

RECORD WORLD

APRIL 14, 1973

WHO IN *The* WORLD: CARPENTERS

Richard And Karen Carpenter (A&M) Have One Of The Best Track Records In The Industry With 10 Golden Discs To Their Credit. 'Sing,' Their Latest Smash Single, Will Plant More Gold In The Carpenters' Garden. See Story On Page 18.



12-48
ORIG SOUND SALES CORP
RC 121
7120 SUNSET BLVD
HOLLYWOOD CA
90046

HITS OF THE WEEK

SINGLES **PAUL McCARTNEY & WINGS, "MY LOVE"** (prod. by Paul McCartney) (McCartney, BMI). Paul returns to his easy listening bag with a luscious ballad that should become an instant standard. Tune will be featured on his upcoming TV special, and the exposure should clinch it. Will soar to the heights. Apple 1861.



SLEEPERS **CHAIRMAN OF THE BOARD, "FINDER'S KEEPERS"** (prod. by Jeffrey Bowen & General Johnson) (Gold Forever, BMI). Holland-Dozier-Holland label is now distributed by Columbia which could pump some new life into it. Group could have their most successful single since "Pay To The Piper." Will find the charts easily. Invictus 1251 (Columbia).



ALBUMS **THE JACKSON FIVE, "SKYWRITER."** These youthful experts in what soul is all about have a glorious record here, featuring single smashes "Corner Of The Sky" and the current "Hallelujah Day." The title tune is another top entry from this expertly produced and performed album that will keep these guys on top, where they belong. Motown M761L.



AMERICA, "ONLY IN YOUR HEART" (prod. by America) (WB, ASCAP). Third single from "Homecoming" lp is a McCartneyesque ditty penned by Gerry Beckley of the group. Top of the chart mainstays could have their biggest record since the phenomenal "Horse With No Name." God bless America! Warner Bros. 7694.



LULU, "MAKE BELIEVE W:ORLD" (prod. by Wes Farrell) (Pocket Full of Tunes/Macaulay, BMI). What a combc! Wes Farrell producing, Tony Macaulay writing, and Lulu singing! The pert thrush popped on the hit scene in '67 with "To Sir, With Love" and is due for a strong return to hitsville. Yes, sir! Chelsea 78-0121 (RCA).



FACES, "OOH LA LA." This album is the group's most musically dynamic ever. Raspy voiced Rod delivers his unique lead vocals on many cuts, including the hit single "Cindy Incidentally." "Silicone Grown" is rhythmic and clever, and most of the songs have an infectious beat, while the title cut and "If I'm On The Late Side" are softer moments from one of the best albums of the year. Warner Bros. BS 2665.



JIM CROCE, "BAD BAD LEROY BROWN" (prod. by Cashman & West) (Wingate/Blendingwell, ASCAP). From "Life And Times" album comes another story-song similar to the one that started it all for him, "You Don't Mess Around With Jim." Should be an instant chart winner. Good, good! ABC 11359.



LORI LIEBERMAN, "AND THE FEELING'S GOOD" (prod. by Charles Fox and Norman Gimbel) (Fox-Gimbel, BMI). From the lp that boasts the original version of "Killing Me Softly" comes this Charles Fox-Norman Gimbel song that fits Ms. Lieberman's unique style to a tee. Should help to break artist big. Feels good. Capitol 3577.



"SPINNERS." Awaited for a long time, here is the pop-soul album of the year, produced by soul master Thom Bell, who makes every song a totally joyous musical experience. Included are the group's two single smashes, "Could It Be I'm Falling In Love" and "I'll Be Around." The socially conscious "Ghetto Child" is another strong entry in an album that will spin to the top. Atlantic SD 7256.



STEPHEN STILLS-MANASSAS, "ISN'T IT ABOUT TIME" (prod. by Stills, Hillman & Taylor) (Gold Hill, BMI). Super Steve wrote thumper that should be his first hit single with Manassas. Great musicianship and production by Stills, Chris Hillman and Dallas Taylor stand out. Should be at the top in no time. Atlantic 2959.



MOSE JONES, "HERE WE GO AGAIN" (prod. by Al Kooper) (Duchess, BMI). Debut single from Al Kooper's new label distributed by MCA is a leftfielder that should catch the pop fly. Disc is mostly instrumental with a chorus that keeps repeating the title. Produced superbly by Mr. Kooper. There it goes! Sounds of the South 40040 (MCA).



ANNE MURRAY, "DANNY'S SONG." This lovely lady from Canada, remembered for "Snowbird" and the current, brilliant hit version of "Danny's Song," has a beauty of an album as produced and arranged by Brian Ahern. Quite special is a lovely version of Randy Newman's "I'll Be Home." One side of this album is recorded live in concert, and captures all the talent this lady brings to a song. Capitol ST 11172.



Atlantic Readies For 'April In Paris' ABKCO/Beatles: No Agreement Foglesong
Dot President EMI's 'Gold' Album RCA-Flying Dutchman Tie Bell's Heavy Sales,
Earnings Oldies News Col-OEO's De Vel Label Dialogue: CBS Intl's Sol Rabinowitz

Love is a ten letter word.

“Afrodisiac”



LSP-4834 P8S/PK-2117

The Main Ingredient's new album has 6 songs written by Stevie Wonder plus The Main's new fast breaking single, **"You Can Call Me Rover."** 74-0939

The Main Ingredient promoting love and "Afrodisiac" on their nationwide tour. Now in progress.

April 2, 3, 4 Cleveland, Ohio • April 5, 6 Louisville, Ky. • April 7 St. Louis, Mo. • April 8 Detroit, Mich. • April 9 Pittsburgh, Pa. • April 10 New York, N.Y. • April 13 Jamaica, N.Y. • April 14 Newark, N.J. • April 15 Richmond, Va. • April 17 Oklahoma City, Okla. • April 20 Phoenix, Ariz. • April 21 Los Angeles, Calif. • April 22 San Francisco, Calif. • April 24 Omaha, Nebr. • April 26 Cleveland, Ohio • April 27 Washington, D.C. • April 28 Baltimore, Md. • April 29, 30 Winston-Salem, N.C. • May 2 Atlanta, Ga. • May 3 Dayton, Ohio • May 4 Bluefield, W. Va. • May 5 Memphis, Tenn. • May 6 Kansas City, Mo. • May 7 Dallas, Tex. • May 8, 9, 10, 11 Lake Charles, La. • May 12 Tulsa, Okla. • May 13 Montgomery, Ala.

RCA Records and Tapes

Foglesong Named Dot President

■ NASHVILLE — Tony Martell, President of Famous Music Corporation, has announced the appointment of Jim Foglesong to the position of President of Dot Records. Foglesong will continue to head up the administrative and publishing chores for Famous in Nashville in addition to his new responsibilities, reporting directly to Martell.

Among Foglesong's accomplishments is the signing of the singer/songwriter Donna Fargo who gave Dot its first country single to become a certified gold record. Some of the other Dot artists currently enjoying success are Roy Clark, Joe Stampley, Tommy Overstreet and Hank Thompson.

Foglesong started his career in the music industry in September 1951 at Columbia Records as a musical assistant in the Engineering Department. In the fall of 1953, he was assigned to help establish the new Epic label. In 1954, he began producing for the Epic and Columbia labels and in the next few years produced

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ABKCO/Beatles: No Agreement

■ NEW YORK — ABKCO Industries, Inc. has announced that after lengthy negotiations, no agreement was reached as to its continued management of Apple Corps Ltd., its subsidiaries, and George Harrison, John Lennon, and Ringo Starr. The management agreements under which ABKCO has been acting, have by their own terms expired as of March 31, 1973.

ABKCO claims it has a right to continued commissions from revenues accruing out of agreements entered into during the currency of the ABKCO-Apple management agreements. ABKCO has terminated its efforts with respect to the possible acquisition of Apple Corps Ltd.

EMI Markets 'Gold' Album

■ LONDON—Record World has learned that EMI will market an album entitled "Solid Gold from EMI" in mid-May. The album, which will include selections from such artists as T-Rex, Cliff Richard, the Jackson Five, Hurricane Smith, the Electric Light Orchestra, Cilla Black, Diana Ross, Stevie Wonder and the Four Tops, will be supported by £200,000 worth of television advertising; in a unique marketing move, EMI will also expand retail outlets to include supermarkets and five and ten-cent stores, as well as standard record retail sales outlets. EMI plans a massive promotion and advertising campaign in support of the album.

Atlantic 'April In Paris' Convention Ready to Roll

■ PARIS — Atlantic Records will open its "April in Paris" Sales Convention at the Hotel Meridien here Thursday (12). The sales meet, which will last four days, will be attended by all of the company's top executives, including Ahmet Ertegun, President, Jerry Wexler, Executive Vice President, Nesuhi Ertegun, Vice President and President of WEA International, Asylum President David Geffen, Senior Vice President and general manager Jerry Greenberg, Sheldon Vogel, Senior Vice President, Promotion Vice President Henry Allen, Marketing Vice President Dave Glew, Advertising Vice President Bob Rolontz, and Vice Presidents Tom Dowd, Arif Mardin, Joel Dorn, Bob Kornheiser and all members of

the company's sales, promotion, publicity and artist relations and a&r staffs. It will also be attended by RSO President Robert Stigwood, Clean Records President Earl McGrath, as well as WEA branch managers, salesmen, promotion men and WEA chiefs Joel Friedman, Henry Droz and Skid Weiss. WEA International brass from Europe and the Far East are also expected.

The convention will see the introduction of nineteen new albums on Atlantic, Atco, Asylum and RSO labels in the rock, blues, pop and jazz categories. Presentation of the new releases will be made by a film starring Atlantic Executive Vice President and general manager Jerry Greenberg and the firm's sales and promotion staffers. There will also be a film on the history of Atlantic Records created by Braverman Productions. The film, after its

(Continued on page 46)

Bell Achieves Landmark Sales For First Quarter of '73

■ NEW YORK — Larry Uttal, President of Bell Records, a division of Columbia Pictures Industries, Inc., has announced that after a landmark year of achievement in 1972, the first quarter of 1973 has produced the highest sales and earnings in the company's history.

Uttal commented, "What is most significant to us and also of greatest importance in forecasting future performance is the diversity of the product that has contributed to this quarter's remarkable grosses and profits. We have been able to break through again and again with artists who have never before had hit records—Vicki Lawrence, the Sweet (their first U.S. hit), First Choice, Mark James and Marlo Thomas to name a few. Our consistent winners like Dawn, Lobo, 5th Dimension, David Cassidy and the Partridge Family are continuing to score and we look forward to big album and single sales from our newly signed Sergio Mendes & Brasil '77 and the Baja Marimba Band.

"The 'Godspell' original cast

lp is still a chart album and a strong seller as is the original cast lp of 'Oh Coward.' Our 'Lost Horizon' is a smash soundtrack and we expect solid hit packages from the motion pictures 'Godspell' and the rock and roll revival film 'Let The Good Times Roll.' Marlo Thomas' unique 'Free To Be . . . You And Me,' which broke new ground on records, is a consistent seller and has been on the charts since just a few weeks after its release."

(Continued on page 49)

Renwick New WHN GM

■ NEW YORK — Charles Renwick has been named general manager of Storer radio station WHN here, effective immediately. Renwick replaces John V.B. Sullivan, who is moving to an executive post in New York. Renwick, a native of Detroit, had been general manager of Storer radio station WJW in Cleveland.

A spokesman for Storer ra-
(Continued on page 49)

RCA Distributes Flying Dutchman

■ NEW YORK—Flying Dutchman and RCA Records have reached accord for RCA to distribute the product of the Flying Dutchman labels in the United States. The announcement was made jointly by Robert Thiele, President of Flying Dutchman



Thiele, Hoffman

Productions, Ltd., and Mort Hoffman, Division Vice President, Commercial Operations, for RCA Records.

In addition to the main Flying Dutchman label, sub-labels to be handled under the agreement include Amsterdam, BluesTime and Contact.

Hakim Named UA Promo Director

■ LOS ANGELES — Jack Hakim has been appointed to the position of national promotion director of United Artists Records, Inc., according to an announcement by Michael Stewart, President of the label.

Hakim begins his duties with UA on April 16th. He will be situated at the United Artists Records office in Los Angeles, where he will be supervising the promotional staffs of the organization.

Hakim comes to United Artists Records from Buddah Records, where he had served for the past four years as operations manager for the midwest area, working out of Chicago, supervising Buddah's sales and promotion for that region.

Harris Epic Product Mgr.

■ NEW YORK — Bruce Harris has been appointed associate product manager of the Epic and Columbia Custom Labels, according to an announcement by Charles Lourie, director of marketing, Epic and Columbia Custom Labels.

In his new position, Harris will be involved in the creation and implementation of all phases of packaging and merchandising of all assigned Epic and Columbia Custom Label product. In addition, he will work closely with Epic A&R producers, providing marketing direction and coordinating release preparation and scheduling of product.

Before joining Columbia, Harris worked as director of advertising and publicity for Elektra Records. Earlier, he was a member of the editorial staff of Cashbox Magazine. He also served as a contributing editor for Words & Music.

Haines to Chess Coast Promo

■ NEW YORK — Al Riley, national promotion director of Chess/Janus Records, has announced the appointment of Guy Haines as director of west coast promotion and sales, operating out of the firm's Los Angeles office.

Haines, whose background includes sales, promotion and administrative positions with Capitol, Dot, A&M and in independent distribution, was most recently in artist management and independent promotion.

WCI Music Profits Up

■ LOS ANGELES — In the company's annual report for 1972, Warner Communications Incorporated has revealed that the company's Record, Tapes and Music Publishing divisions were highly profitable in 1972.

The report reveals that the WCI labels, Warner Bros., Reprise, Atlantic, Asylum, Atco, Elektra and Nonesuch were on more than one quarter of all top-selling long-playing albums charts. In addition, the report revealed that 50 RIAA gold record awards went to WCI labels and artists. On the Atlantic label, Roberta Flack set a new record by winning four gold discs three for her own songs and one in collaboration with Donny Hathaway.

In a financial report, WCI labels garnered approximately 214 million dollars in revenue in 1972 (as compared with 170 million in 1971) and that income was almost 24 million dollars in 1972 as compared to 18 million in 1971.

Marks to WB Post

■ LOS ANGELES — Larry Marks has been named director of music services for Warner Bros. Inc., it has been announced by Frank Wells, President of the company. Marks replaces Joe Boyd, who has been devoting full time to a feature film documentary on Jimi Hendrix which he is producing for Warner Bros.

BVC's Conn Dies

■ NEW YORK — Leading music industry figure Chester Conn died April 4. The principal of the Bregman-Vocco-Conn music publishers was 77.

Conn, who was born in San Francisco and educated at the University of California, joined ASCAP in 1924 and was one of the co-founders of Bregman-Vocco-Conn in 1938. He became President of the publishing company in 1960. A funeral service was held at New York's Campbell Funeral Home on Saturday (7).

Somers Warners Merchandising Mgr.

■ BURBANK — Adam Somers has been named to the newly created position of national merchandising manager for Warner Bros. Records, Inc. In the new position he will report directly to Stan Cornyn, Vice President and director of creative services for the company.

Carly Simon Pact With WB Music

■ NEW YORK — Ed Silvers, President of Warner Bros. Music Publishing, has announced the conclusion of an agreement granting Warner Bros. publishing administration rights to the compositions of Carly Simon. The contract was negotiated with personal manager Arlyne Rothberg.

Mr. Austin Goes to Washington



Record World Publisher Bob Austin was among music industry leaders attending the annual dinner gala in Washington, D.C., for lawmakers, hosted by the Record Industry Association of America. Austin (standing, right) is shown with (seated, from left) Leonard Garment, special advisor to President Nixon and Senator Pell of Rhode Island, honored by the RIAA for his industry contributions; (standing, from left) David Winshaw of Columbia Records and RIAA President Stanley Gortikov.



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RECORD WORLD APRIL 14, 1973

**The Spinners
new album contains
"I'll Be Around" and
"Could It Be I'm Falling
in Love"
and many
other
hits.**



Produced, Arranged
and Conducted by
Thom Bell



SD 7256

Motown TV Campaign Sparks Sales for 'Lady Sings' Album

By CRAIG FISHER

■ LOS ANGELES—There are two separate spots, one 10-second and one 30-second. In each, the camera pans a series of overlapping stills, while Diana Ross sings softly in the background. And at the end of each, an iris opens to reveal the soundtrack album of "Lady Sings the Blues," while a voice informs viewers that the soundtrack is available on Motown Records and Tapes.

During the week of March 12, 72 of those television spots were shown on four different stations here. The following week, 64 were televised in New York over three stations, and 43 were aired over three stations in Chicago. Motown Director of Advertising Herb Wood — who conceived the spots and had them executed—preferred not to comment on their success, except to say that they "achieved the desired results." But it is no secret among industry observers here that sales of "Lady Sings the Blues" leaped considerably after they were shown, and it is



Herb Wood

not unlikely that Motown's foray into TV advertising signals a new phase in the promotion of current product.

In an interview with *Record World* last week, Wood, who assumed his current position last September, explained the genesis of the television campaign. "We were lucky," he said. "We had the right product and the right artist, and it seemed the right time to experiment with television advertising.

According to Wood, the spots—made by a locally-based production company, Chiaramonte Films—were viewed an estimated 10,400,000 times here, 24,716,000 times in New York and 22,920,000 times in Chicago.

"Of course that doesn't ac-
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Page Expands

■ NEW YORK—Larry Page, President of the Larry Page Group of Companies, Ltd., has revealed that its Penny Farthing Records division has embarked on a major reorganization and expansion program. The following developments were announced:

May 12th, Keith Wilkinson, formerly of Festival Records in New Zealand, will join Penny Farthing as assistant to the President operating out of London world headquarters.

Terry Noon, Managing Director of the Larry Page Group of Companies' Page Full of Hits publishing division, is now a director of Penny Farthing Records as well.

One of the major projects in which Page is currently involved is the production, management and introduction of the James Boys, Stuart and Bradley James, ages 10 and 12.

Ohio Pirates Sued

■ COLUMBUS, O.—In the first litigation brought under the Sound Recordings Amendment to the Copyright Act, Chief Judge Joseph P. Kinneary of the U.S. District Court for the Southern District of Ohio directed the seizure of tape duplicating equipment, quantities of blank tape and original recordings owned by a retailer who was charging a fee to duplicate sound recordings on tape.

The action was brought by CBS, Inc., Atlantic Recording Corp., London Records, Inc., and Warner Bros. Records, Inc., against Commercial Music Service Co., operating stereo tape centers in Ohio.

Liza 'Cabaret' Single Out

■ LOS ANGELES—Due to the fact that the film "Cabaret" recently stole the Oscars show, winning eight awards including Liza Minnelli as Best Actress, ABC/Dunhill Records has released a single from the soundtrack album. The single features Ms. Minnelli performing the title tune backed with "Maybe This Time," another Kander-Ebb song from the movie.

Polydor Intl. Distribs Stone Labels

■ It has been learned that Polydor International and Henry Stone are close to completing a deal which will give Polydor Intl. exclusive worldwide distribution rights of Stone's Glades and Chain Records catalogues. Polydor Intl. already distributes Timmy Thomas' "Why Can't We Live Together," which was a two million seller in the U.S.

The Glades label includes Thomas, Archie Bell and the Drells and Little Beaver, while the Chain label boasts Bobby Wilson.

Taylor Award Deadline Set

■ NEW YORK—Stanley Adams, President of the American Society of Composers, Authors and Publishers (ASCAP) has set June 1st as the cutoff date for submission of entries in the annual ASCAP-Deems Taylor Awards. Books and articles published during the calendar year 1972 are eligible in the current competition.

Columbia Distributes OEO-Funded De Vel Records

By ALLEN LEVY

■ NEW YORK—In a unique combination of private enterprises and governmental assistance, De Vel Records has been formed in Buffalo, the company to be distributed by Columbia.

De Vel is a government funded, through the Federal Government's Office of Economic Opportunity, spin-off of the Black Development Foundation of Buffalo, New York. The foundation helps new businesses to start by utilizing government funding and then helps the business become self-sufficient. De Vel is the first record company to be started under these auspices.

The current talent roster of De Vel includes Jackie Milton, a native of Buffalo, vocal group Madeline and the Monticellos, and Mike Scott, of Chicago. The company's recently released first single is Ms. Milton's "Little by Little."

De Vel Records is part of an entertainment complex that includes Audrey's Enterprises, a five store retailing operation in five upper New York State

Faith's U.S. Debut Delayed

■ NEW YORK — Apparently the American public is going to have to wait even longer than expected for the U.S. concert debut of Terry Knight's new rock combo, at which time the yet-unknown identity of its members was to be disclosed when the group first performed together on stage as "Faith."

Knight, personal manager of the musicians who comprise the group, issued the following statement to the press in New York: "Certain unforeseen developments completely out of our control have arisen which have necessitated the postponement of the entire arrangements for the group to perform together on stage as planned. While it is true that I am under specific contractual terms regarding the necessity of keeping various information about the group in absolute secrecy, I can unequivocally state that the U.S. Immigration and Naturalization Service had absolutely nothing to do with this decision and I sincerely hope that this will dispel any and all rumors to the contrary.

"The group's first album for Brown Bag Records is still

(Continued on page 43)

cities. Also funded through the Black Development Foundation of Buffalo, the retailing chain opened their first store last month.

Columbia became involved in the distribution of De Vel Records when Everett Smith, President of De Vel, came to Logan Westbrooks with the first recordings of the then-fledgling label. It was immediately apparent that, in addition to being a worthwhile endeavor from the standpoint of assisting the black community

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Dawn, Vicki Go Gold

■ NEW YORK—Bell Records' Executive Vice President, Irv Biegel, has announced that both "Tie A Yellow Ribbon Round The Ole Oak Tree" by Dawn, featuring Tony Orlando, and "The Night The Lights Went Out In Georgia" by Vicki Lawrence have now passed the million selling mark and been certified as gold singles.

Faith

14 Charlotte Mews
London, W. 1., England

Personal Direction: Terry Knight

720 Fifth Avenue
New York, New York 10019

DOOBIE BROTHERS—Warner Bros. 7698
LONG TRAIN RUNNIN' (prod. by Ted Templeman)
 (Warner-Tamerlane, BMI)
 Group's "Listen To The Music" was one of the best records of 1972, and this pulsating rocker should take the honors in 1973. From new "The Captain and Me" lp, cut should have a long chart stay. All aboard!

CHER—MCA 40039
AM I BLUE (prod. by Sonny Bono) (WB, ASCAP)
 The "Camp Vamp" offers another solo masterpiece with this classic that was revived lately on Bette Midler's lp. Hubby Sonny produced selection from "Bittersweet White Light" album. Blue could turn gold here.

PETER COFIELD—
 Metromedia 68-0103 (RCA)
THE BED (prod. by Bob King) (Smeads, BMI)
 Thumper is singer/writer's best effort to date. Now that label is distributed by RCA, Cofield has a great chance to become the star he deserves to be. Should spring up the charts.

BARBARA MASON—Buddah 355
YES, I'M READY (Stillran-Dandelion, BMI)
 Revamped version of soulstress' self-penned hit of 1965 is ready to hit all over again. Her "Give Me Your Love" went top twenty, and this beauty could outdistance that one.

JACKIE WILSON—Brunswick 55495
BECAUSE OF YOU (prod. by Davis and Sanders)
 (Hog, ASCAP)
 From his "Beautiful Day" album comes this chugger that has a track reminiscent of vintage Four Tops or O'Jays. Great vocal workout by Mr. Wilson, one of his most dynamic. Should go higher and higher.

THE JACKSON SISTERS—
 Prophecy 3004 (Columbia)
(WHY CAN'T WE BE) MORE THAN JUST FRIENDS
 (prod. by Altfeld & Hammond) (Landers-Roberts/April, ASCAP)
 These soulful sisters are no relation to the five brothers, but they have as much hit potential. Produced by Don Altfeld and Albert Hammond, disc could be label's first smash.

MICKEY DOLENZ—Romar 710 (MGM)
DAYBREAK (prod. by Harry Nilsson) (Blackwood, BMI)
 Ex-Monkee shines on tune from Harry Nilsson's forthcoming Apple film "Son of Dracula." Harry wrote and produced record that should take a huge bite out of the charts.

MARTIN MULL AND ORCHESTRA—
 Capricorn 0019 (WB)
DUELING TUBAS (prod. by Mull & Regehr)
 Hilarious spoof a la Spike Jones of the "Dueling Banjos" smash could well be a runaway giant hit. Mull has a flair for the absurd, and this novelty is a gem. Even the label copy is funny. Tubby will be so proud.

MALO—Warner Bros. 7692
I DON'T KNOW (prod. by David Rubinson & Friends Inc.) (Gilsan, BMI)
 "Suavecito" established this Latin rock contingent as potent single sellers last year. Delightful melody is supported by fine harmonies and tight horn section. Olé!

THE SUPREMES—Motown 1225
BAD WEATHER (prod. by Stevie Wonder) (Stein & Van Stock/Black Bull, ASCAP)
 Super femme trio could use a biggie right about now, so they turn to "Mr. Hot" Stevie Wonder to write and produce disc. Airplay and sales should pour in.

FOSTER SYLVERS—Pride 1031 (MGM)
MISDEMEANOR (prod. by Keg Johnson) (Dotted Lion/Sylco, ASCAP)
 One member of the hot act, the Sylvers, steps to the forefront with a rhythm number penned by Leon Sylvers. Another Michael Jackson is in the wings, and he could steal the whole show. Hi-yo Sylvers!

GARY GLITTER—Bell 345
BABY PLEASE DON'T GO (prod. by Mike Leander)
 (Leeds, ASCAP)
 The rock and roller with that great beat pumps along with the old blues favorite. Another top notch production by Mike Leander, record should go far. All that glitters is gold.

WILD CHERRY—Brown Bag XW 217-W (UA)
GET DOWN (prod. by Kenneth Hamann) (Brown Bag, ASCAP)
 Hard rockers from Terry Knight's label full of goodies has the potential for becoming a top 40 monster. A discotheque must tune is a dancer's delight. It's in the bag!

THE ISLEY BROTHERS—
 T-Neck 937 (Buddah)
IT'S TOO LATE (prod. by R.O.&R. Isley) (Screen Gems-Columbia, BMI)
 Perennial chartbusting brother act has another winner with the Carole King-Toni Stern tune taken from the "Brother, Brother, Brother" lp. Soulful version will grab everybody's ears. Oh, brother!

EDWIN STARR—Soul 35103 (Motown)
THERE YOU GO (prod. by Edwin Starr) (Stone Diamond, BMI)
 R&b swinger written by Starr is his best in years. "War" was his last biggie way back in '70, but a return to hitdom seems certain with this one. There it goes!

Spins & Sales

GALLAGHER AND LYLE—A&M 1428
GIVE A BOY A BREAK (prod. by Glyn Johns)
 (Almo, ASCAP)

FRED WESLEY & THE J.B.'S—People 621
 (Polydor)
DOING IT TO DEATH (prod. by James Brown)
 (Dynatone/Belinda/Unichappell, BMI)

Z. Z. HILL—United Artists XW 225-W
AIN'T NOTHING YOU CAN DO (prod. by Matt Hill)
 (Dgn, BMI)

CODY MARSHALL—Wizdom 1988
OH ROSANNA (prod. by Abrahams & Wisner)
 (Dick James, BMI)

MEADOW—Paramount 0208 (Famous)
CANE & ABLE (prod. by Lou Hemsey) (Gil, BMI)

CECK HOLMES SOULFUL SOUNDS—Buddah 354
SUPER FLY (prod. by Tony Camillo) (Curtom, BMI)

DIONNE WARWICKE—Warner Bros. 7693
(I'M) JUST BEING MYSELF (prod. by Holland-Dozier)
 (Gold Forever, BMI)

GULLIVER—Janus 209
HAPPY BIRTHDAY SWEET SIXTEEN (prod. by John Schroeder) (Screen Gems-Columbia, BMI)

MONDA—Buddah 347
ORVIE AND WILLY (prod. by Monda & Sciarrotta)
 (Donka, ASCAP)

MONK HIGGINS—United Artists XW 228-W
CAN'T STOP (prod. by Larry Maxwell)
 Unart/Special Agent/Tippy, BMI)

SEATRIN—Warner Bros. 7696
FLUTE THING (prod. by Buell Neidlinger)
 (Sea Lark, BMI)

CATHY CARLSON—Griffin 502 (MGM)
MY HAPPINESS (prod. by Curb & Costa)
 (Happiness, ASCAP)

REDBONE—Epic 10979
WE WERE ALL WOUNDED AT WOUNDED KNEE (prod. by P. & L. Vegas) (Blackwood/Novalene/Sandy Baron, ASCAP)

ROCK FLOWERS—Wheel 32-0042 (RCA)
PUT A LITTLE LOVE AWAY (prod. by Al deLory)
 (Trousdale/Soldier, BMI)

WHITE FAMILY BAND—Duke 479 (ABC)
MISS AMERICA STAND UP (prod. by Robert Evans)
 (Don, BMI)

THELMA HOUSTON—Mowest 5050 (Motown)
PIANO MAN (prod. by Michael Masser) (Jobete, ASCAP)

SIMTEC & WYLIE—Mister Chand 8014 (Mercury)
CROSS THAT BRIDGE (prod. by Gene Chandler)
 (DeFranz Monique/Simtec, ASCAP)

WHITE ELEPHANT—Just Sunshine 502 (Famous)
BATTLE ROYAL (prod. by Michael Mainieri)
 (House/Alpha-Omega/Tinker St., BMI)

GODSPELL BUILDS THE BEAUTIFUL CITY

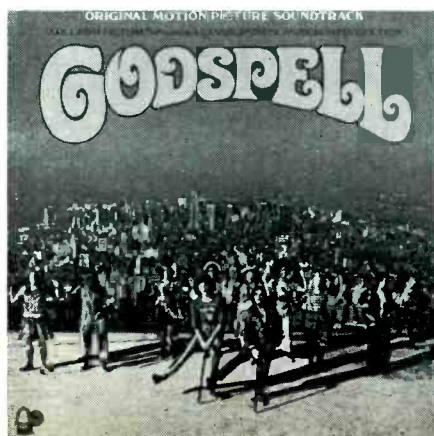


A Great New Single From The GODSPELL Film Score

"BEAUTIFUL CITY"

Produced by STEPHEN SCHWARTZ

Bell # 45,351



ORIGINAL MOTION PICTURE SOUNDTRACK
GODSPELL

From The Columbia Pictures Presentation
A Lansbury/Duncan/Beruh Production
Album Produced by STEPHEN SCHWARTZ
Bell Stereo 1118
BELL RECORDS
A Division of Columbia Pictures Industries, Inc.



DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Sol Rabinowitz on the International Scene

By FRED GOODMAN

■ *Sol Rabinowitz, Vice President of CBS Records International, has held various posts at CBS for the past twelve years. A producer when he first came to the company, he has been director of merchandising and national promotion director for Epic Records. For the past six years, he has helmed CBS Records International for which he supervises the music publishing and a&r divisions worldwide.*



Sol Rabinowitz

Record World: What is the major function of CBS Records International?

Sol Rabinowitz: CBS Records International directs the operations of 24 record companies in various parts of the world, and 17 music publishing firms. Most of the companies are wholly-owned subsidiaries.

RW: Is the major proportion of the work mainly with records or with publishing?

Rabinowitz: Both of course, but the record companies bring in the lion's share of the revenue at the present time.

RW: What are your responsibilities at CBS?

Rabinowitz: We have various responsibilities, but our major responsibility is directing the operations of our music publishing firms overseas. We set policy for them and coordinate the way they work between each other. I oversee the contracts that they negotiate; the promotion of product, songs in each territory and institute international promotions on certain material or sound track albums and songs that we may license from third parties. I am also responsible for negotiating with various other publishers whose product we license in various parts of the world. In addition, I am also head of a&r, and as such, I'm responsible for coordinating the release of all product made overseas in the United States.

RW: Do you work closely with CBS in England?

Rabinowitz: Yes. Dan Loggins is the head of a&r for our English company. We work closely in that he sends me new recordings of his artists in England, and I, in turn, work with the American company in trying to get them released and promoted here.

RW: In the years that you've been at CBS, how many affiliates have been added?

Rabinowitz: Since I've been here, we've purchased a record company in Sweden. We formed a record company and publishing company in Japan with Sony, which is a 50-50 partnership between CBS and Sony, and that company has become one of the leading record companies in Japan. We've started a record operation in Denmark. We've formed two record companies in South America and a number of publishing companies in various other countries. The business has more than tripled in six years. I think it could even be four times as much.

RW: Doesn't this make CBS one of the largest international companies?

Rabinowitz: Yes, probably the largest. Our division is also one of the youngest international record operations. In terms of international companies, the other two major ones are Phonogram, (the Philips/Deutsche Gramophon combination) and EMI. CBS is a comparative newcomer when it comes to them, but now ranks very high in every market in this comparatively short time. The entire CBS International operation is only ten years old. Prior to that, CBS records were licensed by Philips in most countries outside the U.S., Canada and Latin America.

RW: When a new act such as Loggins & Messina emerges, how do you go about deciding which countries or territories it would sell best in, or do you just release everything?

Rabinowitz: Every new artist that's released on CBS Records in the United States is heard in every country in the world. Samples are automatically sent to all our people. We have international a&r specialists in every company whose job it is to listen to product from every country in the world other than their own. This is as opposed to the local a&r specialist, whose job it is to deal only with local artists and their product. But the international specialist listens to everybody else's product, and it's basically his job to judge which of this product is most suited to his market and which of the artists stand the best chance to appeal to his public.

RW: Why is it that more foreign records are not successful in the U.S.?

Rabinowitz: It's basically because music is still very national. Each country has its own culture and its own music. The music made in many countries is not now universal in its appeal. American, British and Canadian product is probably the most universal. Next to these countries, there's Holland, which somehow has adapted, mainly because American, British and Canadian music is so popular in Holland and because English is so widely spoken there. Their young people have adopted and modified things they've heard from England and America and have been able to compete very successfully. They're making records in Holland that are universally acceptable to a great extent and will become more so in my opinion. But I think this will happen in other countries of Europe as well. There are many Americans and British who live in various European countries now, and some of them are singers and songwriters. They influence the pop culture. Better records are made every year, and eventually, a giant talent is going to spring forth from one country or the other and be accepted all over the world, like Edith Piaf was for example. Her music reached everybody even though she only sang in French.

RW: In your position, do you get to hear most of the product from foreign countries?

Rabinowitz: We listen to everything we possibly can. Working with me is Ulpio Minucci, whose job it is to screen most of the product coming in from overseas. We listen together to those things that he thinks have potential in this country, other than those special items that may be brought to my attention by the head of one of our companies or head of a&r. We're constantly listening for something that will not only have appeal in the United States, but universal appeal as well.

A couple of years ago, I was listening to a new French album by an artist recorded by our CBS company. The artist's name was Danyel Gerard. In that album, I heard a song that knocked me out. I was just leaving for a European trip, and I took the album with me. My first stop was in Germany, and I played it for our publishing manager and the head of our record company there. They both got as excited over it as I was and succeeded in doing a German version of the song with the same artist. He sold a million four hundred thousand records in Germany alone of a song called "Butterfly," which also had big sales in every country of the world except the United States.

"... today's young artists... are costing themselves countless dollars which go uncollected throughout the world."

RW: One of the major trends today is the artist/writers who publish their own songs. Do you find they might be losing a lot of money due to lack of worldwide representation?

Rabinowitz: Yes. One of my functions is dealing with U.S. publishers, representing their songs overseas through our companies. We try to contact all those people who have successful

(Continued on page 43)

It's a Teddy Bear World.



Barbara Fairchild's "Teddy Bear Song."

It's already captivated $\frac{1}{4}$ million listeners and has just been the No.1 country hit. With nowhere to break but up and out on Top 40, "Teddy Bear Song" is now on stations like WCAO, KLIF, WAKY, KILT, KJR, WOKY, WRIT, WKIX, WABB, KEEZ, WMPS, KAAY, KFJZ, KONO, KEYN, and spreading fast.



Barbara Fairchild's "Teddy Bear Song."
On Columbia Records 

RECORD WORLD ALBUM PICKS

THIRTY SECONDS OVER WINTERLAND

JEFFERSON AIRPLANE—
Grant BFL1 0147 (RCA)

This is a long awaited live album, recorded mostly at San Francisco's Winterland, and featuring the masterful group doing powerhouse renditions of some of their most exciting older compositions. A giant!



WILLIE AND THE LAPDOG

GALLAGHER AND LYLE—A&M SP 4384

Formerly with McGuinness Flint, these two troubadours create a wistful, plaintive album in the folk mode that traces the journey from youth to old age in magnificent musical song portraits. From the lilting "Willie" to a joyous, infectious "Jesus Save Me," this is a fine achievement.



AFRODISIAC

THE MAIN INGREDIENT—RCA LSP 4834

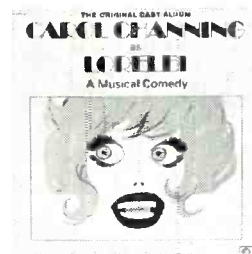
The "Everybody Plays The Fool" guys now have a super album, one side of which features tunes penned by Stevie Wonder, who appears on the record as well. "Superwoman" and "You Can Call Me Rover" are two strong single possibilities. This record is rich, strong and mighty, and full of mellow soul.



LORELEI

CAROL CHANNING & ORIGINAL CAST—
MGM/Verve MV 5097 OC

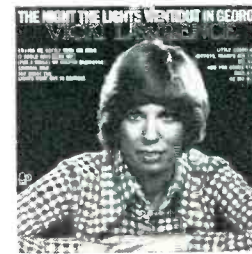
The sublime Carol Channing re-creates her smash role in this great musical, "Gentlemen Prefer Blondes." The show, features the smash Jule Styne, Comden & Green score, best known for "Diamonds Are A Girl's Best Friend" and "A Little Girl From Little Rock." Great fun!



THE NIGHT THE LIGHTS WENT OUT IN GEORGIA

VICKI LAWRENCE—Bell 1120

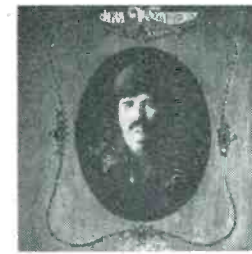
Ms. Lawrence's title tune, composed by hubby Bobby Russell, has now become the giant million seller it deserved to be. This lady has a strong, dramatic delivery, and "He Did With Me" could be the next smash. Set also includes "Little Green Apples" and "Killing Me Softly With His Song." Lights up for a new star!



A GENTLER TIME

JIM WEATHERLY—RCA APL1 0090

Top hit songwriter currently has the number one chart record, "Neither One Of Us," as recorded by Gladys Knight. His new solo album finds him in a thoughtful, introspective mood. The lovely title song and poignant "Leavin' Dallas," and "Where Peaceful Waters Flow" are highlights. A superb recording talent.



THE O'JAYS IN PHILADELPHIA

THE O'JAYS—

Phila. Intl. KZ 32120 (Columbia)

Now that this sensational group has hit it in soulville and popville, this re-issue could make it quite big this time around. Gamble-Huff's "One Night Affair" is a solid r&b entry that could be a big single for the group.



TANX

T-REX—Warner Bros. MS 2132

Album features Bolan's lead vocals. "Born To Boogie," from his movie directed by Ringo Starr, is a gem of a boogie tune, and "Life Is Strange" has that eerie sound quality so much a part of the T-Rex sound. Often lush than prior efforts, this record advances Bolan as both writer and singer.



SWEET DREAMS AND QUIET DESIRES

BORDERLINE—

Avanache AV LA016F (UA)

FM programmers must pick up on this album of some of the freshest country folk tunes in years. A funky "Don't Know Where I'm Going" and a haunting "As Long As It's You And Me" highlight a set of outstanding songs, superbly performed.

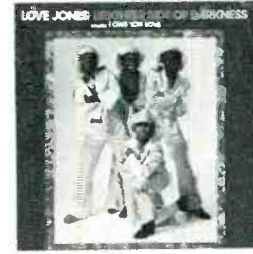


PINBALL WIZARDS

THE NEW SEEKERS—

Verve MV 5098 (MGM)

Outstanding group has had several hit singles in the past year, and perhaps their most outstanding effort is the smash title song from "Tommy." A lovely "Time Limit" is just one more of the popular sounding songs from a group whose sound is as fresh and joyous as could be.



BRIGHTER SIDE OF DARKNESS

LOVE JONES—20th Century T 405

New group hit it big with their "Love Jones" single, included here with another chart worthy tune, "I Owe You Love." Often mellow and lush, these guys make happy music that makes them a welcome addition to the soul of music.



MY SPORTING' LIFE

JOHN KAY—Dunhill DSX 50147

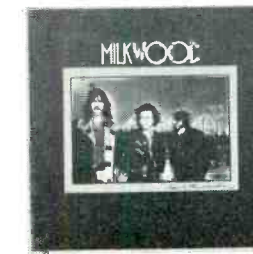
The former leader of Steppenwolf continues to amaze with his very different identity on his second solo album. Kay's gruff lead vocals and fine writing talent are most evident on the self-penned title tune. Blues and gutsy ballads are here, as well as striking versions of "Drift Away" and "Easy Evil."



HONK

20th Century—T 406

With proper and much deserved programmer support, this group could become first class superstars. The album is one of those rare discs where one song is better than the next. Various group members share wonderful lead vocals and expert musicianship. Music of every mood and kind, and all of it superior.



MILKWOOD

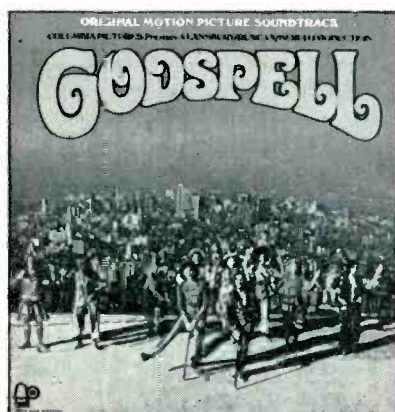
Paramount—PAS 6046 (Famous)

One of the mellowest albums in a long time, filled with gentle sounds and lovely melodies, from a lilting "With You With Me" to the tender "Makeshift Pawn." Expert vocals and harmonies make this an album to listen to again and again.

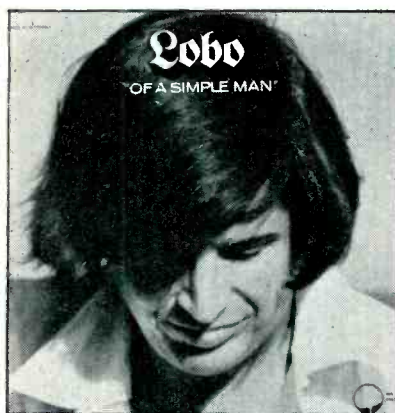
bell proudly presents



the sounds of spring '73



GODSPELL/Original Soundtrack
BELL 1118



LOBO/OF A SIMPLE MAN
*BIG TREE 2013



BOBBY DOYLE/9 SONGS
BELL 1115



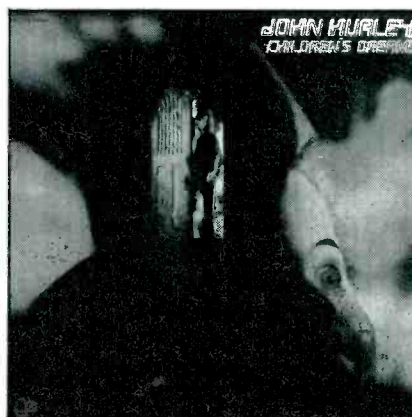
LOST HORIZON/Original Soundtrack
BELL 1300



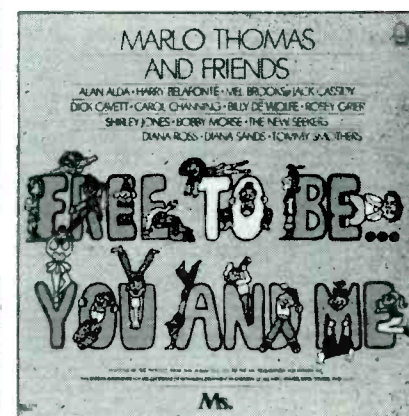
MARK JAMES
BELL 1117



DAWN/TUNEWEAVING
BELL 1112



JOHN HURLEY/CHILDREN'S DREAMS
BELL 1114



**MARLO THOMAS AND FRIENDS/
FREE TO BE... YOU AND ME** BELL 1110

bell albums - a new season on the charts

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

*Big Tree Records Exclusively Distributed by Bell Records

Radio Schools: New Respectability

■ LOS ANGELES — All over the country, there are various schools promising (or *almost* promising) the excitement, the glamour, the high living of having a job in radio. Of course you guys and gals out there already know about these things. But **Record World** thought it would be educational to visit some of the typical schools in Los Angeles, a not-so-typical city. No one here makes claims anymore, of course, and everyone stresses the hard work, the long hours, low pay and the possible re-location. Due to the pressures of time, I was unable to meet with students and just discussed the various schools and what they had to offer, with school staff members.

The Bill Wade Schools of Radio and TV was started nine years ago by Bill Wade, an alumnus of Don Martin's School and currently at KHJ. It was originally bought by the National Institute of Arts and Sciences, with Wade as its Director; the school operates in LA and San Diego. Bob Gumber, who handles most of the student interviewing, emphasized that they stress the negatives of the industry to prospective entrants. "I tell them that at the beginning they'll probably have to re-locate to a small station in the boondocks, and I also prefer to meet with the wife to let her understand that it's not going to be easy." But most all have tremendous egos and are sure that they'll make it big." The school offers either a 4 month course for a 3rd class ticket or an 8 month course to

prepare you for the 1st class license. The classes are both day and evening and the students are generally 18 to 24 years old and predominantly male. "We try to help them develop a professionalism, being able to be smooth on the board, be able to play any kind of music and have an audience which will follow them on a loyal basis." They never guarantee a job, but offer placement services mainly from personal contacts with stations, and feel that there is a 70 per cent rate of placement. After a personal interview, if you have a strong desire and no bad speech impediment or foreign accent, you're likely to be accepted.

The Don Martin School of Radio and TV Arts and Sciences, which purports to be the first and oldest school having opened in 1937, never advertises, gets its students by referrals. The courses can run from 4 months to 2 years if you're interested in more than just the radio aspect. They also have day and evening classes and you're charged a monthly tuition with no contract. The alumni include, Don Imus and Don Steele. Rick Holmes and

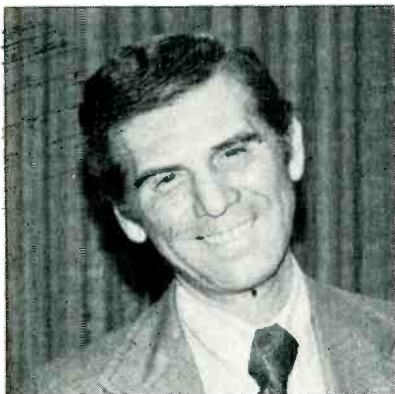
(Continued on page 47)

FCC Holding Obscenity Inquiry

■ A non-public inquiry to determine whether any broadcaster or cablecaster has broadcast "obscene, indecent or profane material," in violation of Section 1464, Title 18 of the United States Code, has been instituted by the FCC.

The FCC said the action was in response to information and complaints from the public. The inquiry is to determine whether any licensee, permittee or cable system operator, or "any principal, agent or employee," has engaged in obscene broadcasting, and if so, to what extent and in what circumstances.

The Commission stated that the inquiry would remain non-public unless it determines that public sessions would serve the public interest.



"SWEET FORTUNE"

TO BE ALIVE.

Joe D'Imperio



LISTENING POST

By BEVERLY MAGID



■ **KFRC-San Francisco** . . . More on the Bay area saga . . . **Hap Trout** is out at the station. The official station answer is that he resigned (I wonder if anyone has checked the Webster definition on that one lately?) and **Pat Norman** is the General Manager and Vice President.

KGBS-Los Angeles . . . **Bill Ballance** and the Feminine Forum was officially de-sexed this past week. Instead of the more interesting details of life being discussed, the topics were re-

stricted to the current rather than the controversial, such as the meat boycott. The change came about after FCC Chairman **Dean Burch's** NAB speech on stamping out x-rated radio. Now the government doesn't even have to launch an investigation to get results, just give a speech. Hope we never learn to read their minds.

WHCN/FM-Hartford . . . After a three year battle, the station has finally settled its license hassle and been renewed by the FCC. It all came about because it had been dark for ten weeks prior to its then new owner taking over, and an opposing company tried to take it over, according to **PD Randy Mayer**.

WLIR-Long Island . . . Elektra artist **Dana Cooper** will broadcast live an hour program on April 10th.

KDKA-Pittsburgh . . . The station is continuing with "Pittsburgh: Some Place Special" promotions, including sending **Mike Levine** speeding up and down a mountainside in an Incline, a vehicle that Pittsburgh says is as famous as the San Francisco cable cars.

KLAK/AM & FM-Denver . . . **Marc McKay** (from **KTUF**) doing 10am to 3pm and **Jay Stuart** (former News Director at **WRBC**) now in news department.

WWDJ-Hackensack . . . **Steve Mark Clark** now doing 9 pm to 1 am, formerly was at **WRNO** and **WBAB** and also was at the then **WOR/FM, WMCA, WCBS/FM** and was **MD** at **WPIX**.

WMMR/FM-Philadelphia . . . Feminist activist **Shelli Sonstein** will produce and moderate a weekly half-hour public affairs program entitled "Up From The Pedestal," exploring the changing role of women in our society through words and music.

WCBS/FM-New York . . . **Norm N. Nite** is moving from all night at **WGAR** to do 2 am to 6 am slot in New York.

WNEW/FM-New York . . . The station sponsored a contest asking college students to name in an essay the six most important priorities to command the attention of the President during the next four years. The Rutgers Community Action Group won in the group category and the prize was a concert by **Curtis Mayfield** and the Impressions on the Rutgers University campus. There was also an individual first prize of \$1,000 awarded to a student from **Montclair State College**. Ecology topped the list of priorities mentioned in all the essays, followed by the Vietnam War and the eradication of poverty.

Washington, D.C. . . . The American Women in Radio and Television will hold its annual national convention in **Miami Beach** May 16-20 with keynote speakers, **Julian Goodman**, President of **NBC** and **FCC Commissioner Charlotte T. Reid**.

KLWW-Cedar Rapids, Iowa . . . New station line-up: **Bob Beck** (Program Director) 6-10, **Steve Massie** (Music Director) 10-3, **Dave Stevens** 3-7, **Alex J. Stone** 7-Midnight, and **Rand W. Crouch** Midnight to 6.

It's Royal Crown

■ Contrary to previous press reports, a special preview showing of **Paramount's** full length animated feature "Char-

lotte's Web" on April 7th at the **AVCO Cinema Center** in **Westwood, California**, was co-sponsored by **Royal Crown Cola** and radio station **KHJ**.

"Bad Weather"

hits England,

heading for

America.



When the Supremes began their tour of the United Kingdom, we rush released their new single, "Bad Weather," produced by Stevie Wonder, to commemorate the event. Here are some of the results:
"Supremes' best since 'Baby Love' . . . the remarkable Stevie Wonder has written and produced for them and he has found powers and feelings in Jean Terrell's voice which previous records never hinted at!"
— Disc

"In a week filled with revolting dross of all possible description, the arrival of something like this gives me new faith in humanity, and new optimism for the future!"
— New Musical Express

"Excitement. Stevie Wonder wrote and produced this sparkling opus for Jean Terrell, and it's certainly a meeting of the giants . . . Great production!"
— Melody Maker

When it rains it pours. "Bad Weather" was never so good.

The Supremes. "Bad Weather" Produced by Stevie Wonder.

Motown Single #M1225

Listen to what's happening at Motown. You'll hear the times change.



©1973 Motown Record Corporation

By KAL RUDMAN



■ Hottest tip in the nation: "Funky Worm," Ohio Players. Powerhouse new believers: WCFL!!!, WHBQ!!!, WTIK!!!, KXOK!!!, #7 WAKY. This record was #1 at CKLW. This is the record novelty of the year. I find it highly amusing that many program directors are not playing this record because, as they say: "I don't personally

like it. I find it abrasive and irritating." These programmers who are trying to impose their personal taste on their top 40 radio audience, should move over to a middle-of-the-road station or a wall-to-wall beautiful music FM station. If you want to be in the top 40 business, you have to give the people what they want, not what you, your disc jockeys or your general manager or sales manager like. This record goes #1 wherever it is played. The great and legendary Baltimore newspaper columnist, H. L. Menken, once said: "Nobody ever went broke UNDERestimating the taste of the American public!"

Clint Holmes, "Playground In My Mind" on Epic. Professional programmers must be made aware of a severe problem that we have just become aware of what occurs when you call record shops to find out how well this record is selling. People trying to buy this record are not asking for it by its real title, rather, they are asking for it by the hook line which is sung by the children's chorus in the background, viz.: "My Name Is Michael." In other words, this has become known as "The Michael Song." I understand that Epic has sent out a number of TWXs all over the country to try to rectify the situation which has cropped up in many key markets. New: 31 WSGN Birmingham. Chart debut: 37 WIXY Cleveland, 30 KISN Portland ("huge midday female phones"), 4 KLIV San Jose ("huge phones"), 22-12 KJRB!!!, 23-18 KILT!!!, 22-14 WCOL!!!, 18-14 KJR!!!, 26-21 KOL, 33-25 KLIF, 8-3 WMAK, 6-2 WBBQ Augusta. Quietly, we check a lot of retail stores each week in order to make sure that our sales research behind our predictions that we make in this column for your benefit are 100 per cent accurate. Several retail shops through the South have told us that the two biggest selling records they have are the Clint Holmes and Dawn.

Rolling Stones "You Can't Always Get What You Want." There is a new generation and a new population. This is the "B" side of the legendary "Honky Tonk Women." Immediate believers: WRKO!!!, WCFL!!!, WKBW, WIBG.

Barbara Fairchild on Columbia. This is one of the best country-pop records to come out in a long time, "Teddy Bear Song." It exploded 38-29 KILT Houston. Immediate new believers: KLIF, WOKY, WSGN, KJRB, KULF. We predict some super heavy powerhouse stations will jump on this record in the next few weeks, because the record is selling like crazy.

Sylvia on Vibration, "Pillow Talk." Our predictions of left-field crossover records have

(Continued on page 47)

BMI Awards Dinner Set

■ LOS ANGELES — The BMI dinner honoring the writers and publishers of the most performed songs in the performing rights licensing organization's repertoire during the 1972 calendar year will be held here June 5, 1973. At that time, BMI awards will be presented by Edward M. Cramer, President, assisted by members of the writer and publisher administration division, of which Mrs. Theodora Zavin is Senior Vice President. A special award honoring the single most performed song in the BMI catalogue during 1972 also will be presented.

King Enlarges Castle

■ NEW YORK — Hal Neely, President of Starday-King Records, Nashville, has announced that the King offices have been undergoing heavy rebuilding and construction, the result of which will be great expansion possibilities within the company. The main office building, a three-story complex in the suburbs of Nashville, has been completely renovated and now comfortably houses new a&r, sales, promotion and publishing facilities as well as vaults of tapes and record masters that date back to the company's beginnings in Cincinnati. Just completed, is a new in-house art department, under the direction of Victoria Wise, complete with photographic studios including video cassette equipment.

Dali Exhibits Cooper Portrait

■ NEW YORK—Salvador Dali presented his latest work, a three-dimensional portrait of rock star Alice Cooper, to a group of friends, patrons and reporters at the Knoedler Gallery in New York City April 3. The portrait is the first work executed by the artist in over a year.

(Continued on page 45)

Many Come to Sexual IQ Test

■ NEW YORK—The first in a national series of public "Sexual I.Q. Tests" was given at Carnegie Recital Hall last week (5) to a noontime audience of hundreds of men and women. The unusual test, self-scoring and self-evaluating, was presented to the New York audience to entertain and stimulate communication and self-expression, and not as a medical or emotional aid or instrument, according to its producers, David Gordon and Arnold Maxin.

The public sex test is based on a newly released lp album and Dell's best-selling "Sexual I.Q. Test" publication,

(Continued on page 47)

New Carole King Concert Tour

■ LOS ANGELES—Composer-performer Carole King will perform in concert again after a two-year hiatus in a cross-country tour, it was revealed by Lou Adler, President of Ode Records as well as Ms. King's manager.

Jonesmania Lives On



Shown is a part of the tidal wave of Tom Jones worshippers who greeted the Parrot/London recording artist (left photo) when he arrived at JFK International Airport on April Fool's Day to begin a 7-month tour of the states in conjunction with the release of his new album, "Body and Soul." When the Welsh wailer landed, the fans, most of whom had waited for five hours, broke through the security nearly swallowing up their hero.



MY LOVE

and

THE MESS

PAUL McCARTNEY AND WINGS

Apple SINGLE #1861

Stones Get What They Want

■ NEW YORK—Due to extended airplay, London Records has reissued The Rolling Stones' "You Can't Always Get What You Want" which was originally the "B" side of their big hit "Honky Tonk Women" in 1969.

Pickwick Spawns New Sporn Post

■ WOODBURY, N.Y. — Ira Moss, President of Pickwick International (USA) announced the appointment of Murray Sporn to the newly created post of director of music publishing, licensing and special projects.

The Carpenters — Storybook Success

By ROBERT NASH

■ The Carpenters newest hit single, "Sing," is but the latest in an unbroken series of successful singles and albums that began in 1969 when Richard and Karen Carpenter played a demo tape for Herb Alpert at A&M Records. "Sing," from the

popular television show "Sesame Street," has exploded through the charts, and currently enjoys a bullet and a No. 5 rating on Record World's singles chart.

At the ripe old age of 27 and 23 respectively, Richard and Karen Carpenter are already the recipients of 10 gold records, three Grammy Awards and tremendous international popularity. The Carpenters' second album entitled "Close to You," exploded into prominence as it included two hit singles, "Close to You" and "We've Only Just Begun." The duo's next single, "For All We Know," from the motion picture "Lovers and Other Strangers," was their fourth consecutive gold disc and, in addition, the song won an Oscar for Best Song of the Year (1970). "Carpenters," their third album, hit the million selling mark within three weeks of its release, and the next album, "A Song For You," became gold the day it was shipped by A&M.

The Carpenters are becoming venerable Grammy Award winners as well. In 1970, they garnered Grammys for Best New Group and Best Vocal Duo; the latter award was repeated in 1971.

The current single "Sing," well on its way towards selling over a million copies, is part of the new album to be released by the group in May. Entitled "Now and Then," and produced by Richard Carpenter, the album will feature new material and a vintage rock and roll medley. The new album should add another golden page to the storybook success of the Carpenters.

N.Y. Pirate Scuttled

■ MIDDLETOWN, N.Y.—New York State Police here seized 500 pirated 8-track tape cartridges and arrested a man who was peddling them from the trunk of an automobile parked in front of a service station in Goshen, N.Y.

The man arrested was identified as Subhi Samman of West Milford, N.J., an employee of Samman Electronics, Route 23, Pompton Lakes, N.J. He pleaded guilty to a violation of the New York State Anti-Piracy Law, was placed on probation for one year and given a conditional discharge. The seized tapes were impounded.

It's never happened before.



1971



1972



1973

Records are made to be broken.

And that's what happened Sunday night.

Stephen Sondheim won his third consecutive Tony for Best Score with "A Little Night Music."

And whose record did he break?

Stephen Sondheim's.

ASCAP

Double Your Profits... Like Magic.



We've pulled one out of the hat for real. And when you've got winners like these, it just makes sense to go all the way for the big bucks! The Magic Organ *Penny Arcade* and *Street Fair* are piling in dealer profits . . . like magic. Grinnell's, in Detroit, moved out 5,000 albums in their initial promotion. One J. C. Penney store, through in-store play of *Penny Arcade* sold over 1,000 copies. Others are making it the same big way on these runaway winners. Reach into the hat for your share . . . The Magic Organ *Penny Arcade* . . . *Street Fair* . . . and the **NEWEST** *Magic Organ* . . . all moving like magic!

RANWOOD
RECORDS, INC.

Ranwood Records, Inc., A Subsidiary of Ranwood International, Inc., 9034 Sunset Boulevard, L.A., CA 90069

Cross Country Signs with Atco

■ NEW YORK — Jerry Greenberg, Senior Vice President and general manager of Atlantic Records, has announced that Cross Country, a new contemporary music band has been signed to an exclusive recording contract on the Atco label.

Three members of Cross Country, Philip and Mitchell Margo and Jay Siegel, along with their co-producer on their first Atlantic album, Hank Medress, were known in the Sixties as The Tokens, scoring with such hits as "Tonight I Fell In Love" and "The Lion Sleeps Tonight."

Cross Country was formed with Loren Korevec, who plays guitar, banjo and keyboards; Greg Walker, on bass, most recently with the group Blackfoot; and Rick McGrath on pedal steel guitar, banjo, fiddle and mandolin.

In Cross Country, Phil Margo sings vocals and plays drums, Jay Siegel sings lead and doubles on guitar and percussion, and Mitch Margo plays guitar, keyboards and percussion while sharing lead vocal chores with Jay.

MCA to Break Wishbone

■ LOS ANGELES—MCA Records, Inc. is rush-releasing the new Wishbone Ash album titled "Wishbone Four" to coincide with the group's fourth American tour. An extensive merchandising, advertising, promotion, and publicity campaign has been activated and includes Wishbone Ash T-shirts, full color posters, stickers, counter give-aways, and radio spots covering every market they visit.

'Sons' To Columbia

■ NEW YORK—Clive Davis, President of Columbia Records, has announced the signing of the Sons of Champlin to an exclusive recording contract. The San Francisco - based group's first album for the label, entitled "Welcome To The Dance," is scheduled for release later this month.

Bette Gets 'Ruby'

■ NEW YORK — Bette Midler is the 1973 recipient of the After Dark "Ruby" Award for Performer of the Year. The award is named after the first recipient, Miss Ruby Keeler.

Traffic, Bear, Reddy Get Gold

■ LOS ANGELES — March brought RIAA gold certification to Capitol artists Traffic, Helen Reddy and Edward Bear.

Island recording artists Traffic received their second consecutive gold album for the label awarded for "Shoot Out At The Fantasy Factory." Five days later Helen Reddy's "I Am Woman" album followed her title single into million selling certification. Canadian artists Edward Bear received a gold single for their smash hit "Last Song."

Manchester To ABC-TV

■ LOS ANGELES — Melissa Manchester, recently signed with Bell Records, has inked a "total exposure" contract with ABC-TV, which includes guest appearances on their "In Concert" series, talk shows and musical programs the network is airing.

Her first album on Bell, "Home to Myself," will be released in April. Currently the singer is on an eastern night club tour, having recently resigned as one of Bette Midler's Harlettes.

MCA Releases Seven in April

■ LOS ANGELES—Six new albums plus a repackaging of Rick Nelson country selections are set for April release by MCA Records, Inc., according to Rick Frio, Vice-President and Director of Marketing. Albums scheduled for release include ones by Wishbone Ash, Kajanus-Pickett, Bob Ruzicka, Roger Williams, the Osborne Brothers, Burl Ives and Rick Nelson.

Bachman-Turner Overdrive to Mercury

■ NEW YORK — Phonogram Inc. has signed the Canadian rock group, Bachman-Turner Overdrive, according to Charles Fach, VP/a&r of Phonogram. The group is headed by Randy Bachman, former leader and lead guitarist of the Guess Who.

Golden 'Stone'

■ NEW YORK — Columbia Records artists Dr. Hook And The Medicine Show have struck gold with their single, "The Cover Of 'Rolling Stone.'" The record has been declared gold by the RIAA, signifying sales of over one million units.

In recognition of
their recent Oscar triumphs,
The American Society of
Composers, Authors and Publishers
salutes Al Kasha,
Charles Chaplin (PRS),
Ralph Burns,
Twentieth Century Music Corp.,
and Bourne Company,
whose music we are proud to license.

Engelbert's new single is

"I'm Leavin' You."

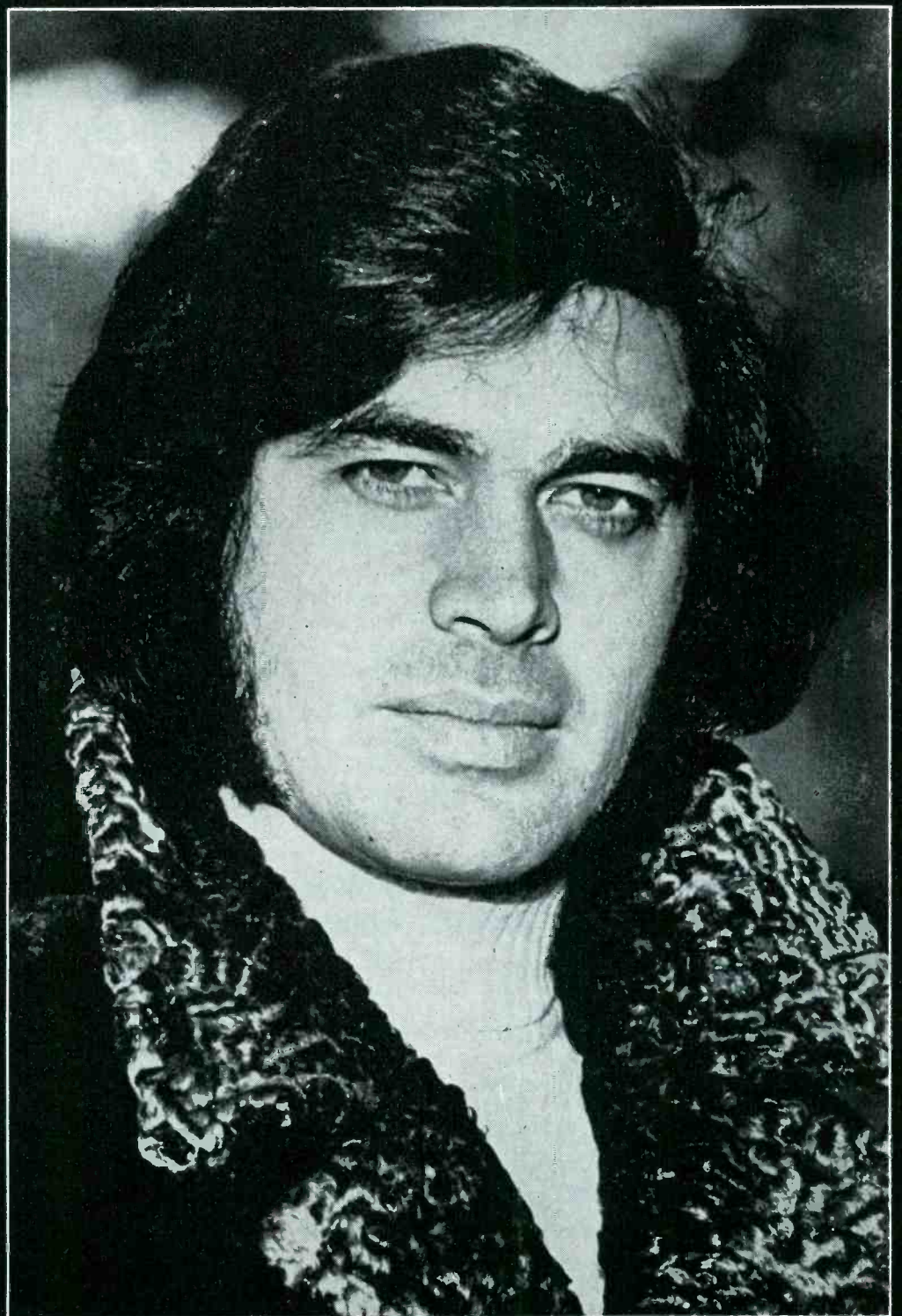
Released now as he embarks on his 1973
American Tour:

APRIL 11-24	LAS VEGAS	Riviera Hotel
APRIL 27	NORFOLK, VA.	The Scope
APRIL 28	LOUISVILLE, KY.	Convention Center
APRIL 29	INDIANAPOLIS	Convention Center
MAY 21-27	CHERRY HILL, N.J.	Latin Casino
MAY 28- JUNE 3	WESTBURY, N.Y.	Westbury Music Fair
JUNE 5-10	CLEVELAND	Musicarnival Theatre
JUNE 13- JULY 10	LAS VEGAS	Riviera Hotel
JULY 13-25	STATELINE, NEV.	Sahara Tahoe
JULY 27	SALT LAKE CITY	University of Utah Special Events Center
JULY 29	DENVER	Red Rocks Amphitheatre
AUG. 1-5	DETROIT	Pine Knob Pavillion
AUG. 8	PITTSBURGH	Civic Center
AUG. 9-11	ALLENTOWN, PA.	Allentown Fair
AUG. 13-18	WARWICK, R.I.	Warwick Music Theatre
AUG. 20-25	WALLINGFORD, CONN.	Oakdale Music Theatre
AUG. 29-30	ARLINGTON PARK, ILL.	Future America Fair
AUG. 31- SEPT. 1	ST. PAUL	Minnesota State Fair
SEPT. 3-8	NO. TONOWANDA, N.Y.	Melody Fair Theatre
SEPT. 10-15	SAN CARLOS, CALIF.	Circle Star Theatre
SEPT. 17-23	UNIVERSAL CITY, CALIF.	Universal Theatre

40073



Produced by Gordon Mills



By CRAIG FISHER



■ **A CHANGE OF STYLE:** Heavy rumors here last week of a meeting at the BevHills between Robert Stigwood and John Lennon, George Harrison and Ringo Starr. No further details . . . Meanwhile, New York's Chuck Pulin reports that Paul's new lp is to be released Apr. 16, with George's due the 23rd. Both dates seem doubtful, but Paul's TV special will air for sure on the 16th, at 8 p.m., on ABC and affiliates . . . Reportedly, ABKCO is readying

"Best of's" on the **Animals**, **Herman's Hermits** and **Nice**, for release the end of this month or the beginning of next . . . Observed ogling **John Stewart** and **Diane Kolby** at their Troubadour stand: **Bob Dylan**. While last week, an informant says that Bob stopped in for an Orange Julius at our infamous 6464 Sunset Bldg., later spent a while trying to talk a policeman out of ticketing his red Excalibur with Tennessee plates . . . More injuries: In Philadelphia, **Richie Hayward**, of **Little Feat**, broke his foot. Jumping off a subway is what they said . . . And an inconvenience: Recording at New York's Hit Factory, the **Fabulous Rhinestones** got trapped in an elevator for two hours. Reports are that **Bonnie Raitt** serenaded them for a bit and **Garry George** told a few bad jokes, but that efforts to lower them a cassette player and/or a bottle of wine were unsuccessful . . . It's **Terry Knight's** birthday this Mon. Terry says: "There is absolutely no truth to the rumor that **Bhaskar Menon** has threatened to sue me for the illegal use of his thumbprint." What about the rumor that **& the Mysterians** are threatening to sue Terry for his exploitation of the question mark?

■ **PRANCING AT THE PLAZA:** Oh, I tell you child, they turned out in full for **Procol Harum's** bash last Monday in the Terrace Room of New York's Plaza Hotel. They being: the **James Taylors**, **Bette Midler** with **Seth Allen**, **Todd Rundgren** with yellow, red and green hair, **Alice Cooper**, **Claudia Lennear** (fetching in her cloche hat), **Andy Warhol**, **Viva**, **Candy Darling**, **Chip Monck**, **Chip Taylor**, **Shep Gordon**, **Bill Quateman**, **Jerry Butler**, **Derek Sutton**, **Chris Wright**, **Ron Goldstein**, the **Jann Wenner's**, the **Richard Robinsons**, the **John Gibsons**, **Mo Ostin**, **Ed Rosenblatt**, **Bob Regehr**, **Lou Dennis**, **Bobbi Cowan**, **Gary Stromberg**, et al. Can-can and cossack dancers entertained; trumpets called the 250 plus guests to dinner . . . The previous night, **Jann and Jane Wenner** hosted their own little affair, with (again) **Andy Warhol**, **Viva** and the **John Gibsons** (they do get around, don't they?). Also, **Earl McGrath**, **Ahmet Ertegun**, **Stephen Stills**, **Dallas Taylor**, **Tony Schneer**, **Danny O'Keefe**, **Terry Melcher** and (yes) **Vivian Vance** . . . A few nights before, the elder Ertegun entertained here at Earl McGrath's little manse following the **Bee Gees'** Santa Monica con-

(Continued on page 45)



"SWEET FORTUNE"

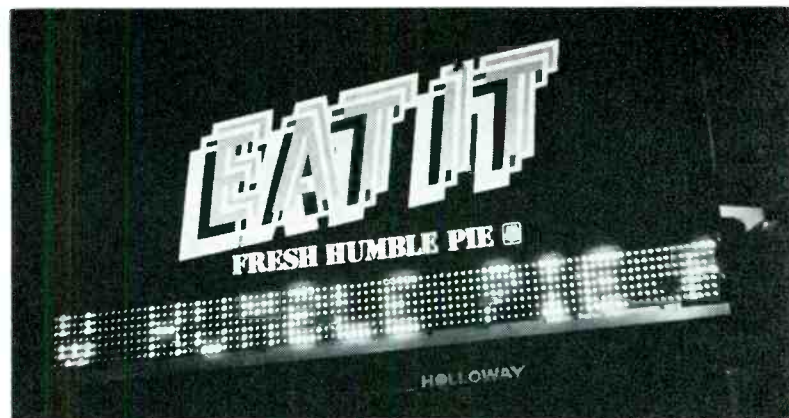
TO BE ALIVE.

Eddie Jason

ASCAP-Herbert Awards Announced

■ **NEW YORK** — A scholarship fund for young student composers to be known as the ASCAP-Victor Herbert Awards was announced by Stanley Adams, President of the American Society of Composers, Authors and Publishers at the 37th biennial convention of the National Federation of Music Clubs at Atlantic City on Sunday, April 8th. The awards, honoring Victor Herbert, one of the principal founders of the Society in 1914, will consist of three annual scholarships for young composers.

Big Piece O'Pie



As part of their extensive Humble Pie promotion during the months of March & April, A&M Records will be flashing messages at Sunset Strip motorists in Los Angeles via their use of a new computerized lighted billboard. The painted portion of the board (located at Sunset and Holloway and owned by Holloway Outdoor Company) will be changed from Humble Pie to another A&M artist in mid-April.

CONCERT REVIEW

Genesis Combines Music, Theatrics

■ **NEW YORK** — Theatricality blended with powerfully dramatic music to make the Philharmonic Hall appearance of Genesis an overwhelming success. A five-member group from England, Genesis (**Charisma**) offered fine songs plus visual excitement in the person of lead vocalist **Peter Gabriel**, who accompanied his singing with expert mime techniques while attired in a variety of strangely appropriate costumes.

The opening song, "Watcher of the Skies" began with eerie organ music from **Tony Banks** that signaled the dominant role of Banks' keyboard work in all of Genesis' songs. Suddenly black light bathed the darkened stage, revealing a strange bat-like figure dressed in black with grotesque white makeup. **Gabriel** began to sing in a

(Continued on page 46)

Atlantic Sets Coast Campaign

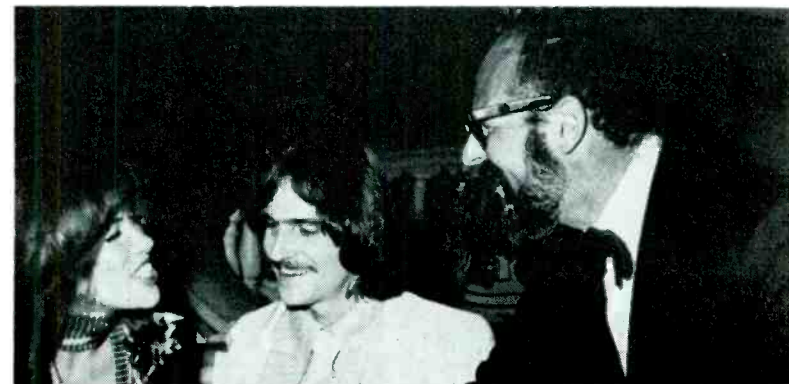
■ **LOS ANGELES** — The groundwork for an all-encompassing western states marketing campaign on new product was initiated last week by a team from the Atlantic Records west coast office via a series of meetings in San Francisco, Seattle, Phoenix, and Denver.

According to Atlantic's west coast office general manager **Herb Belkin**, the meetings were keyed toward the planning and realization of promotional, marketing and sales campaigns on new albums by such artists as the **Byrds**, **Dr. John**, **Black Oak Arkansas**, **Tom Waits**, **The Eagles** and **David Blue**.

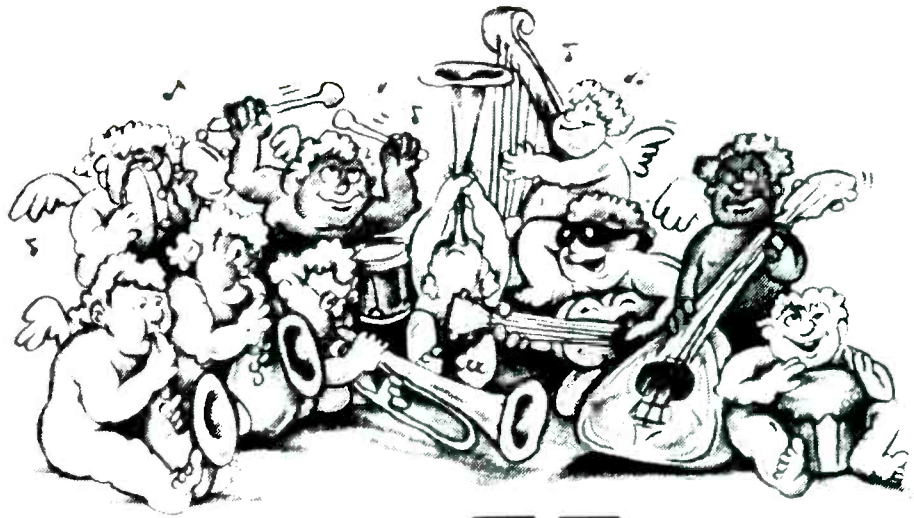
Denver Follows High

■ **NEW YORK**—RCA Records will ship an unprecedented 800,000 copies of **John Denver's** new single, "Follow Me," this week in the wake of Denver's million-selling "Rocky Mountain High" album and a string of recent sell-out concerts. The single is a new version of the song Denver composed several years ago.

A Grand Affair



Shown at the **Chrysalis Records** party in honor of **Procol Harum** are (from left) **Carly Simon**, **James Taylor** and **Mo Ostin**, **Warner Bros.** chairman of the board. The white tie affair, for which many of popdom's finest turned out in costume, was held at New York's Plaza Hotel.



Something to brag about. Oscars.

“THE MORNING AFTER”
from THE POSEIDON ADVENTURE —
Best song written by Al Kasha and
BMI’s Joel Hirschhorn,
published by Fox Fanfare Music, Inc.

CABARET — eight Oscars
music by John Kander, lyrics by Fred Ebb,
published by Sunbeam Music, Inc.

BMI

Broadcast Music Incorporated
The World’s Largest Performing Rights Organization.

Staples Re-Sign with Stigwood



Peter Brown, President of the Stigwood Organisation, is shown with The Staple Singers (from left, standing, Cleo, Yvonne, Brown, Mavis; seated, "Pop" Staples) on the occasion of their re-signing a long-term management agreement with the Stigwood Organisation.

CONCERT REVIEW

Ethel Wows Famous Fans

■ NEW YORK — It isn't very often that a fan invokes as much excitement as the performer herself, but such was the case at the Persian Room opening of Ethel Ennis Monday night (2). The fan was none other than Vice President Spiro Agnew, accompanied by his wife and daughter.

Miss Ennis, apparently unaffected by her famous guest, gave an exciting performance of contemporary sounds ranging from songs of Gladys Shelley, who has written many of the songs on Miss Ennis' most recent BASF album, to tunes by Kris Kristofferson. A controversial highlight of the evening was a song entitled "Growing My Own," and dedicated to all "indulgents" in marijuana. All of the evening's songs were de-

(Continued on page 46)



"SWEET FORTUNE"

TO BE ALIVE.

Bob Sanders

Spingola to WEA Post

■ HOLLYWOOD — Joel M. Friedman, President of the Warner/Elektra/Atlantic Corporation, has announced the appointment of Dick Spingola as the firm's assistant controller. Spingola, for the past two years operations controller of WEA's Chicago branch, will make his headquarters at the company's executive offices in Hollywood.

Tops Appear At Bell Benefit

■ LOS ANGELES—ABC/Dunhill recording artists The Four Tops made a special guest appearance April 8th at a benefit in honor of Edward Bell who is running for mayor of Detroit. The show, presented at the Fisher Theatre, also featured Freda Payne, the Jimmy Wilkins Orchestra and Gil Askey.

RCA Releases 'Good Life'

■ NEW YORK — RCA Records has announced the release of a new single, "The Good Life" sung by Julius La Rosa, due to the response the song has been getting as part of a television advertisement for American Airlines. The song, which forms the background music for the visual of a young girl in a bikini walking out of the sea in the advertisement, was written by Sascha Distel and Jack Reardon.

The single was produced by La Rosa and Moe Massimino. Massimino also is the arranger and conductor.



THE A&REPORT

WHO'S CUTTING, WHERE AND WHEN

By JOE X PRICE



■ HOLLYWOOD—Jimmy Bowen, who has devoted many a double day of late to A&R'ing the numerous name acts recording under his Amos Productions aegis (Glen Campbell, Connie Stevens, Nancy Sinatra, The Everly Bros., to name a few), has decided to cut back on his professional activities to give himself more time for leisure (JB's a hell of a golfer when he wants to get serious about it) and, therefore, has allowed his executive assistant Duane

Eddy to exit his staff to go across the hall to join MCA Music (both Amos and MCA headquarter in the same building—1777 N. Vine St., H'w'd 90028) . . . Gary LeMel, who has just been seated by Burlington/Felsted Music Corp. is professional manager of the London Records publishing affiliate on the west coast (6464 Sunset Bl., H'wood 90028, 213/461-3371), has already thoroughly immersed himself in the new gig, and wants it known that he's seeking writers and writer-performers who are prolific and can show sustaining powers as productive entities.

* * *

MORE STRETCH MARKS: Todd Schiffman and Larry Larson of Portofino Music have appointed Marc Wanamaker and Rick Shoemaker as professional managers of Portofino Music. Wanamaker and Shoemaker, who will be responsible for acquisition of new artists and songwriters, want it known they're hunting particularly hard for new unpublished material—any bag. Portofino hq's at: 8732 Sunset Bl., #600, L.A. 90069, 213/652-8700.

* * *

TUNESMITH TATTLER: Al Kasha and Joel Hirschhorn, who co-copped The Best Original Song Oscar for their "The Morning After" ("Poseidon Adventure"), report ditty has been given a great hype by the coveted kudo already, but they welcome all the covers they can get. Contact: publisher Herb Eiseman, 20th Century Music, L.A. . . . Norma and Jim Helms, hubby-wife writing combo (Jim scores the popular vidseries "Kung Fu") report they're about to consummate several deals with labels in N.Y. and Nashville with their tune wares, thanx to tips culled from The A&Report newsletter. (You're welcome!) . . . Leonard Feather reports three of his own compositions have clicked at once and are currently climbing on the nation's jazz best-seller charts. Count 'em: (1) "How Blue Can You Get?" by B. B. King; (2) "How Blue Can You Get?" by Duane Allman and (3) "Baby Get Lost," a Billie Holiday revival, originally carved by the late Dinah Washington in 1949. Feather clefled "How Blue" in same year. Howzzat fo rsome oldy-but-goody evergreens? . . . MGM writer-singer Bobby Arvon did 45 minutes of originals the other night at L.A. nitery Baked Potato and wowed the crowd.

* * *

CLEF HANGERS: Benny Carter going back for return engagement by popular demand to Princeton U. to conduct several seminars and a concert week of Apr. 16. Bringing pianist Hank Jones, bassist Milt Hinton and drummer Ronnie Zito in from N.Y. to back him up. Oughta be a winner! . . . Jim Mooney, who claims he hammered every nail and designed every curve at Sage and Sand Recording Studios, H'w'd, tells the A&Report Studio will double its tracking capabilities and go to 16 in next few months. Mooney who has been with the studio three and one-half years as head engineer is particularly proud of a country album he just finished slicing for Mary Ann Mahoney. Carpenters arranger Ron Gorrow did the charts. It's called "Collage" . . . Judi Pulver is nearing completion of her debut MGM album. Label's veepee-A&R Tony Scotti handling production and, like everyone else on staff who's heard her, is terribly turned on about it! . . . And happy 74th birthday to "the only big band trumpeter in the biz who's never played," Barney (Barnesville) McDevitt!

LATE FLASH DEPT.: Joel Gregg has exited abruptly as head of Mums Records' pub wing, Landers-Roberts Music, Inc. He reports he is open for a job with a publishing house, and can be contacted at 888 Sunset Crest Place, L.A. 90046. Phone (213) 659-2078.

The Hottest Film of '73

Last Tango in Paris

Music by
Gato Barbieri
Lyrics by
Dory Previn

**The Most RECORDED
AND EXCITING NEW SONG OF 1973**

**A special thanks from the UA Music Publishing Group
to the artists who have recorded "Last Tango" so far . . .**

Instrumental

Herb Alpert—A&M
Gato Barbieri—UA
El Chicano—MCA
Ferrante & Teicher—UA
Robin Kenyatta—Atl.
Andre Kostelanetz—Col.
Chuck Mangione—Merc.
Peter Nero—Col.

Vocal

Andy Williams—Col.
Marlena Shaw—Blue Note

Instrumental

Willie Mitchell—Hi
Mongo Santamaria—Vaya
Doc Severinsen—RCA
Tito Puente—Roulette
Sounds Orchestral—Pye
Roger Williams—MCA
Ventures—UA
Longine Symphonette—Longine
Shirley Scott—Chess

Last
Tango in
Paris

United Artists Music Publishing Group

729 SEVENTH AVE., NEW YORK, N.Y. 10019 (212) CI 5-6000



101 THE SINGLES CHART 150

APRIL 14, 1973

THIS LAST WK. WK.

101	128	HOT BUTTER PERCOLATOR—Musicor 1173 (Meadowlark, ASCAP)
102	122	SLIP 'N SLIDE RUFUS—ABC 11356 (Ampco, ASCAP)
103	109	LOVE MUSIC LLOYD PRICE—GSF 6894 (Trousdale Soldier, BMI)
104	—	MUSIC IS EVERYWHERE TUFANO & GIAMMARESE—Ode 66033 (A&M) (India Ink, ASCAP)
105	110	DDN'T LET IT GET YOU DOWN CRUSADERS—Blue Thumb BTA 225
106	103	WOMAN FROM TOKYO DEEP PURPLE—Warner Bros. 7672 (Mec, BMI)
107	108	LOVE MUSIC SERGIO MENDES—Bell 335 (Trousdale Soldier, BMI)
108	107	KUFANYA MAPENZIE RAMSEY LEWIS—Columbia 4-45766 (Damoja, BMI)
109	117	BAD, BOLD & BEAUTIFUL GIRL PERSUADERS—Atco 6919 (Cotillion/Yasman, BMI)
110	—	FIRST CUT IS THE DEEPEST KEITH HAMPSHIRE—A&M 1432 (Dickens, BMI)
111	104	WHILE WE'RE STILL YOUNG WAYNE NEWTON—Chelsea 0116 (RCA)
112	121	LAST TANGO IN PARIS DOC SEVERINSEN—RCA 74-0904 (Unart, BMI)
113	113	FRIENDS OR LOVERS ACT I—Spring 132 (Gaucho/Belinda/Unichappell, BMI)
114	114	WHERE HAVE ALL THE FLOWERS GONE EARTH, WIND & FIRE—Columbia 45800 (Columbia 45800 (Fall River, BMI)
115	—	BREAK AWAY MILLIE JACKSON—Spring 134 (Gaucho/Belinda/Unichappell, Sale Polydor agent, BMI)
116	132	PART OF THE UNION STRAWBS—A&M 1416 (Irving, BMI)
117	118	GRIZZLY BEAR MR. AIRY—Thimble 005 (Audio Fidelity) (WhitSled, BMI)
118	115	HEAVEN HELP THE CHILD MICKEY NEWBURY—Elektra 45840 (Acuff-Rose, BMI)
119	125	NO RETURN MEGAN McDONOUGH—Wooden Nickel 73-0112 (RCA) (Wooden Nickel, ASCAP)
120	—	INSTIGATING (TROUBLE MAKING) FOOL WHATNAUTS—GSF 6897 (Access/Wesaline, BMI)
121	106	SAIL ON SAILOR BEACH BOYS—Brother 3613 (Warner Bros.) (Brother, BMI)
122	135	ROCK & ROLL LOVE SONG FOR ROSIE JOHN KURTZ—ABC 11353 (4-Star, BMI)
123	142	OH, MY LADY STAMPEDERS—Bell 331 (Covered Wagon, ASCAP)
124	124	LAST TANGO IN PARIS WILLIE MITCHELL—Hi 2237 (London) (Unart, BMI)
125	148	LET'S STAY TOGETHER MARGIE JOSEPH—Atlantic 2954 (Jec, BMI)
126	141	MAMA, I GOT A BRAND NEW THING UNDISPUTED TRUTH—Gordy 1124 (Motown) (Stone Diamond, BMI)
127	127	RIGHT HERE IS WHERE YOU BELONG JERRY WASHINGTON—Excelllo 2327 (Nashboro) (Excellor/Pop Top, BMI)
128	—	GIVE YOUR BABY A STANDING OVATION DELLS—Cadet 5696 (Chess) (Conquistador, ASCAP)
129	133	LAST TANGO IN PARIS MONGO SANTAMARIA—Vaya 5030 (Unart, BMI)
130	—	FRIEND STEPHEN AMBROSE—Barnaby B 5014 (Willber, ASCAP)
131	130	KEEP ME IN MIND LYNN ANDERSON—Columbia 4-4568 (Flagship, BMI)
132	134	ZIP A DEE DOO DAH CHRISTOPHER CLOUD—Chelsea 78-0118 (Ann Rachel, ASCAP)
133	—	HELLO STRANGER FIRE & RAIN—Mercury 7373 (Cotillion/McLaughlin/Love Lane, BMI)
134	—	OUTLAW MAN DAVID BLUE—Asylum 11015 (Atlantic) (Good Friends/Benchmark, ASCAP)
135	126	BRAND NEW KIND OF LOVE BOBBY GOLDSBORO—United Artists 51107 (House of Gold, BMI)
136	139	THE DUTCHMAN STEVE GOODMAN—Buddah 348 (Duchess/Hawaii, BMI)
137	—	BEHIND CLOSED DOORS CHARLIE RICH—Epic 5S-10943 (House of Gold, BMI)
138	—	COSMIC SEA MYSTIC MOODS—Warner Bros. 7686 (Ginseng/Medallion, ASCAP)
139	146	EARLY IN THE MORNING BOBBY SHERMAN—Metromedia 68-0100 (RCA) (Moonbeam, ASCAP)
140	120	SHE LETS HER HAIR DOWN PASTORS—Alithia 6043 (Moonbeam, ASCAP)
141	102	WE'LL MAKE LOVE AL ANDERSON—Vanguard 135168 (Fennario, ASCAP)
142	138	TOO MANY MONDAYS MARY TRAVERS—Warner Brothers 7675 (Screen Gems-Columbia, BMI)
143	123	WISHING WELL FREE—Capitol P1212 (Ackee, Cayman, ASCAP)
144	145	I DON'T KNOW THE MEANING OF PAIN OTIS CLAY—Hi 2239 (London) (Happy Hooker, BMI)
145	—	SHE SHOWED ME SAILCAT—Elektra 45844 (Muscle Shoals, BMI)
146	—	THAT'S THE WAY YOU WANT IT DIAMOND HEAD—Dunhill 4342 (ABC) (ABC/Dunhill/Soldier, BMI)
147	137	FANTASY FUGUE PROVIDENCE—Threshold 67031 (London) (Dr. Penvoice, BMI)
148	140	IF I COULD ONLY BE SURE NOLAN PORTER—ABC 1343 (Lizard/Cashew, ASCAP)
149	129	WHY DOES LOVE HAVE TO BE SO BAD DEREK AND THE DOMINOS—RSO 400 (Atlantic) (Cotillion/Belbon, BMI)
150	143	DREAMLAND DANNY BONADUCE—Lion 145 (MGM) (Dramatic, BMI)

Bassey Back In Gotham

■ NEW YORK—Shirley Bassey will return to New York City in concert on May 11th and 12th at Carnegie Hall, supported by the Woody Herman Band. Miss Bassey is making her first appearance ever at the famed Manhattan arena for two evening performances.

The engagement is the seventh stop of a seventeen city itinerary which begins in Boston on April 27th and culminates at the Music Center in Los Angeles on June 3rd. The two day stint at Carnegie Hall will be recorded live by UA.

Polydor Releases 'Strauss Family' LP

■ NEW YORK — Polydor Incorporated has planned an April American release for "The Strauss Family," a collection of waltzes and other works by the beloved 19th-century Viennese musical clan, performed by the London Symphony Orchestra as arranged and conducted by Cyril Ornadel. The two-lp set is designed to coordinate with a forthcoming special seven-part television series of the same name. The seven shows combine the best-loved music and a dramatized biography of the Strauss Family.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A DAISY A DAY Curb & Costa (Sosette/Every Tune, ASCAP) 28	KILLING ME SOFTLY WITH HIS SONG Joel Dorn (Fox/Gimble, BMI) 9
A FOOL LIKE YOU (Andustin, Burlington, ASCAP) 90	KISSING MY LOVE Bill Withers (Interior, BMI) 63
ACROSS 110TH STREET Bobby Womack (Unart, BMI) 66	LAST SONG Gene Martynec (Eeyor, CAPAC) 36
AIN'T NO WOMAN Barri, Lambert, Potter (Trousdale/Soldier, BMI) 2	LAST TANGO IN PARIS Herb Alpert (Unart, BMI) 89
ALSO SPRACH ZARATHUSTRA Creed Taylor (Tree Brothers, ASCAP) 27	LEAVING ME Art Productions (Our Children's/Mr. T & Chenita, BMI) 79
AM I BLACK ENOUGH FOR YOU (Gamble-Huff (Mighty Three) 92	LET ME DOWN EASY Bob Archibald (Unart/Stagedoor, BMI) 98
AND I LOVE HER SO Chet Atkins (Wahweh, BMI) 96	LET YOUR YEAH BE YEAH Morris & Stevens (Irving, BMI) 59
ARMED AND EXTREMELY DANGEROUS Staff for Stan & Harris Productions (Nickel Shoe/Six Strings, BMI) 43	LET'S PRETEND Jimmy Ienner (C.A.M.-U.S.A., BMI) 47
AUBREY David Gates (Screen Gems-Columbia, BMI) 19	LITTLE WILLY Phil Wainman (Chinnicap-Rak, ASCAP) 16
BACK WHEN MY HAIR WAS SHORT Kerner & Wise (Gunhill Rd., ASCAP) 76	LOVE TRAIN Gamble-Huff (Assorted Music, BMI) 11
BAD BAD LEROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP) 93	MAMA WAS A ROCK AND ROLL SINGER Sonny Bono (Chrimarc, BMI) 77
BITTER BAD Peter Schekeryk (Neighborhood, ASCAP) 33	MASTERPIECE Whitfield (Stone Diamond, BMI) 15
BLUE SUEDE SHOES Rivers (Hill & Range, BMI) 42	MY LOVE Paul McCartney (McCartney, BMI) 80
BREAK UP TO MAKE UP Thom Bell (Bellboy/Assorted, BMI) 6	NATURAL HIGH Mike Vernon (Crystal Jubeebox, ASCAP) 100
CALL ME Willie Mitchell (Jec/Al Green, BMI) 8	NEITHER ONE OF US Joe Porter (Keca, ASCAP) 3
CINDY INCIDENTALLY Glyn Johns (WB, ASCAP) 53	NO MORE MR. NICE GUY Bob Ezrin (Ezra, BMI) 82
CISCO KID War (Far out, ASCAP) 7	NOBODY WINS Owen Bradley (Resaca, BMI) 91
CHERRY, CHERRY T. Catalano (Tallyrand, BMI) 41	OH LA DE DA AI BEL (Muscle Shoals, BMI) 48
CLOSE YOUR EYES Gene Martynec (Eeyor, CAPAC) 99	ONE MAN BAND Thom Bell (Blackwood, BMI) 43
COOK WITH HONEY Abramson and Collins (Bojo, ASCAP) 32	ONLY LOVE Ascher & Cable (High Ness, BMI) 73
COVER OF ROLLING STONE Ron Haffkine (Oaddy's Home The Corporation (Nom. BMI) 50	OUT OF THE QUESTION Mills (Mam, ASCAP) 30
DANIEL Gus Dudgeon (Dick James, BMI) 13	PEACEFUL Tom Catalano (Four Score, BMI) 18
DANNY'S SONG Brian Ahern (Gnosnos, ASCAP) 17	PEOPLE THE CHANGING Falaimo & Thomas (Sherlyn, BMI) 97
DEAD SKUNK Thomas Jefferson Kaye (Frank, ASCAP) 17	PILLOW TALK Sylvia Robinson (Gambi, BMI) 68
DELTA QUEEN Miki Dallon (Coral Rock/American Dream, ASCAP) 74	PINBALL WIZARD/SEE ME FEEL ME Lloyd (Track, BMI) 29
DOWN AND OUT IN NEW YORK CITY J. Brown (Dijon, BMI) 52	PLAYGROUND IN MY MIND Vance-Pockriss (Cognition, BMI) 56
DRIFT AWAY Williams (Almo, ASCAP) 20	REELING IN THE YEARS Gary Katz (Red Giant, ASCAP) 24
DRINKING WINE SPO DEE O DEE Steve Rowland (Leeds, ASCAP) 65	RIGHT PLACE WRONG TIME Jerry Wexler (Walden/Oyster/Cauldron, ASCAP) 88
DUELING BANJOS Eric Weisberg (Warner-Tamberlane, BMI) 55	ROCKY MOUNTAIN HIGH Milt Okun (Cherry Lane, ASCAP) 54
EVERYTHING'S BEEN CHANGED Bones Howe (Spanka, BMI) 81	SING CARPENTERS (Jonico, ASCAP) 5
FENCEWALK Al Brown & Mandrill (Mandrill, Intersongs, Chappell, Soul Agent, ASCAP) 94	SPACE ODDITY Gus Dudgeon (Tro-Andover, ASCAP) 10
FRANKENSTEIN Rick Derringer (Silver Steed, BMI) 44	STEAMROLLER BLUES (Blackwood/Country Road, BMI) 85
FRIEND AND A LOVER Wes Farrell (Screen Gems/Columbia, BMI) 72	STEP BY STEP Raeford Gerald (Gaucho/Belinda/Unichappell, BMI) 26
FUNKY WORM Ohio Players (Bridgeport, BMI) 45	STIR IT UP Johnny Nash (Cayman, ASCAP) 12
GIVE IT TO ME B'IL Szymczyk (Luke Joint/Walden, ASCAP) 75	STUCK IN THE MIDDLE WITH YOU Leiber-Stoller (Hudson Bay, BMI) 21
GUOBUY 'I JANE Chandler (Barn) 69	SUPPERLY MEETS SHAFT Goodman & Passantino (Rainy Wed., BMI) 83
HALLELUJAH DAY Perren & Mizell (Jobete, ASCAP) 38	SUPERMAN Silver (Prima-Donna, BMI) 37
HARD TO STOP Willie Clarke & Clarence Reid (Sherlyn, BMI) 87	TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI) 86
HEARTS OF STONE John Fogerty (Regent/Travis, BMI) 58	THE LORD KNOWS I'M DRINKING Walter Haynes (Stallion, BMI) 84
HOCUS POCUS Mike Vernon (Bleu Disque, ASCAP) 51	THE NIGHT THE LIGHTS WENT OUT (Russ, ASCAP) 1
HUMMINGBIRD Louie Shelton (Dawn Breaker, ASCAP) 40	THE RIGHT THING TO DO Richard Perry (Quackenbush, ASCAP) 35
I CAN UNDERSTAND IT Fuqua III (Unart, BMI) 71	THE TWELFTH OF NEVER Curb-Costa (Empress, ASCAP) 14
I KNEW JESUS Jimmy Bowen (Encino, ASCAP) 67	THINKING OF YOU Jim Messina (Jasperilla, ASCAP) 57
IF WE TRY Ed Freeman (Yahweh, BMI) 60	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Medress, Appell & Tokens (Levine & Brown, BMI) 4
I'M A STRANGER HERE Dallas Smith (Four Star, Galeney, BMI) 78	WALK ON THE WILD SIDE Bowie-Ronson (Oakfield, BMI) 23
I'M DOIN' FINE NOW Thom Bell (Mighty Three, BMI) 46	WHO WAS IT H. Smith (MAM, ASCAP) 49
I'M GONNA LOVE YOU JUST A LITTLE MORE Barry White (January/Sa-Vette, BMI) 70	WILDFLOWER Erik the Norwegian (Edsel, BMI) 31
I'M JUST A SINGER Tony Clarke (Leeds, ASCAP) 39	WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI) 61
IT SURE TOOK A LONG LONG TIME Phil Gernhard (Kaiser/Famous, ASCAP) 64	WORKING CLASS HERO Curb, Costa, & Roe (Low-Twi, BMI) 95
	YESTERDAY I HAD THE BLUES Gamble-Huff (Blackwood, BMI) 62
	YOU ARE THE SUNSHINE OF MY LIFE S. Wonder (Stein & Van Stock/Black Bull, ASCAP) 22

A Message to the Industry: **RECORD WORLD HAS DEVELOPED THE INDUSTRY'S MOST ACCURATE CHARTS**

The editorial staff of **Record World** is pre-empting this space to explain recent innovations in our chart department. During the past three months, our charts have been completely revised and improved under the guidance of Lenny Beer, our new director of research and charts editor. Mr. Beer is a market research analyst who is experienced in projecting national trends by feeling the pulse of the nation's key markets.

The changes which have been instituted since the beginning of the year have fine-tuned our charts system to the point where we have established improved retail, one-stop and rack information sources which enable us to better evaluate initial sales patterns as well as the continued growth possibilities of each single and album in the country. Further, we have expanded our samplings to include virtually all of the major radio stations and retailers in the country's important markets. Finally, in recent weeks we have expanded our R&B Singles Chart and reinstated an R&B Album Chart. These projects were undertaken to accommodate the growth in number and importance of black product on the popular music scene.

We would like to thank those of you who have helped by taking the time to supply us with the information we need to bring the industry the best possible charts.

We now feel we have the most sophisticated research system in the industry and the positive response from our readers continues to confirm this week after week.

(The Singles Chart appears this week on page 35.)

FLASHMAKER OF THE WEEK



HOUSES OF THE HOLY
LED ZEPPELIN
Atlantic

TOP FM AIRPLAY THIS WEEK

- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- STILL ALIVE AND WELL**—Johnny Winter—Columbia
- 30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt
- NEW AGE**—Canned Heat—United Artists
- BURSTING AT THE SEAMS**—Strawbs—A&M

WNEW-FM / NEW YORK

- BE WHAT YOU WANT TO**—Link Wray—Polydor
- DAVE MASON IS ALIVE**—Blue Thumb
- DUELING TUBAS** (single)—Martin Mull—Capricorn
- FIRE UP**—Merl Saunders—Fantasy
- MY LOVE** (single)—Paul McCartney and Wings—Apple
- LET IT BE WRITTEN LET IT BE SONG**—Ellie Greenwich—Verve
- MY FEET ARE SMILING**—Leo Kottke—Capitol
- SAMMY**—Philips
- INTERGALACTIC TROT**—Stardrive—Elektra
- SURVIVORS** (single)—Kinks—RCA
- 30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt

WCMF-FM / ROCHESTER, N. Y.

- FOR REAL**—Ruben and the Jets—Mercury
- HONEY IN THE ROCK**—Charlie Daniels—Kama Sutra
- NEW AGE**—Canned Heat—UA
- THE MESS** (single)—Paul McCartney and Wings—Apple
- ROSIE**—Fairport Convention—A&M
- SO I BUSTED YOUR JAW**—Spooky Tooth—A&M
- 30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt
- WISHBONE FOUR**—Wishbone Ash—MCA

WMMR-FM / PHILADELPHIA

- BONNIE KOLOC**—Ovation
- BURSTING AT THE SEAMS**—Strawbs—A&M
- CHILD OF THE 50'S**—Robert Klein—Brut
- DIAMOND GIRL**—Seals and Crofts—WB
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- LAST OF THE BROOKLYN COWBOYS**—Arlo Guthrie—WB
- MICHAEL WENDROFF**—Buddah
- 30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt
- THEN AND NOW**—Doc and Merle Watson—Poppy

WMAL-FM / WASHINGTON, D.C.

- BAREBACK RIDER**—Mason Proffit—WB
- DIAMOND GIRL**—Seals and Crofts—WB
- EVOLUTION**—Malo—WB
- FLO & EDDIE**—Reprise

- HARBUS**—Evolution
- LAST OF THE BROOKLYN COWBOYS**—Arlo Guthrie—WB
- OOH LA LA**—Faces—WB
- PENGUIN**—Fleetwood Mac—Reprise
- TANX**—T. Rex—Reprise
- THRILLER**—Cold Blood—Reprise

WPLO-FM / ATLANTA

- BACK WHEN MY HAIR WAS SHORT** (single)—Gun Hill Road—Kama Sutra
- COMMUNICATION**—Hookfoot—A&M
- DRIPPIN' WET**—Wet Willie—Capricorn
- EASY EVIL** (single)—Sonny Bottari—Starday
- FLO & EDDIE**—Reprise
- IMAGES**—David Bowie—London
- MICHAEL STANLEY**—Tumbleweed
- TUFANO AND GIAMMARESE**—Ode
- WORKSHOP**—NRBQ—Kama Sutra

WRNO-FM / NEW ORLEANS

- BOOGIEMAN GONNA GET YA**—Cattfish Hodge—Eastbound
- BURSTING AT THE SEAMS**—Strawbs—A&M
- DAVE MASON IS ALIVE**—Blue Thumb
- DRIPPIN' WET**—Wet Willie—Atlantic
- HOGWASH**—Groundhogs—UA
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic

WKDA-FM / NASHVILLE

- ANDY PRATT**—Col
- DOUBLE DIAMOND**—If—Metromedia
- ELECTRIC LIGHT ORCHESTRA II**—UA
- FOCUS III**—Sire
- FOR REAL**—Ruben and the Jets—Mercury
- HONEY IN THE ROCK**—Charlie Daniels—Kama Sutra
- NEW AGE**—Canned Heat—UA
- POOR MAN'S PARADISE**—Tracy Nelson/Mother Earth—Col
- RIVER**—Terry Reid—Atlantic
- SYLVESTER AND THE HOT BAND**—Blue Thumb
- 30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt

KSHE-FM / ST. LOUIS

- FIRE UP**—Merl Saunders—Fantasy
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- STILL ALIVE AND WELL**—Johnny Winter—Col
- 30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt
- THOMAS JEFFERSON KAYE**—Dunhill
- WISHBONE FOUR**—Wishbone Ash—MCA

KUDL-FM / KANSAS CITY

- CHILD OF THE 50'S**—Robert Klein—Brut
- ELECTRIC LIGHT ORCHESTRA II**—UA
- GRAND HOTEL**—Procol Harum—Chrysalis
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- RAW POWER**—Iggy and the Stooges—Col
- STILL ALIVE AND WELL**—Johnny Winter—Col
- WATCH**—Seatrain—WB
- WORKSHOP**—NRBQ—Kama Sutra

WMMS-FM / CLEVELAND

- BECK, BOGERT, APPICE**—Epic
- BLUEPRINT**—Rory Gallagher—Polydor
- COSMIC WHEELS**—Donovan—Epic
- FOCUS III**—Sire
- GRAND HOTEL**—Procol Harum—Chrysalis
- IN DEEP**—Argent—Epic
- IT'S A BEAUTIFUL DAY TODAY**—Col
- NO RUINOUS FEUD**—Incredible String Band—Reprise
- OCTOPUS**—Gentle Giant—Col
- PARIS 1919**—John Cale—Reprise
- RIVER**—Terry Reid—Atlantic
- ROSIE**—Fairport Convention—A&M
- STILL ALIVE AND WELL**—Johnny Winter—Col

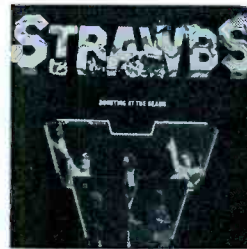
WEBN-FM / CINCINNATI

- BILL QUATEMAN**—Col
- BURSTING AT THE SEAMS**—Strawbs—A&M
- CANNONS IN THE RAIN**—John Stewart—RCA
- CAPTAIN AND ME**—Doobie Bros.—WB
- ELECTRIC LIGHT ORCHESTRA II**—UA
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- MONTY PYTHON'S PREVIOUS RECORD**—Charisma
- POOR MAN'S PARADISE**—Tracy Nelson/Mother Earth—Col
- SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M
- STILL ALIVE AND WELL**—Johnny Winter—Col
- 30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt
- THREE PIECES FOR BLUES BAND & ORCH.**—Ozawa and S.F. Orch./Siegel-Schwall Band—DG

CHUM-FM / TORONTO

- BURSTING AT THE SEAMS**—Strawbs—A&M
- DOUBLE DIAMOND**—If—Metromedia
- FOR REAL**—Ruben and the Jets—Mercury
- HORN**—Special (Canadian)
- IN DEEP**—Argent—Epic
- IT'S A BEAUTIFUL DAY TODAY**—Col
- OUTLAW MAN** (single)—David Blue—Asylum
- TUFANO AND GIAMMARESE**—Ode

FM SLEEPER OF THE WEEK:



BURSTING AT THE SEAMS
STRAWBS
A&M

KLZ-FM / DENVER

- ANDY PRATT**—Col
- GIVING IT ALL AWAY** (single)—Roger Daltrey—MCA
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- MY LOVE** (single)—Paul McCartney and Wings—Apple
- IN THE RIGHT PLACE**—Dr. John—Atco
- TUFANO AND GIAMMARESE**—Ode

KINT-FM / EL PASO, TEXAS

- BECK, BOGERT, APPICE**—Epic
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- IN DEEP**—Argent—Epic
- IT'S A BEAUTIFUL DAY TODAY**—Col
- MOVING WAVES**—Focus—Sire
- MT. AIRY**—Thimble
- NEW AGE**—Canned Heat—UA
- SAMMY**—Philips
- SPACE OPERA**—Epic
- STILL ALIVE AND WELL**—Johnny Winter—Col
- 30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt
- TRICKY**—Dominic Troiano—Mercury

KPRI-FM / SAN DIEGO

- BAREBACK RIDER**—Mason Proffit—WB
- BECK, BOGERT, APPICE**—Epic

- DIAMOND GIRL**—Seals and Crofts—WB
- FLO & EDDIE**—Reprise
- HOGWASH**—Groundhogs—UA
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- MADE IN JAPAN**—Deep Purple—WB
- NEW AGE**—Canned Heat—UA
- RIVER**—Terry Reid—Atlantic
- STILL ALIVE AND WELL**—Johnny Winter—Col
- TANX**—T. Rex—Reprise
- THRILLER**—Cold Blood—Reprise

KMET-FM / LOS ANGELES

- BILL WITHERS LIVE**—Sussex
- GIVING IT ALL AWAY** (single)—Roger Daltrey—MCA
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- NEW AGE**—Canned Heat—UA
- SPINNERS**—Atlantic
- STILL ALIVE AND WELL**—Johnny Winter—Col
- SYLVESTER AND THE HOT BAND**—Blue Thumb
- 30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt
- TWICE REMOVED FROM YESTERDAY**—Robin Trower—Chrysalis
- WISHBONE FOUR**—Wishbone Ash—MCA

KSAN-FM / SAN FRANCISCO

- COSMIC WHEELS**—Donovan—Epic
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- EAT IT**—Humble Pie—A&M
- HONEY IN THE ROCK**—Charlie Daniels—Kama Sutra
- IN DEEP**—Argent—Epic
- IN THE RIGHT PLACE**—Dr. John—Atco
- MONTY PYTHON'S PREVIOUS RECORD**—Charisma
- RUFUS**—ABC
- STILL ALIVE AND WELL**—Johnny Winter—Col
- ZIGGY STARDUST AND THE SPIDERS FROM MARS**—David Bowie—RCA

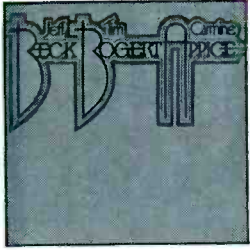
KZEL-FM / EUGENE, OREGON

- ANDRE WATTS PLAYS CHOPIN**—Col
- EVER SENSE THE DAWN**—Providence—Threshold
- FOR REAL**—Ruben and the Jets—Mercury
- LAST CHANCE DANCE**—Cat Mother—Polydor
- LEROU CARR AND SCRAPER BLACKWELL**—Yazoo
- MEMPHIS BLUES AGAIN**—Adelphi
- MICHAEL WENDROFF**—Buddah
- MILT JACKSON**—CTI
- NEW AGE**—Canned Heat—UA
- SOLID AIR**—John Martyn—Island
- WE THE PEOPLE**—Ellen McIlwaine—Polydor
- WISDOM THROUGH MUSIC**—Pharoah Sanders—Impulse

KOL-FM / SEATTLE

- ACT II**—Seldom Scene—Rebel
- ANDY PRATT**—Col
- BURSTING AT THE SEAMS**—Strawbs—A&M
- DANA COOPER**—Elektra
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- LAST OF THE BROOKLYN COWBOYS**—Arlo Guthrie—WB
- MONTY PYTHON'S PREVIOUS RECORD**—Charisma
- PENGUIN**—Fleetwood Mac—WB
- ROSIE**—Fairport Convention—A&M
- STILL ALIVE AND WELL**—Johnny Winter—Col
- 30 SECONDS OVER WINTERLAND**—Jefferson Airplane—Grunt
- TV OR NOT TV**—Proctor and Bergman—Col

SALESMAKER OF THE WEEK



BECK/BOGERT/APPICE
Epic

TOP RETAIL SALES THIS WEEK:

- BECK/BOGERT/APPICE—Epic
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- GRAND HOTEL—Procol Harum—Chrysalis
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- BYRDS—Asylum
- BEST OF BREAD—Elektra

RECORD BAR/NATIONAL

- BECK/BOGERT/APPICE—Epic
- BEST OF BREAD—Elektra
- BILLION DOLLAR BABIES—Alice Cooper—WB
- COMPOSITE TRUTH—Mandrill—Polydor
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- EAT IT—Humble Pie—A&M
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- STILL ALIVE AND WELL—Johnny Winter—Col
- THREE PIECES FOR BLUES BAND AND ORCH.—Ozawa/S.F. Orch./Siegel-Schwall Band—DG

DISC RECORDS/NATIONAL

- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- BEST OF BREAD—Elektra
- BITE DOWN HARD—Jo Jo Gunne—Asylum
- BYRDS—Asylum
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- EAT IT—Humble Pie—A&M
- HEAVEN HELP THE CHILD—Mickey Newbury—Elektra
- LEE MICHAELS LIVE—A&M
- MICHAEL STANLEY—Tumbleweed
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M

SOUNDSCOPE/BOSTON

- BEGINNINGS—Allman Brothers Band—Atco
- BEST OF BREAD—Elektra
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- GRAND HOTEL—Procol Harum—Chrysalis
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- LIGHT AS A FEATHER—Chick Corea—Polydor
- MOVING WAVES—Focus—Sire
- THE SESSION—Jerry Lee Lewis—Mercury

CUTLER'S/NEW HAVEN

- BECK/BOGERT/APPICE—Epic
- BYRDS—Asylum
- FOCUS III—Sire
- GOOD TIMES—Kool and the Gang—DeLite
- GRAND HOTEL—Procol Harum—Chrysalis
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- ISLEYS LIVE—Isley Bros.—T-Neck
- MY FEET ARE SMILING—Leo Kottke—Capitol
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- 30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt

KING KAROL/N.Y.

- BECK/BOGERT/APPICE—Epic
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BURSTING AT THE SEAMS—Strawbs—A&M
- CHILD OF THE 50'S—Robert Klein—Brut
- GRAND HOTEL—Procol Harum—Reprise
- IN DEEP—Argent—Epic
- NEITHER ONE OF US—Gladys Knight—Soul
- PLEASURE—Ohio Players—Westbound
- SKYWRITER—Jackson 5—Motown

ALEXANDER'S/N.Y.-N.J.-CONN.

- BECK/BOGERT/APPICE—Epic
- BIRTHDAY—New Birth—RCA
- BYRDS—Asylum
- COMPOSITE TRUTH—Mandrill—Polydor
- FOGHAT—Bearsville
- GRAND HOTEL—Procol Harum—Chrysalis
- LADY SINGS THE BLUES—Diana Ross—Motown
- MASTERPIECE—Temptations—Gordy
- NEITHER ONE OF US—Gladys Knight—Soul
- SWEET THURSDAY—Great Western Gramophone

MIDTOWN RECORDS/ITHACA, N.Y.

- BECK/BOGERT/APPICE—Epic
- BEST OF BREAD—Elektra
- BYRDS—Asylum
- CYMANDE—Janus
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- GRAND HOTEL—Procol Harum—Chrysalis
- NOT TIL TOMORROW—Ralph McTell—Reprise
- PRELUDE—Deodato—CTI
- STILL ALIVE AND WELL—Johnny Winter—Col
- TALKING BOOK—Stevie Wonder—Tamla

ZOUNDS/PHILADELPHIA

- A LETTER TO MYSELF—Chi-Lites—Brunswick
- BIRTHDAY—New Birth—RCA
- COMPOSITE TRUTH—Mandrill—Polydor
- CYMANDE—Janus
- LAST DAYS AND TIME—Earth, Wind & Fire—Col
- MASTERPIECE—Temptations—Gordy
- MFSB—Phila. Int.
- NATURAL HIGH—Bloodstone—London
- NEITHER ONE OF US—Gladys Knight—Soul
- THOMAS JEFFERSON KAYE—Dunhill

WAXIE-MAXIE/BALT.-WASH.

- ACROSS 110TH STREET—Bobby Womack—UA
- ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley—RCA
- BECK/BOGERT/APPICE—Epic
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FIRE UP—Merl Saunders—Fantasy
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- MASTERPIECE—Temptations—Gordy
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- STILL ALIVE AND WELL—Johnny Winter—Col
- SYLVERS—Pride
- THE SESSION—Jerry Lee Lewis—Mercury

POPLAR TUNES/MEMPHIS

- BECK/BOGERT/APPICE—Epic
- CAPTAIN AND ME—Doobie Bros.—WB
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FOGHAT—Bearsville
- GRAND HOTEL—Procol Harum—Chrysalis
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- MICHAEL STANLEY—Tumbleweed
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- STEALERS WHEEL—A&M
- STILL ALIVE AND WELL—Johnny Winter—Col

OAKWOOD/NEW ORLEANS

- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- BEST OF BREAD—Elektra
- BITTERSWEET WHITE LIGHT—Cher—MCA
- BLACK CAESAR—James Brown (Soundtrack)—Polydor
- BURSTING AT THE SEAMS—Strawbs—A&M
- COSMIC WHEELS—Donovan—Epic
- FOCUS III—Sire
- GRAND HOTEL—Procol Harum—Chrysalis
- HISTORY OF BRITISH BLUES—Sire
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M

NAT'L. RECORD MART/MIDWEST

- BECK/BOGERT/APPICE—Epic
- BEST OF BREAD—Elektra
- BYRDS—Asylum
- COMPOSITE TRUTH—Mandrill—Polydor
- COSMIC WHEELS—Donovan—Epic
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- GRAND HOTEL—Procol Harum—Chrysalis
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- MOVING WAVES—Focus—Sire
- THE SESSION—Jerry Lee Lewis—Mercury

DISC SHOP/EAST LANSING

- BECK/BOGERT/APPICE—Epic
- BURSTING AT THE SEAMS—Strawbs—A&M
- BYRDS—Asylum
- DANA COOPER—Elektra
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FLO & EDDIE—Reprise
- FOGHAT—Bearsville
- GRAND HOTEL—Procol Harum—Chrysalis
- HANGIN' OUT—Funk, Inc.—Prestige
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic

ONE OCTAVE HIGHER/CHICAGO

- BECK/BOGERT/APPICE—Epic
- COSMIC WHEELS—Donovan—Epic
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- EAT IT—Humble Pie—A&M
- HEARTBREAKER—Free—Island
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- MOVING WAVES—Focus—Sire
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- STILL ALIVE AND WELL—Johnny Winter—Col
- THE WORLD IS A GHETTO—War—UA

RECORD CENTER/COLORADO

- BECK/BOGERT/APPICE—Epic
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- BYRDS—Asylum
- CABARET (Soundtrack)—ABC

- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- GRAND HOTEL—Procol Harum—Chrysalis
- MOON GERMS—Joe Farrell—CTI
- PRELUDE—Deodato—CTI
- SITTIN' IN—Kenny Loggins with Jim Messina—Col

FOLKLORE CENTER/DENVER

- BYRDS—Asylum
- CAPTAIN AND ME—Doobie Bros.—WB
- COSMIC WHEELS—Donovan—Epic
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- GRAND HOTEL—Procol Harum—Chrysalis
- IT'S A BEAUTIFUL DAY TODAY—Col
- POOR MAN'S PARADISE—Tracy Nelson/Mother Earth—Col
- RIVER—Terry Reid—Atlantic
- 2ND CRUSADE—Crusaders—Blue Thumb

MUSICLAND/MINNEAPOLIS

- ALONE TOGETHER—Donny Osmond—MGM
- BECK/BOGERT/APPICE—Epic
- BEST OF BREAD—Elektra
- BLACK CAESAR—James Brown (Soundtrack)—Polydor
- COSMIC WHEELS—Donovan—Epic
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- IN DEEP—Argent—Epic
- JERRY JEFF WALKER—Decca
- LEE MICHAELS LIVE—A&M
- NEITHER ONE OF US—Gladys Knight—Soul

RECORD FACT'RY/SAN FRANCISCO

- ASLEEP AT THE WHEEL—UA
- BIRTHDAY—New Birth—RCA
- CAPTAIN AND ME—Doobie Bros.—WB
- COMMUNICATION—Hookfoot—A&M
- IN DEEP—Argent—Epic
- IN THE RIGHT PLACE—Dr. John—Atco
- IT'S A BEAUTIFUL DAY TODAY—Col
- LEE MICHAELS LIVE—A&M
- SNAKE RHYTHM ROCK—Boogaloo Joe Jones—Prestige
- STILL ALIVE AND WELL—Johnny Winter—Col

TOWER/SAN FRANCISCO

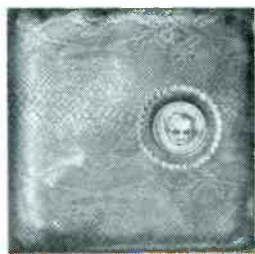
- ASLEEP AT THE WHEEL—UA
- BECK/BOGERT/APPICE—Epic
- BLACK CAESAR—James Brown (Soundtrack)—Polydor
- CAPTAIN AND ME—Doobie Bros.—WB
- GOLDEN AGE OF ROCK 'N ROLL—Sha Na Na—Kama Sutra
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- JAZZ, PART 2—Ray Charles—Tangerine
- LIVING TOGETHER, GROWING TOGETHER—Fifth Dimension—Bell
- MY FEET ARE SMILING—Leo Kottke—Capitol
- NEITHER ONE OF US—Gladys Knight—Soul
- 30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt
- THREE PIECES FOR BLUES BAND AND ORCH.—Ozawa/S.F. Orch./Siegel-Schwall Band—DG

MUSIC ODYSSEY/CALIFORNIA

- BECK/BOGERT/APPICE—Epic
- BEGINNINGS—Allman Brothers Band—Atco
- BEST OF BREAD—Elektra
- BIRTHDAY—New Birth—RCA
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- GRAND HOTEL—Procol Harum—Chrysalis
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- IT'S A BEAUTIFUL DAY TODAY—Col
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- STILL ALIVE AND WELL—Johnny Winter—Col

THIS WK. LAST WK.

WKS. ON CHART



1 2 **BILLION DOLLAR BABIES**
ALICE COOPER
Warner Bros. BS 2685

5

- 2 1 **LADY SINGS THE BLUES** DIANA ROSS/Soundtrack/Motown M758D 19
- 3** 14 **DARK SIDE OF THE MOON** PINK FLOYD/Harvest SMAS 11163 (Capitol) 5
- 4 3 **DELIVERANCE** SOUNDTRACK/Warner Bros. BS 2683 10
- 5 4 **DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER** ELTON JOHN/MCA 2100 10
- 6 5 **ROCKY MOUNTAIN HIGH** JOHN DENVER/RCA LSP 4731 27
- 7 6 **THE WORLD IS A GHETTO** WAR/United Artists UAS 5652 21
- 8 9 **CAN'T BUY A THRILL** STEELY DAN/ABC ABCX 758 14
- 9 10 **BIRDS OF FIRE** MAHAVISHNU ORCHESTRA/Columbia KC 31991 9
- 10** 12 **ALOHA FROM HAWAII VIA SATELLITE** ELVIS PRESLEY/RCA VPSX 6089 8
- 11** 13 **SPACE ODDITY** DAVID BOWIE/RCA LSP 4813 19
- 12** 15 **MOVING WAVES** FOCUS/Sire SAS 7401 (Famous) 10
- 13** 8 **THE DIVINE MISS M** BETTE MIDLER/Atlantic SD 7238 18
- 14** 18 **MASTERPIECE TEMPTATIONS**/Gordy G965L (Motown) 6
- 15** 7 **SHOOT OUT AT THE FANTASY FACTORY** TRAFFIC/Island SW 9323 (Capitol) 11
- 16** 11 **NO SECRETS** CARLY SIMON/Elektra EKS 75049 23
- 17** 20 **THEY ONLY COME OUT AT NIGHT** EDGAR WINTER/Epic KE 31584 (Columbia) 14
- 18** 21 **WATTSTAX ORIGINAL SOUNDTRACK**/Stax STS-2-3010 8
- 19** 19 **TRANSFORMER** LOU REED/RCA LSP 4807 14
- 20** 17 **PRELUDE** EUMIR DEODATO/CTI 6021 12
- 21** 41 **THE BEST OF BREAD** BREAD/Elektra EKS 75056 4
- 22** 22 **TALKING BOOK** STEVIE WONDER/Tamla T319L (Motown) 19
- 23** 16 **I AM WOMAN** HELEN REDDY/Capitol ST 11068 19
- 24** 45 **NEITHER ONE OF US** GLADYS KNIGHT & THE PIPS/Soul S732L (Motown) 5
- 25** 30 **AROUND THE WORLD WITH THREE DOG NIGHT** THREE DOG NIGHT/Dunhill DSY 50138 (ABC) 5
- 26** 24 **HOT AUGUST NIGHT** NEIL DIAMOND/MCA 2-8000 18
- 27** 25 **WHO DO WE THINK WE ARE** DEEP PURPLE/Warner Bros. BS 2678 12
- 28** 26 **DEREK AND THE DOMINOS IN CONCERT**/RSO SO 8800 (Atlantic) 11
- 29** 40 **BYRDS** BYRDS/Asylum SD 5058 (Atlantic) 4
- 30** 34 **THE SESSION** JERRY LEE LEWIS/Mercury SRM 2-803 5
- 31** 35 **TRUE STORIES AND OTHER DREAMS** JUDY COLLINS/Elektra EKS 75053 9
- 32** 32 **I'M STILL IN LOVE WITH YOU** AL GREEN/London XSHL 32074 26
- 33** 33 **KEEPER OF THE CASTLE** FOUR TOPS/Dunhill DSX 50129 22
- 34** 27 **TOMMY** LONDON SYMPHONY ORCH. & GUEST SOLOISTS/Ode SP 99001 (A&M) 19
- 35** 23 **HOLLAND** BEACH BOYS/Brother/Reprise MS 2118 (Warner Bros.) 13
- 36** 43 **BLACK CAESAR** JAMES BROWN/Polydor PD 6014 6
- 37** 28 **RHYMES AND REASONS** CAROLE KING/Ode SP 77016 (A&M) 23
- 38** 51 **BEGINNINGS** ALLMAN BROS. BAND/Atco SD 2-805 (Atlantic) 5
- 39** 36 **DON McLEAN** DON McLEAN/United Artists UAS 5651 16
- 40** 42 **COMPOSITE TRUTH** MANDRILL/Polydor PD 5043 7
- 41** 37 **WILL THE CIRCLE BE UNBROKEN** NITTY GRITTY DIRT BAND/United Artists UAS 9801 13
- 42** 47 **LAST DAYS & TIME** EARTH, WIND & FIRE/Columbia KC 31622 10
- 43** 38 **SEVENTH SOJOURN** MOODY BLUES/Threshold THS 7 (London) 23
- 44** 29 **GREEN IS BLUES** AL GREEN/Hi SHL 32055 (London) 14
- 45** 39 **TROUBLE MAN** MARVIN GAYE/Tamla T322L (Motown) 16
- 46** 44 **ACROSS 110TH STREET** BOBBY WOMACK & PEACE/United Artists UAS 5225 11
- 47** 31 **CREEDENCE GOLD** CREEDENCE CLEARWATER REVIVAL/Fantasy 9418 19

- 48 46 **HEARTBREAKER FREE**/Island SW 9324 (Capitol) 8
- 49 48 **LIFE AND TIMES** JIM CROCE/ABC ABCX 769 8
- 50 49 **CATCH BULL AT FOUR** CAT STEVENS/A&M SP 4365 27
- 51 50 **SLAYED?** SALDE/Polydor PD 5524 9
- 52 52 **LIVING IN THE PAST** JETHRO TULL/Chrysalis 2CH 1035 (WB) 18
- 53 53 **MORE HOT ROCKS** ROLLING STONES/London 2PS 626/7 15

CHARTMAKER OF THE WEEK

54 — 1962-66/1967-70
THE BEATLES
Apple SKBO 3403/SKBO 3404



- 55** 70 **COSMIC WHEELS** DONOVAN/Epic KE 32156 (Columbia) 3
- 56** 56 **EDWARD BEAR**/Capitol ST 11157 7
- 57** 66 **EAT IT HUMBLE PIE**/A&M SP 3701 4
- 58** 54 **FOR THE ROSES** JONI MITCHELL/Asylum SD 5057 (Atlantic) 20
- 59** 55 **HURRICANE SMITH** HURRICANE SMITH/Capitol ST 11139 13
- 60** 73 **GRAND HOTEL** PROCOL HARUM/Chrysalis CHR 1037 (WB) 3
- 61** 71 **BIRTHDAY** NEW BIRTH/RCA LSP 4797 3
- 62** 86 **SIX WIVES OF HENRY VIII** RICK WAKEMAN/A&M SP 4361 2
- 63** 69 **SLOPPY SECONDS** DR. HOOK & THE MEDICINE SHOW/Columbia KC 31622 8
- 64** 75 **AMERICA, WHY I LOVE HER** JOHN WAYNE/RCA LSP 4828 3
- 65** 65 **BEST OF THE JAMES GANG** JAMES GANG/ABC ABCX 774 8
- 66** — **HOUSES OF THE HOLY** LED ZEPPELIN/Atlantic SD 7255 1
- 67** 67 **THE BEST OF MOUNTAIN**/Windfall KC 32079 (Columbia) 7
- 68** 80 **THE CAPTAIN AND ME** DOOBIE BROTHERS/Warner Bros. BS 2694 3
- 69** 89 **A LETTER TO MYSELF** CHI-LITES/Brunswick 754188 2
- 70** 60 **360 DEGREES OF BILLY PAUL**/Phila. Int'l. KZ 31793 (Columbia) 19
- 71** 58 **FIRST SONGS** LAURA NYRO/Columbia KC 31410 11
- 72** 72 **LOST HORIZON** SOUNDTRACK/Bell 1300 9
- 73** 61 **LOGGINS & MESSINA** LOGGINS & MESSINA/Columbia KC 31748 22
- 74** 95 **BECK, BOGERT, APPIE**/Epic KE 32140 2
- 75** 85 **ALBUM III** LOUDON WAINWRIGHT III/Columbia KC 31462 3
- 76** 84 **SECOND CRUSADE** CRUSADERS/Blue Thumb BTS 7000 3
- 77** 79 **ME & MRS. JONES** JOHNNY MATHIS/Columbia KC 32114 4
- 78** 78 **GIVE ME YOUR LOVE** BARBARA MASON/Buddah BDS 5117 5
- 79** 81 **IN THE RIGHT PLACE** DR. JOHN/Atco SD 7018 (Atlantic) 4
- 80** 57 **DOUBLE GOLD** NEIL DIAMOND/Bang BSD 2-227 12
- 81** 94 **ALONE TOGETHER** DONNY OSMOND/MGM SE 4886 2
- 82** 93 **PLEASURE** OHIO PLAYERS/Westbound W 2017 (Chess/Janus) 2
- 83** 83 **CHUCK BERRY GOLDEN DECADE VOL. 2**/Chess 2CH 60023 6
- 84** 87 **THE POWER OF JOE SIMON**/Spring SPR 5704 (Polydor) 3
- 85** 63 **THE BEST OF B. B. KING** B. B. KING/ABC ABCX 767 5
- 86** 106 **STILL ALIVE AND WELL** JOHNNY WINTER/Columbia KC 32188 1
- 87** — **CABARET MOVIE** SOUNDTRACK/ABC ABCD 752 1
- 88** 77 **CLAPTON** ERIC CLAPTON/Polydor PD 5526 6
- 89** 68 **CYMANDE** CYMANDE/Janus 3044 13
- 90** 97 **STEALERS WHEEL**/A&M SP 4377 2
- 91** 101 **LIVING TOGETHER, GROWING TOGETHER** FIFTH DIMENSION/Bell 1116 1
- 92** 104 **GOOD TIMES** KOOL & THE GANG/Delite DEP 2012 1
- 93** 109 **THE SINGER** LIZA MINNELLI/Columbia KC 32149 1
- 94** 98 **MY SECOND ALBUM** DONNA FARGO/Dot DOS 26006 (Famous) 2
- 95** 62 **HEMLOCK** AMERICA/Warner Bros. BS 2655 19
- 96** 102 **BITE DOWN HARD** JO JO GUNNE/Asylum SD 5065 (Atlantic) 1
- 97** 64 **SUMMER BREEZE** SEALS & CROFTS/Warner Bros. BS 2629 30
- 98** 113 **FOGHAT**/Bearsville BR 2136 (WB) 1
- 99** 59 **WHY CAN'T WE LIVE TOGETHER** TIMMY THOMAS/Glades 33-6501 11
- 100** 116 **A WIZARD, A TRUE STAR** TODD RUNDGREN/Bearsville BR 2133 (WB) 1

**EVERY BODY NEEDS MUSIC...
AND THIS IS THE BEST THERE IS!**

**I've Got
So Much
To Give**

*Barry
White*



**WHERE HIS
FRIENDS ARE!**

Campus Sales Booming

By GARY COHEN

■ NEW YORK — Operators of campus retail record outlets are reporting business as good as or better than ever. These reports come at a time when campus promotion directors for the major labels report increased activity and promotion in campus record stores . . . so that while some retail stores are reporting a slackening of sales, campus stores are not experiencing this problem.

The Disc Shop is an independent campus record store across the street from the campus of Michigan State University in East Lansing. Around the corner is an outlet of the Discount Records chain. Barry Langham, former manager of the Disc Shop and now their buyer / cashier / stock clerk / audio equipment salesman, says that business in the store has been very good. "We find that towards the beginning of a term or vacation period, business is generally good. It's especially true after registration, when people have extra money in their pockets. Sales are good now on the new releases and on catalogue albums too." Langham notes that, unlike on other campuses, the prices in campus-located record stores at MSU are less

WCHP Success

■ MT. PLEASANT, MICH.—WCHP Radio, Central Michigan University in Mt. Pleasant, has announced that for the six-month period ending December 1972, they billed a total of \$12,166.02 in advertising. This figure, which includes cash sales only and not trade-outs, continues the high sales figures of the station. WCHP is a carrier current station broadcasting to the CMU dorms, and has one of the highest billings of any college station in the country.

Devers to U.D.C. Post

■ LOS ANGELES — Sterling Devers has been named to the newly-created position of national director of operations for U.D.C., Inc., according to an announcement made by Mike Lipton, President of U.D.C. Devers had served for the past year as Regional Sales Manager for U.D.C. Chicago.

expensive than those in the surrounding metropolitan areas. "We have people who come in from out of town to buy at our store, because prices are cheaper here," he added.

The chain stores, meanwhile, are doing well also. Pete Smolen, buyer for the Record Bar chain, reports "tremendous" increases in his campus area stores. "The Athens, State College, Pa., and Columbia, S. C. stores are up in sales. The only wish I have is that the students were there all year round."

Another enterprising young chain is the Record Runner operation, with stores in Buffalo and Syracuse, with one planned for Rochester soon. Howard Glazer, manager of the Syracuse store, says business has been good and that the store is presently being remodeled. In their weekly sales, they feature imports and classical albums, in addition to rock lps.

Other chains and campus stores around the country report good sales during this period, but expressed the same feelings as Smolen—that most campus stores "die" in the summer. One owner's philosophical answer to that was: "live it up while you can."

New Capitol Campus Set-up

■ LOS ANGELES — Capitol Records has made some changes in campus promotion to give their program the "personal contact that it needs," according to Al Coury, Capitol's National Promotion Director. As part of the new program, Art Fein, formerly in charge of campus promotion, has resigned and has been replaced by Janice Lundy.

Under the new set-up, Coury states that he will supervise the college program personally. "We are looking to make in-roads in college promotion, and first and foremost, our local field reps will be calling on stations personally. We believe that the stations should get personalized service," adds Coury.



COLLEGE RADIO AIRPLAY REPORT

APRIL 14, 1973

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
ANDY PRATT—Col
BURSTING AT THE SEAMS—Strawbs—A&M
HOUSES OF THE HOLY—Led Zeppelin—Atlantic
INTERGALACTIC TROT—Stardrive—Elektra
30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt
WISHBONE 4—Wishbone Ash—MCA

WLVR—LEHIGH UNIV.

Bethlehem, Pa.
Bruce Toole
COSMIC WHEELS—Donovan—Epic
FIRE UP—Merl Saunders—Fantasy
HOUSES OF THE HOLY—Led Zeppelin—Atlantic
INTERNATIONAL HEROES—Kim Fowley—Capitol
LAST CHANCE DANCE—Cat Mother—Polydor
TUFANO & GIAMMARESE—Ode

WAMU—AMERICAN UNIV.

Washington, D.C.
Bruce Rosenstein
CANNONS IN THE RAIN—John Stewart—RCA
MY FEET ARE SMILING—Leo Kottke—Capitol
RAW POWER—Iggy & The Stooges—Col
SPOILED ROTTEN—Fru—Westbound
30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt

WFDU-FM—F. DICKINSON UNIV.

Teaneck, N.J.
Tony Loving
ANDY PRATT—Col
BECK/BOGERT/APPICE—Epic
GOLDEN AGE OF ROCK 'N ROLL—Sha Na Na—Kama Sutra
STILL ALIVE AND WELL—Johnny Winter—Col
STYX II—Wooden Nickel

WRSU—RUTGERS UNIV.

New Brunswick, N.J.
Fred Zimmer
ALL I SEE IS YOU—Rabindra—Takoma
CANNONS IN THE RAIN—John Stewart—RCA
GRAND HOTEL—Procol Harum—Chrysalis
IT'S A BEAUTIFUL DAY TODAY—Col
SONG FOR EVERY MOOD—William St. James—Dunhill

WSRM—UNIV. OF WISCONSIN

Madison, Wisc.
Bruce Ravid
BECK/BOGERT/APPICE—Epic
FOR REAL—Ruben & The Jets—Mercury
IT'S A BEAUTIFUL DAY TODAY—Col
STILL ALIVE AND WELL—Johnny Winter—Col
30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke
GRAND HOTEL—Procol Harum—Chrysalis
HOUSES OF THE HOLY—Led Zeppelin—Atlantic
INTERNATIONAL HEROES—Kim Fowley—Capitol
JO'BURG HAWK—Charisma (Import)
MR. MAGIC MAN—Wilson Pickett—RCA
RAW POWER—Iggy & The Stooges—Col
30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt

WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.
Stu Goldberg
ASLEEP AT THE WHEEL—UA
BETTY DAVIS—Just Sunshine
IN DEEP—Argent—Epic
MR. MAGIC MAN—Wilson Pickett—RCA
THE MIGHTY FATHA—Earl Hines—Flying Dutchman

WPGU-FM—UNIV. OF ILLINOIS

Champaign, Ill.
John Parks
BECK/BOGERT/APPICE—Epic
DANIEL (single)—Elton John—MCA
GOLDEN AGE OF ROCK & ROLL—Sha Na Na—Kama Sutra
HOUSES OF THE HOLY—Led Zeppelin—Atlantic
ONLY LOVE (single)—Bill Quateman—Col
30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Paul Levine
FIRE UP—Merl Saunders—Fantasy
IT'S A BEAUTIFUL DAY TODAY—Col
MY FEET ARE SMILING—Leo Kottke—Capitol
SONG FOR EVERY MOOD—William St. James—Dunhill
THEN AND NOW—Doc and Merle Watson—Poppy

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.
Ken Smalheiser
COSMIC WHEELS—Donovan—Epic
ELECTRIC LIGHT ORCHESTRA II—UA
EVER SENSE THE DAWN—Providence—Threshold
IN DEEP—Argent—Epic
STYX II—Wooden Nickel
WORKSHOP—NRBQ—Kama Sutra

WLCU—LOYOLA UNIV.

Chicago, Ill.
Jim Benz
BECK/BOGERT/APPICE—Epic
CAPTAIN AND ME—Doobie Bros.—WB
FOCUS III—Sire
BONNIE KOLOC—Ovation
30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt

KCFR—UNIV. OF DENVER

Denver, Colo.
Jeff Pollack
BO CARTER—Yazoo
GIANTS OF THE ORGAN COME TOGETHER—Jimmy McGriff & Groove Holmes—Groove Merchant
IN PURSUIT OF THE 27TH MAN—Horace Silver—Blue Note
JO'BURG HAWK—Charisma (Import)
THEN AND NOW—Doc & Merle Watson—Poppy

WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.
Joe Tardi
BANJO PLAYER—Carl Jackson—Capitol
INTERGALACTIC TROT—Stardrive—Elektra
MORT SHUMAN—Philips
SPACE OPERA—Epic
SUNFLOWER—Milt Jackson—CTI

The time I spent waiting wondering
where you are.
I always knew the time would come
when I would start to wonder why
Now the time is here, I don't
know where you are so I
write you one more song
but it's the last time I try.
It's the Last Song I'll
ever write to you.
But I love you.*

I hope you didn't wait
too long. I have no
sense of time. I see
you've written one
last song and I
realize it's mine.
Close Your Eyes
I'm back again.**

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** © 1973 EBYOR MUSIC, USED WITH PERMISSION



EDWARD BEAR



continues the story
(and the incredible success)
of Last Song
in their great follow-up single

CLOSE YOUR EYES.



UNITED STATES
Single 3581



Capitol®



CANADA
Single 72692

Unique Elements Highlight Upcoming Rundgren Tour

■ NEW YORK — Todd Rundgren will lead his new group, Utopia, on an extensive national tour scheduled to get underway at Detroit's Ford Theater. Utopia consists of Rundgren on guitar plus Tony Sales (bass), drummer Hunt Sales, David Mason (keyboards) and M. Frog working with synthesizers and mixing. Utopia represents a departure in terms of both sound and visual presentations. All instruments and voices will be programmed and controlled through a geodesic dome set onstage. The dome contains five EMS synthesizers which M. Frog will program. Atop the dome will be a custom made skunk-striped drum set. All other instruments and the group's futuristic costumes (and hair colors) were created especially for the hour. A plexiglass organ with a color keyed interior is another piece

Steady Growth For Reggae

■ NEW YORK — Steady Records President Art Trefferson has announced the repackaging of several standard reggae selections—all prior chart items in Jamaica—into a series of "gold" albums. Featured are such artists as Jimmy Cliff, Eddie Lovette, Ken Lazarus, Sparrow, Byron Lee and others. The gold greatest hits series carries a \$5.98 list.

To broaden the market, Trefferson has completed distribution arrangements with SMG in New York and is negotiating with distributors in other areas for representation of the Steady catalog.

New product planned by Steady includes a release schedule of four singles per month and a new lp every other month.

of Utopia's specialized equipment. All players will be connected to the dome via umbilical-like cables.

THE ALBUM CHART ARTISTS CROSS REFERENCE

APRIL 14, 1973

ALLMAN BROTHERS	38
DUANE ALLMAN	130
AMERICA	95
ARGENT	118
BLACK OAK ARKANSAS	119
BEACH BOYS	35
EDWARD BEAR	56
BEATLES	54
BECK, BOGERT, APPICE	74
CHUCK BERRY	83
BLOODSTONE	148
BLUE OYSTER CULT	129
ROY BUCHANAN	106
PAUL BUTTERFIELD	127
CHI-LITES	69
ERIC CLAPTON	88
CREDENCE CLEARWATER REVIVAL	47
JOE COCKER	125
DAVID BOWIE	11, 109, 126
BREAD	21
JAMES BROWN	37
BYRDS	29
CLIMAX BLUES BAND	121
ALICE COOPER	1
JUDY COLLINS	31
JIM CROCE	49
CRUSADERS	76
CYMANDE	89
DAWN	136
DEEP PURPLE	27
JOHN DENVER	6
EUMIR DEODATO	20
DEREK AND THE DOMINOS	28
NEIL DIAMOND	26, 80
DION AND THE BELMONTES	131
DR. HOOK	63
DR. JOHN	79
DOOBIE BROTHERS	68
DONOVAN	55
EARTH, WIND AND FIRE	42
ELECTRIC LIGHT ORCHESTRA	149
FIFTH DIMENSION	91
DONNA FARGO	98
PINK FLOYD	3
FOCUS	12
FOGHAT	94
FOUR TOPS	33
FREE	48
JAMES GANG	65
MARVIN GAYE	45
GRATEFUL DEAD	111
DOBBIE GRAY	114
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101 THE ALBUM CHART 150

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THIS WK.	LAST WK.	ARTIST	ALBUM	RECORDING COMPANY
101	76	ONE MAN DOG	JAMES TAYLOR	Warner Bros. BS 2660
102	103	TAPESTRY	CAROLE KING	Ode SP 77009 (A&M)
103	133	LIVE/LEE MICHAELS	A&M SP 3518	
104	74	THE GREAT LOST KINKS ALBUM	KINKS	Reprise MS 2127
105	—	SKYWRITER	JACKSON 5	Motown M761L
106	123	SECOND ALBUM	ROY BUCHANAN	Polydor PD 5046
107	88	DOUG SAHM & BAND	Atlantic SD 7254	
108	92	SUPER FLY	CURTIS MAYFIELD	SOUNDTRACK/Curtom CR 8-9014 (Buddah)
109	99	THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS	DAVID BOWIE	RCA LSP 4702
110	107	CARAVANSERAI	SANTANA	Columbia KC 31610
111	91	EUROPE '72	GRATEFUL DEAD	Warner Bros. 3WX 2668
112	82	ROUND 2	STYLISTICS	Avco AV 11006
113	132	IT'S A BEAUTIFUL DAY TODAY	Columbia KC 32181	
114	115	DRIFT AWAY	DOBBIE GRAY	Decca DL 7-5397
115	121	SWEET THURSDAY	Great Western Gramophone KZ 32039 (Col)	
116	96	SEPARATE WAYS	ELVIS PRESLEY	Camden CAS 2611 (RCA)
117	114	BACK STABBERS	O'JAYS	Phila. Int'l. KZ 31712 (Columbia)
118	140	IN DEEP ARGENT	Epic KE 32195	
119	128	RAUNCH 'N ROLL . . . LIVE	BLACK OAK ARKANSAS	Atco SD 7019 (Atlantic)
120	90	A GOOD FEELING TO KNOW	POCO	Epic KE 31601
121	100	RICH MAN CLIMAX	BLUES BAND	Sire SAS 7402 (Famous)
122	111	THE MAGICIAN'S BIRTHDAY	URIAH HEPP	Mercury SRM 1-652
123	117	FIDDLER ON THE ROOF	SOUNDTRACK	United Artists UAS 10900
124	124	SYLVERS	Pride 0007 (MGM)	
125	108	JOE COCKER	JOE COCKER	A&M SP 4368
126	134	IMAGES	DAVID BOWIE	London BP 628/9
127	118	BETTER DAYS	PAUL BUTTERFIELD	Bearsville BR 2119 (WB)
128	112	MAN OF LA MANCHA	SOUNDTRACK	United Artists UAS 9906
129	137	TYRANNY & MUTATION	BLUE OYSTER CULT	Columbia KC 32017
130	110	AN ANTHOLOGY	DUANE ALLMAN	Capricorn 2LP 0108 (WB)
131	126	REUNION	DION AND THE BELMONTES	Warner Brothers BS 2664
132	131	SPLIT ENDS	THE MOVE	United Artists UAS 5666
133	135	PROUD WORDS ON A DUSTY SHELF	KEN HENSLEY	Mercury SRM 1-661
134	136	CHAPTER VII	BUDDY MILES BAND	Columbia KC 32048
135	—	MY FEET ARE SMILING	LEO KOTTKE	Capitol ST 11164
136	148	TUNEWAVING	DAWN	Bell 1112
137	—	LIVE THE ISLEYS	T-Neck TNS 3010 (Buddah)	
138	138	FREE TO BE . . . YOU AND ME	MARLO THOMAS & FRIENDS	Bell 1110
139	142	RIVER	TERRY REID	Atlantic SD 7259
140	119	SMOKEY ROBINSON & THE MIRACLES	SMOKEY ROBINSON & THE MIRACLES	Tamla T320D (Motown)
141	147	THREE PIECES FOR BLUES BAND AND ORCHESTRA	OZAWA AND SAN FRANCISCO ORCH./SIEGEL-SCHWALL BAND	DG 2530-309
142	122	FACES	SHAWN PHILLIPS	A&M SP 4363
143	143	STRANGE FRUIT	BILLIE HOLLIDAY	Atlantic SD 1614
144	120	SOLID AIR	JOHN MARTYN	Island SW 9325 (Capitol)
145	125	SMOKESTACK	LIGHTNING MIKE HARRISON	Island SW 9321 (Capitol)
146	—	I'VE GOT SO MUCH TO GIVE	BARRY WHITE	20th Century T407
147	127	UNDERSTANDING	BOBBY WOMACK	United Artists UAS 5577
148	—	NATURAL HIGH	BLOODSTONE	London PS 620
149	150	ELECTRIC LIGHT ORCHESTRA II	United Artists UA LA040F	
150	—	DAVID RUFFIN	Motown M762 L	

APRIL 14, 1973



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	6	THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE Bell 45303	11
2	3	AIN'T NO WOMAN (LIKE THE ONE I GOT) FOUR TOPS/Dunhill 4339 (ABC)	10
3	1	NEITHER ONE OF US GLADYS KNIGHT AND THE PIPS/Soul 35098 (Motown)	11
4	10	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE DAWN/Bell 45318	10
5	7	SING CARPENTERS/A&M 1413	8
6	8	BREAK UP TO MAKE UP STYLISTICS/Avco 4611	10
7	15	CISCO KID WAR /United Artists UA XW163-W	6
8	9	CALL ME AL GREEN /Hi 2235 (London)	9
9	4	KILLING ME SOFTLY WITH HIS SONG ROBERTA FLACK/Atlantic 2940	13
10	11	SPACE ODDITY DAVID BOWIE/RCA 74-0876	12
11	2	LOVE TRAJN O'JAYS/Phila. Int'l. ZS7 3524 (Columbia)	12
12	14	STIR IT UP JOHNNY NASH/Epic 5-10949	10
13	5	DANNY'S SONG ANNE MURRAY/Capitol 3481	15
14	19	THE TWELFTH OF NEVER DONNY OSMOND/MGM 14503	6
15	17	MASTERPIECE TEMPTATIONS/Gordy 7126 (Motown)	8
16	18	LITTLE WILLY THE SWEET /Bell 45251	11
17	16	DEAD SKUNK LOUDON WAINWRIGHT/Columbia 4-45726	10
18	20	PEACEFUL HELEN REDDY/Capitol 3527	10
19	12	AUBREY BREAD /Elektra 45832	10
20	25	DRIFT AWAY DOBIE GRAY/Decca 33057	8
21	26	STUCK IN THE MIDDLE WITH YOU STEALERS WHEEL/A&M 1416	7
22	28	YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER/Tamla 54232 (Motown)	5
23	27	WALK ON THE WILD SIDE LOU REED/RCA 74-0887	8
24	29	REELING IN THE YEARS STEELY DAN/ABC 11352	5
25	13	COVER OF ROLLING STONE DR. HOOK & THE MEDICINE SHOW/Columbia 4-45723	20
26	30	STEP BY STEP JOE SIMON/Spring 133 (Polydor)	8
27	22	ALSO SPRACH ZARATHUSTRA EUMIR DEODATO/CTI 12	10
28	34	DAISY A DAY JUD STRUNK/MGM 14463	8
29	31	PINBALL WIZARD/SEE ME FEEL ME THE NEW SEEKERS/Verve 1070 (MGM)	8
30	37	OUT OF THE QUESTION GILBERT O'SULLIVAN/MAM 3628	7
31	35	WILDFLOWER SKYLARK/Capitol 6626	8
32	32	COOK WITH HONEY JUDY COLLINS/Elektra 45831	9
33	33	BITTER BAD MELANIE/Neighborhood 4210 (Famous)	10
34	36	ONE MAN BAND (PLAYS ALL ALONE) RONNIE DYSON/Columbia 4-45776	9
35	42	THE RIGHT THING TO DO CARLY SIMON/Elektra 45843	4
36	21	LAST SONG EDWARD BEAR/Capitol 3452	17
37	38	SUPERMAN DONNA FARGO/Dot DOS 17444 (Famous)	8
38	46	HALLELUJAH DAY JACKSON 5/Motown 1224	5
39	23	I'M JUST A SINGER IN A ROCK & ROLL BAND MOODY BLUES/Threshold 67012 (London)	12
40	24	HUMMINGBIRD SEALS & CROFTS/Warner Bros. 7671	13
41	47	CHERRY CHERRY (FROM "HOT AUGUST NIGHT") NEIL DIAMOND/MCA 40017	5
42	48	BLUE SUEDE SHOES JOHNNY RIVERS/United Artists UA-XW198-W	7
43	53	ARMED AND EXTREMELY DANGEROUS FIRST CHOICE/Philly Groove 175 (Bell)	7
44	54	FRANKENSTEIN EDGAR WINTER/Epic 5-10945 (Columbia)	5
45	50	FUNKY WORM OHIO PLAYERS/Westbound 214 (Chess/Janus)	9
46	52	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea 78-0113 (RCA)	8
47	55	LET'S PRETEND RASPBERRIES/Capitol 3546	5
48	49	OH LA DE DA STAPLE SINGERS/Stax 0156	7
49	56	WHO WAS IT? HURRICANE SMITH/Capitol 3455	5
50	65	DANIEL ELTON JOHN/MCA 40046	2



51	61	HOCUS POCUS FOCUS /Sire 704 (Famous)	6
52	58	DOWN AND OUT IN NEW YORK CITY JAMES BROWN/Polydor 16168	5
53	59	CINDY INCIDENTALLY FACES /Warner Brothers 7681	6
54	39	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA 74-0829	20
55	40	DUELING BANJOS SOUNDTRACK/Warner Brothers 7569	15
56	63	PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-1089 (Col)	4
57	67	THINKING OF YOU LOGGINS & MESSINA/Columbia 45815	4
58	69	HEARTS OF STONE BLUE RIDGE RANGERS/Fantasy 700	3
59	64	LET YOUR YEAH BE YEAH BROWNSVILLE STATION/Big Tree 161 (Bell)	6
60	70	IF WE TRY DON McLEAN/United Artists UA XW206-W	4
61	66	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411	8
62	60	YESTERDAY I HAD THE BLUES HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. ZS7 3525 (Columbia)	6
63	45	KISSING MY LOVE BILL WITHERS/Sussex 250 (Buddah)	10
64	74	IT SURE TOOK A LONG LONG TIME LOBO/Big Tree 16001	2
65	76	DRINKIN' WINE SPO-DEE O'DEE JERRY LEE LEWIS/Mercury 73374	2
66	73	ACROSS 110TH STREET BOBBY WOMACK & PEACE/United Artists UA XW196-W	4
67	72	I KNEW JESUS GLEN CAMPBELL/Capitol 3548	4
68	81	PILLOW TALK SYLVIA/Vibration 521	4
69	71	GUDBUY T' JANE SLADE/Polydor 5060	7
70	78	I'M GONNA LOVE YOU JUST A LITTLE MORE BARRY WHITE/20th Century TC 2018	3
71	86	I CAN UNDERSTAND IT NEW BIRTH/RCA 74-0912	3
72	84	FRIEND AND A LOVER PARTRIDGE FAMILY/Bell 45336	3
73	79	ONLY LOVE BILL QUATEMAN/Columbia 4-45792	3
74	82	DELTA QUEEN DON FARDON/Chelsea 78-0115 (RCA)	6
75	80	GIVE IT TO ME J. GEILS BAND/Atlantic 2953	4
76	88	BACK WHEN MY HAIR WAS SHORT GUNHILL ROAD/Kama Sutra KA 569 (Buddah)	3
77	77	MAMA WAS A ROCK & ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS /SONNY & CHER/MCA 40026	4
78	89	I'M A STRANGER HERE FIVE MAN ELECTRICAL BAND/Lion 149 (MGM)	2
79	87	LEAVING ME INDEPENDENTS /Wand 11252	3

CHARTMAKER OF THE WEEK

80	—	MY LOVE PAUL McCARTNEY & WINGS Apple 1861	1
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81	91	EVERYTHING'S BEEN CHANGED FIFTH DIMENSION/Bell 45338	3
82	—	NO MORE MR. NICE GUY ALICE COOPER/Warner Bros. 7691	1
83	92	SUPER FLY MEETS SHAFT JOHN & ERNEST/Rainy Wednesday 201	1
84	94	THE LORD KNOWS I'M DRINKIN' CAL SMITH/Decca 33040 (MCA)	2
85	93	STEAMROLLER BLUES /FOOL ELVIS PRESLEY/RCA 74-0910	2
86	101	TEDDY BEAR SONG BARBARA FAIRCHILD/Columbia 4-45743	1
87	112	HARD TO STOP BETTY WRIGHT/Alston 4617	1
88	119	RIGHT PLACE WRONG TIME DR. JOHN/Atco 6914	1
89	83	LAST TANGO IN PARIS HERB ALPERT & THE TIJUANA BRASS/A&M 1420	5
90	97	A FOOL LIKE YOU TIM MOORE/Dunhill 4337	2
91	95	NOBODY WINS BRENDA LEE/MCA 40003	2
92	96	AM I BLACK ENOUGH FOR YOU BILLY PAUL/Phila. Int'l. 3526 (Columbia)	3
93	—	BAD BAD LEROY BROWN JIM CROCE/ABC 11359	1
94	98	FENCEWALK MANDRILL/Polydor 14163	2
95	144	WORKING CLASS HERO TOMMY ROE/MGM South 7013	1
96	116	AND I LOVE HER SO PERRY COMO/RCA 174-0906	1
97	100	PEOPLE ARE CHANGING TIMMY THOMAS/Glades 1109	2
98	—	LET ME DOWN EASY CORNELIUS BROS. & SISTER ROSE/United Artists UA XW208-W	1
99	—	CLOSE YOUR EYES EDWARD BEAR/Capitol 3581	1
100	105	NATURAL HIGH BLOODSTONE/London 1046	1

By DEDE DABNEY



■ NEW YORK—Personal Pick: "Talk To Me Sometimes"—The Village Choir (Paramount). Melody and lyrics are the driving factors in this beauty. The Village Choir definitely have the potential to create hits.

DEDE'S DITTIES TO WATCH: "You Hold My Life In Your Hands"—Sheila Ross (Kwanza); "It's Too Late"—The Isley Brothers (T-Neck); "I'm Glad to Do It"—Little Royal (Tri-Us); "Superfly"—The Cecil Holmes Soulful Sounds (Buddah); "Drunk Man" Eddie Harris (Atlantic); "There You Go"—Edwin Star (Soul); "The Time"—Inez Foxx (Volt); "Finder's Keepers"—Chairmen of the Board (Invictus); "It's Forever"—The Ebony (P.I.R.).

The right Reverend David Banks is now in the promotion department for Warner Brothers. Mr. Banks has been in the promotion game for many firms and is now taking the place of Les Anderson.

"Leaving Me" by the Independents have crossed over into the pop market quite heavily—watch out.

A refreshing change at Radio Station WWRL in New York is that of the appointment of Enoch

(Continued on page 38)

JEWEL RELEASES EIGHT NEW LP'S

"ALRIGHT"

The Meditation Singers
Jewel LPS #0071

"WHILE I CAN"

Rev. Willy Morganfield
Jewel LPS #0072

"SPIRIT SOUL"

Violinaires
Jewel LPS #0073

"YOU UPSET ME, BABY"

Rev. Johnny L. Jones
Jewel LPS #0074

"KEITH BARROW"

Keith Barrow
Jewel LPS #0075

"LOVE STORY"

Rev. C. L. Franklin
Jewel LPS #0076

"A BIGOT MEETS JESUS"

Rev. C. L. Franklin
Jewel LPS #0079

"THE EAGLE STIRS HER NEST"

Rev. C. L. Franklin
Jewel LPS #0083

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CONCERT REVIEW

Charles Lloyd: Overwhelming

■ LOS ANGELES — It's an amazing experience hearing Charles Lloyd (A&M) for the first time. It's like being caught in the middle of a jazz war. You are besieged, assaulted, relentlessly pursued musically until you finally give yourself up to the jazz brilliance overwhelming you. Accompanied by Sunship on the drums, Songhouse on bass, Tom Trujillo on guitar, and Dwight Dickerson on piano, Lloyd uses the saxophone and flute in a vigorous performance of music which demands your attention and most definitely deserves it.

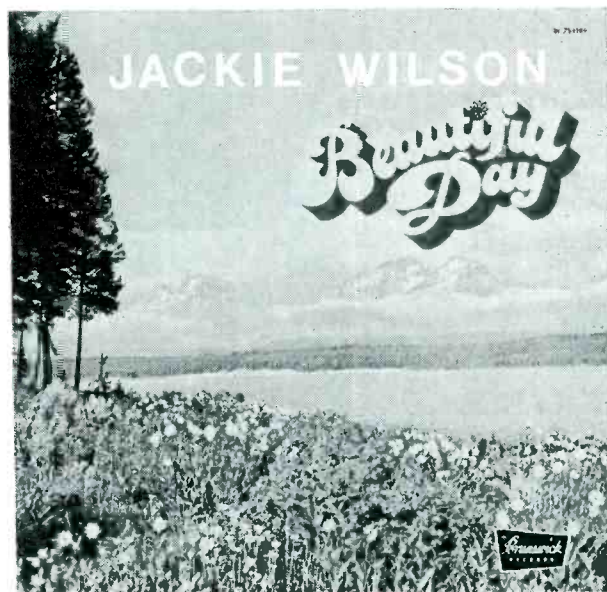
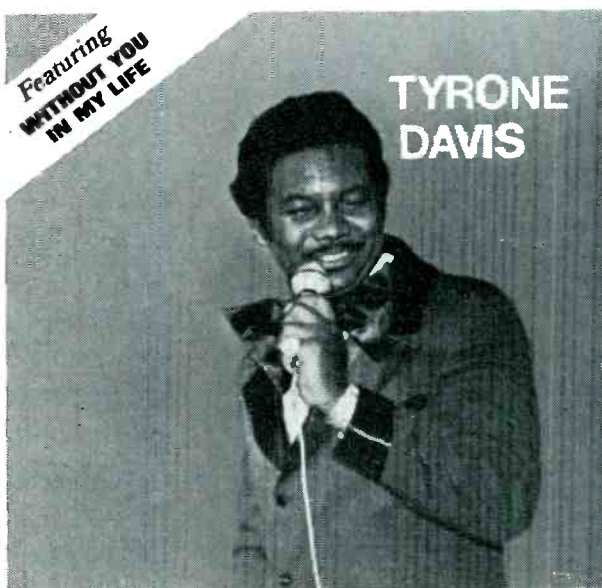
Linda Lewis (WB), when she is more experienced in performing and settles down into concentrating on what she's singing instead of octave changes in her voice, has great potential. Her vulnerability and charm make you want to root for her and be moved by her, but she never allows you the opportunity of knowing just how she really feels about her material, you, or even herself. When that happens, watch out, she could be dynamite.

Beverly Magid

THIS LAST WK. WK.

1	2	BREAK UP TO MAKE UP STYLISTICS—Avco 4611	43	52	SHE'LL NEVER BE YOUR WIFE IRMA THOMAS—Fungus 15119 (BASF)
2	1	AIN'T NO WOMAN FOUR TOPS—Dunhill 4339 (ABC)	44	27	LOVE TRAIN O'JAYS—Phila. Int'l. 3524 (Col)
3	5	MASTERPIECE TEMPTATIONS—Gordy 7126 (Motown)	45	50	WITHOUT YOU IN MY LIFE TYRONE DAVIS—Dakar DK 4519
4	4	CALL ME AL GREEN—Hi 2235 (London)	46	34	I BEEN WATCHIN' YOU SOUTHSIDE MOVEMENT—Wand 11251 (Scepter)
5	9	LEAVING ME THE INDEPENDENTS—Wand 11252 (Scepter)	47	51	ALWAYS LUTHER INGRAM—Koko 2115 (Stax)
6	6	LETTER TO MYSELF CHI-LITES—Brunswick 55491	48	53	SUPER FLY MEETS SHAFT JOHN & ERNEST—Rainy Wed. 201
7	14	PILLOW TALK SYLVIA—Vibration 521 (All Platinum)	49	54	SAY YOU LOVE ME TOO CHARLES MANN—ABC 11347
8	8	STEP BY STEP JOE SIMON—Spring 133 (Polydor)	50	56	DRIFT AWAY DOBIE GRAY—Decca 33057
9	10	OH LA DE DA STAPLE SINGERS—Stax 0156 (Columbia)	51	59	DON'T LET IT GET YOU DOWN CRUSADERS—Blue Thumb BTA 225
10	12	YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER—UA XW163-W	52	44	ONE GIRL TOO LATE BRENDA & THE TABULATIONS—Epic 5-10954
11	3	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS—Soul 35098 (Motown)	53	—	ROLLING DOWN A MOUNTAIN SIDE ISAAC HAYES—Enterprise 9065 (Stax)
12	13	DOWN AND OUT IN NEW YDK CITY JAMES BROWN—Polydor 14168	54	—	GIVE YOUR BABY A STANDING OVATION DELLS—Cadet 5696 (Chess)
13	17	I CAN UNDERSTAND IT NEW BIRTH—RCA 74-0912	55	70	LET'S STAY TOGETHER MARGIE JOSEPH—Atlantic 2954
14	15	DANCING TO YOUR MUSIC ARCHIE BELL & THE DRELLS—Glades 1707	56	—	THINK SOUL SEARCHERS—Sussex 253 (Buddah)
15	16	GIRL YOU NEED A CHANGE OF MIND EDDIE KENDRICKS—Tama 54230 (Motown)	57	63	BAD, BOLD & BEAUTIFUL GIRL PERSUADERS—Atco 6919
16	18	FUNKY WORM OHIO PLAYERS—Westbound 214 (Chess/Janus)	58	58	WHERE HAVE ALL THE FLOWERS GONE EARTH, WIND AND FIRE—Columbia KC 45800
17	20	CISCO KID WAR—United Artists UA XW163-W	59	61	I DON'T WANT TO LOSE YOU CLASSIC SULLIVAN—Kwanza 7678 (Warner Bros.)
18	22	DO YOU STILL FEEL THE SAME WAY TOMMY YOUNG—Soul Power 112	60	69	BREAK AWAY MILLIE JACKSON—Spring 134 (Polydor)
19	26	AM I BLACK ENOUGH FOR YOU BILLY PAUL—Philadelphia Int. 3562 (Col)	61	—	P.O.W.-M.I.A. WHISPERS—Janus 212
20	21	FRIENDS DR LOVERS ACT 1—Spring 131 (Polydor)	62	35	DO IT IN THE NAME OF LOVE CANDI STATON—Fame 91009
21	24	HALLELUJAH DAY JACKSON 5—Motown 1224	63	66	FUNKY ROBOT RUFUS THOMAS—Stax 1053
22	28	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE—20th Century TC 2018	64	—	COUNTRY JUNKY KOOL & THE GANG—Delite 555 (P.I.P.)
23	25	ACROSS 110TH STREET BOBBY WOMACK—United Artists UA XW196-W	65	65	IF I COULD ONLY BE SURE NOLAN PORTER—ABC 11843
24	30	I'M DOIN' FINE NOW NEW YORK CITY—Chelsea 0113 (RCA)	66	68	IF I CAN'T FLY HONEY CONE—Hot Wax 7301 (Buddah)
25	32	MR. MAGIC MAN WILSON PICKETT—RCA 40898	67	60	SO IN LOVE WITH YOU LEROY HUTSON—Curtom 1980
26	29	WILL IT GO ROUND IN CIRCLES BILLY PRESTON—A&M 1411	68	75	INSTIGATING (TROUBLE MAKING FOOL) WHATNAUTS—GSF 6897
27	7	MASTER OF EYES ARETHA FRANKLIN—Atlantic 2941	69	72	YOUR TURN TO CRY BETTY LAVETT—Atco 6913 (Atlantic)
28	41	HUNG UP ON YOU BILLY BUTLER & THE INFINITY—Pride 1026 (MGM)	70	71	RAINBOW WEEK MANHATTANS—Deluxe 146 (Starday-King)
29	37	PEOPLE ARE CHANGIN' TIMMY THOMAS—Glades 601	71	73	SO NICE TO BE LOVED BY YOU OVATIONS—Sounds of Memphis SM717
30	33	SPELL BLUE MAGIC—Atco 6910	72	74	I MAY NOT BE WHAT YOU WANT MEL & TIM—Stax 0154
31	31	YESTERDAY I HAD THE BLUES HAROLD MELVIN & THE BLUE NOTES—Phila. Int'l. 3525 (Col)	73	—	FORGOTTEN MAN WE THE PEOPLE—Lion 148 (MGM)
32	36	ARMED AND EXTREMELY DANGEROUS FIRST CHOICE—Philly Groove 175 (Bell)	74	55	COME AND GET IT STEPPERS—Aware 029
33	40	HARD TO STOP BETTY WRIGHT—Alston 4617 (Atlantic)	75	—	MAMA I GOT A BRAND NEW THING UNDISPUTED TRUTH—Gordy 1124
34	39	NATURAL HIGH BLOODSTONE—London 1046			
35	11	STIR IT UP JOHNNY NASH—Epic 10949 (Columbia)			
36	19	KILLING ME SOFTLY WITH HIS SONG ROBERTA FLACK—Atlantic 2940			
37	23	ONE MAN BAND RONNIE DYSON—Columbia 45776			
38	38	I CAN UNDERSTAND IT VALENTINOS—Clean CN 60005 (Atlantic)			
39	49	FENCEWALK MANDRILL—Polydor 14163			
40	47	LORD DON'T MOVE THE MOUNTAIN INEZ ANDREWS—Songbird 1203 (ABC/Dunhill)			
41	43	IT AIN'T ALWAYS WHAT YOU DO SOUL CHILDREN—Stax 0152			
42	48	LOVE MUSIC LLOYD PRICE—GSF 6894			

Brunswick *and* Dakar Presents Four New And Exciting L.P. Releases



APRIL 14, 1973

1. **WATTSTAX**
SOUNDTRACK—Stax STS 2-3010
2. **LADY SINGS THE BLUES**
DIANA ROSS—Soundtrack/Motown M758D
3. **NEITHER ONE OF US**
GLADYS KNIGHT & THE PIPS—Soul 5732L (Motown)
4. **MASTERPIECE**
TEMPTATIONS—Gordy G965L (Motown)
5. **GREEN IS BLUES**
AL GREEN—Hi SHL 32055 (London)
6. **BLACK CAESAR**
SOUNDTRACK/JAMES BROWN—Polydor PD 6014
7. **THE WORLD IS A GHETTO**
WAR—United Artists UAS 5652
8. **ROUND 2**
STYLISTICS—Avco 11006
9. **I'M STILL IN LOVE WITH YOU**
AL GREEN—London XSHL 32074
10. **A LETTER TO MYSELF**
CHI-LITES—Brunswick 754188
11. **ACROSS 110TH STREET**
BOBBY WOMACK & PEACE—Soundtrack United Artists UAS 5225
12. **TALKING BOOK**
STEVIE WONDER—Tamla T319L
13. **KEEPER OF THE CASTLE**
FOUR TOPS—ABC/Dunhill DSX 50129
14. **BIRTHDAY**
NEW BIRTH—RCA LSP 4797
15. **COMPOSITE TRUTH**
MANDRILL—Polydor PD 5043
16. **THE POWER OF JOE SIMON**
Spring SPR 5704 (Polydor)
17. **PLEASURE**
OHIO PLAYERS—Westbound WB 2017 (Chess/Janus)
18. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000 (Famous)
19. **BACK STABBERS**
O'JAYS—Phila. Int'l. KZ 31712 (Col)
20. **GOOD TIMES**
KOOL & THE GANG—Delite DEP 2012
21. **UNDERSTANDING**
BOBBY WOMACK—United Artists UAS 5577
22. **GIVE ME YOUR LOVE**
BARBARA MASON—Buddah BDS 5117
23. **360 DEGREES OF BILLY PAUL**
BILLY PAUL—Phila. Int'l. KZ 31793 (Col)
24. **LAST DAYS AND TIME**
EARTH, WIND & FIRE—Columbia KC 31702
25. **PERSUADERS**
Atco SD 7021

Soul Truth

(Continued from page 36)

Gregory as program director replacing Jerry Boulding. As of this date there are no changes in time slots.

GSF Records has had the following promo changes: Ron Granger has started an independent business of his own; Norman Thrasher is now working for Joe Tex; and the company is hiring independent promotion men such as Chester Simmons, Tom Ray and Eddie Thomas.

Mercury Records has hired the services of Maurice Watkins for the southeast region to do promotion. He will be working out of Atlanta.

"Here Is Where The Love Is" by Bobby Wilson on the Chain label is catching on with stations across the board. If you haven't caught on to this one—it is a definite must!!

Woman of the Hour

Emerging from the hills of North Carolina is another woman involved in promotion, Stephanie McCoy of Charlotte.



Doing independent promotion for such labels as Polydor, RCA, Wand, and Tone distributing, she has maintained herself in the business for approximately five years. She is currently

working for Chester Simmons. Straight ahead, Stephanie!

MIKE REEVES—WVCO (Columbus): Personal Pick: "Forever"—B. Washington & Don Gardner (Master Five); Station Pick: "Ain't Nothing But Heartache"—Jessie Fisher (Way Out); Requests: "Superfly Meets Shaft"—James & Ernest (Rainy Day); Sleeper: "Right Place, Wrong Time"—Dr. John (Atco). Additions: "Because"—Jackie Wilson (Brunswick); "Wrapped Up In Your Love"—Richard Parker (BRC); "Here Is Where The Love Is"—Bobby Wilson (Chain); "Thick & Thin"—Anacostia (Columbia).

RAY VELIE—KFJL (Oklahoma City): Station Pick: "We Can Make It"—Nancy Wilson (Capitol); Requests: "Leaving Me"—Independents (Scepter); Additions: "Always"—Luther Ingram (KoKo); "Oh La De Da"—Staple Singers (Stax).

CHARLIE BROWN—WNOV (Milwaukee): "Superfly"—Cecil Holmes Soulful Sounds (Buddah); "They Say The Girl"—Invitations (Silver Blue); "Bad, Bold, Beautiful"—Persuaders (Atco); "Love Each Other"—Leon Thomas (Flying Dutchman); "Natural High"—Bloodstone (London); "Mama"—Undisputed Truth (Gordy); "Hey Girl"—Temptations lp (Gordy).

Sister Sledge to Atlantic

■ NEW YORK — Philadelphia soul group Sister Sledge has been signed to a long-term exclusive recording contract with Atlantic Records.

Brought to the label by r&b director of artist and repertoire LeBaron Taylor, Sister Sledge is comprised of four sisters,

Kathy, 13; Kim, 15; Joan, 16; and Debra, 18.

Sister Sledge's first single, "The Weatherman," composed by Phil Hurtt and Anthony Bell, who also arranged and conducted, will be released this week. The record was also produced by Taylor, Hurtt and Bell.

APRIL 14, 1973

1. **PRELUDE**
EUMIR DEODATO—CTI 6021
2. **HUSH 'N' THUNDER**
YUSEF LATEEF—Atlantic SD 1635
3. **BIRDS OF FIRE**
MAHAVISHNU ORCHESTRA—Columbia KC 31991
4. **MORNING STAR**
HERBERT LAWS—CTI 6022
5. **LIVE AT THE LIGHTHOUSE**
CHARLES EARLAND—Prestige 10050
6. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse ASD 9228 (ABC)
7. **STRANGE FRUIT**
BILLIE HOLIDAY—Atlantic SD 1614
8. **ON THE CORNER**
MILES DAVIS—Columbia KC 31906
9. **'ROUND MIDNIGHT**
KENNY BURRELL—Fantasy 9417
10. **RED BLACK AND GREEN**
ROY AYERS—Polydor 5045
11. **SONG FOR MY LADY**
McCOY TYNER—Milestone 904
12. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
13. **LIVE AT FUNKY QUARTERS**
CAL TJADER—Prestige 9409
14. **FUNKY SERENITY**
RAMSEY LEWIS—Columbia 32030
15. **EXTENSIONS**
McCOY TYNER—Blue Note BN-LA006-F
16. **GOT MY OWN**
GENE AMMONS—Prestige 10058
17. **TALK TO THE PEOPLE**
LES McCANN—Atlantic SD 1619
18. **GREATEST JAZZ CONCERT EVER**
VARIOUS ARTISTS—Prestige 24024
19. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
20. **HIS GREATEST YEARS VOL. 2**
JOHN COLTRANE—Impulse AS 9223-2 (ABC)
21. **THE EVOLUTION OF MANN**
HERBIE MANN—Atlantic SD 2-300
22. **BLACK BYRD**
DONALD BYRD—Blue Note BN-LA047-F
23. **SNAKE RHYTHM ROCK**
IVAN BOOGALOO JONES—Prestige 10056
24. **THE WEAPON**
DAVID NEWMAN—Atlantic SD 1638
25. **GREATS OF JAZZ**
VARIOUS ARTISTS—Atlantic 2-905

OLDIES AIRPLAY

WCBS-FM/New York From Top 500

21. BOOK OF LOVE—Monotones
22. SILHOUETTES—Rays
23. DONNA—Richie Valens
24. WHAT'S YOUR NAME—Don & Juan
25. YOU BELONG TO ME—Duprees
26. SINCERELY—Moonglows
27. FOREVER—Marvelettes
28. CHERISH—Association
29. I'M SO YOUNG—Students
30. LITTLE DARLIN'—Diamonds
31. COULD THIS BE MAGIC—Dubs
32. MY BOYFRIEND'S BACK—Angels
33. LEADER OF THE PACK—Shangri-Las
34. THE WIND—Jesters
35. RUNAROUND SUE—Dion
36. IMAGE OF A GIRL—Safaris
37. WILL YOU LOVE ME TOMORROW—Shirelles
38. JOHNNY ANGEL—Shelly Fabares
39. ANGEL BABY—Rosie & Originals
40. SATISFACTION—Rolling Stones

KRTH-FM/Los Angeles From 100 Favorite Oldies

16. DEVIL OR ANGEL—Clovers
17. HOUND DOG—Elvis Presley
18. SH-BOOM—Chords
19. SIXTEEN CANDLES—Crests
20. SINCE I DON'T HAVE YOU—Skyliners
21. SINCERELY—Moonglows
22. A THOUSAND MILES AWAY—Heartbeats
23. EDDIE MY LOVE—Teen Queens
24. JUST BECAUSE—Lloyd Price
25. YOU BELONG TO ME—Duprees
26. SMOKE GETS IN YOUR EYES—Platters
27. GEE WHIZ—Carla Thomas
28. JAILHOUSE ROCK—Elvis Presley
29. COME GO WITH ME—Del Vikings
30. HONKY TONK—Bill Doggett

WGAR/Cleveland From Top 300 Oldies

1. HEY JUDE—Beatles
2. THE TWIST—Chubby Checker
3. CLOSE TO YOU—Carpenters
4. I WANT TO HOLD YOUR HAND—Beatles
5. BRIDGE OVER TROUBLED WATER—Simon & Garfunkel
6. ALL SHOOK UP—Elvis Presley
7. ROCK AROUND THE CLOCK—Bill Haley
8. MACK THE KNIFE—Bobby Darin
9. LOVE LETTERS IN THE SAND—Pat Boone
10. DON'T BE CRUEL—Elvis Presley
11. WHEN—Kalin Twins
12. BATTLE OF NEW ORLEANS—Johnny Horton
13. AQUARIUS—Fifth Dimension
14. CHERISH—Association
15. SUGAR SUGAR—Archies

FILM REVIEW

'Good Times Roll' — A Stunner

■ NEW YORK—"Let the Good Times Roll," a new Columbia Pictures release, is a musicpic that concerns the "Oldies But Goodies" concerts put on around the country by Richard Nader. Directed by Jerry Eisenberg, the film artfully intercuts pictures of fifties rock and roll stars as they appear today on Nader's shows with clips of how they looked in the first round of rock pictures such as "Rock Around the Clock" and "Rock, Rock Rock." In addition, there are clever and charming clips from contemporary films of the fifties, so that the whole picture adds up to a rather affectionate and effective evocation of the era.

The film begins with Shirley and Lee's "Let the Good Times Roll" over pictures from some fifties kid's wallet, and then cuts to Chuck Berry. There follows segments on Chubby Checker, Bill Haley, the Shirelles, Fats Domino, Danny and the Juniors, the Coasters, an incredibly funky segment on

Bo Diddley, the Five Satins, Little Richard (who, sad to say, has become nothing more than a pathetic parody of himself) and other stars, with the film ending as it began, coming full circle to center on Berry again.

All through the shots of the performers as they are today are cuts of them, sometimes singing the very same songs, from early black and white rock films, plus charming cuts from the films of the time (Michael Landon getting hairy in "I Was a Teenage Werewolf," the incredible Brando in "The

(Continued on page 49)

'TAMI' to TV

■ LOS ANGELES—"T.A.M.I.," the early rock and roll film, will be aired soon on the PBS Network as a part of the "Verite" film series. Steve Binder, who directed the documentation of the great rock stars of the 1960's will be seen together with Smokey Robinson in an interview following the film.

"T.A.M.I." documents the re-birth of rock and roll in the '60s. With the exception of The Beatles, every major rock figure of the era is seen in the film. The Rolling Stones and Diana Ross and the Supremes were given their first major media exposure in "T.A.M.I." which Binder shot at the Santa Monica Civic Auditorium before a live audience of 5,000.

Also seen in the film are Chuck Berry, James Brown and The Flames, Marvin Gaye, Smokey Robinson and the Miracles, The Beach Boys, Jan and Dean, Gerry and the Pacemakers, Billy J. Kramer and the Dakotas and Lesley Gore.

Disco-Disc: Oldies Store

■ NEW YORK — Disco-Disc Records, a Queens record store specializing in oldies, has just issued their fifth oldies catalogue, listing every oldie 45 the store carries in stock. It is divided into listings by title and then by artist, with a complete listing of oldies albums, the catalogue numbers over 60 pages. It also features oldies 8-track tapes, oldies publications, and record and tape accessories.

The catalogue sells for \$1, and is available to radio stations for free. Disco-Disc's address is 71-59 Austin St., Forest Hills, N.Y.

Oldies in the Spotlight



United Artists Records, promoting the release of their new Silver Spotlight oldies 45 series, placed a jukebox with UA oldies in the Morton Grove (Ill.) Korvettes near Chicago. Customers were allowed to choose their own selections from the free jukebox; the picture shows some of the store's customers looking through the releases.

OLDIES SALES

Poplar Tunes/Memphis Best Selling Oldies

(in alphabetical order by artist,
continued from previous listing)

- DO YOU WANT TO KNOW A SECRET—Beatles
SHE LOVES YOU—Beatles
LADY MADONNA—Beatles
LAUGH LAUGH—Beau Brummels
WORDS—Bee Gees
TO LOVE SOMEBODY—Bee Gees
I STARTED A JOKE—Bee Gees
MASSACHUSETTS—Bee Gees
MY WORLD/N.Y. MINING DISASTER—Bee Gees
TIGHTEN UP—Archie Bell
GOODNIGHT MY LOVE—Jessie Belvin
RAINY NIGHT IN GEORGIA—Brook Benton
MEMPHIS TENNESSEE—Chuck Berry
PIECE OF MY HEART—Big Brother
STRANGER ON THE SHORE—Acker Bilk
JE T'AIME—Jane Birken
BLIND MAN—Bobby Bland
STORMY MONDAY BLUES—Bobby Bland
LET THE LITTLE GIRL DANCE—Billy Blane
YOU MADE ME SO HAPPY/SPINNING WHEEL—Blood, Sweat & Tears
RIDE CAPTAIN RIDE—Blues Image
TIME IS TIGHT—Booker T & The MG's
GREEN ONIONS—Booker T & The MG's
HIP HUGGER—Booker T & The MG's
SOUL LIMBO—Booker T & The MG's

Basford One-Stop/San Francisco Best Selling Oldies

(in alphabetical order by title,
continued from previous listing)

- BLACK MAGIC WOMAN/OYE COMO VA—Santana
BRAND NEW KEY—Melanie
BRANDY—Looking Glass
BREAKDOWN—Rufus Thomas
BRIDGE OVER TROUBLED WATER/CECELIA—Simon & Garfunkel
BRIDGE OVER TROUBLED WATER/BRAND NEW ME—Aretha Franklin
BURNING LOVE—Elvis Presley
CALL ME SUPER BAD—James Brown
CANDIDA—Dawn
CANDY MAN—Sammy Davis Jr.
CAN'T BUY ME LOVE—Beatles
CLOSE TO YOU—Carpenters
COLD SWEAT/NIGHT TRAIN—James Brown
COLD TURKEY—Plastic Ono Band
COME TOGETHER—Beatles
CONVENTION '72—Delegates
CRACKLIN' ROSIE—Neil Diamond
CRIMSON & CLOVER/SWEET CHERRY WINE—Tommy James
CRYSTAL BLUE PERSUASION/MONY MONY—Tommy James
DANCE TO THE MUSIC/LIFE—Sly & Family Stone
DAY AFTER DAY—Badfinger
DAY DREAMING—Aretha Franklin
DAY TRIPPER/WE CAN WORK IT OUT—Beatles
DEDICATED TO THE ONE I LOVE—Temprees
DIDN'T I—Delfonics

Record World en Spain

By MARIANO MENDEZ DE VIGO

■ Muy buena música amigos: Se ha celebrado en la antigua capital castellana de Valladolid la "Bielal Internacional del Sonido," un interesante certamen-exposición al que han asistido nutridas representaciones de Alemania, Argentina, Bélgica, Canadá, Colombia, Chile, China Nacionalista, España, Estados Unidos, Finlandia, Francia, Hungría, Inglaterra, Irlanda, Italia, Japón, Perú, Siria, Suiza, Uruguay y Venezuela. Un importante evento musical tipo M.I.D.E.M. de Cannes, con menos medios económicos y lujosos pero con muchos más factores culturales, artísticos y humanos.

El magnífico grupo vocal español **Mocedades** concursaron recientemente en el célebre "Festival de San Remo" donde, como es costumbre, ganaron los italianos. Acudirán también, representando a España al "Festival de Eurovisión", donde es posible que con los votos

de toda Europa los resultados sean diferentes.

La música joven española estaba necesitando savia nueva, una inyección de vitalidad que se estaba perdiendo amenazadoramente. Demasiados poemas musicados, demasiados nombres famosos recorriendo a los poetas para vender su música. Estábamos necesitando música realmente popular para que todo el público, sin distinción de edades o conocimientos, pudiese llegar a cantar los grandes versos desconocidos. En esta línea y bajo estas directrices han, nacido **Los Lobos**, conjunto de honda raíz popular con música del pueblo y para el pueblo a los que auguramos los mejores éxitos.

Recibimos noticias telefónicas desde Luxemburgo del duo **Día Prometido**, comunicándonos que ya han efectuados con gran éxito cuatro programas de televisión en Hol-

(Continued on page 42)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ El "Primer Festival Americano de la Canción" que se celebrará durante el fin de semana del "Labor Day" en Estados Unidos, acaba de nombrar su Junta de Consejeros, que prestará atención a varios aspectos del proyecto con carácter nacional. Los miembros seleccionados son los siguientes, mencionados en orden alfabético: **Bob Austin**, Publisher de **Record World**, **Charles Koppelman**, Vicepresidente y Gerente General de **April Music**, **Don Heckman**, Vicepresidente, **A&R**, **RCA Records**, **Bruce Lundvall**, Vicepresidente de **Mercadotecnia** de **CBS Records**, **Paul Marks**, Director de Operaciones de **ASCAP**, **Marty Ostrow**, Vicepresidente Ejecutivo de **Cash Box**, **Russell Sanjeck**, Vicepresidente a cargo de Relaciones Públicas de **BMI**, **Norman Weiser**, Vicepresidente Ejecutivo de **Chappell Music** y **Lee Zhito**, Editor en Jefe y Co-Publisher de **Billboard**. Para los no enterados, el "Labor Day" se celebra en este país el 3 de Septiembre.

Mucho lamento el no haber podido asistir al estreno de "Hommy" en el Carnegie Hall de Nueva York. Según las noticias recibidas, el resultado ha sido meritorio y colmado de éxito. Otro esfuerzo de **Jerry Massucci**, que sin alardes ni "bulchitería" va

haciendo cada vez más grandes esfuerzos a favor de todo lo latino en Estados Unidos. A nosotros, los latinos que vivimos en Estados Unidos, a fuerza de repetición en el idioma diario, a veces se nos ocurren ciertos anglicismos que aplicamos. De aquí que en nuestra industria "pulear" sea la acción de escoger discos de los estantes en los almacenes para servir órdenes, "mixear" es la acción de mezclar el sonido en las grabaciones, "estripear" es la acción de preparar los negativos para reproducir las portadas y así, una larga



Wilkins

lista que iré mencionándoles progresivamente. De todas ellas, la más exacta y

la más usual en la industria, es el "bulchiteo," que en lo práctico no es más que el producto de las necesidades fisiológicas del toro, con la cual muchos elaboran grandes castillos en el aire, en los cuales, a diferencia de los psicopatas, introducen a cualquiera que se deje influenciar por su genial arte de "bulchitear." Ah!, en estas prácticas, al igual que en todas las grandes y pequeñas acciones en la vida, existe un rey. En cualquier momento le sitúo la corona en reconocimiento a su amplia labor a favor de la industria latina, "bulchiteando."



Rosario de Alba

Siguen **Tony Pabon** y **La Protesta** de éxito con "Qué Viva la Vida" que **Rico Records** ha puesto en el mercado. Muy buena la voz de **Nestor Sánchez**, que Pabon ha puesto a cargo de las partes vocales en el nuevo "elepé" que prontamente saldrá al mercado...

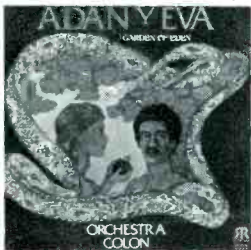
Va también triunfando **Wilkins** con su interpretación de "Quiero Estar en tu Cuerpo" de su primer elepé grabado para **Vaya Records**... "Los 10 Grandes de Musica Latina" que actuaron en el Sports Arena de Los Angeles, fueron: **Gerardo Reyes**, **Yolanda del Rio**, **Juan Gabriel**, **María de Lourdes**, **Las Hermans Huerta**, **Victor Yturbe**, "Piruli," **Rosario de Alba**, **Los Diablos**, **Las Potranquitas del Norte** y **Cuco** y **Aurelio** y los **Traviesos**. El gran evento tuvo

(Continued on page 41)



PRESENTA LOS GRANDES IMPACTOS DEL MOMENTO

"Garden of Eden"—Adan y Eva



Orchestra Colon
Rico RLP 713

en Puerto Rico:
Nalix Record Dist.
Cerra 604, Santurce, P.R. Tel. 722-4407

"Orchestra Love"—Luis Cintrón



Orchestra Love
Rico RLP 714

en Nueva York:
Rico Records Productions
748 10th Ave., N.Y. 10019 Tel. 247-6330



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LATIN AMERICAN HIT PARADE

APRIL 14, 1973

New York Latin Soul

By JOE GAINES—WEVD

1. ADAM Y EVA
ORCH. COLON—Rico
2. LA HIJA DE LOLA
CHARLIE PALMIERI—Alegre
3. OH—JO—AH—JA
JOHNNY EL BRAVO—Horoscope
4. JIBARO SOY
RAPHY LEAVITT—Borinquen
5. LA LOTERIA
ANDY HARLOW—Vaya
6. QUE VIVA LA MUSICA
RAY BARRETTO—Fania
7. MANONO
LA TIPICA 73—Inca
8. COSISTAS BUENAS
JOHNNY PACHECO—Fania
9. BATUKA
TITO PUENTE—Tico
10. COMO RIEN
JOSE (CHEO) FELICIANO—Vaya

APRIL 14, 1973

Puerto Rico

By WKAQ

1. AHORA NO ME CONOCES
CHIVIRICO
2. JIBARO SOY
LA SELECTA
3. TRAICIONERA
LOS SATELITES
4. LA LOTERIA
ANDY HARLOW
5. PRESIDENTE DANTE
ORQ. FLAMBOYAN
6. YO QUIERO AMARTE UNA VEZ MAS
TEDDY TRINIDAD
7. A VECES LLEGAN CARTAS
JULIO IGLESIAS
8. LAMENTO DE UN GUAJIRO
ORQ. HARLOW/PACHECO
9. LA HIJA DE LOLA
CHARLIE PALMIERI
10. MANONO
TIPICA 73

APRIL 14, 1973

Spain

By NARIANO MENDEZ DE VIGO

1. AMOR . . . AMAR
CAMILO SESTO—Ariola
2. NEVER RAINS IN SOUTHERN CALIFORNIA
ALBERT HAMMOND—CBS
3. HARMONY
BEN THOMAS—Poplandia-RCA
4. LIBRE
NINO BRAVO—Polydor
5. DEJARE LA LLAVE EN MI PUERTA
TONY RONALD—Movieplay
6. CLAIR
GILBERT O'SULLIVAN—Columbia
7. EL GATO QUE ESTA TRISTE Y AZUL
ROBERTO CARLOS—CBS
8. ASI NACEMOS
JULIO IGLESIAS—Columbia
9. HI HI HI
WINGS—Emi Odeon
10. SIETE ROSAS SIETE BESOS
WILLY SOMMERS—Mayo Fonografica

APRIL 14, 1973

Redlands, California

By KCAL

1. RIO REBELDE
S. LOPEZ—Col./Caytronics
2. ESCALON POR ESCALON
V. FERNANDEZ—Caytronics
3. MI PRIMA ROSA
MANNI PEREZ—RCA
4. AMBICION
LOS HUMILDES—Fama
5. DE UNA BUENA VEZ
CORNELIO REYNA—Musart
6. LLANTO Y MAS LLANTO
ALBERTO VAZQUEZ—Musart
7. MARGARITA, MARGARITA
HERMANOS BANDA—Miami
8. CONTIGO APRENDE!
RENE Y RENE—East Bend
9. YA SABES QUE ME VOY
RUBEN Y MEMO—Orfeon
10. REGANAME
LUCO BARRIOS—Audiofon

NUESTRO RINCON

(Continued from page 40)

lugar a principios de este mes de Marzo. ¡Inolvidable para siempre! . . . Abre oficialmente el día 2 de Abril, la sucursal de Parnaso Record en Buenos Aires, en Av. Corrientes No. 1922, Primer Piso. Gerente General de la firma lo será el Sr. Eduardo DiBella . . . Gran llamada de Chuck Henry de KMOR Radio de Murray, Utah, felicitandome por uno de mis recientes artículos y la labor realizada. Chuck está muy activo dirigiendo la programación latina de KMOR Radio, 4984 S. 360 W., Murray, Utah, 84107. Allí recibirá las muestras de música latina que lanzará al aire a la extensa población latina en el área. ¡Saludos Chuck!

Compañía Colombiana de Discos, S.A., acaba de nombrar Director Artístico de Zeida, Costeño y Codiscos al gran amigo Orlando Cadavid Correa. Su carta, Cadavid, me ha impresionado notablemente. ¡Gracias! . . . André Toffel de Phonogram, de paso por Miami, hacia México y de Buenos Aires . . . Excelente la grabación que La Discoteca acaba de realizar de su talento Rudy Márquez, que bien pudiera ser éxito internacional. Muy buenas interpretaciones y repertorio. Cuiden el demasiado eco en estas producciones que podrían resultar dañadas para el mercado internacional. La labor de La Discoteca en Caracas es digna de aplauso . . . "Jugando, Jugando" es un nuevo título que está recibiendo promoción en México en la interpretación de Raúl Martí . . . Comenzó Roberto Ledesma la grabación de su primer long playing para Musart . . . Fuentes me anunció el envío de su "álbum" titulado "Sensacionalmente Tizziano" que aún no he recibido. Tengo interés en oírlo . . . Y ahora . . . ¡Hasta la próxima!

I deeply regret that I could not attend the opening of "Hommy" at Carnegie Hall in New York. According to the news the results have been great and very successful. This is another of Jerry Massucci's efforts, that without noise or "bulchiteria" is making great efforts every day to favor all Latin things in the United States. To us Latins that live in the United States, and because of everyday repetition of the English language, sometimes we "make-up" words and use them in our everyday vocabulary. The result is that in our industry "pulear" is the action of pulling records from the shelves at the warehouse, "mixear" is the action of mixing the sounds in the recordings, "estripear" is the action of preparing the negatives to reproduce the album covers, and soon, a long list that I will be mentioning progressively. Of all these "words," the most exact and almost with no translation to the Spanish tongue, the one used the most in our industry is "bulchiteo," which actually is only the product of the physiological needs of the bull, and with which, many elaborate great castles in the air, also used like this, to introduce anybody that allows them to influence him or her with the sweet scent of "bulchitear." Oh! in these practices, just like in any big or small actions in this life, there is a king. Any moment now I will place the crown on his head in recognition of his great efforts in favor of the Latin industry "bulchiteando."

Tony Pabon and La Protesta are smashing with the hit "Que

Viva la Vida" that Rico Records has just released. Nestor Sanchez, the voice that Pabon has selected for the vocals in their new lp is very good . . . The lp will soon be on the market . . . Wilkins is also going straight up with his interpretation of "Quiero Estar En Tu Cuerp," included in his first lp, recorded for Vaya Records . . . "Los Diez Grandes de Musica Latina" (The Big Ten in Latin Music) that appeared at the Sports Arena in Los Angeles, were: Gerardo Reyes, Yolanda del Rio, Juan Gabriel, Maria de Lourdes, Las Hermanas Huerta, Victor Yturbe "Piruli," Rosario de Alba, Diablos, Las Potranquitas del Norte and Cuco y Aurelio y Los Traviosos. The great event took place during the first week in March . . . Unforgettable . . . The new Parnaso Records Company in Buenos Aires will open up officially on the 2nd of April. They will be located at Av. Corrientes No. 1922, Primer Piso. The General Manager of the firm will be Mr. Eduardo DiBella . . . I received a call from Chuck Henry of KMOR Radio of Murray, Utah, congratulating me for my recent articles and my achievements. Chuck is very active, directing the Latin Music Programs of KMOR Radio, 4984, S. 360 W., Murray, Utah, 84107. There he will receive DJ copies of Latin Music, which he will put on the air for the Latin public in that heavily populated area. Greetings Chuck!

Compañía Colombiana de Discos, S.A., has just named Orlando Cadavid Correa, as Artistic Director of Zeida, Costeño and Codiscos. Your letter, Cadavid, has impressed me notably. Thank you! . . . André Toffel of Phonogram made a stop in Miami on his way to Mexico from Buenos Aires . . . The recordings of Rudy Marquez that La Discoteca has just released is excellent. It could very well be an international hit. The achievements of La Discoteca in Caracas are worth a big hand . . . "Jugando, Jugando" is the title of a new song that is receiving promotion in Mexico, interpreted by Raul Marti . . . Roberto Ledesma has just started the recordings of his first LP for Musart Label . . . Fuentes has told me that they had sent us their album entitled "Sensacionalmente Tizziano" which we did not receive yet. I am very interested in listening to it! . . . and now . . . Until next week!

A NACIDO UNA ESTRELLA

(A STAR IS BORN)

"SOBRE SALSA"
CABRERITA
Y SUS
IDEAS
Alegre CLPA 7004

"A LA LOMA DE BELEN"
Alegre Single
4053



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Letter to the Editor:

Dear Tomas:

I am in complete agreement with you regarding the long overdue recognition Latin composers should be receiving on all lp back liners and labels of both (45's) singles, and album discs.

As an independent producer and arranger for close to 20 years, I personally know the neglected feeling of not getting proper credits on many of my

recording productions with many companies.

It is natural to assume that this benign (?) neglect imposed on composers (who in reality are a tremendously talented segment of our industry) could be blamed on an oversight, just plain stupidity, or in most cases an intentional attitude by many record manufacturers to deny composers their rightfully due royalties.

Fortunately, I am in a position here at Tico-Alegre to never allow this situation to exist. Before we distribute label copies and lp back liner information, we check all possible sources available (ASCAP-BMI), etc., and then politely hound our beloved artists for all proper credits on material they have discovered during their travels. Of course mistakes do occur, but we proudly keep them at a minimum.

A built-in "Goodies" in giving composers and their respective publishers credit, is that we are providing program directors and dj's with a service that can only enhance and make their programming as exciting as possible. Tomas, once again you have insisted on correcting an injustice. You are a credit to our industry. God bless you and straight ahead.

Sincerely,
Joe Cain
Director
Tico-Alegre Records

UA/Latino-Odeon Pact

LOS ANGELES—An agreement has been concluded between UA Latino, the Latin-American disc arm of United Artists Records, and EMI-Odeon (Industries Electro Musicales-Odeon) of Buenos Aires, Argentina, whereby Odeon product will be released in the United States and Canada by UA Latino.



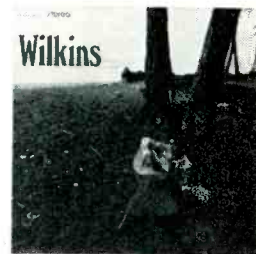
LATIN AMERICAN ALBUM PICKS

WILKINS

Vaya VS-15

Con arreglos y producción de Hector Garrido, Wilkins de Puerto Rico se luce en "Quiero Estar en tu Cuerpo," (E. Alvarado) "Para Amarte," (Soria) "Un Gato en la Oscuridad," (R. Carlos) "Rosas Rojas," (Polito-Bigazzi-Milenal) y "Ya ves, como un Recuerdo." (Wilkins).

With arrangements and production by Hector Garrido, Wilkins offers here a good package. "Poema de tu Amor." (C. Alonso) "Yo me Equivoqué," (Soria) and "Cuando las Hojas Caen." (Wilkins).



SUGAR DADDY (Papa Primi)

PRIMITIVO Y SU ORQUESTA—

Solo SLP 501

El muy popular músico dominicana en un repertorio de salsa con su toque especial. "Al Paso de la Corriente," (P. Santos) "Cabo Millo," (Luis O. Beltres) "Zorba," (Ay Bendito) "Yo hasta como Candela," (P. Santos) y "Mangulina." (P. Santos).

The very popular Dominican musician, Primitivo Santos, and his orchestra in a Latin soul package with his special touch. "Porque Llegaste Tú," (P. Santos) "Caray que Cosa," (P. Santos) and "Al Paso de la Corriente." (P. Santos).



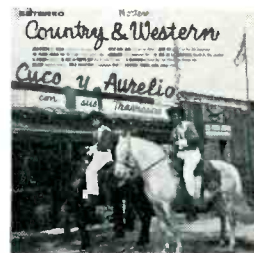
COUNTRY & WESTERN (Nortex)

CUCO Y AURELIO CON SUS TRAVIELOS

Anahuac LP 827

Seleccionados entre los "10 Grandes de Música Latina" de Los Angeles, Cuco y Aurelio ofrecen aquí un repertorio "country & western" son su toque típica de música nortea. "Jinetes en el Cielo," (Stan Jones) "El Paso," (M. Robbins) "Celoso," (J.L. Carson-M. Montes) "Eres mi luz" (J. Davis-Mitchell-Melendez) y "Vaya con Dios." (Russell-James Pepper-Gamboa).

Country & Western repertoire by Cuco and Aurelio. With that northern mexican touch, the themes sound particularly different. "I Can't Stop Loving You," (Don Gibson-A. Gil) "South of the Border," (Kennedy-Michael) "Riders in the Sky," (Stan Jones) "Jealous Heart (J. Lou Carson-M. Montes) and "Tennessee Waltz." (Stewart-King).



En Spain

(Continued from page 40)

anda, dos en Alemania y varios en Luxemburgo, desde donde ya regresarán para España. ¡Enhorabuena por estos éxitos a Kamel y Pancho!

Ha llegado a Madrid Jaime Torre, prestigioso artista argentino, creador junto con Ariel Ramírez de la "Misa Criolla"; el motivo de su viaje a nuestro país es el de ofrecer varios recitales por toda nuestra geografía. Gracia Montes, acaba de obtener por votación popular el "III Trofeo Cancionero," instituido por Radio Juventud de Málaga. Rubricando la consecuencia de este premio, la gran cantante ha grabado dos títulos hechos a la medida de su temperamento: "Silencios" y "Esa mujercita."

Albert Hammond con su gran éxito "Nunca llueve en el sur

de California" ha realizado varios recitales en nuestro país, aureoleado por los aplausos más fervientes del público. Y hablando de recitales hemos de dejar constancia del extraordinario éxito de público y crítica, que ha obtenido la intérprete peruana, radicada en nuestro país, Betty Misiego que en el teatro "Alfil" de Madrid nos ha ofrecido con exquisito gusto, elegancia, expresividad, cuatro días de auténticas lecciones de canto con temas hispanoamericanos e internacionales. También en una de nuestras más importantes discotecas, J.J., ha triunfado ruidosamente la estrella italiana Iva Zanicchi, en un alarde de facultades, belleza, "Saber estar," simpatía y profesionalidad, en su mejor momento artístico. Y por hoy nada más . . . Hasta pronto y ¡Chausito!



LO MEJOR DE LUIS AGUILE

Lo Mejor De LUIS AGUILE



Lo Mejor de Luis Aguile

Parnaso P-LPS 1114

Yo Sabía que Algún Día
Olvídame
Embustero y Bailarín
En el Amor
Ven a mi Casa Esta Navidad
Lo Sabía
El Frescales
La Fuerza del Amor
Adorable Giulina
Con Amor o sin Amor

Parnaso Records Co., Inc.

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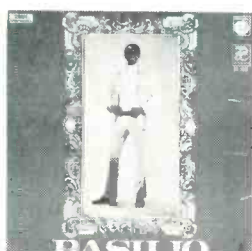
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Dialogue

(Continued from page 10)

singles, songs, and/or album material—any material which might be suited for overseas. I find that many of today's young artists are skeptical after having heard about rip-off's all over the world for many years. They're afraid to make deals to have their material represented overseas. In so doing, they're costing themselves countless dollars which go uncollected in territories throughout the world. This money is either kept in the country if there's nobody to collect it for them, or, in the case where there is a representative, it's paid out to that representative on behalf of the original publisher. If nobody claims the money, within two or three years in some cases (depending on local regulations), this money is just put into a general fund and never seen again. If a U.S. publisher, who is in such a situation, should wake up three and a half years later and gain a representative, it'll be too late to collect that back money. It seems a shame that people should be losing such royalties due to misinformation or the fear of having somebody steal their songs or royalties from them. This is not to mention the fact that some of their songs could be locally promoted, helping them as artists. All our companies have local people who do nothing but contact the radio and television stations to get their songs played.

We have kicked off artists in certain territories in Europe and created a market for their records in the territory; not to mention their songs. One example is Gilbert O'Sullivan, who is an extraordinary writer. He's a great talent, and I must also give credit to Gordon Mills for doing a fantastic job of recording him. Mills took the best that O'Sullivan had to offer and did even better with it. He made great records, so we had a lot to work with. Our companies in various parts of Europe had great success with Gilbert O'Sullivan's songs and in acquiring recordings by important local artists. His songs, in some territories, were among the most important there; all this, a year and a half before he was ever heard of in the United States. We had number one records and songs with Gilbert O'Sullivan in Scandinavia, Italy, Holland, Belgium, and Germany and of course the U.K. where he started. A local cover of Gilbert O'Sullivan's first hit, "Nothing Rhymed" was on the Italian charts about six months and sold a few hundred thousand records. Today, of course, he is a major artist and songwriter with worldwide success.

RW: Which American artists have been successful overseas?

Rabinowitz: Johnny Nash for one. He is an American who went to Jamaica to live. Nash became entranced with the music, and it influenced his own style of recording and songwriting. He made some good records and took them to England. Nash was signed by our English company and had major success with his first CBS single in England. Between six months to a year later, Nash began to duplicate that success in the United States and is now beginning to sell in other countries. It's interesting to note that certain American artists have huge international success, while others who can be very big in this country have comparatively minimal success overseas.

One artist who's very important in Europe is Leonard Cohen, who is a Canadian. He's had good album sales in the United States and is respected as a poet, songwriter and singer. He's quite important in France and England and sells big in Germany and Italy. That's very interesting, because Leonard Cohen's recordings would not figure to sell in countries where they don't speak English. His poetry is not easy to understand. It's very impressionistic, and yet his records sell in most countries. I've always felt that the U.S. records which had the best opportunity to sell in non-English speaking countries were those which are mostly melodic or very rhythmic, basic, easy to understand and are not really dependent upon their lyrics for sales.

Simon and Garfunkel, whose music is very tuneful, have had phenomenal success worldwide. Their records have probably sold as many as the Beatles have over the years. Take a look at the British charts, you'll see Simon and Garfunkel's albums of three years ago still riding the top twenty and continuing to sell that way. It's just unbelievable. They've been among Japan's biggest sellers, both albums and singles. Also, Loggins & Messina are beginning to make noise around the world. Bob Dylan is well respected, with fairly good though not phenomenal sales. But that's understandable, since it's difficult for non-English speaking people to get into his lyrics.

RW: Which publishers and writers do you represent inter-

A Winning Combination



Pictured with singer-composer Jim Weatherly (center) at recent taping of "The Midnight Special," are Gladys Knight and the Pips, whose recording of Weatherly's "Neither One Of Us" recently held the number one spot on Record World's Singles Chart. Weatherly himself, who records for RCA, has a second album currently in release entitled "A Gentler Time."

De Vel

(Continued from page 6)

in an economic way, the label also had strong commercial potential.

When contacted by Record World Columbia Vice-President and Director of Marketing Bruce Lundvall commented "It is very gratifying to be able to work closely with the dedicated group of creative business people who are associated with De Vel. Our label distribution arrangement with them will enable us to not only make a contribution to the black business community, but also give us an opportunity to help establish the careers of many very talented black performers. In hearing their first group of records it was immediately clear that De Vel represents a very unique situation for the record industry."

The combination of private enterprise and governmental economic impetus that went into the formation of De Vel is indeed a unique situation for the record industry. It will be interesting to see whether this enterprise will be an artistic and a financial success.

Elton to Italy

■ LOS ANGELES—Elton John is set to make his first tour of Italy during April.

Faith

(Continued from page 6)

scheduled for release on April 16 as planned, although the parts were in fact delayed due to one of the musician's inability to record live with the others at the latest session. However, his overdubs have been completed privately in another studio and the album has now been re-mixed and should be in distribution by United Artists on the 16th as scheduled. In the interim, I have been authorized to officially release a photo of the group to the press, a copy of which is attached to my statement."



Faith

nationally?

Rabinowitz: In various territories, Screen Gems-Columbia, Neil Diamond's publishing, Burt Bacharach and Hal David's Blue Seas/Jac catalog, Lowery Music, Tree Music, Santana's music publishing firm, Petra and many others. We also represent the April/Blackwood catalog which includes material written by Laura Nyro, James Taylor, Nilsson, Chip Taylor, Gamble & Huff and Thom Bell.

RW: How do you see your company's image?

Rabinowitz: We like to think that CBS is the most aggressive and contemporary music company in the world. For example, I think we had as much of a hand as Warner Brothers did in breaking James Taylor as an artist in England, which is the first overseas territory where he started to sell. The manager of our publishing company at that time arranged for Taylor to appear on national television there, which was a step towards his gaining popularity throughout Europe.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

NOTHING SUITABLE

SLEEPER

GAYE—Clifford T. Ward—Charisma
Publisher: Island Music Ltd.

ALBUM

DALTREY—Roger Daltrey—Track

■ LONDON—After several weeks of speculation, G.M. Records has announced the signing of a long-term pressing and distribution deal with Phonogram, for the world outside of the U.S.A. and Canada. G.M. Managing Director, **Brian Hutch**, concluded negotiations recently with **Steve Gottlieb**, Chairman of Phonogram Limited and **Roland Rennie**, Phonogram Creative Director. Others from G.M. Records present at the signing were **Billy Gaff**, Chairman; **Mike Gill**, Director-Creative Services; and **Jimmy Horowitz**, A & R Director. U.K. launch for the label will be in June with releases from **Chris Jagger**, **Studer** and **Andy Bown**.

A great future is anticipated for the recently united **Sutherland Brothers and Quiver** after witnessing their recent concert at London's Shaw Theatre. With two excellent albums already on the Island catalogue, the Sutherlands still felt the need for a solid back-up unit of the calibre of Quiver who, in turn, felt they needed stronger vocals and inspiring material to develop any further. The result is quite staggering, with the Brothers' powerful harmonies sounding even better when emerging through the melodic wall of sound created by **Tim Renwick** (electric guitar), **Bruce Thomas** (bass), **Peter Wood** (keyboards) and **Willie Wilson** (drums). After completing several more dates, including some as support to the **Faces** (most of whom were in the audience), the unit will venture into the studios to cut an album with Island's **Muff Winwood**. Several rock standards have been introduced in their live performances and these could well prove to be a major influence on the new album without losing sight of **Iain** and **Gavin Sutherlands'** excellent songs, two of which have just been issued on a single titled "(I Don't Wanna Love You But) You've Got Me Anyway."

Successful negotiations between **Walter Woyda** and **Bob Wise**, representing Mainstream Records, have resulted in a long-term agreement for **Pye** to issue the **Bob Shad**-owned American label's product in the U.K. and Eire. Shad, who played an important part in **Janis Joplin's** career, plans an initial release with **Pye** of six albums, followed by a series of contemporary classics on disc and tape in June.

Future plans for several of Europe's most important rock giants have been announced, including U.K. tours for **David Bowie**, who will play over thirty shows between May 12 and June 24, and Holland's **Focus**, who open with two dates at the Rainbow on May 4 and 5. Rumors say that **Lindisfarne** will split in June to form two separate units. **Elton John** goes straight to Italy, after completing his current long tour, for promotional TV shows and live dates in Rome, Bologna, and Brescia, and several others if permit problems are resolved. Finally, **Procol Harum** have just left for a ten week Stateside tour, coinciding with the international release of their "Grand Hotel" album.

GERMANY

SINGLE EXPORT TIP OF THE WEEK

GOODBYE, MY LOVE, GOODBYE—Demis Roussos—Philips

SINGLE IMPORT TIP OF THE WEEK

HI-HI-HI—Wings—Columbia/EMI

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



ICH LIEBE DICH—Ulli Martin—Philips

ALBUMS OF THE WEEK

(POP)—WORTE FUR WOLFGANG (WORDS FOR WOLFGANG)—Many Stars—Philips (Steinbock Records)

(CLASSICAL)—BEETHOVEN-TRIPLE CONCERT—Richter/Oistrach—Columbia/EMI

By PAUL SIEGEL



■ HAMBURG—It's six o'clock in the Hamburg morning, but I just didn't wake up, I didn't even go to sleep last night, as, we, the Philips/Phonogram guests kept celebrating, drinking, eating, dancing, talking and toasting Philips A&R chief, **Wolfgang Kretzchmar**, together with the "mass" of Philips staffers, from bottom to top, from the cleaning women, to the top head, **Ossie Drechsler**, joining the toasters were also the president of all world wide Philips recording companies, **Van Pieter R. Schellevis** and his international a&r man, **Ben Bunders**.

At the party also were former Aberbach chief, **Otto Demler**, a pro musician, who produces the great Czech artist for Germany, **Karel Gott**.

Let's not forget the modest, Philips businessman, **Heinz Maszh**, who shares with me a classical love for **Vladimir Horowitz**, **Schnabel**, and other greats, and get this business thought, from a bizman, "Music starts with the 'Symphony'!" (Amen) . . . At this point I see that wonderful composer, producer, conductor, **Rüdiger Piesker**, whose sense of humor tops himself like a Dutch "Flip Wilson," and one of these very near days, I know damn sure that Rudy "P" will have a million seller, as his success in the middle of the road, will shoot into chartdom internationally . . . Of course, **Dr. Gerhard Lichthorn** a soul of light in the too often darkness that surrounds us too, too often . . . And that pretty, sweet, action packed secretary for the A&R man, **Roswitha Kleefeld** . . . Glinting at me with his glinting eyes and happy brain was the new editor-in-chief of Munich's trade mag, **Musikmarkt Uwe Lencher**. . . **Jürgen Manger**, successful record, niteclub, actor word spouter of humor had the crowd in stitches . . . Berlin's Philip's "Insterburg & Co." were there en masse and enjoy, what we sure enjoy . . . What would any event be without talented, many sided producer, lyricist, music man, **Fred Weyrich**, and there he was with pure gold in his thoughts . . . **Stefan von Baranski** grinned at me, with his Bavarian laughter of wise friendship. Reporter **Mike Graeter** from Munich and Paris interviewed "W. K." for his newspaper public.

INTERNATIONAL HIT PARADE

APRIL 14, 1973

ENGLAND'S TOP 10

1. GET DOWN
GILBERT O'SULLIVAN—MAM
2. TWELFTH OF NEVER
DONNY OSMOND—MGM
3. TIE A YELLOW RIBBON ROUND THE OLD OAK TREE
DAWN—Bell
4. POWER TO ALL OUR FRIENDS
CLIFF RICHARD—EMI
5. I AM A CLOWN
DAVID CASSIDY—Bell
6. TWEEDLE DEE
LITTLE JIMMY OSMOND—MGM
7. CUM ON FEEL THE NOIZE
SLADE—Polydor
8. NEVER NEVER NEVER
SHIRLEY BASSEY—UA
9. LOVE TRAIN
O'JAYS—CBS
10. KILLING ME SOFTLY WITH HIS SONG
ROBERTA FLACK—Atlantic

'Popcorn' Not Involved

■ NEW YORK—In last week's *Record World* story concerning litigation between Artie Mogull, Catalogue Music and Artel Music Corp. it was erroneously reported that the music publishing rights to "Popcorn" were involved. Bourne Music advises us that "Popcorn" is owned 100% by that company and is in no way involved in the aforementioned litigation.

Motown TV Campaign

(Continued from page 6)

count for multiple viewings," he added. But he did say that a study was being conducted to determine how many people actually watched the spots, and he conceded that the campaign was in the nature of a "trial run." "It's possible that in the future we may even try to break a new act through TV advertising," he said.

Whatever it may mean to the rest of the industry, Wood did say that the "Lady Sings the Blues" campaign indicates a new direction for Motown advertising.

We're broadening our scope and aiming right at the heart of Middle America now. We'll be spending three times as much this year on advertising, promotion and merchandising as we have in the past. And if I have anything to say about it, audiovisuals of all kinds are going to be increasingly important."

Motown's print campaign has become more visual and a consistent advertising image has been the result. As their print ads say, "Listen to what's happening at Motown—you'll hear the times change."

APRIL 14, 1973

JAPAN'S TOP 10

1. KASSAI
NAOMI CHIAKI
2. ONNA NO MICHI
SHIRO MIYA, PINKARA TRIO
3. FUTARI NO NICHLYOUBI
MARI AMACHI
4. ISARIBI KOL UTA
RUMIKA KOYANAGI
5. ANATA GA KAERUTOKI
EJI MIYOSKI
6. HOLIDAY
MICHEL POLNAREFF
7. CHISANA TAIKEN
HIROMI GOH
8. SOSHITE KOUBE
HIROSHI UCHIYAMANDA & COOL FIVE
9. ANATA NO TOMOSHIBI
HIROSHI ITSUKI
10. JINJIN SASETE
LINDA YAMAMOTO
(JAPAN HIT PARADE)

Dali Portrait

(Continued from page 16)

Coincidentally, Dali announced the discovery of chronography, a new artistic technique developed during the assembly of the portrait which, as described by inventors Lloyd Cross and Selwyn Lissack "combines holography (three - dimensional photography) with a new dimension of time causing the portrait, contained in a cylinder, to exhibit a movement of 360 degrees."

Dali's portrait of Alice Cooper was begun on February 26 as Cooper, wearing over a million dollars worth of jewels loaned by Harry Winston Jewelers, posed for the artist with an anatomical brain designed by Dali which includes Daliesque symbols of a coffee éclair (indicating Alice's accessibility to his public), Dalians and a soft watch. Cooper also held a microphone designed by the artist of a sectioned Venus de Milo representing "the shattering of antiquity by this rock star's voice." The sitting was filmed through a special holograph process involving a laser beam and refracted light.



Alice in Daliland

APRIL 14, 1973

GERMANY'S TOP 10

1. BIANCA (BELOVED)
FREDDY BRECK—BASF Int'l
2. MAMA LOO
LES HUMPHRIES SINGERS—Decca
3. BLOCK BUSTER
THE SWEET—RCA
4. EIN FESTIVAL DER LIEBE
JURGEN MARCUS—Telefunken
5. DER JUNGE MIT DER MUNDHARMONIKA
BERND CLUVER—Hansa
6. EIN ABEND AUF DER HEIDE
KLAUS + FERDI—Polydor
7. IN DEN AUGEN DER ANDERN
CHRISTIAN ANDERS—Chrander/EMI
8. IMMER WIEDER SONNTAGS
(ONLY ON A SUNDAY)
CINDY & BERT—BASF Int'l
9. DREAMS ARE TEN A PENNY
KINCADE—Bellaphon
10. CROCODILE ROCK
ELTON JOHN—Ariola

Through the Courtesy of:
DER MUSIKMARKT (Uwe Lencher)
DDO/DJ ORG. (Klaus Quirini)
AUTOMATENMARKT (Killy Gripel)

ASCAP Gives Law Awards

■ NEW YORK — Stanley Adams, President of the American Society of Composers, Authors and Publishers (ASCAP) has announced \$4,500 in National Awards to seven law students in the 1972 Nathan Burkan Memorial Competition for papers on copyright law. The National Award - winning papers were chosen by Professor Walter J. Derenberg and Edward A. Sargoy.

The National First Prize of \$1,500 was awarded to Michael S. Oberman of New York City, for his paper on "Copyright Protection For Computer Produced Directories." Oberman is a 1972 graduate of the Law School of Harvard University.

The Coast

(Continued from page 22)

cert. Present besides the brothers Gibb, were Dino Martin and wife Olivia Hussey, Jack Nicholson, George Harrison, Marisa Berenson, Carla Thomas, Diane Gardner, Robert Stigwood, the Jerry Wexlers and Jimmy & Vella . . . Hard news: Fantasy-Prestige have switched from RCA to Record Merchandising for distribution in L.A.

■ MEATLESS HYPE: Bearsville biggies report that the cover of Foghat's new lp does not represent a steak and bun at all, but a 'soya croquet' and bun . . . Three Dog Night is back in the studio, with Richard Podolor again producing. "Seven Ball, Center Pocket" is the tentative title of this new album: May is the tentative release date . . . Also recording: Mott the Hoople, with Roy Wood producing, while Brian Wilson is doing same for Spring. That's Brian's wife Marilyn (nee Rovell) and her sister Diane . . . John David Souther said to be putting together a group . . . Mike Ochs is back from Jamaica . . . Gary Stromberg, after winging to London, off to Ghana with Stuart Levine for huddles with Hugh Masakela . . . Canned Heat to tour Australia, New Zealand and Japan in May . . . Due at the Tower Apr. 10: Rick Springfield's newest, "Comic Book Heroes" . . . Anne Murray to sing the title song for "Oklahoma Crude," with George C. Scott and Faye Dunaway . . . Norman Gimbel and Charles Fox to write the theme song for "The Last American Hero," with Beau Bridges . . . Planning to record shortly: Grand Funk Railroad, for shipment probably in August.

TOP 10 CLASSICAL LP'S (Middle Europe)

1. MUSIC WITH HISTORICAL INSTRUMENTS
FONO
2. FRANZ BRUGGEN
17 WOODFLUTES—Decca
3. STRING QUARTET—JOSEF HAYDN
Intercord
4. SINFONIE 40—MOZART
KARL BOHM (Conductor)—
Deutsche Grammophon
5. DIE FLEDERMAUS—JOHANN STRAUSS
ROTHENBERGER, GEDDA—
Columbia/EMI
6. G. HANDEL
ORGAN MUSIC—BASF Int'l
7. VIVALDI—THE FOUR SEASONS
I MUSICI
8. BARTOK: THE WONDERFUL MANDARIN
TANZ SUITE—PIERRE BOULEZ—CBS
9. FRITZ WUNDERLICH
AN UNFORGOTTEN VOICE—Ariola
10. RENE KOLLO SINGS RICHARD WAGNER
CBS

Through the Courtesy of:
CLASSICAL REVIEW
Dr. Alfredo Rumini

Canada Copyright Conviction

■ EDMONTON, CANADA — The first conviction under the Canadian Copyright Act, which has been in existence for almost 50 years, was obtained last week when a tape pirate here pleaded guilty to 19 counts of infringing on copyrighted sound recordings and was fined \$400, the maximum permissible fine under the law. More than 2,000 tapes were also seized and destroyed.

The defendant was Arnold Neumann, a principal of Little Gem Agencies of Canada, Ltd., here. He was charged with importing from the United States and distributing pirated tape cartridges.

Phonogram Sales Meeting Held

■ CHICAGO — Phonogram Inc.'s meeting, recently held at the Continental Plaza were for the regional marketing managers, stressed the importance of consumer awareness of both classical and pop product. "We are stepping up the advertising on the Philips imports with the feeling that a great many recent releases require total consumer awareness," said Jules Abramson, sales manager at the meeting.

He cited as an example the two-album set, "Verdi: Attila," which surpassed all Philips Imports' sales expectations. Abramson said Phonogram plans to take advantage of the response by making sure all dealers as well as consumers know the salability of the product.

Santana, Stevens Songbooks Out

■ LOS ANGELES — Two new souvenir folios in its "Collectors" series, presenting recent songs by Santana and Cat Stevens, have been published by West Coast Publication, Inc. Los Angeles.

April in Paris

(Continued from page 3)

initial premier in Paris, will be presented to dealers in major markets throughout the country in late April, with the presentation of the firm's new releases. The film will be shown on college campuses in the fall of the year.

The agenda of the sales convention includes seminars on sales techniques, marketing and merchandising programs, advertising campaigns and promotion. There will be a seminar on trade paper best-selling charts chaired by Tony Lanzetta of Billboard, Marty Ostrow of Cashbox and Sid Parnes of Record World.

Atlantic's first quad release will be played at a meeting for the assembled delegates on Friday, April 13, chaired by Atlantic Vice President Tom Dowd. There will be Quad disc seminars every day throughout the remainder of the convention. Tom Dowd spearheaded the Atlantic team investigating quad techniques and systems.

Most of the Atlantic and WEA personnel attending the convention will arrive at the Hotel Meridien on Thurs., April 12. They will leave for the U.S. on Monday, April 16, arriving back in the States the evening of the same day.

Sandy Stops In



Sandy Denny, (A&M) right, recently paid a visit to Record World following her appearance at New York's Philharmonic Hall with Genesis. Sandy plans several U.S. performances during the next seven weeks, culminating with a stint at Los Angeles' Troubadour. Once a member of Fairport Convention, she is concentrating on solo performing as well as the completion of her new album. Pictured with Sandy is Record World Assistant Editor Bob Nash.

CBS/Intl. Profits Up

■ NEW YORK — Sol Rabinowitz, V.P. CBS International Publishing Group, reports that 1972 marked the third consecutive year in which CBS Records International's music publishing operations doubled its previous year's gross income.

Chelsea Moves

■ LOS ANGELES — Effective Monday, April 2, 1973, Chelsea Records will officially move its offices to 9200 Sunset Blvd., Suite 620, Los Angeles, California 90069. The new phone number is (213) 273-4922.

Ethel Ennis

(Continued from page 24)

livered excellently, and deserved applause no matter what the lyric content.

Through heavy prodding, Miss Ennis was persuaded to sing an a cappella version of the "Star Spangled Banner," dubbed by one vocal member of the audience "a sneaky way to get a standing ovation." Sneaky perhaps, but definitely deserved.

Mitchell Kanner



Ethel Ennis with Vice President Agnew.

Randy Edelman: Many Musics

■ LOS ANGELES—If you were a serious student of classical music and opera at the Cincinnati Conservatory of Music, you might not expect to wind up as a pop recording artist/writer, on Lion Records, a conductor/arranger for Judy Carne in Las Vegas, or composing songs for James Brown's former label, King Records. But if you were Randy Edelman, you wouldn't be at all surprised. "One of the great things in my life in music, is that you can never tell where you're going or what you'll be doing each day." One thing he has definitely ruled out for now is anymore nightclub conducting. After graduating from the Conservatory, Randy played piano for the Broadway revival of "The Boyfriend" with Judy Carne. Even though he was very young and had never conducted, he was asked to tour with her which led him, shoulder length hair and all, to Caesar's Palace and a long tour of Australia. "After a 22-hour flight and landing in what you think is the other end of the world, the first thing you spot is Kentucky Fried Chicken and MacDonalds."

Getting Covered

After that culinary trauma, there was a tour with Jackie deShannon, and during this whole time Randy continued to write songs which expressed him quietly and personally. His first album, on Sunflower, received good critical response as has his current one, "Randy Edelman" on Lion Records. His songs have been recorded by The Carpenters, with whom he has also toured as a performer, Nancy Wilson and Jackie deShannon. He's written scores for the NBC Movie of the Week, and music for a film called "Outside In."

Edelman doesn't set any limits on what he wants to do musically. He enjoys performing, composing and arranging. "I know that I have something to offer that is different than art-



Randy Edelman

ists, and I'm not closing the door to anything." His ultimate ambition would be to continue with movie scoring and somehow tie in his contemporary knowledge with his classical background. As long as he doesn't have to conduct it in a tuxedo at the MacDonalds' at the Sydney airport.

Beverly Magid

Genesis

(Continued from page 22)

rough melodic voice that combined the best of the styles of Cat Stevens and Ian Anderson, and the band immediately dispelled any relation to the hype and glitter acts on the current scene, with tightly controlled, musically intricate sounds.

The group's second number, "Musical Box," featured a beautiful duet in octaves between Gabriel and drummer Phil Collins, and a haunting background chant that added the voices of guitarist Steve Hackett and bassist Michael Rutherford behind Banks' magnificent mellotron solo. Other numbers were drawn from the group's albums, "Fox-trot" and "Nursery Cryme," and all featured consistently fine music. The audience demanded an encore, and was rewarded with a driving version of "The Knife." Mass recognition of Genesis is inevitable, as they constitute one of progressive music's most exciting and articulate acts.

The opening act on the bill was Sandy Denny (A&M) well-known for her work with Fairport Convention. She displayed her uniquely beautiful voice in a set of traditional Irish and Scottish ballads and some self-penned songs. Her performance was marred by a lack of variety in material, and at times she appeared to be uncomfortable on stage. These problems aside, Miss Denny demonstrated outstanding vocal clarity and flexibility, and remains one of the foremost exponents of the pure folk genre.

Robert Nash

Parasound Inks Rock Bottom

■ SAN FRANCISCO — Parasound, Inc. has announced the signing of a record production and publishing agreement with Rock Bottom (formerly known as Max), a seven-piece group from Los Angeles. Production will be handled by Paul Beaver and Bernie Krause for Parasound.

MONEY MUSIC

(Continued from page 16)

been so deadly accurate lately that we are beginning even to scare ourselves. It is now evident that our original prediction that this would end up a top 5 national GO-RILLA is right as rain. It is already the #1 selling r&b record in Chicago and New York City (which are the biggest markets that you can get in this country), and it is pulling huge phone requests on pop stations wherever it is played, such as: WCFL Chicago where it is #37 and the #1 rated rock station in Miami, according to the new Hooper, WMYQ where it is #25. It detonated 18-10 at CKLW!, it jumped 34-28 at WOKY Milwaukee where Johnny Dark reports: "huge adult phone requests." Ron Riley, WCAO Baltimore, reports: "strong action." New believers: WIXY Cleveland, WKBW Buffalo.

Dr. John And The Night Trippers on Atlantic. The "Master" Jerry Wexler has done it again, one more once, just like he did with Aretha Franklin. He has created a new superstar!!! This record only has to be heard in order for it to explode for you . . . without a single doubt! It is now fully confirmed at powerhouse RKO General station, KFRC San Francisco, which hasn't started a record for the nation in many, many moons—it exploded 24-16. New on the chart: KILT Houston, KOL Seattle, KROQ L.A., KISN Portland. Passionate new believers: Pic. WAYS, KJR, KJRB, WKBW, WIXY, WMAK, KOIL, WROV. At this point, we would like to pay tribute to Sebastian Stone, who was just summarily relieved of his duties as program director by the general manager, "Hap" Trout. KFRC's ratings were 9,000 more in average persons when Stone left than at the time he took over as P.D. The drama of this situation was escalated exponentially when Bill Drake, Vice President for programming of RKO General and the man who took that chain from oblivion to incredible success, fired "Hap" Trout. The hot whisper is that Stone has gone to Europe for a couple of months, and that Jay Cook, brilliant and beloved program director of WFIL Philadelphia, has been offered a trainload of money and is being flown out to San Francisco to be offered the P.D. job. The irony of this entire situation is that Sebastian and Jay are dear friends going back to their home town in Memphis and went to radio broadcast school together and probably worked in the same snuff factory. There is no question in my mind that Sebastian is among the finest program directors this business has ever known, and is to be ranked with people like Paul Drew of KHJ L.A., Ken Dowe of KNUS Dallas, Bill Young KILT Houston, Robert Mitchell WTIX New Orleans, John Rook consultant, and Lew Witz WCFL Chicago. Speaking of Lew Witz, the February-March Hooper in Chicago shows WCFL crushing WLS 7 p.m. to 10 p.m. 16.1 to 10.8 and 7 a.m. to 10 a.m. WCFL 6.3 and WLS 3.5. Three years ago, they had an over-all 18-20 share of total audience and they have almost died in the past year.

First Choice. This record is a home run. Congratulations to Paul Drew, P.D. of KHJ, for showing that he has the utmost respect for his former adversaries in Philadelphia, Jay Cook and

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Radio Schools

(Continued from page 14)

Lincoln Hilburn man the roster and the key word is "success, and complete training." Fred Naidith explained, "We're trade and media oriented, geared for the employable." After being trained by teachers from the industry, you have access to the placement service which is national and generally obtains positions in the smaller markets. No particular sound is cultivated but a "good voice is developed, modifying any regionalism so as to make it pleasant to the ear." With a total enrollment of about 235 students, the classes have 8 to 14 in them and are held 20 hours a week, using texts which have been printed and published by the school. Aside from the usual limitations of speech and language impediments, it's the attitude and motivation which is carefully considered before the student is accepted. "Simple defects can be corrected and talk is cheap, we can usually tell after 90 days whether the student is going to make it."

If you wanted to get a degree in broadcasting, you might go to one of the universities or to Columbia College, which for the past 20 years has been offering two and 4 year courses in all phases of radio and television broadcasting and film production. "We're not a crash program, we want students who are headed for a career, not just a job," said Vice-President Rose Blythe Kemp. Classes are held in the evening, taught by industry professionals and include students from all over the world. There are also yearly scholarships, funded by KCOP, KTTU/NBC, which gives ghetto residents the opportunity to learn the basics and qualify for beginning employment in the

Bob 'n' Judy



Canadian singer-songwriter Bob Ruzicka has been signed to a recording contract with MCA Records with his first album, "Cold Hands, Warm Heart," to be released the first week in April. He is pictured here with Judy Collins who recorded a Ruzicka song, "The Dealer," for her latest album.

broadcasting field. Student requirement are a high school diploma or equivalent and "and a darned good interest in the business."

Radio stations KRLA, KMEX, and KFVB have been working with the students on station projects concerning promotions.

The Los Angeles School of Broadcasting, headed by Don Tracy from KGFJ, is unique in that it is the newest school, its black-owned (possibly the only one in the country) and is aimed at the needs of the minority community. "We've got to be more than just a broadcasting school, because the people who come here need a whole new outlook in their lives." But the focus is on "equipping and qualifying the student to be good" at his new-found profession. The first class of 8 started in October, 1972, the second followed in January, 1973 and the third of 10 students is in process now. Since the school is financed by Tracy's personal funds and loans, it was necessary to secure some scholarship funding. The first person to say yes was Ronnie Granger at ABC/Dunhill; there followed Stax and Atlantic Records. The course is three months and the full-time student studies at the school for six weeks and then, through the cooperation of KROQ and KGFJ, is working in some off the air capacity at the station in addition to the classes. The course prepares you for the 3rd class license and provides you with the broadcasting beginning. The school then through personal contacts will try to place the student. "I want to be able to share with others the good things that have come to me through radio and also show the people out there that we do care, and that they do have a chance if they work at it. Eventually, I want to expand into other areas and communities. I feel as though we're pioneering and I want to continue it."

Just for the record, write in and let me know who out there in the land of radio went through any of the broadcasting schools here or anywhere, and what's happened to you since then.

Sexual IQ Test

(Continued from page 16)

created and written by New York publishers David and Lawrence Gordon. The album by Gordon and Maxin is the first score-yourself sex test of its kind, or any kind for that matter. Self-scoring answer sheets and rating guides are enclosed in each album.

CLUB REVIEW

Judy Collins: Fresh, Subtle

■ LOS ANGELES — Dressed simply, as if to avoid any distraction from her music, and backed expertly by a six-member band, Judy Collins returned to the Troubadour last month for three nights of appearances before sell-out crowds. Ms. Collins' reputation is firmly established, of course, but her performance demonstrated that she has retained a healthy respect for audiences' expectations. Like a fine jazz singer, in fact, by subtle alterations in her rhythms and phrasings, she made each song seem fresh, the interpretations newly thought-out.

There was an unpleasant tinge of radical chic to the show's opening: a film, a black-and-white montage of stills taken during the Attica prison riot, was projected against one wall of the club while Ms. Collins' version of Tom Paxton's "The Hostage" came through the speakers. After that, however, the show proceeded with confident smoothness. Ms. Collins alternated a generous sampling of her more familiar material—such songs as "Both Sides Now," "Suzanne," "Michael from Mountains" and "Song for Judith"—with several selections from her newest Elektra album.

Opening the bill for Ms. Collins was Aztec Two-Step, also on Elektra, which consists of singer-songwriters Neal Shulman (who looks like a Renaissance page) and Rex Fowler and their acoustic guitars. Backed by a bass player and a drummer, the pair managed to cut through most of the pre-Collins chatter without ever offering anything very surprising or memorable. And why, oh why did they pick that name for themselves?

Craig Fisher

Lambert, Potter Get 'Shaft'

■ LOS ANGELES — Songwriting team, Dennis Lambert and Brian Potter have been commissioned to compose the title song and additional music for MGM's action-adventure film, "Shaft in Africa," starring Richard Roundtree. They will be working in conjunction with Johnny Pate, who will score the music for the film. The title tune will be sung by ABC-Dunhill recording group, The Four Tops.

She Is Vegas



Helen Reddy, Capitol Recording Artist opened at the Riviera, Las Vegas March 21. Pictured (from left) are Stu Yahm, Artist Relations Head, Helen and Mauri Lathower, Vice President, A & R.

Ember Slates April Release

■ NEW YORK — The Queen's Birthday Parade, a recorded history of the actual event, as well as a new album by Glen Campbell, Words, are among April releases by Ember Records. The label also is releasing an lp of classical selections by Franco Corelli.

Stonehedge Records Formed

■ LOS ANGELES—S.R.D. Enterprises of Costa Mesa, California has announced the opening of their new label Stonehedge Records. Heading up the label will be owner Doug Allen and producer Steven Sargeant.

Keeping The Dream Alive



Coretta Scott King holds a check in the amount of \$50,000 from RCA Records, and Rocco Laginestra, President of RCA Records, holds first copy of the record album, "Keep the Dream Alive," which was recorded live at an RCA-sponsored concert in Atlanta on the late Dr. Martin Luther King's birthday. An 85-cent royalty from the sale of each two-record album will go to MLK Jr. Center for Social Change, as did \$60,000 net proceeds from the concert. The concert featured RCA artists Jimmy Castor Bunch, Jose Feliciano, Friends of Distinction, Linda Hopkins, Main Ingredient, and Wilson Pickett. Comedian Flip Wilson is also featured.

Atlantic Rushes 'Sun, Moon' Theme

■ NEW YORK — Jerry Greenberg, Senior Vice-President and general manager of Atlantic Records has announced that the company has rush-released the "Theme From Brother Sun, Sister Moon," composed by Donovan and performed by Arif Mardin and His Orchestra. "Brother Sun, Sister Moon" is the Paramount Pictures motion picture directed by Franco Zeffirelli depicting the life of Saint Francis of Assisi.

Family Cookin' To Three Star

■ NEW YORK — Three Star Management, Inc., headed up by Steve Metz, Bob Bregman and Mike Lefferts, has signed Avco-Embassy soul group, Limmie and the Family Cookin', to a management contract, in conjunction with Allan Klein of Cleveland.

Guess Who Pub. To CBS/Intl.

■ NEW YORK — RCA recording group Guess Who's "Nimbus 9" catalogue has been assigned to the CBS International Publishing Group for sub-publishing in Brazil, Mexico, Central and South America.

CONCERT REVIEW

Mahavishnu Giant Score

■ NEW YORK—There was a flower on every seat and a number of large bouquets graced the stage at the Felt Forum (16) as Gentle Giant did an interesting and well received, albeit somewhat abbreviated, opening set. They give promise of developing into a top attraction, doing songs from their new Columbia album, "Octopus."

The crowd at the Felt Forum relaxed for a "brief" intermission and waited for the Mahavishnu Orchestra. And waited. After an overly long and unexplained absence the group appeared on stage, John McLaughlin last. He asked the audience for a moment of silence to the thought of "the Supreme Being within all of us." And then the group commenced to play their supreme music.

The concert again proved that the Mahavishnu Orchestra contains some master musicians. John McLaughlin is an unparalleled master of the electric guitar. He seems to have transcended "mere" virtuosity, arriving at a fullness of musical and spiritual expression that is simply astounding. Billy Cobham on drums was a human earthquake.

Jerry Goodman on violin and Jan Hammer on keyboards and synthesizer are fine musicians, yet had previously seemed dwarfed by McLaughlin and Cobham. At this concert however, this was not the case. Hammer had, in the past, been too restrained. This time, primarily in the use of the synthesizer, he was much more assertive and interesting. Goodman's violin tone and phrasing previously seemed to classically oriented, yet he too, through the use of more electronic effects, seemed stronger.

The band did their usual extended pieces, mostly from their two Columbia albums "The Inner Mounting Flame" and "Birds of Fire." One of the highlights of the evening though, was the performance of an unrecorded suite entitled "Dreams."

The Mahavishnu Orchestra has actually accomplished that previously distant goal of a true "jazz-rock fusion." And they have found a large and appreciative audience for their music. They deserve their success. The crowd at the Felt Forum loved them.

Jerry Leichtling

CONCERT REVIEW

Cheech, Chong, 'Dan' at Westbury

■ NEW YORK—A&M's Cheech & Chong brought undiluted wit and hilarity to a young, attentive audience at Long Island's Westbury Music Fair (16). They take you charmingly through one zany episode after another, from bits about old pigeon feeders in Central Park to spoofs on the quiz show "Let's Make A Dope Deal." Most of their material is obviously found in New York, which is one of the reasons this particular Long Island audience responded to them so well. Aside from that these are two extremely talented and gifted people who are able to put across ideas, feelings and poignant humor to any audience. Neither personality outshines the other, both radiate equally, making the duo a perfect team in the true sense of the word.

Also on the bill was Steely Dan. An entertaining set, including their hit "Do It Again" and the groups new single, "Reelin' in the Years," was performed by the ABC/Dunhill group. Aside from trouble with the sound system, and a paralyzed revolving stage, the group exhibited a fine batch of material and much charisma. Do It Again! Toni Profera

GR at RW



Visiting Record World's west coast headquarters, Genya Ravan (right) former lead singer of Ten Wheel Drive, chats with Craig Fisher and Beverly Magid. Ms. Ravan has just released her first lp for ABC/Dunhill Records, "They Love Me, They Love Me Not."

Mainstream Releases Five

■ NEW YORK — Mainstream Records, Inc. has announced the release of five albums, including Blue Mitchell's "Last Tango-Blues" album. Also included in the release is a 'collectors item' issue of Bud Powell "Ups and Downs" (ten never before released sides by the master pianist); The Night Blooming Jazzmen "Freedom Jazz Dance" led by Leonard Feather; a jazz-gospel album "Lean On Him" featuring tenor man Buddy Terry and "Watershed," Paul Jeffrey's second album on the label.

Small Retailers Lack Promotion Punch, Says Ventures' Buyer

By GARY COHEN

■ ST. LOUIS — The value of merchandising and in-store promotion, so often the "extra margin" that provides profits for the retailer, is being ignored by the smaller retailers, according to Mike Stewart, record buyer for the Ventures chain in Missouri, who adds that it is reducing the competitive edge that smaller operators have in servicing customer needs.

Stewart feels the small retailer doesn't promote himself. "If the small retailers would use their brains, they could really do some business. All they do is sit back. They got a few fixtures, get a few records, open the door and wait for the customers to come in. That's not the way to do it. You have to go out and grab people and satisfy them."

Even though Ventures is a chain of discount centers, Stewart feels that discounters should provide the same friendly service that small retailers can. "We try to get good people for our departments and we don't switch them around to other departments in the store. This way you can hold on to a clerk with some knowledge and experience, and not lose him to another department."

Bell Success

(Continued from page 3)

A staunch supporter of the independent distributor, Bell's operating formula has been one of total dedication to promotion, publicity and sales with all a&r a function of independent producers or distributed labels. After years during which Bell was acknowledged to be one of the great, small, singles-oriented labels, Larry Uttal's decision to move the company into the major ranks by making it a consistent album seller was watched with great interest by the entire record industry.

Twelve months later, Bell Records was one of the ten top singles and album sellers in the industry and each year has seen this position strengthened.

New WHN GM

(Continued from page 3)

dio noted that "Chuck" Renwick had been responsible for the conversion of Storer's Detroit station WDEE to a highly successful country music policy. WHN recently adopted a country music format.

In-store promotion is also an important part of Ventures overall merchandising campaign. The chain has run special promotions in the last few months on the Columbia \$4.98 list catalogue and the John Wayne album on RCA. Each promotion, according to Stewart, moved thousands of albums. The John Wayne promotion featured young girls dressed up in cowboy outfits handing out records for customers. "That's another thing to consider. If you walk around the store and take a pile of albums, and place the albums in the hands of a customer, one person out of five will buy the album. Let the customer look at the album, feel it in his hands, and chances are good he will buy it. The problem with many small retailers is that they have forgotten all about sales. The independents are killing themselves. They complain that the chain stores and discounters are killing them but it's not true. There are many things they can do that we do. Remember: a customer goes away because someone doesn't take care of him. We try more, even as discounters, to take care of customers. We take special orders for items we don't have in stock, and then call the customer when the album comes into the store. If we run out of an advertised special, we issue a rain check. We don't believe in 'limited quantities.' We're trying to create a service-type department."

Stewart's final question is, "If we can operate like this, why can't the small guys do it too?"

'Good Times Roll'

(Continued from page 39)

Wild One," some classic flying saucer footage from Robert Wise's "The Day the Earth Stood Still") that artfully conjure up the preoccupations of the day.

"Let the Good Times Roll" is a very enjoyable film, a film that is going to be very big, because the old stuff will bring in the people who were young in those days, and the new performances, brilliantly recorded and making perfect use of split screen effects, will knock out everybody, young and old. "Let the Good Times Roll" does just that; it's a visual and aural stunner. Fun, too. Allen Levy

MONEY MUSIC

(Continued from page 47)

George Michael at WFIL by believing them when they say a record is a hit and not being a gutless wonder like a lot of other people we could mention and waiting until a record has peaked around the country and gone into the 20s with a bullet before he jumps on it. The record is #8 at WIBG and #10 at WFIL. It detonated 20-16 WQXI. It is on: WDG, KLIF, KELP, WAYS and KJR. It is a GO-RILLA, Booga-bear, r&b sales monstrosity in Chicago.

J. Geils Band. I think it is outrageous that so few key radio stations have jumped on this proven hit record. Some of the promotion men out of the WEA branches should be doing tap dances on the desks of their obtuse program directors and should play piano on their skulls. It detonated 14-11 at WRKO, and "Tip Sheet Superstar" Robin Mitchell says: "Females of all ages have made this a request giant and even the guys dig it. It gets 'nooshies' wet." Powerhouse debut: #38 WCFL!!! New believers: WOKY, WMYQ, KJR, WKBW.

Next GO-RILLA: Jim Croce "Big Bad Leroy Brown." New as an lp cut: WFIL!!!, KOL, WIBG. If you recall we predicted from the beginning that the Steely Dan would become a hit within 3 or 4 weeks, and it did. This record will follow the same identical pattern.



RECORD WORLD COUNTRY

CMA PR Staff Expanded

■ NASHVILLE — The formation of a reorganized and enlarged public relations department was announced this week by Mrs. Jo Walker, executive director of the Country Music Association.

Al Sellers, former news director with WKDA in Nashville was appointed director of public relations. He is a 1967 graduate of the University of Wisconsin's Advanced Public Relations Course, and is at present continuing his education at Tennessee State University in the field of communications.



Al Sellers

Vernell Hackett was named feature writer. Mrs. Hackett is a 1971 graduate of Sam Houston State University in Huntsville, Texas, with a Bachelor of Science degree in journalism. She was editor of the University newspaper and served a newspaper internship on the Waco, Texas, News-Tribune, Times-Herald.

CMA Board Meets In Gotham

■ NASHVILLE—The Country Music Association will hold its second quarterly board meeting Thursday (12) at New York City's Plaza Hotel. Officials from across the country will attend the session to discuss CMA's progress during the last quarter and to hear reports by all committees on their present status. Topics will range from the up-coming Fan Fair scheduled for June to the Association's stand and programs against tape piracy.

Country stars at the luncheon, hosted by WHN, will include Merle Haggard, Danny Davis, Leroy Van Dyke and Tex Ritter.

Need a Booth?

■ NASHVILLE — With Fan Fair still two months away, Bill Hudson, Chairman of the Booth Committee, reports that the exhibit area has confirmed over 170 booths for the event. Located on the lower level of the Municipal Auditorium here, the facility accommodates 206 display spaces and those interested in reserving a space are urged to contact Hudson, Box 100, Nashville, Tennessee 37202 immediately.

Adams to Atlantic

■ NASHVILLE—Atlantic Records has announced the signing of Don Adams to an exclusive long-term recording contract, according to Rick Sanjek, general manager of the Nashville Office. Currently the front singer for the Johnny Paycheck Show, Adams has been associated in the past with such country artists as Ray Price and George Jones.



NASHVILLE REPORT

By RED O'DONNELL



■ Flip Wilson singing country songs? It's about to happen. The TV comedian has negotiated a deal with independent producer Joe Johnson of Nashville and Los Angeles to cut an album of country standards for release on Flip's Little David label.

"We're in the process of selecting material," says Johnson. "We've already agreed on 'Tennessee Border' and 'Lay Some Happiness On Me.'" Dates of the sessions are not set.

"We'll go into the studio just as soon as Flip's schedule permits. Perhaps in the late spring," Johnson said. "Flip is agreeable to cutting the lp in Nashville but if that can't be worked out, we'll record the music here with local musicians and add Flip's voice later in Los Angeles."

"Wilson's previous recordings have been confined to comedy albums, although he has been 'playing around' with singing on some of his TV shows.

Five-string banjo specialist Earl Scruggs wrote and recorded (with his Revue) the musical score for producer Robert Radnitz's movie "Where the Lillies Bloom." (Radnitz produced "Sounder," a 1973 Oscar nominee). Although Scruggs' picking was heard on "Foggy Mountain Breakdown" in "Bonnie and Clyde," the "Lillies" marks his motion picture debut as a "scorer."

Merle Haggard set an all-time one day attendance record—10,286 with \$55,500 gross—at the new Civic Center in Lake Charles, La. (Mar. 18). The Haggard show featured singers Bonnie Owens and Tommy Overstreet, the Osborne Brothers and The Strangers band. The previous night Haggard & Co. played New Orleans and the concert was taped by Capitol Records for an upcoming Dixieland album. (Haggard now has a brass trio with his band).

Singer Barbara Fairchild, her husband Mike Haines and brand new daughter (four weeks) Tara Nevada, are house-hunting in Nashville.

The Columbia artist and her husband have been living in Floressant, Mo., where Haines is a dee-jay with WIL in nearby St. Louis. "I'm getting out of the radio business," Haines said. "I'm mulling a move into the management end of the entertainment field."

About their child's names: "Tara is for the theme of 'Gone With the Wind' and Nevada is for the state. I think it is Indian for good, clean air," said Barbara.

A series of seven country shows will be televised from 9-10 p.m. (CST), beginning Thursday, July 12, as a summer replacement for the Dean Martin show on NBC-TV.

COUNTRY PICKS OF THE WEEK

SINGLE TOMMY OVERSTREET, "SEND ME NO ROSES" (Ricci Mareno Music, SESAC). Tommy continues to burn the grooves with some mellow and melodic sounds. Roses are a winning song subject and the Dot artist has a whole bouquet in this Charlie Black and Ricci Mareno song. Mareno adds a very tasteful production around Overstreet's fine vocal work. Tommy may not get roses, but expect a lot of airplay his way! Dot 17455.

SLEEPER TONY BOOTH, "LOVING YOU" (Blue Book, BMI). The smooth voice of Tony Booth really shows on this Buck Owens tune. Booth has been a steady and consistent contender on the charts, but this disk will turn til it burns! Simple idea makes for instant radio action. Will easily compare with "Lonesome 7-7203." He is definitely making his move toward establishing himself on top. This will bring Tony home permanent! Capitol 3582.

ALBUM TOM T. HALL, "THE RHYMER AND OTHER FIVE AND DIMERS." Another fine collection of Tom T. Hall memories brought to mind, to pen and finally to disk. Tom stays a bit more conventional in his lyrics this time. One noticeable trend in the Storyteller's style in this elpee is larger productions. Producer Jerry Kennedy has captured the melodics with some fine work. A great satire in "The Man Who Hated Freckles," could see strong reaction. "Candy In The Window" and "Don't Forget The Coffee Billy Joe" mark a special beauty. "Old Five and Dimers Like Me" is the song that puts that Tom T. Hall signature on this disk. Mercury 0598.



Tammy, George Back At Opry



The amiable aggregation of George Jones and Tammy Wynette are seen here returning as regular members on The Grand Ole Opry. Individually introduced by Doyle Wilburn, the couple also sang a duet as they were officially welcomed back to the Opry roster after an absence of nearly 5 years.

Gayle's Some Gal



The signing of Linda Gayle Harris was recently announced by Mitch Malouf, (r.) President of Chimneyville Records, as James Stroud, (l.) staff drummer for Malaco Studios and Stu Harris, producer, look on. Linda's debut single on Chimneyville, which is distributed by Atlantic, is "You've Made a Woman Out of Me." Linda Gayle, who is the Cummins Diesel girl, is presently on an extensive tour of the West.

Foglesong

(Continued from page 3)

such artists as Roy Hamilton, Bobby Vinton, Lester Lanin and the Merrill Staton Choir. For Columbia he produced Robert Goulet and Julie Andrews among others. In 1964, he moved to RCA. At RCA, among others, his best known accomplishments were in producing Ed Ames' biggest hits, "My Cup Runneth Over," "Who Will Answer" and "When The Snow Is On The Roses."



Foglesong, Martell, RW's John Sturdivant.

RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

WPNX, Columbus (Tom McCall)	WMNI, Columbus (Ott Moore)
KCKN, Kansas City (D. Rhea)	WWL, New Orleans
KOOO, Omaha (Bob Guerra)	(Charlie Douglas)
WRCP, Philadelphia (Jack Gillen)	WEET, Richmond (Ben Peyton)
WBAP, Ft. Worth (Art Davis)	WCMS, Norfolk (Earle Faulk)
KWJJ, Portland (Sammy Taylor)	KENR, Houston (Bruce Nelson)
WKDA, Nashville (Joe Lawless)	KBUY, Ft. Worth (Jonathan Fricke)
WMQM, Memphis (Art Scott)	WIRE, Indianapolis (Lee Shannon)
KKYX, San Antonio (Bill Ronde)	KFDL, Wichita (Don Powell)
KAYO, Seattle (Gary Vance)	KCKC, San Bernardino (Bob Mitchell)
WENO, Nashville (Johnny K.)	KRAK, Sacramento (Jay Hoffer)
KTTS, Springfield (Don Paul)	WVOJ, Jacksonville (Gary Markham)
KWMT, Fort Dodge (Dale Eichor)	WCOF, Immokalee (Bob Arace)
WHO, Des Moines (Billy Cole)	WINN, Louisville (Barb Owen)

■ "Give A Little" getting a whole lot of play for Barbara Mandrell—hitbound in all quarters!!

Bobby Bare chalking up instant heavy requests at WIRE; "Ride Me Down Easy" picked in Seattle, added to numerous playlists.

Look for widespread country action on the Blue Ridge Rangers' movin' version of the old Red Foley hit "Hearts of Stone."

Newcomer Kent Fox has some great sounds in the grooves of "New York Calling Miami," picked in Philadelphia, top request item at WINN and KWMT.

Correspondent Les Acree has made the move across town to Memphis' new country outlet WMC, where he's music director.

Big things predicted for Freddy Weller's "Too Much Monkey Business."

Porter Wagoner's "Lightening the Load" being picked up in many areas!

Everybody's lovin' "Southern Loving." Jim Ed Brown revving for re-entry on national charts.

Congratulations to Bob Ward, who moves up to the position of program director at Wheeling's WWVA.

Johnny Cash's "Children" growing at WKDA, KWMT, WENO, KTTS.

Tommy Roe catching fire with country programmers; "Working Class Hero" is an attention-getter at KCKN and KENR.

Super songwriter Jerry Foster now going the vocal route on Cinnamon; "I Won't Love Again" picked at WENO.

Announcer and air personality T. Tommy Cutrer making a move into the performing groove with "Your Sweet Love," picked in Jacksonville.

KLAK in Denver has added Marc McCay to fill the 10-3 shift; Jay Stuart joins the news department.

Two movers for "The Killer"! "I Can't Trust Me" on Sun picked at KCKN for Jerry Lee; his "Drinking Wine" on Mercury charted at KENR; listed in Indianapolis and Nashville.

"Don't" is doin' it for Sandy Posey!

David Rogers looking like a champ in Fort Worth, Louisville & Nashville, thanks to "Don't Thank Me."

Johnny Carver still wrapping up stations rapidly with his "Yellow Ribbon," however, the original version by Dawn is #1 in Kansas City and most requested in Seattle.

GETTING THE
"RIGHT" SINGER
AND THE "RIGHT"
SONG TOGETHER
IS NOT AN
EASY THING
TO DO . . . BUT
IT'S HAPPENED
TWICE NOW TO
STONEY EDWARDS



FIRST IT WAS
"SHE'S MY ROCK"
AND NOW

"YOU'RE A BELIEVER"

CAPITOL 3550

By

Stoney Edwards

WRITTEN BY
S. K. DOBBINS
FOR
IRONSIDE MUSIC
ASCAP

FOR BOOKINGS
CONTACT:

RAYMOND V. SWEENEY
651 23rd Street
Richmond, Calif. 94804
Tel.: (415) 236-0717
(415) 235-6553

(Continued on page 52)

Hitch Signs



Stan Hitchcock is shown signing a contract with Cinnamon Records. Witnessing (from left) are Joe Gibson, Nationwide Sound Distributors, George Cooper, III, country college, Johnny Morris, Cinnamon President and producer Tommy Allsup.

Roland Pike Dies in Fire

■ NASHVILLE — Roland E. Pike, 34, a native of Odessa, Texas, was killed Sunday (1) in a house fire in Nashville. Pike's music career dated back to his 1957 signing with BMI. He had written several songs including "Memphis Morning" for Roy Drusky and "Truck Driving Woman" for Norma Jean.

Edwards Gets ASCAP Award



Country music artist Stoney Edwards (second from left) receives an ASCAP Chartbuster Award from ASCAP's southern region associate director, Gerry Wood (second from right). Other awards went to writer Sharon K. Dobbins (right) and producer Earl Ball (left). The Dobbins' song "She's My Rock" soared high in the charts. The same trio combined talents for the new Stoney Edwards song "You're a Believer."

COUNTRY HOT LINE

(Continued from page 51)

▲ regional hit for Howard Crockett; "Last Will and Testament" is a hot seller in the Fort Worth-Dallas area.

WMQM pick: Sam Durrance's "Livin' Wild, Livin' Free" on River Records.

First duo by father-daughter team Webb and Debbie Pierce happening at KTTs.

Stu Phillips' "If Lovin' You Means Anything" showing well in Norfolk and Fort Dodge.

April 'Dave Dudley Month'

■ CHICAGO—Phonogram, Inc., is declaring April Dave Dudley month, highlighted by the release of his new album, "Keep On Truckin'." Also included in the month-long promotion are two of Dudley's catalog albums, "Truck Drivin' Son-Of-A-Gun" and "Original Traveling Man."

The key part of the promotion is a 50,000-watt radio campaign over eight country music stations that blanket the 48 continental states, Canada and part of Alaska. There will also be print advertising tie-ins covering nationwide chain stores.

Third Owens Tourney Set

■ BAKERSFIELD—The Third Annual Buck Owens Celebrity Invitational Golf Tournament will be played at the Bakersfield Country Club on November 3 and 4 this year, it was announced at a kick-off press conference and luncheon here, hosted by Buck Owens.



COUNTRY SINGLE REVIEWS

JOHNNY CASH—Columbia 4-45786

CHILDREN (Lowery, BMI)

LAST SUPPER (First Generation, BMI)

Cash is on the money with another hit. Bet your bottom dollar on this thought provoking story of the young folks!

MEL TILLIS—MGM 14522

THANK YOU FOR BEING YOU (Sawgrass, BMI)

Thank Westberry and Harbour for this ballad made for Mel. "You" gives a lot of Mel. Great follow up to "Neon Rose."

SANDY POSEY—Columbia 4-45828

DON'T (Elvis Presley, BMI)

The genius of Leiber and Stoller, the team who gave Elvis a bundle of giants, is given another outing. Sandy does it well. "Don't" definitely will!

ELVIS PRESLEY—RCA 74-0910

STEAMROLLER BLUES (Blackwood/Country Road, BMI)

FOOL (Intersong-U.S.A., ASCAP)

Reminiscent of the old Presley style. The king will please everyone on this funky-blues number penned by James Taylor.

JERRY LEE LEWIS—Sun 1130

I CAN'T TRUST ME IN YOUR ARMS ANYMORE (Tree, BMI)

An old Jerry Lee cut gets some great updating. This will be a country item, when the Killer is rockin' in the pop field.

LLOYD GREEN—Chart 5192

WOMAN, WOMAN (Glaser, BMI)

TOO MUCH OF YOU (Sixteenth Avenue, BMI)

The super-instrumental had some fine masters hidden away and Chart turns out the big Gary Puckett hit.

FERLIN HUSKY—ABC 11360

BETWEEN ME AND BLUE (Chappell, ASCAP/Uni-Chappell, BMI)

Ferlin's first ABC release should go higher than a cotton skirt in a Chicago wind! Rory Bourke and Gail Barnhill supply this Husky hit.

LINDA PLOWMAN—Columbia 4-45817

MY DADDY PLAYS THE GUITAR (Flagship, BMI)

HALF A DOZEN TRICYCLE MOTORS (Flagship, BMI)

The soft-voiced songstress has a unique and clever story line to deliver. Certain to hook jocks lookin' for a cute, uptempo tune.

SAM DURRANCE—River 3873

LIVING WILD, LIVING FREE (Wits End, BM)

The Memphis label initiates its first on Sam. The Don Tweedy penned movie theme for "Steel Arena" will insure endurance for Sam Durrance.

Lindsay Saluted



Recently, Hon. Phyllis Robinson, New York City Commissioner of Cultural Affairs, read Mayor Lindsay's proclamation of "Country Music Day" at City Hall. The Country Music Association responded by issuing its own certificate of appreciation to Hizzonor. Here's Bill Farr, Vice President of marketing, Polygram Corporation, former President of the CMA, returning the compliment.

CMA Aids in Piracy Arrest

■ MADISON, TENN.—A dealer in illegally duplicated tapes was arrested Saturday (31) at a shopping center carnival in this Nashville suburb. The pirate was in possession of approximately 2,000 tapes allegedly purchased from duplicators in Las Vegas and Phoenix.

Dick Frank, legal counsel for the Country Music Association and member of the organization's anti-piracy committee; Joe Talbot, CMA Chairman; Ronnie Yearwood of Precision Record Pressing and Don Gant of ABC Records were present as Bill Vest of the Tennessee Bureau of Investigation made the purchase and arrest.

FOUR WHEEL DRIVE!

Nothing can stop the momentum of these new dynamic albums from Capitol Country. Tony Booth, Red Steagall, Wanda Jackson, and Glen Campbell's young discovery—Carl Jackson.



Red Steagall is one of those few songwriter/artists to come along who you can depend on for consistently good Country music. This new LP contains "True Love," "Here We Go Again" and "Something Nice And Easy," among others. (ST-11162)

Carl Jackson is nineteen years old. But what does age mean? It means great talent that Glen Campbell couldn't resist, that's what! Carl Jackson—BANJO PLAYER—produced by Glen Campbell. (ST-11166)

A departure from Wanda's earlier albums, COUNTRY KEEPSAKES shows some new sides of this talented lady singer. "Roll With The Tide" and "Pass Me By" are two of a collection of some of the most sincere Country music to come along in a long time. (ST-11161)

Tony's new LP includes "When A Man Loves A Woman," "Love's Gonna Live Here Again" and "You'll Never Miss The Water." This is an album a lot of people have been waiting for. (ST-11160)

THESE ARE REAL MOVERS!





**BREAKING
EVERYWHERE!**

**'There's a Honky
Tonk Angel..(who'll
take me back in)**

TROY SEALS

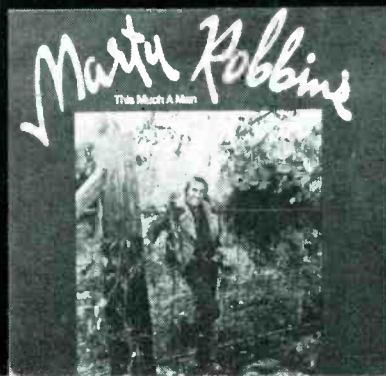
RECORD WORLD THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.		WKS. ON CHART
1	1	DELIVERANCE SOUNDTRACK—Warner Brothers 2683	9
2	3	ROY CLARK LIVE—Dot 26005	18
3	2	WHO'S GONNA PLAY THE OLD PIANO JERRY LEE LEWIS—Mercury 61366	13
4	6	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	9
5	4	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	12
6	13	MY SECOND ALBUM DONNA FARGO—Dot 26006	6
7	10	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY—RCA 6098	7
8	7	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	15
9	12	KEEP ME IN MIND LYNN ANDERSON—Columbia 32078	7
10	11	COUNTRY SYMPHONIES IN E MAJOR STATLER BROTHERS—Mercury 61374	10
11	14	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	6
12	5	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091	10
13	8	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	24
14	17	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	5
15	15	WE FOUND IT PORTER WAGONER & DOLLY PARTON—RCA 4841	8
16	20	LET'S BUILD A WORLD TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 32113	6
17	9	SONNY JAMES SINGS HITS OF '72—Columbia 32029	10
18	23	FIRST SONGS BY THE FIRST LADY TAMMY WYNETTE—Epic 30358	6
19	16	SEPARATE WAYS ELVIS PRESLEY—RCA 2611	12
20	18	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	18
21	27	SOUL SONG JOE STAMPLEY—Dot 26007	5
22	30	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	5
23	34	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	4
24	21	THIS TIME THE HURTIN'S ON ME FARON YOUNG—Mercury 61376	11
25	22	A PICTURE OF ME GEORGE JONES—Epic 31718	16
26	25	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	23
27	40	AMERICA, WHY I LOVE HER JOHN WAYNE—RCA 4828	3
28	29	TWO SIDES OF CRASH CRASH CRADDOCK—ABC 777	7
29	32	MEL TILLIS ON STAGE—MGM 4889	7
30	35	BRENDA—MCA 305	4
31	26	MY MAN TAMMY WYNETTE—Epic 31717	22
32	31	BOUND FOR OLD MEXICO MARTY ROBBINS—Columbia 31341	8
33	39	LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	3
34	33	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	39
35	38	THE SESSION JERRY LEE LEWIS—Mercury 2-803	3
36	36	WHISKEY RIVER JOHNNY BUSH—RCA 4817	7
37	37	BRUSH ARBOR—Capitol 11158	5
38	19	HOT A'MIGHTY JERRY REED—RCA 4838	13
39	24	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758	17
40	28	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389	19
41	45	TOAST OF '45 SAMMI SMITH—Mega 31-1021	4
42	42	THIS IS BOBBY BARE—RCA 6090	7
43	50	HANK WILLIAMS/HANK WILLIAMS, JR.—MGM 4865	3
44	43	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	4
45	48	THE TWO OF US TOGETHER DON & SUE—Hickory 168	4
46	41	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 7-5383	15
47	47	DOIN' SOMETHING RIGHT ROY DRUSKY—Mercury 61377	5
48	60	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32033	2
49	54	TRAVELIN' DANNY DAVIS & NASHVILLE BRASS—RCA 1-0034	2
50	44	LOVE IS THE LOOK CONNIE SMITH—RCA 4840	8
51	46	IN THE PALM OF YOUR HAND BUCK OWENS—Capitol 11136	11
52	59	WHEN LOVE HAS GONE AWAY JEANNIE C. RILEY—MGM 4891	2
53	49	LOVE SURE FEELS GOOD SUSAN RAYE—Capitol 11135	11
54	57	INT'L AMBASSADOR OF COUNTRY MUSIC GEORGE HAMILTON IV—RCA 4826	4
55	63	CATFISH JOHN/CHAINED JOHNNY RUSSELL—RCA 4851	2
56	64	THE BEST OF EDDY ARNOLD—VOL. III—RCA LSP 4844	2
57	61	TWO FOR THE SHOW JACK GREENE & JEANNIE SEELY—Decca 7-5392	8
58	—	THE BILL ANDERSON STORY—MCA 2-4001	1
59	56	BORROWED ANGEL MEL STREET—Metromedia Country 5001	23
60	58	GREAT HITS FROM TWO DECADES GLASER BROTHERS—MGM 4888	5
61	66	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	20
62	67	FATHER AND SON BILL MONROE & JAMES MONROE—MCA 310	2
63	—	WHEN A MAN LOVES A WOMAN TONY BOOTH—Capitol 11160	1
64	62	CHARLIE McCOY—Monument 31910	23
65	55	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	29
66	53	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003	21
67	52	GENTLEMAN FROM THE SOUTH SONNY JAMES—Capitol 11144	9
68	65	INCOMPARABLE CHARLEY PRIDE—RCA 2584	17
69	61	ALL TIME GREATEST HITS BILLY WALKER—MGM 4887	5
70	68	I'M GONNA BE A SWINGER WEBB PIERCE—Decca 7-5393	6
71	70	BURNING LOVE ELVIS PRESLEY—RCA 2595	22
72	69	GREATEST HITS, VOL. 1 HANK THOMPSON—Dot 26004	15
73	73	RAY PRICE'S GREATEST HITS—Columbia 31364	33
74	72	I AIN'T NEVER MEL TILLIS—MGM 4870	20
75	75	LYNN ANDERSON'S GREATEST HITS—Columbia 31641	22

MARTY ROBBINS

'WALKING PIECE OF HEAVEN'

MCA 40012





Johnny Duncan's Over-Powering Hit.

"Sweet Country Woman" is the first single that combines Johnny Duncan's powerful singing with Billy Sherrill's dynamite production.

Bulleting up the charts, "Sweet Country Woman" On Columbia Records.

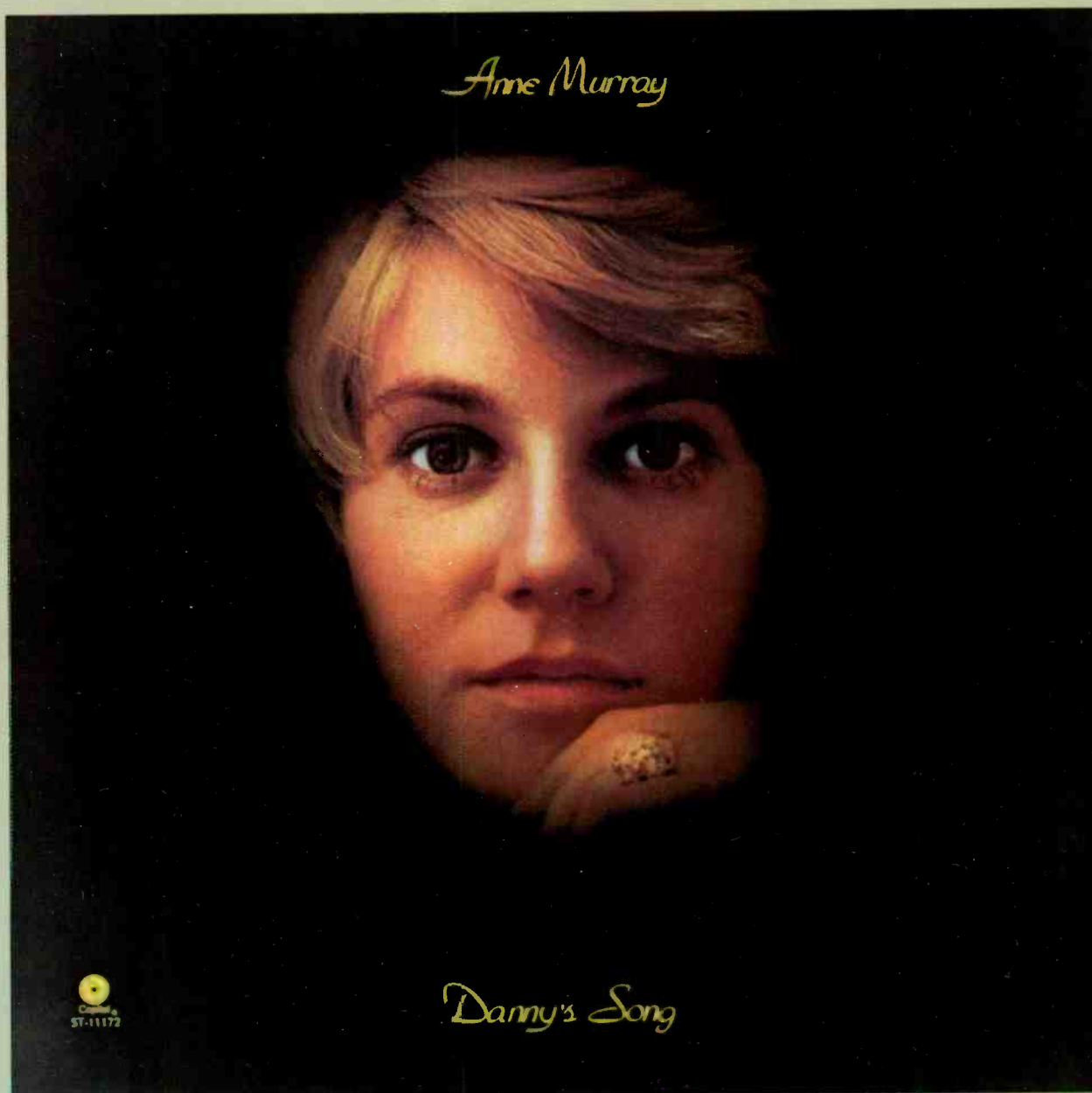


THE COUNTRY SINGLES CHART

THIS WK. LAST WK. WKS. ON CHART

2	2	SUPER KIND OF WOMAN	FREDDIE HART—Capitol 3524	10
3	3	A SHOULDER TO CRY ON	CHARLEY PRIDE—RCA 74-0884	10
4	4	SUPERMAN	DONNA FARGO—Dot 17444	9
7	4	BEHIND CLOSED DOORS	CHARLIE RICH—Epic 5-10950	8
6	5	I LOVE YOU MORE AND MORE EVERY DAY	SONNY JAMES—Columbia 4-45770	10
1	6	KEEP ME IN MIND	LYNN ANDERSON—Columbia 4-45768	13
8	7	NEITHER ONE OF US	BOB LUMAN—Epic 5-10943	11
9	8	TAKE TIME TO LOVE HER	NAT STUCKEY—RCA 74-0879	11
12	9	YOU CAN HAVE HER	WAYLON JENNINGS—RCA 74-0886	8
11	10	NOBODY WINS	BRENDA LEE—MCA 40003	9
15	15	COME LIVE WITH ME	ROY CLARK—Dot 17449	9
17	12	IF YOU CAN LIVE WITH IT	BILL ANDERSON—MCA 40004	9
5	13	GOOD THINGS	DAVID HOUSTON—Epic 5-10939	15
10	14	TEDDY BEAR SONG	BARBARA FAIRCHILD—Columbia 4-45743	16
18	15	SOMETHING ABOUT YOU	I LOVE JOHNNY PAYCHECK—Epic 5-10947	8
19	16	WHAT MY WOMAN CAN'T DO	GEORGE JONES—Epic 5-10959	6
24	17	EMPTIEST ARMS IN THE WORLD	MERLE HAGGARD—Capitol 3552	6
21	18	WALKIN' PIECE OF HEAVEN	MARTY ROBBINS—MCA 40013	7
14	19	DUELING BANJOS	DELIVERANCE SOUNDTRACK—Warner Bros. 7659	11
25	20	AFTER YOU	HANK WILLIAMS, JR.—MGM 14486	7
13	21	SHE FIGHTS THAT LOVIN' FEELING	FARON YOUNG—Mercury 73359	11
23	22	IF YOU'RE GOIN', GIRL	DON GIBSON—Hickory 45K1661	9
28	23	KEEP ON TRUCKIN'	DAVE DUDLEY—Mercury 73367	7
32	24	WHAT'S YOUR MAMA'S NAME	TANYA TUCKER—Columbia 4-45799	4
16	25	YOU LAY SO EASY ON MY MIND	BOBBY G. RICE—Metromedia Country 902	18
29	26	WE FOUND IT	PORTER WAGONER & DOLLY PARTON—RCA 74-0893	6
30	27	ORANGE BLOSSOM SPECIAL	CHARLIE McCOY—Monument 7-8566	5
33	28	WALK SOFTLY ON THE BRIDGES	MEL STREET—Metromedia Country 906	5
35	29	SAY WHEN	DIANA TRASK—Dot 17448	6
31	30	DON'T BE ANGRY	BILLY 'CRASH' CRADDOCK—ABC 1349	7
36	31	GOOD NEWS	JODY MILLER—Epic 5-10960	4
34	32	MY MIND HANGS ON TO YOU	BILLY WALKER—MGM 14488	7
39	33	BABY'S GONE	CONWAY TWITTY—MCA 40027	4
20	34	DANNY'S SONG	ANNE MURRAY—Capitol 3481	16
43	35	AIN'T IT AMAZING, GRACIE	BUCK OWENS—Capitol 3563	3
40	36	MY WHOLE WORLD IS FALLING DOWN	O. B. McCLINTON—Enterprise 9062	5
47	37	BRING IT ON HOME	JOE STAMPLEY—Dot 17452	3
42	38	WHEN LOVE HAS GONE AWAY	JEANNIE C. RILEY—MGM 14495	6
45	39	HONKY TONK WINE	WAYNE KEMP—MCA 40019	4
41	40	BRUSH ARBOR MEETING	BRUSH ARBOR—Capitol 3538	6
38	41	I CAN SEE CLEARLY NOW	LLOYD GREEN—Monument 7-8562	9
44	42	CRYIN' OVER YOU	DICKEY LEE—RCA 74-0892	5
55	43	YOU ALWAYS COME BACK	JOHNNY RODRIGUEZ—Mercury 73368	3
52	44	CHAINED	JOHNNY RUSSELL—RCA 74-0908	3
48	45	DAISY A DAY	JUD STRUNK—MGM 14463	8
46	46	JOHN'S BEEN SHUCKIN' MY CORN	ONIE WHEELER—Royal American 76	6
54	47	YOU'RE A BELIEVER	STONEY EDWARDS—Capitol 3550	4
49	48	WORKIN' ON A FEELING	TOMMY CASH—Epic 5-10964	4
56	49	SATIN SHEETS	JEANNIE PRUETT—MCA 40015	5
53	50	DREAM ME HOME	MAC DAVIS—Columbia 4-45773	6
58	51	DAISY MAY	TERRI LANE—Monument 7-8565	3
26	52	MONDAY MORNING SECRETARY	STATLER BROTHERS—Mercury 73360	11
60	53	GO WITH ME	DON GIBSON & SUE THOMPSON—Hickory 1665	3
61	54	YOU'VE GOT ME	CONNIE SMITH—Columbia 4-45816	2
62	55	CHEATING GAME	SUSAN RAYE—Capitol 3569	2
63	56	SWEET COUNTRY WOMAN	JOHNNY DUNCAN—Columbia 4-45818	2
59	57	I KNEW JESUS	GLEN CAMPBELL—Capitol 3548	3
22	58	THANK YOU FOR TOUCHING MY LIFE	TONY DOUGLAS—Dot 17443	15
67	59	KIDS SAY THE DARDEST THINGS	TAMMY WYNETTE—Epic 5-10969	1
71	60	YELLOW RIBBON	JOHNNY CARVER—ABC 11357	2
70	61	LET'S BUILD A WORLD TOGETHER	GEORGE JONES & TAMMY WYNETTE—Epic 5-10963	2
67	62	THAT'S A WHOLE LOTTA LOVIN'	KENNY STARR—MCA 40023	2
63	63	SOUND OF GOODBYE/ THE SONG NOBODY SINGS	JERRY WALLACE—MCA 40037	1
68	64	YOU PUT LOVE BACK IN MY HEART	BOBBY LEE TRAMMELL—Souncot 1145	4
65	65	LET ME ROLL	STAN HITCHCOCK—Cinnamon 754	4
72	66	TRUE LOVE	RED STEAGALL—Capitol 3562	2
67	67	WHY ME	KRIS KRISTOFFERSON—Monument 8571	1
73	68	COMING HOME SOLDIER	ARLENE HARDEN—Columbia 4-45795	2
69	69	THANKS FOR LOVIN' ME	PAT ROBERTS—Dot 17451	5
70	70	FEELING THE WAY A WOMAN SHOULD	WILMA BURGESS—Shannon 810	1
71	71	CIRCLE ME	DEE MULLINS—Triune 7205	1
74	72	PRINTER'S ALLEY STARS	TENNESSEE ERNIE FORD—Capitol 3556	2
75	73	SHOW ME HOW	CRYSTAL GAYLE—MCA 40016	2
74	74	DARLIN' RAISE THE SHADE	NORRO WILSON—RCA 74-0909	1
75	75	WHY BECAUSE I LOVE YOU	BUDDY ALAN—Capitol 3555	1

DANNY'S SONG IS ANNIE'S ALBUM



UNITED STATES

Album ST-11172

Single 3481

Produced and Arranged by
Brian Ahern
for Happy Sack Productions



CANADA

Album ST-6393

Single 72682

"BACK WHEN MY HAIR WAS SHORT"*

KA 569

"ALL THE IMPACT OF ANOTHER AMERICAN PIE"

—Robert Adels, Cash Box, February 24, 1973

DO YOU RECOGNIZE SOME OF YOUR FRIENDS?



WHAT DID YOU LOOK LIKE BACK WHEN YOUR HAIR WAS SHORT?

SEND US YOUR PICTURE IMMEDIATELY, c/o SHORT HAIR, BUDDAH RECORDS, 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

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