

RECORD WORLD

SEPTEMBER 15, 1973

WHO IN *The* WORLD:

B. W. STEVENSON

'My Maria,' A Smash Single That Is Charted At 13 In This Week's Record World, Marks A Major Breakthrough For Talented Texan B. W. Stevenson (RCA), And An Album Of The Same Title Should Help B. W. Become A Big Winner. See Story On Page 12.



HITS OF THE WEEK

SINGLES

ROBERTA FLACK, "JESSE" (prod. by Joel Dorn) (Frank, ASCAP). Culled from her "Killing Me Softly" lp, selection is a gorgeous Janis Ian tune reportedly dedicated to Rev. Jesse Jackson. Impeccably produced by Joel Dorn, disc should be topping the charts in no time. Ms. Flack keeps killing us softly with her style. Atlantic 2982.

CHICAGO, "JUST YOU AND ME" (prod. by James William Guercio) (Big Elk, ASCAP). From their sixth album, which is riding high on the charts, comes this James Pankow tune that's done in typical Chicago fashion. "Feeling Stronger Every Day" follow-up should equal that disc's success. Columbia 4-45933.

BETTE MIDLER, "FRIENDS" (prod. by Barry Manilow, Geoffrey Haslam & Ahmet Ertegun) (Klingman/Piggy/Kama Sutra, BMI). The "Divine" one releases her third single from monster debut lp. Moogy Klingman and Buzzy Linhart wrote tune that has become her opening "theme" song in concert. She's now a superstar in every sense. Atlantic 2980.

ELVIS PRESLEY, "FOR 'OL TIMES SAKE" b/w "RAISED ON ROCK" (Tennessee Swamp Fox/Whitehaven, ASCAP/Screen Gems-Columbia, BMI). The "King" releases another two-sided disc that should see multi-format action. "Times" is a ballad which should see MOR play, and "Raised" is an uptempo rocker that should please Top 40s. RCA APBO-0088.

SLEEPERS

FOSTER SYLVERS, "HEY, LITTLE GIRL" (prod. by Keg Johnson & Jerry Peters) (Frost, BMI). Youngest member of the Sylvers family follows-up his "Misdemeanor" smash with song that was a hit for Dee Clark in 1959. Production features steel drums with reggae beat. Lotsa little girls will be buying this one. Hi-yo Foster! MGM 14630.

JACKSON BROWNE, "REDNECK FRIEND" (Benchmark, ASCAP). Super singer-writer who hit last year with "Doctor My Eyes" is back again in performer's role with a cookin' rock 'em sock 'em item from his forthcoming album. Good rock 'n roll track clinches it for chartdom. Browne gold! Asylum 11023.

MELISSA MANCHESTER, "NEVER, NEVER LAND" (prod. by Hank Medress & Dave Appell) (E. H. Morris, ASCAP). Standard from musical "Peter Pan" gets a touching rendition here by rockdom's latest femme fatale. Styne-Comden-Green penning does not appear on artist's debut lp, but could boost album sales nevertheless. Bell 399.

KEVIN JOHNSON, "ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)" (Tree, BMI). Artist also wrote song that sounds like the history of any rock performer around today. Exceptional lyric and top notch performance by singer-writer whose voice is highly reminiscent of Kristofferson. Mainstream 5548.

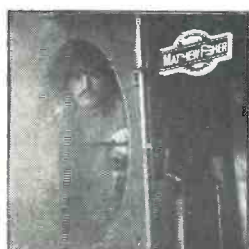
ALBUMS

GARFUNKEL, "ANGEL CLARE." The tall half of the most successful duo in record history has released his long-awaited debut solo album and it is a masterpiece of superb singing, well chosen songs and exquisite co-production by artist and Roy Halee. Besides the hit single "All I Know," Garfunkel does wonderful versions of "Traveling Boy" "I shall Sing" and "Another Lullaby." Art has never sounded better. Columbia KC 31474.

HANK WILSON'S BACK—VOL. I. Leave it to Leon Russell to make one of the year's best country albums under the unlikely pseudonym of Hank Wilson. Backed by a veritable who's who of country musicians, Leon (Hank) sings in a surprisingly warm melodious voice on some all-time classic songs like "Rollin' In My Sweet Baby's Arms," "Battle Of New Orleans" and "I'm So Lonesome I Could Cry." A crossover monster. Shelter SW-8923 (Capitol).

MATTHEW FISHER, "JOURNEY'S END." The brilliant keyboard man of Procol Harum's "Whiter Shade" through "Salty Dog" era, Fisher has made an initial solo album that features interesting melodic songs and wonderfully rich production. The title cut is a two-part super melody, "My Marie" is a beautiful ballad and "Not This Time" has great lyrics. Fisher should gather in the Procol fans as well as develop his own. RCA APL1-0195.

JUDI PULVER, "PULVER RISING." One listen to Ms. Pulver's debut album and you know she's going to be a big star. In addition to good songs and excellent production by Tony Scotti, she possesses a truly unique voice that sounds like a mixture of Rod Stewart and Janis Joplin, yet never lets the rough qualities overcome her acute sense of melody and sensitivity. "Dancing On The Moon" should make a big move up the charts. MGM SE-4904.



 **FM Airplay: Crucial To Breaking New Acts**
 **Bil Keane Named RW Marketing VP**
 **Jesse Jackson Blasts Payola Charges**
 **MGM's Best Week Of '73**
 **Four Indicted**
For Music Shakedowns
 **Zodiac Buys Mega**
 **Dialogue: Wesley Rose (Conclusion)**

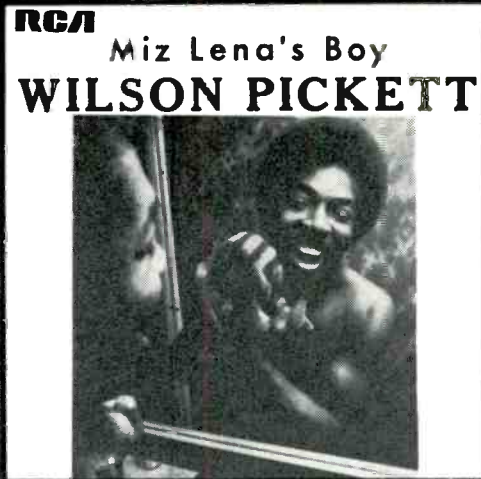
**Congratulations, Miz Lena,
your boy, in just 3 weeks,
has himself a smash single
and it's in a brand new album.**



**Wilson Pickett
"Miz Lena's Boy"**

Includes

"Take a Closer Look at the Woman You're With"



APL1-C312/APST-0312/APK1-0312

RCA Records and Tapes

APBO-0049

Jackson Blasts Payola Charges

By ALLEN LEVY

■ CHICAGO—Reverend Jesse Jackson, head of Operation Push, has revealed to **Record World** that his organization, in conjunction with the RIAA, will soon issue a statement deploring the "unfounded persecution" of the music industry by government and the media and advocating an "offensive" program designed to offset the unjust criticism directed at the music-record industry.

When contacted by **Record World**, Jackson stated that "Stereotypes of all kinds are dangerous. I'd rather be stranded than branded—and to stereotype an entire industry

Four Indicted For Shaking Down Soul Performers

■ MOBILE, ALABAMA—Four men here have been indicted on charges of attempting to shake down major music performers in return for favorable dates at Mobile's Municipal Auditorium. Named in the extortion indictment were Walter C. Clewis, manager of the concert hall, Noble C. Beasley, operator of Mobile's Saber club; James H. Finley, owner of several area drug stores and Maynard H. Williams, a radio personality on soul station WGOK. The four were partners in a production company known as Soul Productions.

The indictments charge that the four men conspired to extort money from promoters, agents and the artists themselves, and that they threatened to use force on the performers, to obstruct their radio commercials, to boycott their shows and to throw picket lines around the arena unless they were paid off.

Additional indictments were handed down against Beasley and Finley, charging conspiring to distribute and manufacture heroin and several counts of income tax fraud and evasion.

Artists reportedly threatened by the conspirators include Isaac Hayes, the Jackson Five, James Brown, Al Green, Curtis Mayfield, the Staple Singers, Joe Simon and the Moments.

is the most irresponsible kind of journalism. Secondly, it is unfair and unjust to ruin a man's reputation just because he is in the industry. Guilt by association is a menace. Besides, no one has the right to ruin another man's right to make a living.

"This is especially cruel in the music and, I may add, the sports industries — both of which are under attack—because they have traditionally been the two avenues through which black and poor people in general can rise, whether we're talking about Otis Redding or Elvis Presley.

"There are certain things within the industry that I would like to see remedied. There is a low percentage of black executives in the business, for instance. I see no reason why, if 75 per cent of the top forty charts are black artists, why only one per cent of the record executives in the industry are black."

(Continued on page 43)

Bil Keane Named RW Vice President, Marketing

■ NEW YORK—Bob Austin and Sid Parnes have jointly announced the appointment of Bil Keane to the newly created position of Vice President, Marketing of **Record World Magazine**.

In welcoming Keane to the magazine, Austin said, "In today's ever changing music scene, we feel fortunate to have found an executive with the sensitivity and knowledge to keep up with the growth of our industry. In his fifteen years in the industry, Keane has established himself as one of the most creative forces in the recording business."

Keane joins **Record World** after having been associated with RCA Records, which he joined in 1972 as director of market development and planning. Prior to joining RCA, Keane spent six years with Columbia Records, serving in various capacities ranging from local promotion man in San Francisco to director of prod-

FM Airplay Seen As Key To Breaking New Acts

By HOWARD LEVITT

■ NEW YORK—The commercial value of FM radio in breaking a record or act has all too often been glanced over without any significant analysis of its role vis-a-vis dollars and cents. FM's have achieved their present day level of success not only because of listener desire for a low-key approach to progressive music, but also due to the record industry's realization of their viability as a tool for selling product.

Mike Klenfner, Columbia's national promotion manager for contemporary product, cites several pertinent aspects of FM as unique in their contribution to sales. "New groups," states Klenfner, "are much more likely to receive initial exposure on an FM station than on an AM, and that exposure is not limited to a single record or cut. By the same token, top 40's are often limited by the length or subject matter of a particular

record, whereas the 'progressive' stations have much freer rein."

Capricorn Records' national promotion director Dick Wooley takes the influence of FM's on sales a step further by calling it "incredible."

"FM radio made the Allman Brothers," he stated emphatically, "and they're not afraid to take a chance in playing an unknown act. We have the same type of thing happening now with the Marshall Tucker Band."

The Tucker group is perhaps the best example of what constant airplay can do for an act. Their album, initially released late in March, has received, according to the **Record World** FM Airplay Report, heavy play in one or more major market areas for 15 of the past 17 weeks, and its movement on the charts is reflected by rising sales (100,000 up to this point, with some 14 or 15,000 currently moving per week). Other

(Continued on page 54)

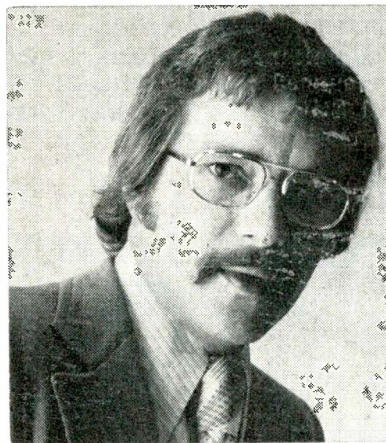
ABC Expands Oldies Catalogue

By GARY COHEN

■ LOS ANGELES — ABC Records has embarked on a program to expand and increase their sales of oldie 45's throughout the country. Included in the new program will be TV ads and special browser boxes, with much of the campaign aimed at rack jobbers and other mass merchandisers.

As part of the release, ABC has revitalized their oldies series of some 150 different singles, including Three Dog Night, Grassroots, B.B. King, Lloyd Price, Tommy Roe, Steppenwolf, and the Mamas & Papas hit singles that the label had originally. In addition, the label brought in Randy Wood, formerly of VeeJay Records, to assist ABC in obtaining leased masters. They picked up

(Continued on page 54)



Bil Keane

uct management.

Keane's roots were in retail in San Francisco in the late fifties, and independent distribution in the early sixties.

Keane is a graduate of City College of San Francisco where he majored in music and organized his own folk-rock group.

Bill, his wife Kay and his daughter Kaylyn make their home in Wyckoff, New Jersey.

Bloom Heads Press Department At Famous

■ NEW YORK — Howard Bloom has been named director of press and artist relations at Famous Music Corporation and has begun to organize a new public relations department for the firm. Bloom was previously editor of Circus Magazine.

In announcing the appointment, Famous' Vice President of Marketing, Andy Miele, said, "We are rapidly acquiring new labels and need a vigorous public relations arm. Howard is the perfect person to give us one."

Bloom brings a strong background of media experience to the job. From 1968-71 he headed Cloud Studio, Inc. a commercial graphics firm which art-directed the National Lampoon, created films for NBC-TV, and produced posters for ABC's seven FM stations. At the same time, he wrote feature stories and news articles for a variety of magazines ranging from Natural Life Styles to Boys' Life. In 1971 he took over as editor of the rock monthly Circus Magazine, where he pioneered new editorial concepts and reader polling techniques.

Rich Gets Richer With First Gold

■ NEW YORK — Epic recording artist Charlie Rich has struck gold for the first time in a career which has spanned nearly two decades. His single, "Behind Closed Doors," has been certified gold by the RIAA.

Rich has come close to the gold mark on several occasions in the past, most notably with his recordings of "Lonely Weekends" and "Mohair Sam."

Springfield Signed to Columbia



Charles Koppleman, Columbia Records National A&R Vice-President, has announced the exclusive signing of Rick Springfield, with an album, "Comic Book Heroes," due for immediate release according to the company. Seen celebrating the signing (from left) are Springfield, Koppleman, and Rick's producer/managers Robbie Porter and Steve Binder.

MGM In Hot Streak

■ LOS ANGELES—MGM Records, Inc., has registered what it calls "the label's most successful week of 1973" during the August 27-31 period, according to Tony Scotti, Senior Vice President/Product. He credited this acceleration on orders and sales to a coordinated product release and marketing effort that "came together at every turn, without exception."

According to Scotti, this record week was paced by The Osmonds' "Let Me In" single from their "The Plan" lp; Donny Osmond's two-sided hit, "Young Love"/"A Million To One," and sister Marie Osmond's debut single, "Paper Roses;" and MGM's newly-released series of motion picture soundtracks, six albums marketed as "Those Glorious MGM Musicals."

"The six double-packages of MGM musical motion picture

soundtracks just released have proved to be a very profitable repackaging venture," Scotti commented. "Four of the six packages bubbled under the charts one week after their release. Dealer response has been tremendous. We find that this is a commodity the public has been hungry for as a part of the nostalgic trend."

He continued, "We are now enjoying the results of a carefully planned marketing campaign to break new artists, under the direction of Stan Mores, Senior Vice President/Marketing. One of these is Judi Pulver, a dynamic singer-songwriter whose first album has been greatly received.

"The Ovations, an act on the MGM-Sounds of Memphis label, have exploded with a new single 'Having a Party,' and we have received a flood of orders. We are rushing a new album with

(Continued on page 55)

Kinnard Named CTI Natl. Promo Director

■ NEW YORK — Sam Kinnard has been appointed national promotion director, CTI Records. The announcement was made by John Rosica, Vice President.

Kinnard most recently was national promotion coordinator. Previous to that, he was CTI's local promotion man in New York.

In addition to his new responsibilities, Kinnard will continue as CTI's artist relations coordinator.

Simultaneously, Kinnard has announced the appointment of Cal Stiles as CTI's New York promotion manager.

Pride/Chappell Pact

■ LOS ANGELES — Chappell Music and Pride Inc. have announced the completion of a major publishing deal between Chappell and Pride's publishing division, Starshine Music. Clive Fox, Chappell Vice President, negotiated the contract with Pride President Michael Viner.

(Continued on page 44)

Billy Blake Stores Bankrupt

■ NEW YORK — Seven Billy Blake discount centers in Suffolk County filed for bankruptcy last week. The stores had carried records through January of this year but had since dropped their record departments. Informed sources believe that the bankruptcy was caused by too much competition.

Wherehouse Ups Sales, Earnings

■ TORRANCE, CALIF. — Integrity Entertainment Corp., operator of the Wherehouse chain, reported record sales and earnings for both the fourth quarter and the year ending June 30. Fourth quarter sales were \$3,410,583 with a profit of \$59,876 as compared to last year's sales of \$2,336,000 and a loss of \$68,000 for the same period. For the full year sales were \$12,109,517 (up 43 percent) and earnings were \$238,692 (up 125 percent).



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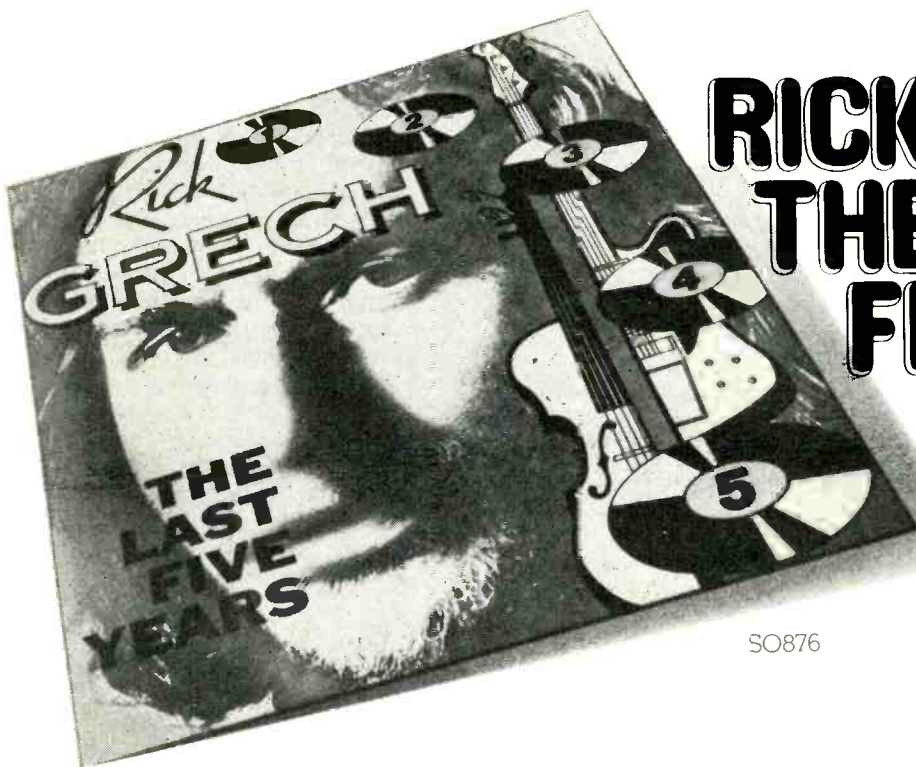
Eric Clapton's Rainbow Concert



SO877

Eric Clapton's Rainbow Concert.

"...A concert that had even the crustiest critics singing delirious songs of praise." *Circus*
Eric Clapton's triumphant return to the stage is captured in an album of electric brilliance. Joined by Stevie Winwood, Peter Townshend, Ron Wood, Rebop, Rick Grech and Jim Capaldi, Eric Clapton proves conclusively that he continues to be one of the greatest musicians on today's rock scene.



SO876

RICK GRECH: THE LAST FIVE YEARS.

Rick Grech is a musician's musician. Best known in America for his work with Blind Faith, Family and early Traffic, Rick is also one of the most active session men on both sides of the Atlantic. This album contains a collection of tracks from his many diverse musical activities and features in addition to Rick's musicianship the playing of luminaries like Ginger Baker, Jim Capaldi, Eric Clapton, Stevie Winwood, Gram Parsons, Rosetta Hightower, Rebop, Chris Wood and Jim Gordon.

Blue.

Blue is a new band from Scotland making their album debut on RSO. Hugh Nicholson, Ian MacMillan and Timmy Donald combine their musical talents in an offering that ranges from the funkier rock (complete with sizzling lead guitar lines) to mellow acoustic numbers with sweetly arranged harmonies. An auspicious debut by a fine new group. (Flash... Jimmy McCulloch has joined Blue.)

SO873



Records and Tapes.

Wallichs Shows Sales Increase

■ LOS ANGELES — Wallichs Music & Entertainment Company, Inc., has reported a sales increase of 4.5 per cent and its first profit from operations in four years for fiscal 1973, ended May 31.

Net income, before extraordinary item, was \$26,507, or two cents per share, on revenues of \$8,168,085. This compares to a net loss, before extraordinary item, of \$18,857, or a loss of one cent per share on revenues of \$7,840,489 for the previous fiscal year.

In announcing results, Clyde O. Wallichs, President, said sales in all departments increased with gains of 5.1 per cent in records; 5.4 per cent in pianos and organs and 3.4 per cent in television and stereo.

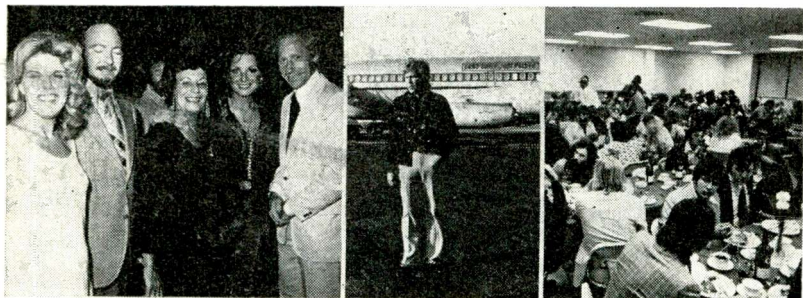
Pickwick Profits Up

■ NEW YORK—At its Annual Meeting held here Amos Heilicher, President of Pickwick International, Inc. announced that fiscal 1973 first quarter operations ended July 31, 1973 achieved new record results.

During the first quarter, sales rose 25 per cent to \$33,630,912 from \$27,019,180 and net income rose 19 per cent to \$1,235,804 from \$1,041,873 in fiscal 1973. Earnings per share for the quarter ended July 31, 1973 rose to \$0.29 from \$0.25, an increase of 16 per cent from the previous fiscal quarter ended July 31, 1972.

Pickwick International Inc. has also voted a four per cent stock dividend for shareholders of record October 1 for payment October 31.

At Pulver Party



"Dancing On The Moon," a tri-city extravaganza hosted by MGM Records to introduce new singer-composer Judi Pulver included chartered luxury jets (from Los Angeles), catered dinner for 600 people in the world's largest hangar (Oakland) and the entertainer's first public performance at the Great American Music Hall (San Francisco). Guests included: (left photo, from right) Apollo 15 astronaut Al Worden, Ms. Pulver, Mrs. Geri Pulver, her mother; Apollo 14 astronaut Edgar Mitchell and his fiancée, Anita Rettig; (center photo) Stan Moress, MGM Records Vice-President, marketing waits by one of the jets used for the event; (right photo) guests dine in the large airplane hangar before attending Judi Pulver's performance.

Buddah Has LP Heat Wave

■ NEW YORK—"The Buddah Group has been hot all summer long in the area of album sales," Neil Bogart, co-president of The Buddah Group states. "Certain weeks we've had as many as nine albums in the Top 100. As a company, we have been best known for singles, but this summer has turned a lot of heads around. And the sales of Dick Clark's album is a phenomenon all by itself."

The success to which Bogart refers cover a broad range of Buddah Group artists. Curtis Mayfield's fourth solo album "Back To The World," certified gold on the day it shipped, continues as a strong seller. At the other end of the spectrum, political satirist David Frye broke through with his Watergate album "Richard Nixon: A Fantasy," whose potential for long-range sales remains extremely high.

Another success story is Stories. Critically - acclaimed upon its release, their second album "About Us" remained in limbo until the single "Brother Louie" sky-rocketed to the top of the charts both as a pop and as an r&b smash. "About Us" suddenly began to move, and r&b as well as young pop audiences are responding to the album with the same enthusiasm that they greeted the single.

Sha Na Na is also a story in itself. Sha Na Na's "The Golden Age Of Rock 'N' Roll," proved they rave the same magic touch at 33 and 1/3 RPM that they have live. And unquestionably a break-neck paced summer of live shows and TV performances have helped to bring the album through.

Then there's Charlie Daniels, and his second album "Honey

In The Rock." His single "Un-easy Rider" was also a smash across the country.

But without doubt, the icing on the cake has been the uncanny success of "Dick Clark: 20 Years of Rock N' Roll," a double album of original hits. "It's simply amazing," stated Lewis Merenstein, VP and director of marketing and creative services, "We are crossing the 750,000 mark in album sales and the demand just gets greater and greater. As a result, we are re-servicing and re-distributing the album as though it had just been released, including a new TV and print campaign, geared especially for those people who are returning from their summer vacation."

The advertising and merchandising campaigns are also being coordinated with the upcoming prime time ABC-TV special. Clark who early this year hosted the highest-rated late night TV special ever presented, will host an hour-long show from 8:30-9:00 pm, Thursday, September 27, entitled "Dick Clark Presents The Rock N' Roll Years." Combining live appearances, film, kinescope, tape and vintage newsreels, the show will be a reflection of the fifties and sixties, their music and their spirit, an expanded

(Continued on page 42)

Hotspring

■ NEW YORK—A fire at the offices of Spring Records here last week (6), forced the Spring staff to evacuate the premises and seek shelter at the offices of Polydor Records, which distributes Spring. Although the fire began in a restaurant located in the building in which Spring's offices are located, Spring principals Roy and Julie Rifkind stated that the real reason for the fire was that Spring, currently on the charts with singles by Joe Simon and Millie Jackson, is "hot."

ASCAP Coast Meeting Set

■ NEW YORK—The semi-annual west coast membership meeting of the American Society of Composers, Authors and Publishers will be held at 5 pm on Wednesday, September 19, at the Beverly Hilton Hotel in Beverly Hills, California, ASCAP President Stanley Adams has announced. Adams and chairman of the executive committee, Alan Shulman, will report on ASCAP activities.

Wright Capitol Publicity Mgr.

■ HOLLYWOOD—Patti Wright has been appointed Capitol Records, Inc., national publicity manager, according to Brown Meggs, CRI Vice President, marketing. She will report to Stu Yahm, director of artist relations. Ms. Wright steps into the position recently vacated by Lew Segal.

A seven-year veteran of the record industry, Ms. Wright joined Capitol in January as western publicity manager following tenures as press representative for Totem Pole, Ltd., MCA, Paramount and Columbia Records.

NARAS Hall Balloting Begins

■ NEW YORK—Scores of ballots, totaling well over one thousand initial nominations to the newly-organized NARAS Hall of Fame, have poured into the national offices of the Record Academy in response to recent requests issued to members for their recommendations of outstanding recordings released before the 1958 inception of the Grammy Awards.

Included among the suggestions are recordings by such legendary musical figures as Enrico Caruso, Arturo Toscanini, Paul Whiteman, Louis Armstrong, Glenn Miller, Tommy Dorsey, Billie Holiday, John Charles Thomas, Gene Austin, Nat "King" Cole, Judy Garland, Hank Williams, Al Jolson, Mario Lanza, Bessie Smith, Bix Beiderbecke, Jelly Roll Morton, the Original Dixieland Jazz Band, plus many more who are still active today.

The widely varied list of initial nominations extends all the way back to the year 1903 when Caruso recorded his famous version of "Vesti La Giubba," to 1905 when Byron G. Harlan introduced "School Days," and to 1907 when Billy Murray waxed "Harrigan." Ben Selvin, one of the founders and first secretary of the New York Chapter of NARAS, was cited for his 1919 recording of "Dardanella."

A final nominating committee, comprised of 30 NARAS members, elected by the Academy's National Trustees, will soon be announced, and will then select the twenty-five NARAS Hall of Fame nominations. Following this, the voting procedure will be turned over to a larger, ninety-man board who will then select the five recordings that will become the Hall of Fame.

Congratulations

HELEN REDDY

on your second #1 single

DELTA DAWN

(3645)

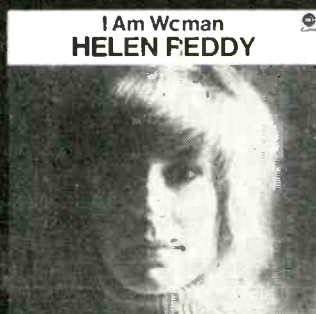
Written by Alex Harvey & Larry Collins
Produced by Tom Catalano



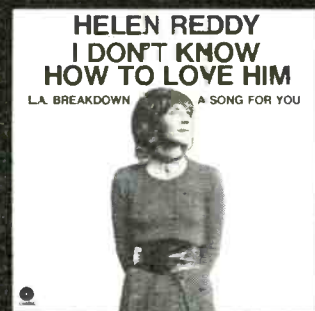
...and for having three albums on the charts!



LONG HARD CLIMB
Features the #1 single
Delta Dawn!
SMAS-11213



I AM WOMAN
Includes the Grammy
Award winning #1
single!
ST-11068



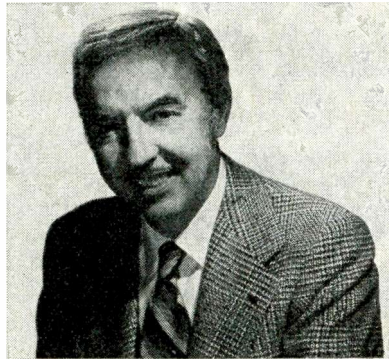
HELEN REDDY
I DON'T KNOW
HOW TO LOVE HIM
L.A. BREAKDOWN A SONG FOR YOU
Helen's debut album
with her first
big single!
ST-762



Wesley Rose — Nashville Superexecutive

By DAN BECK

■ Wesley Rose has been a publishing and music industry leader since 1945. Rose is the chief officer of Acuff-Rose Publications and its affiliated operations; is a board member of the Country Music Association; was the first Nashville publisher to belong to the NMPA, and is currently on that organization's board; was the first Nashville publisher on the board of ASCAP; and recently completed two terms as National President



Wesley Rose

of NARAS. He has been a strong advocate of copyright reform as well as the advancement of country music throughout the world. Rose has had an integral part in the development of such talents as Hank Williams, Marty Robbins, Don Gibson, Donovan, the Everly Brothers and Mickey Newbury. The following is the conclusion of a two-part Dialogue with Rose.

Record World: Through all this, what changes have you seen in the industry on the business level and on the talent level?

Rose: I'd say the biggest change in the industry today is the fact that it's very hard to get a good many people to make a decision. There are so many generals. In the days past, you could talk to one person on a label and negotiate a deal and get a yes or no or an "I'm sorry." I guess the conglomerates with their board of directors create a time-consuming problem even though they are successful. As far as the a&r staffs, they've been badly depleted on a good many labels. We've even released some independent stuff on our label, but have never been too successful with it.

I think of course there are many new trends, but I think there'll always be new trends. I think the basics of music stay the same. I think country music has gotten bigger, in essence, only because there are more country artists. I don't think the country artists of today sell any more than the country artists in the 40s. I can recall Roy Acuff's figures being as big as the superstars of today, and Hank Williams'. There's a bigger opportunity and I think the plus side and a good side is that there are so many more people to go to if you're a young songwriter. Back in the early days, if you wanted to publish a song in Nashville, you came to us and that was it. If it wasn't accepted you had to go to either New York or Los Angeles. The same is true with artists. Even with our label, a country artist then had only four labels to go to. I think you'll find that one label probably has as many artists today as all of them had in those days put together. There are, I think, too many releases. Of course, I honestly believe that this is just natural. I don't believe that any label puts out a record that they don't think is a hit, but the market gets glutted out there, glutted with too much product.

I've already bought the concept that everyone thinks their product is the greatest—even myself. If you think it's great, then you've got to get it out there. Now the promotion of it, because there is so much product, has become a problem. In those days, you could get the disk jockey on the phone and talk to him and he had time to listen to your record. I feel very sorry for deejays when you go into their studio and you see a pile of records that looks like a record store that have come in during the week, and they haven't even had a chance to listen to them. My biggest concern is that there should be more listening and playing records that these people think are great, without referring to whether they are chart records or not.

RW: What changes have you seen in the country market?

Rose: I think country, like every other market, has tried to

pick out names that better describe their product. Some call it metropolitan, some call it modern country and some call it town and country. It's country music. They may have gone a little uptown by adding some strings or something. There isn't anything metropolitan or uptown about Charley Pride's or Conway Twitty's or Loretta Lynn's records. Just go down the list. I don't think you have to take the symphony into the studio and get a great arrangement behind something. I think the main thing is the song and the next thing is to have an artist perform it who believes it and interpretes it. If it's right, it'll communicate with the listener and make him want to buy it.

RW: Could you comment on the development of NARAS during the last few years?

Rose: I served two terms as the national president of NARAS and it was a great experience. I think NARAS should be accepted more fully by all the people in the record and music industry. Being outside of it isn't going to help anybody. I happen to believe that records are a bigger form of communication than movies. I think that you'll find that people all over the world sing songs and there's every reason in the world why the Grammy should be the biggest award of all time and the biggest honor because it's voted on by creative people. I think it's a great academy and it's come a long way since the early days. I believe we've got a long way to go, but we've passed the hump.

RW: What do you feel were the effects of the Grammy Awards Show being from Nashville?

Rose: I think it was great for two reasons. Number one—NARAS is not really located in one spot. It's a group of chapters and to have the show travel to the chapter cities unifies the NARAS members. I think it's wrong having the show come from one city. I think it was also great from Nashville's standpoint to have the show because it proved the point that the show doesn't have to originate from any particular spot to be successful. The show itself put together with artists, writers and producers who do a great job is the key. I think it could come from Boise, Idaho with the proper artists and proper production and become a hit. It's the same as records, and it is a record show. I think that you'll find that the Academy will grow in leaps and bounds. Memphis was accepted, I think you'll find San Francisco becoming a chapter and there is also a great interest in foreign countries now to start forming chapters. The Grammy show should move as far as I'm concerned. If it stays in one spot, it's gonna be harder to unify the academy. It's the biggest problem, and we should be members of NARAS, not members of NARAS Chicago, NARAS Los Angeles or NARAS New York, Atlanta or Memphis. Just feel like you're a member of NARAS and work for the team.

RW: What does the industry need to change?

Rose: I think the cancer of the music business is, unfortunately, the U.S. copyright law that was made in 1909, and it shocks me to hear some of the people in related businesses say that it's a good law. It is the worst copyright law of any country in the world. Take the mechanical part of it; two cents a record. If you take the rising cost of living, between 1909 and 1973, you'd have to laugh. In other words, records could sell for a million dollars apiece and the publisher would get two cents and give one cent to the writer. It also makes the U.S. the poor sister of cultural advancement. Not only is that part of the copyright wrong, but many of the record companies honestly feel that they will go down bankrupt when the law is changed. I'm gonna have to laugh, because all they'll do is raise the price two cents or three cents or four cents and sell it. But you can't raise the price of a song.

Now even the longevity of the copyright in this country being 28 and 28 is looked down on by the rest of the world. Fifty six years total copyright protection is kind of silly. In most of the

(Continued on page 38)



THE PHILADELPHIA FILLIES.

The hit-making Three Degrees are the first female artists on the red hot Philadelphia International label.

Their new single, "Dirty Ol Man," was produced by Gamble/Huff. Arranged by Bobby Martin. With music by MFSB.

Because why should guys have all the Philly hits?

The Three Degrees are taking off with "Dirty Ol Man"^{ZS7 3534} from their forthcoming album.

On Philadelphia International Records
Distributed by Columbia Records



WNTN — An AM Progressive

By HOWARD LEVITT

■ BOSTON — If cruising is your wont, but the top 40 sounds emanating from car radios tend to bring you down, the upper end of the AM dial in this town may hold a pleasant surprise.

WNTN-AM, a 10,000 watt daytimer, began as a basically MOR station in 1968, and has emerged over the past year or two as the only progressive-minded AM station in the northeast. Music from a wide range of categories pours forth from WNTN in a non-format presentation that belies their presence on the AM band. "We're more progressive than a great number of your so-called 'progressive' FM's," states general manager Bill Freston unequivocally. "We're involved in what amounts to a more pure state of the art."

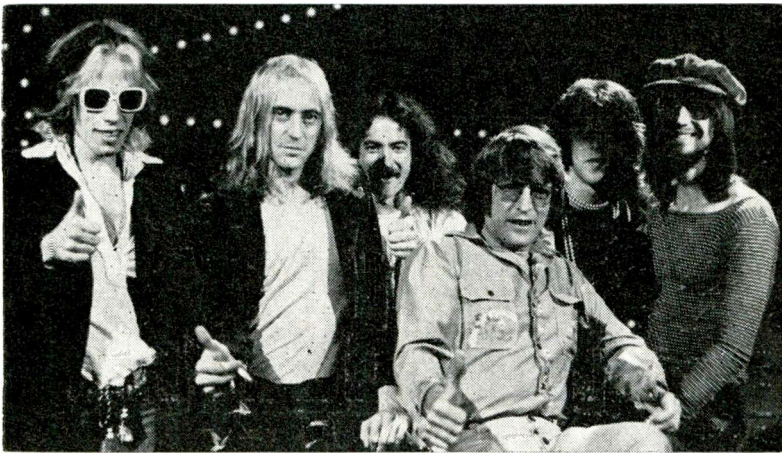
Admittedly, the station is hindered by several aspects of its existence, particularly as

pertains to garnering large amounts of advertising revenue. Although WNTN maintains a fair-sized listening audience of some 75,000 according to recent ARB ratings, it is limited by a broadcast day that runs from 6am until sunset, with sign-off time obviously varying with the seasons. This is viewed by Freston as a major stumbling block.

"I guess you'd have to call us a 'car-radio' station," he explained. "Although we don't have the huge audience that a BCN (Boston's highly regarded progressive FM) has, we play blues, jazz, folk, rock and feature quite a few live guest interviews. By the same token, most of our music comes off albums. Singles for us are a convenience, unlike a top 40 station . . . we're not as successful as I'd like, but if we can go full time in a year or two, things might change."

(Continued on page 26)

Stories Tape TVer



Kama Sutra recording group Stories recently taped a TV segment of The Real Don Steele Show which airs Saturday, September 22. The group performed their current RIAA goldie, "Brother Louie." Pictured on the KHJ-TV "Real Don Steele Show" set (standing, from left) are Stories members Steve Love, Ian Lloyd, Bryan Madey, Kenny Aaronson and Kenneth Bichel. Seated is the Real Don Steele.

AM ACTION

The story of this week might well be the story of the year. The Rolling Stones' "Angie," a ballad, scored heavily the first week out. The heavies who moved first include WCFL, WPIX, WFIL, KXOK, WTIK, KYA, KIMN, WSAI, WIXY, KHJ, WCOL and KILT.

The DeFranco Family (20th Century) which went to #1 at WXLW has now exploded across the board. This week's adds include WCFL, CKLW, KLIF, WTIK, WOKY, WSAI, WIXY and WSAI.

Columbia takes the final spot this week as Garfunkel's "All I Know" opened with WPIX, KYA, WIXY, KILT and WHB.



LISTENING POST

By BEVERLY MAGID



■ WTAR-Norfolk . . . Mike Secrest 10 am-2 pm has left to become Vice President and general manager of another Tidewater station WWOC in Portsmouth. Don Rose has moved from 6:30 pm-midnight to fill the spot and Jim Lawrence, who has been programming WLPM will take over the night spot . . . The station will be celebrating its 50th anniversary and the beginning of radio in Virginia with a luncheon on September 21 with Arthur Godfrey

as guest speaker.

FCC-KTLK-Denver . . . Grant of the application of Action Radio, Inc. for renewal of license for the station has been proposed in an Initial Decision. Balancing the violations committed by KTLK against the station's past programming performance, it was concluded that denial of the license would "clearly not serve the public convenience, interest or necessity."

FCC-WMRE-Monroe, Ga. . . Denial of the application of Walton Broadcasting for renewal of the station's license has been proposed in an Initial Decision. It was concluded that there were no redeeming or extenuating circumstances to be found in the record that "would justify anything but the imposition of the severest of sanctions." WMRE was ordered to terminate operations as soon as the Initial Decisions becomes final.

WFNC-Fayetteville . . . The station, the first licensed to Fayetteville, N.C. became a CBS Radio affiliate as of September 1, as announced by Sherril W. Taylor, Vice President of CBS Radio Division, for affiliate relations.

WAPE-Cleveland . . . According to the station's WAPE Airplay the "Weekend lp Rip-offs" have become an institutional part of the station's promotion. Each weekend the station will feature a group and give away a copy of their album every hour. "Since things are tight with the FCC about promotional product for radio stations, WAPE would like to announce to all record companies that we will offer commercial time in exchange for your lp product at its promotional value per copy." In the past they've offered to pay for the product, but since the cost and time is too much of a hassle, contact them at the station and a contract will be mailed to you.

WAYE-Baltimore . . . Jerry Nitzberg, a Baltimore musician set the world's record for playing the longest continuous drum solo of 20 hours, three minutes and 25 seconds, winning the WAYE Drum Solo Contest broadcast. There had been a record of 17 hours, two minutes set by a musical masochist in England, but that was with taking a five minute break during each hour. Nitzberg's ordeal had no breaks whatsoever.

WXLO-Indianapolis . . . Although just a daytimer the station has been accumulating gold records for breaking records nationally including "The Morning After", "Funky Worm", "Doing It To Death" among others. In the mornings they start out in the MOR vein, turning heavy rock in the afternoon. The line-up is 6-10 am Joe Pickett . . . 9-10 am Joe and Steve Michaels . . . 10 am-noon Steve Michaels . . . noon-1 pm Randy Robbins and Steve Michaels . . . 1-3 pm Randy Robbins . . . 3-6 pm PD and general manager Bill Shirk and 6-7 pm Stan Collins.

KADI/FM-St. Louis . . . PD Peter Parisi recommends that if you're looking for a good air personality, call Frank Lehman at 314-645-4179.

WLS-Chicago . . . Latest line-up is 6-10 am Fred Winston . . . 10 am-2 pm J. J. Jeffries . . . 2-6 pm Bob Sirott . . . 6-10 pm John Landecker . . . 10 pm-2 am Steve King . . .

(Continued on page 26)

SEPTEMBER 15, 1973



THE ALBUM CHART

SEPT. 15

WKS. ON CHART

1	1	BROTHERS AND SISTERS ALLMAN BROTHERS BAND Capricorn CP 0111 (WB) (3rd Week)	10
2	5	WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk SMAS 11207 (Capitol)	5
3	3	TOUCH ME IN THE MORNING DIANA ROSS Motown M772L	10
4	10	KILLING ME SOFTLY ROBERTA FLACK/Atlantic SD 7271	3
5	7	INNERVISIONS STEVIE WONDER/Tamla T326L	5
6	4	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163	21
7	11	LONG HARD CLIMB HELEN REDDY/Capitol SMAS 11213	5
8	2	CHICAGO VI CHICAGO Columbia KC 32400	10
9	6	FOREIGNER CAT STEVENS/A&M SP 4391	8
10	8	A PASSION PLAY JETHRO TULL/Chrysalis CHR 1040 (WB)	8
11	9	FRESH SLY & THE FAMILY STONE /Epic KE 32134	12
12	12	NOW & THEN CARPENTERS/A&M SP 3529	15
13	15	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	16
14	13	LEON LIVE LEON RUSSELL Shelter STCO 8917 (Capitol)	11
15	42	DELIVER THE WORD WAR/United Artists UA LA128-F	3
16	14	THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694	25
17	19	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH Dunhill DSX 50140	10
18	17	LIVE AND LET DIE SOUNDTRACK/United Artists UA LA100-G	7
19	18	MADE IN JAPAN DEEP PURPLE Warner Bros. 2WS 2701	21
20	20	I AM WOMAN HELEN REDDY Capitol ST 11068	37
21	21	DICK CLARK: 20 YEARS OF ROCK 'N ROLL VARIOUS ARTISTS/ Buddah BDS 5133-2	9
22	31	PAT GARRETT AND BILLY THE KID BOB DYLAN Soundtrack/ Columbia KC 32460	6
23	22	HEY NOW HEY ARETHA FRANKLIN/Atlantic SD 7255	10
24	23	DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699	20
25	30	DEODATO 2 DEODATO/CTI 6029	6
26	47	LOS COCHINOS CHEECH Y CHONG/Ode SP 77019 (A&M)	3
27	27	HARD NOSE THE HIGHWAY VAN MORRISON Warner Bros. BS 2712	6
28	33	THE POINTER SISTERS /Blue Thumb BTS 48	5
29	16	FANTASY CAROLE KING/Ode SP 77018 (A&M)	13
30	36	ABOUT US STORIES/Kama Sutra KSBS 2051 (Buddah)	5
31	24	JESUS CHRIST SUPERSTAR SOUNDTRACK MCA 2-11000	8
32	26	COUNTDOWN TO ECSTASY STEELY DAN/ABC ABCX 779	8
33	28	LIVING IN THE MATERIAL WORLD GEORGE HARRISON/Apple SMAS 3410	14
34	35	TOULOUSE STREET DOOBIE BROS./Warner Bros. BS 2634	25



35	—	LET'S GET IT ON MARVIN GAYE Tamla T329VI	1
36	32	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255	23
37	29	LIFE AND TIMES JIM CROCE/ABC ABCX 769	30
38	38	TAYLORED IN SILK JOHNNIE TAYLOR/Stax STS 3014	8
39	46	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)	87
40	41	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 32584	35
41	40	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	35
42	50	RICHARD NIXON: A FANTASY DAVID FRYE/Buddah BDS 1600	3
43	25	LOVE/DEVOTION/SURRENDER CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32304	11



44	55	SMOKEY SMOKEY ROBINSON/Tamla T328L	6
45	53	TRES HOMBRES Z. Z. TOP/London PS 631	4
46	57	MARSHALL TUCKER BAND /Capricorn CP 0012 (WB)	7
47	77	RAINBOW NEIL DIAMOND/MCA 2103	2
48	63	MOTT MOTT THE HOOPLE /Columbia KC 32425	3
49	49	EDDIE KENDRICKS /Tamla T327L	5
50	72	LED ZEPPELIN 4 /Atlantic SD 7208	33
51	51	THE BEST OF BREAD /Elektra EKS 75056	26
52	48	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS/Apple SMAL 3409	19
53	34	FACTS OF LIFE BOBBY WOMACK/United Artists UA LA043-F	7
54	44	THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280	17
55	45	FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101	14
56	43	EXTENSION OF A MAN DONNY HATHAWAY/Atco SD 7029	8
57	56	1967-70 THE BEATLES /Apple SKBO 3404	23
58	39	JANIS JOPLIN'S GREATEST HITS /Columbia KC 32168	10
59	59	NATURAL HIGH BLOODSTONE/London XPS 620	16
60	60	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/Soul S739L	6
61	81	MARK-ALMOND 73 /Columbia KC 32486	2
62	54	MORE CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/ Fantasy 9430	6
63	37	TOWER OF POWER /Warner Bros. BS 2681	20
64	52	HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32194	13
65	66	DOIN' IT TO DEATH J.B.'S/People 6503 (Polydor)	4
66	61	ELVIS ELVIS PRESLEY/RCA APL1-0283	8
67	62	BACK TO THE WORLD CURTIS MAYFIELD/Curtom CRS 8015 (Buddah)	16
68	69	TALKING BOOK STEVIE WONDER/Tamla T319L	41
69	65	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361	24
70	68	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 419	5
71	64	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7265	40
72	67	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	16
73	73	1962-66 THE BEATLES /Apple SKBO 3403	23
74	70	HISTORY OF THE GRATEFUL DEAD VOL. I Warner Bros. BS 2170	5
75	71	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247	10
76	79	MA RARE EARTH /Rare Earth R546L	6
77	74	SING IT AGAIN ROD ROD STEWART Mercury SRM 1-680	10
78	76	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2170	26
79	78	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018	25
80	75	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T 407	19
81	103	BE WHAT YOU ARE STAPLE SINGERS/Stax STS 3015	1
82	80	WHATEVER TURNS YOU ON WEST, BRUCE & LAING Columbia KC 33216	5
83	91	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762	2
84	58	CALL ME AL GREEN/Hi XSHL 32077 (London)	18
85	82	THE WATERGATE COMEDY HOUR /Capitol ST 11202	11
86	86	AND I LOVE YOU SO PERRY COMO, RCA APL1-0100	12
87	84	YESSONGS YES Atlantic SD 3-100	17
88	101	NO SWEAT BLOOD, SWEAT & TEARS /Columbia KC 32180	1
89	98	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/Monument KZ 31909 (Columbia)	2
90	90	NEW YORK DOLLS /Mercury SRM 1-675	3
91	89	DALTREY ROGER DALTREY/MCA 328	15
92	85	BLOODSHOT J. GEILS BAND/Atlantic SD 7260	19
93	87	LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX2- 5005 (Stax)	19
94	106	CLOSER TO IT BRIAN AUGER'S OBLIVION EXPRESS/RCA APL1- 0140	1
95	97	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/ MCA 2100	32
96	92	YOU'VE GOT IT BAD GIRL QUINCY JONES/A&M SP 3041	12
97	93	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	32
98	96	SPINNERS /Atlantic SD 7256	22
99	94	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT NILSSON/RCA APL1-0097	12
100	99	LAST TRAIN TO HICKSVILLE DAN HICKS & HIS HOT LICKS/ Blue Thumb BTS 51	12

By CRAIG FISHER

By CRAIG FISHER



■ **MORE TUBE NEWS:** Don Kirshner, it seems, has persuasive powers, or maybe Billy Preston does. At any rate, following the announcement that the Rolling Stones would be featured on the first of Kirchner's syndicated rock shows comes word that Mick Jagger will be Preston's guest when Billy does a special "In Concert" for the coming season. According to Preston's people, the show will be taped by the B.B.C. in London, though it will air on

ABC here—and they seem sure about that guest star . . . In other activity: Yes have postponed their scheduled U.S.-Canadian tour from October to February, with extra work on their upcoming double album given as the reasons. They'll still start their British swing in November, however. It will include a first-five consecutive nights at London's Rainbow Theatre, Nov. 20-24 . . . And Stevie Wonder's doctor has told him that he can't work for another six months. When he can, though, Stevie has told friends that what he'd like to do first is a big New York concert, at which time he can thank one and all for their good wishes since his accident . . . Coke Escovedo, Azteca's founder, has departed the group. Within the month we'll see his last album with them, "Pyramid Of The Moon," which he co-produced . . . Denny Cordell, who's yet to make a decision on distribution for Shelter, left for England Sunday—"to sign some talent," he said. But before he left, the label nabbed gospel heavies the O'Neal Twins, formerly on Peacock Records, and Leon Russell's already completed recording six sides with them in Tulsa. Since word from England is that the reason guitarist Henry McCullough left Wings was that the Grease Band is re-forming, maybe Cordell will be doing business with them while he's there . . . Look for Elton John (who gave a party there following his Hollywood Bowl concert Friday last) to do a one-nighter at the Roxy upon completion of his tour.

AND, ON THE BURGLARY FRONT: Totem Pole's offices here were robbed the weekend before last. Missing, according to Norm Winter, were four IBM typewriters, two stereos, a Sony cassette recorder and fifty copies of "Saturday Night's Alright For Fighting". Or, one might, add, for stealing . . . Nuptial update: Diana Balocca, Warner's advertising whiz, and Howard Kaylan, of Flo & Eddie, were married here last month, in a little chapel downtown. Congratulations would seem to be in order . . . Natal news: Dennis Lambert and his Diane had their first child Aug. 16. His name's Jody Allyn . . . And errata: Tony Williams says he hasn't joined Ray Manzarek's band, he just did an album with them. He's back in New York now, for more work, he says, with his own group, Lifetime . . . Columbia has signed a new singer, Joann Glascock by name (and no cracks, please). A single is imminent . . . And RCA's re-release of that 1956 classic, "Love Is Strange" is only the beginning, says a company biggie. Soon there'll be a whole album out, called "Mickey and Sylvia Do It Again." Footnote for trivia fanciers: "Love Is Strange" was produced by one Bob Rolontz . . . Rona Barrett reports that when Alice Cooper goes on the road again in December, he'll be joined by Muhammad Ali. Whatever Ali will be doing, commented Rona tapally, "we assume it involves fancy footwork" . . . Visiting: Dion DiMucci, who's here now to do that '50s "In Concert" as well as an "American Bandstand," and Seymour Stein, who's left already after viewing Focus at the Santa Monica Civic. Stein reports that the first two releases on the Passport label will be England's Tucky Buzzard, whom Bill Wyman produced, and Finland's Tasavallan Presidentti, who are very big in England. Also, upcoming next month on Sire are Martha Velez's "Matinee Weapers," which Mike Vernon produced, and Vernon's own "Moment Of Madness," for which he wrote all the material. And, says Stein, his partner Richard Gottelher has just returned from England, where he produced the Climax Blues Band's next at Air London Studios.

OTHER RECORDING: Stephen Stills and Manassas have been at the Sauslito Record Plant, with Bill Halverson producing.

(Continued on page 24)

■ **LOS ANGELES**—Last May, B. W. Stevenson released a single of a Daniel Moore song, "Shambala." Through the kind of snafu not uncommon in the music business, so did Three Dog Night. Stevenson's version, which came on Record World's chart at 113 with a bullet, climbed to 78 and then dropped off. Three Dog Night's, which first appeared at 87 with a bullet, eventually became a number one record.

It was not a pleasant coincidence. And if "Shambala" were the last single recorded by Stevenson—a 23-year-old Texan with a rich, strong voice and solid interpretive abilities—his would be a sad story indeed. Happily, however, there is more to the tale. That more involves another single, "My Maria." Originally on RW's chart at 84 with a bullet, it has ascended steadily since, bulleted each week. This week it's at 13, and B. W. Stevenson clearly has a hit.

As important as are the song and Stevenson himself, the new direction his career has taken also demonstrates what a record company is capable of when it takes a concerted approach to developing an artist. Talking with Record World last week, Don Burkheimer, Division Vice President in charge of a&r at RCA's West Coast offices, and David Kershenbaum, who has produced each of Stevenson's three albums, explained how that approach worked.

Burkheimer came to his pres-

Ronnie, Ronnie!!



Ronnie Spector, recently signed with The Buddah Group, has just released her debut single on the Buddah label, "Lover Lover," backed by The Ronettes. Seen here at Buddah's New York offices are (from left) Stan Vincent, who produced and wrote "Lover Lover," Art Kass, co-President of The Buddah Group, Ronnie Spector, and Neil Bogart, co-President of The Buddah Group.

ent position with RCA in February of 1972. During the next year, he said, he watched as Stevenson's first two albums—"B. W. Stevenson," released in April, and "Lead Free," released in November—had good sales in Texas but only moderate success elsewhere. The time had come, he decided, for a change.

"It was Don's feeling at the time," said Kershenbaum, "which I agreed with, that we should go with a much different sound, a harder sound." The initial result of that decision was, of course, "Shambala." But the further results can be heard on Stevenson's third album, "My Maria," released earlier this month—and especially on the title track, which Stevenson co-wrote with Daniel Moore. About the song Kershenbaum said, "We just thought, 'well, the most obvious place to go, if we want another hit single, is to the source.' Happily, in this case it worked."

"When 'Shambala' came out," added Burkheimer, "at the radio level the disc jockeys were sympathetic, because they thought that B.W. had a strong record, but they knew that Three Dog Night had a hit. However, that meant that when 'My Maria' came out, a lot of them were eager to play it. Now the important thing is the next record."

That next single is completed, Burkheimer said. "In fact," he continued, "Dave thinks it's stronger than the previous two." In the meantime, Stevenson is doing concerts (through Burkheimer's intercession, he has acquired an agent, Jerry Heller, and a manager, Jack Daley), and RCA has scheduled a fourth album, yet to be completed, for release next February.

Both men emphasized that the "Shambala" mishap is, so far as they are concerned, a thing of the past. "What's important now," said Kershenbaum, "is that we're very happy with the RESULTS."

Sober Exits Playboy

■ **LOS ANGELES**—Errol Sober has resigned as general manager of Playboy Music Publishing Company to pursue his writing and recording career. Sober is signed to Jimmy Bowen and currently has a single out on Bell Records.

GET CAUGHT IN THE ACT



About three weeks ago Dick Gregory called us and asked if we'd be interested in recording his farewell nightclub performance. We jumped at the chance.

The result is **CAUGHT IN THE ACT**. A milestone in one of the most significant careers in the history of entertainment. And an album so timely and important, we're rushing it right out.

On Poppy, PP-LA176-G2, distributed by United Artists Records.

**DICK GREGORY
CAUGHT IN THE ACT**

POPPY

SEALS & CROFTS—Warner Bros. 7740
WE MAY NEVER PASS THIS WAY (AGAIN) (prod. by Louie Shelton) (Dawnbreaker, BMI)
From their hit lp “Diamond Girl” comes this beautiful folk rock number penned by the twosome. Duo is riding high, and this single should keep their winning streak going. Another gem!

URIAH HEEP—Warner Bros. 7738
STEALIN’ (prod. by Gerry Bron) (WB, ASCAP)
Group has been steadily increasing in popularity with each release, and now they have a new label affiliation which should be a nice shot in the arm. Heeps of sales!

RARE EARTH—Rare Earth 5054 (Motown)
HUM ALONG AND DANCE (prod. by Norman Whitfield) (Stone Agate, BMI)
From lp “Ma” comes this Whitfield-Strong chugger that’s sure to bring these boys back to hitdom. Produced by genius Norman Whitfield, record should dance to the top.

MAMA LION—Family 0921 (Famous)
GIVE IT EVERYTHING I’VE GOT (prod. by Artie Ripp) (Home Grown / Canadian Yankees / Blackwood, BMI)
Voluptuous Lynn Carey sings the title song from her latest album. Powerful performance supported by a tight track plus exceptional self-penned tune adds up to a hit. Mama, Mama!

JOHNNY NASH—Epic 5-11034
OOH WHAT A FEELING (prod. by Johnny Nash) (Johnny Nash, ASCAP)
Singer-writer-producer has been on a hot streak for about a year now and after the departure “My Merry-Go-Round” single, he returns to reggae for this mover. Feels right!

MOTT THE HOOPLE—Columbia 4-45920
ALL THE WAY FROM MEMPHIS (prod. by Mott the Hoople) (Ackee, ASCAP)
“All the Young Dudes” established this British contingent as potent singles sellers. This new cut from “Mott” lp, featuring lead vocal by Ian Hunter, could go all the way.

MARY TRAVERS—Warner Bros. 7731
OH, WHAT A FEELING (prod. by Milton Okun) (Lou Levy, ASCAP)
Distaff member of the famous trio with Peter and Paul has not had a hit single yet, but this fine David Buskin penning could easily put thrush on top.

MIRRORS IMAGE—Big Tree 16009 (Bell)
RUNNIN’ SCARED (prod. by Bongiovi, Monardo, Vanderbeck) (Tomeja / Chappell / Cypher, ASCAP)
Not to be confused with the Roy Orbison hit of the early ’60s, this pulsating powerhouse item never lets up in intensity. Production is top notch. Look for a long chart run.

WAYNE NEWTON—
Chelsea BCBO-0091 (RCA)
POUR ME A LITTLE MORE WINE (prod. by Wes Farrell) (Trousdale, BMI)
“Daddy” has missed his last few times out but this Lambert-Potter tune should put him back in the Top 40 spotlight. Produced by label head Wes Farrell, disc should get a good taste of the charts.

YVONNE ELLIMAN—MCA 40121
I CAN’T EXPLAIN (prod. by Rupert Hine) (Champion, BMI)
Culled from her lp “Food Of Love” selection is an old Pete Townshend rocker that Ms. Elliman performs to the hilt. Townshend plays guitar, and the disc really cooks.

AEROSMITH—Columbia 4-45894
DREAM ON (prod. by Adrian Barber) (Daksel/Frank Connelly, BMI)
Group from Boston delivers this beauty which features strange melodic line and tight hard rock accompaniment. Produced by veteran Adrian Barber, cut has real sleeper potential.

INDIAN CREEK—
Metromedia BMB0-0069 (RCA)
FANNIE MAE (prod. by Burns-Martinez and Munson) (Olivia/Fast BMI)
Back in 1960 Buster Brown had a smash with this rocker that has become a classic over the years. Crowd noise adds to this ‘lively’ rendition that may take it all.

Spins & Sales

BLACK IVORY—Today 1524
WE MADE IT (prod. by Patrick Adams) (Popdraw, ASCAP)

NED DOHENY—Asylum 11024
ON AND ON (Coach House, ASCAP)

FONTELLA BASS—Paula 389
HOME WRECKER (prod. by Bobby Patterson) (Su-Ma/Rogan, BMI)

RENAISSANCE—Sovereign 3715 (Capitol)
CARPET OF THE SUN (prod. by Renaissance & Plant) (Glenwood/Ben Nisbet, ASCAP)

BLANCHARD & MORGAN—Epic 5-11030
COCKROACH STOMP (prod. by Jack Blanchard) (Birdwalk, BMI)

SPOONBREAD—Stang 5051 (All Platinum)
ROCK & ROLL BAND (prod. by Robinson & Burton) (Gambi, BMI)

MICHAEL A. CHAIN—20th Century 2043
A HAPPY BIRTHDAY BABY (prod. by Eric Malamud) (Fox Fanfare/Super Tex, BMI)

C. P. LOVE—Stone 201 (Jamie/Guyden)
FREDDIE’S WALKING (prod. by Ron Shaab) (Gates, BMI)

MELBA MONTGOMERY—Elektra 45866
WRAP YOUR LOVE AROUND ME (prod. by Pete Drake) (Window, BMI)

CHICKEN SHACK—Deram 7537 (London)
AS TIME GOES PASSING BY (prod. by Neil Slaven) (Caesar, ASCAP)

BAR-KAYS—Volt 4097 (Stax)
IT AIN’T EASY (prod. by Allen Jones) (East/Memphis, BMI)

DONALD WILSON—BASF 15336
SPREAD YOUR LOVE ON ME (prod. by John Hill) (Screen Gems-Col/Songpainter, BMI)

SALLY KELLERMAN—Bell 381
TRIAD (prod. by Manilow & Dante) (Guerrilla, BMI)

ADAM WADE—Perception 541
BROTHER ON THE RUN (prod. by Johnny Pate) (Gomace/Fred Williams/Yvonne, BMI)

TERRY FURLONG—Epic 5-11037
GIVE ME ONE MORE CHANCE (prod. by Terry Furlong) (Durango/Eterlane, ASCAP)

SHALONG—Red Coach 803
I’M IN LOVE WITH YOU (prod. by Redd Jr.) (ASA, ASCAP)

REDBONE—Epic 5-11035
COME AND GET YOUR LOVE (prod. by P. & L. Vegas) (Blackwood/Novalene, BMI)

CCS—Bell 396
BAND PLAYED THE BOOGIE (prod. by Mickie Most) (Yellow Dog, ASCAP)

SWISS MOVEMENT—RCA APB0-0092
TAKE SOME TIME (prod. by D.O. Prod.) (DOC, BMI)

FIRE AND RAIN—Mercury 73420
TAKE ME FOR A LITTLE WHILE (prod. by Joe Saraceno) (Lollipop, BMI)

STEVE LAWRENCE—MGM 14631
THE END (prod. by Curb & Costa) (Criterion, ASCAP)

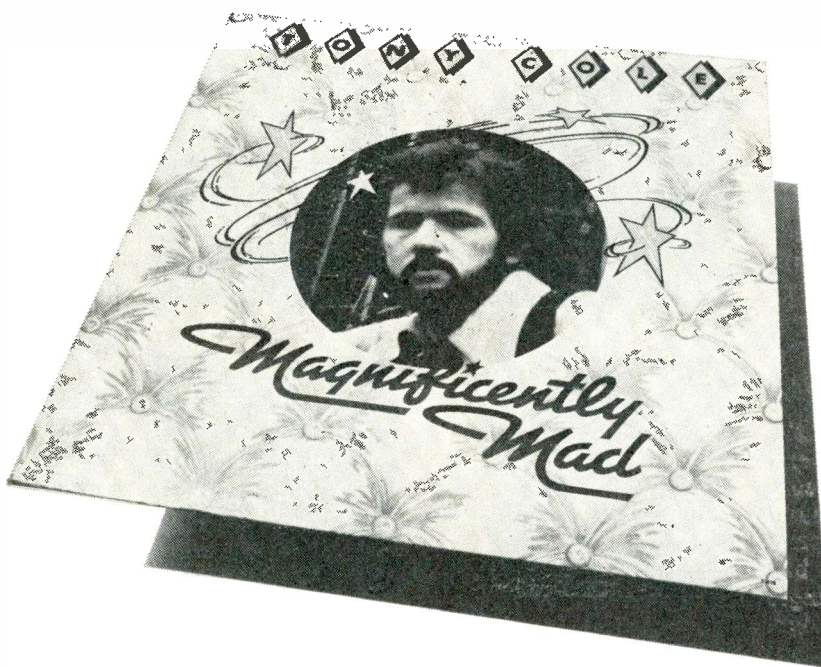
JANE MERYLL—Grand 5075 (GSF)
I HEAR YOU (prod. by Lavsky & Meryll) (Spiral, ASCAP)

DENISE OWEN—GRC 1005
APPLES DON’T FALL FAR FROM THE TREE (prod. by Durand & Stone) (Rock Garden, BMI)

THE COMMODORES—Motown 1268
ARE YOU HAPPY (prod. by Woodford & Ivey) (Short Bone/Bottom & Co., BMI)

THERE IS NO
GREAT GENIUS
WITHOUT SOME
TOUCH OF
MADNESS.

SENECA (8BC-65AD)



T-416

Still true.

Tony Cole Magnificently Mad. (1973 AD)

**A New album on
20th Century Records
Where his friends are.**

Coming Attraction "Scorpio" Tony's New Single TC 2055

RECORD WORLD ALBUM PICKS

LIGHTHOUSE

Polydor PD 5056

Lighthouse's debut effort on Polydor instantly reestablishes them as one of the most eclectic hitmaking forces in the pop/rock world. The big 10-piece band again shows the ability to create hit singles ("Can You Feel It" and "Pretty Lady" are prime candidates) and super producer Jimmy Ienner keeps all of that good sound in just the right places.

SUMMER (THE FIRST TIME)

BOBBY GOLDSBORO—UA-LA124-F

Bobby's ultra mellow country/pop voice is adaptable to many kinds of songs, but a gentle ballad like the hit-bound self-penned title tune is solid Goldsboro. Bobby wrote most of the songs on his new album and some of the best are "Sing Me A Smile," "She" and "Spread My Wings And Fly."

PUBLIC FOOT THE ROMAN

Sovereign ST-11215 (Capitol)

An unlikely name for an excellent band, Public Foot plays very diverse music ranging from Yes-like technical rock on "When You Lay It Down" to country stuff on "King For A Day." Derek Lawrence's production is first-rate.

FRIENDS

JOHNNY WHITAKER—Chelsea BCL1-0332 (RCA)

Young John has already conquered the worlds of TV ("Family Affair") and films ("Tom Sawyer") and now, in conjunction with his new TVer "Sigmund and the Sea Monster" Johnny is storming his way into the record biz. "Friends" looks like a smash single under Wes Farrell's skillful direction.

BANANAMOUR

KEVIN AYERS—Sire SAS-7406 (Famous)

Ayers writes well in a widely diverse number of styles, and uses many studio sounds without becoming excessively technical. "Caribbean Moon" is a veddy British calypso number; "Hymn" is a quietly lovely song and "Interview" is a perceptive rocker.

STILL

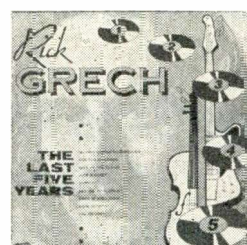
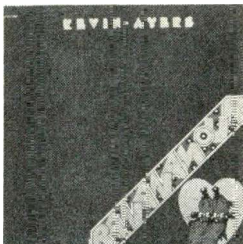
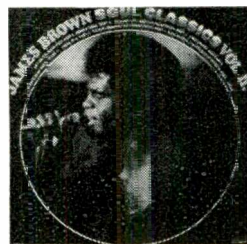
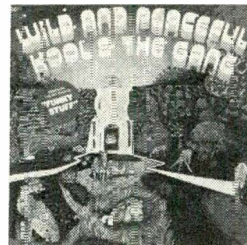
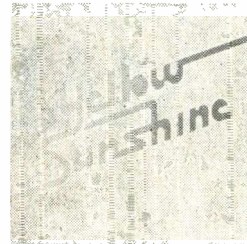
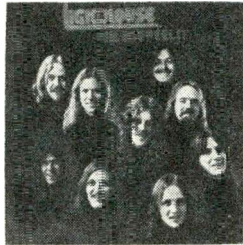
PETE SINFIELD—Manticore MC 66667 (Atlantic)

Among the first releases on the new Emerson/Lake/Palmer Manticore label is a fine album by Pete Sinfield, a singer/songwriter of unusual lyric ability. Some tunes, like the title cut, have a spacy Moody Blues sound, while "The Song of the Sea Goat" is as strange as the Incredible String Band.

FACETS/THE LEGEND OF LEON THOMAS

Flying Dutchman FD 10164

The incredible vocal craftsmanship of Leon Thomas has been beautifully catalogued in this anthology of his best performances. Using his voice like an instrumentalist Thomas sings, wails and yodels his way through songs like "Boom-Boom-Boom" and "Disillusion Blues."



FULL MOON

KRIS & RITA—A&M-4403

Country rock's answer to Steve and Eydie, the duo of Coolidge and Kristoferson have put together a gently romantic album that features impeccable instrumental work and a delightful vocal mix of Kris's rough voice and Rita's crystal tones. Best cuts: "Hard To Be Friends" and "Part Of Your Life."

YELLOW SUNSHINE

GAMBLE—KZ 32405 (Columbia)

From south Philly comes a surging sextet that plays spacey, superfunky music that is full of bright colors. Two members of the group were once part of a band that included Kenny Gamble, Leon Huff and Thom Bell and the experience reflects in an amazing taste of Philly Sound.

WILD AND PEACEFUL

KOOL & THE GANG—

Delite DEP-2013

"Funky Stuff" is a big r&b hit for these earthy rockers, and their new album is filled with the same driving rhythms, wild group vocals and exploding horns. "Jungle Boogie" and the title tune are fine cuts. This gang is gonna Kool you out.

SOUL CLASSICS VOL. II

JAMES BROWN—Polydor SC5402

The 'Godfather of Soul' has put together a collection of his finest funk. The red-hot set includes such chuggers as "Honky Tonk-Part 1," "Get On the Good Foot-Part 1," "I Got Ants In My Pants-Part 1" and "Talking Loud and Saying Nothing-Parts 1 & 2."

ELECTRA GLIDE IN BLUE

ORIGINAL SOUNDTRACK—UA-LA062H

An extravagant package of photos and posters accompanies the soundtracker from James William Guercio's big film about a little cop. The music is very good, especially the great single "Tell Me" sung by Chicago's Terry Kath.

THE LAST FIVE YEARS

RICK GRECH—RSO SO 876 (Atlantic)

Through his stints with such illustrious groups as Blind Faith, Traffic, Family and Ginger Baker's Air Force Rick Grech has maintained a surprising lack of visibility. Grech's new album should go a long way toward rectifying the situation as it displays exceptional songwriting and good singing.

M.O.R.

JAMES LAST—Polydor PD 5538

Europe's most popular orchestra leader should make a heavy impact on U.S. record buyers with a new album featuring a fine choral sound on popular tunes like "Delta Queen," "You're So Vain," "Killing Me Softly" and other Lasting treats.

***"We're saying it loud and proud
...London's got soul."***



Bloodstone's new single "Never Let You Go" #1051. From their hit London album "Natural High." Sure to be their second million selling single.



Screamin' Jay Hawkins (Yes the legendary one) has a new single on London. "Africa Gone Funky" #196.

And from Hi...the soul of Memphis...these fine new Willie Mitchell produced singles.



"I Can't Stand The Rain" by Ann Peebles. #2248



"Back For A Taste Of Your Love" by Syl Johnson. #2250



"I Didn't Know The Meaning Of Pain" by Otis Clay. #2239

LOUD AND PROUD

LONDON

By KAL RUDMAN



■ **Marie Osmond "Paper Roses"**. The Osmond family has established a monopoly on the trade charts, and this is certainly a phenomenon in the history of the record industry. There is a lot of additional action after last week's initial glowing reports. It is the printed hitbound on WFIL Philadelphia and went on new at KILT Houston, WMAK Nashville and WIIN Atlanta which, when added to all the other action, should give it a rocket shot up the trade charts. WJDX Jackson, Mississippi (a very powerful station) reports "very big calls and the record stores are sold out". Much respected KLIV San Jose reports "#2 phones", WPGC Washington reports "good phones", WGOW Chattanooga confirms "heavy phones" and it jumped 26-18 WSM Nashville with top six phones.

Art Garfunkel With all the super names from the world of music playing on the album, the lp should be one of the classics of the year. The single "All I Know" is on about 50 stations. WSGN Birmingham feel "it will become a standard," WAPE Jacksonville confirms "good female phones." It is already charted at WPOP Hartford (good phones), KTLK, 40 KILT, 27 KDWB, jumped 38-27 WIXY, it was added at: WHHY, KNOW, WOKY, WSM, WCOL, WAKN, KLIF, WJDX, KJR, KGW, KELP, WBBQ and is on KOL Seattle.

Gladys Knight "Midnight Train to Georgia" on Buddah. It was quite obvious last week that the huge r&b sales on this tremendous record were so vast that it would be impossible for key pop stations to ignore this any longer. We might add that r&b records have never been better than they are now but at the same time, there are fewer and fewer places for them to cross pop. This week, a number of top 40 stations gave the green light, which proves the point that if a soul record really gets big enough, nothing will stop it no matter how tough it gets. Powerhouse new believers: WOKY Milwaukee, 40 WIXY Cleveland, 28 WDGY Minneapolis, 34 WSGN Birmingham, 24 WDRQ Detroit who report "the record looks very good." Respected WPGC Washington charts it at 29 and says "it is already a smash r&b and we predict it will be big as a pop crossover". Chart debut WHHY Montgomery, and an explosive debut of #9 at WQXI Atlanta and it exploded 21-12 KJOY Stockton. It is also on WCOL and KLIF.

Super country crossover: **Conway Twitty "You've Never Been This Far Before"**. It debuted at #30 at WSGN Birmingham who report "our careful research shows it is just about the most played on the juke-boxes all over town". There are powerful sales reports from Milwaukee and this is a very important confirmation. It exploded on the WQXI Atlanta chart at #3. It moved 9-7 at WAKY Louisville, it is #9 at KJOY, it is still top ten at KILT Houston (which was the first big pop station to prove the crossover power of this record), 18-14 KNOW Austin, 17-15 WDGY

(Continued on page 45)

Nader Org. Expands

■ **NEW YORK** — Richard Nader has announced the formation of The Richard Nader Organization Inc., which will serve as the parent company for four new companies he is forming to oversee his rapidly expanding interests in such diverse areas as concert, film and TV production; product merchandising; trade shows and expositions; recording and video production, and the creation and management of visually-oriented acts.

Nader is conducting a search within the industry for executives with a working knowledge of the entertainment business, who are interested in taking a fresh, creative approach to the future of all forms of musical entertainment. To accommodate this expansion, Nader plans on relocating his current operation to more spacious Eastside quarters before the end of the year.

Under the aegis of The Richard Nader Organization will also be Music Production Consultants Inc., Nader's current parent company which originated the popular Rock and Roll Revivals, The Latin Music Festivals, and the British Rock Invasion concepts. MPC has been the vehicle for all of Nader's activities to date. As a subsidiary of The Richard Nader Organization, Music Production Consultants will continue to function strictly on a consultant basis, to film companies, advertising agencies and radio stations as a service company specializing in the programming of 50s and 60s music.

Bristol Pacts With Columbia



Shown (from left) are Charles Koppleman, Vice President, national A&R, Columbia Records welcoming Johnny Bristol to an exclusive producers contract with Columbia, along with Ted Feigen, west coast Vice President for a&r. Bristol was formerly a staff producer with Motown where he produced Gladys Knight and the Pips. His current projects for Columbia Records as staff producer include Boz Scaggs and Gregg Reeves.

Rock and Roll Revivals Inc. will handle the production of all Revival shows, including national tours and Madison Square Garden dates, as well as TV specials. It will also be involved in the merchandising of tee shirts and other products related to the Revival theme.

Nader's recently-formed Happy Medium Shows, Inc. and Happy Medium Entertainment Inc. are already steeped in promotion of their first venture, The 1950s Flea Market, Fair, Autorama and Sock Hop which will take place September 21-22 at the Nassau County Coliseum. The event is being co-produced by Happy Medium Shows in conjunction with Dick Clark Concerts Inc.

Real Rock Productions will involve itself with record production and will explore the video cassette and video disc market potential, which Nader feels is the music form of the future.

As a corollary company to Real Rock Productions, Nader has formed Richard Nader Management, which is currently engaged in the creation of

(Continued on page 47)

Marvin Gaye LP Certified Gold

■ **LOS ANGELES** — With an initial order of more than 500,000 units, the new Marvin Gaye album "Let's Get It On" was certified gold the day it shipped August 29, according to an announcement by Phil Jones, director of sales, Motown Records.

Sizeable re-orders from key markets have already been placed, and airplay on the album is remarkably heavy across the nation. In response, Motown's album sales manager Mike Lushka has predicted much greater sales on this album than on any previous Marvin Gaye lp.

Herb Wood, director of advertising and merchandising, is coordinating a complete and comprehensive marketing program to support the album. The program, which went into effect with the release of the album, includes a broad range of trade and consumer advertising in national magazines, local newspapers, outdoor space and other media. Sales aids, including posters, lapel buttons, point of purchase displays and ad mates ship to distributors this week.

**NEXT YEAR THEY'LL BE
SAYING, "LET'S RAZAMANAZ
LIKE WE DID LAST SUMMER."**

All because of RAZAMANAZ, the single from
(AM 1469)
RAZAMANAZ, the album, from Nazareth
(SP 4396)

RAZAMANAZ

ON A&M RECORDS

Produced by Roger Glover

True North:

Toward Artistic Self-Sufficiency

By LARRY LeBLANC

■ TORONTO — True North Records, distributed by Columbia Records, has announced the Fall release of albums by Bruce Cockburn, Murray McLauchlan and John Mills Cockell.

True North's small roster, currently made up of these three artists, is recognized to be one of the most important folk catalogues in the Canadian market. McLauchlan was recently awarded an industry gold award for his "Farmer's Song" single. For the past three years Cockburn has been awarded a RPM Weekly Juno award for "Folksinger of the Year." John Mills Cockell is the former leader of the group Syrinx, a unit that released two popular albums under the True North banner. He recently worked on the new Maggie Bell album in New York with Felix Pappalardi.

Bernie Finkelstein of True North described John Mills Cockell's solo album, titled "Heartbeat": "The album is an interesting package in that it contains some new compositions John has written and the last Syrinx track ever recorded before the band broke up called 'The Vendetta.' There are several things from different soundtracks that he's been involved with.

"There are a lot of tracks on which John doesn't use synthesizer. John sings on this album. There are cuts where he just plays piano with strings behind.

Timbre to Build Recording Complex

■ Timbre Sounds Industries Ltd. will build a multi-media recording complex on a 110 acre resort known as Yellow Point Lodge, approximately eight miles south of Nanaimo, on Vancouver Island. It is hoped that the studio will be in operation by early 1974.

The plans for the complex show a building with a total floor space of 8,500 square feet. One large studio of 2,400 sq. ft. will be equipped for film scoring and will be able to record large orchestras. A cinema screen and projection equipment will be installed.

"John is one of the more understated success stories in Canada. He's really a top selling artist and his records sell continually. They're not dated at all. His music is classical, almost—the further you get away from it the better it seems."

Probably the most awaited event in the Canadian industry this year is the release of the new Bruce Cockburn lp, titled "Night Vision," which was recorded at Thunder Sound. Over a year has passed since the release of his last album "Sunwheel Dance." Cockburn, a remarkable songwriter and musician, prefers to be excluded from the public spotlight and plays down his popularity.

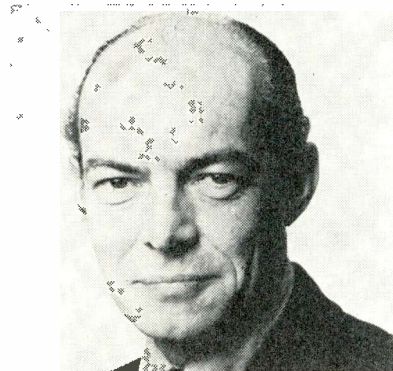
"Bruce has co-produced this album with Gene Martynec."

(Continued on page 53)

Lynd Named VP Of Columbia Canada

■ NEW YORK—Walter Yetnikoff, President of CBS Records international division, has announced the appointment of Terence M. Lynd as Vice President and general manager for Columbia Records of Canada, Ltd. and related companies. In this capacity, Lynd will be in charge of CBS International's Canadian operations.

Lynd rejoins Columbia Records of Canada, Ltd., having previously held the positions of Controller, Vice President, Finance; and Vice President, Finance and Administration, of the Canadian operation over a period of ten years. Most recently, he was Vice President and treasurer of Famous Players, Ltd.



Terence Lynd

By LARRY LeBLANC



■ TORONTO: Stompin' Tom Connors to be married to Lena Welsh Nov. 2 on CBC-TV's Ellwood Glover program . . . Anne Murray is now being managed Stateside by Alive Enterprises which also handles Alice Cooper. Upcoming plans for Anne call for a short mid-west tour in the U.S. and a testimonial dinner by the province of Nova Scotia on Sept. 20th in Halifax . . . Bonnie Raitt and Leon Redbone are scheduled to appear at Convocation Hall in Toronto on Oct. 12 courtesy Dick Flohil . . . Gordon Lightfoot has returned to Toronto to prepare for an album to be recorded in October . . . Duo Gary & Dave appearing with The Stampeders during western dates. G&D's single "Could You Love Me Again" picking up excellent airplay and charts . . . Thundermug preparing a new Canadian album. Epic-U.S. has released "Thundermug Strikes" with material taken from their two Canadian Axe lps . . . Lynne Reuch has taken charge of publishing for the Century II label in Edmonton . . . Singer Bobby Curtola has formed his own label titled Tussy Records . . . Ron Napier, manager of Concert Music Administration for BMI Canada and President of the Canadian Music Council, is attending the meeting of the International Music Council in Stockholm . . . Brian Ayres has left his national promotion manager post at GRT Records to join the Bud Matton Agency in Toronto . . . Young currently rehearsing for a recording date . . . GRT Records has finally released the Chad Allen lp . . . Capitol artist Tommy Graham has returned to gigging and formed a backup group named Mooseknuckle . . . H.P. Bell act Em has signed with Capitol Records and will also host a Global Television show this Fall . . . Capitol has released the Lightfoot penning "Wherefore or Why" recorded as a single by Glen Campbell . . . Daffodil Records off with "Let The Four Winds Blow"/"House of Blue Lights" single by Crowbar and "Kingston" by Joe Probst. It's likely that Daffodil will release a "Best of Crowbar" lp in the future now that the group is on Columbia . . . Flying Circus to join Lighthouse on the upcoming U.S. tour . . . Capitol Records will release the soundtrack for the animated TV special "The Selfish Giant" produced by Potterton Productions in Montreal. The Academy award nominated film, based on a short story by Oscar Wilde, will be reshown this Fall on CTV and in the Spring by CBS-TV . . . Valdy lp "Landscapes" due for late Sept. release . . . A&M to release "(A Song For) The New World" by Miguel Rios. The single, based on Dvorak's New World Symphony, was produced by columnist-author-critic Ritchie Yorke who also wrote the lyrics. A concept album is now being recorded by Rios and Yorke in Spain . . . Cal Dodd has covered Cliff Richards' European hit "Power To All Friends" . . . Charlie Pride pulled in 8 gold albums for outstanding sale during his C.N.E. appearance and afterwards did a guest set at the Horseshoe Tavern . . . RCA has released a single by Nancy White titled "What Will We Do With The Bodies" . . . Avenue of Americas has released four singles: "Goddess of Nature" by Abraham's Children; "Love Will Always Be There" by Rose; "Turkey Trot" by David George; and "Wild Side" by Doug Billard . . . Avenue's Gary Salter announced that Side Effects have been picked up in the U.S. by Pride for October release . . . The Stampeders were awarded six gold singles (in one large frame) during a recent appearance on Ellwood Glover. CFTR (Toronto) aired a one hour special on the trio. The group also presented promoter Jack Thompson with a gold record award for his help to the group over the years . . . "Mama's Song" by Jude is Kanata's first re-

(Continued on page 51)

The Herland Sutherland Brothers & Quiver

ARE CAUSING A SENSATION!

...on the radio with
their hit single

YOU GOT ME ANYWAY

(1217)

from their album,

Lifeboat

SW-9326

...and on tour with
ELTON JOHN!

Sept. 10 Vancouver, B.C./Coliseum
Sept. 17 Honolulu, Hawaii/
Honolulu International Center
Sept. 21 Greensboro, N.C./
Greensboro Coliseum
Sept. 22 Atlanta, Ga./
Atlanta Braves Stadium
Sept. 23 New York, N.Y./
Madison Square Garden
Sept. 24 Nassau, L.I., N.Y./
Nassau Coliseum
Sept. 25 Boston, Mass./Boston Garden
Sept. 28 Philadelphia, Pa./
The Spectrum

Sept. 29 Richmond, Va./
Richmond Coliseum
Sept. 30 Baltimore, Md./
Civic Center Arena
Oct. 3 Dayton, Ohio/
University of Dayton Arena
Oct. 4 St. Louis, Mo./Kiel Auditorium
Oct. 5 Detroit, Mich./Cobo Hall
Oct. 6 Columbus, Ohio/Ohio State
Oct. 7 Bloomington, Ind./
University of Indiana
Oct. 9 Pittsburgh, Pa./Civic Arena
Oct. 11 Memphis, Tenn./
Mid-South Coliseum

Oct. 12 Murfreesboro, Tenn./
Middle Tennessee State Univ.
Oct. 13 Knoxville, Tenn./
University of Tennessee
Oct. 14 Hampton, Va./
Hampton Roads Coliseum
Oct. 18 Auburn, Ala./
Auburn Memorial Coliseum
Oct. 19 Athens, Ga./
University of Georgia
Oct. 20 Miami, Fla./Sportatorium
Oct. 21 Gainesville, Fla./
University of Florida



island records
available from capitol records

GRC Expands Staff, Readies Fall Release

■ ATLANTA — The General Recording Corporation (GRC), has announced a major company expansion and a comprehensive fall release of four new albums scheduled for mid-September as its first multiple product release since the Aware and GRC labels were initiated earlier this year. The announcement was made by Michael Thevis, President of GRC and Buz Wilburn, President of General Recording Distribution Corporation (GRDC).

The fall GRC/Aware product releases will be headed at the top of the list by Loleatta Holloway's album titled "Loleatta." Other GRC albums in the release include "Red White & Blue(grass)" by the up and coming country bluegrass group from Nashville, "Heartwood," and, on the Aware label, "The Counts," an instrumental/vocal four-man group from Detroit.

In readying for the major multiple lp product release, GRC has expanded its staff personnel with the addition of three key executives, Freddie Mancuso, Bob Harrington and

Arlinda Frazier. Mancuso will be heading the west coast office headquarters of GRC located in Los Angeles. Prior to joining GRC Mancuso was the national promotion director for ABC-Dunhill and also served in the same capacity for Apple Records and ABKCO in L.A.

Bob Harrington has joined GRC as the east coast marketing director and will be working with the promotion of all GRC product. Harrington was formerly director of national promotion for Wes Farrell for over five years.

Arlinda Frazier joins GRC in Atlanta from the firm's L.A. headquarters.

To add to GRC's increasing sales and marketing project, several of the lp releases will be backed by promotional campaigns such as the distribution of logo T-shirts with the Heartwood album design to key radio stations and department stores within a 12-state area. Merchandising aids are also to be made available on the Counts, Red White & Blue(grass) and Loleatta albums.

Horslips

A New Rock Group From Ireland.
On ATCO Records and Tapes.

Pirates Roll Gutter Ball

■ ST. LOUIS — FBI agents raided a converted bowling alley in which pirated tapes were being manufactured and seized more than 2,000 bogus tapes, winding equipment and more than a dozen "pancakes," large reels of pre-recorded tape, each containing recorded material to fill up to 35 tape albums. The seized evidence, it was said, will be presented shortly to a Federal Grand Jury.

The premises, located in the town of Imperial, about 20 miles south of here, were occupied by Record Wide Distributors, alleged to have been making and selling under the "Quala-Sonic" label copyrighted recordings produced by a number of legitimate recording companies. FBI agents, who had conducted their own surveillance after being alerted to the operation by the Recording Industry Association of America, were armed with a search warrant signed by U.S. Magistrate William Rund.

FBI Flips Atlanta Pirate

■ ATLANTA — FBI agents here raided the home of a suspected tape pirate, arrested the owner and seized several hundred boxes of pirated tapes, blank tape, duplicating and packaging equipment and shrink-wrap machines.

The defendant, identified as John Joseph Hydock of 2442 Skyland Trail, N. E., here, was brought before U. S. Magistrate Allen L. Chancey, Jr., who had issued the search warrant. He was released on a \$1,000 bond and the case was bound over to the U. S. District Court pending the preparation of a criminal information by the U. S. Attorney's office here.

The pirate tape manufacturing operation conducted from Mr. Hydock's home was said by law enforcement authorities to have been capable of producing up to 600 pirated tapes a day.

McCartney Gets Gold

■ HOLLYWOOD — Paul McCartney's "Live and Let Die" single has received RIAA gold record certification, announced Don Zimmerman, Vice President, sales, Capitol Records, Inc. The Apple Records single (distributed by Capitol) is the title song from the United Artists motion picture, "Live and Let Die."

CLUB REVIEW

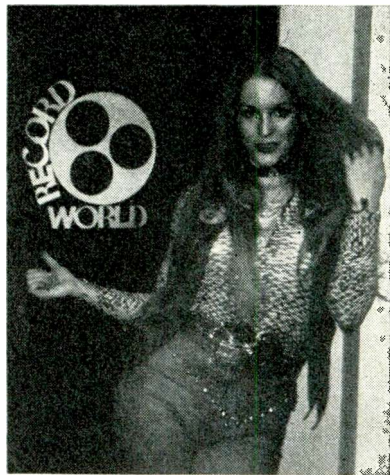
Ten Wheel Drive: Eclectic, Exciting

■ NEW YORK — Ten Wheel Drive (Capitol) made a New York appearance at the Bitter End, their first in some time. The first thing you notice about the group is that they really have 10 members (not like Three Dog Night which is actually seven people) who fit on a small stage with difficulty. Anyway, there are a couple of horns, a lead guitar, bass, organ, electric piano, and a new lead singer—Ann E. Sutton, who did a gig with the Rascals on their "Peaceful World" album. Their music ranges from hard rock to jazz to even an r&b flavor. "Ezra" and "Why Am I So Easy To Leave" are some of their better songs, while their single "Close Up The Cheese (Put The Cap On The Mustard)" is an interesting, lively tune.

Linda Hargrove (Elektra) preceded Ten Wheel Drive, and Linda joins the fine Elektra/Asylum tradition that has given us Carly Simon, Joni Mitchell, Linda Ronstadt, Judee Sill and Carol Hall. Hargrove is a fine young guitarist/piano player, whose lyrics are not as deep as Hall's, but just as down-to-earth as Sill. She puts real feeling into her songs, which are included in her new album "Music Is Your Mistress."

Gary Cohen

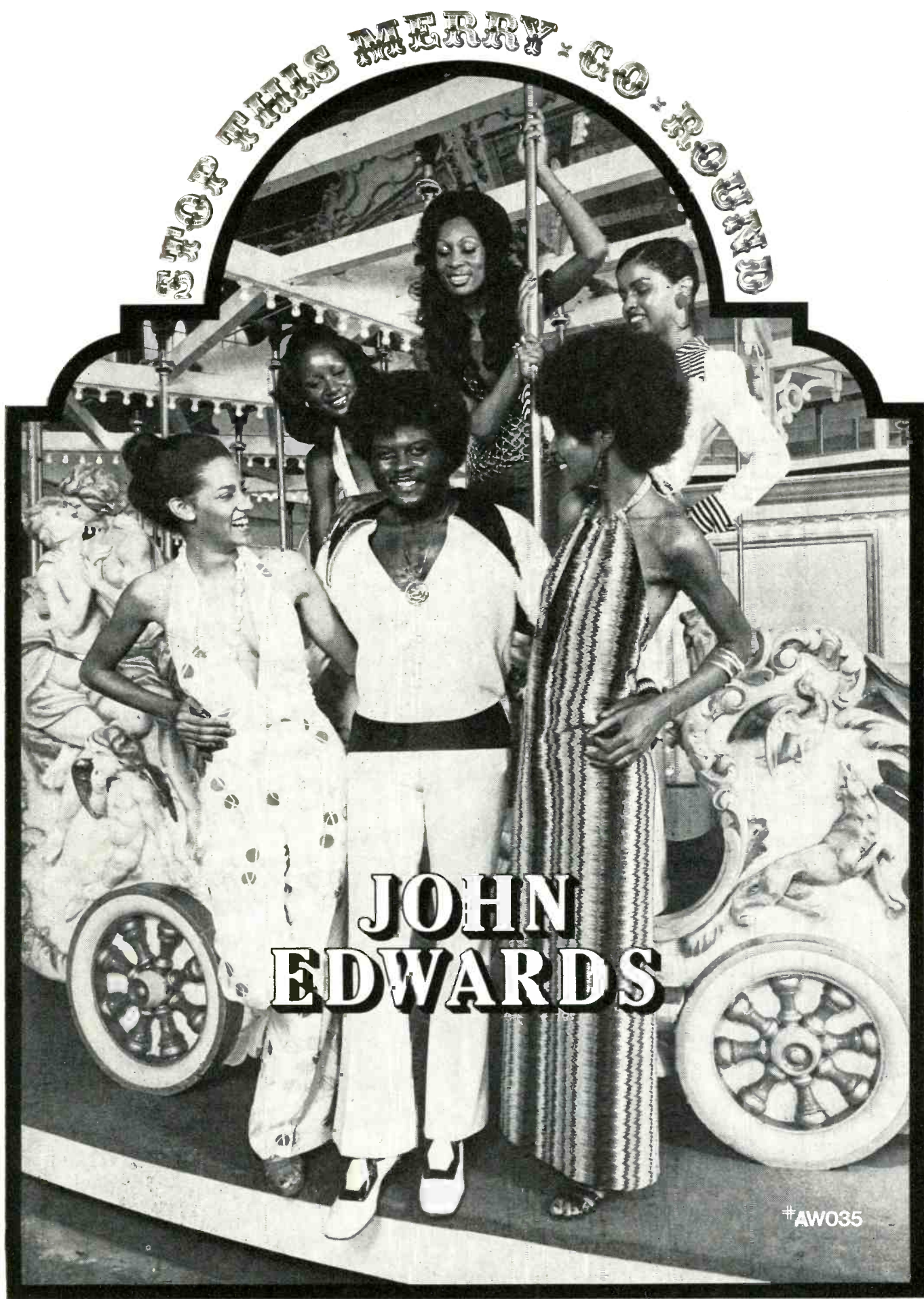
Oh Mama



Lynn Carey, featured vocalist and 'big mama' of the rock group Mama Lion (Family) paid a recent visit to Record World to talk about her upcoming album, "Give It Everything I've Got" and to report on her plans to tour Europe, which will include performances at the Olympia in Paris, several German TV appearances and a number of concerts in Scandinavia. Lynn, who attracted plenty of attention with an album cover photo for Mama Lion's debut that showed Lynn with a lion cub, will also be featured on the cover of her next album.

GRC

a total
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London Sets Massive Fall Release

■ NEW YORK — London Records, coming off their hottest summer ever, is gearing for an even more explosive fall, according to Herb Goldfarb, Vice President of sales and marketing. Following a summer sales boom that included four gold singles and Al Green's third straight million selling lp, Goldfarb said that London has set for release a massive selection of albums that display the label's diversification and strength.

Leading off London's autumn schedule are two major re-releases, Bobby "Boris" Pickett's "Monster Mash" lp, of course prompted by the national top ten success of the title single, and "Charlie Rich Sings Country and Western," a 1967 recording of Hank Williams' songs by the current chart-topping c&w-pop vocalist. Next up is the Jonathan King lp by UK Record's president/producer/recording artist and maestro of the outrageous. "Pandora's Box" is the title.

A spectacular 5-record Phase 4 release follows, the albums to be "Open Circuit" by the exciting new synthesist Claude Denjean, "Presenting Botticelli and His Orchestra," the initial

MOR album for this artist, "Four Faces Of Jazz" by the master of soundtracks, Bernard Herrmann, with the London Festival Recording Ensemble, "The Art Of The Flamenco Guitar" by classical guitarist Paco Pena, and "Chopin," a program of the composer's greatest romantic pieces by pianist/conductor Ivan Davis. Completing the first segment of the fall release will be the sensational 3-record set of Prokofiev's ballet of "Romeo and Juliet" by Lorin Maazel and the Cleveland Orchestra.

(Continued on page 47)

Who to US Soon

■ NEW YORK — Their album now completed, The Who will play a few concert dates in England this fall, before coming to the United States for a brief tour, according to Roger Daltrey.

The Who did not play the States at all during 1973, and have not performed publicly in England for two years. Through most of the late spring and early summer they were recording material for the next album at their Battersea studios.

The Coast

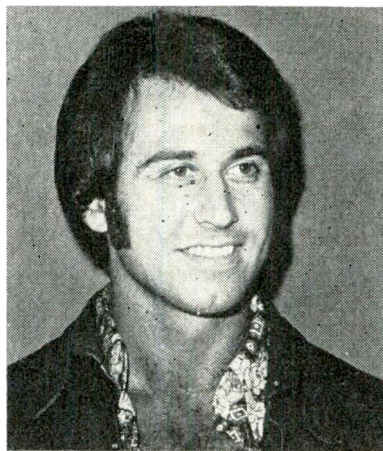
(Continued from page 12)

Buddy Miles was putting the finishing touches on his next there at the same time . . . Roger Daltrey is recording in England and Bill Withers is waxing here now, as are Paul Williams, at A&M, with Kenny Ascher producing; the Doobie Brothers, in Burbank, with Ted Templeman doing same; Shirley Bassey at UA, George Butler producing, and the Miracles, at Motown . . . Iggy and the Stooges start their next here Sept. 20, and Bang, who open at the Whisky on the 19th, will afterwards begin their fourth for Capitol, with Jeff Cheen producing . . . Livingston Taylor has joined Jethro Tull for the remainder of their current dates . . . Ike & Tina Turner visit Europe, Nov. 11-24, and then Australia and New Zealand, Jan. 16-Feb. 8 . . . The Persuasions will cover England for two weeks, beginning the 24th . . . Jack Traylor & Steelwind play New York's Academy of Music the 21st and 22nd, following four-day stand at Philadelphia's Bijou Theater . . . Tower of Power will go out as headliners Oct. 18-Dec. 31 . . . Soozin Kazick asks that whoever sent her an American flag postcard please confess. It's driving her craazy . . . And on the social scene, mention must needs be made of the lovely gathering Steve Paul posted the week before last at his BevHills bungalow, with Lisa Robinson and Danny Fields assisting. Champagne and chocolate souffle were served to such as Dave Mason, Rick Springfield, Steve Binder, Bonnie Bedelia, The New York Dolls, David Johansen, Judy Paynter, Diane Gardiner, John Charles Costa, and Lance, Kevin, Delilah and Michelle Loud.

Dave Mani Joins Beechwood/Glenwood

■ HOLLYWOOD—Dave Mani has been appointed east coast professional manager for Beechwood Music Corporation (BMI) and Glenwood Music Corporation (ASCAP), announced Jay Lowy, President of both companies.

A songwriter, producer and arranger, Mani was most recently West Coast Professional Manager for 20th Century Music Co.



Dave Mani

New Officers At Electric Lady

■ NEW YORK—Electric Lady Studios has announced the election of Nigel D. Morgan as President and Linda Sloman as Vice President. Maxwell T. Cohen will be the corporate secretary and counsel.

Binder to Direct 'Rock Concerts'

■ LOS ANGELES—The Binder/Porter Organisation has announced that it has reactivated its TV arm by loaning the services of director Steve Binder to Don Kirshner in a three-show deal. Binder will direct three programs for Kirshner's new "Don Kirshner's Rock Concert" syndicated series, with an option for additional shows. Binder's first show will feature The Allman Brothers. Other artists already set for the three programs Binder will direct are Seals and Crofts and the Doobie Brothers.

Lafayette Adds SQ Quad Units

■ NEW YORK — Lafayette Radio has announced the addition of three new SQ Quad units to their line of quadraphonic equipment, including an AM/FM receiver, a 164 watt amplifier, and a logic coder attachment. The firm also plans to add two more SQ full logic models by year end, bringing the total number of Lafayette SQ audio products to 15.

Gensler Splits Teen Discomats

■ NEW YORK — Mickey Gensler is no longer associated with Teen Discomats. Veteran retailer Gensler is looking for a new affiliation and can be reached at 5700 Arlington Avenue, Bronx, N.Y. 10471; (212) KI 9-3714.

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CURRENT REDD FOXX COMEDY HITS

 840	 845	 846	 848	 849
--	--	--	--	--

BEST SELLING OLDIE ALBUMS

 855	 204	 223	 224	 501
--	--	--	--	--

HIT SINGLES

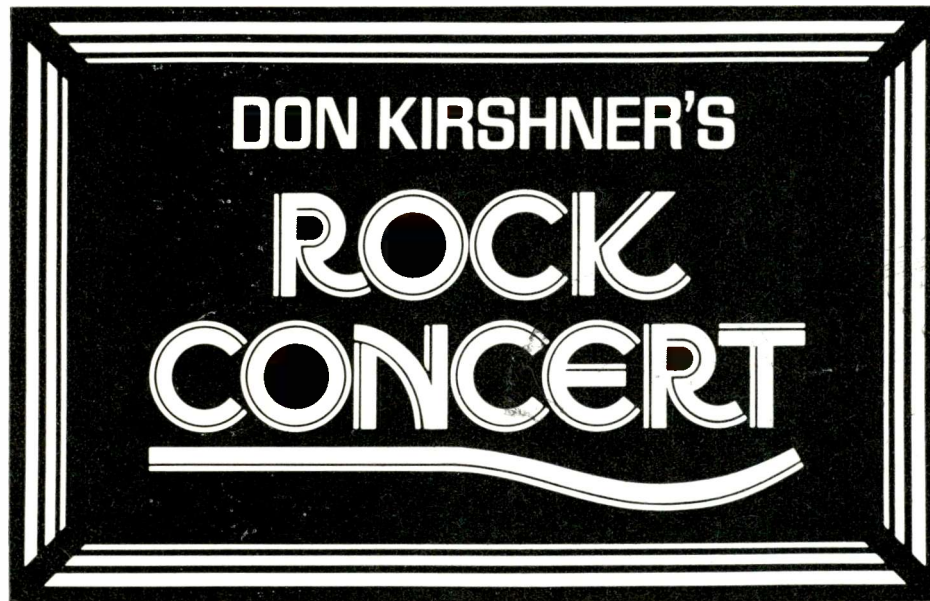
"CAN YOU TALK"/Vernon Green & The Medallions 479

"EARTH ANGEL"/"HEY SENORITA"/Penguins 348

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"Don Kirshner's Rock Concert" kicks off in September with the coup of the decade: Mick Jagger and the Rolling Stones on television for the first time in 7 years! Plus the Doobie Brothers as special attractions and Cross Country, a new act hitting the charts, in their television debut.

The second scene is just as high: The Allman Brothers Band (presented in association with Don Kirshner and Phil Walden)! And the Brothers' friends Martin Mull, The Marshall Tucker Band and Wet Willie.

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Ms. Wilkowski to Epic Promo Post

■ NEW YORK — Stan Monteiro, director of national promotion for Epic and the Columbia Custom Labels, has announced the appointment of Mary Ann Wilkowski as supervisor, promotion administration. In her new position, Ms. Wilkowski will be involved in a variety of promotional activities, including the coordinating of artist tours and appearances, the gathering and compiling of pop airplay information and distributing to the promotional field force.

Prior to her appointment, Ms. Wilkowski served as secretary to Monteiro.



Mary Ann Wilkowski

Wynn Award Dinner Honoring Gavin Near A Sellout

■ NEW YORK—The Ed Wynn Humanitarian Award Dinner, an annual event benefitting the American Parkinson Disease Association, is approaching a sellout as the September 20 date draws near. The event, to be held at the Waldorf Astoria, will feature Bill Gavin, as honoree. Some tickets are still available for choice tables — selling at \$1250 for a seating of ten or \$125 for a single.

Bell Out With Seven for Sept.

■ NEW YORK—Bell Records has announced a September album release that will include seven new discs. The packages include "Dawn's New Ragtime Follies" by the group of the same name, a solo David Cassidy album, a debut record from Mary Stuart of TV's "Search For Tomorrow," "Early Treasures" by Donovan, a Partridge Family release, the first album by Sandalwood and an album by international artist Nana Mouskouri.

Capricorn Sets Album Releases

■ MACON, GA. — Capricorn Records has released two albums, Livingston Taylor's third album, "Over The Rainbow," and the debut album by Duke Williams and the Extremes, "A Monkey In A Silk Suit Is Still A Monkey." Taylor is now on tour through the end of September with Jethro Tull, while Duke Williams and the Extremes are preparing their first tour to promote their album.

Capricorn will release two more albums in October. Leading off that month's release will be Gregg Allman's first solo album, "Laid Back." Also out in October will be "First Time Out" the debut album by the James Montgomery Band. The band, from the Boston area, recorded their album at Sigma Sound in Philadelphia.

Black Lightning Signs With MCA

■ LOS ANGELES—MCA Records has signed Black Lightning, a ten member band from Chicago, to a long term recording contract. The announcement was made by Artie Mougill, Vice President, artist acquisition and development.

Chelsea Readies Whitaker Promo

■ NEW YORK—Chelsea Records in cooperation with its manufacturer and distributor, RCA Records, will institute and coordinate a major marketing and promotional campaign on behalf of Chelsea's new recording artist, Johnny Whitaker, according to Wes Farrell, President of the label.

Whitaker will star in the upcoming NBC youth-targeted television series, "Sigmund and the Sea Monsters." A "Favorite Monster Cartoon" contest will be instituted on this television show promoting the album.

Four color graphic display pieces have been designed for point of purchase and merchandising aids. A four color sleeve has been designed for the single. Selections from Whitaker's album will be included in a sampler lp for use in-store and by salesmen.

Through Farrell's various companies, a massive promotion is being completed for the 13-year-old Whitaker, star of the film "Tom Sawyer" and the "Family Affair" television series. Whitaker will make a number of personal appearances on behalf of his new series and records. His initial promotion will also include TV appearances plus riding a float in the famed Macy's Thanksgiving Day parade. A concert tour is also in the works.

WNTN

(Continued from page 10)

Non-hype programming in a medium so readily accessible to large masses of people (although 60 per cent of all radios produced today have FM bands, AM radios still in use far outnumber them) offers a viable alternative for those more interested in hearing good music than screaming, quasi-deejay salesmen. The future of innovative stations such as WNTN, many of whom are approaching a critical point in their existence, remains in the hands of those of us who spin the dials.

Listening Post

(Continued from page 10)

2-6 am Yvonne Daniels . . . In honor of the anniversary of women's suffrage the station aired a four-hour special produced especially for them called "No More Jock Rock Baby" exploring the changing attitudes about women in music and interviewing such artists as Helen Reddy, Grace Slick, Yoko Ono and the Supremes.

KDAY-Los Angeles . . . PD Mike Lundy, "feeling good about the latest Hooper and Pulse figures," assures the world that all will remain at the station without any of the drastic and dire rumors about the station being true. "We're just going to continue to build a good radio station."

Lewis to Record 'Southern Roots'

■ CHICAGO—Jerry Lee Lewis has scheduled September 24-26 to record his next rock album, to be titled "Southern Roots."

The album will be produced in Memphis by Huey Meaux, Texas producer best known for his work with Dr. John and the Sir Douglas Quintet. Overseeing the sessions on behalf of Lewis' label, Mercury Records, will be Charles Fach, Vice President/a&r.

"Southern Roots" is the natural follow-up to Lewis' Top 40 album, "The Session," released in January of this year. While "The Session" was recorded in London using top English musicians, "Roots" will use name musicians from the southern U.S. Among those slated to appear on the lp are Charlie Rich, Carl Perkins, Doug Sahm, Steve Cropper, Tommy Cogbill and Chips Moman. "Southern Roots" will be recorded at T.M.I. Studios.

A new country Jerry Lee Lewis album will be released by Mercury this week. The album, "Sometimes a Memory Ain't Enough," has been preceded by a single of the same name.

Italian Book Corp. Sues WLIX

■ NEW YORK — The Italian Book Corporation has instituted suit against radio station WLIX, Long Island Broadcasting Corp., in the U. S. District Court Eastern District Court of New York, alleging broadcast of certain musical works without license or authorization from the proprietor of the copyright, the Italian Book Corporation. Plaintiff claims that prior notice was given to the defendant and the defendant thereafter infringed the copyrights.

A spokesman for WLIX said the station was not aware of any lawsuit filed against them by the Italian Book Corporation.

Attention Major Record Companies and Publishers

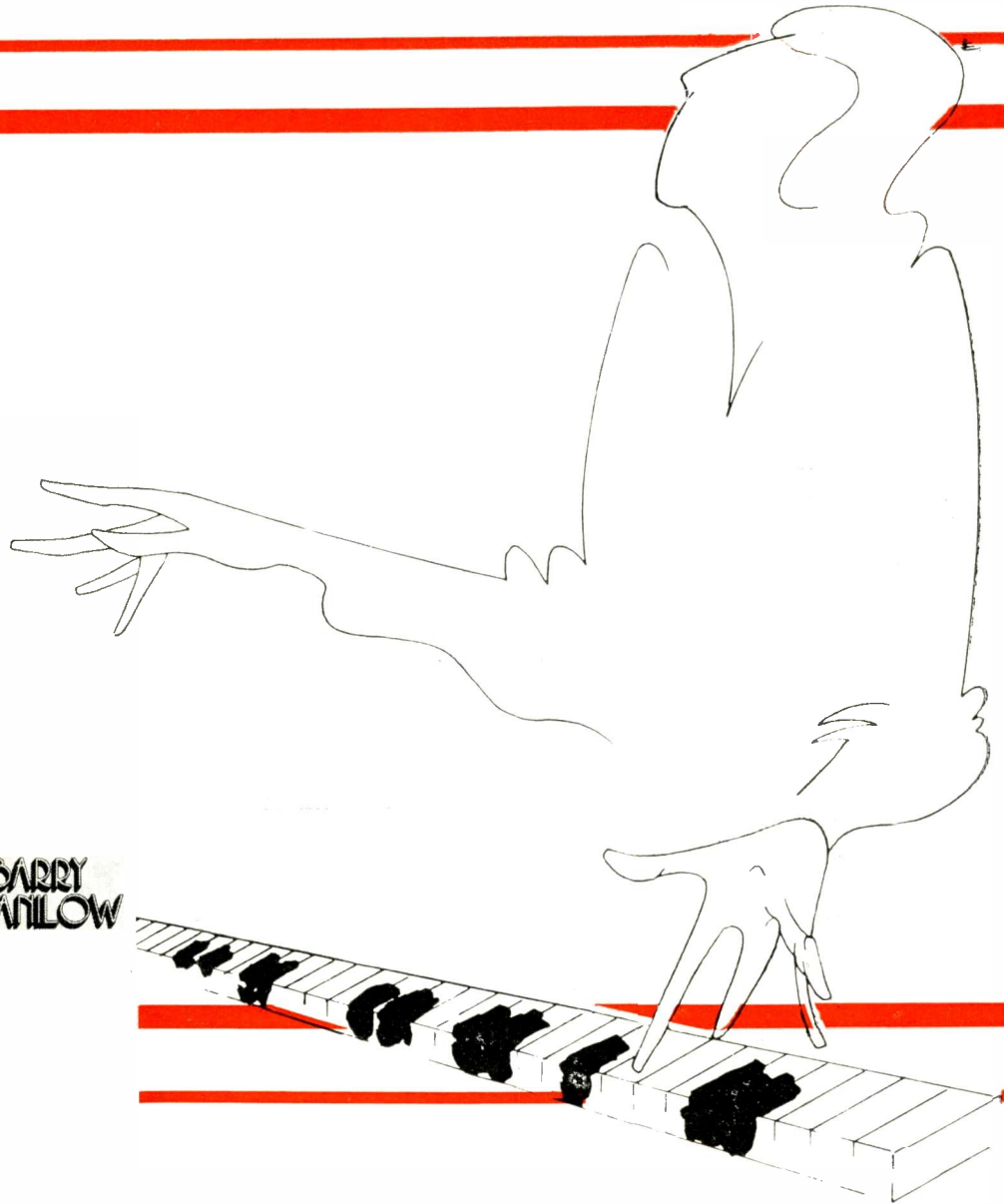
First time available 7,352 sq. ft. in prime, prestige office building across from Capitol Records at Hollywood Freeway Vine St. off ramp. Attendant parking, excellent cleaning, air-conditioned. Owners will allow major tenant to name building after tenant's company. Building has major tenants such as Shapiro, Bernstein; MCA Publishing and E. H. Morris.

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SEPT. 27-30 • SAN FRANCISCO • BERKELEY COMMUNITY THEATER
OCT. 7 • HOUSTON • HOFHEINZ PAVILLION, UNIVERSITY OF HOUSTON
OCT. 8 • NEW ORLEANS • MUNICIPAL AUDITORIUM
OCT. 12-14 • CHICAGO • AUDITORIUM THEATER
OCT. 18-20 • DETROIT • MASONIC TEMPLE
OCT. 21 • ST. LOUIS • KIEL OPERA HOUSE
OCT. 24 • ATLANTA • CIVIC CENTER, AUDITORIUM
OCT. 26 • MIAMI • MIAMI BEACH AUDITORIUM
NOV. 1 • NASHVILLE • NASHVILLE WAR MEMORIAL
NOV. 3 • MEMPHIS • ELLIS AUDITORIUM
NOV. 4 • CINCINNATI • CINCINNATI MUSIC HALL
NOV. 11 • PITTSBURGH • SYRIA MOSQUE
NOV. 14-15 • BOSTON • BOSTON MUSIC HALL
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BELL RECORDS
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*"McCoy Tyner right now is the most exciting thing I've ever heard." – Nat Adderley

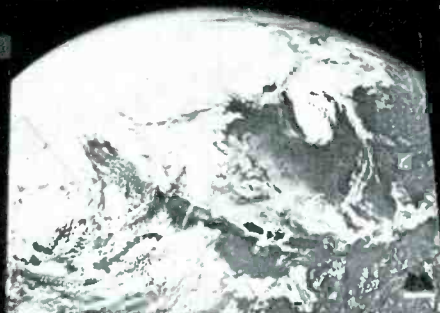


"I'd go every chance I had to hear the Miles Davis band that had Cannonball and Coltrane—because I thought that was about the most exciting playing you could possibly find. But now I've got to say that McCoy Tyner right now is the most exciting thing I've ever heard."

Nat Adderley

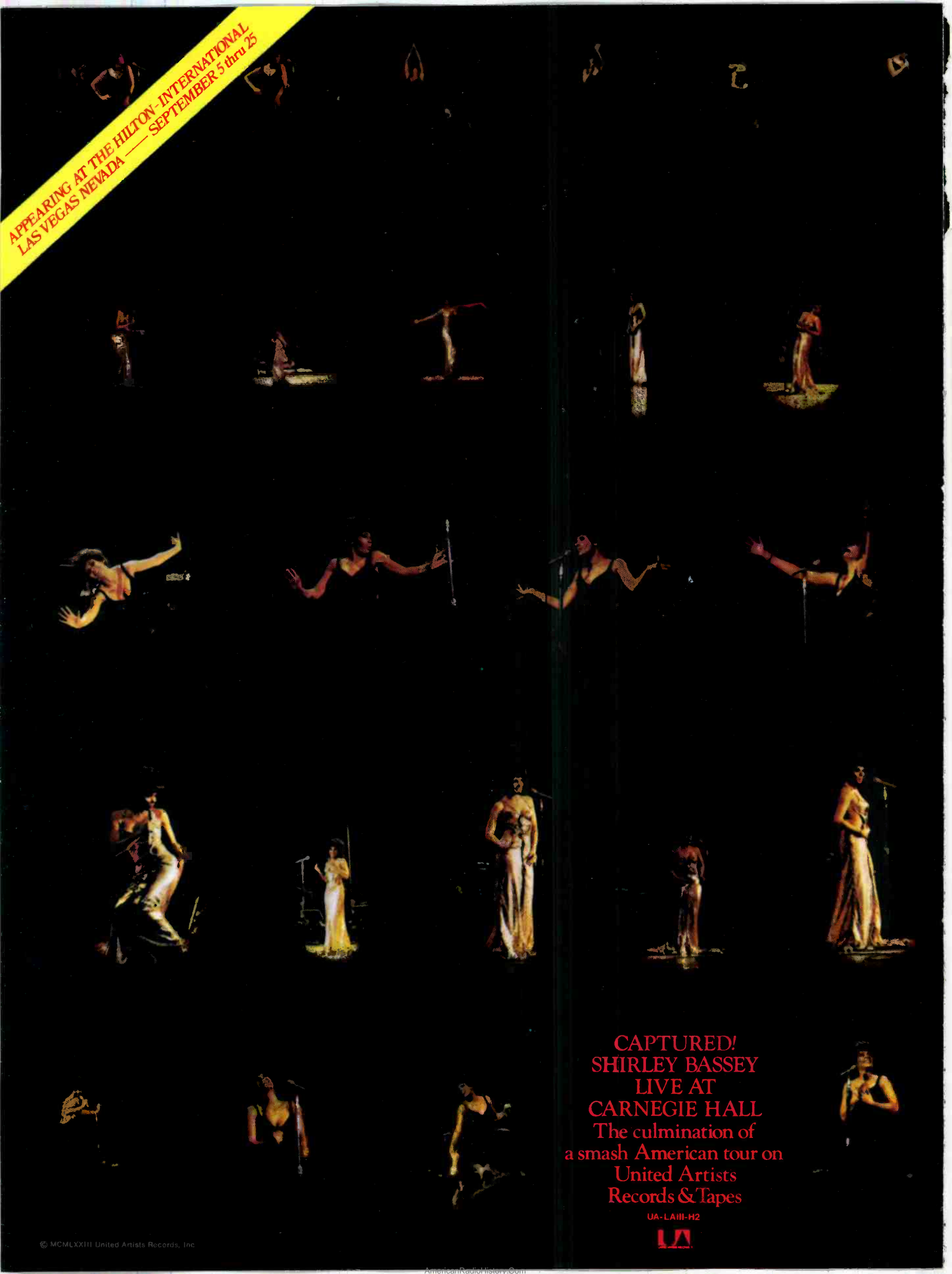


The artistry of McCoy Tyner is currently represented on Milestone Records by three notable albums: SAHARA (M-9039), nominated for two "Grammy" awards and voted Best Album in the Down Beat International Jazz Critics Poll; SONG FOR MY LADY (M-9044), which received unanimous critical acclaim and impressive nation-wide sales; and the newly issued SONG OF THE NEW WORLD (M-9049), featuring Tyner's own unique arrangements for string and brass ensembles.



Milestone Records – also on GRT Distributed Tapes. Expect more from Fantasy/Prestige/Milestone

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THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

SEPT. 15 SEPT. 8

WKS. ON CHART

1	2	DELTA DAWN HELEN REDDY Capitol 3645	13
2	1	LET'S GET IT ON MARVIN GAYE/Tamla T54234F	10
3	3	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE DAWN/ Bell 45374	10
4	7	WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk 3660 (Capitol)	8
5	6	LOVES ME LIKE A ROCK PAUL SIMON/Columbia 4-45907	8
6	4	BROTHER LOUIE STORIES/Kama Sutra KA 577 (Buddah)	15
7	17	HALF BREED CHER/MCA 40102	8
8	12	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING ELTON JOHN/MCA 40105	7
9	19	HIGHER GROUND STEVIE WONDER/Tamla T43235F	5
10	10	HERE I AM AL GREEN/Hi 2247 (London)	11
11	5	I BELIEVE IN YOU JOHNNIE TAYLOR/Stax STA 0161	12
12	15	THAT LADY ISLEY BROTHERS/T-Neck ZS7 2251 (Columbia)	9
13	16	MY MARIA B. W. STEVENSON/RCA APBO-0300	8
14	13	ANGEL ARETHA FRANKLIN/Atlantic 2969	12
15	8	LIVE AND LET DIE PAUL McCARTNEY & WINGS/Apple 1863	12
16	11	TOUCH ME IN THE MORNING DIANA ROSS/Motown M1239F	17
17	24	FREE RIDE EDGAR WINTER/Epic 5-11024	7
18	18	GYPSY MAN WAR/United Artists XW281-W	10
19	9	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 2010	13
20	28	RAMBLIN' MAN ALLMAN BROS./Capricorn 0027 (WB)	4
21	27	CHINA GROVE DOOBIE BROS./Warner Bros. 7728	5
22	25	THEME FROM CLEOPATRA JONES JOE SIMON/Spring 138 (Polydor)	8
23	21	YOUNG LOVE/MILLION TO ONE DONNY OSMOND/MGM 14583	10
24	26	SWEET CHARLIE BABE JACKIE MOORE/Atlantic 2956	11
25	64	ANGIE ROLLING STONES/Rolling Stones RS 19105 (Atlantic)	2
26	32	JIMMY LOVES MARY-ANN LOOKING GLASS/Epic 5-11001	11
27	14	GET DOWN GILBERT O'SULLIVAN/MAM 3529 (London)	13
28	34	GHETTO CHILD SPINNERS/Atlantic 2973	5
29	20	UNEASY RIDER CHARLIE DANIELS/Kama Sutra KA 576 (Buddah)	14
30	22	IF YOU WANT ME TO STAY SLY & THE FAMILY STONE/Epic 5-11017	13
31	30	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK/United Artists XW255-W	13
32	23	THE HURT CAT STEVENS/A&M 1418	12
33	33	THERE IT IS TYRONE DAVIS/Dakar 4523 (Brunswick)	7
34	35	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century TC 2042	6
35	46	STONED OUT OF MY MIND CHI-LITES/Brunswick 55500	7
36	48	KEEP ON TRUCKIN' EDDIE KENDRICKS/Tamla T54233F	4
37	40	FREEDOM FOR THE STALLION HUES CORP./RCA 74-0900	9
38	44	HEY GIRL TEMPTATIONS/Gordy G7131F	5
39	39	WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Columbia)	11
40	45	IN THE MIDNIGHT HOUR CROSS COUNTRY/Atco 6934	7
41	31	FEELIN' STRONGER EVERY DAY CHICAGO/Columbia 4-45880	13
42	54	YOU GOT ME ANYWAY SUTHERLAND BROTHERS & QUIVER/ Island 1217 (Capitol)	7
43	29	ARE YOU MAN ENOUGH FOUR TOPS/Dunhill D 4354	13
44	55	MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS/ Buddah 383	4
45	36	YESTERDAY ONCE MORE CARPENTERS/A&M 1446	16
46	63	YES WE CAN CAN POINTER SISTERS/Blue Thumb 229	4
47	52	TONIGHT RASPBERRIES/Capitol 3610	5
48	57	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY/MCA 40094	5
49	56	SEXY, SEXY, SEXY JAMES BROWN/Polydor PD 14194	5
50	70	KNOCKIN' ON HEAVEN'S DOOR BOB DYLAN/Columbia 4-45913	3
51	58	GET IT TOGETHER JACKSON 5/Motown M1277F	3



52	59	ROCKY MOUNTAIN WAY JOE WALSH/Dunhill D 4361	6
53	74	HEARTBEAT—IT'S A LOVEBEAT DE FRANCO FAMILY/20th Cen- tury TC 2030	4
54	72	LET ME IN THE OSMONDS/MGM 14617	2
55	66	HURTS SO GOOD MILLIE JACKSON/Spring 139 (Polydor)	3
56	60	TO KNOW YOU IS TO LOVE YOU B. B. KING/ABC 11373	5
57	62	EVIL EARTH, WIND & FIRE/Columbia 4-45888	6
58	61	JUST DON'T WANT TO BE LONELY RONNIE DYSON/Columbia 4-45967	5
59	65	ECSTASY OHIO PLAYERS/Westbound 216 (Chess/Janus)	7
60	53	SHOW BIZ KIDS STEELY DAN/ABC 11382	8
61	71	SUMMER (THE FIRST TIME) BOBBY GOLDSBORO/United Artists XW251-W	5
62	37	MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London)	19
63	47	FUTURE SHOCK CURTIS MAYFIELD/Curtom 1987 (Buddah)	8
64	49	TWISTIN' THE NIGHT AWAY ROD STEWART/Mercury 73412	7
65	38	BELIEVE IN HUMANITY CAROLE KING/Ode 66035 (A&M)	10
66	41	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY/ Mercury 73385	12
67	67	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. 7724	6
68	85	ALL I KNOW GARFUNKEL/Columbia 4-45926	2
69	80	BASKETBALL JONES CHEECH Y CHONG/Ode 66038 (A&M)	3
70	73	LOVING ARMS DOBIE GRAY/MCA 40100	8
71	42	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE STEALER'S WHEEL/A&M 1450	12
72	79	MUSKRAT LOVE AMERICA/Warner Bros. 7725	5
73	77	NUTBUSH CITY LIMITS IKE & TINA TURNER/United Artists XW298-W	3
74	81	FAREWELL ANDROMEDA JOHN DENVER/RCA APBO-0067	2
75	75	THE LAST THING ON MY MIND NEIL DIAMOND/MCA 40092	13
76	82	SUCH A NIGHT DR. JOHN/Atco 6937	2
77	78	THEY'RE COMING TO TAKE ME AWAY NAPOLEON XIV/Warner Bros. 7706	5
78	87	NEVER LET YOU GO BLOODSTONE/London 1051	2
79	76	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/Soul S34107F	5
80	86	THAT'S WHY YOU REMEMBER KENNY KAREN/Big Tree 16007 (Bell)	3
81	89	I'M COMING HOME JOHNNY MATHIS/Columbia 4-45908	2
82	83	SLICK WILLIE HUTCH/Motown M1252F	5
83	92	ASHES TO ASHES FIFTH DIMENSION/Bell 45380	3

CHARTMAKER OF THE WEEK

84	—	SPACE RACE BILLY PRESTON A&M 1463	1
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85	90	OUTLAW MAN EAGLES/Asylum 11025	2
86	88	SEND A LITTLE LOVE MY WAY ANNE MURRAY/Capitol 3648	3
87	95	RUBBER BULLETS 10 C.C./U.K. 49015	2
88	98	SISTER JAMES NINO TEMPO & 5TH AVE. SAX/A&M 1461	2
89	—	PAPER ROSES MARIE OSMOND/MGM K14609	1
90	97	SMALL, SMALL WORLD MIKE CURB CONG./MGM 14494	2
91	84	MAKE ME TWICE THE MAN NEW YORK CITY/Chelsea BCBO- 0025 (RCA)	7
92	93	QUEEN OF THE ROLLER DERBY LEON RUSSELL/Shelter 7337 (Capitol)	3
93	68	BABY I'VE BEEN MISSING YOU INDEPENDENTS/Wand 11258 (Scepter)	9
94	51	SWEET HARMONY SMOKEY ROBINSON/Tamla T54233F	8
95	—	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH WILSON Pickett/RCA APBO-0049	1
96	—	I'LL HAVE TO GO AWAY SKYLARK/Capitol 3661	1
97	99	PARTY MACEO & THE MACS/People 624 (Polydor)	2
98	—	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME RAY PRICE/Columbia 4-45889	1
99	—	WEST COAST WOMAN PAINTER/Elektra 45862	1
100	96	BIRDMAN PT. ONE RARE BIRD/Polydor 15079	3

FLASHMAKER OF THE WEEK



HANK WILSON'S BACK VOL. 1
Shelter

TOP FM AIRPLAY THIS WEEK

- HANK WILSON'S BACK VOL. 1**—Shelter
- LYNYRD SKYNYRD**—Sounds of the South
- CRAZY EYES**—Poco—Epic
- JOURNEY'S END**—Matthew Fisher—RCA
- LET'S GET IT ON**—Marvin Gaye—Tamla

WNEW-FM / NEW YORK

- ANGEL CLARE**—Garfunkel—Col
- CAN YOU FEEL IT**—Lighthouse—Polydor
- FULL MOON**—Kris Kristofferson & Rita Coolidge—A&M
- HANK WILSON'S BACK VOL. 1**—Shelter
- RAINBOW CONCERT**—Eric Clapton—RSO
- 3+3—Isley Brothers—T-Neck
- TRAVELLING DAYS**—JSD Band—WB

WLIR-FM / LONG ISLAND, N. Y.

- CAN'T GET NO GRINDIN'**—Muddy Waters—Chess
- CRAZY EYES**—Poco—Epic
- DELIVER THE WORD**—War—UA
- HANK WILSON'S BACK VOL. 1**—Shelter
- JOURNEY'S END**—Matthew Fisher—RCA
- KINDLING**—Gene Parsons—WB
- LET'S GET IT ON**—Marvin Gaye—Tamla
- MICHAEL FRANKS**—Brut
- PUBLIC FOOT THE ROMAN**—Sovereign
- ROCK ORCHESTRA**—Esperanto—A&M
- STILL**—Peter Synfield—Manticore

WMMR-FM / PHILADELPHIA

- ALL I KNOW** (single)—Garfunkel—Col
- BANANAMOUR**—Kevin Ayers—Sire
- EARL SCRUGGS REVUE**—Col
- HANK WILSON'S BACK VOL. 1**—Shelter
- JOURNEY'S END**—Matthew Fisher—RCA
- LYNYRD SKYNYRD**—Sounds of the South
- MOBIUS STRIP**—Delaney Bramlett—Col
- NUT BUSH CITY LIMITS** (single)—Ike & Tina Turner—UA
- NEVER NEVER LAND** (single)—Melissa Manchester—Bell
- POCKET BACH**—George Fields—Angel
- REDNECK FRIEND** (single)—Jackson Browne—Asylum
- SESAME STREET LIVE**—Col
- THE BAND PLAYED A BOOGIE** (single)—CCS—Rak
- THE FATE OF THE MIDNIGHT NATION** (single)—Hudson & Landry—Dore

WKTK-FM / BALTIMORE

- CYRIL**—Cyril Havermans—MGM
- JOURNEY'S END**—Matthew Fisher—RCA
- LAST FIVE YEARS**—Rick Grech—RSO
- STILL**—Peter Synfield—Manticore
- POWER**—Barrabas—RCA
- VAGABOND ROOST**—Sherman Hayes—Capitol

WOWI-FM / NORFOLK, VIRGINIA

- ASHES ARE BURNING**—Renaissance—Sovereign
- HANK WILSON'S BACK VOL. 1**—Shelter
- HAPPY TO MEET, SORRY TO PART**—Horslips—Atco
- GENESIS LIVE**—Charisma (Import)
- JOURNEY'S END**—Matthew Fisher—RCA
- PRESSURE COOKIN'**—Labelle—RCA
- 3+3—Isley Brothers—T-Neck
- TRAVELLING DAYS**—JSD Band—WB
- UNLIMITED**—Jimmy Cliff—Reprise
- WORLD OF IKE & TINA**—UA

WORJ-FM / ORLANDO

- ASHES ARE BURNING**—Renaissance—Sovereign
- CRAZY EYES**—Poco—Epic
- ELECTRA GLIDE IN BLUE** (Soundtrack)—UA
- HANK WILSON'S BACK VOL. 1**—Shelter
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LYNYRD SKYNYRD**—Sounds of the South
- MOBIUS STRIP**—Delaney Bramlett—Col
- SPACE RACE** (single)—Billy Preston—A&M
- SUFFICIENTLY BREATHLESS**—Captain Beyond—Capricorn
- TWO SIDES OF PETER BANDS**—Sovereign

WMMS-FM / CLEVELAND

- ANGIE** (single)—Rolling Stones—Rolling Stones
- BANANAMOUR**—Kevin Ayers—Sire
- HANK WILSON'S BACK VOL. 1**—Shelter
- HAPPY TO MEET, SORRY TO PART**—Horslips—Atco
- LAST FIVE YEARS**—Rick Grech—RSO
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- RAINBOW CONCERT**—Eric Clapton—RSO
- STILL**—Peter Synfield—Manticore
- WORLD OF IKE & TINA**—UA

WSDM-FM / CHICAGO

- ANGEL CLARE**—Garfunkel—Columbia
- ASHES ARE BURNING**—Renaissance—Sovereign
- BROTHERS & SISTERS**—Allman Brothers Band—Col
- DELIVER THE WORD**—War—UA
- I AM A SONG**—Cleo Laine—RCA
- MY MARIA**—B. W. Stevenson—RCA
- TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC
- VALLEY HI**—Ian Matthews—Elektra

WABX-FM / DETROIT

- ANTHOLOGY**—Temptations—Motown
- GLUGGO**—Spencer Davis Group—Vertigo
- HANK WILSON'S BACK VOL. 1**—Shelter
- LET'S GET IT ON**—Marvin Gaye—Tamla
- PIZZA MAN** (single)—Lemmings—Banana

- SUFFICIENTLY BREATHLESS**—Captain Beyond—Capricorn
- 3+3—Isley Brothers—T-Neck

WZMF-FM / MILWAUKEE

- BUTTERFLY**—Cheryl Dilcher—A&M
- CRAZY EYES**—Poco—Epic
- DELIVER THE WORD**—War—UA
- FANCY DANCER**—Courtland Pickett—Elektra
- HANK WILSON'S BACK VOL. 1**—Shelter
- MY MARIA**—B. W. Stevenson—RCA
- RICHARD NIXON: A FANTASY**—David Frye—Buddah

CHUM-FM / TORONTO

- LYNYRD SKYNYRD**—Sounds of the South
- OVERNIGHT SENSATION**—Frank Zappa & the Mothers—DiscReet
- TELL HER SHE'S LOVELY** (single)—Batteaux—Col

KSHE-FM / ST. LOUIS

- BROTHERS & SISTERS**—Allman Brothers Band—Capricorn
- CRAZY EYES**—Poco—Epic
- DELIVER THE WORD**—War—UA
- LYNYRD SKYNYRD**—Sounds of the South
- PHOTOS OF GHOSTS**—Premiata Forneria Marconi—Manticore
- SEVERIN BROWN**—Motown
- STILL**—Peter Synfield—Manticore
- YEAH**—Brownsville Station—Big Tree

FM SLEEPER OF THE WEEK:



JOURNEY'S END
MATTHEW FISHER
RCA

KUDL-FM / KANSAS CITY

- BY THE WAY**—Frumpy—Billingsgate
- EARL SCRUGGS REVUE**—Col
- GENESIS LIVE**—Charisma (Import)
- HAPPY TO MEET, SORRY TO PART**—Horslips—Atco
- JOURNEY'S END**—Matthew Fisher—RCA
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LYNYRD SKYNYRD**—Sounds of the South
- MOTT**—Mott The Hoople—Col
- MY MARIA**—B. W. Stevenson—RCA
- PUBLIC FOOT THE ROMAN**—Sovereign
- TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC

KINT-FM / EL PASO, TEXAS

- BEDLAM**—Chrysalis
- BROTHERS & SISTERS**—Allman Brothers Band—Capricorn
- INNERVISIONS**—Stevie Wonder—Tamla
- LYNYRD SKYNYRD**—Sounds of the South
- MARK-ALMOND 73**—Col
- MOTT**—Mott The Hoople—Col
- NO SWEAT**—Blood, Sweat & Tears—Col
- OUT OF OUR HANDS**—Flash—Sovereign
- TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC
- TWO SIDES OF PETER BANKS**—Sovereign

KLZ-FM / DENVER

- ANGEL CLARE**—Garfunkel—Col
- MARSHALL TUCKER BAND**—Capricorn
- SUFFICIENTLY BREATHLESS**—Captain Beyond—Capricorn
- REDNECK FRIEND** (single)—Jackson Browne—Asylum
- STEALIN'** (single)—Uriah Heep—WB

KPRI-FM / SAN DIEGO

- CRAZY EYES**—Poco—Epic
- ELECTRA GLIDE IN BLUE** (Soundtrack)—UA
- FREE WHEELIN'**—Fabulous Rhinestones—Just Sunshine
- HANK WILSON'S BACK VOL. 1**—Shelter
- LIFE**—Exuma—Kama Sutra
- LUCKY MAN** (single)—D'arcy Shantz—Capitol
- NO SWEAT**—Blood, Sweat & Tears—Col

KMET-FM / LOS ANGELES

- ANGIE** (single)—Rolling Stones—Rolling Stones
- EONA SCREAM** (single)—Guy Brothers—Col
- HANK WILSON'S BACK VOL. 1**—Shelter
- LIFE AIN'T EASY** (single)—Dr. Hook—Col
- MOBIUS STRIP**—Delaney Bramlett—Col
- PHOTOS OF GHOSTS**—Premiata Forneria Marconi—Manticore
- PRESS ON** (single)—David T. Walker—Ode
- RAINBOW CONCERT**—Eric Clapton—RSO
- REDNECK FRIEND** (single)—Jackson Browne—Asylum
- SHOTGUN WILLIE**—Willie Nelson—Atlantic

KZEL-FM / EUGENE, OREGON

- ANGIE** (single)—Rolling Stones—Rolling Stones
- ANJAH**—Randy Weston—Polydor
- EARL SCRUGGS REVUE**—Col
- HANK WILSON'S BACK VOL. 1**—Shelter
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- NOTHING FREE**—Niki Aukema—Paramount
- SWEET FUNKY STEEL**—Freddy Roulette—Janus
- THE PLANETS**—Holst—Col

SALESMAKER OF THE WEEK



BROTHERS AND SISTERS
ALLMAN BROTHERS BAND
 Capricorn

TOP RETAIL SALES THIS WEEK:

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- LOS COCHINOS**—Cheech y Chong—Ode
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- DELIVER THE WORD**—War—UA
- INNERVISIONS**—Stevie Wonder—Tamla

KORVETTES/NATIONAL

- ANTHOLOGY**—Temptations—Motown
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- FOREIGNER**—Cat Stevens—A&M
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- SHIRLEY BASSEY LIVE AT CARNEGIE HALL**—UA
- THOSE GLORIOUS MGM MUSICALS (4 Volumes)**—MGM
- TOUCH ME IN THE MORNING**—Diana Ross—Motown
- TRES HOMBRES**—Z. Z. Top—London

RECORD BAR/NATIONAL

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CRAZY EYES**—Poco—Epic
- DELIVER THE WORD**—War—UA
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- LYNYRD SKYNYRD**—Sounds of the South
- MY MARIA**—B. W. Stevenson—RCA
- 3+3**—Isley Bros.—T-Neck
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

DISC RECORDS/NATIONAL

- AMERICAN GRAFFITI (Soundtrack)**—MCA
- CHICAGO VI**—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech y Chong—Ode
- TOUCH ME IN THE MORNING**—Diana Ross—Motown
- TRIUMVIRATE**—Mike Bloomfield/John Hammond/Dr. John—Col
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

DISCOUNT RECORDS/BOSTON

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn

- CRAZY EYES**—Poco—Epic
- DELIVER THE WORD**—War—UA
- HANK WILSON'S BACK VOL. I**—Shelter
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- MOTT**—Mott The Hoople—Col
- 3+3**—Isley Bros.—T-Neck

CUTLER'S/NEW HAVEN

- A PASSION PLAY**—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CHICAGO VI**—Col
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- MARSHALL TUCKER BAND**—Capricorn
- POINTER SISTERS**—Blue Thumb
- RICHARD NIXON: A FANTASY**—David Frye—Buddah
- 3+3**—Isley Bros.—T-Neck
- TUBULAR BELLS**—Mike Oldfield (Import)

MIDTOWN RECORDS/ITHACA, N.Y.

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- COUNTDOWN TO ECSTASY**—Steely Dan—ABC
- DELIVER THE WORD**—War—UA
- DEODATO 2**—CTI
- FOREIGNER**—Cat Stevens—A&M
- INNERVISIONS**—Stevie Wonder—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- LOVE-DEVOTION-SURRENDER**—Carlos Santana & Mahavishnu John McLaughlin—Col
- POINTER SISTERS**—Blue Thumb
- TRES HOMBRES**—Z. Z. Top—London

POPLAR TUNES/MEMPHIS

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- MOTT**—Mott The Hoople—Col
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill
- 3+3**—Isley Bros.—T-Neck
- TRES HOMBRES**—Z. Z. Top—London

GARY'S/RICHMOND

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CAPTAIN AND ME**—Doobie Bros.—WB
- DELIVER THE WORD**—War—UA
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET THE GOOD TIMES ROLL (Soundtrack)**—Bell
- SUFFICIENTLY BREATHLESS**—Captain Beyond—Capricorn
- TRES HOMBRES**—Z. Z. Top—London
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

THE MUSHROOM/NEW ORLEANS

- ANTHOLOGY**—Temptations—Motown
- DON'T MESS WITH MR. T**—Stanley Turrentine—CTI
- JOURNEY'S END**—Matthew Fisher—RCA
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LIFEBOAT**—Sutherland Bros. & Quiver—Island
- LYNYRD SKYNYRD**—Sounds of the South
- MOTT**—Mott The Hoople—Col
- NO SWEAT**—Blood, Sweat & Tears—Col
- OUT OF OUR HANDS**—Flash—Sovereign
- 3+3**—Isley Bros.—T-Neck

NATL. RECORD MART/MIDWEST

- BACHMAN-TURNER OVERDRIVE**—Mercury
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CRAZY EYES**—Poco—Epic
- DELIVER THE WORD**—War—UA
- JONATHAN LIVINGSTON SEAGULL**—Richard Harris—Dunhill
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- NO SWEAT**—Blood, Sweat & Tears—Col
- 3+3**—Isley Bros.—T-Neck

DISC SHOP/EAST LANSING

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CLOSER TO IT**—Brian Auger's Oblivion Express—RCA
- CRAZY EYES**—Poco—Epic
- HANK WILSON'S BACK VOL. I**—Shelter
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech y Chong—Ode
- MOTT**—Mott The Hoople—Col
- SONG OF THE NEW WORLD**—McCoy Tyner—Milestone
- TURTLE BAY**—Herbie Mann—Atlantic

ROSE DISCOUNT/CHICAGO

- AMERICAN GRAFFITI (Soundtrack)**—MCA
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- ELVIS**—Elvis Presley—RCA
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LIFEBOAT**—Sutherland Bros. & Quiver—Island
- LONG HARD CLIMB**—Helen Reddy—Capitol
- LOS COCHINOS**—Cheech y Chong—Ode
- RICHARD NIXON: A FANTASY**—David Frye—Buddah

VENTURES/MISSOURI

- ABOUT US**—Stories—Kama Sutra
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CRAZY EYES**—Poco—Epic
- DELIVER THE WORD**—War—UA
- ELECTRA GLIDE IN BLUE (Soundtrack)**—UA
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LIVE & LET DIE (Soundtrack)**—UA
- LONG HARD CLIMB**—Helen Reddy—Capitol
- PAT GARRETT & BILLY THE KID (Soundtrack)**—Bob Dylan—Col
- SUFFICIENTLY BREATHLESS**—Captain Beyond—Capricorn

FOLKLORE CENTER/DENVER

- ATLANTIS**—Vertigo
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- ETTA JAMES**—Chess
- HAPPY TO MEET SORRY TO PART**—Horslips—Atco
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech y Chong—Ode
- PAT GARRETT & BILLY THE KID (Soundtrack)**—Bob Dylan—Col
- SOFT MACHINE 6**—Col
- TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC

MUSICLAND/MINNEAPOLIS

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- FANTASY**—Carole King—Ode

- FRESH**—Sly & The Family Stone—Epic
- INNERVISIONS**—Stevie Wonder—Tamla
- JESUS CHRIST SUPERSTAR (Soundtrack)**—MCA
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LONG HARD CLIMB**—Helen Reddy—Capitol
- LOS COCHINOS**—Cheech y Chong—Ode
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

CIRCLES/PHOENIX

- DELIVER THE WORD**—War—UA
- DEODATO 2**—CTI
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- PAT GARRETT & BILLY THE KID (Soundtrack)**—Bob Dylan—Col
- RICHARD NIXON: A FANTASY**—David Frye—Buddah
- TOWER OF POWER**—WB
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

WHEREHOUSE/CALIFORNIA

- AMERICAN GRAFFITI (Soundtrack)**—MCA
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- DEODATO 2**—CTI
- ELECTRA GLIDE IN BLUE (Soundtrack)**—UA
- INNERVISIONS**—Stevie Wonder—Tamla
- JONATHAN LIVINGSTON SEAGULL**—Richard Harris—Dunhill
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode

MUSIC ODYSSEY/LOS ANGELES

- CRAZY EYES**—Poco—Epic
- DELIVER THE WORD**—War—UA
- EARL SCRUGGS REVUE**—Col
- HANK WILSON'S BACK VOL. I**—Shelter
- INNERVISIONS**—Stevie Wonder—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- LYNYRD SKYNYRD**—Sounds of the South
- MARSHALL TUCKER BAND**—Capricorn
- OUT OF OUR HANDS**—Flash—Sovereign

TOWER/SACRAMENTO

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CHICAGO VI**—Col
- DIAMOND GIRL**—Seals & Crofts—WB
- FOREIGNER**—Cat Stevens—A&M
- FRESH**—Sly & The Family Stone—Epic
- LEON LIVE**—Leon Russell—Shelter
- LET'S GET IT ON**—Marvin Gaye—Tamla
- MACHINE HEAD**—Deep Purple—WB
- TOUCH ME IN THE MORNING**—Diana Ross—Motown
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

RECORD FACTRY/SAN FRANCISCO

- AMERICAN GRAFFITI (Soundtrack)**—MCA
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CAPTAIN AND ME**—Doobie Bros.—WB
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- LEON LIVE**—Leon Russell—Shelter
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LONG HARD CLIMB**—Helen Reddy—Capitol
- LOS COCHINOS**—Cheech y Chong—Ode
- MARK-ALMOND '73**—Col
- 3+3**—Isley Bros.—T-Neck



THE ALBUM CHART

SEPT. SEPT.
15 3

WKS. ON
CHART

1 1 **BROTHERS AND SISTERS**
ALLMAN BROTHERS BAND
Capricorn CP 0111 (WB)
(3rd Week) **10**



- 2 5** **WE'RE AN AMERICAN BAND** GRAND FUNK/Grand Funk SMAS 11207 (Capitol) **5**
- 3 3** **TOUCH ME IN THE MORNING** DIANA ROSS/Motown M772L **10**
- 4 10** **KILLING ME SOFTLY** ROBERTA FLACK/Atlantic SD 7271 **3**
- 5 7** **INNERVISIONS** STEVIE WONDER/Tamla T326L **5**
- 6 4** **DARK SIDE OF THE MOON** PINK FLOYD/Harvest SMAS 11163 **21**
- 7 11** **LONG HARD CLIMB** HELEN REDDY/Capitol SMAS 11213 **5**
- 8 2** **CHICAGO VI** CHICAGO/Columbia KC 32400 **10**
- 9 6** **FOREIGNER** CAT STEVENS/A&M SP 4391 **8**
- 10 8** **A PASSION PLAY** JETHRO TULL/Chrysalis CHR 1040 (WB) **8**
- 11 9** **FRESH SLY & THE FAMILY STONE**/Epic KE 32134 **12**
- 12 12** **NOW & THEN** CARPENTERS/A&M SP 3529 **15**
- 13 15** **MACHINE HEAD** DEEP PURPLE/Warner Bros. BS 2607 **16**
- 14 13** **LEON LIVE** LEON RUSSELL/Shelter STCO 8917 (Capitol) **11**
- 15 42** **DELIVER THE WORD** WAR/United Artists UA LA128-F **3**
- 16 14** **THE CAPTAIN AND ME** DOOBIE BROS./Warner Bros. BS 2694 **25**
- 17 19** **THE SMOKER YOU DRINK, THE PLAYER YOU GET** JOE WALSH/Dunhill DSX 50140 **10**
- 18 17** **LIVE AND LET DIE** SOUNDTRACK/United Artists UA LA100-G **7**
- 19 18** **MADE IN JAPAN** DEEP PURPLE/Warner Bros. 2WS 2701 **21**
- 20 20** **I AM WOMAN** HELEN REDDY/Capitol ST 11068 **37**
- 21 21** **DICK CLARK: 20 YEARS OF ROCK 'N ROLL** VARIOUS ARTISTS/Buddah BDS 5133-2 **9**
- 22 31** **PAT GARRETT AND BILLY THE KID** BOB DYLAN/Soundtrack/Columbia KC 32460 **6**
- 23 22** **HEY NOW HEY** ARETHA FRANKLIN/Atlantic SD 7255 **10**
- 24 23** **DIAMOND GIRL** SEALS & CROFTS/Warner Bros. BS 2699 **20**
- 25 30** **DEODATO 2** DEODATO/CTI 6029 **6**
- 26 47** **LOS COCHINOS** CHEECH Y CHONG/Ode SP 77019 (A&M) **3**
- 27 27** **HARD NOSE** THE HIGHWAY VAN MORRISON/Warner Bros. BS 2712 **6**
- 28 33** **THE POINTER SISTERS**/Blue Thumb BTS 48 **5**
- 29 16** **FANTASY** CAROLE KING/Ode SP 77018 (A&M) **13**
- 30 36** **ABOUT US** STORIES/Kama Sutra KSBS 2051 (Buddah) **5**
- 31 24** **JESUS CHRIST SUPERSTAR** SOUNDTRACK/MCA 2-11000 **8**
- 32 26** **COUNTDOWN TO ECSTASY** STEELY DAN/ABC ABCX 779 **8**
- 33 28** **LIVING IN THE MATERIAL WORLD** GEORGE HARRISON/Apple SMAS 3410 **14**
- 34 35** **TOULOUSE STREET** DOOBIE BROS./Warner Bros. BS 2634 **25**

CHARTMAKER OF THE WEEK

35 — **LET'S GET IT ON**
MARVIN GAYE
Tamla T329VI **1**



- 36 32** **HOUSES OF THE HOLY** LED ZEPPELIN/Atlantic SD 7255 **23**
- 37 29** **LIFE AND TIMES** JIM CROCE/ABC ABCX 769 **30**
- 38 38** **TAYLORED IN SILK** JOHNNIE TAYLOR/Stax STS 3014 **8**
- 39 46** **TAPESTRY** CAROLE KING/Ode SP 77009 (A&M) **87**
- 40 41** **THEY ONLY COME OUT AT NIGHT** EDGAR WINTER/Epic KE 32584 **35**
- 41 40** **SUMMER BREEZE** SEALS & CROFTS/Warner Bros. BS 2629 **35**
- 42 50** **RICHARD NIXON: A FANTASY** DAVID FRYE/Buddah BDS 1600 **3**
- 43 25** **LOVE/DEVOTION/SURRENDER** CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32304 **11**

- 44 55** **SMOKEY SMOKEY** ROBINSON/Tamla T328L **6**
- 45 53** **TRES HOMBRES** Z. Z. TOP/London PS 631 **4**
- 46 57** **MARSHALL TUCKER BAND**/Capricorn CP 0012 (WB) **7**
- 47 77** **RAINBOW** NEIL DIAMOND/MCA 2103 **2**
- 48 63** **MOTT MOTT** THE HOOPLE/Columbia KC 32425 **3**
- 49 49** **EDDIE KENDRICKS**/Tamla T327L **5**
- 50 72** **LED ZEPPELIN 4**/Atlantic SD 7208 **33**
- 51 51** **THE BEST OF BREAD**/Elektra EKS 75056 **26**
- 52 48** **RED ROSE SPEEDWAY** PAUL McCARTNEY & WINGS/Apple SMAL 3409 **19**
- 53 34** **FACTS OF LIFE** BOBBY WOMACK/United Artists UA LA043-F **7**
- 54 44** **THERE GOES RHYMIN'** SIMON PAUL SIMON/Columbia KC 32280 **17**
- 55 45** **FAREWELL ANDROMEDA** JOHN DENVER/RCA APL1-0101 **14**
- 56 43** **EXTENSION OF A MAN** DONNY HATHAWAY/Atco SD 7029 **8**
- 57 56** **1967-70 THE BEATLES**/Apple SKBO 3404 **23**
- 58 39** **JANIS JOPLIN'S GREATEST HITS**/Columbia KC 32168 **10**
- 59 59** **NATURAL HIGH** BLOODSTONE/London XPS 620 **16**
- 60 60** **ALL I NEED IS TIME** GLADYS KNIGHT & THE PIPS/Soul S739L **6**
- 61 81** **MARK-ALMOND 73**/Columbia KC 32486 **2**
- 62 54** **MORE CREEDENCE** GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9430 **6**
- 63 37** **TOWER OF POWER**/Warner Bros. BS 2681 **20**
- 64 52** **HEAD TO THE SKY** EARTH, WIND & FIRE/Columbia KC 32194 **13**
- 65 66** **DOIN' IT TO DEATH** J.B.'S/People 6503 (Polydor) **4**
- 66 61** **ELVIS ELVIS** PRESLEY/RCA APL1-0283 **8**
- 67 62** **BACK TO THE WORLD** CURTIS MAYFIELD/Curtom CRS 8015 (Buddah) **16**
- 68 69** **TALKING BOOK** STEVIE WONDER/Tamla T319L **41**
- 69 65** **SIX WIVES OF HENRY VIII** RICK WAKEMAN/A&M SP 4361 **24**
- 70 68** **THE MORNING AFTER** MAUREEN McGOVERN/20th Century TC 419 **5**
- 71 64** **THE DIVINE MISS M** BETTE MIDLER/Atlantic SD 7265 **40**
- 72 67** **MUSIC IS MY LIFE** BILLY PRESTON/A&M SP 3516 **16**
- 73 73** **1962-66 THE BEATLES**/Apple SKBO 3403 **23**
- 74 70** **HISTORY OF THE GRATEFUL DEAD VOL. I**/Warner Bros. BS 2170 **5**
- 75 71** **BEHIND CLOSED DOORS** CHARLIE RICH/Epic KE 32247 **10**
- 76 79** **MA RARE EARTH**/Rare Earth R546L **6**
- 77 74** **SING IT AGAIN** ROD ROD STEWART/Mercury SRM 1-680 **10**
- 78 76** **BILLION DOLLAR BABIES** ALICE COOPER/Warner Bros. BS 2170 **26**
- 79 78** **IN THE RIGHT PLACE** DR. JOHN/Atco SD 7018 **25**
- 80 75** **I'VE GOT SO MUCH TO GIVE** BARRY WHITE/20th Century T 407 **19**
- 81 103** **BE WHAT YOU ARE** STAPLE SINGERS/Stax STS 3015 **1**
- 82 80** **WHATEVER TURNS YOU ON** WEST, BRUCE & LAING/Columbia KC 33216 **5**
- 83 91** **I DON'T KNOW HOW TO LOVE HIM** HELEN REDDY/Capitol ST 762 **2**
- 84 58** **CALL ME** AL GREEN/Hi XSHL 32077 (London) **18**
- 85 82** **THE WATERGATE COMEDY HOUR**/Capitol ST 11202 **11**
- 86 86** **AND I LOVE YOU SO** PERRY COMO/RCA APL1-0100 **12**
- 87 84** **YESSONGS** YES/Atlantic SD 3-100 **17**
- 88 101** **NO SWEAT** BLOOD, SWEAT & TEARS/Columbia KC 32180 **1**
- 89 98** **JESUS WAS A CAPRICORN** KRIS KRISTOFFERSON/Monument KZ 31909 (Columbia) **2**
- 90 90** **NEW YORK DOLLS**/Mercury SRM 1-675 **3**
- 91 89** **DALTREY** ROGER DALTREY/MCA 328 **15**
- 92 85** **BLOODSHOT** J. GEILS BAND/Atlantic SD 7260 **19**
- 93 87** **LIVE AT THE SAHARA** TAHOE ISAAC HAYES/Enterprise ENX2-5005 (Stax) **19**
- 94 106** **CLOSER TO IT** BRIAN AUGER'S OBLIVION EXPRESS/RCA APL1-0140 **1**
- 95 97** **DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER** ELTON JOHN/MCA 2100 **32**
- 96 92** **YOU'VE GOT IT** BAD GIRL QUINCY JONES/A&M SP 3041 **12**
- 97 93** **MOVING WAVES** FOCUS/Sire SAS 7401 (Famous) **32**
- 98 96** **SPINNERS**/Atlantic SD 7256 **22**
- 99 94** **A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT** NILSSON/RCA APL1-0097 **12**
- 100 99** **LAST TRAIN TO HICKSVILLE** DAN HICKS & HIS HOT LICKS/Blue Thumb BTS 51 **12**

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the heart of Tennessee?**

**Can America's master rocker
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Vol. I*

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101 THE ALBUM CHART 150

SEPTEMBER 15, 1973

SEPT. SEPT.
15 8

- 101** 129 AMERICAN GRAFFITI Soundtrack/MCA 28001
- 102** 115 CLEOPATRA JONES SOUNDTRACK Warner Bros. BS 2719
- 103 102 COSMIC SLOP FUNKADELIC/Westbound WB 2033 (Chess/Janus)
- 104** 143 3+3 ISLEY BROTHERS/T-Neck KZ 32453 (Col.)
- 105 105 SLAUGHTER'S BIG RIP OFF JAMES BROWN/Polydor PD 6015
- 106 104 NO SECRETS CARLY SIMON/Elektra EKS 75049
- 107** 117 TO KNOW YOU IS TO LOVE YOU B.B. KING/ABC ABCX 794
- 108 107 BLACK BYRD DONALD BYRD/Blue Note BN LA047-F (UA)
- 109 108 ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089
- 110 113 THERE'S NO ME WITHOUT YOU MANHATTANS/Columbia KC 32444
- 111 95 JIMI HENDRIX SOUNDTRACK RECORDING FROM THE FILM/Reprise 2RS 6481
- 112 83 THE PLAN THE OSMONDS/MGM SE 4902
- 113 88 LEMMINGS NATIONAL LAMPOON/Banana/Blue Thumb BTS 6006
- 114 111 ALADDIN SANE DAVID BOWIE/RCA LSP 4852
- 115 110 SOUL BOX GROVER WASHINGTON, JR./Kudu KUX 1213 (CTI)
- 116 114 THE BEST OF THE BEE GEES, VOL. 2 RSO SO 875 (Atlantic)
- 117 112 RECORDED LIVE TEN YEARS AFTER/Columbia KC 32444
- 118 100 SOUL MAKOSSA MANU DIBANGO/Atlantic SD 7267
- 119 116 DEPERADO EAGLES/Asylum SD 5086
- 120 118 CALUMET LOBO/Big Tree BT 2101 (Bell)
- 121** 142 ETTA JAMES Chess CH 50042
- 122 127 HONEY IN THE ROCK CHARLIE DANIELS/Kama Sutra KSBS 2071 (Buddah)
- 123** 146 CRAZY EYES POCO/Epic KE 32354
- 131 JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS/Dunhill DSD 50160
- 125 120 LIVE URIAH HEEP/Mercury SRM 2-7503
- 126** — HANK WILSON'S BACK VOL. 1/Shelter SW 8923 (Capitol)
- 127 123 CABARET SOUNDTRACK/ABC ABCD 752
- 134 SUFFICIENTLY BREATHLESS CAPTAIN BEYOND/Capricorn CP 0115 (WB)
- 129 128 PREFLYTE BYRDS/Columbia KC 32183
- 130** 135 LIFEBOAT SUTHERLAND BROS. & QUIVER/Island SW 9326 (Capitol)
- 131 109 NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul S737L
- 132 122 BARON VON TOLLBOOTH & THE CHROME NUM PAUL KANTNER, GRACE SLICK & DAVID FREIBERG/Grunt BFL1-0148 (RCA)
- 133 136 OUT OF OUR HANDS FLASH/Sovereign SMAS 11218 (Capitol)
- 134** 150 THE BEST OF THE DOORS Elektra EQ 5035
- 135 124 NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists LA055-F
- 136** 148 CHI-LITES Brunswick BL 754197
- 137 126 ELECTRIC LIGHT ORCHESTRA II United Artists LA040-F
- 138** — ANTHOLOGY TEMPTATIONS/Motown M782A3
- 139 119 BEST OF SPIRIT/Epic KE 32158
- 140 140 THE WORLD IS A GHETTO WAR/United Artists UAS 5652
- 141 141 UNLIMITED JIMMY CLIFF/Reprise MS 2147
- 142 132 LADY SINGS THE BLUES DIANA ROSS/Soundtrack/Motown M758D
- 143 125 STILL ALIVE AND WELL JOHNNIE WINTER/Columbia KC 32188
- 144 133 KING OF HEARTS ENGELBERT HUMPERDINCK/Parrot XPAS 71061
- 145 — BIO CHUCK BERRY/Chess CH 50043
- 146 139 THE MACK WILLIE HUTCH/Soundtrack/Motown M766L
- 147 130 LET THE GOOD TIMES ROLL SOUNDTRACK/Bell 9002
- 148 137 FOCUS 3 FOCUS/Sire SAS 3910 (Famous)
- 149 144 COMPOSITE TRUTH MANDRILL/Polydor PD 5043
- 150 — VALLEY HI IAN MATTHEWS/Elektra EKS 75061

Vanguard Sets Sept. Release

NEW YORK — Vanguard Records has announced the label's September release of eight new albums, including "The Best of Siegel-Schwall," four quadraphonic discs and three two-fers.

The quadraphonic discs (which have previously been released in stereo) include Joan Baez's "Hits/Greatest & Others," Buffy Sainte-Marie's "Quiet Places," and a two-record set, "The Wurst of P.D.Q. Bach," with Professor Peter Schickele performing his spoofs of Baroque music. In addition, Mozart's Divertimento in B Flat, K.287 and Divertimento in F, K.138 with David Blum conducting the English Chamber Orchestra.

Vanguard's two-fer series has been enlarged by the release of three two-record sets; "The Essential Odetta," "The Essential Doc Watson" and "The Best of Karmon Israeli."

AES Convention Set

NEW YORK — The 46th convention of the Audio Engineering Society will be held September 11. A seminar entitled "Look What They've Done To My Song, Ma" will highlight the convention. Narrator of the seminar will be Mike Colchimar, engineer of Hempstead's Ultra-Sonic recording studios.

It was also announced that Albert Grundy will be a speaker at the Society's session, "Education in the Audio Engineering Field," to be given at the Convention. The session will be held Wednesday, September 12 at 2 pm in the Jade Room of the Waldorf-Astoria.

Calloway to UA

LOS ANGELES — United Artists Records has just signed Broadway performer Northern J. Calloway to an exclusive, long-term recording contract.

THE ALBUM CHART ARTISTS CROSS REFERENCE

SEPTEMBER 15, 1973

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		YES	87



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Dialogue

(Continued from page 8)

countries they are 50 years after the death of the composer and there are even some where it's 75 years. But the object is, a man wants to pass on what he has accomplished to his grandchildren. If you'll realize that every other country pays more mechanicals, has a longer copyright protection, and the juke boxes pay a fee, and anywhere music is performed for profit the creator gets a part of the income of what he created, you can see how outdated our copyright law really is.

It's a joke to me to hear that the record companies will suffer or the juke boxes will suffer or that the publishers will suffer or the radio stations suffer if the law is changed. When the music business goes down, we will all go down the tube. It's like saying the back of the boat has sprung a leak, but I'm not worried because my stateroom is in the front of the boat. If they would sit down sensibly, like they do at any other thing, the copyright law could be changed intelligently and everyone would benefit. In the long run, if the mechanical rate and so forth were bigger, it would be more of an enticement to become a songwriter or become a publisher. I don't know of any other group, including the record companies, that is selling their product for the same price as they did in 1909. Of course, with a straight face, many people say this law is fair, I think the people in the music industry should be ashamed, I can't think of a better word. The politicians in Washington should be ashamed to let the United States prestige suffer because of the lack of action.

RW: Is there ever a chance of an international copyright law?

Rose: They have international copyright conferences, but each country sets their own and most are set on a percentage, and that's the fairest way of doing it. It's 8½ percent in most countries. Writers are reaping such a small reward in the U.S. that it would almost pay them to publish their material under one of the foreign copyright laws.

RW: If you could design a copyright law that you thought was fair, what would be some of the highlights?

Rose: I think an 8½ percent mechanical license, a standard fee on the juke boxes' use of music; at least a 50-year after the death of the composer copyright law instead of renewal phases. I think renewals, when they were put together in this country, were done so in good faith. It was done to protect those writers from publishers who didn't promote the song. Unfortunately, it has been used in exactly the opposite manner.

RW: Well, is there a chance that we can do anything with the copyright law?

Rose: They've been working with the copyright law for a good many years now, but every time they get close, one segment of the industry fights another segment. There are also times when some elected officials don't seem to care.

RW: What about lobbying power?

Rose: The lobbying power is where the problem comes in. I think you'll find there are lobbies in Washington from the record companies, the jukebox operators and publishing companies. There are lobbies there, but it tends to confuse the senators, because one walks out the door and the next one says exactly the opposite. Most senators or congressmen don't understand the music industry and the stories they sometimes hear are so far apart, they tend to believe they both are untrue. Another thing they should do, is stop the thieves from stealing the tapes; they pick a nice name like pirates. They're not pirates, they're thieves. The state of Tennessee has very good laws, but a lot of other states haven't put a law together. If you're going to license songs on a master that is stolen, it also makes me believe that somewhere you could steal a car and get a license for it. The Supreme Court has just passed a decision which nationwide would protect recordings made, I believe, after February '72, but even that is a temporary law. This means it's alright to steal anything that came out before '72. I don't know, maybe they call it permissiveness, I just call it immoral and illegal.

RW: Would you speculate as to what you see ahead for Nashville as a publishing center, a music center and a recording center?

Rose: I see Nashville as growing into a big era of TV and movies. I think the TV shows which have come from Nashville have fortunately all had good ratings and Nashville is blessed with being the type of city that artists like to come to. They can

(Continued on page 47)

CONCERT REVIEW

New Riders Pick At Philharmonic

■ NEW YORK—Philharmonic Hall was chock-full of country rock sounds last Wednesday (5) as the New Riders of the Purple Sage (Columbia) drifted into town for a set or two of heavy-handed chooglin'.

With a recent album release, "The Adventures of Panama Red," tucked under their belts, the band took off on a showcase of pickin' and singin' that kept the oversized crowd on its feet all night. "Tear Drops In My Eyes" and "Panama Red" were fine examples of the group's most recent efforts, while "Willie and the Hand Jive" and "Hello Mary Lou" came off as real cookers from days gone by.

Preceding the Riders was Epic recording artist David Buskin. Though somewhat stifled by the limitations of a short set, Buskin did some nifty stuff with tunes like "Look at the Lady Dance" and "There's a Holiday in the Inn Tonight," a little ditty about motel life.

Mitchell Kanner

Gold to WEA

■ HOLLYWOOD, CALIF. — Skid Weiss, national director of advertising and merchandising for the Warner Elektra Atlantic Corporation, has announced that Robert Gold, formerly with the advertising department of Warner Bros. Pictures, has joined WEA as his assistant, and Linda Renfrow, former advertising coordinator for WEA's Los Angeles branch, has been transferred to the WEA home office to take over as his personal secretary.

At Preston Fete



Pictured at A&M Records' Billy Preston party held at the Gallery of Modern Art in New York are (from left) Mel Fuhrman, director of east coast operations for A&M; Howie Schisler, Record Buyer for Korvette's; Preston, and Eddie Orgoglioso, record advertising co-ordinator for Korvette's.

DIR to Broadcast 'One to One'

■ NEW YORK—DIR (Dig It Radio) Broadcasting, the newly formed syndication and production firm, will syndicate the broadcast of 1972's historic "One to One" Concert as part of their regular "King Biscuit Flower Hour" series, according to an announcement made by Bob Meyerowitz and Peter Kauff, principals of the company.

The show, which will be aired nationally on September 16th, will be syndicated to DIR's line-up of FM stations which currently comprises 100 affiliates. As in the case of the other "Flower Hour" shows, the show will be broadcast in quadraphonic sound.

Featuring John Lennon, Yoko Ono, Stevie Wonder and Sha Na Na, the broadcast has been compiled from the taping of the first "One to One" Concert held at Madison Square Garden on August 30, 1972. In keeping with the spirit of that concert, all proceeds of the broadcast will go to "One to One," a charity to create residential alternatives to the existing state institutions for the mentally retarded.

SRI Markets Nixon Disc

■ NEW YORK—SRI, a division of Syntonic Research, Inc., a New York firm specializing in acoustical research, has released a highly controversial recording based on President Nixon's August 15 speech. The label, through editing, has changed the tape so as to make it sound like a confession.

The other side of the recording contains the sentences from the original speech used for editing.

Blue Power



Blue, a new English group with a just-released album on the RSO Records label, (distributed by Atlantic), received a unique West Coast launching last week by the Atlantic Records West Coast office. A crew of female models was hired in San Diego, San Francisco and Los Angeles to distribute literature and giant helium balloons bearing a variety of Blue mottos ("Blue Power"; "Blue is Beautiful," etc) in key shopping centers and retail outlets in each city.

CONCERT REVIEW

Steely Dan, Stevenson Super at Santa Monica

■ SANTA MONICA—Perhaps the feeling that one is having a musical Chinese dinner settles in after hearing Steely Dan (ABC) at the Santa Monica Civic Auditorium, because their publicity makes them appear "heavier" than they are lyrically. But musically there is a pair of guitarists who are incredibly strong and imaginative, especially in the instrumental "Soul Band From Planet X." Along with the guitar work, the keyboard player also gives off high energy and helps to move the group along excitingly and entertainingly. The group played both old and new hits such as "Reeling in the Years," "King of the World," "Dirty Work," plus a particularly good rendition of "My Old School." The addition of the two girl vocalists adds an interesting vocal quality, but their dancing alone at the side of the stage, made them seem strangely unrelated to the rest of the group.

B. W. Stevenson (RCA), a special guest star, had the kind of warm mellow personal style that makes his songs easy to listen to and also seem relevant to your life, even if he is talking about stoned cats stuck up in tall trees. The versions of his two singles "Shambala" and the current "My Maria" were warmly received, but the special highlight was the cut "Maybe Mexico," well accompanied by backup musicians Rodney Garrison on bass, Don Dolan on drums and Bob Rambo on lead guitar.

Beverly Magid

Sahl Sings Song of Satire

By HOWARD LEVITT

■ NEW YORK — For those of us just reaching the puberty stage of political awareness in the mid-'60s, the disappearance of Mort Sahl from the forefront of socio-political satire was a not-quite understandable loss. The fact is that Sahl found it necessary to stop commenting on what he felt were the inequities and inconsistencies of our society and to begin acting upon them.

The emergence of the Watergate affair and its many ramifications has in some ways vindicated and confirmed Sahl's beliefs, termed by many as "paranoid", and provided the needed impetus for his first album in some four years. "Sing a Song of Watergate", his recent GNP Crescendo release, is both salient and scintillating in presenting a forum for the satirist's double-edged wit.

"Satire," said Sahl during a recent visit to New York, "is almost a lost art. Almost anything is possible today, and therefore dealing with the absurd isn't so easy. Jonathan Swift wrote about cooking babies as an exercise in that milieu, and today such occurrences are commonplace."

Neither end of the political spectrum is safe when Sahl's

Connie Francis Postpones Comeback

■ NEW YORK — Singer Connie Francis' return to show business, after a three-year hiatus, has been postponed due to eye injury she sustained during rehearsals for her forthcoming engagement at the Waldorf Astoria's Empire Room. The three-week appearance, originally scheduled to begin September 25, will be renegotiated in the future.

Ms. Francis had one of her contact lenses lodge in the cornea of an eye during a nap between rehearsals. Her doctor has prescribed "complete rest" and ordered that the singer not work until the injury heals.

Spencer Davis Single Announced

■ CHICAGO—Due to reaction from radio stations Mercury Records will release "Don't Let It Bring You Down" as the single off the Spencer Davis Group's recently released album, "Gluggo."

mind starts grinding, and his feelings are just outspoken towards the left as towards the right. "I've lost faith in the liberals of this country," he stated unequivocally. "The hope of this nation lies with a bunch of southerners who think centralized power has gotten out of hand. It's fantastic."

Whether or not people agree with or find any humor in Mort Sahl's unabashed cuts and stabs is irrelevant. The fact is that his purpose is unique in providing both entertainment and education in area where humor wears thin rather easily. His return to performance fills a gap that has been empty too long.

Rafferty Album From Blue Thumb

■ BEVERLY HILLS, CAL.—Blue Thumb Records has announced September 4 as the date for the United States release of Gerry Rafferty's lp, "Can I Have My Money Back?" The album, featuring Gerry Rafferty and Joe Egan, originators of Stealers Wheel, was initially released on the Transatlantic label in Europe. "Can I Have My Money Back?" is comprised of 13 original Rafferty songs and the vocals of Rafferty, Egan and Rab Noakes.

The album is tentatively titled "Lane Changer" and is scheduled for release November 1.

Central Moonlights

■ NEW YORK — RCA Records has announced the release of "Underneath the Moonlight," the debut single by N.Y. Central. The group, consisting of Bob Hamilton, Mike Neville, Ed Lisciandro, Tom Kassawara and Frank Forziano, has been together for five years.

N.Y. Central has already played major dates with Ike & Tina Turner, Roy Buchanan, and Exuma. The group's music is published by Sunbury Music, Inc.



N.Y. Central

Clark TVer Set

■ LOS ANGELES — "Dick Clark Presents The Rock and Roll Years," will appear as a one-hour ABC-TV special airing Thursday, Sept. 27, 8:00 pm (EDT). The special, to be produced by Bill Lee for Dick Clark teleshows, inc., will feature a look at the events that have gone into making rock and roll second only to jazz in contemporary longevity and popularity. In addition to the music samplings of news events of the two decades and changes in fashions, mores, and trends will be featured. Performers will be presented both live and on film.

CLUB REVIEW

Carr Clicks At Riviera

■ LAS VEGAS—There was a feeling of gaiety and excitement in the air as songstress Vikki Carr (Columbia) came on for her opening show to begin a two-week engagement at the Riviera Hotel here recently. Ms. Carr is a straightforward professional, a mature performer who is at ease on stage, and after many years of experience she is aware of showroom's capabilities and tastefully utilizes them.

With her surprisingly full voice, elaborate sets, three costume changes and well chosen material, Ms. Carr kept her show alive and ultimately rewarding. Backed by a full orchestra and the fluid guitar of Randy Marr, she began the evening with some familiar numbers—"I Can't Stop Loving You", "It Must Be Him" and "Love Song"—but soon went into the Spanish section of her show. It is often disastrous when performers from this country tackle singing in a foreign language. As Spanish is her native tongue however, it was a joy to hear Ms. Carr perform in the language.

Though well known for singing middle-of-the-road wholesome tunes—adding her own emotional colorations—Ms. Carr has begun a conscious effort to widen her range and appeal by performing more popular and recent hits. She did justice to "You Are the Sunshine of My Life," "Leave a Little Room" and "I Believe in the Sunshine," with this section of the evening in fact, being the most satisfying. It would be to Ms. Carr's advantage to work with more such material.

The New Seekers opened the show with "I'd Like to Teach the World to Sing" and kept most of their music in that same vein.

Teya Ryan

By DEDE DABNEY



■ **NEW YORK: PERSONAL PICK:** "The Love I Lost" — Harold Melvin And The Bluenotes (P.I.R.) A different sound for the very versatile group who have bought home a hit album and a couple of million seller singles. The magic of Gamble/Huff sparkles in the lyrics and in the instrumental track.


DEDE'S DITTIES TO WATCH: "Signal Your Intention" — Hodges, James & Smith (20th Century); "Home Wrecker" — Fontella Bass (Paula); "Ooh What A Feeling" — Johnny Nash (Epic); "It's My Life" — The Mainstreeters (Event); "Rumours" — Hot Chocolate (Bell); "Are You Happy" — The Commodores (Motown).

ALBUM: "It's Time For The Swiss Movement" (RCA). Emerging from the Motorcity is a new group known as the Swiss Movement. Their sound is one of togetherness and harmony. Four young men brought together by a common denominator — music — and music is definitely their business. Album is arranged by David Van DePitte. Cuts that are strongly suggested are "If You Need Somebody To Love You" and "Come On Sunday." Precision timing by the Swiss Movement.

Mike "Youngblood" Frisby is no longer program director of WILD in Boston, however, he is now

(Continued on page 42)


LUTHER INGRAM



coming soon

KOKO RECORDS DISTRIBUTED BY STAL RECORD INC. 98 NORTH AVENUE, WILMINGTON, U.S.A.


TOMMY TATE



coming soon

KOKO RECORDS DISTRIBUTED BY STAL RECORD INC. 98 NORTH AVENUE, WILMINGTON, U.S.A.


JAMO'S BANDITO'S



coming soon

KOKO RECORDS DISTRIBUTED BY STAL RECORD INC. 98 NORTH AVENUE, WILMINGTON, U.S.A.

SHUGAR BLACKMON



coming soon

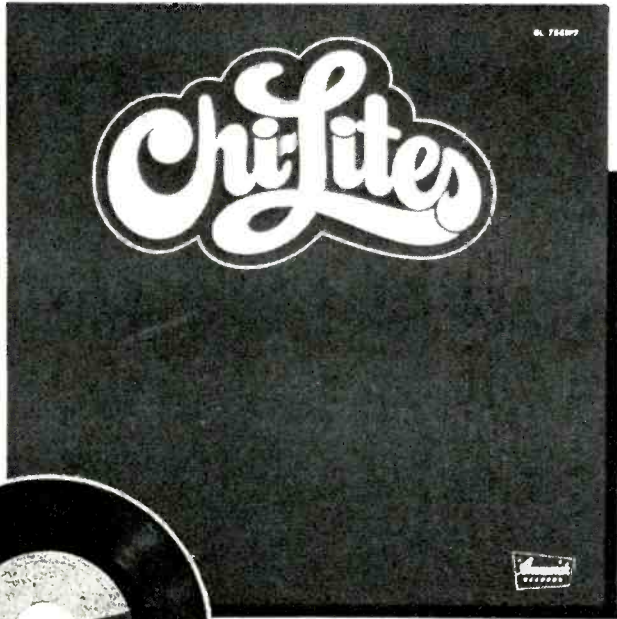
KOKO RECORDS DISTRIBUTED BY STAL RECORD INC. 98 NORTH AVENUE, WILMINGTON, U.S.A.

SEPTEMBER 15, 1973

SEPT. SEPT.
15 8

1	1	LET'S GET IT ON MARVIN GAYE—Tamla T54234F
2	2	THAT LADY ISLEY BROTHERS—T-Neck ZS7 2251 (Columbia)
3	3	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY—Mercury 73385
4	5	HIGHER GROUND STEVIE WONDER—Tamla T54235F
5	4	ANGEL ARETHA FRANKLIN—Atlantic 2969
6	9	THEME FROM CLEOPATRA JONES JOE SIMON—Spring 138 (Polydor)
7	7	I'VE GOT SO MUCH TO GIVE BARRY WHITE—20th Century TC 2042
8	10	STONED OUT OF MY MIND CHI-LITES—Brunswick 55500
9	12	HURTS SO GOOD MILLIE JACKSON—Spring 139 (Polydor)
10	13	KEEP ON TRUCKIN' EDDIE KENDRICKS—Tamla T54238F
11	15	FUNKY STUFF KOOL & THE GANG—Delite 557
12	8	THERE IT IS TYRONE DAVIS—Dakar 4523 (Brunswick)
13	18	ECSTASY OHIO PLAYERS—Westbound 216 (Chess/Janus)
14	17	SEXY, SEXY, SEXY JAMES BROWN—Polydor PD 14194
15	20	I CAN'T STAND THE RAIN ANN PEEBLES—Hi 2248 (London)
16	16	TO KNOW YOU IS TO LOVE YOU B. B. KING—ABC 11373
17	19	EVIL EARTH, WIND & FIRE—Columbia 4-45888
18	21	GHETTO CHILD SPINNERS—Atlantic 2973
19	6	HERE I AM AL GREEN—Hi 2271 (London)
20	22	GET IT TOGETHER JACKSON 5—Motown M 1277F
21	25	YES, WE CAN CAN POINTER SISTERS—Blue Thumb BTS 229
22	23	PARRTY MACEO & THE MACS—People 624 (Polydor)
23	31	HEY GIRL TEMPTATIONS—Gordy G7131F
24	14	FUTURE SHOCK CURTIS MAYFIELD—Curtom 1987 (Buddah)
25	38	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH WILSON PICKETT—RCA APBO-0049
26	28	GOTTA FIND A WAY MOMENTS—Stang 5050
27	33	TRYING TO SLIP AWAY LLOYD PRICE—GSF 6904
28	39	BROTHER LOUIE STORIES—Kama Sutra KA 577 (Buddah)
29	35	MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS—Buddah 383
30	30	UNTIL IT'S TIME FOR YOU TO GO NEW BIRTH—RCA APBO-0003
31	27	SLICK WILLIE HUTCH—Motown M1252F
32	32	MAKE ME TWICE THE MAN NEW YORK CITY—Chelsea BCBO-0025 (RCA)
33	11	GYPSY MAN WAR—United Artists XW281-W
34	34	JUST DON'T WANT TO BE LONELY RONNIE DYSON—Columbia 4-45867
35	—	SPACE RACE BILLY PRESTON—A&M 1463
36	29	ARE YOU MAN ENOUGH FOUR TOPS—Dunhill D 4354
37	24	I BELIEVE IN YOU JOHNNIE TAYLOR—Stax STA 1061
38	51	NUTBUSH CITY LIMITS IKE & TINA TURNER—United Artists XW298-W
39	40	KOKE (SMOKE) TRIBE—ABC 11366
40	50	CHECK IT OUT TAVARES—Capitol 3674
41	54	NEVER LET YOU GO BLOODSTONE—London 1051
42	63	LET ME BE YOUR LOVE MAKER BETTY WRIGHT—Alston 4619 (Atlantic)
43	45	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS—Soul S35198F
44	37	TOUCH ME IN THE MORNING DIANA ROSS—Motown M 1238F
45	49	LOOK ME UP BLUE MAGIC—Atco 6930
46	41	CAN'T HELP FALLING IN LOVE SOFTONES—Arco 4619
47	53	BLOW YOUR WHISTLE K.C. & THE SUNSHINE JUNKANOO BAND—T.K. 1001
48	55	IN THE RAIN ARTHUR PRYSOCK—Old Town 100
49	59	LOOK OVER YOUR SHOULDER THE ESCORTS—Alithia 6052
50	62	MY PRETENDING DAYS ARE OVER DELLS—Cadet 5698
51	61	COSMIC SLOP FUNKADELIC—Westbound 218 (Chess/Janus)
52	52	SOUL JE T'AIME SYLVIA & RALFI—Vibration VI 525 (All Platinum)
53	36	IF YOU WANT ME SLY & THE FAMILY STONE—Epic 5-11017
54	56	DON'T BLAME THE MAN ROY C.—Mercury 73391
55	57	YOU CAN'T STOP A MAN IN LOVE CARL CARLTON—ABC 11378
56	58	TAKE ME AS I AM LYNN COLLINS—People 626 (Polydor)
57	60	I JUST WANT TO BE LOVED LEE CHARLES—Hot Wax 7303
58	64	GIRL BLUE MAIN INGREDIENT—RCA APBO-0046
59	66	IN THE MIDDLE OF THE NIGHT LITTLE RICHARD—Green Mountain 413
60	68	SISTER JAMES NINO TEMPO & 5TH AVE. SAX—A&M 1461
61	—	BACK FOR A TASTE OF YOUR LOVE SYL JOHNSTON—Hi 2250 (London)
62	67	WHAT DO YOU WANT ME TO DO LOU COURTNEY—Rags 100
63	—	I'LL CATCH YOU WHEN YOU FALL LAURA LEE—Hot Wax 7305
64	70	WHERE WERE YOU JIMMY BRISCOE & THE LITTLE BEAVERS—Pi-Kappa 400-2
65	—	I DON'T KNOW WHAT IT IS RIPPLE—GRC 1004
66	26	BABY I'VE BEEN MISSING YOU INDEPENDENTS—Wand 11258 (Scepter)
67	69	YOU OUGHT TO BE HERE WITH ME ANNETTE SNELL—Dial D 1023 (Phonogram)
68	75	YOU CAN'T HIDE LOVE CREATIVE SOURCE—Sussex 5019
69	72	CHECK ME OUT EDDIE FLOYD—Stax STA 0171
70	71	DO YOU EVER MANHATTANS—Deluxe 8462
71	73	HYMN #5 EARL GAINES—Seventy-Seven 77-131
72	74	IF I'M IN LUCK BETTY DAVIS—Just Sunshine JSA 503
73	—	THIS TIME IT'S REAL TOWER OF POWER—Warner Bros. 7733
74	—	SMARTY PANTS FIRST CHOICE—Philly Groove 179 (Bell)
75	—	SINCE I DON'T HAVE YOU LENNY WELCH—Mainstream 5545

3 Hit L.P.'s ...and their hit offsprings



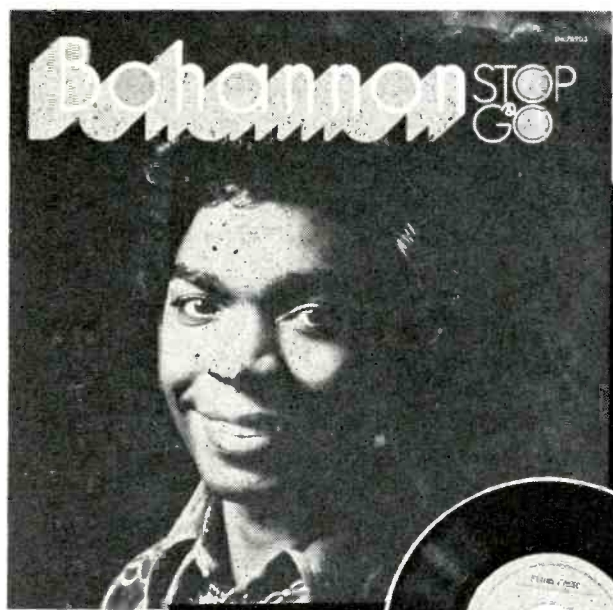
**STONED OUT OF
MY MIND**

BR 55500



THERE IT IS!

DK 4523



**RUN IT ON DOWN
MR. D.J.**

DK 4525

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

SEPTEMBER 15, 1973

1. **KILLING ME SOFTLY**
ROBERTA FLACK—Atlantic SD 7271
2. **INNERVISIONS**
STEVIE WONDER—Tamla T326L
3. **TOUCH ME IN THE MORNING**
DIANA ROSS—Motown M772L
4. **EDDIE KENDRICKS**
Tamla T327L
5. **FRESH**
SLY & THE FAMILY STONE—Epic KE 32134
6. **TAYLORED IN SILK**
JOHNNIE TAYLOR—Stax STS 3014
7. **EXTENSION OF A MAN**
DONNY HATHAWAY—Atco SD 7029
8. **HEY NOW HEY**
ARETHA FRANKLIN—Atlantic SD 7265
9. **TOWER OF POWER**
Warner Bros. BS 2681
10. **DOIN' IT TO DEATH**
J.S.'S—People 5603 (Polydor)
11. **SMOKEY**
SMOKEY ROBINSON—Tamla T328L
12. **DELIVER THE WORD**
WAR—United Artists UA LA128-F
13. **FACTS OF LIFE**
BOBBY WOMACK—United Artists LA043-F
14. **HEAD TO THE SKY**
EARTH, WIND & FIRE—Columbia KC 32194
15. **SLAUGHTER'S BIG RIP OFF**
JAMES BROWN—Polydor PD 6015
16. **TO KNOW YOU IS TO LOVE YOU**
B. B. KING—ABC ABCX 794
17. **CLEOPATRA JONES**
SOUNDTRACK—Warner Bros. BS 2718
18. **COSMIC SLOP**
FUNKADELIC—Westbound WB 2022 (Chess/Janus)
19. **BACK TO THE WORLD**
CURTIS MAYFIELD—Curtom CRS 8015 (Buddah)
20. **THERE'S NO ME WITHOUT YOU**
MANHATTANS—Columbia KC 32444
21. **SOUL BOX**
GROVER WASHINGTON, JR.—Kudu KUX 1213 (CTI)
22. **I'VE GOT SO MUCH TO GIVE**
BARRY WHITE—20th Century T 407
23. **BE WHAT YOU ARE**
STAPLE SINGERS—Stax STS 3015
24. **POINTER SISTERS**
Blue Thumb BTS 48
25. **IN THE RIGHT PLACE**
DR. JOHN—Atco SD 7018

Soul Truth

(Continued from page 40)

corporate program director for the Sheridan Broadcasting chain. This encompasses stations located in Boston, Buffalo and Pittsburgh, from which Frisby will be looking for tapes from jocks and newsmen. You may send them to him at WAMO in Pittsburgh where he is also program director.

Perry Pierce, formerly with WTLC in Indianapolis, has relocated to WGOV in Valdosta, Georgia.

Gerald Fricks of KTXT-FM is in dire need of product. Please send all new releases to him at 524 Murdough Hall, Texas Tech., Lubbock, Texas, 79406.

Remember the date for E. Rodney Jones' Testimonial, September 28th at the Conrad Hilton Hotel in Chicago. Tickets are \$50.00 a plate and \$500.00 a table. Be looking forward to a fantastic affair.

New time slot changes have taken place at Radio Station WDAS in Philadelphia. It seems also that Butterball is now music director for both AM and FM. Changes: Carl Helm — 5 am-9 am; Georgie Woods — 9 am-12; Charlie Neal — 12-4 pm; Butterball — 4-8 pm; Jimmy Bishop — 8 pm-12; David Vann — 12 am-5 am.

Curtom Records has hired Andre Montell to handle national promotion while Don Gardner will be doing regional.

Chris Jonz will be on the west coast starting with Motown possibly beginning this week.



Shown here is a new recording artist, Willie Smith who started singing four years ago. Back in 1969 Smith won 2nd place in an amateur show at the Apollo Theatre in New York. His first recording date produced his new single "I Got A New Thing" on the Genuine label.

New Airplay

E. RODNEY JONES—WVON (Chicago): Personal Pick: "Do You Ever" — Manhattans (King). Additions: "Hey Girl" — Temptations (Gordy); "Evil" — Earth, Wind & Fire (Columbia); "Make Me The Man" — New York City (Chelsea); "Ashes to Ashes" — 5th Dimension (Bell).

ERNEST JAMES—WJMO (Cleveland): Personal Pick: "Love I Lost" — Bluenotes (P.I.R.); Station Pick: "Lovemaker" — Betty Wright (Alston). Album: "Summerbreeze" — Isley Brothers (T-Neck), taken from their album.

JERRY BOULDING—WOOK (Washington): #1—"Higher Ground" — S. Wonder (Tamla); #10—"Hurt So Good" — M. Jackson (Spring); Album: "Spaced Out" — Billy Preston (A&M).

WILLIAM MOORE—WSOK (Savannah): Personal Pick: "Soul Traveling" — G. Byrd (RCA); Station Pick: "Midnight Train" — G. Knight (Buddah). Album: "Deliver The Word" — War (UA).

BUTTERBALL—WDAS (Philadelphia): Additions: "You Ought To Be With Me" — Annette Snell (Dial); "Take A Closer Look" — Wilson Pickett (RCA).

(Continued on page 43)

Black Lion Pact With Audio Fidelity

■ NEW YORK — Black Lion, Alan Bates' European jazz label, will be exclusively distributed in North America by Audio Fidelity Enterprises as a result of negotiations recently concluded between Bates and AFE President Herman Gimbel.

The first ten records under the new distribution arrangement will be released for the first time in the United States within the next month. They include lp's by Sun Ra, Dexter Gordon, Bud Powell, Art Tatum, Theolonius Monk, Earl Hines, Don Byas, Paul Gonsalves and Ray Nance. Audio Fidelity plans releasing a minimum of twenty Black Lion discs per year.

King Promo From Paramount

■ NEW YORK — Morgana King's September 21 performance at New York's Alice Tully Hall highlights Paramount Record's promotion of "New Beginnings," Ms. King's first lp on the Paramount label. Morgana will publicize her album, scheduled for release this week, with numerous television appearances, including the Merv Griffin and Mike Douglas shows. Paramount will back her efforts with newspaper ads, radio spots, and in-store displays.

Ampex Tie with Groove Merchant

■ ELK GROVE VILLAGE, ILL. — Ampex Music Division (AMD) and Groove Merchant International, Inc., have agreed on a long-term tape licensing contract for the United States, it was announced by William L. Slover, Ampex Vice President and general manager of AMD. Ampex will market Groove Merchant's existing catalog of 18 albums as well as new titles as they become available.

Buddah Hot

(Continued from page 6)

video version of the total album package included in his album.

Stated Bogart in conclusion, "Our independent distributors are thrilled and delighted. The summer is traditionally a season that you get through. This summer The Buddah Group has come through magnificently, and we are entering the best season of the year rolling and coasting."

Blue Goose Gets Old 78's

■ NEW YORK — Blue Goose Records has acquired 116 country blues 78's, according to producer Nick Perls. The sides, many of which were never released by their original producers, will be used by Blue Goose artists in a quest for new material. They include songs by Big Bill Broonzy, Tampa Red and Bo Carter.

Coryells Pact With Ryerson

■ Ryerson Music, Vanguard's BMI publishing company, has signed Larry and Julie Coryell to an exclusive songwriters contract. Coryell Music Inc., BMI, will now be administrated by Ryerson Music for world rights.

Jackson Speaks Out

(Continued from page 3)

Jackson scored all of the unfounded criticism of the industry because, as he put it, while the major companies have been the ones accused of payola and drugola charges, it has been the smaller companies that have suffered. Said Jackson, "The smaller companies are being driven out of business, because the radio stations won't play their records and are depending only on the top forty charts for what they play. I think that this is all part of the Nixon mentality—the payola, the corruption, is really on higher levels—witness Watergate—and the larger companies in the business haven't been affected at all—it seems that they're being rewarded. Payola exists in high places—all this investigation of smaller companies is only a diversion from where the real thieves are. The big oil companies for instance."

Operation Push, Jackson revealed, will be sponsoring Operation Push/Expo from Sept. 19-23 at the Chicago Amphitheatre. Last year's Expo was filmed, Jackson revealed, and the resulting movie "Save the Children" will be out just about the same time. This year's Expo will headline such talents as Al Green, the Fifth Dimension, Barry White, the Four Tops, Roberta Flack, the Temptations, Smokey Robinson, the Jackson Five, Nancy Wilson, Marvin Gaye, and the Reverend James Cleveland.

The general chairman of the Expo is Quincy Jones with assistance by Cannonball Adderley. The Expo shows are being produced by Harvey Fuqua, with Pete Long executive producer.

The Pointers: Goin' On Up

By TEYA RYAN

■ LOS ANGELES—They have a little something for everyone—a little leg and mouth action, a little scat, a little gospel and jazz, a little soft shoe and tap, a few stories of four zany daughters of a very holy preacher and a whole lot of fun and dynamic energy. The Pointer Sisters (Blue Thumb) have come up from a background as back-up singers with a bang, bringing with them unique musical arrangements from the 30s' to the present and an overt excitement about their (relatively) overnight success that bubbles from the stage to the audience and is characteristic of their personal life as well.

"We're just crazy with excitement," says sister Ruth, who joined the group professionally in September. "It's like a dream come true." What these four sisters are so adamant about getting across is that it's time to be happy and to have a good time. "It's the only life you got," says Anita, "Why go dragging stuff behind you?"

The Pointers have been enjoying tremendous success since their first performance ever in front of a live audience at the Troubadour here earlier this year. The climb to where they are now may not have been all roses, but it was not without its laughs—something the sisters are rarely without. They began singing in their father's church in Oakland, but the congregation was never very happy with their interpretations of the gospel; "Oh! the Church hated us, and they would get up and walk out if we broke loose with our own style—we would add just a little grease," says Ruth. There were a few informal gigs in San Francisco and then on the advice of a long-gone manager they went to Houston on the promise of recording contracts and headline gigs . . . all of



Pointer Sisters

which never materialized.

Finding themselves without a way to get home they wired their new Prince Valiant, manager David Rubinson, for their passage home. "It was just fate that someone had given me David's number before we left San Francisco," says Bonnie. Indeed it was fate because ironically Rubinson had never met the Sisters or heard them sing; all was on faith. By the time they returned, Rubinson had set up sessions for them to work as back-up for The Elvin Bishop Group, Boz Scaggs, Grace Slick, Taj Mahal and others. After awhile the sisters tired of the rock scene and wanted to sing music the way "they heard it," and so the only solution was to do it on their own, a desire that has led to their present position.

The Pointers' music is difficult to describe because they incorporate many different visual styles and musical anecdotes that complete their image. Generally singing in unison, their music ranges from their single "Yes We Can Can" to the blues of Willie Dixon, "Wang Dang Doodle," and a

(Continued on page 55)

Soul Truth

(Continued from page 42)

JAY BUTLER—WJLB (Detroit): Star Hitbound—"Girl Blue" — Main Ingredient (RCA) & "Get It Together" — Jackson 5 (Motown); Album: "Let's Get It On" — Marvin Gaye (Tamla).

JIM GATES — KWK (St. Louis): Picks: "Midnight Train" — G. Knight (Buddah); "I'll Understand" — G. Chandler (Curton); "Can't Hide Love" — Creative Source (Sussex).

RAY VELIE—KFJL (Oklahoma City): Personal Pick: "Space Race" — Billy Preston (A&M); Station Pick: "Get It Together" — Jackson 5 (Motown). Additions: "Ashes to Ashes" — 5th Dimension (Bell). Album: "Wild And Peaceful" — Kool & The Gang (Delite).

RECORD THE JAZZ WORLD LP CHART

SEPTEMBER 15, 1973

1. **KILLING ME SOFTLY**
ROBERTA FLACK—Atlantic SD 7271
2. **DEODATO 2**
EUMIR DEODATO—CTI 6029
3. **LOVE, DEVOTION, SURRENDER**
CARLOS SANTANA AND MAHAVISHNU
JOHN McLAUGHLIN—Columbia
KC 32034
4. **EXCURSIONS**
EDDIE HARRIS—Atlantic SD 2-311
5. **BLACK BYRD**
DONALD BYRD—Blue Note
BN LA047-F (UA)
6. **SWEETNIGHTER**
WEATHER REPORT—Columbia KC 32210
7. **1ST LIGHT**
FREDDIE HUBBARD—CTI 6013
8. **JAMAL '73**
AHMAD JAMAL—20th Century T 417
9. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
10. **SOUL BOX**
GROVER WASHINGTON, JR.—Kudu
KUX 1213 (CTI)
11. **LIVE AT MONTREUX**
LES McCANN—Atlantic SD 2-312
12. **SUNFLOWER**
MILT JACKSON—CTI 6024
13. **FINGERS**
AIRTO—CTI 6028
14. **SEXTANT**
HERBIE HANCOCK—Columbia KC 32212
15. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
16. **HOLD ON I'M COMING**
HERBIE MANN—Atlantic SD 1632
17. **CHARLES III**
CHARLES EARLAND—Prestige 10067
(Fantasy)
18. **SONG OF THE NEW WORLD**
McCOY TYNER—Milestone 9044
19. **THE ART OF JOHN COLTRANE**
Atlantic SD 2-312
20. **HUBERT LAWS AT CARNEGIE HALL**
CTI 6025
21. **MILES DAVIS IN CONCERT**
Columbia KC 32092
22. **DARK OF LIGHT**
Norman Connors—Cobblestone CST 9035
(Buddah)
23. **INSIDE STRAIGHT**
CANNONBALL ADDERLEY—
Fantasy 9435
24. **ALONE TOGETHER**
JIM HALL & RON CARTER—
Milestone 9045 (Fantasy)
25. **BLUES FARM**
RON CARTER—CTI 6022
26. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
27. **SASSY SOUL STRUT**
LOU DONALDSON—Blue Note
BS LA109-F (UA)
28. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse AS 9228
29. **SUPERSAX PLAYS BIRD**
Capitol ST 11177
30. **RE-EVALUATION: THE IMPULSE YEARS**
CHARLES MINGUS—Impulse AS 9234-2
31. **SOUL MAKOSSA**
MANU DIBANGO—Atlantic SD 7267
32. **CISCO KID**
REUBEN WILSON—
Groove Merchant 523
33. **HANGIN' OUT**
FUNK INC.—Prestige 10059
34. **SONG FOR MY LADY**
McCOY TYNER—Milestone 9044
35. **BOTH FEET ON THE GROUND**
KENNY BURRELL—Fantasy 9427
36. **FORECAST**
ERIC GALE—Kudu 11 (CTI)
37. **TURTLE BAY**
HERBIE MANN—Atlantic SD 1642
38. **MF HORN 3**
MAYNARD FERGUSON—Columbia
KC 32403
39. **REALIZATION**
EDDIE HENDERSON—Capricorn
CP 0118 (WB)
40. **INFANT EYES**
DOUG CARN—Black Jazz BJ 3
(Ovation)

CLUB REVIEW

Jamal Jumps At Troubadour

■ LOS ANGELES — Jazz pianist-composer Ahmad Jamal (20th Century) has been around for a long time, and though the years his music has come under fire, he has created a very distinctive and identifiable style and gained the respect of the jazz world. Playing a week's stand at the Troubadour recently, Jamal performed as if he were simply jamming; he was casual, loose and showed that his many years of experience have left him confident of his own talents. Jamal keeps a tight hold on his musicians, imposing boundaries that appear constricting, yet all such restrictions seem to be in accordance with his philosophy of simplicity. At times one feels as if he has stripped the instruments and music of their possibilities, but with careful concentration one can catch the bits of sly complication in his compositions and respect them for that inoffensive simplicity.

Jamal's set was engaging and varied enough to entertain both his longtime followers and novices to his music.

Opening the bill for Jamal were Hodges, James & Smith, a group of three black singers who are reminiscent of the early Supremes but have enough talent and developing class to command attention. With hands on hips, they do not invite an audience to listen—they demand it. Their material is versatile, ranging from "Love Music" to the gospel of "Help Me Make It Through the Night."

Teya Ryan

Pride/Chappell Pact

(Continued from page 4)

Terms of the contract have not been released. However it has been disclosed that it is a multi-year contract which could hit the six figure mark.

Pride currently has major contracts with United Artists Records and MGM Records Inc. It is understood that among the first releases under the Pride/Chappell agreement will be "I Only Want To Be With You" by Shirley Sylvers, "Cowboys To Girls" by Michael Sylvers, "Stand Up And Give Your Baby A Standing Ovation" by Lou Rawls, "Touchdown" by the Sylvers, "Kiss Her Goodbye" by Foster Sylvers, "Fool's Paradise" by David Crawford, and "Last Call For Love" by Waters.

Kenny Rankin:

Talking With His Music

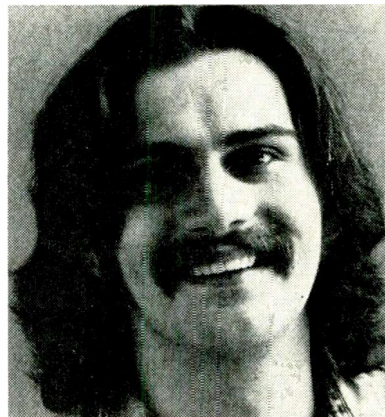
By TEYA RYAN

■ LOS ANGELES — He succeeded in winning a tough battle against drug addiction, and although he never had a guitar lesson in his life, he mastered the instrument through "inspiration" and a basic sense of survival that seems inherent in this musician.

The musician is 33-year-old singer-songwriter Kenny Rankin, a man who, in the words of his wife of 13 years and professional partner, Yvonne, "talks to you with his music/makes love to you with his music. He is the stringman."

New York-born Rankin grew up in the streets and became involved with music early—much of it blues because of the influences around him. He began working professionally in the recording industry as a singer when he was 17, but did not find much satisfaction, and at 21 he headed for Las Vegas where he sang back-ups for a lounge act. It was in Las Vegas that he was first introduced to Brazilian music, an influence that has remained prominent in his own work ever since, "Latin and jazz is 98 per cent of my soul, because I've grown up with it, from the streets to where I am now," says Rankin.

Returning to New York, Rankin picked up the guitar, and in the next few years, with the help of good friend Bob Mershey, he cut several singles for Columbia and two albums for Mercury, including "Mind-Dusters." He also made a few



Kenny Rankin

appearances on "The Tonight Show," but during this time, Rankin says, he did not feel he was giving his all, or that he was as forceful with his music as he would have liked.

Rankin remained strung-out on heavy drugs through much of this period and often, he says, the drugs took priority over his music and "crippled" him. In 1970, he chose to enter a New York drug rehabilitation center, Phoenix House. His reason was simple: "I didn't want to die, and I could no longer accept the fact that I was abusing my body with synthetics. Drugs are only the symptom of the problem, I went to the center to find the why."

A year-and-a-half later, Rankin emerged from Phoenix House and began recording again as an independent artist for Little David. The result was "Like a Seed," a peaceful

(Continued on page 55)

They've Got Spirit



Epic's Spirit are officially welcomed to RPM, Ltd., by agency head Bob Phillips (seated). Pictured (from left) are agent Paul Smith, Spirit members Larry "Fuzzy" Knight, Ed Cassidy, Steven Olitzky, Scott Shelly, and Steve Edwards, and group manager Don Rundquist. Immediately after signing, Spirit departed for an extensive 20-city concert tour.

CONCERT REVIEW

War Wonderful

■ LOS ANGELES—It was a cool and breezy night at the Universal Amphitheater that could have been uncomfortable, if it had not been for the warm, fluid, and involving rhythms of the group War (UA), who were finishing up a week's engagement.

The music of this talented septet is a collaboration—an extraordinary treasury of music that delicately but forcefully blends rock, jazz, soul, and is dominated by the spicy tones of the Latin sound. They are efficient, personal, exceptional musicians whose music has an upbeat effect and is identified by unusual melodies and a bold rhythm section.

Without the help of an opening act War began their two hour show with one of their more recent numbers, "Gypsy Man," a tune that is enriched by soft begging guitar solos and haunted by the ever present gliding harmonica of Lee Oskar. War is theatrical with their tantalizing climaxes—waving the last beat breathlessly till it breaks to a clean lava-like finish.

The hard working group stayed safely with their hits for the remainder of the evening with several moments handed over to Oskar where he confidently took the spotlight and mesmerized the audience and led them through the painful and relentless images painted by his searing harmonica.

"The Cisco Kid," "The World is a Ghetto," and "Slippin' Into Darkness" were all on the agenda, and all were equally satisfying.

War has put together a tightly knit show and they did not forget such aspects as lighting and programming. The group was rewarded graciously by a capacity audience that tumultuously demanded two encores.

Teya Ryan

Ivan Mogull Gets 'Cinerama' Rights

■ NEW YORK — Ivan Mogull Music Corporation (ASCAP) has secured from Cinerama, Inc. publishing rights for the world to all music contained in the Cinerama film, "This Is Cinerama," which is currently showing throughout the United States and Canada, with international showings to follow.

Mogull has also concluded arrangements with Marty Kassen of Peter Pan Records to release an original sound track lp.

They're the Berries



The Raspberries are shown visiting Record World with chart editor Lenny Beer (front) and assistant chart editor, Toni Profera. The group stopped by to promote their latest Capitol Records single, "Tonight."

CLUB REVIEW

Buffy Big at Exit

■ NASHVILLE — Buffy Sainte-Marie and a 14-piece army, made up of some of the finest studio musicians in Music City, roared onto the stage of the Exit In for a lively performance Saturday night (18). A five-piece string section, a horn accompanist, two female vocal accompanists, Dr. John Harris, Norbert Putnam and Dave Darns were among those on the stage that was nearly as packed as the patron area.

Nearly every selection that Buffy interpreted came from her "Quiet Place" or her "Moonshot" albums. The forceful vibrato-ed vocalist proved to be one of the most impressive yet at the Exit. The material varied from her opener, "Jeremiah" to the countrified "Piney Wood Hills," to the earthy, hillbilly mouth bow performance of "Cripple Creek." "I Can't Take It No More" rendered heart and soul emotion, while "That's The Way You Fall In Love" was bright and refreshing.

Truly an energetic performance with tasty musicianship.
Dan Beck

Meadow Debuts

■ NEW YORK — Paramount Records will be releasing the debut album of Meadow, a "progressive soft rock" group consisting of Walker Daniels, Christopher Van Cleave, Laura Branigan and Bob Valdes. The album is entitled "The Friend Ship." Lou Hemsey, produced, and management is by Gil Enterprises, Inc., George Pincus, President.

CLUB REVIEW

Aerosmith Conquers New York

■ NEW YORK — Columbia recording artists Aerosmith have been taking their adopted home of Boston by storm lately, and New Yorkers had a chance to see the reason why at Kenny's Castaways recently (4).

Laying down solidly arranged r&b is this group's forte, as they espoused during a recent visit to RW's offices, and their one-night stand at Kenny's was a tribute their tight, controlled-but-uninhibited style. Led by some fine vocalizing from Jaggeresque lead singer Steve Tyler, Aerosmith deftly avoided the pitfalls that a boogying band often encounters in the confines of a small club. Tyler, along with guitarists Brad Whitford and Joe Perry (the man with the perpetual sneer), bassist Tom Hamilton and drummer Joey Kramer, apparently understand that a group can be hard, driving and solid in a 20 by 20 room without destroying all the glassware.



Aerosmith

With their single, "Dream On," practically owning the Boston airwaves, a solid album also rated highly by listeners in New England and a flair for hard-nosed, exciting live performances, Aerosmith can look towards a future that holds nothing but the best.

Howard Levitt

MONEY MUSIC

(Continued from page 18)

Minneapolis, moving up fast WOKY, KJR reports "good female phones".

10 C.C. "Rubber Bullets". We discussed this record last week and would like to congratulate Dave Kraham and the staff at KJOY Stockton for being the first to prove the hit power of this former #1 giant from England. The big new believer this week is WCFL Chicago who charted it at #35. It zoomed up 11-7 at KLIV San Jose who report "#3 phone requests". It is charted at #39 KOL Seattle who report "strong teen phone requests". It is on heavyweight stations WCOL, KJR, KFRC and has been top ten at KYA who have been doing a tremendous job in proving new records.

Cheech & Chong There is no question that this is the most successful single that this contemporary comedy act has ever had and the fascinating point about this record is the fact that the "Basketball Jones" side is getting incredible r&b play. The sales response to the album reflects the whole new audience that is being exposed to these comics for the first time. New: WLS, WTIX, KDWB, WAPE, KLIF, 33 WSGN, KHJ, WHBQ. KOL Seattle reports "excellent sales and it is hot at KJR. It jumped 25-16 WCOL, 26-20 KELP. Lp cut play KILT. Solid #10 WIIN and many other stations.

Roberta Flack "Jesse". Neil McIntyre WPIX-NYC called specially before leaving on vacation to report his enthusiasm for the potential of this record. Heavy immediate phones are reported by KOL, WJDX, WSM, KJOY. WTIX New Orleans is already charting it at #15 based on the response to the air play from the album . . . Neil McIntyre also reports that the #1 record at the soul stations and discotheques in New York City is "Funky Stuff" Kool and the Gang on De-Lite, and he added it as a hitbound at WPIX.

Billy Preston "Space Race". KJOY Stockton debuts it at #22 and reports "it is an immediate hit". WHHY Montgomery reports "good adult phones". It went right on the chart at WPGC who report "it is already powerful in r&b sales". It is new at WQXI, KELP, 24 WAYS, KGW, WAKN and WIIN confirm "immediate phones".

Dr. John "Such A Night". A number of programmers commented about their enthusiasm for this record. It moved 39-34 KLIF. New believers: 23 WAYS, WHHY, WTIX, KNOW.

Joe Walsh "Rocky Mountain Way". Sales on this single are now catching up to the explosive sales on the album. New believers: WTIX, WORK, KXOK, WIIN, WIFE, WAKY. It is being played as an lp cut at KLIF, WFIL, KJOY. It is charted at KNOW, WCAO, WRRQ. It jumped 14-5 at KOL, 13-10 KELP, 5 WIXY, 14-12 WCOL, 19-17 KGW who report "sales", 30-18 WMAK, 28-18 KTLK, 28-21 WDG, 22-20 KDWB, 24-22 WDRQ.

Eddie Kendricks "Keep On Truckin'". The soul sales on this record have been sensational right along, as they have been on his previous single releases. Last week, we expressed the opinion that this was one of the big soul hits that was big enough to cross top 40 . . . and that's the way it happened. It debuted at #17 at WPIX. New believers: WCFL, WLS, WIXY. Sales are so big that

(Continued on page 54)

The Classics Rock in Chicago

By SPEIGHT JENKINS

■ NEW YORK — Between 10 pm and 5 am seven days a week an enterprising Chicagoan, if he turned his FM tuner to 93.1 on the dial, might hear the Beatles in "I Am the Walrus," followed immediately by a long section of Bela Bartok's Music for Strings, Percussion and Celesta, followed by Emerson, Lake and Palmer singing "Tarkus." What gives? The answer is a program called Classical Rock, created by John Platt, Bob Schulman and Seth Mason.

Interviewed by phone, Platt explained to RW that the program began "as a freeform experiment last September. We wanted to play rock with classical and jazz to make different and more interesting sound. We started off very tentatively in the classical field, because none of us profess to be experts in it. One thing we will not do," and Platt's voice had the ring of conviction, "is to play any

classical music that we have not become familiar with. In the old progressive radio days, announcers would find any classical piece that segued well into a pop number: that made for some lousy classical choices. First, we decide if the classical piece is good music and speaks to us; then we fit it into a rock context."

Sometimes this blending takes place at moments that strike the classically oriented listener as strange, such as the introduction of "Color My World" immediately after the first theme of Beethoven's "Moonlight Concerto." But the intent as Platt explained—and one feels that the reaction sought in the audience is his own as well—is to make people exclaim, "Oh! Wow! I know that. It's really together."

The news from the year-old experiment is its success. Platt records, "Every time we play

(Continued on page 53)



CLASSICAL ALBUM PICKS

PROKOFIEV: ROMEO AND JULIET

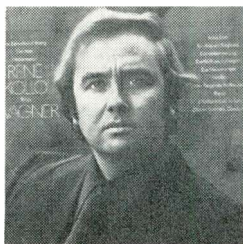
Cleveland Orchestra, Lorin Maazel, conductor. London CSA 2312

Balletomanes will surely rejoice at the first complete stereo recording of Prokofiev's great ballet. The brilliance and technical accuracy of the Cleveland Orchestra, well led by Maazel, makes the score come alive even without dancers. From the poetry of Romeo before Juliet's balcony to the cataclysm of Mercutio's death and the romantic somber conclusion, this is a major addition to the repertory. Clean sound; no obtrusive echo.

RENE KOLLO SINGS WAGNER:

Staatskapelle Berlin, Suitner. Columbia MG 32302

In a major two-disc set the young held-entenor René Kollo explores the whole Wagner tenor repertory (save Tristan and Loge). The selections show a young, vibrant and flexible voice more than up to the ardors of the music. Kollo's Siegfried is a young hero—alternatively brutish and innocent—and his Parsifal an heroic sufferer. Best of all, Kollo is never dull and sounds individual. Recorded sound excellent, stirring accompaniment by Otmar Suitner, with Kollo's voice far forward. A must for all lovers of voice.



CLASSICAL RETAIL REPORT

SEPTEMBER 15, 1973

CLASSIC OF THE WEEK



GERSHWIN: PIANO MUSIC
BOLCOM
Nonesuch

BEST SELLERS OF THE WEEK

GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
BEETHOVEN/LISZT: SYMPHONY NO. 9 IN 4 HANDS VERSION—Contiguglia Bros.—Connoisseur Society
BIZET: CARMEN—Horne, Bernstein—DG
JOPLIN: RED BACK BOOK—Schuller—Angel
PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

HARVARD COOP/CAMBRIDGE

BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
BEETHOVEN: COMPLETE SYMPHONIES—Walter—Odyssey
BEETHOVEN: SYMPHONY NO. 9—Stokowski—London
BEETHOVEN/LISZT: SYMPHONY NO. 9 IN 4 HANDS VERSION—Connoisseur Society
BRAHMS: SYMPHONY NO. 3—Walter—Odyssey
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
JOPLIN: PIANO RAGS VOL. 1—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
MUSSORGSKY: PICTURES AT AN EXHIBITION—Richter/Szell—Odyssey

CUTLER'S/NEW HAVEN

GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
MAHLER: DAS LIED VON DER ERDE—Ferrier, Walter—London
MOZART: MASS IN C—Davis—Philips
MUSSORGSKY: PICTURES AT AN EXHIBITION—Richter, Szell—Odyssey
ORFF: CARMINA BURANA—Jochum—DG
ROCHBERG: STRING QUARTET NO. 3—Concord—Nonesuch
WEILL: SUITE FROM THREPPENNY OPERA—Weisberg—Nonesuch

RECORD & TAPE COLLECTORS/BALT.

AVANT GARDE STRING QUARTET IN U.S.A.—Concord Quartet—Vox

BEETHOVEN/LISZT: SYMPHONY NO. 9 IN 4 HANDS—Connoisseur Society
BIZET: CARMEN—Horne, Bernstein—DG
BRAHMS: PIANO CONCERTO NO. 2—Fleisher, Szell—Odyssey
FRENCH MUSIC FOR TWO PIANOS—Eden and Tamir—London
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
MOZART: SYMPHONY NO. 40—Collegium Aureum—BASF
ANTHONY NEWMAN RECITAL—Columbia
PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
MIKLOS ROSZA CONDUCTS HIS FILM MUSIC—Angel

HARMONY HUTS/WASHINGTON, D.C.

BIZET: CARMEN—Horne, Bernstein—DG
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
HANDEL: WATER MUSIC—Leppard—Philips
JOPLIN: RED BACK BOOK—Schuller—Angel
MOZART: DIE GARTNERIN AUS LIEBE—Schmidt-Isserstedt—Philips
MOZART: SYMPHONY NO. 40—Collegium Aureum—BASF
OFFENBACH: LES CONTES D'HOFFMANN—Sills, Treigle, Rudel—ABC
PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
VAUGHAN-WILLIAMS: PASTORAL MUSIC—Boult—Angel
VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel

VENTURES/MISSOURI

BERNSTEIN: MASS—Columbia
BIZET: CARMEN—Horne, Bernstein—DG
HOLST: THE PLANETS—Mehta—London
JOPLIN: PIANO RAGS VOLS. 1 & 2—Rifkin—Nonesuch
KORNGOLD—SEA HAWK—Gerhardt—RCA
MAHLER: SYMPHONY NO. 8—Solti—London
SWITCHED ON BACH—Carlos—Columbia

CIRCLES/PHOENIX

BACH: BRANDENBURG CONCERTOS—Concertus Musicus—Telefunken
BEETHOVEN/SCHUBERT: MOONLIGHT/IMPROMPTUS—Horowitz—Columbia
BERLIOZ: SYMPHONIE FANTASTIQUE—Ozawa—DG
BIGGS BACH BOOK—Columbia
BIZET: CARMEN—Horne, Bernstein—DG
BOULEZ CONDUCTS DEBUSSY VOLS. 1 & 2—Columbia
JOPLIN: RED BACK BOOK—Schuller—Angel
MAHLER: SYMPHONY NO. 8—Solti—London
PUCCINI: LA BOHEME—Pavarotti, Freni, Karajan—London
SWITCHED ON BACH—Carlos—Columbia

VOGUE RECORDS/LOS ANGELES

BEETHOVEN/LISZT: SYMPHONY NO. 9 IN 4 HANDS—Connoisseur Society
BRIAN: GOTHIC SYMPHONY—Boult—Aries
CASTELNUOVO-TEDESCO: CONCERTOS FOR TWO GUITARS—Apreu Bros.—Columbia
DVORAK: WATER GOBLIN—Kertesz—London
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
LITOLFF: CONCERTO SYMPHONIQUE—Robbins—Genesis
MARTINU: SPALICEK—Vladhus—Supraphon
PURCELL: CEREMONIAL MUSIC—St. Johns Choir—Argo
ROSSINI: LA PIETRA DEL PARAGONE—Carreras, Jenkins—Vanguard
ROSZA: VIOLIN MUSIC—Banat—Orion

Moon to GRC Publishing Post

■ ATLANTA—Michael Thevis, President of the General Recording Corporation (GRC), a Michael Thevis Enterprise, has announced the appointment of Clinton Moon to the r&b division of the firm's publishing companies, Act I (BMI), Grapevine (ASCAP) and Moon-song (BMI).

Beginning October 1, Moon will be traveling extensively to New Orleans, Chicago, Detroit, St. Louis, Memphis and Los Angeles during two-week search for songwriters with new songs to be recorded by GRC's Aware label artists Loleatta Holloway, Danny Johnson, John Edwards, Dorothy Norwood, Deep Velvet and the Counts.

A songwriter in his own right, Moon composed the lyrics to the tune "Stop This Merry Go Round" which was just recently recorded by Aware label artist John Edwards. This single will be released in mid-September.

Williams Will Play 'Phantom'

■ NEW YORK — Paul Williams, A&M Records singer-songwriter, has been signed to star in the title role of the motion picture "Phantom Of The Fillmore," to be filmed this fall in the San Francisco area. Brian De Palma will direct from an original screenplay by himself and Louisa Rose.

Pressman-Williams Enterprises is producing the rock music-horror drama, via independent financing. The film is based on the old "Phantom Of The Opera" theme.

Bottom Line To Open

■ NEW YORK—Allan Pepper and Stanley Snadowski have announced that they will open a new club, the Bottom Line Cabaret-Theatre in mid-autumn. Pepper and Snadowski, who were responsible for the contemporary music policies at the Village Gate and Folk City, plan to present theatre in the early part of the evening followed by contemporary musical acts Tuesdays through Sundays at the 500-seat venue.

The club will be located at 15 West Fourth Street at Mercer Street.

CONCERT REVIEW

Taylor Tears Up Schaefer

■ NEW YORK—If there is a more thoroughly entertaining singer/songwriter than Chip Taylor (Warner Bros.) around, he has been staying away from the big apple for a long while. Taylor delighted a Schaefer Music Festival audience that had weathered sweltering temperatures, with his excellent songwriting and razor sharp wit.

Taylor is a real country boy from Yonkers, N.Y. who has written some fine pop hits and many country evergreens. Two of Taylor's biggest compositions "Wild Thing" and "Angel of The Morning" were delightful parts of his show, but he continually broke up the audience with his between-song comments. Two of his best numbers, described as "drinking songs," were "Clean Your Own Tables" and "Swear To God Your Honor." As the titles suggest, he has an uncanny knack of telling a story with his hilariously forlorn lyrics, although it would be unfair to ignore his good voice and considerable instrumental capabilities.

Among the fine songs Taylor performed Monday (27) were several from his latest Warner Brothers album, "Chip Taylor's Last Chance," including the melodious "The Likes Of Louise," "The Real Thing," and "I Wasn't Born in Tennessee." Missing from the set was the marvelous "101," a most incisive commentary on our business, though the song's jokes may be too "inside" to appeal to a mass audience. The rest of Taylor's act has no such problems, however, and the good word about Chip Taylor's good words should get around quickly.

Robert Nash

Dialogue

(Continued from page 38)

walk up and down our streets without being looked at like a freak. They feel right at home; there's good hospitality. That's why the Grammy Show was so successful. Everybody wanted to come to Nashville, so once they named the location, it was easy. And, once being here, they want to come back. I think you will find that when we have better TV facilities, which will be next year (we'll have some of the best TV facilities in the world), that a good many shows will originate from here. I think it'll be the new TV center, and as far as movies, the natural surroundings make it very attractive. I think any city or any area that works at being hospitable like Nashville has a big plus. I see nothing but much larger success in the future!

Rino to MCA



Frankie Rino, Las Vegas' most recent starbound newcomer, has been signed to a long term recording contract with MCA Records. The announcement was made by Artie Mogull, Vice President, artist acquisition and development. Rino, currently appearing at the Stardust, will continue his engagement there through September 27. A single is scheduled for release in the near future. Pictured at the signing (from left) Artie Mogull; Mitch DeWood, Rino's manager; Frankie Rino.

Chrysalis Inks Ruby

■ NEW YORK—Chris Wright, joint chairman and managing director of Chrysalis has announced the signing of an exclusive recording contract with new group Ruby in London.

Members of Ruby are Dave Knights, bassist, formerly with Procol Harum; Geoff Swettenham, drums, erstwhile Grapefruit member; Rab Monroe, vocals, ex-House of Lords; Mike Lantin, lead guitar, and John Abbott, also on guitar.

New Gregory LP

■ LOS ANGELES — A new lp from Dick Gregory has been scheduled for immediate release by Poppy Records. Entitled "Caught In The Act," the collection marks the final nightclub appearance by Gregory who is now devoting his entire public schedule to the college lecture circuit.

London Release

(Continued from page 24)

Heading the list for the second half of London's fall release will be Gilbert O'Sullivan's long-awaited third album, "I'm A Writer, Not A Fighter," which includes his current smash "Get Down" and his upcoming single "Ooh Baby." Gilbert's album is to be released in conjunction with his debut tour of the U.S., and the record will receive the label's biggest national promotion campaign ever.

Shortly thereafter will be the much anticipated release of London's incredible classical "Greatest Hits" series. The initial 10-record release of the series is to include individual lps devoted to the best of Leopold Stokowski, Johann Strauss, Richard Strauss, and Verdi plus opera superstars Joan Sutherland, Renata Tebaldi and Marilyn Horne. There will also be three volumes of "The Greatest Hits Of All" with such composers as Beethoven, Bizet, Brahms and Tchaikovsky represented by such artists as conductors Herbert von Karajan, Georg Solti, and Zubin Mehta. Also due at this time are six polka records released on the London International label.

London's fall release will be closed out by two huge pop/rock debut releases, "10 C.C." and "Sullivan Plays O'Sullivan". "10 C.C." is the first album by the British rock and roll group of the same name. "Sullivan Plays O'Sullivan" is the initial release by the superlative guitarist "Big" Jim Sullivan, who is best known as Tom Jones' tour guitarist. His album is to consist of instrumental interpretations of Gilbert O'Sullivan's most famous songs, and will be released to coincide with the singer-songwriter's premier American tour.

Nader Org. Expands

(Continued from page 18)

"visual" acts and groups for debut presentation next year. Richard Nader Management will manage these acts.

The aim of this massive reorganization, according to Nader, is to have all services: management, recording and video production, trade shows and concerts—all under one roof, with the exception of legal and publicity functions. All companies are expected to be fully operational by the end of the year. Officers of the new companies will be announced after the first of the year.

Record World en Los Angeles

By FERNANDO A. GONZALEZ

■ "Latin International" tiene un nuevo disco **Dueto la Paz**, que sin lugar a dudas es el mejor dueto mixto actualmente, su canción éxito, "Otro Que Llegó del Norte," se escucha muy frecuentemente en las estaciones de radio. La misma marca lanzó al mercado el nuevo sencillo de **Andy Russell**, "Donde Se Fue Nuestro Amor," que de inmediato se fue de Hit.

Manoella Torres y **Estela Nuñez** en plena carrera como las mejores baladistas, no solo de California, sino posiblemente de toda América, **Manoella** es muy escuchada con su éxito "Te Voy a Enseñar a Querer" y **Estela** con "Gracias Por Volver."

Felipe Arriaga, logra una magnífica interpretación en "Lo Que Menos Me Importa." Felipe, sin discusión, es el artista que se perfila como una de los grandes de la canción ranchera . . . **Perry Como** entra con el pie derecho al mercado latino en California y Arizona con su éxito "Te Quiero Así," el cual ya le dió la oportunidad de meterse a grabación y hacer un album todo en Español.

Camilo Sesto es otro de los que entra en el mercado californiano y en Arizona con tres canciones "Algo de Mi," "Amor . . . Amar" y "Como Cada Noche." Camilo es de nacionalidad Española y con muy buen gusto dentro de su género.

Revive **Perez Prado**, que desde su éxito "Patricia" no se le había escuchado ya, si no hasta ahora, que logró un éxito

tremendo con la canción, por cierto ya muy cantada "Te Traigo Estas Flores."

Alberto Vásquez, **Maria Victoria**, **Los Dandys** y **Los Barranqueños**, son los que se encuentran de visita y actuando por nueve días en el Teatro Million Dollar de esta ciudad de Los Angeles. A propósito, **Los Barranqueños**, cabe mencionar que es el único dueto que se viste de charro y cuenta con tres hits que son cumbias. Si ustedes las recuerdan son "Mi Gallito," "Que La Dejen Ir Al Baile Sola" y otras más.

Hermes Nino preparando maletas para su viaje a Europa, donde ha sido contratado para una larga temporada.

Lucha Villa con álbum nuevo con éxitos como "Cuando Vivas Conmigo," "Declarate Inocente," etc. etc.

Juan Luis en su jira por el estado de California, acompañado con figuras como **Juan Gabriel**, **Hermanas Huerta**, **Cornelio Reyna**, **Magda Franco** y otros más. **Juan Luis** demostró su calidad donde en muchas plazas con toda modestia, se le entrego el público al escuchar sus interpretaciones de sus propias melodías, más las que él ha hecho famosas. Actualmente se escucha en Los Angeles, "Como Dos amantes."

Irene Rivas aparece por primera vez en el mercado latino en una marca desconocida, pero con un éxito muy grande, que ha sido regrabado por los me-

(Continued on page 51)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Según se va desprendiendo de mis averiguaciones en cuanto a la falta ya manifiesta en algunas áreas del PVC, elementísimo elemento en la fabricación del vinil, se va destacando la gran importancia que tuvo la explosión ocurrida en la Petroquímica Itmisu del Japón, hecho ocurrido en Julio 7 de este año. La Itmisu se había convertido en el más fuerte suministrador de Ethylene y su repentina salida del mercado ha creado, por supuesto, motivaciones para que otros, no tan accidentados, hayan entrado en el juego de retener sus producciones. Se espera que la fábrica japonesa esté en funciones en un tiempo record, ya que Japón está siempre consciente de nunca perder el terreno ganado en su mercado internacional. De todas maneras, varias fábricas en diversas localidades han ido aumentando su producción ante la creciente demanda de PVC, lo cual hace suponer que cualquier fabricante que esté preocupado absolutamente en el futuro, lo tome con un poco de calma. Y repito . . . la cordura, en las compras evitará que la crisis en el suministro tome caracteres catastróficos para las empresas prensadoras latinoamericanas . . . ¡Calma!

Ya salió el buen amigo **Pete Rosaly** de CBS Records International con el primer "release" de su nueva Serie Coleccionista y titulado "La Música de Puerto Rico" en interpretación de **Canario**, su Grupo y Orquesta. **Manuel Jiménez (Canario)** nació en Orocovis, Puerto Rico en 1885. Su primera obra data del 1916. En la década del 1916 al 1926 se desarrolló en la composición de plenas, llegándosele a conocer como el "Rey de la Plena." En 1949 regresó a Puerto Rico desde Nueva York, donde sus grabaciones fueron producidas. Hoy, libre del polvo de lo viejos y hermosos caminos, sale esta grabación para aquellos que aman el pasado como fuente inagotable de recuerdos y fuerzas estimulantes para seguir produciendo. Otras grabaciones en la serie, anunciada por Pete son: "La Música Afro Cubana" por **Arsenio Rodríguez** y su **Magia** y "La Música de Puerto Rico" en interpretación de **Pedro Flores**, su **Sexteto** y su **Cuarteto** . . . Llegaron a México **Carmela** y **Rafael**, después de soluciones sus conflictos en Nicaragua, donde fueron retenidos por dos semanas, gracias a los malos manejos de quienes los contrataron para hacer presentaciones en Centro América y los acusaron falsamente de falta de cumplimiento a un contrato. Quedó demostrada la falsedad de las acusaciones y la pareja fué autorizada a abandonar Managua, donde permanecieron las dos últimas semanas como huéspedes del Embajador de México en el país Centroamericano. Según se desprende de las informaciones, el representante les llevó a esa trampa, con la genial idea de despojarlos de su camioneta, equipo de sonido y dinero en efectivo, lo cual fué consignado en Guatemala ante el Juzgado Octavo de Paz Penal, por las deudas que aún mantiene con **Carmela** y **Rafael**, que ascienden a varios miles de Quetzales . . . Y el problema de artistas sufriendo este tipo de situación y otras aún de proporcio-



Carmela y Rafael



Juan Marcelo

(Continued on page 49)



Joe Rodriguez

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LATIN AMERICAN HIT PARADE

SEPTEMBER 15, 1973

New York Salsoul

By JOE GAINES—WEVD

1. CALLE LUNA CALLE SOL
WILLIE COLON—Fania
2. PUERTO RICO
EDDIE PALMIERI—Mango
3. EL PANUELITO
ISMAEL RIVERA—Tico
4. ASI SE COMPONE UN SON
ISMAEL MIRANDA—Fania
5. LA CUNA BLANCA
RAPHY LEVITT—Borinquen
6. TU Y YO NA MA
LA SONORA PONCENA—Inca
7. EL MUERTO
LOS HERMANOS LOPEZ—Rico
8. EL BUEY
LA LUPE—Tico
9. LOS DIABLITOS
JOHNNY PACHECO—Fania
10. LUCUMI
JOE CUBA—Tico

SEPTEMBER 15, 1973

Argentina

By LUIS PEDRO TONI (Reporter)

1. DEJA DE LLORAR
MANOLO GALVAN—RCA
2. LA DISTANCIA
ROBERTO CARLOS—CBS
3. NO SON PALABRITAS
HELENO—RCA
4. YO TENGO FE
PALITO ORTEGA—RCA
5. MATANDOME SUAVEMENTE CON SU
CANCION
ROBERTHA FLACK—Music Hall
6. TU SANGRE ES MI SANGRE
GRACIELA YUSTE—Phonogram
7. APAGA LA LUZ
CHARLES AZNAVOUR—RCA
8. ES EL AMOR DE VERDAD
SABU—Music Hall
9. ATA UNA CINTA AMARILLA AL VIEJO
ROBLE
DAWN—Phonogram
10. EL TIEMPO QUE TE QUEDE LIBRE
MARINA DORELL—Microfon

SEPTEMBER 15, 1973

San Francisco

By KBRG RADIO

1. POR SER COMO ERES
ROBERTO JORDAN
2. DETALLES
ROBERTO CARLOS
3. CORAZON, TU ERES MI AMOR
LOS MOONLIGHTS
4. PROMETIMOS NO LLORAR
PALITO ORTEGA
5. GRACIAS POR VOLVER
ESTELA NUNEZ
6. EL TIEMPO
YNDIO
7. PROMESAS DE AMOR
LOS BABYS
8. LLORARAS
LOS TERRICOLAS
9. TE QUIERO ASI
PERRY COMO
10. NO PIDAS MAS PERDON
LOS CHICANOS

SEPTEMBER 15, 1973

Mexico

By VILO ARIAS SILVA

1. LA MONTANA
ROBERTO CARLOS—CBS
2. ENGANO
LA TROPA LOCA—Capitol
3. DEJENME LLORAR
LOS FREDDY'S—Peerless
4. HASTA QUE VUELVAS
GUALBERTO CASTRO—CBS
5. ES AMOR
JOSE JOSE—RCA
6. NO DEBES LLORAR
LOS SOLITARIOS—Peerless
7. YO POR PERMITIRLO
MANOELLA—CBS
8. FRESA SALVAJE
CAMILLO SESTO—Musart
9. SONREIR
LOS SAYLORS—Cisne
10. EL TIEMPO QUE TE QUEDE LIBRE
MARIA DOLORES PRADERA—Musart



LATIN AMERICAN ALBUM PICKS

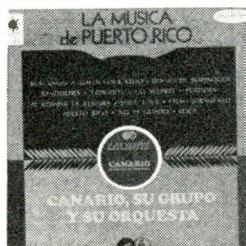
"LA MUSICA DE PUERTO RICO"

(Serie Coleccionista)

CANARIO, SU GRUPO Y SU ORQUESTA—
Caliente CLT 7047

El "Rey de la Plena" puertorriqueña en una grabación del pasado, tesoro para los coleccionistas. Entre otras viejas melodías "Buscando a Malem," (M. Jiménez) "Al Romper la Aurora," "Lola, Lola," (M. Jiménez) "Que Vivió," (C. Rosado) y "Falso Juramento." (José (Pepito) López)

■ For those who really love and appreciate music from the past, Canario (King of la Plena) from Puerto Rico offers a musical treasure of collectors items. "Héroes de Borinquen," (M. Jimenez) "Loca," (Moncho Davilla) and "Purísima." (Rafael Hernández)



LUISA MARIA GUELL

Arcano DKLI 3226

Luisa va situando como éxito en varios mercados su interpretación de "Dónde Estarás Mañana" (Charlie Leroy). Bellos arreglos y actuaciones en "Yo Me Enamoro de Tí," (J. L. Armenteros-Amart) "Aquellas Pequeñas Cosas," (J. M. Serrat) y "Sin Recuerdos." (L. M. Güell)

■ Luisa is moving in her performance of "Donde Estarás Mañana" (Ch. Leroy) in several areas. Here she also beautifully renders "Aquel Café," (R. Ferro) "Donde Estará mi Infancia," (L. M. Güell) "Soy la Primera," (Ferro-Rodrigo), more.



"MON AMOUR"

SABU—Exitos ES-1109

Con "Mon Amour" (Cleide-Sabú) vendiendo bien internacionalmente, Sabú va recibiendo buena promoción en Estados Unidos (costa este) con este número. Otros son "Volverá el Amor," (D.R.) "Que Sea Real," (C. Castañeda) "Olvidar," (S. Guezz-Fenering) y "No, No, No," (Jean Gerat) Arreglos de H. Malvicino.

■ "Mon Amour" is selling big in several areas in Latin America. It is being strongly promoted on the east coast of the States with good reactions. Also in this package "La Ultima Noche," (D.R.) "María," (Finado-Jagger) and "Sellado con un Beso." (Udell-G. Geld). Arrangements by H. Malvicino.



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NUESTRO RINCON

(Continued from page 48)

nes mayores sigue vigente. Recientemente, un grupo numeroso de artistas mexicanos pasaron las de "Cain" en Texas por la acción de un representante o "como quieran llamarle" que les dejó abandonados y sin la plata correspondiente por su contratos. En Miami, Lissette, Juan Marcelo y sus músicos sufrieron también lo indecible por una situación con características similares, ya que su contrato fué cancelado abruptamente sin previo aviso y "allá va el paquetón." Tomando en consideración las sensibilidades artísticas y lo ruinoso de tales proceder, es necesario que lo empresarios, "pseudo" empresarios o aventureros comiencen a medir sus acciones. Estoy en la mejor de las disposiciones para comenzar a denunciarles públicamente con nombres y apellidos, siempre y cuando el artista o artistas me suministren las pruebas necesarios y no "chismes de aldea." De todas maneras, los artistas tienen en general casas grabadoras, a las cuales no acuden siempre que firman un contrato y sí cuando tienen problemas en su cumplimiento y las empresas grabadoras tampoco tienen una "varita mágica." Si es Ud. artista y le están contratando no claramente . . . no se aventure . . . ¡investigue antes!

Firmó el cantante y compositor vallenato Rúgero Suárez contrato de exclusividad con Codiscos de Colombia. "El Diccionario" le abrió las puertas al éxito . . . Vendiendo muy bien en Texas, Sunny and the Sunliners, con su long playing "Latin Lovers Prefer" en la etiqueta Key Loc . . . También buenas ventas con Big Lu y los Muchachos en el long playing "A Poco No!" en la etiqueta Buena Suerte de Tony "Top" Hernández . . . Se ha incorporado al elenco Fuentes en Colombia el cantante de género tropical Joe Rodríguez, figura que perteneciera hace algún tiempo al conjunto los Black Stars. Sus primeras grabaciones para Fuentes estuvieron acompañadas por Los Bestiles con

(Continued on page 50)

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Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO — Derrochando su característica cálida interpretativa, **Gualberto Castro** se ubica como el baladista de moda. Su primera grabación "Hasta que Vuelvas"—tema con el que debutó como solista—causado un impacto tremendo, tanto por la interpretación de **Gualberto**, como por la finura de la pieza, de los inspirados compositores **Felipe Gil** y **Mario Arturo**. Y continuando con ésta racha de éxitos, **Gualberto** pone en el mercado otro excelente número, "Entraré Suavemente," tema que mucho antes de ser grabado ya tenía el pedido de exclusividad para el fondo musical de la telenovela "La Hiena," que se a iniciado en el video de México con alto rating . . . **Pina Nevarez** por la Unión Americana. La "Sorpresa Romántica" como la llaman, inicia esta jira por Chicago con la firme intención de proyectarse internacionalmente, manteniendo todavía en México sus temas "Tonto" y "Demuestra tu Coraje" destacados lugares de popularidad . . . Incontables son ya las versiones grabadas que lleva el precioso número "El Tiempo que te quede libre."

Lo dió a conocer **Ma. Dolores Pradera**—bellamente interpretado—, gusta muchísimo con **Flor Silvestre**; se escucha en todas las emisoras con **Las Hermanas Huerta**; el indiscutible "**Cuco**" **Sanchez** lo ostenta entre su preferido repertorio y **Virginia López** lo hace lucir con su agradable voz. Esto es, habiendo citado solo 5 de la infinidad de intérpretes y grupos que lo han grabado . . . El talentoso **Dino Ramos** de paso por México, y envía desde esta columna un saludo a toda la industria disquera del mundo . . . Nuevamente **Los Saylor**s se hacen presentes en los "charts" nacionales, su número "Sonreír" entró como cición en todas las emisoras del País . . . Para el amigo **Juan Carlos Onega** que me escribe desde Argentina le diré que al ya internacionalmente conocido **Gabriel Hernández**, Director Artístico de Radio Variedades, le puede escribir a la siguiente dirección: Artículo 123 número 90, México 1 D.F.

Otra pieza de impacto está resultando "Amigos y Mujeres" de **José Joaquín** . . . En forma notable y echándole mucho profesionalismo vuelve a surgir la figura de **José José**, quien nuevamente es el artista que lleva multitudes a donde actúa, y que se coloca entre los mejores del medio. Por lo pronto su "Es Amor" se escucha y gusta en toda la República . . . Estoy plenamente convencido de que **Jairo** obtendrá en México un éxito tremendo. La versión "Si Vuelves será cansancio" que escuché en Musart—sello que representa a Ariola—tiene la etiqueta de "Hit," claro está, contando con el buen criterio de los programadores ra-

(Continued on page 51)

NUESTRO RINCON

(Continued from page 49)

temas de gran arraigo como "Gaita Carrizaleña," "El Pato a la Olla" y "Arréglate María" . . . Según me informa el grato amigo **Oswaldo I. Venzor** de Orfeón Records Inc., esta firma acaba de firmar en México a **Gloria Lasso** y **Monna Bell**. Adicionalmente están lanzando nuevos Inog playings de "Lo Ultimo de **Daniel Santos**," **Lupita D'Alessio**, **Nati Mistral**, **Chavela Vargas**, **Pepe Jara**, **Charro Avitia** y **René y René**. **Mariano Rivera Conde** estuvo en Los Angeles para dirigir la grabación de **Rubén y Memo**. En los próximos meses también lanzará Orfeón su línea económica **Dimsa** en Estados Unidos en cartuchos de 8 canales y preparan una nueva línea denominada **Maya**. A fin de año, tendrá Orfeón en el mercado en Estados Unidos, doce nuevos "elepés" con gran potencial de ventas en todos los mercados latinos de Estados Unidos, lo cual indica a las claras que la empresa va "Arriba y Adelante" . . . Y ahora . . . ¡Hasta la próxima!

According to the inquiries that I have been making on the PVC shortage already noticeable in most areas, we find that the explosion that took place at the Petroquímica Itmisu in Japan, on July 7 of this year, has a lot to do with the shortage. Itmisu was the largest supplier of Ethylene and the sudden accident that caused them to stop their business operations has created the opportunity for others to go into the game of holding their productions. It is expected that the Japanese manufacturing company will be back in business soon, since Japan is always concerned with not losing the international market that they have acquired. Anyway, a few of the vinyl manufacturing companies have increased their production because of the demand for PVC, which indicates that any businessman who is worried about the future should have a little bit of patience. And I repeat . . . watching the amount of acquisitions of this material will put an end to the crisis of this shortage and will prevent a catastrophe for the different pressing plants in Latin America . . . Patience!

Our very good friend **Pete Rosaly** of CBS Records International has just released a new recording on a new collectors item series entitled "La Musica de Puerto Rico," with interpretations of **Canario y su Grupo y Orquesta**. **Manuel Jimenez (Canario)** was born in Orocovis, Puerto Rico in 1885. His first composition dates back to 1916. In the years 1916 through 1926 he was known for his interpretations of "plenas," and was later known as the "King of the Plenas." In 1949 he went back to Puerto Rico from New York where all his recordings had been produced. Today, free of the dust from old but beautiful roads, this recording is released for those who love the past as an unbeatable fountain of remembrances. Some of the other recordings that will be released in this same series are "La Musica Afro-Cubana" by **Arsenio Rodriguez y su Magia** and "La Musica de Puerto Rico" by **Pedro Flores, su Sexteto y Su Cuarteto** . . . **Carmela and Rafael** have arrived in Mexico after all their conflicts in Nicaragua, where they were held for two weeks because of the neglect of those that offered them the contracts to tour all of Central America, and were falsely accused of breaking contracts.

(Continued on page 51)

Latin Album Picks

(Continued from page 49)

"JIBARO SOY"

RAPHY LEAVITT Y ORQUESTA LA Selecta—Borinquen ADG 1236

Raphy y La Selecta están vendiendo muy bien! Excelente presentación en doble album e interpretaciones a todo dar. "La Cuna Blanca," (R. Leavitt) vendiendo muy fuerte. También buenas "Consentida," (J. Leavitt) "Café Colado," (R. Leavitt) y "En Memoria a un Hermano." (Jimmy Sánchez)

■ Raphy and La Selecta are strongly selling "La Cuna Blanca." Also in this rhythmic and spicy package, "Ecos de Danzón," (R. Leavitt) "Perdoname Cariño," (R. Leavitt) and "Señorita Tentación." (R. Leavitt)



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La Cuna Blanca	Señorita Tentación

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Canada

(Continued from page 20)

lease with the new Quality Records distribution tie . . . **Harry Hinde** to produce **Ann Brediforth** for Celebration label . . . Boot Records will now represent the following catalogues in Canada: Buckhorn Music, Glad Music, Cimarron Music and Stoneway Records . . . Stompin' Tom Connors' film "Across This Land" to premiere at the Rideau Theatre in Ottawa on Oct. 5th . . . The **Dick Damron** album "Countryfied" and "Judgement Day Express" by **Orval Prophet** have been scheduled for release by CBS/Germany. Damron is currently touring Germany in conjunction with the Alberta Government . . . **Lighthouse** will receive an industry Platinum award (which reps lp sales in excess of 100,000 units sold) during their Toronto city hall concert . . . Smile label touting new **Tony Kosinec** lp "Consider The Heart" produced by Syd Kessler.



A pulp comic-book, based on the lyrics of songs from Atlantic recording artist **Danny O'Keefe's** recently-released "Breezy Stories" album, was distributed last week to retail record outlets by the Atlantic Records West Coast office. The book, to be utilized as a merchandising point-of-purchase tool, features the identical front and back covers of O'Keefe's album, in addition to illustrated stories based on three "Breezy Stories" songs.

Sikorski Visits US

■ **HAMBURG, GERMANY** — The Sikorski group of music companies have announced that **Dr. Hans Sikorski**, head of the European conglomerate, will visit the United States and Canada in September and October. He will visit music publishers, record producers, industry officers and heads of licensing organizations in New York, Nashville, Los Angeles, San Francisco, Toronto and Montreal.

En Los Angeles

(Continued from page 48)

jores cantantes. Nos referimos a la cancion "Tonto."

Imelda Miller desbancó a **Alberto Vasquez**, con el exito "Corazon Vagabundo," aunque queda aclarado que Alberto fue el primero. Y ahora . . . ¡Hasta la proxima!

VIDCA Sets Workshops

■ **CANNES, FRANCE**—Beginning on September 28, the third annual VIDCA conference will assemble experts from the U.S., Japan and Europe. 120 international experts have accepted to attend VIDCA's International Study Sessions whose principal objective is to propose the best solutions for the different uses of the videocassette and video disc.

Some of the workshops scheduled include ones on educational programs, programs relative to particular markets, programs relative to private or public locations and a workshop on contractual obligations between creative contributors and producers.

The closing address will be "The Videocassette and Video Disc in the Development of the Communications Media" by **Michael Dann**, Consultant Children's Television Workshop and guest lecturer at Yale; and **David Shefrin**, television development manager for IBM.

C.A.M. Produces 'Music In My Blood'

■ **NEW YORK**—**Vittorio Benedetto** and **Jimmy Ienner** of C.A.M.-U.S.A. report the score of the feature film "Music In My Blood" has been produced and published by C.A.M. The film stars **Vittorio DeSica**, who directed the Academy Award winning film, "The Bicycle Thief" and "The Garden of the Finzi Contini." The music was composed by his son **Manuel DeSica**.

Raksin Lectures

■ **LOS ANGELES**—Composer **David Raksin** will take a week off from his advisory projects with **LesLee Productions** to host a series of seminars on film music for the University of North Carolina, Greensboro.

MRI Expands

■ **HOLLYWOOD** — Music Recorders Inc., is presently engaged in its most progressive expansion since the company opened its doors some four and one-half years ago.

Chief engineer and owner **Garry Ulmer** states that MRI will house the first quadraphonic mixdown facility that incorporates computerization. The \$200,000 investment will include 24-track quadraphonic automated process console with total computerized mixdown and a full Dolby system for all tape machines. The control room will feature color video projection facilities along with a new monitoring system by **Westlake Audio**.

The studio is scheduled to reopen the first week in September.

En Mexico

(Continued from page 50)

diales . . . ¡Felicitaciones para los hermanos **Raúl y Rafael Ficachi!**, jefes máximos de **Cisne Raff**, quienes han logrado integrar un excelente equipo de ejecutivos entre los que destacan **Edgardo Obregón** y **José Antonio Sanchez** . . . Y ya que hablamos de ejecutivos, le damos la bienvenida a **Francisco Fernandez**, nuevo Gerente Publicidad y Promoción del sello CBS, quien ha causado muy buena impresión en sus primeras intervenciones, demostrando capacidad y un alto sentido de lo que significan las Relaciones Públicas . . . ¡Y será hasta la próxima desde México!

NUESTRO RINCON

(Continued from page 50)

After the accusations were all cleared, the couple were released to leave Managua, where they stayed for the last two weeks as guests of the Mexican Ambassador of the Central American country. According to our information, the manager that offered them the contract did it with the idea of taking away their bus, sound equipment and money. It was consigned in Guatemala before the "Juzgado Octavo de Paz Penal" due to all the monies still owed to **Carmela and Rafael**, which go up to a few thousand **Quetzales** . . . And this problem with artists receiving this kind of treatment is still serious. Recently many Mexican artists went through hell in Texas because of their booking agent, representative or "however you want to call him" that left them abandoned and without the monies due to them for their contracts. In Miami, **Lisette, Juan Marcelo** and their musicians went through all this in a very similar situation, since their contract was canceled without previous advisement to them or anybody. Taking into consideration the results of such actions, it is necessary that representatives, manager or adventurers start being careful with what they do. Anyway, the artists have recording companies, to which they don't always go when they sign contracts but only when they have a problem, and the recording companies also don't have a "magic wand." If you are an artist and somebody offers you a contract that is not clear . . . Don't take the chance . . . Find out before!!!!

Composer-singer **Rugero Suárez** just signed an exclusive contract with **Codiscos** in Colombia. "El Diccionario" opened the doors for him . . . **Sunny and the Sunliners** are coming on strong in Texas with their lp "Latin Lovers Prefer" under the **Key Loc** label . . . Also very good sales figures with **Big Lu y los Muchachos** on the lp "A Poco No!" on the **Buena Suerte** Label owned by **Tony "Top" Hernandez** . . . **Fuentes** of Colombia has just signed a singer of tropical music called **Joe Rodriguez**, formerly with the **Black Stars**. His first recordings for **Fuentes** were accompanied by **Los Bestiales** with very good themes as "Gaita Carrizaleña," "El Pato a la Olla" and "Arreglate Maria" . . . I am informed by **Oswaldo I. Venzor** of **Orfeon Records, Inc.** that the company has just signed **Gloria Lasso** and **Monna Bell** in Mexico. They are also releasing new lps of "Lo Ultimo de **Daniel Santos**," **Lupita D'Alessio**, **Nati Mistral**, **Chavela Vargas**, **Pope Jara**, **Charro Avitia** and **Rene y Rene**. **Mariano Rivera Conde** was in Los Angeles in order to direct the recordings of **Ruben y Memo**. In the coming months, **Orfeon** will also release their economic label **Dimsa** in the United States with 8-track tapes and also they are preparing a new label entitled **Maya**. Towards the end of the year, **Orfeon** will have out on the market twelve new lps with great sales potential in the Latin markets of the United States, which clearly indicates that the firm is going straight up! . . . and now . . . Until next week!

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

SHINE ON SILVER SUN—Strawbs—A&M
Publisher: Summerland Songs Ltd.

SLEEPER

I CAN'T EXPLAIN—Yvonne Elliman—Purple
Publisher: Fabulous Music

ALBUM

SWEET FREEDOM—Uriah Heep—Bronze

■ Capitol Radio Program Director Michael Bukht has been busy making new appointments and deciding on his musical policies for our first official commercial radio station. Former Radio One's Dave Cash (production manager), Aidan Day, (musical director) and Tommy Vance are all due to commence with the station shortly, while Paul Hollingdale has denied rumors that he will be with Capitol when it opens in October. The station is to have a play list of 70 tracks, half of which will consist of album titles and a further commitment of a "non-stop music" policy, with minimum chat, has already been declared.

Still no sign of the Musicians Union ban on Faces' Tetsu being lifted and in a recent radio interview, Rod Stewart flatly denied that the Faces would split, even if it means working only outside the U.K. Their appearance at the Reading Festival last weekend may prove to be their final appearance in this country. More group news comes from the Hollies who will be re-united with original lead vocalist Allan Clarke who left 18 months ago. His first appearance back with the Hollies will be on TV here and throughout Europe promoting a new single for Polydor, titled "The Day Curly Billy Shot Down Crazy Sam Magee." Blackwater Junction has joined D.J.M. Records following a recent publishing agreement with group leader and composer John Goodison and Phil Wainman's Utopia Music, with Dick James Music. After much speculation Ray Davies will stay with the Kinks and an Autumn tour of the U.K. and Holland has been set. British tour also announced by D.J.M.'s Blackfoot Sue and Hookfoot. D.J.M. has been forced to withdraw the new Elton John single "Good-bye Yellow Brick Road" due to a technical hitch.

Mike Claire will join the Larry Page group of companies, replacing Terry Noone as general manager for the Page Full Of Hits catalogue. Claire joins Page after five years as professional manager with United Artists Music and two years with Syd Dale's Amphonic Music. Campbell-Connelly has appointed Chris Warren, former member of Picketywitch, and Norman Hitchcock, previously with Robert Stigwood, to develop the company's recording activities. Their label distributed by CBS, Concord, has just re-issued Tommy James and the Shondells' hit "Mony, Mony" originally released on Major Minor by arrangement with Roulette.

Spark Intl. Ties

■ NEW YORK—Ralph Peer II has announced the expansion of Spark Records' International ties through new agreements

or label representation with Discos Beverly for Brazil and with Supreme Records for Belgium. Arrangements were reached through Robert Kingston, managing director of Spark Records, London.

JAPAN

インフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ The rock and roll revival has hit hard here, led by local group Carol. The group, made up of four young men who are all about 20 years old, is known for its sartorial splendor, wearing black leather jumpers with short black hair in true rock and roll revival style. The group is exceedingly popular—they made their debut on Philips with an original, "Louisi-Anna," and have been releasing one record a month for a while. The group's latest, "Funky Monkey Baby," however, is the one that looks like a smash for them. Though the record has not been circulated widely, the group is attracting attention through association with the Rock and Roll Carnival under the auspices of the foundation of Rock and Roll Education.

RCA is celebrating its fifth anniversary here with the release of three sets on October 25. They are: "Frank Sinatra & Tommy Dorsey" (six albums), "Duke Ellington" (four albums) and "The Carter Family" (five albums).

The foreign division of Teichiku Records will send their album "Johannes Ockeghem/Mass" to the Cultural Festival this year.

The album contains the solemn mass composed by the great Belgian composer Johannes Ockeghem, and conducted by Bruno Ternier (orchestration by Ensemble Pro Canzone Antica).

FRANCE

By GILLES PETARD



■ As usual during the hot summer months, there wasn't much happening in Paris. Most of the natives were on holiday and the action was elsewhere, on the roads, on the beaches. That's where the French, with time on their hands, grow their traditional "tube de l'été," the big summer hit. There is no equivalent "winter hit," only during the holiday season do the people have the time to listen to their transistor radios till late at night. Contenders for the summer hit were by Donna Hightower, XIT, Suzi Quatro and Adriano Celentano . . . A&M just got a man working promotion in Paris: Vincent Lamy (Ex promo-man for Pathe-Maroni). Lamy reports to Michael de May. An office will be open soon . . . Philips released a new lp Mireille Mathieu, "Acropolis Adieu" and one by the American group Blue Ash . . . Tino Rossi is probably the first popular singer to enter history during his lifetime; he already has a square named after him in Marseille. And now, on Napoleon's birthday anniversary a boulevard was inaugurated in Ajaccio (Corsica) bearing his name . . . Adamo's latest single is titled "Marie La Mer" . . . British Harvest signed up Monti de Lyle, 75, a famous figure of Paris at the turn of the century. His record will be released in September. Monti was in town for a few days with Harvest's Colin Miles . . . La Fête de l'Humanité, a yearly feast organized by the newspaper of the French Communist Party (last year's attendance was 150,000) was held on September 8 and 9. It is the biggest French festival and Albert Hammond, Osibisa, Chuck Berry, Sun Ra and Commander Cody have been booked for the coming event . . . Kudos for Stevie Wonder's latest album "Innervisions."

INTERNATIONAL HIT PARADE

SEPTEMBER 15, 1973

ENGLAND'S TOP 10

1. YOUNG LOVE
DONNY OSMOND—MGM
2. DANCING ON A SATURDAY NIGHT
BARRY BLUE—Bell
3. ANGEL FINGERS
WIZZARD—Harvest
4. YESTERDAY ONCE MORE
CARPENTERS—A&M
5. SPANISH EYES
AL MARTINO—Capitol
6. ROCK ON
DAVID ESSEX—CBS
7. YOU CAN DO MAGIC
LIMMIE & THE FAMILY COOKIN'—Avco
8. LIKE SISTER AND BROTHER
DRIFTERS—Bell
9. ANGIE
ROLLING STONES—Rolling Stones
10. PICK UP THE PIECES
HUDSON FORD—A&M

SEPTEMBER 15, 1973

ITALY'S TOP 10

1. PAZZA IDEA
PATTY PRAVO—RCA
2. PERCHE' TI AMO
CAMALEONTI—CBS
3. SEMPRE
G. FERRI—RCA
4. MINUETTO
MIA MARTINI—Ricordi
5. MY LOVE
PAUL McCARTNEY—Apple
6. DANIEL
E. JOHN—Intern.
7. IO DOMANI
MARCELLA—CGD
8. IE E TE ALTRI GIORNI
POOH—CBS
9. HE
TODAY'S PEOPLE—Derby
10. IO PERCHE' IO PER CHI'
PROFETI—CBS

ITALY

By ALEX E. PRUCCHINI

■ First week of September sees the reopening of all offices and the tanned faces back from their summer holidays . . . No big changes in this week's charts with the exception of a new entry at number nine for the American group Today's People with their first release in Italy, "He" . . . I just paid my first visit to the newly born Numero Uno label and publishing company at its ultra modern premises and learned that Lucio Battisti was in London to lay down tracks for his next lp of self penned songs to be released here in early October. Another Numero Uno act, Premiata Forneria Marconi, a progressive group, is at the moment doing very well in England where they are giving concerts and personal appearances on the strength of their latest lp; all their tracks have been rerecorded in English for that market. Negotiations are underway for a possible American release of the album . . . Sad news of the week is the death of young folk singer Nelly Nieramonti while giving birth to her second child . . . After a flash appearance on our TV screens, Dana Valeri, born in Italy and living in the states, found time to visit a recording studio and the result is a beautiful lp of American hits sung in Italian by Dana and recently put on the market . . . Local rock star Little Tony has a new single out this week titled "Giovane Cuore (Young Heart)" on Little Records and an English version is planned to coincide with his forthcoming USA tour . . . Ciao.

True North

(Continued from page 20)

said Finkelstein, "and afterwards he went on to produce David Wiffen's album for United Artists.

"On 'Sunwheel Dance' he used a band on a couple of tracks but it was more of an afterthought. On the new album he deliberately took three weeks, assembled a group of musicians, and rehearsed. By the time we got into the studio they were really cooking:

"Bruce concentrated on this album a lot on his guitar playing, which slowly over the last three albums has really emerged. In the new album there's a 7 minute instrumental, Bruce playing his guitar composition. In the center there's about three minutes of improvisation which is quite beautiful."

True North has just issued the follow-up to Murray McLauchlan's successful "Farmer's Song" single. The new single is "Hurricane of Change."

The new McLauchlan album marks his debut as a producer and it's Finkelstein's first production work since the early singles by the now-disbanded Kensington Market on the Stone label.

"What we're trying to do," remarked Finkelstein, "is present people who are totally self-sufficient. It's only natural that Murray is going to move toward producing himself, and Bruce, and John has always produced. I'm not saying that's exactly what has to happen but that's the direction everybody seems to be going in."

JAPAN'S TOP 10

SINGLES

1. WATASHI-NO KARE-WA HIDARIKIKI
M. ASAOKA—Victor
2. KOKORO NO TABI
TULIP—Express
3. SOGEN NO KAGAYAKI
A. CHAN—W. Pioneer
4. KOISURU NATSU NO HI
M. AMACHI—CBS Sony
5. MUNE IPPAI-NO KANASHIMI
K. SAWADA—Polydor
6. TENTOMUSHI NO SAMBA
CHERISH—Victor SF
7. YESTERDAY ONCE MORE
CARPENTERS—A&M
8. JUGOYA NO KIMI
R. KOYANAGI—Reprise
9. HADAKA NO VENUS
H. GO—CBS Sony
10. KIMI-GA UTSUKUSHISUGITE
G. NOGUCHI—Polydor

ALBUMS

1. SUPER DELUXE
CHERISH—Victor SF
2. NOW AND THEN
CARPENTERS—A&M
3. LIVE/YOSUI INOUE
YOSUI INOUE—Polydor
4. 1962-66 THE BEATLES
BEATLES—Apple
5. 1967-70 THE BEATLES
BEATLES—Apple
6. ARU SEISHUN
KENJI SAWADA—Polydor
7. OTOGIZOSHI
TAKURO YOSHIDA—Odyssey
8. ORIGINAL HIT ALBUM
HIROSHI ITSUKI—Minoruphone
9. KAGUYAHIME III
K. MINAMI & KAGUYAHIME—Crown
10. CHIISANA KOI NO MONOGATARI
CHERISH—Victor SF

Classics Rock in Chicago

(Continued from page 46)

a classical piece—and I mean every time—we get four or five phone calls saying 'What was that you just played? Where can I find it?' So we are increasing our classical input. Angel, RCA and Columbia among the record companies have been eager to help, and they have given us whatever we wanted from their catalogue." Platt paused, then added, "I'm not trying to build up the world's biggest classical library; I just want a solid selection of as much important music as I can find."

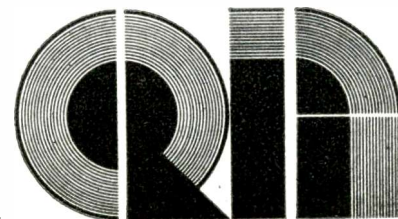
In answer to a question about why he thinks his audience is turning on to classical music, Platt quickly answered. "A lot of talented rock artists who have released the most creative music of the past are turning out stale stuff now. So what do we do? We don't play a second-rate record that is new; we go back to the exciting earlier one. The people are interested in new things—just as are disc jockeys—and classical music may be the thing." He laughed, and added, "The other night Schulman was going to play the first movement from Beethoven's 'Emperor Concerto.' He got so carried away with how beautiful it was, that he let it go all the way through, and the listeners loved it."

Talk to anyone in the music business in Chicago for very long and the names Ray Norstand and Norman Pellegrini of WFMT are sure to come up. And Platt paid them great credit for the kind of intelligent classical programming that has made WFMT one of America's most important

music stations. Platt said, "I really enjoy listening to 'FMT because of the way they put it together, and we have adopted one of their ideas: no produced spot commercials. Those horrible jingles and obnoxious recorded ads are out. All our ads are live copy—some voice over, but even those are live. And we've also decided to change our program and the station's name from Classical Rock to Chicago's Fine Rock Station. It's sort of a tribute to WFMT (Chicago's Fine Arts Station), but to those that don't know, it says what we're trying to do." Not attempting to teach or "elevate," the young men (all in their twenties) who are programming for WXRT, are giving classical music a strong shot in the arm in Chicago. Their example might help turn up the new audience everybody looks for.

CRIA's New Logo

■ The Canadian Recording Industry Association which represents 19 major recording companies in Canada has introduced a new design (below) for its logo. The logo is based on the CRIA letters and was designed by Carleton Cowan Public Relations Limited.



Kenny Comin 'Up

■ NEW YORK — Kama Sutra recording artist G.W. Kenny has been kicking around the New York area trying to "make it" with various and sundry groups for some eight years. The 33 year old artist's recent single "Everybody But Me," is beginning to look like a hit, and the thought brings a wide smile to his face. Kenny is cooking with Kasenetz and Katz, famous for producing several million-sellers in the '60s, and feels that their expertise in production combined with some artist control, makes his future bright. G.W., who cut his disk at the Ultrasonic Studios on Long Island, has five or six tunes in the can, and hopes to parley any current successes into a solid album. In the meantime, he is spending some time traveling around the country promoting himself, and perhaps emerging as a true "local boy makes good" story. **Howard Levitt**



G.W. Kenny (right) with RW's Howard Levitt.

FM Breaks New Acts

(Continued from page 3)

groups and artists following the same pattern include The Sutherland Brothers and Quiver (Island), Etta James (Chess) and Lynyrd Skynyrd (Sounds of the South), to name but a few.

Working from the other end of the spectrum, Dennis Elsas, music director at WNEW-FM in New York, finds that much of the above holds true.

"Top 40's," he indicated, "are based on charts and we're not. In free form there is no guaranteed rotation for a record, although most of the jocks may be playing it. The fact that each deejay is free to pick and choose as he pleases often provides a wider forum for the presentation of a particular group's music."

Radio people in various areas of the country expressed views similar to Elsas', citing album play as opposed to singles as the major factor in FM's influence, and others responsible for FM promotion among the industry's major labels, when informally polled, find that this influence is still on the upswing.

KROQ in Catalina



Recently 500 KROQ listeners joined the KROQ staff, celebrities and press on a trip to Catalina, in what was the culmination of a two-week radio promotion. Seen aboard the S.S. Catalina is KROQ air personality Jimmy Rabbitt and Atco group Black Oak Arkansas.

ABC to Host Texas Airport Fete

■ DALLAS, TEXAS — Associated Booking Corp. here has announced that the company will produce the entertainment segments of the opening of the Dallas/Fort Worth Regional Airport, the largest airport in the world. Tony Papa, Vice President in charge of the Dallas and Beverly Hills offices and assistant Ernie Powers are in charge of the program. The September 21 party is being hosted by ex-governor John Connally on behalf of the Dallas/Fort Worth Regional Airport Board, The North Texas Commission, along with the Junior Leagues of Dallas and Fort Worth. Invited guests include President and Mrs. Richard Nixon and dignitaries from all over the world.

Entertainers set to help celebrate the occasion include Doc Severinsen & His Orchestra, Peter Nero & His Trio, and Willie Nelson.

Ember Releases

■ LONDON — Ember Records Ltd. has announced a package of September album releases, including records by Lena Horne and Faron Young. Ms. Horne's new album is entitled "Something in the Way She Sings" and Young's is "Top Country Friend." In addition, a three record set, of "La Traviata" with Maria Callas and "Strauss Family Favourites" with the Sinfonica Orchestra of Milan are scheduled for release. A new P. J. Proby single, "Put Your Head On My Shoulder," will also be issued.

ABC Oldies

(Continued from page 3)

150-180 records, which have also been released.

Assisting ABC in the research for this oldies project was Steve Resnik, their national album promotion director. Resnik, an oldies collector himself, has between 15,000 and 20,000 singles released since 1955; according to his count, he has 98 per cent of every charted record since that year. He used his collection to check label information etc.

The entire oldies series will be promoted with an eye to the rack-jobber, according to Resnik. Tower Records in Los Angeles already has the browser box on display, other rack-jobbers are expected to follow suit.

MONEY MUSIC

(Continued from page 45)

this record may rival the Marvin Gaye in total sales.

Powerhouse new release: Diana Ross and Marvin Gaye "You're A Part Of Me". These two superstars are coming off #1 smash singles. It won't be much of a gamble for pop stations to jump right on this record. One can expect immediate big action at the soul stations.

Strong phone response record from females: Bobby Goldsboro "Summer (The First Time)". New believers this week include: WIXY and WDGY. KOL Seattle and WSGN (33-24) confirm "good female phone requests". It is hot at KJR, 17-14 WIIN, 18-15 WJDX, 23-16 WBBQ, 26-23 WMAK, 32-29 KILT, 31-26 KLIF, 32-26 WAKN, 9-5 WCOL, 6 KJOY, on KYA.

Joe Simon "Theme From Cleopatra Jones". As difficult as it is for soul records to cross, strong promotion and hard work have gotten a respectable list of key top 40 stations on this record. It jumped 18-14 WIXY, 23-13 KILT, 17 KXOK, 16 WPIX. It is on WFIL, KNOW and WCOL as an lp cut. It is new at WLS and charted #38 at KLIF, 28 WTIX and 38 WCFL.

Nino Tempo and 5th Ave. Sax "Sister James". The heavy airplay on this record has initially come out of the South. WBBQ Augusta reports "they are pleasantly surprised by the good phone response from a minimum of airplay" and are now giving it heavier play. WAKN Aiken confirms sales. It is charted at #30 WCOL Columbus and 35 KLIF Dallas. Powerful new believer: KILT.

Ike & Tina Turner "Nutbush City Limits". There is good soul action, and it took a solid jump of 29-18 at KILT. It moved 18-14 WXLW. It is charted at #28 WCOL. New believer: WMAK.

Seals & Crofts "We May Never Pass This Way Again". This group is red hot, the lp is a giant and it jumped right on KJR, WTIX, WCOL, KOL, WIIN.

Aerosmith on Columbia. This has been a giant in New England with top 10 sales at WMEX and huge album sales. The big news this week is the fact that it jumped on powerhouse WRKO Boston. It will be interesting to see if it can spread to other sections of the country.

Kenny Rankin

(Continued from page 44)

album of reflection containing all original tunes by both him and Yvonne. "I felt like an embryo at that time, I was coming up again," Rankin says. "I think the album was the best I could do for where I was at." Many of the songs delve back into the days when drugs were a way of life. Feeling that all drugs should be legalized, with heroin (something he never touched) kept in clinics where the users "feel like the patients that they are," Rankin issues warnings in many of his songs to potential drug users with vivid descriptions of his own experience. Yet the emphasis of the album seems to be on the strength Rankin received from his family (he has three children) through the years and their continued closeness.

Rankin feels the drawback to the album is that he was not given enough time to live with the songs. "Even though some of the tunes were written a while back, I didn't feel them out in front of an audience," he says, and he'd like to be able to do that with the material for his upcoming album, enriched by difficult guitar, flute and harp passages, and his high-pitched and gentle-toned voice trademarks his sound. Singing continues to play an important role in his career, and he often uses other people's material when he performs. "I don't think I will ever write a complete album myself. My head isn't in one place — one train of thought. Besides, there is too much good music around I want to sing."

Rare Birdman



An odd-looking feathered creature dropped by at New York's WNEW-FM recently, spreading the word on Rare Bird. Seen holding a copy of the rock group's album "Epic Forest" is WNEW music director Dennis Elsas with Polydor's New York promotion man Lenny Meisel. An American tour for the group is projected this fall.

Seekers Reunion



A special reception followed the New Seekers' debut performance in Las Vegas, at the Riviera Hotel with Vikki Carr, and the group's co-founder, Keith Potger, flew in from London to join others celebrating the occasion. Pictured from left are Seekers Peter Oliver, Lyn Paul, Marty Kristian and Eve Graham; Teya Ryan of Record World; MGM Vice President Stan Mores; Potger, an original Seeker and now part of the Gem-Toby Organization; and Seeker Paul Layton. There's another slew of concerts in store for the group following Vegas, which climaxed their cross-country string of appearances with Miss Carr. The MGM group's current single is "The Greatest Song I've Ever Heard."

MGM In Hot Streak

(Continued from page 4)

this act. Kyle, an artist we acquired through a deal with Family Productions, has a single from his lp, 'She Brings Sunshine,' that is breaking all over the South.

"The Mike Curb Congregation has a solid hit record in 'Small Small World,' and we are now preparing an album of other Disney songs due to distributor response.

"Tony Bennett is the first artist to ever have a Volume 7 of his greatest hits, and this new one features him singing contemporary songs such as 'My Love.' Kenny Rogers and the First Edition single and lp are expected to enhance our sales boom."

Scotti added, "The Sylvers, one of the most explosive new r&b cross-over acts, has an album that is experiencing excellent sales. We are releasing a follow-up to Foster's lp is selling strong and plays a significant part in our sales boom. So, after many months of working with these acts, we are just now realizing the benefits of their successes.

"We expect this climbing sales trend to continue in the fall with the release of new product including another New Seekers album, featuring their current single 'The Greatest Song I've Ever Heard' a Sammy Davis, Jr. album from his one-man special television show, airing on NBC-TV, Nov. 16, and the release of the first album by our new progressive group, Friends.

"We are also expecting great sales success from MGM South artists Tommy Roe, Billy Joe Royal and Dennis Yost and the Classics Four.

"Our Country Division has developed into a very significant segment of the company," Scotti noted further. "We have 11 artists on the country charts this week, including three artists who are getting heavy MOR play as well. They are Eddy Arnold, Eydie Gorme and Marie Osmond. Hank Williams, Jr. will have a special country month in October based around his catalog. The hottest country record is by country superstar Mel Tillis. Our Barnaby distribution deal is doing tremendously well after current chart hit 'Nashville' by Ray Stevens. We are doing well with Doyle Holly under this Barnaby deal as well.

"Also, on the country charts this week are Billy Walker, Jeannie C. Riley, Sherry Bryce, Stonewall Jackson and Jud Strunk of 'Daisy a Day' fame. Don Gibson, Glen Barber and Sue Thompson are newly acquired artists through our Hickory distribution deal and also ride the country charts this week."

Thimble Goes 'Contemporary'

■ NEW YORK — Thimble Records, Audio Fidelity subsidiary, is preparing a debut release by singer Marva Josie, a discovery and protege of Earl "Fatha" Hines. She will be followed by other contemporary artists in what is planned as a regular flow of product from the Thimble banner. Ms. Josie's first release couples two tunes she penned, "Social Security" and "Can She," both from an album produced by Hines and Fred Miller.

Pointer Sisters

(Continued from page 43)

soulful "Jada"—which is their own composition. They imitate instruments with their voices, are incomparable at scatting, and are now working on sounding like Latin percussion instruments—maracas for one. "Variety is the only way I can describe what we do—we give 'em the works," says Bonnie.

Varied Appearance

Aside from the music when they perform live the Sisters add another dimension to their performance. Their physical appearance is as varied as the songs they sing. The Thirties and Forties dresses come from thrift shops along with the wide brim hats, sleezy shawls, and dainty handkerchiefs. Even the hair styles are from similar eras. "The hair is T.V. incognito," confesses Ruth. "We copy them from old Judy Garland and Loretta Young movies or from our mama's photos . . . we're thinking of everything."

Since their first performance the Sisters feel more relaxed and comfortable with the newly developed dialogue between songs. "We just love performing live," says Ruth. "When I come down from the stage after a good show-ohoo-wee—is that a high." Bonnie adds to the feeling, "I want the audience to laugh and be happy every time they see us; war, racial, ghetto, and dope songs are not unimportant, and it isn't as though we haven't seen or been in it, we're just sick of it."

The girls' ebullience does not stop with live shows. Recording sessions are just as crazy. "We dance as hard, in fact it gets wilder because we do more grinding . . . funkier," says Bonnie. And all the Sisters agree that their success wouldn't be half as much fun if they weren't together.

Valentine Ascends



Pictured between managers Robin Garb and Bill Ring are the three members of Valentine, a new group which has just signed for exclusive representation with Ascension Artist Management, Ltd. They are, from left, Franke Stallone, Jr., Bob Tanner and Jody Gambell.



RECORD WORLD COUNTRY

Zodiac Purchases Mega Records

■ NASHVILLE — Dave Bell, President of Zodiac Records, Incorporated of Torrance, California has announced that an agreement in principle has been reached for his company to purchase Mega Records & Tapes, Inc. from Zemarac Ltd. of Nashville, Tennessee. The purchase of Mega includes the label's publishing companies, 100 Oaks Music, Two Rivers Music, Excelite Music and Astralite Music.

Roster

Mega, founded in Nashville as an independent label in January of 1970, currently has a recording roster that includes Sammi Smith, Patsy Sledd, Alicia Bridges, Ray Pillow, Jacky Ward, Jerry Jaye and the Bill Black Combo.

Bell said the purchase by Zodiac of Mega has received the unqualified support of Mega artists and that he in-

tends to maintain the high quality of product Mega is noted for releasing. Bell said he will continue to keep the label's emphasis on modern country product.

Bell further said he will play an active role in the management of the company until completion of the agreement, and will be working with Mega President Brad McCuen and other top management including Ed Hamilton and Larry Rogers in reorganizing the company. Bell said he plans to maintain Mega's "Open Door" policy, and announced that the first release under the new Mega ownership will be a single by a new recording artist, Marilyn Sellars, "Sing Me A Song." The single, produced by Clarence Selman, was originally released by Marijohn Productions in Minneapolis where it is getting heavy air play and has been placed on the top ten in area jukeboxes.

Bell said additional personnel will be announced following reorganization meetings with Mega executives.

Anderson Addresses Canadian Executives

■ TORONTO—Bill Anderson addressed Canadian broadcast executives gathered here for Country Music Day on August 13. Anderson, a former CMA director, was speaking on behalf of CMA for Country Music. The Country Music activities were centered around a Country Music Show which featured Canadian artists Diana Leigh, John Allan Cameron and John Arpin. The show was MC'd by former CMA director Gary Buck.

The entire program was coordinated by Harold Moon, CMA board member, in conjunction with Gary Action, executive director of the Canadian Broadcast Executives Society.

Josie Joins RCA



Josie Brown is shown signing her exclusive RCA recording contract with her producer, Ray Pennington (left) and her representative, Earl Owens of Owens—Fair & Associates. Josie's first record is "Precious Memories Follow Me."



NASHVILLE REPORT

By RED O'DONNELL



■ Songwriter-record producer Glenn Sutton (husband of Lynn Anderson) is becoming a one-man conglomerate. He's now refereeing professional wrestling matches . . . First assignment is skedded Wednesday (11) — a tag battle.

Cincinnati Red baseball scout Pepper Thornton wrote "Soft Falls the Rain," which has been recorded by Dallas singer John Wells.

Hollywood's Bob Altman is producing a movie titled "Nashville." And that's all I know about the project at this stage . . . The Mid-South Fair's Fiddlers Jamboree in Memphis is scheduled for Sept. 22-23. Co-sponsored by KWAM-FM the event isn't limited to fiddle players. Categories include pickers of mandolins, guitars and banjos, harmonica players and cloggers, square & buck and wing dancers . . . \$2,500 in prizes and no entry fee . . . If you're interested get in touch with Berry C. Williams, P.O. Box 327, Smithville, Tenn, 37166 (Phone 615-597-7019).

Birthdaying: Tommy Overstreet, Jimmie Davis, Helen Carter, George Jones, Bill Monroe, Roy Acuff, Jose Feliciano, Dick Haymes.

Opryland USA, the local family amusement park, concluded its Monday-through-Sunday schedule, but will remain open weekends through Nov. 3-4. The park, which drew 1,475,000 in '72, its first year, will wind up with more than 1,700,000 attendance.

Jerry Lee Lewis played a concert at Vanderbilt University football stadium, presented his usual entertaining show. Jerry Lee's nose was encased in adhesive tape, but other than to say it was injured in a fight, he refused to talk about it. The badaged snoot didn't interfere with Jerry Lee's singing or piano playing.

Metromedia Country artist Mel Street sings the title tune in the syndicated TV series "Dusty's Trail," which stars Bob Denver and Forrest Tucker and has been sold to more than 100 markets. Debuts around the nation this fall.

Flat top guitarist Sam McGee, "Grandpappy of the Grand Ole Opry," is preparing to record a gospel lp for the M.B.A. label. It'll be titled "Sam McGee Picks Gospel" . . . Sam is 80 — and still picking strong.

Publisher Jim Pelton asks "Reckon has Acuff-Rose, Hickory artist Eddie Raven ever met Old Crow? (Don't quoth me evermore.)"

Newcomer Guy Shannon invested some of the royalties from his "Naughty Girl" hit in a Lincoln Mark IV. Pressed to described the car's color Shannon replied, "Money green." (Shannon talks as though he's been around the Shannon River in me native land?).

U. of Texas football coach Darryl Royal invited that ole five-and-dimer Billy Joe Shaver to drop over to his house and enter-

(Continued on page 58)

COUNTRY PICKS OF THE WEEK

SINGLE



SAMMI SMITH, "CITY OF NEW ORLEANS," (Bud-dah, Turnpike Tom, ASCAP). The Steve Goodman classic is due to be a standard. Surprisingly, no one has released it for a heavy country push previously. However, the time is right and you can expect Sammi to have a giant on this one. Even with Arlo Guthrie's pop hit last year, Ms. Smith will get a fair share of pop airing. This song will never be forgotten! Mega 615-0118.

SLEEPER



JERRY NAYLOR, "HONKY TONK WOMAN," (Abkco, BMI). The great Mick Jagger-Keith Richard tune is one of the most memorable Rolling Stones hits. Jerry Naylor maintains the original funkiness while the musicians cook. Ideally country, again this song has never been cut country although it has country roots. Credit Harley Hatcher for a fine job of arranging and producing. MGM K-14637.

ALBUM

"SLIPPIN' AWAY," JEAN SHEPARD. The album to follow the number one single will be a drawing card at every disk outlet. A solid selection of hits . . . "The Teddy Bear Song," "Til I Get It Right," "It's Not Love (But It's Not Bad)," and "Funny Face" all receive fine readings. "Come On Phone" is a strong single possibility. Very, very nice! United Artists LA 144-F.



By MARIE RATLIFF

Station Check List

WIRE, Indianapolis (Lee Shannon)	KWJJ, Portland (Sammy Taylor)
KKYX, San Antonio (Bill Rohde)	WWVA, Wheeling (Bob Terry)
WWL, New Orleans (Charlie Douglas)	WUNI, Mobile (Johnny Barr)
WBAP, Ft. Worth (Art Davis)	WEPP, Pittsburgh (Ed Salamon)
WENO, Nashville (Johnny K.)	KVOO, Tulsa (Billy Parker)
KWMT, Fort Dodge (Dale Eichor)	WEET, Richmond
WHIM, Providence (Tom Star)	KBUY, Ft. Worth
KOOO, Omaha (Bob Guerra)	WACT, Tuscaloosa (Don Parden)
WCMS, Norfolk	WBAM, Montgomery (Diane Brennan)
KTTS, Springfield	KFDI, Wichita
(Gary Hightower)	KWAM, Memphis (Gary Powell)
KCKC, San Bernardino	KMAK, Fresno

The Question: Can Jeanne Pruett repeat the phenomenal success of "Satin Sheets"? The Answer: Yessir!! "I'm Your Woman" is barely out of the starting gate and already soaring chartwise and saleswise!

Bobby Bare covering most markets with "You Know Who"!

Look for Charlie Rich to repeat his success story with "The Most Beautiful Girl In The World." It's picked at WIRE, KBUY, and KCKC; hot at KWMT and WHIM!

Johnny Duncan's "Talkin' To My Lady" building rapidly and likely to happen big!

Already #1 on the Pop Album Charts; the Georgia-based Allman Brothers (on Capricorn) moving into heavy country action in the Southeast. "Ramblin' Man," (not the old Hank Williams hit), is showing heavy sales in Montgomery, picked in Richmond.

Brian Shaw's "The Devil Is A Woman," enjoying success in Ft. Worth, Wheeling and Nashville.

"Love and Honor" going over well for Kenny Serratt at WIRE, WBAP and KVOO.

It's a regional hit for Keith Smith's "Caught In A Cloudburst." Texas markets responding in a big way!

Bobby Harden's first on the Metromedia Country label getting good initial showings. "Mrs. Willingham" well accepted in Ft. Worth and San Bernardino.

Did you see the big spread in last week's TIME Magazine on correspondent Charlie Douglas' all-night show? Great testimony on country radio's effectiveness!

Hits of the 50's thrush Kay Starr is set to move into the country category with a release on GNP Crescendo, produced by Cliffie Stone, due out next week.

Rookie Reaction: The Country Cavaleers' "Hummingbird" showing well at WHIM and WENO; Darlene Valentine's "Month for Loving" listed in Norfolk; Mike Lunsford's "Sunday School Picnic" picked in Wichita; Larry Gatlin's "Sweet Becky Walker" picked at WENO.

Elektra takes over the merchandising of Melba Montgomery with her new release; and initial raves on "Wrap Your Love Around Me" from WHIM and WENO indicate an easy selling job!

Mike Monroe has been appointed Music Director at

(Continued on page 60)

CLUB REVIEW

Miller Shows Off New Material

■ LAKE TAHOE—One of the prevalent things in music today is the gradual meshing of different musical forms — jazz, rock, country-western, and their natural influence on one another. Singer-songwriter Roger Miller (Col.) is one such artist that seems to successfully allow his musical influence to come from all directions without losing the warmth of his country-western background.

Miller has just come out of a self-imposed seclusion bringing with him a complete new song repertoire and a refreshing vitality and coy enthusiasm. Appearing at the King's Castle, Miller has put together a show that is entertaining, well-rounded and pleasantly sprinkled with his quick off-the-cuff country humor. Heavy-voiced Miller is a confident performer, but not an assuming one, and an evening with him is devoid of slick—that has been replaced with a very basic and tangible talent.

Placing himself on that legendary stool and with guitar in hand, Miller began his show

with a medley of the past—"Dang Me," "England Swings," "King of the Road." Impressively the songs hold up under the pressures of time, and they remain as enjoyable as they were years ago.

It's often Miller's lyrical phrasing and voice inflections that make his songs so rich and poignant, and his music is generally highlighted by sensitive lyrics and uplifting melodies. Miller devoted the latter part of the evening to the material on his upcoming album, the majority of which has a very positive and gleeful tone about it and tends to lean towards a more commercial, less ballad-like sound. "I Believe in the Sunshine," "Open Up Your Heart," and "Walkin' in the Sunshine" were the most memorable. Miller has surrounded himself with a talented orchestra that compliments his music, and he is vocally backed-up by the Holiday Sisters, a trio of excellent singers.

Opening the evening was comedy team Burns and Schreiber. Their routines are not necessarily predictable, but the punch lines were often understatements making their comedy well constructed, rather than a succession of quick one-liners.

Teya Ryan

'Lotta Dots

■ NASHVILLE — Nashville based Dot Records has announced its album release schedule for the month of September. The eight albums set for marketing will include records by Ray Griff, Hank Thompson, Diana Trask, Dave Kirby, Brian Collins, Tommy Overstreet, Donna Fargo, and Roy Clark with his family, featured as the Southside Virginians.

The King's Master



SESAC's "Most Promising Writer of 1972" Hugh King (center) and writer of "Lovin' On Backstreets" receives the finished master of his first recording session for Hickory Records from Mac Allen, Hickory Records Producer (left). Hugh's first record release date is set for September 15. At the presentation were Wesley Rose, President of Hickory Records and Bob Thompson, SESAC's executive director of Nashville operations.

Fischer Opens Promo Company

■ NASHVILLE—Bobby Fischer, national promotion director for MGB Productions, has started a new promotion company called American Country Promotions. The company is a division of Ricci Mareno Enterprises and will handle promotion for outside record labels as well as MGB product.

Arnold to Host Country Hit Parade

■ NASHVILLE—Eddy Arnold, CMA's 1967 Entertainer of the Year, will host the Second Annual "Country Music Hit Parade," which is scheduled for broadcast in early 1974. The top country songs for 1973 will be featured, as well as some the traditional favorites. Guests on the NBC-TV special will be announced at a later date.

Phillip Productions will produce the "Hit Parade," with Joe Cates as executive producer. Walter Miller and Chet Hagan will be co-producers. Hagan will also write the script.

GOSPEL MUSIC ASSOCIATION 1973 DOVE AWARDS FINAL NOMINEES

BEST MALE GOSPEL GROUP

- | | | |
|-----------------------|------------------|-------------------|
| 1. Blackwood Brothers | 3. Inspirations | 5. Oak Ridge Boys |
| 2. Imperials | 4. Kingsmen, The | |

BEST MIXED GOSPEL GROUP

- | | | |
|----------------------|----------------------|------------------|
| 1. Bill Gaither Trio | 3. Disciples, Andrae | 4. Downings, The |
| 2. Blackwood Singers | Crouch and The | 5. Speer Family |

MOST PROMISING NEW GOSPEL TALENT

- | | | |
|-------------------|---------------------------|-----------------|
| 1. Diplomats, The | 3. Jake Hess Sound | 5. Phil Johnson |
| 2. Gary Timbs | 4. John Mathews
Family | |

GOSPEL SONG OF THE YEAR

- | | |
|--|---|
| 1. After Calvary/Tripp | 6. Let's Just Praise The Lord/
Gaither |
| 2. Because He Lives/Gaither | 7. Release Me (From My Sin)/
Miller |
| 3. It's Worth It All/Tripp | 8. Ten Thousand Years/Cole |
| 4. Jesus Will Outshine Them All/
Jensen | 9. The Lighthouse/Hinson |
| 5. King Jesus/Delamont | 10. Why Me Lord/Kristofferson |

BEST GOSPEL RECORD ALBUM OF THE YEAR

1. A Love Story/Love Beyond Compare (Downings)/Heartwarming
2. Gaithers Live (Bill Gaither Trio)/Heartwarming
3. Imperials Live (Imperials)/Impact
4. Release Me (From My Sin) (Blackwood Brothers)/Skylite
5. Street Gospel (Oak Ridge Boys)/Heartwarming

BEST MALE GOSPEL VOCALIST

- | | | |
|----------------------------|------------------|------------------|
| 1. Duane Allen | 3. Danny Gaither | 5. LaVerne Tripp |
| 2. James Blackwood,
Sr. | 4. Doug Oldham | |

BEST FEMALE GOSPEL VOCALIST

- | | | |
|--------------------|----------------------|-----------------|
| 1. Donna Blackwood | 3. Ann Downing | 5. Dottie Rambo |
| 2. Sue Chenault | 4. Joy Dyson McGuire | |

GOSPEL SONGWRITER OF THE YEAR

- | | | |
|------------------|-----------------------|------------------|
| 1. Andrae Crouch | 3. Gordon Jensen | 5. LaVerne Tripp |
| 2. Bill Gaither | 4. Kris Kristofferson | |

BEST GOSPEL INSTRUMENTALIST

- | | | |
|---------------------------|------------------|--------------------|
| 1. Billy Blackwood | 3. Dwayne Friend | 5. Henry Slaughter |
| 2. Tony (Tarzan)
Brown | 4. Dony McGuire | |

GOSPEL DISC JOCKEY OF THE YEAR

- | | | |
|---------------|-------------------|--------------------|
| 1. Jim Black | 3. Tilly Lowery | 5. J. G. Whitfield |
| 2. Sid Hughes | 4. Earl McClarnon | |

BEST GOSPEL TELEVISION PROGRAM

1. America Sings/Thrasher Brothers-Host
2. Blackwood Family T.V. Show
3. Gospel Singing Jubilee/Florida Boys-Host
4. Old Time Singing Convention/Jake Hess-Host
5. The Couriers

BEST BACKLINER NOTES OF A GOSPEL RECORD ALBUM

1. A Love Story/Love Beyond Compare (Downings)/Bob Benson
2. Come Alive (The Thrasher Brothers)/Cecile Norcross
3. Gospel Banjo ("Little" Roy Lewis)/Dean James H. Sandlin
4. Release Me (From My Sin) (Blackwood Brothers)/Eddie Miller

BEST GRAPHIC LAYOUT AND DESIGN OF A GOSPEL RECORD ALBUM

1. A Love Story/Love Beyond Compare (Downings)/Bob McConnell
2. Puts It Together (Blue Ridge Quartet)/Betty Zaggle/
Alan Whitman
3. Resurrection (Reba Rambo)/Bob McConnell
4. Street Gospel (Oak Ridge Boys)/Bob McConnell
5. This Could Be The Dawning (Blackwood Brothers)/Acy Lehman

BEST GOSPEL RECORD ALBUM COVER PHOTO OR RECORD ALBUM COVER ART

1. A Love Story/Love Beyond Compare (Downings)/Bill Grine
2. Imperials Live (Imperials)/Bill Grine
3. Release Me (From My Sin) (Blackwood Brothers)/Jimmy Moore
4. Street Gospel (Oak Ridge Boys)/Bill Grine
5. This Could Be The Dawning (Blackwood Brothers)/Bill Grine

Connie Inks With Taylor



Connie Cato (seated) inks with Joe Taylor Artist Agency. Connie is on Capitol Records and her new release is "Four On The Floor." Witnessing the signing (from left) Joe Taylor (President), Al Embry and Pat Land.

Dunbar Has A Biggie

■ NEW YORK — "Louisiana Woman/Mississippi Man," a song penned by Jim Owens and Becky Bluefield for Dunbar Music, Inc., music publishing subsidiary of RCA Records, has given the firm its first across-the-board number one country hit.

The hit version is by Conway Twitty and Loretta Lynn for MCA Records and also is the title song of their album which is rapidly moving up the country charts. The song hit number one on all the charts August 18 and remains a top chart item.

Gray Doing LP In Music City

■ NASHVILLE—MCA recording artist Dobie Gray and his producer, Mentor Williams, are here recording Gray's second album for the label at Quadafonic Studios.

"Loving Arms," his current hit will be on the album, as will be tunes penned by Troy Seals,

Will Jennings, and Williams.

Nashville sessions men adding to the flavor of the recording are Reggie Young, Mike Leech, Troy Seals, David Briggs, Kenny Malone, Weldon Myrick, and Buddy Spicher, who also played on Dobie's first lp.

NASHVILLE REPORT

(Continued from page 56)

tain for some friends . . . Seeing as how Billy Joe & Royal are old pals he accepted and came up with some regal picking and singing. "It was a fun evening and the kind of command performance I enjoy," Shaver said. (How about some Cotton Bowl football tickets, Billy Joe?).

NASCAR Grand National drivers Richard Petty, Bobby Allison and Jobe Thomas have tentatively accepted offers to appear as guests on the winter batch of "Hee Haw" episodes that will be taped here at WLAC-TV studio the last week of this month.

George Jones, originally told by his doctor to take a three months rest, instead rested for a couple of weeks and then began making arrangements to join wife Tammy Wynette Sept. 20 for a 10-day tour of Canada and the western United States.

Patsy Sledd is on a tour of Hawaii . . . Strange place at anytime of the year, climate-wise, for a Sledd???

Roy Clark bought a 6-passenger MU-2 jet. It fits him like a Mu-Mu no doubt??

Clyde Beavers opened a horseback riding academy on his 300-acre farm near here. Beavers is the Tenna, Ga. boy who walked to Nashville more than a dozen Octobers ago — pushing a wheelbarrow.

And that's how he got into the local music business—wheeling. Marie Osmond, sister of the singing Osmond Brothers, made her debut on the Grand Ole Opry. "It's something I have wanted to do since I was a child," said the charming teen-ager.

The Legarde twins (Ted and Tim) were at RCA studio all the way from Australia for a recording session under direction of producer Bill Walker, another Aussie — although Walker now lives in Nashville.

Roy Orbison bought a recording studio. Facilities include a balcony where the string sections will be perched during sessions.

Roy is set to begin a 45-day tour of the British Isles today. Nov. 9 he kicks off six months of personal appearances in the U.S. and Canada.

Tanya Tucker, the 15-year-old artist who has had nothing but hits since she signed with producer Billy Sherrill at Columbia, was in for three days of sessions. That gal can really sing and she makes no bones about her preference for country music. "I don't like rock and roll," she said. "I prefer country to any type of music."



THE COUNTRY ALBUM CHART

SEPT. 15
8

WKS. ON
CHART

1	1	SATIN SHEETS JEANNE PRUETT—MCA 338	12
2	2	LORD MR. FORD JERRY REED—RCA APL1-0238	15
3	3	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	21
4	11	LOUISIANA WOMAN, MISSISSIPPI MAN CONWAY & LORETTA—MCA 335	7
5	12	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 11200	6
6	10	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	7
7	7	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	9
8	12	TRIP TO HEAVEN FREDDIE HART—Capitol ST 11197	6
9	9	CLOWER POWER JERRY CLOWER—MCA 317	10
10	5	TIE A YELLOW RIBBON JOHNNY CARVER—ABC 792	8
11	19	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	5
12	8	DON WILLIAMS, VOL. 1—JMI 4004	13
13	4	SWEET COUNTRY CHARLEY PRIDE—RCA APL1-0217	13
14	6	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia KC 32272	15
15	26	ELVIS—RCA APL1-0283	7
16	18	BILL BILL ANDERSON—MCA 320	7
17	20	LOVE AND MUSIC PORTER & DOLLY—RCA APL1-0248	8
18	22	CAL SMITH—MCA 344	7
19	14	SUPERPICKER ROY CLARK—Dot DOS 26110	21
20	15	MR. LOVEMAKER JOHNNY PAYCHECK—Epic KE 32387	8
21	16	HONKY TONK HEROES WAYLON JENNINGS—RCA APL1-0240	8
22	17	GOODTIME CHARLIE CHARLIE MCCOY—Monument KZ 32215	19
23	27	MARTY ROBBINS—MCA 342	6
24	23	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	27
25	31	THE BRENDA LEE STORY—MCA 2-4012	5
26	28	SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia KC 32440	6
27	29	TOMORROW NIGHT CHARLIE RICH—RCA APL1-0238	9
28	35	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 359	3
29	36	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	3
30	30	JUST THANK ME DAVID ROGERS—Atlantic SD 7266	5
31	24	RHYMER & OTHER FIVE AND DIMERS TOM T. HALL—Mercury 1-668	21
32	34	THE GOOD OLE DAYS BUCK & SUSAN—Capitol ST 11204	5
33	37	THE TOWN WHERE YOU LIVE MEL STREET—Metromedia Country BML1-0281	4
34	44	IF SHE JUST HELPS ME GET OVER YOU SONNY JAMES—Columbia KS 32291	2
35	21	NOTHING EVER HURT ME GEORGE JONES—Epic KE 32412	8
36	32	AM I THAT EASY TO FORGET JIM REEVES—RCA APL1-0039	13
37	39	DREAM PAINTER CONNIE SMITH—RCA APL1-0188	7
38	61	DRIFT AWAY NARVEL FELTS—Cinnamon CIN 5000	2
39	33	YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country BML1-0186	14
40	25	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot DOS 26009	11
41	46	THE WORLD OF EDDY ARNOLD—RCA APL1-0239	3
42	55	JUST WHAT I HAD IN MIND FARON YOUNG—Mercury SRM 1-674	2
43	45	CARIBBEAN CRUISE DANNY DAVIS—RCA APL1-0232	4
44	38	BLUE RIDGE RANGERS—Fantasy 9415	15
45	41	KIDS SAYS THE DARDEST THINGS TAMMY WYNETTE—Epic KE 31937	19
46	40	DANNY'S SONG ANNE MURRAY—Capitol ST 11185	21
47	42	GOOD THINGS DAVID HOUSTON—Epic KE 32189	16
48	47	GOOD NEWS JODY MILLER—Epic KE 32386	11
49	54	THE RICH SOUNDS BILL ANDERSON'S PO' BOYS—MCA 337	3
50	43	I KNEW JESUS GLEN CAMPBELL—Capitol ST 11185	14
51	50	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	27
52	52	CHEATING GAME SUSAN RAYE—Capitol ST 11170	14
53	53	A SWEETER LOVE BARBARA FAIRCHILD—Columbia KC 31720	42
54	48	BARROOMS AND POP A TOPS JIM ED BROWN—RCA 1-0172	13
55	49	COUNTRY SONGS I LOVE TO SING GUY & RALNA—Ranwood 8110	12
56	51	TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol 11141	15
57	57	SHOTGUN WILLIE WILLIE NELSON—Atlantic SD 7262	9
58	56	AIN'T IT AMAZING, GRACIE BUCK OWENS—Capitol 11180	14
59	—	THIS IS PAT ROBERTS—Dot DOS 26011	1
60	59	THE SESSION JERRY LEE LEWIS—Mercury 2-803	25
61	58	DAISY A DAY JUD STRUNK—MGM 4898	19
62	62	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia KC 32253	23
63	—	THE LAST BLUES SONG DICK CURLESS—Capitol ST 11211	1
64	60	COUNTRY CASANOVA COMMANDER CODY—Paramount 6054	18
65	64	DUELING BANJOS EARL SCRUGGS—Columbia KC 32208	16
66	65	MY SECOND ALBUM DONNA FARGO—Dot 26006	28
67	63	A WHITE SPORT COAT JIMMY BUFFETT—Dunhill DSX 60150	10
68	67	ALOHA FROM HAWAII ELVIS PRESLEY—RCA VPSX 6089	29
69	66	BRENDA BRENDA LEE—MCA 305	26
70	72	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	26
71	69	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	61
72	71	BEST OF SKEETER DAVIS—RCA APL1-0190	9
73	68	YOUNG LOVE SONNY JAMES—Capitol ST 11196	8
74	74	MAC DAVIS—Columbia KC 32206	19
75	73	I HAVE GOODBYES BOBBY BARE—RCA APL1-0159	20

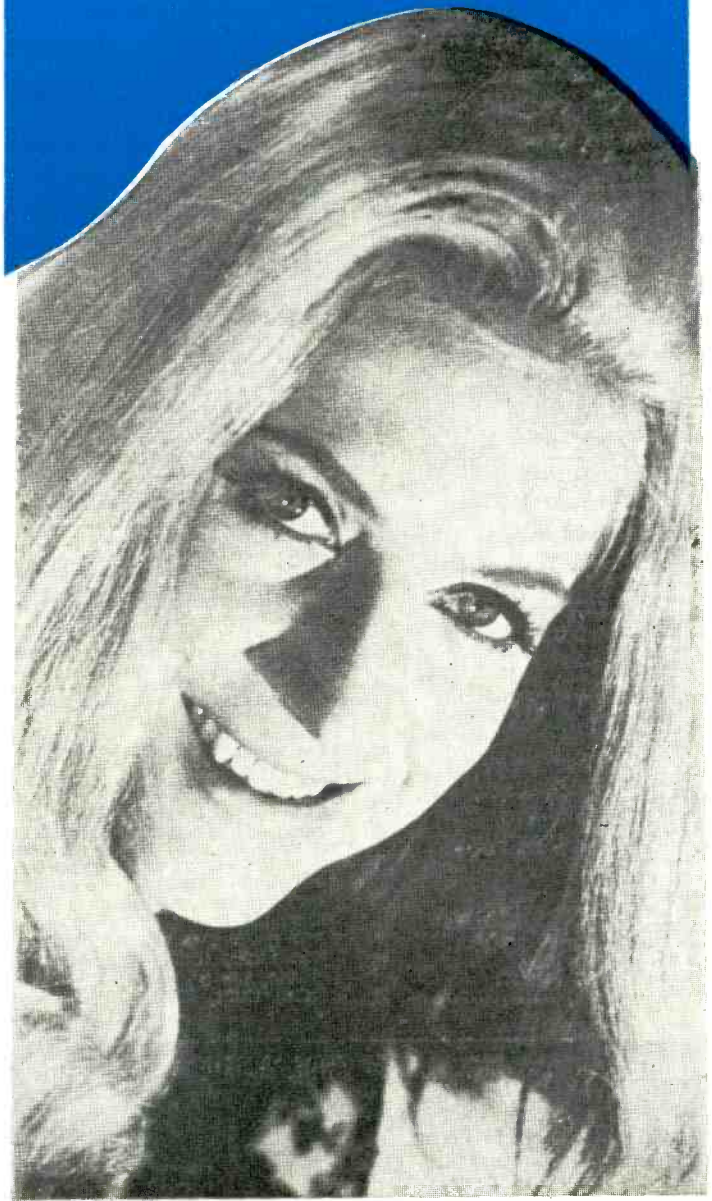
IT'S A SMASH HIT (SALES, AIRPLAY & JUKEBOX) ANYWAY YOU LOOK AT IT!

"CAN I SLEEP IN YOUR ARMS"

MCA #40074

JEANNIE SEELY

Published by TREE PUBLISHING
Exclusively on MCA RECORDS



COUNTRY HOT LINE

(Continued from page 57)

50,000 watt KGA in Spokane, Washington.

Leona Williams is shining on turntables in Tulsa and Nashville with "Your Shoeshine Girl."

Sammy Taylor at KWJJ predicts "Nepor's Theme" by the Emeralds on GNP Crescendo will repeat the outstanding success of the label's Mom's & Dads. It's also an instrumental, and taking Portland like a tornado!

He did it before with imitations; and it looks like Urel Albert will repeat the feat with the new "Country and Pop Music," WBAP and WIRE getting action!

Momentum building on Tommy Overstreet's "I'll Never Break These Chains."

COUNTRY SINGLES PUBLISHERS LIST

SEPTEMBER 15, 1973

A PERFECT STRANGER Billy Sherrill (Roadmaster, BMI)	34	NASHVILLE Ray Stevens (Ahab, BMI)	35
AMANDA Allou Reynolds (Gold Dust, BMI)	17	NO HEADSTONE ON MY GRAVE Steve Rowland (Hi-Lu, BMI)	59
ARMS FULL OF EMPTY Buck Owens (Blue Book, BMI)	39	NOTHING EVER HURT ME Billy Sherrill (Tree, BMI)	33
BLOOD RED AND GOIN' DOWN Billy Sherrill (Tree, BMI)	5	OH WOMAN Mareno & MGB Prods. (Famous, ASCAP)	52
BRING BACK MY YESTERDAY Jimmy Bowen (Sa-Vette/January, BMI)	49	OPFN UP YOUR HEART Ron Bledsoe (Tree, Airhead, BMI)	15
BROADMINDED MAN Bob Ferguson (Uaichappell, BMI)	50	PAPER ROSES Sonny James (Lewis, ASCAP)	73
CAN I SLEEP IN YOUR ARMS Walter Haynes (Tree, BMI)	7	PLASTIC TRAINS. PAPER PLANES (Blue Book, BMI)	53
CARRY ME BACK Neil Wilburn (Dunbar/Algae, BMI)	65	PRAISE THE LORD AND PASS THE SOUP Albert Hammond (Landers-Roberts/April, ASCAP)	60
COUNTRY SUNSHINE Billy Davis (Shada, ASCAP/Tree, BMI)	74	QUEEN OF THE SILVER DOLLAR Ken Mansfield (Evil Eye, BMI)	20
DARLIN' Steve Stone (Brother Karl's, BMI)	44	RED HOT MEMORIES Jerry Kennedy (Hallnote, BMI)	71
DARLIN' YOU CAN ALWAYS COME BACK HOME Billy Sherrill (Jack & Bill, ASCAP)	11	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER Jerry Bradley (Jack, BMI/Jando, ASCAP)	10
DON'T GIVE UP ON ME Joe Johnson (4-Star/Ben Peters, BMI)	38	RIDIN' MY THUMB TO MEXICO Jerry Kennedy (Hallnote, BMI)	25
DRIFT AWAY Steve Rowland (MCA, ASCAP)	4	SAWMILL Jim Viennau (Cedarwood, BMI)	41
EVERYBODY'S HAD THE BLUES Fuzy Owen (Shade Tree, BMI)	12	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Earl Ball (Levine & Brown, BMI)	62
GREEN SNAKES ON THE CEILING Ray Pennington (Acclaim, BMI)	54	SKINNY DIPPIN' Don Gant (Acoustic, BMI)	67
HANK AND LEFTY RAISED MY COUNTRY SDUL Biff Collie (Blue Crest/Hill & Range, BMI)	48	SLIPPING AWAY Larry Butler (Stallion, BMI)	6
HERMAN SCHWARTZ Jim Viennau (Jack & Bill, ASCAP)	40	SUGARMAN George Richey (Al Gallico/Algee, BMI)	63
I CAN'T BELIEVE Ronny Light (Ben Peters, BMI)	14	SUMMER AFFROONS (Blue Book, BMI)	66
I NEED SOMEBODY BAD Walter Haynes (Ben Peters, BMI)	30	SUNDAY SUNRISE Owen Bradley (Screen Gems-Columbia/Sweet Glory, BMI)	31
I RECALL A GYPSY WOMAN Larry Butler (Jack, BMI)	23	THE CORNER OF MY LIFE Owen Bradley (Stallion, BMI)	2
I WISH YOU HAD STAYED McClinton & Strong (Jobete, ASCAP)	27	THE DOOR'S ALWAYS OPEN Chuck Neese (Jack, BMI)	56
IF TEARDROPS WERE PENNIES Bob Ferguson (Peer Int'l., BMI)	3	THE MIDNIGHT OIL Billy Sherrill (Tree, BMI)	28
IT'S A MAN'S WORLD Norris Wilson (Flagship/Algee, BMI)	22	THE SUN IS SHINING Richards & Kennedy (4-Star, BMI)	64
IT TAKES TIME Jerry Kennedy (Six Ways, BMI)	46	THE TOWN WHERE YOU LIVE Jimmy Peppers (Sunbeam/Levisa, BMI)	26
IT'LL BE HER Pete Orake (Roarin'/Kimtra, ASCAP)	42	TIL THE WATER STOPS RUNNIN' Pnn Chancey (Pocket Full of Tunes, BMI)	45
I'VE NEVER BEEN THIS FAR BEFORE Shelby Singleton (Twitty Bird, BMI)	69	TOMORROW NIGHT Chet Atkins (Bourne & Co., ASCAP)	24
JUST WHAT I HAD IN MIND Jerry Kennedy (Ben Peters, BMI)	13	TRIP TO HEAVEN Bob Morris (Blue Book, BMI)	36
KENTUCKY SUNSHINE Walter Haynes (Toma, ASCAP)	72	UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI)	47
KID STUFF Jerry Crutchfield (Duchess, BMI)	9	WE'RE GONNA HOLD ON Billy Sherrill (Altam/Hi Morning, BMI)	43
KINDLY KEEP IT COUNTRY Larry Butler (Brazos Valley, BMI)	61	WHAT GOT TO YOU Griff & Foglesong (Blue Echo, ASCAP)	57
LAST DAYS OF CHILDHOOD Don Tweedy (Wits End, BMI)	75	WOULD YOU WALK WITH ME JIMMY Frank Jones (Blue Crest/Hill & Range, BMI)	32
LET ME BE THERE Bruce Welch & John Farrar (Al Gallico, BMI)	55	YOU KNOW WHO Bobby Bare (Evil Eye, BMI)	58
LET'S FALL APART/I HATE YOU Collins & Johnson (Chess, ASCAP/Dan Penn, BMI)	8	YOU REALLY HAVEN'T CHANGED Ron Chancey (ABC/Dunhill, BMI)	16
LOUISIANA WOMAN, MISSISSIPPI MAN Owen Bradley (Dunbar, BMI)	19	YOU'RE THE BEST THING Don Law Prods. (Kea, ASCAP)	10
MR. LOVEMAKER Johnny Paycheck (Cooper Band, BMI)	21	YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Twitty Bird, BMI)	1
		YOU, YOU, YOU Joe Melson (Robert Mellin, BMI)	68

WHEN SHE'S GOOD SHE'S REALLY GOOD



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

BOBBY BOND—Hickory (MGM) HK305

I'LL SING FOR YOU (Acuff-Rose, BMI)

JOHN MARTN (Milene, ASCAP)

Bobby pens a great singalong song with heavy multi-market potential. Superb bouncy melody.

DICKEY LEE—RCA APBO-0082

SPARKLIN' BROWN EYES (Dixie, BMI)

This tune was a big one for Webb Pierce a number of years ago. Dickey is backed with some great vocal accompaniment. Fine pickin' Sparklin'!

KENNY STARR—MCA 40124

EV'RYDAY WOMAN (Music City Music, ASCAP)

MY LOVIN' TIME WITH YOU (Coal Miners, BMI)

Kenny Starr will go far on this toe tappin' tune. Crisp and clean, this will play ev'ryday, man!

GUY SHANNON—Cinnamon 769

SOUL DEEP (Earl Barton, BMI)

A TRAIN THAT NEVER RUNS (Jack & Bill, ASCAP)

A great Wayne Carson Thompson r&b hit. Guy follows "Naughty Girl" with class. This is Guy's second hit. Guaranteed!

WILLIE NELSON—Atlantic 45-2979

STAY ALL NIGHT (Peer International, BMI)

Willie's second Atlantic release looks like his best. This old Bob Wills tune gets a fine rendering. A stellar seller!

RON HARRIS—Country Showcase America 139

MOTHER'S HAND (publisher not listed, BMI)

A fine song and good job by Ron Harris. A great number that relates to the young ladies. Expect added MOR action.

WAYNE CARSON—Monument ZS7-8581

YOU'RE GONNA LOVE YOURSELF N THE MORNING (Combine, BMI)

LAUREL CANYON (Rose Bridge, BMI)

Wayne puts emotion in this Donnie Fritts tune. Strong possibilities on Top 40 and easy listening. Again, a song with heavy appeal among female demographics.

LYNN ANDERSON—Columbia 4-45918

SING ABOUT LOVE (Flagship, BMI)

Glenn Sutton's production is superb. A happy and melodious tune that will have you singing in the shower! Lynn does her usual great job.

JUDI LANG—Western World 5502

AM I LOSING YOU (Cristobell, BMI)

THERE IS SOMETHING ON YOUR MIND (Mercedes, BMI)

Expect this young lady to stir some heavy action. An earthy, soulful country voice and a production to match. Listen to Judi!

KITTY WELLS—MCA 40123

IF I WAS A BOTTLE (Writeahit/Richard Becker, ASCAP)

"The Queen of Country Music" continues to notch great disks. A fine Layng Martine, Jr. storyline is read well.

PHIL LEACH—50 States 16

LADY OF THE NIGHT (Americus, ASCAP)

GOTTA FIND A PLACE FOR ME (Americus, ASCAP)

A super South of the Border, Rio Grande sound. Tasty tracks, good song and a fine Phil Leach reading.



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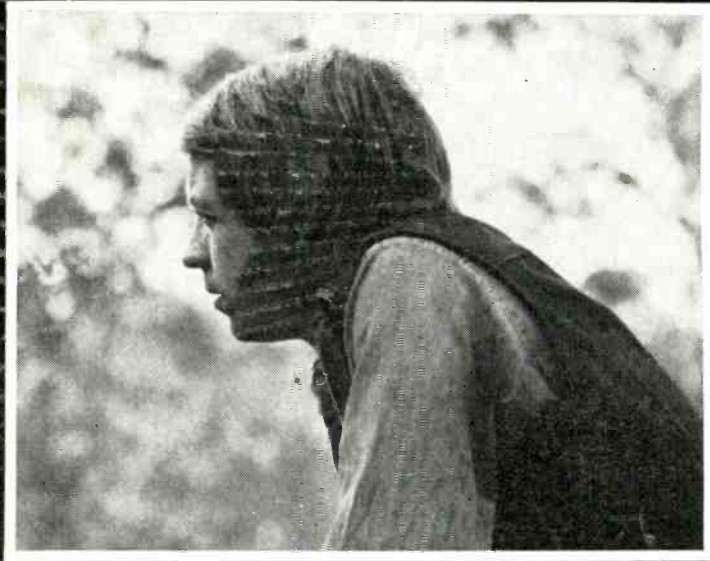
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SAM DURRANCE—River 3875
LAST DAYS OF CHILDHOOD (Hits End, BMI)
Heavy story line and a new remix makes this a strong entry for
Great building string section

Billboard

BILLBOARD also recommended

SAM DURRANCE—Last Days of Childhood (3:09); producer: unlisted; writers: John Buck Wilkins; Hits End (BMI); River 3875.



SAM DURRANCE (River 3875)
Last Days of Childhood (3:09) (Hits End, BMI—J. B. Wilkins)
Good song, pretty pickin', violins and interesting story put this in a special category. It could break big, so watch it. Flip! She Almost Believed Me (2:05) (Stars and stripes, BMI—S. Durrence)

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