

MUSIC VENDOR

June 22

1957

No. 524

THE NATIONAL JUKE BOX WEEKLY



HER NIBS, MISS GIBBS, DELIVERS BON-BONANZA

Story on page 11

SECOND CLASS
Mail Privileges
Authorized
at
Newark, N. J.

Mohawk Music Service
435 Deerfield Street
Greenfield, Mass. HP-2

JAYE P. MORGAN SCORES WITH A
BRAND-NEW HIT RECORD THAT IS **BUT**
DEFINITELY
DIFFERENT!



YOU, YOU ROMEO c/w
GRADUATION RING

WITH HUGO WINTERHALTER'S ORCHESTRA AND CHORUS 47/20-6938



RCA VICTOR
TRADE MARK RADIO CORPORATION OF AMERICA



MUSIC VENDOR

THE NATIONAL JUKE BOX WEEKLY

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MUSIC VENDOR, The National Juke Box Weekly, covers all matters of interest to music vendors and the music industry, as well as related fields.

PROGRAMMING GUIDES, published in MUSIC VENDOR, are based on surveys of record PERFORMANCES in juke boxes conducted and collated by Music Guild of America. PROGRAMMING GUIDES tabulate the popularity of recorded music in all categories. All rights in these listings are reserved. Permission to reproduce them may be obtained from Music Guild of America.

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MUSIC VENDOR IS PUBLISHED IN POCKET SIZE FOR THE CONVENIENCE OF MUSIC VENDORS.

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WHAT'S IN A NAME?

Signs of time: At Cowboy City, a recreation spot near Asbury Park, N. J., there is a replica of a saloon out of a Western movie. It's called the Golden Nugget and its decor stems from every Western you've ever seen. The props are authentic, too. Against a far wall is an old-fashioned nickelodeon piano.

Above the instrument is a sign that reads:

"Nickelodeon, Ten Cents."

Nuff sed.

No. 524

June 22, 1957

VENDORTORIAL

What's New?

It's been pointed out that few, if any music vendors, come up with original ideas about controls, management, promotion or other phases of the business. Most are followers, not leaders, pursuing the same paths they've always pursued. Innovations in the industry come from the phonograph manufacturers and record makers. Naturally, we believe our Hit Parade Program Service, with title strips in coded colors and programming surveys based on meter-counted plays, was an innovation. More than that, we feel the Hit Parade Program Service filled a need.

You can get the Hit Parade Program Service complete package for one year, absolutely free, regardless of the size of your route. Just write a letter to MUSIC VENDOR describing some innovation, some technique, some new idea or concept about any phase of music vending. Letters have to reach us by August 1st.

We refuse to believe that music vendors are men and women without imagination or scope. Surely you must have ideas on how business can be improved, management facilitated, controls simplified, etc. Tell us about them. And when you do, send along a photo that we can use in MUSIC VENDOR when we announce the winner.

We're waiting to hear from you.



everyone's raving about

NAT "KING" COLE

singing

MY PERSONAL POSSESSION

with THE FOUR KNIGHTS

and

SEND FOR ME



record #3737





MUSIC VENDOR

HIT PARADERS

"HIT PARADERS" are records that attained a ★★★ rating in the survey of juke box performances conducted by Music Guild of America. For ratings of records nationally see the Programming Guides.

Week Ending June 13, 1957

★★★ Popular

EIGHTEEN

Connie Francis - MGM 12490

☆ Faded Orchid

SHANGRI-LA

Four Coins - Epic 9213

☆☆ First In Line

OLD CAPE COD

Patti Page - Me 71101

☆☆☆ WONDERING

★★★ Country

TRY AGAIN

☆☆☆ Today, Tomorrow And Forever
Patsy Cline - Decca 30339

THE FIRST ONE TO LOVE YOU

(☆☆☆☆ May 29 on
'PLENTY OF EVERYTHING BUT YOU')
Ira and Charley Louvin - Cap 3715

WHOLE LOT OF SHAKIN' GOIN' ON

Jerry Lee Lewis - Sun 267

It'll Be Mine

LOVE LETTERS IN THE SAND

☆ Because We Are Young
Mac Wiseman - Dot 15578

★★★ Rhythm and Blues

I'M GONNA SIT RIGHT DOWN AND
WRITE MYSELF A LETTER

Billy Williams - Cor 61830

(☆☆☆☆ June 6 on Popular)

BYE BYE LOVE

Everly Bros. - Cad 1315

(☆☆☆☆ May 16 on Popular)

START MOVIN'

Sal Mineo - Epic 9216

(☆☆☆☆ May 2 on Popular)

LET THE FOUR WINDS BLOW

Roy Brown - Imp 5439

Diddy-Y-Diddy-O

JOHNNY'S HOUSE PARTY (Part 1)

JOHNNY'S HOUSE PARTY (Part 2)
Jimmy Beasley - Modern 1021

THE SUN IS SHINING

☆ Baby What's On Your Mind?
Jimmy Reed - V 248

Coded title strips for "Hit Paraders" listed have been shipped to Hit Parade Service subscribers.

Realistic Coverage Is Essential Today

"Changes in values will leave you seriously under-insured, unless you have had foresight enough to increase your coverage, to keep it up-to-date with today's higher replacement costs."

That warning appears in Facts & Trends, publication of the National Board of Fire Underwriters.

Some of its arguments read like arguments advocating conversion to dime play.

For instance:

"What is a nickel worth today? It used to buy a cup of coffee. Not long ago it bought a cigar.

"Now take a dollar. What will it buy?"

"Twenty years ago, it would have purchased twice as much.

"By 1935-'39 values, according to the Bureau of Labor Statistics Consumer Price Index, today's dollar is worth about half as much as it was then, and in 1949 values, its worth about 85 cents. Even by 1953 values, it's worth only 96 cents."

These statistics are not to be used as the yardstick to measure insurance needs, however. The index quoted above measures average price changes in goods and services on all items. There are many which have increased far above the average. Among these are the coin-operated phonographs, trucks and other equipment essential to music vending.

Failure to appreciate that fact and to take into consideration the increased costs of maintaining your route and rotating equipment may leave you dangerously under-insured.

So ask yourself this question:

If your equipment were destroyed by fire, is your present coverage high enough to insure replacement? Would the money you'd receive from your

present policies pay for replacement, even allowing for depreciation?

While many vendors complain about increased costs of operation and equipment, how many have had the foresight to increase the coverage of their equipment as prices increased?

We'd like to quote again from Facts & Trends:

"Almost a billion dollars worth of this nation's wealth vanished in smoke and flame last year. That was substantially more than fire losses in 1955. It was enough, the National Board of Fire Underwriters reports, to have paid the nation's laundry or dental or water bills."

It is advisable to consult with your insurance broker now to make sure you have adequate coverage. The difference in premium payments between inadequate and full coverage of your property is slight. But the difference in what you would receive from the insurers in case of fire can be enormous.

Adequate coverage becomes most important when one considers the variety of establishments in which your equipment may be placed. Some vendors have had unfortunate experiences in adjusting claims when property has been destroyed by fire.

Don't take the chance of letting your investment go up in smoke.

MUSIC VENDOR recommends that the MOA, in addition to its National Tax Council, which would seek methods of obtaining relief for vendors, should also consider establishment of an insurance advisory council to see that the vendors get adequate coverage for the best possible premium payments.

Don't pay less now for insurance. It can cost you more later.



JOHNNIE RAY with RAY CONNIFF

Build Your Love (on a
Strong Foundation) b/w
Street of Memories
—heard for the
first time on the
"Jackie Gleason Show"
of June 8th.
4-40942



JERRY VALE

Love in the Afternoon
(title song from the new
Allied Artists film) b/w
I'm Not Ashamed
with Ray Ellis
4-40941



VIC DAMONE with PERCY FAITH

Vic sings the lead side of
this disc (title song from
20th Century-Fox's
forthcoming film, "An Affair
to Remember") on the
sound track of the film.
Great film . . . great song . . .
great vocal. You'll be
hearing lots of it!
An Affair to
Remember b/w
In the Eyes of the World
4-40945

THE SURE-FIRE HITS ARE ON

COLUMBIA RECORDS

A DIVISION OF CBS
© "Columbia" Reg. Maszas Reg.

THE HOTTEST COMPANY IN THE BUSINESS

Neighborhood Places Need Business Aid

Business in neighborhood taverns and restaurants has been declining for years, reports William Carney, president of the United Restaurant Liquor Dealers Association of New York, in the Beverage Retailer Weekly. While Carney attributes this decline to several factors, he said something must be done to assist these establishments or they will be forced to close their doors. Carney's sentiments are echoed by A. H. (Giddy) Geltzeiler, president of the United Tavern Owners Association of New Jersey.

It is the opinion of Oscar Parkoff, of the Atlantic-New York Corp. of New Jersey, Seeburg distributor, that one factor in the decline in bar and juke box business taverns has been the indiscriminate tuning-in of television. "You walk into a tavern or restaurant and you see the television set is on constantly," says Parkoff. "The days when television used to be a lure for customers is over. That is, of course, except when some important and much publicized event like a championship fight is being televised. Otherwise, television is merely a distraction, something the customers watch, become engrossed in, then forget to re-order or drop coins in the phonograph chutes."

Modern magna-selection equipment, if properly programmed, will provide entertainment for neighborhood clientele, that the clientele itself, selects. Few neighborhood taverns and restaurants can provide live entertainment. The entertainment is mechanized - via television, radio or the coin-operated phonograph. Yet the only one of these that provides income for the restaurant or tavern owner is the music service.

Variety and other show business publications as well as the general press have shown that television qual-

ity is poorer than ever. Programming is in the doldrums. This could bring more people out to enjoy the atmosphere of a neighborhood tavern or restaurant. Instead, they are now confronted with the very sort of dullness they had hoped to escape.

A survey has shown that inertia keeps viewers watching television unless there is a special program of real interest and significance. By keeping the television set on, the barkeep provides a distraction rather than an attraction. In addition, with so many persons, watching, it is impossible to tune in a program that will please everyone - unless it be a special program, as cited above.

On the other hand, the customer can be satisfied by selecting the tune he wants to hear on the coin-operated phonograph. For the restaurant or tavern owner this means extra income. With the phonograph properly programmed, there is less chance of boredom for the customer. Now that most equipment is of the magna-selection type, "special" as well as survey-based programming can satisfy the demand of patrons in any location.

MUSIC VENDOR does not pretend that constant and indiscriminate playing of TV is the only cause for the decline of business in neighborhood taverns and restaurants. But there is evidence to show that a well-programmed phonograph can stimulate business in these establishments. Many vendors can cite instances when location owners objected to conversion to dime play, fearing their competitors on nickel play would attract the customers. Of course, dime play is preferable and sensible for all.

Yet constant, uncritical playing of television in a tavern or restaurant keeps the customer's mind off the beverages, food and musical entertainment that are available

Dot's

NEW HIT!

The Dell-Vikings

**Whispering
Bells**

AND

DON'T BE A FOOL

No. 15592

Dot

RECORDS, Inc. • Sunset and Vine • Hollywood, Calif. • Phone HO 3-4181
THE NATION'S BEST SELLING RECORDS

Grand Tour

Musical trips seem to be in vogue. London Records' **Frank Chacksfield** is in the U. S. to promote his "Voyage of the Mayflower," written to commemorate the recent trip of the Mayflower II. **Mike Collier** writes, "Frank achieves such an authentic sound the engineers who supervised the session had to take sea-sickness pills." That's too much for us to swallow Meanwhile, of course, London's **Montovani** has cut "Around the World" and **Ted Heath** makes a return trip to these shores in October

Gene Kelly hits "The Happy Road" for MGM. Song is the title tune from his upcoming movie **Ari Mooney** discovers "The Parade is Passing Me By"/"Honest Love" **Angela Drake** takes off in "Rock Bobbin' Boats" Ready for the coming season, MGM's **Joni James** sings of "Summer Love."

There's no relation between "Summer Love" and **Carmen Cavallaro's** Decca-laration of "An Affair to Remember"/"While the Night Wind Sings." **Kitty Kallen** describes "Hideaway Heart"/"Teen-Age Heart" for Decca, as **Owen Bradley**, with the **Anita Kerr Quartet** move into "White Silver Sands"/"Midnight Blues."

Victor's Goombay Kings, take you via EP to "Goombay" to hear "Bahama Lullaby," with "Mommie on the Light" and "The Cricket Calypso" Another EP by the **Goombay Kings** with **Richie Del Amore** asks that you "Don't Go Away"/"Calypso Man"/"Rockin' Eight Babies to Sleep"/"Don't Touch Me Tomato."

Meanwhile, back on shore, we find via Victor "Teenagers Dance the Hop-A-Do," an EP by **The Kids**. They are **The Ferrara Kids**, **Rosemarie**, **Vince** and **Tony** Older kids will remember the new turns given some oldies by **Skitch Henderson**

via Victor EP: "Soon"/"All Through the Night"/"Farewell Amanda"; "All the Things You Are"/"Simplice"/"In A Sentimental Mood"/"As Long As I Live"/"Mood Indigo" "East of the Sun"/"Dancing on the Ceiling"/"If I Love Again"/ "Impossible."

There's more dansapation on Victor EP's by **Freddy Martin**: "Theme (Tschaikowsky Piano Concerto in B-Flat Minor)/"Dancing in the Dark"/"Begin the Beguine"/"Deep Purple." Also **Bobby Dukoff** gets saxy with "Alone Together"/"Old Man Mose" "Almost Lige Being in Love"/"Sugar Blues."

Columbia's **Gayla Peevey**, who recorded "I Want A Hippopotamus fo Christmas" when she was 10, is 14 now and sings "Too Young to Have a Broken Heart" Accompanied by the sort of band known in England as "skiffle," the **Four Voices** render "Such a Shame"/"Angel of Love."

The MGM coupling by **LeRoy Holmes** tells a short story: "Tell My Love"/"Never Again" And **Jimmie Williams** declares "You Can't Make Me Cry"/"Again," while **Wilhemina Gray** murmurs "When the One You Love Loves You"/"Don't Wake Me Up" (Let Me Dream) and **Thelma Blackmon** informs her "Living Doll"/"I'll Never Believe It."

Mercury's new country artists, **Bill Clifton** and the **Dixie Mountain Boys**, pair "Little White-Washed Chimney" with "Pal of Yesterday" "Meaning of the Blues"/"My Personal Possession" introduces newcomer **Andy Bey** on the Decca discs .. We're intrigued by the title of the Decca Record by "Whoopee" **John Wilfahrt** and His Orchestra: "Come Wet Your Mustache With Me," The Polka King of the Midwest backs that with "Nanda Polka."

Georgia Gibbs

Named "Her Nibs" by Garry Moore, when she was featured on his radio show with Jimmy Durante, Victor's Georgia Gibbs, is a sweetheart for music vendors. Georgia, who can belt a



Georgia Gibbs

rock'n' roll roundelay with the best, (remember "Tweddle Dee?"), rip off a rhythmic "Kiss of Fire," can also give a new wallop to standards. She's done it with "Sugar Candy," that became a bon-bonanza for music vendors and reached the "Hit Parader" classification for the week ending May 29. The flip side, "Walking the Floor Over You," has also become a "Hit Parader." Sometimes called "DiminuDynamite," Georgia has exploded into hit territory with a double winner.

Until recently, the gal from Worcester, Mass., had made the Mercury label rise. But her old a&r man, Joe Carlton, who's now at Victor, lured her there. Georgia, who usually scores a personal hit at every MOA Convention, really hit this year. (See last week's Diskin' Data). A real professional, she's been seasoned in radio, nightclubs, theatres and television. Her records speak for themselves.

Nowadays, when Georgia isn't cutting records for RCA, or doing television or night club dates, you can find her putting about in the rose garden high above Fifth Avenue in Manhattan where she makes her home. Georgia lives in a beautiful, conservatively furnished apartment, filled with fine Directoire furniture and warm colors. She loves to show it off to visitors partly because "it is the first real home I've ever had." Being a product of an orphanage and one-night stands there was never much opportunity - or money - for a real home.

MGM Records IS HOT!

JONI JAMES



HOT

plugged on Ed. Sullivan Show

SUMMER LOVE

and

I'M SORRY FOR YOU, MY FRIEND

K12480 • MGM 12480

CONNIE FRANCIS



HOT

Hit of the MOA Convention!
Picked by

Billboard Cash Box Variety

EIGHTEEN

and

FADED ORCHID

K12490 • MGM 12490

MARVIN RAINWATER



HOT

POP HIT!

GONNA FIND ME A BLUEBIRD

K12412 • MGM 12412

DAVID ROSE
& His Orch.



HOT

UNA CASA PORTUGUESA

and

ARIANE

K12492 • MGM 12492

ROBBIN HOOD



HOT

FOR THE LOVE OF MIKE

and

WOULDN'T CHA LIKE TO KNOW

K12486 • 45 RPM ONLY

ROBERT MAXWELL
His Harp, Orchestra, and Chorus

MARY LOU | OPEN YOUR MOUTH AND SING

K12488 45 RPM

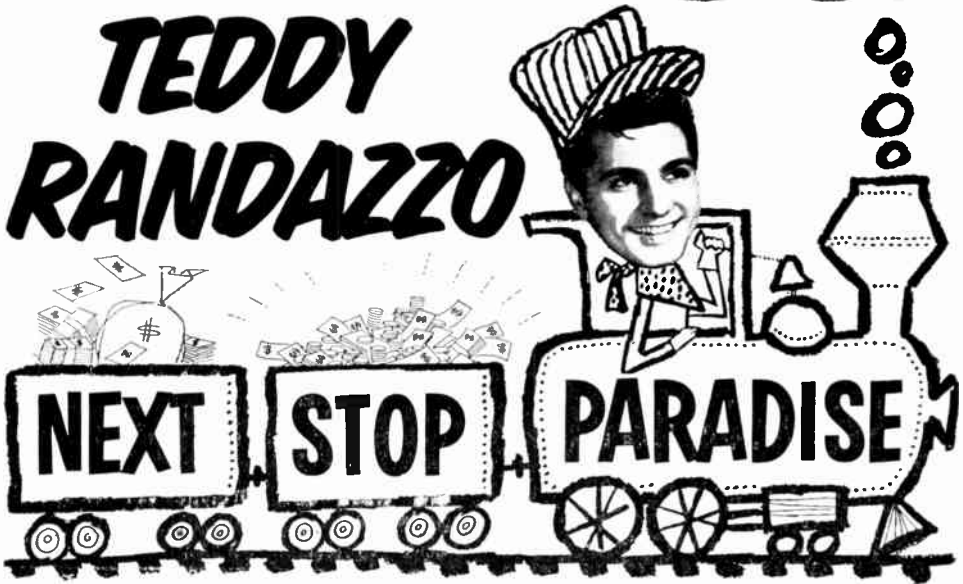
HOT

HANK WILLIAMS
LEAVE ME ALONE WITH THE BLUES | and WITH TEARS IN MY EYES

K12484 • MGM 12484

All aboard the Profit Train!

TEDDY RANDAZZO



B/W HOW COULD YOU KNOW? Vik x-4x/0277

**MITZI
MASON**



LAST TIME

b/w
HICKORY-DICKORY-DOCK

Vik x-4x/0278

**JACK DUPREE
OLD TIME
ROCK AND ROLL**

b/w
ROCKY MOUNTAIN

Vik x-4x/0279

Vik records



RHYTHM & BLUES

★★★
OFFICIAL HIT PARADE

★★★
HIT PARADERS

★★
VERY GOOD

() - POSITION LAST WEEK

(P) - PREVUE

PROGRAMMING GUIDE FOR MUSIC VENDORS



AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

Week Ending June 13, 1957

RHYTHM & BLUES

HIT PARADE

★★★★

- 1 YOUNG BLOOD (1)
Coasters - atco
- 2 C. C. RIDER (2)
C. Willis - at
- 3 SEARCHIN' (5)
Coasters - atco
- 4 OVER THE MOUNTAIN, CROSS THE SEA (3)
Johnny & Joe - chess
- 5 VALLEY OF TEARS (6)
F. Domino - imp
- 6 SCHOOL DAY (4)
C. Berry - chess
- 7 ALL SHOOK UP (7)
E. Presley - vi
- 8 WHAT CAN I DO (10)
D. Elbert - de'uxe
- 9 LITTLE DARLIN' (8)
Diamonds - mc
Gladiolas - ex
- 10 SUSIE-Q (26)
D. Hawkins - check

HIT PARADERS

★★★

- 11 JUST TO HOLD MY HAND (11)
C. McPhatter - at
- 12 ROSIE LEE (16)
Mellotones - gee
Tear Drops - gone
- 13 GET ON THE RIGHT TRACK BABY (27)
R. Charles - at

- 14 NEXT TIME YOU SEE ME (20)
L. J. Parker - deluxe
- 15 MY DREAM (22)
Platters - me
- 16 JIM DANDY GOT MARRIED (9)
L. Baker - at
- 17 COME GO WITH ME (12)
Dell-Vikings - dot
- 18 SO RARE (19)
J. Dorsey - frat
- 20 LUCILLE (17)
L. Richard - spec
- 21 IT HURTS TO BE IN LOVE (16)
A. Laurie - deluxe
- 22 THERE OUGHTA BE A LAW (13)
Mickey & Sylvia - v.k
- 23 OUT IN THE COLD AGAIN (14)
Teenagers - gee
- 24 IT'S YOU I LOVE (23)
F. Domino - imp
- 25 EMPTY ARMS (1)
I. J. Hunter - at
- 26 TROUBLES, TROUBLES, TROUBLES (18)
B. B. King - rpm
- 27 DING DONG (38)
B. Dogaett - king
- 28 RANG TANG DING DONG (33)
Cellos - apollo
- 29 I'M WALKING (24)
F. Domino - imp
R. Nelson - ve
- 30 LOVE'S A HURTING GAME (29)
I. J. Hunter - at
- 31 I WANT TO GET MARRIED (25)
B. B. King - rpm
- 32 I WANNA (39)
Platters - me
- 33 I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (P)
B. Williams - cor
- 34 WHEN I GET YOU BABY (30)
R. Brown - at
- 35 HEY! BO D'DDLEY (28)
Bo-Diddley - check
- 36 SIDE TRACK (47)
G. Rene - class
- 37 MIRACLE IN THE RAIN (36)
Teenagers - gee
- 38 BYE BYE LOVE (108)
Evel' Bros. - cad
- 39 PER' COMES FATS (EP) (36)
F. Domino - imp
- 40 EVERYONE'S LAUGHING (48)
Spaniels - veejay
- 41 START MOVIN' (98)
S. Mineo - epic
- 42 SHORT FAT FANNY (43)
L. Williams - spec
- 43 WORDS OF LOVE (45)
Diamonds - me
- 44 LET THE FOUR WINDS BLOW (62)
R. Brown - imp
- 45 LITTLE BILLY BOY (42)
Del Vikings - dot
- 47 JOHNNY'S HOUSE PARTY (55)
J. Beasley - mod
J. Heartsman - mc
- 48 DON'T SAY GOODBYE (50)
Diamonds - me
- 49 GOT MY MOJO WORKING (31)
A. Cole - baton
R. Waters - chess
- 50 SUN IS SHINING (100)
J. Reed - vee ay

VERY GOOD ★★

- 51 ROCK ALL NIGHT (55)
Shirley & Lee - alad
- 52 UNITED (52)
Love Notes - holiday
- 53 A WHOLE LOT OF SHAKIN' GO'N' ON (56)
J. L. Lewis - sun
- 54 ROCK CITY ROCK (58)
D. Ellington - co
- 55 KEEPER OF MY HEART (51)
F. Adams - imp
- 55 FLORENCE (59)
Paragons - winley
- 57 YOU MADE ME LOVE YOU (64)
Sensations - atco
S. J. Hawkins - okoh



POPULAR

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE

★★★
HIT PARADERS

★★
VERY GOOD

() - POSITION LAST WEEK

(P) - PREVUE

HIT PARADE

Week Ending June 13, 1957

OFFICIAL HIT PARADE

★★★★

- 1 LOVE LETTERS IN THE SAND (1)
P. Boone - dot
- 2 DARK MOON (2)
B. Guitar - dot
G. Storm - dot
- 3 BYE BYE LOVE (7)
Everly Bros. - cad
W. Pierce - de
T. Tommy - dot
C. Miller - mer
- 4 A WHITE SPORT COAT (4)
M. Robbins - eol
J. Desmond - cor
- 5 SO RARE (6)
J. Dorsey - frat
- 6 ALL SHOOK UP (3)
E. Presley - vi
- 7 FOUR WALLS (8)
J. Reeves - vi
J. Lowe - dot
D. Collins - cor
- 9 START MOVIN' (10)
S. Mineo - epic
- 10 IT'S NOT FOR ME TO SAY (13)
J. Mathis - col
J. Morgan - kapp

HIT PARADERS

★★★

- 11 SEARCHIN' (18)
Coasters - atco
- 12 WITH ALL MY HEART (12)
J. Sands - chancellor
B. Greco - kapp
J. Scott - de
- 13 SCHOOL DAY (9)
C. Berry - chess
T. Little - bruns
- 14 GIRL WITH THE GOLDEN BRAIDS (11)
P. Como - vi
- 15 I LIKE YOUR KIND OF LOVE (26)
A. Williams - cad
M. Endsley - vi
- 16 VALLEY OF TEARS (20)
F. Domino - imp
- 17 GONE (15)
F. Husky - cap
J. Weber - col
J. Wayne - me
- 18 COME GO WITH ME (14)
Del Vikings - dot
S. Gale - de
- 19 YOUNG BLOOD (22)
Coasters - atco
- 20 FREIGHT TRAIN (21)
R. Draper - me
N. Whiskey - chic
L. Winters-B. Cort - lon
M. Rayburn - lib
S. Karmen - el
- 21 FABULOUS (16)
C. Gracie - cameo
S. Lawrence - cor
- 22 I'M WALKIN' (19)
R. Nelson - ve
F. Domino - imp
- 23 GONNA FINR ME A BLUE-BIRD (28)
M. Rainwater - mgm
E. Arnold - vi
J. Hahn - cad
- 24 A TEENAGER'S ROMANCE (35)
R. Nelson - verve
- 25 MY DREAM (24)
Platters - me
- 26 WONDERFUL! WONDERFUL! (25)
J. Mathis - col
J. Peerce - vi
- 27 BERNARDINE (17)
P. Boone - dot
- 28 I JUST DON'T KNOW (32)
Four Lads - col
Platters - me
- 29 GOIN' STEADY (29)
T. Sands - cap
- 30 ROUND AND ROUND (27)
P. Como - vi
- 31 ROCK-A-BILLY (23)
G. Mitchell - col
- 32 ROCK YOUR LITTLE BABY TO SLEEP (33)
B. Knox - roul
- 33 IT'S YOU I LOVE (37)
F. Domino - imp
- 34 I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (61)
B. Williams - cor
- 35 I WANNA (41)
Platters - me
- 36 AROUND THE WORLD (42)
V. Young - de
Mantovani - lon
J. Morgan - kapp
L. Welk - cor
D. Costa - abc-par
M. Lopez - vi
- 37 OVER THE MOUNTAIN, CROSS THE SEA (63)
Johnnie & Joe - chess
- 38 MY LITTLE BABY (38)
P. Como - vi
- 39 WARM UP TO ME BABY (39)
J. Bowen - roul
- 40 YES, TONIGHT JOSEPHINE (34)
J. Ray - col

HIT PARADERS (Cont'd.)

- 41 ROSIE LEE (30)
Mello Tones - gee
Tunedrops - gone
- 42 CAN'T WAIT FOR SUMMER (47)
S. Lawrence - cor
- 43 COCOANUT WOMAN (36)
H. Belafonte - vi
- 44 PARTY DOLL (31)
B. Knox - roul
S. Lawrence - cor
W. Manone - de
- 45 SUGAR CANDY (52)
G. Gibbs - vi
- 46 ONE FOR MY BABY (59)
T. Bennett - col
- 47 I TRUSTED YOU (45)
J. Bowen - roul
- 48 EMPTY ARMS (46)
T. Brewer - cor
I. J. Hunter - at
- 49 C. C. RIDER (58)
C. Willis - at
- 50 MANGOS (40)
R. Clooney - col
B. Morrow - me
V. Mart'n - glory
R. K. Mozian - de
- 51 QUEEN OF THE SENIOR PROM (64)
Mills Bros. - de
- 52 I'M WALKIN' THE FLOOR OVER YOU (65)
G. Gibbs - vi
- 53 SUSIE-Q (67)
D. Hawkins - check
Crew Cuts - me
- 54 THERE OUGHTA BE A LAW (51)
Mickey & Sylvia - vik
- 55 BUTTERFLY (43)
A. Williams - cad
C. Gracie - cameo
B. Williams - cor
B. Carroll - bally
- 56 I LOVE MY GIRL (44)
C. Morley - abc-par
Hilltoppers - dot
Metronomes - cad
- 57 WORDS OF LOVE (68)
Diamonds - me
- 58 SHISH-KEBAB (50)
R. Marterrie - me
- 59 PLEDGE OF LOVE (49)
K. Copeland - imp
M. Torok - dee
J. Janis - abc-par
D. Contino - me
Penguins - at
- 60 HERE COMES FATS (56) EP
F. Domino - imp
- 61 MY LOVE SONG (55)
T. Sands - cap
- 62 DON'T SAY GOODBYE (70)
Diamonds - me

- 63 I'M STICKIN WITH YOU (57)
J. Bowen - roul
Fontane Sist. - det
- 64 AFTER SCHOOL (54)
R. Starr - -dale
J. Layne - me
Teardrops - ki
- 65 MAMA GUITAR (60)
D. Cornell - cor
J. LaRosa - vi
A. Griffith - cap
- 66 EIGHTEEN (85)
C. Francis ? mgm
- 67 SHANGRI-LA (79)
Four Coins - epic
- 68 OLD CAPE COD (73)
P. Page - me
- 69 LOVE IS A GOLDEN RING (48)
F. Laine - col
- 70 WONDERING (112)
P. Page - me

VERY GOOD



- 71 TALKING TO THE BLUES (71)
J. Lowe - dot
- 72 NET STOP PARADISE (88)
T. Randazzo - vik
- 73 DYNAMITE (81)
B. Lee - de
- 74 BILLY GOAT (84)
B. Haley - de X
- 75 TEARDROPS IN MY HEART (P)
T. Brewer - cor
- 76 OH PAIN! OH, AGONY 83)
G. MacKenzie - vik
- 77 DON'T CRY MY LOVE (74)
V. Lynn - lon
- 78 TRY AGAIN (82)
P. Cline - de
- 79 YES SIR, THAT'S MY BABY (78)
Four Aces - de
- 80 MY PERSONAL POSSESSION (86)
Four Aces - de
- 82 ROCKIN' SHOES (77)
Ames Bros. - vi
- 83 A FALLEN STAR (124)
J. Newman - doth
F. Husky - cap
Hilltoppers - dot
N. Noble - me
- 84 YOUR KISSES KILL ME (87)
E. Gorme - abc-par
- 85 SEND FOR ME (90)
N. K. Cole - cap



The following HIT PARADERS jumped 10 or more places this week. Number at left is this week's position. Number in parenthesis shows last week's position.

- 15 I LIKE YOUR KIND OF LOVE (26)
A. Williams - cad
M. Endsley - vi
- 24 A TEENAGER'S ROMANCE (35)
R. Nelson - verve
- 34 I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (61)
B. Williams - cor
- 37 OVER THE MOUNTAIN, CROSS THE SEA (63)
Johnnie & Joe - chess
- 46 ONE FOR MY BABY (59)
T. Bennett - col
- 51 QUEEN OF THE SENIOR PROM (64)
Mills Bros. - de
- 52 I'M WALKING THE FLOOR OVER YOU (65)
G. Gibbs - vi
- 53 SUSIE-Q (67)
D. Hawkins - checker
Crew Cuts - me
- 57 WORDS OF LOVE (68)
Diamonds - me



COUNTRY

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★ OFFICIAL HIT PARADE

★★★ HIT PARADERS

★★ VERY GOOD

() - POSITION LAST WEEK

(P) - PREVUE

HIT PARADE

Week Ending June 13, 1957

COUNTRY HIT PARADE

★★★★

- 1 FOUR WALLS (1)
J. Reeves - vi
B. Monroe - de
- 2 GONNA FIND ME A
BLUEBIRD (2)
M. Rainwater - mgm
E. Arnold - vi
- 3 A WHITE SPORT COAT
(3)
M. Robbins - col
- 4 BYE BYE LOVE (5)
Everly Bros. - cad
W. Pierce - de
T. Tommy - dot
- 5 GONE (4)
F. Husky - cap
- 6 DARK MOON (6)
G. Guitar - dot
- 7 A FALLEN STAR (9)
J. Newman - dot
F. Husky - cap
B. Monroe - de
- 8 NEXT IN LINE (10)
J. Cash - sun
- 9 FRAULEIN (8)
R. Helms - de
F. Hart - col
- 10 ALL SHOOK UP (7)
E. Presley - vi

HIT PARADERS

★★★

- 11 HONKY TONK SONG (11)
W. Pierce - de
L. VanDyke - dot
- 12 THREE WAYS (TO LOVE
YOU) (12)
K. Wells - de
- 13 I'LL BE THERE (14)
R. Price - col

- 14 TOO MUCH WATER (48)
G. Jones - me
- 15 MR. LOST (25)
C. Smith - col
- 16 FIRST DATE, FIRST KISS,
FIRST LOVE (16)
S. James - cap
- 17 ROCK YOUR LITTLE BABY
TO SLEEP (20)
B. Knox -roul
- 18 DON'T MAKE ME GO (30)
J. Cash - sun
- 19 THE SHRINE OF ST.
CECELIA (13)
F. Young - cap
- 20 WALKIN' AFTER MID-
NIGHT (19)
P. Cline - de
- 21 MISTER LOVE (27)
E. Tubb - Wilburn Bros. - de
- 22 A GIRL IN THE NIGHT (28)
H. Thompson - cap
- 23 OH! SO MANY YEARS (22)
W. Pierce - K. Wells - de
- 24 A CHANGE OF HEART (18)
K. Wells - de
- 25 CAN YOU FIND IT IN
YOUR HEART (21)
W. Pierce - K. Wells - de
- 26 I'M SETTIN' YOU FREE (17)
Wilburn Bros. - de
- 27 QUICKSAND (24)
H. Thompson - cap
- 28 PLEDGE OF LOVE (15)
M. Torok - de
- 29 PLENTY OF EVERYTHING
BUT YOU (41)
I. & C. Louvin - cap
- 30 ONE STEP AT A TIME (23)
B. Lee - de
- 31 ALL THE TIME (26)
Johnnie & Jack - vi
- 32 IF YOU SEE MY LOVE
DANCING (42)
B. Guitar - dot
- 33 THERE YOU GO (34)
J. Cash - sun
- 34 SOMEDAY (32)
W. Pierce - de
- 35 MISSING YOU (45)
W. Pierce - de
- 36 THE WOMAN I NEED (44)
J. Horton - col
- 37 MONEY (29)
J. & M. Brown - vi
- 38 GROWN UP TEARS (37)
M. Robbins - col
- 39 SPEAK TO ME (36)
S. James - cap
- 40 THE TEARS BEHIND THE
SMILE (38)
G. Morgan - col
- 41 TRY AGAIN (51)
P. Cline - de
- 42 THE FIRST ONE TO LOVE
YOU (77)
I. & C. Louvin - cap
- 43 WHOLE LOT OF SHAKIN'
GOIN' ON (56)
J. L. Lewis - sun
- 44 PLEASE DON'T LEAVE ME
(33)
R. Price - col
- 45 NOTHING AT ALL (35)
Wilburn Bros. - de
- 46 HE WAS THERE (39)
F. Young - cap
- 47 LOVE LETTERS IN THE
SAND (60)
M. Wiseman - dot
- 48 PEACE IN THE VALLEY
(EP) (40)
E. Presley - vi
- 49 DON'T CRY FOR YOU I
LOVE (43)
G. Morgan - col
- 50 ROCKIN' IN THE CONGO
(50)
H. Thompson - cap

VERY GOOD

★★

- 51 DYNAMITE (58)
B. Lee - de
- 52 TALKIN' TO THE BLUES
(54)
J. Lowe - dot
T. Williams - de
- 53 LOVE YOU 'TILL I DIE (53)
B. Lee - de
- 54 I LIKE YOUR KIND OF
LOVE (61)
M. Endsley - vi
- 55 TODAY, TOMORROW AND
FOREVER (75)
P. Cline - de
- 56 DEAR LOVE (P)
S. James - cap
- 57 WHY ASK FOR THE MOON
(66)
R. Foley - de
- 58 UNDER SUSPICION (70)
J. Shepard - cap
- 59 DON'T MAKE ME CRY (55)
B. Knox - roulette

THE NEW SINGING SENSATION
and **PREP**'s got him



JOHNNY MADARA

singing

“BE MY GIRL”

and

“LOVE SICK”

PREP 110

PREP

RECORDS, INC.

1730 BROADWAY · NEW YORK 19, N.Y.



Records Worth Watching

TALKING TO THE BLUES

Jim Lowe - Dot 15569

NEXT STOP PARADISE

Teddy Randazzo - Vik 0277

DYNAMITE

Brenda Lee - Decca 30333

BILLY GOAT

Bill Haley - Decca 30314

TEARDROPS IN MY HEART

Teresa Brewer - Coral 61850

OH, PAIN! OH, AGONY!

Giselle MacKenzie - Vik 0274

DON'T CRY MY LOVE

Vera Lynn - London 1729

TRY AGAIN

Patsy Cline - Decca 30339

YES SIR THAT'S MY BABY

Four Aces - Decca 30348

MY PERSONAL POSSESSION

Nat "King" Cole - Capitol 3737

ROCKIN' SHOES

Ames Brothers - RCA Victor 6930

A FALLEN STAR

Jimmy Newman - Dot 1289

A FALLEN STAR

Ferlin Husky - Capitol 3742

A FALLEN STAR

The Hilltoppers - Dot 15594

YOUR KISSES KILL ME

Eydie Gorme - ABC Paramount 9817

IN THE MIDDLE OF THE DARK,
DARK NIGHT

Guy Mitchell - Columbia 40940

FANTASTICALLY FOOLISH

Tommy Sands - Capitol 3743

AN AFFAIR TO REMEMBER

Vic Damone - Columbia 40945

AN AFFAIR TO REMEMBER

Carmen Cavallaro - Decca 30362

SHENANDOAH ROSE

Hugo & Luigi - Roulette 4012

WHISPERING BELLS

Dell-Vikings - Dot 15592

DEAR LOVE

Sonny James - Capitol 3734

DJ-MOA Committee Set to Meet in Fall

A committee of disc jockeys will meet with a committee of MOA members next fall to discuss means whereby deejays and music vendors can aid each other. Hank Spalding, who addressed the MOA Convention on cooperative aims of the disc jockeys, has advised George A. Miller, president of MOA, that the following will serve on the deejay committee: Steve Schickel, WGN, Chicago, Ill; Dick Whittinghill KMPC, Los Angeles, Calif.; Dick Drury, WBRB, Mt. Clemens, Mich.; Tom Edwards, WERE, Cleveland, Ohio; Don Bell, KIOA, Des Moines, Iowa; and Rex Dale, WCKY, Cincinnati, Ohio.

Miller has selected the following to serve on the MOA Committee with him: J. Harry Snodgrass, Albuquerque, N. M.; Howard N. Ellis, Omaha, Neb; John A. Wallace, Oak Hill, W. Va.; Albert S. Denver, New York; Louis Casola, Rockford, Ill., and Ralph McMichaels, Denver, Colo.

As suggested by Spalding in his speech at the MOA convention, the co-operation between disc jockeys and music vendors can pave the way to a more positive public relations program for both. Members of MOA will be informed of the proposals and plans developed at the committee meeting, via **MUSIC VENDOR**.

TAX COUNCIL WON'T BE

A 'CURE ALL' - MILLER

In a statement issued from his office in Oakland, Calif., George A. Miller, president of MOA, says he does not in-

tend to have anyone believe that the proposed national tax council "will cure all ills, as far as licenses and taxes are concerned."

Miller also said that the national television show for MOA is not to be expected in the immediate future. Committees working to implement the TV shows and to establish the national tax council will, however, be encouraged to speed the realization of both.

"I am fully aware of the magnitude of such programs," Miller declares, in his prepared statement, adding, "I am more aware of the facts that I will need the assistance of the manufacturers of phonographs, the record companies, the disc jockeys of America, the trade papers, and just about everyone connected with the automatic phonograph business, to complete these programs and make them a reality."

MOA MEMBERSHIP DRIVE CONTINUES

"The MOA increased its rolls by 580 new memberships last year," reports George A. Miller, president of MOA. He expects the activities of MOA to attract more members this year. "Every director of MOA is a committeeman who will continue the membership drive until practically every music vendor in the country becomes a member of MOA," Miller declares.

The success of the recently concluded convention has prompted exhibitors to make reservations for 1958, Miller reports, as reservations continue to arrive at his office in Oakland, Calif.



PREVUE RATINGS

FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★
HIT PARADERS
★★
VERY GOOD
★
GOOD

Week Ending June 13, 1957

POPULAR

- ★★★EIGHTEEN
- ★★★★SHANGRI-LA
- ★★★★OLD CAPE COD
- ★★Teardrops In My Heart
- ★★A Fallen Star
- ★★A Fallen Star
- ★★Fantastically Foolish
- ★★An Affair To Remember
- ★★An Affair To Remember
- ★★Shenandoah Rose
- ★★Whispering Bells
- ★★Dear Love
- ★★Short Fat Fanny
- ★★Such A Shame
- ★★Jenny Jenny
- ★★Hop, Skip And Jump
- ★★Rock Bottom
- ★★Who Dat Mon, Mom?
- ★★Stop Teasin' Me
- ★★Underneath The Overpass
- ★Dig These Blues
- ★I'll Be There
- ★Every Night
- ★Oh! Lonely Heart
- ★Daddy
- ★Moonlight Love

- C. Francis - mgm 12490
- Four Coins - epic 9213
- P. Page - me 71101
- T. Brewer - cor 61850
- F. Husky - cap 3742
- Hilltoppers - dot 15594
- T. Sands - Cap 3743
- V. Damone - col 40945
- C Cavallaro - de 30362
- Hugo & Luigi - ro 4012
- Dell-Vikings - dot 15592
- S James - cap 3734
- L. Williams - spec 608
- Four Voices - col 40933
- L Richard - spec 606
- Collins Kids - col 40921
- McGuire Sist - cor 61842
- P. Clooney - col 40917
- A Williams - cad 1323
- J Stafford - col 40926

- Rhythm Rockers - vi 6919
- R. Price - col 40889
- P. Lee - cap 3722
- ...J. Reed - cap 3731
- C. Richards - vi 9460
- R. Williams - Kapp 186

- ★Faded Orchid
- ★First In Line
- ★★★★WONDERING
- ★Lulu Rock-A-Hula
- ★Prize Possession Footsteps
- ★Let Me Be Loved In The Eyes Of The World While The Night Wind Sings Rockabilly Party
- ★Don't Be A Fool
- ★Lovesick Blues High School Dance
- ★Angel Of Love Miss Ann Young Heart
- ★Beginning To Miss You
- ★Sing, Little Birdie, Sing
- (★★★May 23 on 'I LIKE YOUR KIND OF LOVE')
- ★I'll Be There
- ★Martinique
- ★Please Don't Leave Me Baby, Baby, Wait For Me
- ★Rockin' In Bagdad
- ★Come To Mamma Papa Do Every Little Movement

COUNTRY

- ★★★★TRY AGAIN
- ★★★★THE FIRST ONE TO LOVE YOU
- ★★★★WHOLE LOT OF SHAKIN' GOIN' ON
- ★★★★LOVE LETTERS IN THE SAND
- ★★Dear Love
- ★★A Teenage Love Affair
- ★★Losing Game
- ★Ladder Of Love
- ★Little Green Valley
- ★Just Wonderful

- P. Cline - de 30339
- I. & C. Louvin - cap 3715
- J. L. Lewis - sun 267
- M. Wiseman - dot 15578
- S. James - cap 3734
- W. Walker - col 40905
- . Dean - me 71120
- Carlises - me 71110
- W. Ray - vi 6931
- B. Lord - col 40927-c

- ★★Today, Tomorrow And Forever
- (★★★May 29 on 'PLENTRY OF EVERYTHING BUT YOU It'll Be Mine
- ★Because We Are Young
- ★Lovesick Blues
- ★Whatever You Desire Happy Child Wouldn't You Like To Wild Heart
- ★High Voltage

(Continued on next page)

To have records tested on Music Guild's nationwide Prevue network, ship 100 new 45 rpm releases by Prepaid surface or air express to Music Guild of America, 100 Astor Street, Newark 2, N. J.

(Continued from page 20)

- ★Blue Moon Baby
- ★Gentle Love
- ★Oh! Lonely Heart
- ★So Long I'm Gone
- ★My Heart Keeps Crying

- ★Leave Me Alone With The Blues
- ★Sick Sober And Sorry
- ★Teenage Queen

- D. D. Day - me 71114
- C. Walker - me 71081
- J. Reed - cap 3731
- W. Smith - sun 268
- W. Lee - S. Cooper - hick 1064
- H. Williams - mgm 12484
- L. Frizzell - col 40934
- J. Dee 1 colonial 433

- Suzanne My Love
- Dancing Mexican Boy
- ★Rockin' In Bagdad
- Miss Froggie
- This Thing Called Man
- With Tears In My Eyes
- Lover By Appointment
- It's Gotta Be You

RHYTHM AND BLUES

- ★★★I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

B. Williams - cor 61830

(★★★June 8 on Popular)

- ★★★BYE BYE LOVE

Everly Bros. - cad 1315

(★★★May 16 on Popular)

- ★★★START MOVIN'

S. Mineo - Epic 9216

(★★★May 2 on Popular)

- ★★★LET THE FOUR WINDS BLOW

R. Brown - imp 5439

Diddy-Y-Diddy-O

- ★★★JOHNNY'S HOUSE PARTY

J. Beasley - modern 1021

Johnny's House Party (Part 2)

(Part 1)

- ★★★THE SUN IS SHINING

J. Reed - vj 248

★Baby What's On Your Mind?

- ★★Johnny's House Party (Part 1)

J. Heartsman - mc 807

★Johnny's House Party (Part 2)

- ★★Rock All Night

Shirley & Lee - alad 3380

Don't You Know I Love You Darling

- ★★Don't Ask Me To Be Lonely

Dubs - gone 5002

You Took My Love

- ★★Cherry

Jive Bombers - savoy 1515

(Extended Play)

- ★★Just A Gigolo

L. Prima - cap 1-755

★Don't Be A Fool

- ★Whispering Bells

Dell-Vikings - dot 15592

Was It A Dream Of Mine ...

- ★Arrow Of Love

Six Teens - flip 322

★Time Was

- ★I Got A Lot Of Love

V. Dillard - vi 6936

MUSIC VENDOR

America's Biggest Little
Music Magazine

The only weekly publication edited by and for music vendors exclusively.

... a rose is a rose, is a rose

But there is ONLY ONE

Shenandoah Rose

C/W

Rock-A-Billy Party

by

HUGO & LUIGI

with Orchestra & Chorus

ROULETTE No. 4012



ROULETTE RECORDS

659 Tenth Avenue
New York, N. Y.

Paris Programming A 'Nightmare'

By Max Gilman

Special to MUSIC VENDOR

PARIS - In contrast to Londoners, the poor and rich people of Paris accept the jukebox as a source of amusement. Two-hundred play machines are almost as ubiquitous as the famed chestnut trees (now unfortunately being cut down to make room for more traffic lanes). But the programming would be a nightmare for anyone who tried it.

In London, when you encounter a broken-down 20 or 40-play machine in a "Teddyboy" snack bar, it will usually carry recognizable pop tunes, although they may be "dated" to American ears. In Paris, the jukeboxes are clean, modern, fairly well distributed (with what seems to be a preponderance on the Left Bank), but the programming is all "special." Not a single pop record in the lot, using the term, "pop," in its widest acceptable meaning of popular, r&b and c&w.

I personally checked the title strips on three jukeboxes in three different sections of Paris and, with the exception of Bill Haley in one (out of 200 selections!), two Harry Belafontes in another, and Lena Horne, the remainder of the title strips indicated a wide selection of good, clean jazz (or imitation jazz), French music hall recordings (Trenet, Patachou, Tino Rossi, Edith Piaf, etc.) classical (Brahms, Paganini, etc.) and semi-classical.

In the category marked "New Songs" six were by Marino Marini in one location and four in another on the Bank. And in this "New Song" category I couldn't recognize one (even in translation) as being remotely related to any pop tunes current or ancient in America. Incidentally, even Bill Haley

is listed as singing on an EP a number of songs hardly in the pop category, as we defined it above. Haley's numbers are "When the Saints Go Marching In" and "Hot Dog" and "Rocking Through the Rye."

The jukeboxes carry a good deal of true Spanish or Latin American music, from Xavier Cugat to honest Flamenco.

Acceptance of the jukebox by the Parisiens may be due to the fact that it is regarded by the intellectuals as a product of American vitality. Only they prefer to hear Sidney Bechet, Kid Ory, Pee Wee Hunt, Louis Armstrong and others of "le jazz hot." Almost every jukebox carries their recordings.

The better places have a 50-franc play for one EP, or two singles, and a 100-franc play for two EP's, or four singles. Small (shooting gallery) joints have the usual 20-franc play, but even here the accent is on jazz, or on local favorites such as Eddie Constantine, Marini, etc.

Juke boxes have not yet hit the working class districts, where residents identify the machine with America, land of Coca Cola, a beverage the French love but hate to admit it. This lack of boxes in the working class districts may also be due to the usual Gallic disdain for parting with any currency.

But it looks like the jukebox in France is here to stay. Some of the record promotion boys should find out how to get the sons and daughters of Marianne to listen to more of the hits on MUSIC VENDOR'S Official Hit Parade!

**"YOUNG
LOVE"**

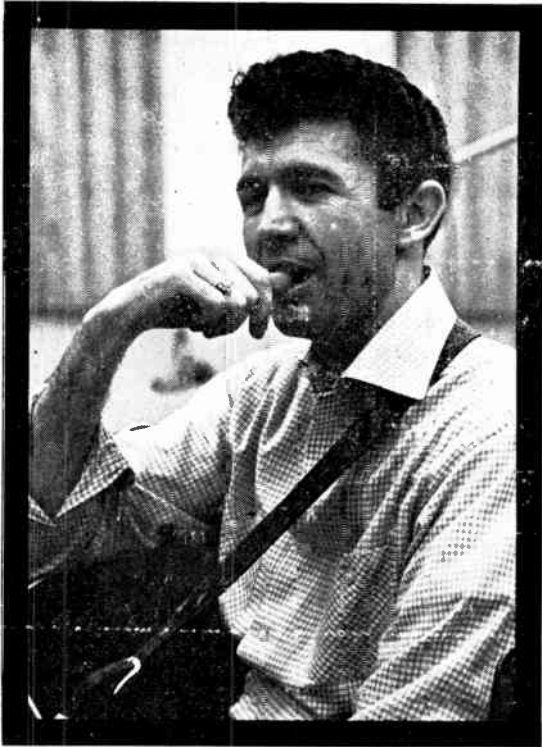
*sold over a
million!*

**"FIRST DATE,
FIRST KISS,
FIRST LOVE"**

still climbing!

NOW! another
GOLD RECORD

HIT by...



SONNY JAMES

The Southern Gentleman

**DEAR
LOVE**

**LOVESICK
BLUES**

record no. 3734

Advance Record Release List

Week Ending June 13, 1957

BALLY

JOVAN DELL - Love Me Forever
- Bon Bon Baby (1038)
BILLY LEACH - Song of the
Barefoot Mailman - Lil's Grill
(1039)

BRUNSWICK

LENNON SISTERS - White Silver
Sands - One Day A Little Girl
(55013)

CAPITOL

GORDON JENKINS - Theme
From "Saint Joan" - Fire Down
Below (3751)
DEAN MARTIN - Beau James -
Write To Me From Naples
(3752)
FARON YOUNG - Moonlight
Mountain - Love Has Finally
Come My Way (3753)
SUE RANEY - What's The Good
ard, Mr.W. Bluebird - The
Careless Years (3745)
JOE FRISCO & JOHNNY STAD-
LEY - Mother's Tears - Peter
Piper (3746)
JONAH JONES QUARTET - Rose
Room - On The Street Where
You Live (3747)
RON GOODWIN - Skiffing
Strings - I'll Find You (3748)
NICK GREENE - My Lovin' Baby
- My Heart Needs You (3749)

CAROUSEL

ZIGGY LANE - A Man Has
Gotta Sing - A Woman Was
The Root Of My Trouble (200)

COLUMBIA

PERCY FAITH - What's It Like
In Paree? - Hey Jose (40949)
FRANKIE YANKOVIC - My
Favorite Polka - Let's Be
Sentimental (40950)
DORIS DAY - Through The Eyes
Of Love - Nothing In The
World (40952)
ROSE MADDO - Tomorrow Land
- O'd Man Blues (40948)
FRANK DE VOL - Love In The
Afternoon - Venice (40953)
RAY PRICE - Don't Do This To
Me - My Shaes Keep Walking
Back To You (40951)

CORAL

JOHNNY DESMOND - Shenan-
doah Rose - Consideration
(61846)
BUDDY HOLLY - Words Of Love
- Mailman, Bring Me No More
Blues (61852)
FRANK YORK - Until You Fall
In Love - I'll Just Say Goodbye
Once More (61853)

DECCA

ROBERTA SHERWOOD - Where's
My Sweetie Hiding? - Who'
Gonna Be My Sunshine (30315)
REX ALLEN - Money, Marbles
and Cha'k - Flower of San
Antone (30364)
JIMMY DALEY - Haw's About
A Little Kiss? - Red Lips
And Green Eyes (30358)
MORRISON SISTERS - Ding Dang
Danglin' - To Whom It May
Concern (30322)
BARBARA ALLEN - Make Up
Your Mind - Between Nak
And Then (30341)
MONTANA SLIM - Away Out On
The Mountain - There's A
Padlock On Your Heart
(30340)

EMBER

FIVE SATINS - To The Aisle -
Wish I Had My Baby (1019)

EVERLAST

THE CHARTS - Zoop - Deserie
(5001)

GLORY

DENNY VAUGHAN - Heartbeats
- Once Again (261)

MGM

ART MOONEY - The Parade Is
Passing Me By - Honest Love
(12503)
LEROY HOLMES - Tell My Love
- Never Again (12502)
GENE KELLY - The Happy Road
- My Baby Just Cares For Me
(12501)
WILHELMINA GRAY - When
The One You Love Loves You
- Don't Wake Me Up (12500)

ANGELA DRAKE - Rock Bobbin
Boats - An Affair To Remem-
ber (12499)

JIMMIE WILLIAMS - Again -
You Can't Make Me Cry
(12498)

THELMA BLACKMON - I'll
Never Believe It - Living Doll
(12497)

ONYX

THE PEARLS - Ice Cream Baby -
Yuz-A-Ma-Tuz (511)

PREP

RAY STEVENS - Silver Bracelet
- Rang Tang Ding Dang (108)
BOB ROUBIAN - Cracker Stacker
- Nat Much Of A Future, But
Man What A Past (109)
JOHNNY MADARA - Be My Girl
- Lovesick (110)

RCA VICTOR

LUIS ARCARAZ ORCH. - An Af-
fair To Remember - When I
Fall In Love (6952)
EDDIE HEYWOOD - Virginia Is'e
Vamp - Love Is All (6956)
HOMER & JETHRO - Gone -
Ramblin' Rose (6954)
JACKIE KANNON - The Dol-
phus Bird - Tell All Your
Troubles (6959)
PIANO RED - Please Don't Talk
About Me When I'm Gone -
Peachtree Parade (6953)
HANK SNOW - My Arms Are
A House - Tangled Mind
(6955)
THE PREMIERS - Hey Miss Fancy
- Run Along Baby (6958)
JUNE VALLI - Another Man
Gone - Street of Memories
(6957)

SAVOY

JIVE BOMBERS - Cherry - You
Took My Love (1515)

SUN

JERRY LEE LEWIS - It'll Be Me
Whole Lot Of Shakin' Gain'
On (267)

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OFFICIAL HIT PARADE



The most played records in the nation's juke boxes, as determined by paid-for performances. Survey conducted by Music Guild of America.

OFFICIAL HIT PARADE, Week closing June 13, 1957

★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★★ HIT
HP 1	LOVE LETTERS IN THE SAND PAT BOONE — DOT 15570 Published by Bourne (ASCAP)	1	7
HP 2	DARK MOON GALE STORM — DOT 15558 BONNIE GUITAR — DOT 15550 Published by Dandelion (BMI)	2	10
HP 3	BYE BYE LOVE EVERLY BROS. — CADENCE 1315 Published by Acuff-Rose (BMI)	7	5
HP 4	WHITE SPORT COAT MARTY ROBBINS — COLUMBIA 40864 Published by Acuff - Rose (BMI)	4	13
HP 5	SO RARE JIMMY DORSEY — FRATERNITY 755 Published by Robbins (ASCAP)	6	14
HP 6	ALL SHOOK UP ELVIS PRESLEY — VICTOR 6870 Published by Presley-Shalimar (BMI)	3	13
HP 7	FOUR WALLS JIM REEVES — VICTOR 6874 Published by Springfield (BMI)	8	9
HP 8	LITTLE DARLIN' THE DIAMONDS — MERCURY 71060 Published by Excellorec Music (BMI)	5	17
HP 9	START MOVIN' SAL MINEO — EPIC 9216 Published by Sheldon (BMI)	10	7
HP 10	IT'S NOT FOR ME TO SAY JOHNNY MATHIS — COLUMBIA 40851 Published by Korwin (ASCAP)	13	8

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Danglin'**

**Uh Uh
Honey**

47/20-6900



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LANE
BROTHERS**

BOB JAXON

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I'm Hangin' Around**

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