

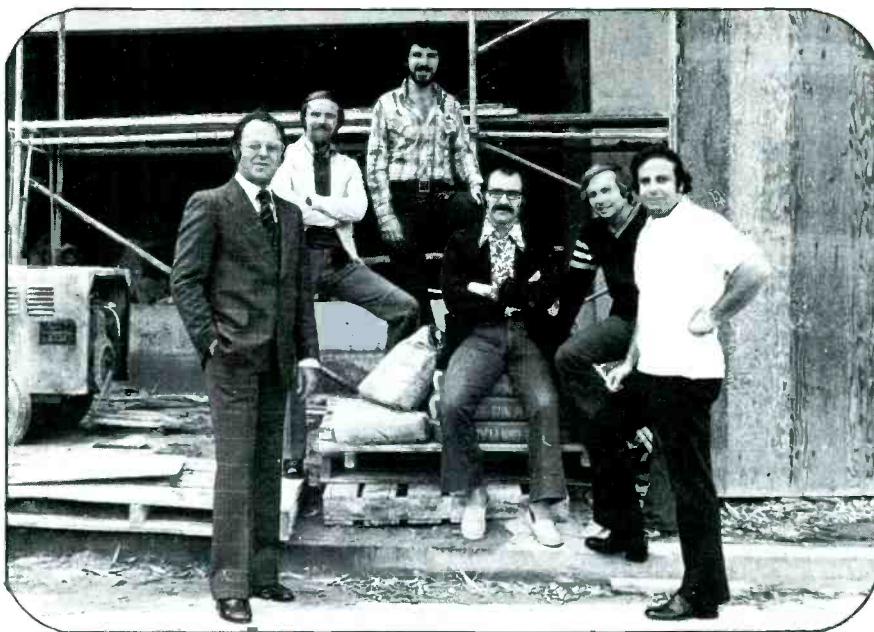
# RECORD WORLD

OCTOBER 13, 1973

## WHO IN THE WORLD:

### BLUE THUMB RECORDS

**Blue Thumb Records' Building Plans Include The Construction Of A New Office Building As Well As Helping Build The Careers Of Such Talent As The Pointer Sisters, Dan Hicks, The National Lampoon And The Crusaders. Story And Photo Identification On Page 20.**



## HITS OF THE WEEK

**SINGLES**



**NEIL DIAMOND, "BE"** (prod. by Tom Catalano) (Stone Bridge, ASCAP). Long-awaited first single for Columbia from singer/songwriter supreme is from his original score of "Jonathan Livingston Seagull" flick. Film should be a huge success; ditto for disc. Should fly to the top. Columbia 4-45942.



**CAROLE KING, "CORAZON"** (prod. by Lou Adler) (Colgems, ASCAP). Culled from her "Fantasy" album, selection is mostly instrumental and highly Latin flavored. Outstanding rhythm track will help disc garner across-the-board attention and hearty sales. Ode 66039 (A&M).



**FOUR TOPS, "SWEET UNDERSTANDING LOVE"** (prod. by Barri/Lambert/Potter) (ABC/Dunhill & Rall, BMI). From their new lp "Main Street People" comes this sweet soul chugger that should be another monster for these veteran chartbreakers. Should spin to chart heights. Dunhill 4366.



**BARRY WHITE, "NEVER, NEVER GONNA GIVE YA UP"** (prod. by Barry White) (Sa-Vette/January, BMI). "I'm Gonna Love You Just A Little More" shocked the music world and became one of the top records of the year. From his forthcoming lp "Stone Gon'." More White gold! 20th Century 2058.

**SLEEPERS**



**RAY CHARLES, "COME LIVE WITH ME"** (prod. by Ray Charles) (House of Bryant, BMI). Boudleux and Felice Bryant wrote this beautiful tune which marks Charles' first record for his new label. Disc should give perennial hitster one of his biggest singles in years. Crossover 973.



**PAUL ANKA, "FLASHBACK"** (prod. by Rick Hall) (E. H. Morris/Zapata / Warner - Tamerlane, BMI). Fans won't flashback to the late '50s (when Anka was hot) when they hear this number. Alan O'Day-Artie Wayne song is an entirely new direction for artist and could be a giant. Fame XW-345-W (UA).



**BARNABY BYE, "I THINK I'M GONNA LIKE IT"** (prod. by Barnaby Bye and Ahmet Ertegun) (Ploopy/Cotillion, BMI). President Ahmet left his office and went into the studio to help this new group on their first release. Refreshing sound that should help to make them stars. Atlantic 2984.



**MONKEY MEEKS, "TAKE ME TO YOUR HEART"** (prod. by Gilmer, Crews, Browder) (Press, BMI). Wes Farrell kicks off his new label with a powerhouse item that features a catchy hook and a top notch performance by group. Lotsa 'Monkey' business here! Roxbury BRBO-0133 (RCA).

**ALBUMS**

**ELTON JOHN, "GOODBYE YELLOW BRICK ROAD."** Elton and his fabulous band, Davey Johnstone, Dee Murray and Nigel Olsson, have made a superb double album set that will be one of the year's biggest hits. Absolutely all of the John/Bernie Taupin songs are great. Gus Dudgeon's production is typically brilliant, and the show soars. MCA2-10003. (11.98).

**THREE DOG NIGHT, "CYAN."** The smash hit "Shambala" heads up Three Dog Night's new album, but there are plenty of other songs just as great. "Singer Man" is a rousing tune, "Into My Life" is a dramatic spiritual, "Happy Song" is a tough rocker and Jimmy Seals' "Ridin' Thumb" gets a sensational treatment. Dunhill DSX-50158 (5.98).

**DAVID GATES, "FIRST."** Gates' gorgeous voice was the lead instrument in Bread's string of successful singles and albums, and his first solo lp is full of the same kind of lovely melodies, silky vocals and solid production that made so much bread before. "Suite: Clouds, Rain" is simply exquisite. Get set to open the Gates! Elektra EKS-75066. (5.98)

**STEVE MILLER BAND, "THE JOKER."** Fabled San Francisco guitarist has released his long-awaited album, and "The Joker" will thrill his old fans and the legions of new ones he should attract with his melodic, boogeyin' rock and roll. Miller's guitar is wonderfully tasty, particularly on the title tune. A top-20 album, no joke! Capitol SMAS-11235 (5.98).



**Manufacturers See Sales Boom**
**RCA Names Beltran VP, Gen. Mgr.**
**Col's 'Seagull' Push**
**Kirshner/Stones Concert Scores in Ratings**
**VIDCA News**
**College Report Resumes**
**Shepherd Named GM of Starday-King**
**Dialogue: Capricorn's Frank Fenter**

**BERLIN**  
A FILM FOR  
THE EAR

"...**BERLIN**  
will be the  
**SGT. PEPPER**  
of the  
**seventies.**"  
(Slooman, Rolling Stone)  
9/27/73

# BERLIN

Written and performed by **LOU REED**

Produced by **BOB EZRIN**  
A Nimbus 9 Production



APL1-0207/APS1-0207/APK1-0207

**RCA**  
Records and Tapes

## RCA Names Gil Beltran VP and General Manager

■ NEW YORK—The appointment of Gil Beltran as Division Vice President and general manager of RCA Records has been announced by Rocco M. Laginestra, President, RCA Records, to whom he will report. The appointment is effective October 15.

In announcing the appointment Laginestra said, "Gil Beltran is one of RCA's most dynamic International executives. His total knowledge of and expertise in all facets of the record business make his selection an ideal choice."

Beltran will have responsibility for all a&r activities and marketing sales and distribution functions for RCA Records commercial product. In addition he will have responsibility for all studio operations and the Sunbury-Dunbar publishing companies.

Beltran leaves the position of general manager and managing director of RCA Records, Brazil, a post he held from September of 1971. Previously he held the



Gil Beltran

same position at RCA Spain from January 1967 to September 1971.

Through his leadership the RCA subsidiaries in both Spain and Brazil dramatically increased their sales and profits. In both countries they became significant factors in the recording industry.

In Spain, Beltran helped to design, construct and made operational, the recording studios now in use there.

In Brazil, he revitalized the company's operations and updated the studio in Sao Paulo to 16 track facilities. Beltran further directed the expansion of RCA Records Brazilian operations with the establishment of the company's modern offices and recording facilities in Rio. These facilities include a 16 track studio which was designed under his supervision.

In 1972, as head of RCA Records, Brazil, Beltran guided the company to a 126 percent increase in sales of domestic product over the prior year. This growth has been largely accomplished through the tight working inter-relationships that he established within the various departments of the company.

Throughout his career with RCA Records, Beltran has continued to work behind the board as a sound recording engineer and as a producer.

As head of RCA Records Brazil and Spain, Beltran was instrumental in creating and executing concepts in a&r, sales, distribution, merchandising and marketing. The success he has had with these programs is evidenced by the growth of these two subsidiaries under his direction.

Beltran (37) has a Ph.D. in Math and Physics. He started his career

(Continued on page 50)

## Labels Report Business Boom, Forecast Strong Fall Season

By GARY COHEN

(The following is the first of two articles on record sales as the industry approaches Christmas.)

■ NEW YORK—A survey of the nation's leading record manufacturers and retailers show that record and tape sales are increasing, and should continue to grow throughout the fall and Christmas selling season. Most indicated that consumer demand for recorded music has shown no signs of slackening and that records are no longer a luxury item, but a necessity.

Even in periods of economic uncertainty, business has been good. And the forecasts of doom—not just for the record industry but for all business—are now giving way to forecasts of increased sales with no downturn in the total economic picture. One Wall Street analyst explained

his new feeling that "... there's a growing feeling on Wall Street that not only will there not be a recession in 1974, but there possibly may not even be a business slowdown."

### Strong Product

The primary reason for the continued growth, according to record industry spokesmen, is the continued release of strong, quality product. Other reasons given were the success of television programs and the exceptional number of artists making personal appearances.

"Business is great—that's all I can tell you," is the way Atlantic Records Senior Vice President and general manager Jerry Greenberg put it. And Bob Rolontz, Vice President for the label, elaborated. "Business is great because of the constant flow of product throughout the fall season. We're looking forward to a tremendous Christmas." Rolontz sees artist exposure, by way of TV and concerts, as a valuable sales tool. "We have most of our talent out there working. Man-

(Continued on page 50)

## Super-Starship!



Elton John got a pleasant surprise when he discovered to his great pleasure that Stevie Wonder was a surprise guest on the "Starship Jet" that is carrying John and his band on their American tour. Stevie, in his first public appearance since his near fatal accident in North Carolina several weeks ago, greeted Elton with a medley of Elton John hits aboard the plane, which landed in Boston for a rollicking rock concert at the Boston Garden.

## Shepherd King GM

■ NEW YORK — Starday-King Records has announced that Mike Shepherd, formerly director of national promotion for the company has been appointed general manager of Starday-King. Shepherd, formerly with Barnaby Records and Monument Records, will operate out of Nashville.

## Col Sets Massive Push for 'Seagull'

■ NEW YORK — Neil Diamond's first album for Columbia Records—the Original Soundtrack Album of the film, "Jonathan Livingston Seagull"—will be given one of the most comprehensive merchandising campaigns ever conducted by Columbia, according to the label. The album will be released next week.

As directed by Bruce Lundvall, Vice President, Marketing, for Columbia Records, the massive campaign will make maximum use of radio and television spots, posters, print ads and a host of retail displays. The drive will be two-pronged, focusing on the album itself as the first Neil Diamond lp release on Columbia, and on the record as a soundtrack album coinciding with openings of the film across the country.

Al Teller, Vice President, Merchandising for Columbia said: "Neil Diamond has spent more than a year creating this extraordinary work. We feel that the combination of one of today's foremost recording artists and a film based on a book of such

(Continued on page 50)

## Kirshner 'Concert' Scores in Ratings

■ NEW YORK — "Don Kirshner's Rock Concert," starring the Rolling Stones in the premiere 90-minute show, debuted last Saturday to excellent numbers in the New York and Los Angeles markets, according to Nielsen overnight.

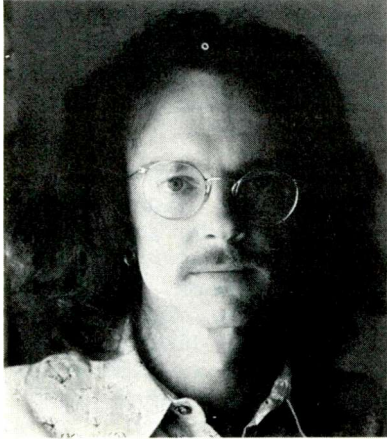
Airing on WNEW-TV in New York and KHJ-TV in Los Angeles, the pop-rock show, a co-production venture between Don Kirshner Productions and Viacom, scored a 6.9 rating and a 20 share in New York at 11:30 pm and an 8.2 rating and a 14 share in Los Angeles at 8:30 pm.

The second show, titled "Saturday Night In Macon, Georgia" and starring the Allman Brothers Band, the Marshall Tucker Band, Wet Willie and Martin Mull, will air next weekend across the country in more than 115 markets.

## Yaryan to Head MCA Artist Devel.

■ LOS ANGELES—Bill Yaryan has been appointed to the newly-created position of director of artist development for MCA Records, announced Rick Frio, Vice President, Marketing.

Yaryan's department will incorporate existing departments of publicity and artist relations and he will be responsible for utilizing established techniques and developing new methods of presenting MCA's recording artists to the press and public.



Bill Yaryan

Reporting to Yaryan will be Michele DiGrazia, director of publicity; Karen Shearer, associate director of publicity; Jeff Dengrove, director of artist relations and Tammy Owens, MCA's east coast publicity and artist relations director. Yaryan will work closely with George Osaki, Director of Creative Services.

Before coming to MCA, Yaryan was West Coast artist relations director for Atlantic Records. He has also been West Coast publicity director for Atlantic, director of creative services for Fantasy Records, and account executive for the publicity firms of Gibson & Stromberg, Solters & Sabinson, and McFadden, Strauss, Eddy & Irwin.

## Herscher GM At Warners

■ NEW YORK—Joe Smith, President, has announced that David Herscher has joined Clyde Bakemo and Don Schmitzerle as a general manager, in coordinating production, release and support of album product with the Warners and Reprise artists and their management.

Herscher joined Warner Bros. in 1969 as a writer and producer of radio spots for the creative services department. He soon became more involved in the entire advertising area for the label as a media buyer. In 1971, he became assistant general manager for Warners and Reprise, working closely with the general managers and on several special projects for the label.

## New Hampshire Gets Anti-Piracy Law

■ CONCORD, N. H.—A new state law making it unlawful to manufacture or sell pirated sound recordings has been enacted by the Legislature here to take effect on November 1.

The statute provides for injunctive relief, for the seizure of the offending sound recordings and the equipment used to produce them, as well as treble damages to the companies whose recordings were unlawfully duplicated.

New Hampshire is the seventeenth state to have enacted an anti-piracy statute.

## Famous-Tara Deal

■ NEW YORK — Famous Music has signed a distribution agreement with newly-created Tara Records, a label designed to bring top ten European hits to this country. The announcement of the recent Tara contract was made by Tony Martell, President of Famous Music, and Dick Broderick, Tara International President.

Tara Records, an offshoot of Tara International, is releasing European chart hit singles as recorded by the original artists. The company's first single "Eres Tu" is recorded by Spain's six-member group, Mocedades; the tune is a winner in this year's Eurovision song contest held in Luxemburg.

## London Realigns Communications

■ NEW YORK—In a move to strengthen communication and overall artist development London Records has made several realignments and appointments, according to Herb Goldfarb, Vice President of Sales and Marketing.

Bob Small has been named director of advertising and public relations. He will now head a new department that is responsible for advertising, public relations, publicity, press relations, college promotion and special projects for all artists and product on the label except classical. Small joined London in 1970 as advertising manager.

Ray Caviano has been named national publicity director. He has been with the label for two years as press liaison and has been

## A&M Promotes Love

■ LOS ANGELES—Jerry Love has been named east coast director of promotion and artist relations for A&M Records, announced Harold Childs, national director of promotion for A&M Records.

Love, who is situated in A&M's New York office, will co-ordinate tours and promotional activities on the east coast for the company.

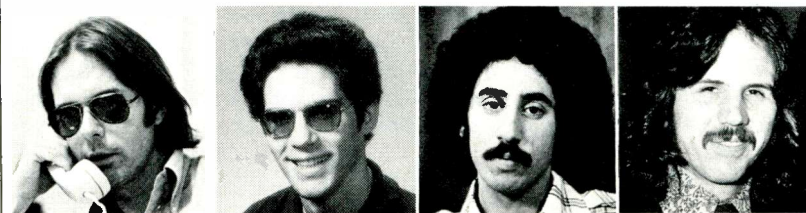
## Anti to Head Playboy Promo

■ LOS ANGELES—Don Anti has been named director of national promotion for Playboy Records, effective immediately. He will work closely with Playboy Records' director of marketing Tom Takayoshi, reporting to Executive Vice President Larry Cohn.

Anti comes to Playboy Records from recent positions as national promotion director for Anthem Records and national singles promotion manager for MCA Records.

## Clarke Rejoins Hollies, New Single Released

■ NEW YORK—With Allan Clarke back in the fold, the Hollies are releasing a new single, "The Day That Curly Billy Shot Down Crazy Sam McGee," on the heels of their "Hollies' Greatest Hits" album, which was shipped last week.



Pictured above (from left) are Bob Small, Ray Caviano, David Gest and Andy McKaie.

responsible for developing London's successful college promotion program. In his new post Caviano will continue to administer the college program but will be primarily involved in the direction of all publicity and press relations for the label.

To complete the new department two new employees have joined London, David Gest as West Coast press liaison and Andy McKaie as publicity writer. Gest, who will be working out of London's new Hollywood office, was formerly associated with major music publications as a free lance writer and was involved in public relations with several oldies acts, including the late Clyde McPhatter.

(Continued on page 43)



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RECORD WORLD OCTOBER 13, 1973

**Led Zeppelin's  
Hit Single,  
"D'YER MAK'ER"**

#2986

**From their album,  
"HOUSES OF THE HOLY"**

SD 7255



## At VIDCA '73:

# Competition Between Disc, Tape

By Richard Robinson

■ CANNES, FRANCE—The video hardware business is dividing into two camps: tape and disc. Until recently tape has been the medium of video, especially in its non-consumer applications, with the video disc as the 1984ish future of video for the mass consumer market. This year's VIDCA presented a picture which differs from this traditional view with the disc being prominently displayed as a competitor with tape for the general video market.

MCA, Teldec, and Philips had their video disc equipment available for inspection. MCA's pres-

entation of their "Disco-Vision" system consisted of a massive display of record album sized video disc software plus a ten minute color video presentation on TV monitors promoting the MCA system. (It's interesting to note that MCA was using a Sony U-Matic video cassette machine hidden behind the scenes to play their disc message.) Telefunken/Teldec/Decca were even more in evidence with their TeD disc system. They had four of their machines in actual operation, each showing a different program—all running about ten minutes in full color using a disc about the size of a 45 record. One important factor of the TeD disc system is that essentially the same hardware can be used in either the U.S. or Europe—the software must be changed to meet the standards of the country where it's being sold. Philips also held a demonstration of their disc system although they didn't have a display booth.

In competition with the disc are  
*(Continued on page 49)*

## Columbia Releasing B'way Collectors Series

■ NEW YORK—Columbia Records Special Products is releasing twelve theatre/soundtrack re-issues, some of which have been selling for as much as \$25 per copy on the collectors market.

The albums include Original Broadway Cast recordings of "The Most Happy Fella" (in a 3-record boxed set complete with dialogue); "First Impressions," "Do I Hear A Waltz," "Dear World," "A Tree Grows In Brooklyn" and "My Fair Lady," (Original Broadway Cast).

In addition, Columbia Special Products is offering "Jacques Brel American Debut," "Oh Kay," with music by George Gershwin; Billy Rose's "Jumbo," the Rodgers & Hart soundtrack starring Doris Day; "Babes In Arms," with music and lyrics by Rodgers & Hart and featuring Mary Martin; "An Evening With Alistair Cooke at the Piano," and "Harold Sings Arlen (with Friend)," featuring Harold Arlen favorites sung by Arlen and Barbra Streisand, with Arlen at piano.

## A&M Readies 'Four Siders'

■ LOS ANGELES—As part of their fall release schedule, A&M Records has put out a series of "Four Siders" announced Bob Fead, Vice President in charge of sales and distribution. The "Four Siders" have been specifically designed with a unique package that is consistent for every release in the series and will be specially priced at \$5.95.

The "Four Siders" will feature individual record sets containing the greatest hits of the following artists: Herb Alpert, Sergio Mendes, Baja Marimba Band, Sandpipers and Liza Minnelli.

## Reactivation for Randy Wood Labels

■ LOS ANGELES — Randy Wood has announced the reactivation of his Mira, Mirwood, Surrey and Crestview labels. Wood first formed Mira, Mirwood and Surrey in 1965 on leaving Vee-Jay Records.

Most recently, Wood has been working with a former Vee-Jay colleague, ABC-Dunhill Records President, Jay Lasker. Lasker called upon Wood to use his long-standing rapport with record people all over the United States in gathering together a collection of oldies hits for the ABC-Dunhill "Goldies 45" series.

A widely-acknowledged specialist in the international music field, Wood plans to use the industry's international meeting place at MIDEM '74 to launch the new drive on his labels. Currently included in his catalogs are such names as Hoyt Axton, Woody Herman and Barry McGuire.

Mira, Mirwood, Surrey and Crestview are represented in England and Europe by Contempo Ltd., which is distributed through English Decca. The Surrey catalog is currently most active in Australia where it is licensed by RCA. Wood's publishing companies are represented for the world, exclusive of the United States and Canada, by Barn Music of England.

## Kolitz Named Wherehouse VP

■ LOS ANGELES—Lee Hartstone, Chairman of The Board of Integrity Entertainment, operator of the 33 Wherehouse record and tape stores in California, has announced the appointment of James S. Kolitz as Vice President-Advertising.

## SooHoo Named Polygram Programmer

■ NEW YORK—Joseph P. SooHoo has been appointed programmer for Polygram Corporation, it was announced by Arthur Schindelhheim, director, information systems, Polygram. SooHoo will perform computer systems services for all four Polygram operating companies, MGM Records, Phonogram Records, Polydor Records and Chappell Music.

## Springfield at Singles Meet



Rick Springfield, who recently signed an exclusive recording contract with Columbia Records, was in New York recently and he dropped by the label's offices to perform in person at Columbia's weekly singles meeting. Among those on hand to applaud the young artist were (left to right at table) Irwin Segelstein, President of Columbia Records; Charles Koppelman, Vice President, National a&b, and Goddard Lieberman, President of the CBS/Records Group. Springfield's single, "Believe In Me," has just been released by Columbia, and his album, "Comic Book Heroes" is due shortly.

## Moore Gets Gold



Daniel Moore (center), writer with ABC/Dunhill publishing, accepts a gold record for the song he wrote for Three Dog Night, "Shambala." Along with Moore are Lindy Blaskey (left), professional manager in charge of publishing at ABC, and Eddie Lambert (right), general manager of publishing.

## Gaye LP Goes Platinum

■ LOS ANGELES — Less than a month following its release, Marvin Gaye's Tamla album "Let's Get It On" became a platinum record last week by achieving more than \$2-million in domestic sales, according to an announcement by Phil Jones, director of sales, Motown Records. The lp had been certified gold at release August 28, with an initial order of more than 500,000 units.

Only limited elements of the advertising for the album, part of Motown's intense marketing push for "Let's Get It On," have appeared, said Motown's director of advertising and merchandising Herb Wood.

A single to be released from the album as a follow-up to "Let's Get It On," which has sold nearly three million units so far, will be decided upon soon, added Jones.

## Brand New Babe For Melanie

■ NEW YORK—A baby girl was born (3) to composer and songstress Melanie, and her husband Peter Schekeryk. The baby, named Layla, weighed 7 lbs. 7 oz.

## Grammy Forms Out

■ NEW YORK — The National Academy of Recording Arts and Sciences, which bestows annually its Grammy awards, has announced that first-round entry forms have been sent to record companies throughout the country. This mailing will enable companies to submit album and single titles for this year's pre-nominations list. Deadline for companies to mail back these forms is Friday, October 19.

Entries submitted by the companies will be compiled along with those contributed by NARAS members to comprise the Pre-Nominations List. (Member forms will be mailed this coming Friday, October 12.) Covering 46 different categories, the pre-  
*(Continued on page 56)*

# PICK HIT

# BONFA'



## JACARANDA

... now the edited version of the most-requested album cut... **"APACHE TALK"** ... an exciting new single!  
 Arranged and Conducted by **EUMIR DEODATO**

### BONFA'S TIME IS NOW ... AND THE CRITICS AGREE!

**JACARANDA**—Bonfa's Ranwood R 8112. What we're talking here is the continuation of the new birth of progressive pop-jazz. Deodato did much to further that cause with his smash hit. "Also Sprach Zarathustra" and others have followed suit, but Bonfa lends to something a bit different here. With Deodato arranging and conducting, Bonfa runs through ten solid tracks of that progressive pop jazz the highlights of which appear on "Apache Talk," "Don Quixote" and "Danse V," in attendance to assist are the likes of some very fine musicians, including Airto, Ray Barretto, Mark Drury and Stanley Clark. All add to the overall effectiveness, but this is Bonfa's baby and a beautiful one it is.

CASH BOX MAGAZINE

#### LUIZ BONFA

**JACARANDA** — Ranwood R 8112: Apache Talk; Jacaranda; Gentle Rain; You or Not to Be; Strange Message; Don Quixote; Song Thoughts; Danse V; Empty Room; Sun Flower.

Personnel: Stanley Clarke, electric bass; Mark Drury, bass (tracks 1, 2, 6); Airto, percussion; Ray Barretto, conga; Idris Muhammad, drums; Richard O'Connell, drums (track 1); John Tropea, electric guitar; John Wood, electric piano (tracks 2, 3); Sonny Boyer, tenor; Phil Bodner, flute; Bonfa, 12 and 6 string acoustic guitars; Sonia Burnier and Maria Toledo, vocals.

Rating: \*\*\*\*

This album contains some heavy Brazilian soul and a touch of Latin funk.

DOWNBEAT MAGAZINE

**LUIZ BONFA**—Jacaranda, Ranwood R 8112. Not too much has been heard from lately from the Brazilian Latin school. Master guitarist Bonfa can change all that. This LP captures all the gentle beauty of South America, the changing tides and ebbing breezes, the lolling effects of chords and progressions emerging from his 6 and 12 string acoustic guitar. Eumir Deodato arranged and conducted the orchestra which gives Bonfa the finest of support. There is much pop easy listening appeal to this album, for Bonfa is a gentle force in music. Ray Barretto and Airto are a dynamic duo on Latin percussion, with Phil Bodner's flute and Sonny Boyer's tenor sax infusing spice.

Best cuts: "Apache Talk," "Strange Message," "Danse V" (an unusually gutsy guitar performance).

Dealers: stock in jazz and Latin. Bonfa is recognized for this bossa nova work.

BILLBOARD MAGAZINE

**RANWOOD**  
 RECORDS, INC.

## Frank Fenter: Capricorn's Sales Story

By DAN BECK

The consistent growth of Capricorn Records, as evidenced by the amazing sales figures on latest Allman Brothers album, "Brothers and Sisters," has made Macon, Georgia a hotbed of Southern Music. Frank Fenter is Executive Vice President of the Phil Walden/ Peach State empire that has become a powerful element of the WEA group. Fenter is a native Britisher who entered the music industry via the theater, later joining Atlantic Records and becoming one of their top executives in the international market. Fenter then joined Walden in developing Capricorn from the ground up. He recently spoke to Record World about the label's unique abilities in maximizing sales.



Frank Fenter

**Record World:** What is Capricorn's precise relationship with Warner Brothers?

**Frank Fenter:** Warner gives us all the marketing pressure, the marketing facilities, the things that you really can't do by yourself, unless you have an enormous staff. Obviously in a small company you can't do that. Capricorn and Warners is not a child-parent relationship, but it is all there for us to use, it gives us access to a tremendous amount of talent from a sales point of view, from the artist's point of view, from a creative point of view. We're still ourselves—our identity is totally Capricorn, but our usage is Warner Brothers. We use all of their facilities—that's basically the relationship.

**RW:** How does Capricorn work within the WEA structure?

**Fenter:** Well, what happens is we set our releases and we set our concepts. I get together with their marketing people, but I think by and large the direction is ours, even from the sales point of view. Our thrust is there, we call the distributors, we deal with the branches, we deal with the salesmen on the road, we go to the meetings.

Dick Wooley and myself and Larry Saul actually communicate from that level. We don't just sit back and say, just because we happen to be in Macon, we just deal with the Atlanta branch, which most small companies seem to do. I don't want to name any names, but wherever they're located, if they're in New York or happen to be in L.A., and they're distributed by a major conglomerate, they seem only to worry about that city that they're located in. They always have that under wraps, but they kind of leave the rest of the country to whoever distributes. We actually communicate on a daily basis with the branches and the salesmen and the promotion guys.

**RW:** What are the basic advantages and disadvantages of operating your sales without actually having a sales force?

**Fenter:** One of the basic advantages is that where a major conglomerate will put out about 30 releases in a batch, I may have two releases. I'm not saying they don't work as hard on their artists, or they don't care as much—I'm sure they do—but if the guy puts out 30 records, it stands to reason if nine of them make it, he's doing pretty well. That's a hell of an average. They deal in percentages. I think all big companies do, that's my own personal viewpoint. Unless an executive actually took an album home, listened to it, and unless he personally liked the album that missed, he may remember that artist or that title, but after that, I doubt it. I don't see how he could possibly remember them all. Whereas with us, we put a record out, and we work immediately from the standpoint that it's got to happen. We can't deal in percentages. When we invest in an album, whatever the money may be, whether it's \$20,000, \$15,000, \$40,000, we've got to work from the standpoint that \$40,000 to a company our size is \$200,000 to Warner Brothers or to Atlantic or to Columbia. I don't have those enormous resources. I can tell you every album that hasn't happened. I know them; and some of them still puzzle me. I don't know why they didn't happen; obviously the public didn't buy them. We sit and rehash all the time. If I follow another record by the same

artist, I'm gonna look back at what we did in the last campaign. I'm gonna try to find out where we screwed it up, or why, and try to do better; try to get stronger material if it comes down to that. If you really have to come that close to the obvious, we're fooling ourselves, we're playing the albums up. I've done that hundreds of times. You take an album and play it, by the time you start production and by the time you put the album out, it could be three months. By that time, I've listened to the album thousands of times, and I'm so gone on the album it's ridiculous. We don't deal in percentages. That's not the name of the game for us.

**RW:** What are the advantages of having acts in a similar musical vein and what are the disadvantages as far as merchandising?

**Fenter:** The advantages of having it are that most of our acts are in the same area of progressive rock; that's a poor phrase, let's say rock. Let's go back to our release schedule. We put out a record; I know exactly almost where our best markets will be originally with the artists, what stations are really important for us to pick up; and if we can't get them, we find where the best advertising would be for us to get sales. I think Capricorn records are fairly listenable and the advantages are we have done that roller coaster so many times that we know virtually every nook and cranny that there's left to do.

We want to expand our company, and that's obviously what we're doing, because we're a full-fledged record company, we're not just a little label. We don't want to just have rock; we want to get much more deeply involved in rhythm and blues, and we have initiated an association with Kenny O'Dell in Nashville.

The disadvantages in handling other types of music lie in the fact that you start from square one again, whereas another guy doing country music or r&b has got you outpaced. For three years now, all we've done was basically rock and roll. One of the greatest things about being here is that when you work for a big company or work for a conglomerate or you own it, whatever your affiliation is, you can get bleary-eyed. It's just the same old thing, it's just a black 12-inch vinyl and that's it. Because you've always had a broad base, you've always had country music, rock, comedy albums or whatever. But when we get involved with a Martin Mull, it's refreshing.

It's a challenge again, because I'm stepping into a field where I have to go fighting again. Not that I don't have to fight in the rock field; I do, because the competition is a killer out there, but at least I start in the rock field from a better position than most people. Now you start with a Martin Mull, you learn different things all the time. We have great people like Dick Wooley and Larry Saul, those guys come up with incredible ideas. We're getting into things like Women's Wear Daily and Vogue Magazine that nobody has ever merchandised before because we're wide open. We can take a chance. Just because no one's ever done it, doesn't mean that it can't be done. It makes it very adventurous and that's an added advantage to being the size that we are.

**RW:** You're buying advertising in Vogue & Women's Wear Daily?

**"We don't deal in percentages. That's not the name of the game for us."**

**Fenter:** I'm doing this particularly with Martin Mull. There's a big market out there. Women's Wear Daily's readership is enormous. See, with Martin Mull, it isn't just a matter of merchandising a Martin Mull album. What the hell, merchandising! It's all been done. Bruce Lundvall, Dave Glew, Eddie Rosenblatt, I forget the gentleman's name at A&M, are the best that there are. You can't knock those guys. They'll merchandise you to death! You can't even begin to talk to them. They've all sat with the Handlemans and the Heilichers and the Sam Goody's and Korvettes and guys like Joel Friedman. They do those, "I'll give you one, you give me ten," you know. Merchandising is merchandising. There's no new progression. It's rack now, what's the next move? Where are you going to go? Are you going to put them in gas stations? If you're a bootlegger, you're going to, but nobody else is.

(Continued on page 24)



# If you want to understand love, you've got to experience Payne.

The incomparable and irresistible Freda Payne, at her sizzling best: "Reaching Out" is the end result of two long, loving years of rehearsal and production (from Holland and Dozier, naturally, who also produced Freda's solid-gold "Band of Gold" and "Bring the Boys Home"), and it is the strongest, sultriest, sexiest Payne you've ever felt.

**"Reaching Out," from Freda Payne.  
Proud and strong  
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Favorite Child  
Right Back Where  
I Started From  
Reaching Out

KZ 32493

# RECORD WORLD SINGLE PICKS

**STORIES**—Kama Sutra 584 (Buddah)

**MAMMY BLUE** (prod. by Kerner-Wise)  
(Maxim, ASCAP)

Group smashed to number one with "Brother Louie" last time out. This tune was involved in a cover battle a while back with the Pop Tops version the winner. This time song should go all the way. Blue gold!

**STEELY DAN**—ABC 11396

**MY OLD SCHOOL** (prod. by Gary Katz)  
(ABC, ASCAP)

Culled from their latest "Countdown To Ecstasy" lp, this Becker-Fagen penning should fare better than "Show Biz Kids" did. Produced by Gary Katz, disc should get contingent back on the hit track again.

**THE MARSHALL TUCKER BAND**—

Capricorn 0030 (WB)

**TAKE THE HIGHWAY** (prod. by Paul Hornsby)  
(No Exit, BMI)

Group from down Macon way adds another hit sound to the ever-growing Phil Walden family of stars. "Can't You See" did okay, but this Toy Caldwell number should find the road to the charts a smooth one.

**RUFUS THOMAS**—Stax STA 0017

**I KNOW YOU DON'T WANT ME NO MORE**  
(prod. by Tom Nixon) (Saturn/At Last, BMI)

Taken from his album "Crown Prince of Dance," this soul swinger could put Rufus back on pop throne again. Written by Barbara George, tune could dance to the top in no time at all.

**GUY CHANDLER**—Pied Piper 2001

**THEY PLAYED THE PALACE** (prod. by Edward Gillum)  
(Glenwood, ASCAP)

Cute nostalgic tune about the good ol' days should get unanimous MOR play with a strong possibility to cross over pop. Singer starts his new label in the right direction: up.

**LOBO**—Big Tree 16012 (Bell)

**THERE AIN'T NO WAY** (prod. by Phil Gernhard)  
(Kaiser/Famous, ASCAP)

From his previous lp "Of A Simple Man" comes this change of pace item for top balladeer. Uptempo chugger should find its way to the charts easily. Top notch Phil Gernhard production caps it.

**CURTIS MAYFIELD**—Curtom 1991

(Buddah)

**IF I WERE ONLY A CHILD AGAIN** (prod. by Curtis Mayfield) (Curtom, BMI)

"The Gentle Genius" performs this mover from his "Back To The World" album. Produced and written by Mayfield, rhythm number should push artist back up to chart heights once more.

**GARLAND JEFFREYS**—Atlantic 2981

**WILD IN THE STREETS** (prod. by Roy Cicala)  
(Sheepshead Bay, ASCAP)

Singer-writer comes up with his best effort to date. Highly commercial outing should score well everywhere. Dr. John had a hand in the arrangement, and the funkiness flows. Wild!

**SAM RUSSELL**—Playboy 50031

**IT'S SO NICE** (prod. by Russell, Hunt & Relf)  
(Pasa Alta, BMI)

Russell seems to be the only artist on label that's making noise. Soulman charted his first time out with "Play It By Ear" last summer. This self-penned item should get lotsa play, boy.

**HUDSON-FORD**—A&M 1471

**PICK UP THE PIECES** (prod. by Ford-Allom-Hudson)  
(Irving, BMI)

Former members of the Strawbs form a powerful duo and debut with a tune that's already been big in England. AM/FM natural, disc could pick up mucho airplay in the weeks to come.

**BARBRA STREISAND**—

Columbia 4-45944

**THE WAY WE WERE** (prod. by Marty Paich)  
(Colgems, ASCAP)

Theme song from her newest flick is a gorgeous tune featuring lyrics by the Bergman team. Artist hasn't had a hit single in a while, but this could change all that.

**JIM STAFFORD**—MGM 14648

**SPIDERS & SNAKES** (prod. by Gernhard & Lobo)  
(Kaiser/Boo/Gimp, ASCAP)

Singer/songwriter's "Swamp Witch" debut almost broke wide open, and established him as a potential star. Disc sounds like a combination of early Sam the Sham or Jerry Reed. Should get a huge bite of hitdom.

**CANDI STATON**—Fame XW-328-W (UA)

**LOVE CHAIN** (prod. by Rick Hall) (Fame, BMI)

Sweet Candi offers this chunk o' funk that never lets up. Cookin' rhythm track, part of Rick Hall's superb production, clinches it. Soulstress should find the link to chartdom immediately.

**RARE BIRD**—Polydor 15081

**HEY MAN** (prod. by Paul Holland & Rare Bird)  
(Yellow Dog, ASCAP)

English group had a charter first time out with label via "Birdman Pt. One." Another cut from their lp "Epic Forest," this soft number features fine harmonies. Should soar!

**AFRICANO**—Hi 2255 (London)

**SATISFACTORIZE YOUR MIND** (prod. by Arthur Cole)  
(Jec/Bonita Jo, BMI)

Willie Mitchell's label has a great track record, and the winning ways should continue with this cooker. Memphis sound with a little bit of Philly thrown in. Say 'hi' to a hit!

## Spins & Sales

**GRATEFUL DEAD**—Grateful Dead 01

**HERE COMES SUNSHINE**

**THE TROGGS**—Bell 405

**QUEEN OF SORROW** (prod. by David Reilly)  
(Al Gallico, BMI)

**VALDY**—A&M 1474

**SIMPLE LIFE** (prod. by Claire Lawrence)  
(Almo, ASCAP/Wild Rose, BMI)

**GERRY RAFFERTY**—Blue Thumb 231

(Famous)

**CAN I HAVE MY MONEY BACK**

(prod. by Hugh Murphy) (Heathside, BMI)

**BRIAN AUGER'S OBLIVION EXPRESS**—

RCA APBO-0085

**HAPPINESS IS JUST AROUND THE BEND**

(prod. by Brian Auger) (Blackwood, BMI)

**SHANNON**—Paramount 0242 (Famous)

**I CAN'T MOVE NO MOUNTAINS**

(prod. by John Bennings) (Ensign, BMI)

**TERRY COLLINS**—Kwanza 7739 (WB)

**I L.O.V.E. Y.O.U.** (prod. by Watson & Eli)  
(Nickel Shoe/Friday, BMI)

**MANDRILL**—Polydor 14200

**MANGO MEAT** (prod. by Brown & Mandrill)  
(Mandrill/Intersong, ASCAP)

**DON COVAY**—Mercury 73430

**SOMEBODY'S BEEN ENJOYING MY HOME**  
(prod. by Don Covay) (U-Von, ASCAP)

**GENTLEHOOD**—Columbia 4-45930

**HE SAID SHE SAID** (prod. by Gentlehood, Glasser,  
Saraceno) (Eltneg, BMI/Gentle, ASCAP)

**JOHN EDWARDS**—Aware 035 (GRC)

**STOP THIS MERRY-GO-ROUND**  
(prod. by Floyd Smith) (Moonsong, BMI)

**SANDY RUCKER**—Monument ZS7-8590

(Col)

**TAKE ME TO THE MARDI GRAS** (prod. by Fred Foster)  
(Charing Cross, BMI)

**GWEN McCRAE**—Cat 1989

**FOR YOUR LOVE** (prod. by Clarke & Alaimo)  
(Beechwood, BMI)

**CINDY AND BERT**—BASF 15337

**GO AND LEAVE ME** (Symphony House, ASCAP)

**QUINCY JONES**—A&M 1455

**SANFORD & SON THEME** (prod. by Jones & Brown)  
(Norbud, BMI)

**CARLA THOMAS**—Stax STA 0173

**LOVE AMONG PEOPLE** (prod. by Bell & Thomas)  
(Muscle Shoals Sound, BMI)

**TIM DAVIS**—Metromedia BMBO-0104  
(RCA)

**BABY WON'T YOU COME OUT TONIGHT**  
(prod. by Johns & Davis) (Morning Life, ASCAP)

**AFRO-SAXONS**—Paramount 0244  
(Famous)

**AFRO-PELLA** (prod. by Barry, Mills, Meshel)  
(Famous, ASCAP)

**ARBUCKLE**—Musicar 1485

**JUST HOW MUCH I LOVE MY COUNTRY**  
(prod. by Bernstein, Millrose, Arbuckle)  
(Artal/MBP, ASCAP)

**WAYNE PARKER**—Bell 397

**GOOD NEWS, BAD NEWS** (prod. by Snuff Garrett)  
(Senor, ASCAP)

**WALTER JACKSON**—Brunswick 55502

**IT DOESN'T TAKE MUCH** (prod. by Davis & Sanders)  
(Julio-Brian, BMI)

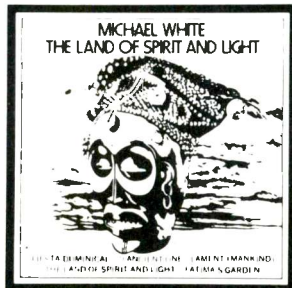
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After all the so-called *intelligentsia* beat their gums about progressive music, jazz and the perennial "Schools of Thought" one thing is sure...

## Impulse Has It All In This New Release



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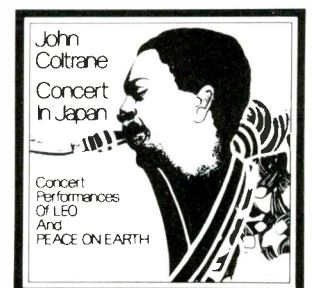
THE LAND OF SPIRIT AND LIGHT  
Michael White/AS-9241



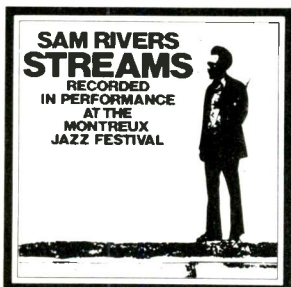
FORT YAWUH  
Keith Jarrett/AS-9240



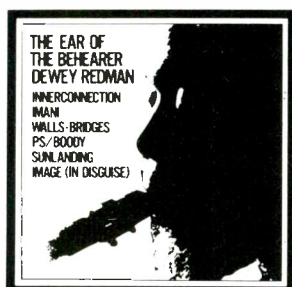
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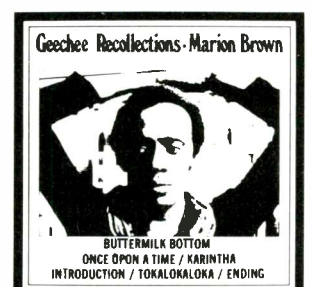
THE EAR OF THE BEHEARER  
Dewey Redman/AS-9250



BIG FOOT COUNTRY GIRL  
Mel Brown/AS-9249



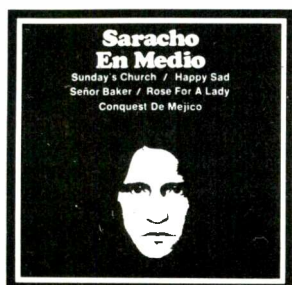
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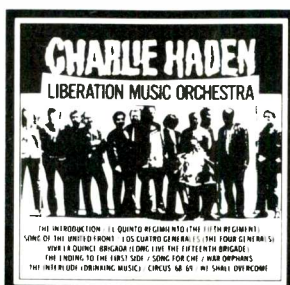
GEECHEE RECOLLECTIONS  
Marion Brown/AS-9252



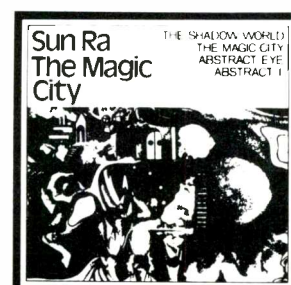
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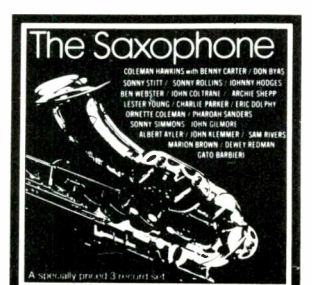
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Saracho/AS-9247



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Charlie Haden/AS-9183



THE MAGIC CITY  
Sun Ra/AS-9243



THE SAXOPHONE  
John Coltrane, Pharoah Sanders,  
Johnny Hodges, Charlie Parker,  
Lester Young And Others/ASH-9253.3

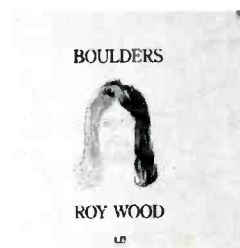
Impulse Has Only One Philosophy... Quality Begets Sales

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## BOULDERS

ROY WOOD—UA-LA168-F (5.98)

Former member of the Move Roy Wood has created a masterpiece of remarkable versatility in "Boulders." Wood has written all of the lovely words and lyrics, sung all of the murkily exotic vocals, arranged and produced all songs and played all instruments. It is no mere show—it is true genius.



## DON'T CRY NOW

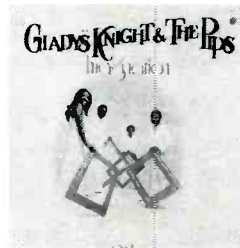
LINDA RONSTADT—Asylum SD 5064 (5.98)

Luscious Linda has made an album as pretty as she is, full of spring pure vocals and rich country backings. "Love Has No Pride" is a stunning ballad, "Sail Away" is great gospel and Neil Young's "I Believe In You" is haunting and intense. Linda will claim FMers, country fans and poppers among her following with this super album.

## I'M A WRITER, NOT A FIGHTER

GILBERT O'SULLIVAN—MAM 7 (London) (5.98)

Gilbert is a writer indeed, as he proves on his latest lp. The delightful set includes his chart-busting singles "Get Down" and "Ooh Baby." Joining these goodies on the Gordon Mills-produced set are good songs like "Who Knows, Perhaps Maybe" and "Not In A Million Years" done with good electric piano and doubled vocals.



## IMAGINATION

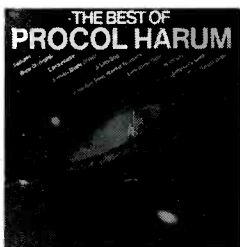
GLADYS KNIGHT AND THE PIPS—Buddah BDS 5141 (5.98)

Gladys and the Pips' first for Buddah is rich with style, excitement and hits. There's also plenty of Jim Weatherly who wrote five of the set's fine tunes. "Midnight Train To Georgia" and "Where Peaceful Waters Flow" are especially fine, and "Storms Of Troubled Times" is a knockout.

## BEST OF PROCOL HARUM

A&M—SP-4401 (5.98)

Rockdom's most majestic exponents, Procol Harum, has made so much excellent music that their best is overwhelming. "Whiter Shade Of Pale" is included, of course, as are four fabulous songs never before available on album in U. S. Shine On Brightly!



## BELLY UP

DR. HOOK AND THE MEDICINE SHOW—Columbia KC 32270 (5.98)

Dr. Hook has had incredible success recording Shel Silverstein's far out songs. A new set features a variety of lead voices, and while plenty of Silverstein's freak stories are on hand ("Acapulco Goldie," "Penicillin Penny" and "Gertrude the Groupie") the group features great vocal harmonys on "Life Ain't Easy" and "You Ain't Got The Right."

## THE FRIEND SHIP

MEADOW—Paramount PAS 6066 (Famous) (5.98)

New group has an interesting concept album, that features sensitive vocals by Laura Brinagan, Chris Van Cleave, and Walker Daniels. Moods change markedly through the set's development and best cuts are a lyrical "Vanity Fair" and "Cain and Able." Lou Hemsey produced, arranged and conducted the solid set.



## LOVE HAS GOT ME

WENDY WALDMAN—Warner Bros. BS 2735 (5.98)

Wendi possesses a warm happy soprano very similar to Joni Mitchell's. She also shares with Joni an unmistakable knack for matching lovely melodies with excellent lyrics. All the cuts on her new Charles Plotkin-produced album are enjoyable but "Train Song," "Old Time Love" and "Horse Dream" are special favorites.

## QUEEN

Elektra 75064 (5.98)

British rockers have a powerful guitar rock sound and extraordinary vocals that range over four octaves. Much has a rich gothic feel and the production by John Anthony, Roy Baker and Queen is filled with amazing pyrotechnics. "Liar" and "Doing All Right" are solid tunes that sound a bit Whoish.



## DREAMS ARE NOTHIN' MORE THAN WISHES

DAVID CASSIDY—Bell 1132 (5.98)

David has come lightyears in his vocal technique, and he displays his dusky, well-controlled baritone on an impressively varied collection of tunes including "Daydream," "Bali Hai," "Sing Me," "Fever" and a softly rocking "Mae."

## CHARLIE ALLEN AND PACIFIC GAS & ELECTRIC

DUNHILL—DSX-50157 (5.98)

Spence Michlin, John Hill and Charlie Allen wrote most of the songs on PG&E's latest, and the strong material gets fine vocal treatment by Allen. "Gumbo Jones" is tasty, as are a good reggae "Hold On," while "Dancing In the Fire" is an exotic rocker.



## BLUE SKY

GREENFIELD—RCA APL1-0264 (5.98)

Barry Greenfield sounds very much like early Cat Stevens, and much of his music has a gently cat-like Latin feel. "Sweet America" is a beautiful tune, "New York Is Closed Tonight" is sad and soft and "On the Road to Safety" looks like a good single.

## 953 WEST

SIEGEL-SCHWALL BAND—Wooden Nickel BWL1-0121 (RCA) (5.98)

Long recognized as one of the classiest blues groups around, Corky Siegel, Jim Schwall, Rollow Radford and Sheldon Plotkin have assembled a collection of super tasty blues tunes, most self-penned. "Traitor From Decatur" and "Good Woman" are good-timey and "Old Time Shimmy" is a fine funky number. The blues can make you happy!

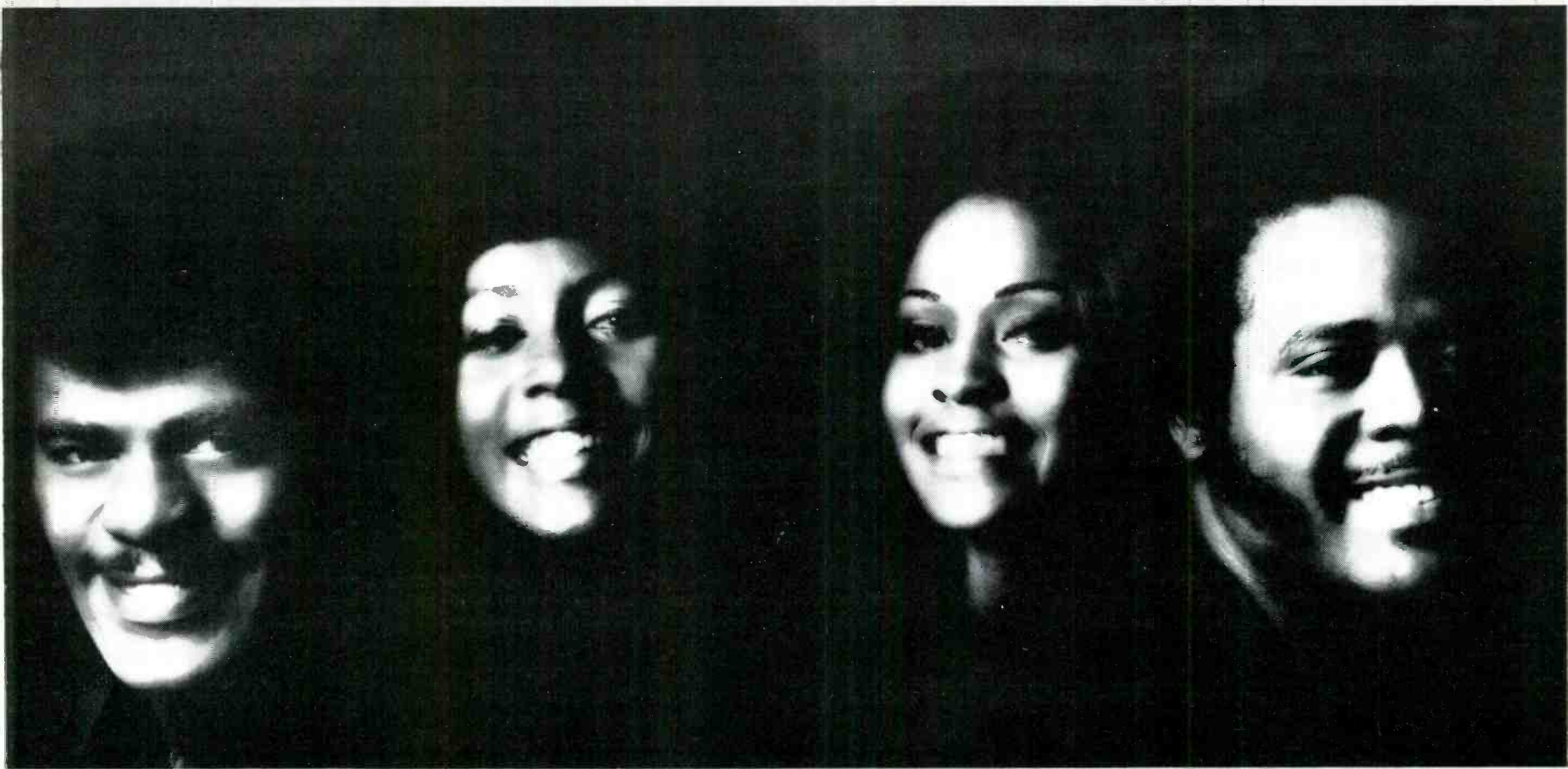


## CRAIG DOERGE

COLUMBIA—KC 32179 (5.98)

Doerge wrote the music for his debut album to the lyrics of Judy Henske. He sings in a comfortably soft baritone and has an unusually good ear for interesting melodies. "Yellow Beach Umbrella" is good as is "Dogs Are the Only Real Christians."

# WOULD YOU BUY A RECORD FROM THIS GROUP?



## OVER 4 MILLION PEOPLE ALREADY HAVE.

This group is the **Cornelius Bros. & Sister Rose**. And while their name isn't exactly a household word yet, their records are.

*Treat Her Like A Lady* was their first shot at the pop singles market. It shot up the charts almost overnight, selling well over a million copies. Not bad for openers.

Then along came *Too Late To Turn Back Now* which proved even more successful. So we went back to their incredible first album and plucked out another hit, *Don't Ever Be Lonely*.

This week the Cornelius Bros. & Sister Rose delivered their second album. **BIG TIME LOVER**. Every track sounds like a smash hit. But we had to pick one and it's called *I Just Can't Stop Loving You*.

It's one of those records you like to hear over and over again. And maybe this time you'll remember the name:

**CORNELIUS BROS. & SISTER ROSE**  
**"I Just Can't Stop Loving You"**

# UAXW313W

**On United Artists Records**



Production & Sound: Bob Archibald, Music Factory, Miami, Florida

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## National Lampoon Sets Music Hour

■ NEW YORK — The "National Lampoon" will be producing a syndicated weekly radio show, which, according to Leonard Mogel, President of the magazine's parent company, Twenty First Century Communications, will feature the same kind of parody and satire that the magazine zeroes in on. "Of course," he explained, "we don't want the stations to lose their licenses, so we will have to keep that in mind when the material is written." However, having heard a preview of the first hour, it seems to be cleaner, but it's no less zany than the magazine. One of the features, "Areas of Concern" is a panel discussion lamenting the loss of butter in taxis (?) and there is also a new slant on give-away-quiz shows.

Jerry Graham, former program director at WNEW/FM, is the producer, with Lampoon editor Michael O'Donohue as senior director. O'Donohue originally

worked out the format, and the idea has been in the works for three months ("too long") with the first two shows in the can. Most of the staff contributing material are from the magazine, and the shows will be running 52 minutes, having four minutes of national advertising that the Lampoon will provide and four minutes available for local advertising.

The two kinds of radio stations being approached are progressive FM'ers and college stations (only if the latter is not competing in a major market), because that's where the Lampoon audience is. Starting on November 17, some of the stations lined up include WBCN/FM, WABX/FM, KSAN/FM, WEBN/FM, KUDL/FM, and KAFM/FM. In order to take care of the production, a full studio has been set up in New York at the magazine offices. Lampoon's lawyers have to okay legally all the material before it is recorded.

## WBLS, Record Companies Join for 'Good Vibes'

By ALLEN LEVY

■ NEW YORK—WBLS radio personality Vy Higginsen, "Good Vibrations" T-shirts and a social service program called Hale House have all combined here in a humanitarian program that has rapidly spread throughout Gotham's music industryites.

The story begins with WBLS asking Ms. Anne Fox, of Atomic Bondage (a design firm in the city) to design "Good Vibrations" T-shirts as part of a promotion campaign for the station. A few weeks later Ms. Higginsen read a story about Hale House in a local newspaper.

Hale House is a federally funded non-profit project set up to provide residential or day care services for infants of women addicted to heroin—many of the infants were themselves born passively addicted to heroin.

After seeing the Hale House articles, Ms. Higginsen visited Hale House and, in her own words, "found the house full of children, love and need." She proposed that a "Send the Good Vibes" to Save the Children" campaign be set up by BLS. Veteran record man Buddy Scott entered the picture and proposed that a good way of financing the program would be to have record companies buy lots of 100 shirts for \$5.00 a shirt. The entire proceeds were to go to Hale House. Scott has commitments from Columbia, RCA, Stax, Buddah, Curtom, Shout, Polydor,



Vy Higginsen

Perception, Atlantic, Brut, UA, Chess/Janus and Brunswick to do just that—and he's seeking still more companies to get involved.

Ms. Higginsen points out that the House could also use various kinds of sporting and sound equipment and records.

Any company interested in getting involved in this music industry commitment to a unique (the only program of its kind in New York City) social agency can contact Ms. Higginsen at WBLS or Buddy Scott (212) 586-5125. Ms. Higginsen has incorporated the whole affair in order to facilitate matters, and so anyone wishing to get some shirts and/or make a donation, should make their checks payable to Vy Higginsen Inc., 301 E. 47th Street, NYC 10017.

## REUNION IN CENTRAL PARK DANNY KALB



Founder of the Blues Project, creator of lead guitar style synonymous with Underground music.

Original Blues Project



## LISTENING POST

By BEVERLY MAGID



■ KGB-San Diego . . . This year, as a charity benefit for the United Way, the station is putting together the "KGB Homegrown Album, which will be a collection of the best original songs composed by the listeners and performed by them immortalizing in song their hometown, neighborhood, beach park, street, anything pertaining to San Diego County. The album will be produced and marketed by KGB and the proceeds will go to the United Way Campaign.

South Plainfield, N.J. . . . If you're interested in the syndicated English rock show "Hands Across the Water," featuring upcoming and established European rock groups, contact Jim Rossner at P.O. Box 343, South Plainfield, N.J. 07080.

KIIS-Los Angeles . . . John Palmer, President and general manager has announced the appointment of Robert E. Lee as operations manager of the station. Lee will be reporting jointly to Palmer and program

(Continued on page 48)



# "I CAN'T STAND THE RAIN"

by

## ANN PEEBLES

The latest...and greatest...  
Ann Peebles/Willie Mitchell  
collaboration.

#2248



# "NEVER LET YOU GO"

by

## BLOODSTONE

The new single from their  
current hit album "Natural High."  
It's gonna be the second  
million selling Bloodstone single.

#1051



# CROSSING OVER.

Two R&B hits.  
On the way to becoming Pop hits.  
Are you part of the explosion?

## A Berry Good Time



Following their highly successful premiere New York concert at Carnegie Hall, Capitol recording artists, the Raspberries share the mirth at a reception held in their honor at The Tower Suite. Pictured from left are Dave Smalley (Raspberries), Eric Carmen (Raspberries), Rick Sklar (Program Director of WABC), Brown Meggs (Capitol VP, Marketing), Jim Bonfanti (Raspberries), Mauri Lathower (Capitol VP, A&R), Wally Bryson (Raspberries) and Max Kendrick (Capitol Artist Development, East Coast).

## London Restocks Stones Catalogue

■ NEW YORK—London Records is launching a restocking and promotion program for all 17 albums and 20 singles the Rolling Stones recorded for London between 1964 and 1971. This catalog of Stones records represents Stones product starting with their earliest recording days when Brian Jones was a key factor right through and including the addition of current guitarist Mick Taylor.

## Yellow Brick Gold

■ LOS ANGELES — Released on October 5, Elton John's new double lp "Goodbye Yellow Brick Road" has shipped as a gold record both in the United States and Canada. In making the announcement, Rick Frio, Vice President, director of marketing, MCA Records said that RIAA auditors have been called in to make immediate confirmation of the advance orders which far exceed the requisite one million dollars in sales both here and in Canada.



# THE COAST

By CRAIG FISHER



■ FROM OUT OF THE SHADOWS, or wherever he's been, word from London is that **Joe Cocker** is about to begin recording again—on Oct. 10, to be precise. Seems that **Jim Price**, who will produce, has rented a farm seven hours by train outside the capital, and the plan is that Joe and the musicians assisting him will stay there until the sessions are completed. Among the musicians: **Don Poncher**, on drums, and **Nicky Hopkins** . . . In New York, meanwhile, **Alice Cooper** has been doing some work at the Record Plant, and it's said that **Ronnie Spector** and **Liza Minnelli** are among those who will have helped out on this effort. A source adds that Alice goes next to San Francisco (he's maybe there now) to get a little more support from the **Pointer Sisters** . . . The **Crickets** are in the studio here, now that Mercury has contracted for first refusal on their next album. **Rick Grech** and **Albert Lee** are in this configuration; **Eric Clapton** has flown over to help them out . . . Also waxing: **Stevie Wonder**, at the Record Plant here, as are **Fleetwood Mac**. Stevie's been doing some work of his own, it's said, and also finishing mixing **Syreeta's** second lp for Motown . . . And **Denny Cordell** is off to Jamaica, there to finalize some publishing deals and also to cut some tracks with **Mary McCreary** at Harry J's in Kingston . . . "Moondog Matinee" is the title of the **Band's** next, due, according to Capitol, before the end of the month. **Alan Freed** fans will understand the title; fans of the Band will understand why the album cover will display the name "the **Hawks**" prominently . . . **Ringo Starr's** "Ringo" is to be released about the same time, by the way, and then, it appears, Ringo heads once more for the sound stages. According to Columbia, he'll co-star with that label's **David Essex** as the manager of a rock star (Essex) in the days of Beatlemania. Filming's to start February in London, and, Columbia adds, **Phil Spector** will be on hand to supervise the music . . . Speaking of Spector, the week's hottest rumor is that he'll soon be announcing a big deal with Warners.

ANOTHER BIG DEAL: **Ian Ralfini** and **Martin Wyatt**, both late of WEA in London, were in town last week, then departed for New York. Watch for an announcement in which their names will figure prominently . . . Among the ill and injured: **Brown Meggs** is one. Mr. Meggs' leg got in the way of a Doberman pinscher while he was out motorcycling. Stitches were required . . . Entrepreneur extraordinaire **Doc Remer** is another. He's recuperating slowly but surely following a spill from his motorcycle . . . **Marsa Hightower** is a third. She's in the hospital with viral pneumonia, is allowed no phone calls or visitors, but would no doubt appreciate any extrasensory well wishes . . . And then there's **Joe Walsh**, victim of a bruised bone in his right arm which he claims to have sustained by bumping it into a wall. With four more weeks on the road ahead of him, Walsh should hopefully recover fast. He did fling aside his sling at the Roxy Tuesday last, and according to everyone present wowed the crowd . . . Seen the night before, at his opening: all the members of **America**—they start a 13-college tour with **Ian Matthews** on the 11th—and **Judi Pulver** . . . And seen on that Tuesday eve at Over the Rainbow: **John Lennon** (again), **Todd Rundgren** and **Wolfman Jack** . . . From Africa comes word that **Phil Ochs** is writing again—more than that, he's recording. Phil cut two sides in Nairobi. One song is all in Swahili, the other's half-Congolese and half-English . . . Another visitor: **Billie Wallington** is here for a week.

FURTHER NEWS: Congratulations are due **Ed Ochs**, who's now director of creative services at Playboy. And **John Wellman** has joined the label, as assistant national promotion director . . . **Thomas Jefferson Kaye**, who's still rumored to be **Dusty Springfield's** next producer, is rumored to be about to produce **Alex Taylor**. (Oh Yes, Alex Taylor is now rumored to be on ABC.) . . . In case you didn't know, **Burt Reynolds** has recorded an album "Ask Me What I Am," which Mercury says should be out within the month. **Buddy Killen** and **Bobby Goldsboro** co-produced it in Nashville, and all the songs are originals, "inspired" by events in Reynolds' life . . . **Ray Kennedy** he who has helped so many, is going to London to help **Jeff Beck** with his solo outing . . .

(Continued on page 23)

## REUNION IN CENTRAL PARK ANDY KULBERG



Bass & flute/Leader of SeaTrain. First musician to popularize flute playing thru electronic devices (1965).

Original Blues Project





# PAUL ANKA

who habitually sings hit songs

# RICK HALL

who habitually produces hit records

# 'FLASHBACK'

FM-XW345-W

their first habit forming single together



**FAME**

distributed by United Artists Records

## Columbia Officers On West Coast

■ HOLLYWOOD—Five senior officers of Columbia Records have come to Los Angeles this week for high level executive conferences with west coast based artists and managers. The visiting executives include Irwin Segelstein, President of Columbia Records Division; Goddard Lieberman, President of CBS Records Group; Bruce Lundvall, Vice President, Marketing; Walter Dean, Executive Vice President; Charles Koppelman, Vice President, national a&r and Ted Feigin, Vice President, West Coast a&r.

The meetings that took place at the Beverly Hills Hotel included various a&r meetings and artist/manager meetings of current albums and future recording plans for such artists as Lee Michaels, Dr. Hook, Neil Diamond, Loggins and Messina, Billy Joel, Johnny Mathis, the Rowan Brothers and Percy Faith.

## Cahn Elected Pres. Of Hall of Fame

■ NEW YORK—The board of directors of the Songwriters' Hall of Fame has announced the election of lyricist Sammy Cahn as President. Cahn succeeds colleague Johnny Mercer.

## London Readies 10-Record Release

■ NEW YORK — London Records has set a 10-record release schedule for the next 60 days, Herb Goldfarb, London's Vice President of sales and marketing has announced.

"Tom Jones' Greatest Hits" leads off the release, and it will come in conjunction with the conclusion of Jones' U.S. tour. Jones' lead guitarist, "Big" Jim Sullivan will debut his first album at the same time. "Sullivan Plays O'Sullivan" will contain instrumental versions of some of singer/songwriter Gilbert O'Sullivan's finest tunes. Rock releases include "10 C.C." by the group whose single "Rubber Bullets" is climbing the charts, and "Hot Tracks" by the Oklahoma-bred rock band, Buckwheat.

Legendary bandleader Guy Lombardo will make his London Records debut with a collection of seasonal favorites and standards entitled "Every Night Is New Year's Eve." A special collection of London's all-time best seller, Mantovani, is also due, containing the best tracks from the maestro's 60 previous albums covering an era of over 26 years of recording. Ann Peebles will also release an

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# RECORD WORLD MONEY MUSIC

By KAL RUDMAN



■ Aerosmith "Dream On" on Columbia. This one is looking better and better each week. It is #3 at WRKO Boston. Powerhouse new believers are: KLIF Dallas, KJR Seattle, KILT Houston, WBBQ Augusta. It is on WCOL Columbus. KGW Portland confirms phone requests. A number of programmers cannot hear this record the first few times they listen, but there are strong indications that it will be a hit in a number of markets.

Class record of the week: "Let Me Try Again" Frank Sinatra from his new album "Ol' Blue Eyes Is Back." This Paul Anka song is destined to become a standard and a big copyright. It will be the single from the album. We are certain it will go #1 at the adult programming stations and could easily cross over to many pop stations.

Al Wilson "Show And Tell." We have been talking about this record. It jumped 12-6 at CKLW Detroit and the crossover to pop was just as rapid as some of the biggest crossover hits Detroit has had this year. It is new at #39 at WIXY Cleveland and WIIN Atlanta confirms "strong action." WDRQ Detroit jumps the record 22-14 and reports "it is #1 r&b." It is receiving night play at KLIF Dallas and could easily move into full-time play there because of trade-chart action.

Dramatics "Fell For You" on Volt. While we are on the subject of crossover records breaking out of Detroit, this record is also happening very fast at CKLW. It took a giant leap of 24-14, and some pop programmers have pointed out that the hook in the record could make it a strong pop contender. The sales on their new album as especially strong and it contains a number of good cuts.

Three Dog Night Once the word got out that the single from the album would be "Let Me Serenade You" a number of stations went on it immediately: KJR, KLIF, KILT, KTLK, KROQ. It is a wise choice and will go all the way.

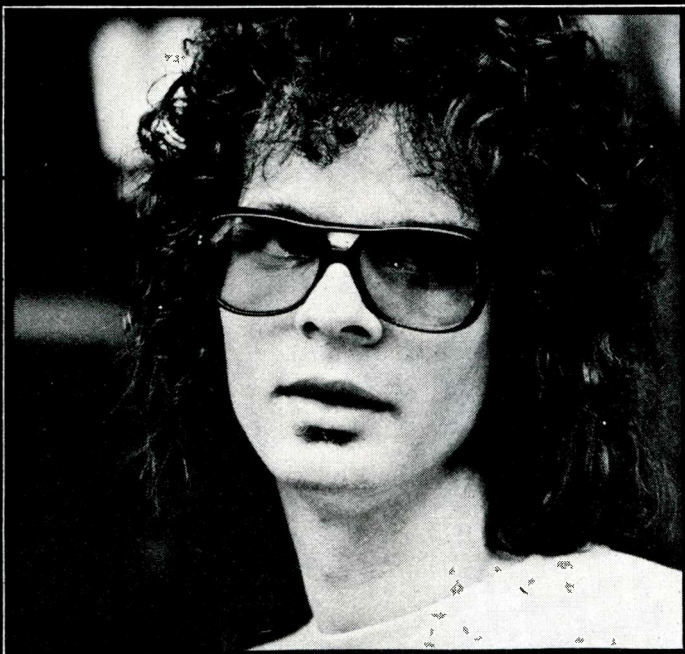
Elton John Here again the word got out about the single from the fantastic new album. It is "Goodbye Yellow Brick Road." People are raving about the dazzling show Elton is putting on during his current concert tour. The lp shipped almost double gold.

Kevin Johnson "Rock N' Roll (I Gave You The Best Years Of My Life)" on Mainstream. It took a healthy jump of 39-27 at KILT Houston. It is confirmed in the South with a jump of 36-30 at WBBQ who report "immediate calls." It made a debut on the chart at WIIN Atlanta, who report "strong action." It is on: WOKY Milwaukee, WCOL Columbus, KNOW Austin. The record has a long way to go, but there is a lot of interest in it.

Brownsville Station "Smokin' In The Boys Room." It is on KJR and WCOL. WHHY Montgomery reports great "sales." It is the 10th hottest record at KRQ Cincinnati. New believers: WOKY, WAKY, KLIV, WIIN and WDRQ. The record is very timely and early sales are very promising. It has a very good chance to go on some major stations in the next few weeks.

(Continued on page 49)

## REUNION IN CENTRAL PARK AL KOOPER



Founded Blood, Sweat & Tears, SuperSession, played organ with Bob Dylan, Rolling Stones & Jimi Hendrix.

Original Blues Project



SATURDAY NIGHT'S ALRIGHT FOR ROCKIN'  
ON DON KIRSHNER'S SECOND ROCK CONCERT  
**SATURDAY NIGHT IN MACON, GA. WITH  
THE ALLMAN BROTHERS BAND**

ALSO STARRING

THE MARSHALL TUCKER BAND  
WET WILLIE AND MARTIN MULL  
An All-Capricorn Records Show.

CHECK LOCAL LISTINGS FOR DAY, TIME AND CHANNEL

DON KIRSHNER'S  
**ROCK  
CONCERT**

## Thumbs Up for Blue Thumb

■ Profiled against the large, multi-staffed record companies is Blue Thumb Records, a small company which has established itself as a front runner in the music industry. Since its inception in 1968, the company has gained a reputation for presenting the best of the unexpected in the record business.

Blue Thumb was founded by Bob Krasnow with the assistance of Tommy LiPuma and Sal Licata. What they have been able to do over the past few years is to present and break some of the brightest talent around. Their track record includes the Pointer Sisters, Dan Hicks, the Crusaders, Dave Mason, Mark/Almond, Capt. Beefheart, T. Rex and others.

### New Building

The success of the young record company has been steady, and its initial growth will be highlighted this month with the dedication of the new Blue Thumb Records Building. Located in Westwood, California, the new offices will provide the needed space for a company that handles some of the hottest acts around today.

"We're more than a team at Blue Thumb; we're a family," says Sal Licata, Vice President and general manager.

From the start, the company's philosophy has been to maintain an eclectic roster, keeping artists ahead of the corporate structure. "The idea behind Blue Thumb is entertainment from every aspect. Blue Thumb has always looked at an act in its entirety, not separated by on-stage performance, recordings or any other imaginary lines," explains Executive President, Krasnow.

Within this ethos, Krasnow and company have had an uncanny knack of discovering new and excitingly different artists who span a wide diversity of musical tastes. A case in point are the Pointer Sisters who were given little chance to succeed by anyone but Krasnow and Blue Thumb. Blue Thumb is not oriented toward one musical genre more than another. The catalog includes jazz, r&b, black ethnic poetry, and satire.

The innovativeness of Blue Thumb was first made evident on Dave Mason's classic album, "Alone Together." Krasnow and LiPuma, Vice President in charge of a&r, decided to abandon the traditional black vinyl in favor of a multi-colored disc. The results

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## Emil LaViola to Head Reorganized Chappell W'kshop

■ NEW YORK—Emil LaViola has been appointed to head Chappell Music's New York Songwriters Workshop. He will be assisted by Bill Cureton of Chappell's professional department.

A new policy of "open-call" auditions will be initiated on a weekly basis. These all-day sessions, which are scheduled for Thursdays, will be open to new writers, writer/artists and groups who will have an opportunity to present their material in order to become associated with the Workshop.

LaViola, a Chappell professional manager, has served as Vice President of Screen Gems music division in New York where he worked with such major writers as Carole King, Neil Sedaka, Barry Mann, Cynthia Weill, Burt Bacharach, Hal David, Don Black and signed Todd Rundgren and the Naz. Cureton, also of the Chappell professional department, has been associated with the Workshop since its inception.

The loft studio, located at 13 East 16 Street in the Chelsea district, was set up by Chappell as an experimental concept for the

development of writers in the tri-state area. In addition, due to its extensive space and informal atmosphere, it has become a viable base for showcasing non-Workshop writers for record labels, auditioning shows for producers and as a rehearsal area for such Chappell artists as Daryl Hall and John Oates (Atlantic Records) and composer Peter Link.

The Workshop will continue to service its writer/members with a complete range of publishing services including an extensive work area, equipment and taping facilities. Hours are from 10:30 a.m.—6:00 p.m.

## Lighthouse Honored



Polydor recording artists Lighthouse were recently presented the first platinum lp ever awarded to a Canadian group. The group's drummer Skip Prokop (left) holds the platinum award for "Lighthouse Live" while guitarist Ralph Cole (right) holds the group's fifth gold lp "Can You Feel It." Lighthouse producer/publisher Jimmy Ienner of C.A.M.-U.S.A. is the smiling fellow in the middle.

## Lewis Joins Levinson

■ LOS ANGELES—The appointment of Richard Lewis as an account executive in the New York office of Levinson Associates, Inc., international public relations firm, has been announced by Robert S. Levinson, president.

## UJA Dinner Shaping Up as Biggest Ever

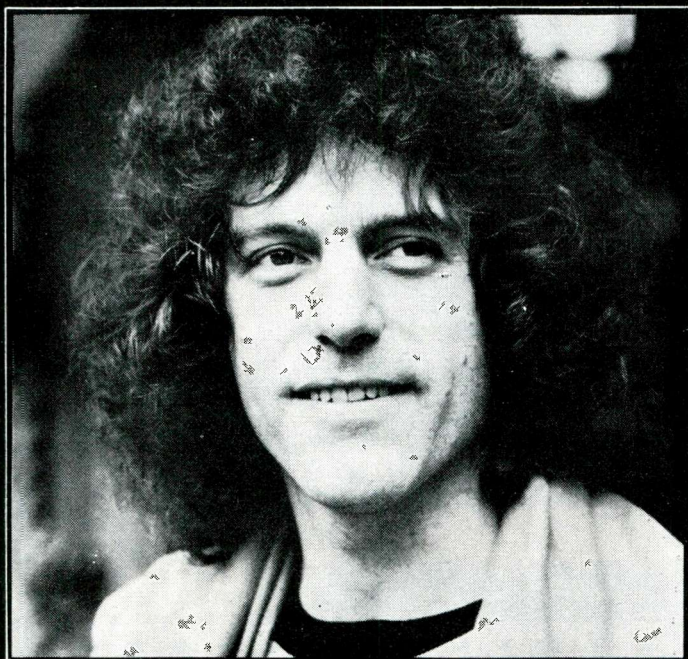
■ NEW YORK—With three weeks yet to go, over one thousand tickets have been purchased for the October 27th United Jewish Appeal Music Industry Division Dinner Dance honoring Roulette Records President Morris Levy. The affair also has surpassed its original fund-raising dollar goal and will be the biggest, best attended and most successful dinner in the eight year history of the UJA's Music Industry Division. General Chairman Herb Goldfarb is tallying funds from ticket sales, journal ads and donations and shortly will announce the total raised by the "Man of the Year" function.

The Pioneer Panel, prompted by honoree Levy's request, promises to be an exciting innovation. Thirty to thirty-five individuals who were instrumental in the growth of the record industry will be honored as dais

guests. They will be introduced and their contributions summarized by Joe Smith, President of Warner Brothers Records, who will serve as master of ceremonies.

Among the 'pioneers' who have responded are Sam Clark, Jerry Wexler, Milt Rackmil, Al Massler, Harold Lipsius, Dave Kapp, Art Talmadge, Archie Bleyer, Al Bell, Cy Leslie, Clarence Avant, Florence Greenberg and Larry Uttal. Also, Allen Klein, Art Kass, Neil Bogart, Jay Lasker, Jerry Schoenbaum, Marv Schlachter and Joe Kolsky. Elliot Blaine will represent his late brother, Jerry, founder of Jubilee Records. Linda Goldner, daughter of End/Gone pioneer George Goldner and Ilene Biscoe, widow of Bert Berns, Bang/Shout founder, also have accepted the dais bids. Additional affirmative replies to the dais invitations is anticipated.

## REUNION IN CENTRAL PARK ROY BLUMENFELD



Founded Blues Project with Danny Kalb/Played in SeaTrain/  
Lives happily in Kentucky.

Original Blues Project



## Norman Conquest



MGM Records executives turned out in force when Larry Norman made his first Los Angeles show appearance since returning from London, where he completed his next lp, "So Long Ago the Garden," scheduled for late October release by the label. In this assemblage caught by the camera, from left, are Carole Curb Scotti, assistant to acting President John Fruin; Vice President of a&r Tony Scotti; Norman; MGM artist Judi Pulver; Stan Moress, Vice President of Marketing; George Sherlock, MGM national album marketing manager and producer-arranger John D'Andrea.

## Nader Signs with William Morris Agency

■ NEW YORK — Richard Nader, President of Music Production Consultants, Inc., and originator of the 1950s Rock and Roll Revivals, has announced his signing with the William Morris Agency for exclusive representation as a TV and film producer.

Nader's production, "Let the Good Times Roll," was one of the country's top-grossing films in the first week of its release this summer.

Two of Nader's other concepts, The British Rock Invasion, and the 1950s Rock and Roll Revival, have been featured on Midnight Specials. The Revival show will actually tape in California on October 23, for airing later this season.

Tony Ford, head of Creative Services for Wm. Morris said, "We have begun dialogue with network programming chiefs and are beginning to set meetings with Nader and the programming people at the three networks, to discuss several of Nader's original ideas as well as the possibility of Nader executing some assignments for the network's own programs."

Nader stresses that he will not be advising contemporary rock concerts for TV or film. "That approach," Nader says, "has already been exhausted. I will be working in the field of musical documentaries—the evolution of rock, music and its relationship to society, and music as social commentary."

Nader also announced that the Rock and Roll Revival, which originated just four years ago in the Felt Forum, will celebrate its fourth anniversary at Madison Square Garden on October 12, with the biggest line-up of 50s performers ever presented in any of his revival shows.

Contrary to custom, Nader will step down from his usual M.C. chores that night, and WNBC's Wolfman Jack will preside as host of the anniversary show. This will mark Wolfman's first New York personal appearance.

## Cossette Sets Grammy TVers

■ LOS ANGELES—Pierre Cossette Company has announced a new pact with NARAS and CBS involving ten 90-minute specials to be produced in the next five years. The first series of five specials will be "The Grammy Awards," the first of which will be live from Hollywood March 2nd, 8:00 p.m. Subsequent Grammy Award shows will be live from New York, Atlanta, Chicago and Nashville.

The second series of five specials will be "Grammy Salutes," the first being "Grammy Salutes Oscar." Subsequent shows will be Grammy Salutes "Broadway," "History of the Recording Industry," "American Jazz" and "The Hall of Fame."

## Mike Vernon, Bluesmaster

By HOWARD LEVITT

■ NEW YORK—Between alternate mouthfuls of tempura and vanilla ice cream, Mike Vernon spewed forth enough information about the blues to fill several weighty tomes. One of the prime motivating forces behind the emergence of British blues during the '60s, Vernon is an offshot of the EMI/Decca school of producers, a group that includes such noteworthy individuals as George Martin, John Burgess and Peter Sullivan, to name but a few.

"I got into production by accident," he stated when queried about the beginnings of his successes. "I left art school when I got tired of being pushed around, being told to paint this and draw that. I wanted to self-express, and the only other field I had any real interest in was music."

"In those days," Vernon reminisced, "there wasn't a record industry to speak of, at least not in England, not in the way the industry is today. I wrote more letters than I care to remember to every record company worth its salt in England for an interview, figuring when I got round to them I'd talk my way into a job. Of course, when the letters came back, there weren't any vacancies. Three weeks after I got a letter from Decca saying there wasn't a vacancy, I got another letter saying there was and would I come along for an interview. There were nine people waiting when I got there. The first guy was in there for five minutes and so was the second. I was third and was in there for an hour and 20 minutes,

when the interviewer walked out and sent everyone else away, and I subsequently worked for Decca for four or five years. I was an assistant to the head of the a&r department, and my job was to work with him on whatever he was doing, from the office to the studio. That's how I gained my experience and got into co-producing. The first album I ever produced by myself just happened to be a blues thing, and I also produced the first thing the Yardbirds ever did, but it never got released."

His years with Decca saw Vernon bringing some outstanding talent to the label. John Mayall, whose Blues Breakers group included Eric Clapton, Peter Green, Mick Fleetwood and John McVie, was one of Mike's early efforts, and over a period of time his diligence reaped the rewards that come along with working with the likes of Savoy Brown, Ten Years After and David Bowie.

During his tenure at Decca, Vernon took a bold step and, together with his brother Richard, formed Blue Horizon Records, whose first two acts were Chicken Shack and Fleetwood Mac.

"That all happened because of my interest in blues and my pre-occupation in reading all about it and having the records. I became aware that there was nowhere to read about active blues, about reviews of records . . . there was no way for anybody else who was

(Continued on page 35)

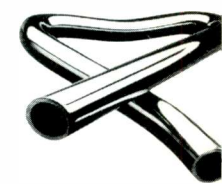
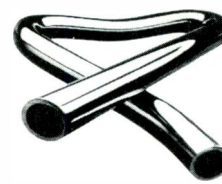
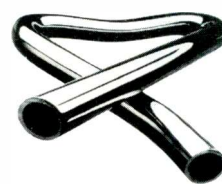
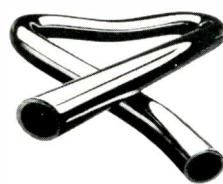
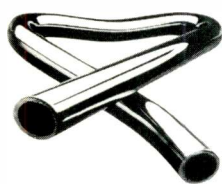
## Sanders on 'Today'



Bob Sanders (left) is seen with Barbara Walters of the NBC-TV Network "Today Show" during his debut performance on the popular early morning program. During his appearance, the Sweet Fortune recording artist performed his single "Mountain In The Morning" and two additional songs from his "Scraps & Napkins" lp, "She's One Of A Kind" and "Dan."

## Columbia Issues 4-Channel Single

■ NEW YORK — Columbia Records has recently made available to radio stations the first SQ Quadraphonic single ever produced for broadcasters. Featuring Art Garfunkel's hit, "All I Know," the SQ single will be able to be transmitted without any modification to their present equipment. The SQ system is fully compatible with current broadcasting equipment and standards. Listeners with stereo or mono systems or radios will receive it as a normal stereo or mono performance.



## Campus Report Resumes

By GARY COHEN

■ NEW YORK—As campus stations resume their normal operations and with college campuses once again becoming hotbeds for record industry activity, **Record World** resumes its Campus Report. This year, the Campus Report will appear bi-weekly, with each report containing news of the campus scene along with the College Radio Airplay Report.

Among the newsworthy items relating to campus record-radio activity:

- A&M and Columbia, the two labels that pioneered campus rep programs, are the only labels that have retained reps. Columbia is operating with approximately 25-30, while A&M will have around 15.

- A number of other labels have cut back on their campus promotion programs, although by and large, stations are still being serviced regularly with product. Label representatives, who previously handled college promotion in addition to their regular duties, are spending less and less time on their campus efforts.

- The alleged wrongdoings that have brought about a further tightening of commercial radio playlists have not effected college radio's playlists. And the change-over from carrier current to FM operation continues on a wholesale level. College radio remains the prime media for experimentation and new types of programming.

- The number of artists touring campuses has increased, and new artist tours are being announced daily. The campus tours have also led to increased album sales, with more campus record stores reacting to local airplay and concert activity.

- And finally, the number of campus graduates (campus radio, campus rep, campus record store) that have gone on to jobs in the industry as promotion, sales, a&r people or have become

(Continued on page 43)

## COLLEGE RADIO AIRPLAY REPORT

OCTOBER 13, 1973

### WGSU-FM—STATE UNIV. COL.

Geneseo, N.Y.  
**BEETHOVEN: THE CONCERTI**—Gilels/Szell—Angel  
**HAPPY TO MEET SORRY TO PART**—Horslips—Atco  
**OVER-NITE SENSATION**—The Mothers—DiscReet  
**SONG FOR JULI**—Jesse Colin Young—WB  
**UNDER FIRE**—Gato Barbieri—Flying Dutchman

### WUVA—UNIV. OF VIRGINIA

Charlottesville, Va.  
**CRAZY EYES**—Poco—Epic  
**ETTA JAMES**—Chess  
**GLUGGO**—Spencer Davis Group—Vertigo  
**MICHAEL FRANKS**—Brut  
**UNLIMITED**—Jimmy Cliff—Reprise

### WAER-FM—SYRACUSE UNIV.

Syracuse, N.Y.  
**CRAZY EYES**—Poco—Epic  
**HANK WILSON'S BACK VOL. I**—Shelter  
**JOURNEY'S END**—Matthew Fisher—RCA  
**ORLEANS**—ABC  
**THE MIRACULOUS HUMP RETURNS FROM THE MOON**—Sopwith Camel—Reprise

### KCFR-FM—UNIV. OF DENVER

Denver, Colo.  
**A NIGHT AT BOOMER'S VOL. I**—Cedar Walton Trio—Muse  
**CHI CONGO**—Art Ensemble of Chicago—Paula  
**FOR ALL IT IS**—Barre Phillips—Japo (Import)  
**HAYDN: SIX LONDON SYMPHONIES**—Col  
**INTROSPECTION**—Thijs Van Leer—Col  
**WBCR—BROOKLYN COLLEGE**  
 Brooklyn, N.Y.  
**BLUE**—RSO

**BODY TALK**—George Benson—CTI  
**FULL MOON**—Kris & Rita—A&M  
**ORLEANS**—ABC  
**OVER THE RAINBOW**—Livingston Taylor—Capricorn

### WBRU-FM—BROWN UNIV.

Providence, R.I.  
**BOULDERS**—Roy Wood—UA  
**MARIA MULDAUR**—Reprise  
**SONG FOR JULI**—Jesse Colin Young—WB  
**TUBULAR BELLS**—Mike Oldfield—Virgin (Import)

### WBRS-FM—BRANDEIS UNIV.

Waltham, Mass.  
**A WHITE SPORT COAT & A PINK CRUSTACEAN**—Jimmy Buffett—Dunhill  
**ANGEL CLARE**—Garfunkel—Col  
**INNERVISIONS**—Stevie Wonder—Tamla  
**PHOTOS OF GHOSTS**—PFM—Manticore  
**SONG FOR JULI**—Jesse Colin Young—WB

### WRSU—RUTGERS UNIV.

New Brunswick, N.J.  
**BREEZY STORIES**—Danny O'Keefe—Atlantic  
**DELIVER THE WORD**—War—UA  
**LEE CLAYTON**—MCA  
**MOTT**—Mott The Hoople—Col  
**OVER THE RAINBOW**—Livingston Taylor—Capricorn

### WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.  
**IAN THOMAS**—Janus  
**I'VE GOT A NAME** (single)—Jim Croce—ABC  
**LOVE HAS GOT ME**—Wendy Waldman—WB  
**MARIA MULDAUR**—Reprise  
**ORLEANS**—ABC

### Capricorn Oct. LPs

■ MACON, GA.—Capricorn Records will issue three albums during October, announced President Phil Walden and executive Vice President Frank Fenter. The release will include Greg Allman's first solo effort, "Laid Back," a debut album by the newly signed James Montgomery Band entitled "First Time Out" and a two record set by Cowboy called "Why Quit While You're Losing."

### Casey ATI VP

■ NEW YORK—Jeff Franklin, President of ATI, has announced that Phil Casey has been appointed Vice President in charge of West Coast concert department of the company. Casey, who has been an agent with ATI for the last fourteen months, will be responsible for all artist activities and agency hirings.

## REUNION IN CENTRAL PARK STEVE KATZ



Original member Blood, Sweat & Tears/Blues Project. Plays guitar, harmonica & composes. Now doing independent production.

Original Blues Project



### AM ACTION

**Harold Melvin and the Blue Notes** have an r&b smash on Philly Int'l. that is crossing over in a big way. Last week CKLW started the action and this week WIXY, WPIX, WCOL and WFIL went on the future pop monster.

**Chicago** (Columbia) will have their second top 20 record from their latest lp as WRKO, KHJ, WTIX, KXOK, WDGY and KFRC became believers this week.

**Jim Croce** (ABC)—this tune from the picture "The Last American Hero" is now heading home for the late singer songwriter. This week's adds include WIBG, WPIX, KXOK, WDGY and WFIL.

## Traylor, Steelwind Partied



Grunt Records' Jack Traylor, and his group, Steelwind, were partied after their first New York appearance last week. Joining in congratulating Jack (left) were, from left, Don Heckman, Division Vice President, a&r, East Coast, RCA Records; Grace Slick; Baron Von Tollbooth (Paul Kantner); Bill Thompson, President, Grunt Records; and Tom Cossie, Manager, album promotion, RCA Records.

## Cartridge Club Sued

■ BOSTON—Four record companies have brought suit against Cartridge Club House of America, Inc., charging the defendant with infringement of copyrighted sound recordings.

Cartridge Club House, which operates nine stores in various parts of Massachusetts, was charged with offering to the public the use of high-speed duplicating machines to reproduce at a fee the sound recordings issued and copyrighted by the plaintiff companies.

The suit asks that Cartridge Club House, its officers and employees be enjoined from infringing on plaintiffs' copyrights by reproducing or in any way participating in the unauthorized reproduction of its copyrighted recordings, or by the sale, rental, lease or loan of such unauthorized reproductions. Plaintiffs also asked for the seizure and destruction of all infringing tapes as well as the equipment used to produce them; an accounting of sales and profits or such damages as the court deems proper as well as the payment by the defendant of court costs and attorneys' fees.

Plaintiffs include Atlantic Recording Corp.; Bell Records, a division of Columbia Pictures Industries, Inc.; CBS, Inc. and Warner Bros. Records, Inc.

## Tulsa Pirates Seized

■ TULSA, OKLA.—Five thousand pirated tapes were seized and two men were arrested as FBI agents armed with search warrants raided two buildings here.

Joe Blanton and Tommy Wyer were haled before U. S. Commissioner Morris L. Bradford, were charged with copyright infringement and were released in a bond of \$1,000 each pending a hearing.

Assistant U. S. Attorney Ben Baker said the seized tapes bore labels saying, "Specialty Promotions, Ltd., N.Y."

## Capitol Aids in Piracy Conviction

■ LOS ANGELES—Convicted tape manufacturer / distributor Arpad Joseph Loecsey, whose landmark \$10,000 fine, \$2,500 penalty assessment and three years summary probation was ordered last week (2) by Los Angeles Municipal Judge Ronald M. George, received what is believed to be the largest fine ever levied by a state court in conjunction with a tape piracy case.

City Deputy Attorney Marshall Rubin, whose office took action against Loecsey in January, brought and seized product to Capitol Records, Inc., director of recording operations Ralph Cousino to determine whether it duplicated the original Capitol product. Cousino's detailed, track-by-track report was reportedly instrumental in the evidence against Loecsey, who pleaded nolo contendere to 20 counts of tape piracy.

Loecsey is also awaiting trial in federal court on 60 counts of violating copyright laws, in a separate tape piracy filed by the U. S. Attorney's office last June 8.

## The Coast

(Continued from page 16)

Yoko Ono is going to be touring. One firmed date is Nov. 2, at Philharmonic Hall, but there'll be several others, and it seems such folk as **Jim Keltner**, **David Spinozza**, **Ken Ascher**, **Gordon Edwards** and **Sneaky Pete**—all of whom backed her on her upcoming album—will be doing the same while she's on the road . . . After finishing his current U.S. tour, **Elton John** will be touring in England, from Nov. 26 right up until Christmas. The interesting part is that **Kiki Dee** and her new band will be with him . . . And **Bobby Bland** has gone out on the road, too, now that "His California Album" is (or should be) in the stores. He arrives at the Whisky Nov. 7 . . . The **Average White Band** will be there the 21st . . . And indicative of a more congenial relationship, it seems, between her record company and its parent organization, **Brenda Patterson** opens at the new Playboy Club here for three weeks beginning Nov. 12 . . . Lastly, errata: **Jerry Weans**, for the moment, at least, is back playing guitar with **Edgar Winter's** band, and **Rick Derringer** is out—for the moment, at least.

## O'Sullivan, McGovern Pack Philharmonic Hall

■ NEW YORK—The current idol of the teen set, Gilbert O'Sullivan (MAM) made his first New York appearance recently at Philharmonic Hall. He appeared with Maureen McGovern, who joined the tour following the success of her single, "The Morning After." Maureen (20th Century) opened the show and appeared in a beautiful pastel colored outfit. She thanked the audience for their acceptance of her hit from the "Poseidon Adventure," then performed a beautifully orchestrated set. Included were her follow-up single from the pen of Paul Williams, "I Won't Last A Day Without You," Bacharach/David's "What the World Needs Now," and songs by Carole King and others. Although a new performer, Maureen displayed the

poise of a professional and seems destined for a long and successful career.

Gilbert O'Sullivan then began his part of the show by walking on stage in a blue "Gilbert" letter sweater and stepping right to the piano where he entertained the audience for an hour and a half. He did all his world renowned hits like "Alone Again Naturally," "Get Down," "Out of the Question" and premiered his new single, "Ooh Baby" from his recently released lp "I'm a Writer, Not a Fighter." O'Sullivan displayed his boyish manner which appeals to the younger set as well as his songwriting abilities which are among the best around today. It was good to see him.

Lenny Beer

## Viewlex Earnings Report

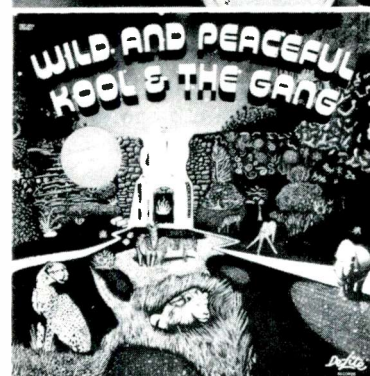
■ HOLEBROOK, N. Y.—Viewlex, Inc. announced that results for the year ended May 31, 1973, will show a net loss of approximately \$14.6 million. The greatest part of the loss was occasioned primarily by losses in its Audio-Visual Division due to change-over in production lines and problems involved in the design and production of the 16mm projector. At the same time that the loss was reported for the past year, the company reported a first quarter profit of approximately \$50,000 for the first quarter, ending August 31, 1973, of its new fiscal year.

David H. Peirez, President of the company, stated that the positive first quarter results reflect profitably in all of its recording divisions, in conjunction with sharply curtailed losses in the audio visual area. The Buddah Group is Viewlex's recording division.

## Bowie on 'Special'

■ NEW YORK—Mainman, Ltd. has announced that the November 16 airing of "Midnight Special" will feature David Bowie, Mick Ronson, Marianne Faithful, Amanda Lear, Carmen, The Troggs, dancers and other surprise guests from the British rock invasion of the mid-sixties.

# FUNKY STUFF IS A DELITE!



## IT'S ON KOOL & THE GANG'S NEW ALBUM!

DELITE RECORDS  
Distributed By P.I.P. Records  
A Division Of Pickwick Int'l Inc.

# Dialogue

(Continued from page 8)

Now there's other things we can do. That's where Women's Wear Daily is good for a Martin Mull. You can't go make a deal with Handleman. No matter what I give him, what is he worth? You know, what he wants with a Martin Mull album? Until Martin becomes a major act, then he's gonna buy him, but before that, he's gonna give him a couple of pieces, take a couple of pieces, but that's that. So we have to find a way.

An act like Martin Mull, you can't merchandise. He has to be fashionable. He's going to be fashionable like Bette Midler and Cheech and Chong. The kids didn't catch Cheech and Chong first of all. An all adult chic audience, they caught them first. You've got to make Martin fashionable. How do you make him fashionable? You put him in Women's Wear Daily, you put him in Vogue Magazine, you put him in Redbook, you put him in Time Magazine if you can. In other words, we create the merchandising almost by osmosis and then we get into the Heilichers. Now the Allman Brothers are totally the other way around the corner. You try to avoid them being chic. Who wants to be chic with them? You can't be chic with them. From that point of view my basic concept in merchandising is that it's all been done. I care about getting into areas that other people don't want to get into or try to avoid because they're too detailed.

**RW:** Do you make deals like that or does Warners handle that?

**Fenter:** Basically Warners handles all that, but with total cooperation with us. I know the deals that they make and how they make them, and we participate in all those things, obviously, but I can put out Martin Mull and leave Eddie Rosenblatt to do whatever he's got to do. I can take an area like Boston where I know Marty has all these things and go crazy. We try to get something happening for Martin in that area, while they're going to Handleman and saying, "Okay, here's the release package." They'll call me and say, "Hey man, Handleman took a thousand pieces this afternoon." These are the ins and outs of it.

**RW:** What about your geographic distance from Warners? What effect does that have on delivering sales?

**Fenter:** We have an office in Los Angeles. Larry Saul, runs the company from the West Coast. He deals with Warners on a daily basis. I suppose he spends more time at Warners than he does in our office. He does a lot of promotion as well, but we don't have any geographical disadvantages.

**RW:** What about mustering the WEA personnel toward giving Capricorn equal effort?

**Fenter:** That's really a gas of a question. That probably is the entire secret of the whole thing. It's the most difficult thing to do. When a guy puts out 31 records and these people are working them at WEA branches, you really have to fight tooth and nail. I'm not saying that Warners doesn't take care of us out there. They obviously do. A certain amount is done of their volition, via the sales program and the sales presentation, which we also take part in. But you must actually stay out there in the marketplace and get what you consider is your fair share. So when I'm at the Dallas branch, for one day or two days, the impetus will last for a couple of days, but then somebody else comes into town. Eddie Rosenblatt's there or Ronnie Saul goes there or somebody else is there so the only way I can keep the impetus going is to go back very soon or make sure Dick Wooley follows me in, or Larry Saul calls. It's almost like being an irritant, like being a mosquito, or it fades out.

**RW:** Does the merchandising and marketing of Capricorn product differ in procedure from that of other members of the WEA group?

**Fenter:** I don't think from Warners' standpoint; from ours it does, because it's just not figures or a piece of paper to me; it's our company. It's not just a procedure, because when we put out an album, whatever it does, we will follow the artist into a market. We'll start four weeks before release schedule, take the ad campaign, find out what merchandising they are going to do. Obviously we use people from Warners for their creative ideas and they come up with tons of them, but we instigate the whole program. So by the time an album is released, we know where we're going to go with it.

**RW:** What about allocations?

**Fenter:** Warners has got to work in generalities because they've got so many albums coming out. When we set up our release schedules, we'll be far more definitive, because there's just one or two. Our approach is totally different than theirs, but our philosophy is totally different as well. I just don't see the sense of dumping records on the market. I really don't understand why a guy would dump a thousand out in July and take them back in August. With the Allman Brothers, I think the easiest thing in the world would be to ship a million copies.

(Continued on page 48)

## 20th, After a Brilliant First Year, Looks Ahead

■ LOS ANGELES — 20th Century Records' first year in business has been a year of noteworthy achievements. And, says Russ Regan, President of the young company, the year ahead looks even better. "I've never had so much fun in the music business as I've had in the past year," Regan sums up.

"We've managed to develop a team spirit and feeling of enthusiasm toward our artists and their product that I don't think any other company can match.

Regan proudly points to the fact that his company garnered three gold records in the first eighteen singles released and one gold lp, and that twelve of the first thirty singles released were charted nationally.

The first of three 20th gold singles were "Love Jones" by the Brighter Side of Darkness, "I'm Gonna Love You Just a Little More Baby" by Barry White and "The Morning after" by Maureen McGovern. The gold lp is White's "I've Got So Much to Give."

### Oak's 'Hog' Out Soon

■ NEW YORK — Atco recording artists Black Oak Arkansas have a new album slated for release October 15, titled "High On The Hog."

### Longsilver Opens

■ NEW YORK — Newly opened Longsilver Music Co., a rehearsal and demo-recording facility, is located at 142 East 32nd Street, corner of Lexington.

The heads of Longsilver are Charles Silver and Larry Stein. They can be reached at 683-5160.

A fourth single, "Heartbeat," by The DeFranco Family also a smash hit.

Regan is also very happy with the new success of Ahmad Jamal, whose first 20th lp is high in the jazz charts and crossing over into r&b.

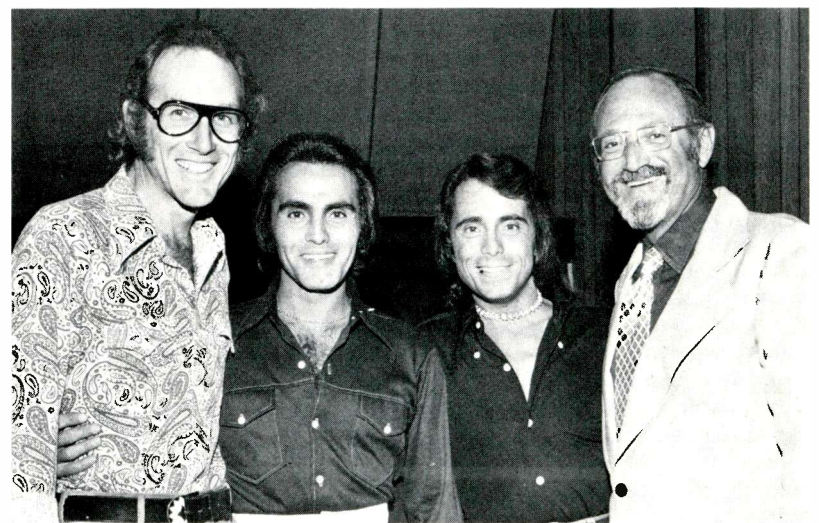
"We aim to develop a lot of new stars for the label," Regan promises. "We think Love Unlimited, who have had hits in the past, and who are, of course, produced by Barry White, have a very great potential for the future. And there's John Davidson, whom we've recently signed, and feel sure will reach his potential on 20th."

Although 20th appeared to be starting out as an r&b label, that was never Regan and his team's intent. "We consider ourselves very lucky to have entrenched ourselves in the r&b market," Regan declared, "and certainly we'd like to always be a force there. But diversification is the name of the game and we're quite aware of it.

"Our next big area of concentration will be the FM market. We've got a great national FM promotion director in Terry Fletcher and we have some very fine albums aimed at FM. We definitely plan to expand in that field."

Another area of expansion will be in the re-issue field. The success of the Marilyn Monroe lp, "Remember Marilyn," is prompting the release of "Remember Shirley," "Remember Tommy" and "Remember Glenn" lps, devoted respectively to the music of Shirley Temple, Tommy Dorsey and Glenn Miller.

## Addrissi, Bones, Bell



Larry Uttal, President of Bell Records, recently announced that, as part of the label's agreement with Mr. Bones Productions, Inc., the Addrissi Brothers will be produced for Bell by Bones Howe. Howe has, over the course of his career, recorded hit albums for Elvis Presley, the Turtles, the Fifth Dimension, Sergio Mendes and others. Seen celebrating the union are (from left) Bones Howe, Don Addrissi, Dick Addrissi and Larry Uttal.





**This album took 9 years to record!**



MCA2-8003

"On June 24, 1973, the Blues Project gathered together at Central Park's Shaefer Festival for a good-natured reunion concert.

"Their litling, variec, rollicking Central Park appearance proved that they are not merely a nostalgia trip back to the summer of 1967, but that this old band is also the best new band in town.

*New York—September 17, 1973*

"A rare treat—the band played tight, solid material and showed a lot more maturity as a unit.

"and now, just this once more, they were playing at their best and recording for posterity.

*The Village Voice—June 28, 1973*

Last weekend the Blues Project gave a spectacular concert in Central Park, reuniting for the first time in six years. Steve Katz, guitar and harmonica; Al Kooper, keyboards; Danny Kab, guitar; Andy Kulberg, bass and flute; and Roy Blumenfeld, drums—"the Jewish Beatles." The reunion was easily the most exciting rock concert I've seen in the past year.

"They played with a fire and energy not seen in many younger groups, and had folks dancing all over that section of the park. The concert was recorded by MCA."

*Cue—July 2, 1973*

**The Original Blues Project Reunion In Central Park** A historic concert recorded live & complete for you by the group that launched progressive rock music.

Produced by Al Kooper & Andy Kulberg



# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



# 101 THE SINGLES CHART 150

ALL I KNOW Art Garfunkel & Roy Halee (Canopy, ASCAP) 19	MUSKRAT LOVE America (Wishbone, ASCAP) 69
ANGIE Jimmy Miller (Promopub, ASCAP) 3	MY MARIA David Kershenbaum (ABC/Dunhill/Speed, BMI/Prophecy, ASCAP) 13
ASHES TO ASHES Bones Howe (ABC/Dunhill/Soldier, BMI) 50	MY PRETENDING DAYS ARE OVER Don Davis (Groovesville, BMI) 97
A SPECIAL PART OF ME Berry Gordy (Stein & Van Stock, ASCAP) 39	NEVER LET YOU GO Mike Vernon (Crystal, Jukebox, BMI) 49
BASKETBALL JONES Lou Adler (India Ink, ASCAP) 24	NUTBUSH CITY LIMITS (Huh-Unart, BMI) 47
BROTHER LOUIE Kerner & Wise (Buddah, ASCAP) 42	OH NO, NOT MY BABY Rod Stewart (Screen Gems-Columbia, BMI) 78
CHEAPER TO KEEP HER Don Davis (East/Memphis/Deleif, BMI) 73	OUTLAW MAN Glyn Johns (Good Friends/Benchmark, ASCAP) 68
CHECK IT OUT Robert Bowie (Haymarket, BMI) 72	PAINTED LADIES John Lombardo (Corinth, BMI) 98
CHINA GROVE Ted Templeman (Warner-Tamerlane, BMI) 11	PAPER ROSES Sonny James (Lewis, ASCAP) 29
COUNTRY SUNSHINE Davis & West (Shade, ASCAP/Tree, BMI) 95	PHOTOGRAPH Richard Perry (Richoony, BMI) 46
DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP) 15	PRETTY LADY Jimmy Tenner (CAM-USA, BMI) 88
DREAM ON Arian Barber (Daksel/Frank Connelly, BMI) 92	RAMBLIN' MAN Sandlin & Allman Bros. (No Exit, BMI) 5
ECSTASY Ohio Players (Bridgeport, BMI) 37	RAISED ON ROCK (Screen Gems-Columbia, BMI) 55
EVIL Joe Wizzert (Hummer, BMI) 75	RED NECK FRIEND (Benchmark, ASCAP) 87
FREE RIDE Rick Derringer (Silver Steed, BMI) 10	ROCK 'N ROLL (Tree, BMI) 82
FRIENDS Manilow, Haslam & Ertegun (Klingman/Piggy/Kama Sutra, BMI) 50	ROCKY MOUNTAIN WAY Walsh & Szmczyk (Barnstorm, BMI) 17
FUNKY STUFF Kool & the Gang (Delightful/Gang, BMI) 52	RUBBER BULLETS Strawberry/Saint Anne's (James, BMI) 30
GET IT TOGETHER Hal Davis (Jobete, ASCAP) 38	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Medress, Appell & The Tokens (Levine & Brown, BMI) 26
GHETTO CHILD Thom Bell (Mighty Three, BMI) 71	SEXY, SEXY, SEXY James Brown (Cried/Belinda/Unichappell, BMI) 83
GOTTA FIND A WAY The Staff (Gambi, BMI) 89	SHADY LADY Shepstone & Dibbens (Hash/Chrysalis, ASCAP) 86
GYPSY MAN Jrry Goldstein (Far Out, ASCAP) 40	SHOW AND TELL Jerry Fuller (Fullness, BMI) 84
HALF BREED Snuff Garrett (Blue Monday, BMI) 2	SISTER JAMES Barry Tempo (Broadsided, BMI/Leight, ASCAP) 59
HEARTBEAT—IT'S A LOVEBEAT Walt Meskell (Schine, ASCAP) 12	SMOKING IN THE BOYS ROOM Morris & Brilliant Sun (Big Leaf, ASCAP) 85
HELLO, IT'S ME Todd Rundgren (Screen Gems-Columbia, BMI) 70	SPACE RACE Billy Preston (W.E.P., BMI) 28
HERE I AM Mitchell & Green (Jec/Al Green, BMI) 53	STONED OUT OF MY MIND Eugene Record (Julio-Brian, BMI) 77
HEY GIRL Norman Whitefield (Stone, Diamond, BMI) 67	SUCH A NIGHT Ilen Toussaint (Walden/Oyster/Cauldron, ASCAP) 45
HEY LITTLE GIRL Johnson & Peters (Stone Diamond, BMI) 96	SUMMER (THE FIRST TIME) Montgomery & Goldsboro (Penhand/Unart, BMI) 27
HIGHER GROUND Stevie Wonder (Stein Van Stock/Black Bull, ASCAP) 1	TAKE A CLOSER LOOK Wilson Pickett (Erva, BMI) 79
HURTS SO GOOD Brad Shapiro (Muscle Shoals/Collion, BMI) 31	THAT LADY Isleys Boiva (ASCAP) 7
I BELIEVE IN YOU Don Davis (Groovesville, BMI) 54	THE LOVE I LOST Gamble & Huff (Mighty Three, BMI) 58
I CAN'T STAND THE RAIN Willie Mitchell (Jec, BMI) 80	THE MORNING AFTER (20th Century, ASCAP/Fox, Fanfare, BMI) 56
I CAN'T STOP LOVING YOU Bob Archibald (Unart/Stage Door, BMI) 90	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI) 81
I GOT A NAME Cashman & West (Fox Fanfare, BMI) 48	THEME FROM CLEOPATRA JONES Joe Simon (Warner-Tamerlane, BMI) 18
I'M COMING HOME Thom Bell (Mighty Three, BMI) 65	TO KNOW YOU IS TO LOVE YOU Dave Crawford (Stein Van Stock/Black Bull, ASCAP) 41
IN THE MIDNIGHT HOUR Margo, Siegel, Margo, Medress & Appell (Cotillion/East/Memphis, BMI) 22	TONIGHT Jimmy Tenner (CAM-USA, BMI) 43
IN THE RAIN Weiss & Weiss (Groovesville, BMI) 100	TOP OF THE WORLD Carpenters & Jack Daugherty (Almo/Hammer & Nails, ASCAP) 36
JESSE Joel Dorn (Frank, ASCAP) 33	TOUCH ME IN THE MORNING Masser & Baird (Stein Van Stock, ASCAP) 57
JIMMY LOVES MARY-ANNE Arif Mardin (Spruce Run/Evie/Chappell, ASCAP) 23	WE MAY NEVER PASS THIS WAY (AGAIN) Louis Shelton (Dawnbreaker, BMI) 35
JUST YOU ND ME James William Guercio (Big Elk, ASCAP) 44	WE'RE AN AMERICAN BAND Todd Rundgren (Cram Renarf, BMI) 6
KEEP ON TRUCKIN' Wilson & Caston (Diamond, BMI) 8	WEST COAST WOMAN Danny Lowe (Painter, BMI) 61
KNOCKING ON HEAVEN'S DOOR Gordon Carroll (Ram's Horn, ASCAP) 20	WHY ME Foster & Linde (Reseca, BMI) 32
LET ME IN Alan Osmond (Kolob, BMI) 25	WOMAN FROM TOYKO Deep Purple (Hec, BMI) 62
LET'S GET IT ON Gaye & Townsend (Jobete, ASCAP/Cherriatown, BMI) 16	YES WE CAN CAN A Toussaint (Warner-Tamerlane, BMI) 14
LIFE AIN'T EASY Ron Haffkines (Blackwood/Rekooh/Evil Eye, BMI) 93	YOU GOT ME ANYWAY Muff Winwood (Ackee, ASCAP) 21
LITTLE GIRL GONE Stan Silver (Prima Donna, BMI) 99	YOU'D BETTER BELIEVE IT Bobbi Martin (Stami, BMI) 91
LIVE AND LET DIE George Martin (ATV, BMI/UA, ASCAP) 66	YOU'RE IN GOOD HANDS Mizell & Perrin (Jobete, ASCAP) 94
LOVES ME LIKE A ROCK Paul Simon (Charing Cross, BMI) 4	YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Thrifty Bird, BMI) 34
LOVING ARMS Mentor Williams (Almo, ASCAP) 63	
MIDNIGHT TRAIN TO GEORGIA Camille & Gladys Knight (Keca, ASCAP) 9	

## OCTOBER 13, 1973

OCT. 13	OCT. 6	101	105	CALICO TOMMY JAMES—Roulette 7142 (Big Seven, BMI)
102	137	ROLLING IN MY SWEET BABY'S ARMS HANK WILSON—Shelter 7336 (Capitol, International, BMI)		
103	—	ROCKIN' ROLL BABY THE STYLISTICS—Avco 4625 (Mighty Three, BMI)		
104	107	DANGWA MANU DIBANGO—Atlantic 2983 (Cotillion, BMI)		
105	—	FELL FOR YOU DRAMATICS—Volt/VOA 4099 (Columbia) (Groovesville, BMI)		
106	106	PEACEMAKER ALBERT HAMMOND—Mums ZS7 6021 (Columbia) (Landers/Roberts/April, ASCAP)		
107	110	RIDIN' MY THUMB TO MEXICO JOHNNY RODRIGUEZ—Mercury 73416 (Hallnote, BMI)		
108	—	THE JOKER STEVE MILLER BAND—Capitol 3732 (Howaith, ASCAP)		
109	101	MAKE MY LIFE A LITTLE BIT BRIGHTER CHESTER—Bell 45379 (Axanon/Shediac, ASCAP)		
110	115	LET THERE BE DRUMS INCREDIBLE BONGO BAND—MGM 14635 (Travis, BMI)		
111	114	FREE WHEELIN' FABULOUS RHINESTONES—Just Sunshine 509 (Famous) (Higher Rhines Tones, ASCAP, Screen Gems-Columbia, BMI)		
112	113	VADO VIA DRUPI—A&M 1460 (ATV, BMI)		
113	118	ALL THE WAY DOWN ETTA JAMES—Chess 2144 (Cashew, ASCAP)		
114	—	HAVING A PARTY (MEDLEY) OVATIONS—MGM 14623 (Kags, BMI)		
115	—	SAIL AROUND THE WORLD DAVID GATES—Elektra 45868 (Kipahulu, ASCAP)		
116	—	THERE AIN'T NO WAY LOBO—Big Tree BT 16012 (Bell) (Karsen/Famous, ASCAP)		
117	132	STEALIN' URIAH HEPP—Warner Bros. 7738 (WB, ASCAP)		
118	—	I WANNA KNOW YOUR NAME INTRUDERS—Gamble ZS7 2508 (Mighty Three/Black Wood, BMI)		
119	120	KISS IT AND MAKE IT BETTER MAC DAVIS—Columbia 4-45911 (Screen Gems-Columbia/Song Painter, BMI)		
120	—	D'YER MAK'ER LED ZEPPELIN/Atlantic 2986 (Superhyper, ASCAP)		
121	125	SHE BRINGS SUNSHINE KYLE—MGM 14545 (Layne, ASCAP)		
122	126	DANCING ON THE MOON JUDI PULVER—MGM 14615 (24 Carrot/Dotted Lion, ASCAP)		
123	123	COSMIC SLOP FUNKADELIC—Westbound 218 (Chess/Janus) (Bridgeport, BMI)		
124	117	RAZAMANAZ NAZARETH—A&M 1469 (Yellow Dog, ASCAP)		
125	—	I WON'T LAST A DAY WITHOUT YOU MAUREEN MCGOVERN—20th Century 2051 (Almo, ASCAP)		
126	127	WAS A SUNNY DAY JOSH—Bell 45369 (Charing Cross, BMI)		
127	130	OOH WHAT A FEELING JOHNNY NASH—Epic 5-11034 (Johnny Nash, ASCAP)		
128	128	LOVE IS ALL ENGELBERT HUMPERDINCK—Parrot 40076 (Felsted, BMI)		
129	—	MR. SKIN SPIRIT—Epic 5-10701 (Hollenbeck, BMI)		
130	131	LIQUID FIRE THE LEWIS EXPLOSION—Pleasure 451103 (Leeds/Ackic, ASCAP)		
131	134	POUR ME A LITTLE BIT MORE WINE WAYNE NEWTON—Chelsea BCBO-0091 (RCA) (Transdale, BMI)		
132	—	ROLLER COASTER BLOOD, SWEAT & TEARS—Columbia 4-45937 (Screen Gems-Columbia/Sweet Glory, BMI)		
133	135	HUM ALONG AND DANCE RARE EARTH—Rare Earth 5054 (Motown) (Stone Agate, BMI)		
134	136	TRASH NEW YORK DOLLS—Mercury 73414 (Seldak/Haverstraw, ASCAP)		
135	—	SOLITAIRE ANDY WILLIAMS—Columbia 4-45936 (Don Kirshner, ASCAP/ Kef, BMI)		
136	—	IF YOU DON'T GET IT THE FIRST TIME FRED WESLEY & THE J.B.'S—People 627 (Polydor) (Dynatone/Belinda/Unichappell, BMI)		
137	138	SMARTY PANTS FIRST CHOICE—Philly Groove 179 (Nickelshow/Six Strings, BMI)		
138	—	LOVE DON'T CARE PERRY COMO—RCA APBO-0096 (Milene, BMI)		
139	122	LET ME BE YOUR LOVEMAKER BETTY WRIGHT—Alston 4619 (Atlantic) (Sherlyn, BMI)		
140	124	SINCE I DON'T HAVE YOU LENNY WELCH—Mainstream 5545 (Southern, ASCAP)		
141	121	JOYFUL RESURRECTION TOM FOGERTY—Fantasy 702 (Woodmont, BMI) (Daksel/Frank Connelly, BMI)		
142	—	TAKE LIFE A LITTLE EASIER RODNEY ALLEN RIPPY—Bell 45403 (Senor Music/6.W., ASCAP)		
143	139	SNOOPY VS. THE RED BARON ROYAL GUARDSMEN—Laurie 3366 (Reznique, BMI)		
144	133	PRESS ON DAVID T. WALKER—Ode 66037 (A&M) (Hollenbeck, BMI)		
145	141	YOU'VE GOT MY SOUL ON FIRE EDWIN STARR—Motown M1276F (Stone Diamond, BMI)		
146	144	SLIPPIN' AWAY JEAN SHEPARD—United Artists XW248-W (Stallion, BMI)		
147	103	AS TIME GOES BY NILSSON—RCA APBO-0039 (Warner Bros. Music, ASCAP)		
148	119	SUMMER N THE CITY QUINCY JONES—A&M 1455 (Hudson Bay, BMI)		
149	109	SHIDDLE-EE-DEE CLINT HOLMES—Epic 5-11033 (Van-Lee/Emily, ASCAP)		
150	104	WALKING ON BACK EDWARD BEAR—Capitol 3683 (After Thought, BMI)		

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# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

OCT. 13	OCT. 6		WKS. ON CHART
1	4	<b>HIGHER GROUND</b> STEVIE WONDER Tamla T54235F (Motown)	9
2	1	<b>HALF BREED</b> CHER/MCA 40102	12
3	6	<b>ANGIE</b> ROLLING STONES/Rolling Stones RS 19105	6
4	3	<b>LOVES ME LIKE A ROCK</b> PAUL SIMON/Columbia 4-45907	12
5	8	<b>RAMBLIN' MAN</b> ALLMAN BROTHERS/Capricorn 0027 (WB)	8
6	2	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK/Grand Funk 3660 (Capitol)	12
7	7	<b>THAT LADY</b> ISLEY BROTHERS/T-Neck ZS7 2251 (Columbia)	13
8	11	<b>KEEP ON TRUCKIN'</b> EDDIE KENDRICKS/Tamla T54238F (Motown)	8
9	15	<b>MIDNIGHT TRAIN TO GEORGIA</b> GLADYS KNIGHT & THE PIPS/Buddah 383	8
10	10	<b>FREE RIDE</b> EDGAR WINTER/Epic 5-11024	11
11	12	<b>CHINA GROVE</b> DOOBIE BROS./Warner Bros. 7728	9
12	18	<b>HEARTBEAT—IT'S A LOVEBEAT</b> DE FRANCO FAMILY/20th Century TC 2030	8
13	9	<b>MY MARIA</b> B. W. STEVENSON/RCA APBO-0030	12
14	17	<b>YES WE CAN CAN</b> POINTER SISTERS/Blue Thumb 229	8
15	5	<b>DELTA DAWN</b> HELEN REDDY/Capitol 3645	17
16	13	<b>LET'S GET IT ON</b> MARVIN GAYE/Tamla T54234F (Motown)	14
17	20	<b>ROCKY MOUNTAIN WAY</b> JOE WALSH/Dunhill D 4361	10
18	16	<b>THEME FROM CLEOPATRA</b> JONES JOE SIMON/Spring 138 (Polydor)	12
19	27	<b>ALL I KNOW</b> GARFUNKEL/Columbia 4-45926	6
20	26	<b>KNOCKIN' ON HEAVEN'S DOOR</b> BOB DYLAN/Columbia 4-45913	7
21	24	<b>YOU GOT ME ANYWAY</b> SUTHERLAND BROTHERS & QUIVER/Island 1217 (Capitol)	11
22	23	<b>IN THE MIDNIGHT HOUR</b> CROSS COUNTRY/Atco 6934	11
23	22	<b>JIMMY LOVES MARY-ANN</b> LOOKING GLASS/Epic 5-11001	15
24	29	<b>BASKETBALL JONES</b> CHEECH Y CHONG/Ode 66038 (A&M)	7
25	28	<b>LET ME IN THE</b> OSMONDS/MGM 14617	6
26	14	<b>SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE</b> DAWN/Bell 45374	14
27	32	<b>SUMMER (THE FIRST TIME)</b> BOBBY GOLDSBORO/ United Artists XW251-W	9
28	33	<b>SPACE RACE</b> BILLY PRESTON/A&M 1463	5
29	44	<b>PAPER ROSES</b> MARIE OSMOND/MGM 14609	5
30	19	<b>SATURDAY NIGHT'S ALRIGHT FOR FIGHTING</b> ELTON JOHN/MCA 40105	11
31	36	<b>HURTS SO GOOD</b> MILLIE JACKSON/Spring 139 (Polydor)	7
32	42	<b>WHY ME</b> KRIS KRISTOFFERSON/Monument ZS7 8571 (Col)	15
33	38	<b>JESSE</b> ROBERTA FLACK/Atlantic 2982	4
34	37	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> CONWAY TWITTY/ MCA 40094	9
35	45	<b>WE MAY NEVER PASS THIS WAY (AGAIN)</b> SEALS & CROFTS/Warner Bros. 7740	4
36	59	<b>TOP OF THE WORLD</b> CARPENTERS/A&M 1468	2
37	39	<b>ECSTASY</b> OHIO PLAYERS/Westbound 216 (Chess/Janus)	11
38	40	<b>GET IT TOGETHER</b> JACKSON 5/Motown M1277F	7
39	50	<b>A SPECIAL PART OF ME</b> DIANA ROSS & MARVIN GAYE/ Motown M1280F	3
40	21	<b>GYPSY MAN</b> WAR/United Artists XW281-W	14
41	41	<b>TO KNOW YOU IS TO LOVE YOU</b> B. B. KING/ABC 11373	9
42	25	<b>BROTHER LOUIE</b> STORIES/Kama Sutra KA 577 (Buddah)	10
43	43	<b>TONIGHT</b> RASPBERRIES/Capitol 3610	9
44	56	<b>JUST YOU AND ME</b> CHICAGO/Columbia 4-45933	3
45	47	<b>SUCH A NIGHT</b> DR. JOHN/Atco 6937	6
46	76	<b>PHOTOGRAPH</b> RINGO STARR/Apple 1865	2
47	49	<b>NUTBUSH CITY LIMITS</b> IKE & TINA TURNER/UA XW298-W	7
48	66	<b>I GOT A NAME</b> JIM CROCE/ABC 11389	3
49	51	<b>NEVER LET YOU GO</b> BLOODSTONE/London 1051	6
50	57	<b>ASHES TO ASHES</b> FIFTH DIMENSION/Bell 45380	7



51	53	<b>RUBBER BULLETS</b> 10 C. C./U.K. 49015 (London)	6
52	52	<b>FUNKY STUFF</b> KOOL & THE GANG/Delite 557	4
53	30	<b>HERE I AM</b> AL GREEN/Hi 2247 (London)	15
54	31	<b>I BELIEVE IN YOU</b> JOHNNIE TAYLOR/Stax STA 0161	16
55	58	<b>RAISED ON ROCK</b> ELVIS PRESLEY/RCA APBO-0088	4
56	34	<b>THE MORNING AFTER</b> MAUREEN McGOVERN/20th Century TC 2010	17
57	35	<b>TOUCH ME IN THE MORNING</b> DIANA ROSS/ Motown M1239F	21
58	77	<b>THE LOVE I LOST</b> HAROLD MELVIN & THE BLUENOTES/ Phila. Int'l. ZS7 3533 (Columbia)	3
59	64	<b>SISTER JAMES</b> NINO TEMPO & THE 5TH AVE. SAX/ A&M 1461	6
60	67	<b>FRIENDS</b> BETTE MIDLER/Atlantic 2980	4
61	69	<b>WEST COAST WOMAN</b> PAINTER/Elektra 45862	5
62	72	<b>WOMAN FROM TOKYO</b> DEEP PURPLE/Warner Bros. 7737	3
63	65	<b>LOVING ARMS</b> DOBIE GRAY/MCA 40100	12
64	70	<b>THIS TIME IT'S REAL</b> TOWER OF POWER/Warner Bros. 7733	4
65	68	<b>I'M COMING HOME</b> JOHNNY MATHIS/Columbia 4-45908	6
66	48	<b>LIVE AND LET DIE</b> PAUL McCARTNEY & WINGS/ Apple 1863	16
67	46	<b>HEY GIRL</b> TEMPTATIONS/Gordy G17131F (Motown)	9
68	71	<b>OUTLAW MAN</b> EAGLES/Asylum 11025	6
69	63	<b>MUSKRAT LOVE</b> AMERICA/Warner Bros. 7725	9
70	87	<b>HELLO, IT'S ME</b> TODD RUNDGREN/Bearsville 0009 (WB)	2
71	54	<b>GHETTO CHILD</b> SPINNERS/Atlantic 2973	9
72	82	<b>CHECK IT OUT</b> TAVARES/Capitol 3674	3
73	83	<b>CHEAPER TO KEEP HER</b> JOHNNIE TAYLOR/Stax STA 0176	2

CHARTMAKER OF THE WEEK

74	—	<b>OOH BABY</b> GILBERT O'SULLIVAN MAM 3633 (London)	1
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75	61	<b>EVIL EARTH, WIND &amp; FIRE</b> /Columbia 4-45888	10
76	—	<b>SWEET UNDERSTANDING LOVE</b> FOUR TOPS/Dunhill D 4366	1
77	55	<b>STONED OUT OF MY MIND</b> CHI-LITES/Brunswick 55500	11
78	86	<b>OH, NO, NOT MY BABY</b> ROD STEWART/Mercury 73426	2
79	84	<b>TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH</b> WILSON PICKETT/RCA APBO-0049	5
80	80	<b>I CAN'T STAND THE RAIN</b> ANN PEEBLES/Hi 2248 (London)	4
81	89	<b>THE MOST BEAUTIFUL GIRL</b> CHARLIE RICH/Epic 5-11040	2
82	—	<b>ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)</b> KEVIN JOHNSON/Mainstream 5548	1
83	62	<b>SEXY, SEXY, SEXY</b> JAMES BROWN/Polydor PD 14194	9
84	—	<b>SHOW AND TELL</b> AL WILSON/Rocky Road 30073	1
85	—	<b>SMOKIN' IN THE BOYS ROOM</b> BROWNSVILLE STATION/ Big Tree 16011 (Bell)	1
86	91	<b>SHADY LADY</b> SHEPSTONE & DIBBONS/Buddah BDA 379	4
87	88	<b>RED NECK FRIEND</b> JACKSON BROWNE/Asylum 11023	3
88	—	<b>PRETTY LADY</b> LIGHTHOUSE/Polydor PD 14198	1
89	90	<b>GOTTA FIND A WAY</b> MOMENTS/Stang 5050 (All Platinum)	2
90	92	<b>I CAN'T STOP LOVING YOU</b> CORNELIUS BROS. & SISTER ROSE/United Artists XW313-W	2
91	94	<b>YOU'D BETTER BELIEVE IT</b> MANHATTANS/Columbia 4-45927	2
92	95	<b>DREAM ON</b> AEROSMITH/Columbia 4-45894	2
93	78	<b>LIFE AIN'T EASY</b> DR. HOOK & THE MEDICINE SHOW/ Columbia 4-45925	4
94	—	<b>YOU'RE IN GOOD HANDS</b> JERMAINE JACKSON/Motown M1224F	1
95	97	<b>COUNTRY SUNSHINE</b> DOTTIE WEST/RCA APBO-0072	3
96	—	<b>HEY LITTLE GIRL</b> FOSTER SYLVERS/MGM 14630	1
97	—	<b>MY PRETENDING DAYS ARE OVER</b> DELLS/Cadet 5698 (Chess/Janus)	1
98	—	<b>PAINTED LADY</b> IAN THOMAS/Janus 224	1
99	—	<b>LITTLE GIRL GONE</b> DONNA FARGO/Dot 17476 (Famous)	1
100	—	<b>IN THE RAIN</b> ARTHUR PRY SOCK/Old Town 100	1

## FLASHMAKER OF THE WEEK



**GOODBYE YELLOW BRICK ROAD**  
ELTON JOHN  
MCA

### TOP FM AIRPLAY THIS WEEK

**GOODBYE YELLOW BRICK ROAD**—Elton John—MCA  
**THE JOKER**—Steve Miller Band—Capitol  
**BOULDERS**—Roy Wood—UA  
**BERLIN**—Lou Reed—RCA  
**SONG FOR JULI**—Jesse Colin Young—WB

### WNEW-FM/NEW YORK

**ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col  
**BELLY UP**—Dr. Hook—Col  
**BERLIN**—Lou Reed—RCA  
**BEST OF PROCOL HARUM**—A&M  
**GOODBYE YELLOW BRICK ROAD**—Elton John—MCA  
**IMAGINATION**—Gladys Knight & The Pips—Buddah  
**LET ME SING YOUR BLUES AWAY** (single)—Grateful Dead—Grateful Dead  
**PICK UP THE PIECES**—Hudson & Ford—A&M  
**STARRING CHARLIE ALLEN**—Pacific Gas & Electric—Dunhill

### WBCN-FM/BOSTON

**BERLIN**—Lou Reed—RCA  
**BOULDERS**—Roy Wood—UA  
**CHRIS JAGGER**—Asylum  
**DON'T CRY NOW**—Linda Ronstadt—Asylum  
**FACETS**—Leon Thomas—Flying Dutchman  
**GOODBYE YELLOW BRICK ROAD**—Elton John—MCA  
**PHOTOGRAPH** (single)—Ringo Starr—Apple  
**QUEEN**—Elektra  
**WILD IN THE STREETS** (single)—Garland Jeffreys—Atlantic

### WLIR-FM/LONG ISLAND, N.Y.

**BOULDERS**—Roy Wood—UA  
**DON'T CRY NOW**—Linda Ronstadt—Asylum  
**GOODBYE YELLOW BRICK ROAD**—Elton John—MCA  
**IAN THOMAS**—Janus  
**LUCIFER'S FRIEND**—Billingsgate  
**ORLEANS**—ABC  
**QUEEN**—Elektra  
**SEFRONIA**—Tim Buckley—DiscReet  
**SLADEST**—Slade—WB  
**THE JOKER**—Steve Miller Band—Capitol

### WCMF-FM/ROCHESTER

**ALLRIGHT ON THE NIGHT**—Tucky Buzzard—Passport  
**BEST OF PROCOL HARUM**—A&M  
**BOULDERS**—Roy Wood—UA  
**DON'T GIVE UP YOUR DAY JOB**—Country Gazette—UA  
**MAGMA**—A&M  
**PYRAMID OF THE MOON**—Azteca—Col  
**ROCK ON**—David Essex—Col  
**THE ALCHEMIST**—Home—Col  
**THE JOKER**—Steve Miller Band—Capitol  
**VELVET HAMMER IN A COWBOY BAND**—Red Rhodes—Countryside

### WHCN-FM/HARTFORD

**BOULDERS**—Roy Wood—UA  
**GOODBYE YELLOW BRICK ROAD**—Elton John—MCA  
**HAPPY TO MEET SORRY TO PART**—Horslips—Atco  
**MARIA MULDAUR**—Reprise  
**OVER-NITE SENSATION**—The Mothers—DiscReet  
**SONG FOR JULI**—Jesse Colin Young—WB  
**STILL**—Pete Sinfield—Manticore  
**THE JOKER**—Steve Miller Band—Capitol  
**THE MIRACULOUS HUMP RETURNS FROM THE MOON**—Sopwith Camel—Reprise

### WKTK-FM/BALTIMORE

**A POEM YOU CAN KEEP**—Ross Ryan—Col  
**ALLMAN JOYS**—Allman Brothers Band—Dial  
**CAN YOU FEEL IT**—Lighthouse—Polydor  
**FULL MOON**—Kris & Rita—A&M  
**GOODBYE YELLOW BRICK ROAD**—Elton John—MCA  
**INTROSPECTION**—Thijs Van Leer—Col  
**THE JOKER**—Steve Miller Band—Capitol

### WOWI-FM/NORFOLK, VA.

**BERLIN**—Lou Reed—RCA  
**BOLIVIA**—Gato Barbieri—Flying Dutchman  
**BOULDERS**—Roy Wood—UA  
**DON'T GIVE UP YOUR DAY JOB**—Country Gazette—UA  
**IAN THOMAS**—Janus  
**LET ME SING YOUR BLUES AWAY** (single)—Grateful Dead—Grateful Dead  
**MICHAEL FRANKS**—Brut  
**ON THE FRONTIER**—Shoot—EMI  
**ORLEANS**—ABC  
**THE JOKER**—Steve Miller Band—Capitol

### WORJ-FM/ORDANDO

**BERLIN**—Lou Reed—RCA  
**BODACIOUS D.F.**—Marty Balin—RCA  
**BOULDERS**—Roy Wood—UA  
**IAN THOMAS**—Janus  
**LET ME SING YOUR BLUES AWAY** (single)—Grateful Dead—Grateful Dead  
**953 WEST**—Siegel-Schwall Band—Wooden Nickel  
**SLADEST**—Slade—WB  
**THE JOKER**—Steve Miller Band—Capitol

### WABX-FM/DETROIT

**BERLIN**—Lou Reed—RCA  
**DON'T CRY NOW**—Linda Ronstadt—Asylum

**GOODBYE YELLOW BRICK ROAD**—Elton John—MCA  
**LET ME SING YOUR BLUES AWAY** (single)—Grateful Dead—Grateful Dead  
**OVER-NITE SENSATION**—The Mothers—DiscReet  
**SWEET FREEDOM**—Uriah Heep—WB  
**TEN YEARS ARE GONE**—John Mayall—Polydor  
**THE JOKER**—Steve Miller Band—Capitol

### WZMF-FM/MILWAUKEE

**ERIC CLAPTON'S RAINBOW CONCERT**—RSO  
**FIRST BASE**—Babe Ruth—Harvest  
**HOLLIES GREATEST HITS**—Epic  
**LYNYRD SKYNYRD**—Sounds of the South  
**SONG FOR JULI**—Jesse Colin Young—WB  
**SWEET FREEDOM**—Uriah Heep—WB  
**TEN YEARS ARE GONE**—John Mayall—Polydor  
**THE JOKER**—Steve Miller Band—Capitol

### KUDL-FM/KANSAS CITY

**ALLRIGHT ON THE NIGHT**—Tucky Buzzard—Passport  
**BERLIN**—Lou Reed—RCA  
**DON'T CRY NOW**—Linda Ronstadt—Asylum  
**OVER-NITE SENSATION**—The Mothers—DiscReet  
**OSARK MOUNTAIN DAREDEVILS**—A&M  
**PHOTOS OF GHOSTS**—PFM—Manticore  
**SEFRONIA**—Tim Buckley—DiscReet  
**THAT'S ENOUGH FOR ME**—Peter Yarrow—WB

### KINT-FM/EL PASO

**CAN YOU FEEL IT**—Lighthouse—Polydor  
**ERIC CLAPTON'S RAINBOW CONCERT**—RSO  
**FOOD OF LOVE**—Yvonne Elliman—MCA  
**GOATS HEAD SOUP**—Rolling Stones—Rolling Stones  
**HANK WILSON'S BACK VOL. 1**—Shelter  
**LAST FIVE YEARS**—Rick Grech—RSO  
**ROUND ONE**—Scrubbaloe Caine—RCA  
**SWEET FREEDOM**—Uriah Heep—WB  
**TURTLE BAY**—Herbie Mann—Atlantic

### FM SLEEPER OF THE WEEK:

BOULDERS



ROY WOOD

**BOULDERS**  
ROY WOOD  
UA

### KLZ-FM/DENVER

**CYAN**—Three Dog Night—Dunhill  
**GOODBYE YELLOW BRICK ROAD**—Elton John—MCA  
**MY MARIA**—B.W. Stevenson—RCA  
**SONG FOR JULI**—Jesse Colin Young—WB

### KMET-FM/LOS ANGELES

**BERLIN**—Lou Reed—RCA

**DON'T CRY NOW**—Linda Ronstadt—Asylum  
**GET UP STAND UP** (single)—Wailers—Island  
**GOODBYE YELLOW BRICK ROAD**—Elton John—MCA  
**HELLO I AM YOUR HEART** (single)—Dennis Linde—Elektra  
**I GOT A NAME** (single)—Jim Croce—ABC  
**LYNYRD SKYNYRD**—Sounds of the South  
**NOW HEAR THIS**—Hanson—Manticore  
**ROCK ON** (single)—David Essex—Elektra  
**THE MIRACULOUS HUMP RETURNS FROM THE MOON**—Sopwith Camel—Reprise

### KSAN-FM/SAN FRANCISCO

**BODACIOUS D. F.**—Marty Balin—RCA  
**GOATS HEAD SOUP**—Rolling Stones—Rolling Stones  
**GOODBYE YELLOW BRICK ROAD**—Elton John—MCA  
**LET'S GET IT ON**—Marvin Gaye—Tamla  
**MARIA MULDAUR**—Reprise  
**MIZ LENA'S BOY**—Wilson Pickett—RCA  
**PYRAMID OF THE MOON**—Azteca—Col  
**SEFRONIA**—Tim Buckley—DiscReet  
**SONG FOR JULI**—Jesse Colin Young—WB  
**TEXAS**—Bell  
**THE JOKER**—Steve Miller Band—Capitol

### KZEL-FM/EUGENE, ORE.

**A MONKEY IN A SILK SUIT IS STILL A MONKEY**—Duke Williams & The Extremes—Capricorn  
**BOULDERS**—Roy Wood—UA  
**BUCKINGHAM NICKS**—Polydor  
**CAUGHT IN THE ACT**—Dick Gregory—Poppy  
**CHILDGROVE**—Suni McGrath—Adelphi  
**FIRST WATER**—Sharks—MCA  
**IAN THOMAS**—Janus  
**NOI**—Billingsgate (Import)  
**NOW HEAR THIS**—Hanson—Manticore  
**WILD IN THE STREETS** (single)—Garland Jeffreys—Atlantic

### CHUM-FM/TORONTO

**FOOL'S PARADISE**—Lazarus—Bearsville  
**GOODBYE YELLOW BRICK ROAD**—Elton John—MCA  
**HURRICANE OF CHANGE** (single)—Murray McLauchlan—True North (Canada)  
**LA SOLIDARITUDE**—Charlebois—Barclay (Canada)  
**LIFESTREAM** (single)—Rick Nelson—MCA  
**OH NO NOT MY BABY** (single)—Rod Stewart—Mercury  
**PHOTOGRAPH** (single)—Ringo Starr—Apple  
**SONG FOR JULI**—Jesse Colin Young—WB  
**SWEET FREEDOM**—Uriah Heep—WB  
**THAT'S ENOUGH FOR ME**—Peter Yarrow—WB

### CHOM-FM/MONTREAL

**A PART DE D'CA J'ME SENS BEN**—Diane Dufresne—Barclay (Canada)  
**CHEMINS DE TERRE**—Allan Stivell—Fontana (Canada)  
**FOOL'S PARADISE**—Lazarus—Bearsville  
**GIMME SOMETHING REAL**—Ashford & Simpson—WB  
**LOVE HAS GOT ME**—Wendy Waldman—WB  
**ON THE FRONTIER**—Shoot—EMI  
**OVER-NITE SENSATION**—The Mothers—DiscReet  
**SEFRONIA**—Tim Buckley—DiscReet  
**SONG FOR JULI**—Jesse Colin Young—WB  
**THAT'S ENOUGH FOR ME**—Peter Yarrow—WB

## SALESMAKER OF THE WEEK



**GOATS HEAD SOUP**  
ROLLING STONES  
Rolling Stones

### TOP RETAIL SALES THIS WEEK

- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- LET'S GET IT ON**—Marvin Gaye—Tamla
- HANK WILSON'S BACK VOL. I**—Shelter
- ANGEL CLARE**—Garfunkel—Columbia
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn

### KORVETTES/NATIONAL

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- FULL MOON**—Kris & Rita—A&M
- GET IT TOGETHER**—Jackson Five—Motown
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- I'M A WRITER, NOT A FIGHTER**—Gilbert O'Sullivan—Mam
- JONATHAN LIVINGSTON SEAGULL**—Richard Harris—Dunhill
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- POINTER SISTERS**—Blue Thumb

### DISC RECORDS/NATIONAL

- ANGEL CLARE**—Garfunkel—Col
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- FULL MOON**—Kris & Rita—A&M
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- INNERVISIONS**—Stevie Wonder—Tamla
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- MOTT**—Mott The Hoople—Col
- SONG FOR JULI**—Jesse Colin Young—WB

### RECORD BAR/NATIONAL

- ANGEL CLARE**—Garfunkel—Col
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- JUST OUTSIDE OF TOWN**—Mandrill—Polydor
- LYNYRD SKYNYRD**—Sounds of the South
- OVER-NITE SENSATION**—The Mothers—DiscReet
- SONG FOR JULI**—Jesse Colin Young—WB
- SWEET FREEDOM**—Uriah Heep—WB
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill
- TRES HOMBRES**—Z Z. Top—London

### SAM GOODY/EAST COAST

- ANGEL CLARE**—Garfunkel—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn

- CRAZY EYES**—Poco—Epic
- ERIC CLAPTON'S RAINBOW CONCERT**—RSO
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- MARIA MULDAUR**—Reprise
- 3+3**—Isley Bros.—T-Neck
- YOU DON'T MESS AROUND WITH JIM**—Jim Croce—ABC

### DISCOUNT/BOSTON

- ANGEL CLARE**—Garfunkel—Col
- CAN I GET MY MONEY BACK**—Gerry Rafferty—Blue Thumb
- GET IT TOGETHER**—Jackson Five—Motown
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- INTROSPECTION**—Thijs Van Leer—Col
- JUST OUTSIDE OF TOWN**—Mandrill—Polydor
- LET'S GET IT ON**—Marvin Gaye—Tamla
- OVER THE RAINBOW**—Livingston Taylor—Capricorn
- OVER-NITE SENSATION**—The Mothers—DiscReet
- SIDE 3**—Raspberries—Capitol

### CUTLER'S/NEW HAVEN

- COUNTDOWN TO ECSTASY**—Steely Dan—ABC
- GIMME SOMETHING REAL**—Ashford & Simpson—WB
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- ORLEANS**—ABC
- OVER-NITE SENSATION**—The Mothers—DiscReet
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill
- VALLEY HI**—Ian Matthews—Elektra
- WILD & PEACEFUL**—Kool and The Gang—Delite

### ALEXANDER'S/N.Y.-N.J.-CONN.

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CAPTAIN AND ME**—Doobie Bros.—WB
- ERIC CLAPTON'S RAINBOW CONCERT**—RSO
- GIMME SOMETHING REAL**—Ashford & Simpson—WB
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- INNERVISIONS**—Stevie Wonder—Tamla
- JUST OUTSIDE OF TOWN**—Mandrill—Polydor
- LET'S GET IT ON**—Marvin Gaye—Tamla
- POINTER SISTERS**—Blue Thumb
- 3+3**—Isley Bros.—T-Neck

### MIDTOWN RECS./ITHACA, N.Y.

- ANGEL CLARE**—Garfunkel—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- ORLEANS**—ABC
- POINTER SISTERS**—Blue Thumb
- SWEET FREEDOM**—Uriah Heep—WB

### WAXIE-MAXIE/BALT.-WASH.

- AMERICAN GRAFFITI** (Soundtrack)—MCA
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CREATIVE SOURCE**—Sussex
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter

- JUST OUTSIDE OF TOWN**—Mandrill—Polydor
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk
- WILD & PEACEFUL**—Kool & The Gang—Delite

### POPLAR TUNES/MEMPHIS

- AMERICAN GRAFFITI** (Soundtrack)—MCA
- ANGEL CLARE**—Garfunkel—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- FULL MOON**—Kris & Rita—A&M
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- POINTER SISTERS**—Blue Thumb
- 3+3**—Isley Bros.—T-Neck

### MUSHROOM/NEW ORLEANS

- BOULDERS**—Roy Wood—UA
- GIMME SOMETHING REAL**—Ashford & Simpson—WB
- HANK WILSON'S BACK VOL. I**—Shelter
- JUST OUTSIDE OF TOWN**—Mandrill—Polydor
- LIFEBOAT**—Sutherland Bros. & Quiver—Island
- LYNYRD SKYNYRD**—Sounds of the South
- ON THE FRONTIER**—Shoot—EMI
- PROFILE**—Jan Akkerman—Sire
- PHOTOS OF GHOSTS**—PFM—Manticore
- STILL**—Pete Sinfield—Manticore

### NATL. RECORD MART/MIDWEST

- ANGEL CLARE**—Garfunkel—Col
- FULL MOON**—Kris & Rita—A&M
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HALF BREED**—Cher—MCA
- HANK WILSON'S BACK VOL. I**—Shelter
- LIFEBOAT**—Sutherland Bros. & Quiver—Island
- MOTT**—Mott The Hoople—Col
- PAPER ROSES**—Marie Osmond—MGM
- SWEET FREEDOM**—Uriah Heep—WB
- 3+3**—Isley Bros.—T-Neck

### RECORD SERVICE/CHAMPAIGN

- CRAZY EYES**—Poco—Epic
- ECSTASY**—Ohio Players—Westbound
- HANK WILSON'S BACK VOL. I**—Shelter
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- OVER-NITE SENSATION**—The Mothers—DiscReet
- POINTER SISTERS**—Blue Thumb
- SONG FOR JULI**—Jesse Colin Young—WB
- SUFFICIENTLY BREATHLESS**—Captain Beyond—Capricorn
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill
- 3+3**—Isley Bros.—T-Neck

### ROSE DISCOUNT/CHICAGO

- ANGEL CLARE**—Garfunkel—Col
- ERIC CLAPTON'S RAINBOW CONCERT**—RSO
- FULL MOON**—Kris & Rita—A&M
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HOLLIES GREATEST HITS**—Epic
- JONATHAN LIVINGSTON SEAGULL**—Richard Harris—Dunhill
- MY MARIA**—B. W. Stevenson—RCA
- OVER-NITE SENSATION**—The Mothers—DiscReet
- PAPER ROSES**—Marie Osmond—MGM
- TED NEELY: 1974 AD**—RCA

### DISC SHOP/EAST LANSING

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
- BEST OF PROCOL HARUM**—A&M

- CRAZY EYES**—Poco—Epic
- DELIVER THE WORD**—War—UA
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- LET'S GET IT ON**—Marvin Gaye—Tamla
- OVER-NITE SENSATION**—The Mothers—DiscReet
- SEFRONIA**—Tim Buckley—DiscReet
- TEN YEARS ARE GONE**—John Mayall—Polydor
- THE JOKER**—Steve Miller Band—Capitol

### VENTURES/MISSOURI

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
- ANGEL CLARE**—Garfunkel—Col
- ERIC CLAPTON'S RAINBOW CONCERT**—RSO
- HANK WILSON'S BACK VOL. I**—Shelter
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LYNYRD SKYNYRD**—Sounds of the South
- MY MARIA**—B. W. Stevenson—RCA
- NEW RAGTIME FOLLIES**—Dawn—Bell
- SHIRLEY BASSEY LIVE AT CARNEGIE HALL**—UA
- SWEET FREEDOM**—Uriah Heep—WB

### FOLKLORE CENTER/DENVER

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- ERIC CLAPTON'S RAINBOW CONCERT**—RSO
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- JOURNEY'S END**—Matthew Fisher—RCA
- LET'S GET IT ON**—Marvin Gaye—Tamla
- MARIA MULDAUR**—Reprise
- PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col
- RURAL FREE DELIVERY**—Eric Weissberg & Deliverance—WB
- SONG FOR JULI**—Jesse Colin Young—WB

### WHEREHOUSE/CALIFORNIA

- BOOGIE WOOGIE BUGLE GIRLS**—Andrews Sisters—Paramount
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- INNERVISIONS**—Stevie Wonder—Tamla
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LIFEBOAT**—Sutherland Bros. & Quiver—Island
- MY MARIA**—B. W. Stevenson—RCA
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk
- WILD & PEACEFUL**—Kool & The Gang—Delite

### TOWER/SACRAMENTO

- ANGEL CLARE**—Garfunkel—Col
- BODY TALK**—George Benson—CTI
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- INNERVISIONS**—Stevie Wonder—Tamla
- JONATHAN LIVINGSTON SEAGULL**—Richard Harris—Dunhill
- LET'S GET IT ON**—Marvin Gaye—Tamla
- MARIA MULDAUR**—Reprise
- RAINBOW**—Neil Diamond—MCA
- SONG FOR JULI**—Jesse Colin Young—WB
- THE JOKER**—Steve Miller Band—Capitol

### RECORD FACTORY/SAN FRAN.

- AMERICAN GRAFFITI** (Soundtrack)—MCA
- BOOGIE WOOGIE BUGLE GIRLS**—Andrews Sisters—Paramount
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- EL CHICANO**—MCA
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- INNERVISIONS**—Stevie Wonder—Tamla
- LET'S GET IT ON**—Marvin Gaye—Tamla
- SONG FOR JULI**—Jesse Colin Young—WB
- THE JOKER**—Steve Miller Band—Capitol



# THE ALBUM CHART

OCT. 13	OCT. 6		WKS. ON CHART
1	1	<b>LET'S GET IT ON</b> MARVIN GAYE Tamla T329VI	4
2	8	<b>GOAT'S HEAD SOUP</b> ROLLING STONES/Rolling Stones COC 59101 (Atlantic)	3
3	5	<b>LOS COCHINOS</b> CHEECH Y CHONG/Ode SP 77019 (A&M)	7
4	4	<b>INNERVISIONS</b> STEVIE WONDER/Tamla T326L (Motown)	9
5	2	<b>KILLING ME SOFTLY</b> ROBERTA FLACK/Atlantic SD 7271	7
6	6	<b>BROTHERS AND SISTERS</b> ALLMAN BROTHERS BAND/ Capricorn CP 0111 (WB)	8
7	3	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK/Grand Funk SMAS 11207 (Capitol)	9
8	9	<b>DELIVER THE WORD</b> WAR/United Artists UA LA127-F	7
9	7	<b>LONG HARD CLIMB</b> HELEN REDDY/Capitol SMAS 11213	9
10	10	<b>DARK SIDE OF THE MOON</b> PINK FLOYD/Harvest SMAS 11163 (Capitol)	25
11	39	<b>ANGEL CLARE</b> GARFUNKEL/Columbia KC 31474	3
12	12	<b>RAINBOW</b> NEIL DIAMOND/MCA 2103	6
13	18	<b>THE CAPTAIN AND ME</b> THE DOOBIE BROS./Warner Bros. BS 2694	29
14	15	<b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b> JOE WALSH/Dunhill DSX 50140	14
15	13	<b>CHICAGO VI</b> CHICAGO/Columbia KC 32400	14
16	17	<b>THE POINTER SISTERS</b> /Blue Thumb BTS 48	9
17	27	<b>HANK WILSON'S BACK VOL. 1</b> /Shelter SW 8923 (Capitol)	4
18	11	<b>TOUCH ME IN THE MORNING</b> DIANA ROSS/Motown M772L	14
19	29	<b>3+3</b> ISLEY BROTHERS/T-Neck KZ 32453 (Columbia)	4
20	14	<b>A PASSION PLAY</b> JETHRO TULL/Chrysalis CHR 1040 (WB)	12
21	16	<b>FOREIGNER</b> CAT STEVENS/A&M SP 4391	12
22	19	<b>FRESH SLY &amp; THE FAMILY</b> STONE/Epic KE 32134	16
23	31	<b>ERIC CLAPTON'S RAINBOW CONCERT</b> /RSO SO 877 (Atlantic)	3
24	22	<b>NOW &amp; THEN</b> CARPENTERS/A&M SP 3519	19
25	25	<b>PAT GARRETT AND BILLY THE KID</b> BOB DYLAN/ Soundtrack/Columbia KC 32460	10
26	23	<b>LEON LIVE</b> LEON RUSSELL/Shelter STCO 8917 (Capitol)	15
27	21	<b>DEODATO 2</b> EUMIR DEODATO/CTI 6029	10
28	35	<b>FULL MOON</b> KRIS & RITA/A&M SP 4403	3
29	24	<b>I AM WOMAN</b> HELEN REDDY/Capitol SMAS 11068	41
30	33	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN/Atlantic SD 7255	27
31	26	<b>DIAMOND GIRL</b> SEALS & CROFTS/Warner Bros. BS 2699	24
32	32	<b>TAPESTRY</b> CAROLE KING/Ode SP 77009 (A&M)	91
33	20	<b>MACHINE HEAD</b> DEEP PURPLE/Warner Bros. BS 2607	20
34	42	<b>EDDIE KENDRICKS</b> /Tamla T327L (Motown)	9
35	37	<b>COUNTDOWN TO ECSTASY</b> STEELY DAN/ABC ABCX 779	12
36	28	<b>MADE IN JAPAN</b> DEEP PURPLE/Warner Bros. 2WS 2701	25
37	34	<b>LED ZEPPELIN 4</b> /Atlantic SD 7208	37
38	49	<b>LIFE AND TIMES</b> JIM CROCE/ABC ABCX 769	34
39	47	<b>CRAZY EYES</b> POCO/Epic KE 32354	3
40	48	<b>AMERICAN GRAFFITI</b> SOUNDTRACK/MCA 28001	4
41	41	<b>TRES HOMBRES</b> Z. Z. TOP/London XPS 631	8
42	40	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER/ Epic KE 31584	39
43	43	<b>MOTT MOTT</b> THE HOOPLE/Columbia KC 32425	7
44	44	<b>MARSHALL TUCKER BAND</b> /Capricorn CP 0112 (WB)	11
45	45	<b>SUMMER BREEZE</b> SEALS & CROFTS/Warner Bros. BS 2629	39
46	38	<b>TOULOUSE STREET</b> DOOBIE BROS./Warner Bros. BS 2634	29
47	30	<b>HARD NOSE THE HIGHWAY</b> VAN MORRISON/Warner Bros. BS 2712	10
48	36	<b>ABOUT US</b> STORIES/Kama Sutra KSBS 2068 (Buddah)	9
49	50	<b>THE BEST OF BREAD</b> /Elektra EKS 75056	30
50	59	<b>JONATHAN LIVINGSTON SEAGULL</b> RICHARD HARRIS/ Dunhill DSD 50160	3
51	53	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON/ Columbia KC 32280	21
52	51	<b>LIVE AND LET DIE</b> SOUNDTRACK/United Artists UA LA100-G	11



53	52	<b>FANTASY</b> CAROLE KING/Ode SP 77018 (A&M)	17
54	54	<b>MARK-ALMOND 73</b> /Columbia KC 32486	6

## CHARTMAKER OF THE WEEK

**55** — **YOU DON'T MESS AROUND WITH JIM**  
JIM CROCE  
ABC ABCX 756



56	46	<b>DICK CLARK: 20 YEARS OF ROCK 'N ROLL</b> VARIOUS ARTISTS/Buddah BDS 5133-2	13
57	55	<b>LIVING IN THE MATERIAL WORLD</b> GEORGE HARRISON/ Apple SMAS 3410	18
58	56	<b>BE WHAT YOU ARE</b> STAPLE SINGERS/Stax STS 3014	5
59	57	<b>HEY NOW HEY</b> ARETHA FRANKLIN/Atlantic SD 7265	14
60	58	<b>SMOKEY SMOKEY</b> ROBINSON/Tamla T328L (Motown)	10
61	66	<b>CLEOPATRA JONES</b> SOUNDTRACK/Warner Bros. BS 2719	4
62	60	<b>JESUS CHRIST SUPERSTAR</b> SOUNDTRACK/MCA 2-11000	12
63	76	<b>CHI-LITES</b> /Brunswick BL 754197	3
64	61	<b>TAYLORED IN SILK</b> JOHNNIE TAYLOR/Stax STS 3014	12
65	78	<b>MY MARIA</b> B. W. STEVENSON/RCA APL1-0088	2
66	63	<b>RED ROSE SPEEDWAY</b> PAUL McCARTNEY & WINGS/ Apple SMAL 3409	23
67	75	<b>JESUS WAS A CAPRICORN</b> KRIS KRISTOFFERSON/ Monument KZ 31909 (Columbia)	6
68	67	<b>1967-70 THE BEATLES</b> /Apple SKBO 3404	27
69	72	<b>TO KNOW YOU IS TO LOVE YOU</b> B. B. KING/ ABC ABCX 794	4
70	89	<b>ANTHOLOGY</b> TEMPTATIONS/Motown M782A3	2
71	73	<b>SUFFICIENTLY BREATHLESS</b> CAPTAIN BEYOND/Capricorn CP 0115 (WB)	3
72	71	<b>TOWER OF POWER</b> /Warner Bros. BS 2681	24
73	101	<b>HALF BREED</b> CHER/MCA 2104	1
74	68	<b>NATURAL HIGH</b> BLOODSTONE/London XPS 620	20
75	77	<b>I DON'T KNOW HOW TO LOVE HIM</b> HELEN REDDY/ Capitol ST 762	18
76	69	<b>FACTS OF LIFE</b> BOBBY WOMACK/United Artists UA LA040-F	11
77	64	<b>FAREWELL ANDROMEDA</b> JOHN DENVER/RCA APL1-0101	18
78	74	<b>NO SWEAT BLOOD, SWEAT &amp; TEARS</b> /Columbia KC 32180	5
79	85	<b>DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER</b> ELTON JOHN/MCA 2100	36
80	65	<b>LOVE/DEVOTION/SURRENDER</b> CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32034	15
81	109	<b>JUST OUTSIDE OF TOWN</b> MANDRILL/Polydor PD 5059	1
82	62	<b>RICHARD NIXON: A FANTASY</b> DAVID FRYE/Buddah BDS 1600	7
83	114	<b>SWEET FREEDOM</b> URIAH HEEP/Warner Bros. BS 2724	1
84	106	<b>LIFEBOAT</b> SUTHERLAND BROS. & QUIVER/Island SW 9326 (Capitol)	1
85	70	<b>EXTENSION OF A MAN</b> DONNY HATHAWAY/Atco SD 7029	12
86	86	<b>NEW YORK DOLLS</b> /Mercury SRM 1-675	7
87	79	<b>JANIS JOPLIN'S GREATEST HITS</b> /Columbia KC 32168	14
88	81	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE/Columbia KC 32194	17
89	88	<b>CLOSER TO IT</b> BRIAN AUGER'S OBLIVION EXPRESS/ RCA APL1-0140	5
90	82	<b>1962-66 THE BEATLES</b> /Apple SKBO 3403	27
91	83	<b>THE DIVINE MISS M</b> BETTE MIDLER/Atlantic SD 7238	44
92	—	<b>WILD AND PEACEFUL</b> KOOL & THE GANG/Delite DEP-2013	1
93	84	<b>TALKING BOOK</b> STEVIE WONDER/Tamla T319L (Motown)	45
94	87	<b>DOIN' IT TO DEATH</b> J.B. S/People 5603 (Polydor)	8
95	91	<b>ELVIS</b> ELVIS PRESLEY/RCA APL1-0283	12
96	96	<b>MUSIC IS MY LIFE</b> BILLY PRESTON/A&M SP 3516	20
97	95	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH/Epic KE 32247	14
98	98	<b>BILLION DOLLAR BABIES</b> ALICE COOPER/Warner Bros. BS 2685	30
99	94	<b>SIX WIVES OF HENRY VIII</b> RICK WAKEMAN/A&M SP 4361	28
100	90	<b>THE MORNING AFTER</b> MAUREEN McGOVERN/20th Century T419	9



**A GRAND FUNK FIRST**



**Their #1 Capitol Single.**



**A GRAND FUNK TRADITION**



**Their #1 Capitol Album.**

PRODUCED BY TODD RUNDGREN



# 101 THE ALBUM CHART 150

OCTOBER 13, 1973

OCT. 13	OCT. 6	
101	108	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY/MCA 359
102	102	THE PLAN THE OSMONDS/MGM SE 4902
103	92	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018
104	80	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/Soul S739L
105	119	ECSTASY OHIO PLAYERS/Westbound WB 2021 (Chess/Janus)
106	107	ETTA JAMES/Chess CH 50042
107	97	HISTORY OF THE GRATEFUL DEAD VOL. 1/Warner Bros. BS 2721
108	—	BEGINNINGS ALLMAN BROTHERS BAND/Atco SD 2-805
109	116	SHIRLEY BASSEY LIVE AT CARNEGIE HALL/United Artists UA LA111-H2
110	121	MAIN STREET PEOPLE FOUR TOPS/Dunhill DSX 50144
111	104	SING IT AGAIN ROD ROD STEWART/Mercury SRM 1-680
112	112	WATTSTAX II/THE LIVING WORD/Stax STS 2-3018
113	125	OVERNIGHT SENSATION THE MOTHERS/DiscReet MS 2149 (Reprise)
114	103	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T407
115	130	SONG FOR JULI JESSE COLIN YOUNG/Warner Bros. BS 2734
116	118	BIG BAMBU CHEECH Y CHONG/Ode SP 77014 (A&M)
117	105	CALL ME AL GREEN/Hi XSHL 32077 (London)
118	110	WHATEVER TURNS YOU ON WEST, BRUCE & LAING/Columbia KC 32216
119	111	AND I LOVE YOU SO PERRY COMO/RCA APL1-0100
120	120	I LOVE DIXIE BLUES MERLE HAGGARD/Capitol ST 11200
121	99	MORE CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9430
122	135	SIMON & GARFUNKEL'S GREATEST HITS/Columbia KC 31350
123	93	BACK TO THE WORLD CURTIS MAYFIELD/Curtom CRS 8015 (Buddah)
124	138	SEFRONIA TIM BUCKLEY/DiscReet MS 2157 (Reprise)
125	132	LYNYRD SKYNYRD/Sounds of the South 363 (MCA)
126	113	YESSONGS YES/Atlantic SD 3-100
127	129	OUT OF OUR HANDS FLASH/Sovereign SMAS 11218 (Capitol)
128	136	SIDE 3 RASPBERRIES/Capitol SMAS 11220
129	—	BARNSTORM JOE WALSH/Dunhill DSX 50130
130	147	PAPER ROSES MARIE OSMOND/MGM SE 4910
131	—	THE JOKER STEVE MILLER BAND/Capitol SMAS 11235
132	133	THE BEST OF THE DOORS/Elektra EQ 5035
133	115	THE WATERGATE COMEDY HOUR/Capitol ST 11202
134	100	MA RARE EARTH/Rare Earth R546L
135	—	GET IT TOGETHER JACKSON 5/Motown M783V1
136	122	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)
137	123	BLOODSHOT J. GEILS BAND/Atlantic SD 7260
138	148	MARIA MULDAUR/Reprise MS 2148
139	143	RAZAMANAZ NAZARETH/A&M SP 4396
140	141	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731
141	—	ADVENTURES OF PANAMA RED NEW RIDERS OF THE PURPLE SAGE/Columbia KC 32450
142	142	VALLEY HI IAN MATTHEWS/Elektra EKS 75049
143	146	TURTLE BAY HERBIE MANN/Atlantic SD 1642
144	144	TWO SIDES OF PETER BANKS/Sovereign SMAS 11217 (Capitol)
145	—	THE HOLLIES GREATEST HITS/Epic KE 32061
146	117	LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Stax)
147	—	TEN YEARS ARE GONE JOHN MAYALL/Polydor PD 2-3005
148	127	COSMIC SLOP FUNKADELIC/Westbound WB 2022 (Chess/Janus)
149	126	SPINNERS/Atlantic SD 7256
150	124	YOU'VE GOT IT. BAD GIRL QUINCY JONES/A&M SP 3041

## Hawkwind Coming

NEW YORK—United Artists has announced a rush-release of British group Hawkwind's new double lp entitled "Space Ritual, Alive in Liverpool and London," due on the market October 15, to coincide with the six-member group's debut American presentation of their rock spectacle "Space Ritual." United Artists President Mike Stewart plans a mammoth campaign to support both the lp and the group's concert tour, which begins in New York, November 25 at the Academy of Music.

## Playboy Pub. Active

LOS ANGELES — Toni Baran, General Manager of Playboy Music, publishing division of Playboy Records & Music, Inc., reports significant activity with Tim Buckley, Nana Mouskouri, Harold Beatty, the Hues Corporation, Felicia Roman and Andy Belling having recently recorded Playboy publishing songs.

## Wyman/Greene Production Pact

LOS ANGELES — Rolling Stone Bill Wyman has entered into a production pact with Charles Greene's Greene Mountain Records. Wyman has produced John Walker at The Chateau Pontise in the south of France. Wyman, Nicky Hopkins, Bobby Keyes and Jim Price are among the noted musicians who played on the lp. A single entitled "Good Days" b/w "Midnight Morning" has been shipped to Greene Mountain's independent distributors.

## Watson Disc on UA

LOS ANGELES — Despite the fact that he is an exclusive Poppy Records artist, Doc Watson has his latest single released on the United Artists label. The unusual move was dictated by the fact that the Watson performance of "Tennessee Stud" was culled from UA's "Will, The Circle Be Unbroken" album.

# THE ALBUM CHART ARTISTS CROSS REFERENCE

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AL GREEN	117
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DONNY HATHAWAY	85
URIAH HEEP	83
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JACKSON FIVE	135
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# Blue Thumb

(Continued from page 20)

garnered immediate acclaim.

LiPuma has found Blue Thumb to be a place where he is able to expand his producing talents. He has been able to produce rock albums for Hicks, Mason and Mark/Almond, jazz albums for Phil Upchurch and Gabor Szabo, and even an off-Broadway play in "Lemmings." In addition to producing, he shares the a&r responsibilities with Krasnow.

Louis Newman, director of national promotion for two and a half years at Blue Thumb, recognizes the advantages of working with a small group of people. "Working for a company with a small staff is great," said Newman, "nobody keeps score, all of us work to achieve the same goals."

The expansion of Blue Thumb to a "big/small" company started last month with the addition of Richard Wagner as director of national sales, and Andy Janis and Ray Beyda, regional promotion and sales. Wagner feels that credit for the company's success is shared by Blue Thumb's independent distributors who believe in Blue Thumb and its product.



Pictured from left are Blue Thumb artists the Pointer Sisters, Dan Hicks and the Crusaders.

## Oct. 'Thumbs' Set

■ BEVERLY HILLS, CALIF. — Albums featuring the Crusaders, Evan Pace and Phil Upchurch are scheduled for release this month by Blue Thumb Records, according to label Vice President and general manager, Sal Licata.

"Unsung Heroes" will be the Crusaders third album for the label. Evan Pace's debut album "Face To Face" is composed of 13 songs written by the 22-yr.-old singer/songwriter. "Lovin' Feeling" is the title of guitarist Phil Upchurch's album. The album spotlights Upchurch's guitar work on songs written by himself, Carole King, Curtis Mayfield and Barry Mann.

## Blue Thumb Bagging It

■ BEVERLY HILLS, CALIF.—To aid in the promotion of their artists, Blue Thumb Records has purchased half a million record bags to be distributed and used by retailers across the country. The plastic bags, the theme of which is "Investigate Blue Thumb," feature the names of all the artists on the label's current roster.

Blue Thumb is a hot label making the right decisions at the right time. The Pointer Sisters have become one of the industry's most sought after acts, with numerous network TV appearances, a hit album and a big single, "Yes We Can Can," among their growing list of credits. The Crusaders' latest album, "Second Crusade" is enjoying a long life on **Record World's** jazz chart, and both National Lampoon albums, "Radio Dinner" and "Lemmings" have broken strongly among the top 100 albums. With successes like these, and with the company moving to new headquarters, everything is definitely (Blue) thumbs up.

In the cover photo posing in front of the Blue Thumb Records Building prior to its completion are, from left, Bob Krasnow, President; Richard Wagner, director of national sales; Bob Emmer, director of publicity; Tommy LiPuma, Vice President in charge of a&r; Louis Newman, national director of promotion; and Sal Licata, Vice President and general manager. Not pictured are Ray Beyda and Andy Janis, regional promotion and sales; and Candy Hill, production manager.

## Elephant's Memory Personnel Changes

■ NEW YORK—Rick Frank, drummer and spokesman for Elephant's Memory for six years, has announced a change in the line-up of the group, effective immediately. On keyboards, vocals and guitar will be Chris Robison, and on guitar and vocals will be John Sachs. They join remaining members Frank, Stan Bronstein (sax and vocals) and Gary Van Scyoc (bass and vocals).

## Atlantic Flick Wins Award

■ NEW YORK—The film "History of Atlantic Records" won a silver medal at the Atlanta International Film Festival held in September. The prize was for winning in the documentary sales division at the festival. The film was made by Braverman Productions in California and produced by Bob Rolontz, Atlantic's Advertising and Public Relations chief.

# Mike Vernon

(Continued from page 21)

interested in blues to read about it until Blues Unlimited started. After about twelve issues of that, I began to realize that they were catering to the people that dug Muddy Waters, B.B. King and so on, but they weren't doing the same for the enormous number of people who were digging Chuck Berry, Fats Domino and Bo Diddley, who deserves just as much to be a part of Blues Unlimited as those others did. They're part of the whole build-up of black music in this country. So what I decided was that I should start another label which would cover that part of the spectrum. We started our r&b monthly which was very successful, so much so that I decided I should start a label that would press about 100 records per artist and do it as a mail order thing. And, to that end, the very first thing we ever recorded was done in my bedroom in my parents' house. It's a lot easier to get exposure in England, and eventually the 'great day' arrived. Peter Green came to me and said 'I'm gonna leave John Mayall . . . but I don't want to record for Decca, I want to be on your label because I like what you're doing.' I thought I was gonna have kittens 'cause this was what I'd been waiting for.

## Kole Into Atlanta

■ MIAMI — Don Kole Promotions has announced the establishment of an Atlanta office, doing independent promotion and merchandising with extensive rack, one-stop and retail coverage. The area to be covered runs from Knoxville, Tenn., to Miami.

## Golden Stories



Crowning its successful climb to the top of the charts, Stories' hit single on the Kama Sutra label, "Brother Louie," was certified by the RIAA as a million selling gold record. Seen here at the presentation of the gold records are, from left, Sidney Seidenberg, President of SAS (the management agency that handles Stories), Stories members Steve Love/lead guitar, Bryan Madey/drums, Kenny Aaronson/bass, Kenny Bichel/keyboards, ARP, Ian Lloyd/lead singer and David Hooton of the SAS executive staff.

That was the way Blue Horizon got off the ground, really."

Not one to sit back and rest on his laurels, Vernon's latest work with Focus has garnered several gold records and trade awards, and after a five year hiatus, he has been reunited with Martha Velez, producing her album "Fiends and Angels" (Sire). Along with this, Vernon has also sought to satisfy his own inherent desires to record by putting together his own solo "Moment of Madness" to be released by Sire this month. Several musicians who have worked closely with Mike over the years, including Ric Lee, Leo Lyons and Mitch Mitchell, will be featured on the album, which, with a touch of Michael's magic, should turn a few heads.

## Moss is Uncle Of the Year

■ LOS ANGELES—Jerry Moss and Honorary Chairman Herb Alpert, the "A" and "M" of A & M Records, Inc., take the spotlight of Vista Del Mar Child-Care Service Alumni Association's Annual Winter Ball, Century Plaza Hotel, Saturday, November 3, 1973 when Moss will be honored as "Uncle of the Year," in ceremonies which pay tribute to all members of Vista Del Mar's Uncles Club.

"Such luminaries as Dinah Shore, Frank Sinatra, Danny Kaye and Danny Thomas have entertained Vista Del Mar supporters in former years and because our Uncle this year is a show business personality, we expect a star-studded audience and show," stated David Stromberg, Chairman.

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "It's All Over" — The Independents (Wand). Tender and loving sound of this Chicago based group has caused two hits and a big album. Be watching this one closely for it is unique.

**DEDE'S DITTIES TO WATCH:** "Come Live With Me" — Ray Charles (Crossover); "If You're Ready (Come Go With Me)" — the Staple Singers (Stax); "You're Just Like A Dream" — Mark IV (Mercury); "Love Chain" — Candi Staton (Fame); "Come Lay Some Lovin' On Me" — Margie Joseph (Atlantic); "Mango Meat" — Mandrill (Polydor); "Satisfactorize Your Mind" — Africano (Hi); "It Doesn't Take Much" — Walter Jackson (Brunswick).

**ALBUM:** "Joy" — Isaac Hayes (Enterprise). "Black Moses" has done it again. There are many cuts that will show the man's versatile coloring. A fantastic album.

Please make note of the program changes that have taken place at WLIB in New York since Al Gee took over as operations manager. The format change consists of oldies featuring hits; also the new staff is Al Gee, 6am-10am; Chuck Stevens, 10am-2pm; and Sweet Back, 2pm to sign-off.

E. Rodney Jones' Testimonial Dinner was a huge

(Continued on page 38)

- |           |   |           |  |           |   |
|-----------|---|-----------|--|-----------|---|
| <b>1</b>  | <b>6</b>  | <b>11</b> | <b>15</b>  | <b>44</b> | <b>49</b>   |
|           | <b>MIDNIGHT TRAIN TO GEORGIA</b><br>GLADYS KNIGHT & THE PIPS—Buddah 383 | <b>15</b> | <b>CHECK IT OUT</b><br>TAVARES—Capitol 3674  | <b>49</b> | <b>YOU CAN'T HIDE LOVE</b><br>CREATIVE SOURCE—Sussex 5019 |
| <b>2</b>  | <b>1</b>  | <b>12</b> | <b>13</b>  | <b>13</b> | <b>45</b>   |
|           | <b>KEEP ON TRUCKIN'</b> EDDIE KENDRICKS—Tamla T54238F (Motown)          |           | <b>HEY GIRL</b><br>TEMPTATIONS—Gordy G7131F  |           | <b>45</b>   |
| <b>3</b>  | <b>3</b>  | <b>13</b> | <b>14</b>  | <b>14</b> | <b>37</b>   |
|           | <b>HURTS SO GOOD</b> MILLIE JACKSON—Spring 139 (Polydor)                |           | <b>TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH</b><br>WILSON PICKETT—RCA APB0-0049         |           | <b>TO KNOW YOU IS TO LOVE YOU</b><br>B.B. KING—ABC 11373  |
| <b>4</b>  | <b>2</b>  | <b>14</b> | <b>27</b>  | <b>27</b> | <b>50</b>   |
|           | <b>LET'S GET IT ON</b> MARVIN GAYE—Tamla T54234F (Motown)               |           | <b>A SPECIAL PART OF ME</b><br>MARVIN GAYE & DIANA ROSS—Motown M1280F                      |           | <b>50</b>   |
| <b>5</b>  | <b>5</b>  | <b>15</b> | <b>19</b>  | <b>19</b> | <b>58</b>   |
|           | <b>THEME FROM CLEOPATRA</b> JONES JOE SIMON—Spring 138 (Polydor)        |           | <b>SPACE RACE</b><br>BILLY PRESTON—A&M 1463  |           | <b>58</b>   |
| <b>6</b>  | <b>4</b>  | <b>16</b> | <b>18</b>  | <b>18</b> | <b>39</b>   |
|           | <b>STONED OUT OF MY MIND</b> CHI-LITES—Brunswick 55500                  |           | <b>GET IT TOGETHER</b><br>JACKSON 5—Motown M1277F  |           | <b>39</b>   |
| <b>7</b>  | <b>7</b>  | <b>17</b> | <b>26</b>  | <b>26</b> | <b>44</b>   |
|           | <b>ECSTASY</b> OHIO PLAYERS—Westbound 216 (Chess/Janus)                 |           | <b>THE LOVE I LOST</b><br>HAROLD MELVIN & THE BLUE NOTES—Phila. Int'l. ZS7 3533 (Columbia) |           | <b>44</b>   |
| <b>8</b>  | <b>8</b>  | <b>18</b> | <b>24</b>  | <b>24</b> | <b>51</b>   |
|           | <b>FUNKY STUFF</b> KOOL & THE GANG—Delite 557                           |           | <b>NEVER LET YOU GO</b><br>BLOODSTONE—London 1051  |           | <b>51</b>   |
| <b>9</b>  | <b>10</b>   | <b>19</b> | <b>25</b>  | <b>25</b> | <b>74</b>   |
|           | <b>YES WE CAN CAN</b> POINTER SISTERS—Blue Thumb 229                    |           | <b>JESSE</b><br>ROBERTA FLACK—Atlantic 2982  |           | <b>74</b>   |
| <b>10</b> | <b>9</b>  | <b>20</b> | <b>20</b>  | <b>20</b> | <b>53</b>   |
|           | <b>HIGHER GROUND</b> STEVIE WONDER—Tamla T54235F (Motown)               |           | <b>NUTBUSH CITY LIMITS</b><br>IKE & TINA TURNER—United Artists XW298-W                     |           | <b>53</b>   |
|           |   | <b>21</b> | <b>21</b>  | <b>21</b> | <b>53</b>   |
|           |   |           | <b>LET ME BE YOUR LOVEMAKER</b><br>BETTY WRIGHT—Alston 4619 (Atlantic)                     |           | <b>53</b>   |
|           |   | <b>22</b> | <b>23</b>  | <b>23</b> | <b>57</b>   |
|           |   |           | <b>I DON'T KNOW WHAT IT IS</b><br>RIPPLE—GRC 1004  |           | <b>57</b>   |
|           |   | <b>23</b> | <b>12</b>  | <b>12</b> | <b>67</b>   |
|           |   |           | <b>I'VE GOT SO MUCH TO GIVE</b><br>BARRY WHITE—20th Century TC 2042                        |           | <b>67</b>   |
|           |   | <b>24</b> | <b>11</b>  | <b>11</b> | <b>55</b>   |
|           |   |           | <b>THAT LADY</b><br>ISLEY BROTHERS—T-Neck ZS7 2251 (Columbia)                              |           | <b>55</b>   |
|           |   | <b>25</b> | <b>16</b>  | <b>16</b> | <b>55</b>   |
|           |   |           | <b>I CAN'T STAND THE RAIN</b><br>ANN PEEBLES—Hi 2248 (London)                              |           | <b>55</b>   |
|           |   | <b>26</b> | <b>41</b>  | <b>41</b> | <b>56</b>   |
|           |   |           | <b>CHEAPER TO KEEP HER</b><br>JOHNNIE TAYLOR—Stax STA 0176                                 |           | <b>56</b>   |
|           |   | <b>27</b> | <b>32</b>  | <b>32</b> | <b>66</b>   |
|           |   |           | <b>MY PRETENDING DAYS</b><br>ARE OVER<br>DELLS—Cadet 5698                                  |           | <b>66</b>   |
|           |   | <b>28</b> | <b>35</b>  | <b>35</b> | <b>69</b>   |
|           |   |           | <b>HAVING A PARTY</b><br>OVATIONS—MGM 14603  |           | <b>69</b>   |
|           |   | <b>29</b> | <b>30</b>  | <b>30</b> | <b>69</b>   |
|           |   |           | <b>BLOW YOUR WHISTLE</b><br>K.C. & THE SUNSHINE JUNKANOO BAND—T.K. 1001                    |           | <b>69</b>   |
|           |   | <b>30</b> | <b>31</b>  | <b>31</b> | <b>62</b>   |
|           |   |           | <b>IN THE RAIN</b><br>ARTHUR PRY SOCK—Old Town 100   |           | <b>62</b>   |
|           |   | <b>31</b> | <b>36</b>  | <b>36</b> | <b>64</b>   |
|           |   |           | <b>YOU OUGHT TO BE HERE WITH ME</b><br>ANNETTE SNELL—Dial D 1023 (Phonogram)               |           | <b>64</b>   |
|           |   | <b>32</b> | <b>17</b>  | <b>17</b> | <b>65</b>   |
|           |   |           | <b>SEXY, SEXY, SEXY</b><br>JAMES BROWN—Polydor PD 14194                                    |           | <b>65</b>   |
|           |   | <b>33</b> | <b>22</b>  | <b>22</b> | <b>68</b>   |
|           |   |           | <b>I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN</b><br>DON COVAY—Mercury 73385                  |           | <b>68</b>   |
|           |   | <b>34</b> | <b>28</b>  | <b>28</b> | <b>68</b>   |
|           |   |           | <b>BROTHER LOUIE</b><br>STORIES—Kama Sutra KA 577 (Buddah)                                 |           | <b>68</b>   |
|           |   | <b>35</b> | <b>29</b>  | <b>29</b> | <b>67</b>   |
|           |   |           | <b>ANGEL</b><br>ARETHA FRANKLIN—Atlantic 2969  |           | <b>67</b>   |
|           |   | <b>36</b> | <b>51</b>  | <b>51</b> | <b>68</b>   |
|           |   |           | <b>SOME GUYS HAVE ALL THE LUCK</b><br>PERSUADERS—Atco 6943                                 |           | <b>68</b>   |
|           |   | <b>37</b> | <b>47</b>  | <b>47</b> | <b>71</b>   |
|           |   |           | <b>ALL THE WAY DOWN</b><br>ETTA JAMES—Chess 2144   |           | <b>71</b>   |
|           |   | <b>38</b> | <b>40</b>  | <b>40</b> | <b>70</b>   |
|           |   |           | <b>BACK FOR A TASTE OF YOUR LOVE</b><br>SYL JOHNSON—Hi 2250 (London)                       |           | <b>70</b>   |
|           |   | <b>39</b> | <b>48</b>  | <b>48</b> | <b>75</b>   |
|           |   |           | <b>THIS TIME IT'S REAL</b><br>TOWER OF POWER—Warner Bros. 7733                             |           | <b>75</b>   |
|           |   | <b>40</b> | <b>43</b>  | <b>43</b> | <b>72</b>   |
|           |   |           | <b>SISTER JAMES</b><br>NINO TEMPO & THE 5th AVE. SAX—A&M 1461                              |           | <b>72</b>   |
|           |   | <b>41</b> | <b>33</b>  | <b>33</b> | <b>73</b>   |
|           |   |           | <b>PARRY</b><br>MACEO & THE MACS—People 624 (Polydor)                                      |           | <b>73</b>   |
|           |   | <b>42</b> | <b>38</b>  | <b>38</b> | <b>74</b>   |
|           |   |           | <b>EVIL</b><br>EARTH, WIND & FIRE—Columbia 4-45888   |           | <b>74</b>   |
|           |   | <b>43</b> | <b>34</b>  | <b>34</b> | <b>75</b>   |
|           |   |           | <b>GHETTO CHILD</b><br>SPINNERS—Atlantic 2973  |           | <b>75</b>   |
|           |   |           |  |           | <b>75</b>   |
|           |   |           |  |           | <b>GET SOMEONE</b><br>GEORGE SOULE—Fame XW 302-W (UA)     |

**LUTHER INGRAM**  
KOKO ? KOKO  
coming soon

**TOMMY TATE**  
KOKO ? KOKO  
coming soon

**JAMO'S BANDITO'S**  
KOKO ? KOKO  
coming soon

**SHUGAR BLACKMON**  
KOKO ? KOKO  
coming soon

**?**  
KOKO ? KOKO  
coming soon

**BRAND NEW**

# Lionel Hampton L.P.



BR 754198

ALSO ON AMPEX 8 TRACK AND CASSETTE

**BRUNSWICK**

**DAKAR**

OCTOBER 13, 1973

1. **LET'S GET IT ON**  
 MARVIN GAYE—Tamla T329VI  
 (Motown)
2. **INNERVISIONS**  
 STEVIE WONDER—Tamla T326L  
 (Motown)
3. **EDDIE KENDRICKS**  
 Tamla T327L (Motown)
4. **KILLING ME SOFTLY**  
 ROBERTA FLACK—Atlantic SD 7271
5. **3+3**  
 ISLEY BROTHERS—T-Neck KZ 32453  
 (Columbia)
6. **DELIVER THE WORD**  
 WAR—United Artists UA LA128-F
7. **POINTER SISTERS**  
 Blue Thumb BTS 48
8. **FRESH**  
 SLY & THE FAMILY STONE—  
 Epic KE 32134
9. **TOUCH ME IN THE MORNING**  
 DIANA ROSS—Motown M772L
10. **CLEOPATRA JONES**  
 SOUNDTRACK—Warner Bros.  
 BS 2718
11. **TO KNOW YOU IS TO LOVE YOU**  
 B.B. KING—ABC ABCX 794
12. **TAYLORED IN SILK**  
 JOHNNIE TAYLOR—Stax STS 3014
13. **DOIN' IT TO DEATH**  
 J.B.'s—People 5603 (Polydor)
14. **COSMIC SLOP**  
 FUNKADELIC—Westbound WB 2022  
 (Chess/Janus)
15. **TOWER OF POWER**  
 Warner Bros. BS 2681
16. **ANTHOLOGY**  
 TEMPTATIONS—Motown M782A3
17. **EXTENSION OF A MAN**  
 DONNY HATHAWAY—  
 Atco SD 7265
18. **HEY NOW HEY**  
 ARETHA FRANKLIN—  
 Atlantic SD 7265
19. **SMOKEY**  
 SMOKEY ROBINSON—Tamla T328L  
 (Motown)
20. **MAIN STREET PEOPLE**  
 FOUR TOPS—Dunhill DSX 50144
21. **ECSTASY**  
 OHIO PLAYERS—Westbound  
 WB 2021 (Chess/Janus)
22. **WATTSTAX II/  
 THE LIVING WORD**  
 Stax STS 2-3018
23. **CHI-LITES**  
 Brunswick BL 754197
24. **HEAD TO THE SKY**  
 EARTH, WIND & FIRE—  
 Columbia KC 32194
25. **BE WHAT YOU ARE**  
 STAPLE SINGERS—Stax STS 3015

## Soul Truth (Continued from page 36)

success with a giant turnout. If you weren't there you were definitely missed by the man. To all those who did attend it was long but quite entertaining. A highlight was the appearance of RCA's United Sound Company, who accompanied the Swiss Movement, who appeared at the cocktail party. They enhanced the prelude to the dinner itself. Going into the dinner we had memories of ERJ and thanks from many for such a talent. In closing Al Green spread the icing on the cake with his melodic voice. A special note: Stevie Wonder made a phone call to the honoree wishing him continued success.

Rodney Jones would like to express his gratitude to all, for he did not have the time to say thanks personally to all.

Bob Hicks, formerly of WKND in Windsor, Connecticut is looking for a position and is willing to relocate. He holds a third phone. You may contact this radio announcer at (212) 348-7055.

Time slot changes have taken place at Radio Station WWRL in New York. Holding down the 6pm — 10:30 pm time slot is Gary Byrd; Jeffrey Troy — all night; and Bobby Jaye — weekends. The remainder of the staff stays the same.

Radio Station XPRS in Los Angeles has also changed their format to a ratio of three or four oldies to one hit.

In the following paragraphs you will read a letter written by Marv Stuart which was sent to all station owners in the country. We would like to know your opinion. Stuart is the Executive Vice President of Curtom Records in Chicago.

### TO STATION OWNERS:

As a production company executive I fully realize why you must protect your financial investments in the heat of all the investigations which are now going on and I can respect your actions to a degree.

However, I feel that what you are now doing, if it continues, will eventually depress the creative abilities of many future talents whether it be artist, writer, or producer as they will never have a chance to bring their talents to the forefront via radio. If you continue to demand chart positions on a record before an artist can get airplay, where will future talents come from and how do we in the record business break new artists?

How will existing artists get airplay on their new releases when you need a chart listing first? You cannot get a chart listing without first having airplay and sales! No airplay and of course no sales will mean the end of our business and yours.

What happens to the creative radio personalities that have built your stations at the same time making you a lot of money, because without them breaking new artists and records you will surely lose money. Taking creativeness and substituting it with a format in radio will only make people seek other forms of entertainment and thus take the life and breath out of radio.

Let us all create a network of unity during these times and somehow find a solution to our complex problems or we'll all be looking for new jobs. Once you take creativeness out of our business on all sides, stymie new talent, then you leave us with no alternatives but to cut back our staffs, the signing of new talents, and, most of all, our deaths will be yours.

**MARV STUART**  
 Executive Vice-President  
 Curtom Records

### NEW AIRPLAY

E. RODNEY JONES — WVON (Chicago): Personal Pick: "It Doesn't" — W. Jackson (Brunswick). Additions: "Jesse" — R. Flack (Atlantic); "A Special Part" — Gaye & Ross (Motown); "You're Gonna Need" — Barbara Jean English (Alithia). #1 — "Keep On" — Eddie Kendricks (Tamla).

JAY BUTLER — WJLB (Detroit): Star Hitbound: "Lee" — Detroit Emeralds (Westbound); "If You're Ready" — Staple Singers (Stax).

NORMA PINNELLA — WWRL (New York); Personal Pick: "Heritage" — Little Richard Jarvis (Capitol); Additions: "This Time" — Tower Of Power (WB); "Sweet Understanding"; 4 Tops (Dunhill); "Let You Go" — Bloodstone (London); "Party" — Midnight Movers (Buddah).

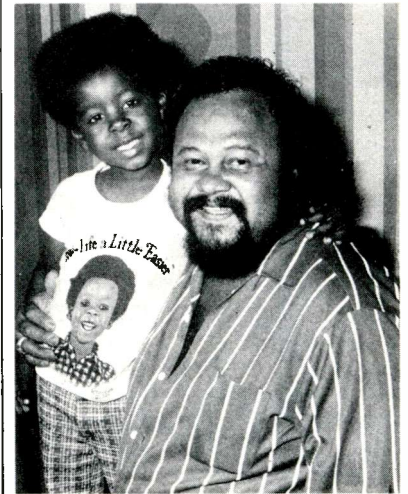
*(Continued on page 43)*

## Polydor Pacts With Shadybrook

■ LOS ANGELES — Jerry Schoenbaum, President of Polydor Records and Joe Sutton, head of Shadybrook Records have announced the finalization of negotiations for Shadybrook's "The Prime Cut" to be released exclusively worldwide on the Polydor label.

Clay McMurray, who recently exited Motown, will produce the group's initial single date with product scheduled for release by November 1.

## Ron & Rodney



Two notable recording artists, one established and the other just starting out, met recently in the Los Angeles office of Bell Records, as Ron Townsend of the 5th Dimension (right), a chart veteran, gave five year-old Rodney Allen Rippey some pointers on making hit records.

## Gardner Crosses Over

■ NEW YORK — Steve Swain, national promotion director for Crossover Records, has announced the appointment of Norman Gardner as east coast regional promotional manager. Gardner was most recently associated with Skyline Distributors as head of promotion for the New York metropolitan area.

## Isley Gold

■ NEW YORK — The Isley Brothers have struck gold with their single, "That Lady (Part 1)," as certified by the RIAA "That Lady (Part 1)" is the first single released by the Isley Brothers since bringing their T-Neck Label into the Columbia Custom Label family. The group has seven previous gold records.

## Alligator Bags Two Distribbs

■ CHICAGO — Alligator Records has announced the appointment of two new distributors. Associated Distributors, Phoenix and PIKS-Midwest, Cleveland will now be handling the Alligator line.

## Cheech & Chong Get Roxy Off

■ LOS ANGELES—In the old days, a comedy team could work up routines which would stand them in good stead for years of touring and performing. Radio and television have changed all of that, and now we expect to see completely new material every time we see a comic. With one liners, that's especially important, because you can't really laugh at a punch line more than once.

Cheech & Chong, however, recently seen at the new Roxy, are more in the realm of comic actors than just comedians. The Ode artists keep refining their characters, expanding on them and their situations, developing on the comic foibles that relate to our own lives, instead of just thinking up new jokes. When they're hot, as they were at the Roxy, they fairly sizzle. But if they are going to be seen frequently, they will have to include more new material while they continue with familiar routines. Audiences seem to have insatiable appetites these days.

Beverly Magid

## Johns Album Coming

■ ATLANTA, GA. — General Recording Corporation (GRC) will release Sammy Johns' initial album and his second single in mid-October, GRC President Michael Thevis was announced.

The Carolina native's single "America" will be out on October 18 and the lp, "Sammy Johns," will be released on October 22. Johns, a country/light pop singer-guitarist, recorded both the album and the single earlier this year in the Sound Pit here.

## Vivian Reed to Atlantic



Atlantic Records has announced the signing of Vivian Reed to a long term recording contract. Her first single, "I Didn't Mean To Love You," will be released this week (6). Seen celebrating the signing are (from top left) Atlantic's national director of r&b promotion, Paul Johnson, Le Baron Taylor, director of r&b a&r, Atlantic senior Vice President and general manager Jerry Greenberg, Atlantic promotion Vice President Henry Allen and Ms. Reed.

## Candido Congas to Polydor



Cuban-born conga virtuoso Candido, left, is all smiles on the occasion of his signing of an exclusive recording contract with Polydor Records' President Jerry Schoenbaum, seated. In better than two decades on the American music scene, Candido has performed and recorded with such jazz, pop and Latin greats as Stan Kenton, Woody Herman, Count Basie, Stan Getz, Tony Bennett, Ray Charles, Johnny Mathis, Tito Puente, Machito and many others. Sessions have recently been completed at New York's A&R Studios for Candido's first Polydor album. Pictured at the signing with Candido and Schoenbaum are, from left, arranger Chico O'Farrill, Polydor a&r director Peter Siegel and Mrs. Candido, who acts as her husband's business manager.

## Oak Wins Suit

■ LOS ANGELES — The State Labor Commissioner has ruled in favor of Black Oak Arkansas in the rock group's action to void early management recording and publishing contracts with Lee D. Weisel and Sheldon Krechman of Professional Talent Associates and Illiad Productions and Professional Talent Associates, Inc. Under the ruling, Weisel and Krechman must return to Black Oak Arkansas previously collected commissions totaling \$18,500. The determination was based on Commission findings that Weisel and Krechman had violated the state labor code by acting in the capacity of an unlicensed artists' manager.

Black Oak Arkansas is now managed by Norman (Butch) Stone.

## Springboard Opens L.A. Distrib

■ LOS ANGELES—Springboard International Records, Inc., has announced plans for the formation of MDA (Music Dist. of America) to act as a new indie distribution operation in Southern California.

The Trip Records catalog will be distributed by MDA from its location at 13005 Saticoy Street, North Hollywood (213-765-5116).

In addition to full priced lines, the company also plans to distribute the economy labels Springboard, Up Front, Mistletoe and Springboard Classics line, as well as the childrens' lines, Happy Tunes and Tale Spinners, which were recently acquired for national exclusive distribution from United Artists Records.

## Bugatti, Musker Signed to RSO

■ NEW YORK—Johnny Bienstock, President of RSO Records has announced the signing of English group Bugatti and Musker. The singer-songwriters team will release their first RSO single, "Out of Town Shuffle" soon.

Bugatti and Musker are now in London working on their first album for RSO.

## Ripple Rips

■ NEW YORK—GRC Records held a gala party at La Martinique last week (3) to introduce their top r&b act, Ripple. A large crowd of retailers, disc jockeys and press were on hand for the event, hosted by Gus Redmond, Greta Hunter and Leonard Tanner. The crowd welcomed the group with unabashed enthusiasm.

## RECORD THE JAZZ WORLD LP CHART

OCTOBER 13, 1973

1. **KILLING ME SOFTLY**  
ROBERTA FLACK—Atlantic SD 7271
2. **SOUL BOX**  
WEATHER REPORT—Columbia KC 32210
3. **BLACK BYRD**  
DONALD BYRD—Blue Note  
BN LA047-F (UA)
4. **DEODATO 2**  
EUMIR DEODATO—CTI 6029
5. **SONG OF THE NEW WORLD**  
McCOY TYNER—Milestone 9044
6. **SWEETNIGHTER**  
GROVER WASHINGTON, JR.—Kudu  
KUX 1213 (CTI)
7. **SASSY SOUL STRUT**  
LOU DONALDSON—Blue Note  
BN LA109-F (UA)
8. **JAMAL '73**  
AHMAD JAMAL—20th Century T 417
9. **DON'T MESS WITH MR. T**  
STANLEY TURPENTINE—CTI 6030
10. **YOU'VE GOT IT BAD GIRL**  
QUINCY JONES—A&M SP 3041
11. **TURTLE BAY**  
HERBIE MANN—Atlantic SD 1642
12. **1ST LIGHT**  
FREDDIE HUBBARD—CTI 6013
13. **INSIDE STRAIGHT**  
CANNONBALL ADDERLEY—Fantasy 9435
14. **BODY TALK**  
GEORGE BENSON—CTI 6033
15. **THE SECOND CRUSADE**  
CRUSADERS—Blue Thumb BTS 7000
16. **CHARLIE III**  
CHARLES EARLAND—Prestige 10067  
(Fantasy)
17. **REALIZATION**  
EDDIE HENDERSON—Capricorn  
CP 0118 (WB)
18. **SEXTANT**  
HERBIE HANCOCK—Columbia KC 32212
19. **LOVE, DEVOTION, SURRENDER**  
CARLOS SANTANA, AND JOHN  
McLAUGHLIN—Columbia KC 32034
20. **FINGERS**  
AIRTO—CTI 6028
21. **EXCURSIONS**  
EDDIE HARRIS—Atlantic SD2-321
22. **SUNFLOWER**  
MILT JACKSON—CTI 6024
23. **BOLIVIA**  
GATO BARBIERI—Flying Dutchman  
10156 (RCA)
24. **RE-EVALUATION: THE IMPULSE YEARS**  
CHARLES MINGUS—Impulse AS 9234-2
25. **HOLD ON I'M COMIN'**  
HERBIE MANN—Atlantic SD 1632
26. **FOLLOW THE MEDICINE MAN**  
GARY BARTZ—Prestige 10068
27. **BLUES FARM**  
RON CARTER—CTI 6022
28. **DARK OF LIGHT**  
NORMAN CONNORS—Cobblestone  
CST 9035 (Buddah)
29. **LIVE AT MONTREUX**  
LES McCANN—Atlantic SD 2-312
30. **LIVE AT THE EAST**  
PHAROAH SANDERS—Impulse AS 9228
31. **THE ART OF JOHN COLTRANE**  
Atlantic SD 2-312
32. **SONG FOR MY LADY**  
McCOY TYNER—Milestone 9044
33. **BASIC MILES**  
MILES DAVIS—Columbia C 32025
34. **HUBERT LAWS AT CARNEGIE HALL**  
CTI 6025
35. **BOTH FEET ON THE GROUND**  
KENNY BURRELL—Fantasy 9427
36. **FORECAST**  
ERIC GALE—Kudu 11 (CTI)
37. **CISCO KID**  
REUBEN WILSON—Groove Merchant 523
38. **CLOSE TO IT**  
BRIAN AUGER'S OBLIVION EXPRESS—  
RCA APL 1-0140
39. **SUPERSAX PLAYS BIRD**  
CAPITOL—ST11177
40. **SKY DIVE**  
FREDDIE HUBBARD—CTI 6018

## Record World en Mexico

By VILO ARIAS SILVA



Vilo Arias Silva

■ MEXICO—Sensacional, el debut de **Carlos Santana** y su extraordinario grupo. Las plazas de Guadalajara y Puebla—Ciudades donde se presentó—se vieron inundadas por jóvenes de toda la República Mexicana. El ambiente fué de locura, y durante los días de su permanencia, México, cantó y bailó todos sus temas. Resultados, que seguramente son de onda satisfacción para Carlos Santana—Mexicano de corazón y nacionalidad—quien tuvo el deseo de iniciar en su País, la jira que actualmente cumple por Centro y Sudamérica. Cabe destacar, el invaluable apoyo que le brindó desde muchos días antes de su arribo su sello CBS., encabezados por sus maximos ejecutivos **don Manuel Villarreal**, **don Armando de Llano** y **don Raúl Bejarano**, quiénes estuvieron presentes en todas sus actuaciones. Otra mención especial, merece también la coordinada y perfecta labor del Dpto. de Publicidad que dirige **Francisco Fernández**, el de Radio, en manos del amigo **Castañeda**; y el de Prensa, con la dinámica

de **María Teresa Flores**. **Carlos Santana** dejó además de su gran simpatía y calidad, 4 temas grabados exclusivamente para el mercado de México, "Le Luz de la Vida", "Tuya es la Luz", "Samba de Sausalito", y "Cuando miro tus Ojos", piezas que han entrado con gran aceptación en todo México.

En plenas eliminatorias para elegir al representante por México al Segundo Festival O.T.I. que se realizará en Brasil. Los temas presentados son de mucha calidad, por lo que a labor del jurado, está resultando durísima; pero se notan las simpatías que ostenta la obra "Mientras llega el Final", de los compositores de moda **Felipe Gil** y **Mario Arturo**, interpretada con etiqueta de festival por **Gualberto Castro** . . . **Los Freddy's** y su "Dejenme Llorar" camino a superar todos los indices de ventas . . . Lanzó RCA, el tema "Voy a Rifar mi Corazón" en la voz de **Imelda Miller**; y Musart con la incomparable **Lucha Villa**; claro está, cada una con su característico estilo . . . Plena de alegría retornó **Pina Nevarez** de Chicago. Sus presentaciones fueron rodeadas por un éxito grande, dejando abierta la posibilidad de un retorno próximo . . . ¡Y, Enrique Guzmán vuelve a ser noticia! Su reaparición en los acetatos, no ha podido ser más positiva. El primer número que grabó para el sello Cisne-Raff, "Que Vuelvas", va como "cañonazo" a los primeros lugares de popularidad; y en ventas, los hnos. **Raúl** y **Rafael Ficachi**—dueños de la marca—están felices, ya que varias son las ediciones agotadas hasta el momento . . . ¡Y será hasta la próxima desde México!



## DESDE NUESTRO RINCON INTERNACIONAL

By THOMAS FUNDORA



■ El laureado compositor argentino **Dino Ramos** lleva varios días en Miami, durante los cuales hemos compartido momentos de gran valía y planeamiento. **Dino Ramos**, creador, rebelde y sincero, va hacia México en la próxima semana, donde establecerá su residencia permanente. Allí cristalizará con su presencia el inicio de las labores de la Nueva Productora Artística de México, (N.P.A.) que bajo la dirección del propio **Dino**, **Roberto Cantoral** y **Huge Mosser**, famoso escritor y director de televisión y cine argentinos, se encargará del lanzamiento de nuevos ídolos, producciones independientes discográficas, televisivas y de cine. Entre las realizaciones también se cuenta con la Editora Musical del conglomerado, que impulsará grandemente las producciones y creaciones que entren dentro de los planes de la empresa. Conociendo a los involucrados a fondo, no tengo la menor duda sobre el éxito de NPA y su nueva y gran influencia en el desarrollo musical del país azteca . . . Otra empresa que está tomando forma con gran fuerza es **Nuevo Ciclo**, que contando con ejecutivos de gran ejecutoria en México, Costa Oeste y Este de Estados Unidos, también forzará a grandes cambios en los sistemas de distribución, producción y promoción del material mexicano e internacional producidos en todos los territorios

mencionados. El movimiento tan fuerte ha sido resultado de las falsas promesas de empresas que prometieron mucho, cumplieron poco y establecer ampliamente un proceso que garantizara a las empresas originales productoras y sus artistas una apropiada promoción y distribución de sus productos, sin que cayeran en garras monstruosas que solo se ocupasen de alimentar sus horrendos estamagos, sin importarles las serias promesas contraídas con gente muy seria de la industria que creyó en ellas. El proceso todo es muy interesante, sobre todo ahora, que los propios latinos, ya convencidos de sus capacidades absolutas en la industria, el necesario apoyo económico y sus amplios conocimientos y fuerzas en las áreas involucradas, se han decidido a rescatar el tiempo perdido y las representaciones entregadas placida, confiada y esterilmente en manos bastardas.



Roberto Yanés

El muy poular y talentoso intérprete argentino, establecerá su residencia permanente en Miami, Florida . . . **Hugo del Carril** ha trasladado su base de operaciones y residencia a la ciudad de México . . . Estuve en Los Angeles, y allí constaté el gran volumen de "tapes" pirateados de sellos de primera. Un alto ejecutivo en Estados Unidos, distribuidor de sellos perjudicados con esta piratería se ha hecho eco de ella y la ataca publicamente.

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Sin embargo, si llegásemos al fondo de todo descubriríamos que "no son todos que están, ni están todos los que son" . . . Prorrogado el contrato de prensaje para Estados Unidos del sello Fuentes a la firma Miami Records, por un periodo de 5 años adicionales. Otro sello que también le prorrogó a Miami Records lo ha sido Philips-Polydor. La última noticia es que también seguirá esta empresa, pensando los 45 y "extended play" de Columbia, y citando una frase de **Tito Garrote**: "Parece que todavía nos queda algún tiempo de vida."

**Juan Montenegro** de Latin Explosion Productions en el 5475 Milwaukee Ave., Chicago, Ill. 60630, Tel. (312) 775-2667, tiene plaza disponible para una personalidad radial joven y talentosa. Debe tener menos de 30 años y ser totalmente bilingüe . . . **Luis Arturo Cárcamo** ha sido nombrado.

(Continued on page 41)



Palito Ortega

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(Continued on page 41)



Lisandro Meza

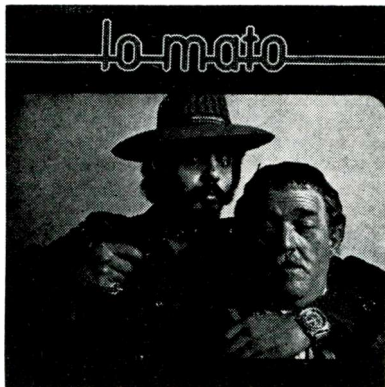
# ANIA

## "lo mato"

### Willie Colon

contains hit 45

"Calle Luna Calle Sol"



Com. Stereo SLP 0044

Distributors:  
 Skyline Dist.: 636 10th Avenue, New York, N. Y. 10036 (212) 541-9835  
 R&J Dist.: 108 Sherman Avenue, New York, N. Y. 10034 (212) 942-8185  
 Allied Wholesale: Calle Cerra #610, Santurce, P. R. 00927 (809) 725-9255  
 Sonido y Discos: 560 W. 29 Street, Hialeah, Fla. 33112 (305) 888-5375



# LATIN AMERICAN HIT PARADE

## New York Salsoul

By JOE GAINES—WEVD

1. **PUERTO RICO**  
EDDIE PALMIERI—Mango
2. **ASI SE COMPONE UN SON**  
ISMAEL MIRANDA—Fania
3. **CALLE LUNA CALLE SOL**  
WILLIE COLON—Fania
4. **EL BUEY**  
LA LUPE—Tico
5. **EL MUERTO**  
LOS HERMANOS LOPEZ—Rico
6. **EL PANUELITO**  
ISMAEL RIVERA—Tico
7. **LA CUNA BLANCA**  
RAPHY LEVITT—Borinquen
8. **TU Y YO NA MA**  
LA SONORA PONCENA—Inca
9. **LUCUMI**  
JOE CUBA—Tico
10. **PIRATA DE LA MAR**  
BOBBY VALENTINE—Fania

## Argentina

By LUIS PEDRO TONI

1. **TENGO POCO PARA DAR**  
JUAN MARCELO—RCA
2. **ES EL AMOR DE VERDAD**  
SABU—Music Hall
3. **YO TENGO FE**  
PALITO ORTEGA—RCA
4. **VOLVERAN LOS DIAS**  
SANDRO—CBS
5. **VIVIR Y DEJAR MORIR**  
PAUL McCARTNEY—Odeon
6. **DEJA DE LLORAR**  
MANOLO GALVAN—RCA
7. **ME MUERO POR ESTAR CONTIGO**  
SILVANA DI LORENZO—RCA
8. **LA DISTANCIA**  
ROBERTO CARLOS—CBS
9. **NO SON PALABRITAS**  
HELENO—RCA
10. **LA VIDA ES COMO LA VIVES**  
CONMOCION—CBS

## New York (Popular)

By EMILIO GARCIA

1. **SE ROMPIO LA CADENA**  
EL SUPER TRIO—Montilla
2. **AMOR . . . AMAR**  
CAMILO SESTO—Pronto
3. **LA CUNA BLANCA**  
ORQUESTA LA SELECTA—Borinquen
4. **A DONDE VA NUESTRO AMOR?**  
ANGELICA MARIA—Carino
5. **AMOR POR TI**  
LUCHO BARRIOS—Futuro
6. **SI TE HAS CANSADO DE MI AMOR**  
NORMAN PONCE—CBS/Caytronics
7. **LOCURAS TENGO DE TI**  
HILDA MURILLO—Mate  
SOPHY—Velvet
8. **NO ME DES TU ADIOS**  
LOS CUATRO SOLES—UA Latino
9. **PALABRAS, PALABRAS**  
HILDA MURILLO—Mate  
LISSETTE—Borinquen
10. **TU NO ERES CULPABLE**  
ROBERTO LEDESMA—Musart

## Mexico

By VILO ARIAS SILVA

1. **LA MONTANA**  
ROBERTO CARLOS—CBS
2. **DEJENME LLORAR**  
LOS FREDDY'S—Peerless
3. **ZACAZONAPAN**  
ANTONIO ZAMORA—Capitol
4. **HASTA QUE VUELVAS**  
GUALBERTO CASTRO—CBS
5. **JUEGOS EN MI MENTE**  
ROBERTO JORDAN—RCA
6. **AMOR TRAICIONERO**  
LOS BABY'S—Peerless
7. **VETE DE AQUI**  
CARLOS LICO—Musart
8. **YO POR PERMITIRLO**  
MANOELLA TORRES—CBS
9. **EL TIEMPO QUE TE QUEDE LIBRE**  
MARIA DOLORES PRADERA—Musart
10. **QUE VUELVAS**  
ENRIQUE GUZMAN—Cisne Raff

# NUESTRO RINCON

(Continued from page 40)

Gerente de Publicidad y Relaciones Publicas de Discos Capitol de México. Felicitaciones Cárcamo!. En esta misma empresa, Sergio Blanchet ha sido nombrado Jefe de Promoción y Rosa Ma. Esquivel a cargo del Depto. de Información y Servicios Literarios. ¡Felicitaciones a ambos! . . . Firmó Lucho Gatica contrato como artista exclusivo con Discos Capitol de México. Presentes en su firma como tal, los Sres. John Bush y Fernando Hernández, presidente y gerente general de la firma . . . Va disfrutando gran promoción en la costa norte de Colombia la interpretación de "Señor Presidente" de Lisandro Meza, de quien Fuentes acaba de lanzar al mercado colombiano un nuevo "elepé" . . . La grabación larga duración de Palito Ortega conteniendo "Prometimos no llorar" lanzada al mercado de Estados Unidos y Puerto Rico por international de Jerry Massucci está alcanzando altas cifras de ventas, aminoradas notablemente por la invasión de la grabación Sonolux IES-13-920 de este mismo artista, con exacta portada y repertorio, que ha sido exportada por el exquisito sello que liderean Uribe y Restrepo en Colombia. Sonolux ha logrado amplio reconocimiento y felicitaciones por estas acciones tan usuales en sus procedimientos. Ahora bien, Jerry Massucci no es RCA ni Orfeón, y por supuesto, tampoco es Joe Cayre . . . Presentará M&M Records de Miami, Fla. un Concierto de Música Latina en el Gusman Hall de Miami, bajo el título M&M All Stars, en el cual participarán 14 actos bajo su exclusiva, tales como Jóvenes del Hierro, Orq. Suprema, Los Wild Wings, Los Zodiac, los Boa, Lighter than Air, Ray Fernández y su Orq. Juanito Ayala, Mario Fernández Porta, Chamaco García, Sergio Fiallo, Los Heaven y los Coke . . . Y ahora . . . ¡Hasta la próxima desde Puerto Rico!

The well known Argentinean composer, Dino Ramos has been staying in Miami for a few days, during which we had the opportunity to enjoy his company and also do some planning for the near future. Ramos is going to Mexico next week, where he will establish permanent residence. There, he will crystallize with his presence the beginning of the  
(Continued on page 42)



# LATIN AMERICAN ALBUM PICKS

## "LAS MUJERES DE BORINQUEN"

CONJUNTO "LA PERLA"—Pegasus P-LPS 1001

Con un toque característico, Le erla se lanza con buenos músicos y feliz realización de Pastrana. Muy bien Dukie Gonzalez y coros en las partes vocales. "Pa' Borinquen," (Asencio-Ramírez) "No lo Hago Más," (J. Díaz) "Tus Ojos," (P. Delgado) y "El que la hace . . . la paga." (Asencio-Ramírez)



■ They sound different! La Perla reflects good musicians. Dukie Gonzalez is nice taking care of the vocals. They could make it. "Speak Softly Love," (Nino Rota) "Gozando la Vida," (Asencio-Ramírez) "El Ritmo," (Morales, Asencio) and "If I Should Lose You." (Ross-Hogan-Wecht)

## "PARA LA GENTE"

LITTLE JOE Y LA FAMILIA—Buena Suerte

BSR LP 1038

El grupo más vendedor de Texas en un repertorio muy vendedor. Excelente presentación en album plegable. Producida por Joe D. Hernández. "Las Nubes," (D.A.R.) "Lo que Menos me Importa," (M. Estrada) "Viajera," (L. Arcaraz) y "Cuando Juegues el Albur." (J.A. Jiménez)



■ This group is a top seller in Texas and they're spreading. Latin Texans are coming out with their unique sound. This is it! "La Tuna," (José Gallardo) "Lo que Menos me Importa," (M. Estrada) and "This Time." (J.D. Hernández)  
(Continued on page 43)

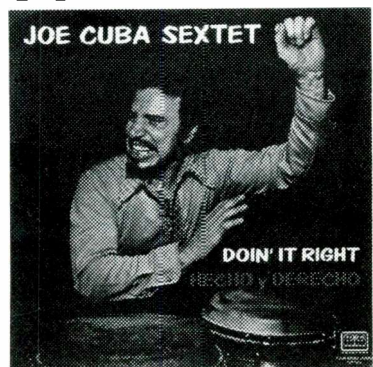
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# Record World en Texas

By GUILLERMO LOZANO

■ SAN ANTONIO—El ambiente artístico por estos rumbos ha estado muy calmado en estos días. Ha habido poca actividad. Las fiestas de celebración de la Independencia de México (15 de Septiembre) se desarrollaron con grupos locales. Solo tuvimos la visita en la ceremonia oficial de "El Grito" en el Auditorio Municipal a **Lupe Mejía "Le Yaqui,"** quien se quedó en su hotel pues a los organizadores se les olvidó pasar por ella. **Los Narvaes** presentaron en los salones de La Hemisferia a La

**Sonora Santanera.** Como siempre, lleno a reventar y éxito absoluto. Sin anuncio oficial se supo hoy que **Johnny Camacho** había presentado su renuncia a Caytronics. Conste que no fue oficial, sino rumores que se cuelan en el ambiente. Otro que se alejó fue **Raciel González** que representaba a Discos GAS. Repentinamente entregó el catalogo y el carro a **Leonides Lozano** quien representa ahora a los discos GAS y a Orfeon por esta región. Lozano es un tipo muy activo, por lo que creemos que cayó bien parado. Antes prestaba sus servicios para Marsal Productions. Por esta anduvo en plan de observador **Oswaldo Venzor,** y como siempre viendo con mucho optimismo los proximos "releases" de Orfeon . . . A **Joe P. Martinez** de Marsal se le ve poco en estos días por San Antonio. Desde el exitaso de "Abre El Corazon", con **Angelica María,** sus compromisos se han multiplicado. En todas partes se han organizado homenajes a Don **Pedro Vargas** al cumplir 45 años de actividad artística. Se dice fácil, pero son muchos años de éxitos internacionales de Don Pedro. En San Antonio la estacion KCOR esta organizando un festival grandioso en la Arena de la Hemisferia, y la entrada será gratis. Se esperan más de 10 mil personas para ver el homenaje en el que actuaran el propio **Pedro Vargas, María Luisa Landin, Juan Gabriel, Hugo Avendano, Rebeca** y otros de la familia RCA. El espectáculo será el 21 de Octubre. **Gumersindo Antunes** está ahora al frente de la discoteca de KCOR, felicitaciones. Con la direccion de **Chavalo Garza** va por buen camino. **Antonio Aguilar** incluyó en el reparto de su película "La Muerte De Villa" a varios tejanos de la onda chicana. Con muy buen ojo comercial invitó a **Sonny Osuna, Johnny Gonzalez, Freddie Martinez,** y al locutor **Jorge**

(Continued on page 43)

# NUESTRO RINCON

(Continued from page 41)

New Mexican Artistical Producers Company of Mexico, which, under the direction of Dino himself, **Roberto Cantoral** and **Hugo Mosser,** a famous writer and director for television and the Argentinean film industry, will take care of releasing new talents, independent record productions, as well as television and movie productions. Also planned is a publishing company. Knowing all the people involved, I have no doubt about the success of NPA and its new and great influence in the musical development of the Aztecan country . . . Another enterprise coming on strong is "Nuevo Ciclo," which, with several Mexican executives, as well as executives from the East Coast and West Coast of the United States, will also force great changes among the systems that are now established in the distribution, production and promotion of Mexican product as well as international products produced in the mentioned territories. The very strong movement has been the result of the false promises of enterprises that promised a lot but did very little but in turn opened the doors for establishment of this new process that will guarantee the original enterprises and their artists the appropriate promotion and distribution of their products, without the danger of falling into monstrous hands that would only take care of filling their greedy stomachs, without caring about the very serious promises they had made to very distinguished and well known personalities in the industry that believed in them. It is very interesting to see that latins themselves, convinced of their capability in the industry, the necessary financial help and their great knowledge and strength within the areas involved, have decided to go to the rescue of the lost time and the representations that were given with confidence and belief into bastard hands.

**Roberto Yanes,** the very talented and popular Argentinean artist, will establish his permanent residence in Miami, Florida . . . **Hugo del Carrill** has transferred his base of operations and residence to Mexico . . . I was in Los Angeles, and there was able to realize the great volume of tapes bootlegged of first class labels. A very high executive of the United States, a distributor of some of the labels that are being hurt with the whole operation has decided to accuse them publicly. On the other hand, if we got to the bottom of the problem, we would realize that "not all the ones that are, are really in, nor all the ones that are in, really are" . . . U.S. rights to release the Fuentes label product by Miami Records has been extended for a 5 year period. Another label that also extended their contract to Miami Records is Philips-Polydor. The latest news is that this enterprise will also keep on pressing the 45's and "extended play" of Columbia and citing a phrase of **Tito Garrote:** "It seems that we still have some time left." **Juan Montenegro** of Latin Explosion Productions at 5475 Milwaukee Avenue, Chicago, Ill. 60630, Tel. (312) 775-2667 has an opening for a young and talented radio personality. He must be less than 30 years old and be completely bilingual . . . **Luis Arturo Carcamo** has been named advertising and public relations manager of Capitol Records in Mexico. Greetings Carcamo!. In this same firm, **Sergio Blanchet** has been named manager of promotion and **Rosa María Esquivel** is now in charge of the Information and Literary Services Department. Congratulations to both! . . . **Lucho Gatica** signed an exclusive contract with Capitol Records in Mexico. At the time he was signing the contract, the President, Mr. **John Bush** and general manager Mr. **Fernando Hernandez,** were present . . . The performance of "Señor Presidente" by **Lisandro Meza** that has just been released by Fuentes in Colombia, is getting great promotion in the northern coast of Colombia . . . The lp by Palito Ortega that contains "Prometimos No Llorar," released by Jerry Massucci on his International label in the United States and Puerto Rico is achieving great volumes of sales . . . the sales have gone down notably with the invasion of the Sonolux recording IES-13-920 of the same singer with the exact cover and repertoire exported from Colombia. Now, Massucci is not RCA or Orfeon, and of course, he is not **Joe Cayre** either . . . M&M Records in Miami, Fla., will present a Latin Music Concert at the Gusman Hall of Miami, under the title of "M&M All Stars" with the participation of 14 of their exclusive artists, such as **Jovenes del Hierro, Orq. Suprema, Wild Wings, Los Zodiac, Los Boa, Lighter than Air, Ray Fernandez and his Orchestra, Juanito Ayala, Mario Fernandez Porta, Chamaco Garcia, Sergio Fiallo, Los Heaven** and **Los Cokes** . . . And now . . . Until next week from Puerto Rico!

RECORD WORLD OCTOBER 13, 1973



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Speak Softly Love  
La Cuna, El Corazon  
Gozando la Vida  
Peace of Mind  
Tus Ojos  
Ask me for the World  
El Ritmo  
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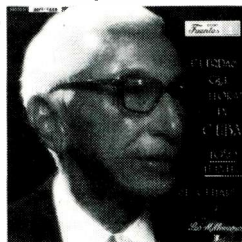
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Maria la O  
Almendra  
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## Latin Album Picks

(Continued from page 41)

### CUARTETO VENDAVAL

Sabor CS 1617

El muy bien acoplado cuarteto Vendaval en un muy comercial repertorio. Excelentes en "Vamos a Platicar," (H. Meneses) "Dejenla," (H. Martell) "Tu Libertad," (J. D. Monzalve) y "Para Quererte Más." (F. Nuñez)

■ Cuarteto Vendaval sounds superb in this package! "Añoranza," (R. Cordero) "Vamos a Platicar," (H. Meneses) and "Horas de Angustia." (G. Ríos)

### "LA MUSICA DE PUERTO RICO"

PEDRO FLORES, SU ORQUESTA, SU SEXTETO y CUARTETO—Caliente CLT 7048

Con gran venta entre los coleccionistas, lanza Pete Rosaly esta grabación conteniendo inolvidables interpretaciones de Pedro Flores y sus diferentes dotaciones musicales. "Congojas," (Rafael Hernández) "Yo no sé Nada," (P. Flores) "Ciego de Amor," (P. Flores) y "Lamentos del Alma." (Flores)

■ With great sales potential, Pete Rosaly released this superb collector's package by the unforgettable Pedro Flores and his several musical groups thru the years. "Así es mi Amor," (C. Vicently) "Por que?," (P. Flores) and "El Carbón." (Flores)



## Soul Truth

(Continued from page 38)

**DONNY BROOKS** — WLOK (Memphis): **Personal Pick:** "If You're Ready" — **Staple Singers** (Stax); **Station Pick:** "Ooh What A Feelin'" — **J. Nash** (Epic).

**Additions:** "You're In Good Hands" — **J. Jackson** (Motown); "Smarty Pants" — **First Choice** (Philly Groove); "This Time" — **Tower Of Power** (WB); "Rockin' Roll Baby" — **Stylistics** (Avco); "Sweet Understanding" — **4 Tops** (Dunhill).

**JERRY BOULDING** — WOOK (Washington): #1 — "Midnight Train" **Gladys Knight** (Buddah); #10 — "Lovemaker" — **B. Wright** (Atlantic). **Additions:** "Mango Meat" — **Mandrill** (Polydor); "Visions Of Paradise" — **B. Johnson** (Perception); "Know Your Name" — **Intruders** (Gamble).

**RAY VELIE** — KFJL (Oklahoma City): **Personal Pick:** "Are You Happy" **Commodores** (Motown); "All The Way Down" — **Etta James** (Chess). **Album:** "Yellow Sunshine" (Gamble).

**KENNETH WILSON** — WJLK (Asbury Park): **Personal Pick:** "You're Sweet" — **Tomorrow's Promise** (Capitol); **Station Pick:** "Jesse" — **R. Flack** (Atlantic); **Album:** "Pressure Cooking" — **Labelle** (RCA).

## London Realignment

(Continued from page 4)

Andy McKaie was most recently Music Editor of Good Times, a news/music paper in metropolitan New York, as well as being a regular contributor to the major music publications. He will be working in the New York office.

All London artist and product information, including the coordination of tours and personal appearances, will emanate from this new department. Further, Goldfarb commented that the new department will work closely with London's promotion and merchandising departments in a continued drive to provide maximum exposure and support for London artists.

## di Pasquale Forms Restraint Pubbery

■ LOS ANGELES — Composer Jim di Pasquale has formed Great Restraint Music Ltd. Publishing Company and will affiliate with BMI.

## College Report Resumes

(Continued from page 22) involved in any different number of radio jobs, has continued to increase.

• Basically, the campus remains the center of activity for many people throughout the industry. Recognizing this, the Campus Report will look at the music, people and trends that make up the campus scene throughout the school year.

## Col Magnetics Gets Modern Coater

■ NEW YORK — Columbia Magnetics, a division of CBS Records, has announced the activation of an ultra-modern high speed new coater at its main tape manufacturing plant in Danburg, Connecticut.

The 150 foot long machine, which was designed and built by Dr. Peter Landskroener, director of new product development for Columbia Magnetics, along with his engineering staff, was set in operation recently.

## Aerosmith Scoring

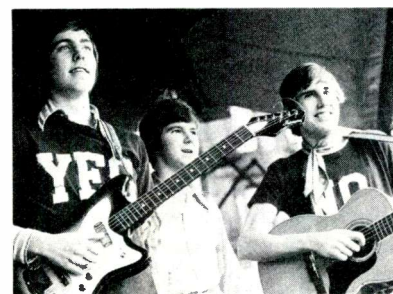
■ NEW YORK — Columbia Records group Aerosmith, managed by David Krebs and Steve Leber in association with Frank Connelly of Boston, are currently on a major tour as their single, "Dream On," from their debut album, "Aerosmith," is breaking nation-wide.

Aerosmith, with members vocalist Steve Tyler, guitarists Joe Perry and Brad Whitford, bassist Tom Hamilton and drummer Joey Kramer, are an extremely popular Boston-based band. Their "Dream On" single originally broke in Boston and is currently a top 5 single throughout the New England area.

David Krebs has also announced Aerosmith's plans for their second Columbia album. It will be produced by Jack Douglas and Bob Ezrin, who have produced albums for such artists as Alice Cooper and Lou Reed. The album, as yet untitled, is tentatively scheduled for a mid-January release.

## Dynomiters Signed To Fine & Famous

■ NEW YORK — Dave Stein and Toby Mamis, of Fine & Famous Management, Inc., have announced the signing of their first act, the Dynomiters, a well-known teenage rock group based in Oradell, New Jersey. At the same time, they announced that the group, which until now had been known as a duo, has added a full-time drummer, Gary Russell, and become a trio. Russell, 15 and also from Oradell, will also write and sing with the band. He joins singer/guitarist/writers Wally Collins, 18, and Mark Lavelle, 17, in the group.



The Dynomiters

## Jason to Metromedia



Mike Jason (center), newly signed Metromedia recording artist, is shown with his manager, Bob Erickson (left) and Jack Wiedemann, President of Metromedia Records (right), discussing the release of his new single "Blue Water."

## Paul Richards Music Enters Pop Field

■ NEW YORK — Paul Richards Music Co., primarily an educational publisher in the past, is expanding into the pop field. According to general manager Joseph Edwards, the company will be headed by composers-arrangers Dick and Paul Freitas.

The firm has a large, varied catalog of material available to artists and producers and can be reached at 35 Lee Avenue, Rockville Centre, New York. Telephone (516) 766-4169.

## Tobias Bows in U.S.

■ LOS ANGELES — Ken Tobias, Canadian composer - performer, makes his American debut with "The Magic's in the Music," album releasing this month via MGM Records, along with a single from the lp, "Fly Me High."

## London Release

(Continued from page 18)

as yet untitled album containing her current single "I Can't Stand the Rain."

A special classical release will be a star-studded version of Puccini's opera "Turandot," featuring Joan Sutherland, Luciano Pavarotti, Montserrat Caballe, Nicolai Ghiaurov, Tom Krause, Peter Pears and Zubin Mehta.

## En Texas

(Continued from page 42)

Sandoval de Pueblo Colorado. A propósito, Jorge es el maestro de ceremonias (extraordinario por cierto) del espectáculo ecuestre de Antonio Aguilar. Gracias Jorge por Antonio Aguilar. ¡hasta la proxima!



## BORDER LINES

By LARRY LeBLANC



■ TORONTO: The new Peter Foldy single on the Kanata label is "I'll Never Know." His upcoming lp, recorded at Thunder Sound, is titled "Bondi Junction" . . . Axe Records has signed a world-wide deal with London Records for distribution of Gary & Dave product. First product to be issued under the new set-up is the duo's Canadian hit "Could You Ever Love Me Again." Chappell Music has acquired the sheet music rights for the single . . . Relations between Chester and Quality Records are strained despite the success of "Make My Life A Little Bit Brighter" . . . Brian Pilling from Fludd will produce Mornington Drive . . . The new Stampede lp set for mid-October release is titled "Out of the Fire." On Oct. 1 the trio worked a benefit for the United Way in Vancouver with Gary & Dave supporting. Quality Records-CKLG-Rothman's put the benefit together . . . New Sha Na Na single "Put More Bounce In Your Buggy" was written by Andy Kim and Jeff Barry . . . New Fludd single is "Cousin Mary" backed by Lee De Carlo. There's a chance that the group's England lp, recorded at The Manor, will not be released. Reasons are newer material and financial problems . . . Century II label in Edmonton has released a single by the Original Caste titled "Don't Stop Now." The group now consists of Dixie Lee Innes, Gary Carlson and Bruce Innes . . . "Happy Dreamer" by Jack Cornell has been released by RCA in the U.S., Germany (English and German versions), France (French and English versions), England, Switzerland, Belgium, Holland and South Africa . . . April Wine into Toronto Sound putting finishing touches to their next lp . . . Alabama's "Highway Driving" has been covered in Quebec by artist/producer Jean Beauline for Campus Records . . . Bachman-Turner Overdrive to tour England in January. This month the group will be cutting a new lp in Vancouver . . . New Address for Axe Records is 70 Craighurst Ave., Toronto M4R 1J8 485-0431. Elsie Hetherman, formerly with London Records, has been appointed general manager of Axe Records of Canada . . . Quality Records has picked up Canadian rights to product by Incredible Bongo Band . . . Cue Records has released "I'll Always Be Your Fool" by Les Zaiser with production handled by Bob McMullin . . . The new Flying Circus lp "Last Laugh" has been released by Capitol Records . . . Willi Morrison, formerly with Beechwood Music, has joined up with Ian Guenther of 3 Hats Productions. Morrison will handle the company's business and publishing affairs. He will also co-ordinate independent publishing ventures for other firms . . . Paper stock shortages have held up the initial album by Man Made on the Good Noise label. The distinctive lp cover design by Italian artist Fornisetti is being reproduced on special stock suitable for framing and will be included in each lp. Posters, tee shirts and stickers bearing the cover artwork have also been prepared. A schedule of radio-TV has been co-ordinated in Toronto, Montreal and Quebec City to coincide with the album's release . . . WEA has issued a new promo sheet "The New Old Mikrophone Show" based on the successful M&T promo formula . . . "National Pastime" by Gary Back has been released in the U.S. by RCA . . . Barco Media brought the Los Muchachos circus to Maple Leaf Gardens on Oct. 6 & 8 . . . Anne Murray's upcoming itinerary concentrates on U.S. dates and includes the CMA Awards in Nashville (Oct. 15), an NBC-TV pilot in New York (30-31) and taping the Bobby Goldsboro in L.A. (Nov. 19) . . . GRT released the debut Ian Thomas lp this week . . . Adam Mitchell, well-known Canadian producer-artist, has signed with GRT Records. Mitchell, who produced James Leroy and Denim, was once a member of the famed Paupers group . . . Ian Tyson to tour the Maritimes from November 1-10. A new single has been cut at RCA's Toronto studio with producer Bill Misener . . . John Leatham has been appointed Vice President and general manager of Pickwick Records of Canada Ltd. Leatham has been with Pickwick for 6 years . . . Finally released is the GRT lp "Travel Stained" by Cathy Young.

## GERMANY

By PAUL SIEGEL



■ MUNICH—If you're all wondering why I'm in Munich, it's to witness the kickoff of the largest October festival ala Coney Island merry-go-rounds with several bigwigs of the record industry, radio/tv and what-have-you accumulated at the big, happy beer drinking goings-on . . . One personality of the breed of George LaVaye is missing, as he has another shindig in another tavern with his Bavarian beauty, gal singer Nino Nova on Rex Records . . . The big radio and television station called Bayerischer Rundfunk (Bavarian Radio) has hot programs, programmed by my likeable cultured friend Carl Michalski . . . What a joy to meet again with Thomas Albrecht, business manager of the Great Vienna Publishing Company . . . Had lunch with Wolfgang G. Winkel, managing director of the renowned cassette Polyband and his associate in thought, Heinz Jurgens of Opp Records . . . As usual, that big wheel making deals, Hans the Lord Beierlein of Montanta Musikverlag was out of town, this time in Vienna . . . Munich is also the workshop of the following biggies of our industry . . . Ralph 'the Aristocrates' Siegel, Helmut 'Fiddlin' Zacharias, and Peter Peters, out in the suburbs with his Finger Record successes . . . Also Fred Samuller of Seith Verlag, Peter Schaeffers and Horst Ackerman, Lady Experience producer Sigrid Volkmann with Werner Mueller, Christian Bruhn, genius ala Mozart, with Katja Ebsteins, magical voice, active alert journalist Sylvia Hanold, Salzburg radioman Horst Springauf . . . And Werner Diess and Werner Twardy, great arrangers, and Wolfgang Schafer of UFA pubbery . . . Incidentally, I predict that the music and recording world of tomorrow will see many successes coming out of classical composers, who have turned pop stylists to earn their daily bread . . . Auf Wiedersehen 'till next week from Berlin! !

## JAPAN

# エンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ CBS/Sony has set a "Best of '74" series as a large scale project for the new year season. The release began with 16 cartridges and cassettes released October 1. The series consists of a collection of such star acts as Andy Williams, Sergio Mendes and Simon & Garfunkel. Included in the series is famed Japanese artist Takuro Yoshida.

Victor Musical Industries have begun to release a new series of Chicago soul records entitled "Chess R&B Collections." Such artists as Bobby Moore, Billy Stewart, the Dells, Etta James, the Flamingos, Gene Chandler, Little Milton, and Tommy Tucker are included.

King Records has announced its promotional plans concerning Engelbert Humperdinck and his upcoming tour that takes him to Tokyo, Osaka and Nagoya. To coincide with the visit, the company will release his singles "A Place in the Sun" and "King of Hearts" and his "Humperdinck" album. TV and radio publicity has already begun, and a billboard bearing Humperdinck's face will be mounted on the top of his record company's building.

Polydor Japan has released the old Beatles album, "The Beatles-In the Beginning." It contains some cuts on which the band backs up singer Tony Sheridan, as well as some featuring the band itself. The tough short-haired motorcycle-jacket style of the group is like that of Carol, Japan's hottest rock group at the moment.

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# INTERNATIONAL HIT PARADE

## ENGLAND'S TOP 10

1. **EYE LEVEL**  
SIMON PARK ORCHESTRA—Columbia
2. **BALLROOM BLITZ**  
THE SWEET—RCA
3. **MONSTER MASH**  
BOBBY PICKETT—London
4. **MY FRIEND STAN**  
SLADE—Polydor
5. **NUTBUSH CITY LIMITS**  
IKE AND TINA TURNER—UA
6. **ANGEL FINGERS**  
WIZZARD—Harvest
7. **FOR THE GOOD TIMES**  
PERRY COMO—RCA
8. **LAUGHING GNOME**  
DAVID BOWIE—Deram
9. **JOYBRINGER**  
MANFRED MANN EARTH BAND—Vertigo
10. **ROC ON**  
DAVID ESSEX—CBS

## CBS Intl. Deal With Steville Music



CBS International's April Music U.K. has finalized a worldwide co-publishing deal with Steville Music, owned by independent record producer Steve Edgley. Edgley (seated, right) is pictured with Enterprise managing director Michael Moores. Behind them (left to right) are Ivan Chandler, April Music's deputy general manager, and Tony Collins, head of a&r at Enterprise.

## London Gets 'Mabone' Disc

■ NEW YORK — The U.S. distribution rights to "Two Mabone" by West Nkosi, the record that started the current dance craze of "Jive Mabone" sweeping South Africa, have been obtained by London Records, it has been announced by the label's Vice President of pop a&r, Walt Maguire. Released initially in South Africa by FGB Records, the song's key phrase comes from a children's street game wherein they scream out the number of lights on large American cars ("mabone" meaning light) as the vehicles zoom by.

## Who Touring

■ LOS ANGELES—The Who have been booked for a brief North American concert tour this season, their first visit in 1973. The tour kicks off with two shows at the 19,000-seat Inglewood (Calif.) Forum, Nov. 22-23. The tour, a spokesman said, will introduce the new album, "Quadraphenia," and re-introduce the group.

## ITALY'S TOP 10

1. **PAZZA IDEA**  
PATTY PRAVO—RCA
2. **SEMPRE**  
G. FERRI—RCA
3. **PERCHE' TI AMO**  
CAMALEONTI—CBS
4. **MINUETTO**  
MIA MARTINI—Ricordi
5. **DANIEL**  
ELTON JOHN—International
6. **MY LOVE**  
PAUL McCARTNEY—Apple
7. **HE**  
TODAY'S PEOPLE—Derby
8. **IO E TE PER ALTRI GIORNI**  
POOH—CBS
9. **AMORE BELLO**  
CLAUDIO BAGLIONI—RCA
10. **IO DOMANI**  
MARCELLA—CGD

## New Marketing Mgr. For Polydor Ltd.

■ MONTREAL — Evert Garretsen, President of Polydor Ltd., has announced the appointment of Antoine Panet-Raymond as marketing manager. Panet-Raymond returns to Canada after a five year stint at Polydor's headquarters in Germany, where he headed Polydor's special projects division. He replaces Claus Petermann, who will return to Polydor's Hamburg headquarters to assume a new staff function.

## London Gets Rights To Canadian Hit

■ NEW YORK — London Records has signed an agreement with Axe Records of Toronto, Canada, for the worldwide distribution rights to "Could You Ever Love Me Again" by Gary and Dave, it has been announced by Walt Maguire, London's Vice President of pop a&r. The agreement, signed by Maguire and producer Greg Hambleton representing Axe, also gives London the rights to all future product by Gary and Dave worldwide, with Axe retaining distribution rights in Germany, Austria, Switzerland, the Benelux, Venezuela, and Canada.

## Nazareth Drops By



A&M's Nazareth, on a United States tour, stopped by Record World to discuss their recording careers. Their latest album, "Razamanaz," first for A&M and the third they have recorded, has debuted on Record World's Album Chart, while their single of the same name is on RW's 101 singles chart. Members of the group (from right) are Manny Charlton, Dan McCafferty and Pete Agnew.

## JAPAN'S TOP 10

### SINGLES

1. **CHIGIRETA AI**  
HIDEKI SAIJO—RCA Victor
2. **SOGEN NO KAGAYAKI**  
AGNES CHAN—W. Pioneer
3. **KOKORO NO TABI**  
TULIP—Express
4. **ROMANCE**  
GARO—Mushroom
5. **IROZUKU MACHI**  
SAORI MINAMI—CBS/Sony
6. **YESTERDAY ONCE MORE**  
CARPENTERS—A&M
7. **TENTOMUSHI NO SAMBU**  
CHERISH—Victor
8. **WATASHINO KAREWA HIDARIKIKI**  
MEGUMI ASAKA—Victor
9. **MUNEIPPAI NO KANASHIMI**  
KENJI SAWADA—Polydor
10. **AOI KAJITSU**  
MOMOE YAMAGUSHI—CBS/Sony

### ALBUMS

1. **SUPER DELUXE**  
CHERIS—Victor SF
2. **NOW AND THEN**  
CARPENTERS—A&M
3. **KAGUYAHINE THIRD**  
KOSETSU MINAMI &  
KAGUYAHIME—Panam
4. **SOGEN NO KAGAYAKI**  
AGNES CHAN—Warner Pioneer
5. **YOSUI INOUE LIVE**  
YOSUI INOUE—Polydor
6. **KOISURU NATSU NO HI**  
MARI AMACHI—CBS/Sony
7. **1962-66 THE BEATLES**  
BEATLES—Apple
8. **JULIE VI SEISHUN**  
KENJI SAWADA—Polydor
9. **KOKORO NO TABI**  
TULIP—Express
10. **1967-70 THE BEATLES**  
BEATLES—Apple

## ITALY

By ALEX E. PRUCCHINI

■ The Venice Song Festival had its big night last week as the star-studded gala applauded this year's winner of the Golden Gondola, Mia Martini, for her record "Donna Sola" as the largest selling single for 1972/73. She sang her follow-up, titled "Guerriero." . . . CGD's Marcella had a beautiful, moving ballad called "Mi, Ti Amo" and her interpretation was very much applauded by the audience. Ricordi's first lady Milva chose Francis Lai's very slow paced ditty called "E' L'ora," and she proved once more that her voice is still one of the most moving and professional in this country.

Ariston had its two biggest draws on the Venice stage: Ornella Vanoni with "Sto' Male" and Gilda Giuliani with a singalong, vaguely 1930s tune with a German title, "Frau Schoeller." Iva Zanicchi was also in terrific form as she sang her heart out with "E' Colpa Mia," and I am sure that Rifi (her label) was thrilled to watch her perform her latest effort. CBS thought to add an international touch by bringing in Albert Hammond, who sang and played his biggest hit ever, "It Never Rains in Southern California," now on the Italian market. Artie Kaplan was there as well and sang "Stepping Stone."

Special Guest Star and here on her European tour to promote her "Lady Sings the Blues" was the one and only Diana Ross, who looked ravishing. She had the audience spellbound with a medley of tunes from her movie. Diana's lp of Billie's songs is released here by Rifi.

PDU is busy busy adding final touches to Mina's latest lp, which bears the rather funny title "Frutta e Verdura." It's a double album with all new numbers by contemporary writers especially composed for this singer's extraordinary voice . . . Rumors have spread that RCA's Lou Reed has apparently agreed to include a couple of Italian venues in his forthcoming European tour. And talking about tours, CBS is going its best to have Santana in Italy sometime during their December concert tour . . . Beat Records a newly born label, has handed its distribution to Fonit Cetra . . . Brunswick Italiana (a sub-label of CBS here), has just released a Chi-Lites single titled "The Coldest Days of My Life."

## Paul Robinson Enterprises Expands

■ LONDON—Paul Robinson Enterprises Ltd., the London-based publishing, production and management company, has announced a major expansion move, establishing offices in New York and hiring two key managers to direct Trans-Atlantic operations. Bob Britton has been named manager of the company's overall publishing business in both the U.S. and U.K., and Joe Pellegrino has been appointed as Vice President in charge of the New York office, located at Suite 1203, 37 West 57th

St., New York.

It was also announced that Paul Robinson Enterprises has entered into a joint venture with Tony Evers, former President of Hensley Music Ltd. The new firm, Startrex Enterprises Ltd., with offices in London and New York, will specialize in budget cover products. Robinson and Ayers also announced the signing of the West Indian musical group, Zapata, to a publishing, production and management contract.

## RCA Celebrates Caruso

By SPEIGHT JENKINS

■ NEW YORK—Enrico Caruso was born on February 25, 1873, and the centenary of the great tenor's birth was celebrated around the opera world with as much fanfare as the centenaries of Verdi and Wagner, in 1913. Caruso not only was arguably the greatest tenor who ever trod the boards, he was one of the most lovable and entertaining people who ever became a celebrity, and he certainly was one of the most phonogenic of singers.

Last February little noise came from RCA, the record company for whom he did the overwhelming majority of his work. In September two records highlighted his all-time hits; now in October comes their real tribute to their durable star: a beautifully produced four-record package—two records of songs and two of arias, with a booklet crammed full of photographs, unpublished caricatures and a long essay on the man by Francis Robinson, assistant manager of the Metropolitan Opera, who, because of a pictorial biography and numerous writings on the subject, has often been called "Caruso's representative on earth."

The records are arranged in chronological order showing the darkening of Caruso's voice from his first work near the turn of this century until just before his death in 1920. But in the choice of records and their processing lies a story, and for that RW turned to Jack Pfeiffer, chief of Victrola reissues and producer of the package. "We wanted to do something significant, and I thought it best to give collectors what they hadn't had before—namely the unpublished material," said the genial twenty-five-year veteran at RCA. "We ended up with nine selections never published commercially, and over forty others that RCA had not put out on lp."

Among the nine never heard is the Act I duet with Frances Alda as Micaela from *Carmen*, an aria

### 'Carmen' Hot

■ Due to a typographical error, last week's article, "DG's Trailblazing Carmen," indicated that DG was selling several hundred copies of *Carmen* nationally. In fact, DG records the sale of several hundred copies each month through the Korvettes chain alone.

from Rubinstein's *Nero*, a *Rigoletto* quartet with Galli-Curci that is different from the familiar one, and some fascinating songs. Pfeiffer has found that several of his nine have come out on pirate editions, but their distribution has been so limited that the works are indeed unpublished to the general public.

Caruso would certainly have appreciated the care with which these records have been produced. A scholar named Aida Pavia-Artsay took every Caruso recording and with a pitch pipe determined what the revolutions per minute must have been on all his recordings: they varied between 75 and 80. Pfeiffer then checked her findings with his own pitch pipe and a celesta (which RCA had to keep constantly tuned). He also went to England for the metal parts best for reproduction of old recordings, and each pressing was painfully checked against the original.

The sheer technique of finding unpublished takes was not easy. In the RCA vaults quite a few so-called unpublished selections were copies of published records. Each record had to be checked against all existing versions of the aria or song, and great care was taken that there was no duplication.

Pfeiffer, who is also producing a set on one of the century's other tenor giants, Lauritz Melchior, which will be released in November.

(Continued on page 48)

### CBS to Acquire Organ Manufacturer

■ NEW YORK—Columbia Broadcasting System, Inc. has entered into a contract with Gulbransen Industries, Inc. whereby CBS will acquire for cash the business and assets of the organ manufacturer, it was announced by John Phillips, President, CBS/Columbia Group.

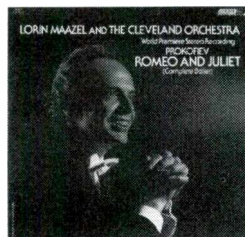
Gulbransen Industries is the successor to the Gulbransen Company which was founded in 1904. Originally a piano manufacturer, Gulbransen began making organs in 1955 and terminated the manufacture and distribution of pianos in 1971. Gulbransen Industries, privately owned, has its headquarters in Chicago and manufacturing facilities in Hoopston, Illinois.

Gulbransen will continue to operate under its present management as a unit of the CBS Musical Instruments Division.

## CLASSICAL RETAIL REPORT

OCTOBER 13, 1973

### CLASSIC OF THE WEEK



**PROKOFIEV**  
**ROMEO AND JULIET**  
MAAZEL  
London

### BEST SELLERS OF THE WEEK:

**PROKOFIEV: ROMEO AND JULIET**—Maazel—London  
**BEETHOVEN, SCHUBERT: MOONLIGHT, IMPROMPTUS**—Horowitz—Columbia  
**PUCCINI: LA BOHEME**—Freni, Pavarotti, Karajan—London  
**WAGNER: DER RING DES NIBELUNGEN**—Nilsson, Bohm, Bayreuth Fest.—Philips

### DISC RECORDS/NATIONAL

**BEETHOVEN, SCHUBERT: MOONLIGHT IMPROMPTUS**—Horowitz—Columbia  
**BEETHOVEN: STRING QUARTETS**—Cleveland Quartet—RCA  
**BIZET: CARMEN**—Horne, Bernstein—DG  
**HAYDN: SEASONS**—Janowitz, Berry, Karajan—Angel  
**JOPLIN: PIANO RAGS VOLS. 1 & 2**—Rifkin—Nonesuch  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**PUCCINI: LA BOHEME**—Freni, Pavarotti, Karajan—London  
**RHEINBERGER: ORGAN CONCERTOS**—Biggs—Columbia  
**WAGNER: DER RING DES NIBELUNGEN**—Nilsson, Bohm, Bayreuth Fest.—Philips

### CUTLER'S/NEW HAVEN

**BACH: WELL-TEMPERED CLAVIER**—Richter—Melodiva  
**GERSHWIN: PIANO MUSIC**—Bolcom—Nonesuch  
**HAYDN: COMPLETE SYMPHONIES VOL. VII**—Dorati—London  
**MAHLER: DAS LIED VON DER ERDE**—Ferrier, Walter—London  
**MOZART: HORN CONCERTOS**—Brain—Angel  
**MOZART: DIE ZAUBERFLOTE**—Lear, Peters, Wunderlich, Fischer-Dieskau—DG  
**SCHUBERT: DUETS**—Baker, Fischer-Dieskau—DG

### KING KAROL/N.Y.

**BEETHOVEN, LISZT: SYMPHONY NO. 9 IN 4 HANDS VERSION**—Connoisseur Society  
**GREATEST HITS OF CARUSO**—RCA  
**CLASSIC FILM SCORES OF BETTE DAVIS**—Gerhardt—RCA

**FAMOUS OBOE CONCERTOS**—Holliger—Philips  
**NEWMAN: CAPTAIN FROM CASTILE**—Gerhardt—RCA  
**PERAHIA PLAYS SCHUMANN**—Columbia  
**PROKOFIEV: ROMEO AND JULIET**—Maazel—London  
**PUCCINI: LA BOHEME**—Freni, Pavarotti, Karajan—London  
**TCHAIKOVSKY: SYMPHONY NO. 4**—Kosler—Connoisseur Society  
**WAGNER: DER RING DES NIBELUNGEN**—Nilsson, Bohm, Bayreuth Fest.—Philips

### REC. & TAPE COLLECTORS/BALT.

**ADAGIO**—Karajan—DG  
**BEETHOVEN, SCHUBERT, MOONLIGHT, IMPROMPTUS**—Horowitz—Columbia  
**BORDIN: SYMPHONIES 2 & 3**—Ansermet—London  
**JULIAN BREAM**—Guitar for Seventies—RCA  
**CLASSIC FILM SCORES FOR BETTE DAVIS**—Gerhardt—RCA  
**RENE KOLLO SINGS WAGNER**—Columbia  
**MONTEVERDI: MADRIGALS BOOKS 3 & 4**—Leppard—Philips  
**NEWMAN: CAPTAIN FROM CASTILE**—Gerhardt—RCA  
**RACHMANINOFF: SYMPHONY NO. 2**—Previn—Angel  
**SCHUBERT: DUETS**—Baker, Fischer-Dieskau—DG

### HARMONY HUTS/BALT.-WASH.

**BEETHOVEN: PIANO SONATAS**—Badura-Skoda—BASF  
**BIZET: CARMEN**—Horne, Bernstein—DG  
**GERSHWIN: PIANO MUSIC**—Bolcom—Nonesuch  
**HANDEL: WATER MUSIC**—Leppard—Philips  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**OFFENBACH: LES CONTES D'HOFFMAN**—Sills, Treigle, Rudel—ABC  
**POCKET BACH**—Fields—Angel  
**PUCCINI: LA BOHEME**—Freni, Pavarotti, Karajan—London  
**WAGNER: ORCHESTRAL EXCERPTS**—Szell—Columbia  
**WAGNER: DER RING DES NIBELUNGEN**—Nilsson, Bohm, Bayreuth Fest.—Philips

### TOWER RECORDS/SAN FRAN.

**BEETHOVEN: FIVE PIANO CONCERTOS**—Ashkenazy, Solti—London  
**BEETHOVEN, LIST: SYMPHONY NO. 9 IN 4 HANDS VERSION**—Connoisseur Society  
**HAYDN: SYMPHONIES VOL. VII**—Dorati—London  
**MOERAN: SYMPHONY IN G MINOR**—Dilkes—Angel  
**MONTEVERDI: MADRIGALS BOOKS 3 & 4**—Leppard—Philips  
**PROKOFIEV: ROMEO AND JULIET**—Maazel—London  
**ROUSSEL: AENEAS**—Martinon—Erato  
**STRAUSS: FLEDERMAUS**—Rothenberger, Gedda, Fischer-Dieskau, Boskovsky—Angel  
**VAUGHAN-WILLIAMS: STRING QUARTETS**—Angel

# Dialogue

(Continued from page 24)

I really don't think that would be difficult. But why? Are you going to sell them in seven days? It's not possible. I think it's tragic for the retailer to do that to him. It's bad for the record company, it's tough on the guys distributing it and it's hell on the salesman. This is not saying don't sell! Let's sell, but what is the sense of taking one million records, pressing them up and shipping one million in any one seven-day period.

**RW:** What do you ship?

**Fenter:** I think if you have an album that is going to do one million units, by and large, your initial shipment should not exceed about 350,000 over the United States. You'll cover virtually every definitive market there is in the first seven-day period, and you've got good back up stock in the plant. With merchandising the day it is today, you can get a record in any market, if it's that big of a record. Obviously we're not talking about new product. We're talking about a product that's going to do one million units, not one million dollars, one million units.

**RW:** Part of the unique character of Capricorn has been a personal involvement with Capricorn acts. How has personal management been a key to record sales?

**Fenter:** We started managing from the beginning for sheer convenience. Phil's always had a big management stable, so from a financial point of view, he didn't need anybody to manage, I mean that's the last thing he needed. We started because it was easy for us to manage the act as well, since he was already that conversant with the field. That's why the person involved is not just a record. I mean we really get involved in a guy's career. There's absolutely no problems with Martin Mull. We call Peter Casperson up with suggestions, ideas and I consider that we always have a management deal whenever we're involved with the act.

**RW:** Do you think this can continue as you continue to grow?

**Fenter:** Well it certainly can continue for a couple of years to come. We've always been very artist-oriented. We've picked definitively the people we wanted.

**RW:** Do you think you'll ever get into distributing yourself?

**Fenter:** No. I'm not knocking independent distributors, but when you're the size of Capricorn and you go and distribute yourself, you must be looking for more control. People in that situation aren't strong enough within the confines of a conglomerate to deal with whoever is the marketing man at the conglomerate. We have the best of both worlds. I don't have to worry about going out and picking up my money and spending my day bothering with things like that. We have the financial security.

## Eaton LP Out Soon

■ ATLANTA, GA.—Connie Eaton, female pop artist recently signed to the General Recording Corporation (GRC), has completed her first LP to be released on the GRC label this November. The announcement was made by GRC President Michael Thevis.

## Caruso

(Continued from page 47)

ber, became interested in singers of the golden age a long ago and has sought to dig up as many hidden nuggets as possible from the vaults at RCA. In his researches for this Caruso package one of his most unusual stories revolves around the aria from Donizetti's *Don Sebastiano* (a presently unrecorded opera). The opera was written to a French libretto, but Caruso sings an Italian translation; the first verse comes from one translation and the second from another. Even more interesting, the aria is scored for three high C's; the great man takes each down a half-step. Even Caruso occasionally took things easy.

## 'Sam Cooke Story' To Be Filmed

■ NEW YORK—"The Sam Cooke Story," based on the popular singer killed in Los Angeles in 1964, will be filmed by AGR Productions at the beginning of next year.

AGR is a newly formed company composed of Alan Riche, one-time agent with CMA; Nick Grillo, former manager of the Beach Boys and Buffalo Springfield; and J.W. Alexander, Cooke's partner and personal manager. Paul Carter Harrison has been signed to write the screenplay with auditions slated soon for the starring role. Harrison's credits include creating the structure of the Broadway play hit, "Ain't Supposed to Die a Natural Death."

## Reznick Joins King Agency

■ LOS ANGELES — Marshall Reznick, formerly with the William Morris Agency and recently his own Reznick-Bernstein Agency, has joined the Howard King Agency as executive Vice President in charge of concerts and one-nighters.

## Going to Extremes



Duke Williams and the Extremes (Capricorn) brought their extremities up to Record World's New York offices recently to talk about the Duke's new album "A Monkey In A Silk Suit Is Still A Monkey". The seven-piece band will be touring with their funky white r&b music beginning next month, and are very encouraged by reports of good FM airplay around the country. Seated, from left, are Duke Williams, Extremes members and album co-producers Skip Drinkwater and T.J. Tindall and Warner Bros. N.Y. promotion man Mike Olivieri.

## Havens Joins NARAS Panel

■ NEW YORK — Richie Havens has been added to the panel of the "Honesty vs. Technology" symposium to be held by the New York chapter of NARAS at Columbia's 30th Street Studio at 6 pm on Thursday, October 11. Arnold Maxim will be moderator.

## Listening Post

(Continued from page 14)

supervisor **Chuck Blore**. Lee has been the air personality from 9am-1pm weekdays and 3-8pm on Saturday.

**WOKK-Meridian, Miss.** . . . The application to assign the license of the station from New South Broadcasting Corp. to Torgerson Broadcasting Co. has been granted by the FCC, along with the proposal to change the format from country and western to one appealing to the black population of the area.

**WPDQ-Jacksonville** . . . The application of Belk Broadcasting Co. of Florida, for renewal of the station's license, has been granted in a commission decision prepared under the supervision of Chairman **Dean Burch**. There had been hearings on issues including misrepresentation, unauthorized transfer of control, misleading contest announcements and violations of sections of the FCC rules relating to "contest rigging and logging."

**KTW/AM-FM-Seattle** . . . Applications for assignment of the licenses of the stations from Bankruptcy Receiver **Walter E. Webster Jr.** to Sterling Theatres Co., have been granted by the FCC. The grants are subject to the outcome of an anti-trust suit against Sterling pending in the US District Court, in Washington.

**WMMR/FM-Philadelphia** . . . The station celebrated its fourth birthday on October 3, featuring the personalities and music that was hot back in 1969.

**KCSN/FM-Northridge, Calif.** . . . The morning show 7-10am has switched to a country format, featuring the current hits and new releases of the week.

**KSAN/San Francisco** . . . The free drug testing program and the drug reports broadcast weekly and sponsored by the Berkeley Free Clinic and Pharm Labs will be continued beyond the four month trial basis. Under the program anyone can have a drug tested free of charge, and the results are obtained through the local newspapers, or on the air on **KSAN**, with all names of donors being held in the strictest of confidence, the samples being tagged with numbers, rather than names.

**KNEW-San Francisco** . . . The station is inviting all artists to guest on the Ron Lyons show, broadcast live 6-10pm Tuesdays. If you're interested, contact John Hawkins at **KNEW**.

**KRTH-Los Angeles** . . . Hal Rosenberg, Vice President and general manager of the station announced the appointment of Jim Pewter as program director. Pewter has been conducting the weekend oldie shows on **KMET/FM** and recently co-produced the Surfers' Stomp, which was a revival of the old surfing music groups.

## Musical Isle's Spook Push Features 'Mash'

■ ST. LOUIS — Musical Isle of America's branch here has launched a merchandising drive incorporating a special Hallowe'en promotion focusing on London Records' Parrot album of "The Monster Mash," with Bobby (Boris) Pickett.

A minimum of 36 one-minute spots are to be aired on KSLQ-FM, one of the mound city's top contemporary music outlets. Musical Isle has also blueprinted a major in-store display arrangement, incorporating the traditional Hallowe'en colors of black and orange. The colors will permeate the departments.

According to Norm Weinstroer, Vice President of MIA in St. Louis, the promotion will encompass the Musical Isle outlets throughout the areas served by both St. Louis and its Kansas City branch. Also tied in with the Pickett push in the displays is the Disneyland budget-priced LP, "Sounds of a Haunted House," which, Weinstroer stated has become a traditional Hallowe'en seller.



## VIDCA '73

(Continued from page 6)

the various tape configurations now being marketed. While none of them can match the "penny a minute" replication costs of the MCA disc, they do have the advantage of record as well as playback—something those who were close to the Cartrivision operation have predicted is the most underrated consumer option, that the consumer wants to record broadcast shows off TV as well as play special generated programming.

The video systems using tape that were on display at VIDCA included what have become the standards in the field: half inch standardized EIAJ open reel, cassette and cartridge configurations; the Sony U-Matic system, and the Philips VCR cartridge. Among the manufacturers displaying their tape hardware were Sony, JVC, Panasonic (National), Philips, Sanyo, Victor of Japan and Shibaden.

At present the two major systems for special applications are the Philips cartridge and Sony cassette. Where Sony has captured the industrial and educational market in the U.S. with their U-Matic system (also being marketed by Panasonic, JVC, and 3M), Philips has done the same with their system. Both are now trying to introduce their system into the other's territory, but it looks as if the initial U.S./Sony, Europe/Philips alignment will hold. At the same time there is every possibility that the TeD disc system, if marketed as promised by early next year, will be the first major disc competitor for these tape systems.

## Sony Shows Dual-System TV

■ CANNES, FRANCE — Sony has unveiled prototypes of television sets that automatically switch between the three world-wide TV standards—NTSC, PAL, and SECAM. This is a major technological breakthrough, and is especially important for firms with both U.S. and European operations who are presently using video cassettes for in-house communications. The first of these TV sets, in combination with a special Sony U-Matic cassette machine, allows either NTSC (U.S. standard) or PAL (British, German standard) video cassettes to be shown on the same TV screen. This was a technical impossibility without massive, computerized equipment until the introduction of this special Sony equipment. The NTSC/PAL receiver-monitor will go on sale in November with a retail price tag of approximately \$1,100. Sony is also demonstrating a TV set that will switch between NTSC/PAL and the French SECAM system, but as yet they have no plans to market the unit pending the response to the NTSC/PAL set.

### Implications

The implications of this Sony set are important to both software and hardware producers since it forecasts the day when TV sets will be like record players—with speed selectors for the particular record to be played—in this case with speed frequency selection and color signal decoding selection to match the signal on the software.

## Wilk Presents Tapes



A ceremony celebrating the presentation of 38 taped interviews with major ASCAP writers to the Rodgers and Hammerstein Archives of Recorded Sound, was held recently at the Vincent Astor Gallery of the New York Public Library at Lincoln Center. Pictured at the reception are (from left) ASCAP lyricist Lee Adams, Max Wilk, author of the book "They're Playing Our Song" of which the tapes were the basis, ASCAP composer Harold Arlen, ASCAP lyricist Dorothy Fields and ASCAP composer Burton Lane.

## Money Music

(Continued from page 18)

Neil Diamond "Be." A great song from a great artist from the #1 book "Jonathan Livingston Seagull" and the movie. The record is long, and some stations may try to edit it.

Stylistics "Rockin' Roll Baby." It appears that Thom Bell and Linda Creed have done it again. Sales are very strong and the crossover has started at WMAK, WCOL and good calls reported at WIIN Atlanta.

Robert Flack "Jesse." A slow tempo is not holding this record back. It is picking up many secondary stations rapidly. It is #3 at WTIJ New Orleans and is breaking at KJR Seattle. WJDX reports "#1 phone requests." It moved 23-19 at WCOL Columbus. It is charted at: KXOK, KNOW, KGW, WKGN, WMAK and KELP. It moved 34-31 at WCFL Chicago. New believers: WIXY, WKLO, WLS, KILT and WBBQ.

Gilbert O'Sullivan "Ooh Baby." A lot of stations have gone with this record and a lot are still waiting. Since stations are always looking for strong up-tempo records, this should be a natural. It is charted at #37 WCFL Chicago and KILT Houston and came on the chart at WPGC Washington at #35. It is on: WBBQ, WMAK, KLIV, WHHY, KGW, KNOW, WIIN, KROQ, KELP and WCOL.

We understand the Graham Nash lp has been completed and we think the time is right for the Crosby, Nash, Stills and Young sound to come back . . . We have heard a lot of good comments from programmers about the Linda Ronstadt lp "Don't Cry Now." A strong single is "Love Has No Pride."

Todd Rundgren "Hello, It's Me." New believers include KJR and WLS. It is charted at KLIF and KDWB. It moved 20-17 at WCOL, 22-17 WHHY; it took a giant jump of 28-18 at WIFE Indianapolis and Jim Wood reports that it is the hottest record they have (we are happy to hear that Jim's wife is feeling a lot better). 28-23 WIIN, 39-27 WBBQ who report "good sales," 25-19 WSAI. It is still very hot at 13Q Pittsburgh and KRQ. It jumped 15-12 at WAPE. It is charted at KLIF who report "good phones." New believers: KJR, WLS, KILT. 11-7 WING. It is on many secondaries.

Harold Melvin and the Blue Notes "The Love I Lost." This is another powerful crossover record jumping out of Detroit to the rest of the country. It moved 29-17 at CKLW who report "it is very strong" and 19-16 at WDRQ. Strong new believers: WPGC, WIXY, WCOL, WFIL.

Lighthouse "Pretty Lady." Sales continue at CKLW and WPGC Washington reports that "it looks good." It is on WCOL, WHHY and a number of strong secondaries. This band is very popular and they sell a lot of albums.

Breakout from Philadelphia: Nino Tempo and the 5th Ave. Sax "Sister James." This record did not do big things around the country until it hit Philadelphia. WIP went to work on it and got a lot of help from WPEN, WIFI, WCAU-FM and many up-state Pennsylvania stations. It is a great boogie record, and sales became so strong from the combination of all of these stations playing it that Jay Cook, PD at WFIL, became a believer. It moved 22-19 at KILT Houston. Apparently, this is the kind of record that needs a lot of stations behind it to get the excitement going.

Kris Kristofferson "Why Me." This is one of the

(Continued on page 50)

## Columbia

(Continued from page 3)

tremendous popularity as 'Jonathan Livingston Seagull' is virtually unprecedented. We expect the album to become one of the biggest selling records in Columbia history."

According to Teller, the first wave of the merchandising campaign was launched this week in conjunction with release of "Be," a single from the "Seagull" Soundtrack. A saturation advertising campaign—on both national and local levels—will be used to draw attention to Diamond's debut as a Columbia artist. An intensive radio campaign will be directed at Top 40, Progressive and MOR formats in all major markets. Also, a special hour-long radio show, featuring an interview with Diamond and music from the new album, will be aired in major markets to tie in with the lp's release.

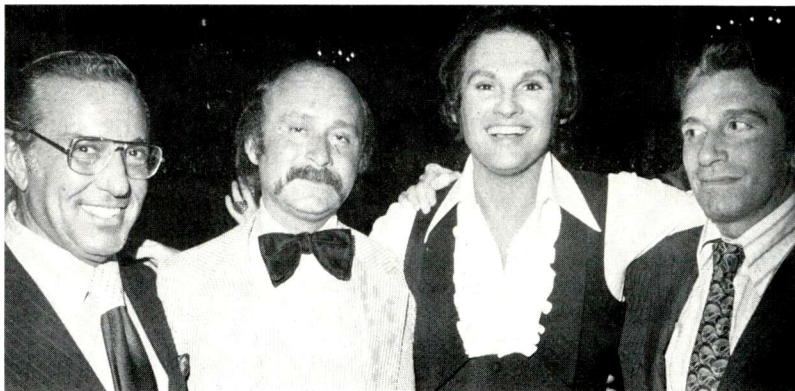
The World Premiere of the film "Jonathan Livingston Seagull" in New York on October 24 will set the stage for the second phase of Columbia's merchandising drive. As the film, produced and directed by Hall Bartlett, opens across the country, Columbia will launch a barrage of television and print advertising, to include representation in major national publications as well as local newspapers. Columbia will work closely with Paramount Pictures on many phases of the album and film projects, including the setting up of cooperative advertising in many cities.

Also, Columbia, with the cooperation of Paramount, will hold two pre-premiere screenings of the film on October 10 (Wednesday) in New York. Some 1,200 music industry representatives from the press, radio and retail levels are expected to attend. Similar previews will be held in other major cities through the remainder of the year.

At the retail level, the label will support the album with a complete "Jonathan Livingston Seagull" kit featuring Neil Diamond posters, four-color blow-ups of the album jacket, mobiles and streamers.

One of the most eagerly awaited albums of the year, "Jonathan Livingston Seagull" was recorded under the musical direction of Tom Catalano who, along with Diamond, previewed the album for key Columbia staffers at a special presentation last week in New York. Lee Holdridge arranged and conducted more than 100 musicians and a chorus of twenty-five singers. The album was engineered by Armin Steiner.

## At Jim Bailey Bash



Shown at a reception held after the star-studded Jim Bailey opening at the Empire Room of Gotham's Waldorf-Astoria are (from left) Steve White, NBC Monitor program director; Larry Cohen, UA's East Coast regional director; Bailey; and Gene Armond, special assistant to UA President Michael Stewart.

## Labels Report Strong Sales

(Continued from page 3)

agers and promoters are doing their damndest to book their artists. And there is no question that TV has been an excellent help. Rock artists hadn't been appearing on TV since Ed Sullivan and the Hollywood Palace went off. Now we have the Midnight Special, In Concert and Don Kirshner's Rock Concert."

Phil Caston, national marketing director for Capitol, agrees. "It looks like it's going to be a blockbuster Christmas season for us. We have new product from Ringo Starr, Paul McCartney, John Lennon, Steve Miller and The Band. Good sales are directly attributable to having good product and we're going to be very hot this Christmas." Caston also indicated that catalogue sales—of Helen Reddy and Pink Floyd among others—were extremely good.

Jay Lasker, President of ABC/Dunhill stated that his company was "substantially ahead of last year. Anybody in any business will tell you that business is directly related to the quality of product. And our product is fantastic." Lasker cited gains in developing artists (like the Four Tops), and explained that ABC has made a strong entry into the r&b, gospel and country fields. "And our pop business has been tremendous. We're way ahead now, we're going to be way ahead, and we look forward to a good year next

year."

Phil Jones, director of marketing for Motown Records, stated that "this has been a tremendous year for us. If you've got hit product it will sell, because the public wants it." Motown plans to continue releasing heavy product throughout the fall. "The product is 99 percent of it," Jones added. "A continual flow of good product does it . . . it's got to be in the grooves."

Stan Marshall, national sales manager for the Elektra/Asylum labels, said "We're doing fantastically and its going to get better. We have some exceptional product coming out, including albums by Carly Simon, Joni Mitchell, the Eagles, Harry Chapin, Linda Ronstadt and Jackson Browne, among others." And Marshall looked into some of the reasons for the projected success. "The public is going to be in a very buying mood this Christmas for small items, especially records and low-end equipment. Business is going to bust open this Christmas."

Bob Fead, Executive Vice President in charge of sales for A&M, said that "We anticipate a very healthy and creative fall, and look forward to what we consider to be a highly productive season." A spokesman for RCA added that "we are looking forward to an exciting fall selling season."

Next week: the retailers' views.

## Money Music

(Continued from page 49)

amazing records of the year. It sold a lot of records without the help of a lot of key stations. This week, it picked up some giants: KFRC, KHJ and WHBQ. It is #1 at WQXI Atlanta and understand they sold 300,000 records out of that branch alone. It came on the chart at WTIW New Orleans at #28 and moved 17-15 at WOKY. Also new at WAPE Jacksonville.

**Stories** "Mammy Blue." We heard a lot of great things about this record from programmers this week, and the group is coming off a giant hit.

## Canyon Out with Indian Choir LP

■ PHOENIX, ARIZ.—An album of American Indian music, featuring the 35 members of the Bala-Sinem Choir of Fort Lewis College (Durango, Colorado) has been released by Canyon Records here. The choir, which was organized in 1970 by Mark Romancito, a Ft. Lewis student from the Pueblo of Zuni, has as its goal the preservation of Indian culture and tradition.

## Col 'Family' Flick Wins Bronze Award

■ NEW YORK — "The Family Of Music," the full length film which features more than two dozen Columbia, Epic & Columbia Custom Label artists, has been awarded the Bronze Medal in the category of public relations films at this year's Atlanta International Film Festival.

Director Arnold Levine, Vice President, advertising and sales promotion materials for Columbia, accepted the award at a gala banquet winding up the week-long event which drew more than 2,000 film entries.

## Junction to James

■ LONDON—Stephen James has signed the 7-piece band, Blackwater Junction, to an exclusive world wide recording contract with DJM Records. The band, previously with MCA, will have their first DJM single released in early October.

## Beltran RCA VP

(Continued from page 3)

with RCA in 1961 at RCA Institute as a faculty member. In 1963, he was appointed Associate Dean of the School, and became a full Dean a year later.

## 'My Managers' Formed

■ NEW YORK — My Managers, Ltd., a personal management firm, has been formed here by Bob Aiss, formerly managing director of Bananafish Gardens. The company, located at 250 West 57th Street, will cater to a small artist roster and will always remain a management firm with the emphasis on the personal touch, according to Aiss. Joining My Managers in the capacity of corporate secretary is Barry Mills, formerly with Record World.

## CBS Intl. Gets

## 'Playground' Rights

■ MEXICO CITY, MEXICO—Latin American and Japanese sub-publishing rights to "Playground of My Mind" have been acquired by

## SSS to Distribute Rice

■ NASHVILLE—The Shelby Singleton Corporation, now distributing SSS, Plantation, Sun, American Heritage and KAJAC, has announced a distribution agreement with Jimmy Key, of New Key Music, to handle national distribution of Rice Records, Inc.

Rice Records has just signed Dave Dudley and Bobby Lord. Records are already being shipped on Dave Dudley's "Rollin' Rig" and Bobby Lord's "Looking For A Cold, Lonely Winter." Advance orders are strong according to Singleton.

## Texas Bill Strength Dies in Minneapolis

■ MINNEAPOLIS — Veteran recording artist Texas Bill Strength died this week in a Minneapolis hospital due to injuries sustained in a recent automobile accident. Texas Bill was a prominent country music figure in the Minneapolis area for many years, and his popularity grew when he signed with Capitol Records in the 1950's. One of his best known hits was his recording of "Yellow Rose of Texas." Recently, Strength recorded for Starday Records and Brite Star Records in Nashville.

## ASCAP to Meet In Nashville

■ NEW YORK—For the first time in its 59-year history, the American Society of Composers, Authors and Publishers will hold a general membership meeting in the South, ASCAP President Stanley Adams has announced. ASCAP members from more than a dozen states are being invited to attend on November 14th in Nashville, site of the performing rights society's southern regional headquarters.

In addition, the Rice label owns 67 previously recorded sides by Bobby Bare (30 of which have been released.) Plans are for albums and singles on Bare after the first of the year. Other artists on Rice include Ronnie Rogers, Karen O'Donnal, Rick Johnson, and the team of Eddie Seals and Joe Grant.

## Baunach Injured In Freak Accident

■ NASHVILLE — Larry Baunach, Vice President of sales and promotion for Dot Records, recently underwent emergency surgery at Nashville's Vanderbilt hospital, as the result of a freak accident that occurred outside his home.

Attempting to pick up the family's newspaper from their driveway while remaining inside his automobile, Baunach's foot slipped from the brake pedal as he lost control of the car and was thrown from his seat. The door immediately slammed shut on his right hand and dragged him several feet down a steep hill, causing him to completely lose one finger and severely damage two others. The car, which continued rolling across two lawns, eventually smashed into a nearby culvert.

## Oaks n' Doves



The Oak Ridge Boys display two of the three Dove awards the gospel group won at the 1973 Dove Awards presentation. Shown (from left) are Richard Sterban, Bill Golden, Duane Allen, Willie Wynn.

## Dove Awards Presented at Fete

By DAN BECK

■ NASHVILLE—The 1973 edition of The Gospel Music Association's Dove Awards and Hall of Fame presentation took place Monday (1) at the Grand Ole Opry House. The Bill Gaither Trio served as featured guest artists for the annual event.

A special induction took place naming ten deceased gospel personalities to the Hall of Fame. These special "block" entries included J. R. Baxter, Jr.; E. M. Bartlett; John Daniel; Adger Pace; Homer Rodeheaven; A. J. Showal-

walter; V. O. Stamps; Frank Stamps; W. B. Walbert; and R. E. Winoett.

Also inducted into the Gospel Music Hall of Fame were Leroy Abernathy, a current gospel great and Denver Crumpler, who was elected in the category for deceased gospelites.

Dove Awards were presented to the John Mathews Family for Most Promising New Talent; to Eddie Miller for backliner notes of a record album on the "Release  
(Continued on page 54)



## NASHVILLE REPORT

By RED O'DONNELL



■ Mel Tillis is quite active on network TV work this week. He and Diana Trask are in Hollywood taping a skit on ABC's "Love, American Style" and Mel is skedded for visit to the "Tonight" show (NBC) Tuesday (9) . . . Super studio musician David Briggs drafting plans to build a studio of his own on Music Row. (He already is involved in Quadrafonic Studio with Norbert Putnam) . . .

Jerry Lee Lewis is no work-shirker. He's putting together a couple of albums . . . a rock-blues lp in

Memphis; a country music package in Nashville. . . .

A movie titled "Nashville" is scheduled to be filmed on location here next January. It will be produced by Jerry Weintraub (husband of singer Jane Morgan) and head of Management III, an entertainment oriented operation with offices in New York and Los Angeles. The director is to be Robert Altman, who directed the "M\*A\*S\*H" and "McCabe and Mrs. Miller" pictures.

A full-length musical-drama feature, its cast will include numerous country artists and Hollywood actors. Susan Anspach who had a starring role in "Blume in Love," with Kris Kristofferson and George Segal, has been signed for one of the leads.

It is understood that Weintraub and Altman are to be in Nashville sometime later this month to "scout for locations."

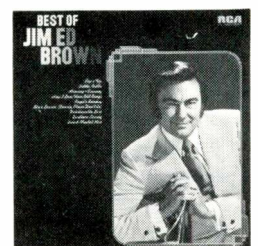
RCA Pat Daisy's single "My Love Is Deep, My Love Is Wide" was penned by Ben Peters, whose material has been riding the charts during most of 1973 . . . A 6 lb., 6 1/2 oz. son, Duane David II, arrived for Mr., Mrs. Duane David Allen. Pop's the lead singer with the Oak Ridge  
(Continued on page 56)

## COUNTRY PICKS OF THE WEEK

**SINGLE** **ROY CLARK, "SOMEWHERE BETWEEN LOVE AND TOMORROW"** (Chess/Charlie Boy, ASCAP). Roy delivers one of his most dramatic and emotional songs of his illustrious career. A precise and tender combination of Roy's vocal treatment, Jim Foglesong's production and Bill Walker's arrangement. Beautifully done. When it comes to hits for Mr. Clark, it's a lark! Dot DOA-17480.

**SLEEPER** **WYNN STEWART, "IT'S RAINING IN SEATTLE"** (Return Music, BMI). Roger Murrah's second cut since coming to Nashville as a songwriter is a powerfully well painted portrait that will catch listeners by surprise. Wynn delivers the story line with feeling. People will get hooked on it, and it's the kind you'll find playing a long time. RCA APBO-0114.

**ALBUM** **"THE BEST OF JIM ED BROWN."** Jim Ed knows it's getting near that time of year for giving, as he packs this package with some fine recent singles. "Southern Loving," "Unbelievable Love" and "Broadminded Man" prove he's been hot of late. "Morning" and "Evening" this is a superb album from a superb entertainer. RCA APL1-0324.



By MARIE RATLIFF

**Station Check List**

Reporting this week:

KLAK, Denver	KCKN, Kansas City	KRAK, Sacramento
KRDI, Wichita	WCMS, Norfolk	WBAP, Ft. Worth
WEPP, Pittsburgh	KVOO, Tulsa	WWL, New Orleans
KENR, Houston	WINN, Louisville	KKYX, San Antonio
KOUY, Ft. Worth	KWMT, Ft. Dodge	WIRE, Indianapolis
WHN, New York	WHOO, Orlando	WENO, Nashville
WEET, Richmond	KWJJ, Portland	WRCP, Philadelphia
WSLR, Akron	WVOJ, Jacksonville	KOOO, Omaha
KCKC, San Bernardino	WBAM, Montgomery	WHIM, Portland
KWAM, Memphis	KMLA, Ashdown, Ark.	

The BIG NEWS is "Ramblin' Man" and the BIG question is, which version to play! The Allman Brothers on Capricorn had several weeks' head start and are already charting heavily in several areas. Cinnamon followed with a country version by Jimmy Payne that's getting good initial play; and RCA is just out with Gary Stewart's rendition, also enjoying heavy response. It could be a big record — but by whom is hard to say at this point!

Everybody's flipped for Hank Wilson and "Roll In My Sweet Baby's Arms" is in solid! Strong reports from Kansas City, Philadelphia, Louisville, Nashville, Omaha and Norfolk.

Henson Cargill set to re-establish his chart position, this time on Atlantic with "Some Old California Memory." Good movement in New York, Memphis and Sacramento.

"Too Many Memories" getting beaucoups of play; Bobby Lewis' Ace of Hearts version surging ahead at KBUY, KWMT, WHOO, KFDI, WVOJ, WENO, KCKN and KMLA; while Billy Walker has a pick at WSLR; play at KCKC, WENO and WEET.

Our condolences to the family and friends of Texas Bill Strength, long-time country music personality and recording artist, who died October 1 in Minneapolis from injuries suffered in an automobile accident the previous week.

Hickory Records' ace promo man Hugh King has turned recording artist; his just-out "When She's Good, She's Really Good" already moving at WENO.

Compton Brothers successfully reviving "California Blues."

Melba Montgomery wrapping up numbers in Indianapolis, Philadelphia, Jacksonville and Providence on "Wrap Your Love Around Me."

Carl Perkins getting "Dixie Fried" at WHN, WHOO, KWMT and WENO.

**Station Notes:** Mark Robinson has joined the staff at KENR in Houston in the 9 to noon slot. Mark was formerly at Fresno's KMAK.

Denver has added another full-time country outlet, KERE. Mailing address is 1500 Grant Street, Denver 80203.

After 50 years using other formats, KFEQ becomes a 24-hour modern country outlet in St. Joseph, Missouri.

Bill Busse sending out a call for records to use on his new 6-hour nightly country show at KYSM, Mankato, Minnesota. Send to P.O. Box 1240.

7 to midnight airman at Ft. Worth's KBUY is also a movie star! John Wallis plays the part of Don Ford in "The Legend of Boggy Creek."

The "Green Door" is being opened from two sides; Steve Bledsoe's version on Superstar moving at

(Continued on page 55)

**ASCAPers Honored In Music City**



Pictured are ASCAP President Stanley Adams (left) and general counsel Herman Finkelstein (right), flanking Nashville Area Chamber of Commerce Executive Vice President Eddy Jones who has just presented them with gold "Nashville Hit" awards for their contributions to Nashville's musical success.

**Griff Gets TVer**

■ TORONTO — Artist Ray Griff has been signed by Global Television network to host his own half hour weekly series. The network, scheduled to go on the air in January, 1974, signed Griff to a 27 show series after viewing pilots Griff filmed in Toronto several months ago.

Producers Randy Markowitz, Don Buday and Mike Sherman have cut the show's soundtracks in Toronto. As of yet a location for the video side has not been determined. Griff makes his home in Nashville and will be spending six to eight weeks in Toronto to tape the program.

**Osborne's, Bowman On Haggard Tour**

■ ENCINO, CAL.—Jim Wagner of Concert Express has reported the acquisition of the Osborne Brothers and Don Bowman for a tour with the Merle Haggard show on October and November.

**Three Key Signings**



Shown (from left) are Karen O'Donnal inking a booking contract with Key Talent; Dave Dudley signing with Rice Records for U. S. representation and Ronnie Rogers re-signing a long term, exclusive writer's contract with Newkeys Music. Al Puca, talent rep, E. Jimmy Key, President and Jack Key, Newkeys manager, welcome them aboard.

**Leda Ray In Bus Accident**

■ NASHVILLE — Seven people were aboard the Leda Ray show bus when it was hit by a car in a heavy fog on highway 251 near Remington, Indiana. Leda, who records for the Allied Artists label, and her band were returning to Tennessee after an engagement in the Chicago area when the accident occurred. Leda's husband, Bill Killian of Allied Productions, was driving the bus at the time of the accident; bandsman Ronnie Cochran sustained bodily injuries when he was thrown through a window. Cochran managed to roll off the highway just before another oncoming car hit the bus a second time. Terry Baker, also a member of the band, was thrown through a window and is reported to have minor injuries.

**CMA Intl. Show Set**

■ NASHVILLE—The CMA will present its Fourth Annual International Country Music Show on October 18. The International Show, which will be emceed by Canadian artist-publisher Gary Buck, will feature artists from different countries. Talent confirmed at press time includes Ron McLeod, Jim & Donn Haggert from Canada; Stuart Stevens from England; Jiri Brabec and the Country Beat from Czechoslovakia; Reg and Reather Lindsay from Australia; Eddie Low from New Zealand; and Faron Young and the Deputies from the U.S.

**Key Gets Coins**

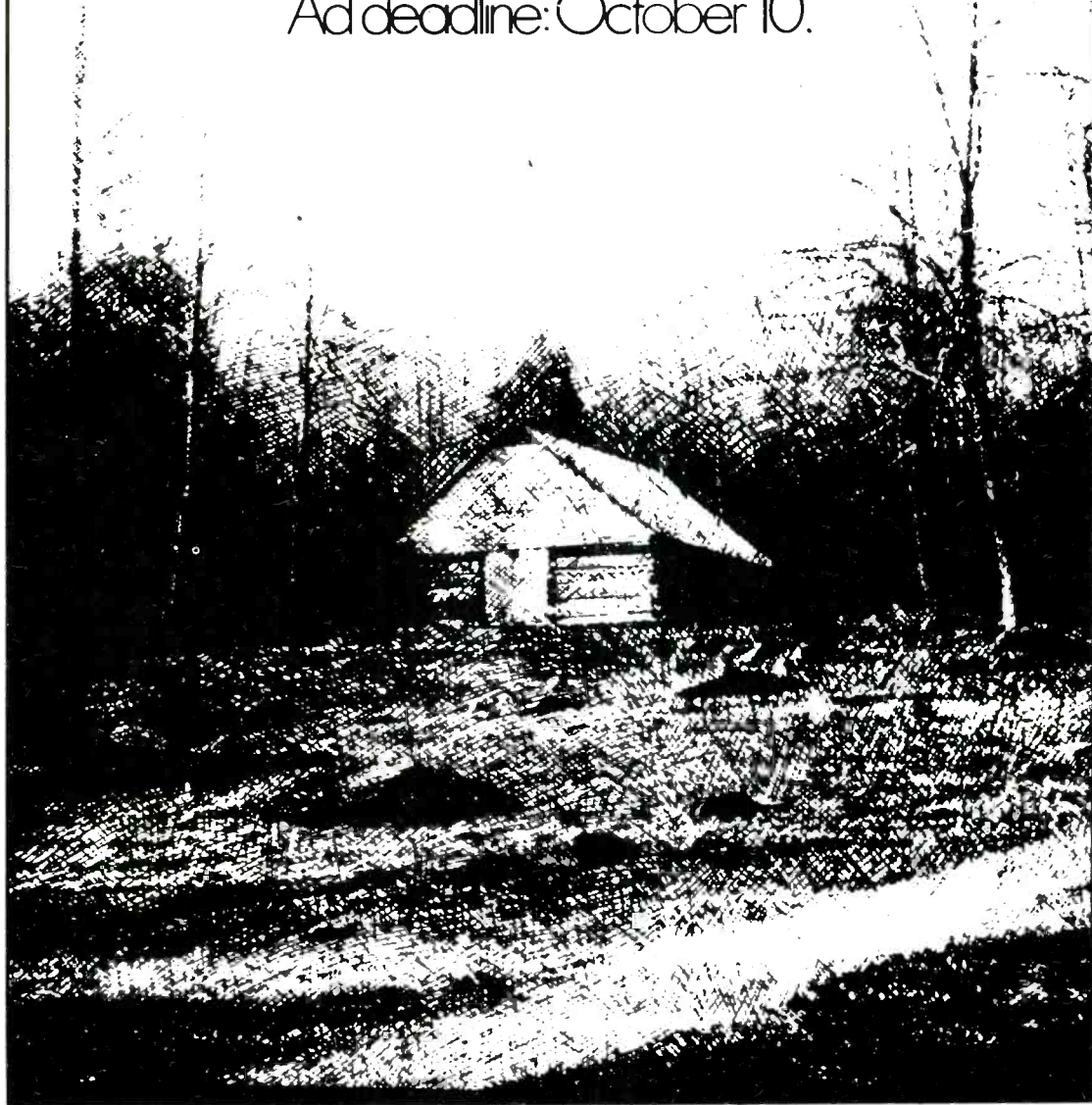
■ NASHVILLE — Al Puca, Vice President of Key Talent Inc., has announced the signing of an exclusive booking agreement with the Collins Coins. The Coins are a musical-comedy group.

LAST CALL!

# RECORD WORLD COUNTRY '73

Special issue: October 20, 1973

Ad deadline: October 10.



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HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028

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# Watch "California Blues" turn to gold.

The Compton Brothers are smiling 'cause they know they've got a hit. "California Blues (Blue Yodel No. 4)" is the name of their latest single. It's country blues, Compton style. That's the style that turns blues to gold.

# "California Blues (Blue Yodel No. 4)" DOA-17477



Distributed by Famous Music Corporation  
A Gulf + Western Company



## COUNTRY SINGLE PICKS

### COUNTRY SONG OF THE WEEK

**THE ALLMAN BROTHERS BAND**—Capricorn 0027 (WB)  
**JIMMY PAYNE**—Cinnamon 772  
**GARY STEWART**—RCA APBO-0144  
**RAMBLIN' MAN** (No Exit, BMI)

The Brothers are Top Ten pop, but a battle is on in the country market. Payne and Stewart are known country. Stewart's cut is in the grooves of the Brothers' original. Payne's version has a different groove.

**PAT ROBERTS**—Dot DOA-17478  
**I'M GONNA KEEP SEARCHING** (Al Gallico/Algee, BMI)

This uptempo shuffle will be a big shot-in-the-arm for Pat's blossoming career. A patented George Richey production!

**BEVERLY FAYE**—Ace of Hearts 0474  
**LET'S SING A LOVE SONG TOGETHER** (Golden Horn, ASCAP)  
**I LOVE BEING AROUND YOU** (Golden Horn, ASCAP)

Here is a happy sing-a-long song that can't go wrong—Beverly will have company singin' this one everywhere!

**STAN HITCHCOCK**—Cinnamon 770  
**HALF-EMPTY BED** (Jack, BMI)  
**WHEN LOVE WAS AT ITS BEST** (Toast, BMI)

Allen Reynolds and Bob McDill team up to tag Stan with a hit. It's just a matter of time 'til he has a big one, and it's that time!

**MERLE HAGGARD**—Capitol 3746  
**IF WE MAKE IT THROUGH DECEMBER** (Shade Tree, BMI)  
**BOBBY WANTS A PUPPY DOG FOR CHRISTMAS** (Shade Tree, BMI)

As the cool air of fall comes upon us and with the economics of today, Merle has a timely piece that will be strong 'til '74.

**WARNER MACK**—MCA 40137  
**GOODBYES DON'T COME EASY** (Hall-Clement, BMI)  
Warner takes a fine theme and pens a sad song that will play well and sell strong to the boxes.

**DANA DEE**—Metromedia Country BMBO-0100  
**A WOMAN'S KIND OF LOVE** (Tree, BMI)  
**MY MAN HAS MADE IT HOME** (Blabb, BMI)  
Dana's initial release is filled with a light, happy feel. A fine little turn-around makes this a mind-sticker.

**MARILYN SELLARS**—Mega MR-200  
**SING ME A SONG** (Buckhorn, BMI)  
Marijohn Wilkins inked this smooth lilting melody with a lyric to match. Marilyn follows suit with her performance.

**DAVID ALLAN COE**—Plantation PL-104  
**KEEP THOSE BIG WHEELS HUMMIN'** (Window/Captive, BMI)  
David gets into a fast talkin' truck drivin' tune that will keep listeners tuned in and trucks stoppin' where the jukebox is hoppin'.

**BOBBY GALLOWAY**—Delta 1058  
**MY WOMAN WAITS AT HOME IN NEW ORLEANS** (Wideopen, BMI)  
**CANYONS OF MY MIND** (Wideopen, BMI)  
Here is a tender trucker's tune that'll let 'em know the little woman's waitin' at home. This is a buy record!

**LAVON LYLE**—Chart 5201  
**TRUCK DRIVIN' COUNTRY MUSIC PROMOTER** (Sixteenth Ave./We-Luv Music, BMI)  
**WARM, WARM DAYS, COLD COLD, NIGHTS** (Sixteenth Ave./We-Luv, BMI)  
Lavon pens a lyric that includes the names of eight big jocks. It's catchier than frost bite in a freezer!

**TOMMY WINSLOW**—50 States 17  
**HAPPIEST SONG ON THE JUKEBOX** (Ben Peters, BMI)  
**PAY MIND TO WHAT I SAY** (Americus, ASCAP)  
A fine shuffle to this bright tune. Naturally directed to the dime box, but watch for heavy airplay.

## Mercury Inks Nixon



Phonogram, Inc. has announced the addition of Nick Nixon to its Mercury label. Nixon is from St. Louis and is pictured with Mercury producer Glenn Keener. His first release is "Leave Your Back Porch Light On" (written by Eddie Rabbitt) b/w "Battle of New Orleans."

## Dot Ups Two

■ NASHVILLE — Jim Foglesong, President of Dot Records has announced the promotion of two Dot staffers. Regenia Lawrence has been named administrative assistant and product coordinator and Jean Wallace has been upped to promotion assistant, working with Dot Vice President Larry Bauch.

## Dove Awards

(Continued from page 51)

Me (From My Sin)" album by the Blackwood Brothers; to Bob McConnell for graphic layout and design of a record album on the "Street Gospel" album by the Oak Ridge Boys and to Bill Grine for record album cover photo or cover art category for the "Street Gospel" album by the Oak Ridge Boys.

"Gospel Singing Jubilee" received a Dove Award in the television program category. The Florida Boys were hosts for the award winning show. Disc Jockey of the Year was won by Sid Hughes. Henry Slaughter was honored with a Dove as the top instrumentalist; Sue Chenault won in the female vocalist category and the male vocalist was won by James Blackwood, Sr.

Dove Awards were presented to The Oak Ridge Boys for their heartwarming album "Street Gospel" as the Record Album of the Year.

Other Doves went to Bill Grithers for songwriter of the year; The Speer Family for best mixed group; The Blackwood Brothers for best male group; Kris Kristofferson's "Why Me Lord" won a Dove for song of the year.

# COUNTRY HOT LINE

(Continued from page 52)

KWMT and KWAM; Mayf Nutter's cut on Capitol spinning at WBAP.

A good thing for Dianne Sherrill is "I Know When I've Got A Good Thing." Action in Akron, Houston, Kansas City and Nashville.

Lee Shannon reports WIRE's most requested new song is Susan St. Marie's "All or Nothing."

Fresh Faces: Gary Bean's "Cry Baby Blue" on Copre is #34 at KRAK, says Jay Hoffer. Walter Forbes' "Before I Met You" is the pick at WINN; Nashville Bridge's "Love Don't Last Long" moving in Norfolk; Dipsy Doodle Construction Company's "That Little Tune" good at WVOJ; Bailey Anderson's "She'll Go Anywhere with You" added in San Antonio.

Big in Kansas City is Jeff Tweel's "Don't You Ever Get Tired" on Warner Brothers. Jeff is a member of the Baloney Sandwich group.

## RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

OCTOBER 13, 1973

A PERFECT STRANGER Billy Sherrill (Roadmaster, BMI) .....	16	PAPER ROSES Sonny James (Lewis, ASCAP) .....	24
AIN'T IT GOOD Bob Ferguson (Al Gallico/Algee, BMI) .....	44	PLASTIC TRAJIUS, PAPER PLANES Buck Owens (Blue Books, BMI) .....	23
ALLEGHENY Don Law Prods. (Combine, BMI) .....	74	PRECIOUS MEMORIES FOLLOW ME Ray Pennington (Fall Creek, ASCAP) .....	64
ARMS FULL OF EMPTY Buck Owens (Blue Book, BMI) .....	20	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER Jerry Bradley (Jack, BMI/Jando, ASCAP) .....	2
BLOOD RED AND GOIN' DOWN Billy Sherrill (Tree, BMI) .....	12	RIDIN' MY THUMB TO MEXICO Jerry Kennedy (Hallnote, BMI) .....	3
BLUE HEARTACHE Owen Bradley (Lizzie Lou, BMI) .....	63	ROLL IN MY SWEET BABY'S ARMS Cale, Ashworth, Russell & Cordell (Peer Int'l, BMI) .....	73
BROADMINDED MAN Bob Ferguson (Unichappell, BMI) .....	18	SAWMILL Jim Vienneau (Cedarwood, BMI) .....	14
CAN I SLEEP IN YOUR ARMS Walter Haynes (Tree, BMI) .....	11	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Earl Ball (Levine & Brown, BMI) .....	36
CARRY ME BACK Neil Wilburn (Dunbar/Algae, BMI) .....	28	SECOND CUP OF COFFEE Bob Ferguson (Moose, CAPAC) .....	62
CITY OF NEW ORLEANS Jim Malloy (Buddah/Turnpike Tom, ASCAP) .....	75	SING ABOUT LOVE Glenn Sutton (Flagship, BMI) .....	33
COLORADO COUNTRY WOMAN Steve Stone (Glenwood, ASCAP/Madina, BMI) .....	66	SLIPPING AWAY Larry Butler (Stalion, BMI) .....	43
COUNTRY GIRL Wesley Rose (Milene, ASCAP) .....	58	SOMETIMES A MEMORY AIN'T ENOUGH Stan Kesler (Meltine/Jerry Lee Lewis, BMI) .....	46
COUNTRY SUNSHINE Billy Davis (Shadad, ASCAP/Tree, BMI) .....	25	SPARKLING BROWN EYES Riverton Prods. (Dixie, BMI) .....	55
DARLIN' Steve Stone (Brother Karl's, BMI) .....	27	STAY ALL NIGHT Wesler, Mardin & Briggs (Peer Int'l, BMI) .....	57
DON'T GIVE UP ON ME Joe Johnson (4-Star/Ben Peters, BMI) .....	7	SUGARMAN George Richey (Al Gallico/Algee, BMI) .....	39
GREEN SNAKES ON THE CEILING Ray Pennington (Acclaim, BMI) .....	47	SUNDAY SUNRISE Owen Bradley (Screen Gems-Columbia/Sweet Glory, BMI) .....	10
HANK AND LEFTY RAISED MY COUNTRY SOUL Biff Collie (Blue Crest/ Hill & Range, BMI) .....	34	TALKIN' WITH MY LADY Billy Sherrill (Danor/Algee, BMI) .....	31
I CAN'T GET OVER YOU Don Gant (Blue Crest, BMI) .....	71	THAT'S WHAT I'LL DO Wesley Rose (AcuF-Rose, BMI) .....	68
I CAN'T SIT STILL Norro Wilson/C. Taylor (Gallico/Algee, BMI) .....	52	THE CORNER OF MY LIFE Owen Bradley (Stalion, BMI) .....	30
IF YOU CAN'T FEEL IT Bob Morris (Blue Book, BMI) .....	59	THE DEVIL IS A WOMAN Ray Pennington (Dunbar, BMI) .....	50
I NEED SOMEBODY BAD Walter Haynes (Ben Peters, BMI) .....	9	THE FIDDLEMAN Joe Allison (Pale Duro, BMI) .....	72
I RECALL A GYPSY WOMAN Larry Butler (Jack, BMI) .....	21	THE LAST BLUES SONG Joe Allison (Screen Gems-Columbia/Sumerhill, BMI) .....	69
I'LL BE YOUR BRIDGE Reeves & Logan (Acclaim, BMI/Ma-Ree, ASCAP) .....	67	THE MIDNIGHT OIL Billy Sherrill (Tree, BMI) .....	6
I'LL NEVER BREAK THESE CHAINS Ricci Mareno (Ricci Mareno, SESAC) .....	32	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI) .....	38
I'M YOUR WOMAN Walter Haynes (Ray Baker/Glen Leven, ASCAP) .....	26	THE WHOLE WORLD'S MAKING LOVE Riis, Rice & Fields (Americus/Uncle Ben's, ASCAP) .....	49
I SEE HIS LOVE ALL OVER YOU Jim Glaser (Glaser, Bros., BMI) .....	70	TIL THE WATER STOPS RUNNIN' Ron Chancey (Pocket Full of Tunes, BMI) .....	22
IT'LL BE HER Pete Drake (Roarin'/Kimtra, ASCAP) .....	19	TOO FAR GONE Billy Sherrill (Gallico, BMI) .....	13
I WISH YOU HAD STAYED McClinton & Strong (Jobete, ASCAP) .....	40	TOO MUCH HOLD BACK Owen Bradley (Emerald Isle, BMI) .....	53
JUST WHAT I HAD IN MIND Jerry Kennedy (Ben Peters, BMI) .....	5	WARM LOVE Rose & Gant (AcuF, Rose, BMI) .....	51
KENTUCKY SUNSHINE Walter Haynes (Tema, ASCAP) .....	48	WE'RE GONNA HOLD ON Billy Sherrill (Altam/Hi Morning, BMI) .....	15
KID STUFF Jerry Crutchfield (Dutchess, BMI) .....	1	WHAT GOT TO YOU Griff & Fogelsong (Blue Echo, ASCAP) .....	42
KISS IT AND MAKE IT BETTER Rick Hall (Screen Gems-Columbia/Songpainter, BMI) .....	45	YOU ASK ME TO Waylon Jennings (Baron, BMI) .....	54
LAY A LITTLE LOVIN' ON ME Kelso Herston (Tommy Hill & Gee Whiz, BMI) .....	56	YOU KNOW WHO Bobby Bare (Evil Eye, BMI) .....	29
LET ME BE THERE Bruce Welch & John Farrar (Al Gallico, BMI) .....	37	YOU REALLY HAVEN'T CHANGED Ron Chance (ABC/Dunhill, BMI) .....	8
LET'S FALL APART/I HATE YOU Collins & Johnson (Chess, ASCAP/Dan Penn, BMI) .....	25	YOU'RE THE BEST THING Don Law Prods. (Keca, ASCAP) .....	4
LITTLE GIRL GONE Stan Silver (Prima Donna, BMI) .....	41	YOU'RE WEARING ME DOWN Ray Pennington (Blue Echo, ASCAP) .....	61
LOVE AND HONOR Merle Haggard (Shade Tree, BMI) .....	65	YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Twitty Bird, BMI) .....	17
LOVE ME Walter Haynes (Moss Rose, BMI) .....	60		
OH, OH, I'M FALLING IN LOVE AGAIN Hoffman, Manning & Markwell (Planetary, ASCAP) .....	35		
LOVERVILLE Biff Collie (4-Star, BMI) .....	74		



**"THE MIDNIGHT OIL"** Columbia 4-45904

# Barbara Mandrell

After Midnight, comes one, and that's where this record's going . . . #1!  
Record World Pick Of The Week - 8/11/73

Song by Joe Allen

Published by  
TREE PUBLISHING

# NASHVILLE REPORT

(Continued from page 51)

Boys gospel group, recently signed with Columbia.

Tommy Cash and his Tomcats band are on a 27-day tour of Italy, Turkey, Germany, Greece & England. They'll perform 27 shows (mostly at GI bases) in 25 days. "It's the longest tour of my career," says Tommy.

"I'll miss the annual Grand Ole Opry Birthday Anniversary & Country Music Dee-Jay convention," Tommy continued, "but the troops wanted some country entertainment so I accepted the booking." (Buddy Lee is Tommy's agent).

Tommy and his older brother Johnny have a duet single coming out next month on the Columbia label titled "That Christmassy Feeling."

The Osborne Brothers and comedian-singer Don Bowman have joined the Merle Haggard show for a tour that began last weekend in Green Bay, Wis. and concludes Dec. 1 in Omaha, Neb. (It is booked by Bob Eubanks' Concert Express).

## Grammy Forms Out

(Continued from page 6)

nominations list, with entries running into the thousands, will form the basis for the first round of voting by Academy members for the 16th Annual Grammy Awards.

The Grammy Awards time-table calls for weeks of screening following submission of company and member entries; the mailing, early in December, to members of first round ballots, results of which will determine the final nominations; final nominations to be sent along with another ballot to members late in January, with the winners to be announced March 3 during the Academy's annual Grammy Awards telecast.

Since failure to list recordings could result in their not being considered for a Grammy Award, record companies which have not already received their entry forms are urged to contact either their nearest NARAS office or the Record Academy's national headquarters at 6430 Sunset Boulevard, Hollywood, California 90028 (Phone: 213-466-6181). All companies are reminded that they must meet the October 19 mailing deadline.

## New CMA DJ Award

■ NASHVILLE — A new Country Music Association DJ Award has been established, according to Ted Harris, membership committee chairman. In a recent letter, Harris told members in the disc jockey category that the first awards will be presented at the annual CMA Banquet in Nashville on October 19.

Originated by WIRE personality Bill Robinson and WSM's Ralph Emery, both CMA Board members, the DJ Award will be given to the most outstanding country disc jockey in the small, medium and large market categories as determined by a vote of all DJ's who are CMA members, with tabulation by the CPA firm Touche-Ross & Company.

## Shaw, Delamont To Owens Assoc.

■ NASHVILLE — Earl E. Owens, President of Owens-Fair & Associates, has signed personal management contracts with RCA recording artist Brian Shaw and singer/songwriter Del Delamont.

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# THE COUNTRY ALBUM CHART

OCT. 13	OCT. 6		WKS. ON CHART
1	1	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 1200	10
2	2	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 359	7
<b>3</b>	6	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	7
4	3	LOUISIANA WOMAN, MISSISSIPPI MAN CONWAY & LORETTA—MCA 335	11
5	5	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	25
6	4	SATIN SHEETS JEANNE PRUETT—MCA 338	11
7	7	TRIP TO HEAVEN FREDDIE HART—Capitol ST 11197	10
8	8	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	9
<b>9</b>	13	THE BRENDA LEE STORY—MCA 2-4012	9
10	9	ELVIS ELVIS PRESLEY—RCA APL1-0283	11
11	10	LOVE AND MUSIC PORTER & DOLLY—RCA APL1-10248	12
<b>12</b>	14	IF SHE JUST HELPS ME GET OVER YOU SONNY JAMES—Columbia KC 32291	6
13	12	BILL BILL ANDERSON—MCA 320	11
14	11	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	11
15	15	CLOWER POWER JERRY CLOWER—MCA 317	14
16	16	CAL SMITH—MCA 344	11
<b>17</b>	23	JUST WHAT I HAD IN MIND FARON YOUNG—Mercury 1-674	6
<b>18</b>	29	ALL I EVER MEANT TO DO WAS SING JOHNNY RODRIGUEZ—Mercury SRM 1-686	4
19	22	DRIFT AWAY NARVEL FELTS—Cinnamon CIN 5000	6
<b>20</b>	30	SLIPPIN AWAY JEAN SHEPARD—United Artists UA LA144-F	3
21	17	DON WILLIAMS, VOL. 1—JMI 4004	17
22	18	LORD, MR. FORD JERRY REED—RCA APL1-10238	19
23	21	SWEET COUNTRY CHARLEY PRIDE—RCA APL1-0217	17
24	19	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	13
25	20	MARTY ROBBINS—MCA 342	10
26	24	TOMORROW NIGHT CHARLIE RICH—RCA APL1-10238	13
27	25	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia KC 32272	19
28	28	HONKY TONK HEROES WAYLON JENNINGS—RCA APL1-0240	12
29	26	MR. LOVEMAKER JOHNNY PAYCHECK—Epic KC 32272	12
30	31	SUPERPICKER ROY CLARK—Dot DOS 26110	25
<b>31</b>	36	SAWMILL MEL TILLIS—MGM SE 4907	3
<b>32</b>	42	HANK WILSON'S BACK, VOL 1—Shelter SW 8923	2
<b>33</b>	39	JOHNNY CASH AND HIS WOMAN—Columbia KC 32443,	3
34	27	TIE A YELLOW RIBBON JOHNNY CARVER—ABC 792	12
<b>35</b>	51	PAPER ROSES MARIE OSMOND—MGM SE 4910	2
<b>36</b>	33	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	26
<b>37</b>	56	PRIMROSE LANE JERRY WALLACE—MCA 366	2
38	43	DOYLE HOLLY—Barnaby 15010	3
39	37	GOODTIME CHARLIE CHARLIE McCOY—Monument KZ 32215	23
<b>40</b>	47	TOUCH THE MORNING DON GIBSON—Hickory HR 4501	3
<b>41</b>	54	CARRY ME BACK STATLER BROTHERS—Mercury SRM 1-676	2
42	35	THE GOOD OLE DAYS BUCK & SUSAN—Capitol ST 11204	9
43	41	THIS IS PAT ROBERTS—Dot DOS 26011	5
44	44	DORSEY BURNETTE—Capitol ST 11219	4
45	45	THIS IS TONY BOOTH—Capitol ST 11219	4
46	32	THE TOWN WHERE YOU LIVE MEL STREET—Metromedia Country BML 1-0281	8
<b>47</b>	—	FULL MOON KRIS & RITA—A&M SP 4403	1
48	50	THE BEST OF BILLY CRASH CRADDOCK—Chart CH5-1055	3
49	48	THE LAST BLUES SONG DICK CURLESS—Capitol ST 11211	5
50	46	CARIBBEAN CRUISE DANNY DAVIS—RCA APL1-0232	8
<b>51</b>	—	SUNDAY MORNING COMING DOWN JOHNNY CASH—Columbia C 32240	1
52	57	BRUSH ARBOR 2—Capitol ST 11209	3
<b>53</b>	—	BUBBLING OVER DOLLY PARTON—RCA APL1-0286	1
54	40	DREAM PAINTER CONNIE SMITH—RCA APL1-0188	11
55	34	SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia KC 32440	10
56	61	I CAN'T BELIEVE THAT IT'S ALL OVER SKEETER DAVIS—RCA APL1-0322	2
57	38	JUST THANK ME DAVID ROGERS—Atlantic SD 7266	9
58	49	THE WORLD OF EDDY ARNOLD EDDY ARNOLD—RCA APL1-0239	7
59	64	JUST PICKIN', NO SINGIN' HANK WILLIAMS JR. & CHEATIN' HEARTS—MGM SE 4906	2
<b>60</b>	—	THE EARL SCRUGGS REVUE—Columbia KC 32426	1
<b>61</b>	—	THE HAND OF LOVE BILLY WALKER—MGM SE 4908	1
62	52	RHYMER & OTHER FIVE AND DIMERS TOM T. HALL—Mercury 1-668	25
63	63	NOTHING EVER HURT ME GEORGE JONES—Epic KE 3212	12
64	62	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	31
<b>65</b>	—	CHARLIE TOMPALL GLASER—MGM SE 4918	1
66	53	YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country BML 1-0186	18
67	58	AM I THAT EASY TO FORGET JM REEVES—RCA APL1-0039	17
68	55	THE RICH SOUNDS BILL ANDERSON'S PO BOYS—MCA 337	?
69	65	A SWEETER LOVE BARBARA FAIRCHILD—Columbia KC 31720	46
70	60	BLUE RIDGE RANGERS—Fantasy 9415	19
71	59	KIDS SAY THE DARNDDEST THINGS TAMMY WYNETTE—Epic KE 31937	23
72	67	DANNY'S SONG ANNE MURRAY—Capitol ST 11185	25
73	66	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot DOS 26009	15
74	70	MY SECOND ALBUM DONNA FARGO—Dot 26006	32
75	69	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia KC 32253	27


**I NEED  
SOMEBODY BAD**

B/W  
**JOYRIDE**

MCA 40108

**JACK  
GREENE**



# THE COUNTRY SINGLES CHART

1	2	<b>KID STUFF</b> BARBARA FAIRCHILD— Columbia 4-45903	11
2	1	<b>RED NECKS, WHITE SOX &amp; BLUE RIBBON BEER</b> JOHNNY RUSSELL—RCA APBO 0021	11
3	5	<b>RIDIN' MY THUMB TO MEXICO</b> JOHNNY RODRIGUEZ— Mercury 73416	8
4	3	<b>YOU'RE THE BEST THING</b> RAY PRICE—Columbia 4-45889	12
5	7	<b>JUST WHAT I HAD IN MIND</b> FARON YOUNG—Mercury 73403	12
6	13	<b>THE MIDNIGHT OIL</b> BARBARA MANDRELL—Columbia 4-45889	9
7	12	<b>DON'T GIVE UP ON ME</b> JERRY WALLACE—MCA 40111	8
8	8	<b>YOU REALLY HAVEN'T CHANGED</b> JOHNNY CARVER— ABC 11374	12
9	10	<b>I NEED SOMEBODY BAD</b> JACK GREENE—MCA 40108	9
10	11	<b>SUNDAY SUNRISE</b> BRENDA LEE—MCA 40107	9
11	4	<b>CAN I SLEEP IN YOUR ARMS</b> JEANNIE SEELY—MCA 40074	16
12	6	<b>BLOOD RED AND GOIN' DOWN</b> TANYA TUCKER—Columbia 4-45982	7
13	15	<b>TOO FAR GONE</b> JOE STAMPLEY—Dot 17469	7
14	16	<b>SAWMILL</b> MEL TILLIS—MGM 14585	7
15	18	<b>WE'RE GONNA HOLD ON</b> GEORGE & TAMMY—Epic 5-11031	6
16	17	<b>A PERFECT STRANGER</b> FREDDY WELLER—Columbia 4-45902	9
17	9	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> CONWAY TWITTY—MCA 40094	13
18	24	<b>BROADMINDED MAN</b> JIM ED BROWN—RCA APBO-0059	7
19	23	<b>IT'LL BE HER</b> DAVID ROGERS—Atlantic CY 4005	8
20	22	<b>ARMS FULL OF EMPTY</b> BUCK OWENS—Capitol 3688	8
21	21	<b>I RECALL A GYPSY WOMAN</b> TOMMY CASH—Epic 5-11026	11
22	26	<b>TIL THE WATER STOPS RUNNIN'</b> BILLY CRASH CRADDOCK— ABC 11379	6
23	27	<b>PLASTIC TRAINS, PAPER PLANES</b> SUSAN RAYE—Capitol 3699	6
24	32	<b>PAPER ROSES</b> MARIE OSMOND—MGM 14609	5
25	39	<b>COUNTRY SUNSHINE</b> DOTTIE WEST—RCA APBO-0072	5
26	40	<b>I'M YOUR WOMAN</b> JEANNE PRUETT—MCA 40116	4
27	30	<b>DARLIN' (DON'T COME BACK)</b> DORSEY BURNETTE—Capitol 3678	9
28	33	<b>CARRY ME BACK</b> STATLER BROTHERS— Mercury 73415	4
29	31	<b>YOU KNOW WHO</b> BOBBY BARE—RCA APBO-0063	5
30	14	<b>THE CORNER OF MY LIFE</b> 16 BILL ANDERSON—MCA 40070	16
31	36	<b>TALKIN' WITH MY LADY</b> 4 JOHNNY DUNCAN—Columbia 4-45917	4
32	41	<b>I'LL NEVER BREAK THESE CHAINS</b> TOMMY OVERSTREET—Dot DOA 17474	4
33	45	<b>SING ABOUT LOVE</b> 3 LYNN ANDERSON—Columbia 4-45918	3
34	34	<b>HANK AND LEFTY RAISED MY COUNTRY SOUL</b> 10 STONEY EDWARDS—Capitol 3671	10

35	35	<b>OH, OH, I'M FALLING IN LOVE</b> EDDY ARNOLD—MGM 14600	7
36	38	<b>SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE</b> TERRY STAFFORD—Atlantic CY 4006	6
37	37	<b>LET ME BE THERE</b> OLIVIA NEWTON-JOHN— MCA 40101	6
38	46	<b>THE MOST BEAUTIFUL GIRL</b> CHARLIE RICH—Epic 5-11040	3
39	44	<b>SUGARMAN</b> PEGGY LITTLE—Epic 5-11040	7
40	20	<b>I WISH (YOU HAD STAYED)</b> BRIAN COLLINS—Dot DOA 17466	14
41	52	<b>LITTLE GIRL GONE</b> DONNA FARGO—Dot DOA 17476	2
42	42	<b>WHAT GOT TO YOU</b> RAY GRIFF—Dot DOA 17471	5
43	19	<b>SLIPPIN' AWAY</b> 19 JEAN SHEPARD—United Artists XW248-1W	19
44	47	<b>AIN'T IT GOOD</b> NORRO WILSON—RCA APBO-0062	4
45	48	<b>KISS IT AND MAKE IT BETTER</b> MAC DAVIS—Columbia 4-45911	4
46	53	<b>SOMETIMES A MEMORY AIN'T ENOUGH</b> JERRY LEE LEWIS—Mercury 73423	2
47	43	<b>GREEN SNAKES ON THE CEILING</b> JOHNNY BUSH—RCA APBO-0041	7
48	50	<b>KENTUCKY SUNSHINE</b> WAYNE KEMP—MCA 40112	5
49	61	<b>THE WHOLE WORLD'S MAKIN' LOVE</b> BOBBY G. RICE—Metromedia Country DJHO-0075	3
50	54	<b>THE DEVIL IS A WOMAN</b> 3 BRIAN SHAW—RCA APBO-0058	3
51	55	<b>WARM LOVE</b> DON & SUE—Hickory KH 303	4
52	59	<b>I CAN'T SIT STILL</b> PATTI PAGE—Epic 5-11032	3
53	57	<b>TOO MUCH TO HOLD BACK</b> DAVID WILKINS—MCA 40115	4
54	—	<b>YOU ASK ME TO</b> WAYLON JENNINGS—RCA APBO-0086 (Baron, BMI)	1
55	62	<b>SPARKLING BROWN EYES</b> DICKY LEE—RCA APBO-0082	2
56	65	<b>LAY A LITTLE LOVIN' ON ME</b> DEL REEVES—United Artists UAXW308-W	4
57	64	<b>STAY ALL NIGHT</b> WILLIE NELSON—Atlantic 45-2979	3
58	58	<b>COUNTRY GIRL</b> GLENN BARBER—Hickory HK302	3
59	—	<b>IF YOU CAN'T FEEL IT</b> 1 FREDDIE HART—Capitol 3730 (Blue Book, BMI)	1
60	—	<b>LOVE ME</b> MARTY ROBBINS—MCA 40134 (Moss Rose, BMI)	1
61	68	<b>YOU'RE WEARING ME DOWN</b> KENNY PRICE—RCA APBO-0083	2
62	70	<b>SECOND CUP OF COFFEE</b> 2 GEORGE HAMILTON IV—RCA DJAO-0084	2
63	63	<b>BLUE HEARTACHE</b> OSBORNE BROTHERS—MCA 40113	3
64	75	<b>PRECIOUS MEMORIES FOLLOW ME</b> JOSIE BROWN—RCA DJAO-0042	2
65	69	<b>LOVE AND HONOR</b> KENNY SERRATT—MGM 14636	2
66	66	<b>COLORADO COUNTRY MORNING</b> TENNESSEE ERINE FORD— Capitol 3704	3
67	71	<b>I'LL BE YOUR BRIDGE</b> 2 WILMA BURGESS—Shannon 813	2
68	—	<b>THAT'S WHAT I'LL DO</b> 1 DON GIBSON—Hickory 306 (Acuff-Rose, BMI)	1
69	—	<b>THE LAST BLUES SONG</b> 1 DICK CURLESS—Capitol 3698 (Screen Gems-Columbia/ Summerhill Songs, BMI)	1
70	73	<b>I SEE HIS LOVE ALL OVER YOU</b> JIM GLASER—MGM K 14590	2
71	—	<b>I CAN'T GET OVER YOU (TO SAVE MY LIFE)</b> 1 LEFTY FRIZZEL—ABC 11387 (Blue Crest, BMI)	1
72	—	<b>THE FIDDLEMAN</b> 1 RED STEAGALL—Capitol 3724 (Palo Duro, BMI)	1
73	—	<b>ROLL IN MY SWEET BABY'S ARMS</b> 1 HANK WILSON—Shelter 7336 (Peer Int'l., BMI)	1
74	—	<b>ALLEGHENY</b> 1 JOHNNY CASH & JUNE CARTER —Columbia 4-45929 (Combine, BMI)	1
75	—	<b>CITY OF NEW ORLEANS</b> 1 SMMI SMITH—Mega 615-0118 (Buddah/Turnpike Tom, ASCAP)	1



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RICE 73-5067

# Bobby Lord

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WRITTEN BY  
RONNIE ROGERS  
PUBLISHED BY  
NEWKEYS

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(IT AIN'T THERE)"

Capitol 3730



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**“STONE GON”**

**(T-423)**

**WRITTEN AND PRODUCED BY BARRY WHITE**



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