

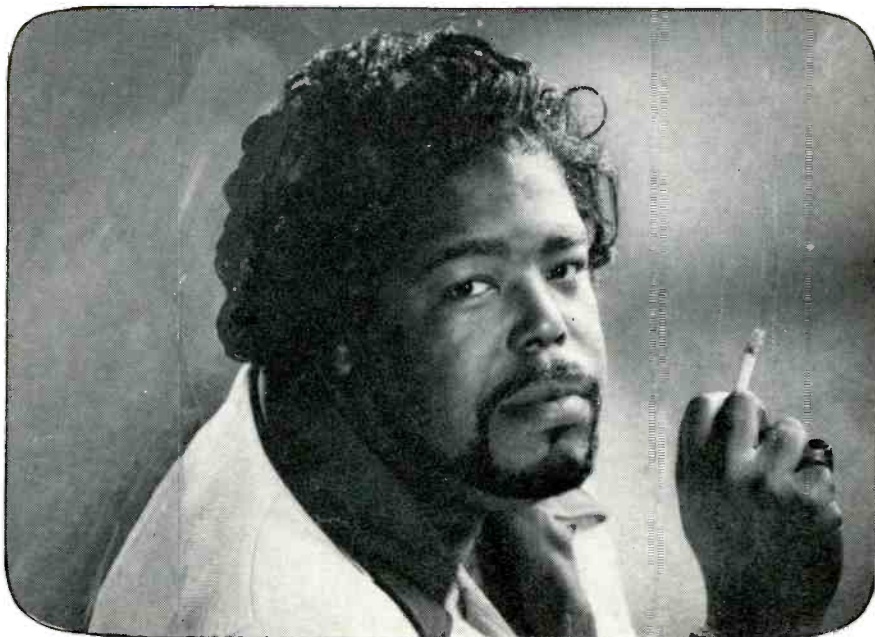
RECORD WORLD

JUNE 2, 1973

WHO IN *The* WORLD:

BARRY WHITE

Pop/Soul Star Barry White (20th Century) Is A Man Who Knows Where It's At And Where He's Going. Beginning As A Writer, Producer And Arranger, His Own Performances On Disc Have Made People Notice A New Superstar On The Horizon. The Outspoken White Tells It As He Sees It On Page 24.



HITS OF THE WEEK

SINGLES CARPENTERS, "YESTERDAY ONCE MORE" (prod. by Carpenters) (Almo/Hammer & Nails/Sweet Harmony, ASCAP). From their brand new lp "Now & Then" comes this Richard Carpenter-John Bettis penned beauty which opens the "Then" side of the album. With nostalgia still the rage, tune should break wide open instantly. Wo-o-o-o! A&M 1446.



SLEEPERS MANU DIBANGO, "SOUL MAKOSSA" (Rayven, BMI). Last week's song of the week becomes this week's sleeper with this, the original version that was a hit in Europe on Fiesta Records. African rhythm item is bound to touch listeners' ears and souls alike. Because it's the original, this should be the winner of the cover battle. All's fair! Atlantic 2971.



ALBUMS CURTIS MAYFIELD, "BACK TO THE WORLD." "King" Curtis has come up with another smash album that keenly combines his musical and vocal brilliance with clear, socially sensitive lyrics. "Back To The World" speaks for returning Vietnam vets, and for the whole nation as well. Mayfield writes personal, tender love songs that also contain a message for society, as in "Keep On Tripin'." Curtom CRS 8015 (Buddah).



GLADYS KNIGHT AND THE PIPS, "WHERE PEACEFUL WATERS FLOW" (prod. by Tony Camillo & Gladys Knight & the Pips) (Keca, ASCAP). With their Soul record "Daddy Could Swear" taking off, top vocal combination release their first Buddah single, another Jim Weatherly tune. Should be another goldie in their flood of hits. Buddah 363.



LOOKING GLASS, "JIMMY LOVES MARY-ANNE" (prod. by Arif Mardin) (Spruce Run/Evie/Chappell, ASCAP). Definitely their best effort since the phenomenal smash "Brandy" a year ago, this lively rock number should put group back on top. Sensational hook clinches it; ditto Arif Mardin production. Should reflect strong airplay and sales. Epic 11001.



JERMAINE JACKSON, "COME INTO MY LIFE." Every cut of this second solo album by the Jackson Fiver stands on its own as a special musical experience. Some of the most talented writers, arrangers and producers add their magic to Jermaine's superb vocalizing, and the results show in such cuts as "The Bigger You Love," the title tune, and oldies like "So In Love" and "A Million to One." Should go gold. Motown M775L.



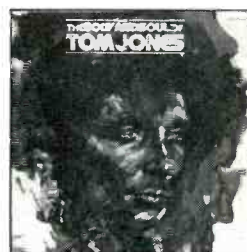
THE TEMPTATIONS, "PLASTIC MAN" (prod. by Norman Whitfield) (Stone Diamond, BMI). Genius Norman Whitfield keeps writing and producing records of epic proportions with long intros and fantastic orchestration. Culled from the "Masterpiece" lp, disc will be one hot piece of plastic, man. Gordy 7129 (Motown).



B. J. THOMAS, "SONGS" (prod. by Steve Tyrell) (Screen Gems-Columbia/Summerhill, BMI). Top pop vocalist who made "Raindrops Keep Fallin' On My Head" a classic shows up on new label affiliation with a powerful reading of a Barry Mann-Cynthia Weil song. Professional production by Steve Tyrell makes disc a winner. Paramount 0218 (Famous).



TOM JONES, "BODY AND SOUL." It's been more than a year since torrid Tom's last album, but the outstanding songs and production in this chartbuster make the wait worthwhile. Interpretations of Bill Withers' "Ain't No Sunshine" and "Lean On Me" are searingly dramatic, and "Letter To Lucille" is a super single vehicle that will drive the women wild. Parrot XPAS 71060 (London).



VICKI LAWRENCE, "HE DID WITH ME" (prod. by Snuff Garrett) (Senor, ASCAP). This pert lass from the "Carol Burnett Show" rocked the music world with hubby Bobby Russell's story song "The Night the Lights Went Out" which became a number one gold record. This one's a more conventional love song that should make it two in a row. Bell 362.



CONNIE FRANCIS, "THE ANSWER" (prod. by Levine & Brown) (Levine & Brown, BMI). One of the top hitmakers of all time returns with the answer to the number one Levine-Brown ditty "Tie A Yellow Ribbon." Distaff side of the story makes cut a refreshing entry into the platter parade. Should get the gold ribbon. GSF 6901.



MELISSA MANCHESTER, "HOME TO MYSELF." Somebody should launch fireworks to announce the arrival of amazing Melissa, one-time back-up singer for Bette Midler, as Ms. Manchester is the most exciting female vocalizer this side of the Divine One herself. With a voice that somehow manages to evoke the most appealing aspects of Joni, Laura and Carole, Melissa breaks new ground with her own melodically sensuous songs. Bell 1123.



Highlights Of 22nd AWRT Convention Isleys' T-Neck Label To Col Maryland
 Anti-Piracy Law Watergate Records Memphis Award Nominees John Wayne
 Into Nashville Atl. Gets Original 'Makossa' Gold Exits Col Dialogue: Peter Rudge

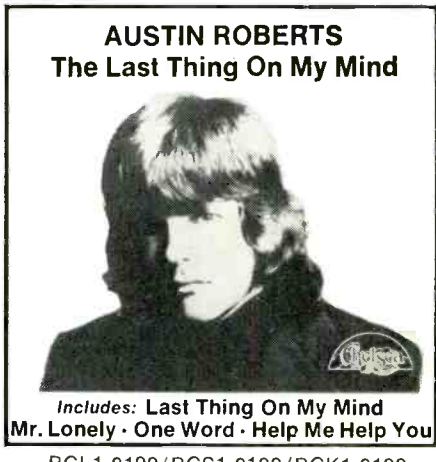
AUSTIN ROBERTS HAS A NEW THING

The same team that produced "Something's Wrong With Me" bring you another winning single. It's already getting airplay in Columbus, Philadelphia, Washington, D.C., Dallas, Kansas City, San Francisco, Seattle, Chicago, Miami, Nashville and Memphis.

"THE LAST THING ON MY MIND"

78-0123

From Austin's new album.



BCL1-0199/BCS1-0199/BCK1-0199

Produced by Danny Jansson and Bobby Hart.

Chelsea

RECORDS
"...A CONSTANT NEW BEGINNING"

manufactured and distributed by RCA Records

Watergate Recordings Flooding Industry

By FRED GOODMAN

■ NEW YORK—As the nation becomes more and more immersed in the muck and mire of the Watergate scandal, record companies are releasing a flood of satirical records based on the events and personalities surrounding the case.

Perhaps the first bit of humorous material came from Missouri Congressman William Hungate who sings his own composition "Down At The Old" (Continued on page 48)

John Wayne Set For Major Move Into Nashville

■ NASHVILLE—"The Duke," John Wayne, and business partner Louis Johnson have associated with Will Runyon and Candy Records, a division of National Sound Production Company.

Wayne and Johnson of "26 Bar Ranch" of Stanfield, Arizona, were in Nashville to co-produce, with Ricci Mareno of MGB Productions, recording artist Larry Woods, Johnson's brother-in-law. The recording was done at Music City Recorders.

Record World also learned that various other related activities have been negotiated or are currently pending. Informed sources related that Mareno will also manage the Candy label as well as handling the development of new talent. The exact association of John Wayne and Louis Johnson to Candy Records, other than the production of Woods, was not disclosed. However, reportedly a deal is pending between "26 Bar Ranch" and the independent label, Candy is near agreement with a "major" label for a distribution pact.

Wayne recently initiated activity in the recording industry with the RCA release of his album "America, Why I Love Her," currently in the Top 20 of Record World's Country Album Chart; and recently in the Top 100 of (Continued on page 53)

Maryland Enacts Anti-Piracy Law

■ ANNAPOLIS, MD.—Governor Marvin Mandel has signed into law a bill making illegal the manufacture, distribution or sale of unauthorized duplication of sound recordings in the State of Maryland. The new law has a penalty of a jail sentence of up to one year and a fine of up to \$2500 for each recording illegally copied. Subsequent convictions could bring up to three years in jail and a fine of up to \$10,000 for each recording illegally copied. The law becomes effective July 1, and Maryland is the 13th state to enact an anti-piracy statute.

Atlantic Gets Original 'Makossa'

By GARY COHEN

■ NEW YORK — At a press conference last Tuesday (22), Ahmet Ertegun, President of Atlantic Records, announced that the label had picked up worldwide distribution rights to the original version of "Soul" (Continued on page 47)

T-Neck to Columbia



T-Neck, the record company of the Isley Brothers, has signed a distribution arrangement with Columbia Records. The Isleys, who have been awarded a total of eight gold records during a career dating back to the Sixties, have already gone into the studio to record their first album under the new agreement. Meanwhile, a single entitled "That Lady" is scheduled for release this week. In the above photo, the Isley Brothers are joined by Clive Davis, President of Columbia Records, (second from left) and Ron Alexenburg, Vice President, Epic & Columbia Custom Labels Sales (far right).

22nd AWRT Convention Stresses Politics, Women's Opportunities

By BEVERLY MAGID

■ MIAMI—Speeches by FTC Commissioner Charlotte T. Reid and NBC President Julian Goodman highlighted the 22nd Annual Convention of the American Women in Radio and Television held at the Americana Hotel here May 16-20.

At the opening night Awards Banquet, Commissioner Reid reiterated the FCC's concern with equal opportunities for all minorities in broadcasting, which would also include women. She also emphasized that despite certain recent rulings, the FCC was not trying to censor radio broadcasts, but only taking action against those stations which they felt were in violation of the Commission's statutes and rules.

At the banquet SESAC presented their 2nd annual awards honoring AM, FM, and TV broadcasters in primary and secondary markets. NBC/TV producer Lucy Jarvis, not only won the SESAC "Woman of Achievement" award, but also AWRT's Silver Satellite Award for this year. Ms. Jarvis recently had the unique distinction of producing the first

American TV documentary filmed in Red China.

Keynoting the opening session was the address by Julian Goodman not only congratulating the work of women in broadcasting, but warning that all of broadcasting was in danger of government impingement and pressures (see speech in Radio World Section), and must be kept as free to investigate the public's interests as newspaper were.

Various workshops and panel discussions were held during the day, which included Early Bird Workshops (starting at 8 am) on Affirmative Action, (Continued on page 12)

Memphis Award Nominees Named

■ MEMPHIS — The third annual Memphis Music Awards will be held here on June 2 at the Memphis Auditorium. A golf tournament will be held the day before.

Co-hosts for the awards will be Isaac Hayes, Larry Uttal, President of Bell Records, Frances Preston, Vice President of BMI, Rufus Thomas and Carla Thomas. Performing at the gala event will be Al Green, the Bar Kays, Tony Joe White and the Isaac Hayes Dancers.

Nominees in the various categories are:

Outstanding Female Vocalist: Jackie DeShannon, Denise LaSalle, Ann Peebles, Mavis Staples, Carla Thomas.

Outstanding Male Vocalist: Jose Feliciano, Al Green, Isaac Hayes, Luther Ingram, Danny O'Keefe.

Outstanding Instrumental Group: Barkays, Isaac Hayes Movement, Memphis Horns, Willie Mitchell Group, River City.

Outstanding Vocal Group: Dramatics, Joint Venture (Rhodes-Chalmers-Rhodes), Mel and Tim, Soul Children, The Staple Singers.

Outstanding Producer: Al Bell, Steve Cropper, Roger Hawkins/Barry Beckett, Isaac Hayes, Willie Mitchell Jim Stewart.

Outstanding Songwriter: Steve Cropper, Danny O'Keefe, Al Green /Al Jackson/Willie Mitchell, Isaac Hayes, Mack Rice.

(Continued on page 50)

Feiden, Merlis to RCA A&R

■ NEW YORK—Robert Feiden and Bob Moore Merlis have been appointed managers, talent development, a&r, by RCA Records. The announcement was made by Don Heckman, Division Vice President, East Coast a&r, to whom Feiden and Merlis report.

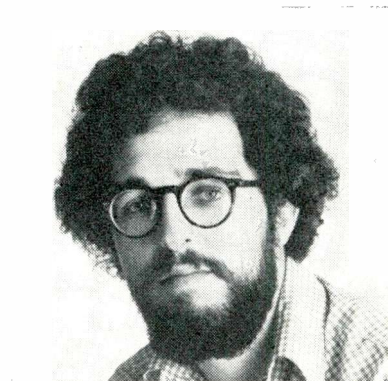
Feiden joins RCA Records after having been Assistant Editor of Record World and contributing editor for Circus, Performance, and Andy War-



Robert Feiden

hol's Interview. In addition, Feiden has been a practicing attorney in New York, and was assistant to the producer of the film, "Love Story." He has also been a Story Editor for Jalem Films and Cannon Films.

Prior to joining RCA, Merlis was operating manager for Bearsville Records. Before that he was press representative for Warner Brothers-Reprise and Assistant Editor for Record World.



Bob Moore Merlis

Vaughn Monroe Dead at 62

■ STUART, FLA.—One of the headliners of the big band era, Vaughn Monroe, died last week (21) in a hospital here where he had undergone surgery a few weeks earlier. He was 62 years old.

In the late '40s and early '50s Monroe was one of the top singing bandleaders. He was probably best known for his versions of the songs "Ghost Riders in the Sky" and "Racing With The Moon," the latter becoming his trademark tune. At his peak he had many hit records on RCA Victor including "There I've Said It Again," "Mule Train," "Dance Ballerina Dance" and many others.

Monroe is survived by his widow and two daughters.

WB Promotes Two In Coast Publicity

■ NEW YORK — Billie Wallington, Director of Warner Bros. Records east coast based publicity department, has announced two promotions in the label's west coast press office.

Garry George has been appointed western publicity manager and Veronica Brice has been promoted to west coast publicity assistant.

Green Menu Music Formed, Headed by Henry Jerome

■ NEW YORK—A new company involved in production and allied creative musical services has been formed and will be known as Green Menu Music Factory, Inc. with offices at 50 West 57th Street. The phone is (212) 489-0859.

Henry Jerome, record industry veteran as a label executive and administrator, producer and performer, will head the new operation. Jerome stated his feeling that with the extensive transfer to the west coast of much industry activity, there still remains in the huge tri-state New York area an unlimited, untapped reservoir of talent.

During his career and as an a&r producer with Decca and United Artists, Jerome has worked in all facets of record production from early rock, country, pop and soul to origi-

Frank Abramsen Dies

■ NEW YORK—Veteran music man Frank Abramsen died Sunday (20). Over the course of 40 years in the music business Abramsen, who was 64, represented such organizations as Lawrence Welk Music Enterprises, Sammy Kaye Music Firms, South Mountain and T.B. Harms. Abramsen is survived by his wife Eleanor and daughter Rosalind.

Gold Exits Columbia For Indie Role

■ NEW YORK — Jack Gold, west coast Vice President of a&r for Columbia Records is leaving Columbia to operate as an independent producer, publisher and writer.

Gold joined Columbia in 1966 as executive producer for the west coast. One year later, he assumed Vice Presidency of all A&R, including all pop, Masterworks and country music.

Gold who came from Boston where he was a Harvard Business School graduate, disc jockey, and teacher at the college level, became an active music man in New York, who wrote, published and produced such hit records and songs as "My Favorite Song," "Love Me Forever," "Ka-Ding Dong," "Symbol Of Love," "I Understand Just How You Feel," "Hideaway," "Look Homeward Angel," "Baby Blue," and "See

(Continued on page 50)

nal cast lps. He discovered country/rock artists Johnny and Dorsey Burnette and has produced many chart successes including those of Bobbi Mar-

(Continued on page 50)

Becce Back With Polydor

■ NEW YORK—Harold Berkman, director of promotion, Polydor Incorporated, has announced the appointment of Mike Becce as national promotion manager. Becce returns to the post at Polydor, which he held earlier for fifteen months, after a brief stint as director of promotion at Metromedia Records. Becce first came to Polydor from Avco, where he served for two years as national promotion manager.



Mike Becce



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RECORD WORLD JUNE 2, 1973

SOUL MAKOSSA-Manu Dibango (Fiesta) African styled original is a big European hit, but U.S. companies so far have been unable to negotiate purchase of the master.

THE GAVIN REPORT

THE ORIGINAL FIESTA RECORDING IS NOW ON ATLANTIC!

SOUL MAKOSSA MANU DIBANGO

Atlantic # 2971

Coming Soon!

The Soul Makossa album
by Manu Dibango

SD 7267

Atlantic Records  and Tapes

NARAS Elects Lowery, Maps Future Plans

■ NEW YORK—The election of Bill Lowery as National President of NARAS; approval of preliminary plans for a NARAS Hall of Fame as well as for a new chapter in San Francisco; discussion of this year's top-rated Grammy Awards Show and plans for improvements in next year's over-all Grammy presentations; a broadening of active membership admission criteria for recording engineers; a detailed report from national coordinator Henry Romersa on the progress of the NARAS Institute, and an interest in exploring possibilities of a relationship with BRAVO, the proposed all-industry organization, highlighted the three-day meeting of the National Trustees of the Record Academy held the weekend of May 20 at the Marina Del Rey Hotel in Los Angeles.

Lowery was elected for a one-year term along with New York's Father Norman O'Connor as First Vice-President, Los Angeles' Lou Busch as secretary-treasurer, plus four other

Ellis Evolution Promo Director

■ NEW YORK—Paul Ellis has been named national promotion director for Evolution Records, according to an announcement by Fred Edwards, general manager of the label.

Ellis will be opening new offices in Memphis, and will report directly to Edwards in his new capacity. Prior to joining Evolution, Ellis was west coast regional promotion director for Elektra Records. He has also held promotion positions with the ABC/Dunhill and Paramount labels.

Shirley Bassey: SRO



Pictured at a party following Shirley Bassey's SRO concert appearance at New York's Carnegie Hall (11) are (from left) Record World Publisher Bob Austin, Ms. Bassey, Mike Stewart, President of United Artists Records; Bob Skaff, head of Fame; Gene Armond, assistant to the President and general manager of UA; Ms. Bassey, and George Butler, director of Blue Note.

Vice - Presidents: Chicago's Paul Roewade, Los Angeles' Stan Farber, Memphis' Knox Phillips and Nashville's Glenn Snoddy.

The NARAS Hall of Fame plans, designed to honor "historical qualitative contributions to our cultural heritage" and drawn up by Paul Weston and Frank Jones, received enthusiastic support from the attending 27 National Trustees, including representatives from the brand new Memphis chapter. Immediately following the meet, NARAS Counsel Dick Jablow and LA President Lincoln Mayorga flew to San Francisco for the purpose of
(Continued on page 50)

Wendy Ceases Operations in N.J.

■ NEW YORK—Jerry Winston, President of Wendy Distributors, Newark, New Jersey has announced that Wendy will cease servicing the state of New Jersey on June 1, 1973. The inventory of a number of labels has been purchased by Malverne Distributors, and it is anticipated that Malverne will commence sales and other service operations on such labels on June 1, 1973. Winston, as Vice President of Malverne, will supervise all operations for the state of New Jersey.

Al Hirsch, President of Malverne, said that the move is in keeping with the trend of independent distributors servicing wider areas and anticipates further expansion at some future date. "Malverne will service this area with a full sales force and promotion man and render the same efficient service as was given previously by Wendy," he added.

Zenith Discontinues Record Distribution

■ SAN FRANCISCO — Zenith Distributing Corporation of Northern California (formerly H. R. Basford Company) has elected to discontinue the distribution of records on May 31, 1973. "Our resources and facilities can best be utilized in the distribution of Zenith television, radio, and phonograph products as well as Armstrong carpet and Gibson appliances," announced Amile Forn, President of the company.

MCA'S Stein Retires

■ UNIVERSAL CITY, CALIF. —Jules C. Stein, founder of MCA Inc. and chairman of its board of directors for the past 27 years, disclosed that he had advised his fellow Board members that he does not wish to continue as Chairman beyond his present term which expires June 4. At the same time, Stein informed his board associates that he will continue as a director and continue to serve in an executive capacity. All members of the Board, including Stein, have been nominated for re-election.

Buddah LP Commemorates Clark's 20th Anniversary

■ NEW YORK — Neil Bogart and Art Kass, Co-Presidents of The Buddah Group, have announced the release of a new double album on the Buddah label to celebrate Dick Clark's 20th year on television. Entitled "Dick Clark 20 Years of Rock 'N Roll," the album includes some of the major hits from each year since 1953 to the present, comprising a total anthology of 30 songs.

The set includes selections by The Orioles, Crew Cuts, Bill Haley, Carl Perkins, Johnny Cash, Fats Domino, Jerry Lee Lewis, Duane Eddy, Everly Brothers, Paul Anka, Frankie Avalon, Brenda Lee, Dion, Shirelles, Joey Dee, Kingsmen, Shangri-Las, Sam The Sham & The Pharoahs, Righteous Brothers, McCoys, Lovin' Spoonful, Young Rascals, Van Morrison, Otis Redding, Tommy James, Edwin Hawkins, Melanie, Curtis Mayfield, Al Green and Gallery.

A booklet written by Richard Robinson is part of the package. The set also includes an exclusive 7 inch lp. This special bonus record, "Inside Stories' with Dick Clark," tells

Goody Expands

■ NEW YORK — Sam Goody, President of Sam Goody, Inc., has announced that he plans to open late in 1973, a major 8000 square foot home entertainment center on Queens Blvd. in Rego Park, adjacent to the new A&S/Ohrbach mall now being completed.

In addition to this store, two other units are under construction for 1973 openings. One is the new Sunrise Mall in Massapequa, Long Island, and the other is in the Wayne Hills Shopping Center in Wayne, N.J.

Last week, Goody's opened its 16th store in the new shopping center in Playhouse Square in Westport. This store represents the first Goody's location in Connecticut.

Lavinthal Upped at ABC

■ LOS ANGELES — Jay Lasker, President of ABC/Dunhill Records, has announced the promotion of Dennis Lavinthal to Vice President in charge of sales and merchandising from his position of Vice President in charge of promotion.

of his early years and the experiences of bringing rock music to television.

The Buddah Group will take advantage of Dick Clark's 20th anniversary celebration by tying in with his various television and radio appearances. A major network show will be broadcast by ABC-TV on Tuesday, June 19, 11:30 p.m.-1:00 a.m. EDT, to be repeated Saturday, June 23rd, from 1:00-2:00 p.m. EDT, and ABC is arranging for a late night re-broadcast to be scheduled during the summer.

A special syndicated 20 year anniversary radio show is now in production. In addition, Dick Clark will be making appearances on major TV shows to promote his show and the album. Already scheduled are guest appearances with Phil Donahue, Mike Douglas, Bob Braun, N.Y. and L.A. AM Show, Merv Griffin, with others to be announced shortly.

The release of "Dick Clark 20 Years of Rock 'N Roll" also marks the first time that a package such as this will be sold through normal record distribution via a television campaign.



Eddie Kendricks is bringing home a hit.

**“Darling Come
Back Home”** is
the name of it.
And if air play
is any indica-
tion, it’s on its
way to being a
smash.

You’ve probably
already heard
it in New York,
Chicago,
Los Angeles,
Detroit, and
Milwaukee.

Eddie
Kendrick’s new
single, “Darling
Come Back
Home.” If you
haven’t heard
it in your market,
ask for it.

#T54236



T 327L

Listen to what’s
happening at
Motown. You’ll
hear the times
change.



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Peter Rudge on the Concert Business

By ROBERT FEIDEN

■ As a student at Cambridge University, Peter Rudge thought about a career in diplomacy or politics. But in almost no time at all, Rudge found himself in the business of music. From a beginning in management and bookkeeping confined to his school, Rudge now serves as tour manager for both the European and American tours of the Rolling Stones and the Who. He is also involved in various capacities with Track Records and Tony Stratton-Smith's Charisma Records in London. Soon, Rudge hopes to open management offices in America.



Peter Rudge

This July will mark Peter's 4th year in the music business. Despite the inevitable pressures of dealing with the world's two greatest rock and roll bands Rudge has always maintained a rare reputation for civility and thoughtfulness. In the following interview Rudge talks about his beginnings, his future, the state of the music industry and his frenetic experiences with the last Rolling Stones tour.

Record World: Even though the Stones tour of Japan was cancelled, you had gone there to do preliminary checking. Japan seems to have become a major concert market. What was it like?

Peter Rudge: The Japanese are amazing. They're the most sophisticated, technically minded race in the world and they still construct their skyscrapers with bamboo scaffolding, and they still haven't got diver boards or super troopers. They are so simple in their life-style. But the posters they put up to present the groups are the worst kind of Times Square advertising concepts. We told them we wanted Japanese style posters, with no English on it, not even a picture of the group. They could not understand. We really wanted a piece of old Japanese art work, but they couldn't understand.

To the Japanese, rock is a western phenomenon and the kids are unfortunately becoming very Westernized. Levis sell now as much as saki. They are also so primitive in their presentation of rock. We wanted one of the wonderful Japanese ballet troupes to perform with the group, and they said no. I think it will happen over there. But it has become so easy to make money with these big groups. You have your stage, your arena and your group. This is one of the big reasons we're not getting the small groups, because the big promoters are not interested in playing a not sure sellout in a 3,000 seat hall in Lincoln, Nebraska, where even with a sellout the profit margin is \$1,000. They'd rather play Alice Cooper down the road in a bigger auditorium.

RW: So many popular acts here seem to perform too frequently, and it can get very dull.

Rudge: That is a management mistake. This is one of the great things we've done with the Who. This whole business is demand and supply. The Who have not appeared in this country for two years. They can come here and sell out and wait another two years. The Who have made only six albums in ten years. That might not be enough, but in less time Elton John made five albums, and who's to say what will happen? This is why two to three years ago the Fillmores closed down, the Boston Tea Partys closed down, the Electric Circuses closed down. It has left a big gap in the business and it's sad. That's the reason there aren't many Alice Coopers. I don't know Shep Gorden, but someone with a genius created Alice Cooper and did a phenomenal job. They really worked. The Who had to fight when they first came over here. They had to play second on a bill. I'd play the Who second

on a bill anywhere in the world today. That aspect doesn't worry me, and there are so many fights as to billing.

RW: To what do you attribute the concert attendance depression this past year?

Rudge: The record companies have set up a certain format. You sign an act for two albums a year, and live appearances. The live appearance aspect has become so important it's like a factory conveyor belt. You don't think about, "should we play New York?" Maybe New York or Los Angeles should be given a miss on some tours, because you don't want to hit key centers until you're really together. I've heard people say anyone can always sellout New York, and that is not true. There is not enough creative thinking. A group does not have to play New York, but it has become almost automatic. There never can be any real intimacy in rock, but the personalization has all fallen to bits. It's become like General Motors, and the acts come through, and through and through. There's no excitement. Maybe there will be when the Who appear, because they haven't been here in two years.

RW: But the Who are a special case in a way, since they have the financial luxury of not having to tour.

Rudge: There is a lot spoken about how much money these groups have got, but if you take two years off, don't release an album, don't tour, you have to make some money. You have to support a large organization. For reasons of their own, maybe excessive living, most groups aren't really very rich. People who write songs can make a lot of money, because publishing is like a pension.

RW: Where is the fun in the business for you?

Rudge: This business isn't really about the Rolling Stones or the Who anymore. It's about the smaller acts, and newer groups. It's not hard to book the Stones or the Who on a tour. It's hard work, because it is hard to be creative and do something new on a short, quickly paced tour. And there are so many details to work out. But the fun is to take the chances. To watch the growth and development of Slade and Genesis is great fun. They've made an impact on New York, but there is still a large area of the country to make it in. It takes hard work and creative packaging. Someone like Edgar Winter, who could sell out the Academy now in New York, still hasn't been able to play Denver, because there isn't a facility there. The only place in Denver is a 15,000 seat coliseum and it's a shame the kids there have never seen Edgar Winter.

"I'd like to tour in a circus tent or a big plastic bubble."

New York can give a very misleading idea of what is happening. In the midwest and other areas, you have to work very hard to promote a show. In New York and more sophisticated places, you can promote a show on FM radio alone, but that's not true for most of the country. It's becoming crazy. The plans to use ball parks and stadiums this summer for concerts are amazing, but those are for established acts. Few people will take chances.

RW: What do you think the answer is? There are kids and promoters in every city.

Rudge: Sure. If I were to pick up a phone and say I want the Stones to play Abilene, you know it would be done. There are promoters, but there aren't so many attractive markets. Maybe there aren't enough facilities. This business was really built up on the clubs and the ballrooms. There are no more ballrooms. You and me might want to sit in the second row of Carnegie

(Continued on page 47)

THE ORIGINAL

(AM 1447)

Cosmic Cowboy



from the **Cosmic Cowboy** himself:

MICHAEL MURPHEY

The single from Michael's
latest album, "**Cosmic Cowboy
Souvenir.**" on **A&M Records**

(SP 4388)

PRODUCED BY BOB JOHNSTON

By CRAIG FISHER



■ **INGRATES ALIVE:** They're not talking in Mill Valley—not, that is, "until the appropriate time"—but reliable sources report that the **Grateful Dead**, who still owe Warners one album, are proceeding apace with plans for their own long-talked-of label. Specifically, a distribution deal finalized here between Grateful Dead Records and Record Merchandising seems to indicate that major independent distributors elsewhere will soon be enlisted as well.

Whether the label will also be doing some business by mail—which, too, has long been rumored—is still in question . . . Another question: Is Capitol preparing an album of still-unreleased-in-the-U.S. **Pink Floyd** material? . . . And more news from up North: **John Fogerty** is in the studio, hard at work on a second **Blue Ridge Rangers** album. Brother **Tom**, meanwhile, is recording his next single, with help from **Stu Cook**, **Doug Clifford** and pianist **Steven Miller** (who's with **Elvin Bishop**) . . . Another question: What major executive recently departed from what major record company was found to have charged \$500,000 to his expense account last year? . . . **Evangellist of the Week: Terry Knight**, now prepping two **Faith** tours—one in the summer, one in the fall. No, says Terry, the boys will not be appearing with brown bags on their heads . . . In D.C., **David Frye** is reported to be turning 'em away at the Shoreham Hotel, where he revises his act daily after attending Senate hearings. Some Watergate suspects are even reported to have shown up for David's act, and **Buddah**, excited as all get out, is sending him into the studio June 5 and plans to have an album in the stores by the 20th . . . More Watergate news: Capitol planning a wingding at the Troubadour June 5 to hype release of that Little David comedy lp about the scandal, which they'll distribute. Cuban food will be served . . . And the B side of **Tom T. Hall's** "Spokane Motel Blues"—which has already caused enough trouble—is "Watergate Blues." Hall's said to have penned the tune at the express request of Mercury president **Irwin Steinberg** . . . Startling omission: from RW's tribute to female flacks, MCA's **Michelle De Grazia**, a hard-working woman if ever there was one.

■ **BRITISH NOTES:** A&M protests. The **Strawbs**, they say, are not breaking up, not even changing personnel—as implied in a recent **Melody Maker** piece . . . But **Ronnie Lane** is indeed departing the **Faces**. "I feel the need for a change," was the gist of Ronnie's amicable announcement . . . And **Rodney Bingham** reports that the **Hollies**, forced to lay over at LAX, dropped by his English Disco not long ago. **Tony Hicks** and **Terry Sylvester** were deejays till 4 am, says Rodney, playing "a lot of old **Beach Boys** stuff and a lot of old **Hollies** stuff" . . . English Fave **Maggie Bell** has completed her first album for Atlantic in New York, with **Felix Papallardi** producing. Reports are that we'll see it in three weeks' time . . . Signings: **David Ackles** and **Roger Miller** to Columbia . . . Cancellations: The last six dates on **Comander Cody's** current tour, owing to the Commander's kidney problems and an outbreak of scarlet fever in the roadie. The group will be back on the road in July, however . . . And **Melanie's** tour plans, owing to her pregnancy. The baby's due in October . . . Still going strong in Australia: **Raymond Gurerra** and band . . . Back from his Texas backer **Clint Murchison's** private Caribbean island, **Snuff Garrett** should be going into the studio soon with **Nana Mouskouri**, now on Bell . . . At Sausalito's Record Plant, **Captain Beyond** said to have done some marathon recording recently. Our informant says one session lasted 49 hours, following which the boys decided to spend a few hours more. No collapses reported.

■ **AT THE MOVIES:** **Bob Feiden** was there, with **Carly Simon** and RCA's **Mary Martin**. So was **Bette Midler** with **Ned Doheny**. The site was MGM's New York headquarters, where the gang caught "Pat Garrett and Billy the Kid." Bette and Ned said to have huddled re material for her new album, set to begin in two weeks. And all signs point to **Arif Mardin** as the man most likely

(Continued on page 49)

Purple Hot With Single, Albums

■ **NEW YORK** — Warner Brothers group **Deep Purple** is experiencing the hottest period in its career with three albums in **Record World's** Top 100 Album Chart. Their latest lp, "Made In Japan" is currently number 9 with a bullet, "Who Do You Think We Are" is 94, and the year-old "Machine Head" returns to the chart this week at 87 with a bullet.

The "Machine Head" phenomenon seems to have been sparked by the success of a single taken from that album "Smoke On The Water" which jumps from 93 to 68 with a bullet this week in RW's Singles Chart, and is a national breakout on RW's AM Action survey. The album, according to RW's survey, is the number one lp in Pennsylvania, Michigan, upstate New York, Florida, and parts of Minnesota and Maryland. "Machine Head" was first released March 24, 1972.

Kirshner Gets 'Concert' Logo

■ **NEW YORK** — Kirshner Entertainment Corporation has acquired the exclusive worldwide rights to license the "In Concert" logo from ABC-TV in connection with records and tapes from the ABC-TV produced "In Concert" 90-minute pop-rock music specials.

Don Kirshner President of Kirshner Entertainment Corporation and executive producer and creative consultant of all "In Concert" specials said "arrangements are now underway for special packaged albums to be distributed by the individual record companies to whom the various artists are under contract."

'Brother Louie' on Rak

■ **NEW YORK** — "Brother Louie," the chart climbing British single, in its original version by **Hot Chocolate**, has been released in America on the Columbia distributed **Rak** label. The single was released several weeks ago in Great Britain and quickly made it to the charts. The record was produced by **Mickie Most**.

Uterano Handles Atl. Tape Sales

■ **NEW YORK** — Dave Glew, Vice President of marketing at Atlantic Records, has announced last week that **Sal Uterano**, the firm's album sales chief, is now in charge of Atlantic's tape sales as well.

Prior to Uterano's take-over of tape product, **Bob Kornheiser**, Atlantic Vice President, was handling tape sales. Last week Kornheiser was appointed executive assistant to **Nesuhi Ertegun**, Atlantic Executive Vice President.

Uterano will take charge of tape sales, 8-track and cassette, in addition to his lp sales work with both stereo and quad discs.

Industry Fetes Ostin

■ **LOS ANGELES**—Leaders of the music and recording industry will join the City of Hope in honoring Warner Bros. Records Board Chairman **Mo Ostin** at a testimonial banquet, Sunday, June 3, at the Beverly Hilton Hotel.

Attending the testimonial banquet for Mo Ostin are industry leaders including **Ted Ashley** (Warner Bros. Inc.), **Clive Davis** (Columbia Records), **David Geffen** (Asylum Records), **Herb Goldfarb** (London Records), **Jac Holzman** (Elektra Records), **Rocco Laginestra** (RCA Records), **Steve Ross** and **Alan Cohen** (Warner Communications Inc.), **Mike Maitland** (MCA Records), **Lester Sill** (Columbia-Screen Gems Music), **Jay Lasker** (ABC Dunhill Records), **Stanley Gortikov** (RIAA) and **Jules Malamud** (NARM). Additionally, many top Warner/Reprise recording artists will be present to honor Ostin.

Performers Set for B'nai B'rith Dinner

■ **NEW YORK** — The Music and Performing Arts Lodge of B'nai B'rith, which will present its 1973 Humanitarian and Creative Achievement Awards this year to **Ethel Merman** and **B.B. King**, has announced that **Mel Torme** and **Don Imus** will entertain at the 9th Annual Dinner-Dance Affair. Scheduled for Saturday evening, June 9th, the 9th Annual Dinner-Dance will be held at the New York Hilton's Trianon Ballroom and both Merman and King will be present to accept their awards personally.

WATERGRATE

ON
RAINY WEDNESDAY RECORDS

RW-202

BILL GAVIN'S PERSONAL PICK

WATERGRATE—Dickie Goodman (Rainy Wednesday) The creator of the zany SUPERFLY MEETS SHAFT offers here a hilarious spoof of our national scandals. And no matter how seriously we regard the unsavory revelations, we might as well find something in them to laugh about.

About Dickie Goodman,
Let me make it
Perfectly Clear...
He's a very FUNNY FELLOW!



WATERGRATE by Dickie Goodman
A SMASH!

Distributed by Gulliver Distributors Inc.
1700 Broadway, New York, N.Y. 10019

NBC President Speaks At AWRT Convention

■ MIAMI—At the twenty-second annual convention of American Women in Radio and Television (see story on page 3), Julian Goodman, President of NBC, gave one of the major addresses at the opening sessions. Following are some excerpts from that speech:

"As people professionally concerned, we have seen our medium become an increasingly powerful communications force and a positive force in the national life. We have also seen it pulled and pushed in recent years by those who would use broadcast regulation as a whip to drive us into conformity, and political pressure as a wedge to divide us from our audience.

"We have seen over the last five years—from the White House, from Congress, from various government agencies—a clear pattern of intrusion into the editorial content of broadcasting, and a general governmental trend toward suppression of a free press.

"Broadcasting is more vulnerable than the print media because it is licensed and regulated by the government. But this produces a circular argument. It says that because frequencies have to be assigned, broadcasting is licensed. And because it is licensed, the government can use the licensing power to interfere with its press freedom.

"Instead of freedom, broadcasters have the Fairness Doctrine, a concept pressed out of regulatory laws that were written when radio was a novelty and television was little more than a dream.

"The stated purpose of the Fair-



NBC President
Julian Goodman

ness Doctrine is to prevent the one-sided presentation of controversial issues. That is an admirable goal—and one that any responsible journalist would applaud. But its effect has been to introduce the hand of government into the journalistic process from which the hand of government is specifically and clearly excluded. In the name of fairness and balance, government can influence broadcast journalism in a way that is plainly unconstitutional with respect to a newspaper or magazine.

"Freedom of the press is at the core of democracy, the primary means by which the people can check out what is right and what is wrong with their government and their nation. It is the citizen's most important source of independent knowledge and insight into what is going on, both in plain view and behind closed doors.

"Under the attacks of government officials, the proposals of
(Continued on page 43)

Man With the Golden Ear



At WPGC radio's "Tenth Anniversary Ball For Harv Moore," RCA recording group the Main Ingredient, along with the label's promotion department presented Harv with "The Golden Ear Award." Left to right are Luther Simmons, Main Ingredient; Harv Moore, Program Director, WPGC; Dave Bupp, RCA Promotion, Baltimore/Washington; Tony Sylvester, Main Ingredient; Cuba Gooding, Main Ingredient; and Larry Douglas, national singles promotion manager, RCA Records.

Diehl Exits CKLW

■ WINDSOR, ONTARIO — Alden Diehl is leaving CKLW and will be awaiting the outcome of his and Keith Rich's application to purchase CJLX/AM in Thunder Bay, Ontario. WKLO's Bill Hennes will become program director at CKLW instead of going to WGST, in Atlanta.

WHIO Holds Quad Meet

■ DAYTON, O. — WHIO/FM held the first known industry meeting to explain quadraphonic sound to dealers and to elucidate what the station is doing to help dealers and distributors merchandise and sell the new sound equipment. PD Ken Honeyman explained to the dealers and wholesalers that

(Continued on page 43)



LISTENING POST

By BEVERLY MAGID



■ WVSL/FM-New Orleans . . . After purchasing the station about 9 months ago owner T.V. Garroway decided to try to sell the station, fired the entire FM staff; is simulcasting with AM in daylight (FM had been live 24 hrs. progressive rock format, advancing in ratings and advertising) and now has been off the air for a week. Since the license renewal is up for consideration June 1, the staff is busily trying to protect the sale and renewal of the station, by organizing the community, and also attempting to purchase the station. The Stern Law Committee in Wash., D.C. has been contacted for help with the litigation.

KOL/FM-Seattle . . . In this city, in a reported economy move, PD Tom Corddry, MD Jon Kertzner and dj's Paul Gregg and Moe Shore have been let go, the station is simulcasting with AM Midnight to 9 a.m. and there are only 3 five-hour shifts on the air the rest of the time.

WDCQ-New Haven . . . Printing gremlins gobbled up the correct call-letters last week, in the story about the radiothon done for the benefit of NARCO, a drug rehabilitation program in the area. To keep the record absolutely straight, it was WYBC/FM which carried the broadcast after WDCQ went off the air, and it seems that there was one station which not only did not cooperate in the event, but is supposed to have fired one jock who was known to have contributed to the charity. At any rate, no one was actually injured in the tent mishap, and lots of money was made, so all ended well.
(Continued on page 48)

AWRT Convention

(Continued from page 3)

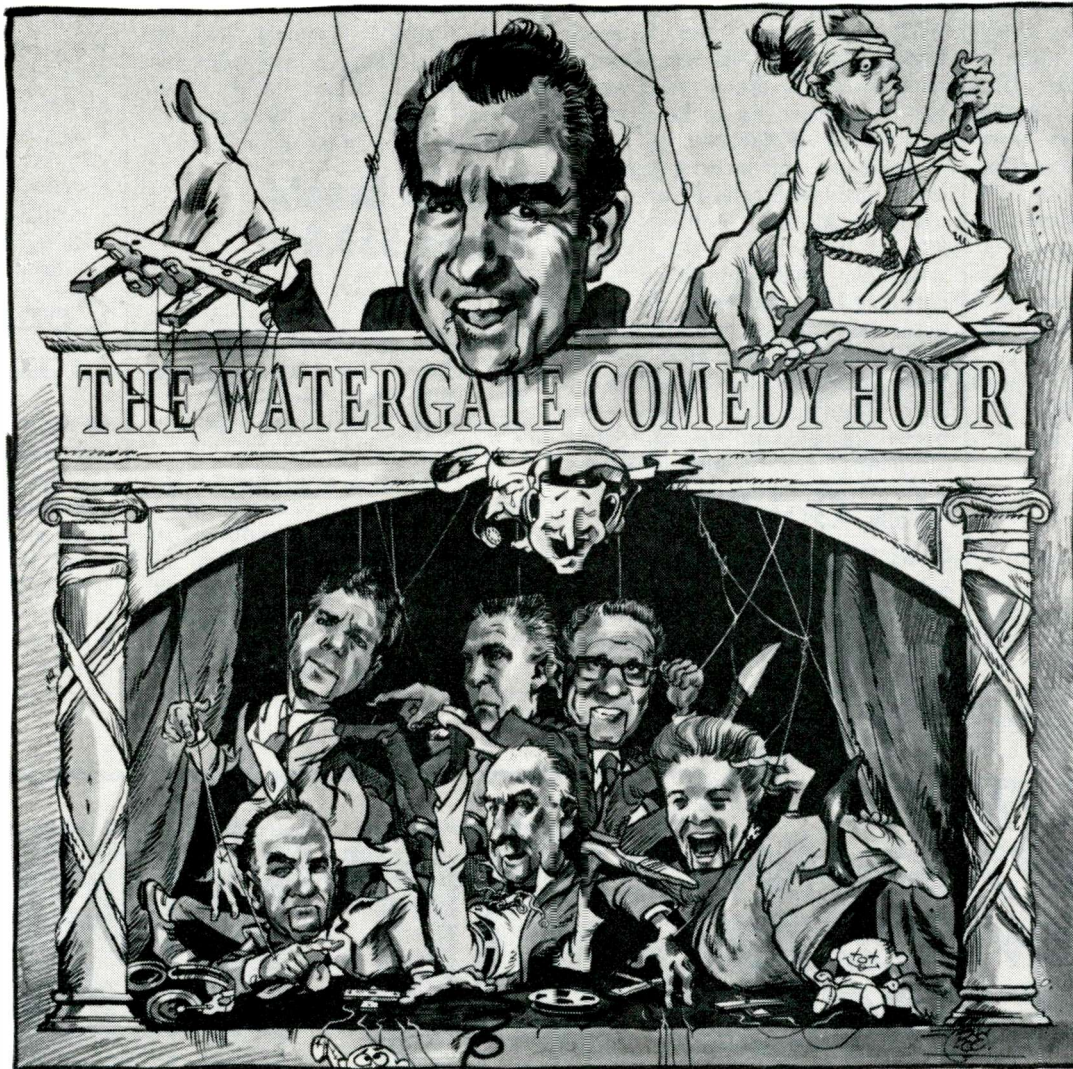
Creative Production Techniques, Management Development and Station-Agency relations. All the workshops, repeated each morning so that members had the opportunity of attending all of them, stressed the need to develop more opportunities and training programs within broadcasting and the allied industries for the advancement of qualified women.

The first panel group included Richard D. Heffner, Professor of Communications & Public Policy at Rutgers University, Charlotte Klein, Senior

VP at Harshe-Rotman & Druck, Inc., Harold R. Krelstein, President of Plough Broadcasting Co., Thomas H. Wall, Partner at Dow, Lohnes & Albertson, and Vincent T. Wasilewski, President of National Association of Broadcasters, who concerned themselves with the "Current Critical Issues." Wasilewski emphasized the need for First Amendment protection for broadcasting as well as print media, underlining his feeling that there is no way to guarantee a fair press

(Continued on page 48)

THE WATERGATE COMEDY HOUR



ST-11202

**HERE AT LAST IS THE INSIDE STORY
OF THE SMASH, FRONT PAGE SCANDAL
THAT NOBODY WAS INVOLVED IN,
KNEW ABOUT OR TRIED TO COVER UP.**

Includes the veiled threats, passed bucks, heavy hands, tall tales, low blows, secret meetings, lost findings, ransacked records, tapped phones, hidden letters, missing memos, pilfered wastebaskets, secret bank accounts, shady dealings and devious doings dreamed up by a sinister, vicious, unsympathetic press and blown totally out of proportion by a gullible, under-handed Senate investigating committee.

Featuring the Watergate Seven:
Jack Burns, Ann Elder, Fannie Flagg, Bob Ridgely,
Jack Riley, Avery Schreiber & Frank Welker

ON HIDDEN RECORDS AND TAPES.

Distributed by Capitol Records, Inc.

New Plastic Formula For Records Intro'd

■ DES PLAINES, ILLINOIS—A new plastic formula for the injection molding of phonograph records will soon be introduced by The Richardson Company. Designated R-600, the new product has twice the wear resistance of conventional molding compounds, according to the company.

According to president William B. Basile, Richardson for many years has been the dominant supplier to the phonograph industry for all the plastic used to injection mold records. "Ironically, this new development will obsolete the entire Richardson stable of phonograph record material," he said. "The R-600 is truly a breakthrough product," stated Basile. "This is not just another improved product. R-600 has twice the wear and play abuse resistance of any other Richardson product. This effectively doubles the life of phonograph records."

Slade TV'ers

■ NEW YORK — Polydor's rock band Slade followed a performance on ABC-TV's "In Concert" with a stint on NBC-TV's "Midnight Special."

Pirate Nabbed In Tennessee

■ NASHVILLE — Agents of the Tennessee Bureau of Criminal Identification arrested a North Carolina man here on charges of pirating long-playing phonograph records containing his country and western material.

Agents seized 9,000 albums, which they described as the final part of an 80,000-album order that had been placed with a pressing plant here by Omega Sales of Atlanta. Omega was said to have contracted for these records to be pressed at a price of \$23,000.

Arrested for having violated the Tennessee anti-piracy statute was Michael Jeffrey Lynn, 33, of Charlotte, N.C. Lynn, who described himself as "self-employed," and was released after posting a bond of \$1,000.

William Sheets, Director of the Tennessee Bureau of Criminal Identification, said the probe is continuing and that additional arrests may be made.

Yes Gold

■ NEW YORK—The new Yes album, "Yessongs," released less than two weeks ago, has been certified as a gold record by the RIAA.

'Harrad' Flick 1st For Capitol

■ HOLLYWOOD—The original soundtrack recording from the motion picture "The Harrad Experiment" will be released this month by Capitol Records. Neely Plumb produced the soundtrack album which was arranged and conducted by Artie Butler, Charles Fox and Norman Gimbel.

"The Harrad Experiment" soundtrack marks the first time Capitol Records and its music publishing subsidiaries, Beechwood Music and Glenwood Music have financed the scoring of a motion picture.

Allman Benefit Raises \$50,000

■ MACON, GA. — A benefit concert held at the Macon Coliseum on April 18th with The Allman Brothers Band and Wet Willie grossed a total of \$56,693.34. The concert drew a record crowd of 11,170.

Phil Walden, manager of the two bands, announced in a meeting at the Chamber of Commerce Tuesday, May 15 that after expenses of \$5,570.26 were paid, the amount of \$50,693.34 was to be disbursed among 10 local charities.

ATV Appoints Five

■ LOS ANGELES—A series of five key staff appointments here and in New York for the newly-established ATV Music Group has been announced by Samuel Trust, head of the U.S. music publishing wing of Sir Lew Grade's ATV entertainment complex. Trust has named Butch Parker as west coast professional manager, at the same time assigning that role on the east coast to Steve Love. Irving Chezar will have administrative responsibilities in New York. Frances Amitin will direct copyright supervision in Los Angeles and Diane Parker will be responsible for general coordination.

Additional staff appointments will be made over the next 60-90 days, according to Trust.

Connie Francis Signs With GSF

■ NEW YORK—GSF Records has announced the signing of Connie Francis to an exclusive recording agreement. Connie's first record release is an answer to the Dawn hit single, "Tie a Yellow Ribbon" and is entitled, "Should I Tie a Yellow Ribbon 'Round the Ole Oak Tree?"

THE TIMELY
NOVELTY SMASH
GUARANTEED TO
MAKE WAVES.....

AT THE
WATERGATE

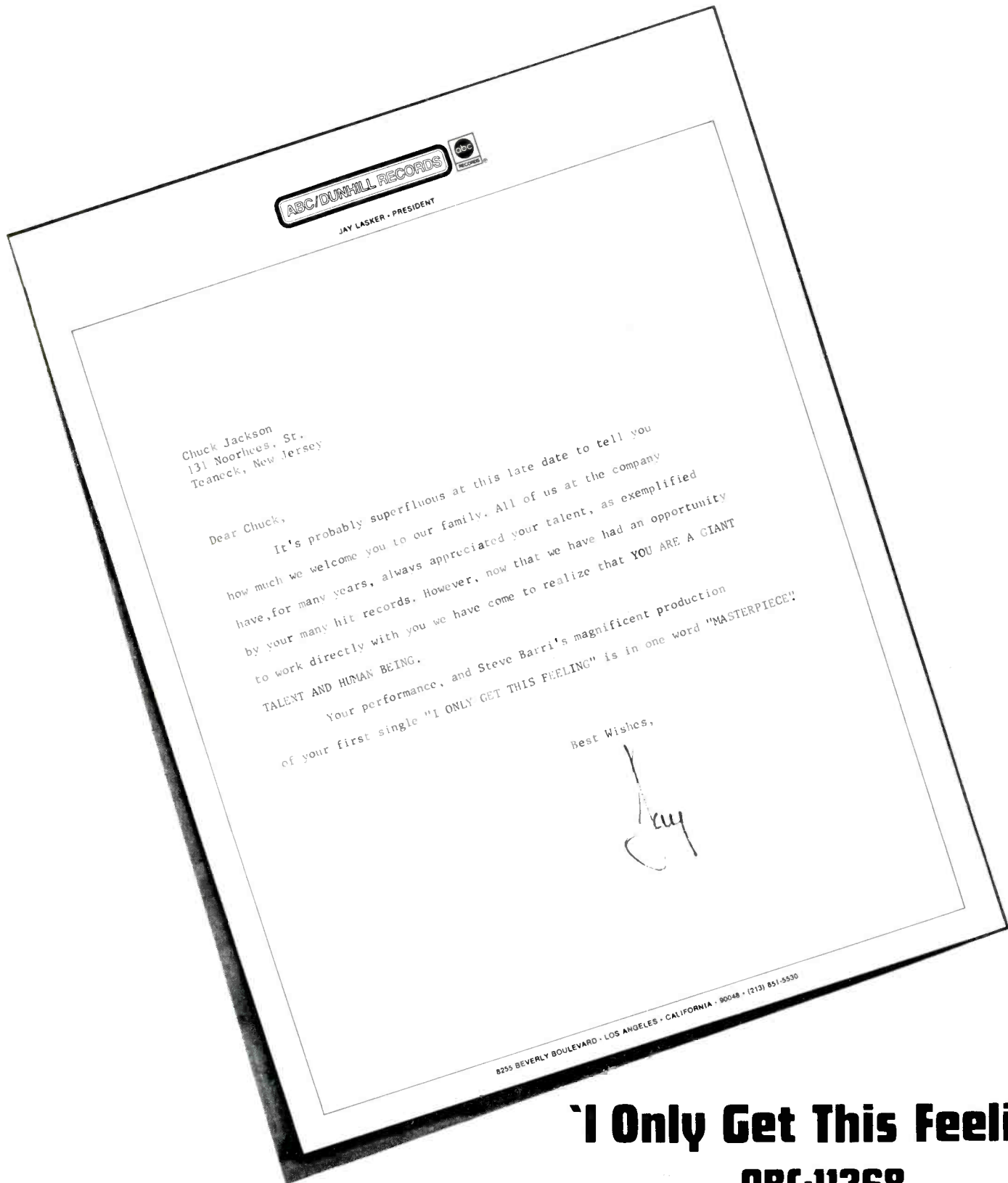
(the truth come pourin' out)

THE WAVES

VI 523

Gambi Music Publishing available on Vibration Records.

An Open Letter To Chuck Jackson



'I Only Get This Feeling'
ABC-11368



JOHNNY NASH—Epic 11003
MY MERRY-GO-ROUND (prod. by Johnny Nash)
 (Cayman, ASCAP)

Hot on the comeback trail, Nash has had two straight hits done in the reggae style. This cut is a departure from the Jamaican music and features children's voices and lush orchestration. Should get plenty of spins.

BOBBY WOMACK—United Artists XW 255-W
NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT (prod. by Bobby Womack) (MCA, ASCAP)
 From his new "Facts Of Life" lp comes this funky rhythm item that Josh White popularized. Womack is enjoying his hottest period, so this should be a definite add for most programmers. Up & in!

BROWN SUGAR—Chelsea 78-0125 (RCA)
LONELINESS (WILL BRING US TOGETHER AGAIN)
 (prod. by Bullet Recorders) (Chardax/Pocket Full of Tunes, BMI)

Master purchase for Wes Farrell's hot label is a soul pulsator that sounds hit-bound. Lead singer is highly reminiscent of Diana Ross in her Supreme days. Should sweeten many playlists.

JOSE FELICIANO—RCA 74-0975
COMPARTMENTS (prod. by Cropper & Feliciano)
 (J&H, ASCAP/Interior, BMI)

Lively title cut from his recent album was co-written with Bill Withers. Probably his most viable 45 in quite some time, artist should make a space for himself on the charts quickly.

TIN TIN—Polydor 15066
STRANGE ONE (prod. by Nat Kipner) (Duchess, BMI)

Trio that had a biggie a while ago with "Toast and Marmalade For Tea" return with their unique sound and vocal blending. Aussie group should be no stranger to the charts with this one.

Topic of the Week: Watergate

DICKIE GOODMAN—Rainy Wednesday 202
WATERGRATE (prod. by Dickie Goodman) (Rainy Wednesday, BMI)

DON IMUS—RCA 74-0982
SON OF CHECKERS (prod. by Pete Spargo)
 (Imusinamorning, BMI)

THE WAVES—Vibration 523 (All Platinum)
AT THE WATERGATE (prod. by Waves & Don Elliott) (Gambi, BMI)

DAVID ALLAN COE—Plantation 99(SSS)
HOW HIGH'S THE WATERGATE, MARTHA (prod. by Shelby Singleton, Jr.) (Singleton/Burch, BMI)

The Watergate scandal is hardly a laughing matter, but leave it to the recording industry to take the first humorous crack at it. Dickie Goodman's single is his usual fare of mixing dialogue with snips from today's top hits. Imus does basically the same thing with his irreverent humor thrown in. The Waves record is a country-ish hoedown song that slices hard at the entire affair. Coe's single should be huge in the Southeast except maybe Washington. It also attempts to moralize. No matter what happens in the hearings, these discs will probably bug many administration personnel.

GRASS ROOTS—Dunhill 4345 (ABC)
WHERE THERE'S SMOKE THERE'S FIRE (prod. by Barri, Entner, Grill) (ABC, ASCAP)

Their most recent charter "Love Is What You Make It" didn't get high enough, but this number should see the top levels of chartdom. Great production helps to start this one smokin'.

EAGLES—Asylum 11017 (Atlantic)
TEQUILA SUNRISE (prod. by Glyn Johns) (Kicking Bear/Benchmark, ASCAP)

Taken from their already giant lp "Desperado," cut is another beautiful folk rock item with the pedal steel country feel. Produced masterfully by Glyn Johns. Should rise quickly on the charts.

JERRY BUTLER & BRENDA LEE EAGER—Mercury 73395
CAN'T UNDERSTAND IT (prod. by Robert Bowles) (Butler, ASCAP)

Duo that had much success with "Ain't Understanding Mellow" a while back combine again on a gentle soul swinger that should gather pop and r&b sales alike. Ice is nice!

CHUCK JACKSON—ABC 11368
I ONLY GET THIS FEELING (prod. by Steve Barri) (Sweet River/Metric, BMI)

Artist had lotsa chartbusters in the early '60s, and he comes back via producer Steve Barri with this Dee Ervin chunk o' funk. Should see pop crossovers galore. Feels like a hit!

FLEETWOOD MAC—Reprise 1159
REMEMBER ME (prod. by Fleetwood Mac and Martin Birch) (WB, ASCAP)

Culled from their rapidly rising lp "Penguin" this selection is a folk rock mover that hits the pop target right in the middle. Could be their first huge single.

RONNIE DYSON—Columbia 45867
JUST DON'T WANT TO BE LONELY (prod. by Thom Bell) (Mighty Three, BMI)

The combination of Dyson and producer Thom Bell paid off first time out with "One Man Band." From the lp comes another ballad beauty that's sure to click with Top 40 and r&b listeners.

Spins & Sales

JOHNNIE TAYLOR—Stax 0161
I BELIEVE IN YOU (prod. by Don Davis)
 (Groovesville, BMI)

LILY TOMLIN—Polydor 14180
BLUES, TWENTIETH CENTURY BLUES
 (prod. by Irene Pinn) (Omnipotent, BMI)

ZAP-POW—Mango 7501 (Capitol)
THIS IS REGGAE MUSIC (prod. by Johnson & Blackwell)
 (Ackee, ASCAP)

THE MARCELS—Queen Bee 47001 (Scepter)
IN THE STILL OF THE NIGHT (prod. by David Schaefer)
 (Cherio, BMI)

PAT LUNDY—RCA 74-0951
HE'S THE FATHER OF MY CHILDREN
 (prod. by Scott & Lovell) (Starflower, BMI)

GEATER DAVIS—Seventy Seven 130
YOUR HEART IS SO COLD (prod. by Allen Orange)
 (Three Cheers/Notes of Gold, ASCAP)

10 C. C.—UK 49015 (London)
RUBBER BULLETS (prod. by Strawberry Prod.)
 (St. Anne's, ???)

LIBERATION—GSF 6900
LITTLE GREEN PIECE OF PAPER (prod. by F. Knight)
 (Low-Bam, BMI)

HOT CHOCOLATE—RAK 4515 (Col)
BROTHER LOUIE (prod. by Mickie Most) (Rak, ASCAP)

HOOKFOOT—A&M 1439
HERE I COME (prod. by Quay & Titmus)
 (Dick James, BMI)

LOLEATTA HOLLOWAY—Aware 6001 (GRC)
MOTHER OF SHAME (prod. by Floyd Smith)
 (Act 1/Moonsong, BMI)

FOUNDERS—Bolivia 323
DON'T YOU LEAVE ME BABY (prod. by Roy Edwards)
 (Cheavoria, BMI)

BUFFY SAINTE-MARIE—Vanguard 35172
I WANNA HOLD YOUR HAND FOREVER
 (prod. by Sainte-Marie and Putnam) (Caleb, ASCAP)

JOHN STEWART—RCA 74-0970
CHILLY WINDS (prod. by Carter & Kerstenbaum)
 (Atzal, BMI)

MICHAEL STANLEY—Tumbleweed 1014 (Famous)
ROSEWOOD BITTERS (prod. by Bill Szymczyk)
 (Chrissica, BMI)

ARTHUR, HURLEY & GOTTLIEB—Columbia 45865
PART OF YOU (prod. by Pitts & Spinozza)
 (Sunship/Spinozza-Pitts, BMI)

MAGIC CIRCLE—20th Century 2031
TELL ME WHO YOU LOVE (prod. by Zekley/Finkle)
 (Screen Gems-Col, BMI/Colgems, ASCAP)

WALDORF SALAD—A&M 1436
LOOK AT THE CHILDREN (prod. by Melvoin & Coleman)
 (Almo/Dirt Sisters/Winton House, ASCAP)



QUINCY JONES

You've Got It Bad Girl

Quincy delivers brilliant renditions of Stevie Wonder's title tune "You've Got It Bad Girl" and "Superstition," along with John Sebastian's "Summer In The City," which features the vocals of Valerie Simpson.

Quincy pays a special musical tribute to Aretha Franklin and Roberta Flack with a medley of Aretha's "Day Dreaming" and Roberta's "First Time Ever I Saw Your Face."

**Announcing
the release of Quincy's
new album:**

"You've Got It Bad Girl"
(SEP 30/80)
On A&M Records

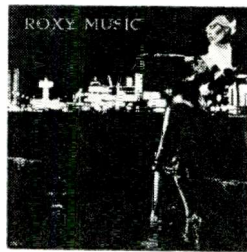
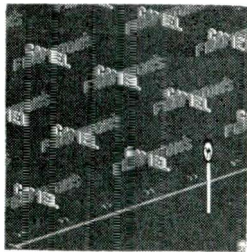
Produced by Quincy Jones and Ray Brown

RECORD WORLD ALBUM PICKS

FRAMPTON'S CAMEL

A&M SP-4389

Ex-Humble Pie lead guitarist Peter Frampton establishes himself as one of the giant talents in rock with this tuneful mix of tender ballads and ferocious rockers. "All Night Long" and "Which Way the Wind Blows" are great melody songs, and "I Got My Eyes On You" and "I Believe" really move.



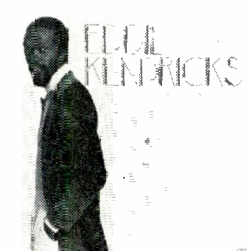
FOR YOUR PLEASURE

ROXY MUSIC—Warner Brothers BS 2696
Glitter rock takes a major step forward with the release of this marvelously inventive second album by these fine British musicians. Each song is strangely compelling, but best songs are "Strictly Confidential" and a fascinating "Grey Lagoons."

COUNTRY CASANOVA

COMMANDER CODY AND HIS LOST PLANET AIRMEN — Paramount PAS 6054 (Famous)

The Commander and his flyboys continue to delight the ear with another set of their country-flavored funk. Some tunes, like "Everybody's Doin' It" and "Smoke! Smoke! Smoke!" harken back to the '30s, but all feature superb musicianship and fine vocals.



EDDIE KENDRICKS

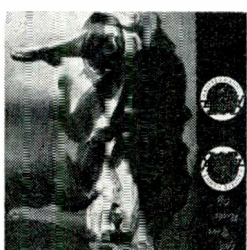
Tamla T 327L

A constant delight of high-stepping rhythms and emotional vocal textures from this ex-Temptation, Eddie Kendricks' second solo effort will be a big winner. Singing up above everything, Kendricks really streaks ahead with "Keep On Truckin'" and a more mellow "Any Day Now."

TOWER OF POWER

Warner Brothers BS 2681

Stupendous arrangements, exceptional vocals and perfect production on this album should launch group into the superstar category. "Clever Girl" is outstanding, as is a mean "Clean Slate," and "Get Yo' Feet Back On The Ground" virtually explodes with melodic funk.



GET YOUR ROCKS OFF

MANFRED MANN'S EARTH BAND—

Polydor PD 5050

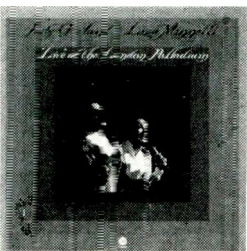
Manfred has been around since early Beatle days, and whatever his musical direction, he has always been creative and exciting. He's now into rocking with the impressive Earth Band, and the result is devastatingly good. Dylan's title cut is superb, and so is the heavy "Sadjoy." A blockbuster album.

"LIVE" AT THE LONDON PALLADIUM

JUDY GARLAND/LIZA MINNELLI—

Capitol ST-11191

Two of the finest entertainers of our time, this combination of the late Judy Garland and super Liza makes for an exciting and magical album of classic songs magnificently performed. Special treats include Judy singing "What Now My Love," Liza's version of "Gypsy In My Soul" and a super duet of "Swanee."



HEAD TO THE SKY

EARTH, WIND & FIRE—

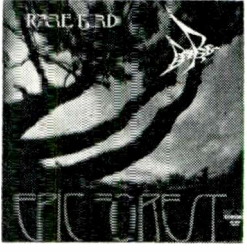
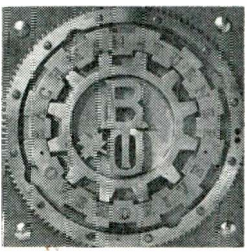
Columbia KC 32194

Rarely does a group's name tell you much about their music, but this phenomenal band mixes the rhythms of the earth, the wildness of the wind and the flames of passion and creativity. Their vocals, instrumentals and songs are captivating and genuinely break-taking.

BACHMAN-TURNER OVERDRIVE

Mercury SRM 1-673

Randy Bachman, former leader of the Canadian giants, the Guess Who, has put together a powerful new group that features his guitar and the dynamic voice of C. F. Turner. Group's new single "Gimme Your Money Please," will help establish their hard, melodic rock.



EPIC FOREST

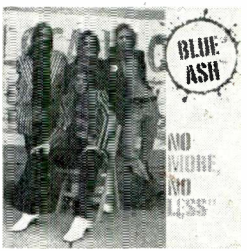
RARE BIRD—Polydor PD 5530

One of the most popular progressive groups in Britain, Rare Bird has filled their first album for Polydor with lush and lavish sounds that center around the rich harmonies and full guitar textures of the group. Best cuts are "Turning the Lights Out" and "Her Darkest Hour."

SPECIAL PRIDE

BALLIN' JACK—Mercury SRM 1-672

One of the top horn bands on the west coast has come up with a fresh and interesting effort featuring Luther Rabb's pleasant vocals and top-flight horn work from Jim Coile and Tim McFarland. "Carry Me Back" has the flavor of "Between The Buttons" and "This Song" is a tough rocker.



NO MORE, NO LESS

BLUE ASH—Mercury SRM 1 666

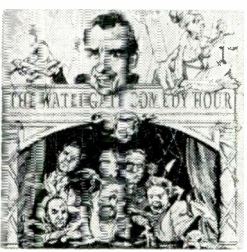
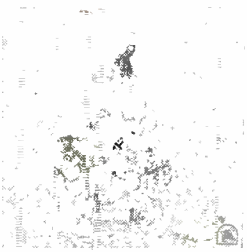
An exciting new group from the mid-west, Blue Ash drives a speeding rock and roll wagon, but is able to slow down with taste and good tunes. Best cuts include "Plain to See" and "What Can I Do For You." A real good kick in the Ash.

MA

RARE EARTH—

Rare Earth R546L (Motown)

Norman Whitfield handled multiple chores of producer, engineer and songwriter for the fourth album by these dynamite rockers. Side one is soulfully filled with the title tune, a 17 minute chugger, while side two stomps through "Big John Is My Name" and "Smiling Faces Sometimes."



THE WATEGATE COMEDY HOUR

Hidden Records ST-11202 (Capitol)

Veteran comedy writers Jack Burns, Avery Schreiber and Ann Elder have created an album of sketches featuring good impersonations of our President, the music of H. R. Haldeman and the Buckpassers, and the singing of the Watergate Seven. Topical and on-target.

LIVING IN THE MATERIAL WORLD



Georg Harrison
ॐ

THE NEW
KEITH
HAMPSHIRE
SINGLE
FIRST CUT
IS THE DEEPEST

[AM 1432]

IS CUTTING DEEP AT THESE STATIONS:

CKLW
 WIIN
 WBBQ
 WQOK
 WHHY
 WAKN
 WFOM
 WFLB
 WNEX
 WGOW
 WALG
 WKGN
 WKKE
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 WLAM
 WPEN
 WGTO
 KEZY
 KIRL
 KROK
 KCPX
 KXFM
 KELP



Produced by Pig-Weed Productions

'Ain't No' Gold Like They Got



During their opening night performance at Twenty Grand in Detroit, The Four Tops were awarded an RIAA certified gold record for their latest single, "Ain't No Woman Like The One I Got," the second 45 to turn gold from "The Keeper of the Castle" lp. Making the presentation was their long time friend and attorney, Barton Morris. The group has just finished recording two more albums for ABC/Dunhill Records, "Main Street People" and "Shaft In Africa," the soundtrack to the third film in the Shaft series. Pictured from left are Levi Stubbs, Morris, Renaldo "Obie" Benson, Abdul "Duke" Fakir and Lawrence Payton.

Music Operators Golf Tournament Held

■ POCONO, PA.—Music Operators of New York held their 36th annual convention outing at Mt. Airy Lodge, Mt. Pocono, Pa. May 18-20. Some 300 operators, record company officials and wives attended the gathering staged by Music Operators of N.Y. Inc., Weschester Operators Guild and New York State Operators Guild. A Friday evening seminar, moderated by MCA regional sales manager Charles Lindroth, discussed record quality problems and the possibility of companies making the changeover to small hole 45's.

In addition, a golf tournament was held as part of the outing festivities. The winners were Ron Piccollo (closest to the pin), Nick Barra (first—Men's Low Gross), Nick Nuccitelli (first—Men's Low Net), Bob Austin (second — Men's Low Net), Ruby Nuccitelli (Lady's Low Gross) and Arlene Piccollo (Lady's Low Net).

Warners Signs T-Bone Walker

■ NEW YORK—Warner Bros. Records has announced the signing of long-time blues artist T-Bone Walker to a long-term recording contract. Walker is presently finishing his first album for Warner Bros. with a release scheduled for mid-summer. The album is being produced by Leiber and Stoller.

Allmans & Dead In D. C. Concert

■ MACON, GEORGIA — On Saturday and Sunday, June 9 and 10, the Allman Brothers Band and the Grateful Dead will appear together in a joint concert appearance at the Robert F. Kennedy Memorial Stadium in Washington, D.C. The concerts are being presented by the Electric Factory Concerts of Philadelphia.

Brown Bag Now Brown Giant

■ LOS ANGELES — Brown Bag Productions, the Chicano operated musical production and artist management firm, has changed its name to Brown Giant Records, Inc., announced Art Brambila, the founder and president of the company.

Funk Staff



Andrew Cavaliere, manager of Grand Funk Railroad has announced the addition of Lynn Goldsmith to the Grand Funk staff. As creative consultant, she will work closely with Cavaliere in the advertising and promotion of Grand Funk. Shown above are Goldsmith (left) and her assistant Inky Boisseau. Through Drew Management they will handle the public relations of Grand Funk Railroad.

Carole King Show Filmed

■ LOS ANGELES—Ode Records President Lou Adler was scheduled to film composer-performer Carole King's Saturday (26) Free Concert in New York's Central Park as a probable television special—if the footage later is judged as a "superior product" by him and Ms. King. His recently formed Ode Visuals company produced the project and Bob Collins of Group One Productions directed the multi-camera special.

Bell Sets Orlando Look Alike Contest

■ NEW YORK—Bell Records has launched a "Look-Alike" contest backed by multi-media advertising, publicity and promotion in conjunction with Dawn's engagement at New York's Copacabana, June 7-16.

The contest to find six look-alikes for Tony Orlando, lead singer of the rock group, is open to all students presently enrolled in high schools, junior colleges and colleges in the greater New York metropolitan area. It culminates on Friday, June 15 when six winners and their dates will be Orlando's guests at the Copa.

Ed Silvers Talks At Copyright Confab

■ HOLLYWOOD — Ed Silvers, President of Warner Bros. Music, will address the California Copyright Conference at a dinner meeting scheduled for Tuesday, May 29, 1973.

Silvers will address the conference on the subject "Why Have Publishers Lost Their Grip on the Music Industry?"

Music Men's Golf Winners Announced

■ POCONO, PENNA. — The Professional Music Men's Golf Tournament and Outing was held last week (17) at the Tamimint Lodge in Pocono, Penna. The top finishers in the Music Men's Division were Bob Baumgart (low gross), Jerry Lewin (low net), Murray Luth (runner up-low net), and Bernie Pollack (3rd place-low net.) In the Guest Division Stuart Schoniger was low gross winner, Sal Forlenza, low net winner, and Mike Cimino and Endo Corsetti finishing 2 and 3 respectively. Jack Loetz had the rare pleasure of a hole-in-one during the tournament.

ABC Sales Meet Previews Releases

■ LOS ANGELES—On Friday, May 11, ABC/Dunhill Records held a sales meeting for the company's branch managers and regional salesmen, headed by Lou Sebok and Lou Verzola. The gathering took place at the Beverly Hillcrest Hotel, with the president of ABC/Dunhill Records, Jay Lasker, presiding over the meeting.

Twelve up-coming albums were previewed by the sales staff including in the pop field: Steely Dan's "Count Down To Ecstasy," "Lookin' For A Smile" by Gladstone, Joe Walsh's "The Smoker You Drink, The Player You Get," "Moon Dog Serenade" by Cashman & West, Richard Harris' "Jonathan Livingston Seagull" and Jimmy Buffett's "White Sports Coat and a Pink Crustacean." In the r&b field the following records were introduced: "Shaft In Africa" and "Main Street People," both by the Four Tops, "If Loving You Is Wrong" by Bobby Bland, an album currently being recorded by B. B. King with a guest appearance by Stevie Wonder both on instruments and with at least two of his compositions being used, Charles Mann's "Say You Love Me Too," and Bobby Hutton's "Piece of the Action." From the country field Johnny Carver's "Tie A Yellow Ribbon Around The Old Oak Tree" was previewed.

To reinforce the quality of the material, the producers of the albums were present to lend any additional information that might be helpful to the salesmen. Included among these studio technicians were Gary Katz, Steve Barri, Dennis Lambert. Brian Potter, Dee Ervin, David Crawford, Ron Chancey and Don Gant.

Saul to Capricorn

■ MACON, GA.—Phil Walden, President of Capricorn Records, has announced the appointment of Larry Saul as general manager—west coast operations of the label.

Successful inde production company will sign rock & roll group who qualifies for recording contract.

985-1945
between 11 a.m. & 1 p.m.
for appointment

By KAL RUDMAN



■ World exclusive: I am the first person in the world to be given the privilege of hearing the new George Harrison album "Living In the Material World." Capitol Records projects that they will garner sales of 1,600,000 the first 60 days in North America. Since the United States represents 60 per cent of

the world market, Al "Captain Crazy" Coury of Capitol calculates that the album will sell approximately three million worldwide the first two months. Based on the fact that the Beatle album "Abbey Road" has done nine million in the United States, Coury estimates that this album will sell thirteen million and will garner approximately \$20,000,000 worldwide in albums and tapes. I will now break down the album for you cut by cut. Side 1, cut 1 is the current smash single "Give Me Love." I must note that sales on this single are being impeded in some markets because many people anticipate the release of this album this week and are waiting for it. Cut 2: "Sue Me, Sue You Blues." This is an up-tempo cut. When you listen with earphones, you experience tremendous stereo interplay as the music ping-pongs. The piano work by Nicky Hopkins is fantastic. Cut 3: "The Light That Has Lighted The World." This is a ballad that is so soulful that the tears will roll down your cheeks. I am not sure whether the unbelievable piano work is by Gary Wright or Hopkins. This is one of the most beautiful recordings of the year. Cut 4: "Don't Let Me Wait Too Long." This is a nice up-tempo simplistic sound that is reminiscent of the early Beatles. Cut 5: "Who Can See It." This is another very soulful ballad. There is an instrument that sounds like a mellotron, but is probably a tabla played by Zakir Hussein. Harrison wrote a very difficult and different change in the melody and tempo. This song is just too beautiful for words to describe. It is a love song to top all love songs. The refrain: "my love belongs to you" is repeated a number of times. I will step right out front this time and courageously predict that this song will be another "Yesterday." Cut 6: "Living In the Material World" which is the title song. It is up-tempo and is tight and rhythmic. There are fantastic production effects which I think are obtained by rubbing a stick on a wooden block. I love the overdubbed harmonies. The beat is driving and powerful. The guitar lead plays against a brutal saxophone. Without a doubt, this is a #1 record! The ending of the record is a total mind blower. Side 2, cut 7: "The Lord Loves The One (That Loves The Lord)" is up-tempo. It has a pumping pulsating rhythm. It is reminiscent of previous Beatle hits. It is a smash. Nobody can stand still. Harrison's guitar also is sensational. Cut 8: "Be Here Now." The melody is ethereal and rich. The song

(Continued on page 43)

Man, Oh Manilow!

■ NEW YORK — If and when anyone has caught Bette Midler's act on stage one of the first people that catches one's eye is her conductor/arranger/pianist Barry Manilow. The tall, lean blond-haired man who precedes the 'Divine Miss M' on stage in a white tuxedo is an accomplished artist in his own right and recently signed an exclusive recording contract with Bell Records. His debut single for the label is a self-penned item entitled "Sweet Water Jones" co-produced by Manilow and Ron Dante.

Over two years ago Manilow was the house pianist/accompanist for the Continental Baths, an underground New York club that features new artists. One of the singers that Manilow accompanied was Bette Midler, and she asked him to join her as her personal accompanist. As Bette's popularity grew, Manilow found that he had hitched himself to a star.



Barry Manilow (left) with RW's Fred Goodman.

Since then he has had much success in various phases of the music business. He wrote some tunes for the film "Parades"; he produced parts of Bette's debut lp on Atlantic including her latest hit single "Boogie Woogie Bugle Boy"; and his is the voice on the McDonald's "You Deserve A Break Today" commercials.

The future looks very promising for Manilow. He has started work on producing an album with Sally Kellerman for Bell. He will do a solo stint at the Baths June 1-2. This summer he will return to the studio with Ms. Midler, although he does not know whether he will be producing or not. In September he and the Midler show will go back on tour again, according to Manilow.

It seems the many hats that Barry Manilow wears are quickly establishing him as a jack of all trades and master of all as well. Man, oh Manilow!

Fred Goodman

CLUB REVIEW

Melissa Magic

■ NEW YORK—Melissa Manchester (Bell) is going to be a bright star in the recording business. The former back-up singer for Bette Midler appeared last week at the Bitter End with her own band and showcased her first album, "Home To Myself,"

Ms. Manchester has all the talent necessary to make it. She's part Midler, Joplin, Streisand and Laura Nyro yet remains unique enough to carve her name in bright lights. Her act is composed mostly of original material and is interspersed with pulsating performances of camp-oriented classics like "Never, Never Land."

"Home to Myself," the album's title song and "If It Feels Good (Let It Ride)" are the most exciting of Melissa's songs, with the former being a potential hit single. Bell Records is now a hot company and the addition of Melissa Manchester is like throwing more coal on the fires.

Lenny Beer

'60s British Rock Tour Is Set

■ NEW YORK—Richard Nader, who "revived" the domestic rock and roll of the '50s, is bringing the British rockers of the '60s back to the U.S. for an extensive summer tour.

Peter Noone and Herman's Hermits will headline the 21 city tour, joined by Gerry and the Pacemakers, Wayne Fontana and the Mindbenders, Billy J. Kramer and the Dakotas, and special guest stars, the Searchers. These groups were collectively responsible for over 20 gold records in the rock heyday of 1964-69.

"The British Rock Invasion Revisited" will be produced by Richard Nader, and sold to local promoters. The original artists are packaged by Kennedy Street Productions of London, with Danny Betisch co-ordinating. William Morris is booking the tour.

'Funky' Gold

■ NEW YORK — Chess/Janus President Marvin Schlachter has announced that the Ohio Players' "Funky Worm," on the Chess-distributed West-bound label, has been certified a million-selling gold single.



**“I BELIEVE
IN YOU
(YOU BELIEVE
IN ME)”
JOHNNIE
TAYLOR**

STA 0161

The Soulful Philosopher has the faith that moves records, especially this single; which proves that Johnnie Taylor is “*Taylor*ed in Silk” (STS 3012), his current album soon to be released.



Barry White-A True Multi-Talent

By CRAIG FISHER

■ LOS ANGELES—"Music to me," Barry White said recently, "is the only thing that people all over the world turn to—when they're happy, when they're unhappy—and there are a lot of great artists today. My thing is expressing my innermost feelings as best I can."

Though he was speaking off-the-cuff, White probably could not have hit upon a more apt description of the quality that has lately made him one of the record industry's most successful creator-businessmen. Direct emotion wedded to sophisticated musical instincts is the hallmark of the Barry White sound. It is the combination that has kept his first album as a solo artist, 20th Century's "I've Got So Much to Give," at the top of Record World's r&b chart album for four weeks running and has pushed both the album and the first single taken from it, "I'm Gonna Love You Just a Little More Baby," close to the million-selling mark after only a little more than a month in release. And it is the same combination that is now enabling both album and single to repeat their performance on the pop charts. The feelings that Barry White expresses, it is clear, are familiar to more people than even he may have

Chelsea Sets June Release

■ NEW YORK — Chelsea is releasing four albums for June. Artists in the release are Lulu, Austin Roberts, New York City and Australian pop star Brian Cadd. Additionally, the breaking of a new single, "We Didn't Know the Time of Day," by Wayne Newton has prompted RCA to re-service Newton's album, "While We're Still Young," and to include this album as the fifth listed on Chelsea's first individual order form.

Mangione to Record With Symphony

■ CHICAGO — Mercury artist Chuck Mangione will return to the concert stage for recording after a two-year absence when he conducts the Hamilton Symphony Orchestra performing his self-penned concert, "Land of Make Believe." The performance will take place at Toronto's Massey Hall June 21.

guessed.

All the same, none of the accomplishments White has made so far in his life—and he is now only 28 — were approached lightly. Born in Galveston, Texas, he moved with his family to Los Angeles' East Side when he was six months old, and he remembers his early exposure to music with the same enthusiasm that he shows talking about his current projects.

"The same as Aretha Franklin's mama, my mama was a part of the church," he says, "and so I didn't just sing in the choir, I directed choirs. And I was playing organ at the age of 10."

At 16, White joined a five-member local r&b group, the Upfronts, and spent a two-year stint singing mass and "playing a little piano" with them. There followed a period as road manager for Jackie Lee, after which, in 1966, he joined the Bronco label in Los Angeles, where he wrote, arranged, produced and eventually became head of the a&r department—a position he retained until the company folded in 1969.

Then in 1970, White says, his conceptions of the industry and his own role in it really began to take shape. "Since then," as he puts it, "when I came out of the NARM convention at the Century Plaza, I've looked at the industry with a new pair of eyes. That was when Capitol fired everybody, and RCA had a lot of changes going on. I remember saying, 'This is ending the ballgame for the independent producer, because these companies are going to start watching things closer. So it's

(Continued on page 50)

Neil's for Real



Pictured above during a recent visit to the Record World offices is Evolution recording artist Neil Harbus (left) along with Record World's Howard Levitt. "Arizona," a single off Neil's album, "Harbus," is due to be released soon.

Sullivan Inks Charlie Daniels



Joe Sullivan, (right) Nashville concert promoter, has announced the signing of Charlie Daniels to a personal management contract. Guitarist, writer, producer and performer Daniels has been a resident of Nashville for several years where, as a session musician, he has worked with such people as Bob Dylan, Ringo Starr, Flatt and Scruggs and Pete Seeger. His second lp for Kama Sutra, "Honey In The Rock," was recently released, with a single culled from the album "Uneasy Rider" also out.

WB Out With Six

■ NEW YORK—Warner Bros. has announced its May release. The albums included in the release are: "Sondheim, a Musical Tribute"; "For Your Pleasure", Roxy Music's second album; "Tower of Power"; "Sittin' On Top of the World" by Dean Martin; "Maldoon" by singer/songwriter Clive Maldoon and the San Sebastian Strings' "Summer".

Two ASCAPers Retire

■ NEW YORK—Harry G. Ferguson, veteran manager of the Denver office of the American Society of Composers, Authors and Publishers, and William H. Vincent, head of the Society's Philadelphia office for many years, will retire at the beginning of June, ASCAP national sales manager Clarence C. Rubin has announced.

Purlie to Capitol

■ LOS ANGELES — Capitol Records has announced the signing of rock group Purlie to a long-term exclusive recording pact with the label. The group's first single release, "Burgerette" b/w "Ants and Termites" will be released shortly.

CLUB REVIEW

Lettermen Mail Melodies

■ NEW YORK — The Lettermen appeared at the Waldorf's Empire Room recently and presented a sparkling evening of solid showmanship. The group, which continues the California tradition of close harmonies begun by the Four Freshman and popularized by such divergent groups as the Hi-Los and the Beach Boys, did a program that ranged from a medley of their hits, and there have been many, to such crowd pleasers as "I Believe in Music" and "More."

Their showstopper was "MacArthur Park," with great harmonies and power, and with the group and their back-up orchestra really getting down to some serious performing. Mention must be made, in fact, of the incredible drumming on the tune by Ronnie Simon, who is with Signs, the Lettermen's touring band which was augmented by the Empire Room's strings.

It was a splendid evening of good singing and winning personalities, as the audience, which included some members of both the N.Y. Mets and Pittsburgh Pirates (on opposite sides of the room, of course), enjoyed all the songs melodically mailed by the Lettermen.

Allen Levy

Brown's 'Time' Into Aquarius

■ LOS ANGELES—"It's About Time," a musical revue written by and starring Oscar Brown, Jr., will have its world premiere at the Aquarius Theatre here June 5. Described as "a musical trip through time," this marks the first production at the Aquarius since last fall. Starring with Brown will be his wife, Jean Pace.

"It's About Time" is a Joy Production. Paul Gardner is executive producer.

Music's Firm

■ LOS ANGELES — Composers Lorenzo Music and Henrietta Music have announced the formation of Music Music Productions with independent producer David Snyder. Composer/artists initially signed by the new company, in association with Djiwa Music (ASCAP), publishing company also owned by the Musics, are Mondo Galla and James and Julie Murphy.

CONNIE FRANCIS

Answers Today's Number One
Question:

“SHOULD I TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE?”

6901

B/W “PAINT THE RAIN”



Written & Produced by the same team that wrote
the No. 1 hit “TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE”
Irvin Levine & L. Russell Brown.

Attn: D. J.'s and Program Directors:
If you haven't received your promo copies of this record,
please call collect (212) 489 7030 Promotion Dept.



GSF RECORDS • 888 SEVENTH AVENUE NEW YORK, N. Y. 10019

Getting In On The Ground Floor

By GARY COHEN

■ NEW YORK — Two graduates of the University of Wisconsin at Madison, active in film making in and out of school, have set up a company to videotape concerts and studio sessions, in addition to the usual weddings, parties and Bar Mitzvahs. The two, Danny Stein and Howard Schwartz, feel that they have gotten in on the bottom floor of growing interest in videotape as a viable entertainment medium.

Their equipment consists of playback units, editing machines and plenty of tape. The equipment itself is expensive—a tape deck runs about \$1400, an editing machine \$1200, a monitor costs between \$200 and \$500, and a half-hour reel-to-reel 1/2" tape costs between \$12 and \$17. An hour tape goes for \$20 to \$25.

Stein notes that the lack of a unified standard for video might hinder video's growth, but thinks the industry is moving to some sort of unified standard. "The technology can and will ultimately catch up with the need of consumers. Video will become just as audio is—\$30 and \$40 machines and lightweight equipment. People will tape what they want, even off TV." And Stein predicts that when the engineers are

(Continued on page 27)

Cable/Comp. TV From RCA

■ NEW YORK — RCA has announced that they will be producing a new line of color television sets which will have the built-in capacity to receive 24 cable tv channels in addition to regular through the air reception without the use of a cable converter box or other device. The cable will be connected directly to the tv set itself.

The major advantage of this new line of RCA XL-100 color sets will be the possibility of wireless remote controls being used with these sets (until now not possible when the cable converter box had to be used) plus automatic fine tuning of the cable signal through the TV.

VideoNews

■ NEW YORK — Following the success of the "VD Blues" tv special which they sponsored on educational television, the 3M Company is now packaging the program on U-matic video cassettes for distribution to schools and colleges across the country . . . The second issue of the C.T.L. Electronics "Video Tools" catalogs is now available from them for three dollars per copy (C.T.L. Electronics, 86 West Broadway, New York, New York 10007). Catalog includes the latest video equipment on the market including evaluations and prices of all units plus a great deal of information on what is happening on the video scene. The first "Video Tools" was an instant success when issued late last spring . . . Panasonic has developed a Color Video Memory unit which stores pre-selected scenes from tv broadcasts on magnetic discs for later replay. Discs can be stored indefinitely and replayed at the user's pleasure. Unit is expected to be particularly important to cable and other low budget tv facilities as it can supplant name and address slides and other static information needed to be shown on the screen by storing such information in video form on discs . . . Fernsch and Philips have come up with a broadcast standard video cassette machine that could replace the present video tape recorders used in network television by a unit that provides the same quality while costing only one sixth the price . . . Sony now making an inexpensive color reel to reel video tape recorder, their AV8600, for home use which conforms to the newly established Electronic Industry Association of Japan (EIAJ) color standard Panasonic has had a color deck in the same price range on the market for some months now. Sony is also planning to make a color adaptor available for their b&w portable video camera-recorder unit sometime this summer.

Video Conferences Planned

By RICHARD ROBINSON

■ NEW YORK — A number of meetings of media people concerned with the present and future of the video medium have been scheduled both here and abroad during the upcoming months. Although they vary in scope and focus, all these conferences deal with video, hardware and software, as a communications channel capable of providing the user with both information and entertainment.

On the schedule at the moment are a number of video meetings set by various video groups concentrating on the use of video via cable as a community access to television. In Denver, the Denver Free University has an eight week course planned on video and community communications (Al Nunez co-ordinator, P.O. Box 3, Indian Hills, Colorado, 80454); a National Public Access Meeting has been set for June 14-17 at California State University At Fullerton (Dept. Of Communications, Calif. State Univ.—Fullerton, Fullerton, California, 92634); a summer vtr workshop

has been organized by Smith-Mattingly Productions to be held in Washington, D C. from June 18th to 22nd to give a practical introduction to video (Smith-Mattingly Prod., Box 31095, Washington, D. C., 20031); and the 22nd Annual National Cable Television convention is being held from June 17-20 at the Anaheim Convention Center in Anaheim, California National Cable Television Assoc., 918 16th St., N. W., Washington, D. C., 20006).

On a more encompassing level, several video conferences are being held dealing with the future of the video medium. Billboard Publications has set their third VidExpo for September 4-6th at the Plaza Hotel in New York; The Third International Market For Videocassette and Videodisc Programs And Equipment (VIDCA) will be held in Cannes, France from September 28th to October 3rd; and in London the International Audio-Visual Aids Conference And Exhibition will be held from July 17-20.

Panasonic Shows A—V Cassette

■ NEW YORK — The era of slides, film strips, and possibly books, may be at an end if a new device recently introduced by Panasonic becomes a commercial reality. At recent consumer and technical electronics



The Panasonic Color Picture Cassette Player: note audio cassette half-way into slot as in standard audio cassette player units.

shows both here and in Japan, Panasonic has been showing the prototype of their Color Picture Cassette Player. Using a standard, Philips type, C-60

(Continued on page 27)

Video Concepts Formed

■ NEW YORK — The formation of Video Concepts, a new joint venture, has been announced by Dr. Sterling Livingston, President and founder of Sterling Institute, Inc., and George K. Gould, President of Teletronics International, Inc. The new venture represents the first combination of a major management instructional organization and a creative production entity to serve the rapidly developing video rapidly developing video medium.

Herman To Lewron Post

■ NEW YORK — John Finlay Herman has been named director of Videocassette Operations (software/hardware) for Lewron Television, Inc., it was announced by Ron Spangler, President of the firm. In his new position, Herman will research developments in the videocassette market.

Nashville Rises As a Video Center

By DAN BECK

■ NASHVILLE—This city has been tagged Music City, U.S.A., and has been praised for its unique contribution to the recording industry. However, recently Nashville has been making valid gains in the area of film production and live television performances.

Network television has received Nashville film production three times in the past four months with tremendous success. The "Country Music Association's Awards" were presented in October, pulling top ratings at 38 share for the time slot. Next, came the "Country Music Hit Parade," a Nashville first, that again outdistanced competing programs with a 36 share. The "NARAS Grammy Awards" made it three in a row for Nashville, as the show's ratings of 57 percent may prove to be the best and most popular television special of 1973.

Nashville has provided many other successful syndicated programs. The music industry itself has provided the demand for most of the television and movie production. Porter Wagoner, Bobby Goldsboro, Johnny Cash, Bill Anderson, Billy Walker, Del Reeves, The Wilburn Brothers, Jim Ed Brown, and many others have or have had popular and marketable shows produced in Nashville. Additionally, "Hee Haw" had

Ground Floor

(Continued from page 26)

finished experimenting, there will be stereo video. "Japan has stereo video; we'll have it here soon too."

The most lucrative field for video, and the one with the most potential, according to Stein, is record labels who want to tape concerts. He has already done some work for Columbia, having taped Martine Habib's performances at the Bitter End. He has also taped a Bette Midler appearance in addition to taping some concerts for his own use. "We can make a tape for a group, not just of sound, but video too. The artists involved would like to have something to look at ten years from now. Whether it be taping a concert or a session, I think it's something they'd like to have."

Their fees run about \$250 for taping and editing, including cost of tape. They can be reached at 150 E. 69th St., Apt. 3-A, in New York City.

great results on network television, then continued to do well through syndication. A new country oriented game show entitled "Skeedaddle" was recently piloted with optimistic results thus far. Movie production has also seen considerable independent activity in the Nashville area.

The soon to be completed Opry House at Opryland adds yet a further step toward future video activity.

Sony Out With New Trini TV's

■ SAN DIEGO CAL. — What started out as an alternative to the RCA system of color tv electronics used by all American manufacturers has become an established competitor in the consumer tv field. This week Sony announced three new models of their Trinitron color televisions at their annual new product show here. With these additional models, Sony will now be offering ten different models in their tv line with screen sizes ranging from five to seventeen inches.

Using internal electronic components which produce a flatter, squarer, brighter color picture than most sets now on the market, Sony's Trinitron system has been further improved by the introduction of a new TV tube that is less than fifteen inches deep — the tube having a 114 degree wide angle deflection as opposed to most conventional picture tubes which are of a 90 degree angle or less.

Prices remain about one hundred dollars per unit over comparable screen sizes from other manufacturers.



Sony's KV-1722 Trinitron tv, one of their new short tube color tv's.

Panasonic Cassette

(Continued from page 26)

audio cassette, Panasonic has developed a system to store one thousand color pictures on the cassette plus an hour of audio sound in stereo. Playing in a regular audio cassette player, only the stereo sound is heard as with conventional cassette recording. Playing in Panasonic's Color Picture Cassette Player, which is attached to any home tv receiver, one hour of continuously changing color pictures are seen on the screen — each displayed for about three seconds before fading into the next picture—while the audio sound runs continuously along with the series of still pictures.

The equivalent of one thousand color slides and an hour of audio information can be stored by the Panasonic system on an audio cassette. The cost for such a cassette retail would be under \$5.00 — in the same league as pre-recorded audio-only cassettes now on the market.


CLUB REVIEW

Ferguson Mellow

■ SANTA MONICA — Playing his guitar or the piano, sounding at times like Randy Newman, Steve Ferguson provided an entertaining performance at one of the area's more pleasant music settings, McCade's Guitar Store. Singing mostly material with a low-down bluesy feeling, Ferguson took us through a trail of broken hearts and possible loves drawn from his current album on Asylum. The material has a tendency to be a bit similar in style, but his simple and unaffected manner and interesting vocals are a winning combination. Beverly Magid

Audio Seminar Set

■ NEW YORK—Audio Systems Design Seminar, a four day seminar concentrating on the application of modern audio design techniques, will take place in New York May 24 through May 27. The seminar is being conducted by the Institute of Audio Research, Inc. and is geared for design, studio, maintenance and sound system engineers.



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101 THE SINGLES CHART 150

JUNE 2, 1973

JUNE 2 MAY 26

| | | |
|-----|-----|--|
| 101 | 102 | I'M LEAVING YOU ENGELBERT HUMPERDINCK—Parrot 40073 (London) |
| 102 | 103 | THAT'S THE WAY YOU WANT IT DIAMOND HEAD—Dunhill 4342 (ABC) (ABC/Dunhill/Soldier, BMI) |
| 103 | 104 | DON'T LET IT GET YOU DOWN CRUSADERS—Blue Thumb BTA 225 (Four Knight, BMI) |
| 104 | 108 | BEAUTIFUL CITY GODSPELL SOUNDTRACK—Bell 4531 (Godspell/Greydog, ASCAP) |
| 105 | 106 | HELLO STRANGER FIRE & RAIN—Mercury 7373 (Cotillion/McLaughlin/Love Lane, BMI) |
| 106 | 112 | GIVING IT ALL AWAY ROGER DALTRY—MCA 40053 (Track, BMI) |
| 107 | 120 | THE LAST THING ON MY MIND AUSTIN ROBERTS—Chelsea 78-0123 (Pocket Full of Tunes, BMI) |
| 108 | 115 | MAMA'S LITTLE GIRL DUSTY SPRINGFIELD—ABC 4344 (Trousdale/Soldier, BMI) |
| 109 | 109 | WILD ABOUT MY LOVIN' ADRIAN SMITH—MCA 40045 (Public Domain) |
| 110 | 110 | POWER TO ALL OUR FRIENDS CLIFF RICHARD—Sire 707 (Famous) (Gramophone, ASCAP) |
| 111 | 114 | BLUES BAND, OPUS 50 PT. 1 SIEGEL-SCHWALL BAND—Deutsche Grammophon DG 15068 (Polydor) (Southern, ASCAP) |
| 112 | 116 | YOU WERE ALWAYS THERE DONNA FARGO—Dot 17460 (Famous) (Prima Donna, BMI) |
| 113 | 121 | GET DOWN TO IT HUMBLE PIE—A&M 1440 (Almo/Rule One, ASCAP) |
| 114 | — | SATELLITE OF LOVE LOU REED—RCA 74-0964 (Oakfield Avenue, BMI) |
| 115 | 118 | SUNSHINE MICKEY NEWBURY—Elektra 45853 (Acuff-Rose, BMI) |
| 116 | 119 | SAY THAT YOU LOVE ME LOUDON WAINWRIGHT III—Columbia 45849 (Frank, ASCAP) |
| 117 | 117 | I CAN'T TURN MY HABIT INTO LOVE BUCKWHEAT—London 45189 (Scum, ASCAP) |
| 118 | — | UNEASY RIDER CHARLIE DANIELS—Kama Sutra 576 (Rada Dara, BMI) (Buddah) |
| 119 | — | GUAVA JELLY CAPERS & CARSON—Janus 216 (Caymon, ASCAP) |
| 120 | — | SOMETIMES I DON'T KNOW WHAT TO FEEL TODD RUNDGREN—Bearsville 0015 (WB) (Earmark/Screen Gems/Col., BMI) |
| 121 | 147 | LOVIN' NATURALLY SANDALWOOD—Bell 45348 (Senor, ASCAP) |
| 122 | 125 | I'D BE A LEGEND SAMMY DAVIS, JR.—MGM 14513 (Acuff-Rose, BMI) |
| 123 | 124 | REST IN PEACE GALLERY—Sussex 255 (Buddah) (Nano, BMI) |
| 124 | 131 | IT'S FOREVER EBONY—Phila. Int'l. ZS7 3529 (Col.) (Mighty Three, BMI) |
| 125 | 134 | BRA CYMANDE—Janus 215 (Heavy, BMI) |
| 126 | 128 | YESTERDAY AND YOU HOLLY SHERWOOD—Rocky Road 068 (Bell) (Keca, ASCAP) |
| 127 | 139 | BLUE CANADIAN ROCKY DREAM LOU CHRISTIE—Three Brothers 400 (CTI) (Pocketfull, Wherefore/Lumbridge, BMI) |
| 128 | 138 | FREEDOM FOR THE STALLION HUES CORP.—RCA 0900 (Warner, Tamerlane Marsaint, BMI) |
| 129 | 132 | YOU'LL NEVER WALK ALONE BLUE HAZE—A&M 1426 (Williamson, ASCAP) |
| 130 | — | THIS FEELING OF LONLINESS CLIFF NOBLES—Roulette 7142 (Kahl/James Bays, BMI) |
| 131 | 126 | INDIANA GIRL MARTY COOPER—Barnaby B 503 (MGM) |
| 132 | 136 | BONGO ROCK THE INCREDIBLE BONGO BAND—Pride 1015 (Kinfield, BMI) |
| 133 | — | SOUL MAKOOSA SIMON KENYATTA TROUPE—Avco 4620 (Rayum/Kooper, BMI) |
| 134 | — | LILLY MASON PROFFIT—Warner Bros. 7709 (Flying Arrow, ASCAP) |
| 135 | 135 | FINDER'S KEEPERS CHAIRMAN OF THE BOARD—Invictus 1251 (Col.) (Gold Forever, BMI) |
| 136 | 143 | SHANGRI-LA AL CAPPS—Bell 45347 (Robbins, ASCAP) |
| 137 | 137 | HURT BOBBY VINTON—Epic 10980 (Miller, ASCAP) |
| 138 | — | GET TO KNOW ME BARRY WINSLOW—Big Tree 16000 (Kaiser/Famous/Boo, ASCAP) |
| 139 | 150 | TILL THE WATER STOPS RUNNIN' JOHN THUNDER—Bell 45346 (Pocket Full of Tunes, BMI) |
| 140 | 140 | YES, I'M READY BARBARA MASON—Buddah 355 (Stillran/Dandelion, BMI) |
| 141 | 149 | ANELLO SHAWN PHILLIPS—A&M 1435 (Dick James, BMI) |
| 142 | 122 | BY THE DEVIL I WAS TEMPTED BLUE MINK—MCA 40031 (Big Secret, ASCAP) |
| 143 | 133 | SHOW & TELL JOHNNY MATHIS—Columbia 4-45835 (Fullness, BMI) |
| 144 | 146 | INSTIGATING (TROUBLE MAKING) FOOL WHATNAUTS—GSF 6897 (Access/Wesaline, BMI) |
| 145 | 148 | WARM LOVE VAN MORRISON—Warner Bros. 7706 (Caledonia Soul/Warner-Tamberlane, BMI) |
| 146 | 130 | MR. EMERY WON'T BE HOME LIZA MINNELLI—Columbia 45846 (Peso, BMI) |
| 147 | 145 | SINCERELY YOURS SLEEPY HOLLOW—Family 0916 (Famous/Home Grown/World Vitamin, BMI) |
| 148 | 142 | MAN OF THE WORLD ROBIN TROWER—Chrysalis 2009 (Chrysalis, ASCAP) |
| 149 | 129 | GOD GAVE ROCK & ROLL TO YOU ARGENT—Epic 5-10972 |
| 150 | 141 | FRIEND STEPHEN AMBROSE—Barnaby B 5014 (Wilbur, ASCAP) |

AM ACTION

This week's airwaves were buzzing with two hot new items which are beginning to make their mark on the American public.

Deep Purple, looking for their first Warner Brothers hit single, grabbed programmers' ears at KIMN, WQXI, KILT, WOKY and WCOL.

The Carpenters (A&M) are following their smash version of "Sing" with "Yesterday Once More" which garnered quick play on WXLO, KYA, KILT, and WTIK.

Also, Billy Preston on A&M is heading for the top ten and possibly the top with the addition of WCFL, KJR, KQV, WTIK, WPIX, KUDL and WABC in New York.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JUNE 2, 1973

| | | | |
|--|----|--|-----|
| A DAISY A DAY Curb & Costa (Sossette/Every Tune, ASCAP) | 52 | MONEY Pink Floyd (TRO-Hampshire House, ASCAP) | 57 |
| A LITTLE BIT LIKE MAGIC Chuckanut (Criterion/Damadha, ASCAP) | 73 | MOONSHINE Richard Podolor (Four Star/Caleney, BMI) | 99 |
| A PASSION PLAY Ian Anderson (Chrysalis, ASCAP) | 78 | MONSTER MASH Gary Paxton (Garpax/Capizzi, BMI) | 60 |
| AND I LOVE YOU So Chet Atkins (Wahweh, BMI) | 25 | MOTHER-IN-LAW Rick Hall (Minit, BMI) | 76 |
| ARMED AND EXTREMELY DANGEROUS Staff for Stan & Harris Productions (Nickel Shoe/Six Strings, BMI) | 43 | MUSIC IS EVERYWHERE Lou Adler (India Ink, ASCAP) | 71 |
| AVENGING ANNIE John Nagy (April/Seaweed, ASCAP) | 64 | MY HEART JUST KEEPS ON BREAKIN' Eugene Record (Julio-Brian, BMI) | 84 |
| BACK WHEN MY HAIR WAS SHORT Kerner & Wise (Gunhill Rd., ASCAP) | 35 | MY LOVE Paul McCartney (McCartney/ATV, BMI) | 1 |
| BAD BAD LEROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP) | 26 | NATURAL HIGH Mike Vernon (Crystal Jukebox, ASCAP) | 37 |
| BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI) | 51 | NEVER, NEVER, NEVER Noel Rogers (Peer Int'l, BMI) | 79 |
| BLACK BYRD (Airuby, ASCAP) | 90 | NICE IN NEW YORK CITY U.K. Prods. (Colgems, ASCAP) | 100 |
| BOOGIE WOOGIE BUGLE BOY Barry Manilow (MCA, ASCAP) | 42 | NO MORE MR. NICE GUY Bob Ezrin (In dispute) | 21 |
| BROTHER'S GONNA WORK IT OUT Willie Hutch (Jobete, ASCAP) | 70 | ONE OF A KIND Thom Bell (Mighty Three, BMI) | 18 |
| BROTHER LOUIE Kerner & Wise (Buddah, ASCAP) | 89 | OUTLAW MAN Graham Nash (Good Friends/Benchmark, ASCAP) | 80 |
| CLOSE YOUR EYES Gene Martynec (Eyor, CAPAC) | 30 | PILLOW TALK Sylvia Robinson (Gambi, BMI) | 5 |
| CISCO KID War (Far-Out, ASCAP) | 44 | PLAYGROUND IN MY MIND Vanve-Pockriss (Van Leer, ASCAP) | 11 |
| COME LIVE WITH ME Jim Fogiesong (House of Bryant, BMI) | 91 | REELING IN THE YEARS Gary Katz (Red Giant, ASCAP) | 6 |
| CUM ON FEEL THE NOIZE Chas. Chandler (Yellow Dog, ASCAP) | 63 | RIGHT PLACE WRONG TIME Jerry Wexler (Walden/Oyster/Cauldron, ASCAP) | 22 |
| OADY COULD SWEAR, I ODECLARE Johnny Bristol (Jobete, ASCAP) | 41 | ROLL OVER BEETHOVEN Jeff Lynne (Arc, BMI) | 58 |
| DANIEL Gus Dudgeon (Dick James, BMI) | 3 | SATIN SHEETS Walter Haynes (Champion, BMI) | 69 |
| DIAMOND GIRL Louis Shelton (Dawnbreaker, BMI) | 56 | SHAMBALA David Kershenbaum (ABC/Dunhill/Speedy, BMI) | 86 |
| DOIN' IT TO DEATH James Brown (Dynamite/Belinda/Unichappell, BMI) | 96 | SHAMBALA Richard Podolor (ABC/Dunhill & Speedy, BMI) | 32 |
| DRIFT AWAY Williams (Almo, ASCAP) | 4 | SMOKE ON THE WATER Deep Purple (Hec, BMI) | 68 |
| DRINKING WINE SPO DEE O DEE Steve Rowland (Leeds, ASCAP) | 33 | SO VERY HARD TO GO Tower of Power (Kuptilo, ASCAP) | 81 |
| FENCEWALK Al Brown & Mandrill (Mandrill, Intersones, Chappell, Soul Agent, ASCAP) | 46 | STEAMROLLER BLUES (Blackwood/Country Road, BMI) | 17 |
| FIRST CUT IS THE DEEPEST Pig-Weed Prods. (Duchess, BMI) | 66 | STUCK IN THE MIDDLE WITH YOU Leiber-Stoller (Hudson Bay, BMI) | 24 |
| FRANKENSTEIN Rick Derringer (Famous/Boo/Kaiser, ASCAP) | 2 | SUPER FLY MEETS SHAFT Goodman & Passantino (Rainy Wed., BMI) | 53 |
| FUNKY WORM Ohio Players (Bridgeport, BMI) | 16 | SWAMP WITCH Bernhard & Lobo (Famous/Boo/Kaiser, ASCAP) | 50 |
| GIVE IT TO ME Bill Szymczyk (Luke Joint/Walden, ASCAP) | 29 | TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI) | 27 |
| GIVE ME LOVE George Harrison (Material World Charitable Foundation, BMI) | 20 | THE FREE ELECTRIC BAND Albert Hammond (Landers Roberts/April, ASCAP) | 39 |
| GIVE YOUR BABY A STANDING OVATION Don Davy (Conquistador, ASCAP) | 47 | THE RIGHT THING TO DO Richard Perry (Quackenbush, ASCAP) | 39 |
| GYPSY WILD Pilla & Waronker (TRO-Ludlow, BMI) | 88 | THERE'S NO ME WITHOUT YOU Martin & Manhattans (Blackwood/Nattahan BMI) | 93 |
| HEARTS OF STONE John Fogerty (Regent/Travis, BMI) | 72 | THINKING OF YOU Jim Messina (Jasperilla, ASCAP) | 14 |
| HEY YOU GET OFF MY MOUNTAIN Tony Hester (Groovesville, BMI) | 49 | TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Medress Appell & Tokens (Levine & Brown, BMI) | 12 |
| HOCUS POCUS Mike Vernon (Radmus, ASCAP) | 9 | TIME TO GET DOWN Gamble-Huff (Assorted, BMI) | 65 |
| I CAN UNDERSTAND IT Fuuua III (Unart, BMI) | 54 | TOUCH ME IN THE MORNING Masser & Baird (Stein & Van Stock, ASCAP) | 59 |
| I KNEW JESUS Jimmy Bowen (Encino, ASCAP) | 74 | WHAT A SHAME Outdate & Edmonds (Knee Trembler, ASCAP) | 85 |
| I LIKE YOU Donovan & Hayes (ABKCO, BMI) | 61 | WHAT ABOUT ME Canadian Capitol Prods. (Hudson Bay, BMI) | 67 |
| I'D RATHER BE A COWBOY Milt Okun (Cherry Lane, ASCAP) | 77 | WHY ME F. Foster (Resaca, BMI) | 87 |
| I'LL ALWAYS LOVE MY MAMA Gamble-Huff (Assorted, BMI) | 83 | WILDFLOWER Erik the Norwegian (Edsel, BMI) | 8 |
| I'M DOIN' FINE NOW Thom Bell (Mighty Three, BMI) | 15 | WILL IT GO ROUND IN CIRCLES Preston (Irvine/WFP, BMI) | 13 |
| I'M GONNA LOVE YOU JUST A LITTLE MORE Barry White (January/Sa-Vette, BMI) | 10 | WITH A CHILD'S HEART Perren & Mizell (Jobete/Stone, ASCAP) | 40 |
| IT SURE TOOK A LONG TIME Phil Bernhard (Kaiser/Famous, ASCAP) | 45 | WITHOUT YOU IN MY LIFE Willie Henderson (Julio-Brian, BMI) | 48 |
| ISN'T IT ABOUT TIME Manassas (Gold Hill, BMI) | 62 | WORKING CLASS HERO Curb, Costa & Roe (Low-Twi, BMI) | 94 |
| JESUS WAS A CROSSMAKER Hollies (Blackwood, BMI) | 98 | YESTERDAY ONCE MORE Carpenters (Almo/Hammer & Nails/Sweet Harmon, ASCAP) | 75 |
| KONACHROME Paul Simon (Charing Cross, BMI) | 34 | YOU ARE THE SUNSHINE OF MY LIFE S. Wonder (Stein & Van Stock/Black Bull, ASCAP) | 7 |
| LEAVING ME Art Productions (Our Children's/Mr. T & Chenita, BMI) | 19 | YOU CAN CALL ME ROVER Silvester-Simmons-Gooding (Dish-A-Tunes, BMI) | 97 |
| LETTER TO LUCILLE Gordon Mills (MAM, ASCAP) | 55 | YOU CAN'T ALWAYS GET WHAT YOU WANT Jimmy Miller (Gideon, BMI) | 36 |
| LET'S PRETEND Jimmy Tenner (C.A.M.-U.S.A., BMI) | 23 | YOU'LL NEVER GET TO HEAVEN Thom Bell (Jac/Blue Seas, ASCAP) | 31 |
| LITTLE WILLY Phil Wainman (Chinnicap-Rak, ASCAP) | 95 | YOUR SIDE OF THE BED Rick Hall | 92 |
| LONG TRAIN RUNNIN' Ted Templeman (Warner Tamberlane, BMI) | 28 | | |
| MISDEMEANOR Keg Johnson (Dotted Lion/Sylco, ASCAP) | 82 | | |

JUNE 2, 1973



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK. LAST WK.

WKS. ON CHART

| | | | | |
|----|----|--|--|----|
| 1 | 3 | MY LOVE PAUL McCARTNEY & WINGS Apple 1861 | | 8 |
| 2 | 1 | FRANKENSTEIN EDGAR WINTER/Epic 5-10945 | | 12 |
| 3 | 5 | DANIEL ELTON JOHN /MCA 40046 | | 9 |
| 4 | 4 | DRIFT AWAY DOBIE GRAY/Decca 33067 | | 15 |
| 5 | 8 | PILLOW TALK SYLVIA/Vibration 521 (All Platinum) | | 11 |
| 6 | 6 | REELING IN THE YEARS STEELY DAN/ABC 11352 | | 12 |
| 7 | 2 | YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER/ Tamla S 54232F | | 12 |
| 8 | 10 | WILDFLOWER SKYLARK/Capitol 6626 | | 15 |
| 9 | 13 | HOCUS POCUS FOCUS/Sire 704 (Famous) | | 13 |
| 10 | 19 | I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE/ 20th Century TC 2018 | | 10 |
| 11 | 17 | PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-1089 | | 11 |
| 12 | 7 | TIE A YELLOW RIBBON ROUND THE OLE OAK TREE DAWN/ Bell 45318 | | 17 |
| 13 | 21 | WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411 | | 15 |
| 14 | 15 | THINKING OF YOU LOGGINS AND MESSINA/Columbia 4-45815 | | 11 |
| 15 | 18 | I'M DOIN' FINE NOW NEW YORK CITY/Chelsea 78-0113 (RCA) | | 15 |
| 16 | 14 | FUNKY WORM OHIO PLAYERS/Westbound 214 (Chess/Janus) | | 16 |
| 17 | 20 | STEAMROLLER BLUES /FOOL ELVIS PRESLEY/RCA 74-0910 | | 9 |
| 18 | 23 | ONE OF A KIND (LOVE AFFAIR) SPINNERS/Atlantic 2962 | | 7 |
| 19 | 22 | LEAVING ME INDEPENDENTS /Wand 11252 | | 9 |
| 20 | 31 | GIVE ME LOVE (GIVE ME PEACE ON EARTH) GEORGE HARRISON/ Apple 1862 | | 3 |
| 21 | 24 | NO MORE MR. NICE GUY ALICE COOPER/Warner Bros. 7691 | | 7 |
| 22 | 25 | RIGHT PLACE WRONG TIME DR. JOHN/Atco 6914 | | 8 |
| 23 | 26 | LET'S PRETEND RASPBERRIES/Capitol 3546 | | 12 |
| 24 | 9 | STUCK IN THE MIDDLE WITH YOU STEALERS WHEEL/A&M 1416 | | 14 |
| 25 | 30 | AND I LOVE YOU SO PERRY COMO/RCA 74-0906 | | 8 |
| 26 | 36 | BAD BAD LEROY BROWN JIM CROCE/ABC 11359 | | 8 |
| 27 | 29 | TEDDY BEAR SONG BARBARA FAIRCHILD/Columbia 4-45743 | | 8 |
| 28 | 39 | LONG TRAIN RUNNIN' DOOBIE BROTHERS/Warner Bros. 7698 | | 8 |
| 29 | 44 | GIVE IT TO ME J. GEILS BAND/Atlantic 2953 | | 11 |
| 30 | 35 | CLOSE YOUR EYES EDWARD BEAR/Capitol 3581 | | 8 |
| 31 | 42 | YOU'LL NEVER GET TO HEAVEN STYLISTICS/Avco 4618 | | 4 |
| 32 | 46 | SHAMBALA THREE DOG NIGHT/Dunhill D 4352 | | 4 |
| 33 | 33 | DRINKIN' WINE SPO-DEE O'DEE JERRY LEE LEWIS/Mercury 73374 | | 9 |
| 34 | 48 | KODACHROME PAUL SIMON/Columbia 4-45859 | | 3 |
| 35 | 41 | BACK WHEN MY HAIR WAS SHORT GUNHILL ROAD/Kama Sutra KA 569 (Buddah) | | 10 |
| 36 | 40 | YOU CAN'T ALWAYS GET WHAT YOU WANT ROLLING STONES/ London 45-910 | | 7 |
| 37 | 50 | NATURAL HIGH BLOODSTONE/London 1046 | | 8 |
| 38 | 12 | THE RIGHT THING TO DO CARLY SIMON/Elektra 45843 | | 11 |
| 39 | 45 | THE FREE ELECTRIC BAND ALBERT HAMMOND/Mums ZS7-6018 (Columbia) | | 6 |
| 40 | 43 | WITH A CHILD'S HEART MICHAEL JACKSON/Motown M 1218F | | 5 |
| 41 | 47 | DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS/ Soul S35105 F | | 6 |
| 42 | 51 | BOOGIE WOOGIE BUGLE BOY BETTE MIDLER/Atlantic 2964 | | 5 |
| 43 | 28 | ARMED AND EXTREMELY DANGEROUS FIRST CHOICE/ Philly Groove 175 (Bell) | | 14 |
| 44 | 11 | CISCO KID WAR /United Artists UA XW163-W | | 13 |
| 45 | 34 | IT SURE TOOK A LONG LONG TIME LOBO/Big Tree 16001 | | 8 |
| 46 | 49 | FENCEWALK MANDRILL/Polydor 14163 | | 9 |
| 47 | 54 | GIVE YOUR BABY A STANDING OVATION DELLS/Cadet 5696 (Chess) | | 7 |
| 48 | 52 | WITHOUT YOU IN MY LIFE TYRONE DAVIS/Dakar 4519 | | 6 |
| 49 | 53 | HEY YOU! GET OFF MY MOUNTAIN DRAMATICS/Volt VOA 4090 (Columbia) | | 6 |

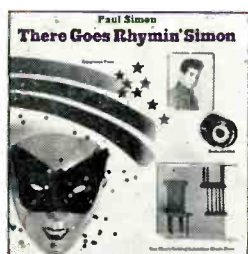
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|----|----|---|--|----|
| 50 | 55 | SWAMP WITCH JIM STAFFORD/MGM 14496 | | 4 |
| 51 | 58 | BEHIND CLOSED DOORS CHARLIE RICH/Epic 5-10943 | | 5 |
| 52 | 16 | DAISY A DAY JUD STRUNK/MGM 14463 | | 12 |
| 53 | 38 | SUPER FLY MEETS SHAFT JOHN & ERNEST/Rainy Wednesday 201 | | 8 |
| 54 | 32 | I CAN UNDERSTAND IT NEW BIRTH/RCA 74-0912 | | 10 |
| 55 | 59 | LETTER TO LUCILLE TOM JONES/Parrot 40074 (London) | | 3 |
| 56 | 69 | DIAMOND GIRL SEALS & CROFTS/Warner Bros. 7708 | | 3 |
| 57 | 63 | MONEY PINK FLOYD/Harvest 3609 (Capitol) | | 4 |
| 58 | 79 | ROLL OVER BEETHOVEN ELECTRIC LIGHT ORCHESTRA/ United Artists UA XW173-W | | 4 |
| 59 | 68 | TOUCH ME IN THE MORNING DIANA ROSS/Motown M 1238F | | 2 |
| 60 | 66 | MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London) | | 4 |
| 61 | 65 | I LIKE YOU DONOVAN/Epic 5-10983 | | 6 |
| 62 | 64 | ISN'T IT ABOUT TIME STEPHEN STILLS & MANASSAS/Atlantic 2959 | | 5 |
| 63 | 67 | CUM ON FEEL THE NOIZE SLADE/Polydor PD 15069 | | 9 |
| 64 | 72 | AVENGING ANNIE ANDY PRATT/Columbia 4-45804 | | 5 |
| 65 | 70 | TIME TO GET DOWN O'JAYS/Phila. Int'l. ZS7-3531 (Col.) | | 3 |
| 66 | 74 | FIRST CUT IS THE DEEPEST KEITH HAMPSHIRE/A&M 1432 | | 6 |
| 67 | 77 | WHAT ABOUT ME ANNE MURRAY/Capitol 3600 | | 3 |
| 68 | 93 | SMOKE ON THE WATER DEEP PURPLE/Warner Bros. 7710 | | 2 |
| 69 | 76 | SATIN SHEETS JEANNIE PRUITT/MCA 40015 | | 3 |
| 70 | 75 | BROTHER'S GONNA WORK IT OUT WILLIE HUTCH/Motown M1222F | | 5 |
| 71 | 71 | MUSIC IS EVERYWHERE TUFANO & GIAMMARESE/Ode 66033 (A&M) | | 7 |
| 72 | 60 | HEARTS OF STONE BLUE RIDGE RANGERS/Fantasy 700 | | 10 |
| 73 | 73 | A LITTLE BIT LIKE MAGIC KING HARVEST/Perception 527 | | 4 |
| 74 | 37 | I KNEW JESUS GLEN CAMPBELL/Capitol 3548 | | 11 |

CHARTMAKER OF THE WEEK

| | | | | |
|----|---|--|--|---|
| 75 | — | YESTERDAY ONCE MORE CARPENTERS A&M 1446 | | 1 |
|----|---|--|--|---|

| | | | | |
|-----|-----|---|--|----|
| 76 | 88 | MOTHER-IN-LAW CLARENCE CARTER/Fame XW250-W (UA) | | 2 |
| 77 | 83 | I'D RATHER BE A COWBOY JOHN DENVER/RCA 74-0599 | | 3 |
| 78 | 80 | A PASSION PLAY JETHRO TULL/Chrysalis 2012 (WB) | | 4 |
| 79 | 84 | NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists UA XW211-W | | 4 |
| 80 | 87 | OUTLAW MAN DAVID BLUE/Asylum 11015 | | 6 |
| 81 | 86 | SO VERY HARD TO GO TOWER OF POWER/Warner Bros. 7637 | | 4 |
| 82 | 111 | MISDEMEANOR FOSTER SYLVERS/Pride 1031 (MGM) | | 1 |
| 83 | 92 | I'LL ALWAYS LOVE MY MAMA INTRUDERS/Gamble ZS7-2506 (Columbia) | | 3 |
| 84 | 89 | MY HEART JUST KEEPS ON BREAKIN' CHI-LITES/Brunswick 55496 | | 2 |
| 85 | 100 | WHAT A SHAME FOGHAT/Bearsville 0014 (WB) | | 2 |
| 86 | 98 | SHAMBALA B. W. STEVENSON/RCA 74-0952 | | 2 |
| 87 | 90 | WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Col.) | | 4 |
| 88 | 96 | GYPSY DAVY ARLO GUTHRIE/Reprise 1158 | | 2 |
| 89 | — | BROTHER LOUIE STORIES/Kama Sutra 577 (Buddah) | | 1 |
| 90 | 97 | BLACK BYRD DONALD BYRD/Blue Note BN XW212-W (UA) | | 2 |
| 91 | 94 | COME LIVE WITH ME ROY CLARK/Dot 17449 | | 3 |
| 92 | 91 | YOUR SIDE OF THE BED MAC DAVIS/Columbia 4-45839 | | 5 |
| 93 | 95 | THERE'S NO ME WITHOUT YOU MANHATTANS/Columbia 4-45838 | | 2 |
| 94 | 82 | WORKING CLASS HERO TOMMY ROE/MGM South 7013 | | 8 |
| 95 | 27 | LITTLE WILLY THE SWEET /Bell 45451 | | 18 |
| 96 | 127 | DOIN' IT TO DEATH FRED WESLEY & THE JB'S/Polydor 121 | | 1 |
| 97 | 101 | YOU CAN CALL ME ROVER MAIN INGREDIENT/RCA 74-0939 | | 1 |
| 98 | 105 | JESUS WAS A CROSSMAKER HOLLIES/Epic 5-10989 | | 1 |
| 99 | 107 | MOONSHINE (FRIEND OF MINE) JOHN KAY/Dunhill D 4351 | | 1 |
| 100 | 113 | NICE IN NEW YORK CITY TOMMY LEONETTI/Columbia 4-45807 | | 1 |

FLASHMAKER OF THE WEEK



THERE GOES RHYMIN' SIMON
PAUL SIMON
Columbia

TOP FM AIRPLAY THIS WEEK

THERE GOES RHYMIN' SIMON—Paul Simon—Columbia
DALTREY—Roger Daltrey—MCA
BACK TO THE WORLD—Curtis Mayfield—Curton
TOWER OF POWER—Warner Bros.
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

WNEW-FM / NEW YORK

BACK TO THE WORLD—Curtis Mayfield—Curton
CONFINED TO SOUL—The Family Vibes—UA
COUNTRY CASANOVA—Commander Cody & The Lost Planet Airmen—Paramount
FRAMPTON'S CAMEL—A&M
MY SPORTIN' LIFE—John Kay—Dunhill
NOVA SOLIS—Morgan—RCA (import)
PUT IT WHERE YOU WANT IT (single)—Nino and April—A&M
RIGOR MORTIS SETS IN—John Entwistle—Polydor (import)
TRIUMVIRATE—John Hammond/Dr. John/Mike Bloomfield—Col
TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis

WLIR-FM / LONG ISLAND, N. Y.

AFRODISIAC—The Main Ingredient—RCA
BACK TO THE WORLD—Curtis Mayfield—Curton
BE GOOD TO YOURSELF AT LEAST ONCE A DAY—Man—UA
BEST OF PACIFIC GAS & ELECTRIC—Col
DALTREY—Roger Daltrey—MCA
FOR YOUR PLEASURE—Roxy Music—WB
FRAMPTON'S CAMEL—A&M
KEEP ME COMIN'—Jesse Ed Davis—Epic
LETTERS TO MY HEAD—Mike Deasy—Capitol
NOWHERE ROAD—Chris Youlden—London
PORTFOLIO—Richie Havens—Stormy Forest
RIGOR MORTIS SETS IN—John Entwistle—Polydor (import)
STEVE FERGUSON—Asylum
TAKE ME AS I AM—Tim Davis—Metromedia
THERE GOES RHYMIN' SIMON—Paul Simon—Col
TOWER OF POWER—WB

WCMF-FM / ROCHESTER, N. Y.

AIR CUT—Curved Air—WB (import)
HOCUS POCUS II (single)—Focus—Sire
RAZAMNAZ—Nazareth—WB
RIGOR MORTIS SETS IN—John Entwistle—Polydor (import)
SOFT MACHINE 6—Col
SUPERSAX PLAYS BYRD—Capitol
TOWER OF POWER—WB
WATERGATE COMEDY HOUR—Watergate Seven—Hidden Records

WBCN-FM / BOSTON

LAST TRAIN TO HICKSVILLE—Dan Hicks & His Hot Licks—Blue Thumb
NOWHERE ROAD—Chris Youlden—London

SOUL MAKOSSA (single)—Afrique—Mainstream
STARS OF THE APOLLO—Col

WKTK-FM / BALTIMORE

BACK TO THE WORLD—Curtis Mayfield—Curton
BLACK BYRD—Donald Byrd—Blue Note
CROSS COUNTRY—Atco
FOR YOUR PLEASURE—Roxy Music—WB
KINGDOM COME JOURNEY—Arthur Brown—Polydor (import)
LING TING TONG (single)—Wolfman Jack—Wooden Nickel
POINTER SISTERS—Blue Thumb
RUFUS—ABC
TOWER OF POWER—WB
WELCOME TO THE DANCE—Sons of Champlin—Col

WMAL-FM / WASHINGTON, D.C.

COSMIC COWBOY SOUVENIR—Michael Murphey—A&M
MY FEET ARE SMILING—Leo Kottke—Capitol
TRIUMVIRATE—John Hammond/Dr. John/Mike Bloomfield—Col
WHERE ARE YOU NOW MY SON—Joan Baez—A&M

WMC-FM / MEMPHIS

ALADDIN SANE—David Bowie—RCA
ANTHOLOGY—Quicksilver—Capitol
BO DIDDLEY (single)—Ronnie Hawkins—Monument
DALTREY—Roger Daltrey—MCA
ISAAC HAYES LIVE—Enterprise
NOW AND THEN—Carpenters—A&M
PREVIOUS CONVICTIONS—Speedy Keen—MCA
THERE GOES RHYMIN' SIMON—Paul Simon—Col
TRICKY—Dominic Troiano—Mercury
TWO QUID DEAL—Skin Alley—Stax

WBUS-FM / MIAMI

ANTHOLOGY—Quicksilver—Capitol
BEWARE THE SHADOW—Help Yourself—UA
KEEP ME COMIN'—Jesse Ed Davis—Epic
OLD SOLDIERS NEVER DIE—Head, Hands & Feet—Atco
RUFUS—ABC
SON SEALS BLUES BAND—Alligator
STEVE FERGUSON—Asylum

WMMS-FM / CLEVELAND

ALADDIN SANE—David Bowie—RCA
BARRABAS—RCA
DALTREY—Roger Daltrey—MCA
IN DEEP—Argent—Epic
NEW YORK ROCK—Michael Kamen—Atco
OUTLAW (single)—David Blue—Asylum
SWALLOW—WB
THERE GOES RHYMIN' SIMON—Paul Simon—Col
WHERE ARE YOU NOW MY SON—Joan Baez—A&M

WEBN-FM / CINCINNATI

COMPARTMENTS—Jose Feliciano—RCA
DALTREY—Roger Daltrey—MCA
DESPERADO—Eagles—Asylum
I'D RATHER BE A COWBOY (single)—John Denver—RCA
MY SPORTIN' LIFE—John Kay—Dunhill
NICE DAY FOR SOMETHING—Lee Michaels—Col
PREVIOUS CONVICTIONS—Speedy Keen—MCA
STILL ALIVE AND WELL—Johnny Winter—Col
THERE GOES RHYMIN' SIMON—Paul Simon—Col
WELCOME TO THE DANCE—Sons of Champlin—Col
WISHBONE FOUR—Wishbone Ash—MCA

WABX-FM / DETROIT

BACK IN '72—Bob Seger—Palladium
BACK TO THE WORLD—Curtis Mayfield—Curton
CAN—UA
CHILD OF THE 50'S—Robert Klein—Brut
FOR YOUR PLEASURE—Roxy Music—WB
GIMME YOUR MONEY PLEASE—Bachman-Turner Overdrive—Mercury
SOFT MACHINE 6—Col
TRIUMVIRATE—John Hammond/Dr. John/Mike Bloomfield—Col
WE STILL AIN'T GOT NO BAND—Persuasions—MCA

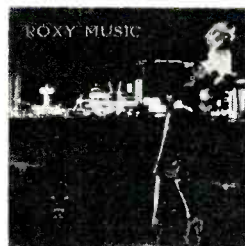
WZMF-FM / MILWAUKEE

ANTHOLOGY—Quicksilver—Capitol
BLUE RIDGE RANGERS—Fantasy
DALTREY—Roger Daltrey—MCA
FAITH—Brown Bag
MELANIE AT CARNEGIE HALL—Neighborhood
THERE GOES RHYMIN' SIMON—Paul Simon—Col
YESSONGS—Yes—Atlantic
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

CHUM-FM / TORONTO

ANTHOLOGY—Quicksilver—Capitol
DO IT AGAIN (single)—Herbie Mann—Atlantic
I'D RATHER BE A COWBOY (single)—John Denver—RCA
PORTFOLIO—Richie Havens—Stormy Forest
THERE GOES RHYMIN' SIMON—Paul Simon—Col
TWO WEEKS LAST SUMMER—Dave Cousins—A&M

FM SLEEPER OF THE WEEK:



FOR YOUR PLEASURE
ROXY MUSIC
Warner Bros.

KADI-FM / ST. LOUIS

BROTHER LOUIE (single)—Stories—Kama Sutra
CHARADES—Buckwheat—London
DESPERADO—Eagles—Asylum
HONEY IN THE ROCK—Charlie Daniels—Kama Sutra
LOOKIN' FOR A SMILE—Gladstone—ABC
MICHAEL STANLEY—Tumbleweed
PREVIOUS CONVICTIONS—Speedy Keen—MCA
RUFUS—ABC
THE ORIGINAL TAP DANCING KID—Jimmie Speeris—Col
TAKE ME AS I AM—Tim Davis—Metromedia

KINT-FM / EL PASO, TEXAS

ANTHOLOGY—Quicksilver—Capitol
KEEP ME COMIN'—Jesse Ed Davis—Epic
NICE DAY FOR SOMETHING—Lee Michaels—Col
PREVIOUS CONVICTIONS—Speedy Keen—MCA

RED ROSE SPEEDWAY

Paul McCartney & Wings—Apple
SUNNY DAYS—Lighthouse—Evolution
THERE GOES RHYMIN' SIMON—Paul Simon—Col
YESSONGS—Yes—Atlantic
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

KLZ-FM / DENVER

DALTREY—Roger Daltrey—MCA
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
THERE GOES RHYMIN' SIMON—Paul Simon—Col
WISHBONE FOUR—Wishbone Ash—MCA
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

KPRI-FM / SAN DIEGO

CAPERS AND CARSON—Janus
GUITARS THAT DESTROYED THE WORLD—Various Artists—Col
FOR YOUR PLEASURE—Roxy Music—WB
LAST TRAIN TO HICKSVILLE—Dan Hicks & His Hot Licks—Blue Thumb
LIVE SONGS—Leonard Cohen—Col
MARSHALL TUCKER BANO—Capricorn
PORTFOLIO—Richie Havens—Stormy Forest
TAKE ME AS I AM—Tim Davis—Metromedia
THE REAL GREAT ESCAPE—Larry Coryell—Vanguard
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

KMET-FM / LOS ANGELES

BACK TO THE WORLD—Curtis Mayfield—Curton
BROTHER LOUIE (single)—Stories—Kama Sutra
GET RIGHT—Mose Jones—MCA
POINTER SISTERS—Blue Thumb
STEVE FERGUSON—Asylum
SWEET SIXTEEN (single)—Jackie DeShannon—Atlantic
TRIUMVIRATE—John Hammond/Dr. John/Mike Bloomfield—Col
WARM LOVE (single)—Van Morrison—WB
WISHBONE FOUR—Wishbone Ash—MCA

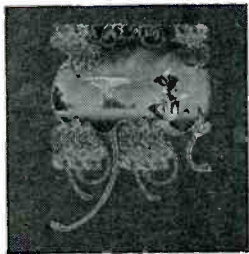
KSAN-FM / SAN FRANCISCO

BLOODSHOT—J. Geis Band—Atlantic
BILL WITHERS LIVE AT CARNEGIE HALL—Sussex
DALTREY—Roger Daltrey—MCA
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
FRAMPTON'S CAMEL—A&M
LONDON SESSIONS—Bo Diddley—Chess
PENGUIN—Fleetwood Mac—WB
POINTER SISTERS—Blue Thumb
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
THERE GOES RHYMIN' SIMON—Paul Simon—Col
TOWER OF POWER—WB
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

KZEL-FM / EUGENE, OREGON

COPPERHEAD—Col
COUNTRY CASANOVA—Commander Cody & The Lost Planet Airmen—Paramount
HEAD TO THE SKY—Earth, Wind & Fire—Col
JOANN KELLY—Blue Goose
MOSES—Jerry Hahn—Fantasy
SON SEALS BLUES BAND—Alligator
THIS IS REGGAE MUSIC (single)—Zap-Pow—Fantasy
TOWER OF POWER—WB
TWO QUID DEAL—Skin Alley—Stax
WATERGATE COMEDY HOUR—The Watergate Seven—Hidden Records
YANK RACHELL—Blue Goose

SALESMAKER OF THE WEEK



YESSONGS
YES
Atlantic

TOP RETAIL SALES THIS WEEK:

- YESSONGS—Yes—Atlantic
- THERE GOES RHYMIN' SIMON—Paul Simon—Columbia
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- ALADDIN SANE—David Bowie—RCA
- CALL ME—Al Green—Hi

DISC RECORDS/NATIONAL

- ALADDIN SANE—David Bowie—RCA
- BLOODSHOT—J. Geils Band—Atlantic
- DALTREY—Roger Daltrey—MCA
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- LIVE SONGS—Leonard Cohen—Col
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic
- YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

RECORD BAR/NATIONAL

- ALADDIN SANE—David Bowie—RCA
- BLOODSHOT—J. Geils Band—Atlantic
- CALL ME—Al Green—Hi
- ISAAC HAYES LIVE—Enterprise
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- NOW AND THEN—Carpenters—A&M
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- SWEETNIGHTER—Weather Report—Col
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic

SOUNDSCOPE/BOSTON

- BEST OF BREAD—Elektra
- BLOODSHOT—J. Geils Band—Atlantic
- DIAMOND GIRL—Seals & Crofts—WB
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- LAST OF THE BROOKLYN COWBOYS—Arlo Guthrie—Reprise
- OOH LA LA—Faces—WB
- PENGUIN—Fleetwood Mac—Reprise
- SPINNERS—Atlantic
- THE HARDER THEY COME (Soundtrack)—Jimmy Cliff—Mango
- YESSONGS—Yes—Atlantic

CUTLER'S/NEW HAVEN

- CALL ME—Al Green—Hi
- DESPERADO—Eagles—Asylum
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- IN THE RIGHT PLACE—Dr. John—Atco
- ISAAC HAYES LIVE—Enterprise
- LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
- LAST OF THE BROOKLYN COWBOYS—Arlo Guthrie—Reprise

- MADE IN JAPAN—Deep Purple—WB
- PORTFOLIO—Richie Havens—Stormy Forest
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- TOWER OF POWER—WB
- YESSONGS—Yes—Atlantic

ALEXANDER'S/N.Y.-N.J.-CONN.

- AFRODISIAC—Main Ingredient—RCA
- CALL ME—Al Green—Hi
- DALTREY—Roger Daltrey—MCA
- ISAAC HAYES LIVE—Enterprise
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THE BEATLES: 1967-1970—Apple
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- YESSONGS—Yes—Atlantic

KING KAROL/N.Y.

- ALADDIN SANE—David Bowie—RCA
- BACK TO THE WORLD—Curtis Mayfield—Curton
- CALL ME—Al Green—Hi
- DIAMOND GIRL—Seals & Crofts—WB
- INTERGALACTIC TROT—Stardrive—Elektra
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- NOW AND THEN—Carpenters—A&M
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic

WAXIE-MAXIE/BALT.-WASH.

- CAN'T BUY A THRILL—Steely Dan—ABC
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- ISAAC HAYES LIVE—Enterprise
- MADE IN JAPAN—Deep Purple—WB
- MASTERPIECE—Temptations—Gordy
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- YESSONGS—Yes—Atlantic
- YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

GARY'S/RICHMOND

- ALADDIN SANE—David Bowie—RCA
- COSMIC COWBOY SOUVENIR—Michael Murphey—A&M
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
- MARSHALL TUCKER BAND—Capricorn
- MIKE QUATRO JAM BAND—Evolution
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THE BEATLES: 1967-1970—Apple
- YESSONGS—Yes—Atlantic
- YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

POPLAR TUNES/MEMPHIS

- ALADDIN SANE—David Bowie—RCA
- CALL ME—Al Green—Hi
- DALTREY—Roger Daltrey—MCA
- DIAMOND GIRL—Seals & Crofts—WB
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- URIAH HEPP LIVE—Mercury
- YESSONGS—Yes—Atlantic
- YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

OAKWOOD/NEW ORLEANS

- BLUEPRINT—Rory Gallagher—Polydor
- CALL ME—Al Green—Hi
- DALTREY—Roger Daltrey—MCA
- ELECTRIC LIGHT ORCHESTRA II—UA
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- NOW AND THEN—Carpenters—A&M
- THREE PIECES FOR BLUES BAND & ORCH.—Ozawa/S.F. Orch./Siegel-Schwall Band—DG
- WIZZARD'S BREW—Roy Wood's Wizzard—UA
- YESSONGS—Yes—Atlantic
- YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

NAT'L RECORD MART/MIDWEST

- ALADDIN SANE—David Bowie—RCA
- DALTREY—Roger Daltrey—MCA
- ISAAC HAYES LIVE—Enterprise
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- NOW AND THEN—Carpenters—A&M
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic
- YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M
- WISHBONE FOUR—Wishbone Ash—MCA

ROSE DISCOUNT/CHICAGO

- ALADDIN SANE—David Bowie—RCA
- ANTHOLOGY—Quicksilver—Capitol
- BLACK BYRD—Donald Byrd—Blue Note
- COME TOGETHER—J. McGriff & G. Holmes—Groove Merchant
- LIVE AT PALLADIUM—Judy Garland & Liza Minnelli—Capitol
- NEVER NEVER NEVER—Shirley Bassey—UA
- NOW AND THEN—Carpenters—A&M
- SILENT WARRIOR—Xit—Rare Earth
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic

DISC SHOP/EAST LANSING

- CALL ME—Al Green—Hi
- COSMIC COWBOY SOUVENIR—Michael Murphey—A&M
- FOR YOUR PLEASURE—Roxby Music—WB
- FRAMPTON'S CAMEL—A&M
- LIVE AT THE BERLIN PHILHARMONIC—D. Brubeck & G. Mulligan—Col
- NICE BABY & THE ANGEL—David Blue—Asylum
- PREVIOUS CONVICTIONS—Speedy Keen—MCA
- SOFT MACHINE 6—Col
- TOWER OF POWER—WB

RADIO DOCTORS/MILWAUKEE

- ALADDIN SANE—David Bowie—RCA
- BILL WITHERS LIVE—RCA
- BLUE RIDGE RANGERS—Fantasy
- CALL ME—Al Green—Hi
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- GOLDEN AGE OF ROCK & ROLL—Sha Na Na—Kama Sutra
- DRIFT AWAY—Dobie Gray—Decca
- MADE IN JAPAN—Deep Purple—WB
- THIRTY SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt
- WISHBONE FOUR—Wishbone Ash—MCA

VENTURES/MISSOURI

- BAREBACK RIDER—Mason Proffit—WB
- BEST OF THE FOUR TOPS—Motown
- DALTREY—Roger Daltrey—MCA
- INTRODUCING LOBO—Big Tree
- LAST TANGO IN PARIS (Soundtrack)—Gato Barbieri—UA

- NOW AND THEN—Carpenters—A&M
- SUMMER—San Sebastian Strings—WB
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- URIAH HEPP LIVE—Mercury
- YESSONGS—Yes—Atlantic

RECORD CENTER/COLORADO

- BEST OF BREAD—Elektra
- BLOODSHOT—J. Geils Band—Elektra
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- ELECTRIC LIGHT ORCHESTRA II—UA
- MIZRAB—Gabor Szabo—CTI
- PENGUIN—Fleetwood Mac—Reprise
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THE BEATLES: 1967-1970—Apple
- YESSONGS—Yes—Atlantic

FOLKLORE CENTER/DENVER

- COSMIC COWBOY SOUVENIR—Michael Murphey—A&M
- FRAMPTON'S CAMEL—A&M
- GUITARS THAT DESTROYED THE WORLD—Various Artists—Col
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- LIVE SONGS—Leonard Cohen—Col
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- SEXTANT—Herbie Hancock—Col
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic
- YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

CIRCLES/PHOENIX

- ALADDIN SANE—David Bowie—RCA
- BEST OF THE FOUR TOPS—Motown
- BLACK MOTION PICTURE EXPERIENCE—Cecil Holmes—Buddah
- BONNIE KOLOC—Ovation
- CALL ME—Al Green—Hi
- MUSIC AND ME—Michael Jackson—Motown
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- SECOND CRUSADE—Crusaders—Blue Thumb
- SILENT WARRIOR—Xit—Rare Earth
- WISHBONE FOUR—Wishbone Ash—MCA

WHEREHOUSE/CALIFORNIA

- ALADDIN SANE—David Bowie—RCA
- BILLION DOLLAR BABIES—Alice Cooper—WB
- CAPTAIN AND ME—Doobie Brothers—WB
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- DESPERADO—Eagles—Asylum
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic

RECORD FACT'RY/SAN FRANCISCO

- COME TOGETHER—J. McGriff & G. Holmes—Groove Merchant
- EVOLUTION—Malo—WB
- HONEY IN THE ROCK—Charlie Daniels—Kama Sutra
- IN THE RIGHT PLACE—Dr. John—Atco
- ISAAC HAYES LIVE—Enterprise
- SEXTANT—Herbie Hancock—Col
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- THRILLER—Cold Blood—Reprise
- TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis
- YESSONGS—Yes—Atlantic

THIS WK. LAST WK.

WKS. ON CHART

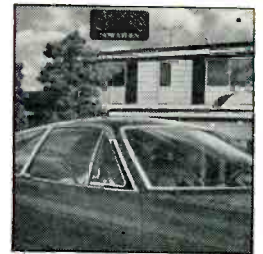
| | | | |
|----|----|---|----|
| 1 | 1 | 1967-70 THE BEATLES Apple SKBO 3404 | 8 |
| 2 | 3 | THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584 | 21 |
| 3 | 2 | HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255 | 8 |
| 4 | 4 | 1962-66 THE BEATLES/Apple SKBO 3403 | 8 |
| 5 | 8 | RED ROSE SPEEDWAY PAUL McCARTNEY AND WINGS/Apple SMAL 3407 | 4 |
| 6 | 6 | MOVING WAVES FOCUS/Sire SAS 7401 (Famous) | 17 |
| 7 | 5 | THE BEST OF BREAD BREAD/Elektra EKS 75056 | 11 |
| 8 | 19 | DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699 | 6 |
| 9 | 12 | MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701 | 6 |
| 10 | 10 | STILL ALIVE AND WELL JOHNNY WINTER/Columbia KC 32188 | 8 |
| 11 | 11 | BECK, BOGERT, APPICE/Epic KE 32140 | 9 |
| 12 | 14 | BLOODSHOT J. GEILS BAND/Atlantic SD 7260 | 5 |
| 13 | 15 | SPINNERS SPINNERS/Atlantic SD 7256 | 7 |
| 14 | 9 | DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol) | 12 |
| 15 | 7 | MASTERPIECE TEMPTATIONS/Gordy G965L | 13 |
| 16 | 16 | NEITHER ONE OF US GLADYS KNIGHT AND THE PIPS/Soul S732L | 12 |
| 17 | 68 | YESSONGS YES/Atlantic SD 3-100 | 2 |
| 18 | 17 | BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685 | 12 |
| 19 | 20 | BIRTHDAY NEW BIRTH/RCA LSP 4797 | 10 |
| 20 | 23 | THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694 | 10 |
| 21 | 26 | CABARET MOVIE SOUNDTRACK/ABC ABCD 752 | 8 |
| 22 | 29 | TALKING BOOK STEVIE WONDER/Tamla T319L | 26 |
| 23 | 18 | ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089 | 15 |
| 24 | 34 | ALADDIN SANE DAVID BOWIE/RCA LSP 4852 | 4 |
| 25 | 21 | COSMIC WHEELS DONOVAN/Epic KE 32156 (Columbia) | 10 |
| 26 | 27 | SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361 | 9 |
| 27 | 33 | DOWN THE ROAD STEPHEN STILLS/MANASSAS/Atlantic SD 7250 | 4 |
| 28 | 72 | THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280 | 2 |
| 29 | 56 | CALL ME AL GREEN/Hi XSHL 32077 (London) | 3 |
| 30 | 22 | GRAND HOTEL PROCOL HARUM/Chrysalis CHR 1037 (WB) | 10 |
| 31 | 13 | CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758 | 21 |
| 32 | 42 | LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Columbia) | 4 |
| 33 | 28 | COMPOSITE TRUTH MANDRILL/Polydor PD 5043 | 13 |
| 34 | 24 | BYRDS BYRDS/Asylum SD 5058 | 11 |
| 35 | 48 | LIVE URIAH HEEP/Mercury SRM 2-7503 | 4 |
| 36 | 44 | OOH LA LA FACES/Warner Brothers BS 2665 | 7 |
| 37 | 39 | DANNY'S SONG ANNE MURRAY/Capitol ST 11172 | 5 |
| 38 | 49 | DESPERADO EAGLES/Asylum SD 5068 | 5 |
| 39 | 45 | FOCUS III FOCUS/Sire SAS 3901 (Famous) | 5 |
| 40 | 51 | I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T407 | 4 |
| 41 | 50 | IN THE RIGHT PLACE DR. JOHN/Atco SD 7018 | 11 |
| 42 | 30 | THE SESSION JERRY LEE LEWIS/Mercury SRM 2-803 | 12 |
| 43 | 53 | THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE/Bell 1120 | 5 |
| 44 | 25 | EAT IT HUMBLE PIE/A&M SP 3701 | 11 |
| 45 | 60 | TUNEWEAVING DAWN/Bell 1112 | 4 |
| 46 | 31 | AROUND THE WORLD WITH THREE DOG NIGHT THREE DOG NIGHT/Dunhill DSX 50138 | 12 |
| 47 | 32 | SECOND CRUSADE CRUSADERS/Blue Thumb BTS 7000 (Famous) | 10 |
| 48 | 62 | THE GOLDEN AGE OF ROCK 'N ROLL SHA NA NA NA/Kama Sutra KSBS 2073-2 (Buddah) | 3 |
| 49 | 35 | 30 SECONDS OVER WINTERLAND JEFFERSON AIRPLACE/Grunt BFLI-0417 (RCA) | 6 |



| | | | |
|----|----|--|----|
| 50 | 57 | GODSPELL SOUNDTRACK/Bell 1118 | 4 |
| 51 | 61 | WISHBONE FOUR WISHBONE ASH/MCA 327 | 4 |
| 52 | 54 | STEALERS WHEEL/A&M SP 4377 | 9 |
| 53 | 52 | THE SINGER LIZA MINNELLI/Columbia KC 32149 | 8 |
| 54 | 37 | DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/MCA 2100 | 17 |
| 55 | 36 | ALONE TOGETHER DONNY OSMOND/MGM SE 4886 | 9 |
| 56 | 58 | LIFE AND TIMES JIM CROCE/ABC ABCX 769 | 15 |
| 57 | 77 | BLUE RIDGE RANGERS/Fantasy 9415 | 2 |
| 58 | 38 | LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK/Motown M758D | 26 |
| 59 | 40 | THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238 | 25 |
| 60 | 41 | SKYWRITER JACKSON FIVE/Motown M761L | 7 |
| 61 | 43 | NO SECRETS CARLY SIMON/Elektra EKS 75049 | 29 |
| 62 | 46 | BIRDS OF FIRE MAHAVISHNU ORCHESTRA/Columbia KC 31991 | 16 |
| 63 | 47 | THE WORLD IS A GHETTO WAR/United Artists UAS 5652 | 28 |
| 64 | 71 | DRIFT AWAY DOBIE GRAY/Decca DL 7-5397 | 5 |
| 65 | 69 | LIVE AT CARNEGIE HALL BILL WITHERS/Sussex SXBS 7052-2 (Buddah) | 4 |
| 66 | 55 | PLEASURE OHIO PLAYERS/Westbound W 2017 (Chess/Janus) | 9 |
| 67 | 59 | SPACE ODDITY DAVID BOWIE/RCA LSP 4813 | 26 |
| 68 | 63 | BEGINNINGS ALLMAN BROS. BAND/Atco SD 2-805 | 12 |

CHARTMAKER OF THE WEEK

69 — NOW AND THEN
CARPENTERS
A&M SP 3519



| | | | |
|-----|-----|---|----|
| 70 | 70 | BITE DOWN HARD JO JO GUNNE/Asylum SD 5065 | 8 |
| 71 | 73 | MUSIC AND ME MICHAEL JACKSON/Motown M 767L | 4 |
| 72 | 74 | RAUNCH 'N ROLL . . . LIVE BLACK OAK ARKANSAS/Atco SD 7019 | 6 |
| 73 | 112 | LARKS TONGUES IN ASPIC KING CRIMSON/Atlantic SD 7263 | 1 |
| 74 | 78 | PENGUIN FLEETWOOD MAC/Reprise MS 2138 | 3 |
| 75 | 79 | LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE/Reprise MS 2141 | 4 |
| 76 | 88 | ELECTRIC LIGHT ORCHESTRA II/United Artists UA LA040-F | 2 |
| 77 | 65 | SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol) | 18 |
| 78 | 66 | ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731 | 34 |
| 79 | 76 | TRANSFORMER LOU REED/RCA LSP 4807 | 21 |
| 80 | 75 | I AM WOMAN HELEN REDDY/Capitol ST 11068 | 26 |
| 81 | 64 | BLACK CAESAR JAMES BROWN/Polydor PD 6014 | 13 |
| 82 | 80 | FOGHAT/Bearsville BR 2136 (Warner Bros.) | 6 |
| 83 | 81 | MAC DAVIS/Columbia KC 32206 | 4 |
| 84 | 76 | PRELUDE EUMIR DEODATO/CTI 6021 | 19 |
| 85 | — | BACK TO THE WORLD CURTIS MAYFIELD/Curtom CRS 8015 (Buddah) | 1 |
| 86 | 83 | I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074 | 33 |
| 87 | — | MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607 | 1 |
| 88 | 91 | COMPARTMENTS JOSE FELICIANO/RCA APD1-0141 | 3 |
| 89 | 90 | TANX T-REX/Reprise MS 2132 | 4 |
| 90 | 93 | THREE PIECES OF BLUES AN DORCHESTRA OZAWA AND SAN FRANCISCO ORCH./SIEGEL-SCHWALL BAND/DG 2530-309 | 2 |
| 91 | 95 | AFRODISIAC MAIN INGREDIENT/RCA LSP 4834 | 2 |
| 92 | 110 | NATURAL HIGH BLOODSTONE/London BP 628/9 | 1 |
| 93 | 82 | DELIVERANCE SOUNDTRACK/Warner Bros. BS 2683 | 17 |
| 94 | 84 | WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678 | 19 |
| 95 | 102 | MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516 | 1 |
| 96 | 85 | WATTSTAX ORIGINAL SOUNDTRACK/Stax STS-2-3010 | 15 |
| 97 | 115 | MELANIE AT CARNEGIE HALL/Neighborhood NRS 49001 (Famous) | 1 |
| 98 | 86 | KEEPER OF THE CASTLE FOUR TOPS/Dunhill DSX 50129 | 29 |
| 99 | 94 | MY FEET ARE SMILING LEO KOTTKE/Capitol ST 11164 | 3 |
| 100 | 87 | A LETTER TO MYSELF CHI-LITES/Brunswick 754198 | 9 |

CLUB REVIEW

Milkwood: Grade A

NEW YORK—The sense of foreboding that often accompanies arrival at a half-empty club to hear a relatively untried talent drifted off to other haunts as Paramount recording artists Milkwood began their set at Hilly's last week (22).

Although they have spent most of their time playing small clubs and bars in the Cambridge-Boston area, Richard Otcasek, Jim Goodkind and Ben Orzechowski are destined for bigger things. Milkwood's brand of music is country-rock, mostly soft, and totally pleasing. Otcasek and Goodkind blend their acoustic guitars to almost delicate perfection, with Goodkind pulling off some lead riffs that belie the capabilities of a wooden ax. When you add Orzechowski's wierd but funky bass style to the guitars and tight three part

Justice Asks Stiffer Anti-Piracy Penalties

WASHINGTON, D.C.—The Department of Justice has asked Congress to increase the penalties for the illicit duplication of copyrighted sound recordings.

The proposal by the Justice Department would make infringing of a copyrighted sound recording a felony punishable by up to three years in jail and a fine of up to \$25,000. Under the current law, such infringement is a misdemeanor punishable by up to one year in jail and/or a fine of up to \$1,000.

The Justice Department's backing of stiffer penalties for record and tape piracy is contained in a letter by Joseph T. Sneed, Deputy Attorney General.

vocals, you come up with a much impressive group.

Howard Levitt



101 THE ALBUM CHART 150

JUNE 2, 1973

JUNE 2 MAY 26

| | | | |
|-----|-----|--|--|
| 101 | 98 | A WIZARD, A TRUE STAR | TODD RUNDGREN/Bearsville BR 2133 (WB) |
| 102 | 92 | TRUE STORIES AND OTHER DREAMS | JUDY COLLINS/Elektra EKS 75053 |
| 103 | 101 | DAVE MASON IS ALIVE | DAVE MASON/Blue Thumb BTS 54 |
| 104 | 96 | HOT AUGUST NIGHT | NEIL DIAMOND/MCA 2-8000 |
| 105 | 122 | THE MACK | WILLIE HUTCH/Motown M766L |
| 106 | 121 | SKYLARK | /Capitol ST 11048 |
| 107 | 97 | TYRANNY & MUTATION | BLUE OYSTER CULT/Columbia KC 32017 |
| 108 | 118 | EVOLUTION | MALO/Warner Brothers BS 2702 |
| 109 | 119 | THE TIN MAN WAS A DREAMER | NICKY HOPKINS/Columbia KC 32074 |
| 110 | 120 | WHERE ARE YOU NOW MY SON | JOAN BAEZ/A&M SP 4390 |
| 111 | 146 | YOU BROKE MY HEART, SO I BUSTED YOUR JAW | SPOOKY TOOTH/A&M SP 4385 |
| 112 | 135 | A LITTLE NIGHT MUSIC | ORIGINAL CAST/Columbia KS 32265 |
| 113 | 103 | RHYMES AND REASONS | CAROLE KING/Ode SP 77016 (A&M) |
| 114 | 104 | SECOND ALBUM | ROY BUCHANAN/Polydor PD 5046 |
| 115 | 89 | IN DEEP | ARGENT/Epic KE 32195 |
| 116 | 100 | DEREK AND THE DOMINOS IN CONCERT | /RSO SO 8800 (Atlantic) |
| 117 | 127 | THRILLER | COLD BLOOD/Reprise MS 2130 |
| 118 | 107 | CATCH BULL AT FOUR | CAT STEVENS/A&M SP 4365 |
| 119 | 126 | BLACK BYRD | DONALD BYRD/Blue Note BN LA047-F (UA) |
| 120 | 131 | DALTREY | ROGER DALTREY/MCA 328 |
| 121 | 128 | SLAYED? | SLADE/Polydor PD 5524 |
| 122 | 99 | LIVE | LEE MICHAELS/A&M SP 3518 |
| 123 | 133 | THE BEST OF THE FOUR TOPS | /Motown M764 D |
| 124 | 114 | IT'S A BEAUTIFUL DAY TODAY | /Columbia KC 32181 |
| 125 | 129 | THE O'JAYS IN PHILADELPHIA | O'JAYS/Phila. Int'l. KZ 32120 (Col.) |
| 126 | 134 | ANTHOLOGY | QUICKSILVER/Capitol SVBB 11165 |
| 127 | 142 | FIRST TIME WE MET INDEPENDENTS | /Wand 694 (Scepter) |
| 128 | — | LIVE SONGS | LEONARD COHN/Columbia KC 31724 |
| 129 | 116 | LOST HORIZON | SOUNDTRACK/Bell 1300 |
| 130 | 113 | SEVENTH SOJOURN | MOODY BLUES/Threshold THS 7 (London) |
| 131 | 108 | MY SECOND ALBUM | DONNA FARGO/Dot DS 26006 (Famous) |
| 132 | 141 | DAISY A DAY | JUD STRUNK/MGM SE 4898 |
| 133 | 136 | BURSTING AT THE SEAMS | STRAWBS/A&M SP 4383 |
| 134 | 147 | NEVER, NEVER, NEVER | SHIRLEY BASSEY/United Artists UA LA055-F |
| 135 | 145 | MILES DAVIS IN CONCERT | /Columbia KC 32092 |
| 136 | — | SWEETNIGHTER | WEATHER REPORT/Columbia KC 32210 |
| 137 | 140 | MFSB | /Phila. Int'l. KZ 32046 (Columbia) |
| 138 | 138 | SON OF CACTUS | THE NEW CACTUS BAND/Atco SD 7017 |
| 139 | — | THE REDBACK SPIDER | SCOTT JOPLIN/Angel S 36060 (Capitol) |
| 140 | 143 | DRIPPIN' WET WET | WILLIE/Capricorn CP 0013 (WB) |
| 141 | 117 | TOMMY LONDON SYMPHONY ORCH. AND GUEST SOLOISTS | /Ode SP 99001 (A&M) |
| 142 | 111 | ALBUM III | LOUDON WAINWRIGHT/Columbia KC 31462 |
| 143 | 144 | TWICE REMOVED FROM YESTERDAY | ROBIN TROWER/Chrysalis CHR 1039 (WB) |
| 144 | 148 | AND I LOVE YOU SO | PERRY COMO/RCA APL1-0100 |
| 145 | 105 | AMERICA, WHY I LOVE HER | JOHN WAYNE/RCA LSP 4828 |
| 146 | — | PILLOW TALK | SILVIA/Vibration UI-126 (All Platinum) |
| 147 | 149 | MY SPORTING LIFE | JOHN KAY/Dunhill DSX 50147 (ABC) |
| 148 | — | BEST OF THE SPINNERS | /Motown M769 L |
| 149 | 150 | BAREBACK RIDER | MASON PROFFIT/Warner Bros. BS 2704 |
| 150 | — | FIRE UP | MERLE SAUNDERS/Fantasy 9421 |

THE ALBUM CHART ARTISTS CROSS REFERENCE

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By DEDE DABNEY



■ NEW YORK—PERSONAL PICK: "Key To My Heart"—Brenda & the Tabulations (Epic). It's refreshing to hear this group back with their successful sound. Lyrics were written by Gilda Woods and Van McCoy, an exciting new partnership.

DEDE'S DITTIES TO WATCH: "Little Green Piece Of Paper"—Liberation

(GSF); "This I've Gotta See"—Cecil Shaw (Bil-Mar); "You're My Sweet"—The Realistics (Brunswick); "Heaven Knows"—Mel & Tim (Stax); "Moving World"—Creative Funk (Creative Funk); "There's An Island"—Bobby Newton (Atlantic); "Where Peaceful Waters Flow"—Gladys Knight & the Pips (Buddah); "I Believe In You (You Believe In Me)"—Johnnie Taylor (Stax); "I'm So In Love With You"—Jerry Weaver (TMI); "I'll See You Through"—Reuben Howell (Motown).
Personal Album Pick: An album that is really showing positive reaction is "Born Again" by J. J. Barnes. It seems the cut which is being played quite heavily is "Good Men Don't Grow On Trees," initial response is increasing with requests from most of the mid-west. If you don't have this top chart album, phone Perception Records for your personal copy.

(Continued on page 36)

Sittin' AND DRINKING

Rose Davis

Over 20,000 copies sold in New Orleans
Over 10,000 copies sold in Memphis

A PLAY Record Production

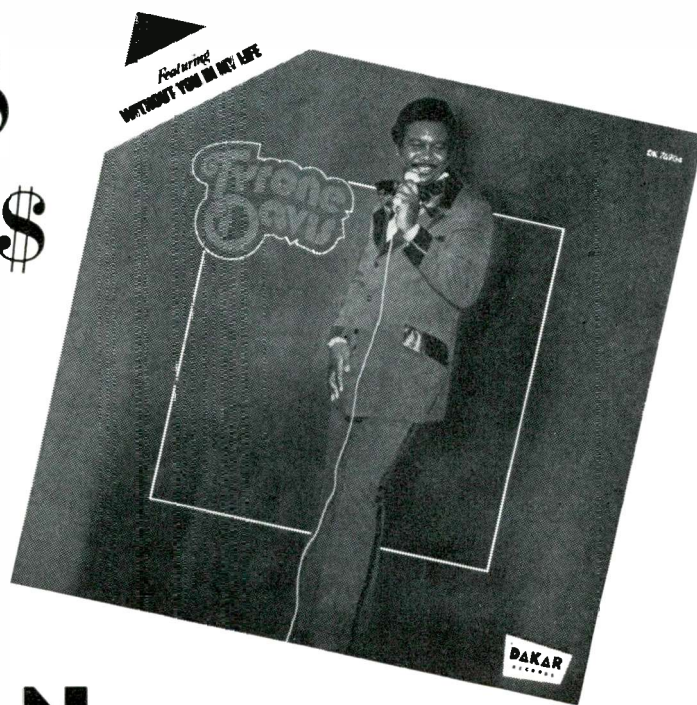
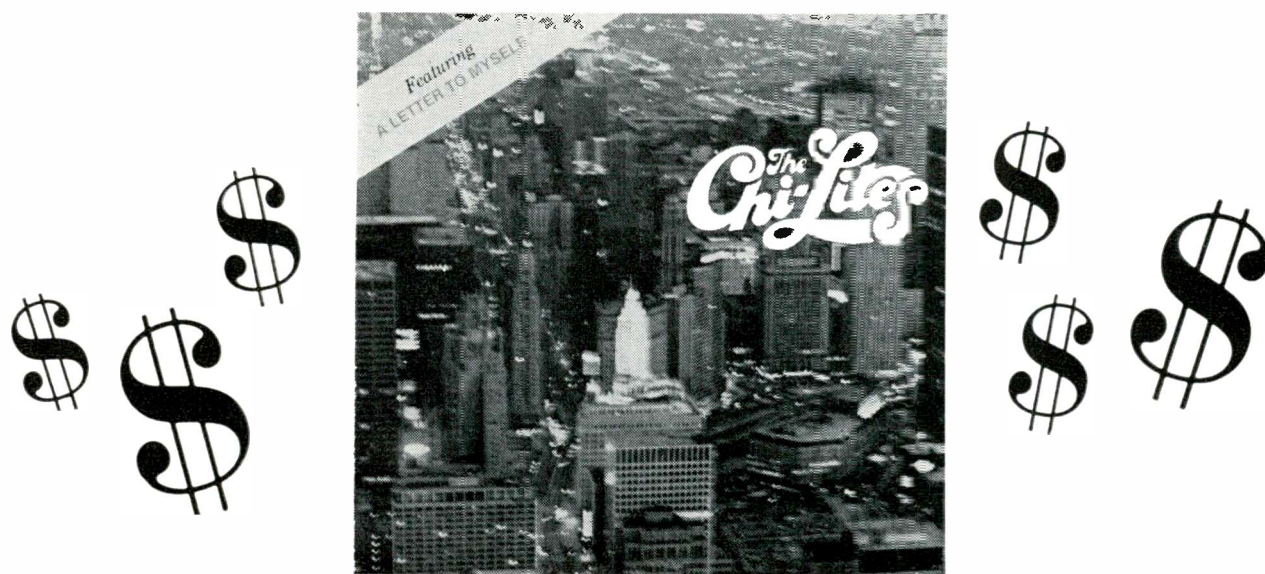
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JUNE 2 MAY 26

- | | | |
|----|----|---|
| 1 | 8 | ONE OF A KIND (LOVE AFFAIR) SPINNERS—Atlantic 2962 |
| 2 | 2 | I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE—20th Century TC 2018 |
| 3 | 3 | ARMED AND EXTREMELY DANGEROUS FIRST CHOICE—Philly Groove 175 (Bell) |
| 4 | 4 | WITHOUT YOU IN MY LIFE TYRONE DAVIS—Dakar DK 4519 |
| 5 | 6 | NATURAL HIGH BLOODSTONE—London 1046 |
| 6 | 1 | I CAN UNDERSTAND IT NEW BIRTH—RCA 74-0912 |
| 7 | 10 | GIVE YOUR BABY A STANDING OVATION DELLS—Cadet 5696 (Chess) |
| 8 | 5 | FUNKY WORM OHIO PLAYERS—Westbound 214 (Chess/Janus) |
| 9 | 14 | WILL IT GO ROUND IN CIRCLES BILLY PRESTON—A&M 1411 |
| 10 | 12 | BROTHER'S GONNA WORK IT OUT WILLIE HUTCH—Motown M1222 F |
| 11 | 15 | DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS—Soul 535105 F |
| 12 | 18 | HEY YOU! GET OFF MY MOUNTAIN DRAMATICS—Volt VOA 4090 (Columbia) |
| 13 | 22 | FINDERS, KEEPERS CHAIRMAN OF THE BOARD—Invictus Z57 1251 (Columbia) |
| 14 | 13 | FENCEWALK MANDRILL—Polydor 14163 |
| 15 | 9 | PILLOW TALK SYLVIA—Vibration 521 (All Platinum) |
| 16 | 7 | LEAVING ME THE INDEPENDENTS—Wand 11252 |
| 17 | 20 | BAD, BOLD & BEAUTIFUL GIRL PERSUADERS—Atco 6919 |
| 18 | 32 | I'LL ALWAYS LOVE MY MAMA INTRUDERS—Gamble Z57 2506 (Columbia) |
| 19 | 19 | HARD TO STOP BETTY WRIGHT—Alston 4617 (Atlantic) |
| 20 | 25 | MISDEMEANOR FOSTER SYLVERS—Pride 1031 (MGM) |
| 21 | 30 | TIME TO GET DOWN O'JAYS—Phila. Int'l. Z57 3531 (Columbia) |
| 22 | 21 | SAY YOU LOVE ME TOO CHARLES MANN—ABC 11347 |
| 23 | 28 | IT'S FOREVER THE EBONYS—Phila. Int'l. Z57 3529 (Columbia) |
| 24 | 24 | HERE IS WHERE THE LOVE IS BOBBY WILSON—Chain 2101 |
| 25 | 31 | WITH A CHILD'S HEART MICHAEL JACKSON—Motown M1218F |
| 26 | 37 | DOIN' IT TO DEATH FRED WESLEY & THE J.B.'s—People 621 |
| 27 | 27 | I'LL MAKE IT WORTHWHILE LITTLE JOHNNY TAYLOR—Ronn 69 (Jewel) |
| 28 | 33 | THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor) |
| 29 | 38 | YOU'LL NEVER GET TO HEAVEN STYLISTICS—Avco 4618 |
| 30 | 34 | THERE'S NO ME WITHOUT YOU MANHATTANS—Columbia 4-45838 |
| 31 | 23 | I'M DOIN' FINE NOW NEW YORK CITY—Chelsea 78-0113 (RCA) |
| 32 | 39 | LOVE AND HAPPINESS ERNEST JACKSON—Stone 001 |
| 33 | 11 | YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER—Tamla T5432F |
| 34 | 17 | ALWAYS LUTHER INGRAM—Koko KOA 2115 (Columbia) |
| 35 | 35 | THINK SOUL SEARCHERS—Sussex 253 (Buddah) |
| 36 | 36 | BEWARE OF THE STRANGER HYPNOTICS—Reprise 1140 |
| 37 | 41 | WHAT IT TAKES TO MAKE A GOOD WOMAN DENISE LASALLE—Westbound 215 |
| 38 | 45 | I CAN MAKE IT THROUGH THE DAYS RAY CHARLES—ABC 11351 |
| 39 | 44 | FOREVER BABY WASHINGTON & DON GARDNER—Master 5 9103 |
| 40 | 47 | THINK JAMES BROWN—Polydor 14177 |
| 41 | 49 | YOU CAN CALL ME ROVER MAIN INGREDIENT—RCA 74-0939 |
| 42 | 42 | WALKING THE BACK STREETS AND CRYING LITTLE MILTON—Stax STA 0124 (Columbia) |
| 43 | 46 | INSTIGATING (TROUBLE MAKING) FOOL WHATNAUTS—GSF 6897 |
| 44 | 52 | I DON'T WANT TO MAKE YOU WAIT DELFONICS—Philly Groove 176 (Bell) |
| 45 | 54 | BRA CYMANDE—Janus 215 |
| 46 | 53 | THIS FEELING OF LONELINESS CLIFF NOBLES—Roulette 7142 |
| 47 | 55 | BONGO ROCK THE INCREDIBLE BONGO BAND—Pride 1015 (MGM) |
| 48 | 48 | DON'T LET IT GET YOU DOWN CRUSADERS—Blue Thumb BTA 225 (Famous) |
| 49 | 56 | I GOT TO BE MYSELF RANCE ALLEN GROUP—Gospel Truth GTA 1208 (Stax) |
| 50 | 16 | CISCO KID WAR—United Artists UA XW163-W |
| 51 | 51 | WOMAN/WILD SAFARI BARRABAS—RCA 74-0863 |
| 52 | 60 | THIS TIME AROUND S.O.U.L.—Musicor MUS 1472 |
| 53 | 61 | GIVING LOVE THE VOICES OF EAST HARLEM—Just Sunshine JSA 504 (Famous) |
| 54 | 64 | CHECK OUT YOUR MIND MAXAYN—Capricorn 0017 (WB) |
| 55 | 58 | SWEET HARMONY SMOKEY ROBINSON—Tamla T54233F |
| 56 | 63 | MOTHER-IN-LAW CLARENCE CARTER—Fame VW250-W (UA) |
| 57 | 71 | LOVIN' ON BORROWED TIME WILLIAM BELL—Stax STA 0157 (Columbia) |
| 58 | 59 | MY HEART JUST KEEPS ON BREAKIN' CHI-LITES—Brunswick 55496 |
| 59 | 74 | THERE YOU GO EDWIN STARR—Soul S 35183F |
| 60 | 50 | TALK TO ME SOMETIME THE VILLAGE SOUL CHOIR—Paramount 0210 (Famous) |
| 61 | 65 | I'LL MAKE IT ALRIGHT ZION BAPTIST CHURCH CHOIR—Myrrh 115 |
| 62 | — | SO VERY HARD TO GO TOWER OF POWER—Warner Brothers 7687 |
| 63 | 68 | BECAUSE OF YOU JACKIE WILSON—Brunswick 55495 |
| 64 | 43 | SUPER FLY MEETS SHAFT JOHN & ERNEST—Rainy Wednesday 201 |
| 65 | 75 | SWEET CHARLIE BABE JACKIE MOORE—Atlantic 2956 |
| 66 | 69 | REMEMBER LAURA LEE—Hot Wax 7302 |
| 67 | — | WHAT A SHAME DYNAMICS—Black Gold WWS8 (Delite) |
| 68 | 73 | I FELL IN LOVE MARK IV—Mercury 73328 |
| 69 | — | BLACK BYRD DONALD BYRD—Blue Note XW212-W |
| 70 | 70 | LA, LA SONG LEON HAYWOOD—20th Century TC 2022 |
| 71 | — | IF YOU DON'T WANT MY LOVE LEA ROBERTS—United Artists UA-XW-222-W |
| 72 | 72 | AIN'T NOTHING YOU CAN DO Z. Z. HILL—United Artists UA XW225-W |
| 73 | — | STREET DANCE FATBACK BAND—Perception 526 |
| 74 | — | TRY IT AGAIN BOBBY BYRD—Kwanza 7703 (WB) |
| 75 | — | LA, LA, LA AT THE END LITTLE ANTHONY AND THE IMPERIALS—Avco 4616 |

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BRUNSWICK

DAKAR

JUNE 2, 1973

1. **I'VE GOT SO MUCH TO GIVE**
BARRY WHITE—20th Century T 407
2. **SPINNERS**
Atlantic SD 7018
3. **BIRTHDAY**
NEW BIRTH—RCA LSP 4797
4. **CALL ME**
AL GREEN—Hi XSHL 32077 (London)
5. **PLEASURE**
OHIO PLAYERS—Westbound W 2017
6. **A LETTER TO MYSELF**
CHI-LITES—Brunswick 754188
7. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000 (Famous)
8. **LIVE AT THE SAHARA TAHOE**
ISAAC HAYES—ENTERPRISE ENX 2-5005 (Columbia)
9. **MASTERPIECE**
TEMPTATIONS—Gordy G965L
10. **LIVE AT CARNEGIE HALL**
BILL WITHERS—Sussex SXB S7025-2
11. **BLACK CAESAR**
Soundtrack—JAMES BROWN Polydor PD 6014
12. **COMPOSITE TRUTH**
MANDRILL—Polydor PD 5043
13. **NEITHER ONE OF US**
GLADYS KNIGHT & THE PIPS—Soul S732L
14. **TALKING BOOK**
STEVIE WONDER—Tamla T319L
15. **THE WORLD IS A GHETTO**
WAR—United Artists UAS 5652
16. **MUSIC & ME**
MICHAEL JACKSON—Motown M767L
17. **I'M IN LOVE WITH YOU**
DETROIT EMERALDS—Westbound W 2018
18. **I'M STILL IN LOVE WITH YOU**
AL GREEN—London XSHL 32074
19. **NATURAL HIGH**
BLOODSTONE—London XPS 620
20. **THE MACK**
WILLIE HUTCH—Soundtrack—Motown M766L
21. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F (UA)
22. **AFRODISIAC**
MAIN INGREDIENT—RCA LSP 4834
23. **PILLOW TALK**
SYLVIA—Vibration UI 126
24. **MFSB**
PHILA. INT'L. KZ 32046 (Columbia)
25. **FIRST TIME WE MET**
INDEPENDENTS—Wand WL 684 (Scepter)

Soul Truth

(Continued from page 34)

Bill Mack of Radio Station WAMM in Flint, Mich. is looking for a drive-time jock. If you are interested please send tapes or phone (313) 239-8631.

From Polydor Records comes two new hirings—Ron Early as east coast regional promotion director who started May 7th, and Mike Beece back as national promotion director.

Visiting Detroit this past week we had the pleasure of hearing new product by Holland, Dozier and Holland. One single which will be released in the near future will be "New Breed Kind Of Woman" recorded by Lamont Dozier. Be on the look out for what we consider a hit.

Radio Station WYLD in New Orleans has hired the talents of Bob Stewart who in the past has been heard over the air waves of such stations as WBOK in New Orleans, WXOK—Baton Rouge and WBUL in Birmingham, Ala. He will now hold down the time slot of 10 p.m. to 2 a.m. nightly.

As a result of the Al Jefferson Testimonial two scholarships have been established in Jefferson's name at the Community College of Baltimore.

Shown from left to right are Sam Goff, Executive Vice President of Scepter Records, Stan Watson of Nassau Productions and Chris Jonz, Scepter's national promotion director.



Goff, Watson and Jonz.

Watson stopped by Scepter to conclude a production agreement for Ultra High Frequency, who has a single entitled "Get On the Right Track."

Curtis Mobley is no longer with Radio Station WCSC in Charleston, South Carolina; he has moved to station WPAL of the same city. Being the new Program Director he would like all new material from the record companies including albums.

Early summer will bring about a change in Philadelphia with the opening of the new home of The Great Philadelphia Trading Company, Ltd. This company houses Kenny Gamble, Leon Huff and Thom Bell, and the new building will contain new studios, more office space for developing writers, and publishing music. It is located at Broad & Spruce Sts., in the old Cameo-Parkway Building.

New Airplay

BUTTERBALL—WDAS (Philadelphia): Personal Pick: "Nobody Wants You"—B. Womack (UA); Station Pick: "Be What You Are"—Staple Singers (Stax).

JAY BUTLER—WJLB (Detroit): #1—"Will It Go 'Round In Circles"—Billy Preston (A&M). Album: "Born Again"—J. J. Barnes (Perception).

DONNIE BROOKS—WLOK (Memphis): Personal Pick: "Plastic Man"—Temptations (Gordy); Station Pick: "Nobody Wants You"—B. Womack (UA). Album: "I've Got So Much To Give"—Barry White (20th Century).

(Continued on page 37)

'Pillow Talk' Gold

■ NEW YORK—"Pillow Talk" has been certified as a gold record, for sales of over 1,000,000 copies, according to the RIAA. The record was the first release on the Vibration label, a subsidiary of All Platinum.

CONCERT REVIEW

Labelle Rocks Carnegie

■ NEW YORK—Labelle made their first New York appearance since their recent signing with RCA last week at Carnegie Hall. The group, consisting of Patti Labelle and her two beautiful and talented back-up vocalists, sang, danced and excited the crowd of loyal, vociferous fans.

The performance had two unusual highlights: Patti performed while noticeably pregnant and nostalgia fans were treated to a movie version of Patti Labelle & the Bluebells doing their golden smash, "You'll Never Walk Alone." Also of note, the group premiered their first RCA single, "Open Up Your Heart," which was written by Stevie Wonder and which may someday also be video broadcast to a cheering crowd. **Lenny Beer**

Dede Warwick Back to Mercury

■ NEW YORK — Dede Warwick, who recorded on Mercury during the '60s, has signed again with the label, according to Charles Fach, Vice President/A&R of Phonogram Inc. Ms. Warwick, whose biggest Mercury hit was "Foolish Foolish Fool," was reunited with Phonogram through the efforts of her producer, Paul Vance, and manager, Henry Carr.

June 'Dells Month'

■ NEW YORK — Marvin Schlachter, President of Chess/Janus Records, has announced that June has been designated "Dells Month." The label is launching one of their most extensive merchandising programs for the veteran vocal group, whose current hit single, "Give Your Baby A Standing Ovation," is being followed with an album of the same title.

Stylistics Gold LP

■ NEW YORK—The Stylistics have received a gold album for their debut lp "The Stylistics" on Avco Records.

By IRENE JOHNSON WARE



■ Nathaniel Stroud and the Briley Senior Choir of Atlanta, Georgia, recently recorded an album entitled "Try God" on the Savoy label. This album will be released the latter part of May. In the near future, they will be traveling and recording under the name of Nathaniel Stroud Community Singers. They are open for bookings. Contact Nathaniel Stroud, 1898 Sandringham Road, S.W. Atlanta, Georgia 30311, area code 404-349-0493.

Appreciation Day for Birmingham's Dorothy Love Coates was held at the Birmingham City Auditorium May 13, 1973, at 8 P.M., Mother's Day. Appearing on the program were the Swan Silver-tone Singers, the Davis Sisters, Mary Frazier Jones of Detroit, Michigan, Dorothy Love Coates and her Singers, Willie Love and the Voices of Nashville, Tennessee and many choruses and choirs of the City of Birmingham.

Rev. Sis Willie Barrow, National Director of Direction for PUSH (People United to Save Humanity) is asking all djs to give a listen to Keith Barrow's album on Jewel Records, recently released.

"I'm Happy With Jesus Alone" and "I Shall Know Him" are going very well of the Voices of Nashville. These selections are on their new album release on Nashboro entitled "Happy With Jesus." Willie Love is one of the lead singers.

The Blue Collar Workers, a non-profit organization in Detroit, Michigan, have a financial drive going on and are in need of assistance. For additional information, contact Martha Jean ("The Queen") at WJLB in Detroit.

Rev. Johnny L. (The Hurricane) Jones newest album is "You Upset Me, Baby," Jewel LPs 0074. "Alright" is the title of the new Jewel lp by the Meditation Singers. For dj copies, write to Stan Lewis, Jewel Records, 728 Texas Street, Shreveport, Louisiana 71102 or phone a/c 318-422-0195.

"Lord Don't Move The Mountain" by Inez Andrews, a former member of the Caravans who gained notable fame following her release of "Oh Mary Don't You Weep" with the Caravans, is the hottest gospel tune in the country and has gained much r&b airplay. Those who have not aired this tune are missing the boat.

Sometime ago, King Records re-released Rev. Abraham Swanson's lp with the Bibleway Church Choir of Cincinnati, Ohio. This album is as strong today as it was almost ten years ago. In fact, Rev. Swanson in his thinking was really ahead of our thinking at that time but many of the things he related to us on the album have come to pass. If you don't have a copy, contact Hoss Allen, King Records, 3557 Dickerson Road, Nashville.

(Continued on page 47)

Corneliuses Cop Copa Kudos



The Cornelius Brothers & Sister Rose are congratulated backstage at New York's famed Copacabana by a smiling contingent of United Artists staffers after a recent triumphant headline stint. Pictured from left are Murray Deutch, President of the UA Music Publishing Group, Susan Blond, publicity staffer, Bob Skaff, UA VP, Bob Archibald, group's producer and manager, the Cornelius Bros. & Sister Rose and Gene Armond, Special Assistant to the President, UA Records.

Soul Truth

(Continued from page 36)

E. RODNEY JONES—WVON (Chicago): Personal Pick: "Shortstopping"—Veta Brown (Stax); Monster: "Things"—Donnie Mann (Paramount). Album: "Call Me"—Al Green (Hi).

BARRY J—KATZ (St. Louis): Station Pick: "Plastic Man"—Temptations (Gordy). Album:

"Born Again"—J. J. Barnes (Perception).

TONY HARRIS—WOOK (Washington): #1—"It's Forever"—The Ebony's (P.I.R.). Album: "Blackbird"—Donald Byrd (Blue Note).

BUTTERBALL JR.—WCHB (Detroit): Personal Pick: "I Only Get This Feeling"—Chuck Jackson (ABC); Station Pick: "Loneliness"—Brown Sugar (Chelsea). Album: "Born Again"—J. J. Barnes (Perception).

NORMA PINNELLA—WWRL (New York): Personal Pick: "I Was Checkin' Out"—Don Covay (Mercury); Album: Nancy Wilson (Capitol).

JOJO SAMUELS—WDIA (Memphis): Personal Pick: "Shortstopping"—Veta Brown (Stax).

SAM MOORE—WKOK (Mobile): Personal Pick: "What A Shame"—Dynamics (Black Gold); Station Pick:

"Talk To Me Sometime"—Village Soul Choir (Paramount). Album: "Pillow Talk"—Sylvia (Vibration).

RICK DARNELL—WLLE (Raleigh): Personal Pick:

"Since I Don't Have You"—Spyder Turner (Kwanza); Station Pick: "Don't Blame the Man"—Roy C (Mercury).

AL JEFFERSON—WWIN (Baltimore): Station Pick:

"Africa—She's My Lady"—Lawrence & Roselle (A&M). Album: "Fur Coats & Bluejeans"—

Diedre McCalla (Roulette).

Mighty Clouds File Suit

■ LOS ANGELES—On May 3, 1973, Johnny Martin, Richard E. Wallace, Joe Ligon, Elmo Franklin and Jimmy Jones, professionally known as Mighty Clouds of Joy, filed an action in the Superior Court in Los Angeles County against Peacock Records, Inc., Lion Publishing Co., Inc., ABC/Dunhill Records Inc., and others in an effort to rescind their existing agreement with Peacock Records Inc., and Lion Publishing Co., Inc., two companies recently acquired by ABC/Dunhill Records. The Mighty Clouds of Joy are alleging damages in excess of \$70,000 and asking the court, among other things, to declare their contract with Peacock Records Inc., and Lion Publishing Co., Inc. void.

Rayborn Joins Word

■ WACO, TEXAS—William H. Rayborn joined the staff of Word Records here recently to direct sales promotion for the various record labels produced by the company.

**TWO
GOSPEL SINGLES
BREAKING ON THE
R&B TOP 40
STATIONS**

"MY LORD AND I"

Ernest Franklin

Jewel #209

**"WALK AROUND
HEAVEN"**

B. P. S. Revolution

Jewel #214

**NEW
LP RELEASE
FROM JEWEL**

"CLOSE TO THEE"

Ernest Franklin

LPS #0063

DJ's write for samples on
Station Letterhead.
Contact your nearest Jewel Dist.



Doobies, Argent: Solid Rock & Roll

■ NEW YORK — Last Friday night (18) Carnegie Hall presented a double-barreled show of two of the most promising acts around—as MC Dick Near put it, “Both are destined for superstardom.” The Doobie Brothers (WB) headlined the show and from the first note of their opening song, “South City Midnight Lady,” had people dancing in the aisles. Theirs is more than just good-timey music. It is Great American rock and roll, country-flavored via Los Angeles. Tom Johnston, lead guitarist and song writer; Pat Simons, rhythm guitar and Tiran Porter, bass, sound as though they have been having such a good time harmonizing in Topanga that they infect the audience with their high energy, clean, ebullient sound.

Their two single smash hits, “Listen To The Music” and the current “Long Train Runnin’,” show their music to be accessible, infectious, foot-stomping and honest. Technically the guitar work is exactly what should be—precise, but fluid within a rhythmic, free-flowing style that combines fresh country air with the knowledge and sophistication that comes with perfecting a style, as demonstrated by their medley from their second album, “Toulouse Street.”

The ability to excite an audience is something many groups can do, but the ability of the Doobie Brothers to create a

Ranjay Music Formed

■ LOS ANGELES—Nightclub and recording artist Sir James “Jimmy” Randolph and his personal manager Albert Fill, have formed Ranjay Music Publishing Co. to publish Randolph’s original music compositions as well as other writer-composers. First published tune for the new company is “High Road,” the flip side of Randolph’s just-released Motown single, “Plainsville, U.S.A.”

Farrell Gets ‘Delta Queen’

■ LOS ANGELES—The Wes Farrell Organization publishing division has acquired the sub-publishing rights to the song “Delta Queen,” it was announced by Wes Farrell.

bond of kinship with the audience is rare and welcome. They were entreated into delivering two encores.

The long-awaited return of Argent (Epic) to New York City lived up to expectations as they delivered a set of contrasting styles and textures that they blend into a highly unique musical approach to English rock and roll. They featured material from their four albums, ranging from the mysterious and plaintive “Liar” to the heavy, pounding “It’s Only Money, Parts 1 and 2.” With Rod Argent playing electric piano, Hammond organ and mellotron while sharing lead vocals with guitarist Russ Ballard, the band takes diverse material from near-jazz to basic boogie, but keeps it rhythmic and biting. Their high energy music is strong and extroverted now, as “Hold Your Head Up” contrasted effectively with the anthem-like lyrics and hypnotic riffs of “God Gave Rock And Roll To You.” Despite a sound system that did not seem properly balanced for their high-pitched vocals, their fresh approach to their music plus and energetic stage presentation confirms the prediction that Argent will emerge as a major band of the ’70s.

Walli Nicita

Jilmor Prod. Formed

■ PHILA, PA.—Jilmor Productions Inc. has been formed by Gilda Woods and Cathy Morrell. Both Gilda (pronounced Jilda) and Cathy will be the first known feminine record production team in the recording industry. Their headquarters are at 1 Maplewood Mall, Philadelphia, Pennsylvania.

‘Midnight’ Jam



Curtis Mayfield recently hosted “The Midnight Special.” Seen with Curtis are KDAY radio personality, Wolfman Jack, and (on the left), Bob “Bear” Hite of Canned Heat, who also appeared on the show.

Doobies Drop In



Stepping into the Record World offices for a visit recently were Warner Bros. recording artists the Doobie Brothers. The Doobies, who have both an album and a single climbing rapidly on the charts, are in town climaxing a national tour at Carnegie Hall on Friday (18). Pictured above: standing (left to right) are Patrick Simmons, Tiran Porter, and Michael Hossock. Kneeling are Girard Landry and Record World’s Howard Levitt. Missing (and presumed lost somewhere in midtown Manhattan) were Tom Johnston, Little John Hartman and Bruce Cohen.

Farrell to Produce Williams Twins

■ LOS ANGELES — J. K. “Mike” Maitland, President of MCA Records, has signed Wes Farrell and the Wes Farrell Organization to produce singles and albums with MCA’s Andy and David Williams. MCA has scheduled June 11 as the national release date for the Williams’ new single, “One More Time.”

Katims on ASCAP Panel

■ NEW YORK—Milton Katims, Music Director and Conductor of the Seattle Symphony Orchestra, has been appointed to the Standard Awards Panel of the American Society of Composers, Authors and Publishers, ASCAP President Stanley Adams has announced. The panel is an independent body that allocates cash awards to ASCAP writers above and beyond royalty income, and has distributed some \$4,108,360 during the past 13 years.

Mercury Digs The ‘Hardstuff’

■ CHICAGO—The Mercury label of Phonogram Inc. has signed the British trio, Hardstuff, to an exclusive recording contract. Their first U.S. album, “Bolex-Dementia,” will be released to coincide with an upcoming American tour.

Capricorn Out With Six Lps

■ MACON, GA. — Capricorn Records is preparing the release of six albums to be shipped between May 15 and August 15. Included in the release will be the fifth album by the Allman Brothers Band entitled “Brothers and Sisters.” Already shipped was Martin Mull’s second album, “Martin Mull and His Fabulous Furniture Live in Your Living Room.”

Other albums in the release include Livingston Taylor’s third album, “Over The Rainbow,” Captain Beyond’s second album, “Sufficiently Breathless” and a debut album by Eddie Henderson, entitled “Realization.”

Gregg Allman’s first solo effort will ship on August 1. The album is entitled “Laid Back” and was produced by Gregg Allman and Johnny Sandlin. Future Capricorn product, not yet scheduled for release, includes debut albums by the James Montgomery Band, Duke Williams and the Extremes, Kenny O’dell, and Hydra, as well as a second album by the Marshall Tucker Band.

Landmark Inks Joseph Neal

■ NEW YORK — Landmark Enterprises signed Joseph Neal to a recording contract for three albums, the first of which will be out in November. Its was announced by Bob McDevitt, a landmark executive. McDevitt added that Landmark will produce the albums but “name label firms would distribute them.” Neal is best known for his co-starring role in the “Jacques Brel” show both off and on Broadway.

Baltzell to Polydor Promo

■ NEW YORK—Polydor Incorporated director of promotion Harold Berkman has announced the appointment of Joe Baltzell as Philadelphia promotion manager, effective immediately.

Byrd Sells Big For Blue Note

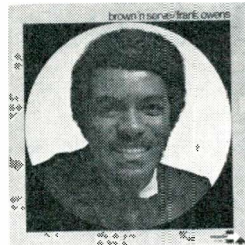
■ LOS ANGELES — “Black Byrd,” recently-released album by Donald Byrd, has become the biggest selling album in the history of Blue Note Records, according to an announcement by Eddie Levine. Blue Note’s national sales and promotion manager.

JUNE 2, 1973

1. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F
2. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
3. **SONG FOR MY LADY**
MCCOY TYNER—Milestone 9044
4. **GOT MY OWN**
GENE AMMONS—Prestige 10058
5. **REFLECTIONS ON CREATION & SPACE**
ALICE COLTRANE—Impulse AS 9232-2 (ABC)
6. **'ROUND MIDNIGHT**
KENNY BURRELL—Fantasy 9417
7. **FUNKY SERENITY**
RAMSEY LEWIS—Columbia KC 32030
8. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
9. **LIVE AT THE LIGHTHOUSE**
GRANT GREEN—Blue Note BN LA037-G2 (UA)
10. **SEXTANT**
HERBIE HANCOCK—Columbia RC 32212
11. **MIZRAB**
GABOR SZABO—CTI 6026
12. **GENIUS LIVE**
RAY CHARLES—Bluesway BLS 6053
13. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse ASD 9228 (ABC)
14. **MILES DAVIS IN CONCERT**
MILES DAVIS—Columbia KC 32092
15. **LIVE AT THE LIGHTHOUSE**
ELVIN JONES—Blue Note BN LA015-G2
16. **HANGIN' OUT**
FUNK INC.—Prestige 10059
17. **UNDER FIRE**
GATO BARBIERI—Flying Dutchman FD 10156
18. **ANN ARBOR BLUES & JAZZ FESTIVAL '72**
Atlantic SD 2-502
19. **THE BEST OF JOHN COLTRANE VOL. II**
Impulse AS 9223-2 (ABC)
20. **WISDOM THROUGH MUSIC**
PHAROAH SANDERS—Impulse AS 9233
21. **GIANTS OF THE ORGAN COME TOGETHER**
JIMMY McGRUFF & GROOVE HOLMES—Groove Merchant 520
22. **PRELUDE**
EUMIR DEODATO—CTI 6021
23. **MORNING STAR**
HUBERT LAWS—CTI 6022
24. **FORECAST**
ERIC GALE—Kudu 11 (CTI)
25. **SWEETNITER**
WEATHER REPORT—Columbia KC 32210
26. **FIRE UP**
MERL SAUNDERS—Fantasy 9421
27. **HUSH 'N' THUNDER**
YUSEF LATEEF—Atlantic SD 1635
28. **SUNFLOWER**
MILT JACKSON—CTI 6024
29. **MOON GERMS**
JOE FARRELL—CTI 6023
30. **EXTENSIONS**
MCCOY TYNER—Blue Note BN LA006-F
31. **SNAKE RHYTHM ROCK**
IVAN BOOGALOO JONES—Prestige 10056
32. **YOU GOT SAHARA**
MCCOY TYNER—Milestone 9038
33. **OH GIRL**
YOUNG-HOLT UNLIMITED—Atco SD 1634
34. **RED, BLACK AND GREEN**
ROY AYERS—Polydor PD 5045
35. **LIVE AT THE LIGHTHOUSE**
CHARLES EARLAND—Prestige 10050
36. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
37. **SOPHISTICATED LOVE**
LOU DONALDSON—Blue Note BN LA024-F (UA)
38. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
39. **ALBERT'S HOUSE**
CHET BAKER—Beverly Hills BH 1134
40. **TALK TO THE PEOPLE**
LES McCANN—Atlantic SD 1619

BROWN 'N SERVE

FRANK OWENS—Encounter EN 3003
 A funky record of jazz with rock and r&b underpinnings, Owens leads his cohorts through rhythmic renditions of such accessible tunes as Curtis Mayfield's "Freddie's Dead" and Sly Stone's "Everybody Is a Star." His electronic piano playing is full bodied and delightfully un-tinkly. Interesting tonalities are provided by Julian Buck on violin.



EXCURSIONS

EDDIE HARRIS—Atlantic SD 2-311
 The dynamic saxman offers a series of trips into the various worlds of music, with his sinuous sax playing highlighted on such tunes as "Drunk Man," the electrifying "Turbulence," a sixteen minute tour-de-force on which Harris plays reed-trumpet and Sonny Rollins' "Oleo."



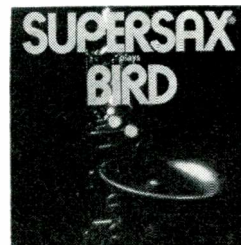
ALTO SUMMIT

LEE KONITZ, PONY POINDEXTER, PHIL WOODS, LEO WRIGHT—BASF/MPS MB 20675
 A straight ahead blowing session featuring a meeting of some alto giants. Supported by a European rhythm section, Konitz Poindexter, Woods and Wright swing mightily. Highlight of the set, however, is a tender ballad medley which includes "Blue and Sentimental" and "Body and Soul" among others. "Prompt" is a healthy body mover.



SUPERSAX PLAYS BIRD

Capitol ST 1177
 A supercharged album of Bird's solos orchestrated so that they come out sounding like complex and fascinating section work. Conceived and led by Med Flory, such Charlie Parker favorites as "Ko-Ko," the bluesy "Parker's Mood" and "Night In Tunisia" are given new and vibrant life by these swinging arrangements. Dynamite!



CLUB REVIEW

Weather Report Worth Seeing

■ **NASHVILLE**—Jazz made a positive impression at Nashville's Exit/In recently, via the intense decibels of Columbia's Weather Report. The collection of improvisational musicians from international origins feast upon the cohesion of hard electronics and jazz.

Wayne Shorter, Josef Zawinul and Eric Gravatt supply the personality to the act, while Miraslav Vitous adds competent bass lines. Don Um Romao integrates a raw percussive overtone to Gravatt's drive.

Weather Report did prove to be highly talented and adept, mixing formal scoring with jam. It was tasty and well worth seeing. **Dan Beck**

Szabo's 'Mizrab'



Guitarist Gabor Szabo was recently signed to an exclusive recording contract with CTI Records. The artist's first release on the label, "Mizrab," is already climbing the charts. Gabor Szabo is pictured above, during a recent visit to the new CTI Distributing Co. facility in Los Angeles, with Bob Ursery, branch manager, Bob Craig, promotion manager, and the entire staff.

Eddie Harris.



SD2-311

Eddie Harris' music always takes you down new paths, and his new two-record set, "Excursions," takes you to some new and some familiar territory.

The major portion of the album features Eddie's latest session with some of Chicago's finest and funkier musicians including pianist Richard Abrams and bassist Rufus Reid. Also included are some previously unreleased tracks from Eddie's classic sessions with Cedar Walton and Jodie Christian; Eddie singing through his horn on the superb "Drunk Man;" and an unaccompanied solo on "Oleo" that is destined to become a classic.

"Excursions," a musical voyage with Eddie Harris, is on Atlantic Records and Tapes.



Record World En Venezuela

By RAFAEL FUENTES JR.

■ El Sello La Discoteca obtuvo recientemente el Premio "Canaima De Oro," como la "Mejor Firma de 1972." Este trofeo es uno de los más preciados de los que otorga el ambiente artístico nacional. Es un galardón creado por Luis Jose Pastrano, Director de Radio Canaima, de Puerto Ordaz.

Elio Roca y Julio Iglesias estuvieron recientemente de visita por esta capital. El primero logró arrastrar más público, pese a que el segundo aún mantiene "pegada" en nuestras carteleras la canción "Río rebelde." Julio viene a confirmar con esto, que su fuerte es el disco y no las actuaciones personales.

De la producción internacional que nos llega, lo nuevo de Demmis Roussos, que lleva por nombre "Eternamente" es lo que más se escucha en las emisoras. Al igual, en ventas está logrando excelentes resultados. Existe el rumor de que el artista griego hará próximamente una gira por América, donde incluiría presentaciones en una televisora de acá. Creo que es el momento oportuno para traerlo.

La cantante colombiana Claudia, sigue figurando en las primeras posiciones de los discos más vendidos en Venezuela. Hace pocos días nos visitó. Vino contratada en forma exclusiva por Canal 8. ¡Demostró una vez más el arrastre que tiene en nuestro público!

El Sello Suramericana Del Disco está haciendo una cam-

paña digna de elogios, en lo que se respeta a la producción de artistas nacionales. En la actualidad tienen "pegados" a varios cantantes, entre los que se cuentan a Mirna, Maritza, Hector Jose, Nora Suarez, El Duetto Criollisimo y Gimeno. ¡Felicitaciones y que sigan adelante!!!

Dentro de pocos tiempo pondrán en funcionamiento los nuevos equipos de grabación que adquirió Corporación Los Ruices. Será el único estudio que contará con 16 canales. Las firmas de acá esperan ansiosas el acontecimiento.

Nancy Ramos, que tanto impactara con la versión que le hizo a "Ese mar es mío," viajará próximamente a Buenos Aires para presentarse en televisión.

Chuto Navarro, ejecutivo de Promus, nos informó que la canción se escucha por allá con insistencia.

Publio Navarro, nuevo productor y compositor venezolano, creador del grupo Geysler, grabó hace pocos días un tema que cuenta con la intervención de él y de su hermano Pocho Navarro. Ambos ejecutaron 16 instrumentos, en un intento técnico en grabación hecho por primera vez en este país. Tuve la oportunidad de asistir a los estudios, por lo cual les aseguro que será todo un impacto. El Sello Velvet, es el afortunado.

¡Y eso es todo por ahora, será hasta la próxima!



DESDE NUESTRO RINCON INTERNACIONAL

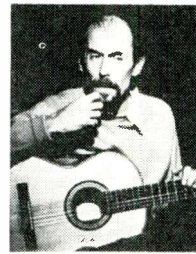
By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Me informa Martin Hoffman Associates que HEA Productions acaba de crear una división titulada "Our Latin Thing" (Nuestra Cosa Latina) bajo la dirección del vicepresidente Bernie Drayton, motivados por la ya tan fuerte influencia del mercado de habla castellana en Estados Unidos. La nueva división creará y producirá música para situar en el mercado nuevos productos y brindar un servicio directo a las estaciones de radio y televisión con mensajes producidos en castellano. Las muy exitosas campañas de la BBD&O, quizás la más importante empresa publicitaria norteamericana, en celebración del Día de las Madres, creadas para la empresa Pan American y otros intentos en extremo exitosos, ha llegado ya (al fin algún día tenía que suceder) a abrir los ojos a las grandes empresas norteamericanas, ante el hecho de que únicamente en castellano, se puede llegar a las grandes comunidades latinas en Estados Unidos. Se habla de grandes patrocinadores nacionales, tales como Schaefer, Budweiser, Cheer y Alka Seltzer, que están ya también listos para comenzar a anunciarse en Español. El propio Drayton está de acuerdo en que "Captar este mercado va más allá que la barrera idiomática"

y todo el mundo comienza a ponerse de acuerdo. Bueno, para los que hemos participado activamente en estas luchas y hemos tenido que enfrentarnos a la apatía genéral de los grandes productos norteamericanos, que siempre consideraron que anunciarse en Español no valía la pena, estas noticias son más que satisfactorias . . . largamente esperadas! Mucho del triunfo de esta labor hay que acreditárselo al sello Fania, que a través de sus talentos Johnny Pacheco, Ray Barretto, Willie Colon, Larry Harlow y Cheo Feliciano, han roto la barrera idiomática, entrando de lleno en el propio mercado norteamericano. De aquí que "Our Latin Thing" de HEA Productions de Nueva York, me sepa tanto a Jerry Massucci.



Anzoategui

Pete Rosaly, el amigo de los años, me informa que se encuentra envuelto en un gran proyecto, y es el de extraer de los archivos de Columbia material del pasado, siempre buenos vendedores, para lanzarlos de nuevo a distribución a través de Caytronics. Los artistas en los cuales está trabajando Pete en este momento, son Cuarteto Caney, Canario y su Grupo, Pedro Flores, Gaytan, Cantu y Rodriguez, Bobby Capó, Ernesto Lecuona, Tito Guizar, Pilar Arcos y Noro Morales. A pesar de que por el proceso antiguo de lograr estas grabaciones, el ruido de superficie siempre es evidente, Pete se encuentra trabajando muy activamente con los técnicos de sonido y producción de CBS, para lanzar un producto que llene los exigentes requisitos de la firma. El material será extraído desde tan lejos como la época de los años 30, tiempo en que Cuba y Puerto Rico comenzaron a demostrar cierto impacto musical en la escena norteamericana. ¡Mis felicitaciones Rosaly y . . . keep working baby!



Lopez y Favio

Fermata acaba de lanzar una nueva grabación del gran poeta argentino Anzoategui, en



Norman Ponce

(Continued on page 41)



"LONG LIVE THE KING"

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SANTITOS & MEÑIQUE

Compatible Stereo CS 1072



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LATIN AMERICAN HIT PARADE

JUNE 2, 1973

New York Latin Soul

By JOE GAINES—WEVD

1. JIBARO SOY
RAPHY LEVITT—Borinquen
2. COSITAS BUENAS
JOHNNY PACHECO—Fania
3. TRACIONERA
LOS SATELITES—Discolando
4. MI JARAQUAL
ISMAEL RIVERA—Tico
5. THERE'S NO FEELING
PAUL ORTIZ—Mango
6. EL PIN PIN
EL GRAN COMBO—EGC
7. LA HIJA DE LOLA
CHARLIE PALMIERI—Alegre
8. ADORACION
EDDIE PALMIERI—Mango
9. SOY BORICUA
BOBBY VALENTIN—Fania
10. LA CALLE ESTA DURISIMA
JOE CUBA—Tico

JUNE 2, 1973

Argentina

By LUIS PEDRO TONI

1. LA MONTANA
ROBERTO CARLOS—CBS
2. UN GRAN AMOR Y NADA MAS
NICOLA DI BARI—RCA
3. LE LLAMAN JESUS
RAPHAEL—Parnaso
4. GALERIA TUYA Y MIA
JUAN EDUARDO—RCA
5. JAMBALAYA
THE BLUE RIDGE RANGERS—RCA
6. NUNCA LLUEVE EN EL SUR DE CALIFORNIA
ALBERT HAMMOND—CBS
7. APLAUDAN Y ZAPATEA
BONNIE ST. CLAIRE—Philips
8. MATANDOME SUAVEMENTE CON SU CACION
ROBERTA FLACK—Music Hall
9. HEY GIRL
LEE JACKSON—Music Hall
10. MON AMOUR, MI BIEN, MA FEMME
SABU—Music Hall

JUNE 2, 1973

Brasil

By MIGUEL VACCARO NETTO

1. WHY CAN'T WE LIVE TOGETHER
TIMMY THOMAS—Top Tape
2. YOU'RE A LADY
PETER SKELERN—Odeon
3. DOMINGO FELIZ
ANGELO MAXIMO—Beverly
4. YOU ARE THE SUNSHINE OF MY LIFE
STEVIE WONDER—Tape Car
5. MEU PAI OXALA
TOQUINHO E VINICIUS—Fermata RGE
6. O MENINO DA GAITA
SERGIO REIS—RCA
7. A PILULA
ODAIR JOSE—Philips
8. CROCODILE ROCK
ELTON JOHN—Fermata RGE
9. DON'T SAY GOODBYE
CHRISTIE—Top Tape
10. WHEN I'M A KID
DEMIS ROUSSOS—Philips

JUNE 2, 1973

Miami

1. LOCURAS TENGO DE TI
HILDA MURILLO
2. ESPERARE
TATA RAMOS
3. EN DIAS COMO HOY
LOS ANTIQUES
4. QUE SE SEPA
CONJUNTO UNIVERSAL
5. PALABRAS, PALABRAS
LISSETTE
6. ALGO DE MI
CAMILO SESTO
7. YO QUIERO AMARTE UNA VEZ MAS
TEDDY TRINIDAD
8. SEPARADOS
MARCO ANTONIO MUNIZ
9. REY DEL TIMBAL
TITO PUENTE
10. POR TODO YO PIENSO EN TI
RICARDO RAY

NUESTRO RINCON

(Continued from page 40)

la cualse ha incluido su tema "La Familia, Solamente" y de las Trillizas de Oro, los temas "El Titiritero Vagabundo" y "Quiero recorrer mi Ciudad."

Actuará Raphael en el Rainbow Room de Nueva York del 7 al 26 de este mes. Parnaso acaba de lanzar el primer simple de Patricio con "Mi Boca Sabe Mucho Más" y "Te Quiero Desnuda" . . . En proceso ya la nueva grabación de Leonardo Favio, recientemente firmado por Rogelio López en Buenos Aires . . . Bella carta recibo de Guglielmo Santilli, productor del programa televisivo brasilero de Silvio Santos, del cual también es Director del Departamento Artístico Internacional, en la cual me comunica que firmó en Febrero un convenio para pasar en el "gigante suramericano," las películas en Español de la Pel Mex y que a través del presidente de esta empresa, Lic. Juanito Bandera Molina, comenzarán a presentar en vivo los cantantes y artistas que vayan recibiendo el beneficio de labor promocional de la televisión. Entre los artistas ya confirmados, para aparecer en las pantallas, acto seguido de la presentación de sus películas, se cuentan Libertad Lamarque ("Rosas Blancas para mi Hermana Negra") Sandro con varias de sus películas, Miguel Aceves Mejía y otros. Brasil comienza a demostrar un absoluto respaldo al intercambio con el resto de América Latina. ¡Sigamos adelante! . . . ¡Gracias Guglielmo! . . . Comienza a recibir promoción el gran talento de Norman Ponce en Estados Unidos . . . Debutará Arturo Castro con su nuevo grupo, integrado por seis vocalistas mujeres, en Brasil. Jorge y Javier ya preparan la grabación de un long playing que será lanzado al mercado como

(Continued on page 42)

RECORD WORLD LATIN AMERICAN ALBUM PICKS

LONG LIVE THE KING

SANTITOS—MEÑIQUE—Cotique CS 1072

Con "La Vida es un Sueño" vendiendo fuerte en Puerto Rico, Meñique y Santos Colon brindan un brillante repertorio interpretado por ambos. "Cantando a Cuba," (Meñique) "Mayaguez," (Meñique) "Ya no hay Amistad," (Meñique) y "La Vida es un Sueño." (Arsenio Rodríguez).

■ "La Vida es un Sueño" sung by Meñique and Santitos Colon is a smash in Puerto Rico and spreading to other areas. Here they beautifully perform "Con Sinceridad," (Meñique) "Los Pequeñitos del Son," (Meñique) and "La Era del Botón." (Meñique).



DON PASTRANA

JOEY PASTRANA—Parnaso P-LPS 1106

Con arreglos de Jack Hitchcock "Panamá" y con Carlos Santos en los vocales, Joey Pastrana y su Orquesta brindan aquí un repertorio vendedor en el cual se destacan "El Telefonito," (Mendez) "Malcriada," (M. Guerra) "Soy Dichoso," (H. Gázquez) y "Ka Kai." (J. Pastrana).



■ With arrangements by Jack Hitchcock and with Carños Santos taking care of the vocals, Joey Pastrana and his orchestra offer an excellent repertoire are included here. "El Telefonito," (Mendez) "Theme from the Godfather" (Nino Rota) "Cuero Profundo," (J. Pastrana) and "Tristeza" (Haroldo-Lobo-Nitinho) are included.

IMPACTO CREA

Vaya VS 17

El Grupo Musical Impacto Crea es un producto de Hogar Crea Inc., empresa fundada para luchar contra el vicio de las drogas. Artistas invitados en esta grabación Cheo Feliciano y Renaldo Jorge (trombón). "El Mensaje," (Rivera-Alvarado) "El Errante," (F. Alvarado) "Quierela," (Alvarado) "Consistencia," (Alvarado-Rivera) y "Monte Adentro." (Alvarado).

■ Musical group Impacto Crea is produced by Hogar Crea Inc., an organization that is fighting drug abuse. Great in "De Borinquen son," (F. Alvarado) "Como Guia Juan," (Rivera-Alvarado) "Despierta Ya." (Rivera-Alvarado).



LA SUPER ESTRELLA DEL SELLO TICO TITO PUENTE

y su ultimo Album de Lujo (doble cara'tula)
"TITO PUENTE and his CONCERT ORCH." Tico 1308



Este L.P. contiene "El Rey Del Timbal" - "Preparate Para Banarte"

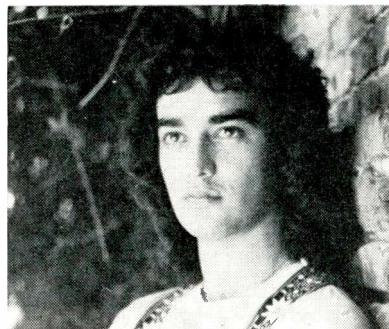
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Artista de la Semana (Artist of the Week)

By EMILIO GARCIA

■ Hace más de un año, Juan Marcelo nos sorprendió a todos con la noticia de que se separaba de su colega Juan Eduardo, con el que integraba el muy renombrado dúo Juan y Juan. Juan Marcelo quiso probar suerte como intérprete solista, aun cuando este famoso dúo de muchachos argentinos estaba situado en el pináculo de la popularidad.

El tiempo ha ido pasando, pero la comentada separación



Juan Marcelo

constituye todavía una interrogación para todos. Durante su reciente visita a Nueva York, con motivo de su exitosa presentación junto a Lissette en varios teatros de la ciudad, hemos querido que sea el mismo Juan Marcelo que nos hable de lo que ha sido su trayectoria y lo que vislumbra en su prometedor futuro.

—Bueno, yo pienso que todas las cosas son ciclos—nos dice. —Y el caso del dúo fue un ciclo también. Fue una etapa muy feliz e importante en mi vida, pero ha terminado. Indudablemente uno va creciendo y va creciendo en el amplio sentido de la palabra, y muchas veces las emociones que puede decir uno de pronto no las siente el otro; y lo que era importante para mí, no era necesariamente importante para él, o a la inversa. Como nosotros siempre tratamos de cantar con la verdad, con la honestidad, a lo mejor de haber seguido juntos hubiéramos dejado de ser honestos. Y además, yo tenía muchas ganas de cantar al amor, de decir las cosas como ahora, y no podía como parte de Juan y Juan. Por eso decidimos la separación.

¿Has hecho en esta temporada presentaciones en Mar del Plata?

Justamente acabo de dar un

(Continued on page 43)

NUESTRO RINCON

(Continued from page 41)

“Los Hermanos Castro” y Gualberto terminó ya su primer disco como solista . . . Lanzaron en Montevideo un sello de correos con la efigie del eterno Carlos Gardel. La emisión dedicada a Carlitos, tendrá el valor de 100 pesos y se editarán solo medio millón de ejemplares . . . Con todo el mundo preparado para asistir al Homenaje a Toña La Negra en Veracruz, ésta decidió no asistir, motivada por un contrato que requería su presencia en esa fecha en Nueva York. Toña se comunicó con el gobernador Rafael Murillo Vidal y le manifestó “no saber nada de ese homenaje.” Paco de la Barrera, de Orfeón y coordinador del programa declaró que: “Toña la Negra sí se había comprometido a recibir el tributo de admiración y cariño de sus coterráneos y que inclusive había firmado una carta compromiso” . . . José Alfredo Jimenez ha tenido que cancelar todos sus compromisos durante dos meses, en los cuales tendrá que mantener descanso absoluto, según sus médicos . . . Eduardo Magallanes está grabando un larga duración a un singular dueto: Libertad Lamarque y Pedro Vargas. ¡Bien! . . . Y ahora . . . ¡Hasta la próxima!

I have been informed by Martin Hoffman Associates that HEA Productions has just created a new division entitled “Our Latin Thing,” under the direction of their Vice-President Bernie Drayton, motivated by the already strong influence of the Spanish speaking market in the United States. The new division will create and produce music for marketing products and also bring a direct service to all radio and television stations with their messages in Spanish. The successful campaigns of BBD&O, perhaps the most important advertising agency in the United States, celebrating Mother’s Day, created for Pan Am’s enterprise and many other successful companies, has finally opened the eyes of the powerful American enterprises, based on the fact that only in Spanish can they get through to the Latin American communities in the United States. There is talk that big national accounts, such as Schaefer, Budweiser, Cheer and Alka Seltzer are ready to start announcing in Spanish. Drayton thinks that “Backing this market goes beyond a language barrier” and everybody is beginning to agree. Well, for those of us who have actively participated in all these efforts and who have had to encounter the problems of the general apathy of the great American accounts, that always thought that advertising their products in Spanish was not worth the effort, this news is more than satisfactory . . . something we had been waiting for a long time! Of course a lot of the success of this campaigning has to be given to the Fania label.

Pete Rosaly has informed me that he is now involved in a great project, which is to bring out from the Columbia files, releases from the past that are always good sellers, and distribute them under the Caytronics label. The artists that he has in mind are Cuarteto Caney, Canario y su Grupo, Pedro Flores, Gaytan, Cantu y Rodríguez, Bobby Capo, Ernesto Lecuona, Tito Guizar, Pilar Arcos and Noro Morales. Pete is now working with the sound and production technicians at CBS in order to release a product that will fulfill all sonic requirements. The material will be taken from as far back as the 30’s, when Cuba and Puerto Rico started to demonstrate some musical impact among the American public.

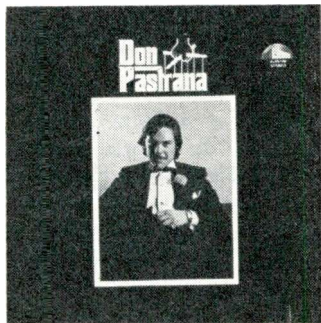
Fermata has just released a new recording of the great Argentinean poet Anzoategui, in which they have included his theme “La Familia, Solamente” and also a single by Las Trillizas de Oro, which includes “El Titiritero Vagabundo” and “Quiero recorrer mi Ciudad.”

Raphael will open at the Rainbow Room in New York from the 7th to the 26th of this month. Parnaso has just released the new single by Patricio with the themes “Mi Boca Sabe Mucho Mas” and “Te Quiero Desnuda” . . . The new recording of Leonardo Favio is already in process; Favio was recently signed by Rogelio Lopez in Buenos Aires . . . I have received a beautiful letter from Guglielmo Santilli, producer of the Brazilian television program of Silvio Santos, in which he is also Director of the International Artistical Department. He advises me that he has signed an agreement to be present in South America’s giant movies in Spanish of Pel Mex and that through the president of this enterprise Juanito Bandera Molina, they will also start to live program the performers of such movies. The ones that

(Continued on page 43)



“DON PASTRANA” JOEY PASTRANA



Don Pastrana
Parnaso P-LPS-1106

Love Theme The Godfather
(Habla Suavemente)
Ka Kai
Slaughter on Pleasant Ave.
Serenata a la Luz de la Luna
Sambu
Flamingo
Tristeza
Don Pastrana
Malcriada
El Piño
Soy Dichoso
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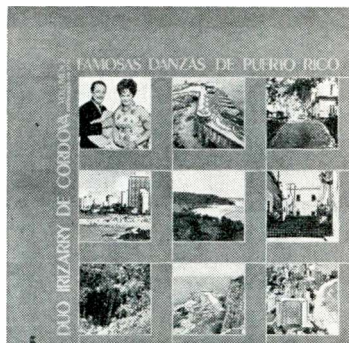


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Sueño de Amor
Alma Sublime
Amor Perdido
Recuerdos de Borinquen
Mis Penas
Tormento
Tu Ausencia

Discos Borinquen Inc.



Borinquen DG-1234

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Tel. 764-3960

MONEY MUSIC

(Continued from page 22)

is incredibly soulful. Harrison's guitar almost cries. The cut is very short. Cut 9: "Try Some Buy Some." From the first note, you literally want to scream. It is a full symphonic sound. This is a classic that will endure . . . a #1 record. Cut 10: "The Day The World Gets Round." This is just lovely. Cut 11: "That Is All" a beautiful ending to the album. The musicians on this album are: Keyboard: Nicky Hopkins and Gary Wright; Bass: Klaus Voormann; Drums: Ringo Starr and Jim Keltner; on the cut "Try Some Buy Some" drums are by Jim Gordon; sax and flute: Jim Horn; guitar: George Harrison; Strings: John Barham.

Deep Purple. As predicted weeks ago, this record came through this week on the big stations. New: #40 WCFL, WBBQ, WDGY, WRKO, KLIV, WPIC, WKBW, WAKY, KYNO. It is pulling #1 phones at CKLW and KTLK.

Bloodstone on London. We predicted this would become a big r&b crossover. Powerhouse new believers: KQV, WAYS, WDGY, KYNO, KXOK. It exploded 16-6 CKLW and 9-6 WPIX-NYC.

New releases that are guaranteed smashes: "Blockbuster" The Sweet; "Get Down" Gilbert O'Sullivan; "Plastic Man" Temptations; "Yesterday Once More" Carpenters; "Tequila Sunrise" Eagles; "Goin' Home" Osmonds.

Artista de la Semana

(Continued from page 42)

recital en el Salón Versailles del Hotel Hermitage. Fue el último recital que dí en Argentina, donde al margen de toda la colonia artística asistió el presidente de la República con su familia. "El Hermitage" es la cumbre en nuestro medio artístico.

¿Es cierto que estás preparando con la RCA de Nueva York un "long playing" de canciones tuyas con letras en inglés, dirigido al mercado norteamericano? —Ciertamente, ya estoy preparando varias canciones que serán incluidas en ese álbum, y como primicia puedo adelantar que los ejecutivos de RCA están muy entusiasmados. Así es que creo que en los próximos meses estaré grabando para el mercado norteamericano.

¿Cuándo comenzó para tí un ascenso importante en esta nueva actividad como cantante solista e intérprete de tus propias composiciones?

Lo mío fué a raíz del tema "Yo te quiero, nos queremos," que vendió más de 250.000 placas en Argentina, y con el que gané un Disco de Oro. O sea que yo creo que a partir de "Yo te quiero, nos queremos," que fué mi segundo simple como solista, comenzó un giro muy importante en mi carrera. Además de este tema, ¿has

logrado como solista imponer otros en Argentina?

Así es. "Ahora que soy libre," que también es Disco de Oro, y "Vivo sola a mi manera," que vendió muy bien. Ahora tengo un tema nuevo que se llama "Poco a poco me estoy enamorando," que me acaban de comunicar que está en primer lugar.

—Entonces, ¿crees que el disco es el mejor medio con que puede contar un cantante para popularizarse?

—Yo creo que el disco es todo. No hay nada si no hay un disco. En un disco uno dice todo lo que tiene que decir, pone todo su talento, su capacidad y es lo único que verdaderamente se puede difundir. Un artista puede trabajar en televisión, hacer radio, filmar una película; pero para mí el disco es el milagro absoluto.

—¿Cuántos discos de larga duración tienes grabado como solista?

—Mi carrera como solista comenzó hace poco tiempo; por eso sólo tengo un disco de larga duración, que se llama justamente como el título de la primera canción, "Yo te quiero, nos queremos," que ha tenido una buena aceptación. Ahora estoy preparando un segundo "long playing" que posiblemente saldrá.

Blue Ridge Painter



Promoting his new album, "The Blue Ridge Rangers" John Fogerty lends a hand to Fantasy Records' Art Department in painting a replica of "The Blue Ridge Rangers" album cover on the wall of Tower Records in San Francisco. John is also busy in the studios working on the second Blue Ridge Rangers album.

Five New Albums From Prestige

■ BERKELEY, CALIF.—Five new albums are being released in May by Fantasy/Prestige Records. The albums include Jerry Hahn's debut album for Fantasy, "Moses," "Use What You Got," a sampling of the earliest and first recordings of The Staple Singers, Hampton Hawes' second album for Prestige, "Blues For Walls," Bayete's (Todd Cochran) second album for the label, "Let It Take Your Mind," and guitarist Maynard Parker making his solo debut for Prestige with his album, "Midnight Rider."

NUESTRO RINCON

(Continued from page 42)

have been confirmed to appear on the television program following their movies are Libertad Lamarque (Rosas Blancas Para Mi Hermana Negra), Sandro (with a few of his movies) Miguel Aceves Mejia and others. Brazil is starting to completely back up the interchange with the rest of Latin America. Let's keep up the good work! . . . Thanks Guglielmo! . . . Norman Ponce, a very good talent from Argentina is starting to get promotion in the United States . . . Arturo Castro will open with his new group, integrated by six women vocalists in Brazil. Jorge and Javier are preparing the recordings of a new lp that will be released under the title of "Los Hermanos Castro" and Gualberto has just finished recording his lp as a soloist . . . In Montevideo the postal authorities have released a stamp portraying Carlos Gardel. This stamp, dedicated to Gardel, will be worth \$100.00 and there will be only a half million of them printed . . . With everybody ready to assist the show in honor of Toña La Negra in Veracruz, she decided not to attend, motivated by a contract that required her presence in New York. Toña called the governor, Rafael Murillo Vidal, and told him that "she did not know anything about any show in her honor." Paco de la Barrera, of Orfeon Records and coordinator for the program declared that "Toña La Negra had agreed to appear at the show in her honor. even signing a letter stating that she would appear" . . . Jose Alfredo Jimenez had to cancel all his plans for two months, because of having to maintain absolute rest. Doctor's Orders . . . Eduardo Magallanes is recording a new lp with a very singular duet: Libertad Lamarque and Pedro Vargas. Very Good . . . And Now . . . Until Next Week!

R. Carlos Month

■ NEW YORK — Caytronics Corporation, the CBS International Latin American licensee in the U.S., has set June in the United States as Roberto Carlos Month. Roberto Carlos is the biggest selling artist throughout the world for the CBS International group of record companies.

Roberto Carlos Month is a joint effort between CBS International and Caytronics. The campaign will encompass radio spots, TV clips, posters and point-of-purchase material.

Goodman Speech

(Continued from page 12) government guidelines and the clamor for government-enforced fairness, the whole process of broadcast regulation slowly sells the American people on the idea that government can improve the news media, that government may be the best arbitrator of the truth, the lesson of Watergate notwithstanding. The public memory is not notably long in this respect.

"As NBC News correspondent Bill Monroe puts it: "The value of a fair press — government certified — is going up, the value of a free press is going down."

WHIO Quad Meet

(Continued from page 12) the station was doing more quad programming throughout its regular programming. The station is going to run a special series of on-air promotion spots advising listeners to see local dealers for explanations of quad equipment.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

HONALOOCHIE BOOGIE—Mott The Hoople
Publisher: Island Music—CBS

SLEEPER

WHO?—Allan Clarke
Publisher: Feldmans—EMI

ALBUM

IF IT WAS SO SIMPLE—Longdancer—MCA

■ LONDON—Young Blood's Jan Olofsson has concluded a deal with Hush Production's Jonathan Rowlands for ex-Canticle South African singer Mandi Wilson. The deal covers the UK, South Africa, Japan and Australia and first release will be a single produced by Shel Talmy and arranged by Tom Parker of Apollo 100 fame. Olofsson visits Sweden this week, Bulgaria on June 1st with Miki Dallon attending their Song Festival (which features Mac & Katie Kissoon) and USA on June 10th.

Congratulations to Tony Roberts, Warner Brothers Music General Manager, on his appointment as a director of the company. Roger Watson, recent star of BBC's Radio 4 show "Start The Week" with Tim Rice and the Huddersfield Transit Authority, has joined Chrysalis Music as Professional Manager whilst retaining certain of his independent production projects. Mickey Clarke has been appointed Promotions Manager for the DJM and JAM labels after three years of independent production and promotion and five years with Stuart Reid at Metric Music and Chappell. Michael Butler joins CBS as Staff Assistant Planner and Organization reporting directly to Managing Director Dick Asher. Final and most surprising move is the announcement by Ruth Leon that she will not now take up the position as Program Controller with Britain's first commercial station, Capitol Radio, due to her husband's recently extended commitments with NBC.

MCA's new signing, the Average White Band, receiving great reviews for every show on their endless list of dates and their first album, "Show Your Hand" is strong enough to break them internationally. Bee Gees return shortly for a major British tour closing with dates at the London Palladium and the Royal Festival Hall on June 24th and 25th respectively. The Drifters come in on June 16th and will play Speakeasy and Gullivers as part of their tour which closes on July 29th.

Maggie Bell has parted from Stone the Crows to concentrate on a solo career and in particular her first album, "Queen of the Night," currently being completed by Felix Pappalardi in New York. New Seekers' Peter Doyle has split from the group to pursue a career as a song writer.

Feldman's Ronnie Beck and Kenny Barker enthusing over their new signings Shoot, Queen and Duffy all of whom make their debut with albums in June. Ex-Yardbird Jim McCarty has split from Renaissance to form Shoot; their first EMI album features several McCarty titles including a country styled "Midnight Train," "Mean Customer," which has shades of Bread and their first single "On The Frontier," with production by Ian McKlin-tock. Queen's album "Keep Yourself Alive" was produced by John Anthony and is due here at the end of June on EMI with Stateside release following immediately on Elektra.

GERMANY

SINGLE EXPORT TIP OF THE WEEK

WO DU BIST, WILL ICH SEIN—Michael Schanze—United Artists

SINGLE IMPORT TIP OF THE WEEK

BYRDS—Asylum—EMI/Electrola (Columbia)

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



HASTA LA VISTA/SCHONES MADCHEN WEINE NICHT—
Rex Gildo—Ariola

ALBUMS OF THE WEEK

(POP)—MIT DEN AUGEN EINER FRAU (THRU THE EYES OF A WOMAN)—
Rut Rex—EMI/Columbia

(CLASSICAL)—ROSSINI: OVERTURES—Arturo Toscanini—Victrola (RCA)

By PAUL SIEGAL



■ BERLIN—TV viewers in Germany, make a note to see loveable, humorous songstress, Rut Rex on her show "Bella Epoque" time June 24 or 25 . . . German writers can't sleep nights worryin' if they placed for the German Song Festival . . . EMI/Electrola's Bernhard Krajewski, (Vertriebschef) biz chieftain may have a money record in my single import tip today (above) . . . I'm very happy to report that very ill Hildegard Knef is recovering, God bless that great woman artist! . . . Aberbach Publishing VIP Wolfgang Kretzchmar has another smash hit with Philip's star Vicky Leandros—"Meine Freunde sind die Träume," written by Leo L. Klaus and Ralph "A." Good luck fellas . . . Glad to hear that nice guy Jimmy Pratt has a smash hit with "Also sprach Zarathustra" . . . Handsome Hans Beierlein owner of the hot pubbery Edition Montana has a reporter graphic mind, whose computer reckonings come out in "Money" . . . BASF in Mannheim has the very talented, delovely, Miss Birgit Reichwald who is also a hit as a deejay at the Carnaby Discothek not in London but Mannheim . . . Electrola has a new Rico Lanza single, butter up the turntables for this sizzler . . . In case any one of you pisans are interested, I have just been appointed by editor-in-chief, Mario De Luigi, Jr. of Italy's No. 1 trade magazine, Musical e Dischi as ace reporter, but fellas I have a full house! . . . Andy Williams, you forgot to call Buddy Robbins in New York for Ernie Shields' "I Loved You Then, I Love You Now," New York Tel.: 752-4300 . . . Congrats to Dobie Gray for his comeback on MCA with "Drift Away," it couldn't happen to a more deservin' fella! . . . I predict a new smash single shortly with the inimitable Frank Sinatra . . . and this won't be a comeback but a Duke Ellington phrase, "Keep Movin' Fella" . . . Peter Kirsten, talented, active publisher, producer of Global Musik in Stuttgart has a world star on his hands which should bring joy to everyone, named Joy Fleming . . . I also like Don Anderson, who will shortly do a German Rock Super Concert '73 in Frankfurt . . . Italy's master music publisher, Franz Leonardi, happy to hear that his great standard, "And That Reminds Me (Autumn Concerto)" hitting with the Dean Martin recording and "Franz" take care of yourself, brother!

INTERNATIONAL HIT PARADE

JUNE 2, 1973

ENGLAND'S TOP 10

1. SEE MY BABY JIVE
WIZZARD—Harvest
2. HELLRAISER
THE SWEET—RCA
3. AND I LOVE YOU SO
PERRY COMO—RCA
4. TIE A YELLOW RIBBON ROUND THE
OLE OAK TREE
DAWN—Bell
5. CAN THE CAN
SUZI QUATRO—RAK
6. ONE AND ONE IS ONE
MEDICINE HEAD—Polydor
7. ALSO SPRACH ZARATHUSTRA (2001)
DEODATO—CTI
8. HELLO HELLO I'M BACK AGAIN
GARY GLITTER—Bell
9. BROTHER LOUIE
HOT CHOCOLATE—RAK
10. GIVING IT ALL AWAY
ROGER DALTRY—Track

Gosewich CRMA Pres.

■ TORONTO — Arnold Gosewich, President of Capitol Records (Canada) Ltd., was elected President of the Canadian Record Manufacturers Association at their annual meeting.

Gosewich, who is also President of Maple Music Inc., moves up from Vice President to succeed Phil Anderson, President of Ahed Music, at the CRMA helm. Taking over as Vice President is Everett Garretsen, managing director of Polydor Records.

A. Schroeder Wins 'Ribbon'

■ NEW YORK—British rights to the Levine and Brown music catalogue have been acquired by A. Schroeder Music Publishing Co., Ltd. The catalogue contains "Tie A Yellow Ribbon 'Round the Ole Oak Tree" among other selections.

On the Road Again



Olivia Newton-John, MCA recording artist, dropped by Record World's offices while on a promotional tour and holiday in Los Angeles. The native Australian visited radio stations promoting her latest MCA single release, "Take Me Home Country Roads." Pictured from left to right: Chuck Meyer, MCA Los Angeles promotion man; Olivia Newton-John; Craig Fisher, Record World west coast news editor; Spence Berland, Record World west coast manager; and Steve Lindenberg, MCA west coast artist relations.

JUNE 2, 1973

GERMANY'S TOP 10

1. GET DOWN
GILBERT O'SULLIVAN—MAM (Teldec)
2. DER JUNGE MIT DER MUNDHARMONIKA
BERNS CLUVER—Hansa (Ariola)
3. MAMA LOO
LES HUMPHRIES SINGERS—Decca
4. POWER TO ALL OUR FRIENDS
CLIFF RICHARD—Columbia/EMI
5. BIANCA
FREDDY BRECK—BASF/Cornet
6. GOODBYE, MY LOVE, GOODBYE
DEMIS ROUSSOS—Philips
7. IMMER WIEDER SONNTAGS
CINDY & BERT—BASF
8. DREAMS ARE TEN A PENNY
KINCADE—Penny Farthing—Bellaphon
9. IT NEVER RAINS IN SOUTHERN
CALIFORNIA
ALBERT HAMMOND—Epic (CBS)
10. HELL RAISER
THE SWEET—RCA (Teldec)

Through the Courtesy of:
UWE LENCHER (MUSIKMARKT)
KILLY GRIPEL (AUTOMATENMARKT)
KLAUS QUIRINI—DDO, DJ ORG.)
(Compiled by: Paul Siegel)

MCA, Image to Tour with 'Tommy'

■ LOS ANGELES — MCA and Sound Image Inc. are co-producing and presenting a concert production of "Tommy" to tour the United States and Canada, according to Raphael Etkes, Vice President of Universal Pictures.

The tour, booked by CMA, premieres on July 20 for one week at the Auditorium Theater in Chicago, and will star Teddy Neely in the title role. The production will be supervised by Jules Fisher.

Stratta To Japan

■ NEW YORK—Ettore Stratta is leaving for Japan next week for a three-week stay during which time he will be doing promotion on his new classical album "First Love" recently released there on RCA Records.

JUNE 2, 1973

FRANCE'S TOP 10

1. RIEN QU'UNE LARME
MIKE BRANT—CBS
2. REVIENS MON AMOUR, REVIENS
CHRISTIAN DELAGRANGE—Riviera
3. CELUI QUI RESTE
CLAUDE FRANCOIS—Fleche
FOREVER AND EVER
DEMIS ROUSSOS—Philips
4. MADE IN NORMANDIE
STONE/CHARDEN—Ami
5. LES GONDOLES A VENISE
SHEILA/RINGO—Carrere
6. VIENS, VIENS
MARIE LAFORET—Philips
7. ET SURTOUT NE M'OUBLIES PAS
CRAZY HORSE—Disc. AZ
8. J'AI RENCONTRE L'HOMME DE MA VIE
DIANE DUFRESNE—Barclay
9. GET DOWN
GILBERT O'SULLIVAN—Decca
10. PETITE FILLE AUX YEUX BLEUS
ART SULLIVAN—Carrere
FIO MARAVILHA
NICOLETTA—Barclay

Through the Courtesy of:
RADIO PARIS, L'EUROPE Nr. 1
By Program Director: Ada E Aroette Tabart

JUNE 2, 1973

TOP 10 ALBUMS (Middle Europe)

1. SING MIT
JAMES LAST—Polydor
2. MADE IN JAPAN
DEEP PURPLE—EMI/Electrola
3. MAMA LOO
LES HUMPHRIES SINGERS—Decca
4. WHO DO WE THINK WE ARE
DEEP PURPLE—EMI/Electrola
5. SEINE GROSSEN ERFOLGE III
HEINO—EMI/Electrola
6. DARK SIDE OF THE MOON
PINK FLOYD—Harvest/EMI
7. EKSEPTION 5
EKSEPTION—Philips
8. HOUSES OF THE HOLY
LED ZEPPELIN—Atlantic (WEA)
9. TANX
T. REX—Ariola
10. BILLION DOLLAR BABIES
ALICE COOPER—Warner Bros. (WEA)

Through the Courtesy of:
ALBUM ACTION
by: Richard Amesberry (Editor in chief)

CANADA

By LARRY LeBLANC



■ TORONTO: GRT's James Leroy is preparing an album for June release . . . Xaviera Hollander lp has been released . . . Rock Canada, a rock concert, will be held on June 3rd at the C.N.E. Stadium with Lighthouse, Stampeders, April Wine, Greaseball Boogie Band, Cherri Brutus & Oberon. All proceeds will go towards the operation of The National Ballet of Canada . . . Quality reps Bob Morten and Joe Owens both are preparing for Monty

Python's first farewell tour of Canada. Dates include the major cities of Saskatoon, Calgary, Toronto and Ottawa . . . RCA hosted a reception for Genya Ravan at her Colonial Tavern opening. Just released is Genya's Dunhill lp "They Love Me" produced by Jim Price. Critics here praised her 'live' show but balked at accepting the Jim Price package. It's not her! . . . Dawn with Tony Orlando made a special film appearance on CKCO TV's "Bandstand," hosted by Grant Hoffman . . . Columbia held a reception for Roger Rodier at Egerton's this week . . . The first "Live" pop-rock musical program will be aired May 22 over CBC. Don Hunter has put together six shows and will represent the shows for global syndication, all talent being Canadian . . . Jury Krytiuk, president of Morning Music Limited, has announced the formation of Morning Records as an MOR subsidiary outlet . . . Capitol Records has signed an exclusive recording contract with Montreal's Karo . . . On June 1st, United Artists begins a national advertising campaign titled "The British Invasion." The promotion is centered around the label's catalogue of British bands, namely the Groundhogs, the Move, Hawkwind, Family, the Electric Light Orchestra, Wizzard and Man . . . Haida Records due to release two new singles—"Mayday" from Stallion Thumrock's debut lp, and "So Far Away" by former Spring lead guitarist Terry Frewer . . . Copies of CRTC's "A Proposal for an FM Radio Policy in the Private Sector" can be obtained by writing Monique Coupal, Secretary CRTC, 100 Metcalfe Street, Ottawa, K1A ON2 . . . CHUM programmer Dave Charles guested at the monthly meeting of the Ontario Record Promotions Association held on May 25 in Toronto . . . Michael Tarry's "Rosalie" is a confirmed hit nationally . . . Former freelancer Wilder Penfield III has been named national publicity manager at Capitol Records . . . RPM Music Weekly is preparing an Anne Murray special set for June 15th release . . . Concept 376 has signed A Foot In Coldwater to an exclusive booking agreement . . . Ann Edwards returns from retirement to join husband Cliff for the Polydor single "Carry On" . . . The Canadian Entertainment Exposition, a showcase for retailers, producers, instrument manufacturers, home sound systems, is slated for October 18-21 at the Queen Elizabeth Building in Exhibition Park.

Hurok Jubilee Gala Glitters

By ERIC KISCH

■ NEW YORK — On Monday evening (21) a packed house at the Metropolitan Opera House in Lincoln Center paid tribute at an International Diamond Jubilee Gala to impresario Sol Hurok. The occasion honored Hurok's sixtieth year of distinguished service to the performing arts, and the year of his eighty-fifth birthday.

More than 1,500 subscribers paid the top price of \$100 for tickets to the event, with proceeds going to the Performing Arts Research Center of the New York Public Library at Lincoln Center. The Library is expected to net between \$175,000 and \$200,000 from the concert and from the ball which followed it.

Over the years, Hurok Concerts, Inc. has managed more famous opera and concert stars than any other organization, and Hurok himself was largely instrumental in developing in-

terest in ballet and the dance through his "importation" of such famous companies as the Bolshoi, Stuttgart, Danish, Australian, and Royal Ballets.

Many of Hurok's artists are leading classical recording stars, and on the program to do him homage were violinist Isaac Stern, pianist Van Cliburn, and singers Mary Costa, Jerome Hines, Jan Peerce, Roberta Peters and Shirley Verrett. The Diamond Jubilee Orchestra was conducted by Robert Irving and Max Rudolf.

As was to be expected, a substantial part of the program consisted of dance numbers by stars from the Bolshoi, New York City, Stuttgart and Royal Ballets. In addition, Agnes De Mille's Heritage Dance Theater premiered a new work, and Ned Rorem composed a special "Solemn Prelude" based on the tone Sol (as in "do, re, mi, fa, sol").

DANCE REVIEW

Ailey 'Flowers' Beautiful

■ NEW YORK — The Alvin Ailey Dance Company recently appeared in a series of presentations at City Center here, and as part of the company's program presented "Flowers," a piece which featured music by Janis Joplin (upon whose life "Flowers" is loosely based) Pink Floyd and Blind Faith. Beginning with "Down On Me" by Joplin, the ballet follows a pop star from her halcyon, albeit fatiguing first days in the limelight, when the photographers are all around her as she poses mannequin-like for their lenses, through her increasingly desperate search for love, her first indoctrination into drugs as a kind of respite from the frenetic virtually psychotically sexual world

of popdom, and her ultimate death.

Beautifully danced by Sara Yarborough, the ballet is very moving in spots, though it becomes somewhat simple-minded and overly literal in others. The last scene, when she returns, barely able to walk, is very affecting, especially some abrupt and pain-wracked hand movements, but the very last moments are bathetic.

The music is used straight, with no electronic filtering, and is an effective counterpoint to the action taking place. "Flowers" tells the oft-told story of star-victim (Janis, Billie, Marilyn) a beautiful, albeit over sentimentalized way.

Allen Levy

CLASSICAL ALBUM PICK

TCHAIKOVSKY: PIANO CONCERTO NO. 1.

Sviatoslav Richter, piano; Symphony Orchestra of the Leningrad State Philharmonic, Yevgeni Mravinsky, conductor. Westminster WGM 8228.

One of Westminster's first releases of material recorded by the Russian Melodiya label, this is a dynamite rendition of a powerhouse concerto by Russia's leading pianist.



JUNE 2, 1973

CLASSIC OF THE WEEK



BIZET: CARMEN
HORNE, BERNSTEIN
DG

BEST SELLERS OF THE WEEK

BIZET: CARMEN—Horne, Bernstein—DG
JOPLIN: RED BACK BOOK—Schuller—Angel
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
WAGNER: PARSIFAL—Solti—London

SAM GOODY/NEW YORK

BEETHOVEN: THE NINE SYMPHONIES—Karajan—DG
BIZET: CARMEN—Horne, Bernstein—DG
CALLAS: ARIAS I LOVE—Angel Voices
VIRGIL FOX: HEAVY ORGAN—RCA
JOPLIN: RED BACK BOOK—Schuller—Angel
NOW VOYAGER (STEINER)—Gerhardt—RCA
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
HOROWITZ PLAYS Scriabin—Columbia
VERDI: GIOVANNA D'ARCO—Caballe—Angel
WAGNER: PARSIFAL—Solti—London

KING KAROL/NEW YORK

BIZET: CARMEN—Horne, Bernstein—DG
GILBERT & SULLIVAN: UTOPIA LTD.—Pearl
JOPLIN: RED BACK BOOK—Schuller—Angel
NOW VOYAGER (STEINER)—Gerhardt—RCA
OFFENBACH: LE PAPILLON—Bonyngé—London
SHOSTAKOVITCH: SYMPHONIES 1 & 9—Bernstein—Columbia
VERDI: ATTILA—Gardelli—Philips
VERDI: GIOVANNA D'ARCO—Caballe—Angel
VERDI: I LOMBARDI—Deutekom—Philips
WAGNER: PARSIFAL—Solti—London

CUTLER'S/NEW HAVEN, CONN.

BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
BERLIOZ: TE DEUM—Davis—Philips
BIZET: CARMEN—Horne, Bernstein—DG
CHALIAPIN: ARIAS—Seraphim
JOPLIN: RED BACK BOOK—Schuller—Angel
ROSSINI: ARIAS—Horne—London
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

SCHUBERT: LIEDER VOL. 3—Fischer-Dieskau—DG
WAGNER: PARSIFAL—Solti—London

RECORD & TAPE COLLECTORS/BALT.

BARTOK: CONCERTO FOR ORCHESTRA—Boulez—Columbia
BEETHOVEN: SYMPHONIES 8 & 9—Giulini—Angel
BIZET: CARMEN—Horne, Bernstein—DG
DONIZETTI: ANNA BOLENA—Sills—Audio Treasury
VIRGIL FOX: HEAVY ORGAN—RCA
GOUNOD: FAUST—Steber, Met—Odyssey
JOPLIN: RED BACK BOOK—Schuller—Angel
LITTLE MARCHES BY GREAT MASTERS—Philips
NOW VOYAGER (STEINER)—Gerhardt—RCA
PUCCINI: MADAME BUTTERFLY—Steber, Met—Odyssey

VENTURES/MISSOURI

SWITCHED ON BACH—Carlos—Columbia
BERNSTEIN: MASS—Bernstein—Columbia
BIZET: CARMEN—Horne, Bernstein—DG
HOROWITZ PLAYS CHOPIN—Columbia
HOLST: THE PLANETS—Mehta—London
JOPLIN: PIANO RAGS—Rifkin—Nonesuch
MAHLER: SYMPHONY NO. 8—Solti—London
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
STRAUSS: THUS SPAKE ZARATHUSTRA—Mehta—London
2001 (SOUNDTRACK)—MGM

THE TURNTABLE/LA JOLLA, CALIF.

ALKAN: PIANO MUSIC—Lewenthal—RCA
BRAHMS: PIANO CONCERTO NO. 2—Katcher—Stereo Treasury
JULIAN BREAM: WOODS SO WILD—RCA
DONIZETTI: ANNA BOLENA—Sills—Audio Treasury
LISZT: PIANO CONCERTO NO. 1—Wild—Columbia
MAHLER: SYMPHONY NO. 5—Solti—London
MOZART: FOUR SYMPHONIES—Szell—Col
CHRIS. PARKENING: IN THE SPANISH STYLE—Angel
SATIE: PIANO MUSIC VOL. I—Ciccolini—Angel
VERDI: ATTILA—Gardelli—Philips

WHEREHOUSE/CALIFORNIA

BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
BEETHOVEN: THE NINE SYMPHONIES—Karajan—DG
DONIZETTI: ANNA BOLENA—Sills—Audio Treasury
JOPLIN: PIANO RAGS—Rifkin—Nonesuch
MAHLER: SYMPHONY NO. 5—Solti—London
MAHLER: SYMPHONY NO. 8—Solti—London
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
VARESE: ARCANIA—Mehta—London
VERDI: GIOVANNA D'ARCO—Caballe—Angel
WAGNER: PARSIFAL—Solti—London

Dialogue

(Continued from page 8)

Hall, but the kids who will make the next big groups are fourteen years old now. They will go to ballrooms, and there should be some that could accommodate 2,000 people.

RW: What do you think is the vital element necessary for a groups' success?

Rudge: You've got to be able to write the songs, perform and have personality. This is a business of personalities. Slade, I think, has learned the importance of personality. This business is Townshends, Jagers, David Bowies and Alice Coopers. A faceless group can't really make it.

RW: What about the frequent quarrels between agent and promoter as to who should be an opening act for a headliner, and who should control that decision?

Rudge: It works both ways. The promoter is in a fortunate position. He can pick from ten agencies. If he picks his headliner from agency X, that agency will want to put the second act on the bill. Bill Graham's thesis on the Fillmore was that the promoter is the man whose show and hall it is. The promoter will always be there, although many acts won't. The agent has to live with the acts he signs everyday. He has to tour those acts or he goes out of business. There isn't a perfect solution. It also works with management. A manager can force an agent to take his smaller act because they've got his bigger act. Hopefully, I wouldn't sacrifice the quality of a show just to do someone a favor. I don't think I'd play Genesis with the Who, because, personally, I don't think both acts complement each other.

RW: What is your exact relationship with Tony Stratton-Smith of Charisma Records? It is formal?

Rudge: Not really formalized. I have a great deal of respect for him because he's a manager who really looks after his acts. He's got a great ear for music. The individual is so important, because you don't sign to a record company or a management company, you sign to a person.

RW: Are you interested in managing new acts in America?

Rudge: Very. I intend to set up an office here. I love America, and I think whatever is next going to happen is going to come from here. England is very dried up. In England, there is one television show, one government controlled radio station. It's appalling what groups over there have to go through in order to become successful. Their only chance is to come and make it big in America. I'm in the midst of making a lot of personal decisions, because I don't want to spend the rest of my life just doing tours. Tours are so exhausting, and there is so much more to the music business. It has to become more of a personalized business.

RW: How did you decide to make the music business your career?

Rudge: I only decided to do it while I was at Cambridge studying history. A friend of mine had a friend who came to school and started a group. They appeared at the school and sang Dylan and Lovin' Spoonful songs, and we got our names in the papers and some small gigs, and it was great fun. I was managing them and doing their p.r. There were no music or concerts coming to the school, so we booked acts like Fairport Convention, Pink Floyd, and John Mayall. Then I booked the May balls, and I booked the Who, and they cancelled on two days notice, and I was quite incensed and I went down to London to meet Kip Lambert and Chris Stamp because I had to let them know they couldn't cancel on me like that, and I had always loved the Who. I met Kip, and told him I was on holiday for two months, and he told me I could start work for him on July 7.

When I went to work, I was told both men were in America, and nobody knew who I was. I told them I was to start work, and they said I could have a desk. I started to work, and Kip came back and let me book Arthur Brown, who was number one in England then. In two days I got to know everyone in the business and they got to know me. I got very involved with Track Records, and a group called Thunderclap Newman. I brought some English acts over to America, and got involved with bringing Mountain and the James Gang to Europe, because Peter Townshend is very fond of the James Gang. At the end of the last American Who tour, there was a reception in Los Angeles where the group smashed all their gold records over the MCA

(Continued on page 49)

Atlantic Gets Original 'Makossa'

(Continued from page 3)

Makossa" by Manu Dibango. Atlantic has rush-released the single and copies, according to Ertegun and Jerry Greenberg, Senior Vice President, are already in one-stops and stores around the country.

Also present at the press conference was Jean Marc Bel, of Societe Francaise Du Son of Paris, the company that made the Dibango record. He

noted that African Market Exports, who had been importing copies of the single here, could not keep up with the nationwide demand, which led to the deal with Atlantic.

Also part of the deal will be an album by Dibango on Atlantic, due out in a few weeks, while plans are being made for a U.S. tour by Dibango in the near future.



Pictured from left are Jerry Greenberg, Senior Pres. and general manager of operations of Atlantic Records; Jean Marc Bel, export manager of Societe Francaise du Son; Henry Allen, Vice Pres. of promotion Atlantic Records; Jacques Barouh, Pres. Editions Musicales Grande Avenue; Ahmet Ertegun, President of Atlantic Records; Nesuhi Ertegun, Executive Vice President of Atlantic Records.

CONCERT REVIEW

Bailey Illusions Wow Carnegie

■ NEW YORK — Jim Bailey's claim of being an "illusionist" — not a female impersonator — was proven beyond a shadow of a doubt by his incredible performance at Carnegie Hall (20).

His evening consisted of three entertainment personalities — his Barbra Streisand, Judy Garland and finally himself. In these fascinating charades he became these people entirely. When the conductor announced Miss Barbra Streisand, his entire demeanor — voice, hands, dress — was unmistakably that of the superstar's. He performed her best known numbers — "People," "Happy Days," "Don't Rain On My Parade," etc. — and it was difficult not to believe you were not watching or hearing the original.

But it was his Judy Garland that approached a reality so incredible it was eerie. For out from the wings came "Judy" in her self-conscious sidestep, arms nervously folded. From

the first belting note of "Almost Like Being In Love," there was almost no doubt it was Garland on stage. While talking, singing, sitting on the stage apron — the entire Garland performance with all its charisma was recreated masterfully by Bailey with signatures like "Swanee," "Over The Rainbow," "Foggy Day In London Town" and "The Man That Got Away."

To wind up the show, Jim Bailey performed Jim Bailey. His own voice was an entertaining plus to an evening that had already delivered two performances that literally enchanted the sold-out house. The United Artists recording star has a 14-karat future with this auspicious start. It will be interesting to see other characters develop — there is a Peggy Lee waiting in the wings — and to hear more of himself as himself. At Carnegie Hall, Jim Bailey really came home — three times!

Joe Fleischman

Gospel Time

(Continued from page 37)

Tennessee, a/c 615-228-2575.

Send all gospel news to Irene Johnson Ware, P.O. Box 2261, Mobile, Alabama 36601 or call a/c 205-432-8661/457-8012.

Nader Wins Latin Award

■ NEW YORK—Richard Nader, on the threshold of presenting his third Latin Music Festival at Madison Square Garden June 2, was named Promoter of the Year at the first annual Latin Achievement Awards night held at the Cheetah on Sunday (20). Paquito Navaro, WHOM announcer, and host for the Latin Music Festival, accepted the award for Nader who was unable to attend.

Bell Promotes Banks

■ NEW YORK—Bell Records Executive Vice President Irv Biegel has announced the appointment of Cassandra Banks to the position of director of licensing and copyrights for the label.

Watergate Records

(Continued from page 3)

Watergate" on the phone on tape to anyone who dials a special Washington number (797-5972).

As the hearings continue, more comedy product is released, and this week has seen a deluge of records. Leading the pack is an album on Hidden Records (Capitol) performed by comedy team Burns and Schreiber and a small troupe of actors and gag writers. The material on the album was written in three days. A review of the lp appears in *Record World's* Album Review section this week.

Singles on the subject include one by Dickie Goodman, the "king of the pop comedy records which utilize parts of contemporary hits as the punch lines," which appears on Rainy Wednesday Records (Mainstream) called "Watergate." Don Imus, NBC radio personality and RCA Records artist, chose the title "Son Of Checkers" for his lampoon of the subject. Watergate has spread to country formats as well. The Waves, on Vibration (All Platinum), perform a hoedown sounding "At The Watergate (The Truth Come Pourin' Out)" to get their point across. David Allen Coe on Plantation has a two-sided punch with "How High's The Watergate, Martha" b/w "Trickey Dickey, The Only Son Of King Fu," and storyteller Tom T. Hall (Mercury) has released "Watergate Blues." In addition, it was reported in *Newsweek* that Harry Nilsson will be recording a Watergate tune. Reviews of the above singles appear on *RW's* Single Picks page this week.

RW Gets 'Pointers'



Record World's west coast manager, Spence Berland, was the center of attention when the Pointer Sisters stopped by to visit last week. The Pointers (from left) June, Ruth, Anita and Bonnie were in Los Angeles for their premiere engagement at The Troubadour. The album, "The Pointer Sisters," has just been released on the Blue Thumb label.

AWRT Convention

(Continued from page 12)

without there being an impingement upon a free press. Ms. Klein outlined the progress of TV public service spots illustrating the discrimination practices in the hiring of women. The panel on "Total Programming" featured Richard Heffner again, as moderator, and Howard Eaton, Jr., Executive VP at Olgivy & Mather Inc., Mort Werner, Senior VP of Program Planning at NBC, Tom Breen from KTVU, Allen Sternberg, Program Executive WCKT/TV, and Donald Taverner, President of Greater Washington Educational Telecommunications Assn., Inc. Taverner was greatly concerned that all broadcasting was under fire from government and consumer actions and hoped that stations would listen more to the audience than to the government. Werner predicted that the time of the television series as we know it now is almost at an end, and Sternberg felt that public service programming, to be viable, must be done in an entertaining as well as educational manner, in order to reach the very audience that would benefit the most.

Attending the convention, under the auspices of the AWRT's Educational Foundation and the U.S. State Dept., were five women broadcasters from Poland, Yugoslavia, Colombia, Taiwan and Nigeria. The women were on a 45 day tour of the United States learning about broadcasting techniques in America. At the final session, the new AWRT national president, Elaine R. Pitts, VP at Sperry & Hutchinson Co., N.Y., officially installed in office by the outgoing president, Rose Blythe Kemp, VP at Columbia College, Los Angeles.

Listening Post

(Continued from page 12)

WMMR/FM-Phila. . . . PD Jerry Stevens and MD Dennis Wilen and the staff of jocks have decided that they will officially not add any new records each week unless they are absolutely sure they fit into their progressive category. They feel that much of the product coming out is aimed at crossover breakouts and doesn't necessarily fit into their standards of progressive music, and that too often music gets added automatically because it's the best of a bad bunch.

WEAM-Washington, D.C. . . . Jerry Goodwin leaving his 6-10 p.m. shift and looking . . . Reach him at (703) 573-8732.

WIBG-Phila. . . . Holding its 5th Annual Marathon for Handicapped Children which provides moneys for about 50 different organizations working with emotionally or physically handicapped children. This year for the first time they are sponsoring two paid concerts featuring such artists as Slade, Billy Preston, the Eagles, Lou Reed, Dr. Hook, the O'Jays Jim Croce, the Raspberries and Stevie Wonder. The Marathon lasted from 3 p.m. Friday to midnight Sunday, over the Memorial Day weekend.

WRC-Washington, D.C. . . . The winner of the Fantasy Contest was a woman who wanted to be able to personally donate a \$20,000 check to Jerry Lewis for the Muscular Dystrophy campaign. No one in her family was ever a victim of the disease, but that amount personally delivered by her and \$5,000, for expenses for her trip has been awarded.

WXEZ/FM-Toledo . . . The Court of Appeals has reversed an FCC decision, according to the Stern Law Committee as the beginning of May. 1½ years ago the owners, Midwestern Broadcasting Corp. switched the format of the station from progressive rock to MOR, even though there were five other MOR stations in the area. The citizens organized and protested, but the FCC upheld the change. However, the Court of Appeals ruled that the overall decrease of diversity or the eliminating of a unique entertainment obligated the FCC to hold hearings in such cases, and upheld the request of the citizens.

KXOL-Fort Worth . . . Tom E. Turner, President of Sigmor Corp. and Bill Jamar, President of KXOL announced that Sigmor Corp. has contracted to purchase the station for \$1.8 million subject to FCC approval. Sigmor also owns KRYS, KTON AM/FM and KBUC AM/FM.

WAYE-Baltimore . . . "A WAYE With Words" contest encourages listeners to send in their original poems, with the weekly winner getting \$1,000 and all winning entries printed in a book and distributed free.

KLAC-Los Angeles . . . The station's News Bureau was judged as having the best news program of 10 minutes or under by the 21st Annual California Associated Press News Competition.

KOAM-Pittsburgh, Kansas . . . Due to a format change, MD J. Arthur Burnett is now looking. 1½ years radio experience, college grad, 1st phone, has family and can be reached at (316) 231-7522.

KFOX-Long Beach . . . New PD Charlie Williams has been encouraging an open door policy for visiting artists day and night hoping to remedy the feeling that guests weren't welcome to visit the station.

WASH/FM-Washington, D.C. . . . Bob Hughes has been named PD, and was the News Director at WASH and Bureau Chief of Metromedia News prior to the new appointment.

WHYL-Carlisle, Pa. . . . In a statewide competition, the station won the top award for news reporting of Hurricane Agnes and the resulting disastrous flooding in June, 1972 . . . Current line-up is 6-10 a.m. PD Ben Barber . . . 10 a.m.-2 p.m. Jim Jefferson . . . 2-7 p.m. Gary Evans . . . 7 p.m.-midnight Del Leonard . . . Weekends Doug Dooley, Mike Conrad, Jack Curtis.

CBS Radio . . . Joining as CBS affiliates are KGNC in Amarillo, Texas and WSIX in Nashville, Tenn. as announced by Sherril W. Taylor, Vice President, CBS Radio Division for Affiliate Relations.

WABC-New York . . . Cousin Bruce Morrow is heading the task force of American Cancer Society volunteers in the 1973 campaign's first "Tag Day."

Dialogue

(Continued from page 47)

executives' heads and Jagger and the Stones were there and we got talking and we talked some more in Europe and they had me book their next tour. This July will be only four years that I've been in the business.

RW: How were you affected by the last Stones' tour and the Japanese cancellations? It seems as if the Stones are becoming a group without a country.

Rudge: The Japanese thing was amazing. Chip Monck and I worked months on that tour. They let us sell tickets and everything. It was a political decision. I have no doubt about it. Some very horrible things went on. They notified us only ten days before the tour. Four years ago Mick Jagger was fined \$500 because a policeman found a substance in his bathroom and we've been paying for it ever since. There are even problems getting into this country. It's a technical thing. If it were me or you, there would be no problems. The Japanese government knew about all of this. We had given them all this information. We sold 55,000 tickets in five hours, which staggered everybody. We were really ready to do a lot for Japan. And the tickets were kept very cheap.

We asked the consulate why they kept us out when other artists with more serious offenses were let in. They said we were too famous and well known. It became a political issue. One paper said let them in, while another said keep them out. I went back to Japan to find out just why they wouldn't let Mick in. They said prove to the government that he's undergone rehabilitation. I asked them what they meant, and they said it was common knowledge that he uses heroin. I said you're all wrong. What really staggered me was Jagger's attitude. He's been fighting this for years and years. He's really the nicest person in the world. The group and Jagger accepted the decision with an almost noble resignation. The Japanese kids were the real losers. Mick Jagger is just an easy target. The State Department in Washington has a pile five feet high just on the Rolling Stones. Mick Jagger is not just a rock star; he's a star.

RW: What are you planning for the future?

Rudge: The Who are in the studio doing a new album, and will tour America before the year is over. I hope to do something different, and use someone like Chip Monck. I'd like to tour in a circus tent or a big plastic bubble. Hopefully, the Who will do two short tours here before the end of the year.

RW: What do the seventies hold for us?

Rudge: We're going to come into the age of video cassettes and cable TV. There still hasn't been a real marriage between television and rock. I think there will be a further merger of rock and theater.

RW: When will the Stones appear again?

Rudge: There will be a European tour later this year. They won't do an enormous, many city tour of America again, but they will appear here, though not this year.

Godspell: Two Years A Spellcaster

■ NEW YORK—When the musical "Godspell" opened on May 17, 1971, off-Broadway at the Cherry Lane Theatre, its vigorous reviews, marking it a vital and fresh entry on the boards, were only a portent of things to come. Stephen Schwartz' score, so tuneful and bouncy, fit perfectly with the burlesqued treatment by John-Michael Tebelak of updating the Gospel according to St. Matthew.

The show has gone on to become an international and domestic success with nine productions currently active. The "Godspell" London company more than one year old is still

one of the biggest successes on the West End. Meanwhile, New York's "Godspell" seems permanently ensconced at the Promenade theater as it continues performing its theatrical magic to sell-out audiences.

The original cast album on Bell Records won two Grammy Awards in 1972 and since then has been certified a gold album by the RIAA. A single from that album, "Day By Day" was released and became a chart smash hit. "Godspell" was also named the #1 Top Original Cast Album of the Year in Record World's 1972 Annual Awards.

(Continued on page 50)

Wilcox Conducts Liverpool Phil.

■ NEW YORK — Max Wilcox, artists and repertoire producer for RCA Records' Red Seal label, flew to England last week to be guest conductor of the Royal Liverpool Philharmonic Orchestra on Friday.

The occasion was the appearance with the orchestra of pianist Artur Schnabel. Wilcox, who has conducted a number of other orchestras and pianists, is Schnabel's producer for RCA Records.

The Coast

(Continued from page 10)

to produce . . . Sick list updated: Jim Croce managed to tape a "Midnight Special" here last week, following his battle with a frog in his throat. But Jim was forced to quit smoking. He plays the Troubadour June 19-25, after that will no doubt begin his third album . . . Joan Baez hosts a "Midnight Special" taping June 26, with Mimi Fariña among the guests . . . And John Denver hosts "The Tonight Show" June 11—a breakthrough for rock artists everywhere . . . Pete Asher presently producing Linda Ronstadt here . . . Due June 15 from Mercury: "Sing It Again, Rod," a "best of" Rod Stewart album. Also from Mercury, a little earlier, Brenda Lee Eager and Jerry Butler's first together, "The Love We Have, and the Love We Had." Brenda Lee should begin recording her first solo album for the label next month, too . . . Touring: Manfred Mann, promoting their third Polydor lp . . . Billy Preston and David Blue, joining Deep Purple May 30 at the Felt Forum, continuing with them till June 17 in West Palm Beach . . . The Guess Who have renewed their contract with RCA, should shortly have out their tenth album for the label, "Number Ten" . . . Due from Atlantic in two weeks: country artist David Rogers' first lp, reportedly a real winner . . . And FYI: Highlight of the Milwaukee Public Schools' 25th Biennial Music Festival May 23 was a 1,600-voice choir performing excerpts from Neil Diamond's "African Trilogy." Rumor is that this was the largest chorus ever to tackle Neil's opus.

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NARAS Activities

(Continued from page 6)

finalizing plans for the next new chapter there.

Progress regarding next year's TV special was outlined by Pierre Cossette, the show's executive producer. In addition, the Trustees agreed on the need for a single site for the presentations of non-televized Grammy Awards.

In other action, the Trustees agreed to extend entrance eligibility for recording engineers to masterers as well as mixers; listened to Romersa's report on the creation of new courses, a working syllabus and a recommended reading list, and voted to send newly-elected President Lowery and counsel Jablow, whose contract was extended for the 14th straight year, to the preliminary meeting of BRAVO in Chicago.

Memphis Awards

(Continued from page 3)

Outstanding Single Record: "Good Time Charlie"; Danny O'Keefe; Signpost; Arif Mardin, "If Loving You Is Wrong"; Luther Ingram; Koko; Johnny Baylor, "I'll Take You There"; Staple Singers; Stax; Al Bell, "I'm Still In Love With You"; Al Green; Hi; Willie Mitchell, "Starting All Over Again"; Mel & Tim; Stax; Roger Hawkins/Barry Beckett.

Outstanding Album: "Beatitude"; Staple Singers; Stax; Al Bell, "If Loving You Is Wrong"; Luther Ingram; Koko; Johnny Baylor, "I'm Still In Love With You"; Al Green; Hi; Willie Mitchell, "Memphis Menu"; Jose Feliciano; RCA; Steve Cropper, "Starting All Over Again"; Mel & Tim; Stax; Roger Hawkins / Barry Beckett.

Outstanding Musician: Mabon "Teenie" Hodges, Al Jackson, Jim Johnson, Bobby Manuel, James Mitchell.

Outstanding New Artist: Frederick Knight, Danny O'Keefe, Rance Allen Group, River City, Wash Rag.

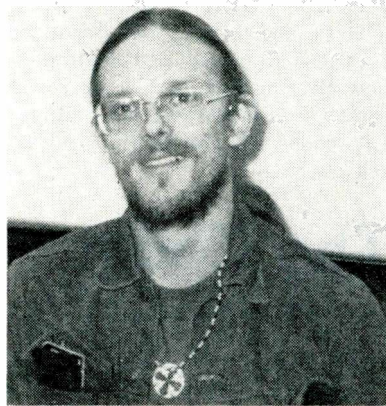
Outstanding Engineer: Ronnie Capone, William L. Brown, Terry Manning, Jerry Masters, Willie Mitchell.

Outstanding Album Cover Design: "If Loving You Is Wrong"; Stax; Larry Shaw, Ron Gorden, "I'm Still In Love With You"; Hi; Vince Biondi, "Memphis Menu"; RCA; Ace Lehman, "#1 Record"; Ardent; Carole Manning, "Starting All Over Again"; Stax; Larry Shaw, Ron Gorden.

Outstanding Memphis Music Executive: Al Bell—Stax Records, Willie Mitchell—Hi Recording Corp., Knox Phillips—Sam Phillips Recording Studio, Ewell Roussell—T.M.I., Jim Stewart—Stax Records.

An additional award, the Memphis Music Membership Award, will be presented to the person who made the greatest contribution to Memphis music in 1972.

Shawn Shows Up



A&M record's Shawn Phillips visited Record World just prior to his smash Alice Tully Hall concert last week. This most versatile of writers and singers was born in Texas, but has travelled the world, and now permanently resides in the Mediterranean. His current A&M album is "Faces."

'Godspell'

(Continued from page 49)

In addition it has been honored with the Drama Desk Award, Variety Critics Poll and the National Theatre Arts Conference Award. The show also won two OBIEs in 1971 for sets and costumes.

Since then "Godspell" as a filmusical has been produced for Columbia Pictures by Edgar Lansbury, Stuart Duncan and Joseph Beruh who also presented it on the stage. The original soundtrack album also on Bell Records is currently high on the Record World top 100 album chart.

Last week (13) "Godspell" celebrated its 2nd anniversary by a mass at the church of St. John The Divine in New York performed by the stage cast. A celebration at the same church occurred last year to mark the show's first anniversary.

We took this opportunity to visit the show again after two years to see how much—if any—it has changed. What a pleasant surprise to find the production as peppy and zestful as ever. The songs seemed as fresh as ever and the cast a delight. Don Scardino, who played the lead, recently joined the cast from the Toronto company of the show. His was an outstanding performance as the flower-child Jesus on his way from baptism by John to his ultimate fate. Lloyd Bremseth portraying the joint role of John and Judas contributed immensely to the pace and continuity of this action filled adaptation. All the voices in the cast as well as the characterizations were superb.

Joe Fleischman

'Othello' Updated As Musical

■ LOS ANGELES — "Catch My Soul," the musical film, an updated remake of "Othello," with Tony Joe White, Richie Havens and Bonnie Bramlett, will be released in September by Metromedia.

Barry White

(Continued from page 24)

either now or never for me. I'm either going to be the black man on the west coast or I'm going to end up selling shoes somewhere.'

"I took a year and a half off. I talked to people all over this city, and I analyzed what people were writing about—the war, racial problems, the ghetto. And I decided that whatever's fair between a man and a woman — that's what I was going to write about.

Love Unlimited, a vocal trio he had met shortly before Bronco's demise, became the first vehicle for White's renewed creative awareness. Their first single, "Walking in the Rain," released on Uni Records in 1971, sold over a million copies. The album from which it was taken has been certified gold as well.

Now White is producing Love's second album, "Under the Influence of Love," for 20th. In addition, he is recording two solo artists, Tom Brocker and Evan Pace; a group, West Wing, and his own second album. And there are the added business responsibilities of his two companies, Soul Unlimited and Barrlarr Enterprises, in which he is partnered with Larry Nunes. ("He is a great man to me," says White.)

Soon he will be starting his first motion picture, "The Longest Yard," a prison drama to be produced by "The Godfather's" Al Ruddy in which he will co-star with Burt Reynolds. After that, he will probably do two features for Ruddy.

But "after this year," he continues, "I'm not going to produce anybody but myself and Love Unlimited. And when I'm 32 I plan on retiring from the music business.

"You don't believe me? Well, in 1967 I told a lot of people that I wouldn't know my true greatness until 1973, and I can get you seven bona fide witnesses to that. So you can see I keep my word."

Then what will he do in 1976? "I'm going to open the biggest chain of toy stores this world has ever seen. 'Cause the kids are where it's coming from."

Gold Exits Col

(Continued from page 4)

You In September."

In 1962 he joined UA as head of a&r. He brought Bobby Goldsboro to that label, and produced many hits with Goldsboro including such top ten records as "See The Funny Little Clown" and "It's Too Late." While at UA he produced other top five records such as "White On White" by Danny Williams, "Don't Just Stand There" by Patti Duke, and "Wheel Of Hurt" by Margaret Whiting.

Besides fulfilling the heavy executive role as head of a&r, Gold produced albums for Columbia Records which sold in excess of eleven million albums with such artists as Barbra Streisand, Ray Conniff, Johnny Mathis, Percy Faith, Jim Nabors, O.C. Smith, Patti Page and Vikki Carr. Last year he produced a Spanish album for Vikki Carr which won her the Disco D'Oro Award for Spanish product.

Since his arrival in California in 1966, Gold has overseen and supervised the growth of Columbia Records a&r on the West Coast, which included building up the Los Angeles organization and the establishment of a San Francisco office. Besides the artists he actively produced, Gold also found material for many other artists. One such noteworthy occasion was "Indian Reservation" for the Raiders which went well over two million, and was Columbia's largest selling single record in history.

Gold will be producing two or three Columbia artists, and two or three other artists as well. In addition, he expects to be actively involved as a publisher and writer.

Green Menu

(Continued from page 4)

tin with whom he wrote the top ten hit, "For The Love of Him."

Jerome also has been responsible for many original cast albums including the Grammy Award winning "Promises, Promises" and the recent "To Live Another Summer."

Among the initial projects Green Menu Music Factory is undertaking is a pop group known as the Bonnie Parker Band, described by Jerome as funky and sophisticated. Also, Marie Misakura, a youthful singer from Japan making her debut in the American market; Roy Smith, blue-eyed soul singer from Georgia with whom Jerome has worked in the past; and Bobbi Martin.

Tree Buys Butler Prod.

■ NASHVILLE — Tree International has announced another major expansion with its Dial Record Productions' purchase of Larry Butler Productions.

Jack Stapp, President and Buddy Killen, Executive Vice President of Tree International's Dial Records, said Butler will join the company as Director of Dial Productions. Butler is currently producing Johnny Cash, the Compton Brothers, Jean Shepard and Dick Feller and through Dial Productions will also be producing other artists for various labels.

Artists currently being produced by Dial Productions include Joe Tex, Annette Snell, Paul Kelly and Doug Kershaw. Butler has had a close working relationship with Tree having been an exclusive Tree writer for the past eight years. Both Butler and his secretary, Martha Sharpe, will join the Tree staff.

Tree has seen considerable

Right Up His Alley



Mel Street stopped by Record World's Nashville Office to receive his plaque for his recent No. 1 "Lovin' On Back Streets," from staffer Marie Ratliff. Street was in Nashville taping the "Good Ole Nashville Music" Show and mixing his second album.



Killen, Butler, Stapp

expansion recently and is in the process of developing a new ground floor of offices and a studio which will be used for both masters and demos. The company is also redesigning the second floor of its modern Spanish structure to accommodate additional publishing personnel.

Hag Boards Express

■ LOS ANGELES — Bob Eubanks and Charles "Fuzzy" Owens have announced that Concert Express has purchased Merle Haggard's entire 1974 tour, for an undisclosed guarantee. Concert Express will exclusively produce all of Merle Haggard's open promotions and fair dates during this period.

Concert Express began promoting Haggard concerts last November in California and continued on into the Spring in Texas, Louisiana, Oklahoma and Missouri. Attendance records were set on a number of the dates.

Bob Eubanks also stated that Concert Express will co-promote certain dates with selected promoters.

MGB Signs Zachary

■ NASHVILLE—J. J. Zachary recently signed a long time artist contract with M.G.B. Productions. Miss Zachary, from Fresno, Cal., will be one of the initial releases on Candy Records, which has been reorganized with new management and production.

Top Billing Distaff: A Success Story

By DAN BECK

■ NASHVILLE—"Anyone who handles the public appearance scheduling of Dolly Parton and Jeannie Seely must be thoroughly involved in the woman's role in music," comments Top Billing President Tandy Rice with a smile. Not only is Top Billing involved in the guidance and booking of several major female country acts, but the firm has found their women executives to be a key to the agency's efficiency and success.

Delores Smiley is Vice President and general manager for Top Billing and actively supervises the day-to-day booking for the organization. Ms. Smiley is a former entertainer and has been with the firm since its inception five years ago. She is instrumental to the company in implementing sales strategy.

Andrea Smith is an agent with Top Billing, with the unique distinction of specializing in club bookings. Her
(Continued on page 53)



NASHVILLE REPORT

By RED O'DONNELL



■ Roy Acuff and his Smokey Mountain Boys were at the White House the past weekend. Roy & Co.'s visit had nothing to do with the Watergate affair. They were there to entertain at a dinner-party co-hosted by President and Mrs. Nixon for approximately 600 Vietnam POWs.

Singer-writer Mickey Newbury and his pretty wife Susan were expecting a visit from Sir Stork at Christmastime . . . It will be their

first.

Birthdays: Vic Willis, Johnny Paycheck, Kenny Price, Redd Stewart, Benny Goodman, Johnny Bond, Carl Butler.

Carl Perkins of "Blue Suede Shoes" fame and royalties signed with Mercury Records . . . Veteran promoter-booker-talent agent Oscar Davis celebrating 71st birthday.

Singer Jimmy (Kid Cuz'n) West has a macabre sense of humor. He's written a song titled "These Ghoulish Things Remind Me of You" . . . Sounds like something satirical for Jethro Burns?

Didja know that from 1945 to 1953 Col. Tom Parker (now manager of Elvis Presley) managed Eddy Arnold? . . . By the way, Elvis is going to appear on stage in Nashville for the first time . . . He'll play two concerts at the downtown Municipal Auditorium (9600 capacity)—and all seats (\$10, \$7.50, \$5) were sold out via mail five days after going on sale.

Back to Eddy Arnold: There's been some scuttlebutt that he is
(Continued on page 56)

COUNTRY PICKS OF THE WEEK

SINGLE



HANK WILLIAMS, JR., "HANK," (Tree, BMI). A big, big record for Hank Jr. in this tribute to his legendary father. A most explanatory lyric by Don Wayne that expresses Hank Jr.'s recollections. Culled from "The Legend of Hank Williams In Song and Story" album, the 45 contains dialogue, making it an interesting marketing concept. Very tasteful and excellent programming! MGM K14550.

SLEEPER



NARVEL FELTS, "DRIFT AWAY" (Almo, ASCAP). Dobie Gray is taking this super song to #1 pop and this hot indie label is on the way to having a hit country cover. Narvel does it well and a slight lyric change makes it perfect for country demographics. Great production and a unique song that will definitely break Felts big! Cinnamon 763.

ALBUM

TANYA TUCKER, "WHAT'S YOUR MAMA'S NAME." Little Tanya has been a non-stop hit maker and this disk is no exception. Already one hit single is contained, with featured song "Blood Red and Goin' Down" and "Horseshoe Bend" strong possibilities for the future. "The Chokin' Kind," "Pass Me By" and especially "Teddy Bear Song" give proven strength. A profitable lp for both buyers and sellers! Columbia 32272.



By MARIE RATLIFF

Station Check List

| | |
|---------------------------------|------------------------------------|
| KENR, Houston (Bruce Nelson) | KIKK, Houston (Joe Ladd) |
| KFDI, Wichita (Don Walton) | WRCP, Philadelphia (Jack Gillen) |
| WVOJ, Jacksonville (G. Markham) | KBUY, Ft. Worth (Tom McCall) |
| KBUC, San Antonio (Jim Travis) | KKYX, San Antonio (Bill Rohde) |
| WWL, New Orleans (C. Douglas) | WCMS, Norfolk (Earle Faulk) |
| WBAP, Ft. Worth (Art Davis) | WIRE, Indianapolis (Lee Shannon) |
| WUNI, Mobile (Johnny Barr) | WAME, Charlotte (Edd Robinson) |
| WGBG, Greensboro (Tim Rowe) | WENO, Nashville (Johnny K.) |
| KWMT, Ft. Dodge (Dale Eichor) | WXCL, Peoria (Lee Ranson) |
| WHO, Des Moines (Billy Cole) | WEET, Richmond (Ben Peyton) |
| WMNI, Columbus (Ott Moore) | KCKC, San Bernardino (B. Mitchell) |
| WMC, Memphis (Les Acree) | WGMA, Hollywood, Fla. (Boz Parks) |
| WINN, Louisville (Barb Owen) | KWAM, Memphis (Gary Powell) |

■ Statler Brothers set to take up residence at the top of the charts with the "Woman Without A Home." Instant nationwide accolades!

Going with fantastic new material, Sonny James has the help he needs to regain the #1 position with "If She Just Helps Me Get Over You." It's already sporting picks at WENO, WXCL, KWMT and WGBG; on the lists in Wichita, Indianapolis, Fort Worth and Richmond.

An exceptional Skeeter Davis performance on "I Can't Believe It's All Over" prompts chart watchers to dub it superior to her near-million seller "End Of The World." Heavy action at KBUY, WIRE, WENO, KWAM and WVOJ.

Good cover by Narvel Felts on the pop smash "Drift Away" shows definite signs of establishing a solid niche for the artist and the new Cinnamon label. Fellow label artist Guy Shannon also making a very creditable showing with his "Naughty Girl."

Another cover, this time by Bob Luman on Garland Frady's "A Good Love Is Like A Good Song" earned a pick at KFDI; action in Houston, San Bernardino, Peoria, Memphis and Nashville.

Interesting action on the pop-country flavored "Moonshine" by new ABC-Discovery John Kay—could be a socko left-fielder!

Nostalgia Numbers: George Morgan's "Mr. Ting-A-Ling" eliciting fond memories of the country sounds of 20 years ago for listeners at KCKC and WIRE; a pick in Louisville. Darrell McCall reached back even farther to the post-war '40's for "Rainbow at Midnight" that's picked at KKYX; moving in the Midwest.

Momentum picking up on Steve Norman's "Walk In The Country."

"Mm-mm Good" describes reaction to Del Reeves' latest bearing that title!

Taking votes on "Swamp Witch," first tabulations show Jim Mundy scoring at WUNI and WENO; Jim Stafford charting in Jacksonville.

Rookies with Radio Ratings: Brenda Perry's "Wild Honey" rated 'Super' at WEET; Paige O'Brien's "Satisfied Woman" most requested in Louisville; Joy Goodman's "Let Me Be The First To Tell You" drawing phones at WHO; Sonny Throckmorton's "Wake Up Judy" listed in Des Moines; Cates Sisters' "Crazy Dream" is a hot chart item at WMNI.

One-time rock star Fred Carter, Jr. making inroads with country listeners! "River Boy" moving upstream at WRCP and WIRE.

Shepard Joins The Flock



United Talent, Inc. has announced an exclusive booking contract with Jean Shepard of United Artists Records. Jean's latest release is entitled, "Slippin' Away." Shown welcoming Jean to United Talent, Inc. is Jimmy Jay, general manager of United Talent.

Jerry and Ron



MCA recording artist Jerry Wallace (right) has signed a long term personal management contract with Nashville music executive Ron Blackwood.

Clark Hosts Safety Telethon

■ NASHVILLE — Dot Recording artist, Roy Clark will serve as official host of the country segment for a forthcoming telethon to be aired in approximately (Continued on page 53)

Country Series On Public TV

■ NASHVILLE — Production of WDCN-TV's introductory one-hour special program for a public television series on the history of country music is underway here with the filming of Minnie Pearl, Roy Acuff, the Grand Ole Opry and the Old Time Picking Parlor.

Robert B. Cosner, producer of the special, stated that he will center a major portion of the special around the film of the Grand Ole Opry. The film, will include the audience for the Opry shows, and the backstage atmosphere at the Ryman Auditorium.

The introductory program, tentatively scheduled for release on public television in the late fall, will offer an overview of the story of the Nashville sound. Tracing the roots of country music from Elizabethan England to the mountains of the southeastern United States, the special will document the development of the country sound through its exposure on radio and subsequently television, to its position of national prominence today. The special will serve as an introduction to 13

(Continued on page 56)

Country Ladies



Shown (from left) are Mrs. Jim Ed Brown, Mrs. Bobby Bare, Mrs. Justin Tubb, Mrs. Nat Stuckey and Mrs. Richard Garratt. The gathering was held to announce that Mrs. Tubb and Mrs. Garratt are Chairwomen of the 1973 Nashville Styles and Sounds Benefit Show sponsored by the Music City Chapter of the American Business Women's Association.

Jacky Ward emerges after a quiet spell following "Big Blue Diamonds" with a potential chart-topper, "Dream Weaver." Strong reports already in!

Former Buckaroo Doyle Holly moving toward established single status with "Queen Of The Silver Dollar."

Johnny Paycheck's "Mr. Lovemaker" taking off in the Southwest; pick at WIRE.

Nitty Gritty Dirt Band makes another bid for country status with their "Cosmic Cowboy," tabbed for hit slot at KIKI.

WENO is high on Charlie McCoy's "Shenandoah," culled from the "Good Time Charlie" lp and slated for single release shortly.

COUNTRY SONG OF THE WEEK

JIMMY PETERS—Shannon 812

FOR SALE, ONE CROSS (Acclaim, BMI)

IF YOUR PAST CAME WALKING BY (Acclaim, BMI)

Two big songs on this disk! Expect double picks. Side 1 is a funky scorcher, Side 2 is mellow with a strong hook. Credit Vic McAlpin for this pair!

DAVID ALLAN COE—Plantation 99

HOW HIGH'S THE WATERGATE, MARTHA (Shelby Singleton/Fred Burch, BMI)

TRICKY DICKEY, THE ONLY SON OF KUNG FU (Shelby Singleton/Fred Burch, BMI)

Shelby Singleton rides again, this time on the crest of Watergate. Pop and country play imminent, but don't expect it to win a citation from the President!

COMMANDER CODY—Paramount 0216

SMOKE! SMOKE! SMOKE! (Hill & Range/Elvis Presley, BMI)

ROCK THAT BOOGIE (Ozone, BMI)

Tex Williams took this tune to the top and now Cody delivers the nostalgia that'll have you walking a mile to hear it!

SKEETER DAVIS—RCA 74-0968

I CAN'T BELIEVE THAT IT'S ALL OVER (Ben Peters, BMI)

Skeeter gives one of her very best deliveries. Ben Peters song contains a fine melody with a recitation that speaks for itself.

BOB LUMAN—Epic 5-10994

A GOOD LOVE IS LIKE A GOOD SONG (Portofino/Auoyelles, BMI)

Luman takes a song that's been trying to be a hit and he has the horses to get it there! Uptempoed item cooks!

NAT STUCKEY—RCA 74-0973

I USED IT ALL ON YOU (Forrest Hills, BMI)

Nat sings it mellow and tender and Tom Crum's song has a story line and hook to make it a big disk.

JEAN SHEPARD—UA XW248-W

SLIPPIN' AWAY (Stallion, BMI)

Ms. Shepard is reunited with producer Larry Butler and the results is this lively Bill Anderson tune. Watch this comeback!

NORRO WILSON—RCA 74-0909

KEEP ME FROM BLOWING AWAY (Jack, BMI)

DARLIN' RAISE THE SHADE (All Gallico/Algee, BMI)

They flipped over Norro and it looks like this side is going to do it!

PENNY DEHAVEN—Mercury 73384

THE LOVIN' OF YOUR LIFE (Blue Crest, BMI)

WHEN YOU GET HOME (Jack & Bill, ASCAP)

Penny's in de haven of producer Jerry Kennedy and she sings the country song with a bit of soul. Dallas Frazier and Whitey Shafer provide the punch.

ARTHUR THOMAS—Brite Star 2447

WHEN RESPECT IS GONE (Glad, BMI)

HAS MY HEART GONE BAD (Magnum Gold, BMI)

A real nice idea with a solid meaning. Art will grab some air-time with this one!

Clark Hosts Telethon

(Continued from page 52)

mately 70 markets on June 27.

Sponsored by the Highway Safety Council, the show is scheduled to feature such top country entertainers as Mel Tillis, Tommy Overstreet, Connie

Smith, Boots Randolph, Minnie Pearl, and The Sound Generation.

Nashville performers on the program are to be video-taped out of WSM-TV studio, with all non-country acts being introduced on the West Coast by Sammy Davis, Jr.

Top Billing

(Continued from page 51)

advertising background and degree from David Lipscomb College illustrate the depth of woman execs in country music.

Middle Tennessee State University grad Barbara Farnsworth handles the artist relations duties for the agency, as well as actively working as a model for top clothiers in the South. Bonnie Rasmussin, Melba Hunt and Debbie Rice complete the distaff that motivates Top Billing.

The backgrounds of these women lead to the effective booking efforts that include personal attention to the artists, dedicated artist / agent relationships and procuring more appearances and greater fees for Top Billing acts. Ms. Smiley personally packages and produces the Minnesota and Iowa State Fairs, while the

agency has initiated country entertainment at major hotels and maintains one of the best fair booking schedules in the business. Additionally, commercials, network and syndicated television are open fields for the Top Billing roster that includes The Porter Wagoner Show, The New Jim Ed Brown Show with the Cates, The Jack Greene-Jeannie Seely Show, The Del Reeves Experience, Billy Walker, the Stonemans, Jerry Clower, Johnny Carver, Blake Emmons, Stan Hitchcock, Chase Webster, the Kendalls, Marti Brown, Crystal Gayle, Melba Montgomery, Jamey Ryan.

The black ink is in the books for Top Billing and is largely due to the aggressive, imaginative and creative salesmanship of the company's dynamic leadership.



Delores Smiley



Andrea Smith



Barbara Farnsworth

Wayne Into Nashville

(Continued from page 3)

Record World's pop charts. The move in Nashville not only has Wayne involved as a recording artist and producer, but may have the international film star totally involved in the recording field as a label owner.

Along with these announcements, National Sound Production Company announced that both staff changes and physical development is in the future plans. Les Ladd, formerly an engineer at RCA Studios in Nashville, has been named manager of Music City Recorders. Ladd announced that a complete revamping of the studio's equipment, including a new console, will be done in the near future.

Nikki Dobbins Sherley will be in charge of general administration. Ms. Sherley, Mareno and Ladd will report directly to Vipin Sahgal, who will serve as comptroller and Chief of National Sound Productions.

Five new acts will reportedly be added to the Candy Records artist roster.

Kelly to Dunhill



Producer Ron Chancey (left) has announced the signing of Karen Kelly to ABC/Dunhill. Karen's first release, produced by Chancey, will be "Something Got a Hold of Me." Chancey also reported that Ms. Kelly will write exclusively for the company. B. J. McElwee, ABC/Dunhill sales director was on hand for the announcement.

**Stonewall
Jackson
is mad at
Herman
Schwartz**

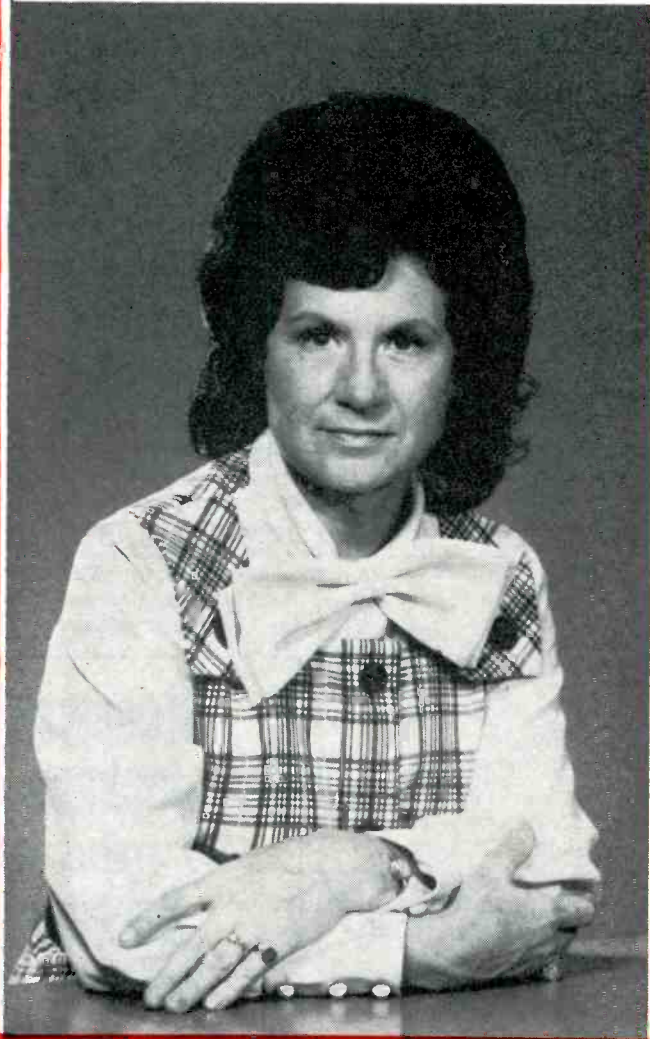
Listen And Be
**"Easily
 Persuaded"**
 MCA 40057

To Program The New

**KITTY
 WELLS**

it's potentially the
 biggest record of her
 outstanding career

Exclusively on MCA RECORDS



**THE COUNTRY
 SINGLES CHART**

JUNE 2, 1973

JUNE 2
 MAY 26

WKS. ON
 CHART

| | | | | | |
|----|--------------|--|------------------------------------|---------|---|
| 3 | SATIN SHEETS | JEANNE PRUETT—MCA 40015 | 12 | | |
| 2 | 4 | BABY'S GONE | CONWAY TWITTY—MCA 40027 | 11 | |
| 3 | 5 | YELLOW RIBBON | JOHNNY CARVER—ABC 11357 | 9 | |
| 4 | 6 | YOU ALWAYS COME BACK | JOHNNY RODRIGUEZ—Mercury 73368 | 9 | |
| 5 | 1 | WHAT'S YOUR MAMA'S NAME | TANYA TUCKER—Columbia 4-45799 | 11 | |
| 6 | 9 | KIDS SAY THE DARNDDEST THINGS | TAMMY WYNETTE—Epic 5-10969 | 8 | |
| 7 | 2 | EMPTIEST ARMS IN THE WORLD | MERLE HAGGARD—Capitol 3552 | 13 | |
| 8 | 10 | WALK SOFTLY ON THE BRIDGES | MEL STREET—Metromedia Country 906 | 12 | |
| 13 | 13 | BRING IT ON HOME | JOE STAMPLEY—Dot 17452 | 10 | |
| 10 | 12 | GOOD NEWS | JODY MILLER—Epic 5-10960 | 11 | |
| 11 | 7 | COME LIVE WITH ME | ROY CLARK—Dot 17449 | 16 | |
| 12 | 16 | WHY ME | KRIS KRISTOFFERSON—Monument 8571 | 8 | |
| 13 | 19 | SWEET COUNTRY WOMAN | JOHNNY DUNCAN—Columbia 4-45818 | 9 | |
| 14 | 11 | WALKIN' PIECE OF HEAVEN | MARTY ROBBINS—MCA 40013 | 14 | |
| 15 | 14 | BEHIND CLOSED DOORS | CHARLIE RICH—Epic 5-10950 | 15 | |
| 16 | 17 | AIN'T IT AMAZING | GRACIE BUCK OWENS—Capitol 3563 | 10 | |
| 17 | 24 | SEND ME NO ROSES | TOMMY OVERSTREET—Dot 17455 | 6 | |
| 18 | 28 | RIDE ME DOWN EASY | BOBBY BARE—RCA 74-0918 | 7 | |
| 19 | 21 | SOUND OF GOODBYE/SONG | NOBODY SINGS | 8 | |
| 20 | 26 | JERRY WALLACE—MCA 40037 | TOO MUCH MONKEY | 7 | |
| 21 | 22 | FREDDY WELLER—Col 4-45827 | BUSINESS | 9 | |
| 22 | 20 | GIVE A LITTLE, TAKE A LITTLE | 7 | 9 | |
| 23 | 23 | BARBARA MANDRELL—Columbia 4-45819 | CHEATING GAME | 9 | |
| 24 | 29 | SUSAN RAYE—Capitol 3569 | DRINKING WINE SPO-DEE | 6 | |
| 25 | 31 | O'DEE | JERRY LEE LEWIS—Mercury 73374 | 6 | |
| 26 | 32 | RAVISHING RUBY | TOM T. HALL—Mercury 73377 | 6 | |
| 27 | 34 | DON'T FIGHT THE FEELINGS | OF LOVE | 4 | |
| 28 | 33 | CHARLEY PRIDE—RCA 74-0942 | SOUTHERN LOVING | 7 | |
| 29 | 30 | JIM ED BROWN—RCA 74-0928 | JUST THANK ME | 6 | |
| 30 | 8 | DAVID ROGERS—Atlantic 2957 | CHILDREN | 6 | |
| 31 | 18 | JOHNNY CASH—Col 4-45786 | IF YOU CAN LIVE WITH IT | 16 | |
| 32 | 40 | BILL ANDERSON—MCA 40004 | HONKY TONK WINE | 11 | |
| 33 | 15 | WAYNE KEMP—MCA 40019 | COME EARLY MORNING | 5 | |
| 34 | 36 | DON WILLIAMS—JMI 24 | NOBODY WINS | 16 | |
| 35 | 41 | BRENDA LEE—MCA 40003 | THANK YOU FOR BEING YOU | 5 | |
| 36 | 37 | MEL TILLIS—MGM 14522 | YOU GIVE ME YOU | 4 | |
| 37 | 35 | BOBBY G. RICE—Metromedia Country 68-0107 | FOOL/STEAMROLLER BLUES | 5 | |
| 38 | 51 | ELVIS PRESLEY—RCA 74-0910 | THE NIGHTS THE LIGHTS | 6 | |
| 39 | 25 | VICKI LAWRENCE—Bell 45303 | WENT OUT | 3 | |
| 40 | 42 | LORETTA LYNN—MCA 40058 | LOVE IS THE FOUNDATION | 7 | |
| 41 | 46 | GEORGE JONES—Epic 5-10959 | THE FOOL I'VE BEEN TODAY | 7 | |
| 42 | 44 | JACK GREENE—MCA 40035 | THE LONESOMEST LONESOME | 5 | |
| 43 | 48 | PAT DAISY—RCA 74-0932 | LIGHTENING THE LOAD | 6 | |
| 44 | 53 | PORTER WAGONER—RCA 74-0923 | BETWEEN ME AND BLUE | 5 | |
| | | FERLIN HUSKY—ABC 11360 | LORD, MR. FORD | 2 | |
| | | JERRY REED—RCA 74-0960 | | | |
| 45 | 45 | LOVING YOU | TONY BOOTH—Capitol 3852 | 5 | |
| 46 | 56 | TRAVELIN' MAN | DOLLY PARTON—RCA 74-0950 | 3 | |
| 47 | 47 | WHAT I'VE BEEN LOOKING | FOR | 5 | |
| 48 | 57 | DOTTIE WEST—RCA 74-0930 | YOU WERE ALWAYS THERE | 2 | |
| 49 | 52 | DONNA FARGO—Dot 17460 | HERE COMES THE WORLD | 4 | |
| 50 | 50 | JOHNNY BUSH—RCA 74-0931 | DON'T | 5 | |
| 51 | 54 | SANDY POSEY—Col 4-45828 | THAT RAIN MAKING BABY | OF MINE | 4 |
| 52 | 55 | ROY DRUSKY—Mercury 73376 | CHARLIE | 4 | |
| 53 | 61 | TOMPALL & THE GLASER | BROTHERS—MGM 14516 | 2 | |
| 54 | 69 | MAC DAVIS—Columbia 4-45839 | TOUCH THE MORNING | 2 | |
| 55 | 59 | DON GIBSON—Hickory 1671 | BORN A FOOL | 3 | |
| 56 | 64 | FREDDIE HART—MCA 40011 | SLIPPIN' AND SLIDIN' | 2 | |
| 57 | 58 | BILLY "CRASH" CRADDOCK—ABC 11364 | THIRTY CALIFORNIA WOMEN | 4 | |
| 58 | — | KENNY PRICE—RCA 74-0936 | TRIP TO HEAVEN | 1 | |
| 59 | — | FREDDIE HART—Capitol 3612 | TOP OF THE WORLD | 1 | |
| 60 | 62 | LYNN ANDERSON—Col 4-45857 | I MISS YOU MOST | 3 | |
| 61 | 65 | SAMMI SMITH—Mega 615-0109 | DIRTY OLD MAN | 2 | |
| 62 | 63 | GEORGE HAMILTON IV | KEEP OUT OF MY DREAMS | 3 | |
| 63 | 66 | RCA 74-0948 | DORSEY BURNETTE—Capitol 6656 | 3 | |
| 64 | 75 | LOVE IN THE BACK SEAT | LITTLE DAVID WILKINS—MCA 40034 | 2 | |
| 65 | 67 | WE HAD IT ALL | WAYLON JENNINGS—RCA 74-0961 | 3 | |
| 66 | 73 | LAST WILL AND TESTIMONY | HOWARD CROCKETT—Dot 17457 | 2 | |
| 67 | 74 | LADY | KENNY VERNON—Capitol 3590 | 1 | |
| 68 | 70 | I CAN FEEL THE LEAVIN' | COMING ON | 2 | |
| 69 | — | CAL SMITH—MCA 40061 | IF THE WHOLE WORLD STOPPED | 3 | |
| 70 | — | EDDY ARNOLD—MGM 14535 | SHE'S ALL WOMAN | 1 | |
| 71 | 71 | DAVID HOUSTON—Epic 5-10995 | WORDS DON'T COME EASY | 1 | |
| 72 | — | DAVID FRIZZELL—Capitol 3589 | THE HOUSE OF BOTTLES AND | 3 | |
| 73 | — | CANS | STONEWALL JACKSON—Columbia 4-45831 | 1 | |
| 74 | — | THE GREAT FILLING STATION | HOLDUP | 1 | |
| 75 | — | JIMMY BUFFETT—Dunhill 4348 | WHAT ABOUT ME | 1 | |
| | | ANNE MURRAY—Capitol 6666 | CARIBBEAN | 1 | |
| | | BUDDY ALAN—Capitol 3598 | IF YOU WOULDN'T BE MY | 1 | |
| | | LADY | JOHNNY TILLOTSON—Columbia 4-45842 | 1 | |

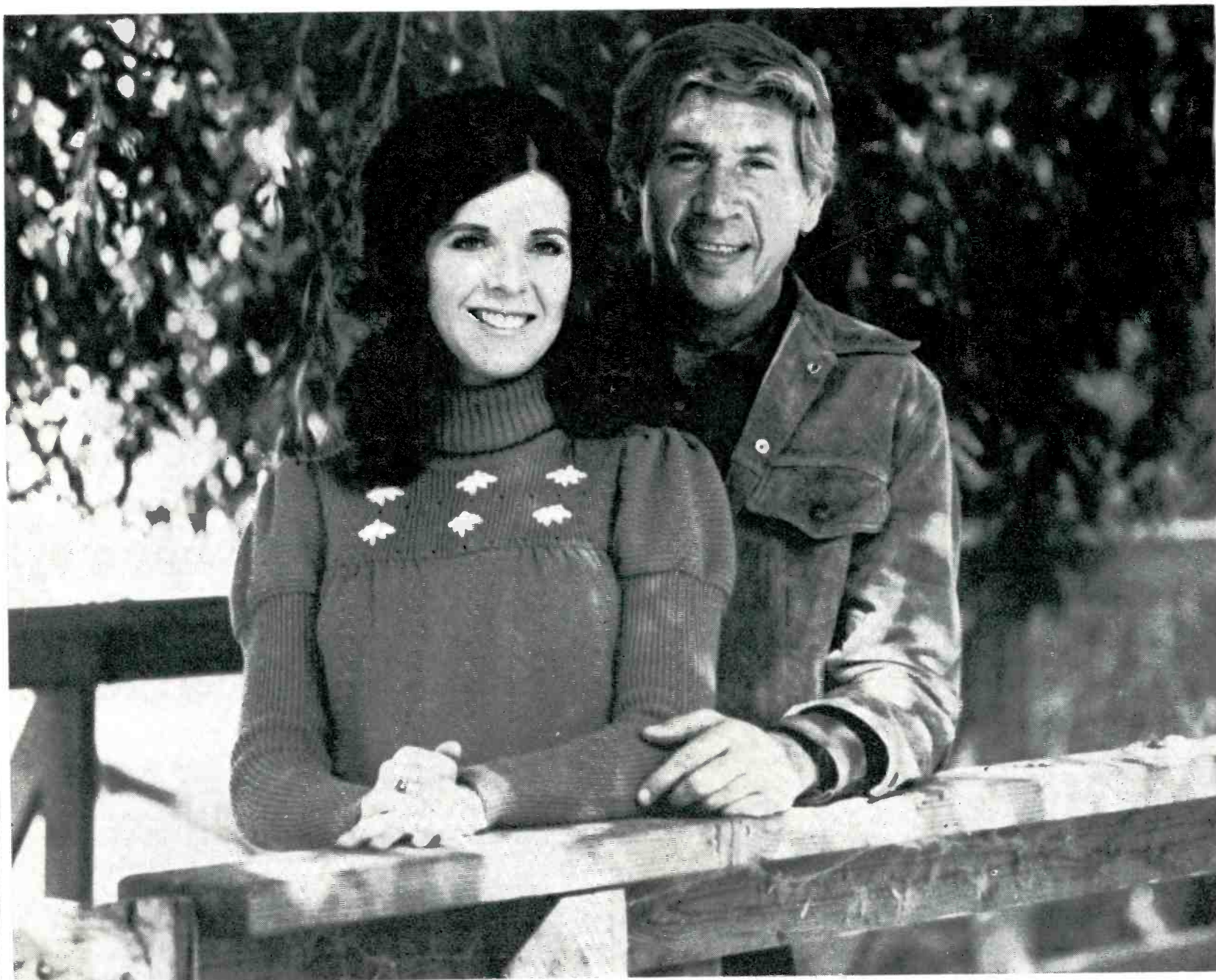
BUCK OWENS & SUSAN RAYE

“The Good Old Days (Are Here Again)”

b/w

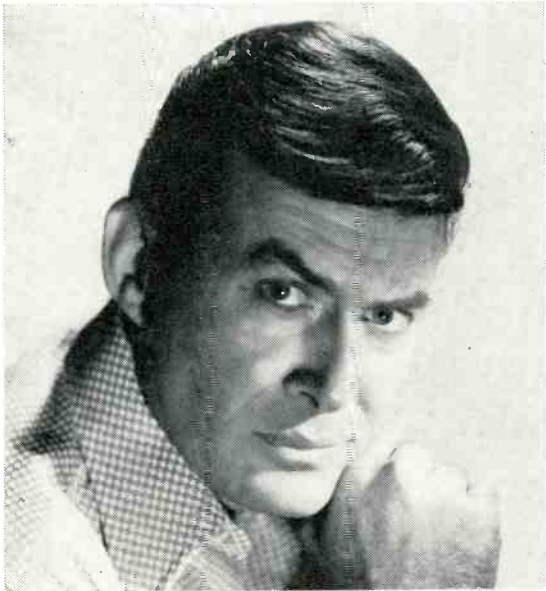
“When You Get To Heaven (I’ll Be There)”

Capitol 3601



Personal Management: Jack McFadden, 1225 North Chester Avenue, Bakersfield, California 93308 (805) 393-1000

HICKORY SIZZLERS!



"TOUCH THE MORNING"

HICKORY 1671

Don Gibson

Milene Music, INCORPORATED

"I CAN'T TELL MY HEART THAT"

HICKORY 1670

Leona Williams

Acuff Rose

PUBLICATIONS
INCORPORATED



"IT TAKES A GOOD MAN TO KEEP UP WITH A GOOD WOMAN"

HICKORY 1672

Kallie Jean

Milene Music, INCORPORATED

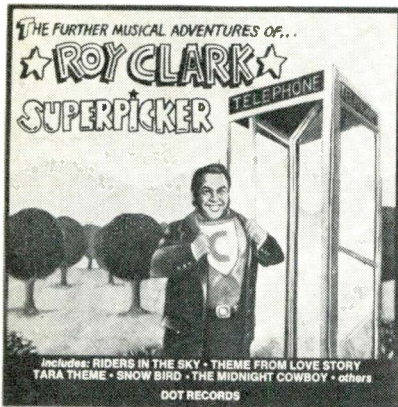
Hickory
RECORDS, INC.

The Man: Roy Clark



His #1 Hit Single: "Come Live With Me" DOA-17449

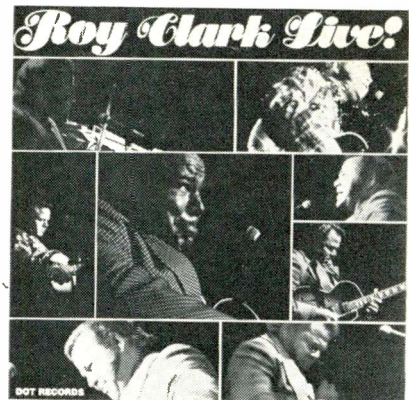
"Come Live With Me" is the #1 Single on the Cashbox, Billboard and Record World country charts!
 More action: It's crossed over, and is breaking big on all three POP charts!



His Hit Albums:

"Superpicker"
 DOS 26008

"Roy Clark Live"
 DOS 26005



His Tour:

May 3-30, Las Vegas, Nev. (Frontier Hotel)
 June 2, Ft. Huachuca, Arizona (Barnes Field)
 June 3, Pleasonton, Calif. (Alameda County Fairgrounds)
 June 5-15, Nashville, Tenn. (Tape "Hee Haw")
 June 16, Joplin, Missouri (Joplin Centennial Celebration)
 June 18-July 1, Kansas City, Mo. (Starlight Theatre)
 July 3-4, Windsor, Ontario, Canada (International Freedom Festival)
 July 6, Columbus, Ohio (Music Park)
 July 7, Lancaster, Penna. (Shindig In The Park)
 July 11, Ft. Worth, Texas (Panther Hall)
 July 12, Lawton, Oklahoma (Montego Bay Hotel)
 July 13-14, Peoria, Illinois (Heart of Illinois Fair)
 July 15, Dayton, Ohio (Auditorium)
 July 21, Harrington, Delaware (Delaware State Fair)
 July 25-26, Cheyenne, Wyoming, (Cheyenne Frontier Days Celebration)
 July 28-29, Great Falls, Montana (Montana State Fair)
 Aug. 1, Clearfield, Penna. (Clearfield County Fair)
 Aug. 15, Paso Robles, Calif. (San Luis Obispo County Fair)

Aug. 16, Eugene, Oregon (Lane County Fair)
 Aug. 18, DePere, Wisconsin (Brown County Fair)
 Aug. 19, Great Bend, Kansas (Stadium)
 Aug. 22, Sedalia, Missouri (Missouri State Fair)
 Aug. 23, Kalamazoo, Michigan (Kalamazoo County Fair)
 Aug. 24, Crown Point, Indiana (Lake County Fair)
 Aug. 25-26, Houston, Texas (Coliseum)
 Aug. 29, Reading, Penna. (Reading Fair)
 Aug. 30, Essex Junction, Vermont (Champlain Valley Exposition)
 Sept. 1, Canfield, Ohio, (Mahoning County Fair)
 Sept. 2, Huron, South Dakota, (South Dakota State Fair)
 Sept. 19, Champaign, Illinois (Assembly Hall)
 Sept. 27, Yakima, Washington (Fair)
 Oct. 26, Wichita Falls, Texas, (Municipal Auditorium)
 Oct. 27, Ft. Worth, Texas (Tarrant County Convention Center)
 Oct. 28, Oklahoma City, Okla. (Fairgrounds Arena)
 Nov. 9, Bryan, Texas (Texas A&M University)

artists management
THE JIM HALSEY CO., INC.
 3225 SO. NORWOOD AVE
 TULSA, OKLAHOMA 74135
 (918) 663 3883

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