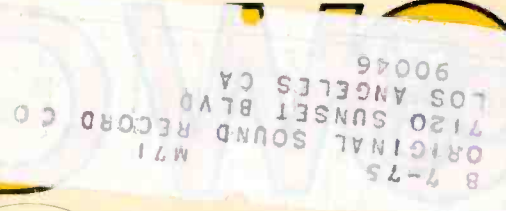


RECORD WORLD



Who In The World:

Motown Anthologies

September Has Been Designated By Motown Records As 'Anthology Month.' Multi-Disc Sets By Eight Of The Label's Legendary Acts Are Being Merchandised Together For Total Impact. See Story On Page 20.



HITS OF THE WEEK

SINGLES

SPINNERS, "LOVE DON'T LOVE NOBODY PT. 1" (prod. by Thom Bell) (Mighty Three, BMI). Currently charted with their footstompin' Dionne Warwick duet, Thom Bell's soulsters return with a solo outing culled by radio demand from their last album. Both parts sound great back to back, but this ballad side will be everyone's total pleasure! Atlantic 3206.



SLEEPERS

HENRY MANCINI, HIS PIANO, ORCHESTRA AND CHORUS, "THE SEX SYMBOL" (prod. by Joe Reisman/Manor Prod.) (Columbia, ASCAP). Controversial film loosely based on the life of Marilyn Monroe finally gets its TV shot this week. Hank hooks the event to what should prove his biggest instrumental theme in years. Symbolic of Mancini's mastery! RCA PB-10060.



ALBUMS

CAROLE KING, "WRAP AROUND JOY." The combination is infallible — 12 Carole King songs, the best L.A. session men and Lou Adler at the producer's helm. "Jazzman" is already climbing the singles chart and such tunes as "You're Something New" and "The Best Is Yet To Come" are but two other possibilities for similar future action. Ode SP 77024 (A&M) (6.98).



STEELY DAN, "PRETZEL LOGIC" (prod. by Gary Katz) (American Broadcasting, ASCAP). Title cut from their chart-entrenched album is a blues construction trimmed with hall-filling harmonies. The group's ability to meander and yet keep to a hooky home base once again proves their mastery of rock thought processes. Hit sense! ABC 12033.



LOU RAWLS, "SHE'S GONE" (prod. by Norman Ratner) (Unichappell, BMI). Lou rawls right over to the label in order to belt out one of the strongest pop/soul renderings of the Hall & Oates beauty yet. Definitely the man's finest hour since his Grammy-winning performance of "Natural Man." A strong comeback disc for a righteous voice. Bell 45-608.



TRAFFIC, "WHEN THE EAGLE FLIES." Stevie Winwood and Jim Capaldi cross their musical paths once again, and make new inroads all along the way. Highlighted by the title track, the album soars with titles like "Something New" and "Love." The group's first to be distributed by Asylum here, old fans and new will hit the road to pick it up. Asylum/Island 7E-1020 (6.98).



AL GREEN, "SHA-LA-LA (MAKE ME HAPPY)" (prod. by Willie Mitchell) (Jec/Al Green, BMI). Willie gives Al's best material since "Let's Stay Together" just the right mix of familiar sound and more fully-orchestrated funk to further boost the superstar's sturdy track record. Renewed hit conviction is written over both their faces, grin to grin. Hi 5N-2274 (London).



PAUL DAVIS, "RIDE 'EM COWBOY" (prod. by Paul Davis/Bullet Prod.) (Web IV, BMI). It's only a matter of time before this totally self-contained genius reaches his audience. Singles like this just have to cut that waiting period mighty short. With harmonies in CSN&Y-style, it should spur Paul's name into upper chart echelons. Bang 712.



HERBIE HANCOCK, "THRUST." The fast-rising keyboard man continues along the funkified "Headhunters" line which was so successful last time around. It's a new breed of jazz on equal footing with the laid-back "Butterfly" and the contrasting electric and acoustic pianos of "Actual Proof." Actual proof is in all the grooves and bursting out! Columbia PC 32965 (6.98).



MARVIN HAMLISCH, "MAPLE LEAF RAG" (prod. by Fred Salem) (Red Bullet, ASCAP). Another Joplin jaunt for "The Entertainer" man who turned "The Sting" theme into a contemporary giant. Adding a twist of brass tactics to his keyboard cavorting, both Marvellous Marv and ragtime are bound to hit the big time second time around. Great Scott! MCA 40307.



NITTY GRITTY DIRT BAND, "BATTLE OF NEW ORLEANS" (prod. by William McEuen/Aspen Recording Society) (Walden, BMI). Not since Johnny Horton took this warhooper to the top in '59 has Jimmy Driftwood's classic been supported by such heavy artillery. Should cannonball the quartet towards their biggest in years! UA XW-544-W.

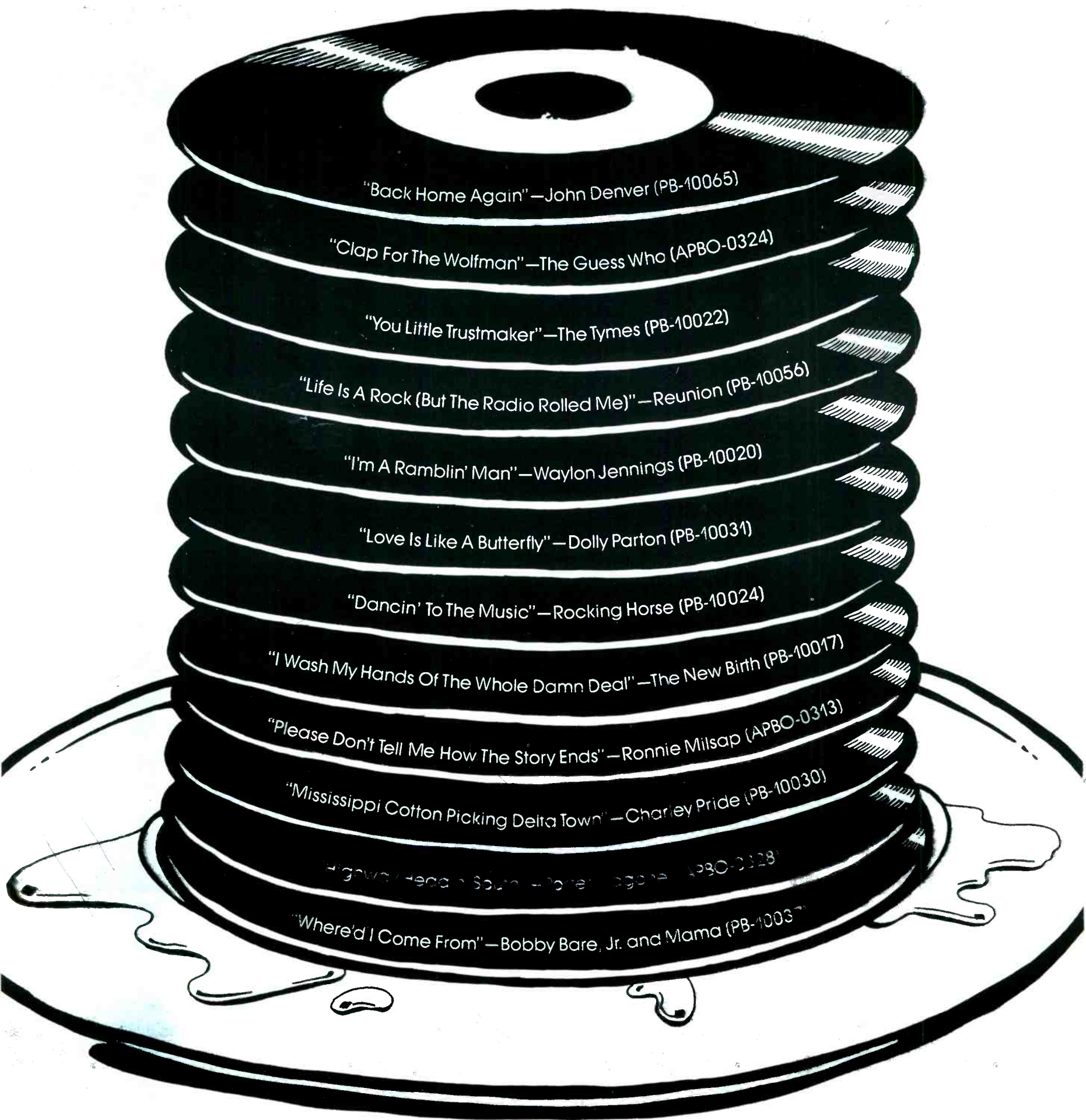


LOU REED, "SALLY CAN'T DANCE." His Velvet Underground heritage is still there, but Lou Reed is fully out on his commercial own now. A sense of the absurd, hypnotic backing and Reed's intoning vocals make "Animal Language" wonderfully abandoned, "Ennu" symphonic and gives "Sally Can't Dance" the hook to grab earlier non-believers. RCA CPL1-0611 (6.98).



- Bill Farr Named Polydor Inc. President; Beltran Resigns**
- Senate Passes Copyright Bill**
- New Acts In Late-Summer Chart Surge**
- Pye, 20th Combine On 'Kung Fu' Release**
- CMA Nominees Named**
- Bob Austin To Speak At RPM Convention**
- Dialogue: Charles Fack**

Hotter by the dozen.



Our singles sell like hot singles should.

RCA Records and Tapes

RECORD WORLD

Senate Passes New Copyright Bill, Rejects Broadcast Royalty Clause

■ NEW YORK—The U.S. Senate has passed, by a vote of 70-1, a copyright bill protecting an author's right to control the reproduction and dissemination of his work after it is completed—what has become known in the industry as the "anti-piracy" bill.

Copyright Protection

A major provision of the bill would extend copyright protection to the life of the holder plus 50 years. The current maximum term of a copyright is 56 years. Senate sponsors, however, said that there was almost no chance that the bill would come before the House prior to the end of this session. Senator John McClellan, chief sponsor of the bill, hoped that the Senate would pass the bill again early next year so that the House could complete final action by the end of 1975.

A move to have user royalties paid by broadcasters, jukebox operators and other commercial

users of sound recordings to performing artists and record companies was deleted from the bill by a vote of 67-8.

Stanley M. Gortikov, president of the Recording Industry Association of America, Inc., expressed gratitude to the Senate for its action regarding passage of the "anti-piracy" copyright bill. "This paves the way for the final legislative steps in gaining permanent protection," he said.

"We were understandably disappointed but not surprised at the Senate's disavowal of performance rights for musicians, artists and recording companies, but the political pressures brought by broadcasters were overwhelming." Gortikov also offered RIAA assistance to Sen. Hugh Scott who has indicated he will initiate a separate performance rights bill in the Senate early next year.

Pye, 20th Century Co-Release Single

■ NEW YORK—Two record labels are getting together with the release of a single, when the current British chart hit, "Kung Fu Fighting," is released in the United States. The single, by Carl Douglas, is being rush released by 20th Century president Russ Regan and 20th Century Records, through an arrangement with Peter K. Siegel, president of Pye's newly formed American subsidiary.

'Delighted'

"Although this is strictly a Pye record world wide, we are de-

(Continued on page 20)

CMA Names Nominees

■ NASHVILLE—On Thursday, October 17, 1974 at 9:30 a.m., CMA will hold its annual membership meeting and election of directors for the coming year in the lower level of the Municipal Auditorium in Nashville. A director will be elected in each of the 12 categories of membership in addition to three directors-at-large. Each director serves a two year term.

(Continued on page 48)

New Acts Show Strong Chart Action

By LENNY BEER

■ LOS ANGELES—The late summer is now upon us and the usual rush of superstar product is on the way. However, this week there are eight new groups or solo artists taking advantage of the last gasp of the summer release slowdown with their first bulleting records on the singles chart. Considering that only two of these records, "Sweet Home Alabama" by Lynyrd Skynyrd (NCA) and "Can't Get Enough" by Bad Company (Swan Song) are home free, it will be interesting to note whether continued success follows the others all the way into the top 20 or whether they are stopped by an avalanche of the heavy releases.

Hudson Brothers

Two of these records mark the strongest ever chance for new labels to have their first major hit and one other could be the first for a just proclaimed independent. The Hudson Brothers, riding the crest of their popular TV show, are currently charted at 64, with a bullet. Their song "So You Are A Star" could be the crucial breakthrough needed to establish Neil Bogart's newly independent Casablanca label. The same goes for Kiki Dee whose

Farr Named President of Polydor Inc.

■ NEW YORK—Wornall F. (Bill) Farr has been appointed president, Polydor Incorporated, announced by Robert E. Brockway, president, Polygram Corporation. The appointment is effective immediately.

At the same time, Brockway revealed that Donald England has been named acting president of Phonodisc Incorporated, replacing Bill Farr in that post.

Farr came to Polygram as vice president, marketing, in February 1973 after ten years with CBS Records, last as vice president, marketing, and vice president, business diversification and planning.

In November 1973, with Polygram's acquisition of UDC from United Artists, Farr was named president of the newly named Phonodisc. He held that position until his elevation to the Polydor Incorporated presidency.

Brockway commented on the



Bill Farr

appointment, stating that "Bill Farr's top-to-bottom understanding of marketing and distribution puts at the head of Polydor and MGM Records Divisions a set of management skills thoroughly attuned to the realities of successful record development and marketing. This move will strengthen Polydor immeasurably."

(Continued on page 35)

Beltran Resigns From Polydor

■ NEW YORK—Gil Beltran, who assumed the presidency of Polydor Inc. earlier this year, has resigned effective immediately to pursue other interests. He will reveal his future plans at a subsequent time.

Beltran issued this statement: "I began my professional life in the technical field. Circumstances took me from it into the music and international business areas. But after long soul searching, I have re-evaluated the role I want to play in the future. And this has led me to request that Polygram Corporation relieve me of my contractual obligation to them. They have acceded to my request."

Phonogram's August Sets Sales Record

■ CHICAGO—Calling the milestone "only a starting point," Irwin Steinberg, president of Phonogram, Inc. announced August as an all-time record breaking month for the company with sales figures surpassing the previous record month of August, 1972 by over thirteen percent.

(Continued on page 35)

Bob Austin To Speak At RPM Convention

■ TORONTO — Record World publisher Bob Austin will be a featured speaker at RPM Weekly's Communication Nine (C9) convention, to be held September 21-22 at Vancouver's Bayshore Inn. The Canadian trade paper-sponsored conclave will again follow its annual format of one day of speeches, and a following day of informal gatherings at various hospitality suites.

The meeting gets underway at 10 a.m. on Saturday (21) with talks by Geoff Sterling (chairman of the board for radio chain Apache Intl.), Paul Drew (RKO Radio's VP of programming), John Mills, q. c. (general manager of CAPAC, the Canadian performing rights society) and Austin. There will be breaks for lunch and dinner, with RPM sponsoring a cocktail party at 8:30 p.m.

On Sunday (22), Leo Records will sponsor a breakfast and take interested conventioners on a tour of Vancouver studios. At noon, the hospitality suites will open, with the following music/record organizations participating: A&M, BMI (Canada), Can-Base, Columbia, Denali, GRT, Leo London, Motown, Quality, RPM, Taylor Pearson & Carson, UA and WEA Music.

Press Conference Held On Hawaii Jam

■ LOS ANGELES — Steve Gold, personal manager of War; Butch Stone, manager of Black Oak Arkansas; Joel Brandes, executive vice president of Far Out Management, Ltd. (which handles War); and a representative of the Tycobrahe Sound Company held a press conference at the L.A. Press Club Tuesday (10) to discuss backstage events at the recent Hawaii Summer Jam.

Initial problems arose, they maintained, because the promoters were unable to meet full payment according to contract, in advance of the groups' performances. (In addition to Black Oak and War, Billy Preston, Brownsville Station and a local group were also scheduled to be on the show. All but Black Oak did appear.) Disputes, they said, were over matters of box office control and over security guards occupying the area in and around Black Oak's equipment once the group's road manager had made the decision that the group would not perform. Physical confrontations occurred at several points, they said, and Gold added that he had received an anonymous phone call in his room at the Hawaiian Village Hotel, stating that if War did not perform, his "man on the site would not come back."

Buddah Ups Talbert To Director of R&B

■ NEW YORK—Hank Talbert has been named director of r&b operations for The Buddah Group, it was announced by Lewis Merenstein, vice president and general manager of the company.



Hank Talbert

Stated Merenstein, "In this position Talbert will handle every aspect of r&b operations including sales, promotion, artist relations, a&r, and product coordination. He will report directly to me and to the company's president, Art Kass. Serving most recently as my executive assistant, Hank has demonstrated his deep knowledge of every aspect of the music industry, gained during almost a decade of active professional involvement."

(Continued on page 34)

Columbia Canada Convention Set; Lieberson To Be Keynote Speaker

■ DON MILLS, ONTARIO — CBS Records Group president Goddard Lieberson will be the keynote speaker for the 1974 Columbia Records of Canada, Ltd. Sales Convention to be held Sept. 19-20 at Vancouver's Regency Hyatt Hotel.

Thursday's agenda (19) will consist of intra-company business meetings, with major remarks being addressed to the assembled field force and executive staff of the label by Columbia Records, U.S. general manager Bruce Lundvall, Columbia Canada president Terry Lynd and executive VP Jack Robertson. Guests of the company, including radio personalities and management, will arrive during this time for the following day's product showcases.

Friday morning (20) will feature U.S. product presentations from both classical and pop divisions. After a luncheon, there will follow a Canadian product presentation and the balance of the U.S. releases as showcased in a slide-and-sound concept.

Casablanca Sets Final Distributors

■ LOS ANGELES — Neil Bogart, president of Casablanca Records, has announced the completion of the label's "indie" distribution line-up, as follows: London Records/New York and New Jersey; Supreme Distributors/Cincinnati; Action Music Sales/Cleveland; Record Sales/Denver; Seaboard Distributors/Hartford; Record Sales/Memphis; Music City/Nashville; All South Distributors/New Orleans; Associated Distributors/Phoenix and ABC Record & Tape Company/Seattle.

In all, 25 distributors have been set. Plans are now underway to organize local and regional distributor meetings to introduce the initial product.

Unique Arrangements On Electric Flag LPs

■ NEW YORK — Atlantic and Columbia Records have announced a unique contractual agreement, under the personal supervision of Jerry Wexler, executive vice president of Atlantic, providing for the reformation of the Electric Flag.

Under the agreement, the Flag's first album, "The Band Kept Playing," will be released by Atlantic next month and the following album will be released by Columbia. Subsequent albums will be released on an alternating system. All of the Flag albums will be produced by Jerry Wexler.

There will be cocktail parties for the 250 conventioners on both evenings at 7 p.m. Friday night caps off the Columbia Records of Canada conclave with a banquet and show featuring four Canadian acts: Lick-n-Stick, Miles & Lenny, Murray McLauchlan and Bond.

The convention will serve to kick off a month-long sales and merchandising program zeroing in on eight separate music categories as part of a "segmented product approach," according to national merchandising director Julian Rice. A special 10 percent discount to customers will be available as part of the Canadian company's "Sound of Genius Showcase" campaign on over 200 titles in the following classifications: rock, classical, country, MOR, greatest hits, jazz, soul and folk. Both new and catalogue product will be part of the promotion, with artists ranging from Chicago and King Biscuit Boy to Tanya Tucker and Murray McLauchlan.



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ATLANTIC
RECORDING
CORPORATION

Memo

To: Program Directors & Music Directors From: Atlantic Records

Subject: New ABBA single, "Honey, Honey."

Date: 1 September 1974

Due to your overwhelming requests, the original

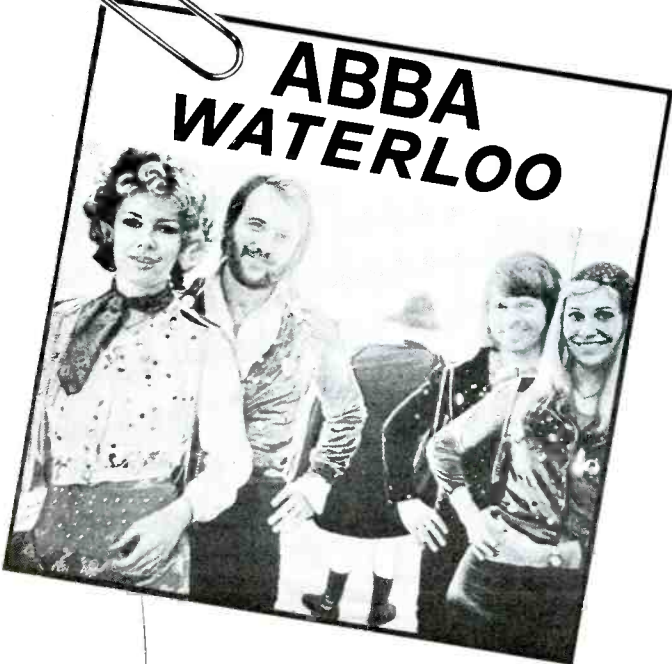
"Honey, Honey" (#3209, time, 2:55)

by **ABBA** is being released

as a smash follow-up to "Waterloo."

Written by B. Andersson, S. Anderson, B. Ulvaeus.
Produced by Bjorn Ulvaeus, Benny Anderson.

**ABBA
WATERLOO**



From their hit album, "Waterloo." SD-18101

Screen Gems-Columbia Publications Introduces New Music Print Invention

■ NEW YORK — Screen Gems-Columbia Publications, through its parent company, Columbia Pictures Industries, Inc., has obtained the patent on a new music print invention, the Music Phototype Stave Board, announced Frank Hackinson, vice president, Screen Gems-Columbia Publications.

The Stave Board was demonstrated to the music trade by its inventor, Edgar Cohen, a veteran of over 50 years in the industry, and Academy Award-winning composer Marvin Hamlisch at a press conference September 10.

The Music Phototype Stave Board, which simplifies the music compositing system and cuts printing time dramatically, is already in use at Screen Gems-Columbia Publications facilities in Miami.

Simple Operation

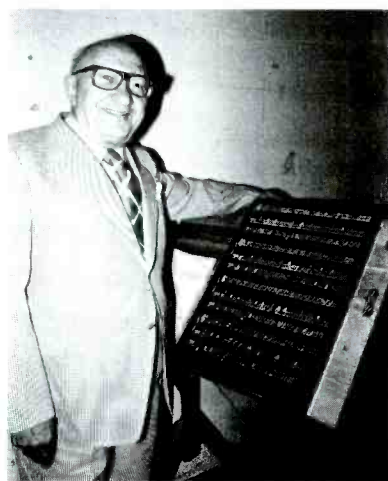
Unlike other setting devices, the Music Phototype Stave Board does not require several years of training to operate. Any person with a knowledge of music is able to set notes in a very short time. The system eliminates paper stamping applications, the use of music typewriters, special

Anti-Piracy Position Emphasized by NARAS

■ SAN FRANCISCO — Emphasizing that tape piracy wreaks not only economic but also artistic havoc on its members, as well as on the recording industry in general, and that it must be stopped, the national board of trustees of the Recording Academy (NARAS) highlighted its three-day meet here by taking the strongest stand in its 17-year history when it empowered its national president, Bill Lowery, to form and head an anti-piracy committee to "educate all persons concerning the artistic and economic abuses emanating from record piracy, and to cooperate with law enforcement and other governmental agencies in their efforts to curb this abusive practice."

Forming Committee

The 22-man board of the Academy concerned primarily with recording artistry and creativity unanimously agreed that pirated tapes, in addition to depriving its members of huge financial benefits, often demean and denigrate their artistic achievements through extremely shoddy reproductions, and that it was time for the board to take action. President Lowery indicated that he would announce the names of those whom he plans to appoint to the anti-piracy committee within a few weeks.



Edgar Cohen with his new invention, the Music Phototype Stave Board.

tools, and plate engraving. Hackinson said that "as a result of the use of the Phototype Stave Board at the Screen Gems-Columbia facilities, note-setting time has been cut 50 percent."

Cohen, the inventor, has been in the music printing business since the 1920s. He came to New York from Bucharest, Rumania, in 1919, and began his career with a music printing firm. Later, he bought controlling interest in the company.

Photo Mechanical Device

A photo mechanical device which transposed songs to any key desired was Cohen's first invention. Several years later, he formed the Music Type Corporation. Later, Cohen began making improvements on an original patent for a new type Stave Board and, in 1971, he was contracted by Frank Hackinson to work for Screen Gems-Columbia Publications exclusively. Cohen is head of engraving for the Miami-based Screen Gems-Columbia facilities.

The first use of the Music Phototype Stave Board by Screen Gems-Columbia was in July, 1971; the patent was obtained on June 18, 1974.

Turtle Anthology Set by Sire

■ NEW YORK—A two-record anthology, specially priced at \$7.98, "Happy Together Again," incorporating the Turtles greatest hits as well as certain unreleased material will be released by Sire Records in October as part of the label's first release through ABC. The arrangement is part of a long-term deal with the Turtles which covers not only their existing catalogue, but new recordings including a special "live" album to be recorded this fall in London.

The deal was concluded after
(Continued on page 35)

RCA Broadens Tie With Flying Dutchman

■ NEW YORK — RCA Records has broadened its relationship with Flying Dutchman Records. The announcement of the new association — whereby RCA Records will now manufacture and market Flying Dutchman product as well as distribute it — was jointly made by RCA Records president Ken Glancy and Flying Dutchman head Bob Thiele.

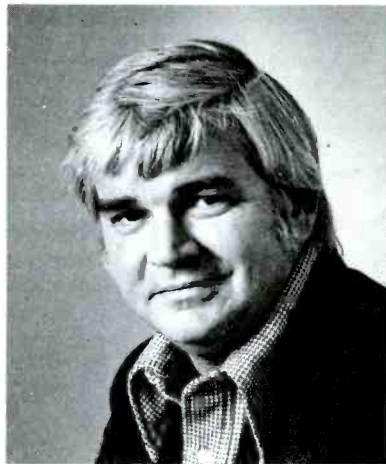
The new agreement brings to RCA, in addition to Flying Dutchman, Thiele's Amsterdam and BluesTime labels for distribution in the United States and Canada, and his Signature and Bob Thiele Music labels on a world-wide basis.

Premiere releases under the new pact are: "Yesterdays" by Gato Barbieri, "Good News" by Teresa Brewer and The World's

(Continued on page 23)

Mulhern Joins ABC

■ LOS ANGELES — Howard Stark, executive vice president of ABC Records, has announced the appointment of Bill Mulhern as director in charge of east coast operations and sales for the label. Mulhern succeeds John Rosica, who will assume new duties in the company's Los Angeles office.



Bill Mulhern

In his new position, Mulhern will be responsible for laying the administrative groundwork for ABC's rapidly expanding New York office and will supervise the office's daily activities. In addition, he will work closely with Lou Sebok to coordinate east coast sales activities.

A 15 year veteran of the record business, Mulhern comes to ABC from Bell Records, where he held the position of advertising manager, conceptualizing and placing all the company's ads as well as supervising three regional salesmen and acting as liaison between Bell and Ampex tapes. Prior to his stint with Bell, Mulhern was director of east coast operations for A&M Records.

Blacker Exits ATI; Appointments Made

■ NEW YORK — Jeff Franklin, president of American Talent International Ltd., and American Talent International Ltd. of California, has announced that Ira Blacker has resigned his position as executive vice president and director of ATI Ltd. and vice president of ATI Ltd. of California, effective immediately. Blacker has left in order to devote his time and energies to his own management firm, Mr. I Mouse Ltd. His company will provide management and consultation in all facets of the entertainment industry, serving as liaison between artist and agency.

Franklin simultaneously announced several new appointments in line with ATI's longstanding policy of promoting internal growth, emphasizing the development of ATI Ltd. as a full-service agency. From within the ranks of the company, Greg McCutcheon has been promoted from agent to vice president, with major responsibility as head of the college department. Marilyn Ford, formerly executive assistant to Ira Blacker, is now named an agent. Another addition to the staff of agents at ATI is Jimmy Optner, formerly with Associated Booking Co. Also agent Bill Hall, based in the New York office, has now moved to ATI in Los Angeles.

Following Blacker's departure, Franklin has initiated a major internal restructuring of ATI, realigning agent responsibilities throughout the United States, to provide the quickest and most reliable service to both artist and promoter. Franklin has taken direct responsibility in the distribution of primary promoter areas among his agents, while continuing to oversee the entire operation of ATI.

Private Stock Names Cohen

■ NEW YORK—Allan Cohen has been appointed vice president and treasurer of Private Stock Records, announced Larry Uttal, president of the new independent label.

Cohen was formerly vice president of business affairs at Bell Records, where he worked with Uttal for seven years.

Bell Goes to \$6.98

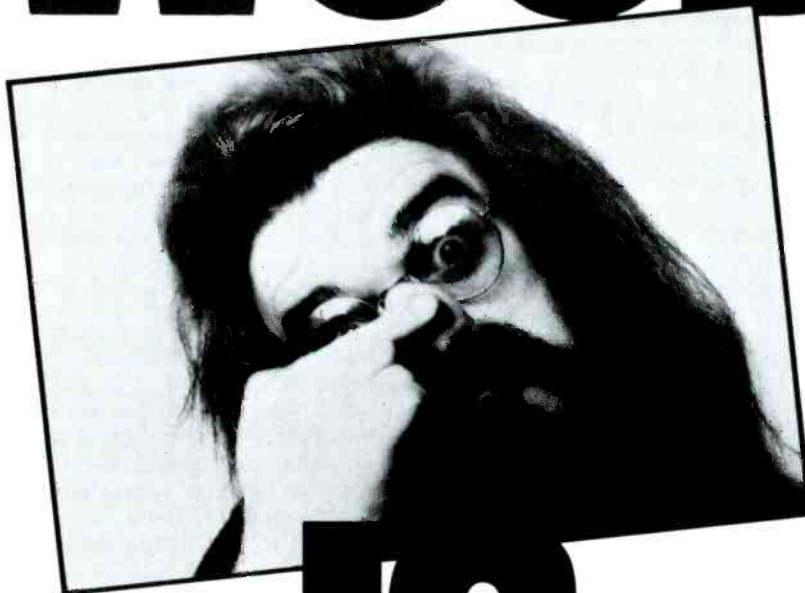
■ NEW YORK — Gordon Bossin, vice president, marketing, of Bell Records, has announced that, effective immediately, all former \$4.98 and \$5.98 albums have been increased to \$6.98 list. This includes all labels distributed by Bell.

**"Introducing
Eddy & The Falcons"**

ROY WOOD

"Through his years with the Move, as a founding member of the Electric Light Orchestra, and now with Wizzard, Roy Wood has continually been recognized as one of the geniuses of pop . . . This brilliant LP of '50's style rock . . . improves rather than imitates that decade . . . It is the perfect mix between the best of the old and the best of the new." —Billboard

"A wonderful satiric glimpse into the fabulous fifties . . . different than any similar approach." —Cash Box



IS

"Wood and pals . . . trip the fifties light fantastic." —Record World

"Roy Wood is the ultimate master of the pop world. His mentality, dedication and personal grasp of the field is so complete and sincere that we can't help but award him the title of Pop Catalyst of 1974." —MARTIN R. CERR — Photograph Record Magazine

EDDY

**by Roy Wood's
Wizzard**
On United Artists Records & Tapes
UA-LA219-G/18 TRK. UA-EA219-G

WIZZARD'S FIRST AMERICAN TOUR IS NOW UNDER WAY:

9/18—North Hampton, Pa.
9/20—Philadelphia

9/21—Parsippany, N.J.
9/27—Chicago

9/28—Detroit
9/30—Atlanta

10/3—Denver
10/5—Phoenix

10/6—Los Angeles
10/10—New York City

THE COAST

KAREN FLEEMAN



■ **HORSING AROUND:** A birthday party was held last week for **John Reid**, **Elton John's** manager and president of Rocket Records, at L.A.'s French eatery, "Le Restaurant." Guests helping Reid celebrate his 25th birthday included Elton, who flew both his and Reid's

RITA TURNER



parents in from London for the event, **Bernie Taupin**, **Nigel Olsson**, **Gus Dudgeon**, **Alice Cooper**, **Mae West**, **Tony King**, **Peggy Lee**, **Neil Sedaka**, **Ted Neely**, **Paul Lynde** and **Charles Nelson Reilly**. Reid was given a 5'8" cake, which was an exact replica of Elton, but the highlight of the evening was when a horse, a birthday gift from attorney **Harry Weiss**, **Rick Leonard** and **Warner Taub III**, galloped into the foyer of the restaurant to present himself to his new owner. Currently under construction is Elton's present, a 60 ft. yacht called the Sea Hawk . . . CBS Records general manager, **Bruce Lundvall**, is still searching for a replacement for **Ted Feigen**, vice president of the west coast a&r department . . . Congratulations go to **Gail Roberts**, who is replacing **Judy Paynter** as Columbia's west coast director of publicity. Paynter will relocate in New York as the national director of publicity . . . **Della Reese** will branch out her career to include concert promoting, beginning with the First Boogie & Blues Festival in Denver on Nov. 9-10. Ms. Reese will not only promote, but perform as well . . . This seems to be the week for arrests as **John Ford** of **Hudson-Ford** was arrested in Atlanta recently for committing an act of public indecency. Apparently, at the close of the show, the fans stormed the stage and were given rough treatment by security men. When the band returned to the stage, Ford objected to the incident, in what the police described as "blasphemous terms" and was arrested. In Memphis, **Ted Nugent** (DiscReet) was arrested for indecent exposure when he returned to the stage for an encore dressed in a loin cloth only, and holding a large bow and arrow which was aimed at a flaming skull at the other end of the stage. Nugent got carried away and lost his balance, falling off the stage into the arms of the police. The kids in the audience grabbed him and pushed him back on stage, in time for him to shoot the flaming skull, and to be hauled off by the Memphis police and arrested for indecent exposure. The promoters of the show bailed him out . . . **Gary Glitter** reportedly is going to undergo surgery in September in London, to have infected tissue re-

(Continued on page 39)

Wayne Forms Own Firm

■ **HOLLYWOOD** — Artie Wayne, after 15 years of working for other people in the music business, including four years as general manager and director of creative services for Warner Brothers Music and most recently as executive director of publishing at Irving/Almo Music, has opened the Artie Wayne Organisation.

A firm dedicated to music publishing, creative consulting and selective promotion, the organisation offers administration and exploitation expertise to the writer-performer, artist, producer and publishing houses who don't have a large professional staff to promote their songs. They will be representing Wayne's former partner Kelli Ross' Alouette Prods., and will also represent select songs by Shel Silverstein. They will also represent tunes from Roberta Flack's catalogue and Hal Webman's We Three Music.

The firm also announced the opening of Artie Wayne Music (ASCAP) and Wayne Art Music (BMI). "The first copyright we've taken in, composed by my latest discoveries, Norma Helms and Ken Hirsch, was written especially for and is being recorded by Gladys Knight and the Pips (produced by Tony Camillo)," said Wayne.

Joining the firm as Wayne's administrative assistant is Sheilah Kent, who during the past ten years has served as office administrator for Jerry Ross' Heritage Records, production co-ordinator for Alan Douglas' Records and has most recently been associated with ABC/Dunhill pubberies and

(Continued on page 39)

Kirshner Rock Concert Salutes Don Cornelius

■ **LOS ANGELES** — "Don Kirshner's Rock Concert" will kick off its second television season, Saturday, Sept. 21 with a tribute to Don Cornelius and his "Soul Train" TV series. Spotlighted in the "all soul" opener, which will be seen on 125 stations including KTLA in Los Angeles and WNEW-TV in New York, will be the O'Jays, the Hues Corporation, the Commodores and the Impressions.

(Continued on page 34)

RCA Plans Campaign For Wayne Berry Disc

■ **NEW YORK** — In conjunction with the release of "Home At Last," Wayne Berry's debut album, RCA Records has mapped out extensive marketing and merchandising plans to support both the lp and Berry's upcoming tour.

Campaign

Introducing Wayne Berry to the Los Angeles area last week, a billboard on Sunset Strip was unveiled. Following that, advance copies of "Home" were mailed to press and radio people across the country. A press kit has also been distributed nationally.

A national radio time buy on "Home At Last" has been prepared, and other sales tools will include in-store posters, ad mats and minnies.

Advertising will include saturation trade ads, which will, on succeeding weeks, announce the product, announce the tour, and following that, further re-inforce the album, the tour and the single.

Elton Plans Tour

■ **HOLLYWOOD, CAL.** — MCA recording artist Elton John will embark on a 43-date tour September 25 in Dallas, Texas. Spanning from September to December, the tour will cover most of the continental United States, and includes visits to Honolulu, Nassau, Vancouver, Montreal and Toronto as well.

Kiki Dee

Joining John on the tour will be Kiki Dee, who records for John's Rocket Records. Her second album for the label will be released in October, to coincide with the tour.

More Rufus Gold

■ **LCS ANGELES** — "Rags to Rufus," the latest album by ABC recording artists Rufus, featuring Chaka Khan, has been awarded a gold record by the RIAA. The group's single "Tell Me Something Good," which was culled from the lp, previously attained gold status.

Reid Birthday Bash Brings Out the Stars



John Reid, president of John Reid Enterprises, Inc. and manager of British superstar Elton John, was given the biggest birthday bash Hollywood has seen in years. Held at the chic Le Restaurant, the top names of Hollywood's old and new generations turned out to honor this young genius. Pictured at the super-gala are (from left): Reid glowingly showing off a photo of the yacht that Elton is having built as a present for his manager, with Record World VP Spence Berland looking on; Reid with columnist Rona Barrett (center, rear), Elton, Mae "Come up and see me sometime" West and Bernie Taupin; and the birthday cake Reid was presented with—a life-size replica of Elton.

Sami Jo
has a country hit:
"It Could Have
Been Me."

Sami Jo
has a pop hit:
"It Could Have
Been Me."



Sami Jo has a "Top 5" crossover
hit that's zooming up the pop charts.

"It Could Have Been Me." (S 7034)

Shouldn't it be yours?

First, it was a hit single. Now, it's a hit album. (S3G 703)



S3G 703

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Mercury's Charles Fach on the Art of A&R

By ROBERTA SKOPP

■ Charles Fach joined Mercury Records as a regional salesman 16 years ago. From 1960-1965 he saw the company score with some 50 chart records in his position as national promotion manager. He then was promoted to VP of a&r, and has been the division's director ever since. Fach has been responsible for signing a wealth of diverse talent to the label, including Spanky & Our Gang, Joe Tex, Jerry Lee Lewis, Chuck Mangione, Paper Lace, Ohio Players and Bachman-Turner Overdrive.



Charles Fach

Record World: At the present time Mercury is exceptionally hot with acts like Bachman-Turner Overdrive, Paper Lace and the Ohio Players. And you've gotten a large share of the credit for signing these artists.

Charles Fach: Actually everybody in the company gets involved in the a&r end. I can't imagine anybody being in the record business without being an a&r man.

RW: But some people can make the right decisions and some people can make the wrong decisions. You have obviously made some right ones to be where you are now.

Fach: It's just that somebody has to make the final decision, as to whether you're going to go with an artist or how much emphasis you're going to place behind an artist. In the meantime, you listen yourself as to how the music, or the artist, or the lyrics affect you. I also listen to other people's opinions too. Over the years I've built up a sounding board in my mind of people whose judgements I respect. To give you a good example, Bob Adels is a BTO freak and he was sent a dub on the new BTO album, and one of the first persons I called was Bob. The cut that he liked was the cut that Randy Bachman and I both liked. The three biggest BTO freaks like the same cut for the same reason, so we all can't be wrong. But it's a matter of personal judgement and milking opinions from other people.

A lot of companies work under the basis that the a&r department decides this is going to be it and the record has a number and you go out and promote and sell. But we don't work on that basis. That's sort of the fear type basis. You tell them to go get the goddamn record played and so we're off. The most important people to excite on product, artists and records are our own people. If I get Stan Bly excited about a record—he's our national promotion manager—to me that's more important than getting Bill Gavin or Bob Adels or anybody else. More can start with Stan than anybody else.

RW: So, in effect, you feel that one of your main responsibilities is getting your own people behind the product.

Fach: Probably because Irwin Steinberg encourages it . . . a free flow company . . . nobody's feelings are hurt or egos boosted because of the inner flow of ideas, criticisms within the company. But somebody does have to make the decisions. After you do listen to the opinions either Irwin or myself or the artist we're involved with does make the final decision.

RW: Over the years that you've been involved with a&r at Mercury and the commercial music changes, how do you change your ear and how are you able to tell what sound is going to be appealing? Is it instinct?

Fach: It's some instinct, but there are signs that you can read. I follow a radio station playlist very closely. I drive to work three or four days a week, specifically so that I can spin the dial while I'm driving to work. I listen to both AM and FM stations while I'm driving. If I'm not listening to records while I'm sitting in the office, I have a radio on to see if our own records are being played, or to hear what is being played. You can get a feeling as to the changes that are going

to happen in the business through certain type stations. The strict formula stations—no. They're playing what's popular today so I don't think you would detect any slight disturbances in the musical scene there. But if you listen to the slightly experimental, or adventurous-type stations—like for my own personal pleasure, I like to listen to BLS-FM. I think they have the greatest programming in the world.

RW: But don't you think that that particular type of sound will get used up very quickly? It seems very limiting.

Fach: It will be. That sound will be caught on to, but today they are an indicator of the type music that might be selling three or four months from now. But they play the progressive r&b things. Herbie Hancock-type things. A year ago record companies would have turned their thumbs down on it. But other stations find that they are successful and they start to copy their programming and you have to look for the next station or a club that might be drawing acts by bringing a particular type act in, and taking it from there.

A long time ago, in 1967, we got into the progressive rock business accidentally and we were like two years ahead of ourselves. And the acts that we tried at that time, we failed with, because we had no way of exposing them to the public. Back in 1967 we signed the McCoys when they were finished with the "Hang On Sloopy" thing and we did an lp with them back in '67 which was unheard of in the business—to do an lp with a single record type group. At that time they were the house band down at Steve Paul's Scene and they were creating a lot of noise in New York City, not just with musicians but with people that we thought were in the know, whose tastes were very, very good.

We signed Kenny Rankin at that time too. He's one of the mysteries in the business. One of the biggest disappointments I've ever had in this business was not making it big with Kenny Rankin. I think he's a super-talented guy. Anyway, at that time when we did both these lps with the McCoys and Kenny Rankin, FM stations didn't exist. There was no Rolling Stone. The only underground publication at that time was Paul Williams' *Crawdaddy*, I believe. It was a mimeographed sheet that he was cutting from some loft down in Greenwich Village. And that was the extent of what you could do with lp progressive rock product at that time.

"I can't imagine anybody being in the record business without being an a&r man."

RW: Your timing on BTO seems to have been absolutely flawless. Could you discuss that signing?

Fach: Let me explain the BTO story to you. It wasn't by sheer accident that it happened. Actually I ran across Randy Bachman maybe five or six years ago. A guy at a recording studio in Chicago told me about this guy who blew in from Canada and cut some great things there. Somehow I tracked Randy down and became acquainted and I made a trip to Canada to get together at that time, five or six years ago. We didn't get together at that point either because of business reasons or I didn't like the things he was cutting at that time, but in my mind I sort of branded Randy as a winner, both musically and as a person. I knew that sooner or later he and Mercury would get together with something. At that time he was with the Guess Who and then he left the Guess Who and went with Warner Bros. He had a group called Brave Belt and then that thing disbanded. Destiny sort of brought us together.

I felt in my mind that we would at one time have some great things with Randy Bachman. When he sent me the tape on the lp, I got half-way through the first cut and I thought, "Randy, I think we're going to do great things together with Bachman-Turner Overdrive." I didn't dream at that time it could be as big as what it is already and what we think it will be in the future. But every now and then you run across people in this business who are winners. You like to associate with as many winners as you can. But you can't have all your associations with winners either, or else you would never give new people

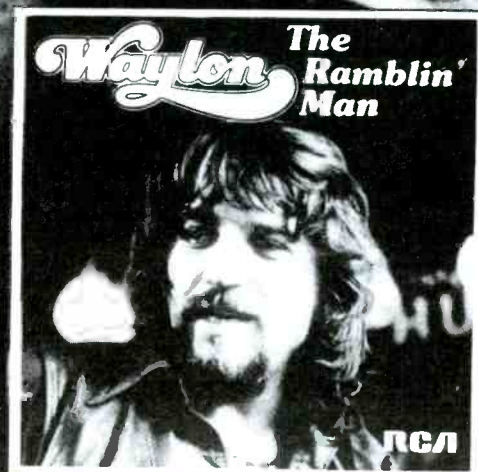
(Continued on page 43)

The Missing Link.

Waylon Jennings.

Where the grit of country meets the bite of rock.

RCA Records and Tapes



APL1-0734

OZARK MOUNTAIN DAREDEVILS—A&M 1623

LOOK AWAY (prod. by David Anderle & Glyn Johns) (Lost Cabin, BMI)

Act that broke with "If You Wanna Get to Heaven" takes a heavier trip to country-rock territory on this cut from their forthcoming album. A looker for big things.

MARVIN GAYE—Tamla 54253

DISTANT LOVER (prod. not listed) (Jobete, ASCAP)

This version of the ballad originally on his "Let's Get It On" set is the live one from his current album. Marvin's gonna come close with this sexiest of slow drags.

BOZ SCAGGS—Columbia 3-10027

SLOW DANCER (prod. by Johnny Bristol) (Redfeather Yellowfeather, BMI/Blue Street, ASCAP)

Those presently T-shirted with "my cause is Boz" have something new to be committed to. Their ranks will grow with this ballad as it recruits new believers fast.

JIMMY BUFFETT—ABC/Dunhill D-15011

PENCIL THIN MUSTACHE (prod. by Don Gant) (ABC-Dunhill, ASCAP)

Florida-based singer-songwriter follows up "Come Monday" with the rinky-tink razmataz of a new soft shoe filled with nostalgia references. Hirsute hit!

FLO & EDDIE—Columbia 3-10028

LET ME MAKE LOVE TO YOU (prod. by Joe Wissert) (Blue Disque/Liccienniti, ASCAP)

Former twosome from the Turtles are now to be found under the shell of EW&F wizard Wissert. That "Happy Together" feel returns, lovin' every last second of it.

BLACK OAK ARKANSAS—Atco 7003

HEY YA'LL (prod. by Tom Dowd) (Far-Fetched, ASCAP)

Those "Jim Dandy" guys come to rock's rescue once again with one boogie-and-a-half. Gritty vocals have never grooved to a finer piece of BOA material.

CLAMS—Three Brothers 404 (CTI)

CLOSE TO YOU (prod. by Tony Ervin) (Blue Seas/Jac/U.S. Songs, ASCAP)

More than an empty shell of a funny idea, the total revitalization of Spike Jones-type spoofery. Well-known Carpenters hit gets hammered with clever novelty wacks.

HAMMOND EGGS—Boogie 1

THE POLLOCK ROCK (prod. by Snook & Stew) (Boogie, BMI)

Where is that fine line between uproarious black comedy and bad taste ethnic slur? Try to discern it for yourself as you love or hate this Polish-plus musical joke.

GENE HARRIS—Blue Note BN-XW551-X (UA)

HIGGA-BOOM (prod. by Keg Johnson, Jerry Peters, Jim Shifflett) (Masong/Parnassis, ASCAP)

Piano jazz master can easily go the "Chameleon" route a la Herbie Hancock as he dons funky colors on this persuasively percussive instrumental. Real "boomer!"

RON DANTE—Bell 45-610

CHARMER (prod. by Ron Dante & Barry Manilow) (Burlington, ASCAP)

First on-the-street single for the American Song Festival grand prize winner has the studio voice of the Archies on both sides of the mike. Charmed, we're sure!

WAYNE BERRY—RCA PB-10058

INDIAN WOMAN FROM WICHITA (prod. by Norbert Putnam/Code 615 Prod.) (WB/Brown's Mill, ASCAP)

Kansas city on the Chisholm Trail is saluted in a wondrously compelling manner by one of the most promising newcomers of the year. Surely no featherweight he!

TRAFFIC—Asylum 45207

WALKING IN THE WIND (prod. by Chris Blackwell & Traffic) (Acee, ASCAP)

First culling from the group since moving to the label is a reggae with strong fresh gusts of their own sound whoosh. Intriguing headsong boasts Winwood winds.

JOHNNY TAYLOR—Stax STN 0226

IT'S SEPTEMBER (prod. by Don Davis) (Conquistador, ASCAP)

Counting the days that his baby's been gone, the "I Believe in You" originator finds himself in a seasonal soul position. Mighty mouth moves in on mighty month.

J. C. STONE—Private Stock 45-002

CARRIE'S GONE (prod. by Geoff Turner) (E.B. Marks, BMI)

New find from Vancouver has a storysong here already making Canadian waves. Dead love affair is literally, though temptingly ambiguously eulogized.

SONG OF THE WEEK

GOD BLESS AMERICA

(Irving Berlin, ASCAP)

MIKE CURB CONGREGATION—Janus 245

(prod. by Curb & Lloyd/Ken Rietz)

SOUTH ORANGE MUMMERS BAND—

Thunderbird 551 (prod. by Steve Brodie)

This country's leading unofficial national anthem gets two treatments as different as stars and stripes. Production on the Curb aggregation's version is stout-hearted MOR stuff. Meanwhile, the Mummies strut in Philly stringband style. The times are right for this one to come home again!

DeFRANCO FAMILY featuring TONY DeFRANCO—20th Century 2128

WRITE ME A LETTER (prod. by Walt Meskell/Mike Post Prod.) (Fox Fanfare/Cakewalk, BMI)

Family band is in a lightly blues-tinged mailsack looking for their latest super stamp of chart approval. Special delivery insures speedy pop programmer handling.

WILLIE HENDERSON—Playboy 6011

GANGSTER BOOGIE BUMP (prod. by W. Henderson) (Eight-Nine/La Cindy, BMI)

That "Dance Master" man now unveils his vocal command alongside his already proven disco track prowess. Soulful variation on the current Paper Lace concept.

EDDIE HORAN—MGM 14751

YOU'RE A LOVELY LADY IN MY EYES (prod. by Hadley Murrell/Groman Prod.) (Eye of Madley, ASCAP)

Could be the biggest tearjerker of 1974! Handicapped woman must make the choice of having his baby or giving up the ghost herself. Strangely effective saga.

WILD MAGNOLIAS—Polydor 14242

SMOKE MY PEACE PIPE (SMOKE IT RIGHT) (prod. by Philippe Rault) (Turbine, no affil.)

New Orleans band steeped in Indian tradition offers an expert edit of the flamboyantly plumaged album track. Smokin' like it oughta for dynamite disco action.

GENE COTTON—Myrrh 136 (Word)

SUNSHINE ROSES (prod. by Charlie Tallent) (Monya, ASCAP)

Song modeled after McLean's "American Pie" cuts itself only a slightly less enigmatic piece of socio-political cake. Flower power woven into a brand new garland.

TRADEWINDS—Avco 4643

IT'S NOT THE SPOTLIGHT (prod. by Lou Courtney/Cashwest) (Screen Gems-Columbia, BMI)

Strong Barry Goldberg-Gerry Goffin tune is souled by a fresh breeze in r&b production. Focus and direction point to perfect illumination of the path to a crossover.

T.N.J.'s—Chess 2155

FALLING IN LOVE (prod. by Al Felder/WMOT Prod.) (Golden Fleece/Mighty Three, BMI)

Mysteriously initialed r&b contingent offers a ballad with a bottom to support some heavy melodic changes in a bold way. Taut, Nitty and Jubilant black sound.

ROCKIN' HORSE—RCA PB-10024

DANCIN' TO THE MUSIC (prod. by John Lombardo) (Brown Eyes/Sunbury, ASCAP)

Recalling The Doobie Brothers' first single sensation "Listen to . . ." while boiling up their own caldron of clavinet rock, new act boogies all night long in style!

"SEXY IDA:"
She won't stop
till she's on top.
She's on the charts
and moving up.
"Sexy Ida."

UA-XW528-X

A new single from Ike and Tina
On United Artists Records.

UA

Photo by David Alexander

© MCMXXIV United Artists Records, Inc.

LADIES LOVE OUTLAWS

TOM RUSH—Columbia KC 33054 (5.98)

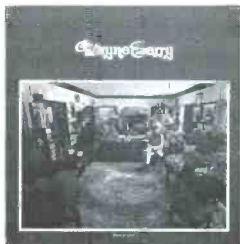
Rush was one of the few interpreters to emerge from the '60s folk revival. His talents as a song-scout are undiminished and his smooth, deep voice gives the lyrics he chooses full support. Simplest cuts work best—"Hobo's Mandolin," and "One Day I Walk," head the list; warm Carly Simon vocals on "No Regrets."



HOME AT LAST

WAYNE BERRY—RCA CPL1-0603 (6.98)

Producer Norbert Putnam has built solid structures around Berry's songs and manager Peter Rudge is sure to build from the same foundation for a performing career. "Indian Woman From Wichita" already sounds like a classic, "Welcome Home" is in the Jackson Browne tradition (he sings backup) and "Dixie's Pride" provides uptempo contrast.



MIXED BAG II

RICHIE HAVENS—Stormy Forest SFS 6201 (Polydor) (6.98)

As Havens' label moves to the Polydor fold, he titles his latest effort after the first lp that brought him acclaim. Richie is still shown off as the expertly individual interpreter here with revitalizations of hits from 5 Stairsteps ("Ooh Child") and the McCartneys ("Band on the Run").



BOB NEUWIRTH

Asylum 7E-1008 (6.98)

The supporting cast here is a veritable folk-rock Who's Who including Jeff Baxter, Chris Hillman, Kris Kristofferson and Ian Matthews. Thomas Jefferson Kaye production ties it all together for Dylan's one-time road manager/body guard, whose "Mercedes-Benz" is remembered from Janis Joplin's famed version.



MO' ROOTS

TAJ MAHAL—Columbia KC 33051 (5.98)

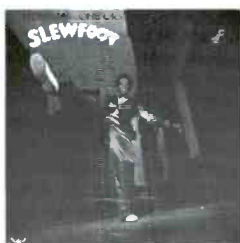
Taj touches a multitude of bases once again, opening with the reggae "Johnny Too Bad" and moving on through various calypso and Cajun stylings. He remolds traditions—and borrows from them—only to emerge with a uniquely Taj-like sound. Close your eyes on "Why Did You Have to Desert Me?" and Belafonte's gone soul!



SLEWFOOT

NORMAN CONNORS—Buddah BDS 5611 (6.98)

Jazz drummer Connors has been experimenting with instrumentation and musicians for a long time, bringing his music closer and closer to a commercial but artistically uncompromising point. Check out Jean Carn's vocals on Carlos Garnett's "Mother of the Future" and John Coltrane's "Welcome." "Chuka" is a chugger!



MOTO GROSSO FEIO

WAYNE SHORTER—Blue Note BN-LA014-G (UA) (6.98)

Unearthed from the Blue Note vaults, these 1970 tapes constitute a jazz-rock all-stars band today: Shorter, Chick Corea, John McLaughlin, Ron Carter, Dave Holland and Michelin Prell explore territories new even now. The title track and "Vera Cruz" are but two highlights.



DANCING MACHINE

JACKSON 5—Motown M6-78051 (6.98)

Keyed to their most recent pop and soul chart-topper, the churnin' nature therein is reflected in just about every track. The J5 intersperse a fine ballad or two, but the highlights are most definitely uptempo wall-to-wall productions like "She's a Rhythm Child," "What You Don't Know" and the expansive "I Am Love." Plug in.



WHERE HAVE I KNOWN YOU BEFORE

RETURN TO FOREVER FEATURING CHICK COREA—Polydor PD 6509 (6.98)

RTF w/Corea has grown to be one of the most tight-knit of the electronic jazz aggregations. Effective pacing here contrasts longer and shorter themes; "The Shadow of Lo" in the former category being a peaceful, drifting composition; "Earth Juice" being more likely to satisfy programming needs.



FRESH FEATHERS

JOHN KLEMMER—ABC ABCD 836 (6.98)

The title track opens to pull you into Klemmer's tenor saxophone circle. A strong emphasis on rhythms accents his first away from the ABC/Impulse jazz mainstream. Excellent use of echo effects on David Gates' "Make It With You," and the Klemmer-penned "Gentle Morning Song" is just that.



DON'T FIGHT THE FEELING

SOUND EXPERIENCE—Philly Soulville PS 1650 (Bell) (6.98)

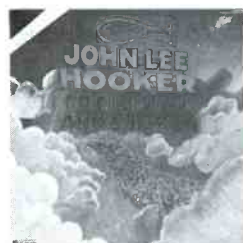
The man who brought you the Delphonics and First Choice—Stan Watson—has another potent soul discovery on his hands with this self-contained contingent of ten. Arthur Grant's gritty lead vocals are ably supported. Expect all eyes to be on "Devil with a Bust."



QUAH

JORMA KAUKONEN WITH TOM HOBSON—Grunt BFL1-0209 (RCA) (6.98)

The Jefferson Airplane family continues to be creatively productive. The acoustic guitar/vocal base is left to beautifully understated arrangements. Kaukonen originals such as "Genesis" and "Hamar Promenade" are rounded out by traditional blues from the likes of Rev. Gary Davis and Blind Arthur Blake.



FREE BEER AND CHICKEN

JOHN LEE HOOKER—ABC ABCD 838 (6.98)

A veritable institution in his own time, John Lee has seen fit to grow with the times. The blues are where contemporary soul was born and Hooker's current effort makes the transition clear. Listen, for example, to "Five Long Years" and "713 Blues" and hear just how far the music and the man have come.



FUNKY TALES FROM A DIRTY OLD JUNK MAN

REDD FOX—Dooto DTI 860 (5.98)

The "Sanford and Son" and "Cotton Comes to Harlem" man has found new fans and fame, and this compilation of new jokes and old should do the same. Dooto president Dootsie Williams has put together such routines as "Man's Sex Life," "Automatic Flight," "Wino's Last Request" and "Pork Eaters." And the laughs are there.

HIGHER PLANE-the single.
Over 400,000 sold in the first week.

K O O L

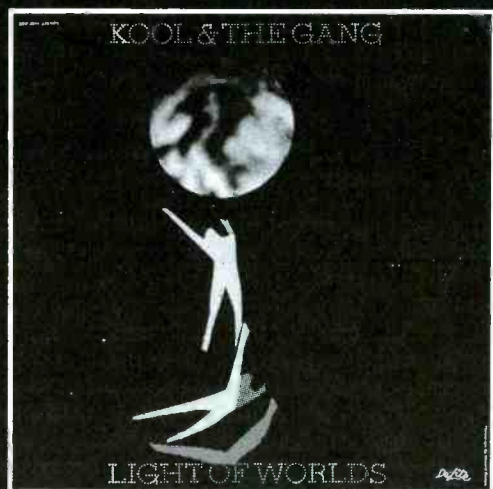
& T H E

G A N G

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O F

W O R L D S



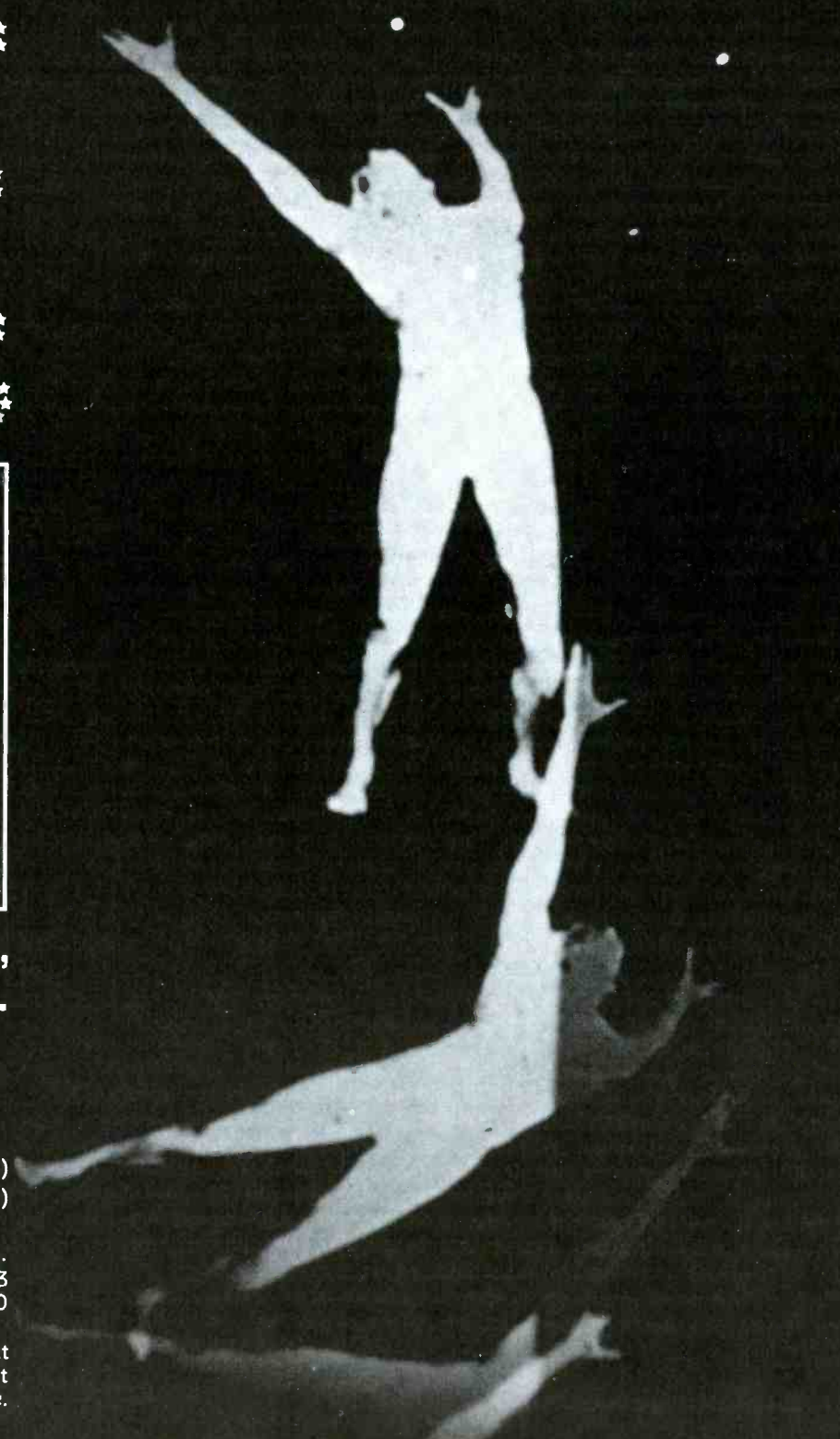
Delite
RECORDS

**It's gotta keep on lifting,
High, high, higher, higher...**

The New Single, HIGHER PLANE (DEP-1562)
The New Album, LIGHT OF WORLDS (DEP-2014)

Fly with Kool & The Gang...
On the West Coast Call Phil Willen: 213-888-9943
On the East Coast It's Ted Eddy: 516-364-2900

Kool & The Gang are on Delite Records/Fred Fioto, President
Distributed Nationally by P.I.P. Records, Bugs Bower, Vice-President
A Division of Pickwick International, Inc.



WORJ-FM: A Structure That Works

By LENNY BEER

■ ORLANDO, FLA. — Two years ago radio station WORJ-FM in Orlando, Florida hired Lee Arnold, formerly of WKKO in Cocoa, Florida, as the program director. At the time of the hiring, the station was running under a very loose progressive format. As Arnold put it in a conversation with **Record World**, there was "a lot of dead air on the station." Arnold figured that to marginally change things at the station was not the course to take, so he made immediate wholesale changes. This story is about the reorganization of a radio station, a reorganization which has resulted in fine ratings but even more importantly in what is an excellent model of a station which developed a system and was willing to give it a long-term test.

'New Sound'

Arnold felt that what was needed first was a totally new sound. To accomplish this he brought in a new air staff of "professional jocks" with a tight professional sound whom he instructed to be fun, be crazy and fill in the sound void problem. The immediate result was what can be called "personality FM." Then he constructed a format for the station which had target audiences, rotational airplay requirements for differing periods of the day, and specials on a nightly basis. This was all accomplished under the auspices of general manager Jack Curran, described as a man who hires people he believes in and then gives them the freedom to act.

Attracting Audiences

The music on the station is set up to constantly take the pulse of the marketplace and achieve the goal of bringing in both the female and adult audiences while not causing tuneout from teens. In realistic terms this means a lot of the James Taylor-Joni Mitchell type sound without veering too far into MOR music. The airplay is set up to be the most commercial during the morning and early afternoon hours and slightly more free form progressive as the evening and late night shifts take over. The market research is done by music director Mike Lyons, who calculates the top 50 albums in the area. These are in A rotation (minus the

heavy progressives and MOR product) and will have cuts aired about five times a day. The station also plays singles from albums as well as B rotation records which include important old albums like a Crosby, Stills and Nash and new product the station believes in. In the morning and early afternoon segments there will be 12 songs an hour—8 album cuts and 4 singles. As the day progresses more emphasis is placed on the album cuts and more of the newer or B rotation airplay is heard, then leading to the most progressive play in the middle of the night. Arnold is also a strong believer in the use of specials to bring in viewers and to diversify the sound of the station. The schedule is as follows: Monday night: one hour of deep-rooted black blues; Tuesday night: live broadcasts; Wednesday night: the BBC concert; Thursday night: one hour of jazz; Friday night: bi-weekly presentation in quad; Saturday night: the National Lampoon Show followed by the Flo and Eddie show; Sunday night: the King Biscuit Flower Hour.

Organization

So we see that the station organized itself to appeal to the female audience which has been found to be the most loyal listening group and therefore the most difficult to attract, while keeping an FM format which airs new product and has a low tuneout factor. In a market with a strong AM top 40 station, WLOF, which is huge in teens and solid with females, they have made constant headway, now slightly edging WLOF in the latest ARB's in total audience 12 and over while placing second in overall women and first in 18+ males and second in teens. The battle is not completely decided nor is the important part of this story based on ARB numbers. The important thing is that Arnold and the staff at WORJ-FM has organized itself with long-term goals in mind, going for the most commercial adult market and giving itself the time to achieve its goals. In the cut-throat, short term world which is usually associated with competitive radio it is a refreshing story of planning and believing in a structure and sticking with it until it succeeds.

We Want Info!

■ For the benefit of those seeking employment in the radio industry, **Record World** will be initiating a column in the near future listing people and positions available. Please write or phone information to Lenny Beer at the RW Los Angeles offices.

Monterey Jazz Festival To Be Aired by KBCA

■ LOS ANGELES — The Monterey Jazz Festival, now in its seventeenth year, will be broadcast live in stereo September 20-22 on KBCA, the 24-hour-jazz station in Los Angeles. This is the first time that the festival has ever been broadcast in Southern California. KBCA will have its microphones at the Monterey Fairgrounds to carry the entire 3-day, 5-concert festival.

AM ACTION

(Compiled by the Record World research department)

■ **Bad Company** (Swan Song) maintains consistent positive action in all markets and continues to round up the rest of the country. Additions this week are KHJ, WHBQ, WQXI, KDWB and KSLQ. Significant moves include 27-15 CKLW, 23-16 WRKO, 26-22 KFRC, 13-9 KILT, 35-21 WQAM, 7-6 WSAI and 23-17 WCFL.

Mac Davis (Columbia). Continuing his rapid rise on the charts, "Stop and Smell the Roses" looks especially solid this week. The record garners KHJ, WRKO, WIXY and WFIL.

America (Warner Brothers). This record finally broke wide open this week and all indications are that it is going a long, long way. Jumping on the disc this week are WHBQ, WRKO, WDGY, KILT, WTIK and WFUN. Add this to last week's adds of WSAI, KDWB and KSLQ and you come up with a hit!

Stevie Wonder (Tamla) enters the top 10 with additions on WOKY and WRKO. Continues to obtain positive moves in almost every key market where aired. Some of that action is as follows: 14-8 WHBQ, 21-14 KHJ, 25-19 WFIL, 15-9 WTIK, 10-6 KSLQ, 18-14 KIMN and 16-14 WCFL.

Elvin Bishop (Capricorn). "Traveling Shoes," the first single from the "Let It Flow" lp was given a shot a few weeks back on WSAI. It seems that these shoes have kicked up some dust as evidenced by the additions of KIMN and WMAK. Be aware of this one.

CROSSOVER

Carl Carlton (Back Beat). "Everlasting Love" is blitzing into both pop and r&b markets at the same time. Having scored a host of r&b stations, it seems to be breaking pop out of the South. The record garners both WQXI and WHBQ and receives a number of 24 on WMAK, having been added there last week. Looks like an "everlasting" hit.

NEW ACTION

The Three Degrees (Phila. Intl.) having very recently held the #1 spot on the English pop charts (two weeks ago), this disc makes an intriguing entrance to the American market with the support of some of the most powerful stations in the country. Immediate additions this week are KHJ, WRKO, KFRC

(Continued on page 39)



The Three Degrees



John Denver

You've never heard The Jackson 5ive sound like this:



M6-780S1

Their new album, "Dancing Machine," is like no other they've ever recorded. It reflects the phenomenal growth they've experienced over the past year. And we think you're going to like it a lot. Listen to "I Am Love," "Whatever You Got, I Want," and "It All Begins And Ends With Love."

The Jackson Five. "Dancing Machine." Filled with new energy, romance, and excitement.



©1974 Motown Record Corporation

NARM To Meet at La Costa

■ BALA CYNWYD, PA. — Beginning on Saturday, September 28 and continuing through Tuesday, October 1, NARM will hold an intensive series of meetings at La Costa. Attending the various meetings will be the NARM board of directors, the manufacturers advisory committee, the 1975 convention committee and the past presidents executive committee. Also in attendance will be the NARM staff, which includes Jules Malamud, executive director, Stanley D. Silverman, director of membership services, and Mickey Malamud, assistant to the director, as will Earl Kintner, NARM general counsel.

The convention committee will meet on Saturday and Sunday (Sept. 29, 30) for the purpose of setting into motion the initial plans for the 1975 NARM Convention, which will be held March 2-6 at the Century Plaza Hotel in Los Angeles.

Manilow Pacts with Pocketful of Tunes



The Pocketful of Tunes division of the Wes Farrell Organization has signed an exclusive contract with composer-performer Barry Manilow for the administration of recordings in his catalogue, Kamikaze Music. Shown from left are: Myles Lourie, Manilow's personal manager; Manilow; and Steve Bedell, executive vice president of the Wes Farrell Organization.

'Shelter in the Delta' Planned For Memphis

■ LOS ANGELES — Shelter Records will present recording artists Don Preston, Mary McCreary and J. J. Cale at a special showcase at Lafayette's Music Room in Memphis, Tennessee on September 21. The event, "Shelter In The Delta," will be co-hosted by Denny Cordell and Leon Russell.

Attending the showcase will be MCA district managers and sales and promotion staff as well as executives from MCA Records' headquarters in Los Angeles. All Shelter product is distributed by MCA Records, Inc. Representatives from other major record companies and editors of music consumer and trade publications will also be at the event.

A special awards committee has been set up for the first time this year for the purpose of reviewing the Annual NARM Awards for the best selling product and artists.

The NARM board of directors will meet on Monday (Sept. 30). Later that day, the NARM board will hold a meeting with the manufacturers advisory committee, at which 23 representatives of the most important record manufacturing companies will be in attendance. Also meeting with the group will be the NARM past presidents executive committee, a newly-created NARM committee.

The manufacturers advisory committee will meet again on Tuesday (Oct. 1) with the board of directors and the past presidents committee. Culminating the series of meetings will be a wrap-up session by the NARM board of directors and the past presidents executive committee.

Columbia Inks American Tears



Columbia Records recently announced the signing of the three-man group American Tears to an exclusive recording contract. Shown above at the official signing are (from left): Gary Sonny, bass; Charles Koppelman, vice president, national a&r, Columbia Records; Tommy Gunn, drums; Irwin Segelstein, president, CBS Records; and Mark Mangold, lead singer and keyboards. The group is currently completing work on their debut album for Columbia, entitled "Branded Bad," which will be released later this month. All the material on the upcoming album is original, written by Mangold.

new york central

By IRA MAYER

■ When the Bottom Line looks over its performer roster in a few years, they should be able to cite a number of "launchings"—people who performed there early on in their careers and subsequently wound up playing arenas and stadiums. Last week's **Elvin Bishop/Average White Band** show (8-10) will surely rank high on the list.

Atlantic's AWB opened—two guitarists, bass player, organist, drummer and reedman—playing a highly polished, carefully arranged mid-period **Stevie Wonder** kind of r&b. The English group is exceptional mostly for its technical proficiency in achieving that sound. Vocally and instrumentally they put their music together covering all seams. The only complaint, actually, is that some of the rawness, the crudity that is very much a part of soul music, is lacking. Few, however, could have resisted the rhythms and the energy on such tunes as "Pick Up the Pieces" and "Put It Where You Want It."

Bishop (Capricorn) came on stage to an already highly charged audience, and with his pacing, flashy stage manner and, again, high technical expertise, raised the excitement level in the room 100 percent. There is no subtlety to Bishop's music, but for once the lack thereof is not offensive. His stomping, and the high volume level, insure his being the focal point—though he goes to special pains to make sure that the musicians with him on stage get ample solo space and their fair share of the spotlight. "I Love My Baby Like A Ground Hog Loves Its Hole" and "Travelling Shoes" were not highlights—they were but two titular manifestations of a roof-raising set.

Hopefully AWB and Bishop will be able to continue to play venues the size of the Bottom Line—for live music is still heard to best advantage in an intimate environment. But I'm afraid they won't be doing so for too much longer. AWB will be big in its time, and Bishop is sure to follow in the footsteps of his label's premiere artists, the **Allmans**.

TUNE OUT, TUNE IN: Controversy continues over the proposed format change at WNCN from classical to rock. The FCC is reportedly investigating the legality of such a change (whether management went through enough efforts to build the financial status of WNCN, and whether the Commission was given enough notice prior to the proposed change). Meanwhile, **William F. Buckley, Jr.**, chairman of Starr Broadcasting, which owns the station, has set up his own committee to investigate which of three non-commercial New York stations should receive WNCN's extensive classical library, some foundation grants and private pledges which have been promised to any station willing to switch to an all (or almost all) classical format.

NOTED: A National Star centerfold story and photo layout about **Lawrence Welk**, written by **Stan Mieses** . . . **Janet Maslin** on **Bonnie Raitt** in *Good Times* . . . And, our mistake, the **Meters** did not appear with **King Biscuit Boy**.

Mendelsohn Named VP For ABC Records & Tapes

■ NEW YORK—Herb Mendelsohn has been named to the newly created position of vice president, marketing, for ABC Record and Tape Sales Corp., a division of the ABC Leisure Group, it was announced by Michael P. Mallardi, president, ABC Record and Tape Sales Corp.

In his new position, Mendelsohn will head a new national market unit responsible for developing national accounts for the division. Additionally, his responsibilities will include supervision of the division's advertising, promotion and merchandising activities. Mendelsohn will be based in New York.

UA 'Bassey Day' Program Completed

■ LOS ANGELES — United Artists has announced the completion of its Shirley Bassey Day program, which saw 26 radio stations around the country extensively schedule cuts from a specially prepared Shirley Bassey sampler, "The Sassy Miss Bassey." The program, designed in conjunction with the release of Miss Bassey's new United Artists album, "Nobody Does It Like Me," was supervised by Gene Armond, special assistant to Mike Stewart, chairman of the board, United Artists Music and Records Group.

The program, instituted in conjunction with a merchandising campaign that included heavy in-store displays (headed by a two-foot cutout of Miss Bassey) and major advertising across the country, was part of Shirley Bassey Week, a major push on the artist by United Artists.

Edgar Winter:

Finding the Winning Way

By RITA TURNER

■ LOS ANGELES—At the age of seven, Edgar Winter and his brother Johnny were playing ukeleles together and singing Everly Bros. tunes. By the time Edgar was eleven, they had formed their first professional band, Johnny and the Jets, and were getting paid eight dollars a night.

Mild Manner

"I never really thought that seriously about music as a profession until my later years in high school, when I realized that almost all of the things that I wanted to do were impossible for me because of my visual handicap," Edgar reflected. He always thought that his brother would become famous someday, and usually imagined himself in the background, or starving in some dingy New York jazz club. "I would never be in the position that I find myself in today if it had not been for Johnny becoming so suddenly successful." A point to be argued certainly, but considering Edgar's mild manner and laid-back attitude regarding the hierarchy within his current band, one might be forced to agree that certain events might not have taken their course had it not been for the elder Winter's more aggressive attitude on stardom and the professional guidance that has been constantly present from his manager, and current president of Blue Sky Records, Steve Paul.

White Trash

It took Edgar eight months to put together White Trash and the concept of the band he wanted was a synthesis of a horn band with rock. His first Epic album, "Entrance," was by his definition, "a big flop," although he still considers it his favorite recording effort. "It was more of an intellectual album," he stated, "basically to be judged on its esoteric value." Since then Edgar has obviously realized that very few esoteric albums become gold, and he seemed to pick up the secret formula on appealing to the masses very quickly. Edgar Winter and White Trash toured extensively for a couple of years, building a name but not a bank account. With so many members in the band, a large road crew was necessary, and expenses literally consumed profits. Conflicts within the group were increasing, and he decided to leave at the height of their success.

The Edgar Winter Group

Edgar claims that part of the reason he decided to try and assimilate a commercial band was

because he felt extremely indebted to Steve Paul for his continuing guidance and support, and he put together a new group purely for the purpose of paying him back. Because he had allowed his old band to retain the name White Trash, the new band was called the Edgar Winter Group to avoid confusion among the public. He has always detested the responsibility of being the leader, and since he feels that he has finally realized his ideal—a composite of musicians where all members contribute equally — he intends to change the name in the immediate future.

After a few personnel changes, the current band, consisting of Edgar, Rick Derringer, Dan Hartman and Chuck Ruff, evolved. Edgar is extremely pleased with the way things worked out, and feels that they will definitely continue to develop more of a self-identity as a group. "Rick has always been my favorite guitar player since White Trash," Edgar respectfully commented, "and I never really thought the group was whole until he joined." Aside from his musical expertise, Derringer writes, produces and is the most animated member on stage.

Dan Hartman

Bassist Dan Hartman penned many of the selections on the last album, and Edgar stated that he has a natural ear for commercial tunes. "Dan writes all of the time, and carries a notebook with him to record ideas that come to mind. My writing is completely different. My songs are very personal, and about things that have happened to me. I can't force myself to sit down and write songs unless I feel something." Both Dan and Chuck contribute a high flow of energy and professional stage presence during concerts, and Edgar hopes that Chuck will write a song for the next album.

The Theatrical Touch

Although the band allowed a great deal of free spaces within their music, doing the same set over in the same order became rather frustrating. They wanted a change, and road manager Teddy Status provided the needed spark. He began developing the visual portion of the show, and reviewers began emphasizing the theatrical dimension before mentioning the music. Because some members of the audience are not as aware musically as others, Edgar feels that the visuals help direct the focus and attention of the crowd. "We have been receiving more feedback from the



Edgar Winter

audience," he said "and it enhances the show for them."

Ironically, the group's biggest hit to date, "Frankenstein," was almost excluded from the album "They Only Come Out At Night" because Edgar didn't think it had enough commercial potential. It became number one on the charts, and sold well over a million copies. Because it was much too long, Edgar and Rick kept cutting it down, eventually naming it because they had created something from a lot of different parts and stuck life into it. After that album became gold, the recent release, "Shock Treatment," was recorded, and it has also attained gold status. One of the most exciting tunes on the new album, "Easy Street," was penned by Dan Hartman, with Edgar singing the lead vocals.

At present the band is winding up an extensive tour, and will then return to New York and Connecticut. At that time future recording plans will be set. Eventually Edgar would like to do another solo album similar to the initial "Entrance" release, and considering how quickly Edgar Winter changes his style and evolves musically, it will be interesting to watch what direction he takes in the future.

Ingredient, Birth To Tour Together

■ NEW YORK — RCA Records artists the Main Ingredient and the New Birth will co-headline together for the first time on a tour during the month of September. The two groups will share venues in Oklahoma, Texas and California with RCA Records supporting each appearance with a radio spot buy campaign as well as local advertisements and promotions.

RSO Sets Fall Release

■ NEW YORK—Bill Oakes, president of RSO Records, has announced the company's forthcoming Fall release. Leading is "Reel to Reel," a new work by Love, featuring Arthur Lee. Also in the release are Jack Bruce's fourth solo album, "Into The Storm;" "Pit & The Pendulum," Ross' second album for RSO; and "Burglar," Freddie King's debut for the label.

It's Pony Time



Pictured above are Bill Sherard, WQXI PD, John Leader, WQXI M.D. and Wynn Jackson, Bang Promotions, in a recent promotion for the release of "Ride 'em Cowboy" by Paul Davis, a single from the lp of the same name. Wynn Jackson delivered the record to WQXI by way of "Pony Express."

Bowie Tour Continues

■ NEW YORK—RCA Records artist David Bowie is currently in the second half of his 1974 TheaTour, which will run through December of this year.

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Who In The World:

Motown Scores with Anthologies

■ LOS ANGELES—Since the Motown Anthology series was introduced in late 1973, with the release of the Temptations package, the series has been a tremendous success.

Each of the eight separate packages is an approximate ten year study in pictures, words and music of the artists involved. They are Marvin Gaye, the Temptations, Diana Ross and the Supremes, Smokey Robinson and the Miracles, Jr. Walker and the Allstars, Gladys Knight and the Pips, and Martha Reeves and the Vandellas.

Eight Packages

The eight packages, each containing two or three records plus a full color descriptive booklet featuring pictures and highlights of each artist's career, and all specially priced for the consumer, collectively have sold more than one million units, according to Motown.

Few labels are in the unique position that Motown holds with its roster of artists who are as successful today as they were ten years ago. The series was conceived by the Motown marketing division in response to demand by consumers, music lovers and fan clubs for Motown product, regardless of the date it was recorded. Aided by the label's creative department, under Suzanne DiPasse's direction that created the brilliant packaging, booklets and selection of material, the series has been a sales and airplay success story since its inception.

In Depth Studies

The concept of an in depth study of individual artists in an audio-visual manner turned out to be a viable sales package to music lovers and record buyers. By offering collectors a ten year detailed study of one major artist and his growth, Motown uncovered a sales concept that has been accepted by the consumer and industry alike. The across the board acceptance of the Anthology concept is well



Jan Proffitt, sales analyst for Motown Records, stands by the rack display which will be used in retail outlets advertising Motown's Anthology Series.

documented by record reviewers' raves, major consumer acceptance and radio and retail success. Radio stations get added benefit from the Anthology series as a source of oldie play.

Consumer Exposure

The introduction of the Anthology series throughout the country by radio stations has exposed the concept to the consumers, and Motown is now aiming the entire month of September to reaching out and selling the consumer. Special radio spots, placement of timebuys, window streamers, newspaper and magazine advertisements and a special wire rack are all part of the campaign designed to penetrate the consumer, be he a collector, a Motown fan, or a fan of an individual artist in the series. The marketing campaign's objective is to aid the retailing arm of the industry by creating a greater consumer demand.

Anthology Month

Anthology Month at Motown will be supported by Motown's sales department, under Mike Lushka's direction, promotion department headed by Mort Weiner, and publicity department.

The penetration that will be made by Motown in September will be of such force that the resulting sales will carry over to the following months leading right to the all important Christmas sales period. September through December therefore is the "month" for Anthology penetration for all involved.

RTF with Corea Begins Big Tour

■ NEW YORK — Polydor recording artists Return to Forever featuring Chick Corea are currently in the first phase of an extensive, 90-day tour of the U.S. and Canada, which coincides with the release of the group's new Polydor album, "Where Have I Known You Before?"

Following the opening night performance at the University of Connecticut on September 8, the group plans to criss-cross the continent, visiting approximately 40 cities, before wrapping things up with a December 1 appearance at New York's Carnegie Hall.

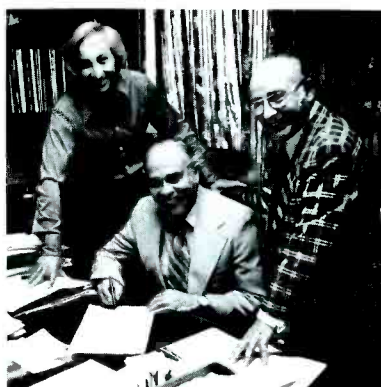
Stevie Wonder Back on Tour

■ HOLLYWOOD—Ira Tucker, national tour director for Stevie Wonder, has announced that Wonder is embarking on a major national tour of the U.S. This will mark the first time since his near-fatal accident in August, 1973, that the Motown-Tamla artist has been on the road. The tour is called "The Stevie Wonder Fall Festival," and according to Wonder, his personal slogan for the tour is "Wonder Loves You."

Wakeman LP Gold

■ LOS ANGELES — Rick Wakeman's newest A&M release, "Journey to the Centre of the Earth," has been certified gold by the RIAA. A quad version of the album will be released soon and Wakeman is embarking on a 19-city tour of the U.S. beginning September 15. Appearing with Wakeman will be the National Philharmonic Orchestra of America and David Hemmings as a special guest narrator.

Buddah Inks Dean



Art Kass (left) president of the Buddah Group, has announced that Peter Dean (seated) has signed a contract with the Buddah Group. A former personal manager, critic and a band leader Dean joins Buddah as a performer. His album and single "Four or Five Times" will be released shortly. With Kass and Dean is Dean's manager, George Scheck.

Prine Scores TVer

■ NEW YORK — Atlantic recording artist John Prine has both scored and supplied the title theme for a new ABC television series, "The Texas Wheelers," which premiered on Friday, September 13 at 9:30 p.m. "The Texas Wheelers" stars Jack Elam as Zack, a no-account rascal who returns home after an eight month bender to a mixed reception from his abandoned off-spring.

The series will be using "Illegal Smile," a song off Prine's Atlantic album "John Prine" as the title theme, and other Prine songs for soundtrack music. The album will be prominently pictured as part of the closing credits. Atlantic is planning a major merchandising campaign in conjunction with this.

'Kung Fu' Release

(Continued from page 3)
lighted and proud that Russ Regan is rush releasing the single for us," said Siegel.

"We would have been delighted," he continued, "to issue it through our own company, but I have not completely formed my management team. I felt it would be unfair to both artist and record to attempt this due to the fantastic speed of success in the U.K. This will, I feel, take the same path in the U.S."

Pye's new subsidiary, which has been set up in the ATV offices here, will be fully operational by January, 1975. Siegel has already appointed Arlene Reckson as a&r administrator. She will arrange this first single with 20th.

Regan, currently in London for Pye's international service conference, said: "I'm convinced that 'Kung Fu Fighting' will be a tremendous hit in America. And I'm happy because it reunites me with Louis Benjamin and I hope that we will have our third million selling hit together."

The previous discs were "Build Me Up Butter Cup" by the Foundations and "Smile A Little Smile For Me," by Flying Machine.

Commented Pye chairman Louis Benjamin, "My association with Russ Regan, whether by past hits in the U.S. or by past and current success with 20th Century in the U.K., has been nothing but remarkable. Everything that Russ and I have ever done together seems to happen."

ATV Sets Temporary HQ

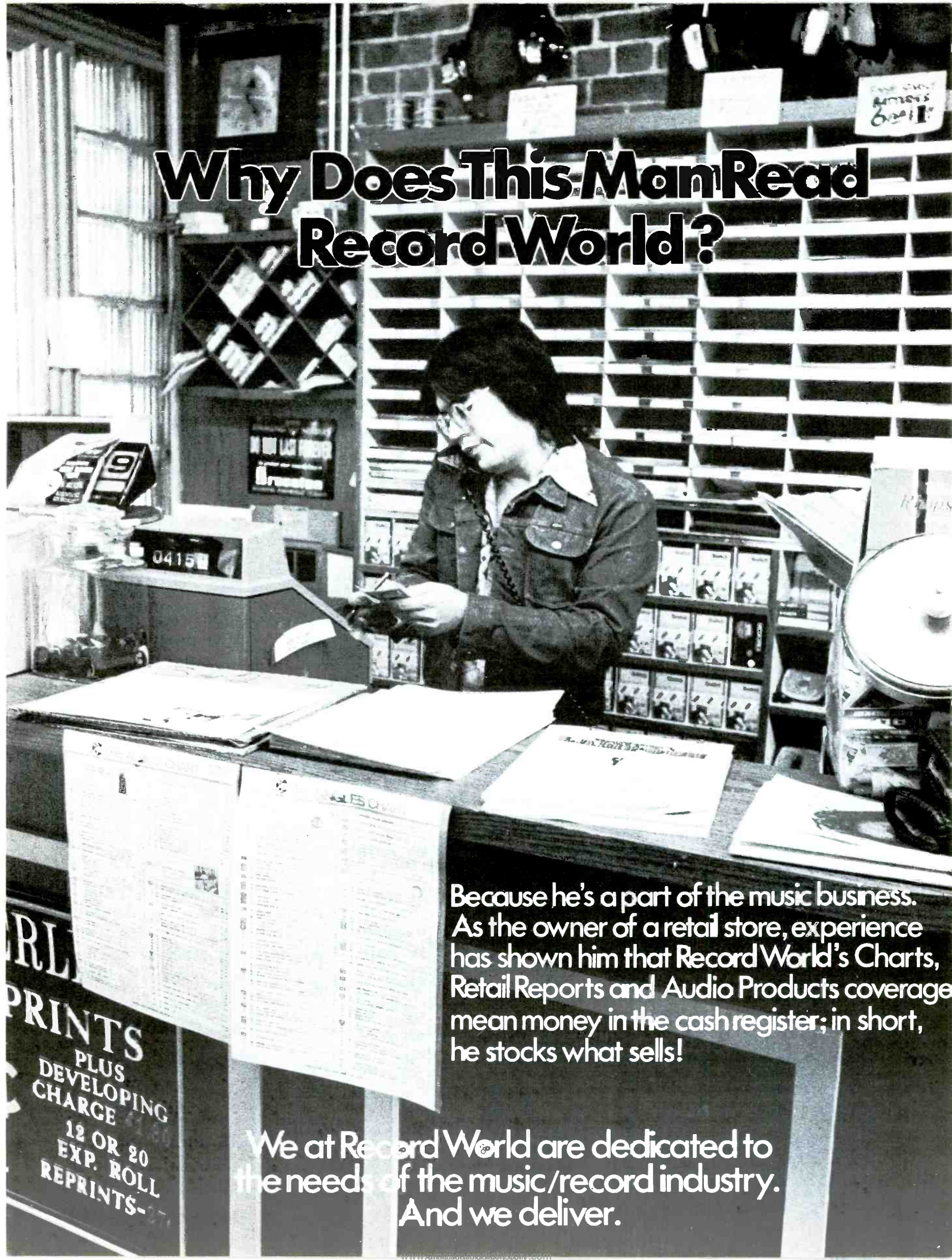
■ NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, has announced that the company will be temporarily located at 8 West 40th Street, New York, N.Y. 10018, phone: (212) 594-8460. Siegel also indicated that the company is currently negotiating for permanent headquarters.

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RECORDS THE JAZZ WORLD LP CHART

SEPTEMBER 21, 1974

1. **BODY HEAT**
QUINCY JONES—A&M SP 3617
2. **ONE**
BOB JAMES—CTI 6043 (Motown)
3. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
4. **REGGAE**
HERBIE MANN—Atlantic SD 1655
5. **STREET LADY**
DONALD BYRD—BlueNote LA040-F (UA)
6. **CROSSWINDS**
BILLY COBHAM—Atlantic SD 7300
7. **SPECTRUM**
BILLY COBHAM—Atlantic SD 7268
8. **SCOTT JOPLIN: THE RED BACK BOOK**
GUNTHER SCHULLER—Angel S 36060
9. **WINTER IN AMERICA**
GIL SCOTT-HERON—Strata-East 19742
10. **BLACKBYRDS**
Fantasy F 9444
11. **YESTERDAYS**
GATO BARBIERI—Flying Dutchman BDL1-0550 (RCA)
12. **SCOTT JOPLIN: PIANO RAGS VOLS. 1 & 2**
JOSHUA RIFKIN—Nonesuch HB 73026
13. **TREASURE ISLAND**
KEITH JARRETT—Impulse AS 9274 (ABC)
14. **MAGIC AND MOVEMENT**
JOHN KLEMMER—Impulse AS 9269 (ABC)
15. **LOVE, SEX AND THE ZODIAC**
CANNONBALL ADDERLEY—Fantasy F 9445
16. **APOCALYPSE**
MAHAVISHNU ORCHESTRA—Columbia KC 32957
17. **MYSTERIOUS TRAVELLER**
WEATHER REPORT—Columbia KC 32494
18. **I AM NOT AFRAID**
HUGH MASEKELA—Blue Thumb BTS 6015 (ABC)
19. **POWER OF SOUL**
IDRIS MUHAMMAD—Kudu 17 (Motown)
20. **BLUES ON BACH**
MODERN JAZZ QUARTET—Atlantic SD 1652
21. **SOLO CONCERTS**
KEITH JARRETT—ECM 3-1035/37 (Polydor)
22. **AFRICA BRASS SESSIONS, VOLS. II**
JOHN COLTRANE—Impulse AS 9273 (ABC)
23. **LEAVING THIS PLANET**
CHARLES EARLAND/STANLEY TUR-RENTINE—CTI 6029 (Motown)
24. **PERFORMANCE**
ESTHER PHILLIPS—Kudu 18 (Motown)
25. **HIGH ENERGY**
FREDDIE HUBBARD—Columbia KC 33048
26. **LOVE IS THE MESSAGE**
MFSB—Phila. Intl. KZ 32707 (Columbia)
27. **SCRATCH**
CRUSADERS—Blue Thumb BTS 6010 (ABC)
28. **WHIRLWIND**
DEODATO—MCA 410
29. **UP THE STREET, ROUND THE CORNER**
KENNY BURRELL—Fantasy F 9458
30. **MORE SCOTT JOPLIN RAGS**
NEW ENGLAND CONSERVATORY RAG-TIME ENSEMBLE/SCHULLER—Golden Crest 6
31. **PYRAMID**
CANNONBALL ADDERLEY—Prestige F 9455
32. **IN CONCERT**
FREDDIE HUBBARD/STANLEY TUR-RENTINE—CTI 6044 (Motown)
33. **CHAMELEON**
MAYNARD FERGUSON—Columbia KC 33007
34. **BLACK BYRD**
DONALD BYRD—Blue Note LA047-F (UA)
35. **STRAIGHT AHEAD**
BRIAN AUGER'S OBLIVION EXPRESS—RCA APL1-0454
36. **JAMALCA**
AHMAD JAMAL—20th Century T 432
37. **TREASURE CHEST**
HERBIE HANCOCK—Warner Bros. 2WS 2807
38. **DEODATO**
EUMIR DEODATO—CTI 6029 (Motown)
39. **BIG FUN**
MILES DAVIS—Columbia PG 32866..
40. **SOLAR WIND**
RAMSEY LEWIS—Columbia KC 32897

CBS Records Launches Jazz '74 Fall Merchandising Program

■ NEW YORK—Jack Craig, vice president, sales and distribution, CBS Records, and Stan Snyder, vice president, national sales, CBS Records, have announced the inception of a Jazz '74 Fall Program. The merchandising program, which officially kicked off on September 3, will serve to promote new product from contemporary jazz artists on the Columbia, Epic and Columbia Custom Labels as well as albums from the labels' extensive jazz catalogue.

New jazz product on the Columbia label to be promoted as part of the new program includes new releases by such artists as Freddie Hubbard, Herbie Hancock, Maynard Ferguson, Miles Davis, Stan Getz, Weather Report Michal Urbaniak, Bill Watrous, Urubamba and Stardrive

RCA Broadens Tie With Flying Dutchman

(Continued from page 6)

Greatest Jazzband of Yank Lawson and Bob Haggart, "Old Rags" by The New Sunshine Jazz Band, "I Love You" by Elek Bacsik, "Cosmic Funk" by Lonnie Liston Smith & The Cosmic Echoes, "Oliver Edward Nelson In London With Oily Rags," "The Revolution Will Not Be Televised" by Gil Scott-Heron, "Hi Ho Trailus Boot Whip" by Anita O'Day, "Oily Rags," "Whatever Happened To Johnny Bothwell?" and "A Touch of Ragtime" by George Segal & The Imperial Jazzband Featuring The Music of Scott Joplin.

Marketing Campaign

During the past few months, Flying Dutchman product has been accorded nation-wide support via a full-scale marketing and sales campaign that includes radio spot buys, national ads, trade ads, posters and a special Flying Dutchman order form.

Coasting with Kay



At a party in honor of Steppenwolf held at Chasens are Rita Turner (left) and Karen Fleeman of Record World's west coast office with John Kay, leader of Steppenwolf. The band is presently on tour in Canada.

with Robert Mason. For the Epic and Columbia Custom Labels, the jazz program will focus on albums by such artists as Thad Jones & Mel Lewis (Philadelphia International), Chase (Epic), Monk Montgomery (Philadelphia International), Al Hirt (Epic), Paul Horn (Epic) and MFSB (Philadelphia International). Also to be spotlighted in the program are recent Columbia jazz reissues including lps by Thelonious Monk, Lambert, Hendricks and Ross, and a special compilation, John Hammond's "Boogie Woogie Pianos." Other CBS Records jazz artists whose previous releases will be resericed as part of the program include Charles Mingus, Mahavishnu John McLaughlin, Ornette Coleman, Keith Jarrett, Bill Evans, Horace Arnold, Woody Herman, Louis Armstrong Count Basie, Dave Brubeck, Don Ellis, Duke Ellington and others.

Ad Campaign

The Jazz '74 Fall Program, which was coordinated by Arma Andon, associate director, east coast product management, Columbia Records, will be spearheaded by a massive advertising campaign, including multiple radio spots, trade ads, print ads in top black magazines as well as jazz and rock publications, radio ads on key jazz and progressive FM's, and college ads both in newspapers and on radio. The campaign will be supported by artist posters, stickers and various in-store display materials, including mobiles and artist name divider cards.

Gala Salute to Basie Benefits College Fund

■ NEW YORK—A Royal Salute to Count Basie honoring the musician on occasion of his 70th birthday will take place in the Grand Ballroom of the Waldorf-Astoria on Sunday, September 22. It is a benefit dinner-dance for the United Negro College Fund and the Catherine & Count Basie Scholarship Fund, Queens Women's Division of the National Conference of Christians & Jews. Music for this gala event is provided by the Count Basie Orchestra.

Headed by Frank Sinatra, a galaxy of international celebrities serve on various committees for this event. They include: Ella Fitzgerald as chairman of the performing arts committee; Norman Granz as international chairman; Eric Miller as honorary international chairman; Mrs. Ruth Bowen as general chairman; and Willard Alexander and Raoul Abdul as coordinators.

Cornell Dupree

CORNELL DUPREE

Teasin'



Top flight guitarist Cornell Dupree knows just how to please, and he does so by playing sweet and sassy blues, straight up jazz, and tasty soul. His premiere album on Atlantic, "Teasin'," is a highly tempting collection of sublimely styled music that includes tinges of swingtime and boogie woogie interwoven with Latin rhythms, flashy flourishes and mellow refrains. Teaming with Dupree are well-known session men Bernard Purdie, Richard Tee, Chuck Rainey, Ralph MacDonald, and David Newman. Plaudits belong to Atlantic producers Mark Meyerson and Michael Cuscuna.

SD 7311

On Atlantic 
Records & Tapes

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by prelude (is 002) is
the most requested record
wherever played – just
ask the players..!”**



island records
los angeles, california 90046



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

SEPT. 21	SEPT. 14		WKS. ON CHART
1	3	CAN'T GET ENOUGH OF YOUR LOVE, BABE BARRY WHITE 20th Century TC 2120	9
2	1	I SHOT THE SHERIFF ERIC CLAPTON/RSO 500 (Atlantic)	11
3	12	I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN/MCA 40280	6
4	7	THEN CAME YOU DIONNE WARWICKE & SPINNERS/ Atlantic 3202	10
5	5	ROCK ME GENTLY ANDY KIM/Capitol 3895	15
6	8	NOTHING FROM NOTHING BILLY PRESTON/A&M 1544	11
7	2	(YOU'RE) HAVING MY BABY PAUL ANKA/UA XW454-W	12
8	4	I'M LEAVING IT (ALL) UP TO YOU DONNY & MARIE OSMOND/MGM 14735	11
9	13	YOU HAVEN'T DONE NOTHIN' STEVIE WONDER/ Tamla T54252F (Motown)	7
10	10	HANG ON IN THERE BABY JOHNNY BRISTOL/MGM 14715	13
11	11	IT'S ONLY ROCK N' ROLL (BUT I LIKE IT) ROLLING STONES/ Rolling Stones RS 19301 (Atlantic)	7
12	14	EARACHE MY EYE CHEECH & CHONG/Ode 66102 (A&M)	7
13	9	YOU AND ME AGAINST THE WORLD HELEN REDDY/ Capitol 3897	14
14	15	WHO DO YOU THINK YOU ARE BO DONALDSON & THE HEYWOODS/ABC 12006	8
15	18	ANOTHER SATURDAY NIGHT CAT STEVENS/A&M 1602	8
16	19	SWEET HOME ALABAMA LYNRYD SKYNYRD/ Sounds of the South/MCA 40258	9
17	20	CLAP FOR THE WOLFMAN GUESS WHO/RCA APBO-0324	10
18	33	NEVER MY LOVE BLUE SWEDE/EMI 3938 (Capitol)	5
19	6	TELL ME SOMETHING GOOD RUFUS/ABC 12010	16
20	16	LET'S PUT IT ALL TOGETHER STYLISTICS/Avco 4640	9
21	32	JAZZMAN CAROLE KING/Ode 66101 (A&M)	4
22	28	STEPPIN' OUT (GONNA BOOGIE TONIGHT) TONY ORLANDO & DAWN/Bell 45601	6
23	27	CAN'T GET ENOUGH BAD COMPANY/Swan Song 70015 (Atlantic)	7
24	25	BEACH BABY FIRST CLASS/UK 49002 (London)	9
25	30	SKIN TIGHT OHIO PLAYERS/Mercury 73609	6
26	26	FREE MAN IN PARIS JONI MITCHELL/Asylum 11041	9
27	31	YOU LITTLE TRUSTMAKER TYMES/RCA PB 10022	7
28	24	SUGAR BABY LOVE RUBETTES/Polydor 14089	12
29	29	I LOVE MY FRIEND CHARLIE RICH/Epic 8-20006	8
30	43	DO IT BABY MIRACLES/Tamla T54248F (Motown)	5
31	42	STOP AND SMELL THE ROSES MAC DAVIS/Columbia 3-10018	5
32	21	DON'T LET THE SUN GO DOWN ON ME ELTON JOHN/ MCA 40259	14
33	17	THE NIGHT CHICAGO DIED PAPER LACE/Mercury 73492	14
34	23	FEEL LIKE MAKIN' LOVE ROBERTA FLACK/Atlantic 3203	15
35	22	WILDWOOD WEED JIM STAFFORD/MGM 14737	12
36	40	I SAW A MAN AND HE DANCED WITH HIS WIFE CHER/ MCA 40273	7
37	35	SHININ' ON GRAND FUNK/Capitol 3917	11
38	37	WILD THING FANCY/Big Tree 15004 (Atlantic)	16
39	57	THE BITCH IS BACK ELTON JOHN/MCA 40297	2
40	47	KINGS OF THE PARTY BROWNSVILLE STATION/Big Tree BT 16001 (Atlantic)	5
41	51	FALLIN' IN LOVE SOUTHER, HILLMAN, FURAY BAND/ Asylum 45201	6
42	34	RUB IT IN BILLY "CRASH" CRADDOCK/ABC 12013	13
43	36	PLEASE COME TO BOSTON DAVE LOGGINS/Epic 5-11115	19
44	38	SIDESHOW BLUE MAGIC/Atco 6961	20
45	61	LOVE ME FOR A REASON THE OSMONDS/MGM 14746	4
46	39	KEEP ON SMILIN' WET WILLIE/Capricorn CPS 0043 (WB)	18
47	55	TIN MAN AMERICA/Warner Bros. WBS 8014	4
48	50	IT COULD HAVE BEEN ME SAMI JO/MGM South 7034	10
49	41	ROCK AND ROLL HEAVEN RIGHTEOUS BROTHERS/ Haven 7003 (Capitol)	19
50	60	PAPA DON'T TAKE NO MESS, PT. 1 JAMES BROWN/ Polydor 14255	4



51	53	DOOR TO YOUR HEART DRAMATICS/Cadet 5704 (Chess/Janus)	9
52	52	TELL HER LOVE HAS FELT THE NEED EDDIE KENDRICKS/ Tamla T54249F (Motown)	8
53	44	HAPPINESS IS JUST AROUND THE BEND MAIN INGREDIENT/RCA ABPO-0305	12
54	66	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) REUNION/ RCA PB 10056	3
55	46	ROCK THE BOAT HUES CORP./RCA APBO-0232	19
56	77	GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS/ Haven 7004 (Capitol)	3
57	58	BOOGIE BANDS AND ONE NIGHT STANDS KATHY DALTON/DiscReet DSS 1300 (WB)	7
58	45	TAKIN' CARE OF BUSINESS BACHMAN-TURNER OVERDRIVE/ Mercury 73474	18
59	69	STRAIGHT SHOOTIN' WOMAN STEPPENWOLF/Mums ZS8-6031 (Col)	3
60	48	ROCK YOUR BABY GEORGE McCRAE/T.K. 1004	18
61	49	TIME FOR LIVIN' SLY & THE FAMILY STONE/Epic 5-11140	11
62	71	AIN'T NOTHING LIKE THE REAL THING ARETHA FRANKLIN/ Atlantic 3200	3
63	59	YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) DONNA FARGO/Dot 17506 (Famous)	13
64	75	SO YOU ARE A STAR HUDSON BROTHERS/Casablanca NES 0108	2
65	65	CITY IN THE SKY STAPLE SINGERS/Stax STA 0215	10
66	73	CAREFREE HIGHWAY GORDON LIGHTFOOT/Reprise 1309	3
67	67	EYES OF SILVER DOOBIE BROTHERS/WB 8011	9
68	68	SUGAR LUMP LEON HAYWOOD/20th Century TC 2103	8
69	74	SUZIE GIRL REDBONE/Epic 8-50015	4

CHARTMAKER OF THE WEEK

70	—	YOU AIN'T SEEN NOTHING YET BACHMAN-TURNER OVERDRIVE Mercury 73622	1
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71	84	AFTER THE GOLDRUSH PRELUDE/Island 002	2
72	78	HIGHER PLANE KOOL & THE GANG/Delite 1562 (PIP)	3
73	—	WHEN WILL I SEE YOU AGAIN THREE DEGREES/ Phila. Intl. ZS8-3550 (Col)	1
74	82	PEOPLE GOTTA MOVE GINO VANNELLI/A&M 1614	2
75	80	SECOND AVENUE GARFUNKEL/Columbia 3-10020	3
76	81	MIDNIGHT FLOWER FOUR TOPS/Dunhill 15005	4
77	79	YOU GOT TO BE THE ONE CHI-LITES/Brunswick 55514	3
78	83	SURFIN' U.S.A. BEACH BOYS/Capitol 3924	4
79	89	HONEY HONEY ABBA/Atlantic 3209	2
80	87	I'VE GOT THE MUSIC IN ME KIKI DEE BAND/Rocket 40293 (MCA)	2
81	—	OVERNIGHT SENSATION (HIT RECORD) RASPBERRIES/ Capitol 3946	1
82	93	YOU CAN HAVE HER SAM NEELY/A&M 1612	4
83	85	THE NEED TO BE JIM WEATHERLY/Buddah 420	4
84	—	BACK HOME AGAIN JOHN DENVER/RCA PB 10065	1
85	—	VIRGIN MAN SMOKEY ROBINSON/Tamla T54250F	1
86	88	BALLAD OF EVEL KNEIVEL JOHN CULLITON MAHONEY/ Amherst 701	2
87	—	EVERLASTING LOVE CARL CARLTON/Back Beat 7001 (ABC)	1
88	—	LOVE DON'T LOVE NOBODY, PT. 1 SPINNERS/Atlantic 3206	1
89	92	ONE DAY AT A TIME MARILYN SELLARS/Mega 205 (PIP)	5
90	90	AIN'T NO LOVE IN THE HEART OF THE CITY BOBBY BLAND/Dunhill 15003	5
91	91	LIVE IT UP, PT. 1 ISLEY BROTHERS/T-Neck ZS8-2254 (Col)	4
92	95	SECOND AVENUE TIM MOORE/Asylum 45208	2
93	—	THE PLAYER, PT. 1 FIRST CHOICE/Philly Groove PG 200	1
94	96	HONEY HONEY SWEET DREAMS/ABC 12008	2
95	97	YOU CAN'T GO HALF WAY JOHNNY NASH/Epic 8-50002	2
96	99	BLOOD IS THICKER THAN WATER WILLIAM DeVAUGHN/ Roxbury 2001	2
97	72	TRAVELIN' PRAYER BILLY JOEL/Columbia 3-10015	6
98	—	LET'S STRAIGHTEN IT OUT LATIMORE/Glades 1222	1
99	—	YOU CALL ME BACK CLYDE BROWN/Atlantic 2908	1
100	—	MY MELODY OF LOVE BOBBY VINTON/ABC 12022	1

FLASHMAKER OF THE WEEK



WHEN THE EAGLE FLIES
TRAFFIC
Asylum/Island

TOP FM AIRPLAY THIS WEEK

- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island
- WRAP AROUND JOY**—Carole King—Ode
- HALL OF THE MOUNTAIN GRILL**—Hawkwind—UA
- LADIES LOVE OUTLAWS**—Tom Rush—Col
- THE KIDS & ME**—Billy Preston—A&M

WNEW-FM/NEW YORK

- BROKEN RAINBOWS**—Mike D'Abo—A&M
- GOOD HEAD**—Dalton & Dubarri—Col
- HALL OF THE MOUNTAIN GRILL**—Hawkwind—UA
- LADIES LOVE OUTLAWS**—Tom Rush—Col
- MANDRILLAND**—Mandrill—Polydor
- MIXED BAG II**—Richie Havens—Stormy Forest
- QUATRO**—Suzy Quatro—Bell
- THE KIDS & ME**—Billy Preston—A&M
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island
- WRAP AROUND JOY**—Carole King—Ode

WBCN-FM/BOSTON

- BEST OF LAMBERT, HENDRICKS & ROSS**—Col
- BLACK RHAPSODY**—Little Beaver—Cat
- HOOKEO, HOGTIED & COLLARED**—Paul Kelly—WB
- IN SEARCH OF EDDY RIFF**—Andy Mackay—Island (Import)
- LADIES LOVE OUTLAWS**—Tom Rush—Col
- MOTO GROSSO FEIO**—Wayne Shorter—Blue Note
- NUTZ**—A&M
- SECOND SACRED CONCERT**—Duke Ellington—Fantasy
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island

WMMR-FM/PHILADELPHIA

- EVERYONE IS EVERYBODY ELSE**—Barclay James Harvest—Polydor
- GOOD OLD BOYS**—Randy Newman—Reprise
- INTRODUCING EDDIE & THE FALCONS**—Roy Wood's Wizzard—UA
- LADIES LOVE OUTLAWS**—Tom Rush—Col
- ROXY & ELSEWHERE**—Frank Zappa & the Mothers of Invention—DiscReet
- SALLY CAN'T DANCE** (single)—Lou Reed—RCA
- STREET LIGHTS**—Bonnie Raitt—WB
- TIM MOORE**—Asylum
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island
- WRAP AROUND JOY**—Carole King—Ode

WLIR-FM/LONG ISLAND

- BRICKYARD BLUES** (single)—James Montgomery Band—Capricorn
- BY CHOICE**—Strawbs—A&M (Import)
- IT'S JACK THE LADD**—Elektra
- I'VE GOT MY OWN ALBUM TO DO**—Ron Wood—WB
- PEACE ON YOU**—Roger McGuinn—Col
- QUATRO**—Suzy Quatro—Bell
- THE KIDS & ME**—Billy Preston—A&M
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island
- WRAP AROUND JOY**—Carole King—Ode

WCMF-FM/ROCHESTER

- BEAT AROUND THE BUSH**—Sarah Kernochan—RCA
- HEROS ARE HARD TO FIND**—Fleetwood Mac—Reprise
- LADIES LOVE OUTLAWS**—Tom Rush—Col
- LOOK AT THE FOOL**—Tim Buckley—DiscReet
- MANTLE PIECES**—Clifford T. Ward—Charisma
- QUAH**—Jorma Kaukonen & Tom Hobson—Grunt
- ROXY & ELSEWHERE**—Frank Zappa & the Mothers of Invention—DiscReet
- TERRY SYLVESTER**—Epic

WOWI-FM/NORFOLK, VA.

- CECILIO & KAPONO**—Col
- HALL OF THE MOUNTAIN GRILL**—Hawkwind—UA
- LATEST EDITION**—John Mayall—Polydor
- NUTZ**—A&M
- ON THE AVENUE**—Ronnie Foster—Blue Note
- PEACE ON YOU**—Roger McGuinn—Col
- SLEWFOOT**—Norman Connors—Buddah
- THE KIDS & ME**—Billy Preston—A&M
- TINA TURNS THE COUNTRY ON**—Tina Turner—UA
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island

WORJ-FM/ORLANDO

- BAD HABITS**—Headstone—Dunhill
- HIGH ROLLER**—James Montgomery Band—Capricorn
- HISTORY OF THE BONZOS**—UA
- INTRODUCING EDDIE & THE FALCONS**—Roy Wood's Wizzard—UA
- PEACE ON YOU**—Roger McGuinn—Col
- QUAH**—Jorma Kaukonen & Tom Hobson—Grunt
- THE KIDS & ME**—Billy Preston—A&M
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island

WPDQ-FM/JACKSONVILLE

- CONTEMPORARY BALLAD BOOK**—Joan Baez—Vanguard
- DOWN HOME**—Sam Neely—A&M
- GOOD HEAD**—Dalton & Dubarri—Col
- HILLBILLY JAZZ**—Vassar Clements & David Bromberg—Flying Fish
- INSIDE**—Eloy—Janus
- LIVE AT THE OPERA HOUSE**—Pointer Sisters—Blue Thumb
- MIAMI**—James Gang—Atco
- NUTZ**—A&M
- STEPPIN' OUT**—Vigrass & Osborne—Epic
- VOYAGE TO URANUS**—Atmospheres—Capitol

WABX-FM/DETROIT

- BAD HABITS**—Headstone—Dunhill
- FEEL THE SOUND OF HARVEY MANDEL**—Janus
- GIL EVANS PLAYS JIMI HENDRIX**—RCA

- INTRODUCING EDDIE & THE FALCONS**—Roy Wood's Wizzard—UA
- MOTO GROSSO FEIO**—Wayne Shorter—Blue Note
- SALLY CAN'T DANCE**—Lou Reed—RCA
- TRACY NELSON**—Atlantic
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island
- WRAP AROUND JOY**—Carole King—Ode

WMMS-FM/CLEVELAND

- BEAT AROUND THE BUSH**—Sarah Kernochan—RCA
- FEEL THE SOUND OF HARVEY MANDEL**—Janus
- FREE BEER & CHICKEN**—John Lee Hooker—ABC
- HALL OF THE MOUNTAIN GRILL**—Hawkwind—UA
- HISTORY OF THE BONZOS**—UA
- JAMES NEWTON HOWARD**—Kama Sutra
- QUATRO**—Suzy Quatro—Bell
- SALLY CAN'T DANCE** (single)—Lou Reed—RCA
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island
- WRAP AROUND JOY**—Carole King—Ode

WXRT-FM/CHICAGO

- BLOOD ON THE SNOW**—Coven—Buddah
- EVERYONE IS EVERYBODY ELSE**—Barclay James Harvest—Polydor
- HEROS ARE HARD TO FIND**—Fleetwood Mac—Reprise
- JUNE 1, 1974**—Ayers, Cale, Eno & Nico—Island
- LIVE IT UP**—Isley Bros.—T-Neck
- ROXY & ELSEWHERE**—Frank Zappa & the Mothers of Invention—DiscReet
- SEPTOBER ENERGY**—Centipede—RCA
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island

KSHE-FM/ST. LOUIS

- ALL PINK INSIDE**—Frijid Pink—Fantasy
- HALL OF THE MOUNTAIN GRILL**—Hawkwind—UA
- INSIDE**—Eloy—Janus
- LATEST EDITION**—John Mayall—Polydor
- MIAMI**—James Gang—Atco
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island

FM SLEEPER OF THE WEEK



LADIES LOVE OUTLAWS
TOM RUSH
Columbia

KUDL-FM/KANSAS CITY

- BAD HABITS**—Headstone—Dunhill
- HALL OF THE MOUNTAIN GRILL**—Hawkwind—UA
- HERGEST RIDGE**—Mike Oldfield—Virgin
- IN FOR THE KILL**—Budgie—MCA
- JOURNEY**—Colin Blunstone—Epic
- LIVE AT THE OPERA HOUSE**—Pointer Sisters—Blue Thumb
- PEACE ON YOU**—Roger McGuinn—Col
- SLOW FLUX**—Steppenwolf—Mums
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island

KPFT-FM/HOUSTON

- BLUE JEAN COUNTRY QUEEN**—Linda Hargrove—Elektra
- HALL OF THE MOUNTAIN GRILL**—Hawkwind—UA
- HERGEST RIDGE**—Mike Oldfield—Virgin
- HISTORY OF THE BONZOS**—UA
- INSIDE**—Eloy—Janus
- LIVE AT THE OPERA HOUSE**—Pointer Sisters—Blue Thumb
- PUSSY CATS**—Harry Nilsson—RCA
- THE POWER & THE GLORY**—Gentle Giant—WVA
- TRACY NELSON**—Atlantic
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island

KGB-FM/SAN DIEGO

- HERGEST RIDGE**—Mike Oldfield—Virgin
- PERFECT ANGEL**—Minnie Riperton—Epic
- SLOW FLUX**—Steppenwolf—Mums
- VERITIES & BALDERDASH**—Harry Chapin—Elektra
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island
- WRAP AROUND JOY**—Carole King—Ode

KMET-FM/LOS ANGELES

- CARAVAN & THE NEW SYMPHONIA**—London
- EVERYONE IS EVERYBODY ELSE**—Barclay James Harvest—Polydor
- INSIDE**—Eloy—Janus
- INTRODUCING EDDIE & THE FALCONS**—Roy Wood's Wizzard—UA
- LADIES LOVE OUTLAWS**—Tom Rush—Col
- NEWPORT IN NEW YORK '73**—Various Artists—Buddah
- QUATRO**—Suzy Quatro—Bell
- THIRD ANNUAL PIPEDREAM**—Atlanta Rhythm Section—Polydor
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island
- WRAP AROUND JOY**—Carole King—Ode

KSAN-FM/SAN FRANCISCO

- GOOD OLD BOYS**—Randy Newman—Reprise
- HEAVY METAL KIDS**—Atlantic
- HEROS ARE HARD TO FIND**—Fleetwood Mac—Reprise
- IS IT IN**—Eddie Harris—Atlantic
- I'VE GOT THE MUSIC IN ME** (single)—Kiki Dee Band—Rocket
- THE KIDS & ME**—Billy Preston—A&M
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island

KZEL-FM/EUGENE, ORE.

- AMERICA** (single)—David Essex—Col
- CAN'T GET ENOUGH**—Barry White—20th Century
- LIGHT OF LOVE**—T-Rex—Casablanca
- PRIME CUTS**—Randy Edelman—20th Century
- PUSSY CATS**—Harry Nilsson—RCA
- QUAH**—Jorma Kaukonen & Tom Hobson—Grunt
- SATAN**—Sonny Stitt—Cadet
- SLEWFOOT**—Norman Connors—Buddah
- SOUTHPAW**—Michael Wendroff—Buddah
- WRAP AROUND JOY**—Carole King—Ode

CHUM-FM/TORONTO

- AVERAGE WHITE BAND**—Atlantic
- CARAVAN & THE NEW SYMPHONIA**—London
- CONTAMINAZIONE**—Il Rovescio Della Medaglia—RCA
- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- HERGEST RIDGE**—Mike Oldfield—Virgin
- HIGHWAY CALL**—Richard Betts—Capricorn
- IS IT IN**—Eddie Harris—Atlantic
- LES SLUTES INDIENNES**—Los Calchakis—Opus
- WRAP AROUND JOY**—Carole King—Ode

SALESMAKER OF THE WEEK



CAN'T GET ENOUGH
BARRY WHITE
20th Century

TOP RETAIL SALES THIS WEEK

- CAN'T GET ENOUGH**—Barry White—20th Century
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore
- HIGHWAY CALL**—Richard Betts—Capricorn
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- BAD COMPANY**—Swan Song
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla

MUSICLAND/NATIONAL

- ALICE COOPER'S GREATEST HITS**—WB
- ANKA**—Paul Anka—UA
- BAD COMPANY**—Swan Song
- CAN'T GET ENOUGH**—Barry White—20th Century
- HIGHWAY CALL**—Richard Betts—Capricorn
- I'M LEAVING IT ALL UP TO YOU**—Donny & Marie Osmond—MGM
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PAPER LACE**—Mercury
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

RECORD BAR/NATIONAL

- CAN'T GET ENOUGH**—Barry White—20th Century
- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- 461 OCEAN BLVD.**—Eric Clapton—RSO
- HIGHWAY CALL**—Richard Betts—Capricorn
- IF YOU LOVE ME LET ME KNOW**—Olivia Newton-John—MCA
- LIVE IT UP**—Isley Bros.—T-Neck
- SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South
- SLOW FLUX**—Steppenwolf—Mums
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

KORVETTES/NATIONAL

- ANKA**—Paul Anka—UA
- BACK HOME AGAIN**—John Denver—RCA
- CAN'T GET ENOUGH**—Barry White—20th Century
- COUNTRY**—Anne Murray—Capitol
- HIGHWAY CALL**—Richard Betts—Capricorn
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PEACE ON YOU**—Roger McGuinn—Col

- SLOW FLUX**—Steppenwolf—Mums
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic
- WRAP AROUND JOY**—Carole King—Ode

DISC RECORDS/NATIONAL

- BAD COMPANY**—Swan Song
- BODY HEAT**—Quincy Jones—A&M
- CAN'T GET ENOUGH**—Barry White—20th Century
- CARIBOU**—Elton John—MCA
- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla
- IRISH TOUR '74**—Rory Gallagher—Polydor
- ONE**—Bob James—CTI
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

TWO GUYS/EAST COAST

- ANKA**—Paul Anka—UA
- BLACKBYRDS**—Fantasy
- CHILD OF THE NOVELTY**—Mahogany Rush—20th Century
- ENDLESS SUMMER**—Beach Boys—Capitol
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla
- HIGHWAY CALL**—Richard Betts—Capricorn
- IF YOU LOVE ME LET ME KNOW**—Olivia Newton-John—MCA
- ILLUSIONS ON A DOUBLE DIMPLE**—Triumvirat—Harvest
- MOONTAN**—Golden Earring—MCA
- 20/20 & WILD HONEY**—Beach Boys—Reprise

ALEXANDER'S/N.Y.-N.J.-CONN.

- BACK HOME AGAIN**—John Denver—RCA
- BAD COMPANY**—Swan Song
- CAN'T GET ENOUGH**—Barry White—20th Century
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- 461 OCEAN BLVD.**—Eric Clapton—RSO
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla
- KEEP ON DANCIN'**—Bohannon—Dakar
- MANDRILLAND**—Mandrill—Polydor
- RAGS TO RUFUS**—Rufus—ABC
- SANTANA'S GREATEST HITS**—Col

KING KAROL/N.Y.

- ALL IN LOVE IS FAIR**—Nancy Wilson—Capitol
- CAN'T GET ENOUGH**—Barry White—20th Century
- ENDLESS SUMMER**—Beach Boys—Capitol
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- IRISH TOUR '74**—Rory Gallagher—Polydor
- MACUMBA**—Titanic (Import)
- NOBODY DOES IT LIKE ME**—Shirley Bassey—UA
- SYREETA**—Motown
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island

FOR THE RECORD/BALTIMORE

- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- HELL**—James Brown—Polydor
- KEEP ON DANCIN'**—Bohannon—Dakar
- KIDS & ME**—Billy Preston—A&M
- LIVE IT UP**—Isley Bros.—T-Neck
- MACHINE GUN**—Commodores—Motown
- MANDRILLAND**—Mandrill—Polydor
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury

- UP FOR THE DOWNSTROKE**—Parliament—Casablanca
- WILD MAGNOLIAS**—Polydor

GARY'S/RICHMOND

- CAN'T GET ENOUGH**—Barry White—20th Century
- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- HIGHWAY CALL**—Richard Betts—Capricorn
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- ILLUSIONS ON A DOUBLE DIMPLE**—Triumvirat—Harvest
- SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic
- STARS & STRIPES FOREVER**—Nitty Gritty Dirt Band—UA
- VERITIES & BALDERDASH**—Harry Chapin—Elektra
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

POPLAR TUNES/MEMPHIS

- BAD COMPANY**—Swan Song
- COMIN' FROM ALL ENDS**—New Birth—RCA
- HERE COME THE WARM JETS**—Eno—Island
- HIGHWAY CALL**—Richard Betts—Capricorn
- KIMONO MY HOUSE**—Sparks—Island
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PHOEBE SNOW**—Shelter
- RAGS TO RUFUS**—Rufus—ABC
- SKIN TIGHT**—Ohio Players—Mercury
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

NATL. RECORD MART/MIDWEST

- CAN'T GET ENOUGH**—Barry White—20th Century
- GIVE IT TO THE PEOPLE**—Righteous Bros.—Haven
- HIGHWAY CALL**—Richard Betts—Capricorn
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- KIDS & ME**—Billy Preston—A&M
- LIVE IT UP**—Isley Bros.—T-Neck
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PERFECT ANGEL**—Minnie Riperton—Epic
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

RECORD REVOLUTION/CLEVE.

- BAD COMPANY**—Swan Song
- FEEL THE SOUND OF HARVEY MANDEL**—Janus
- HALL OF THE MOUNTAIN GRILL**—Hawkwind—UA
- INTRODUCING EDDIE & THE FALCONS**—Roy Wood's Wizzard—UA
- JUNE 1, 1974**—Ayers, Cale, Eno, Nico—Island
- PEACE ON YOU**—Roger McGuinn—Col
- RIP**—Siegel-Schwall Band—Wooden Nickel
- RUSH**—Mercury
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island

ONE OCTAVE HIGHER/CHICAGO

- ANKA**—Paul Anka—UA
- CAN'T GET ENOUGH**—Barry White—20th Century
- 461 OCEAN BLVD.**—Eric Clapton—RSO

- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla
- HALL OF THE MOUNTAIN GRILL**—Hawkwind—UA
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- OUTSIDE THE LAW**—Epitaph—Billingsgate
- RAGS TO RUFUS**—Rufus—ABC
- STARS & STRIPES FOREVER**—Nitty Gritty Dirt Band—UA
- YOU'RE GONNA LOVE YOURSELF IN THE MORNING**—Bonnie Koloc—Ovation

ROSE DISCOUNT/CHICAGO

- ALICE COOPER'S GREATEST HITS**—WB
- CAN'T GET ENOUGH**—Barry White—20th Century
- DO IT BABY**—Miracles—Tamla
- GIVE IT TO THE PEOPLE**—Righteous Bros.—Haven
- LIVE AT THE OPERA HOUSE**—Pointer Sisters—Blue Thumb
- PERFECT ANGEL**—Minnie Riperton—Epic
- PUSSY CATS**—Harry Nilsson—RCA
- SLOW FLUX**—Steppenwolf—Mums
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic

CIRCLES/PHOENIX

- CAN'T GET ENOUGH**—Barry White—20th Century
- COMIN' FROM ALL ENDS**—New Birth—RCA
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla
- HERGEST RIDGE**—Mike Oldfield—Virgin
- ILLUSIONS ON A DOUBLE DIMPLE**—Triumvirat—Harvest
- KIDS & ME**—Billy Preston—A&M
- LIVE IT UP**—Isley Bros.—T-Neck
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- STARS & STRIPES FOREVER**—Nitty Gritty Dirt Band—UA
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore

WHEREHOUSE/CALIFORNIA

- ANKA**—Paul Anka—UA
- BAD COMPANY**—Swan Song
- CAN'T GET ENOUGH**—Barry White—20th Century
- COMIN' FROM ALL ENDS**—New Birth—RCA
- 461 OCEAN BLVD.**—Eric Clapton—RSO
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla
- HIGHWAY CALL**—Richard Betts—Capricorn
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- LIVE IT UP**—Isley Bros.—T-Neck

LICORICE PIZZA/LOS ANGELES

- BAD COMPANY**—Swan Song
- 461 OCEAN BLVD.**—Eric Clapton—RSO
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla
- HIGHWAY CALL**—Richard Betts—Capricorn
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- SHEET MUSIC**—10cc—UK
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore
- WHALE MEAT AGAIN**—Jim Capaldi—Island
- WHEN THE EAGLE FLIES**—Traffic—Asylum/Island

TOWER/LOS ANGELES

- BACK HOME AGAIN**—John Denver—RCA
- BAD COMPANY**—Swan Song
- CARIBOU**—Elton John—MCA
- CHICAGO VII**—Col
- ENDLESS SUMMER**—Beach Boys—Capitol
- 461 OCEAN BLVD.**—Eric Clapton—RSO
- FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla
- LIVE**—Marvin Gaye—Tamla
- RAGS TO RUFUS**—Rufus—ABC
- SOUTHER, HILLMAN, FURAY BAND**—Asylum

TITLE, ARTIST, Label, Number (Distributing Label) SEPT. 21 SEPT. 14

Table with columns for chart position, week on chart, title, artist, label, and price code. Includes entries like 'BACK HOME AGAIN' by JOHN DENVER, '461 OCEAN BOULEVARD' by ERIC CLAPTON, and 'ENDLESS SUMMER' by BEACH BOYS.



Continuation of the album chart from position 47 to 73, including entries like 'BEHIND CLOSED DOORS' by CHARLIE RICH, 'BABY DON'T GET HOOKED ON ME' by MAC DAVIS, and 'I GOT A NAME' by JIM CROCE.

CHARTMAKER OF THE WEEK

74 — WHEN THE EAGLE FLIES TRAFFIC Asylum/Island 7E-1020

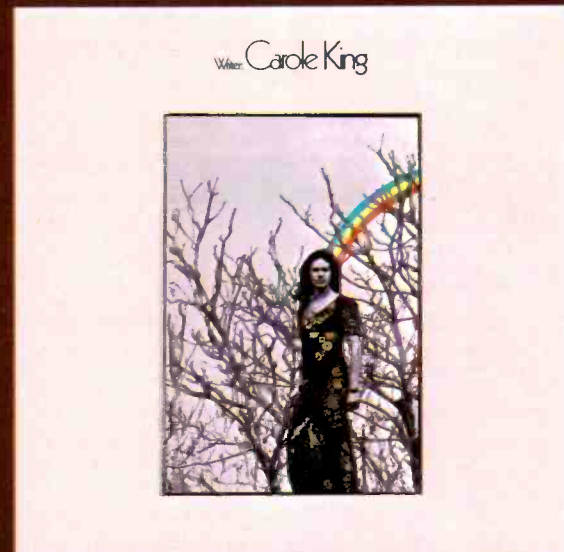


Continuation of the album chart from position 74 to 100, including entries like 'WHAT WERE ONCE VICES ARE NOW HABITS' by DOOBIE BROTHERS, 'BEST OF BREAD' by ELEKTRA, and 'GIVE IT TO THE PEOPLE' by RIGHTEOUS BROS.

An exceptional album joins an exceptional collection



Ode SP 77024



Ode SP 77006



Ode SP 77009



Ode SP 77013



Ode SP 77016



Ode SP 77018



Produced by Lou Adler

Ode Records, Inc.® Distributed by A&M Records, Inc.

It's the Berry's!



As part of an all-out campaign to establish singer-songwriter Wayne Berry's debut album, RCA Records has put together a special promotional package including a framed mirror keyed to the artist's bio and press kit. Seen displaying the tie-in material are RCA national manager of album promotion Billy Bass (left) and RW assistant research editor Mike Bisker.

MCA Gold for Diamond And Olivia Newton-John

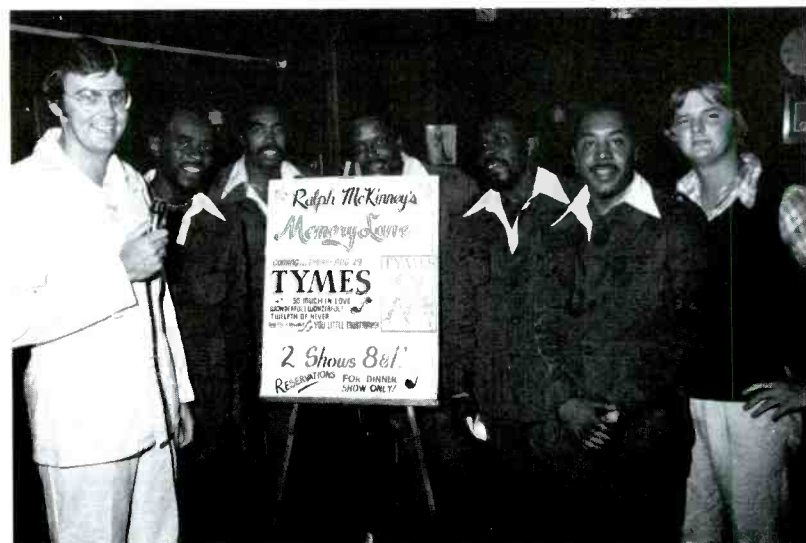
■ LOS ANGELES — Two MCA albums have been certified gold by the RIAA. Olivia Newton-John's "If You Love Me, Let Me Know" and Neil Diamond's "Neil Diamond/His 12 Greatest Hits" have each achieved sales in excess of one million dollars. Both albums were released by MCA in May of 1974.

College Album Mailing Planned by Mercury

■ CHICAGO — Mercury Records has planned a special September mailing of four albums to college radio stations in order to bring them up to date on what may have been missed during the summer months.

Stan Bly, national promotion director for the company, will be mailing complete press kits and albums of Heartsfield, Neil Merryweather, Rush and BTO.

Hot Tymes in Wilmington



The Tymes have returned with their RCA Records' single, "You Little Trustmaker," with an album due out next month. The Tymes are seen here when they appeared at Ralph McKinney's "Memory Lane" show in Wilmington, Delaware. Seen from left are: McKinney (program & music director of WILM in Wilmington), the Tymes, and Rick Alden, RCA's Philadelphia promotion manager.

World-Wide Promotion Planned by 20th Music

■ Herb Eiseman, president, 20th Century Music Corporation, has set a world-wide promotion revolving around Double Diamond and Young Ideas Music, which are administered by 20th. The ASCAP and BMI firms contain a wealth of copyrights from writers that are presently represented on music charts, composers discovered by Double Diamond founder owner John Madara.

Eiseman has embarked on a special campaign in his efforts to spread Double Diamond wares. Besides a recent sampler album produced for their Gamble-Huff copyrights, 20th's major city offices will be dispensing individual tape on each writers songs.

Heywoods Fan Club Benefits Dystrophy

■ LOS ANGELES — A California chapter of the Bo Donaldson and the Heywoods national fan club, the Heywood Heroes, received a total of \$150 in pledges from their neighbors and local businessmen in the San Fernando valley for muscular dystrophy. The pledges were made in conjunction with a recent 22 mile walkathon the fan club made from the San Fernando valley to Malibu Beach where the Heywoods were taping a segment of Dick Clark's "Action '74" show.

The money the Heywood Heroes collected in pledges was donated for muscular dystrophy to the Jerry Lewis Telethon on Sunday of the Labor Day weekend by club president Tami Barnhart. L.A. Telethon emcee Joseph Campanella received the money as well as a Heywood Heroes T-shirt making him an official member of the club.

SOUTHERN SOUNDINGS

By DON CUSIC

■ There was a recent crisis at the Alex Cooley Electric Ballroom in Atlanta when the scheduled band couldn't appear. Within only a few hours, the boys in Macon had rounded up Gregg Allman and some members of the Cowboy band and they performed two sets each on Friday and Saturday night—to packed houses. To compound the problems, the air conditioning broke down at an inopportune time. However the show went on—on time too!

Capricorn's Wet Willie is in the studio recording their fifth album with the release date scheduled for October.

GRC's country-rock group has added a seventh member—vocalist and harmonica cat Lamont Carter. The only black in the country flavored group, first reports say he's a cooker!

Soul singer John Edwards has decided the windy city of Chicago doesn't fit his style and has moved to Miami.

Bonnie Bramlett, formerly of Delaney and Bonnie, has just signed with Capricorn and will be produced by Johnny Sandlin.

Phil Walden, who has an office job in Macon for Capricorn, recently took a two week vacation—his first.

Meanwhile, back at the office, Frank Fenter has opened a gourmet restaurant in Macon with three chefs from France cookin'. The name of the spot is Le Bistro. Rumors have it that Frank took so many people out to lunch, he found it was cheaper to own his own restaurant.

Elvin Bishop will be recording for Capricorn in December, cooking up an album with Johnny Sandlin producing. Marshall Tucker Band is also skedded to enter the studio for an album in December.

According to Mike Hyland, our secret source at Capricorn, the Capricorn month has already seen a gross of \$6-7 million with 800,000 units from their catalogue moved—and they've still got two weeks to go!

GRC has just signed jazz artist Ebony Godfather. No other reports on the cat except everyone is dying to see pictures.

Mac Davis Tours

■ NEW YORK—Columbia recording artist Mac Davis is currently on tour following the conclusion of his summer television series on NBC, "The Mac Davis Show."

Sales Rise

The combination of television exposure and a Columbia merchandising campaign launched at the outset of the Summer has helped to boost sales on Davis' most recent album, "Stop And Smell The Roses," and the single of the same title. Sales on Davis' entire catalogue have been so strong, according to the label, that Columbia has just repackaged his first album, "Song Painter," and will re-release it soon.

WB Taps Walker

■ BURBANK, CAL.—Murray Gitlin, newly appointed vice president and treasurer of Warner Bros. Records, has announced the appointment of Jim Walker as controller for the record label.



Jim Walker

Sherman To Conduct O'Connor L.A. Concert

■ LOS ANGELES — Joe Sherman will appear as guest conductor at the Carroll O'Connor concert to be held at the Los Angeles Forum September 28. The concert is planned as a benefit by radio station KMPC.

Sherman also stated that he is currently laying out plans for an upcoming album by O'Connor, which he (Sherman) will be producing.

As controller, Walker will administer company accounting and computer system policies, as well as inter-company accounting policies within the WEA group of labels and the distributing corporation. He will be based in Burbank and report directly to Gitlin.

Walker joined Warner Bros. Records a year and a half ago as Gitlin's assistant, and prior to that was operational controller for the Warner-Elektra-Atlantic Distribution Corporation branch in Cherry Hill, New Jersey.

THE R&B SINGLES CHART

SEPTEMBER 21, 1974

SEPT. 21	SEPT. 14	
1	5	DO IT BABY MIRACLES—Tamla T54248F (Motown)
2	1	CAN'T GET ENOUGH OF YOUR LOVE, BABE BARRY WHITE— 20th Century TC 2120
3	2	THEN CAME YOU DIONNE WARWICKE & SPINNERS—Atlantic 3029
4	8	YOU HAVEN'T DONE NOthin' STEVIE WONDER— Tamla T54252F (Motown)
5	10	SKIN TIGHT OHIO PLAYERS—Mercury 73069
6	6	LIVE IT UP (PT. 1) ISLEY BROTHERS—T-Neck ZS8 2254 (Columbia)
7	7	LET'S PUT IT ALL TOGETHER STYLISTICS—Avco 4640
8	11	MIDNIGHT FLOWER FOUR TOPS—Dunhill 15005
9	12	TELL HER LOVE HAS FELT THE NEED EDDIE KENDRICKS— Tamla T54249F (Motown)
10	4	NOTHING FROM NOTHING BILLY PRESTON—A&M 1544

11	17	AIN'T NO LOVE IN THE HEART OF THE CITY BOBBY BLAND—Dunhill 15003
12	15	IN THE BOTTLE BROTHER TO BROTHER—Turbo 039 (All Platinum)
13	3	HANG ON IN THERE BABY JOHNNY BRISTOL—MGM 14715
14	9	TELL ME SOMETHING GOOD RUFUS—ABC 12010
15	19	DO IT ('TIL YOU'RE SATISFIED) B.T. EXPRESS—Scepter 12395
16	16	DOOR TO YOUR HEART DRAMATICS—Cadet 5704 (Chess/Janus)
17	26	VIRGIN MAN SMOKEY ROBINSON—Tamla T54250F (Motown)
18	18	YOU BRING OUT THE BEST IN ME NATURAL FOUR—Curton 2000
19	21	YOU BILL WITHERS—Sussex 518
20	20	STANDING ON THE VERGE OF GETTING IT ON FUNKADELIC—Westbound 224
21	25	PAPA DON'T TAKE NO MESS PT. 1 JAMES BROWN—Polydor 14255
22	39	THE PLAYER, PT. 1 FIRST CHOICE—Philly Groove 200 (Bell)
23	23	SUGAR LUMP LEON HAYWOOD—20th Century TC 2103
24	30	AIN'T NOTHING LIKE THE REAL THING ARETHA FRANKLIN—Atlantic 3200
25	13	UP FOR THE DOWNSTROKE PARLIAMENT—Casablanca NES 0102 (WB)
26	34	YOU GOT TO BE THE ONE CHI-LITES—Brunswick B 55514
27	33	DO IT FLUID BLACKBYRDS—Fantasy 729
28	28	ALL STRUNG OUT ON YOU PERSUADERS—Atco 6964
29	14	FEEL LIKE MAKIN' LOVE ROBERTA FLACK—Atlantic 3203
30	36	HAPPINESS IS NEW YORK CITY—Chelsea 3000
31	40	BLOOD IS THICKER THAN WATER WILLIAM DeVAUGHN—Roxbury 2001 (Chelsea)
32	32	LOVE MAKES IT RIGHT SOUL CHILDREN—Stax STA 0218
33	41	DON'T SEND NOBODY ELSE ACE SPECTRUM—Atlantic 3012
34	22	KALIMBA STORY EARTH, WIND AND FIRE—Columbia 4-46070
35	46	CAREFUL MAN JOHN EDWARDS—GRC 043
36	27	KUNG FU CURTIS MAYFIELD—Curton 1999
37	44	HAPPINESS IS BEING WITH YOU TYRONE DAVIS—Dakar 4536
38	24	CITY IN THE SKY STAPLE SINGERS—Stax STA 0215
39	47	PARTY DOWN, PT. 1 LITTLE BEAVER—Cat 1993 (TK)
40	49	HIGHER PLANE KOOL AND THE GANG—Delite 1562 (PIP)
41	42	KEEP ON SEARCHING MARGIE ALEXANDER—Future Stars FSA 1005 (Stax)
42	29	THAT'S NOT HOW IT GOES BLOODSTONE—London 1055
43	38	ROCK YOUR BABY GEORGE McCRAE—T.K. 1004
44	31	I FEEL LIKE DYNAMITE KING FLOYD—Chimneyville CH 10202

45	37	TIME FOR LIVIN' SLY & THE FAMILY STONE—Epic 5-11140
46	57	I WASH MY HANDS OF THE WHOLE DAMN DEAL NEW BIRTH—RCA PB 10017
47	56	YOU'VE BEEN DOING WRONG THELMA HOUSTON—Motown M 1316F
48	52	HOOKED, HOGTIED AND COLLARED PAUL KELLY—WB 8008
49	53	I DON'T WANT TO BE THE PRESIDENT PERCY MAYFIELD—Atlantic 3207
50	50	EBONY PRINCESS JIMMY BRISCOE AND THE LITTLE BEAVERS—Pi Kappa 600
51	51	I'M A FOOL FOR YOU UNDISPUTED TRUTH—Gordy G7139 (Motown)
52	59	I SHOT THE SHERIFF ERIC CLAPTON—RSO 500 (Atlantic)
53	60	LET THIS BE A LESSON TO YOU INDEPENDENTS—Wand 11279
54	64	LET'S STRAIGHTEN IT OUT LATIMORE—Glades 1222
55	62	YOU LITTLE TRUSTMAKER TYMES—RCA PB 10022
56	—	DEVOTION EARTH, WIND AND FIRE—Columbia 3-10026
57	35	DON'T KNOCK MY LOVE DIANA ROSS & MARVIN GAYE—Motown M 1296F
58	—	EVERLASTING LOVE CARL CARLTON—Back Beat 7001 (ABC)
59	69	SOMETHING'S MIGHTY, MIGHTY WRONG IMPRESSIONS—Curton 2003
60	71	LEARNING TO LOVE DELLS—Cadet 5703
61	66	WHAT'S YOUR NAME MOMENTS—Stang 5056
62	65	SUGAR PIE GUY, PT. 1 JONESES—Mercury 73614
63	—	LOVE DON'T LOVE NOBODY, PT. 1 SPINNERS—Atlantic 3206
64	—	ASK ME ECSTASY, PASSION & PAIN—Roulette 7159
65	—	SHE'S GONE TAVARES—Capitol 3957
66	61	DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM) TOWER OF POWER—Warner Bros. WBS 8010
67	67	ROCK ME AGAIN & AGAIN & AGAIN & AGAIN LYN COLLINS—People 641
68	—	WORN OUT BROKEN HEART SAM DEES—Atlantic 3205
69	70	IF I EVER LOSE THIS HEAVEN QUINCY JONES—A&M 1606
70	72	SHOE SHOE SHINE DYNAMIC SUPERIORS—Motown M1324F
71	—	YOU CAN'T GO HALF WAY JOHNNY NASH—Epic 8 50021
72	74	HELL OF A FIX MARION JARVIS—Roxbury 2000 (Chelsea)
73	73	A MIDSUMMER NIGHT IN HARLEM CHARLIE THOMAS & THE DRIFTERS—Musicor 1498
74	75	BETCHA IF YOU CHECK IT OUT QUADRAPHONICS—Warner Bros. 7826
75	—	LET'S MAKE LOVE AT HOME SOMETIME ESCORTS—Alithia 6066

SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Woman To Woman" — Shirley Brown (Gospel Truth). More than enough soul, expressed throughout this melodic melody. Tender and yet strong — that is the gospel truth.

DEDE'S DITTIES TO WATCH:

"Philadelphia" — B.B. King (ABC-UPT); "It's September" — Johnnie Taylor (Stax-UPT); "Rosebud" — Carmelita

(Carmen-UPT).

DISCO POTENTIALS: "Ostrich" — Us (Spring); "Wake Up And Start Standing" — The Younghearts (20th Century).

Several weeks ago we stated that Ms. Delta Ashby of NATRA was going to resign. In the following paragraphs you will read the actual resignation:

September 4, 1974

To: The Board of Directors of NATRA

From: Mrs. Delta Ashby

After ten years of service in which I filled a number of positions with NATRA up to and including my present position, Office Manager, I have decided to submit my resignation effective September 16, 1974.

During my tenure, I have enjoyed the opportunity to serve the organization and still remain true to my belief that the potential of NATRA is still the hope and future of the black communicators, their associates, in the radio, entertainment media and performing arts.

My decision to resign at this time is simply reflecting on my past accomplishments, and recognizing that the experience I have gained and the achievements won, will enable me to move into another direction.

I wish to give thanks to all of the members of the board and officers, both past and present who worked closely with me and gave me the cooperation to render what I hope has been superior service.

I can leave with fond memories of good relationships gained through the years and my prayers for the future success of NATRA.

Sincerely,
Delta Ashby
National Office Manager

September 30 and October 1, you have an appointment with top black record executives to communicate on a one-to-one basis. Rev. Jesse Jackson has called for seminars to enhance your job opportunities. The meetings will be held at PUSH headquarters starting at 10 a.m. in Chicago.

There is a strong rumor around the country that WNBC-FM in New York will change their format to entirely to r&b. The music itself is too hot to hold when it comes to the listening audience.

National Black Caucus Dinner will be held September 28 as the ending of a three day festival. It will begin that Thursday with a show to be held at the Capitol Center in Landover, Maryland. Appearing will be the First Choice, the Independents, Kool and the Gang, the Persuaders, Curtis Mayfield and War. Gladys Knight and the Pips will entertain at the dinner to be held at the Washington Hilton — black tie, of course. For further information you may contact Modeen Broughton at (212) 787-0583.

"Unique New York" is the title of a handy pocket-sized monthly book which will encompass travel information, a list of hip restaurants, concerts, movies and the theater as well as a jazz column by Al Roberts of WBLS-FM, New York. This happens to a brainchild conceived by Vy Higgensen of the same station. Another section will be entitled "Looking Good," which will deal with boutiques, beauty and fashionable hints. "Unique New York" will bring it all together for those who want to see it happen.

There are changes at WPDQ-AM in Jacksonville, Florida: Rick Fly has gone to WIGO-AM Atlanta; William Moore, formerly with WSOK-AM in Savannah, Georgia, has come to 'PDQ handling the 12-4 p.m. air shift. Also, Scipio Collins has been named new sales manager at 'PDQ after he out-bid three other

(Continued on page 34)

BRUNSWICK'S COMING ATTRACTIONS



BR 754203

LIONEL HAMPTON'S "Stop! I Don't Need Your Sympathy"

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

SEPTEMBER 21, 1974

1. **RAGE TO RUFUS**
RUFUS—ABC ABCX 809
2. **SKIN TIGHT**
OHIO PLAYERS—Mercury SRM 1-705
3. **FULLFILLINGNESS' FIRST FINALE**
STEVIE WONDER—Tamla T6-33251
4. **BODY HEAT**
QUINCY JONES—A&M SP 3617
5. **COMIN' FROM ALL ENDS**
NEW BIRTH—RCA APL1-0495
6. **MARVIN GAYE LIVE**
Tamla T6 33351 (Motown)
7. **MIGHTY LOVE**
SPINNERS—Atlantic SD 7269
8. **STANDING ON THE VERGE**
OF GETTING IT ON
FUNKADELIC—Westbound WB 1001
9. **CAN'T GET ENOUGH**
BARRY WHITE—20th Century T-444
10. **ROCK YOUR BABY**
GEORGE McCRAE—TK 501
11. **THAT NIGGER'S CRAZY**
RICHARD PRYOR—Partee PRS 2404 (Stax)
12. **HELL**
JAMES BROWN—Polydor PD2-9001
13. **FRIENDS**
B. B. KING—ABC ABCD 825
14. **DREAMER**
BOBBY BLAND—Dunhill DSX 50169
15. **OPEN OUR EYES**
EARTH, WIND & FIRE—Columbia
KC 32712
16. **FREEDOM FOR THE STALLION**
HUES CORP.—RCA APL1-0323
17. **LIVE IN LONDON**
O'JAYS—Phila. Intl. KZ 32953 (Columbia)
18. **BLUE MAGIC**
Atco SD 7038
19. **SMALL TALK**
SLY AND THE FAMILY STONE—Epic
PE 32930
20. **CAN YOU FEEL IT**
VOICES OF EAST HARLEM—Just Sunshine
JSS-3504 (ABC)
21. **WILD AND PEACEFUL**
KOOL AND THE GANG—Delite DEP 2013
22. **LET'S PUT IT ALL TOGETHER**
STYLISTICS—Avco AV 69001
23. **SWEET EXORCIST**
CURTIS MAYFIELD—Curton CRS 8601
24. **INNER SPECTRUM**
ACE SPECTRUM—Atlantic SD 7299
25. **PERFECT ANGEL**
MINNIE RIPERTON—Epic KE 32561
26. **LIVE AT CAESARS PALACE**
DIANA ROSS—Motown M6-801S1
27. **KEEP ON DANCIN'**
BOHANNON—Dakar DK 76910
28. **I NEED TIME**
BLOODSTONE—London APS 647
29. **BE THANKFUL FOR WHAT YOU GOT**
WILLIAM DeVAUGHN—Roxbury 100
(Chelsea)
30. **SHIP AHOY**
O'JAYS—Phila. Intl. KZ 32408 (Columbia)
31. **BLACKBYRDS**
Fantasy F 9444
32. **SWEET SURRENDER**
MARGIE JOSEPH—Atlantic SD 7277
33. **THE MIGHTY MIGHTY DELLS**
Cadet CA 60030 (Chess/Janus)
34. **DO IT BABY**
MIRACLES—Tamla T6-33451 (Motown)
35. **CITY IN THE SKY**
STAPLE SINGERS—Stax STS 5515
36. **MIGRATION**
CREATIVE SOURCE—Sussex SRA 8035
37. **TREASURE CHEST**
HERBIE HANCOCK—Warner Bros. 2WS
2807
38. **ANOTHER TIME**
EARTH, WIND AND FIRE—Warner Bros.
2WS 2798
39. **MANDRILLAND**
MANDRILL—Polydor PD2-9002
40. **ANTHOLOGY**
FOUR TOPS—Motown M9-809A3

Soul Truth (Continued from page 32)

stations to broadcast the Jacksonville University basketball games.

It was show time at the California Institution For Men, Department of Correction at Chino, August 19. Many entertainers were on hand for this successful affair produced by Ms. LaVonne Granger and Stephanie Edwards-Evans. It proved to create much morale uplift to those who have been confined to this particular institution.



Blues singer B.B. King is shown here receiving Record World's Humanitarian Award from "Night Hawk" of WHUR-FM in Washington, and Donald Easum, Assistant Secretary of State for African Affairs. This presentation marked a first for the Department of State Auditorium, as the facility had never previously been used by an entertainer.

KOWH-AM in Omaha, Nebraska has on their format a "Solid Gold Weekend." Program director Don Davis would like the oldies from the catalogues of each manufacturer. You may send your oldies but goodies to him at KOWH-AM & FM, 3910 Harney Street, Omaha, Nebraska 68131.

CLUB REVIEW

Phillips Captivates SRO Boarding House

SAN FRANCISCO—Finding the proper words to describe Esther Phillips' (Kudu) opening at the Bay City's Boarding House recently (3) is an extremely difficult task. The lady is a veteran performer, and her past includes a four-year stint with Johnny Otis when she was a teenager, where she picked up the nickname, Little Esther. Well, Little Esther has grown up, and the changes she went through in the process are all reflected in her penetrating style and performance. This great lady sings the blues in a manner

that is distinctly her own, although the audience was immediately aware that she has spent countless hours listening to Dinah Washington, Billie Holiday, Sarah Vaughn and Aretha Franklin. Aretha once turned her Grammy Award over to Esther because she felt Esther deserved it more.

Both her explosive, intensely powerful voice and the saucy, simmering whispers created a mesmerizing effect on the SRO crowd. She demonstrated the true instrument-like quality of her voice throughout the show, often producing a unique method of punctuation with short, staccato notes in perfect control. On Joe Cocker's "Such a Night," she incorporated every style imaginable and then invented a few, delivering the tune in a raw and sensual manner. Her phrasing was somewhat laid-back on Johnny Taylor's "Can't Trust Your Neighbor," and her stinging vocals were delivered against the beat. As she sang the title track to her recent release, "Performance," the audience began giving standing applause, even though she had a few more numbers remaining. She gave everything she had and then some to the most appreciative audience, and should begin receiving attention on a much larger scale.

Acoustic, 12-string guitarist Hod David opened the show, announcing he was going to give the audience a gift, all that he had, which were his love songs. His style is unique, and the crowd was enthusiastic throughout his set.

Rita Turner

Independents Tour With Marvin Gaye

NEW YORK—Thruppence, Ltd. president Bob Schwaid has announced that the management firm has completed arrangements for the Independents to join the Marvin Gaye tour starting Friday, September 13.

The Independents will appear with Gaye in Louisville, Nashville, St. Louis, Memphis, Fort Worth, Kansas City, Cleveland, Columbus, Cincinnati, Boston and Buffalo.

Chamberlain to Polydor

NEW YORK—Joe Medlin, Polydor Incorporated director of r&b promotion, has announced the appointment of Karen Chamberlain as east coast regional r&b promotional manager, effective immediately.

Chamberlain comes to her new position with extensive background in the field of promotion. Her most recent job was servicing the Baltimore/Washington area for Buddah Records.

Rustic Adds Distributors

LOS ANGELES—Rustic Records has added three more distributors to its growing list of independents representing the label throughout the country. The announcement was made by Bobby Stevens, president of Rustic Records and manager of the Checkmates Ltd., owners of the label. The three new distributors are: Apex-Martin (New Jersey), Eric-Mainland (San Francisco), and Stan's (Shreveport).

'Rock Concert'

(Continued from page 8)

The telecast also marks Kirshner's first appearance as Rock Concert's on-camera commentator. He made his TV bow last season in a tribute to the late rock star, Jim Croce. The result was the decision to take over as host of the late-night series he created.



"Don Kirshner's Rock Concert" gets off to a spectacular start this season on Saturday, September 21, featuring the O'Jays as headline guests. Pictured above is Don Kirshner (second from left), host and executive producer of the series, with the O'Jays group.

Dialogue *(Continued from page 10)*

shots in the business. You have to draw that balance between going with the Bachmans or the Buddy Killens, the Nashville guys with the proven track records, and the next guy walking in off the street. He might be the next Phil Spector, he might be sitting right in that reception room now. The toughest part of this business is to recognize the raw, unproven talent.

RW: And how do you go about seeking that talent? Do you just listen to the material that's sent in?

Fach: We listen to every tape that comes in, one way or the other. Either myself, or Paul Nelson or somebody up here listens to every tape. Most of it is stuff that comes in unsolicited and it's not very high quality.

RW: So where do you find the high quality mentioned?

Fach: It might be in a tape that's just mailed in. Occasionally we have come up with big records in the past on mail-ins. It was awful in the beginning of that progressive rock thing—we had the Left Bank at that time. That was just a tape that somebody mailed to us in Chicago. We listened and it sounded like a completely different thing for 1966 or '67. That's not the biggest part of finding the talent. Most of it is brought to you by other associations, by agencies or managers or producers, people that are in the business.

The biggest part of the talent today is not searched out by record companies, it's steered towards record companies. If a producer or manager finds in his travels an act that he believes is very, very talented, in most cases he'll sit down and say, "I would like this act to be with X record label" and they'll plan to get themselves with the label that, for one reason or another, they think would be the best for them.

RW: Do you think that's best built up through interpersonal relationships?

Fach: I think it's through mutual confidences that record companies and people in the business build up over a long period of time. It's a business, for the most part, of personalities. Guys tend to like to do business with people they respect and trust and have confidence in. It's one thing to like a guy and not have that much respect for his business. It takes the whole line of attributes that really become an attraction in this business. Probably today Ahmet Ertegun is the number one magnate in the record business. People have the feeling that they would like their act to be personally tied by Ahmet to his company and they'll get the best treatment possible.

RW: Yes, but it's always changing in this business. Somebody can be in that position for awhile, but do you think that they can be in that position for a long time?

Fach: I think, getting back to the real winners, that the overnight flashes may get lucky with something in the business and make a lot of noise for a couple of years, but I think from the record company's point of view, that the talented people in this business can react to changes. Their careers are not dependent upon their ear to recognize bubble gum music or to be able to sign a couple of big r&b acts. They can have enough feeling for the public's taste that they'll direct their company and their efforts towards what they think music will be five or six months from now. It's not a one man business. You have to find the right people to work for the company, which is as important as an artist roster.

RW: When you look for other a&r people, do you look for people with similar musical tastes to yours?

Fach: No, not really. In fact it would probably be an advantage to have completely different musical tastes than mine. I could give you a good example: Paul Nelson works in his office here and his tastes are much different than mine. If the new Bob Dylan walked into this office I wouldn't recognize him, Paul would. I think Paul would have a better feeling for recognizing raw talent than I would. It's best to have people with quite a variety of musical tastes.

RW: In your position as head of a&r do you have anything to do with planning the campaign behind the act and then following it down the line?

Fach: Yes, right from before the recording session until the record hits the customer's shopping bag. Right now we just concluded a deal at lunch today with an English act called Blackfoot Sue with Dick James Music. It's a group that's been together in England for about three or four years. At one time or another I talked with both Dick and Stephen James about it. They were with another label at that time. Four or five months ago they became available and I was in England at the time. I saw the act and liked them and thought they could be a very major factor in the record business in the U.S.

I discussed with the act and with their producer how I thought they could best be recorded and presented in the States and when I got

(Continued on page 43)

A&M Ups Wunderlich

■ LOS ANGELES — Rob Wunderlich has been named the director of college promotion for A&M Records, announced Andrew Meyer, director of public relations/college development.



Rob Wunderlich

Wunderlich will be responsible for the distribution and promotion of all product to colleges throughout the country. Wunderlich will also co-ordinate the activities of A&M's campus rep system which currently has 15 representatives handling specific regions to promote product on college campuses. Wunderlich will report directly to Meyer, who is responsible for the general administration of the program.

Turtle Anthology

(Continued from page 6)

negotiations between Mark Volman and Howard Kaylan of the Turtles, their manager John De Marco, attorney Paul Almond, and Seymour Stein of Sire Records. Sire's rights in the package cover the world, although an agreement has been reached between Stein and Ben Bunders for the anthology to be released by Phonogram outside the United States and Canada. The album will include their number one smash "Happy Together," plus the hits "It Ain't Me Babe," "She'd Rather Be With Me," "Elenor" and "You Showed Me." The package is being prepared by Pacific Eye & Ear, with scores of pictures, stories and special notes by Ken Barnes.

In addition, Sire's publishing affiliate, Bleu Disque Music (AS-CAP), has entered into a co-publishing agreement with Mark Volman and Howard Kaylan covering their existing songs as well as any new material written during the next three years. First new titles falling under this are "Let Me Make Love To You" and "Come To My Rescue Webelos," both sides of the new Flo & Eddie record soon to be released by CBS. Foreign rights to the publishing have been secured by New York attorney Jules Kurz for Intersong.

Capitol to Continue M/A Catalogue Distrib.

■ LOS ANGELES — Although CBS Records will now function as the prime manufacturer/distributor of the Russian Melodiya label in the U.S. and Canada, Capitol Records will continue to distribute a major portion of the merchandise it acquired during its seven year affiliation with the Soviet recording sales agency, Mezhdunarodnaya Kniga. Capitol will maintain regular production procedures for the handling of its Melodiya/Angel inventory needs, and accounts will, accordingly, follow the company's customary order/payment policy in effect for Angel Records. Album deletions from the catalogue will be in keeping with normal commercial practices.

Phonogram Milestone

(Continued from page 3)

The new record was established with four days still left. No total figures have been revealed.

Steinberg pointed to the diverse kinds of music as being central to the recent growth. Accounting for much of the success during August were Bachman-Turner Overdrive and Paper Lace (rock), the Ohio Players (r&b and pop), Tom T. Hall and Johnny Rodriguez (country), and the entire line of Mercury Golden Imports (classical).

The rock and soul acts were acquired within the past year and a half, all having received either gold albums or singles during the summer months. Additional volume was attained by artists just in the first building stages such as Rush, Neil Merryweather, and the Joneses.

Farr Named Pres. Of Polydor Inc.

(Continued from page 3)

Farr remarked, "The in-depth management strength of Phonodisc is reflected in our ability to call on Don England to move into Phonodisc's top spot as I leave it. Don will be assisted by a really great executive team—Bill Grady, vice president, operations; Tim Harrold, vice president, label relations; Art Schindelheim, vice president, management information services; and Frank Barbera, who just moved over from Polygram to become Phonodisc's vice president, finance."

Don England came to Phonodisc as vice president, sales, in November 1973. He earlier served as New York regional branch manager for Warner/Elektra/Atlantic, vice president and general manager, Capitol Records and vice president, sales and distribution, Columbia Records.

Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO — Con un historial profesional bastante amplio, y llevando siempre como lema la decencia. **Guillermo Infante** se convirtió en el primer ejecutivo de RCA. México, que ocupa un cargo internacional.

La nueva responsabilidad de **Infante** es como Director de Desarrollo y Concesiones para América Latina, aparte de su actual puesto de Director de Mercadotecnia en RCA. S.A. de C.V. de México.

Glancy y Summer

El nombramiento, del brillante ejecutivo fué anunciado oficialmente en ceremonia especial por **Kenneth D. Glancy** y **Robert D. Summer**, presidente y vice presidente de la División grabaciones de RCA de Nueva York; quienes presidieron la gigantesca convención latina que se llevo a cabo en México.

Desde sus inicios, **Guillermo Infante** destacó inusualmente en la industria disquera, y su nombre en poco tiempo fué sinónimo de respeto profesional. Siempre identificado con el sello RCA, ocupó el cargo de Gerente en las más importantes plazas del interior de la república; siendo posteriormente nombrado Director de Mercadotecnia. De esta forma, **Guillermo Infante** agrega una satisfacción más a su limpia carrera profesional. ¡Felicitaciones **Guillermo!** . . . Dos numerosos acaba de lanzar **Pina Nevarez**, "Tu Tienes la Culpa," y "Por que Tu No Eres Libre." Y aunque existen preferencias por el prime-

ro, me inclino por el segundo . . . Feliz y agotada por la intensa actividad, retornó de España **Beatriz Adriana** . . .

Vicente Fernandez

Dos temas de **Vicente Fernandez** con mucha fuerza en el mercado "Me Caso el Sábado" y "Que te Vaya Bonito" . . . Con excelentes resultados, **Sonia Lopez** ingresó al género romántico. Destaca con el numero "No Me Quieras Tanto," que fue uno de los grandes éxitos de la época de oro de **Los Panchos** . . . Otro hit del sello Cisne-RAFF, ahora es **Maylen** con una pieza de **Juan Gabriel**, "Otra Vez Vuelvo Contigo" . . . Se anuncia una temporada de actuaciones de **Elio Roca**, que comenzó a escucharse con su nuevo lanzamiento "Contigo y Aquí" . . . Después de una prolongada jira por EE.UU., **Los Solitarios** llegaron, grabaron y colocan "Quiero Creer," tema de la inspiración de su director **Daniel Lopez** . . . Me llegó un boletín en el que discos GAMMA dice que "restablece la comunicación con los medios informativos desde su nuevo domicilio," y me pregunto ¿Alguna vez hubo comunicación? . . . **Lucha Villa** reapareció en escenarios mexicanos después de una gigantesca jira internacional que abarcó varios países de Europa. Su presentación en centro nocturno, fue alternando con otro gran intérprete, **Marco Antonio Muñoz**. Ambos ratificaron su gran calidad . . . ¡Y sera hasta la próxima!

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Ante la aprobación por el Consejo de Ministros de Venezuela del nuevo decreto que regirá la programación radial, el Ministro de Comunicaciones, Dr. **Armando Sánchez Bueno** ha declarado en Caracas: "Hemos creído la necesidad de proteger la música nacional y en consecuencia al artista, al compositor y al intérprete, por ello hemos aprobado un instrumento de protección a la música venezolana y estimamos que es necesaria la aplicación del 1 por 1. Por este motivo, hemos deci-

dido que los porcentajes que deberán transmitirse, de ahora en adelante, serán los siguientes: 25% de música folklórica o típica venezolana; de autor o intérprete venezolano. 15% de música popular venezolana, compuesta e interpretada en el país; 10% de música clásica o de concierto, compuesta o interpretada por venezolanos y 50% de libre programación por las respectivas emisoras. Se comenzará con una programación con 20% de música folklórica o típica venezolana; un 10% música popular y 5% de música clásica, de manera de no llegar abruptamente al cincuenta por ciento estipulado, sino para comenzar de aquí hasta un año más con el 35% de producción nacional. El horario en que regirá esta disposición será de siete de la mañana a diez de la noche; después de las diez y hasta el día siguiente, las emisoras pueden programar lo que deseen. Aún cuando el Ministro Sánchez Bueno declaró a **Manolo Olalquiaga** del Universal de Caracas "Los productores de discos son los que más nos han apoyado en esta iniciativa," la industria del disco de Venezuela muestra señales de sorpresa y ha anunciado una declaración pública en torno a estas cifras y porcentajes. Por otra parte, se anuncia que el Ministerio de Fomento tendrá participación directa sobre los lanzamientos de discos al mercado, ya que se supervisará cada acetato de manera que garanticen la mejor calidad técnica de cada producción.

No es la primera vez que escribo sobre la apatía de la industria y la radio en Venezuela en cuanto a la proyección de Venezuela al exterior. Durante años he sufrido la penuria de ver a los artistas venezolanos privados de su elemental oportunidad para lograr triunfos en el exterior. En multitud de entrevistas a empresas discográficas recibí la impresión aceptable la pequeñez de las cifras de ventas, motivadas principalmente por la falta de promoción al producto de Venezuela por la radio, eliminaba la posibilidad de hacer grandes inversiones en producciones que localmente iban a dejar un saldo en rojo. La radio por su parte argumentaba mil excusas también aceptables. Poco atención a las producciones, excelente servicio de muestras de producción exterior, etc. etc. Por otra parte, el fenómeno del acomplejamiento de los latinos y españoles de que todo "lo de afuera es mejor."

Soy de los que no crea todo lo que me digan sino tengo la oportunidad de constatarlo. Verifiqué en Venezuela en varias oportunidades la pobre promoción a la música creada en la Patria de **Simón Bolívar**. A veces me sentí que no había dejado mi "rincón en Miami" y que al recorrer el "dial" estaba en cualquier lugar menos en Venezuela. Sé que todo esto crea fricciones. Sé que habrá muchos disconformes. Sé que algunos exclamarán: "mira, ahora éste también se pone a favor de la medida" pero ahí va: Me encanta la idea. Me emociona el solo pensar que ahora el artista venezolano en todas sus manifestaciones tendrá más

(Continued on page 37)



Waldo de los Rios



Paulo Sergio



Ismael Miranda



FANIA ALLSTARS

LATIN ★ SOUL ★ ROCK

Special Guests: Manu Dibango, Jorge "Malo" Santana, Mongo Santamaria, Billy Cobham and Jan Hammer



XSLP #00470 Compatible Stereo

Appearing in Zaire, Africa, September 21st, with Stevie Wonder, Aretha Franklin, James Brown and B.B. King

LATIN AMERICAN HIT PARADE

Singles

New York (Salsoul)

By EMILIO GARCIA

1. **LAS CUARENTAS**
ISMAEL MIRANDA—Fania
2. **NO HAY AMIGO**
ORQUESTA HARLOW—Fania
3. **EL SON DE SANTURCE**
EL GRAN COMBO—EGC
4. **ORGULLOSA**
ISMAEL RIVERA—Tico
5. **LOS COMPADRES**
PETE "CONDE" RODRIGUEZ—Fania
6. **ASI NO SE QUIERE A NADIE**
TIPICA 73—Fania
7. **QUIMBARA**
CELIA CRUZ—Vaya
8. **EL CARTERO**
ORQUESTA NOVEL SUPER TIPICA—TR
9. **BOBINE**
JOHNNY VENTURA—Mate
10. **EL DIA DE SUERTE**
WILLIE COLON—Fania

Phoenix

By KIFN

1. **CORAZON**
LAS MONTIEL—Gas
2. **ME GUSTATU CARINO**
YOLANDA Y PERLA NEGRA
3. **NO HAY AMOR**
BLAS HURTADO—Capitol
4. **AMOR ETERNO**
FELIPE ARRIAGA—Caytronics
5. **TENGO SED**
SONIA LOPEZ—Caytronics
6. **SI ACASO VUELVES**
LOS FREDDY'S—Peerless
7. **CONTRABANDO Y TRAICION**
Musimex
8. **AY NO DIGAS**
PINA NEVAREZ—Peerless
9. **NI AMIGOS NI PLACERES**
ABRAN GONZALEZ—Musimex
10. **CRUZ DE OLVIDO**
JUAN ZAIZAR—Peerless

Brazil

By OLAVO A. BIANCO

1. **SONG FOR ANNA**
HERB OHTA—A&M/Odeon
2. **GITA**
RAUL SEXAS—Philips
3. **ONDE A VACA VAI O BOI VAI ATRAS**
JOAO DA PRAIA—Beverly
4. **EXCUSE ME**
JUNIOR—RCA
5. **STOP! LOOK! LISTEN TO YOUR HEART**
DIANA ROSS & MARVIN GAYE—
Motown-Tapecar
6. **A NOITE MAIS LINDA DO MUNDO**
ODAIR JOSE—Polydor
7. **I'M FALLING IN LOVE WITH YOU**
LITTLE ANTHONY & THE IMPERIALS—
Top Tape
8. **LADY, IT'S TIME TO GO**
STU NUNNERY—Evolution/Copacabana
9. **DAYBREAK**
NILSSON—RCA
10. **LADY MILADY**
POP CONCERTO ORCH.—AZ/Copacabana

Ecuador

By MARCELO NAJERA

1. **TE AMARE**
LOS TERRICOLAS—Discomoda
2. **Y TE HAS QUEDADO SOLA**
LOS IRACUNDOS—RCA
3. **PARECES UNA NENA**
LEO DAN—CBS
4. **MIS 32 DIENTES**
LOS JOKERS—Estelar
5. **PAPEL ROSADITO**
NALDO CAMPOS—Onix
6. **IDILIO**
ANA LUCIA PROANO—Onix
7. **BRINDO POR TI—POR MI**
TORMENTA—RCA
8. **JAQUE MATE**
BODDEGA—Orion
9. **UNA CERVEZA**
KIKE VEGA—Orion
10. **LA ULTIMA CANCION**
DARWIN—Estelar

Miami

1. **CELIA Y JOHNNY**
CELIA CRUZ—Vaya
2. **CON SABOR A CUBA**
PEDRO MIGUEL Y SUS MARACAIBOS—
Audio Latino
3. **PUNTO Y APARTE**
BLANCA ROSA GIL—International
4. **SE ME OLVIDO QUE TE OLVIDE**
ROBERTO LEDESMA—Musart
5. **TE QUIERO . . . PERO ME ARREPIENTO**
MARCO A. MUNIZ—Arcano
6. **QUE DIRAN DE MI**
RAPHAEL—Parnaso
7. **LATIN-SOUL-ROCK**
FANIA ALL STARS—Fania
8. **DANDO CANDELA**
CONJUNTO UNIVERSAL—Velvet
9. **EN ACCION**
NELSON NED—UA Latino
10. **EN CASTELLANO**
ROBERTO CARLOS—Caytronics

Texas

1. **MATAMOROS QUERIDO**
COSTA AZUL—Novavox
2. **AMBICION**
LOS HUMILDES—Fama
3. **TONTO**
ANGELICA MARIA—Sonido Int.
4. **PERTENEZCO A TI**
YOLANDA DEL RIO—Arcano
5. **NOSOTROS**
LITTLE JOE—Buena Suerte
6. **A TI**
LOS ANGELES NEGROS—UA Latino
7. **YO SOY CHICANO**
ROYAL YESTER—Mr. G.
8. **MI ALEGRE SERENATA**
WICHO ALVAREZ—Alto
9. **LA SILLA VACIA**
ROSENDA BERNAL—Latin Int.
10. **CLAVELITOS, CLAVELITOS**
FLACO JIMENEZ—DLB

Record World en Colombia

By LAZARO VANEGAS V.

■ **Vino Pinina**, la popular niña de 8 años protagonista de la serie argentina de T.V. "Papá corazón" para ser jurado de la Pinina Colombiana, evento organizado por Mister Promoción **Carlós Pinzón**. Exitazo de este buen animador. Aunque con coproducción de Alemania, buena película "Amazonas para dos aventureros" de nuestro país. **Raquel Ercole** en el papel principal deja ver sus capacidades femeninas de una verdadera amazona. Ya tendrá oportunidad el mundo de ver nuestras hermosas mujeres. Por los "mentideros" de C.B.S. se comenta que a finales de año vendría **Leo Dan**, que ahora vive en México. **Los Blamers de Marco Rayo** con su vocalista **Zulma**, el mejor conjunto de cuerdas exponente de nuestros aires, se prepara para otra jira internacional. Es muy posible que vayan a Alemania y los países de la Unión Soviética en compañía de otra buena cantante nuestra: **Eliana**.

Los cantantes colombianos tienen ahincadas sus esperanzas en que el nuevo presidente de Colombia Dr. **Alfonso Lopez Michelsen**, les solucione muchas cosas en sus vidas artísticas. De todo colombiano se sabe que el nuevo mandatario es muy amante de la música, especial la del litoral atlántico. Por otra parte los cantantes votaron casi todos en su favor en la pasadas elecciones. La linda **Arabella** netamente colombiana iría a ser vocalista de la popular **Sonora Matancera**, por su estilo tan tropical y "guapachoso" para cantar música "salsomana."

Nos satisface saber que estamos cumpliendo un año que colaboramos con **Record World** y de que un grupo de hombres de farándula colombiana tengan la revista semanalmente a través de suscripciones que hemos insertado. A veces somos drásticos en comentarios pero es que escribir la verdad duele. De todas formas mil gracias a todos los que tienen
(Continued on page 39)

Nuestro Rincon (Continued from page 36)

oportunidades. Me embarga la alegría de pensar el nuevo camino para los compositores venezolanos. Y esos músicos de Venezuela. ¡Ah, esos musicazos! . . . Ahora, solo me queda sugerirles a las empresas discográficas venezolanas una mayor proyección internacional a sus producciones que puedan ayudarles en las inversiones iniciales. Nosotros por nuestra parte, hacemos un llamamiento a Latinoamérica para recibir a Venezuela como una nueva y al fin productora discográfica internacional. Mis felicitaciones a los buenos venezolanos. Los otros, bueno, los otros, los de siempre . . . al diablo!

Lanzó Hispavox en España un nuevo long playing de **Waldo de los Rios** titulado "Sinfonías 2" que junto con Sinfonías 1, Mozartmania y Operas, proveen a las licenciadas Hispavox de un excelente material
(Continued on page 38)



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Las Hermanas Huerta

Interpretan a: Felipe Valdes Leal

CYS-1410

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TRIAGO DE TODO

TICO CLP 1319
ESTE L.P. CONTIENE LOS HITS
"EL NAZARENO"
"QUE TE PASA A TI"
Y
"ORGULLOSA"



EL AMORES ES UNA SEMILLA
MARIO GAREÑA—CBS 14424

Mario Gareña puede dar fuertemente en el plano internacional con "El Amor es una Semilla" de su autoría. Excelentes arreglos y orquestaciones respaldan al artista colombiano en esta gran producción CBS Colombiana. "Si Vuelvo a Enamorarme" (Gareña), "Estás en Nada" (Gareña), "No Puedo Olvidarte" (Harold Cetina-Alex Gonzales) y "Consentida" (A. Nuñez de Borbón).

■ Mario Gareña could make it real big with "El Amor es una Semilla." Great production from CBS Colombia that could smash internationally. "San Andrés" (Gareña), "Voy a Ponerle al Mundo el Nombre Tuyo" (Gareña) and "Corazón" (R. Roncayo).



VIOLENTO
PACO NAVARRETE—Latin Int. DLIS 3003

Comienza a moverse fuerte "Riquiti, Riquita" que en ritmo merengue Paco Navarrete logra en esta grabación. También buena salsa en "Dejame Soñar" (Navarrete), "Las Malas Lenguas" (Navarrete-Jiménez), "Llanto de Luna" (J. Gutierrez) y "Violencia" (J. Barros).

■ "Riquiti, Riquita" by Paco Navarrete is moving nicely. Could make it big everywhere merengues sell. Also good salsa in "Eterna Obsesión" (Navarrete), "Las Malas Lenguas" (Navarrete-Jiménez), "Acuerdate" (O. Ayala) and "Alejate de Mí" (Navarrete).



LOS LINCÉS
RCA LZ 1270

"El Hijo que me Prometiste" amenaza como éxito internacional. También en esta excelente producción de Los Lincés "Mía" (Pardo-Camacho), "Volver" (Gardel-Lepera), "Pensa, si no Tenés la Culpa" (P. Ortega) y "Me Caso el Sábado" (Ramos-Cantoral).

■ "El Hijo que me Prometiste" looks like an international winner. Also in this outstanding package "Me Caso el Sábado" (Ramos-Cantoral), "Amanecer en tus Brazos" (M. de Azagra), "Qué tienen las Rosas" (Larry Moreno) and "Mía" (Pardo-Camacho).



HEART OF MEXICO
SONORA DE LALO ACOSTA Y SUS VOCES—
Audio Fidelity AFSD 6261

Con repertorio tropical muy vendedor, Lalo Acosta y sus Voces interpretan "Qué Ganas Tú" (Ramón Flores), "Hay un Corazón" (G. de Lis), "El Bodeguero" (R. Egues) y "Pido Piedad" (A. Aguero) entre otras. Producida por Brambila Musical.

■ Sonora de Lalo Acosta performs a very popular package of tropical music. "Estuvo Suave" (G. de Lis), "Ahora los Dos" (G. de Lis), "La Enramada" (G. Olmos) and "Rico Merengue" (H. Acosta García).



ESTEREO

HOY TE TOCA DORMIR EN EL SUELO
(AY MAMA LOS QUE TE DUEI)

**YOLANDA
DEL RIO**

En grabación, se selecciona al productor, se selecciona el material, se graba, se mezcla, se edita, se masteriza, se duplica, se envía al distribuidor.

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... Audio Latino lanzará en dos semanas el long playing de **Paulo Sergio** "En Castellano" en el cual interpreta su éxito "Hice" ... Según va mostrándose, el nuevo album "Ismael Miranda en Fa Menor" de **Ismael Miranda** en Fania, alcanzará altas cifras de ventas. En esta grabación se destaca "Las Esquinas Son" de **R. Blades**, en la cual el grupo musical y el interprete logran un alto exponente de ritmo, alegría y contagiosos y frenéticos deseos de bailar. Otros números son "A Beny Moré," (I. Miranda) "Rumba, Rumba, Rumba" de **Curé Alonso** y "Moringuen tiene Montuno" del propio **Ismael Miranda** ... **Hernando Avilés** acaba de grabar nuevamente después de una ausencia de más de ocho años. El original miembro del **Trio Los Panchos** ha grabado con el acompañamiento musical de **Chucho Zarzosa** y **Tito Enriquez** ... Agradezco la visita de **Mario Pizzurno** de RCA Argentina. Mario ha disfrutado de unas merecidas vacaciones en el área del Caribe ... Y ahora ... ¡Hasta la próxima!

After approval by the Board of Ministers of Venezuela, a new decree was released by the Minister of Communications, Dr. **Armando Sanchez Bueno**, regarding a new policy which will have to be followed from now on by radio stations when programming music. **Sanchez Bueno** declared in Caracas: "We believe that it is our interest to protect our national music and in consequence our artists, composers and singers. That's why we extend an approval to a law regularizing the way music is programmed by radio stations and it seems inevitable to program following a 1 x 1 formula." It means 25 percent of Venezuelan folklore or typical music, composed or performed by Venezuelan artists, 15 percent of Venezuelan popular music composed or performed in our country, 10 percent of concert or classic music composed or performed by Venezuelans and 50 percent of free programming by the radio stations. This new way of programming will start with 20 percent of folklore or typical music, 10 percent of popular music and 5 percent of classic music in order not to make it so abrupt at the present time. But at the end of the year the new policy will have to be in effect meeting the mentioned figures and percentages. This new programming will be from seven in the morning till 10 at night. After this hour every radio station will program following their choice. Minister **Sanchez Bueno** declared to **Manolo Olalquiaga** from Universal News, Caracas: "Recording companies had been the ones that more strongly had been backing us in this new formula." But by the same token, some recording companies are showing surprise and shock, promising public announcements in the near future.

This is not the first time I am writing about the lack of aggressiveness of the Venezuelan record industry. When interviewing most of the recording company executives I got the impression that the same excuse was always in the back of their heads: "It is too small a market and a very weak promotion of our own music to go into heavy expenditures regarding producing our own local product." Radio was always complaining about poor service of their own Venezuelan product and very good service regarding foreign productions. Now, it seems that the Venezuelan recording industry will be forced to give more opportunity to their talents and project their whole music to the exterior. I know that when producing a good record a lot of unexpected expenses occur but it seems that there will be no other way for the industry. Nevertheless, Venezuela will emerge as another production country and I'm sure that all Latin countries and Spain will absorb their product. There is a terrific market for Venezuelan music produced in Venezuela, but nobody seemed to care in the past. Let's see what happens from now on. Minister of Fomento will also check how well the material is recorded and pressed, which means a lot.

Hisvavox released in Spain a new album by **Waldo de los Rios** titled "Sinfonías 2" after the great success accomplished by all their licensees with their previous "Sinfonía 1," "Mozatmania" and "Operas" ... Audio Latino is releasing in two weeks an album by **Paulo Sergio** containing his present hit "Hice." This recording is original from Beverly, Brazil ... It seems that **Ismael Miranda** will enjoy pretty high figures with his new album titled "Ismael Miranda en Fa Menor" released by Fania. Among the smash hits in this album are "A Beny More," "Borinquen tiene Montuno" and "Las Esquinas Son." ... **Hernando Aviles**, the first member of the trio **Los Panchos** that left the trio right after their terrific success, is recording an album in Mexico under the direction of **Chucho Zarzosa** and **Tito Enriquez** ... We really appreciate a visit to our offices by **Mario Pizzurno**, from RCA, Argentina, Mario was vacationing in the Caribbean ... And that's it for the time being!

ASF Professional Winners Join Two Musical Careers

By ROBERT ADELS

■ NEW YORK—American Song Festival professional category grand prize winners Rod McBrien and Estelle Levitt are not household words yet within the industry—but they probably should be. Not only did they reign triumphant in a field of names as heavy as Kenny Loggins and Bobby Goldsboro at the Saratoga Springs competition, but they have each clearly made their mark on the music scene.

While new as a collaborating team, McBrien and Levitt are a music and lyrics pairing who have scored with many hits in other composing configurations. Estelle's words have climbed the charts regularly as she worked with a variety of composers on hits like Herman's Hermits' "This Door Swings Both Ways," "Just Us," "I Can't Grow Peaches on a Cherry Tree" and Beverly Bremers' million seller "Don't Say You Don't Remember." She now has her own ASCAP firm (American Wordways) and has just cut a Buddah single of her award-winning Festival entry "Lonely Together" for imminent release.

Rod McBrien's American Song Festival prize wasn't his first accolade this year, although his musical awards until now have basically been in the area of TV spots. He just won a Clio (Madison Avenue's Grammy) for the music that sells Protein 21 shampoo in its "10 Commandments of Beautiful Hair" campaign, and he also had a major hand in writing the successful "Look Up America" music for Coca-Cola.

Neither Rod nor Estelle had made any decision to enter their winning song. Mrs. McBrien dropped the form, the entry fee and the cassette in the mail without either of them being aware of it until they were notified they had reached the semi-finals.

The female half of the writing team was most vocal about it: "I thought they should be paying me to hear my songs, that's why I didn't want to enter anything."

How do they feel the Song Festival honor will affect their professional futures? As Rod put it, "We'll be hot now, at least for a while." And the composer isn't just leaving it up to Estelle's version of "Lonely Together" (produced by her husband, former Blue Magoos studio helmsman Art Polhemus)—McBrien's got a master on it too produced by David Spinozza, on which he performs with singing partner Fred Stark.

A cover fight in such close quarters? Only time and the charts will tell.

En Colombia

(Continued from page 37)

qué ver nuestros "chismes." Por primera vez las disqueras se unieron para un "stand" instalado en la X feria Internacional para promover sus artistas, los cuales se presentan gratis ante la vista de gentes de más de 50 países que asisten a este mundial certamen de Bogotá. Fuentes es la única que no está. Rabito por venir. Su actuación sería en la más lujosa discoteca de la capital: El Unicornio, del conocido Play-Boy de Bogotá Edgar Molero.

Y otra cosa de nuestra mundial Feria Industrial. El stand de las disqueras es idea de Eduardo Calle el magnate más fuerte de fonografía y dueño del sello Bambuco. Adorna este certamen la popular caseta Matecaña con sus orquestas: Fruko y sus Tesos, Los Hermanos López, Alfredo Guitérrez y las venezolanas Nelson y sus estrellas y Nelson Enriquez. No escribimos más por ahora para que el jefe de armanda de Record, nos deje publicar nuestra frase: "Y hasta la próxima desde Colombia el país más hermoso de América del Sur.!!!"

Reddy for Ramsey



Don Soviero (right), who recently acquired Max's Kansas City nightclub and restaurant, greets Capitol recording artist Helen Reddy and her husband/manager Jeff Wald as they prepare to enter Max's after a benefit concert for former Attorney General Ramsey Clark, who has just been elected Democratic nominee for the New York State Senatorial race. Among the other celebrities attending the party for Clark at Max's were Melvin Van Peebles, Kevin McCarthy and Larry Coryell.

Wayne Forms Firm

(Continued from page 8)

Twentieth Century Music Corp. 'Gloria' has been named professional manager and promotion lady.

The address for Artie Wayne Organisation is 8611 Sherwood Drive, Los Angeles, California 90069, phone: (213) 657-3577.

AM Action (Continued from page 16)

and WFIL.

Bachman-Turner Overdrive (Mercury). Splashing on to the Record World Singles Chart as Chartmaker of the Week, this Canadian group appears to have another top 5 record. This first single from their latest lp, "Not Fragile," gets immediate acceptance on many powerhouse stations. Some of those are CKLW, WDGY, WQXI, WIXY, KDWB and WSAI along with WCOL. It receives a number on KIMN and is programmed as an lp cut on KILT.

John Denver (RCA). "Back Home Again" is back home again this week in the #1 position on the Record World lp chart. Culled from that album is the title cut now released as a single. It gains immediate acceptance on WQAM, KJR and WMAK, and was added last week on KIMN and KILT. Looks like this one will be brought home in no time at all.

The Coast (Continued from page 8)

moved from his throat. Manager **Ray Brown** said doctors were optimistic that Glitter would sing again . . . **Leon Russell** will show up beardless at Lafayette's Music Room in Memphis for the "Shelter in the Delta" showcasing of **J. J. Cale**, **Don Preston** and **Mary McCreary** . . . **Disco-Tex** is really **Monty Rock III**.

RELEASES AND TOURING: **John Lennon's** album will be coming out this month and will be called "Walls and Bridges." The single to be released soon, "What Ever Gets You Through the Night," features Elton John singing along with Lennon, and also playing piano and organ. Other friends on the album include **Klaus Voorman**, **Harry Nilsson** and **Nicky Hopkins** . . . **David Bowie** won't have any difficulties meeting his recording schedule, as he has two more albums ready for release. "David Live" is a double set, scheduled to be released shortly, and "One Damn Song," the studio album, is near completion . . . **Carly Simon** recently assisted her uncle, **Peter Dean**, in his debut Buddah Records release, "Four or Five Times." She is on two of the tunes which are from the big band era. Dean is best known within the music industry as a manager, but that may change soon . . . **Dan Fogelberg's** first release for **Irving Azoff's** Full Moon Record label (distributed by Epic) is due in October. The album features **Joe Walsh**, **Graham Nash**, **Glenn Frey**, **Don Henley** and **Randy Meisner** . . . The group **Orleans** has just signed with Elektra/Asylum, and is currently in the label's L.A. studios recording . . . **Helen Reddy's** next album will be titled "Free and Easy," taken from the **Tom Jan's** song of the same name, which appears on the album. Producer **Joe Wissert** cornered the **Pointer Sisters** recently in L.A. to request their vocals on the cut "Show Biz," which will also be included on the release, and management is currently negotiating the biz details . . . The new **Wailers** album has just been completed in Jamaica, entitled "Natty Dread" . . . **Wayne Shorter**, sax player with **Weather Report**, will have a solo album out soon. **Jim Price** is producing, and **Herbie Hancock** and Brazilian guitarist **Milton Nascimento** are featured on the album . . . Warners will soon release **Mike McGear's** solo album, which is being produced by his brother, **Paul McCartney**. All of the songs included on the album were written or co-written by Paul and Linda, except for one tune penned by **Brian Ferry** . . . **Taj Mahal's** new album, "Mo-Roots," is a departure from his usual blues image, as the album is reggae. Included on the releases are **Aster "Family Man" Barrett** of the **Wailers** on piano, and **Kwasi Dzidzornu**, who is presently a member of **Minnie Riperton's** group. Taj will appear in L.A. in the beginning of October . . . **Georgie Fame** is back with a new blues album, "Survival," which is being produced by **Glyn Johns** . . . **Neil Sedaka** has signed with Rocket . . . **Jackson Five** is off this week for their first concert tour of South America . . . Also, Mums composer-singer **Albert Hammond** departed recently for a six week tour of South Africa. He has just completed his next release, "Albert Hammond," to be distributed by CBS Records next month.

TV NEWS: Upcoming CBS-TV City projects include a variety special starring **Cher**, which is also a pilot, and a variety series starring **Tony Orlando and Dawn**, which if accepted, will begin airing midseason . . . **Glen Campbell** has been signed to star in his first motion picture for television, scheduled for fall airing over NBC-TV. Entitled "Everybody Loves Uncle Jack," it begins filming this week in California.

GERMANY

By PAUL SIEGEL



■ BERLIN—The trend back to the golden oldie days of the '40s & '50s continues in West Germany with a new 90-minute television show on ZDF, "Hits of the '50s," with artists such as **Lonny Kellner** singing "Immer Wenn Die Tur Aufgeht," which later became **Eddie Fisher's** U.S. hit, "That's The Way It Goes."

Charles Aznavour's "She" on Metronome has zoomed onto the German charts overnight into the no. 33 slot. Congratulations to the song's German publishers, Dr. **Hans Gerig** and **Heinz Korn** . . . A young new starlet is hitting the public's fancy—**Maggie Mae**—with a new rendition of "My Boy Lollipop" on M-Records (Ariola) . . . "Rock Your Baby" on RCA (AEG) Telefunken, by **George McCrae**, is no. 1 here—as **Jim Bailey**, **Ken Glancy** and **Hans G. Baum** celebrate their first no. 1 chart hit in Germany.

CBS has a hot classical album, "Boulez Conducts Stravinsky and Bartok" . . . Germans are also buying BASF's "World Championship Soccer Cup Memories!"

And I would like to devote special space to **Monsieur Rolf Marbot**, who died recently in Paris at the age of 68. A pianist, music publisher, record producer and authority on French society, Marbot had such copyrights to his credit as "My Way," "Borsalino" and "C'est Si Bon." I knew Marbot personally over 20 years, and always found him refreshingly musical and striving for his ideals.

Auf Wiederseh'n 'til next week.

ITALY

By ALEX E. PRUCCHINI

■ After a month's holiday all offices are reopening this week and artists are back in town after their Summer concert tours throughout seaside resorts and several song festivals all over the country. The most important festival was the annual Festival Bar, a three day event held in the small mountain resort of Asiago, in which RCA's **Claudio Baglioni** got away with first prize for his "E Tu" as the most-played record on juke boxes in the last three months. CBS' **Marcella** was third for her little "Nessuno mai," a funky song which will have a French and English version by the singer herself for the respective markets.

Another CBS star, **Gigliola Cinquetti**, is back on the English market for the second time 'round in the last six months with yet another hit titled "To the Doors of the Sun" which, incidentally, is being rush released in the American market simultaneously. But this isn't all as far as Gigliola is concerned. CBS England is currently putting on its market the first all English album under the title of "Go." The package includes such standards as: "And I Love You So," "If You Go Away," "This Is My Prayer," etc. . . . **Durium** is concentrating all its efforts for a huge campaign to promote and plug its artists in foreign markets. Their offices have been visited recently by foreign heads of record companies in order to push their top artists in other markets. **Durium** stars who stand a good chance abroad are **Fausto Papetti**, **Nini Rosso**, **Wess** and lovely **Dori Ghezzi**. The Italian record company will endeavor to promote in our market foreign artists such as **Ben Thomas** and an lp by Dixieland star **Wild Bill Davison** recorded entirely in Milan. **Durium** will initiate its Autumn activity by releasing an album by Neapolitan singer/guitarist **Roberto Murolo**, **Dori Ghezzi** and top group **Strana Società**.

Sultry Italian singer **Rosanna Fratello** is back to the record company with which she began her career, Ariston. She broke away from them a couple of years ago to join Ricordi but she claimed she was never happy there, so when her contract expired last month she went back to where she started . . . English label Penny Farthing will be distributed here by Ariston . . . The beautiful town of Venice will again witness the staging of its Song Festival which will take place at the end of this month and which will gather an all-star cast. This year's winner will be that one artist who sold the most lps between 73 and 74 . . . French chanteuse **Juliette Greco** was in Italy during August playing a few of the most sophisticated spots on the Riviera and plugging her first single in Italian . . . Ciao!

ENGLAND

■ LONDON—While regular scribe **Ron McCreight** holidays in Portugal, colleague **David Mindel** attended the most successful CBS conference yet, held in Eastbourne. **Dick Asher** announced that domestic sales of CBS owned and licensed records and tapes for the last nine months were 49 percent up on the same period last year, and that total sales and net profits rose by 25 percent and 30 percent respectively. Among the artists appearing before the CBS delegates and members of the press were the **Three Degrees**, currently touring in this country and following their recent no. 1 single "When Will I See You Again" with a hit album of the same title; **Leonard Cohen**, **Merlin**, **Starry Eyed & Laughing** and **Russ Ballard** who, backed by non-CBS group **Curly**, was particularly impressive; **Pan's People**, who dance weekly on BBC-TV's "Top of the Pops" and prove that they are more than just five pairs of feet with their debut single "You Can Really Rock and Roll Me," and newly signed **Sailor**. Other new signings announced were **Mick Robertson**, host of the successful children's TV program "Magpie," who makes his debut with "The Tango's Over," and **Bugatti & Musker**, whose single "Take Me With You" is being rush released by the company.

The BBC's new BEEB label, launched with a maxi-single by **Gene Vincent**, will follow through with compilation albums featuring artists who have appeared on BBC-TV's "Show of the Week" (**Cilla Black**, **Cliff Richard** and **Olivia Newton-John** among others) and "Top of the Pops" (**Gary Glitter**, **Sweet**, **Slade**, etc). Only one of each type of album will be released each year, the first expected in December. Both the Vincent single and the lp's will be backed by extensive press advertising and dealer displays. Some confusion arises over the release of the theme song of "Stardust," the new **David Essex** movie. It is included on the soundtrack lp released by Ronco next month, and also on David's next album which CBS rush releases at the end of this month in an attempt to avoid conflict. CBS has the upper hand in the "battle" since Essex will be making a promotional tour for the album shortly after the film's premiere on October 24.

RSO Records has signed **Barbara Dickson** to an exclusive five year recording contract. Barbara is currently appearing in the musical "John, Paul, George, Ringo . . . and Bert" during which she is on stage for the duration, and has received much praise for her renditions of **The Beatles'** compositions. Another relatively unknown lady we should be hearing a lot more about is **Diane Solomon**, an American who has already been signed by BBC-1 for a series of twelve weekly 40 minute shows starting on October 14, followed by a Christmas TV special. Diane's first album, "Showcase," and single, "New Love," are expected in November.

Among the latest batch of singles, the two that really stand out are re-releases: **Traffic** drummer **Jim Capaldi's** sensitive "Evie" (Island), which should have been a hit two years ago and hopefully will be this time around, and following his recent hit Tamla Motown re-issue, **R. Dean Taylor's** "Gotta See Jane" should make up for the lack of impact made by the follow-up to "Ghost." **Elvis Presley** look and sound-alike **Eli Culbertson's** version of "I Need Your Love Tonight" (EMI) hardly reaches the heights of the original classic, but could make it on the strength of Eli's current promotional visit here, and **Chris Sandford's Rag 'n Bone Band** deserve success with the magnificent and thoroughly outrageous "I'll Be Up Your Way Next Week" (DJM). Albums worthy of note are **Sly and the Family Stone's** "Small Talk" and "**Santana's** Greatest Hits," both on Epic, and **Hollies** lead vocalist **Allan Clarke's** third and best solo offering on EMI which contains tracks written by **Randy Newman**, **Bruce Springsteen**, **Roger Cook** and **Clarke** himself.

Budgie, recently in the top 20 album charts with "In For The Kill," (MCA) set to visit most of the major European capitals and several British venues prior to their first visit to America, and as previously reported **Sparks** tour the UK from November 2, the day after their "Propaganda" album is released. A single taken from the lp is released two days later—"Never Turn Your Back On Mother Earth," written by **Ron Mael**. **Ann Peebles**, who nearly scored with "I Can't Stand The Rain," arrives for dates between October 4-10, and **Ian Thomas**, the first international signing to DJM, flies in for one week to undertake promotional work for his first album and single "Painted Ladies."

ATI Inks Four

■ NEW YORK—American Talent International Ltd. has negotiated an exclusive agreement to represent the Eagles, Dan Fogelberg, REO Speedwagon and Joe Walsh, it was announced jointly by Jeff Franklin, president of ATI, and Irv Azoff, head of Front Line Management.

Until now, each act had been represented by different agents.

The Eagles are on the Asylum label. Fogelberg and REO Speedwagon are on Epic, and Walsh is on ABC Records.

Told in Confidence



Original Confidence publisher Sako Koike (left) is pictured with Rene Simard who has made his second visit to Japan to promote his new single "Chiisana Inochi." Confidence presented a special ORICON Award to the thirteen-year old singer whose Grand Prize winning song, "Mido-riiro No Yane," showed superb chart action after the third Tokyo Music Festival.

CANADA

By LARRY LeBLANC



■ TORONTO — Copperpenny has signed with Capitol-EMI of Canada with producer Harry Hinde continuing to produce the group . . . Special Records has released the new **Downchild Blues Band** lp "Dancing" and a new single "Tell Your Mama (Don't Do That She Might Get Mad)" . . . New **Ben McPeek** single for RCA is theme for film "Only God Knows." Flip is "Keyboard Grease" . . . New **Nancy White** single for RCA, produced by McPeek, is self-penned "Across the Miles" . . .

Roy Kenner has split from the **James Gang** and has returned to Toronto . . . New **Leigh Ashford** manager is **Rollie Pacquin**. He can be reached at (416) 483-1454 . . . **John Allan Cameron** is in Scotland on holidays.

John Pozer leaving his duties at UA publishing to handle Motown promo duties in Vancouver . . . Upcoming **Valdy** lp on A&M is titled "Family Gathering" produced by Valdy and A&M's a&r manager **Peter Beauchamp**. Set consists of new sessions and sections of Valdy's concert at Massey Hall last year. New single is "Renaissance" . . . A&M's National Sales Meeting set for Sept. 14-18 in St. Adele, Quebec . . . **Susan Jacks** recording at RCA Studio Toronto on Oct. 6 with Harry Hinde producing . . . **Claire Lawrence** to cut a new solo lp . . . Single set for Vancouver-based **Chilliwack** is "Crazy Talk."

New **Lorence Hud** single for A&M is self-produced "Out On The Road (Rolling Home)." Lorence just completed tapings for TVer **Cliff Edwards** Show at Montreal's CFCF studios . . . Journalist **Martin Melhuish** set to do a feature on **Ian Tyson** for Zoo World . . . Polydor's promo chief **Allan Katz** and classical manager **Vas Pollakis** toured across country with audio visual presentation of new classical merchandise . . . The **Stampeders** continue touring Stateside with additional dates, Sept. 1 taping of "The Midnight Special" and taping of "Rock Concert" and "King Biscuit Flour Hour." Rush-released is the band's new single "Ramone." Group is set for tour of Europe in January starting with extensive work in Holland . . . Promo whiz kids **Joe Owens** and **Gary Slaight** have left their posts at Quality Records. Owens to Daffodil Records to oversee Island Records accounts and Slaight to WEA.

Celebration recording artists **Sugar Cane**, with a new lp "Sugar Cane" and a new single "Happy Things To Say," move into the Canadian West with dates being arranged by **Bruce Allen** Agency . . . New **George Carone** single for Gaiety is a reworking of Rufus Thomas hit "Walking The Dog" . . . **Anne Murray** has been set as the November cover story for MacLean's magazine . . . UA Records has released a single "Barbara" by Montreal artist. **George E. Bowes** who has worked with Montreal bands **Wizard** and **Lorrie Zimmerman**.

Dick Flohil is now handling publicity and public relations for SRO Productions concert presentations in the Toronto area. The firm has just announced 12 shows to be held in the next two months which will be held in four Toronto locations—Massey Hall, Convocation Hall, Minkler Auditorium at Seneca College, and the Victory Theatre. Artists represented in the lineup are **Chick Corea**, **Rare Earth**, **Kiss**, **Herbie Mann**, **Jerry Walker**, **Billy Preston**, **Harry Chapin**, **Sonny Terry** and **Brownie McGhee**, **Hawkwind**, **Herbie Hancock**, **Two Generations of Brubeck**, and the **Amazing Kreskin** . . . CHUM-FM (Toronto) and CKOC (Hamilton) each flew out contest winners to the recent **John Denver** concert in Vancouver.

ENGLAND'S TOP 25

SINGLES

SEPTEMBER 21, 1974

- 1 LOVE ME FOR A REASON OSMONDS/MGM
- 2 KUNG FU FIGHTING CARL DOUGLAS/Pye
- 3 I'M LEAVING IT (ALL) UP TO YOU DONNY & MARIE OSMOND/MGM
- 4 Y VIVA ESPANA SYLVIA/Sonet
- 5 ANNIE'S SONG JOHN DENVER/RCA
- 6 HANG ON IN THERE BABY JOHNNY BRISTOL/MGM
- 7 WHEN WILL I SEE YOU AGAIN THREE DEGREES/Phila. Intl.
- 8 WHAT BECOMES OF THE BROKENHEARTED JIMMY RUFFIN/Tamla/Motown
- 9 YOU, YOU, YOU ALVIN STARDUST/Magnet
- 10 NA NA NA COZY POWELL/Rak
- 11 MR. SOFT COCKNEY REBEL/EMI
- 12 HONEY HONEY SWEET DREAMS/Bradleys
- 13 YOU MAKE ME FEEL BRAND NEW STYLISTICS/Avco
- 14 BABY LOVE DIANA ROSS & THE SUPREMES/Tamla/Motown
- 15 QUEEN OF CLUBS K.C. AND THE SUNSHINE BAND/Jayboy
- 16 BLACK EYED BOYS PAPER LACE/Bus Stop
- 17 CAN'T GET ENOUGH OF YOUR LOVE, BÄBE BARRY WHITE/Pye
- 18 ROCK AND ROLL LADY SHOWADDYWADDY/Bell
- 19 SUMMERLOVE SENSATION BAY CITY ROLLERS/Bell
- 20 HELLO SUMMERTIME BOBBY GOLDSBORO/United Artists
- 21 RAINBOW PETERS AND LEE/Philips
- 22 SMOKE GETS IN YOUR EYES BRYAN FERRY/Island
- 23 ANOTHER SATURDAY NIGHT CAT STEVENS/Island
- 24 ROCK ME GENTLY ANDY KIM/Capitol
- 25 ROCK THE BOAT HUES CORPORATION/RCA

ALBUMS

- 1 BAND ON THE RUN PAUL McCARTNEY AND WINGS/Apple
- 2 TUBULAR BELLS MIKE OLDFIELD/Virgin
- 3 THE SINGLES: 1969-73 CARPENTERS/A&M
- 4 461 OCEAN BOULEVARD ERIC CLAPTON/RSO
- 5 OUR BEST TO YOU OSMONDS/MGM
- 6 ANOTHER TIME, ANOTHER PLACE BRYAN FERRY/Island
- 7 DARK SIDE OF THE MOON PINK FLOYD/Harvest
- 8 BACK HOME AGAIN JOHN DENVER/RCA
- 9 THE PSYCHOMODO COCKNEY REBEL/EMI
- 10 FULFILLINGNESS' FIRST FINALE STEVIE WONDER/Tamla/Motown
- 11 AND I LOVE YOU SO PERRY COMO/RCA
- 12 THE THREE DEGREES/Phila. Intl.
- 13 KIMONO MY HOUSE SPARKS/Island
- 14 JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN/A&M
- 15 GREATEST HITS SIMON & GARFUNKEL/CBS
- 16 GOODBYE YELLOW BRICK ROAD ELTON JOHN/DJM
- 17 LADIES AND GENTLEMEN EMERSON, LAKE & PALMER/Manticore
- 18 CARIBOU ELTON JOHN/DJM
- 19 ROCK YOUR BABY GEORGE McCRAE/Jayboy
- 20 BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL/CBS
- 21 INNERVISIONS STEVIE WONDER/Tamla/Motown
- 22 HIS 12 GREATEST HITS NEIL DIAMOND/MCA
- 23 THE BEATLES 1967-70 BEATLES/Apple
- 24 THE BEATLES 1962-66 BEATLES/Apple
- 25 SOLO CONCERT BILLY CONNOLLY/Transatlantic

Anna Moffo:

More Worlds To Conquer

By SPEIGHT JENKINS

■ NEW YORK — "I'm a girl with a verismo heart but a bel canto voice." The attractive woman in a peacock blue sheath lit up New York's fashionable "21" as she lightly talked of her career, past, present and future. With three important RCA recordings coming from Anna Moffo in the next few months, *RW* set out to see the soprano's current state of mind.

Miss Moffo, a Pennsylvania native, sang a lot in Italy in the mid-fifties before making her U.S. debut at the Lyric Opera of Chicago as Mimi in *La Boheme* in 1957. "Even then I was a rebel," Miss Moffo laughingly remembered. "I never believed Mimi was this little demure seamstress. I figured she had watched Rodolfo go up and down those stairs for two months, and she finally figured out a way to see him. I sat on a table and swung my legs — just a little."

To most New Yorkers Miss Moffo suddenly appeared in 1959, when she made a surprise and very successful debut as Violetta in *La Traviata* at the Metropolitan Opera. She was very young, very beautiful and really played Violetta as though she were living the role. "You know that was not the first time Mr. Bing asked me here," the soprano recalled. "He first wanted me for Lucia and I said I didn't think of myself as a coloratura; the next year he asked me for Nedda and I didn't feel ready for verismo. The third time he called, he said, 'Miss Moffo, I'd like you to do Violetta. You don't have to, of course, but I will not ask you for anything again.' I told him that Violetta was a role I had always wanted to do and that was that."

But ancient history does not take up much of Miss Moffo's time or thought. For now she is bursting with news of her new *Thaïs*, recorded in London last July and set for RCA release in January. "It fits into the French revival that's going on now," the soprano gaily asserted, her eyes sparkling, "But it is so much better an opera than most works coming to life. Not since Violetta have I found such a complete part. You play a courtesan, a repentant, a lover, a seducer, an angry woman, everything. And Massenet's music, I think, is better than in *Manon*. It's also filled with tricky moments. Atha-

naël has two visions of *Thaïs*. The first one is quick and is always done; the second is usually cut for a very good reason: for what seems like an eternity *Thaïs* has to laugh and vamp at him. We tried everything to make that laugh right for records. It had to be a shade weird and yet real and not dull. It was a real challenge."

Miss Moffo's cast includes Gabriel Bacquier as her lover Athanaël, and the young Spanish tenor José Carreras as the sybarite Nicias. Justina Diaz sings the smaller but very important role of Palémon, an old priest. Best of all to those who love Massenet, the conductor is Julius Rudel, who has had such success with *Manon* at the City Opera. Rudel never gets sticky, but he does not fear the natural sweetness of the French composer.

Though Miss Moffo likes the idea of performing a role on stage before she records it, she cannot escape the fact that "recordings are boundless. I can do things on records I would never do in an opera house. And onstage I want to sing what is comfortable, to keep in good shape. I've been working for the past year and a half with Dan Farrell, here in New York, and my voice has never felt better. It is so because of the regimen I follow and because I think I know what I can sing—and can't. If I had a dime for every time I've been offered Lulu in the last few years, I'd be doing well. But I want to keep the bel canto side of my voice."

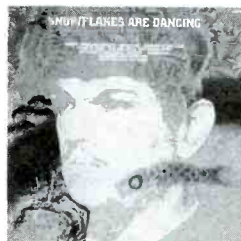
She is currently studying Donizetti's *Lucrezia Borgia* for a Seattle performance this fall, and she plans *Nedda* ("Now I'm ready for *Pagliacci*; I can't wait for the gutsiness!") and *Norina* in *Don Pasquale* for the Met this year. She also is heavily involved in the Met's as yet formally unannounced first tour to Japan in June when she will sing Mimi in *La Boheme* to the Rodolfo of Luciano Pavarotti. "Japan is a fantastic country for the opera singer. In the first place 25 percent of the record business is classical, and audiences are marvelous. They are very reserved for the first third of the program. Then if they like you, they go crazy. Absolutely crazy, more than any other audience anywhere else in the world."

(Continued on page 43)

CLASSICAL RETAIL REPORT

SEPTEMBER 21, 1974

CLASSIC OF THE WEEK



TOMITA: SNOWFLAKES ARE DANCING
RCA

BEST SELLERS OF THE WEEK

TOMITA: SNOWFLAKES ARE DANCING—RCA

BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London

JOPLIN: MAGNETIC RAG—Southland Stingers—Angel

SAM GOODY/N.Y.

ADAGIO—Karajan—DG

BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London

CARLOS: SWITCHED-ON BACH II—Columbia

DELIUS: SEA DRIFT—Groves—Angel

HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA

JOPLIN: PIANO RAGS VOLS. I, II—Rifkin—Nonesuch

JOPLIN: RED BACK BOOK—Schuller—Angel

SAINT-SAENS: TONE POEMS—Dervaux—Angel

SCHUMANN: FAUST—Harwood, Fischer-Dieskau, Britten—London

TOMITA: SNOWFLAKES ARE DANCING—RCA

RECORD & TAPE COLLECTORS/ BALTIMORE

BERNSTEIN: TROUBLE IN TAHITI—Williams, Patrick, Bernstein—Columbia

CORNET FAVORITES—Schwartz—Nonesuch

HAYDN: SYMPHONIES NOS. 99, 100—Jochum—DG

JOPLIN: MAGNETIC RAG—Southland Stingers—Angel

MASSENET: THERESE—Tourangeau, Davies, Quilico, Bonyngé—London

RACHMANINOFF: PIANO MUSIC VOL. I—Ruth Laredo—Columbia

RECORDER CONCERTOS—Munrow—Angel

SCOTT & MATTHEWS: PASTIMES AND PIANO RAGS—Bolcom—Nonesuch

STRAUSS: ALSO SPRACH ZARATHUSTRA—Haitink—Philips

DISCOUNT RECORDS/ATLANTA

BAROQUE MASTERY FOR TRUMPET—Nonesuch

HINDEMITH: REQUIEM—Columbia

JOPLIN: MAGNETIC RAG—Southland Stingers—Angel

MENDELSSOHN: WALPURGIS NIGHT—Angel

MOSTLY MOZART—De Larrocha—London

CHRISTOPHER PARKENING PLAYS BACH—Angel

STRAUSS: ALSO SPRACH ZARATHUSTRA—Haitink—Philips

TCHAIKOVSKY: SYMPHONY NO. 6—Stokowski—RCA

TOMITA: SNOWFLAKES ARE DANCING—RCA

VIVALDI: FOUR VIOLIN CONCERTOS—Zuckerman—Philips

WHEREHOUSE/CALIFORNIA

BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London

DELIUS: KOANGA—Groves—Angel

JOPLIN: MAGNETIC RAG—Southland Stingers—Angel

JOPLIN: PALM LEAF RAG—Southland Stingers—Angel

MASSENET: THERESE—Tourangeau, Davies, Quilico, Bonyngé—London

MOSTLY MOZART—De Larrocha—London

SAINT-SAENS: SYMPHONY NO. 3—Fox, Ormandy—RCA

STRAUSS: SINFONIA DOMESTICA—Szell, Ormandy—Columbia

TOMITA: SNOWFLAKES ARE DANCING—RCA

VAUGHAN-WILLIAMS: DONA NOBIS PACEM—Boult—Angel

TOWER RECORDS/LOS ANGELES

BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey

BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London

CARLOS: SWITCHED-ON BACH II—Columbia

GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch

MAHLER: SYMPHONY NO. 8—Solti—London

THE CHRISTOPHER PARKENING ALBUM—Angel

LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London

TOMITA: SNOWFLAKES ARE DANCING—RCA

MUSIC ON RECORDS/PORTLAND

DELIUS: KOANGA—Groves—Angel

GO FOR BAROQUE—Victrola

JOPLIN: PALM LEAF RAG—Southland Stingers—Angel

JOPLIN: PIANO RAGS VOLS. I, II—Rifkin—Nonesuch

JOPLIN: RED BACK BOOK—Schuller—Angel

KORNGOLD: SYMPHONY IN F-SHARP—Kempe—RCA

RACHMANINOFF: VESPER—Sveshnikov—Angel

SAINT-SAENS: SYMPHONY NO. 3—Fox, Ormandy—RCA

TOMITA: SNOWFLAKES ARE DANCING—RCA

WAGNER: SIEGFRIED—Hunter, Remedios, Goodall—EMI (Import)

Dialogue (Continued from page 35)

back here—even before we signed a contract—I was talking to booking agencies about the possibility of booking and what they could do with Blackfoot Sue. I found two agencies that were very familiar with the act and loved to have the act. So when this Blackfoot Sue lp becomes a reality for us in a few short weeks from now, at that point we'll have a tour set up for them, we'll have our advertising promotion planned, we'll have everything set down.

RW: Do you play a role in all of these aspects?

Fach: I get involved in it; I get other people to get started on it. Naturally I wouldn't do the booking myself or sign a group to a booking agency, but I'll use my influence or clout to make sure that they get with the agency that I think can do the best job. I'll use the influence that I have with the agency to make damn sure that they come up with the right set of circumstances for Blackfoot Sue.

That's just one example, but the business has really changed from ten years ago. If you signed an act, you cut a single record and you mailed out X amount of disc jockey records and you saw what happened from that. The stakes today are much bigger. There's a lot more to enter your horse in a race, to cut an lp, to bring an act over here from England, to help support them on a tour, to run ads in support of the dates—this adds up to a lot of money today. Of course if you come up with a big winner, the figures are astounding. We just hit a million last week, a million units on the Bachman Turner album, and that's good, but it's no high water mark really. The big thing today is unbelievably good. Million sellers are relatively commonplace. Even in singles, six years ago they started burying the 45. Every convention that I went to somebody would be sounding the death note of the 45. Today, very fortunately, we've had the number one record in the country, "The Night Chicago Died," and at this point we're talking of records around a million and a half, and it will go at least to two million, maybe even 2.3 million. So 45's are far from dead.

RW: There's been a lot of talk to the effect that you can't make money on a 45. How do you feel about the 45 in the monetary sense?

Fach: It's difficult to put a profit and loss statement on each record out because so many singles spring from lps that you can't say, "Well we made money on this single, we lost money on this single, but the lp made money." You can only look at the end of the year, you spent so much money, you took so much in. But in my own judgement I would say any record you can go 100,000 on you're going to make money on the thing. Not only make money, but if you can establish an artist's name from airplay and get into so many juke boxes, it's more than worthwhile. We just finished up one of the biggest months we ever had with 45's. We've even turned our staff more on to the 45 aspect.

I don't care how many lps you could be selling. We could be selling a million lps a week, there's still that feeling about having a big single on WABC. When I drive to work and I punch that button and I hear my record, I want to dance on the Jersey turnpike. It's really a good feeling.

RW: Do you think groups are going to be aiming towards single cross-over action?

Fach: I don't think you can aim towards anything. I think that the artist, writer and producer have to do the best possible job they can in their own minds and in their creative efforts in the studio, and the public has an eighth sense of talent, and will search out for it. We've had a lot of instances in the past where we have tried to cut country artists with a pop flavor to create a pop hit for them. It hasn't worked for us and the same in the r&b area, the biggest pop r&b record we ever had was the Joe Tex "I Gotcha," which when we released it we thought it had absolutely no chance at all with pop stations. And even in the country area too, some of the biggest country records we've had go pop. What we denied in our years were the most countryite. Remember the Leroy Van Dyke record "Walk On By," which was a record done with a country march beat, had typical country fiddles in the background? It's as country as you can possibly get and it became one of the biggest country-pop records we've ever had.

I'm amazed at how the public searches these things out, really. When records like this break through—pop and r&b records—they do cross that line. It's not a dam bursting, it's like a little leak that appears someplace in the dam. Some station, some place or some account starts selling something out of the ordinary and through the chains of command and reporting in this business, this information seeps back and a good company has to take advantage of it. And then you turn everybody on to it. That's really a fun part of the busi-

Anna Moffo (Continued from page 42)

Miss Moffo knows that some roles may look good on paper but do not work out onstage. "Two roles I've wanted to do all my life are Carmen and Tosca. I'm sure I won't do the first, but I feel like a Tosca. It may only be on records, but I really want to do it."

Opera is not all for Miss Moffo. She has a busy concert schedule. "My trouble in concerts is killing myself and doing too much. I just finished a program I loved at the Meadowbrook Festival, but it was enormous. This season, in addition to the Met and some civic opera dates, I'll have a big concert tour culminating in a Carnegie Hall recital in March. I don't yet know my program, but I sure enjoyed a choice from the 'Goyescas' I did in Meadowbrook."

And what about more movies? "If I get a good script," and the soprano smiled. "I think I know now what makes a good script, and I'll wait 'till I get it. I'm always happy to do an opera film, and this year a *Lucia* I made in Italy will be out in the States. We made it in real settings—castles, moors, the whole bit, and it should be exciting. Lajos Kozma was the Edgardo."

With all this coming up, Miss Moffo had to be reminded of the present and her new *Hansel and Gretel* recording which has just been released by RCA. "If you think that's a children's opera, try and sing it some time. Not only is it complicated musically, but Humperdinck used Wagnerian alliteration, I can honestly say my German is really perfect after singing Hansel. I had trouble remembering to sing the second line in the duets, but I found out Hansel is the better of the two rules."

Aria Due

Finally, the soprano has a wild aria record coming out this month. It is interesting as much in its variety as it sounds, because it shows off Miss Moffo in basically mezzo literature from *Werther*, *La Damnation de Faust* and *Hero-diade* and high soprano if not coloratura material from Thomas' *Hamlet* and Donizetto's *La Fille du Regiment*. It's all in a day's work for Miss Moffo, and the American soprano laughed after she said, "I like to keep my options open and be flexible. I follow my voice where it feels comfortable, and I refuse to categorize myself—now or ever."

Joe Turner Tours

■ LOS ANGELES—LMI Recording artist "Big" Joe Turner has been set for a month long tour of jazz and blues festivals in the Scandinavian countries following his September 21 appearance at the Monterey Jazz Festival. Turner's current LMI album is "Boss Man Of The Blues."

Price to Playboy

■ LOS ANGELES — Tom Takayoshi, executive vice president of Playboy Records, has announced the signing of Chuck Price to the label.

Golden 'Sighs'



Robin Trower (left) receives a gold record for his "Bridge of Sighs" album. Bass player-vocalist Jimmy Dewar (right) and Terry Ellis, president of Chrysalis Records, were also on hand.

SUBSCRIBE TO RECORD WORLD

ness. I'm a great fisherman. I love to fish and to me working with a new record is almost like fishing. If we mail out 3,000 disc jockey records, that's like having 3,000 lures in the water. And if you get just a nibble on one of them and you can land the millionth seller, just from one nibble . . .

RW: But when you have a nibble, you have to know when to reel it in.

Fach: Well, then you have to know how to work it. It doesn't happen automatically.

RW: And sometimes you can have it right close to the net and never land it . . .

Fach: That's when you want to jump out of the boat! It's more difficult today because it's more competitive, business is more sophisticated, but the rewards are greater. Five years ago having an album that sold four or five hundred thousand was reason for a company to throw a convention. Now it's great to have but it's just like a stepping stone for something bigger. ☺

Do-It-Yourself Electronics Booming

■ NEW YORK—The home electronics hobbyist is fast becoming a significant sub-culture market in the over-all consumer electronics business with dozens of companies now offering a multitude of do-it-yourself kits ranging from color TV sets to digital clocks to guitar amplifiers. The Heath-Kit (Heath Schlumberger Corporation) direct mail and retail outlet organization is still the biggest in the kit field with their new 1975 catalogue featuring eighty pages of kits including a number of products that are only available in kit form.

GR-2000

Heath's most spectacular kit is their GR-2000 Digital-Design Color TV. At \$699.95, the kit is competitive with already assembled units, but the advanced Heath design includes a 25 inch black matrix picture tube and digital on-screen read-out for both time and the channel being watched (the upper left hand corner of the screen lights up with time and channel at viewer's

option). Other Heath kits include seven other TV set kits, pocket calculator kits, digital read-out clocks and thermometer kits, as well as the more traditional array of amplifiers, tuners and electronics testing equipment kits.

Competitors

In recent years two competitors to Heath have established themselves with a line of unusual kits. They are Southwest Technical Products of San Antonio, Texas and PAIA Electronics of Oklahoma City. Both these firms seem to be catering to the 'underground' kit builder with SWTP offering high-powered amplifiers, guitar pre-amps, mixers, equalizers, keyboard encoders, compression units, and even a thera-min in kit form, and PAIA kits that include wireless remote control units, a variety of synthesizers, and several guitar-amplifier control modules.

A portion of the revival of the do-it-yourself kit is due to the advent of inexpensive integrated (Continued on page 45)

Audio/Video Notes

■ John Lollos' Video Tape Network has acquired the rights to CBS-TV's "Solzhehnitsyn" special for distribution to its 272 college video affiliates . . . Marston Myers has been appointed staff vice president of RCA advertising and sales promotion . . . Sony has introduced its first front-loading stereo cassette deck. Deck also features dual VU meters and Dolby noise reduction at a list price of \$399.95 . . . TDK Electronics has named Takeshi Shibazaki as vice president of marketing / advertising . . . Marantz has just announced what they term 'the world's most powerful stereo-four channel receiver.' Unit sells for \$1250 and is rated at 250 watts of continuous power . . . Kenwood has moved into the high-end of the audio field with three new components designated as the 700-Series and featuring a tuner, pre-amp, and power amp . . . Mrs. Joy Ross of Marion, Indiana awarded \$15,000 by her employers, RCA, for a suggested improvement in the manufacture of color TV tubes that saved the company an estimated \$100,000 its first year . . . Dynaco moving to new 10 acre facility in Blackwood, New Jersey with new address: P.O. Box 88, Blackwood, N.J. 08012.

Sankyo Enters Cassette Market

■ LONG BEACH, CAL. — Sankyo Seiki electronics will make its consumer debut here this Fall with the setting up of a one thousand member dealership network to market the company's line of portable cassettes and cassette decks. Sankyo cassette products will be aimed at the medium to low priced market with units retailing from \$39.95 to \$239.95.

The company's national audio sales manager, Gene Schillinger, says that Sankyo products will boast a one-year parts and labor warranty as well as an over-the-counter replacement option. Although the products will not be fair-traded, Schillinger says, "The line will definitely be price-maintained to protect the individual dealers as well as the integrity of the entire dealer network."

Initial advertising for the Sankyo line will be geared toward trade publications according to Schillinger with a consumer-oriented program presently in the works for early 1975. The present product emphasis will be on cassette decks, including a Dolby unit deck for \$239.95, but the company expects to move into the tape recorder, radio and car stereo fields by the summer of 1975.

Global Village's Video Center

■ NEW YORK — One of the pioneer alternative video production centers, Global Village, has announced a series of video workshops to be held in conjunction with the New School For Social Research under the director of Global Village head John Reilly.

The Global Village courses will be offered as regularly scheduled New School classes with enrollment fees ranging from \$135 to \$150 per semester. Students have a choice of direction with the courses including an "Intensive Video Workshop," "Video, Film, And Other Media," and "Half-Inch Video: Documentary Workshop."

All phases of video and video production will be covered by the courses with emphasis on the use of video as an alternative medium. Among the technical areas set for coverage are the uses of half-inch video, color video studios, video synthesizers, and video art.

RCA Adds Color TVs

■ NEW YORK — Now that RCA has committed itself solely to TV and television-related products in phasing out their audio products, the company has expanded the number and variety of TV sets that they will be marketing. This week RCA announced the addition of seven new models in four screen sizes to complete their line of XL-100 color TVs.

Models

Introduced were two portables, four table models, and a 25" console model with swivel base. The company also introduced two new black and white TV sets. At the same time optional retail prices were increased by \$10 on more than half of its previously introduced 25" TV line.

William E. Boss, division vice president of marketing at RCA Consumer Electronics, said the price increases were necessitated by continued increases in manufacturing costs. A total of 19 models were affected by the rise.

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CITY _____ STATE _____ ZIP CODE _____

Odyssey Prod. Sets International Pacts

■ NASHVILLE—Lou Lofredo has recently concluded several international production deals for Odyssey Productions. He has increased his staff by hiring Jan Robin Meurer as international coordinator to handle new accounts overseas, such as EMI Records of South Africa, Marathon Records Canada, Top Tape Musica Brazil, Discograficas Reunidas of Spain, Jamaica Record Manufacturing Ltd. of Kingston, Jamaica and Fermata Do Brazil Ltda.

Two From Mercury

■ CHICAGO — Mercury Records has announced the September 15 release of Johnny Rodriguez' fourth album, "Songs About Ladies And Love" and David Barretto's debut Latin-flavored recording, "David Barretto."

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

AFTER THE FIRE IS GONE Bob Johnson (Twitty Bird, BMI)	31	(Blue Book, BMI)	5
A MI ESPOSA CON AMOR George Richey (Marson, BMI)	10	LET'S TRUCK TOGETHER Ray Pennington (Kenny Price, BMI)	67
ANOTHER GOODBYE SONG Larry Butler (Tree, BMI)	59	LIKE A FIRST TIME THING Ron Bledsoe (Keca, ASCAP)	28
BETWEEN LUST AND WATCHING TV B. Anderson (Stallion, BMI)	19	LONG BLACK VEIL Jim Malloy (Cedarwood, BMI)	63
BIG FOUR POSTER BED Owen Bradley (Evil Eye, BMI)	3	LOVE IS LIKE A BUTTERFLY Bob Ferguson (Owepar, BMI)	39
BONAPARTE'S RETREAT Jimmy Bowen (Acuff-Rose, BMI)	16	MISSISSIPPI COTTON PICKIN' DELTA TOWN Jerry Bradley (Hall Clement, BMI)	23
BONEY FINGERS McDougall & Axton (Lady Jane/Irving, BMI)	46	MY WIFE'S HOUSE (4-Star/Ace, BMI; Burlo, SESAC)	35
BRING BACK YOUR LOVE TO ME Wesley Rose (Acuff-Rose, BMI)	54	OLD HOME FILLER UP Sound Recorders (American Gramophone, SESAC)	36
COME ON IN AND LET ME LOVE YOU Jim Vienneau (Hank Williams, BMI)	41	OLD MAN FROM THE MOUNTAIN Merle Haggard (Shade Tree, BMI)	9
COUNTERFEIT COWBOY J.&J. Key (Newkeys, BMI)	64	ODDS AND ENDS Biff Collie (Central, BMI)	71
COUNTRY IS Jerry Kennedy (Hallnote, BMI)	56	PLEASE DON'T STOP LOVING ME Bob Ferguson (Owepar, BMI)	20
DANCE WITH ME Jerry Kennedy (Hallnote, BMI)	4	PLEASE DON'T TELL ME HOW THE STORY ENDS Collins & Johnson (Combine, BMI)	1
DELTA DIRT Fred Foster (First Generation, BMI)	65	ROLLER COASTER RIDE Larry Butler (Stallion, BMI)	70
DON'T TELL (THAT SWEET OLE LADY OF MINE) Ron Chancey (Levine & Brown, BMI)	43	SHE'S NO ORDINARY WOMAN (ORDINARILY) Don Gant (Milene, ASCAP/Acuff-Rose, BMI)	74
DRINKIN' THING Roy Dee (Rose Bridge, BMI)	38	SING FOR THE GOOD TIMES Walter Haynes (Sweco, BMI)	62
FAIRYTALE (Para-Thumb/Polo Grounds, BMI)	52	STANDING IN YOUR LINE Jerry Crutchfield (Duchess, BMI)	53
FINER THINGS IN LIFE Glenn Sutton (Keca, ASCAP)	61	STOP IF YOU LOVE ME Earl Ball (Chappell Screen Gems-Columbia/Songpainter, BMI)	73
GET ON MY LOVE TRAIN Norro Wilson (Al Gallico/Algee, BMI)	72	STOP IF YOU LOVE ME Earl Bell (Chappell & Co., ASCAP)	69
GOOD OLD FASHIONED COUNTRY LOVE Wesley Rose (Acuff-Rose, BMI; Milene, ASCAP)	32	TAKE ME HOME TO SOMEWHERE Jim Fogelson (Al Gallico/Algee, BMI)	66
HIGHWAY HEADIN' SOUTH Bob Ferguson (Owepar, BMI)	26	TALKIN' TO THE WALL Stan Kesler (Jack O'Diamonds, BMI)	21
HOLD ON TO YOUR MAN Norro Wilson (Al Gallico, BMI)	49	TEN COMMANDMENTS OF LOVE Billy Sherrill (Arc, BMI)	40
HONKY TONK AMNESIA Ray Baker (Blue Crest/Hill & Range, BMI)	24	THAT'S LOVE David Paul Briggs (Shetac, BMI)	55
HOUSE OF LOVE Billy Davis (House of Gold, BMI)	29	THE GRAND TOUR Billy Sherrill (Al Gallico/Algee, BMI)	11
I HONESTLY LOVE YOU John Farrar (Irving/Woolnough/Broadside, BMI)	27	THE GREAT DIVIDE Jim Fogelson (Acoustic, BMI)	37
I LOVE MY FRIEND Bill McElhinney (Algee, BMI)	7	THE WAY I'M NEEDING YOU (Blue Book, BMI)	33
I OVERLOOKED AN ORCHID Eddie Kilroy (Peer, Intl., BMI)	17	THE WAY I'M NEEDING YOU Hank Cochran (Tree, BMI)	51
I SEE THE WANT TO IN YOUR EYES Owen Bradley (Rose Bridge, BMI)	22	THE WRONG IN LOVING YOU Jerry Kennedy (Top Five, BMI)	44
I WISH THAT I HAD LOVED YOU BETTER Curb & Costa (NY Times/Twin Forks, BMI)	30	TROUBLE IN PARADISE Owen Bradley (House of Gold, BMI)	45
I WOULDN'T WANT TO LIVE Don Williams (Don Williams, BMI)	2	WE LOVED IT ANYWAY Billy Sherrill (Algee, BMI)	14
IF I MISS YOU AGAIN TONIGHT Ricci Mareno (Ricci Mareno, SESAC)	18	WELCOME TO THE SUNSHINE Walter Haynes (War Drum, BMI)	58
I'LL THINK OF SOMETHING Jim Vienneau (Jack & Bill, ASCAP)	8	WILDWOOD WEED Phil Gernhard & Lobo (Parody, BMI)	48
I'M A RAMBLIN' MAN Waylon Jennings (Tree, BMI)	6	WHO LEFT THE DOOR TO HEAVEN OPEN Larry Butler (Bob Moore, ASCAP)	15
I'M HAVING YOUR BABY Larry Butler (Spanka, BMI)	34	WHY DON'T YOU COME TO ME Jack Gunter (Wynternel, BMI)	75
I'M LEAVING IT (ALL) UP TO YOU Mike Curb (Venice, BMI)	12	WOMAN TO WOMAN Billy Sherrill (Algee, BMI)	25
IN MY LITTLE CORNER OF THE WORLD Sonny James (Shapiro-Bernstein, ASCAP)	42	WORKIN' AT THE CARWASH BLUES Jim Shaw (Amrican Broadcasting/Blendingwell, ASCAP)	57
IT AMAZES ME Allen Reynolds (Jack, BMI)	60	YOU CAN'T BE A BEACON Stan Silver (Martin Cooper/Fargo House, ASCAP)	47
IT'LL COME BACK D. L. Worden (Tree, BMI)	13	YOU CAN SURE SEE IT FROM HERE Jim Shaw (Gold Book, ASCAP/Blue Book, BMI)	50
(IT'S A) MONSTER'S HOLIDAY Buck Owens		YOU GET TO ME David Malloy (Briarpatch, BMI)	68

CONCERT REVIEW

Gallagher, Aerosmith Shine In Spite of Rowdy Crowd

■ NEW YORK—The 1974 Schaefer Music Festival season closed (or came to a screeching halt) Saturday night (7), as a horde of knuckleheads extraordinaire descended upon the Wollman Rink and nullified the pleasant effects of an excellent set by Rory Gallagher (Polydor) and kept bad vibes aloft during an inconsistent set Aerosmith (Columbia).

Gallagher and band came out spittin' musical fire and brimstone via "Messin' with the Kid" and "Tattoo'd Lady." The star's guitar wailed and screeched all night long; crunching power chords thundered from the amps, sheer energy punctuated with glissandos and octave chord-based riffs.

Drums, bass, and electric piano

provided a hefty rhythm for all this commotion to be laid over. The band played rock and roll as it should be played—with guts, intensity, conviction, and intelligence.

'Cock Your Pistol'

And lest one think Gallagher can deliver only frenzied rock and roll, well sir, cock your pistol 'cause you ain't ready for this one. Junior Wells' "Early in the Morning" was rendered with the subtlety and understatement of a master. This young Irishman plays the blues as surehandedly as he does rock and roll.

When Gallagher didn't return for an encore, many in the audience showered the stage with beer cans. The roadies were switching equipment when the barrage became heavier and deadlier: Liquor bottles had been added to the arsenal.

Flying Bottles

As the roadies ran for the safety of the wings, a bottle smacked into Gallagher's guitar. Someone retrieved the instrument and another bottle shattered against an amp.

The buoyant mood prevailing during Gallagher's set had vanished, the ugly spectre of mob violence now in its place.

Gallant Effort

Try though they did, Aerosmith hardly won the affection of the pro-Gallagher audience. But the audience's antics could not obfuscate some good material, notably "Too Bad" and "Lord of the Flies." The Boston glitter rockers also displayed a deft touch on two oldies, "Walkin' the Dog," and "Train Kept A-rollin'," the latter being their finest musical moment of the night. Altogether it was a gallant effort by the beleaguered band.

Fight

Fittingly enough, a fight erupted near the press gate as people filed out of the rink. The crowd moved en masse away from the two fighters, and at least a dozen people were in immediate danger of falling underfoot or being hit by an errant punch. A policeman stood off to one side, immobile, with eyes wide open.

Aerosmith did not return for an encore.

David McGee

Rush on the Road

■ NEW YORK—Tom Rush has set plans for a national club tour, according to manager Jack Boyle of Cellar Door Concerts.

Way Above Average



Recently visiting the Record World offices were Atlantic recording artists Average White Band (AWB), in the US from their native Scotland in preparation for an upcoming American tour. Pictured above are band members Onnie McIntyre (left) and Roger Ball (right) surrounding manager Bruce McCaskill.

Earring Sets Tour

■ NEW YORK — Dutch rockers Golden Earring (Track/MCA) have been set for their second major tour of the United States, announced Peter Rudge of Sir Productions, American manager of the group. The tour, set by Premiere Talent, begins September 27 in Dallas and runs through November 5 in Pittsburgh. Earring is slated to headline in one third of the markets, including Los Angeles, Chicago, Cleveland and Cincinnati.

Do-It-Yourself

(Continued from page 44)

circuits. The back pages of Popular Electronics, Elementary Electronics, Radio - Electronics and other publications are filled with new companies offering solid state equipment. It is now possible to buy a digital clock kit for \$47 in kit form, with integrated circuits for pocket calculators and other digital devices selling for as low as \$9.95.

Integrated Circuits

As Heath and other companies have discovered, integrated circuits — while requiring more care on the part of the builder — allow the manufacturer to produce less expensive, more reliable, more spectacular kits.

Sony Continues To Miniaturize

■ Sun Valley, California — With three pocket-sized cassette recorders already in product, Sony has announced the addition of two more miniature units to their line. The models C-106 and C-108 Micro-Corders are described by Sony as "small enough to fit into a purse, or attache case, and light enough to be carried easily." Both units feature built-in condenser mikes and complete pushbutton controls.

Prices for the two new units are competitive with the TC-55 and TC-45 already being marketed by Sony with the C-108 listing for \$139.95 and the C-106 listing for \$99.95.

Fall Country Merch. Program Initiated By CBS Records

■ NEW YORK—Jack Craig, vice president, sales and distribution, CBS Records, and Stan Snyder, vice president, national sales, CBS Records, have announced the inception of a Country '74 Fall Program. The merchandising program, which officially kicked off September 3, will serve to promote new product from country artists on the Columbia, Epic and Columbia Custom Labels as well as albums from the labels' extensive c&w catalogue.

New country product on the Columbia label to be promoted as part of the new program includes new releases by such artists as Mac Davis, Johnny Cash, Sonny James, the Carter Family, Barbara Fairchild, Connie Smith, Barbara Mandrell, Freddy Weller, Chuck Wagon Gang, David Allan Coe, Earl Scruggs and Lynn Anderson. For the Epic and Columbia Custom Labels, the c&w program will focus on albums by such artists as Larry Gatlin (Monument), Johnny Paycheck (Epic), Asleep At The Wheel (Epic), Charlie McCoy (Monument), O.B. McClinton (Enterprise), George

Jones (Epic), Tammy Wynette (Epic) and Grandpa Jones (Monument). Other CBS Records country artists whose previous releases will be rescheduled as part of the program include Kris Kristofferson (Monument), Mac Davis (Columbia), Tanya Tucker (Columbia), Jim Nabors (Columbia), Boots Randolph (Monument), David Houston (Epic), Barefoot Jerry (Monument), Charlie Rich (Epic), Roger Miller (Columbia) and others.

The Country '74 Fall Program, which was coordinated by Jonathan Coffino, associate director, (Continued on page 50)

Beckham Named Pres. Of Combine Music Co.

■ NASHVILLE—Bob Beckham was named president of Combine Music Publishing Company as of September 1. Beckham was formerly vice president.

Fred Foster was promoted from president to chairman of the corporation. Combine began in 1959 and Beckham joined the organization in 1966.

Hofer Joins Hudson

■ NASHVILLE — Betty Hofer, president of the Open Door Agency, a Nashville-based public relations firm, has resigned, effective October 1, 1974 and will join Bill Hudson & Associates, Inc., an advertising and public relations firm.

Background

Miss Hofer previously worked for Bill Hudson & Associates and Noble Dury Public Relations, prior to founding the Open Door Agency in May, 1972. She has handled public relations for many music industry clients including Danny Davis and the Nashville Brass, the Oaks, the Samulsons, Ray Griff and Dot Records.

Clients

The Hudson Agency music industry clients include Mega Records, Tree International, Randy Wood, the Country Music Hall of Fame, Kitty Wells, Johnny Wright and Audio Designers.

Down Yonder Records Formed by Fred Vee

■ NEW YORK—The formation of Down Yonder Records, a new record company specializing in country music, was announced by label president Fred Vee. The first release is scheduled for October to coincide with Country Music Month.

Down Yonder Records will headquarter in New York, at 200 West 57th Street, but all product will be recorded in Nashville. The new label will be handled by independent distributors. Agreements are now being negotiated and interested distributors can contact Vee at (212) 757-6785.

Vice president of Down Yonder Records is Gabe Vee. Little Richie Johnson of Belen, New Mexico has been appointed national promotion director. Down Yonder is currently auditioning Nashville-recorded masters for future release and is negotiating with several country music artists.

NASHVILLE REPORT

By RED O'DONNELL



■ Perry Como is coming to Nashville next month to select material for an RCA album to be produced by Chet Atkins . . . On the morning that 4-year-old John Carter Cash—who had been hospitalized for head injuries suffered in a jeep accident—was released and pronounced okay by a team of physicians, his father Johnny said: "This is the second happiest day of my life. The happiest was March 3, 1970—the day John Carter was born."

MCA's resident organist Lenny Dee—who lives in St. Pete Beach, Fla.—says his movie—or at least the one in which he has an important role—"Ride in A Pink Car" is skedded for release to drive-in theaters the weekend of Nov. 1-2. (Where else would a "Pink Car" be shown other than drive-ins?) . . . Dee plays the son of an undertaker in the film—and owns the "Pink Car."

Is Chip Young's recording studio in nearby Murfreesboro (30 miles south of Music City, USA) the only one with a swimming pool just outside the front door? . . . MGM artist Billy Walker recovering from heart attack . . . Hickory artist Glenn Barber got a hero's salute in Honolulu after pulling Hawaiian promoter Jim Mitchell out of the Pacific Ocean. Mitchell had been pulled under by an undertow.

Intra-office news: Record World's southeastern office boss John Sturdivant got rid of his beard . . . It frightened his baby?

(Continued on page 49)

Takin' Time Out



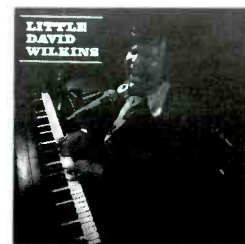
Relaxing after the first M.G.B. produced session on Dot, are (from left), Bobby Fischer, American Country Promotions vice president; Hank Thompson; Jerry Gillespie, and Charlie Black, M.G.B. producers; and Ricci Mareno, executive producer for the company.

COUNTRY PICKS OF THE WEEK

SINGLE **BILLY SWAN, "I CAN HELP"** (Combine, BMI). That rare jewel of vinyl greatness is here. Not the normal, straight country song, but it's got a rockabilly feel that'll have you requesting it again before it's over. A Swan dive to the top, and a big splash on the charts! Monument ZS8-8621.

SLEEPER **BILLIE JO SPEARS, "SEE THE FUNNY LITTLE CLOWN"** (Unart, BMI). Re-make of an old Goldsboro hit has all that it takes to make a hit of its own. Soft ballad builds, and jocks and jukes will be building a spot on their lists for it. The alarm is set for this sleeper to be wide awake in a hurry. United Artists UA-XW549-X.

ALBUM **"LITTLE DAVID WILKINS."** An album that's packed with punch, you don't have to lift the needle over any of these cuts, they're all single material, especially the version of "Coming On Strong" (Little David wrote the original for Brenda Lee). Other great cuts include "He Cries Like A Baby" in addition to "Too Much Hold Back," "Georgia Keeps Pulling On My Ring" and "Not Tonight." MCA 445.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KAYO, Seattle	WEET, Richmond	WNCR, Cleveland
KCKC, San Bernardino	WENO, Nashville	WPIK, Washington
KDJW, Amarillo	WGBG, Greensboro	WSLC, Roanoke
KFDI, Wichita	WGMA, Hollywood	WTIK, Durham
KKYX, San Antonio	WHK, Cleveland	WTUU, Toledo
KVOO, Tulsa	WHN, New York	WTVR, Richmond
KWJJ, Portland	WHO, Des Moines	WUBE, Cincinnati
WBAM, Montgomery	WINN, Louisville	WUNI, Mobile
WBAP, Ft. Worth	WJRD, Tuscaloosa	WWOK, Miami
WCMS, Norfolk	WMC, Memphis	WWVA, Wheeling
WEEP, Pittsburgh		

"Back Home Again" will easily bring John Denver back into the country top ten! Instant response in homes from San Bernardino to Pittsburgh to Miami and all points between!

David Rogers has many folks believing in "I Can't Help Believin'." There's a pick at KDJW; charted at WBAM (#13); most requested at WGMA; added in Ft. Worth, Mobile, San Bernardino and Cleveland.

Sleeper: Bobby G. Rice is back in the grooves with "Make It Feel Like Love Again." Looks like it will rival "You Lay So Easy On My Mind" for sales and play. Early reports from WSLC, KCKC, WGBG (pick), WEET and KAYO.

"Plain Vanilla" is plain strong for Jeannie C. Riley's first outing on Mercury! It's picked at WTIK and WJRD; moving throughout the southwest!

Station Switches: Corky Mayberry has joined the air staff at KLAC in Los Angeles; he comes from KFOX in Long Beach. Bob Paxton moves to WMOP in Ocala, Florida as music director; Brad Carver assumes Bob's vacated post at WTIK in Durham, North Carolina.

Dual Socko: "Jukebox Band" will draw lots of coins, and Ginger Boatwright's record on GRC is doing well at WCMS; WENO is playing both Ginger's version and Marty Mitchell's on Atlantic!

Congratulations to Irvine B. Hill! The president and general manager of WCMS-AM & FM, Hill has just been elected Mayor of Norfolk!

New to the country scene, Don Ho's first on Mega, "Watch Out Woman," is picked at WCMS; playing well in Cincinnati.

Anne Murray's "Son of a Rotten Gambler" is starting a strong surge to charts!

Paul Click's "Smokey, Trucks and C.B. Radio" is already #1 in Louisville; moving strongly in the midwest!

Left Field Possible: Jay Rainwater's "I Write Country Music" is the most requested new record at WEET; showing well in several east coast markets!

Area Action: Charley Pride's flip side "Mary Go Round" is the side in Miami; Linda Hargrove's "Blue Jean Country Queen" is picked at WINN; Jerry House's "Mary Go Down To The River" added at WJRD; Jud Strunk's "My Country" listed at WHN; J. J. Cale's "Precious Memories" showing in Toledo and Louisville; Durwood Haddock's "Angel In An Apron" playing at WENO; Gene Watson's "Shadows on the Wall" good at WUBE.

Billie Jo Spears is now on UA and the initial outing, "See The Funny Little Clown," getting frequent spins in Nashville, Norfolk and Cincinnati.

RCA has a good remake on "She Called Me Baby" by Charlie Rich that is starting big in the midwest.

Just shipped, Bill Anderson's "Everytime I Turn The Radio On" is already charted at WCMS (#46), moving in Memphis and Miami.

NARAS to Sponsor Music City Horse Show

■ NASHVILLE—The First Annual Music City Horse Show will be held at the Ellington Agricultural Center, September 28. Governor Winfield Dunn has proclaimed the date as Music City Horse Show Day.

Some of the finest horses in the southeast will vie in the event co-sponsored by the Nashville chapter of the National Academy of Recording Arts & Sciences (NARAS) and the American Saddle Horse Association of Tennessee.

Top Names

The gala fete will draw top names from the horse show circuit as well as music business personalities. Several well-known stars are expected to announce their participation soon.

Four of the classes offer \$500

premiums; the other eleven classes feature \$175 premium money. Silver trophies and ribbons will be awarded in all classes. The show will feature the American Saddlebred and the American Quarterhorse.

Mrs. Donna Moore of Versailles, Kentucky will judge, and the western judge will be L. A. Lubinski of Savannah, Tennessee. Both are nationally-known judges.

Advance tickets may be purchased for \$1 and box seats (six seats per box) for \$10. For reservations contact the NARAS office at (615) 242-5731, Roger Sovine at (615) 259-3625 or Mrs. Nancy Knob at (615) 352-9387. For further information contact Harry Spotts, Jr. in College Grove at (615) 395-4903.



Watching Governor Winfield Dunn sign the proclamation citing September 28 as Music City Horse Show Day in Tennessee are (from left) Don Grant and Buzz Cason of NARAS; RW VP John Sturdivant; Harry Spotts, Jr. of the American Saddle Horse Association of Tennessee; Emily Bradshaw of NARAS; and Glen McNichols and Baxter Key of the American Saddle Horse Association of Tennessee.

Williams Music Fest Postponed Until '75

■ MONTGOMERY, ALA. — The Premier Hank Williams Memorial Country & Western Music Festival, originally scheduled for September 13-15, at Cathedral Caverns Park, Guntersville, Alabama, has been postponed until June 1975.

Refunds

Extremely tight money conditions at this time made it necessary to move the dates forward. Full refunds will be mailed to all those who ordered advance tickets.

The new tentative dates set are June 27-29.

Jack Mass Resigns From 4 Star Pubberies

■ LOS ANGELES—Jack Mass, professional manager of Stellar Music (BMI) and BNP Music Co. (ASCAP), the music publishing division of Four Star International, the film-TV complex, has resigned effective immediately. He was formerly with Warner Bros. Music. He can be reached at (213) 277-7444 or (213) 769-0638.

Moeller Pacts Jennings

■ NASHVILLE — A recent agreement between Moeller Talent, Inc. and Waylon Jennings Enterprises has resulted in the reuniting of Lucky Moeller and Waylon Jennings.

Personal Appearances

Moeller Talent, Inc. will be setting personal appearances and other activities for Waylon and will be working closely with Johnna Yurcic, who heads up Waylon Jennings Enterprises.

Sound-Alike Singles

■ NASHVILLE — Never before in the history of memory of Record World's Nashville office have we seen the likes of this—two initial single releases that sound so much alike! The two releases are Ginger Boatwright on GRC and Marty Mitchell on Atlantic's release of "Juke Box Band."

Many times an album cut of a hit song by a different artist sounds very similar as the producers try to capture the original "feel" of the record—but this is the first time RW has seen two initial releases sound so much alike.

Don Cusic

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

BUFORD ROCKEFELLER—Capitol 3959

TUPELO JOE (Sing Me, Backyard, ASCAP)

Good poetry and story line about an old circus clown. Clowns are usually sad men, this one is too; but he's remembered with a smile. Nice melody to go with a fine story.

MICKEY NEWBURY—Elektra E 45206

BABY'S NOT HOME (Acuff-Rose, BMI)

Super songwriter sings about his loved one not coming back home though it's morning. This baby will be home at the top. It's a good 'un!

MEL TILLIS—MGM M14744

MEMORY MAKER (Cedarwood, BMI)

Mmmmmel sings about a lovin' lady whose hard to forget. While she's making memories, Ole Mel is making hits. Should be a ssssmash!

CHUCK PRICE—Playboy P 6010

SLOW DOWN (Combine, BMI)

Chuck debuts with a Kristofferson tune—and it's hard to go wrong with a start like this. Chuck tells all to slow down and enjoy the living in life with examples showing the negativity of the alternative.

JERRY HOUSE—MGM M14743

MARY GO DOWN TO THE RIVER (Sawgrass, BMI)

Jerry tells a little gal to do down to the river to check on some happenings. The song goes UP the river to the top of the charts. Should flood the playlists.

JUDY BRYTE—Opryland P-3952

LAST THING ON MY MIND (United Artists, ASCAP)

Old song is given new treatment. After one listen, it'll be the first thing on your mind. A lesson not too late for the learning, program it!

BETTY JEAN ROBINSON—MCA 40300

ON THE WAY HOME (4-Star, BMI)

Betty Jean warns all the folks to be ready for the heavenly confrontation in this gospel flavored number. Nice tracks for the programmer's train.

SAVANNAH—A&M 1618

LOVE YOU BACK TO GEORGIA (Ahab, BMI)

Good number for all the fast dancers. Jocks and juke should have a picnic of a home cooked hit as the boys cook and hook.

BRIAN SHAW—RCA PB-10071

HERE WE GO AGAIN (Reaction/Unart, BMI)

Brian sings about the continuing circle in the square game of love with a hint of a triangle. Should reach the point of a line at the top.

GARY MEISTER—BASF B15347

TAKE ME BACK (Critique, BMI)

Newcomer croons to his lost love to take him back as he lets her know things just ain't all worth it without her. Good smooth sound.

MARTY ROBBINS—MCA 40269

TWO GUN DADDY (Mariposa, BMI)

A Jimmie Rodgers style blues ballad that Marty carries around the track. He'll pick up a checkered flag on this number.

ALLEN BURTON—ABC 12030

PHONE CALL FROM ALLYSON (Chappell, ASCAP)

This song is aboard the plane that will take it non-stop to a smooth landing on playlists. A very pleasant flight.

BARBI BENTON—Playboy P6008

WELCOME STRANGER (Acoustic, BMI)

This young gal sings as pretty as she looks and this soft, sure ballad will snuggle in your mind and wake up on the charts. Welcome Barbi!

Paula Re-Enters Country

■ SHREVEPORT, LA.—Paula Records, owned by Stan Lewis, is moving back strongly into the country field with new artists under contract and the release of existing masters.

Paula, which started the careers of such established acts as Joe Stampley, Nat Stuckey, Mickey Gilley and Tony Douglas, plans releases, both singles and albums, of masters of those artists. The firm has under exclusive recording contracts Justin Tyme, Don Logan and Charlie Justice and others on a non-exclusive basis. Two artists from the Texas area which Paula has recently signed are Bubba Littrell, formerly of Joey Records, and Larry Quinten of Graham.

Additionally, two local singers under contract are Gene Wyatt and Dawn Glass. The company will also release country lps and singles by Jimmie Davis, who is under contract to Word Records of Waco, Texas for religious releases.

Fallenrock on the Rise

■ NASHVILLE — Fallenrock, a Nashville based group with Capricorn Records, stopped by the **Record World** offices last week to discuss their current single, "She's A Mystery" and their upcoming album entitled "Fallenrock."

The group is composed of Steve Pippin, Larry Keith and Rafe Van-Hoy. This is the first time they have recorded for anyone.

Originally in Nashville as writers, they began to jam one day in the offices of Windchime Productions as they were writing and auditioning a song for producer Larry Henley. Henley's response to the song and the new impromptu group? "Let's cut!"

They cut a tape and while Henley was playing the material of Bobby Thompson, another Capricorn act produced by Windchime for Frank Fenter and Phil Walden. He put on the tape of Fallenrock; Fenter and Walden said "Yeah" and signed them immediately.

The name of the group at that time was Moon Pie, which the Capricorn folks did not like. A while later, they came up with the name Fallenrock.

Other songs on their debut album include "World On A String," "My World Begins And Ends With You," "We Got Love," "Tie Me" and "Love's A Game." All three members of the group write and their material covers a range from soft ballads to folk-rock to smokin' rockers.

They are currently readying a band to begin personal appearances as soon as their album is released.

Don Cusic

Ladd Joins Woodland



Les Ladd (center) has joined the engineering staff of Woodland Sound Studios. Among Les's many accomplishments are four gold albums he mixed for Charlie Pride. Other artists he has worked with extensively include Jerry Reed, Merle Haggard, Buck Owens, The Everly Bros., and Waylon Jennings. At one time he had 20 percent of all chart country records. Flanking Ladd above are Pat Higdon (left) and Sam Huntsman.

CMA Awards

(Continued from page 3)

Nominations may be made from the floor. Nominees who have agreed to serve on the board this year if elected are:

Advertising Agency: Billy Davis—McCann-Erickson, Inc., New York, N. Y.; Bob Wolfe—J. Walter Thompson, Chicago, Illinois.

Artist-Musician: Hank Williams, Jr.—Nashville, Tennessee; Lynn Anderson—Nashville, Tennessee; Johnny Bond—Los Angeles, California.

Artist Manager or Agent: Buddy Lee—Buddy Lee Attractions, Inc., Nashville, Tennessee; Jimmy Jay—United Talent, Inc., Nashville, Tennessee; Jim Halsey—The Jim Halsey Company, Inc., Tulsa, Oklahoma.

Talent Buyer or Promoter: Bob Eubanks—Concert Express, Encino, California; Bette Kaye—Bette Kaye Productions, Inc., Sacramento, California; Jack Roberts—Jack Roberts Agency, Bothell, Washington.

Composer: Joe Allison—Nashville, Tennessee; Kenny O'Dell—Nashville, Tennessee.

Disc Jockey: Lee Arnold—WHN, New York, N. Y.; Larry Scott—KLAC, Los Angeles, California; Bill Robinson—Wire, Indianapolis, Indiana.

International: Shoo Kusano—Shinko Music Publishing Co., Inc., Tokyo, Japan; Mervyn Conn—Mervyn Conn Promotions, London, England; Robert Cook—RCA Records, Don Mills, Ontario, Canada; Dennis Brown—Joe Brown Enterprises, New Zealand.

Publication: Bob Austin—**Record World**, New York, N. Y.; Sid Davis—Music Retailer, Watertown, Massachusetts; Jack Killion—Country Music Magazine, New York, N. Y.

Publisher: Wesley Rose—Acuff-Rose Publications, Inc., Nashville, Tennessee; Sam Trust—ATV Music Group, Hollywood, California; Norm Weiser—Chappell Music, New York, N. Y.

Radio-TV: Barbara John—WAKC, Normal, Illinois; Ric Libby—KENR, Houston, Texas; Sam Lovullo—Yongestreet Productions, Los Angeles, California; Don Sabatke—WLKE, Waupun, Wisconsin.

Record Company: Don Gant—ABC/Dunhill Records, Nashville, Tennessee; George Souvall—Alta Distribution, Phoenix, Arizona; Jay Jacobs—Knox Record Rack, Knoxville, Tennessee; Hugh West—One Stop Record House, Atlanta, Georgia.

Director-At-Large: Mike Maitland—MCA Records, Universal City, California; Frank Jones—Capitol Records, Los Angeles, California; Frank Mancini—RCA Records, New York, N. Y.; Janet Gavin—Bill Gavin Record Report, San Francisco, California; Paul Tannen—Screen Gems-Columbia Music, Inc., Nashville, Tennessee; Charlie Scully—SE-SAC, Inc., New York, N. Y.; Jerry Tiefer—ABC Music, Los Angeles, California; Rex Allen—(artist) Rex Allen Enterprises, Sherman Oaks, California; Bobby Brenner—Bobby Brennsr Associates, New York, N. Y.; Harry Jenkins—Shannon Records, Nashville, Tennessee.

Scholarly Switch



The Duke of Paducah, noted dean of country comedians, has doffed his cowboy hat in exchange for the cap and tassel more befitting his new status as platform lecturer for Top Billing, Inc., and the agency's Speakers Bureau. At 73, Dapper Duke has become an inspiration to fellow swingers of the Social Security set, having retired from his position as a regular with the Hank Williams, Jr. road-show, to assume an equally active role as the South's leading banquet and convention speaker. Assisting the Duke as he contemplates the crossroads of his career, are booking agency exec Tandy Rice, and Barbara Farnsworth, director of the Lecture Bureau.

United Talent/Shure Sets Opry Showcase

■ NASHVILLE — Grand Ole Opry Birthday Celebration-goers will find the annual United Talent/Shure Show a double treat this year. Not only will it showcase a host of leading country music entertainers but it will be held in the spacious, comfortable new Grand Ole Opry House.

Featured Artists

The show will be held Wednesday, October 16, 1974 at 10:30 p.m. The United Talent artists featured will be Mickey Gilley, Atlanta James, Anthony Armstrong Jones, Dickey Lee, Loretta Lynn, Warner Mack, Jimmie Peters, Linda Plowman, Cal Smith, Kenny Starr, Nat Stuckey, Conway Twitty, Kathy Twitty, Michael Twitty and Karen Wheeler.

Tickets

Tickets for the United Talent/Shure Show will be included in the WSM Grand Ole Opry 49th Birthday Celebration Ticket Book.

Nashville Report (Continued from page 46)

Modern Rites? When Nancy Holmar of radio WJJD, Chicago, was married recently, the song played during the wedding was the current hit single by Bud Logan and Wilma Burgess, "The Best Day of the Rest of Our Love," co-written by Royce Porter and Bucky Jones.

The other day I phoned the farm home of sax specialist Boots Randolph and when his wife Dee answered the phone, asked "Can you call Boots to the phone?" . . . Dee laughed and replied, "I could call him but I doubt if he would hear me. He's in Fargo, N.D. for a concert." (I though Boots was the comic in the Randolph family? ? ?)

Bobby Bare's newest lp for RCA is by no means a solo effort. Bobby gets vocal help from his wife Jeannie and their three children . . . The family that sings together stays together? . . . I'm still wondering why Bobby didn't cut a streaking song. His last name would be a perfect promotional fit!

Loretta Lynn is telling the story of her life to author George Vescey and the Bernard Geis Co. will publish her revelations . . . The Hank Williams Memorial Country & Western Music Festival skedded the past weekend at Cathedral Caverns Park, Guntersville, Ala., has been postponed until next June 27-29 according to the project's coordinator Sam Stephens.

Bob Eubank's Concert Express has purchased all of Merle Haggard's concerts for 1975. It's a continuance of an arrangement that began in 1974—so apparently Bob & Co. are doing something very right by Haggard & Co.

Don Earl, who wrote—or co-wrote—many of Barbara Fairchild's early hits, shifted from Buckhorn to Dave Burgess' Singletree Music Co. . . . Earl is a former St. Louis Police Dept. detective. He now lives in Nashville.

Paul McCartney has officially announced that his Wings band has been disbanded. It was no secret that such a move was in the offing when McCartney & family spent six weeks in Nashville this summer. He hinted at the time he was not satisfied with the group.

Remember Little David Wilkins?—called "Little" because he is about as small as Kenny Price or Johnny Russell in size and weight. Well, anyway Little David is back in action and coming on strong. He's being booked by Dick Blake's HLI Agency.

Jack Jersey, leading country music entertainer in Holland, was here for Capitol session under direction of Frank Jones. Jersey cut "Honky-ton Man," a Cedarwood Music classic, previously recorded for Hitsville by the late Johnny Horton and Bob Luman.

Lisa Sutton, 3-year-old daughter of singer Lynn Anderson and her husband-producer-writer Glenn Sutton, is going to appear on nationwide TV with her pretty mom. The pair will be featured in commercials for Armour Star Meat Co. products.

Birthdays: Priscilla Mitchell (Mrs. Jerry Reed), Billy Deaton (Faron Young's energetic manager), Gwen Collins, Pearl Butler, Ott Stephens, Mike Hight.



THE COUNTRY ALBUM CHART

SEPTEMBER 21, 1974

SEPT. 21	SEPT. 14		WKS. ON CHART
1	1	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	8
2	3	ELVIS—LIVE ON STAGE IN MEMPHIS—RCA CPL1-0606	9
3	2	COUNTRY PARTNERS CONWAY & LORETTA—MCA 427	12
4	5	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	21
5	4	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN—MCA 411	16
6	6	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 33247	14
7	7	LORETTA LYNN'S GREATEST HITS, VOL. 2—MCA 120	16
8	9	GOOD AND COUNTRY MARTY ROBBINS—MCA 421	11
9	10	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	27
10	11	RUB IT IN BILLY "CRASH" CRADDOCK—ABC ABCX-817	14
11	15	ONE DAY AT A TIME MARILYN SELLARS—Mega MLPS-602	8
12	8	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND—MGM M3G-4944	11
13	14	PURE LOVE RONNIE MILSAP—RCA APL1-0500	21
14	17	COUNTRY HAM JERRY CLOWER—MCA 417	10
15	18	COUNTRY BUMPKIN CAL SMITH—MCA 424	16
16	12	BEST OF CHARLIE RICH—Epic KE 31933	18
17	29	ROOM FULL OF ROSES MICKEY GILLEY—Playboy PB128	5
18	16	FOR THE LAST TIME BOB WILLS & TEXAS PLAYBOYS—UA-LA216-J2	16
19	20	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	36
20	40	COUNTRY IS TOM T. HALL—Mercury SRM1-1009	3
21	19	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	34
22	24	HEY THERE, GIRL DAVID ROGERS—Atlantic SD 7306	6
23	41	ANNE MURRAY COUNTRY—Capitol ST 11324	3
24	33	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 441	4
25	35	GRAND TOUR GEORGE JONES—Epic KE 33083	4
26	13	BOOGITY BOOGITY RAY STEVENS—Barnaby BR 6003	14
27	28	CONNIE SMITH NOW—RCA APL1-0607	7
28	31	GEORGE JONES SINGS HIS SONGS—RCA APL1-0612	5
29	34	PORTER & DOLLY—RCA APL1-0646	4
30	30	IN CONCERT FLOYD CRAMER—RCA APL1-0661	6
31	27	JEANNE PRUETT—MCA 388	10
32	26	COUNTRY FEELING CHARLEY PRIDE—RCA APL1-0534	19
33	32	THAT'S YOU AND ME HANK SNOW—RCA APL1-0608	7
34	22	FIVE FEET HIGH AND RISING JOHNNY CASH—Columbia C 32951	10
35	38	JIM STAFFORD—MGM SE 4947	25
36	36	SEXY LADY FREDDY WELLS—Columbia KC 32958	10
37	21	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON—Monument PZ 32914	17
38	42	SUPER CONNIE CATO—Capitol ST 11312	5
39	23	STOMP THEM GRAPES MEL TILLIS—MGM M3G-4960	9
40	25	I-40 COUNTRY JERRY LEE LEWIS—Mercury SRM1-710	13
41	56	I JUST STARTED HATING CHEATIN' SONGS TODAY MOE BANDY—GRC GADJ-10005	3
42	50	JOHNNY PAYCHECK'S GREATEST HITS—Epic KE 33091	3
43	37	MAMA KERSHAW'S BOY DOUG KERSHAW—Warner Bros. BS 2793	17
44	39	I'D FIGHT THE WORLD JIM REEVES—RCA APL1-0537	17
45	44	VERY BEST OF DON GIBSON—Hickory H3G-4502	12
46	45	WHISPERING BILL ANDERSON—MCA 416	11
47	48	HOUSTON I'M COMING TO SEE YOU GLEN CAMPBELL—Capitol ST 11293	15
48	46	LOVE IS A GENTLE THING BARBARA FAIRCHILD—Columbia C 32960	8
49	43	IT'S THAT TIME OF NIGHT JIM ED BROWN—RCA APL1-0572	11
50	47	THANK YOU WORLD STATLER BROTHERS—Mercury SRM1-707	14
51	49	HANG IN THERE GIRL FREDDIE HART—Capitol ST 11296	20
52	55	THIS TIME WAYLON JENNINGS—RCA CPL1-0539	22
53	62	STARS AND STRIPES FOREVER NITTY GRITTY DIRT BAND—United Artists LA184-J2	2
54	52	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol ST 11276	29
55	—	I'LL DO ANYTHING IT TAKES JEAN SHEPARD—United Artists LA307-R	1
56	53	SMILE FOR ME LYNN ANDERSON—Columbia KC 32941	14
57	51	BLUE GRASS COUNTRY DANNY DAVIS & NASHVILLE BRASS—RCA APL1-0565	12
58	57	LEAN IT ALL ON ME DIANA TRASK—Dot DOS 26032	16
59	—	PICKIN' UP RED, WHITE & BLUE(GRASS)—GRC GADJ-10003	1
60	54	FRECKLES AND POLLYWOG DAYS FERLIN HUSKIE—ABC ABCX-818	9
61	58	WOMAN, YOUR NAME IS MY SONG TOMMY OVERSTREET—Dot DOS 26021	23
62	61	FULLY REALIZED CHARLIE RICH—Mercury SRM2-7505	29
63	60	A GOOD WOMAN'S LOVE JERRY REED—RCA APL1-0544	18
64	64	GOOD TIMES ELVIS PRESLEY—RCA CPL1-0475	26
65	—	NO WORD ON ME DICK FELLER—Asylum CM-1	1
66	65	THIS IS BRIAN COLLINS—Dot DOS 26017	15
67	63	BEST OF LESTER FLATT—RCA APL1-0578	9
68	66	HONKY TONK ANGEL CONWAY TWITTY—MCA 406	26
69	59	SHE SURE LAID THE LONELIES ON ME BOBBY G. RICE—GRT 8001	9
70	67	TWO WAY STREET MEL STREET—GRT 8002	12
71	69	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA ACL2-0290	42
72	68	HELLO LOVE HANK SNOW—RCA APL1-0441	31
73	72	THE ENTERTAINER ROY CLARK—Dot DOS 1-2001	26
74	71	HOUSE OF LOVE DOTTIE WEST—RCA APL1-0543	15
75	70	RAGGED OLD FLAG JOHNNY CASH—Columbia KC 32917	18

Feller in Car Crash

■ NASHVILLE—Asylum recording artist Dick Feller recently made the best of a bad situation when he was involved in an automobile accident in Baltimore, Maryland.

Feller was riding in an automobile with Elektra/Asylum promotion man John Heard when a tractor-trailer crossed the median and crashed into the side of their car. Feller was transported to the hospital in an ambulance with blazing lights and sirens. When asked what he was doing during this whole ordeal, Feller replied, "I was just looking out the window."

CBS Country

(Continued from page 46)

product development, Columbia Records, will be spearheaded by an extensive advertising campaign including billboards to be placed in strategic areas of the country, radio ad buys for more than 25 CBS Records country artists, and key print ads in country magazines and daily papers. The program will be supported by a computer-pak retail display package which will consist of artist name divider cards, arrow mobiles, multi-product posters and a special country music poster.

Goodwin Signs Walker

■ NASHVILLE—MGM recording artist Billy Walker has signed an exclusive booking contract with the Bill Goodwin Agency.

Agency president Bill Goodwin, in announcing the contract, said representation includes the entire Billy Walker Show, encompassing Walker plus his full back-up group and a girl singer.

Beaverwood Inks Payne

■ HENDERSONVILLE, TENN.—Beaverwood Talent Agency has signed Cinnamon artist Jimmy Payne to its roster.

Chartbuster



ASCAP's Charlie Monk (right) presents Chartbuster Awards for the hit song "The Best of the Rest of Our Love" to Royce Porter (center) and Bucky Jones (left), co-writers of the song.

CAUTION

The Trouble Is Not in Your Set

As you know, since the 55 mph speed limit has been imposed, sales on C.B. Radios have soared. This is due largely to their use in over the road trucks; the Highway Patrolman being known affectionately as "Smokey the Bear". Paul Click has captured the mood of this situation brilliantly in "SMOKEY, TRUCKS, & C.B. RADIOS". on

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Nashville, Tenn. 37202
(615) 242-2471



THE COUNTRY SINGLES CHART

SEPT. 21	SEPT. 14	WKS. ON CHART
2	2	9
3	3	11
4	1	9
5	10	12
6	13	9
7	12	7
8	7	12
9	5	13
10	14	8

11	4	16	42	47	4
12	16	9	43	56	3
13	15	13	44	20	10
14	19	8	45	59	3
15	18	9	46	57	4
16	22	7	47	37	16
17	23	7	48	49	7
18	21	8	49	61	3
19	25	7	50	52	5
20	28	7	51	58	6
21	8	12	52	55	5
22	34	4	53	24	12
23	31	4	54	62	3
24	27	7	55	60	4
25	30	6	56	—	1
26	29	8	57	64	2
27	38	4	58	65	2
28	36	5	59	67	2
29	32	9	60	63	4
30	33	8	61	50	7
31	41	5	62	66	3
32	35	6	63	68	2
33	6	14	64	69	2
34	44	5	65	73	2
35	11	14	66	—	1
36	17	10	67	72	2
37	48	4	68	74	2
38	26	16	69	75	2
39	53	3	70	70	4
40	46	5	71	71	3
41	45	6	72	—	1
			73	—	1
			74	—	1
			75	—	1

"I OVERLOOKED AN ORCHID"

P 6004

...is following the same garden path that led

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"ROOM FULL OF ROSES"

to number 1

BOTH HITS FROM

MICKEY'S NEW PLAYBOY ALBUM



Room Full of Roses

MICKEY GILLEY



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(In My Heart)

BDA 433

by
Gladys Knight & The Pips

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on Buddah Records & Ampex Tapes*



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