

RECORD WORLD

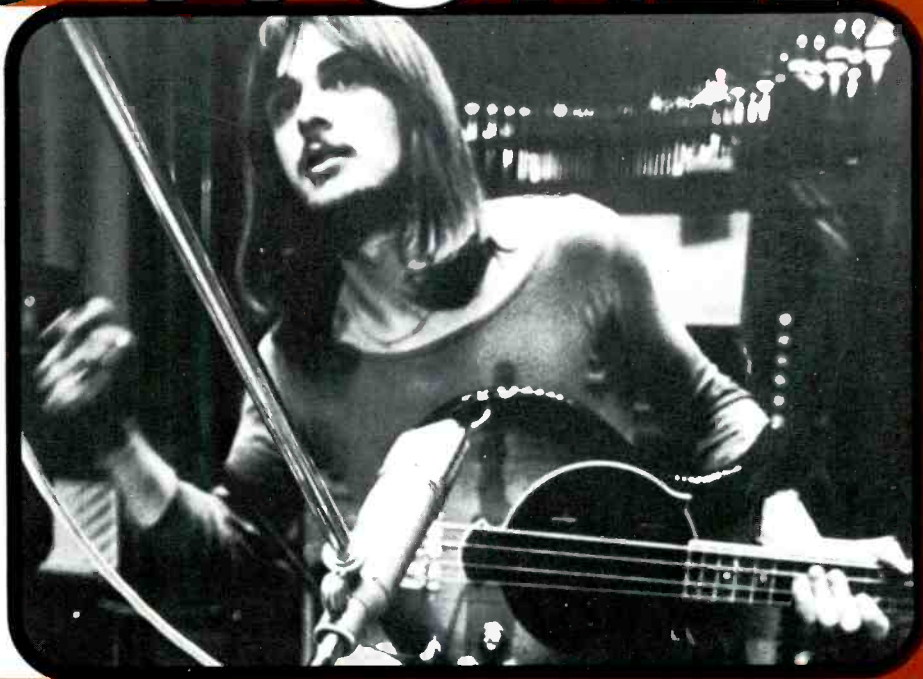
MARCH 16, 1974

WHO IN THE WORLD:

MIKE OLDFIELD

\$175

Not Yet 21, Mike Oldfield (Virgin) Is Enjoying A Smash Single And Album, 'Tubular Bells.' Part Of His 50-Minute Work Is The Closing Theme From The Film 'The Exorcist.' A British Resident Whose Music Is Distributed Here Via Atlantic, Oldfield Has Already Become One Of Rock's Major Innovators. See Story On Page 24.



HITS OF THE WEEK

SINGLES

THREE DOG NIGHT, "THE SHOW MUST GO ON" (prod. by Jimmy Ienner) (Chrysalis, ASCAP). 3DN's treatment of this Leo Sayer English smash is a superb example of their interpretive power. New producer and material reach new heights of commercialism through a catchy carnival conception. And what a grand show they put on! Dunhill 4382.

TONY ORLANDO & DAWN, "IT ONLY HURTS WHEN I TRY TO SMILE" (prod. by Hank Medress & Dave Appell) (Levine & Brown, BMI). The group led by the adept Orlando does a stylistic turnaround on this ballad. No longer in the rag-rock bag, the trio reads a graphic saga of love unrequited that's surely as gripping as it is tightly produced. Bell 450.

AL GREEN, "LET'S GET MARRIED" (prod. by Willie Mitchell & Al Green) (Jec/Al Green, BMI). Green switches into uptempo boogie gear, but remains the subtle soul king he's always been. Fashioned out of funk and finesse, this song of wedlock should tie the knot binding him to yet another hit. Down the aisle, here comes the smash! Hi 2262 (London).

HAROLD MELVIN & THE BLUE NOTES, "SATISFACTION GUARANTEED (OR TAKE YOUR LOVE BACK)" (prod. by Gamble-Huff) (Mighty Three, BMI). This rousing thumper should put Melvin and his men back on top of the pop charts. Double action here too as the ballad flip, "I'm Weak For You," puts the doo-wop back into r&b radio. Phila. Intl. 3543 (Col).

SLEEPERS

LEON RUSSELL, "IF I WERE A CARPENTER" (prod. by Denny Cordell & Leon Russell) (Hudson Bay, BMI). Leon will take this former Bobby Darin/4 Tops smash on its third journey to the top. Russell has improvised a bit on the original Tim Hardin lyric, personalizing it expertly. He's got all the tools here for a self-fashioned giant. Shelter 40210 (MCA).

IKE & TINA TURNER, "SWEET RHODE ISLAND RED" (prod. by Ike Turner) (Huh/Unart, BMI). Even "Proud Mary" seems pale in comparison to the latest stick of dynamite from this super high-powered duo. Moog soul spiced with tough horns help stir up the story of a most sensual lady into a caldron of caustic chart sauce, pop and soul. UA XW409-W.

JIMMY WEBB, "CRYING IN MY SLEEP" (prod. by Jimmy Webb w. Robin Cable) (Canopy, ASCAP). This newest addition to the label's roster is the talented writer-producer, here with his performing breakthrough supported by Joni Mitchell vocals. A ballad to rank with his best and a production to match. Watch it cry itself to the chart bank. Asylum 11027.

GLORIA GAYNOR, "HONEY BEE" (prod. by Paul Leka) (Dramatis, BMI). The finest soulstress to emerge on the label in years, Gloria buzzes out with a real pop and r&b crossover stinger. There's no insecticide imaginable that can prevent this one from making a bee-line to the highest chart hive. Disc should make her a queen bee of soul. MGM 14706.

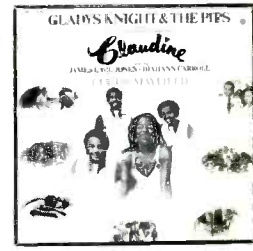
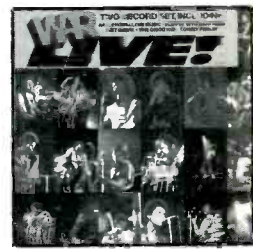
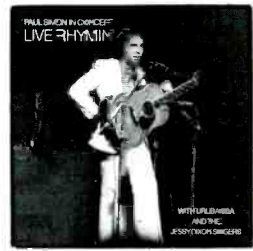
ALBUMS

PAUL SIMON IN CONCERT, "LIVE RHYMIN'." Simon standards stir the senses on this live set, where the sweet, gentle quality of his emotive lyrics and vocals are exquisitely captured. The addition of Urubamba and the Jessy Dixon Singers enhances an already outstanding talent. The multitudinous Simon fans will revel in this compilation. Columbia PC 32885 (6.98).

WAR, "LIVE." An explosive, dynamic live set from this super-successful musical aggregation. Coming off a number one chart album, this double package will inevitably follow suit. Sample some of their finest hits here, including the smash "The Cisco Kid" and the ever-popular "Slippin' Into Darkness." Quite a 'piece' from War! United Artists UA-LA193-J2 (9.98).

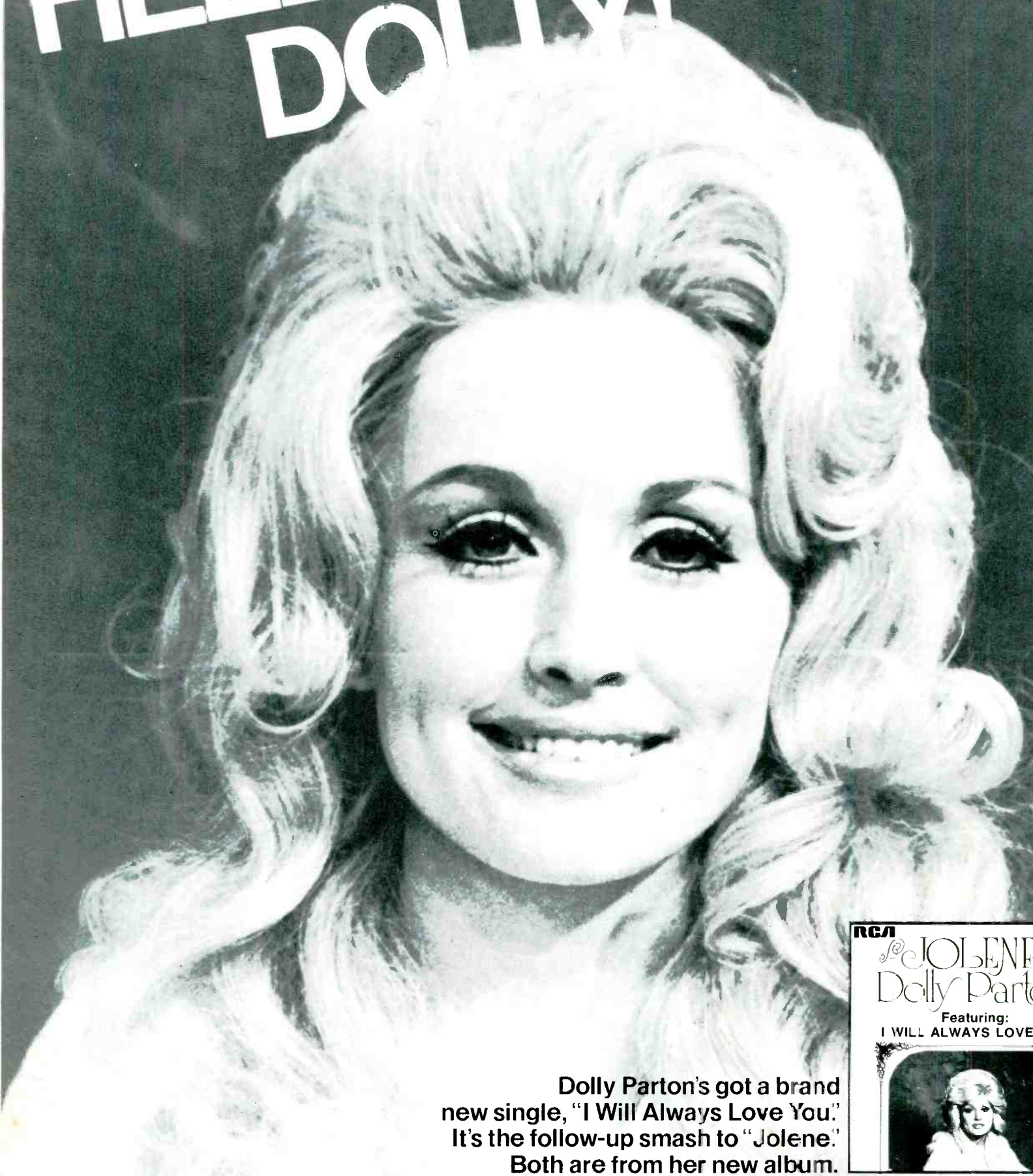
GLADYS KNIGHT & THE PIPS, "CLAUDINE." Double Grammy Award winners Gladys Knight & The Pips combine their soulful talents with the superb writing/producing genius of Curtis Mayfield, and the results are dazzling. Sensational material is offered, highlighted by "On And On" and "Hold On." A combination made in heaven! Buddah BDS 5602 (6.98).

MAGGIE BELL, "QUEEN OF THE NIGHT." The unique vocal prowess of Ms. Bell has been justly expressed through the deft production of Jerry Wexler, by rhythmically building the orchestration around Maggie's full-bodied voice. The overall ambience is tough and proud, with "A Woman Left Lonely" and "Souvenir" being exceptional. Atlantic SD 7293 (5.98).

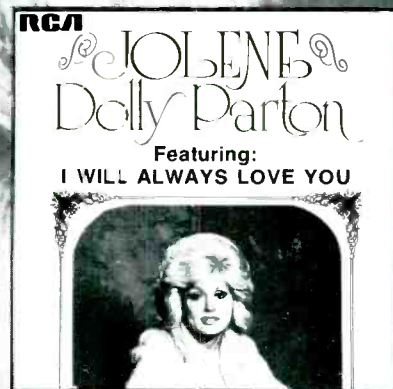


Wonder, Flack, Midler Grab Grammy Honors Retail Computerization Series Begins
 Wurlitzer Phases Out Box Operations Cable TV Wins Rebroadcast Rights 'Exorcist'
 Excites Devil Record Trend Nebraska Enacts Anti-Piracy Law Dialogue: Tony Martell

HELLO AGAIN DOLLY!



Dolly Parton's got a brand new single, "I Will Always Love You." It's the follow-up smash to "Jolene." Both are from her new album.



APL1/APS1/APK1-0473

Dolly Parton. "I Will Always Love You."

APBO-0234

RCA Records and Tapes

Dedicated to the Needs
Of the Music/Record Industry

Computerization in Retail Operations: Programming for an Efficient Future

By GARY COHEN

(The following is the first in a three-part series on retail computerization, a trend that will become increasingly important to the record industry over the coming year.)

■ NEW YORK—Total computerization of retail industry operations, which would include the record business, can be expected by the late 1970s, according to a recently released survey by Creative Strategies, an independent market research and consulting firm. To achieve that goal, Creative Strategies sees expenditures by retailers for computerized retailing systems of over \$2.7 billion in the United States over the next few years. They also see computers making inroads throughout the entire retail industry, with major computer manufacturers mounting a feverish campaign to attract the retail business.

A number of major department store chains, national, regional and local, have already begun installing the new systems in their stores. As **Record World** indicated in its initial story on the burgeoning computerized retail systems (September 8, 1973), the cash register is out
(Continued on page 59)

High Court Ruling Favors Cable TV

■ WASHINGTON, D.C. — The Supreme Court has ruled, in a 6-3 decision, that cable television does not infringe on copyrights when it rebroadcasts copyrighted programs. The ruling came in a suit brought by Columbia Broadcasting System against Teleprompter Corp., challenging the latter's use of CBS programs for transmission to distant points.

The Supreme Court ruling affirmed the decision of an Appeals Court that cable TV systems have the right to rebroadcast TV signals. The court did, however, recommend that Congress pass new or additional legislation in what has become a complex
(Continued on page 59)

'Exorcist' Sparks 'Devil Disc' Craze

By ROBERT ADELS

■ NEW YORK — Concurrent with the popularity of the film "The Exorcist," the record business is witnessing a resurgence of titles and themes dealing with Satan, the occult and death.

New Releases

Devil-oriented singles released last week include Zell Black's vocal "I Been Had By the Devil" (Motown), an instrumental by Chapter Thirteen entitled "My Exorcism" (Playboy), the debut disk from Exorcist Records in L.A., Lucifer's ver-
(Continued on page 24)

Neb. Anti-Piracy Law

■ LINCOLN, NEB.—Governor J. James Exon has signed into law a statute making the piracy of sound recordings a misdemeanor, making Nebraska the 22nd state to enact an anti-piracy law.

Under terms of the new statute, those convicted of the manufacture, distribution or sale of recordings face a fine of up to \$1,000 and/or a jail sentence of up to six months.

Wonder, Flack, Midler Among Top Grammy Award Winners

■ HOLLYWOOD—Stevie Wonder left the 16th annual Grammy Awards presentation Saturday night (2) with four personal Grammys and one for his engineers. A total of 46 awards were announced at membership presentation ceremonies in New York and here, and in a nationwide CBS-TV broadcast, "The Grammy Awards Show." The program was hosted by Andy Williams.

Wonder, who records for Tamla, garnered Album of the Year ("Innervisions"); Best Pop Vocal Performance, Male ("You Are the Sunshine of My Life"); Best R&B Vocal Performance, Male ("Superstition"); and Best R&B Song ("Superstition"). Best Engineered Recording (non-classical) went to Robert Margouloff and Malcolm Cecil for Wonder's "Innervisions" disc.

Atlantic's Roberta Flack also scored well in the NARAS (National Academy of Recording Arts and Sciences) voting, picking up the Record of the Year award for her recording of "Killing Me Softly

With His Song." Joel Dorn received a Grammy as a&r producer of the song, as did songwriters Norman Gimbel and Charles Fox.

Cited as Best New Artist of the Year was Atlantic recording artist Bette Midler, while Gladys Knight & the Pips picked up two awards: Best Pop Vocal Performance by a Duo, Group or Chorus ("Neither One of Us," Soul); and Best R&B Vocal Performance by a Duo, Group or Chorus ("Midnight Train to Georgia," Buddah).

Among the awards given out in the country field were the Best Country Vocal Performances. The
(Continued on page 36)

Wurlitzer Exits Jukebox Business

By GARY COHEN

■ NORTH TONAWANDA, N.Y.—The Wurlitzer Corporation, manufacturers of coin-operated phonographs, have announced their decision to withdraw from the jukebox business. The decision was reached after five consecutive years of losses in the jukebox manufacturing end, culminating in a \$2 million loss for their last fiscal year. A spokesman for Wurlitzer said that jukebox sales accounted for 15 percent of the firm's total business, with pianos, organs and other musical instruments accounting for the bulk of the firm's revenue.

The spokesman added that manufacturing operations will be phased out in the next two months, with inventories expected to last from six to eight months. Parts and service on machines still in operation will be maintained for six years. "We still have substantial inventory," he remarked, which other sources contend Wurlitzer is trying to sell.

\$ Decision

Financial considerations solely led to the decision to leave the manufacturing business, according to the Wurlitzer statement. "We decided to discontinue the manufacture of an unprofitable product. Our costs increased, and we've lost money for the last five years. The reason is that TV, radio and other forms of entertainment are
(Continued on page 60)

More Grammy News and
Photos on P. 36.

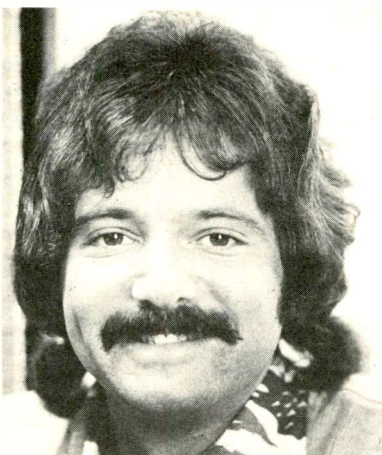
ADL Honors Bob Austin



Record World publisher Bob Austin was presented with the 1974 Human Relations Award by the Music and Performing Arts Division of the Anti-Defamation League Appeal and the Music and Performing Arts Lodge of B'nai B'rith, at their annual luncheon held (28) at the Waldorf Astoria. Over 700 industryites attended the award ceremony. Pictured at the luncheon are (from left): David Rothfeld, vice president and divisional merchandise manager, Korvettes; Jack Grossman, president, Jack Grossman Enterprises; Joe Smith, president, Warner Brothers Records; Cy Leslie, chairman of the board, Pickwick International Inc.; Austin; Dore Schary, producer and playwright; Ira Moss, president, Pickwick Int. (USA).

Saul Capricorn VP

■ **MACON, GEORGIA**—Larry Saul has been appointed vice president and general manager of Capricorn Records, Inc. The announcement was made jointly by Phil Walden, president, and Frank Fenter, executive vice president of Capricorn Records, to whom he will report. Saul joined Capricorn in April of 1973, as the company's general manager, based in the Capricorn offices in Burbank, California.



Larry Saul

Famous—Ember Form New Label

■ **NEW YORK** — Tony Martell, president of Famous Music Corporation, and Jeffrey S. Kruger, chairman of the London-based Ember Records Group, have announced the formation of a new record label, Paramount-Ember
(Continued on page 60)

Sol Hurok Dies

■ **NEW YORK**—Sol Hurok, 85 year old impresario, died here Tuesday (5) of a massive heart attack. Hurok, responsible for bridging East-West artistic relations in 1959 by bringing the Bolshoi Ballet to the U. S., was on his way from a lunch with Andres Segovia to a business meeting with David Rockefeller when he collapsed. He was pronounced dead upon arrival at Beekman Downtown Hospital.

The funeral took place Friday (8) at Carnegie Hall. Hurok is survived by a daughter and two grandchildren.

Meggs Pens Novel

■ **NEW YORK** — Random House publishers has announced an April release date for "Saturday Games," a first novel by Brown Meggs. Meggs is executive vice president of Capitol Records.

In an advance review, Publishers Weekly called the book "a striking first novel by a Californian we're sure will be heard from again. He is a real find in the psychological suspense field."

Appeals Court Finds for Marks

■ The U.S. Court of Appeals for the Tenth Circuit has reversed a previous decision from District Court in the case of Edward B. Marks Music Corporation vs. Colorado Sound Magnetics, an alleged illegal tape duplicator. The reversal came after Marks appealed a lower court decision that granted Colorado Sound Magnetics d/b/a Sound Values the right to use Marks copyrights in authorized duplicated tape. The vote in the Appeals Court was 2-1.

Marks had originally brought suit against Colorado Sound charging
(Continued on page 59)

City of Hope To Honor Cook

■ **LOS ANGELES** — The Music Appliance-Radio-Television industries chapter of the City of Hope under general chairman Stanley M. Gortikov has announced a testimonial banquet honoring industry veteran Hal Cook which will take place Thursday evening, June 6, 1974 in the International Ballroom of the Beverly Hilton Hotel.

All proceeds from the event will be used to establish a Research Fellowship at the City of Hope Medical Center, to be known as the Music Appliance, Radio and TV Industry Fellowship, in honor of Hal Cook.

Horne Rejoins RCA

■ **NEW YORK**—Veteran publicist and music business executive, Elliot Horne, has rejoined RCA Records as manager, press and information. The announcement was made by Herb Helman, division vice president, public affairs, to whom he will report.



Elliot Horne

Horne first joined RCA Records in 1961 as administrator, press and information, and in 1965 became manager pop album planning and merchandising. In 1966, he was promoted to manager, stereo 8 planning and merchandising, in which capacity he helped build the RCA 8-track
(Continued on page 46)

Carol Strauss Forms PR Agency

■ **NEW YORK**—Carol Strauss has announced the formation of her own public relations agency, C. J. Strauss & Co., specializing in contemporary arts publicity.

Among the first projects scheduled are coordinating public relations for the national tours of the Jefferson Starship, Stephen Stills, Melissa Manchester and Aerosmith. C. J. Strauss & Co. is also involved in managing publicity for The Bottom Line Theater-Cabaret.

Located at 221 West 57th Street, phone (212) 582-4102, C. J. Strauss & Co. offers specialized creative services and consultation on New York-based events, as well as national publicity.



Carol Strauss

Formerly vice president and general manager of the New York office of Gibson & Stromberg, for the last three and one-half years, Carol Strauss was responsible for the publicity activities of that agency in New York.

Ms. Strauss' prior public relations background—spanning eight years—encompasses such diversified accounts as Richard Nader's first Rock & Roll Revival and Lillian Roxon's Rock Encyclopedia, as well as book publishing, repertory theater and non-profit agencies.

Joining her at C. J. Strauss & Co. is Ann Cozzolino, also formerly of Gibson & Stromberg.

Promo Distributors Files for Bankruptcy

■ **NEW YORK** — Promo Record Distributing has filed a petition for an arrangement under Chapter 11 in Federal Bankruptcy Court here, it has been learned. Promo, who gave business addresses as 17 West 60th Street and 160 E. 5th Street, New York, and 207 River Street in Patterson, N.J., revealed in their petition liabilities of \$12,761,988 and assets of \$2,358,886. Promo was involved in the purchase and sale of records and tapes, and was primarily concerned with cutouts, overruns and other promotional merchandise.



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VOL. 29, No. 1395

You asked for it !

“LET’S GET MARRIED”

is the new Al Green single. (#2262)*

**Just released from
the latest gold
Al Green album.**



ASHL 32082



*Specially edited version—3:16.

Disney Names Marks Marketing Manager

■ LONDON — Gus A. Zelnick, managing director, Walt Disney Productions Ltd., and European supervisor for WDP, has announced the appointment of Fred Marks as marketing manager of the music division of WDP, with responsibilities for both recording and music publishing in the U.K. and Europe.

In addition to his reporting to Gus Zelnick, Marks will answer directly to Jimmy Johnson, president, and Phil Sammeth, vice president, of Disneyland-Vista Records. Tony Owtrim, reporting directly to Marks, will continue in his present capacity as manager of the U.K. record division.

Later this month, Marks will visit Disney's Burbank studios and recording offices, Disneyland and Disneyworld for consultation on all aspects of the organization's activities before visiting with licensees throughout Europe.

Umma' Gold

■ HOLLYWOOD — More than four years after its release (November, 1969), "Ummagumma," Pink Floyd's fourth Capitol-distributed Harvest album, has been certified gold by the RIAA according to Don Zimmerman, vice president of sales and merchandising for Capitol Records, Inc.

Bigger Job for Volck

■ NEW YORK — Charles Fach, Phonogram/Mercury's vice president of a&r, has announced the expansion of Betsy Volck's role at the label to include a&r duties.

Ms. Volck will continue in her capacity as director, east coast publicity for the label, reporting to Mike Gormley, director, national publicity in Chicago. In her a&r capacity of bringing new talent to the label, Ms. Volck will report directly to Fach and will work closely with Paul Nelson, director, east coast a&r.



Betsy Volck

Checking Out RW's Charts



Gladys Knight & The Pips, who have just won two Grammy Awards, were recently in Puerto Rico for concert appearances. The Buddah Group's distributor, Distribuidora Universal, held a cocktail reception for the group at the Caribe Hilton. Seen here, checking the Record World charts to follow the progress of their new single "You're The Best Thing That Ever Happened To Me" (currently 22 with a bullet) are Pips William Guest and Merald Knight, Gladys, Sid Seidenberg, the group's manager, and Pip Edward Patten.

Buddah Signs Weatherly

■ NEW YORK — In what he described as one of the most important signings in the history of The Buddah Group, Art Kass, Buddah's president, has announced the signing of an exclusive recording contract with the writer/performer Jim Weatherly.

Stated Kass, "Weatherly is a phenomenally talented personality. His accomplishments to date, which include writing two gold singles for Gladys Knight & The Pips—'Neither One Of Us (Wants To Be The First To Say Good-bye)' and 'Midnight Train To Georgia'—are just the tip of the iceberg. As a writer who draws on both country and contemporary resources, he has few equals, and he enjoys a wide-open path in any direction he chooses to explore. As a performer, he has only just begun to develop his talent."

To date, almost 200 versions of Weatherly's tunes have been cut by such artists as Johnny Mathis, Lynn Anderson, Dean Martin, Dionne Warwick, Ray Price, and of course, Gladys Knight & The Pips.

Atkins Joins A&M

■ HOLLYWOOD — Barry Grieff, director of merchandising for A&M Records, has announced the appointment of Carol Atkins as print media co-ordinator, effective immediately.

Ms. Atkins, formerly print media buyer for University Stereo and previously associated with Gleason Associates, will report directly to Grieff.

ATI Roster Cut Back

■ NEW YORK — Ira Blacker, executive vice president of American Talent International, Ltd., has announced the booking agency's decision to cut back on the company's talent roster in order to work on a more personal level with their artists. In accordance with this policy change, twenty-five names have been dropped.

Survey Predicts Video Boom

■ NEW YORK — A report by Chase Econometric Associates Inc., a subsidiary of the Chase Manhattan Bank, has predicted a very healthy future for video tape recorders and video disc systems, based on long-range projections over the next 10 years. Chase forecasts that sales of video equipment will grow at a compound rate of 6.2 percent through 1982, and said that during this period, "the television set will become a home communications, information and security center." Video recorded systems, the report continued, will experience a growth rate of 37 percent in the next 10 years, amounting to hardware sales of \$1.38 billion by 1982. It further predicted by that year, there will be 14.5 million video recorders in use in homes, and another 1.5 million in industry.

Grand Funk Tour

■ NEW YORK—Andrew Cavaliere, manager of Grand Funk, has announced the group's 1974 American tour. The schedule, beginning March 21 and concluding in Seattle, Washington on June 23, will consist of 40 major American cities. The 1974 tour, the most extensive of Grand Funk's career, coincides with the release of their album "Shinin' On."

Production plans for the 1974 American tour were adapted from "Shinin' On." The complete rock & roll show will feature Grand Funk's film, "We're An American Band," and will feature a filmed fireworks opening. A filmed train crash will be shown during the live performance of the group's latest single, "Loco-motion." Special lighting has also been added for the show.

Bobby Bloom Dies

■ LOS ANGELES—Recording artist, writer and producer Bobby Bloom was killed recently (28) in circumstances described by his close friends as a "gun mishap."

The Long Island born and lately L. A.-based Bloom, 28, had his first hit as a producer and writer in the spring of '68 with Tommy James & the Shondells ("Mony Mony," Roulette). Later, he penned a top 15 record for the 1910 Fruitgum Company (Buddah), "Indian Giver." With Jeff Barry, who later became his producer, he co-wrote the first Staple Singers (Stax) pop hit, "Heavy Makes You Happy."

Bloom broke through as an artist in his own right with "Montego Bay" (MGM-distributed L&R) in the latter part of 1970. His follow-up, "We're All Goin' Home," was a top 10 item in many west coast markets. He had been signed to MGM Records.

'Oldest' Song Is Deciphered

■ BERKELEY, CAL. — Professors Richard L. Crocker, Robert R. Brown and Anne D. Miller have announced the deciphering of, and presented a simulated performance of what appears to be the world's oldest notated song.

Previously, the belief was that notated music dated back to the fourth century B.C. The current discovery predates that by 14 centuries. The song is in the same heptatonic diatonic scale used in contemporary Western music and Greek music of the first millennium B.C.

The song was performed by Prof. Crocker on a reproduction of an ancient Sumerian lyre. The Hurrian language lyrics, however are still only partially deciphered.

MOTOWN is the place for me!

Stevie Wonder

Thirty-two months ago, I ran this ad for myself, Black Bull Music, Inc., and Taurus Productions, Inc. Thirty-two months later we feel the same way.

I wish to publicly express my total appreciation for the untiring efforts of Motown Record Corporation; its President Ewart Abner; its Chairman Berry Gordy; and the whole Motown Family who made possible my Grammy Awards and who came to my aid and assistance when I was injured and in need.

Stevie Wonder

Tony Martell—Success Through Distributed Labels

By GARY COHEN

■ Tony Martell got his start in the music business as a disc jockey at WEJL in Scranton, Pa. But he wanted a job in the record business itself, and became a salesman for Columbia in the northeast Pa. territory. From there he moved to regional manager and then became their manager of the New York market. Subsequently he went to MCA as vice president of marketing, finally joining Famous Music as president in August, 1971.



Tony Martell

In the following Dialogue, Martell discusses some of the reasons for Famous Music's success since he took over, some of his philosophies and some of his feelings about the state of the record business.

Record World: Famous Music seems to be very closely aligned with distributed labels. Is this by choice? And can you give us a brief outline or reason for your heavy involvement with distributed labels?

Tony Martell: Yes. We have 14 distributed labels. That's of course with Paramount and Dot and Blue Thumb which are labels that we own. In addition, we have Sire, Family, Crested Butte, Chumley, Tara, Crunch, Just Sunshine, Sweet Fortune, Neighborhood, Passport and our newest one, The Small Record Company.

I would say that we have signed more label deals in the past year than any other company. And perhaps we've been, to a good degree, the forerunner of distributing various labels. I think the reason for it is that our success has just been so fantastic that we kept right on doing it. Starting out with Sire, which was the first label deal I made for Famous, with Seymour Stein and Richard Gottelher, they've been fantastically successful. Sire Records billed well over three million dollars with us in its first year of operation, and I think that is more business than Sire did in a number of years with two other companies. We successfully broke a new Dutch act—the first time in the history of the industry that that has happened in the United States. I'm speaking, of course, of Focus, which has sold well over a million albums in a one year period. And then there's Climax Blues Band, whose sales have just doubled from what they were. Not in the order of the way we did it but another outside label I signed is Tara. They're very lucky that the first single they put out, "Eres Tu," by Mecedades, has been a fantastic success.

RW: Of all 14 labels, how many of them were you personally responsible for signing?

Martell: Of the labels we have, I'm personally responsible for signing seven, which is half.

RW: The record division of Famous Music showed an increase in gross profit of 155 percent in the last two years. Could you give us some background of where the company was when you took it over and what some of the things are that you've done to show that increase in profits.

Martell: I don't think it's any secret in the industry that Famous Music or Paramount Records, call it what you may, was really considered the doormat of the industry. It doesn't please me to say that but that's what it was. And it was also known as the label noted for "pie in the sky" contracts. But one of the things that we have done and I think we've been very successful with is our country label, Dot Records. You know, you see all the companies saying Columbia Country and Capitol Country. But yet we were one of the few companies—probably the only company—that had the balls, literally, to put a president in Nashville and we did that for two reasons. Number one, because Jim Fogelson deserved to be president, and it was my pleasure to appoint him president. And number two, because it showed that we are vitally interested in country product. In other words, Jim doesn't have to check with the Ivory Tower for every move. He's free to do his own thing in Nashville.

RW: Will you continue to sign additional label deals, and do you see any specific ones coming up?

Martell: Well, we'll sign anyone—any label deal—if we feel it makes sense. In other words, each one of these labels has its own personality and its own type of product. Sire for the most part is European type product, the Continent, as is Tara. Just Sunshine is into r&b and heavy FM type product. And so forth. We just consummated a distribution deal with Ember Records. And the way that will work is that it's going to be on Paramount, with an Ember logo, and some of the labels that we do have now, such as Tara and a few others, will bear the Paramount logo totally and a "Tara Production" or whatever.

RW: Does your promotion and sales staff handle all of the labels together?

Martell: Yes, several of the companies have their own promotion people, who supplement our efforts. For instance, Dot Records and Sire have their own promotion men. Of course, Blue Thumb is completely autonomous in their marketing thrust and in sales and promotion. Crested Butte has their own promotion man, as does Tara.

RW: All of your labels and Famous Music are distributed by independent distributors throughout the country. Do you see any possibilities that you will either open your own branch distribution or that you might align yourselves with one of the existing branch distribution operations?

Martell: At this point, absolutely not. We will stay with independent distribution. Of course, let me parenthesize that by saying the only thing really permanent is change. But at this point, no. We have been doing very well with our independent distributors. I give them tremendous credit for our growth in the past two years, at least since I've been here. I will hasten to say that just like in any branch organization there are some independent distributors who are better than others. There are distributors who make things happen, who go out and promote and create excitement and use their warehouses for something other than a shipping point. They make things happen. Then we have the distributor who sits back and watches things happen and maybe capitalizes on what's happening in another market. And of course, the last one is, thankfully, the one that we have the least of. I would say that the independent distributors that we have, of roughly 30, I would say about 15 to 20 of them really get out there and make things happen and the balance is made up of some who watch things happen and of course there are a few that wonder what happened altogether.

RW: Does each independent distributor have every line that Famous Music has?

Martell: For the most part yes, with the exception of Blue Thumb. In maybe three areas throughout the country, it's become a matter of choice where Sal Licata, who's now the president of Blue Thumb Records, feels that one distributor is better than another, or one distributor is doing a good job for him and maybe not for our people.

"We'll sign any label deal if we feel it makes sense."

RW: What problems do you see independent distribution facing in the next few years? Do you think it can return to the more viable larger percentage of the market it had a few years ago?

Martell: Well, obviously, the independent distributor is faced with several problems today, among them being the tightness of cash. Where you have a branch organization you can afford to underwrite an account for a lot longer than the independent can. The manufacturers whose lines he distributes want their money and in order to pay the manufacturers he has to collect his money. And I think the independent distributor right now is faced with that problem.

RW: Your marketing director indicated to us recently that he foresaw a need for an increase in list price on new album product to \$.98. I was wondering when he spoke if he was echoing your sentiments.

Martell: I would say he was. Actually pricing has been the subject of much conversation lately. But if you actually go back and look at it, I guess the lp first came out in 1948, and after the war between Columbia and RCA which Columbia won out, the first 10-inch lp was

(Continued on page 42)

Congratulations

GLADYS KNIGHT & THE PIPS



Winner Of Two Grammys

"NEITHER ONE OF US"
Best Pop Vocal Performance
By a Duo, Group Or Chorus
1974

"MIDNIGHT TRAIN TO GEORGIA"
Best Rhythm & Blues Performance
By a Duo, Group Or Chorus
1974

The Buddah Group

WB Shipping 'Mame'

■ NEW YORK — Warner Bros. Records is shipping the original soundtrack album from "Mame" this week to coincide with the film's Radio City Music Hall premiere.



Warner Bros. Records chairman Mo Ostin discusses release of original soundtrack album of "Mame" with Lucille Ball and writer Jerry Herman.

Warners has prepared a massive marketing and merchandising campaign for the album, which features the voices of Lucille Ball, Bea Arthur and Robert Preston. Ed Rosenblatt, Warner Bros. vice president and director of marketing, announced the release of the album.

Meanwhile, advance ticket sales for the show reached the astounding figure of \$882,142. By 4 p.m. of opening night (7) sales for that show reached the \$14 thousand level, with a projected figure of some \$30 thousand by show time.

Recording Institute Offers 10-Week Course

■ NEW YORK — The Recording Institute of America (RIA) is offering courses in Modern Recording Techniques in cities throughout the country. The 20 session, 10-week course is taught by professional engineers in 16 track studios, and is geared for the musician, producer and home recording enthusiast. Tuition is \$325. National director of the Institute is Vinnie Testa.

For further information, contact the RIA at 15 Columbus Circle, New York, N.Y. 10023; or call (212) 582-3680 or (800) 223-5383.

Melcher to Release LP

■ LOS ANGELES — The first album performed by Terry Melcher will be released on March 22 by Reprise Records. The album was co-produced by Melcher and Bruce Johnston. Melcher sings 13 songs, including four of his own compositions.

Horowitz to RC&B

■ LOS ANGELES—David Horowitz will join Rogers, Cowan & Brenner Public Relations as a vice president, functioning in the entertainment division, it was announced by Henry C. Rogers and Warren Cowan, heads of RC&B.

Horowitz has resigned his post as manager of the west coast offices of Solters/Sabinson/Roskin, Inc., and it is expected he will complete his eight years of service with that firm early in March.

Horowitz previously filled posts with The Associates & Aldrich, Kirk Douglas' Bryna Productions and The Mirisch Corporation, following which he started an independent public relations agency which he later merged in The Mike Merrick Co. prior to joining S/S/R.

London Cannon Promo

■ NEW YORK — London Records is launching a broad merchandising, advertising and promotional campaign for one of the charter members of the Hi label, Ace Cannon. His new Nashville recorded album, is titled "Country Comfort."

Cannon has recorded 21 albums for London and is currently on an extensive concert tour.

New Heilicher Staffers

■ OPA LOCKA, FLA.—Ed Schreiber, general manager of Heilicher Brothers of Florida, has announced the appointments of Marcia Funk as head buyer, Dominick Nanocchio as product coordinator, and Barry Racoff as singles buyer.

Hall and Oates Occasion



Following their recent (4) performance at New York's Avery Fisher Hall, Atlantic artists Daryl Hall and John Oates were honored at a party held at the Monk's Cellar. Seen at the fete are (from left) Atlantic executive vice president Jerry Wexler; Mark Meyerson, head of Atlantic a&r; John Oates and Daryl Hall; Bee Gee Robin Gibb (kneeling); producer Arif Mardin; Chappell Music's New York contemporary manager Tommy Mottola; and Jerry Greenberg, senior vice president of Atlantic.

David Steinberg: Dedicated Comedian

By HOWARD LEVITT

■ NEW YORK — David Steinberg is a comedian—but to impose any of the catch-all titles so ubiquitously spread around the entertainment industry in describing him is, in many ways, an injustice.

Steinberg is one of those rare individuals whose multi-faceted talents and intellect transcend the nature of the beast from which he draws his livelihood. Canadian-born and educated via the widely disparate realms of the Hebrew University in Jerusalem and the University of Chicago, his initial successes as a stand-up comedian at such notable venues as New York's Bitter End, and the following guest appearances on television's late-night talk shows destined him to walk the path trod by so many of similar (but perhaps not equal) talents.

The move from frequent guest to frequent guest-host stints for Johnny Carson, Dick Cavett and Mike Douglas (and eventually his own variety show) has established him as a household name, but there is more to the man than meets the eye (or ear) on the TV screen or nightclub stage.

A one-to-one conversation with Steinberg (as occurred during his recent visit to **Record World**) is a truly elucidating experience. The amount of dedication, in terms of the intellectual commitment to

Pointers at Expo '74

■ NEW YORK — The Pointer Sisters have been signed as the first group to perform at the Expo '74 at Spokane, headlining there May 1, according to Michael Volchak of the World's Fair.



David Steinberg (right) preparing to go one-on-one with RW's Howard Levitt.

the researching and presentation of his material, is unseen and unheard by his audiences. "First of all," he stated seriously, "you won't find me doing the same routines in a club or on a concert date that I use on television. I feel I owe my club audiences something more than they can hear time and again on the tube."

His sense of obligation to his art makes Steinberg delve deeper than many of his contemporaries in seeking out subject matter that befits his role as a humorist. "I'm constantly reading to find new material," he commented. "There was a time when it was fine, in fact almost expected, for a Milton Berle to 'steal' a joke from say, a Jack Benny. I can't see doing that today because first, it obviously wouldn't work, and more important, it would be terribly unfulfilling for myself."

In terms of self-fulfillment, Steinberg is quite pointed in expressing the fact that "I have to stay with what I think is funny; I don't think I can accomplish what I want by compromising myself or my material."

Exactly what David Steinberg wants to accomplish may be known best to himself, but what is obvious is that he will continue going about it in a way designed to please his audiences and himself to the utmost. Watch him on TV, catch his act in a club, listen to his recent "Booga Booga" album (Columbia)—all the pieces come together, forming a most marvelous comic and, more important, a truly unique man.

DeVaughn Disc Doing It

■ NEW YORK — William DeVaughn's debut single, "Be Thankful For What You Got" (Roxbury), has, according to the label, exploded in several markets across the country and is garnering both heavy airplay and sales. The single is manufactured and distributed by RCA Records.

In less than one week's time, the record has sold over 60 thousand copies in Chicago alone, and is currently breaking in Washington, D.C., Houston, St. Louis, Milwaukee and New Orleans. At press time, the label reported sales of over 100 thousand nationally.

SOUL EXPLOSION '74

IF YOU'RE ABOUT SOUL,
THEN YOU'RE ABOUT ATLANTIC RECORDS



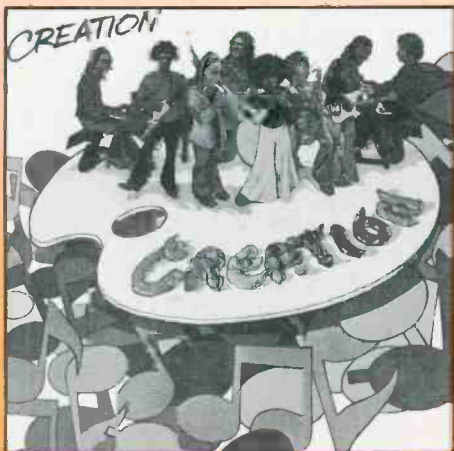
ARETHA FRANKLIN
LET ME IN YOUR LIFE

SD 7292



THE SPINNERS
MIGHTY LOVE

SD 7296



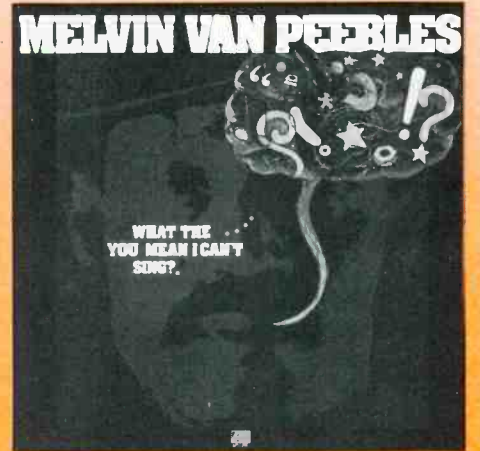
CREATION

SD 7041



BLACK HEAT
NO TIME TO BURN

SD 7294



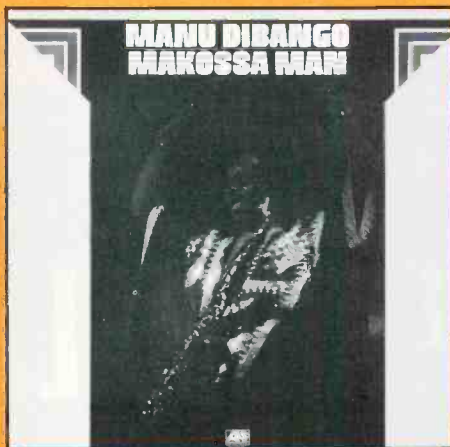
MELVIN VAN PEEBLES
WHAT THE... YOU MEAN I CAN'T SING?!

SD 7295



BLUE MAGIC

SD 7038



MANU DIBANGO
MAKOSSA MAN

SD 7276



MARGIE JOSEPH
SWEET SURRENDER

SD 7277



ATLANTIC RECORDS AND TAPES



A
TRANSFORMER
ARTIST

SWEET JANE

BY THE ANIMAL OF ROCK

RCA Records
and Tapes

By CRAIG FISHER



■ **BUT WHO GOT TOP BILLING?:** Clive Davis' new career as a lecturer appears to be going full steam ahead. Nonetheless, Monday last at the U. of Pittsburgh Mr. Davis did get a little help from a friend: a certain **Paul Simon** joined him at the podium, whence the duo spoke and then fielded questions on what had been advertised as "A History of Rock" (?). Mr. Davis did "very nicely," said one who attended, but as for Mr. Simon, this observer went on, "Lecturing's not for him."

According to **Bob Walker**, president of Boston's American Program Bureau, Mr. Davis has "half a dozen or so" lectures scheduled for the remainder of the school year, at what he described as "a nice fee." Walker added that "a major tour" is presently being planned for the fall . . . Back in the music biz, Atlantic seems not to have heard that labels are supposed to be cutting their rosters. Just lately, the company's signed **T. Rex**, **Tracy Nelson** (she's recording in Nashville now, with **Bob Johnston** producing), **Chill Willis** (for a spoken word album) and **Jimmy Castor and the Bunch**. In addition, its acquisition of the re-formed **Electric Flag** is, according to one source, "just about definite." Of course, to make room for this crop somebody had to go, so gone are (presumably among others) **Doug Sahm** and **Vivian Reed** . . . As you'll recall, **Led Zeppelin's** label is also to be distributed by Atlantic, and it's signed its first group, **Bad Company**, which numbers among its personnel **Paul Rogers**. The label's also gotten a name—Swansong Inc. . . . **Al Kooper's** Five Arts of Georgia, meanwhile—which owns the name Sounds of the South—is rumored to be looking for a new distribution agreement, at the same time as it's signing several additional Southern groups. Kooper's finished mixing **Lynyrd Skynyrd's** next, "Second Helping," here, and it could ship gold . . . The **Persuasions**, speaking of label-switching, are now on A&M, and their first outing for the company, it's said, will have them singing with a back-up band on half the tracks . . . For rumor fanciers, one more: A top MGM exec., reportedly, has been huddling with more than one major label about a general membership . . . And for signing fanciers, one more: **Simon Stokes & the Black Whip Thrill Band** are now on Casablanca. Their first single is to be titled "I Fell for Her, She Fell for Him, and He Fell for Me."

SIGNS OF THE TIMES: "I'm just a crazy college kid at heart," said **Todd Rundgren**, in an effort to explain what motivated him to lead a brigade of streakers across the U. of South Carolina campus last Tuesday. Actually, Todd was in a conciliatory mood: he'd offered to streak himself as an alternative to students' doing it during the concert, which the promoter had told him would mean that the city police would start making arrests. Ever modest, however, Todd forbade any photographers from shooting him from the front . . . Meantime, the following morning at ABC's offices here, several promotion men were observed disrobing. Why? . . . On other newsfronts: **David Crosby**, **Stephen Stills**, **Graham Nash**, and **Neil Young** have committed themselves to four separate festivals this summer, and, according to an Atlantic biggie, they'll definitely be recording soon too . . . **Billy Joel's** recuperating at home here following a tonsilectomy, eating lots of pineapple ice cream. Reportedly, **Dr. Irving Newman**, whom Billy consulted before the operation, pronounced those tonsils "the worst he'd ever seen" . . . To go back to Neil Young a moment: that new album of his now has its third title. It's been switched from "Human High" to "Human Highway" . . . And **Van Morrison**, too, has a new album ready, for May release. This one's called "Veedon Fleece," and Van pronounced it. In the meantime, Mr. Morrison's planning his second European concert tour in a year, which will take him from a Mar. 21 Bristol date till Apr. 8, when he'll play Amsterdam . . . Also, **Blue Oyster Cult's** next, "Secret Theatrics," will arrive in April, and Columbia will also be represented then by, among others, live albums from **Loggins & Messina**, **Liza Minnelli** (from her Winter Garden concerts) and the **New Riders** . . . **Tom Jans** will begin his first solo outing for A&M shortly. It's to be waxed in Nashville, with **Mentor Williams** at the controls . . . And **Jack Bruce** is recording at the Record Plant here. **Andy Johns** (brother of **Glyn**) is producing.

SEEN 'ROUND: At the Troubadour for **El Chicano** and **Skylark**: **Sally Kellerman**, **Lesley Ann Warren**, **Eddie Kendricks**, **Liz Torres** and **Eumir Deodato**. Deodato, incidentally, has been mastering his first MCA release, "Whirlwinds," and planning a major-city tour to coincide with its April release . . . And at L.T.D.'s Whisky opening: **Jerry Butler**, **Merry Clayton**, **Ron Davies**, the members of **Wonderlove** and **Friends**

(Continued on page 44)

Pat Buttice to E/A

■ **NEW YORK** — Steve Wax, vice president, promotion of Elektra/Asylum Records, has announced the appointment of Pat Buttice as assistant promotion administrator. In this capacity, she will work with the field staff and function as a coordinator between promotion and other Elektra/Asylum departments.



Pat Buttice

Industry Aids Watts

■ **LOS ANGELES**—The music industry will be represented on the Board of the Neighbors of Watts, the local-based charity which supports the South Central Community Child Care Center in Watts, California.

The group, which holds a fundraiser March 23 at Sotheby Park-Bernet in Los Angeles, has set The Pointer Sisters to headline show, which also includes a celebrity auction.

Among music reps on the Board are Jack Avant, Sandy Moss, Gwen Fuqua, Margaret Gordy, Carolyn Hamilton and Gwen Fuller.

'Boogie' Brings Gold

■ **NEW YORK**—Kool & The Gang has received their first gold record for their million-selling single, "Jungle Boogie," announced Fred Fioto, president of De-Lite Records. "Jungle Boogie" is also included in the group's current "Wild And Peaceful" album.

Nilsson Single Out From 'Son of Dracula'

■ **NEW YORK** — RCA Records has announced the release of a new Nilsson single, "Daybreak." The single is from the forthcoming movie "Son of Dracula" starring Harry Nilsson as Count Down and Ringo Starr as Merlin.

Nilsson portrays the heir to the throne of the netherworld, a vampire, and "Daybreak" is the vampire's reaction to sunlight. "Daybreak," a Nilsson original, features among its backup musicians Ringo Starr, George Harrison, Klaus Voorman, Jim Price, Bobby Keys and Peter Frampton. The record was produced by Harry Nilsson.

GRT Hosts Pro Forum

■ **LAS CROABAS, PUERTO RICO** —A unique combination of business and pleasure, GRT music tapes Pro Forum promotional trip to El Conquistador Hotel and Club here, saw the gathering of representatives of nearly all the key distribution and rack-jobbing concerns in the country.

The Pro Forum, which concluded the second week of February, had as its theme the "world of professional sports" and had on hand as hosts a group of nationally acclaimed sports figures headed by John Brodie, recently retired quarterback of the San Francisco 49ers, who acted as pro host for the event. Brodie was accompanied by his wife, Sue, who also participated in the sports program.

Herb Hershfield, GRT's vice president of marketing, said of the Pro Forum: "It turned out to be our most successful promotional program to date. We received enthusiastic support from the distributors which enabled GRT to achieve the highest four months sales volume in the company's history following the Pro Forum's sales incentive programs throughout the summer and fall. And, perhaps just as importantly, the trip was successful in that GRT personnel got the chance to become personal friends with many of the distributors we had only business relationships with before. That aspect of the trip was particularly rewarding to GRT people."

Sarlin Pens Music Book

■ **NEW YORK**—Bob Sarlin, manager of publications for CBS Records, has had his first book, entitled "Turn It Up (I Can't Hear the Words)," published by Simon and Schuster. The book, sub-titled "The Best Of The New Singer/Songwriters," is also available as part of Simon and Schuster's Touchstone Series, a paperback line.

Coe-Operation



Columbia Records recently signed singer/songwriter David Allan Coe (center) to an exclusive recording contract. Pictured with Coe at an informal get-together at the Warwick Hotel during his recent visit are Don De Vito (left), Columbia director, product management and Ron Bledsoe, vice president of operations, Columbia Records, Nashville.

AM ACTION

(Compiled by the Record World research department)

Three Dog Night (Dunhill) was first mentioned in the New Action section of this column last week and is this week's biggest breakout record. Just some of the biggest stations going on the record this week are: WCFL, WDGY, WRKO, WHBQ, KFRC, KIMN, WIXY, KLIF, WOKY, WAKY, KTAC, WCAO and WIBG.

Grand Funk (Capitol) has the whole country doing the "Loco-Motion." It is only in its second week and is already #30 at WIXY, 17 KJR, 38 WCFL, 22 WCBQ, 38 KLIF and was added at: WDGY, WRKO, CKLW, KLIF, WAKY, WFUN, WFOM, KTAC, WCAO, WQAM, WGH, WMEX, WLAV.

Chicago (Columbia) was also first mentioned in the New Action section of this column last week and took a major step toward being still another top ten record for this group. Additions this week include: WDGY, WFIL, WAKY, WFOM, WPOP, WIFE, KDWB, KTLK and WPRO.

Sami Jo (MGM) has been struggling for three or four weeks in her move up the charts, but this week the struggle comes to an end because of additions at: WSAI, WDGY, WTIK, WAKY, KILT, WPOP and WCAO.

Helen Reddy (Capitol) continues her move toward a fourth consecutive try at #1 with additions at: WDGY, WQXI, WFIL, WCOL, KILT, KYA, KTAC and KSTP. The single is from Helen's forthcoming album entitled "Love Song For Jeffrey." Can this be the same Jeffrey that we've all come to know and love?

Billy Joel (Columbia) has been recovering in the hospital these past few weeks after having his tonsils removed. During his stay, he has been pushed on his way to stardom. His single "Piano Man" is #22 at WDGY, 6 WCOL, 40-34 WIXY, HB-25 WFUN, HB-32 KILT, 27-22 WFIL, 16-13 WIBG, HB-37 WHB, 18-16 KUDL, 33-30 KLIF, 21-14 KLEO, 30 WRKO, 28-23 WTAC, HB-17 KISN, HB-28 KUPD, HB-30 WMAK, 7 KJOY, 4 KAAY. It is on: KJR, KING and WCAO and was added at: WPGC, KIMN, WPOP, K100, KYNO and KIOA.

Mike Oldfield (Virgin) is really flying up the charts at radio stations throughout the country. It is top ten at KILT, WKLO and WORC. It is on: WQAM, WPOP, WCOL, WAKY, WPRO, WFUN, WPGC, KIMN, KFRC among many many others and was added this week at six powerhouse stations: WCFL, WDGY, WQXI, KLIF, WOKY, KJR.

CROSSOVERS

Bobby Womack (UA) is finally getting the major top 40 recognition that he has deserved for a long time. His version of "Lookin' For A Love" jumped 23-15 at CKLW, 13-10 WFIL, 21-16 WCOL, 35-33 WFOM, 25-22 KILT and was added at: WIXY, KLIF, WFUN and WQAM.

Main Ingredient (RCA) has been a proven pop hit in every market where it has been played. It moved 10-7 CKLW, 33-29 WCFL, 22-18 WPGC and picked up major additions this week at: WIXY, WPIX, KFJZ, WAYS, WHHY, WLEE, KJOY, KEYN, KEWI, WPTR and WCCO. Anyone who is not on this record is missing a sure-fire hit.

Soul Children (Stax) "I'll Be The Other Woman" is already a top 5 r&b record and has proven itself to be a top 10 pop record in Louisville at both WAKY and WKLO. This week a few people woke up to the record including: WTIK, KJRB, KLIF (Nighttime), WHOT, WHLO, WTRY and KFXM.

NEW ACTION

Gilbert O'Sullivan (MAM) has been given a start at WFOM, WOKY, KJR and WCOL.

20th-Screen Gems Promo



Pictured discussing a joint promotion campaign between 20th Century Records and Screen Gems-Columbia Music, for Harriet Schock's debut "Hollywood Town" album are, from left (standing), Tom Rodden, 20th's sales-marketing vice president; assistant promotion director Bill Pfordresher; and national publicity representative Norm Winter, Seated: national promotion director Paul Lovelace; 20th president Russ Regan and artist relations manager Peter Pasternak.

Record Piracy Fines

■ ELKTON, MD.—Record fines of more than \$221 thousand for damages, plus an additional \$8 thousand for court costs, were assessed here against a group of companies and individuals found guilty of tape piracy. The court also affirmed the right of the plaintiff record companies to have seized about \$28 thousand in pirated tapes and duplicating equipment, and authorized them to dispose of this material in any manner they saw fit.

Beatle Poster Pleases Dealers

■ HOLLYWOOD — Capitol Records has issued to dealers a full-color poster containing pictures of all Beatles album covers—both collective and individual efforts — that record dealers around the country have praised as a simple and yet highly effective merchandising tool. Simply headed "Beatles," the poster contains the album covers, album 8-track and cassette numbers and release dates of the 19 different Beatles albums, from "Meet The Beatles" (January 1964) through the two recent Beatles anthologies. Also listed are the solo albums by McCartney (five), Harrison and Lennon (four each) and Ringo Starr (three). A survey of dealers by **Record World** indicated there have been many requests from customers for the poster, and the dealers indicated that this simple poster idea is one of the best merchandising tools a dealer could have.

London in 10cc Promo Campaign

■ NEW YORK—With the arrival of 10cc in the United States for their first American tour, Herb Goldfarb, London vice president of sales and marketing, has outlined a massive company-wide advertising / merchandising / promotion program for their debut album "10cc." The album, released in late '73 on Jonathan King's UK label, includes the group's first American hit "Rubber Bullets" and their follow-up single "Headline Hustler," which has just been released to coincide with the tour.

Court Denies Catena Motion

■ LOS ANGELES — In the latest legal round involving the securities fraud suit originally filed against Capitol Records in 1971 by its former vice president Rocco Catena, a U.S. District Court judge here has denied a motion by Catena's counsel seeking to halt the tender offer to all shareholders (Continued on page 60)

Thumb Re-Inks Hicks



Dan Hicks (right) has signed a new recording contract with Blue Thumb president Sal Licata (left), extending their earlier association. Blue Thumb vice president in charge of a&r, Tommy LiPuma (center) will produce Hicks' next album, his first as a soloist.

JET

(1871)

destination: #1

PAUL McCARTNEY AND WINGS



from the
Band On The Run
album (SO-3415)



CONCERT REVIEW

Browne, Ronstadt Glow at Carnegie

■ NEW YORK — Jackson Browne (Asylum) described his first Carnegie Hall experience two years ago as "like playing a wedding cake from the inside." Much less impressed with the place this time around, but only slightly less impressive himself (28), his early show indeed seemed patterned after his opener: "Take It Easy."

Much of the excitement during his set came from David Lindley, on fiddle and a variety of other instruments. (He's so talented, Jackson sometimes introduces him as "the Lindley Brothers.") But most of the subtle poetic qualities came from Browne's own songs and his understated performance. Compositions like "Song for Adam" continue to take on new meaning with each listening. And while the addition of Lowell George (Little Feat) on slide guitar did get the harder numbers off on the right foot, it was primarily the soft-steppin' feel of tunes like "Jamaica Say You Will" that left the most lasting mental impressions.

Linda Ronstadt (Asylum) is certainly the most talented of the current crop of jagged-edged country-rock perfectionists, male or female. From Patsy Cline ("I Fall to Pieces") to the Eagles ("Desperado"), her choice of material suits her as diamonds do Carol Channing. But she never takes these "best friends" for granted: her new single, "Silver Threads and Golden Needles" is a prime example. She had recorded the Springfields' '62 smash once in the later '60s, but felt obligated to do a better job on her new label. She also managed to sing the hell out of it live this night.

Robert Adels

MainMan Ad Blitz

■ NEW YORK—MainMan has announced the undertaking of a massive advertising campaign for its artists. MainMan, Ltd. has its own production center, headed by Ms. Cherry Vanilla, and is equipped to produce TV and radio commercials. In addition, advertising space has been purchased in national magazines, both consumer and trade.

Three billboards have also been rented for the year, one of which is on Times Square, and the second largest in America. Currently advertising is directed mainly at Mick Ronson. Plans include advertising in conjunction with Dana Gillespie, Wayne County, Anthony J. Ingrassia, Ava Cherry and the continuation of a major campaign for David Bowie.

Screen Gems-Col Pacts 'Rock Concert' Songbook



Steve Francis (left), head of publisher relations and creative productions for Screen Gems-Columbia Publications, and rock impresario Don Kirshner are two mighty happy fellows after the music print division of Columbia Pictures Industries, Inc. announced it is releasing Don Kirshner's Rock Concert Songbook based on the highly successful television show. The book will feature hits of such groups as the Rolling Stones, Seals and Crofts, the Doobie Brothers, Gladys Knight and the Pips, the Steve Miller Band, Billy Preston and many more.

BT 'Midnight' Promo

■ LOS ANGELES — Blue Thumb Records has announced a major sales campaign to promote the Pointer Sisters, the Crusaders, Dan Hicks and Butts Band appearances on the March 15 NBC "Midnight Special."

Doors Open For O'Dell



Capricorn Records recently toasted singer/songwriter Kenny O'Dell's Grammy successes at a reception in the Beverly Hills Hotel. Kenny's song "Behind Closed Doors" won two Grammys in the country field. Celebrating above are (from left): Bobby Goldsboro, Dottie West, O'Dell, Paul Williams and Iggy Pop.

Warners Has Faith

■ BURBANK, CAL.—Adam Faith, British rock singer, actor and producer has been signed to a long term Warner Bros. recording contract, it was announced this week by Warner Bros. president Joe Smith.

GRT Pacts Sire/Passport

■ NEW YORK—GRT Music Tapes has acquired an exclusive five year tape license for the new Passport Records label, and extended its exclusive license for Sire Records for an additional five year period. Both license acquisitions were announced by GRT Music Tapes president Tom Bonetti at the company's recent Pro-Forum promotional trip to Las Croabas, Puerto Rico.

new york central

By IRA MAYER

■ With "Saints and Sinners" bulletted at 35 after four weeks on the RW album chart, Johnny Winter is re-entering the inner sanctum of rock stardom. This time around, however, he evidently hopes to be able to deal with that status on his own terms.

The saga of Winter's bout with heroin and his subsequent decision about a year ago to return to the fold with an album titled "Still Alive and Well," is exceptionally well told in a New York Post article written by Jay Levin. With the exception of the headline ("He Conquered Heroin"—a little too sensationalist and ill-focused), the piece is concisely and compassionately written, without crying for sympathy. The story, surprisingly, appeared boxed on page 2.

Rolling Stone's Jon Landau wrote a qualified rave of "Saints and Sinners" (the Village Voice's was unqualified), but somewhere along the production line someone in the art department decided to put a rather tasteless and inappropriate picture of Winter and a lady in bed alongside the review. Winter was reportedly (and, rightly) incensed, and Stone embarrassed. The picture should have little impact on Winter or his career, but it sure didn't do much for RS's image industry-wise. Would be interesting to see the kind of reader mail and advertiser response they get.

Winter's on his way once again, his music as strong as it's ever been; he's determined to make it as human being and musician. That effort, given the success Winter is meeting, could cause others to reexamine their postures and attitudes.

IT'S AND THOU'S: Good Times, a Brooklyn/Queens weekly (soon to return to bi-monthly), recently ran its second annual critics' poll, this year coupled with a reader survey. The former is the most comprehensive of its kind, with a total of 127 regularly published reviewer/critics participating. Using a point system (10 for your first choice, nine for second, etc) the results found Mott the Hoople in top position with Jimmy Cliff's "The Harder They Come" soundtrack not far behind among the critics. The 441 readers who sent in ballots placed the Allman Brothers at their head.

Most interesting was how groups such as Led Zeppelin, Emerson, Lake & Palmer and Jethro Tull made it with the readers, while the critics found more solace in the likes of the New York Dolls, Iggy & the Stooges and Blue Oyster Cult. Ten out of the 20 albums on each list made both. The polls were compiled by Andy McKaie.

(Continued on page 46)

Jim Brooks to Famous

■ NEW YORK—Fred Ruppert, national director of promotion for Famous Music, has announced the appointment of Jim Brooks as director of Midwest promotion.

Brooks' addition to the Famous Music roster took place, according to Ruppert, as part of the program to reorganize the promotion staff, and give greater clout in the Midwest.



Jim Brooks

Most recently, Brooks directed national r&b promotion for Mercury Records. Prior to that he was Midwest regional promoter for Stax Records, which he joined after eight years as a radio personality in the Detroit area.

THE
TEMPTATIONS
NEW SINGLE IS
"HEAVENLY" ■ G7135F
AND IT'S A HIT, TOO

From The Temptations 1990 Album.



Produced by Norman Whitfield.



©1974 Motown Record Corporation

THE STREAKERS—ABC 11431

STREAKIN' (prod. by Glenn Sutton) (Folio, BMI)

New college craze gets its first musical treatment from Lynn Anderson's producer in a fast and flashy rock groove. This catchy novelty is a two-part party of sound. Naked truth should reveal itself as a hit.

BILL WITHERS—Sussex 513

THE SAME LOVE THAT MADE ME LAUGH (prod. by B. Withers w. J. Gadson, M. Dunlap) (Interior, BMI)

Love is bittersweet, and Withers knows just how to talk about it. Chuggin' track supports direct tale of good love goin' bad. Another hit from Bill you can lean on.

FRANK SINATRA—Reprise 1196

BAD, BAD LEROY BROWN (prod. by Don Costa) (Blendingwell/American Broadcasting, ASCAP)
Jim Croce's best known storysong is re-read by ol' blue eyes, showing just how un-retired he now is on this strong MOR/top 40 hopeful. This new "Brown" could be gold.

BOBBY GOLDSBORO—UA 51107

BRAND NEW KIND OF LOVE (prod. by B. Montgomery & B. Goldsboro) (Unart/Pen in Hand, BMI)

His most commercial since "Summer," this conga-powered easy-rhythmed groover should carry Goldsboro's reputation onward and upward. A Latin-tinged loveable.

CHAPTER THIRTEEN—Playboy 50051

MY EXORCISM (prod. by K. Marier, R. Swin, J. Johnson) (Edgewater, BMI)

Satan chuckles throughout this moog-instrumental but the potential of the eerie item is no laughing matter. Has a devilishly good chance of bringing out a hit.

LINDA PERRY—Mainstream 5555

EVERYONE HAS SOMEONE (prod. by MSM Prod.) (Brent, BMI)

Gal who made a dent with her first, "I Need Someone," brings back the good old slow drag sound straight out of doo-wop city. She provides the tune with contemporary commitment and control.

JOHN PHILLIPS—Atco 6960

GREEN-EYED LADY (prod. by Schlenk, Reynolds, Phillips) (Claridge, ASCAP)

Top 3 hit from Sugarloaf ('70) gets a funkier interpretation from a former (Mama &) Papa. Should prove his biggest since "Mississippi." "Ol' green eyes" is back?

BILLY ECKSTINE—Enterprise 9093 (Stax)

IF SHE WALKED INTO MY LIFE (prod. by B. Eckstine) (Jerryco, ASCAP)

Lucille Ball is the new "Mame" of the musical screen. Mr. B. is the new "Life"-giver of the score's chief ballad attraction. An MOR great with a chart future.

LINDA RONSTADT—Asylum 11032

SILVER THREADS AND GOLDEN NEEDLES (Central, BMI)

Fiddlin' everywhere but just plain 'round, Linda's seriously aiming at her biggest bullseye to date. Country-flavored Springfield's hit ('62) gets a most rousin' revival.

ELECTRIC LIGHT ORCHESTRA—UA XW405-W

MA-MA-MA BELLE (prod. by Jeff Lynne) (Anne-Rachel/Yellow Dog, ASCAP)

ELO who brought their "Showdown" to the charts demand new attention with this French-fried rocker. Crispy r&r should crunch onward as a bright biggie.

ZELL BLACK—Motown 1290

I BEEN HAD BY THE DEVIL (prod. by Bob Crewe) (Saturday, BMI)

Funky personal account no doubt brought on by seeing "The Exorcist." Belting it out in pop-soul style, Zell should bring Satan to the charts in a helluva hurry with her own black magic.

WILLIAM DeVAUGHN—Roxbury 0236 (Chelsea)

BE THANKFUL FOR WHAT YOU GOT (prod. by F. Fioravanti & J. Davis) (Coral Rock/Melomega, ASCAP)

Curtis Mayfield-like talent should solidly establish Wes Farrell's soul credentials. Song notes that materialism is no substitute for pride; the message sells itself strongly.

B. B. CUNNINGHAM, JR.—Janus 235

LET IT ALL HANG OUT (prod. by W. P. Marriner, Jr.) (Snooty, BMI)

Nonsense novelty sets country narrative against simple, effective r&r beat. All it really means is that this kooky leftfielder deserves its shot to hang in there at the top. Cunningham is a cunning one!

ISAAC 'REDD' HOLT UNLIMITED—

Paula 392

FLO (prod. by 'Redd' Holt) (Sure Thing, BMI)

This disc in the Isaac Hayes-Barry White tradition is the company's most interesting release since "Judy in Disguise." It's all about a new hip expression that's catching.

JONATHAN KING—Parrot 3029

(London)

HOOKED ON A FEELING (prod. by J. King) (Press, BMI)

Here's the re-issue of the original concept behind the Blue Swede biggie. Originally released in '71, it's already got an historical edge and surely deserves to be heard.

BUZZARD LUCK—Brut 818 (Buddah)

SWAMP DOGG (prod. by J. Williams, Jr.) (Jerry Williams, BMI)

Artist has recorded for a number of labels; now Brut has big plans for him. This uptempo variant on "Born Under a Bad Sign" is a soul natural creating its own chart opportunities. 'Dogg' will have its day.

FRANKIE VALLI & THE FOUR SEASONS—Motown 1288

HICKORY (prod. by Bob Crewe) (Stone Diamond/Tanny Boy/Keeny Nolan, BMI/ASCAP)
The Seasons 4 are most assuredly back on the hit track with this "Sherry"-styled foot-stomper in contemporary boots. It's their new rock renaissance and most welcomed!

THE POINTER SISTERS—Blue Thumb 248

STEAM HEAT (prod. by David Rubinson & Friends) (Frank, ASCAP)

Novelty tune from B'way's "Pajama Game" gets a warm nostalgic re-boil from the sassy Sisters. This hot item for winter's end just hasn't heard of the energy crisis.

PHANTOM—Capitol 3857

CALM BEFORE THE STORM (prod. by Phantom) (Gear, ASCAP)

Jim Morrison alive and well? Whether or not you choose to believe this masked marvel is whom he wails to be, this Doors-ish rocker sure sounds like an honest hit.

NORTHERN J. CALLOWAY—UA

XW 401-W

MEANT TO BE (prod. by S. Shukat & H. Ott) (Chappell/Northern Lights, ASCAP)

New replacement for Ben Vereen in B'way's "Pippin" takes stage center this time as a strong recording hopeful. The magic he does here sounds like he means it.

MELVIN BLISS—Sunburst 1084

REWARD (prod. by Herb Rooney) (Proboscis, BMI)

Already breaking soul in NYC, new black act tells of delayed gratification in most funky, everyday terms. His own reward is very much in sight with this entry, in terms of a quickly realized hit.

ADRIAN SMITH—Buddah 402

ELLIE MAE JONES (prod. by Kenny Kerner, Richie Wise) (Famous, ASCAP)

The "How You Gonna Keep 'Em Down on the Farm" saga gets a now familiar moralistic twist. But this "bad big city" song has an honestumph and superior production, making it something special.

GRIN—A&M 1502

YOU'RE THE WEIGHT (prod. by David Briggs) (Hilmer, ASCAP)

Nils Lofgren has been praised for his group's ingenuity in the past. This is the most commercial use of his mastery yet. Blues-hued love rocker means some heavy business. Pounds of hit here.

REBECCA LYNN—Ranwood 968

I'LL BREAK THE HABIT (prod. by M. Borchetta, E. Martinez) (Sunbury, ASCAP)

New artist has much of the pop-country sparkle of Skeeter Davis. Breaking out could be easy with this super-spirited, habit-forming multi-format sound.

Sixteenth Annual Grammy Awards



BETTE MIDLER
Best New Artist of the Year



OPEN OUR EYES

EARTH, WIND & FIRE—Columbia KC 32712 (5.98)
A gourmet's delight from these powerfully progressive r&b musicians with tasty jazz flavoring. Success is in the grooves of this disc especially with their previous album having gone gold and their current single, "Mighty, Mighty" (culled from this release), ascending The Singles Chart. Delicacies included, in addition to the present single, are "Tee Nine Chee Bit" and "Devotion."

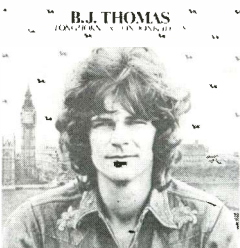
**OPEN OUR EYES
EARTH, WIND & FIRE**



LONGHORNS & LONDONBRIDGES

B.J. THOMAS—Paramount PAS 1020 (Famous) (6.98)

Billy Joe comes forth with an album that should bring him back into the spotlight that he deserves to have shining around him. A fine selection of material and sweet production from Steve Tyrell and Al Gorgoni designed to emphasize the extraordinarily melodic quality of B.J.'s vocals. "Talkin' Confidentially" and "I Won't Be Following You" boast special sparkle.



SOMETHIN'S HAPPENING

PETER FRAMPTON—A&M SP-3610 (6.98)

A third solo album effort from this former Humble Pie performer. Progressive rock is offered in a tight and professional manner; well produced by Mr. Frampton himself. Piano magic is contributed by Nicky Hopkins, and the album has aesthetic as well as commercial value. This title track is a sure-fire winner, and a marvelous indication of exactly what's happening.



FIRST GRADE

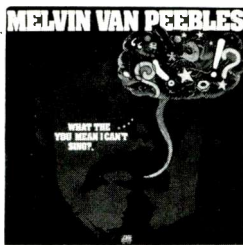
THOMAS JEFFERSON KAYE—Dunhill DSX-50142 (5.98)

This famed producer takes a second shot at soloing as an artist. A folksy pop-oriented sound predominates, encompassing tender, emotive lyrics and a sensitively executed production from Gary Katz. Songs like "Easy Kind Of Feeling" and "Say That You Love Me" are particularly touching. The man has graduated with honors!



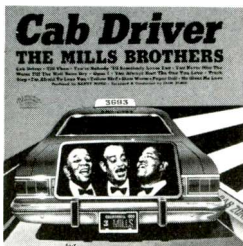
WHAT THE . . . YOU MEAN I CAN'T SING?!

MELVIN VAN PEEBLES—Atlantic SD 7295 (5.98)
This multi-talented man, whose talents have already been acclaimed on the Broadway stage, has exposed yet another creative facet with this first solo album. Peebles has got a lot to say and just as many ways to express it. Controversial, creative and compelling, Mr. Peebles has much to offer. And you know what? He can sing!



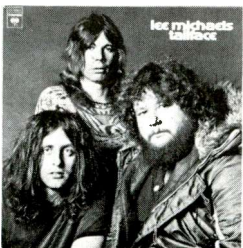
CAB DRIVER

THE MILLS BROTHERS—Ranwood R-8123 (5.98)
With the nostalgia craze holding fast and steady, this release from these legendary performers should fare well. The euphonious harmonies emanating from the trio add particular style to such classics as "Till Then," the sweetly sad "You Always Hurt The One You Love" and "You're Nobody 'Til Somebody Loves You."



TAILFACE

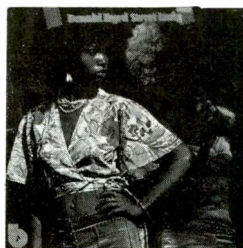
LEE MICHAELS—Columbia KC 32846 (5.98)
After gaining recognition for his keyboard talents, Michaels makes a high energy switch to cover guitar as well on this new release. He is rejoined by faithful drummer Frosty and a new addition on bass, Frank Smith. Michaels offers us a variety of material—from the electrified "Slow Dancin' Rotunda" to the bluesy feel of "Roochie Toochee Loochie."



HISTORY OF BRITISH ROCK

Various Artists—Sire SAS 3702 (Famous) (7.98)

A most comprehensive set (and study for that matter) of hits that made rock and roll history, originating in Britain from 1963 to 1973. A positive must, and not only for collectors. The package is the best of its kind. All tunes are gems, with the diamonds being Dusty Springfield's "I Only Want To Be With You," Searchers' "Needles & Pins" and Kinks' "You Really Got Me."



STREET LADY

DONALD BYRD—Blue Note BN-LA140-F (UA) (5.98)
New product from a phenomenal jazz artist whose last album reached great heights in the r&b and pop areas in addition to jazz. This album is very strong and has the potential to do likewise. He is becoming an artist who can no longer be limited to the confines of a 'jazz' category, and an example of that can be experienced on the powerful title track.



CUL-DE-SAC

ERIC KAZ—Atlantic SD 7290 (5.98)

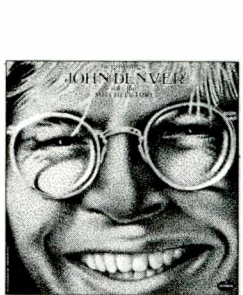
One helluva writer (i.e. "Love Has No Pride") comes forth with a second album featuring his vocals, emotive lyrics, and expert musicianship. Production from Michael Cuscuna is tasteful and guest appearances from David T. Walker and Booker T. Jones add spice. Tunes with special appeal include "I Can't Live Without You" and "My Love Will Never Die."



KNIGHT TIME

GLADYS KNIGHT & THE PIPS—Soul 5741V1 (Motown) (5.98)

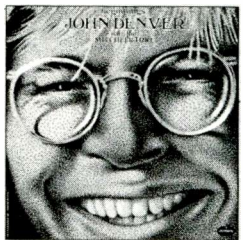
Being the recipients of many awards and garnering a collection of chart toppers, these r&b veterans, who have certainly become potent pop pleasers, are hotter than ever, making this compilation most timely. Chock-full of tasty tunes, highlights include "How Can You Say That Ain't Love" and "It's All Over But The Shouting." Knight time is any time!



BEGINNINGS WITH THE MITCHELL TRIO

Mercury SRM 1-704 (5.98)

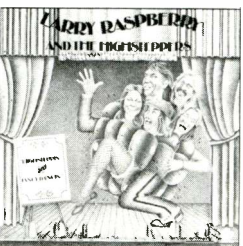
Riding the wave of John Denver's success, Mercury has reissued a collection of tunes that he recorded while lead singer of the Mitchell Trio, oh so many years ago. A unifying mellow theme prevails, and sensitive appeal exudes on Eric Andersen's "Never Coming Home" and a sweet-toned version of "She Loves You."



HIGHSTIPPIN' AND FANCY DANCIN'

LARRY RASPBERRY AND THE HIGHSTEPPERS—Enterprise ENS-7502 (Stax) (5.98)

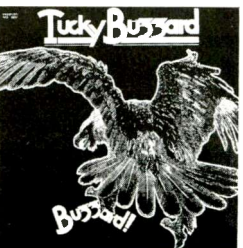
A Vaudevillian at heart, he's entertainin' the folks with rousin' good-time music! The raspy voiced Raspberry excels on three self-penned numbers: "Road Blues," "Mellow Down" and "Jive Ass." Mr. Raspberry is fresh with talent abounding . . . and if you're into some highsteppin' . . . you couldn't ask for better company!



BUZZARD!

TUCKY BUZZARD—Passport PPS 98001 (Famous) (6.98)

Hard drivin' rhythms from this English contingent who have gained a great following across the Atlantic. Production credits go to the Rolling Stones' Bill Wyman, who contributes musically via keyboard work as well. Especially explosive are "Hanging On In There (Waiting For You To Come)" and "Wine and Wimmin'."



Sixteenth Annual Grammy Awards



ROBERTA FLACK

Record of the Year*

KILLING ME SOFTLY WITH HIS SONG

Produced by Joel Dorn

Best Pop Vocal Performance—Female

KILLING ME SOFTLY WITH HIS SONG

*This marks the first time that an artist has received this award two years in a row.



CBS 'Mystery Theater' Scores Big With Radio Drama Programming

■ NEW YORK—Do you remember the days when people huddled around their radios in order to hear the spine-chilling tales of "Inner Sanctum" and the heart-rending stories of "Grand Central Station?" Probably not, since most radio series were in their heyday in the '30's, '40s and '50s. However, there has been a return to radio drama with the nightly broadcast of the "CBS Radio Mystery Theater."

In talking with **Record World**, the program's producer-director, Hi Brown, explained that the idea came about from conversations he had had with CBS Radio president Sam Cook Digges over the last couple of years. Brown, a veteran of such series as the aforementioned as well as "The Thin Man," "Bulldog Drummond," and "Nero Wolfe," feels that the return of drama on radio was long overdue: "The ability to listen with your imagination and to hear and enjoy through your ears was a way of entertainment and we had to bring it back. I never believed that radio drama should have died in the first place. But with the overwhelming impact of television, the advertisers put their money into television instead."

With Digges in agreement, the first step was to approach the CBS affiliates throughout the country and convince the advertisers. Digges reported to **RW** that there are now over 220 stations, 19 of them 50,000 watt-ers, in all size markets. Their formats run from all types of music programming to all-news programming. Even though there hasn't been any true rating test yet (the first of the series started January 26), the mail response has been exceptionally good, with 110 thousand letters pouring in within the first month. As Digges pointed out, "All of CBS-TV re-

ceived 428,257 letters in one year, with 343 thousand of those concerned with x-rated movies. Time Magazine, with their international outlets, only received 81 thousand pieces of mail in a year." Although there are no completed figures on the demographic breakdown of the mail yet, it appears to be primarily from those under 50, with the greatest number from the 18 to 35 category. Digges feels, and naturally hopes, that the listeners, once tuning in to the show, will become confirmed listeners of the station.

The programs are taped daily in New York and have starred such performers as Agnes Moorehead, Kim Hunter, Mercedes McCambridge, Jack Guilford and Kevin McCarthy, with E. G. Marshall hosting each one. As Brown outlined, "I have a dozen writers who write for me, and I know most of the actors and actresses because of my 40 years of experience in the business. Those younger ones that I don't know too well come in and read for me. Each morning, four days a week, I do a show." He directs, produces, works on the scripts and packages the production as a freelance producer. The programs, 52 minutes long, feature original scripts, but 26 of the 195 shows to be produced will be taken from the classics, such as Poe, Hawthorne, Stevenson, and deMau-

passant. Although the series hasn't sold out nationally yet, the listener response has encouraged both Brown and Digges to believe that it will. It has also given greater encouragement to the possibility of further drama series on radio, possibly as soon as the beginning of next year. Perhaps the time will come, when our kids will look back on the days when we all sat around watching our drama on television as old-fashioned.

WHN Management Shift

■ NEW YORK — Jack Kelly has assumed the job of vice president and general manager of WHN-AM here, succeeding Charles Renwick who has been named administrative assistant to Storer Broadcasting's radio division vp Jay Watson. The station recently celebrated its first anniversary as a country outlet.

Kelly was formerly vp and executive officer of Storer Television Sales, Inc.

SESAC at N.A.B. Convention

■ NEW YORK — This year marks the 24th consecutive year that SESAC will host a hospitality center at a national N.A.B. convention. When the 1974 National Association of Broadcasters convenes in Houston, Texas (March 17-20), SESAC will be on hand in Suite 1753 of the Shamrock Hilton Hotel to greet the nation's broadcasters and the other delegates from all over the world.

This year the licensing firm plans to tell the SESAC story in ultra-modern lucite "unicubes." Entertainment will be provided nightly by Bob Bowman, well-known caricaturist, who will create likenesses of the guests who pose for him. Finished caricatures will then be presented to the guests, compliments of SESAC. In addition, guitarist Tom Stacey will perform nightly on the SESAC terrace.

Another area of the suite will

be set up as a motion picture theater in which will be presented a continuous performance of sound motion pictures showing the diversity of the SESAC repertory in such fields as pop, country, band, organ and sacred music. Broadcasters will be invited to view these special film presentations nightly throughout the convention.

Representing SESAC and welcoming N.A.B. members and guests to the suite will be: the firm's president, A. H. Prager, S. B. Candilora, executive vice president; Norman Odlum and Sidney Guber, vice presidents; Albert F. Ciancimino, house counsel; Charles Scully, director of information services; SESAC's field representatives Harold Fitzgerald, Bob McGarvey and Ed Wilder; Terry Schlierholz, administrative assistant and Vincent Candilora, production manager.



LISTENING POST

By BEVERLY MAGID



■ **Hartford** . . . Latest Nov./Dec. Pulse figures show in the totals, 6am-midnight, 12+, Monday-Friday, **WTIC-AM** . . . 27 (March/April . . . 27), **WPOP-AM** (top 40) 11 (March/April . . . 7), **WDR-AM** (top 40) 10 (March/April 17). A further breakdown in totals show (figures in parentheses are for March/April) . . .

	Teens	Men	Women
WPOP-AM	24 (14)	7 (5)	10 (6)
WDR-AM	19 (34)	10 (14)	8 (13)
WDR-FM	14 (4)	4 (2)	2 (2)
WTIC-AM	10 (1)	27 (30)	31 (33)

Los Angeles . . . Latest Pulse totals 6am-midnight, Monday-Friday, 12+ . . . **KHJ-AM** 7, **KLOS-FM** 5, **KKDJ-FM** 3, **KMET-FM** 2, **KI00-FM** 1, **KEZY-AM** 2, **KABC-AM** (all talk) 6, **KFWB-AM** (all-news) 5.

WMMS-FM-Cleveland . . . MD **Dinah Vaprin** called to let the world know that free-form, non-playlisted radio is still well and living in Cleveland. The line-up there is **Debbie Ullman** 6-10am . . . **Len Goldberg** 10am-2pm . . . **David Spero** 2-6pm . . . **Denny Sanders** 6-10pm . . . **Steve Lushbaugh** 10pm-2am . . . **Kid Leo** 2-6am . . . **Matt the Cat**, Dinah Vaprin weekends, program director is **John Gorman**. The latest program to be started is a weekly show devoted to requests from inmates from local prisons.

Pittsburgh . . . PD **Mel Phillips** flatly denies the rumor that **KQV** is being sold to Taft Broadcasting or anyone else, for that matter. Meanwhile, **WIXZ-AM** has changed format from top 40 to automated beautiful music.

WOKY-AM-Milwaukee . . . **Lee Douglas** now program director to replace the departing **Bob Collins**, and **Chris Bailey** in from Kansas City to do the afternoon drive show.

WFMW-Madisonville, Ky. . . . PD **Greg Sureck** (AM-top 40 Country/FM- Good Music) is looking for a PD position or announcing job with

(Continued on page 44)

Sixteenth Annual Grammy Awards

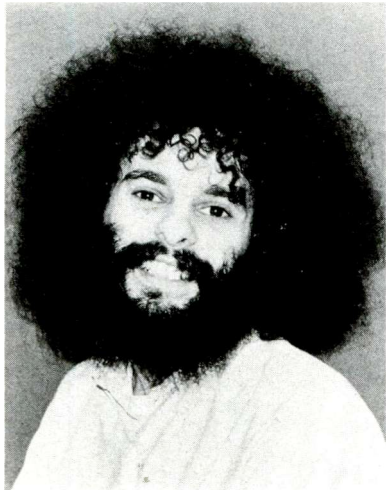


ARETHA FRANKLIN
Best R&B Vocal Performance—Female
MASTER OF EYES



Phono Taps Burnstein

■ CHICAGO—Stan Bly, national director of promotion for Phonogram Inc. has appointed Cliff Burnstein to the new position of assistant national promotion manager. In addition, Jim Randazzo, brought to Phonogram nine months ago as special projects manager, will assume the position of promotion manager for Cleveland, Pittsburgh and Buffalo. Both changes take effect immediately.



Cliff Burnstein

'Devil Discs'

(Continued from page 3)

sion of the Stones' "Sympathy for the Devil" and from another L.A.-based independent, Sam Fuller's "Devil, I Command You" (Joyce).

Warner Bros. will soon release the original soundtrack to "The Exorcist." Meanwhile, Mike Oldfield's "Tubular Bells" featured in the score is already a hit album (9) and single (bulleted 53).

Chart Records

In addition to "Bells," there are a number of death-oriented chart records this week. Cher's "Dark Lady" (MCA) is 4 as she again utilizes a black magic theme that previously brought her fame with "Gypsies, Tramps and Thieves." Country singer Tanya Tucker (Columbia) is experiencing her first pop hit with "Would You Lay With Me," set in a cemetery motif (bulleted at 68). Other devilish singles include "Dance with the Devil" by Cozy Powell (Chrysalis, 108) and Five Man Electrical Band's "Werewolf" (Polydor, 119).

Death is also the main theme in "Last Kiss" by Wednesday (Sussex), now 39 after 19 weeks of charting. And Deep Purple's latest on Warner Bros. is titled "Might Just Take Your Life" (93).

In addition to the "Tubular Bells," three chart albums have occult-oriented titles: Black Sabbath's "Sabbath, Bloody Sabbath" (Warner Bros., 16), Herbie Hancock's "Headhunters" (Columbia, 23) and "The Best of the Skeletons from the Closet" by the Grateful Dead (Warner Bros., 136).

Ingredient Cookin' With Single, Album

■ NEW YORK—The Main Ingredient (RCA) has just completed a west coast tour, and their single, "Just Don't Want To Be Lonely," was released to coincide with those scheduled appearances. The album, "Euphrates River," their sixth for RCA, was released in February.

Management Three, Ltd., which represents the group, has booked the trio into Washington, D.C., New York, and Detroit for March. Also scheduled are venues in Kansas for April.

While on the coast the group taped a guest appearance on Don Cornelius' syndicated "Soul Train" show.

More Tapes Seized

■ DETROIT—FBI agents raided a storefront location at 2870 Coolidge Road, Berkley, Mich., seized 5,000 allegedly pirated tapes and arrested the owner, Joseph William Giamane, on charges of copyright infringement.

According to Assistant U. S. Attorney Kenneth Haber, the arrest warrant was based on a previous seizure of infringing tapes last November.

WHO IN THE WORLD:

Folk Prodigy Becomes Rock Creator

By ROBERT ADELS

■ NEW YORK—When he was 14, Mike Oldfield (Virgin) formed a duo with his sister and called it Sallyangie. Although they only made one record for the independent British diskery, Transatlantic, their folk sound garnered enough attention to see the album issued in the States.

Jazzman

From folk, the prodigy moved onto jazz, playing for two years in Kevin Ayers' The Whole World. After that group broke up, he began to experiment with a borrowed organ and a tape recorder, and soon had the theme for his current chart success, "Tubular Bells."

'Bells' Begins

When the British Virgin label got off the ground, they encouraged Oldfield to complete his massively-formulated work. After much time living in England's Manor Studios, he emerged with one 50-minute opus, employing some 274 overdubs and 2,000 drop-ins. Oldfield played a variety of instruments, from the namesake çhimes to glockenspiel, organ, gui-

Roulette Inks Dallas



Joe Kolsky (seated), sales manager of Roulette Records, is seen officiating at the contract signing of the label's new group, Dallas. Also on hand for the occasion are (from left) Dallas' producer Bill Jerome, personal manager Walter J. Hunt, and members of the group: Joe Geramito, Ken Schultz, Steve Carr, Al Byrnes and Bob Newton.

Winter Bows Guitarist

■ NEW YORK — Johnny Winter, who recently embarked on a major North American tour, has expanded his band to a quartet. Winter had been rehearsing for several weeks with a number of musicians before choosing guitarist Douglas Brockie to join bassist Randy Hobbs and drummer Richard Hughes in the latest edition of the Johnny Winter band.

ASCAP Awards Set

■ NEW YORK—The Sixth Annual ASCAP-Deems Taylor Awards will be presented in the ASCAP Board Room at the Society's headquarters at One Lincoln Plaza, New York City on Tuesday, March 12 at 3:30 p.m., announced ASCAP president Stanley Adams.

At that time, Adams will present awards and checks in the amount of \$500 to ten writers of U.S. non-fiction books and articles on the subject of music and its creators. The publishers of these works will also receive scrolls.

The awards were established in 1967 to honor the memory of the late Deems Taylor, distinguished composer - critic - commentator, who served as president of ASCAP from 1942 to 1948.

WB Merchandising Push

■ NEW YORK — Warner Bros. Records is implementing a major merchandising campaign in support of a number of new and established artists now touring nationally. Among the artists emphasized in the coordinated campaigns, consisting of various contests, posters, t-shirts, etc., are Leo Sayer, Graham Central Station, Foghat and The Marshall Tucker Band. The campaigns were initiated by Warner's director of merchandising Adam Somers.

Ruffino, Vaughn Form Own Co.

■ NEW YORK—Tony Ruffino and Larry Vaughn have announced their departure from Concerts East. They have formed Tony Ruffino & Larry Vaughn Productions, Ltd. Their new headquarters will be 156 N. Franklin St., Hempstead, N.Y. 11550, phone: (516) 481-4171 and (212) 895-5621.



Congratulations Cheech and Tommy & Tommy & Tom



Ode Records Inc.® DISTRIBUTED BY A&M RECORDS, INC.

Canadian Radio Accepts 'Ethnic' Blues Band Disc

By LARRY LeBLANC

■ TORONTO—Five months after the initial release date of Downchild Blues Band's debut single, "Flip Flop & Fly" by Special Records (distributed by GRT), CKLG (Vancouver) added the record to their playlist. Last week it turned up as #1 on the station's chart. At the same time CHUM-AM (Toronto) finally playlisted the single.

"Flip Flop & Fly," taken from Downchild's second Special Records album, "Straight Up," was initially released last July 20. At the outset, response from Canadian secondary markets was good, but not overwhelming. Throughout the summer, the single received airplay from numerous top 40, progressive and MOR stations. Major stations to add the disc on release were: CFCF (Montreal), CFGO (Ottawa), CKY, CKRC, CFRW (Winnipeg), CHED (Edmonton) and CKXL (Calgary). Phone requests in the markets playing the record were strong.

The main problem facing "Flip Flop & Fly" was programmers' indifference to it. It has been called "too bluesy," "too authentic" and an "ethnic" record, but listeners continued to request it.

There's no doubt that the group's constant touring in all parts of Canada helped to make the single better-known. Also, leader Donnie Walsh repeatedly called programmers to find out information on the single.

Montreal Break

Just when it looked as if reaction was dropping off late in November, the Montreal market broke open. CFCF had already dropped the record from its playlist but major rocker CKGM decided to add it. CJMS followed along with the rest of the Radio Mutuel Chain. The disc rose to #5 on CKGM and #2 on Radio

CBS Into E. Germany

■ NEW YORK—CBS Records International has signed contracts with VEB Deutsche Schallplatten, becoming the first American record company to enter into licensing agreements in East Germany. VEB Deutsche Schallplatten director Harri Koltzsch and CBS Records International president Walter Yetnikoff concluded the deal last week after more than a year of negotiations.

VEB Deutsche Schallplatten plans an initial release of five CBS albums, including a country and western sampler, greatest hits collections by Andy Williams, Johnny Cash and Louis Armstrong, and an album by French artist Danyel Gerard.

Mutuel.

As a release date for a new single was being set just prior to Christmas, news came from Vancouver that CKLG added the record. As Special Records released a followup, "I've Got Everything I Need Almost" from the current album, Downchild's hometown station CHUM decided to program what was a hit everywhere else. Now U.S. negotiations are underway to release the single there.

Downchild's chief charm has been their difference from any other Canadian group. They started at Grossman's Tavern on Spadian Avenue in Toronto, playing as a 3-days-a-week house band. Next they cut an album at a 2-track garage studio at Rochdale College. The album, titled "Bootleg," sold by word-of-mouth until RCA Records picked up distribution. By now the package is considered a "classic" in collector circles.

Second Album

The second album, produced by Alan Duffy and Bill Bryans, was recorded in a true studio complex—Toronto Sound. The group had expanded to 8 members and the sound was fuller and tighter.

Today, the group consists of Donnie Walsh (guitarist and harmonica), Dave Woodward (sax), Cash Wall (drummer), Jim Milne (bass), Jane Vasey (piano) and a new singer Tony Flaim. The band is handled by David Bleakney and Jim McConnell.

The group, currently undergoing a very successful western Canadian tour, will return to Toronto the first week of May. Plans are underway for the blues band to hold a massive victory bash to celebrate the unexpected success of their single and its U.S. release.

Pickett—ing Japan



RCA's Wilson Pickett (in hat) smiles happily as he prepares to leave for his first tour of Japan, where promoters have guaranteed him \$100 thousand for ten days of gigs. At the airport to see him off are Mrs. Dovie Pickett and RCA's manager, r&b Tom Draper (left) along with Frank Mancini, division vice president, artist relations.

RECORD WORLD BORDER LINES

By LARRY LeBLANC



■ TORONTO—Hamilton-based **Maple Street** will provide music and comedy on the pilot film of a potential CFTO (Toronto) television series, "Funny Farm." The country group taped the 1st show on March 19 & 20 with host **Blake Emmons** and guest **Bob Luman** . . . New single on Much for **Tom Kelly** is "Jennifer" from the lp "I Can Show You The Morning" . . . MCA threw a bash at The Horeshoe Tavern to showcase **Creamcheeze Good-Time Band** . . . **The Irish Rovers** completed 27

concert dates in Australia and New Zealand and pulled in rave reviews and SRO concerts. The group's new lp "Emigrate! Emigrate!" picked up a March 17 release date . . . **Gary & Dave's** "Could You Ever Love Me Again" to be included in a new K-Tel package . . . "Little Stone To Roll," written by **John Stewart**, has been released by **Tony Kosinec** on Smile Records . . . New promotion manager at Smile is **Calvin Greenwood** . . . Former RPM Weekly staffer **Sam Murphy** has moved to Quality Records to work in Ontario promotion department . . . **Breathless** and **Cherry** have both broken up . . . Latest to add "Flip Flop and Fly" by **Downchild Blues Band** is CHUM-AM (Toronto). The single was released last summer and just keeps going on and on. An American release is expected shortly . . . "American Graffiti" awarded Canadian platinum . . . CHUM-FM to feature a one-hour special on **The Stampeders**, produced by **Mel Shaw** and engineered by **Mark Smith**. Broadcast date is in late March . . . GRT has signed Tony Kosinec . . . True North artist **Murray McLauchlan** to perform at Place des Arts, Montreal, on April 12 . . . **Bruce Cockburn** and McLauchlan to perform at the annual Philadelphia Folk Festival to be held August 23-25 . . . Artist **Bart Schoales** has moved to Edmonton . . . "Happy Dreamer" by **Jack Cornell** has been released in Australia and Brazil by RCA Records . . . New **Abraham's Children** single for UA is "Rockin' In The City," produced by **Paul Gross** at Toronto Sound . . . The current **David Wiffen** lp has been released in Germany and the U.K. . . UA set to re-release a CTL lp by country artist **Mike Graham**. Also in the works is a new lp by Graham being produced by UA's **John Pozer** . . . **Copperpenny** recording at RCA Toronto with producer **Harry Hinde**. Also working at RCA has been **Bill Amesbury** and **The Stampeders**. Set for April at RCA are **George Hamilton IV** and **Tommy Hunter**—both to be produced by **Jack Feeney** . . . Top new seller at Columbia (unexpectedly) is **Billy Joel** . . . Polydor Records and the Montreal-based Good Noise label hosted a dinner for the labels' record salute to the big band era. The album is titled "The Hotel Orchestra." Good noise is preparing to release the debut album of **Tim Ryan**, titled "The Runner." Ryan's single "Sweet December" is being released in Japanese, French, Spanish and German version . . . **Bachman-Turner Overdrive** finally have an across-the-board hit in "Let It Ride," which is seeing action on all major market stations. Both group lps are best-sellers here . . . **Dave Nichol** has completed recording at Toronto Sound and is preparing for a March 22-April 7 tour of Eastern Canada. Coordination and promotion of the tour is being handled by **Brian O'Dea** of Joint Productions in Newfoundland and Brooks Diamond . . . New RCA Canadian release is "The Green Isle of Erin" by **Sean Broderick**, former lead singer of **The Irish Rebels** . . . **Kitty Wells** opens at The Horseshoe Tavern on March 22 . . . Debut single for **Mood Jga Jga** is "Queen Jealously."

Tube Stompin'

■ TORONTO—Canadian country star Stompin' Tom Connors will star in a weekly CBS-TV network show next season. The contract has been signed by Connors and Thom Benson, director of CBS-TV entertainment programming, English Services Division.

The 26-week series produced by Don McRae at CBS facilities in Edmonton, Alberta, will feature studio and location shooting across the country. The series will include guests from specific regions featured each week with content related to that particular region.

MIP Celebrates 10th

■ CANNES, FRANCE — MIP-TV, the International Television Programme Market, celebrates its 10th anniversary on April 19, 1974. MIP-TV began with 219 companies from 39 countries participating. This year those numbers have increased to more than 1,500 in the former category and 65 in the latter.

The purpose of MIP-TV is to bring together station heads, program directors, producers, distributors and executives in order to purchase, sell and promote their productions, launch co-productions and exchange ideas.

**Already
a hit!
"The Show
Must Go On"^{D-4382}
from
3 Dog Night's
forthcoming
album
"Hard Labor"^{DSD-50168}**

3 Dog Night will host "In Concert" March 15th.



ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



101 THE SINGLES CHART 150

MARCH 16, 1974

A LOVE SONG Brian Ahern (Portofino/Gnosso, ASCAP)	16
A VERY SPECIAL LOVE SONG Billy Sherrill (Algee, BMI)	27
ABRA-CA-DABRA Walt Meskell (20th Century/Cakewalk, ASCAP)	72
AMERICANS (Conestoga, BMI)	62
BABY COME CLOSE (Smokey Robinson (Jobete, ASCAP)	46
BENNIE AND THE JETS Gus Dudgeon (Dick James, BMI)	10
BEST THING THAT EVER HAPPENED TO ME Persuaders (Keca, ASCAP)	22
BEST THING THAT EVER HAPPENED TO ME Kerner & Wise (Keca, ASCAP)	75
BOOGIE DOWN Wilson & Ceston (Stone Diamond, BMI)	1
CAN THIS BE REAL Leroy Hutson (Silent Giant, ASCAP)	73
DANCING MACHINE Berry Gordy (Jobete, ASCAP/Stone Diamond, BMI)	81
DARK LADY Snuff Garrett (Senor, ASCAP)	4
ENERGY CRISIS '74 Goodman Kahl (NY Times/Rainy Wednesday, BMI)	37
ERES TU (Redmus, ASCAP)	12
HAPPINESS IS ME AND YOU Gordon Mills (MAM, ASCAP)	84
HEARTBREAKER Jimmy Miller (Promopub, ASCAP)	56
HEAVENLY Norman Whitfield (Stone Diamond, BMI)	92
HELP ME (Crazy Cow, BMI)	77
HOMELY GIRL Eugene Record (Julio-Brian, BMI)	57
HONEY PLEASE, CAN'T YA SEE Barry White (Sa-vette/January, BMI)	45
HOOKEE ON A FEELING Bengt Palmers (Press, BMI)	14
HOUSTON Jimmy Bowen (Kayleekay/Hudmar, ASCAP)	59
I GOT TO TRY IT ONE TIME Jackson & Shapiro (Gaucho-Belinda/Double Ak-shun, BMI)	76
I JUST CAN'T GET YOU OUT OF MY MIND Barri, Lambert, Potter (ABC/Dunhill/Soldier, BMI)	71
I LIKE TO LIVE THE LOVE Dave Crawford (ABC/DeAnn, ASCAP)	15
I LOVE Jerry Kennedy (Hailnote, BMI)	41
I'LL BE THE OTHER WOMAN Jackson Banks & Hampton (East/Memphis, BMI)	51
I'LL HAVE TO SAY I LOVE YOU Cashman & West (Blendingwell/ABC, ASCAP)	29
I'M A TRAIN Hammond & Halee (Leads, ASCAP)	74
IT'S BEEN A LONG TIME Fuqua III (Dunbar/Rutri, BMI)	55
(I'VE BEEN) SEARCHIN' SO LONG James William Guercio (Big Elk, ASCAP)	82
I'VE GOT A THING ABOUT YOU BABY (Swamp Fox/Haven, ASCAP)	42
I WISH IT WAS ME Willie Henderson (Julio-Brian, BMI)	76
JET Paul McCartney (ATV, BMI)	7
JIM DANDY Tom Dowd (Shelby Singleton/Hill & Range, BMI)	98
JUNGLE BOOGIE Kool & The Gang (Delightful Gang, BMI)	18
JUST DON'T WANT TO BE LONELY Silvester, Simmons & Goodins (Bellboy, BMI)	34
KEEP ON SINGING Tom Catalano (Pocket Full of Tunes, BMI)	54
LAST KISS John Dee Driscoll (Bablo, BMI)	39
LAST TIME I SAW HIM Michael Messer (Jobete, ASCAP)	28
LET IT RIDE Randy Bachman (Ranbach/Top Soil, BMI/Eventide, CAPAC)	32
LET ME BE THERE John Rostill (Gallico, BMI)	64
LOOKIN' FOR A LOVE Bobby Womack (UA, ASCAP)	30
LOVE'S THEME Barry White (Sa-vette/January, BMI)	13
LOVING YOU M. Stevenson (Mikim, BMI/Cayman, ASCAP)	99
MIDNIGHT AT THE OASIS (Space Potato, ASCAP)	89
MIGHT JUST TAKE YOUR LIFE Deep Purple (Purple, BMI)	93

MIGHTY LOVE Thom Bell (Mighty Three, BMI)	21
MIGHTY, MIGHTY Wissert & White (Sagfire, BMI)	97
MOCKINGBIRD Richard Perry (Unart, BMI)	6
MUSIC EYES Geving & Hearts Field (P. Jordon/House of Living, ASCAP)	91
MUST BE LOVE James Gang (Thermostat, ASCAP)	65
MY MISTAKE Hal Davis (Jobete, ASCAP)	50
MY SWEET LADY Robin & Musco (Cherry Lane, ASCAP)	26
NEWSY NEIGHBORS Watson & Harris (Silk/Six Strings, BMI)	95
OH, MY MY Richard Perry (Braintree, BMI)	40
OH VERY YOUNG Samwell-Smith & Cat Stevens (Ackee, ASCAP)	83
ON A NIGHT LIKE THIS (Ram's Horn, ASCAP)	47
ONCE YOU UNDERSTAND Stallman & Susser (Songs For Everybody, BMI)	70
OUTSIDE WOMAN Mike Vernon (Crystal Jukebox, BMI)	63
PAYBACK Brown, Wesley & Starks (Dynatone/Belinda, Unichappel, BMI)	88
PEPPER BOX (N. Y. Times, BMI)	87
PIANO MAN Michael Stewart (Home Grown/Tinker Street, BMI)	52
PUT YOUR HANDS TOGETHER Gamble-Huff (Mighty Three, BMI)	11
ROCK 'N ROLL HOOCHIE KOO Derringer & Szymczyk (Derringer, BMI)	20
ROCK ON Jeff Wayne (Jeff Wayne, PRS)	3
SEASONS IN THE SUN Terry Jacks (E. B. Marks, BMI)	2
SEXY MAMA Ray Robinson, Goodman (Gambi, BMI)	31
SHE'S GONE Arif Mardin (Unichappel, BMI)	49
SHE HILLY LEOPOLD (Snowberry, CAPAC/Buddah, ASCAP)	96
SKYBIRD Tom Catalano (Stonebridge, ASCAP)	67
SPIDERS AND SNAKES Phil Gernhard (Kaiser/Boo/Gimp, ASCAP)	9
STAR LIEBER-STOLLER (Hudson Bay, BMI)	38
STAR BABY Jack Richardson (Dunbar/Circus, BMI)	58
SUNSHINE ON MY SHOULDERS Milt Okun (Cherry Lane, ASCAP)	5
TELL ME A LIE Sonny Limbo (Fame, BMI/Rick Hall, ASCAP)	48
THANKS FOR SAVING MY LIFE Gamble-Huff (Mighty Three, BMI)	60
THAT'S THE SOUND LONELY MAKES Johnny Bristol (Bushka, ASCAP)	79
THE LOCOMOTION Todd Rundgren (Screen Gems-Columbia/BMI)	61
THE LORD'S PRAYER Martin Erdman (Almo, ASCAP)	24
THE SHOW MUST GO ON Jimmy Ienner (Chrysalis, ASCAP)	80
THE WAY WE WERE Marty Paich (Colgems, ASCAP)	8
THERE'S GOT TO BE RAIN IN YOUR LIFE (Marlin McNichols (Silver Thevis/Act 1, BMI)	94
TOUCH A HAND (East/Memphis, BMI)	35
TOUCH AND GO Jerry Fuller (Fullness, BMI)	85
TRYING TO HOLD ON TO MY WOMAN Jackson J. Reddick (Built Proof, BMI)	23
TUBULAR BELLS Mike Oldfield (Virgin, ASCAP)	53
UNBORN CHILD Louis Shelton (Dawnbreaker, BMI)	90
UNTIL YOU COME BACK TO ME Wexler & Mardin (Jobete, ASCAP/Stone Agate, BMI)	33
VIRGINIA Amesbury & Gilliland (Bay, BMI)	66
WATCHING THE RIVER RUN Jim Messina (Jasperville/Gnosso/Porto Fino, ASCAP)	86
WE'RE GETTING CARELESS WITH OUR LOVE Don Davis (Groovesville, BMI)	43
WOLD Paul Leka (Story Songs, ASCAP)	36
WOULD YOU LAY WITH ME Billy Sherrill (Window/Capt., BMI)	68
YOUR CASH AIN'T NOTHIN' BUT TRASH Steve Miller (Hi & Range, BMI)	69
YOU'RE SIXTEEN Richard Perry (Viva, BMI)	44

MARCH 16, 1974

MAR. 16	MAR. 9	
101	101	US AND THEM—PINK FLOYD—Harvest 3822 (Capitol) (TRO/Hampshire House, ASCAP)
102	103	MADELAINE STU NUNNERY—Evolution 1088 (Lobek/Eventide, ASCAP)
103	109	CHAMELEON HERBIE HANCOCK—Columbia 4-46002 (Hancock, BMI)
104	110	PUT A LITTLE LOVE AWAY EMOTIONS—Volt VOA 4196 (Stax) (ABC/Dunhill, BMI)
105	112	SIMONE HENRY GROSS—A&M 1494 (Sweet City, ASCAP)
106	121	ROCK AROUND THE CLOCK BILL HALEY & THE COMETS—MCA 60025 (Myers Music, ASCAP)
107	120	GOIN' DOWN SLOW BOBBY BLUE BLAND—Dunhill 4379 (St. Louis, BMI)
108	126	DANCE WITH THE DEVIL COZY POWELL—Chrysalis CHS 2029 (Buddah, ASCAP)
109	—	SOUND YOUR FUNKY HORN K.C. & THE SUNSHINE JUNKANOO BAND—TK 1003 (Sherlyn, BMI)
110	113	KEEP IT IN THE FAMILY LEON HAYWOOD—20th Century TC 2065 (Jim Edd, BMI)
111	107	MUSCLE OF LOVE ALICE COOPER—Warner Bros. 7783 (Ezra, BMI)
112	106	SAME BEAT FRED WESLEY & THE J.B.'s—People 632 (Polydor) (Dynatone/Belinda, BMI)
113	105	WILLIE, PASS THE WATER RIPPLE—GRC 1013 (Actone/Dividend, BMI)
114	116	LOVING ARMS KRIS KRISTOFFERSON & RITA COOLIDGE—A&M 1498 (Almo, ASCAP)
115	115	THIS HEART GENE REDDING—Haven 7000 (Capitol) (ABC/Dunhill, BMI)
116	130	SHE'S MY LADY DON REED—MGM 14710 (Leslie Ann Gary, ASCAP)
117	128	POWER OF LOVE MARTHA REEVES—MCA 40194 (Blackwood/Gaucho/Belinda, BMI)
118	—	THE ENTERTAINER MARVIN HAMLISCH—MCA 40174 (Multimood, BMI)
119	—	WEREWOLF FIVE MAN ELECTRICAL—Polydor 14221 (Galene/Unichappel, BMI)
120	124	MY FELLOW AMERICANS CHRIS GLENDON—GRC 1016 (Benders, BMI)
121	127	CELESTIAL NAVIGATOR KING HARVEST—Perception 556 (Pop Draw, ASCAP)
122	—	HICKORY FRANKIE VALLI & THE FOUR SEASONS—Motown M1288F (Stone Diamond/Tanny Boy, BMI/Nolan, ASCAP)
123	—	LIAR QUEEN—Elektra 45884 (Feldman/Trident, ASCAP)
124	—	CHANGES DAVID BOWIE—RCA 74-0605 (Tantric, BMI)
125	129	SILVER THREADS AND GOLDEN NEEDLES LINDA RONSTADT—Asylum 11032 (Central Songs, BMI)
126	119	I'M FALLING IN LOVE FANTASTIC FOUR—Eastbound 620 (Chess/Janus) (Bridgeport, BMI)
127	125	WHEN I LOOK INTO YOUR EYES SANTANA—Columbia 4-45999 (Micache, BMI)
128	132	IF IT FEELS GOOD, DO IT IAN LLOYD & STORIES—Kama Sutra 588 (Buddah) (Reasers/Emerald City/Larry Lox, ASCAP)
129	134	ONE HELL OF A WOMAN MAC DAVIS—Columbia 4-46004 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
130	140	SAXOPHONES JIMMY BUFFETT—Dunhill 4378 (ABC/Dunhill, BMI)
131	—	SWEET JANE LOU REED—RCA APBO-0238 (Dunbar/Oakfield Ave., BMI)
132	—	LET'S GO, LET'S GO, LET'S GO CHAMBERS BROTHERS—Avco 4632 (Lois, BMI)
133	102	CRUDE OIL BLUES JERRY REED—RCA APBO-0224 (Vector, BMI)
134	—	ROCK THE BOAT HUES CORP.—RCA APBO-0232 (High Ground, BMI)
135	117	I AM WHAT I AM LOIS FLETCHER—Playboy 50049 (Wren/Screen Gems-Columbia, BMI)
136	—	SWEET STUFF SYLVIA—Vibration 529 (All Platinum) (Gambi, BMI)
137	131	WISH THAT YOU WERE MINE MANHATTANS—Columbia 4-45971 (Blackwood/Nottingham, BMI)
138	142	STONE COUNTY JOHNNY WINTER—Columbia 4-46006 (Goshen Road, BMI)
139	133	I TOLD YOU SO DELFONICS—Philly Groove 182 (Bell) (Nickelshoe/Wadud/New Outlook, BMI)
140	147	ROCK ME ON THE WATER EUGENE WALLACE—ABC 11419 (Benchmark, ASCAP)
141	135	WHAT IS HIP? TOWER OF POWER—Warner Bros. 7748 (Kuptillo, ASCAP)
142	148	LOVIN' THE EASY WAY DOBIE GRAY—MCA 40188 (Almo/Danor, BMI)
143	118	ECSTASY RASPBERRIES—Capital 3826 (CAM-USA, BMI)
144	136	YOU WILL BE MY MUSIC FRANK SINATRA—Reprise 1190 (Sergeant/Jonico, ASCAP)
145	137	I DAZZLE EASY, DIANE MIXTURES—United Artists UA XW343-W (UA, PRS)
146	—	SATISFACTION BUBBLEROCK—U.K. 49000 (London) (Immediate, BMI)
147	138	WILD IN THE STREETS GARLAND JEFFREYS—Atlantic 2981 (Sheepshead Bay, ASCAP)
148	123	BREAKIN' UP IS EASY JAMES GRIFFIN—Polydor PD 14213 (Old Grog, BMI)
149	149	WINDFALL RICK NELSON & STONE CANYON BAND—MCA 40187 (Matragun, BMI)
150	144	BIG TIME LOVER CORNELIUS BROS. & SISTER ROSE—United Artists UA XW377-W (Unart/Stage Door, BMI)

1974
Grammy Award Winners

**Best Pop Vocal Performance
By a Duo, Group or Chorus**

**Best R&B Vocal Performance
By a Duo, Group or Chorus**



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& THE PIPS**
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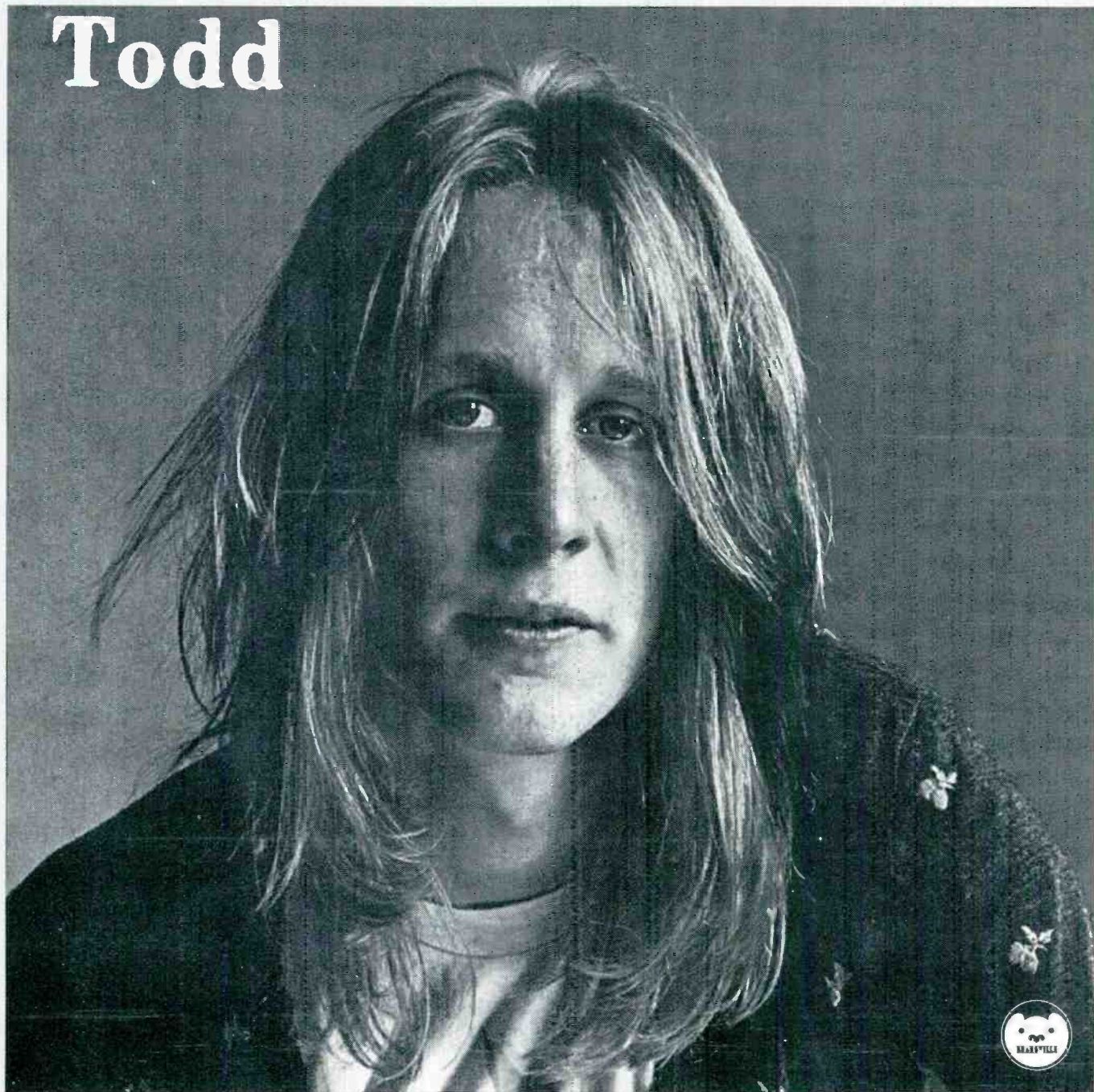
Olivia Newton-John



Let Me Be There MCA-369

MCA RECORDS

Todd Rundgren Has Three Hits.



The Todd Rundgren hit single is "A Dream Goes On Forever" (Bearsville BSV 0020).
The Todd Rundgren hit album from which it comes is Todd (Bearsville 2BR 6952).
The Todd Rundgren hit tour with Utopia is as follows:

March

13 Union, N. J.
15 Pittsburgh
16 Erie, Pa.
17 Scranton
19 Grand Rapids
20 Dayton
21 Columbus, Ohio
23 Akron
24 Detroit
27 Oshkosh, Wis.
28 Chicago

29 Bloomington, Ind.
31 Springfield, Mo.

April

1 Lincoln, Neb.
2 Kansas City, Kansas
3 St. Louis
5 St. Paul
6 Eau Claire, Wis.
17 Boston
19 New York City
20 Passaic, N.J.

To Be Continued:

The second half of the tour will wind through Texas,
the Southwest and into California and the West.



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

MAR. 16	MAR. 9		WKS. ON CHART
1	2	BOOGIE DOWN EDDIE KENDRICKS Tamla T54243F (Motown)	12
2	1	SEASONS IN THE SUN TERRY JACKS/Bell 45432	11
3	4	ROCK ON DAVID ESSEX/Columbia 4-45940	18
4	5	DARK LADY CHER/MCA 40161	10
5	7	SUNSHINE ON MY SHOULDERS JOHN DENVER/RCA APBO-0213	8
6	8	MOCKINGBIRD CARLY SIMON & JAMES TAYLOR/ Elektra 45880	7
7	10	JET PAUL McCARTNEY & WINGS/Apple 1871	6
8	3	THE WAY WE WERE BARBRA STREISAND/Columbia 4-45944	16
9	6	SPIDERS AND SNAKES JIM STAFFORD/MGM 14648	20
10	17	BENNIE AND THE JETS ELTON JOHN/MCA 40198	5
11	12	PUT YOUR HANDS TOGETHER O'JAYS/Phila. Intl. ZS7-3535 (Columbia)	13
12	15	ERES TU MOCEDADES/Tara 100 (Famous)	12
13	13	LOVE'S THEME LOVE UNLIMITED ORCHESTRA/ 20th Century TC 2059	16
14	19	HOOKED ON A FEELING BLUE SWEDE/EMI 3627 (Capitol)	5
15	16	I LIKE TO LIVE THE LOVE B.B. KING/ABC 11406	22
16	14	A LOVE SONG ANNE MURRAY/Capitol 3776	13
17	22	THERE WON'T BE ANYMORE CHARLIE RICH/RCA APBO-0195	8
18	11	JUNGLE BOOGIE KOOL & THE GANG/Delite 559	14
19	31	TSOP MFSB/Phila. Intl. ZS7-3450 (Columbia)	4
20	20	ROCK 'N ROLL HOOCHIE KOO RICK DERRINGER/ Blue Sky ZS7-2751 (Columbia)	8
21	24	MIGHTY LOVE, PT. 1 SPINNERS/Atlantic 3006	9
22	28	BEST THING THAT EVER HAPPENED TO ME GLADYS KNIGHT & THE PIPS/Buddah 403	6
23	23	TRYING TO HOLD ON TO MY WOMAN LAMONT DOZIER/ABC 11407	14
24	30	THE LORD'S PRAYER SISTER JANET MEAD/A&M 1491	6
25	25	COME AND GET YOUR LOVE REDBONE/Epic 5-11035	11
26	27	MY SWEET LADY CLIFF DE YOUNG/MCA 40156	13
27	32	A VERY SPECIAL LOVE SONG CHARLIE RICH/Epic 5-11091	5
28	9	LAST TIME I SAW HIM DIANA ROSS/Motown M1278F	13
29	44	I'LL HAVE TO SAY I LOVE YOU IN A SONG JIM CROCE/ ABC 11424	4
30	35	LOOKIN' FOR A LOVE BOBBY WOMACK/United Artists XW375-W	7
31	21	SEXY MAMA MOMENTS/Stang 5052 (All Platinum)	11
32	39	LET IT RIDE BACHMAN-TURNER OVERDRIVE/Mercury 73457	4
33	18	UNTIL YOU COME BACK TO ME ARETHA FRANKLIN/ Atlantic 2995	18
34	40	JUST DON'T WANT TO BE LONELY MAIN INGREDIENT/ RCA APBO-0025	5
35	42	TOUCH A HAND, MAKE A FRIEND STAPLE SINGERS/ Stax STA 0196	4
36	43	WOLD HARRY CHAPIN/Elektra 45874	10
37	29	ENERGY CRISIS '74 DICKIE GOODMAN/Rainy Wed. 206	7
38	38	STAR STEALERS WHEEL/A&M 1483	9
39	33	LAST KISS WEDNESDAY/Sussex 507	19
40	63	OH, MY MY RINGO STARR/Apple 1872	2
41	26	I LOVE TOM T. HALL /Mercury 73436	13
42	46	I'VE GOT A THING ABOUT YOU BABY ELVIS PRESLEY/ RCA APBO-0116	6
43	47	WE'RE GETTING CARELESS WITH OUR LOVE JOHNNY TAYLOR/Stax STA 0193	7
44	34	YOU'RE SIXTEEN RINGO STARR/Apple 1870	14
45	55	HONEY PLEASE, CAN'T YA SEE BARRY WHITE/ 20th Century TC 2077	3
46	36	BABY COME CLOSE SMOKEY ROBINSON/Tamla T54239F (Motown)	20
47	54	ON A NIGHT LIKE THIS BOB DYLAN/Asylum 11033	5
48	56	TELL ME A LIE SAMI JO/MGM South S7029	6
49	51	SHE'S GONE DARYL HALL & JOHN OATES/Atlantic 2993	8



50	59	MY MISTAKE DIANA ROSS & MARVIN GAYE/ Motown M1269F	3
51	58	I'LL BE THE OTHER WOMAN SOUL CHILDREN/Stax STA 0182	4
52	64	PIANO MAN BILLY JOEL/Columbia 4-45964	5
53	68	TUBULAR BELLS (THEME FROM THE EXORCIST) MIKE OLDFIELD/Virgin 55100 (Atlantic)	3
54	75	KEEP ON SINGING HELEN REDDY/Capitol 3845	2
55	61	IT'S BEEN A LONG TIME NEW BIRTH/RCA APBO-0185	4
56	37	HEARTBREAKER ROLLING STONES/Rolling Stones RS 19109 (Atlantic)	10
57	60	HOMELY GIRL CHI-LITES/Brunswick 55505	7
58	67	STAR BABY GUESS WHO/RCA APBO-0217	4
59	57	HOUSTON (I'M COMING TO SEE YOU) GLEN CAMPBELL/ Capitol 3808	7
60	62	THANKS FOR SAVING MY LIFE BILLY PAUL/Phila. Intl. (Columbia)	7
61	82	THE LOCO-MOTION GRAND FUNK/Capitol 3840	2
62	41	AMERICANS BYRON MacGREGOR/Westbound W222 (Janus)	12
63	79	OUTSIDE WOMAN BLOODSTONE/London 1052	3
64	45	LET ME BE THERE OLIVIA NEWTON-JOHN/MCA 40101	19
65	72	MUST BE LOVE JAMES GANG/Atco 6953	9
66	70	VIRGINIA BILL AMESBURY/Casablanca NEB-0001 (WB)	7
67	71	SKYBIRD NEIL DIAMOND/Columbia 4-45998	3
68	81	WOULD YOU LAY WITH ME TANYA TUCKER/Columbia 4-45991	4
69	74	YOUR CASH AIN'T NOTHIN' BUT TRASH STEVE MILLER BAND/Capitol 3837	4
70	86	ONCE YOU UNDERSTAND THINK/Big Tree 1500 (Atlantic)	3
71	66	I JUST CAN'T GET YOU OUT OF MY MIND FOUR TOPS/ Dunhill D 4377	9
72	49	ABRA-CA-DABRA DE FRANCO FAMILY/20th Century TC 2070	12
73	50	CAN THIS BE REAL NATURAL FOUR/Curtom 1994 (Buddah)	12
74	88	I'M A TRAIN ALBERT HAMMOND/Mums ZS7-6026 (Coll)	4
75	80	BEST THING THAT EVER HAPPENED PERSUADERS/Atco 6956	5
76	78	I GOT TO TRY IT ONE TIME MILLIE JACKSON/Spring 144 (Polydor)	3
77	87	HELP ME JONI MITCHELL/Asylum 11034	2
78	85	I WISH IT WAS ME TYRONE DAVIS/Dakar 4529 (Brunswick)	6
79	84	THAT'S THE SOUND LONELY MAKES TAVARES/Capitol 3794	6

CHARTMAKER OF THE WEEK

80	—	THE SHOW MUST GO ON THREE DOG NIGHT Dunhill D 4382	1
81	—	DANCING MACHINE JACKSON 5/Motown 1286	1
82	—	(I'VE BEEN) SEARCHIN' SO LONG CHICAGO/Columbia 4-46020	1
83	—	OH VERY YOUNG CAT STEVENS/A&M 1503	1
84	—	HAPPINESS IS ME AND YOU GILBERT O'SULLIVAN/ MAM 3636 (London)	1
85	—	TOUCH AND GO AL WILSON/Rocky Road 30076 (Bell)	1
86	90	WATCHING THE RIVER RUN LOGGINS & MESSINA/ Columbia 4-46010	2
87	91	PEPPER BOX PEPPERS/Event 213 (Polydor)	3
88	—	THE PAYBACK JAMES BROWN/Polydor 14223	1
89	89	MIDNIGHT AT THE OASIS MARIA MULDAUR/Reprise 1183	6
90	98	UNBORN CHILD SEALS & CROFTS/Warner Bros. 7771	2
91	100	MUSIC EYES HEARTSFIELD/Mercury 73449	2
92	—	HEAVENLY TEMPTATIONS /Gordy G7135F (Motown)	1
93	97	MIGHT JUST TAKE YOUR LIFE DEEP PURPLE/Warner Bros. 7784	2
94	96	THERE'S GOT TO BE RAIN IN YOUR LIFE DOROTHY NORWOOD/GRC 1011	3
95	99	NEWSY NEIGHBORS FIRST CHOICE/Philly Groove 183 (Bell)	2
96	—	SHE SOUTH COTE /Buddah 399	1
97	—	MIGHTY, MIGHTY EARTH, WIND & FIRE/Columbia 4-46007	1
98	53	JIM DANDY BLACK OAK ARKANSAS/Atco 6948	15
99	92	LOVING YOU JOHNNY NASH/Epic 5-11070	4
100	—	MR. NATURAL BEE GEES/RSO SO 408 (Atlantic)	1



FLASHMAKER OF THE WEEK



QUEEN OF THE NIGHT
MAGGIE BELL
Atlantic

TOP FM AIRPLAY THIS WEEK

- QUEEN OF THE NIGHT—Maggie Bell—Atlantic
- INTRODUCING THE ELEVENTH HOUSE WITH LARRY CORYELL—Vanguard
- LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
- SLOW DANCER—Boz Scaggs—Columbia

WNEW-FM/NEW YORK

- BADFINGER—WB
- BARRY GOLDBERG—Atco
- BOOK OF FOOL—Eugene Wallace—ABC
- BUZZARD—Tucky Buzzard—Passport
- HOLLIES—Polydor (Import)
- INTRODUCING THE ELEVENTH HOUSE WITH LARRY CORYELL—Vanguard
- LIVE RHYMIN'—Paul Simon—Col
- NEXUS—Argent—Epic (Import)
- SLOW DANCER—Boz Scaggs—Col
- SOMETHIN'S HAPPENING—Peter Frampton—A&M

WBCN-FM/BOSTON

- BIG BAD BO—Bo Diddley—Chess
- BOOGIE DOWN—Eddie Kendricks—Tamlia
- BROTHER WHERE ARE YOU—Oscar Brown, Jr.—Atlantic
- HANGIN' AROUND THE OBSERVATORY—John Hiatt—Epic
- LUTHER'S BLUES—Luther Allison—Gordy
- NATURAL BOOGIE—Hound Dog Taylor—Alligator
- OH VERY YOUNG (single)—Cat Stevens—A&M
- QUEEN OF THE NIGHT—Maggie Bell—Atlantic
- SLOW DANCER—Boz Scaggs—Col
- STOMP YOUR HANDS CLAP YOUR FEET—Slade—WB

WMMR-FM/PHILADELPHIA

- BAROQUE MASTERPIECES FOR TRUMPET & ORGAN—Nonesuch
- INTRODUCING THE ELEVENTH HOUSE WITH LARRY CORYELL—Vanguard
- LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
- MACHINE THAT CRIED—String Driven Thing—Charisma
- MISSING WHITE HOUSE TAPES—National Lampoon—Blue Thumb
- NEXT—Sensational Alex Harvey Band—Vertigo
- OH VERY YOUNG (single)—Cat Stevens—A&M
- QUEEN OF THE NIGHT—Maggie Bell—Atlantic
- SOMETHIN'S HAPPENING—Peter Frampton—A&M

WLIR-FM/LONG ISLAND

- BARRY GOLDBERG—Atco
- BOOK OF FOOL—Eugene Wallace—ABC
- CUL-DE-SAC—Eric Kaz—Atlantic
- LANE CHANGER—Michael Fennelly—Epic
- LIVING IN THE BACK STREET—Spencer Davis Group—Vertigo
- MOONTAN—Golden Earring—Track

- QUEEN OF THE NIGHT—Maggie Bell—Atlantic
- SLOW DANCER—Boz Scaggs—Col
- TAILFACE—Lee Michaels—Col
- THAT'S A PLENTY—Pointer Sisters—Blue Thumb

WOUR-FM/UTICA

- BARRY GOLDBERG—Atco
- DISTANT HILLS—Oregon—Vanguard
- INSANE ASYLUM—Kathi McDonald—Capitol
- LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
- MOONTAN—Golden Earring—Track (Import)
- NATURAL BOOGIE—Hound Dog Taylor—Alligator
- QUEEN OF THE NIGHT—Maggie Bell—Atlantic
- SECOND COMING—Jerry La Croix—Mercury
- SLOW DANCER—Boz Scaggs—Col

WKTK-FM/BALTIMORE

- A NEW LIFE—Marshall Tucker Band—Capricorn
- FIRST GRADE—Thomas Jefferson Kaye—Dunhill
- IT'S TOO LATE TO STOP NOW—Van Morrison—WB
- KISS—Casablanca
- NOBODY EVER GAVE ME WHAT I NEEDED (single)—Ruth Copeland—Independent
- PRETZEL LOGIC—Steely Dan—ABC

WOWI-FM/NORFOLK

- BARRY GOLDBERG—Atco
- BOOK OF FOOL—Eugene Wallace—ABC
- BUFFY—Buffy Sainte-Marie—MCA
- DISTANT HILLS—Oregon—Vanguard
- INTRODUCING THE ELEVENTH HOUSE WITH LARRY CORYELL—Vanguard
- MAGICIAN'S HAT—Bo Hansson—Charisma
- MOONTAN—Golden Earring—Track
- QUEEN OF THE NIGHT—Maggie Bell—Atlantic
- SEEDS—Gallagher & Lyle—A&M
- WHAT COMES AFTER—Terje Rypdal—ECM

WORJ-FM/ORLANDO

- BARRY GOLDBERG—Atco
- CALABASAS—B.W. Stevenson—RCA
- LONDON UNDERGROUND—Herbie Mann—Atlantic
- QUEEN OF THE NIGHT—Maggie Bell—Atlantic
- SLAUGHTER ON 10th AVENUE—Mick Ronson—RCA
- SLOW DANCER—Boz Scaggs—Col
- THAT'S A PLENTY—Pointer Sisters—Blue Thumb

WPDQ-FM/JACKSONVILLE

- BACK INTO THE FUTURE—Man—UA
- BOOK OF FOOL—Eugene Wallace—ABC
- BUZZARD—Tucky Buzzard—Passport
- FOR GIRLS WHO GROW PLUMP IN THE NIGHT—Caravan—London
- INSANE ASYLUM—Kathi McDonald—Capitol
- LIFE MACHINE—Hoyt Axton—A&M
- MISSING WHITE HOUSE TAPES—National Lampoon—Blue Thumb
- MOONTAN—Golden Earring—Track (Import)
- SOLAR FIRE—Manfred Mann—Polydor
- VIVE LA TRANCE—Amon Duul—UA

WMMS-FM/CLEVELAND

- CREATION—Atco
- DISTANT HILLS—Oregon—Vanguard
- FIRST MOVE—A&M
- HERE COME THE WAMM JETS—Eno—Island (Import)
- IF I WERE A CARPENTER b/w WILD HORSES (single)—Leon Russell—Shelter
- INTRODUCING THE ELEVENTH HOUSE WITH LARRY CORYELL—Vanguard
- QUEEN OF THE NIGHT—Maggie Bell—Atlantic

- REBEL REBEL (single)—David Bowie—RCA (Import)
- STRAIGHT AHEAD—Brian Auger—RCA

WABX-FM/DETROIT

- BAIL OUT FOR FUN—Maxayn—Capricorn
- INTRODUCING THE ELEVENTH HOUSE WITH LARRY CORYELL—Vanguard
- LANE CHANGER—Michael Fennelly—Epic
- LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
- NATURAL BOOGIE—Hound Dog Taylor—Alligator
- SECOND COMING—Jerry La Croix—Mercury
- SLOW DANCER—Boz Scaggs—Col
- SOMETHIN'S HAPPENING—Peter Frampton—A&M
- TAILFACE—Lee Michaels—Col

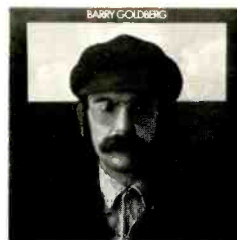
WXRT-FM/CHICAGO

- BILL CHINNOCK BLUES—Paramount
- DISTANT HILLS—Oregon—Vanguard
- INTRODUCING THE ELEVENTH HOUSE WITH LARRY CORYELL—Vanguard
- LOVE FROM THE SUN—Norman Connors—Buddah
- LUTHER'S BLUES—Luther Allison—Gordy
- MACHINE THAT CRIED—String Driven Thing—Charisma
- MAGICIAN'S HAT—Bo Hansson—Charisma
- MISSING WHITE HOUSE TAPES—National Lampoon—Blue Thumb
- THE SECOND COMING—Jerry La Croix—Mercury
- SNAKES & SPIDERS—Jim Stafford—MGM

WNOE-FM/NEW ORLEANS

- BUTTS BAND—Blue Thumb
- HEADHUNTERS—Herbie Hancock—Col
- HERO & HEROINE—Strawbs—A&M
- OH VERY YOUNG (single)—Cat Stevens—A&M
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- (I'VE BEEN) SEARCHING SO LONG—Chicago—Col
- SOLAR FIRE—Manfred Mann—Polydor
- TODD—Todd Rundgren—Bearsville
- UNBORN CHILD—Seals & Crofts—WB
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB

FM SLEEPER OF THE WEEK:



BARRY GOLDBERG
Atco

KRMH-FM/AUSTIN

- APOSTROPHE—Frank Zappa—DiscReet
- COME TO THE MEADOW—Roger Kellaway Cello Quartet—A&M
- DISTANT HILLS—Oregon—Vanguard
- INTRODUCING THE ELEVENTH HOUSE WITH LARRY CORYELL—Vanguard
- IT'S TOO LATE TO STOP NOW—Van Morrison—WB
- LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
- MAGICIAN'S HAT—Bo Hansson—Charisma
- SOMETHIN'S HAPPENING—Peter Frampton—A&M
- THAT'S A PLENTY—Pointer Sisters—Blue Thumb

KBPI-FM/DENVER

- BUFFY—Buffy Sainte-Marie—MCA
- (I'VE BEEN) SEARCHING SO LONG (single)—Chicago—Col
- LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
- MOONTAN—Golden Earring—Track
- OH VERY YOUNG (single)—Cat Stevens—A&M
- QUEEN OF THE NIGHT—Maggie Bell—Atlantic

KPRI-FM/SAN DIEGO

- A NEW LIFE—Marshall Tucker Band—Capricorn
- HERO & HEROINE—Strawbs—A&M
- MOROCCAN ROLL—Les Variations—Buddah
- RADIO CITY—Big Star—Ardent
- WILD & PEACEFUL—Kool & the Gang—Delite

KMET-FM/LOS ANGELES

- AMERICA WAKE UP—Paul Humphrey—Blue Thumb
- BUTTS BAND—Blue Thumb
- FOR GIRLS WHO GROW PLUMP IN THE NIGHT—Caravan—London
- HERE COMES INSPIRATION—Paul Williams—A&M
- KNIGHT TIME—Gladys Knight & the Pips—Soul
- MIGHTY, MIGHTY (single)—Earth, Wind & Fire—Col
- MOONTAN—Golden Earring—Track (Import)
- SONGS—Rick Cunha—GRC
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB

KSAN-FM/SAN FRANCISCO

- A NEW LIFE—Marshall Tucker Band—Capricorn
- BURN—Deep Purple—WB
- BUZZARD—Tucky Buzzard—Passport
- LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
- MOONTAN—Golden Earring—Track (Import)
- SNAKES & SPIDERS—Jim Stafford—MGM
- THE MASTER—Chico Hamilton—Enterprise
- TOM SCOTT & THE L.A. EXPRESS—Ode

KZEL-FM/EUGENE, ORE.

- APPLE & APPLEBERRY—ABC
- BARRY GOLDBERG—Atco
- FUTURE DAYS—Can—UA
- MOONTAN—Golden Earring—Track (Import)
- NO TIME TO BURN—Black Heat—Atlantic
- SECOND COMING—Jerry La Croix—Mercury
- SLOW DANCER—Boz Scaggs—Col
- SOMETHIN'S HAPPENING—Peter Frampton—A&M
- TAILFACE—Lee Michaels—Col
- THE SECOND ALBUM—Puzzle—Motown

CHUM-FM/TORONTO

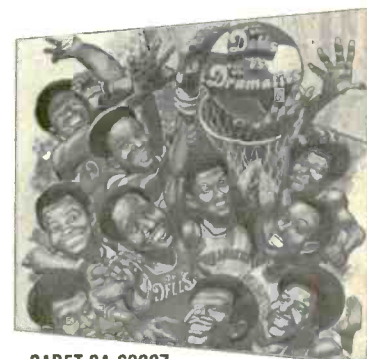
- BUFFY—Buffy Sainte-Marie—MCA
- E.H. IN THE U.K.—Eddie Harris—Atlantic
- INSANE ASYLUM—Kathi McDonald—Capitol
- KISS—Casablanca
- LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
- SOLAR FIRE—Manfred Mann—Polydor
- TODD—Todd Rundgren—Bearsville
- TWIN PEAKS—Mountain—Windfall
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB
- YAWUH—Keith Jarrett—Impulse



ALL-STAR
ALBUM
STARRING

The
Dells
The
Dramatics

Two
dynamic
groups
singing
together
for the
first time.
Produced by
Don Davis,
who is
also
dynamic.



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THE DELLS VS. THE DRAMATICS



CADET T.M.

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STEVIE

Thank you, NARAS.

Best Pop Vocal (Male) —
"You Are The Sunshine of
My Life"

Best Rhythm & Blues Vocal
(Male) — "Superstition"

Best Rhythm & Blues Song
— "Superstition"

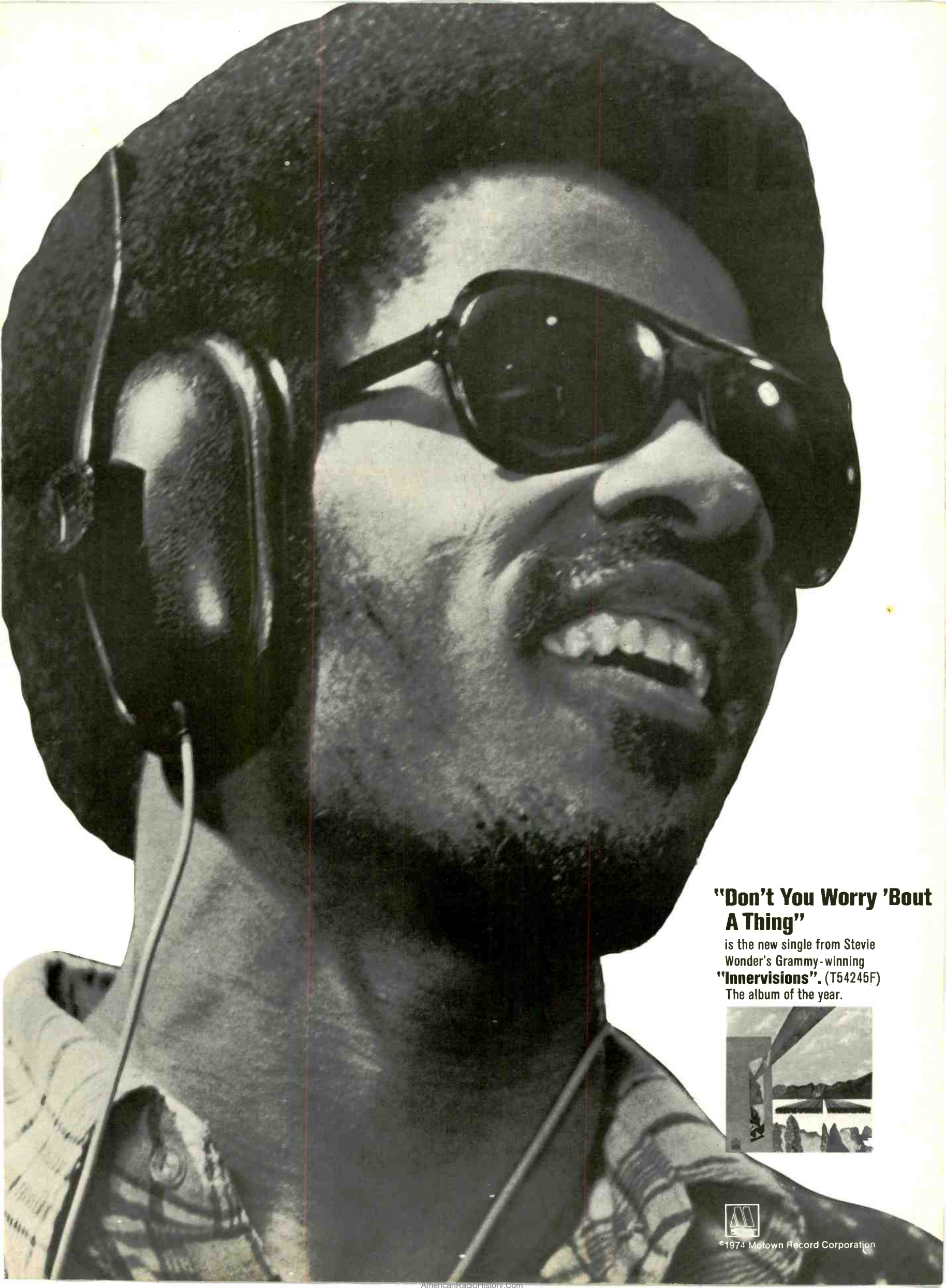
Album of The Year —
"Innervisions"



(T54245F)

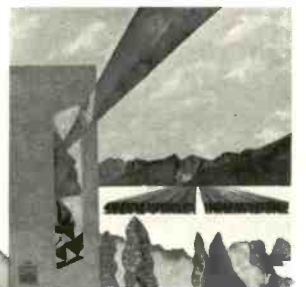


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**"Don't You Worry 'Bout
A Thing"**

is the new single from Stevie
Wonder's Grammy-winning
"Innervisions". (T54245F)
The album of the year.



©1974 Motown Record Corporation

Stars Glitter at the Grammys...



Top row, from left: Stevie Wonder accepts a Grammy from presenters Telly Savalas (left) and Cher (right); Stevie Wonder flanked by his mother and Chuck Berry, with Little Richard on the far left; Cher, Roberta Flack and Andy Williams; Karen and Richard Carpenter presenting a Grammy to Bette Midler. Bottom row: Gladys Knight &

the Pips, their awards, and Moms Mabley and Kris Kristofferson; Jim Messina, Steve Mandell, Kenny Loggins, Eric Weissberg and Glen Campbell; Campbell, Loretta Lynn and Charlie Rich; songwriters Norman Gimbel and Charles Fox, Lily Tomlin, Ms. Flack and Isaac Hayes.

Grammy Winners (Continued from page 3)

female winner was Olivia Newton-John for her MCA recording of "Let Me Be There." The male winner was Charlie Rich for his single "Behind Closed Doors," on Epic.

The newly formed Hall of Fame Awards, for releases which predated the Grammys, went to "Body & Soul," Coleman Hawkins (December 1939); "Christmas Song," Nat King Cole (October, 1954); "Rhapsody In Blue," Paul Whiteman with George Gershwin (1927); "West End Blues," Louis Armstrong (August, 1928); and "White Christmas," Bing Crosby (October, 1942).

The remaining awards were as follows:

- Best Instrumental Arrangement (an arranger's award): Quincy Jones, "Summer In the City" (A&M).
- Best Arrangement Accompanying Vocalist(s) (an arranger's award): George Martin, Live and Let Die" (Apple).
- Best Album Package: Wilkes & Braun, Inc., "Tommy" (Ode).
- Best Album Notes: Dan Morgenstern, "God Is In the House" (Onyx).
- Best Jazz Performance by a Soloist: Art Tatum, "God Is In the House" (Onyx).
- Best Jazz Performance by a Group: Supersax, "Supersax Plays Bird" (Capitol).
- Best Jazz Performance by a Big Band: Woody Herman, "Giant Steps" (Fantasy).
- Best Pop Instrumental Performance: Eumir Deodato, "Also Sprach Zarathustra" (CTI).
- Best R&B Vocal Performance, Female: Aretha Franklin, "Master of Eyes" (Atlantic).
- Best R&B Instrumental Performance: Ramsey Lewis, "Hang On Sloopy" (Columbia).
- Best Soul Gospel Performance: Dixie Hummingbirds, "Loves Me Like A Rock" (ABC).
- Best Country Vocal Performance by a Duo or Group: Kris Kristofferson and Rita Coolidge, "From the Bottle To the Bottom" (A&M).
- Best Country Instrumental Performance: "Dueling Banjos," Eric Weissberg, Steve Mandell (Warner Brothers).

- Best Country Song (a songwriter's award): "Behind Closed Doors," Kenny O'Dell.
- Best Inspirational Performance (non-classical): "Let's Just Praise The Lord," Bill Gaither Trio (Impact).
- Best Gospel Performance (other than soul gospel): "Release Me (From My Sin)," Blackwood Brothers (Skyline).
- Best Ethnic or Traditional Recording (including traditional blues): "Then And Now," Doc Watson (United Artists).
- Best Recording For Children: "Sesame Street Live," Sesame Street Cast. Producer: Joe Raposo (Columbia).
- Best Comedy Recordings: "Los Cochinos," Cheech & Chong (Ode).
- Best Spoken Word Recordings: "Jonathan Livingston Seagull," Richard Harris (Dunhill).
- Best Instrumental Composition (a composer's award): "Last Tango In Paris." Composer: Gato Barbieri.
- Album Of Best Original Score Written For A Motion Picture Or A Television Special (a composer's award): "Jonathan Livingston Seagull." Composer: Neil Diamond (Columbia).
- Best Score From The Original Cast Show Album (Grammys to the composer and a&r producer): "A Little Night Music." Composer: Stephen Sondheim. A&R producer: Goddard Lieberson (Columbia).

- Album Of The Year, Classical (Grammys to the artist & producer): Bartok: Concerto For Orchestra. Pierre Boulez Conducting New York Philharmonic Orchestra. Producer: Thomas Z. Shepard (Columbia).
- Best Opera Recording (Grammys to the conductor and producer): Bizet: Carmen. Leonard Bernstein Conducting Metropolitan Opera Orchestra, Manhattan Opera Chorus/Principal Solos: M. Horne, J. McCracken, A. Maliponte, T. Krause. Producer: Thomas W. Mowrey (DG).
- Best Choral Performance, Classical (other than opera) (Grammys to the conductor and choral director): Walton: Belshazzar's Feast. Andre Previn Conducting London Symphony Orchestra and Chorus; Arthur Oldham (Angel).
- Best Chamber Music Performance: Joplin: The Red Back Book, Gunther Schuller & New England Ragtime Ensemble (Angel).
- Best Classical Performance Instrumental Soloist Or Soloists (with orchestra): Beethoven: Concerti (5) For Piano & Orchestra, Vladimir Ashkenazy (Solti Conducting Chicago Symphony) (London).
- Best Classical Performance Instrumental Soloist or Soloists (without Orchestra): Horowitz Plays Scriabin, Vladimir Horowitz (Columbia).

- Best Classical Vocal Soloist Performance: Puccini: Heroines (La Boheme, La Rondine, Tosca, Manon Lescaut). Leontyne Price (Downes Conducting New Philharmonia) (RCA).
- Best Album Notes—Classical (an annotator's award): Hindemith: Sonatas For Piano (Complete)—Glenn Gould. Annotator: Glenn Gould (Columbia).
- Best Engineered Recording—Classical (an engineer's award): Bartok: Concerto For Orchestra. Boulez Conducting New York Philharmonic Orchestra. Engineers: Edward T. Graham, Raymond Moore (Columbia).

Lieberson, Horowitz Score Col Grammys

■ HOLLYWOOD, CAL. — Among the Grammy winners this year were two people from Columbia Records with strong Grammy histories: Vladimir Horowitz and Goddard Lieberson.

Classical pianist Horowitz won his 12th Grammy this year—his ninth as soloist without orchestra. The others were all for past classical "albums of the year." The latest award was for his "Horowitz Plays Scriabin" disc, and marks the largest number of Grammys won by a classical artist.

CBS Records Group president Lieberson won his eighth Grammy as producer of the original cast album of "A Little Night Music." His most recent Grammys were as producer for the albums "Cabaret" in 1967 and "John F. Kennedy—As We Remember Him" in 1965.

... And In New York



New York Grammys: Nesuhi Ertegun accepting an award on behalf of Aretha Franklin; and Joe Raposo, Alison Steele and Edgar Winter.



THE RETAIL REPORT

A survey of NEW product sales in the nation's leading retail outlets listed alphabetically

SALESMAKER OF THE WEEK



ROCK N ROLL ANIMAL
LOU REED
RCA

TOP RETAIL SALES THIS WEEK

- ROCK N ROLL ANIMAL—Lou Reed—RCA
- COURT AND SPARK—Joni Mitchell—Asylum
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—Warner Brothers
- UNBORN CHILD—Seals & Crofts—Warner Brothers
- THE WAY WE WERE—Barbra Streisand—Columbia

MUSICLAND/NATIONAL

- A NEW LIFE—Marshall Tucker Band—Capricorn
- BURN—Deep Purple—WB
- ERES TU—Mocedades—Tara
- HERE COMES INSPIRATION—Paul Williams—A&M
- LOVE SONG—Anne Murray—Capitol
- MAKE IT DECEMBER—Merle Haggard—Capitol
- SAINTS & SINNERS—Johnny Winter—Col
- THUNDERBOX—Humble Pie—A&M
- UNBORN CHILD—Seals & Crofts—WB
- WOVOKA—Redbone—Epic

RECORD BAR/NATIONAL

- A NEW LIFE—Marshall Tucker Band—Capricorn
- COURT AND SPARK—Joni Mitchell—Asylum
- HOTCAKES—Carly Simon—Elektra
- PIANO MAN—Billy Joel—Col
- PLANET WAVES—Bob Dylan—Asylum
- THE STING (Soundtrack)—MCA
- THE WAY WE WERE—Barbra Streisand—Col
- TUBULAR BELLS—Mike Oldfield—Virgin
- UNBORN CHILD—Seals & Crofts—WB
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB

DISC RECORDS/NATIONAL

- BURN—Deep Purple—WB
- COURT AND SPARK—Joni Mitchell—Asylum
- PLANET WAVES—Bob Dylan—Asylum
- RHAPSODY IN WHITE—Love Unlimited Orchestra—20th Century
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- SAINTS & SINNERS—Johnny Winter—Col
- THAT'S WHAT I AM HERE FOR—Roy Buchanan—Polydor
- THE WAY WE WERE—Barbra Streisand—Col
- THUNDERBOX—Humble Pie—A&M
- TODD—Todd Rundgren—Bearsville

TWO GUYS/EAST COAST

- BURN—Deep Purple—WB
- COURT AND SPARK—Joni Mitchell—Asylum
- HOTCAKES—Carly Simon—Elektra
- LOVE SONG—Joni Mitchell—Asylum
- SABBATH BLOODY SABBATH—Black Sabbath—WB
- SAINTS & SINNERS—Johnny Winter—Col
- THE WAY WE WERE—Barbra Streisand—Col
- THUNDERBOX—Humble Pie—A&M
- UNBORN CHILD—Seals & Crofts—WB
- WILD & PEACEFUL—Kool and the Gang—Delite

SAM GOODY/EAST COAST

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- COURT AND SPARK—Joni Mitchell—Asylum
- HOTCAKES—Carly Simon—Elektra
- LOVE IS THE MESSAGE—MFSB—Phila. Intl.
- RHAPSODY IN WHITE—Love Unlimited Orchestra—20th Century
- SAINTS & SINNERS—Johnny Winter—Col
- THE WAY WE WERE (Soundtrack)—Col
- THE WAY WE WERE—Barbra Streisand—Col
- TODD—Todd Rundgren—Bearsville
- TUBULAR BELLS—Mike Oldfield—Virgin
- UNBORN CHILD—Seals & Crofts—WB

DISCOUNT/BOSTON

- BACK TO OAKLAND—Tower of Power—WB
- BEST OF THE MOMENTS VOL. 2—Stang
- BOOGIE DOWN—Eddie Kendricks—Tamla
- COURT AND SPARK—Joni Mitchell—Asylum
- IT'S BEEN A LONG TIME—New Birth—RCA
- IT'S TOO LATE TO STOP NOW—Van Morrison—WB
- LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- STONE GON'—Barry White—20th Century
- THAT'S A PLENTY—Pointer Sisters—Blue Thumb

CUTLER'S/NEW HAVEN

- COURT AND SPARK—Joni Mitchell—Asylum
- DIFFERENT DRUM—Linda Ronstadt—Capitol
- EUPHRATES RIVER—Main Ingredient—RCA
- IT'S TOO LATE TO STOP NJW—Van Morrison—WB
- LIVING & DYING IN ¾ TIME—Jimmy Buffett—Dunhill
- MIGHTY LOVE—Spinners—Atlantic
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- THUNDERBOX—Humble Pie—A&M
- TWIN PEAKS—Mountain—Windfall
- UNBORN CHILD—Seals & Crofts—WB

KING KAROL/N.Y.

- ERES TU—Mocedades—Tara
- GRAHAM CENTRAL STATION—WB
- HERO & HEROINE—Strawbs—A&M
- KISS—Casablanca
- LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
- MIGHTY LOVE—Spinners—Atlantic
- RADIO CITY—Big Star—Ardent
- SUZI QUATRO—Bell
- THAT'S A PLENTY—Pointer Sisters—Blue Thumb
- UNBORN CHILD—Seals & Crofts—WB

WAXIE-MAXIE/WASHINGTON

- BOOGIE DOWN—Eddie Kendricks—Tamla
- BURN—Deep Purple—WB
- CHECK IT OUT—Tavares—Capitol
- EUPHRATES RIVER—Main Ingredient—RCA
- IN CONCERT—Deodato/Airto—CTI
- JOHN DENVER'S GREATEST HITS—RCA
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- THAT'S A PLENTY—Pointer Sisters—Blue Thumb
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB
- WILD & PEACEFUL—Kool And The Gang—Delite

POPLAR TUNES/MEMPHIS

- A NEW LIFE—Marshall Tucker Band—Capricorn
- BOOGIE DOWN—Eddie Kendricks—Tamla
- COURT AND SPARK—Joni Mitchell—Asylum
- PIANO MAN—Billy Joel—Col
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- SHIP AHOY—O'Jays—Phila. Intl.
- THE WAY WE WERE—Barbra Streisand—Col

- THUNDERBOX—Humble Pie—A&M
- UNBORN CHILD—Seals & Crofts—WB
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB

MUSHROOM/NEW ORLEANS

- A NEW LIFE—Marshall Tucker Band—Capricorn
- ATMOSPHERES—Clive Stevens—Capitol
- BOOGIE DOWN—Eddie Kendricks—Tamla
- BURN—Deep Purple—WB
- HERO & HEROINE—Strawbs—A&M
- LOOKIN' FOR A LOVE AGAIN—Bobby Womack—UA
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- SLOW DANCER—Boz Scaggs—Col
- THUNDERBOX—Humble Pie—A&M
- TODD—Todd Rundgren—Bearsville

NATL. RECORD MART/MIDWEST

- BURN—Deep Purple—WB
- EUPHRATES RIVER—Main Ingredient—RCA
- LOVE SONG—Anne Murray—Capitol
- RHAPSODY IN WHITE—Love Unlimited Orchestra—20th Century
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- ROCK ON—David Essex—Col
- SGMEBODY'S WATCHING—Rare Bird—Polydor
- THE WAY WE WERE—Barbra Streisand—Col
- UNBORN CHILD—Seals & Crofts—WB
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB

RECORD REVOLUTION/CLEVE.

- INSANE ASYLUM—Kathi McDonald—Capitol
- LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
- NEXUS—Argent—Epic (Import)
- QUEEN OF THE NIGHT—Maggie Bell—Atlantic
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- SOMETHIN'S HAPPENING—Peter Frampton—A&M
- THAT'S A PLENTY—Pointer Sisters—Blue Thumb
- TODD—Todd Rundgren—Bearsville
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB
- WHIZZ KID—David Werner—RCA

RECORD SERVICE/CHMPGN., ILL.

- GRIEVOUS ANGEL—Gram Parsons—Reprise
- HEADHUNTERS—Herbie Hancock—Col
- HOTCAKES—Carly Simon—Elektra
- LIVING & DYING IN ¾ TIME—Jimmy Buffett—Dunhill
- LOOKIN' FOR A LOVE AGAIN—Bobby Womack—UA
- MONTROSE—WB
- NATURAL BOOGIE—Hound Dog Taylor—Alligator
- PIANO MAN—Billy Joel—Col
- RHAPSODY IN WHITE—Love Unlimited Orchestra—20th Century
- THE TALE OF THE GIANT RAT OF SUMATRA—Firesign Theatre—Col

ONE OCTAVE HIGHER/CHIC.

- ALL AMERICAN BOY—Rick Derringer—Blue Sky
- COURT AND SPARK—Joni Mitchell—Asylum
- EUPHRATES RIVER—Main Ingredient—RCA
- HOTCAKES—Carly Simon—Elektra
- IT'S TOO LATE TO STOP NOW—Van Morrison—WB
- JOHN DENVER'S GREATEST HITS—RCA
- THE STING (Soundtrack)—MCA
- THE WAY WE WERE—Barbra Streisand—Col
- THUNDERBOX—Humble Pie—A&M
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB

ROSE DISCOUNT/CHICAGO

- ICE WATER—Leo Kottke—Capitol
- LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
- LOVE IS THE MESSAGE—MFSB—Phila. Intl.

- LOVE SONG—Anne Murray—Capitol
- MIGHTY LOVE—Spinners—Atlantic
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- THAT'S A PLENTY—Pointer Sisters—Blue Thumb
- THE WAY WE WERE—Barbra Streisand—Col
- UNBORN CHILD—Seals & Crofts—WB

FOLKLORE CENTER/DENVER

- BOOGIE DOWN—Eddie Kendricks—Tamla
- CUL-DE-SAC—Eric Kaz—Atlantic
- FOR GIRLS WHO GROW PLUMP IN THE NIGHT—Caravan—London
- IT'S TOO LATE TO STOP NOW—Van Morrison—WB
- LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
- PHASES & STAGES—Willie Nelson—Atlantic
- QUEEN OF THE NIGHT—Maggie Bell—Atlantic
- SLOW DANCER—Boz Scaggs—Col
- SOMETHIN'S HAPPENING—Peter Frampton—A&M
- THAT'S A PLENTY—Pointer Sisters—Blue Thumb

WHEREHOUSE/CALIFORNIA

- BACK TO OAKLAND—Tower of Power—WB
- EUPHRATES RIVER—Main Ingredient—RCA
- JOHN DENVER'S GREATEST HITS—RCA
- LOVE SONG—Anne Murray—Capitol
- OUT HERE ON MY OWN—Lamont Dozier—ABC
- RHAPSODY IN WHITE—Love Unlimited Orchestra—20th Century
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- THE STING (Soundtrack)—MCA
- WILD & PEACEFUL—Kool and the Gang—Delite
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB

LICORICE PIZZA/LOS ANGELES

- BACK TO OAKLAND—Tower of Power—WB
- COURT AND SPARK—Joni Mitchell—Asylum
- HOTCAKES—Carly Simon—Elektra
- IT'S TOO LATE TO STOP NOW—Van Morrison—WB
- PLANET WAVES—Bob Dylan—Asylum
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- SUNDOWN—Gordon Lightfoot—Reprise
- THE WAY WE WERE—Barbra Streisand—Col
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB
- WILD TALES—Graham Nash—Atlantic

TOWER/SAN FRANCISCO

- A NEW LIFE—Marshall Tucker Band—Capricorn
- BACK TO OAKLAND—Tower of Power—WB
- BOOGIE DOWN—Eddie Kendricks—Tamla
- INSANE ASYLUM—Kathi McDonald—Capitol
- IT'S TOO LATE TO STOP NOW—Van Morrison—WB
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- SLOW DANCER—Boz Scaggs—Col
- SOMETHIN'S HAPPENING—Peter Frampton—A&M
- THE STING (Soundtrack)—MCA
- WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—WB

RECORD FACTORY/S.F.

- EUPHRATES RIVER—Main Ingredient—RCA
- GOODBYE YELLOW BRICK ROAD—Elton John—MCA
- HEADHUNTERS—Herbie Hancock—Col
- I CAN'T STAND THE RAIN—Ann Peebles—Hi
- LOVE IS A MESSAGE—MFSB—Phila. Intl.
- RHAPSODY IN WHITE—Love Unlimited Orchestra—20th Century
- ROCK N ROLL ANIMAL—Lou Reed—RCA
- SLOW DANCER—Boz Scaggs—Col
- THE STING (Soundtrack)—MCA
- THUNDERBOX—Humble Pie—A&M

MAR. 16 MAR. 9 WKS. ON CHART

1 **2 THE WAY WE WERE**
 BARBRA STREISAND
 Columbia PC 32801 **5** B



- 2** 1 **COURT AND SPARK** JONI MITCHELL/Asylum 7E-1001 **7** B
- 3** 5 **JOHN DENVER'S GREATEST HITS**/RCA CPL1-0374 **14** B
- 4 4 **HOTCAKES** CARLY SIMON/Elektra 7E-1002 **7** B
- 5 6 **BEHIND CLOSED DOORS** CHARLIE RICH/Epic KE 32247 **28** A
- 6 3 **PLANET WAVES** BOB DYLAN/Asylum 7E-1003 **7** B
- 7 7 **TALES FROM TOPOGRAPHIC OCEANS** YES/Atlantic SD 2-908 **8** D
- 8 9 **BAND ON THE RUN** PAUL McCARTNEY & WINGS/Apple SO 3415 **14** B
- 9 10 **TUBULAR BELLS** MIKE OLDFIELD/Virgin VR 13-105 **14** A
- 10 8 **YOU DON'T MESS AROUND WITH JIM** JIM CROCE/ABC ABCX 756 **41** A
- 11 11 **GOODBYE YELLOW BRICK ROAD** ELTON JOHN/MCA 2-10003 **22** E
- 12 13 **RHAPSODY IN WHITE** LOVE UNLIMITED ORCHESTRA/20th Century T433 **6** A
- 13 12 **SHIP AHOY** O'JAYS/Phila. Intl. KZ 32408 (Columbia) **16** A
- 14** 18 **LOVE IS THE MESSAGE** MFSB/Phila. Intl. KZ 32707 (Col) **5** A
- 15 15 **AMERICAN GRAFFITI** SOUNDTRACK/MCA 2-8001 **23** D
- 16 17 **SABBATH BLOODY SABBATH** BLACK SABBATH/Warner Bros. BS 2695 **7** A
- 17** 42 **POEMS, PRAYERS & PROMISES** JOHN DENVER/RCA LSP 4499 **37** A
- 18 14 **UNDER THE INFLUENCE OF LOVE UNLIMITED**/20th Century T414 **19** A
- 19 16 **1990 TEMPTATIONS**/Gordy G966VI (Motown) **12** A
- 20 21 **BRAIN SALAD SURGERY** EMERSON, LAKE & PALMER/Manticore MC 6669 (Atlantic) **14** A
- 21 23 **HEADHUNTERS** HERBIE HANCOCK/Columbia KC 32731 **6** A
- 22 19 **I GOT A NAME** JIM CROCE/ABC ABCX 797 **14** A
- 23** 28 **THE WAY WE WERE** SOUNDTRACK/Columbia KS 32830 **5** B
- 24 26 **DARK SIDE OF THE MOON** PINK FLOYD/Harvest SMAS 11247 (Capitol) **47** A
- 25 25 **STONE GON'** BARRY WHITE/20th Century T423 **17** A
- 26 29 **ALL AMERICAN BOY** RICK DERRINGER/Blue Sky KZ 32481 (Columbia) **12** A
- 27** 34 **THE STING** ORIGINAL SOUNDTRACK/MCA 390 **12** A
- 28 24 **WILD TALES** GRAHAM NASH/Atlantic SD 7288 **9** A
- 29 22 **THE SINGLES 1969-73** CARPENTERS/A&M SP 3601 **15** B
- 30 20 **THE JOKER** STEVE MILLER BAND/Capitol SMAS 11235 **21** A
- 31 27 **RINGO** RINGO STARR/Apple SWAL 3413 **19** B
- 32 35 **BACHMAN-TURNER OVERDRIVE II**/Mercury SRM 1-697 **6** A
- 33 33 **WILD AND PEACEFUL** KOOL & THE GANG/Delite DEP-2013 **5** A
- 34 30 **LIVIN' FOR YOU** AL GREEN/Hi ASHL 32082 (London) **12** B
- 35** 43 **SAINTS & SINNERS** JOHNNY WINTER/Columbia KC 32715 **4** A
- 36 39 **ENERGIZED** FOGHAT/Bearsville BR 6950 (WB) **6** A
- 37 37 **JONATHAN LIVINGSTON SEAGULL** NEIL DIAMOND/Columbia KS 32550 **20** B
- 38** 55 **UNBORN CHILD** SEALS & CROFTS/Warner Bros. W 2761 **3** B
- 39 31 **A LEGENDARY PERFORMER** ELVIS PRESLEY/RCA CPL1-0341 **5** C
- 40 44 **SUNDOWN** GORDON LIGHTFOOT/Reprise MS 2177 **5** A
- 41** 73 **WHAT WERE ONCE VICES ARE NOW HABITS** DOOBIE BROTHERS/Warner Bros. W 2750 **2** B
- 42** 53 **BURN** DEEP PURPLE/Warner Bros. W 2766 **3** B
- 43 45 **IMAGINATION** GLADYS KNIGHT & THE PIPS/Buddah BDS 5141 **22** A
- 44 46 **ROCK ON** DAVID ESSEX/Columbia KC 32540 **5** A
- 45** 65 **THUNDERBOX** HUMBLE PIE/A&M SP 3611 **3** B
- 46 32 **LOS COCHINOS** CHEECH Y CHONG/Ode SP 77019 (A&M) **29** A
- 47 36 **SPECTRUM** BILLY COBHAM/Atlantic SD 7268 **16** A
- 48 38 **LIFE AND TIMES** JIM CROCE/ABC ABCX 769 **56** A
- 49** 69 **ROCK N ROLL ANIMAL** LOU REED/RCA APL1-0472 **2** A
- 50 47 **ICE WATER** LEO KOTTKE/Capitol ST 11252 **6** A
- 51** 61 **I'VE GOT SO MUCH TO GIVE** BARRY WHITE/20th Century T407 **25** A

- 52** 67 **THERE WON'T BE ANYMORE** CHARLIE RICH/RCA APL1-0433 **3** A
- 53** 40 **LAID BACK** GREGG ALLMAN/Capricorn CP 0116 (WB) **16** A
- 54** 76 **MARIA MULDAUR**/Reprise MS 2148 **12** A
- 55 41 **BETTE MIDLER**/Atlantic SD 7270 **14** A
- 56 48 **CHICAGO VI**/Columbia KC 32400 **36** A
- 57 49 **LET ME BE THERE** OLIVIA NEWTON-JOHN/MCA 389 **7** A
- 58 50 **DYLAN**/Columbia PC 32747 **13** B
- 59 51 **QUADROPHENIA** THE WHO/MCA 2-10004 **19** E
- 60 52 **INNERVISIONS** STEVIE WONDER/Tamla T326L (Motown) **31** A
- 61** 71 **TODD TODD RUNDGREN**/Bearsville 2BR 6952 (WB) **3** D
- 62 68 **DIFFERENT DRUM** LINDA RONSTADT/Capitol ST 11269 **4** A
- 63 63 **DON'T CRY NOW** LINDA RONSTADT/Asylum SD 5064 **20** A
- 64** 72 **THE PAYBACK** JAMES BROWN/Polydor PD 2-3007 **3** C
- 65 57 **SUNSHINE** ORIGINAL TV SOUNDTRACK/MCA 387 **13** A
- 66 70 **IT'S BEEN A LONG TIME** NEW BIRTH/RCA APL1-0285 **3** A
- 67 58 **LAST TIME I SAW HIM** DIANA ROSS/Motown M321VI **12** A
- 68 54 **FULL SAIL** LOGGINS & MESSINA/Columbia KC 32540 **19** A
- 69 56 **MUSCLE OF LOVE** ALICE COOPER/Warner Bros. BS 2748 **15** A
- 70 59 **HIGH ON THE HOG** BLACK OAK ARKANSAS/Atco SD 7035 **16** A
- 71 60 **GOATS HEAD SOUP** ROLLING STONES/Rolling Stones COC 59101 (Atlantic) **25** A
- 72** 82 **ANTHOLOGY** GLADYS KNIGHT & THE PIPS/Motown M792S2 **3** B
- 73** 84 **ANTHOLOGY** SMOKEY ROBINSON & THE MIRACLES/Motown M793R3 **3** C
- 74 81 **FOR THE PEOPLE IN THE LAST HARD TOWN** TOM T. HALL/Mercury SRM 1-687 (Phonogram) **3** A
- 75 75 **MANHOLE** GRACE SLICK/Grunt BFL1-0347 (RCA) **4** A
- 76 83 **PIANO MAN** BILLY JOEL/Columbia KC 32544 **4** A
- 77** 85 **LOVE SONG** ANNE MURRAY/Capitol ST 11266 **2** A
- 78** 90 **A NEW LIFE** MARSHALL TUCKER BAND/Capricorn CP 0124 (WB) **2** A
- 79 66 **ON THE THIRD DAY** ELECTRIC LIGHT ORCHESTRA/UA LA188-F **10** A
- 80 64 **BEACH BOYS IN CONCERT**/Reprise 2RS 6484 **15** D
- 81 62 **BETWEEN NOTHINGNESS AND ETERNITY** MAHAVISHNU ORCHESTRA/Columbia KC 32766 **12** A
- 82 78 **FOR EVERYMAN** JACKSON BROWNE/Asylum SD 5067 **19** A
- 83 89 **SHORT STORIES** HARRY CHAPIN/Elektra EKS 75065 **4** A
- 84 80 **TAPESTRY** CAROLE KING/Ode SP 77009 (A&M) **113** A

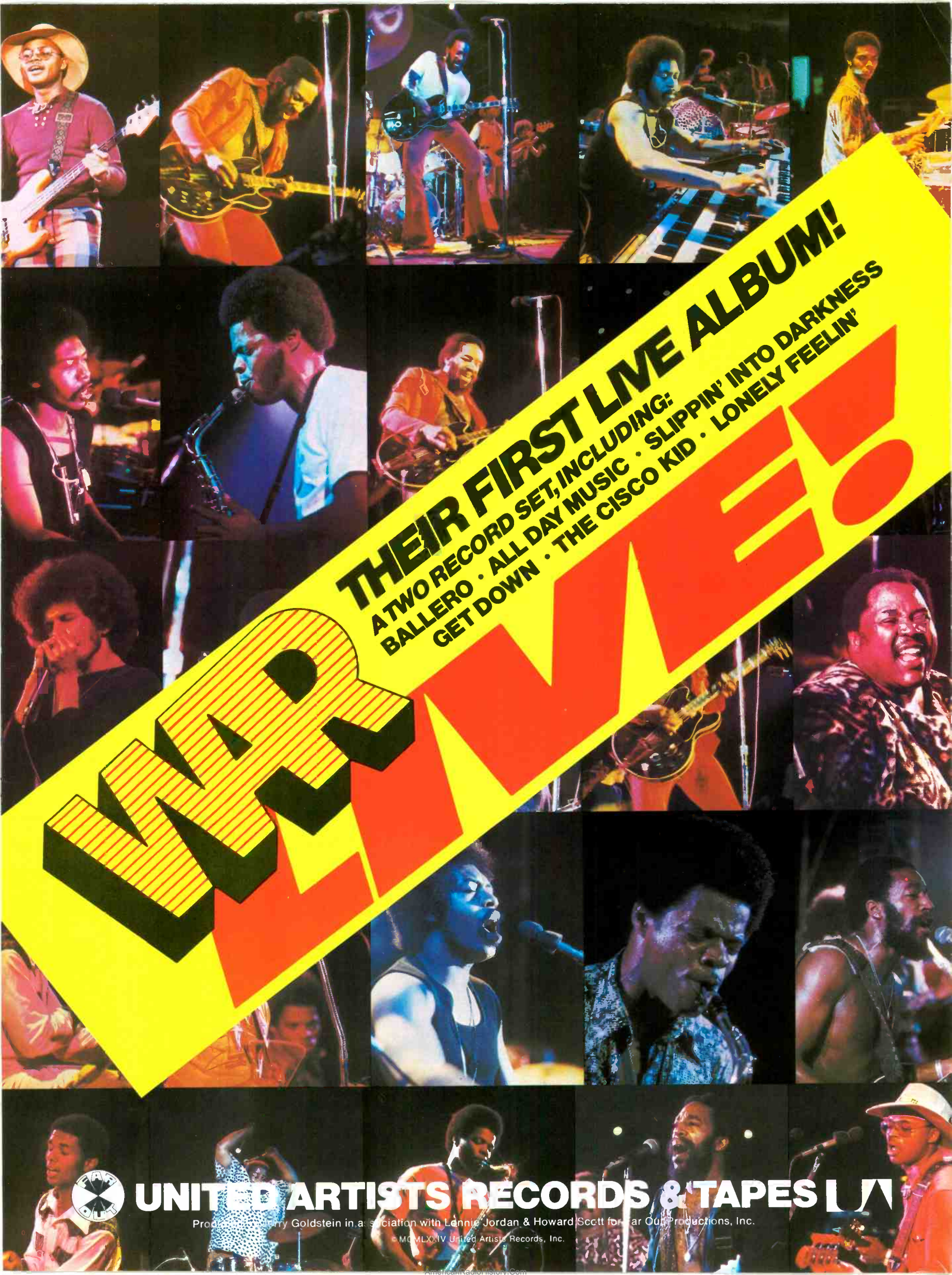
CHARTMAKER OF THE WEEK

85 — **LET ME IN YOUR LIFE**
 ARETHA FRANKLIN
 Atlantic SD 7292



1 A

- 86 77 **BROTHERS & SISTERS** ALLMAN BROTHERS BAND/Capricorn CP 0111 (WB) **30** A
- 87 87 **UNREAL** BLOODSTONE/London XPS 634 **7** A
- 88** — **BOOGIE DOWN** EDDIE KENDRICKS/Tamla T33VI (Motown) **1** A
- 89** 117 **BACK TO OAKLAND** TOWER OF POWER/Warner Bros. BS 2749 **1** A
- 90** 101 **LOOKIN' FOR A LOVE AGAIN** BOBBY WOMACK/UA LA199-G **1** B
- 91 74 **A NICE PAIR** PINK FLOYD/Harvest SMAS 11257 (Capitol) **11** C
- 92 95 **PHOSPHORESCENT RAT** HOT TUNA/Grunt BFL1-0348 (RCA) **3** A
- 93** 146 **IT'S TOO LATE TO STOP NOW** VAN MORRISON/Warner Bros. 2BS 2760 **1** E
- 94 79 **OCCUPATION: FOOLE** GEORGE CARLIN/Little David LD 1005 (Atlantic) **18** A
- 95** 123 **EUPHRATES RIVER** MAIN INGREDIENT/RCA APL1-0335 **1** A
- 96 86 **DIANA & MARVIN** DIANA ROSS & MARVIN GAYE/Motown M803VI **18** A
- 97 98 **LED ZEPPELIN 4**/Atlantic SD 7208 **59** A
- 98 91 **DIAMOND GIRL** SEALS & CROFTS/Warner Bros. BS 2699 **45** A
- 99 93 **THE CAPTAIN AND ME** DOOBIE BROTHERS/Warner Bros. BS 2694 **51** A
- 100 97 **LONG HARD CLIMB** HELEN REDDY/Capitol SMAS 11213 **31** A



THEIR FIRST LIVE ALBUM!

**A TWO RECORD SET, INCLUDING:
BALLERO • ALL DAY MUSIC • SLIPPIN' INTO DARKNESS
GET DOWN • THE CISCO KID • LONELY FEELIN'**

WAVE!



UNITED ARTISTS RECORDS & TAPES

Produced by Larry Goldstein in association with Lennie Jordan & Howard Scott for Far Out Productions, Inc.

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101 THE ALBUM CHART 150

MARCH 16, 1974

MAR. 16	MAR. 9	
101	104	CHECK IT OUT TAVARES/Capitol ST 11258
102	92	SOMETHING/ANYTHING? TODD RUNDGREN/Bearsville 2BX 2066 (WB)
103	111	HERO AND HEROINE STRAWBS/A&M SP 3607
104	103	SELLING ENGLAND BY THE POUND GENESIS/Charisma FC 6060 (Atlantic)
105	105	BEST OF BREAD/Elektra EKS 75056
106	125	BLUE MAGIC/Atco SD 7038
107	109	LYNYRD SKYNYRD/Sounds of the South 363 (MCA)
108	110	BANG JAMES GANG/Atco SD 7037
109	—	MIGHTY LOVE SPINNERS/Atlantic SD 7296
110	120	SOLAR FIRE MANFRED MANN/Polydor PD 6019
111	88	MIND GAMES JOHN LENNON/Apple SW 2414
112	122	SEASONS IN THE SUN TERRY JACKS/Bell 1307
113	94	JOY ISAAC HAYES/Enterprise ENS 5007 (Stax)
114	99	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089
115	96	COAST TO COAST OVERTURES & BEGINNINGS ROD STEWART & FACES/Mercury SRM 1-697
116	119	BACHMAN-TURNER OVERDRIVE/Mercury SRM1-673
117	100	WELCOME SANTANA/Columbia PC 32445
118	102	WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk SMAS 11297 (Capitol)
119	129	THAT'S A PLENTY POINTER SISTERS/Blue Thumb BTS 6009
120	106	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255
121	108	LET'S GET IT ON MARVIN GAYE/Tamla T329VI (Motown)
122	112	ROBIN HOOD SOUNDTRACK/Disneyland ST 3810
123	135	VERY SPECIAL LOVE SONGS CHARLIE RICH/Epic KE 32531
124	113	WINDFALL RICK NELSON & THE STONE CANYON BAND/MCA 383
125	107	OL' BLUE EYES IS JACK FRANK SINATRA/Reprise FS 2155
126	130	TO KNOW YOU IS TO LOVE YOU B.B. KING/ABC ABCX 794
127	136	OUT HERE ON MY OWN LAMONT DOZIER/ABC ABCX 804
128	121	HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32184
129	114	KILLING ME SOFTLY ROBERTA FLACK/Atlantic SD 7271
130	115	IT'S LIKE YOU NEVER LEFT DAVE MASON/Columbia KC 31721
131	116	ANGEL CLARE GARFUNKEL/Columbia KC 31474
132	127	THE SOUL OF A CITY BOY JESSE COLIN YOUNG/Capitol ST 11267
133	132	EDDIE KENDRICKS/Tamla T327L (Motown)
134	134	SONG FOR JULI JESSE COLIN YOUNG/Warner Bros. BS 2734
135	140	THAT'S WHAT I AM HERE FOR ROY BUCHANAN/Polydor PD 6020
136	—	THE BEST OF SKELETONS FROM THE CLOSET GRATEFUL DEAD/Warner Bros. W 2764
137	142	LIVING AND DYING IN 3/4 TIME JIMMY BUFFETT/Dunhill DSD 50132
138	128	SHOW AND TELL AL WILSON/Rocky Road 3601 (Bell)
139	141	UNBONDED CHAMBERS BROTHERS/Avco 11013
140	124	BIG BAMBU CHEECH & CHONG/Ode SP 77041 (A&M)
141	147	KOOL JAZZ KOOL & THE GANG/Deluxe 4001
142	—	GRAHAM CENTRAL STATION/Warner Bros. BS 2763
143	137	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS/Dunhill DSD 50160
144	143	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584
145	—	SLOW DANCER BOZ SCAGGS/Columbia KC 32760
146	148	LIVE FROM DEEP IN THE HEART OF TEXAS COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount 1017 (Famous)
147	—	SOMETHIN'S HAPPENING PETER FRAMPTON/A&M SP 3619
148	150	THE TALE OF THE GIANT RAT OF SUMATRA FIRESIGN THEATRE/Columbia KC 32730
149	149	3 + 3 ISLEY BROTHERS/T-Neck KZ 32453 (Columbia)
150	—	ERES TU MOCEDADES/Tara TRS 53000 (Famous)

Beach Boys Active; Open Studio, Plan Tour

■ LOS ANGELES—Following their six week national tour, the Beach Boys have returned to the west coast to pursue a number of individual and group interests. Primary among the group interests is the opening of their new Summer Skies Studios in Santa Monica. Prior to the official opening date, Beach Boy Carl Wilson, former group member Bruce Johnston and Toni Tonitenille (known as the "Beach Girl" for her role as side musician with the group in past years), recorded backing vocals for Elton John's next album. The group has also started laying tracks for their next Brother Reprise album which they hope to release this spring.

The group is also planning a series of concert tours, beginning with gigs in the Pacific northwest this month.

Isis Tours with 3 Dog

■ NEW YORK—Isis, the eight-member rock group recently signed to Buddah Records, will begin a major tour with Three Dog Night. The tour, which begins on March 13 in Lansing, Michigan, will take the group through the South, Midwest and Western United States as well as to Canada.

Since their signing with The Buddah Group, Isis has been in the studio recording their first album, "Isis," produced by Radam Productions and Shadow Morton.

Bourne/'Dish Pact

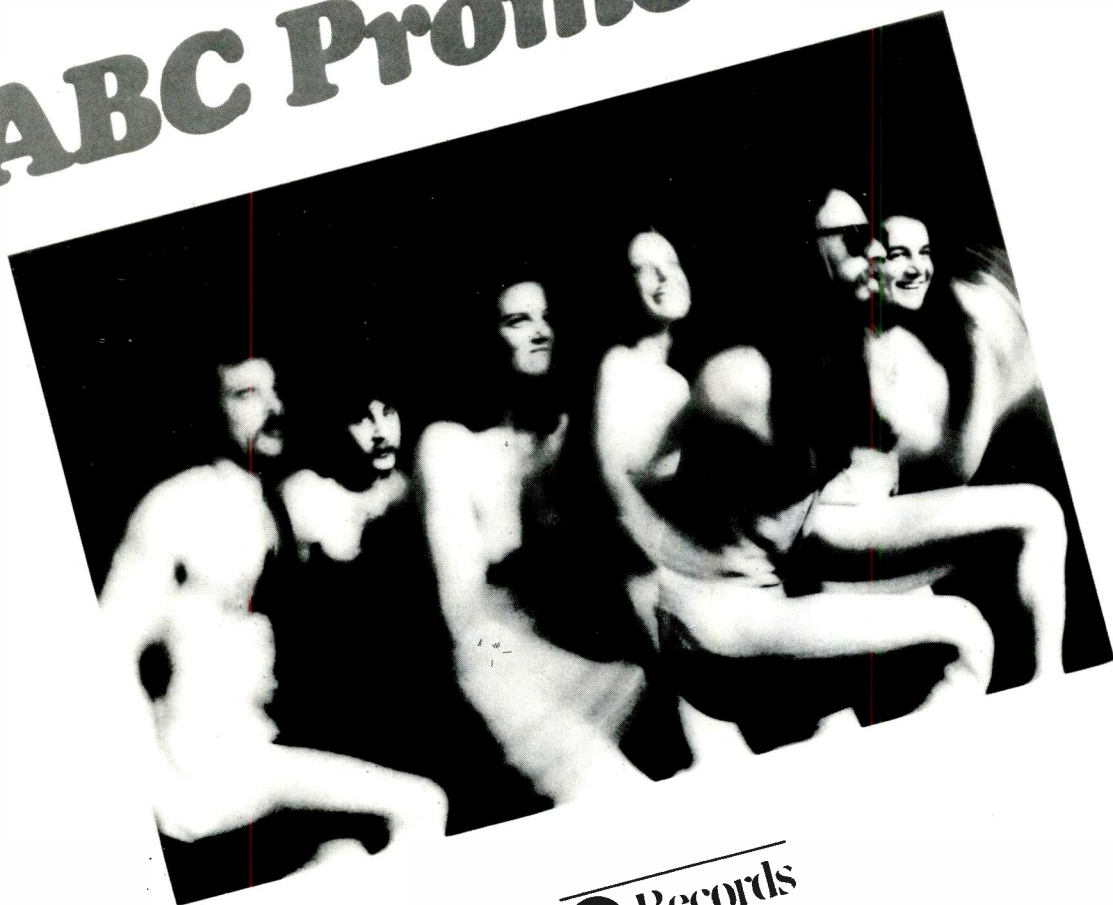
■ NEW YORK — Bourne Company, in the process of major expansion in the pop music field, has entered into an agreement with A-Dish-A-Tunes Music. A-Dish-A-Tunes publishes the songs of such writers as J. R. Bailey and Ken Williams.

THE ALBUM CHART ARTISTS CROSS REFERENCE

MARCH 16, 1974

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~~COOK~~.STREAK!
ABC Promotion



abc Records™

Dialogue (Continued from page 8)

\$2.85 and the 12-inch lp at the time was \$4.85. Later the 10-inch faded out of the picture and it was the 12-inch lp which sold for \$3.98. So from then up to 1974, roughly 25 years, lp prices rose from \$3.98 to \$5.98, a two dollar increase which I think is miniscule compared to the various other commodities in the marketplace today. I think the price of movies has more than doubled. You name it, I can't think of another industry where the increase has been so small over a 25 year period. But you don't raise things just because it's been a long time since you've had a raise in price. Everything has been going up. The price of vinyl increased. The overall manufacturing costs keep going up. The cost of signing new acts is going higher.

RW: Do you see the result being a single pricing concept stabilizing at \$6.98 list, or do you see a variable pricing concept?

Martell: I see, from my standpoint, a stabilized price of \$6.98 because I honestly don't know how you'd say here's an album by Joe Superstar, who's established and it's \$6.98 and here's a new album by a new artist that's \$5.98. The costs are the same and the cost involved in promoting the new artist may be even higher than the superstar. So the monies are the same.

RW: Do you have any special plans for two record sets or higher than \$6.98 packages?

Martell: Yes, we do. We'll be releasing the soundtrack in mid-March of "The Great Gatsby." It's a Paramount picture and this will be a two-record set. The music is just fantastic—I can tell you that—and Nelson Riddle recorded it. It'll be \$7.98 for the two-record set. And this is a marketing and merchandising bonanza for both the distributor and the dealer, we feel. And we'll have other ones—on Sire, there's the "History of British Rock" which will be shipping later this month, which is just one of the greatest potpourri of rock music that has ever been assembled. Seymour Stein has done a fantastic job of putting this together, and that will be \$7.98.

RW: So, while you may see a need for a \$6.98 single record price, you seem to be getting involved in \$7.98 for two records, as opposed to \$9.98 or \$11.98.

Martell: That's right. Because in most instances there are no new recording costs and so forth. And as far as "The Great Gatsby," the picture is so great and the music in it is so great that it would just be, well, as Nelson Riddle said, "I wouldn't know which music to delete to make it a single record." And there again, we went for the whole package for \$7.98.

RW: We were talking before about the problems that the independent distributor faces in terms of his financial situation. How do you see the entire distributor/rack jobber/retailing pricing structure as it stands today, whether it be on \$5 or \$6 or \$7.98 list albums? Are there any inequities that you find that should be corrected?

Martell: I think one of the biggest things that has to be done is that the increases from the manufacturers have to be passed on obviously to the distributor and down to the rack jobber and the dealer. One of the biggest fallacies in the record industry is committed by those who feel that an album has to be given away or sold at an extremely low price. I refuse to believe that. I think that the music industry—it's obviously an art that contributes to the culture of the country—is the cheapest form of entertainment there is. You know, you go to a Broadway show, for instance, and you pay \$12.50 or \$15.00, and you leave and that's the end of it. With an album, you listen to it 10, 20, 30 times. The point I'm making is I don't see why some people feel that they have to almost give our merchandise away, or sell it at such a ridiculously low price. There's no reason for it.

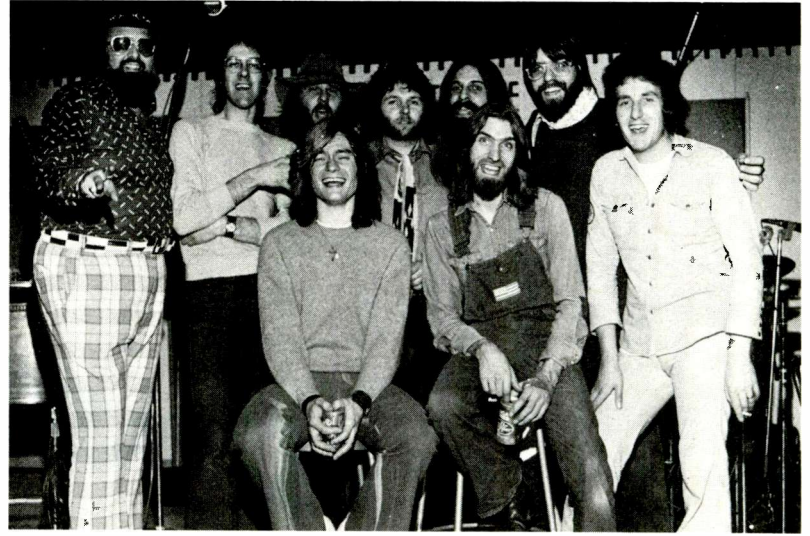
RW: What about the tape price? Do you feel that the tape price should be higher than the album price?

Martell: I do. Not for the reason that I think tape would ever replace records, because I don't think that will ever happen, but I know there are a lot of costs involved in tape that few people take into consideration. But I've never really heard of that hit tape yet, you know, so I'm not thinking of what I said earlier about records being \$6.98 and tape being \$6.98 and perhaps selling more tape. I don't think that would ever happen.

RW: What are the most difficult or serious problems that you as a record company president face today and what problems do you see ahead for Famous Music in the industry?

Martell: Well, we have many problems. We have problems in seeking out good product and promoting it the way we feel it should be promoted and exploited and exciting our distributors and our field people. And there's the problem of keeping costs down as much as possible. The current vinyl shortage is no picnic. Although I personally feel it's a blessing in disguise because I think that there's a lesser amount of product coming out in the last couple of months since the vinyl shortage, I think everybody's being more discerning about what's being released, including us.

Strawbs Sit In



A&M recording artists the Strawbs were recently featured at a WLIR (Hempstead, N. Y.) radio concert. Seen at the event are Dave Lambert and Rod Coombes (seated), and (standing, from left) A&M's Jerry Love, John Hawken, former WLIR program director Ken Kohl, WLIR music director Irwin Sirota, A&M's Heavy Lenny and Charles Cronk.

'Loaf/Corbetta Promo

■ NEW YORK — Dennis Ganim, general manager of Brut Records, has announced his plans for a major promotional and marketing campaign involving the label's recording artists Sugarloaf/Jerry Corbetta. The campaign was conceived by Dennis Ganim and Brut's marketing director, Eli Bird, in conjunction with the release of Sugarloaf's single, "I Got A Song," from their current album of the same title.

Plans include a radio commercial featuring WNEW-FM's New York "Nightbird" Alison Steele, to be aired on both AM and FM stations in 20 major cities across the country. At the retail level, in-store displays are now being prepared and will be distributed in the weeks to follow.

The group is now making personal appearances in the southwest and has just finished taping a "Midnight Special" to be aired on April 19.

Fund Awards Presented

■ NEW YORK—Theatre Development Fund Awards were recently (5) given to persons and organizations who helped launch and support the Times Square Theatre Centre. The popular ticket booth, with T.K.T.S. emblazoned above it, has sold 288,847 tickets and distributed \$1,294,060 to theatres since its opening last June.

On behalf of the New York City Cultural Council, the Office of Midtown Planning and Development, the Department of Parks, Recreation and Cultural Affairs and the Department of Commerce and Industry, Mrs. Anna Crouse, an officer of both the Theatre Development Fund and the Cultural Council, presented the Certificates of Appreciation.

Capitol's March 8

■ HOLLYWOOD—A special 3-D album package from Grand Funk album headlines Capitol's eight-album March release, which also features four debut albums along with new product from Supersax, Susan Raye and Babe Ruth. Brown Meggs, CRI executive vice president made the announcement.

"Shinin' On" is Grand Funk's tenth Capitol album and the second to be produced by Todd Rundgren. The disc, which contains the group's current hit single, "The Loco-Motion," is packaged in a special 3-D cover.

Debut albums include Brewer & Shipley's first for Capitol album, simply titled "ST 11261," Blue Swede's "Hooked On A Feeling," which appears on the newly-formed EMI label (distributed by Capitol), Rainbow Canyon's "Roll-in' In The Rockies," and television composer/conductor Pat Williams' instrumental album "Threshold."

Featured releases for March include "Salt Peanuts" by Grammy Award winner Supersax, "The Best of Susan Raye" by Susan Raye and "Amar Caballero" by Babe Ruth on Harvest Records (distributed by Capitol).

According to Meggs, Capitol Records has already begun a comprehensive marketing program on behalf of these releases, which are scheduled to ship March 11.

Joyce Buys Master

■ HOLLYWOOD, CAL. — "The Way I Want To Touch You" b/w "Disney Girls," a master recording by The Captain and Tennille, has been purchased for national distribution by Joyce Records of Los Angeles, a division of Nehi Record Distributing Company. The project was coordinated by Marshall Robbins of Johnny Mercer's office in Hollywood.

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Stevie Wonder

BLACK BULL PRESENTATIONS, TAURUS PRODUCTIONS

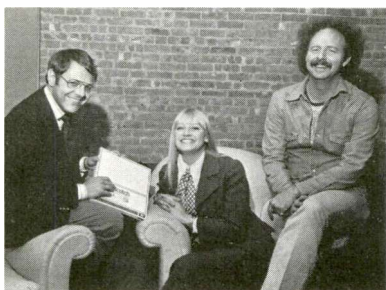
The Coast (Continued from page 13)

of **Distinction's** **Floyd Butler** and **Harry Elston**, as well as some **Tower of Powerites** and **Joe Cocker**. Cocker, incidentally, is here for a few weeks and says he plans to do some recording . . . In natal news: on Feb. 28, 12 hours after his father's departure for the U.S., 6-lbs. **Oliver** arrived in London. His parents are **Steve** and **Ellen Hackett**, the former of **Genesis** . . . In nuptial news: **Rocco Catena** will tie the knot in Tarazana Mar. 17, his future bride being the present **Ms. Felice Gary** . . . In departure news: **Karen Shearer** has left MCA and will be missed. Ms. Shearer says she plans to continue writing and publicity, however, as a freelance . . . And **Corb Donohue** is at ABC no more. At this writing, he's in San Francisco, but he'll soon be Costa Rica bound . . . In errata: Bearsville didn't buy that Tristar **Todd Rundgren's** using for his tour. It's just leased . . . And in tour news: **Status Quo** had to cut short their North American trek week before last in Canada. **Francis Rossi** got pleurisy, and the group's returned to England . . . **Gregg Allman**, it's said, will have a large orchestra backing him for his upcoming series of concerts, with **Ed Freeman** conducting . . . The **Electric Light Orchestra** will begin their next major U.S. outing Mar. 29 in Detroit and keep going till May 19 in Sacramento—18 cities in all . . . Holland's **Golden Earring**, who've signed with MCA, will come here for a tour in May . . . And that same label's **Silverhead**, we're apprised, will have an unusual addition to their act when they arrive at the Santa Monica Civic on the 16th with the **New York Dolls**. He's a 4½-month-old tiger cub **Teeio** by name.

Grammy-Oscar TVer Adds Six Performers

■ LOS ANGELES—Executive producer Pierre Cossette has added six more stars to his lineup of performers being amassed for the 60-minute "Grammy Salutes Oscar" special, which airs March 30 on CBS-TV. Film musical celebrities joining the roster of performers announced earlier include Johnny Greene, Johnny Mann and his singers, Tony Martin, Ann Miller and Gene Nelson.

Mary's Master



Joe Smith (left), president of Warner Bros. Records, is shown accepting the master tape of "Circles," Mary Travers' new album, scheduled for release in April, from the artist. Also pictured is Terry Cashman, who produced the album with Tommy West.

B&S 1st for Capitol

■ HOLLYWOOD, CAL. — Brewer & Shipley will make their Capitol Records debut this month with the release of a new album simply titled "ST-11261."

Many months in the making, the album features 8 brand-new compositions by Mike Brewer and Tom Shipley, who first garnered national acclaim with their single "One Toke Over The Line." Produced by John Boylan, the album was recorded at Capitol's studios in Hollywood.

Flower Hour Anniv. Features Who Concert

■ NEW YORK—D.I.R. Broadcasting, producer and syndicator of "The King Biscuit Flower Hour," has announced that the show will celebrate its first anniversary on March 31 with a special 90-minute broadcast of The Who in concert. As with all "KBFH" concerts, this show will be broadcast nationally on FM radio in quadraphonic. The show was taped on December 6, 1973 at The Who's concert at the Capitol Center in Washington, D.C., before a sell-out audience of 20,000.

'Quadrophenia'

The broadcast includes the majority of The Who's current million-selling MCA album, "Quadrophenia." Sponsored by Pioneer Electronics and Landlubber Clothing, this special show will be carried by D.I.R.'s full complement of 150 FM stations.

WB Publications Pacts 'Hot Cakes'

■ LOS ANGELES — Ed Silvers, president of Warner Bros. Publications, Inc. has announced completion of an agreement whereby Warner Bros. will control print and distribution rights to the current album material of Carly Simon. The contract was negotiated by personal manager Arlyne Rothberg on behalf of Ms. Simon and Ed Silvers, representing Warner Bros.

Warner Bros. is rush-releasing a Carly Simon song folio featuring compositions written by Ms. Simon and included on her recently released "Hot Cakes" album which was shipped gold on Elektra.

Brain Salad Gold



Emerson, Lake and Palmer and Manticore Records presented Richard Kimball (of KMET-FM, L.A.) with a gold album of "Brain Salad Surgery" for his Brain Salad Surgery contest idea. The presentation was made around the pool at the Beverly Wilshire Hotel in Beverly Hills, California. Seated from left are Carl Palmer, Richard Kimball and Keith Emerson. Standing are Mario Medious and Stewart Young of Manticore Records.

Listening Post (Continued from page 22)

a chance to move into programming, in a medium market. Contact him at (501) 821-1766, or at the station (501) 821-4096.

Salinas, Cal. . . . Vice president **Joe Thompson** reports that the "old" **KRSA-AM-FM** has now become **KKEE-AM** (adult contemporary) and **KWYT-FM** (beautiful music).

KHJ-AM-Los Angeles . . . A new feature, "Special of the Month" written and produced by **Harvey Mednick** (assistant to **Paul Drew**) and **MD Mardi Nehrbass**, is being inaugurated with the show "Hour with Chicago." The programs will feature the music of and interviews with various superstars. Slated for future shows are **Ringo Starr**, **Neil Diamond**, **Barbra Streisand**, **The Temptations**, **Stevie Wonder**, **Diana Ross**, **The Moody Blues**, **Three Dog Night**, **Elton John**, **Paul McCartney**, **Jackson Five**, **Carpenters**, **Gladys Knight**, **Marvin Gaye** and **Paul Simon**.

WKTK-FM-Baltimore . . . Line-up includes **Larry Harris** 5-9am . . . 9am-noon religious program "All in the Mind" . . . **Dave Ross** noon-6pm . . . PD **Joe Buccheri** 6pm-midnight . . . **Scott Stephens** midnight-5am . . . Buccheri reports that if the energy problem can be solved by summer, the management hopes to be able to eliminate the religious programming from the station, letting WKTK "rock on" 24 hours a day, six days a week. Meanwhile, a new feature dealing with progressive jazz, "Revelation Jazz," is being broadcast twice-weekly.

WABX-FM-Detroit . . . **Cindy Felong** has joined the staff as the prime news journalist at the progressive rock station. She came from the ABC FM station in Detroit, WRIF.

WCFL-AM-Chicago . . . "The Mad Doctor" contest is inviting listeners to send drawings of what they think **Grady Brock** look like. The Dr. Brock, on from 6-10pm, is currently being billed as the "ugliest human being in rock and roll." For making like a modern day Rembrandt, the winning artist gets \$500.

FCC-Washington, D. C. . . . The application of Lawrence County Broadcasting Corp. for renewal of license for **WVKY-AM**, Louisa, Ky, has been granted by the Commission for a short term period ending April 1, 1975. The licensee has been admonished for violation of Section 509 of the Communications Act by pre-determining the outcome of a contest broadcast on the station with intent to deceive the listening public . . . **Storer Broadcasting Co.**, licensee of **KGBS-AM-Los Angeles**, was denied its request to change the transmitter site for the station and also to operate unlimited time with 50 kw.

KDAY-AM-Los Angeles . . . Station manager **Gary Price** reports that the Feb. Hooper shows the station, after only 30 days into the new r&b format not too far behind the competition, **KGFJ**, in the totals. **KDAY 3.5** . . . **KGFJ 3.8**. The breakdown shows:

	10am-3pm	3-7pm	7-10pm
KDAY	3.6	4.1	4.8
KGFJ	4.5	3.9	7.2

Don Mac (KOIL-AM-Omaha) is now on from 7pm-midnight.

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Chase on the Case

■ CHICAGO—Epic Records hosted a party here to welcome Bill Chase and his new band, and to present Chase's new album, "New Music," to Chicago-area radio and press personalities, in addition to an Epic and Columbia sales and promotion contingent from the mid-west region. The party was held (28) at Faces, a popular Chicago club, with an overflow crowd of more than 300 people attending.

In addition to Chase performing on stage, viewers were treated to a 12-minute slide and tape presentation featuring Bill Chase discussing his new album and how he formed his new band. In addition, a portable color TV camera showed the festivities on 8 Sony color TV sets (quadriquad?) strategically placed throughout the club, allowing those farther towards the back to get a better view. They certainly didn't need any help in hearing Chase, though, whose new 8-piece entourage (including trumpets, bass, guitar, drums and organ) plays a moving, yet melodic brand of jazz and jazz-rock.

Chase himself, whose musical career has included playing with such greats as Maynard Ferguson, Stan Kenton and Woody Herman, is experienced in musical director, lead trumpeter and arranger roles, and he fills all three well. At the party in his honor, Chase played his entire new album, in addition to "Get It On" from his first album.

Joining the party in Chicago were Epic Records vice president Ron Alexenburg and vice president of sales Jim Tyrrell from New York, along with Columbia regional director of sales Don Van Gorp and Chicago branch manager Mert Paul. All joined in giving Chase a standing ovation after his performance.

Gary Cohen

Epic on the Chase

■ NEW YORK—Epic Records has launched a major merchandising campaign on behalf of the group Chase. The jazz-rock group's third Epic album, entitled "Pure Music," will be shipped on March 15 and will be followed up by a comprehensive promotional effort, including radio and television spots, posters, etc., by the Epic field staff.

Ampex/Gemigo Pact

■ ELK GROVE VILLAGE, ILL.—Ampex Music Division (AMD) and Gemigo Productions have agreed on a tape licensing agreement, announced Thomas E. Davis, Ampex vice president and general manager of AMD. The pact gives Ampex exclusive tape duplicating and marketing rights in the U.S., Canada and Mexico.

Ridin' the Rhodes



The Rhodes Kids have just signed a recording contract with General Recording Corporation (GRC). Pictured are the seven members of the Rhodes family, Sam Cammarata (standing, far left), manager of the musical act, and Michael Thevis, (seated) president of GRC Records.

RCA Services Jukes

■ NEW YORK—As part of RCA Records' special juke box servicing, the company has made available title strips on three new releases to juke box operators. These are The Carlton Show Bands' "Biddy McGraw," Floyd Cramer's main theme from "The Young and the Restless," and Teresa Brewer's "Bei Mir Bist du Schon."

Manilow on Tour

■ NEW YORK — Barry Manilow, who has been in rehearsal since the close of his performing debut on the recent Bette Midler tour, has put together a show that includes three back-up singers and five musicians. The scheduled engagements include major east coast cities and Chicago, culminating at New York's Bottom Line in late April.

New York Central

MUSICAL CHAIRS: The continuing saga of **Eric Weissberg and Deliverance: John Herald** recently replaced **Steve Mandell** (Mandell was the second half of "Dueling Banjos"). Then, with a Grammy under Weissberg and Mandell's belts, and a headliner gig at the Bottom Line last week, Weissberg and Deliverance were dropped by Warner Brothers . . . **J. F. Murphy and Salt** are no longer under the management wing of the Linet Group, Ltd. . . . **Ellen MacIlwaine** is no longer with Polydor, nor is **Labelle** with RCA.

DRESS OPTIONAL: The NY Grammy presentations got mixed reviews on the street. Those who had attended in the past for the most part seemed happy with the informality and light-heartedness of it all. Occasionally, however, it bordered on the too-disorganized.

NOTED: The Associated Press, New York Post and Zoo World appear to be the only ones covering the **Janis Joplin** insurance trial with any regularity . . . **Steve Baron's** first Paramount album, due in April, will include liner notes by **Pete Townshend** . . . Penthouse is preparing a vinyl shortage article for late spring, a subject high on discussion and print lists, but which at this point, according to **RW's Gary Cohen**, isn't terribly significant—especially to the consumer, who finds bins just as plentifully stocked as ever.

CONCERT REVIEW

Bee Gees, DH & JO Brighten Fisher

■ NEW YORK—If ever there was a rock group that belonged in Avery Fisher Hall, it's the Bee Gees (RSO). While many acts seem lost in the Lincoln Center venue, this Australian trio not only fills the entire hall with music but also provides a symphony orchestra to utilize the stage area to its fullest.

They began their one and one-half hour set without their tuxedoed friends however, rockin' out "In My Own Time" and "Road to Alaska" as openers. But it was truly with their third number, "Don't Want to Live Inside Myself," that the balladeers began to create the kind of sound for which their audience best loves them. The expansive "Odessa" was performed before the orchestral segment of their show, proving that their strings and other accoutrements are not substitutes for the trio's own talent.

The Hits

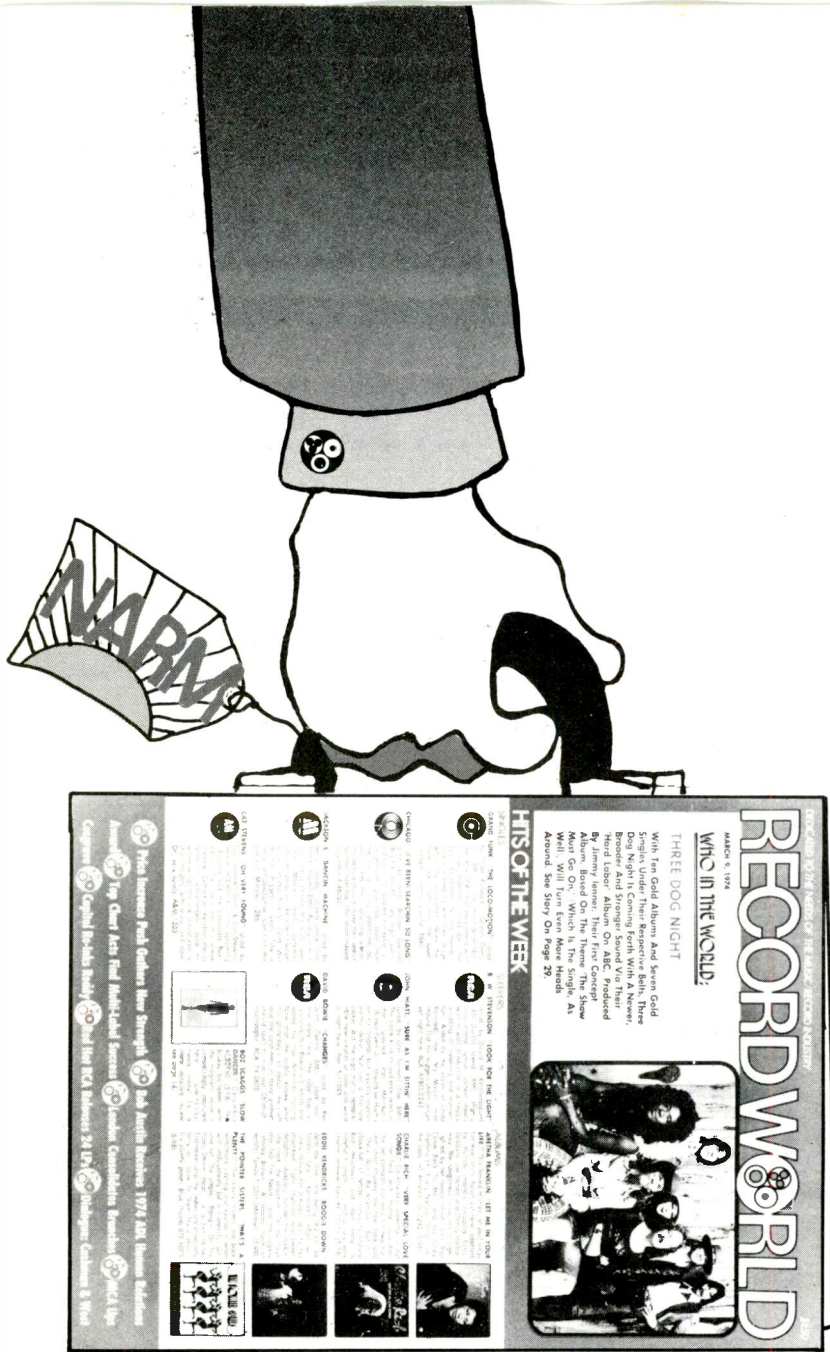
It was not until well into the second half of their show that the group began dipping into their long list of chart hits: "To Love Somebody," "I Started a Joke" and the fantastic finale, "Lonely Days." Most of the evening was created from album cuts from their Atlantic and RSO catalog, going all the way back to their first album. The Bee Gees' new single, "Mr. Natural," met with strong crowd reaction as well.

Hall & Oates

Daryl Hall & John Oates (Atlantic) opened the bill. The Philadelphia band, led by its namesake duo, did not frenzify the crowd as did the Brothers Gibb, but they did succeed in capturing the audience for the entire time they were on stage. And, as even their current catchy charter, "She's Gone," is not too familiar to the New Yorkers as yet, this was no small feat.

The music of DH & JO (published by Unichappell) falls into the same, ambitiously melodic class which currently encompasses talents as diverse as Todd Rundgren and the Moody Blues. DH & JO create their own niche in the synthesizer school, but their music is broad enough to prevent them from turning that very niche into just another rut. Both this concert, and their current album, "Abandoned Luncheonette," indicate that they will continue to grow as first-rate writers, performers and entertainers.

Robert Adels



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ISSUE DATE: MARCH 30, 1974
AD DEADLINE: MARCH 20.

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'T' is for Tremendous

■ NEW YORK—It's been proven beyond a doubt that this group is one of the most sought after new acts around. Sales have proven it along with the response on their hit single, "Check It Out."

Tavares is their name, talent their forte. This five man singing group has emerged with a unique sound that blends enthusiasm with sophistication, but most important, they possess desire to work and to please. The family is well-known for the warmth which vibrates off and on stage.

Recently, Tavares performed at Los Angeles' Forum to a sell-out audience which gave them a standing ovation. Their first album was produced by Johnny Bristol and it looks like we have much to look forward to in the years to come.

Moving from New Bedford to Boston early in their career, the group created a following while simultaneously polishing their act "in the back street clubs of the black community." Finally, this tightly knit family unit moved on to bigger and better clubs such as the Sugar Shack and Paul's Mall.

In 1973 their manager, Brian Pannella, brought the group to Capitol Records where they re-

(Continued on page 50)



SOUL TRUTH

By DEDE DABNEY



■ NEW YORK: Personal Pick: "Buzzard Luck" — Swamp Dogg (Brut). Talented, creative and imaginative are the best words to describe this artist, who has written many hit tunes. Williams has absorbed the quality of many, thus adding to this novelty ditty.

DEDE'S DITTIES TO WATCH: "Put a Little Love Away" — The Emotions (Volt); "Sweet Rhode Island Red" —

Ike & Tina Turner (UA); "What Am I Gonna Do" — Gloria Scott (Casablanca); "Boogie Chile" — Frankie Floyd (IX Chains); "Steam Heat" — The Pointer Sisters (Blue Thumb); "Success" — Love, Togetherness & Devotion (A&M); "I'll Be Holding On" — Al Downing (Janus).

ALBUM: "Alive & Kicking" — The Delfonics (Philly Groove). Changing personnel seems to be the going fad. This group has followed suit with the change from Randy Cain to Major Harris, who is singing lead on "Can't Go On Living," written and arranged by Norman Harris. A tune which made The Delfonics world renowned was "Didn't I Blow Your Mind," which was a million seller. William Hart has now taken the group down the same road with "Lying To Myself." Hart has been writing for Stan Watson Productions, bringing home many a hit single.

(Continued on page 50)

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Jumpin' Jamal

By IRA MAYER

■ NEW YORK—There's a twinkle in Ahmad Jamal's eyes as he tells you proudly of his 24 years as a professional jazz pianist. He seems genuinely and warmly pleased that he has been able to maintain public interest in his music over so many years. But he is also careful to point out how he has tried to insure that whatever record product is released under his name (and from under his fingers) will be something that can stand the test of time.

Now in his early 40s, Jamal has what he considers about half the number of albums out that the average recording personality would have issued in 24 years: 24. One of them, "But Not For Me," released in the late 1950s, was a million-seller which had the additional distinction of maintaining a jazz chart position for 108 weeks!

Finding college audiences the "most disciplined and receptive," Jamal and his quartet tour campuses across the country playing concerts and participating in seminars and clinics. His current band has been together basically for six or seven years, he says, providing a cohesion of sound and spiritual

(Continued on page 55)



MARCH 16, 1974

1. MFSB: LOVE IS THE MESSAGE
Phila. Intl. KZ 32707 (Columbia)
2. RHAPSODY IN WHITE
LOVE UNLIMITED ORCHESTRA—
20th Century T433
3. SHIP AHOY
O'JAYS—Phila. Intl. KZ 32408 (Columbia)
4. LIVIN' FOR YOU
AL GREEN—Hi ASHL 32082 (London)
5. 1990
TEMPTATIONS—Gordy G966V1 (Motown)
6. WILD AND PEACEFUL
KOOL & THE GANG—Delite DEP-2013
7. THE PAYBACK
JAMES BROWN—Polydor PD 2-3007
8. STONE GON'
BARRY WHITE—20th Century T 423
9. LOOKIN' FOR A LOVE AGAIN
BOBBY WOMACK—United Artists
UA LA199-G
10. UNREAL
BLOODSTONE—London PS 634
11. IT'S BEEN A LONG TIME
NEW BIRTH—RCA APL1-0285
12. HEADHUNTERS
HERBIE HANCOCK—Columbia KC 23731
13. ANTHOLOGY
GLADYS KNIGHT & THE PIPS—
Motown M792S2
14. TO KNOW YOU IS TO LOVE YOU
B. B. KING—ABC ABCX 794
15. ANTHOLOGY
SMOKEY ROBINSON & THE MIRACLES—
Motown M793R3
16. BLUE MAGIC
Atco SD 7038
17. CHECK IT OUT
TAVARES—Capitol ST 11258
18. IMAGINATION
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5141
19. OUT HERE ON MY OWN
LAMONT DOZIER—ABC ABCX 804
20. EUPHRATES RIVER
MAIN INGREDIENT—RCA APL1-0335
21. UNDER THE INFLUENCE OF
LOVE UNLIMITED—20th Century T 414
22. INNERVISIONS
STEVIE WONDER—Tamla T326L (Motown)
23. SHOW AND TELL
AL WILSON—Rocky Road RR 3601 (Bell)
24. THAT'S A PLENTY
POINTER SISTERS—Blue Thumb BTS 6009
25. LET ME IN YOUR LIFE
ARETHA FRANKLIN—Atlantic SD 7292
26. BACK TO OAKLAND
TOWER OF POWER—Warner Bros. BS 2749
27. BOOGIE DOWN
EDDIE KENDRICKS—Tamla T33VI
28. GRAHAM CENTRAL STATION
Warner Bros. BS 2763
29. BEST OF THE MOMENTS (VOL. 2)
Stang 1019
30. CREATIVE SOURCE
Sussex FRA 8027
31. MIGHTY LOVE
SPINNERS—Atlantic SD 7296
32. IT'S ALL N THE GAME
TYRONE DAVIS—Dakar DG 76909
(Brunswick)
33. I'VE GOT SO MUCH TO GIVE
BARRY WHITE—20th Century T407
34. BACK FOR A TASTE OF YOUR LOVE
SYL JOHNSON—Hi XSHL 32081 (London)
35. THE DELLS VS. THE DRAMATICS
Cadet CA 60027 (Chess/Janus)
36. JOY
ISAAC HAYES—Enterprise ENS 5007
(Stax)
37. UNBONDED
CHAMBERS BROTHERS—Avco 11013
38. MAKOSSA MAN
MANU DIBANGO—Atlantic SD 7276
39. KOOL JAZZ
KOOL & THE GANG—De-Lite 4001
40. PRESS ON
DAVID T. WALKER—Ode SP 77020 (A&M)

LIONEL THANKS YOU! TYRONE THANKS YOU!
CHI-LITES THANK YOU! SIDNEY JOE THANKS YOU!
BRUNSWICK & DAKAR THANK YOU!

For These Super Sales

Lionel Hampton
"THERE IT IS"

BR 5507

250,000 SOLD

Tyrone Davis
"WISH IT WAS ME"

DK 4529

500,000 SOLD

Chi-Lites
"HOMELY GIRL"

BR 55505

500,000 SOLD

Sidney Joe
"WHERE THE LILLIES GROW"

DK 4530

150,000 SOLD

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

RECORD WORLD THE R&B SINGLES CHART

MARCH 16, 1974

MAR. 16	MAR. 9	
1	1	MIGHTY LOVE, PT. 1 SPINNERS—Atlantic 3006
2	2	I'LL BE THE OTHER WOMAN SOUL CHILDREN—Stax STA 0182
3	9	LOOKIN' FOR A LOVE BOBBY WOMACK—United Artists XW375-W
4	3	BOOGIE DOWN EDDIE KENDRICKS—Tamla T54243F (Motown)
5	6	WE'RE GETTING CARELESS WITH OUR LOVE JOHNNIE TAYLOR—Stax STA 0193
6	10	BEST THING THAT EVER HAPPENED TO ME GLADYS KNIGHT & THE PIPS—Buddah 403
7	11	HOMELY GIRL CHI-LITES—Brunswick 55505
8	4	JUNGLE BOOGIE KOOL & THE GANG—Delite 559
9	15	I WISH IT WAS ME TYRONE DAVIS—Dakar DK 3429 (Brunswick)
10	13	THAT'S THE SOUND LONELY MAKES TAVARES—Capitol 3794

11	17	JUST DON'T WANT TO BE LONELY MAIN INGREDIENT—RCA APBO-0205	42	22	CAN THIS BE REAL NATURAL FOUR—Curton 1990 (Buddah)
12	28	TSOP MFSB—Phila. Intl. Z57 3450 (Columbia)	43	34	LAST TIME I SAW HIM DIANA ROSS—Motown M1278F
13	5	TRYING TO HOLD ON TO MY WOMAN LAMONT DOZIER—ABC 11407	44	33	FIRST TIME WE MET INDEPENDENTS—Wand 11267 (Scepter)
14	21	KEEP IT IN THE FAMILY LEON HAYWOOD—20th Century TC 2066	45	37	YOU'RE SO UNIQUE BILLY PRESTON—A&M 1492
15	18	IT'S BEEN A LONG TIME NEW BIRTH—RCA APBO-0185	46	53	NEWSY NEIGHBORS FIRST CHOICE—Philly Groove 183 (Bell)
16	23	I JUST CAN'T GET YOU OUT OF MY MIND FOUR TOPS—Dunhill D 4377	47	63	WHO IS HE AND WHAT IS HE TO YOU CREATIVE SOURCE—Sussex 509
17	24	MY MISTAKE DIANA ROSS & MARVIN GAYE—Motown M1269F	48	67	POWER OF LOVE MARTHA REEVES—MCA 40194
18	20	THANKS FOR SAVING MY LIFE BILLY PAUL—Phila. Intl. Z57 3538 (Columbia)	49	54	SOUL MARCH FATBACK BAND—Perception 520
19	29	OUTSIDE WOMAN BLOODSTONE—London 1052	50	61	HEAVENLY TEMPTATIONS—Gordy G7135F (Motown)
20	14	STOP TO START BLUE MAGIC—Atco 6949	51	62	GOIN' DOWN SLOW BOBBY BLUE BAND—Dunhill D 4379
21	7	I LIKE TO LIVE THE LOVE B. B. KING—ABC 11406	52	58	TOUCH AND GO AL WILSON—Rocky Road 30076 (Bell)
22	8	LOVE'S THEME LOVE UNLIMITED ORCHESTRA—20th Century TC 2609	53	55	CORAZON L T G EXCHANGE—Wand 11269 (Fania)
23	26	BEST THING THAT EVER HAPPENED TO ME PERSUADERS—Atco 6956	54	56	A LONG LONG WINTER LINDA CLIFFORD—Paramount 0268 (Famouk)
24	16	YOU SURE LOVE TO BALL MARVIN GAYE—Tamla T54244F (Motown)	55	57	AND I PANICKED DRAMATICS—Volt VOA 4105 (Stax)
25	27	WILLIE, PASS THE WATER RIPPLE—GRC 1013	56	50	THAT'S THE WAY SHE IS BOBBY EARL WILLIAMS—IX Chains NCS 7000 (Mainstream)
26	35	SHE CALLS ME BABY J. KELLY & THE PREMIERES—Roadshow 7005	57	—	YOU MAKE ME FEEL BRAND NEW STYLISTICS—Avco 4634
27	12	SEXY MAMA MOMENTS—Stang 5062	58	71	SWEET STUFF SYLVIA—Vibration 529 (All Platinum)
28	36	I WOULDN'T GIVE YOU UP ECSTASY, PASSION & PAIN—Roulette 7151	59	39	JOY ISAAC HAYES—Enterprise ENA 9085 (Stax)
29	32	SAME BEAT FRED WESLEY & THE J.B.'s—People 632 (Polydor)	60	70	LET'S GO, LET'S GO, LET'S GO CHAMBERS BROTHERS—Avco 4630
30	38	I GOT TO TRY IT ONE TIME MILLIE JACKSON—Spring 144 (Polydor)	61	64	PARTY BUMP GENTLEMEN & THEIR LADIES—Jean 731 (Alithia)
31	19	PUT YOUR HANDS TOGETHER O'JAYS—Phila. Intl. Z57 3535 (Columbia)	62	44	I TOLD YOU SO DELFONICS—Philly Groove 182 (Bell)
32	43	TOUCH A HAND, MAKE A FRIEND STAPLE SINGERS—Stax STA 0196	63	68	PEPPER BOX PEPPERS—Event 213 (Polydor)
33	52	PAYBACK JAMES BROWN—Polydor 14223	64	—	DANCIN' MACHINE JACKSON 5—Motown M1286F
34	41	SOUND YOUR FUNKY HORN K. C. & THE SUNSHINE BAND—T. K. 1003	65	—	LET'S GET MARRIED AL GREEN—Hi 2262 (London)
35	40	WHEN THE FUEL RUNS OUT EXECUTIVE SUITE—Babylon BRC 1111	66	46	UNTIL YOU COME BACK TO ME ARETHA FRANKLIN—Atlantic 2995
36	25	THAT'S WHAT THE BLUES IS ALL ABOUT ALBERT KING—Stax STA 0189	67	48	I'VE GOT TO USE MY IMAGINATION GLADYS KNIGHT & THE PIPS—Buddah 393
37	30	WISH THAT YOU WERE MINE MANHATTANS—Columbia 4-45971	68	73	THE LONE RANGER PT. 1 OSCAR BROWN, JR.—Atlantic 3001
38	47	HONEY PLEASE, CAN'T YOU SEE ME BARRY WHITE—20th Century TC 2077	69	72	I'D RATHER BE O. V. WRIGHT—Back Beat 628
39	51	MIGHTY, MIGHTY EARTH, WIND & FIRE—Columbia 4-45971	70	74	I GOT WORK TO DO DAVID T. WALKER—Ode 66042 (A&M)
40	42	SWEET DAN BETTY EVERETT—Fantasy 714	71	75	I'M YOURS SYL JOHNSON—Hi 2260 (London)
41	31	THERE'S GOT TO BE RAIN IN YOUR LIFE DOROTHY NORWOOD—GRC 101	72	—	WEYA MANU DIBANGO—Atlantic 3000
			73	—	CHAMELEON HERBIE HANCOCK—Columbia 4-46002
			74	—	THIS HEART GENE REDDING—Haven 7000 (Capitol)
			75	—	I BELIEVE THE EBONYS—Phila. Intl. Z57-3541 (Columbia)

Flautist Flies By



With "Blacks and Blues" now out on Blue Note, jazz flautist Bobbi Humphrey (center) visited the Record World offices, smiling and humming. Pictured with Ms. Humphrey are UA's Susan Blond and RW's Ira Mayer.

Subscribe To Record World

Soul Truth (Continued from page 48)

Another organization with a purpose is FORE, and they are planning a dinner in early October. The theme is to provide scholarships to deserving youngsters to be held at the Statler Hilton in New York.

It was rumored that Jimmy Bishop of radio station WDAS-AM in Philly resigned last Friday (1) but went back to the station Monday (4). Bishop has been with that station for several years as music and program director.

Stan Lewis has furthered the scope of r&b by purchasing a "master" from Chicago entitled "It Must Be Love" by Wes Wells & The Steelers on the Torrid label distributed by Jewel/Paula.

Making his acting debut was Smokey Robinson, former lead singer of the world famous Miracles, Tamla recording artists. Robinson portrayed a rookie policeman in NBC's "Police Story." From lead singer, to vice president to actor Smokey did a helluva job.

Debbie Taylor's version of "I Have Learned To Do Without You" on Polydor is picking up steam throughout the country. If you haven't received a copy of this tender tune contact Polydor or their promotion representative.

Grammy Close-up

We've come a long way from "race" music to r&b, better known as black music. Blacks have totalled the universe with their most creative projects from the artist standpoint to production.

This year the creativity and hard work paid off with the year's most respected music awards held at the Hollywood Palladium in Los Angeles. Those in attendance including the millions of TV viewers experienced a first.

Balancing the scale were the awards given to such artists as Gladys Knight and The Pips for best r&b duo or group and Roberta Flack for best pop female vocalist. The most emotional and motown awards were the four trophies given to Motown recording artist, Stevie Wonder.

Wonder was responsible for production and vocals on the album of the year, "Innervisions." One must stop to think about the handicap which Wonder has had since birth; as Andy Williams stated "where we see with our eyes, Stevie sees with his heart." We consider this creative quality.

Yes, we have come a long way with the imagination of a Barry White, Gamble/Huff and Bell, Norman Whitfield, and Stevie Wonder. The result — creative quality.

Tavares

(Continued from page 48)

corded "Check It Out," at which point he found that he and the company had a hot act on their hands. Overnight Tavares exploded into one of the most popular groups in the country.

Their album will give them a new lease on life. Talented, versatile and harmonious, Tavares are the members of the new breed.

Dede Dabney

Lemongello on TV

NEW YORK — Al Greenberg, president of Mark V Productions has announced that Peter Lemongello (Epic) has been set for NBC's Tonight Show (3-15) and for the Merv Griffin Show.

Soul Bunny Power!



TOWER OF POWER "Back to Oakland"

Warner Bros. album BS 2749

GRAHAM CENTRAL STATION "Can You Handle It?"

Warner Bros. single WB 7782

PAUL KELLY "I'm Into Somethin' I Can't Shake Loose"

Warner Bros. single WB 7765

ASHFORD & SIMPSON "Have You Ever Tried It?"

Warner Bros. single WB 7781

OSIBISA "Fire"

Warner Bros. single WB 7770

MAXAYN "Bail Out"

Capricorn single CPR 0041

PARLIAMENT "The Goose - Part I"

Casablanca single NEB 0003

MALO "Ascencion"

Warner Bros. album BS 2769

**They're all out there, and they're all makin' it,
So get on the Burbank soul train
and start shakin' it!**



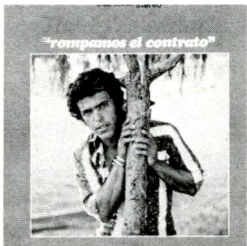
LATIN AMERICAN ALBUM PICKS



LO MEJOR DE CELIA CRUZ—Tico CLP 1316

Los más recientes impactos de venta de Celia Cruz en una excelente recopilación. Entre otros temas ganadores "Bembá Colorá" (Fumero), "Aquarius," McDermont-Rado-Ragni) "Sugar Sugar" (Don Kirsher), "Bravo" (Luís Demetrio), y "Tremendo Guaguancó" (Davila).

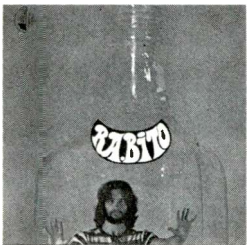
■ Superb package containing most of Celia's impact sellers in recent years. "Afecto y Cariño" (Frias), "Esperaré" (Manzanero), and "Cuyi" (Calzado).



ROMPARAMOS EL CONTRATO TEDDY TRINIDAD—International SLP 00454

"Romparamos el Contrato" está vendiendo fuerte en varias áreas. Aquí Teddy ofrece también excelentes interpretaciones tales como "Amor, Amor, Amor, porque te has Ido" (R. Santos Roa), "En el Lugar de Nuestro Amor" (H. Garrido), "De Tí Enamorado" (R. Rodríguez) y "El Mar y el Cielo" (J. Rodríguez Reyes).

■ "Romparamos el Contrato" is smashing in several areas. Teddy offers an outstanding rendition of this theme plus other winners such as "Si Ves Volar una Paloma" (H. Lanzi), "Hombre Libre" (G. Mejias Palazzi) and "Van Cuatro Noches" (H. Nelson).



RABITO Parnaso P-LPS 1125

Rabito es toda una técnica de grabación. Gran sonido y trabajo musical. Genial "editing" y mixing." Exito impresionante en muchas áreas latinoamericanas. "No Me Marcharé," "Amarte, Amarte una Vez Más," "Marta es solo un sueño," "Tus Ojos Quisieron Hablar" y "Soy un Perdedor." Todos los temas de Rabito.

■ Rabito is a successful result of great recording techniques, superb editing, mixing and dubbing! Conceived and arranged by Rabito. "Estrechandome," "Que Alguien te Ame," "Un Adiós a mi Vieja Casa" and others.

(Continued on page 54)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Lanza Hispavox en España al nuevo grupo **Crag** con un sencillo integrado por "Solo Pienso en Tí" y "Señora Azul." El long playing que saldrá próximamente al mercado será titulado "Señora Azul." Los integrantes de **Crag**, **Canovas**, **Rodrigo**, **Adolfo** y **Guzmán**, están llamados a constituirse en máximos exponentes de la música española, prueba de ello es el larga duración que reposa en mi plato discográfico . . . **Alex Massucci**, presidente de A&R Films llevó a Caracas, Venezuela, la película "Our

Latin Thing," donde estableció records de taquilla con más de \$25,000 en la primera semana de exhibición. Con tal motivo, la película fue prorrogada por una semana adicional. Massucci ha realizado arreglos para la distribución de la película en el interior de Venezuela y Colombia . . . **Johnny Pacheco** y la **Típica 73** de Fania en los Carnavales de Panamá.

Lanzará Mericana Records un "sencillo" por **Joe Bataan** conteniendo "Johnny's" y "Mujer Mía" ambos de la autoría de **Bataan**, quien acaba de regresar de un viaje a Berlín Este y Moscú. Con el lanzamiento del sencillo de Joe, la Paramount Pictures está estrenando la película "Un Día Divino" en la cual Joe canta la canción "Adios **Roberto Clemente**."

La película está basada en la vida de **Roberto Clemente** y el Concierto efectuado en el Shea Stadium de Nueva York en el pasado mes de Julio. En esta producción también aparecen **La Lupe**, **Eddie Palmieri**, **George Santana** y el Grupo **Malo** . . . Resultó triunfador en dos Carnavales de Barranquilla, Colombia, el intérprete salsero **Fruko**, del sello Fuentes. También ha firmado este sello contrato de exclusividad con el **Super Combo Los Famosos**, con su cantante **July Reyna**.

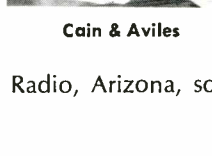
Los Bravos, que dieron triunfalmente la vuelta al mundo con su "Black is Black" hace algunos años, son de nuevo actualidad. **Tony Martínez**, considerado por los expertos como "el mejor guitarra de España," el único "superviviente" de los miembros originales, ha logrado reunir cuatro músicos de probada valía y se lanza con ellos a reconquistar el antiguo puesto en el mercado internacional de **Los Bravos**. "Ma Marimba" es el tema, que compuesto por el nuevo cantante **Henry** y el propio **Tony**, ha resultado escogido para inicial la promoción de los nuevos **Bravos** . . . **Bobby Marin**, que ocupaba una plaza ejecutiva en UA Latino, ha entrado a formar parte de T.R. Records, como Gerente Promocional, prestando sus servicios entre Nueva York, Puerto Rico, Chicago y Los Angeles. Este sello también ha firmado como solista a **Jimmy Sabater** y anuncia como su productor exclusivo al talentoso **Louie Ramírez**.

Camilo Sesto, triunfador absoluto también en Argentina, grabó durante su estancia en México un disco sencillo acompañado por mariachi, en el cual interpreta en cantante español "No Cierres Tus Ojos" y "Como haré para entender" . . . KIFN Radio ha cambiado su dirección a la siguiente: KIFN Radio, Inc., 147 East Garfield, Phoenix, Arizona 85004, según me anuncia su Gerente General **Willie Harris, Jr.** . . . **Joe Cain**, Director de Tico, Alegre y Mardigras, me anuncia la firma como artista exclusivo con Alegre Records de **Vitin Aviles** como solista. El primer album de Vitin, con título "Vitin Aviles . . . Canta al Amor" será prontamente lanzado al mercado, con una muy interesante campaña promocional . . . **Francisco Ruíz**, de KIKO Radio, Arizona, solicita muestras de producciones latinas que deberán

(Continued on page 53)



Joe Bataan



Cain & Aviles



BOBBY VALENTIN

REY DEL BAJO

Containing the hit 45

GUAGUAUO



BOBBY VALENTIN
REY DEL BAJO

Compatible Stereo SLP 00457

(R&J Exclusive Distributors for Fania Records In New York)

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LATIN AMERICAN HIT PARADE

New York Salsoul

By JOE GAINES—WEVD

1. CAFE COLAO
RAPHY LEAVITT—Borinquen
2. GUARAGUAO
BOBBY VALENTIN—Fania
3. ROMPAMOS EL CONTRATO
PELLIN RODRIGUEZ—Borinquen
4. SIGO BRAVO
JUSTO BETANCOURT—Fania
5. MUJER DIVINA
JOE CUBA—Tico
6. EL RICO MANGO
HECTOR RIVERA—Tico
7. EL DIA DE SUERTE
WILLIE COLON—Fania
8. INDESTRUCTIBLE
RAY BARRETTO—Fania
9. JUAN MANUEL
LA LUPE—Tico
10. PA'LANTE OTRA VEZ
TOMMY OLIVENCIA—Inca

Miami, Florida

By WFAB

1. CERCA DE TI
LUIS GARCIA—Audio Latino
2. MARTES DOS DE LA TARDE
LISSETTE—Borinquen
3. MI AMANTE NINA
RAPHAEL—Parnaso
4. DULZURA MIA
JINSOP OH—Parnaso
5. CUMPLEANOS DE NUESTRO AMOR
NELSON NED—UA Latino
6. EN LA SOLEDAD
TITO RODRIGUEZ—T.R.
7. LA ORQUESTA
RAY BARRETTO—Fania
8. ROMPAMOS EL CONTRATO
TEDDY TRINIDAD—International
9. VOLVER, VOLVER
CAMILO SESTO—Pronto
10. TU MEJOR AMANTE
ELIO ROCA—Miami

Puerto Rico

By WKVM

1. ROMPAMOS EL CONTRATO
PELLIN RODRIGUEZ
2. EL CAMINANTE
ROBERTO TORRES
3. INDESTRUCTIBLE
RAY BARRETTO
4. EL DIA DE MI SUERTE
WILLIE COLON
5. SIGO BRAVO
JUSTO BETANCOURT
6. COMO FUE
CHIVIRICO DAVILA
7. GUARAGUAO
BOBBY VALENTIN
8. MI GUITARRA
ORQUESTA ZODIAC
9. LOVE THEME
LOVE UNLIMITED ORCH.
10. AHORA SI
ISMAEL MIRANDA

Argentina

By ROBERTO VICTOR CICUTA

1. Y TE HAS QUEDADO SOLA
LOS IRACUNDOS—RCA
2. MI AMIGO EL PUMA
SANDRO—CBS
3. MAS QUE NOCHE ESTA NOCHE
GIANNI NAZZARO—CBS
4. AHI VAN CAMINO HACIA EL ALTAR
LOS LINCES—RCA
5. TE QUISE, TE QUIERO Y TE QUERRE
MANOLO GALVAN—RCA
6. PEREZOSA DAISY
TONY RONALD—Music Hall
7. BRILLA EL SOL
BARBARA Y DICK—RCA
8. NUESTRA HISTORIA DE AMOR
CLAUDIA DE COLOMBIA—CBS
9. ATASCADO EN EL MEDIO CONTIGO
STEALERS WHEEL—Odeon
10. YO NO SOY AQUEL
DIEGO VERDAGUER—Music Hall

Nuestro Rincon (Continued from page 52)

ser dirigidas a: P.O. Box 1543, Globo, Arizona 85501 . . . Muy éxitosos Johnny Ventura y su Combo, con Anthony Rios y Luisito Martí como vocalistas, en actuaciones en "La Cabaña," popular centro nocturno del Hotel Chocoune en Haití. La versión en francés de "Burujon Puñao" por dicho combo ha sido altamente criticada . . . Rolando Ulloa de KABG Radio de Ingelwood, solicita muestras de grabaciones latinas dirigidas a: Cal Shields, KAGB Radio, 9920 La Cienega Blvd., Ingelwood, California 90301. Rompe records de ventas en Miami Luis García, con su interpretación de "Cerca de Ti" . . . Lanzó Gema en Estados Unidos el long playing del talentoso Chirino en el cual interpreta su éxito de Miami y Puerto Rico "María Magdalena" . . . Excelente la interpretación de Dany Martín de su tema "Cuando Estemos Viejos" que en producción RVC de Argentina, estando lempsa en Perú, Audio Latino en Estados Unidos y Sica en Centroamérica . . . La interpretación de "Candela" del grupo Zulu del Perú es impresionante . . . Blanca Rosa Gil comienza a recibir promoción en Estados Unidos con el tema "Camas Gemelas" . . . Y ahora . . . ¡Hasta la próxima!

Hispanovox will release in Spain a new single, "Solo Pienso en Ti" b/w "Señora Azul," by the new group Crag. An lp will shortly be released and entitled "Señora Azul." Crag's members, Canovas, Rodrigo, Adolfo and Guzman, could easily become a new smashing group from Spain . . . Alex Massucci, president of A&R Films, brought the film "Our Latin Thing" to Caracas, Venezuela, where it broke all records in sales and grossed more than \$25 thousand in the first week and, as a result, was held over for one more week. Massucci has been making arrangements for the distribution of the film in the interior of Venezuela and Colombia . . . Johnny Pacheco and La Tipica 73 from Fania performed at the Carnavales of Panama . . . Mericana Records will release a single by Joe Bataan, "Johnny's" b/w "Mujer Mia," both original themes by Bataan as a composer, who has just returned from a successful trip in East Berlin and Moscow. Along with Bataan's release, Paramount Pictures is releasing the film "Un Dia Divino" in which Joe sings "Adios Roberto Clemente." The film is about the life of the late Roberto Clemente and the concert held at Shea Stadium in New York last July. In this production La Lupe, Eddie Palmieri, George Santana and Malo also performed . . . Fruko, a salsa interpreter from Fuentes, was a winner at the Carnavales of Barranquilla, Colombia. Also, Fuentes has signed an exclusive contract with super combo Los Famosos with his singer July Reyna . . . Los Bravos, group from Spain who smashed internationally several years ago with their theme "Black is Black," is back again. Tony Martinez, the only "survivor" of the original members and considered one of the best guitar players of Spain, is joining efforts with four talented musicians in order to put back this group in the market, via "Ma Marimba," just released in Spain with their new vocalist Henry . . . Bobby Marin, formerly with UA Latino as a producer, has now joined T.R. Records as promotional manager, servicing New York, Puerto Rico, Chicago and Los Angeles. Also joining T.R. are Jimmy Sabater as a soloist and Louie Ramirez as exclusive producer . . . Willie Harris Jr., general manager from KIFN Radio, announced the change of address of the station as follows: KIFN Radio Inc., 147 East Garfield, Phoenix, Arizona, 85004 . . . Joe Cain, director of Tico, Alegre and Mardigras, announced the inking of Vitin Aviles with Alegre Records as a soloist. His first lp on the label entitled "Vitin Aviles" . . . "Canta al Amor" will shortly be released . . . Francisco Ruiz from KIKO Radio, Arizona, requires deejay copies sent to his attention at: P.O. Box 1543, (Continued on page 54)

Lo MEJOR De (The Best Of) LA LUPE

ESTE L.P. CONTIENE
LOS HITS

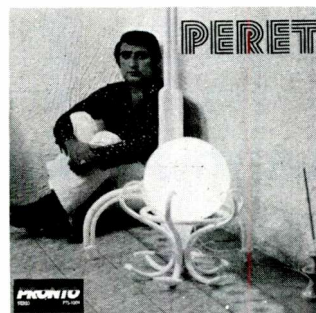
LA TIRANA
ORIENTE
PURO TEATRO
SE ACEBO
COMO ACOSTUMBRO
QUE TE PEDI
LAMENTO BORINCAÑO
CON MIL DESENGAÑOS
YO SOY COMO SOY
AMOR GITANO



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Record World en Espana

By FERNANDO MORENO

■ Me desplazé exclusivamente a Sevilla para ver tres recitales de **Patxi Andion** en el Teatro Lope de Vega. ¡Sencillamente fabuloso! A las dos horas de ponerse las entradas a la venta, ya se habian acabado. Voy a seguir a Patxi para ver si es verdad que hoy por hoy es de lo mejor de España, su lp "Adonde el agua" y su single "1, 2,3," estan batiendo todo un record de ventas.

Columbia-Espana, acaba de "fichar" dos firmas para representarlas en nuestro pais, la alemana Telefunken y la italiana **Ariston**.

Jira por Alemania de **Julio Iglesias** donde su single "Unddas meersingt sein lied" (Cantandole al mar) ocupa el noveno puesto en las listas de éxito. Las fechas y los lugares son: 31 enero; Frankfurt.2 febrero; Ludwigshafer.3 febrero; Stuttgart.4 febrero; Essen.5 febrero; Duisburg.6 febrero; Dusseldorf.8 febrero; Hannover.9 febrero; Hamburgo.11 febrero; Berlin.y 12 febrero; Bremen.

Muchos cambios y relevos en las casas discograficas. **Victor Villegas**, jefe de promoción de Fonogram S.A., deja paso al Sr. **Rovira** en su puesto. Victor ocupará otro entre los ejecutivos de la firma.

El Sr. **de Juana**, pasa a ocupar el puesto de jefe de promoción (prensa) en discos Columbia S.A.D., **Ramon Crespo** deja Movieplay y se vá a C.B.S., adjunto a la gerencia. ¡Que sea para bien!

Muchos rumores sobre el artista español que irá a Eurovisión. **Sergio y Estibaliz, Julio Iglesias, Tony Landa, Emilio Jose, y !OJO!** un nombre; **Peret**. ¿quien será? La solución pronto.

Nuevo premio para **Donna Hightower**. Los comentaristas de prensa y radio le han otorgado el "Long Play de Oro." Este premio se concede mensualmente al artista que se cree ha reunido las condiciones más idoneas durante el mes.

Betty Missiego prepara, despues de su enorme éxito en J.J., una presentación en Florida Park. ¡Atención a la misma! puede haber sorpresa y gorda.

Ya estan casi escogidos Los premios de nuestra revistas a las personas y artistas más importantes del año aquí en España. Enhorabuena a los escogidos y a los que ni lo esten, paciencia, ya les llegará el turno.

Un nuevo dúo en nuestra panorama musical. **Victor y Diego**. Fichados por EMI Odeon, ya está a la venta su "single," primero con la canción "La mujer de cristal" que fué primer premio en el Festival de la Canción en Alcobendas, el pasado mes de Enero y se anuncia para muy pronto su L.P. "Semblanza."

Zafiro S.A., distribuirá a partir de ahora todas las producciones de la Compañia Fonográfica Española que comprende los sellos, Poplandia, Bocaccio y Explosión, que anteriormente tenía R.C.A. . . . Y ahora, ¡Hasta la próxima!

Nuestro Rincon (Continued from page 53)

Globo, Arizona 85501 . . . **Johnny Ventura** and his combo, with **Anthony Rios** and **Luisito Marti** as vocalists, were a smashing success at "La Cabaña," a popular nightclub in Hotel Chocoune, Haiti. The French version of "Burujon Puñao" has been highly accepted by the critics . . . **Rolando Ulloa** from KAGB Radio, Inglewood, requires deejay copies sent to Cal Shields, KAGB Radio, 9920 La Cienaga Blvd, Inglewood, Cal 90301 . . . **Luis Garcia** is smashing with his "Cerca de Ti" in the Miami area . . . Gema released in the states an lp by **Chirino** in which the theme "Maria Magdalena" is included, already a hit in Miami and Puerto Rico . . . The original version of "Cuando Estemos Viejos" by **Dany Martin**, a RVC production from Argentina, has been released by lempsa in Peru, Audio Latino in the states and Sica in Central America . . . **Grupo Zulu** from Peru is fantastic with his version of "Candela" . . . **Blanca Rosa Gil** is getting promotion in the states with the theme "Camas Gemelas" . . . And that's it!


Record World en Venezuela

By RAFAEL FUENTES JR.

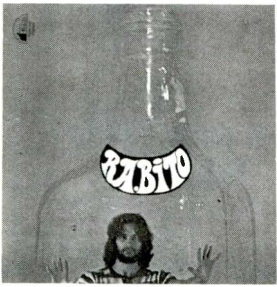
■ Debido a discusiones sobre los nuevos precios de los discos que se iban a poner en vigencia en Venezuela, volvió a disolverse la Cámara Fonográfica.

Las grandes compañías, como Palacio de la Música y Polydor, no estuvieron de acuerdo con las alzas, por lo cual, las más pequeñas, que se financian en gran parte por la producción nacional, decidieron retirarse de dicha organización. El resultado: continuarán los precios antiguos . . . Se impuso definitivamente en nuestro mercado el genial **Barry White**. Mantiene en cartelera dos números: "Tema de Amor" y "Nunca Dejare de Amarte" . . . Para la primera quincena de marzo está anunciada la llegada a esta capital del cantante **Odilio Gonzalez**, quien ha penetrado fuertemente con su más reciente hit titulado "La Luz." A pesar de que el número trae nada novedoso, es el primer en ventas en todo el país . . . **Carlos Morean**, el inquieto músico venezolano, fue galardonado recientemente en Viña del Mar, Chile, como el "Mejor Arre-

glista" de dicho evento. **Jose Luis Rordiguez**, una de las mejores voces venezolanas, quien defendió los colores de nuestra bandera en el citado certamen, no corrió con la suerte necesaria y resultó perdedor, aunque la canción con la cual participó fue una de las más "pegajosas" . . . **Los Galos** vienen nuevamente a Caracas. Esta vez, contratados por el Canal 4, para actuar en los programas "De Fiesta" y "Sábado Sensacional." En la actualidad, suenan insistentemente con la pieza "Entrega Total" . . . **Manuel Pulido**, quien estuviera al frente durante dos años de la Gerencia General de RCA, renunció a dicho cargo, para dedicarse a la producción independiente, donde está logrando mucho acierto . . . **Jaime Griño** dejó a CBS. El dinámico ejecutivo fue contratado por una nueva empresa americana que comenzará a operar próximamente en varios países latinoamericanos . . . Se comenta que **Stanley Steinhaus** abandone el sello EMI. Al parecer tiene problemas con el Presidente de Corporación Los Ruices . . . Avanzando a pasos agigantados los preparativos del próximo "Festival Mundial De La Onda Nueva." El maestro **Aldemaro Romero** trabaja arduamente en la organización del original espectáculo . . . El Sello La Discoteca, fué vetado por Radio Difusora Venezuela, una de las emisoras más importantes de la capital. Argumentan que los problemas se originaron a causa de la mala promoción llevada a cabo por estos señores . . . A finales de este mes entregarán en el Hotel Caracas Hilton los trofeos correspondientes a los ganadores de "El Guaicaipuro De Oro." La fiesta promete estar de lo mejor. Vendrá especialmente desde Buenos Aires, el cantante **Elio Roca**, gran vendedor de discos en nuestro mercado . . . ¡Por ahora, es todo, será hasta la próxima . . . !



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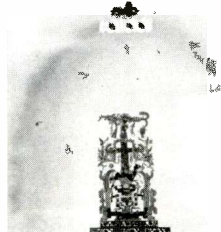
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Latin Album Picks (Continued from page 52)

ASCENSION

MALO—Warner Bros. BS 2769



Vuelve el grupo Malo a la carga y de qué gran manera! "Chevere" (DeMasi-P. Tellez) y "Latin Woman" (R. Smith) fabulosos. Resto de la grabación una pieza de arte. "Tiempo de Recordar" (P. Tellez), "Love will Survive" (DeMasi-Tellez) y "A la Escuela." (F. Aguabella)

■ Malo is back and how! "Chevere" is a winner. Also superb are "Offerings" (J. Santana), "Latin Woman" (R. Smith) and "No Matter." A masterpiece! Wow !!!

Benedetto Journeys to Brazil

■ NEW YORK—Vittorio Benedetto of CAM will visit Brazil March 15-28 to coordinate production affiliations for CAM, and to meet

with local recording and music industry execs. Benedetto can be reached at the El Dorado Hotel in Sao Paulo, Brazil.

Ahmad Jamal

(Continued from page 48)

force. The only recent addition to the band has been a conga player.

Jamal's latest album, "Jamaica," on 20th Century Records, includes some contemporary pop tunes along with some band originals, and sports a full orchestra arranged and conducted by Richard Evans. And while it may not be another 108-weeker, it's sure to make a lasting mark.



Ahmad Jamal

CONCERT REVIEW

Zappa Shines at Shrine

■ LOS ANGELES—Buying a ticket to a Frank Zappa (DiscReet) space carnival is like purchasing a harmful toy: It may look pretty and move like a cute little robot, but watch out because it might just snap your head off. Still, at Zappa and the Mothers of Invention's recent concert here at the Shrine Auditorium (23), most of the audience seemed to know what they were getting into. Though predominately in their middle to late teens, they ate up every bizarre slice of musical cuisine served up by this master of strange ceremonies.

The group played, for the most part, cuts from their latest album. For those who did not know what to expect, or who hadn't heard them since their earlier albums, the gradient may have been just a little too steep and, hence, the music too unreal to be enjoyed. Yet that music, uniquely Zappa's—which is to say, mixture of jazz, rock and avant-garde theater sounds—was performed flawlessly by what has to be one of the tightest group of musicians to set foot on a concert stage.

Casey Kelley (Elektra-Asylum) opened the show and, though he encountered some hecklers who could make no time for anyone but the Mothers, he and his band were excellent. One looks forward to hearing them again soon.

S. L. Smoke

CLUB REVIEW

Tomorrow Today

■ NEW YORK—One of the toughest audiences to play is no audience, but with six people before them, Lindsey Buckingham and Stephanie Nicks, otherwise known as Buckingham-Nicks (Polydor), took to the small Metro stage (21) and played a strong, most enjoyable set.

Dividing their time between original material from their first album, and interpretations of songs written by others, Ms. Nick's powerful Grace Slick-like voice was well-complemented by Buckingham's lead guitar. Aware of the fact that a rhythm guitar was needed, the bass and drums rhythm section provided sufficient support to prevent interest from waning. Given the time to work their act in properly, they should well be able to corner an enthusiastic following.

Sharing the bill was Breakfast Special, a locally popular jazz/bluegrass band which is instrumentally a perfect aggregation. Fiddler Kenny Kosek and mandolinist/saxophonist Andy Statman are at the core of the group, but all-around virtuosity is its general trademark. The only weakness is in the vocal department, and on this particular evening Joanne Vent more than took care of that end of things. Their mixing of forms and styles is undoubtedly several years ahead of the times, but fascinating even upon repeated listenings.

Ira Mayer

'Hot' Aussie History

■ UNIVERSAL CITY, CAL. — Neville Smith, general manager of Astor Records, MCA Records' Australian licensee, has announced that Neil Diamond's "Hot August Night" has become the first album ever to achieve sales in excess of \$1,000,000 in that territory.

Golden Get-Together



The recent "Evening of Solid Gold" held at Madison Square Garden featured such auric hitmakers as Frankie Valli and the Four Seasons, Jay and the Americans, the Four Tops and the Chiffons. Pictured from left at a celebration following the concert are Rick Sklar of WABC Radio, Motown Records' Tom Rogan, a young lovely named Mary Anne escorted by Frankie Valli, WXLO-FM program director Jerry Clifton, WXLO's Walt "Baby" Love and WWDJ program director Sean Casey.

THEATER REVIEW

Carol Channing Is B'way's Best Friend

■ THE PALACE, N. Y.—Sitting in front of a stage with Carol Channing on it is perhaps Broadway's greatest treat. And when the show is so much her own as is "Lorelei," you sit in your seat hoping the curtain will just never come down.

This new version of "Gentlemen Prefer Blondes" boasts new music from Comden-Green and Jule Styne. One of the new additions, the first act closing, "Men," should go down as a classic of the musical stage. (MGM Records is releasing it as a single.) It's about as honestly women's liberationally-oriented as the Great White Way is probably ever going to get.

MGM has already issued one "Lorelei" caster and is in the midst

(Continued on page 60)

Chattin' With Chuck



Seen just prior to his opening at New York's Bitter End is Mercury recording artist Chuck Mangione (left). Pictured with Mangione is Charlie Fach, Phonogram/Mercury vice president of a&r, New York.

RECORD THE JAZZ WORLD LP CHART

MARCH 16, 1974

1. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
2. **SPECTRUM**
BILLY COBHAM—Atlantic SD 7268
3. **KEEP YOUR SOUL TOGETHER**
FREDDIE HUBBARD—CTI 6036
4. **DEODATO 2**
EUMIR DEODATO—CTI 6029
5. **GIANT BOX**
DON SEBESKY—CTI CTX 6031-32
6. **WILDFLOWER**
HANK CRAWFORD—Kudu 15 (CTI)
7. **BLACK EYED BLUES**
ESTHER PHILLIPS—Kudu 14 (CTI)
8. **LAYERS**
LES McCANN—Atlantic SD 1642
9. **UNsung HEROES**
CRUSADERS—Blue Thumb BTS 6007
10. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F (UA)
11. **LOVE IS THE MESSAGE**
MFSB—Phila. Intl KZ 32707 (Col)
12. **E.H. IN THE U.K.**
EDDIE HARRIS—Atlantic SD 1647
13. **SWEETNIGHTER**
WEATHER REPORT—Columbia KC 32210
14. **TURTLE BAY**
HERBIE MANN—Atlantic SD 1642
15. **SUPERFUNK**
FUNK INC.—Prestige 10071
16. **LAND OF MAKE BELIEVE**
CHUCK MANGIONE—Mercury SRM 1-684
17. **LIVE CONCERT IN JAPAN**
JOHN COLTRANE—Impulse AS 9246-2 (ABC)
18. **DREAMSPEAKER**
TIM WEISBERG—A&M SP 3045
19. **BRIGHT MOMENTS**
RAHSAAN ROLAND KIRK—Atlantic SD 2-907
20. **M.F. HORN LIVE AT JIMMY'S**
MAYNARD FERGUSON—Columbia KG 32732
21. **HYMN OF THE SEVENTH GALAXY**
RETURN TO FOREVER FEATURING CHICK COREA—Polydor PD 5536
22. **GATO CHAPTER ONE: LATIN AMERICA**
GATO BARBIERI—Impulse AS 9248 (ABC)
23. **TWO GENERATIONS OF BRUBECK**
DAVE BRUBECK—Atlantic SD 1645
24. **BLACKS AND BLUES**
BOBBI HUMPHREY—Blue Note BN LA126-G (UA)
25. **DON'T MESS WITH MR. T**
STANLEY TURRENTINE—CTI 6036
26. **REVELATION**
DOUG CARN—Black Jazz BJQD 16
27. **SECOND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
28. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
29. **ENLIGHTENMENT**
McCOY TYNER—Milestone 55001 (Fantasy)
30. **I'VE KNOWN RIVERS AND OTHER BODIES**
GARY BARTZ NTU TROOP—Prestige 66001 (Fantasy)
31. **SASSY SOUL STRUT**
LOU DONALDSON—Blue Note BN LA109-F (UA)
32. **HORN CULTURE**
SONNY ROLLINS—Milestone 9051
33. **LONDON UNDERGROUND**
HERBIE MANN—Atlantic SD 1648
34. **SOUL BOX**
GROVER WASHINGTON JR.—Kudu KUX 1213 (CTI)
35. **IN CONCERT**
DEODATO/AIRTO—CTI 6041
36. **ALL BLUES**
RON CARTER—CTI 6037
37. **ELEVATION**
PHAROAH SANDERS—Impulse AS 9261 (ABC)
38. **STREET LADY**
DONALD BYRD—United Artists BN LA040-F
39. **PENNY ARCADE**
JOE FARRELL—CTI 6034
40. **JAMALCA**
AHMAD JAMAL—20th Century T432

ENGLAND

By RON McCREIGHT

■ LONDON—EMI has been forced to suspend 1500 albums from its catalogue after struggling for several months to keep all of their items in stock. Dealers throughout the country have been informed that due to the current national difficulties, the company has taken this action which will mean that some items on most orders received will be returned marked "suspended" once present stocks have been exhausted. Product affected represents nearly 50 percent of the entire EMI catalogue.

DJM Records' managing director **Stephen James** has reported a world wide turnover for 1973 of £5 million, 75 percent of which is credited to **Elton John** product. Meanwhile, following the renewal of their distribution deal with Pye, James has formed a new sales force under the guidance of sales manager **Les Tomlin**. First campaign to be undertaken by the new team will be the reactivation of all **Phillip Goodhand-Tait** albums, together with a massive promotion on the artist's new single "Almost Killed A Man."

Several important tours have been announced: **Traffic** play 19 dates from April 23 and include two shows at the Rainbow. **Elton John** has chosen the Empire Pool, Wembley, for what will probably be his only London appearance this year, for one of his 17 shows between April 28 and May 27. **Slade** visit London's Hammersmith Odeon for three shows as part of their 25 date schedule which commences on April 19. Promoter **Derek Block** has fixed a few dates for **John Mayall's** new band—Birmingham Town Hall (April 14), Manchester Free Trade Hall (15), Royal Albert Hall (16) and Newcastle's City Hall (18). **Ten Years After** guitar player **Alvin Lee** will play a solo concert at the Rainbow on March 22 and will return to the venue during April with the band as part of their extensive U.K. tour. **Limmie & Family Cookin'** have already arrived for a long stay for several cabaret and ballroom dates.

Several records around at the moment that are worthy of chart status in both single and album markets: **Genesis'** "I Know What I Like" (Charisma) is already breaking, as is the re-issue of the **Stones'** "Brown Sugar." Polydor has lifted for a single "Oh My My" (**Ringo's** new stateside release) from **Maggie Bell's** superb "Queen Of The Night" album, but **Terry Jacks'** American chart topper, "Seasons In The

(Continued on page 57)

ITALY

By ALEX E. PRUCCHINI

■ The following is the roster of artists who took part at the 24th San Remo Song Festival which ran through the 7-8-9 of March and whose final stage was televised on a European network: Ariston: **Gilda Giuliani**; Carosello: **Middle Of The Road**; EMI: **Al Bano**; Rifi: **Iva Zanicchi** and Franco Simone; Phonogram: **Orietta Berti** and **Mouth & McNeil**; Durium: **Mino Reitano**; RCA: **Nicola Di Bari**.

Phonogram threw an afternoon party last weekend to introduce to the press their latest sign-up, a group called **Tritons** who had a massive hit a little while back with a country folk flavored version of the all-time great **Stones'** tune "Satisfaction." Their first lp was played at the conference, all sung in English by the lead singer of the group. It's a mixed bag of rock & roll hits and self-penned material. From this album one track has been picked out to be put on the market as their follow up, and it was great to see it was a tune called "With a Girl Like You," a huge seller by the **Troggs** in the mid-sixties . . . CBS label manager **Johnny Porta** recently presented me with a copy of the soundtrack album from "The Way We Were," including the film title song by **Barbra Streisand**. The movie will go out on general release early next month and either the lp or the single will coincide with its screening . . . MCA artist **Cher** is just beginning to enjoy strong airplay all over Italy . . . It is rumored that veterans artist **Ornella Vanoni** won't be renewing her recording contract with her existing company after many years of profitable association. It's heard through the grapevine that her intention is to start her own label, tentatively called Vanilla Records . . . and very appropriate too.

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ King Records, in conjunction with their newly signed deal to distribute 20th Century product, has released the first of their singles here. Kicking it off is "Abra-Ca-Dabra" by the **DeFranco Family**, "Love's Theme" by **Love Unlimited Orchestra** and "Never, Never Gonna Give Ya Up" by **Barry White**.

Polydor K. K. will begin releasing product from both **Wes Farrell's** Chelsea label and **Norman Granz's** Pablo label in the spring. The first Chelsea releases include "I'm Doin' Fine Now" by **New York City** and **Lulu**. The first Pablo release is "Jazz At The Santa Monica Civic '72."

Nippon Phonogram plans to launch a promotional campaign of Latin music this spring. The campaign is aimed at the product of the recently signed Music Hall as well as that of Microfon and Philips.

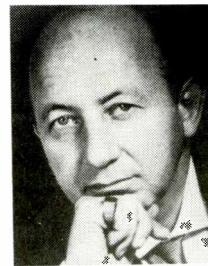
Wilson Pickett will open a Japanese concert tour at the beginning of March to be promoted by Kyodo Tokyo in conjunction with RCA/Victor Musical Industries. Nine concerts in major cities are planned.

March also marks the second visit that the **Raymond Lefevre Orchestra** will make to Japan, on invitation from Kyodo. They will stay for one month and hold 26 concerts in 21 places. King Records plans to release the album "Four Seasons" to coincide with the French artist's visit.

French pop singer **Julien Clerc** will visit for concerts in mid-April. Toshiba EMI has released his single, "La Californie," to welcome the artist.

GERMANY

By PAUL SIEGEL



■ BERLIN—NEWS OF THE WEEK: Wishing good luck to **Hans-Georg Baum** in Hamburg via his new venture with the initial premiere of RCA Records (Schallplatten) in Germany . . . Spoke to **Christa Wehite** inviting me to their opening party . . . Their new address is 2 Hm Hamburg, Osterstrasse 116, Telephone: 491001.

RECORD OF THE WEEK: **Katja Ebstein's** single, "Ein Indio-Junge Aus Peru" (An Indian Boy From Peru) is bubbling its way into the top 10 . . . **Ossie**

Drechsler's Phonogram/Philips is hot with "Alle Liebe Dieser Erde" from **Julio Iglesias** . . . **Christian Anders** has another smash with "Einsamkeit Hat Viele Namen" on EMI/Electrola . . . Shooting out of left field is "Juanita" recorded by **Nick MacKenzie** on EMI/Electrola.

TRADESTERS CORNER: England's **Sydney Thompson** has a delightful series of dancing albums . . . Bellaphon is really pushing **The James' Boys** with their "Keep Moving" and "Sally Don't You Run" . . . Get well greetings go out to **Marlene Dietrich** who hurt herself in a fall during a stage scene . . . United Artists in Germany is looking for a promotion man. Drop them a line at 8 Munich 2, Herzog-Rudolf Strasse 3 . . . The BASF International working team of **Ingo Stein** and **Hanno Pfisterer** are very happy that their first single on the Decca label, "Who Do You Think You Are," is on the British charts . . . Great name to watch for from Tokyo is **Maestro Katsuhisa Hattori**, who will conduct the third Tokyo Festival coming up on June 29 . . . Auf Wiedersehn 'til next week!

INTERNATIONAL HIT PARADE

ITALY'S TOP 10

1. **E POI**
MINA—PDU
2. **ALLE PORTE DEL SOLE**
GIGLIOLA CINQUETTI—CBS
3. **ANGIE**
ROLLING STONES—Stone
4. **AMICIZIA E AMORE**
CAMALEONTI—CBS
5. **ANNA DA DIMENTICARE**
NUOVI ANGELI—Polydor
6. **INFINITI NO**
POOH—CBS
7. **LA COLLINA DEI CIGLIEGI**
LUCIO BATTISTI—Uno
8. **CANTO D'AMORE**
VIANELLA—Apollo
9. **UN'ALTRA POESIA**
ALUNNI DEL SOLE—PA
10. **PRESINCOL**
ADRIANO CELETANO—Clan

Robinson Enterprises Expands Activities

■ LONDON—To keep pace with expansion, Paul Robinson Enterprises, Ltd., has moved to new, enlarged headquarter offices in London. The new business location is 20 Burnthwaite Road, London, S.W.6, England.

At the same time, Robinson has linked up with Moose Music, Production and Publishing Co. The director of Moose Music, Barry Kirsch, has joined the Robinson organization as director of a&r and publishing.

In related news, Swedish guitarist Janne Schaffer has entered into a deal with Paul Robinson Music,

JAPAN'S TOP 10

SINGLES

1. **I WISH YOU WERE HERE WITH ME**
AKIKO KOSAKA—Warner Pioneer
2. **NAMIDANO MISAO**
TONOSAMA KINGS—Victor
3. **KOI NO DIAL 6700**
FINGER 5—Phonogram
4. **KUCHINASHINO HANA**
TETSUYA WATARI—Polydor
5. **KOI NO KAZAGURUMA**
CHERISH—Victor
6. **ERIMO MISAKA**
SHINICHI MORI—Victor
7. **KOKORONO SAKEBI**
GORO NOGUCHI—Polydor
8. **KOIBITOTACHINO MINATO**
MARI AMACHI—CBS-Sony
9. **AKA CHOCHFIN**
KAGUYAHIME—Crown
10. **HAHANI SASAGERU BALLAD**
KAIENTAI—Erec

ALBUMS

1. **KOHRI NO SEKAI**
YOSUI INOUE—Polydor
2. **NOW AND THEN**
CARPENTERS—King
3. **RECITAL**
HIDEKI SAIJO—Victor
4. **YOSUI INOUE LIVE**
YOSUI INOUE—Polydor
5. **TAKURO LIVE '74**
YOSHIDA TAKURO—CBS Sony
6. **BEST COLECTION**
CHERISH—Victor
7. **MIND GAMES**
JOHN LENNON—Toshiba
8. **KOJIN JUGYO**
FINGER 5—Phonogram
9. **CHERISH LIVE**
CHERISH—Victor
10. **KAGUYAHIME THIRD**
K. MINAMI & KAGUYAHIME—Crown

AZ Active

■ PARIS — AZ recently concluded deals for representation of its catalogue in Argentina (via Microphon), Greece (Minos Matsas) and Italy (Ricordi).

Additional news from AZ comes in the form of international response to the Delphine label's "Variations Classiques" — a recording of pop hits and standards arranged in the style of 18th century classical music. The album has been placed in the U.S. (Capitol), Italy, Germany (Teldec), the U.K. (Phonogram) and Brazil (Top Tape).

AZ has also signed a final agreement for distribution of the 20th Century catalogue in France.

FRANCE

By GILLES PETARD



■ Jacques Dutronc is currently starring in two films: "O.K. Patron" and "Antoine et Sebastien." This new focus on the singer resulted in record sales of his album "Gentleman Cambrioleur," now riding the charts although its release dates back two years ago.

WEA-Filipacchi has a hot item with Jean-Pierre Castelain's latest lp, "Alberia," a rock venture of sophisticated sounds. The diskery expects the Spinners in Paris on March 18 for a TV show.

Van Morrison scheduled at the Olympia on April 1.

Editions Carabine has "Precious Love" by Tom Waite released in Great Britain on Pye, and there is much excitement about two ducks, Ronald & Donald, singing "Couac, Couac." Alfie's the name of a new publishing firm headed by Alain Wisniak and Jean-Philippe Iliesco; the dynamic young team describe their main target as quality. The address is 59 Rue de Ponthieu, Paris. The French group "Il Etait une Fois" (One Upon A Time) did four originals for the movie "La Rage Au Poing;" the soundtrack with music composed by Eric de Marsan will be released as an lp.

On February 5, Bruno Coquatrix' famous Olympia feted its 20th anniversary with a show starring Serge Lama. Mort Schuman finished shooting the movie on his Jacques Brel Show in Nice. Julien Clerc, currently touring France, will invade Japan in April . . . We hope an attempt will be made to translate the way-out lyrics so the public may fully appreciate the young talent. On the other hand, no translation is necessary to appreciate the very beautiful and original instrumental versions of George Brassen's songs by Jean-Claude Vannier (Philips).

The Pathé-Marconi promo team is all smiles on account of Herbert Pagani's scheduled three week stint at the Théâtre des Variétés. On March 28, Ténor-Filipacchi presents Ella Fitzgerald at the Salle Pleyel. Michel Legrand will be touring Great Britain in March; he will participate on shows with Andy Williams and with Marlene Dietrich. The Who have been booked to appear in following cities: Cambrai, Paris, Poitiers, Toulouse, Nancy and Lyon. The kudos this month, go to Todd Rundgren's double-lp, "Todd" (Bearsville).

ESP Pacts Poland, Makes Appointments

■ NEW YORK—ESP Disk' has concluded an agreement with the Office of Foreign Trade of the Polish Government, providing that ESP will release albums by major Polish artists in the United States.

The deal was negotiated by Bernard Stollman, president of ESP Disk', during a post-MIDEM visit to Warsaw with Bohdan Gierlicki, director of the Office of Foreign Trade. Under the terms

of the agreement, the Polish record industry is providing custom pressing services to ESP Disk' for the entire ESP repertoire.

In related news, new appointments by ESP-Disk' include Leslie Fratkin to the post of campus radio and concert coordinator and Chris Thomas to deputy director of administration. Jackie Shaw has been named director of press relations.

England (Continued from page 56)

Sun," has been delayed due to the unavailability of stock, says Bell. New singles—"Shang Hai'd In Shang Hai" by Nazareth on Moon Crest, "The Days Are Long" by Guy Angier on Decca, "The World" by Pete Sully on MCA and "Hard Luck Story" by the Kiki Dee Band on Rocket look set for high sales. Big albums come from the Hollies ("The Hollies"—Polydor), Lou Reed ("Rock 'n' Roll Animal"—RCA), Steeleye Span ("Now We Are Six"—Chrysalis) and Gary Benson ("The Concert"—Birth). Steely Dan's album, "Pretzel Logic" (Probe), has been imported to facilitate simultaneous release here.

Island Records has signed husband and wife team Richard and Linda Thompson to a long term world wide record deal. Richard enjoyed great success with Fairport Convention before forming a new band including Linda. The agreement was negotiated by Island managing director David Betteridge together with a&r man Richard Williams, and the artist's manager Jo Lustig.

Band leader and more recently independent producer/arranger for Pye Records, Cyril Stapleton died last Monday (25) at age 60. Stapleton marked up two million-selling singles—"The Children's Marching Song" and "Blue Star"—before becoming involved with Pye in 1966, where his greatest success were several chart albums by Max Bygraves.

Staff changes this week involve April Music where promotion manager Brian Oliver is transferred to head up a newly formed creative service department, being assisted by former writer/producer Bruno Kretzshmar. Managing director Brian Hutchinson has also relieved Mike Davis from his duties as acquisition manager to concentrate on writing for the company. RCA has expanded their promotion department to cover the rapidly increasing number of regional commercial radio stations. Chris Webb joins from Polydor and Willie Morgan moves in from the sales division, whilst Tommy Loftus and Richard Swainson remain MOR and pop managers respectively. Atlantic press officer Richard Ogden has resigned to concentrate on independent p.r. representing Hawkwind, Man, and Fruupp, and he will also enter into joint management of Robert Calvert's "Captain Lockheed and The Starfighters" album campaign with Hawkwind's manager Doug Smith.

Exotica from California

By SPEIGHT JENKINS

■ NEW YORK—Orion Master Recordings, Inc., was one of the two smaller companies that won an award in the **RW** Classical Awards Presentation for 1973—Honorable Mention for Joel Krasnick's "Virtuoso Cello." At the time several of **RW's** critical panel had not heard the record because of limited contact with Orion. When the record was sent to those of us who did not have it, it proved to be an outstanding one, not only classy cello playing of a timbre associated more with Rostropovich than Janos Starker, but well-recorded with no pre-echo and low surface noise.

Nicolas Slonimsky, the music adviser to Orion, then sent this writer an extensive press release of Orion for January-February-March of 1974, and the results show a company deeply committed to using quality performers in rare recordings.

Paul Freeman

Paul Freeman, conductor of the Detroit Symphony and one of the few black conductors in the U.S., has already had a distinguished career. He broke the color line in Dallas as an associate conductor to Donald Johanos in the sixties and has done outstanding work since he moved to Detroit. Columbia is using him as the pillar of its new series on black composers. Orion, too, is involved with Freeman; for them he conducts the Westphalian Symphony Orchestra in Eugene Zador's "Studies for Orchestra," plus his "Quintet for Brass." Freeman and the pianist Joela Jones join for a pairing of Polueno's, "Aubade" and D'Indy's "Symphony on a French Mountain Air." Orion has also released a new concert suite from Montever-

di's *Incoronazione di Poppea*, arranged by Robert Xavier Rodriguez, and featuring soprano Su Harmon and tenor Michael Sells.

Roy Travis

Working close to home, Orion has recorded some new work of L.A. composer Roy Travis, whose work is inspired by African music. From his pen comes a five-movement "Duo Concertante," "African Sonata" and "Switched-on Ashanti." The last, of course, uses the Moog synthesizer, and the composer mans the tracks himself. The company has managed to get the complete violin sonatas and partitas of J. S. Bach on two records, played by Christiane Edinger. Miss Edinger performs on a Stradavarius, which was an instrument of Paganini. Two works that have not yet been recorded have been just issued by Orion: Reincke's "Undine Sonata" and Busoni's "Indianisches Tagebuch," the latter played by Stephen Manes, a young pianist in his recording debut.

Delos

A few days ago in the mail came five records from Delos Records, and a letter explaining that this company has just been founded to boost American artists on the best quality recording possible. The five recordings are keyboard, but the company plans to expand into chamber and vocal works. A young woman named Carol Rosenberger is featured in a Schubert Sonata (Opus 42) and his Impromtus; she then plays Karol Szymanowski's Masques and both his sets of Etudes. Harpsichordist Malcolm Hamilton performs in Scarlatti and Handel discs as well. Amelia S. Haygood is the director of Delos Records.

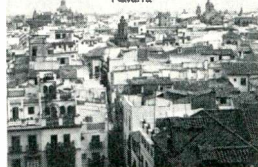
Classical Album Pick

ALBENIZ: IBERIA, CANTOS DE ESPANA, NAVARRA

Alicia de Larrocha—London CSA-2235.

What can one say about the De Larrocha record except that if you like Spanish music you have to have it. And if you don't, you should buy it anyway just to learn to like it. The great pianist has a touch—gentle, caressing and power-packed—that reflects all the moods of this picture-painting evocative music.

Alicia de Larrocha
Albeniz
Cantos De España
Navarra



CLASSICAL RETAIL REPORT

MARCH 16, 1974

CLASSIC OF THE WEEK



VERDI

I VESPRI SICILIANI

ARROYO, DOMINGO, MILNES, RAIMONDI, LEVINE
RCA

BEST SELLERS OF THE WEEK

VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London

SAM GOODY/EAST COAST

BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey

BIZET: CARMEN—Horne, McCracken, Bernstein—DG

JOPLIN: PEDAL HARPSICHORD—Biggs—Columbia

LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London

VERDI: RIGOLETTO—Sutherland, Pavarotti, Milnes, Bonyngé—London

VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levins—RCA

KING KAROL/N.Y.

CLASSIC FILM SCORES OF HUMPHREY BOGART—Gerhardt—RCA

MARIA CALLAS AND GIUSEPPE DI STEFANO AT LA SCALA, VOL. II—Angel

THE STEPHEN FOSTER SOCIAL ORCHESTRA—Smith—Columbia

HAYDN: COMPLETE SYMPHONIES VOL. VIII—Dorati—London

KORNGOLD: VIOLIN CONCERTO—Hoelscher—Angel

LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London

RACHMANINOFF: VESPERS—Sveshnikov—Angel

RODRIGO: CONCIERTO DE ARANJUEZ—Romero—Philips

VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

WAGNER: TRISTAN UND ISOLDE—Nilsson, Ludwig, Windgassen, Boehm—DG

DISCOUNT RECORDS/WASH.

ALBENIZ: IBERIA—De Laroccha—London

CRUMB: VOICES OF THE WHALE—De Gaetani—Columbia

JOPLIN: RED BACK BOOK—Schuller—Angel

LEHAR: MERRY WIDOW—Karajan—Angel

LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London

RENAISSANCE OF CELTIC HARP—Stivell—Philips Import

TIPPETT: SYMPHONY NO. 3—Harper, Davis—Philips

VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

ROSE DISCOUNT/CHICAGO

ADAGIO—Karajan—DG

ALBENIZ: IBERIA—De Laroccha—London

BETHOVEN: COMPLETE PIANO CONCERTOS—Ashkenazy, Solti—London

BETHOVEN: SYMPHONY NO. 9—Solti—London

BIZET: CARMEN: Horne, McCracken, Bernstein—DG

CLASSIC FILMS OF HUMPHREY BOGART—Gerhardt—RCA

CHINESE PEOPLE'S REPUBLIC COMMITTEE: YELLOW RIVER CONCERTO—Ormandy—RCA

PUCCINI: TOSCA—Price, Domingo, Milnes, Mehta—RCA

PUCCINI: TURANDOT: Sutherland, Caballe, Pavarotti, Mehta—London

VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

VOGUE RECORDS & BOOKS/L.A.

BELLINI: I PURITANI—Sills, Gedda, Rudel—ABC

BERLIOZ: LA DAMNATION DE FAUST—Veasey, Gedda, Bastin, Davis—Philips

RICHARD BONYNGE CONDUCTS MUSIC FROM FRENCH OPERA—London

BRUCKNER: SYMPHONY NO. 8—Klemperer—Angel

CARLOS: SWITCHED-ON BACH II—Columbia

JALOUSIE—Menuhin, Grappelli—Angel

LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London

PROKOFIEV: ROMEO AND JULIET—Maazel—London

PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

TOWER RECORDS/SAN FRAN.

BERLIOZ: LA DAMNATION DE FAUST—Veasey, Gedda, Bastin, Davis—Philips

MAHLER: SYMPHONY NO. 8—Morris—RCA

MAHLER: SYMPHONY NO. 10—Morris—Philips

PFITZNER: PALESTRINA—Donath, Gedda, Fischer-Dieskau, Kubelik—DG

PROKOFIEV: ROMEO AND JULIET—Maazel—London

PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

RACHMANINOFF: VESPERS—Sveshnikov—Angel

TCHAIKOVSKY: SWAN LAKE—Fistolari—London

VILLA-LOBOS: BACHIANAS BRASILEIRAS—Mesple, Capolongo—Angel

Marks Decision

(Continued from page 4)

ing copyright infringement; Magnetics countered by charging that Marks was guilty of certain antitrust violations, and that by "compulsory license," (a provision of copyright law that requires a copyright owner to make his work available to all for legal reproduction) Colorado Magnetics was entitled to use Marks' copyrights merely by paying a two cent royalty. At the end of the proceedings the trial judge asked both sides to submit their own proposed findings and conclusions, after which the judge accepted the Magnetics view.

The appeals court majority, however, found that Marks was not violating antitrust laws by refusing to grant the compulsory license to Colorado Magnetics, and cited the 1972 *Duchess vs. Stern* and *Goldstein vs. California* cases (the latter decided last year by the Supreme Court, ruling against illegal tape duplication), as holding their view that compulsory license could not be granted to illegal duplicators. Accordingly, they reversed the lower court decision.

The chief judge, in a dissenting view, noted that he was in accord with the minority view in the *Duchess* case, and he would have affirmed the lower court decision.

Down Under Mathis



Columbia recording artist Johnny Mathis (center) recently embarked on an extensive tour of Australia. Seen with Mathis at a party hosted by the Australian Record Company Limited (CBS) in Melbourne, are ARC general sales manager Ray Bull (left) and Des Steen, ARC promotion manager.

CATV Ruling

(Continued from page 3)
issue.

Justice Douglas, who was joined in a minority opinion by Justice Harry Blackmun and Chief Justice Warren Burger, wrote that "a CATV station that builds an antenna to pick up telecasts in Area B and then transmits it by cable to Area A is reproducing the copyright work . . . by theft." Douglas stated that in effect, "that reads the Copyright Act out of existence for CATV."

Johnny Nash: Rhythm and Nerve Highlight His Musical Methods

By BEVERLY MAGID

■ LOS ANGELES—Continuing the trend of today's artist, Johnny Nash is establishing himself in several areas of the entertainment media. Having first gained international fame as the youngest cast member of the Arthur Godfrey radio and television shows, Nash has gone on to become a recording artist, songwriter, producer,

actor and co-owner of Namjac (a production and publishing company) and Jad Records.

Future Plans

In town recently, Nash spoke to **Record World** about his plans for the future. In addition to his current Epic album "My Merry-Go-Round," there's another lp already in the works, a major concert tour in March and April (con-

centrating this time on Europe and the Far East), and the release of the film "Love Is Not A Gamble," in which Nash stars. The soundtrack of "Love . . ." which was produced in Sweden, is also being composed by Nash. In addition, this is the year he wishes



Johnny Nash

Computer Retailing (Continued from page 3)

and "data terminals" at the point of sale (referred to as POS equipment) are replacing them. While there are different models and various systems available, all of them have the ability to monitor inventory and stock, in addition to simply adding up the amount of a customer's purchases. And, as with all computer systems, the retailer can choose to spend as little or as much as he wants initially, and then "add on" equipment later to make his system more sophisticated.

The move toward total computerization will have far-reaching implications on the way the record industry conducts its business. For the first time, on an industry-wide level, both manufacturers and retailers will be able to tell exactly what product is or is not selling, and will have that information direct, on a daily or weekly basis. Computerization will also enable stores that do a strong business in catalogue items to maintain their inventories, without needless out-of-stock problems. But there will be savings and resulting streamlined operation in other areas: incorrect price markings will be eliminated, register checkout time will be reduced and ordering will be a simple, accurate task. Full details on these advantages will be described in further articles throughout the series.

System Functions

While no two systems presently in use are exactly alike, the following is a brief outline of how a computerized retail system, featuring a data terminal at point of sale, works:

All merchandise in a store is pre-tagged with a computer-readable label, which is affixed to the merchandise as a tag—either with punches or a code consisting of numbers, containing the necessary price and stock information. It would most probably contain an item identification number, model, description, size or color and price. When a customer purchases the item, the cashier places the tag inside a sensor device, which "reads" the ticket, keeps a running total of purchases, adds sales tax, calculates amount tendered and change, and can even print out a sales receipt, not only for cash purchases, but for charge account customers as well. With the code system, each item is ticketed with a "bar code" that gives the same information. At the checkout counter, a hand-held "wand"—a long pencil-like sensor, is run over the bar code strip, and the same information is transmitted to and computed on the machine. Either way, the end result is the same; meanwhile, a summary of all merchandise purchased is being kept, from which merchandise can systematically be replaced or recorded.

A less expensive system, one presently in use by more retailers because it was available prior to the advent of data terminals used as cash registers, calls for merchandise to be pre-ticketed with the same item and price identification. Then, at point of purchase, the cashier removes a part (usually half) of the identifying tag, manually rings up the sale (instead of automatically as is done by the new machines), and would have to write up a charge ticket by hand, if necessary. Then, at the end of the day, all of the tickets removed from merchandise sold are forwarded to a central location for processing and replacement. The end result is practically the same, except for the time lag.

Profit Potential

The computer firms, meanwhile, have finally recognized that the retail field is a virgin market with extraordinary profit potential waiting to be tapped, and they are proceeding full speed ahead to capture that market. In the months since **Record World's** initial report on computerized retail operations appeared, there have been changes, revisions and adaptations in the equipment on the market—changes primarily designed to bring the cost of equipment down to where the majority of retailers can afford it. There are compact systems now available for a few thousand dollars which employ the actual in-store data terminal.

(Continued on page 60)

to concentrate on greater television saturation, with more frequent guest appearances and the possibility of a pilot for a musical talk show on NBC-TV.

Although he's been involved in all aspects of the business levels of music and finds the business end interesting and exciting, it's not his "24 hour stick." "Our company," as he explained, "is based on the concept of rhythm and a lot of nerve." Jad once boasted a roster of 35 artists. Now the plan is to concentrate on just the ones they have (Rabbit, Ciscum, The Sons of the Jungle), because as Nash put it, "It takes time to slowly develop an artist or writer, and if you have just one hot artist, that's all you really need." In order to make that concentration easier, Nash plans to set up an office here in Los Angeles.

Although Johnny Nash is credited with helping to popularize reggae with his hit recordings of "Stir It Up" and "I Can See Clearly Now," he doesn't like to be musically categorized: "The industry expects you to duplicate yourself if something succeeds, so I included some reggae songs in the new album. But I really don't have music per se. If I find a song that strikes my attention, then I'll record it. Then I try to find ways to put it across lyrically and rhythmically. The same holds true in my writing songs."

Copyright Talk Set

■ The March meeting of the California Copyright Conference, scheduled for March 19, will feature Barbara Ringer, Register of Copyrights, as guest speaker. Ms. Ringer will discuss "Recent Developments in the Copyright Office."

Wurlitzer

(Continued from page 3)

what people spend their time on. They aren't patronizing their local establishments with jukeboxes as much as they used to. The jukebox market is shrinking."

This view, however, was not shared by the firms that remain active in the coin-operated phonograph market, who admittedly stand to gain from Wurlitzer's decision to abandon the field. E.G. Doris, executive vice president of Rock-Ola in Chicago, told **Record World** that Rock-Ola's business has grown substantially over the past few years. "At present, we're a leader in the jukebox field. Four years ago we introduced a console, and establishments that would never permit us in previously are taking us now. The restaurants and lounges are an entirely new market that we are going into." Doris expects Rock-Ola to "get the lion's share" of Wurlitzer's business.

Bud Lurie, president of the Chicago division of Seeburg, also expects to get the lion's share of Wurlitzer's business. "We're very bullish on the music business. Our volume was up in 1973 over 1972, and we've noticed a steady improvement in the business. There are new lounges, motels and pizza parlors that have machines today, where they didn't have them a few years ago." He added that machines have to be replaced eventually, and that Seeburg would be there when the time comes.

The other major jukebox firm remaining is Rowe-AMI. The firm's president, Earl Ramsey, was unavailable for comment at press time.

In a related development, Ben Chicofsky, managing director of the Music Operators of New York, said that operators would be relatively unaffected by the decision. "The operators are still going to operate and there are plenty of machines." He predicted that in addition to the three remaining domestic manufacturers, some overseas firms might begin selling here.

Computer Retailing (Continued from page 59)

And with a number of firms pursuing the market, and further refinements on the way, the prices for equipment should drop to the point where it would be affordable for all retailers.

Retailers in other fields—primarily department stores and discount centers—have taken the lead in pioneering the use of the new equipment. Other industries that are extremely interested in computer possibilities are the grocery, clothing, hardware and other businesses where it is necessary to keep track of sale on thousands of different items. As the systems become more refined and less expensive, they should be available to retailers in all fields. It is indeed possible, as the Creative Strategies study indicated, that by 1980 all retailing will be computerized.

(Next week: a look at present use of computer systems in the record business, and the advantages [in sales and profits] a totally computerized retail record business would bring.)

Catena Case (Continued from page 14)

that the company announced last month.

However, in his Feb. 28 ruling, Judge William B. Gray also ordered that in the future, before Capitol can make any transfers of any substantial amount of its assets, it will first be required to inform Catena's counsel at least 30 days in advance.

In addition, Judge Gray's order specified that Capitol must extend the same notice to Catena's lawyers to borrow over \$500 thousand.

Last summer, Judge Gray provi-

Famous-Ember Deal

(Continued from page 4)

Records. Product will be marketed and distributed by Famous Music.

The first artist signed to the new label is Denny Doherty, former lead singer for the Mamas and Papas. Artists subsequently added to the roster include Susan Maughan, popular European singer; reggae musician Desmond Dekker and Mother Tucker, an all-female hard rock group. Doherty's first release will be the single "You'll Never Know," produced by John Madara.

Paramount-Ember is the first of the Famous labels to be headquartered in Europe, with a main office in London. Additional offices will be located in New York, Nashville and Los Angeles.

Allbright to Shadybrook



Bobby Allbright (left) has been signed to an exclusive world wide recording contract by Joe Sutton, president of Shadybrook Records, Inc. The 26-year old c&w singer/writer will be under the production guidance of Bud Andrews (right).

sionally ruled that Catena's suit could be a class action, entitling him to press for relief for all stockholders he claimed Capitol had defrauded. The suit is scheduled to come up for trial later this year.

'Lorelei'

(Continued from page 55)

of recording yet another. The show began a national pre-Broadway tour one year ago, and since that time, added new material has called for this rather unique recording situation. Of course, there will never be too many versions of the show's biggest hit "Diamonds Are a Girl's Best Friend."

Tamara Long is much more than a second femme-banana: she gives her role everything she's got, and Channing seems to draw the best out of the entire cast. New York will be her best friend for as long as she chooses to run with this crowd pleaser, and probably longer.

Robert Adels

Gallico, Wilson Hawkins Huddle



Warner Bros. artist Debbie Hawkins, producer Norris Wilson (center) and publisher Al Gallico huddle in the studio during recent sessions for Warners. Debbie's latest single produced by Wilson is "Teach Me How To Love" b/w "Standing Room Only."

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A VERY SPECIAL LOVE SONG Billy Sherrill (Algee, BMI)	25	LUCKY LADIES Walter Haynes (Tree, BMI)	40
ANOTHER LONELY SONG Billy Sherrill	1	MARLENA Montgomery & Goldsboro (Pen in Hand/Unart, BMI)	50
AT THE TIME Jean Shepard (Stallion, BMI)	51	MIDNIGHT, ME & THE BLUES Jerry House (Sawgrass, BMI)	10
BABY DOLL Jerry Crutchfield (Dutchess, BMI)	15	NO CHARGE Pete Drake (Wilderness, BMI)	60
BACK IN THE COUNTRY Wesley Rose (Milene, ASCAP)	59	ORLEANS PARISH PRISON Cash & Bragg (House of Cash, BMI)	69
BOTH SIDES OF THE LINE Ray Pennington (Maree, ASCAP)	53	RAINY NIGHT IN GEORGIA Curb-Vinneau Prods. (Combine, BMI)	72
BORN TO LOVE AND SATISFY Jerry Bradley (Jack & Bell, ASCAP)	74	RED ROSE FROM THE BLUE SIDE OF TOWN Joe Johnson (4-Star/Hanks, BMI)	37
CHIP CHIP Larry Rogers (Viva, BMI)	34	SEASONS IN THE SUN Don Gant (E. B. Marks, BMI)	56
COUNTRY BUMPKIN Walter Haynes (Tree, BMI)	52	SILVER THREADS AND GOLDEN NEEDLES (Central, BMI)	61
CRUDE OIL BLUES Atkins Reed (Vector, BMI)	20	SMILE FOR ME Glenn Sutton (Chappell & Co., ASCAP)	71
DADDY WHAT IF Bobby Bare (Evil Eye, BMI)	6	SOME KIND OF WOMAN Jerry Kennedy (Coal Miners, BMI)	58
GUESS WHO Joe Johnson (4-Star, BMI)	33	SPIDERS & SNAKES Phil Gernhard (Kaiser/Boo/Gimp, ASCAP)	47
HANG IN THERE George Richey	26	SUNSHINE ON MY SHOULDERS Milt Okun (Cherry Lane, ASCAP)	70
HELLO LOVE Light & Atkins (Four-Star, BMI)	39	SUPERSKIRT Connie Cato (Acoustic, BMI/ Jack Bill, ASCAP)	57
HELLO TROUBLE LeWanda Lindsey (Blue Book, BMI)	68	SWEET MAGNOLIA BLOSSOM Ren Chancey (Chappell, ASCAP/Unichappell, BMI)	3
HONEYMOON FEELIN' Jim Foglesong (Coastic, BMI)	73	TAKE GOOD CARE OF HER (George Paxton, ASCAP)	24
HOUSTON Jimmy Brown (Kayteekay/Hudmar, ASCAP)	19	THE JET SET—Billy Sherrill (Tree, BMI)	22
I CHANGED MY MIND Bill Walker (Twitty Bird, BMI)	29	THE OLDER THE VIOLIN Larry Butler (Tree, BMI)	28
I JUST HAD YOU ON MY MIND Milton Blackford (Ensign, BMI)	35	THE RAINBOW IN DADDY'S EYES Jim Mallory (Blue Crest, BMI)	13
I LOVE YOU, I LOVE YOU Billy Sherrill (Algee, BMI)	11	THINGS AREN'T FUNNY ANYMORE Ken Nelson (Shade Tree, BMI)	42
I NEVER GET THROUGH MISSING YOU Earl Richards (Golden Horn, ASCAP)	46	THAT'S THE WAY LOVE GOES Jerry Kennedy (Blue Crest, BMI)	7
I NEVER GO AROUND MIRRORS Don Gant (Blue Crest, BMI)	55	THERE WON'T BE ANYMORE Chef Atkins (Charles Rich, BMI)	5
I STILL CAN'T BELIEVE YOU'RE GONE Jerry Wexler (Willie Nelson, BMI)	48	THERE'S A HONKY TONK ANGEL Owen Bradley (Denor, BMI)	2
I'LL TRY A LITTLE HARDER Stan Silver (Prima Donna, BMI)	32	TRACE OF LIFE Bill Walker (Hardtack/Act One, BMI)	30
I'M STILL LOVING YOU Norris Wilson (Flagship/Al Gallico, BMI)	18	TURN ON YOUR LIGHT Ray Yennington (Dunbar, BMI)	41
I'M LEFT Taylor & Kesler (Hill Range, BMI)	31	TWENTIETH CENTURY DRIFTER Marty Robbins (Mariposa, BMI)	14
IS IT WRONG George Richey (Hill & Range, BMI)	43	WAKE ME INTO LOVE Logan & Reeves (Iree Cross Keys, BMI)	17
IT'S TIME TO CROSS THAT BRIDGE Walter Haynes (Ben Peters, BMI)	27	WHATEVER HAPPENED TO RANDOLPH SCOTT Jerry Kennedy (American)	38
I USE THE SOAP Dea & Lea (Kipahulu, ASCAP)	66	WHEN YOUR GOOD LOVE WAS MINE (Cowboy, BMI)	76
J. JOHN JONES Joe Johnston (Claremont House, BMI)	67	WORLD OF MAKE BELIEVE Owen Bradley (Gulf Stream/Singing River, BMI)	45
LET THE FOUR WINDS BLOW Kelso Herston (Travis, BMI)	63	WOULD YOU LAY WITH ME Billy Sherrill (Window, BMI)	4
LISTEN Marshall & Griff (Blue Echo, ASCAP)	36	WRONG IDEAS Owen Bradley (Evil Eye, BMI)	9
LITTLE MAN Logan Smith (Points West, BMI)	65	YOU NEVER SAY YOU LOVE ME ANYMORE Jerry Bradley (Unichappell, BMI/Easy Nine, ASCAP)	49
LORD, HOW LONG HAS THIS BEEN GOING ON Ken Mansfield (Sing Me & Backyard, ASCAP)	75	YOU'RE MY WIFE, SHE'S MY WOMAN Kelso Herston (Little David, BMI)	44
LOVELY LADY Burry Kellum (Toast, BMI)	64	YOU WERE A LADY Ricci Mareno (Ricci Mareno, SESAC)	23
LOVE SONG Brian Ahern (Portofino/Gnosso, ASCAP)	12	WE SHOULD BE TOGETHER Allen Reynolds (Jack, BMI)	62
LOVING YOU HAS CHANGED ME LIFE Peter Drake (Jack Bill, ASCAP)	8		

Dial Expands Roster; Delves into Country

■ CHICAGO—Dial Records, distributed by Phonogram, has expanded its artist roster to include country music, according to an announcement by Buddy Killen, executive vice president of Dial Records. Dial is located in Nashville.

New artists on the label include Bobbi Martin and Lawrence Reynolds.

Also prominent in Dial's expansion is Larry Butler, executive producer for Dial and director of Dial Productions. Butler's credits include having worked with Johnny Cash, Tommy Cash, Jean Shepard, Hank Thompson and Billy Mize. His new duties will include working with some of the new artists.

In commenting on the expansion, Charles Fach, vice president of a&r for Phonogram/Mercury, stated that, "The expansion of Dial into the country field has given us another arm in Nashville and will strengthen our already strong country roster. Buddy Killen has the reputation that will attract new country artists of the calibre of Dial's r&b artists."

Buckhorn Re-Inks Hall



Hillman Hall (left), writer of "Pass Me By," has signed exclusively with Buckhorn Music Publishing Company for his second year. Kris Kristofferson, whose first home was with Buckhorn, stopped by to congratulate Hillman and Marijohn Wilkin, president of Buckhorn Music.

Gospel Seminar Reveals Topics

■ NASHVILLE — The Second Annual Gospel Radio Seminar, which is slated for May 3-4 in Nashville, has been designed to cover a wide range of commercial radio topics, according to an announcement made by agenda chairman Neal Newton.

This year's Seminar session is scheduled to begin with keynote speaker Duane Allen, a former broadcaster and lead singer for the Oak Ridge Boys, who will address those in attendance on trends in today's gospel music as well as on various problematic aspects of professional programming.

A panel discussion has been set to follow, which will feature industry and broadcast members, exploring the question "Is Gospel Music Commercial?"

Seminar sessions then continue on with an industry presentation planned around the second topic question "Is Gospel Music Progressing?"

A panel of major programmers has also agreed to be on hand for a presentation of "On-the-Air Personnel Training." There will be an extensive exhibit made on Music Formats, in addition to

(Continued on page 64)

RCA Ups Galante

■ NASHVILLE — The appointment of Joe Galante as manager, administration, Nashville, has been announced by Jerry Bradley, director, Nashville operations, RCA Records.

In the newly created position, Galante will be responsible for the administration of a broad array of activities ranging from artists and repertoire recording budgets to serving as liaison between country artists and product and RCA's product managers.

(Continued on page 64)



NASHVILLE REPORT

BY RED O'DONNELL



■ Merle Haggard show grossed more than \$100 thousand in concerts at Salt Lake City and Oakland . . . Paramount will film most of the "Ruby Red" movie (from the novel of same name) this spring in Nashville . . . MGM artist Pam Miller (Mrs. Steven Moore) became a mother for the first time: an 8 lb. 8 oz. daughter . . . Pam's the dolly of Eddie ("Release Me") Miller.

Diana Trask and Roy Clark to entertain Saturday night, May 4, at the annual White House Correspondents dinner in Washington. President and Mrs. Nixon will be special guests . . . Hollywood scuttlebutt: TV's Karen Valentine and "Hee Haw's" Jon Hager dating. If so, I admire his taste in femininity.

New \$15 million Grand Ole Opry House at Opryland opens next Saturday (16). President Nixon scheduled to attend . . . Johnny Duncan's newest Columbia single is "The Pillow" . . . Will Ray Pillow write and record a song called "The Duncan?" . . . Dot artist Ray Griff and wife Margaret in Florida on first official vacation in five years . . . Ernie ("Talk Back Trembling Lips") Ashworth's "Honky Tonk Hardwood Floor" is on his new B&F label. (The Four Guys sing in background.)

Skeeter Davis on tour of South Africa where her singing and recordings are popular . . . Harmonica wizard Charlie McCoy guests on NBC-TV's Midnight Special Friday, March 22 . . . Kris Kristofferson's "Writer of Year" award at Nashville Songwriters Association's annual banquet was his third in the seven years the organization has been presenting the award.

Didja know that RCA artist Jim Ed Brown's pretty wife Becky also is a pretty good painter? . . . The Tammy Wynette-George Jones Epic duet of "We're Not the Jet Set (We're the Old Chevro-let Set)" was written by Cedarwood Music's resident zany Bobby Braddock . . . Listenable George IV tentatively booked March 25-27 in Moscow.

Birthdaying: Billy Golden, Jim C. Stevens, Jan Howard, Carl Smith, Ray Walker, Buddy Starcher, Penny Starr, Dick Curless.

Publisher Jim Pelton says the traffic was so bad the other afternoon he was stuck in one spot for an hour before he realized he was in a gas station line.

Singer Jimmy (Kid Cuzn') West sent his wife a box of chocolate Bonn Bonns from West Germany.

One of these days Larry (The Pilgrim) Gatlin's career is gonna fire away just like the old Gatling gun used to do—with a loud bang . . . The Barefoot Jerry group, composed of some of Nashville's top musicians, signed a deal with Monument Records. Super guitarist Wayne Moss is a member and producer of the act.

Bass player Bob Moore was aboard a private that crashed on the edge of Lake Presvincente Guerro in Mexico—but he and four other passengers walked away unscathed . . . They had gone South of the border for a fishing trip.

Porter Wagoner says more than 1,000 have applied to succeed Dolly Parton on his show. (Dolly departs in mid-July). Wagoner says he'll

(Continued on page 63)

COUNTRY PICKS OF THE WEEK

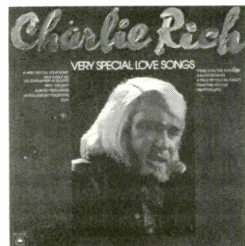
SINGLE

RONNIE MILSAP, "PURE LOVE," (Briarpatch/Pi-Gem, BMI). Milsap is completely there now. Known everywhere as an instant seller, Ronnie returns with this pure hit. Brightly done with true country spirit, this building production never lets up. Strong airplay is guaranteed, as the positive attitude of this Eddie Rabbitt song will make the airwaves sparkle! RCA APBO-0237.

SLEEPER

JIM OWENS, "I'VE GOT A WOMAN TO LEAN ON," (Vector, BMI). This successful indie label keeps delivering pleasant surprises and this Jim Owens disc is no exception to their quality product. Vocally, Jim expresses well with great feel on his own composition. Solid production is cheerfully supported with fine background voices. This sleeper will wake up the format! Ace of Hearts 0482.

ALBUM "VERY SPECIAL LOVE SONGS," CHARLIE RICH. Millions will pick this album from the genial giant of country music. The title track and a newly recorded version of "There Won't Be Anymore," make this a bargain. Also included are "A Field of Yellow Daisies," "A Satisfied Man," "Why Don't We Go Somewhere and Love," "Almost Persuaded" and "Why, Oh Why." Totally jammed with great material and talent! Epic KE 32531.



Regulars Rally to Gala Opry Opening

■ NASHVILLE — Performances by nearly all 62 regular members of the Grand Ole Opry cast will commemorate the grand opening of the new Opryland House here Friday, March 16. A star-studded show will dedicate the \$15 million Opry House under construction since November 12, 1971.

According to E. W. (Bud) Wendell, general manager of the Opry and of Opryland U.S.A., the cast is "excited about the new facility and the premier performance. Virtually all have indicated their intention of appearing March 16."

The Opry's agreement with the members of its cast requires that they appear 20 times during the year for an Opry performance. The other 32 Saturdays, they are free to play personal appearances.

The 2,514th consecutive weekly broadcast of the world's oldest radio program will be opened by Roy Acuff, an Opry regular since 1937. Then veteran Opry announcers Grant Turner, Haril Hensley and Hal Durham (who has been recently named manager of the Opry), will introduce the succeeding Opry acts.

Special Network

The first three hours of the grand opening will be broadcast nationally over a special radio

network, beginning at 6:30 p.m. (CDT); the entire six hours may be heard on WSM-AM at clear-channel 650.

The new Opry House, the seventh home of the Opry, will be the first structure specifically designed and built for the Grand Ole Opry. It began in 1925 in WSM's studios on the fifth floor of the National Life and Accident home office. The ever-increasing numbers of people who wanted to see one of the live radio broadcasts forced the Opry to a succession of moves. Its longest tenure in any one location has been the Ryman Auditorium, where it has been housed since 1943.

Oaks at Wembley

■ NASHVILLE — The Oak Ridge Boys, who now record for Columbia Records, will be the first gospel group ever presented at The Wembley Festival, when they appear there during this year's annual affair (April 11-14) in London.

Currently on their fourth tour of Canada and the Western United States, The Oaks are also scheduled to tape their third appearance this month (March 13) on The Mike Douglas Show, which is set to be filmed in Las Vegas.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week: (Alphabetically)

KBUC, San Antonio	KTTS, Springfield	WENO, Nashville
KBUY, Ft. Worth	KVOO, Tulsa	WGMA, Hollywood
KCKC, San Bernardino	KWJJ, Portland	WHO, Des Moines
KENR, Houston	WAME, Charlotte	WINN, Louisville
KFDI, Wichita	WBAM, Montgomery	WMC, Memphis
KFOX, Long Beach	WBAP, Ft. Worth	WPIK, Alexandria
KKYX, San Antonio	WBT, Charlotte	WUBE, Cincinnati
KLAK, Denver	WCMS, Norfolk	WUNI, Mobile
KMAK, Fresno	WDON, Washington	WWL, New Orleans
RAK, Sacramento	WEET, Richmond	WXCL, Peoria

It's your decision! You have a choice of two versions of "I Just Started Hating Cheating Songs Today"! Moe Bandy came out of left field with it a couple of months ago on Footprint; it was snatched up and re-released on GRC about the time Gary Sergeants went into the studio to do the song for Mercury! With a few weeks' edge in release date, Bandy's record is already #1 at KBUC; a pick at KFOX, moving at WMC, WUBE, WBT and KENR. WENO is twin-picking both the Sergeants and Bandy records. 'Twill be an interesting race!

A newcomer to the country playlists, Hoyt Axton's "When The Morning Comes" showing extremely well! Good reports from Nashville, San Antonio, Houston, Ft. Worth and Long Beach.

The "Toy Telephone" is ringing up strong request action for Johnny Bush, especially in the South and Southwest. However, WENO's Johnny K. is heavy on the flip "Tennessee To Texas" while Tom Wayne at KBUC is airing both sides!

Cal Smith's "Country Bumpkin" will be his second #1! Dave Martin, of KTTS, voiced the majority opinion with "Reaction from listeners has been very strong; hottest on playlist!" A hit in all parts of the country!

Already on the pop charts at #48, Sami Jo (MGM South) is now making country inroads with "Tell Me A Lie." Coming on strong this week at WEET, WENO, WAME, WUBE and WMC.

Ft. Worth is on "Dallas" for Connie Smith! It's also picked in Norfolk; playing in Wichita, Washington and Peoria.

Action beginning on Charlie Rich's Mercury release "I Washed My Hands In Muddy Water" in the East and South; make room on your charts for three Rich records at once!

Jeanne Pruett's "You Don't Have To Move A Mountain" starting strong! Could be another charttopper!

There's confusion about which side of the Porter Wagoner single to go on. "Tore Down" and "Nothing Between" are drawing about even response in the markets, with indications that "Nothing Between" may soon pull the majority vote!

Extra heavy early reports on Dottie West's "Last Time I Saw Him" point toward her second consecutive winner!

Larry Gatlin continues to add followers on his "Bitter They Are, Harder They Fall." He's hot in San Antonio, Denver, Nashville, Memphis (#20) and San Bernardino. (KCKC's Bob Mitchell is on "Wanna Stay Home.")

(Continued on page 64)

A Hit Instrumental Streaking To The Top

"STREAKING"

By Campus Security

Papa Joe 714

written by Jerry Smith

published by Papa Joe's Music House

DJ copies Papa Joe Records

811 18th Ave. South

Nashville, Tennessee 37203

(615) 327-4427

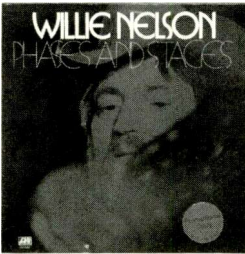
THE ATKINS-TRAVIS TRAVELING SHOW

CHET ATKINS AND MERLE TRAVIS—RCA APL1-0479
Two of the finest pickers ever join together for an exceptional lesson in history as well as music. The light-humored, laid-back, country chit-chat is a marvelous experience. A host of nostalgic tunes that are superbly done. "Mutual Admiration" is a tremendous single possibility!



PHASES AND STAGES

WILLIE NELSON—Atlantic SD 7291
Nelson, the writer, captures the emotional relationships and feelings of the woman (side one) and of the man (side two). Nelson, the interpreter of song, delivers this extremely sensitive concept with vocal realism. The incisive theme is met with a compatible selection featured by "Bloody Mary Morning," "No Love Around," and "Pick Up the Tempo." Esthetic country.



FARON YOUNG SINGS "SOME KIND OF WOMAN"

FARON YOUNG—Mercury SRM1-698
On the heels of Faron's super single "Some Kind of Woman" comes this warm and emotional album. Along with the superb title cut comes solid material in "Almost Dawn in Denver," Faron's fine treatment of "She's Got to Be a Saint," "Don't Give Up on Me" from the pen of Ben Peters and "Let Me Love the Leavin' from Your Mind."



Spinners Surprise Opry



The Spinners made a recent surprise appearance at Nashville's Grand Ole Opry, singing their current hit single "Mighty Love" and "Could It Be I'm Falling In Love," on the Reverend Jimmy Snow's Grand Ole Gospel segment of the Opry show. The Spinners' appearance was arranged by Atlantic Records promotion man John Fisher.

Miller Hosts TVer

■ LOS ANGELES — Roger Miller has been set to host the 9th annual awards of the Academy of Country Music, to air as a taped 90-minute Wide World of Entertainment special over ABC-TV on Thursday, March 28. The Awards presentation set for Monday, March 25, will emanate from The John Wayne Theater at Knott's Berry Farm.

In addition to hosting, Miller will perform all five tunes nominated in the Song of the Year category. His medley will comprise "Behind Closed Doors," "If We Make It Through December," "Most Beautiful Girl," "(Old Dogs . . . Children and) Watermelon Wine" and "Why Me?"

Nashville Report (Continued from page 61)

probably select a successor in about five weeks and begin training the newcomer. "The girl we are looking for," said Wagoner, "will be 'an unknown'; no big name. A country singer genuine who'll project wholesomeness."

RCA artist **Charley Pride** is spending his four weeks vacation working out with the Texas Rangers baseball team at Pompano Beach, Fla. and the Milwaukee Brewers at Tempe, Ariz. . . . Not simultaneously, of course; not even Super-Charley is that ubiquitous . . . "I'm getting my batting eye in shape," quips Pride.

Johnny Cash is a pinball addict—so sister **Reba Cash Hancock** gifted him with a pinball machine on his 42nd birthday . . . **Kris Kristofferson's** next movie will be "Alice Doesn't Live Here Anymore" . . . **Ellen Burstyn**, who is nominated for an Oscar for her role in "The Exorcist," portrays Alice . . . Filming starts soon in Tucson, Ariz.

George Hamilton IV, on tour of England, amazed at turnouts. "Playing to capacity houses," he reports.

Owen Bradley, veteran of the Nashville Sound set and vice president of MCA's office here, underwent surgery of colon . . . Owen's son **Jerry** (head of production, etc. at RCA in Music City) says his Dad should be back at work in a month or less.

Richards' Helps Make Southern Scene Richer

■ ATLANTA — Richards', a self-described "showcase for Southern music," proved the validity of their watchword as the club celebrated its first anniversary recently (Feb. 1) with a Cactus/Mose Jones bill. Last year, the two groups had opened the club.

Richards' has firmly established its own radio network. Live stereo feeds for WRAS-FM and WREK-FM are later re-broadcast in taped form on 25 major Southern progressive rock FMers. The funds come from the artists' labels; remote sound facilities are provided by Smyrna's Sam's Tape Truck.

Jam sessions at the club have brought in the likes of Gregg Allman, Elton John, Buddy Miles, Johnny Winter, Foghat and Iggy Pop. Manfred Mann's Earth Band proved the power of a Richards' appearance when after a three-night engagement Atlanta became the top market for their Polydor album "Get Your Rocks Off." The club credits itself with a goodly share in the national rise of Southern rockers Lynyrd Skynyrd (MCA/Sounds of the South) and the Marshall Tucker Band (Capricorn). They are seeking to contribute to the increasing drawing power of Mose Jones and Hydra in the coming year, as part of their Southern music philosophy.

Blues has also figured strongly into Richards' booking policy. Muddy Waters and Freddie King have already played the venue, while upcoming are appearances from Willie Dixon, Luther Allison and John Lee Hooker.

Swedes Sing to King

■ NASHVILLE — The Samuelsons, who record for Heartwarming/Impact, have been invited to perform for Sweden's King Gustaf (April 4) at The Royal Palace.



SWEEPING THE COUNTRY!



lea rand

"The Man They Sweep Up Off The Floor"

RA 94

Written by:
Jerry & Walter Smith

Published by:
Papa Joe's Music House

DJ's needing copies, write:
Royal American Records Inc.
811 18th Ave. So.
Nashville, Tenn. 37203
(615) 327-4427

COUNTRY SONG OF THE WEEK

RICK CUNHA—GRC 1012

WILD SIDE OF LIFE (Travis, BMI)

I'M ASHAMED (One Stop, ASCAP)

Cunha supplies new life to this great standard. Expect not only great country activity, but underground will love the nostalgia!

DIANA TRASK—Dot DOA-17496

LEAN IT ALL ON ME (Al Gallico, BMI)

The power songstress will soar up the charts with this energy-charged production. A potent delivery that won't quit!

SLIM WHITMAN—UA XW402-W

IT'S ALL IN THE GAME (Warner Bros., ASCAP)

This standard provides Slim with his best chart offering in a long while. Smooth and commercial. Very nice!

DAVID HOUSTON—Epic 5-11096

THAT SAME OL' LOOK OF LOVE (Algee/Al Gallico, BMI)

The lush but powerful voice of David Houston hooks another one as this lilting love song has that same ol' hit sound!

JOHNNY CARVER—ABC 11425

COUNTRY LULLABYE (Screen Gems-Columbia/Summerhill, BMI)

PASS ME BY (Hallnote, BMI)

An adaptation of "Rock 'n Roll Lullabye" gets the Carver treatment. He's been hot and this disc proclaims no change.

GARY SERGEANTS—Mercury 73474

I JUST STARTED HATIN' CHEATIN' SONGS TODAY (Blue Crest/Hill & Range, BMI)

IS THIS THE LAST TIME WE'RE GONNA SAY GOODBYE (Hallnote, BMI)

Mercury delivers their version of this hit song. A battle will ensue, but there is hit in this tune!

BILL STERLING—JED 2-74

WHAT'S TOOTSIE GONNA DO (Cedarwood, BMI)

I'M LEAVING MY HEARTACHES TO MARY (Cedarwood, BMI)

A tribute and a question for the legendary lady of country music. Banjoed, uptempo tune will hit heavy country formats. Already hot on lower Broadway!

TONY FARR—Fairview F-107

LEGEND IN MY TIME (Acuff-Rose, BMI)

LAST DATE (Acuff-Rose, BMI)

Tony lays some fine steel licks on this Don Gibson song. Soft production integrates tender choral background.

BILL PITCOCK—Royal American 93

SHE'S HURT MUCH MORE THAN SHE PRETENDS TO BE (Ma-Ree, ASCAP)

LOVE TAKES THE LEAVING FROM MY MIND (Ma-Ree, ASCAP)

A well written song gets the perfect vocal effect as this tune will bring in dimes for the operators. Solid country.

JIM & JESSE—Opryland P-3842

PARADISE (Cotillion, BMI)

The bluegrass John Prine tune has been a noted underground cut. Jim & Jesse hook the incisive lyric. Listen! This is a hit!

LITTLE DAVID WILKINS—MCA 40200

GEORGIA KEEPS PULLING ON MY RING (Battleground/Emerald Isle, BMI)

RUN IT BY ME ONE MORE TIME (Battleground/Emerald Isle, BMI)

Little David has finally begun a streak that will be well perpetuated by this very nice song. A lot of soul in this good ole boy!

GENE DAVIS—Artco 5006

LETTER TO A TRUCKER'S WIFE (Associated Artists/Joy Gene, BMI)

HAULIN' STEEL (Associated Artists/Joy Gene, BMI)

As the rigs get back on the road and rollin', this tune will easily be one of their latest favorites. Recitation is tasty tearjerker!

Wheeler Dealer



While Nipper looks on approvingly, Karen Wheeler displays a copy of her first RCA single, "Born To Love and Satisfy." Currently on tour with Nat Stuckey and Conway Twitty, Karen is pictured here with Jerry Bradley (left), director of RCA's Nashville operations, and Jimmy Jay, her booker at United Talent Agency.

**WTC Features
Country Talent**

■ **NASHVILLE** — The World Trade Conference in New Orleans this month will have a definite Music City USA flavor.

Danny Davis and the Nashville Brass, Demetriss Tapp, Johnny Russell and Ben Smathers and the Stoney Mountain Cloggers will entertain dignitaries and business leaders from 29 foreign countries.

The Nashville talent will represent Tennessee at the request of Governor Winfield Dunn on Friday, March 22 at the Fremont Hotel. Mistress of Ceremonies for the gala will be Mrs. Frances Preston, vice president of BMI. The show is being written and produced by Bob Tubert.

L. Ray Buys Club

■ **NASHVILLE** — Country music artist Leda Ray, has purchased a \$5 million night club complex, according to her personal manager Bill Killian of Allied Productions. Located on the Alcoa Highway near the McGee-Tyson airport in Knoxville, the former Senators Club will now be known as The Leda Ray Club.

Gospel Seminar

(Continued from page 61)

Station Promotion, Community Involvement of Listeners, and special presentations by Trade Publications covering the subject "What's Happening In Gospel As We See It."

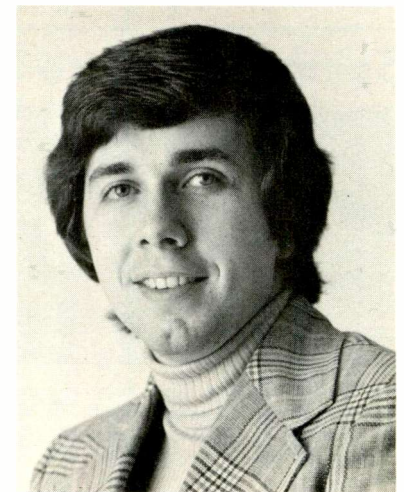
Headquartering at Nashville's King of The Road, this year's workshop will again feature a banquet and show. However, in response to a number of requests, this particular portion of the program has been moved to Friday night instead of remaining as the final event.

Open only to those who have officially registered, the Second Annual Gospel Radio Seminar is being presented under the administrative auspices of Dr. Jerry Prock.

Joe Galante

(Continued from page 61)

Galante, who will be headquartered at RCA's Nashville offices, had been manager, merchandising administration, for RCA Records in New York. He joined RCA Records in 1971 as a budget analyst, shortly thereafter becoming a budget administrator, and a short time later becoming administrator of promotion.



Joe Galante

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Record World**

Country Hot Line (Continued from page 62)

Territorial Tigers: Harrison Jones' "Tonight I'm Gonna Love You" is the pick at WINN; Homer Joy's "John Law" #34 at WUBE, good in Peoria; Ron Moody's "Lonely Weekends" picked in Mobile; Buddy Harris' "She's A Little Unfaithful" good in Des Moines; Bobby Wood's "If I'm A Fool For Loving You" moving in Memphis; Helen Reddy's "Keep on Singing" termed 'great' at WENO; Sean Downey's "I Believe in America" on Stax getting "fantastic positive response" at WPIK, says Bob Hughes.

Kenny Serratt is likely to move into the big leagues with "Just Like The Wind."



THE COUNTRY ALBUM CHART

MARCH 16, 1974

MAR. 16	MAR. 9		WKS. ON CHART
1	1	FOR THE PEOPLE IN THE LAST HARD TOWN TOM T. HALL—Mercury SRM1-687	12
2	3	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	9
3	4	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA ACL2-0290	15
4	2	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	17
5	6	WE'RE GONNA HOLD ON GEORGE & TAMMY—Epic KE 32757	14
6	5	AMAZING LOVE CHARLEY PRIDE—RCA APL1-0397	18
7	9	I REMEMBER HANK WILLIAMS GLEN CAMPBELL—Capitol SW 11253	11
8	7	SOUTHERN JERRY LEE LEWIS—Mercury SRM1-690	10
9	12	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	7
10	11	AN AMERICAN LEGEND TEX RITTER—Capitol 11241	8
11	10	ROY CLARK'S FAMILY ALBUM—Dot DOS 26018	17
12	24	LEGENDARY PERFORMER, VOL. 1 ELVIS PRESLEY—RCA CPL1-0341	4
13	14	UPTOWN POKER CLUB JERRY REED—RCA APL1-0356	14
14	17	NEW SUNRISE BRENDA LEE—MCA 373	16
15	23	I'M STILL LOVING YOU JOE STAMPLEY—Dot DOS 26020	6
16	22	ENTERTAINER OF THE YEAR ROY CLARK—Capitol SABB-11264	7
17	21	SONG AND DANCE MAN JOHNNY PAYCHECK—Epic KE 32570	7
18	8	THE FASTEST HARP IN THE SOUTH CHARLIE McCOY—Monument KZ 32749	12
19	13	ALL ABOUT A FEELING DONNA FARGO—Dot DOS 26019	14
20	20	IF YOU CAN'T FEEL IT FREDDIE HART—Capitol ST 11252	13
21	15	THE MIDNIGHT OIL BARBARA MANDRELL—Columbia KC 32743	11
22	16	COUNTRY SUNSHINE DOTTIE WEST—RCA APL1-0344	16
23	19	WHERE MY HEART IS RONNIE MILSAP—RCA APL1-0338	19
24	27	JUST ANOTHER COWBOY SONG DOYLE HOLLY—Barnaby BR 15011	10
25	29	SHADES OF STEEL LLOYD GREEN—Monument KZ 32532	10
26	30	KENTUCKY SUNSHINE WAYNE KEMP—MCA 369	5
27	18	CAN I SLEEP IN YOUR ARMS JEANNIE SEELY—MCA 385	14
28	26	FAREWELL TO THE RYMAN DAVID ROGERS—Atlantic SD 7283	16
29	28	IT'S A MAN'S WORLD DIANA TRASK—Dot DOS 26016	11
30	25	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 366	29
31	34	BEAN BLOSSOM BILL MONROE & VARIOUS ARTISTS—MCA 2-8002	15
32	36	KINDLY KEEP IT COUNTRY HANK THOMPSON—Dot DOS 26015	12
33	38	HOUSE OF THE RISING SUN JODY MILLER—Epic KE 32569	5
34	32	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	35

35	37	THE BEST OF DANNY DAVIS—RCA APL1-10425	6
36	57	MY THIRD ALBUM JOHNNY RODRIGUEZ—Mercury SRM 1-699	2
37	58	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol ST 11276	2
38	39	BOB LUMAN'S GREATEST HITS—Epic KE 32759	2
39	31	GOD IS ABUNDANT CONNIE SMITH—Columbia KC 32492	13
40	48	LAST LOVE SONG HANK WILLIAMS, JR.—MGM SE 4936	4
41	49	JOLENE DOLLY PARTON—RCA APL1-0473	3
42	42	HYMNS BY SUSAN RAYE—Capitol ST 11255	11
43	44	THE PILGRIM LARRY GATLIN—Monument KZ 32571	7
44	46	HELLO LOVE HANK SNOW—RCA APL1-0441	4
45	45	MY MIND OF COUNTRY CARL PERKINS—Mercury SRM1-691	6
46	47	GREATEST HITS GEORGE HAMILTON IV—RCA APL1-0455	5
47	51	TOO MANY MEMORIES BOBBY LEWIS—Ace of Hearts AH3-1002	3
48	50	RED, WHITE AND BLUE (GRASS)—GRC 5002	3
49	59	FULLY REALIZED CHARLIE RICH—Mercury SRM 2-7505	2
50	62	WOULD YOU LAY WITH ME TANYA TUCKER—Columbia KC 32744	2
51	56	LET'S GO ALL THE WAY TONIGHT MEL & SHERRY—MGM SE 4937	3
52	55	TOO MANY MEMORIES BILLY WALKER—MGM SE 4938	3
53	33	CLING TO A SAVING HAND/STEAL AWAY CONWAY TWITTY—MCA 376	15
54	35	GIVE ME THAT OLD TIME RELIGION GUY & RALNA—Ranwood R 8120	6
55	40	BUBBLING OVER DOLLY PARTON—RCA APL1-0286	23
56	43	NOW PRESENTING TROY SEALS—Atlantic SD 7281	12
57	52	THE FARMER PORTER WAGONER—RCA APL1-0346	16
58	41	SAWMILL MEL TILLIS—MGM SE 4917	25
59	53	THIS IS HENSON CARGILL—Atlantic SD 7279	15
60	—	LOVE SONG ANNE MURRAY—Capitol ST 11266	1
61	—	THE YOUNG AND THE RESTLESS FLOYD CRAMER—RCA APL1-0469	1
62	61	KID STUFF BARBARA FAIRCHILD—Columbia KC 32711	18
63	—	THE BEST OF BUCK OWENS—Capitol ST 11273	1
64	—	DON WILLIAMS, VOL. 2—JMI 4006	1
65	63	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	48
66	60	CARRY ME BACK STATLER BROTHERS—Mercury SRM 1-676	24
67	—	THAT'S THE WAY LOVE GOES CONNIE SMITH—Columbia KC 32581	1
68	54	WARM LOVE DON & SUE—Hickory HR 4503	10
69	66	SOMEIMES A MEMORY AIN'T ENOUGH JERRY LEE LEWIS—Mercury SRM1-677	20
70	64	ALL I EVER MEANT TO DO WAS SING JOHNNY RODRIGUEZ—Mercury SRM1-686	26
71	65	SONGS FOR EVERYONE RAY GRIFF—Dot DOS 26013	20
72	71	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	29
73	68	ON HIS WAY DON ADAMS—Atlantic SD 7280	13
74	70	SATIN SHEETS JEANNE PRUETT—MCA 338	33
75	73	DON'T CRY NOW LINDA RONSTADT—Asylum SE 5064	18

MERLE HAGGARD

makes his television dramatic debut on

"DOC ELLIOT"

"GOLD MINE" episode

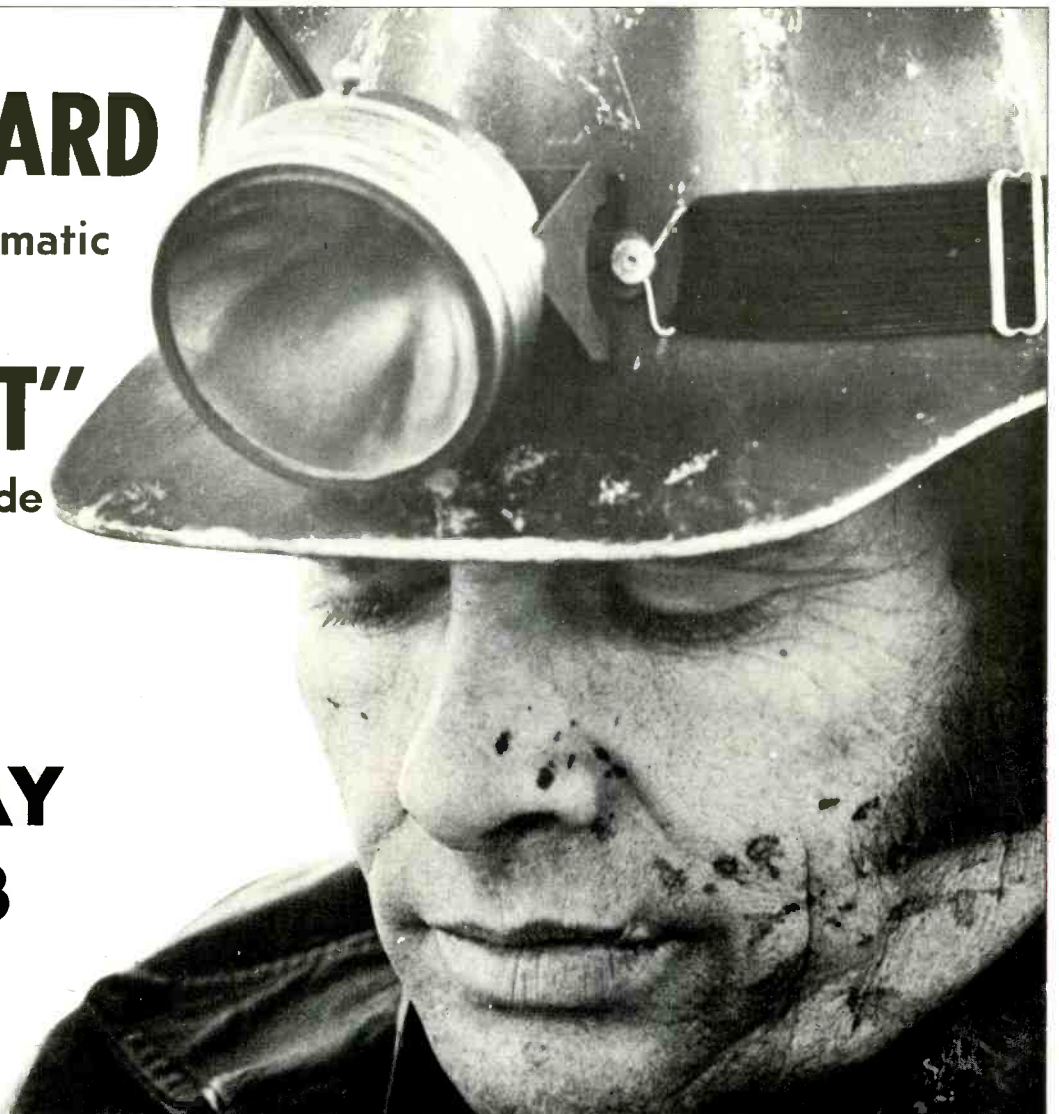
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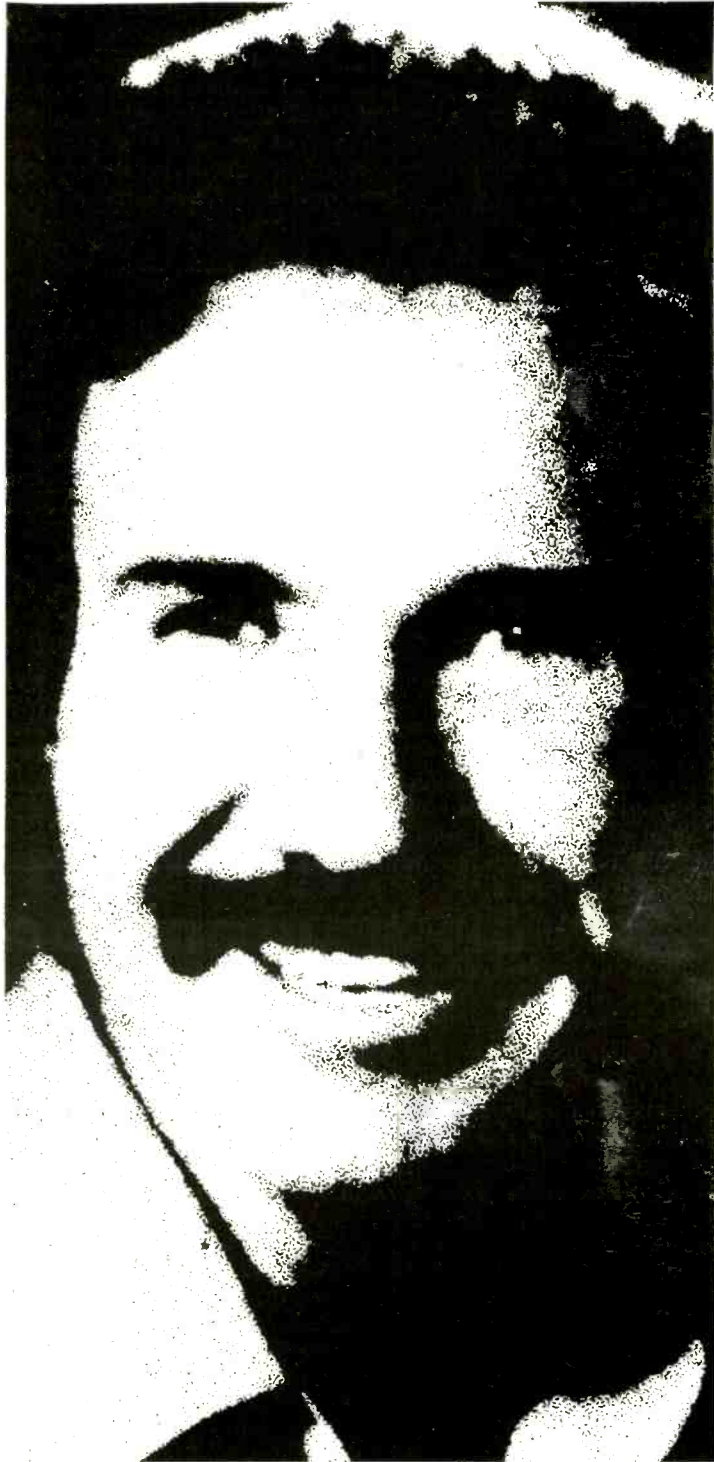
MARCH 13

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MARTY ROBBINS



"I'm Wanting To"
MCA 40172



THE COUNTRY SINGLES CHART

MARCH 16, 1974

MAR. 16	MAR. 2		WKS. ON CHART
2	2	ANOTHER LONELY SONG TAMMY WYNETTE— Epic 5-11079	11
3	4	THERE'S A HONKY TONK ANGEL CONWAY TWITTY— MCA 40173	
4	6	SWEET MAGNOLIA BLOSSOM BILLY CRASH CRADDOCK— ABC 11412	10
5	7	WOULD YOU LAY WITH ME TANYA TUCKER— Columbia 4-45991	9
6	3	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APBO-0195	12
7	1	DADDY WHAT IF BOBBY BARE—RCA APBO-0197	12
8	5	THAT'S THE WAY LOVE GOES JOHNNY RODRIGUEZ— Mercury 43446	12
9	9	LOVING YOU HAS CHANGED MY LIFE DAVID ROGERS— Atlantic CY 4012	10
10	14	WRONG IDEAS BRENDA LEE—MCA 40171	9
	12	MIDNIGHT, ME AND THE BLUES MEL TILLIS—MGM K14689	10
11	11	I LOVE YOU, I LOVE YOU 12 DAVID & BARBARA— Epic 5-11068	
12	8	LOVE SONG ANNE MURRAY—Capitol 3776	
13	16	THE RAINBOW IN DADDY'S EYES 8 SAMMI SMITH—Mega MR-204	
14	17	I'M WANTIN' TO/ TWENTIETH CENTURY DRIFTER 8 MARTY ROBBINS—MCA 40172	
15	22	BABY DOLL 7 BARBARA FAIRCHILD— Columbia 4-45988	
16	20	WHEN YOUR GOOD LOVE WAS MINE 8 NARVEL FELTS—Cinnamon C779	
17	21	WAKE ME INTO LOVE 10 BUD LOGAN & WILMA RURGESS—Shannon 816	
18	15	I'M STILL LOVING YOU 14 JOE STAMPLEY—Dot DOA 17485	
19	26	HOUSTON 6 GLEN CAMPBELL—Capitol 3808	
20	24	CRUDE OIL BLUES 6 JERRY REED—RCA APBO-0224	
21	13	SNAP YOUR FINGERS 11 DON GIBSON—Hickory K312	
22	30	(WE'RE NOT) THE JET SET 5 GEORGE & TAMMY— Epic 5-11083	
23	36	(JEANNE MARIE) YOU WERE A LADY 5 TOMMY OVERSTREET— Dot DOA 17493	
24	41	TAKE GOOD CARE OF HER/ I'VE GOT A THING ABOUT YOU BABY 4 ELVIS PRESLEY—RCA APBO-0196	
25	43	A VERY SPECIAL LOVE SONG 4 CHARLIE RICH—Epic 5-11091	
26	42	HANG IN THERE GIRL 4 FREDDIE HART—Capitol 3827	
27	32	IT'S TIME TO CROSS THAT BRIDGE 6 JACK GREENE—MCA 40179	
28	35	THE OLDER THE VIOLIN, THE SWEETER THE MUSIC 6 HANK THOMPSON— Dot DOA 17480	
29	31	I CHANGED MY MIND 7 BILLY WALKER—MGM K14693	
30	33	TRACES OF LIFE 8 LONZO & OSCAR—GRC 1006	
31	39	I'M LEFT, YOU'RE RIGHT, SHE'S GONE 5 JERRY LEE LEWIS— Mercury 73452	
32	44	I'LL TRY A LITTLE BIT HARDER 4 DONNA FARGO—Dot DOA 17491	
33	40	GUESS WHO 5 JERRY WALLACE—MCA 40183	
34	34	CHIP, CHIP 8 PATSY SLEDD—Mega MR 203	
35	37	I JUST HAD YOU ON MY MIND 11 SUE RICHARDS—Dot DOA 17431	
36	38	LISTEN 6 WAYNE KEMP—MCA 40176	
37	18	RED ROSE FROM THE BLUE SIDE OF TOWN 11 GEORGE MORGAN—MCA 40159	
38	19	WHATEVER HAPPENED RANDOLPH SCOTT 10 STATLER BROTHERS— Mercury 73448	
39	45	HELLO LOVE 6 HANK SNOW—RCA APBO-0215	
40	10	LUCKY LADIES 14 JEANNIE SEELY—MCA 40162	
41	28	TURN ON YOUR LIGHT 10 KENNY PRICE—RCA APBO-0198	
42	51	THINGS AREN'T FUNNY ANYMORE 2 MERLE HAGGARD—Capitol 3830	
43	52	IS IT WRONG (FOR LOVING YOU) 2 SONNY JAMES— Columbia 4-46003	
44	47	YOU'RE MY WIFE, SHE'S MY WOMAN 7 CHARLIE LOUVIN— UA XW368-W	
45	32	WORLD OF MAKE BELIEVE 14 BILL ANDERSON—MCA 40164	
46	56	I NEVER GET THROUGH MISSING YOU 4 BOBBY LEWIS— Ace of Hearts 0480	
47	60	SPIDERS AND SNAKES 3 JIM STAFFORD—MGM 14648	
48	53	I STILL CAN'T BELIEVE YOU'RE GONE 4 WILLIE NELSON— Atlantic 45-3008	
49	55	YOU NEVER SAY YOU LOVE ME ANYMORE 4 NAT STUCKEY— RCA APBO-0222	
50	54	MARLENA 7 BOBBY GOLDSBORO— UA XW371-W	
51	61	AT THE TIME 3 JEAN SHEPARD—UA XW384-W	
52	63	COUNTRY BUMPKIN 3 CAL SMITH—MCA 40191	
53	58	BOTH SIDES OF THE LINE 5 JOSIE BROWN—RCA APBO-0209	
54	57	DON'T STOP NOW 4 SHERRY BRYCE—MGM 14695	
55	70	I NEVER GO AROUND MIRRORS 2 LEFTY FRIZZELL—ABC 11416	
56	64	SEASONS IN THE SUN 3 BOBBY WRIGHT—ABC 11418	
57	62	SUPERSKIRT 5 CONNIE CATO—Capitol 3788	
58	—	SOME KIND OF WOMAN 1 FARON YOUNG—Mercury 73464	
59	66	BACK IN THE COUNTRY 3 ROY ACUFF—Hickory 314	
60	—	NO CHARGE 1 MELBA MONTGOMERY— Elektra 45883	
61	73	SILVER THREADS AND GOLDEN NEEDLES 2 LINDA RONSTADT— Asylum AS-11032	
62	69	WE SHOULD BE TOGETHER 2 DON WILLIAMS—JMI 36	
63	68	LET THE FOUR WINDS BLOW 3 JACK RENO—UA XW374-W	
64	67	LOVELY LADY 5 MURRY KELLUM—Cinnamon 777	
65	65	LITTLE MAN 6 LOGAN SMITH—Brand X 678	
66	75	I USE THE SOAP 2 DICKEY LEE—RCA APBO-0227	
67	74	J. JOHN JONES 2 MARIE OWENS—MCA 40184	
68	71	HELLO TROUBLE 3 LaWANDA LINDSEY— Capitol 3819	
69	—	ORLEANS PARISH PRISON 1 JOHNNY CASH— Columbia 4-45997	
70	72	SUNSHINE ON MY SHOULDERS 3 JOHN DENVER—RCA APBO-0213	
71	—	SMILE FOR ME 1 LYNN ANDERSON— Columbia 4-46009	
72	—	RAINY NIGHT IN GEORGIA 1 HANK WILLIAMS, JR.— MGM K14700	
73	—	HONEYMOON FEELIN' 1 ROY CLARK—Dot DOA 17498	
74	—	BORN TO LOVE AND SATISFY 1 KAREN WHEELER— RCA APBO-0223	
75	—	LORD, HOW LONG HAS THIS BEEN GOING ON 1 DOYLE HOLLY—Barnaby 5030	

'RAINY NIGHT IN GEORGIA'

MGM K14700

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HANK WILLIAMS, JR.

"The Last Love Song"



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Mar. 29/Miami, Sportatorium
Mar. 30/Tampa, Tampa Stadium
Mar. 31/Gainesville, Univ. of Florida
Apr. 5/Hampton Roads, Coliseum
Apr. 6/Greensboro, Coliseum
Apr. 7/Roanoke, Civic Center
Apr. 12/Binghamton, Broome Coliseum

Apr. 13/Springfield, Civic Center
Apr. 15/Boston, Boston Gardens
Apr. 20/Providence, Civic Center
Apr. 21/New Haven, Coliseum
Apr. 22/New York, Madison Sq. Gardens
Apr. 25/Detroit, Cobo Hall
Apr. 26/Dayton, Hara Arena
Apr. 28/Madison, Dane County Coliseum
May 2/Washington, D.C., Capitol Center
May 3/Philadelphia, The Spectrum

May 4/Charleston, Civic Center
May 9/Cleveland, Public Auditorium
May 10/Pittsburgh, Civic Arena
May 11/Chicago, Chicago Stadium
May 17/Shreveport, Hirsch Col.
May 18/Houston, Coliseum
May 19/Dallas, Convention Center
May 24/San Antonio, Coliseum
May 25/Tulsa, Assembly Center
May 26/Kansas City, Civic Arena

May 31/San Francisco, Cow Palace
June 1/Los Angeles, Forum
June 2/San Diego, Sports Arena
June 7/St. Louis, Kiel Auditorium
June 8/Des Moines, Veteran's Coliseum
June 9/Omaha, Civic Auditorium
June 19/Salt Lake, Salt Palace
June 21/Spokane, Coliseum
June 22/Portland, Memorial Col.
June 23/Seattle, Seattle Coliseum

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