

RECORD WORLD

Special Section: *Stiff Records*



The Lord of the Rings

HITS OF THE WEEK

SINGLES

ROD STEWART, "DA YA THINK I'M SENEY?" (prod. by T. Dowd) (writers: Stewart-Appice) (Riva/WB/Nite-Stalk, ASCAP) (4:16). The record is already huge in the U.K. and this disco-flavored new Stewart single should hit the top of the charts here as well. Warner-Eros 8724.

CHICAGO, "NO TELL LOVER" (prod. by F. Ramone) (writers: Loughlone-Seraphine-Cetera) (Com/Street Sense/Polish Prince, ASCAP) (3:50). This second single from the new lp has the feel of a classic Chicago ballad, perfect for pop and adult play. Columbia 3-10579.

KEITH RICHARDS, "RUN RUDOLPH RUN" (prod. by K. Richards) (writers: Brocie-Marks) (St. Nicholas, ASCAP) (3:14). Richards (without the help of The Stones) here does a faithful version of the Chuck Berry Christmas record. It should carry far beyond the season. Rolling Stones 19311. (Atl.).

STYX, "SING FOR THE DAY" (prod. by Goodson) (writer: T. Shaw) (Stygian, ASCAP) (3:39). Their last single went Top 20 and this somewhat baroque disc from the platinum "Pieces of Eight" album will likely do the same. The strong vocal harmony hook is pop perfect. A&M 2110.

SLEEPERS

GLORIA GAYNOR, "I WILL SURVIVE" (prod. by D. Fekaris) (writers: Fekaris-Perren) (Perren-Vibes ASCAP) (3:15). Interesting tempo changes and a compelling message key this new single. Gaynor's vocals are, as always, full and expressive. A crossover possibility. Polydor 14508.

GIORGIO MORODER, "CHASE" (prod. by G. Moroder) (writer: same) (Glo-Horizon, BMI) (3:38). This record selection from the "Midnight Express" soundtrack album has all the tension of the film's theme and could be a major BOS/disco and pop contender. Casablanca 956.

THE MOTORS, "TODAY" (prod. by K. Garvey-MaMa) (writer: MaMa) (Island, BMI) (3:59). The English group gained fans with "A Sport" and "Forget About You" and this full-bodied ballad should find even more, particularly at the adult level. Virgin 8-5521 (CBS).

SANDRA FEVA, "IF YOU WANT IT, YOU GOT IT" (prod. by T. Camilo) (writer: same) (Barcam, BMI) (3:29). This new artist gets the expert Tony Camilo touch on this bright disco/BOS offering with a radio active, hook and energetic and scintillating vocals. Venture 103.

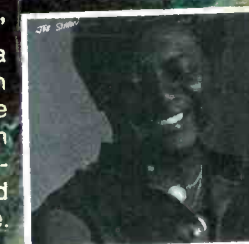
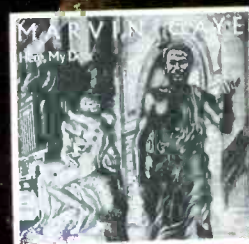
ALBUMS

MARVIN GAYE, "HERE, MY DEAR." Gaye has reconfirmed his talent to convey emotion and personal experience with perception and clarity on this extraordinary two record set. From the nostalgic opening dedication to "A Funky Space Reincarnation," Gaye and his music are superb. Tamla T364 (Motown).

DOBBIE GRAY, "MIDNIGHT DIAMOND." Gray is poised to make a significant comeback through his current single, "You Can Do It," and now his most consistent and well rounded album yet. "We've Got To Get It On Again" and "I Can See Clearly Now" are a further confirmation. Infinity INF 9094 (7.98).

JOE SIMON, "LOVE VIBRATIONS." Simon's career should receive a boost with this album produced with Norman Harris and Ron Tyson. The Sigma sound has spurred Simon on to deliver some solid vocals, especially on "I Can't Stand A Liar" and the title song, the current single. Spring PD-1-6720 (Polydor) (7.98).

RICHARD PRYOR, "WANTED." Pryor, who has not recorded in some time, returns with another uncompromising live album on which no one is spared from his barbs. Jim Brown, Al, Spinks, Chinese food and white and black people are all examined under his microscope. Warner Bros. 2BSK 3354 (14.98).



The Woman:

TANYA TUCKER

The Album:

TNT

The Single:



Produced and Arranged
by Jerry Goldstein
A Far Out Production for
Tanya, Inc. on MCA Records

MCA-40976

RECORD WORLD

Blues Brothers: Left Field Smash

By BARRY TAYLOR & SOPHIA MIDAS

■ NEW YORK—The end of the year is a time traditionally reserved for greatest hits and superstar albums, but the record causing most of the commotion on the street this Christmas season is by a new act, the Blues Brothers.

Their album, "A Briefcase Full Of Blues," is already one of the biggest left field hits of 1978, making its debut as Chartmaker Of the Week at #34 bullet, the highest first week entry by a new group all year. It is reportedly being certified gold less than ten days after its release. The Blues Brothers single, a re-make of the classic Sam and Dave hit, "Soul Man," is bulleted at #48 after only three weeks.

On the retail level, according to Record World research, the album has been listed as a breakout from coast to coast and could have debuted higher if stock had

(Continued on page 44)

WB Names 3 Sr. VPs

■ LOS ANGELES—Warner Brothers Records has promoted the following VPs to senior vice president: Murray Gitlin, senior vice president/director and treasurer; Ed Rosenblatt, senior vice president/director of sales and promotion; and Lenny Waronker, senior vice president/director of a&r.

(Continued on page 16)

WKTU Disco Format Scores Historic 11.3 Share in ARBs; Most N.Y. Stations Down, WABC Still Leading in Cume

By MARC KIRKEBY & NEIL McINTYRE

■ NEW YORK — WKTU-FM's disco format, boosted by a huge increase in black and Spanish-speaking listeners, soared from ratings oblivion to the number one spot in the October-November Arbitron totals for New York announced last week.

WKTU's whopping 11.3 share was more than four points ahead of its closest competitor, WABC, and represents the first double-digit Arbitron rating in this market in recent memory. WKTU's 7 p.m.-midnight share was an even more extraordinary 15.8.

(All rating numbers represent total audience 12+, Monday-Sunday 6 a.m.-midnight except where indicated.)

The disco station's success represents the most dramatic turn-

around New York radio has ever seen. WKTU's last Arbitron rating was a 1.4 share in the July-August survey, when the station's soft-rock format was still in effect.

The ratings leap came at the expense of nearly every other popular-music station in the market. WABC dropped from a 9.0 share in the July-August ratings to a 7.1. WBLS-FM, the station with a format most like WKTU's, fell from a 7.7 share and second place in the market to a 3.1 and 10th place.

The number three station, adult-formatted WOR, dropped from a 7.5 to a 6.4.

The two all-news stations, WCBS-AM and WINS, placed fourth and fifth with a 5.5 and 5.1 respectively.

But for almost all the other contemporary-music outlets, the

news was almost all bad. Among the album-oriented stations, WPLJ fell from a 3.9 to a 3.3 for its second straight drop; WNEW-FM dropped from a 2.3 to a 1.7; and WPIX continued its slide with a drop from a 1.3 to a 1.1.

The top 40 stations fared no better. WNBC dropped from a 3.5 to a 2.6 and WXLO fell from a 3.0 to a 2.6. WRVR's jazz format held steady at 1.3, while WYNY's soft-rock rose slightly from 0.9 to 1.1 and WNEW-AM fell from a 2.6 to a 2.1.

The only significant winners aside from WKTU were WHN, the

(Continued on page 18)

HBO To Expand Music, Comedy B'casts

By MARC KIRKEBY

■ NEW YORK—Home Box Office, the cable-television service that is playing a greater and greater role in exposing new music and comedy talent, will double its output of new specials.

HBO now plans approximately 60 music, comedy, variety and documentary specials for the coming year, up from 30 in 1978, according to Iris Dugow, director of special programming for the Time-Life subsidiary.

The two most notable shows for a music audience are specials starring Barry Manilow and the Electric Light Orchestra. The ELO special is set for cablecast January 24; Manilow's pay-TV debut will follow in February.

HBO will budget about \$15 million for special programming in 1979, Dugow said. The increase in programs and in budget resulted from HBO research which showed past specials to be quite popular with viewers.

How does HBO compete with the networks for a musical talent like Manilow, who is now pre-

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Joel's Hard Work Pays Off on Charts

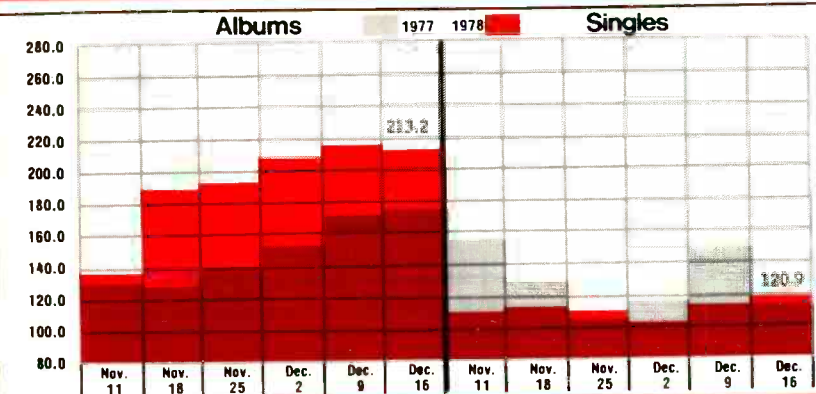
By SOPHIA MIDAS

■ NEW YORK—Bulleting up to #1 on RW's Album Chart a mere two weeks after shipping, Billy Joel's "52nd Street" stands out as one of the most significant albums of 1978. Moving to the #3 position this week after an impressive seven weeks as #1, "52nd Street" maintains its status of Top Airplay on RW's FM Report for the seventh consecutive week, continues to generate huge retail sales, and is further bolstered by the smash single "My Life," that is #4 bullet on RW's Singles Chart. What contributed to the success of this one-time cult artist?

According to Elizabeth Joel, who has managed Billy Joel for the last two years and has re-

(Continued on page 29)

RECORD WORLD SALES INDEX



*The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

NAB Wants Broadcaster Rally To End Government Regulation

By BILL HOLLAND

■ WASHINGTON—The National Association of Broadcasters, led by its president, Vincent T. Wilewski, has petitioned, criticized, stumped and rallied for more freedom in broadcasting and less government regulation so intensely in the last few months that now it is calling for a broadcaster rally in Washington Feb. 28 to petition Congress and the Federal Communications Commission to eliminate federal regu-

lation of their industry.

NAB board chairman Donald Thurston said of the upcoming rally "Both Rep. Lionel Van Deerlin (D-Calif.), chairman, House Communications Subcommittee, and FCC Commissioner Tyrone Brown, have publicly called for radio deregulation. It is time for the industry to graphically call attention to this movement and attempt to broaden

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contents



■ **Opposite page 44.** Killer bees? The Bermuda Triangle? Suzanne Sommers? Bizarre experiments on laboratory animals? Space limitations have kept all of these topics out of RW's special salute to Stiff Records, but the coverage of Stiff's showcase at the Bottom Line, with Rachel Sweet, Lene Lovich, Wreckless Eric and Jona Lewie making their New York debuts, is provocative enough.



■ **Page 16.** The Crusaders, whose own history embodies the development of crossover jazz from traditional roots, signed new contracts with ABC Records last week as a group and as individuals. They regard the new pacts, which will include a custom label for the group, as a vote of confidence in ABC and its future, as RW's coverage details.

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POWERHOUSE PICKS

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Olivia Newton-John (MCA) "A Little More Love." Breakout sales activity is being reported along with fine radio action. Several majors added it this week as good chart movement continues.

Rod Stewart (Warner Bros.) "Da Ya Think I'm Sexy?" Numerous station adds coupled with solid playlist moves make this a record that should not be overlooked.

N.Y. Promoters Intensify Feud

By MARC KIRKEBY

■ **NEW YORK** — The competition for audiences and venues among pop concert promoters in this city continued to intensify last week, with the latest round apparently going to Ron Delsener.

Renews Lease

Delsener, who promotes most of New York's large-hall rock concerts, renewed his lease on the Palladium Theater on E. 14th St. with the theater's new, as-yet unnamed owner. Delsener thereby fended off an attempt by Alan Pepper and Stanley Snadowsky, the owners of the Bottom Line, to buy the Palladium and thereby enter the concert promotion business.

Belasco Theater

Pepper and Snadowsky made their Palladium bid in response to Delsener's plan to open the Belasco Theater, a Broadway venue on W. 44th St., as a 1000-seat theater with an adjoining private club, patterned after the Roxy in Hollywood.

The Belasco venture, which Delsener is reportedly still negotiating, would certainly challenge the Bottom Line's status as New York's premier showcase club. Another challenge is also being readied: Leber-Krebs Inc. are remodeling the Yorkville Palace on E. 85th St. as a showcase venue.

Delsener's small theater would also be timely. Several artist de-

(Continued on page 78)

Cornyn To Keynote NARM Convention

■ **CHERRY HILL, N.J.** — Stan Cornyn, executive vice president and director of creative services for Warner Brothers Records, will be the keynote speaker at the 1979 21st Annual NARM Convention.

Cornyn will give the address at the opening business session on Saturday, March 24, at the Diplomat Hotel, Hollywood, Florida.

According to Joseph A. Cohen, executive vice president of NARM, although this is not Cornyn's first speaking engagement at a NARM Convention, it is the first time he has been the convention keynote.

Background

Cornyn's entry into the field came in the mid-'50s. Straight out of Yale Graduate School, he wrote liner notes for Capitol Records. In 1959 he joined Warner Brothers Records, only six months after its formation. He was editorial director, then creative services director—a role he recently resumed by choice, while maintaining his position as Warner Brothers Records executive vice president.

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We predict a "Stormy" winter.



"Stormy" 3-10873
is the hot new *Santana* single
from **"Inner Secrets"** on *Columbia*
Records and Tapes. FC 35600

Produced by Dennis Lambert and Brian Potter. Direction: Bill Graham Management.  Premier Talent Associates. 

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UA Music, Under Seider's Aegis, Holds Nat'l Meetings

By SAM SUTHERLAND

LOS ANGELES—United Artists Music Publishing huddled here for three days of meetings last week in the first series of formal national staff meetings since the appointment of Harold Seider as president of the division. Included in the sessions, which kicked off Tuesday (12), were professional staff, principal executives and a number of both affiliated and staff songwriters.

In an exclusive interview with *RW*, conducted during the opening of the meetings, Seider confirmed that the current sessions marked the first step in a major UA Music exploitation program that Seider and staff are tying to a January advertising campaign. Central to both the ad push and the general strategy discussed at the meetings are plans for both current copyright expansion and continued catalogue development for existing Unart/UA Music and Robbins/Feist/Miller material.

Building A Stronger Image

Seider, who moved from UA Music and Record Group's international arm into his current post after the combine's sale of its label operations to EMI and the Rubinstein/Mogull management team, said of the sessions, "I felt it was essential with many of the personnel changes that had taken place, to sit down at the end of this year and discuss just where we're headed, the guidelines we'd like to observe, and how we can exploit what we already have." The first major gathering of UA publishing staff since mid-'77, the current meetings are thus bringing together both veteran writers and staff with more recent signings and staff appointees.

"The professional staff is basically the same size, with different personnel and somewhat different functions," continued Seider in commenting on such recent additions as Peter Pasternak and Suzanne Logan, who have joined

Nuccio Leaves Island

LOS ANGELES—*RW* learned at press time that Charlie Nuccio, president of Island Records' U.S. operation, has resigned his post with the label, now distributed by Warner Bros. Records.

A Warner Bros. source knew of no change in Island's distribution pact, nor of any further reduction in staff, but confirmed Nuccio's departure. *RW* could not reach Island executives for comment.

the professional staff in UA's Los Angeles home offices, and Jimmy Gilmer, a veteran professional staffer recently appointed vp in charge of UA Music's Nashville operations. "I think the new people and our more seasoned staffers have meshed well. The people we have now are really eager, dedicated and aggressive; in some way, I'm very fortunate in my new appointees, like Peter and Suzanne, in that they bring a record company perspective into the professional staff.

Even so, Seider says UA will seek to broaden its industry image through a trade teaser campaign that will play up the longevity of the older copyrights represented by UA/Unart and Robbins/Feist/Miller while seeking to unify the UA publishing presence. "Everybody knows the copyrights, but they don't always know this company as the publishing colossus it is. As much as we feel the material is valid and important, we also have to make the people in the industry more aware of what we are."

By way of illustration, Seider cites the current loosening of album production to include more outside submissions, the proliferation of disco covers, and the renewed willingness of contemporary pop stylists to cut vintage copyrights as factors that have enabled UA to place both current material and catalogue, often with the same artist. "It really is the versatility and scope of this kind of catalogue that is represented," he asserts. "On Linda Ronstadt's 'Living In The U.S.A.' album, she has one classic Sig Romberg copyright, 'When I Grow Too Old To

Dream,' as well as one of our contemporary 'classics,' Eric Kaz's 'Blowin' Away.'" Similarly, Seider notes, projected revivals of musicals in the UA fold, seasonal Christmas classics and what he terms 'new standards' acquired during this decade (including "Don't It Make My Brown Eyes Blue," "Gonna Fly Now" from "Rocky" and "Nobody Does It Better") are all encountering renewed exposure.

Coordinating Divisions

The three days of sessions chaired by Seider included panels and presentations variously led by Gilmer, representing the Nashville staff; vp Sidney Shemel, reporting on business affairs and legal procedures relating to the expansion timetable; Frank Hanyai, executive assistant to the president, who discussed copyrights and overseas licensing; Danny Crystal, vp, motion pictures music, who previewed forthcoming scores and title material related to United Artists theatrical releases; Jay Leipzig, consultant from the Music Agency, who discussed public relations and marketing; and Frank Costa, who coordinates print acquisitions for Big 3 Music.

UA personnel were also joined by staff songwriters and affiliated writers including Jack Murphy, Eric Kaz, K. Donna Hicks, Bruce Patch, Dave Miller, Dan Daley, Jim Grady and Otis Blackwell.

Clapton LP \$8.98

LOS ANGELES—The list price of Eric Clapton's new RSO album, "Backless," will be raised from \$7.98 to \$8.98 effective January 1, 1979.

Marshall Tucker Band to WB



Mo Ostin, chairman of Warner Bros. Records, has announced the exclusive world-wide signing of the Marshall Tucker Band to the label. The Marshall Tucker Band, whose sales record extends over seven gold and two platinum albums, will release their first Warner Bros. product late in 1979, following completion of contractual obligations to their former label, Capricorn Records. The six member ensemble consists of Toy Caldwell, lead guitar and vocals, George McCorkle, rhythm guitar, Paul Riddle, drums, Tommy Caldwell, bass and vocals, Jerry Eubanks, flute, saxophone, vocals and percussion. Pictured at the signing ceremony, from left: Toy and Tommy Caldwell, Jerry Wexler, WBR senior vice president, Mo Ostin, Doug Grey and Jerry Eubanks, WBR's VP of artist development and publicity Bob Regehr, and Marshall Tucker's Paul Riddle.

Salsoul Names Gregory Sr. VP of Promotion

NEW YORK — Joe Cayre, president of the Salsoul Record Corporation, has announced the elevation of Chuck Gregory to the position of senior vice president of promotion for Salsoul and its affiliate labels, Gold Mind, Tom n' Jerry, Philly Groove and Bethlehem.



Chuck Gregory

The current shift from vice president of marketing represents an extensive restructuring and expansion of the company whose needs have changed over the last six months resulting from the recent distribution hook-up with RCA, necessitating a stronger emphasis on future promotion oriented campaigns being structured by the Salsoul labels.

To assist Gregory in developing product exposure, eight local staff representatives are being sought in key regions. These local promotion managers are expected to start product moving in their markets where they will work closely in cooperation with the RCA branches and promotional staffs, supporting the efforts of RCA in building airplay.

Gregory entered the record business as sales and promotion manager for Gimbel Brothers, moved on to Schwartz Brothers, where he dealt largely with r&b and jazz product, and then joined Columbia Records as promotion manager, where he moved to the west coast as regional promotion manager. He switched to Epic Records as director of west coast a&r, and then a move east made him director of marketing for Polydor Incorporated.

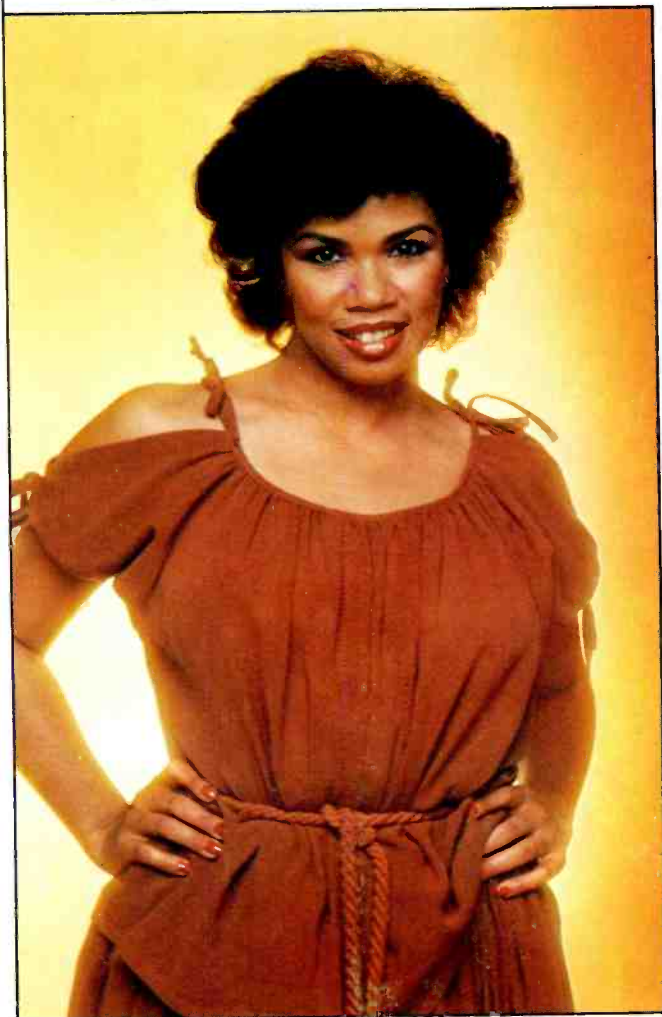
Song Tribute To Gordy

NEW YORK—Motown Records will this week release a single entitled "Pops, We Love You," recorded by Diana Ross, Stevie Wonder, Smokey Robinson and Marvin Gaye.

The record honors the late Berry Gordy Sr. and was taped at his 90th birthday party last July. He died in Los Angeles Nov. 21.

The song, written by Pamela Sawyer and Marilyn McLeod, will be released on the Gordy Records label.

STAY TUNED TO THIS STATION.



"Honest I Do" is Candi Staton's second hot R&B single in a row.

If you listen to radio, you're going to hear it.
If you program radio, you're going to need it.

Candi Staton "Honest I Do" WBS 8691
From the album House of Love BSK 3207

On Warner Bros. records and tapes

Produced by Dave Crawford

Personal Management:
George Schiffer/Ed Wright



STUX



Crystal Ball

Crystal Ball



Crystal Ball



STUX

STUX

STUX

STUX

**POWERFUL MUSIC
TO PRECIOUS METAL.**



EQUINOX
SP 4559
Platinum

CRYSTAL BALL
SP 4404
Gold

THE GRAND ILLUSION
SP 4637
Triple Platinum

PIECES OF EIGHT
SP 4724
Double Platinum Plus

Produced by Styx.
Production Assistance: Barry Mraz

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RECORD WORLD CHART ANALYSIS

Bee Gees, Joel, Village People Bullet In Top Five; Chicago Takes Chartmaker

By PAT BAIRD

Chic (Atlantic) maintained the #1 position on the RW Singles Chart this week while The Bee Gees (RSO), #33 bullet on the Black Oriented Singles Chart, bulleted to #2 on strong sales and airplay gains. The Chic record is still #1 BOS and the corresponding album bulleted this week at #8 on the Album Chart.

Billy Joel (Col), #1 on a number of majors and selling well, moved to #4 bullet while Village People (Casablanca), #27 bullet BOS, also had a strong sales/airplay combination to move to #5 bullet. Earth, Wind & Fire (ARC/Col), the only new entry in the Top 10 and bulleting at #5 BOS, was added at WABC and registered top 10 spots nationally for #10 bullet.

Chicago (Col) is this week's

Chartmaker at #75 bullet on immediate national adds.

Rounding out the Top 10 are: Streisand & Diamond (Col) #3; Dr. Hook (Capitol) #6; Alicia Bridges (Polydor) holding at #7; Donna Summer (Casablanca) still #8 and Andy Gibb (RSO), moving one spot to #9.

Just under the top of the chart, Toto (Col) went to #11 bullet on national top 10 radio spots and Paul Davis (Bang), another WABC add and debuting on the Country Singles Chart at #95, also registered strong sales for #16 bullet. Bob Seger & The Silver Bullet Band (Capitol) picked up more major adds for #18 bullet and Linda Ronstadt (Asylum) scored good sales and radio movement for #19 bullet. Eric Clapton (RSO), added at KHJ, continued prime radio movement for #20 bullet.

Still growing on radio play are: Cheryl Lynn (Col), #2 bullet BOS and making big east coast inroads, #21 bullet; Alice Cooper

(WB), #1 in New Orleans, #22 bullet here; Nicolette Larson (WB), one of last week's Powerhouse Picks, added this week at WRKO and other majors as well as going top 10 in Atlanta for #24 bullet; Pointer Sisters (Planet), added at WFIL and top 10 in the south, #25 bullet; Olivia Newton-John (RSO), one of this week's Powerhouse Picks, still picking up adds for #27 bullet; Hot Chocolate (Infinity), another Powerhouse Pick last week and moving into the top 10 in major markets, #28 bullet both pop and BOS, and Ian Matthews (Mushroom) added this week at KFRC, WFIL and others for #30 bullet.

Queen (Elektra) re-gained a bullet at #31 on strong sales and excellent radio movement and Rose Royce (Whitfield) continued east coast and midwest strength for #32 bullet. Chanson (Ariola), big in the south and top 10 in Miami, moved to #34 bullet while Leif Garrett (Scotti Bros.) and Melissa Manchester (Arista) both continued major moves for #38 bullet and #40 bullet respectively.

Still making significant chart

gains this week are: Rod Stewart (WB), one of this week's Powerhouse Picks and the week's big-
(Continued on page 77)

Columbia Scores on Singles, Album Charts

Columbia Records this week has three records in the Top 10 of both the RW Singles Chart and the RW Album Chart.

On the singles side, Barbra Streisand & Neil Diamond's "You Don't Bring Me Flowers" is listed at #3 after two weeks at #1 earlier this month. Billy Joel's "My Life" bulleted to #4 and Earth, Wind & Fire's "September" on the ARC/Columbia label moved into the Top 10 at #10 bullet.

"Barbra Streisand's Greatest Hits, Vol 2" took the #1 bullet spot this week. Billy Joel's "52nd Street," which held the #1 spot for six weeks, is #3 this week while Earth, Wind & Fire's "Best Of, Vol. 1" bulleted to #9.

Streisand's 'Hits' Takes Top Album Slot; Manilow, Chic, EW&F Bullet Into Top 10

By MIKE FALCON

Barbra Streisand (Col) moves to #1 this week off of a strong single that has also pushed Neil Diamond (Col) to #14 bullet from his chartmaker status and #68 rank last week. Streisand has huge rack sales to bolster extremely uni-

form regional activity, producing a sales breakdown with virtually no weak spots. Steve Martin (Warner Bros.) remains at #2, with Billy Joel (Col) dropping two slots to #3, although his sales remain extremely strong. Barry Manilow (Arista) jumps to #7 bullet off of sales sparked by a bulleting single, while #8 bullet Chic (Atlantic) acquires top five sales at many accounts off of the #1 single. Earth, Wind & Fire (ARC/Col) at #9 bullet has big retail sales, top five r&b account reports and a smash single to garner airplay exposure. Only three of the top 10 albums this week are \$7.98 selections, with four \$8.98's and three \$12.98 packages completing

the tier.

Eric Clapton (RSO), which will be hiked to \$8.98 status shortly, gets increasing rack sales this week to go to #12 bullet. Retailers will watch the progress of this album closely after the first of the year.

#13 bullet Queen (Elektra) continues to climb off of a bulleting single and a tour, with racks picking up significant movement. Toto (Col) continues its phenomenal retail activity, with the racks still short at #20 bullet. Parliament's r&b single, producing excellent crossover sales, helps the album up to #24 bullet, while Steve Miller (Capitol) grows at the racks, to supplement Xmas peak retail movement and boost the lp to #29 bullet.

Chartmaker this week is The Blues Brothers (Atlantic), which surprised virtually everyone, catching some accounts short. This unusually high debut, at #34 bullet, only serves to underscore the multimedia exposure so effectively used by RSO in 1978, a now burgeoning trend.

Wings Greatest Hits, at #35 bullet, has both strong rack and

retail sales, and Rush (Mercury), at #37 bullet, also picked up some rack activity this time. Steely Dan (ABC) continues to climb to #38 bullet. Olivia Newton-John (MCA) picks up more

rack sales, especially in the southwest, in jumping to #40 bullet. Rod Stewart (WB), at #45 bullet; The Grateful Dead (Arista), #47 bullet; and Nicolette

(Continued on page 77)

REGIONAL BREAKOUTS

Singles

East:

Blues Brothers (Atlantic)
Barry Manilow (Arista)

South:

Alice Cooper (Warner Bros.)
Nicolette Larson (Warner Bros.)
Gerry Rafferty (UA)
Leif Garrett (Scotti Bros.)
Eagles (Asylum)
Blues Brothers (Atlantic)

Midwest:

Pointer Sisters (Planet)
Olivia Newton-John (MCA)
Gerry Rafferty (UA)
Eagles (Asylum)
Barry Manilow (Arista)

West:

Alice Cooper (Warner Bros.)
Hot Chocolate (Infinity)

Albums

East:

Blues Brothers (Atlantic)
Rod Stewart (Warner Bros.)
Cat Stevens (A&M)
Bar Kays (Mercury)
Doobie Brothers (Warner Bros.)
Morrison/Doors (Elektra)

South:

Blues Brothers (Atlantic)
Rod Stewart (Warner Bros.)
Bar Kays (Mercury)
Doobie Brothers (Warner Bros.)
Morrison/Doors (Elektra)
Alice Cooper (Warner Bros.)

Midwest:

Blues Brothers (Atlantic)
Rod Stewart (Warner Bros.)
Cat Stevens (A&M)
Bar Kays (Mercury)
Todd Rundgren (Bearsville)
Doobie Brothers (Warner Bros.)
Alicia Bridges (Polydor)

West:

Blues Brothers (Atlantic)
Rod Stewart (Warner Bros.)
Cat Stevens (A&M)
Bar Kays (Mercury)
Doobie Brothers (Warner Bros.)
Morrison/Doors (Elektra)



"No Tell Lover."³⁻¹⁰⁸⁷⁹ Another Hot Street from Chicago.[®]

This was the year that the original sound and spirit of Chicago came "Alive Again."³⁻¹⁰⁸⁴⁵
Now, here's the follow-up to the Top 10 hit "Alive Again." From the platinum "Hot Streets" album. On Columbia Records and Tapes.



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FC 35512

WB/RFC Innovates with Regional Staff

By SAM SUTHERLAND

■ LOS ANGELES—With the appointment of four full-time regional promotion men to handle disco product (see separate story), Ray Caviano, Warner Bros. Records' recently-appointed head of disco product and president of WB's RFC label, asserts he's applying the regional strategy familiar in pop promotion to disco for the first time.

Pointing toward most labels' prior approach — independent disco promotion specialists in one or two markets, with a skeleton staff of full-time, inhouse administrators — Caviano views the creation of the RFC/Warner Bros. regional team as the first concerted attempt by a major to create a unified disco presence. "I could have put together a similar situation elsewhere," Caviano explained, "but what led me here was the label's attitude. They're willing to recognize that they aren't leaders in disco, that they haven't been pioneers in that area in the past; they really want to be sensitized to the market. They're throwing away their inhibitions in a sense."

Accordingly, Caviano says his new regional quartet will act as liaisons to field and national promotion and marketing staffers. With national disco promotion director Craig Kostich coordinating overall efforts, RFC/Warner Bros. will be regionally represented in both traditionally disco strongholds and what Caviano projects will be fertile future breakout markets. New York City and the surrounding tri-state metropolitan area, for example, are being handled as an entire region by Rita Meyer, "because that area is so important to launching disco product," according to Caviano.

Similarly, west coast regional promotion will be based in San Francisco, a strong disco market with a comparatively long sales history, rather than Burbank. Wes Bradley, who holds that post, will be responsible for western and southwestern markets, including Dallas and Houston. Other reps are Jim Thompson, midwest regional man, who will be based in Chicago and additionally handle selected southern markets; and Joe Carvello.

Caviano notes that Thompson's Chicago base reflects the conviction that that city could emerge as a major disco breakout point, thus far underdeveloped. "I think it can be one instance of where we can play a role in speeding up the development of a given region on a local basis."

While he stresses that his re-

(Continued on page 78)

■ LOS ANGELES — Ray Caviano, executive director of Warner Bros. Records disco department and president of RFC Records, has announced the appointment of four regional disco representatives, whose responsibilities will include the promotion of all disco product resulting from the recently inaugurated Warner/RFC pact.

The team will be headed by national disco promotion director for Warner/RFC, Craig Kostich. Reporting to Kostich will be midwest regional disco representative Jim Thompson; northeast/southern regional disco rep Joe Carvello, west coast regional disco representative Wes Bradley, and New York disco promotion representative Rita Heyer.

Far Out

Prior to his Warner/RFC appointment as national disco promotion director, Craig Kostich was national promotion director for Far Out Management and national disco coordinator for Provocative Promotions, a Los Angeles based concern. Kostich will be headquartered in Burbank.

Warner/RFC's midwest disco rep Jim Thompson was formerly vice president of Dogs of War Disco Jocks Association (a disco record pool) as well as operating his own promotion agency in the Chicago area.

Prior to his appointment, Warner/RFC's northeast and southern disco rep Joe Carvello was a coordinator for the Boston Record Pool and disco DJ for four years in the Boston area. Warner/RFC's west coast disco rep, Wes Bradley, was formerly involved in promotion for both



Craig Kostich

the southern California and Bay Area disco dj Association, and a San Francisco based disco dj.

Warner/RFC's New York disco promotion rep, Rita Heyer, prior to her appointment, worked in disco promotion for Warner Bros. Records as well as in the label's New York City publicity office. Her area of responsibilities will include the tri-state area.

Specialists

Commenting on the appointments, Caviano remarked: "With this team we have completed what amounts to the first in-house regional disco staff in existence. The significance of this, in a rapidly expanding disco marketplace, cannot be overemphasized. Each of these individuals is an acknowledge disco specialist in their respective areas, bringing to their jobs a highly creditable reputation in the field and, I might add, a thorough administrative knowledge based on wide ranging experience in disco pools, disco dj associations, etc. It is this sort of high powered expertise that can ensure a total marketing, merchandising and promotional effort on a nationwide basis."

Warners Names Three VPs

■ LOS ANGELES—Executive appointment of three new vice presidents was announced last week by Warner Bros. Records.

Named vice president are Clyde Bakkemo, vice president/director of product management; Carl Scott, vice president/director of artist relations; Tom Ruffino, vice president/director of international operations.

Clyde Bakkemo has been with WBR for 12 years. Prior to his appointment he was director of product management, worked in promotion and a&r, and was spe-

cial assistant to then Warner Bros. president Joe Smith.

Carl Scott has been with WBR for eight years. Prior to his appointment he served as director and assistant director of artist relations, and worked with Bob Regehr, vice president/director of artist development and publicity.

Tom Ruffino has been with WBR for nine years. Prior to his appointment he was manager of international operations, becoming director of the department in 1971.



From left: Carl Scott, Tom Ruffino, Clyde Bakkemo.

RSO Institutes Anti-Piracy Measures

■ LOS ANGELES—In light of the recent FBI raids which revealed a highly extensive network of pirated and counterfeited albums, RSO Records has implemented a number of new programs to combat illegal operations.

One example of the plans for security is the hiring of private investigators and plain-clothesmen to maintain 24-hour surveillance at all labs, pressing plants and distribution points. In addition, the company is experimenting with special labeling techniques and chemical treatment of album covers so counterfeit product can be easily identified.

FMI Pacts Two

■ LOS ANGELES — Gordon Bosin, president of Field Merchandising Inc, has announced the first two client commitments for his new merchandising company. Charles Koppleman's Entertainment Company and David Rosner's Bicycle Music Co.

Oseroff Relocates

■ NEW YORK — Janet Oseroff, most recently TK Productions' director of worldwide publicity based in Miami, has announced her relocation to New York.

Oberstein Named CBS UK Chairman

■ NEW YORK — Dick Asher, president of CBS Records International, has named Maurice Oberstein to the newly created position of chairman, CBS Records, United Kingdom. As such, he will be the chief executive officer of the company.



Maurice Oberstein

Oberstein joined CBS Records International in 1965 and has most recently been serving as managing director of CBS Records, United Kingdom.

In addition to his new position as chairman of CBS Records, United Kingdom, Oberstein will continue serving as a vice president of CBS Records International.

**Pete Hamill on
ANGELA BOFILL:**

“...an album arrived last week. It's called ANGIE. And on the first track, I knew that this was something different.

“The music was like a city dream...I wish that all the city's windows would open at once, and we would hear this voice, loud and strong and lyrical, singing in a fresh new way.”

Hamill's unqualified praise reached millions through his nationally-syndicated column devoted entirely to Angela Bofill. It topped off the wave of immediate response that greeted Angie's brilliant debut album. Since then she's wowed SRO audiences in a series of widely-acclaimed concert dates with Al Jarreau.

It all started with ANGIE. The first album by a magnificent new talent headed straight for stardom.

ANGIE by Angela Bofill.

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Philly's Music Library Co-Op Aids Area's Small Store Owners

By DAVID MCGEE

■ NEW YORK — In recent years the plight of small retail record store owners has come under considerable scrutiny by the press and by trade organizations such as the National Association of Recording Merchandisers (NARM). Under the leadership of executive vice president Joe Cohen, NARM has sought, with great success, to give this group a larger voice in industry affairs via regional meetings, at which each retailer who attends is given the opportunity to speak face to face with manufacturer representatives. In a few cities small retailers have attempted to gain a power base with manufacturers by buying as a group, but the legal and ethical questions surrounding this concept have made it all but unworkable. Thus the major problem persists: How do small retailers compete with large chains for manufacturers' co-op advertising dollars when those dollars as a rule are divided among businesses buying the largest amount of product?

Richman Brothers One-Stop in Philadelphia may have the solution. In June of this year Jerry Richman proposed to a number of black retailers in the city, all of whom own small record shops, that they become, in essence, independently-owned retail branches of the Richman organization by agreeing to buy all their product from the one-stop and adding the name "Music Library" to their present store's name. As Richman figured it, the total amount of orders from these stores would be great enough to warrant from manufacturers both a price discount and co-op ad support. The one-stop agreed in turn to place radio spots and newspaper ads on behalf of the stores, as well as distribute to them promotional and display material.

From an original group of nine stores, the Music Library co-op has grown in less than six months into a 25-store operation with stores in Pennsylvania, New Jersey and Delaware, and recently has had feelers from stores as far away as Arkansas.

Melancon to Chrysalis

■ LOS ANGELES — Sal Licata, senior vice president of Chrysalis Records, has announced the appointment of Chuck Melancon as national sales manager.

Melancon, who most recently served as district midwest sales manager for MCA Records, had been with MCA for the past 8½ years.

"My idea was to make them something," Richman told *Record World*. "Smaller stores can't get any co-op money because they don't earn it. Richman Brothers is probably the most complete one-stop in the country, and we have trouble getting co-op money. Over the course of the year if we get two percent we're doing great. I figured if we tied all these stores together we'd have a steady, solid business and we'd get a much better proportion of advertising dollars, all of which has happened. So these little stores that have never had advertising are hearing the Music Library name on the radio ten times a day and seeing full page ads in the newspaper. We've had bags printed up, and the manufacturers cooperated to the point of putting artists' pictures on them and paying a good portion of the price of the bags."

On an average, a Music Library store is some 1200 square feet in size and all sell primarily to black consumers. Richman stressed, however, that some are attempting to expand.

Another Richman Brothers resource that is available to the Music Library retailers is the advice of Valerie Carter, who handles all the advertising for the one-stop's retail accounts (Sound Odyssey) and also does promotion work for the labels distributed by Richman Brothers. Hers is basically an advisory function with the co-op. "A lot of black retailers have been left out of things and ignored by record manufacturers," explained the personable Carter, "and it's my job to explain to them the purpose."
(Continued on page 65)

Player Pulls Gold



RSO recording group Player appeared for the first time at the Los Angeles Forum as part of their recent concert tour in support of their album, "Danger Zone." Following the show, Player was presented with a gold record for their RIAA-certified lp, "Danger Zone." The certification came within 8 weeks of the release of the album and it follows Player's gold self-titled debut RSO lp. Pictured backstage at the Forum are (from left) Rich Fitzgerald, RSO vice president of promotion; Ronnie Lippin, RSO director of national publicity; Michael Dundas, RSO national album promotion director; Player member Ron Moss; Janis Lundy, RSO executive assistant to the president; Player members Peter Beckett and J.C. Crowley; Jason Minkler, RSO promotion; Player member John Friesen; Al Coury, president of RSO Records; and Bob Carpenter, tour keyboard player.

Village People Platinum



Casablanca recording artists Village People received two platinum albums each for their recent bestsellers "Macho Man" and "Cruisin'." On hand in front of Casablanca's Hollywood offices were: (front row) Glenn Hughes, Village People; Jacques Morali, their producer; Neil Bogart, Casablanca president; Henri Belolo, group's executive producer; and (kneeling) Felipe Rose, Village People; (background) Randy Jones, Victor Willis, Village People; Larry Harris, Casablanca senior vice president and managing director; Marc Paul Simon, Casablanca vice president/special projects; Alex Briley and David Hodo, Village People.

New Denver LP Ready

■ NEW YORK — A new album, "John Denver," is being released in January by RCA Records, it was announced last week by Robert Summer, president of the company, who noted it is Denver's first album since signing his new RCA contract. He wrote six of the 11 songs included, and performs them backed by the men who have been touring as his band the past year: guitarist James Burton, who started with Rick Nelson and later toured with Elvis Presley; drummer Hal Blaine; bassist Emory Gordy; pianist Glen Hardin; woodwind artist Jim Horn; and banjoist Herb Pedersen.

RCA has launched a massive, three-month advertising and merchandising campaign.

Steinberg Exits Zamoiski

■ BALTIMORE — Jerry Steinberg, manager, record and tape distribution, Zamoiski Co., has departed that post. His future plans will be announced shortly.

Atlantic Names Collins Assoc. Publicity Dir.

■ NEW YORK — Art Collins has been promoted to the position of associate director of national publicity for Atlantic Records, based at the company's New York headquarters. The announcement was made by senior vice president Michael Klenfner.



Art Collins

Prior to this new appointment, Collins has been publicity manager/Atlantic & affiliated labels since April, 1978, prior to which he served as east coast publicity manager. Collins joined Atlantic Records in May of 1975 as publicity assistant.

NBC Ruled Liable In 'Today' Theme Suit

■ NEW YORK — A federal judge ruled here Dec. 4 that the National Broadcasting Company was liable for plagiarizing a popular song in the creation of the "Today Show" theme.

Judge Gerard L. Goettel of U.S. District Court in Manhattan ruled that NBC and Ray Ellis, who wrote the "Today" theme, "This Is Today," had plagiarized Stephen Schwartz's "Day By Day" from the musical "Godspell."

Damages have not yet been determined.

Dane De



Crusaders Re-Sign with ABC, Applaud Label's Commitment

By SAM SUTHERLAND

■ LOS ANGELES—Amid continued speculation regarding the fate of ABC Records, one of the label's top acts, The Crusaders, together with manager George Greif, last week rallied to the company's defense by unveiling a new ABC contract, reportedly concluded as the furor was already brewing.

In the wake of rumors predicting the label's sale to Polygram (RW, Dec. 16, 1978), Greif and Crusaders Joe Sample, Stix Hooper and Wilton Felder, along with top label execs, met with RW to discuss the renewed association, which includes a new label devoted primarily to audiophile product, both group and solo albums, and new artist signings via the band.

"With all the criticism, gossip and negativity being generated about ABC, with everyone supposedly leaving, we wanted the industry to know that we've resigned and why," explained Greif, who earlier told RW the decision to stay had been made despite steep competitive bidding from other labels.

Lauds Management

Greif adds that ABC's current success with both The Crusaders and initial solo projects, albums by Joe Sample and Wilton Felder, can be attributed to the current management. "The previous administration had no enthusiasm at all for our developing solo lps," claims Greif, who points to the Sample album and the just-released Felder lp as evidence of ABC's new commitment.

With The Crusaders' "Images" album their first gold record, label sales VP Arnie Orleans confirms, "With sales, we've seen a steadily increasing picture. Although the current album is the first one that I've been directly involved with, we've been checking their figures since joining the label, and can see the growth." Since the release of the group's first "Best Of" collection for ABC, and the success of "Images," Orleans asserts, "We've picked up a trend from one album to the next where the sales have doubled."

Building that audience further, Orleans adds, is requiring new research into the group's existing fans; current and previous sales, he notes, are "breaking into all categories. There's no single demographic we're stuck with; the audience is all shapes and sizes, all colors, possessing every degree of musical awareness. If we've gone, in a relatively short time, from a couple of hundred thousand units, to half a million, there's clearly a healthy growth there. There's no one out there who isn't a potential Crusaders fan."

Both Greif and the ABC management team are also touting The Crusaders' international sales as a new indication of accelerated career momentum. According to Jay Morgenstern, VP, international, the head of ABC's publishing division, the group's just-concluded overseas tour has marked a quantum leap in sales. "It's incredible, especially in those countries we hit on the tour," Morgenstern notes. "We've done five and six times their previous sales in some instances . . . Up to that tour, sales weren't outstanding. They were good, but nothing that would indicate the group's ability to sell out, or reach near capacity, in the larger venues played on this tour." Both he and Greif also report similarly boosted sales tallies in Japan, again marking an overseas breakout.

Diener's Commitment

For label president Steve Diener, the current sales growth follows what he terms "a creative blossoming" for the act. In confirming the label's commitment

to solo albums and outside production projects for the group members (such as Grand Illusion, first to be announced and due to be produced for ABC by Felder), as well as new Crusaders product, Diener asserts, "They've taken their own music, without changing it, and brought it to a much wider audience. Also, they've reached a point where the individual members are ready to make their own solo albums and, more important for all concerned, they've made viable albums that weren't just a stroke."

Diener attributes ABC's close relationship with the act to "a lot of cooperation at every level, between the record executives, the management and the artists." Backing solo and outside efforts was, he admits, initially challenging. "There was some concern as to whether they should be given their heads creatively. But there was such a feeling here that something was going on, we felt we had to support them."

(Continued on page 28)

Olivia Platinum



MCA Records made a special platinum record presentation to Olivia Newton-John for her current lp "Totally Hot" in London on the last leg of her worldwide tour. Pictured from left are: executive vice president Bob Siner; Olivia; producer John Farrar, and vice president/creative services George Osaki.

RCA Taps Bullock

■ NASHVILLE—Joe Galante, division vice president, marketing—RCA Records Nashville, has announced the appointment of Patrick W. Bullock to the post of manager, regional promotion—RCA Records Nashville. Bullock will be responsible for the promotion of RCA Records Nashville pop product in the southwest and will work from Dallas.

Began In Dallas

Bullock's experience in the music industry began in his home town of Dallas, where he worked for Big State Distributing from 1970-72. He also served as southwest regional promotion manager for London Records and CTI. Bullock has also worked in the Waylon Jennings organization. He will report to Galante.

WB Names Three Sr. VPs

(Continued from page 3)

Murray Gitlin has been with WBR for the past 15 years. Prior to his appointment he was vice president and treasurer, as well as controller, moving to the label in that capacity at the time of the Warner-Reprise merger.

Background

Ed Rosenblatt has been with WBR for eight years. Prior to his

CTI Announces Reorganization

■ NEW YORK — CTI Records, which filed a Chapter XI bankruptcy petition here three weeks ago, last week announced a reorganization and refinancing plan which will include several independent record distributors.

New Backer

The only new backer named by CTI is Alpha Records, based in New York, headed by Harry Apostoleris. The independent distribution network now being set up replaces CTI's former pact with Motown, which ended six months ago.

CTI will repackage and re-release some of its 140-lp catalogue, according to a statement by company chairman Creed Taylor, and will also release new albums. The first albums to be issued under the new arrangement will be George Benson's "Space" and Patti Austin's "Live at the Bottom Line."

American Jazz Company

CTI is apparently the first record company to file a Chapter XI petition under the rewritten federal bankruptcy statutes that were signed into law November 6.

Taylor's statement went on to assert that CTI will concentrate on "American jazz in all its forms" while avoiding "disco and jazz-pop."

Licensees Unchanged

CTI's network of 23 foreign licensees will be unchanged by the realignment.

■ In the Dec. 9 story on Thanksgiving weekend sales, Jason Cutler, of Cutler's Records in New Haven, Connecticut, was quoted inaccurately. Cutler's reference to "a thousand dollar day" on the Saturday following the holiday should have read "a thousand dollar increase over a normal Saturday."

appointment he was vice president/director of sales and promotion, joining the company in 1971 as director of sales.

Industry Veteran

Lenny Waronker has been with WBR for 12 years. Prior to his appointment he was both vice president/director of a&r, and director of a&r.



From left: Lenny Waronker, Ed Rosenblatt, Murray Gitlin

NO DOUBT ABOUT IT -

THERE'S FIRE IN THE GROOVES

"YOU FOOLED ME" The searing debut album from Grey and Hanks featuring the soon to be released 7 and 12 inch single "Dancin'"

AFL1-3069

Renowned for writing LTD's smash single "Back in Love Again," Grey and Hanks step out with an unmistakable, shake your body 'til daybreakable sound of their own.

Backed by the horn section of Earth, Wind and Fire, Grey and Hanks put your motor in gear with *the* most danceable new album of the year, "You Fooled Me," smokin' now on RCA Records.



Produced by
Len Ron Hanks and
Zane Grey for Sounds
Like A Winner Productions.
In association with
Sorkin Music Company
Executive Producer Neil Portnow



Radio Replay

By NEIL McINTYRE



■ If there was any doubt whether the New York area would go for 24 hrs. a day disco programming, the latest from the Oct./Nov. ARB has put a lot of minds to rest. WKTU-FM has scored an unprecedented increase, moving from a summer book of overall share of 1.4 to a 11.3. That figure represents WKTU-FM as the number one radio station in New York. Along with the overall giant increase, the station captured the ear of the teenage listener. This type of solid rating results, which is shown by Arbitron, confirms what the monthly

MediaTrend has been showing since the start of the Burkhart/Abrams disco format. As the word spreads from coast to coast of the success of WKTU-FM's disco programming stations in major markets with rating problems will surely be considering disco formats as an alternative. As for the New York radio market, I'm sure most programmers and sales managers are shocked by the Oct./Nov. rating results of WKTU. There were a couple of stations that increased, but with one station taking a 11.3 share, you know it's going to be tough on all the rest.

WHN with the country format, moved up from a 2.7 to a 3.4 and WCBS-FM was up from a 3.0 to 3.4 with the only oldies format in the city. Many programmers who haven't thought too much about disco music in the past might serve themselves and their stations well to dust off their dancing shoes and get out there and take a look at the disco clubs. The shouting phase of disco music on radio is over with; now there are the facts of a huge rating success in the biggest market in the country to contend with.

LAST MINUTE XMAS GIFTS: First for the radio air personality who has a problem of being too popular—a beautiful rubber stamp of his or her autograph complete with an assortment of different colored ink pads. When you're in a hurry and a local fan wants your signature, all you have to do is ink up and stamp. A gift for the on-air person who isn't receiving the recognition he believes he deserves—fan letters for a year. Every week for the entire year you'll receive a letter or postcard from different addresses in the area that you broadcast, with different names, and of course a fine selection of compliments about your show. When the boss sees how well you're doing, who knows—maybe a raise, or at least enough money to buy the service again next year.

Also for the radio person is a list of songs and performers that could make great duets, if produced right in your own production studio. With the success of "You Don't Bring Me Flowers" and "Love Me Tender," who knows—you could put one together with some help. Here's a sample of the suggested pairings: **Juggy Gayles** and **Toulouse Latrec** doing "Short People." To help make the music industry promotion person happy for the season, a gift of an instant playlist. Using the forms of the top radio station playlists from around the country, you can put your own records as high as you want. Remember, if you can't get them played at least get them printed. Happy shopping.

PROMOTIONS: WNBC/New York presented its first holiday concert to benefit needy youngsters. The concert included **Richard Belzer**, **Eddie Money** and **Richard T. Bear**. WNBC, in conjunction with the U.S. Marine Corps., collected Toys for Tots; the concert was free, except for each person bring a toy . . . KSON/San Diego sponsored a bluegrass concert and movie screening to help collect Toys for Tots . . . WEBN/Cincinnati released "Album Project III" for listeners in the area. The WEBN album is a collection of original music written and performed by Cincinnati area musicians. All proceeds from the project are donated to the United Appeal.

Y-100/Miami presented a free street dance in Ft. Lauderdale, featuring the station's air personalities, a light show and prizes . . . KOFM/Oklahoma City featured a disco party to help collect Toys

(Continued on page 66)

WKTU Scores 11.3 N.Y. ARB Share

(Continued from page 3)

country station, which went from a 2.7 in July-August to a 3.4 in the latest book; and WCBS-FM, with a "Solid Gold" format laced with current hits, which climbed from a 3.0 to a 3.4 share.

WABC still led in cumulative weekly audience ("cume"), with 3.2 million listeners in the metro area, followed by WKTU with 2.8 million.

All these figures were reported to stations by telephone as part of Arbitron's new early-notification program. The rating book itself is scheduled for issue this week.

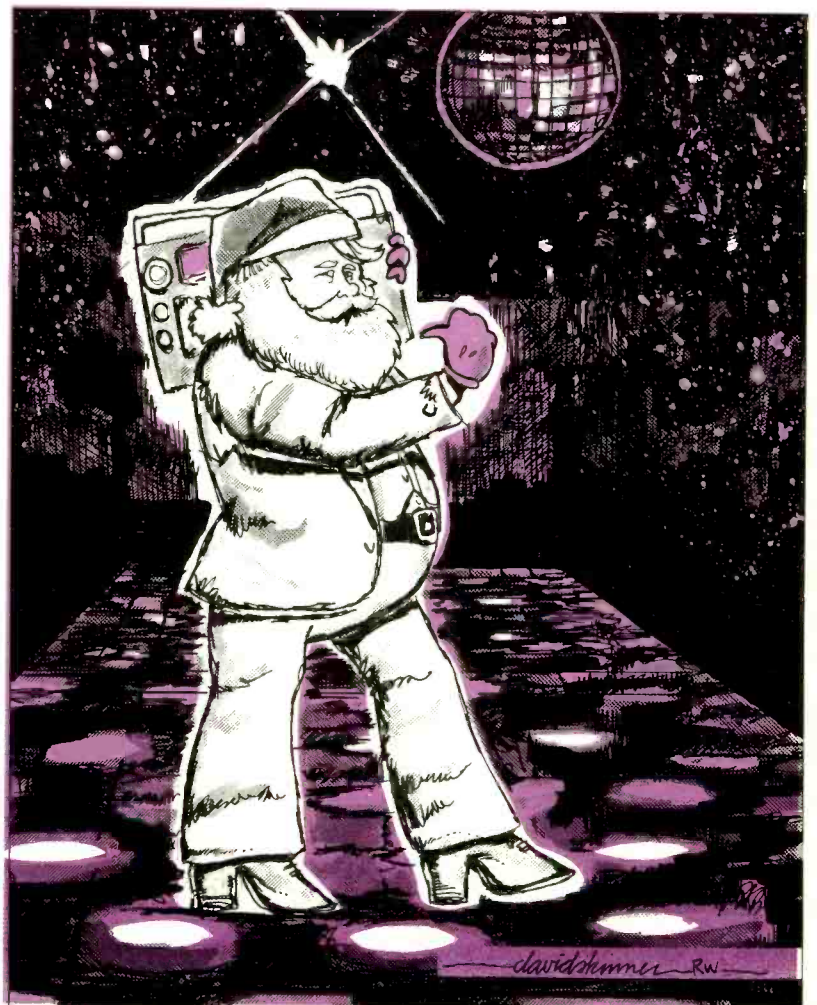
Not all of Arbitron's rating information is available through the new service. But a source who subscribes to Arbitron's "tabs" service, which breaks down a station's diary totals into demographic categories, told RW that over half of the 900 diaries mentioning WKTU were from black and Hispanic households, with a high percentage of teens. The station had virtually no black or Hispanic listenership in its pre-

vious format.

Radio executives all over town last week were predicting format and management shake-ups at several stations as a result of the October-November book. Not every station in the city is likely to add disco programming because of the new ratings, but disco's already-high profile on N.Y. radio is almost certain to rise.

Also likely to benefit from WKTU's success is the new disco division, headed by Wanda Ramos Charres, of the Burkhart-Abrams radio consulting firm. WKTU was the division's first client.

The ratings also lend credence to the high ratings totals for WKTU that have been reported by Media Trend, and to that company's ratings in general. The company's monthly telephone surveys have fluctuated widely in their assessment of WKTU's new format since it bowed in late July, but have been widely reported as evidence of the station's success.



"On, Dancer . . ."

Promo People on the Air? Detroit's FM 92 Gives It a Try

By NEIL McINTYRE

■ NEW YORK — Having the opportunity to play the hits as well as promote them is a rare relationship between the record industry and radio. WTWR ("FM 92") in Detroit, and its program and operations manager, Dave Watson, have introduced a weekly program that gives the area promotion people a chance to speak directly to the radio audience.

Half-hour Segments

The Saturday night two-hour program features half hour segments programmed by local promotion people and includes interviews with recording artists. The Detroit area promotion people are given the opportunity to select six or seven records that they are working on and play them during the half hour that is assigned to them.

The program, "Inside Moves," is in its second month. It has given local promotion people on-air exposure of their product, and an instant reaction from the

listening audience, which is encouraged to let the promo spinners know what it thinks about the records that are played.

Watson explained how the concept for "Inside Moves" got started. "After being in the market so long, noticing there was a lot of good product and material not being played, I thought one powerful station across the river (CKLW) couldn't dictate the new material for the Detroit area.

"The show is basically the record promoters' show: they come in, they bring their product that they want aired and we play it. 85 percent to 90 percent of the music that has been played on 'Inside Moves' is now showing up nationally on the charts."

According to Watson, the program is logged as entertainment, and he does not feel he is courting trouble with the FCC over whether the segments are commercial matter. "You would have that problem if you had the same person on every week," he said. "We've had every promotion

person in the market on."

WTWR is programmed for an adult contemporary audience with their target demographic 25-49. The area promotion people take into consideration the style of programming that the listeners expect when selecting the records for air play.

Reaction

The reaction from the record promotion community, predictably, has been one of rejoicing. Veteran independent promotion man Tom Gelardi was very enthusiastic: "This idea is being championed by the entire Detroit crew, it's given us a serious outlet, as FM 92 continues to add music to their regular playlist, after reaction from the Saturday night show. Dave Watson feels strongly, as I do, that in this market, like a lot of others, there just isn't enough new music on the radio." As for Gelardi's performance as a disc jockey, he commented "I shined on the show, Dave Watson said come back a second time."

Glenn Coughenour, A&M promotion, was a little nervous about doing the show. "About five of my friends that listened to me on the air said I sounded real good. Some albums just get buried because Detroit is as tight a market as it is. It's a real pleasure to go on the show and play what I want." Coughenour summed up the general reaction: "Everybody is excited about the program. There's been more talk about the 'Inside Moves' show than anything else on the street."

Purpose

Part of the program is used to interview recording artists, when they are available, but the main purpose of the show is to play new music that fits with the station's format. "I played what I thought was six of my hottest releases. As long as the opportunity is there to play my product on the air, I'm surely going to take advantage of it," Mark Westscott of Columbia Records said. He also liked the feedback (Continued on page 66)



Merry Christmas

from **BURL IVES** and the staff of

MONKEY JOE

ENTERPRISES, INC.

ANOTHER  PROPERTY

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Watch for our 60-Minute Animated TV Special...

THE CHRISTMAS LEGEND OF MONKEY JOE

Narrated by Burl Ives
and

The Double Record Soundtrack Album

written and produced by Dallas Corey

executive producer Jack d'Antignac



RECORD WORLD DISCO

Disco File

(A weekly report on current and upcoming discotheque breakouts)

By BRIAN CHIN

There's lots of early enthusiasm this week for **Grey and Hanks'** album, "You Fooled Me," (RCA). The cut generating most excitement is "Dancin'," a cooking, percussive 7:03 cut where the female chorus gets as much attention as Zane Grey's gruff lead vocals. "I wanna party with you" coaxes develops by the middle of the cut to wild ensemble riffing, highlighted by tambourines and synthesizer effects. "I Can Tell Where Your Head Is" (4:30) burns with soul claps, flashy horn charts and gospelly harmonies, all heard throughout the album. Other possibilities: "Closer to Something Real" (3:45), balancing smokey whispers with cool flutes; the piano-led "Gotta Put Something In" (6:07). Each cut benefits from the sure soul touch that made "Back in Love Again" a hit for LTD and the title cut a notably fine first effort. The groove is always meaty and gospel-gritty. "Jungle Drums" by **Wild Fantasy** (Midsong International) is another strong entry; produced in England, with key cuts remixed by Ed O'Loughlin and Tony Gioe, "Africa" (7:15) vies with the title cut for attention. Leading with a simmering percussion and clavinet intro and brassy, sharp female vocals, "Africa" has the edge, I think, especially considering its audacious rhythm break, which begins with a startling rhythmic turn that's over before confusion registers. The intro returns in the rest of the break, with booming echoed drumming; the tag will have the crowd calling to "go back home" no matter where they're from. "Jungle Drums" pulsates with tom-tom drumming; the vocal arrangement has the flavor of Patrick Juvet. In another surprising move, the break leaps with energy, using long, dramatic chords and mixing the percussion suddenly to a very tangible presence. The last part of the cut breaks and rebreaks and, at 6:30, is almost over too soon. Also notable is the more hustle-oriented "Gypsy Lady" (5:40). **Celi Bee's** third album, "Fly Me On the Wings of Love" (APA/TK), dispenses with the strange lyrical motifs of "Superman," "Macho" and "Alternating Currents" for its title cut, running 12:56, which balances the fully orchestrated early attack of "Take Me Higher" with a more subdued "Love, Look What You've Done To Me" passage. Vocal movements alternate with Costandinos-influenced instrumental interludes, breaking to ooh-ahh whispers and a bass and guitar buildup, providing a satisfying range of moods. The reprise section of the epilogue doesn't send the cut off quite as strongly as the immediately preceding riffing would; still, it's a strong effort, written every bit as well and even better sung than Celi Bee's quirkier early hits. So go to it!

Three noteworthy seasonal releases may find their way onto play-

lists this month. Already getting action is "Hallelujah 2000" (Casablanca), produced by Joe Long and Robby Adcock, with production help and midnight mix from DJ Richie Rivera. This 14:35 epic has the throbbing intro sound of Long/Adcock's Midnight Rhythm hit, "Workin' and Slavin'," and it is a provocative juxtaposition of the sacred and the profane to find excerpts of Handel's original vocal arrangements where grunts might have been expected. Still, the rushing sound and fury hits a glorious peak; hard, hard piano and guitar playing accompanied by windchime, wind tunnel effects, harp and gospel-style tambourine in the opening segment and jagged riffing carrying through the end, with a preaching rap and banjo solo. Charles Merriam's bold string arrangements and complicated modulations (much like the one that concludes "Workin'") are just right for this adaptation. Wagner's **Der Ring** can only be next. In a lighter vein is **Charo's** "(Mamacita) Donde esta Santa Claus?" (5:40), on Salsoul disco disc, gliding by on John Davis' smooth arrangement of bell tree and, of course, castanets. The Sweethearts of Sigma provide back-ups. "Disco Santa Claus" (6:45) on AVI disco disc, was produced by Cory Robbins and Eric Matthew, who gave us Bettye LaVette's "Doin' the Best." Its heavy pound, spacey processed hand-claps and drytapped cymbal make it a very viable entry indeed, with the space, funky groove of "Nice and Slow." There's a nice timbales and jingle bells break, and the cut ends on a convenient mixdown. Wisely, "Hallelujah 2000" and "Disco Santa Claus" include instrumental flips that prolong their play life past January 1.

Notable disco disc remixes include "Heart of Glass," by New Wave pioneers **Blondie** (Chrysalis). The album mix has been edited out to 5:50 by repeating a bridge several times, resulting in a strangely unresolved fade. One might be tempted to segue the 3:54 album cut with the 5:17 instrumental flip: the latter pulls the coy background vocals forward and emphasizes the dizzying multiple synthesizer and guitar lines that surround **Deborah Harry's** witty, dazed lead vocal. "Heart of Glass" is getting scattered but significant play; recommending it highly are Roy Thode of Ice Palace and yours truly. **Gonzalez'** "Haven't Stopped Dancing Yet" (Capitol) has been considerably hotted by DJ John Luongo: the album cut (which will be replaced by the remix) has been nearly doubled, to 8:02, by the elaboration of its whistle break, which now forms an extended, grabbing intro. Luongo adds a tambourine to the body of the cut and has edited a clever bass segment after the main break, saving the horns for last. Elsewhere on the albums (formerly "Shipwrecked," now named after "Dancing"): "Baby, Baby, Baby" (4:46), a horn instrumental with the even demeanor of "More, More, More" and "Undecided Love." Like fellow Britons Heatwave, Gonzalez exhibit diverse Motown-funk influences and flawless proficiency. Also scheduled to replace an album cut is Tom Savarese's new remix of the **Erotic Drum Band's** "Love Disco Style" (Prism). Pressed on red vinyl, this 9:33 version adds background vocals by the women who sang on the Musique album and restructures and polishes the cut significantly. Lead vocals, guitar and synthesizer tracks, which tended to be overwhelmed by cymbals and thumping on the albums, are given more play here, and the variety is a relief. The hysterical synthesizer break is held off until later in the cut and shortened, now including a drum solo and echoey tambourine. **Dolly Parton** appears on a candy-pink RCA disco

(Continued on page 80)

DISCOTHEQUE HIT PARADE

RUBAIYAT/ANN ARBOR

DJ: Karl Uruski
CONTACT—Edwin Starr—20th Century Fox (disco disc)
DISCO EXTRAVAGANZA—G.B. Experience—Atlantic (disco disc)
FEED THE FLAME—Lorraine Johnson—Prelude (lp cut)
FREAK IN FREAK OUT—Timmy Thomas—TK (disco disc)
GET DOWN—Gene Chandler—20th Century Fox (disco disc)
GOT TO BE REAL/SAVED MY DAY—Cheryl Lynn—Col (disco disc/lp cut)
I WILL SURVIVE/ANYBODY WANNA PARTY—Gloria Gaynor—Polydor (disco disc/lp cut)
JE SUIS MUSIC—Cerrone—Cotillion (lp cut)
LE FREAK—Chic—Atlantic (disco disc)
MUSIC—Damon Harris—Fantasy—WMOT (disco disc)
PARTY TIME—The Futures—Phila. Intl. (disco disc)
SATURDAY NIGHT/AT MIDNIGHT—T-Connection—Dash (lp cuts)
SHAKE YOUR GROOVE THING—Peaches & Herb—Polydor (disco disc)
SHOOT ME (WITH YOUR LOVE)—Tasha Thomas—Atlantic (disco disc)
SOUL BONES/LOVE MAGNET—Trammps—Atlantic (disco disc)

(Listings are in alphabetical order, by title)

THE PLUM/WASHINGTON, D.C.

DJ: Robert Michael Anderson
AIN'T THAT ENOUGH FOR YOU—John Davis—Sam (disco disc)
A LITTLE LOVIN'—The Raes—A&M (disco disc)
BABY I'M BURNIN'—Dolly Parton—RCA (disco disc)
BLAME IT ON THE BOOGIE—Jacksons—Epic (disco disc)
DISCO EXTRAVAGANZA—G.B. Experience—Atlantic (disco disc)
FLY AWAY—Voyage—Marlin (entire lp)
HEART OF GLASS—Blondie—Chrysalis (disco disc)
HOLD YOUR HORSES—First Choice—Gold Mind (disco disc)
HUNCHBACK OF NOTRE DAME—Alec Costandinos—Casablanca (entire lp)
IF THERE'S LOVE/HAZY SHADES OF LOVE—Amant—TK (disco disc)
IT'S YOUR LAST CHANCE—El Coco—AVI (disco disc)
KEEP ON DANCIN'—Gary's Gang—Sam (disco disc)
LE FREAK—Chic—Atlantic (disco disc)
SHAKE YOUR GROOVE THING—Peaches & Herb—Polydor (disco disc)
YMCA—Village People—Casablanca (disco disc)

FLAMINGO/NEW YORK

DJ: Richie Rivera
A LITTLE LOVIN'—The Raes—A&M (disco disc)
CHAINS/CREAM (ALWAYS RISES TO THE TOP)—Gregg Diamond Bionic Boogie—Polydor (lp cuts)
CONTACT—Edwin Starr—20th Century Fox (disco disc)
GET DOWN—Gene Chandler—20th Century Fox (disco disc)
HALF AS NICE—THP Orch.—Butterfly (lp cut)
HALLELUJAH 2000—Hallelujah 2000—Casablanca (disco disc)
I WILL SURVIVE/ANYBODY WANNA PARTY—Gloria Gaynor—Polydor (disco disc/lp cut)
KEEP ON DANCIN'—Gary's Gang—Sam (disco disc)
LA BAMBA—Antonia Rodriguez—Epic Import (disco disc)
SING SING/BOOGIE WOMAN—Gaz—Salsoul (disco disc/lp cut)
SINNER MAN—Sarah Dash—Kirshner (disco disc)
SOUVENIRS/KECHAK FANTASY—Voyage—Marlin (lp cuts)
STAR LOVE/GOT TO BE REAL—Cheryl Lynn—Col (lp cut/disco disc)
TRUE LOVE IS MY DESTINY/MY CLAIM TO FAME—James Wells—AVI (disco disc)
TURN ME UP—Keith Barrow—Col (disco disc)

CRISCO DISCO/MIAMI

DJ: Artistides Jacobs
CONTACT—Edwin Starr—20th Century Fox (disco disc)
FEED THE FLAME—Lorraine Johnson—Prelude (lp cut)
FLY AWAY—Voyage—Marlin (entire lp)
FLY ME ON THE WINGS OF LOVE—Celi Bee—APA (disco disc)
HEARTBREAK/THIS IS THE HOUSE—Patti Brooks (disco disc)
IF THERE'S LOVE/HAZY SHADES OF LOVE—Amant—TK (disco disc)
I LOVE THE NIGHT LIFE—Alicia Bridges—Polydor (disco disc)
I WILL SURVIVE—Gloria Gaynor—Polydor (disco disc)
JE SUIS MUSIC—Cerrone—Cotillion (lp cut)
KEEP ON DANCIN'—Gary's Gang—Sam (disco disc)
MAC ARTHUR PARK SUITE—Donna Summer—Casablanca (lp medley)
SHOOT ME (WITH YOUR LOVE)—Tasha Thomas—Atlantic (disco disc)
SINNER MAN—Sarah Dash—Kirshner (disco disc)
THE DAY MY HEART CAUGHT FIRE/LOST IN YOUR LOVE—John Paul Young—Scotti Bros. (disco disc)
YMCA—Village People—Casablanca (disco disc)

"SUPERMAN" #3547
THE NEW SINGLE FROM
HERBIE MANN'S
FORTHCOMING ALBUM
"SUPER MANN" SD 19221
ON ATLANTIC RECORDS



Produced By Patrick Adams and The P.A. System
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ALSO AVAILABLE ON 12" COMMERCIAL DISCO DISC.

DISCO

Disco File Top 30

TW LW

- 1 1 **LE FREAK**—CHIC—Atlantic (disco disc)
- 2 2 **SHAKE YOUR GROOVE THING**—PEACHES & HERB—Polydor (disco disc)
- 3 4 **CONTACT**—EDWIN STARR—20th Century (disco disc)
- 4 5 **SHOOT ME (WITH YOUR LOVE)**—TASHA THOMAS—Atlantic (disco disc)
- 5 3 **CHAINS/CREAM (ALWAYS RISES TO THE TOP)**—GREGG DIAMOND BIONIC BOOGIE—Polydor (lp cuts)
- 6 7 **YMCA**—VILLAGE PEOPLE—Casablanca (disco disc)
- 7 11 **FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN**—LORRAINE JOHNSON—Prelude (lp cuts)
- 8 14 **FLY AWAY**—VOYAGE—Marlin (entire lp)
- 9 6 **HOLD YOUR HORSES**—FIRST CHOICE—Gold Mind (disco disc)
- 10 9 **A LITTLE LOVIN'**—THE RAES—A&M (disco disc)
- 11 12 **JE SUIS MUSIC/LOOK FOR LOVE**—CERRONE—Cotillion (lp cuts)
- 12 20 **I WILL SURVIVE**—GLORIA GAYNOR—Polydor (disco disc)
- 13 8 **MAC ARTHUR PARK SUITE**—DONNA SUMMER—Casablanca (lp medley)
- 14 15 **SINNER MAN**—SARAH DASH—Kirshner (disco disc)
- 15 10 **YOU STEPPED INTO MY LIFE**—MELBA MOORE—Epic (disco disc)
- 16 13 **AIN'T THAT ENOUGH FOR YOU**—JOHN DAVIS—Sam (disco disc)
- 17 19 **IF THERE'S LOVE/HAZY SHADES OF LOVE**—AMANT—TK (disco disc)
- 18 16 **MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY**—JAMES WELLS—AVI (disco disc)
- 19 23 **COUNTDOWN/THIS IS IT/INSTANT REPLAY**—DAN HARTMAN—Blue Sky (disco discs)
- 20 21 **GET DOWN**—GENE CHANDLER—20th Century (disco disc)
- 21 18 **DOIN' THE BEST THAT I CAN**—BETTYE LaVETTE—West End (disco disc)
- 22 17 **WORKIN' & SLAVIN'**—MIDNIGHT RHYTHM—Atlantic (disco disc)
- 23 24 **WEEKEND TWO STEP/MUSIC IS ALL YOU NEED**—THP ORCHESTRA—Butterfly (lp cuts)
- 24 22 **GIVING UP, GIVING IN/THE RUNNER**—THREE DEGREES—Ariola (disco disc/lp cut)
- 25 26 **I LOVE THE NIGHTLIFE**—ALICIA BRIDGES—Polydor (disco disc)
- 26 — **DANCE**—PARADISE EXPRESS—Fantasy (disco disc)
- 27 27 **BAISE MOI**—PAM TODD—Channel (disco disc)
- 28 28 **STANDING IN THE SHADOWS OF LOVE**—FEVER—Fantasy (disco disc)
- 29 — **KEEP ON DANCIN'**—GARY'S GANG—Sam (disco disc)
- 30 — **LET THE MUSIC PLAY/LOVE AND DESIRE**—ARPEGGIO—Polydor (lp cuts)

Disco Delights



As part of the current "Steppin' To Our Disco" program, executives of Polydor Incorporated visited Korvette's department store in New York to see the program displays. Shown (from left) Shelly Ruden, Polygram N.Y. branch manager; Sal Talamo, Korvette's 34th St. dept. mgr., Harry Anger, Sr. VP marketing, Polydor; David Rothfeld, Korvette's VP of merchandising; Ben Bernstein, Korvette's national record and tape buyer.

Atlantic Launches Disco Campaign; Sanchez, Myzal To New Positions

NEW YORK—Atlantic Records will launch a major multi-phase disco promotion campaign beginning in January, 1979, featuring new and current product. Coinciding with the announcement Atlantic will expand its disco department with the appointment of Issy Sanchez as national disco a&r coordinator and Roxy Myzal as associate national disco promotion director.

Responsibilities

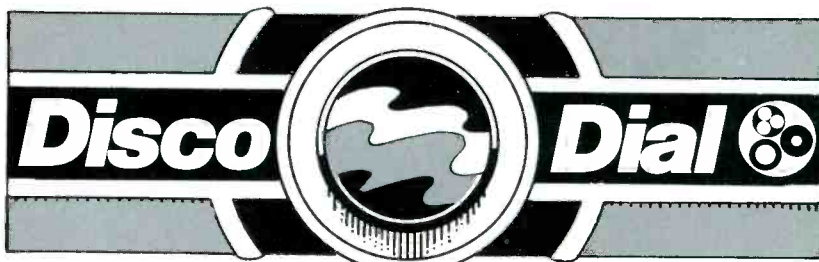
In his new capacity Issy Sanchez will continue as national director of disco promotion as well as taking on the new responsibilities of national disco a&r coordinator. He will be involved in all aspects of disco promotion on a national level and he will also be producing disco product for Atlantic. Prior to this new post Sanchez has been national director of disco promotion since October, '77. He joined Atlantic in

December, '76 as director of disco promotion. Sanchez began his career in the music business in 1974 with the CBS college minority internship program and during 1975 he was an associate product manager for CBS.

As associate national director of disco promotion Roxy Myzal will be responsible for insuring maximum radio and retail exposure for disco artists and product, working closely with Sanchez. Prior to her new post Myzal was Atlantic New York local promotion manager since July, 1978. Before joining Atlantic she was music director of WXLO.

The theme for the disco campaign, which was developed by Sanchez, is "You've Never Been Hit So Hard." Special artwork incorporating this theme has been designed by Atlantic art director Bob Defrin and will be used for

(Continued on page 83)



WCAU-FM/Philadelphia/Roy Perry

#1 **SHAKE YOUR GROOVE THING**—Peaches & Herb—Polydor

Prime **I WILL SURVIVE**—Gloria Gaynor—Polydor
Movers: **DON'T HOLD BACK**—Chanson—Ariola
NOW THAT WE FOUND LOVE—Third World—Island

Pick Hits: **DANCE**—Paradise Express—Fantasy
FLY AWAY—Voyage—Marlin (entire lp)
THIS COULD BE THE NIGHT—Karla Garrison—UA

WMAK/Nashville/Roshon

#1 **LE FREAK**—Chic—Atlantic

Prime **SHAKE YOUR GROOVE THING**—Peaches & Herb—Polydor
Movers: **GET DOWN**—Gene Chandler—20th Century Fox
CONTACT—Edwin Starr—20th Century Fox

Pick Hits: **THE CHASE**—Midnight Express Soundtrack—Casablanca (lp cut)
I WILL SURVIVE—Gloria Gaynor—Polydor (lp cut)
LOVE & DESIRE—Arpeggio—Polydor (lp cut)

K102/Ft. Lauderdale/Wendy London

#1 **YMCA**—Village People—Casablanca

Prime **A LITTLE LOVIN'**—The Raes—A&M
Movers: **SHOOT ME (WITH YOUR LOVE)**—Tasha Thomas—Atlantic
IF THERE'S LOVE—Amant—TK

Pick Hits: **HAVEN'T STOPPED DANCING YET**—Gonzalez—Capitol
I WILL SURVIVE—Gloria Gaynor—Polydor
SUPER JOCK—Goody Goody—Atlantic (lp cut)

WNAP/Indianapolis/Malik Mitch

#1 **LE FREAK**—Chic—Atlantic

Prime **SHAKE YOUR GROOVE THING**—Peaches & Herb—Polydor
Movers: **FLY AWAY**—Voyage—Marlin (entire lp)
CONTACT—Edwin Starr—20th Century Fox

Pick Hits: **I WILL SURVIVE**—Gloria Gaynor—Polydor
LIVIN' IT UP (FRIDAY NIGHT)—Bell & James—A&M
COUNTDOWN/THIS IS IT—Dan Hartman—Blue Sky (lp medley)

Studio 13/Houston/Bart Taylor

#1 **LE FREAK**—Chic—Atlantic

Prime **FLY AWAY**—Voyage—Marlin (entire lp)
Movers: **FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN**—Lorraine Johnson—Prelude (lp cuts)

Pick Hits: **KEEP ON DANCIN'**—Gary's Gang—Sam
JUNGLE DRUMS—Wild Fantasy—Midsong
HAVEN'T STOPPED DANCING YET—Gonzalez—Capitol

KUTE/Glendale/Lon Thomas

#1 **LE FREAK**—Chic—Atlantic

Prime **LOOK FOR LOVE**—Cerrone—Cotillion (lp cut)
Movers: **SEPTEMBER**—Earth, Wind & Fire—ARC/Col
IN THE BUSH—Musique—Prelude

Pick Hits: **SHAKE YOUR BODY DOWN TO THE GROUND**—Jacksons—Epic (lp cut)
EVERY 1'S A WINNER—Hot Chocolate—Infinity
SHAKE YOUR GROOVE THING—Peaches & Herb—Polydor

All records played are 12" discs unless otherwise indicated.

Shalamar creates maximum interest with their smash single, "Take That To The Bank."

YB-11354



Shalamar DISCO GARDENS

Getting their career off to an explosive start with "Uptown Festival," Shalamar is now singin' and stompin' their way on up to even bigger and better places.



Produced by Dick Griffey
and Leon Sylvers

BXL1-2895

Welcome to "Disco Gardens"...
soulful music as lean, sharp
and beautiful as Shalamar themselves.

From the galaxy of the stars

Shalamar
SOUND OF LOS ANGELES RECORDS

Manufactured and Distributed by RCA Records

Karma Opens Two New Stores To Cover Indianapolis Market

By SOPHIA MIDAS

■ NEW YORK—Karma Records, Inc., the retail affiliate of Father's & Sun's, Inc. has recently opened two new stores in the Indianapolis market, now enabling the operation to service the entire Indianapolis area. According to John Valant, director of advertising and Randy Scott, manager of the Karma Records division, Karma's expansion is an indication of the increasing significance of the Indianapolis market.

Karma Records opened its first store in 1970, resulting in the building of a second 5000 square foot store in 1973. The addition of the two new stores makes Karma Records the largest chain of its kind in Indianapolis. "The unique aspect of our operation," said manager Scott, "is that it is unusual for a chain our size to deal with the diversity of product which we do. Father's & Sun's deals with wholesale records and tapes; Karma Distributors deals with wholesale paraphernalia; Karma Audio deals with retail hardware. Most outfits that sell paraphernalia are head shops, and don't come close to our size."

The two new stores, located on the south and west sides of Indianapolis, are complementing the already existing locations on the north and east sides of the city. An impressive 4000 square feet each, Karma executives believe the new locations will bring their operation more clout. Advertising director Valant commented, "Indianapolis has been traditionally viewed as a secondary market in the eyes of national advertisers. We have frequently been overlooked in terms of television campaigns,

radio blitzes and the like. In the last few years, however, we have seen a real increase in advertising dollars, and the support of manufacturers is growing to a very real extent. I believe that this is directly related to retailers in the Indianapolis area." Scott added, "The city is growing, both in terms of population and geographical expansion—and so is Karma Records. I think an indication of this growth is the fact that CBS is in the process of permanently locating promotion people in the city. We expect WEA and Polygram to follow." Another indication of the growing significance of the Indianapolis market, according to Valant, is the expansion and quality of radio. "We now have an Abrams station, WFBQ, which is doing very well and went live last February. Before WFBQ we basically only had top 40 airplay, but now with Abrams' AOR, we'll be able to service more white product. We also have an outstanding black station, WTLC."

Initiating the opening of the two new stores, Karma hosted a private champagne party for record and media executives on December 17th. A chartered bus, with champagne on board, transported the party between the two locations. Beginning December 22, the new locations will be open for 56 consecutive hours, featuring special sales on all lps and tapes.

Extensive merchandising will be a key feature in Karma's expansion, introducing mobile audio/video modules which are custom built by Karma. The A/V modules will be utilizing vendor supplied video cassettes.

Funkin' Around



Atlantic recording group the Brides of Funkenstein (Lynn Mabry and Dawn Silva) were recently honored with a party at Oscos Disco in Los Angeles upon the completion of their first U.S. cross country tour as a featured part of the Parliament/Funkadelic roadshow. The entire P-Funk mob including the Brides is currently on an extensive European tour. The Brides' debut lp is "Funk or Walk" and their single is "Disco To Go." Shown from left are: Atlantic vice president/west coast general manager Bob Greenberg, Bride Dawn Silva, west coast regional r&b promotion director Marty Mack, Bride Lynn Mabry, national promotion and marketing coordinator/special markets Hank Caldwell.

'Disco' Dan



CBS Records recently hosted a "Disco Listening" party to preview Dan Hartman's debut album "Instant Replay" at Sigma Sound Studios in New York. Pictured from left: Frank Mooney, VP, marketing, branch distribution/CBS Records; Don Dempsey, Sr. VP & General manager E/P/A; Steve Paul, president, Blue Sky Records; Tony Martell, VP & general manager/CBS Associated Labels; Paul Smith, Sr. VP & general manager, marketing/CBS Records; Ron Piccolo, VP, marketing, northeastern region.

Boney M Conquers Russia

■ NEW YORK—Boney M. (Sire) last week completed 10 sold-out performance at the Rossiya Hotel, Moscow. The German-based disco group is the first of its kind ever to be invited to perform by the Russian Government.

According to correspondents in Moscow, there was a four hour wait at the box office for tickets for the performances and, after the shows were sold out, tickets were scalped for as high as \$225.

Censors Show

The group was asked to put on a private performance for the Soviet censors on the night prior to their opening. Although they were allowed to play their current Christmas hit "Mary's Boy Child/Oh My Lord," they were asked to remove their major hit "Rasputin" from the show. The song, which refers to the Russian monk as "Russia's greatest love machine" was not considered suitable. Boney M. performed for two and one half hours each show.

Their next single, "Dancin' In the Streets" b/w "Never Change Lanes In the Middle of the Night," will be released on 12 and seven-inch discs during the second week of January.

RCA Names Connors N.Y. Branch Sales Mgr.

■ NEW YORK—The appointment of Mary Beth Connors as manager, branch sales, New York, has been announced by Robert Rifici, manager, New York branch, RCA Records.

Ms. Connors joined RCA Records in 1966 as administrator, merchandising services. For six months in 1972, she was administrator, sales, then she was appointed field sales representative.

Capitol Names Two To Promotion Posts

■ LOS ANGELES — Ken Benson and Dave Rothstein have been appointed to new positions within Capitol's promotion department, announced Bruce Wendell, vice president, promotion, Capitol Records Inc.

Benson has been named national AOR promotion coordinator. Based at Capitol's Hollywood Tower, he will report directly to Ray Tusken, Capitol's national album promotion manager.

Elroy Ent. Opens Two New Outlets

■ NEW YORK — Elroy Enterprises, Inc., supplier to Record World stores and TSS stores in the northeast, has announced the opening of its 23rd and 24th units, both Records Worlds, in New Haven, Connecticut, and Forest Hills, New York.

The Forest Hills location marks the Long Island-based chain's first venture into the five boroughs of New York City; and the New Haven unit, the first for the chain in Connecticut.

New World Announces Executive Changes

■ NEW YORK — Francis Golet was elected chairman of the board and Patrick Smith was elected treasurer of New World Records last week. Herman E. Krawitz will continue as president, and Christine McCarthy will continue as secretary to the corporation.

Francis Golet is a director of the Metropolitan Opera and the Metropolitan Opera Guild, as well as the New York Philharmonic Orchestra. Patrick Smith, a freelance music critic, was editor of The Musical Newsletter from 1970 through 1977.



*The classiest single around
goes by the title
"Da Doo Rendezvous."*

3-10881

*The singer goes
by the name Valerie Carter.*

*From the white-hot album "Wild Child."
On ARC Records and Tapes.
Distributed by Columbia Records.*

*Valerie Carter
Wild Child*

including:

Lady In The Dark/What's Become Of Us
Da Doo Rendezvous/The Story Of Love/Crazy



JC 35084

Produced by James Newton Howard.

Management: Cavallo/Ruffalo.

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New York, N.Y.

By DAVID McGEE & BARRY TAYLOR

Once while dining at the Brown Derby, Fred Mertz was struck dumb by the sight of Ava Gardner in transit. When Fred's wife Ethel reminded her husband that Ms. Gardner "is just people, like you and me," Fred quite rightly observed that "she might be people, but she's not like you and me." The same might be said of Tanya Tucker. Looking at her one finds it difficult to believe she has been singing professionally for seven years, or since she was 13 years old. But from the opening notes of "Delta Dawn," her first hit in 1971, it was clear that this was no ordinary songstress, however young. Subsequent recordings—in particular "Blood Red and Going Down," "Lay With Me In A Field Of Stone," and "What's Your Father's Name"—affirmed initial impressions of an artist wise beyond her years.

Extraordinary though her talent was, Tucker proved vulnerable to the vagaries of public taste. Four years ago, amid much hoopla, she signed with MCA, and one could not find a soul at the company who doubted she was the label's next superstar. But Tucker's attempts to reach a broader audience produced mixed results at best, and her career momentarily floundered.

Now a new album, "TNT," has served notice to all who will listen that Tanya Tucker is far from finished. Who knows at what moment the pieces fall in place? Who can pinpoint the precise hour when certain career choices seem evident, and who can determine the reason why?

No matter, Tanya Tucker is indeed back with a vengeance, as she proved time and again during her one night stand at the Bottom Line last week. Accompanied by a red-hot band equally at home in rock and country veins, Tucker was all charisma and cunning, naughty but nice, a woman full grown and blessed with a voice that has become one of the most emotive in all of popular music. Despite a limited vocal range, Tucker, like the finest singers, knows the power of a sweet turn of phrase: there are very few 20-year-old singers who can make you believe they understand the profoundest truths of John Prine's "Angel From Montgomery." That her version of "Big Hunk O' Love," one of Elvis Presley's biggest hits, compares favorably to the original is but another indicator of her boundless talent. Someone, no doubt, will be moved to dub her "the female Elvis Presley," but this will only diminish the truth of the matter by its implication of disingenuousness. Without question, Tucker loves Presley—has never made a secret of the fact—and has appropriated some of his stage moves. But unlike so many grave robbers at work today, Tucker's stage mannerisms seem entirely natural, genuine responses to the passion of the moment. If anyone is going to change the rules of the game in years to come, Tanya Tucker will: she is a great one.

ON THE TOWN: N.Y., N.Y. took to the street again last week and enjoyed the rare opportunity of seeing two promising if not exactly new talents on two consecutive nights. The last time we encountered City Boy they were the bottom group on a bill that included Be Bop Deluxe and Styx. Returning to the Palladium as the opening act for Hall and Oates last week, they were given more time and rose to the occasion with a well balanced and well played 45 minute set. If any group has to have the dubious distinction of being the underdogs of 1978, it would have to be City Boy. The group had an excellent album in "Book Early," managed to be on the right tours at the right time and had all the potential of two hit singles in "5.7.0.5." and "What A Night" yet they are still relatively unknown in this country outside of the industry, where it has been no secret that several major record labels are very interested when the group's contract with Mercury expires. City Boy demonstrated at the Palladium once again that they are capable of reproducing their thick studio sound, adding a touch of showmanship that should eventually help to see them move on to bigger things.

At the Bottom Line, Kiki Dee stepped out from Elton John's shadow and appears to be ready to take her place alongside other premier white female r&b singers. Dee has always had a distinctive voice and exceptional range that has unfortunately been applied to some less than exceptional material over the years. Onstage, she is an exciting performer who moves easily between r&b and rock. She fronts a band that includes guitarist Davey Johnstone and keyboardist Bias Boshell (the author of "I've Got the Music In Me") as well

(Continued on page 78)

ABC UCP Donation



In conjunction with the WNEW-FM Annual Christmas Concert ABC Records made a donation of \$2000 to United Cerebral Palsy, the organization for which the concert was a benefit. ABC recording artist Levon Helm was a performer in this year's show. Pictured backstage: Mickey Wallach, director of New York operations for ABC presenting the donation on behalf of Steve Diener and ABC Records; Scott Muni, program director of WNEW-FM; Thom O'Hair, national tour coordinator, and Willis DeMalt, New York promotion manager.

ABC Re-Signs Crusaders

(Continued from page 16)

For Diener, the pay-off in six-figure tallies for Sample, and early airplay and retail acceptance for Felder, is personally gratifying. As a long-time jazz buff, Diener sees The Crusaders' success as evidence of both a renewed commercial market and a broader definition for jazz product, and further adds that the group's current hits, as well as the decision to re-sign and produce new talent for the company, bolster ABC's position. "There's no question that the jazz base here has been strengthened. Jazz itself is one of the few categories of music and has existed throughout the history of our industry."

The Crusaders Label: Audiophile Hook

While Greif and the ABC executives are withholding other signings to The Crusaders' new

label, Stix Hooper confirmed that direct-to-disc product would be the initial focus. With the group's conventionally recorded "Chain Reaction" album now being licensed to Mobile Fidelity Sound Labs for imported audiophile pressing, both The Crusaders and ABC execs are reportedly examining digital recording and other new technological innovations.

"To give the listeners a little credit, they've entered an era where the equipment available to them, the electronics involved, can enable them to really hear better," says Hooper.

Richard Green, ABC's business affairs VP, adds that the group's interest in developing higher quality pressings has been instrumental in mobilizing the label. "But for The Crusaders," he comments, "I don't think ABC Records would be doing direct-to-disc recordings."

Ariola Inks Chopper



Scott Shannon, senior vice president of Ariola Records, has announced the signing of recording band Chopper. A debut album will be released during the first quarter of 1979. Firming the pact are (from left): Scott Shannon, senior vice president; Tim O'Brien, Ariola a&r director; Brad Seip, band member; Howard Stark, executive vice president of Ariola; Jay Lasker, president of Ariola; Gary Link, band member; George Lulegian, band member; Peter Bouch, band member; Kim Bullard, band member, and (in front) Mark Warwick, group manager.

Joel's Hard Work Pays Off on Charts

(Continued from page 3)

cently taken over the management of Phoebe Snow, the success of Billy Joel was an arduous and methodically planned campaign, involving the extrication from prohibitive recording contracts, the firing of former management, the buying back of Joel's copyrights, the application of computer research in terms of merchandising concert tours and the crucial element of timing.

"When you have the talent that Billy has, and you apply an overall view and goal for this talent, knowing what you want, and totally committing yourself to that goal, you can't lose," said Ms. Joel. According to Ms. Joel, however, previous contracts were resulting in serious problems regarding Billy Joel's career. "Billy and I have known each other for 15 years," said Ms. Joel, "and during the early years, long before I was his manager, I used to sit in on his business meetings. Billy never had much of an attention span during these types of meetings, so I found myself listening for him. At that time, no one was threatened by my appearance at these executive meetings because I was regarded as Billy's girlfriend—a 20-year-old girl with long hair in a mini skirt. I don't think that it ever occurred to them that I would one day become his manager." Absorbing information regarding the mechanics of breaking an artist, Ms. Joel began to call lawyers, suggesting different methods of handling Joel's career. "One day," stated Ms. Joel, "I got tired of hearing my ideas being mouthed by others, as if they were their own, and I thought to myself, 'I'm smarter than any of these people.'" It wasn't long before Ms. Joel became Joel's manager.

From the day she became manager, Ms. Joel "cleared the decks" and fired Joel's previous staff. According to Ms. Joel, the CBS staff taught her everything she knows regarding management, and the next three years were spent trying to and eventually succeeding in extricating Joel from his previous production commitments. Undaunted by warnings that she might be too subjective to effectively manage Joel's career, Ms. Joel's first album venture with Billy Joel produced "The Stranger" in 1977. The album was a huge success, both in sales and airplay, and is still being reported on top 35 reports throughout the country, but more significantly, the lp established Billy Joel as a major talent.

Commenting on Ms. Joel's decision to become Billy Joel's manager, president of CBS Records/Group Walter Yetnikoff said,

"Frankly, when Elizabeth took over I was very skeptical. In point of fact, she worked very hard and very intelligently. I remember times in California when Elizabeth would check record stores to make certain there was product before a concert. If there wasn't enough product, believe me, we heard about it." Yetnikoff also noted the manner in which Elizabeth has maintained excellent working relationships with CBS staff. "Elizabeth has developed good relationships with not just the so-called senior executives, but also the people on the ground level. That's extremely important for a manager."

The collaboration of Billy Joel and producer Phil Ramone, according to Ms. Joel, represented another powerful element in the success of Joel's career. "You must remember," stated Ms. Joel, "that Billy is ultimately responsible for his success." Ms. Joel stated that Joel's agent Dennis Arfa was also instrumental in making "52nd Street" a #1 lp.

The buying back of Billy Joel's copyrights, according to Ms. Joel, was also responsible for the success of Joel's last two lps. "Because of Billy's restrictive deals," she said, "Billy did not own his own music. When I heard that his copyrights were for sale, I of course, wanted them, but I did not have the financial backing. I went to Walter Yetnikoff with the problem, and he generously not only bought them back, but gave them to Billy—and this was before "The Stranger." Obviously, this was a tremendous incentive for Billy to compose." This acquisition explains—Joel's songs' being cited as the publisher of the songs on "The Stranger." April/Blackwood publishes the music on "52nd Street," however. "April administers for us," said Ms. Joel, "because at this point I just don't want to be-



Elizabeth Joel

come involved with publishing; there's just too many other things to deal with."

Discussing the matter of buying Billy Joel's copyrights back for him, Yetnikoff said, "I believe that Billy would have become the star he is today, regardless of any business deals. Basically, we gave his songs back to him out of a sense of fairness to the artist. Billy Joel is a songwriter; his compositions are his gems, and I think it is very important for an artist to own his material. I don't know whether buying back the copyrights helped Billy Joel, or whether it proved to be an incentive. I would like to think that it was a small contribution. Billy is a consummate songwriter and a consummate artist."

The manner in which sales were handled was another important factor in making "52nd Street" a #1 lp, she said. "Ed Hynes, director of sales and artist development for CBS, was very clever in his approach to '52nd Street.' A number one album just doesn't happen. Eddie sat down with a computer and figured out the perfect shipping date, and it worked. Eddie and I knew our competition and their shipping dates. We also had a good example of someone coming out with an lp shortly before us where too many units were sit-

ting there. When the chart numbers went up, though, there weren't all those orders to keep it up; it didn't have legs."

Ms. Joel also cited the significance of sales in making "52nd Street" a #1 lp. "Ed Hynes," commented Ms. Joel, "is also responsible for this. We ran a carefully planned pre-Christmas sale which was designed to motivate retailers to want to sell the album. Essentially, we were telling retailers that if they bought these albums, they were going to make themselves a lot of money before Christmas. It's really a very sophisticated business."

Yetnikoff points out that Billy's concert appearances have had a great deal to do with his present success. "Several years before the 'Stranger,'" said Yetnikoff, "many people knew that Billy Joel was going to explode. If you saw him in concert, it was evident in the way that he was relating to the audience, being called for three and four encores, that Billy Joel was on his way to stardom. Billy Joel is a charismatic artist, as well as being a consummate artist, so I see him as a multimedia star."

It is often stated that timing is everything, and this element appears to have been crucial in creating the proper atmosphere for CBS' concerted effort to break Billy Joel. "The 70s have turned out to be particularly significant for Billy," said Ms. Joel, "because he is a very contemporary '70s artist; his time has come." Once described as a cynic for such lyrics as displayed in "James," a cut off of his "Turnstiles" lp ("You've been working hard/But will you always stay/Someone else's dream of who you are . . .") Joel's hard-edge and sometimes sneering lyrics (Big Shot, "Stiletto") are now viewed as realistic. The cultural milieu of the late '70s have enabled him to expand beyond the limitations of a cult following to a broad-based commercial market. Always an advocate of melody ("Piano Man," "Rosalinda"), the late '70s have also been more receptive to Joel's musically eclectic style of blending rock rhythms with melody. At a time when fusion, a trend that puts a high premium on melody and the blending of all music genres, is on the increase, Joel's time certainly seems to have come.

Infinity Names Polenta Director of Accounting

■ NEW YORK—Lou Polenta has been appointed director of accounting at Infinity Records, according to the label's finance vice president, Gary Mankoff.

Columbia Honors Loggins



Columbia Records recently hosted a dinner party in honor of Kenny Loggins, at which Kenny was presented with both gold and platinum lps for his latest album, "Nightwatch." Pictured at the presentation are (from left): Bob Sherwood, vice president, national promotion, Columbia Records; Jack Craig, senior vice president and general manager, Columbia Records; Don Ellis, national vice president, a&r, Columbia Records; Jim Recor, Larson-Recor Management, Loggins' management; Kenny Loggins; Eva Loggins, Kenny's wife; Larry Larson, Larson-Recor Management; Joe Mansfield, vice president, marketing, Columbia Records.

101 THE SINGLES CHART 150

DECEMBER 23, 1978

DEC. 23	DEC. 16	
101	106	MIDNIGHT GIRL LENNY WILLIAMS/ABC 12433 (Spec-O-Lite/Traco/ Jobete/Stone Diamond, BMI)
102	108	BEFORE THE RAIN LEE OSKAR/Elektra 45538 (Far Out/Ikke-Bad, ASCAP)
103	103	MIDNIGHT SUN SHAUN CASSIDY/Warner/Curb 8698 (ABC, ASCAP)
104	105	IN THE NIGHT-TIME MICHAEL HENDERSON/Buddah 600 (Arista) (Electrocord, ASCAP/Intense, BMI)
105	104	LOVE ME AGAIN RITA COOLIDGE/A&M 2090 (Almo, ASCAP/Irving, BMI)
106	101	(I'M JUST THINKING ABOUT) COOLING OUT JERRY BUTLER/ Phila. Intl. 33656 (CBS) (Mighty Three, BMI/Fountain, ASCAP)
107	109	LOVE ON THE REBOUND THE DODGERS/Polydor 14515 (Ackee, ASCAP)
108	121	FREE ME FROM MY FREEDOM BONNIE POINTER/Motown 1451 (Jobete/Stone Diamond, BMI)
109	110	LET THE SONG LAST FOREVER DAN HILL/20th Century Fox 2392 (Welbeck, ASCAP/ATV-Mann & Weil, BMI)
110	112	NOT FADE AWAY TANYA TUCKER/MCA 40976 (MPL, BMI)
111	123	DANCIN' SHOES FAITH BAND/Village 202 (Mercury) (Canal, BMI)
112	117	TAKE IT ANYWAY YOU WANT IT THE OUTLAWS/Arista 0378 (Hustlers, BMI)
113	114	C'MON LITTLE MAMA GUESS WHO/Hilltrak 7803 (Atl) (Salom/ Guess Who, BMI)
114	115	GANGSTER ON THE LOOSE RICHARD SUPA/Polydor 14520 (Colgems-EMI/Glory, ASCAP)
115	116	I WILL SURVIVE GLORIA GAYNOR/Polydor 14508 (Perren-Vibes, ASCAP)
116	113	YOU'RE GONNA GET WHAT'S COMING ROBERT PALMER/Island 8698 (WB) (Ackee, ASCAP)
117	—	I WANT YOU AROUND ME GEORGE McCRAE/TK 1032 (Sherlyn/Harrick, BMI)
118	119	AIN'T THAT ENOUGH FOR YOU JOHN DAVIS & THE MONSTER ORCHESTRA/Sam 5011 (Midsong/Mideb/John Davis, ASCAP)
119	—	HOLY GHOST BAR-KAYS/Stax 3216 (Fantasy) (East Memphis, BMI)
120	—	RUN HOME GIRL SAD CAFE/A&M 2111 (Man-Ken, BMI)
121	124	GANGSTER OF LOVE JOHNNY GUITAR WATSON/DJM 1101 (Mercury) (Vir-Jon, BMI)
122	—	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER/Fantasy 846 (Bee Keeper/Tipsy, ASCAP)
123	125	SHOOT ME (WITH YOUR LOVE) TASHA THOMAS/Atlantic 3542 (Velocity, BMI)
124	—	STORMY SANTANA/Columbia 3 10873 (Low-Sal, BMI)
125	107	I WANNA MAKE LOVE TO YOU RANDY BROWN/Parachute 517 (Casablanca) (Irving, BMI)
126	130	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069 (Mighty Three, BMI)
127	144	HAVEN'T STOPPED DANCING YET GONZALEZ/Capitol 4647 (Old "Eye"/Buckwheat, ASCAP)
128	—	SILVER LINING PLAYER/RSO 914 (Touch of Gold/Crowbeck/ Stigwood, BMI)
129	—	TRANQUILLO (MELT MY HEART) CARLY SIMON/Elektra 45544 (C'est, ASCAP/Country Road, BMI)
130	132	I'M GONNA MAKE YOU LOVE ME THE BLEND/MCA 40961 (Overnight, BMI)
131	122	THE MOMENT THAT IT TAKES TROOPER/MCA 40968 (Survivor/ UsKids/LittleKids/YourKids, PRO, BMI, CAPAC, ASCAP)
132	135	EVERY NIGHT PHOEBE SNOW/Columbia 3 10856 (Maclen, BMI)
133	134	RHYTHM OF THE RAIN JACKY WARD/Mercury 55047 (Warner- Tamerlane, BMI)
134	118	REMEMBER GREG KIHN/Berserkley 5749 (Janus) (Rye Boy, no licensee listed)
135	120	(YOU GOTTA WALK AND) DON'T LOOK BACK PETER TOSH/ Rolling Stones 19308 (Atl) (Jobete, ASCAP)
136	111	I WILL PLAY A RHAPSODY BURTON CUMMINGS/Portrait 6 70024 (Kiss, ASCAP)
137	129	DOWN SOUTH JUKIN' LYNBYRD SKYNYRD/MCA 40957 (Duchess/ Hustlers Ink, BMI)
138	131	TULSA TIME DON WILLIAMS/ABC 12425 (Bilbo, ASCAP)
139	133	NEVER BE THE SAME CHILLIWACK/Mushroom 7038 (Chilliwack/ Mushtunes, BMI)
140	136	WHAT A NIGHT CITY BOY/Mercury 14032 (Zamba/City Boy/Chappell, ASCAP)
141	—	BAD BREAKS CAT STEVENS/A&M 2109 (Ashtar/Colgems-EMI, ASCAP)
142	143	SINGLE AGAIN/WHAT TIME DOES THE BALLOON GO UP ODYSSEY/ RCA 11399 (Blackwood/Randell/Featherbed, BMI)
143	146	CATCH ME (GIVE ME A SIGN, SHOW ME A REASON) SNAIL/Cream 7830 (Blue Avenue/Turn, ASCAP)
144	145	I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN/Monument 270 (First Generation, BMI)
145	137	WHAT GOES UP ALAN PARSONS PROJECT/Arista 0352 (Wolfsong/ Careers/Irving, BMI)
146	138	ALL I WANNA DO DOUCETTE/Mushroom 1036 (Andora, ASCAP)
147	139	HOLLYWOOD & VINE KIM MORRISON/Malaco 1053 (TK) (Malaco, BMI)
148	140	SAVE ME, SAVE ME FRANKIE VALLI/Warner/Curb 8670 (Stigwood, BMI)
149	142	ALL YOU NEED IS THE MUSIC NEIL SEDAKA/Elektra 45525 (Kiddio/ Don Kirshner/Blackwood, BMI)
150	147	LAST KISS FANDANGO/RCA 11367 (Dunbar/Life & Times, BMI)

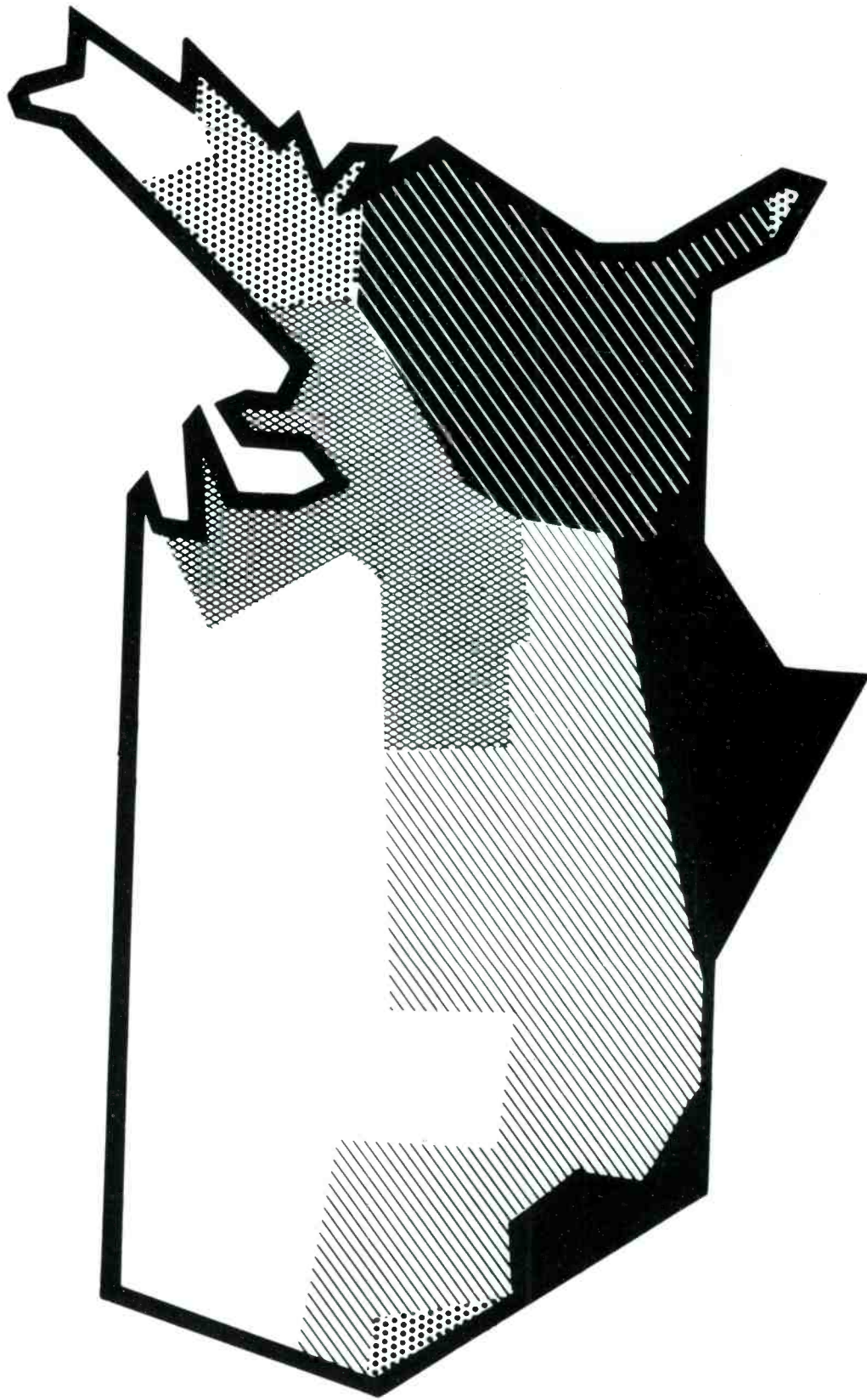
ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ALIVE AGAIN Phil Ramone & Chicago (Make Me Smile, ASCAP) 50	MILES AWAY Cornish & Danelli (Fotomaker/Adrien Leighton, BMI) 85
A LITTLE LOVIN' Harry Hinde (Perren- Vibes, ASCAP) 84	MY BEST FRIENDS GIRL Roy Thomas Baker (Lido, BMI) 39
A LITTLE MORE LOVE John Farrar (John Farrar/Irving, BMI) 27	MY LIFE Phil Ramone (Impulsive/April, ASCAP) 4
A MAN I'LL NEVER BE Tom Scholz (Pure Songs, ASCAP) 44	NEW YORK GROOVE E. Kramer/Fröhley (April/Russell Ballard, ASCAP) 26
ANGEL DUST Scott-Heron/Jackson (Brouhaha, ASCAP) 99	NO TELL LOVER Phil Ramone & Group (Com/Street Sense/Polish Prince, ASCAP) 75
ANIMAL HOUSE K. Vance (Stephen Bishop/Duchess, BMI) 81	NOW THAT WE FOUND LOVE A Sadkin & Group (Mighty Three, BMI) 89
BICYCLE RACE/FAT BOTTOMED GIRLS Queen & Roy Thomas Baker (Beechwood, BMI) 31	ONE NATION UNDER A GROOVE George Clinton (Malbiz, BMI) 60
BLUE MORNING, BLUE DAY Olsen/Jones/ McDonald (Somerset/Evansong/WB, BMI) 82	ONE LAST KISS Joe Wissert (Center City, ASCAP) 64
CAN YOU FOOL Glen Campbell & Tom Thacker (Royal Oak/Windstar, ASCAP)	OOH BABY BABY Peter Asher (Jobete, ASCAP) 19
CHANGE OF HEART Carmen (Camex, BMI) 46	OUR LOVE (DON'T THROW IT ALL AWAY) Barry Gibb (Stigwood/ Unichappell, BMI) 9
DANCING IN THE CITY C. Neil (Francis, Day & Hunter, no licensee listed) 95	PART TIME LOVE Elton John & Clive Franks (Jodrell/Leeds, ASCAP) 23
DANCIN' SHOES Paul Davis (Canal, BMI) 66	PLEASE COME HOME FOR CHRISTMAS Szymczyk (Fort Knox, BMI) 45
DA YA THINK I'M SEXY? T. David (Riva/WB/Nile Streak, ASCAP) 41	PROMISES G. Johns (Narwahl, BMI) 20
DON'T CRY OUT LOUD H. Maslin (Irving/ Woolnough/Jemava/Unichappell/ Begonia, BMI) 40	RADIOACTIVE Delaney-Simmons (Kiss, ASCAP) 55
DON'T HOLD BACK David Williams & James Jamerson (Kichelle/Jamersonian/ Cos-K, ASCAP) 34	READY TO TAKE A CHANCE AGAIN B. Manilow & R. Dante (Ensign/ Kamikaze, BMI) 59
DON'T WANT TO LIVE WITHOUT IT Bill Schnee (Irving/Pablo Cruise, BMI) 73	RUN FOR HOME Gus Dudgeon (Crazy/ Chappell, ASCAP) 54
DOUBLE VISION Keith Olsen, Mick Jones & Ian McDonald (Somerset Songs/ Evansong/WB, ASCAP) 56	SEPTEMBER Maurice White (Saggifire/ Irving/Charleville, BMI/Steelchest, ASCAP) 10
EASY DRIVER Bob James (Blue Tampa/ Streamline, BMI) 80	SHAKE IT Robertson & Matthews (Steamed Clam, BMI) 30
EVERY 1'S A WINNER M. Most (Finchley, ASCAP) 28	SHAKE YOUR GROOVE THING Not listed (Perren-Vibes, ASCAP) 70
FIRE Richard Perry (Bruce Springsteen, ASCAP) 25	SHARING THE NIGHT TOGETHER Ron Haffkine (Music Mill, ASCAP/Alan Cartee, BMI) 6
FOREVER AUTUMN Jeff Wayne (Duchess, BMI) 52	SHATTERED Glimmer Twins (Colgems, ASCAP) 58
FUN TIME Allen Toussaint (Marsaint, BMI) 68	SOMEWHERE IN THE NIGHT Manilow & Dante (Irving/Rondor, BMI) 57
GET DOWN Carl Daves (Gaetana/ Cachand/Cissi, BMI) 92	SOUL MAN Bob Tischler (Walden/Birdees, ASCAP) 48
GOT TO BE REAL Marty & David Paich Butterfly/Gong, BMI/Hudmar/Cotaba, ASCAP) 21	STRAIGHT ON Mike Flicker, Heart & Michael Fisher (Wilson/Know, ASCAP) 62
HERE COMES THE NIGHT P. Coleman (Beechwood, BMI) 67	STRANGE WAY Tom Dowd, Ron Albert & Howard Albert (Stephen Stills/Warner- Tamerlane/El Sueno, BMI) 13
HOLD ME, TOUCH ME P. Stanley (Kiss, ASCAP) 42	SWEET LIFE Phil Benton & Paul Davis (Webb IV, BMI/Tanta/Chappell, ASCAP) 16
HOLD THE LINE Toto (Hudmar, ASCAP) 11	TAKE ME TO THE RIVER Brian Eno & Group (Jec/Al Green, BMI) 53
HOME AND DRY Murphy-Rafferty (Hudson Bay, BMI) 43	TAKE THAT TO THE BANK Griffey/Sylvers (Rosy, ASCAP) 93
HOT CHILD IN THE CITY Mike Chapman (Beechwood, BMI) 33	THE DREAM NEVER DIES G. Cape (Welback, no licensee) 72
HOW MUCH I FEEL Piro & Ambrosia (Rubicon, BMI) 36	THE GAMBLER L. Butler (Writers Night, ASCAP) 51
HOW YOU GONNA SEE ME NOW David Foster (Ezra/Candlewood, BMI/Jodrell, ASCAP) 22	THE POWER OF GOLD Fogelberg/ Weisberg (Hickory Grove, ASCAP) 68
I BELIEVE YOU R. Carpenter (Musicways/ Flying Addriss, BMI) 90	THERE'LL NEVER BE Bobby Debarge & Bewley Bros. (Jobete, ASCAP) 61
I DON'T KNOW IF IT'S RIGHT T. Life (Six Continents/Mills & Mills, BMI) 77	TIME PASSAGES Alan Parsons (Dum/ Fabulous/Approximate, No license) 12
I DON'T WANT TO LOSE YOU Foster (Hot-Cha/Six Continents, BMI) 69	TOO MUCH HEAVEN Bee Gees, Karl Richardson & Albhy Galuten (Music For UNICEF, BMI) 2
I JUST WANNA STOP Gino Vannelli & Ross Vannelli (Ross Vannelli, BMI) 14	WE BOTH DESERVE EACH OTHER'S LOVE B. Martin (Almo/McRovcod, ASCAP/ Irving/McDorshon, BMI) 97
I LOVE THE NIGHTLIFE (DISCO ROUND) S. Buckingham (Lowery, BMI) 7	WE'VE GOT TONITE B. Seger (Gear, ASCAP) 18
I'M EVERY WOMAN Arif Mardin (Nick- O-Val, ASCAP) 17	WHAT YOU WON'T DO FOR LOVE Holloway (Sherlyn/Lindseyanne, BMI) 83
I'M SO INTO YOU Peabo Bryson & Johnny Pate (WB/Peabo, ASCAP) 94	WHO DO YA LOVE Casey & Finch (Sherlyn/Harrick, BMI) 91
INSTANT REPLAY Dan Hartman (Silver Steed, BMI) 29	YMCA Jacques Morali (Green Light, ASCAP) 5
IN THE BUSH Patrick Adams (Pap/Leeds/ Phylmar, ASCAP) 98	YOU DON'T BRING ME FLOWERS Bob Gaudio (Stonebridge/Threesome, ASCAP) 3
I WAS MADE FOR DANCIN' M. Lloyd (Michaels/Scot Tune, ASCAP) 38	YOU NEED A WOMAN TONIGHT Daryl Dragon (ABC/Dunhill, BMI) 96
I WILL BE IN LOVE WITH YOU Nick DeCaro (Morgan Creek, ASCAP) 35	YOU NEEDED ME Jim Ed Norman (Chappell/Ironside, ASCAP) 15
LE FREAK Nile Rodgers & Bernard Edwards (Chic, BMI) 1	YOU NEVER DONE IT LIKE THAT Daryl Dragon (Kiddie/Don Kirshner/ Blackwood, BMI) 100
LIGHT THE SKY ON FIRE Cox & Group (Lunatunes, BMI) 74	YOU STEPPED INTO MY LIFE McFadden & Whitehead (Stigwood, BMI) 79
LIKE A SUNDAY IN SALEM S. Gibson (United Artists, ASCAP) 87	YOUR SWEETNESS IS MY WEAKNESS Barry White (Sa-Vette/January, BMI) 37
LONG STROKE Johnny Mae Mathew Woodson/s/Bus, BMI) 86	YOU THRILL ME Mike Chapman (Chinnichap/Careers, BMI) 78
LOTTA LOVE Ted Templeman (Silver- Fiddle, BMI) 24	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH (Edward B. Marks/ Neverland/Peg, BMI) 65
LOVE IS HERE R. Laws (At Home/Fizz, ASCAP) 71	YOU'VE REALLY GOT A HOLD ON ME Money & Lyon (Jobete, ASCAP) 76
LOVE DON'T LIVE HERE ANYMORE N. Whitfield (May Twelfth/Warner- Tamerlane) 32	
MAC ARTHUR PARK Giorgio Moroder & Pete Bellot (Canopy, ASCAP) 8	
MANANA N. Putman (Coral Reefer/Outer Banks, BMI) 88	
MARY JANE Rick James & Art Stewart (Stone Diamond, BMI) 47	

December 23, 1978
Pullout Section

RECORD WORLD THE RADIO MARKETPLACE

Featuring Suggested Market Playlists



THE RADIO MARKE

Record World Suggested Mar

Based on airplay and sales in similar behavioral

Stations:

RW I

WABC WAVZ WBBF WCAO WDRC F105
WFIL WICC WIFI WKBW WPEZ WPGC
WPRO-FM WQAM WRKO WTIC-FM KDON
KFRC KYA F105 V97 Y100 13Q Z104 96X 99X

RW II

WAYY WANS-FM WAUG WNOX WCIR
KBBQ WBSR WCGQ WFLB WGSV WHBQ
WHHY WISE WLAC WMAK WORD WRJZ
WSGA WSM-FM WRFC BJ105 Z93 KX/104
KXX/106 Q105 94Q

RW III

WCOL WDRQ WEFM WHB WIFE WINW WLS
WMET WNDE WOKY WSAI WZUU WZZP
KBEQ KSLQ KXOK WLYT CKLW Q102

Tendency:

Strong R & B influence. Last on Country hits, strong retail influence, MOR potential.

Early on product, strong sales influence from both R & B and Country records.

Much exposure for Rock & Roll. R & B crossovers active. Late on Country product.

Last This Week: Week:

1	1	Chic
2	2	Barbra & Neil
3	3	Billy Joel
7	4	Bee Gees
C	5	Village People
4	6	Dr. Hook
5	7	Gino Vannelli
8	8	Toto
16	9	Earth, Wind & Fire
13	10	Dan Hartman
9	11	Andy Gibb
15	12	Firefall
17	13	Bob Seger
23	14	Linda Ronstadt
25	15	Queen
10	16	Donna Summer
11	17	Ambrosia
24	18	Chaka Khan
14	19	Eric Carmen
21	20	Elton John
22	21	Paul Davis
29	22	Eric Clapton
12	23	Chicago
26	24	Alice Cooper
31	25	Ace Frehley
30	26	Pointer Sisters
Add	27	Ian Matthews
Ex	28	Nicolette Larson
Add	29	Olivia Newton-John
Ex	30	Eagles

Adds: Rod Stewart
Hot Chocolate
Cheryl Lynn

Extras: Livingston Taylor
Blues Brothers
Barry Manilow
Gerry Rafferty

LP Cuts: None

Also Possible: Barry White
Chanson
Paul Stanley
Leif Garrett
Hall & Oates
Rolling Stones
Rose Royce
Foreigner

Last This Week: Week:

1	1	Chic
4	2	Billy Joel
2	3	Barbra & Neil
7	4	Bee Gees
5	5	Andy Gibb
3	6	Firefall
13	7	Village People
12	8	Toto
11	9	Elton John
6	10	Dr. Hook
14	11	Linda Ronstadt
15	12	Alice Cooper
16	13	Earth, Wind & Fire
22	14	Hot Chocolate
17	15	Bob Seger
18	16	Pointer Sisters
8	17	Al Stewart
25	18	Chaka Khan
23	19	Olivia Newton-John
28	20	Nicolette Larson
9	21	Alicia Bridges
29	22	Cheryl Lynn
27	23	Ace Frehley
30	24	Queen
32	25	Melissa Manchester
31	26	Ian Matthews
Add	27	Nigel Olsson
Add	28	Barry Manilow
Add	29	Blues Brothers
Add	30	Kenny Rogers
AP	31	Livingston Taylor

Adds: Rod Stewart
Chanson
Eagles
Stephen Bishop

Extras: Talking Heads
Rolling Stones
Gerry Rafferty
J. Geils Band
Peaches & Herb

Also Possible: Rose Royce
Captain & Tennille
Hall & Oates
Yvonne Elliman
Gloria Gaynor
Glenn Sutton
Foreigner
Leif Garrett
Marshall Hain

Last This Week: Week:

2	1	Chic
3	2	Billy Joel
1	3	Barbra & Neil
10	4	Toto
5	5	Bee Gees
9	6	Andy Gibb
11	7	Village People
6	8	Firefall
4	9	Gino Vannelli
14	10	Alicia Bridges
16	11	Alice Cooper
15	12	Linda Ronstadt
7	13	Dr. Hook
19	14	Queen
18	15	Paul Davis
20	16	Bob Seger
21	17	Ace Frehley
22	18	Earth, Wind & Fire
24	19	Chaka Khan
8	20	Heart
30	21	Pointer Sisters
29	22	Leif Garrett
25	23	Elton John
12	24	Foreigner
13	25	Ambrosia
32	26	Eric Clapton
31	27	Rose Royce
Ex	28	Ian Matthews
Ex	29	Olivia Newton-John

Adds: Rod Stewart
Nicolette Larson
Boston
Peaches & Herb

Extras: Paul Stanley
Cheryl Lynn
Dan Hartman
Rolling Stones
Livingston Taylor
Gerry Rafferty
Hot Chocolate

Also Possible: Cars
J. Geils Band
Chanson
Melissa Manchester
Talking Heads
Cooper Bros.
Tanya Tucker
Peter Criss
Hall & Oates

Hottest:

Rock:

Rod Stewart
Eagles
Foreigner

Adult:

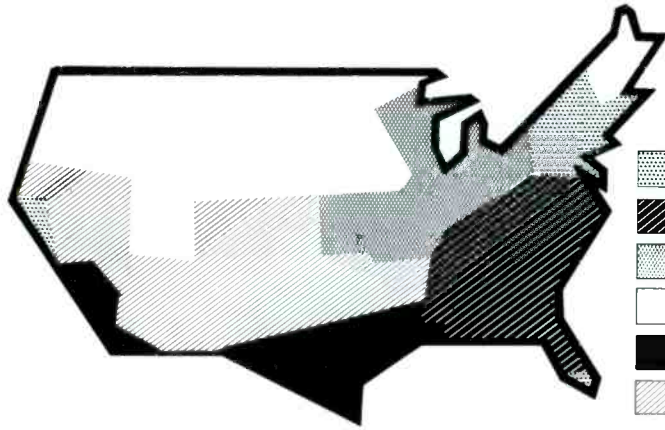
Barry Manilow

R & B Crossovers:

Peaches & Herb
Bobby Caldwell

TPLACE Market Playlists

areas.



- RW I
- RW II
- RW III
- RW IV
- RW V
- RW VI

Stations:

RW IV

WEAQ WGUY WJBQ WJON WOW WSPT
KCPX KDWB KFYP KGW KING KJR KJRB
KKLS KKXL KKOA KLEO KSTP KTOQ

RW V

WNOE WTIK KCBQ KFI KHFI KHJ KIIS-FM
KILT KNDE KNOE-FM KRBE KRTH KSLY
KUHL B100 FM100 TEN-Q

RW VI

KAYY KAKC KIMN KIMN-FM KLIF KLUE
KOFM KRIZ KNUS KTFX KTLK Z97

Tendency:

Pop sounding records, late on R & B cross-overs, consider Country crossovers semi-early, react to influence of racks and juke boxes.

R & B and Country influences, will test records early, good retail coverage.

Racked area, late on R & B product, strong MOR influences.

Last Week: This Week:

1	1	Barbra & Neil
2	2	Andy Gibb
8	3	Chic
3	4	Billy Joel
6	5	Bee Gees
4	6	Village People
5	7	Firefall
12	8	Toto
15	9	Queen
19	10	Eric Clapton
13	11	Alice Cooper
21	12	Bob Seger
20	13	Elton John
7	14	Al Stewart
22	15	Linda Ronstadt
9	16	Chicago
10	17	Dr. Hook
23	18	Olivia Newton-John
24	19	Ian Matthews
26	20	Nicolette Larson
17	21	Eric Carmen
25	22	Ace Frehley
27	23	Earth, Wind & Fire
28	24	Hot Chocolate
29	25	Pointer Sisters
11	26	Donna Summer
Ex	27	Melissa Manchester
Add	28	Eagles
AP	29	Livingston Taylor

Adds: Rod Stewart
Barry Manilow

Extras: Gerry Rafferty
Dan Hartman

LP Cuts: Steely Dan (Here)
Billy Joel (Big Shot)

Also Possible: Boston
Hall & Oates
Melba Moore
Rolling Stones
Leif Garrett
Santana
Chicago
Nigel Olsson

Last Week: This Week:

1	1	Barbra & Neil
2	2	Chic
5	3	Toto
4	4	Al Stewart
6	5	Billy Joel
8	6	Bee Gees
7	7	Village People
10	8	Firefall
12	9	Linda Ronstadt
3	10	Dr. Hook
9	11	Andy Gibb
17	12	Alicia Bridges
16	13	Bob Seger
18	14	Paul Davis
11	15	Ambrosia
25	16	Alice Cooper
27	17	Nicolette Larson
24	18	Eric Clapton
19	19	Chaka Khan
13	20	Fogelberg/Weisberg
23	21	Ace Frehley
22	22	Elton John
28	23	Queen
30	24	Pointer Sisters
29	25	Cheryl Lynn
Ex	26	Earth, Wind & Fire
Add	27	Barry Manilow
Add	28	Eagles
Ex	29	Ian Matthews
Ex	30	Hot Chocolate

Adds: Rod Stewart

Extras: Paul Stanley
Livingston Taylor
Gerry Rafferty
Blues Brothers

LP Cuts: Blues Brothers (Rubber Biscuit)

Also Possible: Dan Hartman
Rolling Stones
Meatloaf
Melissa Manchester
Leif Garrett
Boston
Hall & Oates
Eddie Money
Foreigner
Bobby Caldwell
Peaches & Herb

Last Week: This Week:

9	1	Bee Gees
2	2	Dr. Hook
8	3	Billy Joel
1	4	Barbra & Neil
4	5	Andy Gibb
7	6	Al Stewart
3	7	Firefall
14	8	Linda Ronstadt
12	9	Alice Cooper
10	10	Alicia Bridges
15	11	Bob Seger
17	12	Toto
5	13	Ambrosia
20	14	Chic
6	15	Gino Vannelli
19	16	Elton John
21	17	Eric Clapton
22	18	Earth, Wind & Fire
16	19	Fogelberg/Weisberg
11	20	Chicago
27	21	Ian Matthews
28	22	Olivia Newton-John
26	23	Nicolette Larson
23	24	Glen Campbell
Add	25	Pointer Sisters
Ex	26	Chaka Khan
Ex	27	Blues Brothers

Adds: Hall & Oates
Gerry Rafferty
Nigel Olsson
Chicago

Extras: Dan Hartman
Village People
Ace Frehley
John Paul Young
Livingston Taylor
Barry Manilow
Kenny Loggins

LP Cuts: None

Also Possible: Carpenters
Cooper Brothers
Melissa Manchester
Dobie Gray
Paul Stanley
Eagles

Hottest:

Country Crossovers:

Kenny Rogers

Teen:

Leif Garrett

LP Cuts:

Steely Dan (Western)
Billy Joel (Big Shot)
Blues Brothers (Rubber Biscuit)

HOT ADDS

(A bi-weekly listing of the most added records in each category.)

Most Added Records at Major Markets:

Rod Stewart (Warner Bros.)	23
Barry Manilow (Arista)	20
Eagles (Asylum)	17
Ian Matthews (Mushroom)	16
Nicolette Larson (Warner Bros.)	14
Olivia Newton-John (MCA)	12
Cheryl Lynn (Columbia)	12

Most Added Records at Secondary Markets:

Rod Stewart (Warner Bros.)	16
Barry Manilow (Arista)	12
Eagles (Asylum)	11
Blues Brothers (Atlantic)	8
Dan Hartman (Blue Sky)	7
Nicolette Larson (Warner Bros.)	6
Pointer Sisters (Planet)	6

Most Added R&B:

Chuck Brown & The Soul Searchers (Source)	9
Three Degrees (Ariola)	8
Tavares (Capitol)	8
Wilton Felder (ABC)	8
Jeffree (MCA)	8
Parliament (Casablanca)	7
Hot Chocolate (Infinity)	7
Joe Simon (Spring)	7
Sylvester (Fantasy)	7
Patrice Rushen (Elektra)	7

Most Added Country:

Eddie Rabbitt (Elektra)	74
Ronnie Milsap (RCA)	72
T. G. Sheppard (Warner Bros.)	52
Oak Ridge Boys (ABC)	47
George Jones/Johnny Pacheck (Epic)	37
Cristy Lane (LS)	29
Big Al Downing (Warner Bros.)	26

ACTION MUSIC

By CHRISTY WRIGHT

■ Olivia Newton-John (MCA). Still continuing to come through with great additions and taking some great moves on both majors and secondaries. One of RW's Powerhouse Picks. Adds for this week were WGCL, KSLQ, KRTH, KVIL, WIFI, WINW, and moves were HB-28 WKBW, 36-28 96X, 27-21 13Q, HB-29 WRKO, 29-26 WPGC, 25-20 WQXI, 23-15 Z93, 27-24 WLAC, 29-17 WZZP, 29-25 KSTP, 22-18 KJR, 38-26 WTIK, 29-18 KLIF, 30-23 KTLK, 29-22 WCAO, HB-23 WPRO-FM, HB-29 WBBQ, 28-23 WAYS, 27-23 KBEQ, 25-18 KING, 24-21 KFI, HB-28 KIMN, 21-16 WCIR, 27-20 WGSV, 17-12 KX104, 24-19 KXX106, HB-24 WCGQ, 28-24 WRJZ, 29-25 WBSR, 26-19 WLBZ, 21-16 KTOQ, 22-19 WBBF, 16-13 WJON, HB-27 WDBQ, 21-17 KKLS.



Olivia Newton-John

Hot Chocolate (Infinity). This record is not only doing well on the pop charts but is also having success on the BOS charts (#28 bullet this

week). Good adds and good moves. Adds for this week were 96X, WPGC, F105, WIFI, WLBZ. Moves were 11-7 KJR, 6-4 WCIR, 10-9 WGSV, 30-27 99X, 24-18 WQXI, 22-19 Z93, 21-17 WLAC, 30-28 KSLQ, 37-30 WTIK, 18-16 WNOE, HB-27 WCAO, 19-17 WPRO-FM, 21-16 WBBQ, 19-17 WAYS, 30-26 KBEQ, HB-21 WZUU, 20-14 KING, 22-18 WRFC, 22-19 WNOX, 25-21 KX104, 23-17 WBSR, 20-14 KXX106, 20-14 WRJZ, 19-12 WCGQ, 29-26 WEAQ, 25-20 KTOQ, HB-29 WBBQ, 29-22 KOFM, HB-25 KKLS, 24-21 V97, 31-28 WINW, 36-33 WLYT.



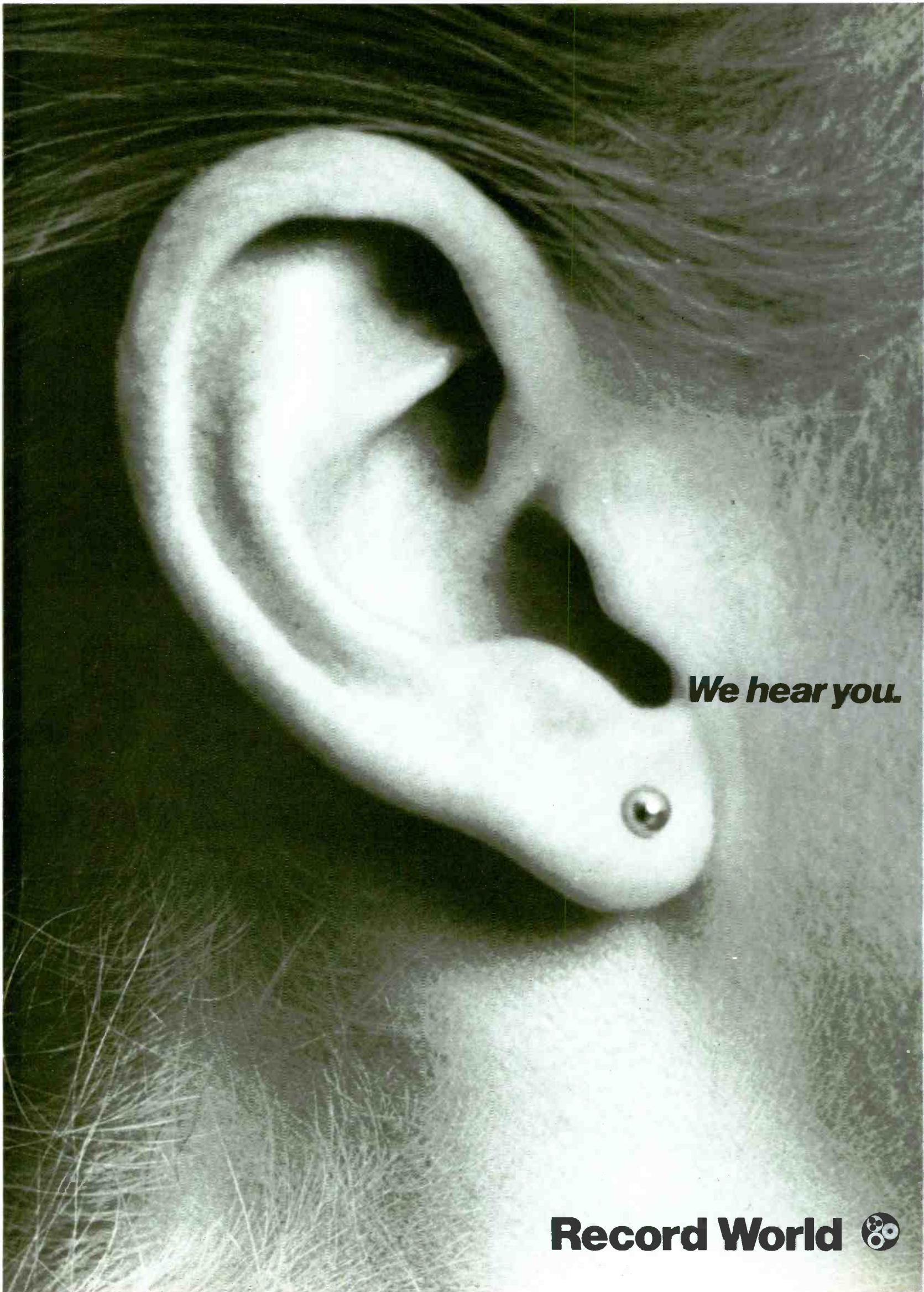
Ian Matthews

Ian Matthews (Mushroom) "Shake It". There hasn't been a slow week on this record yet. It has been picking up good stations everywhere and is now starting to take good moves

where it is getting played. Adds were WFIL, KFRC, Z93, WMET, Q102, KVIL, KBEQ, WZUU, KFI, WNOX, WRJZ, WINW. Moves were HB-30 99X, 33-29 96X, 21-19 13Q, HB-30 WRKO, HB-30 WPGC, 30-27 94Q, 30-24 WZZP, HB-27 WGCL, 40-32 WTIK, 27-23 KRTH, 19-17 B100, 36-31 KLIF, 35-29 KTLK, HB-29 WCAO, 17-15 WPRO-FM, HB-30 WBBQ, HB-25 KING, HB-30 WAYS, 22-20 KGW, 33-30 WIFE, 29-25 WRFC, HB-24 WCIR, 34-25 WGSV, 27-22 KXX104, 28-24 KXX106, HB-23 WCGQ, 22-18 KTOQ, 19-13 KKO, HB-24 KKLS.

Chicago (Columbia) "No Tell Lover." This second release from the album is the one that radio has been asking for from the beginning. Our chartmaker came through with good adds this week at WZZP, KTLK, KGW, KX104, WEAQ, KKO, KAKC, and is already on 94Q, WRKO, KFI.

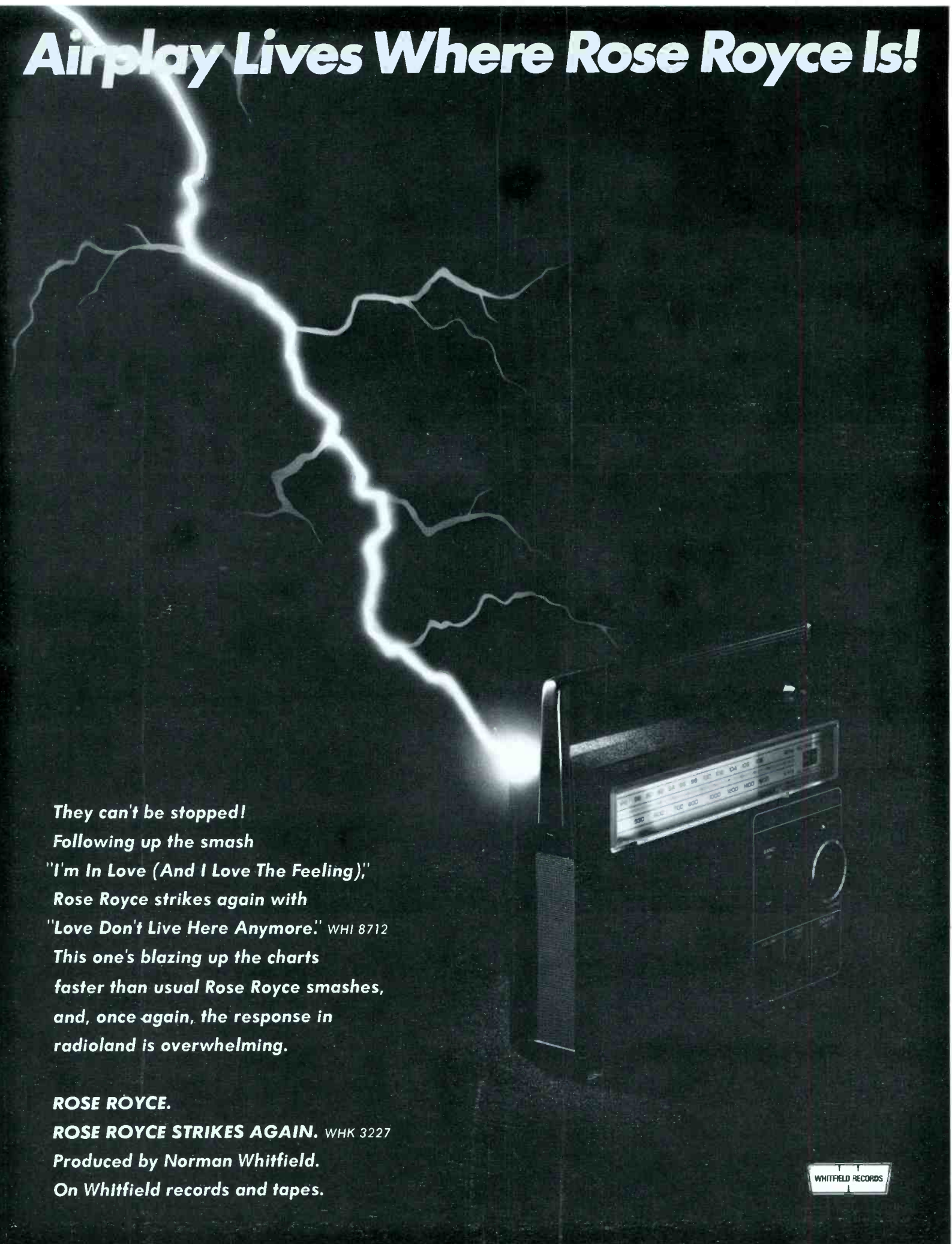
Foreigner (Atlantic) "Blue Morning, Blue Day." This record has been played on some stations as an lp cut long before they released the single. It came with good adds this week such as WKBW, KJR, WTIK, KX104, WBSR, V97, and was already on WMET, Q102, WZUU, KCBQ, WGUY.



We hear you.

Record World 

Airplay Lives Where Rose Royce Is!



*They can't be stopped!
Following up the smash
"I'm In Love (And I Love The Feeling),"
Rose Royce strikes again with
"Love Don't Live Here Anymore." WHI 8712
This one's blazing up the charts
faster than usual Rose Royce smashes,
and, once again, the response in
radioland is overwhelming.*

ROSE ROYCE.

ROSE ROYCE STRIKES AGAIN. WHK 3227

Produced by Norman Whitfield.

On Whitfield records and tapes.

WHITFIELD RECORDS

RECORD WORLD SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

DEC. 23	DEC. 16			WKS. ON CHART
1	1	LE FREAK CHIC Atlantic 3519 (2nd Week)		9
2	3	TOO MUCH HEAVEN BEE GEES/RSO 913		6
3	2	YOU DON'T BRING ME FLOWERS BARBRA STREISAND & NEIL DIAMOND/Columbia 3 10840		9
4	5	MY LIFE BILLY JOEL/Columbia 3 10853		8
5	6	YMCA VILLAGE PEOPLE /Casablanca 945		10
6	4	SHARING THE NIGHT TOGETHER DR. HOOK/Capitol 4621		15
7	7	I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES/ Polydor 14483		23
8	8	MAC ARTHUR PARK DONNA SUMMER/Casablanca 939		16
9	10	OUR LOVE (DON'T THROW IT ALL AWAY) ANDY GIBB/ RSO 911		11
10	16	SEPTEMBER EARTH, WIND & FIRE/ARC/Columbia 3 10854		6
11	15	HOLD THE LINE TOTO/Columbia 3 10830		12
12	11	TIME PASSAGES AL STEWART/Arista 0362		12
13	13	STRANGE WAY FIREBALL/Atlantic 3518		13
14	9	I JUST WANNA STOP GINO VANNELLI/A&M 2072		16
15	14	YOU NEEDED ME ANNE MURRAY/Capitol 4574		25
16	18	SWEET LIFE PAUL DAVIS/Bang 738		20
17	17	I'M EVERY WOMAN CHAKA KHAN/Warner Bros. 8683		12
18	20	WE'VE GOT TONITE BOB SEGER AND THE SILVER BULLET BAND/Capitol 4653		8
19	21	OOH BABY BABY LINDA RONSTADT/Asylum 45546		7
20	23	PROMISES ERIC CLAPTON & HIS BAND/RSO 910		10
21	26	GOT TO BE REAL CHERYL LYNN/Columbia 3 10808.		7
22	25	HOW YOU GONNA SEE ME NOW ALICE COOPER/ Warner Bros. 8695		10
23	24	PART-TIME LOVE ELTON JOHN/MCA 40973		8
24	30	LOTTA LOVE NICOLETTE LARSON/Warner Bros. 8664		5
25	28	FIRE POINTER SISTERS /Planet 45901 (Elektra/Asylum)		6
26	27	NEW YORK GROOVE ACE FREHLEY/Casablanca 941		10
27	32	A LITTLE MORE LOVE OLIVIA NEWTON-JOHN/MCA 40975		5
28	33	EVERY 1'S A WINNER HOT CHOCOLATE/Infinity 50002 (MCA)		6
29	29	INSTANT REPLAY DAN HARTMAN/Blue Sky 2772 (CBS)		11
30	35	SHAKE IT IAN MATTHEWS/Mushroom 7039		5
31	34	BICYCLE RACE/FAT BOTTOMED GIRLS QUEEN/Elektra 45541		7
32	36	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/ Whitfield 8712 (WB)		7
33	12	HOT CHILD IN THE CITY NICK GILDER/Chrysalis 2226		27
34	40	DON'T HOLD BACK CHANSON/Ariola 7717		7
35	37	I WILL BE IN LOVE WITH YOU LIVINGSTON TAYLOR/ Epic 8 50604		11
36	19	HOW MUCH I FEEL AMBROSIA/Warner Bros. 8640		17
37	38	YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE/ 20th Century Fox 2380		9
38	44	I WAS MADE FOR DANCIN' LEIF GARRETT/Scotti Bros. 403 (Atl)		8
39	41	MY BEST FRIEND'S GIRL THE CARS/Elektra 45537		8
40	46	DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista 0373		6
41	62	DA YA THINK I'M SEXY? ROD STEWART/Warner Bros. 8724		2
42	43	HOLD ME, TOUCH ME PAUL STANLEY/Casablanca 940		8
43	54	HOME AND DRY GERRY RAFFERTY/United Artists 1266		3
44	50	A MAN I'LL NEVER BE BOSTON/Epic 8 50638		6
45	58	PLEASE COME HOME FOR CHRISTMAS EAGLES/Asylum 45555		2
46	22	CHANGE OF HEART ERIC CARMEN/Arista 0354		15
47	48	MARY JANE RICK JAMES STONE CITY BAND/7162 (Motown)		9
48	63	SOUL MAN BLUES BROTHERS/Atlantic 3545		3
49	42	CAN YOU FOOL GLEN CAMPBELL/Capitol 4638		10
50	31	ALIVE AGAIN CHICAGO/Columbia 3 10845		10
51	56	THE GAMBLER KENNY ROGERS/United Artists 1250		5
52	39	FOREVER AUTUMN JUSTIN HAYWARD/Columbia 3 10799		12
53	57	TAKE ME TO THE RIVER TALKING HEADS/Sire 1032 (WB)		4
54	55	RUN FOR HOME LINDISFARNE/Atco 7093		11
55	61	RADIOACTIVE GENE SIMMONS/Casablanca 951		4
56	45	DOUBLE VISION FOREIGNER/Atlantic 3514		14
57	68	SOMEWHERE IN THE NIGHT BARRY MANILOW/Arista 0382		2
58	71	SHATTERED ROLLING STONES/Rolling Stones 19310 (Atl)		2
59	51	READY TO TAKE A CHANCE AGAIN BARRY MANILOW/ Arista 0357		15
60	49	ONE NATION UNDER A GROOVE FUNKADELIC/ Warner Bros. 8618		17
61	53	THERE'LL NEVER BE SWITCH/Gordy 7159 (Motown)		15
62	52	STRAIGHT ON HEART /Portrait 6 70020		15
63	47	THE POWER OF GOLD FOGELBERG/WEISBERG/Full Moon 8 50606 (CBS)		11
64	70	ONE LAST KISS THE J. GEILS BAND/EMI-America 8007		6
65	75	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH MEATLOAF/Epic/Cleveland Intl. 8 50634		6
66	82	DANCIN' SHOES NIGEL OLSSON/Bang 740		2
67	66	HERE COMES THE NIGHT NICK GILDER/Chrysalis 2264		9
68	65	FUN TIME JOE COCKER/Asylum 45540		10
69	77	I DON'T WANNA LOSE YOU DARYL HALL & JOHN OATES/ RCA 11424		2
70	83	SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor 14514		2
71	78	LOVE IS HERE RONNIE LAWS/United Artists 1264		3
72	76	THE DREAM NEVER DIES COOPER BROS./Capricorn 8308		6
73	59	DON'T WANT TO LIVE WITHOUT IT PABLO CRUISE/A&M 2076		14
74	79	LIGHT THE SKY ON FIRE JEFFERSON STARSHIP/Grunt 11426 (RCA)		3

CHARTMAKER OF THE WEEK

75 — **NO TELL LOVER**
CHICAGO
Columbia 3 10879



76	81	YOU'VE REALLY GOT A HOLD ON ME EDDIE MONEY/ Columbia 3 10842		4
77	86	I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386		3
78	84	YOU THRILL ME EXILE/Warner/Curb 8711		3
79	87	YOU STEPPED INTO MY LIFE MELBA MOORE/Epic 8 50600		2
80	88	EASY DRIVER KENNY LOGGINS/Columbia 3 10866		3
81	99	ANIMAL HOUSE STEPHEN BISHOP/ABC 12435		2
82	—	BLUE MORNING, BLUE DAY FOREIGNER/Atlantic 3543		1
83	91	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/ Clouds 11 (TK)		4
84	85	A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY) THE RAES/ A&M 2091		5
85	89	MILES AWAY FOTOMAKER/Atlantic 3531		4
86	90	LONG STROKE ADC BAND/Cotillion 44243 (Atl)		5
87	64	LIKE A SUNDAY IN SALEM GENE COTTON/Ariola 7723		10
88	92	MANANA JIMMY BUFFETT/ABC 12428		3
89	—	NOW THAT WE FOUND LOVE THIRD WORLD/Island 8663 (WB)		1
90	94	I BELIEVE YOU CARPENTERS/A&M 2097		4
91	96	WHO DO YA LOVE KC & THE SUNSHINE BAND/TK 1031		2
92	93	GET DOWN GENE CHANDLER/20th Century Fox/Chi Sound 2386		4
93	95	TAKE THAT TO THE BANK SHALAMAR/Solar 11379 (RCA)		3
94	—	I'M SO INTO YOU PEABO BRYSON/Capitol 4656		1
95	—	DANCING IN THE CITY MARSHALL HAIN/Harvest 4648 (Capitol)		1
96	—	YOU NEED A WOMAN TONIGHT CAPTAIN & TENNILLE/ A&M 2106		1
97	98	WE BOTH DESERVE EACH OTHER'S LOVE LTD/A&M 2095		2
98	69	IN THE BUSH MUSIQUE/Prelude 71110		12
99	100	ANGEL DUST GIL SCOTT-HERON/Arista 0366		2
100	60	YOU NEVER DONE IT LIKE THAT CAPTAIN & TENNILLE/ A&M 2063		19

RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order except where otherwise noted.

FLASHMAKER



BLONDES HAVE MORE FUN
ROD STEWART
WB

MOST ADDED:

- BLONDES HAVE MORE FUN—Rod Stewart—WB (18)
- MINUTE BY MINUTE—Doobie Brothers—WB (18)
- BACK TO EARTH—Cat Stevens—A&M (12)
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic (7)
- MISPLACED IDEALS—Sad Cafe—A&M (5)
- K-SCOPE—Phil Manzanera—Polydor (5)
- DUCK FEVER—James Montgomery—Waterhouse (4)

WLIR-FM/LONG ISLAND

- ADDS:**
- DANCIN' SHOES (single)—Faith Band—Village
 - EVERYTHING IS TURNING (single)—Rolling Stones—Rolling Stones
 - GREATEST HITS—National Lampoon—Visa
 - I'VE ALWAYS BEEN CRAZY—Waylon Jennings—RCA
 - JERRY JEFF—Jerry Jeff Walker—Elektra
 - LIGHT THE SKY (single)—Jefferson Starship—Grunt
 - PAGES—Epic
 - SHINY BEAST—Captain Beefheart—WB
 - THE BLEND—MCA
 - WINGS GREATEST HITS—Capitol

HEAVY ACTION (airplay in descending order):

- MINUTE BY MINUTE—Doobie Brothers—WB
- SHAKEDOWN STREET—Grateful Dead—Arista
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
- SOME GIRLS—Rolling Stones—Rolling Stones
- 52ND STREET—Billy Joel—Col
- COMES A TIME—Neil Young—Reprise
- JAZZ—Queen—Elektra
- MOVE IT ON OVER—George Thorogood—Rounder
- BACK TO THE BARS—Todd Rundgren—Bearsville

WBCN-FM/BOSTON

- ADDS:**
- BACK TO EARTH—Cat Stevens—A&M
 - BLONDES HAVE MORE FUN—Rod Stewart—WB

- EVERY 1'S A WINNER—Hot Chocolate—Infinity
- INSTANT REPLAY—Dan Hartman—Epic
- I WILL SURVIVE (single)—Gloria Gaynor—Polydor
- L—Creme & Godley—Polydor
- MINUTE BY MINUTE—Doobie Brothers—WB

HEAVY ACTION (airplay in descending order):

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- HEARTS OF STONE—Southside Johnny—Epic
- BLACK NOISE—Ultravox—Antilles
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- SANCTUARY—J Geils—EMI-America
- DESIRE WIRE—Cindy Bullens—UA
- SHAKEDOWN STREET—Grateful Dead—Arista
- DUCK FEVER—James Montgomery—Waterhouse
- KISS ALBUMS—Casablanca
- DIRE STRAITS—WB

WCOZ-FM/BOSTON

- ADDS:**
- LIVE AT HOYLLWOOD HIGH (ep)—Elvis Costello—Col
 - RUN RUDOLPH RUN (single)—Keith Richards—Rolling Stones

HEAVY ACTION (airplay in descending order):

- WAVELENGTH—Van Morrison—WB
- LIVING IN THE USA—Linda Ronstadt—Asylum
- WHO ARE YOU—The Who—MCA
- STRANGER IN TOWN—Bob Seger—Capitol
- THE CARS—Elektra
- 52ND STREET—Billy Joel—Col
- BACKLESS—Eric Clapton—RSO
- SHAKEDOWN STREET—Grateful Dead—Arista
- SANCTUARY—J Geils—EMI-America
- TIME PASSAGES—Al Stewart—Arista

WPLR-FM/NEW HAVEN

- ADDS:**
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
 - BLUE CHRISTMAS (single)—Robert Gordon—RCA
 - CRAZY MOON—Crazy Horse—RCA
 - FROM THE INSIDE—Alice Cooper—WB
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - RUN RUN RUDOLPH (single)—Foghat—Bearsville

HEAVY ACTION (airplay, sales, phones in descending order):

- 52ND STREET—Billy Joel—Col
- SHAKEDOWN STREET—Grateful Dead—Arista
- TIME PASSAGES—Al Stewart—Arista
- TOTO—Col
- LIVING IN THE USA—Linda Ronstadt—Asylum
- LIGHT THE SKY (single)—Jefferson Starship—Grunt
- AN AMERICAN PRAYER—Jim Morrison/Doors—Elektra

- INNER SECRETS—Santana—Col
- BACKLESS—Eric Clapton—RSO
- DIRE STRAITS—WB

WOUR-FM/UTICA

- ADDS:**
- BACK TO EARTH—Cat Stevens—A&M
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - CRACK THE SKY LIVE—Col
 - GIVE EM ENOUGH ROPE—The Clash—Epic
 - HOG HEAVEN—Elvin Bishop—Capricorn
 - K-SCOPE—Phil Manzanera—Polydor
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - SECRET AGENT—Chick Corea—Polydor
 - WINGS GREATEST HITS—Capitol

HEAVY ACTION (airplay in descending order):

- MOVE IT ON OVER—George Thorogood—Rounder
- MISPLACED IDEALS—Sad Cafe—A&M
- TOTO—Col
- ENERGY—Pointer Sisters—Planet
- DIRE STRAITS—WB
- NICOLETTE—Nicolette Larson—WB
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
- BLACK NOISE—FM—Passport
- DINNER WITH RAOUL—Bliss Band—Col
- TNT—Tanya Tucker—MCA

WIOQ-FM/PHILADELPHIA

- ADDS:**
- K-SCOPE—Phil Manzanera—Polydor
- HEAVY ACTION (airplay, phones in descending order):**
- SHAKEDOWN STREET—Grateful Dead—Arista
 - 52ND STREET—Billy Joel—Arista
 - DOG & BUTTERFLY—Heart—Portrait
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - BACK TO EARTH—Cat Stevens—A&M
 - TIME PASSAGES—Al Stewart—Arista
 - LEGEND—Poco—ABC
 - THE CARS—Elektra
 - JAZZ—Queen—Elektra
 - TOTO—Col

WSAN-FM/ALLENTOWN

- ADDS:**
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - DIRE STRAITS—WB
 - EVERY 1'S A WINNER (single)—Hot Chocolate—Infinity
 - LEGEND—Poco—ABC
 - MISPLACED IDEALS—Sad Cafe—A&M
 - PLEASE HOME FOR CHRISTMAS (single)—Eagles—Elektra

HEAVY ACTION (airplay in descending order):

- 52ND STREET—Billy Joel—Col
- TOTO—Col
- LIVING IN THE USA—Linda Ronstadt—Asylum
- TWIN SONS—Fogelberg/Weisberg—Full Moon
- WHO ARE YOU—The Who—MCA
- BACKLESS—Eric Clapton—RSO

- NICOLETTE—Nicolette Larson—WB
- MINUTE BY MINUTE—Doobie Brothers—WB
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- MISPLACED IDEALS—Sad Cafe—A&M

WKLS-FM/ATLANTA

- ADDS:**
- ANCIENT MEDICINE—Baby Grand—Arista
 - BACK TO EARTH—Cat Stevens—A&M
 - BLACK NOISE—FM—Visa
 - DESIRE WIRE—Cindy Bullens—UA
 - DON'T LOOK BACK (single)—Peter Tosh—Rolling Stones
 - I DON'T WANNA LOSE YOU (single)—Hall & Oates—RCA
 - LIVE BOOTLEG—Aerosmith—Col
 - THE CHASE (single)—Giorgio Moroder—Casablanca

HEAVY ACTION (airplay, sales, phones in descending order):

- 52ND STREET—Billy Joel—Col
- BACKLESS—Eric Clapton—RSO
- TIME PASSAGES—Al Stewart—Arista
- MINUTE BY MINUTE—Doobie Brothers—WB
- DOG & BUTTERFLY—Heart—Portrait
- PIECES OF EIGHT—Styx—A&M
- DOUBLE VISION—Foreigner—Atlantic

WORJ-FM/ORLANDO

- ADDS:**
- BLONDES HAVE MORE FUN—Rod Stewart—WB
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - PLEASE HOME FOR CHRISTMAS (single)—Eagles—Asylum

HEAVY ACTION (airplay, sales, phones in descending order):

- BACK TO EARTH—Cat Stevens—A&M
- SHAKEDOWN STREET—Grateful Dead—Arista
- 52ND STREET—Billy Joel—Col
- TOTO—Col
- JAZZ—Queen—Elektra
- TWO FOR THE SHOW—Kansas—Kirschner
- BACKLESS—Eric Clapton—RSO
- DIRE STRAITS—WB

WKDF-FM/NASHVILLE

- ADDS:**
- BACK TO EARTH—Cat Stevens—A&M
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - CLOSE PERSONAL FRIEND—Robert Johnson—Infinity
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - MISPLACED IDEALS—Sad Cafe—A&M
 - THREE-WAY MIRROR—Livingston Taylor—Epic

HEAVY ACTION (airplay, sales, phones in descending order):

- 52ND STREET—Billy Joel—Col
- LIVING IN THE USA—Linda Ronstadt—Elektra
- JAZZ—Queen—Elektra
- DOG & BUTTERFLY—Heart—Portrait
- DOUBLE VISION—Foreigner—Atlantic
- BACKLESS—Eric Clapton—RSO

- LIVE BOOTLEG—Aerosmith—Col
- TIME PASSAGES—Al Stewart—Arista
- WEEKEND WARRIORS—Ted Nugent—Epic
- COMES A TIME—Neil Young—Reprise

WQRS-FM/TAMPA

- ADDS:**
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
 - AN AMERICAN PRAYER—Jim Morrison/Doors—Elektra
 - ANIMAL HOUSE (soundtrack)—MCA
 - BABYLON BY BUS—Bob Marley—Island
 - BACK TO EARTH—Cat Stevens—A&M
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - DUCK FEVER—James Montgomery—Waterhouse
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - SECRET AGENT—Chick Corea—Polydor
 - STAY WITH ME—Kiki Dee—Rocket

HEAVY ACTION (airplay, sales, phones in descending order):

- 52ND STREET—Billy Joel—Col
- YOU HAD TO BE THERE—Jimmy Buffett—ABC
- LIVING IN THE USA—Linda Ronstadt—Asylum
- WAVELENGTH—Van Morrison—WB
- SHAKEDOWN STREET—Grateful Dead—Arista
- BACKLESS—Eric Clapton—RSO
- HOT STREETS—Chicago—Col
- TIME PASSAGES—Al Stewart—Arista
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- ELAN—Firefall—Atlantic

WMMS-FM/CLEVELAND

- ADDS:**
- FOOL AROUND—Rachel Sweet—Stiff

HEAVY ACTION (airplay, sales, in descending order):

- 52ND STREET—Billy Joel—Col
- BACK TO THE BARS—Todd Rundgren—Bearsville
- DOG & BUTTERFLY—Heart—Portrait
- TOTO—Col
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- JAZZ—Queen—Elektra
- THE CARS—Elektra
- HEARTS OF STONE—Southside Johnny—Epic
- BACKLESS—Eric Clapton—RSO
- SANCTUARY—J Geils—EMI-America

WABX-FM/DETROIT

- ADDS:**
- DIRE STRAITS—WB
 - LEGEND—Poco—ABC

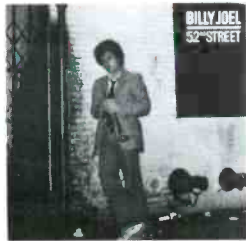
HEAVY ACTION (airplay in descending order):

- THE CARS—Elektra
- 52ND STREET—Billy Joel—Col
- PIECES OF EIGHT—Styx—A&M
- JAZZ—Queen—Elektra
- TOTO—Col
- SANCTUARY—J Geils—EMI-America
- LIVE BOOTLEG—Aerosmith—Col
- HOT STREETS—Chicago—Col

RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order except where otherwise noted.

TOP AIRPLAY



52ND STREET
BILLY JOEL
Col

MOST AIRPLAY:

- 52ND STREET—Billy Joel—Col (30)
- JAZZ—Queen—Elektra (24)
- BACKLESS—Eric Clapton—RSO (23)
- SHAKEDOWN STREET—Grateful Dead—Arista (20)
- TOTO—Col (18)
- TIME PASSAGES—Al Stewart—Arista (13)
- DIRE STRAITS—WB (11)
- BLONDES HAVE MORE FUN—Rod Stewart—WB (11)
- WAVELENGTH—Van Morrison—WB (10)
- BACK TO EARTH—Cat Stevens—A&M (10)

WXRT-FM/CHICAGO

- ADDS:**
- BLONDES HAVE MORE FUN—Rod Stewart—WB
 - BREATHLESS—Camel—Decca
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - K-SCOPE—Phil Manzanera—Polydor
 - MINUTE BY MINUTE—Doobie Brothers—WB
- HEAVY ACTION (airplay, sales, phones in descending order):**
- JAZZ—Queen—Elektra
 - BACKLESS—Eric Clapton—RSO
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - WAVELENGTH—Van Morrison—WB
 - SHAKEDOWN STREET—Grateful Dead—Arista
 - LOVE BEACH—Emerson Lake & Palmer
 - AN AMERICAN PRAYER—Jim Morrison/Doors—Elektra
 - TWIN SONS—Fogelberg/Weisberg—Full Moon
 - TIME PASSAGES—Al Stewart—Arista
 - BACK TO THE BARS—Todd Rundgren—Bearsville

KSHE-FM/ST. LOUIS

- ADDS:**
- AN AMERICAN PRAYER—Jim Morrison/Doors—Elektra
 - JERRY JEFF—Jerry Jeff Walker—Elektra
- HEAVY ACTION (airplay in descending order):**
- BACK TO THE BARS—Todd Rundgren—Bearsville
 - JAZZ—Queen—Elektra

- TOTO—Col
- MINUTE BY MINUTE—Doobie Brothers—WB
- DON'T LOOK BACK—Boston—Epic
- TORMATO—Yes—Atlantic
- TREVOR RABIN—Chrysalis
- I RESERVE THE RIGHT—Stillwater—Capricorn
- WHO ARE YOU—The Who—MCA
- HEMISPHERES—Rush—Mercury

WQFM-FM/MILWAUKEE

- ADDS:**
- BACK TO EARTH—Cat Stevens—A&M
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - CLOSE PERSONAL FRIEND—Robert Johnson—Infinity
 - MINUTE BY MINUTE—Doobie Brothers—WB
- HEAVY ACTION (airplay in descending order):**
- 52ND STREET—Billy Joel—Col
 - PIECES OF EIGHT—Stryx—A&M
 - DOG & BUTTERFLY—Heart—Portrait
 - JAZZ—Queen—Elektra
 - TOTO—Col
 - BROTHER TO BROTHER—Gino Vannelli—A&M
 - TWIN SONS—Fogelberg/Weisberg—Full Moon
 - LOVE BEACH—Emerson Lake & Palmer—Atlantic
 - HEMISPHERES—Rush—Mercury
 - BACKLESS—Eric Clapton—RSO

CHUM-FM/TORONTO

- ADDS:**
- AN AMERICAN DREAM—Jim Morrison/Doors—Elektra
 - BACK TO EARTH—Cat Stevens—A&M
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - PLEASE HOME FOR CHRISTMAS (single)—Eagles—Asylum
- HEAVY ACTION (airplay in descending order):**
- BLONDES HAVE MORE FUN—Rod Stewart—WB
 - TOTO—Col
 - WAVELENGTH—Van Morrison—WB
 - DIRE STRAITS—WB
 - JAZZ—Queen—Elektra
 - HOT STREETS—Chicago—Col
 - BLACK NOISE—FM—Visa
 - GREATEST HITS—Steely Dan—ABC
 - BACKLESS—Eric Clapton—RSO
 - 52ND STREET—Billy Joel—Col

KZEW-FM/DALLAS

- ADDS:**
- DANE DONOHUE—Col
 - MIDNIGHT DIAMOND—Dobie Gray—Infinity
- HEAVY ACTION (airplay, sales, phones in descending order):**
- BACK TO EARTH—Cat Stevens—A&M
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - BACKLESS—Eric Clapton—RSO
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - 52ND STREET—Billy Joel—Col
 - A SINGLE MAN—Elton John—MCA

- TIME PASSAGES—Al Stewart—Arista
- DOG & BUTTERFLY—Heart—Portrait
- JAZZ—Queen—Elektra
- LIVING IN THE USA—Linda Ronstadt—Asylum

KHFI-FM/AUSTIN

- ADDS:**
- BACK TO EARTH—Cat Stevens—A&M
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - MISPLACED IDEALS—Sad Cafe—A&M
 - TOUCHDOWN—Bob James—Col/Tappan Zee

HEAVY ACTION (airplay in descending order):

- PLEASE HOME FOR CHRISTMAS (single)—Eagles—Asylum
- ENERGY—Pointer Sisters—Planet
- JAZZ—Queen—Elektra
- 52ND STREET—Billy Joel—Col
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- LEGEND—Poco—ABC
- DIRE STRAITS—WB
- NICOLETTE—Nicolette Larson—WB
- SHAKEDOWN STREET—Grateful Dead—Arista

KLOL-FM/HOUSTON

- ADDS:**
- ALL FLY HOME—Al Jarreau—WB
 - EQUINOX—Jean-Michel Jarre—Polydor
 - FLYIN' & COOKIN—Robin Banks—Robin Banks
 - SECRET AGENT—Chick Corea—Polydor

HEAVY ACTION (airplay in descending order):

- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BACK TO EARTH—Cat Stevens—A&M
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
- MOVE IT ON OVER—George Thorogood—Rounder
- ENERGY—Pointer Sisters—Planet
- MINUTE BY MINUTE—Doobie Brothers—WB
- JAZZ—Queen—Elektra
- LEGEND—Poco—ABC
- 52ND STREET—Billy Joel—Col

KGB-FM/SAN DIEGO

- ADDS:**
- BLONDES HAVE MORE FUN—Rod Stewart—WB
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - MINUTE BY MINUTE—Doobie Brothers—WB

HEAVY ACTION (airplay, sales, phones in descending order):

- LIVING IN THE USA—Linda Ronstadt—Asylum
- DOG & BUTTERFLY—Heart—Portrait
- THE CARS—Elektra
- DOUBLE VISION—Foreigner—Atlantic
- SOME GIRLS—Rolling Stones—Rolling Stones
- JAZZ—Queen—Elektra
- LIVE BOOTLEG—Aerosmith—Col

- MORE SONGS ABOUT BUILDINGS—Talking Heads—Sire
- 52ND STREET—Billy Joel—Col
- SHAKEDOWN STREET—Grateful Dead—Arista

KWST-FM/LOS ANGELES

- ADDS:**
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - SHAKEDOWN STREET—Grateful Dead—Arista
- HEAVY ACTION (airplay in descending order):**
- BLONDES HAVE MORE FUN—Rod Stewart—WB
 - JAZZ—Queen—Elektra
 - WEEKEND WARRIORS—Ted Nugent—Epic
 - COMES A TIME—Neil Young—Reprise
 - BACKLESS—Eric Clapton—RSO
 - WAVELENGTH—Van Morrison—WB
 - 52ND STREET—Billy Joel—Col
 - A SINGLE MAN—Elton John—MCA
 - TIME PASSAGES—Al Stewart—Arista
 - FROM THE INSIDE—Alice Cooper—WB

KSJO-FM/SAN JOSE

- ADDS:**
- HERE COMES THE HUSTLER (single)—Motors—Virgin (import)
 - NO WAVE SAMPLER—A&M
 - WONDERFUL WORLD OF WRECKLESS ERIC—Stiff
 - YOU'VE LOST THAT LOVIN' FEELING (single)—Legs Diamond—Cream

HEAVY ACTION (airplay in descending order):

- SHAKEDOWN STREET—Grateful Dead—Arista
- IF YOU WANT BLOOD—AC/DC—Atlantic
- MOON PROOF—Tyla Gang—Beserkley
- BACK TO THE BARS—Todd Rundgren—Bearsville
- SANCTUARY—J Geils—EMI-America
- BACKLESS—Eric Clapton—RSO
- MOVE IT ON OVER—George Thorogood—Rounder
- CLOSE PERSONAL FRIEND—Robert Johnson—Infinity
- DIRE STRAITS—WB
- LIVE BOOTLEG—Aerosmith—Col

KZAP-FM/SACRAMENTO

- ADDS:**
- BLONDES HAVE MORE FUN—Rod Stewart—WB
 - CRYSTAL GREEN—Rainbow—Inner City
 - DUCK FEVER—James Montgomery—Waterhouse
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - PATRICK MORAZ—Charisma

HEAVY ACTION (airplay in descending order):

- 52ND STREET—Billy Joel—Col
- WAVELENGTH—Van Morrison—WB
- BLOODY TOURISTS—10cc—Polydor
- DIRE STRAITS—WB
- ENERGY—Pointer Sisters—Planet
- HEARTS OF STONE—Southside Johnny—Epic
- BACK TO EARTH—Cat Stevens—A&M
- JAZZ—Queen—Elektra

- SHAKEDOWN STREET—Grateful Dead—Arista
- TO THE LIMIT—Joan Armatrading—A&M

KSAN-FM/SAN FRANCISCO

- ADDS:**
- BACK TO EARTH—Cat Stevens—A&M
 - BETTER DAYS—Heptones—Third World (import)
 - LIVE AND BURNING—Son Seals—Alligator
 - MASQUES—Brand X—Passport
 - NO WAVE SAMPLER—A&M
 - PAGES—Epic
 - SO ALONE—Johnny Thunders—Real (import)
 - SUMMERTIME BLUES (single)—Flying Lizards—Virgin (import)
 - STATELESS—Lene Lovich—Stiff

HEAVY ACTION:

- ALONG THE RED LEDGE—Hall & Oates—RCA
- BLOODY TOURISTS—10cc—Polydor
- MINUTE BY MINUTE—Doobie Brothers—WB
- MORE SONGS ABOUT BUILDINGS—Talking Heads—WB
- PARALLEL LINES—Blondie—Chrysalis
- SHAKEDOWN STREET—Grateful Dead—Arista
- SOME GIRLS—Rolling Stones—Rolling Stones
- THE BRIDE STRIPPED BARE—Bryan Ferry—Atlantic
- TO THE LIMIT—Joan Armatrading—A&M
- WHO ARE YOU—The Who—MCA

KZAM-FM/SEATTLE

- ADDS:**
- ANGIE—Angela Bofill—Arista
 - BLUE CHRISTMAS (single)—Robert Gordon—RCA
 - CHERYL LYNN—Col
 - GORDON PAYNE—A&M
 - LIVE AT HOLLYWOOD HIGH (ep)—Elvis Costello—Col
 - PLEASE HOME FOR CHRISTMAS (single)—Eagles—Asylum
 - RUN RUDDOLPH RUN (single)—Keith Richards—RSO
 - SUNBEAR CONCERTS—Keith Jarrett—ECM
 - SWEET BOTTOM—Elektra

HEAVY ACTION (airplay in descending order):

- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
- BACK TO EARTH—Cat Stevens—A&M
- NICOLETTE—Nicolette Larson—WB
- TO THE LIMIT—Joan Armatrading—A&M
- 52ND STREET—Billy Joel—Col
- ELAN—Firefall—Atlantic
- STEALIN HOME—Ian Matthews—Mushroom
- LEGEND—Poco—ABC
- TIME PASSAGES—Al Stewart—Arista
- BLUE VALENTINE—Tom Waits—Asylum

40 stations reporting this week. In addition to those printed are:

- WBAB-FM WQDR-FM KFML-AM
- WAAF-FM ZETA 4-FM KAWY-FM
- WCMF-FM WZMF-FM KOME-FM
- WYDD-FM WWWW-FM KZEL-FM
- WHFS-FM KQRS-FM

WEA Intl. Continues Growth Pattern

■ NEW YORK — WEA International has increased its annual worldwide sales total and continued its growth pattern, it was announced by Nesuhi Ertegun, president of the company. The overall sales, in dollars, for 1978, are 32.5 percent ahead of 1977, and 88 percent over 1976.

Organizational Growth

In addition to sales increases, WEA International grew organizationally. On January 1, WEA Austria was inaugurated. On July 1, WEA Hong Kong, WEA Singapore and WEA Malaysia were launched. Also, in July, two brand new, computerized WEA distribution centers began operation: WEA Benelux opened its new facility near the Dutch-Belgium border, and WEA Italy became totally self-sufficient when it moved into its own newly-constructed office and distribution headquarters in Milano.

Brazil

WEA Brazil also began its own distribution center in Sao Paulo. Sales and marketing for WEA Brazil now operate in Sao Paulo, while its central headquarters remain in Rio de Janeiro.

WEA International and Pioneer Electronics entered into a new phase in their Japan partnership.

The new president of Warner-Pioneer is K. Sawa, with Y. Sakamoto and Keith Bruce as co-managing directors.

WEA International continued to achieve larger overseas sales volume for product from its three principal U.S. sources: Warner Bros. Records, Elektra/Asylum Records and Atlantic Records. Linda Ronstadt and Foreigner established themselves in the international superstar category. Huge gains were made for Shaun Cassidy, Rose Royce, Van Halen, Cars, Leif Garrett, Manhattan Transfer, Roberta Flack, AC-DC, and the Tramps.

Even though there were no new album releases in the fiscal period for such U.S.-produced WEA acts as Fleetwood Mac, Rod Stewart, Eagles and Led Zeppelin, their international sales also gained significantly.

In every market where WEA International distributed "Boney M" (Japan, Australia, New Zealand, Canada and the U.K.), top chart and sales figures were attained.

A good example of a WEA International overseas company succeeding in the other markets that comprise the WEA Interna-

(Continued on page 71)

E/A Inks Martin Mull



Comedian Martin Mull recently signed with Elektra/Asylum Records and will release his E/A debut, tentatively titled "Mull Becomes Elektra," next spring. Pictured from left: Steve Wax, E/A president; Mull; Joe Smith, chairman, and Larry Brezner, Mull's management.

E/A Ups Goldsher

■ LOS ANGELES—Sherry Goldsher has been named director of the newly created video and film department of Elektra/Asylum Records, it was announced by Jerry Sharell, vice president/creative services.

Duties

In her new post Goldsher will be responsible for all video and film clips and presentations, and will remain the liaison between the label and major television shows. She will report directly to Sharell.

tional artist development coordinator.

Anne Murray To Chair Canada 'Children' Fund

■ LOS ANGELES — Capitol recording artist Anne Murray has accepted the position of Canada's national chairperson of Save The Children Fund activities in 1979.

The Canadian Save The Children Fund is a voluntary, non-governmental organization which raises more than \$4 million annually to aid children in over thirty countries, including Canada.



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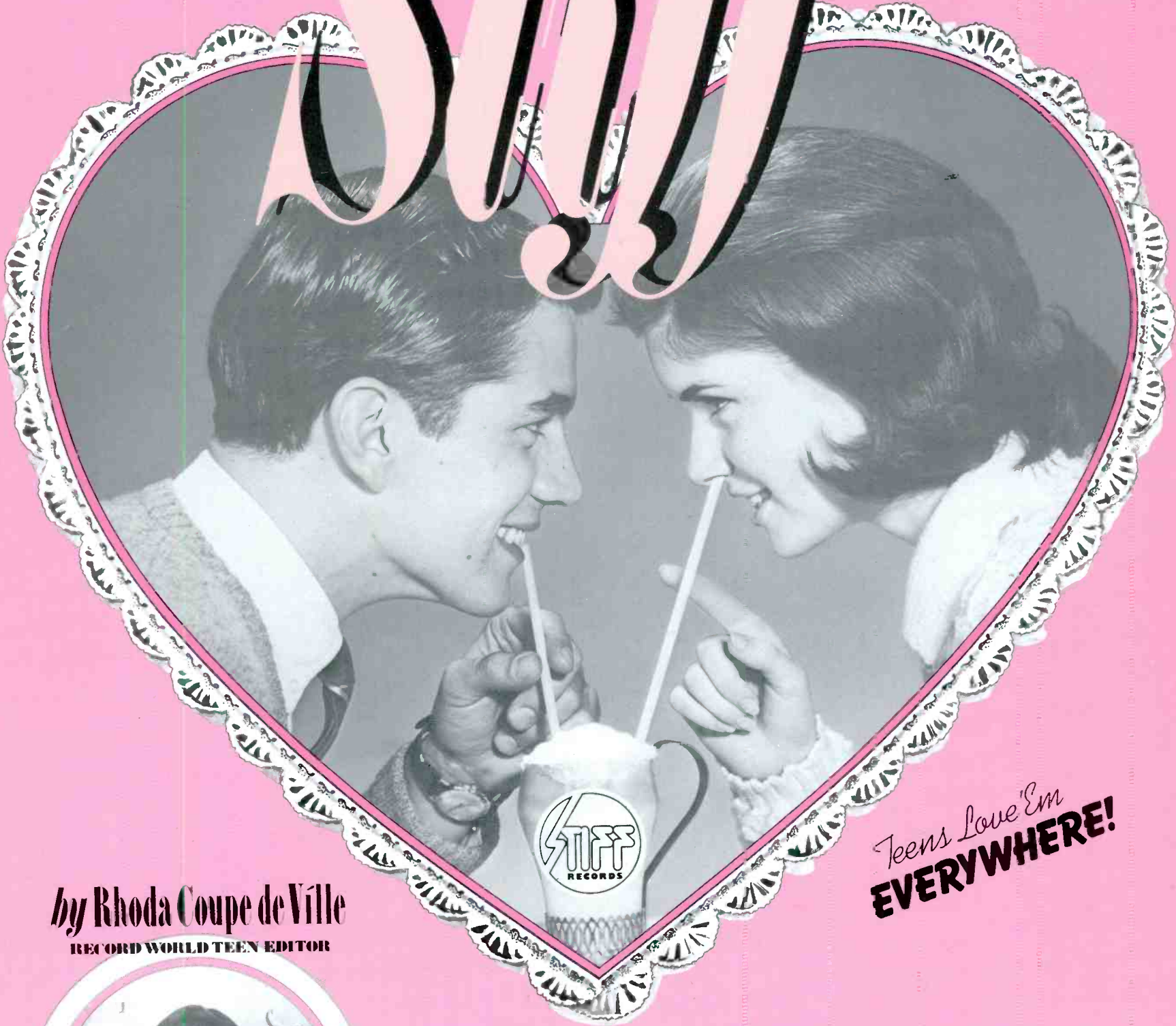
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"Here's Looking At 1979, Kid . . ."

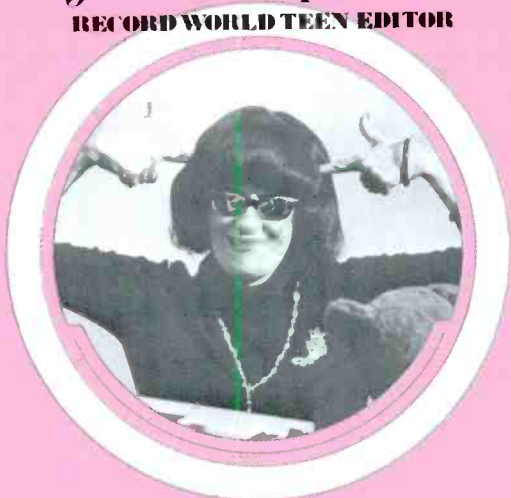
Presents

Stiff

RECORDS



by Rhoda Coupe de Ville
 RECORD WORLD TEEN EDITOR



Teens Love 'Em
EVERYWHERE!

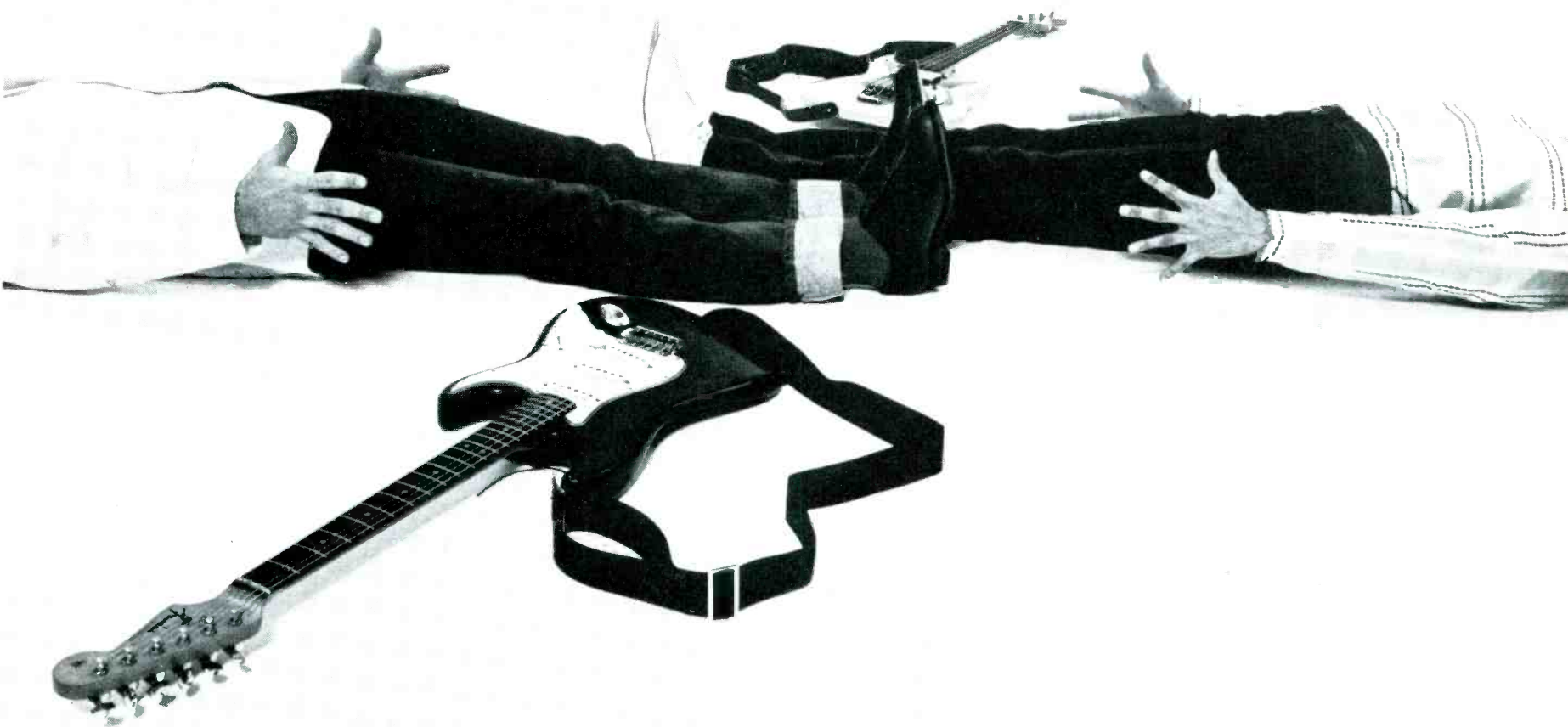
Well, you could have knocked me over with a feather when I heard that *Record World* was preparing a special ish all about my fave label, *Stiff Records*! Four of those *sensaysh* Stiff artists are coming to the Big Apple's Bottom Line December 17-20 for their *only* U.S. appearances—I'll be front and center every night, natch—and 'cos *RW*'s the firstest with the mostest where teens are concerned, we just *had* to tell you all

about them!

It's been hard work, but I've *loved* every minute of it! We've got all you want to know about this oh-so-happening British label, including juicy gossip and lotsa pix of dreamy—and only 16!—*Rachel Sweet*, *superfoxy Lene Lovich*, and those two *ultimate* hunks, *Wreckless Eric* and *Jona Lewie*! Your columnist sez—they're adorable!

Hugs,
 Rhoda

BORN STIFF



**ELVIS COSTELLO AND NICK LOWE.
ON COLUMBIA RECORDS AND TAPES.**



Hi—me again! We saw this absolutely super story by fave scribe Mick Houghton in *Radio Times*, a British mag, and we just had to pass it along!

Stiff Records: Miracles You Can Rely On

In an industry in which success is measured almost solely in terms of profit and loss, Stiff Records, the small independent record company set up in July 1976, has made a remarkable impression on the music business without ever amassing vast profits. Throughout most of its history, in fact, Stiff has operated on a shoestring and, although they are about to mount their biggest ever promotional assault—at an estimated cost of £100,000—this sum represents just about everything Stiff has in its coffers. They are taking quite a risk, however calculated. “By this time next year,” quips Dave Robinson, “we could be writing a Stiff obituary.”

Dave Robinson was one of the co-founders of Stiff two-and-a-quarter years ago and he’s only half joking about the chance his company is taking with their latest promotional extravaganza. “The record business is a big gamble all the time. I don’t know how many mistakes a major company can afford to make but we can afford very few. We are not in a position to put out a lot of product and try it out on the public. We try it out on ourselves and are pretty sure of a record before we release it. The next stage is how we’re going to sell it to bring it to as many people’s notice as possible.”

It’s in this respect that Stiff has always excelled.

So the latest £100,000 idea of a ’60s-style package tour, featuring five Stiff acts with simultaneously released albums, which takes in some 30 venues and travels to each by a specially hired private train, will probably, given Stiff’s sense of wit and style, capture the public and press’s imagination as wholeheartedly as their previous, more modest schemes have.

Stiff certainly began operations in rather modest

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fashion. In July 1976 Dave Robinson founded Stiff Records with one Jake Riviera. Dave and Jake were music business veterans of several years' standing. They'd both been closely connected with the so called "pub rock" boom of the early '70s, Jake having formerly managed Dr. Feelgood, one of the few pub groups to go on to bigger and better things, and Dave had managed the critically lauded Brinsley Schwarz, while he also managed the then up-and-coming Graham Parker.

They started with an idea, conceived in America, of forming a record label; a name, Stiff Records—a stiff meaning a record which didn't happen; and a borrowed sum of £400. Nick Lowe, formerly of Brinsley Schwarz and managed by Jake Riviera, brought them a single. He wanted to pursue a solo career but hadn't found the established companies overly interested. So our intrepid pair picked the brains of some of the more astute music business people, found out how it was done, and released Lowe's "So It Goes" on Stiff with a catalogue number of Buy 1. The catalogue number alone was a sign of Stiff's irreverence; so, too, their first catchphrase, "Today's Sounds Today," an affectionate parody of "Tomorrow's Sounds Today" as used by '60s production giant Phil Spector.

"Neither of us sat down and thought we had a wonderful opportunity because there was a big hole in the market which we could fill. The basic premise was that the whole thing was going to be a laugh."

But, as it transpired, Stiff did bridge a gap that existed in the market. Until the arrival of Stiff and its early rivals (in the U.K.) like Charlie Gillett's Oval Records and Chiswick Records, the label arm of the Rock On collector's shops, a single, unless it charted, rarely outsold its initial 200 to 300 pressing. Stiff's debut from Nick Lowe sold an unprecedented several thousand in its opening months alone. It was no fluke: all Stiff's succeeding singles, and those from the rapidly expanding number of similarly minded companies,

(continued on page 6)

RECORD WORLD Stiff

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OF WRECKLESS ERIC"
SEEZ 9



RACHEL SWEET
"FOOL AROUND"
SEEZ 12

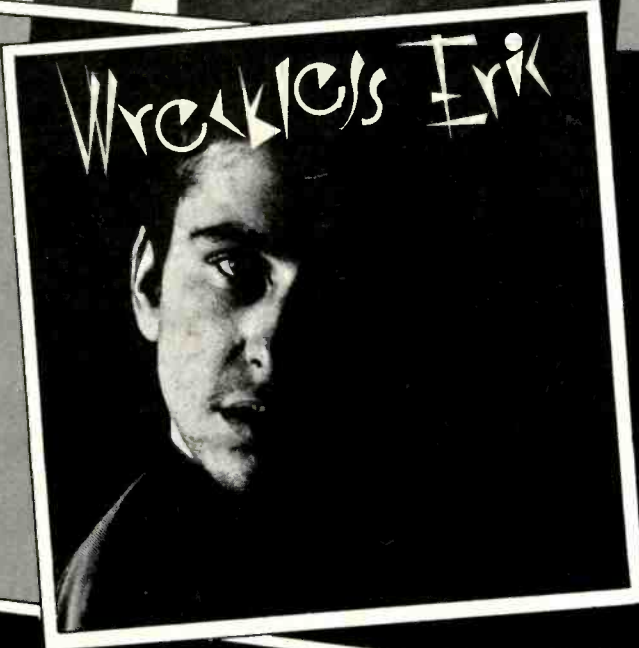


JONA LEWIE
"ON THE OTHER HAND
THERE'S A FIST"
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Stiff Singles

(continued from page 4)

sold around the 3,000 to 5,000 mark, more than enough to break even. And they sold not through the regular retail outlet but a new international network of specialist record shops and mail order companies.

Naturally, growth brought change. By Stiff's sixth waxing, "New Rose," by the seminal punk group The Damned, sales were so impressive that they leased the record to United Artists. Only a time lag between initial impetus and United Artists' taking over prevented the single from charting.

But Stiff never abandoned that original sales outlet. As Dave Robinson explains: "You have to keep going back and remembering the reasons why you did things at the beginning. Stiff was planned to be fun and to maintain a certain musical quality. If we lost those two ingredients and allowed the business to dominate I don't think Stiff would keep going."

"It becomes harder once you're established. The main difficulty is staying in touch with your average punter and giving him something which is different from what he normally gets. You have to make each release an event."

Stiff was certainly well established within its first year. Enough to withstand a major upset when Jake Riviera left the company, taking with him its two most successful acts, Elvis Costello and Nick Lowe. Riviera, too, had been the one to coin most of the slogans, while Barney Bubbles who left with Jake, had played a crucial part in creating the artwork and designs that were crucial to Stiff's off-beat impact. But Dave Robinson kept Stiff alive, in spite of the skeptics, and in the second year launched at least one artist, Ian Dury, to major stardom. The company, as well, has expanded from its original desk and two phones, to become a growing concern in the same, but enlarged, premises in a Notting Hill Gate shop. Stiff now employs a staff of 14 including two general managers, Paul Conroy and Alan Cowderoy, to take care of the business.

It's faintly ironic that when Riviera left Stiff he took his golden boys to Radar Records.

Radar exemplifies the process whereby the majors always poach the ideas and talent of smaller concerns. Radar represents a new style of company, part funded by a large record company but entirely under the autonomous control of the one or two individuals at its head. The impression is of a small company like Stiff, with the same credibility, employing the same promotional gimmicks, but with considerable financial investment behind it and able to call on the full back-up services of the parent company.

Stiff and its contemporaries have undoubtedly made their mark with the major companies. There's a sense of the inevitability with which Dave Robinson notes the acts—The Adverts, Devo, Messrs. Lowe and Costello, among them—which started with Stiff and have gone on to major labels, as well as the way they've cribbed Stiff's promotional ideas



and overall style: "It's rubbed off on them. They always absorb what you do. The ad content has gone up highly, marketing men have come into their own and the companies are hiring brighter people in these departments. Press and promotion people have got better too. I wouldn't say that we alone were responsible but we've had a lot to do with it."

Essentially, though, the key to Stiff's success can be summed up as professionalism. It's kept them ahead of their rivals. From the outset Stiff had an attitude that, however little money they had, their records should be the best in every aspect from content to packaging. It's kept them in with a chance at all times, kept them in a position to make the most of any luck that was going.

Needless to say, Stiff have a slogan for it: "Don't count on miracles, rely on them." ■

*You're Either On
The Feckin' Train,
Or You're Off
The Feckin' Train!*

*Good Luck
When You Reach
The Bottom Of The Line!*

Tom, Tim, Knocker, Don, and Fiona



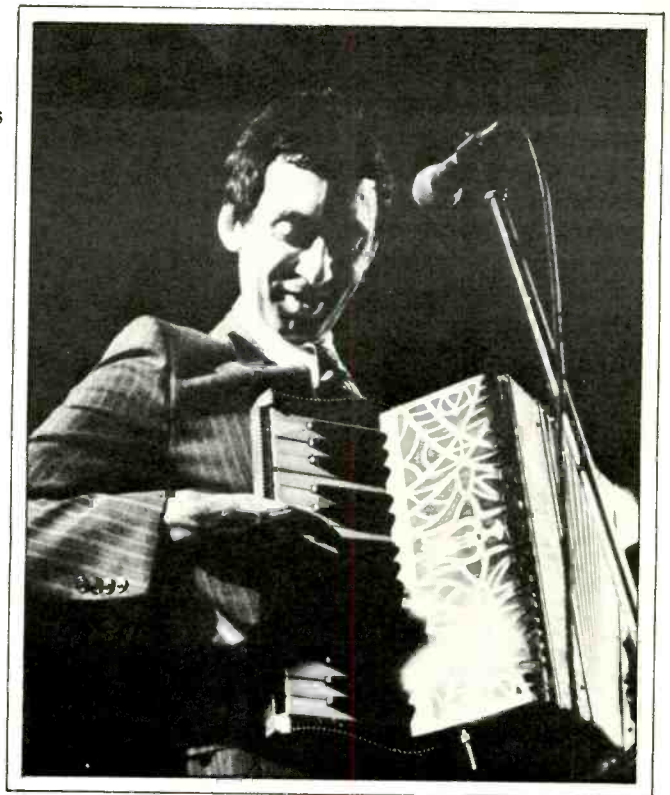
Can you believe it? Only *Record World's* total commitment to its readers made this super-personal fact sheet on Rachel, Lene Eric and Jona possible! And remember, Rhoda expects you to memorize all of it!

Jona Lewie

Stiff Records' bio describes Jona Lewie as a "poverty stricken genius, very affable but extremely odd." Lewie was a founding member of Brett Marvin & the Thunderbolts, a group that changed its name to Terry Dactyl & the Dinosaurs in 1972 and promptly scored a top ten hit in England with a Lewie composition, "Seaside Shuffle."

Lewie is a keyboardist whose style has been compared to a cross between Fats Domino and Kraftwerk. That eclecticism can be heard on his yellow vinyl Stiff album debut, "On The Other Hand There's A Fist" which was released in the U.K. on October 8, 1978. All the material on the album was written and produced by Lewie.

Singles: "The Baby, She's On the Street" (BUY 30) "Hallelujah Europa" (BUY 35). *Album:* "On the Other Hand There's A Fist" (SEEZ 8) (picture disc, SEEZ P8).



F A C T S

FULL NAME: John Augustus Ian Lewis
 DATE OF BIRTH: July 3rd 1950
 BIRTHPLACE: Southampton
 HEIGHT: 1.18 M
 WEIGHT: Variable
 COLOUR OF EYES: Brown
 COLOUR OF HAIR: Brown
 WHERE EDUCATED: Dartmouth Nautical College
 MUSICAL EDUCATION: Miss Skinner's "Play In a Month" Course
 FIRST BEGUN TO PLAY: Age 5, then again at age 11, and then again at age 16
 FAVOURITE ALBUMS: "Whale Meat Again," "Songs of the Humpback Whale"
 FAVOURITE SINGLES: Anything on a scratched 78, Shellac if possible
 EVER PLAYED ANY SPORTS: Hurdling, Gurdling, Gurning
 HOW DO YOU LIKE TO RELAX: In a massage parlor
 FIRST PUBLIC APPEARANCE: St. George's Hospital, Southampton, 3 July, 1950
 WHAT DO YOU LOOK FOR IN A GIRL: Positive thinking
 AMBITION: To become decisive, perhaps



Lene Lovich

Lene Lovich is a mystery even to Stiff Records who acquired the right to her tapes through a deal with Oval Productions.

According to Stiff: "She is stateless, of eastern European descent. She came to Britain after a chance meeting with guitarist Les Chappell in a Budapest nightclub.

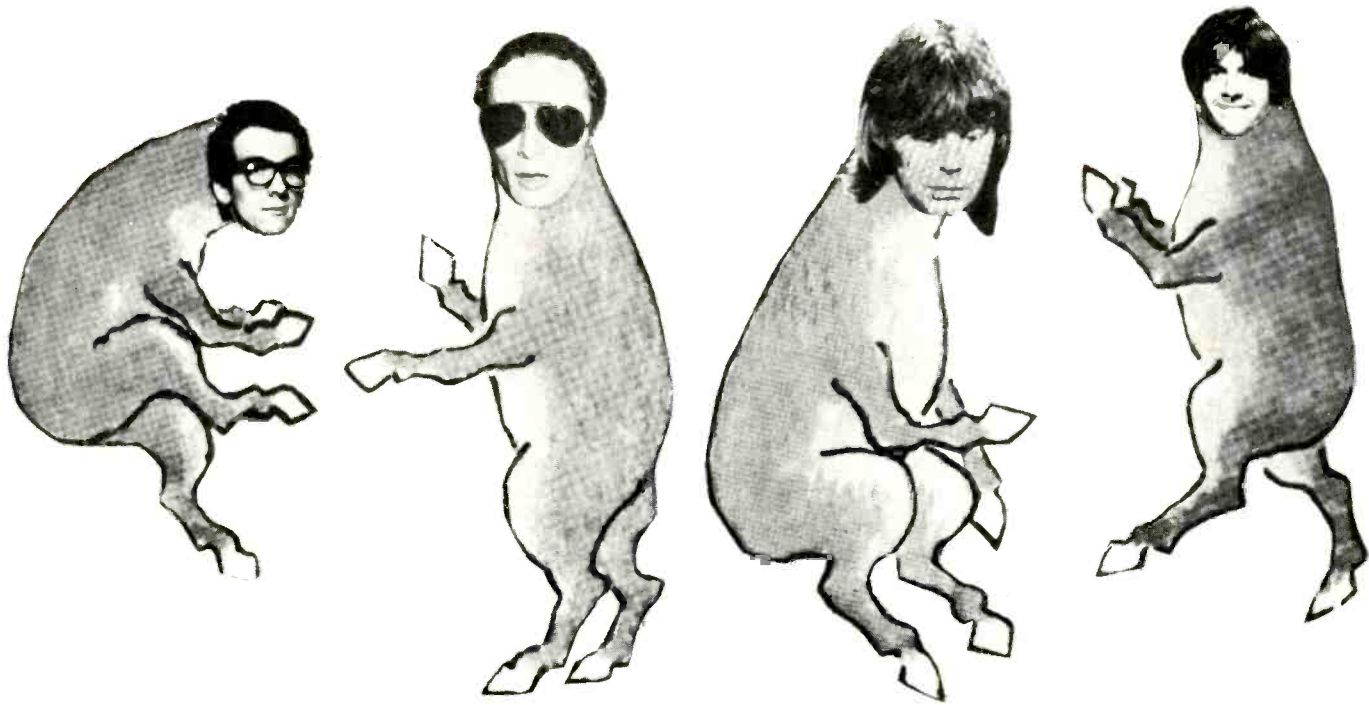
"He was returning from a profitable trip behind the Iron Curtain with a well-laden VW van, and, struck by her potential, became her musical collaborator. Several governments are 'interested in her whereabouts.'"

Lovich's first red vinyl album for Stiff, which includes a version of Nick Lowe's "Tonight" was recorded with a lineup of Les Chappell on guitar, synthesizer and vocals; Jeff Smith on synthesizers; Nick Plytas from Roogalator and the Tom Robinson Band on keyboards; Ron Francois on bass and Bobbi Irwin on drums.

Singles: "I Think We're Alone Now" (BUY 31), "Home"/"Writing On the Wall" (BUY 35). *Album:* "Stateless" (SEEZ 7) (picture disc, SEEZ P-7).

F A C T S

FULL NAME: Lene Lovich
 BIRTHDATE: March 30
 BIRTHPLACE: Unknown
 HEIGHT: High enough
 WEIGHT: Just a minute
 COLOUR OF EYES: Psycho blue
 COLOUR OF HAIR: Red
 BROTHERS/SISTERS: Yes
 INSTRUMENTS PLAYED: Sax, violin, good vibes
 WHERE EDUCATED: Bosnia Junior High
 MUSICAL EDUCATION: Transylvanian Academy Des Artistes
 FAVOURITE COLOR: Red
 FAVOURITE CLOTHES: Suits and hairy jumpers
 EVER PLAYED ANY SPORTS: Yes
 PREVIOUS OCCUPATIONS: Oriental dancer
 FIRST PUBLIC APPEARANCE: 5 A.M.
 WHAT DO YOU LOOK FOR IN A GUY: Sincerity
 WHAT DO YOU LIKE TO DO ON A DATE: Have fun, etc.
 AMBITION: Lots and lots
 MISCELLANEOUS LIKES: Oats, monsters, aliens from outer space
 MISCELLANEOUS DISLIKES: Liver
 DEFUNCT GROUP YOU WISH YOU'D SEEN: Otis Redding



ROCKPILE
The RUNAWAYS



The ATTRACTIONS

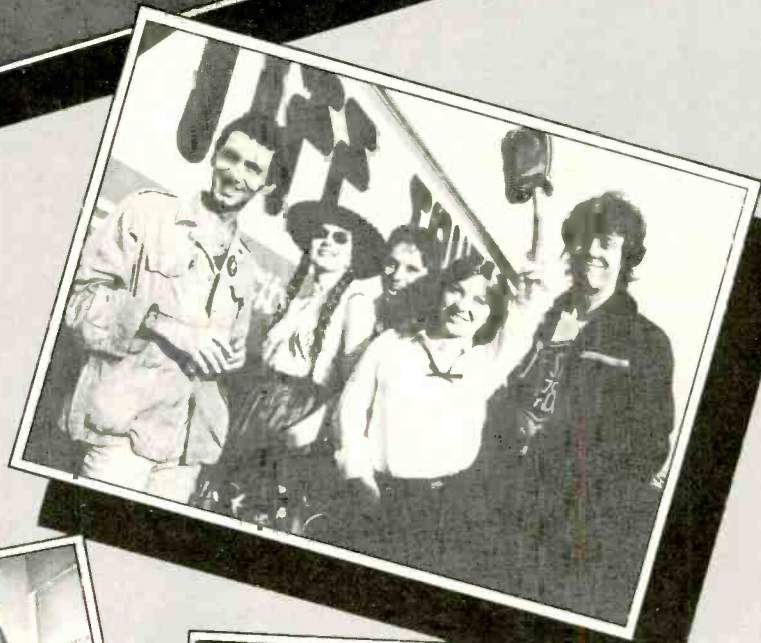


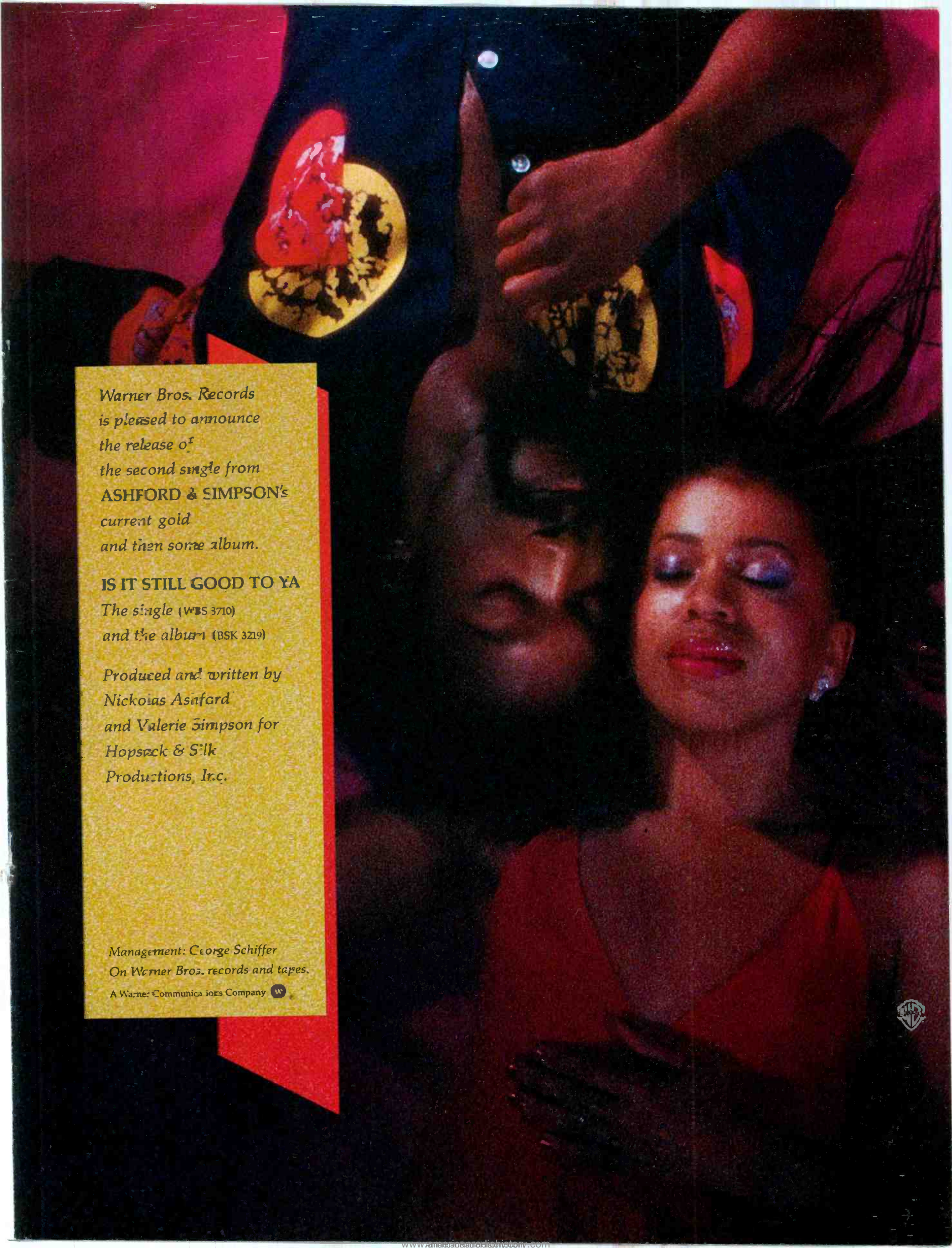
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STIFF TOUR '78

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EXIT





Special Delivery. Platinum.

*Dan Fogelberg's album with Tim Weisberg, "Twin Sons of Different Mothers,"
On Full Moon/Epic Records and Tapes.*

Blues Brothers an Instant Smash

(Continued from page 3)
been available.

Michael Klenfner, senior VP/executive assistant to the president, Atlantic Records, who signed Jake and Elwood Blues, otherwise known as John Belushi and Dan Ackroyd, is gratified by the out of the box success of the Blues Brothers, but told *RW* last week that he is not surprised by it. "I knew it was a monster and I'm not going to be laid back about it," he extolled. "I knew it was going to be a monster from the very moment it was ever put together, from the first time I heard the band rehearse in a small studio on the west side. The second these guys tuned and started to play 'Soul Man' I knew it was all over. All that had to be done was to get people to hear the record. The concept was right and it's as good a band as there is in the world."

Atlantic released "Soul Man" two weeks in front of the album and it was added immediately at KFRC. "What we thought might happen if we didn't come out with the single right away, is that people might make their own choice and there are at least two other contenders, so we came out with the definitive single," Klenfner said. According to a survey *RW* conducted last week, among the primary stations "Soul Man" is showing strength in the south and the east. Secondaries are reporting heavy action in the south and mid-west. The secondary action appears to be activating the single through lp sales, but good requests have also been reported. The lp cut, "Rubber Biscuit," has also begun to show up in the south and in Houston.

Retail response has been across the board with rack and one stop reports ranging from excellent to record breaking, debuting into the top 30 of many major chains. Steve Marmaduke, VP of purchasing for Western Merchandising, an operation that services Oklahoma, Texas, New Mexico, Louisiana, Kansas City and Colorado commented, "Briefcase Full of Blues" was my #22 lp, and I can't remember the last time a new act broke into our top 30 in its first week. Although the publicity helped enormously, I believe that lp is doing as well as it is because of the music, the way that they approached it. Instead of approaching it as a comedy, they presented it as straight music, and I think the music in itself is responsible for the success of the lp." Marmaduke commented that he didn't run out of stock, largely because of the publicity the record was getting before its release. "I ordered it the same way I would a rock group with a hit

single," he said.

Don Simpson, purchasing director of lps and tapes at Indianapolis' Father's & Sun's stated, "The reaction has been tremendous, but we were only able to get one half of our order. The retail demand is great; retailers have been flooding me with calls all week. I look to the lp as shaping up to be one of our best selling Christmas items. We also sold out of our eight tracks and cassettes." Simpson also commented that he didn't expect the airplay to pick up as it has done.

Karl Porter, manager of Transcontinent, a rack, one stop and retail operation that services the northeast said, "Everything that we got went out, and I presume that it was sold. The album is already getting airplay in Buffalo. I didn't expect it to break like it did; when you hear their names, you expect comedy, not music."

1812 Overture, a retail outlet in Milwaukee reported the album as #3 on their top 30. Manager Bonnie Beigel commented, "The only thing that I can say is that the response to the album has been fantastic. We received the product on Friday, and from Friday until Monday we sold out. We also sold out of our eight tracks and cassettes. As it stands now, it could turn out to be our biggest Christmas items."

The only serious problem encountered by Atlantic in an otherwise well orchestrated campaign was that they underestimated the demand for the lp. An original shipping figure of 50,000 was upped by another 10,000 and had to be upped again by almost ten times the original figure in a matter of days to meet the retail demands. The label's ability to respond quickly to the stores' requests, even if certain outlets were caught short without

To—ga!



It was Toga-time at Record World recently as members of ABC Records and the Alpha Delta Pi sorority from U.C.L.A. got together to hand-deliver special copies of the newly-released title track from the hit movie, "Animal House" to L.A. concerns. The single was written and performed by ABC recording artist Stephen Bishop. Taking part in the toga ceremonies, from left: Dino Barbis, director of field administration and special projects; Connie Brajkovich, U.C.L.A.; Spence Berland, Record World; Marianne Peace, U.C.L.A.; Mike Falcon, Record World; Sue Wilson, U.C.L.A.; and Marvin Deane, national director of trade liaison, ABC Records.

enough stock is key to the success of the album. Klenfner also cited Atlantic's team effort. "I've been involved with a lot of great projects, but I've never gotten as many calls as on the Blues Brothers," he said. "This has just been a great effort. It has been one of the great team efforts I have ever seen on a record. The signing is one thing, but getting the whole team to pull the wagon at the right time is the hardest thing to do. The whole company responded from publicity holding back and then pushing for the right interviews, to sales and then promotion. And now it's going wild."

As in any successful campaign, the groundwork was laid prior to the release of the record. In the case of the Blues Brothers, the company was divided into teams, with each team assigned to cover a branch where they visited stations dressed as Blues Brothers, according to Tunc Erim, national pop album promotion director, Atlantic. "Sr. vice presidents, general managers of the company, all the way down to the local promotion people were involved. We got an instant reaction in Cleveland and Chicago which made me a believer. By the end of the promo tour I knew it was going to be a big record."

A full length Blues Brothers movie to be written by Dan Ackroyd and distributed by Universal is already in the works with a soundtrack which will go to Atlantic. Klenfner pointed out that the Blues Brothers are not a joke or a one shot group. "Jake and Elwood are already writing some original songs for the next album which will be another credible record," he said.

The seriousness of the project was underlined by Jake Blues

(a.k.a. John Belushi) himself who told *RW* last week, "I am prepared to give the Blues Brothers as much of my time as it takes. I am currently working on a new movie, '1941' as well as 'Saturday Night Live' but the Blues Brothers is the most important thing as far as what I consider important because it's my own project. It's the number one thing on my mind."

"It's going wild," Klenfner reiterated. "The other day John did an interview with KFRC in San Francisco and the reporter asked him what he saw in the future for the Blues Brothers. John was kidding when he said, 'a chain of Blues Brothers clothing stores just selling black suits, little hats, thin ties and sunglasses' but when he hung up the phone we looked at each other, scratched our heads and said, 'Hmmm.'"

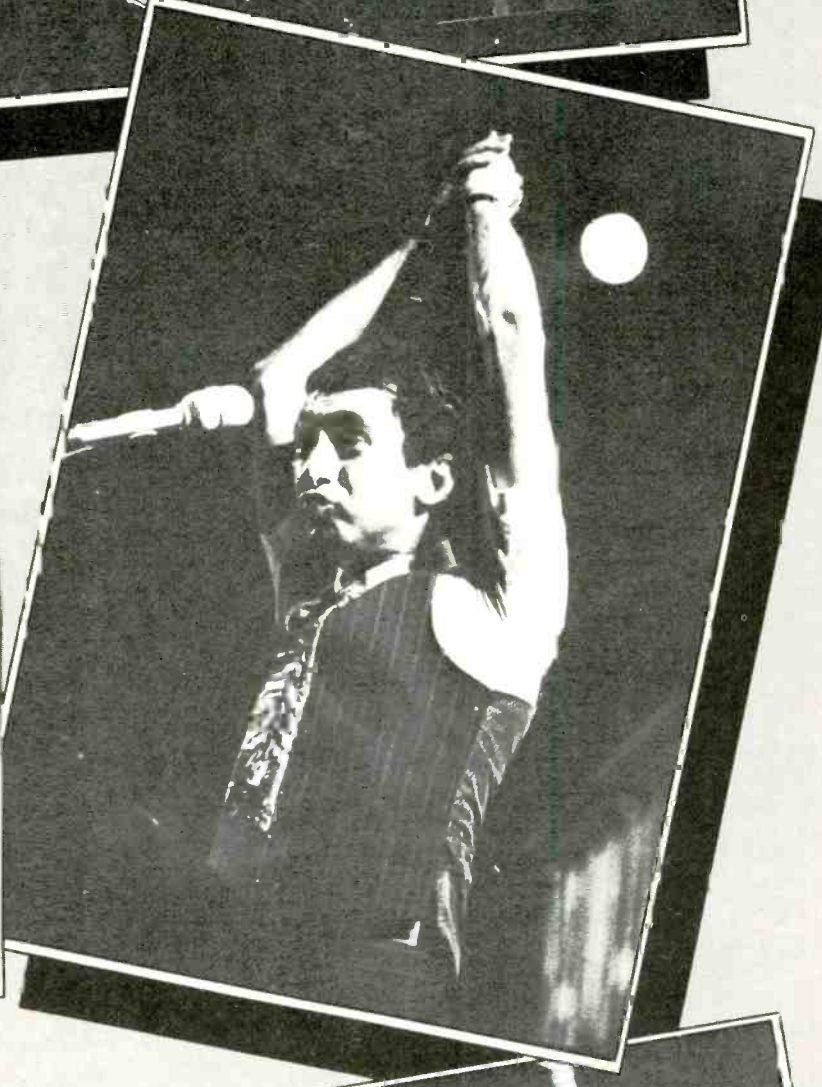
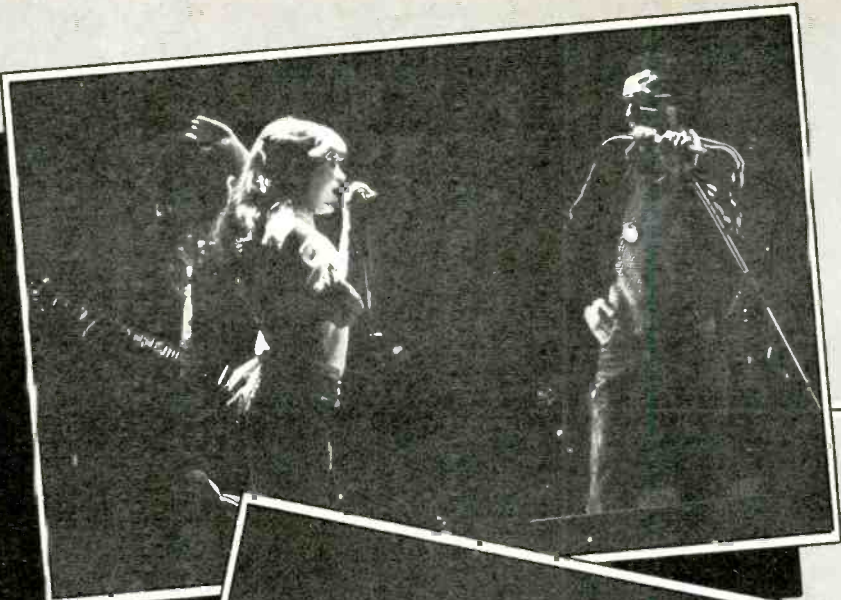
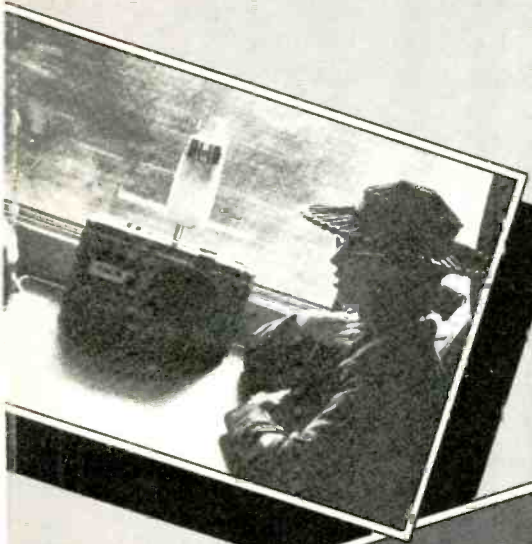
Cover Story: 'Lord of the Rings' Soundtrack Scoring

■ Leonard Rosenman's mighty symphonic score for "The Lord of the Rings" has blasted on to the charts as still another popular soundtrack package. Sales of the two-lp Fantasy Records set are rocket fueled by the film's one million dollar weekly admissions pace—which so far totals over three million dollars in three weeks at only thirty two first run theaters.

Additional music sales excitement is being generated by the disco adaptation of "(Theme from) The Lords of the Rings" by the Aragorn Ballroom Orchestra, featuring a thunderous kettle drum beat and eerie chanting, which is just shipping after having been sneak previewed at key discotheques.

"The Lord of the Rings" soundtrack set will also be ready by Christmas in an elaborated visually impressive picture disc package. Each of the four lp sides shows a different, colorfully detailed scene from Ralph Bakshi's awesome animated film version of the J.R.R. Tolkien modern literary classic.

Already a big hit movie, "The Lord of the Rings," produced by Fantasy chairman Saul Zaentz, goes into general release at some four hundred theatres throughout North America this week. This latest wave of saturation exposure is bound to trigger even more record sales for two-time - Oscar - winner Rosenman's stirring musical evocation of the Hobbits, Orcs and other wondrous creatures of Middle Earth.



Wreckless Eric



A C T S

FULL NAME: Wreckless Eric
 BIRTHDATE: 8/5/54
 BIRTHPLACE: Newhaven Sussex
 HEIGHT: Vertical or horizontal?
 WEIGHT: Various
 COLOUR OF EYES: Brown
 COLOUR OF HAIR: Blonde
 BROTHERS/SISTERS: Yes
 WHERE EDUCATED: Mary's house
 HOBBIES: Catching the Circle Line at Notting Hill Gate and smoking in the no smoking compartment
 FAVOURITE COLOUR: Bordeaux
 FAVOURITE COMPOSERS: Bertie Bacharach
 HOW DO YOU LIKE TO RELAX: In a deckchair
 WHAT DO YOU LOOK FOR IN A GIRL: An opening
 AMBITION: I have never taken an illegal drug in my life
 MISCELLANEOUS DISLIKES: Personal questions

A former quality control inspector in a lemonade factory, Wreckless Eric went on to become one of Stiff Records' first artists with the single, "(I'd Go the) Whole Wide World" produced by Nick Lowe. The B-side, "Semaphore Signals" was produced by Ian Dury and revealed an unusual slant which was carried over to the brown and black vinyl editions of his debut album.

Wreckless was born in 1954 and attended art school in Hull. He played bass with Addis & the Flip Tops, but did not make his professional debut until his first Stiff single and last year's "Bunch Of Stiffs" tour. His second album, "The Wonderful World of Wreckless Eric" (on green vinyl) was produced by Peter Solley and includes musical guests Malcolm Morley on guitar, Brady on guitar, John Brown on bass, Geir Waade on drums and Solley on keyboards.

According to Solley: "Eric's enthusiasm, love of life coupled with his young years and above all his unyielding unprofessionalism go to produce a sure fire, hot shot destined for the charts. Teen idol, eccentric and in every way a true rock and roller, Wreckless Eric can only continue to thrill and delight his growing audience in one nighters up and down the country."

Singles: "(I'd Go The) Whole Wide World" (BUY 16), "Reconnex Cherie" (BUY 25), "Take the Cash (K.A.S.H.)" (BUY 34). Albums: "Wreckless Eric" (SEEZ 6, 6B on 10" brown vinyl), "The Wonderful World Of Wreckless Eric" (SEEZ 9) (picture disc, SEEZ P9). Wreckless Eric can also be heard on "A Bunch Of Stiffs" (SEEZ 2); "Stiffs Live Stiffs" (GET 1) (Arista-U.S.), "Hits Greatest Stiffs (FIST 1).

Rachel Sweet



A C T S

FULL NAME: Rachel Sue Sweet
 BIRTHDATE: 7/28/62
 BIRTHPLACE: Akron
 HEIGHT: 5'0"
 WEIGHT: 90 pounds
 COLOUR OF EYES: Brown
 COLOUR OF HAIR: Auburn
 BROTHERS/SISTERS: 1 brother, Dan/1 sister: Lia
 WHERE EDUCATED: Firestone High, Akron
 FAVOURITE DRINK: Coke (a cola)
 FAVOURITE FOOD: Chocolate
 FAVOURITE COLOUR: Blue
 WHERE WOULD YOU LIKE TO LIVE: Wherever the action is
 PREVIOUS OCCUPATIONS: Child, young adult
 INSTRUMENT PLAYED: Piano
 WHAT DO YOU LOOK FOR IN A DATE: Wit, intelligence and good looks
 WHAT DO YOU LIKE TO DO ON A DATE: Heh, heh, heh
 MISCELLANEOUS LIKES: Boys
 MISCELLANEOUS DISLIKES: Rezilloe

At the age of 16, Rachel Sweet is already a seven year veteran of the music business. A resident of Akron, Ohio, she made her stage debut at five, progressed to singing on commercials at eight and by ten toured as the warm-up act for Mickey Rooney with a 24 piece band.

By the age of 12 she recorded in Nashville for Ray Baker who is now vice president of Acuff/Rose publishing. One of the six sides she recorded, "We Live In Two Different Worlds," entered the top 100 on the country charts.

In 1977 she realized that Liam Sternberg, a lifelong friend, was a prolific songwriter and knowledgeable producer and with him recorded two tracks, "Truckstop Queen" and "Tourist Boys," which were featured on Stiff's acclaimed "Akron Compilation" album.

In August, 1978 with Sternberg producing and Pietro Nardini contributing material Sweet recorded "Fool Around," a (white vinyl) album that contains material as diverse as Elvis Costello's "Stranger In the House," Dusty Springfield's "Stay Awhile" and Carla Thomas' "B-A-B-Y." The album features Liam Sternberg on guitars, keyboards and bass; Mark Sugden on drums; and from Ian Dury's Blockheads, Charley Charles on drums, Norman Watt-Roy on bass and Mick Gallagher on keyboards along with a guest appearance by Brinsley Schwarz.

Single: "B-A-B-Y" (BUY 39). Album: "Fool Around" (SEEZ 12) (picture disc, SEEZ P-12). Rachel Sweet can also be heard on "The Akron Compilation" (GET 3).

OUR MEN IN JAPAN!



left to right: YOSHIHISA HONDA, AKIRA YOKOTA, TOSHIO AZAMI, ALAN COWDEROY, YUKI WATANABE.

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Here it is, in answer to all your letters to Rhoda—a complete Stiff discography! (For those of you—and you know who you are!—who don't own them all already!)

Stiff Discography

Cat. No.	Title	Artist	Cat. No.	Title	Artist
<input type="checkbox"/> BUY	1 So It Goes	Nick Lowe	<input type="checkbox"/> OFF	1 Gimme Your Heart	The Subs
<input type="checkbox"/> BUY	2 Between The Lines	Pink Fairies	<input type="checkbox"/> OFF	2 Romeo	Ernie Graham
<input type="checkbox"/> BUY	3 All Aboard	Roogalator	<input type="checkbox"/> OFF	3 Solitary Confinement	The Members
<input type="checkbox"/> BUY	4 Styrofoam	Tyla Gang	<input type="checkbox"/> OFF	4 I've Got A Heart	Realists
<input type="checkbox"/> BUY	5 Boogie On The Street	Lew Lewis	<input type="checkbox"/> DEV	1 Jocko Homo	Devo
<input type="checkbox"/> BUY	6 New Rose	The Damned	<input type="checkbox"/> BOY	1 Satisfaction (I Can't Get No)	Devo
<input type="checkbox"/> BUY	7 Another World	Richard Hell	<input type="checkbox"/> BOY	2 Be Stiff	Devo
<input type="checkbox"/> BUY	8 Silver Shirts	Plummet Airlines	<input type="checkbox"/> LOT	1 Promised Land	Johnnie Allan
<input type="checkbox"/> BUY	9 Leavin' Here	Motorhead	<input type="checkbox"/> LAST	1 Bowi	Nick Lowe
<input type="checkbox"/> BUY	10 Neat Neat Neat	The Damned	<input type="checkbox"/> LAST	2 Snuff Rock	Albertos
<input type="checkbox"/> BUY	11 Radio Sweetheart	Elvis Costello	<input type="checkbox"/> LAST	4 Screwed Up	Mick Farren And The Deviants
<input type="checkbox"/> BUY	12 England's Glory	Max Wall	<input type="checkbox"/> FREEB	1 Sex And Drugs And Rock And Roll	Ian Dury
<input type="checkbox"/> BUY	13 One Chord Wonders	The Adverts	<input type="checkbox"/> FREEB	2 Excerpts From Stiff Singles	Various Stiffs
<input type="checkbox"/> BUY	14 Alison	Elvis Costello	<input type="checkbox"/> SEEZ	1 Damned Damned Damned	The Damned
<input type="checkbox"/> BUY	15 Red Shoes	Elvis Costello	<input type="checkbox"/> SEEZ	2 Bunch Of Stiffs	Various
<input type="checkbox"/> BUY	16 Whole Wide World	Wreckless Eric	<input type="checkbox"/> SEEZ	3 My Aim Is True	Elvis Costello
<input type="checkbox"/> BUY	17 Sex And Drugs And Rock And Roll	Ian Dury And The Blockheads	<input type="checkbox"/> SEEZ	4 New Boots And Panties	Ian Dury And The Blockheads
<input type="checkbox"/> BUY	18 Problem Child	The Damned	<input type="checkbox"/> SEEZ	5 Music For Pleasure	The Damned
<input type="checkbox"/> BUY	19 Suffice To Say	Yachts	<input type="checkbox"/> SEEZ 6/B6	Wreckless Eric	Wreckless Eric
<input type="checkbox"/> BUY	20 Watching The Detectives	Elvis Costello	<input type="checkbox"/> SEEZ	7 Stateless	Lene Lovich
<input type="checkbox"/> BUY	21 Halfway To Paradise	Nick Lowe	<input type="checkbox"/> SEEZ	8 On The Other Hand There's A Fist	Jona Lewie
<input type="checkbox"/> BUY	22 Police Car	Larry Wallis	<input type="checkbox"/> SEEZ	9 The Wonderful World Of	Wreckless Eric
<input type="checkbox"/> BUY	23 Sweet Gene Vincent	Ian Dury And The Blockheads	<input type="checkbox"/> SEEZ	10 Juppinese	Mickey Jupp
<input type="checkbox"/> BUY	24 Don't Cry Wolf	The Damned	<input type="checkbox"/> SEEZ	12 Fool Around	Rachel Sweet
<input type="checkbox"/> BUY	25 Reconnez Cherie	Wreckless Eric	<input type="checkbox"/> GET	1 Stiffs Live Stiffs	Various
<input type="checkbox"/> BUY	26 Yankee Wheels	Jane Aire And The Belvederes	<input type="checkbox"/> GET	2 The Legend Of	Mickey Jupp
<input type="checkbox"/> BUY	27 What A Waste	Ian Dury And The Blockheads	<input type="checkbox"/> GET	3 Akron Compilation	Various
<input type="checkbox"/> BUY	28 Cry Like A Baby	The Box Tops	<input type="checkbox"/> FIST	1 Hits Greatest Stiffs	Various
<input type="checkbox"/> BUY	29 Whoops A Daisy	Humphrey Ocean	<input type="checkbox"/> SEEZ	0 Heroes And Cowards	Various (Italian Import)
<input type="checkbox"/> BUY	30 The Baby, She's On The Street	Jona Lewie			
<input type="checkbox"/> BUY	31 Singing In The Rain	Just Water			
<input type="checkbox"/> BUY	32 I Think We're Alone Now	Lene Lovich			
<input type="checkbox"/> BUY	33 Tele-Tele-Telephone	Wazmo Nariz			
<input type="checkbox"/> BUY	34 Take The Cash (K.A.S.H.)	Wreckless Eric			
<input type="checkbox"/> BUY	36 Old Rock N Roller	Mickey Jupp			
<input type="checkbox"/> BUY	38 Hit Me With Your Rhythm Stick	Ian Dury And The Blockheads			
<input type="checkbox"/> BUY	39 B.A.B.Y.	Rachel Sweet			
<input type="checkbox"/> BUY	40 Crying, Waiting, Hoping	Wreckless Eric			
<input type="checkbox"/> BUY	41 Toe Knee Black Burn	Binky Baker And The Pit Orchestra			

SEEZ 6 is 12 inch and SEEZ B6 is 10 inch on brown vinyl
SEEZ P: SEEZ PR, SEEZ P*, SEEZ P10 and SEEZ P12 are as above on picture discs



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NEW HEIGHTS
IN NEW YORK!**

WRECKLESS ERIC
THE WONDERFUL WORLD OF
SEEZ 9 THE

LENE LOVICH
SEEZ 7 STATELESS

RACHEL SWEET
SEEZ 12 FOOL AROUND

JONA LEWIE
SEEZ 8 ON THE OTHER HAND THERE'S A FIST

GOOD 'UN!
...and don't forget

MICKEY JUPP
SEEZ 10 JAPANESE

Peters International, Inc.
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Tel. (212) 246-2400

Ask Stiff?

Dear Ask Stiff:
My boyfriend Darryl (not his real name) and I had a fight. We were at a surprise birthday party for my best friend Charlene (not her real name) when Darryl, who gets a little loud after a few whallops, began flirting with a hitchhiker and boasting about how he knew the B sides of every single of our favorite record label, Stiff. Our disagreement was over the B side of Wreckless Eric's "Whole Wide World." He claims it was "Semaphore Signals," I said it was "You Light Up My Life."

We are relying on you, as I have not seen Darryl since Charlene's party and he means more to me than every B-side in Kansas.

Eagerly awaiting your answer,
A Friend (not my real name)

Dear Friend:
Your Darryl is correct. Our question to you, honey, is: How could someone as hep as Darryl could get stuck with such a drip?

Signed,
Ask Stiff



Dear Ask Stiff:
While on a visit to the Southern climes, I had the good fortune to become acquainted with a young lady hitchhiker. She was tall and blonde, one of your California types, as they say. Unfortunately, our encounter left me with a nasty case of *Singalonga Scabies*. Can you ad-

(continued on page 19)

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Alan Dulberger 1812 Overture - Milwaukee
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STIFF Questionnaire Questionnaire?

FILL OUT AS MUCH OF THIS FORM AS YOU LIKE, RETURN IT TO US, AND WE'LL CONSIDER WHETHER YOU'RE WORTH ADDING TO OUR EXTREMELY EXCLUSIVE MAILING LIST. DATE.....

NAME.....
ADDRESS TO WHICH ALBUMS, HYPE, GIFTS, ETC, SHOULD BE SENT:.....

OCCUPATION.....
I DESERVE TO BE ON YOUR MAILING LIST BECAUSE.....

ARE YOU, AS A MATTER OF PRINCIPLE, AVERSE TO THE PROSPECT OF A LITTLE HARMLESS BRIBERY?
HOW DO YOU SEE THE FUTURE OF ROCK 'N' ROLL?.....

LIST YOUR FIVE FAVOURITE SINGLES OF ALL TIME.....

LIST YOUR FIVE FAVOURITE ALBUMS OF ALL TIME.....

LIST YOUR CURRENT FIVE FAVOURITE ROCK ACTS.....

WHAT IS YOUR FAVOURITE BOOK?.....
WHAT'S THE BEST FILM YOU EVER SAW?.....

WHAT WERE YOUR PREVIOUS OCCUPATIONS?.....
WHAT IS YOUR FAVOURITE DRUG?.....

HOW WOULD YOU LIKE TO DIE?.....
WHO OR WHAT WOULD YOU MOST LIKE TO SEE ANNIHILATED?.....

WHAT DO YOU THINK OF THE QUESTIONNAIRE SO FAR?.....
HAVE YOU EVER BEEN TO PRISON? IF SO, WHY?.....

ARE YOU NOW OR HAVE YOU EVER BEEN A MEMBER OF THE COMMUNIST PARTY?.....
WHAT KIND OF STEREO HAVE YOU GOT?.....

WHO, IN YOUR OPINION, ARE THE MOST IMPORTANT FIGURES IN ROCK HISTORY?.....
WHO IS THE MOST IMPRESSIVE "STAR" YOU'VE MET PERSONALLY?.....

WHAT IS YOUR BIGGEST REGRET?.....
WHAT IS YOUR MOST UNFORGETTABLE MOMENT IN ROCK?.....

WHAT WAS YOUR MOST FORGETTABLE MOMENT IN ROCK? (leave blank if you've forgotten).....
DO YOU HAVE ANY INTEGRITY?.....

DID YOU LIE IN THE LAST ANSWER?.....
DOES YOUR JOB REQUIRE YOU TO BE A HACK?.....

WHO IS YOUR FAVOURITE TV PERSONALITY?.....
WHO IS YOUR FAVOURITE COMEDIAN?.....

DO YOU PREFER YOUNG BOYS, YOUNG GIRLS, OR NEITHER?.....
WHO ARE YOUR FAVOURITE ROCK JOURNALISTS?.....

WHICH MUSIC PUBLICATIONS DO YOU READ AND ENJOY?.....
WHO ARE YOUR FAVOURITE ACTORS?.....

WHO ARE YOUR FAVOURITE ACTRESSES?.....
DO YOU HAVE ANY DISTINGUISHING MARKS?.....

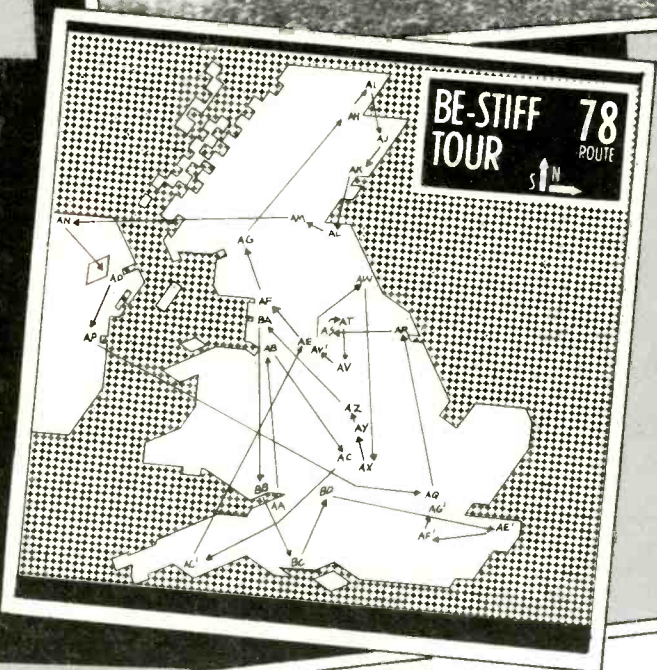
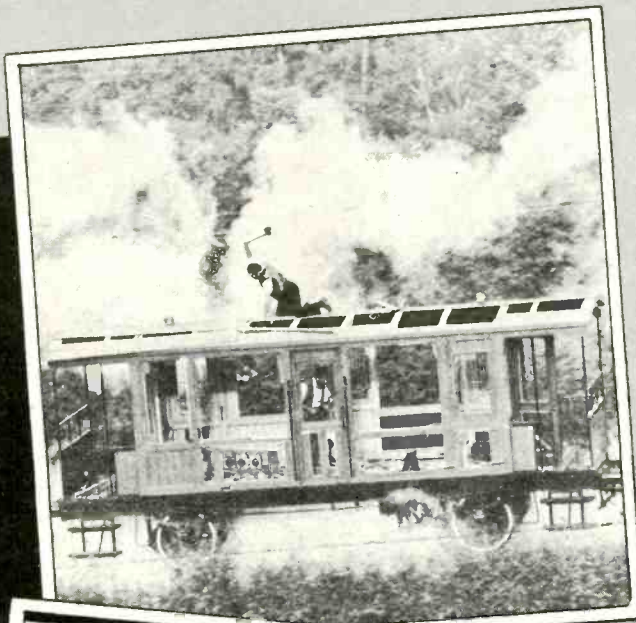
WERE YOU AWARE OF STIFF RECORDS BEFORE NOW?.....
HOW AND WHY?.....

WHAT IS YOUR FAVOURITE MODE OF TRANSPORT?.....
CAN YOU THINK OF A GOOD SLOGAN OR MESSAGE FOR US?.....

IS THERE ANYTHING YOU WANT TO SAY OR SUGGEST TO US?.....
IF YOU ARE A WRITER, PERHAPS YOU WOULD BE GOOD ENOUGH TO SEND ME ANY STIFF CUTTINGS IN THE FUTURE.....

IF YOU ARE A DJ/PROGRAMME DIRECTOR MAYBE YOU COULD SEND THE ODD LARGE T-SHIRT?.....
PLEASE RETURN THIS FORM AS SOON AS POSSIBLE TO PETE FRAME, PRESS OFFICER. THANK YOU VERY MUCH.....

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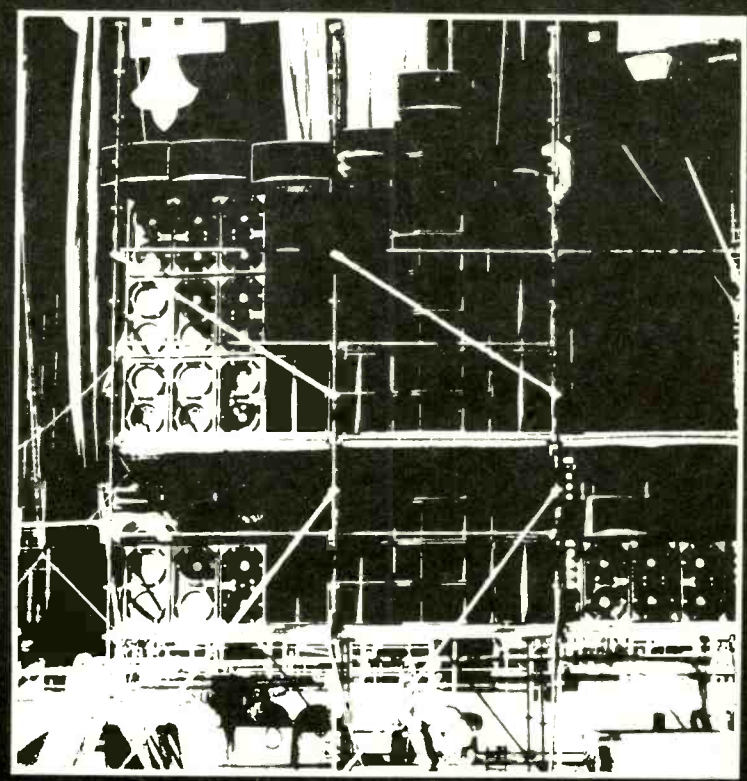
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in Spain

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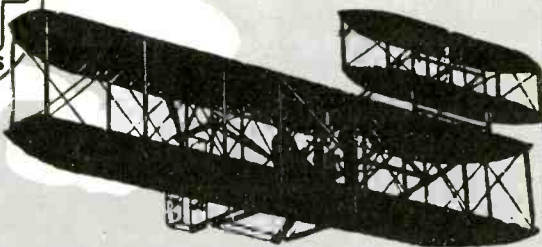
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Thanks and
Congratulations

Linda Goldman

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(212) 688-3609**



"The chance of the bread falling with the butter side down is directly proportionate to the cost of the carpet."
--Alan Cowderoy
and Paul Conroy,
Stiff Records, U.K.

Stiff

T O A S T

(continued from page 15)

vise me how I can rid myself of this *Damned* infestation?

Itching to hear your reply,
An English Gentleman

Dear English:
Singaloga Calamine Lotion,
natch.

Yours in Health,
Ask Stiff



Dear Ask Stiff:
Hey, how's it goin'? Like, man, I've been travellin' across the country on my thumb, y'know, and I've really had some beautiful experiences that I'd love to turn you on to. You'd think that it'd be hard for a lady on her own, to get rides and all, but I've met the most beautiful people, even foreigners! There was

one English Dude, very polite. Well, I gotta cruise now. My new old man, Darryl, wants me to go with him to listen to the B-Side of an old Max Wall single, whoever he was.

Stay cool,
Familia Seagull

Dear Familia:
Max Wall was *BUY 12, now deleted*. By the way, what's a far-out chick like you doing with a drip like Darryl?

Peace man . . .
Ask Stiff



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LENE LOVICH
JONA LEWIE
RACHEL SWEET

THE DECEMBER 17·18·19 AND 20
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BOTTOM LINE



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RCA Promotes Pino

■ NEW YORK — Jorge Alberto Pino has been appointed manager, international product development at RCA Records, it was announced by Kelli G. Ross, division vice president, international creative affairs, to whom he will report.

In his new post, Pino will be responsible for screening international recordings by artists signed with RCA subsidiaries or licensees for review by RCA's domestic a&r force and potential release in the United States. He will assist in the creation of marketing programs for such product release here. In addition, Pino will institute changes in album art and, wherever necessary, the recording mix itself to "tailor" the overseas product for the American market.

Pino joined the RCA organization in 1974 as a salesman for RCA Brazil, for whom he subsequently became a regional sales manager and did promotion as well. He came to the United States in May of 1977 as an RCA Records International trainee, working in sales, promotion and marketing on the east coast. Early in 1978, Pino was appointed to the position of international marketing specialist and worked on a regional basis for international product.

Lowell Joins Image

■ LOS ANGELES — Image Marketing & Media has announced the appointment of Howard Lowell as marketing consultant and director of special projects.

Lowell most recently served as editor of Record Retail Report and prior to that as chart director of Cashbox.

Lowell's duties at Image Marketing & Media will encompass client development, devising and upgrading market research techniques and all aspects of the companies' operational procedures.

Roarin' with Rory



Chrysalis recording artist Rory Gallagher recently concluded his first U.S. tour in over two years with three soldout nights at the Starwood. Pictured backstage are: Wally Stocker of The Babys; Billy Taylor, Chrysalis field representative; Vic Hyde and friend, KRLA research; Tony Brock of The Babys; Rory Gallagher; John Waite of The Babys; Morris Sullivan, Pickwick Distributors; Rick Ambrose, director of national publicity; (kneeling) Microphone, air personality KROQ.

RCA Fetes Hall & Oates



When RCA Records artists Daryl Hall and John Oates returned to their Manhattan home for two successful shows at the Palladium recently, the duo also attended a party in their honor following the first night's performance. Soon after their arrival at the party spot, Indian restaurant Raga, John Oates (second from right) and Daryl Hall (far right) are met with congratulatory greetings by (from left): Joshua Blardo, RCA Records national promotion director, albums; RCA Records president Robert Summer; and Tommy Mottola, president of Champion Entertainment and manager of the duo.

The Coast (Continued from page 26)

Coltrane memorial concert last year. "New Moon in Zytron" has apparently been playlisted on a lot of major jazz stations, which delights the Pacific Arts folks to no end . . . Also on the small label front, an outfit called "Freeway Records" has been formed in SoCal, calling itself a "community oriented label" that "will help develop, nourish and support homegrown musical and journalistic talent." Freeway's first release, due in February, is tentatively called "Statements of the Angels," a self-described "socio-musical and geographical guide into some of the overlooked and neglected music scenes of Hollywood, Los Angeles, Southern California and the general L.A. basin." Participants will include the omnipresent **Kim Fowley**, along with **Steven T, Jeff Morrison, Dan and David Kessel** (Barney's kids), **Chris Darrow** (formerly of the **Kaleidoscope**) and drummer **Bruce Gary** (Now with the **Knack**, once with the **Jack Bruce/Mick Taylor Band**). Oh yeah, **Harvey "The K" Kubernik** will lend his limber pen to the liner notes . . . Other recording news includes **Liar**, making their second for Bearsville at Crystal Studios, **John Alcock** producing . . . **Cheap Trick** and the **Runaways** will appear at U.C. Irvine on December 27; concert will be produced by International Automated Media, Inc., **Tom Butler** Productions and KEZY-radio . . . Last Wednesday (13) was Greenpeace Day in L.A., courtesy of Mayor Tom Bradley. Afternoon ceremonies were to be followed by a benefit disco party at Moody's Discotheque, with **Cindy Williams, Zsa Zsa Gabor** (ole Zsa Zsa was always noted for her whale consciousness, after all) and **Pamela Sue Martin** among the expected celebs. The whole worthy cause was hosted by a local firm called Dreampower.

Capitol Ups Two

■ LOS ANGELES — Bob Carroll and Paul West have been appointed to new posts at Capitol Records, Inc., announced Lee Simpson, vice president, manufacturing and distribution, recorded product, and Ralph Cousino, vice president, engineering and manufacturing.

Tower Studio

Carroll has been named assistant studio manager at Capitol's Hollywood Tower. He will report directly to John Kraus, recording manager at the Tower.

Replacing Carroll as Warner Brothers quality control manager at Capitol's Los Angeles plant is Paul West. West will report directly to Lee Simpson.

Philly Retail Co-op

(Continued from page 14)

pose of display material, how it can be used to increase sales, even demonstrate how to set up displays. I see the layouts, speak to the owners and answer their questions. Just to help them out."

The Music Library retailers themselves have found the co-op an invaluable aid to business. Tommy Banks, owner of three Music Library stores (Diamond Music Library) in Camden, New Jersey, considers advertising the most important benefit of co-op membership. "We started with a very low budget," Banks said of his pre-co-op days. "Very low, which made it difficult for us to get advertising. We'd print up flyers and send them out. We tried to get an ad in the Courier-Post, which is the Camden newspaper, but that was pretty expensive for the amount of space they were giving up. We tried television, but it was a bit more than we could afford at the time. Since I joined the co-op things have been working out very well. People see our ads and they come in to shop. Some of them have become regular customers."

Similarly, Romey Barber, owner of Turntable Music Library in Philadelphia (and only in business since June), said the advertising "is everything."

"We have sales every Friday," Barber elaborated, "and a lot of customers come in here with the ad torn out of the paper looking for the product that's on sale. When I was approached about joining this co-op I figured I had nothing to lose. It's turned out to be a very big asset for my business. It's designed to help increase record sales and in that way it helps the retailer."

Barber, though, admitted that the co-op "does have its bad points," particularly the sale price of records, which is only a dollar, sometimes fifty cents, more than the dealer price. "At this point in my business I'm not doing the volume to compensate for the money I'm losing by not selling records at a higher price. So far I've been able to withstand the rain. Even though they do come in and buy a couple of albums on sale, most customers always manage to buy something that's not on sale, which kind of compensates for the sale items. It's better to get part of that money than none at all."

Yet Barber, whose second store is currently under construction, is quick to add, "Don't misunderstand me. I'm not crying. I love Music Library. I'm looking forward to putting one of those big signs on my new store. I think the co-op is just great."

Radio Replay

(Continued from page 18)

for Tots. KOFM is giving its listeners a chance to win \$104, if they write a Christmas song. The winning song will be played on the station during Christmas week . . . WGOW/Chattanooga is helping the Christmas Shopper take a break, with free coffee and doughnuts in a hospitality booth at the local mall. At the same time the research department is sampling listener reaction to the music and WGOW.



GAVIN ROCKS: I presented **Bill Gavin** with a picture created by **RW's David Skinner** recently. The inspiration for the drawing was the mistaken identity of Gavin and **Ted Nugent** printed earlier this year in another publication.

MOVES: **Helen Leicht** has been named assistant PD at WIOQ-FM/Philadelphia . . . **Barry Grant**, formerly PD of WDRC/Hartford, has been named director of programming for Gateway Broadcasting, owners of WYDD and WKPA in Pittsburgh . . . **Dave Fox** new PD at WSAN/Allentown . . .

Richard W. McMillan has been promoted to PD at KUHL/Kansas City from production director . . . **Marc McCoy** has joined Drake-Chenault as national programming consultant, from PD at KYSN/Colorado Springs . . . **Mike Wagner** new PD at KIIS AM & FM/Los Angeles, and **Bruce Phillip Miller** has moved from KIIS-AM to afternoons on KIIS-FM . . . **Vic Bremer** new PD at KIRO/Seattle from KXRZ/San Jose . . . **Mark Wright** promoted to general sales manager at KTAR/Phoenix . . . **Kevin Jackson** to B100/San Diego as assistant PD from WMET/Chicago . . . **Dan Ingram** has just signed a five year contract with ABC. This contract is a multi-media agreement, which includes opportunities in TV and publishing, along with Ingram's regular afternoon drive program on WABC/New York . . . Send your moves, changes, and station picture to either Portia at RW west or in the east to Neil (Noel) McIntyre.

Promotion People on Radio in Detroit

(Continued from page 19)

from the listening audience. FM 92 is interested in using the program to promote local talent, and bring attention back to the Motor City as an area that produced a great number of hits.

Watson has felt reaction from the radio competition in town. "I've been told that a lot of pds and mds are listening to this show to find out whats happening in the record business."

Watson tries to make the promotion people comfortable with

doing the show. The studio atmosphere is casual, and he feels it's very important that the promotion people enjoy doing the show. To some of the promo spinners being a disc jockey is not new, since they had work in radio, prior to the record business. "I'm working very hard to give Detroit the kind of radio station they want. Its a station for the record promotion people, the listeners, and for the Detroit area," he said.

Desmond Child & Rouge To Capitol



Rupert Perry, CRI vice president of a&r, recently announced the world-wide long term signing of Desmond Child and Rouge to the Capitol label. The four member group's first album, produced by Richard Landis, will be released next month. Pictured here at the signing are, standing, from left: Rupert Perry; band members Myriam Valle and Desmond Child; Roy Ericson, president of Starflight Management; band members Maria Vidal and Diana Grasselli; Richard Landis, and Mitchell Schoenbaum, Capitol east coast director of talent acquisition. Pictured kneeling are (left) New York AOR promotion manager Irwin Sorotta and (right) Matthew Mark, co-manager of the group.

Crawler Connects



Epic and CBS Records International recording group Crawler recently appeared before SRO audiences at New York's Bottom Line, featuring music from their latest album, "Snake, Rattle and Roll," produced by Gary Lyons. Pictured backstage are, from left: (top) John "Rabbit" Bunderick and Terry Wilson, Crawler; Joe Senkiewicz, VP, artist development/promotion, CBS Records International; Geoff Whitehorn, Crawler; Ray Free, E/P/A local promotion; Don Dempsey, senior vice president & general manager, E/P/A; Marion Bernstein, product manager, E/P/A; Tony Braunagel, Crawler; Bruce Harris, director, a&r, Epic; Lennie Peize, VP, a&r, Epic; Arnold Gosewich, chairman, CBS Records Canada; (bottom) Frank Rand, dir., independent productions Epic a&r; Dick Asher, president, CBS Records International; Scott Muni, program director, WNEW-FM; Terry Wilson-Slesser, Crawler; and Bob Feinegle, dir., national album promotion, E/P/A.

Goodphone™ ROCK ALBUMS

(A survey of reports indicating airplay activity at major album stations across the country)

LW	TW	NW	Album	Label
1	1	1	Billy Joel	52nd Street Columbia
2	2	2	Eric Clapton	Backless RSO
3	3	3	Queen	Jazz Elektra
**	29	4	Rod Stewart	Blondes Have More Fun Warner Bros.
11	11	5	Toto	Toto Columbia
**	36	6	The Doobie Brothers	Minute By Minute Warner Bros.
8	7	7	Grateful Dead	Shakedown Street Arista
7	8	8	Styx	Pieces Of Eight A&M
5	4	9	Al Stewart	Time Passages Arista
10	10	10	Neil Young	Comes A Time Warner Bros.
**	14	11	Blues Brothers	Briefcase Full Of Blues Atlantic
4	5	12	Linda Ronstadt	Living In The U.S.A. Asylum
19	16	13	Dire Straits	Dire Straits Warner Bros.
6	6	14	Firefall	Elan Atlantic
**	18	15	Cat Stevens	Back To Earth A&M
42	17	16	Nicolette Larson	Nicolette Warner Bros.
15	12	17	Fogelberg/Weisberg	Twin Sons Of Different Mothers Full Moon/Epic
9	9	18	Heart	Dog And Butterfly Portrait
18	30	19	Emerson, Lake & Palmer	Love Beach Atlantic
12	19	20	Santana	Inner Secrets Columbia
17	13	21	Van Morrison	Wavelength Warner Bros.
39	28	22	Ian Matthews	Stealin' Home Mushroom
26	33	23	Poco	Legend ABC
14	15	24	J. Geils Band	Sanctuary Emi America
31	24	25	George Thorogood	Move It On Over Rounder
22	21	26	Ted Nugent	Weekend Warriors Epic
13	26	27	The Who	Who Are You MCA
46	32	28	Robert Johnson	Close Personal Friends Infinity
25	22	29	Gino Vannelli	Brother To Brother A&M
21	31	30	Kansas	Two For The Show Kirshner
37	34	31	The Pointer Sisters	Energy Planet
28	48	32	Aerosmith	Live Bootleg Columbia
24	23	33	Elton John	A Single Man MCA
34	27	34	The Cars	The Cars Elektra
45	46	35	Sad Cafe	Misplaced Ideals A&M
47	**	36	Steely Dan	Greatest Hits ABC
32	39	37	Chicago	Hot Streets Columbia
16	40	38	Boston	Don't Look Back Epic
29	38	39	Foreigner	Double Vision Atlantic
20	41	40	The Rolling Stones	Some Girls Rolling Stones
41	45	41	Jim Morrison	An American Prayer Elektra
23	43	42	Alice Cooper	From The Inside Warner Bros.
**	**	43	Phil Manzanera	K-scope Polydor
40	47	44	Joan Armatrading	To The Limit A&M
27	20	45	Todd Rundgren	Back To The Bars Bearsville
30	35	46	The Outlaws	Playin' To Win Arista
44	42	47	Rush	Hemispheres Mercury
**	**	48	FM	Black Noise Visa
50	**	49	Bob Seger	Stranger In Town Capitol
38	25	50	Southside Johnny	Hearts Of Stone Epic

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RECORD WORLD RETAIL REPORT

A survey of NEW product sales listed alphabetically in the nation's leading retail outlets

SALESMAKER OF THE WEEK



BLONDES HAVE MORE FUN
ROD STEWART
WB

TOP SALES

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col
- MOTOR BOOTY AFFAIR—Parliament—Casablanca

CAMELOT/NATIONAL

- BACK TO THE BARS—Todd Rundgren—Bearsville
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- C'EST CHIC—Atlantic
- CHERYL LYNN—Col
- GREATEST HITS—Barry Manilow—Arista
- GREATEST HITS VOL. 2—Barbra Streisand—Col
- JAZZ—Queen—Elektra
- SANCTUARY—J. Geils Band—EMI-America
- THE GAMBLER—Kenny Rogers—UA
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

HANDLEMAN/NATIONAL

- BEST OF EARTH, WIND & FIRE, VOL. 1—ARC/Col
- C'EST CHIC—Atlantic
- CITY NIGHTS—Nick Gilder—Chrysalis
- GREATEST HITS—Barry Manilow—Arista
- GREATEST HITS 1974-1978—Steve Miller Band—Capitol
- GREATEST HITS VOL. 2—Barbra Streisand—Col
- JAZZ—Queen—Elektra
- TOTALLY HOT—Olivia Newton-John—MCA
- WINGS GREATEST—Capitol
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

KORVETTES/NATIONAL

- BACK TO EARTH—Cat Stevens—A&M
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- GREATEST HITS—Commodores—Motown
- GREATEST HITS 1974-1978—Steve Miller Band—Capitol
- LOVE BEACH—Emerson, Lake & Palmer—Atlantic
- MELBA—Melba Moore—Epic
- MOTOR BOOTY AFFAIR—Parliament—Casablanca
- SHAKEDOWN STREET—Grateful Dead—Arista
- TOTO—Col
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

PEACHES/NATIONAL

- AN AMERICAN PRAYER—Jim Morrison & the Doors—Elektra
- CHANSON—Ariola
- CROSSWINDS—Peabo Bryson—Capitol
- FROM THE INSIDE—Alice Cooper—WB
- GOIN' COCONUTS—Donny & Marie Osmond—Polydor
- IF YOU WANT BLOOD—AC/DC—Atlantic
- LOVE BEACH—Emerson, Lake & Palmer—Atlantic
- MOTOR BOOTY AFFAIR—Parliament—Casablanca

SARAH DASH—Kirshner
YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

PICKWICK/NATIONAL

- BEST OF EARTH, WIND & FIRE, VOL. 1—ARC/Col
- C'EST CHIC—Atlantic
- GREATEST HITS—Barry Manilow—Arista
- GREATEST HITS 1974-1978—Steve Miller Band—Capitol
- LOVE BEACH—Emerson, Lake & Palmer—Atlantic
- MOTOR BOOTY AFFAIR—Parliament—Casablanca
- THE GAMBLER—Kenny Rogers—UA
- TOTALLY HOT—Olivia Newton-John—MCA
- WINGS GREATEST—Capitol
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

RECORD BAR/NATIONAL

- AMERICAN DREAMS—Jesse Colin Young—Elektra
- AN AMERICAN PRAYER—Jim Morrison & the Doors—Elektra
- BABYLON BY BUS—Bob Marley & the Wailers—Island
- BACK TO EARTH—Cat Stevens—A&M
- BOBBY CALDWELL—Clouds
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- LEGEND—Poco—ABC
- LONG STROKE—ADC Band—Cotillion
- MINUTE BY MINUTE—Doobie Brothers—WB

SOUND UNLIMITED/NATIONAL

- BACKLESS—Eric Clapton—RSO
- BONNIE POINTER—Motown
- BROTHER TO BROTHER—Gino Vannelli—A&M
- CHANGE OF HEART—Eric Carmen—Arista
- HEMISPHERES—Rush—Mercury
- LORD OF THE RINGS—Fantasy (Soundtrack)
- NEXT OF KIHN—Greg Kihn Band—Berserkeley
- TANTRUM—Ovation
- TNT—Tanya Tucker—MCA
- TOTO—Col

DISC-O-MAT/NEW YORK

- AN AMERICAN PRAYER—Jim Morrison & the Doors—Elektra
- BACK TO EARTH—Cat Stevens—A&M
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- C'EST CHIC—Atlantic
- CHAKA—Chaka Khan—WB
- 52ND STREET—Billy Joel—Col
- GREATEST HITS—Barry Manilow—Arista
- GREATEST HITS VOL. 2—Barbra Streisand—Col
- LOVE TRACKS—Gloria Gaynor—Polydor
- WINGS GREATEST—Capitol

SAM GOODY/EAST COAST

- BACK TO EARTH—Cat Stevens—A&M
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- COOPER BROTHERS—Capricorn
- FLAME—Ronnie Laws—UA
- GREATEST HITS 1974-1978—Steve Miller Band—Capitol
- LOVE TRACKS—Gloria Gaynor—Polydor
- MELBA—Melba Moore—Epic
- SHAKEDOWN STREET—Grateful Dead—Arista
- TOTO—Col
- WE ALL HAVE A STAR—Wilton Felder—ABC

RECORD & TAPE COLLECTOR/BALTIMORE

- A SINGLE MAN—Elton John—MCA
- BACK TO EARTH—Cat Stevens—A&M
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BOBBY CALDWELL—Clouds
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic

GET DOWN—Gene Chandler—20th Century
GREATEST HITS 1974-1978—Steve Miller Band—Capitol
LIGHT OF LIFE—Bar Kays—Mercury
MINUTE BY MINUTE—Doobie Brothers—WB
MOTOR BOOTY AFFAIR—Parliament—Casablanca

WAXIE MAXIE/WASH., D.C.

- ANGIE—Angela Bofill—Arista
- BACK TO EARTH—Cat Stevens—A&M
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- C'EST CHIC—Atlantic
- CROSSWINDS—Peabo Bryson—Capitol
- LIGHT OF LIFE—Bar Kays—Mercury
- MOTOR BOOTY AFFAIR—Parliament—Casablanca
- TOTALLY HOT—Olivia Newton-John—MCA
- YOU FOOLED ME—Grey & Hanks—RCA

WEBB/PHILADELPHIA

- ALL FLY HOME—Al Jarreau—WB
- CHERYL LYNN—Col
- CLEAN—Edwin Starr—20th Century
- FLAME—Ronnie Laws—UA
- GET DOWN—Gene Chandler—20th Century
- JOE SIMON—Spring
- LOVE TRACKS—Gloria Gaynor—Polydor
- MOTOR BOOTY AFFAIR—Parliament—Casablanca
- SPARK OF LOVE—Lenny Williams—ABC
- WHAT YOU WAITIN' FOR—Stargard—MCA

NATL. RECORD MART/MIDWEST

- BACK TO EARTH—Cat Stevens—A&M
- BACKLESS—Eric Clapton—RSO
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- GREATEST HITS 1974-1978—Steve Miller Band—Capitol
- GREATEST HITS VOL. 2—Barbra Streisand—Col
- LOVE BEACH—Emerson, Lake & Palmer—Atlantic
- MINUTE BY MINUTE—Doobie Brothers—WB
- WINGS GREATEST—Capitol
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

RECORD REVOLUTION/PENNSYLVANIA

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- FLY AWAY—Voyage—Marlin
- GREATEST HITS—Barry Manilow—Arista
- GREATEST HITS 1974-1978—Steve Miller Band—Capitol
- K-SCOPE—Manzanera—Polydor
- LOVE WOUNDS, FLESH WOUNDS—Johnny's Dance Band—Windsong
- MINUTE BY MINUTE—Doobie Brothers—WB
- MOTOR BOOTY AFFAIR—Parliament—Casablanca
- TOTALLY HOT—Olivia Newton-John—MCA

RECORD RENDEZVOUS/CLEVELAND

- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
- BACK TO THE BARS—Todd Rundgren—Bearsville
- BONNIE POINTER—Motown
- COMMON GROUND—Paul Winter—A&M
- FLAME—Ronnie Laws—UA
- IF YOU WANT BLOOD—AC/DC—Atlantic
- JAZZ—Queen—Elektra
- JOURNEY TO ADDIS—Third World—Island
- KINSMAN DAZZ—20th Century
- NICOLETTE—Nicolette Larson—WB

ROSE RECORDS/CHICAGO

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- C'EST CHIC—Atlantic
- CROSSWINDS—Peabo Bryson—Capitol
- GET DOWN—Gene Chandler—20th Century
- JAZZ—Queen—Elektra
- LOVE BEACH—Emerson, Lake & Palmer—Atlantic
- MOTOR BOOTY AFFAIR—Parliament—Casablanca
- SHAKEDOWN STREET—Grateful Dead—Arista
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

1812 OVERTURE/MILWAUKEE

- BOOK EARLY—City Boy—Mercury
- EQUINOXE—Jean-Michel Jarre—Polydor
- HOG HEAVEN—Elvin Bishop—Capricorn
- LIGHT OF LIFE—Bar Kays—Mercury
- LORD OF THE RINGS—Fantasy (Soundtrack)
- MIDNIGHT EXPRESS—Casablanca (Soundtrack)
- MOTOR BOOTY AFFAIR—Parliament—Casablanca
- NICOLETTE—Nicolette Larson—WB
- SANCTUARY—J. Geils Band—EMI America
- UP IN SMOKE—Cheech & Chong—Ode (Soundtrack)

LIEBERMAN/MINNEAPOLIS

- BABYLON BY BUS—Bob Marley & the Wailers—Island
- BACK TO EARTH—Cat Stevens—A&M
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- DIRE STRAITS—WB
- GREATEST HITS VOL. 2—Barbra Streisand—Col
- JAZZ—Queen—Elektra
- NICOLETTE—Nicolette Larson—WB
- SANCTUARY—J. Geils Band—EMI-America
- SHAKEDOWN STREET—Grateful Dead—Arista

SPEC'S/ATLANTA

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- ENERGY—Pointer Sisters—Energy
- FROM THE INSIDE—Alice Cooper—WB
- GREATEST HITS—Barry Manilow—Arista
- IF YOU WANT BLOOD—AC/DC—Atlantic
- LIGHT OF LIFE—Bar Kays—Mercury
- MOVE IT OVER—George Thorogood & the Destroyers—Rounder
- THE GAMBLER—Kenny Rogers—UA
- TOTALLY HOT—Olivia Newton-John—MCA

EAST-WEST RECORDS/CENTRAL FLORIDA

- BACK TO EARTH—Cat Stevens—A&M
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- C'EST CHIC—Atlantic
- DIRE STRAITS—WB
- MIND MAGIC—David Oliver—Mercury
- MOVE IT OVER—George Thorogood & the Destroyers—Rounder
- PLAYIN' TO WIN—Outlaws—Arista
- Q: ARE WE NOT MEN—Devo—WB
- TOTO—Col

POPLAR TUNES/MEMPHIS

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- CROSSWINDS—Peabo Bryson—Capitol

EVERY 1'S A WINNER—Hot Chocolate—Infinity
FROM THE INSIDE—Alice Cooper—WB
GREATEST HITS—Barry Manilow—Arista
LONG STROKE—ADC Band—Cotillion
MINUTE BY MINUTE—Doobie Brothers—WB
WANTED—Richard Pryor—WB
YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

TAPE CITY/NEW ORLEANS

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- CHERYL LYNN—Col
- DESTINY—Jacksons—Epic
- FROM THE INSIDE—Alice Cooper—WB
- THE GAMBLER—Kenny Rogers—UA
- TOTO—Col
- WANTED—Richard Pryor—WB
- WINGS GREATEST—Capitol
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

DAVEY'S LOCKER/SOUTH

- FROM THE INSIDE—Alice Cooper—WB
- GREATEST HITS 1974-1978—Steve Miller Band—Capitol
- GREATEST HITS VOL. 2—Barbra Streisand—Col
- JAZZ—Queen—Elektra
- LOVE BEACH—Emerson, Lake & Palmer—Atlantic
- MOTOR BOOTY AFFAIR—Parliament—Casablanca
- THE GAMBLER—Kenny Rogers—UA
- WANTED—Richard Pryor—WB
- WINGS GREATEST—Capitol
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

INDEPENDENT RECORDS/COLORADO

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BONNIE POINTER—Motown
- CHERYL LYNN—Col
- FLY AWAY—Voyage—Marlin
- GET DOWN—Gene Chandler—20th Century
- HEARTBREAKER—Dolly Parton—RCA
- HOT BUTTERFLY—Gregg Diamond—Bionic Boogie—Polydor
- MINUTE BY MINUTE—Doobie Brothers—WB
- MISPLACED IDEALS—Sad Cafe—A&M
- NEXT OF KIHN—Greg Kihn Band—Berserkeley

MUSIC PLUS/LOS ANGELES

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- EQUINOXE—Jean-Michel Jarre—Polydor
- L—Lol Creme/Kevin Godley—Polydor
- MIDNIGHT EXPRESS—Casablanca (Soundtrack)
- MIND MAGIC—David Oliver—Mercury
- THE GAMBLER—Kenny Rogers—UA
- TO THE LIMIT—Joan Armatrading—A&M
- TRAVOLTA FEVER—John Travolta—Midsong Intl.

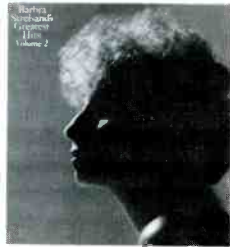
EVERYBODY'S RECORDS/NORTHWEST

- CRAIG FULLER—ERIC KAZ—Col
- DIRE STRAITS—WB
- MOVE IT OVER—George Thorogood & the Destroyers—Rounder
- NICOLETTE—Nicolette Larson—WB
- PHOTO FINISH—Rory Gallagher—Chrysalis
- TO THE LIMIT—Joan Armatrading—A&M
- TOKYO TAPES—Scorpions—RCA
- TOTO—Col
- TOUCH DOWN—Bob James—Col/Tappan Zee
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

RECORD WORLD ALBUM CHART

PRICE CODE: F — 6.98 G — 7.98 H — 8.98 I — 9.98 J — 11.98 K — 12.98 L — 13.98

TITLE, ARTIST, Label, Number, (Distributing Label)
 DEC. 23 DEC. 16



1 **3** **BARBRA STREISAND'S GREATEST HITS, VOL. 2**
 Columbia FC 35679 **4** **H**

2	2	A WILD AND CRAZY GUY STEVE MARTIN/Warner Bros. HS 3238	8	H
3	1	52ND STREET BILLY JOEL/Columbia FC 35609	9	H
4	4	LIVE AND MORE DONNA SUMMER/Casablanca NBLP 7119	14	K
5	6	GREASE ORIGINAL SOUNDTRACK /RSO RS 2 4002	33	K
6	5	DOUBLE VISION FOREIGNER/Atlantic SD 19999	25	G
7	12	GREATEST HITS BARRY MANILOW/Arista A2L 8601	4	K
8	19	C'EST CHIC CHIC/Atlantic SD 19209	4	G
9	13	THE BEST OF EARTH, WIND & FIRE, VOL. 1 ARC/Columbia FC 35647	4	H
10	10	SOME GIRLS ROLLING STONES/Rolling Stones COC 39109 (Atl)	27	G
11	8	PIECES OF EIGHT STYX/A&M SP 4724	13	G
12	14	BACKLESS ERIC CLAPTON/RSO RS 1 3039	5	G
13	16	JAZZ QUEEN/Elektra 6E 166	4	G
14	68	YOU DON'T BRING ME FLOWERS NEIL DIAMOND/Columbia FC 35625	2	H
15	7	LIVE BOOTLEG AEROSMITH/Columbia PC2 35564	6	X
16	11	THE MAN BARRY WHITE/20th Century Fox T 571	11	G
17	17	TIME PASSAGES AL STEWART/Arista AB 4190	13	G
18	15	CHAKA CHAKA KHAN/Warner Bros. BSK 3245	8	G
19	9	LIVING IN THE USA LINDA RONSTADT/Asylum 6E 155	12	G
20	25	TOTO /Columbia JC 35317	7	G
21	21	CRUISIN' VILLAGE PEOPLE/Casablanca NBLP 7118	10	G
22	23	DOG & BUTTERFLY HEART/Portrait FR 35555	13	H
23	22	BROTHER TO BROTHER GINO VANNELLI/A&M SP 4722	13	G
24	37	MOTOR BOOTY AFFAIR PARLIAMENT/Casablanca NBLP 7125	3	G
25	20	WEEKEND WARRIORS TED NUGENT/Epic FE 35551	8	H
26	28	TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG/Full Moon JE 35339 (CBS)	16	G
27	24	TWO FOR THE SHOW KANSAS/Kirshner PZ2 35660 (CBS)	6	K
28	18	HOT STREETS CHICAGO/Columbia FC 35512	11	H
29	50	GREATEST HITS 1974-1978 STEVE MILLER BAND/Capitol SOO 11872	3	H
30	30	THE STRANGER BILLY JOEL/Columbia JC 35987	65	G
31	29	COMES A TIME NEIL YOUNG/Reprise MSK 2266 (WB)	10	G
32	26	ELAN FIREFALL/Atlantic SD 19183	8	G
33	33	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND/Capitol SW 11698	31	G

CHARTMAKER OF THE WEEK

34 — **BRIEFCASE FULL OF BLUES**
 BLUES BROTHERS
 Atlantic SD 19217 **1** **G**



35	71	WINGS GREATEST /Capitol SOO 11905	2	H
36	27	A SINGLE MAN ELTON JOHN/MCA 3065	8	G
37	42	HEMISPHERES RUSH/Mercury SRM 1 3743	6	G
38	43	GREATEST HITS STEELY DAN/ABC AK 1107/2	7	J
39	40	FLAME RONNIE LAWS/United Artists UA LA 881 H	7	G
40	51	TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067	4	G
41	31	DON'T LOOK BACK BOSTON/Epic FE 35050	17	H
42	36	BAT OUT OF HELL MEATLOAF/Epic/Cleveland Intl. PE 34974	54	G

43	34	GENE SIMMONS /Casablanca NBLP 7120	12	G
44	46	SATURDAY NIGHT FEVER BEE BEES AND VARIOUS ARTISTS/RSO RS 2 4001	53	K
45	—	BLONDES HAVE MORE FUN ROD STEWART/Warner Bros. BSK 3261	1	G
46	38	IS IT STILL GOOD TO YA ASHFORD & SIMPSON/Warner Bros. BSK 3219	16	G
47	52	SHAKEDOWN STREET GRATEFUL DEAD/Arista AB 4189	3	G
48	39	STRIKES AGAIN ROSE ROYCE/Whitfield WHK 3277 (WB)	16	G
49	32	ONE NATION UNDER A GROOVE FUNKADELIC/Warner Bros. BSK 3209	13	G
50	58	NICOLETTE NICOLETTE LARSON/Warner Bros. BSK 3243	3	G
51	41	ACE FREHLEY/Casablanca NBLP 7121	12	G
52	62	FOR THE SAKE OF LOVE ISAAC HAYES/Polydor PD 1 6164	6	G
53	35	WHO ARE YOU THE WHO/MCA 3050	16	G
54	45	CHANSON /Ariola SW 50039	10	G
55	47	REED SEED GROVER WASHINGTON, JR./Motown M7 910R1	12	G
56	60	FEEL THE NEED LEIF GARRETT/Scotti Bros. SB 7100 (Atl)	3	G
57	70	CROSSWINDS PEABO BRYSON/Capitol ST 11875	3	G
58	64	GREATEST HITS COMMODORES/Motown M7 912R1	4	G
59	48	WAVELENGTH VAN MORRISON/Warner Bros. BSK 3212	11	G
60	49	PAUL STANLEY /Casablanca NBLP 7123	12	G
61	53	PETER CRISS /Casablanca NBLP 7122	12	G
62	63	THE CARS /Elektra 6E 135	21	G
63	56	MR. GONE WEATHER REPORT/ARC/Columbia JC 35358	11	G
64	69	STEALIN' HOME IAN MATTHEWS/Mushroom MRS 5012	5	G
65	57	SWITCH /Gordy G7 980R1 (Motown)	16	G
66	81	LOVE BEACH EMERSON, LAKE & PALMER/Atlantic SD 19211	2	G
67	74	TNT TANYA TUCKER/MCA 3066	3	G
68	—	BACK TO EARTH CAT STEVENS/A&M SP 4735	1	G
69	61	SECRETS GIL SCOTT-HERON & BRIAN JACKSON/Arista AB 4189	13	G
70	85	SANCTUARY J. GEILS/EMI-America SO 17006	2	G
71	75	PLAYIN' TO WIN OUTLAWS/Arista AB 4205	5	G
72	55	LET'S KEEP IT THAT WAY ANNE MURRAY/Capitol ST 11743	13	G
73	54	GREATEST HITS THE MARSHALL TUCKER BAND/Capricorn CPN 0124	8	G
74	66	YOU HAD TO BE THERE JIMMY BUFFETT/ABC AK 1008/2	5	K
75	78	INNER SECRETS SANTANA/Columbia FC 35600	9	H
76	73	MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS/Sire SRK 6058 (WB)	7	G
77	84	LORD OF THE RINGS ORIGINAL SOUNDTRACK/Fantasy LOR 1	2	K
78	88	CHERYL LYNN /Columbia JC 35486	2	G
79	44	JETHRO TULL LIVE BURSTING OUT /Chrysalis CH2 1201	10	J
80	72	ALL FLY HOME AL JARREAU/Warner Bros. BSK 3229	9	G
81	79	SGT. PEPPER'S LONELY HEARTS CLUB BAND (ORIGINAL SOUNDTRACK) VARIOUS ARTISTS/RSO RS 2 4100	21	X
82	83	Q: ARE WE NOT MEN? A: WE ARE DEVO DEVO/Warner Bros. BSK 3239	4	G
83	87	THE GOLDEN TOUCH CERRONE/Cotillion SD 5209 (Atl)	3	G
84	76	SHADOW DANCING ANDY GIBB/RSO RS 1 3034	28	G
85	82	HEAT IN THE STREET THE PAT TRAVERS BAND/Polydor PD 1 6170	6	G
86	59	LIFE BEYOND L.A. AMBROSIA/Warner Bros. BSK 3135	17	G
87	65	QUAZAR /Arista AB 4187	8	G
88	90	TO THE LIMIT JOAN ARMATRADING/A&M SP 4732	4	G
89	99	WILLIE AND FAMILY LIVE WILLIE NELSON/Columbia KC2 35652	2	J
90	136	LIGHT OF LIFE BAR-KAYS/Mercury SRM 1 3732	1	G
91	102	BACK TO THE BARS TODD RUNDGREN/Bearsville 2BRX 6986 (WB)	1	K
92	97	MONEY TALKS BAR-KAYS/Stax 4106 (Fantasy)	2	G
93	—	MINUTE BY MINUTE DOOBIE BROS./Warner Bros. BSK 3193	1	G
94	80	WORLDS AWAY PABLO CRUISE/A&M SP 4697	28	G
95	67	NIGHTWATCH KENNY LOGGINS/Columbia JC 35387	23	G
96	115	AN AMERICAN PRAYER JIM MORRISON AND THE DOORS Elektra 6E 502	1	H
97	107	PHOTO-FINISH RORY GALLAGHER/Chrysalis CHR 1170	1	G
98	127	FROM THE INSIDE ALICE COOPER/Warner Bros. BSK 3263	1	G
99	109	ALICIA BRIDGES /Polydor PD 1 6158	1	G
100	100	HEARTS OF STONE SOUTHSIDE JOHNNY & THE ASBURY JUKES/Epic JE 35488	2	G

The only thing they have in common is our uncommon support.



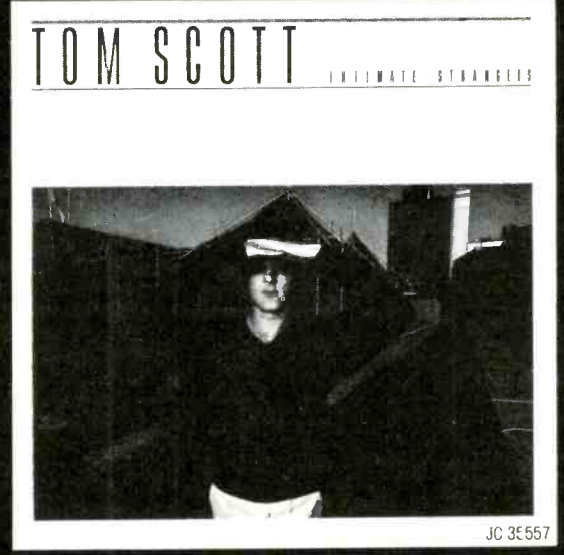
VALERIE CARTER/Valerie is one "Wild Child." These tracks reflect her songwriting skills and her white-hot vocal abilities. As *Crawdaddy* stated, "...when she glides into a lusty high note, the effect can be overpowering." This is an album that redefines the word soul.

Produced by James Newton Howard



REGGIE KNIGHTON/Reggie is a clone in love. He's a rock 'n' roll alien. *Sounds* magazine realizes this. That's why they've warned, "Watch out for this kid." Everyone who has heard his new album, or seen him on his tour with 10CC agrees; he's definitely out of this world.

Produced by Roy Thomas Baker for RTB (Audio Visual) Productions, Ltd.



TOM SCOTT/Tom Scott's "Intimate Strangers" is his first solo album for Columbia. You know this supreme saxophonist as a winner of the *Downbeat* Critic's Poll, the *Jazz and Pop* Reader's Poll and the Studio Musician's Most Valuable Player Award. And you know him from last spring's CBS Jazz All-Star tour. But you've never known him as well as you're going to know him very soon.

Produced by Tom Scott & Hank Cicalo for Crimson Productions.

At Columbia and ARC Records, artist development is our art.



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Ayers and Henderson Speak Out On the Jazz-Fusion Controversy

By SAMUEL GRAHAM

■ LOS ANGELES—Of all the arguments concerning musical aesthetics that have commanded attention in recent months—arguments over the validity of punk/new wave, say, or the merits of disco music—few have been as passionate as that concerning “pure” jazz and the so-called “fusion” hybrid that has sprung from it.

On the one hand, there are musicians such as percussionist Mayuto Correa, who, in an October piece in the Los Angeles Times, wrote that “‘fusion’ has no improving element—observe its boring and repetitious rhythms and phrasing and its simplistic, uninspiring melodies. When a good jazz musician ventures into fusion, he experiences a sense of emptiness.” On the other hand, there are players like trumpeter Donald Byrd, a once-traditional jazzier who has made the transition into the fusion genre and has justified his move by repeatedly stating, in effect, that music that sells must be good.

Two artists who have also moved from a traditional jazz background into newer, more commercial styles are vibraphonist/vocalist Roy Ayers and trombonist Wayne Henderson, a former Crusader now producing and recording under his At-Home Productions banner. Ayers and Henderson’s first recorded collaboration, “Step In To Our Life,” has recently been released by Polydor; and while their album, with its smooth vocal choruses, lush strong tracks and insistent 4/4 rhythms, might more readily be classified as r&b or even disco than fusion per se, both Ayers and Henderson are willing to join the fray between “purists” and proponents of fusion.

“All that talk about ‘pure jazz’ and the rest of it isn’t a concern of mine,” Ayers told RW in a recent interview. “What’s important to me is simply versatility. When I came up I listened to the Platters, doo-wop groups, things like that—that music is in my roots, and it has an influence on my music now. Really, I think many musicians limit themselves; they could become more versatile by venturing into other areas. We don’t limit ourselves, the way a lot of our jazz contemporaries do.”

Henderson said that the Crusaders—originally known as the Jazz Crusaders—“brought a bluesy feel into the jazz structure; people who listened to r&b could relate to the Crusaders. This was the first crossover, man, way back

in 1960. What Roy and I are doing now,” he continued, “is changing the mentality about ‘fusion’—one song on our album even has a country feel to it. Roy is an excellent improviser, but he makes a heavy vocal statement, too.” Ayers added that “music is going in the direction we’re going in.”

According to Ayers, his relationship with Henderson predates “Step In To My Life” by many years. Both had recorded for the Pacific Jazz label; Ayers recalls sitting in with the Jazz Crusaders as early as 1961. As for the new album, said Ayers, “we thought the collaboration would be a real good idea. It allowed me to see more of the production side, while Wayne saw more of the playing side. I think it’s one of the more exceptional works I’ve done. The album has total crossover ability, and that’s something we were working on, covering the total perspective, which is what a lot of people are gearing towards these days.”

Both artists agreed that sound quality is one of the lp’s strong points. “There’s only so much space on a tape,” said Henderson. “You have to know how to place things. It’s a science. You wouldn’t put vibes and piano together on the right side, because they have the same resonance.” Ayers commented that “learning about sound is the most important thing that’s happened to me this year. This album contains a degree of sound that I’ve rarely heard.” Both Ayers and Henderson, who co-authored “Step In To My Life,” made particular note of the contributions of engineers

Allen Sides, Andy Abrams, Vicky Sabry, Hank Sanacola and Michael Evans.

A musician with considerable classical training, Henderson remained with the Crusaders until 1976 but actually began At-Home Productions in 1974-75 with projects for Ronnie Laws, Side Effect and Pleasure. “I just wanted to make new music,” he said, “and new music starts with new people. When I left the Crusaders, I said to myself, ‘I’m gonna try and create something, and I’m gonna need help.’ But it happened, little by little, and I did it. I’m not just a trombone player,” he went on. “I can produce records, too—but I had to make the industry recognize me. I threw a lot of things against a wall, and some of them, like Ronnie, Side Effect and Pleasure, stuck.”

Having produced over thirty albums in the last three or four years, Henderson has “proved myself as a producer—so now I’m letting go of a lot of that. I’m down to four acts, not including myself: Bobby Lyle, Side Effect, Ronnie Laws and a group called Father’s Children. I’ve got more time to create now, and I’m getting more into playing again. I’m getting more into myself.”

Ayers, interestingly enough, finds himself taking the opposite route. “I’m producing a lot more now, people like Carla Vaughn, Wayne Garfield and my own group, Ubiquity.” Ayers also expressed his expectation that Henderson “will join me in live performance next year,” perhaps as early as March.

‘NOE’s ‘Great Kiss Contest’



Gene Simmons of KISS recently visited WNOE/New Orleans to help promote the station’s “Great Kiss Contest.” Over 3,000 people show up to meet Simmons and get his autograph. Pictured from left: WNOE program director Marc Sommers; air personality Kim Stephens; independent promoter Bob Robin; Gene Simmons.

CBS Promotes Scott

■ NEW YORK—Carolee Shepard, creative director, advertising creative services, CBS Records, has announced the appointment of Janice Scott to director, radio and television production, advertising creative services, CBS Records.

In her new position, Ms. Scott will be responsible for all facets of radio production, including approval of scripts and tapes, and administration and coordination of all production work. She will report directly to Carolee Shepard.

Ms. Scott joined CBS in the traffic department in 1969. She went to the radio department in 1972 as production assistant. She soon became the manager of radio productions and in April of 1978 acquired the position of assistant director, radio production.

WEA Intl.

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tional network is WEA Germany. Among its outstanding international successes are Luisa Fernandez, who topped the charts in many of the 25 other countries where she was released; Supermax, already a best-seller internationally; Mick Jackson, whose new single will be released this month in the U.S. on Atco Records; Lucifer’s Friend; and Passport.

WEA Filipacchi (France) undertook and completed a major recording project: “Starmania,” a complete deluxe rock opera that involved already-established and relatively unknown soloists, groups of rock musicians, a full choir and a symphony orchestra.

The “WEA International Road Show ‘78” was the most successful in the company’s history. Video presentations of new releases by the three U.S. companies as well as the new product of the overseas companies were presented. The coordinated program was shown to the national conventions of the WEA subsidiaries around the world. Nesuhi Ertegun led a team of WEA International, Warner Bros., Elektra and Atlantic top executives who participated in the “Road Show” throughout Europe, Canada, Brazil and South Africa. Simultaneously, Phil Rose, executive vice president of WEA International, headed a similar delegation for the Far East tour of the “Road Show” that included Tokyo, Hong Kong, Manila, Australia and New Zealand.

In October, WEA International held its executive meeting in Maui, Hawaii. The managing directors of all WEA International companies attended the conference which set priorities and guidelines for a&r and marketing policies for the coming year. Emphasis was placed on continued growth and expansion.

RECORD WORLD LATIN AMERICAN

Record World en Puerto Rico

By SERGIO COLLADO

■ Ha causado consternación en Puerto Rico la muerte del gran amigo **Raúl Lemes** a quien conocimos personalmente como un gran ser humano de mucha valía. Nuestro pésame a su familia.

También la parca se llevó a **Miguelito Valdés (Mr. Babalú)** y a **Juan Mendoza**, ambos artistas de renombre en sus respectivos géneros.

En Puerto Rico sigue la competencia entre T.H. Records y Fania. T.H. sigue tirando material de primera calidad con tremendas carátulas, obras del genial **Drago** y una buena distribución. Fania también sigue produciendo en masa muy buena música y a pesar de que su sistema promocional ha sufrido cambios que le han afectado momentáneamente sigue siendo la línea de mayor venta. Velvet sigue pegando hits consecutivamente en todo lo que produce. La línea Atlas no ha hecho nada en este mercado pero don **Roberto Pagés** ya está tomando medidas para arreglar esa situación.

Liznel vendiendo muy bien con su **Conjunto Quisqueya**. Artomax sigue vendiendo bien los lps de **Gilberto Monroig** y **Haciendo Punto en Otro Son**. Microfón vendiendo muy bien los discos de **Alfonso Vélez** y **Antonio Martell**.

A pesar de todo, los discos americanos siguen dominando el grueso de las ventas y ya la mayoría de las estaciones de radio de la capital están programando música americana además de la Televisión que está trayendo mu-

chos especiales. Nada, que la fiebre está en onda y en todo su apogeo.

De visita por la 15 estuvieron **Marcos García, Pedro Páez, Harvey Averne, Sam Goff, Pancho Cristal, El Patrón, Anibal Torres, Joe Cain** y **Raúl Marrero**.

Como siempre y en los tiempos malos los disqueros latinos siguen haciendo toda clase de negocios "bajo la mesa" con los distribuidores sin darse cuenta que se están haciendo daño ellos mismos.

Pero es el afán de comerse unos a otros y al fin y al cabo quienes se benefician son los que menos trabajaron.

La T.K. Records y Tone Distributors están de plácemes con las ventas en este territorio. Han logrado colocar una serie de éxitos en la radio además de empezar su promoción directa aquí, consiguiendo un alza notable en ventas. Tienen un magnífico material además de un gran sistema distributivo, de ventas y promoción. Celibee es muestra del producto T.K. que ha logrado pegar a nivel mundial. **Peter Brown, K.C. and the Sunshine Band** y **Foxy** son algunos de los artistas que actualmente se oyen en la radio de aquí.

¿Qué pasará con Coco Records? Es la pregunta del ambiente. Esperamos que después de esta recaída vuelva con todos sus bríos pues tanto trabajo no debe perderse. Aunque ya Harvey y Sam deben estar planificando su estrategia.

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Desde Nuestro Rincon Internacional

By TOMAS FUNDORA



■ Desde hace algún tiempo a la fecha he venido escribiendo de la notable influencia de los ritmos, melodías y percusión latina, dentro del gran mercado norteamericano y por ende el internacional. Desde hace años he visto la lucha de los músicos latinos dentro de Estados Unidos por superar cada etapa. He sabido de las privaciones, de las frustraciones y de los dolores. Y a pesar de que desde hace décadas, la música latina ha estado presente, el proceso se detuvo durante cierto tiempo. Ahora, con el advenimiento de la música "disco," el proceso de la influencia latina es cada vez mayor. Es la búsqueda del sonido lo que determina el desarrollo de los mercados. Vemos como la influencia nuestra va creciendo de modo directo y con fuerza tremenda. Desde los grupos de rock fuerte a los netamente "disco," pasando por el gran esfuerzo de los grandes de la salsa, he visto siempre la creatividad latina en muchos de los grandes grupos norteamericanos. Ya nadie se está encubriendo para evitar que le corten el paso al éxito. El orgullo de la creatividad latina se va haciendo presente con fuerza notable. Como prueba al canto tenemos el éxito reciente de **Foxy**, muchachos cubanos de Miami, que con su "Get Off" han roto records de ventas nacionales e internacionales. Tomato Records acaba de lanzar al talentoso **Jorge Santana**, hermano de **Carlos**, con su nuevo grupo, integrado por **Richard Bean, Carlos Roberto, Harvey Hughes, Edward "Yogi" Newman** y **Kincaid Miller** en una nueva producción que está logrando gran impacto. La semana pasada se han lanzado los números "Love the way" y "Sandy" interpretados en Español. Jorge, que logró gran impacto con su anterior grupo **Malo**, que metió fuerte un número netamente latino como "Suavecito" dentro del gran mercado anglo, se encuentra en estos momentos más decidido a ir adelante con su nuevo grupo, integrado con algunos exmiembros de **Malo** y nuevos integrantes que llevan ya hace bastante tiempo trabajando con él en total "teamwork." La influencia latina dentro del rock, salsoul y latin jazz de Jorge se hace palpable a través de toda esta nueva y gran producción. Jorge nació en Jalisco, México y su fuerza y orgullo latino se me hizo patente en una visita que realizó esta semana a mis oficinas en Miami. Otro grupo que lleva tiempo dando con fuerza es **Mandrill**. Su historial durante los últimos años es impresionante. Arista acaba de lanzar un long playing en el cual se han incluido los grandes temas "Too Late" y "When you smile" entre otros, con gran influencia latina. Inclusive en el número "This World Gird" el grupo va 100% latino, logrando una descarga sonera hermosa, dentro del marco de la salsa neoyorkina, pero con el sonido característico electrónico y un tratamiento en los arreglos, que hacen que cualquier bailarín, pueda llevar su ritmo al movimiento que desee. Y claro, **Mandrill** está formado prácticamente por grandes músicos panameños. Los hermanos **Wilson, Carlos, Louis, Ric** y **Wilfredo**—como bien me dice en su carta, **Patricia Walker** de Family Productions,—eran chiquillos en Panamá cuando llenaron su vida de sonidos afrolatinos que tanto aman, por origen y familiaridad. **Mandrill** ha salido al paso con este sonido rico en todo lo nuestro y combinando sus vicisitudes, sus éxitos y sus logros dentro del "rock," la combinación "disco" con fuerte influencia latina en la percusión, haciendo de esta nueva grabación un tesoro musical. Las emisoras latinas en Estados Unidos, a pesar de que desde hace años



Jorge Santana

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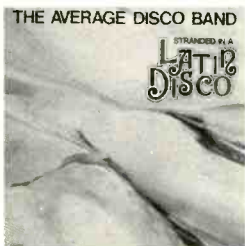
Mandrill



Susy Lemar

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Latin American Album Picks



STRANDED IN A LATIN DISCO

THE AVERAGE DISCO BAND—H & L HL 69033

En producción, dirección y con arreglos de Juan Salazar, la Average Disco Band ofrece aquí un brillante repertorio de música disco grabada en New Jersey. Excelentes músicos se lucen en "Tico Tico" (E. Drake-Zequinah Abréu), "Love is the Answer" (Hugo & Luigi-G. David Weiss), "Grease" (B. Gibb) y "Another Star" (S. Wonder).

■ Produced, conducted and with arrangements by Juan Salazar, the Average Disco Band offers here a superb disco package. Superb musicians. A real Latin disco! "Hey Girl, Come and Get It" (Hugo & Luigi-G. David Weiss), "Copacabana" (Manilow-Sussman-Feldman), "Feelings" (M. Albert) and "Tico Tico."

(Continued on page 76)

LATIN AMERICAN HIT PARADE

Popularidad (Popularity)

San Jose, Cal.

By KANTA (WILFRED IRIZARRY)

1. **TE ESCOGI PARA MI**
PUNTO CUATRO/O.B.
2. **JURO QUE NUNCA VOLVERE**
LUPITA D'ALESSIO/Orfeon
3. **SANGRE DE VINO**
REYNALDO OBREGON/Orfeon
4. **NO TE OLVIDES DE MI**
ROBERTO CARLOS/Caytronics
5. **PORQUE ERES ASI**
ALDO y LOS PASTELES VERDES/Microfon
6. **YO QUISIERA, SENOR LOCUTOR**
VERONICA CASTRO/Peerless
7. **FIEBRE NOCTURNA**
BANDA FIEBRE/Musart
8. **OTRO GALLO TE HA CANTADO**
DANNY DANIEL/Henda
9. **VOY A PERDER LA CABEZA POR TU AMOR**
JOSE LUIS/TH
10. **POR MUCHAS RAZONES TE QUIERO**
PALITO ORTEGA/International

San Francisco

By KBRG (OSCAR MUNOZ)

1. **MI FRACASO**
JUAN GABRIEL
2. **VIVIR ASI ES MORIR DE AMOR**
CAMILO SESTO
3. **LA SIRENITA**
EMIR BOSCAN y LOS TOMASINOS
4. **EL BRUJO**
BILLO'S CARACAS BOYS
5. **VOY A PERDER LA CABEZA POR TU AMOR**
JOSE LUIS
6. **LA VENADITA**
EL MEXICANO
7. **COMO TU**
LUPITA D'ALESSIO
8. **AMOR PARRANDERO**
LOS MELODICOS
9. **FUIMOS AMIGOS/AVELINA**
LA SALSA MAYOR
10. **JACINTO PEREZ DE LA O EL PODER**

New York

By WJIT (MIKE CASINO)

1. **PAZ Y AMOR**
FELITO FELIX
10. **YO QUISIERA SENOR LOCUTOR TU AMOR**
JOSE LUIS
3. **FILETE**
JOHNNY VENTURA
4. **JULIANA**
CUCO VALOY y LOS VIRTUOSOS
5. **EL REY DAVID**
RICHIE REY y BOBBY CRUZ
6. **LA JUMA NO. 2**
CONJUNTO QUISQUEYA
7. **NO TE OLVIDES DE MI**
ROBERTO CARLOS
8. **DEJEME USARLO**
SALSA FEVER
9. **SONGORO CONSONGO**
HECTOR LAVOE
10. **BESAME MAS**
GILBERTO MONROIG

Mexico

By VILO ARIAS SILVA

1. **YO QUISIERA SENOR LOCUTOR**
VERONICA CASTRO/Peerless
2. **COMO TU**
LUPITA D'ALESSIO/Orfeon
3. **MOTIVOS**
JOSE DOMINGO/Melody
4. **Y LAS MARIPOSAS**
JOAN SEBASTIAN/Musart
5. **MI FRACASO**
JUAN GABRIEL/Ariola
6. **POBRES NINOS**
JOSE BARETTE y EL MIRAMAR/Accion
7. **VIVIANA**
LUCIA MENDEZ/RCA
8. **CINCO CANAS MAS**
TRIGO LIMPIO/Polydor
9. **QUIEN ES ESA DAMA**
ROSALBA/Melody
10. **EL Y YO**
EMMANUEL/RCA

Ventas (Sales)

San Antonio

1. **EL PORRO DE JAIME**
CHALO CAMPOS/Latin
2. **JURO QUE NUNCA VOLVERE**
LUPITA D'ALESSIO/Orfeon
3. **CUENTAS CLARAS**
CHELO/Musart
4. **QUE CASUALIDAD**
JOE BRAVO/Freddie
5. **CORAZON HERIDO**
AREA 8/Atlas
6. **BESOS Y CARICIAS**
RAMON AYALA/Freddie
7. **MIENTEME**
JIMMY EDWARDS/Texas Best
8. **Y LAS MARIPOSAS**
JOAN SEBASTIAN/Musart
9. **DE VEZ EN VEZ**
VICTOR ITURBE/Atlas
10. **YO QUISIERA, SENOR LOCUTOR**
VERONICA CASTRO/Peerless

Mexico

By VILO ARIAS SILVA

1. **MI FRACASO**
JUAN GABRIEL/Ariola
2. **YO QUISIERA, SENOR LOCUTOR**
VERONICA CASTRO/Peerless
3. **MOTIVOS**
JOSE DOMINGO/Melody
4. **COMO TU**
LUPITA D'ALESSIO/Orfeon
5. **VIVIANA**
LUCIA MENDEZ/RCA
6. **EL PERDON DE LA HIJA DE NADIE**
YOLANDA DEL RIO/RCA
7. **Y LAS MARIPOSAS**
JOAN SEBASTIAN/Musart
8. **LAS CUENTAS CLARAS**
CHELO/Musart
9. **POBRES NINOS**
JOSE BARETTE y EL MIRAMAR/Accion
10. **CORAZON HERIDO**
ARIA 8/Polydor

Sao Paulo

By ASSOCIACAO BRASILEIRA

1. **AUTOMATIC LOVER**
DEE D. JACKSON/RGE/Fermata
2. **GET OFF**
FOXY/CBS
3. **WUTHERING HEIGHTS**
KATE BUSH/Odeon
4. **RIVERS OF BABYLON**
BONEY M./RCA
5. **THREE TIMES A LADY**
COMMODORES/Top Tape
6. **SOSEGO**
TIM MAIA/WEA
7. **MACHO MAN**
VILLAGE PEOPLE/RCA
8. **PERTINHO DE VOCE**
ELIZANGELA/RCA
9. **STAYIN ALIVE**
BEE GEES/Polygram
10. **THE CLOSER I GET TO YOU**
ROBERTA FLACK/WEA

Puerto Rico

1. **SAL Y AGUA**
ODILIO GONZALEZ/Velvet
2. **PORQUE ME GUSTAS**
FELITO FELIX/Mega
3. **LA JUMA NO. 2**
CONJUNTO QUISQUEYA/Liznel
4. **SILENCIO**
JOSE LUIS/TH
5. **FILETE**
JOHNNY VENTURA/Combo
6. **MI FRACASO**
JUAN GABRIEL/Pronto
7. **LOS MELONES**
BONNY CON KENTON/JEB
8. **SONGORO CONSONGO**
HECTOR LAVOE/Fania
9. **ATREVIDA**
TOMMY OLIVENCIA/TH
10. **CUANDO LLEGUE EL AÑO**
ALFONSO VELEZ/Microfon

Nuestro Rincon (Continued from page 74)

se han dedicado a lanzar al aire solo actuaciones en Español, están comenzando a programar estos grupos, que para casi todo el mundo eran producto exclusivo de los anglos y ahora se destacan profundamente como grupos de ascendencia latina. De esto hablaba hace años, cuando decía que la combinación jazz, soul, salsa y percusión latina era el camino, que bauticé en aquella época como sonido "salsoul." Hoy, con la fuerza irrenovable y avasalladora de la música "disco," se ha hecho una realidad. El futuro de nuestros músicos, nuestros ritmos y nuestra percusión ha abierto de golpe todas sus fuerzas. ¡Lo merecemos! . . . Ora grabación que merece el mayor de los éxitos es "Stranded in a Latin Disco" de **The Average Disco Band**, que con arreglos de **Juan Salazar**, el sello H & L acaba de lanzar al mercado en Englewood, New Jersey.

El "Festival OTI" que acaba de celebrarse en Chile, comienza a dar muestras de profesionalismo, con los resultados finales, dándole a "El amor, cosa Tan Rara," representando a Brasil, en la voz de **Denise De Kalafe**, el primer lugar, a "Ha vuelto ya" del autor colombiano **Ernesfo Alejandro**, en interpretación de la cubana de Miami, **Susy Leman**, el segundo lugar y el tercer lugar a la gran obra de **Lolita de la Colina**, "Como tú" que interpretó **Lupita D'Alessio** a nombre de México. ¡Muy bueno! . . . La muy competente Directora Internacional de RCA, Mexico, **Artemisa Moreno**, renunció a su posición en la empresa, sin anunciar sus nuevos planes. Por otra parte, **Barbara Zurita**, llevando la misma función ejecutiva en la firma IRT, licenciada RCA en Chile, acaba de ser relevada de su posición, siendo ocupada por **José Manuel Silva**, también Director de A&R. **Jaime Ortíz Pino**, Director Artístico de RCA, México, también se ha hecho cargo de la posición desempeñada previamente por nuestra gran amiga **Artemisa Moreno**. ¡Y siguen los cambios!

Lamento infinito el deceso del amigo **Marquez** de Christy Record

Sales, de Colorado. Nuestro pésame a su esposa **Christy** . . . El sello Love lanzó en Nueva York la grabación de **Mariam Batista Monge** y su Orquesta de "Me Robaste el Corazón" y "Y no te puedo encontrar," en producción de **Rubén Batista Monge** y con arreglos de **Ruben Rivera** . . . EMI lanzó en España a **Dyango** con "Poder (Decirte que te amo)," a **Tony Frontiera** en "Cuando seas mía" y a **Victoria Abril** en "Cuando tú me besas." Me gustó mucho el "flip side" con "Dulcemente" . . . **Mariana Rosales** se luce en "Sentimiento Ranchero," un long playing que CBS acaba de lanzar en México en la etiqueta Epic . . . Muy buenos **Los Pianos Barrocos**, interpretando a **José Alfredo Jimenez**, en un nuevo "release" de RCA, Mexico. También en este sello "Lo Mejor de mí," un larga duración por la talentosa **María Medina**, que se luce en "Serás," pero la matan en el popurrí Sudamericano con "Alma Llanera" y "La Flor de la Canela" . . . En una acción de gran agresividad, gracias a la labor cooperativa de grandes distribuidores latinos el FBI acaba de confiscar a través de Estados Unidos, más de 350 millones de dólares en Cartuchos (8 tracks) falsificados. ¡Seguiré reportando! . . . Y ahora, ¡hasta la próxima!

For a long time now, I've been writing about the Latin influence in rhythm, melody and percussion within the North American and international markets. For years I've seen the struggle of Latin musicians in the United States trying to overcome obstacles. Even though Latin music's presence has been felt for decades, the process came to a standstill for a certain period of time. Now with "disco" music, the Latin influence is beginning to show itself more and more. The search for new sounds is what determines the development of every market. We observe how our influence is growing directly and with tremendous force. From rock groups to "disco" groups, not forgetting the great efforts of the salsa groups, I've always seen the Latin creativeness

(Continued on page 76)

Nuestro Rincon (Continued from page 75)

among a lot of great North American groups which are no longer hiding their Latin origin in order to avoid failure because of prejudice. The pride of Latin creativity is making itself more evident and with noticeable force. As proof of this we have the recent success of Cuban group **Foxy**, from Miami, who with "Get Off" have broken national and international sales records. Tomato Record has just released the very talented **Jorge Santana**, brother of **Carlos Santana**, and his new group made up of **Richard Bean**, **Carlos Roberto**, **Harvey Hughes**, **Edward "Yogi" Newman** and **Kincaid Miller** in a new production that's a smash. Last week they released "Love the Way" and "Sandy" in Spanish. Jorge, who obtained success in the American market with the group **Malo** and their Latin song "Suavecito," is going ahead at a rapid pace with his new group made up of some ex-members of **Malo**. The Latin influence within rock, salsoul and Latin jazz is quite noticeable in this new and great production. Jorge was born in Jalisco, México and he demonstrated his Latin pride and strength to me during his visit to our office in Miami this week. Another group that for a long time now has been strong is **Mandrill**. Their history during these past few years is impressive. Arista has just released their new lp, in which they have included great songs like "Too Late."

Latin American Album Picks

(Continued from page 74)



TARIMBA NEGRA . . .

CHABUCA GRANDA—Pronto PTS 1039

La gran compositora peruana Chabuca Granda interpreta aquí bellas páginas de folklore negro peruano de su propia inspiración. "Lando," "La Herida Oscura," "El Surco," "Cardo o Ceniza" y otras.

■ Talented Peruvian composer Chabuca Granda performs here tunes heavily influenced by Peruvian black folklore. "Canterurias," "Una Larga Noche," "Coplas a Fray Martín" and "Lando."



QUIEN

ROQUE NARVAJA—Trova 10005

Con arreglos y dirección de Alberto Núñez Palacio, el intérprete español Roque Narvaja da su toque especial a temas de su propia autoría. Bellos arreglos orquestales. "Quién . . .," "De Borrachos y Quimeras," "Entre el Compromiso y la Locura" y "Cuando Lleguen las Lluvias."

■ With arrangements and directed by Alberto Núñez Palacio, talented Spanish singer and composer Roque Narvaja performs tunes of his own creation with that unique personal touch of his. "Entre el Metro y las Estrellas," "Mi Querido Jesús" "Mañana hay que Levantarse," more.



SOPLALO

DAWIN SANTIAGO—Microfon LMS 76120

Acompañado por la Orquesta Puerto Rico 74, Dawin Santiago mueve a bailar con "Soplalo" (C. Rodríguez), "La Rumba" (D. Santiago), "Los Locutores" (C. Santiago) y "La Navidad" (C. Santiago), entre otras.

■ Backed by Orchestra Puerto Rico 74, Dawin Santiago offers a very danceable package. "Esta Noche te Despierto" (C. Rodríguez), "La Cabeza" (R. Colón), "Soplalo" and "Alma, Corazón y Vida" (D. R.).

SALSA'S SALSA

Latin Recordings
For The Connoisseur
Distributor Inquiries
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Latin Percussions Ventures, Inc.
P.O. Box 88
Dept. RC
Palisades Park, N.J. 07650
(201) 947-8067

En Puerto Rico

(Continued from page 74)

Todavía no se perfila ningún super hit de Navidad. Todos están a la expectativa.

Orfeón sigue en el proceso de montar su distribuidora en la Pda. 15 pero todas las semanas se menciona un gerente nuevo. No acaban de darse cuenta que van en la dirección equivocada, que al fin y al cabo gastarán muchos miles más.

Kool Konnects



Recently, De-Lite recording artists **Kool & The Gang** played to a sold out house at the Bottom Line in New York with selections from their latest album, "Everybody's Dancing." Seen standing from left after the concert are: Claydes Smith and George Brown of **Kool & The Gang**; Harry Palmer, marketing manager for Polygram Distribution, Inc. (PDI); Shelly Rudin, branch manager for PDI in New York; Robert "Kool" Bell of the group; Gabe Vigorito, president of De-Lite; Ronald Bell and Dennis Thomas of **Kool & The Gang**; Jeff Brody of Polygram; Ed Jarman, regional marketing manager for Polygram; Bert Reid of Crown Heights Affair; Frank Zaccaro, salesman for PDI; Jackie Smolen, marketing coordinator for PDI; Judy Bochner, single sales coordinator for PDI; and Steve Greenberg, local promotion manager for Phonogram, Inc./Mercury Records, which markets De-Lite Records. Seated in front is Bernie Block, director of sales and marketing for De-Lite.

Classical Retail Tips

(Continued from page 73)

days as Intendant of the Frankfurt Opera in the late '40s. The Vienna Philharmonic plays, and the performance should be a real Christmas treat.

Not content with one present for the buyer, London is coming out with several more. No pianist in New York is more acclaimed for Mozart than Alicia de Larrocha, and the Spanish pianist has recorded many wonderful records of the composer's music. Miss de Larrocha, as need hardly be said, is not only a marvelous expert of the Mozart phrase but she makes each piece she plays an unusual interpretation. This time she is paired for the first time with Sir Georg Solti. The two will be heard with the Chicago Symphony in Chicago at almost the same time the record appears. On the disc the two piano concertos are among Mozart's best loved: No. 25 in C Major (K. 503) and No. 27 in D flat Major (K. 595).

Additionally, a four-record deluxe boxed set of the complete *Watership Down* by Richard Adams is set to delight the children who have seen the movie in the last few weeks. Very popular with youngsters, at least in New York, this is the movie where rabbits have personalities of human dimension. This can be a companion piece to the previously issued

recording of *The Hobbit* with Nicol Williamson, which now should be very popular with *The Lord of the Rings* a best-selling movie.

One last newcomer from London should sell well in the New York area, and then later across the country. Called *The Story of King Tut*, it is written by Kamal El Malakh with an English version by Dr. Ibrahim Ahmed and music composed by Gamal Salama. No exhibition ever seen in New York has evoked the extraordinary interest of the King Tut exhibit, now on view at the Metropolitan Museum of Art. Everybody wants to see it, and there seems no reason why they shouldn't want to hear about it as well.

From Deutsche Grammophon comes a stocking filler that should not be ignored: the individual symphonies of Beethoven, led by Herbert von Karajan. Earlier the complete set of the symphonies was issued to some commercial success; as opposed to the normal practice of bringing out the boxed set for Christmas sales, the German company is issuing the individual pairings of the works for those who can't afford or don't want the whole set. This should be a sleeper-type seller if the sales of the complete set have meant anything.

ASCAP Hosts Publishers Reception



Some 100 publisher members of the Music Publishers Forum attended the recent ASCAP reception for the group held at the Society's New York offices. Pictured here at the reception are, at left, from left: Tyler Carder, The Richmond Organization; Murray Frank, Newspaper Entertainment Associates; ASCAP president Stanley Adams; ASCAP director of membership Paul S. Adler, and Mark Booth of Cherry Lane. Shown at right are, from left: Larry Fogel, April/Blackwood; ASCAP managing director Paul Marks; Bert Haber of April/Blackwood; Milton Okun, Cherry Lane, and Paul Adler.

HBO Expands Music

(Continued from page 3)

paring his third ABC-TV special? "There's a feeling among artists that we are the new frontier," Dugow said. "And there's a lot of freedom here. They don't like the constraints of network television."

Dugow also noted that the audience HBO attracts also appeals to recording artists. The average HBO subscriber, she said, buys 16 albums a year, well above the average for non-subscribers. In addition, HBO's programs now reach 2 million subscribers in all 50 states, most of them in areas where major artists do not stop on concert tours.

HBO's value for exposing talent has been noticed increasingly by record companies in 1978, and Dugow says calls to the HBO programming staff from labels have increased. Not every artist can command a big enough audience to host a one-man or woman show, but an increasing number of those artists are now turning up on HBO variety specials as well. In addition, HBO will show record company-produced videotapes, of the sort used for in-store play, during intermissions in its specials, under the "Video Jukebox" feature.

HBO hasn't broken any musical stars yet, but its impact on comedy talent has been substantial. The Steve Martin special of late 1976 has become one of HBO's biggest hits, and this fall's Robin Williams special may have had as much to do with the comic's recording contract.

ATV Music Canada Taps Val Azzoli

■ LOS ANGELES — Bernard Solomon, general manager of ATV Music Canada, has announced the appointment of Val Azzoli as professional manager, ATV Music Canada.

Singles Analysis (Continued from page 10)

gest mover, up 21 spots at #41 bullet on major adds and a strong national spread; Gerry Rafferty (UA) #43 bullet; Boston (Epic) at #44 bullet; Eagles (Asylum), last week's Chartmaker and #45 bullet this week with sales starting; The Blues Brothers (Atlantic) with strong adds at the secondaries and the majors, #48 bullet; Kenny Rogers (UA), #1 bullet country and #51 bullet here; Gene Simmons (Casablanca) #55 bullet; Barry Manilow (Arista), continuing with airplay and high debut numbers, #57 bullet and The Rolling Stones (Rolling Stones) #58.

J. Geils

Also moving well are: The J. Geils Band (EMI-America), strong in the midwest and northeast, #64 bullet; Meatloaf (Epic/Cleve. Intl.) also strong in those markets, #65 bullet; Nigel Olsson (Bang), big in the south and picking up

the southwest and west this week, #66 bullet; Peaches and Herb (Polydor), #26 bullet BOS and #70 here; Ronnie Laws (UA), #44 bullet BOS and #71 bullet here; Evelyn "Champagne" King (RCA), #12 bullet BOS and #47 bullet here; Melba Moore (Epic) #79 bullet; Kenny Loggins (Col) #80 bullet; Stephen Bishop (ABC) picking up a first bullet at #81 on south and southwest adds, and Bobby Caldwell (Clouds), #9 bullet BOS and gaining a first pop bullet at #83 on west coast adds at KFRC and KRTH.

Also new on the chart this week are: Foreigner (Atlantic), #82 bullet; Third World (Island), #32 bullet BOS and on here at #89 bullet; Peabo Bryson (Capitol), #18 bullet BOS and on here at #94; Marshall Hain (Harvest), #95 and Captain & Tennille (A&M) #96.

NAB Wants Broadcaster Rally (Continued from page 3)

support."

Organizations that have agreed to sponsor the rally include the NAB, the National Radio Broadcasters Association, the National Religious Broadcasters and Daytime Broadcasters Association. Others are being invited.

In addition to the announcement of the rally last week, Wasilewski and the NAB petitioned the FCC to ask for public comment on several deregulatory proposals advanced not by the NAB but by FCC Commissioner Brown.

As reported in RW Dec. 2, Wasilewski has been aiming big guns at the FCC, using not only Commissioner Brown's self-critical remarks, but those of four other commissioners as well.

Here are a number of the proposals mentioned by Brown and passed by the NAB to the FCC:

* Repeal of regulations regarding acceptable amounts of commercial time.

* Repeal of the 1976 Primer on

Ascertainment of Community Problems by Broadcast Applicants.

* Repeal of regulations regarding non-entertainment programming.

* Repeal of all rules relating to program logs.

The NAB also noted a General Accounting Office study that singled out the FCC as the government leader of burdensome paperwork—amounting to 30 million man hours of labor, half of that time spent in complying with the FCC logging rules.

The FCC is not the only government agency the NAB is rapping. The Federal Trade Commission is getting it too, particularly their well-publicized reservations concerning children's TV ads, along with proposed regulations concerning saccharin, over-the-counter drugs and antacid products.

The NAB, in a recent filing

Album Analysis

(Continued from page 10)

Larson (WB), at #58 bullet, are primarily retail-based at this time.

Isaac Hayes (Polydor), at #52 bullet, and Peabo Bryson (Capitol), at #57 bullet, both move up through heavy r&b sales, with Bryson's single helping sales and exposure. Emerson, Lake & Palmer (Atlantic), and Cat Stevens (A&M) a new entry have retail sales as a major strength at this point in moving to #6 bullet and 68 bullet respectively. J. Geils (EMI-America), with his first album on a new label, has predominantly retail sales at #70 bullet The Bar-Kays (Mercury) jump 46 slots off of both pop account and r&b account breakout activity. The Doobie Brothers (WB), at #93 bullet on entry, and Alice Cooper (WB), at #98 bullet, both achieve their rankings on retail activity, with the racks yet to come in heavily. Jim Morrison (Elektra), at #96 bullet, and Rory Gallagher (Chrysalis), at #97 bullet, are both reporting retail breakout activity in various areas: Morrison in the east, west and south; Gallagher in the northwest and on the east coast.

ABC Ups Wilder

■ LOS ANGELES — Jay Morgenstern, vice president/general manager, international division of ABC Records, has announced the promotion of Lee Wilder to manager of artist relations and publicity, ABC Records Intl.

Ms. Wilder joined ABC in August, 1978 after serving as international publicity coordinator for A&M.

with the FTC, said that significant numbers of young children can differentiate between ads and programs, can understand the selling purpose of ads, can understand the persuasive intent of ads and can comprehend and evaluate the information in the ads.

Although a NAB spokesman could not immediately give RW scientific documentation of the points in the 100 page filing, it was explained that "we're pretty careful about what we say."

First Amendment Questions

Pushing the point home at a speech before the Advertising Club of Washington this past week, Wasilewski talked about the "very serious First Amendment questions as they relate to the business side of broadcasting and the press... high on that list, of course, is the FTC, because those visions of sugar plums and candy canes will not be with us if the FTC has its way.

New York, N.Y. (Continued from page 28)

as two backup singers who helped her transform even a mundane song into a vibrant execution.

Kiki Dee's potential is obvious. However, she has yet to demonstrate the full extent of her talent on record.

CONDOLENCES AND WISHES FOR SPEEDY RECOVERIES to **Billy Sanders**, guitarist in **Delbert McClinton's** band, and to Sweetbottom's **Warren Wiegratz**. Sanders had a back operation last weekend and will be in the hospital for two weeks and out of action for several months while recuperating. He's in All Saints Hospital, Room 306A, Fort Worth, Texas 76101.

Wiegratz fell ill recently and was taken to Elmbrook Hospital, 19333 W. North Avenue, Milwaukee, Wisconsin 53305—room 419, bed 2.

DADDY SANG BASS, MOMMA SANG TENOR, BUT WHO SANG LEAD? While on a promotional tour of Europe, the **Doors**—**Ray Manzarek**, **Robby Krieger** and **John Densmore**—found themselves in Paris on December 8, **Jim Morrison's** birthday. When the three visited Morrison's grave they found that although the original headstone had been mutilated, other fans had erected their own monument of flowers to the singer. That night they went to the Palace Club and played an unannounced set in Jimbo's memory: "Love Me Two Times," "Light My Fire," "Close To You," and, from the "An American Prayer" album, "Ghost Story."

SOFTBALL NEWS: The **Allman Brothers Band** played the WQSR disc jockeys in a benefit softball game in Sarasota, Florida, recently and raised \$1000 for the Sarasota Boys Club. 'QSR won, 10-2, and the contest drew some 120 fans on a day's notice. So chagrined were the Allmans by the outcome that they challenged the jocks to a rematch in Bradenton, Florida and won a squeaker, 14-13, in extra innings.

JOCKEY SHORTS: New York, N.Y.'s number one stringer, our gal **Linda Meier**, joins Entity Productions this month after a long stay at the Beacon Theater box office. Entity manages **Chubby Checker** and produces concerts locally . . . From the Gallagher Report: is Rolling Stone going weekly? . . . **B. B. King** is in the process of negotiating with Soviet officials for a tentatively scheduled March '79 Bolshevik tour . . . One of **Sea Level's** sets at the Bottom Line recently was taped by DIR for its "Live From The Bottom Line" series. Listen for it in early January. Sea Level's appearance at the Montreux Jazz Festival last year is slated to air on the BBC Rock Hour during the week of December 17 . . . Times Books has published "Great Songs of the Seventies," a collection of 81 hit songs of the current decade, arranged and edited by **Milt Okun**, whose companion volume, "Great Songs of the Sixties," has sold over 400,000 copies. Among the songs included in this weighty musical tome: "Rocky Mountain High," "American Pie," "Send in the Clowns," "You Should Be Dancing" . . . Two major law enforcement agencies have honored executive producer **Peter Guber**, chairman of the board, Casablanca Record and FilmWorks, and the motion picture "Midnight Express," for helping to curtail hard drug traffic. The International Narcotic Enforcement Officers Association has announced that "Midnight Express" will receive the group's annual Award of Honor for "offering an unusual opportunity to warn Americans of the danger of breaking the laws of foreign nations." The International Conference of Police Associations, representing more than 200,000 police officers, has announced a special award of merit for Guber and "Midnight Express" for "alerting young Americans to the consequences of drug violations and dissuading large numbers of persons from adding to the already critical drug problem." . . . **Tammy Wynette** will make a special appearance with the Oklahoma City Symphony, January 6 in Oklahoma City . . . **Joe Stampley** will headline a December 17 benefit concert for the victims of a tornado that nearly destroyed Bossier City, Louisiana last week. Radio stations KWKH and KRMD, along with the Jaycees from Bossier City, are helping put the shows together at the Gold Dome on the Centenary College campus in Shreveport . . . **Donna Summer** has joined the lineup of contemporary music stars who will appear on "A Gift Of Song—The Music For UNICEF Concert," the 90-minute special from the United Nations General Assembly which will be televised on January 10 at 8 p.m. on NBC-TV.

Doobies Do 'BLS



While in town for their two sold-out Palladium shows, a few of the Doobies visited WELS to talk about their new Warner Bros. album, "Minute by Minute." Pictured (from left) Doobie Patrick Simmons; Rosa Howell, Pam Hall and Hal Jackson of WELS; Doobie John Hartman, and Alan Rosenberg, director of east coast artist development for WB.

Warner/RFC Disco Staff (Continued from page 12)

gional and national promotion reps all come from disco backgrounds, Caviano distinguishes their involvement in disco pools, as opposed to disc jockeying slots, as one link in the label's long-term plan of developing more sophisticated multi-media campaigns designed to establish stations; their backgrounds are administrative, in the sense that they've had to deal with distribution, retailing and the individual differences separating discos."

Caviano says the staff will be closely tied to Warner Bros.' black music marketing and pop divisions, and foresees higher capital outlays as well. While acknowledging cost advantages that early on made disco viable to indie producers and labels, Caviano feels, "in the rock field, you know how expensive it is to launch a rock act. Between producing the master, developing campaigns, supplying instore support and subsidizing advertising, it becomes a major six-figure proposition.

"In disco, it isn't as expensive, but I think we have to start applying more sophisticated methods. That's what was done for The Village People. Casablanca did an excellent marketing job with them, really treating them as an act with an image to be established. I'm in a position to recognize who's making that kind of commitment, though, and I don't see any other major companies doing it."

Hence, he says his promotion force will be involved in more extensive marketing and merchandising programs for both RPC and Warner Bros. disco acts. And Caviano, who plans to be a virtual commuter between his New York base and Burbank, already anticipates a strong promotional presence enhanced by

Warners' current strength on black-oriented albums and singles charts, the most likely crossover point for much of the product he'll be handling. Because there are now some stations adding disco product before the discos and pools, reversing the usual trend in pickup, Caviano and his staff will be focusing on both blocked and full-time disco formats.

Capitol Signs Taylor

■ LOS ANGELES — Singer/songwriter / guitarist / producer Chip Taylor has signed an exclusive, longterm worldwide recording agreement with Capitol Records, Inc., according to Rupert Perry, vice president of a&r for CRI.

"Saint Sebastian," Taylor's first Capitol album, is set for release in mid-January, 1979.

N.Y. Promoters' Feud

(Continued from page 4)
velopment executives at record companies said last week that such a hall would be ideal for many artists, and that the changing character of popular artists' tours would likely lead to the creation of similar intermediate-sized venues in major cities. The Bottom Line seats about 400 people.

This is not the first promoters' battle in New York. Delsener moved his middle-range shows from the Beacon Theater on W. 74th St. to the Palladium, which he then remodeled, after a dispute with the Beacon's Stephen Metz two years ago. The Beacon now presents rock, jazz and Latin acts, many promoted by New Audiences.

Pepper and Snadowsky will now presumably seek another theater-sized hall in New York, although RW could not reach the Bottom Line's owners last week for comment on their plans.

RECORD WORLD BLACK ORIENTED MUSIC

Soul Truth

By **BASIL NIAS**

■ **NEW YORK**—Personal Pick: "Looking Over My Shoulder" **Marva Hicks** (Infinity/MCA). Marva is a new, fresh talent find from Washington, D.C. This record should bring her national attention immediately. The record has some very interesting blends of disco/pop that should help her in the crossover market. This record should have Marva looking over her shoulder at the competition.

Editorial

It has been my contention for the past year that disco as an influence is here to stay. Many things indicate that what has transpired in the past year is more than a passing fad. Probably the area where this influence has been felt the most is in radio. Disco oriented stations have been popping up all over the country and enjoying considerable success. From N.Y. to L.A. to El Paso disco stations have been making a significant impact in the marketplace. The ratings for Arbitron are official and in the N.Y. area alone WKTU is the #1 station in the market, toppling the traditional leader, WABC, and the progressive WBLS. If one can remember that one book does not a station make, it is very impressive for a station to go from relative obscurity to a possible #1 in a 42 station market. This is not going to be a very happy holiday for a lot of PDs. The interesting thing about this phenomenon is that it appears to cross all boundaries and affects everyone; pop, black, easy listening, everyone is taking a beating. Some dropped by as much as 50 percent.

It will be very interesting to see what the average time span is for this new audience. Does the station attract a huge punch in, punch out audience? One thing for sure, these stations are attracting more than their share of the teenage audience. In N.Y. in particular, this has hurt the pop rock stations with an intensity that will have music directors looking for 12" copies of Led Zeppelin. The heat is in the street and those that are being affected have got to adjust to the pressure. I am quite sure that there will not be a wholesale change in formats, but what will happen is that there will be an active campaign to incorporate this drawing power during certain time slots. It will be a very interesting race for the next rating period and I am sure that this phenomena will have peaked by that time, but the question is, how will this affect the current status quo? Is there life after disco? What happens when you want to stop dancing? You can't boogie for 24 hours.

The artist that probably will benefit the most from this is the black artist, because disco is nothing but another name for dance music. With this in mind, people can now be exposed to artists that have been traditionally denied the acceptance in the market, for whatever reasons. In general, the beneficiary will be black. It is without a doubt that over 50 percent of all disco music is black. A mere glance at the charts will confirm that fact.

Chic Honored in Boston



"Le Freak," the chartopping single by Atlantic recording group Chic, has been certified platinum by the RIAA. Chic was also recently honored with a party following their appearance at Boston's Harvard Square Theatre. Shown from left are: Atlantic product manager Nancy Huang, Chic members Bernard Edwards and Alfa Anderson, WILD program director Sonny Joe White, Chic members Luci Martin, Nile Rodgers, Atlantic national director of disco promotion Tony Thompson and local promotion representative Tony Chalmers.

Black Oriented Album Chart

DECEMBER 23, 1978

1. **C'EST CHIC**
CHIC/Atlantic SD 19209
2. **THE BEST OF EARTH, WIND & FIRE VOL. I**
ARC/Columbia FC 35647
3. **MOTOR BOOTY AFFAIR**
PARLIAMENT/Casablanca NBLP 7125
4. **THE MAN**
BARRY WHITE/20th Century Fox T 571
5. **CHAKA**
CHAKA KHAN/Warner Bros. BSK 3245
6. **LIVE AND MORE**
DONNA SUMMER/Casablanca NBLP 7119
7. **CHERYL LYNN**
Columbia JC 35486
8. **CROSSWINDS**
PEABO BRYSON/Capitol 11875
9. **FOR THE SAKE OF LOVE**
ISAAC HAYES/Polydor PD 1 6164
10. **IS IT STILL GOOD TO YA**
ASHFORD & SIMPSON/Warner Bros. BSK 3219
11. **STRIKES AGAIN**
ROSE ROYCE/Whitfield WHK 3227 (WB)
12. **ONE NATION UNDER A GROOVE**
FUNKADELIC/Warner Bros. BSK 3209
13. **SWITCH**
Gordy G7 980R1 (Motown)
14. **GET DOWN**
GENE CHANDLER/20th Century Fox/Chi Sound T 678
15. **CRUISIN'**
VILLAGE PEOPLE/Casablanca NBLP 7118
16. **SECRETS**
GIL SCOTT-HERON & BRIAN JACKSON/Arista AB 4189
17. **LONG STROKE**
ADC BAND/Cotillion SD 5210 (A1)
18. **LIGHT OF LIFE**
BAR KAYS/Mercury SRM 1 3732
19. **REED SEED**
GROVER WASHINGTON, JR./Motown M7 910R1
20. **BOBBY CALDWELL**
Clouds 8804 (TK)
21. **2 HOT!**
PEACHES & HERB/Polydor PD 1 6172
22. **GREATEST HITS**
COMMODORES/Motown M7 912R1
23. **"WANTED" RICHARD PRYOR LIVE IN CONCERT**
Warner Bros 2BSK 3264
24. **MONEY TALKS**
BAR KAYS/Stax 4106 (Fantasy)
25. **CHANSON**
Ariola SW 50039
26. **FLAME**
RONNIE LAWS/United Artists UA LA 881 H
27. **BROTHER TO BROTHER**
GINO VANNELLI/A&M SP 4722
28. **BRASS CONSTRUCTION IV**
United Artists UA LA 916 H
29. **UGLY EGO**
CAMEO/Chocolate City CCLP 2006 (Casablanca)
30. **STEP IN TO OUR LIFE**
ROY AYERS/WAYNE HENDERSON/Polydor PD 1 6179
31. **DESTINY**
JACKSONS/Epic JE 35552
32. **NOTHING SAYS I LOVE YOU LIKE I LOVE YOU**
JERRY BUTLER/Phila. Intl. JZ 35510 (CBS)
33. **MELBA**
MELBA MOORE/Epic JE 35507
34. **T-CONNECTION**
Dash 3009
35. **LOVE VIBRATIONS**
JOE SIMON/Spring SP 1 6720 (Polydor)
36. **ALL FLY HOME**
AL JARREAU/Warner Bros. BSK 3229
37. **CLEAN**
EDWIN STARR/20th Century Fox T 559
38. **YOU SEND ME**
ROY AYERS/Polydor PD 1 6159
39. **STEP II**
SYLVESTER/Fantasy F 9556
40. **HEADLIGHTS**
WHISPERS/Solar BXL1 2774 (RCA)

PICKS OF THE WEEK

CRYSTAL GREEN

RAINBOW—Inner City IC6001

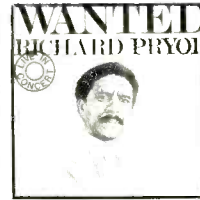


With a line-up that consists of Eric Gale, Mike Brecker, Cornell Dupree, Ralph MacDonald

and Steve Gadd, this album is an immediate must for fusion enthusiasts. Will Boulware, who is the leader of the group, is featured on keyboards and presents some pleasant surprises. Recorded in Japan, this should make a smash debut Stateside.

WANTED

RICHARD PRYOR—Warner Bros. 2BSK3364



It's been a long time for the crown prince of comedy to come up with what undoubtedly will be a classic album. This album covers completely new material and is a two record set recorded live in New York, Washington, D.C. and Chicago. Pryor, until recently, has had a stranglehold on the Grammy award nomination, and this should be no exception.

SHADOW DANCING

CORNELL DUPREE—Versatile P798



This album should help to establish the identity of this new jazz label. Cornell is in top form:

stepping from the background, he takes charge on a cover of Andy Gibb's popular crossover hit. With an ample supporting cast, he tries to touch bases with many contemporary forms of music.

LOVE VIBRATION

JOE SIMON—Spring SP-1-6720



This is Joe's most interesting album in quite some time. The crossover of disco has

opened up a brand new market for this popular artist. There should be great response in the marketplace for his multi-gold talents. Look out for the title track to catch the fancy of many pop stations.

RW BLACK ORIENTED SINGLES

TITLE, ARTIST, Label, Number, (Distributing Label)

DEC. 23
DEC. 16WKS. ON
CHART

1	1	LE FREAK CHIC Atlantic 3519 (4th Week)		10
2	3	GOT TO BE REAL CHERYL LYNN/Columbia 3 10808		14
3	2	I'M EVERY WOMAN CHAKA KHAN/Warner Bros. 8683		12
4	4	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/ Whitfield 8712 (WB)		8
5	6	SEPTEMBER EARTH, WIND & FIRE/ARC/Columbia 3 10854		6
6	5	YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE/ 20th Century Fox 2380		15
7	8	LONG STROKE ADC BAND/Cotillion 44243 (Atl)		10
8	9	GET DOWN GENE CHANDLER/20th Century Fox/Chi-Sound 2386		9
9	11	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/ Clouds 11 (TK)		9
10	10	DON'T HOLD BACK CHANSON/Ariola 7717		12
11	7	ONE NATION UNDER A GROOVE FUNKADELIC/ Warner Bros. 8618		19
12	17	I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386		8
13	15	TAKE THAT TO THE BANK SHALAMAR/Solar 11379 (RCA)		12
14	12	THERE'LL NEVER BE SWITCH/Gordy 7159 (Motown)		20
15	19	ANGEL DUST GIL SCOTT-HERON/Arista 0366		11
16	14	MARY JANE RICK JAMES/Gordy 7162 (Motown)		12
17	20	WE BOTH DESERVE EACH OTHER'S LOVE LTD/A&M 2095		8
18	28	I'M SO INTO YOU PEABO BRYSON/Capitol 4656		5
19	13	MAC ARTHUR PARK DONNA SUMMER/Casablanca 939		14
20	35	AQUA BOOGIE PARLIAMENT/Casablanca 950		4
21	22	IN THE NIGHT-TIME MICHAEL HENDERSON/Buddah 600 (Arista)		9
22	24	MIDNIGHT GIRL LENNY WILLIAMS/ABC 12423		9
23	26	FREE ME FROM MY FREEDOM BONNIE POINTER/Motown 1451		6
24	29	HOLY GHOST BAR-KAYS/Stax 3216 (Fantasy)		5
25	27	YOU STEPPED INTO MY LIFE MELBA MOORE/Epic 8 50699		9
26	30	SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor 14514		7
27	31	YMCA VILLAGE PEOPLE/Casablanca 945		7
28	34	EVERY 1'S A WINNER HOT CHOCOLATE/Infinity 50002 (MCA)		5
29	33	GIVING UP, GIVING IN THREE DEGREES/Ariola 7721		5
30	38	NEVER HAD A LOVE LIKE THIS BEFORE TAVARES/Capitol 4658		4
31	32	GANGSTER OF LOVE JOHNNY GUITAR WATSON/DJM 1101 (Mercury)		7
32	36	NOW THAT WE FOUND LOVE THIRD WORLD/Island 8663 (WB)		8
33	37	TOO MUCH HEAVEN BEE GEES/RSO 913		4
34	18	I JUST WANNA STOP GINO VANNELLI/A&M 2072		14
35	41	LOVE VIBRATION JOE SIMON/Spring 190 (Polydor)		4
36	39	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069		7

37	42	LOVE CHANGES MOTHER'S FINEST/Epic 8 50641		5
38	43	IS IT STILL GOOD TO YA ASHFORD & SIMPSON/ Warner Bros. 8710		5
39	21	(I'M JUST THINKING ABOUT) COOLING OUT JERRY BUTLER/Phila. Intl. 8 3656 (CBS)		11
40	40	AIN'T WE FUNKIN' NOW BROTHERS JOHNSON/A&M 2098		6
41	50	I MIGHT AS WELL FORGET ABOUT LOVING YOU KINSMAN DAZZ/20th Century Fox 2390		5
42	46	DIG A LITTLE DEEPER LATIMORE/Glades 1750 (TK)		5
43	45	INSTANT REPLAY DAN HARTMAN/Blue Sky 2772 (CBS)		6
44	49	LOVE IS HERE RONNIE LAWS/United Artists 1264		2
45	51	GOOD THANG FAZE-O/SHE 8701 (Atl)		5
46	52	H.E.L.P. FOUR TOPS/ABC 12427		5
47	48	THINKIN' ABOUT IT TOO AL JARREAU/Warner Bros. 8677		7
48	54	EVER READY LOVE TEMPTATIONS/Atlantic 3538		4
49	16	DISCO TO GO BRIDES OF FUNKENSTEIN/Atlantic 3498		12
50	53	BEYOND THE CLOUDS QUARTZ/Marlin 3328 (TK)		5
51	57	STAR CRUISER GREGG DIAMOND/Marlin 3329 (TK)		5
52	55	I'M COMING HOME AGAIN GLADYS KNIGHT/Buddah 601 (Arista)		4
53	56	WONDER WORM CAPTAIN SKY/AVI 225		5
54	63	LET'S DANCE TOGETHER WILTON FELDER/ABC 12433		2
55	58	IT'S ALL THE WAY LIVE LAKESIDE/Solar 11380 (RCA)		4
56	62	SHOOT ME (WITH YOUR LOVE) TASHA THOMAS/ Atlantic 3542		2
57	64	BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS/ Source 40967 (MCA)		2
58	61	HAPPY FOR LOVE POCKETS/Columbia 3 10859		3
59	67	MR. FIX IT JEFFREE/MCA 40955		3

CHARTMAKER OF THE WEEK

60	—	YOU MAKE ME FEEL MIGHTY REAL SYLVESTER Fantasy 846		1
61	—	INSANE CAMEO/Chocolate City 016 (Casablanca)		1
62	68	LOVE IS VERNON BURCH/Chocolate City 015 (Casablanca)		4
63	69	GET UP BRASS CONSTRUCTION/United Artists 1262		2
64	66	KEEP IT COMIN' ATLANTIC STARR/A&M 2101		3
65	—	HANG IT UP PATRICE RUSHEN/Elektra 45549		1
66	—	ZEKE THE FREAK ISAAC HAYES/Polydor 14521		1
67	—	TOO LATE MANDRILL/Arista 0375		1
68	70	ALL MY LOVE D. J. ROGERS/Columbia 3 10836		3
69	—	JE SUIS MUSIC CERRONE/Cotillion 44244 (Atl)		1
70	—	LOOSE CABOOSE JOE TEX/Dial 2800 (TK)		1
71	—	WHAT'S YOUR SIGN GIRL? MR. DANNY PEARSON/ Unlimited Gold 14000 (CBS)		1
72	72	HOW DO YOU DO AL HUDSON & THE SOUL PARTNERS/ ABC 12424		5
73	25	IT SEEMS TO HANG ON ASHFORD & SIMPSON/Warner Bros. 8651		18
74	23	TONIGHT IS THE NIGHT PT. 2 BETTY WRIGHT/Alston 3740 (TK)		17
75	44	I WANNA MAKE LOVE TO YOU RANDY BROWN/ Parachute 417 (Casablanca)		14

Disco File (Continued from page 20)

disc with lengthened versions of "Baby, I'm Burnin'" and "I Wanna Fall in Love," both remixed by Al Garrison and Warren Schatz. The cuts are heightened with handclaps and synthesizer/syntrum additions as well as edited breakdowns bringing them to disco length: 4:31 and 5:18, respectively.

New material now available on disco disc includes "Get Your Chic Together" (8:40), by **Class**, first exposed (and a local summertime hit, Mike Wilkinson reports) through Disco-net, now on TK. Mixed by Bobby "DJ" Guttadaro, a tambourine and galloping conga figure push the clavinet and phased guitar rhythm, overlaid with properly ornate strings. The cut has the light feel of Gloria Gaynor's early hits until the clavinet and guitar break, which launches the cut into space. The instrumental (4:55) begins on the break, preserving enough of the vocal to identify the song. "C'mon and Dance the Night Away" (5:58), an RCA disco disc by **Athens**, is an adaptation of a soft drink commercial (hint: "we're the dancin' generation") that comes across with Harold Wheeler's Broadway-style arrangement, recalling,

not surprisingly, the bright, jingly flavor of Metropolis' "I Love New York." It's a nice surprise, but I hope this doesn't start a trend.

Two soul-oriented cuts are among my favorites this week: first, Dave Crawford has produced **Judy Clay's** remake of "Stayin' Alive," on LA disco disc (5:55). Yes, I've heard the original, but this version takes the song down home, to church and further. The sound is spare, and a bit muddy and unbalanced at that—phased guitar, electric piano and string synthesizer dominate at different times—still, the groove is there, and so is Clay. Her performance is hard, rough and altogether wonderful, evoking the same emotion, understandably, as "I Will Survive." Clay is, if possible, even more affirmative, with an added sanctified, churchy tone, sparring with the chorus and adlibbing effortlessly. If the sound were cleaned up a little, the cut might turn out to be a big, bad, funky winner. "Glad I Gotcha Baby" is an Ariola disco disc by **Beverly and Duane** that recalls sixties duos, responsive soul shouts updated with woodblock and tambourine and a sprightly string arrangement. A gradual mix-down to a break occurs late in the cut. I'd emphasize that the best

(Continued on page 81)

Dramatics Score Gold



ABC recording group the Dramatics recently celebrated their first certified gold lp, "Do What You Wanna Do." The Dramatics are currently working on their follow-up album, tentatively titled "In Total Command," which is being produced by Don Davis. Tentative release date has been set for February, 1979. Pictured here at the presentation ceremonies are from left: Larry Derris, Dramatics; Arnie Orleans, vice president of sales and merchandising, ABC Records; Willie Ford, Dramatics; Don Davis, producer; Steve Diener, president, ABC Records; John Smith, vice president r&b promotion, ABC Records; Lennie Mays, Dramatics; Mark Meyerson, vice president a&r, ABC Records; Ron Banks, Dramatics; Forest Hamilton, manager.

Disco File (Continued from page 80)

thing about "Glad I Gotcha Baby" is the hearty, bracing delivery of Beverly and Duane: the cut is mid-tempo, but it's a great emotional high.

Now that the pre-Christmas flurry of product has subsided, one might give a closer listen to some recent releases that merit greater attention. "Sweet, Sweet City Rhythm" (Amazon/TK) in addition to the shrewdly arranged title cut, includes "Fantasia/Carnival Medley," 12:17 of opulence co-written by Gary Criss and produced by Billy Terrell, not surprisingly, having much of the feel of "Rio de Janeiro." Its own strong points are Richie Rivera's midnight mix, which combines wah-wah, wind tunnel and cymbal into an enormous, fine-grained backdrop; percussion cops from Lou Rawls' "You'll Never Find Another Love" and a crazy break of whistles, percussion and talking drum. **Denise McCann's** "Tattoo Man" (Butterfly) has spawned a disco disc containing "Midnight Madness" and "The Singer," both of which overcome rather downbeat lyrics with spicy percussion, solid rhythm playing and very skillful vocals from McCann. **Le Pamplemousse** hits a generally languid groove on "Sweet Magic" (AVI), where the possible cuts are the title track (6:00) "Deeper" (3:08) and "Can't Hide It (I Came to Dance)" (4:28), all with a funky-sleazy tempo. Things pick up on a remake of John Miles' "Slowdown" (5:15), with a snappy bass & synthesizer arrangement.

STRAY NOTES: Upcoming are remixes of **T-Connection's** "At Midnight," **Bionic Boogie's** "Chains," **Lemon's** "A-Freak-A" and "Chance to Dance," **Giorgio Moroder's** "The Chase," and **Lorraine Johnson's** "Feed the Flame;" more about them next week . . . David Rodriguez, Jr. is Salsoul's new director of disco promotion. He's terribly happy to be back in New York after eight months in Los Angeles with Butterfly. He is a "trouper from the days of the Limelight and Le Jardin . . ."

HELLO: You're reading the first Disco File written by Brian Chin. In the future, I'll be making every effort to be in close touch with DJs, promoters and fellow fans and to provide you with up-to-date news and releases from the dance floor. To those of you who know me from Gaysweek, my best regards; to those of you who don't, we'll talk soon. To Vince Aletti, who initiated Disco File over four years ago and who tipped off so many of us to the developing boom over five and a half years ago—we all owe you a debt of gratitude for sharing your taste, foresight and passion. Thanks, Vince . . . keep the faith.

Disco Classical LP Out

■ **NEW YORK**—The Moss Music Group, international distributor of Vox, Turnabout and Candide Records, has announced departure from its classical fare. "Disco Saturday Nacht," produced by "Bugs" Bower, arranged and conducted by Angelo Dipippo, is an album of contemporary dis-

co sounds bearing such titles as "Fancy Feet" and "Haydn's High."

A promotional single features two of the nine numbers: "Love in a Turkish Bath," an adaptation of Beethoven's "Turkish March," and "Disco Concerto," themes from Strauss waltzes.

After more than two years,
a new single...
a new album...
a new direction.

DONALD BYRD

THANK YOU... FOR F.U.M.L. (FUNKING UP MY LIFE)



DONALD BYRD
THANK YOU... FOR F.U.M.L. (FUNKING UP MY LIFE)



His first release on
Elektra Records and Tapes.



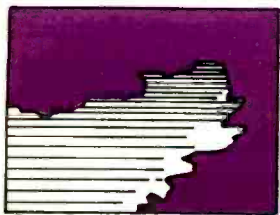
(6E-144)

Performed and produced by Donald Byrd for
Bluebyrd Productions, Inc.

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RECORD WORLD BLACK ORIENTED ALBUMS

A weekly survey of airplay and sales activity on key black oriented albums



EAST

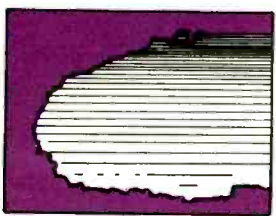
Adds

Fantastic Four
Voyage
David Oliver
Three Degrees
T-Connection

Arpeggio
James Brown
Grey & Hanks
David Simmons

Prime Cuts

Chic—(Chic Cheer)—WDAS-FM, WWIN, WNJR;
Parliament—(Liquid)—WDAS-FM; (Mr. Wiggles)—WDAS-FM, WNJR; (Aqua Boogie)—WOL, WDAS-FM; (Rump Of Steelskin)—WOL, WDAS-FM; (Motor Booty Affair)—WNJR; (Deep)—WDAS-FM, WNJR
Earth, Wind & Fire—(Love Music)—WWIN, WDAS-FM
Peabo Bryson—(She's A Woman)—WWIN; (Love Is Watching)—WOL, WNJR; (Crosswinds)—WOL, WWRL, WNJR; (Smile)—WNJR; (Into You)—WNJR
Bar Kays—(I'll Dance)—WOL, WDAS-FM, WWIN; (Are You Being Real)—WOL; (Loveshine)—WDAS-FM
ADC Band—(Baby Love)—WDAS-FM
Stargard—(Blue Rain)—WOL, WDAS-FM; (Chameleon Lady)—WNJR, WDAS-FM; (Sensuous Woman)—WNJR; (Disco People)—WNJR
Bonnie Pointer—(Heaven Must)—WWRL (I Want Your Love)—WDAS-FM, WWIN, WNJR; (Happy Man)—WOL, WWIN
Jacksons—(Bless)—WOL; (Shake)—WOL, WWIN, WNJR, WDAS-FM; (Push Me Away)—WWIN, WDAS-FM; (Destiny)—WWIN, WNJR; (That's What You Get)—WNJR
Jerry Butler—(Let's Make Love)—WDAS-FM, WWIN; (Are You Lonely)—WDAS-FM; (Sad Eyes)—WDAS-FM, WOL
Caroline Crawford—(Coming On Strong)—WDAS-FM; (It Rains Because)—WOL
Bell & James—(Three Way Love)—WNJR
Mandrill—(Don't Stop)—WOL, WNJR; (Too Late)—WNJR, WDAS-FM*
Pointer Sisters—(Happiness)—WWRL; (Everybody's A Star)—WWRL
Brass Construction—(Pick Yourself Up)—WDAS-FM, WOL; (Get Up)—WDAS-FM, WWRL, WWIN
Village People—(Hot Cop)—WNJR
Fat Larry's Band—(Boogie Town)—WWIN, WOL, WDAS-FM; Get It Together—WDAS-FM
Bionic Boogie—(Fess Up)—WWIN; (Hot Butterfly)—WWIN



WEST

Adds

Hot Chocolate
Cerrone
Lorraine Johnson

Lakeside
Midnight Rhythm

Prime Cuts

Parliament—(Rump Of Steelskin)—KKT; (Mr. Wiggles)—KKT; (Aqua Boogie)—KKT, KDIA
Cerrone—(Je Suis Music)—KUTE; (Look For Love)—KUTE
Lorraine Johnson—(Feed The Flame)—KUTE
Rick James—(Dream Maker)—KKT
Side Effect—(Illece Illece)—KKT
Kinsman Dazz—(Saturday Nite)—KUTE
Jacksons—(All Night Dancing)—KDIA; (Shake Your Body)—KKT
Edwin Starr—(Contact)—KKT, KUTE*
Pointer Sisters—(Fire)—KKT
Hot Chocolate—(Every 1's A Winner)—KUTE
Lakeside—(All The Way Live)—KUTE
Keith Barrow—(If It's Love)—KKT
Midnight Express—(The Chase)—KKT
Midnight Rhythm—(Workin' And Slavin')—KUTE
Supermax—(Dance)—KUTE; (Love Machine)—KUTE, KKT
Linda Ronstadt—(Ooh Baby)—KKT
Joe Cocker—(Fun Time)—KKT

Jazz Fusion

Wilton Felder—(Let's Dance Together)—WDAS-FM; (My Name Is Love)—WDAS-FM; (Star)—WDAS-FM
Lenny White—(Lady Madonna)—WOL, WNJR
Patrice Rushen—(It's Just)—WDAS-FM; (Music)—WNJR; (Hang It)—WOL, WNJR, WWIN, WDAS-FM; (Didn't You Know)—WNJR
Angela Bofill—(Rough Times)—WWRL
Donald Byrd—(Close Your Eyes)—WNJR; (Thank You)—WOL, WDAS-FM; (Loving You)—WWIN, WNJR; (In Love)—WNJR
Bobby Caldwell—(Special)—WNJR; (Can't Say)—WNJR; (You Won't Do)—WNJR; (Take Me)—WNJR
Idris Muhammad—(Seesaw)—WNJR; (You Ain't No Friend)—WNJR; (Disco Man)—WNJR; (The Doc)—WNJR
Al Jarreau—(All)—WWRL; (Fly)—WDAS-FM

Sales Breakouts

Bar-Kays (Mercury)
Richard Pryor (Warner Bros.)
Ayers/Henderson (Polydor)
Jacksons (Epic)
T-Connection (Dash)
Edwin Starr (20th Century Fox)

Melba Moore—(Dance)—WNJR; (Promise)—WNJR; (Pick Me Up)—WDAS-FM
Chaka Khan—(We Got Love)—WWIN, WNJR; (Sleep On It)—WOL, WNJR; (Life Is A Dance)—WNJR, WDAS-FM*
Joe Simon—(Love Vibration)—WWIN, WNJR
Four Tops—(This House)—WWIN
Edwin Starr—(Contact)—WDAS-FM
Fantastic Four—(BYOP)—WWRL, WOL
David Oliver—(Southern Comfort)—WWRL; (Housewives)—WOL
Voyage—(Souvenirs)—WWRL; (Fly Away)—WNJR; (El Dorado)—WNJR
Midnight Express—(The Chase)—WWRL
T-Connection—(Love Supreme)—WWIN; (Saturday Nite)—WWIN, WOL; (Funk)—WOL, WNJR*
James Brown—(Goodness Sakes)—WOL; (Someone To Talk)—WOL
Grey & Hanks—(Dancin')—WOL
David Simmons—(Miss Me)—WOL
Arpeggio—WNJR*
Cheryl Lynn—WDAS-FM*
Three Degrees—WNJR*

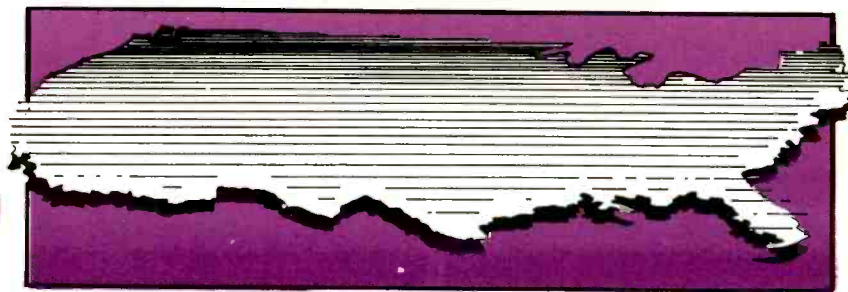
Jazz Fusion

Patrice Rushen—(Hang It Up)—KKT
Al Jarreau—(Wait A Little)—KDIA
Alpert & Masekela—(Foreign Native)—KKT
Ronnie Laws—KDAY*
Bobby Caldwell—KDAY*, KDIA*, KUTE*

Sales Breakouts

Richard Pryor (Warner Bros.)
Ayers/Henderson (Polydor)
Sylvester (Fantasy)

Controllers—(If Someone Cares)—KDIA
Lou Rawls—(Send In The Clowns)—KDIA
Fantasia—(Sweet, Sweet City Rhythm)—KKT
Brass Construction—(Get Up)—KSOL
Ashford & Simpson—KDAY*
Chaka Khan—KUTE*
Bonnie Pointer—KUTE*
Quazar—KDIA*
Stargard—KDAY*
Third World—KUTE*
John Davis & The Monster Orchestra—KUTE*
Three Degrees—KUTE*
Village People—KUTE*



MIDWEST

Jazz Fusion

Bob James—(Thank You)—WBMX; (Angela)—WBMX; (Touchdown)—KKSS, KPRS*, WABQ*
Ronnie Laws—(All Of You)—KKSS, WCHB, WJPC; (Grace)—WBMX, KPRS*, WJLB*, WABQ*
Wilton Felder—(Let's Dance)—KKSS, WBMX; (I Know)—WBMX, KPRS*, WJLB*, WABQ*
Roy Ayers & Wayne Henderson—(Step)—KKSS; (Lovers)—KKSS
Patrice Rushen—(When I Found)—WBMX; (Sons Of Love)—KKSS, WABQ*
Lenny White—(Lady Madonna)—KKSS; (Pooh Bear)—KKSS, WABQ*, WAMO*
Donald Byrd—(Close Your Eyes)—KKSS, WABQ*, WAMO*, KPRS*
Jimmy Ponder—(Clue)—WBMX
Weather Report—(River People)—KKSS

Adds

Gene Chandler
Bob James
Valerie Carter
Diana Ross
Side Effect
Parliament
Dells

David Oliver
Fantastic Four
Peabo Bryson
Chaka Khan
Jacksons
Bar Kays

Prime Cuts

Chic—(Chic Cheer)—WBMX, WAMO, KPRS*;
(I Want Your Love)—WBMX
Parliament—(Deep)—KATZ, KPRS*
Gene Chandler—(Tomorrow)—KKSS
Bar Kays—(I Lean On You)—KKSS; (Are You Being Real)—KKSS, KPRS*, WABQ*
Jacksons—(Shake Your Body)—KKSS, WVON; (Push Me)—WBMX
Cerrone—(Music Of Life)—WBMX; (Je Suis Music)—KKSS
Valerie Carter—(Crazy)—KKSS; (Da Doo Roundevous)—KKSS
Peabo Bryson—(Crosswinds)—WVON
Le Pamplemousse—(Do You Have)—WVON (Sweet Magic)—WJPC
Chaka Khan—(Dance)—WBMX; (We Got Love)—KKSS, WJPC, WBMX, WVON; (Sleep)—WBMX, KPRS*, WAMO*
Cheryl Lane—(Saved My Day)—KKSS
Pointer Sisters—(Fire)—WJLB, WVON, KKSS; (Happiness)—KKSS, WJLB
Keith Barrow—(Turn Me Up)—KKSS
Fantastic Four—(Sexy Lady)—WJPC
Dells—(Face)—WJLB
Four Tops—(When You Dream)—WBMX

Sales Breakouts

Richard Pryor (Warner Bros.)
Ayers/Henderson (Polydor)
T-Connection (Dash)

David Oliver—(Love Song)—WBMX, WVON, WJPC
Jerry Butler—(Let's Make Love)—KKSS
Santana—(Stormy)—KKSS
Michael Johnson—(Come Home)—WJLB
Edwin Starr—(Contact)—KKSS
Peaches & Herb—(The Star Of My Life)—KKSS, WABQ*
Kool & The Gang—(Everybody's Dancin')—WAMO; (Dancing Shoes)—WAMO; (I Like Music)—WAMO, KPRS*
Patti Brooks—(Come Fly With Me)—KKSS
Earth, Wind & Fire—KPRS*, WABQ*
Melba Moore—WABQ*, WAMO*
Stargard—KPRS*
Lakeside—WAMO*
Bonnie Pointer—WABQ*
Diana Ross—KPRS*
Side Effect—KPRS*

SOUTH-SOUTHWEST

Jazz Fusion

Ronnie Laws—(These Days)—WBOK, WDIA; (Live Your Life Away)—WGIV; (All Of You)—WDIA, KYOK*
Wilton Felder—(Let's Dance Together)—WDIA, KMJQ; (My Name Is Love)—WBOK; (Cycles Of Time)—KMJQ; (Star)—KMJQ, WBOK; (I Know)—KMJQ
Patrice Rushen—(Didn't You Know)—KMJQ; (Hang It Up)—KMJQ; (Music)—KMJQ; (Changes In Your Life)—WBOK
Ahmad Jamal—(Black Cow)—KMJQ
Jeff Lorber—(Soft Space)—KMJQ; (Katherine)—KMJQ
Angela Bofill—(Summer Days)—KMJQ; (Share)—KMJQ; (Under The Moon)—KMJQ
Al Jarreau—(Fly)—KMJQ; (Sitting)—KMJQ
Jimmy Ponder—(Clue)—WAOK
Rodney Franklin—(I Life The Music)—KMJQ; (Suite)—KMJQ
Bill Sumner—(Love Come On)—KMJQ; (Your Love)—KMJQ; (Straight To Bank)—KMJQ
Woody Herman Band—(AJA)—KMJQ; (FM)—KMJQ
Donald Byrd—(Loving You)—KMJQ, WEDR-FM*

Sales Breakouts

Richard Pryor (Warner Bros.)
Ayers/Henderson (Polydor)
Jacksons (Epic)
T-Connection (Dash)
Joe Simon (Spring)
Sylvester (Fantasy)

Miquel Brown—(They Got Disco)—KMJQ
Sandra Fava—(If You)—WAOK
Cerrone—(Je Suis Music)—WAOK
Don Downing—(Dr. Boogie)—WAOK
Lou Rawls—WEDR-FM*
Brandy—WMBM*
Mighty Riders—WEDR-FM*
Kinsman Dazz—WEDR-FM*
Art Wilson—WEDR-FM*
Smokey Robinson—KYOK*, WBOK*
Earth, Wind & Fire—(KYOK*), WEDR-FM*
T-Connection—WEDR-FM*
Gene Chandler—WEDR-FM*
Chaka Khan—WEDR-FM*, KMJQ*, KYOK*
Fantastic Four—KYOK*
ADC Band—KYOK*
Cheryl Lynn—WEDR-FM*, KYOK*
Four Tops—WEDR-FM*

(Asterisk indicates entire LP is being played)

RECORD WORLD JAZZ

By ROBERT PALMER

■ Inner City, drawing from the catalogues of Japan's East Wind, France's Black and Blue, New York's Choice, and other sources, including in-house productions, continues to release significant jazz records. For example, "Descent into the Maelstrom" by **Lennie Tristano**, the blind pianist and teacher who died on November 18, is the first new album of his work in more than a decade. It includes performances recorded between 1952 and 1966 by Tristano himself, who also put the album together, and should be required listening for anyone interested in contemporary jazz. Another welcome return on Inner City is "The Wild Man From Texas," saxophonist **Arnett Cobb**, who, thankfully, is still with us. The star of Lionel Hampton's big band in the mid-forties and one of the biggest-sounding of all the legendary Texas tenors, Cobb has been visiting New York again in recent months, after staying in Houston for some years. The new album, recorded in France in 1976, finds him preaching mightily.

Inner City has also released "Some Groovy Fours" by guitarist **Tiny Grimes**, with admirable support from pianist **Lloyd Glenn**: "Tenorlee," a special **Lee Konitz** album that finds the altoist playing tenor with two-fisted (and then some) backing by pianist **Jimmy Rowles**; "Old Wine in New Bottles" by **Jackie McLean** and the Great Jazz Trio,

Atlantic Disco Push

(Continued from page 22)

mounted and unmounted 2' x 2's posters, cubes, T-shirts, and the cover of a specially edited and segued (by Sanchez) 2-lp sampler. In addition all new Atlantic 12-inch DiscoDiscs will have newly designed, brighter jackets.

The campaign is divided into phases; phase 1 will feature current hit disco product by Cerrone, Chic, the Fantastic Four, Leif Garrett, Herbie Mann, Montana and Tasha Thomas. Phase 2 will feature 8 new lps and a large number of promotional and commercial 12-inch DiscoDiscs by the George Bussey Experience, Joy Fleming, Herbie Mann, Midnight Rhythm, Sister Sledge, Tasha Thomas, Narada Michael Walden, and the Wonder Band, set for

January '79 release.

Sanchez and Atlantic vice president/director of special markets **Eddie Holland** will introduce phases 1 and 2 of the campaign with special product presentations for branch marketing personnel, retail marketing personnel, radio and disco DJs in seven markets which will be held in local discos. The new product, merchandising material, sampler lps and cassettes for in-store play will be presented with the emphasis on maximum product visibility. In February '79 phase 3 of the campaign will be launched to support albums by Broadway, Carlis Munro, Marilyn Scott, Mike Theodore, and the Tramps, and possibly lps by Mick Jackson and Margie Joseph along with an ABBA DiscoDisc.

RCA Taps McNamara

■ NASHVILLE — Joe Galante, division vice president, marketing — RCA Records Nashville, has announced the appointment of John P. McNamara to the position of manager, regional promotion — RCA Records Nashville. McNamara will be responsible for the promotion of RCA Records Nashville pop product in the midwest and will work from Chicago.

McNamara worked as local sales representative for ABC Records (in Detroit and Buffalo) and as regional promotion manager for pop product in Chicago. Immediately prior to joining RCA, McNamara was pop promotion manager for Mercury Records in Chicago.

He reports to Galante.

New World Completes 100-Record Anthology

■ NEW YORK — New World Records has completed its 100-record Anthology of American music.

New Recordings

The anthology offers newly made recordings as well as reissues recordings from historic and archival material licensed from other record companies with their cooperation. In addition to the Foundation's gift distribution, more than 200,000 discs have been sold through educational and retail outlets. In all more than 1,600 American musicians, established stars as well as young artists of outstanding talent, are represented in the Anthology.

which is composed by **Hank Jones**, **Ron Carter** and **Tony Williams**; "Something Special" by the vocalist **Helen Merrill**, with **Jim Hall** and **Thad Jones** in the combo; "Sir Elf + One" by pianist **Roland Hanna** and bassist **George Mraz**; and "Blackstick" by clarinetist-bass clarinetist **Ron Odrich** . . . And in our role call of independently-minded jazz labels, mention should be made of Xanadu, which has released "Barry Harris Plays Barry Harris" by the great pianist with associates **George Duvivier** and **Leroy Williams**; "Changes and Things" by a hard blowing sextet under the leadership of bassist **Sam Jones**; "The Stepper" by drummer **Frank Butler**, his first album as a leader; and "New Horizons" by saxophonist **Charles McPherson**.

We were sepaking of the late **Lennie Tristano**. Of his original associates, two, saxophonists **Lee Konitz** and **Warne Marsh**, have gone on to establish imposing reputations on their own. "Crosscurrents," a new album from Fantasy, unites Konitz and Marsh with the **Bill Evans** trio in a program of standards and ingenious solo and contrapuntal improvising. Fantasy's Galaxy label has released a new album by pianist **Stanley Cowell**, "Talkin' 'Bout Love," with vocals. The music comes from a musical by Cowell and John Scott that was premiered by Hazel Bryant's Afro-American Total Theater in New York . . . **Leroy Jenkins**, the superb violinist and former member of the Revolutionary Ensemble, has a new album on Black Saint, "The Legend of Ai Glatson," featuring pianist **Anthony Davis** and drummer **Andrew Cyrille**. Also new on Black Saint, which is distributed by Rounder Records, 186 Willow Avenue, Somerville, Mass. 02144, are "Junk Trap" by **Charles Bobo Shaw's** Human Arts Ensemble and "Free To Dance" by bassist **Marcello Melis** and a remarkable cast that includes **Lester Bowie**, **Sheila Jordan**, **George Lewis**, and **Don Pullen** . . . "Odyssey of the Oblong Square" is the latest release on Mustevic Records by drummer **Steve Reid**, who leads a blazing sextet featuring the twin altos of **Charles Tyler** and **Arthur Blythe**. The album is available from Mustevic Sound Inc., 193-18 120th Avenue, New York, N.Y. 11412 . . . The new RCA-distributed Bethlehem jazz reissues not listed in our last column are, as it happens, two good ones: "Right Down Front" by drummer **Charlie Persip** and a quintet that includes **Freddie Hubbard** and "All of Me" by vocalist **Johnny Hartman** . . . New releases from GNP Crescendo include "Earl 'Fatha' Hines and his All Stars featuring **Muggsy Spanier**" and "An Evening with **Louis Armstrong** and his All Stars," recorded in concert.

ABC-Impulse has issued eight new albums in the Dedication Series, which consists of double-record sets, some featuring previously unreleased material.

The Jazz LP Chart

DECEMBER 23, 1978

- 1. REED SEED**
GROVER WASHINGTON, JR./Motown
- 2. TOUCH DOWN**
BOB JAMES/Columbia/Tappan Zee JZ 35594
- 3. FLAME**
RONNIE LAWS/United Artists UA LA 881 H
- 4. MR. GONE**
WEATHER REPORT/ARC/Columbia JC 35358
- 5. CHILDREN OF SANCHEZ**
CHUCK MANGIONE/A&M SP 6700
- 6. SECRETS**
GIL SCOTT-HERON & BRIAN JACKSON/Arista AB 4189
- 7. INTIMATE STRANGERS**
TOM SCOTT/Columbia JC 35557
- 8. COSMIC MESSENGER**
JEAN-LUC PONTY/Atlantic SD 19189
- 9. ALL FLY HOME**
AL JARREAU/Warner Bros. BSK 3229
- 10. THANK YOU . . . FOR F.U.M.L. (FUNKING UP MY LIFE)**
DONALD BYRD/Elektra 6E 144
- 11. PATRICE**
PATRICE RUSHEN/Elektra 6E 160 M7 910R1
- 12. IMAGES**
THE CRUSADERS/ABC AA 6030
- 13. WE ALL HAVE A STAR**
WILTON FELDER/ABC AA 1109
- 14. PAT METHENY GROUP**
ECM 1 1114 (WB)
- 15. SECRET AGENT**
CHICK COREA/Polydor PD 1 6176
- 16. CRY**
JOHN KLEMMER/ABC AA 1106
- 17. SOFT SPACE**
THE JEFF LORBER FUSION/Inner City IC 1056
- 18. HEAVY METAL BE-BOP**
THE BRECKER BROTHERS/Arista AB 4185
- 19. RETURN TO FOREVER LIVE**
Columbia C4X 35350
- 20. STEP IN TO OUR LIFE**
ROY AYERS/WAYNE HENDERSON/Polydor PD 1 6179
- 21. LEGACY**
RAMSEY LEWIS/Columbia JC 35483
- 22. FEELS SO GOOD**
CHUCK MANGIONE/A&M SP 4658
- 23. CARNIVAL**
MAYNARD FERGUSON/Columbia JC 35480
- 24. YOU SEND ME**
ROY AYERS/Polydor PD 1 6159
- 25. STREAMLINE**
LENNY WHITE/Elektra 6E 164
- 26. THE BEST OF NORMAN CONNORS & FRIENDS**
Buddah BDS 5716 (Arista)
- 27. YOU AIN'T NO FRIEND OF MINE**
IDRIS MUHAMMAD/Fantasy F 9566
- 28. MANHATTAN SYMPHONIE**
DEXTER GORDON QUARTET/Columbia JC 35608
- 29. THE GREETING**
MCCOY TYNER/Milestone M 9085 (Fantasy)
- 30. THE BLUE MAN**
STEVE KHAN/Columbia JC 35539
- 31. CHUCK, DONALD, WALTER & WOODROW**
THE WOODY HERMAN BAND/Century CR 1110
- 32. JUNGLE FEVER**
NEIL LARSEN/Horizon SP 733 (A&M)
- 33. MIND MAGIC**
DAVID OLIVER/Mercury SRM 1 3747
- 34. LARRY CARLTON**
Warner Bros. BSK 3221
- 35. ANGELS OF THE DEEP**
SWEET BOTTOM/Elektra 6E 156
- 36. A SONG FOR YOU**
RON CARTER/Milestone M 9086 (Fantasy)
- 37. WIZARD**
MATRIX/Warner Bros. 3260
- 38. MONTAGE PROJECT ONE**
MONTAGE/M.L. Productions MON 01/78
- 39. TRUE STORIES**
DAVID SANCIOS & TONE/Arista AB 4201
- 40. TIMES SQUARE**
GARY BURTON/ECM 1 1111 (WB)

England

By PHILIP PALMER

■ LONDON—A major expansion and build-up of the Nems label is planned over the next few months by **Robin Taylor**, the recently appointed managing director. Taylor, who quit the independent Casablanca operation in the UK a few months back, is in the process of negotiating a new distribution deal for Nems. Owned by **Patrick Meehan**, Nems also controls the Immediate Records catalogue. The labels have been dormant in recent months while Taylor has been reorganizing the company. The Nems catalogue includes five albums by **Black Sabbath**, available for the world outside America, and Immediate has product by the **Small Faces**, **Chris Farlowe** and others. Robin Taylor told *Record World* that he was currently involved in the signing of three new acts and that a re-launch for the label would take place sometime early next year.

DEATH: **Lilo Bornemann**, general manager of EMI Music Publishing's German subsidiary, Francis, Day and Hunter, Hamburg, died suddenly during the weekend of December 9-10. One of Germany's most respected publishers of popular music, she entered the music publishing industry in 1950 and joined F,D & H in 1966, becoming the company's manager. She was appointed general manager in 1973. **Gerd Muller** has been appointed general manager of the company, effective immediately.

VIDEO MEET: The Mechanical Rights Society, the negotiating arm of the MCPS is having talks with UK video producers over music royalty rates in readiness for the 1979 UK launch of the video disc. The disc system, expected to be introduced in November next year, is already on the market in America.

ODDS 'N ENDS: **Todd Rundgren** is currently in English studios recording a new album with **TRB**, formerly known as the Tom Robinson Band. Rundgren, who will complete the album in London and mix it in America, has recently been responsible for **Meatloaf's** "Bat Out of Hell" as well as the next set from the **Tubes**. . . The Christmas number one "Mary's Boy Child" by **Boney M** has set a precedent in the British record industry by reaching the millionth mark in just 15 working days from release. WEA is currently pressing the record at 17 pressing plants in four countries, with 11 of these plants working on the Boney M disc exclusively.

PARTY TIME: The unlikely setting of the House of Commons, (Continued on page 85)

Australian Platinum for LRB



Little River Band, the six-member rock 'n' roll band from Australia, scored a first last May when their latest world-wide lp, "Sleeper Catcher," became the first lp in the history of the Australian recording industry to ship platinum (50,000 copies). Last month, at the release of EMI Australia's LRB "Greatest Hits" package, LRB scored another first—the lp became the first to ship double platinum in Australia. LRB, whose albums are released on Harvest in North America (distributed by Capitol), was presented with double platinum awards after the first of its three concerts with the Adelaide Symphony Orchestra. Pictured in the foreground are (from left): LRB members **Graham Goble** and **Derek Pellicci**; South Australian Premier **Don Dunstan**; **Stephen Shrimpton**, managing director of EMI Records, Australia; and **Rupert Perry**, vice president of a&r for Capitol Records, USA; **Don Zimmermann**, president and chief operating officer, Capitol Records, USA; and LRB members **George McArdle**, **Beeb Birles**, **Glenn Shorrock** and **David Briggs**.

Germany

By JIM SAMPSON

■ MUNICH—It's time for the annual corporate shootout as "Der Kontakter." A Hamburg press service issues its ranking of media heavies. Two important caveats: many majors, including RCA, Bertelsmann, Readers Digest and Polygram, either do not release detailed annual sales reports or they issue only estimates. Also, currency fluctuation has weakened the comparative value of the dollar. Overall, CBS again leads by a good margin, followed by RCA, ABC, Germany's Bertelsmann and Nippon of Japan. Others with substantial music sales: EMI (7th), WCI (9th), and Polygram (15th). The Kontakter listing puts CBS and Polygram at the top of the musical heap in terms of the annual worldwide sales, followed very closely by EMI and distantly by WCI. Kontakter estimates that by the end of 1978, stimulated by "Stigwood Fever," Polygram will become the world's number one source of musical entertainment.

TEUTONIC TELEX: WEA's **Siggi Loch** presented **Kurt Hauenstein** and **Supermax** with a golden platter for their "World of Today's" album, which passed 250,000 sales exactly one year after release. . . Phonogram's **Roland Kommerell** gifting gold to 20th Century prexy **Jack Hakim** for **Alan Parsons'** "Tales" lp. . . Also paying off in gold, many times over, is the RCA/K-Tel association with the **Anthony Ventura Orchestra**, as K-Tel's **Jens R. Boldt** and RCA boss **Hans Georg Baum** note. Ventura's "20 Traumelodien" easy listing album has passed the million mark while two other more recent sets close in on the half million level. . . A&M's **Heide Bieger** inviting key press and broadcast people to CBS field offices for a fine video show highlighting the label's talent.

KLASSIK KURIER **Leonard Bernstein** in Munich and Linz for Euro premiere and tube taping of his "Songfest," **DGGs'** new composer-conducted disc of the work collecting critical praise. . . **Klaus Tennstedt** says that he has rediscovered Schumann. New EMI releases will feature Schumann's Third Symphony and Konzrtstueck with the Berlin Philharmonic, starting a Schumann symphony cycle running parallel with the Tennstedt/EMI Mahled cycle (Mahlers and 8 already finished. . . **Herbert Von Karajan** and EMI, completing Debussy's "Pelleas'" with Von Stade, will next tackle "Aida" with Freni in May. . . **Carlos Kleiber** seen Europe-wide with the new Vienna "Carmen;" Kleiber set to record "La Boheme" at La Scala for DGG.

Canada

By ROBERT CHARLES-DUNNE

■ TORONTO—NEW GREAT WHITE HOPE: An Irish-born, English-bred Canadian businessman named **James Trainor** has purchased Phonodisc Limited from its former owner **Elizabeth McKim**, president of the label since her husband's death two years ago. Trainor intends to transform the label, which has been primarily occupied with non-mainstream releases, into a major force in the domestic business. Signs of this are already surfacing with **David McDougall** taking a personal interest in acts such as **The Fabulous Poodles**, a priority act for the label. Phonodisc also signed a new artist the day the label was purchased, with president Trainor stating his intentions to start breaking Canadian acts outside the country.

A NIGHT AT THE FOOT RACES: When **Queen** arrived in Ottawa, the nation's capitol, they decided to do some pubcrawling. This notion was quickly nixed by the limo driver who refused to take them from bar to bar, claiming it was against his boss' specific instructions. Needless to say, members of Queen took more than a little offence at this affront, reasoning that if they were paying the bill, it was only right that they be driven to those places they wished to see. The limo driver ended up calling the cops who ejected members of the band from the car and refused to let them back inside, even to grab their belongings. Luckily cool heads prevailed when the police began threatening arrests for disturbing the peace, etc. Queen made good their escape and no charges were filed. Meanwhile, prior to their Toronto (Continued on page 85)

Gospel Time

By MARGIE BARNETT

■ Greentree artist **Sharalee Lucas** recently completed a promotional tour through Los Angeles, San Francisco and Seattle on behalf of her album "Daughter Of Music" and her Impact book "Always Becoming." The tour involved radio interviews, TV tapings, bookstore autograph parties and press appearances. Special breakfasts were held in Los Angeles and Seattle hosting local Christian bookstore owners, radio and press people. In Seattle, the tour's last stop, Lucas appeared in concert with **Andrae Crouch** (Light) before a sold-out crowd at the Opera House . . . **Greg Nelson**, president of Spirit Records, has announced the signing of **Ark** to an exclusive recording contract with the Sparrow-distributed label. Ark, a five-man group with British American roots, is comprised of **Dave Kelly, Derek Jeffrey, Al Perkins, Jim Kehn and Dave McKay**. Ark's debut album, "The Angels Come," is scheduled for January release.

Savoy Records has moved to new, larger quarters at 342 Westminster Ave. in Elizabeth, N. J. Their phone number is still (201) 351-6800 . . . **Larry Norman's** album "Only Visiting This Planet" has been re-released by Street Level Records and is being distributed by Gospel Media of South San Francisco. The album was originally released in 1972 by MGM. Norman's album is to be followed by a series of established artist releases in 1979 by Gospel Media.

The **21st Century Singers** (Creed) performed two shows at Nashville's Exit/In Dec. 10 . . . **Andrae Crouch** is moving into the Spanish gospel music market with the publication of a songbook of his compositions, "Lo Mejor Di Andrae" (The Best Of Andrae). The songbook is published by Lexicon Music, a subsidiary of Crouch's label, Light Records. Other Crouch compositions will be included in "Una Nueva Alabanz" (The New Church Hymnal) also published by Lexicon. Crouch is slated to perform ten concerts in the South African cities of Johannesburg, Durban, Port Elizabeth, Cape Town and Soweto this month. Crouch will be working with the group **Living Sound**.

Bobby Jones and **New Life**, hosts of WSM-TV's Sunday morning "Nashville Gospel" show, will appear in "Sisters," a pilot for an NBC series. Written and produced by singer/actress **Maya Angelou**, the TV drama deals with the lives of three black women from a middle class southern family. One of the sisters is a member of a church choir and the roles of the choir members will be played by the Jones group.



Mike Warnke (Myrrh) and David Meece (Myrrh) appeared in concert with special guest Kelly Willard (Maranatha) at Nashville's War Memorial Auditorium November 17. Pictured backstage after the show are Wes Yoder, Dharma Artist Agency president; Willard; Meece; Margie Barnett, RW assistant editor; Warnke and Terry Sheppard, director of radio relations for Maranatha.

Camp To Chair Gospel Hall Fund

■ NASHVILLE — Louise (Mrs. Wofford B.) Camp, nationally acclaimed singer, farmer and businesswoman, has accepted the national chairmanship of a committee to raise two million dollars to fund construction of the Gospel Music Hall of Fame, Research Library and Museum. The announcement came from Gospel Music Association executive director Don Butler.

As chairman, Mrs. Camp will head a campaign executive committee composed of John T. Benson III, Benson Co.; Jarrell McCracken, Word Inc.; Pat Zondervan, Zondervan Publishing;

George Beverly Shea, Word artist; Ralph Carmichael, Light Records; Francis Preston, BMI; W. F. Myers, SESAC and William J. Reynolds, Southern Baptist Sunday School Board.

The Hall of Fame, to be located across the street from the Country Music Hall of Fame in Nashville, will house a gospel music library, chapel, theater and museum as well as display areas memorializing those inducted. It will also house the international headquarters of the sponsoring Gospel Music Association.

Mighty Three Inks Gugliuzza, James



Thom Bell, managing partner of Mighty Three Music, looks on as Janice Gugliuzza and Ronnie James execute long term contracts at the Philadelphia office. Ronnie James has also executed an exclusive artist contract with Philadelphia International Records. Pictured are, from left: (standing) Phil Asbury, director of legal and business affairs; Thom Bell; Earl Shelton, vice president for business affairs; (seated) Ronnie James and Janice Gugliuzza.

England (Continued from page 84)

Westminster, was used December 11 by Pye and WEA for a joint reception for **Parliament** and **Funkadelic**, currently touring the UK. Acting as sponsor for the media and radio folk was conservative MP from St. Albans, **Victor Mayhew**. Meanwhile, the same day, TV album specialists K-Tel used the facilities of the Cafe Royal to introduce its New Year product to the trade. In a Slick Sid presentation, introduced by **Alan Freeman**, K-Tel unveiled details of a number of lps, including "Classic Rock—the Second Movement," by the London Symphony Orchestra, a chart compilation album, "Action Replay" with tracks by **Boombtown Rats**, **Boney M**, **Blondie**, **Village People** and others, plus lps by **George Hamilton IV** and **Marty Robbins**.

SIGNINGS AND ACQUISITIONS: Magnet Records has signed a worldwide record and publishing deal with a new band, **Brakes**. The group plans to go into the studios shortly for a New Year album and single. Magnet plans a major promotional push for the act . . . Producer **Dave MacKay** has signed a production deal with Chrysalis and the Frankie Miller producer will now be involved with **Kai Olsson** and **Mickey Dolenz** . . . Jazz artist **Neil Ardley** has been pacted by Decca . . . Recent Virgin Records and Publishing signings **The Members** currently recording a debut album "Sounds of the Suburbs."

Canada (Continued from page 84)

appearance, the Globe & Mail, ignoring the necessity for research and reporting what they presumed was obvious, ran a mention of the concert: "Gay rock comes to Maple Leaf Gardens." That sage of visionaries The Amazing Gherkin has told us that he has divined, from the vibes, that this was written by a "Star Wars" fan who took offense at the quartet's new single.

MAYBE A SHOW OF HANDS? CBS fired a promo man named **Pat Ryan** several months ago, much to everyone's surprise. Ryan rebounded and was at work for A&M within days. Now, amidst a flurry of rumors that CBS intends to lure Ryan back (which Ryan denies any knowledge of), CBS has run an ad congratulating **Keith James** (RW, Nov. 11/78) on 30 years in the business. Prominent in the list of CBS staffers on the ad was Pat Ryan's name . . . who, of course, hasn't worked for them since last summer. When one considers that January, usually a slow month for releases, will see approximately 80 releases from CBS, one can see the need for an expanded staff.

JUST TO SET THE RECORD STRAIGHT: Some folks are still in the dark about the recent announcements regarding Infinity Records in Canada. **Martin Onrot** has been named VP and general manager as previously announced, but he will continue to manage **Chilliwack**, **Malcolm Tomlinson** and **Catherine McKinnon** as well. For those who didn't know.

RUMORS REGARDLESS OF ACCURACY: Is it true that CHUM recently found themselves calling in the Royal Canadian Mounted Police to eject an employee who refused to leave the station? Is it true that there is interest from U.S. labels for **Downchild** (half of whose repertoire is covered by the **Blues Bros.** on their debut disc) and **MacLean & MacLean** who are so filthy/funny that they can't get booked in their home town of Glace Bay, Nova Scotia? Is it true that **Streethart**, having just scored gold on their debut album, are undergoing a personnel change?

RECORD WORLD GOSPEL

Word Will 'Go for the Best' in '79

By MARGIE BARNETT

■ AUSTIN — Word Inc. held its fourth sales conference of 1978 here last week to review the past year and preview the coming quarter's product. Headquartered at LakeWay World of Tennis Resort, Word's 24 man sales force from the U.S. and abroad assembled for five days of marketing meetings and product presentations by Word's owned and distributed labels spotlighting the 1979 sales theme "Go For The Best."

Full-scale marketing objectives discussed for the first quarter of '79 centered primarily around the company's two newest acquisitions—the Bill Gaither Trio, recently signed to Word Records, an Maranatha! Music, the contemporary Christian label just added to World's distribution ranks.

Plans were outlined for a total package of tour support around the Gaither's winter/spring itin-

CBN Terminating House Top Label

■ CHESAPEAKE, VA.—The Christian Broadcasting Network, Inc. has decided to close down its music division—House Top Records. House Top director James Barden is presently negotiating production deals between the labels seven artists and his firm James Barden Productions.

Barden is looking to place the artists together on either an established label or a new one that will complement the artists' diverse musical styles. The House Top staff will accompany Barden if a new label is founded. Two such possibilities are currently being investigated.

The artists involved are Joe Reed, Stephanie Boosahda, Cathie Taylor, Roger Wiles, Moose Smith, Steve Roseberry, Daphne Swilling and Barden himself. New masters have recently been completed on each artist.

CBN's decision to get out of the record business is reportedly based on its desire to focus all energy toward gearing itself up as the fourth network.

Barden joined CBN, Inc. in 1977. House Top began operating in September of that year. Barden may still be reached at CBN or at his production company (804) 424-2338.

erary designed to maximize each appearance's impact on the market. The focus will be placed on the trio's first Word lp, "The Very Best," and the only new song debuted on the album, "I Am Loved."

Maranatha

Maranatha presented the salesmen an in-depth look at its origin, accomplishments, artists and operation, which included an introduction booklet on the Maranatha catalogue of recorded product and printed music. Extensive marketing campaigns in the areas of religious and secular trade advertising and merchandising kits were laid out sealing the Word/Maranatha agreement into a solid commitment of awareness in both the Christian and secular markets.

The product presentations, developed by each label's art department, incorporated the "Go For The Best" theme offering insight into each artist with first quarter product and often the label itself. Presentations involved the preview of certain lp cuts, the frequent use of audio-visual aids and in a few instances personal appearances by the artists.

The labels and artists presented include Canaan Records—The Cathedrals, Wendy Bagwell, Rex Melon, The Inspirations and Rusty (Continued on page 87)

Benson Sets Campaign For Andrus/B'wood LP

■ NASHVILLE — Andrus/Blackwood & Co. (Greentree) has just released its second lp, a double studio album entitled "Following You."

Benson Co.'s in-store merchandising plans for the album include the AIM (Aggressive In-store Merchandising) kit mailing to the top 500 accounts in the top 200 markets, a new release flyer offering a 50 percent discount on the product, 30 day return privileges, 60 day billing for current retailers, 10 percent advertising on net orders and a complimentary demo album.

Further marketing plans include radio premieres in major markets, release of the title cut single, radio interviews with Terry Blackwood and Sherman Andrus and a print campaign. Andrus/Blackwood & Co. are touring throughout the country in support of the new release.

Andrae Crouch Honored



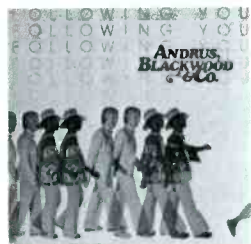
More than 200 gospel editors, performers and Light Record executives gathered in Los Angeles to salute Andrae Crouch's (standing, left) 10th year with Light Records. He also made gospel music history the same night when he was selected to close the Los Angeles Greek Theater's 1978 season. Pictured with Crouch are (standing) Johnny and Lynn Mann, Rev. James Cleveland, (seated) Gentry McCreary, Light Records director of radio promotion, and Danniebelle.

Contemporary & Inspirational Gospel

DECEMBER 23, 1978

DEC. 23	DEC. 9						
1	2	FOR HIM WHO HAS EARS TO HEAR	KEITH GREEN/Sparrow SPR 1015	20	20	A TIME TO LAUGH, A TIME TO SING	TERRY TALBOT/Sparrow SPR 1022
2	1	HAPPY MAN	B. J. THOMAS/Myrrh MSB 6593 (Word)	21	30	TELL 'EM AGAIN	DALLAS HOLM & PRAISE/Greentree R 3480 (Benson)
3	3	COSMIC COWBOY	BARRY McGUIRE/Sparrow SPR 1023	22	24	COME BLESS THE LORD	CONTINENTALS/New Life NL 77-7-6
4	4	MIRROR	EVIE TORNUQUIST/Word WSB 8735	23	22	BRINGIN' THE MESSAGE	MESSENGER/Light LS 5738 (Word)
5	5	A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS	EVIE TORNUQUIST/Word WST 8745	24	18	HEY DOC!	MIKE WARNKE/Myrrh MSA 6599 (Word)
6	6	MANSION BUILDER	2ND CHAPTER OF ACTS/Sparrow SPR 1020	25	29	FIRST CLASS	BOONE GIRLS/Lamb & Lion LL 1038 (Word)
7	7	HOME WHERE I BELONG	B. J. THOMAS/Myrrh MSA 6574 (Word)	26	34	AMY	AMY GRANT/Myrrh MSB 6586 (Word)
8	10	NO COMPROMISE	KEITH GREEN/Sparrow SPR 1024	27	—	BULLFROGS AND BUTTERFLIES	CANDLE/Birdwing BWR 2010 (Sparrow)
9	9	GIFT OF PRAISE	VARIOUS ARTISTS/Maranatha 77-046 (Word)	28	39	SOMEWHERE LISTENIN'	JIMMY SWAGGART/Jim R 3628 (Benson)
10	13	THE VERY BEST OF THE VERY BEST	THE BILL GAITHER TRIO/Word WSB 8804	29	26	PRAISE STRINGS II	VARIOUS ARTISTS/Maranatha 77-039 (Word)
11	8	AWAITING YOUR REPLY	RESURRECTION BAND/Star Song SSR 0011	30	28	FORGIVEN	DON FRANCISCO/New Pax NP 33042 (Word)
12	11	LIVE IN LONDON	ANDRAE CROUCH & THE DISCIPLES/Light LSX 5717 (Word)	31	23	PRAISE I	VARIOUS ARTISTS/Maranatha 77-008 (Word)
13	14	GENTLE MOMENTS	EVIE TORNUQUIST/Word WST 8714	32	25	TERMINALLY WEIRD/BUT GODLY RIGHT	GARY S. PAXTON/Pax R 2406 (Tempo)
14	17	COME ON RING THOSE BELLS	EVIE TORNUQUIST/Word WST 8770	33	31	PILGRIMS' PROGRESS	BILL GAITHER TRIO/Impact R 3495 (Benson)
15	15	MUSIC MACHINE	CANDLE/Birdwing BWR 2004 (Sparrow)	34	33	COMMUNION	Birdwing BWR 2009 (Sparrow)
16	16	HE MADE ME WORTHY	JANNY GRINE/Sparrow SPR 1021	35	35	FRESH SURRENDER	THE ARCHERS/Light LSB 5707 (Word)
17	19	EMERGING	PHIL KAEGGY BAND/New Song NS 004 (Word)	36	27	BETHLEHEM	Maranatha 77-040 (Word)
18	21	BLAME IT ON THE ONE I LOVE	KELLY WILLARD/Maranatha 77-047 (Word)	37	32	LOVE EYES	JAMIE OWENS-COLLINS/Light LS 5736 (Word)
19	12	PRAISE II	VARIOUS ARTISTS/Maranatha 77-026 (Word)	38	37	THE LADY IS A CHILD	REBA/Greentree R 3486 (Benson)
				39	36	FUN IN THE SON	ISAAC AIR FREIGHT/Maranatha 77-042 (Word)
				40	38	LIVE IN SWEDEN	DANNIEBELLE/Sparrow SPR 1019

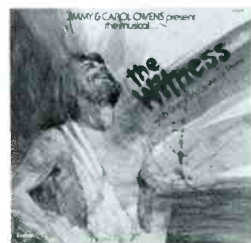
Gospel Album Picks



FOLLOWING YOU

ANDRUS/BLACKWOOD & CO.—Greentree 2R 3515 (Benson)

An impressive, consistent high quality is maintained throughout each of the double album's 18 cuts. The musical styles and presentations vary, but a solid a/c sound makes this package ideal for both MOR and contemporary Christian stations. The polished sophistication of this group's abilities shines through in songs like "Never Ending Love," "He Must Have Loving Eyes" and "Wonderful."



THE WITNESS

VARIOUS ARTISTS—Light LSX 5739

This musical on the life of Jesus was superbly crafted by Jimmy and Carol Owens and is performed by some of contemporary gospel's top artists, including Barry McGuire, Anne Herring, Jamie Owens-Collins and Steve and Tim Archer, among others. It is an entertaining yet moving work.



PUT GOD IN YOUR HEART

CASSIETTA GEORGE—Audio Arts AAS 7004

Cassietta's distinctive vocal style sets her apart from most other well-known black female gospel singers. Her powerful emotion and drive comes through beautifully on the title cut, "He Won't Let You Down" and the self-penned "There Is Good News."



THE BEST OF THE FAMOUS WARD SINGERS

Savoy DBL 7015

The nostalgic collection offers the best of one of gospel's best female groups. The aura of the '30s and '40s can be felt and heard throughout each selection, many of which Clara Ward wrote. The group was composed of Mrs. Gertrude Ward and her two daughters Thilla and Clara.

Word Will 'Go for the Best'

(Continued from page 86)

Goodman; Light Records—John Fischer, Sweet Comfort, The Jeremiah People, Tami Cheri, The Johnny Mann Singers, and Jim Gilbert; Myrrh Records—Michael Omerdian, David Meece, Lily Green, and the PUSH album; Word Records—Tom Netherton, Bud Tutmarc, and Mike Douglas; Dayspring Records—The Imperials, The Sharretts, and Lynn Sutter; New Song Records—Bill Kaegy; Paragon Records—Gail and Ezra, The Gary S. Paxton Singers, and Gary McSpadden; NewPax Records—Nancy Grantquist and J.J. Lee; and Lamb & Lion Records—Dan Peek, Pat Boone, and the "Born Again" soundtrack.

The music publishing division, Word, Canaanland, and Lexicon, also presented their new products of songbooks, sheet music and choral arrangements.

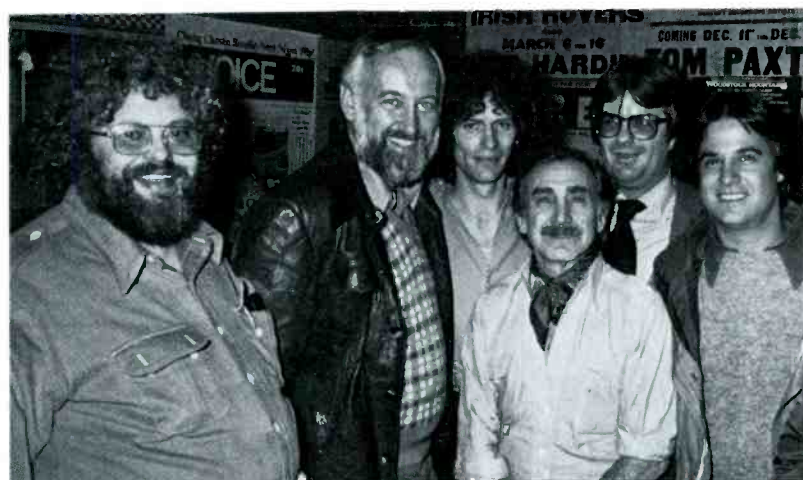
The "Best" award was initiated

by Word's promotion department to be presented to the label staff offering the most complete presentation during the meeting. The first Best plaque was presented to Bob MacKenzie of Paragon/Newpax for his company's efforts in "going for the best."

In addition to the preview of new products and marketing schemes, old campaigns were reviewed as to their past and potential effectiveness. As a result of this evaluation both the Gospel Fever and Good Ole Gospel Music campaigns, initiated in 1978, will continue into '79 for those accounts still wishing to participate.

Artists performing during the week-long event were Rusty Goodman, Teddy Huffam and The Gems, Gary McSpadden, J. J. Lee, Don Francisco, The Bill Gaiter Trio, Leon Patillo, Kelly Willard and Dan Peek.

Bird Song



Columbia recording artist Tony Bird recently appeared at New York's The Other End, featuring music from his latest album, "Bird of Paradise." Pictured backstage opening night are, from left: Herb Gart, manager; Bruce Lundvall, president, CBS Records Division; Tony Bird; Paul Colby, The Other End; Bill Freston, assistant to the president, CBS Records Division; Arma Andon, VP artist development, Columbia Records.

Soul & Spiritual Gospel

DECEMBER 23, 1978

DEC. 23	DEC. 9		
1	1	LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR/Light LS 5735 (Word)	21 15 REUNION!!! REV. JAMES CLEVELAND & ALBERTIN WALKER/Savoy 14502 (Arista)
2	3	GOSPEL FIRE GOSPEL KEYNOTES/Nashboro 7202	22 22 JOY I REV. MILTON BRUNSON & THE THOMPSON COMMUNITY CHOIR/Creed 3078 (Nashboro)
3	4	I DON'T FEEL NOWAYS TIRED SALEM INSPIRATIONAL CHOIR/Savoy DBL 7024 (Arista)	23 23 FIRST LADY SHIRLEY CAESAR/Hob HBL 500 B
4	2	FROM THE HEART SHIRLEY CAESAR/Hob HBL 501 B	24 30 TONIGHT'S THE NIGHT THE GOSPEL KEYNOTES/Nashboro 7187
5	6	I'LL KEEP HOLDING ON MYRNA SUMMERS/Savoy 14483 (Arista)	25 31 HOW FAR IS HEAVEN REV. JULIUS CHEEKS/Savoy 14486 (Arista)
6	7	LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES/Light LSX 5717 (Word)	26 25 JACKSON SOUTHERNAIRES Malaco 4357
7	8	DONALD VAILS CHOROLEERS Savoy DBL 7019 (Arista)	27 32 BEHOLD BILLY PRESTON/Myrrh MSB 6605 (Word)
8	5	IS THERE ANY HOPE FOR TOMORROW REV. JAMES CLEVELAND & CHARLES FOLD SINGERS, VOL. III/Savoy 7020 (Arista)	28 29 JESUS IS COMING THE SENSATIONAL NIGHTINGALES/ABC/Peacock 29232
9	9	LIVE AT CARNEGIE HALL JAMES CLEVELAND/Savoy 7014 (Arista)	29 14 SAY SOMETHING FOR THE LORD INSTITUTIONAL RADIO CHOIR/Savoy 14495 (Arista)
10	10	WHEN JESUS COMES SARA JORDAN POWELL/Savoy 1445 (Arista)	30 18 DWELL IN ME REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR/Savoy 14501 (Arista)
11	10	VERY BEST OF THE MIGHTY CLOUDS OF JOY ABC/Peacock AA 1091/2	31 16 CHAPTER 5 INEZ ANDREWS/ABC/Songbird SB 269
12	12	LIVE WALTER HAWKINS & THE LOVE CENTER CHOIR/Light 5686 (Word)	32 35 TRY BEING BORN AGAIN TROY RAMEY & THE SOUL SEARCHERS/Nashboro 7190
13	17	LOVE ALIVE THE SENSATIONAL WILLIAMS BROTHERS/Savoy 14462 (Arista)	33 — DR. JESUS THE SWANEY QUINTET/Creed 3088 (Nashboro)
14	13	MAMA PRAYED FOR ME WILLIE BANKS & THE MESSENGERS/HSE 1478	34 33 NOW I THE KINGS TEMPLE CHOIR/Creed 3083 (Nashboro)
15	19	FOR THE WRONG I'VE DONE WILLIE BANKS & THE MESSENGERS/HS 1478	35 36 LIVE IN DETROIT GOSPEL MUSIC WORKSHOP OF AMERICA MASS CHOIR/Savoy 7106 (Arista)
16	20	GOD'S GOODNESS TESSIE HILL/ABC/Peacock PY 59233	36 38 AMAZING GRACE ARETHA FRANKLIN/Atlantic SD 2906
17	21	FACE IT WITH A SMILE DOROTHY NORWOOD/LA DCP 1915	37 26 LOVE, PEACE, HAPPINESS TOMMY ELLISON & THE FIVE SINGING STARS/Nashboro 7203
18	24	SINGING IN THE STREET THE PILGRIM JUBILEE SINGERS/Nashboro 7198	38 34 THE COMFORTER EDWIN HAWKINS/Birthright BRS 4020
19	27	LIVE IN SWEDEN DANNIEBELLE/Sparrow SP2 1019	39 39 LIVE AND DIRECT THE MIGHTY CLOUDS OF JOY/ABC/Peacock AB 1038
20	28	GOLDEN FLIGHT DIXIE HUMMINGBIRDS/ABC/Peacock PY 59237	40 37 I CAN FEEL GOD BISHOP BILLY ROBINSON & THE GARDEN OF PRAYER CATHEDRAL CHOIR/Savoy 14496 (Arista)

RECORD WORLD COUNTRY

Country Sales Exhibit Seasonal Surge

By WALTER CAMPBELL

■ NASHVILLE — Reports from racks and retailers indicate that country record sales this Christmas are up over last year, but like the overall situation, the increase is not as much as last season's record-setting gains.

Crossovers continue to lead the pack, the record dealers say, but the whole category of country music is healthy this year, at least as healthy as the whole record market if not better off. Several recent releases by country artists are leading the way, notably Kenny Rogers, Willie Nelson and Tanya Tucker. Buyers remain cautious, though, about the future because of the predicted recession.

"Relatively speaking, it's on the incline this year," said Tucker Robertson of Tuckers in Knoxville, Tenn., which sells to a primarily country market, "but it may be the last year if inflation hits like I think it's going to hit. But this year looks like it's going

Willie Nelson Hosts 'Lone Star Revue'

■ AUSTIN — Willie Nelson is holding his first annual "Lone Star Christmas Revue" this week (Dec. 18-23) at the Austin Opry House. Nelson is appearing each of the six nights using artists on his own Lone Star label to open the shows.

Among the artists appearing are the Cooder Browne Band, Larry G. Hudson, the Geezenslaw Brothers, Don Bowman, Jeannie Seely, Dee Moeller, and Steve Fromholz. In addition, Nelson has promised some "surprise" guest acts.

Nelson is currently concluding work on "The Electric Horseman," a film co-starring Robert Redford and Jane Fonda.

to be 10 or 15 percent ahead of last Christmas season."

Further south, Peaches in Atlanta reports increased sales of country records this year, "mostly the big ones, though, like Don Williams, Barbara Mandrell, Dolly Parton, Emmylou Harris, Waylon, Willie and Kenny Rogers," according to a sales clerk. "We don't get that many heavy country people in the middle of Atlanta. Most of the people buying our country music are the young people that are buying the crossover stuff."

Tracks in Norfolk, another "super store" like Peaches, reports the same situation. "Overall the store is doing better than was expected," said manager Paul Foswell. "And country is doing a lot better. We're getting a lot more country buyers than we did before because a lot of people are coming for gifts for their children, and while they're in here they're checking out everything else we've got." Foswell added that the bigger artists, "Waylon Jennings, Willie Nelson, Dolly Parton, David Allan Coe and Tanya Tucker," are crossed-indexed in both the country and pop sections of the store.

One of the less optimistic reports came from Steve Marmaduke of Western Merchandisers in Amarillo, noting that general sales are not as strong as they could be: "I've got some country items that have really sold, Kenny Rogers specifically, which I didn't expect to take off as much as it did. Other than that everything is going pretty much like it did two or three months ago. In the over-all situation I think it's partly because there is not a real monster record out,

(Continued on page 90)

Nashville Report

By RED O'DONNELL



■ Lynn Anderson is expecting a bambino in May, she says. "I hope it is a boy," she adds. (The winsome singer, now Mrs. Harold (Spook) Stream of Lake Charles, La. and Nashville, is the mother of 8-year-old Lisa by a former marriage.) . . . Veteran songwriter Harlan Howard is taking a crash course in clothes coordination. Wife Sharon is his teacher. "Sharon won't let me go out of the house until she checks to see if my colors don't clash," Howard insists.

During a recent interview Tom T. Hall was asked what the middle T in his name stood for. Hall quipped, "This year I'm letting it stand for Travolta" . . . I hear photos of Dolly Parton are to be used in the Nashville Chamber of Commerce's 1979 tourism promotion campaign.

If that pro football team in Big D makes it to the Super Bowl, Ed and Patsy Bruce, who co-wrote "Mommas Don't Let Your Babies Grow Up to Be Cowboys," plan to pen a sequel titled "Mommas Do Let Your Babies Grow Up to be Dallas Cowboys" . . . The Harlem Globetrotters taped a TV special here last month for ABC's Wide World of Sports. One segment is a visit to the Grand Ole Opry House and a "game" with the likes of Roy Acuff, Billy Walker, Barbara Mandrell, Jeannie Seely, Jack Greene, Porter Wagoner and Jeannie C. Riley.

Eddie Rabbitt, Mel Tillis, Phil Everly, Charlie Rich and Hank Thompson sing on the sound track of Clint Eastwood's motion picture, "Every Which Way But Loose." Incidentally, the film's director is Jack Fargo—but he is not kinfolks of Donna Fargo.

Some of the local sports are asking if Glenn Sutton's Mercury single, "The Football Card," was inspired by Jimmy the Greek's odds . . . Speaking of Mercury (Phonogram), its local chief Jerry Kennedy will be doing some traveling to college football games next fall. Jerry's hefty son, Bryan Kennedy, received an athletic scholarship to Ole Miss (U. of Mississippi at Oxford). Bryan was an all-star tackle on a local prep eleven the past season. He's bigger than dear ole Dad; definitely not as soft around the waist.

Bill and Becky Anderson's son Jamey celebrates a half-birthday and Christmas. The handsome tot (looks like Mom) will be six months old that Yuletide day. (Nope, Jamey doesn't whisper like pappas; especially when he's hungry.) . . . Tammy Wynette scheduled to solo Saturday, Jan. 6 with Oklahoma City Symphony Orchestra . . . Add comebackers: Ray Price with his Monument single of "Feet."

Don Williams' current ABC recording is "Tulsa Time," written by Danny Flowers (who plays guitar in Don's band)—while snowbound last winter in Tulsa . . . Singer John Conlee, a onetime DJ who went straight, cast for part in "The Girls in the Office," which is being developed as an ABC-TV film feature.

Veteran British impresario Jeffrey Kruger, during recent visit here, signed Bill Anderson and Faron Young, and their shows, for Feb. 13-27 tour of Ireland, Scotland, England and Holland. "Eighteen concerts in 10 cities," reports Jeffrey . . . The Johnny Cash-June Carter family that

(Continued on page 90)

PICKS OF THE WEEK

SINGLE CHARLIE RICH, "THE FOOL STRIKES AGAIN" (prod.: Larry Butler) (writers: S. Davis/M. Sherill/G. Cobb) (Al Gallico/Algee, BMI) (3:33). Rich's second single release in as many weeks shows as much potential as the first. Again, Rich is at his best with a smooth and easy love song with his textured, laid-back sound. United Artists X1269.

SLEEPER STEVE WARINER, "MARIE" (prod.: Chet Atkins) (writer: R. Newman) (Warner-Tamerlane, BMI) (2:59). Wariner adds a soothing sound to this Randy Newman love song, accompanied by a subtle piano, strings and a touch of electric guitar and drums for accent. There's potential for a/c programming as well as country. RCA PB-11447.

ALBUM RONNIE McDOWELL, "LIVE AT THE FOX." Recorded this year at the Fox Theatre in Atlanta, this lp showcases McDowell along with the Jordanaires, performing several standards including "Kiss And Say Goodbye," "One Hundred Pounds Of Clay" and "Blue Moon." It is difficult to ignore the similarity to Elvis in sound, but McDowell fortunately does not resort to simple imitation. Scorpion 0010.



Country Hotline

By MARIE RATLIFF

MOST ADDED CHART CONTENDERS

Charlie Rich — "I'll Wake You Up When I Get Home"

Zella Lehr — "Play Me A Memory"

Earl Conley — "Dreamin's All I Do"

Charlie Rich — "The Fool Strikes Again"

Narvel Felts — "Everlasting Love"

Glen Barber — "Love Songs Just For You"

The news is the movie soundtrack "Every Which Way But Loose"! The LP itself debuts on the national chart at #32, while the title song by Eddie Rabbitt on Elektra sets the highest debut ever on Record World's Country Singles Chart, also at #32. This number represents adds on 87 percent of RW's reporting stations for the first week. Also just released from the soundtrack is a single by Charlie Rich on Elektra called "I'll Wake You Up When I Get Home." This release coincides with another Charlie Rich release on United Artists titled "The Fool Strikes Again." Competition is heavy for adds on these records with current listings showing the following on the Elektra release: WTOD, KBUC, WUNI, KSOP, KSON, WWVA, WVOJ, WAME, WEMP, WXCL, KFDI, KRMD, WPNX, KSSS, KLLL, WIRE, KAYO, KD JW, KGA, WKDA. Going with the United Artists release the first week are: WUNI, KXLR, WJJD, WBAM, WQQT, WMPS, WJQS, KIKK, KENR, WMNI, KAYO, KSOP.

Earl Conley has a strong start with "Dreamin's All I Do," already playing at KGA, WBAM, WPLO, WONE, WINN, KSOP, WKKN, WMC, WUNI, WOKO, WESC, KXLR, WMNI, KRMD. Zella Lehr makes inroads on playlists with "Play Me A Memory," now playing at KERE, WUNI, KFDI, WFAI, WESC, KWKH, KMPS, WPNX, WBAM, WHOO, KBUC, KRMD, WTOD, KGA, KSOP.

Razzy Bailey debuts nationally with "Tonight She's Gonna Love Me," with first week adds at KWKH, KMPS, KRMD, KGA, KNIX, KCUB, WUBE, WBAM, WAME, KTTS, WPLO, KKYS, WVOJ, KERE, WINN, KAYO, WMC, WTOD, WWVA, WQQT, KLLL, WDEN, WFAI, WJQS, KXLR, KSON.

New duo Jimmie Peters & Linda K. Lance getting early attention to "I Hate The Way Our Love Is" in Milwaukee, Seattle, San Antonio, Salt Lake City and Jackson. Kelly Warren, new on RCA, has adds showing on "One Man's Woman," at WAME, KTTS, KKYN, KFDI, WFAI, WKDA, KSOP.

After some time away from the recording scene, Wynn Stewart is back with "Eyes Big as Dallas." It's playing in Fort Worth, as well as WPNX, KYNN, KERE, KFDI, KXLR, KWKH, KRMD, WTSO. Lenny Gault's "I Just Need A Coke" showing at KRMD, WSLC, KFDI, KXLR, WQQT.

LEFT FIELDERS

Steve Wariner — "Marie"

Buddy Alan — "Ride 'Em Cowboy"

Terri Sue Newman — "Gypsy Eyes"

Jimmy Buffett — "Manana"

AREA ACTION

Floyd Cramer — "Our Winter Love" (KGA, WDEE, WMNI)

Glen Sutton — "The Football Card" (WKKN, WTSO)

Ken Springer — "Welcome Back Into My Life" (WPLO)

Laney Smallwood — "Let's Fall In Love Again" (WGTO, KRAK)

Country Radio

By CINDY KENT

■ MOVES AND CHANGES: Bill Figenshu has been appointed operations manager at KIKK, Houston, according to Al Greenfield, president. Figenshu comes to KIKK from WMZQ, Washington, D.C. . . . Frank Schneider has been named news director at KERE, Denver, according to Jay Hoffer, PD. Schneider has been with KERE since 1971 . . . William H. Johnson Jr., vice president and general manager of WDEE, Southfield, Mich., has been upped to president and general manager, according to John Bayliss, president, Combined Communications Corporation Radio Division . . . Ron Young, public affairs director at WAME, Charlotte, reports that Edd Robinson has returned to the station's staff in the capacity of program director, and will be doing the music along with Bob Brandon (music calls Tuesday-Wednesday, 3-5 p.m.). Robinson returns to the station after serving in the administration of the Carolina School of Broadcasting for nine years. Bob Grayson, former PD at WAME, has left to take a position at WHOO, Orlando. The current line-up at WAME is: Edd Robinson, 6-10 a.m.; Larry English, 10-3; Rich Lee, 3-7; Bob Brandon, 7-midnight; and Barry Kay, midnight-6.

NEWS: On a happy note, Bill Mortimer, MD at KCUB, Tucson, is a new father—his wife Susan delivered a 8 lb. 11 oz. boy Dec. 5. Congratulations, Bill! Mike Corbin, MD at KLLL, has a bit of personal news, too—he broke a finger in an early basketball practice for the station's team without getting to play a game. Mike says he'll be out for the rest of the basketball season—gee, that's a shame, Mike!

WBAM, Montgomery, is proud to announce the grand opening of their FM sister station, which went on the air Dec. 6. Morning and afternoon drive times are simulcast with the AM, and the rest is automated (the station is 24 hours country). Dianne Brennan is handling the music.

A warm note of appreciation goes to KWKH and KRMD on their planning of a benefit concert for victims of tornado-stricken Bossier City, La. The tornado killed 4 and injured over 400 people, with estimated damages of over \$100 million. Joe Stampley is set to headline the concert in Shreveport, Dec. 17.

WBHP, Huntsville, needs a mid-day air talent and production person. Tapes and resumes should be sent to Rick Warren, WBHP, P.O. Box 547, Huntsville, Ala. 35804.

John Conlee, Mundo Earwood, and Randy Corner are set to perform at a fund-raising Christmas dance sponsored by KIKK radio. Proceeds will go to providing Christmas dinner for 1000 needy Houston families.

Jim Richards, PD at WWOK, Miami, is using 23 selected radio stations throughout the U.S. to trade a unique "cross-plugging" project. The station promos would tell listeners where to find country music on the dial when visiting other cities. For example, "when in South Florida, we'll keep you country with AM 1260, WWOK, Miami."

Rex Allen Jr. was the featured guest DJ at WQQT, Savannah, Dec. 9. Rex sat in on PD Scott Seiden's afternoon show, and liked it so much he ended up running the board himself, staying on the air for over 2 hours.

Dave & Sugar at 'PLO



While in Atlanta for an RCA-sponsored showcase at the Top Of The Gallery, Dave Rowland & Sugar visited with Jim Clemens program director at WJLO. From left are Dave Rowland, Vicki Baker and Sue Powell of Dave & Sugar and Clemens.

Country Single Picks

COUNTRY SONG OF THE WEEK

CARL PERKINS—Jet Zs8 5054

BLUE SUEDE SHOES (prod.: Felton Jarvis) (writer: C. Perkins)
(Belinda, BMI) (2:44)

One of rock and roll's pioneers also has seen country success, and this single is an example. This record has all the energy and enthusiasm as the original with a clear, clean sound.

NARVEL FELTS—ABC 12411

EVERLASTING LOVE (prod.: Johnny Morris) (writers: B. Cason/M. Gayden)
(Rising Sons, BMI) (2:37)

A cover battle is on with Felts' release of this song. His version has a lighter touch and the support of background singers. It's too close to call at this point.

LOUISE MANDRELL—Epic 8-50651

EVERLASTING LOVE (prod.: Buddy Killen) (writers: B. Cason/M. Gayden)
(Rising Sons, BMI) (2:52)

Mandrell has cut her own version of an earlier r&b hit by Robert Knight, this time with a disco beat and smooth strings running throughout. The material is quality, as is the production.

JOHNNY PAYCHECK—Little Darlin' 7808

DOWN ON THE CORNER AT A BAR CALLED KELLY'S (prod.: Aubrey Mayhew)
(writers: A. Mayhew/M. McGovern/J. Paycheck) (Dream City, BMI) (2:33)
Recorded several years back, this single still has plenty of appeal for country listeners and keeps Paycheck's image consistent. The sound is solid country with a hint of the blues.

JIMMY BUFFETT—ABC 12428

MANANA (prod.: Norbert Putnam) (writer: J. Buffett) (Coral Reefer/
Outer Banks, BMI) (2:45)

Some may call this single more pop than country, but Buffett's loose, easy-going style continues to have appeal for country listeners. The song progresses smoothly periodically rising and easing back down and accenting the lyrics.

TERRI SUE NEWMAN—Texas Soul 71378

GYPSY EYES (prod.: Don Caldwell & Lloyd Maines) (writer: E. Smith) (Phone,
BMI) (3:24)

This single begins with the chorus, which is an effective hook, using a simple, smooth sound. The mood is soft with balanced vocals and accompaniment.

CORBIN & HANNER—Lifesong ZS8 1783

AMERICA'S SWEETHEART (prod.: Jimmy Darrell) (writer: B. Corbin) (Sabal,
ASCAP) (3:25)

A romanticized view of the truckdriving life is presented with this tribute to truckstop waitresses. The pace is easy and deliberate with a bright electric guitar and fiddle for accent.

BUDDY ALAN—Sun Devil 1001

RIDE 'EM COWBOY (prod.: Jim Shaw) (writer: P. Davis) (Web IV, BMI) (3:21)
Alan covers a previous hit by Paul Davis with a slightly more country sound. There is plenty of potential in this version as well.

Nashville Report *(Continued from page 88)*

usually spends the holidays at their house in Jamaica, are staying at their home in nearby Hendersonville this Christmas.

Don Williams (again) is invariably receptive to the press and its representatives in public, but his home is off limits to reporters and photographers. Guess what is his Christmas card motif? An artist's drawing of the secluded and private farmhouse in which he and his family live . . . What does **Dolly Parton** do when not on the road for personal appearances? Well at present, she's supervising the remodeling of her home. "Looks like I'm going to have a mess for Christmas," she laughs . . . **Roy and Mildred Acuff** celebrate their 42nd wedding anniversary next Monday.

Cedarwood Celebrates 25th Anniv.

■ NASHVILLE—Cedarwood Publishing Co., one of Nashville's oldest publishing houses, this month marks its 25th anniversary. The publishing company was started in 1953 as an out-of-pocket business by WSM radio talent booker James R. Denny.

Cedarwood obtained material from many of the artists Denny handled in his Grand Ole Opry productions for WSM. Denny left WSM in 1956 to devote full time to managing Cedarwood and the Jim Denny Artist Bureau, handling many of the Opry acts. The booking business was sold by Denny's estate after his death in 1963. J. William (Bill) Denny succeeded his father as general manager of Cedarwood and has been there since as Cedarwood's catalogue has grown to 5000 songs and its sub-publishing interests have expanded into 19 foreign countries.

Cedarwood's staff currently

Songwriters Symposium Announced by NSAI

■ NASHVILLE — The Nashville Songwriters Association, International will hold a "Songwriting A to Z Symposium" Feb. 23-34 at the Hyatt Regency here. Culminating the event will be NSAI's twelfth annual Songwriter Achievements Awards, where the 1978 Songwriter of the Year will be named.

Seasonal Sales

(Continued from page 88)

like 'Saturday Night Fever' last year, drawing people into the stores, but the general economy seems to be the main reason. It's just not as strong as it was a year ago."

Farther north, at Fathers & Sons in Indianapolis, Don Simpson estimated his country sales up by as much as 50 percent compared to last Christmas season. "That's due both to business picking up for us and the fact that we have worked the particular country products a little harder in the past several months than we did in the past; more emphasis on the displays and retail space. All our business is up, but our increase in country product per se is up probably greater than with r&b and even pop/rock. This Christmas season has taken a little bit longer than I would like to have seen," Simpson added. "But if there isn't any one particular blockbuster album, there are several that are doing very well through the season, so it's making up for it."

Lieberman's

Pat Wiser, the buyer for

includes Dolly Denny, the late Jim Denny's wife who currently serves as office manager; Curley Rhodes, director of promotion; Mary Claire Rhodes; John Denny, songplugger; Jim Hayner, songplugger; Pat Higdon, director of creative services and studio manager; Michael Heeney, Higdon's assistant and director of the company's jingle division; and Barney Evans, assistant studio manager.

Future

Cedarwood general manager Bill Denny, who is also currently the national president of NARAS, said the points of concentration for his company's future include development of the newly-formed jingle division, working of the current catalogue, signing of new writers, further development of foreign markets, and exploitation of music for movies. Denny adds that Cedarwood also has "plans along the line of artist management" being readied for the future. Also being carefully watched is the opportunities afforded the publisher by the development of video packages.

Writers

Cedarwood's current writing staff includes Zack Van Arsdale, Lee Morris, DeWayne Orender, Dale Royal, Fred Burch and Willie Fong Young, Ramona Redd, Mitchell Torok, Michael Heeney, Linda Easterling, Jim Hayner, Jack S. Schneider, Duke Faglier, Claude Southall, and Alan Porter.

Lieberman's in Minneapolis, had a similar report. "Our main accounts are in Montana, South and North Dakota, Wisconsin and Nebraska, which are real high country areas, so country is doing real well up here. The product is getting sold everywhere now. It's not getting sold to just a certain audience any more. I would say the increase with us in country compared to overall sales is for that reason. We don't separate them according to types of music in our list of top 20 albums, and there are about five or six country artists in there right now."

In Southern California, Licorice Pizza reports a 15 to 20 percent increase in sales of country records compared to last Christmas, with country and r&b disco making more percentage gains than rock.

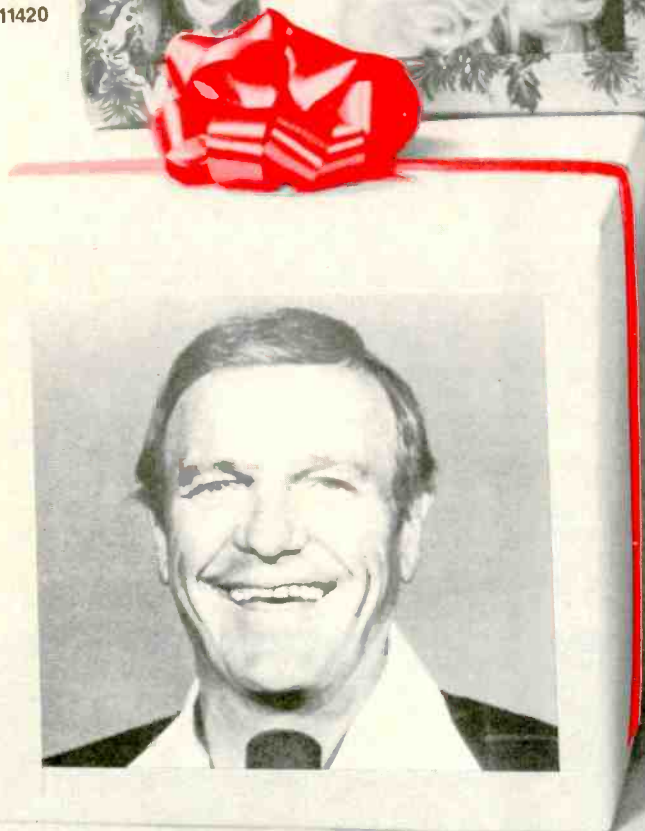
Most reports indicate healthy country sales this Christmas with cautious predictions about the future, owing to the state of the economy. But it is the individual artist, rather than records in any particular section of the store or classification, that is seeing the greatest gain.

We've Got The Holidays Wrapped!

Dolly Parton
"Baby I'm Burnin'
PB-11420



Jim Ed & Helen
"You Don't Bring Me
Flowers"
PB-11435



Eddy Arnold
"If Everyone Had Someone Like You"
PB-11422



Ronnie Milsap
"Back On My Mind Again"
PB-11421

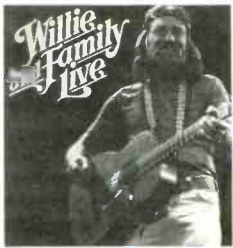
**THE ENTIRE RCA STAFF WISHES YOU
"SEASONS GREETINGS" AND THE
HAPPIEST OF NEW YEARS!**



RECORD WORLD COUNTRY ALBUM CHART

TITLE, ARTIST, Label, Number, (Distributing Label)
 DEC. 23 DEC. 16

WKS. ON CHART	DEC. 23	DEC. 16	TITLE, ARTIST, Label, Number, (Distributing Label)
4	1	1	WILLIE & FAMILY LIVE WILLIE NELSON Columbia KC2 35462
2	7	7	THE GAMBLER KENNY ROGERS/United Artists LA 834 H 2
3	2	2	LET'S KEEP IT THAT WAY ANNE MURRAY/Capitol ST 11743 45
4	4	4	PROFILES/BEST OF EMMYLOU HARRIS /Warner Bros. BSK 3258
5	3	3	I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS/ RCA AFLI 2979 11
6	6	6	ELVIS—A LEGENDARY PERFORMER, VOL. III ELVIS PRESLEY/RCA CPL1 3078 2
7	5	5	WHEN I DREAM CRYSTAL GAYLE/United Artists LA 858 H 26
8	11	11	LARRY GATLIN'S GREATEST HITS /Monument MG 7628 6
9	10	10	STARDUST WILLIE NELSON/Columbia JC 35305 33
10	12	12	HEARTBREAKER DOLLY PARTON/RCA AFLI 2797 19
11	8	8	TNT TANYA TUCKER/MCA 3066 5
12	13	13	BURGERS AND FRIES/WHEN I STOP LEAVING CHARLEY PRIDE/RCA APLI 2983 6
13	14	14	MOODS BARBARA MANDRELL/ABC AY 1088 10
14	15	15	EXPRESSIONS DON WILLIAMS/ABC AY 1069 15
15	16	16	BASIC GLEN CAMPBELL/Capitol SW 11722 3
16	18	18	BEST OF THE STATLER BROTHERS /Mercury SRM 1 1037 151
17	17	17	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON/RCA AFLI 2696 47
18	9	9	ARMED AND CRAZY JOHNNY PAYCHECK/Epic KE 35444 4
19	20	20	CHRISTMAS CARD STATLER BROTHERS/Mercury SRM 1 5012 2
20	32	32	ROOM SERVICE OAK RIDGE BOYS/ABC AY 1065 8
21	22	22	TEAR TIME DAVE & SUGAR/RCA APLI 2861 15
22	19	19	LIVING IN THE USA LINDA RONSTADT/Asylum 6E 155 11
23	27	27	TEN YEARS OF GOLD KENNY ROGERS/United Artists LA 835 H 49
24	25	25	HOLY BIBLE STATLER BROTHERS/Mercury SRM 2 101 3
25	26	26	PLEASURE AND PAIN DR. HOOK/Capitol SW 11859 4
26	29	29	DAVID ALLAN COE GREATEST HITS /Columbia KC 35627 7
27	21	21	THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSI COLTER/Capitol ST 11863 6
28	24	24	TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067 3
29	33	33	JERRY JEFF JERRY JEFF WALKER/Elektra 6E 163 2
30	30	30	CONWAY CONWAY TWITTY/MCA 3063 8
31	35	35	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST/United Artists LA 861 H 37



6	31	31	ROSE COLORED GLASSES JOHN CONLEE/ABC AY 1105 6
27	34	34	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP/RCA AFL1 2780 27
10	35	35	ELVIS—A CANADIAN TRIBUTE ELVIS PRESLEY/RCA KKKL1 7065 10
24	36	36	COLLISION COURSE ASLEEP AT THE WHEEL/Capitol SW 17726 24
1	37	37	MEL STREET /Mercury SRM 1 5014 1
5	38	38	HUMAN EMOTIONS DAVID ALLAN COE/Columbia KC 35536 5
61	39	39	HERE YOU COME AGAIN DOLLY PARTON/RCA APL1 2544 61
68	40	40	HEAVEN'S JUST A SIN AWAY THE KENDALLS/Ovation OV 1719 68
23	41	41	LOVE OR SOMETHING LIKE IT KENNY ROGERS/ United Artists LA 903 H 23
6	42	42	YOU HAD TO BE THERE JIMMY BUFFETT/ABC AK 1008/2 6
9	43	43	MARSHALL TUCKER BAND'S GREATEST HITS /Capricorn CPN 0214 9
11	44	44	LOVE IS WHAT LIFE'S ALL ABOUT MOE BANDY/ Columbia KC 35534 11
28	45	45	OH! BROTHER LARRY GATLIN/Monument MG 7626 28
7	46	46	GREATEST HITS, VOL. II JOHNNY PAYCHECK/Epic KE 35623 7
11	47	47	VOLUNTEER JAM III & IV THE CHARLIE DANIELS BAND/ Epic E2 35368 11
10	48	48	DARK EYED LADY DONNA FARGO/Warner Bros. BSK 3191 10
7	49	49	CLASSIC RICH, VOL. 2 CHARLIE RICH/Epic KC 35624 7
7	50	50	JOHNNY CASH'S GREATEST HITS, VOL. 3 /Columbia KC 35637 7
1	51	51	RAINBOW JACKY WARD/Mercury SRM 1 5013 1
21	52	52	RED WINE AND BLUE MEMORIES JOE STAMPLEY/ Epic KE 35443 21
1	53	53	DAYLIGHT T. G. SHEPPARD/Warner Bros. BSK 3259 1
36	54	54	OLD FASHIONED LOVE THE KENDALLS/Ovation OV 1733 36
38	55	55	VARIATIONS EDDIE RABBITT/Elektra 6E 127 38
6	56	56	GREATEST HITS, VOL. 4 TAMMY WYNETTE/Epic KE 35360 6
12	57	57	TURNING UP AND TURNING ON BILLY CRASH CRADDOCK/ Capitol SW 11853 12
9	58	58	LET ME BE YOUR BABY CHARLY McCLAIN/Epic KE 35448 9
6	59	59	PLACES I'VE DONE TIME TOM T. HALL/RCA APL1 3018 6
169	60	60	REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482 169
5	61	61	THERE'LL BE NO TEARDROPS TONIGHT WILLIE NELSON/ United Artists LA 930 H 5
157	62	62	THE OUTLAWS WAYLON, WILLIE, TOMPALL & JESSI/ RCA APL1 1312 157
134	63	63	BEST OF DOLLY PARTON /RCA APL1 1117 134
38	64	64	ENTERTAINERS . . . ON AND OFF THE RECORD STATLER BROTHERS/Mercury SRM 1 5007 38
63	65	65	Y'ALL COME BACK SALOON OAK RIDGE BOYS/ ABC DO 2993 63
75	66	66	DAYTIME FRIENDS KENNY ROGERS/United Artists LA 754 G 75
68	67	67	EASTBOUND AND DOWN JERRY REED/RCA APL1 2516 68
25	68	68	I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD/MCA 2375 25
68	69	69	IT WAS ALMOST LIKE A SONG RONNIE MILSAP/ RCA APL1 2439 68
38	70	70	SON OF A SON OF A SAILOR JIMMY BUFFETT/ABC AA 1046 38
9	71	71	FALL IN LOVE WITH ME RANDY BARLOW/Republic RLP 6023 9
5	72	72	GONE GIRL JOHNNY CASH/Columbia KC 35646 5
68	73	73	LOVE IS JUST A GAME LARRY GATLIN/Monument MG 7616 68
7	74	74	LIVE AT THE GRAND OLD OPRY JERRY CLOWER/MCA 3062 7
21	75	75	WOMANHOOD TAMMY WYNETTE/Epic KE 35442 21

CHARTMAKER OF THE WEEK

32 — EVERY WHICH WAY BUT LOOSE

(ORIGINAL SOUNDTRACK) VARIOUS ARTISTS

Elektra 5E 503



PAYCHECK/THE OUTLAW

Produced by Aubrey Mayhew

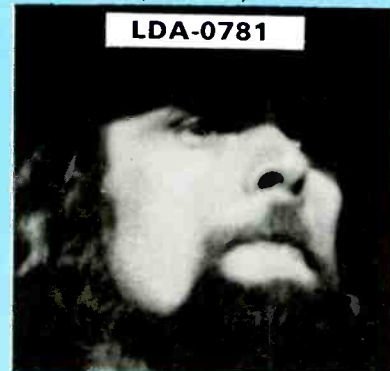
is **ARMED AND DANGEROUS** are

with hit sounds

to the charts

ships January 5/

LDA-0781



His newest album featuring the hit single
 Down on The Corner At A Bar Called Kelly's
 on Little Darlin' Record and Tapes

Little Darlin' Sound And Picture Company, Inc.

Happy Holidays to everyone who helped make the Grand Ole Opry's 53rd birthday party a success!



Season's Greetings and thanks for making the Grand Ole Opry's 53rd Birthday the Best Ever. You came from 9 different countries with your time, your talent and your enthusiasm, and we couldn't have done it without you.

When the birthday cake was gone and everyone had left, we stopped to count: *890 of you were deejays, music directors and radio personnel. *452 of you were from the publishing industry, public relations, recording companies, ASCAP, BMI, SESAC, CMA and British CMA. *550 of you were musicians, recording artists and songwriters. *674 of you were promoters, agents, managers, music shop owners, night club owners, and related

professionals. Plus hundreds more from the Country Music industry.

And for five days Music City, USA, more than lived up to its name, as we had entertainment by Ronnie Milsap, Barbara Mandrell, Roy Acuff, George Jones, Dottie West, Bill Monroe, Ernest Tubb, Jim & Jesse, Marty Robbins, Porter Wagoner and countless other Opry performers. Grand Ole Opry entertainers won their share of CMA Awards, too! Grandpa Jones was elected to the Country Music Hall of Fame and Dolly Parton was named Entertainer of the Year. Ronnie Milsap accepted the Album of the Year Award for his "Almost Like a Song." Don Williams was Male Vocalist of the Year, Dottie West won as part of the Vocal Duo of the Year. And Barbara Mandrell, Hank Snow, Larry Gatlin, Jim Ed Brown and Loretta Lynn were all nominees.

You made the Opry proud! And we're proud of the contribution you all made to the Opry Trust Fund, which received half of each registration fee. Since it was incorporated in 1965, the Opry Trust Fund has given more than \$611,740.88 to country musicians and their families in times of need or emergencies. And the recipients do not have to be Opry members. The Opry Trust Fund exemplifies how we of the Country Music industry help each other overcome obstacles and get through financial and emotional crises.

Thank you for coming, and thank you for giving your time and your support. You made the Grand Ole Opry's 53rd Birthday Party a real cause for celebration. May you have a wonderful holiday season and a delightful New Year!

Grand Ole Opry®

An entertainment property of The National Life and Accident Insurance Company

RECORD WORLD COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number

DEC. 23	DEC. 16		WKS. ON CHART
2		THE GAMBLER KENNY ROGERS United Artists 1250	9
2	1	BURGERS AND FRIES CHARLEY PRIDE/RCA 11391	9
3	6	TULSA TIME DON WILLIAMS/ABC 12425	8
4	4	ALL OF ME WILLIE NELSON/Columbia 3 10834	10
5	5	DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND WAYLON JENNINGS/RCA 11390	9
6	9	LADY LAY DOWN JOHN CONLEE/ABC 12420	8
7	12	DO YOU EVER FOOL AROUND JOE STAMPLEY/Epic 8 50626	8
8	11	RHYTHM OF THE RAIN JACKY WARD/Mercury 55047	8
9	10	THE BULL AND THE BEAVER MERLE HAGGARD & LEONA WILLIAMS/MCA 40962	9
10	13	WE'VE COME A LONG WAY BABY LORETTA LYNN/MCA 40954	8
11	14	I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN/Monument 270	7
12	15	YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY/MCA 40963	6
13	7	FRIEND, LOVER, WIFE JOHNNY PAYCHECK/Epic 8 50621	11
14	19	BABY, I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON/RCA 11420	5
15	16	PLEASE DON'T PLAY A LOVE SONG MARTY ROBBINS/Columbia 3 10821	9
16	20	THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL STATLER BROTHERS/Mercury 55048	6
17	24	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR CRYSTAL GAYLE/United Artists 1259	4
18	21	GIMME BACK MY BLUES JERRY REED/RCA 11407	7
19	18	BACK TO THE LOVE SUSIE ALLANSON/Warner/Curb 8686	9
20	23	AS LONG AS I CAN WAKE UP IN YOUR ARMS KENNY O'DELL/Capricorn 0309	8
21	26	HIGH AND DRY JOE SUN/Ovation 1117	8
22	28	TEXAS (WHEN I DIE) TANYA TUCKER/MCA 40976	5
23	25	FEET RAY PRICE/Monument 267	9
24	35	IT'S TIME WE TALK THINGS OVER REX ALLEN, JR./Warner Bros. 8697	5
25	30	PLAYIN' HARD TO GET JANIE FRICKE/Columbia 3 10849	7
26	31	THE SONG WE MADE LOVE TO MICKEY GILLEY/Epic 8 50631	6
27	32	LOVE AIN'T GONNA WAIT FOR US BILLIE JO SPEARS/United Artists 1251	7
28	3	ON MY KNEES CHARLIE RICH & JANIE FRICKE/Epic 8 50616	12
29	39	COME ON IN OAK RIDGE BOYS/ABC 12434	3
30	36	LOVIN' ON BELLAMY BROTHERS/Warner/Curb 8692	6
31	37	YOU DON'T BRING ME FLOWERS JIM ED BROWN & HELEN CORNELIUS/RCA 11436	4

CHARTMAKER OF THE WEEK

32	—	EVERY WHICH WAY BUT LOOSE EDDIE RABBITT Elektra 45554	1
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33	33	DOUBLE S BILL ANDERSON/MCA 40964	7
34	44	BACK ON MY MIND AGAIN RONNIE MILSAP/RCA 11421	2
35	40	THE SOFTEST TOUCH IN TOWN BOBBY G. RICE/Republic 031	7
36	43	MABELLENE GEORGE JONES & JOHNNY PAYCHECK/Epic 8 50647	3
37	42	I JUST CAN'T STAY MARRIED TO YOU CRISTY LANE/LS 169	4
38	27	POISON LOVE GAIL DAVIES/Lifesong 8 1777 (CBS)	10
39	45	MR. JONES BIG AL DOWNING/Warner Bros. 8716	4
40	46	HOW DEEP IN LOVE AM I JOHNNY RUSSELL/Mercury 55045	5
41	48	STONE WALL GARY STEWART/RCA 11416	5
42	49	I'M GONNA FEED 'EM NOW/OLE SLEWFOOT PORTER WAGONER/RCA 114	7
43	50	YOU WERE WORTH WAITING FOR DON KING/Con Brio 142	5
44	54	THE GIRL AT THE END OF THE BAR JOHN ANDERSON/Warner Bros. 8705	5

45	47	MAYBE YOU SHOULD'VE BEEN LISTENING JESSI COLTER/Capitol 4641	8
46	8	I JUST WANT TO LOVE YOU EDDIE RABBITT/Elektra 45531	13
47	61	HAPPY TOGETHER T. G. SHEPPARD/Warner/Curb 8721	2
48	60	FALL IN LOVE WITH ME TONIGHT RANDY BARLOW/Republic 034	3
49	56	REST YOUR LOVE ON ME BEE GEES/RSO 913	4
50	59	BUILDING MEMORIES SONNY JAMES/Columbia 3 10852	4
51	58	ALIBIS JOHNNY RODRIGUEZ/Mercury 55050	3
52	17	SLEEP TIGHT, GOOD NIGHT MAN BOBBY BARE/Columbia 3 10831	11
53	55	OLD FLAME, NEW FIRE HANK WILLIAMS, Jr./Warner/Curb 8715	5
54	22	LOVE GOT IN THE WAY FREDDY WELLER/Columbia 3 10837	10
55	67	IF EVERYONE HAD SOMEONE LIKE YOU EDDY ARNOLD/RCA 11422	2
56	65	FOOLED AROUND AND FELL IN LOVE MUNDO EARWOOD/GMC 105	4
57	29	THEN YOU'LL REMEMBER STERLING WHIPPLE/Warner Bros. 8632	11
58	38	ONE RUN FOR THE ROSES NARVEL FELTS/ABC 12414	10
59	63	REACHING OUT TO HOLD YOU DOTTIE WEST/United Artists 1257	4
60	69	HOW I LOVE YOU IN THE MORNING PEGGY SUE/Door Knob (WIG) 8 079	5
61	66	THE JEALOUS KIND RITA COOLIDGE/A&M 2090	4
62	62	GET BACK TO LOVING ME JIM CHESNUT/ABC Hickory 54038	7
63	34	YOU'VE STILL GOT A PLACE IN MY HEART CON HUNLEY/Warner Bros. 8671	13
64	85	GOING GOING GONE MARY K. MILLER/Inergi 311	2
65	79	BEST FRIENDS MAKE THE WORST ENEMIES DAVID HOUSTON/Elektra 45552	4
66	51	LAST EXIT FOR LOVE WOOD NEWTON/Elektra 45528	10
67	82	THE GIVER PAUL SCHMUCHER/Star Fox 378	4
68	—	TONIGHT SHE'S GONNA LOVE ME RAZZY BAILEY/RCA 11446	1
69	73	TEXAS ME AND YOU ASLEEP AT THE WHEEL/Capitol 4659	4
70	78	ONE IN A MILLION NATE HARVELL/Republic 033	4
71	—	ANY DAY NOW DON GIBSON/ABC Hickory 54039	1
72	83	SAVE THE LAST DANCE FOR ME JERRY LEE LEWIS/Sun 1139	2
73	—	WHISKEY RIVER WILLIE NELSON/Columbia 3 10877	1
74	74	IT'LL BE HER JOHNNY CASH/Columbia 3 10855	5
75	90	ANGELINE ED BRUCE/Epic 8 50645	2
76	76	NATURAL LOVE O. B. McCLINTON/Epic 8 50620	5
77	77	YOU DON'T BRING ME FLOWERS BARBRA STREISAND/NEIL DIAMOND/Columbia 3 10840	4
78	93	IT'S MY PARTY SHERRY BRANE/Oak 1013	3
79	53	THAT'S WHAT YOU DO TO ME CHARLY McLAIN/Epic 8 50598	15
80	57	CAN YOU FOOL GLEN CAMPBELL/Capitol 4638	13
81	84	OOH BABY BABY LINDA RONSTADT/Asylum 45546	3
82	52	LOVE SURVIVED ROY HEAD/ABC 12418	8
83	89	ME TOUCHIN' YOU LINDA NAILE/Ridgetop 00178	3
84	41	SWEET DESIRE THE KENDALLS/Ovation 1112	14
85	64	IF I HAD IT TO DO ALL OVER AGAIN STONEY EDWARDS/JMI 47	9
86	68	FADIN' IN, FADIN' OUT TOMMY OVERSTREET/ABC 12408	13
87	75	JUST OUT OF REACH OF MY TWO OPEN ARMS LARRY G. HUDSON/Lone Star 702	12
88	91	A BEAUTIFUL SONG LEE DRESSER/Capitol 4613	4
89	—	DO YOU WANNA MAKE LOVE BUCK OWENS/Warner Bros. 8701	1
90	—	LOVE AIN'T MADE FOR FOOLS JOHN WESLEY RYLES/ABC 12432	1
91	—	TOO FAST FOR RAPID CITY SHEILA ANDREWS/Ovation 1116	1
92	72	BREAK MY MIND VERN GOSDIN/Elektra 45532	12
93	—	NINETEEN-SIXTY SOMETHING SONGWRITER OF THE YEAR TENNESSEANS/Capitol 4645	1
94	—	MY PULSE PUMPS PASSIONS HAL HUBBLE/50 States 66	1
95	—	SWEET LIFE PAUL DAVIS/Bang 738	1
96	71	LITTLE THINGS MEAN A LOT MARGO SMITH/Warner Bros. 8653	16
97	—	NO WAY AROUND IT BILLY SWAN/A&M 2103	1
98	70	STORMY WEATHER STELLA PARTON/Elektra 45533	11
99	—	LEAVE IT TO LOVE JIM TAYLOR/Checkmate 3106	1
100	100	DRIFTING LOVERS CHARLIE McCOY/Monument 272	2

The Woman:

TANYA TUCKER

The Album:

TNT

The Single:

TEXAS (When I Die)



The Tour

December
8 Detroit
9 Chicago
10 Minneapolis
11 Cleveland
12 Philadelphia
13 New York City
14 Boston
15 Washington, D.C.
16 Atlanta
18 Houston
19 Dallas
20 St. Louis
21 Kansas

January
5 Vancouver B.C.
6 Seattle
7 Portland
9 San Francisco
10 Los Angeles
11 Los Angeles

Produced and Arranged
by Jerry Goldstein
A Far Out Production for
Tanya, Inc. on MCA Records



MCA RECORDS
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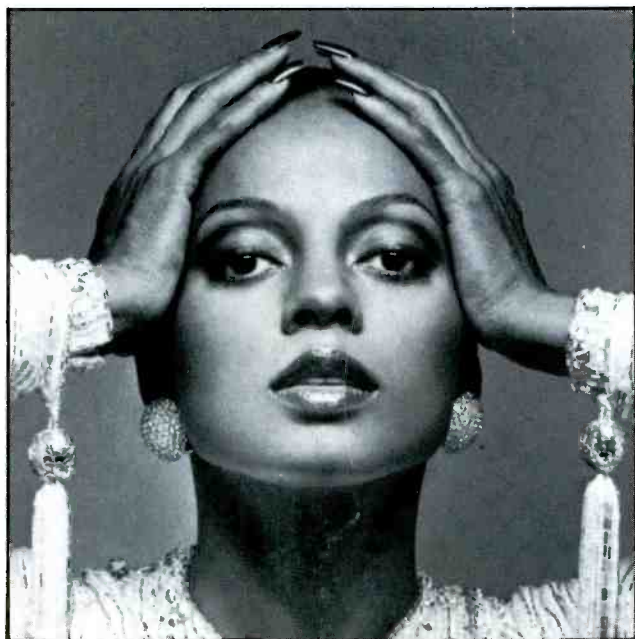
MCA-40976

TRIBUTE TO A FATHER

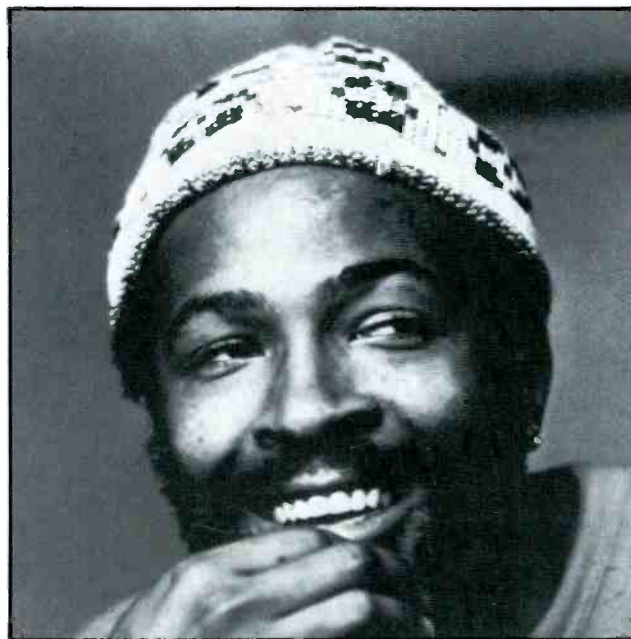
“Pops, We Love You”
M-145F

A Very Special Single

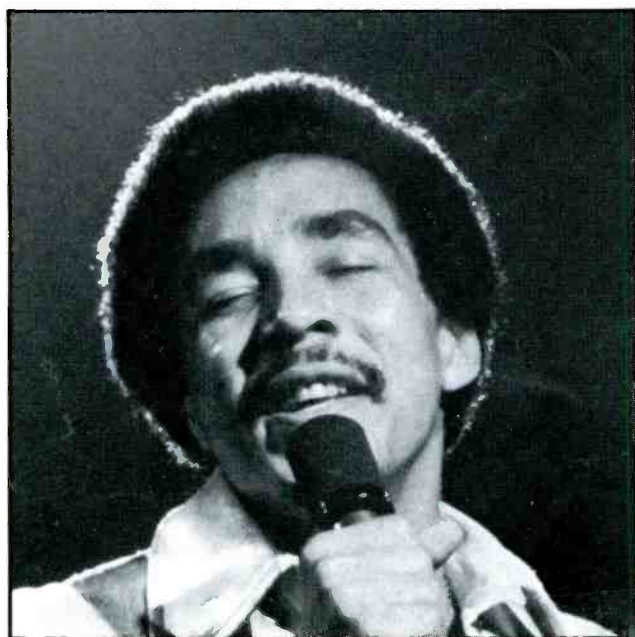
Sung by:



Diana Ross



Marvin Gaye



Smokey Robinson



Stevie Wonder

From Motown Records



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