

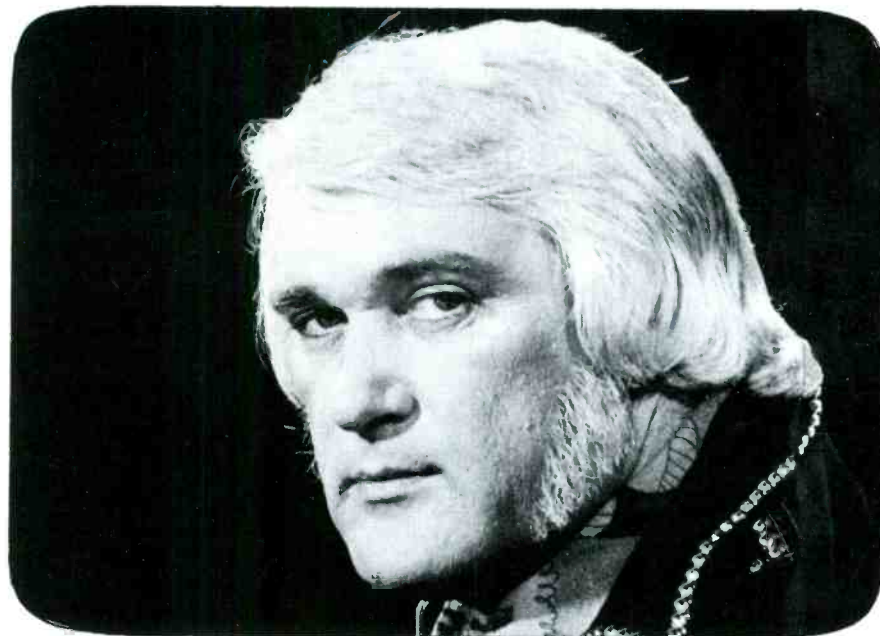
# RECORD WORLD

DECEMBER 22, 1973

## WHO IN THE WORLD:

### CHARLIE RICH

**It's Been A Long Road For Charlie Rich, But The Epic Recording Artist Has Finally Achieved The Superstardom He's Always Deserved, With Two Gold Records In A Row, A New Album In The Works And The Acclaim Of Both Pop And Country Audiences. See Story On Page 20.**



## HITS OF THE WEEK

**SINGLES** DIANA ROSS, "LAST TIME I SAW HIM" (prod. by Michael Masser) (Jobete, ASCAP). Title cut from her latest album is a bit of rag rock a la Dawn which is a departure for this top pop/r&b artist. Diana's hotter than ever, so this ditty can't possibly miss. Motown M 1278 F.



**SLEEPERS** TAVARES, "THAT'S THE SOUND THAT LONELY MAKES" (prod. by Johnny Bristol) (Bushka, ASCAP). "Check It Out" brought this group of brothers into the national pop and r&b spotlight. Follow-up is a more uptempo tune than previous outing and should do even better. Capitol 3794.



**ALBUMS** DIANA ROSS, "LAST TIME I SAW HIM." Dynamite Diana's latest hit package arrives just in time for holiday gifting and the album features many wonderful songs, marvelous performances and superb production throughout. The title cut should be a rag-time rock smash and other good tunes are "You" and "Turn Around." Motown M 812V1 (5.98).



**DE FRANCO FAMILY, "ABRA-CA-DABRA"** (prod. by Walt Meskell) (20th Century / Cakewalk, ASCAP). Latest teen throb Tony DeFranco fronts his brothers and sisters once again on this follow-up to their number one goldie "Heartbeat." Will spread like magic! 20th Century TC 2070.



**HARRY CHAPIN, "WOLD"** (prod. by Paul Leka) (Story Songs, ASCAP). From his new "Short Stories" lp comes this highly original piece of material which has been shortened for AM radio. Produced by veteran hitmaker Paul Leka, cut is a disc jockey's dream. Elektra 45074.



**BOB DYLAN, "DYLAN."** The elusive genius of popular music made these recordings during 1969 and '70. The Bob Johnston-produced sessions contain some great moments, like Dylan's versions of "Mr. Bojangles" and "Big Yellow Taxi." Super musicianship, fine sensitive singing and Dylan's magical magnetism should make disc a big item. Columbia PC 32747 (6.98).



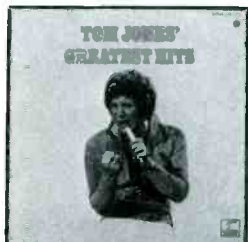
**EDDIE KENDRICKS, "BOOGIE DOWN"** (prod. by Wilson & Caston) (Stone Diamond, BMI). "Keep On Truckin'" established this former Temptation as a solo star, and this chugger will make it two in a row. This "Boogie" will be a biggie! Tamla T 54243 F (Motown).



**ALVIN LEE & MYLON LeFEVRE, "SO SAD (NO LOVE OF HIS OWN)"** (prod. by Alvin Lee) (Harrisons, BMI). These two distinct talents have combined on this George Harrison song, and the result is powerful and commercial. Culled from "On the Road to Freedom" lp. Columbia 4-45987.



**"TOM JONES' GREATEST HITS."** Torrid Tom's greatest heartstring pluckers add up to an exciting and evocative album. Super hits like "It's Not Unusual," "What's New Pussycat," "Green Green Grass of Home," "Love Me Tonight" "She's A Lady" and "Delilah" will attract Tom's many fans. Parrot XPAS 71062 (London) (5.98).



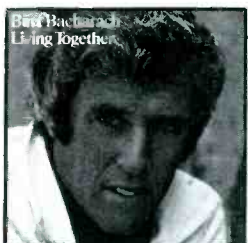
**THE ALLMAN BROTHERS BAND, "JESSICA"** (prod. by Johnny Sandlin and the Allman Bros. Band) (No Exit, BMI). "Remblin' Man" was their first huge Top 40 smash, and this Dickie Betts instrumental should have no trouble repeating that success. Oh, brother! Capricorn CPR 0036 (WB).



**TAMMY WYNETTE, "ANOTHER LONELY SONG"** (prod. by Billy Sherrill) (Algee, BMI). Producer/writer Billy Sherrill is hot with Charlie Rich, and he's ready to break another country standby into the pop field. This is Tammy's best chance for a Top 40 smash to date. Epic 5-11079.



**BURT BACHARACH, "LIVING TOGETHER."** Supertalented Mr. B wrote—with Hal David—produced, arranged, conducted, played piano and sang the tunes on his fine new album. The songs all have that typical Bacharach flair, and among the best are "Something Big," "I Come to You," "Reflections" and "I Might Frighten Her Away." A&M SP 3527 (5.98).



**Industry Promotions: Meggs Exec VP at Capitol; Coury, Zimmerman, Yahm, Perry Promoted**  
**Mancini Artists Relations VP at RCA Tyrell Sales VP at Epic A&M, Phonogram Raise LP**  
**Prices Uttal on Bell's Hot First Quarter Atlantic Re-Signs Aretha Dialogue: Ira Moss**



the new birth

IT'S BEEN A LONG TIME



RCA

Records and Tapes

APL1/APS1/APK1-0235

Because the album is requested so much in Washington, D.C. (where it's now the top R&B album), one station had to put it on its "singles" rotation.

We got the message. Forced from the album, the single is on its way.

**"IT'S BEEN A LONG TIME"**

APBO-0185



## RCA Names Mancini VP, Artists Relations

■ NEW YORK — RCA Records has appointed Frank Mancini to the newly created position of Division Vice President, Artists Relations. The announcement was made by Kenneth D. Glancy, President of RCA Records to whom Mancini will report.



Frank Mancini

Mancini will be in contact with artists and their managers to assure the best possible rapport between them and RCA Records. He will explore with them all new avenues toward greater exposure for RCA acts. He will work directly with national television and radio shows, as well as major motion picture outlets.

(Continued on page 37)

## Uttal Cites Hot Bell First Quarter

■ NEW YORK—Larry Uttal, President of Bell Records, a division of Columbia Pictures Industries, Inc., has stated that the first quarter of fiscal 1974 (July, August and September of 1973) was "excellent from every standpoint and

(Continued on page 6)

## Aretha Re-Signs With Atlantic

■ NEW YORK — Jerry Wexler, Executive Vice President of Atlantic Records, has announced that Aretha Franklin had signed a new, long-term contract with the company. He made the announcement at a luncheon reception for Miss Franklin, Thursday (13) at the St. Moritz Hotel here.

Wexler also announced that a new album by Aretha, called "Let Me In Your Life," would be released in February, 1974.

(Continued on page 32)

## Piracy Crackdown In Los Angeles

■ LOS ANGELES — A dozen local retailers were the target of the latest crackdown on tape piracy here last week. On Dec. 12 police raided 12 downtown record stores and seized over 5,000 tape recordings, the majority of them pirated versions of Latin records, in what Deputy City Attorney Marshall Rubin said was probably the largest such raid against retail establishments ever made in Southern California.

As recounted by Rubin, preparations for the raid began the previous week, when police visited the stores, all located on Broadway between 2nd and 7th Streets, and warned their proprietors that by selling the tapes they were violating California Penal Code Section 653H. Then, on the morning of the raids, he said, the store-owners were warned once again—this time in writing—by representatives of the Latin America Record and Tape Association. When LAPD undercover agents were able to purchase copies of the

(Continued on page 36)

## A&M, Phonogram Raise LP Prices

By GARY COHEN

■ HOLLYWOOD — A&M Records President Jerry Moss has announced that effective January 1, all new A&M album and tape releases will be priced at \$6.98 list. The announcement applies to all new releases on album, 8-track and cassettes beginning with the label's January releases, and does not apply to catalogue albums. Among the first artists to be released at \$6.98 list are Humble

## A&M Discontinues Reel-to-Reel Tapes

■ HOLLYWOOD—A&M Records is discontinuing its line of reel-to-reel tapes, and has sent letters to its distributors in recent weeks informing them of the move. A spokesman for the label indicated that the entire reel-to-reel line is being discontinued, and an examination of A&M's catalogue revealed that very few recent releases were available in reel-to-reel tape. The action by A&M leaves them with three primary configurations — album, 8-track and cassette, and a few albums have been released in quad lp.

## Capitol Names Meggs Executive VP; Coury, Zimmerman, Yahm, Perry Promoted

■ HOLLYWOOD, CALIF. — Bhaskar Menon, Chairman, President and Chief Executive Officer, Capitol Records, Inc., has announced a number of appointments in a realignment of responsibilities within Capitol Records, Inc., to take immediate effect.

Brown Meggs, formerly Corporate Vice President, Marketing, has been elected Executive Vice President. In this role, Meggs will be directly responsible to Menon for the four principal areas of Capitol's record business: A&R, Business Affairs, International and Marketing.

Meggs, a fifteen-year Capitol veteran, has served the company in a wide variety of positions, including VP Merchandising, VP International & Classics, VP & Assistant to the President, and VP Marketing.

Al Coury, formerly Divisional Vice President, Promotion, has been elected Corporate Vice

(Continued on page 33)



Brown Meggs

## Lawhon, Kimmelman, Fitzgerald Promoted

■ HOLLYWOOD, CALIF. — David Lawhon has been elected Vice President, Manufacturing and Operations, Capitol Industries, Inc., and Barry E. Kimmelman has been elected Vice President, Administration and Business Development, Capitol Industries, according to an announcement made by Bhaskar Menon, President and Chief Executive Officer, Capitol Industries.

Lawhon, formerly Capitol Records Corporate Vice President, will be responsible to Menon for all manufacturing operations within the Capitol Industries company in the U. S. and Canada. A twenty-six year Capitol veteran, Lawhon joined the company in

(Continued on page 37)

## Tyrrell Named VP at Epic

■ NEW YORK — Jim Tyrrell has been appointed Vice President, National Sales, Epic Records and Columbia Custom Labels, it was announced by Irwin Segelstein, President of CBS Records.



Jim Tyrrell

Tyrrell joined Columbia Records in 1971 as product manager, popular albums, for Columbia Records. He was promoted later

(Continued on page 32)

## Phonogram Return Plan For Defective Tapes

■ NEW YORK—Phonogram Records is continuing its effort to institute a return policy for defective tapes wherein the customer, instead of returning the defective tape to the store from whom he purchased it, mails it directly to Phonogram for replacement. The same policy was tried and rejected by Motown Records, while

(Continued on page 33)



## Farrell Administers British Pubberies

■ LOS ANGELES—The Wes Farrell Organization has acquired exclusive administration in the United States and Canada of Intune Ltd. and Murray/Callander Music, the publishing companies for the composing team of Mitch Murray and Peter Callander.

Following trans-atlantic negotiations, Farrell finalized the agreement in London after a week-long round of meetings with the prolific writing team.

The Murray/Callander agreement is the Organization's first such publishing venture in which it is exclusively representing a foreign catalogue in the U.S.-Canadian market. But as such, it is expected to be the beginning of similar ventures with British and Continental writers in the next few years.

David Mook, west coast head of the Farrell Organization's publishing division, said the entire unit immediately geared up its plans for utilizing the vast Murray/Callander catalogue.

Meetings have been in progress with the publishing staffs in Los Angeles, New York and Nashville on specifics involving all the music centers in the U.S. and Canada.

Mook emphasized that the Murray/Callander catalogue would play a creative role in supplying hit proven material for all the

## MGM Promotes Greenberg

■ LOS ANGELES—MGM Records Senior Vice President, creative, Stan Moress, has announced the appointment of Bruce Greenberg as director of new talent development. In his new post, Greenberg will be responsible for acquisition of new talent, reviewing all product and artists for the label.

Prior to this position, Greenberg was MGM's national album promotion director in 1972.

## 'Most Beautiful' Gold

■ NEW YORK — Epic recording artist Charlie Rich has struck gold with his most recent single, "The Most Beautiful Girl." The record was certified gold by the RIAA.

## Yaryan Exits MCA

■ LOS ANGELES—Bill Yaryan resigned his post as director of artist development at MCA Records last week after a little more than two months with the company. In a statement, Yaryan said he is leaving the music business to pursue other interests.



Seen at signing ceremonies are, from left, Peter Callander, David Mook, west coast head of Farrell's publishing division, Wes Farrell and (seated/center) Mitch Murray.

media in which the Farrell Organization is actively involved in: records, television programming as well as commercials and motion pictures.

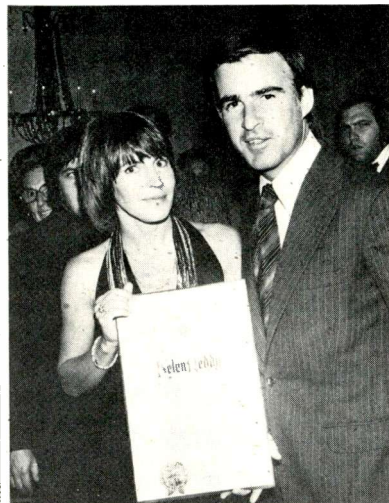
## Handleman Profits Up

■ DETROIT — Handleman Company has announced that sales for the six-month period ended October 31, 1973 were \$48,637,000, compared to \$48,251,000 for the same period last year. Net earnings for the six months were \$2,142,000, or \$.49 per share, compared to \$2,380,000, or \$.54 per share last year.

Sales for the quarter ended October 31, 1973 were \$27,126,000 compared to \$26,367,000 for the same period last year. Net earnings for the quarter ended October 31, 1973 were \$2,311,000, or \$.30 per share, compared to \$1,477,000 or \$.34 per share last year.

The board of directors declared the regular quarterly dividend of \$.17 per share, payable on January 2, 1974, to stockholders of record at the close of business on December 21, 1973.

## Helen Reddy Day



Helen Reddy is shown receiving an official proclamation, "Helen Reddy Day," from Edmund Brown, Jr., secretary of state for California, at Ms. Reddy's concert at the Dorothy Chandler Pavilion in the Los Angeles Music Center. Among the dignitaries and celebrities attending the concert were Flip Wilson, who introduced Ms. Reddy, Sammy Davis, Jr., Rock Hudson, Peter Lawford, Milton Berle and Joni Mitchell.

## Song Praising U.S. A Breakout Smash

■ NEW YORK — "Americans," a spoken word record on the Chess/Janus-distributed Westbound label, recited by Byron MacGregor, news director of radio station CKLW in Detroit, has become one of the biggest breakout singles of the year, according to label spokesmen. Based on an editorial by Canadian Gordon Sinclair, "Americans" extolls the good things about the United States that have been overlooked by the rest of the world."

The record was made by Armen Boladian, head of Westbound Records, after a reading of the editorial on a news broadcast generated an instantaneous listener response. Station CKLW received a record 3500 phone calls praising the message of the "Americans."

MacGregor then recorded his reading and Boladian added a backing track by the Detroit Symphony Orchestra playing "America The Beautiful." Reorders for the record are already coming in from many markets, notably Detroit, Washington and Cleveland, says Westbound. CKLW will donate their royalties to the American Red Cross.

Gordon Sinclair, a Canadian writer and owner of radio station CFRB in Toronto, wrote "Americans" as an answer to the many critics of this country. He points out that in every major world disaster the U.S. is always there, but when floods or tornadoes strike here, no one volunteers to help us.

## Denver Goes Gold

■ NEW YORK — "John Denver's Greatest Hits" has been certified as a gold album by the RIAA less than a month after its release by RCA Records.

It is Denver's fifth consecutive gold album, and the second in the last four months of 1973, following quickly in the footsteps of "Farewell Andromeda," certified in September. Previous to that, albums certified were "Poems, Prayers and Promises," "Aerie" and "Rocky Mountain High."

## Gary Rosenberg To Blue Thumb

■ LOS ANGELES — Sal Licata, President of Blue Thumb Records, has announced the appointment of Gary Rosenberg as the company's operations manager.

Rosenberg's primary responsibility will be to coordinate the business operations of Blue Thumb Records on a day-to-day basis. He will report directly to Licata and Bob Krasnow, chairman of the board.



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RECORD WORLD DECEMBER 22, 1973



# BLOODSTONE

U N R E A L



You're looking at the new album  
by Bloodstone.  
The band that took you to the sky  
on a natural high.  
Wait 'til you hear it.

It's Unreal.

Produced by Mike Vernon  
XPS 634

Also available on **AMPEX**  
STEREO TAPES



## 'Music Awards' TV Special Set

■ LOS ANGELES—An upcoming ABC-TV pop music awards special will have the winners determined by public balloting. The show, to be broadcast from Hollywood on February 19 will employ Marketing Evaluation Inc., a New York research firm, in choosing the winners, to be selected through a national sample of music audiences.

Five winners in each of three fields—pop, soul and country—will be selected, according to the plans for "The American Music Awards," along with a special award to one person in recognition of distinguished contributions to music.

### Clark to Produce

Dick Clark, whose company created the show for ABC, will be the executive producer.

## 20th to Release 'Cinderella' Track

■ LOS ANGELES — 20th Century Records, under President Russ Regan, will soon release its first motion picture original sound track album, "Cinderella Liberty."

"Cinderella Liberty" features two songs written and performed by Paul Williams and music by John Williams — "Wednesday Special" and "Nice To Be Around." The Mark Rydell film stars James Caan, Marsha Mason and Eli Wallach and is based on the novel by Darryl Ponicsan.

## Buddah Honored for TV Ads



The Buddah Group, together with the video production company Direction Plus, recently received a Silver Award from the 16th Annual International Film and Television Festival for the television commercial "The Black Motion Picture Experience," created to advertise the album of the same name by the Cecil Holmes Soulful Sounds. Receiving the Silver Award is Lewis Merenstein (second from right), Vice President and general manager of The Buddah Group. Presenting the award to him at the Buddah offices in New York City are officers of Direction Plus (left to right) Bill Aucoin, Joyce Biawitz and Les Haber.

## Beatle Songbook Out

■ NEW YORK — Quadrangle/The New York Times Book Co. has published a new collection of 73 musical compositions by John Lennon and Paul McCartney entitled "Great Songs of Lennon & McCartney," edited by Milt Okun. The hard cover loose leaf songbook contains the most popular hits of the Beatles, arranged for voice, piano, organ and guitar, and will retail for \$17.50.

## Bell's First Quarter

(Continued from page 3)

a springboard for this quarter which has already produced two marvelous months in October and November."

During the initial three month period, Bell scored with seven chart singles and twelve chart albums. Throughout the entire three month period, weekly singles sales consistently exceeded 200,000 and some weeks topped the 400,000 mark.

One of the most significant aspects of the label's performance during the first fiscal quarter was its remarkable "breakthrough" with four important new recording artists—Barry Manilow, Melissa Manchester, Brownsville Station and First Choice.

Uttal added, "Every indication is that this will be another strong year for the record industry in spite of the problems of shortages in vinyl and paper. With our strong position here in the United States and internationally and the growing importance of both our current product and our catalog, it should also prove to be a banner year for Bell Records."

## Getting to Know Paul



Pictured during a press reception for Fame Records artist Paul Anka during his recent appearance at the Mill Theatre in Chicago are (from left) Steve York, music director, WRIT, Milwaukee; Bob Skaff, Vice President, Fame Records; Bob Collins, program director, WOKY, Milwaukee; Anka; George Wilson, Vice President, Bartell Broadcasting; Nick Acerenza, music director WCFL, Chicago; and Jack Hakim, national promotion director, United Artists. Anka's new single on UA-distributed Fame Records is "Let Me Get To Know You."

## Pickwick Profits Up

■ WOODBURY, N. Y.—Cy Leslie, chairman of Pickwick International, Inc. announced the company's sales and earnings for the second quarter of fiscal 1974 ended October 31.

During the period, quarter sales rose 18 percent to \$44,125,000 from \$37,256,000, and net income increased 10 percent to \$2,320,000 from \$2,110,000 in fiscal 1973. Earnings per share for the quarter rose to \$0.52 from \$0.48 per share in the previous fiscal quarter ended October 31, 1972. For the entire six month period, sales increased 21 percent to \$77,756,000 as compared with \$64,275,000. Net income showed a growth of 13 percent or \$3,555,000 as against \$3,152,000. Earnings per share for the period rose to \$0.80 from \$0.71.

## MGM Reports Earnings

■ CULVER CITY, CAL. — Metro-Goldwyn-Mayer Inc. has reported that net income for the year ended August 31, 1973, was \$9,267,000 or \$1.56 per share on 5,938,230 average shares outstanding, compared with \$10,737,000 or \$1.81 per share on 5,916,653 average shares outstanding in the year ended August 31, 1972.

Net income before extraordinary items for the year ended August 31, 1973, was \$2,071,000 or \$.35 per share on gross revenues of \$154,520,000. In 1972, net income before extraordinary items was \$9,229,000 or \$1.56 per common share on gross revenues of \$150,146,000.

## 'Full Sail' Goes Gold

■ NEW YORK—Columbia recording artists Loggins and Messina have struck gold with their latest release "Full Sail" certified by the RIAA.

## Gold for ELP

■ NEW YORK—Emerson, Lake & Palmer earned their fifth gold record on Manticore Records this week when their latest album release, "Brain Salad Surgery" was certified by the RIAA for sales of over \$1,000,000. Other gold albums by ELP include "Emerson, Lake & Palmer," "Tarkus," "Pictures At An Exhibition" and "Trilogy."

## Columbia Sets King Benefit Concert

■ ATLANTA—Mrs. Coretta Scott King, President of the Martin Luther King, Jr. Center for Social Change held a news conference (7) at the Omni in Atlanta to announce plans for a two-day celebration commemorating the late Dr. King's 45th birthday anniversary, January 14-15, 1974. Mrs. King announced that on Monday, January 14, Columbia Records will sponsor the third annual Martin Luther King Jr. Benefit Concert. The concert will feature some of the leading artists on the Columbia family of labels including Sly and the Family Stone (Epic), the O'Jays (Philadelphia International), Ramsey Lewis (Columbia) and Maxine Weldon (Columbia).

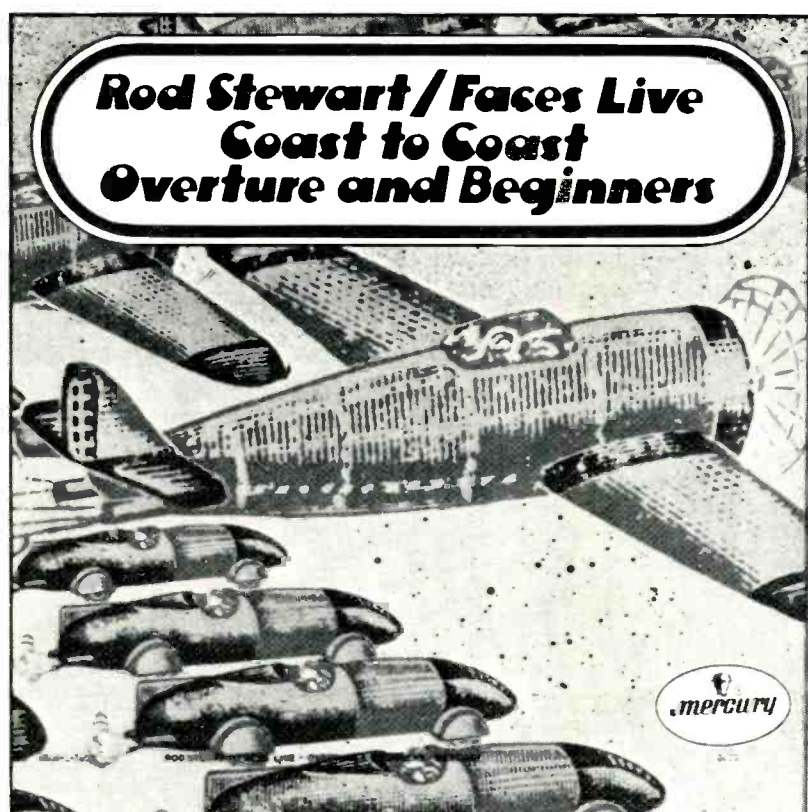
The proceeds from the benefit concert will contribute to the operating budget of the King Center for Social Change. Among the programs of the King Center are political education and voter registration, an Inter-University consortium to study social change, prison reform and crime prevention, as well as programs for hospital workers, the United Farm Workers, and a southern rural action program.

A number of Columbia Records executives attended the press conference with Mrs. King.



# WHEN TWO RECORD COMPANIES GET TOGETHER AND, FOR THE FIRST TIME IN INDUSTRY HISTORY, JOINTLY DISTRIBUTE ONE ALBUM ON A WORLD-WIDE BASIS, YOU KNOW THE ALBUM'S GOT TO BE A HISTORY MAKER.

Phonogram, Inc. (Mercury) and Warner Bros. have captured all the excitement of Rod Stewart and The Faces' electrifying live performance, including all their hits and some never-before-recorded songs.



The album is distributed by Mercury SRM-1-697



product of phonogram, inc., one IBM plaza, chicago, ill.

The tapes are distributed by Warner Bros.—8-Track M-8-2752, Musicassette M-5-2752.









**"TO MY EAR,  
THIS PRODUCTION  
REPRESENTS A  
TOP QUALITY  
ACHIEVEMENT  
IN CONTEMPORARY  
MUSIC."**

**-BILL GAVIN**

**JOHNNY MATHIS.  
"LIFE IS A SONG  
WORTH SINGING."**

**GETTING IMMEDIATE PICKUP ON KEY R&B STATIONS  
ALL OVER THE COUNTRY.**

**PRODUCED BY THOM BELL  
ON COLUMBIA RECORDS AND TAPES **  
Songs co-written by Thom Bell and Linda Creed



## Rocket Takes Off



The opening of the new Rocket Records office in Los Angeles was highlighted by visits from musical notables and a party atmosphere. Pictured at the opening (from left) are Rocket director Elton John, Bill Wyman of the Rolling Stones and manager John Reid and Elton with a surprise cake.

## ATV Gets Fulson Music



Singer-songwriters Lowell Fulson has signed a co-publishing contract with ATV Music Group in Los Angeles for his publishing company, Lowell Fulson Music. At the signing ceremonies were (from left) ATV head Sam Trust; ATV's Wally Amos; Mal Williams, Fulson's manager; and Fulson.

## Atlantic Rushes Yes

■ NEW YORK — Atlantic Records is rush-releasing the new Yes double album, entitled "Tales From Topographic Oceans." The album, which has already shipped gold in England when released there two weeks ago, contains four original compositions, one for each side of the 2-lp set. They are "The Revealing Science Of God," "The Remembering," "The Ancient" and "Ritual."

## Grammy Voting Begins

■ LOS ANGELES — Active members of the Record Academy (NARAS) have received their ballots and pre-nominations lists for the first round of voting for this year's Grammy Awards. Filled-in ballots are due here in the offices of Haskins and Sells, the independent accounting firm that annually tabulates the Grammy ballots, by Wednesday, January 2.

This year's Grammy Awards cover forty-six different categories, with the pre-nominations list containing more than 3,000 entries submitted by members and record companies. Identities of this year's Grammy finalists will be announced on January 21. This year's winners will be revealed during the Academy's annual television special, "The Grammy Awards Show," on the evening of Saturday, March 2, over the entire CBS network.

## Wolk to CBS Post

■ NEW YORK — Bob Jamieson, manager of the Minneapolis branch of CBS Records, has announced the appointment of Nathan Wolk to the position of Epic/Columbia custom label promotion manager for the Minneapolis market.

## Gold 'World'

■ LOS ANGELES—A&M Records' Carpenters have been awarded a gold record for their million-selling single "Top of the World."



# THE COAST

By CRAIG FISHER



■ BREAKING UP ISN'T SO VERY HARD (CONT.): The latest cleavage in the rock 'n' roll ranks has occurred, we learn, within the Raspberries. Wally Pryson and Eric Carmen are remaining, and have been joined by new drummer Michael McBride and new bass player Scott McCarl. Jim Bonafanti and Dave Smalley, meanwhile, are forming another group, according to Jimmy Jenner, who adds that the split was necessitated by "a change of direction." And, oh yes, the group also has some new

managers: Bob Schwaid and Stan Poses . . . Also in management news: Dave Mason has divested himself of his most recent mentor, Larry Curzon . . . And in other recent developments: Phil Spector was at the Record Plant Saturday before last, and on this occasion he was mixing that talked-about Cher Bono and Harry Nilsson single. "Can a Cher album be far behind?" someone has asked . . . The papers have been signed, and Ann-Margaret has been added to the cast of Ken Russell's movie of "Tommy," which Robert Stigwood is producing. She'll play the Mommy (?) . . . Roger Kellaway has joined Tom Scott and the L.A. Express. They're due to go out on the road shortly . . . Don Heckman was visiting last week, and though he wasn't working on it here, he let it be known that he's preparing a comprehensive article on the music industry for the New York Times Magazine . . . Joni Mitchell's album has been delayed till January, when it will be released at the same time as Carly Simon's next and the new Bob Dylan. "Ceremonies of a Horseman," it appears, will be the title of Dylan's effort, and its cover's to feature another of Bob's paintings . . . And Ms. Mitchell's upcoming tour is set to begin Jan. 19 at the University of Illinois. The last scheduled date is Feb. 6 in Rochester, but her peregrinations will no doubt extend a lot further.

ALSO AFTER THE FIRST: Ronnie Bledsoe will start producing Bonnie Bramlett's next here. It's said that this one will be "a whole lot funkier" than her last . . . Allen Toussaint will begin producing John Hammond in New Orleans . . . And Elton John will, of course, be waxing his next in Colorado. Elton's promised lots of surprise guests on this one . . . To be released then are Joe Walsh's next and "Living and Dying in 3/4 Time," the new Jimmy Buffett . . . In collaborative news: Dr. John and James Taylor taped a segment of Chip Monck's TVer in Gotham Tuesday last and were scheduled to do five songs together . . . In other TV news: Bill Anderson was due in town Friday last to start filming a "Columbo" episode. In a daring piece of casting, Anderson's to play a singer . . . And the James Gang were also set—with their manager, Mike Belkin—to tape a "Midnight Special." Their segment, naturally, will introduce their new lead guitarist, Tommy Bolin, to the viewing public . . . ABC/Dunhill will fete Sonoma at Butterfield's here on Thursday. The spread, we're alerted, is to be lavish . . . And in farewell news: Allen Rinde and Sandi Spidell (Ted Feigin's administrative assistant) will grace the halls of CBS no more. Rinde says he's eager to grace other corridors, however . . . As for Bill Varyan, friends say his future plans include lots of lying on the beach.

ON NEW YEAR'S EVE: Leon Russell and Willie Nelson will be at Dallas' Market Hall. "They want to make this one a party of 20,000," says a Shelter biggie . . . The Supremes will play Disney World . . . Bloodstone will be at the Oakland Theater . . . Dr. Hook and gang have been set for Las Vegas' Ice Palace . . . Santana's to be at Winterland . . . Canned Heat will be at the Troubadour . . . The Allman Brothers and the Marshall Tucker Band will also play San Francisco . . . And Fanny, for the fourth straight year, will headline at the Whisky. They, too, have a new configuration, by the way, with Patti Quatro (Suzi's sister) and Brie Brandt replacing June Millington ("getting her head together" now in Long Island) and Alice de Buhr . . . In other gigging news: Cal Worthington introduced Commander Cody at the Troubadour Tuesday last. He told the crowd that he'd eat a bug if they didn't take to the Commander. Later, during the second set, Roger McGuinn joined the group on stage . . . Rick Nelson will play the Roxy Jan. 10-12 . . . The Jackson Five have been set for the new Grand Hotel during the Easter holidays . . . And execs of the hostel, we're told, stopped negotiating with Bette Midler when her side demanded \$250,000 a week. (Dean Martin, who opened the showroom, is said to be getting \$225,000) . . . Lastly, in nuptial news, ATV Music's Steve Love is engaged, and the lucky woman is Ms. Susan Garb—an aspiring teacher and commercial artist.

# MUSIC WORLD EXP '74

THE MUSIC INDUSTRY'S FIRST EXPOSITION FOR THE CONSUMER

MARCH 1, 2, 3

Madison Square Garden, New York City

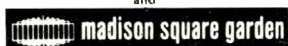
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# WILD FOX

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A SINGLE

---

FROM THEIR LATEST ALBUM,

# CHRONICLES

(SP 4413)

ON A&M RECORDS



# RECORD WORLD SINGLE PICKS

## **BADFINGER**—Apple 1864

**APPLE OF MY EYE** (prod. by Chris Thomas & Badfinger) (Apple, ASCAP)

These guys average a hit a year since their entrance into popdom with "Come and Get It." From their new lp "Ass" this ballad won't stay behind for long. Finger lickin' good!

## **THE WHISPERS**—Janus J-231

**A MOTHER FOR MY CHILDREN** (prod. by Sigler, Baker, Harris & Young) (Mighty Three/Golden Fleece, BMI)

Already breaking in some markets, this chugger is a change of pace for the group who employ the Philly sound on this one. Meaningful lyric clinches it!

## **THE TAMS**—MGM South S 7023

**ALLEY OOP** (prod. by Sonny Limbo) (Kavelin/Gary S. Paxton/Acoustic, BMI)

Novelty item that was so big for the Hollywood Argyles back in 1960 gets a rerun here by veteran group who hit in early '64 with "What Kind of Fool." Hi-yo dinosaur!

## **JERRY VALE**—Columbia 4-45992

**FREE AS THE WIND** (prod. by Gary Klein) (Soultown, BMI)

Theme from the new Allied Artists flick "Papillion" gets its first vocal reading. Vale hasn't had much chartwise lately, but this haunting tune could change all that.

## **THE INDEPENDENTS**—Wand WDJ-11267 (Scepter)

**THE FIRST TIME WE MET** (prod. by Jackson & Yancy) (Butler, ASCAP)

This top vocal combination has proved itself before with "Leavin' Me" and "It's All Over." This bluesy number features their tight harmonies and powerful production.

## **SAMMY JOHNS**—GRC 1007

**AMERICA** (prod. by Senter and Knechtel) (Act One, BMI)

Singer/songwriter made some noise with his first single "Shake A Hand." From his debut lp comes this self-penned item that should establish Johns as a star on the rise.

## **DELPHONICS**—Philly Groove 182 (Bell)

**I TOLD YOU SO** (prod. by Watson, Hart & Hart) (Nickel Shoe/Wadaw/New Outlook, BMI)

These Philly soulmen have been on the scene for five years or so making good music all along. They are due for another biggie like "Didn't I Blow Your Mind" which was back in '70. Groove—y!

## **SHIRLEY EIKHARD**—Capitol 3798

**RESCUE ME** (prod. by Audie Ashworth) (Chevis, BMI)

This mover was a smash for Fontella Bass in 1965, and it returns via this husky voiced 17 year old Canadian singer-writer. Produced by Audie Ashworth, disc could race to the top.

## **HANK WILSON**—Shelter 7338 (Capitol)

**A SIX PACK TO GO** (prod. by Russell, Cordell, Cale, Ashworth) (Brazos Valley, BMI)

Leon Russell's alias returns with another great country flavored side from his album. Originally a c&w hit for Hank Thompson, tune could cross over to the pop side quickly.

## **BUDDY MILES**—Columbia 4-45969

**THINKING OF YOU** (prod. by Norman Kurban) (Jasperilla, ASCAP)

From his latest lp comes this gentle Jim Messina swinger that Buddy serves up just right. Produced by Norman Kurban, cut should bring Miles back to chart heights.

## **WAYNE FONTANA AND THE MINDBENDERS**—Brut BR 812 (Buddah)

**SWEET AMERICA** (prod. by Wayne Fontana) (Cookaway, ASCAP)

Group that was part of the British invasion in the mid-60s with "Game of Love" returns with this uptempo ditty written by Rogers Cook and Greenaway and Bruce Channel. Brut force!

## **JUNIE**—Eastbound E-619 (Janus)

**TIGHTROPE** (prod. by Walter Junie Morrison) (Bridgeport, BMI)

Lead singer of the Ohio Players steps out on his own to perform this chunk o' funk which he wrote and produced. Not to be confused with Leon Russell's hit. It's Junie in January!

## *Spins & Sales*

## **BILLY COBHAM**—Atlantic 45-2998

**STRATUS—PART I** (prod. by William E. Cobham Jr.) (Pegasus, BMI)

## **BETTY EVERETT**—Fantasy F-714

**SWEET DAN** (prod. by Axelrod & Watson) (Jowat, BMI)

## **FERRANTE & TEICHER**—UA XW 367-W

**I WANT TO SPEND MY LIFE WITH YOU** (prod. by George Butler) (20th Century, ASCAP/Fox Fanfare, BMI)

## **NORMA JENKINS**—Jean JR 730 (Alithia)

**PUZZLE MAN** (prod. by George Kerr) (Why Not/Sound Ideas, BMI)

## **DOUG KERSHAW**—Warner Bros. 7763

**MAMA'S GOT THE KNOW HOW** (prod. by Buddy Killen) (Tree, BMI)

## **BOBBY PATTERSON**—Paula 386

**WHAT GOES AROUND COMES AROUND** (prod. by Patterson/Dees) (Moonsong, BMI)

## **FATBACK BAND**—Perception 520

**SOUL MARCH** (A Fatback Prod.) (Clita/Patrick Bradley, BMI)

## **LTG EXCHANGE**—Fania 676

**CORAZON** (prod. by Jerry Ross) (Colgems, ASCAP)

## **THE BROTHERS**—Zanzee 112

**HE WILL BE THERE** (prod. by B. Clarke) (Chaca, BMI)

## **THE IMPRESSIONS**—Curtom 1994 (Buddah)

**IF IT'S IN YOU TO DO WRONG** (prod. by Tufo & Simon) (Julio-Brian, BMI)

## **THE TROGGS**—Bell 45,426

**STRANGE MOVIES** (prod. by Peter Walsh) (Dick James, BMI)

## **FIRE AND RAIN**—Mercury 73444

**GO WITH ME** (prod. by Saracenso & Freiser) (Antigua/Unichappell/Sweet Home, BMI)

## **PAT KESSEE**—Brut BR 811 (Buddah)

**SO NICE TO SEE YOU** (prod. by Rick Baxter) (Brut/Benjamin & Pot, ASCAP)

## **NEIL HARBUS**—Evolution 1087 (SD)

**PLEASE COME TO NASHVILLE** (prod. by Johnson & Hood) (Dunbar, BMI/Sunbar, SESAC)

## **THE LOVELETS**—Laurie 3618

**SLOW LOVE** (Galahad, BMI)

## **PROTOZOA**—Buddah 394

**LOOKING FOR SUNSETS** (prod. by Levinson & Fox) (Rainforest Moods, ASCAP)

## **KING DIAMOND**—Power House 1009

**A MESSAGE TO THE BLACK WOMAN** (prod. by Powers, Bass, Hamilton) (Power House/Frane Rack/Demoristic, BMI)

## **JAKI WITREN**—Epic 5-11075

**GIVE HER THE DAY** (prod. by Rabinowitz & Cowell) (April, ASCAP)

## **GENE CHANDLER**—Curtom 1991 (Buddah)

**WITHOUT YOU HERE** (prod. by Gene Chandler) (Defrantz/Monique, ASCAP)

## **TED AND LITTLE JOHNNY TAYLOR**—Ronn 75 (Jewel)

**CRY IT OUT BABY** (Respect, BMI)

## **REO SPEEDWAGON**—Epic 5-11078

**RIDIN' THE STORM OUT** (prod. by Bill Halverson) (Ransom, BMI)

## **FANTASTIC FOUR**—Eastbound E-620 (Janus)

**I'M FALLING IN LOVE** (prod. by Al Kent) (Bridgeport, BMI)

## **TIDBITS**—Family FPA-0922 (Famous)

**GOOD LOVES IS HARD TO FIND** (prod. by Albright & Soles) (Home Grown, BMI)

## **MEATLOAF**—RSO SO-407 (Atlantic)

**MORE THAN YOU DESERVE** (prod. by Whitelaw & Bergen) (Casserole, BMI)

## **JIMMY RABBITT**—Atco 6950

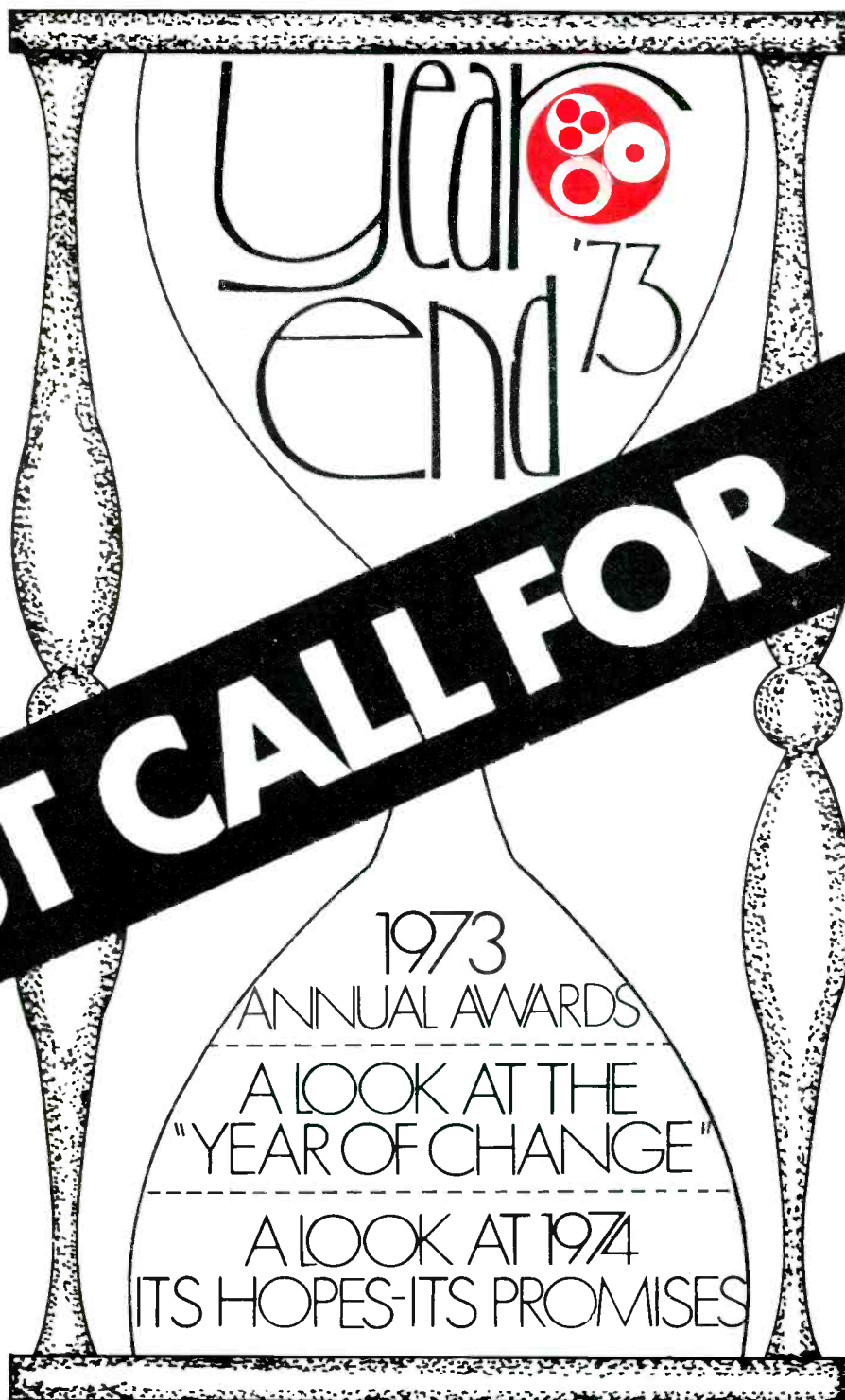
**EVERYBODY NEEDS SOMEBODY** (prod. by Atwood Allen) (Cotillion/Sour Grapes, BMI)

## **KENNY SEYMOUR**—Shout 300

**I'VE GOT THE REST OF MY LIFE** (prod. by George Kerr) (Web IV/Wesaline, BMI)



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## TEXAS TORNADO

**THE SIR DOUGLAS BAND**—Atlantic SD 7287 (5.98)

Sir Douglas Sahn is back with a delightfully brewed mixture of strikingly disparate styles that all seem to come together for Doug. Heavy session names chime in on great tunes like the funky title cut, the standardy "Someday," a bossa novaed "Blue Horizon" and a great "Nitty Gritty." Dig Doug!



## SKYMONTERS WITH HAMID HAMILTON CAMP

**Elektra**—EKS-75073 (5.98)

A tremendously entertaining album from the talented Mr. Camp and company featuring Ham's terrific songs and emotional singing. The Skymonters are sensitive, veteran musicians and the album's best songs are a magnificent "Gypsy," a country-edged "Disaster" and the haunting "Laksmi's Song."

## GREETINGS FROM JAMAICA

**TIDBITS**—Family FPS-2714 (Famous) (5.98)

Get ready to have a good time when you listen to Tidbits, a fine quartet who have recorded in Jamaica, yet retain a sound reminiscent of the Lovin' Spoonful. "Carol" is a super ballad that should be a big single, while other cuts are light and bouncy.



## SAMMY JOHNS

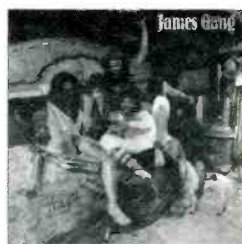
**GRC GA 5003** (5.98)

Sammy Johns should explode into a major country/pop star on the strength of a new album that offers his great melodic vocals, tunefully commercial songs and a dazzling array of studio support. "America" is but one of several strong singles on the Jay Senter/Larry Knechtel produced set.

## RAISIN

**ORIGINAL BROADWAY CAST**—Columbia KS 32754 (6.98)

The album of the hit Broadway musical drawn from Lorraine Hansberry's play "Raisin In the Sun" is filled with great tunes, usually good singing and all the bright warmth of the show. The songs, by Robert Brittan and Judd Woldin, are fine, especially "A Whole Lotta Sunlight" and "It's a Deal."



## BANG

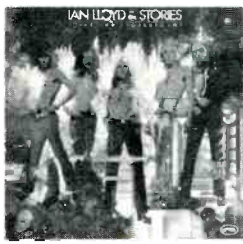
**JAMES GANG**—Aico SD 7037 (5.98)

A rough and raunchy package of heavy metal funk rides in on the James Gang's latest album offering. The Gang, now made up of Roy Kenner, Tommy Bolin, Dale Peters and Jim Fox, really cook on "Must Be Love," "The Devil Is Singing Our Song" and "Ride the Wind."

## TRAVELLING UNDERGROUND

**IAN LLOYD & STORIES**—Kama Sutra KSBS 2078 (5.98)

Group has brought lead vocalist Ian Lloyd up front on the Kerner/Wise production that is highlighted by the single "Mammy Blue." Other solid numbers include "If It Feels Good, Do It" and the tough title tune.



## RIDIN' OUT THE STORM

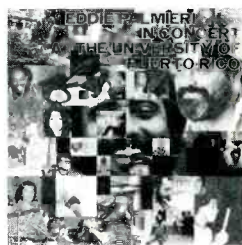
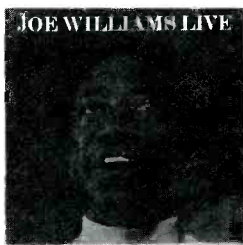
**R.E.O. SPEEDWAGON**—Epic KE 32378 (5.98)

The title tune of the good rockin' Speedwagon's latest album is a solid single entry and the quintet puts plenty of fire into their flowing music. Joe Walsh's guitar licks shine out on the Bill Halverson production. Ridin' the charts up!

## JOE WILLIAMS LIVE

**Fantasy F-9441** (5.98)

The classic jazz voice of Joe Williams is captured live with magnificent backing and solos by Nat and Cannonball Adderly and an all-star combo. Great songs get a masterful reading from Joe, especially fine are "Who She Do," "Sad Song," "Goin' to Chicago" and Joe's own "Tell Me Where to Scratch." Go Joe!



## IN CONCERT AT THE UNIVERSITY OF PUERTO RICO

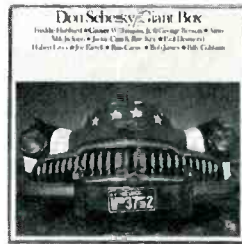
**EDDIE PALMIERI & FRIENDS**—Coco DCLP 107 (5.98)

The exciting Eddie Palmieri is captured live performing some of his best known tunes such as "La Malanga," "Vamonos Pal'Monte" and his current salsa single "Pa Huele." This innovative double album bargain will break down barriers and grab hold of anyone with ears!

## SLEWFOOT

**DAVID REA**—Columbia/Windfall KC 32485 (5.98)

Rollicking country music pours from David Rea's latest album, a set he produced with Bob Weir of the Dead, with backing from Spencer Dryden, Richard Green, Charles Lloyd and Donna Godchaux. Best tunes include Tom T. Hall's "The Year Clayton Delaney Died" as well as "Nadine" and "Thank You For Being My Friend."



## GIANT BOX

**DON SEBESKY**—CTI CTX 6031/32 (9.98)

A super double album package of music selected, arranged and conducted by CTI superman Don Sebesky, produced by Creed Taylor and featuring great solo work from such giants as Grover Washington, Jr., Paul Desmond, Billy Cobham, Joe Farrell, George Benson, Freddie Hubbard, Ron Carter and on and on.

## RICKY SEGALL AND THE SEGALLS

**Bell**—1138 (5.98)

Little Ricky, a regular on the Partridge Family TVer, has made a delightful debut album with assistance from his songwriting father and vocalizing mother. Ricky will surprise you because he doesn't just rely on cuteness (which he has in abundance) but he is also a fine little singer.



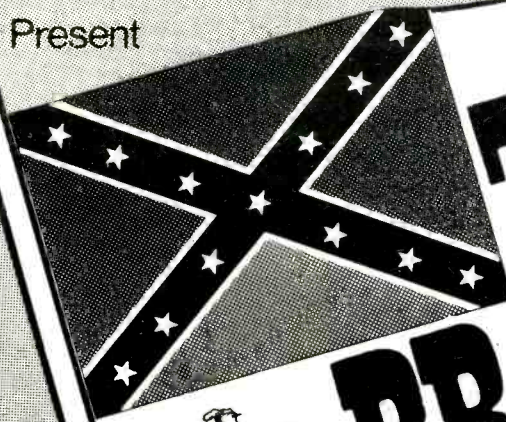
## SWITCHED-ON BACH II

**WALTER CARLOS**—Columbia KM 32659 (6.98)

Carlos is back with a sequel to his phenomenally successfully Mooged Bach. Selections include the "Brandenburg Concerto No. 5," selections from "Suite No. 2 In B Minor" and a "Suite from Anna Magdalena Notebook." Dazzling and brash, yet seriously respectful of the original works.



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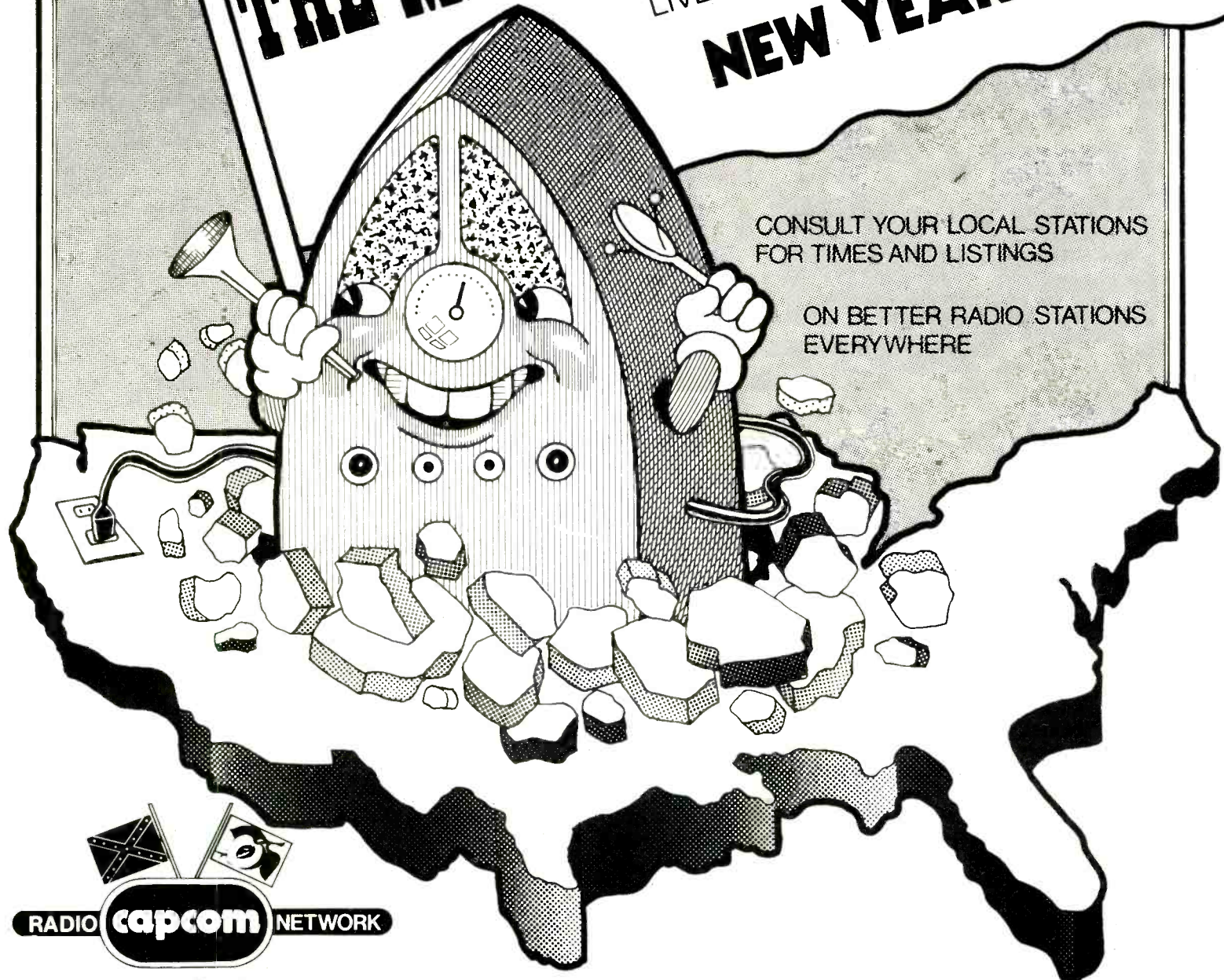


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By KAL RUDMAN



■ **Eddie Kendricks** This will be on the next big r&b-to-pop crossover to follow on the heels of the Al Wilson and the Staple Singers . . . the new O'Jays also sounds like a record that cross over to pop.

Tom T. Hall "I Love." New believer: KJR. It exploded to #9 WAYS and jumped 16-13 WHHY where PD Larry

Stevens reports: This record is very strong and heavy in sales and requests with adults . . . in fact, we are getting strong response from people as young as 18 both males and females." We fearlessly predict that a very heavy station or two will jump on this audience-pleaser. Ralph McKinney WILM Wilmington, Delaware, which is the hot new power in breaking records in this suburban Philadelphia keymarket, just told me: "A listener called wanting to buy a copy because he wanted to play it while he made a slide projector presentation of photographs he had taken of things he loves for friends and family in his home."

Merle Haggard "If We Make It Through December." A lot of faint-hearts feel that this is only a seasonal record that will disappear in three or four weeks. We maintain in stentorian tones that it will last a lot longer than that. In fact, Dan Rather read the lyrics on the morning news over CBS national TV in conjunction with a report on how bad things are for people these days. This TV show was seen by many radio programmers who telephoned Al "Captain Crazy" Coury to tell him about it. There are huge country sales . . . we hear 60,000 to 70,000 out of the Atlanta branch alone. The lyric is so timely, the record has to sustain. New believers: KLIF, WOKY where Johnny Dark says: "It will be a smash in this market," WJDX, WKGN, WIP. Chart debut #40 KILT, broke open in Milwaukee 29-24 WRIT, detonated 32-19 KOMA, 18 WGOW. It is on: WHHY, WMAK, WKY, KJRB, WFOM, WCOL. Gary Shannon KJR reports: "Good sales and huge phones."

Alice Cooper As is usual for this misunderstood artist, some of the smart money is somewhat negative about this record. But then again, isn't that the story of the whole career of Alice and his genius manager, Shep Gordon? Alice is now on a mini-tour through a number of key secondary markets (in fact, the act traveling with him is Philadelphia's own Duke Williams and the Extremes of Capricorn Records, managed by the #1 concert promotion genius in the world, Larry "Magic Magid). Both

(Continued on page 21)

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## Mercury Adds Staffers

■ CHICAGO — Phonogram, Inc. has added two people to its promotion staff and one to publicity. Robert "Flash" Gordon is the new southeastern r&b promotion manager, based in Augusta, Ga. Dan Donovan has rejoined Phonogram/Mercury as local promotion manager covering the St. Louis and Minneapolis territories.

Ria McKaie has been named assistant to the east coast publicity director.

## Disneyland Promo For 'Robin Hood'

■ GLENDALE, CALIF. — Disneyland/Vista Records promotion of the "Robin Hood" storyteller album is one of the most extensive in the label's history according to Jerry Weiner, Disneyland's national sales manager. "Robin Hood" storyteller, which includes an 11 page book and a 12-inch long play record with Roger Miller narrating the story of "Robin Hood," plus music and dialogue from the film soundtrack, has prompted heavy advance orders for the \$3.98 suggested list album.

### Complete Kits

The album is available to retailers in a 20 count, colorful counter browser that includes a "Robin Hood" header card and a 4 color, die cut "Robin Hood" mobile, or in Disneyland's standard bulk pack of 25 storytellers. Since mid-summer, Disneyland Records' regional promotion men have held numerous meetings featuring a 20 minute reel from "Robin Hood." Additionally, complete "Robin Hood" kits containing colorful, self-standing cutouts of the "Robin Hood" characters, reward posters and other display materials have been shipped to many accounts.

Walt Disney Productions' new all-cartoon feature "Robin Hood" ads carry plugs for the Disneyland Records' storyteller album. Brightly customized "Robin Hood" characters are currently visiting major cities, shopping centers, department stores, and radio and TV stations. The film opened in mid-November as the Christmas attraction at New York's Radio City Music Hall.

## 'In Concert' Songbook

■ NEW YORK — Screen Gems-Columbia Publications, in conjunction with the Kirshner Entertainment Corporation and ABC Television, has released the first volume in a series of official "In Concert" songbooks based on the highly-rated television series.

## Celebs Greet Dory



UA recording Artist Dory Previn's premier nightclub tour, including the Bitter End in New York and the Troubadour in Hollywood, was highlighted by the many celebrities among the audiences in both cities. Seen after opening night on the west coast were (from left) Elton John congratulating Ms. Previn, accompanist Bob Wachtel, Isaac Hayes, Ms. Previn and accompanist Peter Jamieson.

## Breslaw Joins Vanguard

■ NEW YORK—Jody Breslaw has been named director of publicity at Vanguard Records. His responsibilities are to include press and media contact, the development and implementation of special campaigns and promotional concepts, a variety of writing duties and other creative services.

Before joining Vanguard, Breslaw served as publicist and staff writer at Polydor Records.



Jody Breslaw

## More Gold for Dawn

■ LOS ANGELES — Tony Orlando and Dawn have been voted Record of the Year honors in Australia for "Tie a Yellow Ribbon 'Round the Ole Oak Tree." At the same time, "Tie" has received gold record million-seller status in the United Kingdom.

The disc has also qualified for a Maple Leaf Award in Canada, that country's gold record equivalent.

## Arciaga, Chaikin Form Filmusic

■ HOLLYWOOD — Michael Arciaga and Jules Chaikin have left A&M's Almo Productions to establish an independent movie score packaging company, Filmusic.

Arciaga, past director of Almo Productions noted that the new firm will "do everything we did at Almo only now we will be able to contract independent composers and artists outside the A&M stable."



## New Winter Tour Has Unique Lighting

■ NEW YORK — Johnny Winter tours 20 American cities beginning December 11 at the Civic Arena in Pittsburgh, Pa. This is his first tour since Spring 1973 when he broke attendance records at major arenas such as the Philadelphia Spectrum and the Toronto Maple Leaf Gardens.

Teddy Slatius, Johnny Winter tour manager and Vice-President of Organic Management Inc. has announced a new lighting concept for the tour designed to emphasize Winter's musical artistry and stage presence. The lighting will focus solely on the members of the group, without illuminating the stage itself. Using intense spotlights and two Cyclops follow spots, Slatius will allow the audience to see only the musicians with emphasis at appropriate times on Johnny's guitar, his face, his whole body, and the two other members of his trio.

The show will begin with a totally black stage, a black flooring and black velvet curtains behind to absorb light. A one minute "fight" between the two on-stage follow spots will open the show accompanied by electronic music designed to build suspense. A fog machine will then envelope the stage making it totally black and from that, Johnny will emerge with a single spotlight on him to begin the show as Slatius announces "Ladies and gentlemen—Johnny Winter." As is his practice, Slatius will use a variety of colors in his lighting but strictly within the context of lighting the artists.

## Michel & Mary



Between shows at New York's Jimmy's, Bell artists Michel Legrand and Mary Stuart go over songs they are writing together. Television personality Mary Stuart is making her record debut on Bell with her album "Mary Stuart" and newly released single, "Don't Look Back."

## Hutch Hires Alexander

■ LOS ANGELES — Composer-arranger-producer-performer Willie Hutch, Motown recording artist, has retained J. W. Alexander as management advisor. Eddie Theodorou will continue as Hutch's personal manager.

## Two Twenties For Col/Detroit



In the past six months, the Columbia Records' Detroit sales office has experienced a unique situation. Local promotion manager Russ Yerge (left front) and local salesman Ben Caruso (right front) both completed 20 years of service to Columbia Records. Recently, the Detroit sales office held a 20-year anniversary party for them. Among those attending were Don Van Gorp, regional director of sales of CBS Records' mid-western division (far right, rear) and John Kotecki, manager of the CBS Detroit branch (fourth from right, rear).

## 'In Concert' Ann'y TVer Scores High

■ NEW YORK — The November 23 edition of ABC-TV's "In Concert" posted a 7.8 rating and 25 share, according to national Nielsen figures. This represents a delivery of more than 5,000,000 households for the average minute and its highest rating this season.

The special anniversary show, starring Sly and the Family Stone, B. B. King and the Johnny Winter Group, attained its highest level this season in the key audience groups of teens and young adults.

## CBS-FM Does Beach Boys Retro

■ NEW YORK—The Beach Boys will be honored upon the occasion of their upcoming December concert in Madison Square Garden with a day-long retrospective of their songs broadcast over WCBS-FM. Selections from the group's album, from "Surfin' U.S.A." through their current release "The Beach Boys In Concert," will be played throughout the day accompanied by excerpts from a taped interview with WCBS-FM's Norm N. Nite.

## Mendes to Mexico

■ NEW YORK — Honoring a request from Mexico's first lady, Senora Louis Echeveria, Sergio Mendes and Brasil '77 go south-of-the-border for a benefit performance at the Opera House in Mexico City on December 18.

The appearance marks the third consecutive year that Sergio Mendes and Brasil '77 have taken part in Mexico's annual campaign to raise funds for underprivileged children.

## Hawkins Joins UA

■ LOS ANGELES — United Artists Records has appointed Ralph Hawkins as assistant to Rich Fazekas, the label's national college promotion director. Hawkins joins UA from the University of California at Irvine, where he served as station manager of KUCI-FM, the campus radio outlet, and as chairman of the school's concert committee.

Hawkins' primary responsibilities will include working with college radio stations in secondary markets, the coordination of promotion for United Artists acts appearing at college campuses, and maintaining contacts with record stores catering to the student bodies of major universities. He will also contribute to the UA house organ, "Amplifier."

## Dolls Finish Up European Tour

■ CHICAGO — The New York Dolls have just returned from a sold out three week tour of Europe, highlighted by a near-riot at the Olympia in Paris with mob scenes at the Paradiso in Amsterdam and Biba's in London. The two shows at Biba's sold out within 24 hours of ticket availability, and marked the first rock concerts ever presented in that venue.

The tour was spearheaded by Irwin H. Steinberg, President of Phonogram, Inc., and David Hofstede, Manager of Popular Artist Promotion for Phonogram, International, in conjunction with Dollhouse, Inc., representatives Marty Thau, Steve Leber and David Krebs. The actual dates were set by Dollhouse, Inc. and MAM Agency representative Lindsey Brown.

A press conference at Blake's Hotel greeted the Dolls on their first day in London. This tour was the second English trek for the Dolls, but their first of the continent. Their debut album, "New York Dolls," was released prior to the group's arrival in England and the continent.

During the tour there were several major radio and television appearances, including a live broadcast on Radio Luxemburg beamed throughout Europe, a one hour TV special on French Bataclon, plus national television appearances in Germany, England, Holland and Belgium. The Dolls also made a special appearance at the Star Club in Hamburg for the German press, radio and television people.

### JOHNNY MARKS' BIG 4

TV Special with Burl Ives, 10th Annual Showing, Dec. 7.

### RUDOLPH THE RED-NOSED REINDEER

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DAVID CASSIDY (With the Partridge Family) (Bell)

LYNN ANDERSON (Columbia)

### ROCKIN' AROUND THE CHRISTMAS TREE

FRANK SINATRA and FRED WARING (Reprise)

### I HEARD THE BELLS ON CHRISTMAS DAY

Bing Crosby, Kate Smith, Harry Belafonte, Eddy Arnold, Ed Ames, Roy Price, Burl Ives, Chet Atkins, Fred Waring, Bert Kaempfert, Dick Liebert, Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin, Dennis Day, Robert Rheims, Johnny Kaye, The London Sound (Decca), Living Voices (Camden), Lawrence Welk, Living Strings (RCA), Decca Concert Orch., Longines Symphonette.

BURL IVES (Decca)

### A HOLLY JOLLY CHRISTMAS

ST. NICHOLAS MUSIC, INC., 1619 Broadway, New York 10019



## Cover Story:

# Charlie Rich—In the Spotlight

■ "Hey, did you happen to see The Most Beautiful Girl . . ." Charlie Rich is in the spotlight . . . on a stage that has been waiting for him for fifteen years. Bowing his head gently over the piano, with his silver hair glistening in the dim blue lights, Charlie was probably thinking that the most beautiful girl was sitting right across from him, his wife, Margaret Ann . . .

Sun Records first contracted Rich and in 1960 produced a hit single which Charlie wrote, "Lonely Weekends," which made the top 20 and stayed on the charts five months.

Then came years of compara-

tive obscurity, during which time Rich played small clubs and had occasional hits such as "Big Boss Man" and the smash "Mohair Sam."

In 1968 Rich joined Epic Records and soon became a solid country hitmaker, with such country charters as "July 12, 1939," "Life Has Its Little Ups and Downs" and "Nice 'n' Easy." Then in 1972, he really hit big with "I Take It on Home" and his million seller "Behind Closed Doors."

The man who once picked cotton in the fields of Arkansas has now taken the American music markets by storm, for "Behind Closed Doors" re-introduced Charlie Rich. Rich swept the Country Music Association's recent awards in Nashville, being honored as male vocalist of the year, and for the album of the year and single of the year. His current Epic release, "The Most Beautiful Girl" is the hottest record in the country, number one on country and pop charts alike.

Charlie Rich began his musical education early. His parents sang country gospel with a church quartet and his home was full of religion and its values. He absorbed the soulful and bluesy strains of the black field hands, so prevalent on the Colt, Arkansas cotton plantation where he was raised. It was from these roots that Charlie was to pick up country blues.

With the help of Epic record producer, Billy Sherrill, Seymour Rosenberg, Charlie's personal manager who has been with him 12 years and thinks "Charlie is the greatest talent he has known," plus the youthful approach of image maker Peter Simone, Charlie Rich has become a true superstar.

## Dylan Deluge



Typical of the mail response to the 21 city Bob Dylan and The Band tour is this scene at Oakland-Alameda County Coliseum, where box office personnel are shown wading through the 14 sacks of mail that arrived within the first two days of a single newspaper advertisement's appearance. Each piece of mail received in box offices around the country is being processed in the order in which it has been received from the post office. The tour, which has about 651,000 available seats, has attracted an estimated five million pieces of mail requesting tickets.

## CONCERT REVIEW

### Prine Is Superfine

■ NEW YORK—Atlantic recording artist John Prine made his first appearance at Avery Fisher Hall last week to a full house which came to thank him for his music. Prine has now emerged from the obscurity of a writer and underground star to wider acceptance due to the combination of his three fine Atlantic albums and the recording of his material by such super talents as Bette Midler and John Denver.

Prine performed with only his guitar but still had the mastery of the large crowd. He began with his "Spanish Pipedream" and proceeded to play everyone's favorites before he was through. Included in the show was the initial presentation in the New York area of his latest album, "Sweet Revenge." He played the title tune as well as "Onomatopoeia," "Grandpa Was A Carpenter" and "Christmas in Prison." His new material stands up against his classics—"Sam Stone," "Hello In There," "Paradise"—and that says a lot! Prine, a rising star, deserves all of the praise that is just now coming his way.

Lenny Beer



John Prine (center) stopped by at Record World after his appearance at Avery Fisher Hall. He is pictured between RW's Lenny Beer (left) and Al Bunetta.

### 'Free' on TV

■ NEW YORK—"Free To Be . . . You and Me," the concept record album produced for Bell Records by Carole Hart, is being adapted for a prime-time television special to be aired in early spring by the ABC-TV network and will also appear as a hard-cover book published by McGraw Hill.

The album, starring "Marlo Thomas and Friends," include performances by Alan Alda, Harry Belafonte, Mel Brooks, Jack Cassidy, Dick Cavett, Carol Channing, Billy DeWolfe, Rosey Grier, Shirley Jones, Bobby Morse, The New Seekers, Diana Ross, Diana Sands and Tom Smothers.

Packaged with a 12-page illustrated lyric booklet, the project was designed to focus on the broad spectrum of possibilities from which our life-styles may be chosen. "It can't help but be liberating for people if everyone is allowed to be responsive to what's inside them," noted Ms. Hart.

## Australia Sets Canada Radio Product Rule

■ TORONTO—Recent radio content requirements in Australia make it possible for Canadian material to be counted as domestic product. The situation is similar to BBG regulations that existed in Canada before the CRTC's 30 percent CanCon ruling came into effect.

Musical Director Richard Swift of Station 4KQ, Ross Street, Newstead, Australia, 4006, asks that all new Canadian releases be forwarded to him. Also requesting Canadian product is Bill Reiner, Musical Director, WIVY, Life Tower, Jacksonville, Florida, 32207.

## CLUB REVIEW

### Silver, Feller, Lewis Shine At Max's Gig

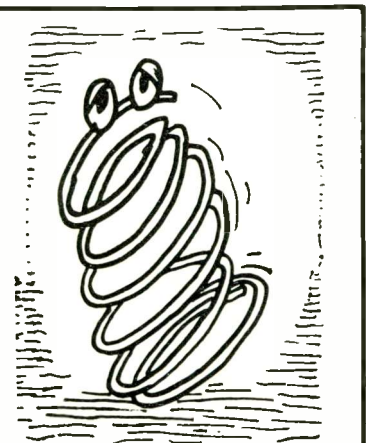
■ NEW YORK—A fine and melodic night of music took place here recently as the jaded denizens of Max's Kansas City were treated to the talents of MCA's Mike Silver, UA's Dick Feller and Warner Bros.' Linda Lewis.

Silver, leading off the show, revealed himself to be a good acoustic guitarist and singer, with just enough folk overtones to keep things interesting and nostalgic. Performing a varied bunch of tunes, he really shone on "Pioneer's Return," a song dedicated to Bob Dylan on which Silver played piano.

Dick Feller, who has written some great country-pop hits, next up, surprised everyone in the room with his quick (if gentle and self-deprecating) wit, his dry-toned and expressive voice and his percussive guitar picking. Doing a light and tuneful set, he performed such tunes as his "Any Ole Wind that Blows" (a hit for Johnny Cash a few years back), a highly syncopated and deft "Cannonball Rag" (a showcase for his finger-picking style), a superbly written (and very moving) song called "She's Taken a Gentle Lover," and his current chart-climber "Biff, the Friendly Purple Bear," which is sweet without being treacly.

Linda Lewis, ably backed by conga, guitar and bass, did a whole mess of tunes that highlighted her piquant combination of West Indian roots and funky r&b. Highlights of her set included "Wise Eye," on which her full-bodied voice soared into the upper-registers for some soulful shoutin', and "Little Bird," done with only rhythm instruments behind her. She really got funky on "I'm in Love Again." A charming performer, she put on one hell of a show.

Allen Levy



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SEE BACK COVER

# MUSIC WORLD EXP '74

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MARCH 1, 2, 3

Madison Square Garden, New York City  
A PRESENTATION OF

The Richard Nader Organization Inc.  
and

madison square garden



# Money Music (Continued from page 18)

Alice Cooper and his manager are very very bright men who know exactly what they are doing and why they are doing it at all times — and they've got the money in the bank to prove it. Powerhouse immediate believers: WCFL!!, KJR (nighttime play), WHHY (nighttime play) . . . which was immediately followed by an ad at 50,000 watt clear-channel WLS Chicago via their very astute music director, Jim Smith — who knew a good thing when he heard it on his competitor station, WCFL.

Grand Funk We kept telling you this record would get a lot of believers and here they are: WPIX, KXOK, KIMN, 29 KDWB. Debuts: 29 WOKY, 35 WKGN. Wayne Bernard reports: "Good sales." Barry Chase and John Leader WQXI report: "It detonated 17-15, Randy Reynolds and Bruce Brown KERP report: "It is up to #15," 18-15 WDGY, Garry Shannon reports: "It detonated 19-15 KJR, Larry Stevens reports: "It is up to 19 at WHHY," it jumped 27-21 WSGN, 30 WCAO, 28 WAKY, moved 39-35 at powerhouse WCFL, 35 KLIF. On: WCOL, WFUN, WHB.

Black Oak Arkansas This will be the hit single for this group and will do for their album catalogue what "Frankenstein" did for the Edgar Winter Group. It exploded 9-6 WSGN and 18-7 WHHY. New believers: KLIF, WKGN, pic. WAYS, KILT, WHBQ, KTAC, WCOL.

Redbone Excitement out of Philadelphia. This record went to #2 Soul in the City of Brotherly Love and just detonated 25-18 at WFIL. The title "Come And Get Your Love" has become the favorite line around town used by studs when greeting a new chick and is analogous to the old phenomenon of Bread "I Wanna Make It With You."

Holy Modal Rounders on Metromedia (distributed by RCA). The only city that has stock so far is L.A., so it jumped immediately 21-15 at powerhouse KKDJ where Ms. Chris Blase and PD Rick Carroll continue to report: #1 song requests. We guarantee it will shortly be top 10 even without any airplay thus far on KHJ. "Gold Record" Dave Sholin KLIV continues to report: "#2 phones: and charts it at #17.

Art Garfunkel I am totally convinced that this bright up-tempo record will be an instant hit.

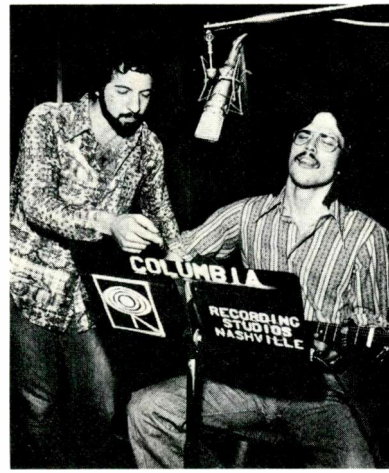
Don Goodwin This was the week it exploded 20-16 CKLW where Rosalie Trombley says: "Looking very good, it could go top 10" and 22-13 WIXY where Marge Bush and Eric Stevens say: "One of the biggest risers of the week." New believers: KLIF, WCOL.

Joni Mitchell If airplay can break a record, this one is just getting a shot. Immediate believers: KJR, WIXY ("nice up-tempo record"), WCOL, WPIX, KTAC.

Cliff DeYoung "My Sweet Lady." We have been telling you about this record since the now legendary CBS Friday Night Movie. It exploded to #16 at KJR who report: "It is a sales giant with high phone requests by females." It is confirmed explosively 13-3 WJDX and Rosalie Trombley tells me: "This record was forced on CKLW by big store sales in Detroit and airplay on the middle-of-the-road stations. The soundtrack lp sales are big as are the sales on the John Denver Greatest Hits album." Other new believers: KILT and WCOL . . . As a matter of fact, we just spoke with Milt Okun who produces John Denver and advised him to immediately edit and release "Sunshine (At My Shoulder)" which

*(Continued on page 37)*

# Epic Inks Robey



Don Ellis, director of a&r for Epic Records, has announced the signing of Billy Robey to an exclusive solo recording contract with Epic. Robey is a former member of the group Robey, Falk & Bod, which also recorded for Epic. Shown above in the studio with producer Tom Werman (left), is Robey who is currently at work in Nashville on his first solo effort, a single due to be released in January.

# Two Quit FCC

*(Continued from page 16)*  
year appointment.

Lee's resignation closely followed that of Commissioner Nicholas Johnson, who had announced his departure from the FCC, effective December 5, 1973. Johnson, also appointed by President Lyndon Johnson, will return to his home state of Iowa where he plans to enter private law practice. His term had expired on June 30, 1973, but he had continued to serve pending confirmation of a successor.

The departures leave the commission two members short, consisting now of four Republicans and one Democrat, and may frustrate plans of chairman Dean Burch, who had previously indicated that he planned to retire in the spring.

# CLUB REVIEW

## Murray, Yarrow Brighten Troub

■ LOS ANGELES — In honor of the Thanksgiving holidays, the stage of the Trobadour here was decorated with a giant turkey for the gig of Capitol artist Anne Murray. Nestled in the "feathers" of the bird were eight violinists all outfitted in evening dress. In addition, Anne's backup group, Richard, was on the stage, making the package visually pleasing. The Canadian snowbird is equally pleasing vocally, with a warm, fluid voice that did justice to her hit version of "Danny's Song" by Kenny Loggins and her new single, also by Loggins, "Love Song," among others. Unfortunately sometimes the musical accompaniment was overpowering and it was hard to hear Ms. Murray. Hopefully, they will mike her a bit louder in the future. The sense of humor that kept creeping into the act belies the myth that Ms. Murray is just the "girl next door" and bodes well for the development of a more charismatic stage performance.

Warner Bros. writer/performer Peter Yarrow opened with a well-paced, well received act, which was recently reviewed here in RW.

Beverly Magid

## Bob Krasnow Sets KCET Auction Plans

■ LOS ANGELES — Blue Thumb Records chairman Bob Krasnow has announced that plans for KCET-TV's Auction '74 are underway.

As acting coordinator for industry support, Krasnow is soliciting sponsors to underwrite the May 3-11 auction for the Los Angeles-based public broadcasting station.

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# 101 THE SINGLES CHART 150

DECEMBER 22, 1973

A FOOL SUCH AS I Bob Johnston (Leferve Sing, BMI) .....	87
AIN'T GOT NO HOME The Band (Arc, BMI) .....	68
AMERICAN TUNE Paul Simon (Paul Simon, BMI) .....	50
ARE YOU LONESOME TONIGHT Curb & Costa (Bourne, ASCAP) .....	26
A SONG I'D LIKE TO SING David Anderle (Combine, BMI) .....	64
BABY COME CLOSE Smokey Robinson (Jobete, ASCAP) .....	57
BE TOM CATALANO (Stonebridge, ASCAP) .....	54
BIG TIME OPERATOR Pigwood Prod. (Jemarnie, ASCAP) .....	83
BLUE COLLAR Bachman Turner Overdrive (Even Tide Music, BMI) .....	62
COME GET TO HIS Marvin Gaye (Jobete, ASCAP) .....	19
COME LIVE WITH ME Ray Charles (House of Bryant, BMI) .....	82
CORAZON Lou Adler (Colgems, ASCAP) .....	53
COULD YOU EVER LOVE ME AGAIN Greg Hambleton (Blue Nose, CAPAC) .....	93
DREAM ON Adrian Barber (Daksel/Frank Connelly, BMI) .....	43
D'YER MAK'ER Jimmy Page (Superhype, ASCAP) .....	18
FELL FOR YOU Tony Hester (Groovesville, BMI) .....	63
GOODBYE YELLOW BRICK ROAD Gus Dudgeon (Dick James, BMI) .....	7
HALF A MILLION MILES FROM HOME Hammond & Halee (Landers/Roberts/April, ASCAP) .....	98
HANGIN' AROUND Rick Derringer (Hierophant/Silver Steed, BMI) .....	84
HEARTBREAK—IT'S A LOVEBEAT Walt Meskell (Shine, ASCAP) .....	36
HELEN WHEELS Paul McCartney (McCarney/ATV, BMI) .....	8
HELLO, IT'S ME Todd Rundgren (Screen Gems-Columbia, BMI) .....	4
I CAN'T STAND THE RAIN Willie Mitchell (Jec, BMI) .....	40
I DON'T KNOW WHAT TIME IT IS Ripple (Act 1, BMI) .....	56
I FOUND SUNSHINE Eugene Record (Julio-Brian, BMI) .....	65
IF YOU'RE READY (East/Memphis, BMI) .....	9
IF WE MAKE IT THROUGH DECEMBER Ken Nelson (Shade Tree, BMI) .....	59
I GOT A NAME Cashman & West (Fox Fanfare, BMI) .....	42
I LOVE JERRY KENNEDY (Hallnote, BMI) .....	78
I SHALL SING Garfunkel & Halee (Warner-Tamerlane/Caledonia, BMI) .....	72
IT DOESN'T HAVE TO BE THAT WAY Cashman & West (Blendingwell/ABC, ASCAP) .....	81
IT MAY BE WINTER OUTSIDE Barry White (Fox Fanfare/Very Own, BMI) .....	94
I'VE GOT TO USE MY IMAGINATION Kerner & Wise (Screen-Gems/Columbia, BMI) .....	15
JIM DANDY Tom Dowd (Shelby Singleton/Hill & Range, BMI) .....	79
JUNGLE BOOGIE Kool & The Gang (Delightful Gang, BMI) .....	74
JUST YOU AND ME James William Guercio (Big Elk, ASCAP) .....	2
KEEP ON TRUCKIN' Wilson & Caston (Stone Diamond, BMI) .....	48
LAST KISS John Dee Driscoll (Babalo, BMI) .....	66
LAST KISS Major Bill Smith (Babalo, BMI) .....	76
LAST TIME I SAW HIM Michael Masser (Jobete, ASCAP) .....	75
LEAVE ME ALONE Tom Catalano (Brooklyn/Anne-Rachel, ASCAP) .....	3
LET ME BE THERE John Rostill (Gallico, BMI) .....	27
LET ME SERENADE YOU Richard Podolor (Warner-Tamerlane, BMI) .....	25
LET YOUR HAIR DOWN Norman Whitfield (Stone Diamond, BMI) .....	67
LIVIN' FOR YOU Willie Mitchell (Jec/AI Green, BMI) .....	37
LIVING FOR THE CITY Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP) .....	14
LOVE FOR YOU Sonoma .....	
LOVE HAS NO PRIDE John David Souther (Walden/Glasco, ASCAP) .....	58
LOVE REIGN O'ER ME The Who (Track, BMI) .....	91

LOVE SONG Brian Ahern (Portofino/Gnossos, ASCAP) .....	97
LOVE'S THEME Barry White (Sa-Vette/January, BMI) .....	39
MAMMY BLUE Kermer-Wise (Mavin, ASCAP) .....	47
MEADOWS Joe Walsh & Bill Szymczyk (ABC/Dunhill & Barnstorm, BMI) .....	88
ME AND BABY BROTHER Jerry Goldstein (Far Out, ASCAP) .....	24
MIDNIGHT RIDER Sandlin & Allman (No Exit, BMI) .....	90
MIDNIGHT TRAIN TO GEORGIA Camille & Gladys Knight (Keca, ASCAP) .....	49
MIND GAMES John Lennon (John Lennon, BMI) .....	10
MY MUSIC Jim Messina (Jasperilla/Gnossos, ASCAP) .....	22
MY OLD SCHOOL Gary Katz (ABC, ASCAP) .....	71
MY SWEET LADY Rodin & Musso (Cherry Lane, ASCAP) .....	100
NEVER NEVER GONNA GIVE YA UP Barry White (Sa-Vette/January, BMI) .....	12
PAINTED LADIES John Lombardo (Corinth, BMI) .....	30
PAPER ROSES Sonny James (Lewiss, ASCAP) .....	61
PHOTOGRAPH Richard Perry (Richoroony, BMI) .....	11
PLEASE DADDY Milt Okun (Cherry Lane, ASCAP) .....	99
PUT YOUR HANDS TOGETHER Gamble-Huff (Mighty Three, BMI) .....	77
PRETTY LADY Jimmy Ienner (CAM-USA, BMI) .....	33
RAISED ON ROBBERY (Crazy Crow, BMI) .....	86
ROCKIN' ROLL BABY Thom Bell (Mighty Three, BMI) .....	16
ROCK ON Jeff Wayne (Jeff Wayne, PRS) .....	51
SHOW AND TELL Jerry Fuller (Fulness, BMI) .....	13
SHOW DOWN Jeff Lynne (Anne-Rachel/Yellow Dog, ASCAP) .....	73
SISTER MARY ELEPHANT Lou Adler (India Ink, ASCAP) .....	34
SMARTY PANTS Selder & Harris (Nickel Shoe/Six Strings, BMI) .....	45
SMOKIN' IN THE BOYS ROOM Morris & Brilliant Sun (Big Leaf, ASCAP) .....	17
SOME GUYS HAVE ALL THE LUCK J. Fortgang (Kec, ASCAP) .....	35
STEP INTO CHRISTMAS Gus Dudgeon (Leeds/Dick James, BMI) .....	95
STONE TO THE BONE James Brown (Dynatone/Belinda/Unichappell, BMI) .....	69
SPACE RACE Billy Preston (W.E.P., BMI) .....	46
SPIDERS AND SNAKES Phil Gernhard (Kaiser/Boo/Gimp, ASCAP) .....	44
TAKE ME TO YOUR HEART Gilmar, Crews, Browder (Press, BMI) .....	91
TELL HER SHE'S LOVELY David Batteau, (Shiver & I, ASCAP) .....	29
THE JOKER Steve Miller (Haworth, ASCAP) .....	6
THE LOVE I LOST Gamble & Huff (Mighty Three, BMI) .....	20
THE MOST BEAUTIFUL GIRL Billy Sherill (AI Gallico/Algee, BMI) .....	1
THE RIVER OF LOVE David M. Kershenbaum (ABC/Dunhill/Speed, BMI) .....	55
THE WAY WE WERE Marty Paich (Colgems, ASCAP) .....	32
THIS IS YOUR SONG Paul Anka/Johnny Harris (Spanka, BMI) .....	96
THIS TIME I'M GONE FOR GOOD Malone & Perry (Don, BMI) .....	41
TIME IN A BOTTLE Cashman & West (Blendingwell/ABC, ASCAP) .....	5
TOP OF THE WORLD Carpenters & Jack Dougherty (Almo/Hammer & Nails, ASCAP) .....	21
TRYING TO HOLD ON TO MY WOMAN Jackson, J. Reddick (Built Proof, BMI) .....	92
UNTIL YOU COME BACK TO ME Wexler & Mardin (Jobete, ASCAP/Stone Agate, BMI) .....	31
WALK LIKE A MAN Todd Rundgren (Cram Renraf, BMI) .....	38
WHAT IT CAME DWN TO R. Isley/O. Isley (Bovina, ASCAP) .....	70
WHO'S IN THE STRAWBERRY PATCH WITH SALLY Medress & Apell (Levine & Brown, BMI) .....	23
WILL YOU LOVE ME TOMORROW Peter Schekeryk (Screen-Gems/Columbia, BMI) .....	85
YOU'RE SIXTEEN Richard Perry (Viva, BMI) .....	28

DECEMBER 22, 1973

DEC. 22	DEC. 15	
101	104	TRY TO FALL IN LOVE COOKER—Scepter 12388 (Unichappel, BMI)
102	102	LET ME GET TO KNOW YOU PAUL ANKA—Fame XW345-W (UA) (Morris/Zapata/Warner-Tamerlane, BMI)
103	112	SOMEWHERE BETWEEN LOVE AND TOMORROW ROY CLARK—Dot 27006 (Chess/Charlie Bay, ASCAP)
104	113	I MISS YOU DELLS—Cadet 5700 (Groovesville, BMI)
105	111	I LIKE TO LIVE THE LOVE B.B. KING—ABC 11406 (ABC/DoAnn, ASCAP)
106	106	QUICK, FAST IN A HURRY NEW YORK CITY—Chelsea BCBO-0150 (RCA) (Assorted/Bellboy, BMI)
107	118	ERES TU MOCEDADES—Tara 100 (Famous) (Radmus, ASCAP)
108	108	SORROW DAVID BOWIE—RCA APBO-0160 (Pepamar, ASCAP)
109	110	I'M THE MIDNIGHT SPECIAL CLARENCE CARTER—Fame XW 330-W (UA) (Fame, BMI)
110	—	DADDY WHAT IF BOBBY BARE—RCA APBO-0197 (Evil Eye, BMI)
111	107	STORMY MONDAY LATIMORE—Glades 1716 (WB, ASCAP)
112	116	CAN'T SAY NOTHIN' CURTIS MAYFIELD—Curtom 1993 (Buddah) (Chi-Sound, BMI)
113	114	WHAT CAN I TELL HER TIMMY THOMAS—Glades 1717 (Sherlyn, BMI)
114	123	JOLENE DOLLY PARTON—RCA APBO-0145 (Owe Par, BMI)
115	119	DOWN DRINKING AT THE BAR LOUDON WAINWRIGHT III—Columbia 4-45949 (Snowden, ASCAP)
116	128	FLASHBACK FIFTH DIMENSION—Bell 45425 (Morris/Zapata, ASCAP)
117	—	DON'T LET ME DOWN BUCKINGHAM NICKS—Polydor PD14209 (Pojolojo/Buckingham/Donna Marta, BMI)
118	125	WHAT IS HIP? TOWER OF POWER—Warner Bros. 7748 (Kuptillo, ASCAP)
119	144	CAN THIS BE REAL NATURAL FOUR—Curtom 1994 (Buddah) (Aopa/Silent Giant, ASCAP)
120	124	STAR STEALERS WHEEL—A&M 1483 (Hudson Bay, BMI)
121	129	COME AND GET YOUR LOVE REDBONE—Epic 5-11035 (Blackwood/Novalene, BMI)
122	131	INSPIRATION PAUL WILLIAMS—A&M 1479 (Almo, ASCAP)
123	—	WANG DANG DOODLE POINTER SISTERS—Blue Thumb BTA 243 (Arc, BMI)
124	—	DEEPER AND DEEPER BO DONALDSON & THE HEYWOODS—ABC 11402 (ABC, ASCAP)
125	127	SOFT SOUL BOGGIE WILSON PICKETT—RCA APBO-0174 (Davor, BMI)
126	126	COME LAY SOME LOVIN' ON ME MARGIE JOSEPH—Atlantic 2988 (Tree, BMI)
127	—	LIFE IS A SONG WORTH SINGING JOHNNY MATHIS—Columbia 4-45975 (Mighty Three, BMI)
128	121	SOMEWHERE OVER THE RAINBOW LIVINGSTON TAYLOR—Capricorn 0032 (WB) (Leo Feist, ASCAP)
129	130	KNOW YOU ANYWHERE ASHFORD & SIMPSON—Warner Bros. 7745 (WB, BMI)
130	—	LOVE ME FOR WHAT I AM LOBO—Big Tree/BT 16012 (Bell) (Kaiser/Famous, ASCAP)
131	—	LOVING YOU JOHNNY CASH—Epic 5-11070 (Mikim, BMI, Cayman, ASCAP)
132	134	BOTH ENDS AGAINST THE MIDDLE JACKIE MOORE—Atlantic 2989 (Cotillion/Cookie Box, BMI)
133	136	LEE DETROIT EMERALDS—Westbound 220 (Janus) (Bridgeport, BMI)
134	—	ONE TIN SOLDIER COVEN—Warner Bros. 001 (Transdale, BMI)
135	—	WILD IN THE STREETS GARLAND JEFFREYS—Atlantic 2981 (Sheephead Bay, ASCAP)
136	117	MAKE IT ALL WORTHWHILE JAMES LEROY—Janus 206 (Tarana/Martintown, ASCAP)
137	137	I NEED SOMEONE LINDA PERRY—Mainstream 5550 (Lifestyle, BMI)
138	138	FEEL GOOD RUFUS—ABC 11394 (ABC/Dunhill, BMI)
139	133	GOOD OLD SONG DOBIE GRAY—MCA 40153 (Almo, ASCAP/Irving, BMI)
140	120	SUNSHINE LADY WILLIE HUTCH—Motown M1282F (Jobete, ASCAP)
141	—	LAY LADY LAY BROOK BENTON—Brut BR 910 (Buddah) (Big Sky, ASCAP)
142	141	MANGO MEAT MANDRILL—Polydor PD 14200 (Mandrill/Intersong U.S.A./Chappell, ASCAP)
143	101	I'M A ROCKER THE RASPBERRIES—Capitol 3765 (CAM-USA, BMI)
144	—	WOLD HARRY CHAPIN—Elektra 45874 (Story Songs, ASCAP)
145	135	PICK UP THE PIECES HUDSON FORD—A&M 1471 (Living, BMI)
146	145	THE DAY THAT CURLY BILLY SHOT DOWN SAM MCGEE THE HOLLIES—Epic 5-11051 (Famous, ASCAP)
147	143	FOR YOUR LOVE GWEN McCRAE—Cat 1989 (Beechwood, BMI)
148	—	WE CAN'T DANCE TO YOUR MUSIC GRASS ROOTS—Dunhill 4371 (Almo, ASCAP/Broadside, BMI)
149	139	MIRACLE MAKER HUES CORPORATION—RCA APBO-0139 (Screen Gems-Columbia/Summerhill, BMI)
150	140	REASON TO FEEL SCUFFY SHEW—Metromedia BMBO-0043 (RCA)

## T.V. APPEARANCES

Dec. 7th "IN CONCERT" ABC TV  
Jan. 4th "MIDNIGHT SPECIAL" NBC TV  
Jan. 5th "DON KIRSHNER ROCK CONCERT" Metromedia TV  
still playing "BROTHER LOUIE" chart action "MAMMY BLUE" Kama Sutra Records



Direction • Management  
SIDNEY A. SEIDENBERG, INC.  
1414 Avenue of the Americas  
New York, New York 10019  
Telephone (212) 421-2021





# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

DEC. 22	DEC. 15		WKS. ON CHART
1	1	<b>THE MOST BEAUTIFUL GIRL</b> CHARLIE RICH Epic 5-11040	12
2	2	<b>JUST YOU 'N' ME</b> CHICAGO/Columbia 4-45933	13
3	5	<b>LEAVE ME ALONE (RUBY RED DRESS)</b> HELEN REDDY/ Capitol 3768	8
4	4	<b>HELLO, IT'S ME</b> TODD RUNDGREN/Bearsville 0009 (WB)	12
5	8	<b>TIME IN A BOTTLE</b> JIM CROCE/ABC 11405	6
6	9	<b>THE JOKER</b> STEVE MILLER BAND/Capitol 3732	10
7	3	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN/ MCA 40418	10
8	13	<b>HELEN WHEELS</b> PAUL McCARTNEY & WINGS/Apple 1869	6
9	10	<b>IF YOU'RE READY (COME GO WITH ME)</b> STAPLE SINGERS/ Stax STA 0170	9
10	11	<b>MIND GAMES</b> JOHN LENNON/Apple 1868	7
11	7	<b>PHOTOGRAPH</b> RINGO STARR/Apple 1865	12
12	16	<b>NEVER, NEVER GONNA GIVE YA UP</b> BARRY WHITE/ 20th Century TC 2058	8
13	15	<b>SHOW AND TELL</b> AL WILSON/Rocky Road 30073 (Bell)	11
14	17	<b>LIVING FOR THE CITY</b> STEVIE WONDER/Tamla T54238F (Motown)	7
15	27	<b>I'VE GOT TO USE MY IMAGINATION</b> GLADYS KNIGHT & THE PIPS/Buddah 393	5
16	19	<b>ROCKIN' ROLL BABY</b> STYLISTICS/Avco 4625	10
17	20	<b>SMOKIN' IN THE BOYS ROOM</b> BROWNSVILLE STATION/ Big Tree 16011 (Bell)	11
18	21	<b>D'YER MAK'ER</b> LED ZEPPELIN/Atlantic 2986	10
19	18	<b>COME GET TO THIS</b> MARVIN GAYE/Tamla T54241F (Motown)	8
20	6	<b>THE LOVE I LOST</b> HAROLD MELVIN & THE BLUENOTES/ Phila. Int'l. ZS7 3533 (Columbia)	13
21	12	<b>TOP OF THE WORLD</b> CARPENTERS/A&M 1468	12
22	25	<b>MY MUSIC</b> LOGGINS & MESSINA/Columbia 4-45952	9
23	24	<b>WHO'S IN THE STRAWBERRY PATCH WITH SALLY</b> TONY ORLANDO & DAWN/Bell 45424	7
24	29	<b>ME &amp; BABY BROTHER</b> WAR/United Artists XW350-W	6
25	14	<b>LET ME SERENADE YOU</b> THREE DOG NIGHT/Dunhill D 4370	9
26	31	<b>ARE YOU LONESOME TONIGHT/WHEN I FALL IN LOVE</b> DONNY OSMOND/MGM 14672	5
27	36	<b>LET ME BE THERE</b> OLIVIA NEWTON JOHN/MCA 40101	7
28	55	<b>YOU'RE SIXTEEN</b> RINGO STARR/Apple 1870	2
29	34	<b>TELL HER SHE'S LOVELY</b> EL CHICANO/MCA 40104	13
30	28	<b>PAINTED LADIES</b> IAN THOMAS/Janus 224	11
31	43	<b>UNTIL YOU COME BACK TO ME</b> ARETHA FRANKLIN/ Atlantic 2995	6
32	53	<b>THE WAY WE WERE</b> BARBRA STREISAND/Columbia 4-45944	4
33	33	<b>PRETTY LADY</b> LIGHTHOUSE/Polydor 14198	11
34	41	<b>SISTER MARY ELEPHANT</b> CHEECH Y CHONG/Ode 66041 (A&M)	6
35	35	<b>SOME GUYS HAVE ALL THE LUCK</b> THE PERSUADERS/ Atco 6943	10
36	23	<b>HEARTBEAT—IT'S A LOVEBEAT</b> DE FRANCO FAMILY/ 20th Century TC 2030	18
37	42	<b>LIVIN' FOR YOU</b> AL GREEN/Hi 2257 (London)	5
38	51	<b>WALK LIKE A MAN</b> GRAND FUNK/Grand Funk 3760 (Capitol)	6
39	59	<b>LOVE'S THEME</b> LOVE UNLIMITED/20th Century TC 2059	4
40	49	<b>I CAN'T STAND THE RAIN</b> ANN PEEBLES/Hi 2248 (London)	14
41	46	<b>THIS TIME I'M GONE FOR GOOD</b> BOBBY BLUE BLAND/ Dunhill D 4369	5
42	26	<b>I GOT A NAME</b> JIM CROCE/ABC 11389	13
43	32	<b>DREAM ON</b> AEROSMITH/Columbia 4-45894	12
44	50	<b>SPIDERS AND SNAKES</b> JIM STAFFORD/MGM 14648	8
45	47	<b>SMARTY PANTS</b> FIRST CHOICE/Philly Groove 179 (Bell)	7
46	22	<b>SPACE RACE</b> BILLY PRESTON/A&M 1463	15
47	38	<b>MAMMY BLUE</b> STORIES/Kama Sutra 584 (Buddah)	9
48	30	<b>KEEP ON TRUCKIN'</b> EDDIE KENDRICKS/Tamla T54238F (Motown)	18

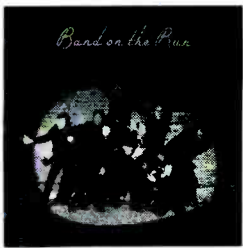
49	37	<b>MIDNIGHT TRAIN TO GEORGIA</b> GLADYS KNIGHT & THE PIPS/Buddah 383	18
50	57	<b>AMERICAN TUNE</b> PAUL SIMON/Columbia 4-45900	4
51	60	<b>ROCK ON</b> DAVID ESSEX/Columbia 4-45940	6
52	54	<b>RIVER JOE</b> JOE SIMON/Spring 141 (Polydor)	8
53	39	<b>CORAZON</b> CAROLE KING/Ode 66049 (A&M)	9
54	40	<b>BE</b> NEIL DIAMOND/Columbia 4-45942	12
55	64	<b>THE RIVER OF LOVE</b> B. W. STEVENSON/RCA APBO-0171	5
56	56	<b>I DON'T KNOW WHAT IT IS BUT IT SURE IS FUNKY</b> Ripple/GRC 1004	4
57	63	<b>BABY COME CLOSE</b> SMOKEY ROBINSON/Tamla T54239F (Motown)	8
58	65	<b>LOVE HAS NO PRIDE</b> LINDA RONSTADT/Asylum 11026	5
59	76	<b>IF WE MAKE IT THROUGH DECEMBER</b> MERLE HAGGARD/ Capitol 3746	4
60	69	<b>KEEP YOUR HEAD TO THE SKY</b> EARTH, WIND & FIRE/ Columbia 4-45953	4
61	45	<b>PAPER ROSES</b> MARIE OSMOND/MGM 14609	15
62	66	<b>BLUE COLLAR</b> BACHMAN TURNER OVERDRIVE/ Mercury 73417	5
63	48	<b>FELL FOR YOU</b> DRAMATICS/Volt VOA 4099 (Stax)	9
64	74	<b>A SONG I'D LIKE TO SING</b> KRIS & RITA/A&M 1475	4
65	70	<b>I FOUND SUNSHINE</b> CHI-LITES/Brunswick 55503	3
66	67	<b>LAST KISS</b> WEDNESDAY/Sussex 507	7
67	81	<b>LET YOUR HAIR DOWN</b> TEMPTATIONS/Gordy G7133F	2
68	72	<b>AIN'T GOT NO HOME</b> THE BAND/Capitol 3758	5
69	75	<b>STONE TO THE BONE</b> JAMES BROWN/Polydor 14210	5
70	78	<b>WHAT IT COMES DOWN TO</b> ISLEY BROS./T-Neck ZS7 2252 (Columbia)	2
71	71	<b>MY OLD SCHOOL</b> STEELY DAN/ABC 11396	6

CHARTMAKER OF THE THE WEEK

72	—	<b>I SHALL SING</b> GARFUNKEL Columbia 4-45983	1
73	79	<b>SHOWDOWN</b> ELECTRIC LIGHT ORCHESTRA/UA XW337-W	5
74	83	<b>JUNGLE BOOGIE</b> KOOL & THE GANG/De-Lite 559	2
75	—	<b>LAST TIME I SAW HIM</b> DIANA ROSS/Motown M1278F	1
76	86	<b>LAST KISS</b> J. FRANK WILSON/Virgo 506 (Roulette)	2
77	—	<b>PUT YOUR HANDS TOGETHER</b> O'JAYS/Phila. Int'l. ZS7 3535 (Columbia)	1
78	—	<b>I LOVE TOM T.</b> HALL/Mercury 73436	1
79	87	<b>JIM DANDY</b> BLACK OAK ARKANSAS/Atco 6948	3
80	84	<b>LOVE FOR YOU</b> SONOMA/Dunhill D 4365	3
81	—	<b>IT DOESN'T HAVE TO BE THAT WAY</b> JIM CROCE/ ABC 11413	1
82	82	<b>COME LIVE WITH ME</b> RAY CHARLES/Crossover 973	8
83	88	<b>BIG TIME OPERATOR</b> KEITH HAMPSHIRE/A&M 1486	4
84	—	<b>HANGIN' AROUND</b> EDGAR WINTER GROUP/Epic 5-11069	1
85	85	<b>WILL YOU LOVE ME TOMORROW</b> MELANIE/ Neighborhood 4213 (Famous)	5
86	—	<b>RAISED ON ROBBERY</b> JONI MITCHELL/Asylum 11029	1
87	95	<b>A FOOL SUCH AS I</b> BOB DYLAN/Columbia 4-45982	2
88	97	<b>MEADOWS</b> JOE WALSH/Dunhill D 4373	2
89	91	<b>LOVE REIGN O'ER ME</b> THE WHO/MCA 40152	3
90	—	<b>MIDNIGHT RIDER</b> GREGG ALLMAN/Capricorn 0035 (WB)	1
91	92	<b>TAKE ME TO YOUR HEART</b> MONKEY MEEKS/Roxbury BRBO-0133 (RCA)	3
92	100	<b>TRYING TO HOLD ON TO MY WOMAN</b> LAMONT DOZIER/ ABC 11407	2
93	94	<b>COULD YOU EVER LOVE ME AGAIN</b> GARY & DAVE/ London 200	3
94	—	<b>IT MAY BE WINTER OUTSIDE</b> LOVE UNLIMITED/ 20th Century TC 2016	1
95	—	<b>STEP INTO CHRISTMAS/HO, HO, HO</b> ELTON JOHN/ MCA 65018	1
96	99	<b>THIS IS YOUR SONG</b> DON GOODWIN/Silver Blue 806 (Polydor)	2
97	—	<b>LOVE SONG</b> ANNE MURRAY/Capitol 3776	1
98	90	<b>HALF A MILLION MILES FROM HOME</b> ALBERT HAMMOND/ ZS7 6024 (Columbia)	4
99	—	<b>PLEASE DADDY</b> JOHN DENVER/RCA APBO-0182	3
100	—	<b>MY SWEET LADY</b> CLIFF DE YOUNG/MCA 40156	1



## FLASHMAKER OF THE WEEK



**BAND ON THE RUN**  
PAUL McCARTNEY & WINGS  
Apple

### TOP FM AIRPLAY THIS WEEK

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- ON THE ROAD TO FREEDOM**—Alvin Lee & Mylon LeFevre—Columbia
- DYLAN**—Columbia
- BETWEEN NOTHINGNESS & ETERNITY**—Mahavishnu Orchestra—Columbia
- SHORT STORIES**—Harry Chapin—Elektra

### WNEW-FM/NEW YORK

- BANG**—James Gang—Atco
- DREAM SPEAKER**—Tim Weisberg—A&M
- JUMPIN' THE GUNNE**—Jo Jo Gunne—Asylum
- MONTROSE**—WB
- SAY WHAT YOU MEAN**—Hot Dogs—Arden#
- SKYMONTERS**—Hamid Hamilton Camp—Elektra
- SOUTHERN ROOTS**—Jerry Lee Lewis—Mercury
- SPECTRUM**—Billy Cobham—Atlantic

### WBCN-FM/BOSTON

- BETWEEN NOTHINGNESS & ETERNITY**—Mahavishnu Orchestra—Col
- BEYOND THE BLUE HORIZON** (single)—Lou Christie—Two Brothers
- DEL SHANNON LIVE IN ENGLAND**—UA
- FERGUSLIE PARK**—Stealers Wheel—A&M
- HAVE A GOOD TIME FOR ME**—Jonathan Edwards—Atco
- I CAN'T STAND THE RAIN** (single)—Ann Peebles—Hi
- ON THE ROAD TO FREEDOM**—Alvin Lee & Mylon LeFevre—Col
- RAISED ON ROBBERY** (single)—Joni Mitchell—Asylum
- SKYMONTERS**—Hamid Hamilton Camp—Elektra
- THE RETURN OF BERT & I**—Bert & I

### WMMR-FM/PHILADELPHIA

- BANG**—James Gang—Atco
- BRIGHT WHITE**—Shawn Phillips—A&M
- FROM THE ROOTS**—Toots & the Maytals—Trojan (Import)
- HAVE A GOOD TIME FOR ME**—Jonathan Edwards—Atco
- NICKELODEAN**—Hudson & Ford—A&M (Import)
- ON THE ROAD TO FREEDOM**—Alvin Lee & Mylon LeFevre—Col
- ROCK ON**—David Essex—Col
- TEXAS TORNADO**—Sir Douglas Band—Atlantic

**THE BLUES . . . "A REAL SUMMIT MEETING"**—Various Artists—Buddah  
**TWO GENERATIONS OF BRUBECK**—Dave Brubeck—Atlantic

### WLIR-FM/LONG ISLAND, N.Y.

- BANG**—James Gang—Atco
- BETWEEN NOTHINGNESS & ETERNITY**—Mahavishnu Orchestra—Col
- DYLAN**—Col
- FERGUSLIE PARK**—Stealers Wheel—A&M
- ON THE ROAD TO FREEDOM**—Alvin Lee & Mylon LeFevre—Col
- ON THE THIRD DAY**—Electric Light Orchestra—UA
- SHE IS A SONG**—Rick Roberts—A&M
- SHORT STORIES**—Harry Chapin—Elektra
- TEXAS TORNADO**—Sir Douglas Band—Atlantic
- TRAVELING UNDERGROUND**—Ian Lloyd & Stories—Kama Sutra

### WPHD-FM/BUFFALO

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- FERGUSLIE PARK**—Stealers Wheel—A&M
- LAID BACK**—Gregg Allman—Capricorn
- PIANO MAN**—Billy Joel—Col
- SHORT STORIES**—Harry Chapin—Elektra

### WMC-FM/MEMPHIS

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- HENRY GROSS**—A&M
- ON THE ROAD TO FREEDOM**—Alvin Lee & Mylon LeFevre—Col
- OZARK MOUNTAIN DAREDEVILS**—A&M
- PIANO MAN**—Billy Joel—Col
- QUEEN**—Elektra
- SHORT STORIES**—Harry Chapin—Elektra

### WOWI-FM/NORFOLK, VA.

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BODACIOUS D.F.**—RCA
- COAST TO COAST FEVER**—David Wiffen—UA
- HOT TRACKS**—Buckwheat—London
- LIVE AT KEYSTONE**—Jerry Garcia & Merl Saunders—Fantasy
- 953 WEST**—Siegel-Schwall Band—Wooden Nickel
- OZARK MOUNTAIN DAREDEVILS**—A&M
- SHORT STORIES**—Harry Chapin—Elektra
- TEXAS TORNADO**—Sir Douglas Band—Atlantic
- WELCOME**—Santana—Col

### WPDQ-FM/JACKSONVILLE

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- HIGH ON THE HOG**—Black Oak Arkansas—Atco
- JUMPIN' THE GUNNE**—Jo Jo Gunne—Asylum
- LIVE AT KEYSTONE**—Jerry Garcia & Merl Saunders—Fantasy
- REWRITING THE NATIONAL ANTHEM** (single)—Albert Brooks—ABC
- THE SERPENT IS RISING**—Styx—Wooden Nickel
- TRAVELING UNDERGROUND**—Ian Lloyd & Stories—Kama Sutra

### WABX-FM/DETROIT

- ATOMIC ROOSTER IV**—Elektra
- BANG**—James Gang—Atco

**FIFTY YEARS OF FILM**—WB  
**LET'S SEE ACTION** (single)—The Who—MCA  
**ROCK ON**—David Essex—Col  
**SANTAFELY** (single)—Martin Mull—Capricorn  
**SHOW YOUR HAND**—Average White Band—MCA  
**VILLAGE OF THE PHAROAHS**—Pharoah Sanders—Impulse

### WXRT-FM/CHICAGO

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BETWEEN NOTHINGNESS & ETERNITY**—Mahavishnu Orchestra—Col
- EN MEDIO**—Gary Saracho—Impulse
- ON THE THIRD DAY**—Electric Light Orchestra—UA
- RIDIN' THE STORM OUT**—R.E.O.—Speedwagon—Epic
- SHE IS A SONG**—Rick Roberts—A&M
- SKYMONTERS**—Hamid Hamilton Camp—Elektra
- SWITCHED ON BACH II**—Col
- THE BLUES . . . "A REAL SUMMIT MEETING"**—Various Artists—Buddah
- TRIBUTE TO THE AMERICAN DUCK**—Dillards—Poppy

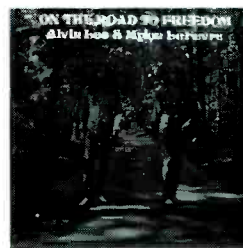
### KSHE-FM/ST. LOUIS

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- DYLAN**—Col
- I GOT A NAME**—Jim Croce—ABC
- RIDIN' THE STORM OUT**—R.E.O.—Speedwagon—Epic
- STU NUNNERY**—Evolution

### KUDL-FM/KANSAS CITY

- ADDRESSED TO THE CENSORS OF LOVE**—Gary Farr—Atco
- BACK DOOR WOLF**—Howlin' Wolf—Chess
- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BETWEEN NOTHINGNESS & ETERNITY**—Mahavishnu Orchestra—Col
- ON THE ROAD TO FREEDOM**—Alvin Lee & Mylon LeFevre—Col
- ON THE THIRD DAY**—Electric Light Orchestra—UA
- SHORT STORIES**—Harry Chapin—Elektra

### FM SLEEPER OF THE WEEK:



**ON THE ROAD TO FREEDOM**  
ALVIN LEE & MYLON LEFEVRE  
Columbia

### KINT-FM/EL PASO

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BRIGHT WHITE**—Shawn Phillips—A&M
- FERGUSLIE PARK**—Stealers Wheel—A&M
- JUN# IN' THE GUNNE**—Jo Jo Gunne—Asylum
- THE SERPENT IS RISING**—Styx—Wooden Nickel

### KBPI-FM/DENVER

- DYLAN**—Col
- HE USED TO TREAT HER**—David Buskin—Epic
- HIGH ON THE HOG**—Black Oak Arkansas—Atco
- JUMPIN' THE GUNNE**—Jo Jo Gunne—Asylum
- MYSTERY TO ME**—Fleetwood Mac—Reprise
- ON THE ROAD TO FREEDOM**—Alvin Lee & Mylon LeFevre—Col

### KDKB-FM/PHOENIX

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BETWEEN NOTHINGNESS & ETERNITY**—Mahavishnu Orchestra—Col
- DYLAN**—Col
- ON THE THIRD DAY**—Electric Light Orchestra—UA
- ONE TWO FREE**—Eric Kloss—Muse
- THE WILD, THE INNOCENT & THE E STREET SHUFFLE**—Bruce Springsteen—Col
- TRIBUTE TO THE AMERICAN DUCK**—Dillards—Poppy

### KMET-FM/LOS ANGELES

- COMIN' DOWN THE ROAD** (single)—John Fogerty—Fantasy
- DYLAN**—Col
- HEADHUNTERS**—Herbie Hancock—Col
- I GOT A NAME**—Jim Croce—ABC
- LIVIN' FOR YOU**—Al Greene—Hi
- LONE RANGER** (single)—Oscar Brown Jr.—Atlantic
- LOVING & FREE**—Kiki Dee—Rocket
- 1990**—Temptations—Gordy
- POP-A-TOP** (single)—Butts Band—Blue Thumb
- ROLL AWAY THE STONE** (single)—Mott the Hoople—Col

### KSAN-FM/SAN FRANCISCO

- ABANDONED LUNCHEONETTE**—Daryl Hall & John Oates—Atlantic
- DYLAN**—Col
- ON THE ROAD TO FREEDOM**—Alvin Lee & Mylon LeFevre—Col
- PRESS ON**—David T. Walker—Ode
- 60 MINUTES WITH CLARENCE CARTER**—Fame
- THE MGs**—Stax
- TRAVELING UNDERGROUND**—Ian Lloyd & Stories—Kama Sutra

### KZEL-FM/EUGENE, ORE.

- BANG**—James Gang—Atco
- BAZAAR**—Sylvester & The Hot Band—Blue Thumb
- BETWEEN NOTHINGNESS & ETERNITY**—Mahavishnu Orchestra—Col
- CATALYST**—Willie Dixon—Ovation
- DYLAN**—Col
- HEARTSFIELD**—Mercury
- HEDZOLEH SOUNDZ**—Hugh Masekela—Blue Thumb
- ON THE ROAD TO FREEDOM**—Alvin Lee & Mylon LeFevre—Col
- ON THE THIRD DAY**—Electric Light Orchestra—UA

### CHUM-FM/TORONTO

- BETWEEN NOTHINGNESS & ETERNITY**—Mahavishnu Orchestra—Col
- FERGUSLIE PARK**—Stealers Wheel—A&M
- HENRY GROSS**—A&M
- OZARK MOUNTAIN DAREDEVILS**—A&M
- SEA OF DREAMS**—Bob McBride—Capitol (Canada)
- SHORT STORIES**—Harry Chapin—Elektra
- TRAVELING UNDERGROUND**—Ian Lloyd & Stories—Kama Sutra
- WOVOKA**—Redbone—Col



## SALESMAN OF THE WEEK



### BAND ON THE RUN

Paul McCartney & Wings—Apple

### TOP RETAIL SALES THIS WEEK

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BETTE MIDLER—Atlantic
- I GOT A NAME—Jim Croce—ABC
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- DYLAN—Columbia

### DISC RECORDS/NATIONAL

- ALL AMERICAN BOY—Rick Derringer—Blue Sky
- BETTE MIDLER—Atlantic
- BETWEEN NOTHINGNESS & ETERNITY—Mahavishnu Orchestra—Col
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- BRIGHT WHITE—Shawn Phillips—A&M
- DYLAN—Col
- FULL SAIL—Loggins & Messina—Col
- JOHN DENVER'S GREATEST HITS—RCA
- LAID BACK—Gregg Allman—Capricorn
- MUSCLE OF LOVE—Alice Cooper—WB

### KORVETTES/NATIONAL

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BETTE MIDLER—Atlantic
- DIANA & MARVIN—Diana Ross & Marvin Gaye—Motown
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- I GOT A NAME—Jim Croce—ABC
- LIFE & TIMES—Jim Croce—ABC
- MIND GAMES—John Lennon—Apple
- MUSCLE OF LOVE—Alice Cooper—WB
- QUADROPHENIA—The Who—MCA
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

### RECORD BAR/NATIONAL

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BETTE MIDLER—Atlantic
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- DYLAN—Col
- GOODBYE YELLOW BRICK ROAD—Elton John—MCA
- I GOT A NAME—Jim Croce—ABC
- JOHN DENVER'S GREATEST HITS—RCA
- LET ME BE THERE—Olivia Newton-John—MCA
- THE JOKER—Steve Miller Band—Capitol
- THE SINGLES 1969-1973—Carpenters—A&M

### SAM GOODY/EAST COAST

- BAND ON THE RUN—Paul McCartney & Wings—Apple

- BEACH BOYS IN CONCERT—Reprise
- BETTE MIDLER—Atlantic
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- DYLAN—Col
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- JONATHAN LIVINGSTON SEAGULL—Neil Diamond—Col
- RINGO—Ringo Starr—Apple
- THE JOKER—Steve Miller Band—Capitol
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

### DISCOUNT/BOSTON

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BETTE MIDLER—Atlantic
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- CREATIVE SOURCE—Sussex
- HAVE A GOOD TIME FOR ME—Jonathan Edwards—Atco
- I GOT A NAME—Jim Croce—ABC
- MIND GAMES—John Lennon—Apple
- PRESERVATION ACT I—Kinks—RCA
- QUEEN—Elektra
- THE JOKER—Steve Miller Band—Capitol

### CUTLER'S/NEW HAVEN

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BEACH BOYS IN CONCERT—Reprise
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- I GOT A NAME—Jim Croce—ABC
- IT'S LIKE YOU NEVER LEFT—Dave Mason—Col
- JONATHAN LIVINGSTON SEAGULL—Richard Harris—Dunhill
- MUSCLE OF LOVE—Alice Cooper—WB
- PRESERVATION ACT I—Kinks—RCA
- RINGO—Ringo Starr—Apple

### ALEXANDER'S/N.Y.-N.J.-CONN.

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BETTE MIDLER—Atlantic
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- DYLAN—Col
- GOODBYE YELLOW BRICK ROAD—Elton John—MCA
- I GOT A NAME—Jim Croce—ABC
- IMAGINATION—Gladys Knight & The Pips—Buddah
- RINGO—Ringo Starr—Apple
- THE SINGLES 1969-1973—Carpenters—A&M
- UNDER THE INFLUENCE OF—Love Unlimited—20th Century

### WAXIE-MAXIE/BALT.-WASH.

- ARMED & EXTREMELY DANGEROUS—First Choice—Philly Groove
- BRIGHT WHITE—Shawn Phillips—A&M
- GIMME SOMETHING REAL—Ashford & Simpson—WB
- HIS CALIFORNIA ALBUM—Bobby Blue Bland—Dunhill
- IT'S BEEN A LONG TIME—New Birth—RCA
- LIVE DATES—Wishbone Ash—MCA
- MOONDOG MATINEE—The Band—Capitol
- QUADROPHENIA—The Who—MCA
- SPECTRUM—Billy Cobham—Atlantic
- WILD & PEACEFUL—Kool and the Gang—Delite

### GARY'S/RICHMOND

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BETTE MIDLER—Atlantic
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- BUFFALO SPRINGFIELD—Atco
- DYLAN—Col

- HAVE A GOOD TIME FOR ME—Jonathan Edwards—Atco
- HENRY GROSS—A&M
- I GOT A NAME—Jim Croce—ABC
- RINGO—Ringo Starr—Apple
- THE SINGLES 1969-1973—Carpenters—A&M

### POPLAR TUNES/MEMPHIS

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BEACH BOYS IN CONCERT—Reprise
- BETTE MIDLER—Atlantic
- I GOT A NAME—Jim Croce—ABC
- LYNYRD SKYNYRD—Sounds of the South
- MARIA MULDAUR—Reprise
- PIANO MAN—Billy Joel—Col
- SUNSHINE (Soundtrack)—MCA
- THE JOKER—Steve Miller Band—Capitol
- THE SINGLES 1969-1973—Carpenters—A&M

### MUSHROOM/NEW ORLEANS

- ASS—Badfinger—Apple
- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BETTE MIDLER—Atlantic
- BETWEEN NOTHINGNESS & ETERNITY—Mahavishnu Orchestra—Col
- MONTROSE—WB
- ON THE THIRD DAY—Electric Light Orchestra—UA
- PRESERVATION ACT I—Kinks—RCA
- SELLING ENGLAND BY THE POUND—Genesis—Charisma
- TAKE ME HOME—Redwing—Fantasy
- THE PAYBACK—James Brown—Polydor

### NATL. RECORD MART/MIDWEST

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BEACH BOYS IN CONCERT—Reprise
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- DYLAN—Col
- FULL SAIL—Loggins & Messina—Col
- I GOT A NAME—Jim Croce—ABC
- JOHN DENVER'S GREATEST HITS—RCA
- LAID BACK—Gregg Allman—Capricorn
- SUNSHINE (Soundtrack)—MCA
- THE SINGLES 1969-1973—Carpenters—A&M

### RECORD REVOLUTION/CLEVE.

- BETTE MIDLER—Atlantic
- BETWEEN NOTHINGNESS & ETERNITY—Mahavishnu Orchestra—Col
- BRIGHT WHITE—Shawn Phillips—A&M
- FRIENDS & LEGENDS—Michael Stanley—MCA
- I GOT A NAME—Jim Croce—ABC
- LYNYRD SKYNYRD—Sounds of the South
- MONTROSE—WB
- QUEEN—Elektra
- SELLING ENGLAND BY THE POUND—Genesis—Charisma
- WELCOME—Santana—Col

### ROSE DISCOUNT/CHICAGO

- A NICE PAIR—Pink Floyd—Harvest
- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BETTE MIDLER—Atlantic
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- BRIGHT WHITE—Shawn Phillips—A&M
- DYLAN—Col
- I GOT A NAME—Jim Croce—ABC
- JOHN DENVER'S GREATEST HITS—RCA
- JUMPIN' THE GUNNE—Jo Jo Gunne—Asylum
- MIND GAMES—John Lennon—Apple

### 1812 OVERTURE/MILWAUKEE

- A NICE PAIR—Pink Floyd—Harvest
- ADVENTURES OF PANAMA RED—New Riders of the Purple Sage—Col

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BETTE MIDLER—Atlantic
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- GOODBYE YELLOW BRICK ROAD—Elton John—MCA
- MUSCLE OF LOVE—Alice Cooper—WB
- QUADROPHENIA—The Who—MCA
- THE JOKER—Steve Miller Band—Capitol
- WELCOME—Santana—Col

### FOLKLORE CENTER/DENVER

- ASS—Badfinger—Apple
- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BANG—James Gang—Atco
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- DYLAN—Col
- FM LIVE—Climax Blues Band—Sire
- HOURGLASS—UA
- I GOT A NAME—Jim Croce—ABC
- MARIA MULDAUR—Reprise
- VIVA TERLINGUA—Jerry Jeff Walker—MCA

### WHEREHOUSE/CALIFORNIA

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BEACH BOYS IN CONCERT—Reprise
- BETTE MIDLER—Atlantic
- FULL SAIL—Loggins & Messina—Col
- JOHN DENVER'S GREATEST HITS—RCA
- LADIES INVITED—J. Geils Band—Atlantic
- LAID BACK—Gregg Allman—Capricorn
- MARIA MULDAUR—Reprise
- MYSTERY TO ME—Fleetwood Mac—Reprise
- YOUNGHEARTS—Mercury

### LICORICE PIZZA/LOS ANGELES

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore
- FULL SAIL—Loggins & Messina—Col
- GOODBYE YELLOW BRICK ROAD—Elton John—MCA
- I GOT A NAME—Jim Croce—ABC
- INNERVISIONS—Stevie Wonder—Tamla
- JOHN DENVER'S GREATEST HITS—RCA
- MUSCLE OF LOVE—Alice Cooper—WB
- ON THE THIRD DAY—Electric Light Orchestra—UA
- QUADROPHENIA—The Who—MCA

### TOWER/SAN FRANCISCO

- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BEACH BOYS IN CONCERT—Reprise
- BETTE MIDLER—Atlantic
- DYLAN—Col
- I GOT A NAME—Jim Croce—ABC
- JOHN DENVER'S GREATEST HITS—RCA
- THE PAYBACK—James Brown—Polydor
- THE SINGLES 1969-1973—Carpenters—A&M
- UNREAL—Bloodstone—London
- WELCOME—Santana—Col

### RECORD FACTORY/S.F.

- ALL AMERICAN BOY—Rick Derringer—Blue Sky
- IT'S LIKE YOU NEVER LEFT—Dave Mason—Col
- LADIES INVITED—J. Geils Band—Atlantic
- LAID BACK—Gregg Allman—Capricorn
- LYNYRD SKYNYRD—Sounds of the South
- MIND GAMES—John Lennon—Apple
- MONTROSE—WB
- RINGO—Ringo Starr—Apple
- SPECTRUM—Billy Cobham—Atlantic
- SUNSHINE (Soundtrack)—MCA





# THE ALBUM CHART

PRICE CODE  
 A — 5.98 C — 7.98  
 B — 6.98 D — 9.98  
 E — 11.98

DEC. 22	DEC. 15		WKS. ON CHART	
1	1	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN MCA 2-10003	10	E
2	4	<b>JONATHAN LIVINGSTON SEAGULL</b> NEIL DIAMOND/ Columbia KS 32550	8	B
3	3	<b>THE JOKER</b> STEVE MILLER BAND/Capitol SMAS 11235	10	A
4	2	<b>RINGO</b> RINGO STARR/Apple SWAL 3413	6	B
5	15	<b>THE SINGLES 1969-1973</b> CARPENTERS/A&M SP 3601	3	B
6	6	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE/ ABC ABCX 756	30	A
7	7	<b>MIND GAMES</b> JOHN LENNON/Apple SW 3414	6	A
8	8	<b>BROTHERS AND SISTERS</b> ALLMAN BROTHERS BAND/ Capricorn CP 0111 (WB)	18	A
9	12	<b>BETTE MIDLER</b> /Atlantic SD 7270	3	A
10	5	<b>QUADROPHENIA</b> THE WHO/MCA 2-10004	7	E
11	9	<b>LIFE AND TIMES</b> JIM CROCE/ABC ABCX 769	44	A
12	10	<b>GOATS HEAD SOUP</b> ROLLING STONES/Rolling Stones COC 59101 (Atlantic)	13	A
13	14	<b>FULL SAIL</b> LOGGINS & MESSINA/Columbia KC 32540	7	A
14	11	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS/ Buddah BDS 5141	10	A
15	18	<b>LAID BACK</b> GREGG ALLMAN/Capricorn CP 0116 (WB)	5	A
16	13	<b>OL' BLUE EYES IS BACK</b> FRANK SINATRA/Reprise FS 2155	7	A
17	25	<b>MUSCLE OF LOVE</b> ALICE COOPER/Warner Bros. BS 2748	3	A
18	22	<b>MOONDOG MATINEE</b> THE BAND/Capitol SW 11214	6	A
19	19	<b>PIN-UPS</b> DAVID BOWIE/RCA APL1-0291	7	A
20	24	<b>DIANA &amp; MARVIN</b> DIANA ROSS & MARVIN GAYE/ Motown M803VI	6	A
21	21	<b>UNDER THE INFLUENCE OF LOVE UNLIMITED</b> / 20th Century T414	7	A
22	20	<b>JOY</b> ISAAC HAYES/Enterprise ENS 5007 (Stax)	9	A
23	17	<b>INNERVISIONS</b> STEVIE WONDER/Tamla T326L (Motown)	19	A
24	26	<b>STONE GON'</b> BARRY WHITE/20th Century T423	5	A
25	16	<b>LOS COCHINOS</b> CHEECH Y CHONG/Ode SP 77019 (A&M)	17	A
26	34	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH/Epic KE 32247	17	A
27	23	<b>ANGEL CLARE</b> GARFUNKEL/Columbia KC 31474	13	A
28	27	<b>ON THE ROAD TRAFFIC</b> /Island SMAS 9336 (Capitol)	7	A
29	28	<b>3+3</b> ISLEY BROTHERS/T-Neck KZ 32453 (Columbia)	14	A
30	30	<b>DON'T CRY NOW</b> LINDA RONSTADT/Asylum SD 5064	8	A
31	66	<b>I GOT A NAME</b> JIM CROCE/ABC ABCX 797	2	A
32	33	<b>FOR EVERYMAN</b> JACKSON BROWNE/Asylum SD 5067	7	A
33	29	<b>LET'S GET IT ON</b> MARVIN GAYE/Tamla T329VI (Motown)	14	A
34	89	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS/ Apple SO 3415	2	B
35	37	<b>JONATHAN LIVINGSTON SEAGULL</b> RICHARD HARRIS/ Dunhill DSD 50160	13	B
36	43	<b>SOMETHING/ANYTHING?</b> TODD RUNDGREN/Bearsville 2BX 2066 (WB)	3	B
37	45	<b>LADIES INVITED</b> J. GEILS BAND/Atlantic SD 7286	4	A
38	39	<b>BARBRA STREISAND AND OTHER MUSICAL INSTRUMENTS</b> / Columbia KC 32655	6	A
39	82	<b>BRAIN SALAD SURGERY</b> EMERSON, LAKE & PALMER/ Manticore MC 66669 (Atlantic)	2	A
40	47	<b>SHIP AHOY</b> O'JAYS/Phila. Int'l. KZ 32408 (Columbia)	4	A
41	31	<b>OCCUPATION: FOOLE</b> GEORGE CARLIN/Little David LD 1005 (Atlantic)	6	A
42	38	<b>DARK SIDE OF THE MOON</b> PINK FLOYD/Harvest SMAS 11163 (Capitol)	35	A
43	32	<b>HAT TRICK</b> AMERICA/Warner Bros. BS 2728	5	A
44	40	<b>CHICAGO VI</b> /Columbia KC 32400	24	A
45	60	<b>WELCOME</b> SANTANA/Columbia PC 32445	3	B
46	46	<b>WAKE OF THE FLOOD</b> GRATEFUL DEAD/ Grateful Dead GD 01	8	A
47	77	<b>JOHN DENVER'S GREATEST HITS</b> /RCA APL1-0374	2	B
48	36	<b>CYAN THREE</b> DOG NIGHT/Dunhill DSX 50158	10	A
49	56	<b>SPECTRUM</b> BILLY COBHAM/Atlantic SD 7268	4	A
50	53	<b>LONG HARD CLIMB</b> HELEN REDDY/Capitol SMAS 11213	19	A



51	35	<b>EVERYBODY LIKES SOME KIND OF MUSIC</b> BILLY PRESTON/ A&M SP 3526	9	A
52	42	<b>DIAMOND GIRL</b> SEALS & CROFTS/Warner Bros. BS 2699	34	A
53	57	<b>MYSTERY TO ME</b> FLEETWOOD MAC/Reprise MS 2158	4	A
54	62	<b>BEACH BOYS IN CONCERT</b> /Reprise 2RS 6484	3	D
55	41	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK/Grand Funk SMAS 11207 (Capitol)	18	A
56	59	<b>LYNYRD SKYNYRD</b> /Sounds of the South 363 (MCA)	9	A
57	48	<b>ADVENTURES OF PANAMA RED</b> NEW RIDERS OF THE PURPLE SAGE/Columbia KC 32450	8	A
58	51	<b>THE CAPTAIN AND ME</b> DOOBIE BROS./Warner Bros. BS 2694	39	A
59	55	<b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b> JOE WALSH/Dunhill DSX 50240	24	A
60	63	<b>IT'S LIKE YOU NEVER LEFT</b> DAVE MASON/Columbia KC 31721	4	A
61	70	<b>TAPESTRY</b> CAROLE KING/Ode SP 77009 (A&M)	101	A
62	52	<b>KILLING ME SOFTLY</b> ROBERTA FLACK/Atlantic SD 7271	17	A
63	44	<b>TIME FADES AWAY</b> NEIL YOUNG/Reprise MS 2151	9	A
64	54	<b>DELIVER THE WORD</b> WAR/United Artists UA LA128-F	17	A
65	64	<b>MARSHALL TUCKER BAND</b> /Capricorn CP 0112 (WB)	21	A
66	49	<b>PAPER ROSES</b> MARIE OSMOND/MGM SE 4910	9	A
67	50	<b>EDDIE KENDRICKS</b> /Tamla T732L (Motown)	10	A
68	78	<b>LIVE DATES</b> WISHBONE ASH/MCA 2-8006	3	D
69	58	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE/Columbia KC 32194	27	A
70	61	<b>FULL MOON</b> KRIS & RITA/A&M SP 4403	13	A
71	65	<b>SONG FOR JULI</b> JESSE COLIN YOUNG/Warner Bros. BE 2734	10	A
72	74	<b>BLACK &amp; BLUE</b> HAROLD MELVIN & THE BLUENOTES/ Phila. Int'l. KZ 32407 (Columbia)	3	A
73	75	<b>HIGH ON THE HOG</b> BLACK OAK ARKANSAS/Atco SD 7035	4	A
74	76	<b>WITNESS</b> SPOOKY TOOTH/Island SW 9337 (Capitol)	4	A
75	105	<b>SUNSHINE</b> ORIGINAL TV SOUNDTRACK/MCA 387	1	A
76	86	<b>TUBULAR BELLS</b> MIKE OLDFIELD/Virgin VR 13-105 (Atlantic)	2	A
77	68	<b>JESUS WAS A CAPRICORN</b> KRIS KRISTOFFERSON/Monument KZ 31909 (Columbia)	16	A
78	71	<b>DAWN'S NEW RAGTIME FOLLIES</b> /Bell 1130	9	A
79	73	<b>SWEET FREEDOM</b> URIAH HEEP/Warner Bros. BS 2724	11	A
80	80	<b>AMERICAN GRAFFITI</b> SOUNDTRACK/MCA 28001	14	D

CHARTMAKER OF THE WEEK

81 — **DYLAN**  
BOB DYLAN  
Columbia PC 32747



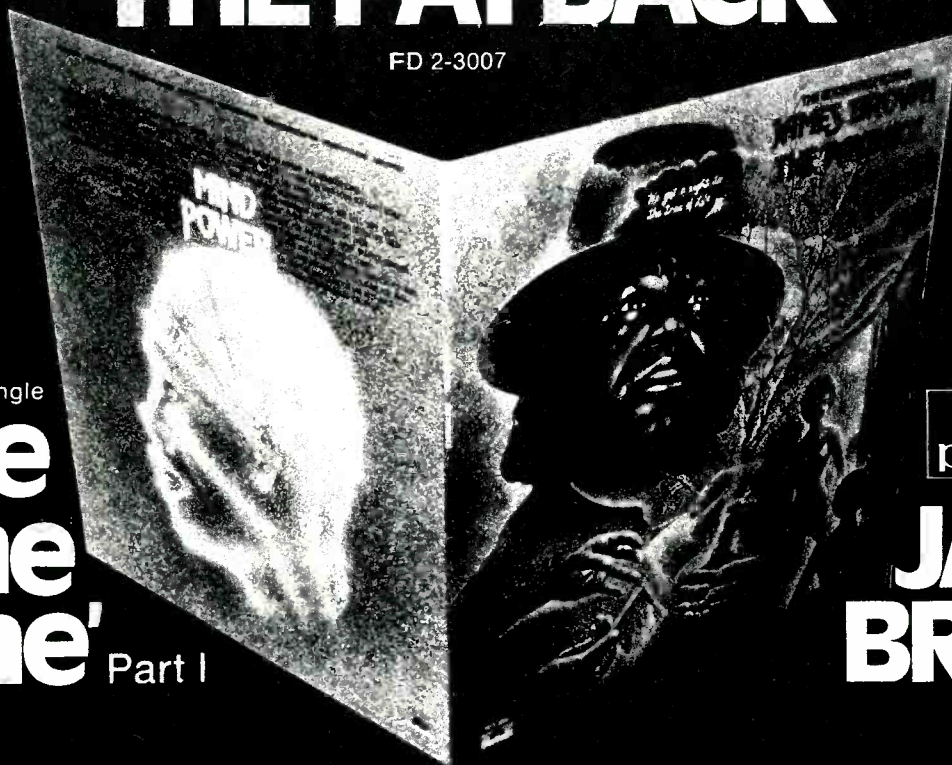
82	81	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN/Atlantic SD 7255	37	A
83	67	<b>JUST OUTSIDE OF TOWN</b> MANDRILL/Polydor PD 5059	11	A
84	69	<b>OVER-NITE SENSATION</b> THE MOTHERS/DiscReet MS 2149 (Reprise)	10	A
85	83	<b>LED ZEPPELIN 4</b> /Atlantic SD 7208	10	A
86	111	<b>ALL AMERICAN BOY</b> RICK DERRINGER/Blue Sky KC 32481 (Columbia)	1	A
87	72	<b>POINTER SISTERS</b> /Blue Thumb BTS 48	19	A
88	118	<b>A TIME FOR US</b> DONNY OSMOND/MGM SE 4930	1	A
89	87	<b>SUMMER BREEZE</b> SEALS & CROFTS/Warner Bros. BS 2629	49	A
90	112	<b>ROCKIN' ROLL BABY</b> STYLISTICS/Avco AV 11010	1	A
91	88	<b>MARIA MULDAUR</b> /Reprise MS 2148	10	A
92	93	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON/Columbia KC 32280	31	A
93	94	<b>NOW &amp; THEN</b> CARPENTERS/A&M SP 3519	29	A
94	92	<b>BIG BAMBU</b> CHEECH & CHONG/Ode SP 77014 (A&M)	4	A
95	91	<b>TRES HOMBRES</b> Z. Z. TOP/London XPS 631	4	A
96	95	<b>TOULOUSE STREET</b> DOOBIE BROS./Warner Bros. BS 2634	39	A
97	96	<b>I'M A WRITER, NOT A FIGHTER</b> GILBERT O'SULLIVAN/ MAM 7 (London)	10	A
98	97	<b>TOUCH ME IN THE MORNING</b> DIANA ROSS/Motown M772L	24	A
99	119	<b>RAISED ON ROCK</b> ELVIS PRESLEY/RCA APL1-0388	1	A
100	98	<b>TAKIN MY TIME</b> BONNIE RAITT/Warner Bros. BS 2729	6	A



# 4 sure-fire hits from The Godfather and the First Family of Soul.

## 'THE PAYBACK'

FD 2-3007



featuring the smash single

# 'Stone To The Bone'

PD 14210

Part I



# JAMES BROWN

# MACEO AND THE MACKS

# 'Soul Power '74'

PE 631

Part I



# LYN COLLINS

# 'We Want To Parrrty, Parrrty, Parrrty.'

Part I PE 630





# 101 THE ALBUM CHART 150

DECEMBER 22, 1973

DEC. 22	DEC. 15	ARTIST	ALBUM	RECORDING COMPANY
101	79	PAT GARRETT AND BILLY THE KID	BOB DYLAN/Soundtrack/ Columbia KC 32450	
102	109	FM LIVE CLIMAX BLUES BAND	Sire SAS 2-7411 (Famous)	
103	84	BERLIN	LOU REED/RCA APL1-0207	
104	99	ERIC CLAPTON'S RAINBOW CONCERT	RSO SO 877 (Atlantic)	
105	104	THE BEST OF BREAD	Elektra EKS 75056	
106	101	HEARTBEAT—IT'S A LOVEBEAT	DE FRANCO FAMILY/ 20th Century T 422	
107	90	CRAZY EYES	POCO/Epic KE 32354	
108	100	BEGINNINGS	ALLMAN BROTHERS BAND/Atco SD 2-805	
109	—	BETWEEN NOTHINGNESS AND ETERNITY	MAHAVISHNU ORCHESTRA/Columbia KC 32766	
110	114	SWEET REVENGE	JOHN PRINE/Atlantic SD 7274	
111	115	HIS CALIFORNIA ALBUM	BOBBY BLUE BLAND/ Dunhill DSX 50163	
112	133	ASS	BADFINGER/Apple SW 3411	
113	123	BUFFALO SPRINGFIELD	Atco SD2-806	
114	116	SIMON & GARFUNKEL'S GREATEST HITS	Columbia KC 31350	
115	129	A NICE PAIR	PINK FLOYD/Harvest SABB 11257 (Capitol)	
116	126	HYMN OF THE SEVENTH GALAXY	RETURN TO FOREVER FEATURING CHICK COREA/Polydor PD 5536	
117	117	WAR OF THE GODS	BILLY PAUL/Phila. Int'l. KZ 32409 (Col)	
118	121	1967-70	THE BEATLES/Apple SKBO 3404	
119	132	BRIGHT WHITE	SHAWN PHILLIPS/A&M SP 4402	
120	120	THE DIVINE MISS M	BETTE MIDLER/Atlantic SD 7238	
121	125	LIVE AT THE RAINBOW	FOCUS/Sire FAS 7408 (Famous)	
122	131	PRESERVATION: ACT I	KINKS/RCA LPL1-5002	
123	—	ALOHA FROM HAWAII VIA SATELLITE	ELVIS PRESLEY/ RCA VPSX 6089	
124	103	FRESH SLY & THE FAMILY	STONE/Epic KE 32134	
125	—	A SONG FOR YOU	CARPENTERS/A&M SP 3519	
126	127	I'M COMING HOME	JOHNNY MATHIS/Columbia KC 32435	
127	137	SELLING ENGLAND BY THE POUND	GENESIS/ Charisma FC 6060 (Atlantic)	
128	138	1962-66	THE BEATLES/Apple SKBO 3403	
129	130	QUEEN	Elektra EKS 75064	
130	107	A DRAMATIC EXPERIENCE	DRAMATICS/Volt VOS 6018 (Stax)	
131	—	POEMS, PRAYERS & PROMISES	JOHN DENVER/RCA LSP 4499	
132	122	THEY ONLY COME OUT AT NIGHT	EDGAR WINTER/ Epic KE 31584 (Columbia)	
133	102	RAINBOW	NEIL DIAMOND/MCA 2103	
134	105	FOREIGNER	CAT STEVENS/A&M SP 4391	
135	—	ON THE THIRD DAY	ELECTRIC LIGHT ORCHESTRA/UA LA188-F	
136	106	MOTT MOTT	THE HOOPLE/Columbia KC 32425	
137	110	BARNSTORM	JOE WALSH/Dunhill DSX 50130	
138	108	ANTHOLOGY	TEMPTATIONS/Motown M782A3	
139	142	2000 AND THIRTEEN	CARL REINER & MEL BROOKS/ Warner Bros. BS 2741	
140	—	HAVE A GOOD TIME FOR ME	JONATHAN EDWARDS/ Atco SD 7036	
141	113	HALF BREED	CHER/MCA 2104	
142	128	MAIN STREET PEOPLE	FOUR TOPS/Dunhill DSX 50144	
143	135	I AM WOMAN	HELEN REDDY/Capitol SMAS 11068	
144	144	UNSUNG HEROES	CRUSADERS/Blue Thumb BTS 6007	
145	145	BE WHAT YOU ARE	STAPLE SINGERS/Stax STS 3015	
146	134	FANTASY	CAROLE KING/Ode SP 77019 (A&M)	
147	141	WILD AND PEACEFUL	KOOL & THE GANG/De-Lite DEP-2013	
148	139	LIVE IN EUROPE	CREEDENCE CLEARWATER REVIVAL/ Fantasy CCR1	
149	147	TALKING BOOK	STEVIE WONDER/Tamla T319L (Motown)	
150	124	MY MARIA	B.W. STEVENSON/RCA APL1-0088	

## B'way Studios Fete



Broadway Recording Studios previewed its new facilities and welcomed the holiday season for over four hundred invited industry guests last week at a gala reception in its redesigned quarters at 1697 Broadway. Pictured at the gala event are (from left) Broadway Recording Studio President Pat Jacques, Atlantic recording artist Robin Kenyatta and Broadway Vice President and general manager Fran White.

## Bell Gets Jacks Disc

NEW YORK—Bell Records has acquired Terry Jacks' Canadian disc "Seasons In The Sun," for U.S. release, reports Joe Auslander, President and Dick Stone, professional manager of Marks Music, publisher of the song. Originally entitled "Le Moribund," the song was written by Jacques Brel with English lyrics by Rod McKuen. The single was originally released on the Goldfish label by Jacks, formerly with the popular Canadian group, the Poppy Family.

## ATI Gets 10cc

NEW YORK—It has been announced that UK Records recording artists 10cc have been signed with American Talent International, Inc. Ron Sunshine will be the responsible agent for the band who will be doing their first tour of the States commencing February 16.

# THE ALBUM CHART ARTISTS CROSS REFERENCE

DECEMBER 22, 1973

ALLMAN BROTHERS BAND	8, 108	MAHAVISHNU ORCHESTRA	109
GREGG ALLMAN	15	MANDRILL	83
AMERICA	43	MARSHALL TUCKER BAND	65
BADFINGER	112	DAVE MASON	60
BAND	18	JOHNNY MATHIS	126
BEACH BOYS	54	PAUL McCARTNEY & WINGS	34
BEATLES	118, 128	HAROLD MELVIN & THE BLUENOTES	72
BLACK OAK ARKANSAS	73	BETTE MIDLER	120, 9
BOBBY BLUE BLAND	111	THE MOTHERS	84
DAVID BOWIE	19	STEVE MILLER BAND	3
BREAD	105	MOTT THE HOOPLE	136
BUFFALO SPRINGFIELD	113	MARIA MULDAUR	91
JACKSON BROWNE	32	NRPS	57
GEORGE CARLIN	41	O'JAYS	40
CARPENTERS	5, 93, 125	MIKE OLDFIELD	76
CHEECH Y CHONG	25, 94	DONNY OSMOND	88
CHER	141	MARIE OSMOND	66
CHICAGO	44	GILBERT O'SULLIVAN	97
CHICK COREA	116	BILLY PAUL	117
ERIC CLAPTON	104	SHAWN PHILLIPS	119
CLIMAX BLUES BAND	102	PINK FLOYD	42, 115
BILLY COBHAM	49	POCO	107
ALICE COOPER	17	POINTER SISTERS	87
CREEDENCE CLEARWATER REVIVAL	148	ELVIS PRESLEY	99, 123
JIM CROCE	6, 11, 31	BILLY PRESTON	51
DAWN	78	JOHN PRINE	110
JOHN DENVER	47, 131	QUEEN	129
DeFRANCO FAMILY	106	BONNIE RAITT	100
RICK DERRINGER	86	HELEN REDDY	50, 143
NEIL DIAMOND	2	LOU REED	103
DOOBIE BROTHERS	58, 96	REINER AND BROOKS	139
DRAMATICS	130	CHARLIE RICH	26
BOB DYLAN	81, 101	ROLLING STONES	12
EARTH, WIND & FIRE	69	LINDA RONSTADT	30
JONATHAN EDWARDS	140	DIANA ROSS	98
ELECTRIC LIGHT ORCHESTRA	135	DIANA ROSS & MARVIN GAYE	20
EMERSON, LAKE AND PALMER	39	TODD RUNDGREN	36
ROBERTA FLACK	62	SANTANA	45
FLEETWOOD MAC	53	SEALS & CROFTS	52, 89
FOCUS	121	PAUL SIMON	92
FOUR TOPS	142	SIMON & GARFUNKEL	114
GARFUNKEL	27	FRANK SINATRA	16
MARVIN GAYE	33	SLY & THE FAMILY STONE	124
J. GEILS BAND	37	SOUNDTRACKS:	
GENESIS	127	AMERICAN GRAFFITI	80
GRAND FUNK	55	SUNSHINE	75
GRATEFUL DEAD	46	STAPLE SINGERS	145
RICHARD HARRIS	35	SPOOKY TOOTH	24
ISAAC HAYES	22	RINGO STARR	4
ISLEY BROTHERS	29	CAT STEVENS	134
ELTON JOHN	1	B. W. STEVENSON	150
EDDIE KENDRICKS	67	BARBRA STREISAND	38
CAROLE KING	146, 61	STYLISTICS	90
GLADYS KNIGHT & THE PIPS	14	TEMPTATIONS	138
KINKS	122	THREE DOG NIGHT	48
KOOL AND THE GANG	147	TRAFFIC	28
KRIS & RITA	70	URIAH HEEP	59, 37
KRIS KRISTOFFERSON	77	JOE WALSH	59, 137
LED ZEPPELIN	82, 85	WAR	64
JOHN LENNON	7	WHO	10
LOGGINS & MESSINA	13	EDGAR WINTER	132
LOVE UNLIMITED	21	WISHBONE ASH	68
LYNYRD SKYNYRD	56	STEVIE WONDER	23, 149
		BARRY WHITE	24
		JESSE COLIN YOUNG	71
		NEIL YOUNG	63
		Z. Z. TOP	95



# Christmas Singles

**"IT DOESN'T HAVE TO BE THAT WAY"**

**Jim Croce**

ABC 11413 (Blendingwell/ABC, ASCAP)

**"WHO TOOK THE MERRY OUT OF CHRISTMAS"**

**Staple Singers**

Stax 0084 (East/Memphis, BMI)

**"I HEARD THE BELLS"**

**Harry Simeone Chorale**

Omni 1003

**"I'LL BE YOUR SANTA BABY"**

**Rufus Thomas**

Stax 0187 (Rufon, ASCAP)

**"RUDOLPH THE RED-NOSED REINDEER"**

**Tiny Tim**

VicTim 1001 (St. Nicholas, ASCAP)

**"THE MIRACLE OF THE ROSARY"**

**Lee Denson**

Enterprise 9086 (Fred Rose, BMI)

**"MR. & MRS. SANTA CLAUS"**

**George Jones & Tammy Wynette**

Epic 5-11077 (Altam/Blue Crest, BMI)

## Superstar Sales Soar Worldwide

■ UNIVERSAL CITY, CALIF.—As the MCA/Universal film version of "Jesus Christ Superstar" is released worldwide, MCA reports that album sales for the soundtrack continue to increase. When the film was released in major U.S. cities on June 27 of this year, the album went gold almost immediately. Lee Armstrong, Vice President, international, reports U.S. sales moving out at a strong pace and that with the film in major distribution the demand will continue well through 1974.

Armstrong commented on the sale of over 30,000 units in Holland where the film is now showing. The album is number 13 on Holland's local charts and the momentum is increasing in other European countries as well.

A French version of the film soundtrack is being rush-released during the week of Christmas in the province of Quebec, Canada to coincide with the release of the French film version. The film is scheduled for release December 14 in New Zealand, during the week of Christmas in Australia, Denmark, and Finland, and in March in Germany. In addition, sales continue strongly for the Original Opera — Broadway Cast album, the English Cast lp and the Australian Cast album.

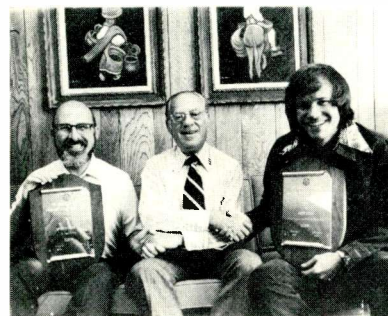
## Strube Opens Promo Firm

■ BOSTON — Carl Strube has formed the Critique Music Group here to handle independent promotion in New England. The firm's main areas of concentration are Boston, Providence, Worcester, Manchester, N.H. and Portland, Me.; Critique will also cover all other stations in Maine, New Hampshire and Vermont.

Strube currently represents De-Lite, Vigor, Roulette, and Virgo Records. Previously to opening Critique, Strube was district manager of sales and promotion for BASF Records of Bedford, Mass.

Strube can be reached at 2 Baron Park Lane, Mass. 01803. Telephone is (617) 272-3595.

## ASCAP Honors Gates



David Gates and manager Alfred Schlesinger flank ASCAP west coast regional executive director Herb Gottlieb as they celebrate the presentation of an ASCAP plaque honoring the chart success of Gates' "Clouds."

## Dialogue (Continued from page 8)

today, where dumps, overruns and cut-outs account for almost 20 percent of the total market.

**Moss:** 20 or more, yes. And there's a lot of things that are not called dumps which are really dump-type things, like RCA and Columbia both have had special line products which they'll sell outright at a special price. It's almost cut-outs to order, so to speak.

**RW:** Do you deal in any television advertising campaigns or direct mail, or do you mainly sell your product through rack jobbers and that sort of outlet?

**Moss:** Basically, our product is sold directly through rack jobbers and in some few instances to major users.

**RW:** Do you anticipate doing any television or mail order campaigns of your own?

**Moss:** We've always been on the fringe of the mail order business, having supplied records and materials to the major television people. This has been going on 10 or 15 years and we've always given it some thought and some tests. We've done some things through the rack jobbers in the past couple of years and we will continue to examine this field for our own market availability.

**RW:** What about sales through record clubs? Do you sell your albums to record clubs?

**Moss:** No. Basically, the record clubs do not use our type of product. We do sell a great number of mail order houses, catalogue houses and advertisers. In other words, people like Sears, Spiegel, or J. C. Penney, where they use it in a catalogue or a mailing piece or an insert, etc. But we don't sell the record clubs. We have, on occasion, sold to Record Club of America which, of course, is a different type of club. We've sold to Longines. And actually one of the things that has made us different all along is that we have always been a pioneer in finding new outlets for records. So that we take records and sell them in virtually every conceivable place that they could ever be sold in for every purpose.

**RW:** What type of account do you find does the best volume with your merchandise?

**RW:** What do you sell on an album when you release it? How many copies?

**Moss:** Well, the range is vast, 25 or 30 thousand pieces to hundreds of thousands.

**RW:** What's the biggest seller you've ever had?

**Moss:** Well, in recent years I guess "Jesus Christ Superstar."

**RW:** What do you see then in terms of the growth potential from your end of the industry as opposed to what the major labels will be doing?

**Moss:** There's a whole philosophy of the record business. First of all, our end of the record industry has one strong thing in its favor. And that is that we have a product which very easily captures the fancy of the consumer. And the consumer seems willing to buy almost every reasonable piece of product that we put out in front of him. And they're also willing to buy that product at a reasonable price, as a general philosophy. What happens, unfortunately, is that in the industry's anxiety to do things in a number of different directions, that number one price-wise, the hottest record often sells at the lowest profit margin, for everybody—the retailer, the rack jobber, and the distributor.

The manufacturer also gets involved in his deals. As a general rule, the hot product of the week is on sale at the most exceptional price. What this does is create a chaotic situation across the country, in which many retail institutions find themselves not making a good profit on their record departments, and certainly we've seen the situation where the rack jobbers have not been rewarded in kind for all the effort that they are involved with. That's a very bad basic philosophy the industry has. Secondly, the industry, as a general rule, is one where the major companies are run by what could be called absentee management, because they're all record divisions of big public companies. So in many of these companies there's a constant push for sales and profit without long term viewpoints about the strengths of the company. And historically, we have seen the heads of many of the larger companies changing every three, four or five years. So that the man in that role for that particular amount of time, is really there on a short term basis, and is pushing mainly to get figures and to push out product.

Then there is the treadmill with that top product or artist in doing a lot of things which the companies can't necessarily afford to do—paying the artist big advances, overpaying them in terms of percentage rates and then, because they overpaid them, they have to put more product into the marketplace than the marketplace can afford, and then they turn around and get a great percentage of the product back, and so they're dumping back onto the market cut-outs and they have a whole treadmill of things in succession caused by a general attitude in the record business which is a very difficult one to face in the long

(Continued on page 33)



# RECORD WORLD THE R&B SINGLES CHART

DEC. 22 DEC. 15

1	3	NEVER, NEVER GONNA GIVE YA UP BARRY WHITE—20th Century TC 2058
2	2	ROCKIN' ROLL BABY STYLISTICS—Avco 4628
3	1	IF YOU'RE READY (COME GO WITH ME) STAPLE SINGERS— Stax STA 0179
4	5	THIS TIME I'M GONE FOR GOOD BOBBY BLUE BLAND— Dunhill D 4369
5	14	I'VE GOT TO USE MY IMAGINATION GLADYS KNIGHT & THE PIPS—Buddah 393
6	9	LIVIN' FOR YOU AL GREEN—Hi 2257 (London)
7	10	COME GET TO THIS MARVIN GAYE—Tamla T54241F (Motown)
8	8	I WANNA KNOW YOUR NAME INTRUDERS—Gamble ZS7 2058 (Columbia)
9	4	THE LOVE I LOST HAROLD MELVIN & THE BLUE NOTES— Phila. Int'l ZS7 3533 (Columbia)
10	11	ME & BABY BROTHER WAR—United Artists XW250-W

11	15	UNTIL YOU COME BACK TO ME ARETHA FRANKLIN— Atlantic 2995
12	6	SOME GUYS HAVE ALL THE LUCK THE PERSUADERS—Atco 6943
13	16	STONE TO THE BONE JAMES BROWN—Polydor 14210
14	7	CHEAPER TO KEEP HER JOHNNIE TAYLOR—Stax STA 0176
15	17	IT'S ALL OVER INDEPENDENTS—Wand 11263
16	21	BABY COME CLOSE SMOKY ROBINSON— Tamla T54239 (Motown)
17	18	SHOW AND TELL AL WILSON—Rocky Road 30073
18	25	LIVING FOR THE CITY STEVIE WONDER— Tamla T54242F (Motown)
19	19	COME LIVE WITH ME RAY CHARLES—Crossover 973
20	20	COME LAY SOME LOVIN' ON ME MARGIE JOSEPH—Atlantic 2988
21	23	FOR YOUR LOVE GWEN McCRAE—Cap 1989
22	24	I FOUND SUNSHINE CHI LITES—Brunswick 55503
23	27	CAN THIS BE REAL NATURAL FOUR— Curtom 1990 (Buddah)
24	29	JUNGLE BOOGIE KOOL & THE GANG— Delite 559
25	30	SOFT SOUL BOOGIE WOOGIE WILSON PICKETT—RCA APBO-0174
26	29	WHAT CAN I TELL HER TIMMY THOMAS—Glades 1717
27	31	I'M THE MIDNIGHT SPECIAL CLARENCE CARTER— Fame XW330-W (UA)
28	36	LOVE'S THEME LOVE UNLIMITED— 20th Century TC2069
29	34	KEEP YOUR HEAD TO THE SKY EARTH, WIND & FIRE— Columbia 4-45953
30	32	BOTH ENDS AGAINST THE MIDDLE JACKIE MOORE—Atlantic 2989
31	12	MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS— Buddah 383
32	13	SPACE RACE BILLY PRESTON—A&M 1463
33	33	KNOW WHAT YOU'RE DOING WHEN YOU LEAVE RACHEL ANDERSON— Sunburst 523
34	22	STORMY MONDAY LATIMORE—Glades 1716
35	26	FELL FOR YOU DRAMATICS—Volt VOA 2099 (Stax)
36	35	A SPECIAL PART OF ME DIANA ROSS & MARVIN GAYE—Motown M1280F
37	37	RIVER JOE SIMON—Spring 141 (Polydor)
38	45	POWER OF LOVE JERRY BUTLER—Mercury 73443
39	38	SWEET UNDERSTANDING FOUR TOPS—Dunhill D 4366
40	40	FRISKY SLY & THE FAMILY STONE— Epic 5-11060
41	48	CAN'T SAY NOTHIN' CURTIS MAYFIELD— Curtom 1993 (Buddah)
42	49	SEXY MAMA MOMENTS—Stang 5052
43	59	I MISS YOU DELLS—Cadet 5700

44	54	LET YOUR HAIR DOWN TEMPTATIONS—Gordy G7133F (Motown)
45	51	YOU'RE SWEET, YOU'RE FINE, YOU'RE EVERYTHING TOMORROW'S PROMISE— Capitol 3695
46	53	I'VE GOT TO BREAK AWAY BABY WASHINGTON—Master Five 9107 (Stereo Dimension)
47	50	FEEL GOOD RUFUS—ABC 11394
48	57	TRYING TO HOLD ON TO MY WOMAN LAMONT DOZIER—ABC 11407
49	66	JOY ISAAC HAYES—Enterprise ENA 9085 (Stax)
50	58	QUICK, FAST IN A HURRY NEW YORK CITY—Chelsea BCBO-0150 (RCA)
51	39	CHECK IT OUT TAVARES—Capitol 3674
52	52	WHAT DO YOU WANT ME TO DO LOU COURTNEY—Epic 5-11062
53	—	PUT YOUR HAND TOGETHER O'JAYS—Phila. Int'l. ZS7-3535 (Columbia)
54	56	FOR THE GOOD TIMES SEVENTH WONDER—Aber 9454
55	63	WHAT IT COMES DOWN TO ISLEY BROS.— T-Neck ZS7 2252 (Columbia)
56	60	LOVE CHAIN CANDI STATION— Fame XW328-W (UA)
57	55	(I'D KNOW YOU) ANYWHERE ASHFORD & SIMPSON— Warner Bros. 7745
58	67	WISH THAT YOU WERE MINE MANHATTANS—Columbia 4-45971
59	65	SOUL POWER MACEO & THE MACS—People 631 (Polydor)
60	64	THE FIRST DAY SOFTONES—Avco AV 4626
61	61	SUPER ROD CROWN HEIGHTS AFFAIR— RCA APBO 0023
62	43	(WRAPPED UP) IN YOUR TENDER LOVE TYRONE DAVIS—Dakar 4526 (Brunswick)
63	72	WHAT IS HIP? TOWER OF POWER— Warner Bros. 7748
64	—	THERE'S GOT TO BE RAIN IN YOUR LIFE DOROTHY NORWOOD—GRC 101
65	—	I WILL RUBY WINTER—Polydor 14202
66	—	GETTING TOGETHER BROTHERS GUIDING LIGHT— Mercury 73389
67	70	I NEED SOMEONE LINDA PERRY—Mainstream MRL 5550
68	—	I'LL BE THE OTHER WOMAN SOUL CHILDREN—Stax STA 0182
69	71	IT MAY BE WINTER OUTSIDE LOVE UNLIMITED— 20th Century TC 2062
70	74	I'D RATHER BE (BLIND CRIPPLED & CRAZY) O. V. WRIGHT—Back Beat 628
71	73	YOU BROUGHT JOY GERLADINE HUNT— Roulette 7149
72	75	I LIKE TO LIVE THE LOVE B. B. KING—ABC 11406
73	—	STOP TO START BLUE MAGIC—Atco 6949
74	—	THIS FEELING OF LOSING YOU DONNY ELBERT—All Platinum 2346
75	—	TALKING ABOUT THE BOSS AND I HARMON BETHEA/Musicor 1483

# RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Boogie Down" — Eddie Kendricks (Tamla). A strong driving, forceful toe-tapper that will give this talented artist another million-seller. Boogie on down with this one.

**DEDE'S DITTIES TO WATCH:** "The First Time We Met" — The Independents (Wand); "I Told You So" — Delfonics (Philly Groove); "At Last" — The Tempress (We Produce); "So Nice To See You" — Pat Kesse (Brut); "Shadows Of My Mind" — Carmen Lindsay (Pesante); "She's Gone" — Daryl Hall & John Oates (Atlantic); "I'm Falling In Love (I Feel Good All Over)" — Fantastic Four (Eastbound); "Without You Here" — Gene Chandler (Curtom); "Alfredo" — Sylvia (Vibration).

**ALBUM:** "Lady Love" — Barbara Mason (Buddah). The unique sound of this veteran singer has been followed from the "Yes I'm Ready" days to the present day. She has progressed with every single released. In this new lp you may hear many sides of this talent from the long version and rendition of "Me And Mr. Jones" to "World War Three." All these cuts were arranged by Ronnie Baker except for two. Give a listen; you may be surprised.

Beginning of the year? Ask the question as to who will be where. The first switch up will come January 7th when Oscar Fields and Jim Jeffries will start working for GRC in Atlanta. Fields will become Vice President of marketing and Jeffries national promotion director. Be watching for more shocking changes.

A classic, novelty Christmas record is the one entitled "Santa Claus Is A Black Man" recorded by Akin & Teddy Van Productions Comp. on Simtone Records. A totally different Christmas approach.

"Frumpy" by James Govan on Fretone is beginning to pick up a lot of radio stations. If you aren't on this one catch the boat or you'll be late.

Little Johnny Taylor of Jewel Paula Records has a double sided hit with "My Special Rose" and "Thousand Miles Away." Another single making some noise is "Break Of Day" by Ted Taylor on the same label.

Sparks started flying from Memphis. Larry Daley is no longer with Radio Station WLOK as of Saturday, December 8.



Jerry Butler, Dede Dabney

The "Iceman Cometh" with a new album and a new deal which involves his branching out into new areas of business. Jerry Butler is the new Chicago distributor for the Carling Brewing Company. The distributorship will cover the territory bounded by 26th St. (north) to 95th St. (south), west side of Halsted St. (west) to Lake Michigan (east). Butler has also a new single which is expected to go gold entitled "Power of Love" on

(Continued on page 32)



**Three New Singles  
From Brunswick & Dakar**

**CHILITES  
“HOMELY GIRL”**

BR 55505

**From Brunswick L.P.**

BL 754197

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**TYRONE DAVIS  
“I WISH IT WAS ME”**

DK 4529

**From Dakar L.P.**

DK 76909

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**BOHANNON  
“THE FAT MAN”**

DK 4528

ALSO ON AMPEX 8 TRACK AND CASSETTE



DECEMBER 22, 1973

1. **IMAGINATION**  
GLADYS KNIGHT & THE PIPS—  
Buddah BDS 5141
2. **STONE GON'**  
BARRY WHITE—20th Century T423
3. **JOY**  
ISAAC HAYES—Enterprise ENS  
5007 (Stax)
4. **UNDER THE INFLUENCE OF**  
LOVE UNLIMITED—20th Century  
T 414
5. **SHIP AHOY**  
O'JAY'S—Phila. Int'l. KZ 32408  
(Columbia)
6. **LET'S GET IT ON**  
MARVIN GAYE—Tamla T329VI  
(Motown)
7. **DIANA & MARVIN**  
DIANA ROSS & MARVIN GAYE—  
Motown M803VI
8. **DELIVER THE WORLD**  
WAR—United Artists UA LA128-F
9. **3 + 3**  
ISLEY BROTHERS—T-Neck  
KZ 32408 (Columbia)
10. **BLACK & BLUE**  
HAROLD MELVIN & THE BLUENOTES  
—Phila. Int'l. KZ 32408 (Col)
11. **INNERVISIONS**  
STEVIE WONDER—Tamla T326L  
(Motown)
12. **HEAD TO THE SKY**  
EARTH, WIND & FIRE—Columbia  
KC 32184
13. **A DRAMATIC EXPERIENCE**  
DRAMATICS—Volt VOS 6018 (Stax)
14. **EVERYBODY LIKES SOME**  
**KIND OF MUSIC**  
BILLY PRESTON—A&M SP 3526
15. **EDDIE KENDRICKS**  
Tamla T327L (Motown)
16. **WILD AND PEACEFUL**  
KOOL & THE GANG—Delite  
DEP 2013
17. **ANTHOLOGY**  
TEMPTATIONS—Motown M782A3
18. **WAR OF THE GODS**  
BILLY PAUL—Phila. Int'l.  
DSX 50144
19. **MAIN STREET PEOPLE**  
FOUR TOPS—Dunhill DSX 50199
20. **JUST OUTSIDE OF TOWN**  
MANDRILL—Polydor PD 5059
21. **CHI-LITES**  
Brunswick BL 754197
22. **HIS CALIFORNIA ALBUM**  
BOBBY BLUE BLAND—  
Dunhill DSX 50173
23. **THE DELLS**  
Cadet CA 50046 (Chess)
24. **AT THEIR BEST**  
CRUSADERS—Motown M796VI
25. **CREATIVE SOURCE**  
Sussex FRA 8027

## Abbott to Head UA R&B Promo

■ NEW YORK — United Artists Records has appointed Mike Abbott to the newly-created position of national director of r&b promotion. Abbott will be situated at the UA Record offices here.



Mike Abbott

## Soul Truth

(Continued from page 30)

Mercury.

Bill Mack would like those deejays who are interested in working for the new radio station WDKX in Rochester, New York to send material to 1333 Main St., Rochester, New York. He is also looking for a female to be a news commentator. Please no phone calls. He also needs product from the record companies — all product. WDXK will be on the air February 15.

United Artists Records has expanded their r&b staff with the hiring of Chuck Offett who will be relocating to Chicago to handle the mid-west. Offett leaves behind Columbia and officially starts December 17.

### NEW AIRPLAY

JAY BUTLER: — WJLB (Detroit): Star Hitbound: "Put Your Hands Together" O'Jays (P.I.R.); "Mother For My Children" — Whispers (Janus).

FRANK BARROW — WNOV (Milwaukee): Personal Pick: "Wish You Were Mine" — Manhattans (Columbia); Station Pick: "What It Comes": — Isley Brothers (T-Neck); Additions: "Can This Be Real" — Natural 4 (Curtom); "I'd Know You" — Ashford & Simpson (Warner Brothers); "It's All Over" — J. Wilson (Brunswick); "Got To Break" — Baby Washington (Master Five). Album: "It's Been A Long Time" — New Birth (RCA).

JACK HARRIS — WAMN (Flint): Personal Pick: "Thanks Dad" — Joe Quarterman (GSF); Station Pick: "Signed Miss Heroin" — Sam Dees (Atlantic); Additions: "Start To Stop" — Blue Magic (Atlantic); "Deeper Inside" — G. Taylor (Selector Sound); "She Didn't Know" — G. Green (Spring); Album cut: "You Made Me Feel Brand New" — Stylistics (Avco).

E. RODNEY JONES — WVON (Chicago): Personal Pick: "What Do You Want" — Cecil Shaw (Bell); Additions: "Trying To Hold On" — L. Dozier (ABC); "Break Away" — Baby Washington (Master Five); "Live Here" — D. LaSalle (Westbound); "Can't Say Nothing" — C. Mayfield (Curtom). Instant Smash: "Life Is A Song Worth Singing" — J. Mathis (Columbia); "For The Good Times" — Seventh Wonder (Excello).

KENNETH WILSON — WJLK (Asbury Park): Personal Pick: "Hanna Mae" — Deep Velvet (GRC); Additions: "Let Your Hair Down" — Temptations (Gordy); "I'm Hopelessly In Love" — Modulations; "So Tied Up" — Sam Dees (Atlantic).

Album: "Stone Gon'" — Barry White (20th Century).  
HERMAN AMIS — WNJR (Newark): Black Rock Pick: "I Wanna Do" — E. Floyd (Stax); Additions: "Love Song" — Mandrill (Polydor); "No Time To Burn" — Black Heat (Atlantic); "Corazon" — The LTG Exchange (Fania).

## Col Buys Taylor Master

■ NEW YORK — Columbia Records has purchased a master by Gloria Taylor of "Deep Inside Of You," originally released on the Selector Sound label out of Toledo, Ohio.

Bill Craig, regional manager of promotion for the Columbia Records branch in Detroit, heard the song, noted it was breaking wide open in the Detroit area, and brought it to the attention of the national r&b promotion department at Columbia in New York.

Columbia will be releasing "Deep Inside Of You" immediately.

## Atl. Re-Signs Aretha

(Continued from page 3)

Aretha Franklin has been with Atlantic since 1967. In the six years with the company she has earned more gold records for hit singles and albums than any other female singer in the world. She has also won more Grammy awards than any other female vocalist.

The new Atlantic contract for Miss Franklin was concluded by Wexler last month. With Arif Mardin and Tom Dowd, he has been Miss Franklin's record producer since she came to the label.

## Epic Promotes Tyrrell

(Continued from page 3)

that year to associate director, Harmony and popular albums and was responsible for merchandising and advertising plans for assigned Columbia artists, as well as responsible for scheduling and merchandising all SQ and Quadraphonic product.

### Reports to Alexenburg

In June, 1972, Tyrrell joined Epic/Columbia Custom Labels as director of national sales. In his new position, Tyrrell will continue to report to Ron Alexenburg, Vice President, Epic Records and Columbia Custom Labels.

In commenting on the announcement, Alexenburg said, "Jim Tyrrell's promotion is most richly deserved. In the two years since he joined our company, he has been a major factor in the tremendous expansion in sales of the Epic/Columbia Custom Label family."

Prior to joining Columbia Records, Tyrrell was field sales manager and tape merchandising manager with Buddah Records. Previously, he worked five years with ITCC (International Tape Cartridge Corp.), a pioneer in tape merchandising.

## 'Birth'-day Visit



Shown visiting Record World's Dede Dabney before their appearance at the Felt Forum recently are several members of RCA Records' New Birth. Shown (from left) are James Baker, LeRoy Taylor, Dede and Tony Churchill.



## Phonogram Tape Policy

(Continued from page 3)

RCA Records allows defective tapes to be returned either to the retailer or directly to RCA.

The direct return policy that Phonogram is trying to implement, according to Peter Pallace, director of customer service for the label, is now in its third year of operation. Every year, Phonogram sends a letter to its tape accounts, the latest having gone out November 26, which retailers are asked to post advising customers of the direct return policy. In addition, the tape slipcase is printed with the same return policy information. Pallace reports that each year more and more tapes come back directly than did in the preceding year, but he conceded that "we have a long way to go" before the program achieves 100 percent success and cooperation.

The advantages of direct return are numerous, states Pallace. "When the tapes are returned to us directly, we can examine what is wrong with them. We want all of the legitimate manufacturing defects sent to us directly with a copy of the bill on receipt. We'll replace the tape for the customer and check the tape, and find out what the problem was. Sometimes the tapes returned (by dealers) are either shopworn or ruined by customers." Pallace conceded, however, that the direct return program was time-consuming, and admitted that the program had encountered difficulties from retailers and consumers. "People seem to feel they have something coming from the store if they have a defective tape. We're making a concerted effort to change that, although some of the big users are difficult to do it with."

Motown Records ended their direct return program on defective tapes a year and a half ago, after a two year test run. A spokesman for the label indicated that negative dealer reaction caused the demise of the program. "If a customer walks into Korvettes and buys a tape that doesn't work, he expects the store to stand behind the merchandise and replace it. It doesn't matter if he caused the defect in the tape—he expects the store to take care of the problem, and most of the big chains and discount centers guarantee everything they sell. You can't do anything about it." Returns presently go through distributors.

RCA Records has a 30 day warranty, that is good either through the dealer or RCA Records directly. A spokesman for RCA said that the dealer/direct warranty procedure "has been in effect for several years and covers all defective RCA tapes."

## RSO Gets Ross



Guitarist-singer-composer Alan Ross and his five-piece back-up band have been signed to RSO Records. Pictured at the signing (from left) are Bill Oakes, international manager of RSO Records, Ross and David English, general manager of RSO Records.

## Meggs Named Exec VP at Capitol

(Continued from page 3)

President, Promotion, Press & Product Management.

Reporting to Coury, in addition to his present national promotion staff, will be Frank Jones, Vice President & general manager, c&w; Larkin Arnold, general manager, r&b; and Patti Wright, national publicity manager.

Don Zimmermann, formerly Divisional Vice President, Sales, has been elected Corporate Vice President, Sales & Merchandising.

Reporting to Zimmermann, in addition to his present national sales staff, will be Dan Davis, director of creative services; Dennis Killeen, director of merchandising; and Bill Burkhalter, director of market research.

Stu Yahm, formerly artist relations manager, has been appointed general manager, a&r. In addition to his new a&r duties, Yahm will continue to be responsible for artist relations and development.

Reporting to Meggs in his capacity as Executive Vice President will be:

Corporate Vice Presidents Al Coury (Promotion, Press & Product Management), Mauri Lathower (a&r), Charles Tillinghast (Business Affairs), Jerry Thomas (International) and Don Zimmermann (Sales & Merchandising), as well as Pete Goyak, director of marketing administration, and Robert Myers, general manager, Angel Records.

Rupert Perry, formerly director, international a&r, will become assistant to Meggs.

Menon also announced the election of a reconstituted Board of Directors of Capitol Records, Inc., consisting of: Bhaskar Menon, Chairman, President & Chief Executive Officer, Brown Meggs, Executive Vice President, Al Coury, Mauri Lathower, Michael Nidorf, John Reed, Fred Willm, Don Zimmermann.

## CBS/Intl. Gets 'Jessie' Rights

NEW YORK—CBS International Music Publishing has obtained sub-publishing rights for most of the world on the recent Roberta Flack single, "Jessie." Written by Janis Ian, the song follows Ms. Flack's recent hit "Killing Me Softly," which was also sub-published in parts of the world by CBS International. CBS also reports that Charles Aznavour has written lyrics to "Jessie" for release in France and that local cover versions of the song are being prepared by CBS Intl. affiliates around the world.

## Request Pacts With Phonogram, Nigeria

NEW ROCHELLE, N. Y.—Request Records has reported a distribution agreement with Phonogram, Nigeria. The first shipment of African and other records as well as tapes have already been airlifted. This agreement comes after a recently announced import

## GRC Out With 8-Tracks

ATLANTA—New activities were confirmed this week for the General Recording Corporation (GRC), a Michael Thevis Enterprise with completed plans for the initial manufacture of eight-track tapes to begin in January.

According to Thevis, President of GRC, negotiations have been completed for the duplication and manufacturing of tapes for upcoming album releases on the GRC and Aware labels. The first tapes to be manufactured include GRC's four-member "newgrass" group, Red White & Blue(grass) and singer / songwriter Sammy Johns. Both artists have new albums on the market.

agreement by Philips in Portugal. Request Records is now represented in England, Germany, Switzerland, and non-exclusively in other countries such as Argentina, Australia, Belgium, Iceland, Singapore, etc.

## Dialogue (Continued from page 29)

term. But the one saving grace that they have is the fact that the consumer is willing.

**RW:** Well, you said a few minutes ago that the percentage of cut-outs and dumps is at least 20 percent, and in effect what you're saying now is that the record companies themselves are causing that high rate of cut-outs.

**Moss:** Without question. But you can argue it both ways. First of all, the number of independent distributors is lessening all the time. It's always a question of which came first, the chicken or the egg. When a record company puts out a new product on a new artist in which they've just invested a quarter of a million dollars, they obviously have to make sure that they have a sufficient quantity of the record, which is all interpretable because the first thing is that a record has to sell and it really has to get the movement in the stores to support it. And you can take a situation like our own—we are in a company which has its own retail outlets. If we were to adopt the allocation theory of merchandising, or put out enough records to cover the cost of the creativity of the record, we might end up putting a quantity of every record we make into the retail stores without regard to whether it would take them a day or a month to sell them. And we'd end up getting them all back again because just the fact that we have a retail store doesn't make the record sell. The consumer has to want it. That's where this whole problem comes about. So, in my opinion, there are two parts to this overloading of merchandise in the field. Number one, there's the record manufacturers themselves in their need to satisfy the figure requirements of the company and expense they've created with the artist. And second of all, in terms of distribution, the truth of the matter is that many rack merchandisers are not necessarily as astute in marketing as one would hope them to be in terms of a multi-billion dollar business like the record industry. Anybody can be a record buyer by following the charts and anybody can say I'll buy 12 copies of every record for every one of the stores that I service. And anyone can say that every time I sell 12 records a week in a store I'll put another 12 records in the store for next week and have a back-up stock in my warehouse of about 1,000 pieces. And if they don't watch it, all of a sudden, when the record is over they end up with at least three or four thousand records in the pipeline, which destroys the whole profit ratio of what has happened with the record from the beginning to the end.

That quantity that's left over kills the whole ballgame. And it takes a lot of very astute merchandisers and good systems to nurse very carefully the rate of sale of each and every record and each and every store, and to have specific cut-offs as to when to stop shipping it out and when to stop filling the pipelines. There is constant pressure from manufacturers to keep the pipelines full. And you can't blame the manufacturers in the overall sense, but everybody has to come down to earth and understand the source of the industry's problems.



## Los Fania All Stars en Puerto Rico

By CARMEN MIRABAL

■ Después de haber visto los Fania All Stars en el Yankee Stadium, verlos nuevamente en Puerto Rico no me parecía nada espectacular. ¡Qué tan equivocada estaba y cual fué mi sorpresa, ya que la actuación de éste afamado elenco de exponentes de música latina, lucieron lo mejor de su arte en dos espectáculos que resultaron inolvidables, más aún para los que no habían tenido la oportunidad como yo de conocer por primera vez, el nuevo repertorio en el Yankee Stadium.

Pero vamos por partes, Ponce, donde fué el primer espectáculo presentado por Radio Wleó. Estuvo lleno a capacidad y desde adentro se oía el bullicio, de adolescentes que pagaban lo que fuera con tal de poder ver las Estrellas de Fania, cosa que era imposible pues el Coliseo estaba colmado. El repertorio lo pude apreciar con más atención, pues la acústica del Coliseo **Pachín Vicens** es muy favorable para éste tipo de evento. Hubo entusiasmo, aplausos y delirio, . . . pero nada comparable a lo del Coliseo **Roberto Clemente**.

**Jerry Massucci**, productor del espectáculo, hubiera necesitado la capacidad del Madison Square Garden o quizás más, para que cupiera cómodamente el público que estaba de pie, en las columnas, afuera y en otras partes que inexplicablemente se ubicaban con tal de ver desde algún punto a los Fania All Stars.

El espectáculo, que fué presentado por KVM, se inició con los locutores del "staff" de dicha emisora presentando a los músicos de la orquesta. Ya luego fué **Pacheco**, quien hizo las presenta-

ciones una a una, con su maravilloso sentido del humor.

Bajo el un, dos, tres, . . . comenzó **Ismael Miranda**. Los aplausos desfilaban siempre desde el primer vocalista hasta el último sin cesar, como si con cada aplauso quisieran desbordar toda la alegría que aquellos 14,000 y tantos adolescentes podían lograr. Parecía que las paredes iban a caer, cuando bajo unos estruendosos compases de **Nicky Marrero** hizo su entrada **Celia Cruz**.

Ya aquello si que no tenía comparación. La "guarachera de Cuba," ahora también Estrella de Fania, con su "Bemba Colorá y "Dicen que soy la Gracia Divina" desbordó el Coliseo **Roberto Clemente**. Los muchachos de Fania contagiados de la alegría desbordante bailaban y hacían coros. Desde el primer momento creí y comprobé que musicalmente y vocalmente el espectáculo quedó mejor que el del Yankee Stadium. Quizás fueron los ensayos, a la experiencia de los músicos y cantantes con su nuevo repertorio, pero creanlo, aquello fué único.

Pero esto no termina aquí. Cuando **Manu Dibango** hizo su entrada, vestido como un africano, causó sensación. Aquel "Ma, ma, ma, ma Kossa" nunca se había escuchado tan bien, pues el coro igual que con **Celia** lo fué siempre el público, sin deparar a un lado por supuesto la destacada participación de los All Stars en el coro.

Con la sinceridad que acostumbro escribir, el espectáculo me gustó más que la vez anterior, sin  
(Continued on page 36)



## DESDE NUESTRO RINCON INTERNACIONAL

(This column appears first in Spanish and then in English.)

By TOMAS FUNDORA



■ Siguen repartiéndose "pruebas de prensaje" utilizando el nuevo compuesto de "vinyl-extender" que al ser mezclado con "vinyl" virgen aumenta en un promedio de 25 hasta 50% el rendimiento de éste. De seguir aumentando la escasez del producto, se están dando los pasos necesarios para comenzar a producir discos utilizando este compuesto íntegramente. El nuevo compuesto, que contiene "vinyl" y otras materias "misteriosas," es similar en todos sus aspectos al "vinyl" virgen en un 100% con la diferencia que es mucho más frágil, no resistiendo una prueba de doblaje en que la presión administrada sea tan severa como en los discos fabricados con "vinyl" puro. Keysor Corporation, empresa que se encuentra desarrollando el nuevo compuesto se ha negado absolutamente a revelar los nombres de las substancias usadas, limitándose a referirse a ellas como "una fórmula nuestra." A pesar de que la fórmula se encuentra en periodo de producción experimental, los fabricantes de "vinyl" ya se encuentran dispuestos a comenzar su fabricación a gran escala si el problema del PVC continúa agravándose. Por otra parte, han habido serios progresos en el desarrollo y experimentación con otros productos no derivados del petróleo que puedan servir a los propósitos de fabricación de discos. La substancia más men-



Fernando Z. Maldonado



Wendy



Uno y Dos

cionada es celulosa, aunque aún falta someterla a las pruebas finales de "ácido." De todas maneras, aun cuando este proceso tomaría algunos meses de desarrollo hasta entrar de lleno en producción, ya se ve cierta posibilidad de utilizar compuestos con materias no derivadas del petróleo, lo cual le da a la industria la posibilidad de una solución a largo plazo. ¡Respiremos por el momento!

Se efectuará a comienzos del próximo año en México, el "Seminario de la Protección al Trabajador Intelectual" al cual asistirán observadores de 14 países de sociedades de compositores, intérpretes, escritores y autores. Entre los puntos que se tratarán figuran la creación de una institución de arbitraje internacional para resolver problemas de autores y compositores, problemas de dobles registros de sus obras a nivel internacional la creación de una sociedad de músicos arreglistas, en virtud de que en muchas ocasiones no se les da crédito ni como músicos ni como autores en la producción de discos. Se tratará también el grave tema de la piratería y las transmisiones vía satélite, cuando éstas afecten la cultura nacional y las medidas que deberán tomarse para proteger los valores culturales . . . Se aprobó en el Congreso Interamericano sobre Derechos de Autor, que hubo de celebrarse recientemente en Brasilia, Brasil, un plan para que en todas las universidades de América Latina se instituya la cátedra sobre derecho autorial, (facultades de derecho) con el propósito de que se difunda en forma profesional ese tema en beneficio de los autores . . . De éxitos se califican las actuaciones de **Camilo Sesto** en México. Camilo debutó el 8 de Diciembre en "La Naranja" del Hotel Aristos y extenderá sus presentaciones por un mes en el interior de México. También se presentará en el popular programa televisivo "Siempre en Domingo" . . . **Palito Ortega** volverá a México en los primeros días de Enero para actuaciones en televisión, teatro de revista y realización de sus primeros discos en México.

La gran figura de la composición mexicana, **Fernando Z. Maldonado**, quien ha logrado últimamente éxito impresio-

(Continued on page 35)



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# LATIN AMERICAN HIT PARADE

## New York Salsoul

By JOE GAINES—WEVD

1. INDESTRUCTIBLE  
RAY BARRETTO—Fania
2. ELIMINACION DE FEOS  
EL GRAN COMBO—EGC
3. VIALO AL REVES  
JOHNNY PACHEO—Fania
4. CUI CUI  
ROBERTO ROENA Y SU APOLLO  
SOUND—International
5. LA VECINA  
CHARLIE PALMIERI—Alegre
6. EL DIA DE SUERTE  
WILLIE COLON—Fania
7. 110th ST. AND 5th AVE.  
TITO PUENTE—Tico
8. POEMA  
PRIMITIVO SANTOS—Solo
9. LUCUMI  
JOE CUBA—Tico
10. PA HUELE  
EDDIE PALMIERI—Coco

## New York (Popular)

By EMILIO GARCIA

1. LA LUZ  
ODILIO GONZALEZ—Dial  
EL CIEGUITO DE NAGUA—Karen
2. EL CAMINANTE  
ROBERTO TORRES—Mericana
3. CANTEMOS  
WILLIE COLON—Fania
4. LA CUNA BLANCA  
ORQUESTA LA SELECTA—Borinquen
5. AMOR . . . AMAR  
CAMILO SESTO—Pronto
6. INDESTRUCTIBLE  
RAY BARRETTO—Fania
7. AMOR MANCHADO  
LILY Y SU GRAN TRIO—Montilla
8. POEMA  
PRIMITIVO SANTOS—Solo
9. NO SON PALABRITAS  
HELENO—Arcano
10. QUE PASA ENTRE LOS DOS?  
CABOY ESTEVEZ—Montilla

## San Antonio, Texas

By KCOR

1. DEJENME LLORAR  
LOS FREDDYS—Peerless
2. AHORA QUE SOY LIBRE  
MANOELLA TORRES—CBS  
PERRY COMO—Arcano
3. AMOR TRACIONERO  
LOS BABYS—Peerless
4. RIO REBELDE  
JULIO IGLESIAS—Alhambra  
LUCHA VILLA—Musart
5. TE BUSCO TE EXTRANO  
JUAN GABRIEL—Arcano
6. SONREIR  
LOS SAYLORS—Raff
7. EL TIEMPO QUE TE QUEDE LIBRE  
FLOR SILVESTRE—Musart  
LORENZO DE MONTE CLARO—DVL  
VIRGINIA LOPEZ—Gas
8. TU ME HACES FALTA  
CLAUDIA—Epic
9. LA MISMA  
VICENTE FERNANDEZ—Columbia
10. MANANA MANANA  
JUAN GABRIEL Y ESTELA NUNEZ—RCA

## Phoenix, Arizona

By KIFN

1. VOY A RIFAR MI CORAZON  
IMELDA MILLER—Arcano
2. MIL NOCHES  
ALBERTO VAZQUEZ—Gas
3. COMO UN PERRO  
CORNELIO REYNA—CR
4. SOY INDI  
ALBERTO VAZQUEZ—Gas
5. SE FUE MI AMOR  
LOS MARIANOS—Amigo
6. HILOS DE PLATA  
VICENTE FERNANDEZ—Columbia
7. PRESAGIO  
LOS MUECAS—Columbia
8. SOY  
RAY CAMACHO—Calif./Art.
9. MIS OJOS ME DENUNCIAN  
VICENTE FERNANDEZ—Columbia
10. TUS BESOS  
LOS LOBOS DEL NORTE—Peerless

## Record World en Los Angeles

By FERNANDO A. GONZALEZ

■ Exito rotundo para KWKW en su función de beneficio que se llevo a caba en el Teatro California, cedido por la Cadena Metropolitana para los damnificados del temblor en Orizaba, Veracruz. El mérito fué doble ya que solo presentaron artistas locales como: **Dueto La Paz, Chalo Campos, Los Camperos, Los Apocalipsis, Los Diablos, Zuly Cristal, Ruben y Memo**, y otros más; por cierto que es digno mencionar que Rubén se presentó a actuar sabiendo que tenía que estar en reposo después de su reciente operación. Recibieron muchos aplausos de afecto del público presente. En lo personal les deseamos como siempre lo mejor.

El Teatro "Million Dollar" por el buen camino, con otra buena función, esta vez con **Sonia Lopez, Hnas. Huerta, David Reynoso, y Charro Avitia**; por cierto que **Las Hnas. Huerta**, después de un tiempo lograron nuevo éxito con la canción "Mejor Mátame," otro que bateó de cuadrangular es **Camilo Sesto**, que se colocó en todas las estaciones de Radio con "Fresa Salvaje" que se escucha desde España, Sudamérica y en estas tierras.

**Manny Perez** y sus vaciladas siguen gustando, una canción mas de **Juan Gabriel** pero en esta ocasión norteña y con **Dueto Nuevo Las Pastoras**. La Canción "Tu Sigues Siendo el Mismo." Batallas de Bailes en toda la ciudad de Los Angeles y sus alrededores, los grupos son: **Los Muecas, Los Freddys, Moonlights, Babys, Solitarios, Revelación 2000, Dinners, Chalo Campos, Hermes Niño, Mazacote, Blue Angels, Diablos, Los Apocalipsis** y muchos más.

Cambia de anunciadores de Radio, Paco Calderón paso a: "XEGM": y **Chuy Gamez** a "KWKW." Nos están llegando muchas peticiones para que **Sonia Lopez** grabe un álbum con canciones rancheras, ya que las personas que la escucharon en el famoso restaurant "La Fonda" aseguran que tendría el doble de éxitos.

**Paul Garard** se apunta su primer éxito en California con "Pequeño y Gran Amor" . . . Empezó a circular el nuevo LP de **Lupita D'Alessio** conteniendo su hit "Eres Tú." . . . **Chavita**, el niño prodigio está de nuevo en acción y mejor que nunca, pronto CBS y Caytronics lanzarán su nuevo album.

## Nuestro Rincon (Continued from page 34)

nante con su "Volver Volver" en multitud de versiones, (la última efectuado por **Camilo Sesto** en su recientemente lanzada grabación y que hubo de interpretar en la presencia de su autor en su visita a México), acaba de ser lanzado al mercado interpretando "Te Olvidaré, Te Olvidaré" que amenaza en convertirse en otro exitoso. Acompaña a este tema, otro de su inspiración titulado "Ya No Puedo Más." "Te Olvidaré **Fernando Z. Maldonado** se merece el éxito en su propia interpretación . . . Repuesto **Alberto Cortez** de su reciente operación quirúrgica realizado en México . . . **Tanicho** participará en el "Festival de la Canción del Lago" que se efectuará en Maracaibo, Venezuela . . . Exitos las actuaciones de la cantante venezolana **Wendy** en Colombia. **Wendy** está logrando impacto con "Lluvia sobre mi Cara" y "Chip Chip Chip" bre un espectáculo titulado "El Show de las Trillizas de Oro" el cual contará con la dirección musical de **Angel "Pocho" Gatti** y su trío y las **Trillizas de Oro**.

Más de 13,000 personas desbordaron la capacidad del Coliseo **Roberto Clemente** de Puerto Rico, para aplaudir la actuación de las **Estrellas de Fania** bajo la dirección de **Johnny Pacheco**. Se destacaron **Celia Cruz, Mongo Santamaría** y **Manu Dibango** "Soul Makossa." Radio WKVM, patrocinador del espectáculo y **Jerry Masucci**, productor del mismo, estaban felices, pero apenados por el enorme gentío de más de 5,000 personas para las cuales no hubo espacio en el Coliseo. ¡Otro éxito más . . . y siguen! . . . **Alvaro y Yolanda**, dueto **Uno y Dos**, in tepretan con posibilidades "A quién Engañas Abuelo" de **A. Briceño** en una grabación Discomoda de Colombia . . . "Cui Cui" de **Roberto Roena** y su **Apollo Sound** es una de esas interpretaciones inevitablemente coronadas por el éxito. ¡Son triunfos naturales! . . . Y ahora . . . ¡Hasta la próxima!

News about test pressings of albums made with a vinyl extender distributed to a number of labels in the states has caused great hopes among all record manufacturers in Latin America which had been seeing their stock of PVC decreasing for several months. The search for (Continued on page 36)

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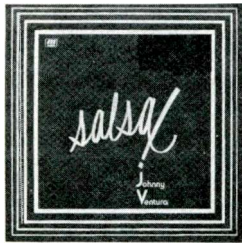


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## Fania All-Stars (Continued from page 34)



**"SALSA"**  
JOHNNY VENTURA—Mate MQ 6022

En grabación dedicada a Benny Moré, Johnny Ventura ofrece con esta quizás su mejor grabación. Contagiosa y con gran poder de ventas! "El Engaño," (A. Santana) "Naufragio," (D.R.) "A Burujón Puñado," (Cabó Mendéndez) "Blancas Margaritas" y "Un Mundo Raro."

■ Johnny Ventura stays at the top! Salsa at its best with that peculiar Dominican touch. "El Engaño" (A. Santana), "Maldita Suerte," "Mosaico 1930" (J. Ventura) and "Tiene Sabor."



**"LA MUNITA"**  
LA TUNA ABONESA DE AGUAS BUENAS—  
Mavi MVS 006

Excelentes interpretaciones y gran repertorio navideño que venderá en estas festividades. Bien la Tuna de Aguas Buenas. "La Jumita," (Maximo Torres) "A los Borincanos," (Morales-C. Flores) "Aguinaldo Costanero," (C. Flores) y "El Rabito del Lechón (D.R.) entre otras.

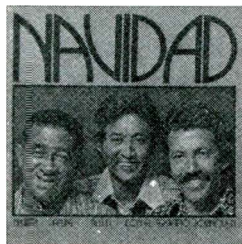
■ Outstanding performances in a saleable Christmas package by La Tuna de Aguas Buenas. "Los Parranderos" (Cundi M. Lopez), "La Salve Plena." (B. Brens), "Las Cadenas" (Lopez-L. Miranda) and "Ya Llegó la Navidad" (Cundi M. Lopez).



**ASALTO NAVIDENO VOL. II**  
WILLIE COLON CON HECTOR LAVOE Y YOMO TORO  
—Fania SLP 00449

Muy esperada nueva grabación navideña de Willie Colon que venderá tan alto como su antecesora. Sabor, ritmo, alegría en "Pescao," (D.R.) "La Banda," (W. Colon) "Cantemos," (R. García) "Arbolito," (D.R.) y "Pa' los Pueblos." (Colon-Lavoe-Pacheco).

■ Volume II of Christmas songs by Willie Colon, expected to sell as big as his previous opus. Flavor, rhythm! Groovy salsoul sound! "Cantemos" (R. García), "Tranquilidad" (Colon-Pacheco), "Recomendación" (H. Lavoe) and "Soña Santos" (R. García).



**NAVIDAD**  
DAVILITA, FELIPE Y PELLIN CON EL  
SEXTETO BORINQUEN—Borinquen SDG 1250

Gran combinación muy vendedora en Navidades en Nueva York y Puerto Rico. Fieles exponentes del sentir puertorriqueño. "Noche de Paz," (Pellin-Felipe-Davilita) "Aguinaldo Tradicional," (Felipe-Davilita) "Aguinaldo a la Virgen" (Felipe-Davilita) y "Fiesta de Reyes." (Pellin-Felipe-Davilita)

■ Great combination of talents from Puerto Rico in a very saleable Christmas package. "Las Flores" (Felipe-Davilita-Pellín), "Noche de Paz" (Pellin-Felipe-Davilita) and "Un Huerfano en Navidad" (Felipe).

## Los Angeles Piracy Crackdown

(Continued from page 3)

pirated tapes following the second warning, the decision to seize them was made.

"I don't think there's been any action of this magnitude in Southern California before," Rubin told **Record World**. "Our main purpose in going after retailers was to alleviate the pressures on manufacturers who are robbed of outlets when such practices are allowed to continue."

Though the pirated tapes were seized as contraband, Rubin said that the City Attorney's office would not press charges until it had received complaint applica-

tions and decided how many counts would be involved. He added that the office had received assistance before the action not only from officials of the Latin America Record and Tape Association, but also from RIAA special agent Charles Garberson.

## CTI Releases Two

■ NEW YORK—CTI Records is releasing two new albums on its Kudu label, Esther Phillips' "Black-Eyed Blues" and Hank Crawford's "Wildflower."

embargo, me impresioné más por alguien, que en la ocasión anterior, por motivos de enfermedad, no pareció merecerse ningún atributo. Me refiero al "mano a mano" de **Ray Barreto** y **Mongo Santamaría**.

Esta vez Barreto estaba como nunca y no tenía ningún problema con sus manos (en el Yankee actuó con dos dedos fracturados), por eso demostró lo que sus fanaticos querían y lo de "indestructible"

si le cayó ésta vez como "anillo" al dedo. No es que vaya a menospreciar la actuación de **Santamaría**, pero los que admiramos a **Barreto** estamos defraudados con lo del Yankee y aquí murieron todas Las dudas. En éste momento, el espectáculo llegó a su climax, y pensamente dió por terminado. ¡En aquel momento era para haber prolongado el "show" un "set" más!

## Nuestro Rincon (Continued from page 35)

a non-petroleum derived manufacturing substance, with which records could be manufactured is being closely watched by everybody involved in the latin record industry. Everybody is hoping and praying that cellulose could be the remedy to the present chaos in the manufacturing of records. Labels are cutting more and more of their new releases in every one of the latin countries and anxiety is growing.

Early next year, a "Seminar for the Protection of the Intellectual Worker" will take place in Mexico. Representatives from 14 different countries covering authors and composer associations, writers and lyricists will get together in order to create an international institution that could solve some problems such as double registration of songs on the international level and the creation of an international arrangers association that would watch that credit for their work would be granted in every record released in every country; piracy and bootlegging will also be taken into great consideration as well as all transmissions by satellite that could affect the cultural development in every one of the countries involved . . . At the Authors Rights Interamerican Congress, that took place in Brazil recently, a plan in which all universities and colleges throughout Latin America would carry studies regarding Authors Rights Laws was approved.

**Camilo Sesto** is a success in Mexico. His performances at "La Naranja" (Aristos Hotel) had been highly praised. Camilo will stay in Mexico for a whole month performing in several Mexican cities. He will also perform at "Siempre en Domingo" a very popular television show . . .

**Palito Ortega** is also expected in Mexico in early January for performances on television and to do theatre. Palito will also cut several songs directed at the Mexican market while in Mexico . . . **Fernando Z. Maldonado**, composer of "Volver Volver," which was a great smash all over Latin America several months ago, has a new release, "Te Olvidaré," that could also be a smash hit. "Volver Volver" had been recorded by hundreds of singers all through Latin America . . . **Alberto Cortez** had surgery in Mexico several weeks ago. He is improving, although all his signed contracts for performances in Mexico were forced to be suspended for a period of time. Cortez, from Argentina, became a big seller in Spain and now is making it also in Mexico . . . **Tanicho** will perform at the "Festival de la Canción del Lago" that will take place shortly in Maracaibo, Venezuela . . . **Wendy** from Venezuela is being heavily promoted in Colombia via "Lluvia Sobre mi Cara" and "Chip Chip Chip."

The Odeon Theater of Buenos Aires is presenting the "Show de las Trillizas de Oro" (**Golden Triplets Show**) in which the three beautiful singing discoveries of our good friend **Ben Molar** will enjoy superb exposure. **Angel "Pocho" Gatti and his Trio** will take care of the music, while **Las Trillizas** will perform and act . . . Despite the concerted efforts of ticket scalpers, more than five thousand people were turned away from **Roberto Clemente Stadium** in San Juan, Puerto Rico two weeks ago, where the Fania All Stars were scheduled to give a concert performance sponsored by Radio WKVM and Fania President and producer **Jerry Masucci**. An SRO crowd numbering in excess of 13,000 fans gave a tumultuous welcome to a star-studded aggregation of some of the top Latin talent ever assembled for a live concert in Puerto Rico. Headliners included **Celia Cruz**, recently signed to an exclusive recording contract with Vaya, as well as **Mongo Santamaría** and **Manu Dibango**, the "Soul Makossa" man. The Fania All-Stars roster for the San Juan concert directed by **Johnny Pacheco** also included **Ray Barretto**, **Bobby Cruz**, **Cheo Feliciano**, **Larry Harlow**, **Richie Ray**, **Roberto Roena** and others. It was a huge success! . . . **Alvaro and Yolanda**, members of duo **Uno y Dos**, beautifully perform "A quien Engañas Abuelo" in a recent release by Discomoda in Colombia . . . "Cui Cui" by **Roberto Roena** is a natural smash hit. Will make it big everywhere! . . . And that's it!



## MIA Sets 'Hood' Push

■ NEW YORK — Musical Isle of America has launched a national "album of the week" promotion, which will kick off with a special push on the new Disneyland "Robin Hood" storyteller album, being issued now in conjunction with the national release of the Disney "Robin Hood" film on December 21.

The promotional drive will encompass all nine of the MIA branches in San Francisco, Chicago, St. Louis, Kansas City, Denver, Memphis, Nashville, New Orleans, Atlanta and Baltimore. In subsequent weeks, albums of other manufacturers will be similarly promoted and merchandised as part of a continuing nationally coordinated effort in conjunction with participating labels.

## New Price Increases

(Continued from page 3)

with certain releases by Jerry Lee Lewis, Tom T. Hall, Dinah Washington, the Platters, Buddy Miles, Nina Simone, Paul Mauriat, Johnny Rodriguez and Coven. A spokesman for the label added that it was "very probable" that "certain releases" would come out at \$6.98 list in the near future, but added that Phonogram would be "very selective with the higher-priced product." No decision, he added, has been made on raising the tape price to \$7.98.

In a related development, it was rumored last week that Famous Music would institute a \$6.98 list price beginning January 1, for all new releases.

## Mancini Promoted

(Continued from page 3)

Glancy commented: "There are few men in our business who have the wealth of knowledge and experience that Frank Mancini has. His day-to-day rapport with all of RCA's artists makes his appointment to this new position an ideal one."

Since March of 1973, Mancini had been Division Vice President, Promotion, having joined RCA Records in 1970 as director of promotion.

Immediately prior to joining RCA, he had been Vice President of the Lionel Entertainment Corp., in which capacity he had established a production company, a management company, two publishing firms and a record company, whose product he then promoted and sold. Before joining Lionel, he had been Director of Promotion for MCA, Inc., for a year. Previous to that, he was with MGM Records for a number of years, serving in several sales and promotion positions, and finally becoming director of promotion and artists relations.

## All American Promotion



Rick Derringer's recently released "All American Boy" album (Blue Sky) is in the process of a unique promotion and merchandising campaign on the west coast, under the direction of Epic and CBS custom labels regional promotion manager Bud O'Shea. O'Shea asked four west coast local promotion staffers to develop merchandising concepts in their market utilizing the "All American Boy" theme. Epic San Francisco promotion staffer Rick Swig had his mother deliver apple pie while he delivered the album, along with specially designed T-shirts and jackets, to key radio stations. Pictured at KSAN are (from left) O'Shea, Swig (seated) and his mom, apple pie in hand, while two station staffers look on.

## Capitol Promotions

(Continued from page 3)

June 1947 at the firm's Los Angeles plant. Subsequently, he served as Scranton plant manager; national plant manager; Vice President, Manufacturing & Engineering; and Vice President, Operations.

Lawhon, veteran of the U. S. Navy, served as a fighter pilot in World War II, winning the Distinguished Flying Cross and five Air Medals.

Kimmelman, formerly Vice President, Administration, will now, in addition to his current duties, be responsible to Menon for identifying corporate business opportunities for Capitol Industries and coordinating plans and strategies for meeting the company's immediate and long-term developmental needs.

Kimmelman joined Capitol Industries, Inc. in April 1970 as Vice President, Management & Employee Services and has had responsibility for various staff services including employee relations, office and building services. He has been deeply involved in the administrative affairs of the company since his appointment as Vice President, Administration in July, 1971.

In addition, Charles P. Fitzgerald has been elected to the Board of Directors of Capitol Industries Inc. He will continue to be Vice President—Finance and Treasurer.

## Island Signs Cale

■ LONDON — John Cale, who with Lou Reed was co-founder of the seminal New York group The Velvet Underground in 1966 and until recently a staff producer for Warner Brothers-Reprise Records in California, has been signed to a three-year worldwide recording contract by Island Records.

It is also anticipated that Cale's association with Island will include production and arrangement assignments for other of the label's artists.

## Specialty to Publish Yearbook

■ LOS ANGELES—Specialty Publications here has been set to publish the convention yearbook of the National Entertainment Conference, with the 14th annual convention set for Feb. 2-6 in Houston, Texas.

The yearbook, distributed free among those attending the five-day event, utilizes a tabloid newspaper format. Editor-publisher is Steve Tolin, whose company also produces the annual Official Talent and Booking Directory.

## Money Music

(Continued from page 21)

is the other John Denver song from this great movie. We understand that the MCA promotion men have 16 m.m. prints of this film available and are running around with them and that the movie is scheduled for a re-run sometime in early spring over CBS. "Sunshine" was a hit on its own as an lp cut three years ago at KJRB Spokane.

Sleeper: Billy Sans "Bicycle Morning" on Atco. Jerry Greenberg, VP of Atlantic, advises us that this is a surprise sleeper in sales in Houston. It exploded on the KILT chart at #24.

War It jumped 16-13 KLIF who report: "Good pop sales." 20-17 WCOL, 28-20 WRKO where it is selling, 29-24 KHJ, 31 KILT.

Natural 4 on Curtom. This record is top 5 r&b in Detroit and did a crossover to CKLW.

Terry Jacks "Season In The Sun" on Bell. It has a Rod McKuen lyric that has made it a huge Canadian hit. It just jumped on CKLW and Rosalie Trombley says: "Based on the fantastic response thus far, this record could sell a million."

Byron MacGregor on Westbound (distributed by Janus) "Americans." Rosalie Trombley and PD Bill Hennes of CKLW inform us: "We have had over 3,000 pieces of mail about this record. MacGregor is the news director of our station. It was written by Gordon Sinclair, a well-known Canadian columnist and writer. The poem is very pro-American. The CKLW news department got a copy of it and MacGregor read it over the air. In less than an hour, there were over 700 phone calls from many states asking if it would be made available. It was recorded with the Detroit Symphony Orchestra playing 'America The Beautiful' under it, and is already #2 in phone requests behind the Terry Jacks record."





GERMANY

By PAUL SIEGEL



■ BERLIN — NEWS REPORT OF THE WEEK: The winners of the **Herbert Von Karajan** Foundation International Conductors Contest found entrants from every corner of the globe . . . First prize was shared by **Kazuhiro Koizumi** of Japan and Soviet conductor **Vasily Sinaisky**, second prize went to Dutch conductor **Hubert Soudant** and third prize was garnered by Germany's **Herbert Gietzen**.

RECORDS OF THE WEEK: The biggest Christmas record for the buying public and radio program directors alike seems to be Bach's "Weihnachtsoratorium" on the BASF label . . . Intercord is doing well with Mozart's albums . . . Teldec is having a Christmas ball with Rachmaninoff playing Rachmaninoff . . . Philips is doing a good job with **Karl Bohm's** Wagner, "Der Ring Des Nibelungen" . . . EMI/Electrola is doing wonders with Herbert Von Karajan's album of Beethoven, Wagner and Brahms . . . In the pop area, it looks like Bellaphon could have another money maker with the **James Boys** "Hello, Hello" . . . CBS may have another **Albert Hammond** hit by the looks of the turntables . . . At this moment there don't seem to be any big Christmas singles outside of standards like "White Christmas."

TRADESTERS CORNER: The first Christmas card to reach me in '73 was from my former boss at Decca (Teldec) **Maurice Rosengarten**, from Switzerland . . . Another card from my dear friend **Caterina Valente** and husband **Roy Budd**. Hope you two nice people have a beautiful baby . . . Wishing **Hans Lang** good luck with his Edition Royal in Munich . . . Intercord has a great lp with **Andre Heller's** "Neue Lieder" . . . Here's a new address of a big one stop for jukeboxes in Germany, "Kupper KG," 7 Stuttgart 1, Rotebehlstrasse 86/1 . . . RCA is going with **Peter Haupt** as bossman in Germany and **Bruno Wendel** as business manager of RCA distribution . . . Auf Wiedersehn 'till next week.

RECORD WORLD BORDER LINES

By LARRY LeBLANC



■ TORONTO — **Guess Who** members **Burton Chummings** and **Kurt Winter** are expected this week at the RCA Studios to record some overdubs for their next single titled "Starbaby" . . . **Downchild Blues Band** has been recording at Eastern Sound for an upcoming Special Records album which will be made up entirely of original material. On January 7 the group tapes CBC-TV's "The Music Machine" . . . **Murray McLauchlan** at Massey Hall on January 26. **Stompin' Tom Connors** appears there on May 11 . . . Polydor group **Tapstry** has been renamed **Winters**. New single is "I Need You" produced and written by **Jack Winters** and engineered by **Ron Capone** . . . **Tom T. Hall** recently taped an appearance for the Tommy Hunter TVer and wrote two songs: "Canadian Women Canadian Clubs" and "Nobody Wants To Buy A Rose." They'll appear on his next Mercury album . . . **Fludd** has made a US pact with Sire Records to immediately release the band's hit single "Cousin Mary." The group is currently recording a followup single at Manta Sound. Group members **Brian** and **Ed Pilling** wrote the song "Make It Better," on which London's **Kindness** is starting to get a fair amount of airplay . . . WEA has all-format action on Asylum artist **Linda Ronstadt** . . . Ottawa artist **Sandy Crawley** has relocated here and is recording with producer **Gene Martynec** at Nimbus 9 . . . A&M artist **Lorence Hud** has severed all management ties with **Paul Cheseborough**. Hud, who recently released an album, "Dancin' In My Head" and a single, "Guilty of Rock and Roll," performed at the Karma Coffee House in Montreal on Dec. 12-16 and at L'Hibou in Ottawa 19-22 . . . New **Jack Cornell**

(Continued on page 39)

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ **Chris Thomas**, who mixed **Pink Floyd's** "Dark Side of the Moon" and produced **Procol Harum's** "Grand Hotel" has expressed his wish to record Japanese rock group the **Sadistic Mika Band**. **Kazuhiro Kato**, leader of the group, has agreed and the group will visit London to record their new album in mid-February.

**Three Dog Night** played two gigs at the Tokyo Budokan Hall December 3-4. Toshiba/EMI has released their album "Cyan" to coincide with their visit.

Folk singer **Mike Maki** has signed a recording contract with Toshiba/EMI. He will record his first album for the company in early January. **John McEwen** of the **Nitty Gritty Dirt Band** will play on the recording.

Veteran **Harry Belafonte** will visit Japan next March—his first visit in 13 years. Concerts will be promoted by Universal Orients, Inc.

**Frank Sinatra's** out-of-retirement album on Warner/Pioneer, "Ol' Blue Eyes Is Back" is receiving a warm welcome from the record buying public here. A television special of the same name aired here December 2.

"Mammy Blue" by **Stories** will be released here by Nippon Columbia. Will it exceed the success of the **Pop Tops** or **Ricky Shayne** versions?

**Gladys Knight and the Pips** will be released here by Nippon Columbia. Their records formerly had been released by Victor.

ITALY

By ALEX E. PRUCCHINI

■ A look at this week's charts shows that CBS' **Pooh** have two titles in the top ten and quite rightly so . . . CGD/Sugar first lady, lovely **Marcella**, last week gave a very impressive display of her talent in her one woman show at Milan's San Babila Theater. The gala was staged by her recording company and was by invitation only. As a matter of fact the audience was made up mostly of press people and musicians who continually applauded her recent chart hits, a medley of old rock n' roll numbers and a couple of standards. The whole evening was televised for future screening . . . **Roberta Flack's** huge hit "Killing Me Softly" must be the most covered song here. As a matter of fact, there are at least five versions done in Italian of this tune on the latest albums of the following artists: **Ornella Vanoni**, **Lara St. Paul**, **Marcella** and **Jimmi Fontana** . . . From Phonogram I hear that **Peter Hamill** has been touring Italy and that his latest lp "The Silent Corner and The Empty Stage" has been rush released . . . Great expectations here for the upcoming tour of **Genesis**. The group's latest, "Selling England by the Pound" just out . . . Another Phonogram act, **Status Quo**, will be here in February . . . Polydor and Fontana will put on the market a special Yuletide Xmas gift box in which there will be a mixed selection of hits by their main artists . . . **Orme** to tour Italy after their successful British trek . . . From CBS/Sugar I have been informed that top group **Soft Machine** will undertake the longest-ever string of one-night stands of Italy early next year. The tour will also hit all the major towns of the north and south.

A new TV program which will cater to youth and be welcomed with open arms by all record companies here, will begin soon and will be called "Under 20;" very appropriate too. It is to be hoped that whenever artists won't be available personally, their record company will be able to supply the show with a film clipping to be shown along with their record release . . . **War's** "Deliver the Word" is getting heavy airplay here along with "Ike & Tina Turner's" latest lp. . . The **Chi-Lites** have really broken into the Italian market, thanks mostly to the people who pushed their single through the proper channels. Derby now is doing the same with their next release here, "We Need Order." CBS' **Gianni Nazario** is currently undergoing an extensive tour of one-night appearances in all main Australian cities.



# INTERNATIONAL HIT PARADE

## GERMANY'S TOP 10

1. I'D LOVE YOU TO WANT ME  
LOBO—Philips
2. SCHONES MADCHEN AUS ARCADIA  
DEMIS ROUSSOS—Philips
3. DER KLEINE PRINZ  
BERND CLUVER—Ariola (Hansa)
4. THE BALLROOM BLITZ  
THE SWEET—RCA
5. LA PALOMA ADE  
MIREILLE MATHIEU—Ariola
6. MY FRIEND STAN  
SLADE—Polydor
7. EDELWEISS  
HEINO—Columbia
8. NUTBUSH CITY LIMITS  
IKE & TINA TURNER—UA
9. SCHWARZE MADONNA  
BATA ILLIC—Polydor
10. DAYTONA DEMON  
SUZI QUATRO—RAK/EMI Electrola

## ITALY'S TOP 10

1. LA COLLINA DEI CIGLIEGI  
LUCIO BATTISTI—N. Uno
2. IO E TE PER ALTRI GIORNI  
POOH—CBS
3. HE  
TODAY'S PEOPLE—Derby
4. MI TI AMO  
MARCELLA—CGD
5. E POI  
MINA—PDU
6. SATISFACTION  
TRITONS—Internat.
7. MI MANCHI TANTO  
ALUNNI DEL SOLE—PA
8. AMORE BELLO  
CLAUDIO BAGIONI—RCA
9. INFINITI NOI  
POOH—CBS
10. PAZZA IDEA  
PATTY PRAVO—RCA

## JAPAN'S TOP 10

### SINGLES

1. KANDA RIVER  
K. MINAMI & KAGUYAHIME—  
Panam/Crown
2. LITTLE LOVE STORY  
AGNES CHAN—Warner/Pioneer
3. KOJIN JUGYO  
FINGER 5—Philips/Phonogram
4. FUYU NO TABI  
SHINICHI MORI—Victor
5. MAIS DANS LA LUMIERE  
KENJI SAWADA—Polydor
6. A WHITE GUITAR  
CHERISH—Victor SF
7. KOKORO MOYO  
YOSUI INOUE—Polydor
8. YOZORA  
HIROSHI Itsuki—Minoruphone
9. FLOWER STORY  
JUNKO SAKURADA—Victor
10. I CAN'T HELP LOVIN' YOU  
GORO NOGUCHI—Polydor

### ALBUMS

1. BEST COLLECTION '74  
CHERISH—Victor SF
2. YOSUI INOUE LIVE  
YOSUI INOUE—Polydor
3. GEM  
CARPENTERS—A&M/King
4. KAGUYAHIME THIRD  
K. MINAMI & KAGUYAHIME—  
Panam/Crown
5. FLOWER CONCERT  
AGNES CHAN—Warner/Pioneer
6. KOHRI NO SEKAI  
YOSUI INOUE—Polydor
7. SUPER DELUXE  
CHERISH—Victor SF
8. PERFECT 20  
GORO NOGUCHI—Polydor
9. BLUE COLORED LETTER  
SHIZUE ABE—Canyon
10. ANGEL CLARE  
GARFUNKEL—CBS/Sony

## Canada Strong At MIDEM

■ TORONTO — A host of Canadian composers, publishers and performing artists will be featured at the "Musical Canada" stand at the International Record and Publishing Market (MIDEM) in Cannes, France, January 19 to 25. The Canadian exhibit is being sponsored by the Canadian Department of Industry, Trade and Commerce.

Participants in the Canadian exhibit (Stand B 291) at the Palais des Festivals are:

April/Blackwood Music (Canada)

Ltd. (Toronto); Concept Marketing Ltd. (Regina); Franco Disque Inc. (Montreal); GRT of Canada; Les Disques Gamma Ltee; Les Editions Solset Inc. (Montreal); Les Productions SMCL Inc. and Agence Quebecoise de L'Edition Musicale (AQEM) Ltee, (Beleoeil, Quebec); Mel Shaw Productions Ltd. (Toronto); Morning Music Ltd. (Mississauga, Ontario); Much Productions; September Productions (Toronto); and Sounds Write Productions (Toronto).

## Border Lines (Continued from page 38)

single on RCA is "It's So Good To Be By You" co-produced by Cornell and RCA's a&r rep **Barry Keane**. Flipside "In Your Eyes" features **Focus** member **Thijs van Leer** . . . **Axe Records** threw a "Thank You" bash for those who've helped **Gary & Dave** achieve a hit with "Could You Ever Love Me Again" . . . New **Anne Murray** disk "Love Song" has been released in England, Germany, Spain, Japan, Australia and New Zealand . . . Campus police at Queen's University had to call on the Kingston police to help quell a riot of 400 rock fans who were unable to get into the **A Foot In Cold Water** concert . . . MWC label chief and Stampeders' manager **Mel Shaw** will quite likely set up another label. The Stampeders were at RCA Studio last week reportedly working on a new single . . . Columbia's **Dave Nichols** appears at Egerton's on Dec. 13-15 . . . **Thundermug** to appear in Nashville at Mother's Music Emporium on Dec. 18-20 . . . **Ken McFarland** will leave his post as Ontario branch manager for London Records to be a partner with **Terry Jacks** and **Ray Pettinger** on the new Goldfish label. McFarland and Pettinger will also set up a management firm to handle **Susan Jack's** career. McFarland will remain in Toronto . . . Maple Leaf Gardens received 12,000 letters for the upcoming two **Bob Dylan** and **Band** dates. The Gardens' **Stan Obodiac** claims the 40,000 ticket sale is "the biggest advance in this country's history." While local press and radio reps continue to worry about freebie passes Columbia Records here is also having trouble obtaining tickets. Meanwhile CAPAC's **Dick Flohil** had a nightmare in which **Nancy Sinatra** opened the show . . . Next **Bruce Cockburn** single will be an edited version of "Mama Wants to Barrelhouse" . . . Columbia shipping **Bearfoot** . . . **Robert E. Lee & the Brigade** will tape two CTV "Roq" shows on Dec. 20 and sing four songs scheduled for February release. Producer **Harry Hinde** cut the tunes in Detroit's Pak 3 studio . . . Much Productions is handling the Canadian publishing for the **John D. Bryant** single "Peace Will Be Mine" . . . Quality has released "Nothing To Lose" by country artist **Merv Smith** . . . **Bernie Fiedler** had an SRO crowd for **John Prine** at Massey Hall . . . London Records of Canada now handles Cinnamon Records of Nashville which includes **Narvel Felts**, **Guy Shannon**, **Susan St. Marie** and **Jimmy Payne** . . . Recent visitors to London's Montreal office were

(Continued on page 41)

## ENGLAND

By RON McCREIGHT

■ LONDON — In an exclusive **John Lennon** feature for Radio Luxembourg, various disclosures were made, including Lennon's plan for a rock 'n' roll album, how things are between John and **Yoko**, his feelings towards the other Beatles and his comments on the monarchy. The latter has stimulated such interest that Luxembourg dj **Tony Prince** has organized a petition which will be signed by listeners asking the Queen to grant a pardon for Lennon from his drug conviction five years ago. A special feature, set for broadcast shortly, consists of a lengthy interview with Lennon, conducted by Prince, and a track by track run-down on the "Mind Games" album. Lennon stated that his next album will revive several rock and roll favorites of the fifties, although he also mentioned that he had called Ringo asking him to write a "hit single" for him. The interview also gave the distinct impression that the Lennon/McCartney rift had been completely dispelled and compliments were paid to **George Harrison** and McCartney for their latest albums. Finally, Lennon stated that Yoko was recording in New York while he was staying in L.A., and that "If we split we do it like the Bed-In . . . We get divorced."

**Brian Hutch**, who recently resigned his post as head of GM Records, has been appointed managing director of CBS's March Artists and April Music subsidiaries. After several years with Warner Bros., Hutch has launched **Billy Gaff's** GM before taking up his new post with CBS where he will report to managing director, **Dick Asher**. April's general manager, **Ivan Chandler**, and March Artist's **Dave Woods**, will be responsible to Hutch in the move to intensify these areas of CBS's activities.

Pye Records' deputy managing director **Walter Woyda** will replace **Louis Benjamin** who becomes chairman, as managing director. **Derek Honey**, who was previously Joint Deputy MD with Woyda, now becomes sole deputy managing director. These realignments will not affect Woyda's position with Precision Tapes with whom he currently holds the responsibility of managing director but, in a move to relieve him of some of the day-to-day matters involved in running the company, Mick Tovey, currently financial controller, has been appointed general manager.

Independent producer, **Donny Marchand**, currently reorganizing his Homemade Music Publishing and Production Company, is negotiating a UK tour for his potentially stateside hit by composer **Chris Neal**, "Leather and Velvet Man" and "Don't Go Daddy." Marchand, also UK representative for **Bob Reno** and **Eddie O'Loughlin's** Midland Music, has a sub-publishing deal with the American company for Neal's copyrights. Reno and O'Loughlin were responsible for the record deal with Buddah, which embraces the USA and Canada only.

**Beck, Bogert, and Appice** will undertake their first extensive UK tour early in the New Year. The band is currently preparing a new album for CBS and this will be released during the tour which commences in Glasgow on January 8. The **Carpenters** will also be touring here in 1974; they are due to arrive on February 18 for a string of eighteen concerts,

(Continued on page 41)



## Columbia's Switched-On Christmas

By SPEIGHT JENKINS

■ NEW YORK—The most irresistible stocking-stuffer that Columbia Records could dream up this holiday season is a much-requested repeat performance: Walter Carlos' "Switched-On Bach II." The company has every reason to suppose that no record issued this year in the classical field has been as eagerly awaited by the classical and popular market.

In 1968, a little more than three years after Robert A. Moog perfected his famous synthesizer, Columbia issued the first "Switched-On Bach." Sales were brisk through Christmas; suddenly in January 1969 the market went berserk: 100,000 copies were sold. The country went crazy over Carlos' adaptation of Bach, and the record went onto the pop charts. Through the last five years Carlos' first record has never disappeared. It has sold close to 1,000,000 copies and therefore is within hailing distance of Van Cliburn's famous recording of the Piano Concerto No. 1 for RCA, the most popular classical record of all time.

Since 1969 and the success of the Bach record, the Moog Synthesizer has had repeated exposure and popular success. Proving that the Synthesizer and electronic music in general was not the domain of the avant garde, "Switched-On Bach" gave impetus to the wide use of electronic devices by pop groups, television commercials such as Schaefer Beer, and even the Beatles.

Carlos studied electronic techniques in New York when very young and was a recording engineer. At the same time he created tape compositions, and when he first began working with Moog, he demanded many musical modifications to increase the musical worth of the Synthesizer. The work on "Switched-On Bach" was followed by the "Well-Tempered Synthesizer," the complex "Sonic Seasonings" and also by

## Vanguard Pact With CBS Intl.

■ NEW YORK — Vanguard Records has entered into a licensing agreement with CBS International, announced Harold Lewis, national sales manager, whereby Vanguard will undertake U.S. distribution of selected popular, jazz, ethnic and classical product on CBS-affiliated labels from around the world.

the famous score for *A Clockwork Orange*, which involved music of Beethoven, Rossini and an original Carlos composition.

Pierre Bourdain, classical product manager for Columbia, plans a big promotion campaign for "Switched-On Bach II." Columbia will take newspaper ads, advertise in major magazine outlets, use radio heavily all over the country and buy space in basically pop publications such as Rolling Stone. Lavish in-store displays will be furnished record stores everywhere, and every means possible will be used to let the public know that the record they have been begging for is now here.

Bourdain, articulate friendly New Yorker who has been with Columbia since 1967, gives Carlos and his music a lot of credit for the Bach revival that has almost overwhelmed the music business in the last five years. "Carlos is faithful to the spirit of Bach," Bourdain opines, "and yet he showed young people how fresh and modern sounding Bach's music is. When they digested and enjoyed him, they were able to move onto some of the other works more traditionally performed. The important thing about all of Carlos' work, however, is its musical value and its quality performance."

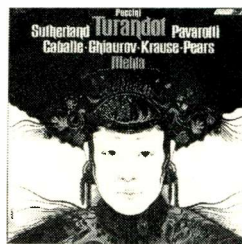
And what does the prospective buyer have to look forward to in "S-O Bach II?" A complete performance of the fifth Brandenburg Concerto (in D Major) which occupies one side of the record and selections from the second suite (including the Bourrée), two two-part inventions, one in A Major and the other in A Minor, "Sheep May Safely Graze" and the suite from the Anna Magdalena Notebook. The sound and technique are identical with the earlier success; all those who loved number one will surely beat a track to their nearest store to find and own number two.

## Hagen, Shay, Warren Get ASCAP Scrolls

■ NEW YORK—President Stanley Adams of the American Society of Composers, Authors and Publishers has announced that ASCAP has honored three of its writer members with hand-engrossed scrolls celebrating each one's fifty years of membership in ASCAP. Those who are being honored this month are John Milton Hagen, Larry Shay and Harry Warren.

DECEMBER 22, 1973

## CLASSIC OF THE WEEK



**PUCCHINI: TURANDOT**  
SUTHERLAND, CABALLE,  
PAVAROTTI, GHIAUROV,  
MEHTA  
London

## BEST SELLERS OF THE WEEK:

**PUCCHINI: TURANDOT**—Sutherland, Caballe, Pavarotti, Mehta—London  
**PFITZNER: PALESTRINA**—Gedda, Fischer-Dieskau, Kubelik—DG  
**PROKOFIEV: ROMEO AND JULIET**—Previn—Angel  
**PUCCHINI: TOSCA**—Price, Domingo, Milnes, Mehta—RCA  
**ROSSINI: WILLIAM TELL**—Caballe, Gedda, Bacquier, Gardelli—Angel

## KING KAROL/N.Y.

**BACH: BRANDENBURG CONCERTOS**—Marriner—Philips  
**BACH: CHRISTMAS ORATORIO**—Harnoncourt—Telefunken  
**BERLIOZ: DAMNATION DE FAUST**—Veasey, Gedda, Bastin, Davis—Philips  
**CARUSO: TENOR OF THE CENTURY, VOL. III**—RCA  
**IVES, ELGAR: SYMPHONY NO. 1, ENIGMA VARIATIONS**—Mehta—London  
**JALOUSIE**—Grappelli, Menuhin—Angel  
**KORNGOLD: ELIZABETH AND ESSEX**—Gerhardt—RCA  
**PFITZNER: PALESTRINA**—Gedda, Fischer-Dieskau, Kubelik—DG  
**PUCCHINI: TURANDOT**—Sutherland, Caballe, Pavarotti, Mehta—London  
**ROSSINI: WILLIAM TELL**—Caballe, Gedda, Bacquier, Gardelli—Angel

## SAM GOODY/N.Y.

**BEETHOVEN: COMPLETE SYMPHONIES**—Karajan—DG  
**BERLIOZ: LES TROYENS**—Veasey, Lindholm, Vickers, Davis—Philips  
**JOPLIN: BIGGS PLAYS ORGAN**—Columbia  
**PFITZNER: PALESTRINA**—Gedda, Fischer-Dieskau, Kubelik—DG  
**PUCCHINI: LA BOHEME**—Freni, Pavarotti, Karajan—London  
**PUCCHINI: TOSCA**—Price, Domingo, Milnes, Mehta—RCA  
**PUCCHINI: TURANDOT**—Sutherland, Caballe, Pavarotti, Mehta—London  
**ROSSINI: WILLIAM TELL**—Caballe, Gedda, Bacquier, Gardelli—Angel

## HARMONY HUTS/WASH. D.C.

**BERLIOZ: LA DAMNATION DE FAUST**—Veasey, Gedda, Bastin, Davis—Philips

**BOYCE: SYMPHONY NO. 8**—Menuhin—Angel  
**HANDEL: MESSIAH**—Davis—Philips  
**ORGAN, BRASS & PERCUSSION**—Biggs—Columbia  
**PROKOFIEV: ROMEO AND JULIET**—Previn—Angel  
**PUCCHINI: TOSCA**—Price, Domingo, Milnes, Mehta—RCA  
**PUCCHINI: TURANDOT**—Sutherland, Pavarotti, Mehta—London  
**RACHMANINOFF: VESPERS**—Sveshnikov—Melodiya/Angel  
**RACHMANINOFF: SYMPHONY NO. 2**—Previn—Angel  
**STRAVINSKY: SACRE DE PRINTEMPS**—Haitink—Philips

## WHEREHOUSE/CALIFORNIA

**BACH: BRANDENBERG CONCERTOS**—Collegium Aureum—Victrola  
**BIZET: CARMEN**—Horne, McCracken, Bernstein—DG  
**CARUSO: TENOR OF THE CENTURY, VOL. III**—RCA  
**DONIZETTI: ANNA BOLENA**—Sills, Verrett, Burrows, Rudel—ABC  
**JONGEN: SYMPHONIE CONCERTANTE**—Fox, Pretre—Angel  
**PROKOFIEV: ROMEO AND JULIET**—Previn—Angel  
**PUCCHINI: TOSCA**—Price, Domingo, Milnes, Mehta—RCA  
**PUCCHINI: TURANDOT**—Sutherland, Caballe, Pavarotti, Mehta—London  
**ROSSINI: WILLIAM TELL**—Caballe, Gedda, Bacquier, Gardelli—Angel  
**MIKLOS ROZSA CONDUCTS HIS GREAT FILM MUSIC**—Angel

## VOUGE RECORDS/L.A.

**BACH: CANTATAS VOL. VII**—Harnoncourt—Telefunken  
**CORNELIUS: BARBER OF BAGHDAD**—Hollreiser—Eurodisc  
**GERSHWIN: PIANO MUSIC**—Bolcom—Nonesuch  
**HAYDN: SALOMON SYMPHONIES**—Jochum—DG  
**HOLST, VAUGHAN WILLIAMS: MUSIC FOR BAND**—Fennel—Mercury  
**IVES, ELGAR: SYMPHONY NO. 1, ENIGMA VARIATIONS**—Mehta—London  
**KODALY: SELECTED WORKS**—Kodaly—Hungaraton  
**MOERAN: SYMPHONY IN G MINOR**—Dilkes—EMI Import  
**PFITZNER: PALESTRINA**—Gedda, Fischer-Dieskau, Kubelik—DG  
**VIVALDI: L'ESTRO ARMONICO**—Marriner—Argo

## MUSIC ON RECORDS/PORTLAND

**GERSHWIN: PIANO MUSIC**—Bolcom—Nonesuch  
**JALOUSIE**—Menuhin, Grappelli—Angel  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**PROKOFIEV: ROMEO AND JULIET**—Previn—Angel  
**PUCCHINI: LA BOHEME**—Freni, Pavarotti, Karajan—London  
**PUCCHINI: TURANDOT**—Sutherland, Caballe, Pavarotti, Mehta—London  
**RACHMANINOFF: VESPERS**—Sveshnikov—Melodiya/Angel  
**RAFF: SYMPHONY NO. 5**—Hermann—Nonesuch  
**ROCHBERG: STRING QUARTET NO. 3**—Concord Quartet—Nonesuch  
**ROSSINI: WILLIAM TELL**—Caballe, Gedda, Bacquier, Gardelli—Angel



## Listening Post (Continued from page 16)

stars" having seven voices saying just one letter, first to identify all seven won the car, and now the station is into its 7th Annual Christmas Wish. The current lineup includes **Dave Schaeffer** 6-9am . . . **Johnny Williams** 9am-noon . . . **Pat Holiday** noon-3 pm . . . **Bill Gable (KHJ)** 3-6pm . . . **Ted Richards** 6-9pm . . . **Super Max** 9pm-1am . . . **Mike Kelly** 1-6am . . . **Bob Moody (KTLK)** weekends.

**KILT/FM-Houston** . . . "Commercial progressive, which will include the more familiar progressive music" is the way PD **Bill Young** describes the format at the new FM station scheduled to go on the air January 1st, with the lineup of **Lee Jolley** 6-10am . . . **Dick Martin** 10am-2pm . . . **Jason Williams** 2-6pm . . . **Chuck Dunaway** 6-10pm . . . **John Volpe III** 10pm-2am . . . **Fred Gardner** 2-6am . . . with **Bill Young** PD there as well as the AM station.

**KSTT-Davenport** . . . **Al Williams**, the 8pm-midnight personality got a night off the hard way. He got married and his wedding was on the air for all the world to hear. PD **Ray Dennis'** idea to record the honeymoon (fortunately for the happy couple) did not go through, but he gave Al the evening off anyway . . . When not taping nuptials, the station is rebuilding their oldies library, which is being put on tape . . . so please . . . they desperately need oldies service.

**KKDJ-Los Angeles** . . . Awaiting the word clinching the merger with Combined Communications (**WSAI** and **WWDJ**) also included in the deal) from the FCC, PD **Rick Carroll** is back on the air on weekends, having temporarily shifted the lineup with **Billy Pearl** going to **K100**. The rest is **Charlie Tuna** 6-9am . . . **Chris Eric Stevens** (was doing weekends) . . . **Jay Stevens** noon-3pm . . . **John Peters** 3-6pm . . . **Russ O'Hara** 6-10pm . . . **T. Michael Jordan** 10pm-2am.

**KIMN-Denver** . . . For the next two weeks the station will be testing the audience's willingness to believe. Random listeners will be called and hear the jock say "This is KIMN radio. I am ready to give you X number of dollars (either \$25, \$50, \$100 or \$1000). Do you believe it?" If they believe, they get that amount; if they don't, they get nothing but a goodbye. So far the believers average 45-50 percent.

**WHN-New York** . . . PD **Ruth Meyer** announced that **Steve Warren**, who had been on the air weekends, will be her new assistant replacing **Bob Russo**. She said that some of the advance Pulse numbers showed the station #1 in men in some of the counties, so the complete figures should be very interesting. The station will continue sponsoring smaller, neighborhood-type country concerts in conjunction with Iona College, because as PD Meyers explained it, the country audience is looking for family entertainment and gigantic arena concerts are too expensive to produce so the tickets become prohibitive in price. "We want to build a country feeling for the listener and the artist and this has been the best arrangement for us." Past concerts have featured **Charlie Rich**, **Johnny Cash** and an up-coming one in January will have **Bill Anderson**, **Billy "Crash" Craddock** and the **Osborne Brothers**.

**WCFL-Chicago** . . . Effective immediately is the appointment of **Lex Young** as operations manager, announced by station manager **Lew M. Witz**.

**RKO Radio-Los Angeles** . . . As of now all music information for the RKO stations (**WRKO/Boston**, **WHBQ/Memphis**, **WXLO/New York**, **KFRC/San Francisco**, and **KHJ/Los Angeles**) will be issued by Music Coordinator **Mardi Nehr** at her office in Los Angeles. All the info, except for **WXLO** will be ready on Wednesday morning. **XLO** data will be available Thursday afternoon.

**KRTH/FM-Los Angeles** . . . **Wolfman Jack** will be heard weekly on Saturdays 5-11pm, beginning mid-December and will be 6 hours of solid gold from the 50's and 60's.

**FCC-WMRE-Monroe, Ga.** . . . The application of **Walton Broadcasting Co.** for renewal of the station's license has been denied because the Commission felt there had been "serious misconduct by the licensee," including **Walton's** alleged effort to block the application of **Community Broadcasting Company** for a second standard broadcast facility in Monroe, the question of unauthorized transfer of station control, submission of false and misleading information to the Commission, failure to file ownership and control contracts, and violation of Commission rules on ownership reports.

**FCC-WXLW-Indianapolis** . . . The application of the **Greater Indianapolis Broadcasting Company, Inc.** for renewal of license of **WXLW-Indianapolis**, has been granted by the FCC for a short term period ending December 1, 1974. The apparent liability against **Greater Indianapolis** for willfull or repeated violation of section 1304, title 18 of the U.S. Code forbidding broadcast of information concerning a lottery was vacated.

## Weiss to Head GRC Euro Expansion

■ ATLANTA — Michael Thevis, President of the General Recording Corporation (GRC) has announced the firm's expansion into international music areas with the signing of Robert Weiss and his One World Music Agency as the international representative for GRC records and music publishing firms. Thevis has also announced tentative plans for opening an affiliate office headquartered in Europe in late 1974.

Weiss, President of the largest international licensing and consulting agency, One World Music, will immediately begin worldwide exploration for GRC and its associate label, Aware. Through his consulting agency, Weiss will also be working closely with Thevis' publishing firms including Act One Music Co. Inc. (BMI) and Grapevine Music Co. Inc. (ASCAP) in Atlanta, as well as Thevis' partnership firms in New Orleans — Nolanta Music Company (ASCAP) and Silver Thevis Music Company (BMI), headed by attorney Mike Slivers.

Other nationwide publishing ventures of which Thevis is a co-owner include the Birmingham-based **Moonsong Music Publishing Company** (BMI) and the **Blue Surf Music Company** (BMI), a North Carolina operation headed by **Michael Collins**.

Based on 22 years of experi-



Pictured from left are **Bob Weiss**, **Michael Thevis** and **GRDC President Buzz Wilburn**.

ence in dealing with foreign licensing markets, Weiss will be involved in placing GRC catalogs in distribution around the world. Another initial factor in his affiliation includes acquiring publishing catalogs or masters for Thevis' recording and publishing firms.

Weiss, who maintains agency headquarters in Los Angeles, will work closely with GRC President Thevis on all foreign licensing matters.

Plans for the future of General Recording Corporation, according to Thevis, include planning a February trip to France and England to begin negotiations for the opening of an international branch recording and publishing office.

## England (Continued from page 39)

including two London shows on February 22 and 23.

Some strong album releases this week—**Osibisa's** first for Warner Bros., titled "Happy Children" should be a huge seller; also their first on Warners—"On The Third Day" by the **Electric Light Orchestra**—this includes their two hit singles "Roll Over Beethoven" and "Showdown"; **Yes's** "Tales from Topographic Oceans" on Atlantic is quite remarkable and a cert for the number one album slot; hot on the trail of their hit single, "Joybringer," **Manfred Mann's Earth Band** have an impressive album out on Bronz titled "Solar Fire"; disappointingly, Apple has withdrawn the reissued **Phil Spector** Christmas Album from its catalogue due to "circumstances beyond our control." Only two singles worthy of a mention this week—the **Faces'** "Pool Hall Richard" on Warner Bros. and **Cilia Black's** first single produced by **Dave Mackay** titled "Baby We Can's Go Wrong," which will not be released until January 4 (EMI).

## Border Lines (Continued from page 39)

**Jean-Pierre Martin**, a&r director, Societe Francaise du Son (Decca, France) and **Jacques Baroult**, general manager, Editions Grande Avenue, for meetings with **Alice Koury** and **Yvan Dufresne** . . . New phone number for industry photographer **Bruce Cole** is (416) 226-4040-8307 . . . **Van-Yos Music** has issued an Xmas single titled "Til Christmas" by **Dave Paul & Deep Creek** . . . **Boot Records** has issued "Trading Hearts" sung by **Sonny Caulfield**. The tune, written by **Stompin' Tom Connors** for his recent wedding ceremony on CBC-TV's **Elwood Glover's** "Lunch-eon Date," has kept this phone ringing off the wall in the CBS's Toronto office . . . **Musimat** will distribute newly formed Canadian label **TRX**. The label is headed by **Hank Squires** . . . A benefit concert for the Israel Emergency Fund on Dec. 15 at Convocation Hall features Canadian poet **Eli Mandel**, Columbia artist **Jack Schechtman**, **Tony Kosiniec** and **Shelly Posen** . . . Columbia has released the single "Million Dollar Weekend" by **Crowbar**.



## Williams Wows 'Em



Andy Williams has been doing some traveling to promote his new Columbia album, "Solitaire." He is shown during his recent visit to Boston with Ray Perry, disc pockey at WICE in Providence. The Columbia Records Branch in Boston set up various AM/FM radio and press interviews for Williams as part of the extensive promotional campaign.

## Mangione Cuts In Toronto

■ TORONTO — "Land Of Make Believe," the latest album by Chuck Mangione, was recorded at Massey Hall, Toronto, on June 21, 1973, featuring Mangione's regular group together with the Hamilton Philharmonic Orchestra.

Mangione plays Toronto regularly. It was, therefore, a natural site for his latest collaborative venture with a symphony orchestra. Sold out well in advance, "Land Of Make Believe" was well received by audience and critics alike.

Three tracks from the Mercury set have been qualified as Canadian by the GRTC and include, "Legend Of The One-Eyed Sailor," "Lullaby For Nancy Carol" and "Land Of Make Believe."

## CONCERT REVIEW

### Salt, Lighthouse Shine at NEW Benefit

■ NEW YORK — The annual WNEW Christmas Concert for the Benefit of Cerebral Palsy, held Friday (7) at Avery Fisher Hall, was delightful not only from a musical standpoint, but also because of the spirit in which the crowd responded to the event's real purpose. The evening kicked off with the WNEW jocks greeting the concert-goers around the Christmas tree, set up to receive gifts people had been asked to bring. The response was tremendous, as the tree became almost hidden from sight, laden with articles ranging from bicycles to stuffed bears.

The evening's music, emceed by the aforementioned deejays, kicked off with a solid set from Columbia recording artists J. F. Murphy and Salt. The crowd kept the spirit of the evening chugging along, responding warmly to each number and eventually eliciting an encore from the band.

If the crowd liked J. F. Murphy, they loved Polydor artists Lighthouse. The group's soft-rock big bandish sound drew multitudinous applause, with tunes like "Pretty Lady," "Beneath My Woman," "Sunny Days" and "One Fine Morning" standing out as highpoints. They too received calls for more, but at that point in the evening overtime was nigh, meaning less for those for whom the concert was intended, the victims of cerebral palsy. The evening could be termed nothing less than a total success, as good music and good purpose seemed to bring out the best people.

Howard Levitt

## CLUB REVIEW

### Szabo, Hayes Glow At Bitter End

■ BITTER END, N.Y.C.—Sherman Hayes (Capitol) and Gabor Szabo (CTI) offered highly contrasting musical styles, but about equal levels of music energy as they shared a Monday night (11) gig at Paul Colby's club. Hayes, a California country boy, sang beautifully on self-penned songs that captured the bounce and melodic innocence of country music along with a high degree of lyric sophistication.

Backed excellently by Steve Van Gelder on fiddle, mandolin and guitar and by Dave Whelan on bass and harmonies, Hayes' best songs were the lovely "Country Rain" and several uptempo numbers that closed his set. Hayes has the songs, good voice and stage personality to hammer at the crumbling walls that separate country and pop music.

Gabor Szabo and his well schooled quartet of musicians moved through a varied set of tunes built around his excellent guitar playing. Using a dread-naught-style folk guitar with an electric pickup, Szabo gained the rich resonances of the acoustic instrument without seeming to lose any speed. Some of Szabo's numbers were jazzy versions of pop tunes like "Stormy" or John Sebastian's brilliant "Magical Connection," while others, including a piece composed by the quartet's bassist, were excitingly aggressive. Szabo played best when the music reached extremes of gentle quietude and driving jazz riffs.

Robert Nash

# RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

ALL AROUND COWBOY OF 1964 Buddy Alan (Blue Book, BMI) .....	68	LUCKY LADIES Walter Haynes (Tree, BMI) .....	52
ALL IN THE NAME OF LOVE Farah Prods. (Jack & Bill, ASCAP) .....	21	ONCE YOU'VE HAD THE BEST Billy Sherrill (Copper Band, BMI) .....	32
AMARILLO BY MORNING Earl Ball (Terry Stafford, BMI) .....	65	ODE TO JOLIE BLON Jerry Kennedy (Hallnote, BMI) .....	74
AMAZING LOVE Jack Clement (Pi-Gem, BMI) .....	5	PAPER ROSES Sonny James (Lewis, ASCAP) .....	24
ATTA WAY TO GO Allen Reynolds (Jack, BMI) .....	27	PICK THE WILDWOOD FLOWER Larry Butler (Tree, BMI) .....	47
BIFF THE FRIENDLY PURPLE BEAR Lee & Butler (Tree, BMI) .....	30	PLEASE DADDY Milt Okun (Cherry Lane, ASCAP) .....	73
BIG GAME HUNTER Buck Owens (Blue Book, BMI) .....	35	RELEASE ME Charlie McCoy (Four-Star, BMI) .....	38
COME ON PHONE Slate & Henry (Tree, BMI) .....	43	ROSIE CRIES A LOT Don Gant (Jack & Bill, ASCAP) .....	26
COUNTRY SUNSHINE Billy Davis (Shade, ASCAP/Tree, BMI) .....	33	SHE MET A STRANGER, I MET A TRAIN (Flagship, BMI) .....	49
DADDY BLUEGRASS Biff Collie (House of Bryant, BMI) .....	75	SHE'S GOT EVERYTHING I NEED Eddy Arnold (Rose Bridge, BMI) .....	57
DARLIN' Grigg & Foglesong (Blue Echo, ASCAP) .....	61	SING ABOUT LOVE Glenn Sutton Larry Butler (Tree, BMI) .....	29
DON'T FORGET TO REMEMBER Ronny Light (Abigail, PRS) .....	66	SOME OLD CALIFORNIA MEMORY Fred Carter, Jr. (Hill & Range, BMI) .....	34
GIRL WHO WAITS ON TABLES Collins & Johnson (Chess, ASCAP) .....	28	SOMETIMES A MEMORY AIN'T ENOUGH Stan Kesler (Maltine/Jerry Lee Lewis, BMI) .....	11
GOODBYES DON'T COME EASY Owen Bradley (Hall & Clement, BMI) .....	62	SOMETIME SUNSHINE Bob Ferguson (Yearbook, BMI/Pana, ASCAP) .....	46
GOT LEAVING ON HER MIND Jerry Bradley (Jack, BMI) .....	15	SOMEWHERE BETWEEN LOVE AND TOMORROW Jim Foglesong (Caress/Charley Boy, ASCAP) .....	6
HEY LORETTA Owen Bradley (Evil Eye, BMI) .....	18	SONG AND DANCE MAN Billy Sherrill (Jack & Bill, ASCAP) .....	16
I ALREADY STAYED TOO LONG David Briggs (Ben Peters, BMI) .....	53	STAY ALL NIGHT Wexler, Mardin & Briggs (Peer Int'l., BMI) .....	40
I BELIEVE IN SUNSHINE Ron Bledsoe (Roger Miller, BMI) .....	48	STILL LOVIN' YOU Glenn Sutton (Acuff-Rose, BMI) .....	17
I'LL BE DOGGONE Jerry Kennedy (Jobete, ASCAP) .....	70	SWEET BECKY WALKER Fred Foster (First Generation, BMI) .....	42
I LOVE Jerry Kennedy (Hallnote, BMI) .....	7	THE BAPTISM OF JESSE TAYLOR Jerry Bradley (Blue Crest, BMI) .....	22
I'M STILL LOVING YOU Norris Wilson (Flagship/Al Gallico, BMI) .....	55	THE HOUSE OF THE RISING SUN Billy Sherrill (Al Gallico, BMI) .....	44
IF WE MAKE IT THROUGH DECEMBER Ken Nelson (Shade Tree, BMI) .....	1	THE LAST LOVE SONG Jim Vienneau (Hank Williams, Jr., BMI) .....	8
IF YOU CAN'T FEEL IT Bob Morris (Blue Book, BMI) .....	4	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI) .....	2
I'LL NEVER BREAK THESE CHAINS Ricci Mareno (Ricci Mareno, SESAC) .....	12	THE RIVER'S TOO WIDE Don Gant (Music City, ASCAP) .....	51
I'M YOUR WOMAN Walter Haynes (Ray Baker/Glen Leven, ASCAP) .....	54	THE WHOLE WORLD'S MAKING LOVE Riis, Rice & Fields (American/Uncle Ben's, ASCAP) .....	36
IT'S RAINING IN SEATTLE Bobby Bare (Return, BMI) .....	56	TONIGHT SOMEONE'S FALLING IN LOVE Ron Chancey (Tree, BMI) .....	64
I'VE JUST GOT TO KNOW Billy Sherrill (Golden Horn, ASCAP) .....	67	TOO MANY MEMORIES Earl Richards (Broughan/Widow, BMI/Tomake, ASCAP) .....	20
JOLENE Bob Ferguson (Owepar, BMI) .....	14	TOO MUCH PRIDE Mack White (Milene, ASCAP) .....	58
JUST ONE MORE SONG Jack Blanchard (Birdwalk, BMI) .....	60	UPTOWN POKER CLUB Atkins & Reed (WB, ASCAP) .....	59
LADY IN THE NIGHT Billy Sherrill (Algee/Altman, BMI) .....	39	WE'RE BACK IN LOVE AGAIN Ray Pennington (Tree, BMI) .....	63
LET ME BE THERE Bruce Welch & John Farrar (Al Gallico, BMI) .....	10	WHEN I GET MY HANDS ON YOU Norris Wilson (Al Gallico/Algee, BMI) .....	72
LET'S GO ALL THE WAY Jim Vienneau (Cedarwood/Sawfrass, BMI) .....	41	WHEN YOU GET BACK FROM NASHVILLE Susan Raye (Blue Book, BMI) .....	69
LILA Ken Mansfield (Dobbins, BMI) .....	19	WHEREFORE AND WHY Al DeLory (WB, ASCAP) .....	31
LITTLE GIRL Stan Silver (Prima Donna, BMI) .....	13	WORLD OF MAKE BELIEVE Owen Bradley (Gulf, Stream/Singing River, BMI) .....	50
LOVE ME Walter Haynes (Moss-Rose, BMI) .....	9	YOU ASK ME TO Waylon Jennings (Baron, BMI) .....	3
LOVIN' ON BORROWED TIME Dick Heard (Levis & Briarpatch, BMI/ Volando, ASCAP) .....	23		
LOVIN' SOMEONE ON MY MIND Don Gant (Milene, ASCAP) .....	37		
LOVE SONG Brian Ahern (Portofino/Gnoss, ASCAP) .....	71		

## Zealous in New Zealand



An elated Kenny Rogers and the First Edition are shown with New Zealand's Minister of Tourism (Mrs. Tifkatene-Sullivan), C. R. Maysor, MP (left) and the group's manager Ken Kragen (bottom right) after the band was presented with gold discs by the Minister for their 50,000 New Zealand sales of the record "Lady Play Your Symphony." The band, currently on tour in New Zealand, includes (from left) Mickey Jones, Mary Arnold, Kenny Rogers, Jimmy Hassell, Gene Lorenze and Terry Williams.



## Gilmer GM of UA Nashville



Jimmy Gilmer

■ NASHVILLE — The appointment of Jimmy Gilmer to the position of general manager of the Nashville office of the United Artists Music Publishing Group

## Royal American Inks Brooks Bros.

■ NASHVILLE — Walter Smith of Royal American Records has announced the signing of the Brooks Brothers to a recording contract. The country duo, who were previously with Stop Records, and who travelled extensively with Jerry Lee Lewis, will have their new Royal American single out in early 1974.

## Arnold Hosts Country TVer

■ NEW YORK—Eddy Arnold has signed to host the CBS-TV country music special, "Nashville Hit Parade," to be televised nationally on Tuesday evening, February 5, it has been announced by Jerry Purcell, his personal manager.

The special, sponsored by the American Gas Association, will feature top stars from the country music field.

has been announced by Michael Stewart, President and Chief Executive.

The appointment signifies the start of a massive campaign by UA in the area of Nashville-based songwriters and music. Gilmer's responsibilities will also include the newly-acquired Robbins catalogues and the Big Three Print Division.

Gilmer rejoins United Artists after having served in a similar capacity for the company for two years beginning early 1970. Since then he has been associate director of Tree International in Nashville. He entered the music industry as a singer and guitarist with the group, Jimmy Gilmer and The Fireballs, who had many hit records to their credit in the mid-sixties, among them, "Sugar Shack" and "Bottle of Wine."

## Tillis Helps Stutterers

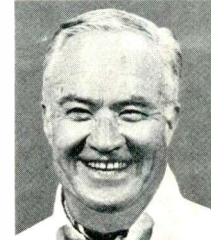
■ LOS ANGELES—Country singer-songwriter Mel Tillis recently taped a "Dinah's Place" television show which airs Thursday, December 20, talking about stuttering with Dinah and a professor of speech therapy at UCLA, Dr. Joseph Sheenhan, one of the nation's top authorities on speech impediments and their treatment.

Tillis told the group and the studio audience, "People all over the country ask me if I really stutter or if it's just an act. I say, just listen. They ask how I can sing and not stutter while I'm singing. I say if I knew that, I'd open me up a speech therapy school."

### Trademark

Not only has Tillis learned to live with stuttering, he has profited from it. The stuttering, and his sweeping hand gestures that go with it, have become part of Tillis' trademark in concert and television appearances.

By RED O'DONNELL



■ You didn't get that Christmas card from **Johnny** and **June Carter Cash** this year because due to several dozen other things on their mind they forgot to order engraved greetings for this Yuletide . . . Incidentally, the Cashes plan to spend the holidays in Montego Bay (Jamaica) in a 5-bedroom house they recently purchased there . . . It's situated high on a hill overlooking the Caribbean . . .

**Del Reeves** is going to be on NBC-TV Christmas Eve morning; not in person; on tape. He's to be a guest of **Dinah Shore**. "Surprise" visitors will be **Bobby Goldsboro** and Cincy Reds great catcher **Johnny Bench**.

**Dolly Parton** beat a sore throat rap that fortunately didn't settle in her chest! . . . Funnyman **Jerry Clower** of MCA Records, the Grand Ole Opry and "Hee Haw," figures he has it made as a celebrity . . . The other day he was recognized on the sidewalks of New York . . . Music City gadabout gal **Audrey Winters** opened her own press agency and teed off with a pair of heavyweight clients—**Merle Haggard** and **Billy (Crash) Craddock** . . . **Charles Feldman** signed a writers contract with Screen Gems-Columbia Music, Inc. . . . Feldman's more recent tunes have included "It Hurts to Want It So Bad" by **Mel and Tim** and "You've Given Me A Feeling" by **Sam Durrence**.

Birthdays: **Jim Glaser**, **Ernie Ashworth**, **Nat Stuckey**, **Brenda Lee**, **Bill Carlisle**, **Little Jimmy Dickens**, **Skeeter Willis**, **Freddie Hart**.

Publisher **Jim Pelton** says he is giving his scatter-brained sister a scatter rug for Christmas.

**Mel Tillis** discusses stuttering and how to live and cope with it on **Dinah Shore's** NBC-TVer Thursday (20) . . .

You-Never-Can-Tell Dept.—A record produced five years ago as a 'B' side by **Buzz Cason** and **Mac Gayden**—"Love On A Mountain Top" by soul artist **Robert Knight** is now the number 3 rhythm & blues single and the number 20 pop record in England. Knight, who has been idle for several years on the U.S. scene, plans to revive his disk career with Cason producing under a new agreement with Monument Records' **Fred Foster**.

**Elson Smith**, singer-writer, signed with **Clyde Beavers'** Beaverwood Talent Agency. Smith is the writer of the **Kenny Price** click "Sheriff of Boone County." . . . Pianist **Del Wood's** comment: "The piano is the foundation of all musical instruments."

**Stuart Hamblen** here to cut an album of some of his old hits for the Lion and Lamb label . . . Warner Brothers artist **Doug Kershaw** set to open Jan. 9 at The Hacienda in Las Vegas for three weeks' engagement . . . **Ben Smithers** and **Family** filmed a pilot for a projected syndicated series . . . **Ben & Co.**, tops in square dancing, have added picking and singing to their act.

**Jimmy (Kid Cuz'n) West's** description of a percussionist who forgets words to a song—A hum drum.

**Buck Trent** leaving the **Porter Wagoner** band after 11-years as a Wagonmaster. He's joining his friend **Roy Clark's** show . . . You're older than you think if you can remember when **Ferlin Husky** performed

(Continued on page 45)

## COUNTRY PICKS OF THE WEEK

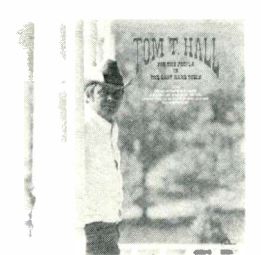
**SINGLE** **DAVID ROGERS**, "LOVING YOU HAS CHANGED MY LIFE" (Jack & Bill, ASCAP). David get a bouncy love song from Foster and Rice. A pleasant and happy feel makes this his biggest bid for the top yet since joining Atlantic. Pete Drake provides the groove as he produces a superior record for radio airplay. All the right ingredients. Atlantic CY-4012.



**SLEEPER** **JERRY LANE**, "THE SNAKE" (Edward B. Marks, BMI). This tune will strike a solid note of nostalgic success. Lane takes this well-known golden oldie and cuts it well. Producer Ron Chancey combines a fine rhythm section that gets the job done well. A fine choice in material to really launch Jerry's record success. ABC 11410.



**ALBUM** "FOR THE PEOPLE IN THE LAST HARD TOWN" **TOM T. HALL**. Tom approaches a certain mellowness in topical material. Here, Tom presents his most potent melodies ever. The subject matter is laid back, provoking more subtle emotions. True aesthetical values are honed perfectly in the full concept. A personal touch in "Joe, Don't Let Your Music Kill You." Tom T. Hall still has the razor's edge! Mercury SRM1-687.





# Celebs Shine at BMI's Moon Fete



Harold Moon, a prominent figure in the development of Broadcast Music, Inc. was honored by his many friends in Nashville on Thursday (6) at Belle Meade Country Club at his retirement banquet. Moon joined BMI in 1947 and is often referred to as "Mr. Country Music Canada." Pictured above left to right at the event are Bob Austin, Record World publisher; Mr. and Mrs. Moon; director of the Country Music Foundation Bill Ivey and his wife and Bob Thompson, Nashville chief of SESAC. Center photo shows Wesley Rose (left) presenting Moon with one of the many gifts he received. He was also made an honorary Tennessee Colonel. The photo on the right shows Mr. and Mrs. Joe Talbot, Moon and Record World Vice President and Nashville manager John Sturdivant. Speakers at the dinner were Jack Stapp, President, Tree Publishing; Carl Haverlin, past President BMI; Gary Buck, President Broadland Music and CMA Board of Directors—International; Chet Atkins, Vice President RCA; Wesley Rose, President Acuff-Rose Publishing and President of CMA; Bob Sour, past President, BMI; Mrs. Thea Zavin, Senior Vice President, performing rights writer administration; Cam Ritchie, manager, BMI Canada.

# Scruggs Plays For Prisoners

■ NEW YORK—The Earl Scruggs Revenue spent Thanksgiving Day in prison; specifically, the Federal Youth Center in Denver, where the band took time off to help spread holiday cheer for the prisoners during its week-long engagement at the Mile High City's Ebbets Field club.

The Columbia group was returned home to Nashville, following a series of eastern college dates, to resume cutting tracks for their new album and to witness the premiere screening of "Where the Lilies Bloom," a new picture for which Earl Scruggs wrote the background score.

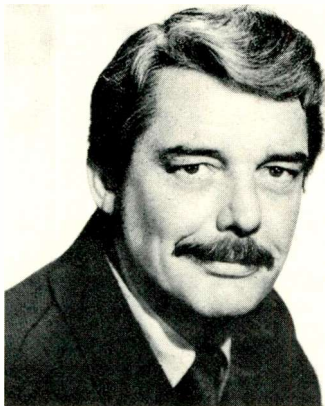
The soundtrack music is completely original except for two songs previously recorded by Scruggs.

# Granite Opens Nashville Office

■ LOS ANGELES — ATV music group and its country music label, Granite Records, will open a Nashville office Monday, Dec. 17.

Cliffie Stone, director of the country music division of ATV, reports the Nashville operation will be headed by Charlie Williams, formerly program director of KFOX, Long Beach (Calif.).

Williams also is a songwriter whose tunes have been recorded by country artists such as Johnny Cash, Roy Clark and Ernie Ford.



Don Williams

Williams will be headquartering at 911 17th Avenue, South in Nashville.

# Opryland Attendance Up

■ NEW YORK—Opryland U.S.A. has reported a 22 percent increase in attendance in its second year of operation as the country's first music-oriented amusement park.

According to Mike Downs, general manager of the \$25 million entertainment complex in Nashville, Tenn., 1,774,253 persons visited the park in the 1973 season recently ended.

This year saw Opryland evolve into a national attraction, Downs said, with approximately 70 percent of visitors to the park coming from states other than Tennessee.

Downs expressed optimism that the opening of a new Grand Ole Opry House will lead to an even more successful season in 1974. The new Opry House and facilities in the Opry House Plaza section of the 110 acre park will open March 16 for weekend Opry performances.

The park will be operating on a weekend basis by April 13, with a seven day schedule beginning on Memorial Day.

Opryland is a development of the National Life And Accident Insurance Co., an affiliate of NLT Corp.

# Country Academy Awards Tver Set

■ LOS ANGELES — The Academy of Country Music Awards will be televised nationally for the first time on March 29, 1974, it has been announced by Bob Shanks, Vice President of TV-program development at ABC, Gene Weed, producer of the show and Cliffie Stone, President of The Academy of Country Music.

# RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

## Station Check List

Reporting this week:

KFDI, Wichita	KVOO, Tulsa	WWVA, Wheeling
WBAP, Ft. Worth	KKYX, San Antonio	KENR, Houston
WXCL, Peoria	KBUC, San Antonio	KFOX, Long Beach
KWJJ, Portland	WWL, New Orleans	WIRE, Indianapolis
KRAK, Sacramento	WCMS, Norfolk	KBUY, Ft. Worth
WUNI, Mobile	WENO, Nashville	WHOO, Orlando
WGMA, Hollywood	KWMT, Ft. Dodge	WVOJ, Jacksonville
WITL, Lansing	WEET, Richmond	KCKC, San Bernardino
WINN, Louisville	WMC, Memphis	

It may be just "Another Lonely Song," but it's also another BIG hit for Tammy Wynette! Instant picks, play and phones!!

Bobby Bare, with the help of his small son and writer Shel Silverstein, is on his way to possibly his biggest hit ever! "Daddy, What If" could make it big in all fields!

Another 'daddy' song, this one by John Denver, is also making big noise! "Please Daddy" is putting Denver on national country charts, with leading action in Memphis, where it's already #12, Nashville, Louisville, Norfolk and Jacksonville.

If you haven't picked up on Rex Allen, Jr's "Great Mail Robbery," give it a listen! His material is picked at WVOJ; keen at KENR.

"Snap Your Fingers" and Don Gibson moves toward heavy airplay! Good ratings at WIRE, WHOO, WBAP, WENO, KCKC and WVOJ.

"Too Much Pride" is good for Mack White! It's getting attention in Houston, Mobile and Long Beach!

It's another all-the-way winner for Johnny Rodriguez! "That's The Way Love Goes" is definitely going — right to the top!

Further information shows Tom Star is the new Program Director, rather than Music Director as previously reported, at WCOU in Lewiston, Maine.

Anne Murray's "Love Song" is a top mover in all sections of the country!

Action beginning for Lynne Burns' "Nobody's Baby" (Continued on page 46)

## TWO BIG RECORDS ON GLENN RECORDS

"TIL I CAN'T TAKE IT ANYMORE"

by JESSE ROBERTS

and

"I'M STILL A MAN"

by DAVID LYNN

D.J.'s needing copies write Little Richie Johnson Box 3 Belen, New Mexico 87002





# THE COUNTRY ALBUM CHART

DECEMBER 22, 1973

DEC. 22	DEC. 15		WKS. ON CHART
1	2	PRIMROSE LANE JERRY WALLACE—MCA 366	12
2	1	ALL I EVER MEANT TO DO WAS SING JOHNNY RODRIGUEZ—Mercury SRM 1-686	14
3	4	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	35
4	3	PAPER ROSES MARIE OSMOND—MGM SE 4910	12
5	7	SAWMILL MEL TILLIS—MGM SE 4917	13
6	9	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	23
7	11	DON'T CRY NOW LINDA RONSTADT—Asylum SD 5064	6
8	8	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 357	17
9	6	SATIN SHEETS JEANNE PRUETT—MCA 338	21
10	5	FULL MOON KRIS & RITA—A&M SP 4403	11
11	12	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL—RCA APL1-0345	9
12	13	SOMETIMES A MEMORY AIN'T ENOUGH JERRY LEE LEWIS—Mercury SRM 1-677	8
13	14	SUMMER, THE FIRST TIME BOBBY GOLDSBORO—United Artists UA LA 124F	8
14	10	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	19
15	18	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	17
16	15	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 1200	20
17	16	HANK WILSON'S BACK, VOL. 1—Shelter SW 8923 (Capitol)	12
18	17	MR. COUNTRY ROCK BILLY CRASH CRADDOCK—ABC ABCX-788	9
19	22	AMAZING LOVE CHARLEY PRIDE—RCA APL1-0397	6
20	20	BEST OF JIM ED BROWN—RCA APL1-0324	8
21	21	DEAR FOLKS, SORRY I HAVEN'T WRITTEN ROGER MILLER—Columbia KC 32449	8
22	27	ROY CLARK'S FAMILY ALBUM—Dot DOS 26018	5
23	26	KID STUFF BARBARA FAIRCHILD—Columbia KC 32711	6
24	25	WHERE MY HEART IS RONNIE MILSAP—RCA APL1-0338	7
25	19	EARL SCRUGGS REVUE—Columbia KC 32426	13
26	28	BUBBLING OVER DOLLY PARTON—RCA APL1-0286	11
27	39	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	36
28	31	MY FRIENDS CALL ME T. O. TOMMY OVERSTREET—Dot DOS 26012	9
29	30	BEST OF GEORGE JONES, VOL. II—RCA APL1-0316	8
30	35	COUNTRY SUNSHINE DOTTIE WEST—RCA APL1-0344	4
31	23	TOUCH THE MORNING DON GIBSON—Hickory HR 4501	13
32	24	CARRY ME BACK STATLER BROTHERS—Mercury SRM 1-676	12
33	36	NASHVILLE RAY STEVENS—Barnaby BR 15007	7
34	29	JOHNNY CASH AND HIS WOMAN—Columbia KC 32443	13
35	32	LOUISIANA WOMAN, MISSISSIPPI MAN LORETTA & CONWAY—MCA 335	21
36	38	CLASS OF '73 FLOYD CRAMER—RCA APL1-0299	6
37	37	GREAT MOMENTS WITH JIM REEVES—RCA APL1-0330	7
38	42	NEW SUNRISE BRENDA LEE—MCA 373	4
39	41	SWEET COUNTRY CHARLEY PRIDE—RCA APL1-0217	27
40	43	THIS IS BRIAN COLLINS—Dot DOS 26017	5
41	48	CLING TO A SAVING HAND/STEAL AWAY CONWAY TWITTY—MCA 376	3
42	40	LOVE AND MUSIC PORTER & DOLLY—RCA APL1-0248	22
43	44	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	21
44	47	SONGS FOR EVERYONE RAY GRIFF—Dot DOS 26013	8
45	50	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA CPL2-0290	3
46	51	BEAN BLOSSOM VARIOUS ARTISTS—MCA 2-8002	3
47	53	THIS IS HENSON CARGILL COUNTRY HENSON CARGILL—Atlantic SD 7279	3
48	49	FAREWELL TO THE RYMAN DAVID ROGERS—Atlantic SD 7283	4
49	33	BRENDA LEE STORY—MCA 2-4012	19
50	52	SUPERPICKER ROY CLARK—Dot DOS 26110	35
51	34	SLIPPIN' AWAY JEAN SHEPARD—United Artists UA LA 144-F	13
52	62	ALL ABOUT A FEELING DONNA FARGO—Dot DOS 26019	2
53	64	UPTOWN POKER CLUB JERRY REED—RCA APL1-0356	2
54	57	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE TERRY STAFFORD—Atlantic SD 7282	4
55	58	THE FARMER PORTER WAGONER—RCA APL1-0346	4
56	63	CAN I SLEEP IN OUR ARMS JEANNIE SEELY—MCA 385	2
57	59	TRIP TO HEAVEN FREDDIE HART—Capitol ST 1197	20
58	60	SPARKLIN' BROWN EYES DICKEY LEE—RCA APL1-0311	3
59	45	I CAN'T BELIEVE IT'S ALL OVER SKEETER DAVIS—RCA APL1-0322	12
60	65	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia KC 32272	29
61	68	WE'RE GONNA HOLD ON GEORGE & TAMMY—Epic KE 32757	2
62	—	GOD IS ABUNDANT CONNIE SMITH—Columbia KC 32492	1
63	55	SWEET HONKY TONK FERLIN HUSKY—ABC ABCX 803	6
64	46	CLOWER POWER JERRY CLOWER—MCA 317	24
65	—	IF YOU CAN'T FEEL IT FREDDIE HART—Capitol ST 11252	1
66	56	ARMS FULL OF EMPTY BUCK OWENS—Capitol ST 11222	10
67	—	LOVE AND HONOR KENNY SERRATT—MGM SE 4941	1
68	—	ON HIS WAY DON ADAMS—Atlantic SD 7280	1
69	54	MELBA MONTGOMERY—Elektra EKS 75069	6
70	61	CONNIE SMITH'S GREATEST HITS—RCA APL1-0275	7
71	66	SUPERPICKERS CHET ATKINS—RCA APL1-0329	8
72	72	TOMORROW NIGHT CHARLIE RICH—RCA APL1-10238	23
73	70	PLASTIC TRAINS, PAPER PLANES SUSAN RAYE—Capitol ST 11223	10
74	69	IF SHE JUST HELPS ME SONNY JAMES—Columbia KC 32291	16
75	71	ELVIS—RCA APL1-0283	21

## Kustom Equips Tour

■ NASHVILLE—Bud Ross, chairman of the board for Kustom Electronics and Fred Holmes, sales representative, recently met the RCA Victor package group that has been touring Europe to furnish equipment for a number of their shows.

Among the artists who made the tour are Danny Davis and the Nashville Brass, Dottie West, Chet Atkins, Bobby Bare and Jim Ed Brown.

Wally Cochran, head of artists relations for RCA Victor worked closely with Mervyn Conn, who was responsible for setting up the tour.

## The Most Beautiful Chart!



Hey! Did you happen to see "The Most Beautiful Girl" Number One on both the Record World Pop Singles Chart and the Record World Country Singles Chart? Rory Bourke (left), co-writer of Charlie Rich's latest hit and Record World Vice President John Sturdivant were caught in the act of comparing the pop and country success.

## Marie at the Opry

■ NEW YORK — Marie Osmond will appear on the Grand Ole Opry in Nashville, Saturday, Dec. 15, while in that city for new recording sessions.

## Nashville Report (Continued from page 43)

under the name of Terry Preston on the 4-Star label and George Jones was rock singer Thumper Jones on early day Starday Records . . .

Thieves broke into Tommy Cash's parked car in Dayton, Ohio and stole \$500 worth of stage clothing and a brief case that contained unfinished songs he was writing, contracts for future bookings—and more than \$200 in cash . . . Agent Buddy Lee booked Hank Williams Jr. for a tour of Europe and England Jan. 22-31 . . .

Sorry! I moved Diana Trask to the wrong label last week! Everyone knows she's a super talent for Dot Records.

Congrats to Mickey Newbury and wife Susan on the birth of their new son (6 lbs, 7 oz.)

house of Loyd inc.



Proudly ANNOUNCES New Releases FROM OUR Publishing COMPANIES

Loyd of Nashville Music (bmi)

DOYLE HOLLY'S NEW ALBUM

LP PICK IN RECORD WORLD AND BILLBOARD

JANUARY BITTERSWEET JONES

WHAT PRICE GLORIA

HARDTACK Music (bmi)

LONZO & OSCAR'S NEW SINGLE

SINGLE PICK IN RECORD WORLD AND BILLBOARD

TRACES OF LIFE

GUSTO Music (bmi)

HARRISON TYNER'S NEW SINGLE

SINGLE PICK IN RECORD WORLD

ONCE AGAIN THE SUN WILL SHINE

Loyd of Nashville Music (bmi)

PAUL MARTIN'S NEW SINGLE

SINGLE PICK IN RECORD WORLD

GUESS WHO CAME TO DINNER

(SLI B)

SONGWRITERS

HOUSE OF LOYD, INC. IS AN "OPEN DOOR" PUBLISHER. ACTIVELY SEEKING AND LISTENING TO MATERIAL, BOTH ASCAP AND BMI. CONTACT: Lola Scobey, House of Loyd, Inc., P. O. Box 760, Nashville, Tennessee 37202, (615) 255-2675



# Country Hot Line (Continued from page 44)

But Mine" at KKYX; Steve Bledsoe's "Ole Slewfoot" playlisted at KWMT; Durwood Haddock's "You Gotta Do A Little Puttin' On" added in Wichita; Jerry McClendon's "It's Gold" spinning at KRAK; Kathy O'Shea's "Don't Mess With Me" #10 in Memphis.

Kenny Price is turning on a heap o'fans with "Turn On Your Light"!

The Osborne Brothers' "Fastest Grass Alive" is a mover in Indianapolis, Tulsa and Norfolk!


Skeeter Davis' "Don't Forget To Remember" is going to be super-strong!!

Dee Mullins' "Rusty Nails" taking off in the Southwest; it's a hot charter for Tom McCall at KBUY; Billy Parker has added it at KVOO!

Our congratulations to WAME; they've captured Pulse's #1 rating in the Charlotte-Gastonia Central Zone!

Super-toppers: Charlie Rich (RCA), Jerry Reed.

Welcome to WFBC in Greenville, South Carolina, who will devote half their broadcast time to country music as of January 1. It's country from 7pm to 6am. Mailing address is Box 788.



**Bring Country to the City**

SEE BACK COVER

**MUSIC WORLD EXP '74**

THE MUSIC INDUSTRY'S FIRST EXPOSITION FOR THE CONSUMER

**MARCH 1, 2, 3**  
Madison Square Garden, New York City

A PRESENTATION OF  
The Richard Nader Organization Inc.  
and  
**madison square garden**

## Shorty Signs Morris



Atlantic recording artist, Jimmie Lee Morris (center), receives the royal treatment at signing ceremonies of his recent contract with Shorty Lavender's Talent Agency. Shown with him during presentation of the pact are personal manager Earl Ball (left) and Vice President of the Lavender organization, John McMeen.

## Acuff Cuts Again



For the first time in over a year and a half, the "King of Country Music," Roy Acuff, held a recording session at Hickory Records. Pictured from left are, appearing in a crisp white shirt, tie and smile, Roy Acuff, Eddy Raven, writer and ABC Records artist (some of the songs used on the session were written by Eddy), Hugh King, Hickory recording artist, and Mac Allen, operations manager at Station KIKK, Houston, Texas.

# MGM Reorganizes Country Division

■ LOS ANGELES—MGM Records President John Fruin has announced a realignment of country marketing, production and artist relations activities for the label.

Don Ovens, director of country music, permanently relocated at the MGM home office in Los Angeles, will work directly with Stan Mores, senior vice president, creative, in the development of country artists and music product.

Arnie Thies, formerly regional manager for MGM, has been appointed director of country marketing, responsible for all marketing activities including sales and

exploitation of all country product. Thies will oversee the MGM Nashville office as well as supervisory operations at that location.

Re-emphasizing the significance of country music in MGM's product development program, Fruin commented, "By expanding the country effort, we enjoy the best of two possible worlds: We extend to country music the mainstream attention that it deserves with regard to all of our normal marketing and artist development activities; and at the same time it gives us specialized attention in the creative and marketing areas."



## COUNTRY SINGLE PICKS

### COUNTRY SONG OF THE WEEK

**PATTI PAGE**—Epic 5-11072

**YOU'RE GONNA HURT ME** (Al Gallico/Algee, BMI)

Patti slips neatly into this tender ballad. Norro Wilson provides one of his very best productions, that will see a long and successful airing.

**DAVID FRIZZELL**—Capitol 3787

**I'VE BEEN SATISFIED** (Blue Book, BMI)

**JESUS AND JOE** (Blue Book, BMI)

David continues to release solid material and again he comes up with a crisp production and fine performance. He's ready to break!

**STEVE BLEDSOE**—Superstar 715

**OLE SLEWFOOT** (Bluebonnet/Ellison, BMI)

**PERSONALITY** (Lloyd/Logan, BMI)

Steve has his best with this remake of a big record. Makes for great listening and should two-foot up the charts.

**DORSEY BURNETTE**—Capitol 3796

**IT HAPPENS EVERY TIME** (Lowery, BMI)

Dorsey's career is bolstering very well and this bright tune by the crooner will be added success. Very nice!

**RAY PILLOW**—Mega 202

**COUNTRIFIED** (100 Oaks/Partner, BMI)

A happy, countrified tune by Danny Hogan and Ronny Scaife is a nice change of pace for pleasant airing. Ray's gotta good one!

**ERIC WEISSBERG & DELIVERANCE**—Warner Bros. 7756

**CONCRETE CANYON BOOGIE** (Warner-Tamerlane, BMI/WB Music, ASCAP)

The city pickers get down home again with some spirited musicianship on this traditional tune. They pick like a lint picker on a cotton bedspread!

**LONZO & OSCAR**—GRC 1006

**TRACES OF LIFE** (Hardtack/Act One, BMI)

Lonzo & Oscar have returned to the studios and bring out a change of pace. Fine harmonies and strong song equals good play.

**RUDY WESLEY**—Toast 314

**SWEET MEMORIES** (Acuff-Rose, BMI)

This Mickey Newbury classic has a way of repeating itself and Rudy may have it timed right. Always great!

**DON GIBSON**—Hickory 312

**SNAP YOUR FINGERS** (Fred Rose, BMI)

**LOVE IS A LONESOME THING** (Acuff-Rose, BMI)

Don takes this old pop number and adds a boogie sound that cooks. Funky version is uniquely Don Gibson.





# THE COUNTRY SINGLES CHART

DECEMBER 22, 1973

DEC. 22	DEC. 15		WKS. ON CHART
1	4	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol 3746	8
2	1	THE MOST BEAUTIFUL GIRL CHARLIE RICH—Epic 5-11040	13
3	3	YOU ASK ME TO WAYLON JENNINGS—RCA APBO-0086	11
4	5	IF YOU CAN'T FEEL IT FREDDIE HART—Capitol 3730	11
5	2	AMAZING LOVE CHARLEY PRIDE—RCA APBO-4073	10
6	12	SOMEWHERE BETWEEN LOVE AND TOMORROW ROY CLARK—Dot DOA 17480	8
7	13	I LOVE TOM T. HALL—Mercury 73436	7
8	10	THE LAST LOVE SONG HANK WILLIAMS, JR.—MGM K14656	8
9	9	LOVE ME/CRAWLING ON MY KNEES MARTY ROBBINS—MCA 40134	11
10	11	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 40101	16
11	7	SOMETIMES A MEMORY AIN'T ENOUGH JERRY LEE LEWIS—Mercury 73520	12
12	8	I'LL NEVER BREAK THESE CHAINS TOMMY OVERSTREET—Dot DOA 17474	14
13	6	LITTLE GIRL GONE DONNA FARGO—Dot DOA 17476	12
14	22	JOLENE DOLLY PARTON—RCA APBO-0145	8
15	18	GOT LEAVIN' ON HER NAT STUCKEY—RCA APBO-0115	8
16	19	SONG AND DANCE MAN JOHNNY PAYCHECK—Epic 5-11046	8
17	20	STILL LOVIN' YOU BOB LUMAN—Epic 5-11039	9
18	21	HEY, LORETTA LORETTA LYNN—MCA 40150	6
19	16	LILA DOYLE HOLLY—Barnaby B5027	10
20	25	TOO MANY MEMORIES BOBBY LEWIS—Ace of Hearts 1472	8
21	17	ALL IN THE NAME OF LOVE NARVEL FELTS—Cinnamon C 771	10
22	28	THE BAPTISM OF JESSE TAYLOR JOHNNY RUSSELL—RCA APBO-0165	7
23	30	LOVIN' ON BORROWED TIME MEL STREET—Metromedia Country BMBO-0143	7
24	14	PAPER ROSES MARIE OSMOND—MGM 14609	15
25	31	AIN'T LOVE A GOOD THING CONNIE SMITH—Columbia 4-45954	6
26	36	ROSIE CRIES A LOT FERLIN HUSKY—ABC 11395	7
27	32	ATTA WAY TO GO DON WILLIAMS—JMI 32	6
28	35	GIRL WHO WAITS ON TABLES RONNIE MILSAP—RCA APBO-0097	6
29	15	SING ABOUT LOVE LYNN ANDERSON—Columbia 4-45918	13
30	39	BIFF, THE FRIENDLY PURPLE BEAR DICK FELLER—United Artists UA XW 316-W	5
31	23	WHEREFORE AND WHY GLEN CAMPBELL—Capitol P 3735	9

32	42	ONCE YOU'VE HAD THE BEST GEORGE JONES—Epic 5-11053	5
33	29	COUNTRY SUNSHINE DOTTIE WEST—RCA APBO-0072	15
34	34	SOME OLD CALIFORNIA MEMORY HENSON CARGILL—Atlantic CY 4007	9
35	43	BIG GAME HUNTER BUCK OWENS—Capitol 3769	4
36	24	THE WHOLE WORLD'S MAKIN' LOVE BOBBY G. RICE—Metromedia Country BMBO-0075	13
37	40	LOVIN' SOMEONE ON MY MIND BOBBY WRIGHT—ABC 11390	8
38	41	RELEASE ME CHARLIE McCOY—Monument ZS7-8589	8
39	37	LADY OF THE NIGHT DAVID HOUSTON—Epic 5-11048	7
40	27	STAY ALL NIGHT WILLIE NELSON—Atlantic 45-2979	14
41	48	LET'S GO ALL THE WAY MEL TILLIS & SHERRY BRYCE—MGM K14660	5
42	45	SWEET BECKY WALKER LARRY GATLIN—Monument ZS7-8584	7
43	49	COME ON PHONE JEAN SHEPARD—United Artists UA-XW 317-W	5
44	55	THE HOUSE OF THE RISING SUN DAVE DUDLEY—Rice RR 5064	4
45	46	ROLLIN' RIG JODY MILLER—Epic 5-11056	7
46	53	SOMETIME SUNSHINE JIM ED BROWN—RCA APBO-0180	4
47	51	PICK THE WILDWOOD FLOWER JOHNNY CASH & MOTHER MAYBELLE—Columbia 4-45938	5
48	52	I BELIEVE IN SUNSHINE ROGER MILLER—Columbia 4-45948	5
49	57	SHE MET A STRANGER, I MET A TRAIN TOMMY CASH—Epic 5-11057	4
50	58	WORLD OF MAKE BELIEVE BILL ANDERSON—MCA 40164	2
51	64	THE RIVER'S TOO WIDE JIM MUNDY—ABC 11400	2
52	59	LUCKY LADIES JEANNIE SEELY—MCA 40162	2
53	60	I ALREADY STAYED TOO LONG DON ADAMS—Atlantic CY 4009	3
54	26	I'M YOUR WOMAN JEANNE PRUETT—MCA 40116	14
55	71	I'M STILL LOVING YOU JOE STAMPLEY—Dot DOA 17485	2
56	54	IT'S RAININ' IN SEATTLE WYNN STEWART—RCA APBO-0114	7
57	61	SHE'S GOT EVERYTHING I NEED EDDY ARNOLD—MGM K14672	3
58	63	TOO MUCH PRIDE MACK WHITE—Commercial C 1314	4
59	—	UPTOWN POKER CLUB JERRY REED—RCA APBO-0194	1
60	66	JUST ONE MORE SONG JACK BLANCHARD & MISTY MORGAN—Epic 5-11058	3
61	69	DARLIN' RAY GRIFF—Dot DOA 17471	3
62	62	GOODBYES DON'T COME EASY WARNER MACK—MCA 40137	5
63	75	WE'RE BACK IN LOVE AGAIN JOHNNY BUSH—RCA APBO-0164	2
64	74	TONIGHT SOMEONE'S FALLING IN LOVE JOHNNY CARVER—ABC 11403	2
65	73	AMARILLO BY MORNING TERRY STAFFORD—Atlantic 4006	2
66	—	DON'T FORGET TO REMEMBER SKEETER DAVIS—RCA APBO-0188	1
67	—	I'VE JUST GOT TO KNOW FREDDY WELER—Columbia 4-45968	1
68	72	ALL AROUND COWBOYS OF 1964 BUDDY ALAN—Capitol 3749	3
69	—	WHEN YOU GET BACK FROM NASHVILLE SUSAN RAYE—Capitol 3782	1
70	70	I'LL BE DOGGONE PENNY DeHAVEN—Mercury 73434	3
71	—	LOVE SONG ANNE MURRAY—Capitol 3776	1
72	—	WHEN I GET MY HANDS ON YOU DIANA TRASK—Dot DOA-17486	1
73	—	PLEASE DADDY JOHN DENVER—RCA APBO-0182	1
74	—	ODE TO JOLIE BLON GARY SERGEANTS—Mercury 73440	1
75	—	DADDY BLUEGRASS STONE EDWARDS—Capitol 3761	1

# The baptism is confirmed.

RW (22) BB  CB (17)



Includes: Queen of My Heart  
Got Leavin' on Her Mind

APL1/APS1-0345

## Johnny Russell "The Baptism of Jesse Taylor"

Included in his latest album.

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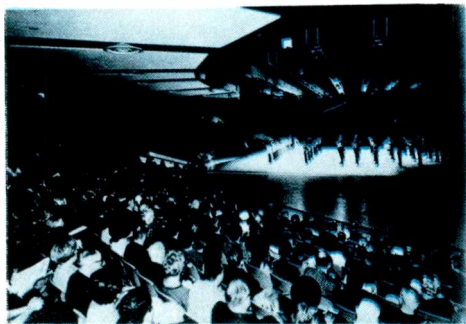
# MUSIC WORLD EXP '74

# ANNOUNCING

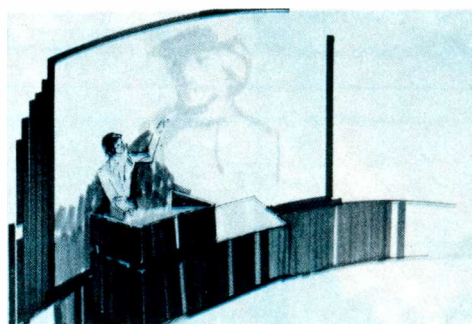
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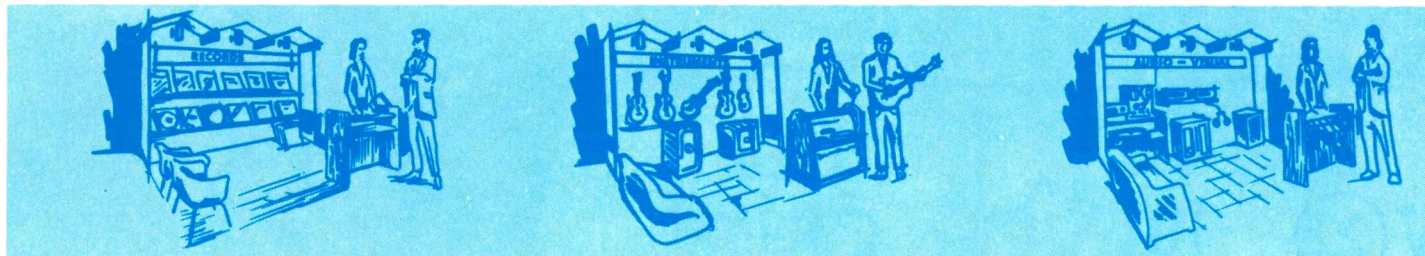


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