

# RECORD WORLD

MAY 18, 1974

## WHO IN THE WORLD:

### MARIA MULDAUR

With 'Midnight At The Oasis' Bulleted At 9 On The Record World Singles Chart And Her 'Maria Muldaur' Album Bulleted At 13, This Uniquely Voiced Reprise Recording Artist Seems Destined To Become One Of The Premier Songstresses Of The '70s. See Story On Page 32.



## HITS OF THE WEEK

### SINGLES

**CHER, "TRAIN OF THOUGHT"** (prod. by Snuff Garrett) (WB, ASCAP). Metaphors of mind and locomotive abound on this diesel-powered tune, setting the songstress on a collision course with the top spot. Just what sort of action is the person created by the Alan O'Day song contemplating? Most intriguing musical question of the year thus far. MCA 40245.

**WAR, "BALLERO"** (prod. by Jerry Goldstein w. Lonnie Jordan, Howard Scott/Far Out Prod.) (Far Out, ASCAP). Like the current Stevie Wonder, the new single from this band is Latin in feeling and rockin' in form. A slice of "War Live" displaying their instrumental prowess with mucho magic. Afro-rock goes south of the border. UA XW432-W.

**DAVID ESSEX, "LAMPLIGHT"** (prod. by Jeff Wayne/JWM) (April, ASCAP). With what sound do you try to match the golden appeal of the guttural "Rock On"? David's choice, already chart-proven in England, is a continuation of that funky pattern, but this time embroidered with patches of New Orleans and "The Sorcerer's Apprentice." Columbia 4-46041.

**BROWNSVILLE STATION, "I'M THE LEADER OF THE GANG"** (prod. by Morris-Stevens Prod.) (Duchess, BMI). Gary Glitter's British hit is Americanized into a rough 'n tumble r&r rumble. Their long-awaited follow-up to "Smokin' in the Boys Room" should crown them kings of punk rock, a genre they handle with polish and pizzazz. Big Tree BT-15005. (Atlantic)

### SLEEPERS

**RIGHTEOUS BROTHERS, "ROCK AND ROLL HEAVEN"** (prod. by Dennis Lambert & Brian Potter) (Zapata/E. H. Morris/Caesar's Music Library, ASCAP). In '59, Tommy Dee eulogized Valens, the Bopper and Holly with "Three Stars." Now, 15 years later, the likes of Jimi, Janis, Croce, Morrison, Otis and Darin get their hitting tribute. Haven P-7002. (Capitol)

**BOWIE, "REBEL REBEL"** (prod. by Bowie/MainMan Prod.) (MainMan/Chrysalis, ASCAP). Bowie, sans the "David" integrates the aura of the American disco—right on down to castinets—into his multi-sensual sound. His most bi-lateral product to date, with two-way top 40/FM stretch evident in every rockin', glitterin' moment. RCA APBO-0287.

**ABBA, "WATERLOO"** (prod. by Polar Music Prod.) (Overseas Songs, BMI). The Swedish invasion? First Blue Swede and now Bjorn, Benny, Anna & Frida, collectively spelled in upper-case initials. Napoleon's downfall shall be this act's victory. International rock has a new hit city as the Scandinavian sound conquers the States. Atlantic 3035.

**THE SINGING COWBOY NEELY REYNOLDS, "SWEET LITTLE ROCK N' ROLLER (FEEL LIKE A ROCK)"** (prod. by Wes Farrell/Pierre Cossette-Wes Farrell Corp.) (Pocket Full of Tunes/Common Good, BMI). The televised nation-wide talent hunt is over: these cowboy boots are made for some solid top 40 walkin'. The "Sweet Little 16" of '74. 20th Century 2101.

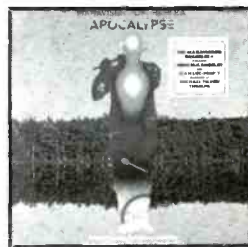
### ALBUMS

**THE EDGAR WINTER GROUP, "SHOCK TREATMENT."** One of the current contenders for the 'King of Rock & Roll' crown delivers the genuine stuff in spiffy style. Distinctive variety is amply exemplified, from the heartfelt blues of "Someone Take My Heart Away" to the rollicking "Rock & Roll Woman" right on to the up-tempo optimism of "River's Risin'." Epic PE 32461 (6.98).

**HERB ALPERT AND THE T.J.B., "YOU SMILE — THE SONG BEGINS."** The uniquely Americanized Latin sound that titillated all within earshot is back again after a long absence. Sensitive orchestral compositions constitute the set, as demonstrated via the impassioned aura of "I Might Frighten Her Away" and the penetrating "Save The Sunlight." A&M SP-3620 (6.98).

**MAHAVISHNU ORCHESTRA, "APOCALYPSE."** The talents of John McLaughlin and his re-formed entourage are masterfully mated with those of the London Symphony Orchestra. This co-effort lushly weaves dulcet tones, forming a total musical flow. The tempo variation within "Smile Of The Beyond" adds dimension to its magical musicality. Columbia KC 32957 (5.98).

**THE STYLISTICS, "LET'S PUT IT ALL TOGETHER."** Premier production for the quintet from Hugo and Luigi, who maintain the sensuously symphonic sound associated with the fivesome. Love is the message; funkily orchestral in "Keeping My Fingers Crossed" and soulfully poignant in the Thom Bell-produced "You Make Me Feel Brand New." Avco AV-69001 (6.98).



Jazz Packs Punch on FM Airwaves    RCA's New Vinyl Compound    'Live Dylan' Coming from Asylum    White-Nunes Label Bows    Bernstein Exits Mgmt. III; Forms New Firm    Record Bar Pricing Policy Shows Positive Results    Dialogue: Radio Luxembourg's Alan Keen

# "ANNIE'S SONG"

APBO-0295

THE NEW SINGLE FROM THE HOTTEST PERFORMER IN THE BUSINESS TODAY.



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Jerry Weintraub

FROM JOHN DENVER'S UPCOMING ALBUM, "BACK HOME AGAIN"  
Produced by Milt Okun

CPL1/CPS1/CPK1-C548

**RCA** Records and Tapes

## RCA Unveils New Vinyl Compound At London Quadraphonic Meet

■ LONDON — RCA Records, at a Quadraphonic Progress Report meeting in London Thursday (9), announced development of a new universal vinyl compound formula which RCA Records is offering to the chemical industry and discussed quadraphonic projects by other RCA Corp. divisions.

Other companies making presentations at the meeting were Warner-Elektra-Atlantic, National/Panasonic and JVC/Nivico.

Speaking before recording industry leaders from all over the world, David Heneberry, division vice president, music and opera-

tions services, RCA Records, said the new vinyl compound provides exceptional wear characteristics, superior audio properties and a high degree of stability under varying moulding conditions and "Because we believe this formula, or something close to it can simplify the manufacture and improve the quality of all records, both stereo and quadraphonic, we are giving it away. Invitations are being mailed to the major chemical suppliers in the U.S. to meet with our director of manufacturing for a full disclosure and review. It is our hope," said Heneberry, "that the skills of the chemical industry, when applicable to our formulation, will generate further improvements to reduce the cost to a point that, balanced against the factory savings in eliminating all or most multiple compounds, it will add nothing to manufacturing cost."

Heneberry also noted significant developments on quadraphonic record playback and broadcast  
*(Continued on page 49)*

## Barry White, Larry Nunes Form New Record Label

■ LOS ANGELES — Barry White, producer, writer, composer and artist for 20th Century Records, and business partner Larry Nunes have announced the formation of their independent record label, Together Unlimited, a division of Soul Unlimited, White's production company.

The first release on the new label will be an album produced by Barry White for the group White Heat, to be released in late May. Distribution agreements of the new label's product are presently under negotiation.

Other business ventures developed by White include Sa-Vette Music, a music publishing company, and Barr-Larr Enterprises Incorporated, an investment company. All White's interests are under the auspices of Barry White Incorporated.

White and the Love Unlimited Trio will continue to record with 20th Century Records.

## Asylum to Release Live Dylan Set

■ NEW YORK — David Geffen, chairman of the board of Elektra/Asylum Records, has announced the release of the first live Bob Dylan album, a special two-record set of Bob Dylan and The Band, recorded during their recent tour of the U.S. The album will be released on the Asylum  
*(Continued on page 50)*

## FM Progressives Move Toward Jazz

By IRA MAYER

*(The following is the first in a two-part series concerning the current FM radio trend towards jazz and jazz-oriented albums.)*

■ NEW YORK — Progressive FM radio stations, as reflected in **Record World's** weekly FM Airplay Report, are playing considerably more jazz and jazz-oriented albums than they have in the past.

In a four week period beginning April 20 this year, there were 76 individual reports of some 27 different albums, all of which can be defined as jazz or jazz-rock. In the same period one year ago there were 34 reports of sixteen albums, representing an increase of some 70 percent in the number of albums and more than double the number of individual reports.

Not all the stations reporting to **RW** are approaching these albums with the same enthusiasm, but certain artists are receiving almost universal acceptance. Drummer, Billy Cobham, for example, whose name won attention during his stint with John McLaughlin's Mahavishnu Orchestra, is being played widely, his second Atlantic

solo album, "Crosswinds," having been reported by 16 stations in four weeks. Keyboard player Deodato is also gaining wide acceptance with his first MCA effort, "Whirlwinds," picking up reports from 14 stations in the same time period. One year earlier, the strongest album added to the progressive FM libraries was Atlantic's live set, the "Ann Arbor Blues and Jazz Festival," which was listed by eight stations.

While variables such as release dates and changes in station formats (the "free-form" era of the mid-1960s is over for all practical purposes) do enter into such comparisons, the breadth in the styles of artists represented and the

*(Continued on page 20)*

## Bernstein Exits Management III; Sets Up New Firm

■ NEW YORK — Sid Bernstein, president of Management III, Ltd. for the past two and a half years, has resigned his position to set up Sid Bernstein Enterprises, Inc. The new firm will deal in personal management and concert promotion.

Bernstein was the man respon-  
*(Continued on page 50)*

## 'Rock the Boat' Gets New Life From Disco Play

By GARY COHEN

■ NEW YORK—RCA Records is the most recent label to enjoy the power of the discotheque market. "Rock The Boat," a single by the Hues Corporation, is experiencing a second life thanks to the strong play from New York and other city discos. As a result of the New York disco play, the record went to number 2 at WWRL and went on WABC at number 15, without being on any pop or r&b chart in the country. This week, the record has picked up other key additions and debuts at 81 with a bullet on **Record World's** pop chart, and 69 with a bullet on r&b.

Attesting to the power of the discos, RCA Records reported that  
*(Continued on page 40)*

## Record Bar Chain Finds Success With New Album Pricing Strategy

By GARY COHEN

■ DURHAM, N.C. — While some discount centers and department stores continue their policy of price cutting, discounting or using records as a loss leader or as a draw to get people into their stores, full line record retailers continue to search for ways to sell records in quantity, maintain selling prices at reasonable levels and, ultimately, make a profit. The 45-store Record Bar chain, headquartered here, has just completed six months with a new pricing and merchandising policy that chain executives say has caused no loss in volume, but has led to higher profits. And at the same time, Record Bar has completed price increases on albums that bring their selling price to among the highest in the nation.

Simply put, their new pricing and merchandising policy is that no new release by a best selling artist is put on sale for the first two weeks after the album's release, but is sold at the store's regular selling price. "We like to wait a minimum of two weeks before we put an album on sale,"

stated Record Bar's Pete Smolen. "But don't confuse putting an album on sale with promoting or merchandising it. We will and do run promotions on albums with in-store displays, playing the album in the stores. We'll also stock the album in depth in all of our stores and advertise it in our newspaper ads. But we won't give the album away on sale." Smolen notes that Record Bar "would rather sell 500 copies of something at full price than 1,000 on sale, because in  
*(Continued on page 32)*

## Streak Number 1 Pop and Country

■ For the second time in just over five months, the top song on The Singles Chart is also on top of The Country Singles Chart. This week, Ray Stevens' "The Streak" (Barnaby) duplicates an ordinarily rare phenomenon last achieved by Charlie Rich's "The Most Beautiful Girl" last December 15.

## Integrity Sales Soar For 9 Mo. Period

■ TORRANCE, CAL. — Integrity Entertainment Corp., owner and operation of The Warehouse Record and Tape stores throughout California, has announced sales for the nine months ended March 31, 1974, of \$16,456,836.00, an increase of 89 percent over \$8,698,934 for the same period last year, an increase of 86 percent in the nine months profits. Earnings for the nine month period were \$332,800 (\$.21 per share—fully diluted) as against \$178,816 (\$.12 per share — fully diluted) for the same period last year.

Integrity Entertainment Corp. now has 44 Warehouse discount record and tape stores operating exclusively in California. The company plans to open two additional stores by June 30, 1974, which will bring the number of new stores opened in fiscal 1974 to nineteen, and a total in operation as of June 1974 of 46 stores.

## McGregor to WB Promotion Post

■ BURBANK, CAL. — Don McGregor has been appointed assistant national promotion director for Warner Bros. Records, it was announced by vice-president and director of national sales and promotion Ed Rosenblatt and newly appointed national promotion director Gary Davis. McGregor will report directly to Davis.

### Background

McGregor joined Warner Bros. in 1971 as a regional promotion man for the Dallas and Atlanta markets, becoming a regional marketing manager for the Dallas area a year and a half ago. Prior to his joining the company, McGregor was a radio personality on a variety of stations including KLIF in Dallas and WTIX in New Orleans.

## MCA Raises Prices

■ LOS ANGELES—MCA Records has announced price increases on several of its series effective May 6, 1974. All single pocket releases after this date will now carry a list price of \$6.98 and \$7.98 for tapes.

Other increases include the "Superstars" series (2000 and 2100) which now has a list price of \$6.98 with tapes at \$7.98. The "Two-fers" series which is 2-4000 now moves to \$7.98 with a tape price of \$9.98 for a twin-pack.

A complete price list has been sent to all accounts specifying any other particular changes within the catalog.

## Chappell Taps Reeves

■ NEW YORK—Eddie Reeves has been named director of creative activities, announced Norman Weiser, president of Chappell Music Company. Based in Los Angeles, he will report directly to Weiser.

In line with the growth of Chappell's contemporary catalogue, Reeves will concentrate in that area while continuing to promote all of the varied types of music Chappell publishes. He will coordinate the professional staffs in California, New York, Nashville and Toronto.

## Ms. Batson Joins RCA Coast Press Dept.

■ NEW YORK—The appointment of Paula Hyun Batson as administrator, press and information, west coast, RCA Records, has been announced by Grelun Landon, manager, press and information, west coast.

Ms. Batson most recently worked as public relations representative for Waylon Jennings and Willie Nelson. She was associated formerly with the publicity department of Ode Records, working with their artist roster. As a freelance writer her work has appeared in the L.A. Free Press and other publications.

## Eddie Ray Joins Sounds of Memphis

■ MEMPHIS — Eddie Ray, former vice president of a&r of MGM Records, has joined Sounds of Memphis, Inc. as a partner and executive vice president. Sounds of Memphis is a multi-faceted music complex involved in record production, music publishing and recording studios.

Ray was with MGM Records approximately five years. Prior to that time, he held executive positions with Capitol Records (Tower Division) and Imperial Records.



Eddie Ray

## Buddah Promotes Nancy Lewis

■ NEW YORK — Art Kass, president of The Buddah Group, has announced that Nancy Lewis has been named director of international creative services. The new responsibility comes in addition to her position as director of publicity, in which post she will continue. In this new position Ms. Lewis' main function will be to act as liaison for all Buddah's foreign licensees. She will coordinate with foreign promotion, artist relations and press personnel, and will be responsible for keeping them up to date on all the activities of The Buddah Group.

Ms. Lewis will be travelling to England and the Continent to

(Continued on page 49)



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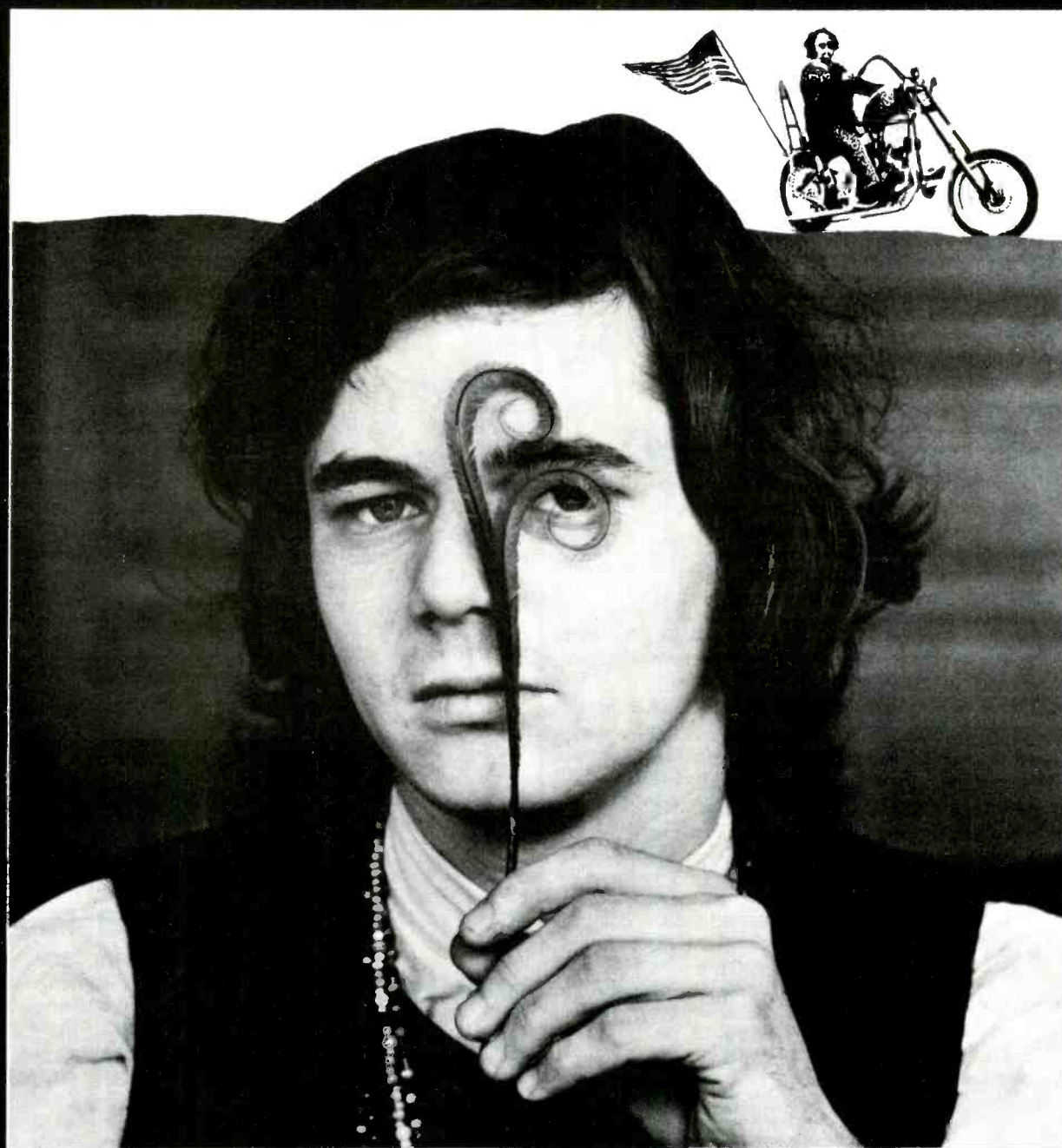
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## Swan Song Begins...



As part of the formal announcement of the creation of Swan Song Records, the Led Zeppelin label to be distributed by Atlantic, a luncheon party was held at New York's Four Season's restaurant. Pictured at the party are, from left: Led Zeppelin drummer John Bonham, Atlantic executive vice president Jerry Wexler and Atlantic president Ahmet Ertegun; Zeppelin manager Peter Grant with group members John Paul Jones, Jimmy Page, Robert Plant and John Bonham; and Plant with Swan Song vice president Danny Goldberg. Also in attendance, though not pictured above, were Steve Ross, chairman of the board of Warner Communications Inc., and WCI executive vice president Allan Cohen.

THERE'S NEVER BEEN A BETTER TIME FOR  
"LIVING IN THE  
U.S.A.<sup>(3884)</sup>"



# STEVE MILLER

RADIO STATIONS DEMANDED AND ARE PLAYING  
THIS MILLER CLASSIC...STEVE'S NEW SINGLE!

From the Steve Miller album, *Anthology* (SVBB 1114)



Capitol

## Robbins Music Sets 'Entertainment!' Drive

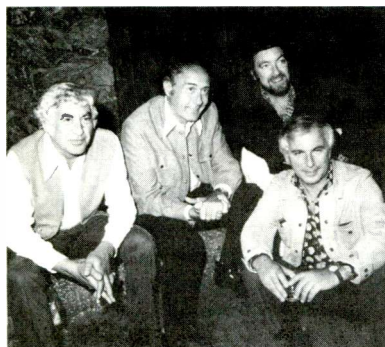
■ NEW YORK — Robbins Music Corporation, with more than 30 top standard songs in "That's Entertainment!," has launched a major promotional drive to coincide with the May opening and subsequent playdates of the MGM film attraction.

The heavy run of standards from the Robbins, Feist and Miller music catalogs highlight the upcoming film cavalcade of moments from MGM's greatest musicals with vocal performances of "Singin' In The Rain," "Over The Rainbow," "Broadway Melody," "Aba Daba Honeymoon," "It's A Most Unusual Day," "On The Atchison, Topeka And The Santa Fe," "Be My Love," "Make 'Em Laugh," "Going Hollywood," "Did I Remember," "We're Off To See The Wizard," "The Trolley Song," "The Boy Next Door" and "Babes On Broadway," among others.

The Robbins "That's Entertainment!" drive, being steered by Murray Sporn, executive vice president and general manager of the publishing organization, will include stepped-up contact of primary radio and television programmers with broad support of the MCA soundtrack, extensive exposure of music print product, special creative presentations to record companies to spark other "That's Entertainment!" standard activity, promotional mailings and coordinated advertising.

The publishing firm's "That's Entertainment!" campaign will also focus on Robbins' growing contacts with advertising agencies. In recent months, strong ties have been established with major agencies involved in the production of TV and radio commercials and a substantial increase in the commercial utilization of Robbins standards has been achieved.

## Strategy Session



The foursome behind the original soundtrack double-album of "That's Entertainment!" being issued in conjunction with release of the motion picture that blends together highlights from the "Golden Era" of MGM musicals got together to plot strategy. Pictured from right are: Artie Mogull, vice president of a&r for MCA Records, which is releasing the deluxe lp set; Jack Haley Jr., who produced the album in addition to producing-writing-directing the film; Henry Mancini, who adapted additional music; and Lloyd Leipzig, the album's associate producer.

## Epic Signs Minnie Riperton



Epic Records has announced the signing of Minnie Riperton to an exclusive contract. Ms. Riperton, former lead singer of Rotary Connection, was in Los Angeles for the official signing. Shown above holding the cover art for her upcoming album, "Perfect Angel," are (from left): Ms. Riperton; Ron Alexenburg, vice president, Epic and Columbia Custom Labels sales and distribution; Irwin Segelstein, president, CBS Records; and Don Ellis, vice president, a&r, Epic Records.

## Epic Adds Five To Spring Release

■ NEW YORK — Epic Records has released five albums to cap off a special spring release. New albums by the Edgar Winter Group, Badger, Paul Horn, Crowbar and Flash Cadillac and the Continental Kids are now added to previously issued albums by Argent, the Hollies and the Zombies.

The new Edgar Winter group album, "Shock Treatment," is the successor to "They Only Come Out At Night," which sold well over a million dollars worth of records, and their single, "Frankenstein," which also went gold. The new album, produced by Rick Derringer, features performances by Chuck Ruff and Dan Hartman as well as Edgar and Rick. All of the material on the album is new and was written by Edgar Winter and Dan Hartman.

### Badger

The new Badger album, the group's debut effort for Epic, is entitled "White Lady." The five-man group now features the singing and songwriting talents of Jackie Lomax. Their new album  
(Continued on page 50)

## De Mann Joins E/A

■ NEW YORK — Steve Wax, vice president, promotion, for Elektra/Asylum Records has announced the appointment of Fred De Mann to the newly-created position of national promotion coordinator. De Mann will report directly to Wax, and will be responsible for coordinating the efforts of the field staff and maintaining trade relations for Elektra/Asylum.

De Mann was most recently with United Artists Records, where he was director of creative services.

## Cooper Joins Chess/Janus

■ NEW YORK—Chess/Janus Records director of special projects Eddie de Joy has announced the appointment of Perry Cooper as eastern promotion director.

Cooper broke into the music business in 1964 doing part-time disk jockey chores in New Jersey, and within six months moved on to full-time employment as director, producer and then assistant music director at WINS in New York. In 1965, he became a disk jockey and music director at WKOP in Binghamton, N.Y., which he left in 1967. He subsequently served as pd at WPLJ-FM (then WABC-FM). Most recently he was promotion manager for the SMG distributors division of Sam Goody.

## CBS Ups Jensen

■ NEW YORK — Norm Ziegler, regional director, southwest region, CBS Records, has announced the promotion of Jay Jensen to the position of branch manager for the CBS Records Dallas branch office.

In his new capacity, Jensen will be responsible for directing all sales and promotion activities within the Atlanta marketing area, which includes the major cities of Memphis, Oklahoma City, Tulsa and Little Rock. He will report directly to Ziegler.

## E-C Sues Labels

■ MILWAUKEE, WISC.—E-C Tape Service has filed a \$19.2 million anti-trust suit in Federal District Court here against several record labels, NARM and the RIAA, charging them with attempting to monopolize the record industry. Among the companies named as defendants are CBS, Atlantic, Elektra, London, MCA and MGM Records.

## DJM Records: 5th Anniversary And a Housewarming

By IRA MAYER

■ NEW YORK —DJM Records, a division of the British-based Dick James Music, celebrated its fifth anniversary recently. As part of the celebration, and also as a symbol of the company's overall plans for expansion, there was a physical change of location for its New York offices. Legal advisor and personal assistant to Dick James (the equivalent to what we would call an executive vice president) Geoffrey Ellis flew to New York to participate in the festivities, stopping to talk with Record World  
(Continued on page 50)

## Blue Eyes & Bennett



Two legends meet. Pictured backstage after his triumphant performance at Nassau Coliseum is Frank Sinatra, being congratulated by close friend Pete Bennett.

## Mississippi Enacts Anti-Piracy Law

■ JACKSON, MISS. — Governor William L. Waller has signed into law an anti-piracy statute which makes it a misdemeanor to duplicate, sell or use for public performance pirated versions of sound recordings, or to make available for a fee, rental or any compensation any equipment or machinery to be used to make pirated recordings. The law becomes effective July 1 this year.

The new statute also makes it mandatory that all sound recordings sold within the state carry the name and street address of the manufacturer and that the name of the actual performer or group be prominently displayed on the outside cover or jacket of recordings.

Violations of this law are punishable by a fine of up to \$100 and/or a jail term of up to 30 days for the first offense, and a fine of up to \$500 and/or a jail term of up to six months for subsequent violations.

# Jim Stafford. Everybody's out to get'm.



"Swamp Witch." "Spiders and Snakes."  
And now, "My Girl Bill". They're three  
great hits from Jim Stafford. All on the  
new Jim Stafford Album from MGM.  
No wonder so many people are rushing  
out to get 'm.



MGM Records,  
Hollywood, California

# DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

## Radio Luxembourg's Alan Keen: Great Britain's Commercial Airwaves

■ For the past four years Alan Keen has been general manager of Radio Luxembourg's British Service, which until recently was the only commercial radio network being heard in the U.K. The following interview underlines the changing face of radio in Britain and how the introduction of regional commercial radio has affected Luxembourg and indeed the entire record industry in the U.K.



Alan Keen

**RW:** What first attracted you to working in radio?

**Keen:** First of all because it was exciting. A guy called Philip Birch [Editor's note: now managing director at Piccadilly Radio, Manchester] called me when I was on the Woman's Mirror and asked me to meet him at the Hilton one evening to discuss "an exciting project." It was all very cloak and dagger. I was intrigued. I didn't have the slightest idea what it was about. The outcome of that meeting and two more which followed was that I said "OK, I'll join you," because he told me his plans were to launch a "pirate" radio station. It wasn't going to be the same as Caroline, which had been going for about a year at that time, June 1964. The station was to be called Radio X.

We could not disclose the name because in those days, if you remember, we were outside British territorial waters, we weren't a British registered company at all, so we couldn't give our name away. Had we done so, somebody else could have come along and said "You're not Radio London, we're Radio London, we're going to take the name," so we had to withhold it. So with that in mind, I joined Philip in August, 1964. We had a trestle table, one secretary, Philip and myself in Curzon Street. We started preparing ourselves for a ship that was going to leave Miami and arrive in three or four months time. The ship eventually arrived and we started taking on disc jockeys. Every guy we took on, with one exception, was an experienced broadcaster. The exception was Kenny Everett, who came to us and had never been in radio before, but every other guy that we had, had at some time or other had experience—from Paul Kaye in those very early days and all those other names that you may remember.

We built up, I think, a great radio station. We started at Christmas 1964 and closed down on August 14, 1967. That was the end of the pirates because of the Marine Offences Bill. Being involved in launching a new project, however, was exciting. It was adventurous, it was fun, it was different. Music had always been my hobby anyway, and this was a great opportunity. When you get to a certain age there comes a moment when you've got to make a major decision. I could have stayed at IPC. I might have been there to this day had I not taken that chance, but the best move I ever made in my life was to join Philip Birch and get into radio, because it's communications. I'd already been on newspapers, that's communications; I was a salesman, I wanted a sales platform with a difference, something to be really exciting and different. And I wanted to pioneer something.

**RW:** What did you decide to do when the pirates closed?

**Keen:** I didn't know what to do. I could have gone back into advertising but I didn't want to. I was approached by a few people and the only one that really excited me because it was a challenge was a meeting I had with Bob Reisdorf, an American who at that time had come from the States and was heading Liberty Records because they had broken away and set up their own operation on Albermarle Street. I talked with Bob and he said "what about coming in to join us and running the music publishing company?" and I knew nothing about publishing at all. All I'd seen in the past were names on the "a" and "b" sides of singles and record album sleeves, or sheet music where you would see the name of the company at the bottom. That's as much as I knew, so I said I'd think it over, went along to PRS and asked

them to show me around, went to MCPS and made the same request, and they obliged.

I also went along to see an old mate of mine, Don Agnes of Leeds Music, who showed me their copyright department and how it functioned. I grabbed a couple of books, talked with a couple of people, looked at the opposition and thought "OK, I'll have a go" and got into music publishing running Metric Music. I did that for 12 months, then got together with a guy I'd known for many many years called Harold Pendleton who was running the Marquee, and he said "let's get together" and I suggested starting our own music publishing company, which we did for two years until August, 1970 when I came to Radio Luxembourg. That was called Marquee Music (London) Ltd. but the registered trade name was Alan Keen Music. I used that name purely because I thought if all my old pals at the BBC saw my name on a record it may possibly have some influence. I capitalized on that name. Then I came to Radio Luxembourg on August 1, 1970.

**RW:** How would you say the new commercial stations compare with the pirate stations of the mid-sixties?

**Keen:** Well, they don't. The new stations are local.

**RW:** Yes, but in terms of format?

**Keen:** Different again, really. Do you want me to highlight one particular station?

**RW:** We'll start with Capitol Radio [London], as it was the first music station.

**Keen:** Capital . . . I think that they've . . . apart from inheriting a couple of people who were pirates—Dave Cash and Kenny Everett—they're good broadcasters, they're professional broadcasters, and Capitol had an opportunity to present the style they had on Radio London. That Kenny & Cash show started on Radio London. If you look at the format of the pirates as opposed to the format of, let's say, Capital Radio, of course there's a difference. There's even a difference down to the advertising. They're picking up an awful lot of local advertising, be it cinemas etc., or the local stores, which the pirates never really had as much of. If you look at their format I personally do not believe that Capital Radio is catering to such a wide audience as the pirates. That's the impression I certainly get.

**RW:** For a long time Radio Luxembourg has been the only so-called commercial station broadcasting to the British public since the pirates closed. With the introduction of legalized commercial radio how would you say it's affected you so far?

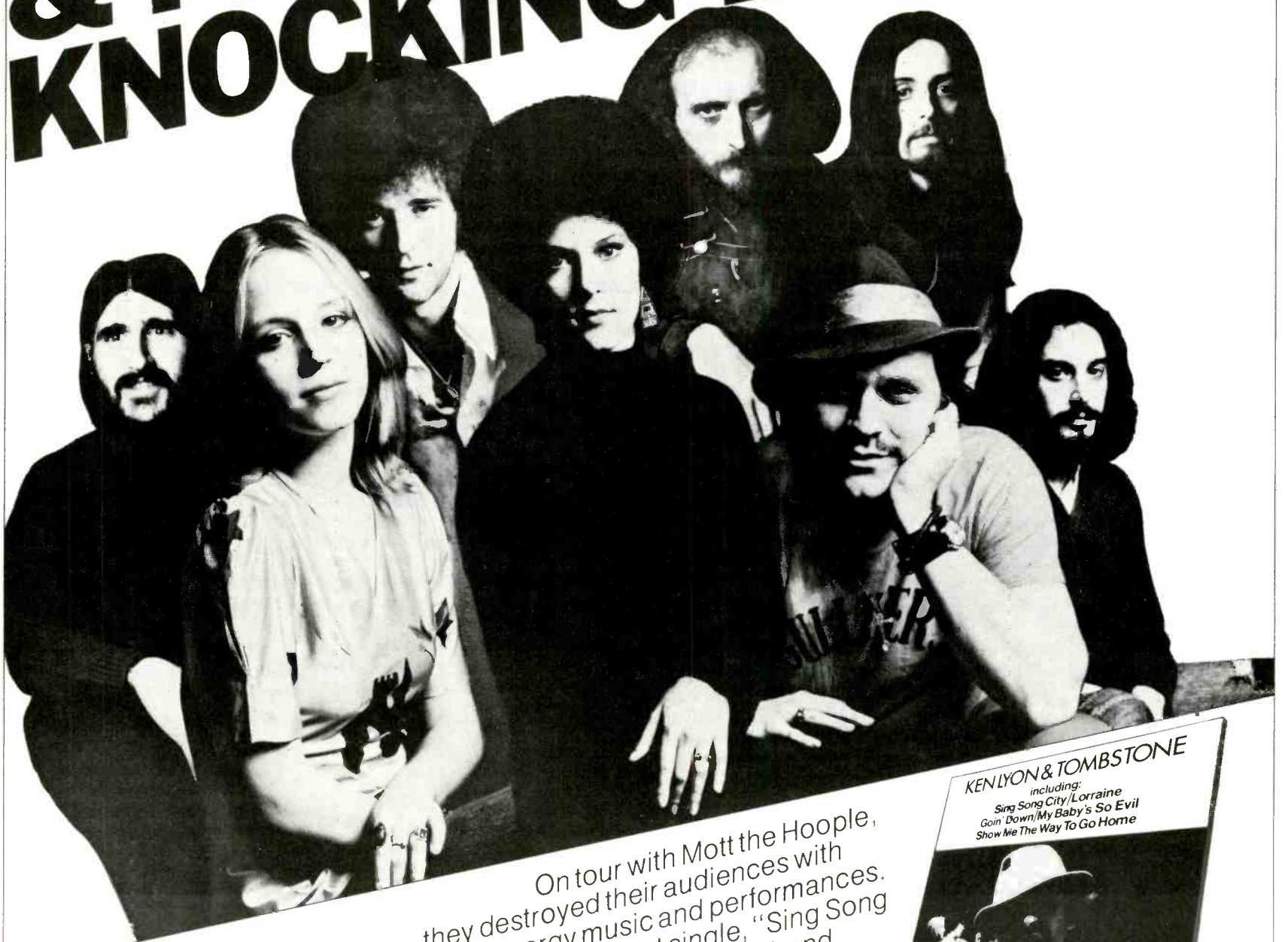
**"The more competition, the more radio awareness from the advertisers and their clients."**

**Keen:** I'd approach that from two different directions. First of all I would approach it from an advertising point of view. A long time ago people started saying to me "How do you feel about competition because you've had it on your own for so long?" and my immediate answer always was "The more competition, the more radio awareness from the advertisers and their clients," and this has been the case, it's been proven to be quite true. If you look at the number of editorial single column inches given in national and local newspapers and magazines to commercial radio in the last six months, you will see an astronomical increase. This in itself proves that there is far more radio awareness. The more advertisers that think radio, the better for Radio Luxembourg. Let me repeat, we're not a local station, we're offering a complete network coverage. Not only in the UK, we're offering it to advertisers throughout Europe. We have conducted research in the Benelux, we've conducted research in the four Scandinavian territories, Sweden, Norway, Finland & Denmark, we've conducted research in Germany. I'm talking of research to the British service of Radio Luxembourg, so that we know we can show advertisers documented proof that we have a vast audience. Not only throughout this country but in Europe.

(Continued on page 20)



# KEN LYON & TOMBSTONE - KNOCKING 'EM DEAD



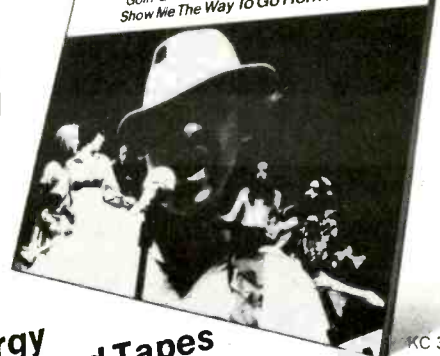
On tour with Mott the Hoople, they destroyed their audiences with high-energy music and performances. Their first single, "Sing Song City," is a hit in New England, and it's spreading fast.

And the new Ken Lyon & Tombstone album is just what you'd expect: a killer.

**Ken Lyon & Tombstone. High-energy rock and roll, On Columbia Records and Tapes**

**KEN LYON & TOMBSTONE**

including:  
Sing Song City/Lorraine  
Gain' Down/My Baby's So Evil  
Show Me The Way To Go Home



KC 32910



# SINGLE PICKS

**RASPBERRIES**—Capitol 3885

**DRIVIN' AROUND** (prod. by Jimmy Ienner/C.A.M.) (C.A.M.-U.S.A., BMI)

"Fresh Raspberries" cut was waiting for summer and its most appropriate release date. Now this Beach Boys-styled hot rod rocker can bask in the top 40 sun.

**CLIFF DeYOUNG**—MCA 40239

**SHE BENT ME STRAIGHT AGAIN** (prod. by Al Capps/Blue Monday Prod. (Savona/Sugartree, BMI))

Star of the "Sunshine" TV film which will become a fall series follows up "My Sweet Lady" with a straight-ahead pop sound with fully orchestrated country roots.

**TOM T. HALL**—Mercury 73488

**THAT SONG IS DRIVING ME CRAZY** (prod. by Jerry Kennedy) (Hallnote, BMI)

Dixieland honky-tonk follow-up to his groundbreaking "I Love." More spirited and sassy than his first crossover, and likely to shape up as another big charter.

**BUNNY SIGLER**—Phila. Intl. ZS7 3545 (Col)

**LOVE TRAIN (PART ONE)** (prod. by Bunny Sigler) (Assorted, BMI)

O'Jays made this an uptempo pop and soul classic. Now with his own arrangement, Bunny throttles it at a more moderate pace. Pulled from his lp by demand.

**RIPPLE**—GRC 2017

**A FUNKY SONG** (prod. by Dee Ervin) (Act One, BMI)

Now that we all know what kind of alliterative soul the "I Don't Know What It Is . . ." crew can make it, it should be easy for this infectious funk to happen.

**DRAMATICS**—Cadet 5704 (Chess/Janus)

**CHOOSING UP ON YOU** (prod. by Don Davis & Tony Hester/GRT Corp.) (Groovesville, BMI)

From their album with the Dells comes this uptempo selection of side and love interest. Even choosy folks will find this full of soul crossover potential.

**ROY WOOD**—UA XW394-W

**FOREVER** (prod. by Roy Wood) (Anne-Rachel/Yellow Dog, ASCAP)

Label copy acknowledges Roy's debt to Neil Sedaka and Brian Wilson in putting this new fusion of old gold sound together. Neo-nostalgia for fun, sun and profit.

**STEALERS WHEEL**—A&M 1529

**YOU PUT SOMETHING BETTER INSIDE ME** (prod. by Leiber/Stoller) (Hudson Bay/Heathside, BMI)

From their first album, the long-awaited single release of the lp's most ear-catching rhythm ballad. Lyrics meet the test of perfect production and melody.

**GARY GLITTER**—Bell 438

**I LOVE YOU LOVE ME LOVE** (prod. by Mike Leander/GTO Prod.) (Leeds, ASCAP)

Strangely-tempoed strut of a rock ballad gains momentum with a persistent rhythm track and the glitter that is Gary. Man who hit with "Rock & Roll" is back again.

**DON PRESTON**—Shelter SR-40242 (MCA)

**WHAT A FRIEND I HAVE IN GEORGIA** (prod. by Peter Nicholls) (Amasing, ASCAP)

Lyrical twist on "What a Friend I Have in Jesus" from the former Mad Dog (& Englishman). Blues skewed towards the rock temperament should keep Georgia on your mind and your turntable.

**LORI LIEBERMAN**—Capitol 3889

**THE WORLD IS TURNING** (prod. by Charles Fox & Norman Gimbel) (Fox-Gimbel, BMI)

Strikingly effective change of pace disc for the original "Killing Me Softly" interpreter. Countryfied pop upper should give her the long-overdue top 40 shot.

**CHAIRMAN OF THE BOARD**—

Invictus ZS7-1268 (Col)

**EVERYBODY PARTY ALL NIGHT** (prod. by Jeffrey Bowen) (Gold Forever, BMI)

Railroad chuggin' soul track underneath a vaguely distant vocal moves this one out front of the current crop of "party" disco discs and lets it roll right on through.

**FADY EL KOURY**—Jamie 1421

**HARLEM SONG** (prod. not listed) (Dandelion, BMI)

Sing-songy European giant gets a Canadian vocal treatment now looking for U.S. acclaim. Should make it in the country of its lyrical inspiration. Catchy stuff.

**LES VARIATIONS**—Buddah 413

**MOROCCAN ROLL** (prod. by Ralph Moss & Les Variations) (Eco-Music/Applewood, ASCAP)

Electric bagpipes herald the arrival of the debut single from the French-based rockers. Near Eastern influence makes their sound doubly distinctive and daring.

**RON FRASER**—Granite 506

**SAN SUSANNA LULLABY** (prod. by Cliffe Stone) (Sweco, BMI)

Second release from the LA-based writer-performer combines John Denver-ish tune-smithery with a flair for Neil Diamond-type vocals. Strong country-rock.

**PUZZLE**—Motown M 1302F

**EVERYBODY WANTS TO BE SOMEBODY** (prod. by Bob Cullen) (Jobete, ASCAP)

Horn rock with solid guitar tracks puts the sound pieces together for this band as they pound out their best effort to date. They'll be what they wanna be.

**JOHNNY MATHIS**—Columbia 4-46048

**SWEET CHILD** (prod. by Thom Bell) (Mighty Three, BMI)

Combining the sound of Johnny's greatest hits of the past with the pace of the future, this easy-flowing, easy-going pop ballad should soon be a present hit.

**CARL JAMES & JACKIE IRVIN**—

GRC 2007

**DANCE PARTY MUSIC** (prod. by Flery Bursey/Power House) (Act One/Power House, BMI)

People aren't dancin' at home like they used to. Nostalgic remembrances of steps gone by here in well-produced top 40 style. Roll up the rug and shake it baby!

**BIG STAR**—Ardent ADA-2909 (Stax)

**O, MY SOUL** (prod. not listed) (Koala/Bridges, ASCAP)

The good word on this good time band has been on the streets for some time. Now they've brought it all into the studio to work for them on this powerful rocker.

**LITTLE JOHNNY TAYLOR**—Ronn 78

(Jewel)

**YOU'RE SAVIN' YOUR BEST LOVING FOR ME** (prod. by Bobby Patterson) (Su-Ma/Rogan, BMI)

Blues, the way Little Johnny has always successfully Taylored it, combined with the meatiest of lyrics, gives all the reasons necessary to save some time for this one.

**COMMODORES**—Motown M 1307F

**MACHINE GUN** (prod. by James Carmichael) (Jobete, ASCAP)

Nothin' really violent—just a funky instrumental goin' down here. It's aiming point-blank at the charts. Big bullseye!

**DEEP PURPLE**—Warner Bros./Purple

PUR 7809

**BURN** (prod. by Deep Purple) (Purple, BMI)

The strong title cut from the act's current album gets a fine edit for radio consideration. Like "Fascinatin' Rhythm" gone mad, this one blazes from the intro on out.

**FORMULA IV**—Rocky Road 30078 (Bell)

**IF WE CAN'T GET ALONG** (prod. by Steve Cropper) (Caesar's Music Library, ASCAP)

To part or not to part? That is the rhetorical question addressed here on this pop-soul outing. Together material deals with an inevitable break-up. Hit formula.

**WILBERT HARRISON**—Brunswick 55511

**LOVIN' OPERATOR** (prod. by Randy Irwin & Wilbert Harrison) (People Reaser, BMI)

The "Kansas City" and "Let's Work Together" man gets into a groove with the same appeal as his latter disc. Another biggie for soul programming. Dial-a-hit.

*"Elton John and Bernie Taupin Say Goodbye Norma Jean and Other Things..."*



## A Unique Documentary

Airs Friday, May 17, on ABC's Wide World Of Entertainment

A behind-the-scenes look at Elton John & Bernie Taupin at home, writing, recording and performing

Hear Elton exclusively on MCA Records and Tapes

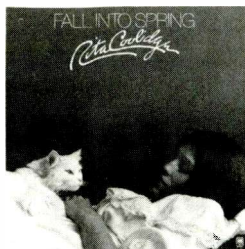


**MCA RECORDS**

ELTON JOHN TUMBLEWEED CONNECTION 11-17-70 MADMAN ACROSS THE WATER HONKY CHATEAU DON'T SHOOT ME I'M ONLY THE PIANO PLAYER

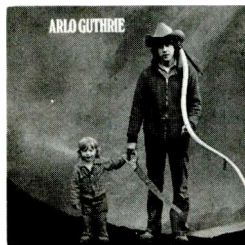
**FALL INTO SPRING**

**RITA COOLIDGE—A&M SP 3627 (6.98)**  
Ms. Coolidge's vocal capabilities have never sounded better, as they've matured and added depth here, whether with her tender treatment of Eric Kaz' oft-covered "Love Has No Pride" or with an effective rendition of "We Had It All," and especially with the gently flowing "I Feel Like Going Home." Ms. Coolidge has assuredly come into her own.



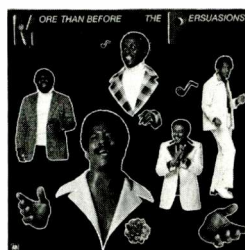
**ARLO GUTHRIE**

**Reprise MS 2183 (5.98)**  
It's always a pleasure to receive a new Arlo Guthrie album, and this one is no exception. The package is guaranteed to provide many mellow moments with fine selections and sincere delivery being especially charming. The Woody Guthrie standard "Deportees" is a soothing pleaser, as is the pop-oriented "Won't Be Long."



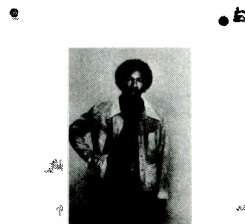
**MORE THAN BEFORE**

**THE PERSUASIONS—A&M SP-3635 (6.98)**  
The acappella aggregation takes a most unusual bow on their new label debut: side one contains their vocals solely, while the flip employs instrumentation for the first time. The sparkler of side one is "Lookin' For A Love" and side two's sizzler is "I Really Got It Bad For You." Much more and better than before!



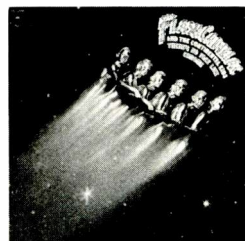
**BLOOD BROTHER**

**GENE REDDING—Haven ST-9200 (Capitol) (5.98)**  
Take one helluva husky-voiced (and highly emotive) singer, have his talents displayed on equally intoxicating compositions, sweeten it up with superb production from Lambert and Potter, and what you have on your hands is a soon-to-be hit record. "Easy For You To Say" and the title track highlight.



**THERE'S NO FACE LIKE CHROME**

**FLASH CADILLAC AND THE CONTINENTAL KIDS—Epic KE 32488 (5.98)**  
Originally surfacing with a "rock and roll revival" trend, in this new set they've transcended all that . . . leaving in the fun aspect. A real good time is offered here: infectiously with "Heartbeat," joyfully with "Rock And Roll Heaven" and, best of all on the single, "Dancin' (On A Saturday Night)." Super!



**MEDIA PUSH**

**QUACKY DUCK AND HIS BARNYARD FRIENDS—Warner Bros. BS-2756 (5.98)**  
The good-time feel that these talented musicians impart in live performance has been successfully transferred to record. Join the "fun" bandwagon with the spirited "The Barnyard Song," the down-home frolic of "Yvonne" and the soothing merriment of the title track. Delightfully ducky!



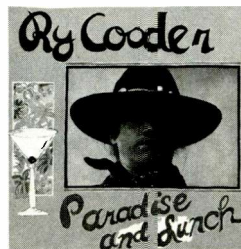
**HEART STRINGS**

**LINDA LEWIS—Reprise MS 2192 (5.98)**  
The songstress who has ably abetted Cat Stevens, among others, sweetly demonstrates her silver-throated vocal capabilities on these self-penned compositions. The rhythmic "Sideway Shuffle" is characteristic of her Jamaican ancestry, "I'm In Love Again" is an up-tempo pleaser, and "Safe And Sound" is an impressively loving cut.



**PARADISE AND LUNCH**

**RY COODER—Reprise MS 2179 (5.98)**  
Cooder returns with guitar virtuosity accenting strong lyrical statements about the lifestyles of our times. An air of profundity prevails throughout this veritable audio treat. "Tattler" is superb and the old standard "It's All Over Now" receives a most honest treatment. Much more paradise than lunch.



**KEEP ON SMILIN'**

**WET WILLIE—Capricorn CP 0128 (WB) (5.98)**  
A second set from one of the freshest new bands on the music scene today. Jimmy Hall's lead vocals are compellingly charming and selections included possess special razzle-dazzle. A down-home feel prevails; shake the blues away with the effervescent title track, get comfy with "Country Side Of Life" and funk-along to "Soul Jones."



**WHAT AMERICA NEEDS**

**FRESH START—Dunhill DSX-50175 (5.98)**  
Bluesy rockers disperse energy and innovation with tunefully tight precision. Gritty vocals combine with melodically written and performed compositions to form a set sure to garner airplay, as well as sales. Excellent as an entry, with the thumpin' "Goin' Down To Get Ya" and the big-band flavor of "So Much Pain" sparkling.



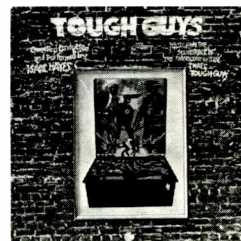
**HOT SOX**

**SHA NA NA—Kama Sutra KSBS 2600 (Buddah) (6.98)**  
Roll up your short sleeved shirt, don your bobby socks, apply either grease or hairspray (whichever is your pleasure) and enjoy some good ol' '50s r&r. Great renditions of golden classics include "Easier Said Than Done," "Sh-Boom (Life Could Be A Dream)" and "Don't You Just Know It."



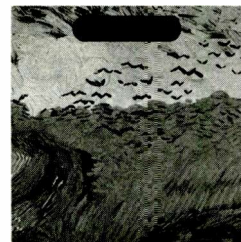
**TOUGH GUYS**

**ORIGINAL SOUNDTRACK—Enterprise ENS-7504 (Stax) (6.98)**  
Solid composing / conducting / performing credits to Issac Hayes make certain the success of this venture. Melodic mood variations are accomplished throughout, enabling the soundtrack to stand powerfully on its own merits. The title theme is a pulsating platter, with Hayes' husky vocals enhancing, and "Hung Up On My Baby" is a commercial firecracker.



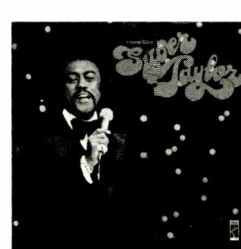
**THE BLACKBYRDS**

**Fantasy F-9444 (5.98)**  
Zesty r&b overtones are set on a stimulating jazz background, making for an enriching fusion of sound. Invigorating musical capabilities are deftly displayed, amply pleasing and showing much future promise. Suggested selections include the Donald Byrd piece "Do It, Fluid," the pulsating "Gut Level" and "A Hot Day Today."



**SUPER TAYLOR**

**JOHNNIE TAYLOR—Stax STS-5509 (6.98)**  
Perennial r&b chartmaker Taylor continues his successful streak with this soulful endeavor. His current single, "I've Been Born Again," culled from the album and already garnering much airplay, will undoubtedly see chart action soon. "Just One Moment" and "It's September" are tunefully tight tracks as well.



# SINATRA

in concert



*Solby Neiman '74*

FRANK SINATRA

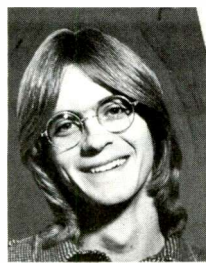
Thank you  
 Jerry Weintraub and Management III  
 for doing a fantastic job.  
 You made it fun—not work.

*Frank*

April 8	Carnegie Hall, New York City	12,800
April 9, 10, 11	Nassau Coliseum, Long Island, New York	40,366
April 13	Omni, Atlanta, Georgia	17,165
April 15, 16	Civic Center, Providence, Rhode Island	24,648
April 18	Olympia Stadium, Detroit, Michigan	17,762
April 21, 22	The Spectrum, Philadelphia, Pennsylvania	38,150
April 24	Capitol Center, Washington, D.C.	16,500
April 26, 27	Chicago Stadium, Chicago, Illinois	40,366

# THE COAST

By CRAIG FISHER



■ **SUMMER DOLDRUMS SEEN BEGINNING; RECORDING ARTISTS HUNKER DOWN:** If the rumors on the Street seem to have become awfully repetitious, there is some consolation in the fact that quite a few folks are at work on brightening upcoming months. **America**, for example, is in the throes of recording in London, with **George Martin** at the controls, while here, **Marc Bolan** began producing one **Gloria Jones** last week . . . And **Steve Cropper** arrived, too, to deliver **Cold Blood's** next to WB,

then departed for more **Sam and Dave** sessions . . . **Lou Reed** is doing his next, which **Steve Katz** is co-producing, in New York, and **Ted Templeman** heads there this week, to finish **Lorraine Ellison's** current effort . . . Back here again, at Western Records, **Denny Doherty** is wrapping up his first for Paramount-Ember, which **John Madara**, natch, is producing . . . Final sessions for the **DeFranco Family's** "Save the Last Dance for Me" are scheduled for this week . . . **Jack Jones**, appearing at the Flamingo till June 5, is also shuttling back to A&M, where he's readying his next (RCA) album for fall release . . . And **Tavares** have begun their second album here, with **Dennis Lambert** and **Brian Potter** overseeing . . . **Paul and Linda McCartney**, meantime, are said to be contemplating a return to these shores, in four or five weeks, to do their next album with **Wings** . . . Visiting have been **Bengt Palmers** and **Blue Swede's** lead singer, **Bjorn Skifs**, while **Loudon Wainwright III** went to Sweden last week, to tape a 45-minute tv special . . . **Bryan Ferry** was also here. What's been his dream, according to one who should know, is to use **Liberace's** piano-with-candelabra-shaped pool as the site of an album cover—so he did that . . . And in other news: **Chicago**, for the first time in the seven years they've been together, have added a new member, their eighth. He's percussionist **Laudin de Oliveira** . . . **Paul Williams** and **Marvin Hamlisch**, reportedly, are mulling some collaborative efforts . . . **Thad Jones** and **Mel Lewis** have signed with Philadelphia International, supposedly as the first artists in what's to be an extensive jazz division, and the label's also snagged bass-player **Monk Montgomery** (**Wes'** brother) . . . **Asleep at the Wheel** has inked with Epic . . . And in Chicago, on the 7th, **Cat Stevens** lacerated a finger, which became infected. Cat was forced to cancel that evening's performance, as well as dates in Wisconsin, St. Louis, Atlanta and Memphis, but he's still planning to play Anaheim says A&M, the 19th and 20th.

AMONG UPCOMING ALBUMS, **Elton John's** next, due in June, will not, we're assured, be called "O! Pink Eyes Is Back," but it will have pink eyes featured prominently on its cover, and next month will also bring **Becky Hobbs'** debut album from MCA. This one, it's said, which **Brad Shapiro** produced, is already a favorite at Universal City and hence it's being rushed . . . On the personal appearance front: **Andy Williams** will begin a heavy U.S. trek June 3 in Nanuet, N.Y., and it'll take him through Oct. 27, when he'll open at Broadway's **Uris Theatre** for 10 days. This will be Williams' first concert appearance in the Big Apple. **Michel Legrand** will share the bill with him . . . Bass-player **Herbie Flowers** (from **Blue Mink**) will be in **David Bowie's** band when the diamond dog commences his American outing in August . . . **Tower of Power** have been set for numerous Newport Jazz Festival dates this summer . . . **Queen** will open for **Mott the Hoople** on June 7 at the Santa Monica Civic, while in errata, **Lynyrd Skynyrd** won't make it there till the 20th of this month . . . **Billy Joel** plays Carnegie Hall that night . . . **Les McCann** will be a feature of UCLA's First Annual Jazz Festival on the 16th, and he'll be recording a vocal album while he's here. Thence it's on to more clubs, including

(Continued on page 49)

**Ron Delsener ---**

**Howard Stein---**

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The paper of Long Island & New Jersey

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The Good Times begin where the Voice leaves off

## Freeman Joins WEA

■ **LOS ANGELES**—Barry Freeman has joined WEA Distributing Corp. in Los Angeles as local promotion man for Atlantic Records, announced Bob Greenberg, general manager, west coast, and Russ Bach, WEA branch manager.

Freeman brings extensive experience to his new position, having worked most recently with Capitol Records in Los Angeles as both a local and regional promo man.

## Buddah Promo Meet Held in Las Vegas

■ **LAS VEGAS**—Under the direction of Buddah's president Art Kass and vice president and general manager Lewis Merenstein, the entire New York based promotion staff as well as all of Buddah's field promotion men convened in Las Vegas recently for a major meeting on Buddah's upcoming singles and album product.

In two days of conferences, topped by a day of sun, fun and gambling, future promotional activities were reviewed and coordinated, with a view to maximizing these efforts on a national and regional level. In addition to their discussion of up-coming campaigns, the promotion staff previewed the new single and album product to be released in the coming two months. They also took time out to attend a party on behalf of Gladys Knight & The Pips, who were performing at the Flamingo Hilton.

Three new albums were introduced and previewed in the course of the conferences. The first of these is the debut effort from Isis, a group of eight women musicians, blending rock elements and a horn section.

In addition, albums from newcomers **Jae Mason** and **The Midnight Movers** were heard.

## Marlo Honored For 'Free to Be'

■ **NEW YORK**—The National Academy of Television Arts and Sciences honored actress and recording artist **Marlo Thomas** at a recent special "Drop-In" luncheon at the Pub Theatrical (9). She received the National Conference of Christians and Jews' Mass Media Award for "Free to Be . . . You and Me." First conceived of as a Bell recording (this week at 76 on The Album Chart), the project later developed into an ABC-TV special and McGraw-Hill book.

## Vanguard Pacts Pye For UK Distribution

■ **NEW YORK**—Negotiations between **Louis Benjamin**, chairman of the board of **Pye Records Ltd.** and **Seymour Solomon** of **Vanguard Recording Society, Inc.** culminated last week in the signing of a pact between the two companies, effective June 1, for the exclusive representation of all Vanguard product (including subsidiary labels, **Cardinal**, **Everyman Classics**, **Bach Guild** and the **Historical Anthology of Music**) by **Pye Records** throughout the **United Kingdom**. **Walter Woyda**, managing director of **Pye**, flew in from London to finalize and sign the agreement.

## Warner Bros. Credits In-House Producers For Chart Action

■ **BURBANK**—Warner Bros. Records' board chairman **Mo Ostin** recently cited the company's a&r department for producing, in-house, almost half of Warners' first quarter crop of best-selling singles and albums.

While many labels, heavily depending on independent producers, have phased out the concept of a strong in-house production team, **Warner/Reprise**, under vice president and director of a&r **Lenny Waronker**, is assigning the production of more new and established artists to staff a&r producers.

The Warner staff includes **Waronker**, **Ted Templeman**, **Russ Titelman** and **Andy Wickham**. Veteran producer **Chips Moman**, head of the Warner Bros. Nashville operation, also handles production of country and pop artists. **Waronker** cited the important role played by **Clyde Bakkemo**, executive director of a&r. "We're glad

(Continued on page 22)

## Clapton Plans Tour

■ **NEW YORK**—Eric Clapton will make a special summer concert tour of the United States during the month of July, announced **Robert Stigwood**, chairman of the board of the **Robert Stigwood Group, Ltd.** and **Eric Clapton's** personal manager.

**Stigwood** also announced that **RSO** has retained **International Famous Agency** to handle all aspects of the tour relative to cities and arenas. This will be **Clapton's** first tour in three years, and he is currently recording his new album for **RSO Records** and **Tapes**.

## MGM Appoints Kameny

■ **NEW YORK**—The **MGM Records** division of **Polydor Incorporated** has appointed **Kameny Associates, Inc.**, N. Y., to handle all advertising for its records and tapes. The labels included in its product line are **MGM**, **Verve**, **Hickory**, **MGM South** and others.

In making the announcement, **Steve Scheffer**, **Polydor's** vice president of marketing, stated that the agency will service all creative and media assignments for the multi-million dollar account, including print and broadcast, point of purchase, direct mail, outdoor and transportation etc. Additionally, they will supervise all packaging and corporate graphics.

**Kameny** has been handling the **Polydor record** division of **Polydor Incorporated**, including the **Polydor**, **Deutsche Grammophon**, **People**, **Spring**, **Silver Blue** and **ECM** labels.

# El Chicano

From their album "Cinco" a new single

## El Cayuco

MCA-40240

b/w You've Been Wrong So Long



Produced by Johnny Musso, Mickey Lespron, Bobby Espinosa, Andre Baéza

**MCA RECORDS**

## Christmas in May



Stopping by the Burbank offices of Capricorn Records to discuss the promotion logistics of her just-released single "Apron Strings," is recently signed artist Chris Christman (seated). Participating in the deliberations are from left: Bruce Hinton, Moonchild promotion man; Jerry Fuller, producer; Larry Saul, vice president and general manager, Capricorn; and Diana Kaylan, director of advertising and creative services, Capricorn.

## Pepe Joins Famous

■ NEW YORK—Andy Miele, vice president of marketing for Famous Music, has announced the appointment of Barbara Pepe to the position of editorial coordinator/trade press liaison. She will handle all writing duties, including biographies, dealer solicitations, press releases and a bi-weekly newsletter. She will also act as press agent for music industry publications, reporting directly to Howard Bloom, director of public relations.

Ms. Pepe comes to Famous from Atlantic Records where she specialized in publicity for bands on tour. Prior to that she wrote music reviews for three newspapers in her native Pittsburgh.

## Ivy Hill Taps Mazur

■ GREAT NECK, N.Y. — Ruby Mazur has been tapped as creative director of Ivy Hill Communications, announced Ellis Kern, executive vice president.

Mazur will coordinate Ivy Hill's relationships with producers, recording artists, managers, art directors, independent graphic designers and record company packaging personnel.

Mazur has been active as a creator of graphic material for recording artists for over six years, both in this country and in England. He was art director at both Paramount Records and at ABC-Dunhill.

Q--Which music paper reaches 30,000 people in Long Island & New Jersey?

A--The Village Voice? **NO!**

**The Good Times**

Village Voice Circulation-- 8,923 Long Island & North Jersey.

\*Source--Village Voice 1972 ABC Audit the latest available.

The Good Times begins where the other paper leaves off.

## Lawrence, Mandell Join RCA Staff

■ NEW YORK — Lorraine Lawrence has been appointed copywriter/producer and Ellen Mandell has been appointed creative advertising coordinator in the creative services department of RCA Records. The announcement was made by Stan Levine, manager, creative advertising, to whom the two will report.

Ms. Lawrence will work on the creative execution of print ads, radio spots and television commercials. She is a Clio Award winner and previously had associations with Wells, Rich, Greene, Inc., CBS Records and the Ted Bates Co. She currently is on the board of directors of the School of Visual Arts.

Ms. Mandell joins RCA Records after having been publicity coordinator for Metromedia Records.

## Correction

■ Herb Alpert is executive vice president of A&M Records. His title was incorrectly identified in last week's issue.

## CONCERT REVIEW

## Hoople Hoopla Hits Broadway

■ URIS THEATER, N.Y.C. — Although a purely musical act appearing on Broadway is a relatively new advent (e.g. Bette Midler and Liza Minnelli), never before has hard rock hit the Great White Way. Mott The Hoople (Columbia) and Queen (Elektra) had the privilege of being the first when they opened at the Uris Theater this week (7).

Queen was explosive on the previously thespian stage, displaying electrical expertise and dispensing pulsating metal rhythms, but alas, to a predominantly Hooplite audience. Costumed and somewhat theatrical in their stage presence, the British band's New York debut was highlighted by their most renowned hit, "Liar," which was excellently performed with its energetic crescendos.

### Hot For Mott

The stage was set for Mott, and, befitting their Broadway bow, came a symphonic orchestral prelude. Coming on strong, dramatic,

and most effective, Ian Hunter's raspy vocals led the beginning of "American Pie" which segued into "The Golden Age of Rock and Roll." The costumes were glorious, the visuals most pleasing, and the music was Mott at their best. The audience, however, somehow forgot they were in a legitimate theater and assumed that they were at the Academy of Music. The stage was rushed, the plushness of the auditorium ignored, and the magic that usually fills the dramatic arena was reduced to its lowest possible level.

Mott's set was musically lavish and extremely well-done. The six-piece ensemble thrilled their devotees throughout: from the commercially sophisticated "Roll Away the Stone" to the soothingly melo-

(Continued on page 32)

## Cooper, Imus at B'nai B'rith Dance

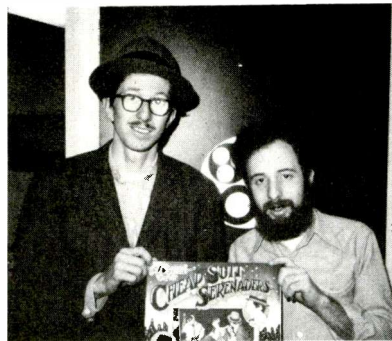
■ NEW YORK—The Music & Performing Arts Lodge Show committee has announced that Pat Cooper will entertain at the black tie 10th Anniversary dinner/dance to be held at the Trianon Ballroom of the New York Hilton on Saturday night, June 8. The committee also announced that Don Imus will MC the evening's activities. Paul Livert and his Orchestra will provide the music for the evening.

Tickets are \$75.00 per person with Gold Circle Tables going at \$1250 per table including a gold page ad in the Annual Journal. Persons interested in ticket or journal information can contact George Levy at Sam Goody's at (212) 937-7200.

# new york central

By IRA MAYER

■ With so many people giving serious consideration to the visual aspect of rock & roll, R. Crumb might be the perfect person to combine music and pictures. Crumb, you might or might not remember, was the man responsible for the adventures of such comic book/strip characters as Mr. Natural, the Fabulous Furry Freak Brothers, Fritz the Cat and Suzy Creamcheese, all of whom adorned the underground newspapers of the 1960s and some 20-plus comic books.



R. Crumb, I. Mayer

Robert Crumb (pictured here in hat) is a recording artist too, though, with a 78 he put out a few years ago and with an album Blue Goose is currently in the process of releasing: "R. Crumb and the Cheap Suit Serenaders." The trio (Allan Dodge and Robert Armstrong in addition to Crumb) play a variety of old pop songs, waltzes, polkas and the like with spirit, dedication and even enthusiasm. The basic instrumentation is tenor banjo, accordion and fiddle. The execution is properly

schmaltzy. (They've been playing live at weddings and parties around the midwest and west.)

Naturally, Crumb illustrated his own cover—front and back—as he has done for a number of other Yazoo and Blue Goose albums (my favorite being "Please Warm My Weiner") and he says he will trade artwork for old 78s. As for illustrating his music well . . . maybe someday.

SAY THE MAGIC WORD: Which is "Mott" this week, both before and after their Broadway Uris Theater opening. Advance words in print came from Ellen Willis in the New Yorker, Josh Mills in the Sunday Daily News, Henry Edwards in the Sunday New York Times and Jan Hodenfield in the New York Post.

Most people on the street and in print seemed skeptical that the engagement would really bring the group the superstar status it's after—even though most also like the group on the whole. Wrote John Rockwell in the daily Times, "In a way, the pretensions of the theater's decor and design paralleled Mott the Hoople's own aspirations. This is an essentially rough, scruffy and loud aggregation that is trying very hard to achieve sophistication, critical admiration and the adulation of superstardom. . . .

(Continued on page 32)

## Glitter Affair



At a gala party hosted by Bell Records to introduce British rock star Gary Glitter to the U. S. press, Bell president Larry Uttal was the recipient of the first annual "Hands Across the Sea" award. Glitter presented the plaque to Uttal "for his sincere and dedicated devotion to the promotion of English artists in the United States." Bell has released discs by such top British act as the Sweet, Alvin Stardust, Suzi Quatro and, of course, Gary Glitter. Seen above, from left, are Larry Uttal, president of Bell Records, Gary Glitter and Record World publisher Bob Austin.



# Eddie Kendricks "Son of Sagittarius"

His 3rd million-selling  
single in a row.



**Sagittarius.**  
The astrological  
sign of the archer.

# "Son of Sagittarius." A bullseye single.

From his hit album "Boogie Down." T330V1



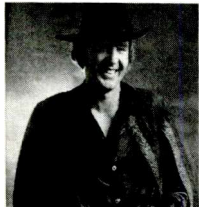
© Motown Record Corporation

Produced by Frank Wilson and Leonard Caston.

# AM ACTION

■ **Bo Donaldson & The Heywoods** (ABC) is really starting to happen now. It jumped 11-1 WCOL, 11-3 KIMN, 3-2 WSAI, 27-14 KHJ, 26-21 WHBQ, 21-12 WDGY, 29-20 WTIK, 23-18 WCFL and was added at: CKLW, WLS, WQAM, WPIX and WFUN.

**Jim Stafford** (MGM) continues his second consecutive climb toward the top ten by moving 15-9 WDGY, 34-26 WCFL, 29-19 WQAM, 16-13 KSLQ, 17-12 WFUN, 30-25 WHBQ, 10-9 WSAI, 19-15 WPIX and by garnering additions at: KHJ, CKLW, KYA and WFIL.



Jim Stafford

**William De Vaughn** (Roxbury) has the #1 r&b record in the country which is showing signs of duplicating the feat on the pop side by moving 47-26 WIXY, 16-10 CKLW, 28-25 KFRC, HB-23WPGC, HB-29 WHBQ, extra-28 WPOP and adding: WCOL, KLIF, WTIK, KSLQ, WFUN, WPIX, WFOM, WXLO and WAYS.

**The Hollies** (Epic) have a hit record that was being hurt by tight play lists during the ARB's until this week when it picked up KFRC, WFIL, KIMN and WFUN. It is a confirmed smash in Houston moving 9-7 at KILT and showing all positives wherever played.

## CROSSOVERS

**Hues Corp.** (RCA). This record, which broke out of the New York discs and shot to #2 at WWRL, was given a huge pop push this week by additions at: WABC, WRKO, WXLO and WBBQ.



Cher

**Sylvia and the Moments** (All Platinum). This combination of two hit-making forces had been receiving only r&b support until this week when it was picked at CKLW in Detroit. It is now a serious pop contender.

## NEW ACTION

**Cher** (MCA). Produced by **Snuff Garrett** once again, there seems to be no stopping her on her latest juggernaut. "Train of Thought," has received unbelievable first-week response thanks to additions at: KFRC, WOKY, WCOL, 13Q, KJR, KILT and KCPX.

**Gladys Knight and the Pips** (Buddah). The first release from the soundtrack of the "Claudine" film, "On And On" has received immediate reaction with additions at: CKLW, WIXY, KLIF and KILT.

**Righteous Brothers** (Haven) are back together and their first release produced by Lambert and Potter went immediately on: WIXY, WRKO, KHJ, WBBQ, WMPS and many many secondaries.

**Brownsville Station** (Big Tree) have another up-tempo record to offer. Accepting this offer with immediate airplay are: WCFL, 13Q, KJR and many secondaries.

(Continued on page 49)

What do they have in common?

Burger King--3,000 coupon response

Innovative Audio--\$50,000 in stereo equipment sold in 1 year

Hofstra Concerts--Hot Tuna sellout--only media used

Record Warehouse--Best response of any paper

They all advertise in

**The Good Times**

The Good Times begins where the other paper leaves off.

## Mercury Taps Lipsius

■ CHICAGO — Denny Rosencrantz, west coast a&r for Mercury Records, has announced the appointment of Danny Lipsius to the west coast a&r staff. Ms. Lipsius will serve as a general assistant to Rosencrantz. Prior to her Mercury appointment, Ms. Lipsius was a member of the Warner Bros. a&r department.

## Atlantic Displays Award Winners



The Printing Industries of Metropolitan New York Inc. 32nd exhibition of printing has presented best display award to the George Alexander Group, Inc.—which develops most point of sales display for Atlantic Recording Corp.—for the Herbie Mann display, the J. Geils display, the Rolling Stones display, the Asylum Records display and the Led Zeppelin display. The Atlantic albums are Herbie Mann's "Mississippi Gambler," J. Geils' "The J. Geils Band," Led Zeppelin's "Houses Of The Holy" and The Rolling Stones' "Goats Head Soup." Pictured from left with awards are Herb Belkin, Atlantic vice president of creative services; Micki Cochran, Atlantic merchandising manager; Jimmy Gielbert, sales manager for George Alexander; and Dave Glew, Atlantic vice president of marketing.

## GRT Moves Into Direct Marketing

■ SUNNYVALE, CALIF. — GRT Corp. this week enters the field of direct marketing with the release of two multi-disk packages—the musical history of Lawrence Welk and dramatic readings from the Bible by Sir Lawrence Olivier. The Welk package—which contains seven albums—is being released to coincide with the entertainer's 50th anniversary in show business. Both packages are set for a late-May release date, according to Jim Levy, GRT's manager of directing marketing.

## AA Ups Prices

■ NEW YORK — Bob Goemann, national sales manager for A.A. Records, producers of Golden and Wonderland children's records has announced a revision in the suggested list price of their album product as follows: Single albums will be increased from \$1.98 to \$2.49; double album sets and \$3.98 to \$4.98.

All orders placed before June 10, 1974 will be billed at the old prices.

## Gee Whizz



RCA recording artist David Werner (center) is flanked by CJOM radio station jocks Terry Nutt (left) and Bill Androsiac. Werner was recently in Detroit doing promotion on his new "Whizz Kid" album and single of the same name.

## Silverlight to London

■ NEW YORK — London Records has signed Silverlight, featuring Barry Miles, to an exclusive recording contract, announced Walt Maguire, vice president in charge of pop a&r.

Miles, a 26-year-old Princeton graduate began playing piano at the age of four. At 14, he recorded his first album after touring for the State Department with John Handy. By the time he was 16, he had completed an instruction book on improvisation which is still in circulation today. Miles' brother, Terry Silverlight, will play on drums with the group.

Silverlight's first London product is scheduled for release in early summer.

## Gaye Sets Gigs

■ LOS ANGELES — Marvin Gaye has agreed to a very limited number of concert appearances beginning May 17 at the Forum in Los Angeles. The only other confirmed dates, at this time, are two appearances in Kingston, Jamaica, May 21 and 23, as a part of the island's annual Labor Day celebration.

Motown Records is backing the appearances with a full schedule of radio spots, in-store and window displays, and other special merchandising aids.

## Marks Pacts Camillo

■ NEW YORK — Tony Camillo, producer for Gladys Knight and the Pips, Freda Payne and others, has entered into a co-publishing agreement with Marks Music, announced Joseph Auslander, president, and Dick Stone, professional manager.

Negotiations for the co-publishing agreement with Camillo were instituted by Dick Stone.

# The Ultimate British Rock & Roll Album!

**28 original Superhits of the sixties on  
a 2-record set. Suggested retail price: \$7.98**

The "History Of British Rock" covers the greatest songs and artists from England's golden decade of rock & roll. Follow the British Invasion. From 1964's Merseybeat through London's mod sound, right up to the heavy metal sounds of today. It's a fabulous collection, including 4 fascinating pages full of facts, vintage photos, and golden memories from those never-to-be-forgotten great years.

SAS 3702 2-RECORD SET 28 SUPER HITS

## HISTORY OF BRITISH ROCK

★ KINKS: You Really Got Me ★ DAVE CLARK FIVE: Glad All Over ★ BEE GEES: New York Mining Disaster 1941 ★  
MANFRED MANN: Do Wah Diddy Diddy ★ DONOVAN: Catch The Wind ★ ROD STEWART: Maggie Mae ★  
TROGGS: Wild Thing ★ PETER & GORDON: A World Without Love ★ GERRY & THE PACEMAKERS: I Like It  
★ SEARCHERS: Needles & Pins ★ WAYNE FONTANA: Game Of Love ★ URIAH HEEP: Easy Livin' ★ MUNGO JERRY:  
In The Summertime ★ SMALL FACES: Itchycoo Park ★ BILLY J. KRAMER: Little Children ★ HOLLIES: I Can't  
Let Go ★ SILKIE: Hide Your Love Away ★ WALKER BROTHERS: The Sun Ain't Gonna Shine ★ MINDBENDERS:  
A Groovy Kind Of Love ★ VANITY FARE: Hitchin' A Ride ★ DUSTY SPRINGFIELD: I Only Want To Be With You  
★ FREDDY AND THE DREAMERS: I'm Telling You Now ★ CLIFF RICHARD: Blue Turns To Grey ★ and 5 others ★

SAS 3702

**"History Of British Rock" on Sire Records**

Distributed by Famous Music Corporation. A Gulf + Western Company. Available on GRT Tapes.

# RADIO WORLD

EDITOR: BEVERLY MAGID

## Dialogue—Radio Luxembourg's Alan Keen

(Continued from page 8)

The advertising revenue in 1973 was the best year ever in the history of this company. And that's a fact. 1974 will be a tough year. TV advertising is down by 20 percent. Some of the local stations have already slashed their rates in half. I think that's a dreadful mistake. We have not done that. We haven't had to do it. Our revenue for this year is equal, in fact it's better, than last year. If you look at the bookings we have in hand for the whole of this financial year, they're up on last year. But if you analyze them into months—January, February and March, they're the only three I can talk about so far—we are actually fractionally down. The reason is because of the material shortage. For example, Gibbs, Unilevers, said to us some several weeks ago, "We can't commence our campaign at the moment because we can't get the plastic to contain our shampoos." Coca Cola and Pepsi Cola have a bottle shortage and a can shortage, so they again have said "We can't start the campaign yet, but there's the order for the year; you keep it, don't cancel it, but it'll have to start later in the year than we originally expected." So because of that our monthly figures are in fact four percent down.

**RW:** The BBC has never really featured pop music in the evening, so you have had the field to yourselves during the time you broadcast in the UK. How has the introduction of local stations affected your listening figures?

**Keen:** The last period of research was for the period ending November 1973. I'd just like to clarify a couple of things here which are very important and it's this: our research, unlike everybody else's research is very modest because we only research people between the ages of 10 and 34. Our research does not include anybody outside those age groups. Don't think that everybody stops listening to Radio Luxembourg once they hit the age of 35 because they don't! But we only count people between the ages of 10 and 34. Those people are our target market audience. If you look at the research which has been provided by Capital, LBC, and some others to be forthcoming, they don't do that, they take the whole audience across the board. They show a total cumulative audience. We don't do that, and I'll tell you this much, that our own research which was provided to the ISBA and the IPA (Incorporated Practitioners of Advertising) has received their complete recommendation. They are, I understand, going to demand that radio research is conducted in the same diary form which we adopt by other radio stations in the future. (Concluded next week.)

## Stylistics Promo Via TV Campaign

■ NEW YORK — Avco Records general manager Bud Katzel has announced that the company will launch a major television campaign on behalf of the new Stylistics' album "Let's Put It All Together." This marks the first time Avco Records has used television in their advertising cam-

paigns, and represents a heavy commitment to the medium.

Both thirty second and sixty second color spots on the Stylistics' album, open-ended for local retailer identification, have been prepared for airing in six major markets during the period from May 22 through June 22.

## The Good Times

The music paper of Long Island & North Jersey

### Fifth Anniversary Issue

Published June 12, 1974 Closing for ads: June 1, 1974

64 pages- 75,000 press run

The only paper that reaches Long Island & North Jersey

#### Thank You

Atlantic Records  
London Records  
MCA Records  
Columbia Records  
Paramount Pictures

Paramount Records  
Bell Records  
WEA  
Capitol Distributors  
Columbia Pictures

Universal Films  
Warner Bros. Films  
Marantz Stereo  
KLH Stereo  
Toshiba

For making these five years so successful.

The Good Times begin where the other paper leaves off.

For information call  
212-380-1795

## FM'ers Move Toward Jazz

(Continued from page 3)

multiple reports for an increased proportion of the albums are significant indicators that station tastes are changing. Ten of the sixteen albums reported for the weeks of April 21 and 28, and May 5 and 12, 1973, received only one listing each, compared to 13 out of the 27 this year.

Albums which might be considered hybrids (jazz-rock, soul-jazz, MOR-jazz) appear to be the strongest because of their appeal to dual audiences and crossover potential. And the stations themselves break down according to those playing the jazz albums leaning most heavily in one direction or another.

The ratio of jazz or jazz-oriented cuts to more standard fare is still

relatively low at most of the stations, and some are still very cautious about adding such albums. But a listen to such FM stations as WBCN (Boston), WCMF (Rochester), WOWI (Norfolk, Va.), WXRT (Chicago), KPFT (Houston), KRMH (Austin), KZEL (Eugene, Ore.) KMET (Los Angeles) or CHUM (Toronto), among others, will provide more of a jazz taste than it would have a year or more ago.

(Next week, music directors at some of these stations comment on the cuts they're using, the time of day different styles and artists seem to suit best, approaches to programming jazz into regular shifts and listener response to their efforts.)



## LISTENING POST

By BEVERLY MAGID



■ **KDWB** (St. Paul) . . . Although the station may become known as a "bitch" of a station, they're not saying it that way over the air. A la Nixon, the station and the t-shirts being given away are promo'd as "bleep" t-shirts and the one identifying the station talks of the " - - - ing" best station with an actual bleep deleting whatever word you may think it is. At any rate, **Buzz Bennett** reports that the April Hooper shows KDWB winning mornings and nights, coming close to KSTT in afternoons and losing midday to WDGY.

■ **KFI** (Los Angeles) . . . The station has donated over 17 thousand 78 rpm records to a foundation which furthers the study and preservation of American music in various forms. So the **John Edwards** Foundation received discs from the '30s of such artists as **Glenn Miller**, **Benny Goodman**, **Duke Ellington** and **Count Basie**. Do you think in the future they will be studying the styles of such current performers as **Ricky Segall** and **Rodney Allen Rippy**?

■ **XEROK** (El Paso) . . . The station, known as X-ROK 80, has become "more aggressive" in its format and programming, according to PD **John Long**. As he described it, "It's today's format, not all original, but not all stolen either." At any rate the target audience is "everybody we can get," or mass appeal as they say in marketing circles. Since Long's come to the station, there have been some slight changes in the line-up, which now is: 6-10 a.m. **Randy Hames** . . . 10 a.m.-2 p.m. **Bill Stevens** . . . 2-6 p.m. **Christopher Haze** . . . 6-10 p.m. **Eric Chase** . . . 10 p.m.-2 a.m. **Steve Sever** . . . weekends **John Long** (program and music director).

■ **Los Angeles** . . . **Barry Hanson**, a/k/a **Dr. Demento**, who currently holds forth on KMET-FM with his Sunday specials from 6-10 p.m., will soon be syndicated nationally. Having a personal collection of over 35,000 records, which he uses on the air and discusses in minute detail, makes him a true doctor of musical knowledge. Any station interested in sharing in his music and data can contact Gordon/Casady, Inc. 6671 Sunset Blvd., Hollywood, Ca. 90028. Phone: (213) 466-3444.

■ **KTFM-FM** (San Antonio) . . . There has been a steady shift from a progressive format to playing the "hip people's favorite music," which according to **Lee Randall**, is the only way an FM station is going to make it listener-wise and profit-wise in today's radio world. The Hoopers have been showing an increase with the music changes, and they hope to be completely vindicated with the next ARB. The line-up

(Continued on page 25)

# BOBBY POE'S POP MUSIC SURVEY

Presents

## THE SECOND ANNUAL RADIO/RECORD SEMINAR/AWARDS BANQUET

and

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\$200.00—3rd

## JUNE 6-7-8

### FINAL NOMINEES FOR RADIO INDUSTRY '73

**NATIONAL PROGRAMMER/CONSULTANT OF THE YEAR '73:** George Wilson, Paul Drew, John Rook, Bill Drake, Buzz Bennett, Ken Dowe, Bill Sherard, Kent Burkhart, George Burns, Graham Richards, Chuck Blore

**MAJOR MARKET RADIO STATION OF THE YEAR '73** (One Million & Over): WFIL (Philadelphia); KHJ (Los Angeles), CKLW (Detroit), WQXI (Atlanta), WRKO (Boston), WIXY (Cleveland), 13 Q (Pittsburgh), WKBW (Buffalo), WOKY (Milwaukee), KIMN (Denver)

**MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '73:** Jay Cook (WFIL), Jack McCoy (WMYQ), Bill Hennes (CKLW), Robert L. Collins (WOKY), Garry Peterson (WRKO), Dave Ambrose (KLIF), Eric Stevens (WIXY), J.J. Jordan (WGRO), Al Casey (KSLQ), Gary Burbank (WNOE)

**MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '73:** Nick Acerenza (WCFL), George Michael (WFIL), Marge Bush (WIXY), Steve York (WRIT), Barry Chase (WQXI), Randy Robins (KLIF), Chuck Roberts (KSLQ), Jason O'Brien (WNOE), Paul Christy (WCAR), Candy Wessling (WRC)

**MAJOR MARKET AIR PERSONALITY OF THE YEAR '73:** Wolfman Jack (WNBC), Larry Lujack (WCFL), Don Steele (KHJ), Robert W. Morgan (KHJ), Charlie Tuna (KROQ), Dan Ingram (WABC), John Landecker (WLS), Gary Owens (KMPC), Jim Wood (KILT), Don Rose (WFIL)

**MEDIUM MARKET RADIO STATION OF THE YEAR '73:** (280,000 to 999,999): WAYS (Charlotte), WHBQ (Memphis), KEEL (Shreveport), WDRC (Hartford), WCOL (Columbus), WMAK (Nashville), WBBF (Rochester), WPOP (Hartford), WAPE (Jacksonville), KOMA (Oklahoma City)

**MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '73:** George Klein (WHBO), Jay Thomas (WAYS), Larry Ryan (KEEL), Bob Paiva (WLEE), Tex Meyer (WGOW), Bryan McIntyre (WCOL), Scott Shannon (WMAK), Charlie Parker (WDRC), Paul Todd (WNOR), Robin Walker (WKLO)

**MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '73:** Ron Montgomery (KEEL), Tim Byrd (WAPE), Sonny Martin (KAAV), Gary Major (WKLO), Jay Clark (WPRO), Beau Matthews (WAYS), J. Robert Dark (KOMA), T.J. Lambert (WPOP), Doug Weldon (WRAW), Jay Stevens (WORC), Kinnon Thomas (WAIL)

**MEDIUM MARKET AIR PERSONALITY OF THE YEAR '73:** Dick Kent (WLAC), Robert B. Mitchell (WNOR), Ken Roberts (WLS), Charlie Cusack (KEYN), Scooter Segreaves (KAKC), Johnny Thompson (KINT), Fleetwood Gruver (WNOX), Terry Nelson (KROY), Chuck Diamond (WIRL), Dean Kelly (KELI), Dave Morgan (KSTN)

**SECONDARY MARKET RADIO STATION OF THE YEAR '73** (279,999 & Below): WKIX (Raleigh), WFOM (Marietta), WHHY (Montgomery), WORD (Spartanburg), WKWK (Wheeling), WBGN (Bowling Green), WBBQ (Augusta), WLLH (Lowell), WCRO (Johnstown), WJET (Erie)

**SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '73:** Gene Holly (WBGN), Tommy Walker (WTOB), Jim Davenport (WFOM), Sandy "Dee" Neri (WCRO), Jack Gale (WRKT), George Gilbert (WARM), Bob Dorris (WKWK), Chris Hampton (WBSR), Bill Tanner (WJDX), Larry Stevens (WHHY), Charlie Lake (WYRE)

**SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '73:** Mike Mitchell (WKIX), Pete Owen (WFOM), Dana Green (WBGN), Bob Finot (KEWI), Thomas J. Duke (WBSR), Skip St. John (WORD), Kay Jones (WJET), Bill Robbins (WKWK), Vince Alberts (WSCR), Richard Preston (WOGO), Dan Conger (WHHY), Bill Cox (WTOB)

**SECONDARY MARKET AIR PERSONALITY OF THE YEAR '73:** Gary Kirtley (WUOK), J.J. Jefferson (WCRO), Bruce Stevens (WAKN), Mike Kurtis (WIOO), Chuck Holloway (WROV), Dave Duncan (WTAL), Terry Taylor (WNEX), Jerry Rogers (WSGA), Jim Christoferson (KDJW), Ray Williams (WACL)

### FINAL NOMINEES FOR RECORD INDUSTRY '73

**RECORD COMPANY OF THE YEAR '73:** 20th Century Records, Motown Records, Capitol Records, Epic Records, United Artists, Bell Records, A&M Records, ABC-Dunhill Records, Atlantic Records, Columbia Records

**RECORD COMPANY PRESIDENT OF THE YEAR '73:** Mike Maitland (MCA), Ahmet Ertegun (Atlantic), Jerry Moss (A&M), E.G. Abner (Motown), Russ Regan (20th Century), Larry Uttal (Bell), Joe Smith (Warner Brothers), Marvin Schlachter (Chess), Jay Lasker (ABC-Dunhill), Irwin Steinberg (Phonogram)

**RECORD COMPANY EXECUTIVE OF THE YEAR '73:** Mort Weiner (Motown), Harold Childs (A&M), Al Coury (Capitol), Frank Mancini (RCA), Jerry Greenberg (Atlantic), Al Bell (Stax), Harold Berkman (Polydor), Irv Biegel (Bell), Jerry Sharell (Asylum), Eddie DeJoy (Chess/Janus)

**MALE ARTIST OF THE YEAR '73:** Stevie Wonder (Tamla), Elton John (MCA), Jim Croce (ABC), Marvin Gaye (Tamla), Charlie Rich (Epic), Barry White (20th Century), Paul Simon (Columbia), Donny Osmond (MGM), John Denver (RCA), Albert Hammond (MUMS)

**FEMALE ARTIST OF THE YEAR '73:** Helen Reddy (Capitol), Cher (MCA), Aretha Franklin (Atlantic), Donna Fargo (Dot), Carole King (Ode), Roberta Flack (Atlantic), Diana Ross (Motown), Carly Simon (Elektra), Bette Midler (Atlantic), Millie Jackson (Spring)

**GROUP OF THE YEAR '73:** Gladys Knight & The Pips (Buddah), DeFranco Family (20th Century), O'Jays (Philadelphia International), Spinners (Atlantic), Tony Orlando & Dawn (Bell), Lighthouse (Polydor), Allman Brothers (Capricorn), Pointer Sisters (Blue Thumb), The Sylvers (Pride), Staple Singers (Stax)

**DUO OF THE YEAR '73:** Ike & Tina Turner (United Artists), Seals/Croft (Warner Bros), Cashman/West (Dunhill), Loggins/Messina (Columbia), Carpenters (A&M), Capers/Carson (Janus), Cheech/Chong (Ode), Ross/Gaye (Motown), Kristofferson/Coolidge (A&M), Butler/Eager (Mercury)

**INSTRUMENTALIST OF THE YEAR '73:** Love Unlimited Orchestra (20th Century), Deodato (CTI), Incredible Bongo Band (Pride), Billy Preston (A&M), Edgar Winter Group (Epic), Dennis Coffey (Sussex), Focus (Sire), Kool & Gang (Delite), Eric Weissberg & Deliverance (Warner Brothers), Isaac Hayes (Stax)

**PRODUCER OF THE YEAR '73:** Snuff Garrett, Tom Catalano, Tony Camillo, Billy Sherrill, Thom Bell, Norman Whitfield, Barry White, Lou Adler, Steve Barri, James William Guercio

**RECORD OF THE YEAR '73:** Bad Bad Leroy Brown, Jim Croce (ABC), Let's Get It On, Marvin Gaye (Tamla), You're So Vain, Carly Simon (Elektra), Heartbeat, It's A Love Beat, DeFranco Family (20th Century), Half-Breed, Cher (MCA), Midnight Train To Georgia, Gladys Knight (Buddah), I Can See Clearly Now, Johnny Nash (Epic), Brother Louie, Stories (Kama Sutra), Crocodile Rock, Elton John (MCA), Will It Go Round In Circles, Billy Preston (A&M)

**SONG OF THE YEAR '73:** You Are The Sunshine Of My Life, Stevie Wonder; Killing Me Softly, Gimble & Fox; Tie A Yellow Ribbon 'Round The Old Oak Tree, Levine & Brown; Love's Me Like A Rock, Paul Simon; My Love, Paul McCartney; Touch Me In The Morning, Miller Masser; Delta Dawn, Harvey & Collins; Night The Lights Went Out In Georgia, Bobby Russell; Playground In My Mind, Vance & Pickris; Danny's Song, Kenny Loggins

**ALBUM OF THE YEAR '73:** Los Cochinos, Cheech/Chong; Brothers & Sisters, Allman Brothers; Rhythm 'n' Simon, Paul Simon; You Don't Mess Around With Jim, Jim Croce; Houses Of The Holy, Led Zeppelin; Painted Ladies, Ian Thomas; Deliver The Word, War; Rocky Mountain High, John Denver; Dark Side Of The Moon, Pink Floyd; Something/Anything?, Todd Rundgren

**PUBLISHER OF THE YEAR '73:** Screen-Gems, Jobete, ABC-Dunhill, United Artists, April/Blackwood, Famous, MCA, A. Gallico, Acuff/Rose, A. Schroeder Ltd.

**NATIONAL PROMO MAN OF THE YEAR '73:** Stan Montelro (Epic), Steve Wax (Bell), Chris Jonz (Motown), Tom Cossie (RCA), Dick Kilne (Atlantic), Dennis Lavinthal (ABC-Dunhill), Paul Lovelace (20th), Ron Saul (Warner Brothers), Pat Pipolo (MCA), Marshall Blonstein (Ode)

**REGIONAL PROMO MAN OF THE YEAR '73:** Bruce Bird (Buddah-Midwest), Len Petze (Epic-East Coast), Bob Spendlove (RCA-South), Zim Zemerall (Columbia-East Coast), Larry King (Atlantic-South), Herb Gordon (Stax-East Coast), Jerry Goodman (Bell-South), Chuck Dembrak (RCA-East Coast), Larry Cohen (U.A. East Coast), Jerry Love (A&M-East Coast)

**LOCAL MARKET PROMO MAN OF THE YEAR '73:** David Kimmelman (ABC-Cleveland), John Powell (A&M-Baltimore), Joel Newman (Polydor-L.A.), Skip Pope (RCA-Chicago), Jack Pride (Mercury-Atlanta), Don Miller (Epic-St. Louis), Eddie Kalicka (Warner Bros.-Washington), Matty Singer (ABC-Phila), Dave Bupp (RCA-Washington), Earl Rollison (Columbia-Washington)

**INDEPENDENT PROMO MAN OF '73:** Bedno/Wright (Chicago), Joe Cash (Baltimore-Washington), Tim Riley (Memphis), Chuck Chellman (Nashville), Paul Gallis (Chicago), Mike Suttle (Nashville), Tony Richland (Los Angeles), Lu Fields (San Francisco), Bob Robbin (New Orleans), Love/Rosen (New York City)

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RANDY ROBINS-KLIF  
JASON O'BRIEN-WNGE  
CANDY WESSLING-WRC  
DICK SPRINGFIELD-WPOP  
GARY MAJOR-WKLO  
JOHNNY RANDOLPH-WAKY  
STEVE YORK-WRIT  
LARRY RYAK-WEEL  
BILL BURKETT-WAPE  
DICK KENT-WLAC  
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MICHAEL SPEARS-KFRC  
KEN DOWE-KNUS  
BILL SHERARD-WQXI  
JAY THOMAS-WAYS  
TOM COSSIE  
STAN MONTEIRO  
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RECORD WORLD

## Climbing to the Top

■ NEW YORK — Lori Lieberman (Capitol), is a unique entity in this world of singer-songwriters. Her songs are written specifically for her by the well-established team of Charles Fox and Norman Gimbel, and while they are often covered by other artists (e.g. Roberta Flack's hit of "Killing Me Softly With His Song"), they are still primarily associated with her.

Two problems with this type of arrangement are almost inevitable. The first being that an image emerges which is really that of two other people interpreting the singer's feelings, the singer herself then having to interpret the songs. The second is one of depth, for although Ms. Lieberman may make suggestions for at least some of the numbers, and participate in working them out, her own emotions undoubtedly run at different levels than her writers'.

At the Bitter End recently (1), Ms. Lieberman was in fine voice—colorfully low and occasionally sultry, and seemingly vulnerable in a very honest, likeable way. But the contrast between what she tried to express between songs, and what came from the lyrics themselves was too sharp. "Piece of Time," "House of Women," "Stone Canyon" and "The Feeling's Good" are all fine songs, and she performed them well, but one kept hoping she would reach out and offer something more. Tempering the Gimbel/Fox songs with those of other songwriters (or perhaps her own) would help. But for the moment, there is something very satisfying about watching such a talented new artist starting a climb to the top—a place she should well reach given the proper care and attention.

Opening the evening was Murray McLachlan (Epic), a Canadian singer/songwriter who has established a name for himself in his native country with "The Farmer's Song" and who is known here as the author of "The Child Song," which Tom Rush recorded a number of years ago. His songs are very personal, highly focused examinations of the human condition—be it love affairs, alcoholism or just plain survival. He, too, should be heard from often again in coming years. **Ira Mayer**

## Mogull Gets 'Arnold'

■ NEW YORK—Ivan Mogull, on behalf of Ivan Mogull Music Corp. (ASCAP), has acquired the title song and score to the Bing Crosby Production's film, "Arnold." The title song was composed by George Duning. The deal was negotiated by Mogull and Crosby Production staffer Arthur Manson.

## They're the Yo-Yo Men



Yo yo's are back in motion at the GRC offices in Atlanta as Record World's John Sturdivant and Dan Beck try their hardest to "out-yo yo" the yo yo champs of GRC in promoting the firm's hit single "I'm A Yo Yo Man," by artist Rick Cunha. Pictured from left are Jim Jeffries, national promotion manager GRC; Beck; Curtis Smith, public relations director GRC; Leon Walters, executive vice president GRC; and Sturdivant.

## Hammond To Produce 'Big Band' Album

■ NEW YORK—John Hammond, vice president, talent acquisition, Columbia Records, has entered the recording studio to supervise the production of a record by an 18-piece big band headed by trombonist Bill Watrous. With the exception of some studio work he did with Epic recording artist Don Ellis, this is Hammond's first big band recording session since the 1940s when he produced such legendary big bands as Count Basie's Orchestra and Benny Goodman's Orchestra, among others. Hammond will be the executive producer of an upcoming record by Watrous' band, to be entitled "Manhattan Wildlife Refuge."

### New Material

The album has been in the works for over three years, in which time the band was put together and all new material was written especially for the project. In addition to playing trombone, Watrous wrote much of the material, conducts the band, and will produce the album with Hammond.

## Sunshine Joins New Directions

■ NEW YORK — Kevin Hunter, president of New Directions, has announced that Ron Sunshine has joined him as a partner in the management firm. Hunter recently opened a New York office at 888 Eighth Avenue.

Ron Sunshine was most recently with CMA for two and a half years. He was also one of the founders of Premier Talent, serving as vice president there from 1964 to 1970.

## Music Industry Tennis Tournament Scheduled

■ PALM SPRINGS, CAL.—A Music Industry Tennis Tournament has been scheduled for May 24-26 at the Balboa Bay Club, Indian Wells, just outside this resort community.

The tourney, envisioned as an annual event, is being chaired by Morris Diamond, Beverly Hills Records president, whose committee includes music attorney Jay Cooper, Marty Kupps of Gross/Kupps Productions, Bob Levinson of Levinson Associates PR and independent record producer Rick Weiser.

Co-hosting will be Telly Savalas of television's "Kojak" series.

The three-day event will be played on the Balboa Club's six pro-quality courts, with action for men, women and mixed doubles in four flights, including novice competition.

## Savoring A Salver



MCA recording artist Olivia Newton-John presented a silver salver to Bill Haley during his recent tour of Britain. The salver, inscribed "Rock Around The Clock: 1954-1974," was presented to him to mark the unique achievement of the MCA single in entering the British charts for the sixth time.

## Warner Bros.' May Wares

■ NEW YORK — Warner Bros.' May release includes new albums by Arlo Guthrie, Wet Willie, Ry Cooder, Doug Kershaw and a Beach Boys re-issue.

New albums on the Warner Bros. label this month include "First of the Big Bands," a joint effort by Deep Purple's Jon Lord and Tony Ashton formerly of Ashton, Gardner & Dyke. In the country field, there is Doug Kershaw's seventh album for the label, "Mama Kershaw's Boy." A new group including Richard Greene of Seatrain, Peter Rowan, John Kahn, David Grisman and John Guerin is Muleskinner, with an album of the same name. Also being released is "The Storm and The Sea," recorded by Mystic Moods' producer Brad Miller. Debuting this month on Warner Bros. are Quacky Duck and His Barnyard Friends, whose album is titled "Media Push." The Warner release is rounded out by "Hot and Sweet" by The Mighty Sparrow, and "Red Pump Special" by ex-Stealer's Wheel member Rab Noakes.

Reprise Records' contribution to Warner's May includes Arlo Guthrie's latest, simply titled "Arlo Guthrie," Ry Cooder's "Paradise and Lunch" and "Heart Strings" by Linda Lewis. "Pet Sounds," the Beach Boys' legendary turning point album, is being re-issued this month on the group's Brother label.

Capricorn Records has two new albums this month: "Keep On Smilin'" by Wet Willie and "A Spiritual Greeting," by White Witch.

## Warners Chart Success

(Continued from page 14)

to have Clyde working with us on the administrative end," Waronker stated. "He looks after costs and commitments and makes the whole operation run quite a bit more smoothly."

Among the current top selling Warner and Reprise artists produced in-house are Maria Muldaur (produced by Waronker with Joe Boyd); Gordon Lightfoot (Waronker); The Doobie Brothers (Ted Templeman); Van Morrison (Templeman with Van Morrison); Montrose (Templeman); Graham Central Station (Russ Titelman with Larry Graham). Wickham has recently been looking after Warner Bros. country interests out of Burbank and has produced sessions by Debbie Dawn and Corky Mayberry. He is also working closely with Chips Moman, who has produced such artists as Joe Allen, Tony Joe White and Marion Love (with Buddy Killen) out of Nashville for Warners.

## Ronnie Spector Returns

■ NEW YORK — Ronnie Spector and the Ronnettes — the names conjure up memories of such songs as "Good Morning Heartache" and "Be My Baby," that latter an invitation many an audience member has undoubtedly fantasized to be his. Now, after a five year sabbatical, Ronnie Spector is returning to the stages she loves, and has just released a single, "I Wish I Never Saw the Sunshine," on Buddah.

"I never wanted to leave the stage," said the chamois-suited Ms. Spector. "When I got married I didn't think I was going to leave either, but evidently Phil didn't want me to go on stage. The first year I missed it so much, and after that I went bananas. I love the stage. I would sing for nothing. Phil couldn't understand why I would want to sing when I had everything I could want—money, this, that. I said, 'I like the stage. I get a charge out of being up there doing my thing.' My act is never the same. Every show I may say something different."

### Up-Date

The current act, she told **Record World** recently, is similar to the one she did five and more years ago, but up-dated, with "rock, pop and something for everybody," and includes both new and old material. Audience enthusiasm for what she loves to do so much has even exceeded her own expectations.

### Oldies Show

"I did an oldies show at Madison Square Garden a few weeks ago, with eight acts on the bill. We were seventh to go on. It was awkward waiting for the six acts to go on. Everybody had gotten the same reaction of 'good, good, good.' And then we went on—with the second song they started lighting matches and lighters. We were in the middle, like at a boxing match, and trying to play to all the audience. I'd go on this side and turn around and there'd be all these lights. Before I knew it the whole place was lit up. Eight or nine years ago they might have given us a standing ovation and yelled for more. But this time we got that plus the lights. At first I thought maybe they didn't like us. But when I saw they were jumping up and down . . . I still sometimes think it was a dream. New York is really where it's at. I was born and raised here and I guess everyone knew that."

Such response has reportedly been following Ronnie Spector and the new Ronnettes wherever they go, indicating that her and their talents go beyond "favorite daughter" status. One of her hits sums it up perfectly: "I Never Can Say Goodbye." She probably never will.

Ira Mayer

## How Swede It Is



Capitol executives are joined by Lars Carlson of the Swedish Consulate in Los Angeles in welcoming Blue Swede's lead singer Bjorn Skifs to U.S. The Swedish singer received an RIAA certified gold record for "Hooked On A Feeling" which appears on the EMI label (distributed by Capitol Records, Inc.). Pictured from left are Brown Meggs, chief operating officer of Capitol Records, Inc.; Skifs; Bengt Palmers, manager of a&r—EMI Sweden; and Al Coury, senior vice president, a&r and promotion, Capitol Records, Inc.

### CLUB REVIEW

## Beefheart Band Brings Big Sound 'Upstairs'

■ NEW YORK — Never a group to rest on past laurels, Captain Beefheart and His Magic Band (Mercury) have always relied to some degree on the element of surprise in their presentations. Their stint Upstairs at Max's recently (25) was no exception. One might not even have realized that it was the good Captain at all, save for an off-stage introduction, for once saxophonist/clarinetist Del Simmons made his entry, the band seemed more his than Beefheart's.

Beefheart limited his own role to that of lead vocalist and harmonica player, leaving the reeds to Simmons. He growled out lyrics to such songs as "Mirror," "Crazy Little Lady" and "Full Moon, Hot Sun," sounding like a Jimmy Durante gone rock and roll, in part bringing back memories of the Fugs. Beefheart's one-time association with Frank Zappa is apparent in attitude and stage mannerisms, but the Zappa genius is still in a class by itself.

Simmons lifted the entire band from its background riffing patterns, bringing loud cheers for a super high powered "Sweet Georgia Brown."

### Aim

Opening was Blue Thumb recording group Aim, whose lead singer and guitarist was suffering from laryngitis. The group, however, kept on top of its music, rendering such songs as "Aim For the Highest," "Hollywood," "To-panga Lane" and "My Friend" with energy and dedication. Greater dynamics would be helpful, but otherwise Aim was pretty much on target.

Ira Mayer

## McDonald Wails At the Whisky

■ LOS ANGELES—It's not possible to review Kathi McDonald (Capitol) without mentioning the vocal similarity to Janis Joplin, just as it's also impossible to regard her as merely a Joplin imitator. Coming onto the Whisky stage in a flurry of rose petals, wrapped in feathers and lamé, McDonald begins to project a visual image of flash. With her powerful, low-down, high-pitched vocal range, she begins to project a musical image of raucous whiskey-blues rock-and-roll. But she stays at one ear-shattering level throughout without developing the gut-wrenching aspect that is so important to this kind of singing. Also, as good as her back-up band is, it doesn't help that they drowned her out at times. Still, her version of "Heartbreak Hotel" was unbeatable and showed, best of all, the all-round talent that she definitely possesses.

ABC-Dunhill group Rufus opened the bill, with everyone in the r&b group more relaxed and less frenetic than in previous engagements. But they just haven't evolved their own particular musical identity or excitement enough yet, despite each individual's competence.

Beverly Magid

## Clark Performs At White House

■ LOS ANGELES — Roy Clark performed for President and Mrs. Richard M. Nixon and 1600 invited guests at the 60th annual White House Correspondents Dinner in Washington May 4. Also featured at the event were songstress Diana Trask and a song and dance group, the Spurrllows.

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MAY 18, 1974

A DREAM GOES ON FOREVER Todd Rundgren (Earmark/Screen Gems-Columbia, BMI) .....	67	LOVE THAT REALLY COUNTS R. Tufo (Silent Giant/Aopa, ASCAP) .....	63
ALREADY GONE B. Szymczyk (Jazzbird/Benchmark, ASCAP) .....	71	MIDNIGHT AT THE OASIS (Space Potato, ASCAP) .....	90
AFTER MIDNIGHT Jerry Wexler (Viva, BMI)	91	MIGHTY, MIGHTY Wissert & White (Sagfire, BMI) .....	61
ANOTHER PARK, ANOTHER SUNDAY Ted Templeton (Warner-Tamerlane, BMI)	58	MY GIRL BILL Phil Gernhard & Lobo (Kaiser/Famous/Boo, ASCAP) .....	22
BAND ON THE RUN Paul McCartney (McCartney/ATV, BMI) .....	14	MY MISTAKE Hal Davis (Jobete, ASCAP) .....	47
BE THANKFUL FOR WHAT YOU GOT William De Vaughn (Coral Rock/ Melomega, ASCAP) .....	34	NO CHARGE Pete Drake (Wilderness, BMI)	74
BENNIE AND THE JETS Gus Dudgeon (Dick James, BMI) .....	13	OH, MY MY Richard Perry (Braitree, BMI) .....	30
BEST THING THAT EVER HAPPENED TO ME Kerner & Wise (Keca, ASCAP) .....	16	OH VERY YOUNG Samwell-Smith & Cat Stevens (Ackes, ASCAP) .....	18
BILLY, DON'T BE A HERO Steve Barri (Murray Callender, PRS) .....	25	ON & ON Curtis Mayfield (Curtom, BMI) ..	69
BILLY, DON'T BE A HERO Murray & Callender (Murray Callender, PRS) .....	42	ONE CHAIN-DON'T MAKE NO PRISON Barri, Lambert & Potter (ABC/Dunhill, BMI) .....	62
CAN YOU HANDLE IT L. Graham (198 FEOE, none) .....	89	ONE HELL OF A WOMAN Rick Hall (Screen Gems/Song Painter/Sweet Glory, BMI) .....	40
CHAMELON Rubinson & Hancock (Hancock, BMI) .....	46	OUTSIDE WOMAN Mike Vernon (Crystal Jukebox, BMI) .....	48
COME AND GET YOUR LOVE Pat & Lolly Vegas (Blackwood/Novaline, BMI) .....	28	PAYBACK Brown, Wesley & Starks (Dynatone/Belinda/Unichappell, BMI) ..	27
COME MONDAY Don Gant (ABC/Dunhill, BMI) .....	97	PIANO MAN Michael Stewart (Home Grown/Tinker Street, BMI) .....	33
DANCE WITH THE DEVIL Mickie Most (Buddah, ASCAP) .....	75	PLEASE COME TO BOSTON Jerry Crutchfield (Leads, Antique, ASCAP) ..	100
DANCIN' MACHINE Berry Gordy (Jobete, ASCAP/Stone Diamond, BMI) .....	2	RHAPSODY IN WHITE Barry White (Sa-Vette/January, BMI) .....	86
DAYBREAK Nilsson (Blackwood, BMI)	36	RIKKI, DON'T LOSE THAT NUMBER Gary Katz (ABC, ASCAP) .....	77
DAYBREAKER Jeff Lynne (Anne-Rachel, Yellow Dog, ASCAP) .....	90	ROCK AROUND THE CLOCK (Myers, ASCAP) .....	64
DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Stein & Van Stock/ Black Bull, ASCAP) .....	15	ROCK AND ROLL HEAVEN Lambert & Potter (E. H. Morris/Zapata/Ceasar's, ASCAP) ..	88
EVERYBODY WANNA GET RICH RITE AWAY Allen Toussaint (Waulden/ Coultron/Oyster, ASCAP) .....	76	ROCK THE BOAT John Florez (High Ground, BMI) .....	81
FINALLY GOT MYSELF TOGETHER Ed Townsend (Cheriton, BMI) .....	57	SATISFACTION GUARANTEED Gamble & Huff (Mighty Three, BMI) .....	96
FOR THE LOVE OF MONEY Gamble-Huff (Mighty Three, BMI) .....	20	SAVE THE LAST DANCE FOR ME Walt Meskell (Hill & Range, Trio, BMI)	51
HAVEN'T GOT TIME FOR THE PAIN Richard Perry (C'est/Maya, ASCAP) .....	59	SCRATCH Stewart Levine (Four Knights, BMI) .....	93
HELP ME (Crazy Cow, BMI) .....	17	SEASONS IN THE SUN Terry Jacks (E. B. Marks, BMI) .....	50
HELP YOURSELF Norman Whitfield (Stone Diamond, BMI) .....	94	SIDESHOW Norman Harris (Friday's Child/Poo-Poo/Six Strings, BMI)	38
HICKORY Bob Crewe (Stone Diamond/ Tanny Boy, BMI; Nolan, ASCAP) .....	99	SLEEPIN' Ron Miller (Stein & Van Stock, ASCAP) .....	84
HOLLYWOOD SWINGING Kool & The Gang (Gang/Delightful, BMI) .....	42	STANDING AT THE END OF THE LINE Phil Gernhard (Kaiser/Famous, ASCAP)	38
HOOKED ON A FEELING Bengt Palmers (Press, BMI) .....	23	STANDING IN THE RAIN James Gang (Thermostat, ASCAP) .....	85
I AM WHAT I AM (Wren/Screen Gems- Columbia, BMI) .....	66	STAR BABY Jack Richardson (Dunbar/Cirrus, BMI) .....	56
I DON'T SEE ME IN YOUR EYES ANYMORE Chet Atkins (Laurel, ASCAP) .....	72	SUNDOWN Lenny Waronker (Moose, CAPAC) .....	19
I WON'T LAST A DAY WITHOUT YOU Carpenters & Jack Dougherty (Almo, ASCAP) .....	12	SON OF SAGITTARIUS Wilson & Caston (Stone Diamond, BMI) .....	60
IF YOU LOVE ME John Farrar (Al Gallico, BMI) .....	37	SUNSHINE ON MY SHOULDERS Milt Okun (Cherry Lane, ASCAP) .....	45
IF YOU WANNA GET TO HEAVEN Anderle & Johns (Lost Cabin, no affiliation) .....	79	TEENAGE LOVE AFFAIR Derringer & Szymczyk (Derringer, BMI)	65
I'LL HAVE TO SAY I LOVE YOU Cashman & West (Blendingwell/ABC, ASCAP) ..	21	TEEN ANGEL John Lee Driscoll (Acuff-Rose, BMI) .....	78
I'M A TRAIN Hammond & Hale (Leads, ASCAP) .....	32	TELL ME A LIE Sonny Limbo (Fame, BMI/Rick Hall, ASCAP) .....	49
I'M COMING HOME Thom Bell (Mighty Three, BMI) .....	82	THANKS FOR SAVING MY LIFE Gamble-Huff (Mighty Three, BMI)	35
(I'M A) YO YO MAN Ken Mansfield (Martin Cooper, ASCAP) .....	53	THE AIR THAT I BREATHE Richards & The Hollies (Landers-Roberts/April, ASCAP) ..	55
I'M IN LOVE Wexler, Mardin & Franklin (Pronto/Tracebob, BMI) .....	26	THE ENTERTAINER Marvin Hamlisch (Multimood, BMI) .....	4
(I'VE BEEN) SEARCHIN' SO LONG James William Guericco (Big Elk, ASCAP) .....	6	THE LOCOMOTION Todd Rundgren (Screen Gems-Columbia/BMI) .....	8
JET Paul McCartney (ATV, BMI) .....	68	THE LONE RANGER Oscar Brown, Jr. (Boothblack, BMI) .....	73
JUST DON'T WANT TO BE LONELY Silvester, Simmons & Gooding (Bellboy, BMI) .....	7	THE LORD'S PRAYER Martin Erdman (Almo, ASCAP) .....	41
KEEP IT IN THE FAMILY Leon Haywood (Jim Edd, BMI) .....	44	THE SAME LOVE Bill Withers (Interior, BMI) .....	54
KEEP ON SINGING Tom Catalano (Pocket Full of Tunes, BMI) .....	24	THE SHOW MUST GO ON Jimmy Ienner (Chrysalis, ASCAP) .....	3
LA GRANGE Bill Ham (Hamstein/Glad, BMI) .....	70	THE STREAK Ray Stevens (Ahab, BMI) .....	1
LET IT RIDE Randy Bachman (Ranbach/ Top Soil, BMI; Eventide, CAPAC) .....	31	THIS HEART Lambert & Potter (ABC/Dunhill, BMI) .....	82
LET'S GET MARRIED Mitchell & Green (Jac/Al Green, BMI) .....	43	TIME WILL TELL Tower of Power (Kuptillo, ASCAP) .....	88
LIVING IN THE USA Steve Miller (Sailor, ASCAP) .....	87	TSOP Gamble-Huff (Mighty Three, BMI) ..	11
LOOKIN' FOR A LOVE Bobby Womack (UA, ASCAP) .....	29	TUBULAR BELLS Mike Oldfield (Virgin, ASCAP) .....	5

MAY 18, 1974

MAY 18	MAY 11	DANCIN' (ON A SATURDAY NIGHT) FLASH CADILLAC AND THE CONTINENTAL KIDS—Epic 5-11102 (ATV, BMI)
101	103	SOMETHING THERE IS ABOUT YOU BOB DYLAN—Asylum 11035 (Ram's Horn, ASCAP)
102	108	NEW YORK CITY GIRL ROB HEGEL—RCA APBO-0258 (Counterpart, BMI)
103	117	THERE WILL NEVER BE ANY PEACE CHI-LITES—Brunswick 55512 (Julio-Brian, BMI)
104	110	SADIE TAKE A LOVER SAM NEELY—A&M 1523 (Seven Iron, BMI)
105	115	LEAN IT ALL ON ME DIANA TRASK—Dot DOA 17496 (Al Gallico, BMI)
106	111	IT'S HER TURN TO LIVE SMOKEY ROBINSON—Tamla T54246F (Motown)
107	112	(Tamla/Jobete, ASCAP)
108	106	SAME OLD SONG AND DANCE AEROSMITH—Columbia 4-46029 (Daksel/Connelly, BMI)
109	—	WHO ARE YOU B.B. KING—ABC 11433 (ABC/DaAnn, ASCAP)
110	114	DAVY SHIRLEY BASSEY—United Artists XW380-W (Almo, ASCAP)
111	118	RADAR LOVE GOLDEN EARRING—Track/MCA 40202 (Larry Shaney, PRS)
112	—	KING OF NOTHING SEALS & CROFTS—Warner Bros. 7810 (Dawnbreaker/ABC/Dunhill, BMI)
113	113	BONEY MORONEY JOHNNY WINTER—Columbia 4-46036 (Venice, BMI)
114	—	GEORGIA PORCUPINE GEORGE FISCHOFF—United Artists UA XW410-W (UA, ASCAP)
115	119	I HATE HATE RAZZY—MGM 14728 (Nuarts/Hitkit, BMI)
116	116	CHICAGO DAMN BOBBI HUMPHREY—Blue Note BN XW395-W (UA) (Alruby, ASCAP)
117	121	WONDERFUL ISAAC HAYES—Enterprise ENA 9095 (Stax) (Intense, BMI)
118	—	TAKIN' CARE OF BUSINESS—BACHMAN-TURNER OVERDRIVE— Mercury 73487 (Ranback/Topsoil, BMI)
119	105	DON'T MESS UP A GOOD THING GREGG ALLMAN—Capricorn 0042 (WB) (Chevis, BMI)
120	107	48 CRASH SUZI QUATRO—Bell 45401 (Chinnichap/Rak, BMI)
121	140	FRIDAY'S MY DAY LANDSLAGET—EMI 3855 (Capitol) (Beechwood, BMI)
122	134	WHAT GOES UP (MUST COME DOWN) TYRONE DAVIS—Dakar 4532 (Brunswick) (Julio-Brian, BMI)
123	124	SWEET RHODE ISLAND RED IKE & TINA TURNER—United Artists XW409-W (Huh/Unart, BMI)
124	125	DREAM KID SUTHERLAND BROTHERS & QUIVER—Island 1220 (Capitol) (Ackee, ASCAP)
125	126	BE THAT WAY JIMMY GRAY HALL—Epic 5-11089 (Pale Moon, ASCAP)
126	127	THE BALLAD OF THE MAD STREAKER LARRY LUJACK—Curtom 1998 (Buddah) (Trendsetters, ASCAP)
127	128	KEEP ON SMILIN' WET WILLIE—Capricorn 0043 (WB) (No Exit, BMI)
128	129	SOMETHING JOHNNY RODRIGUEZ—Mercury 73471 (Harrissongs, BMI)
129	130	THE GOLDEN AGE OF ROCK 'N ROLL MOTT THE HOOPLE— Columbia 4-46035 (April/H&H, ASCAP)
130	131	O HEAVEN (HOW YOU'VE CHANGED TO ME) MELISSA MANCHESTER— Bell 45465 (Rumanian Pickle/5 Arts, BMI)
131	137	YOU'LL NEVER KNOW DENNY DOHERTY—Paramount-Ember EMA 0286 (Famous) (Bregmen/Vocco & Conn, ASCAP)
132	109	BAD, BAD LEROY BROWN FRANK SINATRA—Reprise 1196 (Blendingwell, ASCAP)
133	136	I ONLY HAVE EYES FOR YOU MEL CARTER—Romar 716 (MGM) (WB, ASCAP)
134	135	GOODBYE MARIA CLINT HOLMES—Atco 6959 (Vanlee/Emily, ASCAP)
135	120	NOTHIN' TO LOSE KISS—Casablanca NEB-0004 (WB) (Casablanca/Rock Steady, ASCAP)
136	—	WE CAN MAKE IT LAST FOREVER RONNIE DYSON—Columbia 4-46021 (Blackwood, BMI)
137	122	TRAVELING BOY GARFUNKEL—Columbia 4-46030 (Almo, ASCAP)
138	123	YOU MAKE IT SO HARD (TO SAY NO) BOZ SCAGGS—Columbia 4-46025 (Blue Street, ASCAP)
139	138	RUN BACK TO MAMA CHASE—Epic 5-11113 (Cha-Bil/Bald Medusa, ASCAP)
140	132	TIME TO CRY DON GOODWIN—Silver Blue 808 (Polydor) (Spanka, BMI)
141	—	ROCK AND ROLL MUSIC CROSS COUNTRY—Atco 6932 (Arc, BMI)
142	—	I FELL IN LOVE WITH YOU SOMETIME GARY AND DAVE—London 204 (Bluenose, CAPAC)
143	139	NEVER BE LONELY NEW COLONY SIX—MCA 40215 (Unart/Sanctuary, BMI)
144	141	PRISONER OF LOVE VOGUES—20th Century TC 2085 (Mayfair/Sherwin, ASCAP)
145	142	UNDER THE INFLUENCE OF LOVE UNLIMITED—20th Century TC 2028 (Fox Fanfare/Very Own, BMI)
146	143	STEAM HEAT PINTER SISTERS—Blue Thumb 248 (Frank, ASCAP)
147	144	SOUND YOUR FUNKY HORN K.C. & THE SUNSHINE BAND—T.K. 1003 (Sherlyn, BMI)
148	145	LET'S GO, LET'S GO, LET'S GO CHAMBERS BROTHERS—Avco 4632 (Lois, BMI)
149	146	WHAT DO YOU KNOW ABOUT LOVE APPLE & APPLEBERRY—ABC 11415 (Joel Sill/Irving/Old World, BMI)
150	147	SWEET STUFF SYLVIA—Vibration 529 (All Platinum) (Gambi, BMI)

**COMING ON**

**"ON AND ON"**

**Gladys Knight & The Pips**

PERFECTION IN PERFORMANCE INC.

Direction • Management  
**SIDNEY A. SEIDENBERG, INC.**  
1414 Avenue of the Americas  
New York, New York 10019  
Telephone: (212) 421-2021

**Buddah Records**



**RECORD WORLD** **THE JAZZ LP CHART**

MAY 18, 1974

1. **STREET LADY**  
DONALD BYRD—Blue Note BN LA040-F (UA)
2. **HEADHUNTERS**  
HERBIE HANCOCK—Columbia KC 32731
3. **SPECTRUM**  
BILLY COBHAM—Atlantic SD 7268
4. **LOVE IS THE MESSAGE**  
MFSB—Phila. Intl. KZ 32707 (Columbia)
5. **JAMALCA**  
AHMAD JAMAL—20th Century T432
6. **LAYERS**  
LES McCANN—Atlantic SD 1642
7. **SCRATCH**  
CRUSADERS—Blue Thumb BTS 6010
8. **LONDON UNDERGROUND**  
HERBIE MANN—Atlantic SD 1648
9. **BRIGHT MOMENTS**  
RAHSAAN ROLAND KIRK—Atlantic SD 2-907
10. **STRAIGHT AHEAD**  
BRIAN AUGER'S OBLIVION EXPRESS—RCA APL1-0454
11. **BLACKS AND BLUES**  
BOBBI HUMPHREY—Blue Note BN LA126-G (UA)
12. **TWO GENERATIONS OF BRUBECK**  
DAVE BRUBECK—Atlantic SD 1645
13. **CROSSWINDS**  
BILLY COBHAM—Atlantic SD 7300
14. **DEODATO 2**  
EUMIR DEODATO—CTI 6029
15. **IN CONCERT**  
DEODATO-AIRTO—CTI 6041
16. **HYMN OF THE SEVENTH GALAXY**  
RETURN TO FOREVER FEATURING CHICK COREA—Polydor PD 5536
17. **WHIRLWINDS**  
DEODATO—MCA 410
18. **CRYSTAL SILENCE**  
CHICK COREA AND GARY BURTON—ECM 1024 (Polydor)
19. **ENLIGHTENMENT**  
McCOY TYNER—Milestone 55001 (Fantasy)
20. **E.H. IN THE U.K.**  
EDDIE HARRIS—Atlantic SD 1647
21. **BLACK EYED BLUES**  
ESTHER PHILLIPS—Kudu 14 (CTI)
22. **CHAPTER 2: HASTA SIEMPRE**  
GATO BARBIERI—Impulse AS 9263 (ABC)
23. **LIVE AT CARNEGIE HALL**  
CLEO LAINE—RCA LPL1-5015
24. **LIVE CONCERT IN JAPAN**  
JOHN COLTRANE—Impulse AS 9246-2 (ABC)
25. **WILDFLOWER**  
HANK CRAWFORD—Kudu 15 (CTI)
26. **I'VE KNOWN RIVERS AND OTHER BODIES**  
GARY BARTZ NTU TROOP—Prestige 66001 (Fantasy)
27. **GIANT BOX**  
DON SEBESKY—CTI CTX 6031-32
28. **INTRODUCING THE ELEVENTH HOUSE WITH LARRY CORYELL**  
Vanguard VSD 79342
29. **PIANO IMPROVISATIONS VOL. 1**  
CHICK COREA—ECM 1014 (Polydor)
30. **UNSUNG HEROES**  
CRUSADERS—Blue Thumb BTS 6007
31. **BLACK BYRD**  
DONALD BYRD—Blue Note BN LA047-F (UA)
32. **BIG FUN**  
MILES DAVIS—Columbia PG 32866
33. **SOLAR WIND**  
RAMSEY LEWIS—Columbia KC 32897
34. **KEEP YOUR SOUL TOGETHER**  
FREDDIE HUBBARD—CTI 6036
35. **THE ROAR OF '74**  
BUDDY RICH—Groove Merchant GM 528
36. **BODY HEAT**  
QUINCY JONES—A&M SP 3617
37. **THE LAST BOLERO**  
CAL TJADER—Fantasy 9446
38. **ALL BLUES**  
RON CARTER—CTI 6047
39. **BUTTERFLY DREAMS**  
FLORA PURIM—Milestone 9052 (Fantasy)
40. **GOODBYE**  
MILT JACKSON—CTI 6038

RECORD WORLD MAY 18, 1974



# JAZZ

By MICHAEL CUSCUNA



Although I was unable to attend the New Orleans Jazz and Heritage Festival this April, all reports name it a resounding artistic success. **Herbie Hancock, Stanley Turrentine** and **Yusef Lateef** were among the leading jazz artists to play, but I heard tapes of two magnificent sets by local musicians. One was by jazz and r&b saxophonist **Earl Turbinton**, who is well represented on **Joe Zawinul's** last Atlantic album. Leading his own quartet, Turbinton tackled one original, **Professor Longhair's** "Mardi Gras In New Orleans," **Coltrane's** "Love Supreme" and **Leon Thomas' "The Creator Has A Master Plan"** with gusto and artistry. The last night of the festival featured an extremely long and exciting performance by the two blues greats **Professor Longhair** and **Clarence Gatemouth Brown**, who have also just recorded together. The crowd went wild with their unique brand of New Orleans r&b. Aside from regular evening concerts, the fairground offered free concerts and workshops by various Louisiana blues and cajun groups. Now we can only look forward to next year.

\* \* \*

As summer approaches, the festival scene will open up on international proportions with the biggest being Montreux and Newport In New York. An interesting evening tentatively planned for both of those festivals is an African jazz night that will include the unique pairing of **Manu Dibango** and **Dizzy Gillespie**. The combination should be an exquisite one, considering Gillespie's prior delvings into Latin and African rhythms. Atlantic Records will record one or both performances. Blue Thumb's **Hugh Masekela** will also be on the bill.

\* \* \*

**Jean Luc Ponty**, who has joined the new 11 piece **Mahavishnu Orchestra**, is expected to sign as a solo artist with Atlantic Records . . . **Arhoolie Records** just recorded a third **Juke Boy Bonner** album using the facilities of Houston radio station KPFT . . . **Steve Lacy** has recorded a number of excellent albums and is looking for American labels to buy the tapes . . . Trumpeter **Ted Curson** is embarking on another European tour in June . . . New Orleans jazz drummer **James Black**, who did some spectacular work with **Nat Adderley** and with **Yusef Lateef** in the sixties, is currently on the road with **Dr. John** . . . **David Fathead Newman** is finishing up his next album with guest artists **Roy Ayers** and **Pat Rebillot**. It features more straight ahead jazz than his most recent releases . . . Muse Records, which has been recording some of the best **Sonny Stitt** in recent years, is readying the release of another Stitt album . . . **Grant Green** has left Blue Note Records and is currently shopping for another label . . . **Howard Johnson**, whose brilliant talents on tuba, flugelhorn and baritone sax have graced many a jazz and pop group, is planning to record and release an album of his own music . . . A new album is expected momentarily from **Herbie Hancock**, but it will not be the film soundtrack that was

(Continued on page 51)

## Listening Post (Continued from page 20)

is 6-10 a.m. **Ken Noble** . . . 10 a.m.-2 p.m. **Greg Dehoney** . . . 2-6 p.m. **PD Tony Raven** . . . 6-10 p.m. **Nick St. John** . . . 10 p.m.-2 a.m. **Jim Randel** . . . 2-6 a.m. **Bob Prado** . . . weekends **David Munoz**.

**WHCN-FM** (Hartford) . . . The station recently held its first annual Appreciation Day attracting over 12,000 people to the park where the celebration was held. It was sort of a thank-you to the people of Hartford for all the support to the station. There was a free all-day concert featuring **Dorothy Lerner**, **Clean Living**, **Barnaby Bye**, the **Fabulous Rhinestones**, **James Montgomery** and **Michael Murphey**, along with free kites for all.

**WPIX-FM** (New York) . . . The Big Apple has joined in the Great Kiss-Off which is springing up nationally. There will be a marathon of smooching couples and it will last until all but one couple are smooched out. The winners will receive stereos, cameras, guitars and the opportunity to do it all over again in the National Great Kiss-Off in Chicago for a grand prize of an eight day cruise to Acapulco.

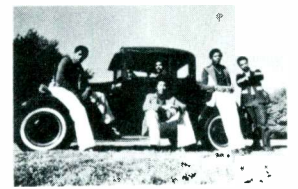
**WAVZ** (New Haven) . . . In order to promote the latest idea of morning man, **Tom Britton**, the station is holding the "Great Britain Rip-Off." The first phase was a weekend of English album give-aways, the second phase gave away a British MG car and the third offers a two-week trip to Great Britain.

# Blue Magic

new hit single 6961  
**'Sideshow'**  
from the new album  
**'Blue Magic'**

Produced by Norman Harris for  
W.M.O.T. Production Inc.

## BLUE MAGIC



SD 7038



On Atco Records & Tapes

THE ORIGINAL  
**RIGHTEOUS BROTHERS**  
ARE BACK!



**Bill Medley & Bobby Hatfield**

...and They've Recorded a Smash Single on Haven Records!

**ROCK AND ROLL HEAVEN**

b/w I Just Wanna Be Me  
(7002)

Produced by Dennis Lambert and Brian Potter



Distributed by Capitol Records



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

TITLE, MAY 18	ARTIST, MAY 11	Label, Number, (Distributing Label)	WKS. ON CHART
1	2	<b>THE STREAK</b> RAY STEVENS Barnaby 600 (Chess/Janus)	5
2	1	<b>DANCIN' MACHINE</b> JACKSON 5/Motown M1286F	10
3	4	<b>THE SHOW MUST GO ON</b> THREE DOG NIGHT/Dunhill 4382	10
4	10	<b>THE ENTERTAINER</b> MARVIN HAMLISCH/MCA 40174	9
5	5	<b>TUBULAR BELLS (Theme From The Exorcist)</b> MIKE OLDFIELD/ Virgin 55100 (Atlantic)	12
6	9	<b>(I'VE BEEN) SEARCHIN' SO LONG</b> CHICAGO/ Columbia 4-46060	10
7	8	<b>JUST DON'T WANT TO BE LONELY</b> MAIN INGREDIENT/ RCA APBO-0225	14
8	3	<b>THE LOCO-MOTION</b> GRAND FUNK/Capitol 3840	11
9	11	<b>MIDNIGHT AT THE OASIS</b> MARIA MULDAUR/Reprise 1173	15
10	12	<b>YOU MAKE ME FEEL BRAND NEW</b> STYLISTICS/Avco 4634	9
11	6	<b>TSOP</b> MFSB/Phila. Intl. ZS7 3450 (Columbia)	13
12	15	<b>I WON'T LAST A DAY WITHOUT YOU</b> CARPENTERS/ A&M 1521	6
13	19	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS/Apple 1873	6
14	17	<b>DON'T YOU WORRY 'BOUT A THING</b> STEVIE WONDER/ Tamla T54245F (Motown)	8
15	14	<b>BENNIE AND THE JETS</b> ELTON JOHN/MCA 40198	14
16	17	<b>BEST THING THAT EVER HAPPENED TO ME</b> GLADYS KNIGHT & THE PIPS/Buddah 403	15
17	22	<b>HELP ME</b> JONI MITCHELL/Asylum 11034	11
18	23	<b>OH VERY YOUNG</b> CAT STEVENS/A&M 1503	10
19	26	<b>SUNDOWN</b> GORDON LIGHTFOOT/Reprise 1194	7
20	25	<b>FOR THE LOVE OF MONEY</b> O'JAYS/Phila. Intl. ZS7 3544 (Columbia)	5
21	13	<b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> JIM CROCE/ ABC 11424	13
22	29	<b>MY GIRL</b> BILL JIM STAFFORD/MGM 14718	6
23	16	<b>HOOKED ON A FEELING</b> BLUE SWEDE/EMI 3627 (Capitol)	14
24	18	<b>KEEP ON SINGING</b> HELEN REDDY/Capitol 3845	11
25	36	<b>BILLY, DON'T BE A HERO</b> BO DONALDSON & THE HEYWOODS/ABC 11435	5
26	32	<b>I'M IN LOVE</b> ARETHA FRANKLIN/Atlantic 2999	7
27	27	<b>THE PAYBACK</b> JAMES BROWN/Polydor 14223	10
28	20	<b>COME AND GET YOUR LOVE</b> REDBONE/Epic 5-11035	20
29	21	<b>LOOKIN' FOR A LOVE</b> BOBBY WOMACK/UA XW375-W	16
30	24	<b>OH, MY MY</b> RINGO STARR/Apple 1872	11
31	28	<b>LET IT RIDE</b> BACHMAN-TURNER OVERDRIVE/Mercury 73457	13
32	30	<b>I'M A TRAIN</b> ALBERT HAMMOND/Mums ZS7 2026 (Col)	13
33	31	<b>PIANO MAN</b> BILLY JOEL/Columbia 4-45964	14
34	50	<b>BE THANKFUL FOR WHAT YOU GOT</b> WILLIAM DE VAUGHN/ Roxbury BRB0-0236 (Chelsea)	5
35	34	<b>THANKS FOR SAVING MY LIFE</b> BILLY PAUL/Phila. Intl. ZS7 3539 (Columbia)	16
36	47	<b>DAYBREAK</b> NILSSON/RCA APBO-0246	7
37	43	<b>IF YOU LOVE ME (LET ME KNOW)</b> OLIVIA NEWTON-JOHN/ MCA 40209	6
38	39	<b>STANDING AT THE END OF THE LINE</b> LOBO/Big Tree 15001 (Atlantic)	8
39	45	<b>YOU WON'T SEE ME</b> ANNE MURRAY/Capitol 3867	6
40	46	<b>ONE HELL OF A WOMAN</b> MAC DAVIS/Columbia 4-46004	7
41	33	<b>THE LORD'S PRAYER</b> SISTER JANET MEAD/A&M 1491	15
42	49	<b>HOLLYWOOD SWINGING</b> KOOL & THE GANG/Delite 561	5
43	35	<b>LET'S GET MARRIED</b> AL GREEN/Hi 2262 (London)	9
44	44	<b>KEEP IT IN THE FAMILY</b> LEON HAYWOOD/20th Century TC 2065	8
45	40	<b>SUNSHINE ON MY SHOULDERS</b> JOHN DENVER/ RCA APBO-0213	17
46	48	<b>CHAMELEON</b> HERBIE HANCOCK/Columbia 4-46002	7
47	41	<b>MY MISTAKE</b> DIANA ROSS & MARVIN GAYE/ Motown M1269F	12
48	38	<b>OUTSIDE WOMAN</b> BLOODSTONE/London 1052	12
49	37	<b>TELL ME A LIE</b> SAMI JO/MGM South S7029	15
50	42	<b>SEASONS IN THE SUN</b> TERRY JACKS/Bell 45432	20
51	64	<b>SAVE THE LAST DANCE FOR ME</b> DE FRANCO FAMILY/ FEATURING TONY DE FRANCO/20th Century TC 2088	3



52	52	<b>WEREWOLF FIVE MAN ELECTRICAL BAND</b> /Polydor 14221	7
53	70	<b>(I'M A) YOYO MAN</b> RICK CUNHA/GRC 2016	3
54	58	<b>THE SAME LOVE THAT MADE ME LAUGH</b> BILL WITHERS/ Sussex 513	6
55	63	<b>THE AIR THAT I BREATHE</b> HOLLIES/Epic 5-11100	4
56	62	<b>STAR BABY</b> GUESS WHO/RCA APBO-0217	13
57	65	<b>FINALLY GOT MYSELF TOGETHER</b> IMPRESSIONS/ Curtom 1997 (Buddah)	4
58	73	<b>ANOTHER PARK, ANOTHER SUNDAY</b> DOOBIE BROTHERS/ Warner Bros. 7795	6
59	77	<b>HAVEN'T GOT TIME FOR THE PAIN</b> CARLY SIMON/ Elektra 45887	2
60	69	<b>SON OF SAGITTARIUS</b> EDDIE KENDRICKS/Tamla T54247F (Motown)	3
61	51	<b>MIGHTY, MIGHTY EARTH, WIND &amp; FIRE</b> /Columbia 4-46007	10
62	72	<b>ONE CHAIN DON'T MAKE NO PRISON</b> FOUR TOPS/ Dunhill 4386	4
63	68	<b>LOVE THAT REALLY COUNTS</b> NATURAL FOUR/Curtom 1995 (Buddah)	7
64	67	<b>ROCK AROUND THE CLOCK</b> BILL HALEY & THE COMETS/ MCA 60025	9
65	74	<b>TEENAGE LOVE AFFAIR</b> RICK DERRINGER/Blue Sky ZS7 2752 (Columbia)	4
66	54	<b>I AM WHAT I AM</b> LOIS FLETCHER/Playboy 50049	9
67	66	<b>A DREAM GOES ON FOREVER</b> TODD RUNDGREN/ Bearsville BSV 0029 (WB)	8
68	56	<b>JET</b> PAUL McCARTNEY & WINGS/Apple 1871	15

**CHARTMAKER OF THE WEEK**

69	—	<b>ON AND ON</b> GLADYS KNIGHT & THE PIPS Buddah 423	1
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70	80	<b>LA GRANGE</b> Z. Z. TOP/London 203	6
71	78	<b>ALREADY GONE</b> EAGLES/Asylum 11036	3
72	82	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> CHARLIE RICH/ RCA APBO-0260	2
73	79	<b>THE LONE RANGER</b> OSCAR BROWN, JR./Atlantic 3001	3
74	76	<b>NO CHARGE</b> MELBA MONTGOMERY/Elektra 45883	5
75	57	<b>DANCE WITH THE DEVIL</b> COZY POWELL/Chrysalis CHS 2029 (WB)	9
76	81	<b>EVERYBODY WANNA GET RICH RITE AWAY</b> DR. JOHN/ Atco 6957	3
77	84	<b>RIKKI DON'T LOSE THAT NUMBER</b> STEELY DAN/ABC 11439	2
78	89	<b>TEEN ANGEL</b> WEDNESDAY/Sussex 1515	3
79	94	<b>IF YOU WANNA GET TO HEAVEN</b> OZARK MOUNTAIN DAREDEVILS/A&M 1515	3
80	88	<b>THIS HEART</b> GENE REDDING/Haven 7000 (Capitol)	2
81	—	<b>ROCK THE BOAT</b> HUES CORP./RCA APBO-0232	1
82	—	<b>I'M COMING HOME</b> SPINNERS/Atlantic 3027	1
83	—	<b>I'M THE LEADER OF THE GANG</b> BROWNSVILLE STATION/ Big Tree 15005 (Atlantic)	9
84	—	<b>SLEEPIN'</b> DIANA ROSS/Motown M1295F	1
85	90	<b>STANDING IN THE RAIN</b> JAMES GANG/Atco 6966	2
86	87	<b>RHAPSODY IN WHITE</b> LOVE UNLIMITED ORCHESTRA/ 20th Century TC 2090	3
87	—	<b>LIVING IN THE U.S.A.</b> STEVE MILLER BAND/Capitol 3884	1
88	—	<b>ROCK AND ROLL HEAVEN</b> RIGHTEOUS BROTHERS/Haven 7003 (Capitol)	1
89	92	<b>CAN YOU HANDLE IT</b> GRAHAM CENTRAL STATION/ Warner Bros. 7782	4
90	95	<b>DAYBREAKER</b> ELECTRIC LIGHT ORCHESTRA/UA XW405-W	3
91	91	<b>AFTER MIDNIGHT</b> MAGGIE BELL/Atlantic 3018	5
92	93	<b>TIME WILL TELL</b> TOWER OF POWER/Warner Bros. 7796	3
93	96	<b>SCRATCH</b> CRUSADERS/Blue Thumb 249	3
94	97	<b>HELP YOURSELF</b> UNDISPUTED TRUTH/Gordy G7134F	3
95	100	<b>SIDESHOW</b> BLUE MAGIC/Atco 6961	2
96	98	<b>SATISFACTION GUARANTEED</b> HAROLD MELVIN & THE BLUE NOTES/Phila. Intl. ZS7 3543 (Columbia)	2
97	—	<b>COME MONDAY</b> JIMMY BUFFETT/Dunhill D 4385	1
98	—	<b>WILDFLOWER</b> NEW BIRTH/RCA APBO-0265	1
99	99	<b>HICKORY FRANKI VALLI &amp; THE FOUR SEASONS</b> / Motown M1288F	2
100	—	<b>PLEASE COME TO BOSTON</b> DAVE LOGGINS/Epic 5-1115	1

## FLASHMAKER OF THE WEEK



**FALL INTO SPRING**  
RITA COOLIDGE  
A&M

### TOP FM AIRPLAY THIS WEEK

**FALL INTO SPRING**—Rita Coolidge—A&M  
**NICKELODEON**—Hudson-Ford—A&M  
**ON STAGE**—Loggins & Messina—Col  
**POSITIVE VIBRATIONS**—Ten Years After—Col  
**SPOOKY LADY'S SIDESHOW**—Kris Kristofferson—Monument

### WNEW-FM/NEW YORK

**A PIECE OF TIME**—Lori Lieberman—Capitol  
**APOCALYPSE**—Mahavishnu Orchestra—Col  
**FALL INTO SPRING**—Rita Coolidge—A&M  
**GET YOUR WINGS**—Aerosmith—Col  
**MYSTERIOUS RHINESTONE COWBOY**—David Allan Coe—Col  
**POSITIVE VIBRATIONS**—Ten Years After—Col  
**SHOCK TREATMENT**—Edgar Winter Group—Epic  
**SPOOKY LADY'S SIDESHOW**—Kris Kristofferson—Monument  
**THE BEST OF THE MOVE**—A&M

### WBCN-FM/BOSTON

**CAJUN MOON** (single)—J. J. Cale—Shelter  
**DIFFERENTLY**—Ralph Graham—Sussex  
**FUNKY PARTY** (single)—Clarence Reid—Alston  
**HARD LIFE ROCKIN' CHAIR**—Paul Geremia—Adelphi  
**HEART STRINGS**—Linda Lewis—Reprise  
**SKIN TIGHT**—Ohio Players—Mercury  
**STRANDED**—Roxy Music—Atco  
**SUPER TAYLOR**—Johnnie Taylor—Stax  
**TIME OF THE ZOMBIES**—Epic

### WMMR-FM/PHILADELPHIA

**APOCALYPSE**—Mahavishnu Orchestra—Col  
**LIVE**—Genesis—Charisma  
**SPOOKY LADY'S SIDESHOW**—Kris Kristofferson—Monument  
**TIME OF THE ZOMBIES**—Epic

### WLIR-FM/LONG ISLAND

**A PIECE OF TIME**—Lori Lieberman—Capitol

**ARLO GUTHRIE**—Reprise  
**CALM BEFORE THE STORM** (single)—The Phantom—Capitol  
**FALL INTO SPRING**—Rita Coolidge—A&M  
**HOLES & MELLOROLES**—Gabriel Kaplan—ABC  
**I WANNA GET FUNKY**—Albert King—Stax  
**KEEP ON SMILIN'**—Wet Willie—Capricorn  
**SWEET EXORCIST**—Curtis Mayfield—Curtom  
**THE BEST OF THE MOVE**—A&M  
**TOO MUCH TOO SOON**—New York Dolls—Mercury

### WOUR-FM/UTICA

**ANDY ROBERTS & THE GREAT STAMPEDE**—Elektra (Import)  
**ANTHOLOGY**—Marvin Gaye—Motown  
**DON'T LET GO**—Ben Sidran—Blue Thumb  
**I CAN'T STAND THE RAIN**—Ann Peebles—Hi  
**I WANNA GET FUNKY**—Albert King—Stax  
**IT'S JACK THE LAD**—Charisma (Import)  
**KEEP ON SMILIN'**—Wet Willie—Capricorn  
**POWER OF SOUL**—Idris Muhammad—Kudo  
**ROLLER MAIDENS FROM OUTER SPACE**—Phil Austin—Epic  
**STONED, SLOW, RUGGED**—Rusty Weir—ABC

### WPHD-FM/BUFFALO

**CROSSWINDS**—Billy Cobham—Atlantic  
**FALL INTO SPRING**—Rita Coolidge—A&M  
**HOLLIES**—Epic  
**LOVING & FREE**—Kiki Dee—Rocket  
**MONEY TALKS** (single)—Kinks—RCA  
**ON STAGE**—Loggins & Messina—Col

### WOWI-FM/NORFOLK, VA.

**BODY HEAT**—Quincy Jones—A&M  
**ON STAGE**—Loggins & Messina—Col  
**POSITIVE VIBRATIONS**—Ten Years After—Col  
**RANDY PIE**—Zebra (Import)  
**ROLLER MAIDENS FROM OUTER SPACE**—Phil Austin—Epic  
**ROSS**—RSO  
**SPOOKY LADY'S SIDESHOW**—Kris Kristofferson—Monument  
**STICK AROUND** (single)—Black Sheep—Chrysalis  
**SUNDOWN LADY**—Lani Hall—A&M  
**TIM MOORE**—A Small Record Company

### WPDQ-FM/JACKSONVILLE

**BETWEEN TODAY AND YESTERDAY**—Alan Price—WB  
**HOWDY MOON**—A&M  
**KEN LYON & TOMBSTONE**—Col  
**LIVE**—Genesis—Charisma  
**NICKELODEON**—Hudson-Ford—A&M  
**NOT JUST ANOTHER BUNCH OF PRETTY FACES**—If—Capitol

### WXRT-FM/CHICAGO

**DREAM KID**—Sutherland Brothers & Quiver—Island  
**FALL INTO SPRING**—Rita Coolidge—A&M  
**IN THE BEGINNING**—Hubert Laws—CTI  
**LIVE**—Genesis—Charisma  
**NEWBORN LIGHT**—Urszula Dudziak—Col  
**SPOOKY LADY'S SIDESHOW**—Kris Kristofferson—Monument  
**TALES OF THE EXONERATED FLEA**—Horacee Arnold—Col  
**THE BEST OF THE MOVE**—A&M

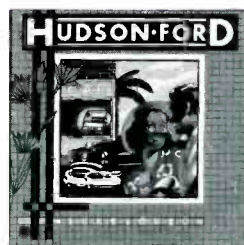
### KSHE-FM/ST. LOUIS

**APOSTROPHE'**—Frank Zappa—DiscReet  
**LOOKING THRU**—Passport—Atco  
**NICKELODEON**—Hudson-Ford—A&M  
**POSITIVE VIBRATIONS**—Ten Years After—Col  
**STARS**—Janis Ian—Col  
**WHAT AMERICA NEEDS**—Fresh Start—Dunhill

### KBPI-FM/DENVER

**ARLO GUTHRIE**—Reprise  
**FALL INTO SPRING**—Rita Coolidge—A&M  
**KEEP ON SMILIN'**—Wet Willie—Capricorn  
**MORE THAN BEFORE**—Persuasions—A&M  
**PARADISE & LUNCH**—Ry Cooder—Reprise  
**SEVEN**—Bob Seger—Palladium

### FM SLEEPER OF THE WEEK:



**NICKELODEON**  
HUDSON-FORD  
A&M

### KDKB-FM/PHOENIX

**JAB IT IN YORE EYE**—Sharks—MCA  
**NICKELODEON**—Hudson-Ford—A&M  
**PIPEDREAM**—Alan Hull—Elektra  
**POSITIVE VIBRATIONS**—Ten Years After—Col  
**ROLLER MAIDENS FROM OUTER SPACE**—Phil Austin—Epic  
**SNOWFLAKES ARE DANCING**—Isao Tomita—RCA  
**SPOOKY LADY'S SIDESHOW**—Kris Kristofferson—Monument  
**STARS**—Janis Ian—Col  
**THIS TIME**—Waylon Jennings—RCA

### KPFT-FM/HOUSTON

**BIG FUN**—Miles Davis—Col  
**BLUES ON BACH**—Modern Jazz Quartet—Atlantic  
**BRAINS ON FIRE**—Heiner Stadler—Labor  
**DON'T LET GO**—Ben Sidran—Blue Thumb  
**HARD LIFE ROCKIN' CHAIR**—Paul Geremia—Adelphi  
**I WANNA GET FUNKY**—Albert King—Stax  
**ON STAGE**—Loggins & Messina—Col  
**ROCK & ROLL SINGER**—Lucifer's Friend—Billingsgate  
**ROLLER MAIDENS FROM OUTER SPACE**—Phil Austin—Epic

### KPRI-FM/SAN DIEGO

**MOONTAN**—Golden Earring—MCA  
**ON STAGE**—Loggins & Messina—Col  
**OZARK MOUNTAIN DAREDEVILS**—A&M  
**REBEL REBEL** (single)—David Bowie—RCA  
**SON OF SAGITTARIUS** (single)—Eddie Kendricks—Tamla  
**THE PUSHER** (single)—Elephant—Moonwatcher

### KMET-FM/LOS ANGELES

**DANCIN' (ON SATURDAY NIGHT)** (single)—Flash Cadillac—Epic  
**EUPHRATES RIVER**—Main Ingredient—RCA  
**GET IT TOGETHER**—Jackson Five—Motown  
**SWEET EXORCIST**—Curtis Mayfield—Curtom  
**TOO MUCH TOO SOON**—New York Dolls—Mercury  
**VIRGIN LAND**—Airta—Salvation

### KZEL-FM/EUGENE, ORE.

**BLACKBYRDS**—Fantasy  
**BODY HEAT**—Quincy Jones—A&M  
**FALL INTO SPRING**—Rita Coolidge—A&M  
**LOCOMOTIV GT**—ABC  
**MORE THAN BEFORE**—Persuasions—A&M  
**NICKELODEON**—Hudson-Ford—A&M  
**QUEEN II**—Elektra  
**STONED, SLOW, RUGGED**—Rusty Weir—ABC  
**SWEET EXORCIST**—Curtis Mayfield—Curtom  
**WHAT A FRIEND I HAVE IN GEORGIA** (single)—Don Preston—Shelter

### CHUM-FM/TORONTO

**EARLY FLIGHT**—Jefferson Airplane—Grunt  
**HOLLIES**—Epic  
**KEN LYON & TOMBSTONE**—Col  
**NICKELODEON**—Hudson-Ford—A&M  
**ON STAGE**—Loggins & Messina—Col  
**PARADISE & LUNCH**—Ry Cooder—Reprise  
**POSITIVE VIBRATIONS**—Ten Years After—Col  
**SEVEN**—Bob Seger—Palladium  
**SKYLARK**—Paul Desmond—CTI  
**WEREN'T BORN A MAN**—Dana Gillespie—RCA

## CLUB REVIEW

### Ian, Kaz Mellow Max's KC Crowd

■ MAX'S, N.Y.C. — Comeback, shumback! If Janis Ian (Columbia) were any more contemporary, she'd be too far ahead of her time to be savored over and raved about. Her audience was almost reverent, but it was from no podium that Janis Ian delivered her unmistakable talent to the attentive throng. Backed more than glowingly by a small rhythm section and female vocalist, Janis Ian proved she more than lives up to the name of her latest album "Stars."

The highly personal title song provided a fitting close to the show, while other tunes from the album like the deftly political "Dance with Me" and the sensitive "You've Got Me on a String" were interspersed throughout her performance. She sang many songs that have yet to be recorded; the furthest back in her repertoire she got was to her previous pre-retirement album (circa 1970) for the most beautiful ballad "He's a Rainbow." Not society's nor anyone's child any longer, Janis Ian is a masterful songwriter, a precise performer and one mother of a five-foot talent.

Opening the show was songwriter Eric Kaz of "Love Has No Pride" fame. Performing a few tunes from his latest Atlantic album "Cul de Sac," he concentrated most wisely on songs from his first package which the audience was more familiar with, through various interpretations from such talents as Tracy Nelson and Tom Rush: "Temptation Took Control of Me," "Mother Earth" and "The Sky's About to Cry." With no rhythm section other than the beat of an occasional swizzel stick, he gave a uniquely personal viewpoint to his stand-out compositions. He's less of a vocalist than a tunesmith, but his set was nonetheless pleasant and sincere.

Robert Adels

### Royal Visitors



Elektra recording group Queen visited the Record World staff while in the midst of a national concert tour, their first in the United States. Highlighting their appearances is their Broadway debut with Mott The Hoople. Pictured above (top from left) are: Brian May, John Deacon and Freddie Mercury; (bottom from left) RW's Roberta Skopp and Roger Meadows-Taylor.

### Paula Inks Justice



Charlie Justice has signed an exclusive recording contract with Paula Records, according to label president Stan Lewis. Tillman Franks, who manages David Houston and Sholji Tabuchi, will be producing all sessions. His soon-to-be-released single is titled "Rough and Rocky" b/w "Female Number One." Shown at the pacting, from left, are Justice; George D'Artois, Justice's manager and Shreveport Police Commissioner; Tillman Franks; and (seated) Stan Lewis.

### NARM Names Mfrs. Committee

■ BALA CYNWYD, PA. — The NARM manufacturers advisory committee for the 1974-75 Association year has been named. This is the third year in which a committee made up of representatives of NARM associate member companies have worked closely with the board of directors in industry projects such as anti-piracy, the planning and execution of the annual NARM Convention and the presentation of the annual Merchandiser of the Year award.

#### Meetings

Members of the manufacturers advisory committee for 1974-75 will meet with the NARM board of directors and the rack jobbers and retailers committees during a series of meetings which will be held at the Century Plaza Hotel in Los Angeles, June 4-6. The major item on the agenda for the meeting of the NARM board of directors with the manufacturers committee is the evaluation of the 1974 NARM Convention, held in March. The manufacturers advisory committee will discuss with both the rack jobbers advisory committee and the retailers advisory committee the problems of each of those two industry segments, in an attempt to solve some of those problems in direct fact-to-face meetings. This is the first time such an approach has been utilized under the NARM banner.

#### Committee Members

The members of the manufacturers advisory committee, appointed by NARM president David Lieberman, are Robert Fead, A&M Records; Otis Smith, ABC/Dunhill Records; David Glew, Atlantic/Atco Records; Irv Biegel, Bell Records; Lewis Merenstein, Buddah Records; Don Zimmermann, Capitol Records; Bruce Lundval, Columbia Records; Jerry Weiner, Disney-

### CBS Records U.K. On Chart Streak

■ NEW YORK—"CBS U.K. currently has over 25 percent of the British singles chart with a blend of local, European and American artists," CBS Records International president Walter Yetnikoff commented, congratulating the British division's managing director Dick Asher and his staff for currently holding 13 of the British top 50 positions.

Number one is "Waterloo" by Swedish group ABBA. Other chart triumphs include two discs from the Wombles ("Remember You're a Womble" and "Wombling Song") and a pair of charters from American Charlie Rich ("The Most Beautiful Girl" and "Behind Closed Doors"). Other CBS U.K. acts with charted singles include: Mott the Hoople ("The Golden Age of Rock 'n Roll"); Sunny

("Doctor's Orders"); Three Degrees ("Year of Decision"); Harold Melvin & the Blue Notes ("Satisfaction Guaranteed"); Intruders ("I'll Always Love My Mama"); MFSB ("TSOP"); David Essex ("America"); and Gigliola Cinquetti ("Go").

## CLUB REVIEW

### Springfield Soars At Troubador

■ LOS ANGELES—Having heard of Rick Springfield (Columbia) for so long as a teen idol without having had the opportunity of seeing him perform, it came as a pleasant surprise to discover recently at the Troubador, that there is some talent lurking behind the "idol." Springfield, indeed, can be more than just a pretty face. He and his back-up musicians can produce some good hard-driving rock and roll, although Rick seemed to be pushing himself and his guitar-playing a little too hard. He was on much shakier ground with the slower numbers, where the emphasis was on the lyrics, which were by any standards but bubblegum's, slight in substance. If Rick Springfield were to continue with rock & roll and loosen up in the full performance of it, perhaps he could become an idol of more than just the kiddie set.

#### Casey Kelly

Opening the set was Casey Kelly (Elektra) who continues to be a pleasant, but too low-keyed performer. His beachboy parodies would be great as comedy relief, but too much time and emphasis was given to them. However, the rousing final number, "Can't Get There From Here," was a definite winner in every respect.

Beverly Magid

### Strasner Inks Hopkins

■ LOS ANGELES—Nicky Hopkins has signed a management agreement with Ron Strasner Associates of Los Angeles.

Subscribe  
to  
Record World

### Cybill Does It Again



As part of a massive campaign to promote her first album release on the Paramount label which included stops at local radio stations and autograph sessions at Karvettes on Fifth Ave., Cybill Shepherd dropped by at Record World with Famous promotion director Fred Ruppert to meet the staff. Pictured from left with Cybill are Ruppert and RW staffers Wes Lucas, Joe Taranto, Lenny Beer and Mitchell Kanner.

# Destination Music.

## From Florida to the Frisco Bay, stars are falling on America.

During May and June, the biggest array of musical talent ever to represent one record company will be on tour all over the country.  
And boy, are we proud.

Here's where you'll find them:

### BILL ANDERSON

MAY 2. St. Joseph, Mich.  
4. Cummings, Ga.  
11. Succasunna, New Jersey  
12. Lima, Ohio  
24. Bedford, New Hampshire  
25. Toronto, Ontario  
26. Lebanon, Pa.

### JERRY CLOWER

MAY 4. Ft. Walton Beach, Fla.  
5. Birmingham, Ala.  
6. Raleigh, N.C.  
11. Bayou La Batre, Ala.  
17. Arkadelphia, Ark.  
19. Nashville, Tenn.  
30. Hot Springs, Ark.  
31. Jackson, Miss.  
JUNE 1. Mt. Home, Ark.  
4. New Orleans, La.  
7. Memphis, Tenn.  
8. Pervis, Miss.  
14. Herronburg, Ky.  
21. Biloxi, Miss.  
24-29. Cohasset, Mass.

### KIKI DEE (ROCKET RECORDS)

JUNE 1-2. Chicago, Illinois  
4-5. St. Louis, Mo.  
7. Dallas, Tx.  
8. Houston, Tx.  
11 (tent). New York City, N.Y.  
13. Providence, R.I.  
14. Nassau Long Island, N.Y.  
16. Saratoga, N.Y.  
17. Cape Cod, Mass.  
19-22. Philadelphia, Pa.

### DEODATO

MAY 16. Miami, Florida  
17. Florida  
(More dates to be announced)

### EL CHICANO

MAY 1. Coldwill, Idaho  
3. San Luis Obispo, Ca.  
4. Houston, Texas  
5. Denver, Colorado  
6-7. San Diego, Ca.  
8-9. Los Angeles, Ca.  
10. Bozeman, Montana  
11. San Francisco, Ca.  
12. San Francisco, Ca.  
15. Little Rock, Ark.  
18. Fresno, Ca.  
22-25. Los Angeles, Ca.  
31. El Paso, Tx.

### THE GAP BAND (SHELTER)

MAY 22. South Bend, Ind.  
3. Peoria, Ill.  
4. Carbondale, Ill.  
6. Bloomington, Ind.  
7. Ft. Wayne, Ind.  
9. Dayton, Ohio  
11. Ithica, N.Y.  
12. Albany, N.Y.  
13. Brooklyn, N.Y.  
14. Greenvale, N.Y.  
16. Cherry Hill, N.J.  
19. Washington, D.C.  
21. Richmond, Va.  
22. Norfolk, Va.  
25. Tampa, Fla.

### GOLDEN EARRING (TRACK) RICK NELSON

MAY 1. Washington, D.C.  
3. W. Palm Beach, Fla.  
4. Tampa, Fla.  
5. Miami, Fla.  
7. Cincinnati, Ohio  
8-9. Northampton, Pa.  
10. Flint, Michigan  
11. Philadelphia, Pa.  
14. Little Rock, Arkansas  
15. St. Louis, Mo.  
16. Indianapolis, Indiana  
17. Memphis, Tenn.  
18. Cleveland, Ohio  
19. Detroit, Mich.  
21. Nashville, Tennessee  
22. Atlanta, Ga.  
24-25. San Francisco, Ca.  
26. Fresno, Ca.  
28. Burbank, Ca.  
28-29. San Diego, Ca.  
31. Santa Monica, Ca.

JUNE 1. Phoenix, Arizona  
4. Toledo, Ohio  
6. Charleston, S. Carolina  
7. Greensboro, N. Carolina  
8. Roanoke, Va.  
9. Charleston, W. Va.  
10. New York City, N.Y.  
13. Kansas City, Mo.  
14. Oklahoma City, Oklahoma  
15. Dallas, Texas  
16. Denver, Colorado  
18. Portland, Oregon  
19. Seattle, Washington  
21. Buffalo, N.Y.  
22. Providence, R.I.  
26. Boston, Mass.

### LORETTA LYNN

MAY 2. Markham, Ontario  
3. Charleston, W. Virginia  
4. Dayton, Ohio  
5. Akron, Ohio  
9. Hamilton, Ontario  
10. Cincinnati, Ohio  
11. Columbus, Ohio  
12. Toledo, Ohio  
16. Petersborough, Ontario  
17. Syracuse, New York  
18. Binghamton, New York  
19. Hartford, Conn.  
24. Rochester, New York  
25. Buffalo, New York  
26. Scranton, Pa.  
27. Culpepper, Va.  
30. Nashville, Tenn.  
31. Farmville, North Carolina

JUNE 1. Lavonia, Ga.  
2. Kings Mt., North Carolina  
12-16. Nashville, Tennessee  
24-30. Cohasset, Mass.

### LYNYRD SKYNYRD (SOUNDS OF THE SOUTH)

MAY 3-4. San Francisco, Ca.  
5 (tent). Veniomed, Ca.  
6 (tent). Campbell, Ca.  
8. Denver, Colorado  
10. San Diego, Ca.  
12. Sacramento, Ca.  
14 (tent). Santa Cruz, Ca.  
15 (tent). Las Vegas, Nevada  
16 (tent). Chico, Ca.  
17-18. San Francisco, Ca.  
20. Santa Monica, Ca.  
21. Albuquerque, New Mexico  
22 (tent). Salt Lake City, Utah  
24. Phoenix, Ariz.

### RICK NELSON

MAY 18. Arlington, Texas  
19. St. Louis, Mo.  
22. Lansing, Mich.  
24. Hartford, Conn.  
25. Lancaster, Pa.

### OLIVIA NEWTON-JOHN

MAY 2. Plattville, Wisc.  
3. Upland, Ind.  
4. Quincy, Ill.  
8. Dickson, North Dakota  
9. Minot, North Dakota  
10. Grand Forks, North Dakota  
11. Fargo, North Dakota  
12. Duluth, Minn.  
14-17. Burbank, Ca.  
31. Anaheim, Ca.  
JUNE 1. Anaheim, Ca.  
7. Anaheim, Ca.  
11-14. Anaheim, Ca.  
20. Anaheim, Ca.

### JEANNIE PRUETT

MAY 4. Bruceton Mills, W. Va.  
5. Homestead, Fla.  
19. Horseshoe Bend, Ark.  
25. Salesburg, Md.

### MARTY ROBBINS

MAY 11. Knoxville, Tennessee  
JUNE 7 (tent). Columbus, Miss.  
26-28 (tent). Dallas, Tx.  
29 (tent). Jackson, Tenn.

### LEON RUSSELL (SHELTER)

MAY 2. South Bend, Ind.  
3. Peoria, Illinois  
4. Carbondale, Illinois  
6. Bloomington, Ind.  
7. Ft. Wayne, Ind.  
9. Dayton, Ohio  
11. Ithica, New York  
12. Albany, New York  
13. Brooklyn, New York  
14. Greenvale, New York  
16. Cherry Hill, New Jersey  
19. Washington, D.C.  
21. Richmond, Va.  
22. Norfolk, Va.  
25. Tampa, Florida  
31. Macon, Ga.  
JUNE 1. E. Ridge, Tenn.  
11. Indianapolis, Ind.  
12. Dayton, Ohio  
14. Springfield Oaks Township, Mich.

### BUFFY SAINTE-MARIE

MAY 6-11. Washington, D.C.  
13-18. Mocombo, Toronto, Ontario  
21-26. Cleveland, Ohio  
27-  
JUNE 1. Boulder, Colo.  
4-9 (tent). Los Angeles, Ca.

### SHARKS (ISLAND)

MAY 2. Knoxville, Tenn.  
3. Boone, No. Carolina  
4. Elon, No. Carolina  
5. Fayetteville, No. Carolina  
6. Chattonooga, Tenn.  
8. Toledo, Ohio  
9. Cincinnati, Ohio  
10. Edwardsville, Ill.  
11. Evansville, Indiana  
12. Bloomington, Indiana  
13. Fort Wayne, Indiana  
14. Altoona, Pa.  
15-18 (tent). Atlanta, Ga.

### SILVERHEAD

MAY 11. Toronto, Canada  
13. Redding, Pa.  
16. Cincinnati, Ohio  
17. Cleveland, Ohio  
18. Parsippany, New Jersey  
19. Baltimore, Md.  
21. Washington, D.C.

### CAL SMITH

MAY 2. Markham, Ontario  
3. Charleston, W. Va.  
4. Dayton, Ohio  
5. Akron, Ohio  
9. Hamilton, Ontario  
10. Cincinnati, Ohio  
11. Columbus, Ohio  
12. Toledo, Ohio  
16. Petersborough, Ontario  
17. Syracuse, New York  
18. Binghamton, New York  
19. Hartford, Conn.  
24. Rochester, New York  
25. Buffalo, New York  
26. Bruceton Mills, W. Va.  
27. Mechanicsburg, Pa.  
31-  
JUNE 1. Arlington, Va.  
2. W. Grove, Pa.  
8. Reinholds, Pa.  
9. Hellam, Pa.  
12-14. Nashville, Tennessee  
15. Lavonia, Ga.  
19. Albuquerque, New Mexico  
20. Oklahoma City, Okla.  
21-22. Dallas, Tx.  
23. Austin, Tx.  
26. Port Allen, La.  
28. Bryan, Tx.  
29. Houston, Tx.

### CONWAY TWITTY

MAY 1. Fargo, North Dakota  
2. Topeka, Kansas  
3. Wichita, Kansas  
4. Kansas City, Kansas  
10. Agawam, Mass.  
11. Succasunna, New Jersey  
12. Culpepper, Va.  
17. Lubbock, Texas  
19. Rockett, Texas  
JUNE 7-8. Waldorf, Md.  
9. Mechanicsburg, Pa.  
12-14. Nashville, Tennessee  
15. Spartanburg, South Carolina  
29. Carlisle, Ind.  
30. Angola, Ind.

### JERRY JEFF WALKER

MAY 1. San Jose, Ca.  
3. Lubbock, Texas  
5. Austin, Texas  
26. Minneapolis, Minn.

### JERRY WALLACE

MAY 3-4. Wilmington, N.C.  
5. McCordsville, Ind.  
10. Shreveport, La.  
12. Pine Buff, Ark.  
17. Savannah, Ga.  
18. Bryan, Texas  
23. Pratt, Kansas  
24. Joplin, Mo.  
25. Muskogee, Ohio

### ROGER WILLIAMS

MAY 5. Jamestown, N.Y.  
6. Boston, Mass.  
10-11. Spokane, Wash.  
12. Walla Walla, Wash.  
24. Arlington, Texas

**THE WHO** (special engagement)  
JUNE 10, 11, 13, 14.  
Madison Square Garden, N.Y.

ALSO ON TOUR: J.J. Cale (Shelter), Cates Sisters, Jack Greene/Jeanie Seely, Mose Jones, Wayne Kemp, Brenda Lee, Warner Mack, Jimmy Martin, George Morgan, Osborne Brothers, Marie Owens, Willis Alan Ramsey (Shelter), Ronny Robbins, Phoebe Snow (Shelter), Kenny Starr, Peggy Sue, Ernest Tubbs, LeRoy Van Dyke, Wilburn Brothers, Little David Wilkins.

# MCA Hits the Road.



MCA RECORDS

## WHO IN THE WORLD:

### Maria Muldaur: The Lady is Riding High

■ NEW YORK — Currently riding the **Record World** charts with a top 10 single, Maria Muldaur has become one of the hottest talents in the recording industry. Along with her growing recording success, Maria has proven herself as a top concert draw in a little less than a year. From small clubs like Boston's Passim, New York's Max's Kansas City and LA's Troubadour, to larger concert halls on the recent Stephen Stills tour to her current headliner status, she has continued to play to sell-out audiences — all for a lady whose musical credentials span an entire decade.

#### Jug Band Background

Stepping out as a soloist this year after almost seven years with Jim Kweskin's Jug Band as well as two recorded collaborations with musician husband Geoffrey ("Pottery Pie" and "Sweet Potatoes" for Reprise), Maria's hit album has begun to fulfill her personal musi-

cal goals — to bring a blend of traditional American music such as bluegrass, Appalachian folk and rural blues to new audiences as well as exposing contemporary new songwriters to a growing public. Her album, "Maria Muldaur," co-produced by Joe Boyd and WB's vice-president and director of a&r Lenny Waronker, is a collaboration of musicians including Dr. John, Ry Cooder, Jim Keltner, Clarence White and Richard Greene, performing songs like Dolly Parton's "Tennessee Mountain Home," Jimmie Rodgers' "Any Old Time" and Lou Barker's "Don't You Feel My Leg," along with songs by new songwriters such as David Nichtern, composer of "Midnight at the Oasis," Kate McGarrigle and Wendy Waldman.

After a decade of promise, Maria Grazia Rosa Domenica D'Amato Muldaur has begun to fulfill the hope her fans and the industry have had in her.

#### CONCERT REVIEW

### A Pleasant Way To Spend an Evening

■ NEW YORK — An evening with Rod McKuen (Stanyan) is not designed for those who intend to boogie through the night. In fact, if there were such a thing as a positive form of lethargy, McKuen would have cornered the market.

#### Traditional Garb

At Avery Fisher Hall Friday (3), McKuen appeared in his now traditional jeans and sneakers (changing during intermission from sweater to western shirt), intoning the lyrics to his poems and songs. It is a most gentle way to spend an evening, one which requires little thought or action on the part of the listener, for McKuen deals in well-phrased platitudes. It was only shortly into the second half of the program that he spiced the tone of his words, reading an unpublished poem about the men of Watergate. The poem was an unusual departure — and a welcome one—which disproved his long-standing claim of apoliticality.

Musically there is little to say, as McKuen would probably be the first to admit he is not a singer. But as a poet of the masses—and knowing that the masses don't normally read poetry—his annual concerts are a vehicle for spreading his words of loneliness, loveliness and worldliness. Besides, it's healthy not to boogie every night.

Ira Mayer

### 'Magic' at the Apollo



Atco recording artists "Blue Magic" are pictured after an engagement at the Apollo Theatre in New York. Backstage at closing night's performance are (from left) Keith Beaton; Wendell Sawyer; Jerry Greenberg, senior vice president and general manager of Atlantic Records; Noreen Woods; Richard Pratt; Vernon Sawyer; Ahmet Ertegun, president of Atlantic Records; and Theodore Mills.

### Mott (Continued from page 6)

dic "Rest In Peace" right on to Overend Watts' highlights, "Born Late '58," Mott was tops. "Marionette" spotlighted the most professional set, effectively enhanced by a marionette-staged platform. The English entourage encored with "All The Young Dudes" but to bring them back on-stage the crowd followed the match-lighting tradition. Unfortunately, they did not realize they were in a theater, complete with all the accoutrements native to Broadway. Rock and roll has come a long way from Murray The K and the Brooklyn Fox . . . Or has it?

Roberta Skopp

#### CLUB REVIEW

### Ayers' 'Good Vibes' Win at the Whisky

■ LOS ANGELES — Last Saturday (27) a rather uninspired Whisky audience received a sizable helping of good rock'n soul jazz via vibes man Roy Ayers (Polydor). Unlike the musical framework in which vibes are usually used, Ayer's music was readily accessible to even the casual listener as well as being thoroughly danceable. Ayers opened the show with an exciting version of "Brother Louie" which established the legitimacy as well as the context of what was to follow. Fine performances were turned in by Harry Whitaker on piano, Dennis Davis on drums, David Johnson on bass and Chano O'Ferral on congas and bongos.

Performing numerous selections from their current album, "Virgo Red," the group, though they didn't overwhelm, did satisfy just about everyone with one rendition or another during the course of the evening.

S.L. Smoke

### Record Bar

(Continued from page 3)

lowering prices to get that double volume, your profits disappear." And Smolen noted that in order to make the profit they normally would on 500 copies sold at regular price, they would have to do five times as many albums at sale prices.

The chain has also implemented a series of price increases in their stores. Regular selling price on \$5.98 list has been raised to \$5.29 from \$4.99, an increase of 30 cents, while the sale price is at \$3.99. Regular selling price on \$6.98 list albums has gone from \$5.89 to \$5.98, while the sale price is at \$4.79. Smolen cited increased construction costs, mall rentals (the chain is opening 16 new outlets during August, September and October), increased mail, shipping and phone costs, and an increase in the minimum wage from \$1.60 to \$2 an hour as reasons for the increased prices. And the chain's executives report no loss in volume — in fact, Smolen explained that five markets were tested at \$5.19 during the first quarter, and "all stores continued in the trends set previously with no loss in volume or profits."

Regarding the policy of not putting an album on sale the first two weeks it is out, Smolen notes that "profit is the name of the game" and that there is no guarantee that a customer attracted to a store because of a low price will necessarily buy other albums. Record Bar's theory, he noted, is to "satisfy the customer's needs and make a profit while doing it. And you don't make a profit by giving the merchandise away."

### Avco Rush-Releases 'Walking Miracle'

■ NEW YORK—Hugo & Luigi have announced that Avco Records is rushing out the release of the Limmie & Family Cookin' current British smash "A Walking Miracle." The record was produced by Steve Metz and Alan Klein and arranged by Van McCoy.

### N.Y. Central (Continued from page 16)

"Yet . . . this was basically an old-fashioned rock concert, and as such it gave a good deal of pleasure."

Lead singer **Ian Hunter's** "Diary of A Rock Star," incidentally, has an advance order of 40,000, according to Panther Books.

IN PRINT: A Rockwell review (daily Times) of three books of compilations from the pages of Rolling Stone . . . A Time magazine cover with **Merle Haggard**, along with a story they were reportedly holding for three months on the national country "phenomenon." . . . Report on "The Record Industry" in the financial pages of the Sunday Times . . . **William Honan** taking over the editorial reins of the Times' Sunday Arts and Leisure section.

DEBUTS: **Howard Stein** at the piano accompanying **Renaissance** at the Academy of Music (17), the concert to be simulcast on WNEW-FM . . . **Mike Azarin**, who books the Metro club here, booking the Twilight Concerts at Music Inn in Lenox, Mass. . . **Pat Sky's** record company, Innisfree, "devoted to collecting and recording traditional and contemporary American and Irish folk music."



## SALESMAKER OF THE WEEK



### BUDDHA AND THE CHOCOLATE BOX

CAT STEVENS  
A&M

### TOP RETAIL SALES THIS WEEK

**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**QUEEN II**—Elektra  
**THE STING** (Soundtrack)—MCA  
**SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South  
**THE HOOPLE**—Mott The Hoople—Columbia  
**BRIDGE OF SIGHS**—Robin Trower—Chrysalis

### RECORD BAR/NATIONAL

**BRIDGE OF SIGHS**—Robin Trower—Chrysalis  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**MARIA MULDAUR**—Reprise  
**ON STAGE**—Loggins & Messina—Col  
**QUEEN II**—Elektra  
**SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South  
**SUNDOWN**—Gordon Lightfoot—Reprise  
**SNOWFLAKES: MUSIC OF DEBUSSY**—Tomita—RCA Red Seal  
**THE STING** (Soundtrack)—MCA  
**WHIRLWINDS**—Deodato—MCA

### MUSICLAND/NATIONAL

**APOSTROPHE'**—Frank Zappa—DiscReet  
**BACHMAN-TURNER OVERDRIVE**—Mercury  
**BACHMAN-TURNER OVERDRIVE II**—Mercury  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**OZARK MOUNTAIN DAREDEVILS**—A&M  
**SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South  
**SECRET TREATIES**—Blue Oyster Cult—Col  
**SITTIN' IN**—Loggins & Messina—Col  
**STOP & SMELL THE ROSES**—Mac Davis—Col  
**TALKING BOOK**—Stevie Wonder—Tamla

### KORVETTES/NATIONAL

**BRIDGE OF SIGHS**—Robin Trower—Chrysalis  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**CLAUDINE** (Soundtrack)—Gladys Knight & The Pips—Buddah  
**EUPHRATES RIVER**—Main Ingredient—RCA  
**MIGHTY LOVE**—Spinners—Atlantic  
**ON THE BORDER**—Eagles—Asylum  
**ROCK N ROLL ANIMAL**—Lou Reed—RCA  
**SAVE THE CHILDREN** (Soundtrack)—Motown  
**THE HOOPLE**—Mott The Hoople—Col  
**THE STING** (Soundtrack)—MCA

### TWO GUYS/EAST COAST

**ANTHOLOGY**—Marvin Gaye—Motown  
**GOODBYE YELLOW BRICK ROAD**—Elton John—MCA

**HOME, HOME ON THE ROAD**—New Riders of the Purple Sage—Col  
**LIVE AT THE WINTER GARDEN**—Liza Minnelli—Col  
**MISSING WHITE HOUSE TAPES**—National Lampoon—Blue Thumb  
**ON STAGE**—Loggins & Messina—Col  
**RED BACK BOOK**—Scott Joplin—Angel  
**SEVEN**—Poco—Epic  
**THE HOOPLE**—Mott The Hoople—Col  
**THE STING** (Soundtrack)—MCA

### SAM GODDY/EAST COAST

**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**HOTCAKES**—Carly Simon—Elektra  
**LOVE SONG FOR JEFFREY**—Helen Reddy—Capitol  
**ROCK N ROLL ANIMAL**—Lou Reed—RCA  
**SEVEN**—Poco—Epic  
**SLAUGHTER ON 10th AVENUE**—Mick Ronson—RCA  
**THE HOOPLE**—Mott The Hoople—Col  
**THE STING** (Soundtrack)—MCA  
**TUBULAR BELLS**—Mike Oldfield—Virgin  
**UNDER THE INFLUENCE OF**—Love Unlimited—20th Century

### DISCOUNT/BOSTON

**ANTHOLOGY**—Marvin Gaye—Motown  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**CHECK IT OUT**—Tavaree—Capitol  
**DESITIVELY BONNAROO**—Dr. John—Atco  
**FREEDOM FOR THE STALLION**—Hues Corporation—RCA  
**LET'S PUT IT ALL TOGETHER**—Stylistics—Avco  
**PARADISE & LUNCH**—Ry Cooder—Reprise  
**QUEEN II**—Elektra  
**QUEEN OF THE NIGHT**—Maggie Bell—Atlantic  
**SKIN TIGHT**—Ohio Players—Mercury

### ALEXANDER'S/N.Y.-N.J.-CONN.

**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**HEAD TO THE SKY**—Earth, Wind & Fire—Col  
**LET ME IN YOUR LIFE**—Aretha Franklin—Atlantic  
**LOVE IS THE MESSAGE**—MFSB—Phila. Intl.  
**MARIA MULDAUR**—Reprise  
**MIGHTY LOVE**—Spinners—Atlantic  
**ON THE BORDER**—Eagles—Asylum  
**SHININ' ON**—Grand Funk—Capitol  
**THE STING** (Soundtrack)—MCA  
**TUBULAR BELLS**—Mike Oldfield—Virgin

### KING KAROL/N.Y.

**BEGINNINGS**—Hubert Laws—CTI  
**DAMN RIGHT I AM SOMEBODY**—Fred Wesley & The J.B.'s—People  
**HUMAN MENAGERIE**—Cockney Rebel—EMI  
**LIVE**—Genesis—Charisma  
**MARIA MULDAUR**—Reprise  
**QUEEN II**—Elektra  
**STARS**—Janis Ian—Col  
**STRANDED**—Roxy Music—Atco  
**THE HOOPLE**—Mott The Hoople—Col  
**TOO MUCH TOO SOON**—New York Dolls—Mercury

### FOR THE RECORD/BALTIMORE

**ALIVE & KICKING**—Delfonics—Philly Groove  
**ANTHOLOGY**—Marvin Gaye—Motown  
**APOSTROPHE'**—Frank Zappa—DiscReet  
**BODY HEAT**—Quincy Jones—A&M  
**CLAUDINE** (Soundtrack)—Gladys Knight & The Pips—Buddah  
**CROSSWINDS**—Billy Cobham—Atlantic

**SKIN TIGHT**—Ohio Players—Mercury  
**STRAIGHT AHEAD**—Brian Auger's Oblivion Express—RCA  
**WINTER IN AMERICA**—Gil-Scott Heron—Sirata East  
**WOVOKA**—Redbone—Epic

### WAXIE-MAXIE/WASHINGTON

**BLACKBYRDS**—Fantasy  
**BODY HEAT**—Quincy Jones—A&M  
**GRAHAM CENTRAL STATION**—WB  
**MEETING OF THE MINDS**—Four Tops—Dunhill  
**MIGHTY LOVE**—Spinners—Atlantic  
**QUEEN II**—Elektra  
**SALT OF THE EARTH**—Soul Searchers—Sussex  
**SAVE THE CHILDREN** (Soundtrack)—Motown  
**SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South  
**SEX & THE ZODIAC**—Cannonball Adderly—Capitol

### POPLAR TUNES/MEMPHIS

**BAND ON THE RUN**—Paul McCartney & Wings—Apple  
**BRIDGE OF SIGHS**—Robin Trower—Chrysalis  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**ON THE BORDER**—Eagles—Asylum  
**ON STAGE**—Loggins & Messina—Col  
**QUEEN II**—Elektra  
**SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South  
**SHININ' ON**—Grand Funk—Capitol  
**THE HOOPLE**—Mott The Hoople—Col  
**THE STING** (Soundtrack)—MCA

### GARY'S/RICHMOND

**BRIDGE OF SIGHS**—Robin Trower—Chrysalis  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**DESITIVELY BONNAROO**—Dr. John—Atco  
**KISS**—Casablanca  
**LIGHT SHINE**—Jesse Colin Young—WB  
**ON STAGE**—Loggins & Messina—Col  
**ON THE BORDER**—Eagles—Asylum  
**SHININ' ON**—Grand Funk—Capitol  
**SPOOKY LADY'S SIDESHOW**—Kris Kristofferson—Monument  
**THE STING** (Soundtrack)—MCA

### MUSHROOM/NEW ORLEANS

**BAND ON THE RUN**—Paul McCartney & Wings—Apple  
**BRIDGE OF SIGHS**—Robin Trower—Chrysalis  
**DESITIVELY BONNAROO**—Dr. John—Atco  
**INSANE ASYLUM**—Kathi McDonald—Capitol  
**NICKELODEON**—Hudson & Ford—A&M  
**QUEEN OF THE NIGHT**—Maggie Bell—Atlantic  
**SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South  
**SHININ' ON**—Grand Funk—Capitol  
**THE HOOPLE**—Mott The Hoople—Col

### RECORD REVOLUTION/CLEVE.

**BIG FUN**—Miles Davis—Col  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**CROSSWINDS**—Billy Cobham—Atlantic  
**HUMAN MENAGERIE**—Cockney Rebel—EMI  
**LIVE**—Genesis—Charisma  
**QUEEN II**—Elektra  
**SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South

**SECRET TREATIES**—Blue Oyster Cult—Col  
Mercury  
**THE HOOPLE**—Mott The Hoople—Col  
**TOO MUCH TOO SOON**—New York Dolls—Mercury

### RECORD SERVICE/CHAMPAIGN

**BIG FUN**—Miles Davis—Col  
**BRIDGE OF SIGHS**—Robin Trower—Chrysalis  
**COWBOY**—Boyer & Talton—Capricorn  
**DESITIVELY BONNAROO**—Dr. John—Atco  
**HEARTSFIELD**—Mercury  
**OZARK MOUNTAIN DAREDEVILS**—A&M  
**QUEEN II**—Elektra  
**QUEEN OF THE NIGHT**—Maggie Bell—Atlantic  
**SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South  
**THIS TIME**—Waylon Jennings—RCA

### ROSE DISCOUNT/CHICAGO

**BODY HEAT**—Quincy Jones—A&M  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**DREAM KID**—Sutherland Bros. & Quiver—Island  
**FALL INTO SPRING**—Rita Coolidge—A&M  
**LOVE SONG FOR JEFFREY**—Helen Reddy—Capitol  
**QB VII**—ABC  
**ROAD FOOD**—Guess Who—RCA  
**SCRATCH**—Crusaders—Blue Thumb  
**SHININ' ON**—Grand Funk—Capitol  
**SPOOKY LADY'S SIDESHOW**—Kris Kristofferson—Monument

### ONE OCTAVE HIGHER/CHICAGO

**FALL INTO SPRING**—Rita Coolidge—A&M  
**LAST SUMMER**—Siegel-Schwall Band—Wooden Nickel  
**ON STAGE**—Loggins & Messina—Col  
**POSITIVE VIBRATIONS**—Ten Years After—Col  
**QUEEN II**—Elektra  
**ROAD FOOD**—Guess Who—RCA  
**SPOOKY LADY'S SIDESHOW**—Kris Kristofferson—Monument  
**TOO MUCH TOO SOON**—New York Dolls—Mercury  
**WHIRLWINDS**—Deodato—MCA

### WHEREHOUSE/CALIFORNIA

**ANTHOLOGY**—Marvin Gaye—Motown  
**BLACK BYRD**—Donald Byrd—Blue Note  
**BLUE MAGIC**—Atco  
**EUPHRATES RIVER**—Main Ingredient—RCA  
**HARD LABOR**—Three Dog Night—Dunhill  
**MEETING OF THE MINDS**—Four Tops—Dunhill  
**RAGS TO RUFUS**—Rufus—ABC  
**SHININ' ON**—Grand Funk—Capitol  
**SKIN TIGHT**—Ohio Players—Mercury  
**THE STING** (Soundtrack)—MCA

### LICORICE PIZZA/LOS ANGELES

**BRIDGE OF SIGHS**—Robin Trower—Chrysalis  
**BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M  
**CHICAGO VII**—Col  
**KANSAS**—Kirshner  
**ON STAGE**—Loggins & Messina—Col  
**ON THE BORDER**—Eagles—Asylum  
**POSITIVE VIBRATIONS**—Ten Years After—Col  
**PRETZEL LOGIC**—Steely Dan—ABC  
**QUEEN II**—Elektra  
**ROCK N ROLL ANIMAL**—Lou Reed—RCA



# THE ALBUM CHART

PRICE CODE  
 A — 5.98 C — 7.98  
 B — 6.98 D — 9.98  
 E — 11.98

TITLE, ARTIST, Label, Number (Distributing Label)

MAY 18	MAY 11							
1	1	<b>THE STING</b>	Original Soundtrack MCA 390 (4th Week)	21	B			
2	4	<b>BUDDHA AND THE CHOCOLATE BOX</b> CAT STEVENS/A&M SP 3623		6	B			
3	3	<b>SHININ' ON</b> GRAND FUNK/Capitol SWAL 11278		8	B			
4	2	<b>JOHN DENVER'S GREATEST HITS</b> /RCA CPL1-0374		23	B			
5	5	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS/Apple SO 3415		23	B			
6	6	<b>CHICAGO VII</b> /Columbia C2-32810		8	D			
7	8	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN/ MCA 2-10003		31	E			
8	9	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH/Epic KE 32247		37	A			
9	10	<b>OPEN OUR EYES</b> EARTH, WIND & FIRE/Columbia KC 32712		9	A			
10	12	<b>INNERVISIONS</b> STEVIE WONDER/Tamla T326L (Motown)		40	A			
11	11	<b>TUBULAR BELLS</b> MIKE OLDFIELD/Virgin VR 13-105 (Atlantic)		23	A			
12	13	<b>COURT AND SPARK</b> JONI MITCHELL/Asylum 7E-1001		16	B			
13	18	<b>MARIA MULDAUR</b> /Reprise MS 2148		21	A			
14	16	<b>AMERICAN GRAFITTI</b> SOUNDTRACK/MCA 2-8001		32	D			
15	14	<b>WAR LIVE</b> /United Artists LA193-J2		8	D			
16	17	<b>LET ME IN YOUR LIFE</b> ARETHA FRANKLIN/Atlantic SD 7292		10	A			
17	7	<b>LOVE IS THE MESSAGE</b> MFSB/Phila. Intl. KZ 32707 (Col)		14	A			
18	26	<b>BACHMAN-TURNER OVERDRIVE II</b> /Mercury SRM 1-697		15	A			
19	21	<b>MIGHTY LOVE</b> SPINNERS/Atlantic SD 7296		9	A			
20	15	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROTHERS/Warner Bros. W 2750		11	B			
21	24	<b>HARD LABOR</b> THREE DOG NIGHT/Dunhill DSD 50168		6	B			
22	23	<b>LOVE SONG FOR JEFFREY</b> HELEN REDDY/Capitol SO 11284		5	B			
23	22	<b>UNBORN CHILD</b> SEALS & CROFTS/Warner Bros. W 2761		12	B			
24	33	<b>THE HOOPLE</b> MOTT THE HOOPLE/Columbia PC 32871		4	B			
25	25	<b>VERY SPECIAL LOVE SONGS</b> CHARLIE RICH/Epic KE 32531		8	A			
26	28	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS/Buddah BDS 5141		31	A			
27	29	<b>PRETZEL LOGIC</b> STEELY DAN/ABC ABCD 808		7	B			
28	19	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER/RCA LSP 4499		46	A			
29	20	<b>BURN DEEP</b> PURPLE/Warner Bros. W 2766		12	B			
30	37	<b>ON THE BORDER</b> EAGLES/Asylum 7E-1004		5	B			
31	31	<b>THE PAYBACK</b> JAMES BROWN/Polydor 2-3007		16	C			
32	32	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE/ABC ABCX 756		50	A			
33	30	<b>BOOGIE DOWN</b> EDDIE KENDRICKS/Tamla T330VI		10	A			
34	38	<b>STREET LADY</b> DONALD BYRD/Blue Note BN LA142-G (UA)		5	B			
35	35	<b>EUPHRATES RIVER</b> MAIN INGREDIENT/RCA APL1-0335		10	A			
36	36	<b>HEADHUNTERS</b> HERBIE HANCOCK/Columbia KC 32731		15	A			
37	55	<b>SUNDOWN</b> GORDON LIGHTFOOT/Reprise MS 2177		14	A			
38	45	<b>BRIDGE OF SIGHTS</b> ROBIN TROWER/Chrysalis CHS 1057 (WB)		4	A			
39	27	<b>THE WAY WE WERE</b> BARBRA STREISAND/Columbia PC 32801		13	B			
40	44	<b>THERE WON'T BE ANYMORE</b> CHARLIE RICH/RCA APL1-0433		12	A			
41	48	<b>APOSTROPHE'</b> FRANK ZAPPA/DiscReet DS 2175 (WB)		5	A			
42	42	<b>SHIP AHOY</b> O'JAYS/Phila. Intl. KZ 32408 (Columbia)		25	A			
43	34	<b>I GOT A NAME</b> JIM CROCE/ABC ABCX 797		23	A			
44	39	<b>THE SINGLES 1969-73</b> CARPENTERS/A&M SP 3601		24	B			
45	40	<b>BACK TO OAKLAND</b> TOWER OF POWER/Warner Bros. BS 2749		10	A			
46	43	<b>PIANO MAN</b> BILLY JOEL/Columbia KC 32544		13	A			
47	41	<b>TALKING BOOK</b> STEVIE WONDER/Tamla T319L (Motown)		55	A			
48	46	<b>LIVE RHYMIN'</b> PAUL SIMON/Columbia PC 32885		9	B			
49	49	<b>BRAIN SALAD SURGERY</b> EMERSON, LAKE & PALMER/ Manticore MC 66669 (Atlantic)		23	A			
50	50	<b>EXOTIC BIRDS AND FRUIT</b> PROCOL HARUM/Chrysalis CHT 1058 (WB)		6	B			
51	53	<b>GRAHAM CENTRAL STATION</b> /Warner Bros. BS 2763		7	A			

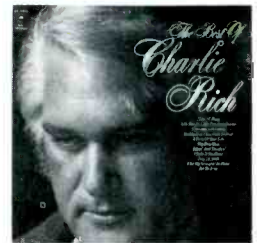


WKS. ON CHART

52	52	<b>ENERGIZED</b> FOGHAT/Bearsville BR 6950 (WB)	15	A
53	47	<b>ROCK N ROLL ANIMAL</b> LOU REED/RCA APL1-0472	11	A
54	54	<b>HOTCAKES</b> CARLY SIMON/Elektra 7E-1002	16	B
55	67	<b>SECOND HELPING</b> LYNRYD SKYNYRD/Sounds of the South 413 (MCA)	3	A
56	56	<b>DARK SIDE OF THE MOON</b> PINK FLOYD/Harvest SMAS 11247 (Capitol)	56	A
57	51	<b>RHAPSODY IN WHITE</b> LOVE UNLIMITED ORCHESTRA/ 20th Century T433	15	B
58	69	<b>CROSSWINDS</b> BILLY COBHAM/Atlantic SD 7300	3	A
59	89	<b>QUEEN II</b> /Elektra EKS 75082	2	A
60	57	<b>SABBATH BLOODY SABBATH</b> BLACK SABBATH/ Warner Bros. BS 2695	16	A
61	59	<b>A NEW LIFE</b> MARSHALL TUCKER BAND/Capricorn CP 0124 (WB)	11	A
62	83	<b>ON STAGE</b> LOGGINS & MESSINA/Columbia PG 32848	2	C
63	65	<b>STRAIGHT AHEAD</b> BRIAN AUGER'S OBLIVION EXPRESS/ RCA APL1-0454	4	A
64	64	<b>WILD AND PEACEFUL</b> KOOL & THE GANG/Delite DEP-2013	14	A
65	98	<b>ANTHOLOGY</b> MARVIN GAYE/Motown M9-791A3	2	D
66	60	<b>ALL AMERICAN BOY</b> RICK DERRINGER/Blue Sky KZ 32481 (Columbia)	21	A
67	58	<b>PLANET WAVES</b> BOB DYLAN/Asylum 7E-1003	16	B
68	82	<b>LIGHT SHINE</b> JESSE COLIN YOUNG/Warner Bros. BS 2790	3	A
69	66	<b>LOVE SONG</b> ANNE MURRAY/Capitol ST 11266	11	A
70	61	<b>THAT'S A PLENTY</b> POINTER SISTERS/Blue Thumb BTS 6009	8	B
71	85	<b>SECRET TREATIES</b> BLUE OYSTER CULT/Columbia KC 32858	2	A
72	62	<b>TALES FROM TOPOGRAPHIC OCEANS</b> YES/Atlantic SD 2-908	17	D
73	70	<b>LONG HARD CLIMB</b> HELEN REDDY/Capitol SMAS 11213	40	A
74	84	<b>HOME, HOME ON THE ROAD</b> NEW RIDERS OF THE PURPLE SAGE/Columbia PC 32870	3	B
75	68	<b>TODD TODD</b> RUNDGREN/Bearsville 2BR 6952 (WB)	12	D
76	73	<b>FREE TO BE YOU AND ME</b> MARLO THOMAS/Bell 1110	7	A
77	80	<b>THE GREAT GATSBY</b> ORIGINAL SOUNDTRACK/ Paramount PAS 2-3001 (Famous)	3	C
78	86	<b>PURE SMOKEY</b> SMOKEY ROBINSON/Tamla T6 331S1 (Motown)	3	B
79	72	<b>LOS COCHINOS</b> CHEECH & CHONG/Ode SP 77019 (A&M)	38	A
80	63	<b>THUNDERBOX</b> HUMBLE PIE/A&M SP 3611	12	B

CHARTMAKER OF THE WEEK

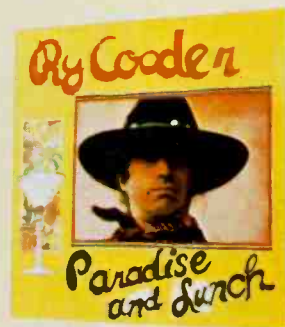
81 127 **THE BEST OF CHARLIE RICH**  
Epic KE 31933



1 A

82	74	<b>SOMETHIN'S HAPPENING</b> PETER FRAMPTON/A&M SP 3619	6	B
83	71	<b>THE WAY WE WERE</b> SOUNDTRACK/Columbia KS 32830	14	B
84	94	<b>GET YOUR WINGS</b> AEROSMITH/Columbia KC 32847	2	A
85	77	<b>HOOKED ON A FEELING</b> BLUE SWEDE/Capitol ST 11286	5	A
86	75	<b>SEASONS IN THE SUN</b> TERRY JACKS/Bell 1307	9	B
87	81	<b>BLUE MAGIC</b> /Atco SD 7038	9	A
88	111	<b>SKIN TIGHT</b> OHIO PLAYERS/Mercury SRM1-705	1	A
89	78	<b>IT'S TOO LATE TO STOP NOW</b> VAN MORRISON/ Warner Bros. 2BS 2760	10	E
90	90	<b>BEST OF BREAD</b> /Elektra EKS 75056	44	A
91	93	<b>IT'S BEEN A LONG TIME</b> NEW BIRTH/RCA APL1-0285	12	A
92	102	<b>STARLESS &amp; BIBLE</b> BLACK KING CRIMSON/Atlantic SD 7298	1	A
93	96	<b>+ 'JUSTMENTS</b> BILL WITHERS/Sussex SPA 8032	2	B
94	76	<b>LOOKIN' FOR A LOVE AGAIN</b> BOBBY WOMACK/ United Artists LA199-G	10	B
95	107	<b>DESITIVELY BONNAROO</b> DR. JOHN/Atco SD 7043	1	A
96	87	<b>JIM STAFFORD</b> /MGM SE 4947	5	A
97	116	<b>TRES HOMBRES</b> Z.Z. TOP/London XPS 631	1	A
98	91	<b>HERO AND HEROINE</b> STRAWBS/A&M SP 3607	7	B
99	79	<b>1990 TEMPTATIONS</b> /Gordy G966VI (Motown)	21	A
100	88	<b>ANTHOLOGY</b> GLADYS KNIGHT & THE PIPS/Motown M792S2	12	B

# TOP ROCK



Ry Cooder  
Paradise and Lunch  
MS 2179



The Beach Boys  
Pet Sounds  
MS 2197



Linda Lewis  
Heart Strings  
MS 2192



Wet Willie  
Keep On Smilin'  
CP 0128



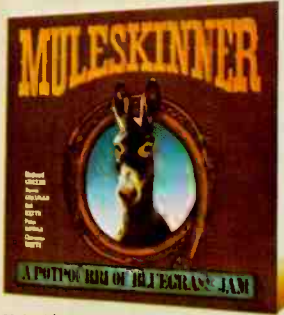
White Witch  
A Spiritual Greeting  
CP 0129



Rab Noakes  
Red Pump Special  
BS 2777



Sounds of Love  
The Storm and the Sea  
BS 2788



Muleskinner  
BS 2787



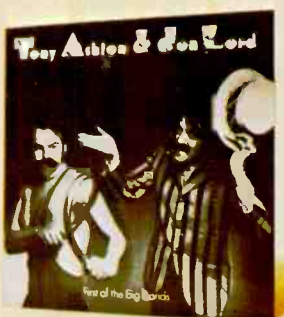
The Mighty Sparrow  
Hot and Sweet  
BS 2771



Doug Kershaw  
Mama Kershaw's Boy  
BS 2793



Quacky Duck  
and his barnyard friends  
BS 2756



Tony Ashton & Jon Lord  
Five of the Big Bands  
BS 2778



Arlo Guthrie  
MS 2183

Warner Bros. / Reprise / Capricorn



# 101 THE ALBUM CHART 150

MAY 18, 1974

MAY 18	MAY 11	
101	109	SCRATCH CRUSADERS/Blue Thumb BTS 6010
102	95	LIVIN' FOR YOU AL GREEN/Hi ASHL 32082 (London)
103	114	WHIRLWINDS DEODATO/MCA 410
104	92	RINGO RINGO STARR/Apple SWAL 3413
105	99	LED ZEPPELIN 4/Atlantic SD 7208
106	97	LIFE AND TIMES JIM CROCE/ABC ABCX 769
107	101	SLAUGHTER ON 10TH AVENUE MICK RONSON/RCA APL1-0353
108	100	GOOD TIMES ELVIS PRESLEY/RCA CPL1-0475
109	104	LAID BACK GREGG ALLMAN/Capricorn CP 0116 (WB)
110	150	OZARK MOUNTAIN DAREDEVILS/A&M SP 4411
111	103	UNDER THE INFLUENCE OF LOVE UNLIMITED/20th Century T414
112	110	SELLING ENGLAND BY THE POUND GENESIS/Charisma FC 6060 (Atlantic)
113	112	CHICAGO VI/Columbia KC 32400
114	—	SAVE THE CHILDREN ORIGINAL MOTION PICTURE SOUNDTRACK/Motown M800R2
115	105	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/Columbia KC 32550
116	106	ROCK ON DAVID ESSEX/Columbia KC 32540
117	108	STONE GON' BARRY WHITE/20th Century T423
118	118	GET IT TOGETHER JACKSON 5/Motown M783VI
119	117	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
120	125	WOVOKA REDBONE/Epic KE 32462
121	136	STOP AND SMELL THE ROSES MAC DAVIS/Columbia KC 32582
122	135	SON OF DRACULA HARRY NILSSON/Raple ABL1-0220 (RCA)
123	—	LET'S PUT IT ALL TOGETHER STYLISTICS/Avco AV 69001
124	124	ST 11261 BREWER & SHIPLEY/Capitol ST 11261
125	129	BOOGIE BROTHERS SAVOY BROWN/London APS 638
126	126	BACHMAN-TURNER OVERDRIVE/Mercury SRM1-673
127	—	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON/Monument PZ 32914 (Columbia)
128	130	QUEEN OF THE NIGHT MAGGIE BELL/Atlantic SD 7293
129	131	SEVEN POCO/Epic KE 32895
130	134	MEETING OF THE MINDS FOUR TOPS/Dunhill DSD 50166
131	113	SUNSHINE ORIGINAL TV SOUNDTRACK/MCA 387
132	—	BODY HEAT QUINCY JONES/A&M SP 3617
133	—	CLAUDINE SOUNDTRACK/GLADYS KNIGHT & THE PIPS/Buddah BDS 5602
134	115	FULL SAIL LOGGINS & MESSINA/Columbia KC 32540
135	120	THE JOKER STEVE MILLER BAND/Capitol SMAS 11235
136	—	BLACKS AND BLUES BOBBI HUMPHREY/Blue Note BN LA142-G (UA)
137	119	FULLY REALIZED CHARLIE RICH/Mercury SRM 2-7505
138	—	POSITIVE VIBRATIONS TEN YEARS AFTER/Columbia PC 32851
139	123	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T407
140	—	FALL INTO SPRING RITA COOLIDGE/A&M SP 3627
141	121	LONDON UNDERGROUND HERBIE MANN/Atlantic SD 1648
142	143	BANG JAMES GANG/Atco SD 7037
143	145	BRIGHT EYES MELISSA MANCHESTER/Bell 1303
144	122	DIFFERENT DRUM LINDA RONSTADT/Capitol ST 11269
145	—	TOO MUCH TOO SOON NEW YORK DOLLS/Mercury SRM1-1001
146	128	ON THE THIRD DAY ELECTRIC LIGHT ORCHESTRA/UA LA188-F
147	133	SLOW DANCER BOZ SCAGGS/Columbia KC 32760
148	148	MADRUGADA MELANIE/Neighborhood NRS 48001 (Famous)
149	138	SPECTRUM BILLY COBHAM/Atlantic SD 7268
150	142	SOLAR FIRE MANFRED MANN/Polydor PD 6019

## Slade Tour Set

NEW YORK — English pop group, Slade, is scheduled to begin its next tour of the United States on May 30.

### Party

The Warner Bros. recording group, whose current album is "Stomp Your Hands, Clap Your Feet," feel that "the kids should be part of the show," and to implement this concept, each concert will be a party where everybody is invited to do the "Seventies Stomp" with Slade. All the trappings of any good party, such as balloons, favors, confetti, streamers and lots of special surprises will be abundant at each concert so that everyone can join in the merriment. A Slade single, "When The Lights Are Out," has been released to coincide with the tour.

## Fioto, Kahl Announce Sub-Publishing Pact

NEW YORK—Fred Fioto, president of the Delightful Music, Vignette Music, Fredmel Music and Stephanye Music Publishing firms, and Phil Kahl, vice president of Big Seven Music Publishing Corp., have jointly announced the completion of a sub-publishing agreement under which the Big Seven foreign subsidiary, Planetary-Nom Music International, will represent Fioto's publishing companies in all international markets with the exception of the United States and Canada.

Among the copyrights covered by this agreement are all of the original material recorded by Kool and the Gang including their million selling "Jungle Boogie" and current charter "Hollywood Swinging."

## THE ALBUM CHART ARTISTS CROSS REFERENCE

AREOSMITH	84	HERBIE MANN	141
GREGG ALLMAN	109	MANFRED MANN	150
BRIAN AUGER'S OBLIVION EXPRESS	63	MELANIE	148
BACHMAN TURNER OVERDRIVE	18, 126	MARSHALL TUCKER BAND	61
MAGGIE BELL	128	PAUL McCARTNEY & WINGS	5
BLACK SABBATH	60	MFSB	17
BLUE MAGIC	87	STEVE MILLER BAND	135
BLUE OYSTER CULT	71	JONI MITCHELL	12
BLUE SWEDE	85	VAN MORRISON	89
BREAD	90	MOTT THE HOOPLE	24
BREWER & SHIPLEY	124	MARIA MULDAUR	13
JAMES BROWN	31	ANNE MURRAY	69
DONALD BYRD	34	NEW BIRTH	91
CARPENTERS	44	NRPS	74
CHEECH Y CHONG	79	NEW YORK DOLLS	145
CHICAGO	6, 113	NILSSON	122
BILLY COBHAM	58, 149	O'JAYS	42
RITA COOLIDGE	140	MIKE OLDFIELD	11
JIM CROCE	32, 43, 106	OHIO PLAYERS	88
CRUSADERS	101	OZARK MOUNTAIN DAREDEVILS	110
MAC DAVIS	121	PINK FLOYD	56
DEEP PURPLE	29	POCO	129
JOHN DENVER	4, 28	POINTER SISTERS	70
DEODATO	103	ELVIS PRESLEY	108
RICK DERRINGER	66	PROCOL HARUM	50
NEIL DIAMOND	115	QUEEN	59
DR JOHN	95	REDBONE	120
DOOBIE BROTHERS	20	HELEN REDDY	22, 73
BOB DYLAN	67	LOU REED	53
EAGLES	30	CHARLIE RICH	8, 25, 40, 81, 137
EARTH, WIND & FIRE	9	SMOKEY ROBINSON	78
ELECTRIC LIGHT ORCHESTRA	146	MICK RONSON	107
EMERSON, LAKE & PALMER	49	LINDA RONSTADT	144
DAVID ESSEX	116	TODD RUNGREN	75
FOUR TOPS	130	BOZ SCAGGS	147
PETER FRAMPTON	82	SEALS & CROFTS	23
ARETHA FRANKLIN	16	CARLY SIMON	54
FOGHAT	52	PAUL SIMON	48
MARVIN GAYE	65	SAVOY BROWN	125
GENESIS	112	SOUNDTRACKS:	
GRAHAM CENTRAL STATION	51	AMERICAN GRAFFITI	14
GRAND FUNK	3	CLAUDINE	133
AL GREEN	102	GREAT GATSBY	77
HERBIE HANCOCK	36	SAVE THE CHILDREN	114
HUMBLE PIE	80	SUNSHINE	132
BOBBI HUMPHREY	136	THE STING	1
TERRY JACKS	86	THE WAY WE WERE	83
JACKSON FIVE	118	SPINNERS	19
JAMES GANG	142	STYLISTICS	123
QUINCY JONES	132	JIM STAFFORD	96
BILLY JOEL	46	CAT STEVENS	2
ELTON JOHN	7	RINGO STARR	104
EDDIE KENDRICKS	33	STEELY DAN	27
CAROLE KING	119	STRAWBS	98
KING CRIMSON	92	BARBRA STREISAND	39
GLADYS KNIGHT & THE PIPS	26, 100	TEMPTATIONS	99
KOOL & THE GANG	64	TEN YEARS AFTER	138
KRIS KRISTOFFERSON	125	MARLO THOMAS	76
LED ZEPPELIN	105	THREE DOG NIGHT	21
GORDON LIGHTFOOT	37	TOWER OF POWER	45
LOGGINS & MESSINA	62, 134	ROBIN TROWER	38
LOVE UNLIMITED	111	WAR	15
LOVE UNLIMITED ORCHESTRA	57	BARRY WHITE	117, 139
LYNYRD SKYNYRD	55	BILL WITHERS	93
MELISSA MANCHESTER	143	BOBBY WOMACK	94
MAIN INGREDIENT	35	STEVIE WONDER	10, 47
		YES	72
		JESSE COLIN YOUNG	68
		FRANK ZAPPA	41
		ZZ TOP	97

## McLean Makes Magic At the Bottom Line

■ **BOTTOM LINE**, NYC — Don McLean (UA) did "American Pie" for the first time in a long while, before an enraptured audience (19)—and shades of "The Exorcist" syndrome, a string broke just as he got to the chorus about the Devil. In all other respects—including Don's quick fix-it banter which followed for the 30 seconds it took him to resume full-strung mid-song—this was one heavenly event.

### New Material

Currently working on a new album with producer Joel Dorn, McLean has already perfected much of his new material to the point where an initial live listen seems to convince you he's written yet another eternal piece of work. He shaped most of his set out of these new gems, and there wasn't one throw-away amongst them.

The most commercial sounding was a ditty called "La La Love You"—although if it is meant to be a parody, it loses out in that sense, for its total grip on the top 40 form it's allegedly aping. There is talk that another of his newies, "Did You Know" has been cut by Roberta Flack. And just because of its strangely effective imagery, expect much word-of-mouth about "The Mummy of Andrew McCrew" long before it surfaces on disc.

### Ballads

"Tangled" and "Winter Has Me in Its Grip" were two more ballads with all the power of "Vincent" with which he so happened to close the show. He also managed to sneak in an outside oldie, "Nature Boy," just before his gentle finale.

### Openness

Don McLean is a one-of-a-kind act. Although tired of being called "Mr. American Pie," and not one for the spotlight in general, his openness and closeness with any audience truly interested in his music always comes shining through. Performing with all the polish and yet retaining all the earthiness of his mentor Pete Seeger, Don McLean on stage is magic personified.

### Country Gazette

Opening quite appropriately was the youthful bluegrass quartet Country Gazette. Working off material from two UA albums, the band romped through songs as seemingly disparate as "Honky Cat" and "Orange Blossom Special" with a home-cooked humor at a perky pace.

Robert Adels

## David Amram:

# The Art, Craft and Business of Music

By IRA MAYER

■ **NEW YORK** — David Amram is interested in the music business. After a hiatus of some 15 years, he returned to the recording studios two years ago to begin to try to record and make accessible the kind of music he has composed and played in concerts — concerts ranging from those with the New York Philharmonic to those with his own jazz band to those for which he accompanies his pop songs on guitar. His third album for RCA has just been released.

### Series

"I tried to make the records all part of a series," says Amram animatedly. "The first one, 'No More Walls,' was trying to show that an American born and trained musician could work in the different areas of music and use all the material of different kinds of music that are available. And more than that, to encourage people who work in folklore and jazz, that maybe they could be welcome in the classical music world."

The second recording, "Subway Nights," was a compilation of Amram's pop songs. The latest, the "Triple Concerto," is a symphonic jazz work. Making people aware of the breadth of his musical abilities, and of his attempts to bridge the gaps among various audience's tastes, are now among Amram's top priorities.

"I think there's the art of music, the craft of music and the business of music, and at 43 I've spent

my whole life working on the art and the craft. In the last year I've been trying to learn something about the business of music—in the positive sense. It's important. I've learned by traveling around the country that a lot of people in small record stores would like to know who's out there and sometimes there's no way they can know unless the artist goes there himself.

"Now RCA's beginning to really help me. They're putting out a one-sided album called 'What Is An Amram,' and I speak about all the three records and the different kinds of music I've worked in, from a music education point of view and also from the point of view of getting kids to participate and raise their tastes so that they'll enjoy all kinds of music more."

### Multiple Talent

A conservatory-trained musician who is equally adept on French horn and Pakistan flute, among other instruments, and who served as composer-in-residence for the New York Philharmonic for two years, Amram is more than aware of the traditional "snobbism" of the classical world—both in terms of classical musicians looking down on folk and jazz forms, and of pop fans who feel classical music is inevitably stuffy.

"There's a difference between going to schools playing free concerts and trying to bring people more of an understanding of the music—bringing the music down to earth. I never believed that

taking a Beethoven symphony and adding to it to make a rock and roll record was the right approach. I believe Beethoven and Bartok are fine the way they are, and my music is, too. But if the musicians and conductors and composers can get out there in the field and in the street it will be much more fun for everybody and the music will get around to a much wider audience."

### Balance

Amram tries to balance his personal appearances in the same manner. One recent week, for example, he went to Toronto, playing opposite Dr. Hook and the Medicine Show at the Victory Theater, doing concerts at some 15 high schools in the area, and then appearing with the Toronto Symphony Orchestra. And this, coupled with his efforts to understand the business end of his music—of trying to gain insight into the ways to maximize the sales and impact of his records by exploring his record company's views and needs as well as those of the record buying public—will hopefully give him the opportunity to record still more projects, classical, jazz, folk and educational (all of which really boil down to the same for him).

"My hope," Amram says, "is that this will create a market that other composers can fall into. Then I'll feel I have really achieved something."

## Epic Ups Cenac

■ **LOS ANGELES** — Winston (Scoops) Cenac has been appointed to the position of associate product manager, Epic and Columbia Custom Labels, west coast. Based in Los Angeles, Cenac will be responsible to Lee Trippett, associate director merchandising, Epic and Columbia Custom Labels, west coast, for planning merchandising and advertising activities for a large portion of Epic's west coast roster.

### CBS Background

Scoops' affiliation with CBS began in 1970 when he took part in Columbia Records' summer a&r training program. He then served as campus representative at Stanford University until graduation in 1972. For the last two years, he has served as a regional coordinator, supervising campus promotion activities in the western region.

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Record World**

## A 'Magic' Mixture



Pictured above at a party hosted by United Artists Records and the Rainbow Collection to celebrate the release of the soundtrack recording of the off-Broadway musical "Dr. Selavy's Magic Theatre, Or Swinging At The Stock Exchange," are Richard Foreman, who conceived, staged and designed the show; lyricist Tom Hendry; Stanley Silverman, who wrote the music; and United Artists' Gene Armond. The party was given at New York's Little Hippodrome, where the cast performed excerpts from the album.

# SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Once More With Feeling" — The Whispers (Janus). In existence for quite sometime, this group left the west coast looking for a new sound. It seems they have found the right formula, and a city which will sprinkle them with an array of successful hits. Produced in Philly — the sound of love makes it home "once more with feeling."

**DEDE'S DITTIES TO WATCH:** "Loving You, Needing You, Loving You, Wanting You" — Bobby Hutton (ABC-UPT); "How Do You Feel The Morning After" — Millie Jackson (Spring-SLO); "Love Train" — Bunny Sigler (PIR - MUPT). **DISCO POTENTIALS:** "Machine Gun" — The Commodores (Motown-UPT); "Everybody Party All Night" — Chairman Of The Board (Invictus-UPT). **CODE:** UPT (Uptempo); SLO (slow); MUPT (medium uptempo); MONSLO (monologue slow); MONUPT (monologue uptempo); NOV (novelty); FOLPCU (former lp cut).

Good announcers come and darn good announcers go due to some difficulties within the structure of the station with which they are affiliated. One announcer comes to mind — Al Roberts. Roberts has worked with radio station WBSL-FM in New York since its inception. Management dismissed this late night jock on March 12 due to a dialogue which was performed on the air. Wonders never cease when you find just what a telephone and telegram can do to one's life. It's possible that this A-1 announcer will be reinstated.

(Continued on page 40)

## ANOTHER PAULA SMASH! THE MONTCLAIRS "MAKE UP FOR LOST TIME"

Paula 381

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CASH BOX 37  
BILLBOARD 59



728 Texas Street, Shreveport, La. 71101  
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# RECORD WORLD THE R&B SINGLES CHART

MAY 18, 1974

MAY 18	MAY 11		
1	4	BE THANKFUL FOR WHAT YOU GOT	WILLIAM DE VAUGHN—Roxbury BRBO-0236 (Chelsea)
2	1	DANCIN' MACHINE JACKSON 5	—Motown M1286F
3	3	YOU MAKE ME FEEL BRAND NEW	STYLISTICS—Avco 4634
4	2	THE PAYBACK	JAMES BROWN—Polydor 14223
5	5	LET'S GET MARRIED	AL GREEN—Hi 2262 (London)
6	9	DON'T YOU WORRY 'BOUT A THING	STEVIE WONDER—Tamla T54245F (Motown)
7	10	HOLLYWOOD SWINGING KOOL & THE GANG	—Delite 561
8	11	I'M IN LOVE	ARETHA FRANKLIN—Atlantic 2999
9	7	BEST THING THAT EVER HAPPENED TO ME	GLADYS KNIGHT & THE PIPS—Buddah 403
10	12	THE SAME LOVE THAT MADE ME LAUGH	BILL WITHERS—Sussex 513
11	14	CAN YOU HANDLE IT	GRAHAM CENTRAL STATION—Warner Bros. 7782
12	13	BENNE AND THE JETS	ELTON JOHN—MCA 40798
13	15	FOR THE LOVE OF MONEY	O'JAYS—Phila. Intl. ZS7 3544 (Columbia)
14	16	CHAMELEON	HERBIE HANCOCK—Columbia 4-46002
15	17	SATISFACTION GUARANTEED	HAROLD MELVIN & THE BLUE NOTES—Phila Intl. ZS7 3543 (Columbia)
16	6	MIGHTY, MIGHTY	EARTH, WIND & FIRE—Columbia 4-45971
17	8	HEAVENLY	TEMPTATIONS—Gordy G7135F (Motown)
18	28	HEY BABE	JONESES—Mercury 73458
19	18	WHO IS HE AND WHAT IS HE TO YOU	CREATIVE SOURCE—Sussex 509
20	21	SUMMER BREEZE	ISLEY BROTHERS—T-Neck ZS7 2253 (Columbia)
21	22	THE LONE RANGER, PT. 1	OSCAR BROWN, JR.—Atlantic 3001
22	19	JUST DON'T WANT TO BE LONELY	MAIN INGREDIENT—RCA APBO-0205
23	25	LOVE THAT REALLY COUNTS	NAURAL FOUR—Curton 1995 (Buddah)
24	24	HELP YOURSELF	UNDISPUTED TRUTH—Gordy G7134F (Motown)
25	23	CARRY ME	JOE SIMON—Spring 145 (Polydor)
26	36	SIDESHOW	BLUE MAGIC—Atco 6961
27	20	TSOP	MFSB—Phila Intl. ZS7 3450 (Columbia)
28	30	THIS HEART	GENE REDDING—Haven 7000 (Capitol)
29	39	FINALLY GOT MYSELF TOGETHER	IMPRESSIONS—Curton 1997 (Buddah)
30	27	HONEY PLEASE, CAN'T YA SEE	BARRY WHITE—20th Century TC 2077
31	26	GOIN' DOWN SLOW	BOBBY BLUE BLAND—Dunhill D 4379
32	29	TOUCH AND GO	AL WILSON—Rocky Road 30076 (Bell)
33	31	KEEP IT IN THE FAMILY	LEON HAYWOOD—20th Century TC 2066
34	46	SON OF SAGITTARIUS	EDDIE KENDRICKS—Tamla T54247F (Motown)
35	37	SCRATCH	CRUSADERS—Blue Thumb 249
36	40	WONDERFUL	ISAAC HAYES—Enterprise ENA 9095 (Stax)
37	58	THERE WILL NEVER BE ANY PEACE	CHI-LITES—Delite 55512
38	64	I'M COMIN' HOME	SPARNERS—Atlantic 3027
39	48	ONE CHAIN DON'T MAKE NO PRISON	FOUR TOPS—Dunhill D 4386
40	41	HONEY BEE	GLORIA GAYNOR—MGM 15706
41	45	THAT'S THE WAY IT WILL STAY	TOMORROW'S PROMISE—Capitol 3855
42	51	JIVE TURKEY PT. 1	OHIO PLAYERS—Mercury 73480
43	57	TOO LATE	TAVARES—Capitol 3882
44	47	GETTIN' WHAT YOU WANT	WILLIAM BELL—Stax STA 0198
45	63	WILDFLOWER	NEW BIRTH—RCA APBO-0265
46	32	MY MISTAKE	DIANA ROSS & MARVIN GAYE—Motown M1269F
47	49	(YOU KEEP ME) HANGING ON	ANN PEEBLES—Hi 2265 (London)
48	59	IT'S BETTER TO HAVE AND DON'T NEED	DON COVAY—Mercury 73469
49	50	SALLY B. WHITE	CHARLES BEVEL—A&M 1501
50	52	MESSING UP A GOOD THING	JOHN EDWARDS—Aware 037 (GRC)
51	75	WHAT GOES UP (MUST COME DOWN)	TYRONE DAVIS—Dakar 4532 (Brunswick)
52	53	MAKE UP FOR LOST TIME	MONTCLAIRS—Paula 381 (Jewel)
53	54	CHICAGO DAMN	BOBBI HUMPHREY—Blue Note XW395-W (UA)
54	61	I'M FALLING IN LOVE WITH YOU	LITTLE ANTHONY & THE IMPERIALS—Avco 1640
55	62	SLEEPIN'	DIANA ROSS—Motown M1295F
56	56	COME DOWN TO EARTH	NEW CENSATIONS—Pride XW406-W (UA)
57	67	ON AND ON	GLADYS KNIGHT & THE PIPS—Buddah 423
58	60	TELL ME WATCHA GONNA DO	GENERAL CROOK—Wand 11270 (Scepter)
59	66	SHO NUFF BOOGIE (PART 1)	SYLVIA & THE MOMENTS—All Platinum 2350
60	34	SWEET STUFF	SYLVIA—Vibration 529 (All Platinum)
61	68	ARISE & SHINE (LET'S GET IN ON) THE INDEPENDENTS	Wand 11273 (Scepter)
62	69	I WISH IT WAS ME YOU LOVED	THE DELLS—Cadet 5702
63	65	THE BOY NEXT DOOR	BETTYE SWANN—Atlantic 4019
64	72	FISH AIN'T BITIN'	LAMONT DOZIER—ABC 11438
65	—	POSITIVE THING	MANDRILL—Polydor 14235
66	71	IT'S HER TURN TO LIVE	SMOKEY ROBINSON—Tamla T54246F (Motown)
67	70	CAN YOU TALK	RON HOLDEN—Now 6 (Scepter)
68	—	JUST IN THE NICK OF TIME	CHOCOLATE SYRUP—Brown Dog 9000 (Mainstream)
69	—	ROCK THE BOAT	HUES CORP.—RCA APBO-0232
70	—	MAKING MY DAYDREAM REAL	WE THE PEOPLE—Lion 164 (MGM)
71	—	ROCK YOUR BABY	GEORGE McRAE—T.K. 1004
72	74	SWEET RHODE ISLAND RED	IKE & TINA TURNER—United Artists XW 409-W
73	73	STRUT YOUR STUFF/ SNEAKIN' IN THE BACK	TOM SCOTT AND THE L.A. EXPRESS—Ode 66043 (A&M)
74	—	(THESE ARE) THE MOMENTS	DAVID HARRIS—Pleasure 1104
75	—	IT'S WORTH THE HURT	GWEN McRAE—Cat 1992 (T.K.)

**250,000 SOLD**  
**TYRONE DAVIS**  
**"What Goes Up"**

DK 4532

---

**250,000 SOLD**  
**CHI-LITES**  
**"There Will Never  
Be Any Peace"**

BR 55512

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

**BRUNSWICK**

**DAKAR**

## 'Northern' Lights Up

■ NEW YORK — A single was recently released on United Artists Records. Entitled "Meant to Be," it comes from the current lead player in the Broadway musical show "Pippin"—Northern J. Calloway.

Northern is his Christian name, taken from a long family heritage. Following graduation from New York's School for the Performing Arts he obtained his first job.

Now 23, Northern "Jesse James" Calloway became interested in the theater by performing in school shows. His talent was then nurtured through efforts of family and friends, encouraging him to take on even more demanding roles. After his first acting lesson, he knew that "this was for me." His versatility has kept him employed ever since his first job.

### Communication

Calloway enjoys music, stating, "All music is a source of communication and shouldn't be determined by categorization." Theater star, television star—and now he displays his vocal talents on vinyl. Look for a shining light which will bring a refreshing outlook to our industry — coming from Northern J. Calloway.

Dede Dabney

## Soul Truth (Continued from page 38)

Community Service? — get to this one . . . New York's high school and college students have the ability to produce 30-minute bi-monthly radio programs for radio station WWRL-AM.

"Respect Yourself" is the theme for a June Youth Conference being held at Brooklyn College of Contemporary Studies. The focal point to be dealt with is "the responsibility of each segment of the black community": the training and positive alternatives to the youth, to terminate a situation which is prevalent in today's black society — black vs. black violence. Black church, government and industry leaders are invited or urged to attend the conference.



Jake Jordan, Gale Farmer and Jeff Dixon, pd of the station.

Radio Station KFJL-AM in Oklahoma City will be relocating to 2333 Britton Rd. This move will

(Continued on page 46)

Some say "It pays to listen to station WNJR-AM in Newark, New Jersey." According to Gale Farmer, high school student in that area, it did — when she answered "I listen to WNJR-black rock radio" she became \$1430 richer. Just another radio idea which panned out to be quite successful. Shown here are from left to right:

## CBS Taps Sims

■ NEW YORK — Richard Mack, national director, r&b promotion, CBS Records, has announced the appointment of Eddie Sims to the position of local r&b promotion manager, western region.

In his new capacity, Sims will be responsible for promotion activities for Columbia, Epic and the Columbia Custom Labels in the western region. He will also help to coordinate artist appearances in the Los Angeles area. He will report directly to Gerry Griffith, regional r&b promotion manager, CBS Records.

## Jay and the Techniques Ink with Silver Blue

■ NEW YORK — Joel Diamond, Silver Blue label head has announced the signing of Jay and the Techniques to an exclusive recording contract on the Polydor distributed Silver Blue label. "I Feel Love Coming On," their new single, is scheduled to ship shortly.

## 'Rock the Boat'

(Continued from page 3) the record sold 30,000 in New York before major radio airplay, and 15,000 without any N.Y. radio airplay, with only disco play. Tom Cossie, RCA's director of promotion, reported that "Rock The Boat" was "the hottest breaking disco record in RCA's history."

## RECORD WORLD THE R&B LP CHART

MAY 18, 1974

1. **OPEN OUR EYES**  
EARTH, WIND & FIRE—  
Columbia KC 32712
2. **THE PAYBACK**  
JAMES BROWN—Polydor PD 2-3007
3. **LET ME IN YOUR LIFE**  
ARETHA FRANKLIN—Atlantic SD 7292
4. **MIGHTY LOVE**  
SPINNERS—Atlantic SD 7296
5. **BOOGIE DOWN.**  
EDDIE KENDRICKS—Tamlam T330V1  
(Motown)
6. **WAR LIVE**  
WAR—United Artists LA193-J2
7. **SHIP AHOY**  
O'JAYS—Phila. Intl. KZ 32048 (Columbia)
8. **HEADHUNTERS**  
HERBIE HANCOCK—Columbia KC 32731
9. **STREET LADY**  
DONALD BYRD—Blue Note BN LA040-F  
(UA)
10. **IMAGINATION**  
GLADYS KNIGHT & THE PIPS—  
Buddah BDS 5141
11. **LOVE IS THE MESSAGE**  
MSFB—Phila Intl. KZ 32707 (Columbia)
12. **INNERVISIONS**  
STEVIE WONDER—Tamlam T326L (Motown)
13. **GRAHAM CENTRAL STATION**  
Warner Bros. BS 2763
14. **BACK TO OAKLAND**  
TOWER OF POWER—  
Warner Bros. BS 2749
15. **+ JUSTMENTS**  
BILL WITHERS—Sussex SRA 8032
16. **EUPHRATES RIVER**  
MAIN INGREDIENT—RCA APL1-0335
17. **ANTHOLOGY**  
MARVIN GAYE—Motown M9 791A3
18. **PURE SMOKEY**  
SMOKEY ROBINSON—Tamlam T6-33151  
(Motown)
19. **WILD AND PEACEFUL**  
KOOL & THE GANG—Delite DEP-2013
20. **SKIN TIGHT**  
OHIO PLAYERS—Mercury SRM-1-705
21. **GET IT TOGETHER**  
JACKSON 5—Motown M783V1
22. **BLUE MAGIC**  
Atco SD 7038
23. **IT'S BEEN A LONG TIME**  
NEW BIRTH—RCA APL1-0285
24. **SAVE THE CHILDREN**  
ORIGINAL MOTION PICTURE  
SOUNDTRACK—Motown M800-R2
25. **NATURAL FOUR**  
Curtom CRS 8600 (Buddah)
26. **MEETING OF THE MINDS**  
FOUR TOPS—Dunhill DSD 50166
27. **CLAUDINE SOUNDTRACK**  
GLADYS KNIGHT & THE PIPS—  
Buddah BDS 5062
28. **SCRATCH**  
CRUSADERS—Blue Thumb BTS 6010
29. **THE DELLS VS. THE DRAMATICS**  
Cader CA-60027 (Chess/Janus)
30. **BLACKS AND BLUES**  
BOBBI HUMPHREY—  
Blue Note BN LA126-G (UA)
31. **RHAPSODY IN WHITE**  
LOVE UNLIMITED ORCHESTRA—  
20th Century 2433
32. **LIVIN' FOR YOU**  
AL GREEN—Hi ASHL 32082 (London)
33. **LOOKIN' FOR A LOVE AGAIN**  
BOBBY WOMACK—  
United Artists UA LA199-G
34. **CROSSWINDS**  
BILLY COBHAM—Atlantic SD 7300
35. **I CAN'T STAND THE RAIN**  
ANN PEEBLES—Hi ASHL 32081 (London)
36. **THEY SAY I'M DIFFERENT**  
BETTE DAVIS—Just Sunshine JSS-3500  
(Famous)
37. **CREATIVE SOURCE**  
Sussex SRA 8027
38. **LET'S PUT IT ALL TOGETHER**  
STYLISTICS—Avco 69001
39. **KNIGHT TIME**  
GLADYS KNIGHT & THE PIPS—  
Soul S741V1 (Motown)
40. **ANTHOLOGY**  
GLADYS KNIGHT & THE PIPS—  
Motown M792S2

RECORD WORLD MAY 18, 1974



## CONCERT REVIEW

### Sammy on B'way

■ URIS THEATRE, NYC—There are four tests any nightclub attraction must pass in order to be considered a four-star institution. They are (in any order your own critical priorities dictate): the ability to pull off medleys of songs related only by writer or originator concept; the art of choreography personalized and absorbed into a seemingly natural, yet unique state of total being; the gift of gab, highlighted by a Jewish witticism or two; and a voice that fills a theater while riveting people to their seats. Every night of his record-breaking box-office two-week run here (April 23-May 4, historically representing the largest Broadway gross for any 14-day stand), Sammy Davis Jr. proved he has each one of these difficult tests down pat. Sammy is slickness personified, but his humility is never to be underestimated.

Many times during his hour-plus stage act, he thanked the audience—yes, even the press—for his warm reception. Whether he was singing Sinatra or Beatles medleys, dancing to a dramatic "Mr. Bojangles" routine, proving himself to be the only natural black yenta in show biz or simply singing his heart out to the tinkling ivories, Sammy Davis Jr. seemed the happiest superstar this side of heaven. If you are fond of the cabaret genre of talent, you can do no better than spend an evening with the impressively versatile performer.

Opening for Davis was Freda Payne (ABC) who displayed a sense of nervousness in the presence of such an act as Sammy. While her "Band of Gold" hit came off extremely well, her version of true supper club music was much less effective. Although Ms. Payne began as a night club talent, she now seems more at home in a funkier groove. Given the demographics of the audience, she could not get into it and keep everyone happy, so she held back and compromised. Look for more recorded success in her future, and for her stage act to appear in more favorable surroundings.

The evening began with the dance routines of vaudevillians The Nicholas Brothers. Some things never change.

Robert Adels

### Casey Heads VAI

■ LOS ANGELES—Phil Casey, formerly vice president in charge of concerts at ATI, has resigned his post to head up California operations for Minneapolis based Variety Theatre International. The west coast operation will be called Variety Artists International Ltd., and will be located at 9120 Sunset Blvd. here.

## Eleventh House: No Names Up Front

By IRA MAYER

■ NEW YORK Larry Coryell has played with a variety of musicians ranging from Chico Hamilton to Gary Burton to John McLaughlin, with quite a few stops in between. In New York since 1965, he has participated in and led different groups in efforts to merge the openness of jazz with the contemporaneity of rock. The latest manifestations of his talent and outlook is represented by a recently released Vanguard album, "Introducing the Eleventh House With Larry Coryell."

"In the older group I had a different kind of rhythm section and a different kind of concept," says Coryell. "The Eleventh House is more organized. We try to keep the tunes shorter. We try to play up the strengths of each individual member without making it look like a talent show."

The Eleventh House, Coryell points out repeatedly, is the "pooling of resources" of a group of musicians who happened to cross each others' paths at the right time. The group formed in July, 1973, when Coryell's previous group disbanded. The line-up is currently Alphonse Mouzon on drums, Mike Lawrence on trumpet (replacing Randy Brecker, who left shortly after the album was completed), Mike Mandel on keyboards and synthesizer and Danny Trifan on bass.

Coryell supplies the backgrounds of each of the players with relish, consciously explaining how each fits the overall scheme in terms of background as well as ability. "This is not a back-up group. I've had too many back-up groups. It's more of a collective thing with me as coordinator."

The Eleventh House is not alone

### Howlin' Wolf Sues Arc Music

■ NEW YORK — A lawsuit filed in Federal court here by Chester Burnett, a/k/a Howlin' Wolf, has charged Arc Music Corp. and its chief executive officer, Gene Goodman, with not paying proper royalties on a group of 55 compositions written by Wolf between 1955 and 1970. The suit also charges Goodman with inducing Wolf to sign an agreement "that all musical compositions written and performed" by Wolf shall be "the sole and exclusive property of employer," which would be Arc Music Corp., and not Wolf. The suit asks for \$1,250,000 in damages, for the agreement between Wolf and Arc to be rescinded, and to declare Wolf the sole owner of all of the copyrights.

in its efforts to decentralize its musical base. Coryell attributes the demise of the first Mahavishnu Orchestra in part, for example, to the bands "always having to do John's (McLaughlin) music. Not that John's music wasn't good, just that nobody else got to do any of their own music." (Coryell's "Spaces" album features both guitarists, as well as Chuck Corea, Miroslav Vitous and Billy Cobham.) Also, there is the musical relationship to groups such as Weather Report, Herbie Hancock's band, "a little Edgar Winter, a little Focus, a little Brian Auger. We're all up there. We're all trying to do the same thing. That is to make our particular message reach the largest possible audience without any compromise whatsoever."

The group has been in the studio in between American and European tours, "continuing in the vein that we established with the first Eleventh House album. We just want to improve on what we started. Which is by no means a formula. Just a concept. A formula is self defeating. A concept is constantly evolving . . ."

"I hope eventually that they throw no one's name up in front of the group . . . Without a fully integrated active musical environment, I can't grow and the band can't grow. And that's the whole point. To grow and grow and grow until you drop dead. Communication to make life richer." Music like that of the Eleventh House communicates on just that level.

## Pirates Plead Guilty In District Court

■ SEATTLE — A distributor of pirated tapes who pleaded guilty to 10 counts of violating the Federal Copyright Laws in the U.S. District Court here has been sentenced to 20 days in jail on each count, the terms to run concurrently, and fined \$200 on each count for a total of \$2,000.

The manufacturer of the pirated tapes was found guilty of 52 counts of copyright violation and is to be sentenced June 28.

### Defendants

The defendants were identified as Richard G. Standow of All Good Tapes, Inc., doing business as American Sound Systems and North American Tape Company, and Joseph P. Cawley, also known as Joe Nelson. Standow pleaded guilty and was sentenced to the jail term by U.S. Magistrate John Weinberg. Cawley was found guilty by Magistrate Weinberg and faces penalties of up to one year in jail and/or a fine of up to \$1,000 on each of the 52 counts.

The criminal information filed by U.S. Attorney Stan Pitkin charged Cawley with manufacturing pirated versions of copyrighted tapes at a plant in Vancouver, Wash., that produced approximately 50,000 pirated tapes per month. Last September about 3,500 pirated tapes and various materials and machinery used in the duplication process were seized by authorities.

### Locations

Standow was charged with distributing the pirated tapes to some 200 retailers in Washington, Idaho and Montana.

## Sha Na Na Shindig



Rock 'n roll group Sha Na Na rehearses for their upcoming special two-night concert at New York Carnegie Hall on May 13 and 14. The concert will mark the group's fifth year of performing since their debut at Steve Paul's Scene in 1969. "Hot Sox," their newest Buddah album, is scheduled for release late this month.

## Record World en España

By FERNANDO MORENO



Rabito

■ Si queremos tomar conciencia de una mayoría de edad en todos los terrenos, a quien corresponda vá dirigida esta crónica. En uno de mis viajes a Valencia, me encuentro publicado en la "Hoja del Lunes" de esta capital, de fecha 25 del pasado mes de Marzo, un anuncio a página entera que dice: "Primer Festival Internacional De La Canción" Julio 1, 1974, Plaza de Toros de Valencia. Promoción y Dirección General: **A. Roldan**. — Exclusivas de Contratación de Atracciones: Producciones Artísticas Cortez. — Representación pata Levante: Producciones Vernetta, y con grandes fotografías. "Actuación en los fines de fiestas de las primerísimas estrellas mundiales del mundo del espectáculo" **Sammy Davis Jr., Andy Williams, Mina, Paul McCartney** y otros. En un recuadro; ¡Gratis!, Exija los puntos para asistir gratis a este acontecimiento al realizar sus compras en . . . DYMA, primera cadena española de Droguería-Perfumería.

Como es lógico, empecé a hacer averiguaciones para saber de que se trataba, y el resultado es, que las personas que comprenden en determinados Establecimientos van acumulando unos puntos que luego canjearan por entradas para ver este "espectáculo" que constará como todos los Festivales, de una previa selección de can-

ciones para escoger las que pasarán a la final y de éstas, una, que será la ganadora con su correspondiente premio, supongo, y digo supongo, por que esta parte no está anunciada en la publicidad ya que esta está basada solo en los fines de Fiestas. Una vez en Madrid, me puse al habla con **Pepe Ortiz**, gerente de Producciones Artísticas Cortez — gran amigo-para que me indicara y a la vez felicitarle-la llegada de estos personajes y si estaban contratados en firme, y grande sería mi sorpresa cuando me comunicó que ¡NO! que se ban a hacer las gestiones para ver si podían venir y que él, no había dado permiso para que el nombre de su empresa, figurara en este anuncio, cosa que no me extraña en absoluto pues me consta que Ortiz y su Cía, son serios.

**Peret** se presentó en "Cleofas." Me impresionó. Podrá a no podrá gustar, pero lo que hace lo hace muy bien, su presentación— como abre el Show — extraordinaria y una canción dedicada a su guitarra, ¡muy buena! . . . en el mes de Junio tendremos con nosotros a **Iva Zanicchi**, la flamante vencedora del último Festival de San Remo . . . **Rabito** estuvo en España solo de paso, venía de Londres de grabar un "single" y dejarlo, pero prometió volver con más tiempo . . . dentro de unos días veré en Madrid y en directo a **Patxi Andion**, ¡que buen cantante! . . . Radio Nacional De España cada día tiene mejor programación musical, se nota la mano de **Leocadio Machado**, al que por cierto, todo lo que venga de Sevilla le gusta. ¡Gracias! por lo que a mi me toca . . . qué bonita va a ser la entrega de nuestros premios y qué bien se están portando las casas Discográficas.

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

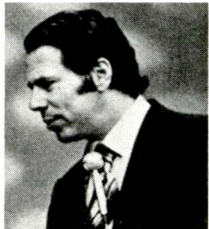


■ En su edición fechada en Marzo 13, la muy popular revista especializada española "Top Magazine" muestra en su página frontal la reproducción parcial de una de mis crónicas, enmarcada y dirigida por una flecha a diversas opiniones relacionadas con este tópico y sobre ¿Qué ha pasado con el 75%," entre las que se cuentan las opiniones diversas de las más altas personalidades españolas de la industria del disco, radio y televisión. Practicamente la edición completa ha sido dedicada

a este tópico que me ha resultado en extremo interesante. La leyenda en primera página dice así: "Hace algunos meses, el prestigioso periodista, **Thomas Fundora**, con acertado tino escribía en la revista americana Record World" . . . "Mis experiencias en una de las tierras "más hermosas que ojos hayan visto, han sido en extremo favorables. Sólo la programación radial española me hizo sentir incómodo. Mira que salir de Estados Unidos para ir a la Madre Patria y seguir oyendo lo mismo en radio. Y ¿qué hacen las autoridades españolas al respecto? Es injusticia con sus artistas, con sus compositores, con sus músicos, con su pueblo y con los ideales de España y de una Iberoamérica que observa detenidamente con la esperanza de refugiarse amorosamente entre los brazos de una vieja, sufrida y querida madre. La radio de

España no parece comprenderlo así. Bueno, quizás algún día lo hagan y entonces sentirán la gloria de hacer el bello producto de la propia España." Este breve texto, nos ha hecho meditar, y ha provocado estas páginas interiores, preguntándonos y preguntando qué es lo que ha pasado con aquella norma que hace unos años dictó el Ministerio de Información y Turismo sobre el 75 por ciento de música española en la programación radiofónica musical en España."

La gran preocupación, cortesía y profesionalismo de **Mateo Fortuny**, Director de Top Magazine me ha permitido conocer de cerca las opiniones de los involucrados directa o indirectamente. Con excepción de muy pocas opiniones en las cuales se nota tibieza al tratar el asunto o simplemente el desconocimiento absoluto de parte del entrevistado de la importancia de las preguntas, los entrevistados muestran en su gran mayoría que los puntos tocados en mi breve crónica llevaban un mensaje exacto, aunque doloroso y vivo. Claro, entre todas ellas, la opinión de **Manuel Alvarez Llana** de Radio Juventud, La Voz de Asturias, se sale de lo general y descarna la vida cuando dice: "En los discos y artistas españoles falta calidad" . . . Inexacto . . . muy inexacto! . . . Mi sincero abrazo a Top Magazine y las personalidades en-



Silvio Santos



Ravalv Lipesker

entrevistadas.

Recibo bella carta firmada por el gran amigo **Dick Broderick**, Presidente de Tara Records, en la cual me dice: "Lamento haber demorado tanto en darte las gracias por las agradables palabras relacionadas con **Mocedades** y la etiqueta Tara en recientes comentarios tuyos en Record World. Estamos lanzando rápidamente "Dime Señora" contenida en el álbum y esperamos que se convierta, lo creo personalmente, en un No. 1 en las tablas de éxitos de Estados Unidos. Mayo 2 para "filmarse" un Special con **Dick Clark** así **El Grupo Mocedades** estará en Los Angeles en como un Midnight Special y te comunico que estamos haciendo todo lo posible para hacer que rompan fuertemente como un acto Americano. Tu ayuda ha hecho nuestra labor más fácil. ¡Dios te bendiga! . . . Sin gente como **Broderick** casi no se pudiera hacer nada. Su carta demuestra adicionalmente una



Barrabas

(Continued on page 44)



**Johnny EL BRAVO**  
interpreta  
la musica de  
**Tonito Lopez**



Johnny EL BRAVO interpreta la musica de Tonito Lopez

Compatible Stereo MVS-005

(R&J Exclusive Distributors for Fania Records In New York)

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Sonido y Discos: 1160 S.W. First St., Miami, Fla. 33130 (305) 379-3262

# LATIN AMERICAN HIT PARADE

## New York Salsoul

By EMILIO GARCIA

1. AHORA SI  
ISMAEL MIRANDA—Fania
2. EL DIA DE SUERTE  
WILLIE COLON—Fania
3. ASI NO SE QUIERE A NADIE  
TIPICA '73—Inca
4. ORGULLOSA  
ISMAEL RIVERA—Tico
5. YO NO QUERIA  
ORQUESTA BROADWAY—All Art
6. NO HAY AMIGO  
ORQUESTA HARLOW—Fania
7. LLEGO LA CUCUMAY  
TATA VAZQUEZ—Mericana
8. INDESTRUCTIBLE  
RAY BARRETTO—Fania
9. DAME UN CHANCE MI SOCIO  
REY ROIG—Mericana
10. VIRALO AL REVES  
JOHNNY PACHECO—Fania

## Bakersfield, Cal.

By KWAC

1. POR TEMOR  
FELIPE ARRIAGA—Caytronics
2. TIENES QUE VOLVER  
VERONICA CASTRO—24-16
3. GRACIAS AMOR  
ESTEBAN—Latin Int.
4. A POCO NO  
BIG LU—BSR
5. DONDE ME COMIENZA EL ALMA  
ALFREDO CABALLERO—Orfeon
6. SIEMPRE ESTOY PENSANDO EN ELLA  
LEO DAN—Caytronics
7. LLEVAME CONTIGO  
FERNANDO RIOS—Peerless
8. CUENTAME TU VIDA  
LA FAMILIA—BSR
9. VUELVE PRONTO  
PATRIZIO—Miami Rec.
10. EL  
YNDIO—Philips

## Puerto Rico

By WKVM

1. MEDDLEY  
DANNY RIVERA
2. PA'LANTE OTRA VEZ  
TOMMY OLIVENCIA
3. CARINO MALO  
PRIMITIVO SANTOS
4. TE ACORDARAS DE MI  
SOPHY
5. DETALLES  
ROBERTO CARLOS
6. SI TU SUPIERAS  
LISSETTE
7. EL CANTANTE DEL AMOR  
CHARLIE PALMIERI
8. PA' HUELE  
EDDIE PALMIERI
9. CAMAS GEMELAS  
BLANCA ROSA GIL
10. AMOR EN LA ESCUELA  
RICARDO RAY—BOBBY CRUZ

## San Francisco, Cal.

By KBRG

1. ME GUSTA ESTAR CONTIGO  
ANGELICA MARIA
2. DEJENME SI ESTOY LLORANDO  
LOS ANGELES NEGROS
3. ERES TU  
MOCEDADES
4. TE VAS Y YO TE DEJO  
JOSELES
5. LA LEY DE LA VIDA  
VICENTE FERNANDEZ
6. DEJALA QUE SE VAYA  
TANIA
7. TE AMARE  
LOS TERRICOLAS
8. PERSPICACIA  
LOS RAMBLERS
9. 16 ANOS  
JULIO IGLESIAS
10. ME MUERO POR ESTAR CONTIGO  
SILVANA de LORENZO

## Chicago Salsoul

By JUAN MONTENEGRO—WEDC

1. SIGO BRAVO  
JUSTO BETANCOURT—Fania
2. EL DIABLO  
BARRETTO—Fania
3. MUJER MIA  
JOE BATAAN—Mericana
4. DIA DE SUERTE  
W. COLON—Fania
5. ENCARNACION  
ORQ. HARLOW—Fania
6. LOVE WILL SURVIVE  
MALO—WB
7. EN LA SOLEDAD  
TITO RODRIGUEZ—T.R.
8. CARNAVAL  
CORTIJO—Coco
9. MUJER DIVINA  
JOE CUBA—Tico
10. ERES TU  
MOCEDADES—Tara

## Tampa, Fla.

By WOODY GARCIA—WSOL

1. ME MUERO POR ESTAR CONTIGO  
PATRICIA GONZALEZ
2. MATANDOME SUAVEMENTE  
LISSETTE
3. 16 ANOS  
JULIO IGLESIAS
4. SI SUPIERAS  
HILDA MURILLO
5. ROMPAMOS EL CONTRATO  
PELLIN RODRIGUEZ
6. ADIOS AMOR  
MOCEDADES
7. LO NUESTRO HA TERMINADO  
TEDDY TRINIDAD
8. MAS O MENOS  
ESTRELLITA
9. TE QUIERO ASI  
PERRY COMO
10. CERCA DE TI  
LUIS GARCIA

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**TICO-ALL-ERE ALLSTARS** PRONTO LLEGARAN

## Record World en Argentina

By ROBERTA VICTOR CICUTA

■ Con motivo de las reuniones, que la comisión del BIEM y CISAC; realizará en Londres en los próximos días y por pertenecer a los cuerpos directivos de ambas entidades, SADAIC (Sociedad Argentina de Autores y Compositores de Música), ha determinado su participación, en la persona del Secretario del Directorio, señor **Catulo Castillo**.

Grabado en vivo en el Stadium Luna Park, la RCA lanzó un álbum de dos álbum reseñando la historia musical del conjunto folklórico **Los Chalchaleros**.

**Estela Raval**, ha concretado contrato con Phonogram; iniciando una nueva etapa en su carrera artística. La relevante intérprete era artista exclusiva de CBS y ex-primer voz del recordado grupo **Los 5 Latinos**. El álbum presentación para el sello holandés, cuenta con versiones de autores nacionales y extranjeros de primer orden.

Con notable éxito la RCA lanzó el nuevo "single" de **Manolo Galvan**: "Mujer" . . . Desde España también, pero un argentino, **Jairo**, adelantó a esta columna su nuevo single de próxima aparición, que incluye con tema central a la obra de **Maria Elena Walsh**: "El Valle Y el Volcán," y como acople la obra del propio **Jairo** y **Alfonso Luis Gonzalez**: "Jimena." Asegurándose ya su éxito entre nosotros.

La Cámara Argentina De Productores E Industriales De Fonogramas, realizó gestiones a nivel oficial y obtuvo respuesta por parte del Ministerio De Industria Y Comercio, de la promesa de recibir Vinilo en cantidad suficiente, para cubrir la producción estimativa de un año. En estos momentos, sobre el consumo mensual de 200 toneladas se están recibiendo solo 90.

Mientras tanto, las compañías grabadoras, están dosificando sus lanzamientos y existe plena confianza, en que en los próximos meses, el problema estará totalmente resuelto. La Cámara por su parte, además, solicitó que se eliminen los actuales recargos a la importación, tanto en el Acetato De Vinilo, como otros elementos de deshecho con los cuales también se pueden hacer discos.

Dentro de todo este censo, hay un punto muy latente: es la disposición del Banco Central de suspender las importaciones con el tipo de cambio preferencial, incluyendo, entre otros productos, precisamente al Acetato De Vinilo. Las empresas, al no poder aumentar los discos en su precio por disposición del Gobierno Central y con el recargo que alcanzaría a un 100%, verían la

(Continued on page 44)

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## En Argentina (Continued from page 43)

situación muy crítica y se tornaría más grave aún, el tan mentado problema de la pasta para discos en nuestro país.

CBS anuncia el lanzamiento del primer álbum del **Sexteto Tango**; luego de firmar estos artistas contrato con esta etiqueta, dejando la RCA.

### Ginamaria Hidalgo

Parte rumbo a Lima, Perú; iniciando una nueva jira americana, **Ginamaria Hidalgo**. En el país del Pacífico, actuará en el Teatro Municipal y en TV local. El 21 de mayo arribará a los EEUU, donde dará un recital en el Carnegie Hall de New York; para luego trasladarse a Venezuela, donde será participé del "Festival De Onda Nueva," a realizarse en la ciudad de Caracas entre el 23 de mayo y 5 de junio próximos.

Con meritorio éxito, han pasado por Buenos Aires, dos intérpretes de primer orden de la canción mundial. Desde España, en su séptima visita, **John Manoel Serrat**, ahora artista RCA. Y desde Inglaterra, **Tom Jones**, que llegó acompañado por su director musical **Johnnie Spence**; seis músicos y los grupos **The Celebrations** y **The Blossoms**.

Microfon acaba de editar el single con la banda sonora del nuevo filme del director argentino **Leopoldo Torre Nilsson**: "Boquitas Pintadas." La misma estuvo compuesta e interpretada por **Waldo De Los Rios**, con registro mundial de la Hispavox de España.

### Iva Zanichchi

Ha quedado concretada la visita de **Iva Zanichchi**, reciente ganadora del "Festival '74 De San Remo, Italia. La interprete actuará on TV y medios nocturnos.

### Los Cantores De quille Huesi

El próximo mes de mayo, el conjunto folklórico **Los Cantores De quilla Huasi**, viajarán hacia el norte del continente americano, para iniciar una jira, que posteriormente, se prolongará por países de habla latina.

La tournée, de este jerarquizado grupo vocal se iniciará en Canadá, actuando el 18 de mayo, en la ciudad de Toronto. Luego, desde el 26 estarán en diversos centros nocturnos de New York, para luego trasladarse a Los Angeles, donde debutarán el 10 de junio y finalmente, cerrar su jira por diversos países de centroamérica.


## Nuestro Rincon (Continued from page 42)

de sus grandes condiciones para el éxito. ¡Gracias Dick! . . . Lanzó Mucho Records en Nueva York "Mujer Bonita" con "Gran Señora" en la interpretación de **Don Juan y su Orquesta** con vocales por **Ray Hernández** y "Canción de Wilfredo" con "Algo" por **Ricardo Marrero y su grupo**. La versión de Ricky de "Canción de Wilfredo" está tomando fuerza y "Algo" bien pudiera entrar en el gran mercado americano. Estos discos han sido producidos por **Felo Brito** y grabados en el Broadway Sound Studio con **Pat Jaques** y **E. Greenbaum** como ingenieros de sonido. Ambos grupos están representados por Oasis Management de Nueva York, empresa liderada por **Narciso S. Vizciano**. ¡Mis saludos a **Andrés Avilés** de Mucho Records y buena suerte! . . . Warner Bros. lanzó un sencillo grabado en Brasil con "O Patrao Nosso de Cada Dia" en interpretación de **Secos & Molhados** de un original de Continental Records. Warner Bros., someterá a este grupo a fuerte promoción. ¡Ojalá suceda! . . . Mis más fuerte personalidad de la televisión brasileña . . . Firmó **Estela Raval** con Phonogram en Argentina. Fueron testigos de la firma los cordiales amigos **John Lear**, Gerente General de Phonogram, **Ricardo Romero**, esposo de Estela y **Santos Lipesker** . . . Siempre he considerado que **Barrabás**, grupo español lanzado al mercado estadounidense por RCA, pudiese haber logrado más impacto. Ahora también existe la dificultad de que el mercado latino en la nación norteamericano se encuentre hambriento de esta grabación, no siempre fácil de conseguir por los distribuidores y discotecas latinas en Estados Unidos, a través de la distribución normal del producto norteamericano, canal por el cual entró **Barrabás**. Bueno, por lo menos vendanle el producto a los latinos . . . no? . . . Está entrando fuerte "Johnny" en interpretación de **Joe Bataan** (en "salsoul") en el mercado norteamericano, a través de las estaciones "soul" de Estados Unidos. Caytronics ha redoblado sus esfuerzos promocionales y de distribución para hacerle frente a este posible éxito. **Kenny Cayre** ha salido con **Joe Bataan** a recorrer todas las estaciones radiales en la gran nación, a través de las cuales pueda consolidarse este triunfo. ¡Felicidades Joe! . . . Y ahora . . . ¡Hasta la próxima!

Top Magazine, one of the most popular trade magazines in Spain, re-printed last week on their front page several comments written by this editor regarding the poor air coverage that their own Spanish productions were enjoying in Spain in heavy contrast with the great promotion that records from the States and England were receiving from radio. Top Magazine mentioned the fact that our article forced them into meditation, and as a result they were dedicating the entire issue to the fact mentioned in my article, printing the opinions of top personalities from the record industry, radio and television and how their law forcing radio to program at least 75 percent of Spanish music has really been followed up. Since most of the personalities interviewed agreed with my comments I feel obliged to express my deep appreciation to Top Magazine and its director, **Mateo Fortuny**, for granting me the opportunity of verifying how right and well directed my comments were at that time. My deep appreciation also to all the personalities interviewed for their clear, practical and sincere expositions. Only a few were dubious and negative. The one by **Manuel Alvarez Llana** from Radio Juventud, La Voz de Asturias was completely inexact. He declared: "Records and Spanish singers lack quality!" . . . He is damn wrong!

From time to time, letters come to my desk that are unforgettable. The one by **Richard L. Broderick**, president of Tara Records, just received, has become one of my favorites. It reads: "Sorry it has taken me so long to thank you for the kind words re **Mocedades** and the Tara label a few weeks back in **Record World**. We are rush releasing "Dime Señor" from the album and after that have another new single which I personally believe can be no. 1 on the U.S. charts. Group will be in Los Angeles, May 2 to tape a **Dick Clark** special as well as a Midnight Special and we are really doing all possible to break them as an American act. Your help has made our job easier. God bless!" . . . Success is not an accident, Dick. You've got what is needed and your letter proved it . . . Mucho Records released in New York "Mujer Bonita" b/w "Gran Señora" by **Don Juan and his Orchestra** with vocals by the talented young singer **Ray Hernández**, and "Canción de Wilfredo" b/w "Algo" by **Ricardo Marrero and his Group**. Ricky's version of "Canción de Wilfredo" is catching on. Also the flip side, "Algo," is doing well and could smash even in the American market. These records were produced by **Felo Brito** and recorded at Broadway Sound Studio with **Pat Jaques** and **E. Greenbaum** as engineers. Both of these groups are represented by Oasis Management in N.Y.C. which is headed by **Narciso S. Vizciano**. Regards to **Andres Aviles** and good luck! . . . Warner Bros. just released a single by **Secos & Molhados**

*(Continued on page 46)*

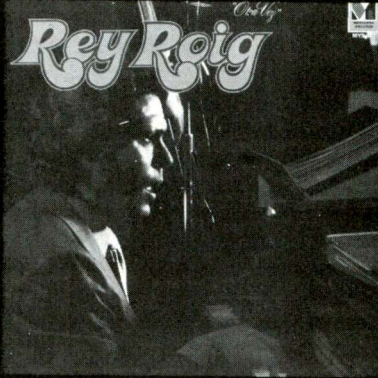


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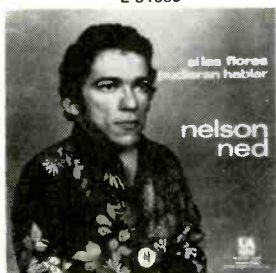
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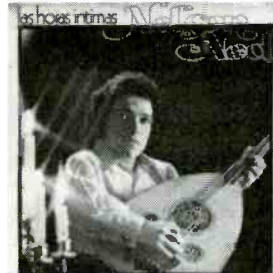
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L-31118



LT-LA 041-D



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CENTRO ESPAÑOL, MIAMI, FLA. MAY 10-31  
CARNegie HALL, N.Y.C. - JUNE 16

## Soul Truth (Continued from page 40)

encompass new wattage — 100,000 — which will cover all of Oklahoma and part of Kansas and Texas. New time slots are as follows: Ron Williams, program director — 6-10 a.m.; Curtis Moore — 10-1 p.m.; Ray Velie — 1-4 p.m.; Steve Scott — 4-8 p.m. and Harvey Johnson — 8-12 a.m. Please make note of these changes.

Dick Lawrence, formerly of WEDR-AM in Miami, was laid off and is looking for a position. He has been in the broadcasting field for 7 years and has a 3rd phone; you may contact him at (305) 685-0858.

A new change has taken place within the structure of the world renowned group, Harold Melvin and The Bluenotes. Lloyd Parks is no longer singing with this group and has been replaced with Jerry Cummings, formerly with Harold Melvin's Internationals.

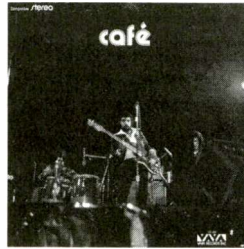
## Nuestro Rincon (Continued from page 44)

from Brazil containing "O Patrao Nosso de Cada Dia." It is an original recording from Continental Records, Brazil and it could break in the American market also. I hope so! . . . Our best regards to Silvio Santos, a top personality in the Brazilian television industry!

Estela Raval signed with Phonogram in Argentina. John Lear, general manager for Phonogram, signed Estela as an exclusive artist and Ricardo Romero, Estela's husband, and Santos Lipescers were witnesses to the signing. Congratulations! . . . Well, it seems that Joe Bataan is going to make it big with "Johnny" released by Mericana Records several weeks ago. The album titled "Salsoul" has become a crossover from Latin to r&b. Black radio stations are granting superb air coverage to Joe Bataan, who is initiating a tour through the States with Kenny Cayre, visiting all radio stations that are making possible the breaking of this record in the American market. Caytronics is doubling efforts in order to promote and properly distribute this Latin album among American distributors and radio stations. Well, it is also happening with this one. Let's keep our fingers crossed!



# LATIN AMERICAN ALBUM PICKS



### CAFE

Vaya VS 28

Excelente grabación de este nuevo grupo de Miami que demuestra gran talento y dedicación. ¡Grabado con todas las de la ley! "Search for Love" (J. Chaumont), "I Like to be with You" (J. González), "Siempre y Más" (D. Zaramba) y "But Once I Loved You" (J. González). Producida por Barretto y Art Kapper.

■ New group from Miami that could make it real big. Spanish and English lyrics. Great sound and mixing! "I Got to Get Away" (J. González), "Move and Groove" (J. González), "Si Dame tu Amor" (D. Zaramba) and "My Chance Is Due." Produced by Barretto and Art Kapper.

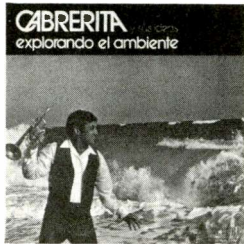


### VALEN CANTA A VALEN

Arcano DK11 3249

Largamente esperada grabación del talentoso Valen en Estados Unidos. Bellos arreglos y orquestaciones. Se luce Valen interpretando sus propios temas, tales como "La Mano de Dios," "En un Mundo Extraño," "Risa por Llanto" y "La Vida va a Empezar" entre otros.

■ Long awaited album by Valen in the states. Superb talent in superb performances of his own themes. "Amar a Laura" (O. Banegas-Rubio) and "Barro," "Recuerdos," "La Carreta," "El Musico Pobre" and "Quiero Amarte."



### EXPLORANDO EL AMBIENTE

CABRERITA Y SUS IDEAS—Alegre CLPA 7010

Con Juan Coronel en las partes vocales, Cabrerita compone, conduce y arregla "Te Voy a Puchar," "Odíame," "Quizqueya tiene ya su Guaguancó," "El Divorcio" y "El Remolón." Muy bueno "Latin Jazz No. 6."

■ With Juan Coronel taking care of the vocals, Cabrerita exposes his superb talent as composer, conductor and arranger in this package. "Explorando el Ambiente," "Cuando se Quiere de Veras," "A Mi Me Gustan los Cueros" and "Latin Jazz No. 6." Produced by Joe Cain.



### ISMAEL

Caytronics OYS 1394

Con arreglos de Juan Carlos Calderón y Eddy Guerin, Ismael logra bellas interpretaciones de sus propios temas tales como "Alzo la Voz," "Las Manos del Viento," "Depresión" y "Siesta" entre otros.

■ With arrangements by Juan Carlos Calderon and Eddy Guerin, Ismael proves his ability as composer and singer. "Historia de Una Mujer," "Corazón Acorazado," "Amar" and "El Ciprés."

## Onda Nueva Fest Postpones Dates

■ The 1974 Onda Nueva Music Festival, scheduled to take place in Caracas, Venezuela, May 22-25, has been postponed. New dates will be announced shortly.


## Capricorn Signs Four

■ MACON, GEORGIA — Phil Walden, president of Capricorn Records, has announced the signing of four new recording artists to the Capricorn label. Chris Christman, Larry Henley, Bobby Thompson and Grinder Switch have all signed with the Macon-based label.

## GRC to Open London Office


■ ATLANTA — In continuing efforts to establish GRC record, licensing and music publishing contacts in Europe and across the nation, Michael Thevis, president of GRC and Thevis Music Group, has announced plans to open a London office followed by a three-week tour of seven European countries.

Several other Thevis executives will visit England and the Continent during the month-long trip.



**Announces**

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## 'La Juive' at Korvettes



When Metropolitan Opera stars Anna Moffo and Richard Tucker recently went to Korvettes on Fifth Avenue to autograph copies of their new RCA Red Seal album, highlights from Halevy's opera "La Juive," a Korvettes spokesman said the event was one of the most successful ever conducted by the store in terms of customer response and sales. Miss Moffo and Tucker are greeted in the above picture by Dave Rothfield (center), Korvettes vice president, divisional merchandising manager.



## CLASSICAL ALBUM PICKS

### MUSSORGSKY-RAVEL, RAVEL: PICTURES AT AN EXHIBITION, BOLERO

Philadelphia, Ormandy—RCA ARL 1-0451

Retreading familiar ground, these two chestnuts will probably sell well, as indeed they should. The Philadelphia sound is at its best, the tempos are good and the feeling of glowing romanticism pervades all.

### THE CLASSIC RAGS OF JOE LAMB

Milton Kaye—Golden Crest CRS-4127

With thirteen rags dating from 1908 to four published after the composer's death, in 1960, the record sheds fresh light on one of ragtime's most important composers. Played with power and charm by Milton Kaye, this collection should garner strong sales nationwide.

### THERE'S A MEETING HERE TONIGHT:

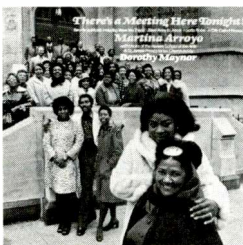
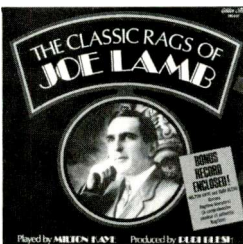
Martina Arroyo with choirs of Harlem School of the Arts and St. James Presbyterian Church—Angel 5-36072

For those who want to hear the sound of Miss Arroyo's voice at its voluminous best, this record of familiar hymns and spirituals is a must. She has never come over so gloriously on disc. If the choirs are not up to her, she's more than worth the price.

### MARILYN HORNE: FRENCH AND SPANISH SONGS

Marvin Katz, Piano—London OS-26301

Miss Horne's voice — sumptuous, many-colored, and alluring—is no surprise, and she is ideally suited to the songs of Falla (the Seven Popular ones) and four of Joaquin Nin. There the natural "bass" quality of her voice contrasted to the effortless top makes a wonderful and appropriate effect.



## CLASSICAL RETAIL REPORT

MAY 18, 1974

### CLASSIC OF THE WEEK



### BOITO

#### MEFISTOFELE

CABALLE, LIGI, DOMINGO, TREIGLE, RUDEL

Angel

### BEST SELLERS OF THE WEEK

**BOITO: MEFISTOFELE**—Caballe, Ligi, Domingo, Treigle, Rudel—Angel

**BELLINI: NORMA**—Sills, Verrett, Di Giuseppe, Plishka, Levine—ABC

**HALEVY: LA JUIVE**—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA

### KING KAROL/N.Y.

**BELLINI: NORMA**—Sills, Verrett, Di Giuseppe, Plishka, Levine—ABC

**HALEVY: LA JUIVE**—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA

**JOPLIN: MORE RAGS**—Schuller—Golden Crest

**KORNGOLD: SYMPHONY IN F-SHARP**—Kempe—RCA

**MOZART: DON GIOVANNI**—Arroyo, Te Kanawa, Wixell, Davis—Philips

**NIELSEN: SYMPHONY NO. 2**—Bernstein—Columbia

**LUCIANO PAVAROTTI: KING OF THE HIGH C'S**—London

**SCHUMANN: FAUST**—Harwood, Fischer-Dieskau, Britten—London

**STEINER: GONE WITH THE WIND**—Gerhardt—RCA

**JOAN SUTHERLAND: SONGS MY MOTHER TAUGHT ME**—London

### FRANKLIN MUSIC/PHILA.

**BELLINI: NORMA**—Sills, Verrett, Di Giuseppe, Plishka, Levine—ABC

**BOITO: MEFISTOFELE**—Caballe, Ligi, Domingo, Treigle, Rudel—Angel

**DELIUS: SEA DRIFT**—Groves—Angel

**HALEVY: LA JUIVE**—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA

**JONGEN: SYMPHONIE CONCERTANTE**—Fox—Angel

**SAINT-SAENS: SYMPHONIES NO. 1, 2**—Martinson—Angel

**TIPPETT: SYMPHONY NO. 3**—Davis—Philips

**VEPRES DU COMMUN DU PRE**—Robinson—Livs

**VERDI: LA FORZA DEL DESTINO**—Callas, Tucker, Serafin—Seraphim

**VERDI: UN BALLO IN MASCHERA**—Callas, Di Stefano, Gobbi, Votto—Seraphim

### RECORD & TAPE COLL./BALT.

**BELLINI: NORMA**—Sills, Verrett, Di Giuseppe, Plishka, Levine—ABC

**BOITO: MEFISTOFELE**—Caballe, Ligi, Domingo, Treigle, Rudel—Angel

**CARTER: STRING QUARTETS 2, 3**—Juilliard Quartet—Columbia

**CHOPIN: PIANO SONATOS OPUS 35, 58**—Perahia—Columbia

**CRUMB: MADRIGALS**—Suderberg—Turnabout

**KORNGOLD: SYMPHONY IN F-SHARP**—Kempe—RCA

**MOZART: SYMPHONIES NO. 38, 41**—Davis—Philips

**SAINT-SAENS: SYMPHONIES 1, 2**—Martinson—Angel

**STEINER: GONE WITH THE WIND**—Gerhardt—RCA

**WEBER: DER FREISCHUETZ**—Janowitz, Mathis, Schreier, Adam, Kleiber—DG

### SMITH'S/NEW ORLEANS

**ALBENIZ: IBERIA**—De Larrocha—London

**BELLINI: NORMA**—Sills, Verrett, Di Giuseppe, Plishka, Levine—ABC

**BOITO: MEFISTOFELE**—Caballe, Ligi, Domingo, Treigle, Rudel—Angel

**CARLOS: SWITCHED-ON BACH**—Columbia

**HALEVY: LA JUIVE**—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA

**JOPLIN: PALM LEAF RAG**—Southland Singers—Angel

**JOPLIN: RED BACK BOOK**—Schuller—Angel

**LUCIANO PAVAROTTI: KING OF THE HIGH C'S**—London

**VERDI: UN BALLO IN MASCHERA**—Callas, Di Stefano, Gobbi, Votto—Seraphim

**VERDI: I VESPRI SICILIANI**—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

### TOWER RECORDS/SAN DIEGO

**BACH: BRANDENBURG CONCERTOS**—Ristenpart—Nonesuch

**BOITO: MEFISTOFELE**—Caballe, Ligi, Treigle, Domingo, Rudel—Angel

**HALEVY: LA JUIVE**—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA

**HOHVANESS: AND GOD CREATED WHATES**—Kostelanetz—Columbia

**HOHVANESS: MYSTERIOUS MOUNTAIN**—Reiner—RCA

**HOLST: THE PLANETS**—Stokowski—Seraphim

**JOPLIN: PALM LEAF RAG**—Southland Singers—Angel

**JOPLIN: PIANO RAGS, VOL. 1**—Rifkin—Nonesuch

**JOPLIN: RED BACK BOOK**—Schuller—Angel

**PACHELBEL: KANON**—Paillard—Erato

### MUSIC ON RECORDS/PORTL.

**BOITO: MEFISTOFELE**—Caballe, Ligi, Domingo, Treigle, Rudel—Angel

**GO FOR BAROQUE**—Victrola

**KORNGOLD: SYMPHONY IN F-SHARP**—Kempe—RCA

**JOPLIN: PALM LEAF RAG**—Southland Singers—Angel

**JOPLIN: PIANO RAGS, VOLS. 1, II**—Rifkin—Nonesuch

**JOPLIN: RED BACK BOOK**—Schuller—Angel

**REGER: BOECKLIN SUITE**—Eurodisc

**STEINER: GONE WITH THE WIND**—Gerhardt—RCA

**TIPPETT: SYMPHONY NO. 3**—Davis—Philips

**VERDI: I VESPRI SICILIANI**—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

## GERMANY

By PAUL SIEGEL



■ **BERLIN — NEWS OF THE WEEK:** A trend is starting here in Germany . . . more people are holding on to their hard-earned cash and investing it in top quality albums; disregarding mediocre albums and singles. So record industry . . . be aware!

**SINGLES OF THE WEEK:** **Chi Coltrane's** new single on CBS, "Who Ever Told You" is hot and rapidly climbing the charts here . . . Another single showing strong signs of action here is **Nazareth's** "Shanghai'd In Shanghai" on Vertigo/Phonogram . . . **Ringo Starr** heading for the top of the chart with "You're Sixteen" on Apple/EMI-Electrola . . . **ABBA's** "Waterloo" on Polydor rushed from zero right into the number three spot.

**ALBUMS OF THE WEEK:** Leading the pack of hit albums is **James Last** on Polydor with "Sing Mit II" . . . EMI/Electrola has a smash on their hands with **Deep Purple's** "Burn" . . . Heading into the top 10 is "**The Beatles** 1962-1966" . . . A flock of football albums are being released here in preparation for the upcoming World Football (Soccer) Championships to be held in Germany next month.

**TRADESTERS CORNER:** **Erroll Garner** blew into Berlin to kick off his European tour. He filled the Philharmonic with his piano magic, and his percussionist/drummer, **James H. Smith** made quite an impression on the audience . . . **Tony Quint** has an exciting new record on Tiffany called "In Colorado" . . . **George Shearing** has now signed to record exclusively in Germany on **MPS/BASF** . . . **Dorthe Kollo** has a brand new disc, after a long absence from the recording scene, with "Wie Ein Blatt Im Buch Der Zeit" on Metronome . . . Italy's great **Lucio Battisti** could happen here in Germany as well as in his native land.

**LETTERS TO MY BERLIN DESK:** Just heard that the great **Duke Ellington** is at the Columbus Hospital in New York. We're all wishing you a speedy recovery . . . Thanks to **Geoff Heath** in London . . . Auf Wiedersehn 'til next week!

## RECORD WORLD BORDER LINES

By LARRY LeBLANC



■ **TORONTO—Bachman-Turner Overdrive** will record a 1-hour special for ABC-TV to be produced by **Dick Clark**. BTO members **Randy Bachman** and **C.F. Turner** will also release solo lps . . . **King Biscuit Boy** to tour U.S. with the **Meters** . . . New **Al Mair-Tom Williams** label has been named **Attic Records** . . . **Joey Cee** to record again . . . **Light-house leader Skip Prokop** to produce an lp for **Bob McBride** . . . **Murray McLauchlan** has been recording at **Thunder Sound** with **Bernie Finkelstein**

co-producing. **McLauchlan** has just completed a 1-week stint at the **Bitter End** in N.Y. . . . New **Ian Tyson** single for **A&M** is self-penned, "The Great Canadian Tour" . . . **CFTR** (Toronto) has prepared a special on early Canadian rock . . . **Trenton, Ont.** band **Noah** signed with **U.S. Paramount** to be produced by **Randy Bachman** . . . Former **London Records** promo rep in Ontario **Dept., Debbie Finlay** will join **Goldfish Records** staff next month . . . **Good Noise Records** has issued a single "Sing Sing Sing" from the well-publicized **The Hotel Orchestra** lp . . . There's speculation that **George Harrison** will be playing Toronto, Montreal and Vancouver in December . . . **Bob Wood** of **CHUM** (Toronto), in a recent seminar for **Capitol Records**, predicted that Canada will precede the U.S. in returning to what he calls "good-time radio," a less-structured entertainment blend of news, music and personality. Playlists now as low as 10 songs in hot rotation will soon go back to 30 or even 40. "AM Top 40 radio," he said, "is suffering from audience erosion because it is too predictable. I think we're

(Continued on page 49)

## ENGLAND

By RON McCREIGHT

■ **LONDON—**Intense activity at Warners, which has signed our only successful female singer/songwriter, **Lyndsey De Paul**, formerly with **MAM**. Following completion of a deal concluded by Miss De Paul's manager, **Don Arden**, and Warner managing director **Ron Kass**, work has commenced on a new album and a debut concert tour will follow. General manager **Des Brown** is backing up his faith in American band **Montrose** by launching a massive promotional campaign for their "Bad Motor Scooter" single and "Montrose" album. The campaign coincides with a nationwide tour, on which they support **Status Quo**, and involves distribution of 25,000 'flexi' giveaway discs featuring sample cuts from the album, extensive radio and press advertising, posters, stickers etc. Ex-Warner associate label **Raft** will be dispensed with but will go out in style with a similar campaign for new British band **Beckett**, produced by former **Family** vocalist **Roger Chapman**.

**Polydor** has announced major changes in their promotion department beginning with the appointment of **John Howson** as general promotion manager reporting to a&r chief **Wayne Bickerton** (whom we congratulate on producing and writing this week's fastest moving single "Sugar Baby Love" by the **Rubettes**). **Howson** will be responsible for a minimum of 15 new field promotion men shortly to be appointed to facilitate efficient coverage of **BBC** local and the increased number of regional commercial radio stations around the country. **Bob White** and **Johnny Evans** become pop product and MOR promotion managers respectively.

**The Hollies** back up their recent "Air That I Breathe" single and "Hollies" album successes with a major concert tour—their first in six years—which coincides with the release of a new single, "Son of a Rotten Gambler" (**Polydor**). A full orchestra will be utilized on all dates which include two shows in London, and **James Griffin** may also be featured on the tour. **Steeleye Span** follows their recent album success "Now We Are Six" (**Chrysalis**) with two concerts at the **Royal Albert Hall** on May 20th and 21st. The last minute decision to undertake the second date was made after the first sold out within minutes of the box office opening. The band visits **Holland** before headlining the first show of their American tour in **Philadelphia** on June 12th and appearances in **Australia**, **New Zealand** and **Japan** complete a three month trip. Other **Chrysalis** acts **Procol Harum** ("Exotic Birds and Fruit"), **Robin Trower** ("Bridge of Sighs") and **Ten Years After** ("Positive Vibrations") all have world-wide smash albums out and a fourth by **Jethro Tull** is near completion. More tours announced by **Gary Glitter** (commencing June 16th) and **Blue** with **Focus** who include two London appearances during their schedule between May 19th and 27th. **The Sweet** have cancelled their remaining dates due to a throat condition being suffered by lead singer **Brian Connolly**.

**David Essex's** new "America" single should make it 14 for **CBS** in next week's Top 50! Instant hit also for **Alvin Stardust's** third Magnet single "Red Dress," and one other strong competitor this week is on **ATV's** **Bradley's** label, the theme tune to "The Zoo Gang" television series written by **Paul & Linda McCartney**, recorded by **Jungle Juice**.

### Steinberg to Holland For Phonogram Meet

■ **CHICAGO —**Irwin H. Steinberg, president of **Phonogram Inc.**, has left here to attend the **Phonogram International Managing Directors Meeting**, May 16-17, at **Phonogram's** World Headquarters, **Baarn, Holland**.

#### International Presentations

The meeting is designed to allow all **Phonogram** companies from around the world to present to each other the acts the individual companies are putting emphasis on as well as new talent. Stein-

berg will give his presentation through a 20 minute audio-visual showcase, prepared in **Chicago**, which will include information on such **Mercury** acts as **Bachman-Turner Overdrive**, **Tom T. Hall**, the **New York Dolls**, **Steven Grossman**, **Ray Manzarek**, the **Ohio Players**, **Captain Beefheart** and **Heartsfield** among others.

#### Panel Talk

Steinberg will also participate in panel discussions on budgeting of promotion and advertising activities.



## Nancy Lewis

(Continued from page 4)

meet with various companies interested in distributing Buddah product. Shortly thereafter Kass, himself, and Eric Steinmetz, vice president and director of international operations will follow in order to discuss and finalize the licensing agreements with Buddah's foreign representatives.



Nancy Lewis

## MCA's May Release

■ LOS ANGELES — A new Cher album entitled "Dark Lady" leads the list of MCA's May releases. Scheduled as well is Olivia Newton-John's latest, "If You Love Me, Let Me Know;" Loretta Lynn's "Greatest Hits Vol. 2;" and a debut disc, "Ron Gardner."

Also included is the soundtrack from the soon-to-be-released MGM film entitled "That's Entertainment!;" "Country Bumpkin" by Cal Smith; Jimmy Davis' "Greatest Hits Vol. 2;" and George Morgan's latest, "Red Rose From The Blue Side of Town/Somewhere Around Midnight."

From the MCA-distributed Shelter label releases include "Stop All That Jazz" from Leon Russell; "Magician's Holiday" by the Gap Band; J.J. Cale's latest, "Okie;" "Eureka," from Richard Torrance; and a debut album entitled "Phoebe Snow," from an artist of the same name.

## AM Action (Continued from page 18)

Wet Willie (Capricorn). The label that has given us the Allman Bros. and Marshall Tucker now comes out of left field with what appears to be the first single hit for this group. "Keep On Smilin'" was added at: WCOL, KJR, WQXI and is moving at WFOM.

## The Coast (Continued from page 14)

the Bottom Line, June 4-9 . . . Flash Cadillac and the Continental Kids will make their Las Vegas debut on the 22nd. They'll be in the Hilton's lounge for three weeks . . . Steeleye Span will begin their first headlining U.S. tour June 14 at Philadelphia's Shubert Theatre. It's set to last six weeks, and will include a mummies play (for you Renaissance aficionados) composed by guitarist Tim Hart . . . Gordon Lightfoot will be at the Greek July 5-7 . . . And in addenda: Carol Lynley was also at Leo Sayer's Troubadour opening.

## Border Lines (Continued from page 48)

going to see more variety." . . . There's a wave of media support in Canada for Anne Murray once again. The next issue of Toronto-based Beetle magazine, which will be distributed Stateside, will feature Anne on the cover and a centerspread. Sound magazine has assigned an artist to do her cover for a Jim Smith story; and McLean's has scheduled a story for its Sept. issue. Her tv program "Annie North of 60" will be shown on CBC-TV on May 24th. And her May 3rd concert with the Toronto Symphony pulled in full-page profiles in Toronto papers . . . Bill Kearns has been appointed general manager of publishing for Qualrec Music and Shediak Music . . . First lp release for Mushroom Records is an album by Alexis Radlin. The label has also released a single by Tom Middleton's backup band, Songbird, titled "I Believe" . . . Recording in the past few months at Can-Base in Vancouver have been Terry Jacks (Goldfish), Chiliwack (Goldfish), Susan Jacks (Goldfish), H.P. Riot (Concept), Songbird (Mushroom), Comox (Houka), Tom Middleton (Columbia), Ptarmigan (Columbia), The Incredible Bong Band (Pride), Jayson Hoover (Mushroom) and Alexis Radlin (Mushroom) . . . Daffodil Records has released a solo single from John Ritter which features Rick Bell and Larry Atamanuik . . . Seven Columbia CanCon lps are slated for immediate international release. Set for U.S., U.K., Sweden and Australia are lps by Danny McBride, Crowbar and Bearfoot and Murray McLachlan. Tom Middleton's solo lp has been selected for an imminent Scandinavian outing . . . Harry Hinde and Claire Lawrence to split production chores on Susan Jacks product.

## London Quad Meeting (Continued from page 3)

equipment from other RCA divisions. "RCA Consumer Electronics Division will announce next month its new line of high quality, popular priced RCA CD-4 player components. These units will utilize a new integrated circuit chip made by the RCA Solid State Division.

"In March, 1974, RCA Broadcast Systems demonstrated to the National Association of Broadcasters convention in Houston, Texas, the RCA discrete 4-channel FM transmitter system. This transmitter, in conjunction with the station's audio and FM equipment, can broadcast the RCA system or in fact any of the current systems being evaluated by the National Quadraphonic Radio Committee. RCA confidently expects the NQRC will favorably recommend the RCA system to the U.S. Federal Communications Commission for 4-channel broadcasting."

Heneberry also announced acceleration of RCA Records' 4-channel record release schedule. By the end of 1973, RCA had 37 discrete 4-channel Quadradiscs on the market. Fifteen additional

titles have been released in the first four months of 1974, and Heneberry said, "We plan to release a minimum of 50 more titles before the end of 1974."

Heneberry told the executives: "Our preference for the discrete disc over various matrix systems has been based on the elementary proposition that only the discrete system was perfectable so that artist and public would ultimately have recording faithfully producing the sounds of the original recordings."

Citing Quadradisc compatibility with existing stereo equipment, Heneberry said: "The biggest selling 4-channel record ever released is a Quadradisc by RCA Records. That recording—a 2-record album by Elvis Presley called 'Elvis-Aloha from Hawaii Via Satellite'—was released only as a Quadradisc in the U.S. No stereo version was made. We've sold over 1,000,000 of these 2-record sets in the U.S. Obviously, well over 95 percent of these records are being played on stereo players, with complete and total satisfaction. In fact, we have received not one single direct consumer complaint about the 4-channel quality of this Elvis release."

"In summary," Heneberry said, "RCA Records is a solid supporter of CD-4 and expects to see this system establish itself as the industry standard, worldwide."

## CRIA Elects Reynolds

■ MONTREAL — Ross Reynolds, president of GRT of Canada Ltd., was elected president of the Canadian Recording Industry Association at the annual meeting of the Association held in Montreal recently. Reynolds succeeds Arnold Gosewich, president of Capitol Records-EMI of Canada Ltd.

Other officers elected at the annual meeting were: vice president—Bob Cook, vice president and general manager, record division, RCA Limited; treasurer—Gerry Lacoursiere, managing director of A&M Records of Canada Ltd.; vice president Quebec section—Jean-Paul Rickner, president of Trans-Canada Musique Services Inc.

## Reed Tours Europe

■ NEW YORK — RCA Recording artist Lou Reed left last week for an extensive tour of Europe and Great Britain. On the tour, Reed will be performing material from his current RCA album, "Rock 'n' Roll Animal," as well as earlier songs from previous albums and Velvet Underground days.

Reed's new band includes Prakash John, bass; Pentti Glan, drums; Mike Fontara, keyboards; and Danny Weis, guitar.

## Fresh Start's Booking Beginnings



Fresh Start, recently signed to ABC/Dunhill through Lee Lasseff and David Chackler's Chalice Productions, celebrates the signing of an exclusive three year booking agency pact with Paul Smith of RPM, Ltd. The occasion was also a bon voyage celebration: Fresh Start is currently on their first national concert tour, appearing with Bachman Turner Overdrive in 35 cities. From left, the celebrators are: singer Bill Pratt; guitarist and singer Paul Frank; Paul Smith of RPM, Ltd. (seated); Fresh Start manager Max Byfluglin; bassist Milo Martin; and, drummer Fred Allen. ABC/Dunhill has just released Fresh Start's debut album "What America Needs . . ." produced by Steve Barri for Chalice. The company is currently shipping special EP pressings to radio stations, featuring four cuts from the album.

## Sid Bernstein

(Continued from page 3)

sible for first bringing the Beatles to the United States in 1964. He subsequently imported such groups as the Rolling Stones, the Animals, the Dave Clark Five and the Kinks. In addition to presenting these British groups, he promoted Grand Funk at Shea Stadium in 1970 and was the first to present James Brown and the Rascals in concerts at Madison Square Garden.

## Dylan Album

(Continued from page 3)

label June 3, backed by the largest advertising and promotional campaign in the company's history. The set will be the first in-concert recording ever released by the performer; retailing at \$11.98, the album will ship gold, according to the label.

Recorded during concerts of the six-week, 21 city nationwide tour, the album will feature the best-known hits of Bob Dylan and The Band. The tour—Dylan's first in over eight years which began in Chicago on January 3 and concluded in Los Angeles on February 14—generated an unprecedented mail response of an estimated five million envelopes for some 651,000 seats in concert halls across the U.S. and Canada. Bob Dylan's first album for Asylum, "Planet Waves," released during the tour, also shipped gold and has sold over a million units to date, according to Elektra/Asylum.

## Epic Release

(Continued from page 6)

was produced by Allen Toussaint.

For reed player Paul Horn, his new album, "Visions," is his third for the Epic label. The album, produced by Henry Lewy, features contemporary compositions by such songwriters as Joni Mitchell, Stevie Wonder, Joan Baez and David Crosby, among others—a departure for Horn, who has previously recorded predominantly jazz-oriented compositions.

Crowbar's new album, "KE 32746," marks the Canadian group's debut for Epic. The 6-man group, which got its start playing behind Ronnie Hawkins, has long been associated with King Biscuit Boy, whose debut solo album for Epic will be released later this month. "KE 32746" was produced by Jack Douglas and the executive producer was Bob Ezrin.

And, last but not least, Epic has released the second album by Flash Cadillac and the Continental Kids, "There's No Face Like Chrome." Included are more contemporary songs than were included on their previous record. The album was produced and arranged by Toxey French.

## 'Seesaw' Happening

■ NEW YORK — The musical "Seesaw" has been asked to play a return engagement in Boston July 1, after reportedly breaking box office records there. In addition, Buddah Records, which has the original cast album, has arranged for Lucie Arnaz to record "The Party's on Me" as a single to be taken from the musical. Shirley Bassey has similarly recorded the song, while Ferrante & Teicher and Bill Evans have recorded "Seesaw" in their own respective new albums.

## N.D. Pirates Plead Guilty

■ BISMARCK, N.D. — Northwestern Tapes, a distributor of pirated tapes here, and four individuals connected with the firm, have pleaded guilty to violating the Federal Copyright laws and were fined a total of \$12,900.

Those who pleaded guilty in the Federal District Court for North Dakota are: Northwestern Tapes, 20 counts, fined \$300 per count; Larry Axtman, 20 counts, fined \$150 per count; Ronald Souther, 20 counts, fined \$150 per count; Vernon Axtman, 5 counts, fined \$150 per count, and James Svihovec, one count, fined \$150.

## USO Cites Motown

■ LOS ANGELES—Motown Record Corporation has been awarded a certificate of appreciation by the United Services Organization for distinguished service to the men and women of America's armed forces and becomes the first record company to be so honored, announced Harry Guss, president of the USO Los Angeles area council.

The certificate of recognition presentation was made at a board of directors luncheon at the Los Angeles club.

## 'Hugo In Wonderland'



At the recording of his new album, "Hugo In Wonderland," RCA recording artist Hugo Montenegro (right) meets the inspiration for his latest work, Stevie Wonder. The album was recorded in RCA's Hollywood studios and is scheduled for release in June. In addition to supplying the tunes, Wonder also wrote liner notes for the album.

## A Winning Year for WEA



The record breaking sales and promotion achievements in 1973 of the WEA labels—Warner Bros./Reprise, Elektra/Asylum and Atlantic/Atco—were highlighted by industry recognition as the recipient of more gold record awards than any other company. Accepting the award for the Warner/Elektra/Atlantic Corp. are (from left) Skid Weiss, national director of advertising & merchandising; Joel Friedman, president; Henry Droz, vice president and director of sales; and Stan Harris, general manager.

## Okla. Pirate Guilty

■ OKLAHOMA CITY — A jury in Federal District Court here returned a guilty verdict on six of seven counts of a criminal information charging Darrell Gene Malicoate, doing business as D&D Enterprises, with violations of the Federal Copyright Law. Malicoate's partner in D&D Enterprises, Donald Crabtree, had previously pleaded guilty to five counts of Copyright Law violations. Both face penalties of up to one year in jail and/or a fine of up to \$1,000 on each count.

The criminal information charged the two men and D&D Enterprises with having illegally produced some 150,000 tape recordings in the six months that D&D Enterprises had been in operation in Spencer, Oklahoma. FBI agents who raided the facility last December seized a quantity of pirated tapes and duplicating equipment.

Before his trial began, Malicoate had petitioned the U.S. District Court for the Western District of Oklahoma to dismiss the complaint, charging that Sections 101(e) and 104 of Title 17 U.S. Code (U.S. Copyright Law) were unconstitutional.

U. S. District Court Judge Fred Daugherty dismissed Malicoate's arguments that his constitutional rights under the 1st and 14th Amendments have been violated.

## Weiss to Continue Private Law Practice

■ NEW YORK — Steve Weiss, who was recently named attorney and administrator of Swan Song Inc., Led Zeppelin's newly formed record company, is continuing his extensive private practice in and out of the music business. Among Weiss' other clients are the Moody Blues and Jack Paar.

## DJM Records

(Continued from page 6)

about Dick James Music and its future.

While the company has found licensing its catalogue to foreign distributors efficient in most countries, Ellis said, and having used Bell as its American distributor at one point, they currently find it more advantageous to license specific artists to specific labels. Thus, while Elton John, as one example, is on DJM Records in Britain, he is on MCA here. Coordinating an international catalogue, Ellis added "is a matter of meeting every situation as it comes up."

"We are also very conscious of communication. We were the first record company in Britain to set up a Telex line so that we can be in virtual instantaneous contact with our American or French offices—either by telephone or Telex."

### Copyrights

The Dick James organization, Ellis went on, is primarily interested in copyrights, the firm having built its catalogue and reputation first as a music publisher. The record company became a way of exploiting the copyright by getting the songs into the public consciousness as quickly as possible.

One form of recognition of the firm's services came with the "Queen's Award to Industry" for 1973. The award is given to companies who have successfully exported British product to other nations. Ellis qualifies their pride in the citation, however, by pointing out that one of the reasons for the new New York offices is their quest for talent from this side of the Atlantic, in the hopes of providing the same services for selected American acts that are now being given to those in the DJM British catalogue.

## MIA Showcases Alpert Album



Musical Isle of America tipped its hat to A&M's Herb Alpert last week by naming the handsome bandsman-record company chief's new album, "You Smile — the Song Begins," as "album of the week" throughout the company's branches. The "album of the week" campaign, which began almost six months ago, has been an unqualified promotional success for MIA and for the numerous record companies taking part. Shown above is what "album of the week" status can mean to an album in a typical Venture store location, in the greater St. Louis area. Flanking the lady patron, who is wearing one of the special Herb Alpert t-shirts, are Musical Isle's Venture sales rep, Rich Schweer (left) and Bob Roell, Venture's own staff buyer.

## RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A GOOD WOMAN'S LOVE Atkins & Reed (Delmore, ASCAP) .....	59	MY GIRL BILL (Gernhard & Lobo) (Kaiser/Famous/Boo, ASCAP) .....	73
A VERY SPECIAL LOVE SONG Billy Sherrill (Algae, BMI) .....	21	MY PART OF FOREVER Billy Sherrill (Jack & Bill, ASCAP) .....	44
AT THE TIME Jean Shepard (Stallion, BMI) .....	22	NO CHARGE Pete Drake (Wilderness, BMI) .....	4
BITTER THEY ARE, HARDER THEY FALL Fred Foster (First Generation, BMI) .....	36	ON THE COVER OF MUSIC CITY NEWS (Evil Eye, BMI) .....	11
BLOODY MARY MORNING Jerry Wexler (Willie Nelson, BMI) .....	25	ONE DAY AT A TIME (Buckhorn, BMI) .....	35
BORN TO LOVE AND SATISFY Jerry Bradley (Jack & Bill, ASCAP) .....	34	ONE DAY AT A TIME Wesley Rose (Acoustic, BMI) .....	57
CAPTURED Earl Ball (Noma/S.P.R., BMI) .....	24	PURE LOVE Collins & Johnson (Briarpatch/PI-Gem, BMI) .....	8
COME HOME Don Gant (Chappell, ASCAP) .....	48	QUE PASA Ray Pennington (Deodare/Briarpatch, BMI) .....	74
COUNTRY BUMPKIN Walter Haynes (Tree, BMI) .....	3	RAGGED OLD FLAG Cash & Bragg (House of Cash, BMI) .....	63
COUNTRY LULLABY Ron Chancey (Screen Gems-Columbia/Summerhill, BMI) .....	28	RAINY NIGHT IN GEORGIA Curb-Vienneau Prods. (Combine, BMI) .....	17
DALLAS Ray Baker (Acuff-Rose, BMI) .....	41	ROOM FULL OF ROSES Mickey Gilley (Hill & Range, BMI) .....	27
DON'T LET GO Jim Vienneau (Screen-Gems, Columbia, BMI) .....	26	SHE'S IN LOVE WITH A RODEO MAN Jerry Bradley (Jack, BMI) .....	37
FRECKLES AND POLLYWOG DAYS Don Gant (Blue Crest/Hill & Range, BMI) .....	62	SMILE FOR ME Glenn Sutton (Chappell & Co., ASCAP) .....	29
FRIEND NAMED RED Ray Pennington (Dunbar, BMI) .....	56	SOME KIND OF WOMAN Jerry Kennedy (Coal Miners, BMI) .....	10
GEORGIA KEEPS PULLING ON MY RING Owen Bradley (Battleground/Emerald Isle, BMI) .....	50	SOMETHING Jerry Kennedy (Tree, BMI) .....	12
GOODBYE Larry Butler (Tree, BMI) .....	53	STAMP THEM GRAPES Jim Vienneau (Sawgrass, BMI) .....	70
HE THINKS I STILL CARE Brian Ahern (Jack/Glad, BMI) .....	40	STOP THE WORLD Susan Tary (4-Star, BMI) .....	39
HELLO LOVE Light & Atkins (Four-Star, BMI) .....	16	STORMS OF TROUBLES TIMES Don Law Prods. & Ron Bledsoe (Keca, ASCAP) .....	31
HONEYMOON FEELIN' Jim Fogelsson (Acoustic, BMI) .....	5	SWEET AND TENDER FEELING Don Powell (Milene, ASCAP) .....	61
HOW LUCKY CAN ONE MAN BE Norro Wilson (Su-Ma, BMI) .....	42	TAKE MY LIFE Bud Logan (Above, ASCAP/Beyond, BMI) .....	72
I DON'T SE ME IN YOUR EYES ANYMORE Chet Atkins (Laurel, ASCAP) .....	38	THAT SAME OLD LOOK OF LOVE Billy Sherrill (Algae/AI Gallico, BMI) .....	43
I'D FIGHT THE WORLD Jerry Bradley (Tree, BMI) .....	52	THE OLDER THE VIOLIN Larry Butler (Tree, BMI) .....	47
IF YOU LOVE ME John Farrar (AI Gallico, BMI) .....	18	THE PILLOW Billy Sherrill (Algae, BMI) .....	55
I JUST STARTED HATING CHEATIN' SONGS TODAY Schafer & Dorman (Blue Crest/Hill & Range, BMI) .....	9	THE STREAK Ray Stevens (Ahab, BMI) .....	1
I MISS YOU Walter Haynes (Tree, BMI) .....	69	THE TELEPHONE CALL Billy Sherrill (Algae, BMI) .....	32
I NEVER HAD IT SO GOOD George Richey (Almo, ASCAP) .....	71	THERE'S STILL A LOT OF LOVE IN SAN ANTONIO Glen Sutton (Hill & Range, BMI) .....	68
I WANTA GET TO YOU Norro Wilson (AI Gallico/Algae, BMI) .....	58	THEY DON'T MAKE 'EM LIKE MY DADDY Owen Bradley (Passkey, BMI) .....	33
I WILL ALWAYS LOVE YOU (Kipahulu, ASCAP) .....	6	THINGS AREN'T FUNNY ANYMORE Ken Nelson (Shade Tree, BMI) .....	15
I'M NOT THROUGH LOVING YOU YET Owen Bradley (Twitty Bird, BMI) .....	54	THIS TIME Jennings-Nelson (Baron, BMI) .....	30
I'LL TRY A LITTLE HARDER Stan Silver Don Gant (Blue Crest, BMI) .....	46	TORE DOWN/NOTHING BETWEEN Bob Ferguson (Owepar, BMI) .....	49
IS IT WRONG W. McPherson (Hill & Range, BMI) .....	2	UNTIL THE END OF TIME Farah Prod. (Jack & Bill, ASCAP) .....	65
IT'S THAT TIME OF NIGHT Bob Ferguson (Show Biz, BMI) .....	60	WE COULD Jack Clement (House of Bryant, BMI) .....	23
(JEANNIE MARIE) YOU WERE A LADY Charlie Black (Ricci Moreno, SESAC) .....	45	WE SHOULD BE TOGETHER Allen Reynolds (Jack, BMI) .....	7
LADY LOVER Earl Richards (Golden Horn, ASCAP) .....	75	WHEN THE MORNING COMES (Lady Jane, BMI) .....	19
LAST TIME I SAW HIM Billy Davis (AI Gallico, BMI) .....	13	YOU BET YOUR SWEET LOVE (House of Gold, BMI) .....	64
LEAN IT ALL ON ME Norro Wilson (Jobete, ASCAP) .....	20	YOU DON'T NEED TO MOVE A MOUNTAIN Walter Haxner (Jack, BMI) .....	14
MARIE LAVEAU Bobby Bare (Evil Eye, BMI) .....	51	YOU MAKE ME FEEL MORE LIKE A MAN Johnny Prater (Prater, ASCAP) .....	66
		YOU ONLY LIVE ONCE Wesley Rose (Acuff-Rose, BMI) .....	76

## Tapes Destroyed by Court Order

■ BOSTON—A quantity of illegal pre-recorded tapes and the machines used by Cartridge Club House of America, Inc. to duplicate them, was destroyed last week by order of Federal District Court Judge Frank H. Freedman.

As part of a default judgment against Cartridge Club House — which never appeared to defend itself — in a copyright violation action brought by Atlantic Recording Corp. and a number of other record companies, Judge Freedman also issued a permanent injunction barring the defendants from reproducing, selling or leasing infringing copies of copyrighted sound recordings or of using duplicating machines at any of its retail outlets.

## Police Raid L.A. Pirate

■ LOS ANGELES — County Police raided the headquarters of an alleged pirate tape manufacturer seizing 1000 pirated tapes and about \$50 thousand worth of duplicating equipment operated by Paul Michel at 7755 Crossway Drive, Pico Rivera, California.

## A Warren Welcome



Songwriter Harry Warren (right) is brought on stage with warm applause from the capacity audience and cast of UCLA's Third Annual Cavalcade of American Popular Music, which honored "the composer of many hit songs from films."

## Tape Pirate Guilty In Indiana Case

■ INDIANAPOLIS — Sidney Tuchman, owner of a chain of dry cleaning stores here, was found guilty in Federal District Court of five counts of violating the Federal Copyright laws after pleading nolo contendere to the charges before Judge S. Hugh Dillin.

### Sentencing

Judge Dillin set no date for sentencing after ordering a pre-sentence investigation. The defendant could receive up to one year in jail and/or a fine of up to \$1,000 on each count.

## Casino Goes SRO for Green



During his recent engagement at the Latin Casino in Cherry Hill, N.J., Hi/London Records artist Al Green was honored by the club with a backstage celebration for his birthday and his 3rd annual SRO appearance at the club. It was reported that over 60,000 people saw Green perform during his stay there this year. Besides specially-invited guests from radio and press, the celebration was attended by Melba Moore, film producer Irv Stimler and other representatives from the forthcoming film "Mimi," which co-stars Green with Ms. Moore. Pictured from left are: Latin Casino owner Dallas Gerson; Green; Stimler; WDAS air personality Georgie Woods; and London Records' national publicity director David Gest.

## Jazz (Continued from page 25)

reported earlier in the trades . . . Poet-singer Gil Scott-Heron, formerly with Flying Dutchman, has released a fine new album on Strata-East . . . Herbie Hancock and Tom Scott are working on film scores.

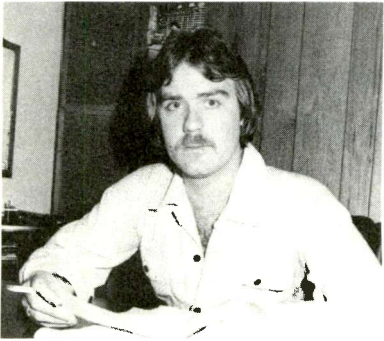
One of the most exciting and beautiful albums to come along in a great while is the recording debut of saxophonist Charles Brackeen on Strata-East Records. He uses the old Ornette Coleman quartet of Don Cherry, Charlie Haden and Eddie Blackwell, certainly an outstanding format for any player. But Brackeen's playing style is not locked into Ornette's. He is his own man. Check this album out.

\* \* \*

Ornette Coleman's next album is completed. This unique record features Ornette and Bob Palmer playing with the Master Musicians of Joujouka in Morocco.

## RW Names Anderson Southeastern Editor

■ NASHVILLE — John Sturdivant, vice president and southeastern manager of **Record World**, has named Bob Anderson to the position of southeastern editor. He joined the magazine recently to assist in special projects.



Bob Anderson

Prior to joining **Record World**, Anderson was employed at Opryland U.S.A. in the marketing department and as manager of special radio broadcasts. His broadcasting career includes WKDA AM-FM in Nashville, WIVK in Knoxville, program director at WKGN in Knoxville, and music director at WENR in Athens, Tennessee.

## Stax Adds Artists To C&W Roster

■ MEMPHIS — Merlin Littlefield, country and western promotions for Stax Records, has announced that the Stax Organization is expanding its stable of country and western artists to include Hank Cockran, Joe Allison and others, in addition to O.B. McClinton and Connie Eaton.

### Butler Produces

The artists will be produced and recorded in Nashville by Larry Butler on the Enterprise label (a division of Stax Records). Littlefield will be assisted in the expansion endeavor by Bill Hickman and Carol Stevenson.

## Gospel Radio Seminar Draws Strong Interest

■ NASHVILLE — The Second Annual Gospel Radio Seminar, which was held May 3-4 in Nashville, Tennessee drew participation from approximately 40 individuals obviously interested in an a la carte serving of serious broadcasting business.

Gathering at Roger Miller's King of The Road for a two-day workshop, this year's group of gospel broadcasters showed a definite improvement in their programming policies. Representation from WWDJ, Newark, New Jersey with a very recent change to its gospel format, further indicated an increased interest in this particular type of programming.

A keynote address delivered by Duane Allen of the Oak Ridge Boys officially welcomed the assembled aggregation.

A former radio man himself, Allen made reference to the five categories of gospel music available for programming, namely: convention; southern gospel; sacred; country-bluegrass gospel; and contemporary gospel. He urged each person involved to become familiar with all five types of music, and then encouraged everyone to search even further for newer sounds, "because the gospel industry can only be as big as you and I make it."

## GRC Taps Tant

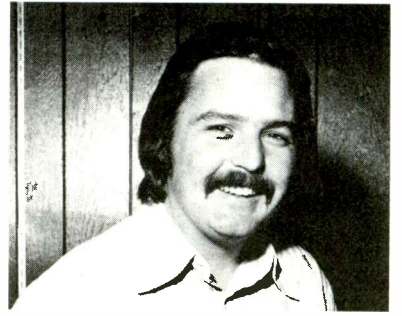
■ ATLANTA — General Recording Corporation (GRC), has expanded its country marketing operation with the promotion of Ann Tant (formerly Ann Whiten) to national country promotion coordinator. The announcement was made by Michael Thevis, president of GRC.

Mrs. Tant will be responsible for coordinating all country music airplay on the firm's GRC record label for both the Atlanta and Nashville offices.

## Woolsey Joins ABC in Nashville

■ NASHVILLE — Ervine Woolsey, formerly the southwest regional promotion representative for ABC/Dunhill Records, has recently moved to Nashville where he joins the label's growing country operation. According to ABC's national country promotion manager, Tom McEntee, Woolsey will operate on a national basis and spend a great deal of his time in the field, thus giving country stations and accounts a greater amount of personal attention from ABC/Dunhill.

In addition to spending a year



Ervine Woolsey

and a half with ABC in Houston, Woolsey has also worked several years with MCA and WEA.

# NASHVILLE REPORT

BY RED O'DONNELL



■ Not true that **Ray Stevens'** big hit, "The Streak," was written by **Bobby Bare** . . . 'Tis true (except for one transposed word) that **Sonny James** had the first "streaking" hit single in "Running Bare."

Springfield, Mo. publisher-writer **Si Siman** reports: "**Euell Gibbons** just left the Ozarks. He was down here doing some commercials. Seems to be he is biting the land that feeds him" . . . **Johnny Cash's** latest philosophical observation: "If a man's got hope, sometimes that's all he needs."

Here's a genuine scoop: **Loretta Swit**, who plays nurse Hot Lips in the CBS-TV series "M-A-S-H," was here on a promo tour—and set a local precedent. Unlike other visiting film folks, Loretta didn't tell reporters, "I'd like to return to Nashville and do some recording."

**Anita Carter**, who sings with **Mother Maybelle** and the **Carter Sisters**, and **Bob Wooton**, who plays the guitar with **Johnny Cash's** band were wed in Las Vegas . . . So were **E. J. (Elena) Butler** and **Len Pollard** of the Cash road show and House of Cash Studio (E. J. is an executive secretary; Pollard is Johnny's personal coiffure expert . . . Double Congratulations & best wishes).

Youth for Christ, International gave **June Carter Cash** (this column is loaded with Cash?) its annual Woman and Mother of the Year award at a ceremony in San Diego.

**The Nashville Speakeasy Band**, composed of local studio sidemen, recorded a country version of "The Entertainer," (from the movie "The Sting") for the GRC label.

**Chet Atkins**, **Boots Randolph**, **Roy Clark**, **Charley Pride**, **Buck Trent**, **Bob Luman**, **Red Steagall** and **Wally Cochran** are in Fort Worth to play in the pro-amateur division of the annual Colonial National Invitational

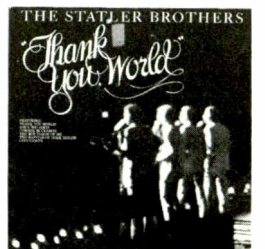
(Continued on page 55)

# COUNTRY PICKS OF THE WEEK

**SINGLE** **BILL ANDERSON**, "CAN I COME HOME TO YOU," (Tree, BMI). Whispering Bill is back once more, doing a sad ballad in his inimitable style. This Jan Crutchfield-Buddy Killen tune is a real tear jerker that's sure to head for the top spot immediately, following in the footsteps of "World of Make Believe." Active airplay item that's destined to rack up huge sales. Look for crossover also. MCA MCA-40243.

**SLEEPER** **NAT STUCKEY**, "IT HURTS TO KNOW THE FEELING'S GONE," (Hill and Range, BMI). Nat's due to have a big record, and this gives every indication of being it. Strong emotional touch by Stuckey meshes perfectly with Jerry Bradley's mellow production. Requests will begin from first airing and box play will be equally as plentiful. Very relatable story line is certain to assure this one won't sleep long! RCA APBO-0288.

**ALBUM** "THANK YOU WORLD," THE **STATLER BROTHERS**. You'll find the perfect mixture of material in this excellent-as-usual Statler album. They perform six tunes written by members of the group and beautifully interpret five other solid country songs. Some of the many highlights are: "Sweet Charlotte Ann," "Left Handed Woman," "Cowboy Buckaroo" and "She's Too Good." Thank you world—for the Statler Brothers. Mercury SRM-1-707.



# COUNTRY HOT LINE

By MARIE RATLIFF

## Station Check List

Reporting this week: (Alphabetically)

KBOX, Dallas	WBAM, Montgomery	WKDA, Nashville
KBUC, San Antonio	WBAP, Ft. Worth	WMNI, Columbus
KBUY, Ft. Worth	WCMS, Norfolk	WPIK, Washington
KCKC, San Bernardino	WEET, Richmond	WSLC, Roanoke
KFDI, Wichita	WENO, Nashville	WTUU, Toledo
KKYX, San Antonio	WHN, New York	WVOJ, Jacksonville
KTTS, Springfield	WINN, Louisville	WWOK, Miami
KRAK, Sacramento	WIRE, Indianapolis	WWVA, Wheeling
WAME, Charlotte	WITL, Lansing	WIRK-FM, West Palm Beach

"That Song Is Driving Me Crazy" is steering its way to big things for Tom T. Hall. Pick at WIRE. Heavy play at WCMS, WKDA and WIRK-FM.

"Statue Of A Fool" could be a stone hit for Brian Collins. Good action: WBAP, WWVA and WENO.

Still gaining super action: "Loving You Is Worth It" by David Houston & Barbara Mandrell. Obviously worth its play at WHN, WAME, KTTS, WBAP, WITL, WENO. Pick at KFDI.

Del Reeves' "Prayer From A Mobile Home" is being answered with play at KRAK, KFDI and WWOK.

"I'm Wanting To," Marty Robbins gaining steadily at WHN, WBAP and WKDA.

LaWanda Lindsey's "Hello Out There" out of the box quickly with adds at WIRE, WCMS, WWOK, WENO and WKDA.

Watch out for Gary Stewart's "Drinkin' Thing." It's picked at KBUY, moved to 27 at WCMS, playing at WBAP, KBOX, WBAM.

"Rainbow in My Hand" from Doyle Holly has started well: picked at WENO and added at WKDA.

Jerry Reed's "A Good Woman's Love" continues to make big waves — moving in Louisville, picked at KBUC, KRAK and WSLC.

"Sexy Lady" by Freddy Weller is picking up steam; picked at WVOJ. Action at WKDA, WEET, KCKC, WCMS and WWOK.

New Atlantic artist, Marty Mitchell's single "Midnight Man" starts with play at WBAP and WCMS.

Special attention: David Rogers' "Hello There Girl" will get super airplay. Pick at KTTS and WBAM; spinning at WKDA and WCMS.

Billy "Crash" Craddock is picking up heavy requests in several markets. Action at KCKC, WENO, WKDA.

Charlie McCoy and Barefoot Jerry getting play at WIRE, WAME and WCMS.

Jimmy Buffett continues his country assault; picked at WHN. Playing at WBAM, also in Nashville and Ft. Worth.

## Country and Far Eastern



Dot Records president Jim Foglesong (second from right) welcomes Japanese fiddle-player Shoji Tabuchi to the Dot roster of talent. Tabuchi, who still performs with The David Houston Show, has recorded "Colinda" as his first Dot single and will also be among Dot artists appearing at this year's Fan Fair in Nashville. Shown with Tabuchi and Foglesong are Tillman Franks (left), personal manager; and Larry Baunach, vice president of sales & promotion for the label.

Waylon is really laying down the way it's gonna be baby, you better listen!

# 'THIS TIME'

APBO-0251

# Waylon Jennings

exclusively on RCA RECORDS



**Opryland Records  
Got A Feelin'.**



**That J. David Sloan is  
On His Way With  
"I Know The Feelin'"**



Published by King Coal Music  
Written by Bobby Harden



**COUNTRY  
SINGLE PICKS**

**COUNTRY SONG OF THE WEEK**

**TOM T. HALL**—Mercury 73448  
**THAT SONG IS DRIVING ME CRAZY** (Hallnote, BMI)  
**FORGET IT** (Hallnote, BMI)

It won't take much gasoline to drive this happy singalong number up the charts. The Irwin Steinberg Aggregation adds much with back-up vocals. Hall will get mileage from this honky tonk jumper.

**MARIE OWENS**—MCA MCA-40241  
**JUST OUT OF REACH** (4 Star, BMI)  
**RELEASE ME** (4 Star, BMI)

One of the finest of the country standards gets a super treatment from this up-and-coming artist. Marie puts the perfect hit touch into this smoothly produced tune.

**GEORGE JONES**—Epic 5-11122  
**THE GRAND TOUR** (Gallico/Algee, BMI)

George is at his best with this cryin' song. Piano arrangement helps tie up a big selling package. Will tour country in grand style.

**DOYLE HOLLY**—GRT B-602  
**A RAINBOW IN MY HAND** (Ironsides, ASCAP)  
**FREE LOVE** (All American, BMI)

Holly knocks out a lively number that will run strong on the charts. A happy love song that's sure to pick up loads of airplay.

**DORSEY BRUNETTE**—Capitol P-3887  
**DADDY LOVES YOU HONEY** (Burlington-Hiller, ASCAP)

Plenty of sad soul in this one. Brunette's emotion is surrounded perfectly by background vocals and Steve Stone's production. Watch for MOR movement.

**MARTY MITCHELL**—Atlantic CY-4023  
**MIDNIGHT MAN** (Sawgrass, BMI)

This young artist's debut shows he has all the goods to reach stardom. Positive vocals together with good hook line provide a big future for this disc.

**JACK SCOTT**—Dot DOA-17504  
**YOU'RE JUST GETTIN' BETTER** (Acoustic, BMI)  
**AS YOU TAKE A WALK THROUGH MY MIND** (Acoustic, BMI)

Hook phrase from the commercial is turned into a smooth love song by Scott. A full sounding release that gets better with every listen.

**LEFTY FRIZZELL**—ABC ABC-11442  
**RAILROAD LADY** (Let There Be Music, ASCAP/Groper, BMI)  
**IF I HAD HALF THE SENSE** (Sawgrass/Billy Boy, BMI)

The feeling of this Jimmy Buffett tune is rendered perfectly by Lefty. A potent and smooth performance that'll grab 'em quick.

**KENNY O'DELL**—Capricorn CPR 0038  
**LET'S GO FIND SOME COUNTRY MUSIC** (House Of Gold, BMI)  
**YOU BET YOUR SWEET SWEET LOVE** (House Of Gold, BMI)

Action has flipped it over to this side. The award winning writer starts his performing career again on a high note. Smooth, happy country.

**SUE THOMPSON**—Hickory H320  
**MAKING LOVE TO YOU IS JUST LIKE EATING PEANUTS** (Milene, ASCAP)  
**SWEET MEMORIES** (Acuff-Rose, BMI)

The title alone is sure to pull the phones. A very clever story line coupled with Thompson's unique voice will keep the peanut business booming. Fine programming at 1:55!

**LONZO AND OSCAR**—GRC 2013  
**ANY OLD WIND THAT BLOWS** (Single Tree, BMI)

The smooth duo follows "Traces Of Life" with another delicate ballad. They stay in the winning groove on this one. Pleasant and commercial.

**MUNDO EARWOOD**—GRT GRT-003  
**LET'S HEAR IT FOR LONELINESS** (Mi Cancion, BMI)  
**ANGELINE** (Sunbeam, BMI/Valando, ASCAP)

A solid country listening experience that will find instant reaction. An airplay perfection at 1:52, this one will crack many markets wide open.

**RECORD WORLD** 1974 ANNUAL DIRECTORY & AWARDS ISSUE  
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| <input type="checkbox"/> Rack Jobber                                | <input type="checkbox"/> One Stop                    |
| <input type="checkbox"/> Record Promotion or Publicity Organization | <input type="checkbox"/> Personal Manager            |
| <input type="checkbox"/> Booking Agency                             | <input type="checkbox"/> Independent Record Producer |
| <input type="checkbox"/> Record Presser                             | <input type="checkbox"/> Tape Manufacturer           |
| <input type="checkbox"/> Record Plater                              | <input type="checkbox"/> Tape Distributor            |

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Title \_\_\_\_\_

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# COUNTRY ALBUM REVIEWS

## A GOOD WOMAN'S LOVE

**JERRY REED—RCA APL1-0544**

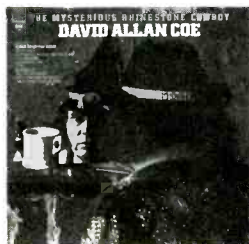
Reed sets the style of this latest album with the inclusion of "Crude Oil Blues" and "A Good Woman's Love," his last and latest singles. There are plenty more delights here also. Jerry gives special treatment to a rollicking "Saint Louis Blues," a mellow "Shenandoah" and "Hurry Home." Watch out for "Home Sweet Home Revisited" plus "All Day Ride" to get big play. Chet and Jerry produce another solid album.



## THE MYSTERIOUS RHINESTONE COWBOY

**DAVID ALLAN COE—Columbia KC 32942**

Coe isn't about to remain a mystery for long after this album. He puts the emotion into a song like he's lived it, because he has. You'll find a great group of honest honky tonk tunes that'll make the strongest man shed a tear. This Ron Bledsoe-produced jewel features Coe's single, "A Sad Country Song," "Crazy Mary," "Desperados Waiting for a Train," "River" and "The 33rd of August." A power-packed listening experience.



## Nashville NARAS Meet



The Nashville NARAS chapter held the regular monthly board of governors meeting last week at Opryland. Governors pictured from left are, Ron Chancey, Buzz Cason, Rory Bourke, Bob McDill, "Big Joe" Talbot, Don Gant, Roger Sovine, Don Light, Chuck Neese, Fran Powell, Brad McCuen, Bill Hall and Willie Ackerman. Not pictured but in attendance were chapter president Glenn Snoddy; executive director Emily Bradshaw; attorney David Ludwick; Bill Pursell; Hank Levine; and John Sturdivant. Opryland hosted the NARAS Governors breakfast in the Plaza Cafe. After the board meeting the group adjourned to the Opry House for a look at the world's largest tv soundstage studio.

## Nashville Report *(Continued from page 52)*

Golf Tournament . . . Atkins' partner will be **Gary Player**; Randolph will team with hotshot **Johnny Miller**.

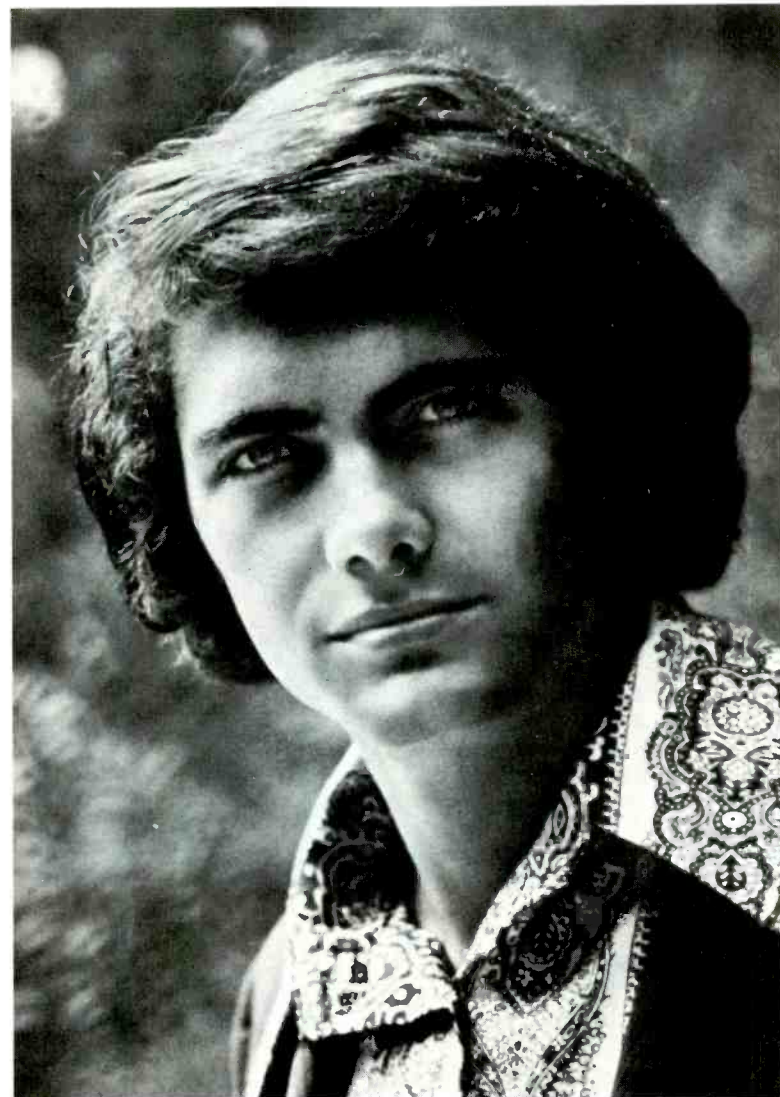
Is it true that **Conny Van Dyke** has signed with Dot-Paramount and will session here under direction of producer **Norro Wilson**? . . . It is true that Coke Sunshine Girl **Dottie West** cut a new set of jingles for the United States Navy—including a three minute song to promote the signing of recruits that will be played on radio from coast to coast.

Singer **Diana Trask** taped two guest appearances for **Mac Davis'** summer replacement series on NBC-TV. Starting June 26 she opens a three weeks engagement with comedian **Milton Berle** at the Sands Hotel in Las Vegas.

**Roy Clark**, Hee Haw's **Gunilla Hutton**, **The Spurrllows** and **Buck Trent** headline at Vegas' Frontier Hotel May 23-June 12 . . . By the way, Gunilla signed with Dot-Paramount . . . A benefit show in Princeton, Ind. featuring **Jim Ed Brown**, twin fiddlers **Marcy & Margie Cates** and **The Gems Band**, netted \$2,000 for the Gibson Country Association for Retarded Children.

**Charlie Louvin**, noted for his irreverent humor, told **Sue Brewer** of Music City News, "My wife and I celebrated our fourth wedding anniversary last week. Four out of 24 years of marriage, that's not bad."

# Brian Collins' "Statue Of A Fool" Breaking Fast Nationally, 50,000 reorders in 3 weeks!



**Joe Ladd—Music Director, KIKK Houston**

"Never thought previous hit could be topped but Brian's does. Unbelievable total response for Brian's version of the hit song."

**Bruce Nelson—Music Director, KENR-Houston**

"A great version of hit song; phenomenal requests and sales. A must play money-maker for every station."

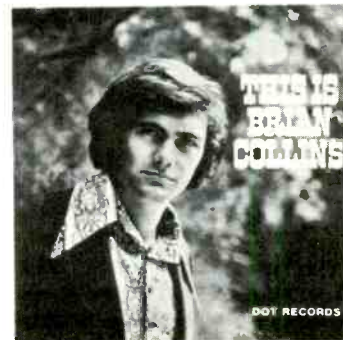
**THE SINGLE:**

**"A Statue Of A Fool"**  
DOA-17499

**THE ALBUM:**

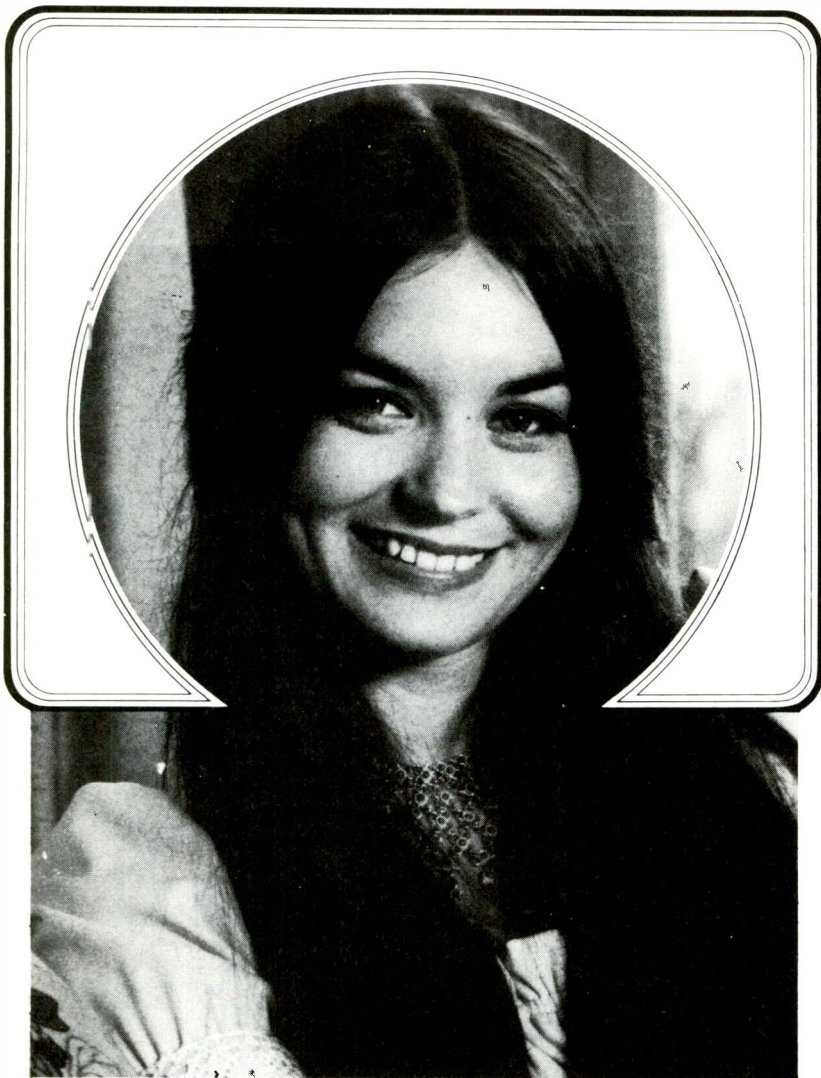
**"This Is Brian Collins"**  
DOS-26017

Available on GRT Tapes  
8-Track 8150-26017  
Cassette 5150-26017



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everybody is raving  
over this cute  
little gal and her  
first hit record

**'RESTLESS'**

UA-XW428-W

**CRYSTAL GAYLE**

Exclusively on UNITED ARTISTS RECORDS



# THE COUNTRY ALBUM CHART

MAY 18, 1974

MAY 18	MAY 11		WKS. ON CHART
1	1	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	9
2	2	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	16
3	5	THE ENTERTAINER ROY CLARK—Dot DOS 1-2001	8
4	7	HELLO LOVE HANK SNOW—RCA APL1-0441	13
5	3	MY THIRD ALBUM JOHNNY RODRIGUEZ—Mercury SRM 1-699	11
6	6	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	56
7	4	WOULD YOU LAY WITH ME TANYA TUCKER—Columbia KC 32744	11
8	14	HONKY TONK ANGEL CONWAY TWITTY—MCA 406	8
9	12	ANOTHER LONELY SONG TAMMY WYNETTE—Epic KE 32745	8
10	8	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol ST 11276	11
11	11	JIM STAFFORD—MGM SE 4947	7
12	9	FULLY REALIZED CHARLIE RICH—Mercury SRM 2-7505	11
13	15	LAST LOVE SONG HANK WILLIAMS, JR.—MGM SE 4936	13
14	10	JOLENE DOLLY PARTON—RCA APL1-0473	12
15	13	LEGENDARY PERFORMER, VOL. 1 ELVIS PRESLEY—RCA CPL1-0341	13
16	16	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA ACL2-0290	24
17	17	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	18
18	20	DON WILLIAMS, VOL. 2—JMI 4006	10
19	27	GOOD TIMES ELVIS PRESLEY—RCA CPL1-0475	8
20	24	PHASES AND STAGES WILLIE NELSON—Atlantic SD 7291	6
21	21	LOVE SONG ANNE MURRAY—Capitol ST 11266	10
22	19	NEW SUNRISE BRENDA LEE—MCA 373	25
23	18	FOR THE PEOPLE IN THE LAST HARD TOWN TOM T. HALL—Mercury SRM 1-687	21
24	25	THE PILGRIM LARRY GATLIN—Monument KZ 32571	16
25	30	ATKINS & TRAVIS TRAVELING SHOW CHET & MERLE—RCA APL1-0479	7
26	26	SOME KIND OF A WOMAN FARON YOUNG—Mercury SRM-1-698	9
27	28	LET'S GO ALL THE WAY TONIGHT MEL & SHERRY—MGM SE 4937	12
28	35	THIS TIME WAYLON JENNINGS—RCA APL1-0539	4
29	22	SHE'S GOT EVERYTHING I NEED EDDY ARNOLD—MGM 4912	7
30	29	HAPPY HOUR TONY BOOTH—Capitol ST 11270	9
31	34	AMAZING LOVE CHARLEY PRIDE—RCA APL1-0397	27
32	23	THE BEST OF BUCK OWENS—Capitol ST 11273	10
33	38	SNAP YOUR FINGERS DON GIBSON—MGM H3F 4509	5
34	40	NO CHARGE MELBA MONTGOMERY—Elektra EKS-75079	4
35	41	YOU'RE THE BEST THING RAY PRICE—Columbia KC 32777	3
36	33	ENTERTAINER OF THE YEAR ROY CLARK—Capitol SABB-11264	16
37	44	PURE LOVE RONNIE MILSAP—RCA APL1-0500	3
38	48	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	3
39	39	BACK IN THE COUNTRY ROY ACUFF—Hickory HR 1507	6
40	37	WHEN YOUR GOOD LOVE WAS MINE NARVEL FELTS—Cinnamon 5002	9
41	42	BEST OF SUSAN RAYE—Capitol ST 11282	
42	47	DOUBLE EXPOSURE JOHNNY CARVER—ABC ABCX-812	4
43	32	THE FASTEST HARP IN THE SOUTH CHARLIE McCOY—Monument KZ 32749	21
44	31	I'M STILL LOVING YOU JOE STAMPLEY—Dot DOS 26020	15
45	50	FASTEST GRASS ALIVE OSBORNE BROTHERS—MCA 374	3
46	49	FOR WIVES AND LOVERS JERRY WALLACE—MCA 408	6
47	56	HANG IN THERE GIRL FREDDIE HART—Capitol ST 11296	2
48	63	TORE DOWN PORTER WAGONER—RCA APL1-0496	2
49	53	HAVE I TOLD YOU LATELY THAT I LOVE YOU MARTY ROBBINS—Columbia C 32586	4
50	52	STILL LOVING YOU BOB LUMAN—Hickory 4508	5
51	36	THAT'S THE WAY LOVE GOES CONNIE SMITH—Columbia KC 32581	10
52	59	THE BEST OF NAT STUCKEY—RCA APL1-0541	2
53	43	AN AMERICAN LEGEND TEX RITTER—Capitol 11241	17
54	51	TURN ON YOUR LIGHT KENNY PRICE—RCA APL1-0435	6
55	45	LIVE AT THE PALOMINO DEL REEVES—UA LA204-F	7
56	46	OAK RIDGE BOYS—Columbia KC 32742	5
57	—	COUNTRY FEELING CHARLEY PRIDE—RCA APL1-0534	1
58	55	ROY CLARK'S FAMILY ALBUM—Dot DOS 26018	26
59	54	SONG AND DANCE MAN JOHNNY PAYCHECK—Epic KE 32570	16
60	—	IS IT WRONG SONNY JAMES—Columbia KC 32805	1
61	60	BEAN BLOSSOM BILL MONROE & VARIOUS ARTISTS—MCA 2-8002	24
62	58	KID STUFF BARBARA FAIRCHILD—Columbia KC 32711	27
63	64	WHERE MY HEART IS RONNIE MILSAP—RCA APL1-0338	28
64	67	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 366	38
65	—	BEST OF DAVID HOUSTON & BARBARA MANDRELL—Epic KE 32915	1
66	57	WE'RE GONNA HOLD ON GEORGE & TAMMY—Epic KE 32757	23
67	61	I REMEMBER HANK WILLIAMS GLEN CAMPBELL—Capitol SW 11253	20
68	66	IF YOU CAN'T FEEL IT FREDDIE HART—Capitol ST 11252	22
69	65	JUST ANOTHER COWBOY SONG DOYLE HOLLY—Barnaby BR 15011	19
70	62	SOUTHERN ROOTS JERRY LEE LEWIS—Mercury SRM 1-690	19
71	69	RED, WHITE AND BLUE(GRASS)—GRC 5002	12
72	72	THE BEST OF DANNY DAVIS—RCA APL1-0425	15
73	71	COUNTRY SUNSHINE DOTTIE WEST—RCA APL1-0344	25
74	68	UPTOWN POKER CLUB JERRY REED—RCA APL1-0356	23
75	70	HOUSE OF THE RISING SUN JODY MILLER—Epic KE 32569	14



## Simone & Associates 'Cultivate' Clients

■ HOLLYWOOD, CAL. — With Roy Clark, Diana Trask, Charlie Rich, The Hagers, Barbara Mandrell and Dobie Gray among his clients, it may come as a surprise to some that "image maker" Peter Simone is all of 21 years old.

In the business for five years, Simone's philosophy is one of doing "what motion picture studios did in the 1920s and '30s. We cultivate our clients into star material, both physically and mentally. We're not press agents, but image makers . . . My firm looks toward cultivating a client into national star appeal rather than always watching the bottom line, counting dollar signs."

Simone and his 1717 North Highland, Hollywood staff believe in imagination as the core of their style. Proof of their success has been such accomplishments as a TV Guide front cover story for Clark after only two months handling the country star; the popular acceptance of Rich's title as the "silver fox," a term which Simone coined; and Eunice Kennedy Shriver and Ethel Kennedy's assigning the firm to handle their Western Special Olympics national campaign.

## Stone Stresses Country Tapes

■ LOS ANGELES — Cliffee Stone, head of ATV Music Group's west coast country label, Granite Records, has opined that the merchandising of tape product in the country music field can no longer be considered as subsidiary to record merchandising. He further stated that tape sales must be dealt with as something potentially as lucrative as record sales.

## Golf Tourney Benefits Multiple Sclerosis

■ NASHVILLE — The first annual Floyd Cramer MS (Multiple Sclerosis) Golf Classic is scheduled for July 12-15, at Crockett Springs National Golf and Country Club.

The tournament schedule also includes a Floyd Cramer Spectacular in the new Grand Ole Opry House at Opryland Monday night (July 15).

## Peer-Southern Pacts Haggard's Shade Tree

■ LOS ANGELES — Shade Tree Music (owned by Merle Haggard) and Peer-Southern Publications have entered into an agreement for printed music representation. Sheet music is already available on Haggard's recent pop/country success, "If We Make It Through December."

# DOUG KERSHAW IS MAMA KERSHAW'S BOY



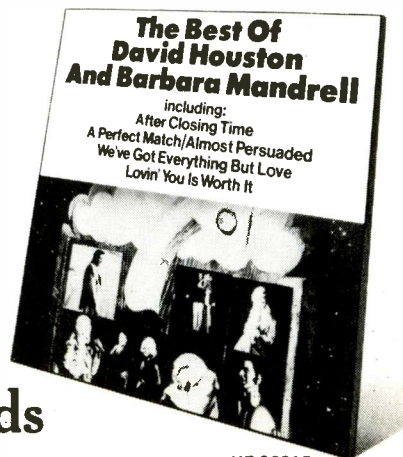
## MAMA KERSHAW'S BOY IS DOUG KERSHAW'S NEW WARNER BROS. ALBUM

*Including the single "Nickel in My Pocket" (WB 7813)*

The most successful partnership since Sears and Roebuck:



“Lovin’ You Is Worth It,” their fifth hit single. From their very first album.



On Epic Records

KE 32915  
Also available on tape



# THE COUNTRY SINGLES CHART

MAY 18, 1974

MAY 18	MAY 11		WKS. ON CHART
3	1	<b>THE STREAK</b> RAY STEVENS—Barnaby 600 (Chess/Janus)	1
2	4	<b>IS IT WRONG (FOR LOVING YOU)</b> SONNY JAMES—Columbia 4-46003	11
3	2	<b>COUNTRY BUMPKIN</b> CAL SMITH—MCA 40191	12
4	1	<b>NO CHARGE</b> MELBA MONTGOMERY—Elektra 45883	10
5	8	<b>HONEYMOON FEELING</b> ROY CLARK—Dot DOA 17498	10
6	19	<b>I WILL ALWAYS LOVE YOU</b> DOLLY PARTON—RCA APBO-0234	7
7	7	<b>WE SHOULD BE TOGETHER</b> DON WILLIAMS—JMI 36	11
8	14	<b>PURE LOVE</b> RONNIE MILSAP—RCA APBO-0234	7
9	10	<b>I JUST STARTED HATING CHEATING SONGS TODAY</b> MOE BANDY—GRC 2006	8
10	2	<b>SOME KIND OF A WOMAN</b> FARON YOUNG—Mercury 73464	10
11	13	<b>ON THE COVER OF MUSIC CITY NEWS</b> BUCK OWENS—Capitol 3841	9
12	15	<b>SOMETHING</b> JOHNNY RODRIGUEZ—Mercury 73474	7
13	17	<b>LAST TIME I SAW HIM</b> DOTTIE WEST—RCA APBO-0231	8
14	20	<b>YOU DON'T NEED TO MOVE A MOUNTAIN</b> JEANNE PRUETT—MCA 40207	8
15	5	<b>THINGS AREN'T FUNNY ANYMORE</b> MERLE HAGGARD—Capitol 3830	11
16	6	<b>HELLO LOVE</b> HANK SNOW—RCA APBO-0215	15
17	11	<b>RAINY NIGHT IN GEORGIA</b> HANK WILLIAMS, JR.—MGM K14700	10
18	31	<b>IF YOU LOVE ME</b> OLIVIA NEWTON-JOHN—MCA 40209	6
19	28	<b>WHEN THE MORNING COMES</b> HOYT AXTON—A&M 1497	6
20	24	<b>LEAN IT ALL ON ME</b> DIANA TRASK—Dot DOA 17496	7
21	18	<b>A VERY SPECIAL LOVE SONG</b> CHARLIE RICH—Epic 5-11091	13
22	9	<b>AT THE TIME</b> JEAN SHEPARD—UA XW 384-W	12
23	35	<b>WE COULD</b> CHARLEY PRIDE—RCA APBO-0257	5
24	27	<b>CAPTURED</b> TERRY STAFFORD—Atlantic 4015	7
25	30	<b>BLOODY MARY MORNING</b> WILLIE NELSON—Atlantic 3020	5
26	32	<b>DON'T LET GO</b> MEL TILLIS & SHERRY BRYCE—MGM 14714	6
27	39	<b>ROOM FULL OF ROSES</b> MICKEY GILLEY—Playboy 50056	5
28	33	<b>COUNTRY LULLABY</b> JOHNNY CARVER—ABC 11425	6
29	16	<b>SMILE FOR ME</b> LYNN ANDERSON—Columbia 4-46009	10
30	38	<b>THIS TIME</b> WAYLON JENNINGS—RCA APBO-0251	4
31	32	<b>STORMS OF TROUBLES</b> RAY PRICE—Columbia 4-46015	9
32	42	<b>THE TELEPHONE CALL</b> TINA & DADDY—Epic 5-11099	6
33	45	<b>THEY DON'T MAKE 'EM LIKE MY DADDY</b> LORETTA LYNN—MCA 40223	3
34	34	<b>BORN TO LOVE AND SATISFY</b> KAREN WHEELER—RCA APBO-0223	10
35	50	<b>ONE DAY AT A TIME</b> MARILYN SELLARS—Mega 205	5
36	40	<b>BITTER THEY ARE, HARDER THEY FALL</b> LARRY GATLIN—Monument Z57-8602	8
37	43	<b>SHE'S IN LOVE WITH A RODEO MAN</b> JOHNNY RUSSELL—RCA APBO-0248	5
38	51	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> CHARLIE RICH—RCA APBO-0260	3
39	46	<b>STOP THE WORLD</b> SUSAN RAYE—Capitol 3867	7
40	48	<b>HE THINKS I STILL CARE</b> ANNE MURRAY—Capitol 3850	4
41	41	<b>DALLAS</b> CONNIE SMITH—Columbia 4-46008	7
42	49	<b>HOW LUCKY CAN ONE MAN BE</b> JOE STAMPLEY—Dot DOA 17502	3
43	44	<b>THAT SAME OLD LOOK OF LOVE</b> DAVID HOUSTON—Epic 5-11096	6
44	21	<b>MY PART OF FOREVER</b> JOHNNY PAYCHECK—Epic 5-11090	9
45	22	<b>(JEANNE MARIE) YOU WERE A LADY</b> TOMMY OVERSTREET—Dot DOA 17493	14
46	26	<b>I'LL TRY A LITTLE BIT HARDER</b> DONNA FARGO—Dot DOA 17491	13
47	25	<b>THE OLDER THE VIOLIN, THE SWEETER THE MUSIC</b> HANK THOMPSON—Dot DOA 17480	15
48	55	<b>COME HOME</b> JIM MUNDY—ABC 11428	4
49	52	<b>TORE DOWN/NOTHING BETWEEN</b> PORTER WAGONER—RCA APBO-0233	4
50	53	<b>GEORGIA KEEPS PULLING ON MY RI.IG</b> DAVID WILKINS—MCA 40200	6
51	61	<b>MARIE LAVEAU</b> BOBBY BARE—RCA APBO-0261	2
52	59	<b>I'D FIGHT THE WORLD</b> JIM REEVES—RCA APBO-0255	4
53	60	<b>GOODBYE</b> REX ALLEN JR.—Warner Bros. 7788	3
54	62	<b>I'M NOT THROUGH LOVING YOU YET</b> CONWAY TWITTY—MCA 40224	2
55	56	<b>THE PILLOW</b> JOHNNY DUNCAN—Columbia 4-46018	5
56	57	<b>FRIEND NAMED RED</b> BRIAN SHAW—RCA APBO-0230	4
57	65	<b>ONE DAY AT A TIME</b> DON GIBSON—Hickory H318	3
58	63	<b>I WANTA GET TO YOU</b> LA COSTA—Capitol 3856	4
59	—	<b>A GOOD WOMAN'S LOVE</b> JERRY REED—RCA APBO-0203	1
60	72	<b>IT'S THAT TIME OF NIGHT</b> JIM ED BROWN—RCA APBO-0267	2
61	68	<b>SWEET AND TENDER</b> MACK WHITE—Commercial 1315	3
62	67	<b>FRECKLES AND POLLYWOG DAYS</b> FERLIN HUSKY—ABC 11432	3
63	69	<b>RAGGED OLD FLAG</b> JOHNNY CASH—Columbia 4-46028	3
64	64	<b>YOU BET YOUR SWEET LOVE</b> KENNY O'DELL—Capricorn 0360	4
65	73	<b>UNTIL THE END OF TIME</b> NARVEL FELTS & SHARON VAUGHN—Cinnamon 793	2
66	—	<b>YOU MAKE ME FEEL MORE LIKE A MAN</b> MEL STREET—GRT 002	1
67	—	<b>YOU ONLY LIVE ONCE</b> GLENN BARBER—Hickory 316	1
68	74	<b>THERE'S STILL A LOT OF LOVE IN SAN ANTO</b> DARRELL McCALL—Atlantic CY 4019	2
69	—	<b>I MISS YOU</b> JEANNIE SEELY—MCA 40225	1
70	—	<b>STAMP THEM GRAPES</b> MEL TILLIS—MGM M14720	1
71	75	<b>I NEVER HAD IT SO GOOD</b> BUDDY ALAN—Capitol 3861	2
72	—	<b>TAKE MY LIFE</b> GEORGE KENT—Shannon 818	1
73	—	<b>MY GIRL BILL</b> JIM STAFFORD—MGM 14718	1
74	—	<b>QUE PASA</b> KENNY PRICE—RCA APBO-0256	1
75	—	<b>LADY LOVER</b> BOBBY LEWIS—Ace of Hearts 0480	1

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to be the trendsetter  
He is really...

'SOMETHING' Mercury # 73471

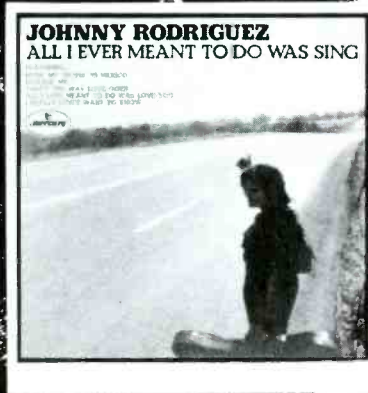
# JOHNNY RODRIGUEZ

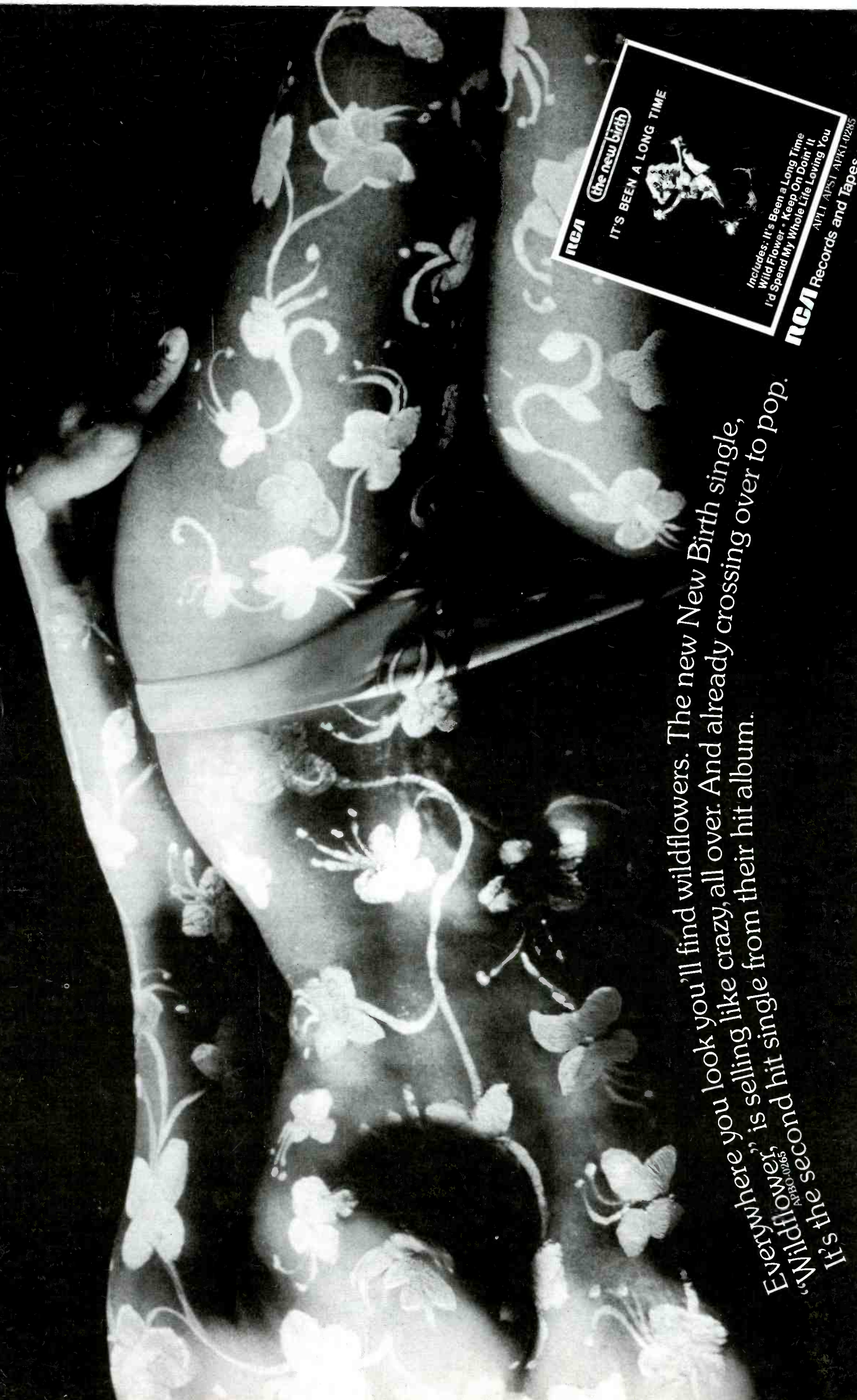
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**RCA** Records and Tapes  
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Everywhere you look you'll find wildflowers. The new New Birth single, "Wildflower," is selling like crazy, all over. And already crossing over to pop. It's the second hit single from their hit album.