

# RECORD WORLD

\$1.75



## Who In The World: Sonny James/Marie Osmond

### HITS OF THE WEEK

#### SINGLES

**CHICAGO, "OLD DAYS"** (prod. by James William Guercio) (Make Me Smile/Big Elk, ASCAP). Their wall-to-wall sound returns, this time abetted by Pat Williams strings, on a side that's destined to be this year's "Saturday in the Park." Reflections on a generalized good-timey past will mean something special to everyone. Columbia 3-10131.

**LED ZEPPELIN, "TRAMPLED UNDER FOOT"** (prod. by Jimmy Page/Peter Grant) (Joaneline, ASCAP). As Zeppelinian proportions, the stage is set for the heavy metalmen to take their first single from "Physical Graffiti" to the top. Step this way and follow the crush! Swan Song SS 70102 (Atlantic).

**JONI MITCHELL, "JERICHO"** (prod. not listed) (Crazy Cow, BMI). Her "Miles of Aisles" set offers this never-before-recorded Mitchell ballad, a solid musical successor to "Big Yellow Taxi." But again, so is the flip, her live re-make of the uptempo classic "Carey." No more walls for Joni: she's a double-sided giant now! Asylum 45244.

**IMPRESSIONS, "SOONER OR LATER"** (prod. by Ed Townsend) (Cherritown, BMI). First new product from the act under the label's new distribution ties is a winner that's penned and produced by the guy who helped Marvin Gaye "Get It On." Trio's hit inevitably makes itself clearer still on this mid-tempo masterpiece. Curtom CMS 0103 (WB).

#### SLEEPERS

**DIAMOND RED, "ROCK AND ROLL TILL I DIE"** (prod. by Dave Shaffer) (Prolix, ASCAP). Pittsburgh band who made substantial inroads with a Grand Funk-ish rendering of "Ain't That Peculiar" furthers its own identity with this rockin' original. Concentrated guitar riffs meet a basic boogie bounce. R&R is indeed alive and well! Big Tree 16034 (Atlantic).

**DAVID GATES, "PART-TIME LOVE"** (prod. not listed) (Kipahulu, ASCAP). Classic-to-be that should rank with Bread's greatest singles. Gates follows up "Never Let Her Go" with a jazz-tinged ballad that doesn't quit until you're a full-time believer. Melodic and lyrical David web of wonders will establish David as his own man. Elektra 45245.

**KEITH MOON, "SOLID GOLD"** (prod. by Skip Taylor & John Stronach) (Braintree/Basic Brown, BMI). Who drummer man expands on the group's "Sell Out" concept album with his own hymn to superduper-stardom. Success goes to his head only in the grooves: Who but a full Moon could be behind this novelty? Ringo guests glisteningly! MCA/Track 40387.

**GENE COTTON, "DAMN IT ALL"** (prod. by Charlie Tallent) (Combine, BMI). Singer-songwriter who charted with his apocalyptic "Sunshine Roses" turns to more tangible interpretive fare, selecting a meaningful love ballad for the occasion. Being down on the object of his affections should result in his being lifted up into the spotlight. ABC 12087.

#### ALBUMS

**RICK WAKEMAN, "KING ARTHUR . . ."** FM's fair-haired friend conceptualizes once again with an album sure to equal the sturdy chart staying power displayed on two previous solo sets. Classically based sounds form a kaleidoscopic swirl, further attesting to Wakeman's genius. Sales sure to ensue dispel myths and legends, making Wakeman's brilliance fact. A&M SP 4515 (6.98).

**BAD COMPANY, "STRAIGHT SHOOTER."** Paul Rodgers' raspy erotic vocals coupled with the band's potent rock prowess assures two in a row straight to the top. "Wild Fire Woman" and the forthcoming single, "Good Lovin' Gone Bad," indicate their balance of commercial and aesthetic aspects. Charts get ready . . . Company's coming! Swan Song SS 8413 (Atl.) (6.98).

**JUDY COLLINS, "JUDITH."** Delicate-voiced songstress, aided by sensitive Arif Mardin production, emerges with a set that's immediately endearing. The entire album is jewel-like in its exquisiteness, as exemplified by "I'll Be Seeing You," "Send In the Clowns," "Salt of the Earth" and "The Moon Is a Harsh Mistress." Simply lovely. Elektra 7E-1032 (6.98).

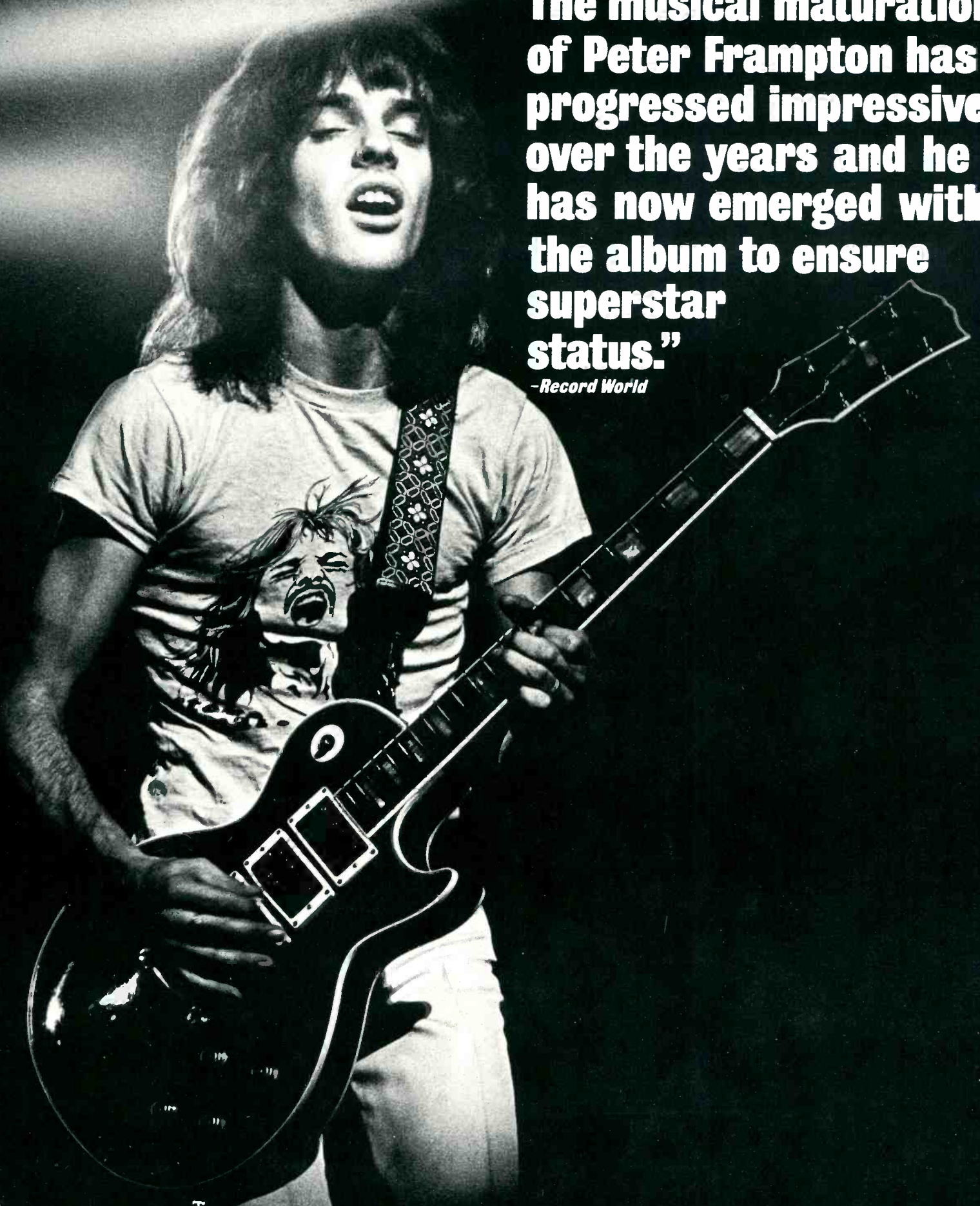
**RICK DERRINGER, "SPRING FEVER."** Injected with the freshness of the season, Derringer's solo set gently rocks its way into your heart. The disc's sole ballad, "Don't Ever Say Goodbye," is immediately appealing, as are fast-paced pleasers "Still Alive and Well," "Skyscraper Blues" and the single, "Hang On Sloopy." A record for all seasons! Blue Sky PZ 33423 (Col) (6.98).



# FRAMPTON

**“The musical maturation of Peter Frampton has progressed impressively over the years and he has now emerged with the album to ensure superstar status.”**

*-Record World*



**“FRAMPTON” is the album from Peter Frampton on A&M Records.**

SP-4512

# RECORD WORLD

## UA Publishing Group Solidifies Operations

■ NEW YORK — The United Artists Music Publishing Group, which has become substantially larger through recent catalogue acquisitions and staff additions, is now making key moves to unify its operations and to step up its activity in all publishing areas.

The UA Music Group, under the direction of president and United Artists chairman of the board Mike Stewart, now consists of Robbins Music Corporation, The Big 3 Music Print Division, Unart Music Corporation, United Artists Music, Hastings Music Corporation and Metric Music Company.

In the first of several major moves, the entire New York staff  
(Continued on page 31)

## Atlantic Rushes 'Wiz' Cast Album

■ NEW YORK — Atlantic/Atco Records has announced the rush-release of "The Wiz," the original cast recording of the score of the Broadway musical, based on L. Frank Baum's story of the Wizard of Oz. Atlantic/Atco vice chairman Jerry Wexler produced the album last month at A&R Studios in New York, in association with Phil Ramone, A&R Studios chief, and Harold Wheeler, arranger and orchestrator of "The Wiz." The recording will include all 16 tunes from the Broadway production, with music and lyrics by Charlie Smalls.

### Disco Potential

"The Wiz" was recorded differently than other original cast recordings. Rhythm tracks were laid down initially, followed by strings and horns, vocal backgrounds, and finally lead vocals. Production took the form of a contemporary pop-r&b recording, with emphasis on disco potential, rather than a formal "soundtrack," where an entire cast performance is recorded "live" in one day.

Further, in order to lend conceptual continuity to the recording, producer Wexler has selectively edited portions of one tune, the cast's version of the  
(Continued on page 6)

## Stax and CBS Reach Accord

■ MEMPHIS — A spokesman for Stax Records has revealed that the company "has reached a settlement with CBS Inc. regarding an injunction filed by CBS and a counter-suit filed by us. All matters between us have been reasonably resolved, thereby re-establishing the ability to operate and pursue our business objectives."

CBS has agreed to give up their sole distribution rights to Stax product pending a cash settlement by August 31, 1976. The undisclosed figure reportedly represents a sum inclusive of a six million dollar loan made by CBS to Stax as an inducement to enter into the original distribution agreement in 1972.

The Stax statement, while not revealing specific distribution plans for the future concludes: "Stax has regained its ability to determine its own destiny and can now be about the business of selling records and making money for all of us in the southern tradition of independence."

## Columbia House and Shelter Test Market Reggae Package

By ELIOT SEKULER

■ LOS ANGELES—In a cooperative venture, Columbia House will be marketing, via television mail order, a 3-lp reggae package composed of almost entirely new material sub-leased from Shelter Records. The package represents the first time that new material will be marketed via television. Artists featured on the album are, with only one exception, Jamaicans, and they include Toots and the Maytals, Bob Marley, Ken Booth, the Tenors and the Black Eagles.

The package will be test marketed in Boston via an elaborate campaign that will incorporate print ads and radio spots in addition to the television time buys. Local radio stations will be serviced with the product two weeks prior to the appearance of any advertising. According to Shelter's Ron Henry, the campaign has been devised to utilize airplay, publicity and other advertising

## Indie Labels Show Chart Strength

By ROBERT ADELS

■ NEW YORK—Current business conditions have seemingly acted as a catalyst to spur the success of the independent label. An analysis of *Record World* charts for this week compared with the same period in 1974 reveals that not only are the indie manufacturers in general outdistancing their performance patterns of one year ago, but they are now breaking more new acts as well.

The most striking example can be found in The Album Chart. Whereas last year at this time independent labels accounted for 7 of the top 50 albums, this week they are responsible for 13, an increase of almost 100 percent. Of the seven top 50 artists on indie labels last year, only two were enjoying initial hit success (Bachman-Turner Overdrive on Mercury and Love Unlimited Orchestra on 20th Century); this week, 6 of the 13 top 50 albums by indie label acts can be classified as breakout packages (Kraftwerk on Vertigo/Phonogram, Barry Manilow and Gil Scott-Heron on Arista, B. T. Express on Scepter, Blackbyrds on Fantasy,

and Henry Gross on A&M).

On The Singles Chart, GRC and Private Stock have their biggest records to date. This week 6 indie label releases are top 20 while last year's total for this period was 4. Currently on the charts in this upper echelon are Sammy Johns (GRC), Frankie Valli (Private Stock), Ozark Mountain Daredevils (A&M), Barry White (20th Century), Barry Manilow (Arista) and Blackbyrds (Fantasy).

These gains for the indie manufacturer become even more impressive when compared to the performance of the various custom labels distributed through major label channels: The custom label success pattern has remained relatively stable with 4 top 20 singles this week (as opposed to 4 during this period last year) and 7 albums currently charted top 50 (versus 8 in '74).

The breadth of top product is great, including jazz (Blackbyrds), soul (Barry White), rock (BTO), pop (Manilow) and even two soundtrack packages: Carole King's "Really Rosie" (Ode) and "Funny Lady" (Arista).

While the indies are displaying their abilities to sustain acts like the Temptations (Gordy/Motown) over a long period of time, they are also showing themselves to be strong in the follow-through department on recently broken artists like Ohio Players (Mercury); quick to bring a veteran act like Frankie Valli (Private Stock) back to the top of The Singles Chart after a hit hiatus; and willing to stick with acts who are building almost totally from an FM base (Island's Sparks and A&M's Strawbs).

## Kraftwerk Catching On

By ROBERTA SKOPP

■ NEW YORK—Amidst the current flurry of German rock activity Stateside, the group that's making the most spectacular impact on the charts is Kraftwerk, on the Mercury-distributed Vertigo label. Their American debut album, "Autobahn," is currently bulleted in the 13 position on The Album Chart, while the edited title track single, of which there are two versions, is bulleted in the 31 slot.

(Continued on page 42)

(Continued on page 50)

## Derek Taylor To Head Warner Bros. in UK

■ LOS ANGELES — Mo Ostin, chairman of the board of Warner Bros. Records, Inc., and Joe Smith president, have announced the appointment of Derek Taylor as managing director of Warner Bros. Records, U.K. The appointment is effective immediately.



Joe Smith, Derek Taylor, Mo Ostin

Derek Taylor succeeds Ronald S. Kass who has served in that position since mid-1973. Kass leaves Warners to live in the U.S.A. where he will pursue independent interests to be announced in the near future.

Born in Liverpool, Derek Taylor has served the recording industry in several capacities. As a publicist, he has been instrumental in the careers of the Beach Boys, the Byrds and the Beatles among others; as a record producer he has recorded albums by Nilsson and several others; and as a recording executive he has served with A&M Records in Hollywood and was instrumental in the formation of Apple Records in London. Before coming into the music business, he was a newspaper man. He left the British Daily Express where he was a theatre critic to join Brian Epstein in the early minutes of the Beatles' shining hours. For the last four and one half years, Taylor has been director of special projects for Warner Bros. Records, U.K.

## Chrysalis Meet Set

■ LOS ANGELES—Chrysalis Records president, Terry Ellis, has announced that the record company's international convention will be held April 16-18 in Bordighera, Italy.

Ellis said the convention was being held to "formulate promotions" and to "improve relations" between Chrysalis' London offices and the Chrysalis label licensees around the world.

New product to debut at the convention includes "M.U.—The Best of Jethro Tull," a greatest hits album by Ten Years After; John Dawson Read's debut lp, "A Friend Of Mine Is Going Blind" and an album titled "Flash Fearless vs The Zorg Women Parts 5 and 6."

## Aerosmith's Solid Sounds Spark Nationwide Sales

■ NEW YORK—Columbia recording group Aerosmith has demonstrated heavy sales power recently with combined sales on their two Columbia albums approaching the one million mark, according to the label. As Columbia prepares to release the Boston group's third album, "Toys In The Attic," the previous lps, "Aerosmith" and "Get Your Wing," are selling at a rate of almost 15,000 copies per week, the label reports.

Aerosmith has helped to boost sales of their albums with several tours and has now embarked on their most extensive national tour to date. Set to coincide with a major merchandising campaign

by Columbia Records in support of the new "Toys In The Attic" album, the tour will bring Aerosmith before more than 750,000 people in cities in every market in the United States. With sales already booming, Columbia executives feel that the combined effect of a new album, an extensive tour and heavy advertising support could help to double Aerosmith's strong following, as well as their sales.

The Aerosmith activity has been building for some time, emanating from their hometown Boston, where the five-man group's concerts create mass enthusiasm and where lead singer Steven Tyler's

(Continued on page 31)

## Haven Ups Lambert

■ LOS ANGELES — Eddie Lambert, general manager of Haven Records, has been named vice president of the label. In his new capacity, he will be in charge of all business aspects of the company, oversee public relations and promotional activities on Haven and its product, seek managers for new artists and act in the area of career guidance for artists without outside management.

Lambert will continue his previous duties as well, among them maintaining the day-by-day contact with Capitol Records, which distributes Haven product. He will also be active in artist acquisition and in maintaining liaison with indie producers.

Before assuming his position with Haven, Lambert was general manager of ABC/Dunhill Music Publishing Co., where he was responsible for the acquisition of many of their writers.

## Elektra Ships New Orlando & Dawn LP

■ LOS ANGELES — "He Don't Love You Like I Love You," Tony Orlando and Dawn's Elektra debut album is being shipped nationally this week by Elektra/Asylum Records. The album is being supported by an extensive multi-media advertising and merchandising campaign.

Produced by the group's original producers Hank Medress and Dave Appell, "He Don't Love You Like I Love You" includes new songs from Appell and Sandy Linzer, the team of Irwin Levine and L. Russell Brown, Robin Batteau and Bill Withers.

A variety of four-color in-store display pieces, keyed to the Norman Seeff cover photography, will be utilized for retail promotion along with radio and television buys.

## Feigenbaum to Arista

■ NEW YORK — Clive Davis, president of Arista Records, has announced that Joshua Feigenbaum had been named director of artist development for Arista. Feigenbaum will coordinate all merchandising and advertising for the label and will aid in the development of artists' careers. In this connection, he will work closely in planning the related areas of publicity, promotion and sales.

Prior to joining Arista, Feigenbaum was associate publisher of Crawdaddy Magazine.



Joshua Feigenbaum

## Bell Sound Studio Sold by Viewlex

■ NEW YORK—Bell Sound Studio has been purchased from the Viewlex Corporation by private shareholders with Dr. Sandra Brown owning a controlling interest. Dr. Brown announced that Bell Studios will continue to provide sound studio facilities and cassette duplicating. She also announced that present personnel and management will be retained.

**Subscribe to Record World**



1700 Broadway, New York, N.Y. 10019  
Area Code (212) 765-5020

PUBLISHER EDITOR IN CHIEF  
**BOB AUSTIN** **SID PARNES**  
VP & MANAGING EDITOR  
**MIKE SIGMAN**

**LENNY BEER**/DIRECTOR OF MARKETING  
**HOWARD LEVITT**/ASSOCIATE EDITOR  
**MITCHELL KANNER**/ART DIRECTOR  
**TONI PROFERA**/RESEARCH EDITOR  
**Robert Adels**/Reviews Editor  
**Roberta Skopp**/Assistant Editor  
**Ira Mayer**/Assistant Editor  
**David McGee**/Assistant Editor  
**Mike Vallone**/Assistant Research Editor  
**Dede Dabney**/R&B Editor  
**Michael Schanzer**/Assistant Art Director  
**Sandee Oxman**/Production  
**Speight Jenkins**/Classical Editor  
**Vince Aletti**/Discotheque Editor  
**Irene Johnson Ware**/Gospel Editor  
**Richard Robinson**/A-V Editor

**Stan Soifer**/Advertising Sales

**WEST COAST**  
**SPENCE BERLAND**  
VICE PRESIDENT  
**WEST COAST MANAGER**  
**Eliot Sekuler**/West Coast Editor  
**Ben Edmonds**/Assistant Editor  
**Linda Nelson**/Production  
6290 Sunset Blvd., Hollywood, Calif. 90028  
Phone: (213) 465-6126

**NASHVILLE**  
**JOHN STURDIVANT**  
VICE PRESIDENT  
**SOUTHEASTERN MANAGER**  
**Don Cusic**/Southeastern Editor  
**Marie Ratliff**/Research  
**Ellen Wood**/Production  
**Red O'Donnell**/Nashville Report  
806 16th Ave. So., Nashville, Tenn. 37203  
Phone: (615) 244-1820

**LATIN AMERICAN OFFICE**  
**TOMAS FUNDORA**  
VICE PRESIDENT  
**LATIN AMERICAN MANAGER**  
**Carlos Marrero**/Assistant Manager  
3140 W. 8th Ave.  
Hialeah, Fla. 33012  
(305) 823-8491  
(305) 821-1230 (night)

**ENGLAND**  
**NOEL GAY ORGANISATION**  
24 Denmark St.  
London, W.C.2, England  
Phone: 836-3941

**JAPAN**  
**ORIGINAL CONFIDENCE**  
CBON Queen Building  
18-12 Roppongi 7-chome  
Minato-ku, Tokyo  
**GERMANY**  
**PAUL SIEGEL**  
EUROPEAN EDITOR  
Tauentzienstrasse 16, 1 Berlin 30, Germany  
Phone: Berlin 2115914

**FRANCE**  
**GILLES PETARD**  
8, Quai de Stalingrad,  
Boulogne 92, France  
Phone: 520-79-67

**CANADA**  
**LARRY LE BLANC**  
22 Walmer Road, Apt. 604  
Toronto, Canada  
Phone: (416) 967-1104

**ITALY**  
**ALEX E. PRUCCHINI**  
Via Corno Di Cavento N. 21, Milan

**SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S. AND CANADA—\$50; AIR MAIL—\$85; FOREIGN—AIR MAIL \$90. SECOND CLASS POSTAGE PAID AT NEW YORK, N. Y. AND AT ADDITIONAL MAILING OFFICES. DEADLINE: NEGATIVES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.**

Copyright © 1975 by  
**RECORD WORLD PUBLISHING CO., INC.**  
VOL. 30, No. 1451

MCA RECORDS PROUDLY PRESENTS

a new single by



# Lizzie And The Rainman

MCA-40402

From her soon to be released album  
"TANYA TUCKER"

Produced by Snuff Garrett  
Arranged by Al Capps



WELCOME TANYA

# The Spirit of the Independent

By IRA MAYER

■ NEW YORK—As the influx of European rock bands rises, with concurrent chart and FM interest, Sire and Passport Records labels—responsible for the introduction to American audiences of such groups as Renaissance, Climax Blues Band and Nektar, among others—are also finding new successes. But that is only one front on which the Sire/Passport story is pressing forward. Additional strength is coming from their socio-musical packages ("History of British Rock," for example) and best-of compilations of some of yesteryear's stars now coming back into their own ("Paul Anka Gold").

As Seymour Stein and Richard Gottehrer, co-directors of Sire, recount the story, the company has been in existence for about six years though the core operation has only built its momentum

## Wakeman To Premiere New LP On Wembley Ice

■ LOS ANGELES—A&M recording artist Rick Wakeman, will premiere his latest album "The Myths and Legends of King Arthur and the Knights of the Round Table" at London's Wembley Empire pool, on ice.

Wakeman, accompanied by 17 professional ice skaters, the 58-piece New World Symphony Orchestra, 48-piece English Chamber Choir, 8-piece Nottingham Festival Singers, and his regular band, the English Rock Ensemble, will portray the magician Merlin at three shows on May 30, 31 and June 1, 1975. He will perform his keyboard magic atop a castle erected in the center of the ice at Wembley, while the skaters—including world champion Adagio ice dancers as "Guinevere" and "King Arthur"—interpret the musical.

The 120 musicians will be under the baton of conductor David Measham, and the narration for the work will be by Royal Shakespeare Company actor Terry Taplin. Both Measham and Taplin recently accompanied Rick Wakeman when he took his production of "Journey to the Centre of the Earth" (a number one album on both sides of the Atlantic) on a world tour.

At Wembley, Wakeman will be on stage for nearly three hours, and the sound system required for his several keyboard instruments will be from special platforms suspended from the roof of the Empire Pool. The cost of the extravaganza—promoted by Harvey Goldsmith—is nearly \$150,000.

over the last two—since an initial distribution association with Famous Music, and the subsequent pacting with ABC. The Stein and Gottehrer perspective and that of Marty Scott, director of Passport and associate of Stein and Gottehrer, is that of carrying on the spirit of the independent label—a species which flourished in the late '40s and all through the '50s. They see their goal as one of catering to the artists on their roster with a high degree of personal involvement while at the same time making sure as not to focus their strength on the success of any one in particular. Each of them views Sire/Passport as dedicated to the progressive elements (in the FM radio sense) of contemporary rock.

### Contemporary Aspect

The contemporary aspect, however, is also what has prompted Stein and Gottehrer to devote much of their energies to historical and best-of collections. It is, they say, a matter of today's audience looking for historical perspectives for the music they hear—and of consumers once again becoming record collectors, building libraries representative of the musical culture as a whole.

Reflecting Stein and Gottehrer's philosophy are the upcoming Sire/Passport releases—new product from Climax Blues

Band, Renaissance and Ian Carr's Nucleus; the introduction of an American "Yes-type" ensemble, Fire Ballet; a third volume in the "History of British Rock" series; a package of Duane Eddy material; and further mining of the Immediate catalogue including the possibility of previously unreleased Small Faces tracks.

### JEM

By working in close cooperation with JEM (importers and distributors); in the soon-to-be publication of their own newsletter, The Independent; and through their own personal day-to-day involvement in the production and promotion of everything within the Sire/Passport family, Stein and Gottehrer are doing more than carrying on the spirit of the indie—they are proving that that spirit can be the base for a successful record company in 1975.

## Atlantic Distributes 'Ease on Down' Single

■ NEW YORK—Atlantic/Atco, in association with Wing And A Prayer Record Co. Inc., has signed an exclusive distribution agreement for Consumer Rapport's "Ease on Down the Road," a record by Harold Wheeler and Stephen Y. Scheaffer.

Jerry Wexler, vice chairman of Atlantic/Atco, concluded negotiations for the single on Friday (21) with Wheeler and Scheaffer,

## Stigwood To Produce New Movie Musical

■ LONDON—Robert Stigwood, chairman of The Robert Stigwood Group, Ltd., and co-producer of the rock musical "Tommy," has announced that he will next produce a major motion picture musical based on his current West End musical here, (Continued on page 51)

## Grand Funk to ICM

■ NEW YORK—Grand Funk Railroad has signed exclusive agency agreements with International Creative Management, it was announced by vice chairman of the board Buddy Howe.

### TV, Movies

In a joint announcement, Howe and Andy Cavaliere, Grand Funk's manager, stated that in addition to the personal appearances area, special emphasis would be given to television and motion picture development.

## Atl. To Release 'Wiz' Cast LP

(Continued from page 3)

popular "Ease on Down the Road," into the album at various points.

The four principals in "The Wiz"—Stephanie Mills as Dorothy, Tiger Haynes as the Tin Man, Ted Ross as the Cowardly Lion, and Hinton Battle as the Scarecrow—are

all represented in the recording, as are the five sub-principals—Tasha Thomas as Aunt Em, Clarice Taylor as Addaperle, the Good Witch of the North, Andre de Shields as the Wizard, Mabel King as Evillene, the Wicked Witch of the West, and Dee Dee Bridgewater as Glinda, the Good Witch of the South.



Shown in A&R Studios during recording of "The Wiz" are, standing from left (back row): Arranger and orchestrator Harold Wheeler, producer Ken Harper, Tiger Haynes (the Tin Man), Hinton Battle (the Scarecrow), Atlantic/Atco vice chairman Jerry Wexler, Ted Ross (the Cowardly Lion). Front: Stephanie Mills (Dorothy), and Charlie Smalls (music and lyrics).

the two principals of Wing And A Prayer. Within a week of concluding the deal, Atlantic/Atco reported accounting for orders of more than 65,000 units of the record.

"Ease on Down the Road," music and lyrics by Charlie Smalls (published by Fox-Fanfare Music Inc., BMI), is the first hit single from the new Broadway musical, "The Wiz." The song was originally chosen by Wheeler (who arranged and orchestrated "The Wiz") and show producer Ken Harper as the background music for the show's radio and TV commercials. After the musical previewed in Baltimore, Detroit, and Philadelphia, and opened in New York in January, interest in the commercial "jingle" grew to such an extent that a full-length 45 version of "Ease on Down the Road" became the next step.

Consumer Rapport's single was then recorded by Wheeler and Scheaffer at SOUNDTEK Recording in New York. Now, in addition to the regular single (whose B side is "Go on With Your Bad Self"), Consumer Rapport has recorded an extended, 6:15 version of "Ease on Down the Road," which will be specially serviced, in back-to-back stereo on a 45, to all discotheques, as well as all AM and FM radio stations programming disco music.

This special record will also represent the first release on Atlantic / Atco's newly-created "Disco Series," and will be followed by other records specifically earmarked for disco play.

**"Shoe Shine Boy" <sup>T5425</sup> is shining all the way.**

**Eddie Kendricks' smash  
R & B single**

**is crossing over  
to pop.**



**Shine on these chart positions:**

**R&B**

Billboard #1  
Cashbox #3  
Record World #3, with a bullet

**POP**

Billboard #34, with a bullet  
Cashbox #38, with a bullet  
Record World #49, with a bullet

The charts don't lie. With already over 600,000 in sales, "Shoe Shine Boy" is just beginning to shine as one of the year's biggest across the board singles. So shine on, we've got a monster.



©1975 Motown Record Corporation

# THE WORLD'S

CHICAGO VIII INCLUDING "HARRY TRUMAN" AND FUTURE HITS

3-10092





# GREATEST BAND.

GALORE. VIII THE GREAT ON COLUMBIA RECORDS AND TAPES.



PC 33100



# THE COAST

By BEN EDMONDS



■ IS THE FEET MIGHTIER THAN THE FIST? For the answer to this scintillating proposition you have only to wait until Summer, when world karate champion **Chuck Norris** steps into the ring to do battle with heavyweight boxing champeen (and record personality) **Muhammed Ali**. The 15-rounder will follow most of boxing's rules, but Norris will be required to wear special pads on his footsies. Though not yet finalized, the location has been narrowed to either the Houston Astro-

dome or someplace in Japan. The purse involved in all of this wonderful foolishness is quite sizeable: a reported \$6 million for Ali and \$2 million for Norris. Plans call for worldwide closed circuit broadcasts, and it's being promoted by **Forrest Hamilton**, who manages the **Dramatics**, **Johnny Taylor** and **Carl Carlton**. (Once this spectacle has been consummated, you can begin saving your pennies for the proposed **Carol Doda-Ali** bout. Now that one should be hot.) . . . Negotiations for American rights to **Don Arden's** Jet Records (handled by Polydor in Europe) continue, but one interesting development, relayed to us through his lawyer, is that the man is now in a position to include **Electric Light Orchestra** and **Roy Wood's Wizzard** in the negotiations. On top of **Lynsey DePaul** and **David Carradine**, that would constitute an impressive addition to any record company roster . . . And speaking of impressive additions, Columbia seems to have a whole slew of 'em pending. Among them are **Bill Withers**, the re-constituted **Flying Burrito Brothers**, the **Dudes** and **Wings** offshoot **Buck**. And according to a source at Columbia, at least some of the above are already committed to paper . . . While (still) in town, **Kenny Jones** of the **Faces** popped into the Record Plant to record a solo single. Popping in with him were **Paul & Linda McCartney**, **Al Kooper**, **Denny Laine** and **Mentor Williams**. (For whatever it's worth, **Mick Ralphs** of **Bad Company** was in the corridor.) Both sides of the single are Williams compositions . . . **Ronnie Van Zant** of **Lynyrd Skynyrd** has been ordered by his physician to lay off alcohol. Which, if you know Ronnie Van Zant, is not exactly the easiest thing in the world. So to enhance his desire to give it up, the rest of the band has wagered \$4,000 that he can't abstain for a full six months. If he falls by the wayside, he's gotta cough up the same amount to the band. What are the kid's chances? We'll let the following exchange at a recent Skynyrd concert do the talking: "Where's yer whisky?" a voice from the second row demanded of Van Zant. "I quit drinkin'," was his answer. To which the kid emphatically replied "bullshit!"

**KISS IT GOODBYE:** **Mike Pinera**, guitarist of **Thee Image**, startled us all with the revelation that his group maintains a residence on the perimeter of the mysterious "Bermuda Triangle." "With all that has happened in that area of the sea," reports Mike (and he means every word of it), "I firmly believe that there is an underwater UFO base located there. The triangle represents a very high energy zone. **Duane Hitchings** and myself plan to take a boatride out to the middle of the triangle. While out there we also plan to take a two-man sub down for a closer look. We feel that the triangle will give us some unusual thoughts for lyrics to a song we're working on for our next album.

(Continued on page 42)

## Columbia Re-Signs McGuinn



Columbia Records has announced the re-signing of Roger McGuinn to the label. McGuinn will be entering the studio to start work on his third solo album for Columbia this week. Producer of the album will be John Boylan. Pictured (from left): Don Ellis, vice president of west coast a&r; McGuinn; Irwin Segelstein, president, CBS Records; and Bruce Lundvall, vice president and general manager, Columbia Records.

## Capitol Taps Ahern

■ LOS ANGELES — Paul Ahern has been named director, national FM promotion, Capitol Records, Inc., it was announced by Al Coury, senior vice president, a&r/promotion/artist development.



Paul Ahern

Ahern will operate from the Capitol Tower in Los Angeles and report directly to Coury. He will coordinate with Bob Edson, director, field promotion and artist relations, who is based in New York. Additionally, Ahern will work closely with CRI's field-promotion and sales staffs to support key appearances by Capitol artists.

### Background

Ahern began his career in the music industry at Capitol's Boston sales office. In 1968 he joined Atlantic Records promotion department and subsequently moved to Los Angeles, where he served as national promotion director for Asylum Records.

## Valli Goes Gold

■ NEW YORK — Frankie Valli's "My Eyes Adored You" single has been certified gold, giving Private Stock Records its first million selling single in less than six months of active operation.

## Smithville Theatre Announces Opening

■ SMITHVILLE, N.J.—The Smithville Music Theatre, a 2400-seat outdoor tent theatre, opens here July 1 for a nine-week season, it was announced by John E. Campbell, president of ABC Scenic Wildlife Attractions. The theatre will bring to this South Jersey resort area a series of musical, dramatic and comedy shows, in addition to musical concerts.

Named as theatre producer was Mike Galloway, who has twenty-five years of experience in show business. Galloway is currently in the process of selecting production personnel for the theatre, including stage manager, stage hands, lighting designers, and backstage personnel, and technical apprentices. Resumes may be forwarded to him at 683 Lexington Ave., New York, N.Y. 10022. Entertainment packagers interested in putting together stars and star packages should contact him at the same address, or by phone at (212) PL 5-7676.

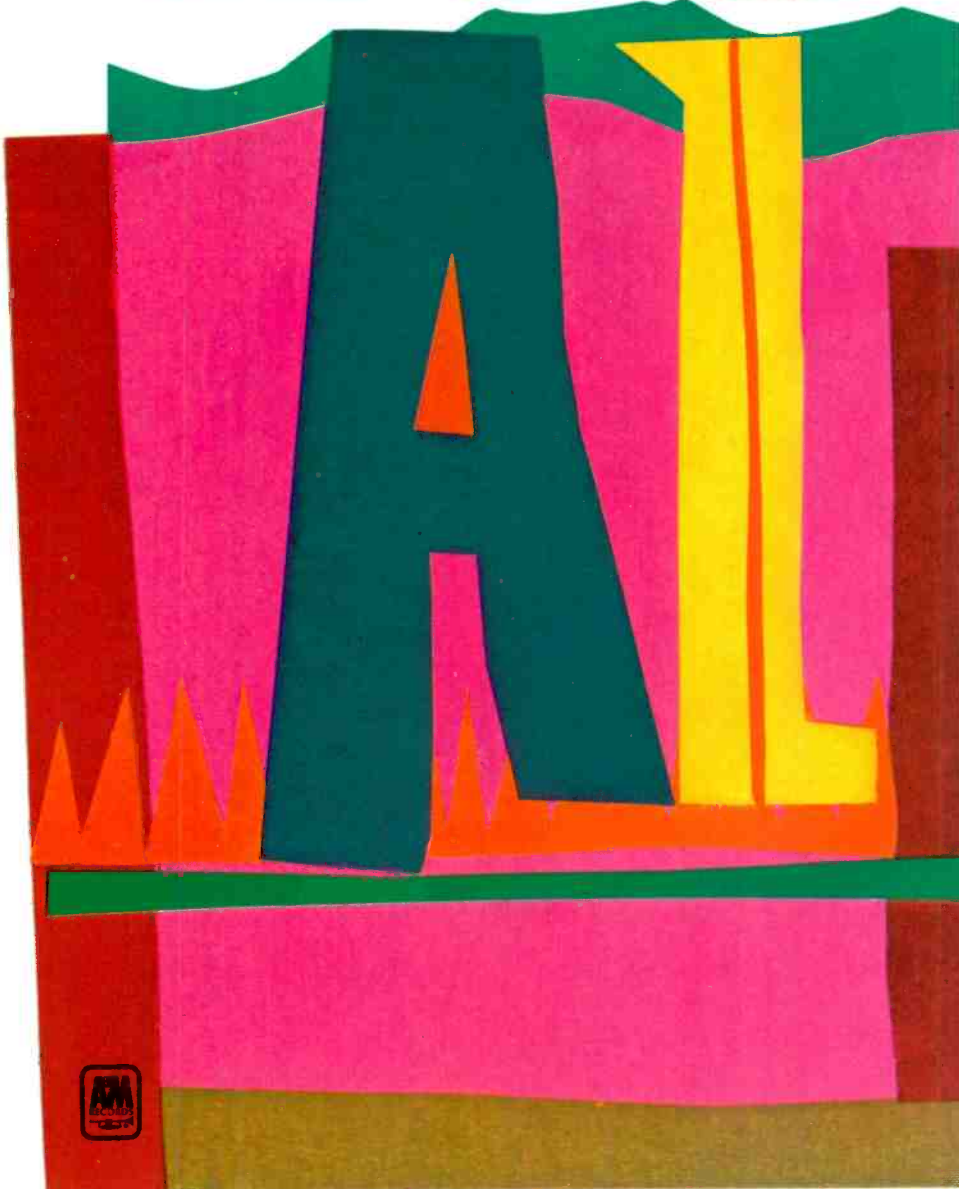
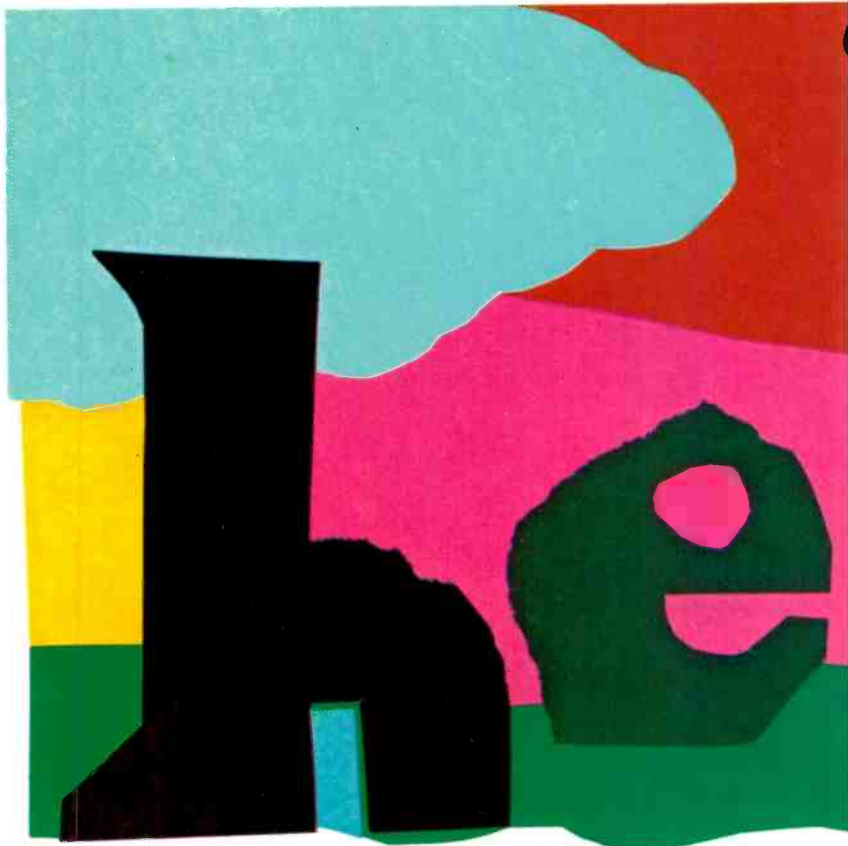
## NAIRD Names Eichler As General Counsel

■ NEW YORK—Peter Eichler of the Beverly Hills law firm of Cooper, Epstein, Hurewitz & Mark, has been retained by NAIRD (National Association of Independent Record Distributors) as general counsel in all matters pertaining to industry law, with emphasis on trademarks (United States and international) and licensing. The announcement was made by Charles R. Freeland, 1975 president of NAIRD.

Under the terms of the appointment, Eichler, in addition to advising NAIRD as an organization, will be available to each member individually for telephone consultation on similar matters.



Coney



## "Coney Island"

The Brass ring on every turn.

"Coney Island" is Herb Alpert's most spontaneous and adventurous album yet. Where every song is filled with new energy, imagination, color and excitement. And where Herb & The Brass have the time of their lives.

"Coney Island" (SP 4521)  
New from  
Herb Alpert & The T.J.B.

On A&M Records  
and Tapes



ing of  
signing  
anage-  
mit of  
ng re-

lerner  
major  
new  
Re-  
and  
d by  
vice  
tional

debut  
l by  
been  
Hall's  
with a  
coun-  
April  
week.  
d in  
/ilkin.  
Peter  
'Hard

eger's  
ation,  
two-  
on

tribu-  
Bros.  
Elvin  
label,  
blues  
Capri-  
t The

The  
is the  
nique  
ncept  
form-  
n En-  
andy  
and

lease  
since  
has  
arnet  
Hut-  
soul  
"All

# RADIO WORLD

## WHK Keeps Cleveland Countrified

By CHARLIE DOUGLAS

■ CLEVELAND — "WHK country radio has shown a phenomenal growth not only in ratings—from eleventh to first in 11 months—but business gains are up 150 percent," said vice president and general manager Carl Hirsch discussing the Cleveland station's change from a rocker to country.

In making the change, WHK began with a television campaign featuring country artist Johnny Cash. "Image and instant identity is what we had in mind," said Dave Donahue, WHK's program manager. "We coupled the TV with an extensive billboard and busboard campaign that simply stated 'WHK, 1420 — Country Music.'"

WHK took the air in April, 1974 with not only a unique concept of country music but also artist specials and promotions based around the educational aspects of country music. A total involvement policy was instituted instead of playing only country music.

A different promotion has been on the station each weekend. Also, WHK was the first station in the nation to step forward with the callouts of the state winning lottery numbers, and was also the first with a lottery contest. Hirsch stated, "We're giving away more money than our audience can comprehend—it's 'perpetual promotion'."

The line-up for WHK includes Joe Finan in the mornings—a legend in Cleveland radio over a period of several years. Following him on the air is Dave Donahue, whose ratings have been number one in every large and medium market he has programmed, and who has a vast and extensive background in country radio.

Ron Jones is WHK's program director and mid-day personality.

In the afternoons it's Mike Winchester and at night it's "Big" John Cassidy. Rounding out the air personalities is Doc Lemon, described as "country music's answer to Wolfman."

Cleveland has never really been a good market for live shows, but that too is changing. "Careful picking and advising of our clients as to which acts to book in the Cleveland market as it grows for live shows will enrich country artists to the tune of over \$100 thousand before the year is over," reports Dave Donahue, who is coordinating the talent buys.

"Number one in country radio is possible in any market," states Donahue. "Country music's popularity cannot be denied; that, teamed with a professional approach, is the key."

## Rockoff New GM At Country WHN

■ NEW YORK—Neil Rockoff has been named general manager of WHN-AM here, the Storer-owned country outlet. He replaces Jack Kelly, who is expected to announce his future plans shortly.

"Country music is the middle of the road of the seventies," Rockoff told *Record World*, affirming his commitment to the station's current format. "We will hopefully be able to expand and improve upon what has already been done to establish the station in the New York metropolitan area."

Expecting to take over the station's operations in mid or late April, Rockoff comes from the general manager's slot at Chicago good music station WLAK-FM. He was formerly connected with the CBS chain in both general manager and sales manager posts.

## AM ACTION

(Compiled by the Record World research department)

■ **Freddie Fender** (ABC). From the looks of the additions on this one this week it is obvious that it is "home free." New stations on the disc are: KHJ, WHBQ, WQXI, WCFL and WQAM. Some excellent jumps are 12-5 CKLW, 19-12 WCOL, 34-26 KILT, 25-15 Y100, HB-26 WMAK. Some top 10 pop sales reports out of various other markets.

**Barry Manilow** (Arista). Strong week of adds again equaling that of last week's additions. Going with the record are WQXI, KFRC, WCFL and WOKY. It jumps: 33-27 WABC, 30-27 KHJ, 11-6 WHBQ, 6-4 WCOL, 21-14 WFIL, 25-21 KJR; and is #26 WRKO, #20 WDGY, #26 KDWB, and moves 19-15 WIBG and 25-21 WMAK. "Mandy" is finally moving over.



Joe Simon

**Blackbyrds** (Fantasy). An exceptional week in solid pop action for this r&b crossover. Adding the disc are WABC, WRKO, KILT and KJR. Great jumps include 19-14 KFRC, 23-19 WFIL, 12-5 WIBG and 25-22 KHJ. Soon to be coming in for a landing close to the top!

**Elton John** (MCA). In the request category this record ranks in history with such discs as "Kung Fu Fighting," which held some #1 request spots for as long as four months or more. Survey numbers tell an identical story. "Philadelphia Freedom" is #1 for a week or more on the following stations: Y100, KDWB, WDGY, KHJ, WSAI, KLIF, WCOL, WLS, WOKY, KSLQ, KJR and WIBG. Following a step behind at #2 are KFRC, WRKO, CKLW, KILT, WNOE and WFIL. It goes 6-4 WQXI, 14-7 WHBQ, 11-6 WCFL, 5-4 WQAM and 13-7 WMAK. Note: The following stations have added the lp cut "Pinball Wizard" from the "Tommy" album: CKLW, KHJ, KILT, WQXI, WRKO, KDWB, KFRC, WIXY, KJR, plus more. Some of these adds have numbers and are in full rotation.



Roger Whittaker

**Queen** (Elektra). A great week addition-wise for this first top 20 single for the group. New airplay consists of: CKLW, KFRC, WQXI, KILT and WCFL. It moves 8-5 KJR, 27-24 WHBQ, 22-20 KHJ, 20-17 WBS, 10-7 WCOL and 20-6 WPGC.

### CROSSOVERS

**Joe Simon** (Spring). This big r&b disc makes some strong pop inroads as well this week. First significant pop action came out of New Orleans on WNOE a few weeks ago, where excellent response is reported, and the record is at #5 for the second week. This week another major station is garnered as WHBQ goes with the disc.

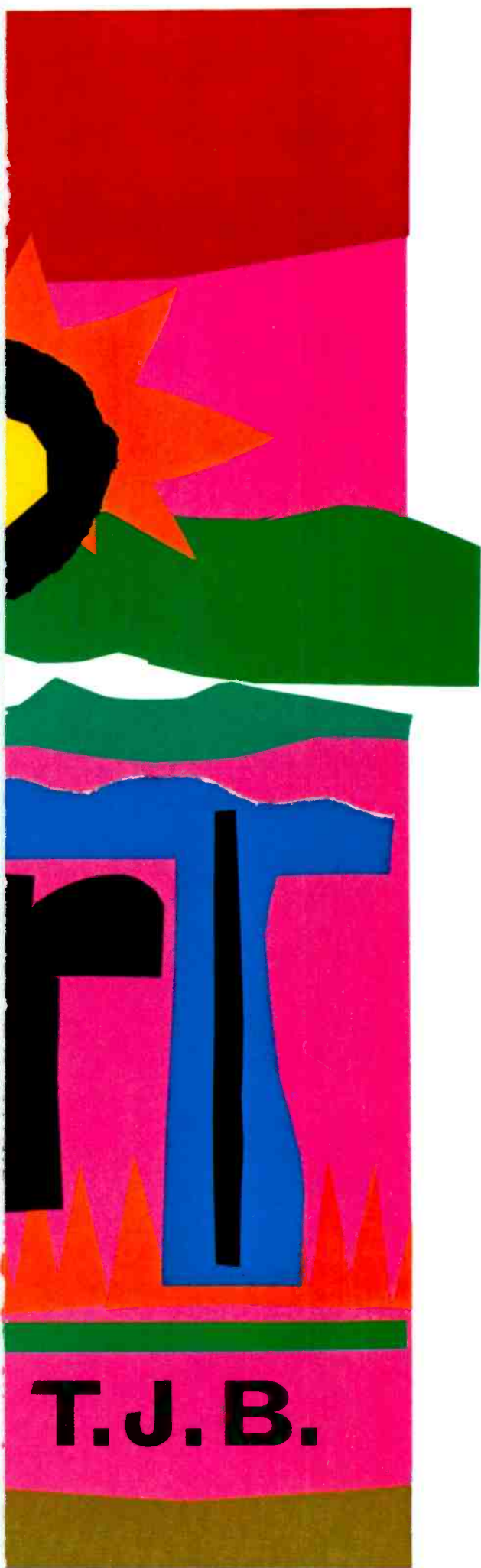
### NEW ACTION

**Linda Ronstadt** (Capitol) "When Will I Be Loved." Coming off her first #1 single, this follow-up meets with immediate acceptance in many areas. Going right on the record are: WSAI, KJR, KIMN, WNOE, KJRB, WFOM, WAKY, WBBQ, plus many other secondaries.

**Consumer Rapport** (Wing and a Prayer) "Ease on Down the Road." The theme from "The Wiz," the current rage on Broadway, has been picked up by Atlantic

(Continued on page 31)





**T.J.B.**

# “Coney Island”

## The Brass ring on every turn.

“Coney Island” is Herb Alpert’s most spontaneous and adventurous album yet. Where every song is filled with new energy, imagination, color and excitement. And where Herb & The Brass have the time of their lives.

“Coney Island” (SP 4521)

New from

Herb Alpert & The T.J.B.

On A&M Records  
and Tapes



*coney island*

**IN** **THE** **W**

**A** **W** **W** **E**

**& THE**



# Why Does This Man Read Record World?



As an engineer, he depends on Record World's charts and features for weekly, up-to-date information on the latest trends, sounds and innovations in the recording field.

Remember, Record World reaches the decision makers of today's music industry- for this reason more people select Record World more often to carry their message.



## NARM Distributors To Meet With Indie Manufacturers

■ CHERRY HILL, N.J.—In a two day conclave at the Hyatt Regency O'Hare in Chicago, which will be held April 23-24, a series of meetings will be held by the National Association of Recording Merchandisers (NARM), to begin with a meeting of the new NARM independent distributors committee. The committee was formed at the recent NARM Convention in Los Angeles.

Chairman of the distributors committee is Milton Salstone of M.S. Distributors in Chicago. Committee members include Louis Laventhal of ABC Record and Tape Sales in Seattle; Albert Melnick of A&L Distributors in Philadelphia; Henry Hildebrand of All South Distributing in New Orleans; Harry Apostoleris of Alpha Distributors in New York City; Bill Emerson of Big State Distributors in Dallas; Al Brame of Eric Mainland in San Francisco; Alfred Chotin of Heilicher Bros./Commercial Music in St. Louis; Gene Silverman of Music Trend of Detroit; Joe Simone of Progress Distributing in Cleveland; and James Schwartz of Schwartz Bros., Washington, D.C.

### Manufacturers Join

The distributors will meet first on Wednesday, April 23, in the morning; in the afternoon of the same day the distributors committee will be joined by the executives of the companies represented on the independent manufacturers committee. Companies represented on this committee are A&M Records, Arista Records, Avco Records, Buddha Records, Casablanca Records, Chelsea Records, Chess/Janus

## Kasnetz & Katz On Magna Glide

■ NEW YORK — Jerry Kasnetz and Jeff Katz have announced that Magna Glide Records will be a family organization with its own writers and producers using the K&K Studio City in Great Neck, New York. According to Kasnetz and Katz, this approach will allow the label's artists, writers and producers to develop and further their talents.

Magna Glide Records will rely heavily on the product recorded at the K&K Studio City facility and will initially be a singles-oriented label. Kasnetz and Katz feel this approach will not limit them to any specific record but will instead give them a wide range of records to choose from objectively while allowing their staff creative freedom. Backing up each release will be a promotion unit formed and headed by Kasnetz and Katz personally.

Records, Fantasy Records, Grateful Dead Records, London Records, Mercury/Phonogram, Motown Records, Private Stock Records, Ranwood Records, Scepter Records and Sussex Records.

### Reception

The NARM board of directors will host a cocktail reception and dinner for the distributors and manufacturers that evening, and on Thursday morning, April 24, will commence with its first board of directors meeting since its election at the convention. Jay Jacobs, new NARM president (Knox Record Rack Co., Knoxville, Tenn.), will present an agenda which will include planning for other NARM meetings to be held during the year in various parts of the country, in an effort to involve as many NARM members as possible in Association activities. In addition to Jacobs, attending the NARM board of directors meeting will be vice president Daniel Heilicher (J.L. Marsh Co., Minneapolis, Minn.); secretary Norman Hausfater (Musical Isle of America, St. Louis, Mo.); treasurer George Souvall (Alta Distributing Co., Phoenix Ariz.); director and past president David Lieberman (Lieberman Enterprises, Minneapolis, Minn.); director Barrie Bergman (Record Bar, Durham, North Carolina); director John Cohen (Disc Records Company, Cleveland, Ohio); director David Siebert (Siebert's, Inc., Little Rock, Arkansas); and director Jack Silverman (ABC Record and Tape Sales Corp., Des Moines, Iowa). Earl Kintner and Jules Malamud, NARM general counsel and executive director respectively, will also attend.

## Sire/Passport Pacts with Chappell



Print rights for Sire/Passport Records product has been obtained on an exclusive worldwide basis by Chappell Music Company. Artists on the roster include Nektar, Climax Blues Band, Renaissance and Stackridge. Chappell is rushing out a Nektar folio combining songs from Nektar's last lp "Remember The Future," and its current lp "Down To Earth." Shown above with some of the Sire/Passport albums are (from left): Tommy Mottola, Chappell contemporary manager; Seymour Stein, president of Sire/Passport; and Norman Weiser, president of Chappell Music.

## ABC Signs Poco



Jerold H. Rubinstein, chairman of ABC Records, announced the label's signing of Poco to a long term, worldwide recording contract. Pictured above after the signing are, from left, Harlan Goodman of Hartmann and Goodman, the group's management company; Rubinstein; Paul Colton, George Grantham and Timothy Schmit of Poco; John Hartmann, and Rusty Young of Poco. An album is currently being recorded and is tentatively scheduled for a June release.

## ABC Mayall Promo

■ LOS ANGELES—ABC Records has scheduled a major marketing campaign on behalf of John Mayall, whose first album for ABC/Blue Thumb, "New Year, New Band, New Company," was released in February. Mayall himself is currently on a four-month United States tour, set to conclude at the end of May, which will take him to 15 cities throughout the country this month.

According to John Rosica, vice president of marketing at ABC, the company's merchandising department has printed over 3,000 easel back covers of Mayall's album and as many 24"-by-24" cover blowups to be supplied to record stores for point-of-sale in-store displays. Coinciding with this merchandising campaign, the advertising department has scheduled heavy radio time buys, on both AM and FM stations, to break simultaneously with Mayall's April appearances.

## WB April Release

■ BURBANK, CAL. — Warner Bros. Records has set a major release this month with new albums on Warner Bros., Reprise, Capricorn, Chrysalis and Curtom, it was announced by Ed Rosenblatt, Warner Bros. vice president and director of national sales and promotion.

### Cher Premiere

Cher's Warner Bros. debut album, "Stars," produced by Jimmy Webb has already been shipped while Hillman Hall's debut, "One Pitcher Is Worth a Thousand Words," the key country component of Warner's April release, is on the way this week. His album was produced in Nashville by Marijohn Wilkin. Also new this month is Peter Yarrow's latest effort, "Hard Times."

Arlo Guthrie and Pete Seeger's live performance collaboration, "Together In Concert," is a two-lp set new this month on Reprise.

Capricorn Records' contribution to this month's Warner Bros. family offerings includes Elvin Bishop's second lp for the label, "Juke Joint Jump," and blues singer John Hammond's Capricorn debut titled "Can't Beat The Kid."

### Science Fiction Disc

"Flash Fearless Versus The Zorg Women, Parts 5 & 6" is the title of Chrysalis Records' unique all-star science fiction concept album, which features performances by Alice Cooper, John Entwistle of The Who, Jim Dandy of Black Oak Arkansas and others.

This month marks the release of the first Curtom album since the Chicago-based label has been distributed by Warner Bros. The album is "Leroy Hutson" and includes that soul artist's current chart single "All Because of You."

# RADIO WORLD

## WHK Keeps Cleveland Countrified

By CHARLIE DOUGLAS

■ CLEVELAND — "WHK country radio has shown a phenomenal growth not only in ratings—from eleventh to first in 11 months—but business gains are up 150 percent," said vice president and general manager Carl Hirsch discussing the Cleveland station's change from a rocker to country.

In making the change, WHK began with a television campaign featuring country artist Johnny Cash. "Image and instant identity is what we had in mind," said Dave Donahue, WHK's program manager. "We coupled the TV with an extensive billboard and busboard campaign that simply stated 'WHK, 1420 — Country Music.'"

WHK took the air in April, 1974 with not only a unique concept of country music but also artist specials and promotions based around the educational aspects of country music. A total involvement policy was instituted instead of playing only country music.

A different promotion has been on the station each weekend. Also, WHK was the first station in the nation to step forward with the callouts of the state winning lottery numbers, and was also the first with a lottery contest. Hirsch stated, "We're giving away more money than our audience can comprehend—it's 'perpetual promotion'."

The line-up for WHK includes Joe Finan in the mornings—a legend in Cleveland radio over a period of several years. Following him on the air is Dave Donahue, whose ratings have been number one in every large and medium market he has programmed, and who has a vast and extensive background in country radio.

Ron Jones is WHK's program director and mid-day personality.

In the afternoons it's Mike Winchester and at night it's "Big" John Cassidy. Rounding out the air personalities is Doc Lemon, described as "country music's answer to Wolfman."

Cleveland has never really been a good market for live shows, but that too is changing. "Careful picking and advising of our clients as to which acts to book in the Cleveland market as it grows for live shows will enrich country artists to the tune of over \$100 thousand before the year is over," reports Dave Donahue, who is coordinating the talent buys.

"Number one in country radio is possible in any market," states Donahue. "Country music's popularity cannot be denied; that, teamed with a professional approach, is the key."

## Rockoff New GM At Country WHN

■ NEW YORK—Neil Rockoff has been named general manager of WHN-AM here, the Storer-owned country outlet. He replaces Jack Kelly, who is expected to announce his future plans shortly.

"Country music is the middle of the road of the seventies," Rockoff told *Record World*, affirming his commitment to the station's current format. "We will hopefully be able to expand and improve upon what has already been done to establish the station in the New York metropolitan area."

Expecting to take over the station's operations in mid or late April, Rockoff comes from the general manager's slot at Chicago good music station WLAK-FM. He was formerly connected with the CBS chain in both general manager and sales manager posts.

## AM ACTION

(Compiled by the Record World research department)

■ **Freddie Fender** (ABC). From the looks of the additions on this one this week it is obvious that it is "home free." New stations on the disc are: KHJ, WHBQ, WQXI, WCFL and WQAM. Some excellent jumps are 12-5 CKLW, 19-12 WCOL, 34-26 KILT, 25-15 Y100, HB-26 WMAK. Some top 10 pop sales reports out of various other markets.

**Barry Manilow** (Arista). Strong week of adds again equaling that of last week's additions. Going with the record are WQXI, KFRC, WCFL and WOKY. It jumps: 33-27 WABC, 30-27 KHJ, 11-6 WHBQ, 6-4 WCOL, 21-14 WFIL, 25-21 KJR; and is #26 WRKO, #20 WDGY, #26 KDWB, and moves 19-15 WIBG and 25-21 WMAK. "Mandy" is finally moving over.



Joe Simon

**Blackbyrds** (Fantasy). An exceptional week in solid pop action for this r&b crossover. Adding the disc are WABC, WRKO, KILT and KJR. Great jumps include 19-14 KFRC, 23-19 WFIL, 12-5 WIBG and 25-22 KHJ. Soon to be coming in for a landing close to the top!

**Elton John** (MCA). In the request category this record ranks in history with such discs as "Kung Fu Fighting," which held some #1 request spots for as long as four months or more. Survey numbers tell an identical story. "Philadelphia Freedom" is #1 for a week or more on the following stations: Y100, KDWB, WDGY, KHJ, WSAI, KLIF, WCOL, WLS, WOKY, KSLQ, KJR and WIBG. Following a step behind at #2 are KFRC, WRKO, CKLW, KILT, WNOE and WFIL. It goes 6-4 WQXI, 14-7 WHBQ, 11-6 WCFL, 5-4 WQAM and 13-7 WMAK. Note: The following stations have added the lp cut "Pinball Wizard" from the "Tommy" album: CKLW, KHJ, KILT, WQXI, WRKO, KDWB, KFRC, WIXY, KJR, plus more. Some of these adds have numbers and are in full rotation.



Roger Whittaker

**Queen** (Elektra). A great week addition-wise for this first top 20 single for the group. New airplay consists of: CKLW, KFRC, WQXI, KILT and WCFL. It moves 8-5 KJR, 27-24 WHBQ, 22-20 KHJ, 20-17 WIBS, 10-7 WCOL and 20-6 WPGC.

### CROSSOVERS

**Joe Simon** (Spring). This big r&b disc makes some strong pop inroads as well this week. First significant pop action came out of New Orleans on WNOE a few weeks ago, where excellent response is reported, and the record is at #5 for the second week. This week another major station is garnered as WHBQ goes with the disc.

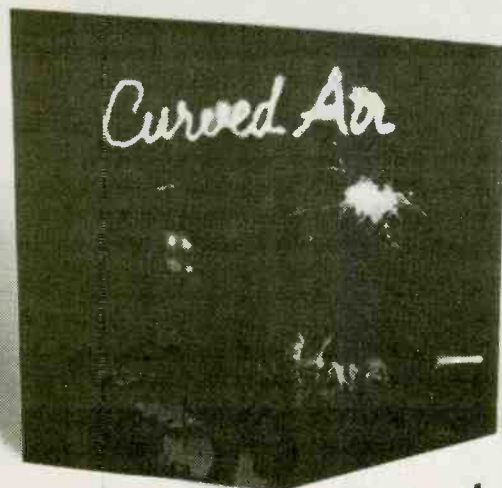
### NEW ACTION

**Linda Ronstadt** (Capitol) "When Will I Be Loved." Coming off her first #1 single, this follow-up meets with immediate acceptance in many areas. Going right on the record are: WSAI, KJR, KIMN, WNOE, KJRB, WFOM, WAKY, WBBQ, plus many other secondaries.

**Consumer Rapport** (Wing and a Prayer) "Ease on Down the Road." The theme from "The Wiz," the current rage on Broadway, has been picked up by Atlantic

(Continued on page 31)





*Chess Janus Records  
and  
British Talent Managers  
are proud to announce the birth  
of a new label  
BTM  
records*

## **A dynamic new music force.**

BTM Records launches its debut release with an important LP by Curved Air who have just concluded a highly successful UK tour. Curved Air's new LP is destined to add to their legend.

This is only the beginning... forthcoming releases include such acts as Caravan, Lucifer's Friend and American Gypsy.

### **Talent.**

## **All part of a dynamic new music force.**



Nationally Distributed by Chess/Janus Records, a division of GRT Corporation  
1633 Broadway, New York, N.Y. 10019. Also Available on GRT Music Tapes

# DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

## Grateful Dead and Round: Innovative Independence

By ELIOT SEKULER

■ Ron Rakow has served as president of Grateful Dead Records and Round Records since the companies' inception two years ago. With a strong background in business and finance, Rakow was able to overcome many of the capitalization problems that frequently face newly created independents. His business acumen is at least partially responsible for the success of a burgeoning artist roster that includes Keith and Donna, Old And In The Way, Jerry Garcia, Robert Hunter and, of course, the Grateful Dead.



Ron Rakow

**Record World:** Upon going independent, why were two companies formed as separate entities as opposed to one label for all of your product?

**Ron Rakow:** When the Grateful Dead formed their own company they didn't want to take the risk of being spread too thin. We agreed, then, that Grateful Dead Records would be only for the Grateful Dead and would be owned collectively by the group. Round Records is owned by Jerry Garcia and myself.

**RW:** Could you describe the way that your mailing list works? How many people receive your promotional material?

**Rakow:** We had about 63,000 "Dead Heads" on the list last month, but it grows at the rate of about 1,000 per month, so we'd be safe in saying that there are now about 64,000. They all receive a package whenever we're planning a new release. We ask them to play the sample record they receive—they're 7-inch discs with six minutes of music on each side—for 15 friends and a large number of them really try to do that.

The result is that we're sending out 64,000 packages to get a million ears exposed to our product. A lot of those kids also know to call the record stores in their area to make sure that the records are stocked and even to call radio stations to get them played. The Grateful Dead is a band but what's hard for people to understand is that it's also a cult, a religion. The "Dead Heads" know that we're not trying to make the music conform to any particular format except our own. But in order for us to survive, the music has to be worked into the mainstream of public taste and those people out there help us do that.

**RW:** Have you tried to determine how many of those people actually buy your records?

**Rakow:** No, that would be expensive, but I have the feeling that it's a very substantial percentage. At present, though, we're finding that the unemployment rate among our audience is very high, much higher than the figures that are reflected in government reports. I'd estimate that about one third of the Grateful Dead audience is out of work.

**RW:** How has that affected your sales?

**Rakow:** Well, it makes them somewhat slower. There's a certain amount of product, though, that people feel they have to own. If they're into that particular musical tree, they have to partake of the branches, so we're not drastically affected. People will save up and buy the output of the Grateful Dead family.

**RW:** Is the Grateful Dead's following concentrated in specific markets?

**Rakow:** California has an intense concentration; the percentage of our fan club membership, the "Dead Heads," in California is twice that of its normal percentage of the market. New York State has 15 percent of our membership. But our fan club has members all over, with heavy concentration in places that we've played frequently. And our distributors have made Round and Grateful Dead records available even in really remote spots; they've done an excellent job.

**RW:** Are your marketing efforts centered around the mailing list?

**Rakow:** That's the most important single aspect of our marketing

approach. The other things we've done haven't really been too interesting, because everybody does the same things: radio spots, TV spots, print advertising, a promotion allowance and a rather substantial package of graphics that goes into record stores. Actually, I think we've done too much to expose our product; I think we should do nothing. The Grateful Dead, in fact, have decided that on some future album, we're going to do no promotion of any kind, because we have the feeling that it won't affect sales even one percent. I think that when you make a good record, the best advertising is somebody who really gets off listening to it. That person tells his friend, who in turn goes out and gets it and tells another friend. I think that's the way to sell records.

**RW:** Who handles radio promotion for your product?

**Rakow:** We've engaged Howie Rosen and Noel Love in New York, two guys who are good traditional promotion men. They coordinate their activities with the promo men at our distributors.

**RW:** Round Records artists are basically spin-offs from the original Grateful Dead group or their collaborators. How immediate is the transfer of popularity from the Grateful Dead to its members, writers etc.? For example, how are the sales of a Jerry Garcia or Robert Hunter lp compared to the sales of a Grateful Dead album?

**Rakow:** Well, Jerry Garcia has a more direct connection in the public's mind with the Grateful Dead than Robert Hunter because Jerry is in front of the group on stage. A Garcia record sells about two thirds as well as a Grateful Dead album and meets with an instantaneous excitement. The first Robert Hunter album sold far less than that, but still did surprisingly well, especially considering that he had never had a record before and had never performed. It was a profitable record and his second album will be even more so. A record is profitable because of two things: on the one hand there's how many records go out and therefore how many dollars were generated; on the other hand, there's how much is spent on getting the record out.

We take very realistic looks at how much can be spent on making our records. When Jerry Garcia is producing a Robert Hunter album, I'll tell him that he has "X" number of dollars to spend and he invariably comes in below his budget. If I tell him that he has to have it in 36 days, he invariably delivers it in 32 or 33. That's the kind of responsibility that he feels about anything he undertakes. He never fools around; he's never casual or purposeless and he'll never go into a studio and waste time.

**In order for us to survive, the music has to be worked into the mainstream of public taste . . .**

**RW:** Do you envision any of your product being very successful in the singles market?

**Rakow:** Yes, and I've been very dissatisfied up until this point. I would rather fail than be moderately successful, and the only way that we can ever score a dramatic success is to have a hit single. I identify very strongly with the music that I represent and it would make me feel very good if a million people would agree that anything I offered was worth having. I want to sell a million records not only because of the monetary considerations, but because to get a million people to agree with you about anything is something to be proud of.

**RW:** How did you first become involved with the group and eventually come to head their record company?

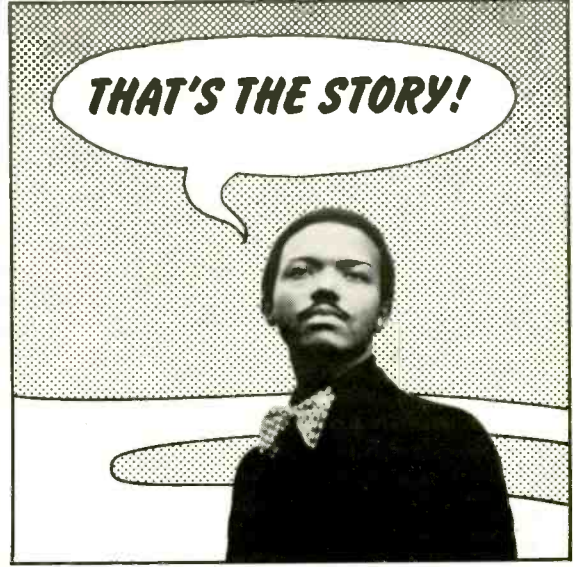
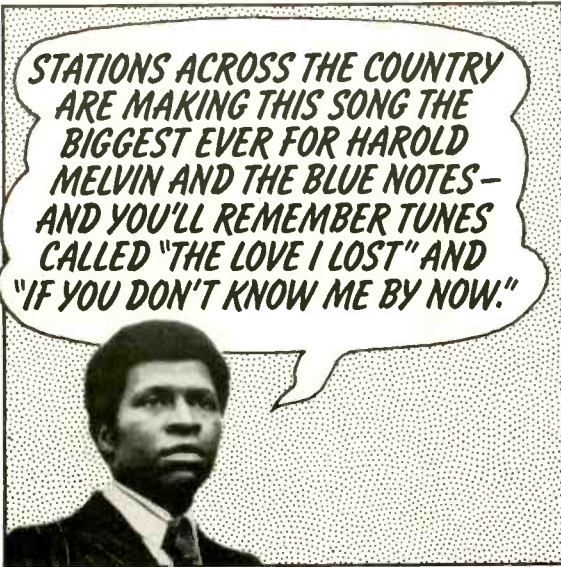
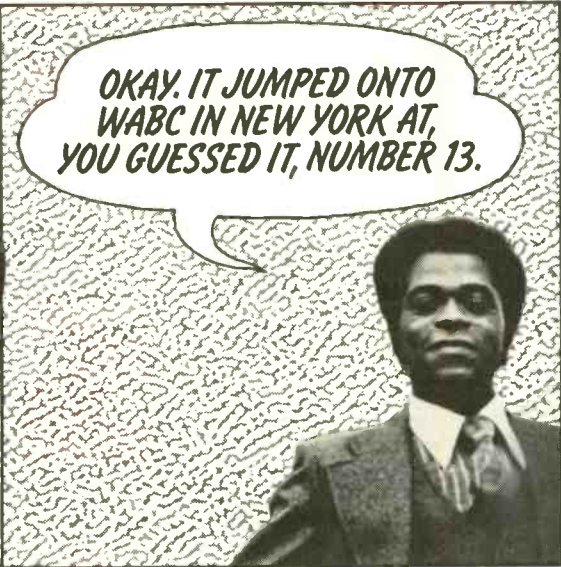
**Rakow:** I was part of the Grateful Dead family for years before Christmas of 1971, when Garcia was interviewed by Rolling Stone. That was a major interview in several parts, and one of the things he said was that he wanted to figure out some way to initiate an independent record company situation. I thought about it for about three months until the method of setting the operation into motion occurred to me. We spent six months putting it all together.

**RW:** I've heard that your financing is very unusual. Would you explain it?

(Continued on page 31)



# TELL US ABOUT "BAD LUCK"



**"BAD LUCK,"<sup>ZS8-3562</sup>  
FROM THE ALBUM "TO BE TRUE."<sup>KZ 33148</sup>  
HAROLD MELVIN AND  
THE BLUE NOTES,  
FEATURING THEODORE PENDERGRASS,  
ON PHILADELPHIA INTERNATIONAL  
RECORDS**

**BOZ SCAGGS**—Columbia 3-10124

**YOU MAKE IT SO HARD (TO SAY NO)** (prod. by Johnny Bristol) (Blue Street, ASCAP)

Re-released due to major action in the Dallas-Ft. Worth area, single from early '74 seems to be getting its overdue due. He makes it so easy to say a belated "yes."

**DELLS**—Cadet 5707 (Chess/Janus)

**THE GLORY OF LOVE** (prod. by Bobby Miller) (Shapiro Bernstein, ASCAP)

Standard that hasn't seen a top 40 record since The Roomates' '61 edition gets a sensational soul rendering from the act whose own history dates back to '56.

**SWEET**—Capitol 4055

**BALLROOM BLITZ** (prod. by Phil Wainman/Chinebridge Ltd.) (Chinnichap/RAK, BMI)

British rockers of "Little Willy" fame bring a "Monster Mash" aura into their top 40 metal style as they move to The Tower. Novelty slant is an upper plus.

**GEORGE McCRAE**—TK 1011

**LOOK AT YOU** (prod. by H. W. Casey & R. Finch) (Sherlyn, BMI)

"I Get Lifted" man returns with a narrative groove that could give his "Rock Me Baby" success a run for its money. Looking at him, you get the feeling!

**JOHNNY WINTER**—Blue Sky ZS8-2756 (Col)

**GOLDEN OLDEN DAYS OF ROCK & ROLL** (prod. by Shelly Yakus) (Pocketful of Tunes/Papa Toad, BMI)

From his "John Dawson Winter III" sessions, a tune of nostalgia which could give him his best top 40 shot in a while. Rockin' good production power!

**RICHARD 'POPCORN' WYLIE**—ABC 12067

**LOST TIME** (prod. by McKinley Jackson/3G's Prod.) (Ala King/Aandika, BMI)

Instrumental track from his "E.S.P." album could take off in Love Unlimited Orchestra fashion, a la "Love's Theme." Pulled from the lp based on disco action.

**GIL SCOTT-HERON**—Arista 0117

**SUPERMAN (AIN'T NO SUCH THING AS)** (prod. by Perpis-Fall) (Brouhaha, ASCAP)

Extracting a hit from the impossible-to-classify "First Minute of a New Day" lp becomes a definite prospect when this edit is judged as an entity unto itself.

**BOBBY GOLDSBORO**—UA XW633-X

**AND THEN THERE WAS GINA** (prod. by Denny Diante, Spencer Proffer & Bobby Goldsboro) (Unart/Pen in Hand, BMI)

Thirteen year chart veteran teams up for production with UA's in-house duo and checks in with his first winner of '75. Gen-uinely impressive ballad beauty.

**AMAZING RHYTHM ACES**—ABC 12078

**THIRD RATE ROMANCE** (prod. by Barry Burton/Southern Rooster Prod.) (Fourth Floor, ASCAP)

Rockabilly with a Tex-Mex edge comes across as a highly sophisticated sound, especially considering the sleazoid possibilities of "low rent rendezvous" story.

**JAMES BROWN**—Polydor 14270

**SEX MACHINE PART I** (prod. by James Brown) (Dynatone/Belinda/Unichappell, BMI)

First done by the Soul Godfather five years back, King James jumps into it with a bumpin' new version for the disco crowd. Tuned up and ready to move!

**BLACK HEAT**—Atlantic 3528

**DRIVE MY CAR** (prod. by Jimmy Douglass w. L. L. Goldsmith) (Maclen, BMI)

Imagine "Got Love If You Want It"—vintage Rolling Stones doin' a job on "Yesterday and Today" Beatles material. Presto! Here it is!

**BARRETT STRONG**—Capitol 4052

**IS IT TRUE** (prod. by Barrett Strong) (Beechwood/Sanbar, BMI)

As is the case with Johnny Bristol, here's another former Motowner coming to grips with a producer/writer/artist image all his own. Real crossover strength.

**SADISTIC MIKA BAND**—Harvest 4060 (Capitol)

**SUKI SUKI SUKI** (prod. by Chris Thomas) (Beechwood, BMI)

AWB expanded soul's boundaries to include Scotland; SMB now pushes the frontier all the way east to Japan. Side takes "Kung Fu Fighting" further.

**JONATHAN KING**—UK 5N-49034 (London)

**THE WAY YOU LOOK TONIGHT** (prod. by Jonathan King) (T. B. Harms, ASCAP)

Man who began a multi-faceted career with "Everyone's Gone to the Moon" returns to frontline performing. Standard was a Lettermen biggie back in '61.

**SKYBAND**—RCA PB-10218

**BANG! OOH! YA GOT ME!** (prod. by GTO/Entner Prod.) (Yellow Dog, ASCAP)

Aiming at both FM and top 40 bullseyes, soarin' new act lets fly with a rockin' arrow in midwest metal fashion. Super production shoots the works!

**ALLENS**—Motown M 1340F

**A BIRD IN THE HAND (IS WORTH TWO IN THE BUSH)** (prod. by Michael Lloyd/Mike Curb Prod.) (Stone Agate, BMI)

Taking a bite out of an obscure Velvettes release (circa '65) in "One Bad Apple" style could hang both the tune and the new act high on the hit tree!

**PEABO BRYSON**—Shout 309 (Bang)

**DISCO QUEEN** (prod. by Buzz Cason) (Buzz Cason, ASCAP)

Man who comes off here like Stevie Wonder's twin brother turns out a debut disc that's surely a dance-plus delight. Super story line fits like a glove.

**FUNKY PEOPLE**—Roulette 7168

**EVERYBODY HUSTLE (PART 1)** (prod. by Jeff Lane, Randy Muller/Raw Mill Prod.) (Raw-Mill, BMI)

Dance that just could bump the bump over a few spaces on the floor spawns its first self-descriptive vocal side. Quick-paced thumper is right on radio's target!

**SHIRLEY CAESER**—Scepter/Hob 12402

**NO CHARGE** (prod. by Jeff Lane & John Bowden) (Wilderness, BMI)

Soul narrative version of Melba Montgomery's country hit penned by Harlan Howard. Could be the vehicle to see this gospel lady crossover into r&b and pop.

**JOHN REID**—Arista 0114

**IT HURTS A LITTLE EVEN NOW** (prod. by Glen Spreen/J. R. Prod.) (House of Gold, BMI)

Emotionally-charged account of a young man's first love experience should garner immediate listener response wherever it's heard. Compelling piece of material!

**JIMMY BRISCOE & THE LITTLE BEAVERS**—Pi Kappa 604

**I ONLY FEEL THIS WAY WHEN I'M WITH YOU** (prod. by Paul L. Kyser) (Wanderik, BMI)

Sort of a teenage version of the Stylistics, these local New Jersey guys get the benefit of their smoothest production to date. Could be their "... Brand New."

**R. C. & THE SPOTLITES**—Private Stock 017

**DOROTHEA** (prod. by Hank Medress & Dave Appell) (Applecider, ASCAP; Little Max, BMI)

Renewing a long-standing relationship with Larry Uttal, production team delivers its first product to the label: a pop/soul sound told in glowing terms.

**BROOKLYN PEOPLE**—Cheri 503

**PEACE AND LOVE** (prod. by Henry Ellerbee) (Jimmah/Brendi, BMI)

Act that made solid soul inroads with their first outing on Boo Frazier's label plots a disco course for even wider acclaim. Earthy, jagged-edged funk!

**PROPHECY**—Mainstream 5565

**WHAT EVER'S YOUR SIGN—PART I** (prod. by Calvin Arnold/Herb Lance-Calvin Arnold Prod.) (Wood Song, BMI)

Refreshing no-frills approach to the r&b genre should deliver both disco and air activity. Group's astrological funk is simultaneously infectious and intense!

# Announcing the long-awaited, much-heralded, often-talked-about A&M debut of Chuck Mangione.



## **“Chase The Clouds Away”**

introduces his new works for orchestra and jazz quartet: the dazzling musicianship of Mangione’s group, his spectacular orchestral visions, and the captivating voice of Esther Satterfield. All guaranteed to chase your clouds away.



(SP 4818)

**“Chase The  
Clouds Away”  
Chuck  
Magione’s  
first album on  
A&M Records**

**BLOW BY BLOW**

JEFF BECK—Epic PE 33409 (6.98)

Renowned guitarist struts his stuff in style as he nimbly dispenses rock enhanced with a funky feel on this George Martin-produced outing. Beck makes the guitar talk on his interpretation of "She's a Woman," and reveals equally enthralling expertise on "You Know What I Mean" and "Freeway Jam."



**DRESSED TO KILL**

KISS—Casablanca NBLP 7016 (6.98)

Painted heavy metal music makers emerge with their most commercial disc to date, with production credit divvied among the group and Neil Bogart. The album remains simultaneously rhythmic and heavy in appeal as verified by "Ladies In Waiting," "C'mon and Love Me" and "Rock And Roll All Nite." Charts pucker up!



**SAD SWEET DREAMER**

SWEET SENSATION—Pye 12110 (ATV) (6.98)

Debut disc indicates a chart run equal to the top twenty status achieved by the disc's title track single. A disco direction is routed on "Mr. Cool;" "That Same Old Feeling" beats with commerciality; "Snow Fire" is an uptempo blues pleaser and the title track epitomizes the group's magnetic appeal.



**THE MANHATTAN TRANSFER**

Atlantic SD 18133 (6.98)

Drawing on a variety of styles ranging from a '40s funk on "Java Jive," to a '50s flair on the gossipy "Operator," right through to a '70s savvy on "Occapella," the Transfer's Atlantic debut is especially attractive. Expert production credit for nostalgia-izing the grooves is shared by Ahmet Ertegun and Tim Hauser.



**GET ME TO THE COUNTRY**

McKENDREE SPRING—Pye 12108 (ATV) (6.98)

Returning after a lengthy absence from the recording scene, the acoustic based quintet delivers a melodically refreshing release, perfect for superb FM segues. Particularly programmable selections include "Hold On," "Easier Things Have Been Done" and "Give All You've Got To Give."



**DON'T CALL US, WE'LL CALL YOU**

SUGARLOAF/JERRY CORBETTA—Claridge CL 1000 (6.98)

Couple the title track single having spiraled to top ten chart status and an infectious commercial beat permeating the set, and what you have is an album sure to take the charts by storm. Pop and FM airplay are in the grooves, as attested to by "We Could Fly So High," "Round and Round" and "Wild Child."



**IN COLLABORATION WITH THE GODS**

MICHAEL QUATRO—UA UA-LA420-G (6.98)

From the family that gave us Suzi and Patty of Fanny comes the classically-oriented rocker Michael with his UA first. Making heavy metal waves ideal for FM programming, the predominantly instrumental set is highlighted by "Prelude in Ab Crazy II," "Sweet Lovin'" and the title track. A noteworthy evolution.



**STARS**

CHER—Warner Bros. BS 2850 (6.98)

Multi-media songstress makes her Warner's album debut tackling the best material of some of contemporary music's finest writers, under the production supervision of Jimmy Webb. Among the top songs are Jimmy Cliff's "The Bigger They Come the Harder They Fall," Tim Moore's "Love Enough" and Neil Young's "Mr. Soul."



**AMBROSIA**

20th Century T-434 (6.98)

Auspiciously bowing to much FM favor, the foursome blends intricate melodies, lush harmonies and a light flavor to yield a promising initial release. The musical variance in "Time Waits for No One" makes it a compelling cut; "World Leave Me Alone" packs a funky blues wallop; and "Mama Frog" is an interesting track sure to draw response.



**... WHERE THE GROUPIES KILLED THE BLUES**

LUCIFER'S FRIEND—Passport PPSD-98008 (ABC) (6.98)

German conglomerate whirls electrical energy through the grooves to provide a disc destined for top FM airplay. The selections are basically uptempo and intricately worked, with "Burning Ships," "Hobo" and the title track being the album's aces.



**CAFE DE PARIS**

LES VARIATIONS—Buddah BDS 5625 (6.98)

Charming Frenchmen take their second rock & rolling romp, fulfilling the promise exhibited in their premiere Buddah package. Merenstein / Wendroff production keeps the electrical energy tight, with the best bets lying in "I Don't Know Where She'll Go" and the forthcoming single, "Superman Superman."



**TIGER ROSE**

ROBERT HUNTER—Round RX-105 (6.98)

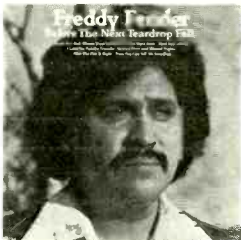
Grateful Dead rounder takes a second solo soar, aided by a host of Dead-associated musicians. The resulting record is a peaceful platter sprinkled with country sweetening. The most appealing selections include "Cruel White Water," "Last Flash of Rock 'N Roll" and the cowboy-styled title tune.



**BEFORE THE NEXT TEARDROP FALLS**

FREDDY FENDER—Dot DOSD-2020 (ABC) (6.98)

The first Latin-influenced country singer to make his impact felt on the pop market with the disc's chart-ascending title track emerges with an album sure to succeed likewise. Highlighted by the aforementioned smash, other disc delights include "After the Fire Is Gone" and "Wasted Days and Wasted Nights."



**NOTHIN' FANCY**

HEARTWOOD—GRC GA 10008 (6.98)

Mellow Southern septet sets an easy pace as the disc dextrously lends itself to country, pop and FM airplay. Flowing harmonies gently rest on matching melodies, with the album's highlights being "Guaranteed to Win," "The One I Wish I Knew" and "I'd Like To Be With You."





# Who In The World:

## Sonny James and Marie Osmond Take Their Talents to the Top

■ NASHVILLE—Columbia recording artist Sonny James has had a generally successful recording career with songs such as "Is It Wrong," "A Mi Esposa Amor," "If She Just Helps Me Get Over You," "A World of Our Own," "Running Bear," "Since I Met You Baby," "You're The Only World I Know" and his most recent charttopper, "A Little Bit South of Saskatoon." Beginning with "Young Love," the Southern Gentleman had a string of 27 number one singles, and for seven years, every song he released became a number one national country hit. For his efforts, Sonny rose to become a superstar in country music and was recently named Artist of the Decade by **Record World**.

Fifteen year-old Marie Osmond debuted last year as a recording artist for MGM, and her first

record, "Paper Roses," soared to number one on the country charts. She was nominated by the Country Music Association for Female Vocalist of the year and was named runner-up for Most Promising Female Vocalist by **Record World**.

The Marie Osmond success story involved Sonny, who added another achievement to his already impressive list when he debuted as a producer for Marie on MGM. This union made pretty young Marie, sister of the famous Osmond Brothers, become a superstar in her own right.

Marie and Sonny followed "Paper Roses" with a number one album of the same name and another single, "Who's Sorry Now," currently climbing the **Record World** charts and listed at 30.

Meanwhile, Sonny has returned to live performing after a year off the road because of complicated allergies. The return to live performing, along with the release this week of a brand new single, "Little Band of Gold," and an album, "A Little Bit South of Saskatoon," ensures that the Southern Gentleman will continue to remain one of country music's true superstars and a major contributor to the music industry.

Marie now tours with her brothers, performing throughout the world and expanding her solo career by recording hit duets with brother Donny as she continues to be one of country music's bright new rising stars.

### Sutton-Miller Ltd. Concludes Bank Pact

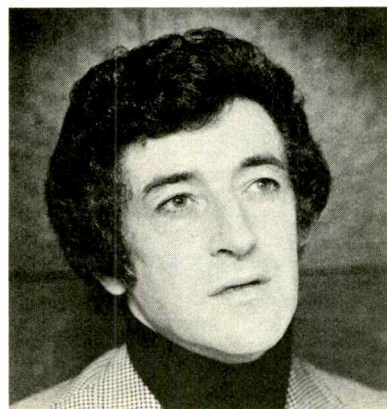
■ LOS ANGELES — Sutton-Miller Ltd., parent company of Sound Bird and Shadybrook Records, has announced finalization of accounting and financial arrangements between S-M and the First National Bank of Boston.

Joe Sutton, president of S-M, and James Dollard, assistant vice president of FNB, began preliminary discussion in December of 1974 when S-M was formed and setting up their chain of independent distributors. Discussions continued as the Mystic Moods catalogue was re-packaged and prepared for release on Sound Bird Records.

Final discussions and signing of papers were conducted in Los Angeles between Sutton, Brad Miller, Ruben Turner (counsel for S-M) and Ken Elie, assistant vice president of FNB.

### Rogan Joins Roulette

■ NEW YORK — Joe Isgro, national promotion director for Roulette Records, has announced the appointment of Tom Rogan as assistant director of national promotion for the Roulette label. In his new position, Rogan will be working closely with Isgro in the development of crossover hits for such Roulette artists as Ecstasy, Passion and Pain, Truth and Moment of Truth.



Tom Rogan

Rogan, who for the past two years was east coast promotion coordinator for Motown Records, at 37 comes to Roulette with 23 years of music business experience—18 of them spent in the promotion field. His career started with ten years at Capitol Records.

Rogan later spent five years in the east coast promotion division of Liberty Records. More recently, prior to his move to Motown, he spent six years with Bob Crewe.

### Raintree Signs LiVigni

■ LOS ANGELES—Raintree Records president Phil Jones has announced the signing of John LiVigni to a recording contract with the newly operational label. LiVigni, formerly the lead singer-drummer of the rock group Puzzle, will record for the label this week. His first record for the label is planned for release later this month.

Bob Cullen, LiVigni's manager-producer, reported that the artist would be leaving on a major European tour in May and will announce a heavy television schedule next week.



Phil Jones, John LiVigni, Bob Cullen

### WEA Names Wienstroer To Regional Position

■ ATLANTA—Bill Biggs, Warner-Elektra-Atlantic's Atlanta branch manager has announced the appointment of Robert Wienstroer to Atlanta regional sales manager. Beginning April 21, 1975, Wienstroer will be responsible for marketing WEA records and tapes in Georgia, Alabama, Mississippi, Arkansas, Tennessee and Western Kentucky.

Wienstroer has been sales manager of WEA's Minneapolis office since July, 1974. He joined the company as a salesman in the St. Louis market. He will be headquartered in WEA's Atlanta branch and will report directly to Biggs.

### Gold 'Mandy'



Barry Manilow is shown receiving his first gold single "Mandy," with co-producers Arista Records president Clive Davis and Ron Dante. At far left is Miles Lourie, Manilow's personal manager.

### Davis Delivers In Grand Style

■ LAS VEGAS—Columbia recording artist Mac Davis exhibited only two speeds at his recent MGM Grand engagement: Super and sensational. Mac is, by any standards, a major talent and his on-stage polish and professionalism only serve to confirm his genuine affability and down-home wholesomeness. He exhibits a relish for life, liberty and the pursuit of music, happiness and a twinkle in your eye.

Davis easily eludes the major trap of singer/songwriters — his songs are not songs that are confined to an eternity of his own. They are songs that are typically life, can be sung by and are appealing (obviously) to other singers, and, most importantly, songs that reach almost all audiences. He is at home with the rollicking "Po Boy Music," as he is with the socially significant "In The Ghetto" or the tender song about his son, "Watching Scotty Grow."

Davis is also a marvelous craftsman. His ability to elicit audience response, involvement and participation may very well be unique. He is both compelling and charming, and it is clear and self evident that Mac Davis would rather make a friend than sell a record or a ticket to his show, which only goes to prove that famed old adage, "nice guys always finish first." The audience was full of people who genuinely liked Mac Davis and will be certain to buy a ticket to see him perform at every available opportunity.

Jerry Farver

### Eli Wallach Records Solzhenitsyn Disc

■ NEW YORK — Alexander Solzhenitsyn's historic political classic "One Day in the Life of Ivan Denisovich" has been recorded for Caedmon Records by actor Eli Wallach.

## Burton Makes Magic Via Vibraphone Virtuosity

■ NEW YORK — One of life's little pleasures is the sound of a well-played vibraphone, and this country is fortunate in claiming a number of the greatest vibraphonists in jazz history, from traditionalists Red Norvo and Lionel Hampton to Milt Jackson in the modern realm and on to a current crop of fine young vibraphonists. The latter group has emerged from the shadows of Hampton and Jackson and has revolutionized the playing style of what appears to be a very limited instrument (a vibraphone's sound can be adjusted only by use of its electric vibrato).

In the forefront of this youthful crop of vibraphonists is Gary Burton (ECM), who achieved recognition as a member of the Stan Getz Quartet in the sixties before going his own way. Burton's groups have hardly remained stable entities, and so it is with Burton himself: In a sense, he is a musician on the run, forever seeking out the lost chord, forever developing the range of his musicianship.

The Burton Quintet on display recently at the Bottom Line (27) includes an excellent guitarist named Mick Goodrich and Burton's long-time musical confrere Steve Swallow (a talented composer and masterful bass player).

More than any of his peers, Burton brings out the oscillating sound of his instrument, using four mallets simultaneously for unusual chordal effects. There is

### U.S. Licensee Sought By New Jet Label

■ LOS ANGELES — Don Arden, head of a new independent label, Jet Records, has announced that negotiations are currently in progress for United States and Canada licensing arrangements.

Artists currently signed to the Jet Label are Linsy De Paul, Raymond Froggert, Lloyd Folsom, David Carradine and Scopyn.

Jet Records' U.S. representative is the law offices of Barry K. Rothman, 6255 Sunset Blvd., Suite 612, Hollywood, California 90028.

much to be learned from Burton in the way of technique, but there is so much else to consider. He is a musician of great lyricism, whether the music be mysterious (Carla Biey's "Ojos De Gato"), peaceful (Chick Corea's "Sea Journey") or intense (Swallow's "Falling Grace"); he is a musician of great taste, as is evident by his choice of material; he is a musician of great inventiveness, as was most apparent on Corea's "Desert Air," when Burton played without the accompaniment of his rhythm section.

Opening the show was a group of a different color, Oregon (Vanguard). This quartet, composed of guitarist Ralph Towner, oboe player Paul McCandless,

percussionist Collin Walcott and bass player Glen Moore defies easy classification with a sound that reaches into musical history, drawing upon Renaissance polyphony, Indian ragas, classical, jazz and rock forms in order to create an entirely unique sound.

Oregon was a joy because their music was so good and so right. They began with "An Opening"—a rich Indian melody over the steady drone of bowed bass and pulsing tabla; then into the impressionistic Towner composition, "Summer Solstice." Thereafter it was surprise on top of surprise, as Oregon wove subtle, intricate rhythms and beautiful, arresting melodies into an unforgettable musical pastiche.

David McGee

## Columbia Signs Yuri Geller



Columbia Records has announced the signing of world-renowned psychic Uri Geller to an exclusive recording contract. Geller's first album of mystical poetry will include musical accompaniment by concert pianist Byron Janis and composer-arranger Del Newman. In the photo at left, Geller (left) is shown with Goddard Lieberman, president, CBS Records Group. Lieberman played an active role in bringing Geller to Columbia Records. Shown at the official signing ceremony in the photo at right are (from left): Mickey Eichner, vice president, east coast a&r, Columbia Records; Barbara Cooke, associate product manager, Columbia Records; Larry Lightner, Geller's attorney; Arma Andon, director, east coast product management, Columbia Records; Shipi Shtrang, an associate of Geller's; and Geller (seated).

## RECORD WORLD JAZZ

By MICHAEL CUSCUNA



■ There have been a few excellent books over the last couple of years that have held up as enlightened chronicles of contemporary jazz. On the heels of Ross Russell's beautiful biography of Charlie Parker, "Bird Lives," comes a powerful autobiography from Hampton Hawes, "Raise Up Off Me" (Coward, McCann & Geoghegan, hardcover).

Ben Sidran's "Black Talk" (Holt, Rinehart & Winston, hardcover and paperback) remains one of the best and most coherent tracing of black music in Western society from the days of slavery to current times. A. B. Spellman's "Black Music: Four Lives In Be-bop" (Schocken, paperback) covers the lives and music of Cecil Taylor, Ornette Coleman, Herbie Nichols and Jackie McLean with intelligence and compassion.

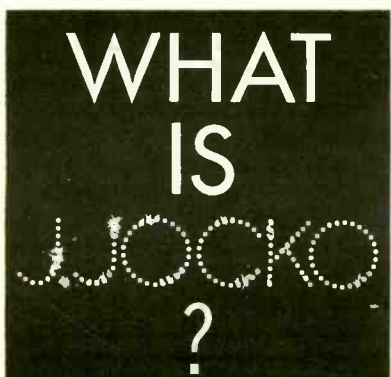
"Black Music" (Apollo Editions, paperback) is an impressive compilation of articles and essays by Leroi Jones from 1959 to 1967. It beautifully chronicles and captures the mood of the growing avant garde scene of that era. His articles on Roy Haynes, Bobby Bradford and Wayne Shorter are especially noteworthy. Another compilation of pieces from Jazz & Pop magazine is "Black Giants" (World Publishers, hardcover), which covers well known figures like Coltrane, Oliver Nelson and Archie Shepp, but also includes some very under-

(Continued on page 51)

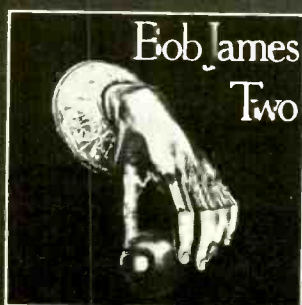
## RECORD WORLD THE JAZZ LP CHART

APRIL 12, 1975

1. **SUN GODDESS**  
RAMSEY LEWIS—Columbia KC 33195
2. **FLYING START**  
BLACKBYRDS—Fantasy F 9472
3. **MISTER MAGIC**  
GROVER WASHINGTON JR.—  
Kudu KU 2051 (Motown)
4. **STEPPING INTO TOMORROW**  
DONALD BYRD—Blue Note  
BN-LA 368G (UA)
5. **NO MYSTERY**  
RETURN TO FOREVER Featuring  
CHICK COREA—Polydor PD 6512
6. **FIRST MINUTE OF A NEW DAY**  
GIL SCOTT-HERON & BRIAN JACKSON—  
Arista 4030
7. **BAD BENSON**  
GEORGE BENSON—CTI 6045 (Motown)
8. **FEEL**  
GEORGE DUKE—BASF MC 25355
9. **VISIONS OF THE EMERALD BEYOND**  
MAHAVISHNU ORCHESTRA—  
Columbia PC 33411
10. **STANLEY CLARKE**  
Nemperor NE 431 (Atlantic)
11. **HOT CITY**  
GENE PAGE—Atlantic SD 18111
12. **BODY HEAT**  
QUINCY JONES—A&M SP 3617
13. **SUGARMAN**  
STANLEY TURRENTINE—CTI 6052  
(Motown)
14. **CUTTING EDGE**  
SONNY ROLLINS—Milestone M 5059  
(Fantasy)
15. **ASTRAL SIGN**  
GENE HARRIS—Blue Note  
BN-LA 313-G (UA)
16. **ALTERNATE TAKES**  
JOHN COLTRANE—Atlantic SD 1668
17. **DEATH AND THE FLOWER**  
KEITH JARRETT—Impulse ASD 9301 (ABC)
18. **THE RESTFUL MIND**  
LARRY CORYELL—Vanguard VSD 79352
19. **SUPERSAX PLAYS BIRD WITH STRINGS**  
Capitol ST-11371
20. **EXPANSIONS**  
LONNIE LISTON SMITH—Flying Dutchman  
BDL1-0934 (RCA)
21. **SPANISH BLUE**  
RON CARTER—CTI 6051 (Motown)
22. **TOM CAT**  
TOM SCOTT & THE L.A. EXPRESS—  
Ode SP 77029 (A&M)
23. **URBAN RENEWAL**  
TOWER OF POWER—Warner Bros.  
BS 2834
24. **TWO**  
BOB JAMES—CTI 6057 (Motown)
25. **SATIN DOLL**  
BOBBI HUMPHREY—Blue Note  
LA 3344-G (UA)
26. **IN CONCERT VOL. 2**  
VARIOUS ARTISTS—CTI 6049 (Motown)
27. **CANNED FUNK**  
JOE FARRELL—CTI 6053 (Motown)
28. **SOUTHERN COMFORT**  
CRUSADERS—Blue Thumb  
BTSY 9002-2 (ABC)
29. **JAMAL JAMAL JAMAL**  
AHMAD JAMAL—20th Century T459
30. **SYMBIOSIS**  
BILL EVANS—BASF MC 22094
31. **CROSS COLLATERAL**  
PASSPORT—Atco 36-107
32. **DISCOTHEQUE**  
HERBIE MANN—Atlantic SD 1670
33. **TIM WEISBERG 4**  
A&M SP 3658
34. **GAMBLERS LIFE**  
JOHNNY HAMMOND—Salvation  
SAL 702 (Motown)
35. **MIND TRANSPLANT**  
ALPHONSE MOUZON—Blue Note  
BN LA 3986 (UA)
36. **ONE**  
BOB JAMES—CTI 6043 (Motown)
37. **FACING YOU**  
KEITH JARRETT—ECM 1017 (Polydor)
38. **FEEL LIKE MAKIN' LOVE**  
ROBERTA FLACK—Atlantic SD 18131
39. **POLAR AC**  
FREDDIE HUBBARD—CTI 6065 (Motown)
40. **SPECIAL EDITION**  
PAUL HORN—Island ISLD 6



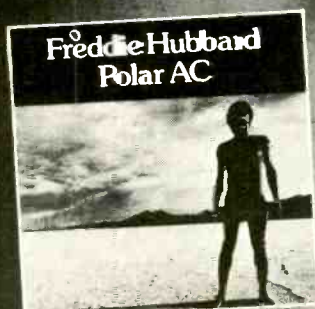
# Breathing Fire Into JAZZ



BOB JAMES  
Two—CTI 6057 S1



GIGER WASHINGTON, JR.  
Water Magic—KT-20 S1



FREDDIE HUBBARD  
Polar AC—CTL6056 S1



RON CARTER  
Spanish Blue—CTI 6051 S1



MULLIGAN/BAKER  
Carnegie Hall Concert  
Volume 1—CTI 6054 S1

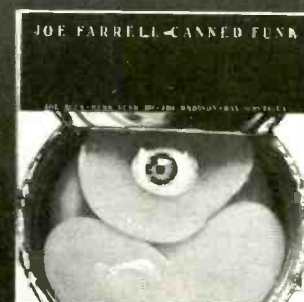
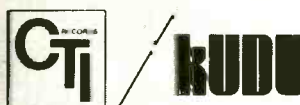


STANLEY TURRENTINE  
The Sugar Man—CTI 6028 S1



MULLIGAN/BAKER  
Carnegie Hall Concert  
Volume 2—CTI 6055 S1

From the  
Original Jazz Family  
CTI/KUDU/Salvation



JOE FARRELL  
Canned Funk—CTI 3053 S1

Distributed by Motown Records

## James Levine on Mahler

By SPEIGHT JENKINS

■ NEW YORK — Anyone fortunate enough to have heard James Levine conduct Berg's *Wozzek* at the Metropolitan Opera last Fall would be eager to hear his Mahler, for his reading of the opera had a romantic gravity, a sense of line and a passionate awareness that tied Berg in a unique manner to his predecessor. RCA has speedily made it possible for all of us to do just that in a pair of symphonies recorded under very

nearly ideal conditions.

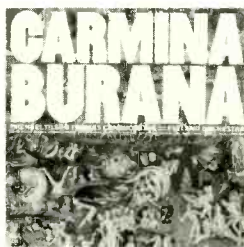
Levine has often worked with the London Symphony, and he led that group masterfully in Mahler's First; this record appeared first and was reviewed on this page a few weeks ago. RCA also brought Levine together with what many, including this listener, feel is the world's greatest orchestra, the Chicago Symphony, for a recording of Mahler's Fourth Symphony. For his soloist Levine and

(Continued on page 46)

## CLASSICAL RETAIL REPORT

APRIL 12, 1975

### CLASSIC OF THE WEEK



ORFF

**CARMINA BURANA**

BLEGEN, RIEGEL, THOMAS

Columbia

### BEST SELLERS OF THE WEEK

ORFF: **CARMINA BURANA**—Blegen, Riegel, Thomas—Columbia

BELLINI: **I PURITANI**—Sutherland, Pavarotti, Ghiaurov, Bonyng—London

ROSSINI: **SIEGE OF CORINTH**—Sills, Verrett, Schippers—Angel

### SAM GOODY/N.Y.

AFTER THE BALL—Morris, Bolcom—Nonesuch

BEETHOVEN: **SYMPHONIES NOS. 8, 9**—Karajan—DG

BERLIOZ: **ROMEO ET JULIETTE**—Davis—Philips

HAYDN: **COMPLETE SYMPHONIES, VOL. IX**—Dorati—London

JOPLIN: **RED BACK BOOK**—Schuller—Angel

MASSENET: **THAIS**—Moffo, Carreras, Bacquier, Rudel—RCA

MOZART: **IL RE PASTORE**—Mathis, Schreier, Hager—BASF

ORFF: **CARMINA BURANA**—Blegen, Riegel, Thomas—Columbia

LUCIANO PAVAROTTI IN CONCERT—London

VERDI: **AIDA**—Caballe, Cossotto, Domingo, Cappuccilli, Muti—Angel

### KING KAROL/N.Y.

BACH: **BRANDENBURG CONCERTOS**—Paillard—RCA

BELLINI: **I PURITANI**—Sutherland, Pavarotti, Ghiaurov, Bonyng—London

HANDEL: **ARIAS**—Baker—Philips

BERNARD HERRMANN PLAYS MUSIC FROM SHAKESPEAREAN FILMS—London

MAHLER: **SYMPHONY NO. 1**—Levine—RCA

MAHLER: **SYMPHONY NO. 4**—Blegen, Levine—RCA

ORFF: **CARMINA BURANA**—Blegen, Riegel, Thomas—Columbia

ROSSINI: **SIEGE OF CORINTH**—Sills, Verrett, Schippers—Angel

TCHAIKOVSKY: **MAID OF ORLEANS**—Rozhdestvensky—Columbia/Melodiya

TCHAIKOVSKY: **SLEEPING BEAUTY**—Previn—Angel

### RECORD & TAPE COLLECTORS/ BALTIMORE

BELLINI: **I PURITANI**—Sutherland, Pavarotti, Ghiaurov, Bonyng—London

CRUMB: **BLACK ANGELS**—Gaudeamus Quartet—Philips

JOPLIN: **EASY WINNERS**—Pearlman, Previn—Angel

LEWIS: **SYMPHONY NO. 2**—Lewis—CRI

MAHLER: **SYMPHONY NO. 4**—Blegen, Levine—RCA

ORFF: **CARMINA BURANA**—Blegen, Riegel, Thomas—Columbia

RAVEL: **CONCERTOS**—De Larrocha—London

ROSSINI: **SIEGE OF CORINTH**—Sills, Verrett, Schippers—Angel

SCHOENBERG, BERG, WEBERN—ORCHESTRAL WORKS—Karajan—DG

VERDI: **REQUIEM**—Toscanini—Vox

### VOGUE BOOKS & RECORDS/ LOS ANGELES

FRANCO BONISOLLI IN OPERA ARIAS—BASF

BRIAN: **SYMPHONY NO. 22**—Pinkett—CBS England (Import)

ELGAR CONDUCTS ELGAR—EMI (Import)

HANDEL: **ARIAS**—Baker—Philips

MAHLER: **SYMPHONY NO. 1**—Levine—RCA

MOZART: **IL RE PASTORE**—Mathis, Schreier, Hager—BASF

ORFF: **CARMINA BURANA**—Blegen, Riegel, Thomas—Columbia

RODRIGO, VILLA-LOBOS—GUITAR CONCERTOS—Williams—Columbia

SCHOENBERG: **MOSES UND ARON**—Gielen—Philips

STRAVINSKY: **RITE OF SPRING**—Solti—London

### MUSIC ON RECORDS/PORTLAND

AFTER THE BALL—Morris, Bolcom—Nonesuch

BEETHOVEN: **PIANO SONATAS OPUS 110, 111**—Ashkenazy—London

BELLINI: **I PURITANI**—Sutherland, Pavarotti, Ghiaurov, Bonyng—London

CORNET FAVORITES—Schwartz, Bolcom—Nonesuch

GO FOR BAROQUE—Victrola

JOPLIN: **RED BACK BOOK**—Schuller—Angel

MASSENET: **THAIS**—Moffo, Carreras, Bacquier, Rudel—RCA

MUSIC OF PRETORIUS—Munrow—Angel

ROSSINI: **SIEGE OF CORINTH**—Sills, Verrett, Schippers—Angel

THE INTIMATE GUITAR OF ANDRES SEGOVIA—RCA

### MUSIC STREET/SEATTLE

BELLINI: **I PURITANI**—Sutherland, Pavarotti, Ghiaurov, Bonyng—London

HAYDN: **COMPLETE SYMPHONIES, VOL. IX**—Dorati—London

MASSENET: **MANON**—Sills, Gedda, Rudel—Angel

MOZART: **COMPLETE PIANO SONATAS, VOLS. I, II**—Kraus—Odyssey

ORFF: **CARMINA BURANA**—Blegen, Riegel, Thomas—Columbia

REICH: **MUSIC FOR MALLETT INSTRUMENTS**—Reich—DG

SCHUBERT: **PIANO TRIOS**—Rubenstein, Szeryng, Fournier—RCA

STRAVINSKY: **RITE OF SPRING**—Solti—London

WAGNER: **DER RING DES NIBELUNGEN**—Moedl, Frantz, Furtwaengler—Seraphim

## MASTERWORKS TWX... FROM COLUMBIA

MASSENET'S "LA NAVARRAISE" . . . A SHORT OPERA OF INCREDIBLE EMOTIONAL AND MUSICAL IMPACT . . . IN A PERFORMANCE WHICH GENERATES THAT RARE ELECTRICITY THAT SETS APART THE TRULY MEMORABLE RECORDINGS . . . LUCIA POPP, ALAIN VANZO (A FIND!) AND GERARD SOUZAY CONTRIBUTE TO THE EXCITEMENT . . . COMING SOON FROM COLUMBIA MASTERWORKS.



## WB Begins Support Campaign For Allen Toussaint Tour, LP

■ BURBANK—Warner Bros. Records has embarked on a massive campaign to break Allen Toussaint's latest Reprise album, "Southern Nights," in conjunction with his first domestic tour. Best known for his successes as a producer and writer, Toussaint is responsible for the production of Labelle's "Lady Marmalade" hit and recently worked with Paul McCartney and Wings in his New Orleans studio. His songs have been recorded by Joe Cocker, Ringo Starr, Blood, Sweat & Tears, Jose Feliciano, Three Dog Night, Betty Wright, Johnny Winter and a great many other top contemporary artists.

Toussaint will be appearing in concert in four major eastern markets as special guest of Little Feat, whose recent Warner Bros. album, "Feats Don't Fail Me Now," has yielded the current single, "Spanish Moon."

Warner Bros. is supporting Toussaint and the tour with a full

schedule of local space and time buys, coupled with a concerted promotion, sales and publicity effort. In addition, Warners is in the midst of a four-part, two-month national consumer print campaign, which covers the various aspects of Toussaint's career in music.

Dates for the tour, announced by Bob Regehr, Warner Bros. vice president and director of artist development, include April 11 at the Orpheum Theater in Boston; New York's Beacon Theater on April 19; Lichtner Auditorium of Georgetown University in Washington, D. C., April 21, for two shows; and April 26 at Temple University's Irvine Auditorium in Philadelphia. In addition to these dates with Little Feat, Toussaint will be special guest of B. B. King and Fats Domino for a concert aboard the Mississippi river steamer, Admiral, April 24, as part of the New Orleans Jazz and Heritage Festival.



Allen Toussaint

## Bauer Exits NRC

■ SEATTLE—Northwest Releasing Corp., a Seattle-based concert promotion firm, has announced that John Bauer has resigned as vice president and head of the company's rock and pop division. A successor has yet to be named.

## Tamiko at RW



Stopping by at Record World West last week was Arista recording artist Tamiko Jones. Tamiko is promoting her current single, "Touch Me Baby," and took time out to take this photo with RW's Spence Berland and Arista's Marty Goldrod.

## Nolan Swings By



Writer-producer Kenny Nolan stopped by at Record World's west coast offices recently to talk about the Roxbury single "Swing Your Daddy," which is sung by Jim Gilstrap and written and produced by Nolan. Pictured from left are Nolan, RW's Ben Edmonds and Rachel Thacker, director of public relations for the Wes Farrell Organization.

## CBS Prevents Discharge In Bankruptcy Suit

■ LOS ANGELES—In a recent Bankruptcy Court trial held in Los Angeles, CBS Records successfully prevented the discharge of a claim it held against the bankrupt Dennis Fromin, arising out of a Guaranty Agreement Fromin had executed while owner of the now defunct one-stop, SL Record Rack, Inc.

The Court found that a financial statement given by the bankrupt to CBS Records was materially false and misleading in listing certain assets of the bankrupt, and that CBS relied on the statement in extending credit and selling merchandise to SL Record Rack.

The Court's decision allows CBS to pursue its previously filed State Court action against the bankrupt where damages of \$104,569.16 are sought.

# new york central

By IRA MAYER

■ Whatever your musical taste, the 10 day period beginning March 24 would have found something to your liking at the Bottom Line. **Passport** and **Ray Manzarek**, **Tracy Nelson** and **Ed Bluestone**, **Chuck Mangione** and **Bill Evans**, and **Tower of Power** and **Divided We Stand** provided quite a range of musical styles—with a few comedic touches (Bluestone and Divided) thrown in along the way.

Our own **Roberta Skopp** was particularly impressed with the progressive jazz-rock work of Passport—characterized by "superb musicianship and an incredibly tight sound." I managed to catch Ms. Nelson, who was in fine voice but who, as usual, suffered from a lack of dynamic variety and a band which was competent at its best. The raw power of her voice, however, and her ne'er-to-err choice of material never fail to win in the end. Mr. Bluestone, last heard more than two years ago, has gotten a solid 15-minute set together (just the right amount of time), winning over a skeptical crowd with his first few lines.

Mangione, who shares much of his spotlight with reed man **Gerry Niewood**, consistently excites his audiences. With an unusual flair for melody (his "Land of Make Believe" is destined for a spot among the standards), Mangione builds a strong foundation for his and Niewood's improvisations. Working his set around selections from his recent first A&M album, "Chase the Clouds Away," while still including some older favorites, the quartet (**Joe LaBarbera** on drums and **Chip Jackson** on bass round things out) played an invigorating hour-plus worth of music.

(Continued on page 50)

## RCA Releases 32

■ NEW YORK—New albums by the Main Ingredient, Jerry Reed, the debut of Elliott Murphy on the label, Hot Tuna, Wilson Pickett, John Stewart, Tomita and Jascha Heifetz highlight a 32-album release from RCA Records for April.

The Heifetz release consists of three volumes of a proposed six four-record packages containing virtually everything the violinist ever recorded that is currently unavailable.

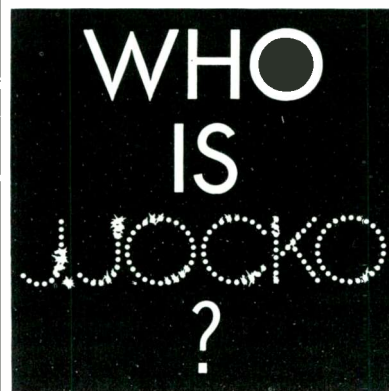
In mid-April, first albums from the Pablo jazz label will be released.

The release includes, popular—"Rolling Down A Mountain-side" by the Main Ingredient; "Mind Your Love" by Jerry Reed; "Wingless Angels" by John Stewart; "Join Me & Let's Be Free" by Wilson Pickett; "Greatest Hits" by Charlie Rich; "Survivor" by Barry Mann; "Personal Friend of Arthur Kuykendall, Monk Daniel and Cluny Rakestraw," a debut album by Jim Connor; "Piano Masterpieces" by Floyd Cramer; "Hard Time Hungry's" by Bobby Bare; "Spirit Man" by Weldon Irvine; "Elephants in the Rain" by Jim Dawson; "In Concert," a two-record set featuring Charley Pride, Chet Atkins, Ronnie Milsap, Dolly Parton, Gary Stewart and Jerry Reed; and "Themes '75" by Ettore Strata.

On Grunt is "America's Choice" by Hot Tuna, and on Phantom, "The Deadly Nightshade."

Red Sea will release The Heifetz Collection, volumes 4, 5 and 6, Jascha Heifetz; "Stokowski Conducts Bach" with Leopold Stokowski conducting the London Symphony Orchestra; Beethoven: symphony No. 3 (Eroica) with Leopold Stokowski conducting the London Symphony Orchestra; Moussorgsky: "Pictures at an Exhibition," electronic creation by Tomita; and the original cast album of the Broadway musical, "Shenandoah."

The Pablo label will issue "Portraits of Duke Ellington," by Joe Pass; "Trumpet Kings Meet Joe Turner;" "Basie Jam" by Count Basie; "Dizzy Gillespie's Big 4;" and "Sirius" by Coleman Hawkins.



# 101 THE SINGLES CHART 150

APR. 12	APR. 5		
101	104	<b>SPIDER JIVING</b> ANDY FAIRWEATHER-LOW—A&M 1649 (Almo/Fair, ASCAP)	
102	102	<b>YOU MAKE IT SO HARD</b> BOZ SCAGGS—Columbia 3-10124 (Blue Street, ASCAP)	
103	103	<b>THE ESSENCE OF JOAN</b> ANDY KIM—Capitol 4032 (Joachim, BMI)	
104	105	<b>RAINY DAY PEOPLE</b> GORDON LIGHTFOOT—Reprise 1328 (WB) (Moose, CAPAC)	
105	106	<b>SAVE ME SILVER CONVENTION</b> —Midland Intl. MB 10212 (RCA)	
106	—	<b>ACHOO SPARKS</b> —Island 023 (Ackee, ASCAP)	
107	—	<b>GOOD VIBRATIONS</b> TROGGS—Pye 71015 (ATV) (Irving, BMI)	
108	112	<b>I'LL PLAY FOR YOU</b> SEALS & CROFTS—Warner Bros. 8075 (Dawnbreaker, BMI)	
109	113	<b>MAKE HER MY BABY</b> PAUL DAVIS—Bang 717 (Web IV, BMI)	
110	120	<b>2 + 2</b> JAGGERZ—Wooden Nickel WB 10194 (RCA) (Screen Gems-Col/ Sweet Glory/Sign Painter, BMI)	
111	—	<b>SHOOT EM UP</b> JOE VITALE—Atlantic 3260 (Bow-Wow, BMI)	
112	116	<b>MY FIRST DAY WITHOUT HER</b> DENIS YOST AND THE CLASSICS IV— MGM 14785 (Keca, ASCAP)	
113	137	<b>REMEMBER WHAT I TOLD YOU TO FORGET</b> TAVARES—Capitol 2010	
114	—	<b>PHOTOGRAPH</b> MARK LINDSAY—Columbia 3-10114 (Sheljac, BMI)	
115	119	<b>TAKE YOUR MAMA FOR A RIDE</b> LULU—Chelsea 3011 (Kenny Nolan/Chelsea, BMI)	
116	—	<b>LOVE WILL KEEP US TOGETHER</b> CAPTAIN & TENNILLE—A&M 1672 (Don Kirshner, BMI)	
117	—	<b>ONE MORE TOMORROW</b> HENRY GROSS—A&M 1682 (Sweet City Songs, ASCAP)	
118	122	<b>DYNAMITE</b> TONY CAMILLO'S BAZUKA—A&M 1666 (Tonob, BMI)	
119	121	<b>ALL BECAUSE OF YOU</b> LEROY HUTSON—Curton CMS 0100 (WB) (Silent Giant/Aopa, ASCAP)	
120	123	<b>S.O.S. AEROSMITH</b> —Columbia 3-10105 (Daksel/Frank Connelly, BMI)	
121	125	<b>HE DON'T WANT YOUR MONEY (DOCTOR ABREACTION)</b> AMERICAN TEARS—Columbia 3-10095 (Waterstone, ASCAP)	
122	124	<b>SORRY DOESN'T ALWAYS MAKE IT RIGHT</b> DIANA ROSS—Motown M1335F (Jobete, ASCAP; Stone Diamond, BMI)	
123	126	<b>SANDY HOLLIES</b> —Epic 8-50086 (Laurel Canyon, ASCAP)	
124	—	<b>ROCK AND ROLL TILL I DIE</b> DIAMOND REO—Big Tree BT 16034 (Atlantic) (Prolux, ASCAP)	
125	127	<b>JUST LIKE ROMEO AND JULIET</b> FALLEN ANGELS—Arista 0113 (Jobete, ASCAP/Stone Agate, BMI)	
126	129	<b>LAYLA (PART I)</b> RONNIE CHARLES WITH LSO—20th Century TC 2161 (Casserole, BMI)	
127	128	<b>THE HOUSE ON TELEGRAPH HILL</b> BO DONALDSON & THE HEYWOODS— ABC 12072 (ABC Dunhill/One Of A Kind, BMI)	
128	—	<b>I CAN'T SEE WHAT YOU SEE IN ME</b> JONESSES—Mercury 78668 (Landy/Unichappell, BMI)	
129	130	<b>YOUR MAMA WON'T LIKE ME</b> SUZI QUATRO—Arista 0106 (Chinnichap/RAK, ASCAP)	
130	140	<b>99 MILES FROM L.A.</b> ALBERT HAMMOND—Mums ZS8 6037 (Col) (Landers-Roberts/April/Casa David, ASCAP)	
131	134	<b>MIDNIGHT BLUE</b> MELISSA MANCHESTER—Arista 0116 (N.Y. Times/Roumanian Pickleworks, BMI)	
132	132	<b>THE BOOGIEST BAND IN TOWN</b> SLIK—Polydor 15096 (Martin Coulter/Famous, ASCAP)	
133	135	<b>CRY TO ME</b> LOLEATTA HOLLOWAY—GRC 047 (Moonsong, BMI)	
134	—	<b>A PIRATE LOOKS AT FORTY</b> JIMMY BUFFETT—ABC Dunhill D 150029 (ABC Dunhill, BMI)	
135	—	<b>ANYTIME (I'LL BE THERE)</b> FRANK SINATRA—Reprise 1327 (WB) (Spanka, BMI)	
136	107	<b>LOVES ME LIKE A BROTHER</b> GUESS WHO—RCA PB 10216 (Cumming, Troiano & Assoc./Curren/Septima, BMI)	
137	—	<b>MINNESOTA NORTHERN LIGHT</b> —Glazier GX-4501 (Bay Lake, ASCAP)	
138	142	<b>SPEED TRAP</b> HOYT AXTON—A&M 1657 (Lady Jane, BMI)	
139	117	<b>RUNAWAY</b> RHODES KIDS—GRC 2053 (Vicki, BMI)	
140	131	<b>A LOVE LIKE YOURS</b> NILSSON/CHER—Warner-Spector SPS 0402 (WB) (Stone Agate, BMI)	
141	133	<b>SKATING AWAY ON THE THIN ICE OF A NEW DAY</b> JETHRO TULL— Chrysalis CRS 2103 (WB) (Maison Rouge, ASCAP)	
142	148	<b>THE BOTTLE</b> BATAAN—Epic 8-50089 (Brouhaha, ASCAP)	
143	136	<b>SUPER DUPER LOVE, PT. 1</b> SUGAR BILLY—Fast Track 2501 (Mainstream) (Fratelli, BMI)	
144	138	<b>THINK ABOUT ME</b> FLAMINGOS—Worlds 103 (Big Apple) (Storyworld, ASCAP; Belleville, BMI)	
145	139	<b>THIS OL' COWBOY</b> MARSHALL TUCKER BAND—Capricorn CPS 0228 (WB) (No Exit, BMI)	
146	141	<b>GOING AWAY</b> SECOND SOCIETY—Casablanca 819 (One And Only/Music of the Times, ASCAP)	
147	143	<b>JUST AS LONG AS WE'RE TOGETHER (IN MY LIFE THERE WILL NEVER BE ANOTHER)</b> GLORIA SCOTT—Casablanca 815 (Fox Fanfare/Very Own, BMI)	
148	118	<b>STEP BY STEP</b> KIKI DEE BAND—Rocket 40355 (MCA) (Yellow Dog, ASCAP)	
149	—	<b>SEEMS LIKE I CAN'T LIVE WITH YOU, BUT I CAN'T LIVE WITHOUT YOU</b> GUESS WHO—RCA PB 10075 (Cumming, Troiano/Cirrus/Septima, BMI)	
150	114	<b>CAN YOU GIVE IT ALL TO ME</b> MYLES & LENNY—Columbia 3-10099 (Blackwood of Canada/Marimick, BMI)	

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ALL RIGHT NOW	Denny Diante & Spencer Proffer (Irving, BMI)	96	MISTY	Ray Stevens (Vernon, ASCAP)	87
AMIE	Robert Alan Ringe (McKenzie/Dunbar, BMI)	43	MY BOY	(Colgams, ASCAP)	44
AUTOBAHN	Ralph Hutter & Florian Schneider (Intersong-USA, ASCAP)	31	MY EYES ADORED YOU	Bob Crewe (Stone Diamond/Tanny Boy, BMI; Kenny Nolan, ASCAP)	10
BAD LUCK	Gamble-Huff (Mighty Three, BMI)	62	NO NO SONG	Richard Perry (Lady Jane, BMI)	4
BAD TIME	Jimmy Jenner (Cram Renraff, BMI)	70	ONCE YOU GET STARTED	Bob Monaco (Sufur, ASCAP)	11
BEER BARREL POLKA	Bob Morgan (Shapiro Bernstein, ASCAP)	68	ONE BEAUTIFUL DAY	Bobby Martin (Big Seven/Steals Bros., BMI)	60
BEFORE THE NEXT TEARDROP FALLS	Huey Meaux (Shelby Singleton, BMI)	27	ONLY ONE WOMAN	Gus Dudgeon (Casserole, BMI)	92
BEST OF MY LOVE	(Kicking Bear/Benchmark, BMI)	41	ONLY WOMEN	Bob Ezrin (Ezra/Early Frost, BMI)	71
BLACK SUPERMAN-MUHAMMAD ALI	Robin Blanchflower (Drummer Boy, BMI)	94	ONLY YESTERDAY	Richard Carpenter (Almo/Sweet Harmony/Hammer & Nails, ASCAP)	24
BLACK WATER	Ted Templeman (Landsdowne/WB, ASCAP)	35	PART OF THE PLAN	Joe Walsh (Hickory Grove, ASCAP)	58
BLOODY WELL RIGHT	Ken Scott & Supertramp (Almo/Delicate, ASCAP)	86	PHILADELPHIA FREEDOM	Gus Dudgeon (Big Pig/Leeds, ASCAP)	1
BUTTER BOY	Vini Poncia (Tinkle Tunes/Braintree, BMI)	32	PICK UP THE PIECES	Arif Mardin (AWB, BMI)	46
CAN'T GET IT OUT OF MY HEAD	Jeff Lynn (Yellow Dog, ASCAP)	48	PINBALL DEL NEWMAN	(Chrysalis, ASCAP)	95
CHEVY VAN	Jay Senter & Larry Knechtel (Act One, BMI)	9	POETRY MAN	D. Airali, P. Ramone (Tarka, ASCAP)	5
CUT THE CAKE	Arif Mardin (Average/Cotillion, BMI)	82	REACH OUT, I'LL BE THERE	Tony Bongiovi, Meco Monardo & Jay Ellis (Stone Agate, BMI)	98
DON'T CALL US, WE'LL CALL YOU	Frank Clay (Claridge/Corbetta, ASCAP)	34	REAL MAN	Todd Rundgren (Earmark, BMI)	97
DON'T LET IT GO	John Boylan (Screen Gems-Col, BMI)	67	RESCUE ME	Snuff Garrett (Chevis, BMI)	90
DON'T TELL ME GOODNIGHT	Phil Gernhard (Famous, ASCAP)	69	ROLL ON DOWN THE HIGHWAY	Randy Bachman (Eventide, CAPAC; Ranbach/Top Soil, BMI)	91
EASE ON DOWN THE ROAD	S. Scheaffer & Harold Wheeler (Fox Fanfare, BMI)	75	RUNAWAY	Neil Portnow & John Miller (Vicki, BMI)	59
EMMA	Mickie Most (Buddah, ASCAP)	7	SAD SWEET DREAMER	Tony Hatch & Des Parton (Leeds/Jackatone, ASCAP)	36
EMOTION	Joe Wissert (WB, ASCAP)	57	SAIL ON SAILOR	Beach Boys (Brother, BMI)	99
EXPRESS	Jeff Lane (Triple O/Jeff Mar, BMI)	21	SATIN SOUL	Barry White/Soul United (Sa-Vette/January, BMI)	38
FIRE	Ohio Players (Ohio Players/Unichappell, BMI)	50	SHAKY GROUND	Jeffrey Bowen & Berry Gordy (Jobete, ASCAP)	65
GET DOWN, GET DOWN (GET ON THE FLOOR)	Raeford Gerald & Joe Simon (Gaucho/Belinda, BMI)	81	SHAME, SHAME, SHAME	Sylvia (Brendi, BMI)	29
GROWIN'	Jim Messina (Savona/Sugartree, BMI; Gnossos, ASCAP)	66	SHAVING CREAM	prod. not listed (Madison, BMI)	45
HANG ON SLOOPY	Rick Derringer (Wren/Robert Mellin, BMI)	88	SHINING STAR	Maurice White w. Charles Stepney (Saggitame, ASCAP)	13
HARRY TRUMAN	James William Guercio (Laminations/Big Elk, ASCAP)	37	SHOESHINE BOY	Frank Wilson, Leonard Caston (Stone Diamond, BMI)	47
HAVE YOU NEVER BEEN MELLOW	John Farrar (ATV, BMI)	15	STAND BY ME	John Lennon (Hill & Range/Trio/ADT, BMI)	30
HE DON'T LOVE YOU (LIKE I LOVE YOU)	Hank Medress & Dave Appell (Conrad, BMI)	14	SUPERNATURAL THING PT. 1	Tony Sylvester, Bert DeCoteaux (Montage, BMI)	6
(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY	WRONG SONG Chips Moman (Press/Tree, BMI)	8	SWING YOUR DADDY	Kenny Nolan (Kenny Nolan/Hearst's Delight, BMI)	64
HOW LONG	John Anthony (American HJACK Herbie Mann (Dunbar, BMI) Broadcasting, ASCAP)	63	TANGLED UP IN BLUE	prod. not listed (Ram's Horn, ASCAP)	72
I AM LOVE	J. Marcellino & M. Larson (Jobete, ASCAP/Stone Diamond, BMI)	40	THANK GOD I'M A COUNTRY BOY	Milt Okun w. Kris O'Conner (Cherry Lane, ASCAP)	33
I DON'T LIKE TO SLEEP ALONE	Rick Hall (Spanka, BMI)	26	THE BERTHA BUTT BOOGIE	Castor-Pruiff (Jimpire, BMI)	22
I WANNA DANCE WIT 'CHOO	Bob Crewe (Hearst's Delight/Caseyem/Desiderata, BMI)	83	THE IMMIGRANT	Neil Sedaka & Robert Appere (Don Kirshner, BMI; Kirshner Songs, ASCAP)	73
I WANNA LEARN A LOVE SONG	Paul Leka (Story Songs, ASCAP)	74	THE LAST FAREWELL	Denis Preston (Arcola, BMI)	84
I'M LOT LISA	Ken Mansfield & Waylon Jennings (Baron, BMI)	61	THE PILL	Owen Bralley (Coal Miner's/Guaranty, BMI)	80
IT'S A MIRACLE	Barry Manilow & Ron Dante (Kamikaze, BMI)	18	THE SOUTH'S GONNA DO IT	Paul Hornsby (Kama Sutra/Rada Dara, BMI)	51
JACKIE BLUE	Glyn Johns & David Anderete (Lost Cabin, BMI)	16	TRAMPLED UNDER FOOT	Jimmy Page (Joaneline, ASCAP)	79
(JUST LIKE) ROMEO & JULIET	Tony Camillo (Jobete, ASCAP/Stone Agate, BMI)	100	UP IN A PUFF OF SMOKE	P. Swern & G. Shury (Almo, ASCAP)	53
KILLER QUEEN	Ray Thomas & Queen Feldman/Trident, ASCAP)	23	WALKING IN RHYTHM	Donald Byrd (Blackbyrd, BMI)	20
L-O-V-E (LOVE)	Willie Mitchell (Jec/Al Green, BMI)	17	WE'RE ALMOST THERE	Brian Holland (Gold Forever/Stone Diamond, BMI)	56
LADY	John Ryan (Wooden Nickel, ASCAP)	39	WHAT AM I GONNA DO WITH YOU	Barry White (Sa-Vette/January, BMI)	17
LADY MARMALADE	A. Touissant & V. Wickham (Stone Diamond, BMI; Tanny Boy/Kenny Nolan, ASCAP)	3	WHEN WILL I BE LOVED	Peter Asher (Acuff-Rose, BMI)	89
LIVING A LITTLE, LAUGHING A LITTLE	Thom Bell (Mighty Three, BMI)	78	WHO'S SORRY NOW	Sonny James (Mills, ASCAP)	42
LONELY PEOPLE	George Martin (WB, ASCAP)	55	WILDFIRE	Bob Johnston (Mystery, BMI)	77
LONG TALL GLASSES	Adam Faith & David Courtney (Chrysalis, ASCAP)	12	YOU ARE SO BEAUTIFUL	Jim Price (Almo/Preston, ASCAP; Irving/WEP, BMI)	28
LOVE WON'T LET ME WAIT	Bobby Eli (Mighty Three/Friday's Child/WMOT, BMI)	49	YOU BROUGHT THE WOMAN OUT OF ME	Dennis Lambert & Brian Potter (ABC Dunhill/One of a Kind, BMI)	93
LOVIN' YOU	Scorbu Prod. (Dickie Bird, BMI)	2	YOU'RE NO GOOD	Peter Asher (E. H. Morris/Jac/Blue Seas/U.S. Songs, ASCAP)	54
MAGIC	Alan Parsons (Al Gallico, BMI)	85	YOUNG AMERICANS	Tony Visconti (MainMan, ASCAP)	52
MANDY B.	Manilow & R. Dante (Screen Gems-Columbia/Wren, BMI)	76			

# DISCO FILE TOP 20

APRIL 12, 1975

1. **BAD LUCK**  
HAROLD MELVIN & THE BLUENOTES  
Phila. Intl. (lp cut)
2. **HIJACK**  
BARRABAS—Ariola (Import)/Atco (lp cuts)
3. **WHERE IS THE LOVE**  
BETTY WRIGHT—Alston
4. **EASE ON DOWN THE ROAD**  
CONSUMER RAPPORT—Wing And A Prayer
5. **HELPLESSLY**  
MOMENT OF TRUTH—Roulette
6. **HIJACK**  
HERBIE MANN—Atlantic
7. **SHAME, SHAME, SHAME**  
SHIRLEY (AND COMPANY)—Vibration
8. **ONCE YOU GET STARTED**  
RUFUS—ABC
9. **I'LL BE HOLDING ON**  
AL DOWNING—Chess
10. **THE HUSTLE**  
VAN MCCOY—Avco
11. **TAKE IT FROM ME**  
DIONNE WARWICK—Warner Bros.
12. **LADY MARMALADE**  
LABELLE—Epic
13. **SAVE ME/SAVE ME AGAIN**  
SILVER CONVERSATION—Midland Intl.
14. **SWEARIN' TO GOD**  
FRANKIE VALLI—Private Stock (lp cut)
15. **GLASS HOUSE**  
TEMPTATIONS—Gordy (lp cut)
16. **I CAN UNDERSTAND IT**  
KOKOMO—Columbia (lp cut)
17. **EXPRESS**  
B.T. EXPRESS—Scepter
18. **REACH OUT, I'LL BE THERE**  
GLORIA GAYNOR—MGM (lp cut)
19. **CRYSTAL WORLD**  
CRYSTAL GRASS—Polydor
20. **FIRE**  
OHIO PLAYERS—Mercury

## Traveling Trio



Barry White's international success has created great demand for another extensive foreign tour by the artist/composer/producer. He is shown above following one of several recent meetings in Los Angeles with his music publishers Aaron and Abby Schroeder, with whom he is coordinating and planning advance promotion for the coming tour through the worldwide network of A. Schroeder International Ltd. publishing companies. The tour is set to begin in May.

## Audio Fidelity Signs Gene Corman

NEW YORK—Herman D. Gimbel, president of Audio Fidelity Records, has announced the signing of Gene Corman to an exclusive recording contract.

Corman is presently in the studio recording, with Stan Rubin, Audio Fidelity Records' a&r director, producing.

RECORD WORLD APRIL 12, 1975

# DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

Notes & Feedback: **Van McCoy's** single, "The Hustle," jumped right into the middle of Disco File's Top 20 this week, grabbing a strong number 10 spot the first time on the list . . . And on the Top 10 lists there are a number of new items. Paul Casella at the Monastery includes a pounding version of **Gene Krupa's** classic "Big Noise from Winnetka" by a group with the rather off-putting name of **Spaghetti Head** (Private Stock)—recommended for its sensational percussion and eerie whistling, though one wishes it were longer than 2:44. Casella, whose non-stop schedule now includes nights at New Rochelle's Second Floor as well as the Monastery, also lists an instrumental cut from the elusive **Crystal Grass** album called "Love to Dance This One with You." The album, titled "Dedicated to Philadelphia" (on Philips), is apparently available in Canada but so rare and so sought-after here that New York's ever-alert Downstairs Records is able to sell their occasional import copy at \$20.

Another sought-after import appears on Mitch Schatsky's list from Pier 9 in Washington. Though "El Bimbo" by **Bimbo Jet**, a back-to-back vocal/instrumental import 45 on the Parise label, has been mentioned in passing by a number of DJs over the past month or two (including Larry Saunders, reporting this week from Wonderland), Schatsky is the first to elevate it to his Top 10. "El Bimbo" is also a Downstairs find; Schatsky says he paid \$6 for it on one of his recent visits there and the store sells out its limited supply almost immediately. **Simon Said's** whip-creamy "Love Song" (Roulette), recommended here a few weeks back, also entered the Pier 9 Top 10 this week after an enthusiastic reception by Schatsky and his crowd.

Sam Meyer at Barbary Coast in Houston echoed many of the comments I heard from DJs in Fort Lauderdale when he pointed out that his list reflected the often conservative taste of his crowd, which tends to resist a new record until it's been broken in on the radio. But among the new things getting over are "Get Down Tonight" by **K.C. & the Sunshine Band** (TK)—the group's best disco single so far, also on Schatsky's Top 10—and a lovely left field choice by **Juan Carlos Calderon** called "Bandolero" (Epic), a Spanish-flavored instrumental that's an odd combination of the bouncy and the lush.

(Continued on page 43)

## Discotheque Hit Parade

(listings are in alphabetical order, by title)

### THE MONASTERY/NEW YORK (QUEENS)

- DJ: Paul Casella  
**AND YOU CALL THAT LOVE**—Vernon Burch—UA (lp cut)  
**BAD LUCK**—Harold Melvin & the Bluenotes—Phila. Intl. (lp cut)  
**BIG NOISE FROM WINNETKA**—Spaghetti Head—Private Stock  
**DISCO BABY**—Van McCoy—Avco (lp cut)  
**EASE ON DOWN THE ROAD**—Consumer Rapport—Wing And A Prayer  
**HELPLESSLY**—Moment of Truth—Roulette  
**THE HUSTLE**—Van McCoy—Avco  
**LOVE IS EVERYWHERE**—City Limits—TSOP  
**LOVE TO DANCE THIS ONE WITH YOU**—Crystal Grass—Philips (Import, lp cut)  
**ROLLING DOWN A MOUNTAINSIDE**—Main Ingredient—RCA (lp cut)

### BARBARY COAST/HOUSTON

- DJ: Sam Meyer  
**CHANGES (MESSIN' WITH MY MIND)**—Vernon Burch—UA  
**EXPRESS**—B.T. Express—Scepter  
**GET DANCIN'**—Disco Tex & the Sex-O-Lettes—Chelsea  
**GET DOWN**—Kay-Gees—Gang  
**GET DOWN TONIGHT**—K.C. & the Sunshine Band—TK  
**LADY MARMALADE**—Labelle—Epic  
**SHAME, SHAME, SHAME**—Shirley (And Company)—Vibration  
**SHINING STAR**—Earth, Wind & Fire—Columbia  
**SUPERNATURAL THING**—Ben E. King—Atlantic  
**WHAT AM I GONNA DO WITH YOU**—Barry White—20th Century

### PIER 9/WASHINGTON, D.C.

- DJ: Mitch Schatsky  
**BAD LUCK**—Harold Melvin & the Bluenotes—Phila. Intl. (lp cut)  
**EASE ON DOWN THE ROAD**—Consumer Rapport—Wing And A Prayer  
**EL BIMBO**—Bimbo Jet—Parise (Import)  
**GET DANCIN'**—Van McCoy—Avco (lp cut)  
**GET DOWN TONIGHT**—K.C. & the Sunshine Band—TK  
**HELPLESSLY**—Moment of Truth—Roulette  
**THE HUSTLE**—Van McCoy—Avco  
**I'LL DO FOR YOU ANYTHING YOU WANT ME TO**—Barry White—20th Century (lp cut)  
**I WANNA DANCE WIT 'CHOO**—Disco Tex & the Sex-O-Lettes—Chelsea  
**LOVE SONG**—Simon Said—Roulette

### WONDERLAND/NEW YORK

- DJ: Larry Sanders  
**BAD LUCK**—Harold Melvin & the Bluenotes—Phila. Intl. (lp cut)  
**EASE ON DOWN THE ROAD**—Consumer Rapport—Wing And A Prayer  
**HIJACK**—Herbie Mann/Barrabas—Atlantic/Atco (lp cut)  
**A HURRICANE IS COMING TONIGHT**—Carol Douglas—Midland Intl.  
**THE HUSTLE**—Van McCoy—Avco  
**I CAN'T LIVE A DREAM**—Frankie Valli—Private Stock (lp cut)  
**LOVE FREEZE**—First Choice—Philly Groove  
**TAKE IT FROM ME**—Dionne Warwick—Warner Bros.  
**WHAT AM I GONNA DO WITH YOU**—Barry White—20th Century  
**WHERE IS THE LOVE**—Betty Wright—Alston

## CONCERT REVIEW

### Alex Harvey's Crew Is Curiosity Plus

■ TOWN HALL, NYC — Whatever else they might be, the Sensational Alex Harvey Band (Vertigo) is clearly not just another U.K. troupe of rockers.

Their namesake looks like a cross between Robert Klein and assorted members of Monty Python. Harvey's music, both in its conception and execution, is highly theatrical (as opposed to "theatrical") and makes a valiant attempt at fusing the best of glitter and gutter genres to create a viably unique category of its own.

The band, musically quite together, gives the visual appearance of just having come in out of the rain—off separate streets. Drummer Ted McKenna is the tuxedoed big band exile; guitarist Zal Cleminson looks like a harlequinned refugee from Kiss; bass player Chris Glenn could win a Rick Springfield look-a-like contest while keyboard man Hugh McKenna, draped in a long red robe, could easily have filtered in from Todd Rundgren's Utopia.

In this case, looks are quite deceiving. But then again, the band's music is also anything but what it appears to be at first listen. Imagine the surface audacity of a band that isn't Alice Cooper's doing "School's Out" in front of a live audience. Compound that with its segue partner in concert performance, none other than "Man of La Mancha" hit, "The Impossible Dream."

The group's closing number, "Anthem," features Alex in a peace sign pose that—yes friends, even here in "Nuyawk"—brought the crowd to its feet in mirror image machinations of enthusiasm.

This quintet from Glasgow can and does switch musical gears from Jacques Brel's "Next" to an original ditty called "Gang Bang" with alarmingly efficient abandon. By shocking the audience in ways heretofore unanticipated—even by their most creative of contemporaries, the Sensational Alex Harvey Band becomes a must to keep at least one eye on, preferably three!

Robert Adels

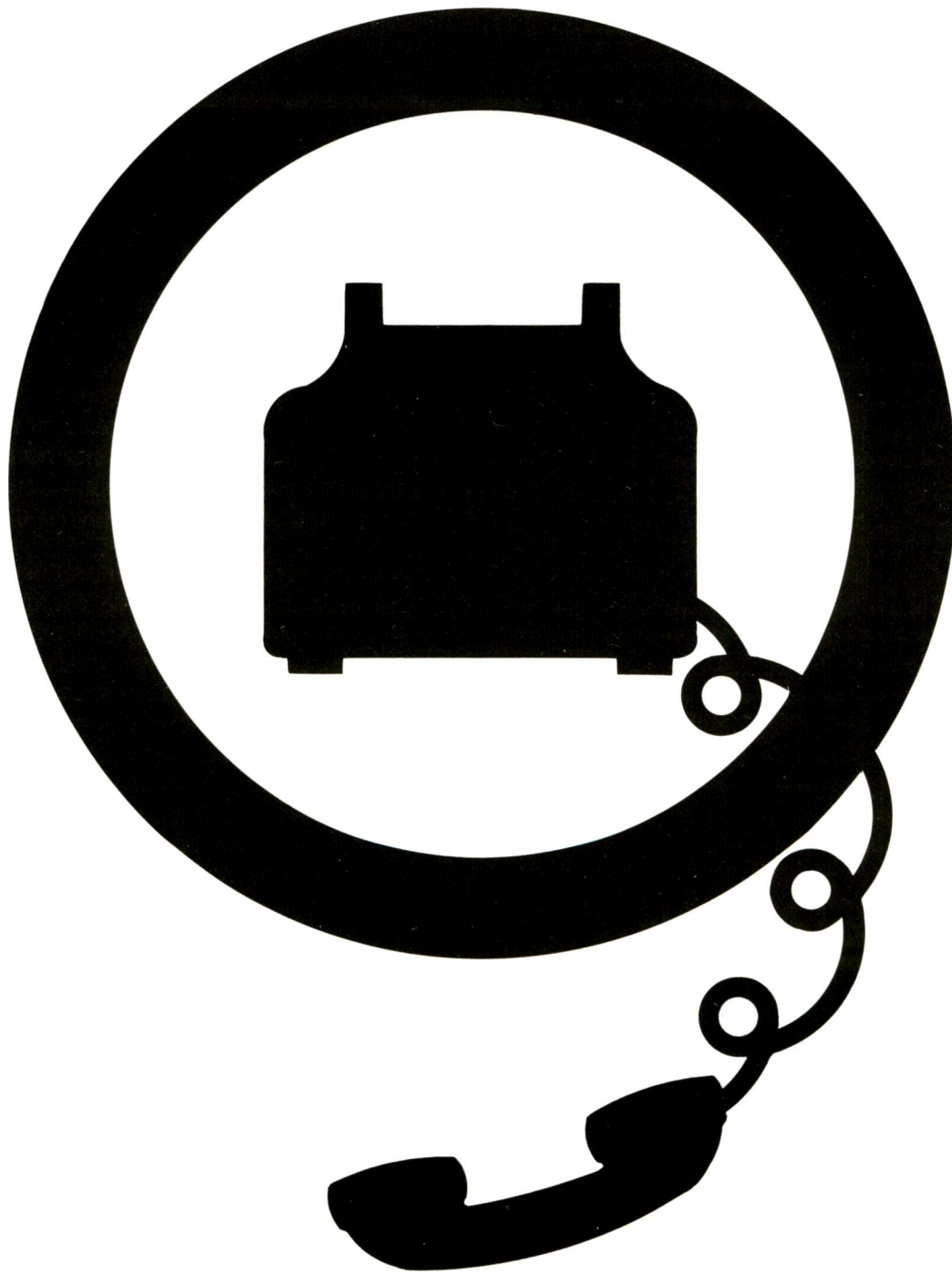
FOR RENT

**SMALL OFFICES**

CBS Theatre Bldg.  
**1697 BROADWAY**  
 (53 - 54 ST.) NEW YORK CITY

**Fr \$125 mo.**

APPLY SUPT. ON PREMISES  
 or call HERB GRAFF  
**CENTURY OPERATING CORP.**  
 (212) 279-7600



Person to person, station to station, Roger Whittaker's, "The Last Farewell," is quickly becoming the most requested adult contemporary single of 1975.

Radio people know that it doesn't take a great record to get a teen listener to pick up the phone and request his favorite song. But when people from that more discriminating 25-40 demographic bracket begin to take time off from their daily routines to dial in and ask for a particular record, you know a very unique happening is under way. And it's happening now to Roger Whittaker's big hit single, "The Last Farewell."

## Roger Whittaker's, "The Last Farewell"

PB-50030



APL1/APS1-0855

**RCA** Records and Tapes





# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

APR. 12	APR. 5		WKS. ON CHART
1	4	<b>PHILADELPHIA FREEDOM</b> ELTON JOHN BAND MCA 40364	6
2	1	LOVIN' YOU MINNIE RIPERTON/Epic 8-50057	11
3	2	LADY MARMALADE LABELLE/Epic 8-50048	13
4	3	NO NO SONG RINGO STARR/Apple 1880	10
5	5	POETRY MAN PHOEBE SNOW/Shelter 40353 (MCA)	12
6	8	SUPERNATURAL THING PT. 1 BEN E. KING/Atlantic 3241	11
7	9	EMMA HOT CHOCOLATE/Big Tree 16031 (Atlantic)	12
8	10	(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B.J. THOMAS/ABC ABP 12054	10
9	12	CHEVY VAN SAMMY JOHNS/GRC 2046	11
10	6	MY EYES ADORED YOU FRANKIE VALLI/Private Stock 003	22
11	13	ONCE YOU GET STARTED RUFUS Featuring CHAKA KAHN/ABC 12066	10
12	15	LONG TALL GLASSES (I CAN DANCE) LEO SAYER/Warner Bros. 8043	8
13	20	SHINING STAR EARTH, WIND & FIRE/Columbia 3-10090	7
14	18	HE DON'T LOVE YOU (LIKE I LOVE YOU) TONY ORLANDO & DAWN/Elektra 45240	6
15	7	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN/MCA 40349	12
16	26	JACKIE BLUE OZARK MOUNTAIN DAREDEVILS/A&M 1654	9
17	21	WHAT AM I GONNA DO WITH YOU BARRY WHITE/20th Century 2177	6
18	24	IT'S A MIRACLE BARRY MANILOW/Arista 0108	7
19	22	L-O-V-E (LOVE) AL GREEN/Hi 5N 2282 (London)	8
20	23	WALKING IN RHYTHM BLACKBYRDS/Fantasy 736	8
21	11	EXPRESS B.T. EXPRESS/Roadshow 7001 (Scepter)	12
22	25	THE BERTHA BUTT BOOGIE JIMMY CASTOR BUNCH/Atlantic 3232	9
23	28	KILLER QUEEN QUEEN/Elektra 45226	9
24	42	ONLY YESTERDAY CARPENTERS/A&M 1677	3
25	29	HOW LONG ACE/Anchor ANC 2100 (ABC)	7
26	30	I DON'T LIKE TO SLEEP ALONE PAUL ANKA/United Artists XW 615-X	5
27	36	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ABC Dot DOA 17540	9
28	14	YOU ARE SO BEAUTIFUL JOE COCKER/A&M 1641	16
29	19	SHAME, SHAME, SHAME SHIRLEY (AND COMPANY)/Vibration 532 (All Platinum)	13
30	35	STAND BY ME JOHN LENNON/Apple 1881	5
31	38	AUTOBAHN KRAFTWERK/Vertigo VE 203 (Phonogram)	4
32	32	BUTTER BOY FANNY/Casablanca 814	12
33	44	THANK GOD I'M A COUNTRY BOY JOHN DENVER/RCA PB 10239	4
34	16	DON'T CALL US, WE'LL CALL YOU SUGARLOAF/JERRY CORBETTA/Claridge 402	17
35	17	BLACK WATER DOOBIE BROTHERS/Warner Bros. 8062	17
36	27	SAD SWEET DREAMER SWEET SENSATION/Pye 71002 (ATV)	11
37	34	HARRY TRUMAN CHICAGO/Columbia 3-10092	9
38	33	SATIN SOUL LOVE UNLIMITED ORCHESTRA/20th Century 2162	9
39	31	LADY STYX/Wooden Nickel WB 10102 (RCA)	19
40	37	I AM LOVE JACKSON FIVE/Motown M1310F	13
41	40	BEST OF MY LOVE EAGLES/Asylum 45218	20
42	45	WHO'S SORRY NOW MARIE OSMOND/MGM 14786	5
43	51	AMIE PURE PRAIRIE LEAGUE/RCA PB 10181	6
44	39	MY BOY ELVIS PRESLEY/RCA PB 10191	11
45	55	SHAVING CREAM BENNY BELL/Vanguard 35183	6
46	41	PICK UP THE PIECES AVERAGE WHITE BAND/Atlantic 3229	20
47	49	SHOESHINE BOY EDDIE KENDRICKS/Tamla T54257F	8
48	43	CAN'T GET IT OUT OF MY HEAD ELECTRIC LIGHT ORCHESTRA/United Artists XW 573-X	18
49	69	LOVE WON'T LET ME WAIT MAJOR HARRIS/Atlantic 3248	4
50	48	FIRE OHIO PLAYERS Mercury 73643	18



51	47	THE SOUTH'S GONNA DO IT CHARLIE DANIELS BAND/Kama Sutra 598	20
52	67	YOUNG AMERICANS DAVID BOWIE/RCA PB 10152	4
53	52	UP IN A PUFF OF SMOKE POLLY BROWN/GTO 1002 (ABC)	14
54	53	YOU'RE NO GOOD LINDA RONSTADT/Capitol 3990	20
55	54	LONELY PEOPLE AMERICA/Warner Bros. 8048	16
56	50	WE'RE ALMOST THERE MICHAEL JACKSON/Motown M1341F	8
57	56	EMOTION HELEN REDDY/Capitol 4021	10
58	57	PART OF THE PLAN DAN FOGELBERG/Epic 8-50055	13
59	65	RUNAWAY CHARLIE KULIS/Playboy 6023	7
60	70	ONE BEAUTIFUL DAY ECSTASY, PASSION & PAIN/Roulette 7163	4
61	79	I'M NOT LISA JESSI COLTER/Capitol 4009	2
62	83	BAD LUCK (PT. 1) HAROLD MELVIN & THE BLUENOTES/Phila. Intl. ZS8 3562 (Col)	2
63	74	HIJACK HERBIE MANN/Atlantic 3246	3
64	68	SWING YOUR DADDY JIM GILSTRAP/Roxbury 2006 (Chelsea)	7
65	76	SHAKY GROUND TEMPTATIONS/Gordy G7142F (Motown)	3
66	71	GROWIN' LOGGINS & MESSINA/Columbia 3-10118	3
67	46	DON'T LET GO COMMANDER CODY AND HIS LOST PLANET AIRMEN/Warner Bros. 8073	8
68	73	BEER BARREL POLKA BOBBY VINTON/ABC 12056	5
69	80	DON'T TELL ME GOODNIGHT LOBO/Big Tree 16033 (Atlantic)	3
70	87	BAD TIME GRAND FUNK/Capitol 4046	2
71	88	ONLY WOMEN ALICE COOPER/Atlantic 3254	2
72	62	TANGLED UP IN BLUE BOB DYLAN/Columbia 3-10106	6
73	84	THE IMMIGRANT NEIL SEDAKA/Rocket 40370 (MCA)	2
74	59	I WANNA LEARN A LOVE SONG HARRY CHAPIN/Elektra 45236	9

CHARTMAKER OF THE WEEK

75	—	EASE ON DOWN THE ROAD CONSUMER RAPPORT Wing and a Prayer/HS 101F (Atlantic)	1
----	---	---	---



76	60	MANDY BARRY MANILOW/Bell 45-613 (Arista)	21
77	86	WILDFIRE MICHAEL MURPHEY/Epic 8-50054	4
78	85	LIVING A LITTLE, LAUGHING A LITTLE SPINNERS/Atlantic 3252	2
79	—	TRAMPLED UNDER FOOT LED ZEPPELIN/Swan Song SS 70102 (Atlantic)	1
80	72	THE PILL LORETTA LYNN/MCA 40358	6
81	91	GET DOWN, GET DOWN (GET ON THE FLOOR) JOE SIMON/Spring 156 (Polydor)	3
82	—	CUT THE CAKE AWB/Atlantic 3261	1
83	—	I WANNA DANCE WIT 'CHOO DISCO TEX & THE SEX-O-LETES Featuring MONTI ROCK III/Chelsea 3015	1
84	100	THE LAST FAREWELL ROGER WHITTAKER/RCA PB 30030	2
85	89	MAGIC PILOT/EMI 3992 (Capitol)	2
86	96	BLOODY WELL RIGHT SUPERTRAMP/A&M 1660	2
87	90	MISTY RAY STEVENS/Barnaby B 614 (Chess/Janus)	2
88	92	HANG ON SLOOPY RICK DERRINGER/Blue Sky ZS8-2275 (Col)	3
89	—	WHEN WILL I BE LOVED LINDA RONSTADT/Capitol 4050	1
90	—	RESCUE ME CHER/MCA 40375	1
91	77	ROLL ON DOWN THE HIGHWAY BACHMAN-TURNER OVERDRIVE/Mercury 73656	12
92	93	ONLY ONE WOMAN NIGEL OLSSON/Rocket 40337 (MCA)	4
93	—	YOU BROUGHT THE WOMAN OUT OF ME EVIE SANDS/Haven 7010 (Capitol)	1
94	98	BLACK SUPERMAN/MUHAMMAD ALI JOHNNY WAKELIN & THE KINSHASA BAND/Pye 71012 (ATV)	2
95	97	PINBALL BRIAN PROTHEROE/Chrysalis 2104 (WB)	1
96	—	ALL RIGHT NOW LEA ROBERTS/United Artists XW626-X	1
97	—	REAL MAN TODD RUNDGREN/Bearsville 0304 (WB)	1
98	99	REACH OUT, I'LL BE THERE GLORIA GAYNOR/MGM 14790	3
99	—	SAIL ON SAILOR BEACH BOYS/Brother/Reprise 1325 (WB)	1
100	—	(JUST LIKE) ROMEO AND JULIET SHA NA NA/Kama Sutra 602	1

## FLASHMAKER OF THE WEEK



**STRAIGHT SHOOTER**  
BAD COMPANY  
Swan Song

### TOP NEW FM AIRPLAY THIS WEEK

- STRAIGHT SHOOTER—Bad Company—Swan Song
- BLOW BY BLOW—Jeff Beck—Epic
- CHICAGO VIII—Col
- NUTHIN' FANCY—Lynyrd Skynyrd—MCA
- KATY LIED—Steely Dan—ABC
- THERE'S ONE IN EVERY CROWD—Eric Clapton—RSO

### WNEW-FM/NEW YORK

- AMBROSIA—20th Century
- BLOW BY BLOW—Jeff Beck—Epic
- DRESSED TO KILL—Kiss—Casablanca
- HIJACK—Amon Duul II—Atco
- KATY LIED—Steely Dan—ABC
- KING ARTHUR . . .—Rick Wakeman—A&M
- LOU REED LIVE—RCA
- NUTHIN' FANCY—Lynyrd Skynyrd—MCA
- STRAIGHT SHOOTER—Bad Company—Swan Song
- YOU & ME TOGETHER FOREVER—James & Bobby Purify—Casablanca

### WBCN-FM/BOSTON

- BEAUTIFUL LOSER—Bob Seger—Capitol
- BETWEEN THE LINES—Janis Ian—Col
- BLOW BY BLOW—Jeff Beck—Epic
- EXPANSIONS—Lonnie Liston Smith—Flying Dutchman
- I NEED SOME MONEY—Eddie Harris—Atlantic
- LOU REED LIVE—RCA
- NUTHIN' FANCY—Lynyrd Skynyrd—MCA
- STEPPING INTO TOMORROW—Donald Byrd—Blue Note
- STRAIGHT SHOOTER—Bad Company—Swan Song
- ULTIMATE MUSICAL EXPERIENCE—T.U.M.E.—MGM

### WMMR-FM/PHILADELPHIA

- BLOW BY BLOW—Jeff Beck—Epic
- CHICAGO VIII—Col
- DRESSED TO KILL—Kiss—Casablanca
- HOKEY POKEY—Richard & Linda Thompson—Island
- KING ARTHUR . . .—Rick Wakeman—A&M
- OLD FASHIONED LOVE—John Fahey—Takoma
- SECRET SAUCE—Sky King—Col
- STRAIGHT SHOOTER—Bad Company—Swan Song
- SURVIVAL OF THE FITTEST—Headhunters—Arista

### WLIR-FM/LONG ISLAND

- CHANGO—ABC
- CUT THE CAKE (single)—AWB—Atlantic
- DRESSED TO KILL—Kiss—Casablanca
- ILLUSION—Isotope—Gull

- SLIM CHANCE—Ronnie Lane—Island (Import)
- STRAIGHT SHOOTER—Bad Company—Swan Song
- STREET RATS—Humble Pie—A&M
- TIGER ROSE—Robert Hunter—Round
- TIME & TIDE—Greenslade—Mercury

### WCMF-FM/ROCHESTER

- BARRABAS—Atco
- BLOW BY BLOW—Jeff Beck—Epic
- CHICAGO VIII—Col
- JUDITH—Judy Collins—Elektra
- LOVESONG BELIEVER—Michael Bacon—Monument
- NOTHIN' FANCY—Heartwood—GRC
- STREET RATS—Humble Pie—A&M
- THE ORIGINAL SOUNDTRACK—10cc—Mercury
- TIME & TIDE—Greenslade—Mercury
- WENDY WALDMAN—WB

### WHCN-FM/HARTFORD

- AMBROSIA—20th Century
- BLOW BY BLOW—Jeff Beck—Epic
- COMMON SENSE—John Prine—Atlantic
- EXPANSIONS—Lonnie Liston Smith—Flying Dutchman
- HOKEY POKEY—Richard & Linda Thompson—Island
- KATY LIED—Steely Dan—ABC
- NATTY DREAD—Bob Marley & the Wailers—Island
- NUTHIN' FANCY—Lynyrd Skynyrd—MCA
- STRAIGHT SHOOTER—Bad Company—Swan Song
- THE ORIGINAL SOUNDTRACK—10cc—Mercury

### WORJ-FM/ORLANDO

- AMBROSIA—20th Century
- BEAUTIFUL LOSER—Bob Seger—Capitol
- BLOW BY BLOW—Jeff Beck—Epic
- CHICAGO VIII—Col
- JOURNEY—Col
- KOKOMO—Col
- NUTHIN' FANCY—Lynyrd Skynyrd—MCA
- SOUTHBOUND—Hoyt Axton—A&M
- STREET RATS—Humble Pie—A&M
- THERE'S ONE IN EVERY CROWD—Eric Clapton—RSO

### WMMS-FM/CLEVELAND

- A QUIET STORM—Smokey Robinson—Tamla
- ALL RIGHT NOW (single)—Lea Roberts—UA
- CHICAGO VIII—Col
- CUT THE CAKE (single)—AWB—Atlantic
- GET ME TO THE COUNTRY—McKendree Spring—Pye
- IN COLLABORATION WITH THE GODS—Mike Quatro—UA
- SOUTHERN NIGHTS—Allen Toussaint—WB
- STARMAKER (single)—Kinks—RCA
- STRAIGHT SHOOTER—Bad Company—Swan Song
- YOUR MAMA WON'T LIKE ME—Suzi Quatro—Arista

### WSDM-FM/CHICAGO

- BE TRUE TO YOU—Eric Andersen—Arista
- DARK SALOON—Rabbit—Island
- JUDITH—Judy Collins—Elektra
- KOKOMO—Col
- SOLID—Mandrill—UA
- STRAIGHT SHOOTER—Bad Company—Swan Song
- THE ORIGINAL SOUNDTRACK—10cc—Mercury
- THERE'S ONE IN EVERY CROWD—Eric Clapton—RSO
- TOM CAT—Tom Scott & the L.A. Express—Ode
- TWO—Bob James—CTI

### WEBN-FM/CINCINNATI

- BEAUTIFUL LOSERS—Bob Seger—Capitol
- BLOW BY BLOW—Jeff Beck—Epic
- CHICAGO VIII—Col
- HEARTS—America—WB
- KATY LIED—Steely Dan—ABC
- NUTHIN' FANCY—Lynyrd Skynyrd—MCA
- PIECES OF THE SKY—Emmylou Harris—WB
- STRAIGHT SHOOTER—Bad Company—Swan Song
- THERE'S ONE IN EVERY CROWD—Eric Clapton—RSO
- YOU CAN'T GET OFF WITH YOUR SHOES ON—Barefoot Jerry—Monument

### WABX-FM/DETROIT

- A QUIET STORM—Smokey Robinson—Tamla
- A LITTLE KNIGHT MUSIC—Gladys Knight & the Pips—Buddah
- DRESSED TO KILL—Kiss—Casablanca
- I DON'T KNOW WHAT THE WORLD IS COMING TO—Bobby Womack—UA
- JUDITH—Judy Collins—Elektra
- REAL MAN (single)—Todd Rundgren—Bearsville
- STRAIGHT SHOOTER—Bad Company—Swan Song
- TWO—Bob James—CTI
- YOUR MAMA WON'T LIKE ME—Suzi Quatro—Arista

### WKDA-FM/NASHVILLE

- BLOW BY BLOW—Jeff Beck—Epic
- CHICAGO VIII—Col
- FRAMPTON—Peter Frampton—A&M
- JUDITH—Judy Collins—Elektra
- SONG FOR AMERICA—Kansas—Kirshner
- STRAIGHT SHOOTER—Bad Company—Swan Song

## FM SLEEPER OF THE WEEK



**JOURNEY**  
Col

### KUDL-FM/KANSAS CITY

- ANOTHER NIGHT—Hollies—Epic
- BLOW BY BLOW—Jeff Beck—Epic
- DRESSED TO KILL—Kiss—Casablanca
- FRAMPTON—Peter Frampton—A&M
- GOOD TO BE ALIVE—John Baldry—Casablanca
- JOURNEY—Col
- KATY LIED—Steely Dan—ABC
- STRAIGHT SHOOTER—Bad Company—Swan Song
- SUICIDE SAL—Maggie Bell—Swan Song
- THE ORIGINAL SOUNDTRACK—10cc—Mercury

### KZEW-FM/DALLAS

- BLOW BY BLOW—Jeff Beck—Epic
- CHICAGO VIII—Col
- DUIT ON MON DEI—Nilsson—RCA
- GOOD TO BE ALIVE—John Baldry—Casablanca
- JOURNEY—Col
- KING ARTHUR . . .—Rick Wakeman—A&M
- NUTHIN' FANCY—Lynyrd Skynyrd—MCA
- STRAIGHT SHOOTER—Bad Company—Swan Song
- THERE'S ONE IN EVERY CROWD—Eric Clapton—RSO
- VISIONS OF THE EMERALD BEYOND—Mahavishnu Orchestra—Col

### KGB-FM/SAN DIEGO

- BLUEJAYS—Justin Hayward & John Lodge—Threshold
- CHICAGO VIII—Col
- HEARTS—America—WB
- KATY LIED—Steely Dan—ABC
- TOMMY—Polydor (Soundtrack)

### KMET-FM/LOS ANGELES

- BEAUTIFUL LOSER—Bob Seger—Capitol
- BLOW BY BLOW—Jeff Beck—Epic
- CHICAGO VIII—Col
- GOOD TO BE ALIVE—John Baldry—Casablanca
- HEARTS—America—WB
- JOURNEY—Col
- JUDITH—Judy Collins—Elektra
- KATY LIED—Steely Dan—ABC
- MR. MAGIC—Grover Washington Jr.—Kudu
- STRAIGHT SHOOTER—Bad Company—Swan Song

### KSAN-FM/SAN FRANCISCO

- BE TRUE TO YOU—Eric Andersen—Arista
- DUIT ON MON DEI—Nilsson—RCA
- GREAT FATSBY—Leslie West—Phantom
- STREET RATS—Humble Pie—A&M
- THE ORIGINAL SOUNDTRACK—10cc—Mercury
- THERE'S ONE IN EVERY CROWD—Eric Clapton—RSO

### KZEL-FM/EUGENE, ORE.

- AMBROSIA—20th Century
- CUT THE CAKE (single)—AWB—Atlantic
- ELIOT LURIE—Epic
- HEARTS—America—WB
- MANHATTAN TRANSFER—Atlantic
- STAND BACK—April Wine—Big Tree
- STREET RATS—Humble Pie—A&M
- TIME & TIDE—Greenslade—Mercury
- WE'VE BEEN WAITING FOR THIS—Pat Burton—Flying Fish

### CHUM-FM/TORONTO

- DRUICK & LORANGE—E.A.R.
- FRAMPTON—Peter Frampton—A&M
- HEARTS—America—WB
- JOURNEY—Col
- KING ARTHUR . . .—Rick Wakeman—A&M
- KOKOMO—Col
- NUTHIN' FANCY—Lynyrd Skynyrd—MCA
- SOUTHERN NIGHTS—Allen Toussaint—WB
- THERE'S ONE IN EVERY CROWD—Eric Clapton—RSO
- TOMMY—Polydor (Soundtrack)

## Aerosmith (Continued from page 4)

popularity is almost unequalled. This following has been duplicated in various other cities throughout the country. Aerosmith's rise in popularity has also included a breakthrough in the South and on the west coast where the group has heretofore lacked the widespread acclaim they now enjoy.

Overall sales on the "Get Your Wings" album are approaching the 500,000 mark, according to Columbia, while the "Aerosmith" lp has jumped to 400,000 total copies sold. The new disc, "Toys In The Attic," presents more of the same hard-hitting rock music that has made Aerosmith so popular and is expected to rise high on the charts as Aerosmith tours around the country. The album was produced by Jack Douglas,

producer of the "Get Your Wings" lp as well as albums by Alice Cooper and Sha Na Na.

In all, Aerosmith will be on the road for the majority of the next six months and will visit more than 50 cities. In addition to concerts in large halls in cities where the group has sold the major portion of their records, such as Boston Garden and Cobo Hall in Detroit, they will also be playing major venues in the southern and western states where their popularity is just now beginning to spread. Columbia's merchandising effort will key on these newly-tapped markets.

Aerosmith consists of Steven Tyler (lead vocals), Joe Perry (guitars), Brad Whitford (guitars), Tom Hamilton (bass) and Joey Kramer (drums).



Columbia Records recently threw a luncheon party for Aerosmith. The five-man group celebrated the completion of their third Columbia album, "Toys In The Attic," due for release this week. Prior to entering the studios, Aerosmith completed a whirlwind tour of the United States which boosted sales on both of their previous Columbia albums, "Aerosmith" and "Get Your Wings," and are now embarking on another, more concentrated, national tour. Tapes of the new album were played at the special party, with top Columbia executives and members of the press attending. Shown from left at the affair are: Brad Whitford (guitars); Steven Leber, Aerosmith's co-manager; Irwin Segelstein, president, CBS Records; Steven Tyler, (lead singer); Joey Kramer (drums); Bruce Lundvall, vice president and general manager, Columbia Records; Joe Perry (guitars); David Krebs, Aerosmith's co-manager; and Stan Monteiro, vice president, national promotion, Columbia Records. Not shown is fifth Aerosmith member Tom Hamilton (bass).

## AM Action (Continued from page 14)

Records for distribution. No sooner done than WABC adds the disc this week. Discotheque action plus response to the play combined with TV spots is causing great sales in New York City. Naturally, no limits on r&b potential here.

Led Zeppelin (Swan Song) "Trampled Underfoot." Quite a few major stations in the country have been playing this as an lp cut. Now available as a single and many have switched over to full rotation. Playing the record as a single are: WPGC, WLPL, WCAO, 13Q, KTLK, KING, WVBF and WQXI (night).

Roger Whittaker (RCA). "The Last Farewell." A solid MOR base is beginning to give way to some major pop action on this record. Already on WQXI, first major pop station to play it, for quite a few weeks. Now the disc garners CKLW and KILT; also on KIMN moving 26-13 and WMAK 27-24. Some programmers report that they are beginning to look this way with interest.

America (Warner Brothers) "Sister Golden Hair." This new release looks like it could make the group's running success story a triple header. Additions this week to: WOKY, WIBG and WMAK; also on KJR (last week) plus many secondaries.

## Dialogue (Continued from page 16)

**Rakow:** Grateful Dead and Round Records are financed through the First National Bank in Boston. They evaluate the credit of every distributor that we do business with.

**RW:** Have you had problems with distributors placed on hold?

**Rakow:** No distributors have been cut off for credit reasons. When they're late they are called by the bank and are asked to explain why. The bank is obviously active on the financial marketplace; they know when business is bad and when money is tight. They'll make allowances when necessary and as a result, we've had no losses of credit and nobody on hold. Our distributors have always acted responsibly and our product always sells through. The advantage lies in my not having to be in the horrendous position of having to sell something to somebody while demanding money from them at the same time.

**RW:** How high is the returns rate on Grateful Dead and Round Records product?

**Rakow:** We haven't had enough returns. They've been averaging about 12 percent, and since our catalogue sells at that rate, the returns are simply shipped to another outlet. Experience tells me that if I were to get our product into the stores in greater depth, we'd sell a larger quantity of records. The problem is that everybody is now governed by the same recession-oriented negative psychology and they're buying lightly. Right now, for example, we have an album called "Old And In The Way" that's selling dramatically and I think we could increase our volume substantially if we had more records in the stores. In some markets, every store is out of that record and we've had to rush product to the distributors as fast as we can. Among the greatest sins in the record business is to have somebody walk into a store desirous of a record and not have it available. That's inexcusable, especially since records are returnable. One of the chief problems with the independent distributor mechanism is that it's difficult to spread the confidence that we have in our product to the distributor and retail levels.

**RW:** We've heard that your company is currently involved in developing an alternative recording device. Would you describe it?

**Rakow:** There's not too much that I can say about that because I'm under the advice of counsel that we should first get further along with the patenting process before we divulge the details. We think that music has been the least considered aspect in the development of the electronics industry. Speakers, for example, are basically the same as they were 50 years ago—they're paper cones. Records are also basically in their original form. Technology has advanced sufficiently though, to permit the development of alternatives and that's what we've been spending our time on. We're now working on a holographic retrieval system that we believe will be out in about one year.

**RW:** How important to the quality of your records is the polyvinyl chloride lining of your sleeves?

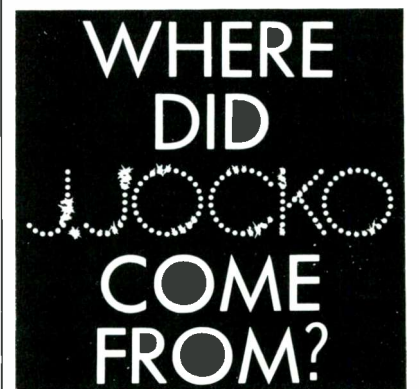
**Rakow:** We've found that our records have met our quality standards at the pressing plant but didn't by the time they were out of the stores. We then analyzed what happened between pressing and delivery and found that there's constant friction caused by the paper sleeve rubbing against the vinyl and that problem is exacerbated by the lower quality vinyl that is now commonly used. There's much less aberration in recording reproduction when a vinyl sleeve is placed against the record. The sleeve costs us a little more than three cents, and it's one of the hidden benefits in buying our records. ☺

## UA Music (Continued from page 3)

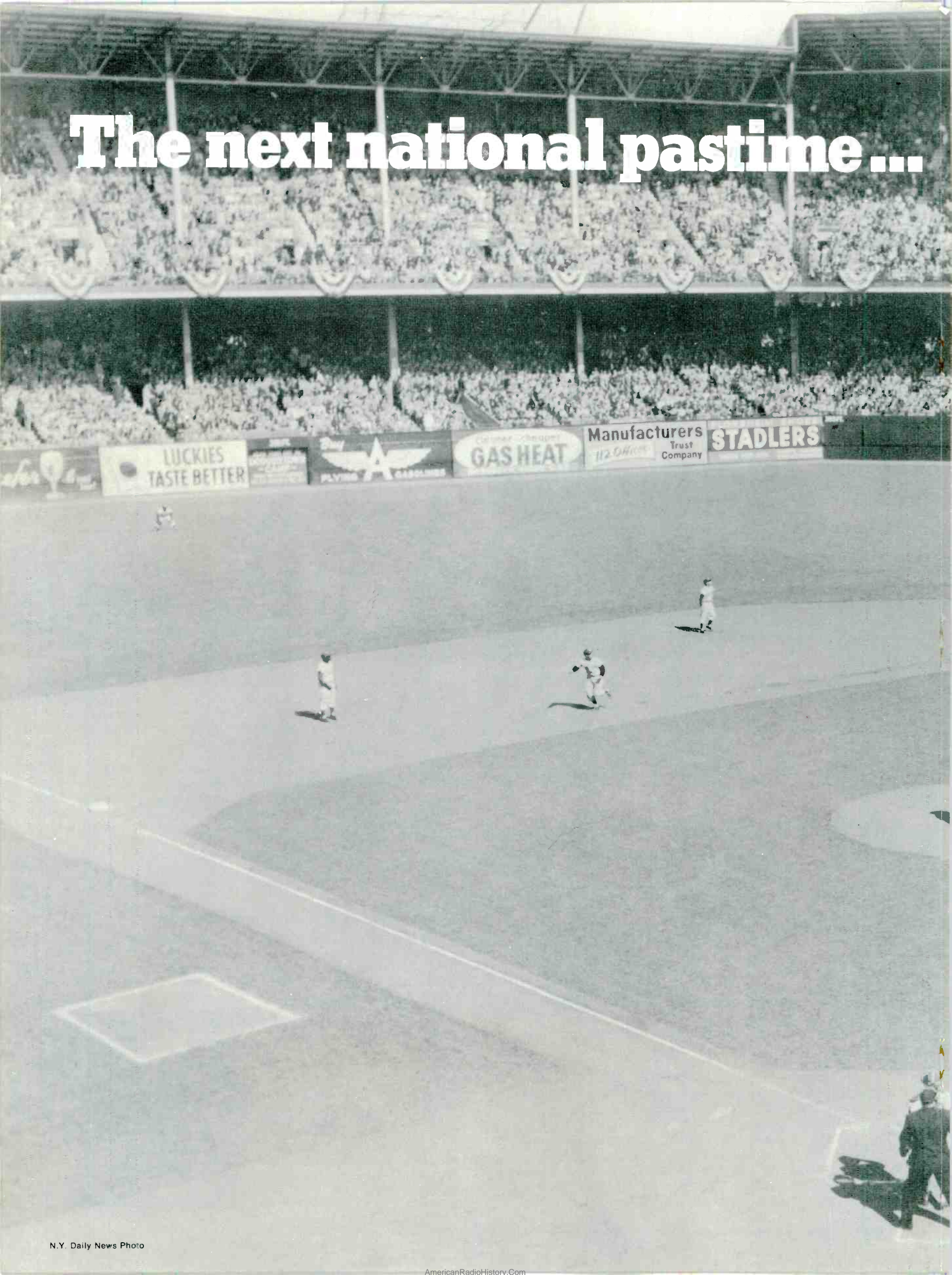
of The Big 3 Music Print Division, which formerly functioned from an independent location, has been shifted to the United Artists Building Headquarters at 729 Seventh Avenue. The enlarged New York center of operations now brings together Big 3 Music Print, the Robbins-Feist-Miller professional staff and UA music execs in one unified print exploitation and special projects complex.

On the west coast similar moves have been made with all personnel operating from United Artists Headquarters at 6920 Sunset Boulevard. The entire professional staff, east and west coast, is under the direction of

vice president and general professional manager Wally Schuster. Accounting and copyright departments are headed by Mahandra Dave and Ed Slattery, respectively.



# The next national pastime...



# Nancy Nevins!



## Uher Introduces Mini Recorder

■ INGLEWOOD, CAL.—Cassette technology has taken another step forward in its development as an alternative to open-reel higher speed recording with the introduction of a portable stereo cassette machine by Uher.

The Model CR134 has specifications that make it the cassette version of Uher's open-reel stereo portable recorders which are the work-horse of news reporters and film crews recording on location. Introduced as a consumer item, the CR134 is equipped for film synchronization, but is touted by Uher as having "unheard of flexibility, serving as a stereo tape deck in a component system . . . as a car stereo cassette deck, or, when used with batteries, as a go-anywhere tape machine."

Much publicity has been given to the advancements in stereo cassette decks for the hi-fi system. Ultra-sophisticated decks are now available with prices reaching \$1,000 to \$1,200. Any attention that has been given the hand-held, go-anywhere cassette recorder has been in terms of its universality of use and \$50 and up price tag. But several firms have been quietly developing the potentials of the battery operated, mini-cassette recorder. Sony's TC-55 and Hitachi's TRQ-10, both in the \$200 bracket, are excellent mono cassette recorders, neither of them larger than three packs of cigarettes laid end to end.

Last year Sony presented the first high quality stereo cassette portable, its TC-152SD, the first battery operated cassette machine with Dolby Noise Reduction. This machine has been upstaged by the new Uher which, while lacking noise reduction, does have automatic tape reversal and an excellent frequency range and signal to noise ratio. According to George A. Rose, president of Uher of America, Inc., the CR134 uses "a newly developed special head design incorporating four tracks in-line and a unique photo-sensitive electronic control for the tape-drive mechanism." The unit features two one-watt output amps which will drive very high efficiency speakers, a built-in speaker, a built-in condenser microphone, disconnectable automatic level control, variable power supply, a large vu meter and a full compliment of user controls.

## Audio/Video Notes

■ Video Tools 3, a video hardware access catalogue published by C. T. L. Electronics in New York, to be published this Summer with **Record World's** Richard Robinson putting the package together . . . Superscope continuing to concentrate on low-end pricing of its consumer electronics with the introduction of two new speakers, the S-16A at \$69.95 a pair, and the S-26A at \$79.95 a pair . . . Bell & Howell and Northwestern University teaming up to produce a video production seminar . . . Watts has published a new edition of their record care book, *Just For The Record* . . . Uher is offering a new lightweight high velocity open-air type stereo headphone weighing only 2.2 ounces with cable . . . Sandy Cohen appointed western regional sales manager for TDK Electronics . . . Richard A. Hartin appointed to position of national training coordinator at Technics by Panasonic . . . 3M has introduced a cassette edit/repair kit with editing block, instructions and other items at \$3.10 . . . John Reilly of Global Village reports they've recently taped Tommy Tune and Charles Pierce at the Village Gate with a three-camera low-light video system.

## New Products Boost Low-Cost Audio

■ NEW YORK — The late sixties and early seventies saw prices on hi-fi components shoot into the \$500-\$1,000 range. This trend has been reversed recently with manufacturers beefing up their under \$200 price tags with a variety of new units.

U.S. Pioneer has introduced a new, low-cost turntable/turnarm combination, Model PL-12D/II, with a retail price of \$99.95. The turntable is belt-driven and is supplied complete with wood-grain base and hinged dust cover. Several other companies have also announced inexpensive turntables as additions to their lines with the \$99 tag an apparent plus for consumer sales. Pioneer has also introduced a second high-polymer driver stereo headphone unit, Model SE-500, complete with storage case for \$49.95. This is a sizeable reduction in this type of headphone pricing from models introduced last year in the \$60-\$90 range.

Inexpensive tuners are being

## RCA's Sarnoff Sees Bright Future For Home Video System Sales

■ NEW YORK—In a press statement issued on March 20, RCA chairman Robert W. Sarnoff touched on many of the factors now affecting color television sales. He first pointed out that TV prices are too low. Noting that color TV receivers are actually priced no higher today than in 1966, Sarnoff said technological innovation and manufacturing efficiency have helped to combine greater quality with lower cost. "However," he added, "the relatively low prices on television sets are also a prime example of how manufacturers can price themselves into trouble, and affect the structure of the entire industry."

He followed the suggestion that TV prices may be on the rise with the assurance that "The American people have not ended their love affair with television any more than they have jilted the automobile. Color television is cited in a recent study as the purchase toward which most consumers would choose to apply any tax rebate. We foresee a vigorous American market far into the future, with the formation of new households, a growing demand for replacement sets and second sets, and some 20 million existing homes that have yet to be sold

their first set."

RCA has been at work on some form of home video system for several years now. Sarnoff, discussing one of the products of the "near future," said, "We look to the introduction of video discs, which resemble phonograph records and will cost little more. Using a player, easily attached to any TV set, they will offer the viewer his own broad choice of program material whenever he wants it, from major movies to home instruction on vacations and hobbies. Together with home video tape recorders, the video disc opens new horizons to the television industry.

"Eventually, the TV receiver will become the focal point of a communications system that will receive, process, and transmit information in and out of the home in every known form—voice, image, data, written message."

## Bozak Introduces Audio Amplifier

■ DARIEN, CONN. — Bozak, an important name in professional sound reinforcement systems, has made its first entry into the field of consumer electronics with its Model 929 audio amplifier, priced at \$849 (Model 929-PV without vu meters is \$737).

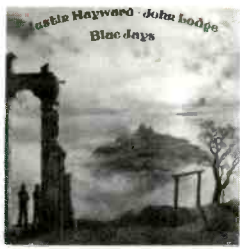
Although Bozak has been in the consumer hi-fi business for over 25 years with a line of loudspeakers, all their electronics know-how has gone into the design and manufacture of professional mixers and amplifiers.

## Audio Media/Odyssey Completing New Studios

■ NASHVILLE — Audio Media Recorders/Odyssey Productions, Inc. are completing their new building here which includes two fully equipped 16 track studios and also houses the new Warner Brothers Record offices. The studios have already served recording functions for Truth and Jade Stone.

The companies' international representative, Lou Lofredo, has also announced the signing of two Emerald Records (U.K. and Ireland) artists, Don Lorusso and Tommy Dougherty. Dougherty has also been signed as a writer for one of their publishing companies, Jumping Jack Music.

## SALESMAKER OF THE WEEK



### BLUEJAYS

JUSTIN HAYWARD &  
JOHN LODGE  
Threshold

### TOP RETAIL SALES THIS WEEK

**BLUEJAYS**—Justin Hayward & John Lodge—Threshold  
**PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song  
**THERE'S ONE IN EVERY CROWD**—Eric Clapton—RSO  
**CHICAGO VIII**—Col  
**FUNNY LADY**—Arista (Soundtrack)  
**NUTHIN' FANCY**—Lynyrd Skynyrd—MCA  
**TOMMY**—Polydor (Soundtrack)  
**YOUNG AMERICANS**—David Bowie—RCA

### CAMELOT/NATIONAL

**ANOTHER NIGHT**—Hollies—Epic  
**CRASH LANDING**—Jimi Hendrix—Reprise  
**FEEL LIKE MAKIN' LOVE**—Robert Flack—Atlantic  
**FUNNY LADY**—Arista (Soundtrack)  
**ON YOUR FEET OR ON YOUR KNEES**—Blue Oyster Cult—Col  
**PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song  
**SONGBIRD**—Jesse Colin Young—WB  
**THE ORIGINAL SOUNDTRACK**—1 Occ—Mercury  
**TOMMY**—Polydor (Soundtrack)  
**YOUNG AMERICANS**—David Bowie—RCA

### MUSICLAND/NATIONAL

**BLUEJAYS**—Justin Hayward & John Lodge—Threshold  
**CRASH LANDING**—Jimi Hendrix—Reprise  
**FEEL LIKE MAKIN' LOVE**—Roberta Flack—Atlantic  
**FUNNY LADY**—Arista (Soundtrack)  
**HEARTS**—America—WB  
**I'LL PLAY FOR YOU**—Seals & Crofts—WB  
**ON YOUR FEET OR ON YOUR KNEES**—Blue Oyster Cult—Col  
**SONGBIRD**—Jesse Colin Young—WB  
**TOMMY**—Polydor (Soundtrack)  
**YOUNG AMERICANS**—David Bowie—RCA

### KORVETTES/NATIONAL

**BLUEJAYS**—Justin Hayward & John Lodge—Threshold  
**CHICAGO VIII**—Col  
**FUNNY LADY**—Arista (Soundtrack)  
**HEARTS**—America—WB  
**KATY LIED**—Steely Dan—ABC  
**LET THERE BE MUSIC**—Orleans—Asylum  
**MODERN TIMES**—Al Stewart—Janus  
**PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song  
**THERE'S ONE IN EVERY CROWD**—Eric Clapton—RSO  
**TOMMY**—Polydor (Soundtrack)

### RECORD BAR/NATIONAL

**BLUEJAYS**—Justin Hayward & John Lodge—Threshold

**CHICAGO VIII**—Col  
**CRASH LANDING**—Jimi Hendrix—Reprise  
**FUNNY LADY**—Arista (Soundtrack)  
**HEARTS**—America—WB  
**JUST ANOTHER WAY TO SAY I LOVE YOU**—Barry White—20th Century  
**KATY LIED**—Steely Dan—ABC  
**NUTHIN' FANCY**—Lynyrd Skynyrd—MCA  
**THERE'S ONE IN EVERY CROWD**—Eric Clapton—RSO  
**TOMMY**—Polydor (Soundtrack)

### SAM GOODY/EAST COAST

**AN EVENING WITH JOHN DENVER**—RCA  
**BLOOD ON THE TRACKS**—Bob Dylan—Col  
**BLUEJAYS**—Justin Hayward & John Lodge—Threshold  
**FUNNY LADY**—Arista (Soundtrack)  
**JUDITH**—Judy Collins—Elektra  
**LET THERE BE MUSIC**—Orleans—Asylum  
**PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song  
**ROCK 'N ROLL**—John Lennon—Apple  
**THERE'S ONE IN EVERY CROWD**—Eric Clapton—RSO  
**TOMMY**—Polydor (Soundtrack)

### TWO GUYS/EAST COAST

**AN EVENING WITH JOHN DENVER**—RCA  
**BLOOD ON THE TRACKS**—Bob Dylan—Col  
**BLUEJAYS**—Justin Hayward & John Lodge—Threshold  
**CLOSEUP**—Frankie Valli—Private Stock  
**FUNNY LADY**—Arista (Soundtrack)  
**HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA  
**PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song  
**SONGBIRD**—Jesse Colin Young—WB  
**YESTERDAYS**—Yes—Atlantic  
**YOUNG AMERICANS**—David Bowie—RCA

### ALEXANDER'S/N.Y.-N.J.-CONN.

**A SONG FOR YOU**—Temptations—Gordy  
**AN EVENING WITH JOHN DENVER**—RCA  
**BLUEJAYS**—Justin Hayward & John Lodge—Threshold  
**CRASH LANDING**—Jimi Hendrix—Reprise  
**FOR EARTH BELOW**—Robin Trower—Chrysalis  
**GREATEST HITS**—Al Green—Hi  
**HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA  
**JUST ANOTHER WAY TO SAY I LOVE YOU**—Barry White—20th Century  
**PERFECT ANGEL**—Minnie Riperton—Epic  
**PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song

### KING KAROL/NEW YORK

**BLOW BY BLOW**—Jeff Beck—Epic  
**BLUEJAYS**—Justin Hayward & John Lodge—Threshold  
**CHICAGO VIII**—Col  
**DISCOTHEQUE**—Herbie Mann—Atlantic  
**HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA  
**HEART LIKE A WHEEL**—Linda Ronstadt—Capitol  
**JUDITH**—Judy Collins—Elektra  
**JUST ANOTHER WAY TO SAY I LOVE YOU**—Barry White—20th Century  
**TO BE TRUE**—Harold Melvin and the Blue Notes Featuring Theodore Pendergrass—Phila. Intl.  
**YOUNG AMERICANS**—David Bowie—RCA

### GARY'S/RICHMOND

**AN EVENING WITH JOHN DENVER**—RCA  
**CRASH LANDING**—Jimi Hendrix—Reprise  
**FRAMPTON**—Peter Frampton—A&M  
**HEARTS**—America—WB  
**NUTHIN' FANCY**—Lynyrd Skynyrd—MCA

**PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song  
**SONGBIRD**—Jesse Colin Young—WB  
**THAT'S THE WAY OF THE WORLD**—Earth, Wind & Fire—Col  
**TOMMY**—Polydor (Soundtrack)  
**YOUNG AMERICANS**—David Bowie—RCA

### FOR THE RECORD/BALTIMORE

**BLOW BY BLOW**—Jeff Beck—Epic  
**BLUEJAYS**—Justin Hayward & John Lodge—Threshold  
**CHICAGO VIII**—Col  
**DRAMATIC JACKPOT**—Ron Banks & the Dramatics—ABC  
**EXPANSIONS**—Lonnie Liston Smith—Flying Dutchman  
**FEEL LIKE MAKIN' LOVE**—Roberta Flack—Atlantic  
**JUST ANOTHER WAY TO SAY I LOVE YOU**—Barry White—20th Century  
**MY WAY**—Major Harris—Atlantic  
**NUTHIN' FANCY**—Lynyrd Skynyrd—MCA  
**SOLID**—Mandrill—UA

### WAXIE MAXIE/WASH., D.C.

**A SONG FOR YOU**—Temptations—Gordy  
**EXPANSIONS**—Lonnie Liston Smith—Flying Dutchman  
**FEEL LIKE MAKIN' LOVE**—Roberta Flack—Atlantic  
**FIVE-A-SIDE**—Ace—Anchor  
**GREATEST HITS**—Al Green—Hi  
**GREATEST HITS**—Stylistics—Avco  
**NUTHIN' FANCY**—Lynyrd Skynyrd—MCA  
**ROCK 'N' ROLL**—John Lennon—Apple  
**SURVIVAL OF THE FITTEST**—Headhunters—Arista  
**THERE'S ONE IN EVERY CROWD**—Eric Clapton—RSO

### POPLAR TUNES/MEMPHIS

**BLUEJAYS**—Justin Hayward & John Lodge—Threshold  
**FEEL LIKE MAKIN' LOVE**—Roberta Flack—Atlantic  
**FRAMPTON**—Peter Frampton—A&M  
**FUNNY LADY**—Arista (Soundtrack)  
**JUST ANOTHER WAY TO SAY I LOVE YOU**—Barry White—20th Century  
**MISTER MAGIC**—Grover Washington Jr.—Kudu  
**MODERN TIMES**—Al Stewart—Janus  
**NUTHIN' FANCY**—Lynyrd Skynyrd—MCA  
**THAT'S THE WAY OF THE WORLD**—Earth, Wind & Fire—Col  
**THERE'S ONE IN EVERY CROWD**—Eric Clapton—RSO

### NATL. RECORD MART/MIDWEST

**CHICAGO VIII**—Col  
**FOR EARTH BELOW**—Robin Trower—Chrysalis  
**FUNNY LADY**—Arista (Soundtrack)  
**HEARTS**—America—WB  
**KATY LIED**—Steely Dan—ABC  
**NUTHIN' FANCY**—Lynyrd Skynyrd—MCA  
**PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song  
**THAT'S THE WAY OF THE WORLD**—Earth, Wind & Fire—Col  
**YESTERDAYS**—Yes—Atlantic  
**YOUNG AMERICANS**—David Bowie—RCA

### RECORD REVOLUTION/ CLEVELAND

**BLOW BY BLOW**—Jeff Beck—Epic  
**BLUEJAYS**—Justin Hayward & John Lodge—Threshold  
**JUDITH**—Judy Collins—Elektra  
**KATY LIED**—Steely Dan—ABC  
**LOU REED LIVE**—RCA  
**NUTHIN' FANCY**—Lynyrd Skynyrd—MCA  
**STRAIGHT SHOOTER**—Bad Co.—Island (Import)

**STREET RATS**—Humble Pie—A&M (Import)  
**THERE'S ONE IN EVERY CROWD**—Eric Clapton—RSO  
**TOMMY**—Polydor (Soundtrack)

### ONE OCTAVE HIGHER/CHICAGO

**BLOOD ON THE TRACKS**—Bob Dylan—Col  
**BLOW BY BLOW**—Jeff Beck—Epic  
**CHICAGO VIII**—Col  
**CRASH LANDING**—Jimi Hendrix—Reprise  
**FEEL LIKE MAKIN' LOVE**—Roberta Flack—Atlantic  
**FOR EARTH BELOW**—Robin Trower—Chrysalis  
**HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA  
**NIGHTBIRDS**—Labelle—Epic  
**PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song  
**THAT'S THE WAY OF THE WORLD**—Earth, Wind & Fire—Col

### ABC/SEATTLE

**AUTOBAHN**—Kraftwerk—Vertigo  
**GREATEST HITS**—Al Green—Hi  
**IT'LL SHINE WHEN IT SHINES**—Ozark Mountain Daredevils—A&M  
**ON YOUR FEET OR ON YOUR KNEES**—Blue Oyster Cult—Col  
**ROCK 'N' ROLL**—John Lennon—Apple  
**SONG FOR AMERICA**—Kansas—Kirschner  
**SONGBIRD**—Jesse Colin Young—WB  
**WELCOME TO MY NIGHTMARE**—Alice Cooper—Atlantic  
**YESTERDAYS**—Yes—Atlantic  
**YOUNG AMERICANS**—David Bowie—RCA

### WHEREHOUSE/CALIFORNIA

**BE TRUE TO YOU**—Eric Andersen—Arista  
**BLACK CAUCUS**—Chess  
**KATY LIED**—Steely Dan—ABC  
**KEEP ON BUMPIN'**—Kay Gees—Gang  
**MANHATTAN TRANSFER**—Atlantic  
**NUTHIN' FANCY**—Lynyrd Skynyrd—MCA  
**PUT IT WHERE YOU WANT IT**—Average White Band—MCA  
**SYMBIOSIS**—Bill Evans—BASF  
**THERE'S ONE IN EVERY CROWD**—Eric Clapton—RSO  
**TWO**—Bob James—CTI

### LICORICE PIZZA/LOS ANGELES

**BLOW BY BLOW**—Jeff Beck—Epic  
**CHICAGO VIII**—Col  
**HEARTS**—America—WB  
**KATY LIED**—Steely Dan—ABC  
**ON YOUR FEET OR ON YOUR KNEES**—Blue Oyster Cult—Col  
**PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song  
**STRAIGHT SHOOTER**—Bad Co.—Island (Import)  
**THERE'S ONE IN EVERY CROWD**—Eric Clapton—RSO  
**TOMMY**—Polydor (Soundtrack)  
**YOUNG AMERICANS**—David Bowie—RCA

### TOWER/LOS ANGELES

**A QUIET STORM**—Smokey Robinson—Tamla  
**ANOTHER NIGHT**—Hollies—Epic  
**CARMINA BURANA**—Col  
**CHICAGO VIII**—Col  
**KATY LIED**—Steely Dan—ABC  
**MANHATTAN TRANSFER**—Atlantic  
**THE ORIGINAL SOUNDTRACK**—1 Occ—Mercury  
**THERE'S ONE IN EVERY CROWD**—Eric Clapton—RSO  
**WHEN WILL I SEE YOU AGAIN**—Johnny Mathis—Col

TITLE, ARTIST, Label, Number (Distributing Label)

1 1 PHYSICAL GRAFFITI LED ZEPPELIN Swan Song SS 2200 (Atlantic) (4th Week) 5 I



WKS. ON CHART

Table listing albums 2-51 with columns for rank, title, artist, label, number, and weeks on chart. Includes entries like 'AN EVENING WITH JOHN DENVER', 'HAVE YOU NEVER BEEN MELLOW', and 'ROCK 'N' ROLL'.

Table listing albums 52-56 with columns for rank, title, artist, label, number, and weeks on chart. Includes entries like 'SONGBIRD', 'I CAN STAND A LITTLE RAIN', and 'TO BE TRUE'.

CHARTMAKER OF THE WEEK

56 — CHICAGO VIII Columbia PC 33100 1 F



Table listing albums 57-100 with columns for rank, title, artist, label, number, and weeks on chart. Includes entries like 'IT'LL SHINE WHEN IT SHINES', 'FIVE-A-SIDE', and 'MISTER MAGIC'.



# 101 THE ALBUM CHART 150

APRIL 12, 1975

APR. 12	APR. 5	
101	82	THE SILVER FOX CHARLIE RICH/Epic PE 33250
102	77	COMMANDER CODY & HIS LOST PLANET AIRMEN/Warner Bros. BS 2847
103	115	LOU REED LIVE LOU REED/RCA APL 1-0959
104	84	GOODNIGHT VIENNA RINGO STARR/Apple SW 3417
105	107	SONGS OF FOX HOLLOW TOM T. HALL/Mercury SRM 1-500
106	73	PROMISED LAND ELVIS PRESLEY/RCA APL1-0606
107	124	JOURNEY/Columbia PC 33388
108	111	BACK IN THE COUNTRY LORETTA LYNN/MCA 471
109	122	TOM CAT TOM SCOTT & THE L.A. EXPRESS/Ode SP 77029 (A&M)
110	99	ALL THE GIRLS IN THE WORLD—BEWARE!!! GRAND FUNK/Capitol SO 11356
111	98	THE PROPHET RICHARD HARRIS/Atlantic SD 18120
112	126	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255
113	117	AQUALUNG JETHRO TULL/Chrysalis CH-1044 (WB)
114	90	COUNTRY LIFE ROXY MUSIC/Atco SD 36-106
115	119	OLD & IN THE WAY/Round RX 103
116	100	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247
117	87	SERENADE NEIL DIAMOND/Columbia PC 32919
118	94	MILES OF AISLES JONI MITCHELL/Asylum AB 202
119	120	DIXIE ROCK WET WILLIE/Capricorn CPS 149 (WB)
120	—	WOLF CREEK PASS C.W. McCALL/MGM M3G 4989
121	—	MORE AMERICAN GRAFFITI SOUNDTRACK/MCA 2-8007
122	134	TOMMY THE WHO/MCA 2-1005
123	128	LED ZEPPELIN/Atlantic SD 8216
124	76	NEW AND IMPROVED SPINNERS/Atlantic SD 18118
125	130	LED ZEPPELIN II/Atlantic SD 8236
126	108	A1A JIMMY BUFFETT/ABC Dunhill DSD 50183
127	131	THE HARDER THEY COME SOUNDTRACK/Island MLPS-9202
128	—	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)
129	110	SATIN DOLL BOBBI HUMPHREY/Blue Note LA 334G (UA)
130	112	GOODBYE YELLOW BRICK ROAD ELTON JOHN/MCA 2-1003
131	101	EXPLORES YOUR MIND AL GREEN/Hi SHL 32087 (London)
132	118	JOY TO THE WORLD—THEIR GREATEST HITS THREE DOG NIGHT/ABC Dunhill DSD 50178
133	121	BAND ON THE RUN PAUL McCARTNEY & WINGS/Apple SO 3415
134	—	PUT IT WHERE YOU WANT IT AWB/MCA 475
135	138	NATTY DREAD BOB MARLEY & THE WAILERS/Island ILPS 9281
136	140	BETWEEN THE LINES JANIS IAN/Columbia PC 33394
137	109	FLAVOURS GUESS WHO/RCA CPL1-0636
138	144	SWITCH GOLDEN EARRING/Track/MCA 3139
139	143	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
140	142	TANYA TUCKER'S GREATEST HITS/Columbia KC 33355
141	—	SONG FOR AMERICA KANSAS/Kirshner PZ 33385 (Col)
142	145	FLY BY NIGHT RUSH/Mercury SRM1-1023
143	132	IMAGINATION GLADYS KNIGHT & THE PIPS/Buddah BDS 5141
144	146	NILS LOFGREN/A&M SP 4509
145	104	DARK HORSE GEORGE HARRISON/Apple SMAS 3218
146	—	ANOTHER NIGHT HOLLIES/Epic PE 33387
147	—	WHO'S SORRY NOW MARIE OSMOND/MGM M3G-4947
148	150	CROSS COLLATERAL PASSPORT/Atco SD 36-107
149	127	STANLEY CLARKE/Nemperor NE 431 (Atlantic)
150	148	A PAIR OF 5'S ROY CLARK & BUCK TRENT/ABC/Dot DOSD-2015

RECORD WORLD APRIL 12, 1975

37

# 151-200 ALBUM CHART

151	STARDUST ORIGINAL SOUNDTRACK Starring DAVID ESSEX/Arista AL 5000	176	TRIBAL BUMPIN' TRIBE/ABC ABCD 859
152	EXPANSIONS LONNIE LISTON SMITH/Flying Dutchman BDL1-0934 (RCA)	177	THE ORIGINAL SOUNDTRACK 10cc/Mercury SRM-1-1029
153	DUIT IN MON DEI NILSSON/RCA APL1-10817	178	TOMMY/Ode 99001 (A&M)
154	HUNKY DORY DAVID BOWIE/RCA LSP 4623	179	SURVIVAL OF THE FITTEST HEADHUNTERS/Arista AL 4038
155	DISCOTHEQUE HERBIE MANN/Atlantic SD 1670	180	THE GREAT FATSBY LESLIE WEST/Phantom BPL1-0954 (RCA)
156	LED ZEPPELIN III/Atlantic SD 8236	181	RORY BLOCK/RCA APL1-0733
157	I NEED SOME MONEY EDDIE HARRIS/Atlantic SD 1669	182	THE ORCHESTRAL TUBULAR BELLS MIKE OLDFIELD & DAVID BEDFORD/Virgin VR 13-115
158	TWO BOB JAMES/CTI 605751 (Motown)	183	A QUIET STORM SMOKEY ROBINSON/Tamla T6-33751
159	MICKEY MOUSE/Disneyland 1362	184	MY WAY MAJOR HARRIS/Atlantic SD 18119
160	NIGHTLIFE THIN LIZZY/Vertigo VEL 2220 (Phonogram)	185	DUTCH MASTERS FOCUS/Sire SASD 7505 (ABC)
161	BAD BENSON GEORGE BENSON/CTI 6045 (Motown)	186	WALTZ TIME MAGIC ORGAN/Ranwood 8137
162	SEDAKA'S BACK NEIL SEDAKA/Rocket 463 (MCA)	187	ROCK & ROLL SURVIVORS FANNY/Casablanca 7007
163	NEW YEAR, NEW BAND, NEW COMPANY JOHN MAYALL/ABC Blue Thumb BTSD-6019	188	OHIO PLAYERS' GREATEST HITS WESTBOUND/WB 1005 (Chess)
164	THE MANHATTAN TRANSFER/Atlantic SD 18133	189	SERGIO MENDES/Elektra 7E 1027
165	THE DYNAMIC SUPERIORS/Motown M6-32251	190	TWO SIDES OF THE MOON KEITH MOON/MCA 2136
166	I'LL BE YOUR SUNSHINE VERNON BURCH/UA LA342-G	191	CARMINA BURANA MICHAEL TILSON THOMAS/Columbia M33172
167	RAGS TO RUFUS RUFUS/ABC ASCX 809	192	SO LONG HARRY TRUMAN DANNY O'KEEFE/Atlantic SD 18125
168	FEEL GEORGE DUKE/BASF 25355	193	SAMMY JOHNS/GRC 5003
169	BEAUTIFUL LOSER BOB SEGER/Capitol ST 11378	194	WHERE THE GROUPIES KILLED THE BLUES LUCIFER'S FRIEND/Passport PPSD 98008 (ABC)
170	BRAVE BELT BACHMAN-TURNER/BACHMAN/Reprise MS 2210 (WB)	195	BE TRUE TO YOU ERIC ANDERSON/Arista 4033
171	YOUNG FRANKENSTEIN ORIGINAL SOUNDTRACK/ABC ABCD 870	196	VINTAGE YEARS FLEETWOOD MAC/Sire SASH 3706-2 (ABC)
172	ZULEMA/RCA APL1-0819	197	BREAKIN' BREAD FRED WESLEY & THE NEW JB's/People PE 6604
173	LOVERS MICKEY NEWBURY/Elektra 7E 1030	198	SCORCHING BEAUTY IRON BUTTERFLY/MCA 465
174	SUICIDE SAL MAGGIE BELL/Swan Song SS 8412 (Atlantic)	199	RIDDLE OF THE SPHINX BLOODSTONE/London PS 654
175	KOKOMO/Columbia PC 33442	200	TO THE DOOR OF THE SUN AL MARTINO/Capitol ST 11366

# ALBUM CROSS REFERENCE

ACE	58	LORETTA LYNN	108
AMERICA	51, 64	LYNYRD SKYNYRD	78, 81
AVERAGE WHITE BAND	8, 134	MAHAVISHNU ORCHESTRA	74
BACHMAN-TURNER OVERDRIVE	34	BOB MARLEY & THE WAILERS	135
BAD COMPANY	60	MELISSA MANCHESTER	68
RON BANKS & THE DRAMATICS	86	BARRY MANILOW	29
JEFF BECK	84	C.W. McCALL	120
BLACKBYRDS	33	PAUL McCARTNEY & WINGS	133
BLUE OYSTER CULT	41	HAROLD MELVIN & THE BLUENOTES	54
DAVID BOWIE	6	JONI MITCHELL	118
B. T. EXPRESS	31	MICHAEL MURPHEY	65
JIMMY BUFFETT	129	NEKTAR	76
DONALD BYRD	85	OLIVIA NEWTON-JOHN	3, 28
JIMMY CASTOR BUNCH	95	OHIO PLAYERS	24
CHICAGO	56	OLD & IN THE WAY	115
ROY CLARK AND BUCK TRENT	150	ORLEANS	88
ERIC CLAPTON	59	MARIE OSMOND	147
STANLEY CLARKE	149	OZARK MOUNTAIN DAREDEVILS	57
JOE COCKER	53	PASSPORT	148
JUDY COLLINS	94	PINK FLOYD	128
COMMANDER CODY & HIS LOST PLANET AIRMEN	102	ELVIS PRESLEY	106
COMMODORES	89	PRETTY THINGS	91
ALICE COOPER	27	PURE PRAIRIE LEAGUE	92
JIM CROCE	100	QUEEN	42
CHARLIE DANIELS BAND	67	LOU REED	103
MAC DAVIS	66	RETURN TO FOREVER	47
JOHN DENVER	2, 49, 63	CHARLIE RICH	101, 116
NEIL DIAMOND	117	MINNIE RIPERTON	9
DOOBIE BROTHERS	12, 82	LINDA RONSTADT	22
BOB DYLAN	7	ROXY MUSIC	114
EAGLES	35	RUFUS	36
EARTH, WIND & FIRE	11	RUSH	142
ELECTRIC LIGHT ORCHESTRA	37	LEO SAYER	79
ROBERTA FLACK	26	SCOTT-HERON & JACKSON	46
DAN FOGELBERG	96	TOM SCOTT AND THE L.A. EXPRESS	109
PETER FRAMPTON	70	SEALS & CROFTS	72
GLORIA GAYNOR	50	PHOEBE SNOW	18
GOLDEN EARRING	138	SOUNDTRACKS:	
GRAND FUNK	110	FUNNY LADY	20
AL GREEN	38, 131	THE HARDER THEY COME	127
HENRY GROSS	48	MORE AMERICAN GRAFFITI	121
GUESS WHO	137	REALLY ROSIE	32
TOM T. HALL	105	TOMMY	25
EMMYLOU HARRIS	71	SPARKS	40
RICHARD HARRIS	111	SPINNERS	124
GEORGE HARRISON	145	STRAWBS	43
JUSTIN HAYWARD AND JOHN LODGE	19	RINGO STARR	104
JIMI HENDRIX	16	STEELY DAN	45
HOLLIES	146	AL STEWART	73
HOT CHOCOLATE	93	STYLISTICS	97
BOBBI HUMPHREY	129	STYX	30
JANIS IAN	136	SUPERTRAMP	99
JETHRO TULL	69, 113	TEMPTATIONS	10
ELTON JOHN	15, 23, 130	THREE DOG NIGHT	132
JOURNEY	107	RICHARD TORRANCE	61
KANSAS	141	TOWER OF POWER	44
CAROLE KING	139	ROBIN TROWER	5
GLADYS KNIGHT & THE PIPS	143	TANYA TUCKER	140
KOOL AND THE GANG	77	CONWAY TWITTY	87
KRAFTWERK	13	FRANKIE VALLI	75
LABELLE	17	JOE WALSH	90
LED ZEPPELIN	1, 80, 112, 123, 125	GROVER WASHINGTON JR.	62
JOHN LENNON	4	BARRY WHITE	83
RAMSEY LEWIS	21	WHO	122
GORDON LIGHTFOOT	14	WET WILLIE	119
NILS LOFGREN	144	STEVIE WONDER	55
LOVE UNLIMITED ORCHESTRA	98	YES	39
		JESSE COLIN YOUNG	52



# THE R&B SINGLES CHART

APRIL 12, 1975

APR 12	APR 5	
1	2	<b>SHINING STAR EARTH, WIND &amp; FIRE</b> —Columbia 3-10090
2	3	<b>SHOESHINE BOY EDDIE KENDRICKS</b> —Tamla T54257F (Motown)
3	6	<b>L-O-V-E (LOVE) AL GREEN</b> —Hi 2282 (London)
4	7	<b>ONCE YOU GET STARTED RUFUS</b> Featuring CHAKA KHAN—ABC 12066
5	5	<b>LOVE FINDS ITS OWN WAY GLADYS KNIGHT &amp; THE PIPS</b> —Buddah 453
6	1	<b>LOVIN' YOU MINNIE RIPERTON</b> —Epic 8-50057
7	9	<b>WALKING IN RHYTHM BLACKBYRDS</b> —Fantasy 736
8	11	<b>WHAT AM I GONNA DO WITH YOU BARRY WHITE</b> —20th Century 2177
9	4	<b>EXPRESS B.T. EXPRESS</b> —Roadshow 7001 (Scepter)
10	13	<b>ONE BEAUTIFUL DAY ECSTASY, PASSION &amp; PAIN</b> —Roulette 7163

11	12	<b>MY LITTLE LADY BLOODSTONE</b> —London 5N-1061
12	10	<b>SHAME, SHAME, SHAME SHIRLEY (AND COMPANY)</b> —Vibration 532 (All Platinum)
13	16	<b>LIVING A LITTLE, LAUGHING A LITTLE SPINNERS</b> —Atlantic 3252
14	19	<b>SHAKEY GROUND TEMPTATIONS</b> —Gordy G7142F (Motown)
15	8	<b>SATIN SOUL LOVE UNLIMITED ORCHESTRA</b> —20th Century TC 2162
16	14	<b>I AM LOVE JACKSON FIVE</b> —Motown M1310F
17	25	<b>BAD LUCK (PART 1) HAROLD MELVIN &amp; THE BLUE NOTES</b> —Phila. Intl. Z58 3562 (Col)
18	15	<b>SUPER DUPER LOVE, PT. 1 SUGAR BILLY</b> —Fast Track 2501 (Mainstream)
19	23	<b>WE'RE ALMOST THERE MICHAEL JACKSON</b> —Motown M1341F
20	22	<b>SUN GODDESS RAMSEY LEWIS AND EARTH, WIND &amp; FIRE</b> —Columbia 3-10103
21	28	<b>I CAN'T SEE WHAT YOU SEE IN ME JONESES</b> —Mercury 78668
22	27	<b>ALL BECAUSE OF YOU LEROY HUTSON</b> —Curton 0100 (WB)
23	17	<b>SUPERNATURAL THING, PT. 1 BEN E. KING</b> —Atlantic 3241
24	26	<b>SWING YOUR DADDY JIM GILSTRAP</b> —Roxbury 2006 (Chelsea)
25	18	<b>REMEMBER WHAT I TOLD YOU TO FORGET TAVARES</b> —Capitol 4010
26	33	<b>BABY THAT'S BACKATCHA SMOKEY ROBINSON</b> —Tamla T54258F (Motown)
27	20	<b>CRY TO ME LOLEATTA HOLLOWAY</b> —GRC 047
28	30	<b>GET READY FOR THE GET DOWN WILLIE HUTCH</b> —Motown M1339F
29	32	<b>COME ON DOWN (GET YOUR HEAD OUT OF THE CLOUDS) GREG PERRY</b> —Casablanca 817
30	21	<b>REALITY JAMES BROWN</b> —Polydor 14268
31	51	<b>ROCKIN' CHAIR GWEN McCRAE</b> —Cat 1996 (TK)
32	45	<b>GET DOWN, GET DOWN JOE SIMON</b> —Spring 156 (Polydor)
33	29	<b>LADY MARMALADE LABELLE</b> —Epic 8-50048
34	24	<b>BUMP ME BABY, PT. 1 DOOLEY SILVERSPORN</b> —Cotton 636 (Arista)
35	39	<b>TAKE IT AWAY FROM HIM PAUL KELLY</b> —Warner Bros. WBS 8067
36	38	<b>TOUCH ME BABY (REACHING OUT FOR YOUR LOVE) TAMIKO JONES</b> —Arista 0110
37	44	<b>I BETCHA DIDN'T KNOW THAT FREDRICK KNIGHT</b> —Truth TRA 3216 (Stax)
38	37	<b>CHANGES (MESSIN' WITH MY MIND) VERNON BURCH</b> —UA XW 587X
39	42	<b>LOVE HAS FOUND ITS WAY TO ME BLUE MAGIC</b> —Atco 7014
40	47	<b>ROLLING DOWN A MOUNTAINSIDE MAIN INGREDIENT</b> —RCA PB 10024
41	49	<b>DYNAMITE TONY CAMILLO'S BAZUKA</b> —A&M 1666

42	62	<b>SPIRIT OF THE BOOGIE KOOL &amp; THE GANG</b> —Delite 1567 (PIP)
43	50	<b>LOVE WON'T LET ME WAIT MAJOR HARRIS</b> —Atlantic 3248
44	52	<b>IT ONLY HURTS A LITTLE WHILE NOTATIONS</b> —Gemigo 103
45	34	<b>WILL WE EVER COME TOGETHER BLACK IVORY</b> —Buddah 443
46	64	<b>GRANDDADDY (PART 1) NEW BIRTH</b> —Buddah 464
47	57	<b>WHERE IS THE LOVE BETTY WRIGHT</b> —Alston 3713 (TK)
48	56	<b>I'VE ALWAYS HAD YOU BENNY TROY</b> —Delite 1566 (PIP)
49	59	<b>LET THE GOOD TIMES ROLL EVERYBODY LITTLE BEAVER</b> —Cat 1995 (TK)
50	53	<b>DON'T LOSE YOUR COOL L.T.D.</b> —A&M 1665
51	35	<b>JUST AS LONG AS WE'RE TOGETHER (IN MY LIFE, THERE WILL NEVER BE ANOTHER) GLORIA SCOTT</b> —Casablanca 815
52	60	<b>CHECK IT OUT BOBBY WOMACK</b> —United Artists XW 621-X
53	54	<b>I DIDN'T KNOW THREE DEGREES</b> —Phila. Intl. Z58-3561 (Col)
54	66	<b>THANK YOU BABY STYLISTICS</b> —Avco 4652
55	36	<b>DEEPER AND DEEPER BOBBY WILSON</b> —Buddah 449
56	65	<b>SHACKIN' UP BARBARA MASON</b> —Buddah 459
57	31	<b>I GET LIFTED GEORGE McCRAE</b> —TK 1007
58	40	<b>PICK UP THE PIECES AVERAGE WHITE BAND</b> —Atlantic 3229
59	68	<b>FRIENDS B.B. KING</b> —ABC 12053
60	69	<b>LEAVE IT ALONE DYNAMIC SUPERIORS</b> —Motown M1342F
61	74	<b>LOVE FREEZE FIRST CHOICE</b> —Philly Groove 204 (Arista)
62	—	<b>I WANT TO BE FREE OHIO PLAYERS</b> —Mercury 73675
63	—	<b>KEEP THE HOME FIRES BURNING LATIMORE</b> —Glades 1726 (TK)
64	—	<b>HIJACK HERBIE MANN</b> —Atlantic 3246
65	—	<b>CUT THE CAKE AWB</b> —Atlantic 3261
66	—	<b>HOME WRECKER TYRONE DAVIS</b> —Dakar 4541 (Brunswick)
67	—	<b>PHILADELPHIA FREEDOM ELTON JOHN BAND</b> —MCA
68	70	<b>DO THE DOUBLE BUMP RUFUS THOMAS</b> —Stax STN 0236
69	—	<b>SHARE A LITTLE LOVE IN YOUR HEART LOVE UNLIMITED</b> —20th Century TC 2183
70	73	<b>HONEY BABY (BE MINE) INNERVISION</b> —Private Stock 015
71	41	<b>HAPPY PEOPLE TEMPTATIONS</b> —Gordy G7138F (Motown)
72	46	<b>STAR ON A TV SHOW/HEY GIRL STYLISTICS</b> —Avco 4649
73	—	<b>MY BRAND ON YOU DENISE LASALLE</b> —20th Century Westbound WT 5004
74	61	<b>TOBY/THAT'S HOW LONG CHI-LITES</b> —Brunswick 55515
75	—	<b>HOW'S YOUR WIFE (AND MY CHILD) EBONY RHYTHM FUNK CAMPAIGN</b> —Innovation 9159

## New Gospel Groups Signed by Nashboro

■ NASHVILLE — Nashboro Records has announced the signing of several new gospel acts, including the John Edmonds' Gospel Truth, the East St. Louis Gospelettes, the Morning Echos of Detroit and Tommy Ellison and the Five Singing Stars of Brooklyn. Also signed was a group newly formed by Rev. Isaac Douglas, the Genesis Movement. The signings were announced at a sales meeting held in Nashville last week and attended by all Nashboro officials and staff members.

Shannon Williams, vice president in charge of gospel product also announced five new album releases including discs by Rev. Cleophus Robinson, the Angelic Gospel Singers, the East St. Louis Gospelettes, Dr. Morgan Babb and the Gales of Joy. It was noted that all distributors and radio stations were serviced with the new product immediately.

It was also announced at the meeting that Nashboro had reached an agreement with Blue Pearl Music of Deal, New Jersey, where Nashboro will distribute all new discs on Blue Pearl artist Alex Bradford.

Freddie North, vice president in charge of promotion, announced that April is being declared "Gospel Month at Nashboro," and stated that a special effort would be put forth in all markets to promote gospel product. He also disclosed plans for a stepped up radio advertising campaign in markets where gospel sales are normally low. Ricky McCrunder, who recently joined the company full time in sales and promotion, reported that his territory, the east coast, was enjoying a revived interest in gospel and that gospel sales were up fifty percent.

In addition to B.S. Howell, Jr., label president, and Howard Allison, president of an affiliated mail order operation, Ernie's Record Mart, the meeting was attended by sales personnel Clifford Spencer, Billy Ross, Lois Jensen and Judy Voss. R.E. Baulch, Jr. and Bill Talley represented the parent company, Crescent.

## Buddah Prepares Walker Album

■ NEW YORK—Jimmie Walker, best known for his portrayal of "J.J." on CBS Network Television's "Good Times" has just completed his first album "Dynamo-mite" for Buddah Records. The album, which is slated for a mid-April release, was recorded March 14 and 15 at the Cellar Door in Washington, D.C.



# THE R&B LP CHART

APRIL 12, 1975

- SUN GODDESS**  
RAMSEY LEWIS—Columbia KC 33194
- NIGHTBIRDS**  
LABELLE—Epic KE 33075
- PERFECT ANGEL**  
MINNIE RIPERTON—Epic KE 32561
- THAT'S THE WAY OF THE WORLD**  
EARTH, WIND & FIRE—Columbia PC 33280
- DO IT 'TIL YOU'RE SATISFIED**  
B.T. EXPRESS—Scepter SPS 5117
- AVERAGE WHITE BAND**  
Atlantic SD 7308
- A SONG FOR YOU**  
TEMPTATIONS—Gordy G6-969S1 (Motown)
- THE DRAMATIC JACKPOT**  
RON BANKS & THE DRAMATICS—ABC ABCD 867
- MISTER MAGIC**  
GROVER WASHINGTON JR.—Kudu KU-20S1 (Motown)
- GREATEST HITS**  
KOOL & THE GANG—Delite DEP 2015 (PIP)
- FEEL LIKE MAKIN' LOVE**  
ROBERTA FLACK—Atlantic SD 18131
- FIRE**  
OHIO PLAYERS—Mercury SRM-1-1013
- FLYING START**  
BLACKBYRDS—Fantasy F 9472
- TO BE TRUE**  
HAROLD MELVIN AND THE BLUE NOTES  
Featuring THEODORE PENDERGRASS—Phila. Intl. KZ 33148 (Col)
- CAUGHT IN THE ACT**  
COMMODORES—Motown M6-820S1
- GREATEST HITS**  
AL GREEN—Hi SHL 32089 (London)
- JUST ANOTHER WAY TO SAY I LOVE YOU**  
BARRY WHITE—20th Century T-466
- CRASH LANDING**  
JIM HENDRIX—Reprise MS 2004 (WB)
- BUTT OF COURSE**  
JIMMY CASTOR BUNCH—Atlantic SD 18124
- FIRST MINUTE OF A NEW DAY**  
GIL SCOTT-HERON & BRIAN JACKSON—Arista 4030
- THE BEST OF THE STYLISTICS**  
Avco AV 69005
- NEVER CAN SAY GOODBYE**  
GLORIA GAYNOR—MGM 4982
- NO MYSTERY**  
RETURN TO FOREVER  
Featuring CHICK COREA—Polydor PD 6512
- STEPPING INTO TOMORROW**  
DONALD BYRD—Blue Note BN-LA 368 G (UA)
- MY WAY**  
MAJOR HARRIS—Atlantic SD 18119
- THE DYNAMIC SUPERIORS**  
Motown M6-822S1
- ZULEMA**  
RCA APL1-0819
- URBAN RENEWAL**  
TOWER OF POWER—Warner Bros. BS 2834
- FULFILLINGNESS' FIRST FINALE**  
STEVIE WONDER—Tamla T6-332S1 (Motown)
- HOT CITY**  
GENE PAGE—Atlantic SD 18111
- RUFUSIZED**  
RUFUS Featuring CHAKA KHAN—ABC ABCD 837
- STANLEY CLARKE**  
Nemperor NE 431 (Atlantic)
- RIDDLE OF THE SPHINX**  
BLOODSTONE—London PS 654
- PEACH MELBA**  
MELBA MOORE—Buddah BDS-5629
- EXPLORES YOUR MIND**  
AL GREEN—Hi SHL 32047 (London)
- CICERO PARK**  
HOT CHOCOLATE—Big Tree BT 89503 (Atlantic)
- KEEP ON RUNNIN'**  
BLACK HEAT—Atlantic SD 18128
- DISCOTHEQUE**  
HERBIE MANN—Atlantic SD 1670
- TWO**  
BOB JAMES—CTI 6057 (Motown)
- CAN'T GET ENOUGH**  
BARRY WHITE—20th Century T-444

**R&B BREAKOUT**  
Record World R&B 167

A New Single  
"Philadelphia  
Freedom"

B/W

"I Saw Her Standing There"  
MCA-40564

Produced by Gus Dudgeon

The  
Elton John  
Band

Photograph by Terry O'Neil. Photos by David Laubman & Friends

This single is currently NOT available on any Elton John album

MCA RECORDS

# SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Sooner Or Later" — Impressions (Curtom). "Better late than never" is a cliché that one can apply to this group, which has been around for many years. This new single expresses their true talent.

**DEDE'S DITTIES TO WATCH:** "Happy Endings" — Betty Everett (Fantasy-SLO); "You're The Greatest" — Dells (Cadet-UPT); "Look At You" — George McCrae (TK-UPT).

**DISCO POTENTIALS:** "Spirit Of The Boogie" — Kool & the Gang (Delite); "Once You Get Started" — Momie-0 (I Dentity).

Bernie McCain, who was affiliated with the Sonderling Broadcast chain for several years, is now the program director of WHAT-AM (Philadelphia). McCain has instituted new ideas to put this Philadelphia station on top. His new playlist consists of 40 singles, 20 albums and one "Power Play."

There is a strong rumor that Donnie Brooks is moving, after a long search, from WBOK-AM (New Orleans) to a new station in St. Louis, KKSS-FM. His position will probably be that of program director. On the same grapevine, Frankie Crocker will be consultant at that same station with Wanda Ramos as his assistant.

On April 14 a new black progressive radio station will broadcast from Orlando, Florida. WORL-AM will have J.J. Ramey, formerly with WPDQ-AM (Jacksonville), as their operations director. The music director will be Steve Crumbly, better known as The Seventh Son. This stations is a 5000 watter, non-directional.

Bob Terry, better known as "Nighthawk," is moving from Washington, D.C., where he had a great following on WOL-AM and WHUR-FM, to WLIB-AM (New York), on the air from 3-8 p.m. Terry has been known throughout the country as an announcer and administrator.

Winter has passed and Spring is now here. This season will bring about the re-opening of the world renowned Howard Theatre in Washington, D.C., April 17. The evening will provide entertainment from Redd Foxx, Moms Mabley and Melba Moore. This theatre is located at 620 T Street N.W., Washington, D.C. Tickets are now on sale at \$100, \$50 and \$25. The affair is black tie.

KQIV-AM will be moving its transmitter and antenna sometime during 1975 so that Portland, Oregon's only soul station will increase it's broadcast area an additional 57 percent, according to Roy Joy, station manager.



Completing her appearance at the Beacon Theatre, New York was Betty Wright, who stopped by Record World's office with producer and manager Willie Clarke. This Alston Records artist currently has a single on that label. Pictured from left are Clarke, Dede Dabney and Betty Wright.

This is the week of the Hal Jackson Testimonial Dinner, to be held at the New York Hilton Hotel. It looks as though the turnout will be fantastic. If you have not obtained your tickets for a gala evening please phone (212) 787-0583.

Another promotion woman on the scene is Ms. Connie Johnson, who hails from Philadelphia. Ms. Johnson is now the national promotion director for Philly Groove Records.

## GRC Names Stevens

■ **ATLANTA**—Marlin McNichols, national r&b marketing director, General Recording Corporation, has announced the appointment of Jerry Stevens as midwest regional marketing coordinator.

Stevens will be responsible for the development of relations with all radio stations in the midwest for exposure of GRC's three labels: Aware, Hotlanta and GRC. In addition, he will initiate and direct all merchandising in the area.

Formerly with Music Trend Distributors, Detroit, Stevens joins Bobby Patterson and Varnell Johnson, southwest and east coast regional marketing coordinators, respectively. Stevens will report directly to McNichols.

■ A photo in the April 5 issue of Record World incorrectly identified Nat Weiss as manager of Stanley Clarke. Clarke is managed by Theta Management, the head of which is Leslie Wynn.

## Sammy and Marlena



Shown celebrating after their opening at Chicago's Mill Run Theatre is Sammy Davis Jr. and Blue Note Records' Marlena Shaw. Ms. Shaw has just released her latest album, "Who Is This Bitch Anyway," on Blue Note, whose parent company is United Artists Records. The soul thrush is prominently featured in Davis' revue and appears with him on his syndicated television series.

## R&B PICKS OF THE WEEK

**SINGLE** **TSOP** INTRUDERS, "RAINY DAYS AND MONDAYS" (Almo Music Corp., ASCAP). First done by the Carpenters and now done by a group which has graduated from "Cowboy To Girls." The Intruders' soulful rendition of this lyrical beauty should tickle the strings of your heart. The group will garner much action with this timely release. TSOP ZS8 4766 (Columbia).

**SLEEPER** CONSUMER RAPPORT, "EASE ON DOWN THE ROAD" (Fox-Fanfare Music, BMI). From the Broadway musical "The Wiz," this tune makes one want to view this hit musical. Cleverly done throughout, the track is a message that should hit home to young and old alike. Coordinated to be a definite toe tapper and finger snapper, it could easily swing down to the discos. Wing And A Prayer HS-101 (Atlantic).

**ALBUM** GREG PERRY, "ONE FOR THE ROAD." One-time producer for Holland, Dozier and Holland, Perry puts on wax what he has wanted to say for several years. "Variety Is The Spice Of Life" is a ditty in which you must use your imagination. Executive producer Edna Wright has added her own feminine touch. Rhythm was arranged by the artist, showing his versatility. Casablanca NBLP 7009.



# BOHANNON

INTRODUCES HIS  
NEW L.P.

# INSIDES OUT

DK 76916

WATCH FOR HIS PERSONAL APPEARANCE  
AT THE MOST FAMOUS  
DISCOTEQUE IN NEW YORK  
THE LEVITICUS - WEST 33rd ST.  
ON APRIL 10th

BRUNSWICK

DAKAR

## Capitol Sets 11 LPs

■ LOS ANGELES — Capitol Records will release eleven albums in April, announced Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

Pop albums on the Capitol label this month include "Andy Kim II," "Situation Normal" by Snafu, and "Spirit Of America," a special two-record album by the Beach Boys. In addition, two Capitol-distributed albums will be featured—"The Sons Of Mrs. Righteous," the second Haven Ip by The Righteous Brothers, and "The Best Years Of Our Lives," the new EMI Ip by Steve Harley & Cockney Rebel.

R&b product from Capitol features singer-songwriter Barrett Strong's debut album, "Stronghold," and Barbara Acklin's initial effort for the label, "A Place In The Sun."

"Keep Movin' On" by Merle Haggard and The Strangers headlines Capitol's country-and-western release, which also features "Whatcha Gonna Do With A Dog Like That" by Susan Raye, "Let's Talk It Over" by LaCosta, and "Good Hearted Woman" by Connie Cato.

## The Coast (Continued from page 10)

We tentatively plan to title the song 'Rapture of the Deep.' And as Mike sails off into the sunset, can a "Pintera's Greatest Hits" package from Manticore be far behind? . . . At the opposite end of the taste spectrum, Clive Davis has signed rock poetess Patti Smith to a very healthy Arista contract. (For further reference, check both her performance on Ray Manzarek's most recent Ip and the song Eric Andersen wrote for her on his newest.) . . . John Reid, Connie Pappas and tag-along Elton John are soon to jet to Australia for the local premiers of "Tommy." Upon their return, EJ will promptly head for the scene of his "Honky Chateau" crimes in France to produce a reportedly "jazz-oriented" album for guitarist Davey Johnstone . . . To our never-ending series of album titles that wind up in the garbage can you may now add Three Dog Night's "Dog Style" . . . It's common streetknowledge that Harry Nilsson, Carl Wilson and America have all been lending support to David Cassidy's Bruce Johnston-produced sessions for RCA, but not so widely reported is the fact that Elvis was also on hand. Not participating, just watching . . . If you happened to spot what appeared to be Arista's Michael Klennfer out in front of Elektra Studios during his recent visit, flagging down passing motorists and making aroused gestures, there was a perfectly good reason for it. In the studio was Tampa band and recent Arista acquisition the Outlaws, being produced by Paul Rothchild and exhibiting some of the hottest guitar playing on some of the finest tunes we've ever heard from a first-time-out band. Easily worth every aroused gesture . . . Brooks Arthur has been confirmed as Neil Diamond's new producer . . . A gold typewriter to UA's Allen Levy, for the news that 20th Century Fox has picked up one of his stories for a TV "Movie Of The Week" presentation . . . What very famous film goddess and what equally famous (in certain circles) rock manager are rumored to have made a management pact? . . . The dreaded Blue Oyster Cult have been contracted to play the Sahara Hotel in Vegas next month. Your normally-wisecass columnist is at a loss for words . . . Bob Dylan showed up at Carlos Santana's Santa Morica Civic soundcheck, and the two of them passed a pleasant afternoon trading guitar licks. The two were joined after the show by George Harrison, who left his guitar at home . . . An Edgar Winter solo album called "Jasmine Night Dream" due from Steve Paul's Blue's Sky Record at the end of May . . . Barbra Streisand back in the studio, being produced by the wonderful Rupert Holmes. No Jon Peters jokes need be made . . . To end on a positive note, Lawrence Welk has announced that he will not run for the Presidency in 1976. Following the man's courageous lead, your columnist wishes to make it known that he too will be out to lunch if the call comes through.

## Home, Sweet Home



At home in Detroit, Suzi Quatro previewed her recently released Arista album, "Your Mama Won't Like Me," for her own Mama, Mrs. Helen Quatro. Suzi is currently touring with Alice Cooper. The hometown show was a sellout at the Olympia Stadium where Suzi's father is a steadily booked artist. Mr. Art Quatro plays the organ at all Detroit Red Wing hockey games.

## 'Good Old' Gold

■ AMSTERDAM — Reprise recording artist Randy Newman received his first gold record last month in Amsterdam, Holland, where sales for his latest Ip, "Good Old Boys," qualified him for the Dutch disc.

## Kraftwerk (Continued from page 3)

Mike Gormley, Mercury's national director of publicity, and Cliff Burnstein, the label's national promotion director/FM and college, discussed Kraftwerk's rapid rise toward the top with Record World. The "Autobahn" album, while being the band's premiere American effort, is their fourth European release. Since the band is distributed on the Phonogram/Philips label in Europe, Mercury always had access to their material, but in general felt that prior sets couldn't make it here. Reaction on the company level to the "Autobahn" set, however, was remarkable, and the concensus was that the material contained on the set had the approachability factor that previous releases didn't possess.

Burnstein explained that sometime in October (the album was officially released close to the end of the year) he brought an import copy of the disc over to WFXM in Chicago for their Triad Show, which showcases European releases. Listener reaction was overwhelming. "Based on the response we got from the show and office listening," Burnstein said, "we were convinced that we had a really solid record." Upon release there was immediate reaction on an FM level. The timing was perfect; the fact that so few albums are released during the period

between Christmas and New Years enabled peak exposure, with a majority of stations immediately going on the 22:30 "Autobahn" cut in its entirety.

And, although the feeling was strong, Gormley explained "It happened much faster and to a much greater degree than we thought at the beginning." He attributed much of the success to the melodically infectious nature of the music, with the sound effect section being especially appealing. The band's manager, Ira Blacker of I. Mouse Ltd., feels that Kraftwerk represents the onset of a new and powerful trend. "There are the beginnings of a German rock revolution in this country," he said, "and Kraftwerk, being the first successful act to tour here, could do for Germany what the Beatles did for England."

The four-man band, Ralf Hutter and Florian Schneider on vocals and electronics, Carl Bartus on violin and guitar, and Wolfgang Flur on percussion, recently arrived here for their first American tour, which they're headlining. The national tour started in Rochester on April 3 and winds up in Denver on May 20. The probable single, after "Autobahn" dies down, will be "Kometmelodie II," culled from the same album. Whether it be the beginnings of a trend or not, the excitement is here now.

## Famous Obtains Kraftwerk Rights



Famous Music Publishing Companies, publishers of the "Autobahn" album and single by German rock group Kraftwerk, have acquired exclusive world-wide rights for the group through Kling Klang Musik Verlag, the West German music firm. Marvin Cane, chief operating officer, Famous Music, negotiated the pact with Ira Blacker of I. Mouse Ltd., who manages the group. Kraftwerk records for the Vertigo label, a division of Phonogram, Inc. In the photo above, the group members are shown with Cane (far right) at a luncheon held by Famous Music at the Top of The Park Restaurant in New York in honor of the success of "Autobahn." Pictured from left, are group members Wolfgang Flur, Carl Bartus, Ralf Hutter and Florian Schneider, with Cane.

## MCA Names Two To Promo Posts

■ LOS ANGELES—Vince Cosgrave, MCA Records' vice president of promotion, has announced the appointment of two new promotion managers, effective immediately.

John Foley has been hired as MCA's promotion manager in the Carolinas. Formerly in charge of promotion for Capitol Records,

John Foley will operate from his home at 2021 Canterwood Drive in Charlotte, North Carolina.

Tim Walter has been appointed to the position of promotion manager in MCA's Detroit office. Formerly, Walter was in charge of pop promotion in the midwest for Chess/Janus Records.

## An Arizona Star



Jonathan King, president of U.K. Records, announced two signings to the label: the Kursaal Flyers, a British based band, and Arizona Star, a solo artist emerging from Nashville. Pictured above, from left, are: (standing) David Stein, Sid Bernstein (management) and producer Steve Hostack, and (seated) Ms. Star and King.

## A&M Taps Galliani; Bronstein Promoted

■ LOS ANGELES—Harold Childs, vice president of promotion for A&M Records, has announced two changes in his promotion staff, effective immediately.

### Special Projects Rep

Lenny Bronstein has been named the west coast regional special projects representative for the label. He was formerly the local promotion representative in San Francisco.

Rich Galliani has been named the local promotion representative for San Francisco. He was formerly associated with A&M's San Francisco distributor, Eric Mainland.

Both Bronstein and Galliani can be contacted at Eric Mainland, (415) 658-9285.

## WEA Promotes Sleva

■ CHICAGO — Irv Rothblatt, Warner-Elektra-Atlantic branch manager, has announced the appointment of Chester Sleva to sales manager — Minneapolis. Sleva will be responsible for marketing WEA records and tapes in Minnesota, North Dakota, South Dakota and western Wisconsin.

### Background

Sleva has been a WEA salesman in the Chicago market since the inception of the branch in 1971. Prior to his joining WEA, he was with Polk Brothers and M.S. Distributing. Sleva left M.S. in 1968 to join Columbia and then Taylor Electric before returning to M.S. three years later.

Sleva, who will be headquartered in Minneapolis, will report directly to Irv Rothblatt.

## Dice Inks Hawkins

■ NEW YORK—Sam Hawkins has signed a personal business management contract with Dice Music Inc.

In the past few years Hawkins has toured with such major artists as Elvis Presley, B.B. King and Marvin Gaye, and has appeared in night clubs in the midwest and on the west coast.

## Columbia Oldies LP Cross-Merchandised with Book

■ NEW YORK—Columbia Records has released a two-record set of million-selling oldies, entitled "Rock On—The Musical Encyclopedia of Rock 'n' Roll." The project was conceived and designed in conjunction with a book by WCBS-FM disc jockey Norm N. Nite, *Rock On—The Illustrated Encyclopedia of Rock 'n' Roll*. Both the album and the book center on vintage material from "The Solid Gold Years" of rock 'n' roll, and plans are being set for the two items to be cross-merchandised in support of one another.

Norm N. Nite had his book published in 1974 by The Thomas Y. Crowell Company. *Rock On—The Illustrated Encyclopedia of Rock 'n' Roll* provides a comprehensive array of information and photographs of more than 1000 of the most successful artists of

## New Hope Music Formed by Terry

■ LOS ANGELES—Ron Terry has announced the creation of New Hope Music, Ltd., in which he will serve as president. New Hope is a music production and publishing company, with Lonesome Music as the BMI publishing division.

## Disco File (Continued from page 27)

After a number of delays, **Barry White's** album, "Just Another Way To Say I Love You" (20th Century), is finally here, and while it contains few surprises, his formula seems almost fail-safe. "I'll Do for You Anything You Want Me To," already on Mitch Schatsky's list, is the obvious choice cut but "Heavenly, That's What You Are To Me"—though White has a way of running out of words after his titles—is just as nice. Also out: **Herbie Mann's** much-discussed "Discotheque" album (Atlantic) which hardly lives up to its title—only a few of the cuts are disco-danceable—but is quite attractive nevertheless. I saw Mann and his group battling awful sound problems at the Beacon Theatre last week but he managed to put across superb versions of "Lady Marmalade" (sparked by vocals from a great back-up group including **Cissy Houston**), "Pick Up the Pieces" and an original composition called "Mediterranean," all included on the album and worth checking into.

Other notable albums: "California Sunset," marking a welcome return for the **Originals** (on Motown), produced by **Lamont Dozier** (stepping back into the old Berry Gordy fold) and containing four fine tracks: "Let Me Live in Your Life," "Financial Affair," "Why'd You Lie" and "Good Lovin' Is Just a Dime Away;" **Mandrill's** new "Solid" (their first for UA) with a complex, rich cut called "Wind on Horseback," running more than six minutes; and, for left field tastes, **Amon Duul II's** long, strange "Da Guadeloop" (from their "Hijack" album, not to be confused with the Herbie Mann/Barrabas cuts, on Atco). Steve D'Asquisto, DJ at Broadway, called to point out a cut we'd missed—"I Can Feel Your Jones," a sexy, flowing cut from the **Rasputin Stash** album (Gemigo)—which he says has been going over well at his club and does just fine in my living room, too.

Recommended singles: "Karam Bani," the first release by **Buari**, the Ghanaian performer we wrote about some time back—Afro-jazz and quite terrific (on RCA, with a long version of 4:27); "Everybody Hustle" by **Funky People**, which is not a hustle number but smokes anyway—again, there's a long version, at 4:11 (Roulette); "Lost Time," the instrumental from **Popcorn Wylie's** album cut to 3:17 for the single (ABC), and **Zulema's** hot "Standing in the Back Row of Your Heart" (RCA).

the fifties and early sixties.

The recently released Columbia album, "Rock On—The Musical Encyclopedia Of Rock 'n' Roll" includes 20 of the most famous goldies featured in Nite's book. The album contains classic performances by such artists as Johnny Mathis, Tony Orlando, Jimmy Dean, Dion, Bobby Vinton and many others.

As part of Columbia's innova-

tive marketing support campaign, both book and album will be prizes in extensive radio giveaways at key top 40 radio stations throughout the country. This will include all of the nation's top oldies radio shows. In addition, Columbia is preparing for a cross-merchandising effort to place the book and lp in many places where both books and records are sold.

## Kissin' Casablanca Cousins



Stopping by Record World to discuss their new Casablanca album "Dressed To Kill" were Kiss. Shown above are (kneeling) Joyce Biawitz and Bill Aucoin, managers of Kiss and (standing, from left) Gene Simmons and Ace Frehley of Kiss, RW's Roberta Skopp, Kiss' Paul Stanley, RW's David McGee and Peter Criss of Kiss.

## Record World en Miami

By OMAR MARCHANT

■ Miami sin lugar a dudas cada día se proyecta más como capital artística bicultural y bilingüe. Las más grandes figuras del mundo musical desfilan constantemente por sus centros nocturnos, televisión y fuerte radio local.

En las últimas semanas han pasado por esta "capital del sol" grandes luminarias de la canción e imponentes figuras dentro de la industria musical.

**Monique I. Peer**, presidenta de la Peer-Southern Organization fué una de las grandes de la industria a quien Miami recibió con los brazos abiertos. Desde su llegada al Aeropuerto Internacional de Miami, entre cámaras de televisión, periodistas y fotógrafos, la señora **Peer** pudo constatar la importancia que esta ciudad ejerce musicalmente sobre otras latitudes.

**Monique I. Peer**, que domina graciosamente el idioma español, apareció por la televisión explicando las impresiones de su viaje y recordando sus primeros años en la industria editorial y sus primeros triunfos. Después de aparecer en nuestro programa televisivo, compartió con todos los periodistas, locutores y figuras del mundo del disco, en un imponente y alegre cocktail party ofrecido por la **Peer International** en el exclusivo "The American Club of Miami."

En este viaje la señora **PEER** fué acompañada por su esposo **Gene Nash**, conocido director de cine y letrista norteamericano. También acompañó a la famosa dama en este viaje a Florida, la popular **Miss Provi García**, quien ostenta una alta posición dentro de la organización **Peer**

y el cargo de representante de la señora **Peer** para los pueblos de habla hispana.

Algunos reporteros y periodistas de la ciudad de Miami, en una forma simbólica, dijeron a la señora **Peer** ¡bienvenida y gracias! . . . publicando sus artículos y reseñas bajo este título: "La Semana-Que Todo Tuvo Musica."

## Record World En Colombia

By LAZARO VANEGAS V.

■ Por **Aca Armando Manzanero**. Hace 10 años que estuvo en Colombia con mucha pompa. Pero ahora vá a pasar sin pena ni gloria porque sup repertorio está más que pasado de moda. Actuará en nuestros mejores hoteles. Está por Nueva York, **Yolanda**, la diminuta cantante nuestra. Por primera vez sale al exterior. **Jimmy Salcedo** el popular arreglista y quien acompañó a **Tom Jones** en su venida a Colombia, sacó un ritmo nuevo: El Guaraguando. **Discomoda** sacó un L-P con temas en la voz de **Victor Piñero** como homenaje a tan popular figura venezolana recientemente fallecida. El "**Negro**" **Piñero**, era muy querido en Colombia.

**Jorge Villamil**, nuestro más grande compositor contemporáneo, grabó por primera vez en su voz sus más rotundos éxitos mundiales. **Villamil** es el compositor de "Espumas", "Los Guadales", "Oropel" etc. . . . Canciones nuestras que tantos cantantes internacionales le han grabado. **Jorge Villamil** es médico al servicio de los Seguros Sociales.

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ **Jerry Masucci**, presidente de Fania Records y **Morris Levy**, presidente de Roulette Records, acaban de anunciar en Nueva York que Fania distribuirá en lo adelante todo el producto Tico — Alegre y otras etiquetas controladas por Roulette. Este paso une en propósito distributivos las dos más importantes etiquetas de música latina de Nueva York. Bajo el acuerdo, todas las actividades de Tico y Alegre emanarán de los cuarteles generales de Fania, siendo esta empresa responsable de ahora en adelante de la producción, prensaje, ventas, distribución y producción del producto Tico-Alegre. **Joe Cain**, Gerente General de Tico y Alegre reportará directamente a **Jerry Masucci**. Entre los artistas del elenco Tico-Alegre figuran grandes nombres de la música latina tales como **Tito Puente**, **Ismael Rivera**, **Joe Cuba**, **Charlie Palmieri** y **La Lupe**.

Durante los últimos 30 años, Tico-Alegre ha figurado como una de las etiquetas más importantes dentro del mercado latino en Estados Unidos. Sus cajas de seguridad guardan más de 400 cintas originales y es considerado este catalogo como uno de los más ricos en su especialidad. Fania, por su parte, y en ocasión de la celebración de sus 10 años de establecida ha logrado gran impacto en el mercado con sus producciones "salsoul" y su catalogo está integrado también por grandes nombres tales como **Ray Barretto**, **Willie Colon**, **Larry Harlow**, **Johnny Pacheco**, **Roberto Roena**, **Bobby Valentín** y los afamados **Fania All Stars**. El primer paso de **Jerry Masucci** ha sido el anunciar el próximo "re-release" de un nuevo sencillo de **Tito Puente** conteniendo "Babarabatiri" y "Ran Kan Kan," grabados hace algún tiempo, pero ahora, ante la gran popularidad de la música salsoul y acrecentado por los rumores de una gran y estrecha colaboración de **Tito** y **Santana**, ha renacido el interés en los trabajos musicales anteriores del Rey, **Tito Puente**. Fania planea tener este sencillo en promoción y en las tiendas distribuidoras dentro de unos pocos días.



Miguel Granados Arjona

Me reporta el buen amigo **Oswaldo Venzor** el nombramiento de **Memo de Anda** como Director de Promoción para Discos Orfeón en Estados Unidos. Al mismo tiempo, **Marcos García** de las etiquetas Montilla y Four Points ha concedido la distribución del producto de sus etiquetas a Orfeón para la costa oeste de Estados Unidos, de aquí que "Los Hombres no deben llorar" éxito impresionante en la costa este por **King Clave** ya distribuido directamente por **Marcos García** y su empresa Spanish World Records, está siendo fuertemente promocionado y distribuido en la costa oeste por Orfeón, figurando en casi todas las listas de éxitos de esta amplia y rica zona discográfica . . . Fuentes acaba de lanzar en Colombia un nuevo sencillo de **Rodolfo** conteniendo "Será" y "Cruz de Olvido" al mismo tiempo en que se encuentran preparando nuevos elepés de **Fruko**, **Alfredo Gutierrez** y **Karool** . . . Vaya nuestro más cordial saludo a **Miguel Granados Arjona**, locutor de la Voz de Bogotá del Circuito Todelar, ferviente lector nuestro, oriundo de Barranquilla y quien es responsable ampliamente por la popularidad de su especialidad de música "salsera" y "salsoul," ya que a través de sus cotizados programas "El Rincón Costeño" y "Aji Picante," populariza este tipo de música no tan solo en Bogotá sino en todo Colom-




Joe Gaines



Patricio Carvalho

populariza este tipo de música no tan solo en Bogotá sino en todo Colom- (Continued on page 45)

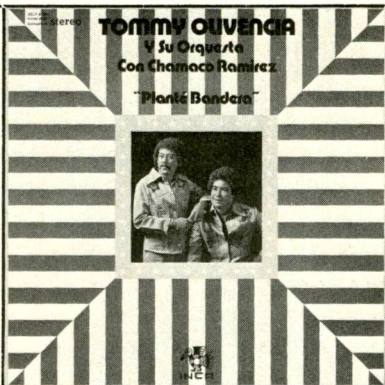


**INCA**

# TOMMY OLIVENCIA

Y Su Orquesta

## "PLANTÉ BANDERA"



Compatible Stereo XSP #1042

(R&J Exclusive Distributors for Fania Records in New York)

R&J: 108 Sherman Avenue, New York, N. Y. 10034 (212) 942-8185

Allied Wholesale: Calle Cerra #610, Santurce, P. R. 00927 (809) 725-9255



# LATIN AMERICAN HIT PARADE

## Albums

### Miami

1. **LAS GAITAS DE SIMON**  
SIMON DIAZ—All Art
2. **CAMILO SESTO**  
CAMILO SESTO—Pronto
3. **LA MAGIA DE . . .**  
NELSON NED—UA Latino
4. **ME ESTOY VOLVIENDO TUYA**  
SOPHY—Velvet
5. **LA INFINITA**  
BETTY MISSIEGO—Audio Latino
6. **HOY**  
VIKKI CARR—Columbia
7. **A FLOR DE PIEL**  
JULIO IGLESIAS—Alhambra
8. **TENGO EL VICIO**  
OSCAR DE LUGO—Audio Latino
9. **AMOR MIO**  
RAPHAEL—Parnaso
10. **DANNY DANIEL**  
DANNY DANIEL—Miami

### New York

- By EMILIO GARCIA
1. **CONTIGO Y AQUI**  
ELIO ROCA—Miami
  2. **LAS GAITAS DE SIMON**  
SIMON DIAZ—All Art
  3. **LA VOZ**  
HECTOR LAVOE—Fania
  4. **QUIERES SER MI AMANTE**  
CAMILO SESTO—Pronto
  5. **A FLOR DE PIEL**  
JULIO IGLESIAS—Alhambra
  6. **CELIA & JOHNNY**  
CELIA CRUZ & JOHNNY PACHECO—Vaya
  7. **JUNTOS OTRA VEZ**  
RAFAEL CORTIJO & ISMAEL RIVERA—Coco
  8. **VOLUME VI**  
ROBERTO ROENA & APOLLO SOUND—Fania
  9. **SUN OF LATIN MUSIC**  
EDDIE PALMIERI—Coco
  10. **ROBERTO & CHOCOLATE JUNTOS**  
ROBERTO TORRES & CHOCOLATE—Mericana

## Nuestro Rincon (Continued from page 44)

bia. Miguel comenzó en la radio a los 20 años y ha prestado sus servicios a las más importantes emisoras de Colombia en su carrera. ¡Nuestro aplauso más sincero!

**Joe Gaines** está lanzando al aire su programa de música salsoul a través de la WBNX "La Grande" en Nueva York, desde las 6 de la tarde en adelante. La amplia audiencia de **Joe Gaines** a través de los años le ha seguido a esta nueva posición en el dial. ¡Felicidades Joe! . . . **Monti Rock III** acaba de terminar exitosas actuaciones en el Latin Casino de Cherry Hill, New Jersey, con los **Fifth Dimension**. Monti se encuentra muy excitado por el nuevo **Disco Tex** y the **Sex-O-Lettes** de larga duración, que **Bob Crewe** acaba de terminar y que será lanzado al mercado en la etiqueta Chelsea. Contiene este album el nuevo éxito del grupo y el ya exitoso "Get Dancin'" . . . Industria de Radio y Televisión de Chile lanzó en su etiqueta Alba un sencillo de **Patricio Carvallo** conteniendo "Juan Cualquiera" (O. Espinosa) y "Como el Niño y las Estrellas" (Fernando Ferrera) . . . ¡Muy bueno! . . . Y ahora . . . ¡Hasta la próxima!

**Jerry Masucci**, president of Fania Records, and **Morris Levy**, president of Roulette Records, have announced that as of March 15, Fania is distributing all product of Tico and Alegre Records and all other Latin labels controlled by Roulette. The move brings together the two reigning giants of contemporary Latin music. Under the agreement, all activities of Tico and Alegre will emanate out of Fania headquarters in New York, with Fania responsible for all phases of operation, including production, pressing, sales, distribution and promotion.

**Joe Cain**, general manager of Tico and Alegre, will report directly to Fania president **Jerry Masucci**. The Tico-Alegre artist roster includes some of the biggest names in the world of Latin music. Among those coming into the Fania fold are **Tito Puente**, **Ismael Rivera**, **Joe Cuba**, **Charlie Palmieri**, **La Lupe** and others. For the past 30 years Tico-Alegre has maintained its position as one of the top Latin record companies and its vaults contain over 400 master tapes, considered the foremost Latin catalogue in the States. The addition of Tico-Alegre to Fania's powerhouse lineup of salsoul artists comes on the eve of Fania's tenth anniversary celebration and served to emphasize the incredible amount of growth the famed company has had in the short span of 10 years. The Tico-Alegre artists have joined a roster that already includes **Ray Barretto**, **Willie Colon**, **Larry Harlow**, **Johnny Pacheco**, **Roberto Roena**, **Bobby Valentin** and the **Fania All Stars**. Masucci announced that Fania will rush-release a new **Tito Puente** single containing "Babarabatiri" b/w "Ran Kan Kan," recorded several years ago and now breaking on the coast. The popularity of salsoul music outside the traditional New York market, fueled by rumors of a possible collaboration between **Puente** and **Santana**, has created renewed interest in Puente's earlier work. This new single will be in the stores by the end of the month on the Tico label.

**Oswaldo I. Venzor** has announced the appointment of **Memo de Anda** as promotion director for Discos Orfeon Inc. in Los Angeles . . . **Marcos Garcia**, president of Spanish World Records and Montilla and Four Points labels, announced that his production will be distributed on the west coast by Orfeon. "Los Hombres no Deben Llorar," a

## Singles

### Guatemala

- By RADIO INTERNACIONAL
1. **CONVERSACIONES CONMIGO MISMO**  
DANIEL—Dila
  2. **UN DIA**  
FERNANDO VALADEZ—Dideca
  3. **ELLA**  
JULIO IGLESIAS—Dila
  4. **AMANTE LATINO**  
RABITO—Indica
  5. **COMO UN REGALO**  
LEO DAN—Indica
  6. **TENGO GANAS DE DECIRTE**  
ELIO ROCA—Dicesa
  7. **EL ESPIRITU DE LAS ISLAS VIA LIBRE**—Dicesa
  8. **TU CARINO SE ME VA**  
BUDDY RICHARDS—Dicesa
  9. **DIME (FEELINGS)**  
MORRIS ALBERT—Dicesa
  10. **BRINDO POR TI Y POR MI**  
TORMENTA—Dicesa

### Bakersfield, Calif.

- By KWAC
1. **LOS HOMBRES NO DEBEN LLORAR**  
KING CLAVE—Orfeon
  2. **MI MELODIA DE AMOR**  
MARIO EDUARDO—Musart
  3. **DIME (FEELINGS)**  
MORRIS ALBERT—Audio Latino
  4. **QUIERES SER MI AMANTE?**  
CAMILO SESTO—Pronto
  5. **SOY LO PROHIBIDO**  
GERMAIN—Internacional
  6. **PERICO (QUITATE DE LA VIDA)**  
CORTIJO Y SU COMBO—Coco
  7. **Y NO SI SIRVIO DE NADA**  
PALITO ORTEGA—Orfeon
  8. **CAPRICHOSA**  
REVELACION 2000—Gas
  9. **PASEANDO POR LAS FRONTERAS**  
ANTONIO ZAMORA—Latin
  10. **VOLVIO POR ELLA**  
VICENTE FERNANDEZ—Caytronics

### Mexico

- By VILO ARIAS SILVA
1. **LOS HOMBRES NO DEBEN LLORAR**  
KING CLAVE—Orfeon
  2. **¿QUIERES SER MI AMANTE?**  
CAMILO SESTO—Musart
  3. **CUANDO TU CARINO**  
RIGO TOVAR—Melody
  4. **LA NOCHE QUE MURIO CHICAGO**  
LA BANDA MACHO—CBS
  5. **CONTIGO Y AQUI**  
ELIO ROCA—Polydor
  6. **AQUEL AMOR**  
LOS FREDDY'S—Peerless
  7. **NUNCA, NUNCA VUELVES**  
ENRIQUE GUZMAN—Cisne Raff
  8. **NO ME TRATES MAL**  
ESTELA NUNEZ—RCA
  9. **DIME (FEELINGS)**  
MORRIS ALBERT—Gamma
  10. **MI PLEGARIA**  
CESAR—Capitol

### New York

- By EMILIO GARCIA
1. **CONTIGO Y AQUI**  
ELIO ROCA—Miami
  2. **LAS GAITAS DE LAS LOCAS**  
SIMON DIAZ—All Art
  3. **QUIERES SER MI AMANTE**  
CAMILO SESTO—Pronto
  4. **POR RETENERTE**  
ODILIO GONZALEZ—Dial
  5. **A QUE NO TE ATREVES**  
LILY & EL GRAN TRIO
  6. **A FLOR DE PIEL**  
JULIO IGLESIAS—Alhambra
  7. **DOS COSAS**  
LOS TERRICOLAS—Discolando
  8. **ASI, ASI**  
WILFRIDO VARGAS—Karen
  9. **POR EL AMOR DE UNA MUJER**  
JULIO IGLESIAS—Alhambra
  10. **SANGRE LATINA**  
NELSON NED—UA Latino

smash hit on the east coast several months ago and distributed by Garcia's organization, is becoming a hit on the west coast after climbing to the top of popularity in Mexico. **King Clave**, the performer of this theme, is at the top now also on the coast, where his performance is appearing on most of the charts in the area. Orfeon is taking care of its distribution . . . Fuentes just released in Colombia a new single by **Rodolfo** with "Será" b/w "Cruz de Olvido," and they are finishing up new albums by **Fruko**, **Alfredo Gutierrez** and **Karool** . . . Our best regards to **Miguel Granados Arjona**, very important deejay of La Voz de Bogotá (Circuito Todelar), which is making smash hits of salsoul music not only in Bogota but all over Colombia through his popular radio shows "El Rincón Costeño" and "Aji Picante." Miguel specialized in salsoul music and is making it big in the area.

**Joe Gaines** moved his show to WBNY (1380 on the AM dial in New York) and is very happy to report that all is going well. He is the only one in the New York area playing salsoul music after 6 p.m. in the evening, and with a very receptive audience his move is enjoying a good following. Congratulations Joe!



yolanda del rio

**ARCANO**  
RECORDS

Announces

**YOLANDA DEL RIO**

Featuring

"Esta Noche voy a Verlo"

DKL1-3293

**CAYTRONICS**  
"The Latin Music Company"

New York (212) 541-4090 Texas (512) 222-0106  
California (213) 737-0197 Florida (305) 822-6967  
Chicago (312) 521-1800

## Latin American Album Picks



### EL ANGEL NEGRO

GERMAIN—International XSLP 00479

El ex integrante de Los Angeles Negros, is selling big now as a solista en su primera producción como solista. Se destacan como éxitos "Soy lo Prohibido" (Cantoral-Ramos) y "Acuerdate de Mí" (Cantoral). Muy buenos también "Horas Frías" (Cantoral), "No sé si es por Amor" (Salinas-Gonzalez) y "Conmigo te Equivocas" (F. Padilla).

■ Germain, ex-member of Los Angeles Negros, is selling big now as a solista with his performance of "Soy lo Prohibido." Also good in this package are "Mi Niña Bonita" (Valderrama), "Acuerdate de Mí" (Cantoral) and "Date Conmigo" (Cantoral).



### MI MEXICO, LINDO ES

CONJUNTO ACAPULCO TROPICAL—Carino DBL1 5143

El muy popular conjunto mexicano de música tropical en un repertorio muy vendedor. "La Gallina" (W. Torres), "Si Tú me Quisieras" (Navarrete), "Mi Cafetal" (R. Godoy) y "La Burra Chela" (M. Ramirez). Cantan Walter, Miguel y Lauro.

■ The very popular Mexican group in a very commercial package. "Mi Mexico, lindo es" (Navarrete), "Tengo Miedo Contingo" (Navarrete) and "El Gambusino" (J. Antelmo Dorantes).

moncho



el mas feliz del mundo

### EL MAS FELIZ DEL MUNDO

MONCHO—Parnaso P-LPS 1166

Bellos arreglos de José Sola y Juan M. Urbino respaldan la voz de Moncho en "El Más Feliz del Mundo" (M. Alejandro), "Por el Amor de Una Mujer" (Daniel-Martí), "Sabes que me Gustas" (Daura-Borrell) y "No Sabes Tú" (Daura-Fernandez) entre otras.

■ Excellent arrangements by José Sola and Juan M. Urbino back superb performances by Moncho. "Acaricie tus Labios" (M. Fernandez), "Sabes que me Gustas" (Daura-Borrell), "Amor, no Fumes en la cama" (Salas) and "Quien" (Vidal).



### ROSA ROJA

ROSARIO DE ALBA—Sonido Internacional SILP 8010

La popular baladista mexicana en un repertorio con acompañamiento de música ranchera. "Rosa Roja" (Ruiz Montaña), "Un Mundo Raro" (J.A. Jimenez), "Quieras o no" (G. Zarate) y "No me Dejes Sola" (M. Del Carmen Hinojosa).

■ Rosario de Alba, very popular Mexican balladist, now accompanied by mariachi. Very commercial arrangements! "El Uno para el Otro" (N. Ruiz), "Dame tu Amor" (P. Reyna), "Que te Vaya Bonito" (J.A. Jimenez), others.

## GRC Signs Law



General Recording Corporation president, Michael Thevis has announced the signing of Law, a self-contained four-member group to the GRC label. In addition, they have been signed to a long-term writers' contract with GRC's publishing company, Act One Music Co., Inc. (BMI). Pictured here at the recent signing (from left) are: Ron Cunningham, Steve Acker, Tom Pool and John McIver (Law members), and (front row) Bob Harrington, vice president, general manager, and Gary LoConti, Law's manager.

## Levine on Mahler

(Continued from page 24)

RCA turned to one of America's (and the world's) brightest young talents, Judith Blegen.

All such combinations could have backfired, but Levine has a way with orchestra members (the Met musicians, notoriously picky, play their best nights with him in the pit) and has served for several seasons now as the music director of the Ravinia Festival, the Chicago Symphony's Summer home. The Chicago musicians apparently give him their considerable all. He also knows singers, and Miss Blegen has rarely given a better performance.

His way with the symphony combines clarity, romance and a wonderful lightheartedness that conveys the composer's indicated feelings about his work. Each movement has its character, but any Mahlerite would turn to the Adagio to see what the conductor does; slow movements in Mahler should turn one inside out. Levine succeeds by letting go — easily. This is passionate rest. Some versions of this movement launch into it as

though one must swim hard into the deepest feelings; Levine gets just as much emotion by never overdoing. One listens, and suddenly, in a pause, realizes that the music has caused time to be suspended.

Everywhere the Chicago responds to his every dynamic whim, and one can hear the variations of sonics achieved in the different choirs. In the final section of songs, Levine's accents closely follow the Mahlerian text, and such a moment as the soprano's wonderful silver pianissimo high G on St. Peter's name at the end of the first song glistens in the mind's ear. In this section and throughout Levine reminded this listener of Chopin's famous and perhaps apocryphal description of his own rubato — leaves and branches of a tree moving on the trunk of rhythm. There is quite enough rubato here to satisfy anyone looking for it, but never overindulgence. This is an outstanding recording by one of America's most important young conductors.

### CLUB REVIEW

## Pacheco, Jake & the Family Jewels Display A Wealth of Musical Talent

■ NEW YORK—Standing in front of two very active cameramen under a marquee of blinking lights seemed hardly the place one would expect to find a songwriter performing his sensitive and personal material. Such was the case when Tom Pacheco and Posse opened at the Factoria (6).

### Pacheco

Posse, a tight, laid back country band followed Pacheco's rhythm guitar well with interesting slide guitar and harmonica, managing, with simple arrangements, to express the emotional content of his music.

Tom Pacheco's talent lies as a writer whose own involvement with the experiences behind the songs makes his stage presentation very real and touching. Singing of the sad timelessness of the truck drivers life, being alone in Salt Lake City with nothing to do, or being "Swallowed Up In the Great American Heartland," Pacheco tells a story well.

The overall sound of the band is not unique, but flows skillfully with the mood, strength and emotion that the lyrics convey to the audience. Pacheco makes it worthwhile to listen and get involved.

### Jake

Opening the show are Jake and the Family Jewels (Mercury), a

long-time fixture on the New York club scene. In a fast-paced and bouncy set they expertly blended original material by Jake with funky versions of r&b tunes, such as the current number one soul single, "Shame, Shame, Shame."

### Family Jewels

Jake plays rhythm guitar with a creativity that underlines his musical experience. The latest members of the Family Jewels add fine female vocals and fit well with Jake's style. Most importantly, their music is lively and enjoyable, explaining why Jake and his various Jewels have survived these many years.

R. J. Eichler

## Gates Expands UK Itinerary

■ LOS ANGELES — David Gates' forthcoming visit to Britain for a guest star appearance on a Glen Campbell TV special taping there has been expanded to include at least three concerts by the composer-performer.

### Media Exposure

A round of television and radio appearances also are being added to the enlarged itinerary, to coincide with release of Gates' newest Elektra album, "Never Let Her Go," and his new single "Part Time Love."

## Gold 'Together'



ABC Records artist B. B. King, (center) in Los Angeles recently for a series of business meetings, stopped by the label's offices to pick up his gold record for "Together for the First Time," the double album on which he collaborated with ABC's Bobby "Blue" Bland. As it was for Bland, "Together for the First Time" is the first gold record for King, who has been a recording artist for over 25 years. He is pictured with ABC vice president Otis Smith (left) and ABC chairman Jerold H. Rubinstein.

### CLUB REVIEW

## Andersen Is Back, Better Than Ever

■ NEW YORK — Since the early sixties Eric Andersen (Arista) has played to an extremely loyal but limited audience. By signing with a new label and by adding lush strings, horns and strong background vocals to his latest recording he is attempting to reach a larger portion of the rock audience. The Bottom Line was an excellent setting for Andersen to introduce new material to old and new fans alike, and this he did to an SRO crowd on March 20.

The singer-songwriter opened his set with "Moonchild River Song" and soon followed with "Be True To You" and "Woman, She Was Gentle," three cuts from his current album release "Be True To You." These songs proved that Andersen's ability to master the lyrical and romantic ballad has not faltered over the years. Andersen classics "Wind And Sand," "Thirsty Boots," "Violets Of Dawn" and "Is It Really Love At All" were all played in their original form, demonstrating that Andersen's catalogue can easily stand the test of time.

Moving away from the romantic ballad Andersen toyed with the Hank Williams country classic "Why Don't You Love Me" and cooked with "Nashville Katz," a take-off tale of the only kosher deli in the music capital of the South. A bit of the old "Hey Babe, Have You Been Cheatin'," and a bit of the new "Time Run Like A Freight Train" ended the set on a perfect note.

For openers, blue blooded, blond haired Ed Begley, Jr. provided fast paced hip comedy that satirized many things from rock to religion.

Pablo LaPrelle

## Melba Montgomery: 'Good Times' Have Come for a Country Veteran

By ROBERT ADELS

■ NEW YORK — Just prior to her departure for the big annual country music bash at Wembley Stadium over a British Easter weekend, Melba Montgomery (Elektra) visited **Record World** with manager Bob Schwaid, both enthusiastic over the success of her current single and the imminent impact of her just-released "Don't Let the Good Times Fool You" album.

A 12 year recording veteran whose star is still in its ascendancy, Melba looks at the changes in country music of the past decade or so as "modernization . . . a great improvement: Hard country? It's still there, but now there's a big variety of country to choose from. There's a great number of talents around today because of it."

Melba's own career of course goes back to the earlier days of established "hard" country names still actively making hits today. Her first chart successes ('63-'67) were in duet partnership with George Jones—and their first song together, "We Must Have Been Out of Our Minds," was her first experience as a hit songwriter. (She continues her writing today with her husband, session guitarist Jack Solomon, usually coming up with two to three tunes per album project.)

After other chart couplings with Gene Pitney and Charlie Louvin, Melba still hadn't firmly established her solo clout; but she had, after a search of many years, come up with the producer with whom she thought it all would eventually come together. And after the smash "No Charge" broke her and Elektra into a top country spot, everyone else seemed to agree that Pete Drake and Ms. Montgomery could indeed make beautifully commercial and enjoyable music together. It's been that way ever since.

In addition to the title hit, Mel-

## Rush-ing Around



20th Century rockers Mahogany Rush recently made their west coast debut at Santa Monica Civic Auditorium. Before the show, 20th records president Russ Regan hosted an intimate luncheon for the group. Pictured from left are: 20th Century Records national sales manager Mick Brown, national promotion director Ralph Tashjian, bassist Paul Harwood, lead-guitarist Frank Marino, drummer Jim Ayoub, Tom Rodden, vp general manager, and Regan.

ba's new album contains the follow-ups to "No Charge," the reflective "Your Pretty Roses Came Too Late" and "If You Want the Rainbow."

"The thing about 'No Charge' was that if you didn't have children, you at least had a mother—and so you could easily relate to the situation." But further analyzing the song which proved the turning point in her career, Melba recalled "It also caused just about every song in Nashville with a recitation to come my way."

Pulling herself out of the pile of tunes which sought to straight-jacket the wide range of talents she possesses was a move that took a lot of intuitive smarts. Rather than endeavoring to succeed in any one "formula," Melba, together with Pete, stuck to her guns and decided to pick from the best material possible, regardless of its form.

That's why the woman can now enjoy the success of a spritely up-tempo tune like ". . . Good Times . . ." and round out an album of songs from many directions so fully.

At this point, there must be a lot of big time-eager males seeking to take second billing on a new kind of Melba Montgomery duet, but whom they might be and whether anything will ever take place on disc is a matter she will only smile about.

After a decade of being so often on the "shorter end" of a twosome, can you blame her?

## Dufallo Joins ASCAP Standard Awards Panel

■ NEW YORK—Richard Dufallo, music director and conductor of 20th century music at the Juilliard School, has been named to the Standard Awards Panel of the American Society of Composers, Authors and Publishers, announced ASCAP president Stanley Adams.

## Sugarloaf & Corbetta: Perseverance Pays Off In Hit Dividends

■ LOS ANGELES — Just a short while ago the industry was hopping over a single entitled "Don't Call Us, We'll Call You" by Sugarloaf on Claridge Records. That's right, Sugarloaf—the same group that brought us "Green-Eyed Lady" in the late '60s and has not been heard from since. The comeback on a brand new label is an interesting story that is worthwhile telling in view of the inspiration that the group's perseverance has brought.



Pictured from left are RW's Lenny Beer, Sugarloaf leader Jerry Corbetta and Bruce Garfield from Far-Out management.

Shortly after the success of "Green-Eyed Lady," the group featuring Jerry Corbetta left United Artists and signed on with Faberge's Brut Records label. They were unsuccessful as was the label, and when Brut Records pulled out of the business, Corbetta and the group were left without a recording contract. They remained together, touring the country and auditioning for another contract. There was none to be had. The answers they received from the companies ranged, as the saying goes, from the sublime to the ridiculous, but were all of a negative nature. However, as often happens, misfortune leads to opportunity. The group wrote a song depicting the reactions of record company executives to their efforts, "Don't Call Us, We'll Call You," and it shot in the top 10 as the first release on producer Frank Slay's Claridge Records.

### First Claridge Album

The group remains intact and close. They have just released the first album on the Claridge label under the same title as the single, and Jerry Corbetta and company have signed with Far-Out Management to handle their activities. There is little doubt now that their phone will be ringing with offers from promoters around the country.

Lenny Beer

## CANADA

By LARRY LeBLANC



■ TORONTO—The first single for **Shirley Eikhard** on the Attic label is the self-penned "Play A Little Bit While Longer," which was produced by **Dennis Murphy** at Thunder Sound . . . **Willie Morrison** has joined **Brian Chater's** newly-formed B.C. Music Management and Melville Music publishing firms and will act as their Ontario rep. . . . The long-awaited Boot Ip by Maritimer **Tom Gallant** has been released. It's titled "Down Home" and was produced by **Ben McPeek** at RCA Toronto.

**Terry Black** and **Laurel Ward** return to the record market with a RCA single "Back Up (Against Your Persuasion)" . . . **Guess Who's Domenic Troiano** completed work on upcoming Guess Who Ip, plus produced four sides with songstress **Shawne Jackson** at Phase I studio with overdubs at Nimbus 9 . . . **Jack Cornell** hasn't been heard from in some time, but he's just released a new single, "On My Way Out West," on Warner Bros. . . . New CTI Ip by **Cathie Stewart** is titled "Springhill" and includes two original numbers, including the title track which has been released as a single.

Columbia Records has devised a "Disco" prepak containing releases by such artists as **Earth, Wine & Fire, Labelle, Three Degrees, Harold Melvin, Herbie Hancock, the Intruders** and many others to establish a separate disco section in as many accounts as possible. Also, Columbia has put together a merchandising program around the complete catalogue of **Mac Davis**, spearheaded by his new single "All The Love In The World."

New **Linda Brown** single on A&M is a rendition of the **Webb Pierce-Merle Kilgore** tune "More and More," pulled from Linda's Ip "Sing" (Continued on page 49)

## ITALY

By ALEX E. PRUCCHINI

■ Phonogram Italiana has announced that a&r head **Monti Arduini** is no longer with the company. Arduini was not available for comment at press time . . . Polydor progressive group **Orme** will kick off their annual month long tour of Italy shortly. A party will be thrown next week at which their second gold Ip will be presented.

Sultry Italian songstress **Lara St. Paul** (Polydor), back from a very successful appearance at this year's MIDEM, has a new album disc out shortly, titled "Frammenti." She'll have a single culled from it and will be heavily promoted during a series of TV guest spots lined up for her during the present month . . . Recent U.S. smash "Never Can Say Goodbye" will be released here this week by **Gloria Gaynor** on MGM.

Yet another new album by Polydor's top rock group **Isis** simply titled "Isis." Stand-out tune is unanimously agreed on "Dedicated to Janis Joplin" in memory of the unforgettable U.S. rock star who died a few years back . . . EMI has announced their signing worldwide of Malta singer **Renato**, who will be taking part at this year's Eurovision Song Festival in Stockholm with "Singing This Song."

English chart climber **Richard Myhill** (EMI) is presently delighted that his "Oh Doctor" is going down well in Italy. As a result of it he's been invited to guest on some local TV shows.

Owing to temporary difficulties at pop concerts, it has been announced that the **Mahavishnu Orchestra's** string of one night stands in Italy has been called off until a later date. Nonetheless, their latest Ip "Visions of the Emerald Beyond," recently released, is encountering strong interest sales-wise.

Following "America," we will have "Gonna Make You A Star" by **David Essex** . . . Completely unknown over here until a little while ago, **Labelle** is the name of the moment since the release of their fabulous "Lady Marmalade" on Epic, which is played in all discos, along with another U.S. top recording artist, **Billy Swan**, whose latest, "I Can Help," is taking off very well indeed. As a result there will be film clippings of these artists performing their single on a TV show series devoted to latest releases.

## ENGLAND

By RON McCREIGHT

■ LONDON—Polydor has clinched U.K. rights to the Eurovision Grand Prix winner, the Dutch entry by **Teach-In**, titled "Ding-a-Dong," and has rush-released the single within days of the contest. Meanwhile, our own challenger, "Let Me Be The One" by the **Shadows**, which finished a close second, climbs the Top 50. Other Eurovision competitors are issued by Barclay (RCA), which has the French song "Live For Love" by **Nicole Rieu**, with English lyric written by **Lynsey De Paul**, and Epic, which offers the Spanish title "Love Come Home" by **Sergio & Estibaliz**.

"Tommy" opened in the West End to great acclaim and a theater packed with personalities for the premiere, including, of course, **The Who**. There is no doubt that **Roger Daltrey** will score most heavily and is on the verge of a long new career on the screen, and guest artists, including **Elton John**, helped to add yet another dimension to the soundtrack album of **Townsend's** now classic rock opera.

**Barry Blue**, back from Stateside sessions with **Gene Page** arranging and producing, has signed a long-term extension to his existing publishing deal with ATV. His new single, "You Make Me Happy" (Bell), is one of the initial copyrights concerned and will go into a new joint company with ATV named Blueytones, into which **Labelle's** writing will also be assigned via a deal with Gospel Birds Inc., U.S.A.

Lavish parties given by Phonogram, whose managing director **Tony Morris** presented **Demis Roussos** with a silver disc for his last album during a reception held in his honor at the Montcalm Hotel, and RCA, which launched new singer/writer **Catherine Howe** with a fine presentation performance at the ICA Theatre, attended by Radio One chief **Derek Chinnery** and Radio Two boss **Mark White**, as well as several other key industry figures.

**Johnny Wakelin** ("Muhammed Ali") follows up his hit with another dedication, this time to **Elvis**, titled "Tennessee Hero" (Pye). The (Continued on page 49)

## GERMANY

By PAUL SIEGEL



■ BERLIN—While America's crackerjack TV cop **Telly Savalas** is enjoying tremendous radio exposure with his single "Look Around You" he is also enjoying Berlin while in the process of filming a new movie, "Inside Out." He's staying at Berlin's Hotel Schweizerhof with his two daughters, who were flown in from Los Angeles. All Germans here seem to be thrilled by his presence.

Single-ly speaking, Austrian but based in Germany star **Udo Jurgens** is hot with his new Ariola single, "Griechische Wein" (Greek Wine) . . . Generally speaking there seems to be a wave of Greek hits in Germany that must be credited in part to producer **Leo Leandros**, who not only produces but writes as well, as exemplified by his daughter, **Vicky Leandros**, whose new successful single is entitled "Rot Ist Liebe" (Love is Red) on Phonogram/Philips . . . The **Glitter Band** on Bell also doing well distributed by EMI/Electrola.

While speaking about **Telly Savalas**, his album on Ariola, "This is Telly Savalas," is faring quite well and chart action is expected shortly . . . Another highly recommended album is "**Mikis Theodorakis**" on the United Artists label.

An Israeli duo, **Shuki & Aviva**, who reside in Paris, made a recent appearance on the ZDF television network singing their latest Bellaphon hit single, "Du & Ich & Zwei Traume" (You and I and Two Dreams), and made a great impression on the viewing audience . . . Veteran recording artist **Margot Eskens** is planning a come-back . . . April is chock full of international music festivals: April 17-19 Mallorca '75, helmed by **Augusto Alguero** in scenic Spain; April 19 and 20 the Austrian festival, Musica '75, held in Freistadt and headed by **Hans-Jurgen Seybusch**; and finally, on April 30 in Hamburg, the "Nacht Der Stars" . . . Auf Wiederseh'n 'til next week!

## Streisand Scores Again



Neil Sedaka (left) is shown congratulating Barbra Streisand at the premiere in London of "Funny Lady." Also pictured is Miss Streisand's boyfriend, Jon Peters. Sedaka was one of the invited guests at the gala. The film co-stars Miss Streisand and James Caan.

## Canada (Continued from page 48)

Along With Me" . . . First David George single outing at A&M is self-penned "Tropical Heat" produced by John Stewart at Eastern Sound . . . Gary Buck recently cut sides at RCA Studio "B" in Nashville with Bobby Bare producing. One of the sides cut was Ian Tyson's "Summer Wages," which will likely be pulled as a single. Buck also produced three sides for Dallas Harms in the Nashville studio.

Producer Harry Hinde has completed 10 sides with Charity Brown at RCA Toronto. Her next A&M single will be "Rock Me A Little While." Hinde has a busy schedule this month with sessions planned for Robin Moir, Ken Hollis, Copperpenny and Susan Jacks . . . Bruce Cockburn is off the tour circuit until Aug. 24 when he'll appear at the Stratford Festival Theatre. The time has been set aside to write new material.

Columbia duo Myles and Lenny are currently working in the U. S. with dates at The Mainpoint, Philadelphia; The Celler Door, Washington; Paul's Mall, Boston; Savoy, Detroit; The Great South-East Music Hall, Atlanta; and The Bottom Line, N.Y. Columbia has released their lp Stateside and has put together financial backing for the duo's tour, plus station advertising and in-store displays. The group has picked up management ties in the U. S. with Gary Haber, who also handles David Bromberg.

New Ian Thomas album on GRT is titled "Delights" and was produced by Thomas at Son Quebec in Montreal . . . The new Guess Who lp, slated for June release, was recorded at Nimbus 9 in Toronto and is titled "Power In The Music." In August the band tours Canada and the U.S., and in the Fall they plan to make their first tour of Europe . . . First MCA single for Brussell Sprouts is "Dance She Said," written by Les Emmerson and produced by Hilly Leopold at Eastern Sound.

## England (Continued from page 48)

Wakelin composition includes a plea to the King to remember his fans and give them a world-wide tour. Power Exchange Records offers an unusual combination of Black African and Black American music on a new single by Jambo, issued on April 11. "Harambee" was composed by David Fanshawe and is published by Roland Rennie at Chappell, who approached H.B. Barnum at Power Exchange to complete the session using tapes originally made in Africa, featuring authentic tribal rhythms. Fanshawe, also an explorer, presented a TV documentary for the BBC last Sunday (30) on his expedition in Africa during which the original tracks were recorded. Other strong singles come from Lulu, who is back with a Kenny Nolan song, "Take Your Mama For A Ride" (Chelsea), having just completed a 13 week TV series after which she embarks on a short cabaret tour. Album of the week is Rick Wakeman's "The Myths and Legends Of King Arthur And The Knights Of The Round Table" (A&M), which, along with Bad Company's "Straight Shooter" (Island) and Frankie Valli's "Closeup" (Private Stock), is destined for international success.

After 25 years with EMI's sales division, including a long spell as general sales manager, Cliff Busby has joined United Artists as general manager, with all executives reporting to him, allowing managing director Martin Davies to devote more time to product, publishing and Europe. Ronnie Fowler stands down as Elektra/Asylum general manager to replace Des Brown in a similar post with Jet Records, and ex-Radio One deejay Stuart Henry fills the slot with Radio Luxembourg recently vacated by Kid Jensen, who moves to British-based commercial radio.

# ENGLAND'S TOP 25

## Singles

- 1 BYE BYE BABY BAY CITY ROLLERS/Bell
- 2 THERE'S A WHOLE LOT OF LOVING GUYS AND DOLLS/Magnet
- 3 GIRLS MOMENTS AND WHATNAUTS/All Platinum
- 4 FANCY PANTS KENNY/RAK
- 5 FOX ON THE RUN SWEET/RCA
- 6 WHAT AM I GONNA DO WITH YOU BARRY WHITE/20th Century
- 7 I CAN DO IT RUBETTES/State
- 8 SWING YOUR DADDY JIM GILSTRAP/Chelsea
- 9 PLAY ME LIKE YOU PLAY YOUR GUITAR DUANE EDDY/GTO
- 10 FUNKY GIBBON GOODIES/Bradleys
- 11 LOVE ME LOVE MY DOG PETER SHELLEY/Magnet
- 12 LET ME BE THE ONE SHADOWS/EMI
- 13 PHILADELPHIA FREEDOM ELTON JOHN BAND/DJM
- 14 REACH OUT I'LL BE THERE GLORIA GAYNOR/MGM
- 15 ONLY YOU CAN FOX/GTO
- 16 UGLY DUCKLING MIKE REID/Pye
- 17 IF TELLY SAVALAS/MCA
- 18 PICK UP THE PIECES AVERAGE WHITE BAND/Atlantic
- 19 SWEET MUSIC SHOWADDYWADDY/Bell
- 20 MANDY BARRY MANILOW/Arista
- 21 SKIING IN THE SNOW WIGANS OVATION/Spark
- 22 DREAMER SUPERTRAMP/A&M
- 23 LADY MARMALADE LABELLE/Epic
- 24 PLEASE TELL HIM THAT I SAID HELLO DANA/GTO
- 25 MY EYES ADORED YOU FRANKIE VALLI/Private Stock

## Albums

- 1 20 GREATEST HITS TOM JONES/Decca
- 2 THE SHIRLEY BASSEY SINGLES ALBUM/UA
- 3 PHYSICAL GRAFFITI LED ZEPPELIN/Swan Song
- 4 BEST YEARS OF OUR LIVES STEVE HARLEY/COCKNEY REBEL/EMI
- 5 THE SINGLES: 1969-1973 CARPENTERS/A&M
- 6 AVERAGE WHITE BAND/Atlantic
- 7 ON THE LEVEL STATUS QUO/Vertigo
- 8 HIS GREATEST HITS ENGELBERT HUMPERDINCK/Decca
- 9 CRIME OF THE CENTURY SUPERTRAMP/A&M
- 10 THE ORIGINAL SOUNDTRACK 10cc/Mercury
- 11 ELTON JOHN'S GREATEST HITS/DJM
- 12 SIMON AND GARFUNKEL'S GREATEST HITS/CBS
- 13 TUBULAR BELLS MIKE OLDFIELD/Virgin
- 14 BLOOD ON THE TRACKS BOB DYLAN/CBS
- 15 BLUEJAYS JUSTIN HAYWARD/JOHN LODGE/Threshold
- 16 BRIDGE OVER TROUBLED WATER SIMON AND GARFUNKEL/CBS
- 17 TELLY TELLY SAVALAS/MCA
- 18 DARK SIDE OF THE MOON PINK FLOYD/Harvest
- 19 AND I LOVE YOU SO PERRY COMO/RCA
- 20 ROLLIN' BAY CITY ROLLERS/Bell
- 21 COP YER WHACK FOR THIS BILLY CONNOLLY/Polydor
- 22 BEST OF BREAD/Elektra
- 23 WELCOME TO MY NIGHTMARE ALICE COOPER/Anchor
- 24 ROCK 'N' ROLL JOHN LENNON/Apple
- 25 I'M COMING HOME JOHNNY MATHIS/CBS

## Bates to Polydor

■ NEW YORK — Ron Moseley, east coast director of a&r for Polydor Incorporated, has announced the appointment of Wendell Bates to the position of regional promotion manager. In his new capacity, Bates will be responsible for regional promotion for Polydor/MGM product on the west coast.

### Past History

Bates was formerly with Sussex Records as regional promotion manager, and was then promoted to national promotion manager. Prior to that, Bates was regional promotion manager at Capitol Records.

## MCA April Release

■ LOS ANGELES—Rick Frio, MCA vice president of marketing, has announced the albums scheduled for April release by the label.

Included in the release schedule is Leon Russell's seventh Shelter album, "Will O' the Wisp;" two original soundtrack albums, "The Great Waldo Pepper" and "The Other Side of the Mountain," the latter featuring Olivia Newton-John singing the theme song; Cliff De Young's first solo album; a new Brenda Lee album entitled "Sincerely, Brenda Lee;" and "The Best of Freddie King," on the Shelter label distributed by MCA.

## Reggae Package

(Continued from page 3)  
Records) and their work on the soundtrack to the film "The Harder They Come."

"The Harder They Come" soundtrack, which features some of the artists on this new Columbia House lp, reportedly sold in excess of 70,000 units in the Boston area; thus the choice of that market for the initial campaign. If successful, Columbia House may market the package in Washington, D. C., Cleveland and possibly San Francisco.

### Mail Order

The arrangement between Columbia House and Shelter Records does not preclude the latter company from releasing its masters on another lp available through normal channels. The Columbia House package will be sold exclusively through mail order.

Citing the recent success of reggae material by Bob Marley and reggae-oriented material by Eric Clapton and others, Ron Henry described the growing commerciality of that musical idiom. "In addition to the college and youth market for reggae, there are, for example, over 500,000 Caribbean people in New York City alone," he said.

## Bogart to Japan

■ LOS ANGELES — Neil Bogart, president of Casablanca Records, left this weekend for Japan to finalize negotiations in that country for the distribution of the Casablanca label there. Walter Hofer, who handles all foreign relations for Casablanca, will accompany Bogart.

While in Japan, Bogart will confer with theatrical producers to arrange for the first Far East tour for Kiss. Bogart and Hofer will headquarter out of the Tokyo Hilton in Tokyo.

## Phila. Honors Martino

■ PHILADELPHIA — Al Martino will be honored by his native city of Philadelphia during his engagement at Palumbo's there starting April 2.

On April 8, Martino will visit the City Hall where Mayor Frank Rizzo will present the singer with an official citation and a silver tray as a salute to "a native son who has achieved worldwide success as an entertainer and brought honor to Philadelphia."

## Believe It Or Not



Elton John had life-size replicas made of several MCA Records and Record World representatives to help celebrate his birthday at the end of March. The cake, actually 9' x 12', was photographically reduced and superimposed over the original picture in which Elton was holding a map of the Holy Roman Empire. The figures (which incidentally represent the persons of, from left, MCA's Carol Ross, RW's Howard Levitt and Mike Vallone, MCA's Ray D'Ariano, RW's Roberta Skopp and MCA's Janice Azrak) will be transported to Ripley's Believe-It-Or-Not for basement storage.

## ASI Active

■ MINNEAPOLIS — Through the efforts of 24 distributors and 29 promotion men and women coast-to-coast, the less than one year old ASI Records label, a division of Audiotek Systems, Inc., reports strong airplay and sales on all three of its album releases and its one single. Vera Jenkins' "Jesus Is So Real," Dudley Riggs' Brave New Workshop's "Radio Comics" and Haze's "Haze" have all garnered attention. In addition, ASI Artist Management and Tektra Publishing were developed to service ASI artists. ASI Studios also continue to project growth for upcoming months.

## N. Y. Central

 (Continued from page 25)

And in closing off the 10 days, Tower of Power took the one day house record from Miles Davis.

CABLE CLASS—GET YOUR NOTEBOOKS READY: Howard Bloom will give a lecture on the "shoddy techniques and questionable philosophies" of contemporary journalism via Video Access Channel B by Teleprompter and Sterling Manhattan Cable TV. The talk will be part of a journalism course sponsored by the City University Graduate Center, and will be given April 15.

NOTED: Oregon recording live at the Masonic Hall on 23rd Street . . . Arista's Michael Klenfner sprained his ankle running for a cab in Chicago. Upon returning to New York, he called the doctor for the New York Knicks and explained his plight: "Just think of me as Walt Frazier. I've got to be back on the court tonight" . . . We hear that Brewer & Shipley have finished their next album, under Norbert Putnam's Nashville guidance. A cut titled "Brain Damage" will reportedly serve as the kickoff for an ad campaign. The slogan: The One Toke Boys Are Back With Brain Damage. Put that in your . . . WCB'S news anchorman Lou Adler, after reading an item about Ode's Lou Adler, complained on the air of receiving unusual amounts of unwanted demos and assorted other mail . . . Chris Blackwell has signed Blackfoot to Island, and recorded an album with ex-Thunderclap Newman'er Speedy Keen . . . A Kraftwerk lunch given by Famous Music atop the Gulf and Western building . . . The Island Music Center (Long Island, that is) will open May 9 with the Jefferson Starship and Pavlov's Dog on the bill . . . If Paul McCartney tours, will the Meters open the show?

### CLUB REVIEW

## Iron Butterfly Soars With Solid Sounds

■ LOS ANGELES—Iron Butterfly (MCA), reformed a year ago by original members Ron Bushy and Erik Braunn, spread their wings for two nights at the Starwood and showed that their music still lives up to their name.

They played selections from their new MCA album "Scorching Beauty," and two IB classics which Braunn said he feels have stood the test of time. "The Iron Butterfly Theme" was a closer recreation of the original than "In A Gadda Da Vida," which sounded odd without the distinctive vocals and organ riffs of Doug Ingle. The band's warm reception turned into a wild one when they played that monster hit, which kept its album on the charts for 140 weeks and necessitated the creation of the platinum album award.

Former wunderkind guitarist Erik Braunn (barely 17 when "In A Gadda" hit) does most of the singing with such a strong, deep tremolo that it makes you wonder why he wasn't featured more in the old Butterfly. His vocals and the band's relentless style give even their slow numbers weight.

Cottonwood South opened the sets both nights, featuring a trio of vocalists who are individually talented but don't seem to interact as well as they could. Besides a manic guitarist, strongest point is a song called "Rock And Roll Roadie."

Charlie Andrews

## CBS To Present 'Spring Jam '75'

■ NEW YORK—CBS Records will present "Spring Jam '75" at the Apollo Theatre for three consecutive nights, starting April 11.

The shows will star Latin-soul-artist Bataan, Lou Courtney, Philly Devotions, City Limits and Love Committee. Showtimes are Friday, 7:00 p.m. and 10:00 p.m. Saturday and Sunday, 4:00 p.m., 7:00 p.m. and 10:00 p.m.

As producers of "Spring Jam '75" CBS Records is offering its show to Apollo patrons at the reduced price of \$3.00 general admission (\$2.00 for children) as part of an anti-inflation move.

## Jazz (Continued from page 22)

rated musicians such as **Horace Tapscott**, **Sunny Murray** and **Bobby Bradford**.

These volumes make a nice little library that will enhance anyone's listening and knowledge. What links them, aside from the general area of topic, is an overriding intelligence and compassion that carries through all of them.

\* \* \*

JCOA New Music Distribution has a batch of fine new releases. On the Seeds label is the first solo album of the brilliant singer **Jeanne Lee**, who has previously made her reputation with **Ran Blake**, **Archie Shepp** and many other leading players. She is a magnificent and sensitive talent, superbly supported here by **Gunther Hampel**, **Sam Rivers**, bassist **Jack Gregg** and drummer **Steve McCall**. The album is very different sounding and very lovely.

Tribe Records out of Detroit continues with "A Message From The Tribe" volume 3 with an ensemble led by reedman **Wendall Harrison** and trombonist **Phillip Ranelin**. Strata-East has a new release that includes a powerful poetry record from **Jayne Cortez**, backed only by **Richard Davis'** bass. Ms. Cortez has previously recorded and worked with **Clifford Thornton**. Trumpeter **Charles Sullivan's** debut, "Genesis," also on Strata-East, features **Sonny Fortune**, **Stanley Cowell**, **Al Mouzon** and **Dee Dee Bridgewater** among its impressive cast. The music is strong and appealing.

New Orleans drummer **David Lee Jr.**, best known for his work with **Sonny Rollins** and **Joe Zawinul**, has an engaging album that features mostly percussive works. It is a brilliant album entitled "Evolution," on the Supernal label.

All of these albums are available on a wholesale, retail or mail order basis through JCOA New Music Distribution, 6 West 95 Street, New York, N.Y. 10025.

**Roscoe Mitchell** has just had an exceptional solo saxophone album released on Sackville Records in Canada. The album features the artist on a variety of reeds on 10 compositions recorded at concerts in Toronto, Michigan and Finland. Among them are several well known **Art Ensemble of Chicago** pieces, such as "Tutankamen" and "Nonaah." Sackville's address is 893 Yange Street, Toronto, Ontario, M4W 2H2, Canada.

## Orlando and Dawn On the Road Again

■ LOS ANGELES—Tony Orlando and Dawn, whose weekly CBS-TV series has jumped into fifth position on the national Nielsen ratings, is set for a series of concerts following completion of the current video season.

While the trio keeps its Wednesdays at 8 p.m. time period via re-runs, Tony Orlando and Dawn (Telma Hopkins, Joyce Vincent Wilson) will resume live appearances on Tuesday, April 29, at the Hartford, Conn. Civic Center.

## Starship Sets Tour

■ NEW YORK—Jefferson Starship embarks on its first major tour of 1975 (their tenth year anniversary) beginning at the Sacramento Memorial Auditorium on April 10.

The tour will cover 23 cities in 12 states in less than 60 days, concluding with a date in the Starship's hometown, San Francisco. There will not be one consistent opening act traveling with the group, but various regional groups, including the St. Louis-based group Pavlov's Dog.

The Starship has completed seven tracks for a new album set for release in mid-May.

## CLUB REVIEW

### Melvin & the Bluenotes Brew Earth-Shaking Sounds

■ PHILADELPHIA — On a little street in the City of Brotherly Love a club that has been instrumental in cultivating name artists, Just Jazz, introduced Philadelphia International recording artists Harold Melvin & The Bluenotes.

Paving the way for a fantastic, earth shattering show, was a group of musicians called Million Dollar Movement. They played segments of "The Sound Of Philadelphia," and set the stage for a group hailing from Washington, D.C., the Wonders. "On and On" had the audience tapping their toes and snapping their fingers, and "Just as Long as We Have Love" meshed with their closing tune, "Song in My Heart." With the input placed on the lyrical concept of the tunes introduced, everyone knew that the judgement of Harold Melvin & The Bluenotes was scrutinized with great quality. Therefore it was not hard to understand the motivation of Melvin when Sharon Paige came on stage.

Ms. Paige's renditions of "Feel Like Makin' Love" and "Good Mornin' Heartache" surpassed any of those performed by newcomers. Her strong and impressive voice created the emphasis needed on this material which was perfect for her.

Exploding onto the stage were the dandy guys—Harold Melvin & the Bluenotes. Their rendition of "Where Are All My Friends" set the floors vibrating, and the melodic, soulful sound of Teddy Pendergrass enhanced the message of "If You Don't Know Me By Now." "Cabaret" featured chorus line antics in which this group's versatility shined gloriously.

Harold Melvin sang the title tune of the group's latest lp, "To

Be True;" Pendergrass followed with "Pretty Flower," and "The Love I Lost" and "Weak For You" brought down the rafters.

The team of vocalists—Melvin, Paige and Pendergrass—introduced "Hope That We Can Be Together," also from their latest lp. Finally, the earth rumbled and tables tumbled as "Bad Luck" caught the ears and soul of the audience. Those present rose from their seats to dance as Harold Melvin and the Bluenotes teased and taunted their fans with their musical expertise.

Dede Dabney

## 'After the Ball' Folio Released

■ NEW YORK—"After the Ball," Nonesuch Records' current best-selling album, has been released as a folio, words and music, by Edward B. Marks Music Corporation. Joan Morris and William Bolcom, the artists featured on the recording, gathered the song materials, old-time photographs and program notes for the book.

While the recording is based on turn-of-the-century favorites, two of the songs—"Those Wedding Bells Shall Not Ring Out!" and "Come Down My Evening Star"—have not been available for more than fifty years.

## Stigwood Movie

(Continued from page 6)

"John, Paul, George, Ringo . . . and Bert."

In addition, Stigwood has announced that Peter Brown, president of The Robert Stigwood Organization, who has headed up the entire RSO operation in the United States, will take a leave of absence to become the executive producer on the film. Brown will return to his post at RSO following completion of the film.

Brown will leave New York shortly for London to commence pre-production on the film in early April, with actual filming scheduled for the end of July.

Brown said the film will be shot here and on location in Liverpool, and will be directed by John Hough. Associate producer will be Terry Glinwood.

Brown also said that casting on the film will be announced shortly. Production will be afforded the same international publicity, promotion and advertising campaign as was mounted on "Tommy."

## Morris Promotes Sidlow

■ LOS ANGELES — Carol Sidlow has been promoted in the personal appearance department of the William Morris Agency. Ms. Sidlow joined the agency in 1972 and worked with Dick Alen in the Beverly Hills office, earning her promotion to agent-trainee in 1974.

In her new capacity as departmental assistant, Ms. Sidlow will handle club and concert bookings in the western states and will also be responsible for all foreign visa matters for the Beverly Hills office.

## Gil Scott-Heron Honored



Arista recording artist Gil Scott-Heron, during a recent SRO week long engagement at the Roxy Theatre in Hollywood, was paid tribute by the City of Los Angeles and Councilman David Cunningham in City Hall. Scott-Heron was honored in "recognition of outstanding citizenship and activities enhancing the community." Shown from left: Councilman David Cunningham; Scott-Heron; Kenn Friedman, v.p. public relations, EWW Corporation; and Robert Brock, senior v.p. of EWW Corporation.

## R&R Spectacular Lives Up to Its Name

■ NEW YORK—At eight o'clock Friday night (14), 19,482 people gathered in Madison Square Garden to witness Richard Nader's Rock and Roll Spectacular, volume seventeen. With a seven-act bill headed by Jerry Lee Lewis (Mercury) and Lesley Gore, Nader gave them one of their best nights of rockin' and rollin'.

The Belmonts (néé Dion and the Belmonts) opened the show with "I Wonder Why" and "Tell Me Why" before slipping into a medley of other hits recorded when Dion was with them. As good as it was to hear those songs again (and the Belmonts were in good vocal form on this night), one couldn't help but feel a pang of regret for Dion, one of rock's great singers whose continued absence from the music scene is simply tragic.

The Angels came on and performed a medley of oldies and closed with their first record "Till" and their biggest hit, "My Boyfriend's Back."

Johnny Maestro is a singer boasting an impressive track record: As lead singer for the Crests, he had several hits between 1958 ("16 Candles") and 1960 ("Trouble In Paradise"), and in 1968 he scored another hit as lead singer for the Brooklyn Bridge on "The Worst That Could Happen." Today, the Brooklyn Bridge is still at it and, given the right material, good things could happen all over again. As Maestro demonstrated so well on this night, his voice is a technically awesome instrument — strong, clear, colorful and capable of soaring to the top of the scale without faltering or sounding harsh.

Following an intermission, Lesley Gore made her first New York appearance in eight years and her first Garden appearance ever. It was an auspicious return for the high priestess of teenage *sturm and drang*, who was decked out for the occasion in classy white overalls.

Ms. Gore has clubbed-up her songs (you can almost hear glasses tinkling in the background these days), but the audience went wild nonetheless for "It's My Party," "Judy's Turn To Cry," "She's A Fool," et al.

If the aforementioned songs have suffered from new arrangements, others haven't. "California Nights" was so beautifully arranged and so perfectly read as to render all criticism at that point null and void. It has withstood the test of time; ditto for her closer, "You Don't Own Me," which revealed itself to be a song far ahead of its time.

Bo Diddley is a giant of rock 'n' roll. He belongs to that pantheon of rock gods whose very presence is indicative of all that is great and good about this music.

Bo didn't blaze any new trails at the Garden but he came on as a real Presence: "After 19 years," he proclaimed, "I bring you another mind-buster. Bo Diddley—have no fear, I am here!" Diddley was larger than life—in control—low-slung red guitar set off by black threads and a truly bad hat; "Bo Diddley" and "I'm A Man;" he was a thousand and one rock dreams come to life.

The Drifters aren't the Drifters anymore (there are at least three groups bearing the Drifters name in 1975) but they are slick entertainers. They did the old Drifters'

tunes—"Up On The Roof," "Under The Boardwalk," "There Goes My Baby"—but they are far removed from their r&b origins.

Jerry Lee Lewis, an original rock primitive and the Killer to boot, played the game under his own rules and served up equal doses of country and rock 'n' roll. There are those who assert that Jerry Lee is the greatest rocker of them all, and if that is an arguable point one must agree that he has as much style as any rocker who ever walked this earth. For example, on "Move On Down The Line," the Killer leaned back in his chair and played the piano with his boot heel. That's style.

Who but Jerry Lee would come to a rock 'n' roll show and play a succession of country songs?

Who but Jerry Lee would reconstruct one verse of "Chantilly Lace" to read: "What's that? Pick you up at 8!/Shhhhh! Honey, you better pick me up at 8 and don't you be late!"

He was cool, he was arrogant, he was totally out of synch with contemporary attitudes and he was brilliant. His parting shot was to check the time as he strolled offstage. Long live the Killer!

David McGee

## USC To Present Music Law Program

■ LOS ANGELES — The 21st annual program on Legal Aspects of the Entertainment Industry will be presented by the University of Southern California Law Center and the Beverly Hills Bar Association on April 26.

The program, entitled Representing Musical Artists: Legal, Business and Practical Aspects, will be held in Hancock Auditorium on the USC campus starting at 9 a.m.

Speakers will survey the array of legal problems encountered in the representation of performing musical artists from the start of their careers through their successful development to the point at which the musical group breaks up.

## Midwest Enterprises Formed by Steve Lord

■ FLINT, MICH.—Steve Lord has announced the formation of Midwest Enterprises, a booking and promotion venture to serve youth and adult entertainment tastes. Lord has also secured the services of Jack Petrill as a consultant and for public relations.

## Orleans and Wainwright Exhibit Winning Ways

■ NEW YORK — The crowd that filled Avery Fisher Hall on Spring's arrival (21) saw the season welcomed with lightness, frivolity and a general good-time feeling with a bill that featured Asylum rockers Orleans and Columbia's resident funster Loudon Wainwright III.

Orleans opened the show, setting an exuberant pace while amply displaying their versatility attacking different musical styles with rare agility. The selections performed were primarily from their recently released "Let There Be Music" set. "Your Life My Friend" is a good commercial rocker, flavored with a hint of southern soul; "Ending of A Song" verified the quartet's ability to deliver a ballad in striking fashion (Larry Hoppen takes over lead vocals for this number); and the title track of their album epitomized the band's fun flair. Throughout their performance the John Hall-led act proved they are a band of distinction.

Loudon Wainwright III is simultaneously crazy, delightful, brilliant and captivating. Overtly dealing with innermost insanity and contemporary social mores in his own unique fashion, one can't help but find him endearing. His natural delivery makes it possible for Wainwright to say things that other performers couldn't get away with as in his "Clockwork Chartreuse" lyrics: "We'll get our rocks off, we'll rape a coed, beat on a wino, until he is dead"—and are funny as rendered by Wainwright. The material performed was basically a mixture of selections from his three Columbia sets, with Wainwright switching from guitar to piano, onstage solo.

"Unrequited to the Nth Degree," which deals with guilt after death ("I'll be dead but you can bet your life I'm gonna get you back"), kicked off Wainwright's set with the traditional spontaneous humor to which we've grown accustomed. The only problem is that audiences are so conditioned to comedic compositions from the performer, that when he delivers a serious song, as was the case with "Kick In the Head" (which is an extremely sensitive selection), one can't help but anticipate the joke. Other highlights of Wainwright's performance included "Nocturnal Stumblebutt," "Mr. Guilty," "Whatever Happened to Us" and "Rufus Is a Tit Man" (the latter three being from his latest Columbia set, "Unrequited"). He's simply marvelously mad.

Roberta Skopp

## Zulema in Beantown



To help promote her first RCA Records album, "Zulema," the artist has recently made in-store appearances in Harlem and Boston, between commercial engagements. Pictured above "Z" is at Boston's Discount Records Store, with (from left) RCA's local salesman Larry Palmacci; store clerk Rosen Whitfield; Steve Leavitt, assistant regional manager for Discount Record Stores; and RCA's New England promo manager Don DeLacy.



## Morris N'ville Office Adds John McMeen

■ NASHVILLE—In a move aimed at expanding the agency's Music City operations, the Nashville office of the William Morris Agency has added John McMeen to its staff of talent agents.

### Club Concentration

Bob Neal, Nashville branch manager, indicated that benefits already are resulting, including, for example, the establishment of a new operating division concentrating on the clubs-cafes segment of the market.

With McMeen directing the new division, explained Neal, the branch's other three agents have opportunities for increased specialization. Areas of responsibility are now grouped as follows:

### Exec Line-Up

Bob Neal and Sonny Neal work on major concerts, outdoor events, television programs and television commercials, and motion pictures. Dave Douds handles the agency's contemporary acts operating out of Nash-

(Continued on page 55)

## Pride and Kern Form Chardon Inc.

■ NASHVILLE — Chardon Inc., a new company formed by Charley Pride and Don Kern, has been established to book Pride as well as to "develop new talent for booking, management and production," according to Kern, Pride's road manager and head, of the Nashville based company. The new company will only book Pride, who currently has no manager.

Pride has severed his ties with Jack D. Johnson, his manager and booking agent for past 10 years and the individual responsible for "discovering" the RCA artist and negotiating his first recording contract. Pride will continue to have his office in Dallas while his booking office, Chardon, will be located at 2723 Westwood in Nashville.

RCA artist Gary Stewart, a member of the Charley Pride Show, is also being booked by Chardon.

Charlie Douglas continues his series of country radio profiles this week with WHK. See page 14.

## Warner Bros. Music Taps Tim Wiperman

■ NEW YORK—Mel Bly, executive vice president of Warner Bros. Music Publishing, has announced the appointment of Tim Wiperman as general manager of Warner Bros.' Nashville offices. Wiperman previously served as assistant to Bob Bekham, president of Combine Music Corp., and also as professional manager of Cedarwood Publishing.

Assisting Tim Wiperman in all facets of the company's activities will be Becky Pritchett.

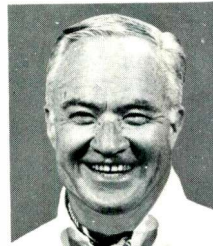
## RCA Re-Signs Parton



RCA recording artist Dolly Parton has recently signed a new long-term recording contract with the label. Porter Wagoner (left), her producer and duet partner on records, and Jerry Bradley, RCA Records division vice president, Nashville operations, were on hand for the signing.

# NASHVILLE REPORT

By RED O'DONNELL



■ Ray Stevens suffered a fractured cheekbone and black eye when a car in which he and his brother John Ragsdale were riding overturned near Hopkinsville, Ky. "The auto was totaled," Ray said, "and it could have been fatal—or at least caused more serious injuries. Funny thing," Stevens continued, "we had been to hear a lecture by ESPecialist David Hoy. I talked to Hoy after the lecture—but he didn't give me any warning about the highway and an impending highway accident."

... Meanwhile Stevens is in the studio completing work on his "Misty" album, which is title of his current hot single.

Tommy Cash has decided to kick the cigarette habit. "I've tried to quit smoking before," he says, "but this is the first time I have the perfect solution. I just substitute vitamin pills for cigarettes."

Reckon Tommy will develop into a chain vitamin pill taker?

Rosemary Clooney—remember her million selling singles for Columbia in the early 1950s—is in Nashville this week for a recording session for the APCO label (owned by Ray Warren and Ted Alexander), with veteran Scotty Turner producing. It is not the Maysville, Ky. native's first experiment with country music. She did duets in the past with George Morgan and Carl Smith.

Incidentally, Rosemary is now spokesperson on radio, TV and in person for a health spa and is A-OK shape. (I wish I had a picture to show to you.)

Gus Barba sent me this: "The Gary Lynn Survey reveals that more country music is listened to on the electric radio than any other home appliance!" Yup, even more than the electric blanket!

The New York editors of this column pare it ever so frighteningly each week don't be surprised if the column comes out with nothing in it but the stock head "Nashville Report." (Note from Bob Austin: why not write better material or dig up some scoops? Selah!)

Irby Mandrell, father of songbird Barbara Mandrell, is recovering

(Continued on page 55)

## Fender Flies High



Freddy Fender (second from left) is seen accepting a plaque from Record World in recognition for his number one country record, "Before The Next Teardrop Falls," which is currently climbing the pop charts. With Fender are (from left) Larry Baunach, ABC/Dot vice president; RW VP John Sturdivant; and Huey Meaux, Fender's producer. Fender, who resides in Corpus Christi, was paying his first visit to Nashville. While there he appeared on the Grand Ole Opry.

## COUNTRY PICKS OF THE WEEK

SINGLE



JIM GLASER, "ONE, TWO THREE (NEVER GONNA FALL IN LOVE AGAIN)" (Hall-Clement, BMI). Jim is one of the finest "undiscovered" vocalists in country music, and this Bob McDill song with the trademark production of Allen Reynolds could be the vehicle to bring him the recognition he deserves. Bouncy number telling about the pitfalls of having a love and a fairweather friend. MGM M 14798.

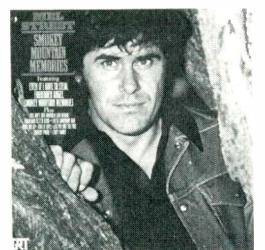
SLEEPER



TOMMY ROE, "GLITTER AND GLEAM" (Low-Twi, BMI). This record has the feel-of an "I Can Help" as long-time rocker Tommy sings nostalgic lyrics to a melody that sounds like a "new oldie." Strong beat will have this rockabilly tune playing full blast on the radio. Better watch out for radar if you're driving with this on! Guaranteed to pull requests. Monument ZS8 8644.

ALBUM

MEL STREET, "SMOKEY MOUNTAIN MEMORIES." Mel leads off this album with his hit single "Smokey Mountain Memories" and finishes with another hit single, "Forbidden Angel." In between he shows tremendous variety as he handles up-tempo numbers and ballads. Hot items include "I Can't Dance," "Even If I Have To Steal," "Stolen Love" and "Wine Me Up." Great balance in this album. GRT GRT-8004.



## Country Music Academy Bows New Headquarters

■ LOS ANGELES—The Academy of Country Music has expanded its offices and moved into new headquarters located at 1777 North Vine, Suite 200, Hollywood, California 90028. The mailing address is P.O. Box 508, Hollywood, Cal. 90028; phone: (213) 462-2351.

Newly appointed personnel are Fran Boyd as executive director, Jerry Kisker as administrative assistant and Jo-Anne Torres as secretarial assistant. During the month of April nominations and balloting for the new board of directors will take place, and on May 12 they will be announced at the Annual Academy Installation Dinner.

## Owens Tours Japan

■ NEW YORK — Buck Owens, Capitol Records country artist, will begin a major concert tour in Japan this week with Susan Raye and the Buckeroo Band, it was announced by his personal manager Jack McFadden.

Before the tour in Japan, Owens' show appeared at the Clark Air Force Base in Manila and the Lee Theatre in Hong Kong.

## Welcoming Williams



Stopping by the Record World offices recently was ABC country music artist Don Williams. Pictured from left are ABC's Marvin Deane, Williams, RW's Lenny Beer and Barry Pollack of ABC.

## Sonny James Performs At Sportsmen's Show

■ CLEVELAND — Sonny James returned to the stage for the first time in a year and a half for four concert performances at the American & Canadian Sportsmen's Vacation And Boat Show. The 38th annual show topped all previous attendance records during the three days of Sonny James' appearances. "The Southern Gentleman" was the first country entertainer ever to perform at the week-long event.

Sonny James' return to live performing is highlighted by the release of his new Columbia single, "Little Band Of Gold," and album, "A Little Bit South Of Saskatoon/Little Band Of Gold."

# COUNTRY HOT LINE

By MARIE RATLIFF

## Station Check List

Reporting this week (alphabetically):

KBOX, Dallas	KRAK, Sacramento	WHOO, Orlando
KCKC, San Bernardino	KRMD, Shreveport	WIL, St. Louis
KCKN, Kansas City	KITS, Springfield	WINN, Louisville
KDJW, Amarillo	KVOO, Tulsa	WIRE, Indianapolis
KENR, Houston	KWJJ, Portland	WITL, Lansing
KIKK, Houston	KWMT, Ft. Dodge	WJJD, Chicago
KJJJ, Phoenix	WAME, Charlotte	WMC, Memphis
KKYX, San Antonio	WBAM, Montgomery	WPLO, Atlanta
KLAC, Los Angeles	WBAP, Ft. Worth	WPNX, Columbus
KLAK, Denver	WCMS, Norfolk	WSLR, Akron
KMAK, Fresno	WHK, Cleveland	WVOJ, Jacksonville
KOYN, Billings	WHO, Des Moines	WWOK, Miami

## SURE SHOTS

Stoney Edwards — "Mississippi You're On My Mind"

Don Gibson — "I Wish Her Well"

Ferlin Husky — "Burning"

Linda Ronstadt — "When Will I Be Loved"

## LEFT FIELDERS

Price Mitchell — "Personality"

Earl Richards — "Lay Around"

Kathy Barnes — "I'm Available"

Fiddlin' Frenchie Burke — "Colinda"

Fearless Forecast: RW says Margo Smith has a hit! "There I Said It," her first on 20th Century, has the trappings of a blockbuster; already numbered at KBOX (#23) and WMC (#13).

Don Williams will reach the summit with "You're My Best Friend." Nearly unanimous raves coast to coast!

Pulled from RCA's catalogue, Charlie Rich's "It's All Over Now" will be a hit all over again; it's well on the way!

Price Mitchell is headed for the winner's circle with a remake of the Lloyd Price hit of a decade ago, "Personality." Immediate picks at KCKC and WPNX; play in Memphis and Norfolk.

She originally hit the recording scene as a teenager in a duet act with her brother Larry in the '60s, and now Kathy Barnes is back as a single and on the move! "I'm Available" is already busy at KCKN, WCMS and WMC; picked at KBOX.

Fiddlin' Frenchie Burke is setting up a strong following in the south and southwest with "Colinda." It's picked at KKYX; on the move in Wichita, Jacksonville and Springfield.

Earl Richards is set to happen! His "Lay Around" is picked in Amarillo, going at KCKC, KSPO and WCMS.

Brian Collins making big moves in the southern regions with "I'll Still Be In Love With You."

Comedy Calls: There's no music on it, but Jerry Jordan's "Phone Call from God" is tying up lines at WENO and WPNX; sales in Columbus reported outstanding!

Look for Jacky Ward's "Stealin'" to steal up the charts! It's in solid at WPLO, KBOX and KKYX.

## AREA ACTION

Charlie Albertson — "Slow Boat To China" (WHOO)

Jeff Gildaire — "Mr. Banjo" (KKYX)

Pete Duval — "Brassy Blonde Barmaid" (KCKN, #10)

Bill Nash — "Mississippi Song" (WBAM)

# "I'd Still Be In Love With You."

DOA17546

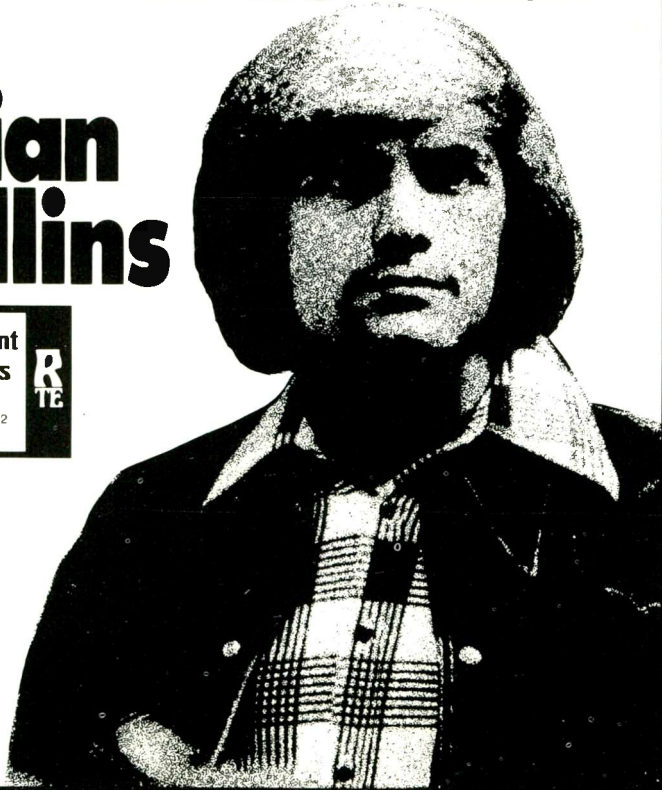
## A sure-to-be smash

# by Brian Collins

Roger Talent Enterprises

1024 16th Ave. So  
Nashville, Tenn. 37212  
(615) 327-3644

RTE



abc Dot

## Connie Smith Records Hank Williams Tunes

■ NASHVILLE — Columbia Recording artist Connie Smith has released a new album based on gospel songs written by Hank Williams. Although many tribute albums to Hank Williams have been recorded since his untimely death in 1953, this marks the first time an entire album has been recorded strictly based on his religious material.

The Columbia album, entitled "Connie Smith Sings Hank Williams Gospel," was produced by independent producer Ray Baker.

## 'There Won't Be' Gold



RCA Records national country promotion manager Bill Mack (left) and RCA Records national country sales manager Dave Wheeler are seen presenting KENR Radio's Bruce Nelson with a gold Charlie Rich "There Won't Be Anymore" lp for his help in making it gold.

## Nashville Report (Continued from page 53)

from open heart surgery.

**Marty Robbins**, the singer who drives racing cars—and is involved in occasional wrecks on the track—will be back in action May 4 when he competes in the Talladega (Ala.) 200 event. He's also booked for some speeding June 15 at Irish Hills (Birmingham, Mich.) and July 4 at Daytona Beach. Meanwhile, he opens next month at the Sahara Hotel in Las Vegas, sharing the top-billing with that petite trouper **Brenda Lee**.

Anybody tell you that **Skeeter Davis**, after a 15-months absence, has returned to the Grand Ole Opry as a regular?

**Dave Dudley's** UA release, "Fireball Rolled A Seven," is a tribute to the late race car driver **Fireball Roberts**.

Longtime local in-and-out and off-and-on deejay **Captain Midnight (Roger Schutt)** hits the air today (Monday, April 7) with his syndicated radio show, "Country Music Magazine." A big bird told me the show had been sold in 100 markets!

**Roy Acuff**, dean of country music, has couple of suggestions for the rule makers of basketball: "Have a designated foul shooter like they have a designated hitter in baseball, and charge all personal fouls to the team rather than the player who commits the infraction." Acuff, an avid sports fan, won 12 letters in athletics while a student at Knoxville Central High.

**Frank Sinatra** is going to cut an album of country music songs in Los Angeles later this month with **Snuff Garrett** producing (for Warner Brothers), and is to be backed by eight top musicians "imported" from Nashville. The latter are: Bass player-leader **Bobby Moore**, drummer **Buddy Harmon**, steel guitarist **Lloyd Green**, pianist **Larry Butler**, fiddler **Johnny Gimble**, banjoist **Bobby Thompson**, rhythm guitarist **Grady Martin** and harmonica-vibes specialist **Charlie McCoy**.

## Stamperly Stampede



Epic recording artist Joe Stamperly has been rolling across the country on a promotion tour covering Dallas, Fort Worth, Tulsa, St. Louis and New Orleans for his first Epic single, "Roll On, Big Mama," and album "Joe Stamperly." The campaign included the fourteen-wheeler shown above that was taken along with Stamperly to major accounts, record shops and radio stations. Pictured at Music Service in Houston are, from left: national sales and promotion manager, country music, Epic and Columbia Custom Labels, Roy Wunsch; Columbia salesman Thom Callahan; Kathy Anderson, manager of inventory control for Music Service; Mike Gusler, country marketing manager, CBS Records, Dallas; Joe Stamperly; Al Acuna, buyer for Music Service; David Oden, buyer for Music Service; Shannon Hamby, advertising director for Music Service; Tom Meyer, buyer for Music Service; and Sam Harrell, Epic local promotion, Houston.

## Sheppard Shapes Hits with Industry Savvy

■ NASHVILLE—By the time T.G. Sheppard cut his hit single "Devil In A Bottle," he had a thorough knowledge of the music industry, obtained from years of working as a promotion man under the name his mother gave him—Bill Browder.

Many moons ago, Bill sang with groups and tried pursuing a career singing for his supper. When success took a detour, he decided to go into the business as a promotion man, working first for RCA in Memphis, then Melodyland, and ran his own independent firm. As a promotion man, he ran across the song "Devil In A Bottle" and tried to get several artists to cut it. When no one recorded it, T.G. decided he'd give it a spin himself.

Starting with a demo session in Nashville, he liked what he heard and believed in it to the point that he took it back to Memphis where he began adding to it for a master. He took the master to eight companies, who all turned it down before Melodyland, just entering the country field, decided to take a chance on it.

The rest is history as "Devil In A Bottle" became a number one country hit and T.G. Sheppard, alias Bill Browder, became a hit artist after he had given up try-

ing. (In answer to the question "why the name T.G. Sheppard," Bill replied, "I just liked the name—besides, it stands for The Good Sheppard.")

T.G. completed an album after the hit and recently released another single, "Trying To Beat The Morning Home," which gained immediate acceptance as he tried for that often elusive "hit" follow-up.

T.G. continues working in promotion, touring on the weekends, admitting that his long time dream to become an artist is coming true. He's not rushing out though; he knows the value of laying the groundwork of hit singles for an artist's career. With his attitude and experience, it looks like Bill Browder and T.G. Sheppard will be around for a long time.

Don Cusic

## McMeen Joins Morris

(Continued from page 53)

ville, and McMeen specializes in clubs and cafes.

McMeen started with the Wilburn Brothers' agency and later moved to Shorty Lavender's firm, where he became executive vice president before joining the Morris Agency.

# Sue Richards'



## "Homemade Love"

DOA 17547

the store-bought kind just doesn't compare.

... Joe Taylor Artist Agency



2401 Granny White Pike  
Nashville, Tennessee 37204  
615-385-0035

# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**MACK WHITE**—Playboy P 6033

**MY HEART WOULD KNOW** (Fred Rose, BMI)

A re-make of this old classic fits well with the current trend. Mack has a smooth sound, with strings and voices adding to the great lyric.

**BILL NASH**—GRC GR 2053

**MISSISSIPPI SONG** (Keca, ASCAP)

Bill sings this Jim Weatherly song about his love for Mississippi in fine fashion. A ballad with punch.

**DARRELL McCALL**—Avco CAV-609

**COLD BEER SIGNS AND COUNTRY SONGS** (Rodeo Cowboy/Otter Creek, BMI)

Texan Darrell has the honky tonk sound wrapped up in this one. Great for juke and sippin'.

**EARL RICHARDS**—Ace of Hearts 00501

**LAY AROUND** (Danor/Blue Stone/ Wild Blue, BMI)

Funky mover that has Earl telling his lady that he has a lazy streak that activates when he starts lovin' on her. Peppy!

**MARY KAY JAMES**—Avco CAV-610

**WHICH WAY DO WE GO** (Roz Tense, BMI)

Mary Kay sings—over the distinctive Allen Reynolds production—a song about breaking up. Good drive time.

**REG LINDSEY**—Con Brio CB K 102

**TAKIN' A CHANCE** (Deb Dave/ Briarpatch, BMI)

Nice, easy-gaited sound with interesting production. New label has a good shot at a hit here.

**PRICE MITCHELL**—GRT 020

**PERSONALITY** (Lloyd & Logan, BMI)

Re-make of the old pop hit should pull a lot of requests and memories.

**JOE BOB'S NASHVILLE SOUND COMPANY**—Capitol P-4059

**IN THE MOOD** (Shapiro, Bernstein and Co., Inc., ASCAP)

Old Glenn Miller gets a new treatment from the Nashville sound. A left fielder—but it's definitely in the ballpark.

**LENGRA ROSS**—RCA PB-10259

**LONELY TOGETHER** (Moss Rose, BMI)

Songstress puts a walking bass to the story of a couple whose life together ain't what it should be.

**ROY ACUFF, JR.**—Hickory H 344

**GOOD MORNING COUNTRY RAIN** (Acuff-Rose, BMI)

Bright, positive song about country living that Roy Jr. carries out with the exuberance of fresh, bright country morning.

**BOBBY ALBRIGHT**—Shady Brook 4-011

**I REMEMBER JULIE** (Son Mike & Joyous Sounds, BMI)

Up-tempo number that has the singer presenting a rich vocal of a little darlin' who captured his heart and memory.

**MARILYN SELLARS**—Mega MR 1230

**GATHER ME** (Full Swing, ASCAP)

Marilyn tells her man to gather her up in his lovin' arms with this tender ballad. Good programming.

**GEORGE DEATON**—Country Showcase America CSA-161

**I STILL SEE KENTUCKY (IN YOUR EYES)** (Ferndale/Sugarplum, BMI)

George's little darlin' thinks more of home than him, and one look in her eyes lets him know it. Bright ballad.

# RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A LITTLE BIT SOUTH OF SASKATOON George Richey (Marson, BMI) .....	29	LINDA ON MY MIND Owen Bradley (Twitty Birl, BMI) .....	62
A MAN NEEDS LOVE Norro Wilson (Al Gallico/Algee, BMI) .....	41	LIVE YOUR LIFE BEFORE YOU DIE Dave Robinson & Friends (Polo Grounds, BMI)	76
ALL AMERICAN GIRL Jerry Kennedy (American Cowboy, BMI) .....	37	LONELY MEN, LONELY WOMEN Ron Chancey (Hill & Range, BMI) .....	23
ALWAYS WANTING YOU Fuzzy Owen (Shade Tree, BMI) .....	1	LOVING YOU BEATS ALL I'VE EVER SEEN Billy Sherrill (Copperband, BMI)	35
BACK IN HUNTSVILLE AGAIN Bobby Bare (Evil Eye, BMI) .....	47	MAKING BELIEVE Norro Wilson (Acuff- Rose, BMI) .....	91
BARROOM PALS, GOODTIME GALS Bob Ferguson (Ma-Ree/Porter Jones, ASCAP) .....	73	MATHILDA Huey P. Meaux (Longhorn, BMI) .....	31
BEFORE THE NEXT TEARDROP FALLS Huey P. Meaux (Shelby Singleton, BMI)	33	MERRY GO-ROUND OF LOVE Chet Atkins (Four Tay, BMI) .....	63
BEST WAY I KNOW HOW Jim Vienneau (Passkey, BMI) .....	8	MIND YOUR LOVE Chet Atkins & Jerry Reed (Vector, BMI) .....	66
BEYOND YOU Allen Reynolds (Stonehill, BMI) .....	86	MISSISSIPPI YOU'RE ON MY MIND Earl Bail (Fourth Floor, ASCAP) .....	90
BLANKET ON THE GROUND Larry Butler (Brougham Hall, BMI) .....	3	MISTY Ray Stevens (Vernon, ASCAP)	43
BOILIN' CABBAGE (Hi/Bill Black, ASCAP) .....	71	MY BOY Felton Jarvis (Colgems, ASCAP)	51
BRASS BUCKLES Eddie Kilroy (Tree, BMI)	38	MY ELUSIVE DREAMS Billy Sherrill (Tree, BMI) .....	24
BURNING Don Gant (Jack & Bill, ASCAP)	99	MY OLD KENTUCKY HOME Gary Klein (January, BMI) .....	69
BUT I DO Larry Butler (Arc, BMI) .....	57	NO ONE WILL EVER KNOW Wesley Rose (Milene, ASCAP) .....	70
CHAINS Jim Shaw (Screen Gems-Columbia, BMI) .....	42	ONE STEP Johnny Slate & Larry Henley (Windchime, BMI) .....	59
CHARLIE IS MY NAME Billy Sherrill (Otter Creek, BMI) .....	78	PROUD OF YOU BABY Billy Sherrill (Algee, BMI) .....	26
COMIN' HOME TO YOU Joe Johnson (Four Tay, BMI) .....	46	PUT YOUR HEAD ON MY SHOULDER Larry Butler (Spanka, BMI) .....	80
COVER ME Jim Malloy (Rose Bridge, BMI)	52	RAINY DAY PEOPLE Lenny Waronker (Moose, CAPAC) .....	100
DON'T ANYONE MAKE LOVE AT HOME ANYMORE (Ray Baker (Acuff-Rose, BMI)	45	RECONSIDER ME Johnny Morris (Shelby Singleton, BMI) .....	84
DON'T LET THE GOOD TIMES FOOL YOU Pete Drake (Acoustic, BMI) .....	14	ROLL ON BIG MAMA Norro Wilson (Algee/Al Gallico, BMI) .....	11
FORGIVE AND FORGET Jim Malloy (Briar Patch/Deb Dave, BMI) .....	64	ROSES AND LOVE SONGS Larry Gordon & Larry Muhoberac (Keca, ASCAP) .....	6
41st ST. LONELY HEARTS CLUB (Bice Book, BMI) No producer listed	58	SHE'S ACTIN' SINGLE (I'M DRINKIN' DOUBLES) Roy Dea (Rose Brilge, BMI)	17
FROM BARROOMS TO BEDROOMS Charlie Rich & Sy Rosenberg (Double R, ASCAP) .....	54	SING A LOVE SONG, PORTER WAGONER Eddie Kilroy & Bobby Dyson (Excellorc, BMI) .....	60
GOOD NEWS, BAD NEWS Don Gant (Senor, ASCAP) .....	97	SHE'S ALREADY GONE Don Gant (Chappell, ASCAP) .....	79
HAVE YOU NEVER BEEN MELLOW John Farrar (ATV, BMI) .....	5	SHE WORSHIPPED ME Glenn Sutton (Rodeo Cowboy, BMI) .....	87
HAPPY TRAILS Snuff Garrett (Roy Rogers, ASCAP) .....	93	SMOKEY MOUNTAIN MEMORIES Dick Heard (Blue Moon, ASCAP) .....	32
HE TOOK ME FOR A RIDE Norro Wilson (Al Gallico/Algee, BMI) .....	18	STILL THINKING 'BOUT YOU Ron Chancy (Chriswood/Easy Nine, BMI) .....	4
HE TURNS IT INTO LOVE AGAIN Glenn Sutton (Rodeo Cowboy, BMI) .....	27	SWEET COUNTRY MUSIC (Music Craftshop/Sandburn, ASCAP) .....	94
HER MEMORY'S GONNA KILL ME Jim Alley (Brougham Hall, BMI) .....	83	THANK GOD, I'M A COUNTRY BOY Milton Okun (Cherry Lane, ASCAP) .....	40
HE'S MY ROCK Owen Bradley (Famous, ASCAP) .....	67	THE BARGAIN STORE Bob Ferguson (Owepar, BMI) .....	34
(HEY WON'T YOU PLAY) ANOTHER SOME- BODY DONE SOMEBODY WRONG SONG Chips MFoman (Press/Tree, BMI) .....	10	THE KIND OF WOMAN I GOT/WHERE HE'S GOING Jim Vienneau (Sure Fire, BMI) .....	65
HOW COME IT TOOK SO LONG (TO SAY GOODBYE) E. Jimmy & Jack J. Key (Newkeys, BMI) .....	75	THE MOST WANTED WOMAN IN TOWN Mary Reeves & Bud Logan (Ma-Ree/ Porter-Jones, ASCAP) .....	89
HURT Audie Ashworth (Miller, ASCAP) ...	39	THE ONE I SING MY LOVE SONGS TO Pete Drake (Jack, BMI) .....	95
I AIN'T ALL BAD Jerry Bradley (Roz Tense, BMI) .....	50	THE PILL Owen Bralley (Coal Miners/ Guaranty, BMI) .....	7
I CAN STILL HEAR THE MUSIC IN THE REST ROOM Jerry Kennedy (Hallnote, BMI) .....	19	THE TIPS OF MY FINGERS Larry Butler (Tree, BMI) .....	21
I GOT A LOT OF HURTIN' DONE TODAY Ray Baker (Acuff-Rose, BMI) .....	36	(THERE SHE GOES) I WISH HER WELL Wesley Rose (Acuff-Rose, BMI) .....	88
I JUST CAME HOME TO COUNT THE MEMORIES Don Gant (Contention, SESAC) .....	77	THESE DAYS (I BARELY GET BY) Billy Sherrill (Altam, BMI) .....	44
I JUST CAN'T GET HER OUT OF MY MIND Jerry Kennedy (First Generation, BMI)	2	TOO FAR GONE Brian Ahern (Al Gallico, BMI) .....	82
I LOVE A RODEO Roger Miller (Alhron, BMI) .....	81	TOO LATE TO WORRY, TOO BLUE TO CRY Tom Collins & Jack D. Johnson (Hill & Range/Elvis Presley/Noma, BMI) .....	20
I STILL FEEL THE SAME ABOUT YOU Owens Bralley (Stallion, BMI) .....	16	TRYIN' TO BEAT THE MORNING HOME Bill Browder, Jack Gilmer (Don Crews, BMI) .....	56
I'D LIKE TO SLEEP 'TIL I GET OVER YOU George Richey (Brougham Hall, BMI)	22	UPROAR Brian Ahern (Tessa/Jolly Cheeks, BMI) .....	28
I'LL STILL LOVE YOU Jimmy Bowen (Keca, ASCAP) .....	12	WARM AND FREE Bobby Bare (Evil Eye, BMI) .....	47
I'M NOT LISA Ken Mansfield & Waylon Jennings (Baron, BMI) .....	13	WHERE HE'S GOING Jim Vienneau (Al Cartee/Tree, BMI) .....	65
IF THAT'S WHAT IT TAKES Ray Griff & Lee Hazen (Blue Echo, ASCAP) .....	68	WHILE THE FEELINGS GOOD Tommy Hill (Brougham, BMI) .....	53
IN THE MISTY MOONLIGHT Joe Johnson (4-Star, BMI) .....	74	WINDOW UP ABOVE Eddie Kilroy (Glad, BMI) .....	25
IS THIS ALL THERE IS TO A HONKY TONK Jerry Styner & Harley Hatcher (Brother Karl's/Mantina, BMI) .....	49	WHO'S SORRY NOW Sonny James (Mills, ASCAP) .....	30
IT DO FEEL GOOD Stan Silver (Prima Donna, BMI) .....	9	WONDER WHEN MY BABY'S COMING HOME Billy Sherrill (Great Foreign/ Arthur Kent/Gallion, ASCAP) .....	48
IT'S ALL OVER NOW Chet Atkins (Charlie Rich, BMI) .....	85	WORD GAMES Ray Pennington (Show Biz, BMI) .....	55
IT'S ONLY A BARROOM Glenn Keener (Deb Dave, BMI) .....	96	YOU'RE GONNA LOVE YOURSELF IN THE MORNING Jim Fogelsson (Combine, BMI) .....	61
I'VE BEEN LOVING YOU TOO LONG Paul Hornsby & Johnny Sandlin (Time/ East/Memphis, BMI) .....	92	YOU'RE MY BEST FRIEND Don Williams (Don Williams, BMI) .....	72
LIFE'S LIKE POETRY Don Gant (Shade Tree, BMI) .....	98	(YOU MAKE ME WANT TO BE) A MOTHER Billy Sherrill (Algee, BMI) .....	15

**APRIL**

**14**

**MONDAY**

*Congratulations Loretta  
on your number one album*



*and Happy Birthday!*

**MCA RECORDS**

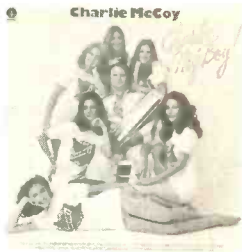


Exclusive Bookings

United Talent, Inc.

1907 Division St. NASHVILLE, Tenn. 37203 (615) 244-0412

# COUNTRY ALBUM PICKS



**CHARLIE MY BOY**  
CHARLIE McCOY—Monument KZ 33384

A collection of instrumentals from the wizard of the harmonica and champion sideman, Charlie McCoy. Great versions of hits such as "City Lights," "Please Don't Tell Me How The Story Ends" and "I Honestly Love You." Versatility is shown on the vocal track of "Everybody Stand Up and Holler," the jazzy "Back Home in Indiana" and a unique version of "Old Joe Clark." Great programming!



**ONCE UPON A RHYME**  
DAVID ALLAN COE—Columbia KC 33085

David begins this album with the hit he wrote for Tanya Tucker, "Would You Lay With Me In A Field of Stone," and carries through the rest of the album with a diversified selection that showcases his writing, singing and good taste with country music. "Would You Be My Lady," "Shine It On" and "Jody Like A Melody" are great cuts, with the classic "Fraulein" and novelty "You Never Even Called Me By My Name" adding balance to this well-rounded album.

**HOT STUFF!**  
From the hot chart LP...  
**BILL BLACK'S COMBO**  
**"Solid and Country"**

SHL 32088



comes a sizzling chart single

**BOILIN' CABBAGE**

#2283



Management: Entertainment Directors (901) 361-0312



# THE COUNTRY ALBUM CHART

APR. 12	APR. 5		WKS. ON CHART
1	2	BACK IN THE COUNTRY LORETTA LYNN—MCA 471	7
2	5	AN EVENING WITH JOHN DENVER—RCA CPL2-0765	5
3	1	HAVE YOU NEVER BEEN MELLOW OLIVIA-NEWTON-JOHN—MCA 2133	7
4	4	A LEGEND IN MY TIME RONNIE MILSAP—RCA APL1-0846	9
5	3	LINDA ON MY MIND CONWAY TWITTY—MCA 469	10
6	7	PROMISED LAND ELVIS PRESLEY—RCA APL1-0873	11
7	11	OUT OF HAND GARY STEWART—RCA APL1-0900	5
8	13	A PAIR OF FIVES (BANJOS THAT IS) ROY CLARK & BUCK TRENT—ABC/Dot DOSD-2015	4
9	9	SONGS OF FOX HOLLOW TOM T. HALL—Mercury SRM1-500	16
10	14	BARROOMS AND BEDROOMS DAVID WILLS—Epic KE 33353	7
11	12	IT WAS ALWAYS SO EASY MOE BANDY—GRC GA 10007	7
12	19	BARGAIN STORE DOLLY PARTON—RCA APL1-0950	3
13	18	I'M JESSI COLTER—Capitol ST 11363	5
14	8	ALL THE LOVE IN THE WORLD MAC DAVIS—Columbia PC 32927	8
15	10	HEART LIKE A WHEEL LINDA RONSTADT—Capitol ST 11358	16
16	6	IT'S TIME TO PAY THE FIDDLER CAL SMITH—MCA 467	10
17	15	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	37
18	22	WHO'S SORRY NOW MARIE OSMOND—MGM M3G-4979	5
19	26	WOLF CREEK PASS C. W. McCALL—MGM M3G-4989	3
20	27	FREDDIE HART'S GREATEST HITS—Capitol ST 11374	4
21	28	CRYSTAL GAYLE—UA LA 365 G	4
22	23	GEORGE & TAMMY & TINA—Epic KE 33351	6
23	30	BLANKET ON THE GROUND BILLIE JO SPEARS—UA LA 390 G	4
24	24	TANYA TUCKER'S GREATEST HITS—Columbia KC 33355	6
25	21	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN—MCA 411	45
26	17	THE SILVER FOX CHARLIE RICH—Epic KE 33250	17
27	16	HIS 30TH ALBUM MERLE HAGGARD—Capitol ST 11331	28
28	32	JOE STAMPLEY—Epic KE 33356	6
29	41	TAMMY WYNETTE'S GREATEST HITS—Epic KE 33396	3
30	20	LIKE OLD TIMES AGAIN RAY PRICE—Myrrh MST-6538	22
31	36	POOR SWEET BABY JEAN SHEPARD—UA-LA363 G	4
32	25	CITY LIGHTS MICKEY GILLEY—Playboy PB-403	17
33	38	MEL TILLIS & THE STATESIDERS—MGM M3G-4987	3
34	31	I'M A BELIEVER TOMMY OVERSTREET—ABC/Dot DODS-2016	5
35	29	PICKIN' GRASS AND SINGIN' COUNTRY OSBORNE BROTHERS—MCA 468	8
36	33	ONE DAY AT A TIME MARILYN SELLARS—Mega MLPS-603	37
37	34	SONS OF THE MOTHERLAND STATLER BROTHERS—Mercury SRM1-1019	10
38	37	HIGHLY PRIZED POSSESSION ANNE MURRAY—Capitol ST 11354	14
39	45	PIECES OF THE SKY EMMYLOU HARRIS—Reprise 0698	2
40	35	EVERYTIME I TURN THE RADIO ON BILL ANDERSON—MCA 454	9
41	44	BARBI DOLL BARBI BENTON—Playboy PB-404	11
42	46	COUNTRY GIRL JODY MILLER—Epic KE 33349	5
43	47	A MAN NEEDS LOVE DAVID HOUSTON—Epic KE 33350	3
44	58	HAPPY TRAILS TO YOU ROY ROGERS—20th Century 7-467	2
45	53	BOOGIE WOOGIE COUNTRY MAN JERRY LEE LEWIS—Mercury SRM-1-1030	2
46	43	ROOM FULL OF ROSES MICKEY GILLEY—Playboy PB-128	44
47	40	I GOT A LOT OF HURTIN' DONE TODAY CONNIE SMITH—Columbia KC 33375	8
48	42	SHE CALLED ME BABY CHARLIE RICH—RCA APL1-0686	21
49	39	SONGS ABOUT LADIES AND LOVE JOHNNY RODRIGUEZ—Mercury SRM1-1012	26
50	63	SOLID AND COUNTRY BILL BLACK COMBO—Hi SHL-32088	2
51	—	REUNION B. J. THOMAS—ABC ABCP-858	1
52	49	TOMPALL—MGM M3G-4977	6
53	60	VOCAL GROUP OF THE DECADE TOMPALL & GLASER BROTHERS—MGM 4976	2
54	50	DON WILLIAMS, VOL. III—ABC/Dot DOSD-2004	24
55	51	PRIDE OF AMERICA CHARLEY PRIDE—RCA APL1-0757	21
56	48	COUNTRYFIED RAY PILLOW—ABC/Dot DOSD-2013	5
57	—	JERRY WALLACE'S GREATEST HITS—MGM M3G-4990	1
58	65	DEL REEVES WITH STRINGS AND THINGS—UA-LA364-G	2
59	—	LOVIN' YOU BEATS ALL I'VE EVER SEEN JOHNNY PAYCHECK—Epic KE 33354	1
60	57	COUNTRY PARTNERS CONWAY & LORETTA—MCA 427	41
61	54	JOHNNY CASH SINGS PRECIOUS MEMORIES—Columbia C 33087	6
62	55	THE RAMBLIN' MAN WAYLON JENNINGS—RCA APL1-0734	29
63	52	I CAN HELP BILLY SWAN—Monument KZ 33279	16
64	—	CHARLIE MY BOY CHARLIE McCOY—Monument KZ 33384	1
65	56	GET ON MY LOVE TRAIN LaCOSTA—Capitol ST 11346	20
66	59	CHET ATKINS GOES TO THE MOVIES—RCA APL1-0845	7
67	66	HAVING FUN ON STAGE ELVIS PRESLEY—RCA CPM1-0818	20
68	61	RIDE 'EM COWBOY PAUL DAVIS—Bang 401	8
69	67	WOMAN TO WOMAN TAMMY WYNETTE—Epic KE 33246	20
70	62	INSIGHT INTO HANK WILLIAMS IN SONG AND STORY HANK WILLIAMS/HANK WILLIAMS, JR.—MGM M3HB-1975	15
71	69	PORTER AND DOLLY—RCA APL1-0646	33
72	71	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN—MCA 444	29
73	64	THE WAY I LOSE MY MIND CARL SMITH—Hickory H3G-4518	6
74	70	COUNTRY HEART N' SOUL FREDDIE HART—Capitol ST 11353	19
75	68	BREAKAWAY KRIS & RITA—Monument PZ 33278	13



# Mel Tillis has two lion-sized hits.

The Album: "Mel Tillis and the Statesiders"  
M3G 4987; 8-Track: M8H 4987

The Single: "Best Way I Know How"  
M 14782

The MGM lion's purr has turned into a roar. He's proud of Mel Tillis and the Statesiders, and happy to see their name at the top of the country charts.

First the single, "Best Way I Know How" has become a major top 10 country hit.

And now the album (which features the single), is running wild. It's a roaring hit all over the country.



MGM  
RECORDS

Distributed by Phonodisc  
A Polygram Company

APRIL 12, 1975



# THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number	WKS. ON CHART
<b>1</b> <b>2</b> ALWAYS WANTING YOU MERLE HAGGARD Capitol 4027	8
<b>2</b> 1 I JUST CAN'T GET HER OUT OF MY MIND JOHNNY RODRIGUEZ/Mercury 73659	10
<b>3</b> 8 BLANKET ON THE GROUND BILLIE JOE SPEARS/UA XW584-X	9
<b>4</b> 10 STILL THINKING ABOUT YOU BILLY CRASH CRADDOCK/ ABC 12068	7
<b>5</b> 5 HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN/ MCA 40349	10
<b>6</b> 6 ROSES AND LOVE SONGS RAY PRICE/ABC 12084	10
<b>7</b> 7 THE PILL LORETTA LYNN/MCA 40358	8
<b>8</b> 11 BEST WAY I KNOW HOW MEL TILLIS/MGM 14782	11
<b>9</b> 12 IT DO FEEL GOOD DONNA FARGO/ABC/Dot DOA-17541	9
<b>10</b> 20 (HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B. J. THOMAS/ABC 12054	6
<b>11</b> 18 ROLL ON BIG MAMA JOE STAMPLEY/Epic 8-50075	7
<b>12</b> 13 I'LL STILL LOVE YOU JIM WEATHERLY/Buddah 444	10
<b>13</b> 24 I'M NOT LISA JESSI COLTER/Capitol 4009	8
<b>14</b> 15 DON'T LET THE GOOD TIMES FOOL YOU MELBA MONTGOMERY/Elektra 45229	10
<b>15</b> 17 (YOU MAKE ME WANT TO BE) A MOTHER TAMMY WYNETTE/Epic 8-50071	8
<b>16</b> 16 I STILL FEEL THE SAME ABOUT YOU BILL ANDERSON/ MCA 40351	10
<b>17</b> 29 SHE'S ACTIN' SINGLE GARY STEWART/RCA PB-10222	5
<b>18</b> 19 HE TOOK ME FOR A RIDE LaCOSTA/Capitol 4022	8
<b>19</b> 21 I CAN STILL HEAR THE MUSIC IN THE RESTROOM JERRY LEE LEWIS/Mercury 73661	7
<b>20</b> 30 TOO LATE TO WORRY, TOO BLUE TO CRY RONNIE MILSAP/RCA PB-10228	4
<b>21</b> 25 THE TIPS OF MY FINGERS JEAN SHEPARD/UA XW591-X	6
<b>22</b> 26 I'D LIKE TO SLEEP TIL I GET OVER YOU FREDDIE HART/ Capitol 4031	6
<b>23</b> 23 LONELY MEN, LONELY WOMEN CONNIE EATON/ ABC 15022	11
<b>24</b> 3 MY ELUSIVE DREAMS CHARLIE RICH/Epic 8-50064	10
<b>25</b> 35 WINDOW UP ABOVE MICKY GILLEY/Playboy P 6031	4
<b>26</b> 27 PROUD OF YOU BABY BOB LUMAN/Epic 8-50065	10
<b>27</b> 34 HE TURNS IT INTO LOVE AGAIN LYNN ANDERSON/ Columbia 3-10100	5
<b>28</b> 28 UPROAR ANNE MURRAY/Capitol 4025	8
<b>29</b> 4 A LITTLE BIT SOUTH OF SASKATOON SONNY JAMES/ Columbia 3-10072	11
<b>30</b> 33 WHO'S SORRY NOW MARIE OSMOND/MGM 14786	5
<b>31</b> 36 MATHILDA DONNY KING/Warner Brothers WBS 8074	6
<b>32</b> 37 SMOKEY MOUNTAIN MEMORIES MEL STREET/GRT 017	6
<b>33</b> 9 BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC/Dot DOA-17540	12
<b>34</b> 22 THE BARGAIN STORE DOLLY PARTON/RCA PB-10164	11
<b>35</b> 40 LOVING YOU BEATS ALL I'VE EVER SEEN JOHNNY PAYCHECK/Epic 8-50073	6
<b>36</b> 31 I GOT A LOT OF HURTIN' DONE TODAY CONNIE SMITH/ Columbia 3-10086	7
<b>37</b> 43 ALL AMERICAN GIRL STATLER BROTHERS/Mercury 73665	6
<b>38</b> 49 BRASS BUCKLES BARBI BENTON/Playboy P 6029	5
<b>39</b> 50 HURT CONNIE CATO/Capitol 4035	5
<b>40</b> 57 THANK GOD, I'M A COUNTRY BOY JOHN DENVER/ RCA PB-10239	3
<b>41</b> 45 A MAN NEEDS LOVE DAVID HOUSTON/Epic 8-50066	6
<b>42</b> 44 CHAINS BUDDY ALAN/Capitol 4019	8
<b>43</b> 51 MISTY RAY STEVENS/Barnaby 614	4
<b>44</b> 60 THESE DAYS GEORGE JONES/Epic 8-50088	3
<b>45</b> 55 DON'T ANYONE MAKE LOVE AT HOME ANYMORE MOE BANDY/GRC GR 2055	4
<b>46</b> 53 COMIN' HOME TO YOU JERRY WALLACE/MGM 14788	4
<b>47</b> 54 BACK IN HUNTSVILLE AGAIN/WARM AND FREE BOBBY BARE/RCA PB-10223	4
<b>48</b> 38 WONDER WHEN MY BABY'S COMING HOME BARBARA MANDRELL/Columbia 3-10082	7
<b>49</b> 41 IS THIS ALL THERE IS TO A HONKY TONK JERRY NAYLOR/ Melodyland M6003F	11
<b>50</b> 61 I AIN'T ALL BAD CHARLEY PRIDE/RCA PB-10236	3
<b>51</b> 14 MY BOY ELVIS PRESLEY/RCA PB-10191	9
<b>52</b> 32 COVER ME SAMMI SMITH/Mega MR-1222	11
<b>53</b> 58 WHILE THE FEELINGS GOOD MIKE LUNSFORD/Gusto GO-124	7
<b>54</b> 67 FROM BARROOMS TO BEDROOMS DAVID WILLS/ Epic 8-50090	2
<b>55</b> 62 WORD GAMES BILLY WALKER/RCA PB-10205	4
<b>56</b> 66 TRYIN' TO BEAT THE MORNING HOME T. G. SHEPPARD/ Melodyland M6006F	2
<b>57</b> 56 BUT I DO DEL REEVES/United Artists UA-XW593-X	6
<b>58</b> 72 41ST STREET LONELY HEARTS CLUB/WEEKEND DADDY BUCK OWENS/Capitol 4043	2
<b>59</b> 64 ONE STEP BOBBY HARDEN/United Artists UA-XW597-X	5
<b>60</b> 63 SING A LOVE SONG, PORTER WAGONER MIKE WELLS/ Playboy P 6029	6
<b>61</b> 69 YOU'RE GONNA LOVE YOURSELF IN THE MORNING ROY CLARK/ABC/Dot DOA-17545	3
<b>62</b> 39 LINDA ON MY MIND CONWAY TWITTY/MCA 40339	13
<b>63</b> 70 MERRY-GO-ROUND OF LOVE HANK SNOW/RCA PB 10225	4
<b>64</b> 81 FORGIVE AND FORGET EDDIE RABBITT/Elektra 45237	3
<b>65</b> 74 THE KIND OF WOMAN I GOT/WHERE HE'S GOING HANK WILLIAMS, JR./MGM 14794	2
<b>66</b> 78 MIND YOUR LOVE JERRY REED/RCA PB-10247	2
<b>CHARTMAKER OF THE WEEK</b>	
<b>67</b> — HE'S MY ROCK BRENDA LEE MCA 40385	1
<b>68</b> 68 IF THAT'S WHAT IT TAKES RAY GRIFF/ABC/Dot DOA-17542	6
<b>69</b> 82 MY OLD KENTUCKY HOME JOHNNY CASH/Col. 3-10116	2
<b>70</b> 75 NO ONE WILL EVER KNOW DON GIBSON & SUE THOMPSON/Hickory 342	4
<b>71</b> 84 BOILIN' CABBAGE BILL BLACK'S COMBO/Hi 5N-2283	2
<b>72</b> — YOU'RE MY BEST FRIEND DON WILLIAMS/ABC/Dot 17550	1
<b>73</b> 77 BARROOM PALS, GOODTIME GALS JIM ED BROWN/ RCA PB-10233	3
<b>74</b> 76 IN THE MISTY MOONLIGHT GEORGE MORGAN/4-Star 1001	6
<b>75</b> 73 HOW COME IT TOOK SO LONG (TO SAY GOODBYE) DAVE DUDLEY/United Artists UA-XW585-X	8
<b>76</b> 79 LIVE YOUR LIFE BEFORE YOU DIE POINTER SISTERS/ ABC/Blue Thumb BTA-262	3
<b>77</b> 80 I JUST CAME HOME TO COUNT THE MEMORIES BOBBY WRIGHT/ABC 12062	5
<b>78</b> 71 CHARLEY IS MY NAME JOHNNY DUNCAN/Col 3-10085	8
<b>79</b> 88 SHE'S ALREADY GONE JIM MUNDY/ABC-12074	2
<b>80</b> 85 PUT YOUR HEAD ON MY SHOULDER SUNDAY SHARPE/ United Artists UA-XW602-X	3
<b>81</b> 89 I LOVE A RODEO ROGER MILLER/Columbia 3-10107	2
<b>82</b> 90 TOO FAR GONE EMMY LOU HARRIS/Reprise RPS 1326	2
<b>83</b> 83 HER MEMORY'S GONNA KILL ME JIM ALLEY/Avco CAV-606	4
<b>84</b> 93 RECONSIDER ME NARVEL FELTS/ABC/Dot DOA-17549	2
<b>85</b> — IT'S ALL OVER NOW CHARLIE RICH/RCA PB-10256	1
<b>86</b> — BEYOND YOU CRYSTAL GAYLE/United Artists UA-XW600-X	1
<b>87</b> 87 SHE WORSHIPPED ME RED STEAGALL/Capitol 4042	3
<b>88</b> — (THERE SHE GOES) I WISH HER WELL DON GIBSON/ Hickory 345	1
<b>89</b> — THE MOST WANTED WOMAN IN TOWN ROY HEAD/ Shannon 829	1
<b>90</b> — MISSISSIPPI YOU'RE ON MY MIND STONEY EDWARDS/ Capitol 4051	1
<b>91</b> 95 MAKING BELIEVE DEBI HAWKINS/Warner Bros. WBS 8076	3
<b>92</b> 92 I'VE BEEN LOVING YOU TOO LONG KITTY WELLS/ Capricorn CPS 0226	4
<b>93</b> 97 HAPPY TRAILS ROY ROGERS/20th Century TC-2173	2
<b>94</b> 94 SWEET COUNTRY MUSIC RUBY FALLS/50 States 31	4
<b>95</b> 98 THE ONE I SING MY LOVE SONGS TO TOMMY CASH/ Elektra 45241	3
<b>96</b> 86 IT'S ONLY A BARROOM NICK NIXON/Mercury 73654	5
<b>97</b> — GOOD NEWS, BAD NEWS EDDY RAVEN/ABC 12083	1
<b>98</b> 65 LIFE'S LIKE POETRY LEFTY FRIZZELL/ABC 12061	6
<b>99</b> — BURNING FERLIN HUSKY/ABC 12085	1
<b>100</b> — RAINY DAY PEOPLE GORDON LIGHTFOOT/Reprise 1328	1





ANOTHER GOLD SINGLE

# 'LITTLE BAND OF GOLD'

COLUMBIA 3-10121

From his new solid smash album!



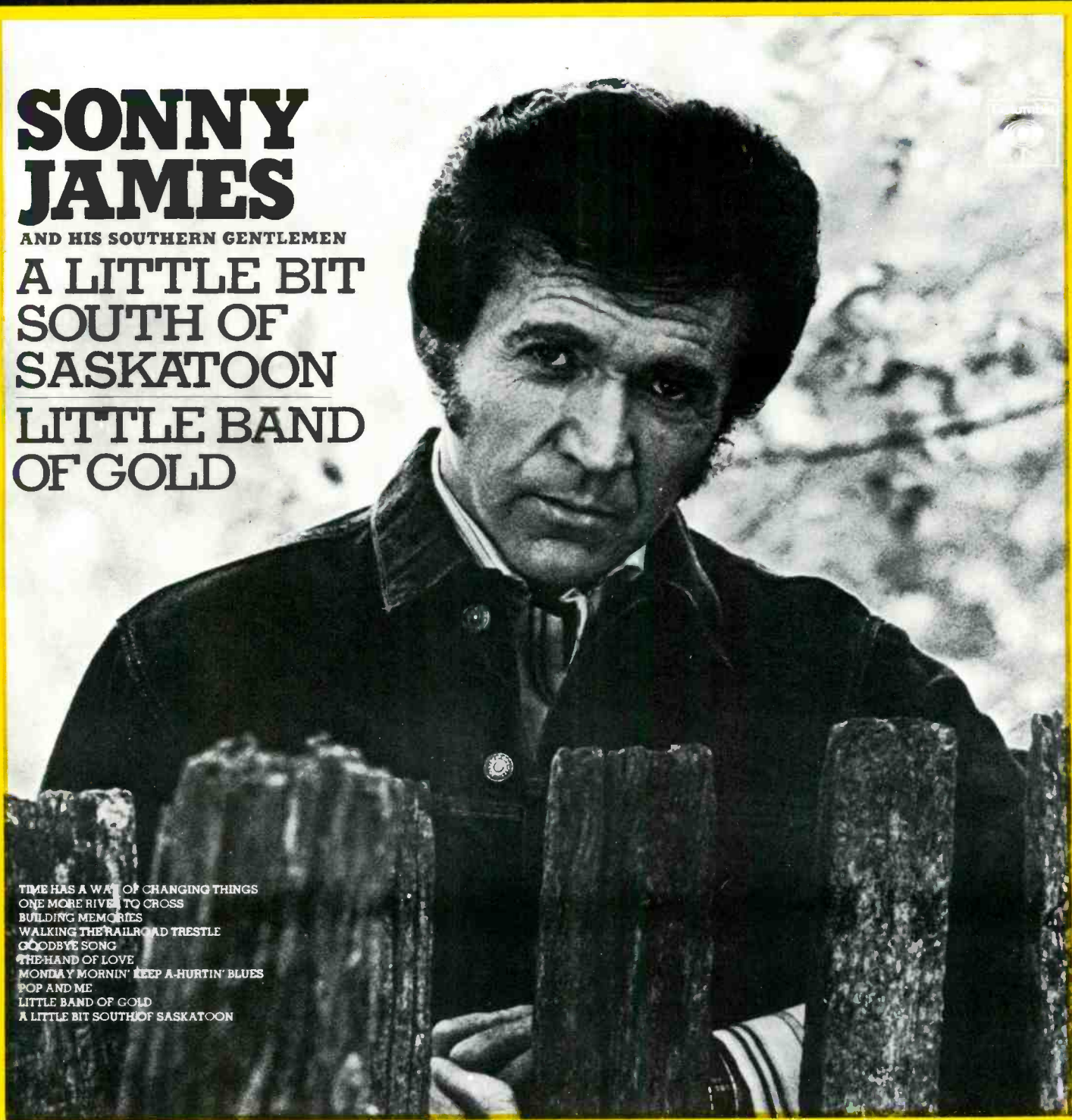
KC 33428

## SONNY JAMES

AND HIS SOUTHERN GENTLEMEN

A LITTLE BIT  
SOUTH OF  
SASKATOON

LITTLE BAND  
OF GOLD



TIME HAS A WAY OF CHANGING THINGS  
ONE MORE RIVER TO CROSS  
BUILDING MEMORIES  
WALKING THE RAILROAD TRESTLE  
GOODBYE SONG  
THE HAND OF LOVE  
MONDAY MORNIN' KEEP A HURTIN' BLUES  
POP AND ME  
LITTLE BAND OF GOLD  
A LITTLE BIT SOUTH OF SASKATOON



*Cher* *Strong*



A NEW ALBUM ON WARNER BROS. RECORDS AND TAPES