

RECORD WORLD

MAY 5, 1973

WHO IN *The* WORLD:

FOCUS

Sparked By The Success Of Focus, The Rocking Dutchmen, Sire Records, Distributed By Famous Music, Is Now Reaping Results From Their Pioneer Efforts In Getting European Rock To The U.S. Market. And Sire Founders Seymour Stein And Richard Gottehrer Have Much More In Store. For Story And Photo Identification, See Page 16.



HITS OF THE WEEK

MICHAEL JACKSON, "WITH A CHILD'S HEART"



(prod. by Freddie Perren & Fonce Mizell) (Jobete, ASCAP/Stone Agate, BMI). Superguy from supergroup has another beautiful ballad which he interprets superbly. Cut is culled from new lp "Music and Me" and should touch many hearts across the land. Motown 1218.

PINK FLOYD, "MONEY" (prod. by Pink Floyd)



(TRO-Hampshire House, ASCAP). From their number one album "Dark Side Of The Moon" comes cut that should make deep inroads into Top 40 charts. Group from England is hotter than ever, thus disc should reap a harvest of sales. Harvest 3609 (Capitol).

PAUL McCARTNEY AND WINGS, "RED ROSE SPEEDWAY."



Awaited for a long time, this new album is the best effort yet from Paul since he left the Beatles. With Wings, Paul creates the kind of melodic and lilting music that stays with the listener, and the lyrics reflect empathetic innocence. The beautiful ballad single "My Love" is here, and "One More Kiss" and "Little Lamb Dragonfly" also stand out. Apple SMAL 3409.

WAYNE NEWTON, "HELP ME HELP YOU" (prod. by Wes Farrell)



(Every Little Tune, ASCAP/Pocket Full of Tunes, BMI). Tune was written by four stalwarts of hitdom (Austin Roberts, Danny Janssen, Bobby Hart and Wes Farrell). "Daddy" slows down to render a standout performance. A smash! Chelsea 78-0124 (RCA).

CLIMAX BLUES BAND, "SHAKE YOUR LOVE"



(prod. by Richard Gottehrer) (Doraflo, BMD. Chugger from "Rich Man" lp will establish act as a potent singles seller. Exciting and sexual, tune employs the legendary Bo Diddley beat that's been on so many hit records. Produced masterfully by Richard Gottehrer. Will shake the charts! Sire 705 (Famous).

STEPHEN STILLS - MANASSAS, "DOWN THE ROAD."



Stephen Stills and his group deliver an album of superior music as it embraces the sound of gentle acoustics, to raunchy rock, a latin rock flavor, and a country feel as well. The single "Isn't It About Time" is here, and other top tunes are "So Many Times" and "Rollin' My Stone." A superior record that will be a great seller. Atlantic SD 7250.

THE HOLLIES, "JESUS WAS A CROSSMAKER"



(prod. by the Hollies) (Blackwood, BMI). British contingent shine on selection from "Romany" lp. Penned by Judee Sill, tune could be another "He Ain't Heavy" for group. Terrific melody, strong lyric, and those gorgeous harmonies. Jesus is a chartmaker! Epic 10989.

B. W. STEVENSON, "SHAMBALA" (prod. by David M. Ke-shenbaum)



(ABC/Dunhill & Speedy BMI). Folk-rock singer made a good impression on his debut album last year. A hit single could catapult him into stardom and it sounds as if this oddly titled piece could be the catalyst to make B.W. a V.I.P. RCA 74-0952.

THE MIRACLES, "RENAISSANCE."



New lead singer William Griffin joins this phenomenal group in place of Smokey Robinson, and the result is a superb r&b experience that will certainly cross over into a pop smash. "What Is A Heart Good For" and "I Wanna Be With You" are two examples of soul music at its very best. A total joy. Tamla T 323 (Motown).

THE CHI-LITES, "MY HEART JUST KEEPS ON BREAKIN'"



(prod. by Eugene Record) (Julio-Brian, BMI). Taken from "A Letter To Myself" album, tune is a tasty combination of pop, r&b and country. Chicago quartet is due for a monster, and this "Black grass" record should be a giant. Will break in no time. Brunswick 55496.

DANNY BONADUCE, "I'LL BE YOUR MAGICIAN"



(prod. by Steve Metz, Norman Bergen & Bruce Roberts) (Pocket Full of Tunes, BMI). From his debut album, the Partridge Family's other son offers this Levine-Brown ditty. His popularity, due to the TV exposure, will help to break disc. Should spread like magic! Lion 151 (MGM).

WISHBONE ASH, "WISHBONE FOUR."

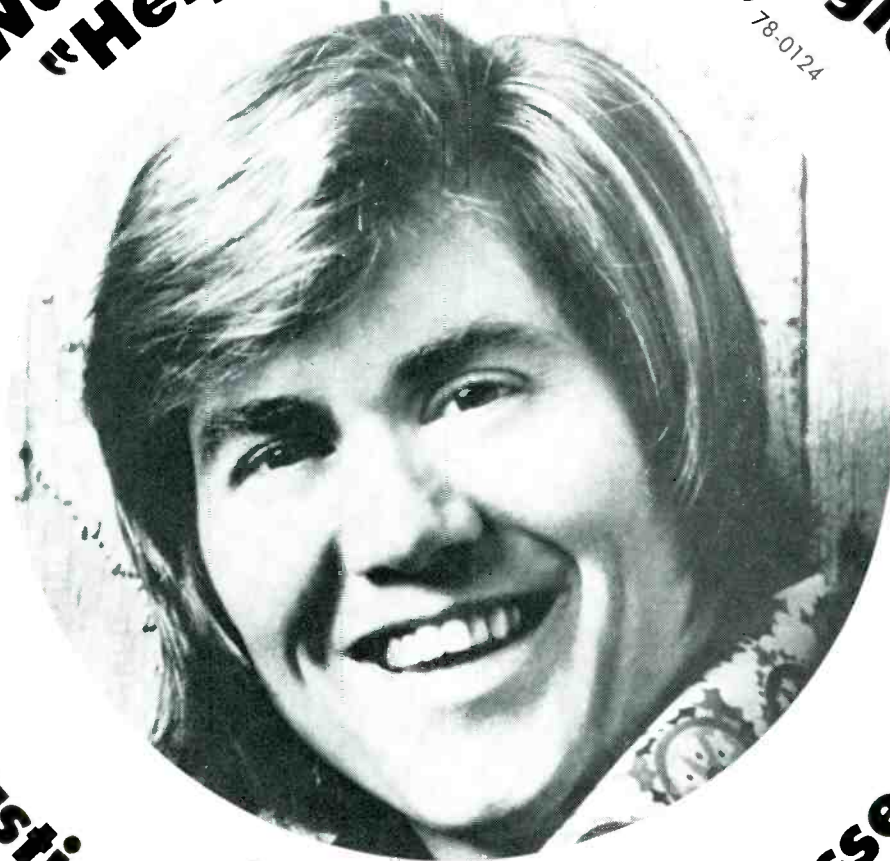


This group from England have had enormous critical and public acclaim abroad, and this album should be a big success here, since it's their best yet. "So Many Things To Say" is a great rhythmic rocker, while "Everybody Needs A Friend" and "Sing Out The Song" find the group in a lovely, quiet mood. This album should break the act in a big way. MCA 327.

Federal Grand Jury Scuttles Pirates **Roulette Sues K-Tel** **Pop/Soul Newcomers Shine On Charts** **Kasenez-Katz Return To Buddah Fold** **Divine 'M' Gets Ruby** **Video Happenings** **ASCAP Renews Adams** **Dialogue: Orrin Keepnews**

Wayne Newton's new single
"Help Me Help You"

78-0124



Written by
Austin Roberts, Danny Janssen,
Bobby Hart, Wes Farrell.
Produced by Wes Farrell.
From his new album "While We're Still Young"

CHE-1006 / P&CE-1006 / PKCE-1006

Chelsea
RECORDS
"...A CONSTANT NEW BEGINNING."

manufactured and distributed by RCA Records.

New Pop/Soul Groups Making Chart Inroads

By ROBERT NASH and LENNY BEER

Record crossovers from r&b charts to pop singles charts are proving to be an important way for new artists to establish themselves in the increasingly competitive pop market, and an examination of this week's Record World charts offers a number of examples of this phenomenon. At the present time no fewer than five of the top 41 singles on the charts, all by new artists without a previous hit record, are also listed among the top 10 records on the r&b chart.

These records include "Pillow Talk" by Sylvia, on the Vibration label, which is the No. one r&b record and is already a bulleted No. 21 on the pop chart; the Ohio Players' "Funky Worm" on Westbound Records, a bulleted No. 20 in the pops and a bulleted No. 9 on r&b; "Leaving Me" by the Independents, on Wand, which boasts a bullet on its No. 34 pop rating to go along with its heavily bulleted No. 2 r&b slot; "I Can Understand It," by New Birth on RCA, which owns two bullets

Adams Re-elected ASCAP Prexy

NEW YORK — The Board of Directors of the American Society of Composers, Authors and Publishers have re-elected lyricist Stanley Adams as President of the performing rights society. Adams has been a member of the ASCAP Board of Directors since 1944, and served as President from 1953 to 1956 and from 1959 to the present.

Wrong Number

In the advertisement for Bell Records opposite the singles charts in last week's issue, "Little Willy" by The Sweet was inadvertently numbered at 2. The correct chart position was 3, and it should have appeared that way in the ad.

for No. 5 r&b and No. 38 pop chartings, and Barry White's 20th Century recording of "I'm Gonna Love You Just A Little More Baby," which carries a big bullet on its No. 5 r&b mark and another bullet on its No. 41 chart slot.

In a market where big names and impressive track records carry much weight, it is obvious that more and more programmers are choosing records on the basis of r&b performance, and that r&b crossover records, taken as a group, are amassing an impressive track record on the pop charts. Another important aspect of this trend can be

(Continued on page 54)

Kasenez-Katz Back to Buddah

NEW YORK — Neil Bogart and Art Kass, Co-Presidents of The Buddah Group, have announced the renewal of their association with the producing/writing team of Jerry Kasenez and Jeff Katz. Among the first releases under the new pact will be "Charlie Boy," a single by the group August, as well as a new single from the multi-million-selling group The Ohio Express.

Kasenez and Katz were associated with Buddah Records over a two year period,

First Federal Piracy Indictment Handed Down

WASHINGTON — A Federal Grand Jury has handed down the first Federal indictment on charges of pirating copyrighted tape recordings. Attorney General Richard G. Kleindienst said the forty-eight count indictment against one individual and five corporations was returned in U. S. District Court in Albuquerque, New Mexico.

The indictment stemmed from the suspected bootlegging of recordings by such top singers and groups as Joan Baez, The Carpenters, Johnny Cash, Alice Cooper, Neil Diamond, Three Dog Night, Nilsson, Elvis Presley, Charley Pride, Cat Stevens, Rolling Stones, Blood, Sweat & Tears and Tammy Wynette.

Indicted were: Herbert

("Speedy") Newman, 52, of Albuquerque, a manufacturer of sound recordings; Copyrite Recording Inc., Crown-Stars Inc., and Stars Inc., all of the same address, 4401 Valencia, Southeast, Albuquerque, and all of which manufacture sound recordings or sell electronic equipment related to the sound recording business; and H and N Contracting Inc., and H and N Tape Company, Inc., both of Fresno, California.

The indictment charged that between February 15, 1972, and the present, defendants produced unauthorized copies of forty-eight different tape recordings of various albums, produced by legitimate record companies and registered for copyright protection with the Library of Congress Copyright Office.

This was the first indictment under an Amendment to Section 1 and 101(e) of Title 17, United States Code, which became effective February 15, 1972. All defendants were charged in all forty-eight counts of the indictment. Maximum penalty upon conviction on each count of the indictment would be one year in prison and a \$1,000 fine.

(Continued on page 54)

Roulette Sues K-Tel for \$1M

NEW YORK—Record World has learned that an action was filed by Roulette Records against K-Tel Productions in the amount of one million dollars in the Supreme Court of New York County on April 27. The action centers around a settlement reached in August of 1972, which Roulette claims K-Tel breached. In two of the six separate cases of action outlined in the suit, Roulette charges that K-Tel had agreed not to sell certain records to consumers at a certain price without giving Roulette the right of first refusal, and that K-Tel reneged on this aspect of the settlement. Other causes of action include a claim of failure by K-Tel to provide an accounting and a request for punitive damages.

A Divine Evening



Shown at the gala celebration After Dark Magazine threw in honor of Bette Midler winning their coveted Ruby Award is (left) the Divine One herself and (right picture) Mick Jagger with Ms. Midler's manager Aaron Russo. Held at the Casino Russe, celebrities seen at the star-studded evening included Sal Nineo, Ann Miller, Ethel Merman, Atlantic Records chief Ahmet Ertegun, Atlantic general manager Jerry Greenberg and peripatetic newsman Geraldo Rivera. "Twas a night!"

WCI Reports Record 1st Quarter Results

■ NEW YORK—Warner Communications Inc. reported record results for the first quarter of 1973, and raised the quarterly common stock dividend from 6¼ cents to 10 cents. It was announced by WCI Chairman Steven J. Ross.

First quarter 1973 revenues rose to \$144,296,000 from \$120,811,000 in the corresponding quarter of 1972, an increase of 19 per cent. Net income rose 19 per cent to \$14,576,000 from \$12,375,000 in the 1972 period, and earnings per share increased 16 per cent to \$.64 from \$.55 in the first quarter of 1972. Fully diluted earnings per share rose 20 per cent to \$.61 from \$.51 in the first quarter of 1972.

At the same time, Ross announced that the Board of Directors voted a 60 per cent increase in the cash dividend per share of common stock, from 6¼ cents to 10 cents per quarter, or on an annual basis, from \$.25 to \$.40. This increase will be effective with the dividend to be paid in August 1973.

Fargo, Silver File Counterclaim vs. Walker

■ NASHVILLE—Singer Donna Fargo and her producer-husband Stan Silver filed a 16-page counterclaim April 20 in Nashville's District Court, answering breach-of-contract charges made March 2 by arranger-conductor Bill Walker.

The counterclaim, which seeks \$1.5 million in damages as a result of Walker's suit, refutes a charge that Silver hired Walker as co-producer for the hit singles "Happiest Girl in the Whole U.S.A." and "Funny Face." and then refused to give Walker either credit as co-producer or appropriate royalties.

According to the document, Walker was hired as arranger and musical conductor only. Silver denies he asked Walker's production help on the country songs because he "desired the service of a producer familiar with that field of music," as contended by Walker.

According to Silver, Walker "did not and does not now enjoy a reputation in the Nashville music community as an extremely successful producer," and, if he has any reputation at all, it is that "largely of an arranger and conductor."

Col Ups Two In Advertising

■ NEW YORK — Roselind Blanch, director, merchandising & product management administration for Columbia Records, has announced the appointment of Carol Jasper as advertising co-ordinator. Also promoted was Ina C. Marra to the position of manager, local advertising production.

Mattis to MGM Music

■ NEW YORK — Marv Mattis has been appointed executive assistant to Murray Sporn, Vice President and general manager of Metro-Goldwyn-Mayer's music publishing division, it was announced by Sporn.

For six years Mattis was general professional manager of Screen Gems Music, the music publishing arm of Columbia Pictures, and was responsible for the activity of the West Coast professional department.

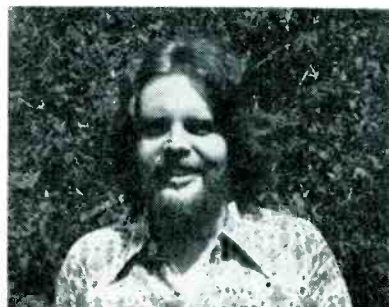
Mattis will be based in Los Angeles and will report directly to Sporn in New York.

Anti Anthem Promo Head

■ LOS ANGELES—Lee Lasseff, President of Anthem Records here, has named Don Anti national promotion director for the label. Previously, Anti was in charge of national singles promotion for MCA Records.

Ruppert to Famous

■ NEW YORK—Fred Ruppert has been named assistant national promotion director of Famous Music, announced Herb Gordon, national promotion director, who explained that Ruppert will coordinate all secondary, college and FM radio stations, as well as assist in all promotion and planning campaigns.



Fred Ruppert

Ruppert was formerly national promotion director for Elektra Records and previous to that, held national and regional promotion jobs with Bell and RCA Records.

Mael VP at Musical Isle

■ NEW YORK—Si Mael has been named Vice President and general manager of Musical Isle of America, it was announced by Michael Stewart, President of the company. Musical Isle encompasses an array of rack jobbing and one-stop companies and independent distributorships in such major market areas as St. Louis, Chicago, San Francisco, Memphis, Denver, Baltimore-Washington, Nashville, Kansas City and Atlanta.



Sy Mael

Settler To TMC Post

■ WOBURN, MASS.—Eugene B. Settler has been appointed Vice President/Merchandise—Transcontinental Music Corporation. The announcement was made by Louis A. Kwiker, President and Chairman of TMC.

Settler will be responsible for all aspects of the record and tape product purchased and sold by TMC through its thirteen branches throughout the United States.

Settler came to TMC from RCA Records where he most recently served as Division Vice President, Commercial Sales.

Joe Sutton Forms L. A. Firm

■ LOS ANGELES — Joe Sutton, who recently exited his position at MCA Records as vice president of artist acquisition and development, has announced formation of the Joe Sutton Company in Los Angeles.

JSC will operate a record production unit, music publishing wing and management company from offices at 8467 Beverly Blvd., in the Greif-Garris Building.

Scanlon RCA VP

■ NEW YORK—The appointment of Edward L. Scanlon as Division Vice President, Industrial Relations has been announced by Rocco Laginestra, President of RCA Records.



1700 Broadway, New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER EDITOR IN CHIEF
BOB AUSTIN SID PARNES

VICE PRESIDENT, ADVERTISING
JOE FLEISCHMAN

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ALLEN LEVY/ASSOCIATE EDITOR
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WEST COAST

SPENCE BERLAND
WEST COAST MANAGER
Craig Fisher/News Editor
Beverly Magid/Radio Editor
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6126
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93706

NASHVILLE

JOHN STURDIVANT
Vice President
SOUTHEASTERN MANAGER
Dan Beck/Southeastern Editor
Marle Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER
Carlos Marrero/Assistant Manager
3140 W. 8th Ave.
Hialeah, Fla. 33012
(305) 823-8491
(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY

PAUL SIEGEL
EUROPEAN EDITOR
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

FRANCE

GILLES PETARD
8, Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

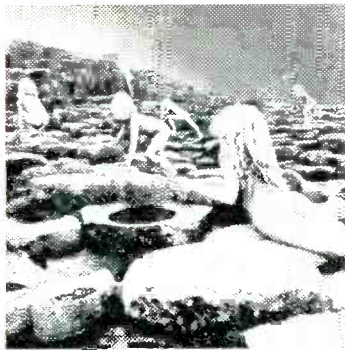
CANADA

LARRY LE BLANC
870 Milwood Rd., Apt. 42,
Toronto 17, Ontario, Canada
Phone: (416) 421-9260

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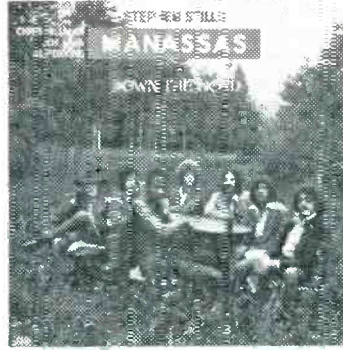
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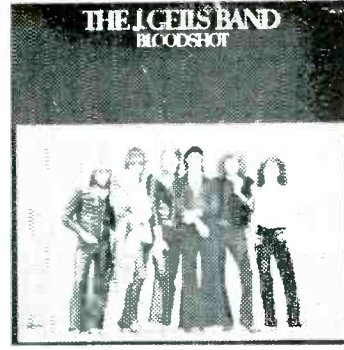
Houses Of The Holy
LED ZEPPELIN
Atlantic SD 7255



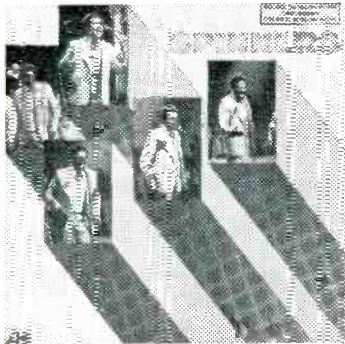
Yessongs
YES (3 Record Set—Live)
Atlantic SD 3-100



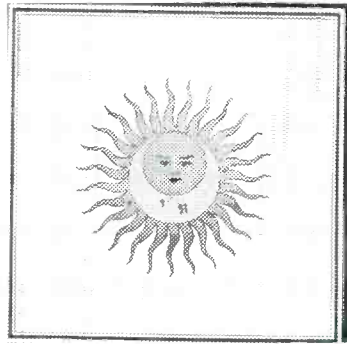
Down The Road
STEPHEN STILLS-MANASSAS
Atlantic SD 7250



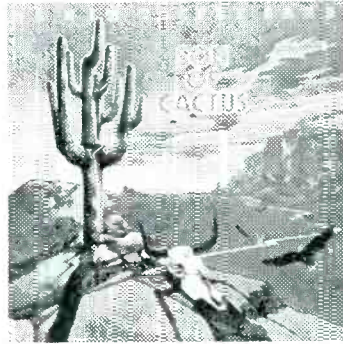
Bloodshot
THE J. GEILS BAND
Atlantic SD 7260



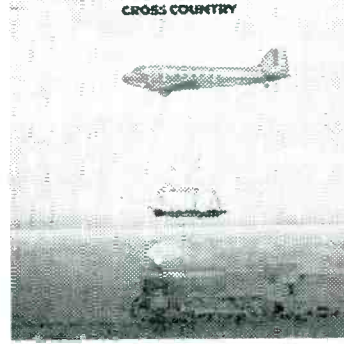
SPINNERS
Atlantic SD 7256



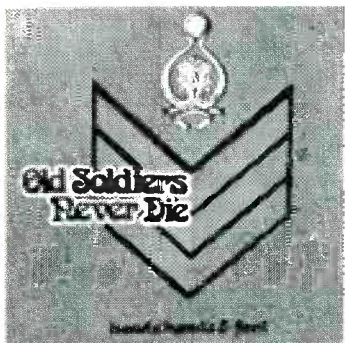
Larks' Tongues In Aspic
KING CRIMSON
Atlantic SD 7263



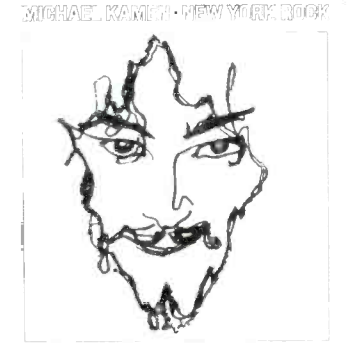
Son Of Cactus
THE NEW CACTUS BAND
Atco SD 7017



CROSS COUNTRY
Atco SD 7024



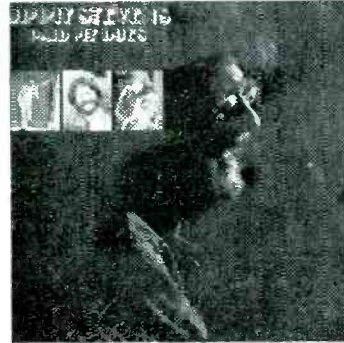
Old Soldiers Never Die
HEADS HANDS & FEET
Atco SD 7025



New York Rock
MICHAEL KAMEN
Atco SD 7020



Think About It
KING FLOYD
Atco SD 7023



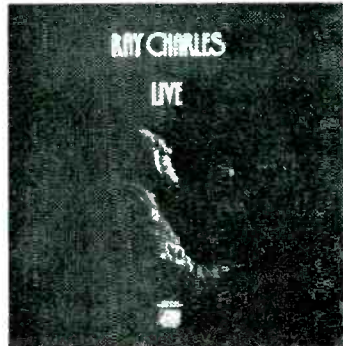
Paid My Dues
JIMMY STEVENS
RSO SO 872



We're All Together Again For
The First Time
DAVE BRUBECK
Atlantic SD 1641



ANN ARBOR BLUES & JAZZ
FESTIVE 1972
Recorded live at Otis Spann
Memorial Field
Atlantic SD 2-502



RAY CHARLES LIVE
Atlantic SD 2-503



Inner Space
CHICK COREA
Atlantic SD 2-305

New Releases from Atlantic, Atco & RSO



Dawn, Vicki Get Gold



Two Bell Records acts, Dawn, featuring Tony Orlando (left) and Vicki Lawrence (right) were presented with gold discs for their recent million sellers by Dick Clark, host of American Bandstand. Both "Tie A Yellow Ribbon Round The Ole Oak Tree" by Dawn and "The Night The Lights Went Out In Georgia" by Vicki Lawrence have occupied the top two spots on the music trade publication charts for the past two weeks.

Retailer Award To Art's Shop

■ NEW YORK — An award for "Retailer of the Year" will be presented to Art's Music Shop, Montgomery, Alabama, at an awards banquet May 10, to be held at the Waldorf-Astoria in New York. The award in the music stores category will be presented by the Brand Names Foundation at their Silver Anniversary Retailer of the Year Conference, May 8-10. Awards will also be presented to top Department Stores and Mass Merchandisers in the country.

Carpenters at State Dinner

■ WASHINGTON — Karen and Richard Carpenter have accepted an invitation from President and Mrs. Richard Milhous Nixon to perform in concert at the May 1 White House State dinner, honoring West German Chancellor Willie Brandt. The Carpenters will be the only entertainers appearing at the dinner.

Tomlin Sings On New Single

■ NEW YORK — Polydor recording artist Lily Tomlin has just completed work at New York's Electric Lady Studio on her first commercially available single—one side of which features the comedienne as a vocalist for the first time on wax. Noel Coward's "20th Century Blues," paired with her comic routine "Blues, 20th Century Blues," goes into release in May, with an album of the latter name set for early fall.

Justice Dept. Sinks Oklahoma Pirate

■ OKLAHOMA CITY — The Department of Justice has charged a Portland Oregon salesman with piracy of copyrighted tape recordings. Attorney General Richard J. Kleindienst said a fifteen count complaint was filed before a U.S. magistrate in Oklahoma City. A second single court complaint, filed February 19, 1973, charging a similar violation was also considered by the magistrate.

Charged was Robert Dienger, also known as Ted Danner, 48, of Portland, a self-employed salesman of sound recordings.

The complaint was lodged with the U.S. magistrate is a result of an FBI investigation and subsequent FBI seizure of tape recordings and recording machinery in an around Oklahoma City.

Dienger pleaded not guilty to 11 counts and *no lo contedre* to four others and the earlier complaint. Sentencing is expected shortly.

Elvis No. 1 A Quad First

■ NEW YORK — The Elvis Presley RCA album, "Elvis, Aloha from Hawaii-Via Satellite," hit number one on the charts last week, thus becoming the first compatible quad record ever to become a nationwide number one hit, according to the label.

Kell. to Col.

■ NEW YORK—Bob Altshuler, director of press and public information at Columbia Records, has announced the appointment of Ed Kelleher as publicity staff writer.

WB Sets TV Spots For Alice

■ NEW YORK — Warner Bros. Records has purchased nineteen prime time television spots for Alice Cooper's album "Billion Dollar Babies." The spots will run the week of May 28-June 3, the week prior to Alice's New York appearance, on the New York City ABC-TV station Channel 7 during such shows as "Mod Squad," "Kung Fu" and "Marcus Welby."

The ten second commercial, produced by WB's advertising director Diana Balocca, features footage from Alice's current "Billion Dollar Babies" tour featuring Flo & Eddie which arrives in New York on June 3rd at Madison Square Garden.

Chapin Signs With WB Music

■ NEW YORK — Elektra recording artist Harry Chapin has signed a long-term agreement with Warner Bros., Music Publishing. The deal, negotiated by Warner Bros. President Ed Silvers and personal manager Fred Kewley, provides WB with publishing administration and print rights to Chapin's extensive catalogue including his hit copyright "Taxi."

In addition to recording and an active concert schedule, Chapin is writing an original musical screenplay for Warner Bros. titled "The End of The World." The film concerns the break-up of a super rock group named "The World."

Becker Statement On Lighthouse Sale

■ NEW YORK—Loren Becker, President of Stereo Dimension/Evolution Records has announced that he has finalized an agreement for the sale of the Canadian rock group, Lighthouse to Polydor Records.

"Our agreement with Lighthouse had approximately two years to run when discussions began with Jerry Schoenbaum of Polydor, Jimmy Jenner, Lighthouse's producer, and the principles of the group itself." The final agreed upon selling price was in the high six figures, Becker disclosed.

Under the terms of the agreement, Evolution Records and its world licensees retain all Lighthouse product released under the existing agreement, including the newest album, "Sunny Days" and the first new product under the Polydor label is expected sometime this summer.

A number of key reasons were given by Becker for the sale. "I can't deny that the sizeable cash offer, which was all net profit, was an important factor, but of equal importance, Polydor, because of its sizeable resources and strength in the areas of manpower, promotion and exploitation, was in a position to give Lighthouse the important additional support needed to enhance the group's chances for success at home and abroad."

Evolution has just released a new Lighthouse single, (Continued on page 54)

Stars to Remember



Clive Davis, President, Columbia Records, and several of the Columbia artists who are appearing during Columbia's "A Week To Remember" at the Ahmanson Theatre in Los Angeles, discussed the week of music during a press conference held at the Beverly Hills Hotel. The concerts will benefit the Park Century School in Santa Monica, California, a school for children of all colors with learning difficulties. Davis revealed at the press conference that Chip Monck, of "Woodstock" and Rolling Stones tour fame, will stage the concerts. Landers-Roberts are producing "A Week To Remember" for Columbia Records. (Left to right) Albert Hammond, Jimmy Messina, Maxine Weldon, Clive Davis and Billy Paul.

**Out Of The Studio Sunday
Ready For Your Turntable Monday**

THREE DOG NIGHT'S

New Single

SHAMBALA

D-4352

PRODUCED BY RICHARD PODOLOR

EXCLUSIVELY ON





DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Orrin Keepnews:

Jazz In The Marketplace

By ALLEN LEVY

■ *Orrin Keepnews has been in the record business for over twenty years, beginning with his involvement with the short-lived but legendary RCA re-issue label "Label X" in the early fifties. In 1953 he formed, with Bill Grauer, Riverside Records, a venture which lasted until 1964. He then went into independent production, later forming Milestone Records in 1966. In the fall of 1972 Milestone came to Fantasy Records. Keepnews has recently become Jazz & R Director of Fantasy-Prestige-Milestone.*

Record World: When you first got interested in jazz, where were your interests?

Orrin Keepnews: Well, I got into jazz as most people did, listening to Artie Shaw and Duke Ellington in the thirties and forties, but this quickly led me to early jazz, Bix Biederbeck and Louis Armstrong, so that I quickly became a firm traditionalist. When bop came on the scene, I thought it was horrible, but I almost as quickly changed my mind, which in retrospect was a good learning experience, for when in retrospect I realized a few years later just how quickly I had changed my mind, it was a good lesson in keeping an open mind. Because when I first heard Ornette Coleman and thought it was horrible, at least I kept that opinion to myself, on the basis that I might change that opinion fairly quickly, which is just what happened.

RW: Your first exposure to the record business was . . .

Keepnews: Label X. Grauer and I had discovered that RCA pressing plants were pressing records by Jolly Roger, a pirate label, and we raised a hue and cry in Bill's magazine "The Record Changer." We were eventually asked by RCA to set up our own re-issue series for them and that became Label X. There were about forty 10-inch lps released in the series. It was my last exposure, happily, to the major label approach to jazz. As far as I am concerned, being in the jazz area, major labels are not a fertile field.

RW: Why not?

Keepnews: Well, I have some definite feelings on that subject. One of the things that occurred when I was involved with label X, stands out in my mind, because it was my very first insight into the problem, and it holds up. Bill and I had put together a program of an initial release of 10 albums which ranged from a jug bands album to some Ben Pollock sides that were so constructed so that they could be presented as Benny Goodman early sides. So, at the same time, we had things that were as commercial as we could get, yet as esoteric as we could get in the area. And we carefully explained that we knew the jazz collectors well, and that X would have to operate to build up an honest repertoire, not just make a buck and run. The product had to be structurally sound, culturally sound . . . We told them that some of the records would not sell well at all, but that, hopefully, some would sell very well, but that even those that did not sell would be valuable toward making clear that here was a sound reissue program. It was a great speech, and it didn't make a dent in their thinking. Label X was forgotten. The general ill is this—major labels operate under the theory that a record is a unit. It costs money to produce it, it gets money by being sold, so that the distinction between a record that's expected to do something (make money) and a record that's expected to do something else (build an image or reputation) can hardly exist in that kind of climate. I know that one of the things that gets to kill a jazz program at say, a Victor or a Columbia is the fact that somebody will hold up a set of figures and point out to the people at Victor that Jelly Roll Morton is not selling nearly as well as Elvis Presley, a fact that should not surprise anybody, but apparently creates consternation in these large companies who see *all* records as *units*; this results in the death of any jazz program and then a few years later, somebody suddenly gets the bright idea, why don't we have a jazz program

and it all goes down again.

RW: Is there a way out of that, let's say by creating a custom label concept of jazz? Epic and Columbia, for instance, have been very successful with their custom operation. Wouldn't it work for jazz?

Keepnews: The reason I would be dubious about that is because I do not think that you can handle what is essentially catalogue product in that way. Custom labels are designed so that the company can promote the hell out of it and have hits. I can think of one negative example, offhand, and that was when Riverside was operating as a custom label out of ABC. ABC put out maybe twenty or thirty albums and as far as I could see did just about nothing with and for that product for a very simple reason. Who within a company is going to put any solid effort into what is essentially slow steady catalogue items, 'cause nobody's going to make any points, nobody's going to be a hero, nobody's going to get the satisfaction of saying, "look at me, I'm on the charts," from working with that kind of product. It is my firm belief that you cannot handle through distribution by somebody else this kind of product.

RW: In other words, the bigness of whoever is your parent company would work against it?

Keepnews: Yes, in exactly the same way that the bigness works against you when the company puts out jazz as part of its own operations. All of the successful jazz labels of the fifties and early sixties, like Verve, Blue Note Contemporary, Prestige, Riverside, every one was owner operated it was a small independent label in the sense that the guys who ran the labels were deeply involved in all aspects of the business, artistic as well as financial. Atlantic started that way.

RW: Wouldn't this follow for other forms of music as well?

Keepnews: Yes, of course. I'm talking about jazz because that's where I'm coming from. I think that any form of specialized music follows pretty much the same path—it thrives under those circumstances that allows it to have knowledgeable interested handling and that enables the smaller company to work for the long run instead of the quick hit. By and large, specialized music is catalogue music and catalogue music has never been all that meaningful to the major share of the record business, except in a kind of patronizing way, when it's "cultural enough" to be treated as a loss-leader, like classics. Jazz is not unique in that sense.

RW: But what happens to an Atlantic, or an Elektra, which started as a funky purist folk label, when bigness rears its ugly head? Does the music get lost?

"... catalogue music has never been all that meaningful to the major share of the record business, except in a kind of patronizing way"

Keepnews: Well, that depends on the label. It may be possible, for instance, that some huge conglomerate would like to make Atlantic into a little RCA, but people like Jac and the Erteguns and Jerry Wexler are fiercely creative people—and so they've retained a certain amount of that interested knowledgeability I mentioned. There are other alternatives, however, such as what might be called a mini-conglomerate, such as what exists now at Fantasy, where Fantasy is now operating the catalogues of quite a number of past and present jazz operations. Fantasy now has probably the largest jazz compendium in the history of the

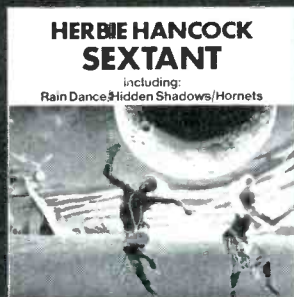
(Continued on page 34)

"Sextant."

Music of the moment, by one of the geniuses of the age: Herbie Hancock.

Herbie Hancock is already a legend. As a composer, session pianist and soloist his reputation is nothing short of colossal: witness his five Down Beat Poll awards and credits on almost 100 albums. And in the last year an extraordinary thing has been happening in Herbie Hancock's career. The rock press has set thousands of lines of type in his praise. Creem calls him "one of the geniuses of the age," and Rolling Stone wrote, "His music is rich and luxuriant and open-ended, succeeding

brilliantly." And now the Herbie Hancock group is selling out concert after concert at rock clubs and colleges everywhere.



"Sextant" is a richly textured tapestry of fantastic depth and dimension, and a breathtaking Columbia debut for Herbie Hancock.

**On Columbia Records
and Tapes**

Gabriel to Camden A&R

■ NEW YORK—Ethel Gabriel has been appointed artists and repertoire producer for the Camden label of RCA Records, reporting to Don Heckman, Division Vice President, Artists and Repertoire, East Coast.

At the same time, Mort Hoffman, Division Vice President, Commercial Operations, said that Camden, the company's economy popular label would continue to be one of the company's most viable operations.

Hoffman said that for the next month, RCA will be offering dealer discounts on the approximately 600 albums and tapes in the Camden catalog.

Marv Goodman Joins Chrysalis

■ NEW YORK — Marv Goodman has been named professional manager for the Chrysalis Music Publishing Companies in the United States. The appointment was announced last week by Derek Sutton, Director of U.S. operation for the Chrysalis group of companies.



Sweet Fortune
"To Be Alive"

Bob Ducibella

DOROTHEA JOYCE



wrote "Love's Lines, Angles and Rhymes", which was recorded by the Fifth Dimension and sold a million records.

A seed of Enlightenment.



Music Men Tee Off

■ NEW YORK— The Music Men's Golf Tournament will be held at the Tamiment Resort and Country Club, Tamiment, Pa., on May 16-17. All participants will be awarded prizes. For reservations contact Professional Music Men, 1619 Broadway, New York, N.Y. Room 602, or call (212) 265-7362.

CONCERT REVIEW

Slade Rocks Academy

■ NEW YORK — There was never any doubt who the audience came to hear. The calls from the upper balcony on down were for Slade as they appeared at the Academy of Music (20).

Slade features its brand of unique vocals and style. Doing material from their Polydor albums, they highlighted their set with "Cum On Feel the Noize" (their current single), "Mama Weer All Crazee Now" and "Gudbuy T'Jane," all three of which can be categorized as typesetters nightmares. They certainly have come a long way since they were Ambrose Slade.

Black Oak Arkansas and Grin were not what the audience came to hear, but they achieved their purpose of getting the audience up for Slade. "Boogie" is the word to describe the audience's reaction to the show.

Gary Cohen

Kirstein to Fantasy Promo

■ BERKELEY, CALIF. — Bob Kirstein has been appointed western regional sales manager for Fantasy / Prestige / Milestone Records effective immediately. Kirstein will assume responsibility for sales and merchandising in Los Angeles, San Francisco, Dallas, Houston, Denver, Seattle, Phoenix and El Paso, and will work closely with distributors and accounts in those areas, reporting to national sales manager Max Cooperstein.

'Dark' Gold

■ LOS ANGELES — Pink Floyd's "Dark Side Of The Moon" lp has received RIAA (gold record certification as a million dollar seller), announced John Stanton, national marketing Coordination manager, Capitol Records, Inc.



THE COAST

By CRAIG FISHER



■ GOOD TIME MUSIC: Ringo Starr and friends Richard Perry and Klaus Voorman dropped by Capitol last Monday to play some cuts from his new album, and yes, Paul McCartney is on it. Word from the Tower is that Mr. McCartney even does his own inimitable imitation of a saxophone on one cut. All told, we're told, Ringo wrote three songs for the lp, George Harrison wrote two, and Paul and John Lennon each wrote one. Further, Capitol's

current plan calls for the release of George's album to follow Paul's by six weeks (mid-June, probably), with Ringo's to be out six weeks after that. But Ringo opined that he'd like to be sure his disc is in the stores before the second week in July, since one of the tunes has a line in it that goes, "I'm 32, and all I want to do is boogaloo," and he turns 33 on the 7th. Understandable . . . The previous night, Ringo gave a party for some 30-odd of his intimates at Lost on Larrabee, following a screening of his "Son of Dracula" flick. The Harrisons, the Perrys and Mr. Voorman were there, of course. Also such as David Geffen, Harry Nilsson, the Jim Keltners, Mickey Dolenz and Davy Jones . . . Filling out his schedule, Richard Perry should be going into the studio with Martha Reeves shortly . . . Far Out Productions said to be negotiating with A&M about the possibility of Eric Burdon returning to work . . . That Playboy interview with Terry Knight is scheduled for August . . . Bette Midler is in Jamaica, resting, after which she goes to Honolulu for more of the same. But she's also been selecting material, and will probably go into the studio in June . . . From London comes word that Elton John has just about completed enough songs for his next album . . . And devil-may-care as ever, Sha Na Na went into a studio here unprepared last week, to record an anti-drug abuse spot for the National Association of Progressive Radio Announcers. Rumor is that the refrain they improvised goes, "Don't shoot up, doo wah, doo wah."

■ BLANKETOURS: Stax Records has 45 artists making 176 concert appearances this month, which is, no doubt, a record . . . Also on the tour front: the Eagles, heading East and reaching New York the middle of this month; Humble Pie, in Japan then, after that in Europe; Jethro Tull, kicking off a 26-city American tour on Friday, the first of three this year, the Dobbie Brothers and Jo Jo Gunne, beginning Wednesday in Boston, and Glen Campbell, in England now . . . Dr. Hook & the Medicine Show, meanwhile, play the Kentucky Derby Rock Festival Friday, in Louisville . . . Chick Corea, Barney Kessel, Kenny Burrell, Harold Land and Super Sax have been added to the Newport Jazz Festival — West beginning June 17 here . . . Blue Thumb biggies report the rumors of Dan Hicks & His Hot Licks breaking up are still just that, and that the group's "Last Train to Hicksville"—Tony Li Puma, producer—should ship this week . . . Due next week from Columbia: that John Paul Hammond-Dr. John-Mike Bloomfield lp. "The Triumvirate" is the title they've chosen . . . A coincidence: Jeff Thomas' first single on Bell, "Where Do They Come From?," is out this week. Also this week, Capitol is releasing the Hummers' version of "Piston Engine Goes Boing," from guess-which commercial, with guess-which lead vocalist . . . Congratulations: Atlantic's Robin Kenyatta received the Just Jazz award last week, while appearing at the Philadelphia club of the same name. Robin's next album, with Michael Cuscuna producing, is on the way to completion.

■ Rock Cornish Hens: From Environmental Quality, via Zoo World Newservice, comes a report that near Rome recently, rock music was responsible for the deaths of 200 chickens. Seems that the sound of 14 bands playing simultaneously at a festival outside the city caused some 5,000 of our feathered friends to go berserk, whereupon they charged the fence of their pen attempting to escape. In the ensuing melee, the unfortunate 200 were crushed . . . A sad story: Zoo World Newservice ceases operation May 12. It will be missed . . . Wes Farrell currently rehearsing Andy and David Williams here, will begin recording them any minute

(Continued on page 52)

Bill Medley



From the new **BILL MEDLEY** album, "Smile"
a single: SP 3517

PUT A LITTLE LOVE AWAY
IT'S NOT EASY AM 1434

ON A&M RECORDS
Produced by
Tom Catalano

Cooper Cops At Cobo



Alice Cooper paused during his record breaking American tour to accept platinum record awards from Warner Bros. Records for sales of over one million units of "Killer" and "School's Out." Shown following Alice's performance at Detroit's Cobo Hall are from left: Mo Ostin, Warner Bros. Records Chairman of the Board; Shep Gordon, Alice's manager; Alice; Bob Regehr of Warner Bros.; Michael Bruce of Alice Cooper; Alice's producer Bob Ezrin; Glen Buxton of Alice Cooper; and Alice's promotion director Ashley Pandel.



Sweet Fortune "To Be Alive"

John Schoenberger

Hats off to Howlin' Wolf for his extraordinary London Sessions Performance.



GRC Names Beckwith GM

■ ATLANTA — Michael Thevis, President of General Record Corporation, a division of Michael Thevis Enterprises, has announced the appointment of Thomas Beckwith as general manager of General Record Distributing Corporation, the sales, promotion and marketing arm of GRC. Previously Beckwith worked in Chicago as a regional sales manager, then moved to Atlanta to take over as division manager for a six state area.

Thevis also recently signed Mike Terry as staff arranger and producer for the company's two labels: GRC and Aware.

Terry has arranged and played on over five million sellers and was employed by both Motown and Golden World studio.

Jay Senter, producer of Helen Reddy's super smash "I Am Woman," has teamed up with Thevis Enterprises to produce GRC artist Sammy Johns. Senter is preparing to record Johns in Thevis' new Atlanta studio, the Sound Pit.

It has also been disclosed that GRC has completed a manufacturing agreement with the Special Markets division of Capitol Records to manufacture all product on General Record Corporation's GRC Records and Aware Records labels. GRC product projection is for a minimum of five million pieces the first year.

The announcement was made following several days of meetings with Chris Veremis, custom sales executive of Capitol's Special Markets division, Los Angeles, who came here for the negotiations.

Shorewood, Bert-Co Set Long-Term Pact

■ NEW YORK — Paul Shore, President, Shorewood Packaging Corporation and Bert Couturier, President, Bert-Co Enterprises have jointly announced the signing of a new, long term agreement for the sale and production of board jackets on the west coast.

Under the terms of the new agreement, Shorewood sales offices in New York and Los Angeles will handle all sales and order service activities for west coast board jacket production at Bert-Co Enterprises.

Wetzler Moves To Greene Pubs

■ LOS ANGELES—Ray Wetzler has been appointed general manager for the publishing wings of the Greene Bottle and Greene Mountain record companies, it was announced by President Charles Greene. The ASCAP unit is Mt. Verdi Music; the BMI unit is Greene Machine. Wetzler was formerly associated with E. H. Morris Music in New York.

McKuen Celebrates At Carnegie Hall

■ The extraordinarily successful phenomena that is singer-poet Rod McKuen appeared in concert at Carnegie Hall in New York for three sold out evenings (April 28-30). The three concerts commemorated McKuen's 40th birthday April 29, and are the seventh series of birthday concerts that McKuen has brought to Carnegie Hall. McKuen's books have sold close to 9 million hardback copies, and he has sold over 100 million records. During his concert series, McKuen was awarded his first two platinum records for "The Sea" and "Rod McKuen at Carnegie Hall: Sold Out" as well as four more gold records.



Rod McKuen

CONCERT REVIEW

Davis, Reddy Score

■ NEW YORK — The Mac Davis-Helen Reddy show came to New York's Carnegie Hall last Friday (20) and each performer brought the crowd to its feet with applause and shouts for encores. Unlike many shows today, this was a concert which was programmed with the audience very much in mind. Both Mac and Helen have a basically MOR approach to their music, so the audience could easily relate to the secondary act as well as to their favorite of the two.

Mac Davis (Columbia) opened the show. He is a songwriter who has recently scored with his own smash single, "Baby, Don't Get Hooked On Me." The show was highlighted, though, with Mac's interpretation of songs which reached hitdom for other artists, such as "In the Ghetto" and "Something's Burning." Mac also previewed his new single, "Your Side of the Bed," and lit a fuse to the audience with a singalong version of "I Believe In Music."

Helen Reddy (Capitol) opened her act with Leon Russell's "A Song For You." She also performed her smash hits "I Don't Know How To Love Him," "Peaceful" and her Grammy winning "I Am Woman." However, the number which received the greatest attention was her inspiring version of Don McLean's "And I Love You So." Ms. Reddy is a hitmaker and the TV exposure she will receive by being Flip Wilson's summer replacement should put her into even greater demand as a performer and a personality. She has come quite some way to her current success and has rightly earned the title of star. Her only field yet to conquer is movies, and this seems to be the logical next step.

Lenny Beer

AGAC to Salute Celler

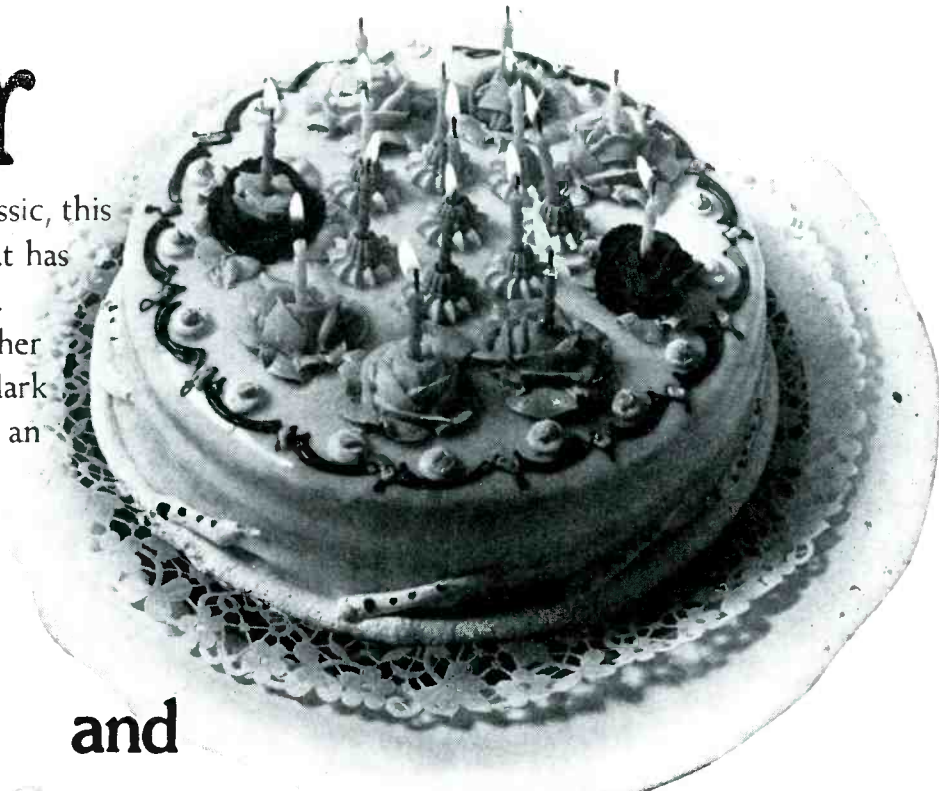
■ NEW YORK — Ervin Drake, President of the American Guild of Authors and Composers, has announced that AGAC is hosting a special tribute to Congressman Emanuel Celler in celebration of his 85th birthday and honoring his 50 years in Congress. Celler's dedicated leadership in the House on behalf of creative artists in their battle for copyright revision will be emphasized.

John Schroeder made his future with **CYMANDE**.
He assures it with two singles about the past.

“Happy Birthday Sweet Sixteen” by Gulliver

J209

Destined to become a rock 'n roll classic, this is one John Schroeder production that has all the earmarks of a real chart mover. Gulliver combines the sound of another decade with the feeling of the 70's. Mark the date of this single's release. It'll be an occasion to remember.



and



“Wash My Mem'ries” by Chance

J210

John Schroeder is associated with music that people remember. Like his Cymande album, now an international hit. That same kind of excitement is being guaranteed by a new group called Chance. Which is NOT how you'll discover their exciting single.

We're proud to have John Schroeder



part of the Chess/Janus family.

Chess/Janus Records, A Division of **ERT** Corporation, 1301 Avenue of the Americas, New York, N.Y. 10019. Also available on **ERT** 8-Track Cartridges and Cassettes.

Faces Launch New Show

■ NEW YORK—Warner Brothers' recording artists, The Faces, have just embarked on their latest tour of the States during which they will be unveiling their new stage act, designed especially in coordination with the band's latest album release, "Ooh-La-La." The particulars, which are estimated in cost at \$27,000 before shipping, include a special reversible 50 foot long stage, a twenty-five foot high full-color poster of a Can-Can girl, a series of palm trees graded in height from seven to ten feet and large photographs of famous "Faces" including Charles De Gaulle, The Pope, Queen Elizabeth, Al Capone, Marilyn Monroe and Al Jolson.



Sweet Fortune "To Be Alive"

Bob Sanders

Hats off to Chuck Berry for his spectacular London Sessions Performance.



They're The Berries



Popping up to Record World recently were two members of the hit Capitol quartet Raspberries. Wally Bryson and Eric Carmen discussed the group's future plans, which include a slot on NBC's "Midnight Special" May 4, a Canadian tour in July and an imminent American tour in the fall. The twosome also mentioned that two mellotrons have been added to bolster their stage act. Their current single "Let's Pretend" is 30 with a bullet on Record World's Singles Chart this week. Pictured are: (standing) Bryson (left) and Carmen; (kneeling and hatless) RW Music Editor Fred Goodman.

Scepter Has Big 1st Quarter

■ NEW YORK — Sam Goff, Executive Vice President of Scepter Records, has announced that the first three months of 1973 have been the label's most successful quarter in the past two years.

Paced by "Leaving Me" by the Independents and "I've Been Watchin' You" by the Southside Movement, both on Wand, Scepter is once again racking up heavy chart action. "The singles action," Goff stressed, "is however just the top of the iceberg as far as what has been happening here at Scepter. Our 'Citation Series' which features repackages by Dionne Warwick, B.J. Thomas, Lloyd Price and the Shirelles, among others, has been selling steadily."

Leka Signs With Music Maximus

■ NEW YORK — Frank Military, Jay Morgenstern and Nan Perlman of Music Maximus have just entered into an agreement with Paul Leka. Leka, who has been represented on the charts as a writer, producer, arranger for many years, brings his Two Twenty Two Music catalog and writers Vicki Gellman and Wendy Gell with him.

Sweet Gold

■ NEW YORK—Bell Records has received its third gold single in two weeks for "Little Willy" by The Sweet, announced label President Larry Uttal.



MONEY MUSIC

By KAL RUDMAN



■ Edited single from the number one selling album . . . will be a runaway smash . . . first single in five years: Pink Floyd "Money". Immediate believers CKLW, KOL, KJR, WNYQ, KROQ, WMMR, KTAC.

Doobie Bros. As predicted the heavyweight stations jumped on this record. KLIF, KFRC, WRKO, WOKY, WSGN, KYNO, KILT, WCAO, WKBW, WBBQ, WCOL, WIXY, WTIX. Exploded 20-14 KJR, detonated 28-16 KHJ.

Thom Bell does it again . . . twice: "You'll Never Get To Heaven" Stylistics jumped on WPGC, KJR, WIIN, KLIV. Advance orders 300,000 . . . "One Of A Kind" Spinners. The issue was fully decided this week when powerhouse number one Chicago rock station WCFL added it at number 39. On WOKY, KJRB, WHHY, WNYQ, KROQ, WTIX, WPGC, KOL, KJR, WCOL, WMAK, KELP, WGSN. Explode number 15 WQXI. Thom Bell told me in an exclusive interview, "There is no way I could run up this incredible string of hits without the help of my lyric writer Linda Creed (Epstein). I resent the fact that everybody in the trades except Record World tries to give me all the credit, and makes Linda's name conspicuous by its absence when accolades are being handed out!" The Spinners record will be gold in a very short while, despite the presence of a very soft market.

Look for a super smash . . . first record in 2 years: George Harrison "Give Me Love, Give Me Peace On Earth." It sounds like a number one record. It will be out in a few days.

Bubblegumsmash: Gun Hill Road. New believer KLIF!! Detonated 19-10 WIXY, 21-13 WKBW, 24-19 WHHY, 27-24 KJR, 33 WCFL!! 28 WCAO, 27 WDGY.

Sure shot r&b crossover: "Without You In My Life" Tyrone Davis on Brunswick (Dakar). 20-14 CKLW. Huge r&b sales in Chicago.

Dells: "Standing Ovation." Detonated 11-8 CKLW. The edited version is coming. Independents. On following heavyweights: KQV, WIXY, WCAO, WTIX, KLIF, WCOL, WMAK, WNYQ, 5 WAKY, 9 CKLW, #1 WXLW.

Start of a new trend: "Black Grass." "My Heart Just Keeps On Breakin'" Chi-Lites. Some important programmers have brought this record to my attention. If it breaks thru, it's a smash, the sales potential is mind-boggling. It will be selling in virtually every possible musical idiom market: r&b, c&w, MOR, and of course, Top 40.

Bobby "Boris" Pickett "Monster Mash." This is the next GO-RILLA record after "Frankenstein." It is well over ten years old. It has been number one on phones for seven straight weeks on WOKY. It is now number one phones at WNYQ, WDRQ, KSLQ. A whole new generation has emerged in the population of this nation who just love it to death. Nobody ever went broke underestimating the taste of the American public.

Michael Jackson. Don't let anybody tell you different, this will become a bubblegum smash!

J. Geils Band. Program directors who refuse to

(Continued on page 51)

KAL RUDMAN

**THE FRIDAY MORNING
QUARTERBACK, INC.**

A FACTUAL PROGRAMMING GUIDE (609) 424-0961

LYRIC FOR THE AGES: The poem "If" written by the immortal English poet, RUDYARD KIPLING...
music by (Paul Anka associate) BOBBY GOSH... arranged by DON COSTA... Title of the record:
"A Song For Erick" -MIKE DOUGLAS on MGM. Just so you can understand my true emotional
feelings about this Kipling poem, I would like to quote from the profile done on me in
New Yorker Magazine: "Rock started with ding-dong school, and all of a sudden this is
an art form, this is tapestry. The law of averages, genetics, heredity - the genetic strain
there in England today. The poets -Wordsworth, Shelley, Keats, Byron -they are
in England, both music and literary - what is the Byron of today doing? He's writing
lyrics with Elton John, that's what he is doing."Well, isn't it strange: to hear a
poem by the master, Kipling, sung today, and hear lyrics that are as contemporary and
super contemporary arrangement that flows like a river?...and the thrill of hearing
meaningful as the time on your wristwatch this very second, with a melodic setting and
Mike Douglas' voice sounding as youthful and vibrant as that of any male vocalist in
any top group in the world? I feel the M.O.R. play will be almost expected a sort of
extent that they asked for 'Desiderata'. It is absolutely amazing to ME that an old
poem can fit in as a song lyric so easily. One would have almost expected a sort of
half-talking recitation rather than a natural musical flow. It wouldn't surprise me to
see a whole trend, as producers search the classics for other timeless poetry that
lends itself to contemporary musical presentation. There is a hungry public out there
today who appreciate and get into heavy poems written by geniuses throughout the ages
for their great, great grandparents. Nothing ever really changes in life --does it?

K 14508



Ballin'jack To Mercury



Members of Ballin'jack gather around Denny Rosencrantz (bottom right), west coast a&r director for Phonogram Inc., as they sign a long-term recording contract with the Mercury label of Phonogram. Following the release of the group's first Mercury album in May, Ballin'jack will embark on a nation wide tour.

HARBUS



Neil Harbus is warm, funny, pertinent and concerned. Take him seriously — his music is meant that way.



Hats off to Muddy Waters for his outstanding London Sessions Performance.



CLUB REVIEW

Bonnie Raitt Mellows Max's

■ NEW YORK—Bonnie Raitt overcame a siege of laryngitis at Max's Kansas City (13) to thoroughly entertain an overflow crowd. Although her voice did not reflect the magnificent power and clarity for which she has come to be known, she demonstrated her abilities as a complete performer by shifting to her rougher, bluesier material and featuring her excellent guitar work. Particularly effective were her always marvelous renditions of songs by Sippie Wallace. "Don't Advertise Your Man" and a funky "Special Delivery."

Miss Raitt was joined on stage by members of Little Feat, who shared the evening's bill. The sidemen added some welcome bottom to the songs, and were especially helpful on Spider John Kerner's "I Ain't Blue."

Unable to do some of her best numbers, like "Love Has No Pride" and the self-penned "Nothing Seems to Matter," Bonnie Raitt proved herself a great trouper as well as a great singer.

Little Feat's set was bouncing and spirited. Pianist Bill Payne was a standout in the group, but it was their tightness and enthusiasm that were most impressive. Best numbers were "Sunrise and Sunset," and the title cut from the group's latest Warner Brothers album. "Dixie Chicken."

Robert Nash

Sire Success Story Focuses On Europe

■ The phenomenal success in recent months of Dutch supergroup Focus has also brought into focus the group's American label, Sire Records, now distributed by Famous Music Corp., and for years a pioneer in bringing rock product from Continental Europe and England to the attention of the American record buyer. Sire, now in its fifth year of operation, was formed by Seymour Stein and Richard Gottehrer.

Focus, the "Dutch Masters of Progressive Rock," are currently repeating their tremendous English success story here in the United States, with their two Sire albums "Moving Waves" and "Focus 3" and the single "Hocus Pocus" all high on the Record World charts. The group has just completed a triumphant first American tour, highlighted by a sold out performance at Philharmonic Hall and an appearance on ABC-TV's "In Concert."

Climax Blues Band, has had five albums on Sire and all but the first have been chart records. Their current, "Rich Man" is their biggest seller to date. This past week a single from the album, "Shake Your Love" was released. Early in May, Climax will begin their first American tour.

Tennessee Pirates Boarded

■ NASHVILLE—Two men accused of violating Tennessee's Anti-Piracy law are fighting extradition to Tennessee where they have been charged with five felony counts of distributing pirated tapes. Then penalty for each count is one to three years imprisonment and a fine of up to \$25,000.

Charles A. Schafer, the President of Custom Recording Co., No. Augusta, S. C., and President of its subsidiary, Cutlass Records, Inc., here, was arrested in Aiken County, S. C., on a fugitive warrant requested by the State of Tennessee, William Chester Carr, Jr., also known as Billy Carr was arrested on a fugitive warrant in Longview, Texas. Carr was formerly a vice president of Cutlass Records.

Both men were charged in sealed indictments by a Grand Jury in Davidson County, Tenn., with illegal distribution and wholesaling of bootleg tapes.

Cliff Richard has long been a super-star in England and throughout the world. Sire has just signed Cliff and released his current English hit "Power To All Our Friends," one of his strongest records to date. Sire and Famous are determined to launch a new career for Cliff in this country. Toward that end, Cliff will be coming to America in the near future to do television and concert work.

Mike Vernon, producer of Focus, has long been associated with Sire, through the Blue Horizon label, which they jointly own, together with Richard Vernon, Mike's brother. Recently Mike compiled a two record set, "History Of British Blues," which is a musical biography of that phenomenal period. Featured are rare and vintage performances by Rod Stewart, Eric Clapton, Stevie Winwood, John Mayall, Jack Bruce, Ginger Baker, Christine Perfect, Savoy Brown, Spencer Davis, Fleetwood Mac, the Yardbirds and others. Most of these sides have never before been released in the United States. A second double volume is now being prepared.

(Continued on page 52)

Epic Sets 'Cosmic' Coloring Contest

■ NEW YORK—Epic Records has announced plans for a nation-wide Donovan Coloring Contest as a promotional tie-in with the artist's Cosmic Wheels album. The contests will be held in 27 key markets, with prizes of bicycles going to the talented winners.

In each city, the label's local promotion manager will coordinate the competition, with an AM or FM radio station as co-sponsor. Contestants can enter by picking up an entry blank, either from the station or a retail outlet, and coloring in a reproduction of the astral landscape which adorns the inside of the "Cosmic Wheels" album.

First prize winners in each market will receive ten-speed bikes, with second place winners receiving three-speeds. Copies of the Donovan lp will be awarded to runners-up. Judging will be done by local promotion managers and radio station executives.

Hats off to **Howlin' Wolf, Chuck Berry, Muddy Waters** and now **Bo Diddley** for having a London Session and bringing it back home for America to enjoy.

A London Session is a coming together of American and prominent British musicians to incorporate American Jazz, Blues, English Rock and Country music. A unique sound with an international flavor.

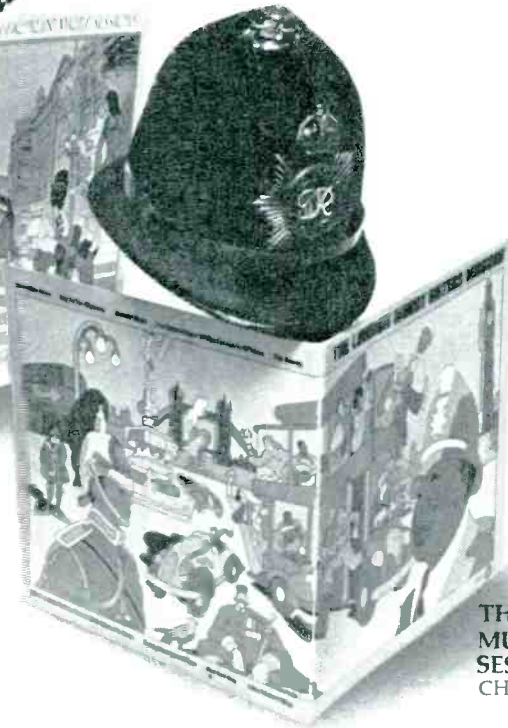
Finally Bo Diddley was called upon to have one. His melodic guitar created sounds that had everyone yelling for more. Hear the latest 4th album in the London Session series and see why it's one of the very best.



THE LONDON
HOWLIN' WOLF
SESSIONS
CH 60005

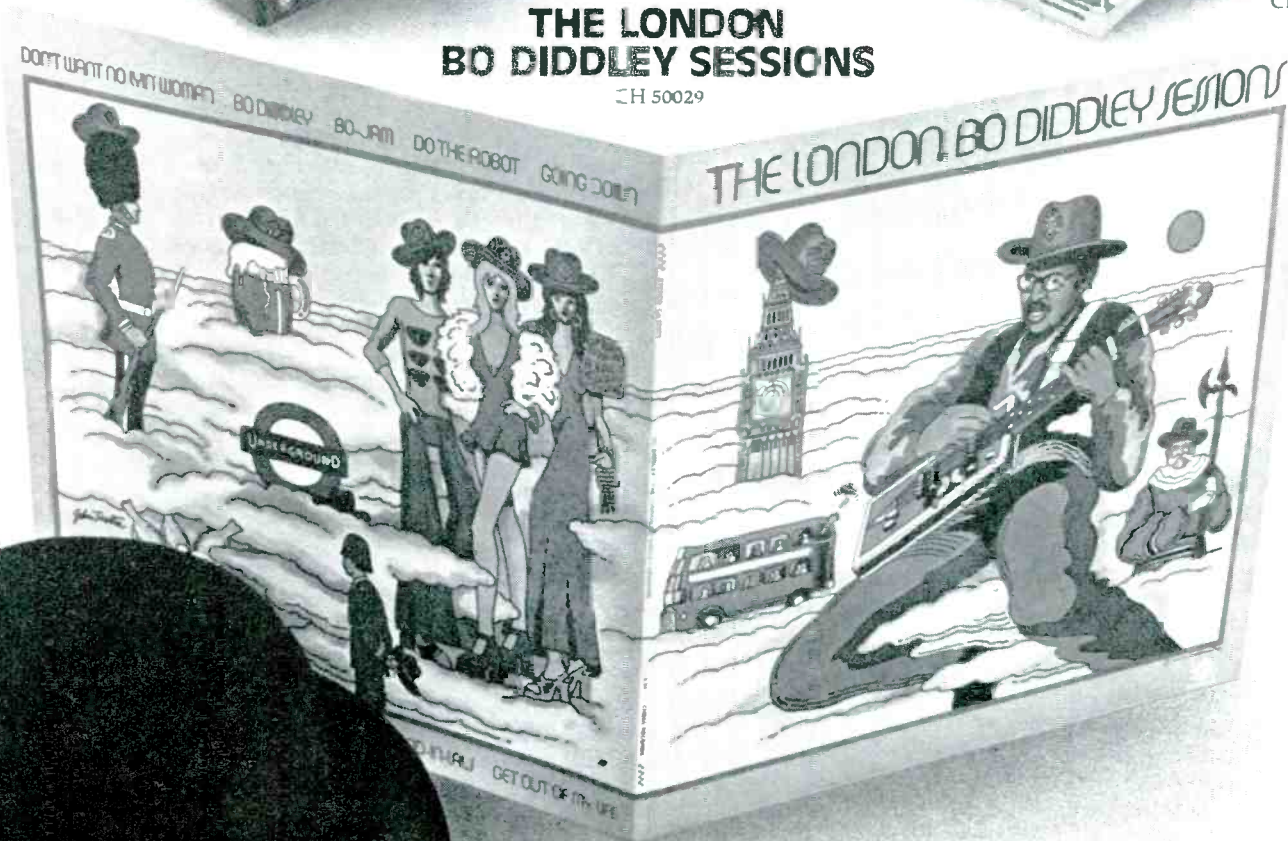


THE LONDON
CHUCK BERRY
SESSIONS
CH 60020



THE LONDON
MUDDY WATERS
SESSIONS
CH 60013

THE LONDON
BO DIDDLEY SESSIONS
CH 50029



CHESSE T.M.

Chess/Janus Records, A Division of GRT Corporation, 1301 Avenue of the Americas, New York, N.Y. 10019.
Also available on AT 8-Track Tapes and Cassettes.

'Alive & Well' IRTS Meets

By GARY COHEN

NEW YORK — Announcers and executives from the nation's television and radio stations and networks met in New York at the Waldorf Astoria for the Newsmaker Luncheon of the International Radio and Television Society. After the luncheon, a panel of radio broadcasters from around the country, chaired by Dan Ingram of WABC in New York, addressed themselves to the topic "Radio: Alive and Well And Living in 353.5 Million Sets." The panelists were asked to explain the reasons for their success in radio, and most declined, explaining that the reasons were for the most part, due to hard work and dedication to radio. Jess Cain, morning man for WHDH in Boston, noted that "You must work hard in radio, and you need it for success. You can't let it sound as if you've shown up." Ingram added that "the right people, responsibility and dedication are important to radio." An even John Grambling, long-time morning personality at WOR in New York, conceded that "We all have been vague on the rea-

sons."

Written questions from the audience were put to the panel, and Bill Ballance, moderator of the "Feminine Forum" and subject of recent FCC scrutiny, noted that the last word had not yet been heard. He added that a station survey shows his ratings up 8% since early April. Dave McElhatton, morning anchorman for KCBS Newsradio in San Francisco, noted that "dullness would bury us. Newsmen have to be more appealing than a talking teletype machine. You have to deliver the news with human warmth. Also on the panel was Allison Steele, WNEW-FM in New York, who noted that there weren't many women in radio across the country. She said that all radio people have to relate to the "new consciousness" and that WNEW-FM's music was "a social reflection of our times."

IRTS' next luncheon will be May 10, also at the Waldorf-Astoria, where Norman Lear, producer of "All In The Family," "Maude" and "Sanford And Son" will be the guest speaker.

Radio School Feedback

(In the April 14th issue, Radio World included a story on Broadcasting Schools and called for correspondence from people who had graduated from a such schools and gone on into the broadcasting field. Below are excerpts from some of the letters we have received in response.)

Dear Beverly:

A fine article on radio schools has prompted my writing this letter regarding radio schools and experience with a school in Detroit.

KROQ Seeks to Acquire KPPC

BURBANK, CAL.—The owners of radio stations KROQ have filed final papers in Washington, D.C. for the acquisition of KPPC in Pasadena and, according to Gary Bacusta of KROQ, they are looking for FCC approval by early summer. Bacusta said "We were prohibited from interfering in the day to day operations of KPPC, but had the right to expect to receive the station in the same condition as during the initial purchase." As a re-

(Continued on page 53)

Back in 1968 I was working in one of Detroit's finest automobile factories. I didn't like the job; yet, being married, the pay was good and we got by with the bare necessities of life and living. Just for kicks I enrolled in a broadcast school to find out what radio was all about, not planning to get a job in radio, just wanting to do something constructive with my, apparently non-constructive, spare time.

Some months later I graduated from the school with a basic knowledge of radio and a burning desire to become a part of the industry. This feeling brought on by one of the finest people I've had the pleasure of knowing in this business, as a matter of fact, in this life. The man's name was Lee

(Continued on page 53)

Wolfman Hosts Party For 'K'



Seen at a recent party in Los Angeles honoring Murray the K and hosted by Wolfman Jack are (from left) radio personalities Sam Riddle, Murray the K, Wolfman, and Record World's Spence Berland.



LISTENING POST

By BEVERLY MAGID



KZEL-Eugene . . . After May 2, when the 100,000 watts transmitter is turned on almost 1 million people could conceivably be tuning to the station, and PD Stan Garrett hopes they'll all be smiling as much as he is now at the thought of it.

LOS ANGELES. . . Alan/Tuna Productions' first package which includes the program "The Folk of Rock" has a six hour program "Love and Rock and Roll" which features more stars in one show than ever featured before, including The Bee Gees, Shirley Jones, Harry Chapin, Lily Tomlin, Jim Croce among others is being heard on such stations as WLS, WIXY, KCBQ, WIRL, KDWB. KING, CHED, WIRL, and the friendly skies of United Airlines. In addition to narrating the shows, being on KROQ, Charlie Tuna in his spare time is on American Forces Radio five days per week.

KSTT-Davenport . . . The odds against having two major winners in two days was computed to be 700 to 1 but "The Born To Win" contest at the station found two of them anyway. If the rotating wheel picked not only the month but also the day of their birth, the listener got their choice of the grand prizes. One of the major winners decided on the Moog synthesizer, much to the delight of his neighbors

WFLB-Fayetteville . . . John Howard (from WBUD) now doing morning drive.

WISM-Madison . . . Perry Murphey, now doing 9 am-1 pm, on AM and Chuck Bailey (was on AM) now doing midday at the FM.

WHVY-Springfield . . . MD Elliot Gordon off to KADI in St. Louis to do an air shift.

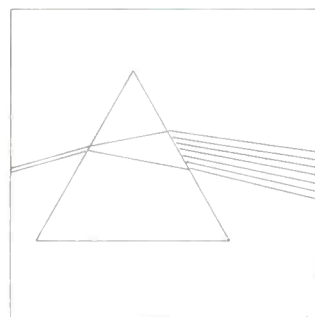
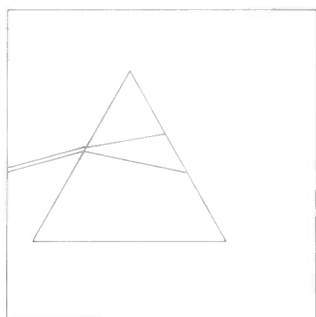
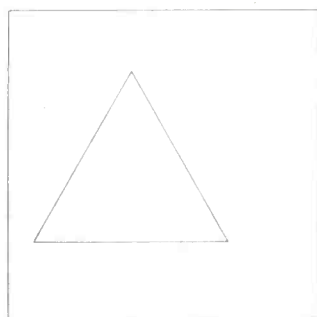
WTKR-Baltimore . . . Barry Richards (from WHMC) now PD and Operations Director as well as doing 4-7 pm. His TV program, a progressive rock show, has been picked up by the NBC affiliate WRC/TV and will be seen every Sat. night.

WCBS/FM-New York . . . Norm N. Nite, "Mr. Music" (from WGAR) is now doing 2-6 am in New York.

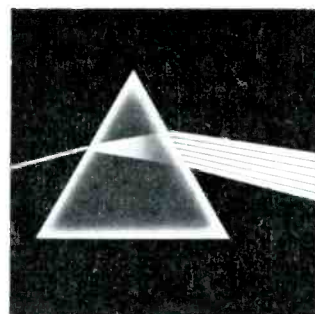
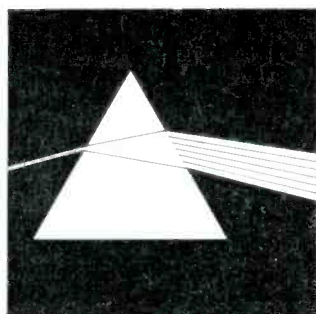
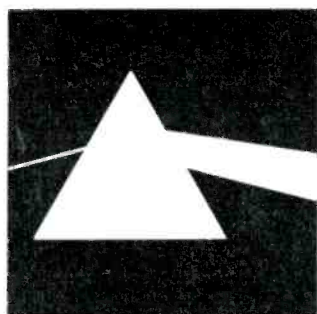
KLAC-Los Angeles . . . J. Ray Padden, General Sales Manager has announced the appointment of Dexter Taylor to his sales staff.

(Continued on page 53)

PINK FLOYD



THE DARK SIDE OF THE MOON



A Superb #1 Gold Album SMAS-11163
With A Superb New Single,
"Money" (#3609)

And
A New Tour

June 15 Buffalo, N.Y. (Memorial Aud.)
June 16 Jersey City, N.J. (Roosevelt Stadium)
June 17 Saratoga Springs, N.Y. (Saratoga
Performing Arts Center)
June 18 Rain Date for June 16
June 19 Pittsburgh, Penn. (Civic Center)
June 20 Columbia, Maryland (Merriweather
21 Post Pavillion)

June 23 Detroit, Mich. (Olympia Stadium)
June 24 Cuyahoga Falls, Ohio (Blossom Music
Festival)
June 26 Jonesboro, Geo. (Lake Spivey Park)
June 27 Jacksonville, Fla. (Vet. Mem. Col.)
June 28 Miami, Fla. (Pirates World)
June 29 Tampa, Fla. (Tampa Stadium)



available from capitol



SINGLE PICKS

BLUE HAZE—A&M 1426

YOU'LL NEVER WALK ALONE (prod. by Swern & Arthey) (Williamson, ASCAP)

Group that hit with reggae-flavored version of "Smoke Gets In Your Eyes" goes the similar route with this Rodgers and Hammerstein standard from "Carousel." Should get spins on many turntables.

JOHN THUNDER—Bell 346

TILL THE WATER STOPS RUNNIN' (prod. by Medress, Appell and Linzer) (Pocket Full of Tunes, BMI)

Artist who had "Loop De Loop" in early '60s returns with Levine-Brown ditty that just can't miss. Sales should pour in on this disc produced by Hank Medress, Dave Appell and Sandy Linzer.

JETHRO TULL—Chrysalis 2012 (WB)

A PASSION PLAY (prod. by Ian Anderson) (Chrysalis, ASCAP)

Super English act had its first smash 45 last time out with "Living In The Past." This strange single could repeat success due to immense popularity of the group. A homer for Jethro.

CLEAN LIVING—Vanguard 35171

FAR NORTH AGAIN (prod. by Danny Weiss) (Fennario/Yankee Dog, ASCAP)

Act hit big with novelty country rock opus "In Heaven There Is No Beer" last year. This cut is straightforward with much hit potential. Could make clean sweep of the charts.

JULES BLATTNER & THE WARREN GROOVY BAND—Metromedia 68-0105 (RCA)

BACK ON THE ROAD AGAIN (prod. by Jules Blattner) (Sodos, BMI)

Act with off-the-wall monicker debuts with thumper penned by Mr. Blattner himself. Disc is a leftfield pop fly that could go for a home run. Should find the road to hitsville smooth.

SAM NEELY—Capitol 3586

BLUE TIME (prod. by Rudy Durand) (Seven Iron, BMI)

"Loving You Just Crossed My Mind" established this singer/writer as a hitster. This uptempo ragtime number is a natural for Top 40 formats. Funny, it doesn't sound bluish!

SOUL GENERATION—Ebony Sound 177

RAY OF HOPE (prod. by Stan Vincent) (Coral Rock, ASCAP)

Contingent that smashed with "Body And Soul" and "Million Dollars" r&b-wise have their first big chance to crossover pop. Rascals oldie should hopefully put hit producer Stan Vincent back on top.

GEORGE FISCHOFF & PEPPERS—Avalanche XW-231-W (UA)

THAT SUMMER NIGHT (prod. by George Fischoff) (UA, ASCAP)

George Fischoff, composer of such '60s hits as "98.6" and "Lazy Day," offers this great instrumental novelty based on the sound of the '50s. Crowd screams and "Stripper" drum beat add punch. Avalanche of sales!

FREE—Island 1214 (Capitol)

TRAVELLIN IN STYLE (prod. by Free and Andy Johns) (Ackee/Cayman, ASCAP)

From lp "Heartbreaker" comes tasty rhythm item from British act of "All Right Now" fame. Produced by group and Andy Johns, record should travel right up the charts.

THE RIVINGTONS—Wand 11253 (Scepter)

PA PA OOM MOW-MOW (prod. by Al Frazier & Thomas Assoc.) (Beechwood/Quaddus, BMI)

Back in 1962 group had the original hit with this bouncing syllabic joy. Disc returns with a few adjustments via overdubs to make it more contemporary. Oo wow wow!

SATYRICON—Buddah 353

ONLY LOVE SPOKEN HERE (prod. by Scott & Ahlert) (George Pincus, ASCAP)

New act debuts with gospel-flavored item that reminds listener immediately of "Put Your Hand In The Hand." Universal appeal will clinch success for single. Here's a hit!

BULLDOG—MCA 40050

I TIP MY HAT (prod. by Cornish & Danelli) (Dirtfarm, ASCAP/Punk, BMI)

Group featuring Gene Cornish and Dino Danelli (late of the Rascals) bullied their way into the charts last year with "No." This rocker should surpass their past efforts. Hats off!

CONGRESS ALLEY—Avco 4616

GOD SAVE AMERICA (prod. by Vinny Testa) (Don Kirshner/ATV, BMI)

Vocal combination made lotsa noise with "God Bless The Children" a while back, so they turn to the man upstairs once again for this chunk o' funk. Penned by Lee Andrews, Neil Sedaka and Howie Greenfield, record gets our vote.

CHRIS YOULDEN—London 1048

NOWHERE ROAD (prod. by Barry Murray) (Caesar, ASCAP)

Former member of Savoy Brown comes up with this title cut from his long awaited lp. Tune is highly reminiscent of vintage Savoy Brown and should take the high road to hitsville.

DION—Warner Bros. 7704

DOCTOR ROCK AND ROLL (prod. by Phil Gernhard) (Country Line/Skinny Zach, ASCAP)

Dion, who, because of various revival albums, has been in the limelight of late, could have his first hit single since his moving "Abraham, Martin & John." Produced by Phil Gernhard, who seems to have the hit prescription.

Spins & Sales

SHAWN PHILLIPS—A&M 1435

ANELLO (prod. by Jonathan Weston) (Dick James, BMI)

JIM WEATHERLY—RCA 74-0949

WHERE PEACEFUL WATERS FLOW (prod. by Jimmy Bowen) (Keca, ASCAP)

SIMTEC & WYLIE—Mister Chand 8014 (Mercury)

CROSS THAT BRIDGE (prod. by Gene Chandler) (DeFranz Monique/SimteC, ASCAP)

MANFRED MANN'S EARTH BAND—

Polydor 14173
MARDI GRAS DAY (prod. by Manfred Mann) (Marzique, BMI)

LINDA HOPKINS—RCA 74-0944

SEVEN DAYS AND SEVEN NIGHTS (prod. by Baker-Harris-Young-Otis) (Lola/Onna, BMI)

NORMA JENKINS—Alithia 6047

ONE GIRL TOO MANY (prod. by George Kerr) (Maltese, BMI)

SWEET LIGHTNIN'—RCA 74-0946

LET ME GO (prod. by Pete Spargo) (Prolix, BMI)

JOHNNY WILLIAMS—Phila. International 3530

(Col)
PUT IT IN MOTION (prod. by Gamble-Huff) (Assorted, BMI)

SHIRLEY JONES—Bell 350

WALK IN SILENCE (prod. by Ron Miller) (Stein & Van Stock, ASCAP)

BILL MEDLEY—A&M 1434

PUT A LITTLE LOVE AWAY (prod. by Tom Catalano) (ABC/Dunhill/Soldier, BMI)

HUGO & LUIGI MUSIC MACHINE—Avco 4615

SMILE, SMILE, SMILE (prod. by Hugo & Luigi) (Godspell/Valando, ASCAP)

LEROY HUTSON—Curtom 1983 (Buddah)

LOVE O' LOVE (prod. by Leroy Hutson) (Silent Giant/Aopa, ASCAP)

LIZA MINNELLI—Columbia 45846

MR. EMERY WON'T BE HOME (prod. by Snuff Garrett) (Peso, BMI)

JOHN WAYNE—RCA 74-0947

THE PEOPLE (prod. by Billy Liebert) (Devere/Batjac, ASCAP)

PAUL MAURIAT—MGM 14538

FOREVER AND EVER (Editions Musicales Leros)

ARRIVAL—Epic 10982

THEME FROM THE HEARTBREAK KID (prod. by David Mackay) (P.P.I., ASCAP/Palopic, BMI)

RIVER CITY—Enterprise 9064 (Stax)

MAGIC COUNTRY MUSIC BOX (prod. by Tim Riley) (Tim Riley/East/Memphis, BMI)

C AND THE SHELLS—Zanzee 106

FUNKY TAMBORINE

THERE ARE TWO MILLION REASONS WHY YOU SHOULD PLAY BLACK OAK ARKANSAS' NEW SINGLE HOT AND NASTY & HOT ROD #ATCO 6925

Last year Black Oak Arkansas attracted two million people to their concerts throughout the USA. That's a lot of fans and a lot of reasons to get on the Black Oak Arkansas bandwagon. They're happening!

CITIES PLAYED BY BLACK OAK ARKANSAS—MARCH 1972, THROUGH MARCH 1973

Albany, Georgia
Albuquerque, New Mexico
Alexandria, Virginia
Americus, Georgia
Ames, Iowa
Asbury Park, New Jersey
Asheville, North Carolina
Athens, Ohio
Atlanta, Georgia
Baton Rouge, Louisiana
Beckley, West Virginia
Belleville, Illinois
Bend, Oregon
Berkeley, California
Birmingham, Alabama
Bloomington, Illinois
Boonesville, Mississippi
Boston, Massachusetts
Bowling Green, Kentucky
Buffalo, New York
Burlington, Iowa
Chandler, Indiana
Charlotte, North Carolina
Charleston, South Carolina
Chattanooga, Tennessee
Chicago, Illinois
Cincinnati, Ohio
Cleveland, Mississippi
Cleveland, Ohio
College Park, Maryland
Colorado Springs, Colorado
Columbia, South Carolina

Columbus, Georgia
Cullowhee, North Carolina
Dallas, Texas
Davenport, Iowa
Dayton, Ohio
Denver, Colorado
Des Moines, Iowa
Detroit, Michigan
Dothan, Alabama
Dubuque, Iowa
El Dorado, Arkansas
Elon, North Carolina
Emporia, Kansas
Evansville, Indiana
Fairmont, West Virginia
Fayetteville, North Carolina
Fitchburg, Massachusetts
Flagstaff, Arizona
Ft. Smith, Arkansas
Ft. Wayne, Indiana
Gadsden, Alabama
Gainesville, Georgia
Greensboro, North Carolina
Hazelton, Pennsylvania
Hempstead, Long Island, New York
Hollywood, Florida
Houston, Texas
Huntington, West Virginia
Huntsville, Alabama
Indianapolis, Indiana
Jackson, Mississippi
Jacksonville, Alabama

Jacksonville, Florida
Jonesboro, Arkansas
Joplin, Missouri
Kankakee, Illinois
Kansas City, Missouri
Kingsport, Tennessee
Kirksville, Missouri
Knoxville, Tennessee
Largo, Maryland
Lawrence, Kansas
Lawton, Oklahoma
Lexington, Kentucky
Lexington, Virginia
Lincoln, Nebraska
Little Rock, Arkansas
Long Beach, California
Los Angeles, California
Louisville, Kentucky
Lubbock, Texas
Madison, Wisconsin
Marion, Ohio
Marion, Virginia
Martin, Tennessee
Memphis, Tennessee
Miami Beach, Florida
Milwaukee, Wisconsin
Minneapolis, Minnesota
Mobile, Alabama
Monroe, Louisiana
Monticello, Arkansas
Montreal, Quebec, Canada
Murray, Kentucky

Nashville, Tennessee
New Orleans, Louisiana
New York, New York
Niles, Illinois
Norfolk, Virginia
Oakland, California
Oklahoma City, Oklahoma
Orlando, Florida
Ottumwa, Iowa
Panama City, Florida
Parkersburg, West Virginia
Peoria, Illinois
Pittsburgh, Kansas
Pittsburgh, Pennsylvania
Plattsburgh, New York
Pocatello, Idaho
Portland, Oregon
Providence, Rhode Island
Quebec City, Quebec, Canada
Radford, Virginia
Richmond, Virginia
Rockford, Illinois
Rockingham, North Carolina
Russellville, Arkansas
Salem, Virginia
Salt Lake City, Utah
San Antonio, Texas
San Bernardino, California
San Francisco, California
Saratoga Springs, New York
Savannah, Georgia
Schererville, Indiana

Seattle, Washington
Seneca, South Carolina
Sheboygan, Wisconsin
Shreveport, Louisiana
Sioux City, Iowa
Sioux Falls, South Dakota
South Bend, Indiana
Spartanburg, South Carolina
Spokane, Washington
Springfield, Illinois
Springfield, Missouri
St. Louis, Missouri
St. Petersburg, Florida
Starkville, Mississippi
Sterling, Illinois
Tampa, Florida
Tifton, Georgia
Topeka, Kansas
Tulsa, Oklahoma
Vancouver, B.C., Canada
Vancouver, Washington
Virginia Beach, Virginia
West Palm Beach, Florida
Wheeling, Illinois
Wheeling, West Virginia
Wichita, Kansas
Wildwood, New Jersey
Willowbrook, Illinois
Winston-Salem, North Carolina

BOOKING: PREMIER TALENT



Sight, Sound and Serkin

By ERIC KISCH

■ NEW YORK — On Wednesday evening (18), at Alice Tully Hall in Lincoln Center a very tall, lanky, bespectacled young man dressed in comfortable slacks and a loose Indian shirt came on stage, sat down at the piano and began perhaps the most unusual recital that the Hall had ever witnessed. This was a solo recital, backed by a light show by Pablo Lights, of the complete "Vingt Regards sur L'Enfant Jesus," a 2½ hour solo piano piece by Olivier Messiaen. The name of the young pianist—Peter Serkin, 25 year old son of the famous pianist teacher Rudolph Serkin.

Serkin gave a deep and brilliant reading of this very diffuse Messiaen piece, which consists of twenty "contemplations" on the subject of the infant Jesus. Serkin was obviously profoundly committed to this rather mystical work and this plus his superb musicianship and piano techniques

made the whole more convincing than it would otherwise have been.

The pianist was aided and abetted by the Pablo Lights who provided a backdrop light show on a huge screen that was arresting, fluid and inventive for the first half of the concert but which for this listener tended to repeat itself during the second half. An incredible array of complex equipment must have been necessary to achieve some of the effects which added considerably to the totality of the concert experience.

The idea of a light show accompanying a classical recital is not new (among others, Hilde Somer used it with her Scriabin recitals) but this was perhaps the longest and most coherent development of a visual counterpart to a musical work based on a single subject.

For the most part, the juxtaposition of sight and sound

(Continued on page 26)

CLASSICAL RETAIL REPORT

MAY 5, 1973

CLASSIC OF THE WEEK



RUSSO: THREE PIECES FOR BLUES BAND AND ORCHESTRA
OZAWA/S.F. SYMPHONY ORCH.
DG

BEST SELLERS OF THE WEEK

RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
VERDI: ATTILA—Gardelli—Philips
BEETHOVEN: SYMPHONY NO. 9—Solti—London
DELIUS: VILLAGE ROMEO & JULIET—Davies—Angel
VERDI: RIGOLETTO—Sutherland—London

KING KAROL/NEW YORK

DELIUS: VILLAGE ROMEO & JULIET—Davies—Angel
DONIZETTI: ANNA BOLENA—Sills—Audio Treasury
HOLST: THE PLANETS—Steinberg—DG
HUNTER COLLEGE CONCERT—De los Angeles—Angel
ROMEO & JULIET (VARIOUS)—Ozawa—DG
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
HOROWITZ PLAYS SCRIBIN—Columbia
THE SEA HAWK (KORNGOLD)—Gerhardt—RCA
VERDI: ATTILA—Gardelli—Philips
VERDI: RIGOLETTO—Sutherland—London

CUTLER'S/NEW HAVEN

BACH: BRANDENBURG CONCERTOS—Harnoncourt—Telefunken
BACH: CANTATAS VOL. 6—Harnoncourt—Telefunken
BRAHMS: PIANO QUINTET—Previn, Yale Qt.—Angel
DVORAK: PIANO QUARTET—Rubinstein, Guarneri Qt.—RCA
HAYDN: COMPLETE SYMPHONIES VOL. 6—Dorati—London Treasury
PRAETORIUS: DANCES FROM TERPSICHOE—Archive
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
HOROWITZ PLAYS SCRIBIN—Columbia
STRAVINSKY: RITE OF SPRING—Tilson-Thomas—DG
WIENIAWSKI: 2 VIOLIN CONCERTOS—Perlman—Angel

VISCOUNT RECORDS/WASH., D.C.

BACH: BRANDENBURG CONCERTOS—Collegium Aureum—Victrola
BEETHOVEN: SYMPHONY NO. 9—Solti—London
DELIUS: VILLAGE ROMEO & JULIET—Davies—Angel

SCOTT JOPLIN: PIANO RAGS—Rifkin—Nonesuch
ORFF: CARMINA BURANA—de Burgos—Angel
STRAUSS: THUS SPAKE ZARATHUSTRA—Karajan—London Treasury
VERDI: ATTILA—Gardelli—Philips
VERDI: RIGOLETTO—Sutherland—London
VIVALDI: FOUR SEASONS—I Musici—Philips
WAGNER: RING OF THE NIBELUNGEN—Furtwaengler—Seraphim

ROSE DISCOUNT/CHICAGO

BEETHOVEN: SYMPHONY NO. 9—Solti—London
BELLINI: NORMA—Caballe—RCA
BERLIOZ: BENVENUTO CELLINI—Colin Davis—Philips
HOROWITZ PLAYS CHOPIN—Columbia
DONIZETTI: ANNA BOLENA—Sills—Audio Treasury
KUBELIK LEGACY—Kubelik, Chicago SO—Mercury
MAHLER: SYMPHONY NO. 8—Solti—London
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
VERDI: ATTILA—Gardelli—Philips
VERDI: RIGOLETTO—Sutherland—London

VENTURES/MISSOURI

SWITCHED ON BACH—Carlos—Columbia
BEETHOVEN: SYMPHONY NO. 9—Solti—London
BERLIOZ: BENVENUTO CELLINI—Colin Davis—Philips
BERNSTEIN: MASS—Bernstein—Columbia
GRIEG: CONCERTO/RACHMANINOFF: RHAPSODY—Rubinstein—RCA
SCOTT JOPLIN: PIANO RAGS—Rifkin—Nonesuch
MUSEUM OF MODERN BRASS—Steuart—RCA
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
STRAUSS: ALSO SPRACH ZARATHUSTRA—Mehta—London
TCHAIKOVSKY: 1812 OVERTURE—Previn—Angel

TOWER/SAN FRANCISCO

BACH: BRANDENBURG CONCERTOS—Collegium Aureum—Victrola
BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
CHOPIN: ETUDES OP. 10 & 25—Pollini—DG
DELIUS: VILLAGE ROMEO & JULIET—Davies—Angel
PURCELL: FAIRY QUEEN—Britten—London
ROMEO & JULIET (VARIOUS)—Ozawa—DG
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
STRAUSS: METAMORPHOSEN—Karajan—DG
VERDI: ATTILA—Gardelli—Philips
VERDI: RIGOLETTO—Sutherland—London

VOGUE/LOS ANGELES

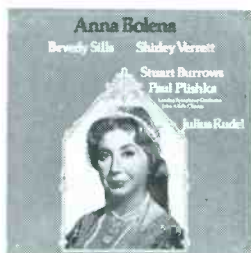
BEETHOVEN: SYMPHONY NO. 9—Solti—London
CHOPIN: ETUDES OP. 10 & 25—Pollini—DG
DELIUS: VILLAGE ROMEO & JULIET—Davies—Angel
DONIZETTI: ANNA BOLENA—Sills—Audio Treasury
FLONZALEY QUARTET: BRAHMS, SCHUMANN—RCA
GLUCK: IPHIGENIE EN TAURIDE—Moffo, Dieskau—Eurodisc
HAYDN: COMPLETE SYMPHONIES VOL. 6—Dorati—London Treasury
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
SZYMANOWSKI: VIOLIN CONCERTO NO. 2—Szyryng—Philips
VERDI: ATTILA—Gardelli—Philips

CLASSICAL ALBUM PICKS

DONIZETTI: ANNA BOLENA

Beverly Sills, Shirley Verrett, London Symphony Orchestra, Chorus, Julius Rudel, conductor. ABC/ATF 20015/4.

Another triumph for Beverly Sills in this recording of the third of Donizetti's "Tudor Trilogy." All star cast and crisp conducting ensure exciting listening for legions of fans. Watch this one move up the charts.



HANDEL: ROYAL FIREWORKS MUSIC; WATER MUSIC SUITE

English Chamber Orchestra, Johannes Somary, conductor. Vanguard VSQ 30020.

A Quadraphonic sonic spectacular recorded in Vanguard's latest "Stage Two" surround sound which puts the listener in the middle of the action. It really works for these pieces and the effect is viscerally exciting. Fabulous for demo purposes.



HOROWITZ PLAYS SCRIBIN

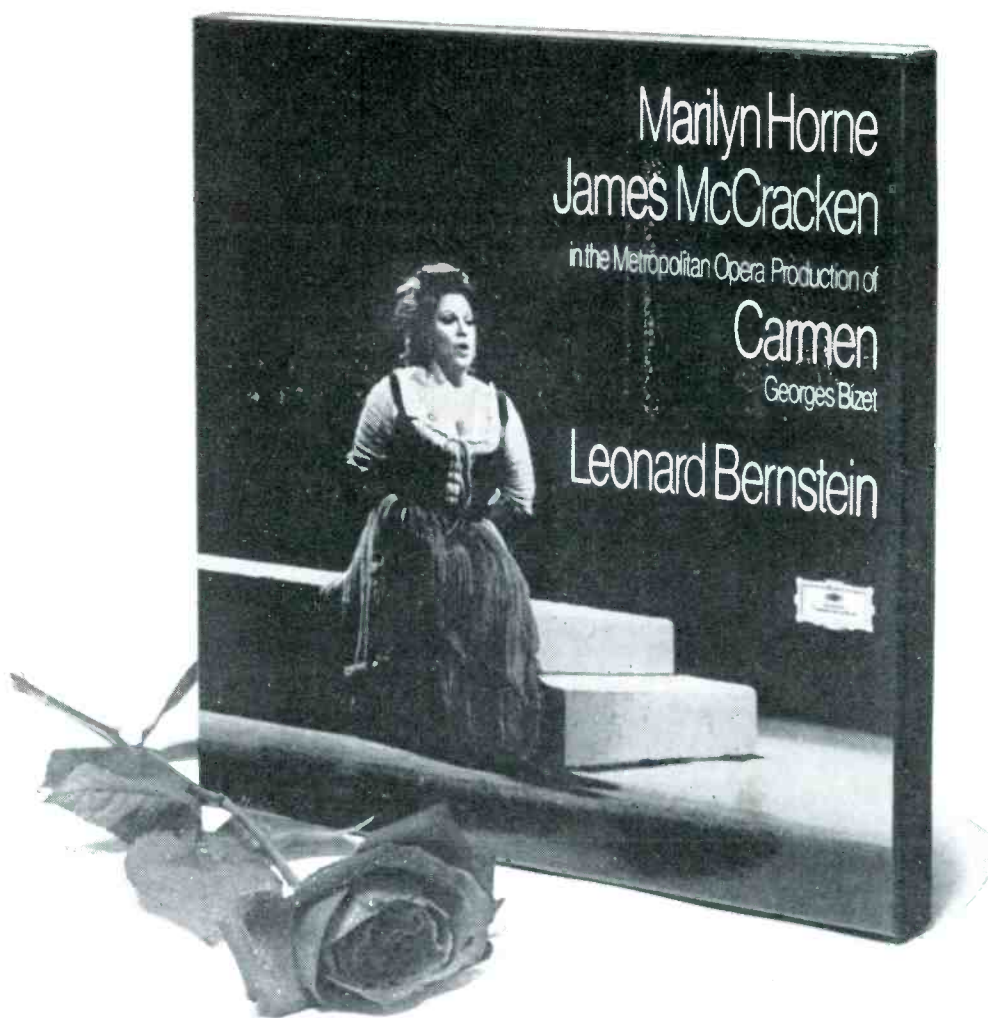
Vladimir Horowitz, Piano. Columbia M31620.

Scriabin is making news these days; Horowitz has always made news. Combine the two and you have the record the fans have been waiting for. Incandescent pianism and clear, modern sonics. It can't miss!



(Continued on page 26)

CARMEN MEANS BUSINESS.



Carmen means business and will generate super sales like you've never seen before. This most talked about recording of the Metropolitan Opera Production is destined to become one of the

biggest-selling, fastest moving classical recordings of all time. Order your supply now as this is one lady you won't be able to hold on to for very long. Let Carmen give you the business.

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CLASSICAL ALBUM PICKS

(Continued from page 24)

WIENIAWSKI: THE TWO VIOLIN CONCERTOS

Itzhak Perlman, Violin; London Philharmonic Orchestra, Seiji Ozawa, conductor. Angel S36903.

The art of romantic violin playing is alive and well, on the evidence of this disc. Passionate warmth and razzle dazzle technique are the hallmark of Perlman's playing, and Ozawa and the LPO add lush support. A must for fiddle fans.



EARLY AMERICAN VOCAL MUSIC

The Western Wind Ensemble with Guest Artists. Nonesuch H-71276.

This collection of New England anthems and Southern folk hymns is pure aural joy. The 18th century American composers took themselves very seriously and the results in these incredibly beautiful performances are moving, melodic and sometimes merry. Sonics are crystal clear.

Early American Vocal Music



WALTON: FILM MUSIC FROM HENRY V, HAMLET AND RICHARD III.

Philharmonic Orchestra, Sir William Walton, conductor. Seraphim S-60205.

England's greatest living composer conducts the music he wrote for Sir Laurence Olivier's masterly Shakespearean films. Authoritative performances and fine recording. A real treat for movie buffs as well as Walton fans. Will move better if filled under "Movies."



Serkin

(Continued from page 24)

worked well, each adding to the enjoyment of the other. And the large, diverse audience was not slow to show its appreciation. Serkin is currently recording the "Vingt Regards" for RCA and on the basis of this concert, one awaits the discs with pleasure.

The development of multimedia classical concerts has important implications for the recording industry, because it raises the questions whether sound alone can recreate the excitement and encompassing experience available in the concert hall. Some recording companies are already expanding the sonic horizons with new quadrasonic recording techniques which provide listeners with new and involving experiences just as jolting, initially, as one's first venture into classical mixed media. These remarks are prompted by a recent hearing of Handel's "Royal Fireworks Music" on a new Vanguard quad disc. This is one of label's initial releases in its new "Stage Two Surround Sound" concept in which all four channels carry primary information. In quad playback, the listener is right in the center of the music, with at-

Audio Fidelity Classics on Tape

■ NEW YORK — The entire catalog of Audio Fidelity's 1st Component Series of classical recordings is now available on cassette and 8-track cartridge configurations at a suggested list price of \$3.98. On disc the repertoire remains priced at \$2.98.

The catalog contains over fifty selections of standard classical repertoire by known artists such as Alfred Wallenstein, Emanuel Vardi, Walter Goehr, Arthur Winograd, P. Entremont, Michael Gielen and Hans Swarowsky and has been a perpetual source of repeat business for the company.

tendant feelings of involvement and participation that are only rarely evoked by recordings in the more passive stereo format.

The ability of the new quad sound to evoke these feelings when listening even to familiar and comfortable old music has important implications for the place and role of music listening in the home—just as mixed media concerts like Serkin's recital have far reaching consequences for the scope and form of classical concerts in the years ahead.

at the top of the charts!

SIR GEORG SOLTI and THE CHICAGO SYMPHONY ORCHESTRA

A TRIUMPHANT COMBINATION

Beethoven Symphony No. 9



Pilar Lorengar
Yvonne Minton
Stuart Burrows
Martti Talvela
The Chicago
Symphony Chorus
CSP-8

LONDON
RECORDS

Mahler Symphony No. 8



Heather Hopper
Lucia Popp
Arleen Auger
Yvonne Minton
Helen Watts
René Kollo
John Shirley-Quirk
Martti Talvela
OSA-1295

On tour together this spring

April 30—Washington, D.C. • May 1—Philadelphia, Pa. • May 2 & 4—New York City • May 6—Austin, Texas • May 7—Albuquerque, N.M. • May 8—Tempe, Ariz. • May 10—Fresno, Calif. • May 11—Cupertino, Calif. • May 12—San Francisco, Calif. • May 14—San Diego, Calif. •

COLLEGE RADIO AIRPLAY REPORT

MAY 5, 1973

WFUD—F. DICKINSON UNIV.

Teaneck, N.J.
Tony Loving
ALOTTA' MILEAGE—Grass Roots—Dunhill
FAITH—Brown Bag
LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
LIVE SONGS—Leonard Cohen—Col
ROCK AND REFLECTION—Orphan—London

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.
Rick Browde
DRIPPIN' WET—Wet Willie—Capricorn
NO RUINOUS FEUD—Incredible String Band—Reprise
SEPTEMBER SKY—Bill Desler—Swallow Tail
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis

KDVS-FM—UNIV. OF CALIFORNIA

Davis, Calif.
Mike Jung
BLOODSHOT—J. Geils Band—Atlantic
FINLANDIA: SIBELIUS—Barbirolli—Seraphim
FOCUS III—Sire
RE-EVALUATION: THE IMPULSE YEARS—McCoy Tyner—Impulse
SEXTANT—Herbie Hancock—Col

WRSU—RUTGERS UNIV.

New Brunswick, N.J.
Charlie Huttler
COMPARTMENTS—Jose Feliciano—RCA
DOWN THE ROAD—Manassas—Atlantic
LAST OF THE BROOKLYN COWBOYS—Arlo Guthrie—Reprise
LIVE SONGS—Leonard Cohen—Col
MY SPORTIN' LIFE—John Kay—Dunhill

WAMU—AMERICAN UNIV.

Washington, D.C.
Bruce Rosenstein
BEWARE THE SHADOW—Help Yourself—UA
LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
TAKE ME AS I AM—Tim Davis—Metromedia
WISHBONE FOUR—Wishbone Ash—MCA
WIZZARD'S BREW—Roy Wood's Wizzard—UA

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
COMPARTMENTS—Jose Feliciano—RCA
DESPERADO—Eagles—Asylum
LIVE SONGS—Leonard Cohen—Col
N.Y. ROCK—Michael Kamen—Atco
THRILLER—Cold Blood—Reprise
URIAH HEPP LIVE—Mercury

WPGU-FM—UNIV. OF ILLINOIS

Champaign, Ill.
John Parks
BLOODSHOT—J. Geils Band—Atlantic
DESPERADO—Eagles—Asylum
NEITHER ONE OF US—Gladys Knight—Soul
TAKE FIVE (single)—Dave Brubeck Quartet—Col
URIAH HEPP LIVE—Mercury
WISHBONE FOUR—Wishbone Ash—MCA

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke

FIRST WATER—Sharks (Import)
JAZZ AT PHILHARMONIC—Verve
LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
NO RUINOUS FEUD—Incredible String Band—Reprise
REAL GREAT ESCAPE—Larry Coryell—Vanguard
TV OR NOT TV—Proctor & Bergman—Col

WUVA—UNIV. OF VIRGINIA

Charlottesville, Va.
Geoff Allan
MY SPORTIN' LIFE—John Kay—Dunhill
PENGUIN—Fleetwood Mac—Reprise
SWALLOW—WB
TAKE ME AS I AM—Tim Davis—Metromedia
THE FLOATING HOUSE BAND—Takoma

WRBB-FM—NORTHEASTERN UNIV.

Boston, Mass.
Donna Hochheiser
COMIN' RIGHT AT YA—Asleep At The Wheel—UA
COSMIC WHEELS—Donovan—Epic
DUELING TUBAS (single)—Martin Mull—Capricorn
OOH LA LA—Faces—WB
SUNFLOWER—Milt Jackson—CTI

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.
John Davlin
CHINA SHANTUNG FOLK MUSIC—Lu-Sheng Ensemble—Nonesuch
HEAVY—Iron Butterfly—Atco
REFLECTION ON CREATION & SPACE—Alice Coltrane—Impulse
SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
SONG FOR MY LADY—McCoy Tyner—Milestone

KCFR-FM—UNIV. OF DENVER

Denver, Colo.
Jeff Pollack
LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
N.Y. ROCK—Michael Kamen—Atco
SEXTANT—Herbie Hancock—Col
THE THING AT THE NURSERY ROOM WINDOW—Peter Lang—Takoma
VILLAGE VANGUARD SESSIONS—Bill Evans—Milestone

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Paul Levine
BLOODSHOT—J. Geils Band—Atlantic
LAST OF THE BROOKLYN COWBOYS—Arlo Guthrie—Reprise
MY SPORTIN' LIFE—John Kay—Dunhill
THE THING AT THE NURSERY ROOM WINDOW—Peter Lang—Takoma
WISHBONE FOUR—Wishbone Ash—MCA

WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.
Stu Goldberg
CRY OF MY PEOPLE—Archie Shepp—Impulse
NO RUINOUS FEUD—Incredible String Band—Reprise
SEXTANT—Herbie Hancock—Col
THE THING AT THE NURSERY ROOM WINDOW—Peter Lang—Takoma
TV OR NOT TV—Proctor & Bergman—Col
WISDOM THROUGH MUSIC—Pharoah Sanders—Impulse

London Ties College Program To Overall Promotion Plan

By GARY COHEN

NEW YORK—"The college market is a must with no ifs, ands or buts," according to Ray Caviano, London's campus promotion director. "It is important in building artists, establishing artists and selling records."

London's college program is not as old as the campus promotion programs of some other labels, but in the year and a half it has been functioning, it has come a long way. London Records, as a company, is not as big as some of the other labels with campus programs, and does not release as much product. This point, adds Caviano, is the main reason why London feels that they have no need for campus reps. "And our radio promotion men are good college promotion people too. They call New York with additions of college stations and take an interest in what college stations are doing. And because our regular men have contact with college stations all over the country, there is no need for a rap system." Caviano also maintains close contact with key college radio broadcasters around the coun-

try from his New York office.

London's program tries to tie all the ends of promotion together. "We try to do what a lot of other labels miss—correlating all aspects of promotion, which lead into sales. We service the records, promote them, follow-up, back concert appearances with posters, giveaways, and make sure there is stock in local stores. It's important for each company to know what type of program they need on campus, and then to design the specifics for that program. That's what we at London have done," and Caviano notes that many other labels with campus programs have "missed the boat" on this.

But the most important aspect of what London is trying to do in the campus market is sales. "Everything we do in the campus market is a prelude to sales on that album or for that particular artist." Caviano adds that the ultimate for someone involved in campus promotion is to spend as much time talking to salesmen and retailers, as he would spend in talking to college radio people. "Sales are the crucial part, and sales are one of the fortes of London Records. Our sales department has the ability to make the campus department a success. If we can sell records from what we do in the college market, it provides a strong justification for having the campus department in the first place."

London is constantly re-evaluating its program, and part of this re-evaluation has led to the strong emphasis on sales. Caviano elaborates succinctly, "you can't waste money on programs that don't produce sales."

Ten Wheel To Capitol



Mauri Lathower, Vice President, Artist and Repertoire, Capitol Records, Inc. and CRI producer Bob Buziak have signed Ten Wheel Drive to a long-term exclusive recording contract with the label. Initial Capitol album from the ten-member rock group is being readied for release in mid-June. Pictured from left are Ten Wheel Drive member Aram Scheffrin, Buziak, Ten Wheel's Michael Zager, Lathower and group's lead singer Annie Sutton (seated).

HELP WANTED

SECRETARY: MUSIC & RECORD CO. EXPERIENCE, TYPING & STEN. REQUIRED. TOP INTERNATIONAL CO. EXCELLENT BENEFITS. REPLY BOX 116, RECORD WORLD, 1700 BROADWAY, NEW YORK, N.Y. 10019.



101 THE SINGLES CHART 150

MAY 5, 1973

THIS WK. LAST WK.

101	127	DUELING TUBAS MARTIN MULL & ORCHESTRA—Capricorn 0019 (WB) (Public Domain)
102	135	ROLL OVER BEETHOVEN ELECTRIC LIGHT ORCHESTRA—United Artists UA XW173-W (Arc, BMI)
103	102	DON'T LET IT GET YOU DOWN CRUSADERS—Blue Thumb BTA 225
104	109	NEVER, NEVER, NEVER SHIRLEY BASSEY—United Artists UA XW211-W (Peer Int., BMI)
105	124	A LITTLE BIT LIKE MAGIC KING HARVEST—Perception 527 (Criterion/Damadha, ASCAP)
106	113	FRIEND STEPHEN AMBROSE—Barnaby B 5014 (Wilber, ASCAP)
107	112	GOD GAVE ROCK & ROLL TO YOU ARGENT—Epic 5-10972 (Screen Gems-Columbia, BMI)
108	—	SWAMP WITCH JIM STAFFORD—MGM 14496 (Boom & Kaiser, ASCAP)
109	115	MONSTER MASH BOBBY BORIS PICKETT—Parrot 348 (London) (Acoustic Music, BMI)
110	110	LA LA LA AT THE END LITTLE ANTHONY & THE IMPERIALS/Avco 4616 (Mighty Tree, BMI)
111	121	HELLO STRANGER FIRE & RAIN—Mercury 7373 (Cotillion/McLaughlin/Love Lane, BMI)
112	—	LETTER TO LUCILLE TOM JONES—Parrot 40074 (London) (MAM, ASCAP)
113	—	SHAMBALA B. W. STEVENSON—RCA 74-0952 (ABC Dunhill/Speedy, BMI)
114	—	YOU CAN CALL ME ROVER MAIN INGREDIENT—RCA 74-0939 (Dish-A-Tunes, BMI)
115	117	BAD WEATHER SUPREMES—Motown 1225 (Stein & Van Stock/Black Bull, ASCAP)
116	123	WHY ME KRIS KRISTOFFERSON—Monument 8571 (Columbia) (Resaca, BMI)
117	107	ALWAYS LUTHER INGRAM—Koko 2115 (Columbia) (Klondike, BMI)
118	128	THAT'S THE WAY YOU WANT IT DIAMOND HEAD—Dunhill 4342 (ABC) (ABC/Dunhill/Soldier, BMI)
119	104	PART OF THE UNION STRAWBS—A&M 1416 (Irving, BMI)
120	122	ONLY GUESS WHO—RCA 74-0926 (Dunbar/Circus, BMI)
121	125	GIVING IT AWAY ROGER DALTRY—MCA 40053 (Track, BMI)
122	—	WHAT A SHAME FOGHAT—Bearsville 0014 (WB) (Knee Trembler, ASCAP)
123	—	SHOW & TELL JOHNNY MATHIS—Columbia 45835 (Fullness, BMI)
124	126	ON THE ROAD MICHAEL JOHNSON—Atco 6895 (Balboa, ASCAP)
125	130	SINCERELY YOURS SLEEPY HOLLOW—Family 0916 (Famous/Home Grown/World Vitamin, BMI)
126	114	LET'S STAY TOGETHER MARGIE JOSEPH—Atlantic 2954 (Jec, BMI)
127	142	I CAN'T TURN MY HABIT INTO LOVE BUCKWHEAT—London 45189 (Sicum, ASCAP)
128	132	WHISKEY, WHISKEY RITA COOLIDGE—A&M 1414 (Combine, BMI)
129	—	MAN OF THE WORLD ROBIN TROWER—Chrysalis 2239 (Chrysalis, ASCAP)
130	—	MAMA'S LITTLE GIRL DUSTY SPRINGFIELD—ABC 4344 (Trousdale/Soldier, BMI)
131	133	SHE SHOWED ME SAILCAT—Elektra 45844 (Muscle Shoals, BMI)
132	103	BREAKAWAY MILLIE JACKSON—Spring 134 (Gaucho/Belinda/Unichappell, Sale Polydor Agent, BMI)
133	141	THE BED PETER COFIELD—Metromedia 68-0103 (RCA) (Smeads, BMI)
134	105	LOVE MUSIC LLOYD PRICE—GSF 6894 (Trousdale/Soldier, BMI)
135	138	NO TIME AT ALL IRENE RYAN—Motown 1221 (Jobete/Belwin Mills, ASCAP)
136	140	CALIFORNIA SAGA BEACH BOYS—Brother/Reprise 1156 (Warner Brothers) (Wilobarston, ASCAP)
137	139	ROSALIE BOB SEEGER—Palladium 1143 (Warner Brothers) (Gear, ASCAP)
138	101	BAD, BOLD & BEAUTIFUL GIRL PERSUADERS—Atco 6919 (Cotillion/Yasman, BMI)
139	147	SO VERY HARD TO DO TOWER OF POWER—Warner Brothers 7687 (Kuptillo, ASCAP)
140	146	EASY EVIL SONNY BOTTARI—Mandala 2516 (Morris/Zapata, ASCAP) (Starday-King)
141	144	FABULOUS 50'S ROBERT KLEIN—Brut 802 (Buddah) (Froben, BMI)
142	—	POWER TO ALL OUR FRIENDS CLIFF RICHARD—Sire 707 (Famous) (Gramophone, ASCAP)
143	—	I'D BE A LEGEND IN MY TIME SAMMY DAVIS JR.—MGM 14513 (Acuff-Rose, BMI)
144	—	WILD ABOUT MY LOVIN' ADRIAN SMITH—MCA 40045 (Public Domain)
145	148	WITHOUT SAL MIKE SETTLE—Beverly Hills 9392 (Wingate, ASCAP/Irwin, BMI)
146	111	INSTIGATING TROUBLE MAKING FOOL WHATNAUTS—GSF 6897 (Access/Wesaline, BMI)
147	118	OH, MY LADY STAMPEDERS—Bell 331 (Covered Wagon, ASCAP)
148	137	MAMA, I GOT A BRAND NEW THING UNDISPUTED TRUTH—Gordy 1124 (Motown) (Stone Diamond, BMI)
149	136	EARLY IN THE MORNING BOBBY SHERMAN—Metromedia 68-0100 (RCA) (Moonbeam, ASCAP)
150	143	LOVE MUSIC SERGIO MENDES—Bell 335 (Trousdale/Soldier, BMI)

AM ACTION

It was a big week for Warner Brothers as two of their acts exploded onto the national radio scene. The Doobie Brothers scored on WIXY, KKDJ, KHJ, WFUN, WCOL and KJR in Seattle. Alice Cooper also seems headed for the top with the addition of WCFL, KKDJ, KHJ, KYA, WCOL, and KJR.

Sylvia (All Platinum), the nation's number 1 r&b single, has completed its crossover to the top of the pops with the addition of KHJ, KIMN, KLIF, WSAI, WCOL and WABC in New York.

Finally, the Rolling Stones are in the midst of proving that you can sometimes get what you want, including radio stations WIXY, KILT, WPIX, WOKY, and WWDJ.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

MAY 5, 1973

A DAISY A DAY Curb & Costa (Sosette/Every Tune, ASCAP)	16	(Gold Hill, BMI)	89
ACROSS 110TH STREET Bobby Womack (Unart, BMI)	56	KILLING ME SOFTLY WITH HIS SONG Joel Dorn (Fox/Gamble, BMI)	73
AIN'T NO WOMAN Barri Lambert, Potter (Trousdale/Soldier, BMI)	14	LEAVING ME Art Productions (Our Children's/Mr. T & Chenita, BMI) ...	34
AM I BLUE Sonny Bono (Warner, ASCAP) ..	96	LET ME DOWN EASY Bob Archibald (Unart/Stagedoor, BMI)	85
AND I LOVE HER SO Chet Atkins (Wahweh, BMI)	55	LET'S PRETEND Jimmy Jenner (C.A.M.-U.S.A., BMI)	30
ARMED AND EXTREMELY DANGEROUS Staff for Stan & Harris Productions (Nickel Shoe/Six Strings, BMI)	27	LITTLE WILLY Phil Wainman (Chinnicap-Rak, ASCAP)	3
AVENGING ANNIE John Nagy (April/Seaweed, ASCAP)	99	LONG TRAIN RUNNIN' Ted Templeman (Warner Tamberlane, BMI)	59
BACK WHEN MY HAIR WAS SHORT Kerner & Wise (Gunhill Rd., ASCAP) ..	52	MASTERPIECE Whitfield (Stone Diamond, BMI) ..	8
BAO BAD LEROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP)	58	MUSIC IS EVERYWHERE Lou Adler (India Ink, ASCAP)	74
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	92	MY LOVE Paul McCartney (McCartney/ATV, BMI)	29
BLUE SUEDE SHOES Johnny Rivers (Hill & Range, BMI)	35	NATURAL HIGH Mike Vernon (Crystal Jukebox, ASCAP)	86
BOOGIE WOOGIE BUGLE BOY Barry Manilow (MCA, ASCAP)	98	NEITHER ONE OF US Joe Porter (Kecca, ASCAP)	23
BREAK UP TO MAKE UP Thom Bell (Bellboy/Assorted, BMI)	67	NO MORE MR. NICE GUY Bob Ezrin In dispute	36
BROTHER'S GONNA WORK IT OUT Willie Hutch (Jobete, ASCAP)	90	NO RETURN (Wooden Nickel, ASCAP)	91
CALL ME Willie Mitchell (Jec/Al Green, BMI) (WB, ASCAP)	64	ONE OF A KIND Thom Bell (Mighty Three, BMI)	51
CINDY INCIDENTALLY Glyn Johns (WB, ASCAP)	66	ONE MAN BAND Thom Bell (Mighty Three, BMI)	71
CISCO KID War (Far Out, ASCAP)	1	ONLY IN YOUR HEART America (Warner Brothers, ASCAP)	70
CHERRY, CHERRY T. Catalano (Tallyrand, BMI)	44	OUT OF THE QUESTION Mills (Mam, ASCAP) ..	19
CLDSE YOUR EYES Gene Martynec (Eyor, CAPAC)	50	OUTLAW MAN Graham Nash (Good Friends/Benchmark, ASCAP)	88
COSMIC SEA Todd, Winn & Guinnis (Ginsing/Medallion Ave., ASCAP)	100	PFACEFUL Tom Catalano (Four Score, BMI) ..	11
CUM ON FEEL THE NOIZE Chas. Chandler (Yellow Dog, ASCAP)	72	PILLOW TALK Sylvia Robinson (Gambi, BMI) ..	21
OADDY COULD SWEAR, I DECLARE Johnny Bristol (Jobete, ASCAP)	63	PINBALL WIZARD/SEE ME FEEL ME Lloyd (Track, BMI)	26
DANIEL Gus Dudgeon (Dick James, BMI) ..	22	PLAYGROUND IN MY MIND Vance-Pockriss (Cognition, BMI)	32
DANNY'S SONG Brian Ahern (Grossos, ASCAP) ..	9	REELING IN THE YEARS Gary Katz (Red Giant, ASCAP)	12
DRIFT AWAY Williams (Almo, ASCAP)	9	RIGHT PLACE WRONG TIME Jerry Wexler (Walden/Oyster/Cauldron, ASCAP)	53
DRINKING WINE SPO DEE O DEE Steve Rowland (Leeds, ASCAP)	42	SING Carpenters (Jonico, ASCAP)	13
EVERYTHING'S BEEN CHANGED Bones Howe (Spanka, BMI)	62	SLIP 'N SLIDE Bob Monaco (Amppo, ASCAP) ..	83
FENCEWALK Al Brown & Mandrill (Mandrill, Intersongs, Chappell, Soul Agent, ASCAP) ..	65	SPACE ODDITY Gus Dudgeon (Tro-Andover, ASCAP)	69
FIRST CUT IS THE DEEPEST Pig-Weed Prods. (Duchess, BMI)	87	STEAMROLLER BLUES (Blackwood/Country Road, BMI)	39
FRANKENSTEIN Rick Derringer (Silver Steed, BMI)	7	STEP BY STEP Raeford Gerald (Gaucho/Belinda/Unichappell, BMI)	28
FULL CIRCLE David Crosby (Irving, BMI) ..	81	STIR IT UP Johnny Nash (Cayman, ASCAP)	68
FUNKY WORM Ohio Players (Bridgeport, BMI) ..	20	STUCK IN THE MIDDLE WITH YOU Leiber-Stoller (Hudson Bay, BMI)	10
GIVE IT TO ME Bill Szymczyk (Luke Joint/Walden, ASCAP)	57	SUPER FLY MEETS SHAFT Fondman & Passantino (Rainy Wed., BMI)	46
GIVE YOUR BABY A STANDING OVATION Don Davis (Conquistador, ASCAP)	84	TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI)	43
HALLELUJAH DAY Perren & Mizell (Jobete, ASCAP)	31	THE FREE ELECTRIC BAND Albert Hammond (Landers Roberts/April, ASCAP)	61
HARD TO STOP Willie Clarke & Clarence Reid (Sherlyn, BMI)	80	THE NIGHT THE LIGHTS WENT OUT (Russ, ASCAP)	4
HEARTS OF STONE John Fogerty (Regent/Travis, BMI)	37	THE RIGHT THING TO DO Richard Perry (Quackenbush, ASCAP)	15
HEY YOU GET OFF MY MOUNTAIN Tony Hester (Groovesville, BMI)	78	THE TWELFTH OF NEVER Curb-Costa (Empress, ASCAP)	6
HOCUS POCUS Mike Vernon (Bleu Disque, ASCAP)	24	THINKING OF YOU Jim Messina (Jasperilla, ASCAP)	25
HOT BUTTER Talmadge, Jordan, S&B Jerome and MTL (Meadowlark, ASCAP)	94	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Medress, Appell & Tokens (Levine & Brown, BMI)	2
I BEEN WATCHIN' YOU Van Leer Prods (Van Leer, BMI)	79	TOGETHER WE CAN MAKE SWEET MUSIC Clay McMurray (Stone Agate, BMI)	97
I CAN UNDERSTAND IT Fuqua III (Unart, BMI) ..	38	WALK ON THE WILD SIDE Bowie-Ronson (Oakfield, BMI)	17
I KNEW JESUS Jimmy Bowen (Encino, ASCAP)	47	WHO WAS IT H. Smith (MAM, ASCAP)	48
I LIKE YOU Donovan & Hayes (ABKCO, BMI) ..	76	WILDFLOWER Erik the Norwegian (Edsel, BMI)	18
IF WE TRY Ed Freeman (Wahweh, BMI)	49	WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI)	45
I'M A STRANGER HERE Dallas Smith (Four Star/Galeneys, BMI)	60	WITH A CHILD'S HEART Perren & Mizell (Jobete/Stone Agate, BMI)	77
I'M DOIN' FINE NOW Thom Bell (Mighty Three, BMI)	33	WITHOUT YOU IN MY LIFE Willie Henderson (Julio-Brian, BMI)	82
I'M GONNA LOVE YOU JUST A LITTLE MORE Barry White (January/Sa-Vette, BMI)	41	WORKING CLASSHERO Curb, Costa & Roe (Low-Twi, BMI)	75
INTERNATIONAL PLAYBOY Gamble-Huff (Assorted, BMI)	93	YOU ARE THE SUNSHINE OF MY LIFE S. Wonder (Stein & Van Stock/Black Bull, ASCAP)	5
IT SURE TOOK A LONG TIME Phil Gernhard (Kaiser/Famous, ASCAP)	40	YOU CAN'T ALWAYS GET WHAT YOU WANT Jimmy Miller (Gideon, BMI)	54
ISN'T IT ABOUT TIME Manassas	40	YOUR SIDE OF THE BED Rick Hall (Screen Gems-Columbia/Songpainter, BMI) ..	95

RECORD
 **THE JAZZ**
WORLD LP CHART

MAY 5, 1973

1. **THE 2ND CRUSADE**
 CRUSADERS—Blue Thumb BTS 7000
 (Famous)
2. **PRELUDE**
 EUMIR DEODATO—CTI 6021
3. **HUSH 'N' THUNDER**
 YUSEF LATEFF—Atlantic SD 1635
4. **'ROUND MIDNIGHT**
 KENNY BURRELL—Fantasy 94117
5. **SONG FOR MY LADY**
 McCOY TYNER—Milestone 9044
6. **MORNING STAR**
 HUBERT LAWS—CTI 6022
7. **GOT MY OWN**
 GENE AMMONS—Prestige 10058
8. **FUNKY SERENITY**
 RAMSEY LEWIS—Columbia KC 32030
9. **EXTENSIONS**
 McCOY TYNER—Blue Note BN-LA006-F
10. **SKY DIVE**
 FREDDIE HUBBARD—CTI 6018
11. **BLACK BIRD**
 DONALD BYRD—Blue Note BN-LA047-F
12. **ON THE CORNER**
 MILES DAVIS—Columbia KC 31906
13. **STRANGE FRUIT**
 BILLIE HOLIDAY—Atlantic SD 1614
14. **RED, BLACK AND GREEN**
 ROY AYERS—Polydor 5045
15. **LIVE AT THE EAST**
 PHAROAH SANDERS—Impulse
 ASD 9228 (ABC)
16. **TALK TO THE PEOPLE**
 LES McCANN—Atlantic SD 1619
17. **FIRE UP**
 MERL SAUNDERS—Fantasy 9421
18. **SNAKE RHYTHM ROCK**
 IVAN BOOGALOO JONES—
 Prestige 10056
19. **LIVE AT THE LIGHTHOUSE**
 GRANT GREEN—Blue Note
 BN LA007-F (UA)
20. **GENIUS LIVE**
 RAY CHARLES—Bluesway BLS 6053
21. **MIZRAB**
 GABOR SZABO—CTI 6026
22. **LIGHT AS A FEATHER**
 CHICK COREA—Polydor PD 5525
23. **SUNFLOWER**
 MILT JACKSON—CTI 6024
24. **THE WEAPON**
 DAVID NEWMAN—Atlantic SD 1638
25. **ANN ARBOR BLUES & JAZZ**
FESTIVAL '72
 Atlantic SD 2-502

RECORD
 **WORLD**

JAZZ

By MICHAEL CUSCUNA



Some recent signings: Sam Rivers, Marion Brown and Keith Jarrett have signed with Impulse. Jarrett is already at work on his album. Marion Brown is planning his album to be recorded in Boston with trumpeter Leo Smith. Rivers will use Cecil McBee and Jerome Cooper as his basic unit . . . Lonnie Liston Smith, who has been rehearsing and working his quintet for several months now, has joined Flying Dutchman . . . Bassist Stanley Clarke, who seems to be on everyone's record dates and is touring with Chick Corea's band, will have his first album out on Polydor in July. The album was produced by Corea . . . Bassist Dave Holland has completed a beautiful album for the German ECM label with Sam Rivers, Anthony Braxton and Barry Altschul rounding out the group . . . Stan Getz is now recording for Columbia. He will soon go into the studio with his current quartet, which includes Dave Holland and Jack DeJohnette. Most of the music for the album will be written by Holland. Getz also has a beautiful album in the can of Chick Corea music with Corea, Stan Clarke, Tony Williams and Airto . . . Guitarist Charlie Byrd has signed with Fantasy. His first album for the label is almost complete and marks his return to straight jazz recording . . . Herbie Hancock's trumpeter Eddie Henderson has completed his first solo record, done in San Francisco. Label negotiations are nearly complete . . . Atlantic Records will record a special New Orleans night at this year's Montreux Jazz Festival with Dr. John, Snooks Eaglin and Professor Longhair.

Writer and ragtime pianist extraordinaire Dick Wellstood has released three albums recently. "Alone" (Jazzology JCE-73, Box 748, Columbia, South Carolina) and "From Ragtime On" (Chiaroscuro, 15 Charles Street, New York, N.Y. 10014) are beautiful solo albums with treatments of tunes by Fats Waller, James P. Johnson and other major pianists of the era. "Wellstood and His Hot Potatoes" (Seeds Records, R.F.D., Vineyard Haven, Mass. 02568) features a quartet with Kenny Davern on soprano sax. The group offers a mixture of old and new material, while remaining true to the genre. Three fine albums from a most unique artist.

Alligator Records' third album is another outstanding blues effort, this time with a new discovery, Son Seals and his blues band. The music is the current brand of very authentic, yet soulful and funky and sophisticated blues that is growing among Chicago's younger bluesmen. Grab this as well as the Hound Dog Taylor and Big Walter Horton albums on Alligator (Box 11741, Chicago, Illinois 60611).

Upcoming weekend concerts at Sam Rivers' Rivbea Studio, 24 Bond Street, New York City include Sunny Murray on May 4 & 5. Paul Bley on May 11 & 12, Robin Kenyatta on May 18 & 19. Frank Lowe on June 1 & 2. Dewey Redman on June 8 & 9 and Ken McIntyre on June 15 & 16.

ECM Records of Germany has released another amazing album, this one a duet between Gary Burton and Chick Corea entitled "Crystal Silence." The music is written by Corea and Steve Swallow, and the playing is beautifully lyrical. While ECM Records are still available to consumers from JCOA, the line is now distributed nationally to retailers by JEM Records, 3001 Hadley Road, South Plainfield, New Jersey. For information call (201) 753-6100.

The DUJ label, run by Bones Monroe Constantine, is expanding with the signing of veteran saxophonist Zoot Finster's group with Miles Cosnat, the blues duo of Blind Orange Julius and Blind Lemon Pledge and the English rock band Stiggy Topes & the Turds. A reissue "Buddy Bolden's Greatest Hits" is also in the works. Constantine is working on Finster's new album, which will include strings and brass in the DUJ tradition. Finster will debut as a producer for the label working with The New Thing Quintet. Constantine said that he is bullish on sacchrine black music and expects his operation to expand very quickly.

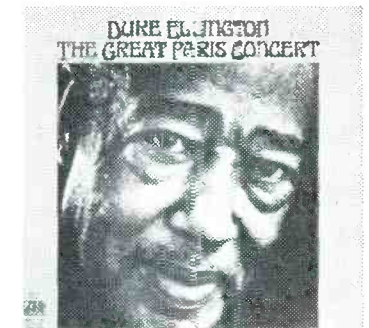
JAZZ ON
ATLANTIC



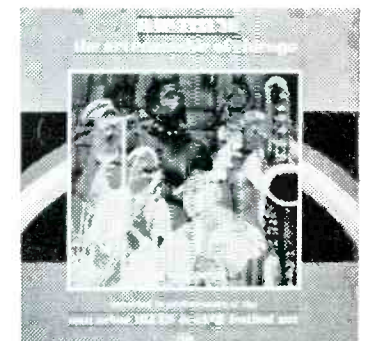
The Weapon
 DAVID NEWMAN
 The Atlantic Years
 Atlantic SD 1638



Gypsy Man
 ROBIN KENYATTA
 The Atlantic Years
 Atlantic SD 1633



The Great Paris Concert
 DUKE ELLINGTON
 The Atlantic Years
 Atlantic SD 2-304



BAP-TIZUM
 THE ART ENSEMBLE
 OF CHICAGO
 The Atlantic Years
 Atlantic SD 1639



Soul Breakout Going Pop!

"MISDEMEANOR"

(PR 1031) by

Foster Sylvers



with pride from Pride

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MAY 5, 1973



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	4	CISCO KID WAR United Artists UA XW163-W	9
2	1	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE DAWN/ Bell 45318	13
3	3	LITTLE WILLY THE SWEET /Bell 45251	14
4	2	THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE/Bell 45303	14
5	10	YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER/Tamla 54232 (Motown)	8
6	7	THE TWELFTH OF NEVER DONNY OSMOND/MGM 14503	9
7	14	FRANKENSTEIN EDGAR WINTER/Epic 5-10945 (Columbia)	8
8	8	MASTERPIECE TEMPTATIONS /Gordy 7126 (Motown)	11
9	11	DRIFT AWAY DOBIE GRAY/Decca 33057	11
10	13	STUCK IN THE MIDDLE WITH YOU STEALERS WHEEL /A&M 1416	10
11	12	PEACEFUL HELEN REDDY/Capitol 3527	13
12	16	REELING IN THE YEARS STEELY DAN/ABC 11352	8
13	5	SING CARPENTERS /A&M 1413	11
14	6	AIN'T NO WOMAN (LIKE THE ONE I GOT) FOUR TOPS/Dunhill 4339 (ABC)	13
15	18	THE RIGHT THING TO DO CARLY SIMON/Elektra 45843	7
16	21	DAISY A DAY JUD STRUNK/MGM 14463	8
17	19	WALK ON THE WILD SIDE LOU REED/RCA 74-0887	11
18	20	WILDFLOWER SKYLARK/Capitol 6626	11
19	22	OUT OF THE QUESTION GILBERT O'SULLIVAN/MAM 3628 (London)	10
20	24	FUNKY WORM OHIO PLAYERS /Westbound 214 (Chess/Janus)	12
21	28	PILLOW TALK SYLVIA/Vibration 521 (All Platinum)	7
22	32	DANIEL ELTON JOHN /MCA 40046	5
23	9	NEITHER ONE OF US GLADYS KNIGHT AND THE PIPS/Soul 35098 (Motown)	14
24	33	HOCUS POCUS FOCUS/Sire 704 (Famous)	9
25	34	THINKING OF YOU LOGGINS AND MESSINA/Columbia 4-45815	7
26	26	PINBALL WIZARD/SEE ME FEEL ME THE NEW SEEKERS/Verve 1070 (MGM)	11
27	29	ARMED AND EXTREMELY DANGEROUS FIRST CHOICE/ Philly Groove 175 (Bell)	10
28	23	STEP BY STEP JOE SIMON/Spring 133 (Polydor)	11
29	47	MY LOVE PAUL McCARTNEY & WINGS/Apple 1861	4
30	38	LET'S PRETEND RASPBERRIES/Capitol 3546	8
31	31	HALLELUJAH DAY JACKSON 5/Motown 1224	8
32	39	PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-1089 (Col)	7
33	37	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea 78-0113 (RCA)	11
34	40	LEAVING ME INDEPENDENTS /Wand 11252	5
35	35	BLUE SUEDE SHOES JOHNNY RIVERS/United Artists UA-XW198-W	10
36	53	NO MORE MR. NICE GUY ALICE COOPER/Warner Bros. 7691	3
37	42	HEARTS OF STONE BLUE RIDGE RANGERS/Fantasy 700	6
38	45	I CAN UNDERSTAND IT NEW BIRTH/RCA 74-0912	6
39	55	STEAMROLLER BLUES/FOOL ELVIS PRESLEY/RCA 74-0910	5
40	48	IT SURE TOOK A LONG LONG TIME LOBO/Big Tree 16001	4
41	54	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE/20th Century TC 2018	6
42	49	DRINKIN' WINE SPO-DEE O'DEE JERRY LEE LEWIS/Mercury 73374	5
43	65	TEDDY BEAR SONG BARBARA FAIRCHILD/Columbia 4-45743	4
44	44	CHERRY CHERRY (FROM "HOT AUGUST NIGHT") NEIL DIAMOND/ MCA 40017	8
45	51	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411	11
46	56	SUPER FLY MEETS SHAFT JOHN & ERNEST/Rainy Wednesday 201	4
47	52	I KNEW JESUS GLEN CAMPBELL/Capitol 3548	7
48	41	WHO WAS IT? HURRICANE SMITH/Capitol 3455	7
49	50	IF WE TRY DON McLEAN/United Artists UA XW206-W	7



50	60	CLOSE YOUR EYES EDWARD BEAR/Capitol 3581	4
51	61	ONE OF A KIND (LOVE AFFAIR) SPINNERS/Atlantic 2962	3
52	59	BACK WHEN MY HAIR WAS SHORT GUNHILL ROAD/Kama Sutra KA 569 (Buddah)	6
53	63	RIGHT PLACE WRONG TIME DR. JOHN/Atco 6914	4
54	66	YOU CAN'T ALWAYS GET WHAT YOU WANT ROLLING STONES/ London 45-910	3
55	70	AND I LOVE HER SO PERRY COMO/RCA 74-0906	4
56	58	ACROSS 110TH STREET BOBBY WOMACK & PEACE/ United Artists UA XW196-W	7
57	62	GIVE IT TO ME J. GEILS BAND/Atlantic 2953	7
58	71	BAD BAD LEROY BROWN JIM CROCE/ABC 11359	4
59	76	LONG TRAIN RUNNIN' DOOBIE BROTHERS/Warner Bros. 7698	3
60	67	I'M A STRANGER HERE FIVE MAN ELECTRICAL/Lion 149	5
61	79	THE FREE ELECTRIC BAND ALBERT HAMMOND/Mums 6018	2
62	64	EVERYTHING'S BEEN CHANGED FIFTH DIMENSION/Bell 45338	2
63	73	DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS/ Soul S 35105 F (Motown)	2
64	17	CALL ME AL GREEN/Hi 2235 (London)	12
66	46	FENCEWALK MANDRILL/Polydor 14163	5
67	15	CINDY INCIDENTALLY FACES Warner Brothers 7681	9
68	25	BREAK UP TO MAKE UP STYLISTICS/Avco 4611	12
69	27	STIR IT UP JOHNNY NASH/Epic 5-10949	13
70	27	SPACE ODDITY DAVID BOWIE/RCA 74-0876	15
71	78	ONLY IN YOUR HEART AMERICA/Warner Bros. 7694	3
72	30	ONE MAN BAND (PLAYS ALL ALONE) RONNIE DYSON/Columbia 4-45776	12
73	82	CUM ON FEEL THE NOIZE SLADE/Polydor PD 15069	5
74	36	KILLING ME SOFTLY WITH HIS SONG ROBERTA FLACK/Atlantic 2940	16
75	83	MUSIC IS EVERYWHERE TUFANO & GIAMMARESE/Ode 66033 (A&M)	3
76	77	WORKING CLASS HERO TOMMY ROE/MGM South 7013	4
77	86	I LIKE YOU DONOVAN/Epic 5-10983 (Columbia)	2

CHARTMAKER OF THE WEEK

77 — **WITH A CHILD'S HEART**
MICHAEL JACKSON
Motown M 1218F



78	96	HEY YOU! GET OFF MY MOUNTAIN DRAMATICS/Volt 4090 (Stax)	2
79	84	I BEEN WATCHIN' YOU SOUTH SIDE MOVEMENT/Wand 11251 (Scepter)	2
80	80	HARD TO STOP BETTY WRIGHT/Alston 4617 (Atlantic)	3
81	—	FULL CIRCLE BYRDS/Asylum 11016 (Atlantic)	1
82	100	WITHOUT YOU IN MY LIFE TYRONE DAVIS/Dakar 4519	2
83	87	SLIP 'N SLIDE RUFUS/ABC 11356	3
84	88	GIVE YOUR BABY A STANDING OVATION DELLS/5696 (Chess)	3
85	85	LET ME DOWN EASY CORNELIUS BROS. & SISTER ROSE/ United Artists UA XW208-W	4
86	91	NATURAL HIGH BLOODSTONE/London 1046	4
87	92	FIRST CUT IS THE DEEPEST KEITH HAMPSHIRE/A&M 1432	2
88	90	OUTLAW MAN DAVID BLUE/Asylum 11015 (Atlantic)	2
89	—	ISN'T IT ABOUT TIME STEPHEN STILLS & MANASSAS/Atlantic 2959	1
90	—	BROTHER'S GONNA WORK IT OUT WILLIE HUTCH/Motown 1222F	1
91	95	NO RETURN MEGAN McDONOUGH/Wooden Nickel 73-0112	2
92	106	BEHIND CLOSED DOORS CHARLIE RICH/Epic 5S-10943 (House of Gold, BMI)	1
93	93	INTERNATIONAL PLAYBOY WILSON PICKETT/Atlantic 2961	3
94	94	HOT BUTTER PERCOLATOR /Musicor 117432	3
95	—	YOUR SIDE OF THE BED MAC DAVIS/Columbia 45839	1
96	—	AM I BLUE CHER/MCA 40039	1
97	—	TOGETHER WE CAN MAKE SWEET MUSIC SPINNERS/Motown 1235	1
98	—	BOOGIE WOOGIE BUGLE BOY BETTE MIDLER/Atlantic 2964	1
99	120	AVENGING ANNIE ANDY PRATT/Columbia 45804	1
100	108	COSMIC SEA MYSTIC MOODS /Warner Bros. 7686	1

FLASHMAKER OF THE WEEK



BLOODSHOT
J. GEILS BAND
Atlantic

TOP FM AIRPLAY THIS WEEK

BLOODSHOT—J. Geils Band—Atlantic
DESPERADO—Eagles—Asylum
DOWN THE ROAD—Stephen Stills & Manassas—Atlantic
PREVIOUS CONVICTION—John Keen—Track (Import)

WNEW-FM / NEW YORK

BLOODSHOT—J. Geils Band—Atlantic
DESPERADO—Eagles—Asylum
HONK—20th Century
LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
MUSIC BOX—Barbara Mauritz—Col
PREVIOUS CONVICTION—John Keen—Track (Import)
STILL ON OUR FEET—Randy Burns & Sky Dog Band—Polydor
URIAH HEEP LIVE—Mercury
WIZZARD'S BREW—Roy Wood's Wizzard—UA

WLIR-FM / LONG ISLAND, N. Y.

ANN ARBOR BLUES & JAZZ FESTIVAL—Atlantic
BLOODSHOT—J. Geils Band—Atlantic
BLUES PIANO ORGY—Delmark
COMIN' RIGHT AT YA—Asleep At the Wheel—UA
DESPERADO—Eagles—Asylum
DOWN THE ROAD—Stephen Stills & Manassas—Atlantic
FAITH—Brown Bag
MASTERPIECE—Temptations—Gordy
MY SPORTIN' LIFE—John Kay—Dunhill
PARCEL OF ROGUES—Steeleye Span—Chrysalis
PREVIOUS CONVICTIONS—John Keen—Track (Import)
ROCK AND REFLECTION—Orphan—London
SON OF CACTUS—New Cactus Band—Atlantic
THEN & NOW—Doc & Merle Watson—Poppy

WHCN-FM / HARTFORD

ANN ARBOR BLUES & JAZZ FESTIVAL—Atlantic
BLOODSHOT—J. Geils Band—Atlantic
BLUE RIDGE RIDERS—Fantasy
GOLDEN RECORDINGS FROM DUKE/PEACOCK—ABC
KEEP ME COMIN'—Jesse Ed Davis—Epic
NICE BABY & THE ANGEL—David Blue—Asylum
PARCEL OF ROGUES—Steeleye Span—Chrysalis
PEACE AND UNDERSTANDING ARE HARD TO FIND—Jr. Walker & the All-Stars—Soul
RAY CHARLES LIVE—Atlantic
SOLD AMERICAN—Kinky Friedman—Vanguard
TAKE ME AS I AM—Tim Davis—Metromedia
TV OR NOT TV—Proctor & Bergman—Col

WHVY-FM / SPRINGFIELD, MASS.

BLOODSHOT—J. Geils Band—Atlantic
BURSTING AT THE SEAMS—Strawbs—A&M

DARK SIDE OF THE MOON—Pink Floyd—Harvest
DESPERADO—Eagles—Asylum
DOWN THE ROAD—Stephen Stills & Manassas—Atlantic
NICE BABY & THE ANGEL—David Blue—Asylum
ORIGINAL TAP DANCING KID—Jimmie Spheeris—Col
PENGUIN—Fleetwood Mac—Reprise

WMMR-FM / PHILADELPHIA

ALLADIN SANE—David Bowie—RCA
BLOODSHOT—J. Geils Band—Atlantic
CAPERS & CARSON—Janus
CUM ON FEEL THE NOIZE (single)—Slade—Polydor
DESPERADO—Eagles—Asylum
DOWN THE ROAD—Stephen Stills & Manassas—Atlantic
LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
ONE OF THE SURVIVORS (single)—Kinks—RCA
SOLD AMERICAN—Kinky Friedman—Vanguard
STARS OF THE APOLLO—Various Artists—Col
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
TV OR NOT TV—Proctor & Bergman—Col

WMAL-FM / WASHINGTON, D.C.

ANDY PRATT—Col
ANN ARBOR BLUES & JAZZ FESTIVAL—Atlantic
BLOODSHOT—J. Geils Band—Atlantic
DESPERADO—Eagles—Asylum
DOWN THE ROAD—Stephen Stills & Manassas—Atlantic
NICE BABY & THE ANGEL—David Blue—Asylum
PASSION PLAY (single)—Jethro Tull—Chrysalis
PREVIOUS CONVICTIONS—John Keen—Track (Import)
SON SEALS BLUES BAND—Alligator
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col

WKTK-FM / BALTIMORE

ALLADIN SANE—David Bowie—RCA
BLOODSHOT—J. Geils Band—Atlantic
DESPERADO—Eagles—Asylum
DOWN THE ROAD—Stephen Stills & Manassas—Atlantic
LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
LOOK DEEPLY INTO THE MIRROR—Mike Quatro Jam Band—Evolution
PARCEL OF ROGUES—Steeleye Span—Chrysalis
PASSION PLAY (single)—Jethro Tull—Chrysalis
PREVIOUS CONVICTION—John Keen—Track (Import)
RAY CHARLES LIVE—Atlantic
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col

WSHE-FM / MIAMI

BITE DOWN HARD—Jo Jo Gunne—Asylum
FAITH—Brown Bag
HONEY IN THE ROCK—Charlie Daniels—Buddah
HOUSES OF THE HOLY—Led Zeppelin—Atlantic
MICHAEL WENDROFF—Buddah
PENGUIN—Fleetwood Mac—Reprise
SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
URIAH HEEP LIVE—Mercury

WRNO-FM / NEW ORLEANS

HISTORY OF BRITISH BLUES VOL. I—Sire
OCTOPUS—Gentle Giant—Col
ORIGINAL TAP DANCING KID—Jimmie Spheeris—Col
PENGUIN—Fleetwood Mac—Reprise
SONNY & BROWNIE—Sonny Terry & Brownie McGhee—A&M

THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
URIAH HEEP LIVE—Mercury

WMC-FM / MEMPHIS

BWARE THE SHADOW—Help Yourself—UA
COMBINATIONS—D. Beaver—TMI
COMPARTMENTS—Jose Feliciano—RCA
FIRST BASE—Babe Ruth—Harvest
GRAND HOTEL—Procol Harum—Chrysalis
L.A. FREEWAY (single)—Jerry Jeff Walker—Decca
LADY RIDE (single)—Needham Carol—Grantham—Stax
ONE OF THE SURVIVORS (single)—Kinks—RCA
NICE BABY & THE ANGEL—David Blue—Asylum
PREVIOUS CONVICTIONS—John Keen—Track (Import)
WISHBONE FOUR—Wishbone Ash—MCA

KADI-FM / ST. LOUIS

BLOODSHOT—J. Geils Band—Atlantic
BURSTING AT THE SEAMS—Strawbs—A&M
DOWN THE ROAD—Stephen Stills & Manassas—Atlantic
MICHAEL STANLEY—Tumbleweed
ORIGINAL TAP DANCING KID—Jimmie Spheeris—Col
PENGUIN—Fleetwood Mac—Reprise
SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
THE BEATLES: 1962-1966/1967-1970—Apple
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col

FM SLEEPER OF THE WEEK:



ANN ARBOR BLUES & JAZZ FESTIVAL
Atlantic

WMMS-FM / CLEVELAND

ANN ARBOR BLUES & JAZZ FESTIVAL—Atlantic
BLOODSHOT—J. Geils Band—Atlantic
COMPARTMENTS—Jose Feliciano—RCA
DIAMOND GIRL—Seals & Crofts—WB
LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
PENGUIN—Fleetwood Mac—Reprise
PREVIOUS CONVICTIONS—John Keen—Track (Import)
SDN SEALS BLUES BAND—Alligator
SOPHISTICATED LOU—Lou Donaldson—Blue Note
STILL ON OUR FEET—Randy Burns & the Sky Dog Band—Polydor
THE CRY OF MY PEOPLE—Archie Shepp—Impulse
WHATEVER'S FOR US—Joan Armatrading—A&M
WISHBONE FOUR—Wishbone Ash—MCA

WABX-FM / DETROIT

ANN ARBOR BLUES & JAZZ FESTIVAL—Atlantic
BACK IN '72—Bob Seger—Palladium/Reprise
BLOODSHOT—J. Geils Band—Atlantic
DESPERADO—Eagles—Asylum
DOWN THE ROAD—Stephen Stills & Manassas—Atlantic

LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
MY SPORTIN' LIFE—John Kay—Dunhill
NEW AGE—Canned Heat—UA
NICE BABY & THE ANGEL—David Blue—Asylum
RAY CHARLES LIVE—Atlantic
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis
URIAH HEEP LIVE—Mercury

WZMF-FM / MILWAUKEE

DAVE MASON IS ALIVE—Blue Thumb
FIRST BASE—Babe Ruth—Harvest
INTERGALACTIC TROT—Stardrive—Elektra
MY SPORTIN' LIFE—John Kay—Dunhill
TAKE ME AS I AM—Tim Davis—Metromedia
TUFANO & GIAMMERESE—Ode
WHATEVER'S FOR US—Joan Armatrading—A&M

CHUM-FM / TORONTO

ANDY PRATT—Col
COLD HANDS, WARM HEART—Bob Ruzicka—MCA
DIAMOND GIRL—Seals & Crofts—WB
DRIPPIN' WET—Wet Willie—Capricorn
FIRST BASE—Babe Ruth—Harvest
LAST OF THE BROOKLYN COWBOYS—Arlo Guthrie—Reprise
LOVE MUSIC (single)—Lloyd Price—GSF

KMET-FM / LOS ANGELES

ALLADIN SANE—David Bowie—RCA
BETTY DAVIS—Just Sunshine
COASTERS ON BROADWAY—King
COMPARTMENTS—Jose Feliciano—RCA
DESPERADO—Eagles—Asylum
DOUBLE DIAMOND—If—Metromedia
DOWN THE ROAD—Stephen Stills & Manassas—Atlantic
OLD SOLDIERS NEVER DIE—Head, Hands & Feet—Atlantic
PAID MY DUES—Jimmy Stevens—RSO
PREVIOUS CONVICTION—John Keen—Track (Import)
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
SHAMBALA (single)—B. W. Stevenson—RCA

KSAN-FM / SAN FRANCISCO

BILL WITHERS LIVE—Sussex
BLOODSHOT—J. Geils Band—Atlantic
BOHANNON—Dakar
COMPARTMENTS—Jose Feliciano—RCA
DIAMOND GIRL—Seals & Crofts—WB
FOR REAL—Ruben & the Jets—Mercury
HOUSES OF THE HOLY—Led Zeppelin—Atlantic
MY SPORTIN' LIFE—John Kay—Dunhill
ODH LA LA—Faces—WB
PENGUIN—Fleetwood Mac—Reprise
THRILLER—Cold Blood—Reprise
TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis

KZEL-FM / EUGENE, OREGON

ANN ARBOR BLUES & JAZZ FESTIVAL—Atlantic
BIRTHDAY—New Birth—RCA
COMIN' RIGHT AT YA—Asleep At The Wheel—UA
KEEP ME COMIN'—Jesse Ed Davis—Epic
ONE OF THE SURVIVORS (single)—Kinks—RCA
PARCEL OF ROGUES—Steeleye Span—Chrysalis
PASSION PLAY (single)—Jethro Tull—Chrysalis
PEACE AND UNDERSTANDING ARE HARD TO FIND—Jr. Walker and the All-Stars—Soul
REAL GREAT ESCAPE—Larry Coryell—Vanguard
SEXTANT—Herbie Hancock—Col
TRICKY—Dominic Troiano—Mercury

THE ALBUM

The Blue Ridge Rangers

Fantasy
9415

Blue Ridge Mountain Blues
Somewhere Listening
(For My Name)
You're the Reason
Jambalaya (On the Bayou)
She Thinks I Still Care
California Blues (Blue Yodel #4)
Workin' on a Building
Please Help Me I'm Falling
Have Thine Own Way, Lord
I Ain't Never
Hearts of Stone
Today I Started Loving You Again

Arranged
and
produced
by
John Fogerty



Fantasy

Also available on GRT tapes.

BLUE RIDGE
RANGERS



Fantasy

Slade Feted



Polydor Incorporated staged a gala affair for Slade at Iperbole last week, kicking off a coast-to-coast tour of the U.S. and Canada by Britain's reigning hard-rock group. Seen celebrating at the New York night spot are, above, from left, Slade members Don Powell, Jimmy Lea and Noddy Holder, Polydor President Jerry Schoenbaum, and Slade's Dave Hill.

Dialogue *(Continued from page 8)*

business. Fantasy has always been a personally run organization, with a long time commitment to jazz (even though Creedence made the company extremely solvent) and to catalogue. There was an awareness that catalogue was the real thing in this business. So I now find myself in the position of being involved in a rather large company that has a hell of a lot of the virtues of a small label. The ideal situation, and indeed, what seems to be happening to certain companies, like Elektra and Atlantic, and that does *not* seem to be happening at RCA or Columbia, is that there are bigger small companies. And that's good, for the industry and for the music.

RW: Do you see jazz becoming less of a specialized music?

"Jazz has an energy and resilience that rock has yet to prove."

Keepnews: Yes, in a way. I think it's clear that there is a more aware public out there and that producers like Creed Taylor are catering to that new awareness. I also think, and here I go back to being a purist again, that jazz in its purest sense will never be "popular" music—whatever makes jazz great, whatever its essence is, also makes it a somewhat exclusive music. Now you can break that down, as we have done with McCoy Tyner, who is purely a jazz artist, or with Deodato, who is *not* purely a jazz artist, but then, it seems to me that you lose a little bit of what jazz is. I do not see today's music as being a "marriage" (a term everybody throws around a lot) of rock and jazz. Ain't no such animal. At least not yet. Jazz has an energy and resilience that rock has yet to prove. Rock may borrow from jazz musically, and certainly jazz has borrowed from rock technically, what with multi-tracking and overdubbing and the like, but a marriage has not taken place. What is happening is that both musics are evolving and appealing to a more aware and more receptive audience. That does not mean, at least to me, that some "combination music" has to result. To be frank, I hope the two forms stay separate. That's what gives them the particular vibrancies they each have.

Colombia Debuts 100-Minute Cartridge

■ NEW YORK — Columbia Magnetics, manufacturer of Columbia blank tape, will introduce a 100-minute 8-track

cartridge at the Consumer Electronics Show in Chicago this June.

The 100-minute cartridge will enable the customer to have a choice of program recording lengths, and will accommodate double and triple albums.

Totem Pole Works On 'Week'

■ LOS ANGELES—Columbia Records has retained Totem Pole PR to work in conjunction with the label's publicity department in behalf of "A Week to Remember," to be held at the Music Center's Ahmanson Theatre here beginning April 29. Totem Pole prexy Norman Winter and firm's Sharon Lawrence are coordinating their efforts with Columbia press chief Bob Altschuler.

CONCERT REVIEW

Deodato Spaces Out Forum

■ NEW YORK—A Felt Forum audience was treated to a Jazz Festival, rather than a mere concert, (20) Friday night. The show, comprised mostly of CTI Greats, and supported by a thirteen piece jazz string section, was termed a CTI Space Concert.

Appearing were Freddie Hubbard, doing "Povo," from his latest lp on CTI, "Sky Dive," and selections from a previous lp, "First Light." Performing with him was Stanley Turrentine, who later performed his own work "Gibraltar."

Guitarist Eric Gale and bass man Ron Carter accompanied both. The now infamous "Killing Me Softly With His Song," was done beautifully by Eric Gale before intermission. As a special treat, Brazilianan percussionist Airtó opened the show with his newly formed group, bringing an exciting progressive Latin sound to the Forum. Combining the effects of unusual percussion instruments and his voice, Airtó creates an exotic and exciting atmosphere on stage and in the audience. He is truly an uninhibited and natural talent.

Headlining the show, was the Space Man himself, Eumir Deodato. He began with Steely Dan's recent claim to fame, "Do It Again." Deodato's arrangement of that was exciting and refreshing.

Included in his set were four other songs from his debut lp, "Prelude," "Sept 13," "Baubles, Bangles & Beads," "Spirit of Summer" and Eumir's own spiced up rendition and arrangement of "Also Sprach Zarathustra." One of the finest, well programmed jazz shows New York has seen in a very long time.

Toni Profera

CONCERT REVIEW

String Band Is Incredible

■ NEW YORK — The Incredible String Band made a thoroughly triumphant return to New York (22) as they captivated and delighted a capacity crowd at Philharmonic Hall. The group has undergone major facelifting in the past year, and the additions of guitarist/mimist Malcom Le Maistre and Gerard Dott, who plays clarinet, saxophone, piano and organ with equal facility have added tremendously to the multifaceted talents of the group's founders, Robin Williamson and Mike Heron.

The entire concert had an air of innocence and informality, and the group obviously had as much fun as did the audience. The String Band insisted that the houselights be lifted so that they could see the crowd, and they dazzled their fans with songs of every description, from sweet ballads to rock and roll, from traditional sounding folk melodies with a taste of the mystic East, to a wondrous version of a reptilian birthday party for "Giles Crooked Deal," sung by Williamson and acted by Le Maistre.

Original Versatile

The Incredible String Band has always been original and unique, at times to the extreme, but whether their music is now more accessible or the audiences have developed a greater appreciation for new song forms, the response was overwhelmingly positive. Although the String Band performed nearly 30 tunes, they never became boring or repetitive thanks to the versatility and freshness of the material and the performers.

Among their best numbers was a medley from their earlier records as well as some tunes from their brand new Warner Brothers album "No Ruinous Feud," including "Saturday Maybe," "Circus Girl," and "Turquoise Blue."

The group closed with some rollicking fiddle tunes including "Dumb Kate," and "Blackjack." The audience danced in the aisles and in their seats, and called the boys back for two more rousing encores. All in all it was one of the happiest musical evenings in quite a while.

Robert Nash

SALESMAKER OF THE WEEK



HOUSES OF THE HOLY
LED ZEPPELIN
Atlantic

TOP RETAIL SALES THIS WEEK:

HOUSES OF THE HOLY—
Led Zeppelin—Atlantic
THE BEATLES: 1967-1970—Apple
THE BEATLES: 1962-1966—Apple
BLOODSHOT—J. Geils Band—Atlantic
BECK, BOGERT, APPICE—Epic

RECORD BAR/NATIONAL

ALOHA FROM HAWAII VIA SATELLITE—
Elvis Presley—RCA
BIRTHDAY—New Birth—RCA
BLACK BYRD—Donald Byrd—Blue Note
DIAMOND GIRL—Seals & Crofts—WB
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
LAST OF THE BROOKLYN COWBOYS—
Arlo Guthrie—Reprise
NATURAL HIGH—Bloodstone—London
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
THEY ONLY COME OUT AT NIGHT—
Edgar Winter—Epic
URIAH HEPP LIVE—Mercury

DISC RECORDS/NATIONAL

BECK, BOGERT, APPICE—Epic
BEST OF BREAD—Elektra
BILLION DOLLAR BABIES—Alice Cooper
DIAMOND GIRL—Seals & Crofts—WB
EAT IT—Humble Pie—A&M
GRAND HOTEL—Procol Harum—Chrysalis
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
MICHAEL STANLEY—Tumbleweed
MY FEET ARE SMILING—Leo Kottke—Capitol
URIAH HEPP LIVE—Mercury

SOUNDSCOPE/BOSTON

BECK, BOGERT, APPICE—Epic
BLOODSHOT—J. Geils Band—Atlantic
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
IN THE RIGHT PLACE—Dr. John—Atco
LAST OF THE BROOKLYN COWBOYS—
Arlo Guthrie—Reprise
OOH LA LA—Faces—WB
PARCEL OF ROGUES—Steeleye Span—
Chrysalis
PENGUIN—Fleetwood Mac—Reprise
SPINNERS—Atlantic
THIRTY SECONDS OVER WINTERLAND—
Jefferson Airplane—Grunt

CUTLER'S/NEW HAVEN

ANDY PRATT—Col
BILL WITHERS LIVE—Sussex
BLOODSHOT—J. Geils Band—Atlantic
COSMIC WHEELS—Donovan—Epic
DESPERADO—Eagles—Asylum
LAST OF THE BROOKLYN COWBOYS—
Arlo Guthrie—Reprise
MADE IN JAPAN—Deep Purple—WB
MILES DAVIS IN CONCERT—Col

STILL ALIVE AND WELL—Johnny Winter—
Col
STILL ON OUR FEET—Randy Burns &
Sky Dog Band—Polydor

KING KAROL/N.Y.

BILL WITHERS LIVE—Sussex
BLOODSHOT—J. Geils Band—Atlantic
DARK SIDE OF THE MOON—Pink Floyd—
Harvest
EVOLUTION—Malo—WB
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
MUSIC AND ME—Michael Jackson—Motown
O'JAYS IN PHILADELPHIA—Phila. Int.
OOH LA LA—Faces—WB
SPINNERS—Atlantic
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple

MIDTOWN RECORDS/ITHACA, N.Y.

BECK, BOGERT, APPICE—Epic
BLOODSHOT—J. Geils Band—Atlantic
DIAMOND GIRL—Seals & Crofts—WB
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
MADE IN JAPAN—Deep Purple—WB
PENGUIN—Fleetwood Mac—Reprise
SPINNERS—Atlantic
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
THIRTY SECOND OVER WINTERLAND—
Jefferson Airplane—Grunt

WAXIE-MAXIE/BALT.-WASH.

BECK, BOGERT, APPICE—Epic
BLOODSHOT—J. Geils Band—Atlantic
DESPERADO—Eagles—Asylum
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
MADE IN JAPAN—Deep Purple—WB
MASTERPIECE—Temptations—Gordy
SIX WIVES OF HENRY VIII—Rick Wakeman—
A&M
SKYWRITER—Jackson Five—Motown
SPINNERS—Atlantic
STEALERS WHEEL—A&M
URIAH HEPP LIVE—Mercury

POPLAR TUNES/MEMPHIS

BECK, BOGERT, APPICE—Epic
CAPTAIN AND ME—Doobie Bros.—WB
HOGWASH—Groundhogs—UA
MADE IN JAPAN—Deep Purple—WB
NEITHER ONE OF US—Gladys Knight—Soul
SPINNERS—Atlantic
STILL ALIVE AND WELL—Johnny Winter—
Col
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
URIAH HEPP LIVE—Mercury

GARY'S/RICHMOND

A WIZARD, A TRUE STAR—Todd Rundgren—
Bearsville
BECK, BOGERT, APPICE—Epic
BURSTING AT THE SEAMS—Strawbs—A&M
BYRDS—Asylum
CAPTAIN AND ME—Doobie Bros.—WB
DIAMOND GIRL—Seals & Crofts—WB
DRIPPIN' WET—Wet Willie—Capricorn
FOCUS III—Sire
STILL ALIVE AND WELL—Johnny Winter—
Col
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple

OAKWOOD/NEW ORLEANS

BILL WITHERS LIVE—Sussex
BLOODSHOT—J. Geils Band—Atlantic
DRIPPIN' WET—Wet Willie—Capricorn
I'VE GOT SO MUCH TO GIVE—
Barry White—20th Century
ORIGINAL TAP DANCING KID—
Jimmie Spheeris—Col

SON OF CACTUS—New Cactus Band—
Atlantic
SPINNERS—Atlantic
THE TIN MAN WAS A DREAMER—
Nicky Hopkins—Col
THIRTY SECONDS OVER WINTERLAND—
Jefferson Airplane—Grunt
WISHBONE FOUR—Wishbone Ash—MCA

NAT'L RECORD MART/MIDWEST

BILL WITHERS LIVE—Sussex
BIRTHDAY—New Birth—RCA
DRIFT AWAY—Dobie Gray—Decca
HISTORY OF BRITISH BLUES—Sire
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
I'VE GOT SO MUCH TO GIVE—
Barry White—20th Century
MADE IN JAPAN—Deep Purple—WB
SKYWRITER—Jackson Five—Motown
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple

DISC SHOP/EAST LANSING

ANN ARBOR BLUES & JAZZ FESTIVAL—
Atlantic
BLOODSHOT—J. Geils Band—Atlantic
GOLDEN AGE OF ROCK & ROLL—
Sha Na Na—Kama Sutra
INNER SPACE—Chick Corea—Atlantic
ORIGINAL TAP DANCING KID—
Jimmie Spheeris—Col
PARCEL OF ROGUES—Steeleye Span—
Chrysalis
SEXTANT—Herbie Hancock—Col
SWALLOW—WB
TV OR NOT TV—Proctor & Bergman—Col
WISHBONE FOUR—Wishbone Ash—MCA

DISCOUNT/ANN ARBOR

BLOODSHOT—J. Geils Band—Atlantic
COSMIC WHEELS—Donovan—Epic
DIAMOND GIRL—Seals & Crofts—WB
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
I'LL PLAY THE BLUES—Albert King—Stax
LARK'S TONGUES IN ASPIC—King Crimson
Atlantic
MADE IN JAPAN—Deep Purple—WB
OOH LA LA—Faces—WB
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple

RECORD CENTER/COLORADO

BLOODSHOT—J. Geils Band—Atlantic
COSMIC WHEELS—Donovan—Epic
DESPERADO—Eagles—Asylum
ELECTRIC LIGHT ORCHESTRA II—UA
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
LAST OF THE BROOKLYN COWBOYS—
Arlo Guthrie—Reprise
MADE IN JAPAN—Deep Purple—WB
2ND CRUSADE—Crusaders—Blue Thumb
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
UNDER FIRE—Gato Barbieri—
Flying Dutchman

FOLKLORE CENTER/DENVER

ALONE TOGETHER—Jim Hall & Ron Carter—
Milestone
DIAMOND GIRL—Seals & Crofts—WB
DUELING BANJO—Doug Dillard—
20th Century
GRAND HOTEL—Procol Harum—Chrysalis
HISTORY OF BRITISH BLUES—Sire
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
LAST OF THE BROOKLYN COWBOYS—
Arlo Guthrie—Reprise
PARCEL OF ROGUES—Steeleye Span—
Chrysalis
PENGUIN—Fleetwood Mac—Reprise
RIVER—Terry Reid—Atlantic
THE TIN MAN WAS A DREAMER—
Nicky Hopkins—Col

CIRCLES/PHOENIX

ALOHA FROM HAWAII VIA SATELLITE—
Elvis Presley—RCA
BECK, BOGERT, APPICE—Epic
BLACK CAESAR (Soundtrack)—James Brown
—Polydor
BLACK MOTION PICTURE EXPERIENCE—
Cecil Holmes—Buddah
GODD TIMES—Kool and the Gang—Delite
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
2ND CRUSADE—Crusaders—Blue Thumb
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
THIRTY SECONDS OVER WINTERLAND—
Jefferson Airplane—Grunt

WHEREHOUSE/CALIFORNIA

BEST OF BREAD—Elektra
CAN'T BUY A THRILL—Steely Dan—ABC
DARK SIDE OF THE MOON—Pink Floyd—
Harvest
DON'T SHOOT ME, I'M ONLY THE PIANO
PLAYER—Elton John—MCA
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
I'VE GOT SO MUCH TO GIVE—
Barry White—20th Century
MOVING WAVES—Focus—Sire
SPINNERS—Atlantic
TALKING BOOK—Stevie Wonder—Tamla
THEY ONLY COME OUT AT NIGHT—
Edgar Winter—Epic
THE BEATLES: 1967-1970—Apple

MUSIC ODYSSEY/LOS ANGELES

BECK, BOGERT, APPICE—Epic
BEST OF BREAD—Elektra
BLOODSHOT—J. Geils Band—Atlantic
COSMIC WHEELS—Donovan—Epic
DIAMOND GIRL—Seals & Crofts—WB
DESPERADO—Eagles—Asylum
GRAND HOTEL—Procol Harum—Chrysalis
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
NEITHER ONE OF US—Gladys Knight—Soul
STILL ALIVE AND WELL—Johnny Winter—
Col

RECORD FACT'RY/SAN FRANCISCO

ALOHA FROM HAWAII VIA SATELLITE—
Elvis Presley—RCA
BECK, BOGERT, APPICE—Epic
BIRTHDAY—New Birth—RCA
DARK SIDE OF THE MOON—Pink Floyd—
Harvest
EVOLUTION—Malo—WB
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
PENGUIN—Fleetwood Mac—Reprise
STILL ALIVE AND WELL—Johnny Winter—
Col
THIRTY SECONDS OVER WINTERLAND—
Jefferson Airplane—Grunt
THREE PIECES FOR BLUES BAND & ORCH.—
Ozawa/S.F. Orch.—DG

TOWER/SAN FRANCISCO

BIRTHDAY—New Birth—RCA
BLACK CAESAR (Soundtrack)—James Brown
Polydor
GOLDEN AGE OF ROCK & ROLL—
Sha Na Na—Kama Sutra
KEEPER OF THE CASTLE—Four Tops—
Dunhill
NATURAL HIGH—Bloodstone—London
OOH LA LA—Faces—WB
PENGUIN—Fleetwood Mac—Reprise
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
THRILLER—Cold Blood—Reprise

THIS WK.	LAST WK.		WKS. ON CHART
1	1	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY RCA VPSX 6089	11
			
2	6	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255	4
3	5	THE BEST OF BREAD BREAD/Elektra EKS 75056	7
4	4	MASTERPIECE TEMPTATIONS /Gordy G965L (Motown)	9
5	2	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	8
6	8	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584 (Columbia)	17
7	7	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	17
8	3	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685	8
9	9	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	13
10	14	1967-70 THE BEATLES /Apple SKBO 3404	4
11	15	1962-66 THE BEATLES /Apple SKBO 3403	4
12	13	NEITHER ONE OF US GLADYS KNIGHT AND THE PIPS/Soul S732L (Motown)	8
13	10	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK/Motown M758D	22
14	11	THE WORLD IS A GHETTO /United Artists UAS 5652	24
15	17	BYRDS BYRDS /Asylum SD 5058 (Atlantic)	7
16	12	BIRDS OF FIRE MAHAVISHNU ORCHESTRA/Columbia KC 31991	12
17	16	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	22
18	18	AROUND THE WORLD WITH THREE DOG NIGHT THREE DOG NIGHT/Dunhill DSY 50138 (ABC)	8
19	29	EAT IT HUMBLE PIE /A&M SP 3701	7
20	19	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/ MCA 2100	13
21	22	BLACK CAESAR JAMES BROWN/Polydor PD 6014	9
22	20	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	30
23	21	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	21
24	23	DELIVERANCE SOUNDTRACK/Warner Bros. BS 2683	13
25	24	NO SECRETS CARLY SIMON/Elektra EKS 75049	25
26	25	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol)	14
27	47	BECK, BOGERT, APPICE /Epic KE 32140	5
28	28	BEGINNINGS ALLMAN BROS. BAND/Atco SD 2-805 (Atlantic)	8
29	44	ALONE TOGETHER DONNY OSMOND/MGM SE 4886	5
30	38	COSMIC WHEELS DONOVAN/Epic KE 32156 (Columbia)	6
31	26	TRANSFORMER LOU REED/RCA LSP 4807	17
32	32	THE SESSION JERRY LEE LEWIS/Mercury SRM 2-803	8
33	36	COMPOSITE TRUTH MANDRILL/Polydor PD 5043	10
34	56	SPINNERS SPINNERS/Atlantic SD 7256	3
35	40	GRAND HOTEL PROCOL HARUM/Chrysalis CHR 1037 (WB)	6
36	42	BIRTHDAY NEW BIRTH/RCA LSP 4797	6
37	27	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)	22
38	55	STILL ALIVE AND WELL JOHNNY WINTER/Columbia KC 32188	4
39	46	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361	5
40	48	THE CAPTAIN AND ME DOOBIE BROTHERS/Warner Bros. BS 2694	6
41	50	SECOND CRUSADE CRUSADERS/Blue Thumb BTS 7000	6
42	34	TRUE STORIES AND OTHER DREAMS JUDY COLLINS/Elektra EKS 75053	12
43	30	PRELUDE EUMIR DEODATO/CTI 6021	15
44	33	I AM WOMAN HELEN REDDY/Capitol ST 11068	22
45	35	HOT AUGUST NIGHT NEIL DIAMOND/MCA 2-8000	21
46	41	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	29
47	37	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678	15
48	31	WATTSTAX ORIGINAL SOUNDTRACK/Stax STS-2-3010	11
49	39	DEREK AND THE DOMINOS IN CONCERT /RSO SO 8800 (Atlantic)	13
50	51	A LETTER TO MYSELF CHI-LITES/Brunswick 754188	5
51	43	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DSX 50129	25
52	45	LAST DAYS AND TIME EARTH, WIND AND FIRE/Columbia KC 31622	13
53	49	HOLLAND BEACH BOYS /Brother/Reprise MS 2118 (WB)	16
54	52	RHYMES AND REASONS CAROLE KING/Ode SP 77016 (A&M)	26
55	54	TOMMY LONDON SYMPHONY ORCH. AND GUEST SOLOISTS /Ode SP 99001 (A&M)	22
56	76	MADE IN JAPAN DEEP PURPLE/Warner Brothers 2WS 2701	2
57	71	SKYWRITER JACKSON FIVE/Motown M761L	3
58	57	AMERICA, WHY I LOVE HER JOHN WAYNE/RCA LSP 4828	6
59	53	LIFE AND TIMES JIM CROCE/ABC ABCX 769	11
60	69	CABARET MOVIE SOUNDTRACK /ABC ABCD 752	4
61	59	SLAYED? SLADE/Polydor PD 5524	12
62	72	PLEASURE OHIO PLAYERS/Westbound W 2017 (Chess/Janus)	5
63	60	ACROSS 110TH STREET BOBBY WOMACK & PEACE/ United Artists UAS 5225	14
64	61	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND/ United Artists UAS 9801	16
65	70	THE SINGER LIZA MINNELLI/Columbia KC 32149	4
66	68	LOST HORIZON SOUNDTRACK/Bell 1300	12
67	58	SEVENTH SOJOURN MOODY BLUES/Threshold THS 7 (London)	26
68	75	STEALERS WHEEL /A&M SP 4377	5
69	91	30 SECONDS OVER WINTERLAND JEFFERSON AIRPLANE/Grunt BFL1-0417 (RCA)	2
70	89	DIAMOND GIRL SEALS & CROFTS/Warner Brothers BS 2699	2
71	82	OOH LA LA FACES/Warner Brothers BS 2665	3
72	74	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018 (Atlantic)	7
73	63	TROUBLE MAN MARVIN GAYE/Tamla T 322L (Motown)	19
74	64	ALBUM III LOUDON WAINWRIGHT/Columbia KC 31462	6
75	81	LIVE LEE MICHAELS/A&M SP 3518	4
76	83	FOGHAT /Bearsville BR 2136 (Warner Brothers)	2
77	66	SLOPPY SECONDS DR. HOOK & THE MEDICINE SHOW/ Columbia KC 31611	11
78	80	GOOD TIMES KOOL & THE GANG/Delite DEP 2012	4
79	65	CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9148	22
80	85	BITE DOWN HARD JO JO GUNNE/Asylum SD 5065 (Atlantic)	4
81	73	CATCH BULL AT FOUR CAT STEVENS/A&M SP 4365	30
82	62	DON McLEAN DON McLEAN/United Artists UAS 5651	19
83	84	SECOND ALBUM ROY BUCHANAN/Polydor PD 5046	3
84	86	A WIZARD, A TRUE STAR TODD RUNDGREN/Bearsville BR 2133 (WB)	4
85	94	RAUNCH 'N ROLL . . . LIVE BLACK OAK ARKANSAS/Atco SD 7019 (Atlantic)	2
CHARTMAKER OF THE WEEK			
86	—	BLOODSHOT J. GEILS BAND Atlantic SD 7260	1
			
87	—	DANNY'S SONG ANNE MURRAY/Capitol SD 11172	1
88	78	MORE HOT ROCKS ROLLING STONES/London 2PS 626/7	18
89	90	MY SECOND ALBUM DONNA FARGO/Dot DS 26006 (Famous)	3
90	98	IN DEEP ARGENT /Epic KE 32195	2
91	107	FOCUS III FOCUS/Sire SAS 3901 (Famous)	1
92	77	LIVING IN THE PAST JETHRO TULL/Chrysalis 2CH 1035 (WB)	21
93	106	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE/Bell 1120	1
94	—	DESPERADO EAGLES/Asylum SD 5068 (Atlantic)	1
95	67	HEARTBREAKER FREE/Island SW 9324 (Capitol)	11
96	79	EDWARD BEAR /Capitol ST 11157	10
97	87	LIVING TOGETHER, GROWING TOGETHER FIFTH DIMENSION/ Bell 1116	4
98	108	DRIFT AWAY DOBIE GRAY/Decca DL 7-5397	1
99	92	LOGGINS & MESSINA LOGGINS & MESSINA/Columbia KC 31748	25
100	88	GREEN IS BLUES AL GREEN/Hi SHL 32055 (London)	17

ENTER

XIT.

THE RED POWERHOUSE

"Take note of what we're saying, and mark down what you hear." In a word, Xit. (X-it) And what you'll hear will be the American Indian experience set to music by seven men of Indian heritage.

"Plight of The Redman"

The story of Xit as a recording group began a little more than a year ago with their first album, "Plight of The Redman." It was dedicated to "the cultural preservation of the American Indian." It was a concept album, using narration and sound effects in some parts to relate the story of the Indian's peaceful existence being shattered by the white man. It also revealed the gentleness and spiritual understanding

of the Indian.
"I was raised with wise-spoken words, by the splendor of life, with nature as my guide."

A hit in Europe.

The album gained expected underground acceptance here in America. But it was Europe who really discovered Xit. Their 1972 tour of France and Italy was a smashing success. They were the only American group to appear at the 8th Annual International Music Festival in Venice. Their performance of "Nihaa Shil Hozo (I Am Happy About You)," an Indian love song, from their first album was an instant hit. And "Plight of The Redman" rides high on the European charts.

"Silent Warrior" in America

Now America is discovering Xit, with the release of their second album, "Silent Warrior." It too is a concept album. It shows the more romantic side of the Indian, telling the story of an Indian boy, from his birth to his eventual homecoming from school, the army, and city life. The message is strong. The music both authentic and contemporary. One track, "Reservation of Education," is a rhythmic, driving song about schools, with a haunting background of authentic bells and drums. Another, "Color Nature Gone" is a song of universal appeal about the depletion of our natural resources. In short, "Silent Warrior" is a relevant album.

An Album of unique beauty.

But with all its relevance, "Silent Warrior" is first and foremost an album of uniquely beautiful and exciting music. And that makes its message even stronger.

In the words of Xit: "You haven't listened to us in the past. Now, we've put it to music. Will you listen to us now?"

Listen to Xit.

Xit, "Silent Warrior." Produced and arranged by Tom Bee and Michael Valvano.

Listen to what's happening at Motown. You'll hear the times change.



©1972 Motown Record Corporation





SOUL TRUTH

By DEDE DABNEY



■ NEW YORK—Personal Pick: "Ray Of Hope"—Soul Generation (Ebony Sound). Setting the pace for many young groups, this will be the one that will definitely put them on top. Melody plays a major role in this Rascals oldie.

DEDE'S DITTIES TO WATCH: "Waitin' For The Rain"—The Fantastic

Johnny C (Phil.-L.A.); "We'll Cry Together"—Ellerine Harding (Mainstream); "You Make The Magic"—Chambers Brothers (Columbia); "He's The Father Of My Children"—Pat Lundy (RCA); "Miss America Stand Up"—White Family Band (Duke); "Guava Jelly"—Capers & Carson (Janus); "Just The Two Of Us"—George Kerr & Ann Robinson (Shout); "Darling I Understand"—Ida Sands (Luray); "Sweet Surrender"—Ollie Nightingale (Pride).

Hailing from the mid-west is Hillary Johnson, who has been retained by MCA and has resigned from UA leaving the slot as mid-west promotion man open. Congrats to you Hillary.

Sussex Records will be releasing a movie built around last year's Black Expo held in Chicago. The title of this screen gem is "Save The Children." The release date has not been set.

GSF Records has made more changes in their staff which includes the release of Connie Thomas.

New Airplay Picks

CHARM WARREN—WJMO (Cleveland): Personal Pick: "Finders Keepers"—Chairman Of The Board (Invictus). Album: "Come Together"—Jimmy McGriff (Groove Merchants).

JOJO SAMUELS—WDIA (Memphis): Station Pick:

(Continued on page 42)

Ethel Drops In



Shown visiting Record World to talk about her new BASF album is Ethel Ennis (center). With her is BASF's Harry Finfer. They're seen gazing at the visage of Gladys Shelley, who wrote the words and music for the songs which comprise the "10 Sides of Ethel Ennis," which happens to be the title of the aforementioned album. Ms. Ennis is reportedly a favorite of such political heavies as Vice President Agnew and Henry Kissinger.

Phonogram Alters R&B Promo Concept

■ CHICAGO—Phonogram Inc. has altered its concept of r&b promotion to allow greater responsibility to rest with three regional r&b promotion managers, according to Stan Bly, national promotion director.

Bly stated that the regional r&b managers, in addition to contacting radio stations, will also contact all key r&b retail accounts and one-stops in their area. The managers will also plan artist activities such as press parties, rap tours and special promotion efforts surrounding local concerts and club appearances. Two of the three regional managers will also be given more territory
(Continued on page 40)

Kelly A Killer At Town Hall

■ NEW YORK—Paul Kelly appeared at Town Hall here (20) and proved that he is one of the funkier performers around. Playing to a small, but appreciative (to put it mildly) crowd, the Warner Bros. artist brought a whole soul show with him, complete with big soulful band, two girl back-up singers and some star instrumentalists (including guitarist Bob Mann and drummer Allan Schwartzberg). Kelly was up all the way, as his show opened with "Wrapped Up In Your Love," a rhythmic, insinuating song that grabbed the audience from the very first note. Kelly, who has a voice that sounds a little like Al Green (but a little more expressive and gritty), then ran through a whole slew of soulful tunes, including "Jezebel," "Lay Some Lovin' On Me" and the title tune of his album, "Don't Burn Me."

The soul singer did some ballads, but his strength lies in up-tempo body-shakers. Best of his set was a pointed and bitter diatribe against money grabbing preachers called "Stealin' In the Name of the Lord," which began as a truth-filled rap and ended as a shouting, swinging, hand clapping gospel performance.

Paul Kelly is a magnificent performer—his live set was just that. *Alive*.

Also appearing on the bill was Atlantic's Robin Kenyatta, who did a rather self-indulgent jazz set.

Allen Levy



MAY 5, 1973

- 1. MASTERPIECE**
TEMPTATIONS—Gordy G965L (Motown)
- 2. BLACK CAESAR**
SOUNDTRACK/JAMES BROWN—Polydor PD 6014
- 3. NEITHER ONE OF US**
GLADYS KNIGHT & THE PIPS—Soul C732L (Motown)
- 4. A LETTER TO MYSELF**
CHI-LITES—Brunswick 754188
- 5. LADY SINGS THE BLUES**
DIANA ROSS/Soundtrack—Motown M758D
- 6. THE WORLD IS A GHETTO**
WAR—United Artists UAS 5652
- 7. BIRTHDAY**
NEW BIRTH—RCA LSP 4797
- 8. PLEASURE**
OHIO PLAYERS—Westbound WB 2017 (Chess/Janus)
- 9. GREEN IS BLUES**
AL GREEN—Hi SHL 32055 (London)
- 10. ROUND 2**
STYLISTICS—Avco 11006
- 11. COMPOSITE TRUTH**
MANDRILL—Polydor PD 5043
- 12. THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000 (Famous)
- 13. I'M STILL IN LOVE WITH YOU**
AL GREEN—London XSHL 32074
- 14. TALKING BOOK**
STEVIE WONDER—Tamla T319L
- 15. SPINNERS**
Atlantic SD 7018
- 16. GOOD TIMES**
KOOL & THE GANG—Delite DEP 2012
- 17. LIVE AT CARNEGIE HALL**
BILL WITHERS—Sussex SXBS 7025-2 (Buddah)
- 18. ACROSS 110TH STREET**
BOBBY WOMACK & PEACE/Soundtrack—United Artists UAS 5225
- 19. LAST DAYS AND TIME**
EARTH, WIND & FIRE—Columbia KC 31702
- 20. BACK STABBERS**
O'JAYS—Phila. Int'l. KZ 31712 (Col)
- 21. KEEPER OF THE CASTLE**
FOUR TOPS—ABC/Dunhill DSX 50129
- 22. LIVE, THE ISLEYS**
T-Neck TNS 3010-2 (Buddah)
- 23. I'M IN LOVE WITH YOU**
DETROIT EMERALDS—Westbound WB 2018
- 24. I'VE GOT SO MUCH TO GIVE YOU**
BARRY WHITE—20th Century T407
- 25. THE BLACK MOTION PICTURE EXPERIENCE**
CECIL HOLMES/SOULFUL SOUNDS—Buddah BDS 5129

RECORD WORLD MAY 5, 1973

BOHANNON HAS A NEW SINGLE

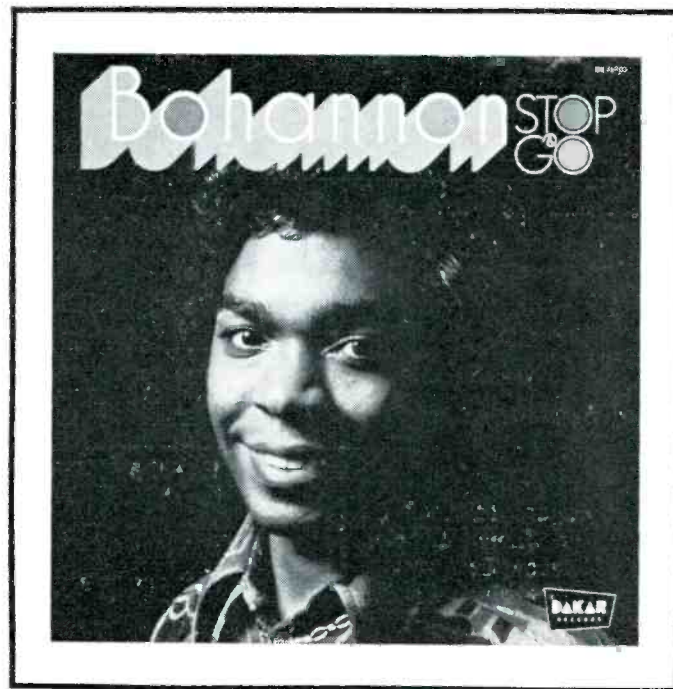
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B / W

"Happiness"

DK 4521

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Rappin' With The Sylvers

By TEYA RYAN



The Sylvers

It was natural progression for the Sylvers (four brothers and two sisters, ranging in age from 15 to 22) to have eventually come into the musical limelight. The Sylvers began singing as a family group when they were still tots, and became known in the early '60s as the Little Angels. They continued to sing throughout the decade in amateur shows and made several TV appearances, but they hadn't really considered singing as a profession.

Then, as Leon Sylvers describes it, "Intuition hit us;

After listening to what was making the number one hits, we knew that our sound was just as good if not better." Clearly their intuition was on the right track, because their hit single, "Wish That I Could Talk To You," catapulted their career, and led to their first album, "The Sylvers," on Pride Records.

In 1971 they gave their first live performance. Impressively, the engagement was with Ann-Margret at the International Hotel in Las Vegas. The success of that performance led to appearances in Miami Beach, Chicago and Houston with such names as Andy Williams and Sammy Davis Jr. Their first solo concert was in Japan in May of 1972. They have since returned for the First International Tokyo Music Festival. "The most wonderful thing about playing for the Japanese," says Olympia Sylvers "is that they really listen, and when they applaud, you know they mean it."

(Continued on page 52)

New Jewel Distribs

SHREVEPORT, LA. — Stan Lewis, President of Jewel Record Company, has announced the appointment of two new distributorships. Music City Distributors, Nashville, Tennessee and Tone Distributors, Miami, Florida. They have been appointed distributors for Jewel, Paula, Ronn, and Soul-Power labels.

Offutt, Griffith Promoted at Col

NEW YORK — Richard Mack, director of r&b promotion for Columbia Records, has announced the promotion of Chuck Ofutt from local r&b promotion manager, New York, to regional r&b promotion manager for the Southwest. He has also named Gerry Griffith to the position of Columbia, Epic and custom label local r&b promotion manager for Chicago.

Phonogram R&B

(Continued from page 38)

to service.

The three regional r&b promotional managers affected by the change are James Brooks, East; Joeko Carter, Southwest; and Maurice Watkins, Southeast.

Brooks will be based in Detroit, and his territory includes all cities between Chicago and New York which are south of Detroit and north of Cincinnati. Carter, based in Little Rock, will cover the area south of Cincinnati as far east as Nashville and west to Texas and Oklahoma, including the St. Louis and Kansas City market. Watkins, based in Atlanta, will cover Eastern Tennessee, North and South Carolina, Florida, Georgia and Alabama.

THE R&B SINGLES CHART

THIS LAST WK. WK.

1	1	PILLOW TALK SYLVIA—Vibration 521 (All Platinum)
2	3	LEAVING ME THE INDEPENDENTS—Wand 11252 (Scepter)
3	2	MASTERPIECE TEMPTATIONS—Gordy 7126 (Motown)
4	4	AIN'T NO WOMAN FOUR TOPS—Dunhill 5339 (ABC)
5	7	I CAN UNDERSTAND IT NEW BIRTH—RCA 74-0912
6	4	YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER—Tamlam 54232
7	9	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE—20th Century TC 2018
8	6	BREAK UP TO MAKE UP STYLISTICS—Avco 4611
9	14	FUNKY WORM OHIO PLAYERS—Westbound 214 (Chess/Janus)
10	17	ARMED AND EXTREMELY DANGEROUS FIRST CHOICE—Philly Groove 175 (Bell)
11	8	CALL ME AL GREEN—Hi 2235 (London)
12	10	OH LA DE DA STAPLE SINGERS—Stax 0156 (Columbia)
13	25	WITHOUT YOU IN MY LIFE TYRONE DAVIS—Dakar DK 4519
14	15	CISCO KID WAR—United Artists UA XWT63-W
15	22	NATURAL HIGH BLOODSTONE—London 1046
16	13	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS—Soul 35098 (Motown)
17	20	WILL IT GO ROUND IN CIRCLES BILLY PRESTON—A&M 1411
18	19	ACROSS 110TH STREET BOBBY WOMACK & PEACE—UA XW196-W
19	27	FENCEWALK MANDRILL—Polydor 14163
20	12	STEP BY STEP JOE SIMON—Spring 133 (Polydor)
21	21	I'M DOIN' FINE NOW NEW YORK CITY—Chelsea 78-0113 (RCA)
22	23	HARD TO STOP BETTY WRIGHT—Alston 4617 (Atlantic)
23	28	ALWAYS LUTHER INGRAM—Koko 2115
24	18	DO YOU STILL FEEL THE SAME WAY TOMMY YOUNG—Soul Power 112
25	30	SHE'LL NEVER BE YOUR WIFE IRMA THOMAS—Fungus 15119 (BASF)
26	26	HUNG UP ON YOU BILLY BUTLER & THE INFINITY—Pride 1026 (MGM)
27	35	GIVE YOUR BABY A STANDING OVATION DELLS—Cadet 5696 (Chess)
28	50	ONE OF A KIND LOVE AFFAIR SPINNERS—Atlantic 2962
29	39	SUPER FLY MEETS SHAFT JOHN & ERNEST—Rainy Wednesday 201
30	49	BROTHERS GONNA WORK IT OUT WILLIE HUTCH—Motown 222 F
31	33	IT AIN'T ALWAYS WHAT YOU DO SOUL CHILDREN—Stax 0152
32	37	SAY YOU LOVE ME TOO CHARLES MANN—ABC 11347
33	45	BAD, BOLD & BEAUTIFUL GIRL PERSUADERS—Atco 6919
34	47	DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS—Soul 535105F (Motown)
35	40	LET'S STAY TOGETHER MARGIE JOSEPH—Atlantic 2954
36	36	LOVE MUSIC LLOYD PRICE—GSF 6894
37	16	DOWN AND OUT IN NEW YORK CITY JAMES BROWN—Polydor 14168
38	38	DON'T LET IT GET YOU DOWN CRUSADERS—Blue Thumb BTA 225
39	44	BREAKAWAY MILLIE JACKSON—Spring 134 (Polydor)
40	24	MR. MAGIC MAN WILSON PICKETT—RCA 74-0898
41	51	HERE IS WHERE THE LOVE IS BOBBY WILSON—Chain 2101
42	42	THINK SOUL SEARCHERS—Sussex 253 (Buddah)
43	48	I BEEN WATCHIN' YOU SOUTHSIDE MOVEMENT—Wand 11251 (Scepter)
44	54	HEY YOU! GET OFF MY MOUNTAIN DRAMATICS—Volt 4090
45	55	I'LL MAKE IT WORTHWHILE LITTLE JOHNNY TAYLOR—Ronn 69 (Jewel)
46	46	LORD DON'T MOVE THE MOUNTAIN INEZ ANDREWS—Songbird 1203 (ABC/Dunhill)
47	41	SPELL BLUE MAGIC—Atco 6910
48	11	LETTER TO MYSELF CHI-LITES—Brunswick 55491
49	60	FINDERS, KEEPERS CHAIRMAN OF THE BOARD—Invictus 57 1251
50	52	INSTIGATING (TROUBLE MAKING FOOL) WHATNAUTS—GSF 6897
51	58	THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor)
52	62	BEWARE OF THE STRANGER HYPNOTICS—Reprise 1140 (Warner Brothers)
53	53	P.O.W.—M.I.A. WHISPERS—Janus 212
54	66	I CAN MAKE IT THROUGH THE DAYS RAY CHARLES—ABC 11351
55	—	THINK JAMES BROWN—Polydor 14177
56	—	THERE'S NO ME WITHOUT YOU MANHATTANS—Columbia 4-45838
57	59	JUST A LITTLE BIT BRIGHTER SIDE OF DARKNESS—20th Century 2021
58	63	LOVE AND HAPPINESS ERNEST JACKSON—Stone 001
59	64	TOGETHER WE CAN MAKE SWEET MUSIC SPINNERS—Motown 1235
60	—	WITH A CHILD'S HEART MICHAEL JACKSON—Motown M1218F
61	31	AM I BLACK ENOUGH FOR YOU BILLY PAUL—Phila. Int. Z57 3562
62	68	WOMAN/WILD SAFARI BARABBAS—RCA 74-0863
63	—	TALK TO ME SOMETIME THE VILLAGE SOUL CHOIR—Paramount 0210 (Famous)
64	—	FOREVER BABY WASHINGTON & DON GARDNER—Master 5 9103
65	65	FORGOTTEN MAN WE THE PEOPLE—Lion 148 (MGM)
66	—	I'LL ALWAYS LOVE MY MAMA INTRUDERS—Gamble Z57 2506
67	—	WHAT IT TAKES TO MAKE A GOOD WOMAN DENISE LaSALLE—Westbound 215
68	75	GLAD TO DO IT LITTLE ROYAL—Tri-US 916 (Saturday King)
69	56	I'M GONNA PROVE IT SOFT TONES—Avco 1641
70	—	INTERNATIONAL PLAYBOY WILSON PICKETT—Atlantic 2961
71	—	MISDEMEANOR FOSTER SYLVERS—Pride 1031 (MGM)
72	32	FRIENDS OR LOVERS ACT 1—Spring 131 (Polydor)
73	—	BECAUSE OF YOU JACKIE WILSON—Brunswick 55495
74	—	IT'S FOREVER THE EBONYS—Invictus Z57 3529 (Columbia)
75	—	CHECK OUT YOUR MIND MAXAYN—Capricorn 0017 (WB)

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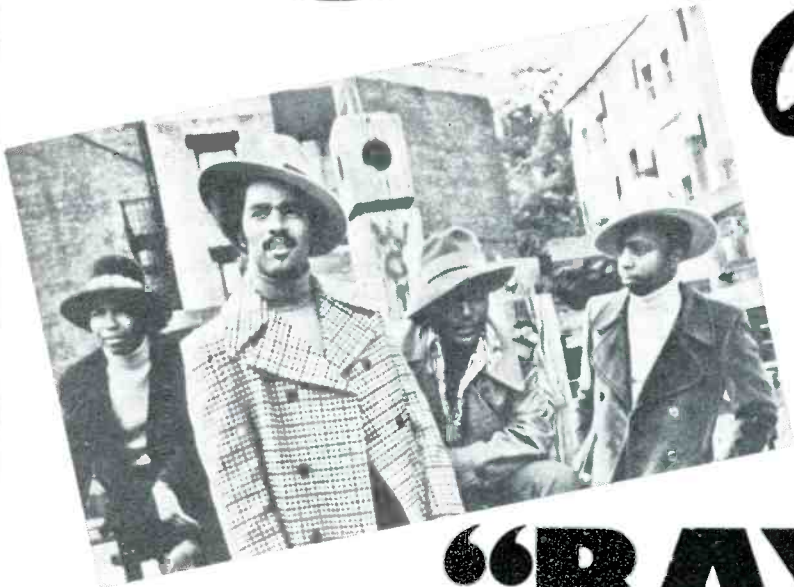
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Some More Black Magic

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B/W

"Wait so Long"

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Col Releases Salute To Gospel's Dorsey

■ NEW YORK — Columbia Records has released a special two record album devoted to the songs of Thomas A. Dorsey, the man long recognized as the dean of gospel music composers. The album, entitled "Precious Lord," is the first salute of its kind to a black gospel songwriter.

"Precious Lord" features twenty of Dorsey's best known songs encompassing a wide variety of gospel styles and

performed by seven of the leading artists in the field. Paying tribute to the influential composer are: Marion Williams, recent winner of a NATRA award for her recording of "Standing Here Wondering Which Way To Go"; the Dixie Hummingbirds; R. H. Harris, former singer with the Soul Stirrers; Alex Bradford, male lead in the hit Broadway musical "Don't Bother Me, I Can't Cope"; and 77 year old Sallie Martin, the first vocalist to work with Dorsey, more than 40 years ago.

Produced by Tony Heilbut, the album was recorded in New York and Chicago.

'Motown Era' Songbook From West Coast

■ LOS ANGELES—"The Motown Era," a mammoth, 320-page collection of 112 songs associated with the label and its roster of artists, has been produced by West Coast Publications, Inc., Los Angeles.

The souvenir edition songbook, featuring complete words and music arranged for voice, piano and guitar, reflects only songs that achieved Top 10 status on best-seller charts over a 12-year period.

Mann Re-Signs With Atlantic

■ NEW YORK — Ahmet Ertegun, President of Atlantic Records, announced this week that he had re-signed Herbie Mann to a new, long term, recording contract.

13 Years

Mann has been with Atlantic Records for 13 years. In that time he has recorded a score of best-selling albums, exploring every type of music, from Latin to Bossa Nova to rock & roll to rhythm & blues and rock.

Herbie Mann's newest album "Hold On I'm Comin'" will be released next week. The set was recorded live at the 1972 Newport in New York and the Montreux Jazz Festivals.



Mann, Ertegun

CLUB REVIEW

'Wildlife' Finds Refuge At Sam's

■ NEW YORK — Recently appearing at Sam's Jazz Upstairs, a new and most comfortable room over the east side, were two powerhouse aggregations, Billy Watrous-Danny Stiles and the Manhattan Wildlife Refuge Band and the Eddy Daniels Quartet. Daniels, a reedman, led his tasty cohorts through a swinging set highlighted by his work on flute.

The Watrous-Stiles band, eighteen strong, filled the room, which is spacious, with a powerful and exciting brand of big band jazz. A tune based on the chords of "Sweet Georgia Brown" (called "Sweet Georgia Brown Upside Down,") featured a fine sax solo by Bobby Gambino; Neil Hefti's moody "Pensive Mist" featured Stiles on mellophone. Another highlight of the band's set was a rocking rendition of Gary MacFarland's "Stick Up"—good heavy music that featured a gritty guitar solo by Joe Beck; the tune was not at all ponderous, as sometimes happens when big bands get involved with rock arrangements.

The Watrous-Stiles Band is a crowd pleasing group with a rock-solid rhythm section that keeps everything moving right along. Powerful stuff.


Allen Levy

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R&B
EVERYWHERE**

**"THIS TIME
AROUND"**

by
S.O.U.L.

Vocal by
LARRY HANCOCK



Musicor 1472

Soul Truth

(Continued from page 38)

"Instigating"—Whatnauts (GSF). Album: "Truth"—King Hannibal (Aware).

TONY HARRIS—WOOK (Washington): Station Pick: "Finders Keepers"—Chairmen Of The Board (Invictus). Album: "Bill Withers Live"—Sussex.

NORMA PINNELLA—WWRL (New York): Personal Pick: "Daddy Could Swear"—Gladys Knight (Soul). Album: "Letter To Myself"—Chi-Lites (Brunswick).

EARNEST JAMES—WABQ (Cleveland): Personal Pick: "Natural High"—Bloodstone (London). Album: "I've Got So Much To Give"—Barry White (20th Century).

DOUG EASON—KATZ (St. Louis): Personal Pick: "With A Child's Heart"—Michael Jackson (Motown). Album: "O'Jays In Philadelphia" (P.I.R.).

RAY VELIE—KFJL (Oklahoma City): Personal Pick: "Getting A Little Too Smart"—Detroit Emeralds (Westbound). Album: "Spinners"—(Atlantic).

E. RODNEY JONES—WVON (Chicago): Personal Pick: "It's Too Late"—Isley Brothers (T-Neck); "Put In Motion"—Johnny Williams (P.I.R.). Album: "I've Got So Much To Give"—Barry White (20th Century).

AL JEFFERSON—WWIN (Baltimore): Station Pick: "The Two Of Us"—George Kerr & Ann Robinson (Shout). Album: "Spinners" (Atlantic).

ROLAND BYNUM—KGFJ (Los Angeles): Personal Pick: "Here Is Where The Love Is"—Bobby Wilson (Chain).



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Cartvision Player Ready

■ NEW YORK—The first cartridge video player selling for under one thousand dollars will be in the stores by late this summer according to Cartridge Television Inc., who have developed the player to compliment their already available play/record video console and their line of video cartridge software. Known as the Cartrivision stand alone video cartridge playback unit, it connects to the antenna terminals of any television set, allowing the purchaser to use the set he or she already owns for display of video programming. With the picture displayed in color on the set, sound can either be run through the set or amplified separately in stereo through a home hi-fi system.



Cartrivision Player

The initial retail price for the player is expected to be about \$700 and it is fully compatible with the higher priced decks—which include a Color tv and player built-in to a cabinet—that has been the major Cartrivision hardware push to date.

"The new, universal Cartrivision playback adaptor will enable viewers to play Cartrivision video tape cartridges on television receivers produced by virtually any manufacturer," explained Frank Stanton, President of Cartridge Television. As with the higher priced Cartrivision players, the unit will play up to 112 minutes of programming on one video cartridge. Controls have been simplified so that there is one knob for both play and rewind and two buttons, one for stop and one for fast forward.

Wartoke Expands

■ NEW YORK—The Wartoke Concern has announced an expansion of interests to include talent development and production companies. Headed by

Video News

■ NEW YORK—The importance of inexpensive video equipment as a media tool has been underlined as Native American Video, one of the number of alternative video groups functioning across the country, announced the availability of their "Wounded Knee Dispatch," a half hour video program about the Wounded Knee situation which includes video tapes made inside the occupation—something the networks have not been able to offer. The program sells for \$25 on half-inch video tape and is available from Native American Video, 34 Evergreen, Mill Valley, California, 94941 . . . Eastman Kodak pushing their video player, which in reality uses a cartridge containing Super-8 film, in a bid for the video market despite the obvious technical similarities between their system and the unsuccessful CBS EVR system. The cost of software in the Kodak system has been announced as about ten dollars more per hour than comparable video tape units without the video tape capability of recording as well as playback through a television set . . . Sony has announced the introduction of a new Trinitron tv tube for their commercial line of home receivers. The tube is flatter and squarer than any tv tube on the market, giving the set a picture that is similar to a small movie screen and without the rounded edges and distortion at the corners that have so long been associated with the tv picture tube . . . 3M has begun producing educational software programming which can be played on their Wollensak video players (compatible with the Sony and other U-Matic video systems). The first software is a forty title series on health care.

newly appointed partner Charles Livingston Fels, these companies will be actively involved with theatrical, movie and television properties.

Sony Announces Video Projector

■ TOKYO — After almost a year of design and development, Sony has begun making shipments of their Color Video Projection System. An amazing future-toy, the video projector provides a 40 inch wide by 30 inch high color video picture with either stereo or mono sound depending on the program source. The price tag is \$3,045 and includes the video projector, screen, and a UHF/VHF tuner.

It is possible to watch either normal television broadcasts or pre-recorded video tapes on the system. The color picture is on the order of the Trinitron color that Sony has developed in their standard TV receivers. Operation is instant and power consumption is about the same as a normal TV set. The only drawbacks are that the system must be watched in near total darkness for the best possible picture quality and that the projection unit must stand five feet in front of the screen.

An interesting side is that for the first time Sony is pitching one of their video units for home entertainment as well as educational and industrial uses.



Sony Video Projector

With Sony being the first on the market with a mass produced video projection system, a number of other companies are expected to follow suit, most notably the Advent electronics firm in Boston, Mass. who are going to begin merchandising their color video projector on a limited market basis during the next two months.

RCA On SelectaVision

■ INDIANAPOLIS — RCA's Consumer Electronics division has made available the initial promotion literature and specifications for their proposed SelectaVision MagTape video cartridge system which they expect to begin marketing in late 1973—early 1974. Designed as both an independent unit and incorporated into a console with an RCA color TV set, the SelectaVision system will allow the user to view up to an hour of video on a single cartridge.

RCA is stressing the book-size of their cartridge, the fact that the user never touches the actual tape it contains, the capability of stereo sound, and both color playback and recording with a built-in timer in the unit plus UHF/VHF tuners which make it possible to either record a program off the air while watching another program on your set or to record a program while not being home.

No cost has yet been set for the unit.

MCA to Demo Disco-Vision In Chi

■ UNIVERSAL CITY, CALIF.—The next public demonstration of the MCA "Disco-Vision" system will be held in Chicago on June 5, it has been announced today by John F. Findlater, MCA Vice-President and President of MCA Disco-Vision, Inc. The demonstration, for press and electronics industry executives, will take place at 2:30 p.m. in the First Chicago Center of the First National Bank of Chicago.

Improved Features

The Chicago demonstration, Findlater explained, will show some of the more sophisticated capabilities of "Disco-Vision" in greater depth and detail than was permitted by the time constraints imposed by the December demonstrations. This would include a longer playing time, the freeze frame or stop action, the search out or fast forward switch and possibly other refinements of the system, including the operation of the automatic player/changer.

El Artista De La Semana (Artist of the Week)



Jose Luis Gazcón

By VILO ARIAS SILVA

■ MEXICO—Alternando su vida profesional como director artístico e interprete, **José Luis Gazcón** se ha constituido en el líder de la onda chicana en México, y la popularidad es actualmente su más fiel compañera.

Oriundo del bello rincón Michoacano, "El Alvareño"; **José Luis** estuvo desde muy pequeño ligado a la música, al lado de su inseparable guitarra, fué conociendo y aprendiendo todas las canciones que escuchaba, "debutando" profesionalmente con **Los Chachos** (dueto que daba todas las serenatas de su barrio) siendo su primer sueldo de 33 pesos.

Posteriormente vinieron muchas aventuras. Fué integrante de **Los Angeles Azules**, grupo con los que precisamente firmó contrato con Discos Capitol, cambiando de nombre de inmediato, y pasaron a ser **Los Yaki** para las grabaciones.

Su primera producción tuvo el éxito que muchos artistas debutantes anhelan, "Auxilio"

fué el tema, siguiendo por el mismo camino otras versiones como "Diablo con vestido azul," "Cenizas," y "Teresa."

Pero surge la incompatibilidad de caracteres de los integrantes, y **José Luis Gazcón** decide retirarse, y forma un nuevo grupo que se titularon **José Luis y Los Maloos**, siendo su género fuerte los corridos y boleros rancheros, obteniendo con su primera grabación "Valentín de la Sierra" un rotundo éxito que le abrió las puertas de la popularidad.

Su nombre comienza a ganar imagen, y el sello Capitol decide que amplíe su campo de acción, abarcando además de la interpretación la dirección artística. La designación se hace sentir casi de inmediato, y es el grupo **El Amor** que bajo su dirección llega a la consolidación, viniendo posteriormente **Los Kora**, **Los Garza de Sabinas**, y **Los Lara de Matamoros**.

Con su nuevo cargo de director artístico, **Los Maloos** se desintegran y **José Luis Gazcón** decide ser solista. Los triunfos no se hacen esperar, su calidad como interprete dá el primer campanazo con la escuchada versión "Te Traigo estas flores," con la que logra altos índices de popularidad y venta.

La figura de **José Luis** se pasea triunfante con ese tema por toda la República Mexicana, y la surgir "Volver, Volver" (grabado por muchos artistas), él también dá la gran batalla,

(Continued on page 45)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ **Raúl Matas**, conocidísima figura internacional de la radio, televisión y mundo del disco, al presente triunfador en el programa "Buenas Tardes," a través de Televisión Española, acaba de ser contratado por la firma **Hisvavox** para dirigir las Operaciones Iberoamericanas de este sello español. Raúl tendrá su base de operaciones en Buenos Aires, ciudad a la cual se trasladará con carácter inmediato. Desde su puesto de Director de Operaciones Iberoamericanas, colaborará con la Dirección Internacional de **Hisvavox**,

en forma personal e íntima, efectuando frecuentes viajes por los diferentes países de Latinoamérica, secundando y reforzando las actividades de promoción y de introducción del catálogo nacional de **Hisvavox** en América, lo que se supone redunde en beneficio de una mayor proyección de la producción española en Latinoamérica. Saludos a todos los involucrados. ¡Me parece una excelente combinación! . . . Por supuesto, en Estados Unidos haré falta retirar indefinidamente a alguien!

Se celebrará los días 15, 16 y 17 de Julio, el "15 Festival de la Canción de Benidorm" . . . Triunfó **María Dolores Pradera** en México. Interpretó en el Bellas Artes 28 canciones con atuendo diferente cada una, entre las cuales brillaron temas de **Atahualpa Yupanqui** y **Chabuca Granda** . . . Comienza también a recibir atención "La Bikina" y "The Flower of Chicago" en Alemania. Esta producción instrumental de **Ruben Fuentes**, aparece protegida en Estados Unidos por la etiqueta **Montclare** en interpretación de **The Border Patrol** . . . Grabó **Fermata** en Argentina a dos virtuosos del violín y del bandoneón. Son ellos **Symsin Bajor** y **Alejandro Barletta**. Es la primera vez que se reúnen en disco, concertistas de tanta valía.

Se grabaron la **Sonata No. 4** en re mayor de **Handel** y temas del propio **Barletta**. Fué una producción de **Ben Molar** . . . Recibió **Juan Marcelo** en Miami la "Placa de Honor" de la **WFAB Radio**, de manos de **Tomá García Fusté** y **Juanito Ayala** . . . Firmó **Wilfo Gutiérrez** con **Inca Records** . . . **Jerry Masucci** lanzará en su etiqueta **Fania** un álbum doble de su grabación en vivo en el "Coliseum **Roberto Clemente**" de Puerto Rico. Todas las utilidades producto de las ventas de esta grabación serán donadas al **Fondo Roberto Clemente**.

Debutará **Luisa María Guell** el día 3 de Mayo en "La Copa de Champaign" de la Ciudad de México . . . Con grandes planes promocionales lanzará **CBS Columbia** de México a su nuevo talento **Tanicho**, con arreglos de **Luis Cárdenas**. El tema "Te Recuerdo" abrirá una gran campaña promocional que cubrirá toda Latinoamérica. ¡Éxitos a **Tanicho** y su productor **Jaime Ortíz Pino!** . . . Comienza también a entrar fuertemente en México, el gran talento brasilero **Roberto Carlos** . . . Actuaron exitosamente en Nueva Orleans, los integrantes del duo guatemalteco **Mildred** y **Manolo**. Sus presentaciones en el Canal de televisión **WVUE**, Canal 8, les abrieron las putertas para una contratación por tres meses consecutivos en el Night Club del Hotel **Marriott**. En el "Happy Hour" actuaron los días 6, 7 y 8 de

(Continued on page 46)



Raul Matas



Luisa Maria Guel



Fuste, Marcelo, Ayala

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LATIN AMERICAN HIT PARADE

MAY 5, 1973

New York Latin Soul

By JOE GAINES—WEVD

1. LA HIJA DE LOLA
CHARLIE PALMIERI—Alegre
2. JIBARO SOY
RAPHY LEVITT—Borinquen
3. COSITAS BUENAS
JOHNNY PACHECO—Fania
4. ADAM Y EVA
ORCH. COLON—Rico
5. QUE VIVA LA MUSICA
RAY BARRETTO—Fania
6. OH—JO—AH—JA
JOHNNY EL BRAVO—Horoscope
7. THERE'S NO FEELING
PAUL ORTIZ—Mango
8. LA LOTERIA
ANDY HARLOW—Vaya
9. TRACIONERA
LOS SATELITES—Discolando
10. MI JARAGUAL
ISMAEL RIVERA—Tico
11. MANONO
LA TIPICA 73—Inco
12. SOY BORICUA
BOBBY VALENTIN—Fania
13. EL PIN PIN
EL GRAN COMBO—EGC
14. SOY MEZCLAO
CANDIDO Y SU ORCH.—Solo
15. ADORACION
EDDIE PALMIERI—Mango

Artista de la Semana

(Continued from page 44)

identificandose con sus admiradoras por su peculiar estilo interpretativo.

Su anhelo de superación, su inquietud y su apasionamiento por la música, han hecho de José Luis una figura que está en constante desarrollo, por lo que se espera muchos resultados positivos dentro de todo lo que puede dar este joven valor de la música ranchera. Y **Record World**, también uniéndose al sentir de estos jóvenes elementos agrega una vez más a sus páginas latinas esta interesante trayectoria del lider la onda chicana en México.

MAY 5, 1973

Santo Domingo, R.D.

By HIJB (PEDRO M. SANTANA)

1. KILLING ME SOFTLY WITH HIS SONG
ROBERTA FLACK
2. SI NO ES POR AMOR
FAUSTO REY
3. TODOS LOS TIEMPOS
CAMILO SESTO
4. DETALLES
EXPEDY POU
5. EL TABACO
JOHNNY VENTURA
6. PERDON
SOPHY
7. DAMA, DAMA
TATA RAMOS
8. DOS QUE ME PARECEN UNO
JERONIMO
9. VIVIRAS
LOS TERRICOLAS
10. HUELLAS DEL CAMINO
TEDDY TRINIDAD

Record World en Puerto Rico

By FRANKIE BIBILONI

La Pianista y cantante Roberta Flack ofrecerá cinco conciertos en el Hotel Flamboyán a partir del 17 al 22 del presente mes de abril. Roberta Flack ha colocado en el hit parade local otra éxito musical. Se trata de "Killing Me Softly With His Song," que ha ganado varios Discos de Oro.

El sentimiento interpretativo de Fernando Casado se ha plasmado en un nuevo disco, que saldrá al mercado en fecha próxima. Vaya que es grato escuchar al cantante de la República Dominicana . . . Muy pobre la promoción que tienen los discos Kubaney en este mercado . . . Blanca Rosa Gil que contrajera matrimonio recientemente dejó el Sello Benson y firmó con Fania Inter-

MAY 5, 1973

Phoenix, Ariz.

By KIFN

1. SI NO TE QUISIERA
VICENTE FERNANDEZ—Col/Caytronics
2. ABRE EL CORAZON
POTRANQUITAS DEL NORTE—
Col/Caytronics
3. EL RASTRILLO
LORENZO DE MONTECLARO—Rovi
4. LA MUJER QUE DEJE
LOS GAVILANES—Bernal
5. LA MISMA
VICENTE FERNANDEZ—Col/Caytronics
6. MI LINDA ESPOSA
MARIO SAUCEDO—Rovi
7. LAGRIMAS DE MI BARRIO
CORNELIO REYNA—C.R.
8. RIO REBELDE
JULIO IGLESIAS—Polydor
9. VOLVER, VOLVER
VICENTE FERNANDEZ—Col/Caytronics
10. IREMOS DE LA MANO
ESTELA NUNEZ—Arcano

MAY 5, 1973

Guatemala

By TGTO (RADIO INTERNACIONAL)

1. QUE DARIA YO
DANNY RIVERA
2. RIO REBELDE
JULIO IGLESIAS
3. CONDICION
PATTY Y JOSE LUIS
4. VOLVER, VOLVER
VICENTE FERNANDEZ
5. NINA
RAMON Y RAMON
6. DESPUES DE TI
LOS CUATRO SOLES
7. ROSENDA
JUAN GABRIEL
8. QUE IRONIA
LOS PULPOS
9. POR UNA MUJER
JULIO IGLESIAS
10. CLARA
GILBERT O'SULLIVAN

de excelente dicción en sus interpretaciones . . . Julio Iglesias se ha colocado definitivamente entre los favoritos del público con su versión a "A veces llegan cartas" . . . Danny Rivera, el cantante que más discos vendió en el 72 viajó a Inglaterra para grabar un elepé, que según los entendedores será de gran impacto por la buena selección de melodías que incluye.

Se ubica en muy buena posición de Hit en Puerto Rico y Nueva York . . . "Aquí hay un Chivo," interpretado por Luis Kalaff con su conjunto para el Sello All Art.

Y Ahora . . . ¡hasta la próxima!

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nacional . . . El más reciente éxito de Chivirico Dávila es "Ahora no me Conoces," con la cual sus bonos han subido nuevamente . . . Primitivo Santos se sostiene entre los favoritos con su melodía ¡"La Ultima Lágrima," incluida en su elepé "Sugar Daddy" para el nuevo Sello Solo que regentea el popular Raffi Cartagena . . . Muy bien colocados el conjunto Los Satelites con el número "Traicionera" . . . José Miguel Class presenta recientes grabaciones, y el público las adquiere como pan caliente, porque ya tiene el cantante un sólido nombre, aquí y en el extranjero.

Wilkins sigue cosechando triunfos en todo el país y vendiendo cada vez más discos. La última de sus interpretaciones es "Quiero estar en tu cuerpo," para el sello Vaya.

"Por Ti," es el éxito actual que le vale elogios a Chucho Avellanet, uno de los artistas

MAS EXITOS EN

CAYTRONICS

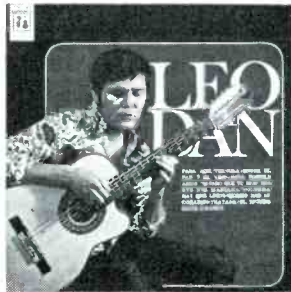


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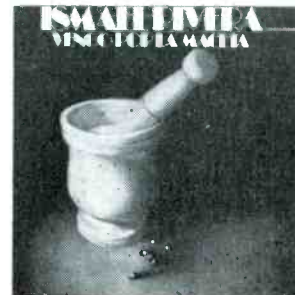
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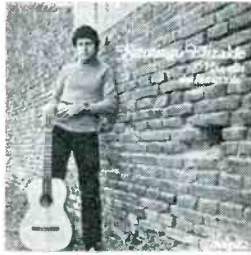
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MAS ALLA DEL HORIZONTE

SANTIAGO ELIZALDE—*Exitos ES 1106*

Con arreglos de Calandrelli y O. Cardozo Ocampo e interpretando sus propios temas, Santiago Elizalde ofrece aquí sus éxitos internacionales "Más Allá del Horizonte," "Viejas Fotos" y "Canción de mi Dolor" entre otras muy buenas composiciones. Diferente!



With arrangements by Calandrelli and O. Cardozo Ocampo and performing his own themes, Santiago Elizalde offers here several of his international hits, such as "Más Allá del Horizonte," "Viejas Fotos" and "Canción de mi Dolor." Also "Hoy Cuando te Veá," "De lo Nuestro Sabe Dios" and "Otra Vez Estoy Aquí."

LOS AMAYA

LOS AMAYA—*Sabor CS 1613*

Los Amaya, José y Delfín de España, ofrecen aquí un repertorio de rumbas flamencas y Afro-rumbas con un toque personalísimo. Vendiendo bien "Soy un Vagabundo," (C. Ramos-Prada-Amaya). También muy buenos "El Jala Jala (J & D Amaya) "Ya la Pagarás," (Baltazarca) y "Caramelo a Kilo." (R. Fuentes).

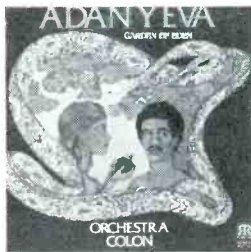


Los Amaya, José and Delfín from Spain, offers here a rumbas flamencas and afro-rumbas package that could sell big. "Soy un Vagabundo" is already moving in several areas. Also "Pena, Tristeza y Dolor," (T. Romero) "En Casa de Pepe," (Onribera) and "Zapatero Remendón." (M. Arreve).

GARDEN OF EDEN

ORCHESTRA COLON—*Rico RLP 713*

Con "Adan y Eva" vendiendo fuerte en Nueva York y Puerto Rico, el resto de esta grabación originará también ventas. "Latin Soul" en gran medida y sonido. "Pedro Simón," (G. Colon-W. Mullings) "Dream Inspiration," (Y. Hernández) "Felicidad," (E. Marrero) y "By The Time I Get To Phoenix." (J. Webb).



■ "Adan y Eva" is selling big and is included in this cut. Also "Canta y no Llores," (G. Colon) "Pa'Lante," (E. Marrero) and "Mentira Es," (J. Ortiz). Great!



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Rock Into Montreal Capitol Theatre

■ MONTREAL—Montreal music impresario Don Tarlton of Donald K. Donald Productions has announced that his firm will be producing rock concerts at the Capitol Theatre in Montreal. The shows will be scheduled at a rate of approximately two per month and will not effect the theatre's regular first run movie policy except on the evenings of the scheduled concerts.

Concerts set include, May 24, Seals & Crofts, and Monday, June 11, Dr. Hook's Medicine Show.

NUESTRO RINCON

(Continued from page 44)

Abril con un lleno completo. De momento, regresaron a Guatemala para terminar de grabar su tercer elepé, que Dideca produce en ese país centroamericano y Holo Vox distribuye en Estados Unidos . . . La demanda de un sello mexicano de gran importancia, establecida contra otra firma de categoría internacional, según se desprende de informaciones recibidas en mis oficinas, ha creado conmoción internacional, ya que se acusa a la empresa demandada de "fraude y revelación de secretos profesionales." al contratar a un ejecutivo muy adentrado en negociaciones internacionales a favor de la demandante y que resultaron en favorecedoras de la demandada, al pasar el ejecutivo de un "staff" a otro. Bueno, ¡y ahora qué hago con los nombres? . . . eso mismo!

Desde hace tiempo considero a Anzoategui de Argentina como un talento impresionante. Su interpretación para Guadalupe es guebellísima y de gran impacto musical. Mucho he oído de Anzoategui y no canso. La voz que le acompaña en un coro salido dentro de la propia manifestación musical, le da características a esta interpretación de triunfador de gran fuerza . . . Miguelito Valdés va reverdeciendo laureles en toda Latinoamérica. Sus últimas jiras han servido de mucho y es que Mr. Babalú se mantiene al pie del cañón, tanto como talento interpretativo que como emperador de relaciones públicas y amistosas . . . Mi mayor felicitación a Rinel Sousa y señora, vicepresidente de Caytronics Corp., por el nacimiento de un nuevo rey en la familia . . . Según noticias sin confirmar, Campus Records Dist., empresa distribuidora de discos norteamericanos de gran importancia en la Florida, has dejado de funcionar como empresa. Empresas hancarias, deudores e individuos muy propios de este tipo de situación, han ido tomando sus partes en los activos y pasivos de la empresa. Fué esta organización la que hace algunos años decidió establecer la empresa Campus Latino Music Co., que tuvo el desagradable destino de tratar de dirigir, hasta que no pudiendo más en las luchas propias de la mentalidad latina y la media-rara-anglosajona, decidí retirarme totalmente de mis funciones. Y es que aún el propio gobierno ha ido reconociendo la importancia absoluta de los latinos en el área, menos los clásicos acomplejados de toda la vida. El Dade County, (Condado Dade) al cual pertenecen grandes ciudades floridanás, tales como Miami, Miami Beach, Coral Gables, Hollywood, Miami Springs, Hialeah, Homestead Miami Springs y otras ha sido declarado legalmente, Condado bilingüe, es decir, área fuerte de Estados Unidos, en la cual han sido declarados con fuerza legal el Inglés y el Español. ¡Para nosotros, es un triunfo! Para algunos otros, es casi la quiebra moral y económica, por no haberse adaptado paso a paso, a una situación que se presentaba inminentemente triunfadora para los latinos del Dade County del Estado de la Florida . . . Y ahora . . . ¡Hasta la próxima!

Raul Matas, who through many years has been successful in all Spanish-speaking countries on numerous radio and television programs, besides his interviews in the press and lately presenting, with great success, on Spanish Television, the program "Buenas Tardes," has been contracted exclusively by Hispavox as Director of Latin American Operations. Mr. Matas will live in Buenos Aires and from there, collaborate with the International Director of Hispavox, and will make frequent trips to the various Latin American Countries to reinforce the promotional activities and the introduction of the national catalogue of Hispavox in America, which will result in a greater projection of the Spanish production in America.

The "15 Festival de la Cancion de Benidorm" will take place on July 15 through 17. Maria Dolores Pradera was a success in Mexico. She sang at "Bellas Artes," 28 songs, wearing a different dress for each one. Among these were themes from Atahualpa Yupanqui and Chabuca Granda . . . "La Bikina" and "The Flower of Chicago" are also starting to get recognition in Germany. This instrumental production of Ruben Fuentes, released in the United States by the Montclare label, is interpreted by The Border Patrol . . . Fermata in Argentina has just recorded two great ones of the violin and the "bandoneon." They are Symsin Bajor and Alejandro Barletta. It is the first time that two great concertists come together in one lp. They recorded Handel's Sonata No. 4 in "re mayor" and some of Barletta's own themes. This is

(Continued on page 51)

EXPODISC '73

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Aquí las nominaciones que le han conferido a las personas y empresas propuestas para recibir "El Sol de Oro de Miami" en reconocimiento al mérito. Este trofeo entregará Expodisc '73, evento a celebrarse a nivel mundial del 1ro. al 7 de Agosto, 1973 en el "Miami Beach Conventional Hall" de la ciudad de Miami Beach, Florida, U.S.A. Aquí las nominaciones pertenecientes a Puerto Rico, República Dominicana, Cuba en el exilio y U. S. A. (Latino-Americano).

INTERPRETES: (Masculinos)

Roberto Ledesma (Musart); Cuba, Vicentico Valdés (TICO) Cuba, Chucho Avellanet (U-A LATINO) P. R., Lope Balaguer R. D., José "Cheo" Feliciano (VAYA) P. R., Yayo "El Indio" (TICO) P. R., Bobby Cruz (VAYA) P. R., Fausto Rey (MONTILLA) R. D., Nini Caffaro (KUBANEY) R. D., Tito Mora (ZZELESTA) España-N. Y., Yaco Monti (PARNASO) Argentina-N. Y., Edgardo Renny (ALEGRE) P. R., Kristian (MONICA) Cuba.

INTERPRETES: (Femeninas)

Celia Cruz (TICO) Cuba, Olga Guillot (MUSART) Cuba, Rhina Ramirez U-A LATINO) R. D., Lissette (BORINQUEN) Cuba-P. R., La Lupe (TICO) Cuba-N. Y., Yolandita Monge (TECA) P. R., Lucecita Benitez (HIT PARADE) P. R., Carmita Jiménez (BORINQUEN) P. R., Luisa María Güell (RCA) Cuba, Manoella Torres (CBS-Caytronics) P. R., Georgina Granados (VICO) Cuba, Iris Chacón (BORINQUEN) P. R.

ORQUESTAS:

Tito Puente (TICO), Willie Colón (FANIA), Johnny Pacheco (FANIA), Larry Harlow (FANIA) Eddie Palmieri (TICO), Ray Barreto (FANIA), Joe Cuba Sextet (TICO), Joe Bataan (FANIA), Orquesta Flamboyant (COTIQUE), Chaparro y su Orq. (RICO), Ismael Rivera (TICO), Nacho Sanabria (BORINQUEN), Willie Rosario (INCA), La Protesta (RICO), Ricardo Ray Ponceña (INCA), Titi Soto (VICO), La Selecta de Raphy Leavitt (BORINQUEN), Johnny Ventura (MATE), La Conspiración

(VAYA), Rafael Solano (MATE), Hermanos López (Rico), Tempo 70 (MERICANA), Latin Dimension (MERICANA), Orquesta Power (MERICANA).

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Periodistas Especializados

Tomás Fundora (Record World), Alberto Alonso (El Diario-La Prensa), Fernando Campos (Temas), Diego González (El Tiempo), Antonio Contreras (Billboard), Fabio Valdés (El Diario-La Prensa), José Carbó Menéndez (Mini Show), Edi Quiles (Estrella), Tite Curet Alonso (Vea), Emilio García (Record World), Gilda Galán (El Imparcial), Aida Torruella (El Imparcial), Carmen Mirabal (El Imparcial), Omar Marchant (Bohemia), Carlos Carrillo (Impacto), Orlando Martínez (Ahora), Mercedes Hernández Amaro (Diario de las Américas), Tulio Astudillo (El Mundo), Elvira Mendoza (Vanidades), Rubén Darío Vallejo (Radio y Televisión Dominicana), Lic. Luis Fernández (El Nacional), Arvelo Jr. (El Caribe), Armando Armanzar (El Sol), Alberto R. Oliva (ABC) de las Américas, Wilfredo García (Réplica), Wilbert Alonso (El Tiempo), Francisco Vergara (El Día), Jack Curtis (San Juan Star), Raquel Cabrera (El Mundo).

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GERMANY

SINGLE EXPORT TIP OF THE WEEK

ICH ZEIG' DIR MEIN PARIS—Severine—Hansa

SINGLE IMPORT TIP OF THE WEEK

ALL BECAUSE OF YOU—Giordie—Bellaphon
AIN'T IT JUST LIKE A WOMAN—Giordie

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



WENN EIN SCHIFF VORUBERFAHRT—
Julio Iglesias—Philips

ALBUMS OF THE WEEK

(POP)—MEIN LIEBESLIED MUSS EIN WALZER SEIN—Robert Stolz—
(Ariola-Eurodisc)

(CLASSICAL)—BACH, DOUBLE CONCERT—Perlmann, Zukermann—
Barenboim—Electrola/EMI

By PAUL SIEGEL



■ BERLIN—Biggest news of the week is the hard work being done by German writers so that they can enter their creation in the forthcoming German Music Festival jury playoffs, with eventual date in September or National TV . . . For me, the world's oldest (but ever young in heart and thought) composer is Vienna's **Robert Stolz**, as I just received another lp album released on Ariola-Eurodisc, which shot right up on the dj turntables here . . . **Josef Bamberger** has moved into his new "villa" near Munich, and has a special vault for UFA copyrights, (under the swimming pool) (He's kiddin') . . . Fate can turn strange tricks, as the other nite, all Germany & Austria & Switzerland were hooked up on Television for the **Hildegard Knef** TV show with her Philips lp Album singing their way into our hearts, plus very illuminating interviews spotted in between with **Henry Miller**, **Chancellor Willy Brandt** etc. The show was on film, and Hildegard had set up a private party to watch her own show in Hamburg. A few hours before the TV show, she was rushed to a hospital for a very serious operation, and of course missed her own glory; "Hilde" we all wish you speedy recovery . . . Seems that RCA will start in May in Germany with its own firm in new quarters in Hamburg, but it should have started last January, so let's wait and keep our fingers crossed, eh **Jim Bailey**? . . . (Good luck!) . . . Philips, Germany putting the big push on Spain's top artist, **Julio Iglesias**, and on his first TV shot here, 20,000 girls fainted at his manly "beauty!" . . . **Anne-Marie David** won this year's Grand Prix with the song winner, "Tu Te Reconnaîtras" and is packing them in, with their record company, CBS going "all-out!" . . . There's a rumor going the rumor street that German singles will be costlier in consumer price this summer, and don't forget the hole in the center, which may put holes into your pockets . . . Chappell Music, in Hamburg has a hot song in Ireland's, "Do I Dream" on TELDEC here . . . Music Attorney, **Michael (Soul)**

(Continued on page 49)

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

SWEET ILLUSION—Junior Campbell—Deram
Publisher: Camel Music

SLEEPER

DAY TO DAY—The Rockin Berries—Satriil
Publisher: Satriil/Red Bus Music

ALBUM

ONE LIVE BADGER—Badger—Atlantic

■ LONDON—Probe, the ABC/Dunhill U.K. banner, currently scoring heavily with the **Four Tops'** "Ain't No Woman," in spite of competition from Tamla's **Tony Clarke** production, 18 month old cut "So Deep Within You." In addition, their superb **Steely Dan** single getting heavy airplay with much promoting from promotion manager **Allan James**; **Dave Chapman's BIRTHA** campaign is well under way. Also, Probe's impressive "Best of **Steppenwolf**" package is shortly to arrive.

Dick James has appointed former Burlington Music professional manager, **Les Lowe** as general manager of his publishing division. Lowe, who has held similar positions at Lorna Music and 20th Century Fox, will be responsible for the entire Dick James Music catalogue and for the servicing of their overseas affiliates. Meanwhile DJM's press assistant, **Christine Cremore**, leaves the company to become press officer for Santa Ponsa Records. Other major appointments of the week—**Ronnie Bell** becomes European promotion co-ordinator for United Artists and **Peter Barton** will succeed him as promotion manager; **Andrew Hoy** leaves UA to join **Rodney Burbeck** in the RCA Press Office.

Luxembourg's Eurovision winner, **Anne Marie David** visiting to promote her single featuring French and English versions of the winning song, "Wonderful Dream," released by Epic and selected by top Radio DJ **Jimmy Young** as his record of the week. **Glen Campbell** is also arriving for an extensive nationwide tour which closes at the London Palladium on May 8. Our own **Gary Glitter** includes a Rainbow date as part of his tour in June and the **Rockin' Berries**, whose first single for Satriil, "Day to Day" is just out, will play the Talk of the Town for two weeks in October.

Young Blood's **Jan Olafsson** just back from a frantic visit to Holland accompanied by **Mac & Kate Kissoon** on their promotional tour supporting their hit, "Change It All." French record chief **Claude Carrere**, who releases all Young Blood's products in France, joined the party guaranteeing a "fine" time for all.

Important record deals secured by: **Stephen James** who has signed world wide rights for the soundtrack on the new **Peter Finch/Michael York** movie, "England Made Me" from Atlantic Productions; Elektra, who has captured ex-**McGuinness Flint** lead vocalist, **Dennis Coulson**; **Phil Wainman** who will cut **Brotherly Love** for CBS via a deal with his Maple Annie Production Company. Precision Tapes will reluctantly cease to represent the WEA catalogue from July. The **Walter Woyda** operation will then intensify the promotion of their remaining catalogues.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. TIE A YELLOW RIBBON ROUND THE OAK TREE
DAWN—Bell
2. HELLO, HELLO, I'M BACK AGAIN
GARY GLITTER—Bell
3. GET DOWN
GILBERT O'SULLIVAN—MAM
4. I AM A CLOWN
DAVID CASSIDY—Bell
5. TWEEDLE DEE
JIMMY OSMOND—MGM
6. ALL BECAUSE OF YOU
GEORDIE—EMI
7. DRIVE IN SATURDAY
DAVID BOWIE—RCA
8. TWELFTH OF NEVER
DONNY OSMOND—MGM
9. MY LOVE
PAUL McCARTNEY'S WINGS—Apple
10. PYJAMARAMA
ROXY MUSIC—Chrysalis

Polydor Execs To Hamburg

NEW YORK—Five top executives of Polydor Incorporated fly to Hamburg this week to attend Springboard, a bi-annual convention of Polydor-affiliated companies throughout the world. Accompanying President Jerry Schoenbaum are Polydor director of marketing Phil Picone, general manager Stephen Scheffer, A&R director Peter Seigel and classical division director Fred Dumont.

Polydor Incorporated representatives will meet with foreign label managers to acquaint them with new product, and to initiate international distribution of recent domestic releases.

Green To Invade Europe

NEW YORK — Hot off the certification of "Call Me" as his sixth straight million-selling single, Al Green is set to begin his first major tour of England and the European continent from May 5 to 20. Green, whose album "Call Me" will be released in conjunction with the tour, will be appearing in Spain, Germany, France, England and Italy during the two-week period.

Germany

(Continued from page 48)

Gusick has concentrated on the Int'l market, so statesiders rush him your exports, but don't forget the hit song "Good luck, buddy!" . . . and speaking of "Buddies" . . . listen to the new Chappell song with **Buddy Robbins**, and **Norm Weiser**, "I Loved You Then, I Love You Now," which I hope becomes a Giant for these Giants . . . **Arnie Harris**, that famed American professional now in Munich, who manages his wife, **Peggy March**, has a potential smash in her new Ariola single, "Und Dann Will es Keiner Gewesen Sein" . . . BASF artists, **Cindy & Bert** will receive the Golden Europa prize from Europawella Saar in June for their great recording in German of "Geh Die Strasse" which they just recorded in English, "Go. and Leave Me," and experts are predicting International fame with this golden cut.

MAY 5, 1973

FRANCE'S TOP 10

1. FOREVER AND EVER
DEMIS ROUSSOS—Philips
2. LES GONDOLES A VENISE
SHEILA/RINGO—Carrere
3. RIEN QU'UNE LARME
MIKE BRANT—CBS
4. VIENS, VIENS
MARIE LAFORET—Philips
5. JE VEUX T'AIMER
MICHEL CHEVALIER—Discodis
6. REVIENS, MON AMOUR, REVIENS
CHRISTIAN DELAGRANGE—Riviera
7. QUAND VIENT LE SOIR ON SE RETROUVE
FREDERIC FRANCOIS—Vogue
8. WHY CAN'T WE LIVE TOGETHER
TIMMY THOMAS—Polydor
9. PETITE FILLE AUX YEUX BLEUS
ART SULLIVAN—Carrere
10. FAUT PAS PLEURER COMME CA
DANIEL GUICHARD—Barclay

Through the Courtesy of:
PARIS, L'EUROPE Nr. 1 RADIO
Program Director: Pierre Delanoe

GSF Sets Foreign Pacts

NEW YORK — Michael S. Gusick, director of international operations for GSF Records, has announced that a long-term licensing agreement has been entered into with Teac Audio Systems Corporation for representation of the GSF catalog in Japan.

The deal was negotiated by Tadashi Hino and Gusick and is effective immediately. Hino will be meeting with GSF's sales and promotion staff during a visit to New York, the second week in May, and plans for GSF's initial product release in Japan will be set at that time.

It was also disclosed that Teac Audio Systems has acquired Japanese distribution rights for the Encounter Records series, and that an agreement has been reached between GSF Records and El for representation of the GSF catalog in Venezuela. GSF's Venezuelan licensee will also have the non-exclusive right to export finished records to the territories of Curacao and Trinidad.

MAY 5, 1973

GERMANY'S TOP 10

1. DER JUNGE MIT DER MUNDHARMONIKA
BERND CLUYER—Hansa (Ariola)
2. MAMA LOO
LES HUMPHRIES SINGERS—Decca
3. IMMER WIEDER SONNTAGS
(Ev'ry Day Is Sunday)
CINDY & BERT—BASF
4. DREAMS ARE TEN A PENNY
KINCADE—Bellaphone
5. YELLOW BOOMERANG
MIDDLE OF THE ROAD—RCA
6. EIN FESTIVAL DER LIEBE
JURGEN MARCUS—Telefunken
7. BIANCA
FREDDY BRECK—BASF
8. 20TH CENTURY BOY
T. REX—Ariola
9. CUM ON FEEL THE NOIZE
SLADE—Polydor
10. GET DOWN
GILBERT O'SULLIVAN—MAM (Teldec)

Through the Courtesy of:
Uwe Lencher—Musikmarkt
Killy Griepel—Automatenmarkt
Klaus Quirini—DDO DJ ORG.

MAY 5, 1973

TOP 10 POP LP'S

(Middle Europe)

1. SING MIT
JAMES LAST—Polydor
2. MADE IN JAPAN
DEEP PURPLE—EMI/Electrola
3. WHO DO WE THINK WE ARE
DEEP PURPLE—EMI/Electrola
4. HIS BIG HITS III
HEINO—Columbia
5. DARK SIDE OF THE MOON
PINK FLOYD—Harvest/EMI-Electrola
6. MEXICO
LES HUMPHRIES SINGERS—Decca
7. NON STOP DANCING 1973
JAMES LAST—Polydor
8. SOUNDS '73
LES HUMPHRIES SINGERS—Decca
9. BILLION DOLLAR BABIES
ALICE COOPER—Warner Bros. (WEA)
10. SLAYED?
SLADE—Polydor

Through the Courtesy of:
INTERNATIONAL RING
(Dr. Sofia Mendelini)

CANADA

By LARRY LeBLANC



TORONTO: Ontario Place re-opens for the summer season with **April Wine & Mashmakan** on June 6th. One week later the **Stam-peders & Manchild** entertain . . . GRT artist **James Leroy** in London from Apr. 30-May 5, Ottawa (11-12, 19) and at Annie's in Toronto (21-26) . . . **Manchild** recording at RCA Studios in Toronto this week . . . New Toronto club Westpoints debuts on May 28th, under manager **Carl Thomas Georgevich**, with **Mashmakan** . . . **Fludd** and **Leigh Ashford** will participate in the upcoming Valley Festival in B.C. on May 19 & 20 . . . **Anne Murray** to Europe for April 22-May 9 period . . . New **Pagliari** single on Much label is "Run Along Baby" . . . a new **Karl Erikson** single to be announced shortly . . . RCA has serviced stations with a list of their Canadian records released since Jan. 1 . . . Dan LaRoche Enterprises has been retained as promotion consultants for Cachet Records. The label has entered into an agreement with Simpsons/Simpsons Sears to market a three-record package of "52 Party Rock Hits" by original artists. The campaign, headed by Cachet's **Ed LaBuick**, is being co-ordinated nationally by **John Lindstrom** in association with Sears' **Bill Vance** . . . Canada's official entry in this year's Cannes Film Festival is "La Mort d'un Bucheron" produced by **Gilles Carle**. **Willy Lamothe** wrote the film's score and acts and sings in the picture . . . New President of the Canadian Music Centre is **Jean Papi-neau-Coutiere**. The reference center is opening a new office in Montreal this summer to be headed by its associate executive secretary **Louise Laplante** . . . New **Ronney Abramson** single on Capitol is titled "Accident" . . . **Susan Jacks** had to cancel several dates on her current tour with husband **Terry** due to throat problems . . . **Fludd** out on Daffodil label with a new single "C'Mon C'Mon" . . . Mariposa Folk Festival will have to change locations this year because high lake levels have flooded its Olympic Island site . . . **John Allan Cameron** to perform at the Riverboat on June 12-19 . . . **Gary Buck** currently touring Australia for the Miss New Zealand Pageant from April 25th to June 4th. RCA has released his first lp in New Zealand and Australia . . . Vancouver composer/singer **Bim** now working in Toronto. He recently recorded a segment for upcoming CBC-Radio show "The National Rock Works Company" being produced by **Ian Thomas** . . . **Ian Tyson** will likely appear on the A&M label as a solo performer . . . **La Troupe Grotesque** lp due on Special Records soon . . . I still think "Town of Fergus" is a smash lp

(Continued on page 51)



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MAY 5, 1973

WK. THIS WK. LAST

101	109	GODSPELL SOUNDTRACK/Bell 1118
102	93	BEST OF THE JAMES GANG JAMES GANG/ABC ABCX 774
103	95	ME & MRS. JONES JOHNNY MATHIS/Columbia KC 32114
104	127	MAC DAVIS/Columbia KC 32206
105	105	IT'S A BEAUTIFUL DAY TODAY/Columbia KC 32181
106	113	TYRANNY & MUTATION BLUE OYSTER CULT/Columbia KC 32017
107	115	TUNEWEAVING DAWN/Bell 1112
108	122	LIVE AT CARNEGIE HALL BILL WITHERS/Sussex SXBS 7025 (Buddah)
109	97	THE BEST OF MOUNTAIN Windfall KC 32079 (Columbia)
110	116	TANX T-REX/Reprise MS 2132
111	99	360 DEGREES OF BILLY PAUL/Phila. Int'l. KZ 31793 (Columbia)
112	118	MY FEET ARE SMILING LEO KOTTKE/Capitol ST 11164
113	100	DOUBLE GOLD NEIL DIAMOND/Bang BSD 2-227
114	124	DAVE MASON IS ALIVE DAVE MASON/Blue Thumb BTS 54
115	—	LIVE URIAH HEEP/Mercury SRM 2-7503
116	123	THREE PIECES FOR BLUES AND ORCHESTRA OZAWA AND SAN FRANCISCO ORCH./SIEGEL-SCHWALL BAND/DG 2530-309
117	126	COMPARTMENTS JOSE FELICIANO/RCA APD1-0141
118	121	BITTERSWEET WHITE LIGHT CHER/MCA 2101
119	—	LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE/Reprise MS 2142
120	130	THE BLACK MOTION PICTURE EXPERIENCE THE CECIL HOLMES SOULFUL SOUNDS/Buddah BDS 5129
121	131	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T 407
122	101	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629
123	102	TAPESTRY CAROL KING/Ode SP 77009 (A&M)
124	128	LIVE THE ISLEYS/T-Neck TNS 3010 (Buddah)
125	103	HOME COMING AMERICA/Warner Bros. BS 2655
126	96	HURRICANE SMITH HURRICANE SMITH/Capitol ST 11139
127	110	CYMANDE CYMANDE/Janus 3044
128	133	BURSTING AT THE SEAMS STRAWBS/A&M SP 4383
129	—	WISHBONE FOUR WISHBONE ASH/MCA 327
130	136	EVOLUTION MALO/Warner Bros. BS 2702
131	141	AFRODISIAC MAIN INGREDIENT/RCA LSP 4834
132	—	PENGUIN FLEETWOOD MAC/Reprise MS 2138 (WB)
133	114	SWEET THURSDAY/Great Western Gramophone KZ 32039 (Col)
134	135	RIVER TERRY REID/Atlantic SD 7259
135	140	NATURAL HIGH BLOODSTONE/London XPS 620
136	—	THE GOLDEN AGES OF ROCK 'N' ROLL SHA NA NA/Kama Sutra KSBS 2073-2 (Buddah)
137	112	THE POWER OF JOE SIMON/Spring SPR 5704 (Polydor)
138	145	ELECTRIC LIGHT ORCHESTRA II/United Artists UA LA040F
139	117	FOR THE ROSES JONI MITCHELL/Asylum SD 5057 (Atlantic)
140	104	CHUCK BERRY GOLDEN DECADE VOL. 2/Chess 2CH 60023
141	—	THE O'JAYS IN PHILADELPHIA O'JAYS/Phila. Int'l. KZ 32120 (Columbia)
142	119	IMAGES DAVID BOWIE/London BP 628/9
143	120	THE BEST OF B. B. KING B. B. KING/ABC ABCX 767
144	146	CHILD OF THE 50'S ROBERT KLEIN/Brut 6001 (Buddah)
145	125	FIRST SONGS LAURA NYRO/Columbia KC 31410
146	111	GIVE ME YOUR LOVE BARBARA MASON/Buddah BDS 5117
147	132	EUROPE '72 GRATEFUL DEAD/Warner Bros. 3WX 2668
148	134	THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702
149	137	CARAVANSERAI SANTANA/Columbia KC 31610
150	150	MICHAEL STANLEY/Tumbleweed TWS 106 (Famous)

Chappell Issues Memorable George Gershwin Folio

NEW YORK—In conjunction with the 75th Birthday Commemorative stamp issued by the U.S. Post Office to honor composer George Gershwin, Chappell publishers has just released a folio of "The Best of George Gershwin." It features 30 Gershwin songs, mostly from films that should be a must for anyone professing any degree of interest in popular music or for just sheer enjoyment.

Enormous Output

It is unfortunate that Gershwin's death came at the early age of 39 when he was at the height of his career. However the enormous output of musical material in those early years leaves the music world rich in song and without doubt is a testimony to his genius.

He proved himself successful in many areas of music. His debut of "Rhapsody In Blue" in 1924 at Aeolian Hall in New York was a repercussive breakthrough for the acceptance of jazz as a classical idiom. Later in Paris, he composed "An American In Paris," a work in which there is a trace of Maurice Ravel with whom he studied orchestration there.

The collection of Gershwin songs in this folio include such great ones as "A Foggy Day," "Love Is Here To Stay," "They All Laughed," "They Can't Take That Away From Me," "Love Walked In" and "For You, For Me, For Evermore." The brilliant score from "Porgy And Bess" is also represented.

The folio is a fitting tribute to an immortal talent.

Joe Fleischman

THE ALBUM CHART ARTISTS CROSS REFERENCE

MAY 5, 1973

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NUESTRO RINCON

(Continued from page 46)

a Ben Molar production . . . Juan Marcelo received in Miami the "Placa de Honor" from W.F.A.B. Radio Station, from the hands of Tomas Garcia Fuste and Juanito Ayala . . . Jerry Masucci will release under his Fania label a double album with live recordings at the "Coliseum Roberto Clemente" in Puerto Rico. All monies received from these recordings will go towards the Roberto Clemente Funds.

Luisa Maria Guell will open on the 3rd of May at "La Copa de Champaing" in Mexico City . . . With great promotional plans, CBS Columbia in Mexico will release their new talent Tanicho, with arrangements by Luis Cardenas. The theme "Te Recuerdo" will open a great promotional campaign that will cover all Latin America. Good luck to Tanicho and his producer, Jaime Ortiz Pino! . . . Roberto Carlos is also coming in strong in Mexico . . . With very good results, the duo from Guatemala, Mildred and Manolo opened in New Orleans. Their presentations at W.V.U.E., Channel 8, opened doors for a three month contract at the Marriott Hotel's Night Club. They also appeared at the "Happy Hour" on the 6th, 7th, and 8th of April with full house. At the moment, they will return to Guatemala in order to finish recording their 3rd lp that Dideca produces in that country and Holo Vox will distribute in the United States . . . The legal suit filed by a Mexican label of great importance against another label of international category, according to information received in my offices, has created international commotion, since the label is charged with "giving out professional secrets," when an executive from the plaintiff label, who was in the inside of all their international negotiations in their favor, went to work for the defendant label with the result that all the negotiations resulted in favor of the defendant. And now, what should I do with the names? . . . Just that!

For some time now, I have considered Anzoategui from Argentina as a very impressive talent. His interpretation of "Cancion Para Guadalupe" is beautiful and of great musical impact. I have heard Anzoategui many times and I never get tired of listening to him. The voice that accompanies him is like a choir coming out from inside the musical manifestation, and gives this interpretation the characteristics of a great and very strong hit.

Miguelito Valdez is still going strong throughout Latin America. His last tour was a complete success. It is just that Mr. Babalu is still one of the greats, not only with his talent, but as an emperor of public relations . . . My best wishes to Rinel Sousa, vice-president of Caytronics Corporation and his wife for the arrival of a new king in the family . . . According to information I have received, although not confirmed, the firm Campus Records Dist., distributors of American records, of great importance in the state of Florida, has ceased their functions as an enterprise. It was this firm who some years ago, decided to establish the Campus Latino Music Co., where I had the very sad experience of trying to manage, until one day, fighting with my latin mentality against the sometimes very strange anglo-saxon mentality, I decided to retire from my functions. And it is now the case that even the government is recognizing the absolute importance of latins in the area, except of course, for the ones that will always suffer their "complex." Dade County has been legally declared a Bilingual County. In other words, this very strong area in the United States has been declared to have Spanish and English at the same level. Dade County includes very important cities such as Miami, Miami Beach, Coral Gables, Hialeah, Hollywood, Miami Springs, Homestead and others. For us it is a great triumph. For others it is almost declaring them "broke" morally and economically because they did not want to adapt themselves step by step to a situation that was imminently triumphant for Latins in Dade County State of Florida . . . and Now . . . Until Next Week!

Canada

(Continued from page 49)

along with the cut "Drive-in Movie"! . . . Chilliwack preparing for U.S. dates . . . There's a great deal of excitement here over the announcement of Blue Mink signing to MCA for the U.S. and Canada. The group is managed by the publicly-owned Ahed Music Corporation in Toronto.

Capitol Names May Releases

■ LOS ANGELES—New Product from Paul McCartney & Wings headlines Capitol Records' 11-album May release. announced Brown Meggs, CRI Vice President, Marketing, with live concert recordings, a film soundtrack, debut lps and discs from familiar Capitol artists also prominent.

The McCartney/Wings lp is titled "Red Rose Speedway," on Apple, distributed by Capitol. Featured releases for the month also include two debut albums named after the recording artists: Shaun Harris and England's The Mick Cox Band—while Vince Martin will issue his second lp for the label. In addition, "The Harrad Experiment" album, an original motion picture soundtrack, will feature two songs performed by Capitol songstress Lori Lieberman, while a new Letterman album called "Alive Again . . . Naturally" will also be issued.

Other lp projects for May include "Supersax Plays Bird,"

Kris & Rita



A&M recording artist Rita Coolidge relaxes with Kris Kristofferson (Monument) during a party in their honor following their concert together at the Santa Monica Civic Auditorium.

a musical concept lp based on the solos of the late Charlie "Bird" Parker, and "Live At The London Palladium," a re-issue of the concert album by Liza Minnelli and Judy Garland.

Country and western releases for the month include Buck Owens' "Ain't It Amazing Gracie"; Glen Campbell's "I Knew Jesus (Before He Was A Superstar)" and Susan Ray's "Cheating Game."

MONEY MUSIC

(Continued from page 51)

play this record are the same guys who are eating crow because they refused to play the Clint Holmes and Ohio Players, both of which are now chartbusting sales GO-RILLA Tasmanian monstrosities. I want to flatly state here and now that some of these programmers are at the full vigor of their incapacity . . . lame.

Buckwheat on London. Powerhouse KEYN Wichita has this record at the top for the fifth week, and remember that is the way they broke the Clint Holmes and Loudon Wainwright. A new edited version is on the way that eliminates the slow first minute and a half, and gets right into the meat that pulls all those fantastic female phone requests.

WCFL has totally crushed WLS in the Chicago March-April Hooper. In a time when AM stations are falling on their noses, WCFL has shown the GREATEST GROWTH IN THE COUNTRY!! WCFL plays a lot of new music as opposed to those stations who play 22 records. Professional radio people know that ARB follows Hooper like a clock. In an exclusive interview, General Manager Lew Witz told us, "The reason for our success is psychographic testing. Everything in our format comes from the results of testing that is done by Dr. Tom Turrichi, of Research Consultants Inc. The trick is in how we utilize his information. 7-10AM: WCFL 7.4, WLS 4.4, WVON (r&b) 7.5 . . . 10-3PM: WCFL 14.0, WLS 4.7, WVON 3.7 . . . 3-7PM: WCFL 19.5, WLS 3.8, WVON 9.6 . . . 7-10PM: WCFL 11.1, WLS 7.7, WVON 3.3. Over-all: WCFL 12.7, WLS 4.9, WVON 6.2. Thus you have the amazing phenomenon of an r&b station, WVON, that is only 1,000 watts daytime and merely 250 watts nighttime defeating in certain time slots a 50,000 watt clear channel dinosaur.

Sire Success

(Continued from page 16)

Sire in the coming months will be issuing other new and exciting product. One of the first will be "Lo & Behold" an album featuring ten Bob Dylan compositions produced by Manfred Mann and featuring Dennis Coulson, Dixie Dean, Tom McGuinness and Hughie Flint. This is a most important album especially since Dylan reportedly regards Manfred Mann as the greatest interpreter of his material. Kevin Ayers, an original member of the Soft Machine, who toured the states with Jimi Hendrix has also been signed to Sire. Ayers has long been highly recognized in the English progressive music scene. His first Sire lp "Bananamour" is scheduled for release in June.

On the Move

Sire is a company on the move. During the first three months of 1973, Sire's sales were well in excess of 1,000,000 lp and singles units. Early in May, managing director Stein will pay a brief visit to England and the continent to see new recording acts and for meetings with various company directors. Sire's course is charted as always toward Europe, which Stein believes is still virtually untapped. The success of Sire thus far, and its optimistic future, has much to do with the strong working relationship formed between Famous Music's Tony Martell, his staff, and Sire.

Pictured on the cover of *Record World* this week: (top left photo, from left) Seymour Stein, Tony Martell, President of Famous Music and Richard Gottehrer; (Top right photo) Climax Blues Band; (Lower left photo) Focus; (Lower right photo) Cliff Richard.

The Coast

(Continued from page 10)

... Marc Bolan said to have completed seven tracks for a new T-Rex album—in Copenhagen . . . But will it be boring?: Kay Ballard begins recording her first comedy album here this month, with Rand Ellerman producing . . . More on the comedy album front: Atlantic is re-releasing Chris Rush's first lp, which hasn't been out that long anyway. But they say they want to give it heavy promotion this time . . . Jim Croce will sing the theme song from "The Last American Hero," the one that Norman Gimbel and Charles Fox wrote . . . Welcome: Connie De Nave is here, till May 6, searching for office space and, as usual, working like the devil . . . More heavy promotion: 2,000 L.A.-area cabs have begun carrying advertisements from for Honk's debut album, on 20th . . . FYI: The White House Library of Music has added both of Cheech & Chong's albums to its contemporary records category.

Mandrill Men



Recent visitors of Dede Dabney were members of Mandrill (Polydor), whose latest album "Composite Truth," is a hot rhythm and blues and pop item. Shown are (from left) Omar Mesa, Mandrill's lead guitarist; Ric "Doc" Wilson, one of three Wilson brothers in the group; Miss Dabney, and Vaughn Thomas, the group's publicist.

Memphis Music Golf Date Set

■ MEMPHIS — Friday, June 1 has been set as the day for music industryites to tee off as part of the annual Memphis Music Celebration Weekend. The sporting event will kick off the weekend that features the Memphis Music Awards. The tournament will be a one-day affair using the Peoria Scoring System and will be held at Audubon, the same site as last year's golf fest. A May 4 deadline has been scheduled for entering the tournament which is open to anyone involved in the music industry. The \$30 entrance fee includes a golf package including hat, balls, golf cart and other supplies for the day.

Croce To Cut 'Hero' Theme

■ ABC-Dunhill's Records' Jim Croce, has been signed by 20th Century-Fox to record the theme song for "The Last American Hero," the Joe Wizan production starring Jeff Bridges. The song was composed by Charles Fox and Norman Gimbel.

CLUB REVIEW

Carlson, Jensen Shine At Copa

■ NEW YORK — Cathy Carlson made her debut at New York's elegant Copacabana a bright and tuneful success, as the petite songstress charmed the audience with her clear strong voice and disarming manner. Offering a well-paced set of recent popular songs, Miss Carlson overcame some self-proclaimed nervousness with a lilting version of the Hurricane Smith hit, "Oh Babe What Would You Say" and a powerful performance of her own most recent MGM recording, "You're My World."

Her vocal strength is stunning, particularly on a number like "Everybody Gets to Go to the Moon," but she also displayed much emotional depth in Kris Kristofferson's "Help Me Make It Through the Night." Cathy Carlson has the warmth and magnetism to accompany her very special voice, and a big future both in clubs and on records.

Dick Jensen (Philadelphia International) headlined the show and displayed a fine sense of humor. Equally at home with Tony Newley's "The Candyman" and Loggins and Messina's "Peace of Mind," Jensen shone as a dynamic dancer and overall entertainer. A medley of songs from Jensen's home state, Hawaii, highlighted a spirited and entertaining set.

Robert Nash

CONCERT REVIEW

Hicks Clicks With Hot Licks

■ LOS ANGELES — Managing to be cool and campy without ever becoming corny, Dan Hicks and His Hot Licks captivated another crowd at the Troubadour in Los Angeles recently. At first declining to do any of his more well-known numbers, Dan disdainfully dispatched his yelling fans with a few sarcastic barbs, much in the manner of a musical Don Rickles. As ever the audience loved it, and also the new songs from his forthcoming Blue Thumb album "Last Train To Hicksville." One of them, a solo by Naomi called "Success" is a sure winner. Finally Dan relented and performed "You Gotta Believe" and "Where's The Money" and the evening was a complete Hicks triumph.

Beverly Magid

The Sylvers

(Continued from page 40)

This young group — James Charmaine, Ricky, Olympia, Leon and Edmund — is often compared to the Jackson Five and other family groups. But as their music states, they have developed their own sound and ability as performers. Their voices blend well together, and they have worked out a distinct harmony that successfully snuffs comparisons. Of such accusations Olympia says, "It's like anything in life. If you give the same book to twelve different people, you will get that many reactions. It really doesn't matter."

So far most of the Sylvers' music has remained within the r&b market, and they were voted top vocal group of 1972 in a "Soul Poll" conducted by KGFJ Radio in Los Angeles. Their desire, however, is to expand their appeal to include all audiences, even country & western. "When we started out," says Olympia, "we knew that we wanted to go pop, because it was already understood that black people would like us."

Most of the material on their first album was written by Leon, whose songs run the gamut of emotions. "I Know Myself," "Fool's Paradise" and "Only One Can Win" are among the more popular cuts.

They have just finished recording a second album—again many of the songs were written by Leon—which will be out in a few weeks, and they are considering a tour for this summer. Though a recording studio remains enticing for these performers, they enjoy playing to a live audience, because for them "an alive audience is inspiring and very exciting." "What we would like to portray on stage," says Carmaine, "is love: to show the love that we have within our family, and to ask people to get themselves together." The performers in the Sylvers family are not limited to this original group of six, either. Foster Sylvers 11, recorded his first single, "Misdemeanor," just a month ago, and now he is beginning an album. Foster is planning a album.

The concept of the Sylvers, says Executive Producer Michael Viner, is to introduce a "family of superstars, where each member will have a chance to develop as an individual artist." It is their belief that the growth and individual development of each person will add a very special unity and strength to the group as a whole.

Radio Feedback

(Continued from page 18)

Alan. (Lee Alan School of Broadcast Arts).

A short while after graduation from the Academy Lee called about a possible weekend opening here in Flint. I then applied, got the job, worked weekends for awhile, worked full time vacation relief (all this occurring while working at Ford Motor Company on the assembly line in Detroit). I would get out of work, drive home, shave, shower and drive to Flint, which is 50 miles away. I would then work here from 7 p.m. to 1 a.m. After leaving the airwaves I would drive home and arrive about 2:30 in the a.m., get up at 6 a.m. and head to Ford Motor Company. This routine went on for several weeks and I became very tired; but, received some of the greatest radio training one could ask for; not only in doing a show, but eating, drinking and sleeping radio for this period of time taught me the basic theory of broadcasting. You've got to live, eat and sleep it or you're just not going to last. (Needless to say, some talent is required).

Since this time I've worked the afternoon drive show here at WTRX never forgetting what it was like in the factory and my devotion to radio always increasing with each broadcast day.

Thanks for "listening,"

Nick Arama
WTRX
Flint, Michigan.

Dear Beverly:

This letter is in answer to your column dated April 24, 1973 "Radio Schools: New Respectability."

My radio career began with Armed Forces Radio in Canada. After getting my first taste of broadcasting, I enrolled in Announcer Training Studios, in New York City. The course ran for six months, and I felt and still do feel it was a help to me.

Presently, I'm doing 10 a.m. to 1 p.m. here at WRCP, a full time country station. I feel quite at home with country, having been playing it for the last seven years.

All of the guys at the station enjoy reading *Record World*, and we hope you continue the excellent coverage of country music.

Sincerely,
Peter Edwards
WRCP
Philadelphia, Pa.

Dear Ms. Magid:

I read your article in *Record World* about broadcasting schools in L.A. I graduated from the Bill Wade School in Los Angeles in May of 1970. Although I did not obtain a job using their placement bureau, I do have a job in a small market rock station in Wisconsin. I was able to get this job because I learned how to go about getting a job from Jerry Hassman who was Bill Wade's 2nd in command at the time. I feel I had good instructors.

I was not a polished announcer when I left . . . That is something you can gain only through experience . . . But I did learn a lot of basic stuff that stations expect you to know without them having to teach you. General knowledge of how a control board operates . . . How to read a program log and do a fair-to-good job reading a live spot. I also was a good copy writer upon leaving . . . A skill I do not have to use here at WLOT . . . But do not regret being able to perform.

My only complaint about the Bill Wade School would be that they had quite cramped quarters and only two small studios. I understand they have moved into a new office on Hollywood Blvd. and am looking forward to seeing it when I go to L.A. for a vacation this summer.

Thanks for reading this,
Clark Nevada
WLOT
Marinette, Wisconsin.

UA Intl. Mgrs Meet

■ LOS ANGELES — Label managers from the subsidiary companies of United Artists Records, Inc., will meet in Los Angeles on April 30th in a four day conclave presided over by Lee Mendell, UA's Vice - President - International Operations. Sessions will be held at the home office of United Artists Records. Among the label managers attending will be Alan Warner, United Artists Records Ltd., England, Stefan Michel, United Artists Records GMBH, Germany, and Michel Poulian, United Artists Records, France.

Chisolm Back To Ter Mar

■ CHICAGO—Malcolm Chisolm has returned to Ter Mar Recording Studios and has been named chief engineer. In addition, Ralph Bass, who heads the studios, announced that Fred Brightberg has joined the engineering staff.

Adelphi Out With Sky's 'Offensive' Album

■ SILVER SPRING, MD.—Two years ago, Patrick Sky recorded an album which was intended to "offend everybody." Previously, Patrick had been known as a slightly eccentric folksinger (with the accent on folksinger, not on eccentric.) The album was recorded by ZBS Media in Fort Edward, New York.

"Patrick Sky — Songs That Made America Famous," the controversial album, has just been released by Adelphi Records located here.

Ain't Love Grand?



Shown visiting *Record World* are Columbia promotion man Mike Klenfner and Gibson and Stromberg's Carol Strauss. The recently affianced couple, known to all as Mr. and Ms. Music, have yet to set the date.

Owens Quality Promo Chief

■ ONTARIO—Quality Records has announced the appointment of Joe Owens to the position of national promotion co-ordinator.

Listening Post

(Continued from page 18)

KOY-Phoenix . . . General Manager Gary D. Edens has been elected to the office of Vice President of Southern Broadcasting Co.

FCC-KFI-Los Angeles . . . Applications for assignment of license of clear channel radio station KFI to Cox Broadcasting Corp. has been approved by the FCC for the consideration of \$14,927,000. Other Cox stations are WSB-AM-FM-TV, WHIO-AM-FM-TV, WSOC-AM-FM-TV, KTVU, WHC-TV and WIOD, and WAIA/FM.

KKLS-Rapid City, SD. . . The station has collected personal items from political, theatrical and athletic celebrities from all over the world which will be auctioned off April 29. The funds will be turned over to the Rapid City Rotary Club to help the reconstruction of "Story Book Island," a children's park which was completely destroyed in the flood which hit the city last June.

Los Angeles . . . Ken Bagwell was appointed to Vice President in Charge of West Coast Operations for Storer Broadcasting and will be responsible in addition to his supervision of the CATV Division, for the KGBS AM/FM and KCST/TV.

WGLD-Oak Park . . . If a listener can tabulate the exact number of "oldies" played in its entirety from 5:30 am, April 9th to midnight Friday May 4th, he will win a 1973 gold Triumph Spitfire. An oldie is any song not currently on the WGLD Hit Parade. It sure beats trying to count the number of beans in a bottle.

SESAC at AWRT Meet

■ MIAMI BEACH — SESAC will actively participate in the annual convention of the American Women in Radio and Television, scheduled to be held at the Americana Hotel in Miami Beach, May 16-20. The licensing firm's participation in this year's event will include the second annual presentation of the SESAC Awards to seven deserving members of the AWRT for outstanding contributions made to the industry during the past year. These awards will be presented at the 22nd annual convention banquet on Thursday evening, May 17.

KROQ

(Continued from page 18)

sult of discussions with KPPC attorneys, the station was changed back to its original format of progressive rock, and some of the original staff may be rehired.

Police Return Bond

The latest development in the continuing battle between the Los Angeles Police Dept. and KROQ, as a result of massive drug arrests during KROQ's benefit concert last November, is that the Police Commission unanimously voted to return a \$50,000 bond to KROQ. The Police Dept. had charged that the unusual circumstances required the payment of the bond in full, but the Commission overruled those findings.

Atlantic Acts Cover New York

■ NEW YORK—Atlantic Records acts were all over New York last week with four major artists on the Atlantic-Atco-Asylum labels appearing at clubs or in concert in the city. The week began just a day after Atlantic people returned from their Paris convention, with the opening of Tom Waits at Max's Kansas City, and Terry Reid at Paul Colby's Bitter End.

On Friday night (20) Black Oak Arkansas played two performances at Howard Stein's Academy Of Music. On Saturday night Asylum star J. D. Souther played the Felt Forum.

Black Oak Arkansas returns to New York on May 29 to star at Madison Square Garden, their first appearance at the prestigious arena.

King Crimson marked its return to New York with appearances at The Academy of Music, April 28. And next week the J. Geils Band performs at The Academy Of Music on Friday and Saturday, May 4-5.

Federal Piracy Indictment

(Continued from page 3)

Stanley M. Gortikov, President of the Recording Industry Association of America (RIAA), said this indictment is the first of what is expected to be a series of Justice Department actions against pirates.

Agents of the Federal Bureau of Investigation and Albuquerque police raided Newman's premises in March and seized 35 duplicating machines and thousands of allegedly bootleg tapes, business records and labels. The raid came after law enforcement officials had kept the location under surveillance for some time. RIAA investigators, who assisted in gathering information about the operation estimate Newman's factory was producing approximately 20,000 bogus tapes per week.

Pop/Soul Crossovers

(Continued from page 3)

found in the number of weeks records have been on the charts. The r&b crossover records mentioned above have attained their status in far less time than is usually needed for a new group.

The r&b charts, then, can be looked upon as a test area for pop chart product, providing an impressive level of crossover. Such crossover represents a useful tool for programmers, as well as a great proving ground for new talent in the r&b field.

New Rankin Single Out

■ NEW YORK—Little David Records is releasing a new single from Kenny Rankin's last album "Like A Seed." The Atlantic press office revealed that the Rankin single will be "Sometime," the most requested and most programmed cut from his 'Little David' album. Additionally, the back side of the single will be Rankin's own version of his own song "Peaceful," which is out currently by Helen Reddy.

Bernie Rucker To QBC

■ LOS ANGELES—Bernie Rucker has been appointed the television and motion picture representative for Queen Booking Corporation's west coast office, under the direction of Warren Stephens, who heads up QBC's Los Angeles branch, according to Ruth Bowen, President of QBC.

Dick James Honored

■ LONDON—Dick James Music has been given the Queens Award to Industry 1973 for their outstanding export achievements. The company, who handles copyrights by such contemporary composers as Elton John, Bernie Taupin, Roger Cook and Roger Greenaway and represents such important publishing companies as Ammo James and Santa Ponsa, are the first company, working exclusively in the popular music field, ever to have been presented with such an award.

Burns & Schreiber To Little David



The comedy team of Jack Burns and Avery Schreiber, newly signed to Little David Records, cut their first album in over seven years recently before a live audience of more than 300 fans in Hollywood. The album, to be released in mid-June (via Little David's distribution deal with Atlantic), will tie-in with the debut of a summer Burns & Schreiber television series on ABC-TV. Pictured from left are Avery Schreiber; Bernie Brillstein (Burns & Schreiber's manager); Monte Kay (Little David); Jack Burns; Jack Lewis (Little David); and Len Sachs (Little David).

Atithia Album by Prison Inmates

■ NORTH BERGEN—Seven long-term inmates at the Rahwah State Maximum Security Prison in New Jersey have made their musical debut from behind prison walls. The seven prisoners, whose professional name is "The Escorts," introduced their first album at a press conference in the prison's auditorium. The name of the album is "All We Need Is Another Chance."

The seven inmates pooled their individual talents with the aid of Pathroad, an organization of volunteers that seeks penal reform and helps those in and out of jail to rehabilitate themselves.

Arizona Injunction

■ PHOENIX, ARIZ.—A Federal District Court Judge here has issued a permanent injunction prohibiting a group of record pirates from making, selling or offering for sale, pirated versions of sound recordings. In addition, the judge ordered the destruction under the supervision of the U.S. Marshall of infringing articles that had previously been seized.

The order was issued by Judge William P. Copple, U.S. District Court Judge for the District of Arizona, against Pearl Rosner, doing business as National Manufacturing Company, and a group of other individuals and companies that had been sued by a group of music publishers and record companies for having produced pirated tapes and having infringed on copyrighted music.

New N.Y. Club Bows

■ NEW YORK—The Combination, a New York nightclub featuring live and recorded entertainment will open Wednesday, May 2. Located at Broadway and 95th Street, the club will schedule a continuing entertainment policy presenting headline and debut performers.

Industry representatives and the press will be invited to an opening night celebration headlining CTI recording artists Jackie & Roy.

Victor O'Gilvie has been retained as booking agent for the club in coordination with Candy Leigh's Tomorrow Today agency. Record companies and managers are encouraged to submit their artists. For information call 787-6621.

MCA Releases 8 for May

■ UNIVERSAL CITY, CALIF.—Eight new albums are set for MCA Records' May release, according to Rick Frio, Vice-President and director of marketing.

Roger Daltrey, lead vocalist for The Who, makes his solo debut on MCA with an album simply titled "Daltrey";

Speedy Keen of Thunderclap Newman fame, co-author of the hit single "Something In The Air," bows with his "Previous Convictions" album;

Blue Mink, who recently released their first American single "By The Devil I Was Tempted," also bow with their debut lp, "Blue Mink";

Other albums in the release include selections by The Persuasions, Mose Jones, Eddie Mottau (pronounced "motto") and Adrian Smith.

MCA is also releasing a "Fat Albert" lp. Fat Albert is the subject of a CBS-TV cartoon series which appears every Saturday at 12:30 pm. Bill Cosby developed the Fat Albert character and narrates three stories on the album. Gil Rodin produced the lp.

Becker on Lighthouse

(Continued from page 6)

"Broken Guitar Blues," and in an unusual promotional move, it has manufactured t-shirts, not only promoting Lighthouse but the single as well. T-shirts and singles are being mailed to stations throughout the country this week with a full scale promotional follow-up being handled by Evolution's field staff.

CONCERT REVIEW

Capers, Carson Corral Kudos

■ LOS ANGELES—Capers and Carson (Chess/Janus), formerly known as Hedge and Donna, recently held a special concert at the Troubadour, and special it was indeed. No traces of folk remain, just a great deal of contemporary spirit and fire. Whether singing duet on songs like "My Child," "Guava Jelly" their new single, "Cold And Wintery Soul," all from their new album, or Donna's version of the Nina Simone song "Four Women," or Hedge's solo "She's Only A Beginner," their renditions were stirring, musically exciting and provided an auspicious new chapter to their career.

Beverly Magid

Marshall Breaks Up Richards'

■ MACON, GEORGIA—Capricorn recording group the Marshall Tucker Band has broken the attendance record at Richards', a rock night club in Atlanta. The record was previously set by another Capricorn group, Wet Willie. A total of 3,300 people passed through the doors of the new Atlanta club during the week of April 9. This was the Marshall Tucker Band's second appearance at the club, their first as a headline act.

MCA Canada To Montreal

■ MONTREAL—MCA Records (Canada) hosted a Sugar Time Party to celebrate the relocation to new modern offices in Montreal.

The Sugartime Festival is a traditional event this time of year in Quebec as it is the time when sap is drawn from the trees to make maple syrup. Some 500 guests attended a very informal gathering at a farm 30 miles outside of Montreal. Members of the press, radio personnel, local dealers, and the MCA staff were guests.

Representing MCA Records, Inc. were record company President, J. K. Maitland, and Rick Frio, Vice-President, Marketing. Hosting for MCA Records (Canada) were Richard Bibby, Vice-President and Bob Johnston, Sales Manager.

MCA Records (Canada) recording artists, Goodtime Creamcheese Band, performed for the gathering.

Osmonds Have a 'Plan'



The Osmonds received this symbolic presentation during a recent dinner sponsored by the Record Industry Association of America. It reflects the 16 gold records earned to date by (from left) Alan, Donny, Jay, Wayne and Merrill Osmond in the United States, for both their album and singles releases. The brothers already hold the record for most gold ever in a single year and currently are en route to notching a new two-year mark, bound to be helped along by release of the next Osmonds album, "The Plan," a concept lp that tells a story.

Ember-Stereodyne In Dist. Pact

■ ONTARIO, CANADA — A Canadian distribution arrangement between Stereodyne of Mississauga, Ontario, and Ember Records, Ltd. of England has been announced jointly by Stereodyne President Ron Newman and Ember's Jeffrey S. Kruger. The agreement calls for Stereodyne to market and promote a variety of Ember albums and singles throughout the year, similar to product distribution arrangements the British company has made in other countries.

Two to SAS

■ NEW YORK — Natalie Halem has joined SAS, Inc. (PASCO DIVISION) New York which services clients in publicity and advertising services. Richard Heicklen heads up the division. In addition, Cherie Meyer joins SAS, Inc. (MASCO DIVISION) New York which is the music administration service company division of SAS, Inc. Floyd Lieberman heads up this division.

Brezner Joins Rollins-Joffe

■ NEW YORK—Larry Brezner has joined the management firm of Rollins-Joffe. Rollins-Joffe, located at 130 West 57th Street, manage Dick Cavett, Woody Allen and Robert Klein. Brezner may be reached at (212) 582-1940.

Maurer Inks Richard Harris

■ NEW YORK — Sid Maurer, President of Sid Maurer Associates Ltd., has announced the signing of actor/singer Richard Harris to an exclusive management agreement. Several major projects by the multi-talented star are currently underway, including a new album, a unique tour, a book and two films.

In his next album for ABC/Dunhill Records, Richard Harris will narrate the best selling book "Jonathan Livingston Seagull," with musical scoring by Britain's Terry James. Harris has written a book of poetry, titled "I, In The Membership Of My Days," which will be published by Random House in October.

American Star Opens in D. C.

■ WASHINGTON, D.C. — A new completely equipped recording facility opened for business here April 1st.

American Star Recording Studios, in suburban Merrifield, Virginia is the metropolitan area's first 24 track facility. The building houses 2 studios that were acoustically designed by Johnny Rosen of Fanta Sound in Nashville. The main studio is 2 thousand square feet and can accommodate up to 200 musicians.

The studio's manager and chief engineer is Ted Bodnar, formerly of Edgewood Studios in Washington.

CLUB REVIEW

Charlie Rich At Last in N. Y.

■ NEW YORK — Charlie Rich, a legendary figure in the world of country music, finally made it to New York. The one time boy wonder of Sam Phillips' Sun Records, now recording for Epic, packed them in Upstairs at Max's Kansas City (20).

For many years Rich has been an enigmatic figure on the music scene. Held in awe by fellow musicians and a small coterie of fans, large scale commercial success had, until recently, eluded him. But now it's coming his way and he certainly deserves it.

Charlie Rich sings and plays piano. He is nominally a country artist but he has a musical depth and sophistication beyond that of most country players. He can perform anything, from straight out-rock-a-billy to subtle aching blues numbers, with faultless ease. His piano playing is simply beautiful; often complex, yet directly powerful and always appropriate. His singing is deep and, pardon the pun, rich with character.

At Max's he was backed up by an excellent three piece band; electric guitar, electric bass, and drums. He did most of his big numbers: his hit "Behind Closed Doors," "Everything I Do Is Wrong," "Big Boss Man"—the old Jimmy Reed tune, a fine song penned by his wife Margaret Ann called "Life's Little Ups and Downs," and an exquisite version of one of the world's saddest songs, "A Woman Left Lonely." Charlie is a big, powerful but kind of sad-eyed man and he can really tear your heart out doing those funky, melancholy ballads.

Charlie Rich was smooth and polished yet genuine and moving. A rare performer.

Also on the bill was Asylum recording artist Tom Waits, who sang quiet folk-rock songs with a kind of sly grace.

Jerry Leichtling

They Think They're Gold

■ NEW YORK—Warner Bros. recording artists Deep Purple have been awarded the RIAA gold record certifying sales in excess of one million dollars for their recent Warner Bros. album, "Who Do We Think We Are?"



RECORD WORLD COUNTRY

Country's King And Queen

By ROBERT FEIDEN

■ NEW YORK — "People like and know the modern sound of country music," said Tammy Wynette as we talked just a week before she and husband George Jones scored a triumph at Philharmonic Hall. "It has always been good music. They don't call us hicks and hillbillies anymore." George Jones agreed, and added that "country music has always been here. It's just that people haven't had a chance to hear it." Tammy added that over the years, she and George had played to incredible audiences in Albany and Rochester, as well as New Jersey. The couple credit station WHN for helping make the sound of the country more accessible to city residents in New York.

Tammy and George appear together eight to ten days a month, and they always work as a couple. "I couldn't stand to be a stay at home wife while George was on the road, but George was asked the same thing, and he said he could appear alone if I was sick." Laughed Tammy.

The film "Five Easy Pieces" included two of Tammy's

Opryland Opens For 2nd Season

■ NASHVILLE — "My Country," a new musical extravaganza, was just one of many new attractions that welcomed visitors to Opryland U.S.A. when the \$25 million entertainment complex opened for its second season.

"About \$3 million in capital improvements has been added to the park for this year," said Mike Downs, General Manager, "and we believe it will make Opryland an even more attractive entertainment package than last year."

songs, "Stand By Your Man" and "D-I-V-O-R-C-E." and that picture's huge success let a whole new public know who Ms. Wynette was. "We still haven't seen the picture. We always seem to be missing it in places we play. But Al Gallico felt I should allow them to use the songs for the exposure and he was right." Asked about any special difficulties in being a woman in the business, Tammy responded that she had always been lucky and had no particular troubles with others in the industry.

George Jones is often referred to as a country singer's singer. He is one of the most respected talents on the country scene, and he casually speaks of the fact that he has been in the business for twenty years, with about one hundred and fifty albums recorded. For the future, Tammy and George would like to record a live album together, since that format has recently proved so popular.

(Continued on page 58)

Blue Suede Signing



Phonogram, Inc. has announced the addition of Carl Perkins to the Mercury label. Pictured above at the signing is Perkins (right) and his producer, Jerry Kennedy who is Vice President, Phonogram, Inc., Nashville a&r. The release of his first single for Mercury is planned immediately.



NASHVILLE REPORT

By RED O'DONNELL



■ Chet Atkins, who underwent surgery of the colon the past Monday (23), is described by his physician as showing daily improvement . . . However, the guitarist-RCA Vice President (in charge of country music production) hardly will be able to resume performing for a minimum of three months . . . Atkins should be preparing to check out of the hospital by the time you're reading this, for a convalescent period at home. . . .

Danny Davis and the Nashville Brass will perform at the Republican \$1,000-a-plate fund-raising dinner in Washington Wednesday night, May 9 . . . President Nixon, Vice President Agnew, and many other GOParty leaders are expected to attend the black-tie gala . . . (For A \$1,000 each guest should get a steak?) . . .

Bill Anderson travels more than 125,000 a year in his custom-built \$100,000 bus that includes color TV, two baths, kitchen, paneled den and office and sleeping facilities for himself and his Po' Boys band.

"I enjoy traveling by bus," Anderson says. "I can see the country that way. It's a lot better than looking down from a plane and trying to see through the clouds or just staring at a mountain top."

ABC-Dunhill artist Johnny Carver tours to extremes in June. The first seven days he'll perform in Alaska; the last seven in Florida.

MCA disk humorist Jerry Clower joins Hal Holbrook, Myron Cohen and Louis Nye in an all-day funny forum next month on Boston's WAAB station . . . Each will represent his regional humor. (Clower for the South for sure).

The Statler Brothers' third annual Happy Birthday celebration in their home town of Staunton, Va. July 3-4 will include performances by Johnny Cash, June Carter and Carl Perkins. Profits from the two-day event are contributed to Staunton charity funds.

A month or so ago Loretta Lynn said that one of her ambitions was to meet actor Gregory Peck. He heard about it and invited the MCA recording artist to visit him at his office in Hollywood. The meeting was supposed to be brief—but Peck and Loretta began talking and it lasted for two hours.

"I was speechless for the first 15 minutes," Loretta admits, "but did all the talking for the next hour and 45 minutes."

By the way, in the Universal Pictures' commissary Loretta's photograph now hangs on the wall between Robert (Dr. Welby) Young and Dennis (McCloud) Weaver.

Tom T. Hall sings "The Year that Clayton Delaney Died" and
(Continued on page 59)

COUNTRY PICKS OF THE WEEK

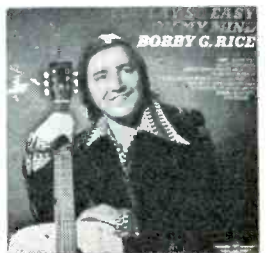
SINGLE CHARLEY PRIDE, "DON'T FIGHT THE FEELINGS OF LOVE" (Pi-Gem, BMI). Charley's got his biggest hit since "Kiss An Angel." Programmers and fans alike will find this bouncy uptempoed gem a real treat. There ain't no doubt that Charley can hook hits, but this 'un will give ya fits. Great tune and happy feel. Pop jocks will snap their heads to snappy production. Don't Fight the Feeling, this record is gold! RCA 74-0942.



SLEEPER ANDRA WILLIS, "A LITTLE BIT OF LOVE IN THE MORNING" (MCA Music, ASCAP). Remember this gal's name cause she's been working for a big hit. She sought it and she's got it. "A Little Bit of Love" looks like one big blessed hit. Andra zaps til your toe taps. Helen Cornelius put down the rhythm and rhymes that will bring a lot of juke box dimes. This early morning love song will be up early! Capitol 3591.



ALBUM BOBBY G. RICE, "YOU LAY SO EASY ON MY MIND." While Bobby G. works on his second hit single in a row, this elpee will be growin' faster than the crab grass in your yard. Some strong hits by other country boys like Faron, Conway and Whisperin' Bill. Bobby's last two plus "Teddy Bear Song," "You Lay Your Sweet Lovin' On Me" and "Baby, Lovin' You" are extra tough. Great listenin'. Metromedia Country 1-0186.



New York to Nashville



Paul M. Tannen (plaid jacket), general manager of the new Nashville branch of the music division of Columbia Pictures Industries, Inc., is pictured in the company's New York offices with (left to right), Irwin Z. Robinson, vice president and general manager of the division, Irwin Schuster, vice president and director of professional activities, and Ira Jaffe, professional manager.

Blackwoods Join T. Cash

■ NASHVILLE — In a joint announcement made by the Nashville based offices of Buddy Lee Attractions and the Timothy Amos Agency it was recently learned that Epic recording star Tommy Cash has teamed with the Blackwood Singers. Headquartered in Nashville, Tenn., the Blackwood Singers will become regular members on many of the Tommy Cash Shows.

C&W Academy Names Officers

■ LOS ANGELES—The Academy of Country and Western Music has announced its officers and Board of Directors for the 1973-74 season.

Cliffie Stone has been elected President, Gene Weed, Vice-President; Jean Fischetti, secretary and Ron Anton as treasurer. Fran Boyd will remain as executive secretary.

The Board of Directors will consist of the following in their respective categories: Artist/entertainer, Teddy Wilburn and Johnny Bond; Record Company, Bill Boyd and David Skepner; Publications, Steve Tolin and Wayne Beckham; Manager/Booker, Jim Halsey and Tommy Amato; Composer, Dean and Michelle Kay; Musician, Sam Trust and Charlie Adams; Club Operator, Tommy Thomas and Bernie Hill; Radio/TV, Bill Ezell and James Murphy; Promotion, David Mirisch and Ray Lawrence; Disc jockey, Jay Lawrence and Cockey Mayberry; Advertising, Mal Ewing and Rocky Valdez and Non-affiliated, Rick Landy and Annette Armstrong.

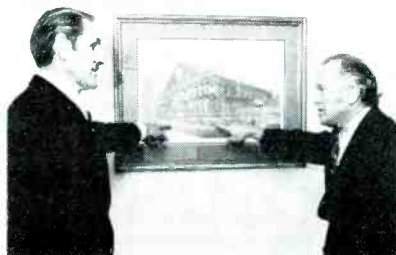
Philips Benefit Show Set

■ NASHVILLE — Friends of country music singer Carl Phillips, a long time favorite in the St. Louis area, are promoting a Memorial Benefit Show on Monday evening April 30 at the Keil Auditorium in St. Louis.

On March 14 Phillips was killed in Nashville, Tennessee in a tractor accident.

Headlining the event will be many nationally recognized country music greats and several groups who have established themselves in the St. Louis area. Guests will not be paid and all monies received will be distributed directly to the Carl Phillips Memorial Trust Fund.

Shea Gets The Picture



Artist Batsell Moore (left) gifts ASCAP's Ed Shea (right) with his reproduction of the Grand Ole Opry House.

Blake Comes To Music City

■ NASHVILLE — Blake Records is opening an office in Nashville. John & Margie Cook, owners of Blake, have been associated with country and gospel music for twenty years.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

WVOJ, Jacksonville (G. Markham)	KCKN, Kansas City (D. Rhea)
KENR, Houston (Bruce Nelson)	KLAK, Denver (Con Schader)
WUNI, Mobile (Johnny Barr)	WWL, New Orleans (C. Douglas)
KKYX, San Antonio (Bill Rohde)	WHO, Des Moines (Billy Cole)
KIKK, Houston (Joe Ladd)	KWMT, Fort Dodge (Dale Eichor)
WEET, Richmond (Ben Peyton)	WMNI, Columbus (Ott Moore)
WEPP, Pittsburgh (Don Evans)	KFDI, Wichita (Don Powell)
WIRE, Indianapolis (Lee Shannon)	WPOR, Portland (Al Diamon)
KBUY, Ft. Worth (Jonathan Fricke)	WAME, Charlotte (Edd Robinson)
WSLC, Roanoke (King Edward IV)	WUBE, Cincinnati (Jack Reno)
WGBG, Greensboro (Tim Rowe)	WKDA, Nashville (Joe Lawless)
KCKC, San Bernardino (B. Mitchell)	WENO, Nashville (Johnny K.)
WCMS, Norfolk (Earle Faulk)	WGMA, Hollywood, Fla. (Carl Drake)
WXCL, Peoria (Lee Ranson)	WDON, Washington (Tom Reeder)
	KTTS, Springfield (Don Paul)

■ Come summer, "Come Early Morning" should be topping everybody's charts for Don Williams! heavy, heavy response from all directions!

Nobody's fighting "Don't Fight The Feelings of Love." Super Charley's latest having no trouble winning picks and chart positions!

Eddy Arnold off to a good start with his re-do of the Roy Drusky hit of a few years back, "If The Whole World Stops Lovin'," picked at KBUY; on playlists in Kansas City, Indianapolis, Peoria, Springfield and Portland.

Would you believe Mac Davis is scoring again on "Your Side of the Bed!"

Sun shining on Jerry Lee Lewis' "I Can't Trust Me In Your Arms." The Vic McAlpin classic most requested in San Bernardino; moving at KENR and WIRE.

Super-strong reaction continues on Bobby G. Rice and Tom T. Hall.

Elvis Presley moving onto country charts; "Fool" outscores "Steamroller Blues" three to one (the opposite is true in pop charts) but both are movers.

Still a lot of different cuts being played from the new Anne Murray lp "Danny's Song." WGBG chooses "Killing Me Softly With His Song," WVOJ likes "He Thinks I Still Care," WKDA spinning "What About Me" (scheduled for single release April 30).

WUBE strong on Charlie McCoy lp cut "Is Anybody Going To San Antone."

Price's Mitchell's "Small Enough To Crawl" making gains in Nashville and Springfield.

Momentum picking up on "Things Are Kinda Slow At the House," hot chart item for Earl Richards at KCKN; most requested in Peoria, listed at KLAK and WUBE.

George Hamilton IV's "Dirty Old Man" (already a hit in Canada) meeting with instant approval in the Midwest; good reports from Des Moines, Kansas City, Fort Dodge and Nashville.

Bobby Vinton has a tough version of the old standard "Hurt," it's showing as a pick in Kansas City; a winner in Nashville.

"Lady" growing into a big play item for Kenny Vernon.

A former Record World sleeper pick;

(Continued on page 58)

EDDY ARNOLD—MGM 14535

IF THE WHOLE WORLD STOPPED LOVIN' (Shelby Singleton, BMI)

Eddy's got his strongest number in a long time. The whole world won't stop playing this mellow groove that has proven to be a hit for Roy Drusky.

DOLLY PARTON—RCA 74-0950

TRAVELING MAN (Owepar, BMI)

I REMEMBER (Owepar, BMI)

Dolly's got a wild number that will be the national anthem of door-to-door salesmen. Great grooves and lyric that's a twister!

PRICE MITCHELL—Metromedia Country 68-0109

SMALL ENOUGH TO CRAWL (Passkey, BMI)

Metromedia launches another great hit prospect. Price nails this Jerry Chestnut number. Superb!

LORETTA LYNN—MCA 40058

LOVE IS THE FOUNDATION (Coal Miners, BMI)

WHAT SUNDOWN DOES TO YOU (Coal Miners, BMI)

Loretta keeps turning out the top tunes. Soft and emotional. The "Foundation" will hit the ceiling of the chart.

STONEWALL JACKSON—Columbia 4-45831

THE HOUSE OF BOTTLES AND CANS (John Riggs, ASCAP)

Stonewall will grab heavy box action and strong airplay. Definitely a very commercial sound that will be his best in a while.

BONNIE NELSON—UA XW221

GOT ME A FEELIN' (Tree, BMI)

A smooth and a good song will have airplay in a full Nelson. Bonnie will impress a lot of people with this.

JERRY FOSTER—Cinnamon 757

I WON'T EVER LOVE AGAIN (Jack & Bill, ASCAP)

TURN IT OVER IN YOUR MIND (Jack & Bill, ASCAP)

A hot indie label and a super hot writer turned artist makes this sad song a treat. Partner Bill's production can't be beat!

CHARLIE WALKER—RCA 74-0929

GONNA DRINK MILWAUKEE DRY (Tree, BMI)

TIME CHANGES EVERYTHING (Peer Int., BMI)

Charlie has the blues for booze and it will bring a case of airplay. Stick this one in your ear!

PAMELA MILLER—MGM 14536

LOOKOUT MOUNTAIN, CHATTANOOGA, TENNESSEE (Eddie Miller, BMI)

TRAVELIN' LITE TO HEAVEN (Eddie Miller, BMI)

Lookout for this mountain of a number that Eddie's daughter Pam knocks out! Great item to establish the young songstress.

DALLAS COREY—Corey 003

BLUE MOUNTAIN BOY (Corey Int., BMI)

MYSTERY OF THE LITTLE BROWN HOUSE (Corey Int., BMI)

Label chief pens and sings a story song that will interest many listeners. Sm-o-o-th delivery.

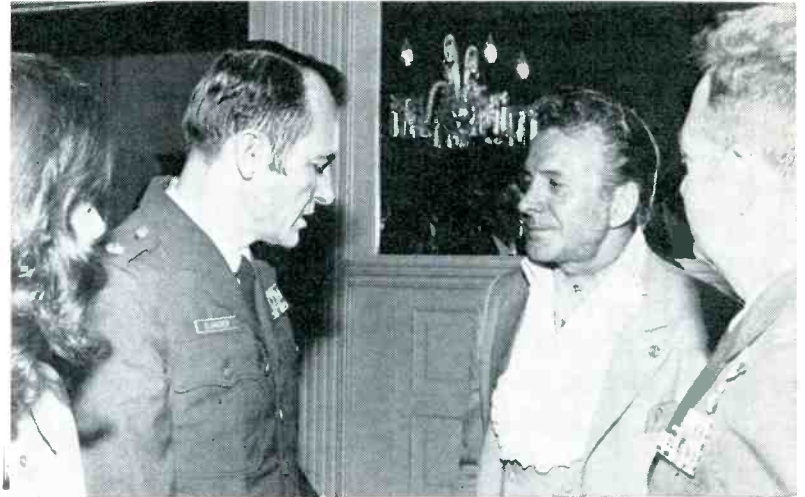
FRED F. CARTER, JR.—Nuggett 1071

RIVER BOY (Fred Rose, BMI)

SITTING ON MY MAMA'S KNEE (Sweedle, BMI)

Funky, Cajun style cut is super fine. "River Boy" has depth and Carter will make lots of waves!

Husky Greet's POW's



As a result of a personal request from Gov. Wallace, Ferlin Husky was selected to meet the first POW to step on Alabama soil. Thereafter, Husky had the honor of doing an entire series of 5 shows for the troops which were all staged at the Montgomery mansion, within a period of six weeks. Husky, who's shown here visiting with various POW's, tagged each welcome home event as an "Alabama Jubilee."

Tammy & George

(Continued from page 56)

In their spare moments, according to Tammy, "we listen to some music other than country. Some of our favorites are Ray Charles and Mac Davis. Our kids think there is nobody like the Osmond Brothers and the Jackson Five. They've completely deserted us. We have one daughter who is eight who has remained loyal to just country music. George is a great Brook Benton fan."

Asked to define country music, George Jones stated that to him it was "American music. It was one of our first kinds of music, and it is down to earth music." Tammy added, "I think it's a music that tells a story. I don't like to listen to music when I can't hear the words. It's simple music, but it's commercial music. Usually it's more of a song about the every day person and his or her problems, whereas most teenage music is hackneyed and just something to dance to, but I can understand them liking it because teenagers at the time don't really have many problems."

Barnes Returns To Starday

■ NASHVILLE — Benny Barnes, who had a hit fifteen years ago on Starday Records with his record "Poor Man's Riches," has returned to the label. Col. Bill Hall was responsible for his re-signing with the company. His first release will be available May 15.

Oaks, Cash Combine

■ NASHVILLE — The Oak Ridge Boys have gotten together with country music's Johnny Cash. They've just finished a recording session with him at Hendersonville's House of Cash, and a single titled "Praise The Lord And Pass The Soup" will be released in approximately three months.

An album featuring The Oaks-Cash combination is also in the plans for production, according to Bill Golden, manager for The Oak Ridge Boys.

COUNTRY HOT LINE

(Continued from page 57)

David Wilkins' "Love In The Back Seat" waking up to heavy sales in Kansas City, heavy play at WVOJ and WKDA.

New candidates for stardom: Kent Fox's "New York Calling Miami" getting widespread raves; Bonnie Nelson's "Got Me A Feeling" strong in Denver, Fort Worth and Des Moines markets; Conny Van Dyke's "You're All I Have Got" spinning in Mobile and Nashville.

Jimmy Newman successful with his western-swing flavored "The Kind of Love I Can't Forget" in Wichita and San Antonio.

NASHVILLE REPORT

(Continued from page 56)

"Old Dogs, Children and Watermelon Wine" when he guests on NBC-TV's "Midnight Special" next weekend (Friday-Saturday, according to your time zone).

Tammy Wynette recovering at home from surgery . . . She should be able to resume her career in a month or so . . . Kitty Wells and Johnny Wright, vacationing for two weeks in Daytona Beach, took time out to appear in two shows—one at Daytona; the other at Gainesville. Kitty's next MCA single, due for release this week, is titled "Easily Persuaded" . . . Different from anything she's ever done I hear.

Merle Haggard, Bonnie Owens and the Strangers Band will vacation during the entire month of June . . . Meanwhile next month "The Hag" & Co. are booked for tour through the Southwest, California, Montana and Canada.

When Danny Davis recently appeared with the Masters Festival of Music in Seattle, his original trumpet teacher Joseph Donovan of Boston was in the audience . . . Davis, who since has established himself as leader of the Nashville Brass, hadn't seen the 84-year-old Donovan in more than 15 years.

Minnie Pearl and her husband Henry Cannon are back from Washington where they are guests of President and Mrs. Nixon at the White House . . . Purpose of the visit was to discuss the May 27 National Safety Council Telethon on which she'll appear with Sammy Davis Jr., Roy Clark and the Sound Generation.

Minnie is scheduled to address delegates at the American Optometric Association's annual national convention June 27 in San Francisco.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

MAY 5, 1973

A SHOULDER TO CRY ON Jack Clement (Blue Book, BMI)	24	ORANGE BLOSSOM SPECIAL Charlie McCoy (MCA, ASCAP)	34
A SONG FOR EVERYONE Jim Foglesong (Blue Echo, ASCAP)	71	RAVISHING RUBY Jerry Kennedy (Hallnote, BMI)	61
AFTER YOU Jim Vienneau (Chesmont, BMI)	15	REACH OUT YOUR HAND George Richey (Marson, BMI)	65
AIN'T IT AMAZING GRACIE Buck Owens (Blue Book, BMI)	21	RIDE ME DOWN EASY Bobby Bare (Retura, BMI)	46
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	3	SATIN SHEETS Walter Haynes (Champion, BMI)	16
BETWEEN ME AND BLUE Don Cant (Chappell, ASCAP/Uni-Chappell, BMI)	70	SAY WHEN Norro Wilson (Al Gallico/ Algee, BMI)	19
BRING IT ON HOME Norris Wilson (Al Gallico/Algee, BMI)	22	SEND ME NO ROSES Ricci Mareno (Ricci Mareno, SESAC)	40
CHAINED Jerry Bradley (Hall-Clement, BMI)	30	SOMETHING ABOUT YOU I LOVE Sherrill (Jack & Bill, ASCAP)	11
CHEATING GAME Buck Owens Production (Blue Book, BMI)	37	SOUND OF GOODBYE/THE SDNG NOBODY SINGS Joe Johnson (4-Star, BMI)	36
CHILDREN Larry Butler (Lowery, BMI)	52	SUPER KIND OF WOMAN Bob Morris (Blue Book, BMI)	28
CIRCLE ME Royce Clark (Mamazon, ASCAP)	65	SUPERMAN Stan Silver (Prima Donna, BMI)	1
COME EARLY MORNING Allen Reynolds (Gold Dust, BMI)	66	SOUTHERN LOVING Bob Ferguson (Chappell, BMI)	56
COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI)	2	SWEET COUNTRY WOMAN Billy Sherrill (Chappell & Co., ASCAP)	29
CRYING OVER YOU Dickey Lee & Allen Reynolds (Milene, ASCAP)	47	TAKE TIME TO LOVE HER Jerry Bradley (Jack & Bill, ASCAP)	25
DAISY MAY Bergen White & Charlie Tallent (Cape May/Banulu, BMI)	39	THANK YOU FOR BEING YOU Jim Vienneau (Sawgrass, BMI)	59
DON'T Richard Perry (Elvis Presley, BMI)	64	THAT'S A WHOLE LOTTA LOVIN' Owen Bradley (Tree, BMI)	58
DRINKING WINE Steve Rowland (MCA, ASCAP)	49	THE FOOL I'VE BEEN TODAY Walter Haynes (Contention, SESAC)	53
EMPTIEST ARMS IN THE WORLD Ken Nelson (Shade Tree, BMI)	6	THE LONESOMEST LONESOME Roy Dea (Screen Gems, BMI)	68
FEELING THE WAY A WOMAN SHOULD Mary Reeves (Tuckahoe, BMI)	60	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Snuff Garrett (Pix-Russ, ASCAP)	51
FOOL/STEAMROLLER BLUES Felton Jarvis (Intersong-USA, ASCAP) (Blackwood/ Country Road, BMI)	67	TOD MUCH MONKEY BUSINESS Billy Sherrill (Tree, BMI)	44
GIVE A LITTLE, TAKE A LITTLE Billy Sherrill (Arc, BMI)	38	TRUE LOVE Joe Allison (Chappell & Co., ASCAP)	50
GOOD NEWS Billy Sherrill (Algee, BMI)	20	WALK SOFTLY ON THE BRIDGES Jimmy Peppers (Blue Crest/Hill & Range, BMI)	14
HONKY TONK WINE Walter Haynes (Tree, BMI)	23	WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa, BMI)	10
I LOVE YOU MDRE AND MORE EVERY DAY George Richey (Don Robertson, ASCAP)	8	WE FOUND IT Bob Ferguson (Owepar, BMI)	33
IF YOU CAN LIVE WITH IT Owen Bradley (Stallion, BMI)	5	WHAT'S YOUR MAMA'S NAME Billy Sherrill (Altam/Blue Crest, BMI)	12
JUST THANK ME Pete Drake (Tree, BMI)	54	WHAT MY WOMAN CAN'T DO Billy Sherrill (Altan/Algee, BMI)	9
KEEP ON TRUCKIN' Jerry Kennedy (Newkeys, BMI)	17	WHAT I'VE BEEN LOOKING FOR Jerry Bradley (House of Gold, BMI)	63
KIDS SAY THE DARDEST THINGS Billy Sherrill (Algee, BMI)	27	WHAT I'VE NEVER LET GO Kelso Hurston (Tree, BMI)	72
LET'S BUILD A WORLD TOGETHER Billy Sherrill (Algee, BMI)	35	WHY ME Fred Foster (Resaca, BMI)	42
LIGHTENING THE LOAD Bob Ferguson (Owepar, BMI)	57	WORKIN' ON A FEELING Glenn Sutton (Tree, BMI)	43
LISTEN SPOT George Richey (Southtown, BMI)	73	YELLOW RIBBON Don Chancey (Warner Tamberlane, BMI)	26
LIZZIE LOU Owen Bradley (House of Bryant, BMI)	69	YOU ALWAYS COME BACK Jerry Kennedy (Hallnote, BMI)	18
LOVING YOU Tony Booth (Blue Book, BMI)	62	YOU CAN HAVE HER Light (Big Billy/ Harvard, BMI)	7
MY MIND HANGS ON TO YOU Tall Texan Productions (House of Bryant, BMI)	45	YOU'RE A BELIEVER Earl Ball (Ironside, ASCAP)	41
MY WORLD IS FALLING DOWN McClinton & Strong (East/Memphis, BMI)	48	YOU'VE GOT ME George Richey (Al Gallico/ Neely's Bend, BMI)	31
NEITHER ONE OF US Glenn Sutton (Keca, ASCAP)	32		
NEW YORK CALLING MIAMI Kent Fox (Bull-Kent, ASCAP)	75		
NOBODY WINS Owen Bradley (Resaca, BMI)	4		
NORTH TO CHICAGO Light & Atkins (Vector, BMI)	74		



Webb and Debbie Pierce 'FOREIGN GIRL'- BIG SHOW STOPPER FOR 'OPRY FANS

MCA #40048

NASHVILLE—Webb Pierce has a new duet partner and the two of them destroyed a packed Grand Ole Opry audience when they appeared for the first time recently. The crowd roared for one encore after another following the duet between Webb superstar and his talented and beautiful young daughter Debbie. The father-daughter team marked the historic Opry first with a dynamic performance of "Foreign Girl." The song is the fast moving RCA Records release by Webb and Debbie Pierce.

It was apparent in the Opry House as Webb and Debbie were singing "Foreign Girl," that practically everyone in the auditorium was subconsciously recalling the all-time great duet partners Webb has worked with in his career, such as Kitty Wells.

Following the father-daughter duet of "Foreign Girl," Debbie stepped front and center to break up the show—once more with her first solo on the world famed Grand Ole Opry.

MCA RECORDS



THE COUNTRY SINGLES CHART

THIS LAST WK. WK.

WKS. ON CHART

2	2	SUPERMAN DONNA FARGO—Dot 17444	12
3	5	COME LIVE WITH ME ROY CLARK—Dot 17449	12
4	1	BEHIND CLOSED DOORS CHARLIE RICH—Epic 5-10950	11
5	4	NOBODY WINS BRENDA LEE—MCA 40003	12
6	8	IF YOU CAN LIVE WITH IT BILL ANDERSON—MCA 40004	12
7	10	EMPTIEST ARMS IN THE WORLD MERLE HAGGARD—Capitol 3552	9
8	7	YOU CAN HAVE HER WAYLON JENNINGS—RCA 74-0886	11
9	3	I LOVE YOU MORE AND MORE EVERY DAY SONNY JAMES—Columbia 4-45770	13
10	12	WHAT MY WOMAN CAN'T DO GEORGE JONES—Epic 5-10959	9
11	14	WALKIN' PIECE OF HEAVEN MARTY ROBBINS—MCA 40013	10
12	11	SOMETHING ABOUT YOU I LOVE JOHNNY PAYCHECK—Epic 5-10947	11
13	13	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 4-45799	7
14	17	BABY'S GONE CONWAY TWITTY—MCA 40027	7
15	18	WALK SOFTLY ON THE BRIDGES MEL STREET—Metromedia Country 906	8
16	16	AFTER YOU HANK WILLIAMS, JR.—MGM 14486	10
17	29	SATIN SHEETS JEANNE PRUETT—MCA 40015	8
18	19	KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 73368	6
19	26	YOU ALWAYS COME BACK JOHNNY RODRIGUEZ—Mercury 73368	5
20	20	SAY WHEN DIANA TRASK—Dot 17448	9
21	21	GOOD NEWS JODY MILLER—Epic 5-10960	7
22	24	AIN'T IT AMAZING, GRACIE BUCK OWENS—Capitol 3563	6
23	27	BRING IT ON HOME JOE STAMPLEY—Dot 17452	6
24	28	HONKY TONK WINE WAYNE KEMP—MCA 40019	7
25	6	A SHOULDER TO CRY ON CHARLEY PRIDE—RCA 74-0884	13
26	9	TAKE TIME TO LOVE HER NAT STUCKEY—RCA 74-0879	14
27	40	YELLOW RIBBON JOHNNY CARVER—ABC 11357	5
28	38	KIDS SAY THE DARDEST THINGS TAMMY WYNETTE—Epic 5-10969	4
29	15	SUPER KIND OF WOMAN FREDDIE HART—Capitol 3524	13
30	34	SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia 4-45818	5
31	33	CHAINED JOHNNY RUSSELL—RCA 74-0908	6
32	36	YOU'VE GOT ME CONNIE SMITH—Columbia 4-45816	5
33	22	NEITHER ONE OF US BOB LUMAN—Epic 5-10943	14
34	23	WE FOUND IT PORTER WAGONER & DOLLY PARTON—RCA 74-0893	9
35	25	ORANGE BLOSSOM SPECIAL CHARLIE McCOY—Monument 7-8566	8
36	44	LET'S BUILD A WORLD TOGETHER GEORGE & TAMMY—Epic 5-10963	5
37	46	SOUND OF GOODBYE/SONG NOBODY SINGS JERRY WALLACE—MCA 40037	4
38	42	CHEATING GAME SUSAN RAYE—Capitol 3569	5
39	49	GIVE A LITTLE, TAKE A LITTLE BARBARA MANDRELL—Columbia 4-45819	3
40	45	DAISY MAY TERRI LANE—Monument 7-8565	6
41	53	SEND ME NO ROSES TOMMY OVERSTREET—Dot 17455	2
42	41	YOU'RE A BELIEVER STONEY EDWARDS—Capitol 3550	7
	51	WHY ME KRIS KRISTOFFERSON—Monument 8571	4
	43	47 WORKIN' ON A FEELING TOMMY CASH—Epic 5-10964	7
	44	58 TOO MUCH MONKEY BUSINESS FREDDY WELLER—Columbia 4-45827	3
	45	31 MY MIND HANGS ON TO YOU BILLY WALKER—MGM 14488	10
	46	55 RIDE ME DOWN EASY BOBBY BARE—RCA 74-0918	3
	47	39 CRYIN' OVER YOU DICKEY LEE—RCA 74-0892	8
	48	35 MY WHOLE WORLD IS FALLING DOWN O. B. McCLINTON—Enterprise 9062	8
	49	62 DRINKING WINE SPO-DEE O'DEE JERRY LEE LEWIS—Mercury 73374	2
	50	54 TRUE LOVE RED STEAGALL—Capitol 3562	5
	51	63 THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE—Bell 45303	2
	52	72 CHILDREN JOHNNY CASH—Columbia 4-45786	2
	53	57 THE FOOL I'VE BEEN TODAY JACK GREENE—MCA 40035	3
	54	64 JUST THANK ME DAVID ROGERS—Atlantic 2957	2
	55	60 CIRCLE ME DEE MULLINS—Triune 7205	4
	56	65 SOUTHERN LOVING JIM ED BROWN—RCA 74-0928	3
	57	67 LIGHTENING THE LOAD PORTER WAGONER—RCA 74-0923	2
	58	59 THAT'S A WHOLE LOTTA LOVIN' KENNY STARR—MCA 40023	5
	59	— THANK YOU FOR BEING YOU MEL TILLIS—MGM 14522	1
	60	61 FEELING THE WAY A WOMAN SHOULD WILMA BURGESS—Shannon 810	4
	61	75 RAVISHING RUBY TOM T. HALL—Mercury 73377	2
	62	— LOVING YOU TONY BOOTH—Capitol 3582	1
	63	— WHAT I'VE BEEN LOOKING FOR DOTTIE WEST—RCA 74-0930	1
	64	— DON'T SANDY POSEY—Columbia 4-45828	1
	65	66 REACH OUT YOUR HAND SONNY JAMES—Capitol 3564	3
	66	— COME EARLY MORNING DON WILLIAMS—JMI 24	1
	67	— FOOL/STEAMROLLER BLUES ELVIS PRESLEY—RCA 74-0910	1
	68	— THE LONESOMEST LONESOME PAT DAISY—RCA 74-0932	1
	69	71 LIZZIE LOU OSBORNE BROTHERS—MCA 40028	3
	70	— BETWEEN ME AND BLUE FERLIN HUSKY—ABC 11360	1
	71	— A SONG FOR EVERYONE RAY GRIFF—Dot 17456	1
	72	— WHAT I'VE NEVER LET GO JACK RENO—United Artists XW210	1
	73	73 LISTEN SPOT PETTY LITTLE—Epic 5-10968	2
	74	74 NORTH TO CHICAGO HANK SNOW—RCA 74-0915	2
	75	— NEW YORK CALLING MIAMI KENT FOX—MCA 40038	1

“Lay my body on the bar of your honky-tonk downtown and tell all the boys the drinks are on me.”*

Howard Crockett's latest single is a gas! It's the story of a guy who donates his drinking dollars so that his friends can have a good old time at his wake. We guarantee there won't be a juke box without it.

Howard Crockett's
“Last Will And Testimony (Of A Drinking Man)”

DOA-17457



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Ray Griff has a song that mothers, fathers, sons, daughters, sisters, brothers, nieces, nephews, grandmothers, grandfathers, and everyone else will love.

“A Song For Everyone” is Ray Griff's latest country hit single. It has the universal appeal of a happy, incredibly catchy tune. There's a “La La” chorus that will have everyone singing along the first time they hear it. Ray's really done it—here's the song that has something for everyone! Watch out!

Ray Griff
“A Song For Everyone”

DOA-17456



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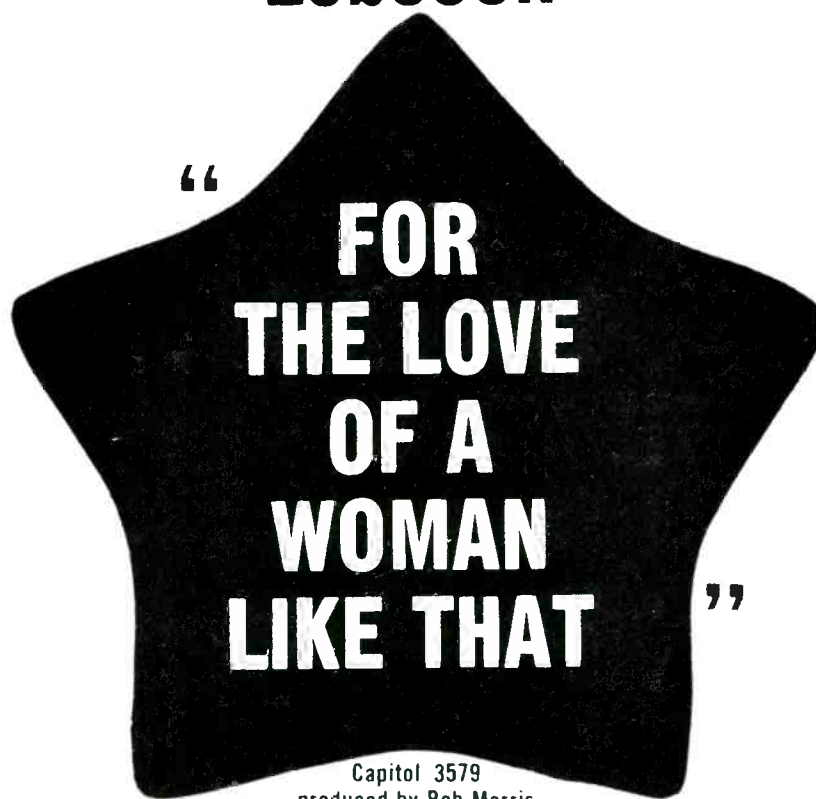


THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.		WKS. ON CHART
1	2	ALOHA FROM HAWAII ELVIS PRESLEY—RCA 6098	10
2	1	MY SECOND ALBUM DONNA FARGO—Dot 26006	9
3	4	KEEP ME IN MIND LYNN ANDERSON—Columbia 32078	10
4	5	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	9
5	7	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	8
6	9	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	8
7	3	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	12
8	6	DELIVERANCE SOUNDTRACK—Warner Brothers 2683	12
9	10	LET'S BUILD A WORLD TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 32113	9
10	11	FIRST SONGS BY THE FIRST LADY TAMMY WYNETTE—Epic 310358	9
11	14	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	7
12	17	AMERICA, WHY I LOVE HER JOHN WAYNE—RCA 4828	6
13	15	SOUL SONG JOE STAMPLEY—Dot 26007	8
14	12	ROY CLARK LIVE—Dot 26005	21
15	19	LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	6
16	20	BRENDA BRENDA LEE—MCA 305	7
17	21	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32033	5
18	27	THE SESSION JERRY LEE LEWIS—Mercury 2-803	6
19	8	WHO'S GONNA PLAY THIS OLE PIANO JERRY LEE LEWIS—Mercury 61366	16
20	16	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	27
21	26	HANK WILLIAMS/HANK JR.—MGM 4865	6
22	13	WILL THE CIRCLE NITTY GRITTY DIRT BAND—UA 9801	18
23	23	MEL TILLIS ON STAGE—MGM 4889	10
24	38	THE RHYMER & OTHER 5 & DIMERS TOM T. HALL—Mercury 1-668	2
25	18	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	15
26	22	COUNTRY SYMPHONIES IN E MAJOR STATLER BROTHERS—Mercury 61374	13
27	25	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	21
28	32	AFTER YOU HANK WILLIAMS, JR.—MGM 4862	3
29	24	WE FOUND IT PORTER & DOLLY—RCA 4841	11
30	43	BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	2
31	28	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091	13
32	29	SONNY JAMES SINGS HITS OF '72—Columbia 32029	13
33	41	WHEN A MAN LOVES A WOMAN TONY BOOTH—Capitol 11160	4
34	46	SUPERPICKER ROY CLARK—Dot 26008	2
35	40	CATFISH JOHN JOHNNY RUSSELL—RCA 4851	5
36	36	WHEN LOVE HAS GONE AWAY JEANNIE C. RILEY—MGM 4891	5
37	49	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	23
38	35	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	42
39	51	DANN'S SONG ANNE MURRAY—Capitol 11172	2
40	—	GOSPEL ROAD JOHNNY CASH—Columbia 32253	1
41	39	BRUSH ARBOR—Capitol 11158	8
42	42	TRAVELIN' DANNY DAVIS & NASHVILLE BRASS—RCA 1-0034	5
43	56	CRYING OVER YOU DICKEY LEE—RCA 4857	2
44	60	KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 1-669	2
45	30	SEPARATE WAYS ELVIS PRESLEY—RCA 2611	15
46	37	TOAST OF 45 SAMMI SMITH—Mega 31-1021	7
47	50	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	7
48	62	NEITHER ONE OF US BOB LUMAN—Epic 32192	2
49	—	I HATE GOODBYES BOBBY BARE—RCA 1-0040	1
50	48	BILL ANDERSON STORY—MCA 2-4001	4
51	—	I'LL KEEP ON LOVIN' YOU PORTER WAGONER—RCA 1-0142	1
52	31	TWO SIDES OF CRASH CRASH CRADDOCK—ABC 777	10
53	58	SOMEWHERE MY LOVE RED STEAGALL—Capitol 11162	3
54	33	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	3
55	34	THIS TIME THE HURTIN'S ON ME FARON YOUNG—Mercury 61379	14
56	—	COUNTRY KEEPSAKES WANDA JACKSON—Capitol 11161	1
57	44	A PICTURE OF ME GEORGE JONES—Epic 31718	19
58	53	BEST OF EDDY ARNOLD, VOL. III—RCA LSP 4845	5
59	45	MY MAN TAMMY WYNETTE—Epic 31717	25
60	—	TRUCKERS PARADISE DEL REEVES—United Artists 004F	1
61	54	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758	20
62	57	FATHER AND SON BILL & JAMES MONROE—MCA 310	5
63	47	THE TWO OF US TOGETHER DON & SUE—Hickory 168	7
64	52	BOUND FOR OLD MEXICO MARTY ROBBINS—Columbia 31341	11
65	59	WHISKEY RIVER JOHNNY BUSH—RCA 4817	10
66	55	THIS IS BOBBY BARE—RCA 6090	10
67	65	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 7-5383	18
68	67	CHARLIE McCOY—Monument 31910	26
69	68	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	32
70	61	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389	22
71	64	HOT A MIGHTY JERRY REED—RCA 4838	16
72	63	DOIN' SOMETHING RIGHT ROY DRUSKY—Mercury 61377	8
73	66	INT'L AMBASSADOR OF COUNTRY MUSIC GEORGE HAMILTON IV—RCA 4826	7
74	69	BORROWED ANGEL MEL STREET—Metromedia Country 5001	26
75	70	IN THE PALM OF YOUR HAND BUCK OWENS—Capitol 11136	14



Jack Lebsock

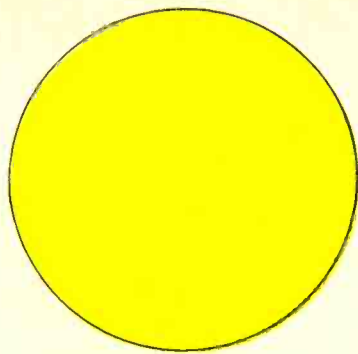


“FOR THE LOVE OF A WOMAN LIKE THAT”

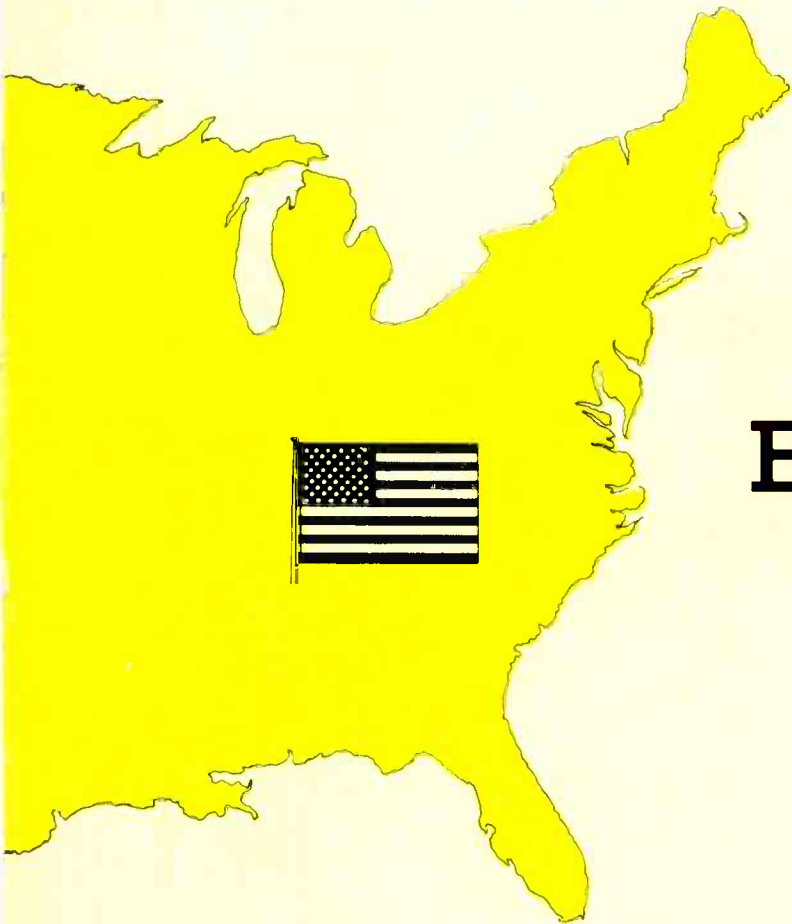
Capitol 3579
produced by Bob Morris

THANKS TO EVERYONE
---for the wonderful reception
of other songs written by
Jack Lebsock
“Super Kind Of Woman”
No. 1 April, 1973
“Bless Your Heart”
co-written with Freddie Hart
No. 1 August, 1972

OMAC ARTIST CORPORATION
1225 North Chester Avenue Bakersfield, California 93308 (805) 393-1011



THE SUN NEVER SETS ON BELL HITS



U.S.A.

U.K.

TIE A YELLOW RIBBON ROUND
THE OLE OAK TREE
DAWN

1*

TIE A YELLOW RIBBON ROUND
THE OLE OAK TREE
DAWN

THE NIGHT THE LIGHTS WENT
OUT IN GEORGIA
VICKI LAWRENCE

2

HELLO HELLO I'M
BACK AGAIN
GARY GLITTER



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*AS OF APRIL 23, 1973