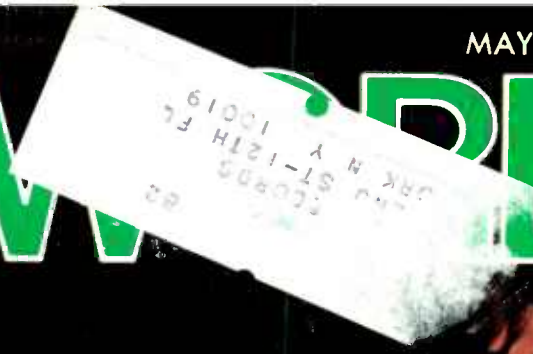


RECORD WORLD



Who In The World: Bad Company

HITS OF THE WEEK

SINGLES

BARRY WHITE, "I'LL DO FOR YOU ANYTHING YOU WANT ME TO" (prod. by Barry White/Soul Unltd.) (Sa-Vette/January, BMI). A greater-than-ever-before accent on the percussive end of his production characterizes the latest hit marquee on the Great White Way. Whatever his lady love requires, he'll do it—for her and everyone else! 20th Century 2208.

RUFUS Featuring CHAKA KHAN, "PLEASE PARDON ME (YOU REMIND ME OF A FRIEND)" (prod. by Bob Monaco) (Kengorus/Palladium, ASCAP). Chugin' Chaka pleads on a change of pace, prone to melodic, midtempo momentum. Group that's made a name for themselves with more volatile stuff proves you can't second guess 'em. ABC 12099.

BEN E. KING, "DO IT IN THE NAME OF LOVE" (prod. by Bert deCoteaux & Tony Silvester) (Penumbra, BMI). Having turned a "Supernatural Thing" into a massive comeback thrust, Ben continues down the hit trail with the same producers and writers responsible for making his dreams come true. In the name of hits! Atlantic 3274.

CHARLIE RICH, "EVERY TIME YOU TOUCH ME (I GET HIGH)" (prod. by Billy Sherrill) (Algee, BMI/Double R, ASCAP). First single release combining the writing talents of Rich and Sherrill allows The Silver Fox to outly even his biggest product to date in the "stunning" department. A beauty right on the cross-country target! Epic 8-50103.

SLEEPERS

JUDY COLLINS, "SEND IN THE CLOWNS" (prod. by Arif Mardin) (Beautiful/Revelation, ASCAP). From the obvious glistening of a "Both Sides Now" to the more subtle glow of "Amazing Grace," Judy Collins' hits have always shown off her elegance. The chemistry she brings to this Sondheim classic should result in more unique gold. Elektra 45253.

IKE & TINA TURNER, "BABY—GET IT ON" (prod. by Ike Turner, Denny Diante & Spencer Proffer) (Unart/Huh, BMI). With Tina hotter than ever since her Acid Queen "Tommy" role—and with a vocal Ike to play off of here—this is their best family-style duet since "Proud Mary." This "Baby" is in for a fast-approaching hit adulthood! UA XW598-X.

JAY BLACK, "RUNNING SCARED" (prod. by Bob Ezrin/Migration) (Acuff-Rose, BMI). Roy Orbison's first across-the-board number one (Summer of '61) meshes with the theme of "She Cried" as Jay, who formerly fronted the Americans, re-establishes himself as a solo powerhouse in Frankie Valli fashion. Black is back—and beautifully! Atlantic 3273.

SAM NEELY, "SANCTUARY" (prod. by Danny Janssen & Bobby Hart/Hit Brigade) (Chappell, ASCAP). Each of Sam's singles have inched him closer to the top. This most recent release should see him bound beyond "You Can Have Her" acceptance level as he finds his sound matched with a bright harmonica hook, and a song to shelter us all. A&M 1694.

ALBUMS

BACHMAN-TURNER OVERDRIVE, "FOUR WHEEL DRIVE." Truck thumpin' rockers rev their high energy motors in the power-packed direction millions have come to know and love. Throughout the disc the golden gears are shifted to top pop power. The single, "Hey You," is a speedy chart item and "She's A Devil" simply is dazzling. Mercury SRM-1-1027 (6.98).

JAMES TAYLOR, "GORILLA." Taylor maintains his patented easy musical flow coupled with lyrical loveliness and delivered with appealing sincerity. Guests include David Crosby, Graham Nash and, of course, Carly Simon. Expect wide FM exposure, as "Music," "How Sweet It Is," "You Make It Easy" and "Angry Blues" are naturals for progressive play. WB BS 2866 (6.98).

TRIUMVIRAT, "SPARTACUS." Second Stateside set shows these dimpled German rockers continuing on their electrically executed path to progressive power. A lush aura prevails with Helmut Koller's velvety vocals striking against the full-flavored sound. "The School of Instant Pain," "The Hazy Shades of Dawn" and the title track are victorious. Capitol ST-11392 (6.98).

"NANCY NEVINS." Tom Catalano, the producer behind many of Helen Reddy and Neil Diamond's past successes, bows his own label with the solo premiere of former Sweetwater lead vocalist Nancy Nevins. The songstress/songwriter mixes pop, progressive and MOR essences to yield a set for all formats, as airplay will soon indicate. Tom Cat BYL1-1063 (RCA) (6.98).

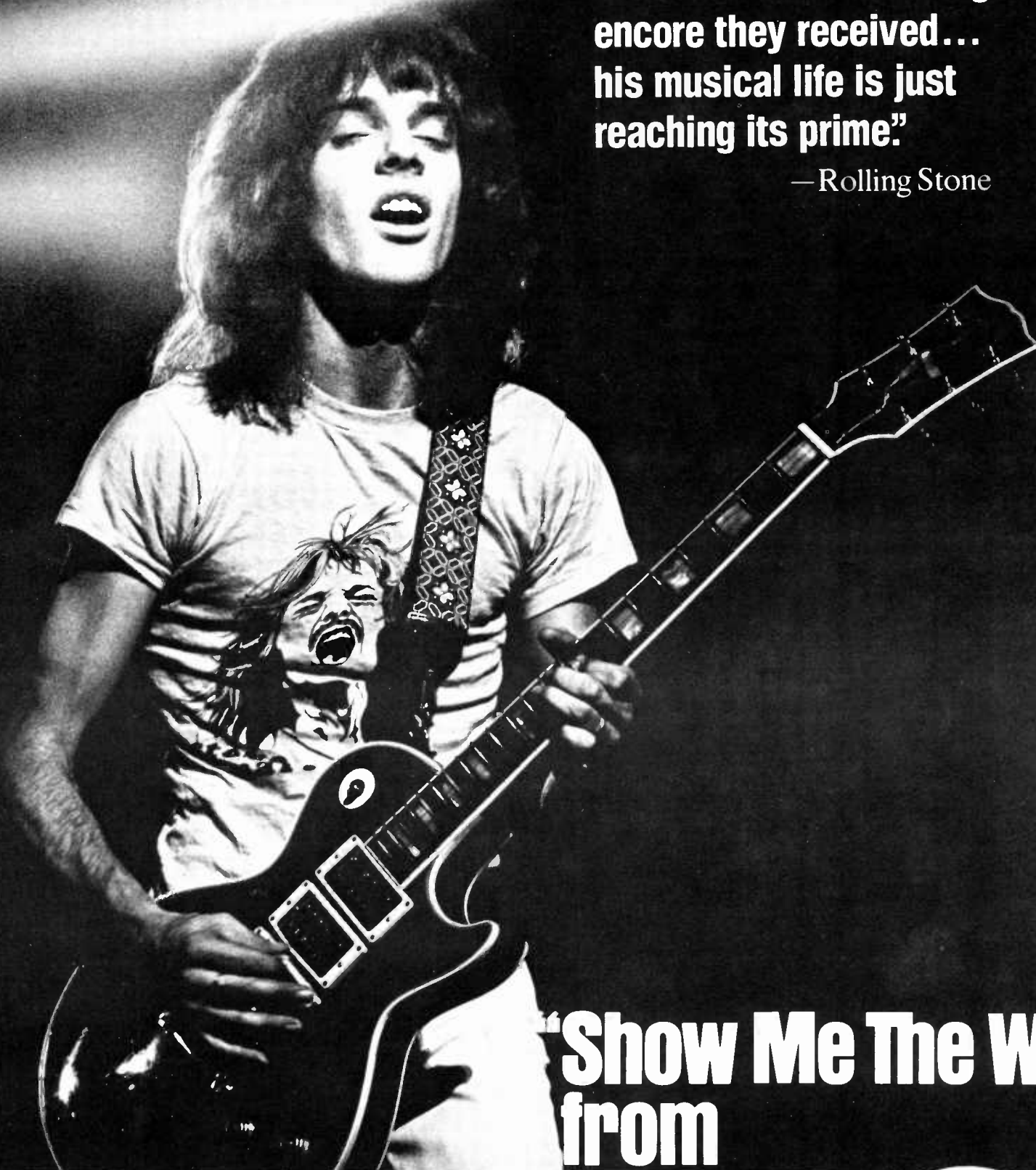


Frampton finds the way.

“Show Me The Way” is Peter Frampton’s new single. It’s from “Frampton,” the most successful album of his career. And follows closely on the heels of his very successful American tour:

“Frampton and his band deserved the three-song encore they received... his musical life is just reaching its prime.”

—Rolling Stone



“Show Me The Way.”
from

(AM 1693)

(SP 4512)

FRAMPTON

RECORD WORLD

UA Goes Indie

■ United Artists Music and Records Group, Inc. and Phonodisc Incorporated have announced the signing of an agreement for the termination of Phonodisc's exclusive national distribution of United Artists records effective as of the closing of business May 15, 1975. Records of United Artists and its subsidiary labels will be hereafter distributed nationally by a network of independent distributors located in the major markets of the U.S.

ABC Announces Major Appointments

■ LOS ANGELES—Jerold H. Rubinstein, chairman of ABC Records, has announced a series of new appointments in a number of the company's key departments. Steve Diener was named president of ABC's international division; Bob Gibson, vice president of ABC Records; Bert Lenga, sales coordinator; Corb Donohue, director of public relations; Barbara Carr, east coast publicity manager; Lewis Segal, west coast publicity manager, and Jane Alsbrook, staff publicist.

(Continued on page 58)

Capitol Execs In Realignment

■ LOS ANGELES — Capitol Records realigned key responsibilities in the a&r and promotion areas last week in what Brown Meggs, the company's executive vice president and chief operating officer, described as an effort to bring "total management control" to the a&r program.

Al Coury, formerly senior vice president a & r/promotion/artist development will now become senior vice president, a&r, while Bruce Wendell, as national promotion manager, will assume responsibility for the management of Capitol's promotion department. In an additional change, Bob Dombrowski, national artists relations manager who formerly reported to Coury, will now report to Don Zimmerman, senior vice president, marketing.

(Continued on page 58)

Yetnikoff Named President of CBS/Records Group; Goddard Lieberson Retires After Illustrious Career

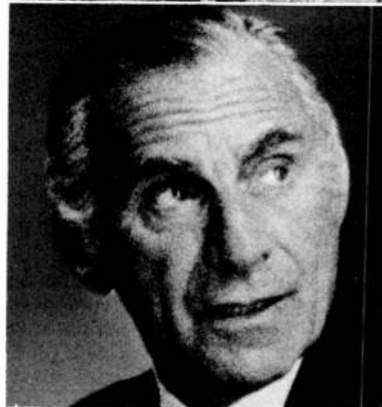
■ NEW YORK—The retirement of Goddard Lieberson as president of the CBS/Records Group and a director and senior vice president of CBS Inc. after 36 years of service with the company, was announced last week by William S. Paley, chairman of CBS, and Arthur R. Taylor, president.

They also announced that Walter R. Yetnikoff will succeed Lieberson as president of the CBS/Records Group. Yetnikoff has been president of the CBS Records International Division since 1971.

Paley, speaking for the CBS board of directors, paid tribute to Lieberson's "towering contribution to the development and the growth of the recorded music industry," of which CBS's worldwide records operations constitute a large force. "His exemplary career as composer, teacher, critic, editor and business leader has been of extraordinary dimension."

Lieberson joined CBS in 1939. He played a major role in build-

(Continued on page 14)



Walter Yetnikoff (top), Goddard Lieberson

■ NEW YORK—Walter R. Yetnikoff has been named president of CBS/Records Group giving him responsibility for the direction of the worldwide records operations at CBS, according to an announcement by William S. Paley, chairman, CBS and Arthur R. Taylor, president, CBS. Yetnikoff assumes his new post after having held the position of president, CBS Records International since 1971. The new Group president joined CBS in 1961 as an attorney and became general attorney for the CBS/Records Group in 1965. In 1969 Yetnikoff was appointed executive vice president of CBS Records International.

As president of CBS/Records Group Yetnikoff will be responsible for supervising the activities of the CBS Records and CBS Records International divisions. CBS Records Group encompasses the production, marketing, sales, distribution and manufacturing of phonograph records and tapes throughout the world. Reporting to Yetnikoff will be Irwin Segelstein, president, CBS Records Division and the president of CBS Records International, who will be announced shortly.

Under Yetnikoff's leadership, new means were developed to bring audience awareness to a large number of American artists throughout the world. CBS Records International was the first record company to develop a program of presenting complete musical shows of artists in overseas countries. The division also pioneered in the use of all media, including specially created films, television, radio, newspapers and

(Continued on page 14)

Goddard Lieberson: A True Pioneer

■ As Goddard Lieberson's active music industry career draws to a close, it is a most appropriate time to reflect upon the pioneering spirit of a man who brought a level of stature to the record business that might well have otherwise eluded it.

Now able to devote himself to writing and composition, Goddard Lieberson leaves behind an enviable list of accomplishments in the music/record industry: numerous honorary degrees, seven Grammy Awards, his inclusion in the NARAS Hall of Fame and countless others.

Having been able to recognize musical excellence in diverse areas, giving career impetus to such artists as unique in their own rights as Bruno Walter, Igor Stravinsky, Leonard Bernstein and Miles Davis, Barbra Streisand, Bob Dylan, Simon & Garfunkel and Andy Williams, would in and of itself qualify him for our industry's highest accolades. But his achievements are broader still.

As a producer as well as an executive, Lieberson was able to broaden the horizons of the record medium by reaching out beyond music, coming to grips with multi-cultural areas including musical theater, drama, literature and history; by bringing all of these forms within the realm of the "recordable," Lieberson has made an everlasting contribution to the world of culture at large, as well as to the industry whose total profile he never considered stagnant nor fixed.

His documentary series with Edward R. Murrow, "I Can Hear It Now;" his dramatic series of great readings of Shakespeare, Shaw, Beckett and Albee; his literary series wherein Truman Capote, John Steinbeck and others read from their own works;

(Continued on page 14)

Col Tops Chart

■ Columbia Records, which has held down the top two album slots for four out of the past five weeks has added yet another feather to its cap: This week "Shining Star" from Earth, Wind & Fire's number one package "That's the Way of the World" tops The Singles Chart while "Chicago VII" holds in at 2 on The Album Chart.

Columbia Signs Stephen Stills

■ NEW YORK—Irwin Segelstein, president, CBS Records, has announced the signing of Stephen Stills to an exclusive recording contract with Columbia Records. Stills has already completed his debut Columbia album. Tentatively entitled "Stills," the record is due for release early in June. The deal was finalized by Bruce Lundvall, vice president and general manager, Columbia Records, and Michael John Bowen, Stills' manager.

Stephen Stills first achieved national prominence as a member of the Buffalo Springfield. The recording success of Crosby, Stills, Nash and Young was equalled by Stills' successful solo career in records and live performance. Group efforts included CSN&Y's 1974 tour. Stills was also involved in one of the earliest "Supersessions" with Al Kooper and Mike Bloomfield. Their Columbia album, entitled "Supersession," was declared gold in 1968. In all, Stills has played a major role in the creation of eight gold records, in addition to extensive studio work with other artists.

McCartney Re-Signs Capitol, EMI Pact

■ LOS ANGELES — Paul McCartney and Capitol Records have concluded an exclusive recording agreement for the U.S.A., Canada and Japan. According to Bhasker Menon, president and chief executive officer, Capitol Industries-EMI Inc., a separate agreement covering all territories of the world was reached between McCartney and EMI Records.

First recording under the new agreement, the album "Venus and Mars," will be released worldwide in May on the Capitol label.

Farrell Organization Forms New Music Group

■ LOS ANGELES — Wes Farrell, president of the Wes Farrell Organization has announced the formation of the Wes Farrell Music Group, an arm of the parent organization that will coordinate the activities of 60 various music publishing firms, many of which are co-owned by the Wes Farrell Organization. According to Farrell, "the development allows us to better represent a stronger profile of concentration by our production staff."

Companies merged under the
(Continued on page 55)

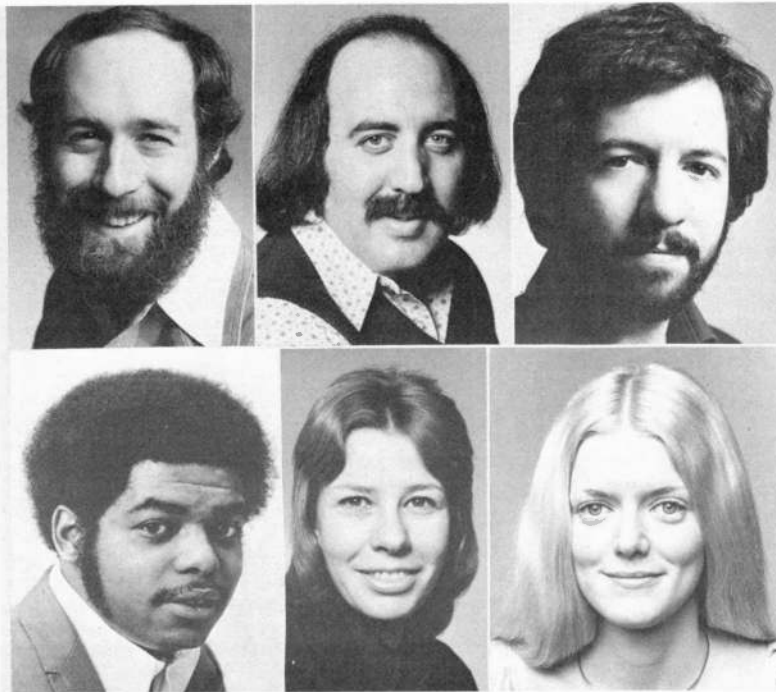
Epic Names Six in A&R Realignment

■ NEW YORK—Steve Popovich, vice president, a&r, Epic Records, has announced six appointments in a move to bolster to the Epic a&r staff. Gregg Geller has been appointed director, Epic a&r, west coast; Lennie Petze has been named director, Epic a&r, east coast; Tom Werman has been promoted to the position of director, talent acquisition, domestic and international, Epic a&r; Bill Craig has been appointed director, independent productions for Epic a&r; Diane Hyatt has been moved up to manager, Epic a&r, east coast; and Becky Shargo has been promoted to the position of manager, Epic a&r, west coast.

In his new capacity, Gregg

Geller will be responsible for the development and direction of the west coast a&r staff and artist roster, as well as seeking out, evaluating and acquiring new talent. He will also coordinate Epic a&r operations on the west coast with the Epic promotion, merchandising and publicity departments. Geller joined Epic Records in July, 1972. His most recent position was director, Epic a&r, east coast, a capacity in which he was instrumental in bringing such artists as Labelle and Minnie Riperton to the label. Prior to joining Epic, he was editor of **Record World**.

In his new post, Lennie Petze will be responsible for the plan-
(Continued on page 55)



Pictured from left, top row: Gregg Geller, director, a&r west coast, Epic Records; Lennie Petze, director, a&r east coast, Epic Records; Tom Werman, director, talent acquisition, domestic and international, Epic a&r; Bottom Row: Bill Craig, director, independent productions for Epic a&r; Diane Hyatt, manager, a&r east coast, Epic Records; Becky Shargo, manger, Epic a&r, west coast.

New Jersey Court Rules Against Piracy

■ NEWARK, N.J.—Courts in New Jersey may enjoin record and tape piracy under the state's common law doctrine of unfair competition, a three-judge panel of the Appellate Division of New Jersey's Superior Court has ruled.

(Continued on page 55)

Bennett Promoting New Stones Single

■ NEW YORK—Pete Bennett is back in action, promoting an Abkco (distributed via London) single by The Rolling Stones, "I Don't Know Why," a never-before-released track produced by Andrew Loog Oldham, which has already received airing on WABC. An album will be released shortly.

WCI Makes Offer For Stigwood Group

■ NEW YORK—A spokesman here for the publicly-held British-based Robert Stigwood Group Ltd. has confirmed that the firm has been approached by Warner Communications Inc. about a possible purchase and that the six member board of directors of the multi-media Stigwood complex is currently holding "informal talks" among themselves being "favorably disposed" to the prospects.

The Warners offer is being "seriously considered" but any formal negotiations could not begin until the Stigwood board acts formally; any specifics of a deal "would have to be many months away."



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SATURDAY NIGHT SPECIAL



Hand guns are made for killin'
Ain't no good for nothin' else
And if you like to drink your whiskey
You might even shoot yourself
So why don't we dump 'em people
To the bottom of the sea
Before some fool come around here
Wanna shoot either you or me *

A NEW SINGLE BY

LYNYRD SKYNYRD

PRODUCED BY AL KOOPER · FROM THE LP "NUTHIN' FANCY"

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MCA RECORDS

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Sal Forlenza:

Tom Cat Takes to the Road

By ELIOT SEKULER

■ LOS ANGELES—For any small label whose product is handled by a major manufacturer/distributor, the establishment of close communication with regional branch offices is critical. Problems of coordinating marketing strategies, of obtaining attention for individual product amid the flood of releases generated monthly by the majors has been the cause of concern to a number of the "custom" labels in the past.

In an effort to strengthen the working relationship between the fledgling Tom Cat Records label and its distributor, RCA, the firm's vice president and director of marketing Sal Forlenza took to the road recently for visits to each of RCA's 17 branch offices. At each meeting, sales personnel, sales managers, local promotion men and the regional promotional directors were assembled for a presentation that encompassed the background of Tom Cat's staff, product that has been recorded or now in preparation and Tom Cat's marketing plans. The meetings were timed to precede the release of the first Tom Cat lp, "The Nancy Nevins Album."

Bates To Direct R&B for London

■ NEW YORK—D.H. Toller-Bond, president of London Records, has announced the appointment of Wendell R. Bates as national r&b director. Bates was formerly national promotion director for Sussex Records, midwestern and east coast promotional manager for Capitol Records and most recently west coast r&b regional manager for Polydor/MGM Records.



Wendell Bates

Bates will be putting together a complete r&b campaign on Hi, London, Magna Glide, and subsidiary labels. He will be reporting directly to Walter Maguire, vice president of a&r for London Records.

"What we're looking for is believability on the distributor level," Forlenza told **Record World** recently. "It's important that the people in the field, the personnel who will ultimately spearhead the selling, merchandising and promotion of our product understand who we are in terms of our background, the structure of our relationship with RCA and the kind of product that we will be working with. We don't want the sales and promotion people to have to go out in the field with only a smattering of knowledge."

(Continued on page 55)

Washington LP Tops for CTI

■ HOLLYWOOD — At a bulleted 30 on the **Record World** album chart this week, Grover Washington, Jr.'s "Mr. Magic" has become CTI's biggest selling album since the label's inception, according to Tom Noonan, Motown director of marketing. CTI is distributed by Motown. The album is number one on the **RW** jazz chart and number two on the **RW** r&b Chart. The "Mr. Magic" success, says Noonan and Motown national sales manager Mike Lushka, is also exposing other CTI artists to new and broader audiences.

Munves To Head Classical Label Under Pickwick Intl. Umbrella

■ WOODBURY, N.Y. — R. Peter Munves has been appointed president of a new label for Pickwick International. The new label, as yet unnamed, will take advantage of Munves' broad classical background but will include other specialty products in folk, jazz, esoteric and international. Munves is an a&r and marketing expert in the classical records field who numbers among his achievements "Switched-On Bach" and, more recently, Tomita's "Snowflakes Are Dancing," voted NARM's best-selling classical album of the year.

Munves, a record veteran of 25 years, started in retailing in the late 1940s, arrived at Columbia in 1953, where he was in merchandising and marketing (with a strong input into a&r) for 17 years and switched to RCA as director of classical music in 1970.

At RCA, Munves aided Red Seal with his packaging ideas. He also planned new classical best

Private Stock Names Love, Rosen To National Promotion Positions

■ NEW YORK — Larry Uttal, president of Private Stock Records, has announced the appointment of Noel Love as vice president in charge of promotion and Howard Rosen as national promotion director. Both will be reporting directly to Irv Biegel, executive vice president and general manager of Private Stock.

Expansion

The appointment, which is a major build-up of Private Stock's executive roster and an expansion of the label's promotional capabilities, is also a reunion. Love and Rosen both started at Bell Records when Uttal and Biegel headed that

label.

Prior to joining Private Stock Records, Noel Love and Howard Rosen headed their own independent promotion firm, Love-Rosen Productions, where they worked on many successful records, including Frankie Valli's "My Eyes Adored You," Private Stock's first number one gold record.

Past History

Noel Love began doing promotion for Bell Records and later left to set up the promotion department of Polydor Records. Howard Rosen, as well as starting at Bell, has done promotion for Elektra Records and was national promotion director for Neighborhood Records.



Pictured above, from left: Irv Biegel, executive vice president and general manager of Private Stock Records; Noel Love; Larry Uttal, president of Private Stock; and Howard Rosen.

Williams To Host B'nai B'rith Affair

■ NEW YORK—William B. Williams, noted WNEW radio personality, will MC the 11th Annual Awards Dinner and Dance of the Music and Performing Arts Lodge of B'nai B'rith. The event will take place June 14 at the New York Hilton Hotel, with Don Kirshner and Helen Reddy this year's honorees.

Background

Williams first joined WNEW in 1944 with only a few years' hitatus on other New York stations before rejoining 'NEW in 1953 as a staff announcer and newscaster. In 1958 he was assigned to host "The Make-Believe Ballroom," and has been heard in the 10 a.m.-2 p.m. slot ever since.

During the 1960s Williams hosted WNEW's live "Music Spectaculars." He is also known for his commercial voice-overs on radio and television, and has announced for the 1964 "Sammy Davis Show" on NBC-TV and on a late-night show on ABC-TV.



R. Peter Munves

sellers such as the classic film score series; Tomita's "Snowflakes;" opera sets like the Solti "Boheme;" the first complete "Vespri Siciliani;" and the Price-Domingo-Milnes-Mehta "Tosca."

Among his proudest achievements, Munves numbers the reissues of the Complete Rachmaninoff (every recording the pianist made from 1919 to 1942) and the just-released Heifetz Collection which documents all the violinist's important recordings from 1917 to 1955.

HAWKWIND. FROM ANOTHER TIME, ANOTHER SPACE.



Hawkwind has already established itself as a sci-fi, heavy metal explosive experience. With five previous hit albums and a live show that thousands of fans around the world have hailed as nothing short of tremendous.

Now comes "Warrior on the Edge of Time" Hawkwind's first album on Atco Records. A journey into the uncharted areas of sound never heard before, taking the minds and bodies of everyone who hears it with them.



On Atco Records and Tapes.

SD 36-115



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**Nobody,
but *nobody*,
gets it on like
Ike & Tina
Turner.**

The spectacular legend of Ike & Tina Turner grows
with the hottest record of the year.

"Baby-Get It On"

UA XW598 X

On United Artists  Records.

Produced by Ike Turner, Denny Dazile and Spencer Preffer

WEA Int'l. Promotes Middleton, Loch

■ NEW YORK—Nesuhi Ertegun, president of WEA International, has announced the appointments of Ken Middleton, managing director of WEA Music of Canada, Ltd., and Siegfried Loch, managing director of WEA Musik GmbH in Germany, to the posts of vice presidents of WEA International. This represents the first time that affiliate managing directors have ever been appointed to vice president posts in the almost five year history of WEA International.

Both Loch and Middleton are original members of the WEA International family since its inception in 1971. Both the German and Canadian affiliates are among the earliest in the WEA International group, and both Middleton and Loch started as managing directors when the af-

filiate were founded. Now, in addition to continuing in their posts as managing directors, Loch and Middleton will assume the posts of vice presidents of WEA International.

Siggi Loch started in 1961 as a record salesman for EMI of Germany. In 1963 he joined Philips (Phonogram) as head of international repertoire. Shortly thereafter, Loch started producing records of the early Star Club in Hamburg (famous for being the first club outside of Liverpool where the Beatles ever played), recordings of jazz, blues and rock groups heard for the first time, including the Searchers, the Rattles, John Lee Hooker, Sonny Boy Williamson and others. He also started producing Klaus Doldinger, and their association has lasted more than 10 years. In 1967 Loch opened the Liberty Record Co. in Germany as its managing director, and produced such artists as Doldinger, Katja Ebstein, Michael Schanze and the first recordings of Amon Duul II. On January 1, 1971, Loch assumed his post as managing director of WEA Musik GmbH, the WEA International affiliate in Hamburg, Germany.

(Continued on page 56)

Oxley To Represent Rolling Stones Tour

■ NEW YORK—Paul Wasserman, executive vice president of Jim Mahoney and Associates, has announced the appointment of Suzi Oxley as tour representative for the Rolling Stones, three month long jet caravan of North and South America.

At the conclusion of the tour, Ms. Oxley will assume the duties of vice president in charge of the newly expanded contemporary music department of Jim Mahoney & Associates, Public Relations. She will be headquartered in New York.

Ms. Oxley was formerly associate director at C.J. Strauss & Co. Before that, she was director of public artists relations for the American Citifair Foundation in Boston. For two years she was a senior account executive with Gibson & Stromberg, where she handled publicity for Yvetushenko's reading at the Felt Forum, the Rolling Stones' last tour and numerous other projects.

Shelter Promo Staff Holds Tulsa Meeting

■ LOS ANGELES — Shelter Records held its first national promotion meeting in Tulsa, Oklahoma last weekend, home of Shelter's recording operation.

The three day meeting focused on the current and recent Shelter releases by Phoebe Snow, Richard Torrance and Eureka, the Dwight Twilley Band, Larry Hosford and Leon Russell, with discussion periods centering around new artists, new product and improvement of communications.

Those attending were guests at Leon Russell's Tulsa home, and included Ron Henry — general manager; Linda Alter — promotion director; and Shelter's regional promotion and special projects personnel: Gil Bateman — southwest region; Ron Below — midwest region; Curtis Jones — southeast region; Ron Middag — west coast region; Greg Kimmelman — northeast region; and the assistants to national promotion director, Leanne Meyers and Aida Scorza.

Lewis Goes Gold

■ NEW YORK—Columbia recording artist Ramsey Lewis' latest album, "Sun Goddess," has been certified gold by the RIAA.

Arista Signs Loudon Wainwright III



One of the industry's most gripping scenes took place recently in the executive offices of Arista Records when Arista president Clive Davis (right) arm wrestled Loudon Wainwright III to an exclusive recording contract. In addition to an extensive touring schedule last year, Wainwright was also seen in the featured role of Captain Spaulding, the singing soldier, on the "M.A.S.H." television series.

ATI Consolidates

■ NEW YORK — Jeff Franklin, president of American Talent International, has announced the undertaking of sweeping changes aimed at consolidation and customization of operations within the agency. The first step in the revised system, Franklin stated, is the closing of ATI's west coast concert division, effective immediately, and the concurrent centralization of all agency activities within the New York offices.

A radical increase in efficiency and more customized direction of artists' affairs are the main goals of ATI's new policy, Franklin explained. As a part of this action, ATI has recently begun handling a more specialized roster of artists, which now includes the Eagles, Rod Stewart and the Faces, ZZ Top, the Ohio Players, Uriah Heep, Joe Walsh and Minnie Riperton, among others. This new, closely controlled system will include the supervision of all booking activities from the New York headquarters, with west coast assistance from Burton Epstein, who has been retained as a consultant.

Stigwood, Weintraub To Present Clapton

■ NEW YORK—Robert Stigwood and Jerry Weintraub will present Eric Clapton when the guitarist makes his nationwide tour this Summer. The Clapton tour will commence June 14 at Tampa Stadium in Tampa, Florida.

Stigwood and Weintraub are currently making arrangements for the August half of the tour which will include several outdoor venues in addition to other major halls throughout the country and in Canada.

Hurwitz ECM Manager

■ NEW YORK—Bill Farr, president of Polydor Incorporated, has announced the appointment of Robert Hurwitz to the position of label manager for ECM Records. In this newly created position, Hurwitz will be responsible for the formulation and implementation of marketing and repertoire services for the German-based Polydor-distributed label, and will report directly to Rick Stevens, director of merchandising.

ECM (Editions of Contemporary Music), which was started five years ago by German producer Manfred Eicher, now has over 20 discs available in the U.S. on Polydor.

Hurwitz has previously worked as a publicist/writer for Columbia Records and as a repertoire consultant to the Rockefeller Foundation for the American Bicentennial Recording Project.

KASENETZ-KATZ MAGNA-GLIDE RECORDS

Ellison Chase "Too Bad" MGN 324



MAGNA-GLIDE RECORD CORP./DIST. BY LONDON RECORDS

Burlington Pacts With Northgate

■ NEW YORK—Burlington Music Corp. has entered into a publishing agreement with Northgate Music Corp. The deal was negotiated by Eddie V. Deane, general professional manager, and Mimi Trepel, managing director of Burlington, and Charles Greene, president of Northgate Music Corp.

The focal point of the agreement are the songs written by Michael O'Gara, who has just completed his initial album for London Records, produced by Charles Greene and scheduled for release this month.

FlashMaker Of The Week!

SPARTACUS
TRIUMVIRAT



SPARTACUS
fashioned around the tale of the Roman slave/rebel
of 73 B.C., is a finely honed display of
TRIUMVIRAT

and their fiery energy. It is in every way the musical match of the cinematic vision of the same tale, sharing with it verve and epic structure. A stunning follow-up to their debut album, "Illusions On A Double Dimple."



Capitol®
ST-11392

THE COAST

By BEN EDMONDS



■ INTO THE SANTA CRUZ TRIANGLE: To celebrate the completion of sessions for his next album (with a band that in itself is worth celebrating), Harry ("Dr. Fun") Nilsson rented out a 100 foot yacht and captained a 48 hour expedition into the unknown. Accompanying him on this bold adventure were such as Ringo Starr, Albert Brooks, Mickey Dolenz, Jimmy Webb, Alan O'Duffy, Klaus Voorman and Doug Dillard. The whole crew landed on Santa Cruz island and planted a flag which bore the inscription "Sandman & the Pinheads," the alias that Harry and his band utilize when they play the San Diego USO circuit. The real star of the show, we hear, turned out to be a member of the ship's crew, timewarped old salt who spent the entire voyage pulling people aside and asking "Who the hell is Harry Nilsson?" Reports that they were in reality filming an updated "Gilligan's Island" for ABC-TV (no doubt to counteract John Denver's remake of "Mr. Smith Goes to Washington") have yet to be confirmed . . . Los Angeles police chief Ed Davis should take note of the outdoor concert held in Boulder, Colorado, last weekend, headlining the Doobie Brothers and War. The show drew 50,000 music addicts, with no problems of any kind and not a single arrest made. And, last time we looked, Boulder hadn't fallen to the communists, the town's water supply hadn't been laced with heroin, and gradeschool children weren't engaging in objectionable acts with the animals of the Rocky Mountain forest. The only tangible difference between concerts in Boulder and LA would therefore seem to be Mr. Ed Davis . . . Lamont Dozier is said to be negotiating with Motown for an exclusive production arrangement; names being tossed around as part of the deal include Diana Ross, comma, and the Supremes . . . MCA brass Rick Frio, George Jones, Vince Cosgrave and Sam Passamano journeyed to the company's plants in Pickneyville, Ill., and Gloversville, NY, to supervise the assemblage of the "Captain Fantastic" Elton John package, which ships next week and is so ripe with wonderfulness that they can only squeeze 25 in a shipping box that normally accomodates 50 albums. Included in every package will be a poster and two booklets. One contains lyrics, and the other is a scrapbook which corresponds to the historical perspective of the album (a nifty little item that some of the packages are believed to contain as well).

ROCK ON TELEVISION, THE PUBLIC SCREAMED: The Rock Awards show we let you in on several weeks ago has (like almost everything we tell you about) come to pass. The creation of Don Kirshner Enterprises and the National Association of Progressive Radio Announces (NAPRA), will air live on CBS on August 9th. On paper it certainly seems to be the most intelligent presentation yet, pending resolution of one inconsistency: that being that nominations will be handled by a panel of critics and the national NAPRA committee, but the final balloting will be restricted to radio announcers only. We'll faithfully report any explanation we're given . . . No official decision has been made as to whether the public will be allowed to participate, but the first rock concert ever to be held inside an American military installation will come off on May 22 at the Ft. Campbell, Kentucky, Army Base. As part of the Army's 200th anniversary celebration, attendance may be limited to Army personnel. Headlining the show are Rufus and Joe Cocker, who'll appear with Pure Prairie League, the Earl Scruggs Revue and Barbi Benton. If all goes well, they plan to perpetrate an even larger crime of this sort on June 14th . . . Having witnessed Kraftwerk's "Autobahn" come out of leftest field to become a monster record, Mercury Records was justifiably shocked to discover that their contract with the group had expired. Now they, in the company of several other labels, are negotiating for the group's future services. In the meantime, they've got three Kraftwerk albums in the can, one of which will be released in August. Our favorite of the trio is the one called "Rolf And Florian" . . . Sharon Lawrence making one of her rare visits to this city . . . And, finally, Sire might've demonstrated exceptional good taste and signed the Flamin' Groovies.

Marshall Exits Private Stock

■ NEW YORK — Dave Marshall has left his position as director of national promotion for Private Stock Records. He can be contacted at (201) 871-4459.

Viewlex Custom Moves

■ NEW YORK—The Viewlex Custom Services Division's east coast offices have moved to 810 Seventh Avenue, New York, New York 10019, 21st floor. The phone number will remain the same: (212) 581-5641.

BMI Presents Awards To Student Composers

■ NEW YORK — Twelve young composers from the United States are sharing in the 23rd annual BMI Awards to Student Composers competition, which is sponsored annually by Broadcast Music, Inc. (BMI), the performing rights licensing agency. The award recipients this year range from 14 to 25 years of age. Three of them have been previous student award winners. This year's awards, BMI president Edward M. Cramer announced, bring to 202 the number of people in the Western Hemisphere who have been presented with BMI student composers awards to be applied toward their musical education.

1974 BMI Awards to Student Composers are being made to the following: Stephen Chatman for "On the Contrary;" Stephen Dembski for "Of Mere Being;" Richard Derby for "String Trio;" Hal Freedman for "Flux;" Margaret Ann Griebing for "Two Bagatelles;" Murray Gross for "Nestings;" Stephen Abram Jaffe for "Symphony: Three Lives;" Carson Kievman for "The Repurcussive Sojourn;" William Mat-

thews for "Music from Cold Mountain;" Jay Reise for "Movements of Imagination;" Rodney Irl Rogers for "A Slant of Sun;" and Christopher Roze for "Scherzo."

Established in 1951 by Broadcast Music, Inc., in cooperation with music educators and composers, the BMI Awards to Student Composers project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

Prizes totaling \$15,000 and ranging from \$300 to \$2,500 are awarded at the discretion of the judges. The judges have the right to determine the amount of each award to be given and the number of such awards to be made.

The permanent chairman of the judging panel for BMI Awards to Student Composers is William Schuman, American composer.

Casablanca Inks Masekela



Neil Bogart, president of Casablanca Records, has announced the signing of Hugh Masekela to the label. Bogart will rush release Masekela's new album "The Boy's Doin' It," immediately. Bogart has sent a special DJ mailer out to all the discotheques in the country and will be releasing the title track as a single shortly. Shown at the signing are from left: Buck Reingold, Casablanca's vp director of pop activities, Cecil Holmes, the label's vp, director of r & b activities, Hugh Masekela (sitting), Stu Levine, Masekela's producer, and Neil Bogart.

RCA Signs Horne For 'La Navarraise'

■ NEW YORK — Marilyn Horne has been signed by RCA Records to star in a recording of the Jules Massenet opera, "La Navarraise."

Miss Horne will head a cast which also features Placido Domingo, Sherrill Milnes and Gabriel Bacquier. The recording will be conducted by Miss Horne's husband, Henry Lewis.

The announcement was made by Thomas Z. Shepard, division vice president, Red Seal artists and repertoire. The opera will be recorded this Summer in London with Richard Mohr producing.

Stone Taps Rubin

■ NEW YORK — Henry Stone, president of TK Productions has appointed Norman Rubin general manager of his Sherlyn Publishing interests. Rubin will operate out of the firm's newly-opened offices here at 65 E. 55th Street; (212) 688-6470.

Background

Most recently national sales and promotion manager for P.I.P., Rubin's publishing background includes serving as general professional manager of New York Times Music; he has also held promotion and sales posts with both Atlantic and United Artists.

“Mr. Magic” is Mr. Cross-Over ...and it's no trick! GROVER WASHINGTON JR. has taken charge of the Charts!!!



The Album:
MR. MAGIC
KU-20

Billboard	RECORDWORLD	CashBox
Album Chart:	Album Chart:	Album Chart:
POP ★	POP 30	POP 29
R&B 1	R&B 2	-
JAZZ 1	JAZZ 1	-

The smash title-track single, “Mr. Magic” is also blazing a path toward the top of the charts. Watch it explode!

The Single:
MR. MAGIC
KU-924



“Mr. Magic” by Grover Washington Jr.

on **KUDU** Records & Tapes
Distributed by Motown Record Corporation
©1975 Motown Record Corporation

Goddard Lieberson Retires

(Continued from page 3)

ing a diversified roster of artists when CBS introduced the long-playing (lp) record in 1948. He also founded the Columbia Record Club.

Lieberson's contributions to developing and expanding public appreciation of music and the dramatic arts span a wide range of disciplines and interests. He was responsible for CBS Records' producing recordings of the complete works of such composers as Stravinsky, Copland, Webern and Schoenberg. Lieberson maintained a strong interest in all areas of music. He produced the original cast album of the Broadway musical "My Fair Lady" and six other original cast albums that have achieved gold record status. Artists signed by CBS Records during his period as president include Barbra Streisand, Andy Williams, Bob Dylan, Simon and Garfunkel, the Byrds and Miles Davis.

Lieberson also recognized the parallel growth of the musical instrument field to the record industry and played a major role in CBS' entrance into this field. He was a major exponent of the expansion of CBS Records' international operations, aimed at establishing a complete record operation in every major world market.

Lieberson is a composer of music, author of books on music, teacher, critic and editor of the "International Cyclopaedia of Music and Musicians." He is a founder of the American Composers Alliance, a life fellow of the International Institute of Arts and Letters and has served as president and chairman of the Recording Industry Association of America. He is chairman of the board of overseers of the Hopkins Center of Dartmouth College, a member of Yale's University council committee on music, a member of the University of Pennsylvania advisory council for the performing arts, a trustee of the Professional Children's School and a member of the board of directors of the Metropolitan Opera Association. Lieberson is also a member of the planning section, music advisory panel of the National Endowment for the Arts. In 1956, when he became

Davidson Named Mgr. Of Atlantic Pubberies

■ NEW YORK—Atlantic/Atco executive vice president Sheldon Vogel has announced the appointment of Joanne Davidson as manager of the music publishing department of Atlantic/Atco, which includes Cotillion Music
(Continued on page 57)

president of the records division he was also elected a vice president and director of CBS, and in 1966 became the first president of the newly constituted CBS/Columbia Group. He was named CBS senior vice president in 1971.

Lieberson was awarded an honorary Doctor of Music degree from Temple University in 1957, the first honorary Doctor of Music degree from the Cleveland Institute of Music in 1965 and an honorary Doctor of Humane Letters degree from the University of Rochester in 1974. He has won seven Grammy Awards from the National Academy of Recording Arts and Sciences. He is married to Vera Zorina, the dancer, actress and stage director.

Goddard Lieberson: A True Pioneer

(Continued from page 3)

his original cast and specially-produced-for-record projects of the musical theater; the CBS Legacy Collection consisting of original oral accounts of historical import—all promoting the total scope of the long playing record which he helped bring into general acceptance, first in mono, then stereo form—these are just some of the landmarks through which Lieberson has earned the title of "pioneer" in the most respected sense of the term.

Today, the company he leaves manufactures and distributes records and other products in some 104 countries. Clearly, under the guidance of Goddard Lieberson, CBS Records—and so our entire industry—has become an enterprise of global import. This man of "stature" will surely be missed for all the positive changes he has wrought; but the examples of excellence he leaves behind for the best of our ranks to emulate cannot fail to provide a continuing source of inspiration for all.

RCA Plans Campaign Around Stewart Single

■ NEW YORK—John Stewart's latest single, "Survivors," taken from his new RCA Records album, "Wingless Angels," has been the subject of a massive television news campaign by RCA Records.

Stewart performed "Survivors" as the finale of a recent Smothers Brothers Show, and was joined by the entire cast of the show, which included Tom and Dick Smothers, Ringo Starr, Lily Tomlin, and Pat Paulsen, singing the song. The following week, sales of the single picked up dramatically, according to the label, and the record caused so much excitement at one radio station in Denver, that the station had to alter its format in order to meet listener requests to play not only "Survivors," but the entire album.

To bring this record to the people, RCA has pressed a special single, with two versions of the song, long and short, and mailed it along with a letter suggesting that it might make an excellent Bicentennial theme, to the news directors of every television station in the United States.

Yetnikoff Heads CBS/Records Group

(Continued from page 3)

magazines, resulting in the breaking of artists in many countries where they were previously unknown.

Lieberson Comments

Goddard Lieberson commented, "In the many years that I have worked with Walter Yetnikoff, I have always been deeply aware of his brilliance both as a businessman and as a record executive. But more than anything, his capacity for understanding other human beings is a quality that has already won him an important position in the recorded music field both in his relationships with artists and with his associates. I am fully confident that he will provide the leadership and inspiration for the continuing success of CBS

Records all over the world."

Under Yetnikoff, CBS Records International made great strides in establishing the CBS Records logo around the world. As a guiding force in this relatively young operation (CBS Records International is now in its 10th year), Yetnikoff helped it achieve success in expanding the scope of its activities around the world, not only in the distribution of product emanating from the United States, but in the marketing of records by local artists and international performers.

International Strides

In assuming his new position as president of CBS Records Group, Yetnikoff leaves behind an international record operation reaching virtually every nation in the world. The penetration of this operation is deep not only in the geographical territory it covers but, under the aegis of Yetnikoff, CBS Records International has, through its many subsidiaries, become a complete record company with its own production, distribution and marketing machinery.

USSR Pact

Among Yetnikoff's broader achievements on behalf of CBS Records International throughout the world was the conception and negotiation of the first agreement with the Soviet Union by an American recording company to market records under its own label in Russia.

Background

Yetnikoff, a 1953 Phi Beta Kappa graduate of Brooklyn College, received his law degree in 1956 at the Columbia University Law School. While matriculating at Columbia, he edited the Columbia Law Review. After a two year stint in the army and a three year period in private practice, he came to CBS.

Stateside Tour Planned for Yes

■ LONDON—Atlantic recording group Yes will tour the United States June 17-July 22, it was announced by the group's manager, Brian Lane. Three Canadian dates have also been scheduled.

Willie Wails in Gotham



Columbia recording artist Willie Nelson made one of his rare visits to New York recently for a special concert at the Felt Forum with Merle Haggard. Columbia Records held a gala reception following the performance to celebrate both the appearance of Nelson in New York and the completion of his debut Columbia album. Entitled "Red Headed Stranger," the lp is due for release at the end of May. Shown above at the affair are (from left): Irwin Segelstein, president, CBS Records; Neil Neshen, Willie Nelson's manager; Willie Nelson; and Bruce Lundvall, vice president and general manager, Columbia Records.

CONCERT REVIEW

Cooper Show Is A Major Success

Rock music has always dealt with exaggerated emotions, outlandish attitudes and put-ons. It has been the background music for youth's wretched excesses—those excesses which youth should never be denied, since their lives will never again be so simple or their senses so heightened. Youth is a constant Edge and the greatest rock artists lead kids along that Edge, their presence lending a sense of danger and excitement to their act, vanity and arrogance being their most attractive qualities. They are different and apart from the kids, no matter how deep the effect of their music. Pure and simple, they are outlaws surviving by instincts and aesthetic codes, with little or no use for the daily crap that society doles out. They throw their success back into our faces, say "Have fun," and they go on and enjoy themselves.

Which brings us to Alice Cooper, whose success is unqualified and continuing. He remains an outlaw. He's avoided the degradation that plagues so many stars after they achieve success. His show at the Garden (5) was an example of how good rock and roll can be when it's performed by someone who understands it. Alice isn't as outrageous as he once was and his show has tamed down a bit from several year ago, and this would all be too bad but for the fact that he's still writing some really great rock music. Much of it was to be heard at the Garden, and as part of the show (loosely based on Alice's song "Welcome To My Nightmare") there were dancing skeletons, spiders, a giant one-eyed monster, an oversized toy box and a huge surrealistic bed. The show was good (much better than it was on television) and the music was great. It came in great waves and absorbed the audience; the band roared and Alice spat out those great verses and choruses to "Eighteen," "No



Fearless Alice

More Mr. Nice Guy," "School's Out," "Only Women Bleed," "Department of Youth" and more.

Certainly there was sex and violence (or at least strong suggestions of each), but Alice has always used humor to mitigate this facet of his show. He obviously doesn't take it too seriously himself as he reels across the stage, jabbing at balloons and photographers and punching out a life-size female doll. This reporter doubts seriously whether any of the kids at the Garden viewed the goings-on as anything more than a great rock show.

Suzi Quatro

Opening strong and surprising many was Arista recording artist Suzi Quatro. Ms. Quatro and her band churned out some very impressive original hard rock along with a few oldies ("Shakin' All Over," "All Shook Up") and did a creditable job on all. The band didn't display a great deal of instrumental prowess, but then their music is basic, riff-oriented hard rock. It was evident that Ms. Quatro has mastered repetition, which is one of the essential elements of rock music. Her strong set undoubtedly increased her popularity several-fold in this area and, given time, she may turn out to be a major star in this country.

David McGee



Following Alice Cooper's SRO New York appearance at Madison Square Garden, the men in Alice's life from Atlantic/Atco came backstage to congratulate the inimitable Mr. Cooper. Pictured in the crowded dressing room, are, from left, Atlantic/Atco vice chairman Jerry Wexler; president Jerry Greenberg; Alice Cooper, chairman Ahmet Ertegun; and director of press and artist development Earl McGrath.

PIP Names Kirshen Sales & Promo Mgr.

WOODBURY, N.Y.—P.I.P. Records, a division of Pickwick International, Inc., has named Sonny Kirshen national sales and promotion manager.

Kirshen, who reports directly to Bugs Bower, vice president of P.I.P., will be dividing his time between the P.I.P. home office and visits to radio stations, distributors and the various labels distributed by P.I.P. Records.

Kirshen's background includes an apprenticeship in the business in regional sales for several diskeries, moving up to become marketing director of United Artists Records. After three years with UA, Kirshen moved on to become national sales topper for Roulette Records, a position he held for a year and a half before assuming his present duties.

WEA Taps O'Connell

BURBANK, CAL.—Joel Friedman, president of the Warner/Elektra/Atlantic Corp., has announced the appointment of John (Jack) O'Connell as vice president and chief financial officer of the company.

O'Connell will headquarter at WEA's Home Office in Burbank, effective immediately, and will report to Friedman.

CBS Names Kershaw VP, Inventory Mgmt.

NEW YORK—Irwin Segelstein, president, CBS Records, has announced the appointment of Floyd Kershaw to the position of vice president, inventory management, CBS Records.



Floyd Kershaw

In his new capacity, Kershaw will be responsible for the overall inventory and production planning function for CBS Records.

Capitol Inks Johnson

LOS ANGELES—Al Coury, senior vice president, a&r for Capitol Records, has announced the signing of Craig Johnson, a 16 year old singer, and the release of his first single, "You Don't Know Me." The record was produced by Mike Curb, Don Costa and Michael Lloyd.

people judge us

BY THE COMPANY WE KEEP ●●●●



We thank you.

A&M RECORDS
ATLANTIC RECORDS
ISLAND RECORDS
JBL SOUND INC.
K-WST RADIO
MCA RECORDS

SHELTER RECORDS
20TH CENTURY RECORDS
UNITED ARTISTS RECORDS
SORG PRINTING CO.
AND RECORD WORLD

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Screen Gems: The House That Hits Built

By ROBERT ADELS



Lester Sill

Irwin Z. Robinson

Irwin Schuster

■ Columbia Pictures Industries, Inc. (CPI) music division president Lester Sill and division VP/general manager Irwin Z. Robinson are joined in this conclusion of a two-part dialogue by director of professional activities Irwin Schuster in addressing the present and future of Screen Gems-Columbia music and its affiliates around the world. The division's relationships with Arista Records and with CPI's film and television arms are discussed as well as the firm's major status in the print field, and its commitment to total promotion on behalf of their currently-in-release copyrights.

Record World: Is Arista Records more inclined now than it would have been a year ago to bring newly signed singer-songwriters' catalogues to Screen Gems?

Irwin Robinson: At this point we are in close communication with Arista and we know about every writer-artist that they sign. We usually have an opportunity to hear them and to negotiate with them separately if we are interested.

RW: This did not exist before?

Robinson: Larry Uttal did have an autonomous operation, but Larry wasn't a publishing-oriented record man. He is a good record man, and he certainly proved his worth with the company in terms of what he built: Bell was considered a very successful label. His policy was never to encumber his record deal with an artist by saying, "I want the publishing rights for my publishing company." He was interested first and foremost in the artist as an artist.

RW: How closely does the publishing company work with the motion picture arm of the firm?

Lester Sill: We have staff meetings weekly with Columbia Pictures and with the television division. Either one of my staff or all of us attend the meetings.

Robinson: At the meetings we find out what new pictures and new pilots are being produced, and we find out a little bit about the casting and who the producer and director are. At that point we formulate ideas. Ira Jaffe, who was a professional manager in our New York office, has a great deal of contact with our motion picture division's promotion and exploitation department. He moved to the west coast to work with Lester, both in the professional area and in the motion picture area where he was very knowledgeable. We control all of the publishing rights to any music that's written specifically for motion pictures and television programs. Obviously, sometimes songs that we don't control go into a picture or television program as source music.

Sill: As you mentioned earlier, that's the disadvantage of not having a catalogue of older standards because when you do a period picture set in the 1940s and 1930s, we're dead in terms of what catalogue we can use as source music.

RW: What is the size of your professional staff?

Robinson: We have eight people between New York, California and Nashville.

RW: Is the Nashville office relatively a new part of the company and how did that develop?

Robinson: We had an office in Nashville years ago, but it was a one-man office. We closed that office in 1969 (much to our regret) because we didn't feel our country catalogue warranted it. We decided to open up in Nashville again about a year and half ago; Nashville had changed and was no longer just a country market. In the interim period Irwin Schuster would visit Nashville periodically and was always successful in getting records. However, visiting is not the same as being there on a day-to-day basis. Having the office there makes a big difference.

Irwin Schuster: One of the advantages in having Paul Tannen to run the office there is that his background is so wide. He knows publishing, is capable of cutting demos and cutting records.

RW: Is there anyone on your staff who is in fact serving as an in-house producer?

Robinson: We don't like to say that we're in the production business. What we prefer to say is that when we find a talent who we're really excited about, rather than letting him go or bringing him to somebody, we have the capability to do a session. But, we don't do it on a wide spread basis; we do it very selectively. England and Nashville are two places where our organization is capable of going into the studio with a new group or a new individual artist and producing either an expensive demo or a master.

Sill: We built our own studio within the office in London. It is a completely transportable 8-track studio and since we put it there it's paying off handsomely.

RW: Do you have a promotion staff?

Sill: We sure do. We've had one for about eight years. Nearly eight years ago, I hired Danny Davis as a national exploitation manager and promotion man. I like to use the word "exploitation" because Danny goes beyond promotion. I'm not faulting the record companies when I say that because so many releases come out in any given week, a lot of records can be lost. We intend to protect our copyrights. In putting Danny on, I felt sure that each record would get a fair shot and performances would increase. Early in the game we found we were right. "Born Free" is a shining example, as is "To Sir With Love." They were "B" sides that were just thrown out by the record company. But we decided we were going to spend money on promotion and it paid off. Now record companies will call us and say, "If we know you will promote your cut, we'll put out a single release." And we've determined "A" and "B" sides for record companies by saying, "Yes, we will promote it."

On Barbra Streisand's "The Way We Were," I think we had ten or twelve field men working the record. In such cases, we work very closely with the record companies. Danny is on top of the situation constantly. When it comes to soundtrack albums we work with the motion picture company and with the motion picture distributors, as well as the record company.

Schuster: Together with Danny, we made up four sampler albums strictly for radio promotion. We're about to start a fifth one. Danny uses these to send to radio stations. Number one, they're great for programming; number two, they're great for the guys at the stations; they like them personally. And they've been a valuable aid. We were also the first to put portions of past hits on one album as an aid for the producer.

RW: Do you never give up on copyright?

Sill: No, for example, we have a song called "Angelica" written by Barry Mann & Cynthia Weil. We keep trying with the song. I don't know how many recordings we have already—perhaps 15 or 16 in the U.S. It was a giant record in France, where it sold 800,000 copies but the song hasn't stuck here, yet.

Schuster: A song has many lives because occasionally a new artist will come along for whom the song will turn out to be just perfect. You must always keep your catalogue in mind. Barry Manilow's gold single of "Mandy" was originally a song called "Brandy" when it was released a few years ago by the co-writer, Scott English. Clive Davis heard it for Manilow and retitled it. Another example was the emergence of Donny Osmond some years back. He was a baby when many of the songs he cut first came out. Happily, our catalogue

(Continued on page 54)

THE ROCKET RECORD COMPANY
WELCOMES HOME
THE HUDSON BROTHERS
WITH THEIR NEW SINGLE
"RENDEZVOUS"
MCA-40417



The Little Company that Could...

Manufactured and Distributed by MCA Records Inc.

PRODUCED BY BERNIE TAUPIN

Kal Rudman Convention Honors John Hammond, Sr.

■ LAS VEGAS — John Hammond, Sr. was presented with a hall of fame award by Jerry Wexler at the Top Level Broadcast-Music Industry Conference May 10 at the Riviera Hotel here. The conference was hosted by "Friday Morning Quarterback" Kal Rudman.

With registration Friday May 9 and Saturday morning, the conference opened formally Saturday at 11 a.m. with an open meeting chaired by Rudman. Participation was by record and radio people, who alternated at the microphone airing their gripes and views. This meeting was followed by a buffet luncheon courtesy of Rudman.

About 175 people, all top representatives of their respective companies and industry divisions, then attended an awards banquet which began at 7:30 p.m. The dinner itself was described by various conference participants as a unique experience, with food and wine of the finest quality.

Awards were presented to six top radio people in addition to the special presentation to Hammond, and both the presenters and the receivers were represen-

tative of the caliber of broadcast-music industryites who were at the conference.

Al Coury, senior vice president, a&r, Capitol Records, gave an award to Dean Tyler, program director of WIP, Philadelphia.

Paul Johnson, vice president, promotion, Motown Records, presented an award to Joe Tamburro, WDAS-FM, Philadelphia.

Irv Biegel, executive vice president of Private Stock Records, gave an award to George Wilson, head of the Bartel Broadcasting chain.

Clive Davis, president of Arista Records, made an award presentation to Marge Bush, music director at WIXY, Cleveland.

Jack Kiernan, vice president of marketing for RCA Records, gave an award to Jerry Clifton for his performance as program director at 99X in New York. Clifton is now with Bartel.

Rudman himself presented an award to Bill Tanner, national program director for Heftel Broadcasting.

Unquestionably the highlight of the meeting, however, was Atlantic vice chairman Jerry Wex-

(Continued on page 57)

AM ACTION

(Compiled by the Record World research department)

■ Major Harris (Atlantic). This r&b smash continues to secure more pop ground each week. #1 on WQXI again with new airplay on Y100, WRKO, KLIF, WCFL and WDG. A sensational move of 20-5 on KFRC along with other jumps like: 32-27 WIXY, 7-4 KSLQ, HB-28 CKLW, HB-31 KILT and 3-3 WFIL.

Michael Murphey (Epic). Galloping its way to the top of the charts, this disc maintains upward movement in all key markets and fills those few remaining holes this week with adds on Y100, WCFL and WOKY. Still #1 on KILT and also #1 on WCOL, moving 3-1 there, and WMAK 2-1. Other goodies include: 27-15 WSAI, 23-15 KFRC, 22-9 KSLQ, 14-8 KLIF, HB-29 13Q, HB-24 WFIL, 29-25 WIXY, 19-14 WIBG, 6-3 KJR, 2-2 KDWB, HB-29 CKLW, 17-15 WHBQ, 22-21 WRKO and 5-3 WQXI.



Captain and Tennille (A&M). Another great week on this Neil Sedaka-penned tune. Nice jumps and good phones reported. Also immediate top 5 sales in some markets. Newly added to: CKLW, KDWB (22), WFIL, WNOE and KLIF. Significant moves: 25-17 WQXI, 8-4 WCOL, 22-14 KFRC, 28-26 WSAI, HB-28 WRKO, 30-25 WHBQ, extra-21 KJR, 33-29 WIXY, HB-25 KILT, HB-26 WIBG and 30-25 WMAK. A sure winner!

Pilot (EMI). Previously a smash in England, this record is fast meeting that mark in the U.S. Garners WIBG, KDWB and WOKY this week, and notably moves 11-4 13Q, 26-10 WCOL, HB-26 WQXI, 7-3 WRKO (where it all began), 32-26 KILT, 37-32 WCFL, 28-26 WIXY, HB-27 KFRC, extra on KJR and extra on WMAK.

Frankie Valli (Private Stock). Last week's crossover item continues to break pop in high fashion this week. Picked on WABC along with WCOL. Also on WIXY (moves 31-28), 99X, WFOM, WHHY, WAKY, WPIX, plus others.

Bachman-Turner Overdrive (Mercury). The second week in the life of this record proves it's to be another great one. New majors on this disc are: WRKO, 13Q, WQXI (night), WCOL, WIBG, and WHHY. Significant moves include: HB-37 KILT, 39-35 WCFL and 25-15 KDWB.

CROSSOVERS

Ike and Tina Turner (UA) "Baby Get It On." This record is making strong r&b inroads this week with immediate acceptance on many r&b heavies. A good pop shot is given on WSAI (extra) which is programming the duo's latest.

NEW ACTION

Steely Dan (ABC) "Black Friday." The first single material heard from this group in a long while (culled from their current lp) makes a super initial impression. Added to WRKO, KJR and KDWB, along with 13Q, plus many secondaries of last week.

10cc (Mercury) "I'm Not in Love." The "Rubber Bullets" band, now on the Mercury label, may very well debut their first single release on the label as a smash. The disc garnered WFIL, WQXI and KJR this week. Also on: WIBG, KDWB, WBBQ, WFOM, plus many more. This one's shooting for the top.



Shown above at the Rudman Convention held recently in Las Vegas, are, from left: (top row) 20th Century's Tom Rodden, Kal Rudman, Al Coury of Capitol Records, Jerry Wexler of Atlantic Records, convention honoree John Hammond Sr., Stan Monteiro of Columbia Records; Bill Tanner of Heftel and Rudman. (Bottom row) Coury, Monteiro, Dean Tyler of WIP, Irv Biegel of Private Stock Records; Clive Davis of Arista Records and Marge Bush of radio station WIXY.

COUNTRY RADIO

By CHARLIE DOUGLAS

■ There is a whole radio staff for rent, from the manager to the promotion man. **Ben Peyton**, PD at WNCR (Cleveland), and his entire crew got the word last week that the owners were dropping country in favor of who knows what. The station, an FM facility, had shown very well in the last Pulse and as far as anybody knew all was well and progressing satisfactorily. Right now the entire staff is on the beach. You can contact Ben at the station at (216) 696-2455 or at his home at (216) 321-2151 for information on who's loose and their capabilities. Medium or major markets.

Don French, an old friend of many years, now doing country at KANC, a brand new facility in Anchorage, Alaska—when he's not working his gold claim he's doing country. The station is in need of any and all country product. Don and I worked together at a couple of the MacLendon Stations way back in the formative years of top 40. He's a good dude and will be a credit to country.

Art Lind now in afternoon traffic at KQIN (Seattle) . . . Anybody know the whereabouts of **Corky Mayberry**???. **Jim Horn** now the asst. mgr. at WLBI (Denham Springs, La.) . . . **Mike Fuller** moving back to Port Sulfur, La. at KAGY, goes from WYNK (Baton Rouge) . . . One of the most inventive resume (?) sheets received is from **Larry Morgan**, a weekender at WITL (Lansing, Mich.), Larry graduates from Mich. State in June and is looking for a full-time thing in country. If he's half as good on the air as his resume is clever, he'll be a winner. Contact him at WITL, Lansing, with station blessings.

Bob Young at WMC (Memphis), is now running the American Country Countdown syndie show on Sundays from 7-10 p.m. Bob also notes the number of rear window WMC stickers is now past 186,000. Compliments to **Les Acree** of WMC, who caught the chore of emceeing the First Annual Truck Drivers Awards Show in Memphis a few weeks back. Portions were not too well organized and Les did more than his share in pulling it together.

Hugh Cherry, long-time country man, will soon be back on the air full-time on the west coast, and **Billy Cole** is back on the all-night show at WHO (Des Moines).

Clay Daniels now programming WYOU (Tampa, Fla.) . . . **Timothy Allen** now MD at WHOK-FM (Lancaster, Ohio).

Please forward all country music radio information direct to: Charlie Douglas, P.O. Box K, Picayune, Miss. 39466.

Playing Radio



Celebrating the success of her album, "Playing Possum," and single, "Attitude Dancing," Elektra recording artist Carly Simon recently visited several New York radio stations. Pictured above, from left, are: Elektra/Asylum regional promotion manager Ric Aliberte, Carly, local label promotional representative Bruce Shindler and WNEW-FM program director Scott Muni; Carly with WABC disc jockey Dan Ingram.

Court Action Favors Levine and Brown

■ NEW YORK — Songwriters Irwin Levine and Larry Brown have been awarded a total of \$200,550 as a result of a jury verdict in the suit brought by them against their manager Stan Polley, Hello Management, Inc., and Three Dimension Management, Inc. in the United States District Court, Southern District of New York, entered May 6, 1975, before the Hon. Lloyd F. MacMahon.

McCartney Buys Whale

■ NEW YORK — Paul McCartney has announced that he has purchased the publishing rights to Whale Music.

Whale Music possesses via its catalogue a number of standards, including "If I Don't Care," "Beyond the Sea," "Poor People of Paris," "Symphony" and "All or Nothing at All." For McCartney, who has long been interested in the classic tunes, the purchasing of Whale Music represents a further broadening of his musical base.

Summer Music Fest Features RCA Talent

■ WATERLOO, N.J.—Danny Davis and the Nashville Brass and the Pure Prairie League will open the Annual Summer Music Festival at Waterloo Village in Stanhope, New Jersey on Friday and Saturday nights, June 27 and 28. The festival will include country, classical, jazz, contemporary and blue grass music and will feature RCA recording artists. The series is sponsored and produced by Waterloo Foundation of the Arts, a non-profit foundation which operates the historic site.

Other artists scheduled to appear are organist Virgil Fox with the Revelation Light Show (July 4); pianist Van Cliburn with Morton Gould conducting the American Symphony Orchestra (July 5); Waylon Jennings (July 12); Sarah Johns and Ronnie Mil-

sap (July 19); a Bluegrass Festival starring Lester Flatt and Mac Wiseman (July 26); Gary Stewart and the Dolly Parton Show (Aug. 2); guitarist Chet Atkins with Morton Gould conducting the American Symphony Orchestra (Aug. 9); Teresa Brewer and the World's Greatest Jazz Band, (from the RCA-affiliated Flying Dutchman label) (Aug. 16); Benny Goodman and His Septet (Aug. 23) and the all-new Charley Pride Show with Gary Stewart (Aug. 30 and 31).

This, the seventh and largest annual festival, will honor American music. Waterloo Village has been designated by New Jersey Governor Brendan T. Byrne as a major Bicentennial site.

Performances at the Festival
(Continued on page 55)

UA Signs Bruce Fisher

■ LOS ANGELES — Al Teller, president, United Artists Records, has announced the signing of Bruce Fisher to an exclusive recording contract with the label.

The signing marks Fisher's first recording contract as an artist. The contemporary singer-songwriter has written such tunes as "Nothing From Nothing" and

"Will It Go Round In Circles" for Billy Preston, and is the co-writer of "You Are So Beautiful," a recent disc by Joe Cocker. He has also worked with pop and soul group the Blackbyrds. He was recently the subject of a local television news feature.

Fisher will be recording shortly, with Steve Cropper set to produce.



From left: UA's Denny Diante; Clive Fox, Fisher's manager; Fisher; Teller; and UA's Spencer Proffer.

Poe Guest Speakers

■ WASHINGTON, D.C. — Bobby Poe of Pop Music Survey has announced two guest speakers for his radio/record seminar June 5-6-7 at the Hunt Valley Inn in Baltimore, Md. Speaking on radio will be Kent Burkhart and Jerry Clifton. Speaking on records will be Jimmy Bowen and Jim Schwartz.

Charles Crosses Over

■ NEW YORK — Due for formal release shortly, Ray Charles' latest Crossover album, "Renaissance," is already receiving airplay and distribution interest via test pressings that were recently sent out, according to the label.

A&M Sets Release Of Carpenters' LP

■ LOS ANGELES — "Horizon," the Carpenters' new A&M album, will be released June 6, it was announced by Jerry Moss, president of A&M Records.

Single

Featuring their current single, "Only Yesterday," the lp was produced by Richard Carpenter with Karen Carpenter as associate producer. With one exception ("I Can Dream Can't I"), Richard also arranged and orchestrated "Horizon," and combined with Karen on all vocals.

TERRY JACKS—Private Stock 023

CHRISTINA (prod. by Terry Jacks/
Poppy Family Prod.) (Rockfish/E. B. Marks, BMI)
Comparable in some ways to "Angie
Baby," this label bow from the "Seasons
in the Sun" man suggests a mythical love
relationship tantalizing enough to be real.

BLOOD, SWEAT & TEARS—Columbia
3-10151

GOT TO GET YOU INTO MY LIFE (prod. by Jimmy
lenner/CAM Prod.) (Maclen, BMI)
Reunion single for David Clayton-Thomas
and BS&T could do for the classic "Re-
volver" track what Elton did for "Sgt.
Pepper's" stellar "Lucy in the Sky."

MFSB—Phila. Intl. ZS8-3567 (Col)

SEXY (prod. by Gamble-Huff)
(Mighty Three, BMI)
The studio men within the Gamble-Huff
fold who already have "TSOP" under
their collective belt release their first for
'75: a hip-swiveler in a tighter dress.

GARLAND JEFFREYS—Arista 0119

THE DISCO KID, PT. 1 (prod. by John Davis w.
Garland Jeffreys & Alan Freedman) (Castle Hill/
Sheepshead Bay, ASCAP)
Man who came close to breaking with
"Wild in the Streets" reggaes the Philly
sound into the latest hymn to the dance
floor. Should deliver a solid AM base.

JESSI COLTER—RCA PB-10309

(TAKE A MESSAGE TO) LAURA (prod. by Chet Atkins
& Waylon Jennings) (Baron, BMI)
Vintage Jessi brought out of the vaults
thanks to her current "I'm Not Lisa" suc-
cess. Another "somebody called some-
body by the wrong name" song gem.

AMBROSIA—20th Century 2207

HOLDIN' ON TO YESTERDAY (prod. by Freddie Piro)
(Rubicon, BMI)
Group who's namesake album is showing
up strong in several west coast markets
shows just how well they work within the
confines of a single. Sound food for all!

CHUCK JACKSON—All Platinum 2357

LOVE LIGHTS (prod. by A. Goodman, H. Ray, W.
Morris) (Gambi, BMI)
Man who had a string of hits a mile long
in the early sixties returns in a disco suit,
ready to storm the heights anew in Ben
E. King fashion. A soulful beacon.

GILBERT O'SULLIVAN—MAM 5N-3643
(London)

MARRIAGE MACHINE (prod. by Gordon Mills) (MAM,
ASCAP)
Describing the human condition as simply
and effectively as he proved he could do
in "Alone Again Naturally," a new con-
jugal conquerer that's clever 'n catchy!

DAN FOGELBERG—Epic 8-50108

CHANGING HORSES (prod. by Joe Walsh) (Hickory
Grove, ASCAP)
Midstream equus-swapping serves well
as a thematic taking-off gate for his
follow-up to "Part of the Plan." Dan's
mellow country-rock wins again!

LAST ROW—Commencement. 7001
(Fore Hands)

READ IT IN THE YEARBOOK (prod. by K. Laguna &
J. Kronides) (American Broadcasting, ASCAP)
With "Spirit of America" further attesting
to the contemporary appeal of Beach Boys
harmonies, here's an original in that bag
for Graduation Day and beyond!

FALLEN ANGELS—Arista 0128

THE KID GETS HOT (prod. by Jack Richardson/
Nimbus 9 Prod.) (Skellingsongs, ASCAP)
Much hotter than their debutin' "Just Like
Romeo & Juliet," this sizzler will go even
further in lighting a fire beneath the
career of the new Looking Glass.

LES VARIATIONS—Buddah 465

SUPERMAN SUPERMAN (prod. by Michael Wendroff &
& Lewis Merenstein) (Intersong-U.S.A./
Chappell, ASCAP)
Whether their references allude to Uncle
Sam or a more personal acquaintance,
lyrics help the group in their efforts to
leap short playlists in a single bound.

SYLVIA—Vibration 536 (All Platinum)

PUSSY CAT (prod. by A. Goodman, H. Ray) (Gambi,
BMI)
When this lady's around, both Tom and
Sylvia Cat wear the "pants." Sensual purr-
ing is as soft a touch for top soul action
as was her "Pillow Talk" conversation.

COPPERPENNY—Capitol 4090

DISCO QUEEN (prod. by Harry Hinde/Capitol
Canada) (Buddah, ASCAP)
First North American version of the Hot
Chocolate creation features a Canadian
band adding a heavy dose of r&r to the
tasty mixture. Shiny pop coinage!

HOT BUTTER—Dynamo 6001

GETTING OFF (prod. by Talmadge, Martin, Abbott,
Jordan, The Jeromes) (Airtal, ASCAP)
Studio act that exploded with "Popcorn"
sizzles up a dance-oriented, vocally-aug-
mented instrumental that could give them-
selves a new taste of chart topping.

BILLY GUY and THE COASTERS—
Sal/Wa 1001

YOU MOVE ME (prod. by Billy Guy)
(Screen Gems-Columbia, BMI)
Group which laid the groundwork for
theatrical rock trends way back in the
'50s now moves with the music and the
funk as their main means of propulsion.

RANDY EDELMAN—20th Century 2196

ISN'T IT A SHAME (prod. by Michael Stewart)
(Hastings, BMI)
Similar to "Mandy" in its potential appeal
and impact, this building ballad could do
for Randy what that particular hit did for
Manilow. Much to be proud of here!

RICK DERRINGER—Blue Sky ZS8-2757
(Col)

DON'T EVER SAY GOODBYE (prod. by Rick Derringer)
(Derringer, BMI)
Changing gears from "Hang On Sloopy,"
Rick selects a slower motion mood from
his "Spring Fever" set. Some Todd Rund-
gren overtones, but it's his own "hi!"

FARE TRADE—Goodtime 4505

CAN'T GET THROUGH TO YOU (prod. by All Ears
Music) (Earwax, BMI)
Local Buffalo group has the kind of punk
spunk which endeared The Who to audi-
ences from their earliest records. They'll
get through for sure with this rockin' plea.

HENRY MANCINI—RCA PB-10288

THE PINK PANTHER THEME (prod. by Joe Reisman
for Manor Prod.) (Northridge/United Artists,
ASCAP)
Newly recorded, some eleven years after
the top 40 original to tie-in with "The
Return of the Pink Panther" box office
rush, it's more sleuthing than ever!

TIMMY THOMAS—Glades 1727 (TK)

SEXY WOMAN (prod. by Willie Clarke) (Sherlyn,
BMI)
Fullest sound yet from the "Why Can't
We Live Together" man makes the most
of the supportive instrumental work, using
his vocals chiefly as rhythmic punctuation.

DEBBIE BURGAN—A&M 1689

CABIN FEVER (prod. by Michael Jackson) (Lucky
Pork, ASCAP)
Songstress with the deep dynamics of a
Cher mixed with country-soul leanings
tells how her marriage has become a ship
on rough waters. Foamin' 'n frothy!

COUNTS—Aware 049 (GRC)

I'M THE MUSIC (prod. by William Bell & James
McDuffie/Hilbe Prod.) (Act One, BMI)
With a backbeat suggesting the Supremes'
"Love's Like an Itchin' . . ." and some
Ohio Players-ish pyrotechnics in the vocal
department, this "Music" really makes it!

ENGELBERT HUMPERDINCK—Parrot
5N-40082 (London)

FOREVER AND EVER (prod. by Gordon Mills)
(MAM, ASCAP)
From the first few seconds, this one sounds
like an already-familiar sing-a-long offer-
ing. Continental touches put EH into a
setting most conducive for a hit.

"DREAMING MY DREAMS WITH YOU"

(PB-10270)

IS WAYLON'S SOUL

Listen to it and you can feel it.



RCA Records and Tapes

ANNIVERSARY SPECIAL/VOLUME ONE

EARL SCRUGGS REVUE—Columbia PC 33416 (6.98)
A host of celebs (including Joan Baez, Loggins & Messina, Tracy Nelson, the Pointer Sisters 'n lots, lots more) join the Scruggs family and troupe for a sensational set. The banjo man is at his pickin' best; Bob Johnston production is excellent; and the tune toppers include "Rollin' In My Dreams," "Passing Through," "Gospel Rag" and "Royal Majesty."



TALE SPINNIN'

WEATHER REPORT—Columbia PC 33417 (6.98)
Avant garde ensemble emerges with a festive-flavored set sure to please jazz and progressive devotees alike. Clean, cohesive and incredibly innovative, the quintet manages to maintain an exuberance rarely so eloquently transmitted, with each selection displaying unique exquisiteness.



ANVIL CHORUS

THE KIDS—Atco SD 36-114 (6.98)
The Kids, formerly Heavy Metal-famed, retain the sound implied even though they've dropped the adjectival inference. The rhythmic roots are sturdy, embellished by flourishing harmonies, as progressive play blooms for "Hard at the Top," "You Got Me Rollin'," "Crisis" and "Old Time Boogie."



AMERICA TODAY

CURTIS MAYFIELD—Curton CU 5001 (Warner Bros.) (6.98)
Musically evoking blues and enhancing the feel with his plaintive vocal falsetto, Mayfield further roots a sound completely his own. The disc lends itself to r&b, pop and progressive playlists, highlighted by "Billy Jack," "So In Love" and "Love to the People."



BANKRUPT

DR. HOOK—Capitol ST-11397 (6.98)
Musical medicine men make their label premiere performance, displaying a rare dexterity in handling a variety of styles. The single, "Levitate," is a street-savvied rocker; "Let Me Be Your Lover" is spiced with country boogie; Sam Cooke's "Only Sixteen" is Lovin' Spoonful-like; and "On the Way to the Bottom" is heavily dosed with infectious rhythm.



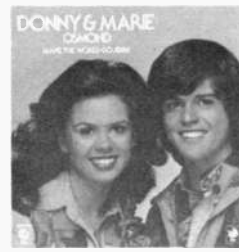
HALF IN HALF OUT

JOHN RENTON—Reprise MS 2222 Warner Bros. (6.98)
Intentionally attempting to create music for different moods, Renton succeeds in making his debut a most auspicious one. The feel flows easy and appealing from start to finish, with the best o' the batch including "In the Middle," "Monday Morning," "When I Talk" and the title tune. Sweet Baby James-like attraction.



THE BEAU BRUMMELS

Warner Bros. 2842 (6.98)
They may have thought they died when they "Laugh, Laugh"-ed in '65, but '75 shows the foursome harmonizin' in a country-hued fashion, suitable for fine FM, country, MOR and pop play. The album's main attractions include "Down to the Bottom," "Tennessee Walker," "Gate of Hearts" and "Today By Day."



MAKE THE WORLD GO AWAY
DONNY & MARIE OSMOND—MGM M3G-4996 (6.98)

Sibling harmonizers tackle previous hit nuggets as well as newly written material in their distinct style once again. The disc is heavy with potential hits, including the recently-released single title tune, the two-time Tommy Edwards hit "It's All In the Game," "I Will" and "Jigsaw."



THE STONE PONEYS FEATURING LINDA RONSTADT

Capitol ST-11383 (6.98)
Issued originally in '67, current Ronstadt success brings this re-release the attention it's always deserved. Her first disc serves simultaneously as fine program material in addition to its historic value. Topping the set are "Just a Little Bit of Rain," "Wild About My Lovin'" and "2:10 Train."



DAYS OF WINE AND NEUROSES
MARTIN MULL—Capricorn CP 0155 (Warner Bros.) (6.98)

Comedic cultural commentator is at his wierdest and best on his latest album outing, which also features some of the funniest liner notes ever. "Call Me Up Sometime," "My Own Review," "Laundromat Blues" and "Thousands of Girls" are this disc's chuckling best.



CHILDREN OF LIMA
WOODY HERMAN—Fantasy F-9477 (6.98)

Soprano saxist supreme teams the talents of his Thundering Herd crew with those of the Houston Symphony Orchestra and Alan Broadbent-arrangements to make for one exciting set. The mood is lush and strong, the programming possibilities limitless, and the show-stoppers "25 or 6 to 4," "Variations on a Scene" and the title track.



MICHAEL BOLOTIN
RCA APL1-0992 (6.98)
Cocker-esque vocal prowess and big-band blues surroundings mark Bolotin's bow, which should garner favorable FM consideration. A fiery quality infiltrates and enriches the grooves, with "You Love," "Tell Me How You Feel" and "Take Me As I Am" exhibiting the strongest potential for progressive exposure. Wayne Perkins and Mary McCreary graciously guest.



MAGNOLIAS & MISFITS
JIM WEATHERLY—Buddah BDS 5637 (6.98)
Introspective singer/songwriter sensitizes the grooves with his very special brand of composing coupled with warm interpretations. Orchestral backing enriches the set, with FM, country and MOR selections rounding out the platter. Tastiest tunes include "It Must Have Been the Rain," "What's One More Time" and "The Closest Thing to Love."



ONE MORE ROAD
DENNIS WEAVER—Ovation OVQD 1440 (6.98)
Television's current McCloud and former Chester will assuredly thrill his vast votary as well impress those not-as-yet fans with this country-oriented outing. Several of the tunes are self-penned by the multi-talented Weaver, with "I Love Them With You," "Save A Little Sunshine" and "Prairie Dog Blues" highlighting.



“STARS IN MY EYES”

A NEW SINGLE FROM
SUGARLOAF / JERRY CORBETTA
CLARIDGE RECORDS #405

B/W MYRA MYRA
From Sugarloaf's Hit LP
“Don't Call Us, We'll Call You”
CL-1000

MAY 24, 1975

1. **MISTER MAGIC**
GROVER WASHINGTON JR.—Kudu
KU 2051 (Motown)
2. **SUN GODDESS**
RAMSEY LEWIS—Columbia KC 33195
3. **EXPANSIONS**
LONNIE LISTON SMITH—Flying
Dutchman BDL 1-0934 (RCA)
4. **DISCOTHEQUE**
HERBIE MANN—Atlantic SD 1670
5. **TWO**
BOB JAMES—CTI 6057 (Motown)
6. **STEPPING INTO TOMORROW**
DONALD BYRD—Blue Note BN-LA 3685G
(UA)
7. **TOM CAT**
TOM SCOTT & THE L.A. EXPRESS—Ode
SP 77029 (A&M)
8. **RESTFUL MIND**
LARRY CORYELL—Vanguard BSD 79352
9. **IN THE POCKET**
STANLEY TURRENTINE—Fantasy F 9478
10. **FEEL**
GEORGE DUKE—MPS/BASF MC 25355
11. **BAD BENSON**
GEORGE BENSON—CTI 6045 (Motown)
12. **I NEED MONEY**
EDDIE HARRIS—Atlantic SD 1169
13. **CHASE THE CLOUDS AWAY**
CHUCK MANGIONE—A&M SP 4518
14. **FLYING START**
BLACKBYRDS—Fantasy F 9472
15. **GAMBLER'S LIFE**
JOHNNY HAMMOND—Salvation SAL 702
(Motown)
16. **POLAR AC**
FREDDIE HUBBARD—CTI 6065 (Motown)
17. **CANNED FUNK**
JOE FARRELL—CTI 6052 (Motown)
18. **ALTERNATE TAKES**
JOHN COLTRANE—Atlantic SD 1668
19. **ATLANTIS**
McCOY TYNER—Milestone M 55002
(Fantasy)
20. **THE AURA WILL PREVAIL**
GEORGE DUKE—MPS/BASF MC 25613
21. **STANLEY CLARKE**
Nemperor NE 431 (Atlantic)
22. **WHO IS THIS BITCH ANYWAY?**
MARLENA SHAW—Blue Note BN LA
397-G (UA)
23. **CUTTING EDGE**
SONNY ROLLINS—Milestone M 5059
(Fantasy)
24. **LINGER LANE**
BOBBY HUTCHERSON—Blue Note
BN-LA 369-G (UA)
25. **NATIVE DANCER**
WAYNE SHORTER—Columbia PC 33418
26. **SUGARMAN**
STANLEY TURRENTINE—CTI 6052
(Motown)
27. **FEEL LIKE MAKIN' LOVE**
ROBERTA FLACK—Atlantic SD 18131
28. **BODY HEAT**
QUINCY JONES—A&M SP 3617
29. **NO MYSTERY**
RETURN TO FOREVER Featuring CHUCK
COREA—Polydor PD 6512
30. **SURVIVAL OF THE FITTEST**
HEADHUNTERS—Arista AL 4038
31. **POTPOURRI**
JONES-LEWIS—Phila. Intl. KZ 33152
(Col)
32. **SATIN DOLL**
BOBBI HUMPHREY—Blue Note
LA 3344-G (UA)
33. **KOKOMO**
Columbia PC 33442
34. **ASTRAL SIGNAL**
GENE HARRIS—Blue Note BN-LA 313-G
(UA)
35. **MIND TRANSPLANT**
ALPHONSE MOUZON—Blue Note BN LA
3986 (UA)
36. **STORIES TO TELL**
FLORA PURIM—Milestone 9058 (Fantasy)
37. **SUPERSAX PLAYS BIRD WITH STRINGS**
Capitol ST-11371
38. **THE BRECKER BROTHERS**
BRECKER BROTHERS—Arista AL 4037
39. **CHILDREN OF LIMA**
WOODY HERMAN—Fantasy 9477
40. **DEATH AND THE FLOWER**
KEITH JARRETT—Impulse ASD 9301 (ABC)

CLUB REVIEW

Herman's Herd Better Than Ever

NEW YORK—The Riverboat in the Empire State Building was the site for a one-night stand (5) by the always amazing Woody Herman and the Thundering Herd. Woody may be 63 years old now but he's still young at heart and his latest Herd is young period—the average age of a Herd member being in the mid-twenties. So it wasn't surprising that the Riverboat audience was a predominantly young one composed of starry-eyed lovers dancing cheek to cheek and jazz aficionados grooving on the sounds and inventiveness of a really fine group of musicians.

The first "Herman Herd" began shortly after World War II (Woody's original band, organized in 1936, was dubbed "The Band That Plays The Blues") and over thirty years later, in 1975, the Herd is still rolling and making great music.

It is due to an almost clockworklike infusion of new blood

that Woody Herman and the Thundering Herd continually outdistance all other big bands in terms of freshness of approach. There is always a new mind at work in the Herd; a mind that is given the liberty to try new ideas and to push the band into the future. Of late that mind has been New Zealand-born arranger-composer Alan Broadbent, who, since his arrival with the Herd, has been dazzling critics and fans with his compositions and arrangements.

While current Herd tenor saxophonist Gary Anderson has not yet blossomed into another Broadbent, his arrangements and playing both on record and at the Riverboat mark him a musician to watch. Two of his arrangements—Chick Corea's "Spain" and a tune entitled "King Cobra," stood out among the band's numbers at the Riverboat. The former employed a bold, brassy approach to flesh out the melody and the

latter was enhanced by mysterious, exotic, moaning sax parts and a well-conceived trombone solo by former Chuck Mangione student Jim Pugh.

For those not so inclined to get into the Herd's bag on a technical level, there were the soft, swaying tunes such as "Where Is the Love" and a song made popular by Bunny Berrigan, "I Can't Get Started With You," which were perfect for midnight loving.

Of course the master himself, Woody Herman, oversaw all of this and made his presence felt (or heard, as the case may be) via his clarinet solos and his vocals.

Even Woody has lost count of the exact number of Herds he's fronted, but when they are counted and ranked, the Herd on display at the Riverboat will surely be considered as one of his finest.

David McGee

new york central

By IRA MAYER

NOSTALGIA IT AIN'T BUT THE 1960s PASSED THROUGH FOR A VISIT DEPT.: Which is to say that Central Park was more than usually crowded Sunday and Monday—first for a "War Is Over" rally and the next day for a free concert by the **Outlaws** and the **Jefferson Starship**.

The rally (ironic in view of the following few days' news reports) featured entertainment by **Joan Baez**, **Phil Ochs**, **Peter Yarrow**, **Patti Smith** and **Deadly Nightshade**, among others, and speeches delivered in emotional tones not heard in several years (someone should consider a Best of **Bella Abzug** album).

The Starship/Outlaws show was what has become an annual WNEW-FM/Parks Department gift to Spring, this year broadcast live over 'NEW. Crowd estimates varied, but most agreed there were 60,000 people, give or take a few bodies.

APPOINTED ROUNDS: Rolling Stone editor **Jann Wenner** has appointed **Joseph G. Armstrong** as publisher and chief operating officer. Armstrong has been Stone's advertising director since 1973 and is credited with increasing ad revenue 50 percent in his first year.

HAPPY BIRTHDAY: While the NY Post wouldn't give **Stevie Wonder's** exact reaction to the surprise party thrown for him at Leviticus ("Oh, s---" was how they put it), he must've enjoyed celebrating his 25th. He arrived at 12:45 a.m. and a jam was underway by one—lasting until the wee hours.

CAN THE CHIPMUNKS BE FAR BEHIND?: The safari trails at Jungle Habitat in West Milford, New Jersey will be augmented by eight free concerts to be given during the remainder of the Summer. **Blue Magic**, **Herbie Mann** and the **Earl Scruggs Revue** have already been signed.

LULLABY OF BROADWAY: For all the good talent and intentions involved in "Rodgers & Hart," the tribute/retrospective which opened at the Helen Hayes Tuesday (13), there was an unfortunate lack of life to the dozens of **Richard Rodgers/Lorenz Hart** songs rendered (mostly in small parts) in the course of the evening. Humor and nuance were all too often drained out of the tunes, despite the never flinching efforts of (especially) **Barbara Andres** and **Tovah Feldshuh** to overcome the sameness of the orchestrations and arrangements. **Donald Saddler's** choreography added some bright moments, too, but the music and the cast deserved a more carefully constructed show.

DESERVING NOMINEE: **Bob Wiener** is up for an Emmy for his **Alvin Ailey** Thanksgiving show on CBS-TV.

ONE BIG HAPPY FAMILY: In more ways than one. The **Brecker Brothers**, **Randy** and **Michael**, brought an all-star studio line-up with them for their New York debut at the Bottom Line. And since they've

(Continued on page 58)

Capitol Releasing 'Lullaby From Womb'

LOS ANGELES—"Lullaby From The Womb," a recording of a pregnant mother's heart-beat, will be rush-released in May, announced Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

The album was released in Japan by EMI-Toshiba under the title "Lullaby Inside Mother." Its function is to keep newborn infants quiet. Dr. Hajime Murooka of the Nippon Medical University, Tokyo, inserted an 8-mm microphone inside the uterus of a woman eight months pregnant. The subsequent recording was tested on 550 infants at the hospital. Upon hearing the record, 402 infants stopped crying in one minute, and 163 of them went to sleep.

Since the album's release in Japan, it has rapidly become that country's most efficient baby pacifier, while the growing demand for import copies in the U.S. has stimulated national attention.

New Hicks Album From Warner Bros.

BURBANK, CAL.—The first album to come from the recently announced signing of Dan Hicks to Warner Bros. Records will be the original soundtrack album to "Hey, Good Lookin'," a new animated and live-action feature film directed by Ralph Bakshi.

"PROSZE ĆWICZIC."

—Michal Urbaniak's mother.

"Proszę ćwiczyć, Michal," she would say. And someday you'll be a famous violinist, famous in America even . . . she promised.

Proszę ćwiczyć is Polish for "practice." And practice Michal did. And when he'd mastered his instrument he went further.

Much further.



"Fusion III," the new Michal Urbaniak album featuring Michal Urbaniak on violin and synthesizer, Wlodek Gulgowski on piano and moog and John Abercrombie on guitar, plus the voice of Urszula Dudziak. It's mama's dream come true.

On Columbia Records 

© "COLUMBIA," MARCAS REG. © 1975 CBS INC

**This week Billboard,
Cashbox and Record World
Agree on two things;**

**The Number One Single;
Earth, Wind & Fire,
"Shining Star."**

**The Number One Album;
Earth, Wind & Fire,
"That's the Way of the World."**

Special thanks to the Columbia label, and special markets, sales and promotion staffs.

FLASHMAKER



SPARTACUS
TRIUMVIRAT
Capitol

MOST ACTIVE

- AMERICA'S CHOICE—Hot Tuna—Grunt
- STAMPEDE—Doobie Brothers—WB
- BLOW BY BLOW—Jeff Beck—Epic
- ORIGINAL SOUNDTRACK—10cc—Mercury

WNEW-FM/NEW YORK

- ADDS:**
FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
GORILLA—James Taylor—WB
I GOT WHAT IT TAKES—Koko Taylor—Alligator
I'M JESSI COLTER—Capitol
NEW CITY—Blood, Sweat & Tears—Col
SPARTACUS—Triumvirat—Capitol
TRYING TO BURN THE SUN—Elf—MGM
VANCE 32—Kenny Vance—Atlantic
WELCOME TO RIDDLE BRIDGE—Brewer & Shipley—Capitol
WINGLESS ANGEL—John Stewart—RCA
HEAVY ACTION (approximate airplay):
BLUEJAYS—Hayward & Lodge—Threshold
DIAMONDS & RUST—Joan Baez—A&M
FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
FRAMPTON—A&M
LET THERE BE MUSIC—Orleans—Asylum
ORIGINAL SOUNDTRACK—10cc—Mercury
PHYSICAL GRAFFITI—Led Zeppelin—Swan Song
SONGS FOR A FRIEND—Jon Mark—Col
STAMPEDE—Doobie Bros.—WB
STRAIGHT SHOOTER—Bad Company—Swan Song

WBCN-FM/BOSTON

- ADDS:**
BEST YEARS OF OUR LIVES—Steve Harley—EMI
DEADLY NIGHTSHADE—Phantom
GORILLA—James Taylor—WB
I'M JESSI COLTER—Capitol
KEEP THE HOME FIRES BURNING (single)—Latimore—Glades
NATIVE DANCER—Wayne Shorter—Col
QUIET STORM—Smokey Robinson—Tamla
SLIM CHANCE—Ronnie Lane—A&M
SOMERVILLE (single)—David Misch—Philo/Fretless
YOUR MAMA WON'T LIKE ME—Suzi Quatro—Arista
HEAVY ACTION (airplay, listener response):
DAYS OF WINE & NEUROSES—Martin Mull—Capricorn
GET DOWN TONIGHT—K.C. & the Sunshine Band—TK
KATY LIED—Steely Dan—ABC
LET THERE BE MUSIC—Orleans—Asylum
SOAP OPERA—Kinks—RCA
SO LONG HARRY TRUMAN—Danny O'Keefe—Atlantic
SURVIVAL—O'Jays—Phila. Intl.
TOM CAT—Tom Scott & the L.A. Express—Ode
TOYS IN THE ATTIC—Aerosmith—Col
YOUNG AMERICANS—David Bowie—RCA

WMMR-FM/PHILADELPHIA

- ADDS:**
ADVENTURES IN PARADISE—Minnie Riperton—Epic
DIAMOND HEAD—Phil Manzanera—Atco
FANDANGO—ZZ Top—London
KING CRIMSON USA—Atlantic
NEW CITY—Blood, Sweat & Tears—Col
SLIM CHANCE—Ronnie Lane—A&M
SPARTACUS—Triumvirat—Capitol
SPIRIT OF '76—Mercury
HEAVY ACTION (sales, phones, airplay):
AMERICA'S CHOICE—Hot Tuna—Grunt
IAN HUNTER—Col
MATCHING TIE & HANDKERCHIEF—Monty Python—Arista
NEW CITY—Blood, Sweat & Tears—Col
PLAYING POSSUM—Carly Simon—Elektra
SNEAKIN' SALLY THROUGH THE ALLEY—Robert Palmer—Island

WLIR-FM/LONG ISLAND

- ADDS:**
AURA WILL PREVAIL—George Duke—BASF
BACK TO THE NIGHT—Joan Armatrading—A&M
FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
GORILLA—James Taylor—WB
NO MORE CHANGES—Nicky Hopkins—Mercury
SECOND FLIGHT—Pilot—EMI (Import)
SONGS FOR A FRIEND—Jon Mark—Col
SPARTACUS—Triumvirat—Capitol
SPIRIT OF '76—Mercury
TRYING TO BURN THE SUN—Elf—MGM
HEAVY ACTION (airplay—in descending order):
BONAROO—WB
AMERICA'S CHOICE—Hot Tuna—Grunt
STAMPEDE—Doobie Bros.—WB
KATY LIED—Steely Dan—ABC
WILL O' THE WISP—Leon Russell—Shelter
DIAMOND HEAD—Phil Manzanera—Atco
AURA WILL PREVAIL—George Duke—BASF
LET THERE BE MUSIC—Orleans—Asylum
BELLE OF THE BALL—Richard Tarrant—Shelter
SITUATION NORMAL—Snafu—Capitol

WHCN-FM/HARTFORD

- ADDS:**
ADVENTURES IN PARADISE—Minnie Riperton—Epic
BEAU BRUMMELS—WB
DAYS OF WINE & NEUROSES—Martin Mull—Capricorn
DON'T IT MAKE YOU WANNA DANCE—Rusty Wier—20th Century
DRUM ODE—Dave Liebman—ECM (Import)
FOREST OF FEELING—David Sancious—Col
GORILLA—James Taylor—WB
SLOW DAZZLE—John Cale—Island (Import)
TALE SPINNIN'—Weather Report—Col
WELCOME TO RIDDLE BRIDGE—Brewer & Shipley—Capitol
HEAVY ACTION (airplay, phones):
AMBROSIA—20th Century
EASY STREET (single)—Phoebe Snow—Shelter
JUKE JOINT JUMP—Elvin Bishop—Capricorn
LET THERE BE MUSIC—Orleans—Asylum
ORIGINAL SOUNDTRACK—10cc—Mercury
PLEASE MIND YOUR HEAD—String Driven Thing—20th Century
SOUTHERN NIGHTS—Allen Toussaint—WB
THERE'S ONE IN EVERY CROWD—Eric Clapton—RSO
VANCE 32—Kenny Vance—Atlantic

WORJ-FM/ORLANDO

- ADDS:**
ADVENTURES IN PARADISE—Minnie Riperton—Epic
FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
KING CRIMSON USA—Atlantic
NEW BORN—James Gang—Atco
SLIM CHANCE—Ronnie Lane—A&M
SNEAKIN' SALLY THROUGH THE ALLEY—Robert Palmer—Island
SPARTACUS—Triumvirat—Capitol
HEAVY ACTION (sales, airplay, requests—in descending order):
STAMPEDE—Doobie Bros.—WB
PICTURES AT AN EXHIBITION—Tomita—RCA
BLOW BY BLOW—Jeff Beck—Epic
BLUEJAYS—Hayward & Lodge—Threshold
FANDANGO—ZZ Top—London
NUTHIN' FANCY—Lynyrd Skynyrd—MCA
AMERICA'S CHOICE—Hot Tuna—Grunt
PLAYING POSSUM—Carly Simon—Elektra
MATCHING TIE & HANDKERCHIEF—Monty Python—Arista

WXRT-FM/CHICAGO

- ADDS:**
AIN'T LIFE GRAND—Black Oak Arkansas—Atco
BACK TO THE NIGHT—Joan Armatrading—A&M
DEATH & TRANSFIGURATION—London Symphony—Nonesuch
KING CRIMSON USA—Atlantic
LOST GENERATION—Elliott Murphy—RCA
MYLES & LENNY—Col
SOAP OPERA—Kinks—RCA
SOMETHING IN MY LIFE—Tom Paxton—Private Stock
TRYING TO BURN THE SUN—Elf—MGM
WARRIOR ON THE EDGE OF TIME—Hawkind—Atco
HEAVY ACTION (sales, phones, airplay):
AUTOBAHN—Kraftwerk—Vertigo
BETWEEN THE LINES—Janis Ian—Col
BLOW BY BLOW—Jeff Beck—Epic
COMMON SENSE—John Prine—Atlantic
CRASH LANDING—Jimi Hendrix—Reprise
JUDITH—Judy Collins—Elektra
OLD & IN THE WAY—Round
ORIGINAL SOUNDTRACK—10cc—Mercury
PHYSICAL GRAFFITI—Led Zeppelin—Swan Song
PICTURES AT AN EXHIBITION—Tomita—RCA

WABX-FM/DETROIT

- ADDS:**
ADVENTURES IN PARADISE—Minnie Riperton—Epic
DAYS OF WINE & NEUROSES—Martin Mull—Capricorn
DIAMOND HEAD—Phil Manzanera—Atco
FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
GORILLA—James Taylor—WB
SPARTACUS—Triumvirat—Capitol
TWO LANE HIGHWAY—Pure Prairie League—RCA
UPP—Epic
HEAVY ACTION (airplay, sales, phones):
AMERICA'S CHOICE—Hot Tuna—Grunt
AURA WILL PREVAIL—George Duke—BASF
BEAUTIFUL LOSER—Bob Seger—Capitol
FRAMPTON—A&M
IAN HUNTER—Col
KING CRIMSON USA—Atlantic
MANHATTAN TRANSFER—Atlantic
PHYSICAL GRAFFITI—Led Zeppelin—Swan Song
SPIRIT OF AMERICA—Beach Boys—Capitol
TOYS IN THE ATTIC—Aerosmith—Col
KSHE-FM/ST. LOUIS
ADDS:
FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury

- NEW BORN**—James Gang—Atco
SNEAKIN' SALLY THROUGH THE ALLEY—Robert Palmer—Island
SPARTACUS—Triumvirat—Capitol
THE HUSTLER (single)—A&M
TOMORROW BELONGS TO ME—Sensational Alex Harvey Band—Vertigo
TWO LANE HIGHWAY—Pure Prairie League—RCA
WARRIORS ON THE EDGE OF TIME—Hawkind—Atco
HEAVY ACTION (approximate airplay, requests):
AMERICA'S CHOICE—Hot Tuna—Grunt
COMMON SENSE—John Prine—Atlantic
DON'T IT MAKE YOU WANNA DANCE—Rusty Wier—20th Century
FRAMPTON—A&M
IAN HUNTER—Col
IN COLLABORATION WITH THE GODS—Mike Quatro—UA
NEW CITY—Blood, Sweat & Tears—Col
ORIGINAL SOUNDTRACK—10cc—Mercury
STRAIGHT SHOOTER—Bad Company—Swan Song
TOYS IN THE ATTIC—Aerosmith—Col

KDKB-FM/PHOENIX

- ADDS:**
ADVENTURES IN PARADISE—Minnie Riperton—Epic
DIAMOND HEAD—Phil Manzanera—Atco
FISH RISING—Steve Hillage—Virgin (Import)
FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
MIDNIGHT ON THE WATER—David Bromberg—Col
NEW CITY—Blood, Sweat & Tears—Col
NO MORE CHANGES—Nicky Hopkins—Mercury
SPARTACUS—Triumvirat—Capitol
SPIRIT OF '76—Mercury
WE LOVE YOU—Love Craft—Mercury
HEAVY ACTION (airplay, requests, sales):
AMERICA'S CHOICE—Hot Tuna—Grunt
AMAZING GREASE—Grease Band—E.A.R. (Import)
ARMAGEDDON—A&M
BLOW BY BLOW—Jeff Beck—Epic
DIAMONDS & RUST—Joan Baez—A&M
LOST GENERATION—Elliott Murphy—RCA
PLEASE MIND YOUR HEAD—String Driven Thing—20th Century
STAMPEDE—Doobie Bros.—WB
WILL O' THE WISP—Leon Russell—Shelter
WINGLESS ANGEL—John Stewart—RCA

- MANHATTAN TRANSFER**—Atlantic
SOAP OPERA—Kinks—RCA
SPARTACUS—Triumvirat—Capitol
SPIRIT OF '76—Mercury
HEAVY ACTION (sales, requests):
BLOW BY BLOW—Jeff Beck—Epic
BLUE SKY NIGHT THUNDER—Michael Murphy—Epic
BUSTIN' OUT—Pure Prairie League—RCA
FANDANGO—ZZ Top—London
PHYSICAL GRAFFITI—Led Zeppelin—Swan Song
STAMPEDE—Doobie Bros.—WB

KWST-FM/LOS ANGELES

- ADDS:**
ADVENTURES IN PARADISE—Minnie Riperton—Epic
BANKRUPT—Dr. Hook—Capitol
ERIC MERCURY—Mercury
JESS RODEN—Island
NEW BORN—James Gang—Atco
SPARTACUS—Triumvirat—Capitol
VANCE 32—Kenny Vance—Atlantic
HEAVY ACTION (airplay, in descending order):
ORIGINAL SOUNDTRACK—10cc—Mercury
CRIME OF THE CENTURY—Supertramp—A&M
RUPERT HOLMES—Epic
SPIRIT OF '76—Mercury
KATY LIED—Steely Dan—ABC
WILL O' THE WISP—Leon Russell—Shelter
PLEASE MIND YOUR HEAD—String Driven Thing—20th Century
STRAIGHT SHOOTER—Bad Company—Swan Song
YOUNG AMERICANS—David Bowie—RCA
IAN HUNTER—Col

KSAN-FM/SAN FRANCISCO

- ADDS:**
AMERICA'S CHOICE—Hot Tuna—Grunt
DIAMOND HEAD—Phil Manzanera—Atco
FANDANGO—ZZ Top—London
SPIRIT OF '76—Mercury
HEAVY ACTION (airplay—in descending order):
STAMPEDE—Doobie Bros.—WB
BLOW BY BLOW—Jeff Beck—Epic
REAL MAN (single)—Todd Rundgren—Bearsville
FANDANGO—ZZ Top—London
SOAP OPERA—Kinks—RCA
WILL O' THE WISP—Leon Russell—Shelter
SPIRIT OF '76—Mercury
DIAMOND HEAD—Phil Manzanera—Atco
PLAYING POSSUM—Carly Simon—Elektra
AMERICA'S CHOICE—Hot Tuna—Grunt

KZEL-FM/EUGENE, ORE.

- ADDS:**
ANVIL CHORUS—The Kids—Atco
BACK TO THE NIGHT—Joan Armatrading—A&M
BEST YEARS OF OUR LIVES—Steve Harley—EMI
DIAMOND HEAD—Phil Manzanera—Atco
ERIC MERCURY—Mercury
LAST TANGO—Esperanto—A&M
NO MORE CHANGES—Nicky Hopkins—Mercury
SLIM CHANCE—Ronnie Lane—A&M
SPARTACUS—Triumvirat—Capitol
TOMORROW BELONGS TO ME—Sensational Alex Harvey Band—Vertigo
HEAVY ACTION (airplay, phones):
DIAMONDS & RUST—Joan Baez—A&M
EASY STREET (single)—Phoebe Snow—Shelter
FANDANGO—ZZ Top—London
MATCHING TIE & HANDKERCHIEF—Monty Python—Arista
NEW CITY—Blood, Sweat & Tears—Col
PLAYING POSSUM—Carly Simon—Elektra
WENDY WALDMAN—WB

SLEEPER



SLIM CHANCE
RONNIE LANE
A&M

KGB-FM/SAN DIEGO

- ADDS:**
AMBROSIA—20th Century
COMMON SENSE—John Prine—Atlantic
FANDANGO—ZZ Top—London
FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
JOURNEY—Col
JUKE JOINT JUMP—Elvin Bishop—Capricorn

Emmylou Harris' Warmth & Talent Paves a Path to Superstar Status

■ NASHVILLE—There are a lot of people in Nashville in love with Emmylou Harris (Reprise). And her appearances last week at the Exit/In insured her of devoted followers as long as she records and tours.

Emmylou's sets included some bluegrass numbers, some from her days with Gram Parsons, from her new album "Pieces of the Sky" and some plain stone country numbers that had the whole house, packed to the rafters, clamoring and clapping for more.

CLUB REVIEW

Vassar Clements Gets A Rousin' Reception

■ NEW YORK — Square dancing in the aisles? Performed promptly by the typically youthful Bottom Line crowd? In New York?

It takes a special kind of country man to make it in the Big Apple, but fiddlin' Vassar Clements (Mercury) is just that sort of fellow. A firm believer in gettin' the rap finished with way up front of the set, then letting the music speak for itself, this country legend thus frothed up the audience at an almost non-stop pace.

A supporting band of five—including ex-"Lemmings" star "Broadway" Bob Hoban on vocals, piano, mandolin and guitar—helped Clements frenzify the crowd with tunes from his first solo album ("Night Train," "Lonesome Fiddle Blues" and "Mockingbird") as well as country standards like "Roly Poly" and "Hey, Good Lookin'." For the latter, uncalled-for but nevertheless welcomed audience participation made the vocals a choir effort.

As is usually the case with Bottom Line bills, the opening act was a well-chosen one, selected solely on the basis of musical compatibility. John Hartford, currently unaffiliated with a label (although he did participate on Vassar's Mercury sessions), again proved himself to be a naturalized country exhibitionist of the first order. He disrobes in public by letting his mind do the flashing—and the sounds that result (from expert handling of banjo, fiddle, guitar, vocals and all manner of facial anatomy played by the palms) received as warm a welcome as we've seen him attract in the five or so years he has been doing essentially the same material. The "old-timey" moods in his originals never seem to wane.

Robert Adels

Songs from her album such as "Too Far Gone," "The Bottle Let Me Down," "If I Could Only Win Your Love," "Queen of the Silver Dollar" and the hauntingly beautiful "Boulder to Birmingham" brought instant recognition from the crowd—most of whom were Emmylou fans before they even saw her. And when she cranked up on such country songs as "Hank and Lefty Raised My Country Soul" and "Your Good Girl's Gonna Go Bad"—well, Nashville ain't heard such country since the likes of Hank Williams.

Tall and attractive, she has a charisma on stage that few performers possess. Playing with some assembled musicians for the occasion—her regular band was touring with Elvis—she proved that she is in the wings of superstardom. Smiling and strumming her acoustic rhythm guitar, she was more at ease than talking—but when you can sing like she can, that's all you need to do.

Emmylou has been down some rough roads, but it looks like her luck is changing. When she lived here in 1970, she worked as a waitress and left with only a few dollars in her pocket, chasing her dream to sing. This time, she left as the goddess of country music, living her dream.

Don Cusic

Smothers Brothers, Newton-John Bring Humor and Talent to Vegas

■ LAS VEGAS—The fabled strip in this city has long been known to be the great homogenizing factor for acts of all types, all tastes and all ages. The demands of the showrooms are stringent and the music directors frequently seem like pit bosses calling the shots while the entertainers deal out a predictable hand of song and patter. But the Smothers Brothers have traditionally bridled against those types of restraints and have run amuck in even more solemn places than the Vegas area. Few punches were pulled by the duo during their recent opening at the Riviera.

Effectiveness

The effectiveness of their comedic music and rap sessions lies in their ability to turn every situation to their advantage until even the most rehearsed musical interlude appears improvised. And in the course of performing material that ranged from Eagles songs to Gilbert and Sullivan, the Smothers boys managed to spritz such un-Vegas topics as nuclear diplomacy, religion and politics. If their brand of satire were to come from almost any other act, a typical Vegas audience might have been offended. The Smothers Brothers' self-effacing delivery, though, allows them to break any number of rules with

the result being a refreshingly entertaining and unique show.

'Well-Rounded Entertainer'

Olivia Newton-John (MCA) has progressed from a singer of phenomenal commercial proportions to a remarkably well-rounded entertainer. With a Debbie Reynolds smile and a voice that has far more depth than much of her recorded material would suggest, Ms. Newton-John was as magnetic on the Riviera stage as she was pretty, and we all know what she looks like.

Hits-Plus

Although the audience came, as audiences frequently do, to hear her hits, Olivia deviated sporadically from the country-pop sound that has been her trademark. In the context of one old elusively titled standard and the Lennon-McCartney parody, "Honey Pie," her vocals revealed a surprising subtlety and feel for nuance. Other highlights of the set included a rousing "Let Me Be There," a catchy "Have You Never Been Mellow" and her newly released single, "Please, Mr., Please."

Eliot Sekuler

Top O' The Mornin'



It may not have been the ol' west but at least it was New York's west side (outside Record World's offices, to be precise) that greeted Z Z Top's promotional covered wagon sent via pony express from London Records. Celebrating the release of the new Z Z Top album, "Fandango," are, from left, RW's Bob Adels, RW'S VP and managing editor Mike Sigman, RWer's Roberta Skopp, Mike Vallone and Howard Levitt, London Record's Doree Berg, and, crouching, Bob Small, manager-liaison for the Z Z Top project.

Promo Campaign Begun By EMI in Australia

■ SYDNEY, AUSTRALIA — Commencing May 1 a two pronged national campaign featuring all ABC Dunhill (marketed as Probe) and Anchor product was launched by EMI in Australia.

New and Catalogue Product

Centering mainly around the new release and catalogue albums of Joe Walsh, Steely Dan, Rufus and Jimmy Buffett, along with Anchor's Alice Cooper and Ace albums, the promotion encompasses all the album and tape product currently available.

Designed in two stages it first, under the title "Promotionus Maximus" (with its own specially commissioned coat-of-arms), is directed at record retailers and offers special dealer incentives, unique merchandising aids, mobiles and a selection of posters. EMI representatives were issued with a sales aid kit and have been set unit targets.

Consumer Side

The consumer aspect includes television commercials, national radio and four-color consumer magazine advertising and T-shirts, all under the unifying banner "the high rollers from Probe and Anchor." Specific television, radio and press involvement is also being arranged through specials and competitions.

P R E S E N T I N G



CENTER-FOLD SPREAD TOM CAT LOGO

Billboard • January 18, 1975
 Cashbox • January 25, 1975
 Record World • February 1, 1975
 Hollywood Reporter •
 February 7, 1975
 Daily Variety • February 14, 1975
 Radio & Records • March 21, 1975

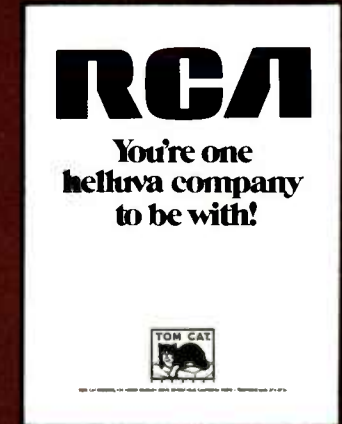


20'x48' BILLBOARD Month of February Sunset "Strip"



CENTER-FOLD SPREAD "The Next National Pastime..." Record World • April 7, 1975 Radio & Records • April 18, 1975

FULL PAGE
 AD:
 "R.C.A. You're
 One Helluva
 Company..."
 Cashbox •
 April 14, 1975



CENTER-FOLD SPREAD "Collaboration" Record World • April 21, 1975 Radio & Records • May 2, 1975

Why Does This Man Read Record World?



As an engineer, he depends on Record World's charts and features for weekly, up-to-date information on the latest trends, sounds and innovations in the recording field.

Remember, Record World reaches the decision makers of today's music industry—for this reason more people select Record World more often to carry their message.

SALESMAKER OF THE WEEK



STAMPEDE DOOBIE BROTHERS WB

TOP RETAIL SALES THIS WEEK

STAMPEDE—Doobie Brothers—WB
PLAYING POSSUM—Carly Simon—Elektra
SOAP OPERA—Kinks—RCA
SPIRIT OF AMERICA—Beach Boys—Capitol
FANDANGO—ZZ Top—London

ABC/NATIONAL

BEFORE THE NEXT TEARDROP FALLS—
Freddie Fender—ABC Dot
HE DON'T LOVE YOU—Tony Orlando &
Dawn—Elektra
HEARTS—America—WB
KING ARTHUR—Rick Wakeman—A&M
PLAYING POSSUM—Carly Simon—Elektra
REUNION—B. J. Thomas—ABC
SPIRIT OF AMERICA—Beach Boys—
Capitol
STRAIGHT SHOOTER—Bad Company—
Swan Song
SURVIVAL—O'Jays—Phila. Intl.
TOYS IN THE ATTIC—Aerosmith—Col

CAMELOT/NATIONAL

ARMAGEDDON—A&M
BEST OF FREE—A&M
DIAMONDS & RUST—Joan Baez—A&M
FANDANGO—ZZ Top—London
IAN HUNTER—Col
JANIS—Janis Joplin—Col (Soundtrack)
PLAYING POSSUM—Carly Simon—Elektra
SOAP OPERA—Kinks—RCA
SPIRIT OF AMERICA—Beach Boys—
Capitol
STAMPEDE—Doobie Brothers—WB

KORVETTES/NATIONAL

A SONG FOR YOU—Temptations—Gordy
BRECKER BROTHERS—Arista
CHICAGO VIII—Col
FIVE-A-SIDE—Ace—Anchor
I'LL PLAY FOR YOU—Seals & Crofts—WB
JUKE JOINT JUMP—Elvin Bishop—
Capricorn
KATY LIED—Steely Dan—ABC
PLAYING POSSUM—Carly Simon—Elektra
STAMPEDE—Doobie Brothers—WB
THAT'S THE WAY OF THE WORLD—
Earth, Wind & Fire—Col

MUSICLAND/NATIONAL

DISCOTHEQUE—Herbie Mann—Atlantic
FANDANGO—ZZ Top—London
JANIS—Janis Joplin—Col (Soundtrack)
JUKE JOINT JUMP—Elvin Bishop—
Capricorn
KEEP MOVIN' ON—Merle Haggard—
Capitol

PICTURES AT AN EXHIBITION—Tomita—
RCA
REUNION—B. J. Thomas—ABC
STAMPEDE—Doobie Brothers—WB
SUPERNATURAL—Ben E. King—Atlantic
TANYA TUCKER—MCA

RECORD BAR/NATIONAL

AN EVENING WITH JOHN DENVER—RCA
CHICAGO VIII—Col
FANDANGO—ZZ Top—London
HEARTS—America—WB
I'LL PLAY FOR YOU—Seals & Crofts—WB
PLAYING POSSUM—Carly Simon—Elektra
STAMPEDE—Doobie Brothers—WB
STRAIGHT SHOOTER—Bad Company—
Swan Song
SURVIVAL—O'Jays—Phila. Intl.
WELCOME TO MY NIGHTMARE—
Alice Cooper—Atlantic

SAM GOODY/EAST COAST

CHICAGO VIII—Col
JUDITH—Judy Collins—Elektra
MATCHING TIE AND HANDKERCHIEF—
Monty Python—Arista
PHYSICAL GRAFFITI—Led Zeppelin—
Swan Song
PLAYING POSSUM—Carly Simon—Elektra
SOAP OPERA—Kinks—RCA
SPIRIT OF AMERICA—Beach Boys—
Capitol
STAMPEDE—Doobie Brothers—WB
THE WIZ—Atlantic
TOMMY—Polydor (Soundtrack)

TWO GUYS/EAST COAST

AMERICA'S CHOICE—Hot Tuna—Grunt
FIVE-A-SIDE—Ace—Anchor
JUDITH—Judy Collins—Elektra
KING ARTHUR—Rick Wakeman—A&M
MICKEY MOUSE CLUB—Disneyland
NUTHIN' FANCY—Lynyrd Skynyrd—MCA
SOAP OPERA—Kinks—RCA
SPIRIT OF AMERICA—Beach Boys—
Capitol
TOMMY—Polydor (Soundtrack)
TOYS IN THE ATTIC—Aerosmith—Col

ALEXANDER'S/N.Y.-N.J.-CONN.

A SONG FOR YOU—Temptations—Gordy
BLOW BY BLOW—Jeff Beck—Epic
BLUEJAYS—Justin Hayward &
John Lodge—Threshold
DISCO BABY—Van McCoy & the Soul City
Symphony—Avco
KING ARTHUR—Rick Wakeman—A&M
STRAIGHT SHOOTER—Bad Company—
Swan Song
THAT'S THE WAY OF THE WORLD—
Earth, Wind & Fire—Col
TO BE TRUE—Harold Melvin & the
Bluenotes Featuring Theodore
Pendergrass—Phila. Intl.
TOMMY—Polydor (Soundtrack)
TRAMMPS—Golden Fleece

DISCOUNT RECORDS/ CAMBRIDGE, MASS.

BLOW BY BLOW—Jeff Beck—Epic
COLD ON THE SHOULDER—Gordon
Lightfoot—Reprise
DEADLY NIGHTSHADE—Phantom
DIAMONDS & RUST—Joan Baez—A&M
JUDITH—Judy Collins—Elektra
LOST GENERATION—Elliott Murphy—RCA
PLAYING POSSUM—Carly Simon—Elektra
SOAP OPERA—Kinks—RCA
TO BE TRUE—Harold Melvin & the
Bluenotes Featuring Theodore
Pendergrass—Phila. Intl.
U.S.A.—King Crimson—Atlantic

GARY'S/RICHMOND

COMMON SENSE—John Prine—Atlantic
DIAMONDS & RUST—Joan Baez—A&M
JANIS—Janis Joplin—Col (Soundtrack)
JUDITH—Judy Collins—Elektra
PLAYING POSSUM—Carly Simon—Elektra
SPIRIT OF AMERICA—Beach Boys—
Capitol
STAMPEDE—Doobie Brothers—WB
SUN GODDESS—Ramsey Lewis—Col
THE LAST FAREWELL—Roger Whittaker—
RCA
WILL O' THE WISP—Leon Russell—Shelter

FOR THE RECORD/BALTIMORE

AMERICAN GYPSY—Chess
BLIND BABY—New Birth—Buddah
CAUGHT IN THE ACT—Commodores—
Motown
COSMIC TRUTH—Undisputed Truth—
Gordy
DISCO BABY—Van McCoy & the Soul City
Symphony—Avco
DISCOTHEQUE—Herbie Mann—Atlantic
INSIDES OUT—Bohannon—Dakar
ROLLING DOWN A MOUNTAINSIDE—
Main Ingredient—RCA
STAMPEDE—Doobie Brothers—WB
THE WIZ—Atlantic

WAXIE MAXIE/WASH., D.C.

BLIND BABY—New Birth—Buddah
BLUE SKY, NIGHT THUNDER—
Michael Murphy—Epic
DISCOTHEQUE—Herbie Mann—Atlantic
EXPANSIONS—Lonnie Liston Smith—
Flying Dutchman
LOVE TRIP—Tamiko Jones—Arista
ROLLING DOWN A MOUNTAINSIDE—
Main Ingredient—RCA
SPIRIT OF AMERICA—Beach Boys—
Capitol
SUPERNATURAL—Ben E. King—Atlantic
THE WIZ—Atlantic
WILL O' THE WISP—Leon Russell—Shelter

POPLAR TUNES/MEMPHIS

AIN'T LIFE GRAND—Black Oak Arkansas
—Atco
DIAMONDS & RUST—Joan Baez—A&M
FANDANGO—ZZ Top—London
LATIMORE III—Latimore—Glades
PLAYING POSSUM—Carly Simon—Elektra
ROCKIN CHAIR—Gwen McCrae—Cat
SOAP OPERA—Kinks—RCA
STAMPEDE—Doobie Brothers—WB
THE WIZ—Atlantic
WILL O' THE WISP—Leon Russell—Shelter

NATL. RECORD MART/MIDWEST

DIAMOND REO—Big Tree
FOUR WHEEL DRIVE—Bachman-Turner
Overdrive—Mercury
KING ARTHUR—Rick Wakeman—A&M
MISTER MAGIC—Grover Washington Jr.—
Kudu
SPIRIT OF AMERICA—Beach Boys—
Capitol
STAMPEDE—Doobie Brothers—WB
STRAIGHT SHOOTER—Bad Company—
Swan Song
SURVIVAL—O'Jays—Phila. Intl.

RECORD REVOLUTION/CLEVE.

ADVENTURES IN PARADISE—
Minnie Riperton—Epic
ARMAGEDDON—A&M
AURA WILL PREVAIL—George Duke—
BASF
DIAMOND HEAD—Phil Manzanera—Atco
FANDANGO—ZZ Top—London
IAN HUNTER—Col

LOST GENERATION—Elliott Murphy—RCA
SOAP OPERA—Kinks—RCA
STAMPEDE—Doobie Brothers—WB
TOMORROW BELONGS TO ME—
Sensational Alex Harvey Band—Vertigo

ROSE DISCOUNT/CHICAGO

ADVENTURES IN PARADISE—
Minnie Riperton—Epic
BLOW BY BLOW—Jeff Beck—Epic
DISCO BABY—Van McCoy & the Soul City
Symphony—Avco
JUDITH—Judy Collins—Elektra
LAKESHORE DRIVE—Aliotta, Haynes &
Jeremiah—Big Foot
MANHATTAN TRANSFER—Atlantic
PLAYING POSSUM—Carly Simon—Elektra
SPIRIT OF AMERICA—Beach Boys—
Capitol
STAMPEDE—Doobie Brothers—WB
THE WIZ—Atlantic

CIRCLES/ARIZONA

AIN'T LIFE GRAND—Black Oak Arkansas
—Atco
BEFORE THE NEXT TEARDROP FALLS—
Freddie Fender—ABC Dot
BLIND BABY—New Birth—Buddah
FANDANGO—ZZ Top—London
JANIS—Janis Joplin—Col (Soundtrack)
PICTURES AT AN EXHIBITION—Tomita—
RCA
PLAYING POSSUM—Carly Simon—Elektra
SEX MACHINE TODAY—James Brown—
Polydor
STAMPEDE—Doobie Brothers—WB
THAT'S THE WAY OF THE WORLD—
Earth, Wind & Fire—Col

WHEREHOUSE/CALIFORNIA

BEST OF FREE—A&M
BRECKER BROTHERS—Arista
FOUR WHEEL DRIVE—Bachman-Turner
Overdrive—Mercury
I'M JESSI COLTER—Jessi Colter—Capitol
LOST GENERATION—Elliott Murphy—RCA
NEW CITY—Blood, Sweat & Tears—Col
SEX MACHINE TODAY—James Brown—
Polydor
SOAP OPERA—Kinks—RCA
SPIRIT OF AMERICA—Beach Boys—
Capitol
STAMPEDE—Doobie Brothers—WB

LICORICE PIZZA/LOS ANGELES

AN EVENING WITH JOHN DENVER—RCA
CHICAGO VIII—Col
FANDANGO—ZZ Top—London
HEARTS—America—WB
KATY LIED—Steely Dan—ABC
SOAP OPERA—Kinks—RCA
STAMPEDE—Doobie Brothers—WB
STRAIGHT SHOOTER—Bad Company—
Swan Song
THAT'S THE WAY OF THE WORLD—
Earth, Wind & Fire—Col
YOUNG AMERICANS—David Bowie—RCA

TOWER/LOS ANGELES

AURA WILL PREVAIL—George Duke—
BASF
CHOCOLATE CITY—Parliament—
Casablanca
FANDANGO—ZZ Top—London
FOUR WHEEL DRIVE—Bachman-Turner
Overdrive—Mercury
NEW CITY—Blood, Sweat & Tears—Col
PICTURES AT AN EXHIBITION—Tomita—
RCA
SOAP OPERA—Kinks—RCA
SPIRIT OF '76—Spirit—Mercury
THE WAY I FEEL—Nikki Giovanni—
Niktom
WE LOVE YOU—Lovecraft—Mercury

TITLE, ARTIST, Label, Number (Distributing Label)

MAY 24	MAY 17		WKS. ON CHART
1	1	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE Columbia PC 33280	11 F
2	2	CHICAGO VIII /Columbia PC 33100	7 F
3	4	TOMMY SOUNDTRACK /Polydor PD 9502	9 H
4	5	STRAIGHT SHOOTER BAD COMPANY/Swan Song SS 8413 (Atlantic)	6 F
5	3	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN/ MCA 2133	14 F
6	8	NUTHIN' FANCY LYNRYD SKYNYRD/MCA 2137	7 F
7	6	PHYSICAL GRAFFITI LED ZEPPELIN/Swan Song SS 2200 (Atlantic)	11 I
8	7	A SONG FOR YOU TEMPTATIONS/Gordy G6-969S1 (Motown)	16 F
9	9	HEARTS AMERICA /Warner Bros. BS 2852	8 F
10	12	WELCOME TO MY NIGHTMARE ALICE COOPER/ Atlantic SD 18130	10 F
11	15	PLAYING POSSUM CARLY SIMON/Elektra 7E-1033	4 F
12	13	KING ARTHUR RICK WAKEMAN & THE ENGLISH ROCK ENSEMBLE/A&M SP 4515	6 F
13	16	BLOW BY BLOW JEFF BECK/Epic 33409	7 F
14	10	KATY LIED STEELY DAN/ABC ABCD 846	8 F
15	11	FUNNY LADY SOUNDTRACK /Arista AL 9004	9 G
16	29	SPIRIT OF AMERICA BEACH BOYS/Capitol SVBB 11384	4 F
17	17	JUST ANOTHER WAY TO SAY I LOVE YOU BARRY WHITE/ 20th Century T 466	7 F
18	14	BLUEJAYS JUSTIN HAYWARD & JOHN LODGE/Threshold THS 14 (London)	9 F
19	55	STAMPEDE DOOBIE BROTHERS/Warner Bros. BS 2835	2 F
20	25	FIVE-A-SIDE ACE/Anchor ANCL-2001 (ABC)	8 F
21	23	TO BE TRUE HAROLD MELVIN & THE BLUENOTES Featuring THEODORE PENDERGRASS/Phila. Intl. KZ 33148 (Col)	11 E
22	22	SHEER HEART ATTACK QUEEN/Elektra 7E-1026	19 F
23	27	JUDITH JUDY COLLINS/Elektra 7E-1032	7 F
24	21	GREATEST HITS ELTON JOHN/MCA 2128	27 F
25	32	SURVIVAL O'JAYS/Phila. Intl. KZ 33150 (Col)	5 F
26	41	HE DON'T LOVE YOU LIKE I LOVE YOU TONY ORLANDO & DAWN/Elektra 7E-1034	3 F
27	28	I'LL PLAY FOR YOU SEALS & CROFTS/Warner Bros. 2848	8 F
28	30	THE DRAMATIC JACKPOT RON BANKS & THE DRAMATICS/ ABC ABCD 867	8 F
29	36	WILL O' THE WISP LEON RUSSELL/Shelter SR 2138 (MCA)	5 F
30	35	MISTER MAGIC GROVER WASHINGTON JR./Kudu KU-2015 (Motown)	10 F
31	37	THE WIZ ORIGINAL BROADWAY CAST /Atlantic SD 18137	4 F
32	18	THERE'S ONE IN EVERY CROWD ERIC CLAPTON/RSO SO 4806 (Atlantic)	7 F
33	19	AN EVENING WITH JOHN DENVER /RCA CPL-0764	12 J
34	45	TOYS IN THE ATTIC AEROSMITH/Columbia PC 33471	4 F
35	40	BLUE SKY, NIGHT THUNDER MICHAEL MURPHEY/ Epic KE 33290	10 F
36	39	BUSTIN' OUT PURE PRAIRIE LEAGUE/RCA LSP 4769	9 F
37	34	IT'LL SHINE WHEN IT SHINES OZARK MOUNTAIN DAREDEVILS/A&M SP 3654	20 F
38	31	AVERAGE WHITE BAND /Atlantic SD 7308	30 F
39	42	FEELINGS PAUL ANKA/United Artists UA LA 367-G	6 F
40	33	SUN GODDESS RAMSEY LEWIS/Columbia KC 33194	18 E
41	38	FRAMPTON PETER FRAMPTON/A&M SP 4512	7 F
42	48	JUST A BOY LEO SAYER/Warner Bros. BS 2836	11 F
43	82	FANDANGO ZZ TOP/London PS 6916	2 F
44	51	DISCOTHEQUE HERBIE MANN/Atlantic SD 1670	4 F
45	86	SOAP OPERA KINKS/RCA LPL1-5081	2 F
46	26	FEEL LIKE MAKIN' LOVE ROBERTA FLACK/Atlantic SD 18131	9 F
47	20	YOUNG AMERICANS DAVID BOWIE/RCA APL1-0998	10 F
48	24	AUTOBAHN KRAFTWERK/Vertigo VEL 2003 (Phonogram)	14 F



49	50	TOM CAT TOM SCOTT & THE L.A. EXPRESS/Ode SP 77028 (A&M)	6 F
50	53	DRESSED TO KILL KISS/Casablanca NBLP 7016	5 F
51	54	PUT IT WHERE YOU WANT IT AWB/MCA 475	6 F
52	92	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC Dot DOSD 2020	2 F
53	56	HEART LIKE A WHEEL LINDA RONSTADT/Capitol ST 11368	25 F
54	52	STEPPING INTO TOMORROW DONALD BYRD/Blue Note BN-LA 368G (UA)	7 F
55	46	PHOEBE SNOW /Shelter 2109 (MCA)	30 F
56	64	MICKEY MOUSE CLUB /Disneyland 1362	4 F
57	43	BARRY MANILOW II /Bell 1314 (Arista)	25 F
58	44	CRASH LANDING JIMI HENDRIX/Reprise MS 2004 (WB)	10 F
59	67	PICTURES AT AN EXHIBITION TOMITA/RCA ARL1-0838	3 F
60	61	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN/ MCA 411	49 F
61	69	SUPERNATURAL BEN E. KING/Atlantic SD 18132	3 F
62	65	LET THERE BE MUSIC ORLEANS/Asylum 7E-1029	7 F
63	70	COMMON SENSE JOHN PRINE/Atlantic SD 18127	3 F
64	58	NIGHTBIRDS LABELLE/Epic KE 33075	20 E
65	47	PERFECT ANGEL MINNIE RIPERTON/Epic KE 32561	34 E
66	62	FOR EARTH BELOW ROBIN TROWER/Chrysalis 1073 (WB)	13 F
67	49	BLOOD ON THE TRACKS BOB DYLAN/Columbia PC 33235	16 F
68	57	COLD ON THE SHOULDER GORDON LIGHTFOOT/Reprise MS 2006 (WB)	13 F
69	59	SONGBIRD JESSE COLIN YOUNG/Warner Bros. BS 2845	9 F
70	75	SONG FOR AMERICA KANSAS/Kirshner PZ 33385 (Col)	4 F
71	78	ROLLING DOWN A MOUNTAINSIDE MAIN INGREDIENT/ RCA APL1-0644	3 F
72	79	CHOCOLATE CITY PARLIAMENT/Casablanca NBLP 7014	3 F
73	84	IAN HUNTER /Columbia PC 33480	2 F
74	83	A QUIET STORM SMOKEY ROBINSON/Tamla T6-337S1	3 F
75	77	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 1163 (Capitol)	79 F
76	85	IN THE POCKET STANLEY TURRENTINE/Fantasy F9478	3 F
77	80	JOHN DENVER'S GREATEST HITS /RCA CPL1-0374	76 F

CHARTMAKER OF THE WEEK

78 113 **DIAMONDS & RUST**
 JOAN BAEZ
 A&M SP 4527



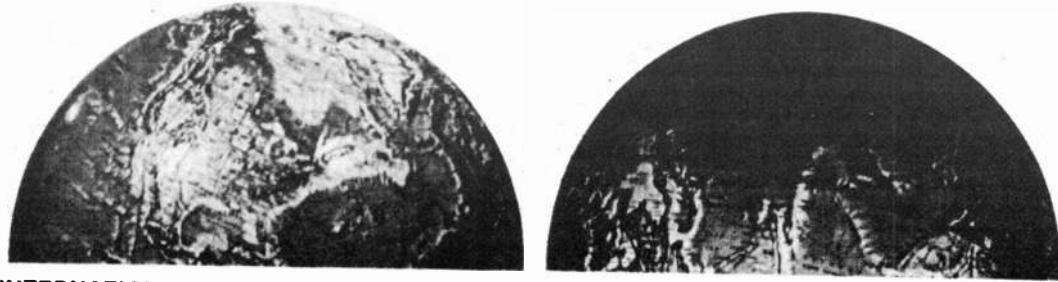
79	89	DISCO BABY VAN McCOY & THE SOUL CITY SYMPHONY/ Avco AV 69006	2 F
80	88	SOLID MANDRILL /United Artists UA-LA 4036	3 F
81	95	CRIME OF THE CENTURY SUPERTRAMP/A&M SP 3647	3 F
82	91	EXPANSIONS LONNIE LISTON SMITH/Flying Dutchman BOL1-0934 (RCA)	2 F
83	117	THE AURA WILL PREVAIL GEORGE DUKE/MPS/BASF 25613	1 F
84	93	MY WAY MAJOR HARRIS/Atlantic SD 18119	2 F
85	60	FLYING START BLACKBYRDS/Fantasy F 9481	21 F
86	118	AMERICA'S CHOICE HOT TUNA/Grunt BFL1-0820 (RCA)	1 F
87	97	FIRE ON THE MOUNTAIN CHARLIE DANIELS BAND/ Kama Sutra KSBS 2603	19 F
88	90	TOMMY THE WHO/MCA 2-1005	87 I
89	63	GREATEST HITS AL GREEN/Hi SHL 32089 (London)	10 F
90	98	JUKE JOINT JUMP ELVIN BISHOP/Capricorn CP 0151 (WB)	2 F
91	102	PIECES OF THE SKY EMMYLOU HARRIS/Reprise 2213 (WB)	9 F
92	104	THE LAST FAREWELL ROGER WHITTAKER/RCA APL1-0855	1 F
93	96	TWO BOB JAMES/CTI 6057 (Motown)	2 F
94	94	HOLIDAY AMERICA /Warner Brothers W2808	46 F
95	66	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS/Warner Bros. W 2750	54 F
96	68	FIRE OHIO PLAYERS/Mercury SRM1-1013	26 F
97	71	ROCK 'N' ROLL JOHN LENNON/Apple SK 3419	13 E
98	72	LED ZEPPELIN IV /Atlantic 7208	8 F
99	76	BACK HOME AGAIN JOHN DENVER/RCA CPL1-0548	47 F
100	81	MORE AMERICAN GRAFFITI VARIOUS ARTISTS/MCA 2-8007	5 H

AFTER STARRING IN
HAIR, JESUS CHRIST
SUPERSTAR, TOMMY,
AND SGT. PEPPER'S
LONELY HEARTS CLUB
BAND ON THE ROAD,
TED NEELEY OUT-
SHINES THEM ALL
IN HIS FIRST SINGLE
ON UNITED ARTISTS
RECORDS. "PARADISE"
A SPECTACULAR.

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PRODUCED BY ROBERT APPERE

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ATV Records	U.S.A.	K-Tel Int'l.	U.S.A.	Superscope	U.S.A.
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Avco Records	U.S.A.	Editions Le Minotaure	F	Tacoma Records	U.S.A.
Aven Music	U.S.A.	Hal Leonard Publishing Corp.	F	The Tash Howard Music Group	U.S.A.
B.M.I.	U.S.A.	Les Productions Du Triskel	U.S.A.	Top Tape Musica	Brazil
Bagatelle S.A.	F	Leeds Music	F	Transaction Music, Ltd.	U.S.A.
Editions Barclay	F	Liberty-United Artists	U.K.	Trema/Match France	F
Basart Group	H	Light Music	U.K.	UFA Musikverlage	G
Belgian Music Publishers Assoc.	B	London Records	F	Universal Songs	
Bellaphon	G	MCA Music	U.S.A.	Holland B.V. United European Publishers	Hol.
Belsize Music	U.K.	Marcy Music	U.S.A.	Editions Intro. Gebr. Meisel	
Bizet Music Group	B	Melodie Der Welt	F	Ohg Ger., Swit. & Austria	
Black Sheep Music	U.K.	Melodia Records	G	Editions Musicales Claude Pascalle	F
Briar Records	U.S.A.	Mezhkniga Import & Export	USSR	ATV Music	U.S.A. & U.K.
Rolf Budde Musikverlage	G	Midland Records Int'l.	USSR	Senna Music	Italy
Burlington Music	U.S.A.	Disques Motors	F	Polar Music AB	
Louis Braille Foundation	U.S.A.	Movieplay S.A.	Spain	(Sweden Music AB)	Scand.
Cam Productions	U.S.A.	Music 2000	F	Grupo Editorial Armonico- Clipper's	Spain & Port.
Campi & Co./Sorrisi E Canzoni	I	Music World Ltd.	New Zealand	Kluger Int'l.	B & H
Capitol Music Co.	U.S.A.	Musikedition Discoton	G	VAAP	USSR
Capitol Records	U.S.A.	Narco Records	U.S.A.	Victor Music	J
Carabine Music	F	Nat'l. Assoc. of Independent Record Distributors	U.S.A.	Vogues Disques P.I.P.	F
Central City Records	U.K.	Nat'l. Music Publishers Assoc.	U.S.A.	Yamaha Music Foundation	J
Charlton Productions	U.S.A.	North American Music Industries	U.S.A.	Youngblood Records	U.K.
Chappell Music	U.S.A. & U.K.	Nippon Phonogram Co.	J	Yves Desca	F
CMS Records	U.S.A.	The N.Y. Times Music Corp.	U.S.A.		
Controlled Sheet Music	U.S.A.	Pacific Music Publishing Corp.	U.S.A.		
Country Music Assoc.	U.S.A.	Penny Farthing Records	U.K.		
Country Records Int'l.	U.S.A.	Peer-Southern Organization	U.S.A.		
Curtom Record Co.	U.S.A.	Pi-Gem Music	U.S.A.		
Dawnbreaker Music	U.S.A.	P.M.C.I.	F		
De-Lite Records	U.S.A.	Private Stock Records	U.S.A.		
Dharma Records	U.S.A.	Rare Records	U.S.A.		
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Display Studios	U.K.	Record Int'l. Services	F		
Editions Francis Dreyfus	F				
Ervin, Cohen & Jessup	U.S.A.				
Espiegla-Shotgun Records	F				
Everest Record Group	U.S.A.				
Fabrica De Discos Fuentes	U.S.A.				
Famous Music	U.S.A.				
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INTERNATIONAL
MUSEXPO '75

SOUL TRUTH

By DEDE DABNEY



■ **HOLLYWOOD:** Personal Pick: "Fight The Power-Part 1" — Isley Brothers (T-Neck). A fast-moving tune destined to be another smash single for this family act. Don't fight the power put out by these brothers.

DEDE'S DITTIES TO WATCH: "Baby — Get It On" — Ike & Tina Turner (UA-UPT); "Roxie" — Ella Fitzgerald

(Pablo-UPT); "We're Gonna Make It" — Philly Devotions (Columbia-SLO).

DISCO POTENTIALS: "Sexy" — MFSB (Phila. Intl.); "The Phone's Been Jumping All Day" — Jeanie Reynolds (Casablanca).

July was to bring about another testimonial dinner in honor of Jimmy Bishop of WDAS-AM (Philadelphia); however, that dinner has been cancelled. It is to be rescheduled, to be held in "The City Of Brotherly Love" on another date. Be watching for further details.

Capitol Records has signed the daughter of Nat King Cole, Natalie Cole. The young songstress has been one of most sought after talents in the country. Those who have heard her or heard about her are looking forward to her new release.



Scepter group, B. T. Express, was presented with a gold record backstage, following one of their performances at the Westbury Music Fair in Long Island. The record was in recognition of their first Roadshow album, "Do It ('Til You're Satisfied)" reaching the million dollar sales mark and being certified gold by the RIAA. The group's first two singles, "Do It ('Til You're Satisfied)" and "Express" also went gold. Seen accepting their awards are six members of B. T. Express. Pictured from left are: Bill Risbrook; Dennis Rowe; personal manager King Davis; Louis Risbrook; Ricky Thompson; Roadshow's Sid Maurer; Barbara Joyce Lomas; record producer Jeff Lane; and Carlos Ward.

Touting Toussaint



Warner/Reprise celebrated "Allen Toussaint Day" in New Orleans with a "Southern Nights" party aboard the riverboat Commodore, which cruised up the Mississippi with a passenger list which included many of the greats of New Orleans music. Some of the people responsible for the bash are (from left): Warner Bros. regional marketing manager Murray Nagel; Don Schmitzerle, Warner Bros. executive director of label management; national promotion director Gary Davis; Allen Toussaint; and his partner, Marshall Sehorn.

Dynamic Superiors:

Patience Pays Big Dividends

■ NEW YORK—Thirteen years is a long time to wait for your big break, but that's just what Motown recording group the Dynamic Superiors have done, and their persistence has paid off. They recently finished a national tour on which they were billed with Smokey Robinson, Eddie Kendricks, the Chi-Lites, Tavares, Rufus and the Manhattans. Spokesman and group member Maurice Washington told Record World that the response to the group's sets was "incredible."

Recognition

"We've been into our profession for so long and finally we're at a point where we're able to take advantage of all the opportunities available to recording artists," Washington added. "We have the confidence and the name now that people recognize and it makes it easier for audiences to relate to us onstage and it makes us better as an act knowing that we have that record."

Although "that record" was a long time coming, Washington said the group never considered giving up singing during the trying years before they signed with Motown.

"Singing is and always has

been our profession, so we couldn't turn away from it. We've been together as a group, the original five members, since high school, and we've grown up together in Washington, D.C. So we were all friends before there was ever any Dynamic Superiors.

(Continued on page 46)

Motown Acquires AIP Soundtrack

■ LOS ANGELES—Motown Records has acquired soundtrack rights to the American International release "Live A Little, Steal A Lot" and will rush release the album.

Phillip Lambro composed, arranged, orchestrated and conducted the musically diverse track which features jazz luminaries Bud Shand, Bud Coletter, and Gene Cipriano on reeds, Emil Richards on vibes and percussion, and Chuck De Monico on bass.

Don Stroud plays the real life Murph the Surf, and Robert Conrad plays his partner Allan Kuhn. The film was produced by J. Skeet Wilson and Chuck Courtney and directed by Marvin Chomsky.

R&B PICKS OF THE WEEK

SINGLE **abc** RUFUS Featuring CHAKA KAHN, "PLEASE PARDON ME (YOU REMIND ME OF A FRIEND)" (Kengorus/Palladium Music, ASCAP). Ms. Khan's true talent is evident in this melodic change of pace tune for Rufus. Lyrically compelling and laced with harmony, it introduces another side of the group which was the top mixed vocal group of the year. Strong rhythm adds to the lasting pleasure of a ditty destined to be number one on both the pop and r&b charts. ABC 12099.

SLEEPER **Epic** THE LIVIN' INN, "IT'S HARD TO STOP (WHEN I START LOVIN' YOU)" (Delrick, BMI). The big band sound plays a prime part during the intro of this dynamic single. Driving orchestration has an important role in this first rate disco disc. A sizzling number, it should spell smash. In step with today's style, it should move onward and upward toward the top. Epic 8-50104.

ALBUM BOBBY WILSON, "I'LL BE YOUR RAINBOW." Superbly produced by Vernon Bullock, the lp was recorded at a number of recording studios. All cuts are well executed with strong background vocals. This debut lp should put Wilson in a category of top male vocalists of '75. "Hey, Girl (Tell Me)" flows naturally with a melodic atmosphere. The title cut has a heavy monologue adding to the lyrics. At the end of Bobby Wilson's rainbow is a pot of success. Buddah BDS 5632.



THE RETURN OF Wilbert Harrison

(THAT KANSAS CITY MAN)

"I NEED SOME"

BR 55519

YOU NEED SOME!

WE ALL NEED SOME!

SO COME AND GET SOME!

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

RECORD WORLD THE R&B SINGLES CHART

MAY 24, 1975

MAY 24	MAY 17	
1	1	GET DOWN, GET DOWN JOE SIMON— Spring 156 (Polydor)
2	4	ROCKIN' CHAIR GWEN McCRAE—Car 1996 (TK)
3	3	BAD LUCK (PART I) HAROLD MELVIN & THE BLUENOTES— Phila. Intl. ZS8 3562 (Col)
4	8	SPIRIT OF THE BOOGIE/SUMMER MADNESS KOOL & THE GANG— Delite 1567 (PIP)
5	2	SHAKY GROUND TEMPTATIONS—Gordy G7142F (Motown)
6	7	BABY THAT'S BACKATCHA SMOKEY ROBINSON—Tamla T54258F (Motown)
7	9	LOVE WON'T LET ME WAIT MAJOR HARRIS—Atlantic 3248
8	5	WHAT AM I GONNA DO WITH YOU BARRY WHITE— 20th Century 2177
9	11	CUT THE CAKE/PERSON TO PERSON AWB—Atlantic 3261
10	6	L-O-V-E (LOVE) AL GREEN—Hi 2282 (London)

11	12	KEEP THE HOME FIRES BURNING LAIMORE—Glades 1726 (TK)
12	13	CHECK IT OUT BOBBY WOMACK— United Artists XW621-X
13	14	I WANT TO BE FREE OHIO PLAYERS—Mercury 73675
14	17	HIJACK HERBIE MANN—Atlantic 3246
15	15	ROLLING DOWN A MOUNTAIN MAIN INGREDIENT—RCA PB 10024
16	24	GIVE THE PEOPLE WHAT THEY WANT O'JAYS—Phila. Intl. ZS8 3565 (Col)
17	22	THE WAY WE WERE/ TRY TO REMEMBER GLADYS KNIGHT & THE PIPS— Buddah 463
18	21	SHACKIN' UP BARBARA MASON—Buddah 459
19	20	TOUCH ME BABY (REACHING OUT FOR YOUR LOVE) TAMIKO JONES—Arista 0110
20	18	GRANDDADDY (PART I) NEW BIRTH—Buddah 464
21	29	ME & MRS. JONES RON BANKS & THE DRAMATICS— ABC 12990
22	31	SLIPPERY WHEN WET COMMODORES—Motown M 1338F
23	30	LOOK AT ME (I'M IN LOVE) MOMENTS—Stang 5060 (All Platinum)
24	27	LEAVE IT ALONE DYNAMIC SUPERIORS—Motown M1342F
25	25	THANK YOU BABY STYLISTICS—Avco 4652
26	23	I BETCHA DIDN'T KNOW THAT FREDRICK KNIGHT—Truth TRA 3216 (Stax)
27	28	DYNAMITE TONY CAMILLO'S BAZUKA— A&M 1666
28	32	THE HUSTLE VAN MCCOY & THE SOUL CITY SYMPHONY—Avco 4653
29	10	SHOESHINE BOY EDDIE KENDRICKS—Tamla T54257F (Motown)
30	36	WHY CAN'T WE BE FRIENDS? WAR—United Artists XW 629-X
31	16	SHINING STAR EARTH, WIND & FIRE— Columbia 3-10090
32	33	PHILADELPHIA FREEDOM ELTON JOHN BAND—MCA 40364
33	34	SHARE A LITTLE LOVE IN YOUR HEART LOVE UNLIMITED—20th Century TC 2183
34	40	SEX MACHINE JAMES BROWN—Polydor 14270
35	41	TAKE ME TO THE RIVER SYL JOHNSON—Hi 5N 2285 (London)
36	44	SADIE SPINNERS—Atlantic 3268
37	39	NO CHARGE SHIRLEY CAESAR—Scepter/Hob 12402
38	42	EASE ON DOWN THE ROAD CONSUMER RAPPORT— Wing and a Prayer HS 101F (Atlantic)
39	45	MISTER MAGIC GROVER WASHINGTON JR.— Kudu 924F (Motown)
40	43	MY BRAND ON YOU DENISE LaSALLE—20th Century/ Westbound WT 5004
41	49	HERE I AM AGAIN CANDI STATON—Warner Bros. 8070
42	19	ONCE YOU GET STARTED RUFUS Featuring CHAKA KHAN— ABC 13066
43	51	TAKE IT FROM ME DIONNE WARWICK—Warner Bros. WBS 8088

44	52	ALL CRIED OUT LAMONT DOZIER—ABC 12076
45	54	WHAT CAN I DO FOR YOU? LABELLE—Epic 8-50097
46	26	IT ONLY HURTS FOR A LITTLE WHILE NOTATIONS—Gemigo 103
47	47	WHATEVER'S YOUR SIGN PROPHECY—Mainstream 5565
48	69	JUST A LITTLE BIT OF YOU MICHAEL JACKSON—Motown 1349F
49	53	WHATEVER'S YOUR SIGN BOBY FRANKLIN—Babylon 1123
50	56	LOVE BEING YOUR FOOL CHARLIE WHITEHEAD— Island 007
51	60	SOONER OR LATER IMPRESSIONS—Curiam CMS 0103 (WB)
52	67	HURT MANHATTANS—Columbie 3-10140
53	55	REACH OUT FOR THE MOON (POOR PEOPLE) ANGELO BOND—ABC 12077
54	66	LOOK AT YOU GEORGE McCRAE—TK 1011
55	68	FOREVER IN LOVE LOVE UNLIMITED ORCHESTRA— 20th Century 2197
56	65	SWEARIN' TO GOD FRANKIE VALLI—Private Stock 021
57	61	I WANNA DANCE WIT 'CHOO DISCO TEX AND THE SEX-O- LETTES Featuring MONTI ROCK III—Chelsea 3015
58	71	FREE MAN SOUTH SHORE COMMISSION— Wand 11287 (Scepter)
59	—	BABY GET IT ON IKE & TINA TURNER—United Artists UA XW 598-X
60	—	CRYSTAL WORLD CRYSTAL GRASS—Polydor PD 15101
61	—	I'LL DO ANYTHING BARRY WHITE—20th Century TC 2208
62	—	ALL THE WAY IN OR ALL THE WAY OUT BETTYE SWANN—Atlantic 3262
63	—	COME AN' GET YOURSELF SOME LEON HAYWOOD—20th Century TC 2191
64	—	SEVEN LONELY NIGHTS FOUR TOPS—ABC 12096
65	—	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE—PIP 6504
66	—	SNEAKIN' UP BEHIND YOU BRECKER BROTHERS—Arista 0122
67	—	A.I.E. (A MWANA) BLACK BLOOD—Mainstream MRL 5567
68	—	SUGAR PIE SUGAR BILLY—Fast Track FT 2503 (Mainstream)
69	72	WENDY IS GONE RONNIE McNEIR—Prodigal 614
70	73	GOD BLESS OUR LOVE CHARLES BRIMMER—Chelsea CH 3017
71	—	LOVE ME TILL TOMORROW COMES ROY C—Mercury 73672
72	74	THE BEGINNING OF MY END FIRST CLASS—Ebony Sound ES 187 (Buddah)
73	—	GET DOWN TONIGHT KC & THE SUNSHINE BAND— TK 1009
74	75	UFO'S UNDISPUTED TRUTH—Gordy G7143F (Motown)
75	—	IT AIN'T NO FUN SHIRLEY BROWN—Truth TRA 3223 (Stax)

Savoy Signs Rolle



Fred Mendelsohn (right), president of Savoy Records, is joined by Reverend James Cleveland as Esther Rolle, star of the CBS-TV show "Good Times," signs an exclusive recording contract with the Savoy Record Company. An inspirational album is now in preparation. This will mark the recording debut of Ms. Rolle.

Dynamic Superiors

(Continued from page 44)

"We've all gone in together and bought a house in D.C., where we live and practice when we're not on the road; none of us are married, so we have no family obligations. Singing is what we do and at no time did we consider giving it up."

Presentation of their songs is almost as important as the singing of them, according to Washington, and the Dynamic Superiors sometimes spend up to 13 hours a day restructuring their stage show for particular audiences. In supper clubs, the group gears down and tends toward slower, ballad-like material "for the people who like to sit and listen." In the big halls, the group likes to pull out all the stops and get the audience out of their seats and into the beat.

"It doesn't really make any difference to us where we play though," Washington said. "We love it all."

David McGee



Shown from left, are: Dynamic Superiors Mike McCalpin and George Spann, RW's David McGee, Dynamic Superiors George Wesley Peterbark Jr., and, kneeling, Maurice Washington. Not pictured is the fifth member of the group, Tony Washington.

RECORD WORLD THE R&B LP CHART

MAY 24, 1975

1. THAT'S THE WAY OF THE WORLD
EARTH, WIND & FIRE—Columbia
PC 33280
2. MISTER MAGIC
GROVER WASHINGTON JR.—Kudu
KU-2051 (Motown)
3. THE DRAMATIC JACKPOT
RON BANKS & THE DRAMATICS—
ABC ABCD 867
4. TO BE TRUE
HAROLD MELVIN AND THE BLUE NOTES
Featuring THEODORE PENDERGRASS—
Phila. Intl. KZ 33148 (Col)
5. SURVIVAL
O'JAYS—Phila. Intl. KZ 33150 (Col)
6. DISCOTHEQUE
HERBIE MANN—Atlantic SD 1670
7. A SONG FOR YOU
TEMPTATIONS—Gordy G6-96951
(Motown)
8. JUST ANOTHER WAY TO SAY
I LOVE YOU
BARRY WHITE—20th Century T 466
9. A QUIET STORM
SMOKEY ROBINSON—Tamla T6-33751
(Motown)
10. MY WAY
MAJOR HARRIS—Atlantic SD 18119
11. SUN GODDESS
RAMSEY LEWIS—Columbia KC 33194
12. CHOCOLATE CITY
PARLIAMENT—Casablanca NBLP 7014
13. PUT IT WHERE YOU WANT IT
AVERAGE WHITE BAND—MCA 475
14. GREATEST HITS
AL GREEN—Hi SHL 32089 (London)
15. STEPPING INTO TOMORROW
DONALD BYRD—Blue Note BN-LA 368G
(UA)
16. THE WIZ
ORIGINAL CAST—Atlantic SD 18137
17. ROLLING DOWN A MOUNTAIN
MAIN INGREDIENT—RCA APL1-0644
18. EXPANSIONS
LONNIE LISTON SMITH—Flying
Dutchman BDL1-0934 (RCA)
19. AVERAGE WHITE BAND
Atlantic SD 7308
20. DISCO BABY
VAN MCCOY & THE SOUL CITY
SYMPHONY—Avco AV 69006
21. SOLID
MANDRILL—United Artists UA-LA 4036
22. TWO
BOB JAMES—CTI 6057 (Motown)
23. SUPERNATURAL
BEN E. KING—Atlantic SD 18132
24. NEW AND IMPROVED
SPINNERS—Atlantic SD 18118
25. INSIDES OUT
BOHANNON—Dakar BK 6916 (Brunswick)
26. BLIND BABY
NEW BIRTH—Buddah BD 55636
27. PERFECT ANGEL
MINNIE RIPERTON—Epic KE 32561
28. FEEL LIKE MAKIN' LOVE
ROBERTA FLACK—Atlantic SD 18131
29. COSMIC TRUTH
UNDISPUTED TRUTH—Gordy G6-97051
(Motown)
30. CAUGHT IN THE ACT
COMMODORES—Motown M6-82051
31. IN THE POCKET
STANLEY TURRENTINE—Fantasy F9478
32. I DON'T KNOW WHAT THE WORLD
IS COMING TO
BOBBY WOMACK—United Artists UA LA
3536
33. SEX MACHINE TODAY
JAMES BROWN—Polydor PD 6042
34. NIGHTBIRDS
LABELLE—Epic KE 33075
35. HARD CORE POETRY
TAVARES—Capitol ST-11316
36. ADVENTURES IN PARADISE
MINNIE RIPERTON—Epic PB 33454
37. LOVE TRIP
TAMIKO JONES—Arista AL 4040
38. BARRABAS
Atco SD 36-110
39. BIRTH AND DEATH OF A GANGSTER
FANTASTIC FOUR—20th Century/
Westbound W201
40. GREATEST HITS
KOOL & THE GANG—Delite DEP 2015
(PIP)

RECORD WORLD MAY 24, 1975

DISCO FILE TOP 20

MAY 24, 1975

- EASE ON DOWN THE ROAD**
CONSUMER REPORT—Wing & A Prayer
- BAD LUCK**
HAROLD MELVIN & THE BLUENOTES—Phila. Intl. (lp cut)
- THE HUSTLE**
VAN MCCOY—Avco
- SWEARIN' TO GOD**
FRANKIE VALLI—Private Stock (lp cut)
- FREE MAN**
SOUTH SHORE COMMISSION—Wand
- EL BIMBO**
BIMBO JET—Scepter
- HIJACK**
BARRABAS—Atco (lp cut)
- WHERE IS THE LOVE**
BETTY WRIGHT—Alston
- STOP AND THINK**
TRAMMPS—Golden Fleece (lp cut)
- I WANNA DANCE WIT' CHOO**
DISCO TEX & THE SEX-O-LETTES—Chelsea
- FOOT STOMPIN' MUSIC**
BOHANNON—Dakar (lp cut)
- DISCO STOMP**
BOHANNON—Dakar (lp cut)
- HELPLESSLY**
MOMENT OF TRUTH—Roulette
- SUN GODDESS**
RAMSEY LEWIS—Columbia (lp cut)
- ARE YOU READY FOR THIS**
THE BROTHERS—RCA
- LOVE DO ME RIGHT**
ROCKIN' HORSE—RCA (lp cut)
- HIJACK**
HERBIE MANN—Atlantic
- GET DOWN TONIGHT**
KC & THE SUNSHINE BAND—TK
- TAKE IT FROM ME**
DIONNE WARWICKE—Warner Bros.
- PEACE AND LOVE**
RON BUTLER & THE RAMBLERS—Playboy

New Music Mag Bows

■ LOS ANGELES — Music, a new bi-weekly consumer-oriented magazine devoted to popular music, will begin publishing May 1 for distribution to newsstands and all major record stores in Southern California on May 15. The magazine will use **Record World's** Singles and Album charts and will also feature profiles on new and established recording artists, a calendar of events and concert, club and album reviews.

Exec Team

J. Michael Sherman, former director of publicity for MCA Records and contributor to numerous publications, has been named editor of the publication. Publishers are Patrick Pearson (former head of Pearson Publishing) and Phil Jaffe (former president of Jaffe Publications and vice president of Cashbox, and currently an executive of Sorg Printing Company).

Marketing

Music, with an initial monthly readership estimated at 50,000, will kick off with a California Edition and plans to expand into other major markets within the near future.

DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ The two best singles this week are **Retta Young's** "(Sending Out An) S.O.S." (All Patinum) and "Sexy," a tantalizing preview of the long-awaited (too long) new **MFSB** album (Philadelphia International). "S.O.S.," which Joe Palminteri gave us excited advance word on two weeks back, has a high-gloss **Carol Douglas** sound, punctuated by bursts of sharp telegraph beeps and the familiar crackling guitar. Like Douglas, Retta Young is just missin' her man, but she's not relying on a phone call to get her delightful desperation across. On the B side: an instrumental version with chorus vocals called, predictably, "More S.O.S."; together, they make All Platinum's hottest release since "Shame, Shame, Shame." "Sexy," all instrumental, is only a fast-food bite compared to the usual MFSB feast and it does start out somewhat hesitantly. But once the whole orchestra jumps in, and a little later, when the sax solo begins, you're carried away in that great, soaring Philadelphia sound all over again. Written and produced by **Gamble & Huff**, arranged by **Bobby Martin**.

Other recommended singles: "I Could Dance All Night," which brings **Archie Bell & the Drells** back in top form (on TSOP), probably because they're also back in Philadelphia where they did most of their best work—produced by **Bunny Sigler**, arranged by **Ronnie Baker** and reminiscent of a speeded-up "Together" by the **Intruders**; **Chuck Jackson**, also back, with a surprising, building "Love Lights" (All Platinum, on their handsome new label); and Motown has re-issued **Junior Walker & the All Stars'** great "What Does It Take (To Win Your Love)" (from 1969) because of a movie tie-in ("Aloha, Bobby & Rose")—a lot of Walker's work has gotten richer with age and this one could make an interesting revival. From country rock left field: The feminist counterpart to **Randy Pie** ("Highway Driver") and **Jimmy Maelen** ("Run Johnny") is **Debbie Burgan**, who tears out an angry song called "Cabin

(Continued on page 52)

Discotheque Hit Parade

(listings are in alphabetical order, by title)

BROADWAY/NEW YORK (BROOKLYN)

- DJ: Steve D'Acquisto
- ARE YOU READY FOR THIS**—The Brothers—RCA
- BAD LUCK**—Harold Melvin & the Bluenotes—Phila. Intl. (lp cut)
- EASE ON DOWN THE ROAD**—Consumer Rapport—Wing & A Prayer (disco version)
- EL BIMBO**—Bimbo Jet—Scepter
- FOOT STOMPIN' MUSIC**—Bohannon—Dakar (lp cut)
- FREE MAN**—South Shore Commission—Wand
- THE HUSTLE**—Van McCoy—Avco
- I WANNA DANCE WIT' CHOO**—Disco Tex & the Sex-O-Lettes—Chelsea
- STOP AND THINK**—Trammps—Golden Fleece (lp cut)
- SWEARIN' TO GOD**—Frankie Valli—Private Stock (lp cut)

REFLECTIONS/NEW YORK

- DJ: Bill Vos
- BAD LUCK**—Harold Melvin & the Bluenotes—Phila. Intl. (lp cut)
- EASE ON DOWN THE ROAD**—Consumer Rapport—Wing & A Prayer (disco version)
- EL BIMBO**—Bimbo Jet—Scepter
- FOOT STOMPIN' MUSIC**—Bohannon—Dakar (lp cut)
- FREE MAN**—South Shore Commission—Wand
- THE HUSTLE**—Van McCoy—Avco
- I CAN UNDERSTAND IT**—Kokomo—Columbia (lp cut)
- MISTER MAGIC**—Grover Washington, Jr.—Kudu (lp cut)
- PEACE AND LOVE**—Ron Butler & the Ramblers—Playboy
- SWEARIN' TO GOD**—Frankie Valli—Private Stock (lp cut)

BETTER DAYS/NEW YORK

- DJ: Toraino "Tee" Scott
- AND YOU CALL THAT LOVE**—Vernon Burch—UA (lp cut)
- EASE ON DOWN THE ROAD**—Consumer Rapport—Wing & A Prayer (disco version)
- FOOT STOMPIN' MUSIC/DISCO STOMP**—Bohannon—Dakar (lp cuts)
- FREE MAN**—South Shore Commission—Wand
- HONEY BABY (BE MINE)**—Innervision—Private Stock
- I CAN UNDERSTAND IT/KITTY SITTING PRETTY**—Kokomo—Columbia (lp cuts)
- LOVE DO ME RIGHT**—Rockin' Horse—RCA (lp cut)
- STOP AND THINK**—Trammps—Golden Fleece (lp cut)
- SWEARIN' TO GOD**—Frankie Valli—Private Stock (lp cut)
- TORNADO**—The Wiz Original Cast—Atlantic (lp cut)

OUR DEN/CHICAGO

- DJ: Artie Feldman
- ARE YOU READY FOR THIS**—The Brothers—RCA
- BAD LUCK**—Harold Melvin & the Bluenotes—Phila. Intl. (lp cut)
- BUS STOP/LONDON EXPRESS**—Oliver Sain—Abet
- EASE ON DOWN THE ROAD**—Consumer Rapport—Wing & A Prayer (disco version)
- FREE MAN**—South Shore Commission—Wand
- THE HUSTLE**—Van McCoy—Avco
- I WANNA DANCE WIT' CHOO**—Disco Tex & the Sex-O-Lettes—Chelsea
- LADY, LADY, LADY**—Boogie Man Orchestra—Boogie Man
- TURN THIS MOTHER OUT**—Van McCoy—Avco (lp cut)
- WHERE IS THE LOVE**—Betty Wright—Alston

Atlantic Names Riddick Dir., Disco Promotion

■ NEW YORK — Atlantic/Atco vice president Henry Allen has announced the appointment of Douglas Riddick to the newly-created position of director of national disco promotion. The move coincides with the specially designed "Disco Disc" series of recordings recently started by Atlantic, as well as the increased general awareness of all Atlantic/Atco personnel of the growing importance of disco exposure for all product.



Douglas Riddick

Riddick will oversee all phases of Atlantic/Atco activities relevant to discos: service of singles, albums and any other recordings specifically earmarked for disco play; the creation of special limited-edition experimental disco recordings; national and international promotion; travelling to major cities to determine disco penetration in all markets; and generally providing a communication/liaison for feedback between the discos and Atlantic/Atco. In his new post, he will report directly to Henry Allen.

Ember Releases Five

■ LONDON—Ember Records has released five new albums, including two country music works, according to Jeffrey S. Kruger, chairman of Ember Enterprises.

Other releases include "Take Me Home to Somewhere" by Joe Stampley, "Country Deputies" by Faron Young's backing group, Liberace's "Encore," "The Young Pablo Casals Cello Recital" by Pablo Casals and "The Young Fritz Kreisler Violin Recital" by Fritz Kreisler with John McCormack.

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Record World en Los Angeles

By SERGIO ALONSO

■ Hoy estamos entrevistando para **Record World** a **Pepe Rolon**, Director de Programación de KWKW de Los Angeles. Pepe nació en Jalisco, México y se crió en Sonora. Se siente sonorense. Comenzó en la radio a los 17 años en la XCAQ en Aguaprieta, donde estuvo por 4 años, pasando a otra emisora en la zona donde se mantuvo por 3 años más. **Pepe Rolón** deseaba abrirse nuevos horizontes y consideraba como posibilidades la Ciudad de México o la de Los Angeles, habiéndose decidido por la última. En esta ciudad se mantuvo por más de 12 años en actividades alejadas de la radio hasta que en 1966 entró a formar parte del staff de KWKW. Lleva dos años como Director de Programación y espera estar por muy largo tiempo en el "staff" de esta emisora, donde le estiman y consideran a plenitud. Desde que el popular Pepe tomó en sus riendas las programaciones, el "rating" de la emisora ha subido en un 30%, ante lo cual él exclama: "Este éxito no se debe específicamente a mí, sino a la acción conjunta de todos mis compañeros en el desenvolvimiento de mis funciones, que me han brindado en todo momento lo mejor de ellos con todo entusiasmo y energía. **Pepe Rolón** es un amante del golf. Figura querida en una tan extensa área de población latina, está siempre pendiente de todo aquello que pueda significar un paso de avance en el desarrollo de sus funciones.

Antonio Fernández, promotor de bailes de Los Angeles ha sido nombrado promotor nacional de Musimex. Una gran adquisición de **Erik Dominguez** y **Ray Shevin**.

"El Todopoderoso," **Hector La-voe**, ex cantante de la Orquesta de **Willie Colon** ha tenido sonado éxito como solista. ¡Lo felicitamos ampliamente! . . . **Anacani** del Show de **Lawrence Welch** entró a formar parte del sello Anahuac como artista exclusiva. Prontamente estará listo su primer elepe en el sello . . . **Germain** se presentó el 29 de Marzo en el Convention Center y tuvo un éxito impresionante, ya que tuvo que repetir su éxito "Soy lo Prohibido" en dos ocasiones. Ya tiene un nuevo triunfo en "Date Conmigo" . . . La **Orquesta Harlow** está comenzando a pegar con "Gracia Divina" . . . **Bill Marin** de Fania reporta que la Orquesta de **Ray Barretto** fué un éxito en sus presentaciones en el Palladium de Los Angeles.

El pasado mes se efectuó una reunión para la reorganización de la industria disquera en el local de Discos Gas, con la presencia de **Memo Acosta** y **Pedro Mares** por Gas, **Valentín** y **Mara Velazco** por Musical Records, **José García Jr.** y **Fernando González** por Latin International, **Jorge Borrego** por Guiro Records, **J. Ramírez** por Caytronics, **Godoy** y **Rodríguez** por Armada y Rodríguez, **Johnny Camacho** por Raff, **Celia Camacho** por Marsal y **Johnny O'Valle** por Cal Mex. Notamos la ausencia de Orfeon, Musimex, Royalco, Fama, Fania y otros más que no me vienen a la memoria. Me parece que a esta reunión no debió faltar ninguna de las empresas que están en este negocio, ya que todas sabían que la causa principal a tratar era la falsificación de grabaciones. Este es el momento en que todos tienen que estar unidos para de-

(Continued on page 52)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Lanzó Caytronics en Estados Unidos la nueva grabación en castellano de **Roberto Carlos**. Entre los temas va resultando triunfador "Yo te Recuerdo" del compositor mexicano **Armando Manzanero**. Entre los otros se destacan "Quiero Verte a mi Lado," (Di Paula-B. M. McCluskey) "Resumen," (M. Marcos-E. Barbosa-McCluskey) "Yo Solo Quiero," (F. Carlos-R. Carlos-B.M. McCluskey) y "Como es grande mi amor por tí." (R. Carlos) Ya es necesario que comiencen a darsele créditos en contraportadas a los arreglistas musicales de estas grabaciones. ¡Se lo merecen ampliamente! . . . Hermoso el homenaje brindado al Maestro **Julio de Caro** en el programa televisivo bonaerense "El Mundo del Espectáculo" en momentos en que se lanzaba su grabación "Los 14 de Julio de Caro." El homenaje fué organizado por el hermano **Ben Molar**. Ante la teleaudiencia lograda se demostró ampliamente la fuerza de la televisión, del tango y del Canal 13 de Buenos Aires . . . L.A.M.P. de Nueva York firmó como artistas exclusivos a los integrantes de la agrupación musical **Corporación Latina**. El nuevo elepe se grabará el mes próximo y la empresa presidida por **Paquito Navarro** adquirió los derechos de las anteriores grabaciones del grupo . . .

Nombrada **Yolanda Ponce** nuestra corresponsal en El Salvador. ¡Nuestra bienvenida más cordial! . . . Muy bueno el album "11 Exitos del Mundo en Español" en interpretación de **Tony Escudero** que Miami Records ha lanzado esta semana en Estados Unidos. Entre los temas se destacan "Kung Fu Fighting," (Douglas-C. de la Iglesia) "Por el amor de una Mujer," (Marti-Daniel) "Beyond tomorrow," (Kusik-Theodorakis-González) y "Volverás junto a él." (de la Iglesia-Escudero).

Acaba de ser lanzada en Estados Unidos la grabación salsera venezolana de **Dimensión Latina 75** del sello Top Hits. Entre los números se destacan "Mi Adorada," (Bobby Capó) "Paranpanpan" (P. Pozo) "Taboga," (R. Fabregas) y "La Vela." (C. Monje). Esto es lo que yo llamo salsa verdaderamente. Aun cuando Nueva York y sus brillantes músicos tomaron las raíces de la salsa caribeña, la vistieron con el brillante sonido de los estudios neoyorkinos, los grandes procesos de mezcla de sonido y sus características especiales con toques aquí y allá en los arreglos originales de las raíces musicales, la verdadera salsa no tiene nada que ver con el sonido neoyorkino que fué bautizado por este redactor como "salsoul." Así se evitan confusiones. Además, seguir llamando al sonido neoyorkino de esta música tropical salsa es una equivocación y la práctica lo va a determinar así. Como punto de apoyo a esta aseveración, tengo preparados sendos artículos sobre el particular que publicaré próximamente con más espacio disponible. Si a lo que se produce en Nueva York se sigue insistiendo en llamarle salsa, tendrá Nueva York que admitir que no ha sido nada original, aun cuando a través de "salsoul" sí lo ha sido.

Excelente la nueva grabación larga duración "La Candela" que por la **Tipica 73**, Inca ha puesto en el mercado. Muy buenos "Canuto," (B. J. Gutierrez-Al Santiago) "El Jamaicano," (F. Fellové) y "La Escoba Barrendera." (R. Vailant) . . . Sigue avanzando fuertemente la promoción internacional del grupo peruano **Los Pasteles Verdes**, original Infopesa de Perú. **A. Maraví** acaba de concertar en México los planes necesarios para lanzarlos fuertemente en el mercado mexicano.

(Continued on page 51)



Tipica 73



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Jose Fajardo



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LATIN AMERICAN HIT PARADE

Singles

Los Angeles

By KWKW (PEPE ROLON)

1. FLOR MORENA
LOS FELINOS—Musart
2. SE ME OLVIDO OTRA VEZ
JOSE LUIS GAZCON—Latin Int.
3. DIME (FEELINGS)
MORRIS ALBERT—Audio Latino
4. HAY COSAS INOLVIDABLES
LOS SOLITARIOS—Peerless
5. VIVA MATAMOROS
CONJ. TROPICAL CARIBE—Rovi
6. TE AMO
IVONE GOVEA—Orfeon
7. NADA DE TI
EDDIE PALMIERI—Coco
8. NO ME IMPORTA
JOE FLORES—Musimex
9. EL PRESUPUESTO
RAY BARRETTO—Fania
10. UN MUNDO RARO
JULIO IGLESIAS—Alhambra

Colombia

By LAZARO VANEGAS

1. OTONO
MOCEDADES—Nova
2. SE QUE TE VAS
LOPE DE TOLEDO—Columbia
3. YO SOLO QUIERO
ROBERTO CARLOS—CBS
4. NO LO PUEDES NEGAR
MIGUEL ANGEL—Movieplay
5. ES MI AMOR
SABU—Music Hall
6. TELEFONO 6-2-5-3
CAPICUA—CBS
7. SOLA
EMILIO JOSE—Odeon
8. EL RELOJ
PASTELES VERDES—Infopesa
9. HEY, HEY, HEY
LOS DIABLOS—Odeon
10. POR FAVOR SENOR CARTERO
EMILCE—Orbe

Chicago

By BLAS RODRIGUEZ

1. LOS HOMBRES NO DEBEN LLORAR
KING CLAVE
2. LA NOCHE QUE MURIO CHICAGO
BANDA MACHO
3. COMO SUFRO
LOS BABY'S
4. MARIPOSAS LOCAS
SIMON DIAZ
5. CANDILEJAS
JOSE AUGUSTO
6. BEFORE THE NEXT TEARDROP FALLS
FREDDY FENDER
7. HAPPY BIRTHDAY
NELSON NED
8. UN POBRE NO MAS
LOS HUMILDES
9. QUIERES SER MI AMANTE?
CAMILO SESTA
10. POR EL AMOR DE UNA MUJER
JULIO IGLESIAS

New York (Salsoul)

By JOE GAINES

1. EL TODOPODEROSO
HECTOR LAVOE—Fania
2. TRAICION
ROBERTO ROENA Y SU APOLLO SOUND
—International
3. VAGABUNDO
CORPORACION LATINA—Music Gem
4. UN DIA BONITO
EDDIE PALMIERI—Coco
5. TOMA
WILLIE COLON—Fania
6. A GUIRO PELAO
LOS HERMANOS LOPEZ—Rico
7. PANTEON DE AMOR
ORCH. ZODIAC—Horoscopo
8. GUARARE
RAY BARRETTO—Fania
9. SALE EL SOL
ISMAEL RIVERA—Tico
10. LA BATALLA DE LOS BARRIOS
TIPICA NOVEL—T.R.
TE VAS ARREPENTER
EL GRAN COMBO—EGC

Albums

Puerto Rico

By WAEL

1. CAMILO SESTO
CAMILO SESTO—Pronto
2. LA VOZ
HECTOR LAVOE—Fania
3. APOLLO SOUND
APOLLO SOUND—International
4. EL ANGEL NEGRO
GERMAIN—International
5. FANIA ALL STARS VOL. 1
FANIA ALL STARS—Fania
6. ALEGRE ALL STARS
TICO—ALEGRE ALL STARS—Tico
7. PLANTE BANDERA
TOMMY OLIVENCIA—Inca
8. LEO DAN
LEO DAN—Caytronics
9. THE SUN OF LATIN MUSIC
EDDIE PALMIERI—Coco
10. CON SABOR A PUEBLO
JOSE MIGUEL CLASS—Neliz

Mexico

By VILO ARIAS SILVA

1. LOS HOMBRES NO DEBEN LLORAR
KING CLAVE—Orfeon
2. YO QUIERO AMIGOS
ROBERTO CARLOS—CBS
3. ¿QUIERES SER MI AMANTE?
CAMILO SESTO—Musart
4. SE ME OLVIDA OTRA VEZ
YOLANDA DEL RIO—RCA
5. COMO SUFRO
LOS BABY'S—Peerless
6. BUSCAME
SERGIO Y ESTIBALIZ—Musart
7. CUANDO TU CARINO
RIGO TOVAR—Melody
8. TE NECESITO TANTO AMOR
ELIO ROCA—Polydor
9. TOMAME O DEJAME
MOCEDADES—Musart
10. TE JURO QUE TE AMO
LOS TERRICOLAS—Gamma

Record World en Miami

By OMAR MARCHANT

Podemos catalogar de éxito pleno la presentación de Camilo Sesto en su recital en el Miami Beach Auditorium. Miles de personas colmaron el amplio teatro, mientras cientos de ellas no pudieron entrar. Al final del show, Sergio tuvo un susto, ya que cientos de admiradoras no lo dejaban salir de los camerinos a pesar de una escolta de seis gigantes policías de la ciudad.

De impacto extraordinario catalogamos la presentación de Betty Aissiego en la televisión local. Sus dos presentaciones siguen comentándose y sus discos son escuchados constantemente por las cinco emisoras latinas del área.

Sacando un nuevo "forty five" los muchachos de Alhambra Records con Julio Iglesias. "Un Mundo Raro" y "Cucurucucu Paloma" son los dos temas escogidos para promover en las zonas latinas de Estados Unidos.

Los Galos, grabando ahora para Parnaso Records promocionan dos nuevos temas en un sencillo que contiene "La Aventura de tu Piel" y "Te Extraño Tanto Amor." Sin lugar a dudas, en el mercado discográfico latino, Vikki

Carr es una gran vendedora. La fuerte maquinaria promocional de esta gran estrella da sus frutos por esta zona. Feliz Jim Brown de Columbia por el éxito de Vikki Carr con el album "Hoy" ("Today").

Causando impacto entre la gente joven latina de Estados Unidos la versión en Español de "Feelings" ("Dime") en la voz de Morris Albert.

surgen grupos de "salsoul" surgen en Miami: Miami Brass, La Conquista, Orquesta Impacto y los Salsatocan.

La Mexico-Miamense compositora Lolita de la Colina firmando contrato para actuaciones en Ciudad México por tres meses, prorrogables a tres más. Sus temas se graban como "Pan Caliente." Dos telenovelas mexicanas utilizan sus canciones como temas.

"Te Pido Volver" y "Dos Extraños en Nueva York" son los últimos éxitos de Titti Sotto firmados por Provi Garcia para la Peer International.

Grandes figuras de la canción desfilaron por Miami a fines de

(Continued on page 52)

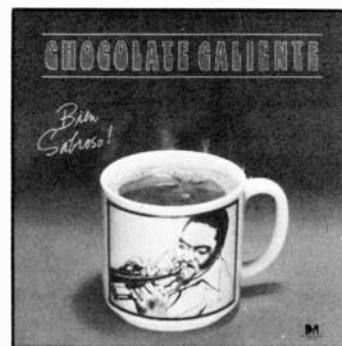
Nuestro Rincon (Continued from page 50)

cano . . . Hugo Acuña, Director de Los Pasteles Verdes y Aldo Guidovich, cantante del grupo, recibieron recientemente dos Discos de Oro de Radiomar, Perú, por las altas cifras de venta y popularidad alcanzada por el grupo . . . Estará actuando fuertemente José Fajardo en Nueva York durante este mes. Su elepé "Fajardo y sus Estrellas del 75" acaba de ser lanzado al mercado por Coco Records . . . Bella presentación y contenido en el nuevo larga duración de Danny Rivera titulado "Canciones de Amor" . . . Mericana lanzó "Chocolate Caliente," grabación salsoul formidable con A. Chocolate Armenteros, trompetista de fama internacional con Willie García en las partes vocales . . . Y ahora . . . ¡Hasta la próxima!

Caytronics released in the States a new album in Spanish by Brazilian singer Roberto Carlos. Among the winners included are "Yo Te Recuerdo," "Quiero Verte a mi Lado," "Resumen" and "Yo Solo quiero." Credit to the arrangers should be given from now on. They really deserve them! . . . Ben Molar organized a tribute on Channel 13 in Buenos Aires to the great Argentinean composer Julio de Caro on the occasion of the release of his new album, "Los 14 de Julio de Caro" (six new and six old tangos). It was a tremendous success which proves that tango is always present and alive . . . LAMP signed to an exclusive contract the musical group Corporación Latina. Their new album will be released in July, and Paquito Navarro, president of LAMP, obtained the rights to release their previous albums . . . Yolanda Ponce has been named our correspondent in El Salvador . . . Miami Records released "11 Exitos del Mundo en Español" (11 World Hits in Spanish) by Tony Escudero.

Top Hits Dimensioned in the States a new album by the Venezuelan salsa group Dimension Latin 75. This is what I really call "salsa." New York musicians took the musical roots of the Caribbean salsa and created a new sound using their great studio facilities, astonishing mixes and a touch here and there, creating their own sound. To keep calling the New York sound of this original rhythm from the Carib-

(Continued on page 52)



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POR QUE LLORA LA TARDE
ANTONIO MARCOS—Arcano DKL1 3294

Con su "Por que Llora la Tarde" (G. Correa-A. Marcos) prendiendo fuerte en varias áreas, comienza esta grabación en castellano del excelente intérprete brasileño a moverse. "Me Estás Diciendo Adios" (Neneo), "Cicatrices" (Sergio Sa) y "Documento General" (A. Marcos-G. Correa). Versiones en castellano de Doris Band.

■ With his "Por que Llora la Tarde" moving nicely in several areas, this new album in Spanish of the brilliant Brazilian singer should make it big. "Mi Secreto" (H. Matheus), "Con Cariño y Nostalgia" (A. Marcos-S. Sa), "Documento General" (A. Marcos-G. Correa) and "Solo tu puedes llorar por mí" (Marcos-S. Sá).



LA CANDELA
TIPICA 73—Inca SLP 1043

Nueva grabación de La Tipica 73 en la cual se destacan "Canuto" (Gutierrez-A. Santiago), "El Jamaicano" (F. Fellove), "No me Critiques" (D.R.) y "La Candela" (J. Formell).

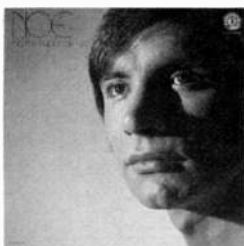
■ New package by La Tipica 73 in which "Canuto" (Gutierrez-Santiago), "La Escoba Barrendera" (R. Vaillant), "No Somos Nada" (D.R.) and "No me Critiques" (D.R.) look like winners. Vocals by Adalberto Santiago.



DANNY DANIEL
DANNY DANIEL—Miami Records 6099

Con arreglos de Rafael Ferro, Danny Daniel interpreta aquí sus exitosos "Por el Amor de una Mujer" (D. Daniel-S. Marti), "El Vals de las Mariposas" (D. Daniel), "Siempre Mañana" (D. Daniel-S. Marti), "Jugue sin Saber" (D. Daniel) y "Madre cuando quieras voy a verte" (D. Daniel).

■ With arrangements by Rafael Ferro, Danny Daniel performs his winning songs "Por el amor de una Mujer" and "El Vals de las Mariposas." Also in the package are "Muchacha Triste" (D. Daniel-S. Marti), "Siempre Mañana" (D. Daniel-S. Marti) and "In Memoriam A Nino Bravo" (D. Daniel-S. Marti).



NO ME HABLES DE ELLA
NOE—Audiorama LP 599

Con arreglos y dirección de Victor Duran, gran orquestación acompañan al talentoso Noe en un hermoso repertorio. Se destacan "Platiquemos Soledad" (N. Castro), "No Me Hables de ella" (N. Castro), "Lo que soy" (N. Castro) y "Ya no estás junto a mí" (N. Castro). Se merece la mejor atención!

■ With arrangements and direction by Victor Duran, an outstanding orchestration backs talented performer Noe Castro. "Platiquemos Soledad" (N. Castro), "Mi Pueblo" (N. Castro), "Anhelos" (N. Castro-V. Duran), "Viejo Labriego" (N. Castro-V. Duran) and "Ya te Irás" (N. Castro). Deserves the best of success!

En Los Angeles (Continued from page 50)

mandar ante los organismos gubernamentales que se termine con este tipo de práctica deshonesta ya que desunidos resultará imposible lograr absolutamente nada. No es lo mismo protestar cada uno por su cuenta a hacerlo mediante una organización representada por un abogado. El Sr. Memo Acosta propuso

una convención de disqueros en San Antonio, Texas, ya que es el punto más cercano entre México, Miami Los Angeles y Nueva York, que es donde radican la mayoría de los manufactureros de discos de Estados Unidos. Se aprobó en principio y se notificará a los miembros por escrito . . . ¡Hasta la próxima!

Disco File (Continued from page 47)

Fever" (A&M). Sample lines: "The kids climb the curtains and I climb the walls/And he's with the boys havin' fun." At which club?

More left field (if only because their changes are so disconcerting): **Barbara Hall's** tasty "You Brought It On Yourself" (Innovation II), produced in part by **Major Lance**, who combines 1965 style with 1975 style for some interesting results (this is the B side of "Drop My Heart Off at the Door"), and "I Know Where You're Coming From" on **Loleatta Holloway's** "Cry to Me" album (Aware) (on the same album, listen to "The World Don't Owe You Nothing"—very **Staple Singers**—and her version of **Ruby Andrews'** classic "Casanova").

Recommended in spite of an overwhelming sense of deja vu: "Out Among 'Em," a studio album by a group called **Love Childs Afro Cuban Blues Band** (Roulette), dedicated to disco DJs and including versions of "Where Do We Go from Here," "Life and Death in G&A," "Black Skin Blue Eyed Boys," "Once You Get Started," "Ask Me" and Joe Cuba's "Bang Bang"—all somewhat uneven but most brightened by terrific instrumental highlights. The best cuts: "Black Skin Blue Eyed Boys," "Once You Get Started" and "Ask Me" after the vocals. More satisfying: the **Choice Four's** new album, produced by **Van McCoy** ("The Choice Four" on RCA) and containing three fine upbeat cuts—"You're My Happiness," "Is It Love" and "Until We Said Good-bye"—as well as a longer version of "Hook It Up."

Feedback: Bill Vos at Reflections in New York recommends two jazz cuts—**Lonnie Liston Smith's** solid, glowing "Expansions" (Signature—Vos says he prefers the 45 version, though it also appears on an album of the same name) and **Cleveland Eaton's** overlooked "Chi Town Theme," recommended here some time back and the opening cut of the "Plenty Good Eaton" album (Black Jazz) . . . **Artie Feldman** in Chicago at Our Den puts "Lady, Lady, Lady," that lush instrumental by the **Boogie Man Orchestra**, on his Top 10 this week and points out that he's been playing it for months. But the Chicago breakout is already hitting New York with some force—**Steve D'Acquisto** at Broadway and a number of other DJs who have gotten the record are reporting strong response.

Coming Up: An album by Motown's gutsy **Yvonne Fair** called "The Bitch Is Black" (also in the same release: new albums from the **Supremes**, whoever they are this time around, and the **Jackson 5**); an **Esther Phillips** transformation of **Jerry Butler's** "One Night Affair" (on Kudu); and an update of **Betty Everett's** "Shoop Shoop Song," produced by **Tony Silvester** and **Bert deCoteaux** for England's challenge to **Minnie Riperton**, **Linda Lewis** (on Arista) . . . And an open meeting for all New York area disco DJs to discuss DJ-record company relations and other taking-care-of-business matters—to be held Monday, June 2, at 3:00 in the afternoon at David Mancuso's 99 Prince Street. Be there.

En Miami (Continued from page 51)

Abril por el "Segundo Festival del Disco de Plata."

Alicia Bruni terminando de grabar en Buenos Aires un album para Kubaney, en producción de **Mateo San Martin**. Buenos arreglos e interesantes temas.

Los Sobrinos del Juez (Audio Latino) sigue con grandes ventas

por estos mercados. Este popular grupo se sigue presentando en la televisión y en el Restaurant Don Quijote. El conocido productor mexicano **Ruben Fuentes** aconseja a sus amigos en la capital azteca no se pierdan este show a su paso por Miami. ¡Y eso es todo por hoy!

Nuestro Rincon (Continued from page 51)

bean "salsa" is a mistake. New York has created something great with these original roots and deserves credit for it. That's why we took the name "salsa" and made a combination with "Latin soul," resulting in "salsoul." One can never be mistaken for the other. And that's what is going to happen if some friends keep calling it "salsa." In order to back this way of analyzing the whole situation, I have several articles prepared for print when space is available. In the meantime, think twice about it. "Salsoul" is the kind of Latin music that New York is producing and with which it is invading several markets. If New York keeps calling what is produced in the area "salsa," then they couldn't call their sound original, when it is indeed!

"La Candela" is the title of a new album released on Inca by **Tipica 73**. Great salsoul mixing and sound! . . . **Los Pasteles Verdes** from Peru are smashing in every country in which they are released. Now **A. Maravi** from Infopesa, Peru, has already signed agreements in order to promote the group in Mexico . . . **Jose Fajardo** will be performing in New York in July. By the same token, **Coco Records** just released his new album by **Danny Rivera**. Great commercial package with an excellent presentation that will sell!

Davies Delivers



The Kinks were in New York last week to perform "Soop Opera," their new concert show, and latest RCA Records album. Prior to journeying up to the Beacon Theater, Kink Ray Davies dropped in on WNEW-FM and was a guest on Scott Muni's show. Seen here prior to going on the air are, from left: Steve Greenberg, RCA Records' New York promotion manager; Ray Davies; Scott Muni, program director, WNEW-FM; and Dennis Elsas, music director of WNEW-FM.

Lipskin To Appear At Carnegie Hall

■ NEW YORK — Mike Lipskin, RCA Records artist & repertoire producer, will appear in concert at Carnegie Hall on Saturday night, May 24, in "An Evening of Harlem Stride Piano," sponsored by The New York Jazz Repertory Company.

Lipskin — along with Eubie Blake, Jaki Byard, Claude Hopkins, Dick Hyman, Brooks Kerr and Dick Wellstood—will perform works by, and in the style of, Fats Waller and James P. Johnson, as well as his own stride compositions.

In addition, Lipskin is credited with co-directing the show with Hyman, and has written the program notes for same.

Lipskin, who has produced albums for RCA Records by Gil Evans, Cedar Walton, Ruby Braff & George Barnes and Blue Mitchell, is a former keyboard protege of Willie "The Lion" Smith.

Goldisc Recordings Hosts Open House

■ NEW YORK—On Tuesday, May 6, representatives from 15 record companies attended an open house at Goldisc Recordings in Holbrook, L.I., New York. Goldisc, a pressing plant subsidiary of Viewlex, had operated for 28 years under the name of Sonic Recording Products.

The name change to Goldisc is the culmination of a complete refurbishing of the plant, its equipment and operating procedures. All equipment is fully automated with new singles automatic presses scheduled for delivery and installation by June 1.

Goldisc is a full service plant offering label imprinting, plating, pressing, collating and special packaging, returns processing, mail order fulfillment and warehousing services.

U.K. Representative Set by Musexpo '75

■ NEW YORK — International Musexpo '75 has appointed a representative in the United Kingdom, and several new names have been added to the honorary advisory committee, it was announced by Roddy Shashoua, president of Musexpo.

Peter Mathews has been named Musexpo coordinator for the U.K. Based in London, he can be contacted at P.I.A. (Europe) Ltd., 110 St. Martins Lane; phone: 836-8211; Mathews will act as liaison for all companies and delegates from the U.K. who'll be exhibiting and attending Musexpo '75 at the Las Vegas Convention Center from September 21-24.

Nine leading executives from record labels, music publishing organizations, music publications and a multi-faceted entertainment complex have joined the International Musexpo '75 honorary advisory committee. Among the countries they represent are France, Belgium, Italy, the U.S. and the U.K.

Dick James, president, and David Toff, secretary, of the Music Publisher's Association (U.K.); Larry Page, managing director, Penny Farthing Records; and Jan Olofsson, international manager, Young Blood Records International, are the new advisory committee members from England.

From the U.S. is Fred Fioto, president, Delite Recorded Sound Corp., and Seymour Heller, president of American Variety International, Inc., a firm involved in record production, management, publishing and a variety of related areas. European names added to the committee are Giuseppe Gianini, manager, CBS-Sugar (Italy); Olivier Zameczkowski, director and editor-in-chief, Show Magazine (France); and Felix R. Faecq, president, Belgium Music Publishers Association (Belgium).

CLUB REVIEW

Sedaka Shines at the Line

■ NEW YORK—Remember when you first heard about Neil Sedaka through his yearning to "look at that little book" in "The Diary" in 1958? And the next year when he was so in love with "Oh! Carol?" And, following that, when he was building a "Stairway to Heaven" for his very own "Calendar Girl" who turned out to be a "Little Devil?" And then, after her "Happy Birthday, Sweet Sixteen," he found out that "Breaking Up Is Hard To Do," but luckily moved right "Next Door to an Angel?" There's been quite a hiatus since those happy go lucky days; it has been a long time; but then the hits started happening in England and within the past year moved Stateside, and, at a recent return to New York via a Bottom Line performance (2), there was no doubt that it is indeed true that Sedaka's back . . . better than ever!

There were no feelings of resentment over those lost years between, but rather a healthy growth and maturity that added to his professional performance. There was also a special warmth that reverberated between the Rocket recording artist and the audience, built up over the hot and cold years. We'd all been there with him before, accepted the time between, and we're glad to have him back once more.

With David Winter on bass, Andrew Steele on drums, Richard Zito on guitar, Brian and Brenda Russell on back-up vocals and a white suited Sedaka manning the ivories, the stage was set for an evening of super-fine music. Selections embodied older material, as-yet unrecorded selections, and a chunk of stuff from his debut Rocket set, "Sedaka's Back."

Of the latest album material

the invigorating "Standing on the Outside;" the terrific "That's When the Music Takes Me" and the also terrific "A Little Lovin'" highlighted. From the new and unrecorded category "Cardboard California," reflecting more than one man's view, proved exciting. Sedaka encoored with an updated version of "Breaking Up Is Hard To Do," rendered in blues rock, and seguing into "Stormy Weather," that was incredibly stimulating and polished. The man has not lost his golden touch.

Roberta Skopp.

Warners Cher Promo

■ BURBANK, CAL. — Warner Bros. Records is gearing up for a double-barrelled promotion for Cher's album debut for the label, "Stars," and her new single "Geronimo's Cadillac."

The Warner Bros. promotion department under director Gary Davis is sponsoring a "Geronimo's Cadillac" promotion with WRKO (Boston), KFRC (San Francisco); KHJ (Los Angeles); WHBQ (Memphis) and WXLO (New York). Warner Bros. will provide a vintage Cadillac for each of the station's individual contests. In addition, runner-up prizes, including Cher T-shirts and satin pillow cases, will be offered. The contest will be tied in with major accounts in each market. The promotion will run from June 2 through 15.

These five RKO stations, as well as KAKC (Tulsa), WIBG (Philadelphia) and CKLW (Detroit), will air a one-hour special on Cher May 25. Warner Bros. is participating with promotional spots preceding the air date and is sponsoring the documentary with spots for Cher's "Stars" album using local tags.

The Captain's Table



Seen feasting on fine comestibles recently are, from left: Kip Cohen, vice president, a&r, A&M Records; A&M recording artists, the Captain and Tennille; and Richard Burkhart, manager of the Captioin and Tennille.

Dialogue (Continued from page 16)

had his kind of song in it and thanks to him, and to Rick Hall who was producing him at that time, there were millions of single and album sales on "Go Away Little Girl," "Hey Girl" and many of our other catalogue songs.

RW: Are you interested in picking up isolated songs?

Schuster: We listen constantly. We listen to tapes everyday. We listen to people who come in, if at all possible. We are always looking and listening. We're in constant touch with ASCAP and BMI, and with people at record companies, asking that they please recommend people to us. Of course, we have found that it's very important to be discriminating, because we have good writers at this company and they deserve the best possible shot.

When you see a producer you can only play him a certain amount of tunes, and you always go with the best. If you have a writer who writes merely "nice" songs, you find that you're not giving him that shot for B.J. Thomas' next single because you have other songs that are better. If you're not giving a writer the shot for the best artists, then you shouldn't really have him or her. You should have complete faith in a writer's ability to write a hit.

Robinson: We're discriminating in that respect, and we're also discriminating in administration deals. We make very, very few primarily because, again, we consider the material first.

RW: You're one of the few publishers who is still directly involved with printing rather than leasing your copyrights out to other companies. Why do you think you've maintained the status that you have?

Robinson: For years we licensed our print rights, and we made money—what we thought was a lot of money. I suppose you might say that we didn't know enough about the print business. However, in time you learn, if you pay enough attention. We started to ask about choral editions and band editions and we found out that you can make a lot of money selling those editions if you have the right songs.

At a certain point, we decided we ought to be in the print business, because we had a catalogue to start with. Again, as with Nashville, the issue was to find the right man. We found Frank Hackinson, who was with Charles Hansen, when we licensed with him. Frank had decided to leave Charles Hansen and go into business for himself. We convinced him to come with us. Our catalogue was still licensed to Hansen when we went into the print business. We started by licensing outside songs. The first week we were in business, we had three or four songs out. Within a month we had fifteen or twenty tunes in the marketplace.

Sill: There are weeks when we have had as much as forty percent of the charts, printwise. We average twenty-five to thirty. A lot of people ask how we do it. We can do it because all of us—Irwin Robinson, Irwin Schuster, Danny Davis, Jack Rosner, Roger Gordon, Ira Jaffe and Jack Leonard and I—everyone of our professional men—is always looking for print rights. The minute that we hear about a record that we think is strong, we immediately investigate.

Robinson: We print for Jobete, for Twentieth Century and for Al Gallico Music. The print division is four years old this June and we will exceed five million dollars gross this year.

RW: Historically, you have been a BMI as opposed to an ASCAP earner. But, Carole King is an ASCAP writer now, as is David Gates. Are those relatively recent changes?

Robinson: Yes, they are. We feel there is really no difference in terms of the societies when it comes to whether we take a song: the song always was and is of the ultimate importance. Now ASCAP is becoming more important as a source of income for us because of the writers who have chosen to switch over. However, writers switch back and forth from BMI to ASCAP. Some do it with regularity, based on what they feel the remuneration will be.

There are some writers who are ASCAP writers and have been ASCAP writers since the beginning, who don't know about anything else and won't even consider BMI; and for every one of those you can find a BMI writer who has been with BMI and has a rapport with the people at BMI who are equally nice to deal with and wouldn't consider switching. We are a recipient of rights: we don't create them. We have to take them from whoever gives us the best kind of material. And whether it's BMI or ASCAP doesn't matter.

Sill: I wouldn't want to say to a writer that he or she should be in ASCAP or BMI. If the writer asks for advice and is unaffiliated, we will point out the positives and negatives of each situation.

RW: What is the total global outlook for the company?

Robinson: In addition to our company in England, we have an office of our own in Paris. Most of the foreign companies we have are jointly owned (fifty/fifty) companies with local publishers; we

(Continued on page 60)

CONCERT REVIEW

Merle's On Top in New York

■ NEW YORK — Merle Haggard (Capitol) is special because he's a man who knows where he's at, where he's been and where he's going. He's located, and in life, as in great fiction, one must be located. Hag is a menacing figure as he stalks onstage, eyes set straight ahead in a stare as cold as the north wind in the dead of winter. His gait is unfaltering and his manner cocksure; if the old West still existed (granted it does in Montana) he would be a legend. This somber demeanor is only temporary; Merle sets his audience at ease immediately by breaking into a great, joyous number "Old Man From The Mountain"—which gets everyone clapping along in time.

As his Felt Forum appearances (2) proved, Merle Haggard and his music keep getting better. At the early show he virtually let the audience pick the songs he would play; this casualness on Merle's part was in sharp contrast to his previous appearance here when he played a remarkable but preconceived set, allowing only a few requests from the audience.

Popular Tunes

This time out, Merle courted the audience's every wish, playing a hefty selection of his most popular songs plus a few songs that he said were "songs we'd like to play for ourselves." No one objected because this gave the Strangers (by far the best country band around) a chance to

display their considerable chips, and besides who are you to tell Merle what he can or cannot do during his show?

Merle waved his flag at show's end when he sang "Okie From Muskogee" and "Fightin' Side of Me." The former is a song that some folks took far more seriously than Merle ever did; the latter is a song that doesn't serve much purpose anymore except to arouse passions that (in light of that week's events in Vietnam) don't need to be aroused anymore. But Merle has never been one to hide his feelings and it was as valid for him to include these two songs as it was for him to include the apolitical songs in his repertoire.

Willie Nelson (Columbia) opened the show with a set marked by sound problems and apparent lapses of musicianship by the band members. But Willie keeps trying new approaches to the old material ("Funny How Time Slips Away," etc.) that his country audience wants to hear, and regardless of the performance's quality, he scores points for refusing to be typecast.

David McGee

Faro Does It Again

■ NEW YORK — RCA recording artist Rachel Faro has just completed her second album for the label. Entitled "Rachel Faro—II," the album was produced by John Simon, who did similar duty on Rachel's debut album. The album is scheduled for June release.

Hawaiian Hello



Arriving in Hawaii to kick off a seven-week tour, the James Gang received leis as they disembarked their plane. The group's third Atco album, "Newborn," produced by Tom Dowd, was recently released. The tour is being coordinated in conjunction with Premier Talent by Mike Belkin, group manager and Cleveland-based concert promoter. These are the first activities of the group since its reformation in which guitarist Richard Shack and lead vocalist/songwriter Bubba Keith joined veteran members James Fox and Dale Peters.

Sal Forlenza *(Continued from page 6)*

Although Tom Cat's first product is only now being released, the label launched industry-oriented marketing programs months ago and has signed three artists to its roster since its formation was announced last December. Aside from Ms. Nevins, Tom Cat's artists include Guy Finley and Michael Kenny. According to Forlenza, the label intends to maintain a small roster composed of artists "with longevity potential. We won't be buying single masters or albums that are keyed to a current fad. We're interested in developing people who will be around for a long time. If you recognize what Tom Catalano has been involved with in the past—artists like Neil Diamond and Helen Reddy—then you can see what we're trying to build here at Tom Cat Records."

Forlenza described the RCA-Tom Cat affiliation as providing

a "very unusual opportunity to be creative." Under the terms of their association, Tom Cat is financed by RCA and is responsible for the acquisition and recording of artists, packaging, design of display materials for in-store use and all marketing functions on the industry level. RCA handles merchandising promotion and advertising on the consumer level. In addition to Forlenza and Catalano, Tom Cat's triumvirate of key personnel includes executive vice president Dan Crewe, a veteran of such successful ventures as Saturday Music, Dynavoice and Crewe Records.

Forlenza asserted that the reaction to Tom Cat-RCA branch meetings has been extremely encouraging. "I've seen an incredible amount of professionalism within the RCA organization and I'm very stimulated as a

result. I feel that as a result of this field trip, we'll have established an excellent rapport with our distribution people and we'll have created the excitement necessary to making our product successful."

Time Factor

"If I can get that extra ten minutes worth of their time, the ten minutes on a Friday night when a program director or a retail buyer says to one of the local people, 'I want to talk to you about the Nancy Nevins album' and the guy may want to say 'look, it's Friday night, everybody's going home; why don't we talk on Monday.' Well, if I can get that ten minutes because the man is excited about the product and not just because he works for RCA and it's his job, then I'll have accomplished what I've been trying to do in the field."

N.J. Court Rules Against Piracy

(Continued from page 4)

The decision came in an appeal by Melody Recordings, Inc. and National Cinemataps, Inc. from a lower court ruling awarding a summary judgment to Columbia Broadcasting Co., Inc. in its suit against the defendants. CBS had charged them with unfair competition arising from the unauthorized duplication of its sound recordings. While granting the summary judgment, the lower court, however, had denied CBS' request for a permanent injunction. CBS was challenging this denial in a cross-appeal.

The Appellate Court, noting that "injunctive relief undoubtedly was called for," remanded to the lower court the questions of issuing the injunction, the surrender by the defendants of all unauthorized records and tapes they had duplicated, as well as compensatory and punitive damages.

Farrell Org.

(Continued from page 4)

new wing include Pocket Full of Tunes, Inc., Every Little Tune, Inc., Chelsea Music Co., Coral Rock Music Corp., Kenny Nolan Publishing Co., Pierre Cossette Music, Damont Corp., American Dream and Common Good Music, and many others.

The Wes Farrell Organization, with offices in New York and Los Angeles, has divisions in record production, theatrical and television production, commercials for radio and television, music publishing and artist management.

Friends, Friends, Friends



United Artists Records president Al Teller couldn't think of an answer to the question "Why Can't We Be Friends?" posed to him by War managers Steve Gold and Jerry Goldstein of Far Out Productions. He just put on his official War shirt while 50,000 fans cheered War and the Doobie Brothers last weekend at Folsom Stadium in Boulder, Colorado. From left: Gold, Teller, Goldstein, and United Artists Records promotion man Billy Bass.

Stanyan Promotes Burns

■ LOS ANGELES—Pam Burns has been named vice president of promotion and marketing, Stanyan/Discus Records announced Wade Alexander, Stanyan president.

Ms. Burns was previously production coordinator for Stanyan and prior to joining the company in 1973 had represented Mercury Records, Chess Records and ABC-Dunhill in the northern California area.

Duties

In her new position, Ms. Burns will be responsible for overseeing Stanyan's network of independent distributors and coordinating promotion, shipping and distribution.

Ms. Burns will work directly with Stanyan marketing managers Buz Walton and Georgi Griffith.

Company of Artists Signs Lee Clayton

■ LOS ANGELES — Jack Daley, president of Company of Artists, has announced the signing of songwriter/singer Lee Clayton to the firm for exclusive management.

Clayton, best known for his penning "Ladies Love Outlaws," is currently on tour with Pure Prairie League.

WEA Names Two

■ BURBANK, CAL. — Joel Friedman, president of the Warner/Elektra/Atlantic Corp., has announced the appointments of Peter D. Stocke to the post of branch manager of the company's Philadelphia/Washington, D.C. branch, and the elevation of Mary Slaveter to eastern credit/operations director.

Summer Fest

(Continued from page 19)

take place under a large green and white tent which seats 3000 persons.

Sponsors

This year's festival is being presented with the assistance of RCA Records and the New Jersey Bell Telephone Company.

Epic Realignment

(Continued from page 4)

ning and guidance of east coast recording projects and the direction of a&r staff operations. Petze first joined Epic Records in August, 1970 as local promotion manager, Epic and CBS Custom Labels, Boston. His most recent position was northeast regional promotion and marketing manager for the Epic and Custom Labels.

Tom Werman

Among Tom Werman's new duties will be the responsibility of seeking out and evaluating new artists both in the United States and abroad. Prior to this promotion, Werman was associate director, talent acquisition, Epic a&r, where he was recently responsible for bringing Robert Klein and David Sancious to the label. He joined Epic Records in 1971.

In his new capacity, Bill Craig will evaluate available product while maintaining contact with, and securing the services of, independent producers. Craig joined CBS Records in March, 1972 as a special markets local promotion manager in Detroit. His most recent post was as mid-west regional promotion and marketing manager, special markets, CBS Records.

Diane Hyatt

Diane Hyatt will be responsible for the administration of all a&r activities as well as evaluating prospective artists. She will continue to work closely with such Epic artists as Rupert Holmes, Labelle and Elliot Lurie. Ms. Hyatt's most recent position was assistant manager, Epic a&r, east coast. She joined Epic Records from the CBS Radio Network in November, 1973.

Becky Shargo will now be responsible for planning and administering the budgeting, booking, scheduling and release of all west coast recording projects as well as maintaining liaisons with artists, producers, managers, recording studios and booking agencies. In addition she will assist in the evaluation of new talent and the career development of artists on the Epic west coast roster. Ms. Shargo joined Epic Records in December, 1973 after working at Blue Sky Records as administrative supervisor. Her most recent position was administrative assistant. She will report directly to Geller.

CANADA

By LARRY LeBLANC



■ TORONTO—It's a well-known fact that **Anne Murray** is talking with a number of producers for her next Capitol lp. **Thom Bell** and **Tom Catalano** are being talked. Annie's long-time liaison with **Brian Ahern** seems to have run its course. Currently the lady is finishing production chores with **Skip Beckwith** on her brother Bruce's lp at Eastern Sound. She'll record in June and holiday shortly afterwards. On June 17th the Broadcast Executive Society will hold an Anne Murray Day highlighted by a luncheon at the Four Season's-Sheraton. Capitol has just issued her "Dream Lover" single . . . The next **Murray McLauchlan** lp for True North (distributed by Columbia of Canada) will likely be a double set recorded at Dalhousie Art Centre on April 26th. It's mostly familiar McLauchlan material with a few new tunes. His new single is "Down By The Henry Moore" . . . **Bruce Cockburn** will entertain at the Winnipeg Folk Festival—his 2nd gig of the year . . . **Terry Jacks** and Quality Records' **George Struth** pacted a deal for Jack's next single "Christiana" to be released on the Quality label in Canada. Jacks penned both sides of the disc which is in release Stateside on Private Stock . . . Composer **Paul Grady** in New York for talks with McCann-Erickson reps regarding Coke commercials . . . **George Hamilton IV** TVer has begun taping in Hamilton with guests **Cathie Stewart**, **The Good Brothers**, **The Par Three**, **Big Buffalo** and **Lynn Jones** . . . **Valdy** is headed to L.A. to work with producer **Paul Rothchild** at A&M studios . . . New lp on Axe for **Fergus Hambleton** titled "Ferguson's" produced by brother **Greg** . . . Also on Axe is **Rain** with "Louise" . . . Columbia has started shipping the **Dwayne Ford** and **Bearfoot** album . . . New Canadian music trade paper **Record Week** made its appearance this week . . . **Peter Donato** slated
(Continued on page 57)

GERMANY

By PAUL SIEGEL



■ BERLIN — One of the leading industry figures in Europe, EMI/Electrola helmsman **Wilfried Jung**, flew off to Hollywood for a combination business/fun trip. He recently awarded **Suzi Quatro** a gold album and is now off to see Capitol executives as well as people at Arista. The latest EMI/Electrola acquisition is **Caterina Valente**, who kicked off her new affiliation with a single entitled "Wo Die Musikanten Sind" (Where the Musicians Are) produced by **Heinzchen Geitz**.

The Telefunken label is out with a newie with co-production by **Jack White** and **Jurgen Marcus**, and it looks like this newie is going to be a biggie . . . Looking as if it's about to jump into the top ten is "The Bump" by **Kenny** on the Rak label. The song is from **Wolfgang Mewes** and **Johann Michel** of Melodie Der Welt . . . **Joey Wertz**, formerly a disc jockey on AFN, has really immersed himself in country music as one listen to his "Time Machine Band" album on Music City Records indicates.

Great new release of a Hit Parade '75 album on the EMI-distributed Horz Zu label . . . **Freddy Breck's** out with a lovely set entitled "Mit Einem Bunten Blumen Strauss" (With a Colorful Bouquet) on the BASF label . . . **Barry White's** spectacular album "Can't Get Enough" just slippin' off the charts after many, many weeks of airplay.

America's great musician **Mike Stewart** in Munich where he's huddling with his UA people . . . **Greta Keller** just flew into Berlin for her premiere here . . . **Joe Bamberger** of UFA Musikverlage & Discoton Publishing is about to receive his doctorate in business economics . . . Germany's top black artist **Tony Moore** has just cut for Metronome Records "Wo Bist Du" (When Will I) and America's **Murray Deutch** of New York Times Music has cabled for the copyright . . . Auf wiederseh'n 'til next week!

ENGLAND

By RON McCREIGHT

■ LONDON—Atlantic is pressing 5,000 copies only of **Led Zeppelin's** "Trampled Under Foot" single from the "Graffiti" album, this being the nearest they have come to a single being released in the U.K. The single, which the band believes is not a potential hit in the U.K., is to be used as part of a promotional package for dealers being distributed to coincide with their concerts at the Earls Court Stadium.

Sensational scenes on the **Bay City Rollers'** tour which commenced in their native town of Glasgow and together with recent chart success underlines their new dominance over the "teen" market. Big plans for the Rollers to spread their popularity across the Atlantic have been made by **Sid Bernstein**, who has booked them in at Shea Stadium next Summer as part of a massive Stateside launch during 1976.

An impressive line-up at BBC Radio One's "Funday At Mallory Park" (Leicester) motor racing extravaganza which again headlines the Scottish superstars as well as **Slade**, **Lulu**, **The Wombles**, and **Mac & Katie Kissoon** together with visiting Americans the **Three Degrees**, all of whom make guest appearances on a special Radio One **David Hamilton** show, produced by **Mike Hawkes**, being relayed live from the venue. Races feature BBC djs **John Peel**, **Noel Edmunds**, **Rosko**, **Paul Burnette**, and **Anne Nightingale** competing with artists including **Rick Price** of **Wizzard**, **Anne Simmons** of the **Pearls**, and **Gerry Shepherd** of the **Glitter Band**.

Important deals coming to the fore this week involve **Jonathan King's** UK Records which switches distribution from Decca to Polydor after the expiration of a three year deal; Private Stock, which has made two interesting acquisitions in the **Hermits** (late of **Herman**) and "Jesus Christ Superstar" headliner **Christopher Neil**; and **Ray Williams'** newly formed Gas Productions whose initial signings include **Roger Cook**, **Doreen** and **Irene Chanter**, and **Eddie Adamberry**.

Chrysalis has made several new appointments following the company's convention in Italy. Joint chairmen **Chris Wright** and **Terry Ellis** have found it necessary to strengthen their management structure after "recent rapid growth," therefore financial director **Terry Connolly** becomes deputy managing director and record company chief **Doug D'Arcy** elevates to managing director. Joining recently appointed head of international **Des Brown** are **Royston Eldridge**, previously head of creative services who moves in as international marketing manager, **Allasone Lewis** (international promotion co-ordinator) and **Joan Meredith** (international merchandising co-ordinator). Changes too at CBS where **Rex Oldfield** resigns his position as head of their budget label Embassy and is replaced by **Derek Williams**; at Atlantic where a&r chief **Dave Dee** moves to general manager; and Magnet where promotion chief **Steve Collier** departs.

Jackie Trent's version of "Send In The Clowns" (Pye) makes the third along with **Frances Yip** (EMI) and **Judy Collins** (Elektra) competing for single success but Judy Collins now looks well set to have the hit. Capitol is issuing **Linda Ronstadt's** American hit "When Will I Be Loved" from her "Heart" album. American **Susan Webb** has arrived to promote her single and album both titled "Bye Bye Pretty Baby" (Anchor) and finally a new British produced album with credit going to **Wayne Bickerton** and **Tony Waddington**, featuring Japanese artist **Kenji** (Polydor) is the strongest album of the week.

WEA Int'l. Promotions (Continued from page 10)

Ken Middleton's career started in 1956 as operations manager for RCA Records of Canada, Ltd. In 1960, he was made manager of RCA's Custom Records Division in Canada, where his duties included the supervision of two recording studios and their custom pressings. Four years later he became the director of RCA Record Clubs and Mail Order Division in Canada.

In October, 1967, he founded Warner Brother Records of Canada, Ltd. as vice president-general manager. Following a name-change in 1970, Middleton was promoted to president and chief executive of Kinney Music of Canada, Ltd., the position he kept when, on January 1, 1971, WEA Music of Canada, Ltd. became a WEA International affiliate.

Davidson

(Continued from page 14)

Inc., Walden Music Inc., Pronto Music and Superhype Publishing. Ms. Davidson will report directly to Jerry Bursey, and will be assisted in all phases of her activities by Lorraine Verroche.

In her new post, Ms. Davidson's primary function will be the administration of all four publishing companies. Her duties will include: copyrighting of all new compositions by artists signed to publishing contracts with the four companies; dealing with the performing rights societies, ASCAP and BMI; servicing all foreign sub-publishers with newly-released Atlantic/Atco product containing material relevant to the four companies; and the handling of all special usages or permissions to reprint any copyrighted material. On behalf of Atlantic/Atco, Ms. Davidson's responsibilities include: licensing and copyrighting of every recording released or distributed by Atlantic/Atco; the negotiation of mechanical rates with music publishers; and the handling of non-commercial, or educational usages of Atlantic/Atco recordings.

Ms. Davidson came to Atlantic/Atco in 1974 as assistant to Bettye Marx, former manager of the music publishing department until her retirement on March 1, 1975. Prior to that, Ms. Davidson worked in the music publishing wing of Albert Grossman Management.

Japanese Concert Tour Begun by Campbell

■ LOS ANGELES — Glen Campbell has embarked on his second annual concert tour of Japan, a six-city visit in which the 10 shows scheduled over a two-week period are already announced sell-outs.

Simon Sets Tour

■ NEW YORK—Spring recording artist Joe Simon, currently number one on the **Record World** r&b singles chart with "Get Down, Get Down (Get On The Floor)" and bulletted at 14 on the **RW** singles chart, is embarking on a major tour of the States and Europe projected to run through the Fall.

Thundermug to Mercury



Charles Fach (right) vice president—a&r Phonogram Mercury Records, is shown with Greg Hambleton (manager, Thundermug) after signing Thundermug to the Mercury label for the U.S. and the world with the exception of Canada, where the album is distributed on Greg Hambleton's Axe Records. The album is scheduled for a July 1 release.

Canada (Continued from page 56)

to work at Manta Sound with engineer **Dave Green** on demos . . . RCA vice-president **Bob Cook** awarded **Carol Douglas** a gold record for "Doctor's Orders" during a reception last week . . . Polydor Records has picked up long-term distribution of Contempo Records of U.K. starting with the single "First Kungfu Man" by **Ultrafunk** . . . Polydor is also distributing "I'll Never Be The Same" by **Chapter Three** of the New Moon label in the U.S. . . . New **Myles and Lenny** single on Columbia is "Hold On Lovers" from their new Columbia album. Duo continues to tour Stateside . . . International Columbia convention will be held here the week of July 21st . . . **Marybeth Solomon** and **Mickey Erbe** are producing **Raquel Button** for Columbia at Eastern Sound . . . **Gino Vannelli** to tour national this Summer courtesy Concept 376 . . . **Rush** is scheduled for a long June tour of Canadian dates . . . New **Diamondback** debuted last week at the Abbey Road Tavern.

Rudman Meet (Continued from page 18)

ler's tribute speech and award presentation to John Hammond, Sr., vice president, talent acquisitions, Columbia Records. Wexler noted that while he was a trade journalist in 1932, Hammond — that same year — discovered and recorded Fletcher Henderson, Benny Goodman, Billie Holiday and Bessie Smith. Hammond's career, though, did not stop then, and through the years he found and recorded such talents as Mitch Miller, Aretha Franklin, Bob Dylan and Bruce Springsteen,

among many others, proving that his sense of the times and his own ability to grow and change never flagged. It was an emotionally charged speech — at times humorous, always touching and never maudlin.

At the conclusion of the awards banquet, Columbia Records, led by Columbia vice president and national promotion director Stan Monteiro, hosted a cocktail party and reception in honor of Hammond.

ENGLAND'S TOP 25

Singles

- 1 **STAND BY YOUR MAN** TAMMY WYNETTE/Epic
- 2 **OH BOY** MUD/RAK
- 3 **LOVING YOU** MINNIE RIPERTON/Epic
- 4 **HURT SO GOOD** SUSAN CADOGAN/Magnet
- 5 **LET ME TRY AGAIN** TAMMY JONES/Epic
- 6 **I WANNA DANCE WIT' CHOO** DISCO TEX AND THE SEX-O-LETTES/Chelsea
- 7 **ONLY YESTERDAY** CARPENTERS/A&M
- 8 **HONEY** BOBBY GOLDSBORO/UA
- 9 **THE NIGHT** FRANKIE VALLI AND FOUR SEASONS/Mowest
- 10 **LOVE LIKE YOU AND ME** GARY GLITTER/Bell
- 11 **THE WAY WE WERE** GLADYS KNIGHT AND THE PIPS/Buddah
- 12 **SING BABY SING** STYLISTICS/Avco
- 13 **A LITTLE LOVE AND UNDERSTANDING** GILBERT BECAUD/Decca
- 14 **THANKS FOR THE MEMORY** SLADE/Polydor
- 15 **TAKE GOOD CARE OF YOURSELF** THREE DEGREES/Phila. Intl.
- 16 **DON'T DO IT** BABY MAC AND KATIE KISSOON/State
- 17 **WE'LL FIND OUR DAY** STEPHANIE DE SYKES/Bradleys
- 18 **THE TEARS I CRIED** GLITTER BAND/Bell
- 19 **BYE BYE BABY** BAY CITY ROLLERS/Bell
- 20 **LIFE IS A MINISTRONE** 10cc/Mercury
- 21 **THE ISRAELITES** DESMOND DEKKER/Cactus
- 22 **AUTOBAHN** KRAFTWERK/Vertigo
- 23 **WOMBLING WHITE TIE AND TAILS** WOMBLES/CBS
- 24 **DING A DONG** TEACH IN/Polydor
- 25 **ONCE BITTEN TWICE SHY** IAN HUNTER/CBS

Albums

- 1 **ONCE UPON A STAR** BAY CITY ROLLERS/Bell
- 2 **BEST OF THE STYLISTICS**/Avco
- 3 **ROLLIN'** BAY CITY ROLLERS/Bell
- 4 **MYTHS AND LEGENDS OF KING ARTHUR** RICK WAKEMAN/A&M
- 5 **STRAIGHT SHOOTER** BAD COMPANY/Island
- 6 **THE SHIRLEY BASSEY SINGLES ALBUM**/UA
- 7 **TUBULAR BELLS** MIKE OLDFIELD/Virgin
- 8 **BLUEJAYS** JUSTIN HAYWARD AND JOHN LODGE/Threshold
- 9 **20 GREATEST HITS** TOM JONES/Decca
- 10 **THE ORIGINAL SOUNDTRACK** 10cc/Mercury
- 11 **ELTON JOHN'S GREATEST HITS**/DJM
- 12 **JUST ANOTHER WAY TO SAY I LOVE YOU** BARRY WHITE/20th Century
- 13 **SIMON AND GARFUNKEL'S GREATEST HITS**/CBS
- 14 **ROCK 'N' ROLL** JOHN LENNON/Apple
- 15 **THE SINGLES: 1969-1973** CARPENTERS/A&M
- 16 **DARK SIDE OF THE MOON** PINK FLOYD/Harvest
- 17 **RUBYCON** TANGERINE DREAM/Virgin
- 18 **TOMORROW BELONGS TO ME** SENSATIONAL ALEX HARVEY BAND/Vertigo
- 19 **MEMORIES ARE MADE OF HITS** PERRY COMO/RCA
- 20 **ROCK 'N' ROLL DUDES** GLITTER BAND/Bell
- 21 **IAN HUNTER**/CBS
- 22 **KATY LIED** STEELY DAN/ABC
- 23 **AL GREEN'S GREATEST HITS**/London
- 24 **PHYSICAL GRAFFITI** LED ZEPPELIN/Swan Song
- 25 **HIS GREATEST HITS** ENGELBERT HUMPERDINCK/Decca

ABC Appointments (Continued from page 3)

Diener comes to ABC from CBS International, where for the past three years he has been based in Paris as head of marketing and promotion for the company's European operations. At ABC, he has been charged with expanding and strengthening the company.

Gibson joins ABC after a long music business career as a consultant and most recently as co-founder of Gibson & Stromberg, a publicity organization specializing in contemporary music and film. He will now be responsible for the coordination of advertising, merchandising, creative services and the career development of ABC artists.

Prior to joining ABC, Ms. Lenga was sales and production manager for Sussex Records and before that secretary to the vice president of Invictus. She will be responsible for coordinating the activities of ABC's regional branches in print advertising, radio and television time buys and campaigns involving artist appearances.

Formerly director of artist relations and development at ABC, Donohue in his new position will oversee the recently combined functions of the company's artist relations and publicity departments. Donohue's background includes experience as a freelance writer, music writer for Variety, television music show producer and ABC publicist.

Carr comes to ABC from Atlantic Records, where she had been affiliated with the label's publicity department for the past two years. She will report to Michael Ochs, national publicity director at the company's home office in Los Angeles.

Segal was national director of publicity for Capitol Records from 1971 to 1973 and before that west coast publicity manager for Mercury Records. He regularly contributes freelance music and dance reviews to the Los Angeles

Times.

Alsobrook was most recently media representative for Roger Corman's New World Pictures. She has served for several years as a publicist and program editor for Filmex, the Los Angeles International Film Exposition.

Capitol Realignment

(Continued from page 3)

As outlined by Meggs, the following personnel will continue to report to Al Coury: Rupert Perry, general manager, a&r, Larkin Arnold, general manager, r&b, and executive producers Bob Buziak, John Carter, Dave Cavanaugh and John Palladino.

Reporting to Bruce Wendell will be Bob Edson, director, field promotion and eastern artist relations, Paul Ahern, director, national FM promotion, Matt Parsons, national r&b promotion manager, Ray Tusken, assistant national promotion manager, and Capitol's field promotion managers.

Coury and Wendell will report to Brown Meggs, as will Frank Jones, vice president and general manager, country and western.

CONCERT REVIEW

Doobies, Mason, Gross Mesmerize Mini-Fest

■ SANTA BARBARA — The University of California campus at Santa Barbara was the setting for an outdoor mini-festival on Sunday, May 4, featuring the Doobie Brothers, Dave Mason and Henry Gross. The football stadium was jam packed, and the crowd enjoyed nearly six hours of good time rock and roll.

A&M artist Henry Gross opened the show with a set that featured mostly uptempo tunes culled from his two albums. His latest single, "One More Tomorrow," and "Driver's Engine" were highlights. The ballad "Simone" was a fine change of pace.

Living rock legend Dave Mason followed with an hour-long performance. The Columbia singer-songwriter opened his set with his rock classic "Feelin' Alright." Although hampered by early sound problems, Mason proved his professionalism by staying in the groove and maintaining his momentum. Included were songs from all aspects of his distinguished career: "Baby Please," "Every Woman," "Misty Morning Stranger," Sam Cooke's

"Bring It on Home to Me" and Winwood and Capaldi's "Pearly Queen" from his Traffic days. "Only You Know and I Know" was an infectious closer.

After an hour of setting up, the headlining Doobie Brothers appeared. The Warner Brothers supergroup was obviously what the patrons were waiting for, because the huge crowd stood up through most of the act's performance. New members Jeff Baxter and Mike McDonald (of Steely Dan fame) added punch to the already high powered Doobie sound. Conspicuously missing was lead singer Tom Johnston, whose gritty vocals are so much part of the group's unique quality. Pat Simmons ably performed the leads on most of the tunes. Highlights included "Eyes of Silver" (with temporary member McDonald taking the vocal chores), "Clear As the Driven Snow," "Long Train Running," "China Grove," their latest single, "Take Me In Your Arms (Rock Me)" (the old Kim Weston hit), "Black Water" and a "Listen to the Music" encore. **Fred Goodman**

Doobies Do It in L.A.



Shown above are some scenes from festivities following the Doobie Brothers sold-out concert at the Los Angeles Forum. From left: Doobie Jeff Baxter joins Rod Stewart and Britt Eckland in a toast to the Doobie Brothers; Gregg Allman and Cher on the dance floor; Rod Stewart visits with WB's Mo Ostin.

Mael Men



Sparks' Russell Mael (left) and Ron Mael (right) express approval of Record World's Ben Edmonds' latest literary work—a diabolical plot, no doubt—during their recent Los Angeles visit. Sparks appeared before a sell-out crowd at the Santa Monica Civic Auditorium recently, proving in person what listeners to their Island single, "Achoo," and lp, "Propaganda," already know.

P/M Taps Raphael

■ CHICAGO—Stan Bly, vice president/national promotion for Phonogram, Inc., has announced the appointment of Ronnie Raphael to the post of local promotion manager for the Dallas area, also covering the Oklahoma territory. The appointment is effective immediately.

Background

Raphael comes to Phonogram/Mercury following one and a half years as music director of KNUS in Dallas. Before that he worked with the Discount Record Stores chain in Dallas. He will be headquartered in Dallas.

N. Y. Central (Continued from page 24)

all (the Breckers included) been playing on sessions more or less together for a number of years, the interaction among players was especially strong. Familiarity with each other's tastes and abilities was an asset from the first notes of "Rocks," the opening number.

With Randy on trumpet and Michael on saxophone leading the proceedings, the "sidemen" included Buzzy Feiten and Steve Khan on guitars, Will Lee on bass, David Sanborne on sax, Don Grolnick on keyboards and Christopher Parker on drums. Feiten's "Jungle Walk" had the group sounding like Kool and the Gang at its absolute best. And the Brecker Brothers' Arista single, "Sneakin' Up Behind You," also heavily r&b influenced, was the set highlight.

Whether an aggregation of such successful studio men will hold together for touring purposes remains to be seen. But the amalgamation of jazz, rock and r&b forces is a combination requiring a high degree of professionalism. The current line-up gets A's in that department, though a greater sense of band identity is needed to establish an image.

RCA Releases Bolotin LP



Newly-signed RCA recording artist Michael Bolotin has just had his debut album released by the label. Entitled "Michael Bolotin," the album consists mostly of Bolotin originals and will be the object of extensive trade and consumer advertising. Bolotin is currently auditioning a band and will soon embark on a tour of the northeast. Shown above are, from left: Mike Berniker, director, contemporary a&r, RCA Records; Orrin Mitchell of Complex 1, Bolotin's management company; Bolotin; Alan Klatzkin of Complex 1; and Stephen Holden, producer, RCA Records, who brought Bolotin to the label.

Sufi Choir: Accessible Esoterica

■ LOS ANGELES — One needn't have been especially spiritually oriented to enjoy the Sufi Choir's recent performance in conjunction with the "Cosmic Mass and Celebration" held at the Santa Monica Civic Auditorium. Although the group's lyrics carried a quasi-religious message, their sound was a masterpiece of eclecticism, drawing its inspiration from eastern sources, pop, jazz and, most strikingly, from the full-production resonance of Broadway musical theatre.

Allaudin Mathieu

Their 40-minute prelude was composed and conducted by Allaudin Mathieu, who in a previous incarnation was an arranger for both the Duke Ellington and Stan Kenton big bands. The choir itself consists of 22 pieces, although the celebration in which its performance was a part had several hundred colorfully costumed participants.

Music director for the Choir is David Kapralik, formerly an a&r man with Columbia Records and, more recently, manager of Sly and the Family Stone. "There has yet to be developed a market that coalesces spiritual communities, college communities and Chris-

tian circles," Kapralik told **Record World** recently. He described the Sufi Choir's music as "a convergence of cult-influences, a break-in down of parochial barriers—the music of one planet."

Epic Album

The Sufi Choir has recorded previously with Akashic Records, an independent San Francisco-based specialty label. Their new album, although, will be recorded for Epic Records and will consist of the material currently employed in "The Cosmic Mass." Grateful Dead mainstay Jerry Garcia who, according to Kapralik, "was really impressed by the Choir when they were in San Francisco," is set to produce the lp.

"The Cosmic Mass," featuring the Sufi Choir, has been scheduled to perform at the upcoming World Peace Conference at the United Nations on October 22.

Eliot Sekuler

Library Disco Chain Taps Kathy Calhoun

■ NEW YORK — Kathy Calhoun has been appointed national programming director for the Library Disco Chain, it was announced by Joseph M. Murphy, president of an affiliated group of library discotheques.

In this capacity, Ms. Calhoun will be directly responsible for the programming of all music for the entire chain. She will report directly to Murphy.

The library has discos in New York City, Atlanta and Syracuse with proposed sites in other major cities. In addition to programming all the music, Ms. Calhoun will coordinate all promotion and publicity for the discos.

Ms. Calhoun comes to the post from Famous Music where she spent the last two years.

The 'Modern' Man



Chess/Janus recording artist Al Stewart paid a visit to **Record World** while in the midst of a national tour, with east coast dates being filmed for May. Stewart's currently charted album is "Modern Times." Pictured above, from left, are RW's Roberta Skopp, Stewart, and Dick Wingate of Chess/Janus.

CLUB REVIEW

Fargo & Rich Reign In Vegas

■ LAS VEGAS — Donna Fargo (ABC-Dot) is that special type of entertainer that generates a unique rapport with her audience. Ms. Fargo sparked just such a feeling on stage at the International Hilton in Las Vegas, appearing on the bill with Charlie Rich and comedian Billy Holiday.

Ms. Fargo is a performer with brilliant record history, and her stage appeal is just as impressive. Backed by a tight band, lead by O'dell Martin, along with five back-up singers, plus two guitarists and a pedal steel player, Ms. Fargo delivered a smooth and polished set for the Las Vegas audience.

She began with her first two gold singles, "The Happiest Girl In The Whole U.S.A." and "Funny Face" from her first album, "The Happiest Girl In The U.S.A.," which went gold as well. Ms. Fargo set her show at an enthusiastic pace and maintained its liveliness throughout. Other selections included "I Was Born A Country Girl" and an excellent rendition of Alex Harvey's "Delta Dawn," which delighted the audience. A writer as well as a performer, she sang an original composition, "U.S. of A.," which has been chosen by the state of Nevada as its official bi-centennial state song. Ms. Fargo ended the set with a sprightly version of "You Can't Be A Beacon (If Your Light Don't Shine)," leaving the audience with their spirits high.

Ms. Fargo is a unique artist. As a composer, she writes of real feelings and honest emotions. As a performer, she has found that successful balance between personal feelings and public appeal. Because of this winning combination, she is able to reach pop music fans as well as country audiences. Ms. Fargo has a quiet strength of determination and honest humor that leads to a thoroughly enjoyable performance.

The Silver Fox, a/k/a Charlie Rich (Epic), gave a full Las Vegas show. His set was complete with orchestra, guitarist David Wayne, a back-up group called the Treasures, and eight sequined dancers. He delivered a fine assortment of tunes, including

Best Exits Cardona

■ LOS ANGELES—Barbara Best, PR vice president of Vikki Carr's Cardona Enterprises, has resigned her position, effective May 15.

Best represented Carr for eight years via the public relations firm of Freeman and Best before leaving last November to join Cardona. She'll return to an independent PR firm following a brief vacation.

"Everytime I Touch You (I Get High)," and familiar favorites "Behind Closed Doors," "I Love My Friend" and "A Very Special Love Song." He sang the theme song from the movie "Benji," "I Fell In Love," with accompanying film clips and beautiful orchestration by Wayne Oldham. Rich did an interesting version of "Mohair Sam," with a fine blend of r&b and country flavor. Charlie Rich is an old pro with a special style all his own that lends to any song he sings.

Comedian Billy Holiday entertained between shows with a comfortable, easy-going and funny brand of humor.

Adrienne Johnson

Cat Call



Tom Catalano's new RCA Records-distributed Tom Cat Records label launched its first product recently with an album titled "Nancy Nevins," produced by Catalano. The six-foot singer-writer, Catalano's first recording project since Neil Diamond and Helen Reddy, is shown with Tom in California studio where her debut lp was made.

'Godfather II' Folio Released by Famous

■ NEW YORK — The Famous Music Publishing Companies have announced the release of a new folio for "The Godfather Part II." The film recently won seven Academy Awards, including one for the Best Dramatic Score and Best Picture of the Year.

The 87 page folio which features 23 pages of photographs in black and white and color, and contains all the music from the soundtrack album, including: "Main Title/The Immigrant;" "A New Carpet;" "Kay;" "Ev'ry Time I Look In Your Eyes/After The Party;" "Vito and Abbandando;" "Senza Mamma/Ciriuciri/Ciuri/Napule Ve Salute;" "The Godfather At Home;" "Remember Vito Andolini;" "Michael Comes Home;" "Marcia Stilo Italiano;" "Ninna Nanna A Michele;" "The Brothers Mourn;" "Murder of Don Fanucci;" and "End Title."

"The Godfather Part II" is printed and distributed by Charles Hansen Education Sheet Music & Books.

Dialogue (Continued from page 54)

think we have the best partners in each territory. In some of the countries we own the company that licenses our material and a local publisher acts as an exploitation agent. We have that situation in Australia, in France and in Japan, all rather large markets. In Italy, we have a joint company; we own fifty percent. But England is a completely new operation, with all our own people.

RW: What about domestic acquisitions?

Robinson: I think that we have to look at acquisitions a little bit differently than, let's say, a New York Times Publishing Company. They needed a catalogue to go into business; they had none. I'm not minimizing the importance of buying a catalogue, but the deal has to be right and the songs have to have futures in them. When we listen, we must say, yes, we can work this on the same basis we can work the Screen Gems and the Colgems catalogues. We want a catalogue with on-going activity, one that has writers signed to it or one where the songs are contemporary, and can be worked for years to come.

RW: Have any acquisitions of writers and/or catalogues of any size come out of the success the print division has had? Do you get other rights automatically with most of the print deals you do?

Robinson: When we can expand the deals, and if it's music we like, then we go after all rights. Obviously there are certain things we listen to which Frank wants for print and which are not available to us as a publisher, but, where we feel the material is worthwhile, we try. Bachman-Turner has really been a successful deal in that we have done well with print and we have helped BTO in the foreign area to a great degree.

RW: Are you seeing any increase in producers of commercials coming to Screen Gems and saying, "I want this song for my client?"

Sill: We've been after that area. You know, EUE/Screen Gems, which produces commercials, is owned by Columbia Pictures Industries, but they're given a package to produce, including the music.

We service most of the ad agencies and we've been fairly successful. I think "Born Free" was licensed about four times with four different advertisers. For one of our copyrights in particular, we were offered a record-breaking amount of money (\$375,000 for three years), but we turned it down because the writer felt that it might hurt the copyright.

Robinson: We get about six or seven inquiries per month from people who want to use Screen Gems or Colgems songs for advertising a product. Some work out and some don't. I would say that we make a deal about 50 percent of the time because we do ask a lot of money for songs in this case. We feel we ought to get it. On a performance basis, you get very little in terms of revenue. We feel we can pick up \$25,000 for one year's use, it's like having a million selling record without hurting the copyright.

Schuster: We had a situation fairly recently where an advertising agency didn't want to pay the price we wanted for the song. But the same two writers wrote a song for them, and it was almost the same idea and feeling.

RW: We've covered a lot of ground. What could you be looking towards in terms of the future that is distinct from what is already going on?

Robinson: We are looking forward to various things. The enactment of a copyright revision bill; the revenue from new uses of copyrights, e.g. video disks and tapes; the opening of our new 50,000 sq. ft. print facility in Miami; closing the deal on a great acquisition (six weeks away); the results of our new royalty system (next six months); possibly opening another office in the southwest; the coming success with three new writers we have recently signed. It's an endless list, but that's what keeps us all going. ☺

Rollin' With The Rollers



At home in Glasgow, Scotland, Arista recording group the Bay City Rollers recently played to screaming crowds. The group is scheduled to make its first U.S. appearance this Fall.

Barrel of Smiles



Not promoting anything in particular Columbia national singles promotion director Bob Sherwood barreled through the RW offices in New York, stopping for a pat on the stomach from RW's Toni Profera.

CONCERT REVIEW

Starship Opens Island Center

■ COMMACK, N.Y. — Challenging Nassau Coliseum's Long Island concert dominance may not take much doing, but in launching a new venue's first foray (9) into rock entertainment (where once ice-hockey had been), Jefferson Starship (Grunt) gave their all in support of The Island Music Center opening.

New Arena

The refurbished arena offers better sound than most (although opening night mixing problems were apparent); here at least, decibel levels are high without being beyond the tolerance point, and the acoustics discourage the Madison Square Garden-type of echo effect. What it lacks in bathroom necessities (i.e. paper, locks) is offset on another level by the courtesy and cooperativeness of the security staff. Producer Michael Paparo's plans even call for a printed program with each concert. And the major market that is Long Island tends to grow a rock freak population a bit more interested in the music than most—so all in all, the setting was perfect for the landing of Grace Slick and crew.

Starship Set

Seldom has the regrouped Airplane seen its female member in a more professional mood. Her voice, as powerful as ever, was matched by an attitude which allowed her to use it to the fullest. Even Grace's remark "Here comes the corny part!" preceding "White Rabbit," came off good-humored. And when joined by Marty Balin, new times seemed better than we remembered the old days being.

Opening with a deliciously vicious "Ride the Tiger" from their RCA-distributed "Dragonfly" album, their set included the swoonable (at least for a few females a row behind me) "Caroline" and their 1970 single (now available on the "Early Flight"

Tape Equipment Seized by FBI

■ SCOTTSBORO, ALA. — FBI agents armed with a search warrant raided Mark III Enterprises (formerly M&M Recording Co.) here, seizing more than 5000 allegedly pirated tapes, 275 master tapes, duplicating equipment, a shrink-wrap machine and a quantity of sleeves and labels used in the manufacturing operation. The infringing tapes and the equipment were valued at close to \$150,000.

Chief Assistant U. S. Attorney Don Hale said in Birmingham that the case will be presented to a grand jury.

Ip) "Have You Seen the Saucers?" A scouting party of new material, no doubt for an upcoming album, counted some r&b-influenced songs like "Sweeter Than Honey" amongst its heartier numbers.

Playing a set that was as long on crowd appeal as on time (over two hours), Jefferson Starship proved that there's little room for tired San Francisco flower power but plenty for the evergreen appeal of true hard rock pros such as they.

Opening was Pavlov's Dog (Columbia), performing a number of tunes from their "Pampered Menial" album—which was formerly on ABC—including their soon-to-be-released single, "Julia." Lead singer David Sulkamp credits his early days on an Arizona Indian reservation with the development of his warbling vocal style; but without even being aware of that, a male Buffy Ste-Marie instantly comes to mind.

Instrumentally a cross between Blue Oyster Cult (who shares their producers) and the Yes school of high-powered space rock, the septet should soon assume headline status. But some basic lessons in stage presence must first be learned. The group's music is unique enough to demand meaningful verbal commentary or some other tangible basis for a supra-musical performer-audience relationship, a necessity which does not presently exist.

Robert Adels

Judant Music Corp. Signs Marley, Reeves

■ LOS ANGELES—Island recording artists Bob Marley and the Wailers and Arista recording artist Martha Reeves have entered into management agreements with Don Taylor for Judant Music Corp., a Los Angeles based firm.

Col Fetes Mac Davis



Columbia recording artist Mac Davis recently visited the New York area for a special appearance at the new Premier Theatre in Westchester, drawing SRO crowds during his week-long engagement. During his visit, Mac was honored by Columbia with a luncheon held at the Friar's Club. Shown above at the luncheon are, from left: Jack Craigio, vice president, marketing, CBS Records; Mickey Eichner, vice president, a&r, Columbia Records; Bruce Lundvall, vice president and general manager, Columbia Records; Sandy Gallin, Davis' manager; Davis; Irwin Segelstein, president, CBS Records; Gary Klein, Davis' producer and member of the Columbia a&r staff.

Venice Records Bows

■ LOS ANGELES — Venice Records, a new manufacturer based here, debuted recently with the single "Hey Radio" by Carlena Williams, produced by English producer Chris Huston. The firm has engaged the services of Barney Fields to handle national promotion.

Distributors

Additionally, the firm has announced the following distributors: Los Angeles, Chapman Distributors; Phoenix, Associated Distributors; Chicago, M.S. Distributors; Oakland-S.F., All Record Distributors. Other distributors will be announced in the near future.

Locale

The firm is located at 100 Wilshire Blvd., Santa Monica, Cal., Suite 400.

McKay's Day 'Walking' Gold



KNX-FM music director Tom McKay proudly displays a gold record from Fantasy Records saluting KNX-FM as "the first station in the country" to play the million-selling "Walking In Rhythm" by the Blackbyrds.

RSO To Release Yvonne Elliman LP

■ NEW YORK—Yvonne Elliman's debut album for RSO will be released on May 27 in the U.S., it was announced by Bill Oakes, president of RSO Records. The album, titled "Rising Sun," will be accompanied by an extensive promotional campaign coordinated by RSO with its distributor, Atlantic/Atco Records.

The album comes at the start of a new coast-to-coast U.S. tour featuring Ms. Elliman with Eric Clapton's band, opening in Tampa on June 14. Prior to rehearsals for the tour she will embark on a whistle-stop radio and press promotional junket across the U.S., hitting both the FM and AM markets. RSO is deliberately aiming the Yvonne Elliman album at a broader pop oriented market, and a single is being readied for release at the end of the month. The campaign will include a full color poster of Ms. Elliman, radio spots and consumer planned advertising, as well as in-store tie-ins with the forthcoming Clapton tour.

Pirate Sentenced

■ BALTIMORE, MD. — Benjamin Stein, doing business as Stein Bros. Distributors here, was sentenced by Criminal Court Judge Solomon Baylor to a fine of \$1,000, a suspended six-month jail sentence and placed on three years' probation after pleading guilty to violating Maryland's anti-piracy statute.

Assistant State's Attorney Roy W. Breslow, who prosecuted the case, said that some 10,000 pirated tapes seized by Baltimore police in December, 1973, will be destroyed.

Who In The World: The Honesty of Bad Company

By ROBERTA SKOPP

■ Bad Company formed, launched Led Zeppelin's Swan Song label, and their initial album and single, "Bad Co." and "Can't Get Enough" respectively occupied the top slottings on The Album Chart and The Singles Chart. Such spontaneous success might be rare, but quite understandable in Bad Company's case; they're so uncommonly good. The foursome are currently represented on the Record World charts with their "Straight Shooter" album in the 4 spot and their "Good Lovin' Gone Bad" single at 38.

Positive Elements

The group maintains all the positive elements of a super-group without the negative elements of that stature. Lead vocalist Paul Rodgers and drummer Simon Kirke split from Free, joined forces with former Mott the Hoople guitarist Mick Ralphs and King Crimson bassist Boz Burrell, and Bad Company was born. Their brand of music is solid rock and roll, unpretentious, straight ahead and top notch all the way.

Rodgers lights on the ef-

Lambert and Potter To Produce Campbell

■ LOS ANGELES — Dennis Lambert and Brian Potter have been set to produce the next Glen Campbell album, according to Capitol's senior vice president of a&r Al Coury.

Unannounced, the writer-producer duo has been working with the artist and has already completed three singles, with one, "Rhinstone Cowboy," just released. Campbell, Lambert and Potter return to the studio in early June to cut the album, with a planned July release date.

fectiveness of the music in a description of his songwriting: "I think simplicity is the secret as far as music goes. I try to write simple chord structures to give the band room to play in . . . and simple lyrics to match. The music can develop into a complex story from that framework then . . . rather than being limited." Mick Ralphs adds, "We're an uncommon sort of band . . . no nonsense straight down the line. Our presentation doesn't have glitter and sparkle—I think it's time for a real music band."

RW's Year End Issue cited the band as the Top New Male Group, and although they are not quite so new now, the top quality remains constant. Danny Goldberg, vice president of the Atlantic—distributed Swan Song label, divulged some not-so-well-kept secrets about Bad Company: "One secret of Bad Company is the interrelationship of the four musicians. Boz and Simon have the rhythms of a soul band combined with the core of rock & roll, the same combination that's the essence of Paul's vocals. And Paul is the classic artist concerned only with his art, while Mick has the best conceptualization of the band in relation to the public. Another secret is Peter Grant." Grant, Zep's manager, handles Bad Company's affairs as well.

It's been less than a year since Bad Company's initial release, yet they have firmly established themselves as one of the best rock & roll bands around. Critically as well as commercially successful, they've won 'round the world honors. When they set out for their first American tour in mid-July of last year, the original six-week journey lasted through the end of September. Clearly, the rock world is ready for the honesty of Bad Company.

Ovation for Odyssey



The first annual "thank you Odyssey Records picnic" was thrown by the CBS Records people recently. In the wheelbarrel is Rich Bullock owner of Odyssey and he is surrounded by both CBS and Odyssey personnel.

Bob Wills Dead at 70

■ FT. WORTH, TEXAS — Bob Wills, famed fiddler/bandleader and member of the Country Music Hall of Fame, died Tuesday, May 13, at the age of 70. Wills had been confined to a Fort Worth, Texas rest home for the past 18 months suffering the effects of a series of strokes which began in 1969.

Though Wills had been idled by illness for more than five years, his impact on the sound of country music was lasting. Working in the American southwest in the 1930s and '40s, Wills formed a musical organization which united old-time fiddling with big band jazz styles. He was noted as a bandleader, a singer and instrumentalist, and as a songwriter for such compositions as "San Antonio Rose." Through his band, the Texas Playboys, Wills brought many innovations to prominence within country music. The use of drums and electrically-amplified instruments in country performance can be traced to Wills' influence.

Wills is survived by his wife, Betty; a son, James Robert, and by daughters Mrs. Diane Arnold, Mrs. Carolyn Johnson, Mrs. Cindy James, Mrs. Robbie Jo Calhoun and Mrs. Rosetta Arnett. Services will be held at the East Side Baptist Church in Tulsa, Oklahoma.

He was born James Robert Wills on March 6, 1905 in Limestone County, Texas. In 1913 the Wills family migrated west by covered wagon to Hall County, Texas. At age 16 Bob ran away from home. Despite his dissatisfaction with farming, he knew little else and was forced to work in the fields. After a year in East Texas he headed West toward home again. For the next several years his occupations ran the gamut from farmer to barber to salesman to zinc smelter laborer.

Wills was always in demand for country dances throughout



Bob Wills

the region. In 1929 he joined a touring medicine show, playing fiddle and performing black race routines. A few weeks later, Wills decided a bigger city would offer better possibilities, so he left West Texas for Fort Worth. Here he hooked on the medicine show circuit again, and together with guitarist Herman Arnsperger, formed the two-piece Wills Fiddle Band. A sponsor was found for a radio program and Bob's full-time musical career began. His band expanded to three with the addition of Milton Brown and the band became known as Aladdin's Laddies. By early 1931 a flour mill sponsor had renamed them the Light Crust Doughboys.

Wills formed his own five-piece dance band, Bob Wills and his Playboys, and moved to Waco, Texas, for a few months. During a short stay in Oklahoma City in early 1934, Bob altered the band name to Texas Playboys, and in February, 1934, the band's headquarters shifted to Tulsa, where they were to attain their greatest success during the ensuing nine years with their daily KVOO Radio broadcasts, nightly dances in various towns and numerous recording hits such as "San Antonio Rose," "Take Me Back To Tulsa" and "Steel Guitar Rag."

(Continued on page 65)

Nationwide Distributors Pacts with Woodsmoke

■ NASHVILLE — Nationwide Sound Distributors has added another label, Woodsmoke Records, to its roster of nationally distributed product. Woodsmoke Records principals are Weldon Myrick and Johnny Moore, both veteran session men and regulars with the Grand Ole Opry pickers.

The first Woodsmoke release is "Long Ago And Far Away," and features Johnny Moore as the artist. The record was shipped by Nationwide the week of May 12.

Nashville Office Planned by Aven

■ NASHVILLE — R. C. Allen, president of Aven Music, has announced that the company will establish its Nashville office in the new Four Star Building, 900 Seventeenth Avenue South, on or about July 1, when the building is scheduled for occupancy. An open house to introduce Allen and his company to Nashville will be forthcoming.

Aven Music is presently represented in Chicago, Las Vegas and London.

NASHVILLE REPORT

By RED O'DONNELL



■ Actor **Eddie Albert** here to cut pair of albums for Wonderland Records (of N.Y. City)—one on which he sang folk songs; the other, aimed primarily toward children, on which he narrates stories. The label's vice president **Ralph Stein** and Nashville's **Dave Mathes** co-produced. LPs are skedded for release this Summer . . . Hee Haw production of next Fall's episodes are scheduled to begin here at WLAC-TV Studios the latter part of next week. **Sam Luvollo**, producer; **Bob Boatman**, director.

Ralph Shorn, a fan, gave **Roy Acuff** a Norwegian Elkhound and Roy named the puppy "Cannonball." Acuff said: "When the dog gets a little older I'm going to teach him how to sing (bark) 'Wabash Cannonball' and use him on our show." Aw, sure.

Warner Bros. artist **Doug Kershaw** got a plum spot on TV. He'll be a guest on **Mary Tyler Moore's** CBS special next Fall, picking and singing those Cajun sounds . . . French rock superstar **Eddy Mitchell** here to record an album with **Charlie McCoy**, **Wayne Moss** and some of the other **Barefoot Jerry** band, which many classify more country than rock. Yet Mitchell digs the Nashville rocky country sound.

Veteran Music Rower **Charlie Lamb's** agency has expanded into the area of placing masters and setting up national distribution deals . . . **Ronnie Prophet** in Toronto taping 30 minute pilot for a proposed new weekly series on CTV (Canadian Television). Titled "Grand Ole Country," it featured **Dolly Parton**, **Ferlin Husky** and **Stoney Mountain Cloggers** as guests.

MGM artist **Jerry Wallace** owns a racehorse named "Think Gold." It won recently at a California track. Jerry reportedly picked up \$3500 in winnings . . . **Glen Campbell**, **Roy Clark** and **Buck Trent** signed to participate in the ninth annual Amana VIP Golf Tournament at Finkbine Golf Club in Iowa City, Iowa, June 23.

In a recent column I facetiously wrote that **Don Drumm** was a new artist—and asked, "Snare or bass?" It develops that Don has been in

(Continued on page 64)

COUNTRY PICKS OF THE WEEK

SINGLE **TOM T. HALL, "DEAL"** (Hallnote, BMI). Life is a card game and you've got to gamble with your deal—a philosophy the storyteller puts into song. Interesting metaphors and parallels that Tom T. draws, and programmers won't discard this hand. He cut a hit when he cut the deck here, and the winning pot is his. Mercury 73686.

SLEEPER **CALICO, "CUP OF CONVERSATION."** (United Artists/Shady Nook, ASCAP). The melody and story line are both solid and the Texas group pours a winner. Seems the fellow would rather have a cup of conversation from his lady than a good bottle of whisky alone. Will draw a lot of attention, requests and dimes. United Artists UA-XW654-X.

ALBUM **ROGER MILLER, "SUPERSONGS."** It's great to hear Roger Miller putting out albums again—the music scene sorely misses him when he doesn't. This album contains the classic "Husbands and Wives," the cute "Wanda Iguana," country "Lovin' You Is Always On My Mind" and the great "Somewhere There's A Lady." "All I Love is You" will get lots of play. He's king of the song! Columbia KC 33472.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KBOX, Dallas	KSOP, Salt Lake City	WINN, Louisville
KBUL, Wichita	KSPO, Spokane	WIRE, Indianapolis
KCKC, San Bernardino	KVET, Austin	WJJD, Chicago
KCKN, Kansas City	KVOO, Tulsa	WJQS, Jackson
KENR, Houston	KWMT, Ft. Dodge	WMC, Memphis
KFDI, Wichita	WAME, Charlotte	WMNI, Columbus
KIKK, Houston	WBAM, Montgomery	WPLO, Atlanta
KJJJ, Phoenix	WENO, Nashville	WSLR, Akron
KKYY, San Antonio	WGBG, Greensboro	WSUN, St. Petersburg
KLAK, Denver	WHK, Cleveland	WUBE, Cincinnati
KNEW, Oakland	WHOO, Orlando	WUNI, Mobile
KOYN, Billings	WHYD, Columbus	WWOK, Miami
KRMD, Shreveport	WIL, St. Louis	

SURE SHOTS

Tom T. Hall — "Deal"

Johnny Rodriguez — "Just Get Up and Close the Door"

Ray Price — "Farthest Thing From My Mind"

Conway Twitty — "Touch The Hand"

LEFT FIELDERS

Rex Allen, Jr. — "Lying In My Arms"

Rosemary Clooney — "When You Got Love"

Fearless Forecast: Jack Greene has a knocked-out version of the Betty Jean Robinson-penned "On The Way Home" that she released sometime back. This time the vibes are there and it's on the way to a home at the top!

Rosemary Clooney starts a strong record comeback, this time into the country arena, with action on "When You Got Love" at KCKN, WSLR, WUBE, WHYD and KSPO.

We called it a hit three weeks ago when Capitol picked up Gene Watson's "Love In The Hot Afternoon;" it's now verified with top chart positions at KIKK and KENR; heavy response in Louisville, Cleveland, Dallas, San Antonio, Spokane, Columbus, Billings and Cincinnati.

LaCosta is showing up well with "This House Runs on Sunshine," particularly in the midwest and on KCKC; also, her lp cut of "Best of My Love" reported as a winner at KJJJ and WHK.

A Houston Happening! Both Bruce Nelson and Joe Ladd are strong on new artist Bobby Beason's "Sixteen Candles" on LeeRoy. A sleeper?

Brian Shaw's "You Burned the Love" has a good start in the South and Texas.

LP Leanings: David Allen Coe's cut, "You Never Called Me By My Name," is charted at #27 in Louisville; Freddy Fender's "Wild Side of Life" airing at KLAK; Pure Prairie League's "I Just Can't Believe It" good at WWOK.

Look for Rex Allen, Jr. to break nationally! "Lying In My Arms" is lying on turntables from Salt Lake City to Louisville!

The Amazing Rhythm Aces are picking up momentum in the South with numbers at WINN (#6), WUNI (#15) and WBAM (#46); most requested at WGBG.

Midwest action on Robert Allen Jenkins' "You Just Loved Me;" tagged a sleeper by KCKN's Don Rhea; added at KFDI.

Some format changes in effect at WHO in Des Moines; Billy Cole moves back to the all-night shift.

AREA ACTION

Jacky Dixon — "I'm Good One More Time" (WINN)

Ruby Falls — "He Loves Me To Pieces" (WENO)

Sammy Mason — "I Love That Woman" (WHOO)

RCA Re-Signs Russell



RCA Records division vice president Jerry Bradley and RCA recording artist Johnny Russell (right) sat in the middle of 17th Avenue South in the "heart" of Nashville's music complex recently to drink a toast to the singer's signing of a new long-term contract with RCA Records.

Semon To Handle Publicity for Rich

LOS ANGELES — Florence Semon, west coast publicist for Charlie Rich Enterprises, has been retained by Sy Rosenberg, Rich's manager, to handle publicity for Rich and the other acts that Rosenberg represents.

Ms. Semon's office is located at 12628 Sarah Street, Studio City, California.

Country Music Academy Elects New Officers

LOS ANGELES—The Academy of Country Music has announced its officers and board of directors for the 1975-76 season: Bill Boyd has been elected president; Jim Halsey, vice president; Georgia Anderson, secretary; and Selma Williams, treasurer.

Board Members

The board of directors will consist of the following in their respective categories: advertising/television, Al Konow and Wally Thor; artist/entertainer, Dorsey Burnette and Jerry Naylor; publications, Gene Bear and David Brokaw; radio/television/pictures, Gene Weed and Ron Weed; record company, Toi Moritomo and Paul Lovelace; club operator, Bob Braheem and Tony Azevedo; composer, Al Vendouris and Ben Weisman; disc jockey, Ken Reeth and Harry Newman; manager/booker, Tommy Amato and David Skepner; music publisher, Cliffie Stone and Donald Kahn; music band leader, Billy Strange and Jerry Inman; non-affiliated, Fran Boyd and Rick Riccobono; and directors at large; Mac Curtis, Michelle Kay, Sharon Leighton, Lynda Peace, Judy Rose and Jimmy Wakely.



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<input type="checkbox"/> Booking Agency	<input type="checkbox"/> Independent Record Producer
<input type="checkbox"/> Record Presser	<input type="checkbox"/> Tape Manufacturer
<input type="checkbox"/> Record Plater	<input type="checkbox"/> Tape Distributor

Firm Name _____

Address _____

City _____ State _____ Zip _____

Person in Charge _____

Title _____

Telephone (area code) _____

Four Star Golf Draws Big Turnout

■ NASHVILLE—The annual Four Star Golf Tournament was held this past week (12-13) at the Henry Horton State Park in Columbia, Tennessee with a host of music industry participants. The golfers played for two days under beautiful weather.

On Monday night of the tournament, **Record World** hosted a fried chicken dinner attended by the golfers and their friends. Providing the entertainment were Sandy Rucker, Diane Sherrill, Del Reeves, Shirley Carol Crisp and Rita Green.

At the Tuesday night banquet,

FBI Seizes Tapes

■ NASHVILLE — Armed with search warrants, agents of the FBI have seized nearly a quarter of a million dollars worth of pirate tapes and tape production supplies and equipment at two different Alabama locations.

The first seizure was carried out on April 29 at Dixieland Sales, 1307 Buford Street in Huntsville, operated by Robert Luther Clouser. Agents claimed 20,184 tapes valued at \$85,378. The case will be presented to the next Grand Jury in Birmingham.

Two days later, agents raided Mark III Enterprises of Scottsboro, Alabama. They seized 5000 tapes, 275 master tapes, one mastering machine, 6 slaves, 4 winders, shrink wrap machines, sleeves, labels and other materials used in the tape manufacturing operation. Value of the seizure was set at \$147,710.

Both raids were authorized by Chief Assistant U. S. Attorney, Don Hale—Birmingham Northern District of Alabama. John H. Polk, Nashville based special agent in charge—South for RIAA, contributed much to the investigations which led to the seizures.

sponsored by Four Star, Eddy Arnold and Chet Atkins took the stage to play "Cattle Call," and the crowd, applauded loudly for two Hall of Famers. After this, Arnold strummed a guitar and sang a medley of his hits.

The winning team at the tournament was composed of Del Reeves, Buzz Maddox, Dave Berry and Jack Andrews. The DJ Award was won by Ralph Emery and the A&R winner was Bill Walker. The ladies' low net was won by Mrs. Jim Fogelsong and the women's low gross was won by Nancy Holmes. In the men's category, Dan Hoffman won the low net and Buzz Maddox won the low gross. The Sportsmanship Award was won by Howard White with Wally Cochran receiving a special "Takey" Award. Michael Hudson, a one-armed golfer, won an award for shooting closest to his handicap.

Dotsy Completes Promotional Tour

■ NASHVILLE — RCA recording artist Dotsy has just completed a five-city, six-day promotional tour to support her first RCA single, "Storms Never Last," which was penned by Jessi Colter.

The 21-year-old University of Texas coed visited racks, one stops, momma and poppa stores, newspapers, clubs and radio and television stations in Houston, Atlantic, Cleveland, Los Angeles and San Antonio.

Dotsy was met and escorted by RCA promotion personnel Wayne Edwards, Al Mathias, Gaylen Adams, Hank Zaremski, Maria Polivka, national country promotion manager Bill Mack and Joe Galante, manager, Nashville administration, in the various cities.

Chartopping 'Time'



Cal Smith (second from left) recently stopped by Record World's Nashville offices to receive his plaque for the number one song "It's Time To Pay The Fiddler." Presenting the plaque is RW VP John Sturdivant (left), John Brown (right), national promotion for MCA, and Smith's producer Walter Haynes.

Nashville Report (Continued from page 62)

the music biz as a pianist-singer for more years than I've been writing this column. Don's 36 and has been performing in nightclubs for 21 years.

I have a bad habit—I'm an addict—about playing on and with words. I apologize for the remark about Don's birth-given name. Shame on me!

All the way from F.F. Van den Heuvel in Jumet, Belgium, comes a letter asking for address of a record store in Nashville that specializing in the sale of country & western 45s and lps. **Ernest Tubb's** store at 417 Broadway is probably the best known among country music folks . . . **Tom T. Hall's** Bethel Celebrity Golf Tournament at Chattanooga, Tenn. is scheduled next Friday and Saturday and a raft of good ole country entertainers will be competing in the event, which is strictly for charity.

Benny Williams commits this pun: "Anybody who collaborates with composer **David Allen Coe** has to be a Coe-writer!"

And veteran songsmith **Vic McAlpine** comes forward vocally with this counsel: "A friend in need is a pain in the bend, and a fool and his money should be followed."

In my time, the \$9.9 million Cornstalk Country Music Holiday festival at Sioux Falls, S.D. Aug. 25-29 sounds like the most spectacular. The sponsors hope to showcase the top names in country music and are shooting for a million in attendance. **Ace London**, 12250 Osborne Place, Pacoima, Ga. 91331 is the executive producer.

They do come home? **Bobby Bare's** first public singing performance was in January, 1951 at White's Tavern, Springfield, Ohio. He was there the other day for a one-nighter.

Recalling his debut, Bare said: "I was 16 years old and my performance was awful."

Buryl Red of BR Productions, New York and Nashville, completed a packet of patriotic music for J. C. Penney's upcoming bicentennial promotion program. The programs are to be geared toward public schools across America.

The next **Kris Kristofferson-Rita Coolidge** lp is scheduled for release next month . . . **Jerry Wallace** isn't the only singer who owns racehorses. **Tommy Roe's** stable includes two thoroughbreds: "Heather Honey" and "Glitter and Gleam."

Trumpet titan **Al Hirt** backed up pretty **Pam Miller** on her new single, "Home in New Orleans" . . . **Del Reeves** and **Crystal Gayle** performed with the **Dayton Symphony Orchestra**—to a 7000 sellout at the city's Civic Center . . . Nope, **Billie Jo Spears'** follow-up to her UA hit of "Blanket On the Ground" is not going to be "Quilt On the Bed"! However, **Gary Stewart** may follow his "She's Acting Single, I'm Drinking Double," with "She's Looking Double, I'm Drinking Diet Soda," according to publisher **Jim Pelton**.

Buck Owens and his show open a three week engagement Wednesday (21) at the Sands Hotel in Las Vegas . . . Artists signed to appear this season (June 29 to August 24) at Buck Lake Ranch's "Country Festival USA" include **Loretta Lynn**, **David Houston**, **Bobby Bare**, **Dolly Parton**, **Conway Twitty**, **Carl Smith**, **Jim Glaser**, **Sonny James**, **Mickey Gilley**, **Jeanne Pruett**, **Ferlin Husky**, **Faron Young**, **Hank Williams Jr.**, **George Morgan**, **Johnny Rodriguez**, **Billy Thundercloud** and **Gary Shpe**. Buck Lake Ranch is at Angola, Ind. . . Since humorist **Jerry Clower** is making so much money, some wags have dubbed him "Ol' Midas Mouth."

Getting back to Jerry Clower. During a recent 15-day span he appeared in Nashville, Ark., Nashville, Ind. and Nashville, Tenn. Color him "Nashville-minded."

Tanya Tucker (16) says she got some of her stage movements and poise by watching **Elvis Presley** . . . **Melody Allen** recently recorded her first songs for Mercury with **Glenn Keener** producing. With a first name like Melody she should have no trouble in the music field??? Didja know that Tally artist **Ronnie Reno** is a son of **Don Reno**, one of the foremost pickers of the five-string banjo?

Birthdaying: **Martha Carson**, **Mac Wiseman**, **Buddy Alan**, **Tom T. Hall**.

New Headquarters Set by Con Brio

■ NASHVILLE—Con Brio Records, less than six months old, will soon move into its own operations center, according to the label's comptroller, Jeff Walker.

Con Brio will move into its own building at 824 19th Ave. South.

Quadrophonic Studio Taps Sam Huntsman

■ NASHVILLE — Quadrafonic Sound Studio's manager Gene Eichelberger has announced that Sam Huntsman, previously employed at Woodland Sound Studios, has been named his assistant.

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

RAY PRICE—ABC ABC-12095

FARTHEST THING FROM MY MIND (Keca, ASCAP)

A Weatherly song that's up-tempo, and Price delivers this gem in winning form. Nice instrumental lead, sure to grab attention.

HILLMAN HALL—Warner Brothers WBS 8099

ONE PITCHER IS WORTH A THOUSAND WORDS (Buckhorn, BMI)

Hillman delivers a great beer drinkin' number with a catchy melody and strong lyrics about a lost love. This record is worth a thousand requests.

DIANA TRASK—ABC/Dot DOA-17555

THERE HAS TO BE A LOSER (Spanka, BMI)

If there's gonna be winners, then it stands to reason there must be losers too, and that's the message Paul Anka penned and Diana delivers.

LEONA WILLIAMS—RCA PB-10300

SHAPE UP OR SHIP OUT (Pax House, BMI)

Leona tells her man to mind his p's and q's, and if he doesn't shape up then the ship sets sail. Shapes up to be a hit.

HANK THOMPSON—ABC/Dot DOA-17556

THAT'S JUST MY TRUCKIN' LUCK (Chess, ASCAP)

Hank comes up with a cute number sure to garner requests by the truckload. Pretty truckin' good!

BILLY SWAN—Monument ZS8 8651

(YOU JUST) WOMAN HANDLED MY MIND (Combine, BMI)

COME BY (Combine, BMI)

Funky number from the "I Can Help" man about a woman that got control. This'll get control of you. Strong "B" side.

JOHNNY PAYCHECK—Epic 8-50111

I DON'T LOVE HER ANYMORE (Tree, BMI)

A ballad about a man losing his love for a good woman. Let this Paycheck cash in and the listeners will deposit requests.

ARLEEN HARDEN—Capitol P-4088

THE TEDDY BEARS' PICNIC (Warner Bros., ASCAP)

COUNTRY SUNDAY (Pana, ASCAP)

Cute children's type song sure to appeal to kids of all ages. Put it on and have a picnic.

CHARLIE RICH—Epic 8-50103

EVERY TIME YOU TOUCH ME (I GET HIGH) (Algee, BMI/Double R, ASCAP)

The rich voice of Charlie has another soft sound that's hard to turn down. You'll get high listening.

KENNY O'DELL—Capricorn CPS 0233

MY HONKY TONK WAYS (House of Gold, BMI)

Kenny's roaring out from behind closed doors through every honky tonk in town—but he's still living in a house of love.

JACK GREENE—MCA MCA-40415

ON THE WAY HOME (4 Star, BMI)

Gospel flavored number that could be a giant for the jolly green one. It's headed on the way home.

WOLFPACK—Fretone FR-028

PLANT SOME BLUE GRASS (Starfree, BMI)

A real mover here that could explode. Ain't no grass growing under these boys' feet.

DR. HOOK—Capitol P-4081

COOKY AND LILA (Everyday/Baron, BMI)

A country sound from this pop group about two star struck lovers. Could strike big.

Nashville Pickers Begin Fourth Season

■ NASHVILLE — The Nashville Pickers Celebrity Baseball Team has begun its fourth season of national touring. The team, under the direction of Columbia Records national country promotion director Gene Ferguson, president of the Pickers, is comprised primarily of country music entertainers.

Since their inception in 1971, the Pickers have taken their

"show" across the country to major and minor league baseball parks and country music markets of all sizes. The program itself is comprised of two essential parts: a baseball game against local or national competition, and a concert featuring the country music baseball players. Virtually all of the dates are coordinated with country music radio stations in each area.

This year, the team is managed by John Fisher, director of Nashville operations for Melodyland Records, who formerly pitched for the New York Yankees organization. Fisher succeeded veteran major league player and coach Dick Sisler, the son of Baseball Hall Of Famer George Sisler. Sisler left the Pickers this year to join the San Diego Padres as batting and first base coach. Fisher is aided by veteran Washington Senators first baseman George Archey and veteran minor league star Jim Thigpen in the coaching department.

Ferguson, who conceived the idea and founded the team, originally planned to use the team to promote country music and introduce it to a new audience. Since that time, country radio stations, civic groups, and major league baseball clubs have found the Pickers to be a successful promotion for raising funds and drawing larger audiences.

The team has had many country entertainers participating over the past four years. Artists such as Hee Haw's Willie Ackerman, MCA Records' Bill Anderson, Elektra Records' Tommy Cash, Dot Records' Roy Clark, Playboy Records' Mickey Gilley, Monument artist Lloyd Green, Epic artist Bob Luman, Monument Records' Charlie McCoy, Eddy Raven on ABC Records, RCA's Jerry Reed, and MCA's Tanya Tucker are among the entertainers who play baseball and/or perform on the Picker's post-game concerts.

Bob Wills

(Continued from page 62)

The band grew from five pieces in 1933 to as many as eighteen in the peak Swing Era years. Wills' mixture of stringed instruments with horns spelled versatility, and the band performed various styles from country to jazz.

The outbreak of World War II put a temporary end to Wills' musical career as he and other band members joined the Armed Forces. By the end of 1943, both he and his vocalist, Tommy Duncan, had served their tenures and a new Texas Playboys band had been formed in California where they remained until 1949 before moving back to the southwest. Wills continued to front a band until late 1963 and performed as a solo until he suffered the first of several strokes in May, 1969. Post-War record hits by Wills include "Faded Love," "Roly Poly" and "Heart to Heart Talk."

William Ivey, executive director of the Country Music Foundation — the organization which operates the Country Music Hall of Fame and Museum—commented that, "Wills loss is a great one for the country music community. Because Bob was inactive for an extended time, it is easy for us to forget the extent of his contribution, but many of today's country stars learned the music listening to his recordings, and many leading musicians played in his bands. He is one of the few entertainers who truly changed the sound of country music, so he will be truly mourned."

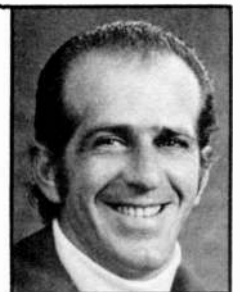
Debi Does It



Folks gathering backstage at the Palomino to congratulate WB recording artist Debi Hawkins on her opening last week included, from left, Andy Wickham, director of WB country music; Debi Hawkins; Al Gallico; and Joe Smith, president of Warner Bros. Records.

Gene Egley

sings



"Close The Door"

on

Music Town Records

Visit Gene's Booth At Fan Fair

And

Watch For His New Single Soon



THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number	WKS. ON CHART
1 2 THANK GOD, I'M A COUNTRY BOY JOHN DENVER RCA PB-10239	9
2 6 MISTY RAY STEVENS/Barnaby 614	10
3 4 WINDOW UP ABOVE MICKEY GILLEY/Playboy P 6031	10
4 3 I'M NOT LISA JESSI COLTER/Capitol 4009	14
5 5 TOO LATE TO WORRY, TOO BLUE TO CRY RONNIE MILSAP/RCA PB 10228	10
6 1 SHE'S ACTIN' SINGLE (I'M DRINKIN' DOUBLES) GARY STEWART/RCA PB 10222	10
7 9 I AIN'T ALL BAD CHARLEY PRIDE/RCA PB-10236	9
8 16 YOU'RE MY BEST FRIEND DON WILLIAMS/ ABC/Dot DOA-17550	7
9 19 RECONSIDER ME NARVEL FELTS/ABC/Dot DOA-17549	8
10 12 HURT CONNIE CATO/Capitol 4035	11
11 14 FROM BARROOMS TO BEDROOMS DAVID WILLS/ Epic 8-50090	8
12 20 WHEN WILL I BE LOVED LINDA RONSTADT/Capitol 4050	6
13 13 DON'T ANYONE MAKE LOVE AT HOME ANYMORE MOE BANDY/GRC GR 2055	10
14 18 TRYIN' TO BEAT THE MORNING HOME T. G. SHEPARD/ Melodyland 6006	8
15 15 BRASS BUCKLES BARBI BENTON/Playboy P 6029	11
18 17 THESE DAYS (I BARELY GET BY) GEORGE JONES/ Epic 8-50088	9
17 29 THERE I SAID IT MARGO SMITH/20th Century TC-2172	6
18 23 FORGIVE AND FORGET EDDIE RABBITT/Elektra 45237	9
19 24 HE'S MY ROCK BRENDA LEE/MCA 40385	7
20 22 WORD GAMES BILLY WALKER/RCA PB-10205	10
21 26 LIZZIE AND THE RAINMAN TANYA TUCKER/MCA 40402	5
22 7 ROLL ON BIG MAMA JOE STAMPLEY/Epic 8-50075	13
23 28 IT'S ALL OVER NOW CHARLIE RICH/RCA PB-10256	7
24 25 41ST ST. LONELY HEARTS CLUB/WEEKEND DADDY BUCK OWENS/Capitol 4043	8
25 34 LITTLE BAND OF GOLD SONNY JAMES/Columbia 3-10121	5
26 35 THE MOST WANTED WOMAN IN TOWN ROY HEAD/ Shannon 829	7
27 30 THE KIND OF WOMAN I GOT/WHERE HE'S GOING HANK WILLIAMS, JR./MGM 14794	8
28 33 BEYOND YOU CRYSTAL GAYLE/United Artists UA-XW600-X	7
29 10 SMOKEY MOUNTAIN MEMORIES MEL STREET/GRT 017	12
30 32 YOU'RE GONNA LOVE YOURSELF IN THE MORNING ROY CLARK/ABC/Dot DOA-17545	9
31 38 COLINDA FIDDLIN' FRENCHIE BURKE & THE OUTLAWS/ 20th Century TC-2182	6
32 11 (HEY, WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B. J. THOMAS/ABC 12054	12
33 8 I'D LIKE TO SLEEP TIL I GET OVER YOU FREDDIE HART/ Capitol 4031	12
34 42 SHE'S ALREADY GONE JIM MUNDY/ABC 12074	8
35 47 SHE TALKED A LOT ABOUT TEXAS CAL SMITH/MCA 40394	5
36 36 MERRY-GO-ROUND OF LOVE HANK SNOW/RCA PB-10225	10
37 50 MISSISSIPPI YOU'RE ON MY MIND STONEY EDWARDS/ Capitol 4051	7
38 46 (THERE SHE GOES) I WISH HER WELL DON GIBSON/ Hickory 345	7
39 45 BOILIN' CABBAGE BILL BLACK'S COMBO/Hi SN-2283	8
40 49 DREAMING MY DREAMS OF YOU WAYLON JENNINGS/ RCA PB-10270	4
41 48 PICTURES ON PAPER JERIS ROSS/ABC 12064	5
42 51 GOOD NEWS, BAD NEWS EDDY RAVEN/ABC 12083	7
43 41 WHILE THE FEELING'S GOOD MIKE LUNSFORD/ Gusto GO-124	13
44 44 MY OLD KENTUCKY HOME JOHNNY CASH/Columbia 3-10116	8
45 54 PERSONALITY PRICE MITCHELL/GRT 020	6
46 57 FIREBALL ROLLED A SEVEN DAVE DUDLEY/ United Artists UA-XW630-X	5
47 21 BACK IN HUNTSVILLE AGAIN/WARM AND FREE BOBBY BARE/RCA PB-10223	10
48 59 CLASSIFIED C. W. McCALL/MGM 14801	3
49 27 (YOU MAKE ME WANT TO BE) A MOTHER TAMMY WYNETTE/Epic 8-50071	14
50 56 BURNING FERLIN HUSKY/ABC 12085	7



51 31 STILL THINKING ABOUT YOU BILLY CRASH CRADDOCK/ ABC 12068	13
52 61 FREDA COMES, FREDA GOES BOBBY G. RICE/GRT 021	4
53 60 STEALIN' JACKY WARD/Mercury 73667	6
54 52 MIND YOUR LOVE JERRY REED/RCA PB-10247	8
55 65 THAT'S WHEN MY WOMAN BEGINS TOMMY OVERSTREET/ ABC/Dot DOA-17552	4

CHARTMAKER OF THE WEEK

56 — TOUCH THE HAND CONWAY TWITTY MCA 40407	1
57 63 HELLO I LOVE YOU JOHNNY RUSSELL/RCA PB-10258	4
58 68 T-R-O-U-B-L-E ELVIS PRESLEY/RCA PB-10278	3
59 62 I THINK I'LL SAY GOODBYE MARY KAY JAMES/ Avco CAV-610	5
60 66 GOD'S GONNA GET'CHA (FOR THAT) GEORGE & TAMMY/ Epic 8-50099	3
61 — JUST GET UP AND CLOSE THE DOOR JOHNNY RODRIGUEZ/ Mercury 73682	1
62 — EVERYTIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH/ Epic 8-50103	1
63 67 BIRDS AND CHILDREN FLY AWAY KENNY PRICE/ RCA PB-10260	4
64 70 LET'S LOVE WHILE WE CAN BARBARA FAIRCHILD/ Columbia 3-10128	3
65 80 COUNTRY D. J. BILL ANDERSON/MCA 40404	2
66 69 IT TAKES A WHOLE LOTTA LOVIN' IN A HOUSE DAVID ROGERS/United Artists UA-XW617-X	2
67 73 HONEY ON HIS HANDS JEANNE PRUETT/MCA 40395	3
68 71 I'M AVAILABLE KATHY BARNES/MGM 14797	5
69 76 EARLY SUNDAY MORNING CHIP TAYLOR/Warner Bros. WBS-8090	4
70 74 UNCHAINED MELODY JOE STAMPLEY/ABC/Dot DOA-17551	3
71 78 WHY DON'T YOU LOVE ME CONNIE SMITH/Columbia 3-10135	2
72 — MOVIN' ON MERLE HAGGARD/Capitol 4085	1
73 64 I LOVE A RODEO ROGER MILLER/Columbia 3-10107	8
74 81 THE DEVIL IN MRS. JONES BILLY LARKIN/Bryan 1018	5
75 86 I WANT TO HOLD YOU IN MY DREAMS TONIGHT STELLA PARTON/Country Soul IRDA 039	3
76 75 IT TAKES FAITH MARTY ROBBINS/MCA 40342	4
77 87 YOU KNOW JUST WHAT I'D DO LOIS JOHNSON/ 20th Century TC-2187	2
78 89 WHAT TIME OF DAY BILLY THUNDERCLOUD & THE CHIEFTONES/20th Century TC 2181	3
79 79 RAINY DAY PEOPLE GORDON LIGHTFOOT/Reprise 1328	7
80 88 SEARCHIN' MELBA MONTGOMERY/Elektra 45247	2
81 85 ROLLIN' IN YOUR SWEET SUNSHINE DOTTIE WEST/ RCA PB-10269	3
82 82 BABY TENNESSEE ERNIE FORD & ANDRA WILLIS/ Capitol 4044	6
83 84 LION IN THE WINTER HOYT AXTON/A&M 1683	4
84 90 STORMS NEVER LAST DOTTSY/RCA PB-10280	2
85 77 THE ONE I SING MY LOVE SONGS TO TOMMY CASH/ Elektra 45241	9
86 55 PUT YOUR HEAD ON MY SHOULDER SUNDAY SHARPE/ United Artists UA-XW602-X	9
87 96 MAY YOU REST IN PEACE MELODY ALLEN/Mercury 73674	2
88 — LOVE IN THE HOT AFTERNOON GENE WATSON/ Capitol 4076	1
89 99 MR. RIGHT AND MRS. WRONG SHERRY BRYCE & MEL TILLIS/ MGM 14802	2
90 98 JUST FOR THE LONELY ONES PORTER WAGONER/ RCA PB-10281	2
91 91 IN THE MOOD JOE BOB'S NASHVILLE SOUND COMPANY/ Capitol 4059	4
92 100 GHOST STORY SUSAN RAYE/Capitol 4063	2
93 93 WOULD YOU BE MY LADY DAVID ALLEN COE/Columbia 3-10093	5
94 94 PLEASE COME TO NASHVILLE RONNIE DOVE/Melodyland ME-6004F	4
95 97 BAD NEWS GEORGE HAMILTON IV/RCA PB-50063	3
96 — YOU MAKE IT LOOK SO EASY DICKEY LEE/RCA PB-10289	1
97 53 BARROOM PALS, GOODTIME GALS JIM ED BROWN/ RCA PB-10233	9
98 — SPRING TANYA TUCKER/Columbia 3-10127	1
99 — PUT ANOTHER LOG ON THE FIRE TOMPALL/MGM 14800	1
100 — THEME FROM 'A SUMMER PLACE' CHARLIE McCOY & LLOYD GREEN/Monument ZS8-8648	1





THE COUNTRY ALBUM CHART

MAY 24	MAY 17		WKS. ON CHART
1	2	I'M JESSI COLTER—Capitol ST 11363	11
2	5	REUNION B. J. THOMAS—ABC ABCP-868	7
3	6	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER—ABC/Dot DOSD-2020	6
4	4	WOLF CREEK PASS C. W. McCALL—MGM M3G-4989	9
5	8	BLANKET ON THE GROUND BILLIE JO SPEARS—UA LA 390G	10
6	1	OUT OF HAND GARY STEWART—RCA 1-0900	11
7	3	AN EVENING WITH JOHN DENVER—RCA CPL2-0765	11
8	14	PHONE CALL FROM GOD JERRY JORDAN—MCA 473	4
9	7	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN—MCA 2133	13
10	9	SONGS OF FOX HOLLOW TOM T. HALL—Mercury SRM1-500	22
11	10	FREDDIE HART'S GREATEST HITS—Capitol ST 11374	10
12	21	MICKEY'S MOVIN ON MICKEY GILLEY—Playboy PB 405	4
13	12	BARROOMS AND BEDROOMS DAVID WILLS—Epik KE 33353	13
14	11	A PAIR OF FIVES (BANJOS THAT IS) ROY CLARK & BUCK TRENT—ABC/Dot DOSD-2015	10
15	15	BOOGIE WOOGIE COUNTRY MAN JERRY LEE LEWIS—Mercury SRM1-1030	8
16	23	IN CONCERT VARIOUS ARTISTS—RCA CPL2-1014	4
17	18	HEART LIKE A WHEEL LINDA RONSTADT—Capitol ST 11358	22
18	13	BARGAIN STORE DOLLY PARTON—RCA APL1-0950	9
19	17	LINDA ON MY MIND CONWAY TWITTY—MCA 469	16
20	24	SOUTHBOUND HOYT AXTON—A&M SP 4510	5
21	16	BACK TO THE COUNTRY LORETTA LYNN—MCA 471	13
22	27	SINCERELY BRENDA LEE—MCA 477	4
23	30	A LITTLE BIT SOUTH OF SASKATOON SONNY JAMES—Columbia KC 33428	3
24	31	SMOKEY MOUNTAIN MEMORIES MEL STREET—GRT 8004	4
25	22	JOE STAMPLEY—Epic KE 33356	12
26	26	PIECES OF THE SKY EMMYLOU HARRIS—Reprise 2213	8
27	25	A LEGEND IN MY TIME RONNIE MILSAP—RCA APL1-0846	15
28	28	CHARLIE MY BOY CHARLIE McCOY—Monument KZ 33384	7
29	47	KEEP MOVIN' ON MERLE HAGGARD—Capitol ST-11365	2
30	19	WHO'S SORRY NOW MARIE OSMOND—MGM M3G-4979	11
31	34	SOLID AND COUNTRY BILL BLACK COMBO—Hi SHL 32088	8
32	37	TANYA TUCKER—MCA 2141	3
33	36	WRITE ME A LETTER BOBBY G. RICE—GRT 8003	5
34	45	CHARLIE RICH'S GREATEST HITS—RCA APL1-0875	3
35	61	HARD TIME HUNGRY'S BOBBY BARE—RCA APL1-0906	2
36	35	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	43
37	20	CRYSTAL GAYLE—United Artists UA LA365 G	10
38	52	YOU'RE MY BEST FRIEND DON WILLIAMS—ABC/Dot DOSD-2021	2
39	43	VASSAR CLEMENTS—Mercury SRM-1-1022	4
40	44	DON'T LET THE GOOD TIMES FOOL YOU MELBA MONTGOMERY—Elektra CM-2	4
41	—	THE LAST FAREWELL ROGER WHITTAKER—RCA APL1-0855	1
42	55	STILL THINKIN' ABOUT YOU BILLY CRASH CRADDOCK—ABC ABCD-875	2
43	59	LOIS JOHNSON—20th Century T 465	2
44	46	BARBI DOLL BARBI BENTON—Playboy PB-404	17
45	39	THE BEST OF GEORGE JONES—Epic KE 33352	6
46	56	CONNIE SMITH SINGS HANK WILLIAMS GOSPEL—Columbia KC 33414	3
47	32	ALIVE AND PICKIN' DOUG KERSHAW—Warner Bros. BS 2851	5
48	33	ALL THE LOVE IN THE WORLD MAC DAVIS—Columbia PC 32927	14
49	50	I'M HAVING YOUR BABY SUNDAY SHARPE—UA LA 362 G	5
50	29	POOR SWEET BABY JEAN SHEPARD—UA LA363 G	10
51	—	THE GUITARS OF SONNY JAMES—Columbia KC 33477	1
52	57	SPECIAL DELIVERY DAVE DUDLEY—UA LA 366 G	5
53	64	GOOD HEARTED WOMAN CONNIE CATO—Capitol ST-11387	2
54	38	IT WAS SO EASY MOE BANDY—GRC GA 10007	13
55	—	JOHN R. CASH—Columbia KC 33370	1
56	65	WONDERFUL WORLD OF EDDY ARNOLD—MGM M3G-4992	2
57	42	LOVIN' YOU BEATS ALL I'VE EVER SEEN JOHNNY PAYCHECK—Epic KE 33354	7
58	41	TANYA TUCKER'S GREATEST HITS—Columbia KC 33355	12
59	49	TAMMY WYNETTE'S GREATEST HITS, VOL. 3—Epic KE 33396	9
60	—	CLASSIC STYLE OF LEFTY FRIZZELL—ABC 861	1
61	48	PROMISED LAND ELVIS PRESLEY—RCA APL1-0873	17
62	40	STEEL RIDES LLOYD GREEN—Monument KC 33368	7
63	51	JERRY WALLACE'S GREATEST HITS—MGM M3G-4990	7
64	—	SUNSHINE SAMMI SMITH—Mega MLPS-611	1
65	54	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN—MCA 411	51
66	62	CITY LIGHTS MICKEY GILLIS—Playboy PB-403	23
67	63	HIS 30TH ALBUM MERLE HAGGARD—Capitol ST 11331	34
68	60	IT'S TIME TO PAY THE FIDDLER CAL SMITH—MCA 467	16
69	58	MEL TILLIS & THE STATESIDERS—MGM M3G-4087	9
70	69	ROOM FULL OF ROSES MICKEY GILLEY—Playboy PB-128	50
71	53	HAPPY TRAILS TO YOU ROY ROGERS—20th Century 7-467	8
72	66	THE SILVER FOX CHARLIE RICH—Epic KE 33250	23
73	71	SONGS ABOUT LADIES AND LOVE JOHNNY RODRIGUEZ—Mercury SRM-1-1012	32
74	72	THE RAMBLIN' MAN WAYLON JENNINGS—RCA APL1-0734	35
75	67	ONE DAY AT A TIME MARILYN SELLARS—Mega MLPS-603	43

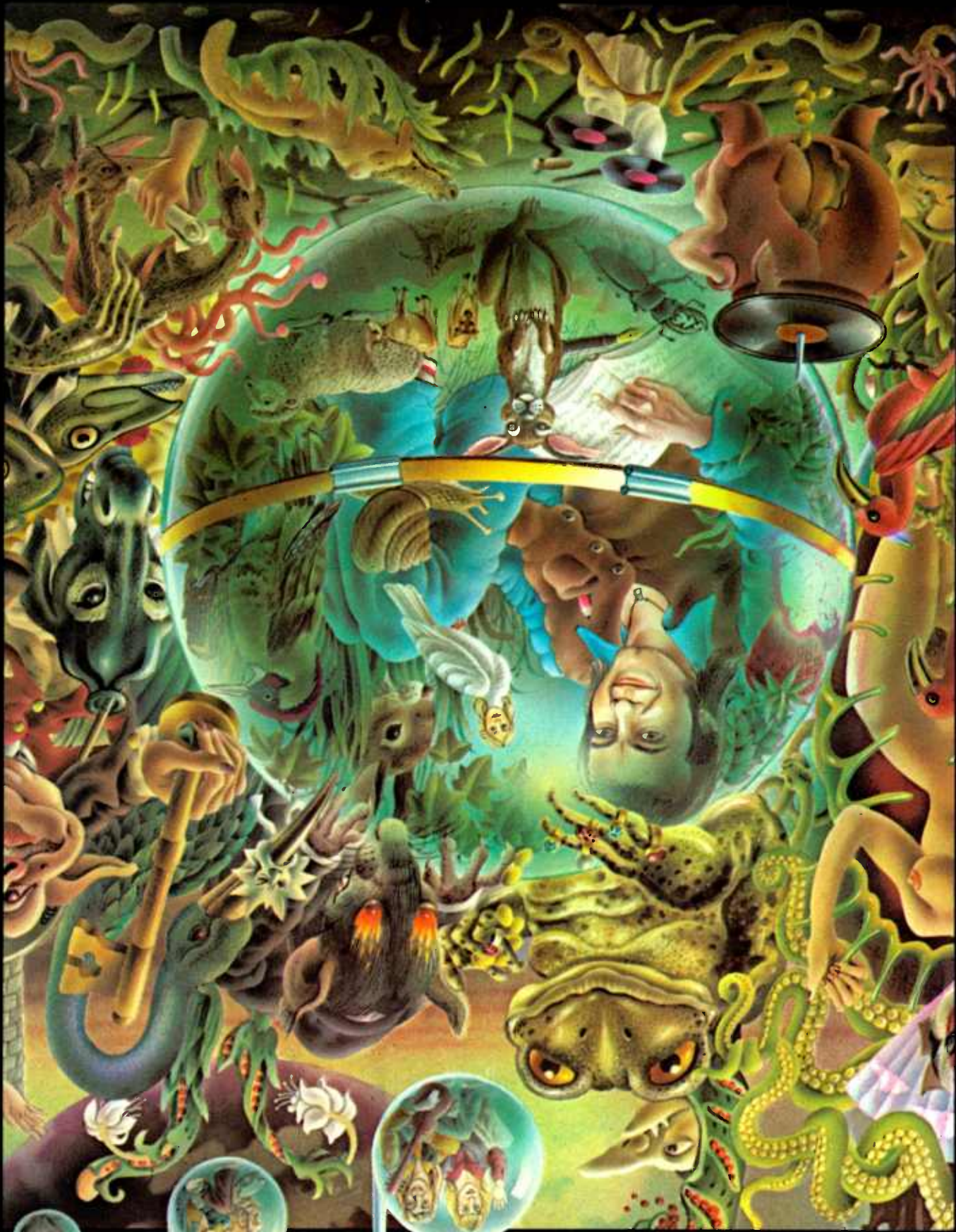


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