

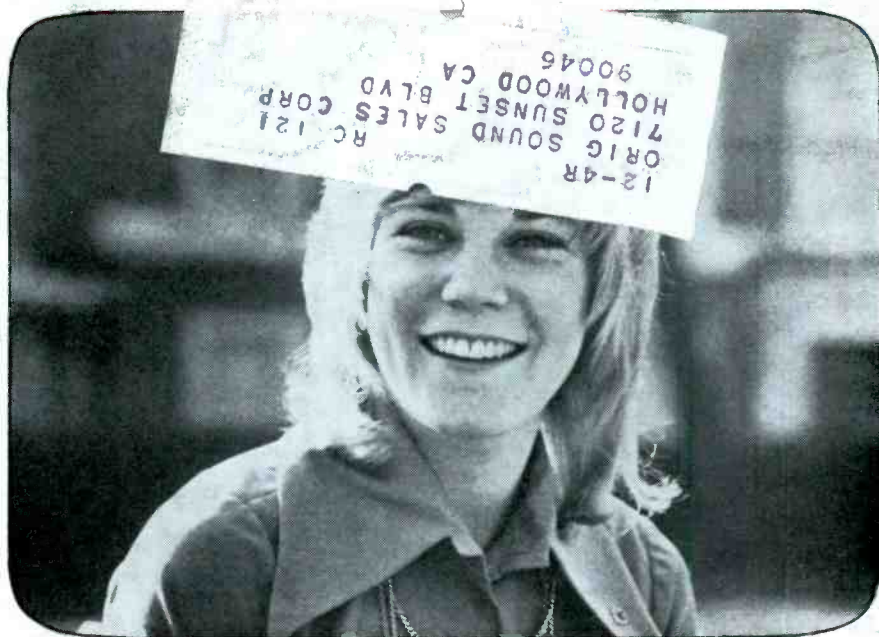
RECORD WORLD

MARCH 17, 1973

WHO IN *The* WORLD:

ANNE MURRAY

With Her Recording Of 'Danny's Song' Whizzing Up The Singles Chart, Anne Murray Has Won Her Third Consecutive 'Juno' Award As Canada's Female Vocalist Of The Year, As Well As Her Third Best LP 'Juno' Award In A Row. Next Up For The Capitol Artist Is A Concert Tour Of London. See Story On Page 16.



HITS OF THE WEEK

SINGLES

CARLY SIMON, "THE RIGHT THING TO DO" (prod. by Richard Perry) (Quackenbush, ASCAP). "You're So Vain" and "No Secrets" became the number one single and album respectively, making Ms. Simon the hottest item on the pop scene. Her follow-up, taken from the lp, should have no trouble and prove that she can do no wrong. Elektra 45843.

BILLY PAUL, "AM I BLACK ENOUGH FOR YOU" (prod. by Gamble-Huff) (Mighty Three, BMI). Fresh from winning a Grammy as r&b male vocalist, Mr. Paul, whose "Me And Mrs. Jones" sold over two million, offers this second cut from his album. Gamble-Huff tune should be another giant. Black gold! Phila. International 3526 (Columbia).

DON McLEAN, "IF WE TRY" (prod. by Ed Freeman) (Yahweh, BMI). "Mr. American Pie" spun to the top twenty with "Dreidel," but this ballad beauty should outdo that single. Culled from his third lp, disc should be one of his biggest without really trying. Fine Ed Freeman production. United Artists XW-206-W.

THE JACKSON 5, "HALLELUJAH DAY" (prod. by Perren & Mizell) (Jobete, ASCAP). From their forthcoming "Skywriter" lp comes this bouncy, joyous rocker that will please J-5 fans all over the world. Lotsa hand-clapping and singing along, that should have radios bubbling over with excitement. Hallelujah! Motown 1224.

SLEEPERS

EDGAR WINTER GROUP, "FRANKENSTEIN" (prod. by Rick Derringer) (Hierophant, BMI). Though they only come out at night, this group has come up with a thumping instrumental featuring fine performances by each member. Already breaking in many markets across the land, single is rapidly becoming a monster in every sense of the word. Epic 10967.

FLO & EDDIE, "AFTERGLOW" (prod. by Bob Ezrin) (Immediate, BMI). This record has everything in its favor. The duo, formerly of Turtles and Mothers fame, provide outstanding vocals; they are on the Alice Cooper tour; Bob Ezrin produced it; the tune is a Steve Marriott-Ron Lane opus from the early Small Faces days. The gold is gonna glow! Reprise 1142.

STRAWBS, "PART OF THE UNION" (prod. by Strawbs) (Irving, BMI). Infectious ditty is huge in England and could become an anthem for the working man. Tune should break group over here and help sell forthcoming lp "Bursting At The Seams." Great hook, piano break and lyrics should make record part of the charts. A&M 1419.

ANDY PRATT, "AVENGING ANNIE" (prod. by John Nagy) (April/Seaweed, ASCAP). New singer/writer is one of the most innovative and refreshing new talents to come along in some time. This story-song about a gal and her outlaw is of classic proportions. Reminiscent of "Bonnie and Clyde," tale, number should shoot right up to the top. Columbia 45804.

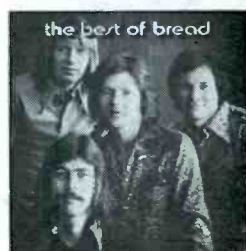
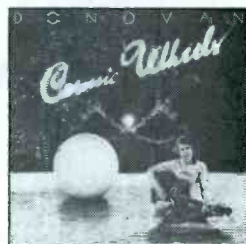
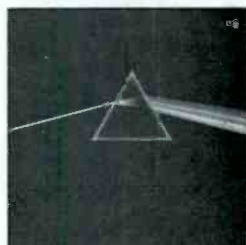
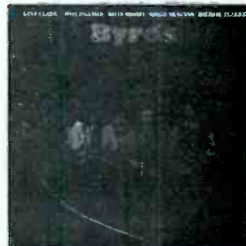
ALBUMS

"BYRDS." Awaited for many years, the reunion of the original Byrds is here, and they sound as good as ever; Gene Clark's "Full Circle," Roger McGuinn's "Sweet Mary" and David Crosby's "Long Live The King." Joni Mitchell's "For Free" is beautifully interpreted, as are two Neil Young tunes. Inimitable Byrd harmonies, stunning musicianship and great Crosby production all add up to a brilliant success. Asylum SD 5058 (Atlantic).

PINK FLOYD, "THE DARK SIDE OF THE MOON." With this extraordinary album, this most innovative of groups will find a success here to equal their incredible status in Europe. Musical pyrotechnics accent the very lush, Moody Bluesish sound, and strong vocals add a dimension. Major tour will guarantee huge sales. Harvest SMAS 11163 (Capitol).

DONOVAN, "COSMIC WHEELS." After too long an absence, Donovan is back with an album superior enough to have made the wait worth while. A lovely "I Like You" and the melodic title song exist as single possibilities, while "The Intergalactic Laxative" has lyrics bound to stir controversy. Brilliantly produced by Donovan himself. Terrific packaging will spur enormous sales. Epic KC 32156.

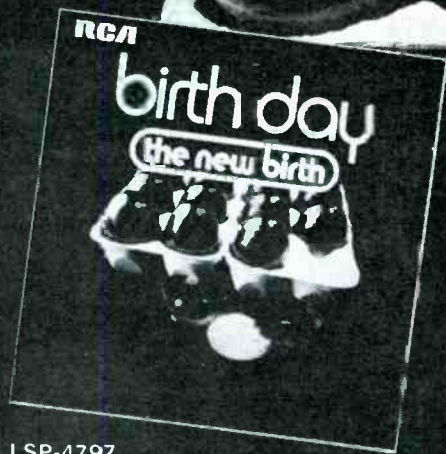
BREAD, "THE BEST OF BREAD." From one of America's most consistent hit makers of melodious music comes a must-own album of greatest hits. From "Make It With You" to "It Don't Matter To Me," "Baby I'm-A Want You" and others, this is a sure winner. The gold specks on the cover correctly predict this record's certification. Elektra EKS 75056.



Grammy News: Award Winners, Strong Ratings, A Talk With Producer Pierre Cossette

Motown's Abner On Strength Of Indie Distribs MCA Inks Five Stanton Exits

Big Three WB Music Bows In Nashville Dialogue: Memphis Man Willie Mitchell



LSP-4797
P8S/PK-2073

From Breakout to Bullets.

**First week on the R&B charts:
Record World 53* Cash Box 50***

The New Birth
“I Can Understand It”

74-0912

RCA Records and Tapes

WB Music Bows In Nashville

■ LOS ANGELES—In a major expansion move Warner Bros. Music has announced that the company will open a Nashville office on or about April 1. Ed Silvers, President of Warner Bros. Music, stated, "We have been planning the adjacent move into the Nashville market for quite a while now but waited for what we thought was the proper time. Understanding the growing need of the Nashville community, we feel our catalog will lend itself perfectly to any and all country and pop recording presently being undertaken in the south."

Heading the new Warner's office will be Johnny Slate, seven year veteran of the music industry. Slate spent two years as professional manager at Tree International and as a writer he's had songs recorded by major Nashville artists including Johnny Cash, The Carter Family, Tammy Wynette and George Jones, David Houston, Kenny Price, Del Reeves, Michael Parks and The Hillside Singers. Most recently Slate was Vice President of Windchime Productions, an independent.

(Continued on page 37)

Stanton Exits Big Three For Indie Role

■ LOS ANGELES—Allen Stanton has announced his resignation as Vice President and General Manager of Robbins, Feist and Miller Publishing Co. to pursue independent record production and music publishing.

According to Stanton, he will again independently produce the Sandpipers for A&M Records, where he was executive producer and head of artists and repertoire from 1966-69, and during which time he produced "Come Saturday Morning" for them. He also intends to activate the music publishing catalogue of Good Sam Music and Labrea Music which he owns in partnership with Herb Alpert and Jerry Moss. Both

(Continued on page 37)

MCA Signs Five Major Artists

■ LOS ANGELES — J.K. "Mike" Maitland, President of MCA Records and Artie Mogull, Vice-President in charge of artist acquisition and development, announced the signing of five major artists as part of MCA's "new artist development program for 1973." The program gets underway with the signings of the Persuasions, Martha Reeves, Toni Brown, Blue Mink and Lee Clayton.

Commented Maitland: "We are extremely pleased with

(Continued on page 37)

15th Grammy Awards Given in Nashville

■ NASHVILLE — Winners in all 47 categories of the 15th annual Grammy Awards were announced March 3 on the Record Academy's CBS television special, "The Grammy Awards Show," and at membership presentations in Nashville and Los Angeles.

Eleven of the major awards were revealed on the TV show which emanated from the Tennessee Theatre here and was emceed by Andy Williams. The remaining 36 winners were an-

nounced after the show at the two local membership banquets.

Winners of the Grammy are determined each year on the basis of two rounds of balloting by the National Academy of Recording Arts and Sciences, whose more than 3,000 voting members, all actively engaged in the creative aspects of recording, are distributed through six chapters in Atlanta, Chicago, Los Angeles, Memphis, Nashville and New York. Tabulating is done by the independent accounting firm of Has-

(Continued on page 36)

Motown Sticks With Indie Distributors

■ LOS ANGELES—At a time when widespread criticism is being leveled at independent distributors, E. G. Abner II, President of Motown Records, has come out strongly in their favor. Abner made his statement at a specially-called meeting of Motown Distributors in Los Angeles following the NARM Convention held in that city.

"Independent manufacturers and independent distributors working in unison have helped build the great industry we have today. The independents opened up this industry to new creative talents and new entrepreneurs." Abner continued,

"I don't think any of us want to go back to the days when four or five companies controlled volume was less than 100 million dollars."

Abner warned that today's independent distributor would survive only if he delivered a full range of top quality promotion and distribution services. But those distributors who have delivered top-quality service are essential to the continued growth of the industry as a whole. Abner said "Top-quality distributors helped build Motown, and those are the distributors to whom we want

(Continued on page 43)

Pictures taken at the Grammy Award presentation in Nashville appear on page 36.

Grammies Pull Heavy Ratings

■ NASHVILLE — The CBS presentation of the 15th Annual Grammy Awards Presentations has initially shown heavy overnight Nielson ratings in the New York and Los Angeles markets. The New York survey indicates that 57 per cent of the entire viewing audience was tuned in to the grammy presentation, while the Los Angeles rating was 51 per cent. NARAS officials expressed the belief that these statistics generally give an overall estimation of the U.S. television market.

(Continued on page 37)

NARM Awards



Pictured at the recent NARM convention in Los Angeles are (from left) Nesuhi Ertegun and Jerry Wexler of Atlantic Records, who accepted NARM Presidential Awards for themselves and for Ahmet Ertegun (not in photo) from NARM President David Press; Liza Minnelli, who accepted the NARM Presidential Award presented posthumously to her mother, Judy Garland, as Clive Davis, President of Columbia Records, applauds the presentation.

ATI-Three Dog Settle Law Suits

■ NEW YORK—American Talent International has announced that all pending law suits between Three Dog Night and ATI have been dismissed. ATI's President, Jeff Franklin, revealed that the discontinuance of the litigation was amicable. The agreement was worked out for the principals by attorney Richard S. Trugman for ATI, and Michael L. Robins, of the law firm of Pollock, Pollock and Fay, for Three Dog Night.

Malamud Renews With NARM

■ LOS ANGELES—Though doctor's orders forced him to miss NARM's final banquet, Jules Malamud reports that he is alive and well here and continuing to perform his duties as Executive Director of the organization. Malamud adds that, with one year remaining on his current contract, he has signed a new contract for an additional five years with NARM.

Sharell Named Asylum GM

■ LOS ANGELES—David Gefen, President of Asylum Records, has announced that Jerry Sharell has been appointed general manager of Asylum Records. For the past three years, Sharell has been Vice President and director of promotion for the Buddah Group. A graduate of Kent State University, he was previously National Promotion Director for A&M Records. To be based in Asylum's headquarters in Los Angeles, Sharell will occupy his new offices beginning March 12.



Jerry Sharell

MCA Earnings Up

■ NEW YORK—MCA Inc. has reported the highest revenues and net income in the company's history. For the year ended December 31, 1972, the entertainment company earned \$20,863,000 or \$2.52 per share on gross revenues of \$345,961,000, compared with net income of \$16,680,000 or \$2.04 a share on gross revenues of \$333,725,000 for 1971.

Lew Wasserman, MCA President, stated that the company's record and music publishing divisions achieved a three per cent increase, and has noted that even more success in those areas is expected due to restructuring to streamline operations and improve acquisition of talent.

Reingold to Head Promotion In New Buddah Set-Up

■ NEW YORK — Buck Reingold has been appointed to the position of national promotion co-ordinator of the Buddah Group, according to Neil Bogart and Art Kass, Co-Presidents of the company. The promotion of Reingold, who has been with Buddah for four years, is part of a major re-organization of Buddah Group's promotional staff.

Under the new promotional set-up, the country will be divided into four operating arenas: the west, under Stan Najolia; the south, under Wade Conklin; the midwest, under Bruce Bird; and the north east, under Joe Bilello. Regional and local promotion men will report to national and regional operations directors.

The appointment of regional men is as follows: In the Mid-

Settler Exits RCA

■ NEW YORK—Record World has learned that Gene Settler, a Vice President of RCA Records, has resigned his post. Settler's future plans have not been announced.

Belkin Helms Atl. Operations on Coast

■ NEW YORK — Jerry Greenberg, Senior Vice President and general manager for Atlantic Records, has announced that Herb Belkin had been appointed director of west coast operations for the company.

For the past three years, Belkin served with Capitol Records, first as director of eastern operations, and finally as general manager for A&R.

A native of New York, and educated at the University of Nebraska and Rutgers Law School, Belkin was previously employed as an attorney for the National Broadcasting Corporation and before that, as a lawyer for the U.S. Government with the Equal Employment Opportunity Commission.



Herb Belkin



Buck Reingold

west, Ray Beyda, residing in Chicago; for the west coast, Jerry Doughman residing in Los Angeles. Local promotion directors include Ken Benson in Detroit, Bob Di Pietro in Hartford, Bruce Shindler in New York and Mike Khotovich in San Francisco.

In a parallel set-up, the r&b Promotion Staff is under the overall direction of Cecil Holmes, Vice-President and general manager of all r&b activities. The staff will be guided by r&b promotional director Johnny Lloyd, based in Atlanta. Richard Smith, working out of Detroit has been named regional director for the Midwest, with Charlie Knox handling local promotion in the Chicago area. Tom Young has been appointed to cover the Texas region. Additional appointments will be made within the next four weeks.

Reingold's position becomes effective immediately, with Kathi Turo named as his assistant.

Jerry Blaine Passes Away

■ NEW YORK—Veteran record man Jerry Blaine passed away Saturday (3) at his home in Great Neck, Long Island. Blaine, one of the pioneers in the record industry, was known as head of one of the original independent distributors in the U.S. and as owner of Jubilee Industries, Inc.

During the Big Band Era in the 1930's he was the leader of the Streamlined Rhythm Orchestra where he helped the careers of such greats as Frank Sinatra, the Andrews Sisters, Dick Haymes, Helen Forrest and Glenn Miller. In the early '40s he was a stock broker, a record salesman with Cosmo and National Records where he catapulted such records as "Tuby the Tuba" and "Open the Door, Richard" into million sellers. In 1946 Blaine formed Cosnat Distributing

(Continued on page 37)



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JO JO GUNNE. JUDEE SILL. TOM WAITS.

A diversity of good music on Asylum.

**"BITE DOWN HARD"
JO JO GUNNE**

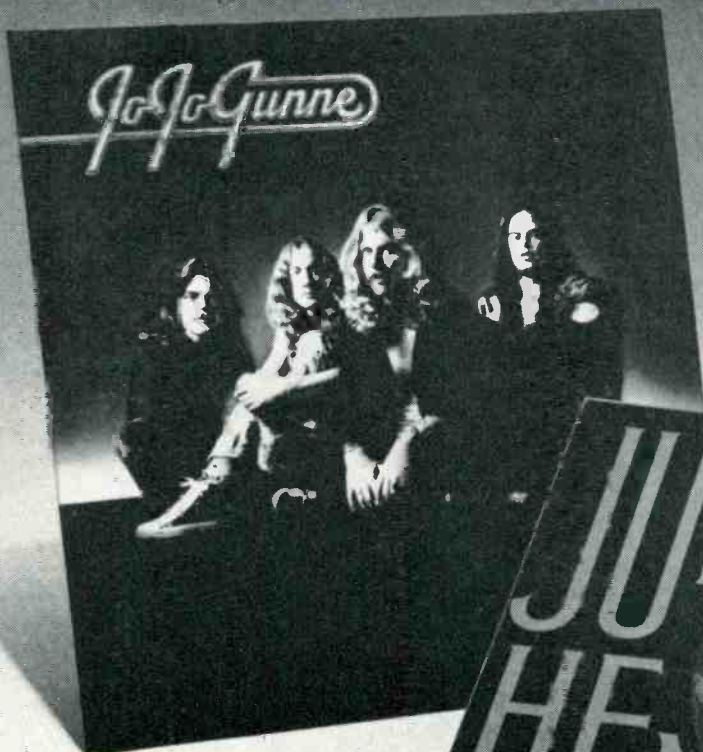
Jo Jo Gunne continues to create melodic high energy rock and roll in the best California tradition on their new second album.

**"HEART FOOD"
JUDEE SILL**

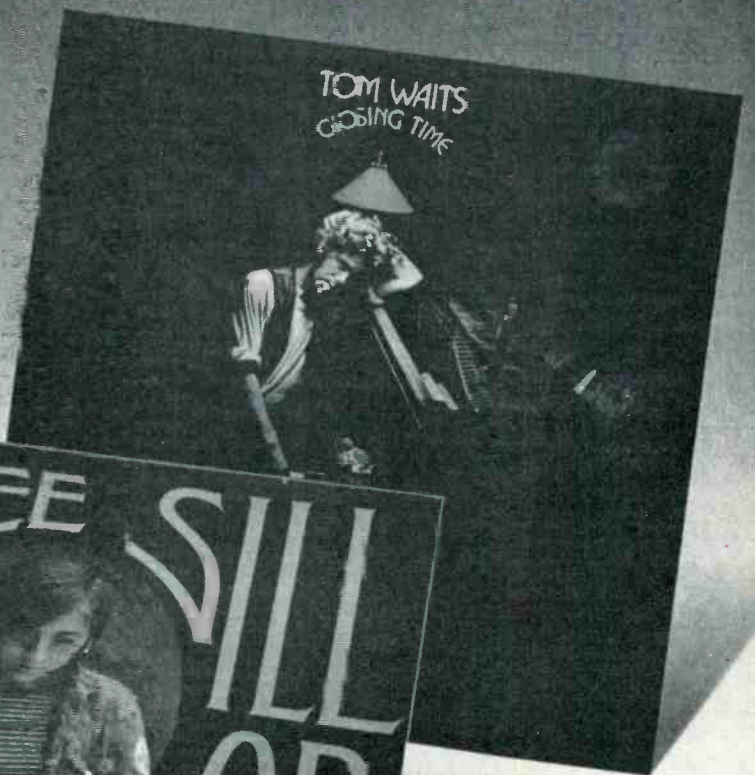
Judee Sill has been called "the most important new artist of the seventies thus far..." in the L.A. Free Press. Hear her second album, and you'll understand why.

**"CLOSING TIME"
TOM WAITS**

A hauntingly lovely new album of introspective songs and folk/jazz music which captures the essence of a moment, a thought or a love.



SD 5065



SD 5061

SD 5063



All new
on Asylum
Records and
Tapes.

Grammy Producer Digs Music City

By RED O'DONNELL

■ NASHVILLE — "If the telecast of the 15th annual Grammy Awards 'falls on its face' tonight, it will not be the fault of anybody in Nashville." So said Pierre Cossette last week prior to the Grammy Awards presentation. Cossette was the executive producer of the 90-minute show which originated at the Tennessee Theater and whose company produced it for CBS-TV.

"It'll be the producer's fault," Cossette added, "the efficiency of the Nashville people is amazing. Everybody—the stagehands, the musicians, technicians, the citizens — has been co-operative. The theater is perfect for the show too. It's more like a community project."

Cossette admitted that he fought against having the show in Nashville. "I battled NARAS (National Academy of Recording Arts & Sciences) about having it here. I had nothing against Nashville. I just thought Los Angeles was the proper, logical place to have it. I didn't believe Nashville had the facilities or the manpower to do such a show. I am now a believer," he said.

"We have had absolutely no problems here. Everything has run so smoothly that it has us who are in charge a little worried. Why, we could have had the show last night, that's how ready everything is. I tell you how sold I am on Nashville: I wouldn't oppose having it originate from here next year, or any year."

Cossette explained that about \$500,000 was being spent to produce the show and in his opinion it would be the best ever to originate here. He said Nashville could easily develop into a big time television center.

He added that in the near future the Grammy show could be come the most important and most popular of the awards shows now on television.

Valando Names Sullivan VP, GM

■ NEW YORK — Tommy Valando, President of Valando Publishing Corp. (Revelation Music, ASCAP and Fiddleback Music, BMI) has announced the appointment of A. J. Sullivan as Vice President, general manager of the firm's publishing companies. Sullivan was previously with Famous Music Corp. He resigned Famous a year ago to join Valando's new publishing venture.

Bandleader Tito Rodriguez Dies

■ Tito Rodriguez, the Puerto Rican bandleader and singer, died last Wednesday (28) at the age of 50. Details can be found in Tomas Fundora's column in the Latin Section.

A&M Promotes Garcia, Meyer

■ HOLLYWOOD, CALIF.—Gil Friesen, Vice President of Administration and Creative Services for A&M Records, has announced the following executive changes, effective immediately:

Bob Garcia, formerly publicity director for A&M, will immediately assume the newly created position of director of artist relations. Garcia will be helping to co-ordinate communication between management companies and agencies with A&M artists. He will also be initiating various communication networks with A&M personnel in the field, and artists who are involved in concert tours.

Andy Meyer, presently the director of college promotion and artist tours for A&M, will assume the position of director of publicity. He will administer all publicity and public relations functions for the company, while continuing his present involvement with the college market.

Gold 'Rocks'

■ NEW YORK — The Rolling Stones' album "More Hot Rocks" on London Records has been certified gold by the Recording Industry Association of America.

Gardiner to Buddah Publicity on Coast

■ NEW YORK — Neil Bogart, co-President of The Buddah Group, has announced the appointment of Diane Gardiner to handle West Coast Public Relations. Prior to joining Buddah, Ms. Gardiner was public affairs director and co-founder of Grunt Records. She began her career in the music industry in 1967 as assistant publicist and account executive with Contemporary Public Relations. From 1968-1971 she worked as an account executive with Rogers, Cowan & Brenner. She then served as special projects director with the Kinney Corporation for Atlantic and Elektra Records.

NMC President Asserts Co's Financial Solidity

■ NEW YORK — Jesse Selter, President of NMC Corp., told shareholders at the company's annual meeting here that the Oceanside, N.Y. record and tape rack jobbing firm is "in solid financial position despite the business temporarily lost through the closing of 21 White Front discount stores on the West Coast."

The NMC chief executive, referring to the discontinued operations of 21 out of a total of 72 retail record departments leased from White Front's parent, Interstate Stores Buying Corp., and operated by NMC's Lease & License, Limited subsidiary, declared that "while the company regrets the loss of volume generated by these stores, we consider the closing of these units as only a temporary setback and are making efforts to fill the gap and move ahead to new growth in the future. We are presently liquidating the inventory of the closed departments and are negotiating with Interstate in anticipation of the resolution of our differences with them." He noted that the 21 record departments represented about \$6 million out of a total of more than \$21 million in volume reported by NMC in fiscal 1972.

Mancini RCA VP

■ NEW YORK — Frank Mancini has been appointed Division Vice President, Promotion, by RCA Records. The announcement was made by Mort Hoffman, Division Vice President, Commercial Operations, who said that in the newly created position, Mancini will continue to direct the national activities of RCA Records' field promotion staff, national promotion and artists, and will take on the added responsibility for the development and implementation of a commercial plan for all RCA recorded product.



Frank Mancini

Balin Signs With RCA



Marty Balin (seated), founder of the Jefferson Airplane, is shown kissing Little Nipper as he signs an RCA Records' exclusive contract as Don Heckman, Division Vice President, A&R, looks on. The signing was announced by RCA Records President Rocco M. Laginestra, who said that Balin, who left the Airplane two years ago, will play live dates with his group before beginning recording in the early spring.

UK in U.S.

■ NEW YORK — Jonathan King, President of UK Records world-wide, has announced the opening of the company's American headquarters in New York. UK Records is being distributed exclusively by London Records in the U.S. and Canada. King has also announced the appointment of Don Wardell, former promotion manager for the British Decca group of labels, as general manager. Shirley Jones will assist Wardell.

In a five month period of time in England UK Records has sold 3,000,000 singles. According to London Records, a special promotional push is to be done on the label's releases which are "Shotgun Wedding" by Roy C and "April Love" by eleven year old Ricky Wilde.

More Knight On Savannah

■ NEW YORK — In a statement further commenting on last week's story concerning litigation concerning himself and Grand Funk Railroad and the city of Savannah, Terry Knight stated that "Cavaliere's quote to Record World is a gross misrepresentation in that the validity of the trademark was not addressed in Judge Lawrence's order." Knight further stated that "What Mr. Cavaliere failed to include was the fact that the performers Farnier, Brewer and Schacher and himself were also defendants in the lawsuit which were not dismissed from the case. They have been sued in the New York Federal Court."

5 Gold Records in 9 Months

239 days after release

ALL DAY MUSIC LP was gold

RIAA Certified: June 19, 1972

219 days after release

SLIPPIN' INTO DARKNESS single was gold

RIAA Certified: June 19, 1972

57 days after release

THE WORLD IS A GHETTO LP was gold

RIAA Certified: December 12, 1972

129 days after release

THE WORLD IS A GHETTO single was gold

RIAA Certified: March 1, 1973

50 minutes after release

THE CISCO KID single was gold

RIAA Certified: March 2, 1973

WAR



On United Artists Records & Tapes



Willie Mitchell – Memphis Soulman

By DEDE DABNEY

■ *Willie Mitchell, President of Hi Records, is generally thought of as being one of the most creative men in the pop-soul field. He was there in Memphis producing hits before there even was a Memphis Sound—and he's gone on to produce a roster of soul stars that read like a Who's Who of Funk. The extraordinary success of his Al Green has made more and more people aware of the fact that Memphis plus Mitchell equals Magnificent Music.*



Willie Mitchell

RW: Do you find that the musicians or the studios in Memphis create a different sound than other musicians you've worked with?

Mitchell: I think so. Ever since I was a kid I've noticed that there is something about the way guys play in Memphis. In fact today I can almost tell a drummer who came from Detroit, a drummer from L.A. or a drummer from New York. One thing about the musicians down in Memphis—they're warm to each other. My guys have been together eighteen years, and it's the same with the Stax thing. People play together, they think alike. When they put something on tape, it's really put on there from the heart.

RW: Do you feel you motivate them in any way?

Mitchell: Oh yes! The one thing about the Memphis musicians, about my guys, they've got a lot of pride in what they've been doing. They will do take after take if they can until they do it right.

RW: Specifically how can you tell the Memphis sound from the Detroit sound or the Philadelphia sound?

Mitchell: Basically, we are very heavy on rhythm and very heavy on horns; that's because most of us use the same musicians. Motown is the same way. But in Memphis they really go for the rhythm thing, that's the first thing. You put in the pocket with rhythm and the rest of the stuff, you stay on top of it.

RW: Which direction do you think r&b is going in?

Mitchell: In a very short time I think all music companies will disregard the term r&b. I don't think r&b music will be categorized as r&b music in years to come because now the pop stations are playing it. And some of the r&b stations are playing pop music. But the one big thing about r&b today is that it has more class now than ever before. You have your strings, you've got your pretty voices. Back awhile ago you'd hear a r&b record and it didn't make any difference if you'd hear a guy tune his horn or tune his guitar up—it didn't make any difference as long as it had the feel. But now we've gone way up in black records; the records have become more unique, more concerned about going pop. I know when I cut a record if it's on WWRL, I'm hoping to get WABC on it—it's just as simple as that. To do that you have to make a record that's in tune, make a really good record.

RW: Why did you come out of semi-retirement to record "Last Tango"?

Mitchell: First of all, I kept the song around. Norm Rubin sent it to me. He kept saying to me "have you heard the song?" I hadn't heard it. So one Saturday night about 11:00 I wanted to play something and I happened to see it and put it on.

It went along nicely with the rhythm, but I really liked the melody, I liked the chord changes. So I said I'm going to record

that tomorrow, and I recorded it Monday. Went into the studio at one o'clock and didn't leave until 6:00 the next night. I recorded the rhythm track, put the tenor on it, and then I got some paper and scored the strings and had them on it the next morning. I really like the record. I like the song!

RW: Tell us a little about Hi Records. How did it get started?

Mitchell: That's strange. In the beginning of Hi Records I wasn't involved. In 1957 there was a hot tune by a guy by the name of Joe Cuoghi. Four guys told Joe that if he gave them \$25,000 they would make him a lot of money. The \$25,000 went like that (snap of the finger). They went back to Joe again and said "Joe just give us a little more money, we know this is going to happen." He gave them a little more money, but they didn't have a studio then. They went to Nashville and cut a record. Came back, spent thirty thousand out there in one week and the next week all thirty thousand came back. All the records came back—the distributors wouldn't pay anybody.

At this time I had a band working in a club; I always had some of the grooviest guys playing in the band. I had a piano player by the name of Joe Hall and Ray Harris, a producer, who was digging on Joe and the rest of the band. (This was 1959.) Ray would come over every night or weekend and he asked "have you ever been in a recording studio? No? I surely like the piano player and bass player you have."

It didn't bother me because going to a studio wasn't fashionable—I didn't know what a studio was. Two weeks passed, Ray came over one Saturday night, he said "could you bring the piano player by tomorrow?" I carried Joe by, and when I got over there they had Bill Black sitting there, Ace Cannon, and Reggie Young.

They were trying to come up with an instrumental record. I was sitting there watching and before you knew it, Joe and I got into the thing. Before you know we had come up with a record titled "Smokey" by Bill Black. We didn't get to cut that afternoon, and they had taken all of Joe's money. Joe had then decided to close the studio, to get out of the business. I said "Joe give us one more week to cut this record."

He still wouldn't do it—he said "Wednesday I want all the keys, get this stuff out of here—I don't want to be in the record business." Ray finally persuaded him to keep the doors open. The operation almost ceased but Joe just never did close it up.

" in Memphis they really go for the rhythm thing, that's the first thing. You put in the pocket with rhythm and the rest of the stuff, you stay on top of it."

Ed Kizak from London Records came through there one day. Ed picked the record up for London, and the record just exploded. Then behind that was "White Silver Sand," a million seller. I started cutting—I came up with a thing "Sunrise Serenade"—it was done pretty well. We were jumping and shouting because it was 81 with a bullet. I had a couple of more records that happened then—I got cold, Bill Black got cold, Ace Cannon got cold, every artist got cold. In 1964, I recorded "20-75"—it was a big record, we happened to hit a record by Jean Simmons.

In 1967 we picked up Ann Peebles, 1968 Al Green then Syl Johnson, Otis Clay, Quiet Elegance and it went on and on. We never sold any records until 1970. What happened was after Joe died the other guys panicked; the company was broke; there were no hit records. When he died they made me vice president of the company; after Joe's death no one there knew anything

(Continued on page 12)

**At Village Oldies,
they get 25 bucks
for this album.
The underground classic
of the 60's:**

**"Sweet Thursday"
Jon Mark. Alun Davies.
Nicky Hopkins. Brian Odgers.
Harvey Burns.**



With only a limited number of pressings, in the late 60's, "Sweet Thursday" became one of the most-played and most-sought-after albums in history. "We get people coming in asking for it all the time," says Bleecker Bob Plotnik of Village Oldies.

"Sweet Thursday" is available again everywhere. For just the price of an ordinary record. On Great Western Gramophone Records and Tapes Distributed by Columbia Records



Sweet Thursday
featuring:
Nicky Hopkins/Alun Davies/Jon Mark
Harvey Burns/Brian Odgers
including:
Dealer, Jenny/Side Of The Road
Laughed At Him/Gilbert Street



Bob Meets Ringo



Shown during a reception held by the Nashville Chamber of Commerce the evening before the Grammys were presented are Record World publisher Bob Austin and Ringo Starr. The reception was held at the recently completed National Life Center, Nashville's newest skyscraper.

RCA Earnings Up

■ NEW YORK—RCA has announced that its net profits rose 23 per cent over 1971's profit from continuing operations and that sales reached \$3.86 billion, a record figure 9 per cent above the previous year.

In a recently issued report, the company noted that RCA Records established an all-time high in sales. Profits were lower, however, due to the change to a direct-distribution system in some key record markets.

Julian Abeles Dies at 80

■ NEW YORK—Funeral services were held for Julian T. Abeles, 80, a copyright lawyer who specialized in protecting the rights of music publishers and songwriters. Abeles died Tuesday, March 6 at New York's Presbyterian Hospital.

Admitted to the bar in 1916, Abeles was named head of the National Association of Orchestra Directors in 1927, an organization which set standards for jazz. He was named counsel for the Music Publishers Association and the Harry Fox Agency and fought bootlegging and counterfeiting in the recording industry.

Brown Exits Warner Bros.

■ NEW YORK—Irving Brown, general manager of Warner Bros. Publications Inc., has resigned effective March 16th. Brown, for many years Vice President of Chappell & Company, moved to Seven Arts Productions in 1966 and continued on through the corporate changes to the present Warner Bros. Music Division. At this writing Brown was not at liberty to divulge his future plans.



THE COAST

By CRAIG FISHER



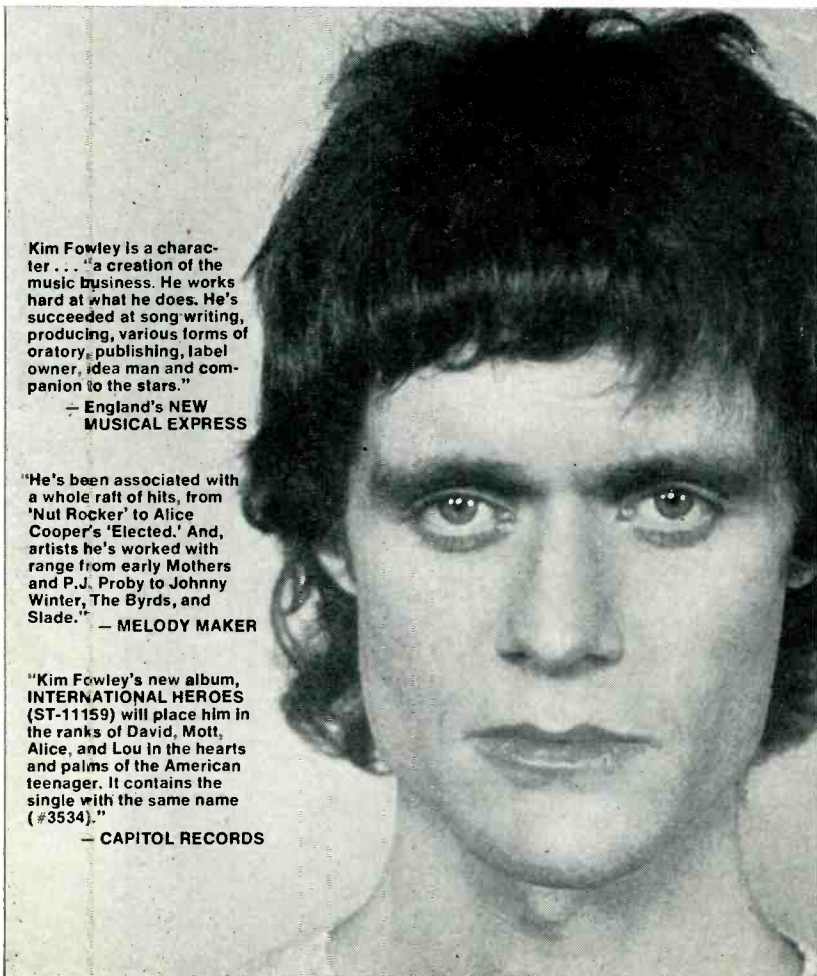
■ STARR SESSIONS: That's right, Ringo has been recording here, and Richard Perry has been producing him, and Klaus Voorman, Nicky Hopkins. Jim Keltner and Vinnie Poncea have all been sitting in. The resultant album should feature a host of oldies, with "Sweet Sixteen" among 'em . . . More oldies will be brought to you courtesy of John Fogerty, on his **Blue Ridge Rangers** album, due soon. After that, according to a Fantasy biggie, we can expect a solo album from John, with all new, good time rock 'n' roll material . . . While NARM was raging, Clive Davis was playing the master of Sly Stone's new lp for assorted friends at his Bev-Hills bungalow. Jerry Wexler said to have nodded approvingly . . . All on the same plane, returning here from Nashville: Aretha Franklin and entourage. Mike Curb, Harry Nilsson, Ringo Starr and Ray Stevens. UA's Mark Levinson reports that waiting relatives at LAX were heavily outnumbered by waiting chauffeurs . . . And on the same plane from Savannah to Atlanta, following their court battle: Terry Knight and all of Grand Funk. Terry said to have demonstrated his good faith by being seated in front of his former charges . . . Week's tragedy: While zipping along the rails from Liverpool to Manchester, Elton John and friends discovered that all of their equipment, save for a Steinway, had been stolen. Hardest item to replace, reportedly, was a fender mandolin . . . More airplane news: Winging here from San Francisco, Sylvester (of the **Hot Band** fame) was asked to pay full fare for the Ziegfeld Follies headdress he had placed on the seat next to his. Sylvester elected to wear it inflight instead.

■ WILLIAMSMANIA: A bobby reports that the Queen Mother smiled, Sunday last, as 800 screaming teenies surged past her limousine at London's Heathrow Airport to catch a glimpse of Andy and David Williams, in Blighty for TV appearances, etc. Two days later, the Churchill Hotel requested that Andy, David and family find quarters elsewhere . . . The New York Dolls have signed with Capricorn, after turning down Mercury . . . Helen Reddy has been named Woman of the Year by the National Organization for Women. Jeff Wald reports that the first 15 dates on Helen's tour with Mac Davis have sold out . . . Russ Regan said to be considering signing Mama Lion . . . At Chip Monck's birthday party in Gotham Monday last: Carly Simon, James Taylor, Sandy Bull, Peter Rudge, Waylon Jennings, et al . . . There's a new title for that Firesign Theater duo's lp. It's "Proctor & Bergman: It ain't Necessarily Soap" . . . Also upcoming from Columbia: Donovan's "Cosmic Wheels," with one cut titled "Intergalactic Laxative," and Jesse Ed Davis' "Keep Me Comin'," with an X-rated cover . . . And Barbra Streisand's newest should be ready by convention time, in July. It's called "From Diapers to Debutantes," will reportedly feature two cuts with Babs being accompanied by her mother on piano . . . How 'bout that?: Dennis Tufano and Carl Giammarece, whose debut album on Ode is in the works, are both former Buckingham.

■ "DIRTY AND VERBOTEN": Such was the sound said to have been produced last Tuesday at the Record Plant, when Paul Anka and the Edwin Hawkins Singers got together for a little recording. "Sweet Georgia Mine" among the songs . . . David Clayton-Thomas to begin recording his first album for RCA here with Gabriel Mekler producing. "Harmony Junction" is the title; David wrote the title track . . . Terry Garthwaite and Toni Brown will close the second show at the Troubadour tomorrow night, backed by the band who recorded their Nashville album with them. Headlining, of course, is Joy of Cooking, with Sam Neely also on the bill . . . When Rick Nelson plays Carnegie Hall the end of this month, he'll have two former Stone Canyon Band members behind him, and two new ones . . . Joining Ahmet Ertegun and Robert Stigwood in Rio: Earl McGrath . . . John Denver is in London, prepping his six consecutive weekly BBC specials . . . Carla Thomas said to be after Isaac Hayes to co-star with her in her first dramatic film. Its title is "Shuttlecock," about which I won't even try to be amusing . . . Rona Barrett reports that a new East Coast group, Quacky Duck & His Barn-

(Continued on page 54)

He Has 43 Gold Records. So, There!



Kim Fowley is a character . . . "a creation of the music business. He works hard at what he does. He's succeeded at song writing, producing, various forms of oratory, publishing, label owner, idea man and companion to the stars."

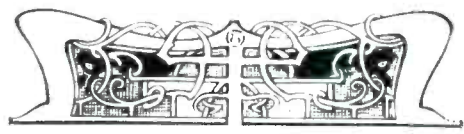
— England's NEW MUSICAL EXPRESS

"He's been associated with a whole raft of hits, from 'Nut Rocker' to Alice Cooper's 'Elected.' And, artists he's worked with range from early Mothers and P.J. Proby to Johnny Winter, The Byrds, and Slade." — MELODY MAKER

"Kim Fowley's new album, INTERNATIONAL HEROES (ST-11159) will place him in the ranks of David, Mott, Alice, and Lou in the hearts and palms of the American teenager. It contains the single with the same name (#3534)."

— CAPITOL RECORDS

Recorded Live in Concert



NEW RELEASE

ON



**RECORDED LIVE
IN CONCERT**

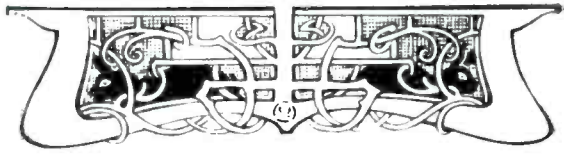
**AROUND THE WORLD
WITH
THREE DOG NIGHT**

SINGING

- ONE MAN BAND
- NEVER BEEN TO SPAIN
- GOING IN CIRCLES
- FAMILY OF MAN
- LIAR
- GOOD FEELIN' 1957
- ELI'S COMING
- JOY TO THE WORLD
- BLACK AND WHITE
- PIECES OF APRIL
- OUT IN THE COUNTRY
- MAMA TOLD ME NOT TO COME
- OLD FASHIONED LOVE SONG
- AND MORE.

AN EXCITING,
CROWD STIMULATING
TWO RECORD ALBUM

PRODUCED BY RICHARD PODULAR
ENGINEERED BY BILL COOPER



ATI a Successful 'Team Effort'

By BEVERLY MAGID

■ LOS ANGELES—"Team effort" is a key phrase used to describe the workings of American Talent International better known as ATI. "This is not a one man effort," emphasized President Jeff Franklin. The offices in Los Angeles and New York work cooperatively on projects, and ideas can be initiated from any one of the thirty people on the staff. With a projection of \$12 million to \$15 million for 1973, the effects of working as a family seem to be proving financially rewarding as well as creatively stimulating.

ATI, Ltd., having just completed a deal with John Levy Enterprises who represent such artists as Billy Paul, Julian "Cannoball" Adderley, Miriam Makeba, and Freddie Hubbard, will now be branching more into the jazz field. The agency views itself as a contemporary music agency, not just rock and roll, and with the resurgence of r&b and jazz interest in the public, they want to be able to work with artists of every variety, in addition to handling top rock artists such as Faces with Rod Stewart, Savoy

Brown, the Hollies, Deep Purple and Buddy Miles.

Another ATI key phrase is "full service." "We're interested in the development of the client's career over a long period of time, not just making a lot of quick bookings and running with the money," Record World was told recently. Being involved not only in booking concerts, but also in television production, theatre, video tape and films, gives the agency many avenues and opportunities to offer their roster of clients. Packaging their artists in concerts also gives the opportunity of fostering new talent as well as headliners. Rather than having one agent cover all aspects for one artist, ATI has divided the country, giving certain territories to cover for promoters or colleges, and in some areas a combination of both. In New York, vice-president Sol Saffian coordinates the college department and Ira Blacker is vice-president in charge of the concerts. Leo Leichter, Phil Casey and Bob Bonus coordinate out of the Los Angeles of-

(Continued on page 49)



LEO KOTTKE, MY FEET ARE SMILING
Recorded December 19 and 20, 1972
Tyrone Guthrie Theatre, Minneapolis

ST-11-64 Capitol

Dialogue

(Continued from page 8)

about the business. We had a meeting, and Ray wanted to get out, he had put in 15 years. I bought Ray out—they just put me in charge of the whole company. I called all my guys together and cut a string of records just producing. Cut my own records, cut them the way I wanted to cut them. The first record I cut was on Ann (Peebles) "Part Time Love," and the next one was "Can't Get Next To You" by Al. Then came with "Tired Of Being Alone," and from there we just kept working; that's what we've been doing ever since.

RW: What made you go to London Records as the distributor for Hi?

Mitchell: We were very tight with everybody at London. When Joe died there was some time on the contract. I had started negotiating with another company. I wasn't really pleased because London wasn't really swingin'—they were a very conservative company. You'd go to a Black station and say London Records, and you might get thrown out. But fortunately at this time Ann and Al had sold enough records to let us know we had something to sell. "Let's Stay Together" exploded and "Tired Of Being Alone" was a million seller. And Ann began to get into two and three hundred thousand. When the contract came up again London did a very beautiful job on "Let's Stay Together." I decided to stay a little while longer.

RW: Are you fully satisfied with them now?

Mitchell: You will never be totally satisfied with a company. They have come a long way from where they were. Changes were made, they get involved with the dinners, everything. They are going to hire some more Blacks, and they already have Emmett Garner. I think eventually they're going to become a big organization.

RW: Do they merchandise your albums properly?

Mitchell: Very much so. London is one of the best merchandisers in the business. They can lay out an album and single in the market in a way that's unbelievable.

RW: Are you going to take Al Green in a different direction in the future?

Mitchell: I'm sure we are. As creative as he is we keep running up on different things, we can't keep him the same. On his new album there are a lot of innovations.

RW: Did you groom him yourself?

Mitchell: Al and I are just like two brothers. Al has a lot of good ideas about what he wants to do. Basically, when it comes to an album I tell Al we're going to put ten numbers in it—you've got seven I've got two, give the option to do one. When it comes to singles it's mostly my responsibility. On the album I try to get out of him what he really feels and get all the songs he has in his head out of him. When it comes to albums it's just like Al is confessing everything inside of him. He's one of the best lyricists I've ever seen.

"In a very short time I think all music companies will disregard the term r&b. I don't think r&b music will be categorized as r&b in years to come because now the pop stations are playing it."

RW: Do you do any independent production at all?

Mitchell: No I don't! I used to do Denise LaSalle, I've done the rhythm tracks on the Detroit Emeralds. I've been doing O.V. Wright for years but not any more because now we've got so many people that need help in our stable, I just don't have the time to do independent.

RW: Do you have any plans to do a movie soundtrack?

Mitchell: I've turned down three. I just finished reading the script to one titled "Cleopatra Jones"—I turned that one down. There was "Across 110th Street" and "Black Caesar," in fact Al went out to California to see the screening of that one. When Al and I do a score I just don't want it to be so risque.

RW: What is your opinion about the "Black movie?"

(Continued on page 49)

A&M
RECORDS
SINGLE RELEASE

The following stations are
doing the "Last Tango In Paris"
with Herb Alpert & The TJB:

KLIF	KHOW	WHAI	KGIL	WHY
WRIT	WMAL	WAKN	KIIS	WCBM
WBZ	KFI	WINX	KJR	WFBM
WMAQ	WIOD	WABK	WCCO	WWL
WJR	WHOT	WISE	WFOM	WGSO
WGN	WBBQ	WPRO	WASH	WHFM
KLZ	WNEX	WCBG	WABI	WAXC
		WHDH	WGUY	KOY
			WDAF	KFJZ
			KCMO	WFAA
				KNOW

**"Last
Tango
In Paris"** by
Herb Alpert
(AM 1420)
& **The TJB**

Produced by Herb Alpert



Columbia Waxing 'Night Music'

■ NEW YORK—Columbia Records has announced plans to record the original score of Harold Prince's production, "A Little Night Music." The Broadway musical, starring Glynis Johns, Len Cariou and Hermione Gingold, will be recorded this week at Columbia's 30th Street studios and produced by Goddard Lieberson. Lieberson, who pioneered the field of original cast and soundtrack recordings for the label with such classic albums as "South Pacific," "My Fair Lady" and "The Sound of Music," is returning to producing after a brief hiatus.

Written by Hugh Wheeler, the highly acclaimed "A Little Night Music" is based on Ingmar Bergman's film, "Smiles Of A Summer Night." Set in Sweden at the turn of the century, the show features words and music by Stephen Sondheim, the winner of last year's Tony Award for his score of the Broadway smash, "Follies." In the past, Lieberson and Sondheim have collaborated on such best selling Broadway score albums as "Gypsy" and "West Side Story."

King Harvest Re-ups With Perception



King Harvest, the group who recently smashed with "Dancing In The Moonlight," has re-signed to a long term contract with Perception Records. Present at the resigning are (from left) Ronnie Altbach and Doc Robinson of King Harvest; Terry Phillips, President of Perception; and Gerry Purcell, manager of the group.

Helen Reddy Gets Summer TV Gig

■ "The Helen Reddy Show," a musical variety hour starring the Capitol recording artist, will be the summer replacement television show for "The Flip Wilson Show," it has been learned by Record World. Ms. Reddy's show will be aired for eight weeks beginning June 21, in the Thursday, 8-9 pm time period over the NBC network.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN



■ There is no new single forthcoming from the smash GO-RILLA lp by Pink Floyd on Capitol called "Dark Side Of The Moon." If you don't have a copy of the lp, get one. You might want to play some of the cuts off this "creature" lp. It is one of the best albums you will ever hear.


Pink Floyd was discovered and produced for many years by Norman "Hurricane" Smith. They have been around since before the beginning of progressive rock . . . There are two more huge albums smoking in the market place. Alice Cooper's "Billion Dollar Babies." This brand new release has exploded in cities such as Chicago, Philadelphia, etc. because it is a fantastic album. They opened their record-breaking national tour last Thursday and Friday at the Spectrum in Philadelphia before 20,000 people each night. We introduced them from the stage, and I am now known as the Sixth Alice Cooper. This tour will gross 4.6 million dollars, and the second biggest tour in the history of show business, the last Rolling Stones tour, grossed 3.2 million dollars. Because of the unprecedented public demand, more shows and more cities are being added according to Ashley, and their manager, Shep Gordon (astute industry observers tell us that Shep Gordon now has to be rated as the best manager in the business, and he is spoken of in the same breath as the legendary Col. Tom Parker of Elvis Presley fame). As of now, they are booked into 60 sold-out shows in 56 cities and they will play before 820,000 people. All Alice Cooper singles should be up-tempo and should break fast, if they are going to break at all. Therefore, we advised their management to rush out "No More Mr. Nice Guy" from the album, which they are doing. Obviously, a tour of this magnitude deserves media attention of unprecedented magnitude and a train load of 60 press people came to Philadelphia from New York City to cover the events. Warner Brothers' Ray Milanese and Joe Fiorentino rented a Delaware River showboat for an incredible party after the show . . . The Byrds album on Asylum featuring David Crosby and Roger McGuinn and the rest of the original Byrds. The album is fantastic, and there are huge sales as expected.

Dobie Gray There were a lot of skeptics and non-believers in this record. New believers: Pic. WFIL, KILT, KFRC, WIIN (Atlanta), KLEO, WAPE, WCAO, WING, WPGC (good phones). It exploded 9-4 at KLIV. It broke in Seattle 21-17 KJR and 15-13 KOL. Confirming markets: 17-13 KLIF. 26-18 WCAO, 15-11 KJRB. Scott Shannon WMAK reports: "Big phones." Mike Randell WBBQ says: "It looks good." On the chart: WCOL, KROQ, WIXY.

Clint Holmes on Epic "Playground In My Mind." For many months, we have been telling you that

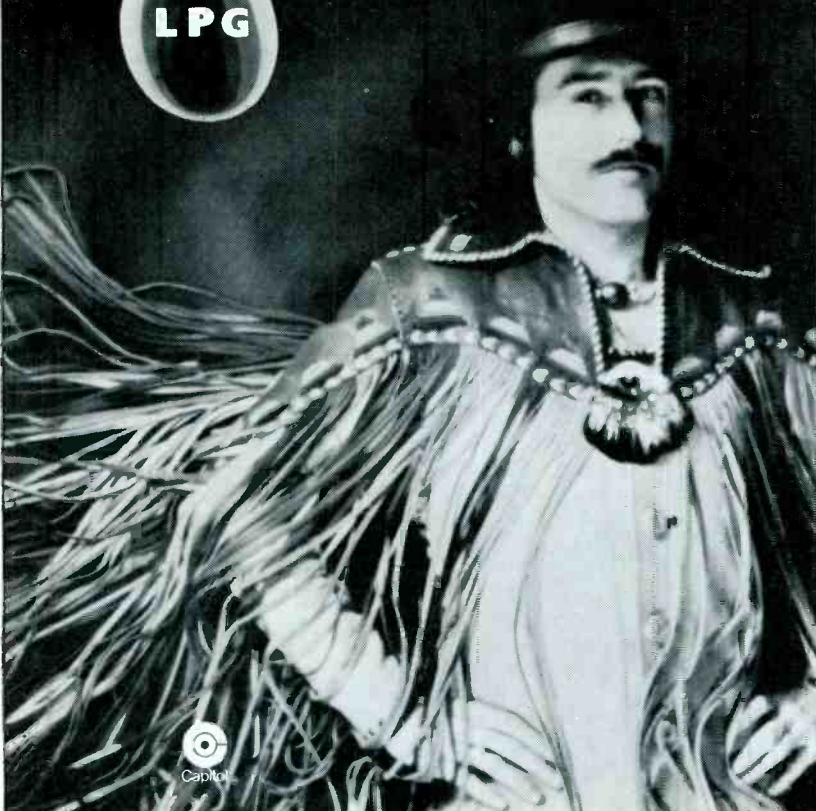
(Continued on page 37)

Light Up with



LPG

Lee Pickens left Bloodrock to form the Lee Fickens Group. Their debut album has a driving rhythm, good vocals, and wild guitar. Light up with Eddie Deaton, Charlie Bassham, Gary Owens, and Milton Walters. Light up with LPG. On red hot Capitol Records and Tapes (ST 11148).



HUMBLE PIE BLACK COFFEE

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**Three minutes
and seven seconds
of fresh[®] Pie.
From their
upcoming album,
"EAT IT."**

ON A&M RECORDS

Annie's Song A Happy One

By ROBERT NASH

■ NEW YORK — About the only thing moving faster than Anne Murray's monster Capitol single "Danny's Song," currently a "bulleted" No. nine on Record World's charts, is the songstress' overall career through recent years. From the time of her first hit, "Snowbird," Canada's "singing sweetheart" has enjoyed international prominence, and things look to be getting even better.

Anne has a forthcoming concert tour of England with Glen Campbell, with locales such as Royal Festival Hall and the London Palladium on the Ember Concert Attractions itinerary. The April 20-May 13 series of appearances will mark Annie's fourth trip in less than a year to England, where the Country Music Association recently honored her as their female vocalist of 1972.

Meanwhile, back home, the Canadian record industry honored Anne on March 12 as their top female vocalist presenting her with another coveted "Juno" Award on March 12.

For the third consecutive year she also received a "Juno"

Award for Best Album, this time for "Annie." And it is no surprise that nearly every Anne Murray release up there promptly wins a Golden Leaf Award, equivalent to an American Gold Record.

In the United States for a number of recent television appearances, she has recently hosted the "Midnight Special" rock show and was among the headliners on the "Country Music Hit Parade" special, in addition to visits to the Johnny Carson and Mike Douglas shows.

Of course Anne is still a concert regular throughout the world, with a charismatic appeal that touches any audience. She is equally as successful in a club like the Troubadour.

(Continued on page 54)

Ms. Schesel to ABC/Dunhill Promo

■ LOS ANGELES — Otis Smith, Vice President in charge of special projects for ABC/Dunhill Records, has announced the appointment of Arleen Schesel to the position of national director of r&b promotion.



THE A&REPORT

WHO'S CUTTING, WHERE AND WHEN

By JOE X PRICE



■ HOLLYWOOD — Terry Slater, who has served as president of Capitol Record's publishing companies, Beechwood (BMI) and Glenwood (ASCAP) past three years, has been named president of Robbins Music in London. He exits the Tower Monday (19) and will be replaced by Jay Lowy, who shifts over from his publishing slot at Motown's Jobete pubbery. Move is significant in more ways than two in that the parent firm of Capitol now owns

Robbins as well, the conglomerate EMI having acquired it along with two other major European pubs, Feldman's Music and Francis, Day & Hunter, in a \$10,000,000 transaction last November. Robbins' vet staffer Hy Kanter is out of action for the time being in that he is recovering at home from open heart surgery and doing very well according to medics and friends.

* * *

SONGFESTS ARE FOR PROS: The hot-hot tunesmithing duo of Norman Gimbel and Charles Fox, riding high now with their smash "Killing Me Softly," which Roberta Flack does so lustroously, just copped second prize for their "The Bridge Is Love" in the Onda Nueva (New York Song Fest in Caracas, Venezuela. In addition to the upcoming American Songfest of Larry Goldblatt, set to run from August 29 thru Sept. 2 in Saratoga Springs, N.Y., two other little-publicized contests are in the offing for this year, one in Athens, July 13 thru 15, and the other in Warsaw Aug. 21 thru 25. Pros are encouraged to enter as many of these as possible for at least three reasons: your wares get the kind of exposure that leads to recording; qualifying participants get a free, expense-paid vacation in a foreign city and, most important, the prizes, which go as high as \$50,000 for top honors, as in the case of the aforementioned American Songfest. For details on the European fests write to: M. Takis Cambis, 42 Alopekis-Kolonaki, Atheanes, 140, Greece, and Polish Artistic Agency Pagart, Plac Zwyciestwa 9, 00-078 Warsaw, Poland.

* * *

PMI ACQUIRES VMI: Sam Cammarata, head of Houston-based Profesional Management International (511 W. Alabama St. #201, Houston 77066, 713/526-6397), has spread his wings in a big way: He's just taken over as prez of Vegas Music International (VMI) and United Recording Studios, both companies operating under same roof in Las Vegas (3143 Industrial Rd., Las Vegas 89102, 702/732-1994). In addition, Sam the Man is negotiating still another outpost in Nashville.

* * *

THE LATE SEAN LONDON: There once lived a brilliant writer-singer from Frisco by the name of Sean London who, at the age of 24 and in the middle of his debut album, committed suicide. His friends and mentor Steve Quint says the half-finished plater is sensational and can be audited simply by contacting him either at his Bay Area office—(Quint Prods., 2818-9th St., Berkeley, CA 415/843-0356, or in Southern Cal., 2203 Broadview Terr., L.A. 90028, 213/876/2792).

* * *

I-TOLD-YOU-SO-DEPT: Had a sneak hearview of Jim Weatherley's soon-to-be-released (set for April 1) RCA epee, "A Gentler Time" and am proud to inform I was right about his composing-singing prowess. Platter contains nothing but single smashes, particularly, "Sometime In Early August," "Where Peaceful Waters Flow," and "Jesus Is My Kind Of People," I made the prediction last year that his tunes would be covered "by everyone within earshot." I was almost right. His "Neither One Of Us (Wants To Be The First To Say Goodbye)" is currently a smash by Gladys Knight & the Pips on the pop charts and Bob Luman's country version of the same song on Epic is also soaring. Tune was most recently covered by Johnny Mathis and Vikki Carr. And here's a partial list of other artists who have climbed aboard this super tunesmith's bandwagon: Steve Lawrence, Bill Anderson, Nat Stuckey, Johnny Russell, O.B. McClinton, Danny Thomas, Lou Dresser and Cissy Houston. You producers who are looking for that power-house tune for your act better get in

(Continued on page 52)

BABE RUTH

You know the name.
Now hear their music.



BABE RUTH • FIRST BASE • SW11151

15th Annual Grammy Awards Winners

On Atlantic
and Little David
Records & Tapes

RECORD OF THE YEAR

The First Time Ever I Saw Your Face
Roberta Flack
Producer: Joel Dorn

BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS

Where Is The Love
Roberta Flack and Donny Hathaway
Producer: Joel Dorn, Arif Mardin

BEST R & B VOCAL PERFORMANCE, FEMALE

Young, Gifted & Black
Aretha Franklin
Producer: Jerry Wexler, Arif Mardin, Tom Dowd

BEST SOUL GOSPEL PERFORMANCE

Amazing Grace
Aretha Franklin
Producer: Jerry Wexler, Arif Mardin, Tom Dowd

BEST JAZZ PERFORMANCE BY A SOLOIST

Alone At Last
Gary Burton
Producer: Joel Dorn

BEST COMEDY RECORDING

FM & AM
George Carlin
Producer: Monte Kay, Jack Lewis



Bob Wood On Canadian Radio's Problems

■ (Canada, a country of vast geographical expanse and about 20 million people, has a total of 403 radio stations, of which 317 are AM and 86 are FM. Toronto is the number one market, and CHUM, with a cume of 1,200,000, is second only to CFRW, an "old-line MOR" station with a cume of 1,350,000. Bob Wood, after working in Alberta, Regina, Saskatoon, Winnipeg and Edmonton, came to CHUM over five years ago and is the Program Director there. This is the first of his two part interview with Record World.)

Record World: Is there a great deal of difference in programming in Canada as opposed to the United States?

Bob Wood: Yes, I think there is. In the first place, there's greater emphasis on news and public affairs programming. At CHUM we have a 15 man news staff, and I'm doubtful that a radio station in a similar market situation would carry that number, or devote the amount of time to news that we do. In addition to that you don't have the fragmentation in Canada of audience that you have in the United States in a market the size of Toronto, which is 2½ million people. We really only have six key AM stations, where in the United States you'd probably have 20 to 30 stations in a market of this size. As a result the stations here are somewhat broader in appeal than they would be in the States.

RW: The Maple Leaf System in Canada is of course another major difference. Do you feel that the effects have been beneficial?

Wood: The System was developed some years ago to aid in the development of Cana-

dian talent, to lend the facilities of major radio stations across Canada for the greater exposure of Canadian content. That was prior to the Canadian content regulations, and at that time we felt that there was a need for across the country exposure of Canadian records. Being a large country geographically, it was difficult for record companies with smaller resources and abilities to promote and distribute, to launch a record in Canada, on a nationwide basis. A record might be released in British Columbia and become a hit there, then it would go on to success in Alberta, and then Saskatchewan and then to the east, rather than have the clout that one would get from an across the board hit. They had difficulty because they couldn't get simultaneous airplay, and the Maple Leaf System was founded in part, because the radio people recognized the problems the record people were having in launching a record. The System extends from Halifax to Vancouver and is very instrumental in launching Canadian records. As far as its effect on

(Continued on page 43)

Ultra Jam Session



Robert Klein, the Belmonts, and Kenny Rankin are seen in their concert's finale at Ultra-Sonic Recording Studios. The three groups recently performed separately and then together as part of the live weekly concert series sponsored by the Dr. Pepper Company and broadcast in stereo over WLIR (FM). The Belmonts are joined by Robert Klein, second from left, and Kenny Rankin, third from left.

Bill For Consistent License Renewal Submitted

■ WASH., D.C.—Legislation to establish by law the procedures for renewal of broadcast licenses has been re-introduced by Congressmen Fred B. Rooney (D-Pa.) and James T. Broyhill (R-N.C.) and 74 cosponsors. Earlier, Rooney and Broyhill had introduced identical legislation carrying the names of 20 members of the House Interstate and Foreign Commerce Committee as cosponsors.

Two years ago a ruling by the Court of Appeals changed the climate of radio station license renewals, by giving a challenging company an equal chance to obtain the station license. The current owners had to carefully document their record of public service against the promises of the potential buyers, which some members of Congress do not feel really gives station owners a fair opportunity to rectify any mistakes they might have made before losing their license entirely and irrevocably.

The bill being introduced by Congressmen Rooney and Broyhill (Rep. N.C.) is one which they hope will regulate license re-novels consistently. There

will be four days of open hearings starting March 14. There are indications of strong opposition from the White House. Women's groups who feel that women have been unfairly discriminated against in license proceedings. The bill would legislate that a station would only lose a license for callous disregard of public interest and would otherwise be given a chance to rectify its errors.

"We are gratified by the response of this bill, and we are optimistic that hearings will be scheduled during the latter part of March," Rooney and Broyhill said in a joint statement.

"In addition to those members of the House who have joined in cosponsoring our bill, a number of other bills have been introduced to achieve a similar objective—to provide for the orderly renewal of licenses for those broadcasters who show a good faith effort to serve the needs and interest of their communities."

The bill also extends from three years to five the period for which broadcast licenses can be renewed.



LISTENING POST

By BEVERLY MAGID



■ KRLA-Los Angeles . . . Whether you call it soft rock or progressive MOR, the "hard stuff" has definitely been phased out of the music. As a result of economic and rating considerations and as an out-growth of the code-a-phone requests, the changes became effective March 5. The line-up has been changed to three two-man teams, 7-11 am Johnny Hayes and Lee Simms, 11 am-3 pm Steve Brown (Ass't PD) and Russ O'Hara and 3-7 pm Bob Dayton and PD Reb Foster. The shifts are taped and re-played during the other 12 hours, with the morning slot playing 11 pm-3 am, midday playing 7-11 pm and afternoon playing 3-7 am. China Smith, Greg Shannon and Shadoe Stevens have all left, Stevens to go to KROQ and the others have not announced their plans yet.

KROQ-Burbank . . . Gary Price, Station General Manager announced that Shadoe Stevens has joined the ROQ staff and will be doing the 6-9 pm show. Jim Wood has left and will be announcing his plans later. Robert Hinds is now an Account Executive at the station, having held a similar position with KHJ for seven years.

WSRF/AM & WSHE/FM-Miami . . . PD Gary Granger has been upped to Vice President and Station Manager at Van Patrick Broadcasting Inc., which includes WSRF/AM and WSHE/ (Continued on page 43)

Dont Bother Me, I Cant Cope is a winner!

- **WINNER!** 1972 Grammy Award for best score from an original cast show album
- **WINNER!** Best Musical—1972 Outer Circle Critic's Award
- **WINNER!** 1972 Obie Awards



“**Dont Bother Me, I Cant Cope**” PD 6013

Special congratulations to Micki Grant

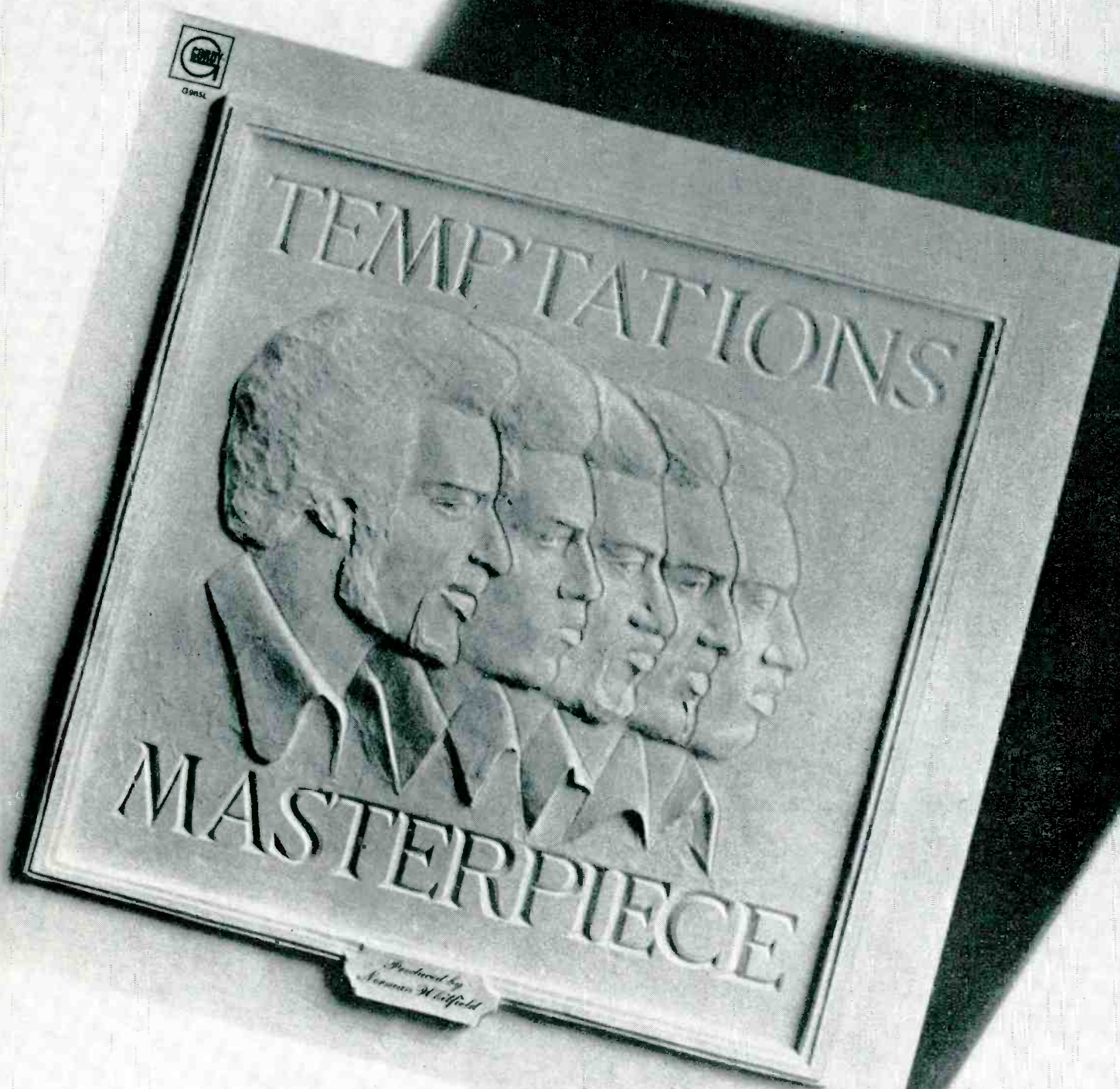
Now at the Edison Theatre New York City/ Happy Medium Theatre,
Chicago/Huntington Hartford Theatre, Los Angeles.

FED-A  WITH PRIDE

Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the U.S.A. by Polygram Incorporated, in Canada by Polydor Canada Ltd.

How do you follow a winner?

At this year's NARAS Awards, The Temptations' hit single, "Papa Was A Rollin' Stone" won three Grammys. It was The Best R&B Vocal Performance by a Group or Chorus. The Best R&B Instrumental, and The Best R&B Song (thanks to Norman Whitfield and Barrett Strong). With a winner like that, there's only one way to top it.



With a Masterpiece.

A single and an album.
Produced by Norman
Whitfield. Now. On
Motown Records and Tapes

G965L



© 1973 Motown Record Corporation

LOGGINS & MESSINA—Columbia 45815
THINKING OF YOU (prod. by Jim Messina)
 (Jasperilla, ASCAP)

From their first hit lp comes the follow-up to "Your Mama Don't Dance" smash. Dynamic duo are so big, this just can't miss. Good use of fiddle and castanets.

HUBERT LAWS—CTI 13
AMAZING GRACE (prod. by Creed Taylor)
 (Hulaws, BMI/Knollwood, ASCAP)

Deodato put Creed Taylor's label on the pop map with "Also Sprach," and now another terrific rendition of this popular melody could be another top tenner. Laws' flute playing is superb. Amazing!

BOB SEGER—Palladium 1143 (WB)
ROSALIE (prod. by Bob Seger and Punch)
 (Gear, ASCAP)

The man who beat the system in 1968 with "Ramblin' Gamblin' Man" has been putting out fine records for years, but not much single-wise. This thumper should make Top 40 and progressive ears ring with delight.

TOMMY ROE—MGM South 7013
WORKING CLASS HERO (prod. by Curb, Costa & Roe)
 (Low-Twi, BMI)

The man of many hits offers this potent self-penned item that should make him a pop hero once more. Not to be confused with John Lennon's tune, disc should add to Tommy's row of gold.

HONEY CONE—Hot Wax 7301 (Buddah)
IF I CAN'T FLY (prod. by Greg Perry)
 (Gold Forever, BMI)

Soul sweeties who are touring with George Burns could use another biggie along the lines of their first smashes. This Bond-Perry tune should soar to the top of both r&b and pop charts.

POCO—Epic 10958
GO AND SAY GOODBYE (prod. by Richardson & Mason)
 (Spinnaker / Ten East / Cotillion / Springalo Toones, BMI)

Group needs a big hit and this Buffalo Springfield oldie written by Steve Stills could be the vehicle to drive them home. Culled from their album "Good Feeling To Know."

SERGIO MENDES & BRAZIL '77—Bell 335
LOVE MUSIC (prod. by Bones Howe)
 (Trousdale / Soldier, BMI)

This Dennis Lambert-Brian Potter tune that was featured in the Four Tops lp is the title cut for Mendes first album for label. Those gentle Latin rhythms are always a welcome sound.

GORDON LIGHTFOOT—Reprise 1145
CAN'T DEPEND ON LOVE (prod. by Lenny Waronker)
 (Moose, CAPAC)

From his album "Old Dan's Records" comes another smooth as silk song from Canadian singer/writer. Hasn't had much single success except for classic "If You Could Read My Mind," but this beauty should change all that.

ANDY WILLIAMS—Columbia 45814
LAST TANGO IN PARIS (prod. by Richard Perry)
 (Unart, BMI)

The first major artist to release a vocal version of the Gato Barbieri theme, Andy, as usual, does a superb job. With lyrics by Dory Previn and production by the hot Richard Perry, disc is a sure shot.

YOKO ONO—Apple 1859
DEATH OF SAMANTHA (prod. by Ono & Lennon)
 (Ono, BMI)

Her lp "Approximately Infinite Universe" has established Ms. Ono as a major spokeswoman for woman's rights. This cut is about a "cool chick" and has a good shot to be Yoko's first solo smash. Fine playing by Elephant's Memory band.

DENNIS COFFEY AND THE DETROIT GUITAR BAND—Sussex 251 (Buddah)
CAPRICORN'S THING (prod. by Mike Theodore)
 (Interior, BMI)

The instrumental astrologist of "Scorpio" and "Taurus" fame comes back with another zodiac title with the same funkiness that made the other two top tenners. Coffey's the cream of the crop.

RUFUS THOMAS—Stax 0153
FUNKY ROBOT (prod. by Tom Nixon)
 (Birdees / Rufon, ASCAP)

The "Crown Prince Of Dance" cavorts once again with the latest craze. Of course, a discotheque must! R&b monster with pop crossover inevitable. Automatic!

Spins & Sales

J. GEILS BAND—Atlantic 2953
GIVE IT TO ME (prod. by Bill Szymczyk)
 (Juke Joint/Walden, ASCAP)

CHILLIWACK—A&M 1395
NOTHIN' TO DO (prod. by Turney & Henderson)
 (Irving/Makers, BMI)

JIMMY STEVENS—RSO 402 (Atlantic)
HIGH HEEL BLUES (prod. by Maurice Gibb)
 (RSO, BMI)

MARC WIRTZ—Capitol 3568
LONG WAY FROM HOME (prod. by Marc Wirtz)
 (Valando, ASCAP)

JOHNNY HAMMOND—Kudu 914 (CTI)
THUNDER & LIGHTNING (prod. by Creed Taylor)
 (Chinick, ASCAP)

MARTINE HABIB—Columbia 45811
THE HARDEST GAME OF ALL (prod. by Putnam & Spreen)
 (Mandy, ASCAP)

BOBBY GOSH—Paramount 0201 (Famous)
HAVE I GOT A SONG FOR YOU (prod. by Lynn Barkley)
 (Bygosh, ASCAP)

JOHN KURTZ—ABC 11353
ROCK AND ROLL LOVE SONG FOR ROSIE
 (prod. by Steve Barri) (4 star, BMI)

DAN PENN—Bell 327
STONY (prod. by Dan Penn)
 (Dan Penn, BMI)

GRIN—Spindizzy 4007 (Columbia)
AIN'T LOVE NICE (prod. by D. Briggs)
 (Hilmer, ASCAP)

MICHAEL HUDSON—Chimneyville 447 (Atlantic)
THE GOOD GUY ALWAYS GETS THE GIRL
 (prod. by Jerry Puckett)
 (Viva/Wren, BMI)

KRIS KRISTOFFERSON—Monument 8571
 (Columbia)
WHY ME (prod. by Foster & Linde)
 (Resaca, BMI)

COPPERHEAD—Columbia 45810
ROLLER DERBY STAR
 (prod. by Copperhead & Brown)
 (Ear-Responsible, BMI)

TRINI LOPEZ—Griffin 504 (MGM)
BUTTERFLY
 (prod. by Curb & Costa)
 (Sabacthani/Chrysalis, ASCAP)

DEAN MARTIN—Reprise 1141
AMOR MID (prod. by Jimmy Bowen)
 (Brut, ASCAP)

STEVE TILSTON—MCA 40013
ONE MAN BAND (prod. by Sam Charter)
 (De Shufflin, ASCAP)

THE SHIRELLES—RCA 0902
LET'S GIVE EACH OTHER LOVE (prod. by Randy Irwin)
 (Ran-Lu, BMI)

WHITE PLAINS—Deram 85086 (London)
STEP INTO A DREAM (prod. by Cook-Greenaway)
 (Cookaway, ASCAP)

BIG BEN—Enterprise 9061 (Stax)
BABY, NOW THAT I'VE FOUND YOU
 (prod. by Manuel, Dunn)
 (January, BMI)

GEORGE SOULE—Fame XW 191-W (UA)
I'LL TAKE CARE OF YOU (prod. by Rick Hall)
 (Fame, BMI)

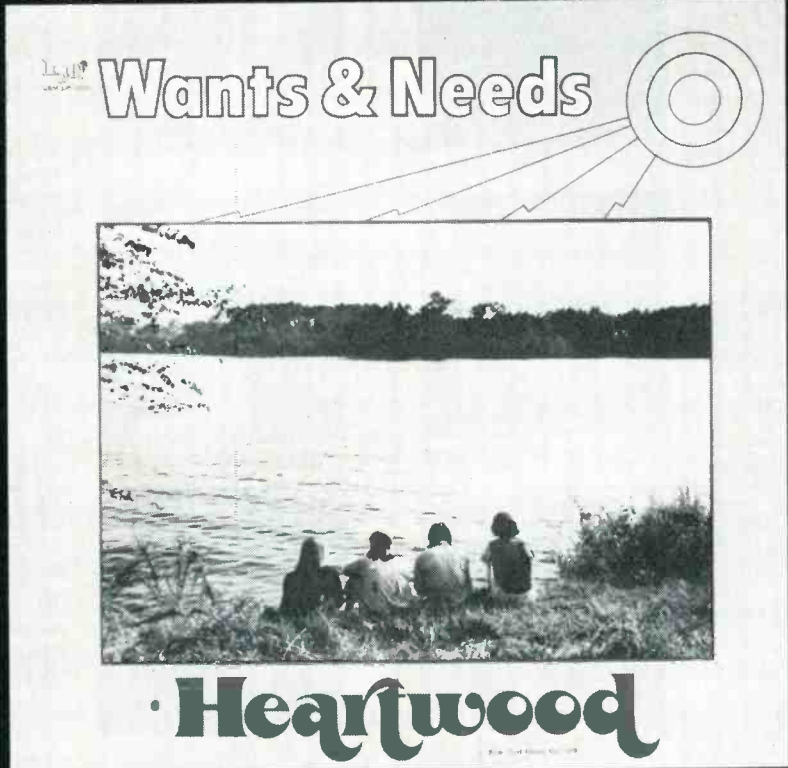
FUN HOUSE—Epic 10956
IN WHOSE EYES (prod. by Ted Cooper)
 (Fiddler Ted/Pookie Tree, ASCAP)

SAM SIGNAOFF—Paramount 0191 (Famous)
IT'S A LONG WAY TO HEAVEN (prod. by Eddie Jason)
 (Screen Gems-Columbia/Sweet Glory, BMI)

ALEX TAYLOR—Capricorn 0018 (WB)
LIZZIE AND THE RAIN MAN (prod. by Johnny Sandlin)
 (House of Gold, BMI)

LONNIE YOUNGBLOOD—Turbo 031 (All Platinum)
MY WIFE MY WOMAN AND ME (prod. by Goodman & Robinson)
 (Gambi, BMI)

**HEARTWOOD
HEARTWOOD
HEARTWOOD
HEARTWOOD
WANTS & NEEDS
WANTS & NEEDS
WANTS & NEEDS
WANTS & NEEDS**



**BLUE SURF MUSIC, INC. (BMI)
ON L&M RECORDS LMLPS 2001
GENERAL RECORD CORP., ATLANTA, GA.**

A WIZARD, A TRUE STAR

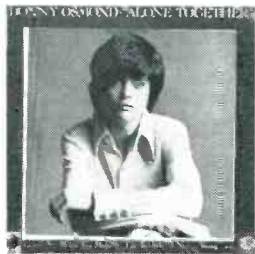
TODD RUNDGREN—
Bearsville BR 2133 (WB)

At last, an album to establish this wizard the star he should be. There are nineteen selections here, including, ballads and real hard rockers. "Just One Victory," and "Sometimes I Don't Know How To Feel," are as pretty as can be, with Peter Pan's "Never Never Land" a delightful addition. Lots of bizarre synthesizer effects and superb Rundgren production.



ALONE TOGETHER

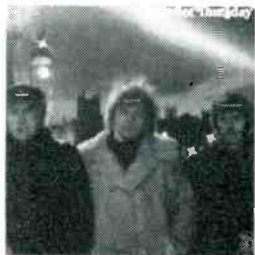
DONNY OSMOND—MGM/Kolob SE 4886
Donny's new album, by far his best, includes his current single, the beautiful "The Twelfth Of Never," which shows Donny in a more mature, stronger voice. Certain sales guaranteed here.



SWEET THURSDAY

GREAT WESTERN GRAMOPHONE—
K 232039 (Columbia)

At long last, this greatly treasured out of release album is back, and the passing of time has only added to the public fame of group members Nicky Hopkins, Jon Mark and Alun Davies. Exceptional songs, mostly bluesy ballads, highlighted by the epic "Gilbert Street."



BEGINNINGS

THE ALLMAN BROTHERS BAND—
Aco SD 2 805 (Atlantic)

This specially priced two record set is a compilation of the group's first two albums, and many fans will certainly want to own these legendary guys' music. Quite simply, the Allman Brothers are one of the best bands around, and this record is a solid reminder of that fact.



NEITHER ONE OF US

GLADYS KNIGHT AND THE PIPS—
Soul S 737L (Motown)

Soulstress Gladys has her last album for this label, and it's a real pip. Starting with her smash single, "Neither One Of Us (Wants To Be The First To Say Goodbye)" and with "Who Is She" and "Can't Give It Up No More," this album is stunningly produced.



OCTOPUS

GENTLE GIANT—Columbia KC 32022

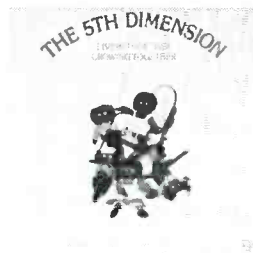
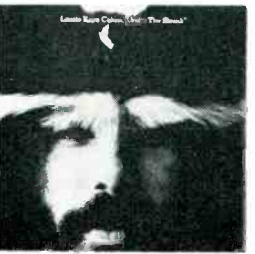
Musical gymnastics from this progressive group who combine electronic effect with renaissance-like music to create an always interesting musical experience. "Think Of Me With Kindness" is a stunning ballad beauty.



UNDER THE SKUNK

LAURIE KAYE COHEN—Playboy PB 111

New singer/songwriter delivers a really remarkable and beautiful album, featuring intensely personal lyrics on many cuts that will touch any listener. "Father," "Don't Cry" and "The Road To Heaven" are particularly poignant and melodic.



LIVING TOGETHER, GROWING TOGETHER
THE 5th DIMENSION—Bell 1116

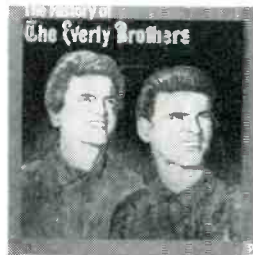
Title tune is group's single from the Bacharach-David "Lost Horizon" film musical rendered in top style, as is these composers' lovely "Let Me Be Lonely." Another expert record from a true super group.



POOR MAN'S PARADISE

TRACY NELSON AND MOTHER EARTH—
Columbia KC 31759

With solid back up musical support, Tracy does wonders with Eric Kaz's beautiful "Cruel Wind," David Buskin's lilting "When I Need You Most Of All" and several of lead guitarist Jack Lee's exceptional songs, especially his joyous title tune.



THE HISTORY OF THE EVERLY BROTHERS
Barnaby-2 BRS 15008 (MGM)

A wonderful remembrance of things past is this two record set featuring some of their great hits. This MGM series is a treasure, and other 'new' additions are sets by Joe Tex, Stan Getz, Ella Fitzgerald, the New Seekers and Billie Holliday.



TUNEWEAVING

DAWN—Bell 1112

Featuring Tony Orlando, Dawn's new album is without a doubt their best ever. Aside from group's hit single, "Tie A Yellow Round the Old Oak Tree," disc includes a luxurious "Freedom For The Stallion," Al Kooper's lovely "Jolie," and Thom Bell and Linda Creed's winning "Lazy Susan."



ON THE LOOSE

DENISE LA SALLE—
Westbound WB2016 (Chess/Janus)

Soulstress' new album includes her mini-hit "A Man Size Job," "Breaking Up Somebody's Home" and "Making A Good Thing Better." "I'm Over You" sounds like a funky single candidate. Exciting version of "Lean On Me" adds to the excellent sounds Ms. La Salle produces.



RAUNCH 'N' ROLL LIVE

BLACK OAK ARKANSAS—
Atco SD 7019 (Atlantic)

This group's newest effort will only add to their growing amount of fans. Recorded live, this steamroller album features Jim Dandy's gutsy vocals. "Getting Kinda Cocky" and "Hot Rod" are savage musical cuts.



THE SINGER

LIZA MINNELLI—Columbia KC 32149

Ms. Minnelli scores a striking success with a terrific compilation of top material, including "Dancing In The Moonlight," "I'd Love You To Want Me" and a particularly effective, dramatic "Baby Don't Get Hooked On Me."

July, 1972. U.K. Records opened its doors in London, England. By the end of the year the label had made its mark on the U.K.: four singles that reached the top of the charts and sales that reached 3 million.

February, 1973. U.K. Records officially opened its doors in the U.S. Their success in the U.K. was reaching new heights. Two singles, especially, were making an impact.

March 12, 1973. We officially, proudly, and happily present those two singles...

"SHOTGUN WEDDING"

by **Roy "C."** #49012

and

"APRIL LOVE"

by **Ricky Wilde.** #49013



UK
RECORDS
DISTRIBUTED BY **CAVANA** RECORDS

Capitol Campus Rep Plan Ends

By GARY COHEN

Capitol Records has announced the elimination of its regular campus rep program, according to Art Fein, Capitol's director of college promotion. The move, announced last Friday (2), is effective immediately, and all seven campus reps have already been released.

The reason for the demise of the program, according to Fein, was simply a lack of funds in Capitol's promotional budget. The campus program was originally set up as part of the a&r department, but Capitol's a&r head, Mauri Lathower, ended the department last December. The campus department then became part of the promotion department during February, and after seeing the bills for salaries and expenses, Al Coury, Capitol's National Promotion Director, announced that the rep program would not continue.

The program, which cost the label \$1500 a month, was not necessary on two counts, as Fein explained Coury's reasoning. First, Capitol's local promotion men were already supposed to be covering college radio stations in their markets. "Coury didn't want the reps in territories where our promotion men are supposed to be doing their jobs," Fein explained. Secondly, the reps were also getting involved in non-college rep functions, such as attending sales meetings and visiting secondary markets. Coury, Fein noted, is encouraging the local Capitol branches to place the campus reps on the branch payrolls, if they feel the reps can help the branches in promotion, sales, and in visiting secondary markets.

While the regular campus rep program has been cancelled, Capitol has plans for making the reps into "independent college promotion men" who may be called on from time to time on an irregular basis, to work on campus projects for the label. They would get paid for their services just as regular independent promotion people do, but at this time there are no specific plans for implementing this part of the program.

The move by Capitol leaves three companies with active, functioning and most success-

ful campus rep programs: Columbia, A&M and UA. Some of the problems with Capitol's rep program stemmed from the fact that the reps were never required to fill out written reports. The written report serves as a guide for national people to give the local reps direction, advice, comments, suggestions, etc. One other disadvantage was that Capitol's reps had little contact with the label's sales department. Most college radio promotion people will tell you that a college airplay effort, without a commensurate effort on campus record sales, simply does not produce sales. It is the co-ordination, rather, of college airplay and college sales that sells records on the campus retail level.

The feeling of Capitol was summed up by Fein in a letter sent out to all of the reps who were dismissed. "... To be specific, the promotion department has no budget for college reps. . ."

Karen Williams Promoted at RCA

NEW YORK — Karen Williams has been appointed trade paper liaison/college promotion coordination for RCA Records. The announcement was made by Frank Mancini, Vice President, Promotion, RCA Records, to whom she will report.

Commenting on the appointment, Mancini noted: "Karen has worked effectively with both the trades and college radio over the past year and a half. Her appointment to this position is an extension of this work, and reaffirms RCA Records' commitment to college radio promotion."



Karen Williams

COLLEGE RADIO AIRPLAY REPORT

MARCH 17, 1973

WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.
Joe Tardi
BATTEAUX—Col
BEGINNINGS—Allman Brothers—Atco
DARK SIDE OF THE MOON—Pink Floyd—Harvest
IMAGES—David Bowie—London
THE LATE GREAT TOWNES VAN ZANDT—Poppy

WRBB-FM—NORTHEASTERN UNIV.

Boston, Mass.
Donna Hochheiser
MOONSHINE—Bert Jansch—Reprise
MUSIC FROM ANOTHER PRESENT ERA—Oregon—Vanguard
RED BLACK & GREEN—Roy Ayers Ubiquity—Polydor
ROBIN KENYATTA—Atlantic
SONNY & BROWNIE—Sonny Terry & Brownie McGhee—A&M

WPGU-FM—UNIV. OF ILLINOIS

Champaign, Ill.
John Parks
BILLION DOLLAR BABIES—Alice Cooper—WB
CHAPTER VII—Buddy Miles Band—Col
DARK SIDE OF THE MOON—Pink Floyd—Harvest
LESS THAN THE SONG—Hoyt Axton—A&M
MASTERPIECE—Temptations—Gordy
TYRANNY AND MUTATION—Blue Oyster Cult—Col

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.
John Davlin
DARK SIDE OF THE MOON—Pink Floyd—Harvest
MARTIN MULL—Capricorn
SECOND ALBUM—Roy Buchanan—Polydor
THE WAY AHEAD—Archie Shepp—Impulse
WIENAWSKI, KABALEZSKY CONCERTOS—Zukerman—Col

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
DARK SIDE OF THE MOON—Pink Floyd—Harvest
IN THE RIGHT PLACE—Dr. John—Atco
MASTERPIECE—Temptations—Gordy
SECOND ALBUM—Roy Buchanan—Polydor
TYRANNY AND MUTATION—Blue Oyster Cult—Col

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke
AUTUMN TO SPRING—The Nice—Charisma
DARK SIDE OF THE MOON—Pink Floyd—Harvest
IMAGES—David Bowie—RCA
MORNING STAR—Hubert Laws—CTI
ROLL OVER BEETHOVEN (single)—Electric Light Orchestra—UA
THE SESSION—Jerry Lee Lewis—Mercury

WLUC—LOYOLA UNIV.

Chicago, Ill.
Jim Benz
BAP-TIZUM—Art Ensemble of Chicago—Atlantic
BILL QUATEMAN—Col

DARK SIDE OF THE MOON—Pink Floyd—Harvest
ROLL OVER BEETHOVEN (single)—Electric Light Orchestra—UA
SECOND ALBUM—Roy Buchanan—Polydor

WFDU-FM—F. DICKINSON UNIV.

Teaneck, N.J.
Tony Loving
DARK SIDE OF THE MOON—Pink Floyd—Harvest
IMAGES—David Bowie—RCA
SAND—Barnaby
SWEET THURSDAY—Great Western Gramophone
TYRANNY AND MUTATION—Blue Oyster Cult—Col

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Louis Lewow
BILL QUATEMAN—Col
BITE DOWN HARD—Jo Jo Gunne—Asylum
DARK SIDE OF THE MOON—Pink Floyd—Harvest
SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
WALKING THE LINE—Oscar Peterson Trio—BASF

WRCU-FM—COLGATE UNIV.

Hamilton, N.Y.
Rich Ferdinand
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
DOUG SAHM & BAND—Atlantic
JUST ONE VICTORY (single)—Todd Rundgren—Bearsville
PRELUDE—Deodato—CTI
SPLIT ENDS—The Move—UA

WRSU—RUTGERS UNIV.

New Brunswick, N.J.
Fred Zimmer
AL ANDERSON—Vanguard
BATTEAUX—Col
BITE DOWN HARD—Jo Jo Gunne—Asylum
DARK SIDE OF THE MOON—Pink Floyd—Harvest
RETURN TO FOREVER—Chick Corea—Polydor
WE THE PEOPLE—Ellen McIlwaine—Polydor

WLVR—LEHIGH UNIV.

Bethlehem, Pa.
Bruce Toole
DARK SIDE OF THE MOON—Pink Floyd—Harvest
HEART FOOD—Judee Sill—Asylum
IN THE RIGHT PLACE—Dr. John—Atco
KABUKI WUKI—John Lee Hooker—Bluesway
LAUGHTER AND THE TEARS—Randy Edelman—Lion/MGM
SWEET THURSDAY—Great Western Gramophone

WSRM—UNIV. OF WISCONSIN

Madison, Wisc.
Bruce Ravid
ALL MY CHOICES—Mary Travers—WB
BACK IN '72—Bob Seger—Palladium/Reprise
ROLL OVER BEETHOVEN (single)—Electric Light Orchestra—Col
SLAYED?—Slade—Polydor
THE SESSION—Jerry Lee Lewis—Mercury
TYRANNY AND MUTATION—Blue Oyster Cult—Col

IKE & TINA

“Early One Morning” (their smash new single)

IKE & TINA Turner are back with one of their hottest singles to date. In the tradition of their classics, *It's Gonna Work Out Fine* and *A Fool In Love*, *Early One Morning* features the Ikettes prominently with Tina's sensual magnificence on a lyric line the finest this side of *Proud Mary*. (From their album, *LET ME TOUCH YOUR MIND*, recorded at Bolic Sound Studios, Inglewood, CA).



United Artists Records and Tapes

A Proven Smash On:

WVOL — Nashville
 WGRT — Chicago
 WBOK — New Orleans
 KEEL — Shreveport
 WYLD — New Orleans
 KATZ — St. Louis
 KWK — St. Louis
 KYOK — Houston
 KCOH — Houston

WAAA — Winston/Salem
 WWIN — Balt/Wash
 WEBB — Balt/Wash
 WOL — Balt/Wash
 WDAS-AM-FM — Philadelphia
 WHAT-AM-FM — Philadelphia
 WLIB — New York
 WBLS — New York
 WILD — Boston
 WNEW-FM — New York

WLIR-FM — New York
 KMET — Los Angeles
 KDIA — San Francisco
 WVON — Chicago
 WAOK — Atlanta
 WIGO — Atlanta
 WIBB — Macon
 KGB — San Diego
 WDAO — Dayton
 WTHB — Augusta

WAPX — Montgomery
 WLLE — Raleigh
 WTMP — Tampa
 WEDR — Jacksonville
 WMBM — Miami
 KOKY — Little Rock
 KNOK — Fort Worth
 KAPE — San Antonio
 KJET — Beaumont
 WCOK — Mobile

WPAL — Charleston
 WSOK — Savannah
 WOKS — Columbus
 WJLD — Birmingham
 WEAL — Greensboro
 WRBD — Bradenton

LET ME TOUCH YOUR MIND LP: UAS-5070
 EARLY ONE MORNING UA-XW 174-W



101 THE SINGLES CHART 150

MARCH 17, 1973

THIS WK.	LAST WK.	ARTIST	TITLE	Label
101	101	SAIL ON SAILOR BEACH BOYS	Brother 3613 (Warner Brothers) (Brother, BMI)	
102	118	I KNEW JESUS GLEN CAMPBELL	Capitol 3548 (Encino, ASCAP)	
103	105	TEDDY BEAR SONG BARBARA FAIRCHILD	Columbia 4-45743 (Duchess, BMI)	
104	104	KEEP ME IN MIND LYNN ANDERSON	Columbia 45768 (Flagship, BMI)	
105	111	EYESIGHT TO THE BLIND RICHIE HAVENS	Ode 60032 (A&M) (Arc, BMI)	
106	108	DANCING TO YOUR MUSIC ARCHIE BELL	Glades 1707 (Muscle Shoals, BMI)	
107	—	THE LORD KNOWS I'M DRINKIN' CAL SMITH	Decca 33040 (MCA) (Stallion, BMI)	
108	109	WOMAN FROM TOKYO DEEP PURPLE	Warner Brothers 7672 (Mec, BMI)	
109	112	WE'LL MAKE LOVE AL ANDERSON	Vanguard 135168 (Fennario, ASCAP)	
110	114	IF I COULD ONLY BE SURE NOLAN PORTER	ABC 1343 (Lizard/Cashew, ASCAP)	
111	102	GYPSY ABRAHAM'S CHILDREN	Buddah 340 (Black & White & Musical Friend, ASCAP)	
112	143	MR. MAGIC MAN WILSON PICKETT	RCA 0898 (Erva/Friday's Child, BMI)	
113	97	DREAMLAND DANNY BONADUCE	Lion 145 (MGM) (Dramatic, BMI)	
114	121	WHILE WE'RE STILL YOUNG WAYNE NEWTON	Chelsea 0116 (RCA) (Spanka, BMI)	
115	115	SARA CYNTHIA STOUT SHEL SILVERSTEIN	Columbia 45772 (Evil Eye, BMI)	
116	116	PLAYGROUND IN MY MIND CLINT HOLMES	Epic 5-1089 (Janlee/Emily, ASCAP)	
117	126	MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS SONNY & CHER	MCA 40026 (Chris Mace Music, BMI)	
118	—	PILLOW TALK SYLVIA	Vibration 521 (All Platinum)	
119	127	WISHING WELL FREE	Capitol P1212 (Ackee, Cayman, ASCAP)	
120	139	HEAVEN HELP THE CHILD MICKEY NEWBERRY	Elektra 45840 (Acuff-Rose, BMI)	
121	113	BACK UP MANHATTANS	Deluxe 144 (Fort Knox) (Mattahorn, BMI)	
122	132	SAN ANTOINE DOUG SAHM	Atlantic 2946 (Tree, BMI)	
123	124	SALTY TEARS MARA LYNN BROWN	Laurie 3004 (Razzle Dazzle, BMI)	
124	—	A FOOL LIKE YOU TIM MOORE	Dunhill 4337 (Aundustin/Burlington, ASCAP)	
125	—	BACK WHEN MY HAIR WAS SHORT GUNHILL ROAD	Kama Sutra KSBS 206 (Gunhill Road, ASCAP)	
126	107	DON'T BURN ME PAUL KELLY	Warner Brothers 7659 (Tree, BMI)	
127	130	FANTASY FUGUE PROVIDENCE	Threshold 67031 (London) (Dr. Penvoice, BMI)	
128	128	DARLING STORIES	Buddah KA 566 (Minuet, ASCAP)	
129	129	I DON'T HAVE TO TELL YOU RICHARD HARRIS	Dunhill 4336 (ABC) (Pocket Full of Tunes/Wherefore, Blue Field, BMI)	
130	133	BRAND NEW KIND OF LOVE BOBBY GOLDSBORO	United Artists 51107 (House of Gold, BMI)	
131	131	SUNSHINE LOVER DANIEL BOONE	Mercury 73357 (Page Full Of Hits, ASCAP)	
132	142	WHO GETS YOUR LOVE DUSTY SPRINGFIELD	Dunhill 4341 (ABC) (Trousdale Music/Soldier Music, BMI)	
133	137	LAST TANGO IN PARIS WILLIE MITCHELL	(Crystal, Jukebox, ASCAP)	
134	134	DON'T TAKE AWAY THE MUSIC POSSE	Bell 315 (Lazy Libra, ASCAP)	
135	138	NATURAL HIGH BLOODSTONE	London (Crystal Jukebox, ASCAP)	
136	136	LOOSE BOOTY FUNKADELIC	Westbound 205 (Chess/Janus) (Bridgeport, BMI)	
137	105	RAINBOW MAN LOOKING GLASS	Epic 10953 (Evie/Spruce Run, ASCAP)	
138	—	WHY DOES LOVE HAVE TO BE SO BAD DEREK AND THE DOMINOS	RSO 400 (Atlantic) (Cotillion/Casserole/Belbon, BMI)	
139	103	WE'RE GONNA HAVE A GOOD TIME RARE EARTH	Rare Earth 5052 (Motown)	
140	140	FEEL THE NEED DETROIT EMERALDS	Westbound 209 (Chess) (Bridgeport, BMI)	
141	149	SHE LETS HER HAIR DOWN PASTORS	Alithia 6043 (Moonbeam, ASCAP)	
142	110	GIMME THAT BEAT JR. WALKER & THE ALL STARS	Soul 35104 (Motown) (Stone Agate, BMI)	
143	—	FRIENDS OR LOVERS ACT I	Spring 132 (Gaucho/Belinda/Unichappell, BMI)	
144	—	TOO MANY MONDAYS MARY TRAVERS	Warner Brothers 7675 (Screen Gems Columbia/Summerhill Songs, BMI)	
145	125	COME GO WITH ME DEL VIKINGS	Scepter 12367 (Gil, BMI)	
146	146	SHARON DAVID BROMBERG	Columbia 4-45767 (Sweet Jelly Roll Music)	
147	—	RIGHT HERE IS WHERE YOU BELONG JERRY WASHINGTON	Excellor 2327 (Nashboro) (Excellor/Pop Top, BMI)	
148	—	I CAN UNDERSTAND IT NEW BIRTH	RCA 74-0912 (Unart, BMI)	
149	148	I BELONG TO YOU JESSE FREDERICK	Bearsville 0112 (WB) (Shady Mountain, BMI)	
150	145	DON'T GO TO MEXICO B. W. STEVENSON	Columbia 4-45767 (Sweet Jelly Roll)	

Hammond-Bloomfield Dr. John LP Readied

NEW YORK—Columbia Records has announced mid-April as the release date for the as yet untitled John Paul Hammond-Mike Bloomfield-Dr. John album.

The new album features Bloomfield on guitar, Dr. John on piano and Hammond handling both guitar and vocals. For Hammond, known primarily as a blues purist, this is his first effort at blues-rock. The album was arranged by Doctor John and produced by Thomas Jefferson Kaye.

Rainbow Names Two

ANN ARBOR, MICH.—Rainbow Multi-Media Vice-President John Sinclair has announced the appointment of Darlene Pond, formerly director of press and artist relations for Rainbow, to the newly-created position of divisions coordinator for the Michigan non-profit rock and roll organization. Also announced was the appointment of Frank Bach, former lead singer for the "Up" rock and roll band, to the position of director of information for the multi-media company.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

MARCH 17, 1973

A DAISY A DAY Curb & Costa (Sosette/Every Tune, ASCAP)	51	LAST SONG Gene Martynec (Eeyor, CAPAC)	2
A LETTER TO MYSELF Eugene Record (Julio-Brian, BMI)	46	LET YOUR YEAH BE YEAH Morris & Stevens (Irving, BMI)	84
AINT NO WOMAN Barri, Lambert, Potter (Trousdale/Soldier, BMI)	13	LET'S PRETEND Jimmy Lenner (C.A.M.-U.S.A., BMI)	100
ALSO SPRACH ZARATHUSTRA Creed Taylor (Tree Brothers, ASCAP)	5	LITTLE WILLY Phil Wainman (Chinnicap-Rak, ASCAP)	32
ARMED AND EXTREMELY DANGEROUS Staff for Stan & Harris Productions (Nickel Shoe/Six Strings, BMI)	76	LOST HORIZON Burt Bacharach (Colgems/New Hidden Valley/J.C., ASCAP)	87
AUBREY David Gates (Screen Gems-Columbia, BMI)	16	LOVE IS WHAT YOU MAKE IT Barri, Grill Entner (Wingate, ASCAP)	27
BELL BOTTOM BLUES Dominos (Casserole, BMI)	91	LOVE TRAIN Gamble-Huff (Assorted Music, BMI)	3
BIG CITY MISS RUTH ANN Mike Theodore, Dennis Coffey (Cedarwood/Free Breez, BMI)	22	MAGIC WOMAN TOUCH Hollies (Bramsdene/Ensign, BMI)	55
BITTER BAD Peter Scheeky (Neighborhood, ASCAP)	44	MASTER OF EYES Franklin & Jones (Pundit/Syberia, BMI)	38
BLUE SUEDE SHOES Rivers (Hill & Range, BMI)	74	MASTERPIECE Whitfield (Stone Diamond, BMI)	31
BOO BOO DON'T CHA BE BLUE James & Kink (Big Seven, BMI)	41	NAMES, TAGS, NUMBERS, LABELS Hammond-Altfield (Landers-Roberts/April, ASCAP)	85
BRFAK UP TO MAKE UP Thom Bell (Bellboy/Assorted, BMI)	17	NEITHER ONE OF US Joe Porter (Keca, ASCAP)	11
CALL ME Willie Mitchell (Jec/Al Green, BMI)	21	OH LA DE DA Al Bell (Muscle Shoals, BMI)	63
CINDY INCIDENTALLY Gyn Johns (WB, ASCAP)	83	ONE LESS SET OF FOOTSTEPS Cashman & West (Wingate/Bendingwell, ASCAP)	34
CISCO KID War (Far Out, ASCAP)	40	ONE MAN RAMP Thom Bell (Blackwood, BMI)	56
CHERRY, CHERRY T. Catalano (Tallyrand, BMI)	81	ONE MAN PARADE Asher (Country Road/Blackwood, BMI)	53
COCK WITH HONEY Abramson and Collins (Boio, ASCAP)	54	OUT OF THE QUESTION Mills (Mam, ASCAP)	68
COULD IT BE I'M FALLING IN LOVE Thom Bell (Bellboy, BMI)	4	PARDON ME SIR Cordel (Tro-Andover, ASCAP)	52
COVER OF ROLLING STONE Ron Hoffkine (Crazy Legs Wilson (Bridgeport, BMI)	88	PEACEFUL Tom Catalano (Four Score, BMI)	36
CROCODILE ROCK Gus Dudgeon (Dick James, BMI)	48	PEACEFUL EASY FEELING Glyn Johns (Jazzbird-Benchmark, ASCAP)	30
DADDY'S HOME The Corporation (Nom, BMI)	6	PINBALL WIZARD/SEE ME FEEL ME Lloyd (Track, BMI)	58
DANNY'S SONC Brian Aherm (Gnosso, ASCAP)	9	PUT ON YOUR SHOES AND WALK HALL (Giant Ent., BMI)	77
DEAD SKUNK Thomas Jefferson Kaye (Frank, ASCAP)	25	REFELING IN THE YEARS Gary Katz (Red Giant, ASCAP)	72
DELTA QUEEN Miki Dallon (Coral Rock/American Dream, ASCAP)	95	RIVER ROAD Potter (Upfall, ASCAP)	86
DO IT AGAIN Cary Katz (Wingate/Red Giant, ASCAP)	57	ROCKY MOUNTAIN HIGH Milt Okun (Cherry Lane, ASCAP)	7
DO IT IN THE NAME OF LOVE Hall (Heiress, BMI)	65	ROSALIE Rudy Durand (Seven Iron, BMI)	94
DO YOU WANT TO DANCE Joel Dorn (Clockus, BMI)	15	ROSANNA Buddy Buie (Low-Sal, BMI)	90
DON'T CROSS THE RIVER America (SB, ASCAP)	26	SAW A NEW MORNING Bee Gees (R.S.O./WB, ASCAP)	82
DON'T EXPECT ME TO BE YOUR FRIEND Phil Gernhard (Kaiser-Famous, ASCAP)	14	SING Carpenters (Jonico, ASCAP)	24
DOWN AND OUT IN NEW YORK CITY J. Brown (Dion, BMI)	79	SOUL SONG Norris Wilson (Al Gallico/Algee, BMI)	29
DRIFT AWAY Williams (Almo, ASCAP)	43	SPACE DODDITY Gus Dudgeon (Tro-Andover, ASCAP)	18
DUFFLING BANJOS Eric Weisberg (Warner-Tamberlane, BMI)	12	STEP BY STEP Raeford Gerald (Faucho/Belinda/Unichappell, BMI))	67
FUNKY WORM Ohio Players (Bridgeport, BMI)	66	STIR IT UP Johnny Nash (Cayman, ASCAP)	23
GIVE ME YOUR LOVE Curtis Mayfield (Camad Music, BMI)	20	STUCK IN THE MIDDLE WITH YOU Leber-Stoller (Hudson Bay, BMI)	47
GOOD MORNING HEARTACHE Berry Gordy (Northern, ASCAP)	42	SUPERMAN Silver (Prima-Donna, BMI)	49
GURBUY T' JANE Chandler (Barn)	89	THE MESSAGE John Schroeder (Heavy Music, BMI)	99
HALLFLUJAH Ray Perren & Mizell (Jobete, ASCAP)	96	THE NIGHT THE LIGHTS WENT OUT (Russ, ASCAP)	37
HELLD HURRAY Bob Ezra (Warner-Tamberlane, BMI)	28	THE TWELFTH OF NEVER Curb-Costa (Empress, ASCAP)	45
HORNUS PRICUS Mike Vernon (Bieu Disque, ASCAP)	93	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Medress, Appell & Tokens (Levine & Brown, BMI)	39
HOW CAN I TELL YOU Rick Hall (Irving, BMI)	64	TONAY I STARTED LOVING YOU AGAIN Rick Hall & Mickey Buckings (Blue Book, BMI)	70
HUMMINGBIRD Dick Glaser (Famous, ASCAP)	19	WALK ON THE WILD SIDE Bowie-Ronson (Oakfield, BMI)	61
IF YOU GOTTA BREAK ANOTHER HEART Alfield-Hammond (Landers-Roberts/April, ASCAP)	59	WE DID IT Willie Mitchell (Jec, BMI)	80
I'M DODIN' FINE NOW Thom Bell (Mighty Three, BMI)	75	WHO WAS IT H. Smith (MAM, ASCAP)	92
I'M JUST A SINGER Tony Clarke (Leeds, ASCAP)	10	WILDFLOWER Erik the Norwegian (Edsel, BMI)	62
JAMBALAYA John Fogerty (Acuff-Rose, BMI)	69	WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI)	78
KEEP ON SINGING Janssen-Hart (Pocket Full of Tunes, BMI)	35	WISH THAT I COULD TALK TO YOU (Dotted Lion/Sylco, ASCAP)	50
KILLING ME SOFTLY WITH HIS SONG Joel Dorn (Fox/Gimble, BMI)	1	YESTERDAY I HAD THE BLUES Gamble-Huff (Blackwood, BMI)	71
KISSING MY LOVE Bill Withers (Interior, BMI)	33	YOU ARE THE SUNSHINE OF MY LIFE S. Wonder (Stein & Van Stock/Black Bull, ASCAP)	73
		YOU'RE SO VAIN Richard Perry (Quackenbush, ASCAP)	60

When
HELEN REDDY
Won Her
GRAMMY AWARD
for
Best Female Vocal Performance of the Year
I AM WOMAN

She Thanked Everybody Concerned at
Capitol Records, Jeff Wald, Because He
Makes Her Success Possible, and God,
Because She Makes Everything Possible.

We Can't Speak for the Other Two,
But Capitol Records
Thanks Helen Reddy!

Helen's same award
winning performance is
on her current single,
PEACEFUL (3527)
now climbing to the top
of the charts.
From her Gold Album,
I AM WOMAN
(ST-11068)

June 21 (and for 8 weeks)
Flip Wilson presents
The Helen Reddy Show—NBC



HELEN REDDY IS CURRENTLY ON TOUR
(with Mac Davis)

- March 14—Bismarck, North Dakota
- March 16—Chicago, Illinois (Arie Crown Theater)
- March 17—Louisville, Kentucky
(Convention Center)
- March 18—Cincinnati, Ohio (Music Hall)
- March 21—
April 3—Las Vegas, Nevada
(Riviera Hotel, with Totie Fields)
- April 6—Santa Monica, California
(Civic Auditorium)
- April 8—Long Beach, California (Auditorium)
- April 13—San Diego, California (Golden Hall)
- April 14—San Francisco, California
(Masonic Hall)
- April 18—Phoenix, Arizona (Exposition Center)
- April 20—New York, New York (Carnegie Hall)
- April 21—Cleveland, Ohio (Music Hall)
- April 22—Washington, D.C.
(Kennedy Performing Arts Center)
- Sept. 3-9—Los Angeles, California
(Greek Theater, with George Carlin)



ANOTHER 1,000,000 SELLER!!

20TH CENTURY RECORDS
HAS THE FASTEST BREAKING
NEW RECORD AND NEW ARTIST
IN THE COUNTRY!!!

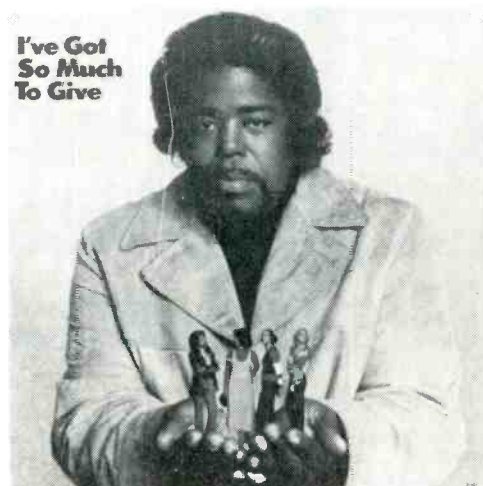
BARRY WHITE

**“I’M GONNA LOVE YOU
JUST A LITTLE MORE BABY”**

TC-2018

PRODUCED BY BARRY WHITE

FROM HIS NEW ALBUM



T 407



**WHERE HIS
FRIENDS ARE!**

A SOUL UNLIMITED PRODUCTION



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	KILLING ME SOFTLY WITH HIS SONG ROBERTA FLACK Atlantic 2940	9
2	3	LAST SONG EDWARD BEAR/Capitol 3452	13
3	4	LOVE TRAIN O'JAYS/Phila. Int'l. 3524 (Columbia)	8
4	2	COULD IT BE I'M FALLING IN LOVE SPINNERS/Atlantic 2927	12
5	6	ALSO SPRACH ZARATHUSTRA EUMIR DEODATO/CTI 12	6
6	7	DADDY'S HOME JERMAINE JACKSON/Motown 216	14
7	8	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA 0829	16
8	10	COVER OF ROLLING STONE DR. HOOK & THE MEDICINE SHOW/ Columbia 45723	16
9	13	DANNY'S SONG ANNE MURRAY/Capitol 3481	11
10	11	I'M JUST A SINGER IN A ROCK & ROLL BAND MOODY BLUES/ Threshold 67012 (London)	8
11	14	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul 35098 (Motown)	7
12	5	DUELING BANJOS SOUNDTRACK/Warner Brothers 7569	11
13	17	AIN'T NO WOMAN (LIKE THE ONE I GOT) FOUR TOPS/Dunhill 4339 (ABC)	6
14	9	DON'T EXPECT ME TO BE YOUR FRIEND LOBO/Big Tree 158 (Bell)	12
15	15	DO YOU WANT TO DANCE BETTE MIDLER/Atlantic 2928	13
16	19	AUBREY BREAD /Elektra 45832	7
17	25	BREAK UP TO MAKE UP STYLISTICS/Avco 4611	6
18	20	SPACE ODDITY DAVID BOWIE/RCA 9879	8
19	21	HUMMINGBIRD SEALS & CROFTS/Warner Bros. 7671	9
20	22	GIVE ME YOUR LOVE BARBARA MASON/Buddah 331	9
21	23	CALL ME AL GREEN/Hi 2235 (London)	5
22	24	BIG CITY MISS RUTH ANN GALLERY/Sussex 248 (Buddah)	12
23	26	STIR IT UP JOHNNY NASH/Epic 10940	6
24	34	SING CARPENTERS/A&M 1413	4
25	33	DEAD SKUNK LOUDON WAINWRIGHT/Columbia 45626	6
26	27	DON'T CROSS THE RIVER AMERICA/Warner Brothers 7670	8
27	29	LOVE IS WHAT YOU MAKE IT GRASS ROOTS/Dunhill 4335	7
28	32	HELLO, HOORAY ALICE COOPER/Warner Brothers 7673	7
29	30	SOUL SONG JOE STAMPLEY/Dot 17442 (Paramount)	9
30	18	PEACEFUL EASY FEELING EAGLES/Asylum 11013 (Atlantic)	13
31	41	MASTERPIECE TEMPTATIONS/Gordy 7126 (Motown)	4
32	40	LITTLE WILLY THE SWEET /Bell 45251	7
33	39	KISSING MY LOVE BILL WITHERS/Sussex 250	6
34	38	ONE LESS SET OF FOOTSTEPS JIM CROCE/ABC 11346	6
35	37	KEEP ON SINGING AUSTIN ROBERTS/Chelsea 780110 (RCA)	8
36	42	PEACEFUL HELEN REDDY/Capitol 3527	6
37	53	THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE/Bell 45303	7
38	44	MASTER OF EYES ARETHA FRANKLIN/Atlantic 2941	6
39	46	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE DAWN/Bell 45318	6
40	62	CISCO KID WAR/United Artists 163	2
41	45	BOO BOO DON'T CHA BE BLUE TOMMY JAMES/Roulette 7140	6
42	28	GOOD MORNING HEARTACHE DIANA ROSS/Motown 1211	10
43	49	DRIFT AWAY DOBIE GRAY/Decca 33057	4
44	51	BITTER BAD MELANIE/Neighborhood 4210 (Famous)	6
45	63	THE TWELFTH OF NEVER DONNY OSMOND/MGM 14503	2
46	47	A LETTER TO MYSELF CHI-LITES/Brunswick 55491	6
47	52	STUCK IN THE MIDDLE WITH YOU STEALERS WHEEL/A&M 1416	3
48	16	CROCODILE ROCK ELTON JOHN/MCA 4000	15
49	56	SUPERMAN DONNA FARGO/Cot 17444 (Famous)	4
50	54	WISH THAT I COULD TALK TO YOU SYLVERS/Pride 019 (MGM)	6
51	57	DAISY A DAY JUD STRUNK/MGM 14463	4
52	59	PARDON ME SIR JOE COCKER/A&M 1407	4



53	55	ONE MAN PARADE JAMES TAYLOR/Warner Bros. 7682	4
54	60	COOK WITH HONEY JUDY COLLINS/Elektra 45831	5
55	58	MAGIC WOMAN TOUCH HOLLIES/Epic 5-10951	4
56	61	ONE MAN BAND (PLAYS ALL ALONE) RONNIE DYSON/Columbia 45776 (Blackwood, BMI)	5
57	12	DO IT AGAIN STEELY DAN/ABC 11338	15
58	64	PINBALL WIZARD/SEE ME FEEL ME THE NEW SEEKERS/Verve 1070 (MGM)	4
59	66	IF YOU GOTTA BREAK ANOTHER HEART ALBERT HAMMOND/ Mums XS7 6015 (Columbia)	3
60	36	YOU'RE SO VAIN CARLY SIMON/Elektra 54824	16
61	67	WALK ON THE WILD SIDE LOU REED/RCA 74-0887	4
62	73	WILDFLOWER SKYLARK/Capitol 6626	4
63	89	OH LA DE DA STAPLE SINGERS/Stax 0156	3
64	65	HOW CAN I TELL YOU TRAVIS WAMMACK/United Artists 91008	8
65	74	DO IT IN THE NAME OF LOVE CANDI STATON/Fame 91005 (UA)	4
66	70	FUNKY WORM OHIO PLAYERS/Westbound 214	5
67	71	STEP BY STEP JOE SIMON/Spring 133 (Polydor)	4
68	78	OUT OF THE QUESTION GILBERT O'SULLIVAN/MAM 3628 (London)	3
69	31	JAMBALAYA BLUE RIDGE RANGERS/Fantasy 689	15
70	72	TODAY I STARTED LOVING YOU AGAIN BETTYE SWANN/Atlantic 2921	10
71	77	YESTERDAY I HAD THE BLUES HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. 73525 (Columbia)	2

CHARTMAKER OF THE WEEK

72	—	REELING IN THE YEARS STEELY DAN ABC 11352	1
73	—	YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER/Tamla 54232 (Motown)	1
74	84	BLUE SUEDE SHOES JOHNNY RIVERS/United Artists UA-XW198-W	3
75	83	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea 0113 (RCA)	4
76	81	ARMED AND EXTREMELY DANGEROUS FIRST CHOICE/Philly Groove 175 (Bell)	3
77	79	PUT ON YOUR SHOES AND WALK CLARENCE CARTER/Fame 179 (UA)	4
78	80	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411	4
79	—	DOWN AND OUT IN NEW YORK CITY JAMES BROWN/Polydor 14168	1
80	82	WE DID IT SYL JOHNSON/Hi 2229 (London)	6
81	—	CHERRY CHERRY NEIL DIAMOND/MCA 40017	1
82	88	SAW A NEW MORNING BEE GEES/RSO 401 (Atlantic)	2
83	96	CINDY INCIDENTALLY FACES /Warner Brothers 7681	2
84	93	LET YOUR YEAH BE YEAH BROWNSVILLE STATION/Big Tree 161 (Bell)	2
85	85	NAMES, TAGS, NUMBERS, LABELS ASSOCIATION/Mums ZS7 6016 (Columbia)	5
86	87	RIVER ROAD UNCLE DOG/MCA 40005	3
87	75	LOST HORIZON SHAWN PHILLIPS/A&M 1405	5
88	90	CRAZY LEGS DONALD AUSTIN/Eastbound 603 (Janus)	3
89	92	GUDBUY T' JANE SLADE/Polydor 5060	3
90	98	ROSANNA DENNIS YOST/MGM South 7012	2
91	91	BELL BOTTOM BLUES ERIC CLAPTON/Polydor 15056	4
92	—	WHO WAS IT? HURRICANE SMITH/Capitol 3455	1
93	99	HOCUS POCUS FOCUS/Sire 704 (Famous)	2
94	48	ROSALIE SAM NEELY/Capitol 3510	7
95	100	DELTA QUEEN DON FARDON/Chelsea 78-0115 (RCA)	2
96	—	HALLELUJAH DAY JACKSON 5/Motown M1224F	1
97	117	FRANKENSTEIN EDGAR WINTER/Epic 5-10945	1
98	122	LAST TANGO IN PARIS HERB ALPERT & THE TIJUANA BRASS/ A&M 1420	1
99	43	THE MESSAGE CYMANDE/Janus 203	10
100	—	LET'S PRETEND RASPBERRIES/Capitol 3546	1



FLASHMAKER OF THE WEEK



THE SESSION
JERRY LEE LEWIS
Mercury

TOP FM AIRPLAY THIS WEEK

- THE SESSION—Jerry Lee Lewis—Mercury
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- BILLION DOLLAR BABIES—Alice Cooper—Warner Bros.
- IN THE RIGHT PLACE—Dr. John—Atco
- BITE DOWN HARD—Jo Jo Gunne—Asylum

WNEW-FM / NEW YORK

- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- BITE DOWN HARD—Jo Jo Gunne—Asylum
- CAPTAIN AND ME—Doobie Brothers—WB
- CLOSING TIME—Tom Waits—Asylum
- GARLAND JEFFREYS—Atlantic
- JACKSON HEIGHTS—Verve
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- TYRANNY AND MUTATION—Blue Oyster Cult—Col

WLIR-FM / LONG ISLAND, N. Y.

- AROUND THE WORLD WITH THREE DOG NIGHT—Dunhill
- BILL QUATEMAN—Col
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BITE DOWN HARD—Jo Jo Gunne—Asylum
- COMMUNICATION—Hookfoot—A&M
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- IN THE RIGHT PLACE—Dr. John—Atco
- JACKSON HEIGHTS—Verve
- LATE GREAT TOWNES VAN ZANDT—Poppy
- MICHAEL STANLEY—Tumbleweed
- OLD HAT—Jncle Dog—MCA
- SECOND ALBUM—Roy Buchanan—Polydor
- SUBWAY NIGHT—David Amram—RCA
- THERE'S AN INNOCENT FACE—Curt Boetcher—Elektra
- TYRANNY AND MUTATION—Blue Oyster Cult—Col

WCMF-FM / ROCHESTER, N. Y.

- ALL I SEE IS YOU—Rabindra—Takoma
- BURSTING AT THE SEAMS—Strawbs—A&M
- EAT IT—Humble Pie—A&M
- HEART FOOD—Judee Sill—Asylum
- IN THE RIGHT PLACE—Dr. John—Atco
- PROUD WORDS ON A DUSTY SHELF—Ken Hensley—Mercury
- THE SESSION—Jerry Lee Lewis—Mercury
- STYX II—Wooden Nickel
- TUFANO AND GIAMARESE—Ode
- THE WEAPON—David Newman—Atlantic

WHVY-FM / SPRINGFIELD, MASS.

- BEGINNINGS—Allman Brothers Band—Atco
- BEST OF MOUNTAIN—Columbia/Windfall
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BLACK COFFEE (single)—Humble Pie—A&M
- BLOONTZ—Evolution

- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- IN THE RIGHT PLACE—Dr. John—Atco
- JAMES LEE STANLEY—RCA
- THE SESSION—Jerry Lee Lewis—Mercury
- TRANSFORMER—Lou Reed—RCA

CHUM-FM / TORONTO

- CHAPTER VII—Buddy Miles Band—Col
- EAT IT—Humble Pie—A&M
- IN THE RIGHT PLACE—Dr. John—Atco
- LATE GREAT TOWNES VAN ZANDT—Poppy
- LOUISIANA ROCK AND ROLL—Potliquoer—Janus
- MORNING STAR—Hubert Laws—CTI
- 2ND CRUSADE—Crusaders—Blue Thumb
- SECOND ALBUM—Roy Buchanan—Polydor
- THE SESSION—Jerry Lee Lewis—Mercury
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M

WMAL-FM / WASHINGTON, D.C.

- BILL QUATEMAN—Col
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- THE HARDER THEY COME—Jimmy Cliff (Soundtrack)—Mango
- IN THE RIGHT PLACE—Dr. John—Atco
- SECOND ALBUM—Roy Buchanan—Polydor
- THE SESSION—Jerry Lee Lewis—Mercury
- STEALERS WHEEL—A&M

WPLO-FM / ATLANTA

- BEGINNINGS—Allman Brothers Band—Atco
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BLOONTZ—Evolution
- DIXIE CHICKEN—Little Feat—WB
- EDWARD BEAR—Capitol
- KENTUCKY GAMBLER—Robey, Falk and Bod—Epic
- NEW GRASS REVIVAL—Starday
- REUNION—Dion and the Belmonts—WB
- THE SESSION—Jerry Lee Lewis—Mercury
- SILVERHEAD—MCA

WSHE-FM / MIAMI

- AROUND THE WORLD WITH THREE DOG NIGHT—Dunhill
- BILLION DOLLAR BABIES—Alice Cooper—WB
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- THE HARDER THEY COME—Jimmy Cliff (Soundtrack)—Mango
- LESS THAN THE SONG—Hoyt Axton—A&M
- MASTERPIECE—Temptations—Gordy
- MICHAEL STANLEY—Tumbleweed
- STEALERS WHEEL—A&M

WRNO-FM / NEW ORLEANS

- BACK IN '72—Bob Seger—Palladium/Reprise
- BITE DOWN HARD—Jo Jo Gunne—Asylum
- BLACK COFFEE (single)—Humble Pie—A&M
- BYZANTIUM—WB
- DIXIE CHICKEN—Little Feat—WB
- FOGHAT—Bearsville
- IN THE RIGHT PLACE—Dr. John—Atco
- JERRY JEFF WALKER—Decca
- ONLY VISITING THIS PLANET—Larry Norman—MGM/Verve
- 2ND CRUSADE—Crusaders—Blue Thumb
- TAKE OFF (single)—Kentucky Freeway—Penny Farthing
- TYRANNY AND MUTATION—Blue Oyster Cult—Col
- YOUNG JOE CALDWELL—Tommy McReynolds—Mums

WMC-FM / MEMPHIS

- BACK UP AGAINST THE WALL—Atlanta Rhythm Section—Decca
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BITE DOWN HARD—Jo Jo Gunne—Asylum
- FANTASY FUGUE (single)—Providence—Threshold
- GRAND HOTEL—Procol Harum—Chrysalis

- THE SESSION—Jerry Lee Lewis—Mercury
- SOMEWHERE OVER THE RAINBOW—Livingston Taylor—Capricorn
- STONY (single)—Dan Penn—Bell
- SUPERSUDS (single)—Washrag—TMI
- TYRANNY AND MUTATION—Blue Oyster Cult—Col
- WITH PLEASURE—Fraser and DeBolt—Col

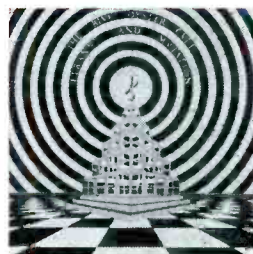
WMMS-FM / CLEVELAND

- ALL OVER YOU—Chilliwack—A&M
- ANYWAY—Family—UA
- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BOGEYMAN GONNA GET YA—Catfish Hodge—Eastbound
- IN THE RIGHT PLACE—Dr. John—Atco
- MICHAEL STANLEY—Tumbleweed
- SECOND ALBUM—Roy Buchanan—Polydor
- THE SESSION—Jerry Lee Lewis—Mercury

WABX-FM / DETROIT

- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- BACK IN '72—Bob Seger—Palladium/Reprise
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BITE DOWN HARD—Jo Jo Gunne—Asylum
- COMMUNICATION—Hookfoot—A&M
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- EUPHONIOUS WAIL—Decca
- IMAGES—David Bowie—London
- IN THE RIGHT PLACE—Dr. John—Atco
- RUFUS—ABC
- THE SESSION—Jerry Lee Lewis—Mercury
- STEALERS WHEEL—A&M

FM SLEEPER OF THE WEEK:



TYRANNY AND MUTATION
BLUE OYSTER CULT
Columbia

WZMF-FM / MILWAUKEE

- BEGINNINGS—Allman Brothers Band—Atco
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BITE DOWN HARD—Jo Jo Gunne—Asylum
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- HEAVEN HELP THE CHILD—Mickey Newbury—Elektra
- HOCUS POCUS (single)—Focus—Sire
- THE SESSION—Jerry Lee Lewis—Mercury
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- SMILE—Bill Medley—A&M
- STEALERS WHEEL—A&M

KSHE-FM / ST. LOUIS

- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- ANYWAY—Family—UA
- BILL QUATEMAN—Col
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BITE DOWN HARD—Jo Jo Gunne—Asylum
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- RAUNCH 'N ROLL—Black Oak Arkansas—Atco

- RIDING ON THE CREST OF A SLUMP—Eliis—Epic
- STEELYARD BLUES (Soundtrack)—WB
- STYX II—Wooden Nickel

KUDL-FM / KANSAS CITY

- BILLION DOLLAR BABIES—Alice Cooper—WB
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- HEARTBREAKER—Free—Island
- PROUD WORDS ON A DUSTY SHELF—Ken Hensley—Mercury
- RAUNCH 'N ROLL—Black Oak Arkansas—Atco
- ROCK AND ROLL GYPSIES—Vinegar Joe—Atco
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah
- TYRANNY AND MUTATION—Blue Oyster Cult—Col

KLZ-FM / DENVER

- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- COSMIC WHEELS—Donovan—Epic
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FOGHAT—Bearsville
- GIVE IT TO ME (single)—J. Geils Band—Atlantic
- GRAND HOTEL—Procol Harum—Chrysalis
- NEW WALKIN' BLUES (single)—Paul Butterfield Blues Band—Bearsville
- THE SESSION—Jerry Lee Lewis—Mercury

KZEL-FM / EUGENE, OREGON

- COMMUNICATION—Hookfoot—A&M
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- EARLY RECORDINGS, 41-42—Sun House—Folk Lyric
- ELEPHANT—Capitol
- GIVE IT TO ME (single)—J. Geils Band—Atlantic
- GOT MY OWN—Gene Ammons—Prestige
- OCTOPUS—Gentle Giant—Col
- POOR MAN'S PARADISE—Tracy Nelson and Mother Earth—Col
- SECOND ALBUM—Roy Buchanan—Polydor
- THE SESSION—Jerry Lee Lewis—Mercury
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- THE WEAPON—David Newman—Atlantic

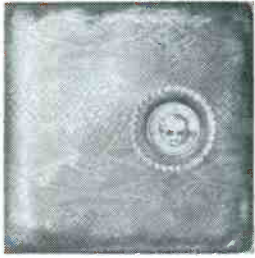
KMET-FM / LOS ANGELES

- BITE DOWN HARD—Jo Jo Gunne—Asylum
- EAT IT—Humble Pie—A&M
- FIRES WHICH BURN BRIGHTLY/SOUVENIR OF LONDON (single)—Procol Harum—Chrysalis
- GIVE IT TO ME (single)—J. Geils Band—Atlantic
- THE HARDER THEY COME—Jimmy Cliff (Soundtrack)—Mango
- IN THE RIGHT PLACE—Dr. John—Atco
- MOTHER'S PRIDE—Fanny—Reprise
- UNDER THE SKUNK—Laurie Kaye Cohen—Playboy

KSAN-FM / SAN FRANCISCO

- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- GODD TIMES—Kool and the Gang—Delite
- THE HARDER THEY COME—Jimmy Cliff (Soundtrack)—Mango
- IN THE RIGHT PLACE—Dr. John—Atco
- MASTERPIECE—Temptations—Gordy
- 2ND CRUSADE—Crusaders—Blue Thumb
- SECOND ALBUM—Roy Buchanan—Polydor
- THE SESSION—Jerry Lee Lewis—Mercury
- STEELYARD BLUES (Soundtrack)—WB
- WE THE PEOPLE—Ellen McIlwaine—Polydor

SALESMAKER OF THE WEEK



BILLION DOLLAR BABIES
ALICE COOPER
Warner Bros.

TOP RETAIL SALES THIS WEEK:

- BILLION DOLLAR BABIES**—Alice Cooper—Warner Bros.
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- PRELUDE**—Deodato—CTI
- MASTERPIECE**—Temptations—Gordy
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA

RECORD BAR/NATIONAL

- ALOHA FROM HAWAII VIA SATELLITE**—Elvis Presley—RCA
- AROUND THE WORLD WITH THREE DOG NIGHT**—Dunhill
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BITE DOWN HARD**—Jo Jo Gunne—Asylum
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
- FUNKY SERENITY**—Ramsey Lewis—Col
- MASTERPIECE**—Temptations—Gordy
- PRELUDE**—Deodato—CTI
- STEALERS WHEEL**—A&M
- TYRANNY AND MUTATION**—Blue Oyster Cult—Col

DISC RECORDS/NATIONAL

- BACK IN '72**—Bob Seger—Palladium/Reprise
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- DELIVERANCE (Soundtrack)**—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
- MICHAEL STANLEY**—Tumbleweed
- PRELUDE**—Deodato—CTI
- ROCKY MOUNTAIN HIGH**—John Denver—RCA
- SECOND ALBUM**—Roy Buchanan—Polydor
- SLAYED?**—Slade—Polydor
- THE SINGER**—Liza Minnelli—Col

SOUNDSCOPE/BOSTON

- BEGINNINGS**—Allman Brothers—Atco
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
- LIGHT AS A FEATHER**—Chick Corea—Polydor
- LIVE IN LONDON**—Beach Boys (Import)
- PRELUDE**—Deodato—CTI
- SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island
- THE DIVINE MISS M**—Bette Midler—Atlantic
- WATTSTAX**—Various Artists—Stax

CUTLER'S/NEW HAVEN

- BEGINNINGS**—Allman Brothers—Atco
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- CROSS COUNTRY**—Toni & Terry—Capitol

- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- GOOD TIMES**—Kool and the Gang—Delite
- LIGHT AS A FEATHER**—Chick Corea—Polydor
- LIVING TOGETHER GROWING TOGETHER**—Fifth Dimension—Bell
- MASTERPIECE**—Temptations—Gordy
- SPLIT ENDS**—The Move—UA
- WHO DO WE THINK WE ARE**—Deep Purple—WB

ALEXANDER'S/N.Y.-N.J.-CONN.

- AROUND THE WORLD WITH THREE DOG NIGHT**—Dunhill
- BEGINNINGS**—Allman Brothers—Atco
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BIRDS OF FIRE**—Mahavishnu Orchestra—Col
- CAN'T BUY A THRILL**—Steely Dan—ABC
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
- MASTERPIECE**—Temptations—Gordy
- PRELUDE**—Deodato—CTI
- THE DIVINE MISS M**—Bette Midler—Atlantic
- THE SESSION**—Jerry Lee Lewis—Mercury

KING KAROL/N.Y.

- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BLACK CAESAR**—James Brown (Soundtrack)—Polydor
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DEREK & THE DOMINOS IN CONCERT**—RSO
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
- MASTERPIECE**—Temptations—Gordy
- NEITHER ONE OF US**—Gladys Knight & Pips—Soul
- PRELUDE**—Deodato—CTI
- SECOND ALBUM**—Roy Buchanan—Polydor
- SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island

MIDTOWN/ITHACA, N.Y.

- BIRDS OF FIRE**—Mahavishnu Orchestra—Col
- COMPOSITE TRUTH**—Mandrill—Polydor
- CYMANDE**—Janus
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
- FIRST SONGS**—Laura Nyro—Col
- INNER MOUNTING FLAME**—Mahavishnu Orchestra—Col
- PRELUDE**—Deodato—CTI
- ROCKY MOUNTAIN HIGH**—John Denver—RCA
- SITTIN' IN**—Loggins and Messina—Col
- TRUE STORIES**—Judy Collins—Elektra

ZOUNDS/PHILADELPHIA

- BIRTHDAY**—New Birth—RCA
- BLACK CAESAR**—James Brown (Soundtrack)—Polydor
- COMPOSITE TRUTH**—Mandrill—Polydor
- GIVE ME YOUR LOVE**—Barbara Mason—Buddah
- KEEPER OF THE CASTLE**—Four Tops—Dunhill
- LAST DAYS & TIME**—Earth, Wind & Fire—Col
- MFSB**—Phila. Int.
- MINDFUL**—Maxayn—Capricorn
- NEITHER ONE OF US**—Gladys Knight & Pips—Soul
- UNDERSTANDING**—Bobby Womack—UA

GARY'S/RICHMOND

- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BIRDS OF FIRE**—Mahavishnu Orchestra—Col
- COMPOSITE TRUTH**—Mandrill—Polydor
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- HEARTBREAKER**—Free—Island
- HOME COMING**—America—WB
- PRELUDE**—Deodato—CTI
- SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island

- STEALERS WHEEL**—A&M
- THE WORLD IS A GHETTO**—War—UA
- TRUE STORIES**—Judy Collins—Elektra

POPLAR/MEMPHIS

- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BIRDS OF FIRE**—Mahavishnu Orchestra—Col
- CYMANDE**—Janus
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
- MASTERPIECE**—Temptations—Gordy
- MOVING WAVES**—Focus—Sire
- PRELUDE**—Deodato—CTI
- SPACE ODDITY**—David Bowie—RCA
- STEALERS WHEEL**—A&M
- THE WORLD IS A GHETTO**—War—UA

OAKWOOD/NEW ORLEANS

- AMERICA—WHY I LOVE HER**—John Wayne—RCA
- AROUND THE WORLD WITH THREE DOG NIGHT**—Dunhill
- CHAPTER VII**—Buddy Miles Band—Col
- COMPOSITE TRUTH**—Mandrill—Polydor
- FOGHAT**—Bearsville
- IN THE RIGHT PLACE**—Dr. John—Atco
- RAUNCH 'N ROLL**—Black Oak Arkansas—Atco
- SMOKESTACK LIGHTNING**—Mike Harrison—Island
- SOLID AIR**—John Martyn—Island
- TYRANNY AND MUTATION**—Blue Oyster Cult—Col

NAT'L. RECORD MART/MIDWEST

- AROUND THE WORLD WITH THREE DOG NIGHT**—Dunhill
- BEST OF THE JAMES GANG**—ABC
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- COMPOSITE TRUTH**—Mandrill—Polydor
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
- EDWARD BEAR**—Capitol
- MASTERPIECE**—Temptations—Gordy
- PRELUDE**—Deodato—CTI
- SECOND ALBUM**—Roy Buchanan—Polydor

DISC SHOP/EAST LANSING

- BEGINNINGS**—Allman Brothers—Atco
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BITE DOWN HARD**—Jo Jo Gunne—Asylum
- CAN'T BUY A THRILL**—Steely Dan—ABC
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DIXIE CHICKEN**—Little Feat—WB
- GARLAND JEFFREYS**—Atlantic
- HOLLAND**—Beach Boys—Brother
- IN THE RIGHT PLACE**—Dr. John—Atco
- SONNY & BROWNIE**—Sonny Terry & Brownie McGhee—A&M

ONE OCTAVE HIGHER/CHICAGO

- BILL QUATEMAN**—Col
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BIRDS OF FIRE**—Mahavishnu Orchestra—Col
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- PRELUDE**—Deodato—CTI
- SPACE ODDITY**—David Bowie—RCA
- SUMMER BREEZE**—Seals & Crofts—WB
- THE DIVINE MISS M**—Bette Midler—Atlantic
- THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic
- TYRANNY AND MUTATION**—Blue Oyster Cult—Col

RECORD CENTER/COLORADO

- BEGINNINGS**—Allman Brothers—Atco
- BILLION DOLLAR BABIES**—Alice Cooper—WB

- BIRDS OF FIRE**—Mahavishnu Orchestra—Col
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- HOLLAND**—Beach Boys—Brother/Reprise
- LARK**—Linda Lewis—Reprise
- MADE IN JAPAN**—Deep Purple (Import)
- 2ND CRUSADE**—Crusaders—Blue Thumb
- SOLID AIR**—John Martyn—Island
- THE WORLD IS A GHETTO**—War—UA

DAVID'S/WICHITA

- AROUND THE WORLD WITH THREE DOG NIGHT**—Dunhill
- CHAPTER VII**—Buddy Miles Band—Col
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- HEARTBREAKER**—Free—Island
- IN THE RIGHT PLACE**—Dr. John—Atco
- MASTERPIECE**—Temptations—Gordy
- POOR MAN'S PARADISE**—Tracy Nelson—Col
- ROMANY**—Hollies—Epic
- SECOND CRUSADE**—Crusaders—Blue Thumb
- TYRANNY AND MUTATION**—Blue Oyster Cult—Col

WHEREHOUSE/CALIFORNIA

- BILLION DOLLAR BABIES**—Alice Cooper—WB
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DELIVERANCE (Soundtrack)**—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
- MOVING WAVES**—Focus—Sire
- NO SECRETS**—Carly Simon—Elektra
- 2ND CRUSADE**—Crusaders—Blue Thumb
- SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island
- THE WORLD IS A GHETTO**—War—UA
- WATTSTAX**—Various Artists—Stax

MUSIC ODYSSEY/CALIFORNIA

- AROUND THE WORLD WITH THREE DOG NIGHT**—Dunhill
- BEGINNINGS**—Allman Brothers Band—Atco
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BITE DOWN HARD**—Jo Jo Gunne—Asylum
- BLOODSTONE**—London
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- EAGLES**—Asylum
- HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra
- MASTERPIECE**—Temptations—Gordy
- 2ND CRUSADE**—Crusaders—Blue Thumb
- THE SESSION**—Jerry Lee Lewis—Mercury

RECORD FACT'RY/SAN FRANCISCO

- BEST OF CURTIS MAYFIELD & THE IMPRESSIONS**—Bluesway
- BITE DOWN HARD**—Jo Jo Gunne—Asylum
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DIXIE CHICKEN**—Little Feat—WB
- IN THE RIGHT PLACE**—Dr. John—Atco
- PREACHER MAN**—Impressions—Curton
- PRIVATE TONIGHT**—Arthur Adams—Blue Thumb
- REUNION**—Dion & Belmonts—WB
- THE HARDER THEY COME (Soundtrack)**—Jimmy Cliff—Mango
- THE SESSION**—Jerry Lee Lewis—Mercury

TOWER/SAN FRANCISCO

- DOUBLE GOLD**—Neil Diamond—Bang
- GREAT LOST KINKS ALBUM**—Reprise
- HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra
- INTERCONTINENTAL**—Joe Pass—BASF
- JERRY JEFF WALKER**—Decca
- LAST TANGO IN PARIS**—Gato Barbieri—UA
- LIVE AT THE FORUM**—Barbra Streisand—Col
- MASTERPIECE**—Temptations—Gordy
- MORNING STAR**—Hubert Laws—CTI
- THE DIVINE MISS M**—Bette Midler—Atlantic



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	1	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN MCA 2100	6
2	3	DELIVERANCE SOUNDTRACK/Warner Brothers BS 2683	6
3	5	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	23
4	4	THE WORLD IS A GHETTO WAR /United Artists UAS 5652	17
5	7	LADY SINGS THE BLUES DIANA ROSS/Soundtrack/Motown M758D	15
6	8	PRELUDE EUMIR DEODATO/CTI 6021	9
7	6	NO SECRETS CARLY SIMON/Elektra EKS 75049	19
8	2	HOT AUGUST NIGHT NEIL DIAMOND/MCA 2-8000	14
9	10	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol)	7
10	11	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	14
11	9	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)	15
12	16	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	10
13	12	TROUBLE MAN MARVIN GAYE/Tamla T332L (Motown)	12
14	13	TOMMY LONDON SYMPHONY ORCH. & GUEST SOLOISTS /Ode SP 99001 (A&M)	15
15	15	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678	8
16	14	I AM WOMAN HELEN REDDY/Capitol ST 11068	15
17	25	HOLLAND BEACH BOYS /Brother/Reprise MS 2118 (Warner Bros.)	9
18	18	DON McLEAN DON McLEAN/United Artists UAS 5651	12
19	20	DEREK AND THE DOMINOS IN CONCERT /RSO SO 8800 (Atlantic)	7
20	27	BIRDS OF FIRE MAHAVISHNU ORCHESTRA/Columbia KC 31991	5
21	29	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	15
22	17	RHYMES AND REASONS CAROLE KING/Ode SP 77016 (A&M)	20
23	28	TRANSFORMER LOU REED/RCA LSP 4807	10
24	24	GREEN IS BLUES AL GREEN/Hi SHL 32055 (London)	10
25	32	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584 (Columbia)	10
26	31	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	6
27	22	SEVENTH SOJOURN MOODY BLUES/Threshold THS 7 (London)	19
28	23	CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9418	15
29	21	MORE HOT ROCKS ROLLING STONES/London 2PS 626/7	11
30	30	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	22
31	26	FOR THE ROSES JONI MITCHELL/Asylum SD 5057 (Atlantic)	16



CHARTMAKER OF THE WEEK

32	—	BILLION DOLLAR BABIES ALICE COOPER Warner Bros. BS 2685	1
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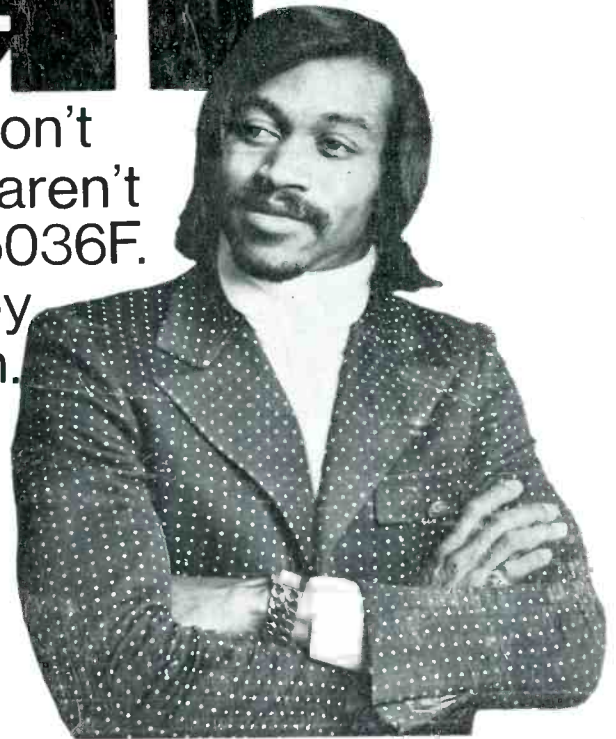
33	33	CATCH BULL AT FOUR CAT STEVENS/A&M SP 4365	23
34	38	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND/United Artists UAS 9801	9
35	34	LIVING IN THE PAST JETHRO TULL/Chrysalis 2 CH 1035 (WB)	14
36	39	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DSX 50129	18
37	37	HURRICANE SMITH HURRICANE SMITH/Capitol ST 11139	9
38	40	DOUBLE GOLD NEIL DIAMOND/Bang BSD 2-227	8
39	47	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089	4
40	58	WATTSTAX ORIGINAL SOUNDTRACK/Stax STS-2-3010	4
41	19	HOMECOMING AMERICA /Warner Bros. BS 2655	15
42	42	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 33-6501	7
43	76	MASTERPIECE TEMPTATIONS/Gordy G965L (Motown)	2

44	36	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	26
45	41	360 DEGREES OF BILLY PAUL /Phila. Int'l. KZ 31793 (Columbia)	15
46	35	ONE MAN DOG JAMES TAYLOR/Warner Bros. BS 2660	17
47	44	LOGGINS & MESSINA LOGGINS & MESSINA/Columbia KC 31748	18
48	—	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	1
49	54	TRUE STORIES AND OTHER DREAMS JUDY COLLINS/Elektra EKS 75053	5
50	52	CYMANDE CYMANDE/Janus 3044	9
51	51	A GOOD FEELING TO KNOW POCO/Epic KE 31601	12
52	55	FIRST SONGS LAURA NYRO/Columbia KC 31410	7
53	60	HEARTBREAKER FREE/Island SW 9324 (Capitol)	4
54	45	AN ANTHOLOGY DUANE ALLMAN/Capricorn 2LP 0108 (WB)	14
55	43	EUROPE '72 GRATEFUL DEAD/Warner Bros. 3WX 2668	16
56	49	SUPER FLY CURTIS MAYFIELD/Soundtrack/Curtom CR 8-9014 (Buddah)	32
57	61	SLAYED? SLADE/Polydor PD 5524	5
58	64	ACROSS 110TH STREET BOBBY WOMACK & PEACE/United Artists UAS 5225	7
59	59	SEPARATE WAYS ELVIS PRESLEY/Camden CAS 2611 (RCA)	9
60	72	LIFE AND TIMES JIM CROCE/ABC ABCX 769	4
61	62	ROMANY HOLLIES /Epic KE 31992 (Columbia)	7
62	65	ROUND 2 THE STYLISTICS/Avco AV 11006	21
63	69	LAST DAYS & TIME EARTH, WIND & FIRE/Columbia KC 31622	6
64	53	CARAVANSERAI SANTANA/Columbia KC 31610	20
65	46	SMOKEY ROBINSON & THE MIRACLES SMOKEY ROBINSON & THE MIRACLES/Tamla T320D (Motown)	10
66	57	MAN OF LA MANCHA SOUNDTRACK/United Artists UAS 9906	12
67	56	FACES SHAWN PHILLIPS/A&M SP 4363	13
68	79	COMPOSITE TRUTH MANDRILL/Polydor PD 5043	3
69	—	AROUND THE WORLD WITH THREE DOG NIGHT THREE DOG NIGHT/Dunhill DSY 50138 (ABC)	1
70	63	ARTIFICIAL PARADISE GUESS WHO/RCA LSP 4830	8
71	68	JOE COCKER JOE COCKER/A&M SP 4368	14
72	48	WAR HEROES JIMI HENDRIX/Reprise MS 2103 (Warner Bros.)	13
73	78	DOUG SAHM & BAND /Atlantic SD 7254	5
74	—	THE SESSION JERRY LEE LEWIS/Mercury SRM 2-803	1
75	73	BETTER DAYS PAUL BUTTERFIELD/Bearsville BR 2119 (WB)	6
76	82	EDWARD BEAR /Capitol ST 11157	3
77	—	THE BEST OF B. B. KING /ABC ABCX 767	1
78	98	BLACK CAESAR JAMES BROWN/Polydor PD 6014	2
79	84	BEST OF THE JAMES GANG JAMES GANG/ABC ABCX 774	4
80	83	BACK STABBERS O'JAYS/Phila. Int'l KZ 31712 (Columbia)	4
81	81	LOST HORIZON SOUNDTRACK/Bell 1300	5
82	70	THE MAGICIAN'S BIRTHDAY URIAH HEPP/Mercury SRM 1-652	17
83	66	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	11
84	91	THE BEST OF MOUNTAIN /Windfall KC 32079 (Columbia)	3
85	89	SLOPPY SECONDS DR. HOOK & THE MEDICINE SHOW/Columbia KC 31622	4
86	95	THE GREAT LOST KINKS ALBUM KINKS/Reprise MS 2127	2
87	—	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul S732L (Motown)	1
88	88	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)	7
89	97	CLAPTON ERIC CLAPTON/Polydor PD 5526	2
90	90	SONNY & BROWNIE SONNY TERRY BROWNIE McGHEE/A&M SP 4379	3
91	71	GUITAR MAN BREAD/Elektra EKS 75047	18
92	—	BEGINNINGS ALLMAN BROS. BAND/Atco SD 2-805 (Atlantic)	1
93	67	MY BEST TO YOU DONNY OSMOND/MGM SE 4872	13
94	99	CHUCK BERRY GOLDEN DECADE VOL. 2 /Chess 2 CH 60023	2
95	105	GIVE ME YOUR LOVE BARBARA MASON/Buddah BDS 5117	1
96	74	THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702	10
97	80	FIDDLER ON THE ROOF SOUNDTRACK/United Artists UAS 10900	7
98	77	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577	5
99	75	GARDEN PARTY RICK NELSON/Decca DL 7-5391 (MCA)	13
100	96	LIFE IN A TIN CAN BEE GEES/RSO SO 8700 (Atlantic)	5

Listen

to G. C. Cameron's new single, "Don't Wanna Play Pajama Games." We aren't playing any games. It's a hit. MW5036F.

Written and Produced by
Smokey Robinson.



Hear

Willie Hutch's new single, "Brother's Gonna Work It Out," from the motion picture, "The Mack," It's gonna work out—right to the top of the charts.

M1222F. Written, produced, and arranged by Willie Hutch.



Listen to what's happening at Motown.
You'll hear the times change.



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Highlights of Grammy Gala



Pictured at last week's NARAS Grammy Awards presentation in Nashville are (top photos, from left) presenters Johnny Mathis and Dusty Springfield, awarding a tray of Grammys to Ringo Starr for the Album of the Year, "The Concert for Bangla Desh," by Starr, George Harrison, Ravi Shankar, Bob Dylan, Leon Russell, Billy Preston, Eric Clapton and Klaus Voormann; Joey Heatherton and Rod McKuen presenting Helen Reddy with a Grammy for Best Pop Vocal Performance, Female, for her Capitol recording, "I Am Woman"; Harry Nilsson, who received a Grammy for his RCA recording of "Without You," which was chosen Best Pop Vocal Performance, Male; Donna Fargo, cited for the Best Country Vocal Performance, Female for her Dot Records single, "Happiest Girl in the Whole U.S.A."; (bottom photos, from left) Motown Records' Smokey Robinson, who accepted a Grammy from presenters Moms Mabley and Johnny Mann for the Temptations single, "Papa Was a Rolling Stone," which won the Best Rhythm and Blues Vocal Performance by a duo, group or chorus; Aretha Franklin, who won the Grammy for Best Rhythm and Blues Vocal Performance, Female, for her Atlantic album "Young, Gifted & Black"; Charley Pride, whose RCA album "Charley Pride Sings Heart Songs," was named Best Country Vocal Performance, Male; Brenda Lee, presenting the Grammy for Best Country Instrumental Performance to Charlie McCoy for his Monument album "Charlie McCoy/The Real McCoy" at a champagne breakfast in Nashville following the telecast, along with NARAS National President Wesley Rose and Roger Miller, who, along with Miss Lee, emceed the non-telecast portion of the Grammy Presentations.

Grammy Winners

(Continued from page 3)

kins & Sells.

Following is the complete list of the 15th Annual Grammy Awards winners:

Record of the Year (Grammys to the Artist and A&R Producer)—The First Time Ever I Saw Your Face—Roberta Flack, A&R Producer: Joel Dorn (Atlantic).

Album of the Year (Grammys to the Artist and A&R Producer)—The Concert for Bangla Desh—George Harrison, Ravi Shankar, Bob Dylan, Leon Russell, Ringo Starr, Billy Preston, Eric Clapton, Klaus Voormann, A&R Producers: George Harrison, Phil Spector (Apple).

Song of the Year (A Songwriter's Award)—The First Time Ever I Saw Your Face, Songwriter: Ewan MacColl (Atlantic).

Best New Artist of the Year—America (WB).

Best Instrumental Arrangement (An Arranger's Award)—Theme From the French Connection—Don Ellis, Arranger: Don Ellis (Columbia).

Best Arrangement Accompanying Vocalist(s) (An Arranger's Award)—What Are You Doing the Rest of Your Life—Sarah Vaughn, Arranger: Michel Legrand (Mainstream).

Best Engineered Recording (Non-Classical) (An Engineer's Award)—Moods—Neil Diamond, Engineer: Armin Steiner (Album) (UNI).

Best Album Cover (Awards to the Art Director, Photographer and/or Graphic Artist, The Siegel-Schwab Band—The Siegel-Schwab Band Art Director: Aey Lehman, Artist: Harvey Dinnerstein (Wooden Nickel).

Best Album Notes (An Annotator's Award)—Tom T. Hall's Greatest Hits—Tom T. Hall, Annotator: Tom T. Hall (Mercury).

Best Jazz Performance by a Soloist—Alone at Last—Gary Burton (Album) (Atlantic).

Best Jazz Performance by a Group—First Light—Freddie Hubbard (Album) (CTI).

Best Jazz Performance by a Big Band—Togo Brava Suite—Duke Ellington (Album) (VA).

Best Pop Vocal Performance, Female—I Am Woman—Helen Reddy (Single) (Capitol).

Best Pop Vocal Performance, Male—Without You—Nilsson (Single) (RCA).

Best Pop Vocal Performance by a Duo, Group or Chorus—Where Is the Love—Roberta Flack, Donny Hathaway (Single) (Atlantic).

Best Pop Instrumental Performance by an Instrumental Performer—Outa-Space—Billy Preston (Single) (A&M).

Best Pop Instrumental Performance by an Arranger, Composer, Orchestra and/or Choral Leader—Black Moses—Isaac Hayes (Album) (Enterprise).

Best Rhythm & Blues Vocal Performance, Female—Young, Gifted & Black—Aretha Franklin (Album) (Atlantic).

Best Rhythm & Blues Vocal Per-

formance, Male—Me & Mrs. Jones—Billy Paul (Single) (PIR).

Best Rhythm & Blues Vocal Performance by a Duo, Group or Chorus—Papa Was a Rolling Stone—The Temptations (Vocal) (Single) (Gordy/Motown).

Best Rhythm & Blues Instrumental Performance—Papa Was a Rolling Stone—The Temptations (Single) (Gordy/Motown).

Best Rhythm & Blues Song (A Songwriter's Award)—Papa Was a Rolling Stone, Songwriters: Barrett Strong, Norman Whitfield.

Best Soul Gospel Performance—Amazing Grace—Aretha Franklin (Album) (Atlantic).

Best Country Vocal Performance, Female—Happiest Girl in the Whole USA—Donna Fargo (Single) (DOT).

Best Country Vocal Performance, Male—Charley Pride Sings Heart Songs—Charley Pride (Album) (RCA).

Best Country Vocal Performance by a Duo or Group—Class of '57—The Statler Bros. (Single) (Mercury).

Best Country Instrumental Performance—Charlie McCoy—the Real McCoy—Charlie McCoy (Album) (Monument).

Best Country Song (A Songwriter's Award)—Kiss an Angel Good Mornin', Songwriter: Ben Peters.

Best Inspirational Performance (non-Classical)—He Touched Me—Elvis Presley (Album) (RCA).

Best Gospel Performance (Other-

than Soul Gospel)—I-O-V-E—Blackwood Bros. (Album) (RCA).

Best Ethnic or Traditional Recording (including Traditional Blues)—The London Muddy Waters Session—Muddy Waters (Album) (Chess).

Best Recording for Children—The Electric Company—Christopher Cerf, Project Director; Lee Chamberlin, Bill Cosby, Rita Moreno; Joe Raposo, Producer & Music Director (Album) (WB).

Best Comedy Recording—FM & AM—George Carlin (Album) (Little David).

Best Spoken Word Recording—Lenny—Bruce Botnick, Producer (Album) (Blue Thumb).

Best Instrumental Composition (A Composer's Award)—Brian's Song, Composer: Michel Legrand (Bell).

Best Original Score Written for a Motion Picture or a Television Special (A Composer's Award)—The Godfather, Composer: Nino Rota (Paramount).

Best Score from an Original Cast Show Album (Grammys to the Composers and A&R Producer)—Don't Bother Me, I Can't Cope, Composer: Micki Grant, A&R Producer: Jerry Ragavoy (Polydor).

Album of the Year, Classical (Grammys to the Artist and Producer)—Mahler: Symphony No. 8 in E Flat Major ("Symphony of a Thousand"), George Solti Conducting Chicago Symphony Orchestra, Vienna Boys Choir, Vienna State Opera Chorus, Vienna Singverein

(Continued on page 54)

MONEY MUSIC

(Continued from page 14)

this was the "determination" record of the year. This is the week that my passionate belief was vindicated and justified. It exploded with instant phone requests at KJR Seattle and detonated 12-8 with Dave Sholin at KLIV in San Jose. It is pulling good phones for Ron Sherwood KULF Houston and Dean Tyler WIP Philadelphia.

It is still top 2 in Wichita after 8 weeks. Powerful new believers: WOKY, WMAK, KJRB. To top things off, it just exploded to #9 at WGOW Chattanooga with Tex Meyer and Andy Carpenter who have been raising hell in Tennessee since they got there!

Helen Reddy Since the release of "Peaceful," we have been telling you that it would follow the same path as the Anne Murray. We told you that it would take many weeks, but that it would finally explode. This is the week our unshakable belief was vindicated. New believers: WMAK, WAKY with Johnny Randolph and Heavyweight Chuck Buell at KDWB Minneapolis. It went on the chart at: WPGC, WIIN, WCOL, KLEO. It detonated 26-18 at KLIF, 30-19 WING, 25-19 WBBQ, 29-24 WCFL, 30-27 WCAO, and is #18 at WDGY. It is also on the chart at KJRB, WIXY, KOL. This is a great Kenny Rankin song, and Helen gives it a tremendous reading.

Edgar Winter Last week we told you that this rock instrumental would roar out of deep left field and become a Booga bear of a hit, because many stations need this type sound for programming balance. Our analysis has been confirmed immediately. It has caused a hydrogen bomb explosion in Detroit with an almost unprecedented leap of 25-12 at CKLW where Rosalie Trombley says: "It is pulling top 5 phone requests." It is now on: WMAK, KLIV, WAKY, KLEO, WXLW and thus it is already "King of the Secondary Markets." To give you an idea of how big this record is going to be, we must inform you that Jim Gates, PD of KWK an r&b station in St. Louis, was flooded with phone requests after only a few plays. It also jumped right on the r&b stations in Detroit WCHB and WJLB. Last week, we had the pleasure of meeting the youthful new president of Columbia Broadcasting, Arthur Taylor, who was introduced to us by Clive Davis at the party after the fantastic phenomenal sold-out concert at New York City's Philharmonic Hall given by Loudon Wainwright and David Bromberg. We told Mr. Taylor and Mr. Davis that the sales figures for Epic Records in the next 8 weeks will be staggering based on what I had just heard in the acetates of the new albums by Sly and the Family Stone, Donovan, Argent and Jeff Beck.

Chi-Lites "Letter To A Friend." This r&b Booga Bear "creature" monster has made a hero out of Pete "Smokey the Bear" Garris, Vice President in charge of promotion and marketing at Brunswick Records. It exploded 22-11 at WTIH New Orleans with Robert Mitchell and 13-6 at CKLW Detroit.

Sylvia on Vibration Records (All Platinum). "Pillow Talk." Without a doubt, this r&b treacherous record will have to cross over pop in a big way.

(Continued on page 52)

Cliff to WB



Mo Ostin (left) has announced the signing of Jamaican reggae artist Jimmy Cliff (right) to the Warner Bros. label. Cliff is currently starring in the film "The Harder They Come" which has just been released in the States after enjoying considerable success in Jamaica and England. He performs songs from his earlier albums in the movie which are included on the soundtrack recording.

Jerry Blaine Dies

(Continued from page 4)

Corp., one of the first and most successful in New York, and in four years made it the largest chain of independent distributors in the country.

In the meantime, in 1947, he launched Jubilee Records, which was to become one of the most successful independent labels for the next two decades. A few years ago when Viewlex took over Jubilee Industries, Blaine retired from the record business. Still active, he was working on the manufacturing of a disposable thermometer until his death.

Record World Publisher Bob Austin said of Blaine: "He was one of the giants of our industry. Many of today's key executives in the record business received their guidance and training from him. He will be sorely missed."

Allen Stanton

(Continued from page 3)

companies have been administered by A&M Records' publishing division.

Stanton also announced that his Allen Stanton Productions Inc. is negotiating production deals for both U.S. and European Markets. He has recently finalized such an agreement with ABC Dunhill for the Nighthawks.

Previously, Stanton was head of A&R for Kapp Records and executive head of Columbia Records on the west coast.

Knight to Manage Mystery Group-Faith

■ NEW YORK—Terry Knight has announced that he has undertaken the exclusive, world-wide personal management of a rock group which will be known as "Faith," although the identity of the members will not be disclosed until at least after the release of their first album under the new group name, and possibly not even then. The signing, it was announced, took place last week—exactly three years from the birth of another new group Knight went on to manage, Grand Funk Railroad.

In his announcement, Knight said: "For the past several months I have been negotiating with the musicians who make up this group. They have not only asked me not to reveal their names or their past, but they have specifically had it written into the terms of their contract. I cannot and will not violate their directive or their trust."

Grammy Ratings

(Continued from page 3)

Grammy presentation producer Pierre Cossette stated, "If anybody else would have told me, I wouldn't have believed it. With these ratings this has to be the number one (special) show of 1973."

National NARAS President Wesley Rose concluded that the success of the world-wide telecast was due to the stature of the artists involved with the telecast and the uniqueness to the audience of having the presentation in Music City.

Warners in Nashville

(Continued from page 3)

dent production company.

Slate is expected to be in Los Angeles for one week for meetings with Silvers and Mel Bly, Executive Vice President of the company.

MCA Signings

(Continued from page 3)

these acquisitions not only as a display of a wide diversity of sales potential, but also as the beginning of 1973 as our 'building year'. Extensive marketing promotion and sales programs will be developed by Rick Frio, Pat Pipolo and Vince Cosgrave relative to the release of these artists' product. With Artie's incredible talent for finding talent and MCA's enthusiasm for our 'building year,' the future looks brighter than ever."

MARCH 17, 1973

1. **PRELUDE**
EUMIR DEODATO—CTI 6021
2. **LIVE AT THE EAST**
PHAROAH SANDERS—
Impulse ASD 9228 (ABC)
3. **LIVE AT THE LIGHTHOUSE**
CHARLES EARLAND—Prestige 10050
4. **THE EVOLUTION OF MANN**
HERBIE MANN—Atlantic SD 2-300
5. **TALK TO THE PEOPLE**
LES McCANN—Atlantic SD 1619
6. **LIVE AT FUNKY QUARTERS**
CAL TJADER—Prestige 9409
7. **BIRDS OF FIRE**
MAHAVISHNU ORCHESTRA—
Columbia KC 31991
8. **STRANGE FRUIT**
BILLIE HOLIDAY—Atlantic SD 1614
9. **NEXT ALBUM**
SONNY ROLLINS—Milestone 9042
10. **HUSH 'N' THUNDER**
YUSEF LATEEF—Atlantic SD 1635
11. **HIS GREATEST YEARS VOL. 2**
JOHN COLTRANE —
Impulse AS 9223-2 (ABC)
12. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
13. **RAVEN SPEAKS**
WOODY HERMAN—Fantasy 9416
14. **'ROUND MIDNIGHT**
KENNY BURRELL—Fantasy 9417
15. **CHILD'S DANCE**
ART BLAKEY AND THE JAZZ
MESSENGERS—Prestige 10047
16. **CHICKEN LICKIN'**
FUNKE INC.—Prestige 10043
17. **SINGS THE BLUES**
EDDIE HARRIS—Atlantic SD 1625
18. **MORNING STAR**
HERBERT LAWS—CTI 6022
19. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
20. **RED BLACK AND GREEN**
ROY AYERS—Polydor PD 5045
21. **SONG FOR MY LADY**
McCOY TYNER—Milestone 9044
22. **MOVIN' ON**
OSCAR BROWN, JR.—Atlantic SD 1635
23. **ON THE CORNER**
MILES DAVIS—Columbia KC 31906
24. **THE BILLIE HOLIDAY STORY**
BILLIE HOLIDAY—Decca DXSB7-161
25. **ALONE AGAIN NATURALLY**
ESTHER PHILLIPS—Kudu KU-09 (CTI)

JAZZ

By MICHAEL CUSCUNA



■ There are several unique and refreshing aspects of this year's coming Newport Jazz Festival, New York. Not just the fact that George Wein has expanded his locations or doubled the number of events. There are other, newer developments.

For one thing, there will be many new faces: Paul Bley, Beaver Harris, the Art Ensemble of Chicago, Carla Bley, Sam Rivers, Chick Corea and other vital creators. Blues will be represented, but not just by the established people. Such lesser known artists as Eddie Cleanhead Vinson, Arthur Big Boy Crudup, Big Mama Thornton, Snooks Eaglin and Professor Longhair will now have the rare opportunity of playing New York City.

An imaginative sense of programming is reflected in the Cotton Club Revisited evening with the Mills Brothers, Louis Jordan and a Cab Callaway Reunion Band. A theatrical dimension is added with "The Life And Times of Ray Charles" featuring Charles, his band and special guest with narration and script by James Baldwin.

Best of all in this great facelift for an established institution is the fact that Wein has said that half of the festival profits will be pumped directly back into the music community. Even during the festival there will be concerts with social conscience. For example, five days of jazz concerts will be presented at the Apollo in Harlem with an admission price of only \$2. The idea is that the more successful concerts will support such money-losing endeavors.

The New York Musicians' Organization, with almost 500 members and led by such artists as Sam Rivers and Milford Graves, staged an alternative festival last year in protest of Newport's high prices and presentation of only big names. But this year the two organizations will be working together, presenting five days of full concerts of new music at Lincoln Center's Alice Tully Hall.

If all of these promises and plans are faithfully carried out, this festival will be a major contribution to the music community and to the music-listening public. Here's hoping.

* * *

I caught Marian McPartland in her closing weeks at the Cafe Carlyle in New York where she was filling in for Bobby Short during his annual vacation. Ms. McPartland and her young trio turned in a beautiful performance.

She is one of the tastiest and most eclectic musicians in jazz, delving into rags, dixieland tunes, standards, bop tunes and contemporary songs. She runs through Fats Waller, Art Tatum, Monk and Bud Powell with ease, always maintaining her own personality. He music is simultaneously sensitive and enjoyable, delicate and exciting.

From here, she goes to Blues Alley in Washington, D.C. Ms. McPartland records for her own label, Halcyon, through which she can be contacted at P.O. Box 4255, Grand Central Station, New York, New York 10017.

* * *

A recent announcement from the Alexander's department store chain declared that they are phasing cut-outs out of their record departments. Although they are doing it for the typical reason of poor sales, this is still a great step forward for recording artists.

On cut-outs, dumped at low prices to outlets, artists and songwriters almost always receive no money. And worse, their old albums selling for \$1.98 begin to compete with their current product, for which they are supposedly being paid legitimate royalties.

If Alexander's move inspires other retailers to follow suit, record companies will be forced to scrap cut-outs at manufacturing plants. And maybe they won't hurt artists by pressing hit albums and selling them at lower prices to compete with their own legitimate sales.

BOOK REVIEW

Ross Russell on Charlie Parker

■ The late and legendary jazz saxophone player Charlie Parker is the subject of a new biography, "Bird Lives," by Ross Russell (Charterhouse Books). Parker, who was one of the original (if not the archtypical) angry young men of jazz, and an incredibly innovative and influential musician, lived a most anguished life, a life composed of parts of defiance, self-indulgence and, as the book points out in its rather honest and unsparing view of Bird, self-abuse.

The book traces Parker from his roots in Kansas City bands (such as Jay McShann) all the way up to the legendary days when he, along with Dizzy Gillespie, Max Roach and the young Miles Davis invented a strange new kind of jazz called bop.

Russell, in addition to giving us a picture of Parker, also devotes a few chapters to a clear discussion of the new music and explains just why it was a revolutionary way of looking at a song.

In one of the strongest and most moving (and at the same time most absurd) chapters in the book, Russell chronicles the death and the incredible circus-like funeral of Parker at the Abyssinian Baptist Church.

As the book rightly points out, Parker was not totally victim, nor was he totally instigator of his anguished, painful life. In pointing this out, Russell paints a reasoned and well-balanced portrait of a most influential musician.

Allen Levy

Smith's 'History'



Verve recording star Jimmy Smith discusses his new album release, "The History of Jimmy Smith," during a visit to MGM Records' New York office last week. Shown left to right seated: Sol Greenberg Vice President, Sales, and Smith. Shown left to right standing: Sol Handwerger, public relations director, Lola Ward, Jimmy Smith's Manager and Vito Samela, Eastern Regional Sales Manager.

Glenn Miller Warning Issued

■ NEW YORK — The Glenn Miller Estate has issued a warning against the use of the name of the late bandleader, in connection with a musical organization, without its expressed consent. David Mackay, executor of the estate and attorney for Glenn Miller Productions, Inc., issued the warning, following attempts to identify the name of Glenn Miller with proposed new orchestras.

The most recent concerns a report of the revival of the Glenn Miller Army Air Force Band. This was originally organized during World War II by the bandleader, and was regarded as the most popular service musical organization at the time.

Starting last November, newspaper accounts have stated that Harold (Doc) Winter was planning to revive the band, and that he has obtained rights to the name from the Miller Estate. According to Mackay, such permission has not been granted.

'Sand'/Discount Contest Set

■ LOS ANGELES — Music Marketing International, as part of its marketing campaign on behalf of new Barnaby Records group Sand, has instituted a national consumer contest for Sand with the Discount Records chain. Plans for the promotion were announced by Bill Valenziano, director of marketing for M.M.I. and Bruce Wilson, national advertising director for Discount Records, Inc.

Each of the Discount Records stores coast to coast is involved in the consumer promotion, which has as its grand prize a one of a kind, bright yellow, Mini-T "Sandwagon." The "Sandwagon" will be presented to the promotion's national winner by the five members of Sand at official ceremonies at Malibu beach on May 4. The winner's prize will include a trip for two to Los Angeles for the presentation.

In addition to the national winner from each of the Discount stores involved in the promotion, and these runners-up will receive consolation prizes.

Entry forms for the Sand/Discount Records promotional contest will be available in all Discount outlets, with no purchase necessary, beginning March 26 and continuing through April 15.

ABC/Dunhill Pub. Consolidates

■ LOS ANGELES — Eddie Lambert, general manager of ABC/Dunhill Publishing, has announced the immediate consolidation of all its publishing companies into one ASCAP and one BMI firm.

In essence, the move will incorporate all songs that were previously controlled by Trousdale Music Publishers, Inc., Pamco Music, Inc., Westpar Music Corp., and Porgie Music, Inc., into ABC/Dunhill Music, Inc. (BMI). Those songs that have been copyrighted through Wingate Music Corp. and Ampco Music, Inc. will now be incorporated into American Broadcasting Music Inc. (ASCAP).

Daryll-Bergman Adventures Formed

■ NEW YORK — Songwriter-producer Ted Daryll, in association with Barry Bergman, has announced the formation of Daryll-Bergman Adventures. Also announced was the signing of songstress Realinda to a long term recording contract. Realinda is currently appearing in the hit Broadway musical "Jesus Christ Superstar." The team has recently concluded a long term recording pact for Realinda with Perception Records.

Phonogram Signs Oscar Perry

■ NEW YORK — Phonogram, Inc. (formerly Mercury Record Productions, Inc.), has signed r&b artist Oscar Perry, according to Charles Fach, Phonogram VP/A&R. Perry, a Huey Meaux discovery, cut his first single for the Mercury label, "You Can't Mend a Broken Heart with the Same Old Threads," in Huey's new Houston, Texas, facility, Sugar Hill Studios. Meaux produced.



(From left) Fach, Perry, Meaux check out the new 16-track console at Meaux's new Sugar Hill Studios.

PBA Awards



Shown at the Professional Black Announcers of New York Ltd. (PBA) first annual awards presentation for radio, television and music are (from left) Cecil Holmes, Buddah Records Vice President and recipient of the "Record Man Of The Year—1972" award; Bernie McCain of San Francisco's KDIA radio, who was Host-MC for the awards, and RCA recording artist Jimmy Castor, who presented the award to Holmes.

'Lost Horizon' Songbook Issued

■ NEW YORK — The Ross Hunter production of "Lost Horizon," the first musical film fully created by the team of Burt Bacharach and Hal David, was released in songbook form by Screen Gems-Columbia Publications in time for the world premiere on March 14, it was announced by Frank J. Hackinson, Vice President of the division.

All eleven of the original songs in the Columbia Pictures release will appear in the songbook. In addition to writing the songs with David, Bacharach is the arranger and composer of the score as well as the musical background.

Arranged for piano, voice and chords, the songbook will also contain a selection of color photographs of the international cast which includes Peter Finch, Liv Ullmann, Sally Kellerman, George Kennedy, Michael York, Olivia Hussey, Bobby Van, James Shigeta, Charles Boyer and Sir John Gielgud.

Avenue of America To Small Hole Size

■ LOS ANGELES — Avenue of America Records will convert its pop singles to a smaller hole size, joining a movement which surfaced at the recent NARM convention here. Gary Salter, the label's general manager, indicated he would go to a single in which the center could be punched out to retain the large spindle area if the customer so desires.

Utah Pirates Prosecuted

■ UTAH—Henry Brief of the RIAA, has announced the results of an appeal filed by 11 major record companies regarding the prosecution of R.A. Ridges Distributing Co. Inc., and Tape Head Co., Inc. (Ridges' manufacturer). The two companies have been accused of selling pirated recordings in Salt Lake County, Utah. The eleven labels—Warner Bros., UA, Mercury, A&M, Atlantic, Buddah/Kama Sutra, GRT Corp., Bell, Famous Music, Polydor and MCA—brought suit in state court and sought and obtained a preliminary injunction against Ridges and Tape Head. The two companies then went into Federal District Court, where Judge Willis W. Ritter not only refused to send the suit back into state court, but also voided the injunction that had been granted by the state court. The eleven labels then appealed to the U.S. Court of Appeals (10th Circuit) on Thursday (8). Brief announced that the Appeals Court completely reversed the decision of Judge Ritter. First, they ruled that the suit belonged in state, and not Federal Court, and they also directed that the preliminary injunction be re-instituted.

Glasser Leaves Metromedia

■ LOS ANGELES—Pat Glasser, west coast professional manager for Metromedia Music, Inc. for the past two and one-half years, has announced that he has resigned his position with the company.

Famous Announces March Release

■ NEW YORK—Famous Music will release the following albums: The soundtrack from "Charlotte's Web," written by the Academy Award winning Sherman Brothers (Paramount); "World Is A Circle," Frank Pourcel (Paramount); "Black Grass Music," Bad Bascomb and his band (Paramount); "Superflute," Ken Munson (Paramount); "Take Me With You," Lyn Christopher (Paramount); "Baxter Baxter" (Paramount); "Superpicker," Roy Clark (Dot); "History of British Blues," Rod Stewart, Eric Clapton and others (Sire); and "Focus III," Focus (Sire).

RECORD WORLD THE R&B SINGLES CHART

MARCH 17, 1973

THIS WK.	LAST WK.	ARTIST	TITLE	LABEL
1	1	Roberta Flack	KILLING ME SOFTLY WITH HIS SONG	Atlantic 2940
2	5	Gladys Knight & The Pips	NEITHER ONE OF US	Soul 35098 (Motown)
3	2	O'Jays	LOVE TRAIN	Phila. Int'l. 3524 (Columbia)
4	4	Barbara Mason	GIVE ME YOUR LOVE	Buddah 331
5	6	Four Tops	AIN'T NO WOMAN	Dunhill 4339 (ABC)
6	15	Stylistics	BREAK UP TO MAKE UP	Avco 4611
7	9	Aretha Franklin	MASTER OF EYES	Atlantic 2941
8	10	Al Green	CALL ME	Hi 2235 (London)
9	12	Candi Staton	DO IT IN THE NAME OF LOVE	Fame 91009
10	11	Syl Johnson	WE DID IT	Hi 2229 (London)
11	3	Spinners	COULD IT BE I'M FALLING IN LOVE	Atlantic 2927
12	13	Johnny Nash	STIR IT UP	Epic 10949 (Columbia)
13	20	Chi-Lites	LETTER TO MYSELF	Brunswick 55491
14	17	Temptations	MASTERPIECE	Gordy 7126 (Motown)
15	7	James Brown	I GOT ANTS IN MY PANTS	Polydor 14162
16	19	Donald Austin	CRAZY LEGS	Eastbound 603 (Chess/Janus)
17	18	Carl Carlton	I WON'T LET THE CHUMP BREAK YOUR HEART	Back Beat 627
18	23	Ronnie Dyson	ONE MAN BAND	Columbia 45776
19	27	Bill Withers	KISSING MY LOVE	Sussex 250 (Buddah)
20	24	Vee Allen	CAN I	Lion 140 (MGM)
21	25	Staple Singers	OH LA DE DA	Stax 0156 (Columbia)
22	29	Joe Simon	STEP BY STEP	Spring 133 (Polydor)
23	8	Jermaine Jackson	DADDY'S HOME	Motown 1216
24	16	Sylvers	I WISH I COULD TALK TO YOU	Pride 1019 (MGM)
25	32	Eddie Kendricks	GIRL YOU NEED A CHANGE OF MIND	Tamla 54230 (Motown)
26	14	Diana Ross	GOOD MORNING HEARTACHE	Motown 1211
27	31	Ohio Players	FUNKY WORM	Westbound 214 (Chess/Janus)
28	30	Nolan Porter	IF I COULD ONLY BE SURE	ABC 1343
29	22	Delfonics	THINK IT OVER	Philly Groove 174 (Bell)
30	34	Tommy Young	DO YOU STILL FEEL THE SAME WAY?	Soul Power 112
31	39	Spring 131	FRIENDS OR LOVERS	(Polydor)
32	40	Soul Generation	MILLION DOLLARS	Ebony Sound 176
33	—	James Brown	DOWN AND OUT IN NEW YORK CTIY	Polydor 14168
34	17	Archie Bell & The Drells	DANCING TO YOUR MUSIC	Glades 1707
35	52	Sylvia	PILLOW TALK	Vibration 521 (All Platinum)
36	41	The Independents	LEAVING ME	Wand 11252 (Scepter)
37	—	Stevie Wonder	YOU ARE THE SUNSHINE OF MY LIFE	United Artists XW-163-W
38	38	Mark IV	MY EVERYTHING YOU ARE	Mercury 73353
39	—	War	CISCO KID	United Artists 163
40	53	New Birth	I CAN UNDERSTAND IT	RCA 74-0912
41	45	King Floyd	THINK ABOUT IT	Chimneyville 446 (Atlantic)
42	46	New York City	I'M DOIN' FINE NOW	Chelsea 0113 (RCA)
43	50	Classic Sullivans	PAINT YOURSELF IN A CORNER	KWA 7678 (Warner Bros.)
44	44	Clarence Carter	PUT ON YOUR SHOES AND WALK	Fame 179 (United Artists)
45	49	Bobby Sheen	I MAY NOT BE WHAT YOU WANT	Warner Brothers 7662
46	48	Southside Movement	I BEEN WATCHIN' YOU	Wand 11251 (Scepter)
47	54	Blue Magic	SPELL	Atco 6910
48	51	Cissy Houston	MIDNIGHT TRAIN TO GEORGIA	Janus 206 (Chess/Janus)
49	55	Brenda & The Tabulations	ONE GIRL TOO LATE	Epic 5-10954
50	56	Valentinos	I CAN UNDERSTAND IT	Clean CN 60005 (Atlantic)
51	57	Wilson Pickett	MR. MAGIC MAN	RCA 740898
52	28	Ann Peebles	I'M GONNA TEAR YOUR PLAYHOUSE DOWN	Hi 2232 (London)
53	—	Harold Melvin & The Blue Notes	YESTERDAY I HAD THE BLUES	Phila. Int'l. 3525
54	—	Billy Preston	WILL IT GO ROUND IN CIRCLES	A&M 1411
55	58	Younghearts	DON'T CRUSH MY WORLD	20th Century TC 2017
56	59	Kool & The Gang	FUNKY GRANNY	De-Lite 553
57	60	Ike & Tina Turner	EARLY ONE MORNING	UA-XW174-X
58	—	Bobby Womack	ACROSS 110TH STREET	United Artists
59	—	Luther Ingram	ALWAYS	Koko 2115 (Stax)
60	—	Inez Andrews	LORD DON'T MOVE THE MOUNTAIN	Songbird (ABC/Dunhill)

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK**—Personal Pick: "Here Is Where The Love Is"—Bobby Wilson (Chain), Love is the thing today. With delightful lyrical changes it makes one look forward to the outcome in a refreshing manner.

DEDE'S DITTIES TO WATCH: "Hey Girl"—The Brothers Two (Capitol); "If I Can't Fly"—Honey Cone (Hot Wax); "Capricorn's Thing"—Dennis Coffey (Sussex); "So Glad You're Home"—The Devotions (J-City); "People Are Changin'"—Timmy Thomas (Glades); "God Bless"—Wolfmoon (Fungus).

Syndication of the E. Rodney Jones and Cecil Hale Show will start in the very near future. It will originate from Soul XPRS in Los Angeles which covers all of California and will be taped in Chicago. It consists of 21 hours a week—3 hours a day and 6 on Saturday. Cecile Hale will broadcast one hour a day and Rodney Jones two hours. Saturday's schedule will be Hale three hours and Jones 3 hours.

Responsible for breaking the Lea Roberts tune in Houston is Boog-A-Loo from radio station KYOK. Radio station KOWH has employed a new jock by the name of Leo Knott. Hailing from Chicago, Knott has broadcast at radio Station WIDB—AM and WSIU-FM in Carbondale, Illinois. His new shift will be 12am-6am.

The Copacabana is once again bringing strong r&b acts to the premises. Avco Records recording stars, the Stylistics, will open May 24th here in New York. They obviously are now in the same league with the Temptations, Supremes, Wilson Pickett and James Brown.

New York City on Chelsea is not a hard tune to break with Rocky G promoting along with Thom Bell, the record's producer.

We are sorry to inform you that Ben Bolden is no longer affiliated with Radio Station WOL in Washington, D.C.



While in New York, stopping by Record World were the Honey Cone, Hot Wax recording stars. They came by to promote their new single "If I Can't Fly." Shown here are the Honey Cone with Debe Dabney.

Grammy Award time came and left with many wondering why Kenny Gamble and Leon Huff couldn't accept their award for "Me & Mrs. Jones." And as E. Rodney Jones said, "The jolly green giant didn't even get a string bean," which we thought was clever relating to Al Green. How is it a million seller artist can't get nominated. It was great seeing Aretha Franklin give away one of her grammies to Esther Phillips. When Batman or

(Continued on page 42)

BRUNSWICK'S

Got 1

DAKAR'S

Got 2

THE CHI-LITES
“A Letter To Myself”

55491

BOHANNON
“Stop & Go”

DK 4518

TYRONE DAVIS
“Without You In My Life”

DK 4519

BRUNSWICK

DAKAR

CLUB REVIEW

**Melba Victorious
At Copa Opening**

■ NEW YORK—Melba Moore's recent opening at the Copa here (1) was not as well-attended as it could have been, but those who were there were treated to one of the funkier, most exciting shows any New York night club has seen in quite some time. Looking better than ever (and filled out), Miss Moore put together a collection of traditional night club fare ("You've Got A Friend") and soul tunes ("I Gotcha") in a beautifully paced set that was so well received by the small crowd that she garnered not the usual one, but two encores.

Aside from the above mentioned tunes, other highlights included an unbelievably cute version of "Brand New Key" and, of course, Melba's signature song, "I Got Love," from the musical that made her a star, "Purlie Victorious." The Mercury recording artist has everything going for her, and with performances like this one should maintain and even increase her stature as a top flight entertainer.

Mike Sigman

**FIVE NEW
GOSPEL SINGLES
FROM JEWEL**

**"TROUBLE WILL BE
OVER"**

Meditation Singers
Jewel 205

"SERVING THE LORD"

Brooklyn All Stars
Jewel 206

"ALL RIGHT NOW"

Keith Barrow
Jewel 207

"GIVE IT TO JESUS"

Rev. Clay Evans
Jewel 208

"MY LORD AND I"

Ernest Franklin
Jewel 209

DJ's write for samples on
Station Letterhead.
Contact your nearest Jewel Dist.



Jewel RECORDS
728 Texas Street
Shreveport, La. 71101
Phone 318-422-7192

Soul Truth

(Continued from page 40)

Captain America returns maybe they will be able to solve the problem of NARAS.

GSF Records have just signed the Whatnauts. Along with them came George Kerr who for a long time has been looking for a company to produce for.

For the record companies who have been wondering whether or not Frankie Crocker has a business partner in relationship to many of the shows being produced here in New York, the answer is no! He is only affiliated with himself.

Radio Station WAOK has been sold to a group of Philadelphia lawyers for \$2.8 million. The same organization is trying to buy property in Chicago.

WOOK radio in Washington, D.C. has hired the services of Jerry Boulding as program director and also as the consultant to the UBC chain.

New Airplay

CHARM WARREN—WJMO (Cleveland): Personal Pick: "Say You Love Me"—Charles Mann (ABC); Station Pick: "Spell"—Blue Magic (Atco); Requests: "Armed and Extremely Dangerous"—First Choice (Philly Groove); Sleeper: "Stir It Up"—Johnny Nash (Epic); Additions: "Cisco Kid"—War (UA); "Yesterday I Had The Blues"—Harold Melvin & The Bluenotes (P.I.R.); "You Are The Sunshine"—Stevie Wonder (Tamla).

TONY HARRIS—WOOK (Washington): Personal Pick: "Am I Black Enough"—Billy Paul (P.I.R.); Requests: "Check Out Your Mind"—Maxayn (Columbia); Sleeper: "Hung Up On You"—Billy Butler (Pride); Additions: "Hallelujah"—Jackson 5 (Motown); "Without You"—Tyrone Davis (Dakar); "Stir It Up"—Johnny Nash (Epic); "Armed and Extremely Dangerous"—First Choice (Philly Groove); "It's Not What You"—Soul Children (Stax); "I'm Fine Now"—New York City (Chelsea); "I'm Gonna Prove It"—Softones (Avco).

RICK DARNELL—WLLE (Raleigh): Hitbound: "Is it Something You Got"—Ray Hines; Picks: "Don't Let Our Love Fade Away"—Marva Whitney; "Supersuds"—Washrag; "Here It is"—King Floyd; #1—"Killing Me Softly"—Roberta Flack.

At Jefferson Testimonial



Photos by Chuck Fly

Pictured at the Al Jefferson Testimonial are, from left (first row) Al Jefferson; Harry Coombs, testimonial chairman, Sonny Jim Kelsey, emcee; Morris Levy, President of Roulette Records, with Al Jefferson; Second row: Dede Dabney, r&b editor of Record World and Al Jefferson; Lucky Cordell, Executive Secretary of NATRA, Willie Mitchell, President of Hi Records and Al Jefferson.

**RECORD
WORLD
THE R&B
LP CHART**

MARCH 17, 1973

1. **THE WORLD IS A GHETTO**
WAR—United Artists UAS 5652
2. **TALKING BOOK**
STEVIE WONDER—Tamla T319L
3. **LADY SINGS THE BLUES**
DIANA ROSS—Soundtrack—
Motown M758D
4. **ROUND 2**
STYLISTICS—Avco 11006
5. **GREEN IS BLUES**
AL GREEN—Hi SHL 32055 (London)
6. **I'M STILL IN LOVE WITH YOU**
AL GREEN—London XSHL 32074
7. **TROUBLE MAN**
MARVIN GAYE—Tamla T322L (Motown)
8. **WATTSTAX**
SOUNDTRACK—Stax STS-2-3010
9. **BACK STABBERS**
O'JAYS—Phila. Int'l. KZ 31712
10. **ACROSS 110TH STREET**
BOBBY WOMACK & PEACE—Soundtrack
United Artists UAS 5225
11. **KEEPER OF THE CASTLE**
FOUR TOPS—ABC/Dunhill DSX 50129
12. **MASTERPIECE**
TEMPTATIONS—Gordy G965L (Motown)
13. **UNDERSTANDING**
BOBBY WOMACK—
United Artists UAS 5577
14. **WHY CAN'T WE LIVE
TOGETHER**
TIMMY THOMAS—Glades 33-6501
15. **JERMAINE**
JERMAINE JACKSON—Motown M752L
16. **360 DEGREES OF BILLY PAUL**
BILLY PAUL—Phila. Int'l. KZ 31793
(Columbia)
17. **SYLVERS**
Pride 0007 (MGM)
18. **CYMANDE**
CYMANDE—Janus 3044
19. **1957-1972**
SMOKEY ROBINSON & THE MIRACLES—
Tamla T320D (Motown)
20. **BLACK CAESAR**
SOUNDTRACK—JAMES BROWN—
Polydor PD 6014
21. **GIVE ME YOUR LOVE**
BARBARA MASON—Buddah BDS 5117
22. **THE POWER OF JOE SIMON**
Spring SPR 5704 (Polydor)
23. **COMPOSITE TRUTH**
MANDRILL—Polydor PD 5043
24. **BABY WON'T YOU CHANGE
YOUR MIND**
BLACK IVORY—Today 1008 (Perception)
25. **GOOD FOOT**
JAMES BROWN—Polydor PD 2-3004

RECORD WORLD MARCH 17, 1973

Hello Dali



In New York's St. Regis Lounge, Capitol recording artist Ultra Violet, accompanied by a stuffed replica of her proudcer Jeff Cheen (right), is told by Salvador Dali (left) that she is a true 20th Century work of art.

Fantasy L.A. Office Opens

■ LOS ANGELES — Fantasy/Prestige/Milestone Records has opened an office here under the management of Bob Mercer. The office is located in the RCA Building at 6363 Sunset Blvd., Los Angeles 90028, phone (213) 461-9171.

Motown's Indie Distributors

(Continued from page 3)

to deliver the top quality product in which we are going to invest huge sums this year."

With such major acts as Diana Ross, The Jackson Five, Michael Jackson, Jermaine Jackson, The Temptations, Stevie Wonder, Marvin Gaye, Smokey Robinson, Rare Earth, The Supremes, Eddie Kendricks, David Ruffin, Junior Walker, The Miracles and others, Motown, according to Abner, expects to have the strongest album and single lineup in the company's history. He also told the distributors, "These are the sure things on which we expect your maximum efforts. We also have some incredible new talent which we expect you to help us break. If we can do those things together, we will all be strong."

Abner indicated that there would be no more free rides for anybody associated with Motown. "We will release only quality product," he said, "and we expect maximum effort for every release."

Abner expressed concern about the trend toward larger companies and conglomerates in the industry, wiping out competition and the opportunity for the small man. Abner said, "We are an independent manufacturer with a great stake in the future of the business and in free competition. Independent distributors are an important part of the industry's future health."

Bob Wood

(Continued from page 18)

Canadian radio today, our concern lies in the area of quantity, rather than quality. We have found that in the last couple of years, the quality of Canadian records is comparable to anything released on the international scene. Our problem is one of quantity.

RW: Do you mean too much product coming out?

Wood: Two years ago the regulation was passed that radio stations in Canada had to play 30 per cent Canadian content, and at that time broadcasters felt that 30 per cent was too much, too soon. When the regulations were first implemented, 7.8 records per week were released, and that average dropped to 7.2 records per week during the next year. When you compare that to the 150 odd singles released internationally, we find that the number of Canadian releases is just not enough to meet the 30 per cent. Therefore broadcasters are having a difficult time meeting the regulation. As a result there's too much emphasis on gold, like "Snowbird" by Anne Murray, or "These Eyes" by the Guess Who. Such records are receiving airplay above what audience response merits.

RW: Then that would have the effect of diluting the programming that you've set up.

Wood: Yes, as a matter of fact, very seriously. We have complaints from various listeners who are very weary of hearing some of the records that we've had to play over and over. We're concerned that the research that we do on the phones or at the store level indicate to us that people are not responding to the records we are playing, and that they are growing weary and tuning out because of the excessive over-repetition of many of the records on our list. I think that one of the major problems is that there doesn't seem to be any growth or additional monies being invested in the Canadian music scene. I say that because the record industry in Canada is largely foreign owned. Canada to the record industry is a very small market, equal to the city of New York for example, or one of the larger states in the United States. So they really don't, you know, the heads of companies like WEA and Capitol Records and Columbia and so on, really don't view Canada as a major market for them and therefore, they don't feel

Listening Post

(Continued from page 18)

FM. Who says that management and programming can't co-exist happily?

KIIS-Los Angeles . . . Jaan Torv who has been doing afternoon drive at **WGAR** will be arriving shortly to take over midday at **KIIS**.

WEAM-Washington DC . . . Due to differences with management **Allen Hall** and several others on the staff have left the station. All have heavy experience, and resumes and air checks are available by contacting Allen at 703-573-8658.

Boston . . . Quantities of the Bluesway Sampler album are being distributed to various stations (including **WBCN**, **WBUS/FM**, **KMET**, **KZEL**, **KPRI**, **KOL WKDA**, **WDAS/FM WKTK/FM**, **WNEW/FM**, **WDRG**) to be sold in conjunction with any charity that the station designates. The album includes cuts by **B.B. King**, **John Lee Hooker**, **Jimmy Witherspoon**, **Ray Charles**, among others.

KTYM/FM-Inglewood . . . As soon as the FCC okays the change, the station hopes to call itself **KAGB/FM**, and **Avant Garde Broadcasting** having just officially taken the controls will be all sorts of announcements and pronouncements forthcoming a just a short time.

WAYE-Baltimore . . . The station ran a Steelyard Blues Demolition Parade in order to come up with the most unusual car to be sent to the National Demolition Derby in Islip, Long Island. The 75 entrants ranged from a 1955 Pontiac ambulance to a motorized kiddy car, but the winner was 1952 day-glo green and yellow Packard.

WCDQ-Hamden, Conn . . . Morning personality **Jack Scott** took a group of listeners for screening of "Deep Throat," which is the X-rated movie which has just been banned in New York City. Maybe NYC residents can slip over the border and smuggle themselves into a local Conn. theatre.

FCC-KUAM-Guam . . . The applications of Pacific Broadcasting Corp. for renewal of licenses of stations **KUAM**, **AM**, **FM**, **TV** have been granted by the Commission for a short term period ending Feb. 1, 1974 to permit early review of the station's operations. Pacific was also notified that it has incurred an apparent liability for forfeiture of \$10,000 for willful or repeated violation of the rules by falsification of the operating logs.

KDKA-Pittsburgh . . . PD **Alan Mitchell** and the entire station staff are involved in a major campaign to promote Pittsburgh: Some Place Special. As part of the operation the station sponsored "The Great Race," which had talent ten miles out of town on the six major commuter arteries at 7:25 am and having them race into the city to settle who's got the best commute. The racing vehicles ranged from a \$20,000 motor home to a chauffeured limousine to a car-pool with a play-by-play description being conducted over the air.

KVI-Seattle . . . Sports Director **Bob Robertson** has been named Sportscaster of the Year in Washington in a vote of the state's sports writers and casters. It's the 8th time in the past 10 years that Robertson has won, the third time in a row.

Los Angeles . . . The Women's News Service has been formed which will provide up to date information, radio vignettes, and in depth interviewing for issues important to women. The facilities of the service will be available to all media, with a series of prepared radio vignettes to be nationally syndicated as the initial project. If interested contact Ms. **Lindsey Lambert** at Women's News Service, 2037 Sherbourne Drive, L.A. 90034, 213-837-1977.

KFI-Los Angeles . . . The plight of the urban Indian who has moved from the reservation to the city will be the topic of "Newsfront-Los Angeles," with **Sandy Osawa**, Communications Director of the Los Angeles Indian Center as a guest panelist.

WRFM-New York . . . In a major strategic promotion for the broadcast industry, **Norma Sams** was named as Administrative Assistant-Programming by **John C. Moler**, President and General Manager of the Bonneville International Corp. station. The promotion is effective March 12th.

the need to invest a lot of money in Canadian talent. And if the record industry is not developing Canadian talent, then it's our own feeling that the out-put of product in Canada will not grow as it must grow for us to maintain the

quality of our programming. So, to answer your question—yes, it has seriously diluted the quality of our product and we must have more Canadian records in order to improve the product.

(Continued on page 45)

Columbia 'Keyboard Colossus': Classics for the Masses

By ERIC KISCH

■ NEW YORK — At a few minutes after midnight on March 2, world-famous organist E. Power Biggs sat down at the console of "the mighty Wurlitzer" to play Soler's "Emperor's Fanfare" — and Columbia Records' "Keyboard Colossus" concert was off to a rousing start.

Spawned out of the midnight "Monster Concert" at Philharmonic Hall last Halloween, the "Keyboard Colossus" saw the return of the "Monsters," a group of 16 musicians led by Eugene List, who perform on 10 Steinway Grands. In addition, Anthony Newman and friends were on hand to perform Bach's Fifth "Brandenburg Concerto." For the finale, all performers combined talents and sonorities for an incredible arrangement of Sousa's "Stars and Stripes Forever."

The concert was sponsored by Columbia Records, and Columbia President Clive Davis was on hand as emcee. According to Columbia, the concert was designed to "create a new musical experience for a large number of young people," and judging from the crowd that

packed the 6,000-seat cavern of an auditorium the target audience was certainly tapped.

Critically speaking, the concept was a mixed success. Working against the performers was "the mighty Wurlitzer," an organ more suited for schmaltzy show tunes than for the fast runs and baroque textures of Bach's "Tocatta and Fugue in D Minor." At times it was like watching the driver of a diesel trying to crank up acceleration in a drag race. Biggs wrestled the instrument with grim determination and won a rousing ovation from the crowd.

He was followed by Anthony Newman and his chamber orchestra who arose miraculously from the darkened pit on an elevator platform. Of course, they had to amplify the group in order to make them heard in that vast house, and some strange sound balances resulted. Newman is a powerhouse virtuoso on the harpsichord, and the long cadenza section at the end of the first movement of the Fifth really gave him a chance to shine.

As Newman and crew once

(Continued on page 49)



Pictured at Columbia Records' Keyboard Colossus, the first classical concert ever held at Radio City Music Hall are (top left photo) Clive Davis, President of Columbia Records, who emceed the concert; (top right photo) the Monster Concert pianists and Anthony Newman and friends performing the finale, "The Stars and Stripes Forever"; (bottom right photo) organist E. Power Biggs explaining Hewitt's "The Battle of Trenton" before performing the piece on the Music Hall organ; (bottom left photo) Anthony Newman, at the harpsichord, performing Bach's "Brandenburg Concerto No. 5."

CLASSICAL RETAIL REPORT

MARCH 17, 1973

CLASSIC OF THE WEEK



BEETHOVEN: NINTH SYMPHONY
SOLTI
London

BEST SELLERS OF THE WEEK

BEETHOVEN: NINTH SYMPHONY—
Solti—London
BELLINI: NORMA—Caballe—RCA
SCHMIDT: SYMPHONY NO. 4—
Mehta—London
TCHAIKOVSKY: NUTCRACKER BALLET
—Previn—Angel

KING KAROL/NEW YORK

BEETHOVEN: NINTH SYMPHONY—Solti—
London
BEETHOVEN: NINTH SYMPHONY—
Stokowski—London
CLOCKWORK ORANGE (Soundtrack)—
Warner Bros.
HOLST: THE PLANETS—Herrmann—London
HUNTER COLLEGE CONCERT—
de los Angeles—Angel
SAINT-SAENS: FIVE PIANO CONCERTOS—
Ciccolini—Seraphim
THE SEA HAWK (KORNGOLD)—Gerhardt—
RCA
TCHAIKOVSKY: NUTCRACKER BALLET—
Previn—Angel
VERDI: AIDA—Price—RCA
VERDI: ATTILA—Deutekom—Philips

CUTLER'S/NEW HAVEN

BACH: ST. MATTHEW PASSION—
Harnoncourt—Telefunken
BARTOK: BLUEBEARD'S CASTLE—Kertesz—
London
BEETHOVEN: NINTH SYMPHONY—Karajan—
DGG
BERNSTEIN: MASS—Bernstein—Columbia
MAHLER: SYMPHONY NO. 6—Solti—London
MONTEVERDI: CORONATION OF POPPEA—
Pritchard—Seraphim
MOZART: SONATA NO. 8—Lipatti—Odyssey
ORFF: CARMINA BURANA—Jochum—DGG
PROKOFIEV: PETER AND THE WOLF—
Bernstein—Columbia
SCARLATTI: SONATAS VOLS. 1 & 2—
Kirkpatrick—Odyssey

FRANKLIN/ATLANTA

BACH: BRANDENBURG CONCERTOS—
Harnoncourt—Telefunken
BEETHOVEN: MISSA SOLEMNIS—Jochum—
Philips
BEETHOVEN: NINTH SYMPHONY—Solti—
London
BELLINI: NORMA—Caballe—RCA
CANTALOUBE: SONGS OF THE AUVERGNE—
de los Angeles—Angel

DELIUS: A VILLAGE ROMEO AND JULIET—
Davies—Angel
MAHLER: DAS LIED VON DER ERDE—
Solti—London
RAMEAU: CASTOR & POLLUX—
Harnoncourt—Telefunken
STRAUSS: DIE FLEDERMAUS—Boskovsky—
Angel
VERDI: ATTILA—Deutekom—Philips

VENTURES/MISSOURI

SWITCHED ON BACH—Carlos—Columbia
BERNSTEIN: MASS—Bernstein—Columbia
CARLOS: SONIC SEASONINGS—Columbia
MY FAVORITE CHOPIN—Van Cliburn—RCA
HOLST: THE PLANETS—Steinberg—DGG
JOPLIN: PIANO RAGS VOLS. 1 & 2—
Rifkin—Nonesuch
MAHLER: SYMPHONY NO. 8—Solti—London
MELODIYA ALBUM—Various—Melodiya
STRAUSS: THUS SPAKE ZARATHUSTRA—
Mehta—London
TCHAIKOVSKY: NUTCRACKER BALLET—
Previn—Angel

TOWER RECORDS/SAN FRANCISCO

BEETHOVEN: NINTH SYMPHONY—Solti—
London
BRUCKNER: MASS IN E MINOR—
Barenboim—Angel
CANTALOUBE: SONGS OF THE AUVERGNE—
de los Angeles—Angel
MAHLER: SYMPHONY NO. 8—Solti—London
MONTEVERDI: MADRIGALS—Leppard—
Philips
PETERSEN: SYMPHONY NO. 7—Dorati—
London
SATIE: PIANO MUSIC VOL. 1—Ciccolini—
Angel
SCHMIDT: SYMPHONY NO. 4—Mehta—
London
TCHAIKOVSKY: MANFRED SYMPHONY—
Maazel—London

PHIL HARRIS/LOS ANGELES

BELLINI: NORMA—Caballe—RCA
INGE BORKH: RECITAL—London/Richmond
ANITA CERQUETTI: RECITAL—
London/Richmond
ELGAR: SYMPHONY NO. 1—Solti—London
SCHMIDT: SYMPHONY NO. 4—Mehta—
London
SCRIABIN: PIANO CONCERTO—Ashkenazy—
London
SUPPE: OVERTURES—Karajan—DGG
SGAMBATI: PIANO CONCERTO—Bolet—
Genesis
TCHAIKOVSKY: MANFRED SYMPHONY—
Maazel—London
TEBALDI IN CONCERT—London

WHEREHOUSE/LOS ANGELES

BEETHOVEN: NINTH SYMPHONY—Solti—
London
BELLINI: NORMA—Caballe—RCA
BREAM: WOODS SO WILD—RCA
JOPLIN: PIANO RAGS VOL. 1 & 2—
Rifkin—Nonesuch
SAINT-SAENS: FIVE PIANO CONCERTOS—
Ciccolini—Seraphim
SCHMIDT: SYMPHONY NO. 4—Mehta—
London
THE SEA HAWK (KORNGOLD)—Gerhardt—
RCA
SHOSTAKOVITCH: SYMPHONY NO. 15—
Shostakovich—Melodiya
TCHAIKOVSKY: NUTCRACKER BALLET—
Previn—Angel

Bob Wood

(Continued from page 43)

RW: How strict are the rules for the playing of the Canadian product? Is this voluntary or is it all radio stations in Canada must play 30 per cent?

Wood: All AM radio stations in Canada must play 30 per cent and this was a law that was introduced two years ago on the 18th of January, 1970 and—I'm sorry, 1971, and all radio stations in Canada are required by law to maintain the 30 per cent requirement. The radio stations in Canada are not required to adhere to that regulation, but I understand that there is a regulation due to be released soon, applying to FM radio, which will require some play of Canadian content by FM radio stations in the country. I don't know what the figure will be. It has been rumored that 20 per cent will be the figure required for FM radio.

RW: Because I remember when I was working with Canadian charts, in order to apply the Canadian Maple Leaf system, at that time the laws were so flexible that if you had been born in Canada but hadn't lived there in ten years you could still be considered Canadian content.

Wood: Well, there are several conditions which qualify a record as Canadian. The performer must be a Canadian citizen, the record must be produced in Canada and the music or lyrics must have been written by a Canadian citizen. Now, when the regulation in the first year, in the first year of the regulation the requirement was one of those four conditions and in the second year it was two of those four conditions and now in the third year the third condition has been added, which has on escalating effect and a tightening effect over-all on the regulations. So, it is true that in the first year it was possible to play a record that may have been performed by Elvis Presley. If Elvis Presley was singing a song written by Gordon Lightfoot it would qualify as Canadian content, but since that time the regulation has tightened up to the extent that we no longer have that flexibility and therefore, the hardship is somewhat greater on radio stations at this time. There is no provision in the regulations for a further tightening of the regulation at this time and in fact, it is the

hope of many broadcasters around the country that the record industry will see fit to invest more money in the development of Canadian product. Or, that the government will see fit to modify the regulations in such a way that the regulations direct more benefit to Canadian talent and at the same time make the regulation a little bit easier to live with for Canadian radio stations. But, at this time nearly every third record played on Canadian radio is a Canadian record and most of which are not being responded to by the audience. And we find that we have to take hit-bound records and give them the same kind of rotation as we'd give our top records. We also find that the regulations are creating a greater hardship for top forty stations than for the middle-of-the-road stations. They are not playing as many records on an hourly or daily basis, so they don't need as many Canadian records to meet the regulations. Also a prime reason that people tune in a middle-of-the-road station in this market particularly is for some of the news or feature oriented programs, whereas they tune in a top forty for the music primarily. Since the hardship is greater on top 40, it may be one of the reasons why historically that contemporary stations have not been the dominant ones in the market.

RW: Were there any other considerations in setting up this system?

Wood: The way most broadcasters understand it, it was also designed to re-enforce the cultural fabric of the country. But it's long been our feeling that music is an international language and for that reason, there's been very few songs released in Canada today which have had any bearing at all on Canada. I can't think of any song at all which has been on the CHUM top 30 in the past five years which has related to the Canadian identity. Whereas many of the so-called Canadian records are really American in orientation, such as "Sweet America," "Ohio," or "New York Is Closed Tonight," more than Canadian in feeling. Our concern is that although in theory and principle we as Canadians agree with the regulations, we don't feel that the way it is structured now it is achieving its purpose. Also very little money is still being spent on new Canadian talent, and we've also found that in the first

three months of this year the major record companies in Canada have not released one Canadian record.

RW: You'd think that if there are going to be regulations governing broadcasting there would be some rules for the record companies too, to try to initiate more record releases.

Wood: Record people that we have spoken to also feel that the government put the cart before the horse by regulating broadcasters first, instead of the record industry first. In the meantime if the record production goes down, and it goes through its seasonal slumps, the record industry simply doesn't release any records, but the broadcasters are sitting out on a limb with the 30 per cent and no product with which to meet it.

RW: How responsive generally is the government's Radio and Television Commission?

Wood: We are somewhat disappointed with the 30 per cent content regulation and to my knowledge there was no one in contemporary or middle-of-the-road radio at the programming level ever consulted as to the structuring of the regulation, or the thoughts of broadcasters or their viewpoints on how the regulations might best benefit Canadians and the Canadian artists. By not speaking to anyone in radio, we are saddled today with something largely unworkable and not achieving the overall results and impact that the Commission had originally hoped for.

Bluesman Dixon Signs

■ CHICAGO — Willie Dixon, composer of such tunes as "The Seventh Son," "My Babe," "The Little Red Rooster," "I'm Your Hoochie Coochie Man," "Spoonful" and others has signed a long-term personal management agreement with The Scott A. Cameron Organisation, Inc., it has been announced by Scott A. Cameron, President of the management firm.

ITA Seminar Held

■ TUCSON, ARIZONA—A sell-out crowd of 274 key executives in the audi/video industry attended the third annual ITA Seminar in Tucson, according to Larry Finley, executive director of the ITA. In addition to many workshops, the group was addressed by Earl Nightingale, whose daily program "Our Changing World" is seen and heard on over 1,000 radio and television stations.

Under the RW Moon



UA recording artist Ian Whitcomb was recently in New York to promote his "Under The Ragtime Moon" album as well as his soon to be published Simon and Schuster history of pop music, "After The Ball." Aside from producing Mae West's recent "Great Balls Of Fire" album, Whitcomb will be remembered for his past hit singles, "Nervous" and "You Turn Me On." Pictured with Whitcomb is Record World's Bob Feiden.

Rolf's Ready

■ One of the hardest tasks to perform in the record business is for an artist to try and get a contract with a record company. Unless one has gained some recognition in some way, the obstacles are usually insurmountable. For singer-songwriter Rolf Kempf, however, the task has been made a bit easier.

Due to the success of the Alice Cooper single "Hello Hurray," which Rolf wrote, and the fact that the song will open Cooper's latest super-tour, the writer has gained notoriety. "Hello Hurray" was the first song of Rolf's that was ever recorded, but the first version was by Judy Collins in her "Who Knows Where The Time Goes" album six years ago. At present Rolf is speaking to a few labels to do a solo album of his works. He hopes Bob Ezrin, who produces Alice Cooper and is one of Rolf's best friends, will produce his records, whenever a deal is completed.

At least with "Hello Hurray" as the key, Rolf has his foot in the door. As the opening line of the song says, "Hello hurry / Let the show begin / I'm ready." Rolf Kempf is indeed ready.

Fred Goodman



Cooper, Kempf

Record World en Puerto Rico

By FRANKIE BIBILONI

El popular Yago el Indio nos brinda dos nuevas creaciones, con las que sin duda se lograrán colocar como las más escuchadas en la radio. "Le Llamas Pecado" y "Mójate los Labios," en las que Yayo ofrece lo mejor de su expresión interpretativa siendo la más avocada a popularizarse la titulada "Mojate Los Labios" . . . Wilkin's se encuentra muy activo en la capital, y sus grabaciones para Vaya se han colocado entre las favoritas de los escuchas . . . Sorpresivamente la orquesta de Cuchon se colocó a la vanguardia como máximos vendedores con su creación "Tumbaron la Veintiuna" incluida en su primer elepe para el Sello Mardiris . . . Celinés la ganadora del primer Festival de la voz y la Canción de Puerto Rico, tiene una gran calidad interpretativa. Hay que escucharla en su más reciente éxi-

to: "Yo quiero un Pincel" . . . Ya es un verdadero hit "Lamento de un Guajiro," interpretado por Justo Betancourt . . . Otra de las grabaciones que más se está vendiendo "Palabras, Palabras," en la voz de Lissette . . . Gran acogida está teniendo el LP de Sandro que contiene su éxito "Amarte es mi castigo" . . . Va ganando terreno con fuerza meteórica "En El Monte," por Willie Rosario y su Orquesta . . . Una grabación maravillosa: "Exitos del Ayer Instrumentales," con Pedro Rivera Toledo. El Sonido inigualable con temas de popularidad internacional como "Que Te Importa," "Cenizas," "Mucho Corazón," "Porque Negar," "Lo Siento Por Ti," "Hoy," "No Vale La Pena," "Prohibido," y "Entonces," que tienen gran aceptación en nuestro país. El piano, la batería
(Continued on page 47)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



¡La realidad es que me duele en lo profundo la muerte de Tito Rodríguez!

Después de imaginar de mil maneras distintas el iniciar esta columna de mil otros modos, en lo exacto del sentimiento ya no se puede florear. Ni se puede adornar con tristes flores un espacio que ya queda vacío para siempre. Han sido muchos los años viéndole de cerca. Han sido muchas las veces en que le ví luchar de frente en su profesión. Han habido damasiados accidentes hermosos en el desarrollo total de una amistad personal entre el gran intérprete boricua y este redactor. ¡Creador de mil maneras distintas! ¡Luchador infatigable! . . . ¡Boricua antes y después de ser boricua! Admiré en Tito al talento y al caballeroso amigo. Su pérdida es irremediamente insustituible. Puerto Rico ha perdido un gran talento y Latinoamérica a uno de sus más altos exponentes musicales. Para los que disfrutamos de la amistad personal de Tito Rodríguez, sin lugar a dudas . . . hemos perdido a un gran amigo. Su voz se oír por siempre y cada vez más. porque así lo proyectó y así lo soñó. Sembró toda su vida una cosecha hermosa . . . ¡Arte . . . amistad . . . respeto y patria! Y esa cosecha florecerá siempre y cada vez que alguien al oír a un intérprete reconozca en él a un verdadero profesional. ¡Tito sembró esas putas!



Tito Rodriguez

Bromeabamos un día . . . "Oye, Tomás, si por casualidad a mí algún día me pasa algo y tú todavía escribes ni se te ocurra mencionar más nada en esa columna" . . . Cómo me ha dolido tener que racerlo Tito, pero así queda esta triste columna mía de hoy . . . ¡Sin tí, pero solo contigo y de tí!

The truth is that I am deeply hurt upon the death of Tito Rodriguez!

After thinking of about a thousand ways to start this column, my feelings cannot be hidden or simulated. Neither can I adorn with sad flowers the space that has been left empty. There were many years seeing him close! There have been many times when I saw him stand up and face the problems in his profession. There have been many beautiful incidents in our friendly relationship. Creator in more than a thousand ways! Unbeatable fighter! Puerto Rican before and after being Puerto Rican! I admired in Tito, the talent he had and his being a very gentlemanlike friend. His death is a great loss!

Puerto Rico has lost a great talent and Latin America, one of her most brilliant musical exponents. For the ones that were lucky enough to have the personal friendship of Tito Rodriguez, without a doubt, we have lost a great friend. His voice will be heard forever and more, because that is the way he dreamed it and wanted it. His life consisted of many different things; art, respect, friendship and his country, and these things will go on everytime someone hears an interpreter recognize him as a true professional. Tito was responsible for this.

I still remember his words, when one day, jokingly, he said: "Tomas, if by any chance anything should ever happen to me while you are still writing that column, don't you even think of mentioning anything in there!" . . . How it hurts me to do it now, Tito, but my column ends like this today, without you, but with you and about you.



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LATIN AMERICAN HIT PARADE

MARCH 17, 1973

New York Latin Soul

By Joe Gaines—WEVD

1. LA LOTERIA
ANDY HARLOW—Vaya
2. ADAM Y EVA
ORCH. COLON—Rico
3. MANONO
LA TIPICA 73—Inca
4. OH—JO—AH—JA
JOHNNY EL BRAVO—Horoscope
5. AZÚCAR PA TI PART 2 & 3
EDDIE PALMIERI—Tico
6. COMO RIEN
JOSE (CHEO) FELICIANO—Vaya
7. MUJER MUJER
TEMPO 70—Mericana
8. QUE VIVA LA MUSICA
RAY BARRETTO—Fania
9. CLEMENTE
TONY PABON & LA PROTESTA—Rico
9. CLEMENTE
NELSON FELICIANO ORCH.—Mango
10. A THOUSAND WAYS
JOE CUBA—Tico

Artista de la Semana (Artist of the Week)

By VILO ARIAS SILVA

■ MEXICO — Ligado íntimamente a la música desde pequeño (tocaba piano y violín) y con una trayectoria como intérprete desde hace más de 10 años, Cesar Costa vuelve a su época de triunfos y popularidad, esta vez bajo la etiqueta Musart.

Con el conjunto "Los Camisas Negras" se identificó a los 16 años, y a los 20 era ya un solista de porvenir, siendo un año mas tarde (1961) que ingresó al cine, filmando al lado de Libertad Lamarque, sumando hasta 12 films musicales.

Integrante de un movimiento juvenil que tomaba en esa época participación activa por primera vez en la música, se constituyó en idolo de la juventud Latinoamericana, paseándose triunfante con todas sus versiones en cuanto escenario se hacia presente.

Con ese carácter alegre que lo ha caracterizado siempre,

MARCH 17, 1973

Los Angeles

By: KALI

1. ABRE EL CORAZON
POTRANQUITAS DEL NTE.—
Columbia/Caytronics
2. IREMOS DE LA MANO
ESTELA NUNEZ—Arcano
3. OH OH JULY
FELIZ CUMPLEANOS
LOS DIABLOS DE ESPANA—Sabor
4. PRIMERO TUYA-30 MONEDAS
CHELO SILVA—Columbia/Caytronics
5. AL FINAL DEL CAMINO
VICENTE FERNANDEZ—
Caytronics/Col.
6. MI FELICIDAD
LOS CREYENTES—Peerless
7. SOY DE MONTERREY
LALO GONZALEZ PIPORRO—GAS
8. SI UNA PALOMA
CONJ. ZARZAMORA—Kubaney
9. ANOCHE ESTUVE EN TUS BRAZOS
GLORIA POOL—Hurricane
10. NO SIENTO AMOR POR TI
LOS SOLITARIOS—Peerless

MARCH 17, 1973

Puerto Rico

By: WKAQ

1. YO QUIERO AMARTE UNA VEZ MAS
TEDDY TRINIDAD
2. JIBARO SOY
LA SELECTA
3. LAMENTO DE UN GUAJIRO
PACHECO/HARLOW
4. LA LOTERIA
ANDY HARLOW
5. PRESIDENTE DANTE
ORQUESTA FLAMBOYAN
6. TRAICIONERA
LOS SATELITES
7. MANONO
TIPICA 73
8. A VECES LLEGAN CARTAS
JULIO IGLESIAS
9. AHORA NO ME CONOCES
CHIVIRICO
10. SUPER FLY
CURTIS MAYFIELD

En Puerto Rico

(Continued from page 46)

y los instrumentos de cuerdas juegan un gran papel en la ejecución de estas extraordinarias melodías. Con este elepé Pedro Rivera Toledo deja demostrado que es uno de los mejores arreglistas de America Latina . . . ¡Lo recomendamos sin ningún apasionamiento! . . .

MARCH 17, 1973

Argentina

By: LUIS PEDRO TONI (Reporter)

1. LA MUSICA
AMIGOS—Music Hall
2. PRESA SALVAJE
CAMILO SESTO—RCA
3. FUIMOS IGUAL QUE LOS DEMAS
SERGIO DENIS—CBS
4. TE VERE EN SEPTIEMBRE
JULIE BUT—RCA
5. UNO DE TANTOS
RICARDO DEL TURCO—CBS
6. UNA NOCHE NO ES BASTANTE
CACHO CASTANA—Philips
7. QUERO TODO DE TI
PEDRO VILLAR—Polydor
8. YAMBALAYA
THE BLUE RIDGE RANGERS—RCA
9. POCO A POCO ME FUI ENAMORANDO
JUAN MARCELO—RCA
10. ABRAZAME FUERTE MI AMOR
BETO ORLANDO

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"Perdon" que canta Sophie, pieza que tiene muchas posibilidades. (Continued on page 48)



Cesar Costa

Cesar Costa se muestra con un espíritu de superación, y de lograr lo que se propone. Recuerda con mucho cariño su primera grabación "Mi Pueblo," tema que significó su ingreso al mundo de los acetatos, siguiendo posteriormente infinidad de versiones de éxito ro-

(Continued on page 48)

Ledesma to Musart



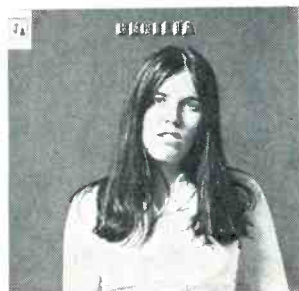
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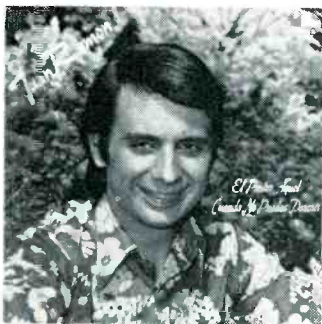
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- Con su Melodía
- La Jugada
- La Profesión
- Si Fuera Celoso
- Homenaje a Chelo
- Las Fieras
- Se me Fue Chichi
- Yo si Encontré la Mujer
- Al Llorar mis Penas
- Ñico y Martin
- Cualquiera Lloro

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■ Undoubtedly, the best from the great Mexican composer A. Manzanero by the best selling voice of Marco Antonio Muñoz. "Cuando Estoy Contigo," "Contigo Aprendí," "Yo no Soy tu Amigo," "Parece que Fue Ayer" and "Si me Faltas Tú."



EL HOMBRE EN LA CIMA

JOSE LUIS RODRIGUEZ—
Top Hits THS 1062

Gran intérprete, bella voz y fuerza dramática le aseguran grandes triunfos internacionales a José Luis de Venezuela. Vendiendo bien en Caracas, "El Hombre en la Cima" (E. Alexander) aquí incluido. También muy buenos "Soy una Canción," (R. Mena) "El y Ella," (E. Alexander) "No Puedes Dejarme," (C. Vidal-E. Alexander) y "No te Cuesta Nada." (E. Alexander) Arreglos de R. Fortunato y E. Alexander.

■ A great performer and a dramatic and romantic voice are components that assure an international success for José Luis from Venezuela. Already a hit in Caracas, "El Hombre en la Cima" (E. Alexander) is spreading to other areas. Also "Todo Cambió," (E. Alexander) "Algo Extraño," (E. Alexander) and "El Guía." (E. Alexander).



TIPICA 73

Inca SLP 1031

Con grandes ventas acumuladas con "Mañoño" está esta primer grabación de la Típica rompiendo records de ventas. Canta Adalberto Santiago "Aprende," (A. Santiago) "Son de la Loma," (M. Matamoros) "Oye mi Guajira" (O. Vilato) y "La Noche de Anoche-Cada vez Más" (René Touzet). Producida por Johnny Pacheco.

■ With great sales already accumulated by "Mañoño," this album is selling big. Also included are "Tintorera," (A. Rodríguez) "Acere Bonco" (O. Vilato) and "What Are You Doing the Rest of Your Life" (D. R.) Vocals by Adalberto Santiago.



LA SABROSA

ANIBAL VELAZQUEZ Y SU CONJUNTO—
Kubaney LP 467

El siempre buen vendedor Anibal Velazquez en un repertorio que aplica a grandes masas. "El Elastico," (H. Racedo) "La Cachimba de San Juan," (D. R.) "El Manicero," (M. Simons) y "Ya Soy Feliz." (A. Barrera).

■ Anibal Velazquez keeps selling nicely. Saleable package! "Mamá Ines," "Negrito del Batey" and "Pasito TunTun" a medley. Also "Mi Gladys," (J. Velazquez) and "Al Ser querido." (L. Bueno).



En Puerto Rico

(Continued from page 47)

lidades de colocarse como favorita, dada la gran categoría de quien la interpreta como sólo ella sabe hacerlo. El número es de Lolita de la Colina.

Tiene originalidad en su letra y sentimiento en la preciosa voz de su vocalista... Uno de los temas más escuchados del momento es "Dos Amantes," que canta Danny Rivera... Nini Caffaro se impone con la

(Continued on page 49)

Bravo for Mariano



Momentos en que Don Mariano de Zuñiga y Aparicio, director de Polydor S.A., firma contrato de exclusividad con Nino Bravo de España. Moments pictured above is Mariano de Zuñiga y Aparicio, of Polydor, S.A., signing an exclusive contract with Nino Bravo of Spain.

Artista de la Semana

(Continued from page 47)

tundo como "Amor Loco," "Historia de mi amor," "Besos por teléfono," "Chica mala," "Historia de Tommy" (versión de una película que se tituló "Dile que la quiero"), "Acurrucadita," "Negra Paloma," y "Un Vaso de Vino."

Actualmente sus planes son ambiciosos en todo el sentido de la palabra; "Soy sumamente inquieto" manifiesta, "y no puedo quedarme estancado," "quiero colocar mi producto en un plano internacional, tratando principalmente de abrir nuevos mercados para la música mexicana y sus compositores."

"Considero, que predomina en estos días la música melódica, ya pasó la época de los ritmos violentos, y yo trato siempre de adaptarme al gusto de la juventud, de estar al día."

Para Cesar Costa, el mercado de España es vital en su carrera hacia la reconquista de los laurels que ostentó en época pasada, ya que como lo declara, "el triunfar en España significa la puerta de entrada al mercado Europeo."

Mostrandose con una satisfacción muy honda al estar integrado al elenco de Musart, nos dice que está seguro que en este sello que dirige Eduardo Baptista, recuperará la legión de admiradoras que seguían a Cesar Costa idolo de las juventudes del 60.

Su primer L.P. ya salió al mercado bajo el sello Musart, conteniendo "Lo nuestro fué un sueño" (hit que acapara audición en toda la República), "Llévate una rosa," "Como

(Continued on page 49)

Columbia Keyboard Colossus

(Continued from page 44)

more disappeared into the pit, the stage curtains parted to reveal the 10 Steinway Grands of the "Monster Concert." They began with a very felicitous version of Scott Joplin's "Maple Leaf Rag." A snazzy "Thunder and Lightning Polka" preceded two Gottschalk pieces, and the ensemble ended their number with a rousing "William Tell Overture." For this listener, the "monsterizing" of salon arrangements was a lot of fun, but this part went on too long, given the late (early?) hour.

E. Power Biggs then returned for some superb early Yankee camp, playing Hewitt's "Battle of Trenton" complete with headline introductions to the various sections of the piece. Ives' brilliant and irreverent Variations on "America" completed the group.

The "Stars and Stripes" finale was even more campy. The 10 Grands of the "Monsters" terraced at various stage levels, rising to a uniform

height and then revolving slowly; Anthony Newman's orchestra augmented with what looked like a jazz band again emerging from the pit, the organ thundering out chords, and glory be!—a huge American flag curtain lowered over the stage.

By and large, the audience seemed to love it, though it seemed to me that the "straight" pieces came off best.

Ms. Ambrose To Bee Gee

■ LOS ANGELES — Patrick Boyle, General Manager and Executive Vice President of Bee Gee Records, has announced the signing of Amanda Ambrose to the label. The debut album by the artist entitled "Laughing" will be shipped to distributors soon.

Artista de la Semana

(Continued from page 48)

ayer," "Mi viejo amor," "Tal vez," "Tu amor y mi poema," "No llores niña," "Murió la flor," "Promesa de amor," "Canto a la felicidad," "Don Dinero," y "De regreso a mi hogar," todos ellos con ese particular estilo del "Chico del Sweter" como lo llamaban sus miles de admiradoras.

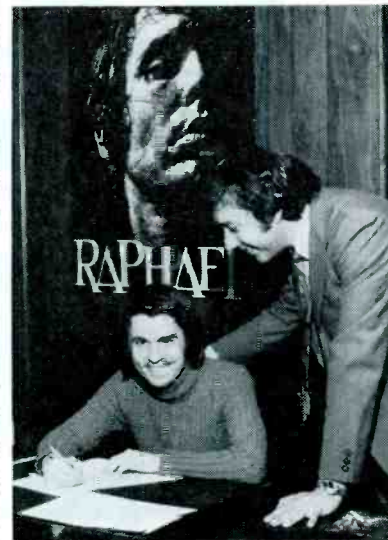
De esta forma y con un sentido altamente profesional, Cesar camina por una ruta que lo llevará irremediamente al éxito que él espera y que ya saboreó. Las actuaciones en T.V., en radio, y las jiras al exterior, no le dan respiro, y solo queda esperar que el ídolo recupere su título.

En Puerto Rico

(Continued from page 48)

canción "Tu, Mi Amor" que es el tema de la película del mismo nombre que ha tenido gran aceptación entre los melomanos del país . . . Pijuán con su Sexteto y su "Nostalgia" en su propio Sello, es un disco sencillo que está haciéndose sentir, especialmente en la capital . . . Michel Alejandro, la nueva revelación de la canción, se impone con su éxito musical "El Ultimo Adios," melodía que ha entrado de lleno en el gusto del público. Michel Alejandro de Chile es artista exclusivo del nuevo sello Tauro que preside, el dinámico Julio Rivera . . . Muy fuerte está pegando "La Hija de Lola" por Charlie Palmieri y su Orquesta cantando Vitín Avilés, uno de los mejores cantores de Puerto Rico. El tema en que vuela a los primeros lugares del "Hit Parade" . . . Tedy Trinidad con su "Yo Quiero Amarte" una vez más, se ha convertido en un disco casi obligatorio en todas las residencias . . . ¡Y ahora hasta la próxima!

Raphael Inks With Parnasso



Roger Lopez, Presidente de Parnasso Records, sonríe complacido mientras Raphael, de España, firma contrato de exclusividad con dicha firma. Roger Lopez, President of Parnasso Records, smiles while Raphael, of Spain, signs an exclusive contract with his firm.

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RECORD WORLD

ATI

(Continued from page 12)

face, with Buddy Epstein providing the legal counsel in all negotiations.

As Epstein pointed out, "By law an agency has a duty to advise, counsel or direct a client." Working closely with record companies, managers, publishing companies, servicing all acts wherever they're performing, being concerned with the sound, equipment and promotion of concerts, just "servicing clients to the fullest on a world-wide basis is considered just part of an ordinary day to ATI, Ltd.

Dialogue

(Continued from page 12)

Mitchell: There are some very good Black movies. I think the Black movie will get classier. I liked "Super Fly."

RW: Do you have any plans for female groups?

Mitchell: I really believe that Quiet Elegance have got to be one of the finest groups I've ever seen. I'm going to work with them—in some way I know they're going to come in real big.

RW: What would you advise for an independent producer?

Mitchell: To produce hit records.

RW: Do you intend to open up any other offices or a school?

Mitchell: We've been talking about it. In fact we're just remodeling our studio. We're going to open up a workshop where the musicians down there, especially our musicians, can bring in new musicians to show them how to write violin arrangements, show them how to read, how to score. In fact this is happening now, my brother is doing lots of that. This is something that is going to happen this year; it's going to be on a full time basis.

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ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

GET DOWN—Gilbert O'Sullivan
Publisher: MAM Music—MAM

SLEEPER

CHANGE IT ALL—Mac and Katie Kissoon
Publisher: Cyril Shane Music—Young Blood Int.

ALBUM

TANX—T. Rex—Marc (EMI)

■ **LONDON**—After two previous postponements, **Wings'** debut U.K. Tour has been reset for May. The first show will be in Bristol on May 11 and closes on 27th at the Birmingham Hippodrome. **Steeleye Span** have already completed 50% of their highly successful tour which will end on March 20 in Glasgow.

Executives on the move:—**Don Dive** joins Chappell as Promotion and P.R. Manager after two years at Decca; **Trevor Churchill** will head Motown's new U.K. Production Company with **John Marshall**. Churchill was previously **Rolling Stones'** Label Manager. **John Mair** has resigned his post as General Sales Manager for Phonogram and will take up a similar position with A&M immediately; former EMI Licensed Repertoire Manager and International Marketing Manager, **Derek Allen**, has decided to live and work in L.A. and can be contacted at The Revox Corp., 3637 Cahvengh Blvd. West, Hollywood, California; **Rex Oldfield**, ex-Phonogram Pop Product Manager, joins CBS as Special Projects Manager; and, finally, **PYE** have appointed **Brian Gibson** as Group Press Officer.

Polydor has undertaken a massive Promotion Campaign for **James Brown's** brief visit, which includes three live dates. **Paul Simon**, due in at the weekend to cut seven tracks with **Paul Samwell-Smith** for his next solo album, shortly followed by the arrival of **John Denver**, (currently scoring with his song "Take Me Home, Country Roads," recorded by British girl, **Olivia Newton John**), who will complete an album for RCA in Trident Studios with producer **Milt Okun**. **Isaac Hayes** arrived earlier in the week with **Helen Washington**, so did **Donny Osmond** who has threatened to take up residency here; **Neil Young** is due in on May 2, together with his new band, **Stray Gators** . . . the British based band **Stray Dog**, led by American guitarist **Snuffy**, have been signed to ELP's Manticore label.

Anticipated as being big MOR hits—**Val Doonican's** "Heaven Is My Woman's Love" on Philips and **Shirley Bassey's** "Never, Never, Never" on UA.

Popular Radio One deejay **Jimmy Young**, will switch to an easy listening program on Radio Two from July. Other radio news — all BBC Local Stations report a "better than expected" increase in listening figures since commencing transmission on Medium Wave (AM) last September. Some great radio coming out of Manchester and Leeds, aided by deejays **John Forest**, **Roy Cross** and **Company** (Manchester) and producers **Dennis Walsh**, **Graham Redman**, and deejay **Rory O'Dare** (Leeds).

EMI presented **Pink Floyd's** new album "The Dark Side of the Moon" at the London Planetarium before the band departed for their Stateside Tour. Producer **Glyn Johns** is also about to cross the Atlantic to master **The Eagles'** just completed "Desperado" album in L.A.

(Continued on page 51)

GERMANY

SINGLE EXPORT TIP OF THE WEEK

YES, I NEED YOU! (DO YOU WANT ME?)—Cindy & Bert—BASF

SINGLE IMPORT TIP OF THE WEEK

HELLO HURRAY—Alice Cooper—Warner Bros.

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



IMMER WIEDER SONNTAGS—Cindy & Bert—BASF

ALBUMS OF THE WEEK

(POP)—**HOURS OF THE STARS (STUNDE DER STARS)**—Various Artists—Ariola
(CLASSICAL)—**STRING QUARTETTE** (Streichquartette)—Haydn—Intercord

By PAUL SIEGEL



■ **BERLIN** — Can any of you imagine the shock of hearing, "The Empire State Is Burning?" . . . Well that's what happened yesterday in Berlin, where Germany's tallest and proudest skyscraper, "Europa Center," was in a volcano of fire, and right across from this blazing building are my office windows, with me praying that the wind would turn the other way. As black smoke and chunks of blazing ashes swirled over our rooftop, and with my precious symphony and piano concertos, original scores, many manuscripts, and all that goes into the making of our biz violently in danger from the five alarm fire, speeding teams finally put the fire out after a \$5 million loss . . . Whew! . . . No doubt you (good or bad?) readers of this column will remember my insistent punching away on **Art Talmadge's** Hot Butter "Popcorn" single . . . Well this year, I'm going out on a limb, but betting that Germany's youthful (married) duo, **Cindy and Bert** will be the biggest recording and television export in the international markets . . . **Gitte** won first place in the German TV contest to rep' Germany for the coming Grand Prix de la Chanson in Luxembourg next month, and this time Germany has a real chance . . . I like the newsy news bulletin **Der Plattenkoffer** (The Record Suitcase) written by a very energetic, wide awake music journalist, **Mike Andries** located in Munich (the city of joyful music and joyful dames and names) . . . Thank you, writes **Gerhard Haltermann**, PR topkick of Spain's Discos Columbia, for my single import tip of **Julio Iglesias**. Fella don't forget to save me a weekend in Madrid! . . . **Klaus R. Nagel**, of Badenia Music in Mannheim, Germany sent me a great new recording of their **Flippers** group called, "Bleib mir treu" (Stay True To Me), and "Mary Ann" and boss **Badenia Will Sommer** is smilin' while their record co. **Mogul, King Branko** of Bellaphon shoots the coin out with profits . . . Ready to bet? . . . New York Attorney **Mike Gusick** sent me a batch of great GSF albums, and I like "Sir Joe Quarterman & Free Soul" . . . **Sigi Loch**, Germany's WEA chieftain, can and is again producing, and I just bought a brand new diamond needle to listen to the "Sounds of Sigi" . . . (You like that, Conny?) . . . **Manuela** has a very commercial single in this market called, "Was hast du gemacht," and here again I predict "Big things" for this very delicious, delovely, sweet, licious gal artist, who is handled for PR by a very "live, live wire" **Werner Fey** and no doubt **Dean**

(Continued on page 52)

INTERNATIONAL HIT PARADE

MARCH 17, 1973

ENGLAND'S TOP 10

1. **COME ON FEEL THE NOISE**
SLADE—Polydor
2. **CINDY INCIDENTALLY**
FACES—Warner Bros.
3. **TWENTIETH CENTURY BOY**
T. Rex—Marc (EMI)
4. **PART OF THE UNION**
STRAWBS—A&M
5. **BLOCKBUSTER**
THE SWEET—RCA
6. **FEEL THE NEED IN ME**
DETROIT EMERALDS—Janus
7. **HELLO HURRAY**
ALICE COOPER—Warner Bros.
8. **KILLING ME SOFTLY WITH HIS SONG**
ROBERTA FLACK—Atlantic
9. **DOCTOR MY EYES**
JACKSON FIVE—Tamla Motown
10. **WHISKY IN THE JAR**
THIN LIZZY—Decca

New Int'l Deals For Young Blood

■ LONDON—Young Blood International Manager Jan Olofsson will visit Europe and the USA during the next three weeks to finalize various recording deals for their artists. Already completed is a deal with Wes Farrell's Chelsea for Don Farden and his current single "Delta Queen" has already been issued. During his American trip, Olofsson will undertake negotiations for a new recording contract for Young Blood's top European duo, Mac & Katie Kissoon, and expects to complete a deal for their first signing to their new "contemporary label," Birth, Gary Benson. Stateside deals completed at MIDEM included an album deal for Ian Campbell with Mega with whom they enjoyed great success with Apollo 100.

Renew with Victor of Japan

Olofsson, together with Managing Director Miki Dallon, has also announced the renewal of their deal with Victor of Japan, the launching of the Young Blood label in Spain with Alan Milhaud, a pact with RPM of South Africa for the launch of Young Blood and Birth there, and a catalogue deal for both labels with RCA in Brazil.

England

(Continued from page 50)

ASCAP presented their Annual Awards to British and European winners at a party at The Churchill Hotel last Monday (5 February). Honors went to **Tony Hiller** for "United We Stand," **Gilbert O'Sullivan** for "Clair," **The Gibb Brothers** for "Run to Me," **Michel Legrand** for "Summer of '42," **Roger Cook**, **Roger Greenway** and **Allan Clarke** for "Long Cool Woman" and **Don Black** for "Ben."

MARCH 17, 1973

FRANCE'S TOP 10

1. **POUPEE DE PORCELAINE**
SHEILA—Carrere
2. **LE PRIX DES ALLUMETTES**
STONE/CHARDEN—AMI
3. **GUDBUY T'JANE**
SLADE—Polydor
4. **LE LUNDI AU SOLEIL**
CLAUDE FRANCOIS—Fleche HIMALAYA
5. **LA COMPLAINTE DE L'HEURE DE POINTE**
JOE DASSIN—CBS
6. **CRAZY LUE**
ADAMO—Pathé Marconi
7. **SLAG**
GEMELLO TWINS—Discodis
SI ON CHANTAIT
JULIEN CLERC—Pathé Marconi
8. **UN PEU D'AMOUR ET D'AMITIE**
GILBERT BECAUD—Pathé Marconi
LE SURVEILLANT GENERAL
MICHEL SARDOU—Philips
9. **AU MEME ENDROIT, A LA MEME HEURE**
PATRICK JUVET—Barclay
10. **AMORE CARO AMORE BELLO**
HERVE VILARD—Carrere

Through the Courtesy of:

L'EUROPE NO. 1, PARIS

Program Director: Pierre Delanoe

Irving/Almo Bows in Canada

■ HOLLYWOOD, CALIF. — Chuck Kaye, Vice President of A&R and publishing for A&M Records, has announced the opening of a Canadian office for Irving/Almo Publishing to be located at A&M Records in Ontario, Canada, and to be run by Graham Powers under the direction of Gerry LaCoursier, head of A&M's Canadian office.

The office will be independently run and will be similar to the current Irving/Almo operation both in the United States and internationally.

Sire Releases Hist. Of British Blues

■ NEW YORK—"The History of British Blues," a special two record set spotlighting the growth of this important field of music, will be released by Sire Records in mid-March. The double album was produced by Mike Vernon and features performances by Rod Stewart, Eric Clapton, Jack Bruce, Ginger Baker, Stevie Winwood, John Mayall, Savoy Brown, The Yardbirds, Fleetwood Mac and Climax Blues Band.

MARCH 17, 1973

GERMANY'S TOP 10

1. **BIANCA (BELOVED)**
FREDDY BRECK—BASF
2. **EIN FESTIVAL DER LIEBE**
JURGEN MARCUS—Telefunken
3. **BLOCK BUSTER**
THE SWEET—RCA
4. **MAMA LOO**
THE LES HUMPHRIES SINGERS—Decca
5. **ICH WUNSCH' MIR NE KLEINE MIEZEKATZE**
WUMS GESANG—Ariola
6. **IMMER WIEDER SONNTAGS**
CINDY & BERT—BASF
7. **CROCODILE ROCK**
ELTON JOHN—DJM (Ariola)
8. **CRAZY HORSES**
THE OSMONDS—MGM (Polydor)
9. **IN DEN AUGEN DER ANDERN**
CHRISTIAN ANDERS—Chranders
10. **WENN EIN SCHIFF VORUBERFAHRT**
JULIO IGLESIAS—Philips

Through the Courtesy of:

DER MUSIKMARKT/DDO DJ ORG/

AUTOMATENMARKT

(Compiled by: Paul Siegel)

MARCH 17, 1973

EUROPE'S CLASSICAL TOP 10

1. **BEETHOVEN: 5 SYMPHONIES**
KARAJAN—Polydor
2. **CASADESUS sp. BEETHOVEN**
CASADESUS—CBS
3. **DEDICATED TO HER FRIENDS**
ANNELIESE ROTHENBERGER—Columbia/EMI
4. **W. A. MOZART—KRONUNGSKONZ**
LUTZOW-KONZ—BASF
5. **BRAMHS LIEBESLIEDERWALZER**
Intercord
6. **THE LAST SYMPHONIES OF MOZART**
Philips
7. **BLOCKFLOTENWERKE DES BAROCK**
FRANS BRUGGEN—Teldec
8. **THE MOST BEAUTIFUL OPERA CHORUS**
Ariola
9. **TSCHAIKOWSKY: SYMPHONIES NR. + 2**
FRANCESCA DA RIMINI—LEONARD BERNSTEIN—CBS
10. **KING OF THE TRUMPET**
MAURICE ANDRE—Phonogram

Through the Courtesy of:

"CLASSICAL REVIEW"

(By: Dr. Alfredo Rumi)

CANADA

By LARRY LeBLANC



■ TORONTO—Joe Mendelson has recorded his first solo lp titled "Mr. Middle of the Road" . . . New group Boo includes **Bruce Ley**, **Paul Booth**, **Geno Scarpelli** and **Jim Chivers** . . . **Fludd** has added a keyboard man to replace **Peter Csanky**. New member is **Peter Rochon** . . . New **Marty Butler** single on Columbia will be "Love Vibrations" . . . **Pink Floyd** concert at Maple Leaf Gardens sold out in 90 minutes . . . New **Riverson** singles is "Eleanor Rigby," and edited version from the band's Columbia album . . . The elusive **Fraser and DeBolt** have a new single, "Broad Daylight Woman" and an upcoming album, "With Pleasure" . . . **Edith Butler** has just completed an album with producer **Yves LaPierre** . . . Ampex has released **R. Dean Taylor** single "Shadow" . . . **Anne Murray** album expected by April 9 from Capitol along with a new album by **Chris Kearney** . . . **Randy Bachman** returns to RCA Studio this month to complete **Noah** lp . . . **The Stampeders** also recording at RCA . . . B-side of new **Thundermug** single, "Mickey Mouse Club," will likely pick up some action. A-side, of course, is "Orbit" . . . **Dr. Music** reported to have split up . . . **Brave Belt** to become **Bachman-Turner Overdrive**? I hope not . . . **Media Man** has moved to 19 Yorkville Ave., Toronto M4w 1L1 . . . **Anne Murray** reported to be hosting **Mike Douglas** show for a week . . . New **Tom Northcott** single on Warner label is "Ask Me No Questions" . . . **John Allan Cameron** touring in the New England area . . . **Lighthouse** received their fourth Gold Album in a year and a half at a reception at the National Arts Centre in Ottawa. The album is "Sunny Days" . . . **Stompin' Tom Connors** latest single is "The Hockey Song" . . . Newest member to the H.P. & Bell Management roster is **Bill King**. The contract will provide for King's records to be released in Canada on the Capitol label. The singer-composer is currently recording in Toronto with producer **Paul Hoffert** . . . **Quality Records National Promotion Co-Ordinator Brendan Lyttle** gained a great deal of press coverage over a recent promotion for the "Amazing Spiderman." Lyttle, dressed up in Spiderman garb, called on Toronto radio stations and dealers to promote the Spiderman saga . . . First **Gary & Dave** lp on Axe label is titled "Together." The duo's single "Here It Comes Away" has been doing very well on MOR stations . . . The music for "The Ecstasy of Rita Joe" has been released by **Kerygma**, an independent Vancouver-based company. The score from the **Royal Winnipeg Ballet** production includes a number of noted Canadian performers: **Chief Dan George**, **Ann Mortifee**, **Paul Horn**, **Robbie King**, **Doug Edwards**, **Cat Hendrickse** and

(Continued on page 52)

Kales Form Promo Firm

■ MIAMI, FLA. — Herb Kale and his son, Don, have formed a marketing and promotion organization called Don Kale Promotions and Marketing. They will be covering the area of Atlanta to Miami with all secondary markets in between. In addition to radio promotion, emphasis will be placed on establishing a line of communication with distributors, rack jobbers, one stops and retailers so that product of the manufacturers represented by them is exposed to the public. Sales meetings will be conducted with all the distributors in those markets and they will also help maintain an inventory control at distributor level.

Claudia: 'Phew!'



Soulstress Claudia Lennear recently visited Record World's offices to talk about her new Warner Brothers album "Phew." Ms. Lennear, one of the busiest back-up singers in the business, is now launched on a solo career, and will be appearing at New York's Carnegie Hall at the end of March. After spending some time with Ms. Lennear, the Record World staff had one comment: "Phew!"

A&Report

(Continued from page 16)

touch with Weatherley's publisher pronto—Larry Gordon. Keca Music, H'wood.

* * *

BIELAN UNVEILS STEAMROLLER: Arranger-keyboard man Jack Bielan has formed **Steamroller**, a 18-piece rock band which he will unveil for the press and diskeries Wednesday (14) at the Aquarius Theatre, Hollywood, at 7:30 p.m. Bielan, who did the charts on **James Taylor's** lp "Sweet Baby James," claims Steamroller's the first true rock big band and will spur the rebirth of more of same.

CLEF HANGERS: Patti Schultz, who works 9-5 with Columbia Records West Coast Administration Dept., has a part-time gig as a singer. She's the main canary with **Dom Dublin's** group. **The Fun Factory**, who boogie Wednesdays thru Sundays at Don The Beachcomber's. Marina Rey . . . **Gene Norman** has acquired an old master of **The Mills Bros.**, which he'll release next month in on his own Crescendo Records; it's called "The Mills Bros. In London in 1939" . . . **Ron Kramer** is A&R'ing **Bobby Bridger's** second album at RCA . . . **Al Kasha** and **Joel Hirschhorn** got their first Oscar nomination; they're up for their song "The Morning After" from the pic "Poseidon Adventure" . . . **KGIL** deejay **Don Clark** also wears the hat of a lyricist. What's more, he's looking for someone to put music to his words—any bag from hard rock to ballads. Get him at 213/881-4074 . . . **Val Stoecklein** has a completed classical cantata in his portfolio of Top 40 tunes and is rapping with publishing in an attempt to find a home for it. He reports the reaction so far to his "The Birth Of The Christ" has been enthusiastic. Contact him through A&Report office 213/273-3535 . . . Deejay **Gary Owens** has a new definition for "homeowner": "A person who swoons whenever he hears **Elvis Presley** sing."

Germany

(Continued from page 50)

Martin could use **Manuela** again for his TV show . . . Incidentally did any of you know that the biggest record man in Ireland is **Maurice Solomon**, and you know why? Well just read his fabulous success story "Rags To Riches" with Britain's Decca Records, arm in arm with the great **Sir Edward Lewis** . . . **Christian Anders** has a new hot single "In den Augen der Andern" . . . **Jack White's** production with big voice **Jürgen Marcus** shooting for the top with "Ein Festival der Liebe" right now "All" recording studios have stopped for a few days in Cologne, Germany, as there is Carnival, and everyone just drinks, drinks, drinks, and to heck with work . . . **Angie Arold**, pr girl of UFA pubbery in Munich is pushing **Jasmin**, a songstress from Switzerland, with "Requiem für eine Liebe" and "Che La Ke Day."

MONEY MUSIC

(Continued from page 37)

Next big crossover record: "Super Fly Meets Shaft," **John & Ernest**. This record was produced and is owned by the legendary **Dickie Goodman** who is still the master of the whole world in cutting this type of comedy-novelty record that utilizes snatches of hit records. The public always goes for it in a big way without fail. **Dickie** does not plan to sell the master to any record company big or little. There are huge sales in Detroit, and huge phone requests in Chicago. The big problem is that there is no stock anywhere but Detroit at this time.

Focus. The single "Hocus Pocus" has just exploded at CKLW from limited cut play as an lp cut. The album is top 10 in Detroit, and should go top 10 nationally. We have told you about this Dutch group many times, because they won the "New Group of the Year" award in the British trade, **Melody Maker**, and also **WNEW-FM** for the year 1972, and they have just arrived in the United States for a fantastic personal appearance tour.

Stevie Wonder. This will be another big one, just like the other one. It is already a smash at **WKBW Buffalo** with **Don Berns** and **Jefferson Kaye**. It jumped right on **WABC, WFIL, KJR** and **KOL**.

Skylark. As we did with **Carole King** and **Elton John** years ago, we told you even after the album of this fantastic Canadian group was released that they would become American Superstars. We told you this would be a hit doowap single the minute it started making noise on the Canadian list at CKLW, where it became a monster. This week our belief was vindicated. It is already a smash at **WCFL Chicago!!** It exploded to #3 at **WIXY Cleveland** and #3 with astute programmer **Ron Vance WING Dayton**. New believers: **KLIF!**, pic. **WCAO!**, **KILT!**, **KJR!**, **WBBQ!**, **WIIN!** It is on the chart at **WCOL Columbia** and **KISN Portland** (which serves a market of well over 1,000,000 people and should not be ignored by record manufacturers).

War. This record has exploded so fast that there is just nothing much to say at this point.

Ronnie Dyson. Pic. **WCAO**. New believers: **KXOK, WCOL, WDGY, WING**. It is a monster in Chicago and exploded to #16 at **WCFL**—and this feat is even more remarkable when you understand that **Columbia** has been unable to obtain r&b play at **WVON**. Fortunately, **Sonny "Straight Ahead"**

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Canada

(Continued from page 51)

John Avison . . . GRT is now a co-sponsor of **Rick Deegan** "Out-A-Space" program on Metro Cable TV . . . Studio 3 in Vancouver is expanding, opening a small 16 track midtown studio . . . **CBC-Radio** preparing a 'hard rock' series under the producer **Ian Thomas** . . . **Alice Cooper** debuted the "Billion Dollar Babies" show last week at Kitchener, Ontario. It was a thoroughly enjoyable & impressive show though there are some flaws to be worked out before hitting major concert work in the U.S. **The Wackers**, an underrated (and good) band currently based in Montreal, opened the show . . . Ampex group **Jack** recording with producer **John Driscoll** . . . New single very soon from **Shirley Eikhard** . . . **Columbia** country artist **Diane Merritt** preparing to release a single . . . **Creamcheeze Goodtime Band** recording at **RCA**.

Record Plant Hot

By FRED GOODMAN

NEW YORK—Record Plant recording studios are hotter than ever, according to Bill Zegras, executive director of Record Plant East. In addition to the sessions that have been recorded in the studio, the company's remote truck has been very active.

During the last six weeks the remote crews have recorded Edgar Winter in Pittsburgh; the Mahavishnu Orchestra in Buffalo; Stevie Wonder at Carnegie Hall; and for the "In Concert" series with Steve Stills and Manassas, Randy Newman and Al Green. The most exciting news was the fact that it was the Record Plant remote truck that recorded the "Concert for Bangladesh" album at Madison Square Garden which received the Grammy for "Album of the Year" last week.

Included in the list of in-studio albums the Plant has cut recently are: "Approxi-

Ms. Moy to 20th



Sylvia Moy has been signed to a multiple contract by 20th Century Records and 20th Century Music. Miss Moy has written some fifteen million sellers in her career, including "My Cherie Amor," "Uptight," "I Was Made to Love Her," "Honeychile" and "Never Had a Dream Come True." Pictured, from left, during the signing of contracts at the 20th Century building on Sunset Boulevard are Eiseman, Sylvia Moy and Regan.

mately Infinite Universe" by Yoko Ono on Apple; "Billion Dollar Babies" by Alice Cooper on Warners; "Fresh" by Raspberries on Capitol; "Why Don't Cha" by West, Bruce and Laing on Columbia and the new Don McLean album on UA.

RECORD WORLD 101 THE ALBUM CHART 150

MARCH 17, 1973

THIS WK.	LAST WK.	ARTIST/ALBUM
101	50	GYPSY COWBOY NEW RIDERS OF THE PURPLE SAGE/Columbia KC 31930
102	92	REALLY J. J. CALE/Shelter SW 8912 (Capitol)
103	104	RICH MAN CLIMAX BLUES BAND/Sire SAS 7402 (Famous)
104	93	BARBRA STREISAND LIVE IN CONCERT AT THE FORUM BARBRA STREISAND/Columbia KC 31760
105	85	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO/Dot DOS 26000 (Famous)
106	107	THE POWER OF JOE SIMON/Spring SPR 5704 (Polydor)
107	103	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic KE 31607 (Columbia)
108	102	STONEGROUND WORDS MELANIE/Neighborhood NRS 47005 (Famous)
109	112	DRIFT AWAY DOBIE GRAY/Decca DL 7-5397
110	122	ME & MRS. JONES JOHNNY MATHIS/Columbia KC 32114
111	101	DANCING IN THE MOONLIGHT KING HARVEST/Perception PLP 36
112	116	DOWN THE LINE JOHN MAYALL/London BP 618/9
113	115	SMOKESTACK LIGHTNING MIKE HARRISON/Island SW 9321 (Capitol)
114	114	ALL OUT GRIN/Spindizzy KZ 31701 (Columbia)
115	124	SOLID AIR JOHN MARTYN/Island SW 9325 (Capitol)
116	86	FRESH RASPBERRIES/Capitol ST 11123
117	106	ANTHOLOGY STEVE MILLER/Capitol SVBB 11144
118	87	LADY'S NOT FOR SALE RITA COOLIDGE/A&M SP 4370
119	109	JERMAINE JERMAINE JACKSON/Motown M752L
120	110	HOT ROCKS 1964-1971 ROLLING STONES/London 2 PS 606/7
121	100	GOLDEN DECADE CHUCK BERRY/Chess 2 CH 1514
122	128	PLEASURE OHIO PLAYERS/Westbound W 2017 (Chess/Janus)
123	136	BIRTHDAY NEW BIRTH/RCA LSP 4797
124	94	ALL DIRECTIONS TEMPTATIONS/G962L (Motown)
125	—	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018 (Atlantic)
126	—	ALBUM III LOUDON WAINWRIGHT III/Columbia KC 31462
127	127	SONGS OF LOVE CHARLIE PRIDE/RCA LSP 4837
128	108	BEST OF THE BYRDS GREATEST HITS, VOL. II/Columbia KC 31795
129	142	SECOND CRUSADE CRUSADERS/Blue Thumb BTS 7000
130	137	STEALERS WHEEL/A&M SP 4377
131	131	CROSS COUNTRY TONI & TERRY/Capitol ST 11137
132	139	ALL MY CHOICES MARY TRAVERS/Warner Brothers BS 2677
133	146	AMERICA, WHY I LOVE HER JOHN WAYNE/RCA LSP 4828
134	—	MORNING STAR HUBERT LAWS/CTI 6022
135	135	SYLVERS/Pride 0007 (MGM)
136	138	STRANGE FRUIT BILLIE HOLIDAY/Atlantic SD 1614
137	117	BACK TO FRONT GILBERT O'SULLIVAN/MAM 5 (London)
138	113	DAYS OF FUTURE PASSED MOODY BLUES/Deram DES 18102
139	140	LIGHT AS A FEATHER CHICK COREA/Polydor PD 5525
140	143	GOOD TIMES KOOL & THE GANG/Delite DEP 2012
141	147	REUNION DION AND THE BELMONT'S/Warner Brothers BS 2664
142	148	SPLIT ENDS THE MOVE/United Artists UAS 5666
143	149	DIXIE CHICKEN LITTLE FEAT/Warner Bros. BS 2686
144	111	THE PARTRIDGE FAMILY NOTEBOOK PARTRIDGE FAMILY/Bell 1111
145	133	THE MAN WHO SOLD THE WORLD DAVID BOWIE/RCA LSP 4816
146	—	CHAPTER VII BUDDY MILES BAND/Columbia KC 32048
147	—	BITE DOWN HARD JO JO GUNNE/Asylum SD 5065 (Atlantic)
148	—	TYRANNY & MUTATION BLUE OYSTER CULT/Columbia KC 32017
149	150	WILSON PICKETT'S GREATEST HITS/Atlantic SD 2-501
150	—	THE HARDER THEY COME JIMMY CLIFF/Mango SMAS 7400 (Capitol)

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS	92	JOHN MAYALL	112
DUANE ALLMAN	54	CURTIS MAYFIELD	56
AMERICA	41	JOHN MARTYN	115
BEACH BOYS	17	MELANIE	108
EDWARD BEAR	76	BETTE MIDLER	10
BEE GEES	100	BUDDY MILES	146
CHUCK BERRY	94, 121	STEVE MILLER	117
BLUE OYSTER CULT	148	JONI MITCHELL	31
PAUL BUTTERFIELD	75	MOODY BLUES	27, 138
ERIC CLAPTON	89	MOUNTAIN	84
CREEDEENCE CLEARWATER REVIVAL	28	MOVE	142
JIMMY CLIFF	150	JOHNNY NASH	107
JOE COCKER	71	RICK NELSON	99
CHICK COREA	139	NEW BIRTH	123
DAVID BOWIE	21, 96, 145	NEW RIDERS OF THE PURPLE SAGE	101
BREAD	91	NITTY GRITTY DIRT BAND	34
JAMES BROWN	78	LAURA NYRO	52
BYRDS	128	OHIO PLAYERS	122
J. J. CALE	102	O'JAYS	80
CLIMAX BLUES BAND	103	GILBERT O'SULLIVAN	137
RITA COOLIDGE	118	DONNY OSMOND	93
ALICE COOPER	32	PARTRIDGE FAMILY	144
JUDY COLLINS	49	BILLY PAUL	45
JIM CROCE	60	SHAWN PHILLIPS	67
CRUSADERS	129	WILSON PICKETT	149
CYMANDE	50	POCO	51
DEEP PURPLE	15	ELVIS PRESLEY	39, 59
JOHN DENVER	3	BILLY PRESTON	83
EUMIR DEODATO	6	CHARLEY PRIDE	127
DEREK AND THE DOMINOS	19	RASPBERRIES	116
NEIL DIAMOND	8, 38	HELEN REDDY	16
DION AND THE BELMONT'S	141	LOU REED	23
DR. HOOK	85	DOUG SAHM	73
DR. JOHN	125	SLADE	57
EARTH, WIND AND FIRE	63	HURRICANE SMITH	37
DONNA FARGO	105	SMOKEY ROBINSON AND THE MIRACLES	65
PINK FLOYD	48	ROLLING STONES	29, 120
FOCUS	26	SANTANA	64
FOUR TOPS	36	SEALS & CROFTS	44
FREE	53	CARLY SIMON	7
JAMES GANG	79	JOE SIMON	106
MARVIN GAYE	13	SOUNDTRACK:	
GRATEFUL DEAD	55	DELIVERANCE	2
DOBIE GRAY	109	FIDDLER ON THE ROOF	97
AL GREEN	24, 30	LADY SINGS THE BLUES	5
GRIN	114	LOST HORIZON	81
GUESS WHO	70	MAN OF LA MANCHA	66
JO JO GUNNE	147	WATTSTAX	40
MIKE HARRISON	113	STEALERS WHEEL	130
KING HARVEST	111	STEELY DAN	12
JIMI HENDRIX	72	CAT STEVENS	33
BILLIE HOLIDAY	136	BARBRA STREISAND	104
HOLLIES	61	STYLISTICS	62
JETHRO TULL	35	SYLVERS	135
JERMAINE JACKSON	119	JAMES TAYLOR	46
ELTON JOHN	77	THE TEMPTATIONS	43, 124
B. B. KING	88	SONNY TERRY & BROWNIE MCGHEE	90
CAROLE KING	22, 88	TIMMY THOMAS	62
KINKS	86	THREE DOG NIGHT	49
GLADYS KNIGHT	87	TONI & TERRY	131
KOOL AND THE GANG	140	MARY TRAVERS	132
HUBERT LAWS	134	URIAH HEPP	82
JERRY LEE LEWIS	74	VARIOUS ARTISTS: TOMMY	14
LITTLE FEAT	143	TRAFFIC	9
LOGGINS AND MESSINA	47	LOUDON WAINWRIGHT	126
MANDRILL	68	WAR	4
MAHAVISHNU ORCHESTRA	20	JOHN WAYNE	133
JOHNNY MATHIS	110	EDGAR WINTER	25
DON McLEAN	18	BOBBY WOMACK	58, 98
BARBARA MASON	95	STEVIE WONDER	11

Grammy Winners

(Continued from page 36)

Chorus & Soloists, Producer: David Harvey (London).

Best Classical Performance—Orchestra (A Conductor's Award)—Mahler: Symphony No. 7 in E Minor, Georg Solti Conducting Chicago Symphony Orchestra (London).

Best Opera Recording (Grammys to the Conductor and Producer)—Berlioz: Benevenuto Cellini, Colin Davis Conducting BBC Symphony, Chorus of Covent Garden, Producer: Erik Smith (Philips).

Best Choral Performance, Classical (other than Opera) (Grammys to the Conductor and Choral Director)—Mahler: Symphony No. 8 in E Flat Major ("Symphony of a Thousand"), Georg Solti Conducting Vienna State Opera Chorus, Vienna Singverein Chorus, Vienna Boys Choir, Chicago Symphony Orchestra & Soloists (London).

Best Chamber Music Performance—Julian & John (Selections by Lawes, Carulli, Albeniz, Granados), Julian Bream, John Williams (RCA).

Best Classical Performance—Instrumental Soloist or Soloists (with Orchestra)—Brahms: Concerto No. 2 in B Flat Major for Piano, Artur Schnabel (Ormandy Conducting

Philadelphia Orchestra) (RCA).

Best Classical Performance—Instrumental Soloist or Soloists (without Orchestra)—Horowitz Plays Chopin, Vladimir Horowitz (Columbia).

Best Classical Vocal Soloist Performance—Brahms: Die Schone Magelone, Dietrich Fischer-Dieskau (Angel).

Best Album Notes (Classical) (An Annotator's Award)—Vaughn Williams: Symphony No. 2 ("A London Symphony"), Annotator: James Lyons (RCA).

Best Engineered Recording (Classical) (An Engineer's Award)—Mahler: Symphony No. 8 ("Symphony of a Thousand"), Georg Solti Conducting Chicago Symphony Orchestra, Engineers: Gordon Parry, Kenneth Wilkinson (London).

Col. Gathers More Gold

■ NEW YORK—Two Columbia recording artists struck gold last week. Mac Davis' "Baby Don't Get Hooked on Me" album has been certified gold by the RIAA, as has "Your Mama Don't Dance," Loggins and Messina's single.

A Beautiful Visit



Making a Record World day a little more beautiful was a recent visit from group members Bud Cockrell, left, and Patricia Santos, center, of It's A Beautiful Day. Bud and Patricia talked with RW Assistant Editor Robert Nash, right, about their soon-to-be-released Columbia album entitled "It's A Beautiful Day Today," which will showcase the revamped group's new sound and material.

Admiral Corp. Opts For Columbia SQ

■ NEW YORK — Admiral Corporation, one of the world's leading consumer-home entertainment products manufacturers, has signed an SQ licensing agreement with Columbia Records. In addition to Admiral, four other manufacturers have recently added their names to the growing list of SQ licensees: APF Electronics Inc. — New York City, Dyn Electronics Inc. — Miami, Ross Electronics Corp. — Chicago and Electron Inc. — Franklin Park, Illinois. These newest additions to the burgeoning SQ Family boosts the number of audio hardware brands associated with SQ to 60.

Anne Murray

(Continued from page 16)

dour in Los Angeles or a large concert like her date at the National Arts Centre in Toronto, where the ecstatic audience included Candian Premier Pierre Elliot Trudeau.

The praise of countless critics has yet to affect the sincere young lady from Nova Scotia, and as she reflected upon her career recently, she commented "When they used to tell me I could make money by just singing I never even believed them." Maybe the extraordinary success of "Danny's Song" will show Annie Murray that it's time to start believing.

The Coast

(Continued from page 10)

yard Friends, features Daegel and Danny Bennett, whose father is one Tony Bennett . . . By the way, the Roxy Theater's cocktail lounge to be called On the Rox.

■ FLASH: Red Buttons made an appearance at the NARM Convention, talking to rack-jobbers about his current Golden lp "Love Daddy." Later, several of them attended Red's TV interview with Vin Scully.

A&M, Pie Map 'Eat It' Campaign

■ LOS ANGELES—A&M Records is currently releasing a special two record set from Humble Pie entitled "Eat It," with a massive advertising, merchandising and promotion campaign, announced Gil Friesen, Vice-President of creative services and administration.

The "Eat It" campaign was conceived by A&M's creative services department with the assistance of Craig Butler. It will center around a unique grocery store and super market visual concept utilizing shopping carts and various other food-oriented merchandising tools and will concentrate upon point of purchase impact at the retail level.

Ienner Producing Chambers Bros.

■ NEW YORK — C.A.M. - U.S.A. principal Jimmy Ienner is currently at Columbia's New York recording studios to produce sessions for the Chambers Brothers. Ienner has for the past three years acted as an unofficial advisor to the group. He will now take an active role in the production and coordination of the group's recording sessions, touring schedules and general promotion.

Hookfoot Tour, Album Set

■ NEW YORK—As part of the company's planned expansion in the U.S.A., Dick James Music has set a national tour for their British group, Hookfoot, beginning March 23, and has arranged for A&M Records to issue the new Hookfoot album "Communication," according to an announcement by Louis Ragusa, general manager of the company.

Wilkes-Braun Moves

■ NEW YORK — Wilkes & Braun Inc., along with their Rockreations Division and Sound Packaging Division, have moved their New York offices from 56 E. 53 St. to 159 E. 69 St. New phone is (212) 737-3830.

MONEY MUSIC

(Continued from page 52)

Taylor and the hard-hitting gang at WGRT broke the record in Chicago and have picked up a lot of the r&b slack. It is charted at: WMAK, WOKY, KOL, WIXY. I am telling you people right here and now, flat out—without a single doubt—that Thom Bell has cut a hit record! I will put my money where my mouth is! People, you just listen to this fact: This damn record is over 40,000 in Chicago. The bullets in the trade charts indicate to me that more key stations will be jumping on it. As you know from the last Spinners, Thom Bell does not cut "B" sides. All of his sides are "A" sides. Therefore, the flip side of this Ronnie Dyson "I think I'll Tell Her" should be serviced by Columbia when "One Man Band" is over and we predict that it will become not only a hit, but a copyright and a standard for all time. In fact, we think that Dionne Warwick, Johnny Mathis and Dusty Springfield would be wise to cover it in their next albums.

Judy Collins. New believers: KQV, WBBQ. WPGC reports "immediate phones." It jumped to #20 at WRKO Boston and Robin Mitchell reports: "Requests and sales." It is on the chart at: WIXY, WCAO, WING, KOL, WHB, WEAM.

J. Geils Band. It jumped right on WRKO Boston. This is a tremendous record and it should make it big in about three or four weeks.

Hurricane Smith. This is already exploding on the MOR stations and we predict it will be a smash.

Barbara Mason. This record did 120,000 in New York City from r&b play at WWRL and with Frankie "Hollywood" Crocker at WBSL-FM.

'Country Music Hit Parade' Scores High in Ratings

■ NASHVILLE—The country Music Hit Parade telecast February 25 over the NBC Television Network scored a 36 share for the hour-long special, outrating its competitors. CBS managed a 28 share with the final one-half hour of "The FBI" and the first 30 minutes of the "Paint Your Wagon" feature movie. ABC scored a 27 share on the last half of "Mannix" and the beginning portion of "Barnaby Jones."

Taped at the Grand Ole Opry House in Nashville, Tennessee

Red Hayes Dies

■ NASHVILLE — Joe "Red" Hayes, 47, fiddle player with Faron Young's Deputies, died March 2 while on tour with Young in England. Death was attributed to a heart attack suffered enroute from Manchester to London.

Hayes, who had been with Young's band approximately six years, was a native of Mineola, Texas, and was a champion fiddler and songwriter, one of his outstanding songs being "Satisfied Mind." He had resided in Nashville several years.

NARAS Fashions Up To Date

By MS. OBSERVER

■ NASHVILLE — NARAS presented the Grammys on a one and one-half hour show on network television and at a champagne breakfast all in Nashville, Tennessee on March 3, 1973.

The pervading look was feminine, without frills, soft, pretty, and actually non-dramatic. Helen Reddy served as a per-

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before a live audience, the special featured Tennessee Lynn Anderson, Eddy Arnold, Donna Fargo, Loretta Lynn, Anne Murray and Charlie McCoy.

Age-old favorites, as well as the top country hits for 1972, were presented during the telecast, with special tribute paid to Country Music Hall of Famer Hank Williams. The Williams segment of the show featured Eddy Arnold and Tennessee Earnie singing many of the standards by the famous composer.

Country on The Continent



Pictured at a press conference preceding Faron Young and Connie Smith's tour of Europe are (seated) Connie Smith and Faron Young; (standing) Billy Deaton, Young's manager; Jeffrey S. Kruger, British promoter; and Steve Gottlieb, President, Phonogram/Mercury, London, England. Dates on the tour included Glasgow, Scotland, Dublin, Ireland and London.

Jackson to BJB

■ LOS ANGELES—Bob Jackson, former disc jockey at KBBQ and KLAC, has signed a recording contract with BJB Records. Jackson is a sax player who has been playing since he was six.

By RED O'DONNELL



■ Sonny James' throat ailment has been diagnosed as an allergy . . . "Nothing wrong with his vocal chords," says his booker Bob Neal. The Columbia artist, off the touring and recording trail for more than two weeks, figures to be singing again the latter part of this month . . . What's Sonny allergic to? About 15 things.

Donna Fargo, Ben Peters and Jerry Chesnut winged to Hollywood to appear in a documentary film about songwriters. Red Steagall has the leading role in the show.

Speaking of Donna, she had an \$800 beige formal frock tailored for her appearance on the Grammy Awards show . . . She wore it at rehearsal (a few hours before air time) and director Marty Passeta informed her: "The color is not right for color TV." So Donna had to do some shopping in a hurry for a replacement—and that wasn't easy since she wears a size 5.

Rod McKuen is writing some songs for Skeeter Davis and wants to record a single, maybe an album, with her . . . "I think things can be worked out so it will come off all right" . . . He means to get permission from Warner Bros. to duet with RCA's Skeeter—and vice versa.

Loretta Lynn will visit Dinah Shore's NBC-TV daytimer March 20. "I show Dinah how to make potato salad," says Loretta.

Perry Como's single, "And I Love Her So," recorded in Nashville recently, was written by Don McLean . . . Marvis Husky, attractive blond spouse of Ferlin signed with ABC-Dunhill . . . Tammy Wynette and hubby George Jones bought a new bus. They also are returning to the Grand Ole Opry as regulars March 31.

Les Paul (remember his duets with ex-wife Mary Ford?) was in for visit with RCA's Chet Atkins. "We talked about a lot of things, including recording," Chet reports.

MCA's local Vice President Owen Bradley and wife Katherine stopped in San Francisco en route to Nashville from vacation in Honolulu and while strolling around the streets encountered a blind accordion player . . . Bradley dropped some money into the sightless musician's cigar box—and he squeezed out a chorus of the "Tennessee Waltz" . . . "Do you think I have an odor of Tennessee and Nashville about me?" asked Bradley.

"For the time being," admits publisher Jim Pelton, "I have given up gambling. My bookie and I are at odds."

Lefty Frizzell and wife Alice celebrating 28th wedding anniversary.

Jimmy (Kid Cuz'n) West's younger sister Milly just got a job with Con Edison. When she went for an interview with the personnel director she wore her hair in a turbine. (Ugh).

Ferlin Husky is a lawman. He holds deputy sheriff commis-

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COUNTRY PICKS OF THE WEEK

SINGLE



JOE STAMPLEY, "BRING IT ON HOME (TO YOUR WOMAN)" (Al Gallico, Algee, BMI). Joe's bringin' it on home with two in a row. Producer Norris Wilson is developing his own patented style of combining song with artist. Joe is going to be a super act and it's stuff like this that'll do it. Heavy sales item with lotsa bottom. Expect another pop chart penetrator. Definitely will get loads of jock support and their Stamp-ley of approval! Dot 17452 (Famous).

SLEEPER



GLEN CAMPBELL, "I KNEW JESUS (BEFORE HE WAS A STAR)" (Encino, ASCAP). Glen hasn't pushed for a biggie in a while, but this one will get talked about and rocked about. Really moves well and is out-of-the-ordinary enough to go all the way. Great for country people who wanted to like "J. C. Superstar" but couldn't. Look, if Glen knows Jesus, don't try to keep this off the turntables. You think the FCC is bad!! Capitol 3548.

ALBUM

"MY TENNESSEE MOUNTAIN HOME," DOLLY PARTON. A revealing insight into mountain life and Dolly Parton's childhood. Pure emotionalism and honesty. Along with the title tune, "The Wrong Direction Home" and "In The Good Old Days" are superstrong. Recitation number on "The Letter" says what coming to Nashville is like. An album that will rise like fresh baked bread and there's dough in it! RCA 1-0033.



By MARIE RATLIFF

Station Check List

WSLR, Akron (Bill Hart)	WWL, New Orleans (Charlie Douglas)
WUBE, Cincinnati (Jack Reno)	KOOO, Omaha (Bob Guerra)
WMNI, Columbus (Ott Moore)	WRCP, Philadelphia (Jack Gillen)
WHO, Des Moines (Billy Cole)	KKYX, San Antonio (Bill Rohde)
KWMT, Ft. Dodge (Dale Eichor)	KCKC, San Bernardino (Bob Mitchell)
WBAP, Ft. Worth (Art Davis)	KAYO, Seattle (Gary Vance)
KBUY, Ft. Worth (Jonathan Fricke)	KTTS, Springfield (Don Paul)
WGBG, Greenboro (Tim Rowe)	WDON, Wheaton, Md. (Tom Reeder)
KENR, Houston (Bruce Nelson)	KFDI, Wichita (Don Powell)
WIRE, Indianapolis (Lee Shannon)	
WKDA, Nashville (Joe Lawless)	
WENO, Nashville (Johnny K.)	

■ Name, Name, What's In a Name? If that name is Tanya Tucker and the song is "What's Your Mama's Name," it spells top play and a sure repeat in the #1 stall for Columbia's Nevada teenager! She's making a clean sweep of the Texas markets as well as most other major areas. Competition is turning "Wilson green!"

"Catfish John-ny Russell is already typing up playlists with the just released "Chained." Heavy, heavy Midwestern action.

No question about Johnny Rodriguez's chances to duplicate his Top Five feat! KKYX is hot on both sides, "You Always Come Back" and "I Wonder Where You Are Tonight." "A" side is picked in Des Moines and tough at WKDA, WENO.

"Satin Sheets" will be a slick winner for Jeanne Pruett. Action strong in Southern and Mid-American markets.

You'll hear a lot from new Monument-er Teri Lane, who's getting rave notices for "Daisy May (and Daisy May Not)."

San Bernardino's KCKC has upped programming to the full 24-hour day! Chuck Marquiss (air name Jack Lindsey) joins the staff to handle the Midnight to 6 shift.

WYDE in Birmingham has added Ron Narboe to fill the 7 p.m.-1 a.m. slot.

Tommy Cash working on good numbers with "Workin' On A Feelin'" at KAYO, KBUY, WBAP, WKDA; pick at WDON and KWMT.

"Muddy Mississippi River Water" flowing onto playlists in Seattle, Philadelphia and San Bernardino for Wild Bill Emerson.

One of the best of the current flood of "returning P.O.W." stories, Arlene Harden's "Coming Home Soldier" moving at WGBG, WIRE, WKDA and WUBE.

Interesting initial movement on Ray Smith's "Tilted Cup of Love" on the Cinnamon label.

Pulled from the new "Soul Song" lp, Joe Stampley's "Bring It On Home (To Your Woman)" threatens to be another chart topper.

Back in the early hit groove, Buck Owens is sure to get back into the Top Ten with the oldie "Ain't It Amazin', Gracie." Programmers are happy that the "old Buck" is back!

Jimmy Newman has an updated version of the Bob Wills western swing classic "The Kind of Love I Can't Forget" listed "most requested" in Wichita.

Charlie's Boy



Tom Lazaros this week is re-signing a long term writing contract with Charlie Boy Music Publishing Co. Among Tom's recent successes have been the Ray Price hit "That's What Leaving's About" as well as the Gallery's current hit, "Big City Miss Ruth Ann." Charlie Boy Music is headed up by Steve Monahan. Pictured (from left) are Steve Monahan, Lazaros and Bud Reneau.

ASCAP Inks Two



Broadcaster T. Tommy Cutrer (sitting left) and Jack Adams, (sitting right), writer of Faron Young's new smash, "She Fights That Lovin' Feelin'" have joined the American Society of Composers, Authors and Publishers. ASCAP's Southern Region Director, Ed Shea (standing left) and Charlie Monk, Assistant Director (right) beam approvingly.

NARAS Fashions

(Continued from page 55)

fect example in her rose soft jersey long dress with low cut V-neckline and long soft sleeves, worn without a bra, without any jewelry and with black satin pumps with rhinestone studded platforms. Her hair was simple and natural.

The three girls in the Staple singers also looked super in their fuscia long jersey dresses with turquoise stitched halter necklines. The halter neckline was definitely a big fashion, worn as well by Donna Fargo and Joey Heatherton, who wore a stunning navy jersey long dress.

The most star studded dress was worn by Aretha Franklin who never looked better or thinner. Her long dress in turquoise also had a dramatic matching feather cape. Aretha's hair was done corn row style. Dusty Springfield also chose a yellow sequined soft pants ensemble with a cardigan jacket, pants and soft tie neckline blouse.

Few Pants on Women

Actually, Dusty was one of the very few women who wore pants. We expected to see more soft crepe pants in both Nashville and Los Angeles and were surprised that they had not caught on more for evening. Maybe it's a year too soon. On the other side of the coin there was nary a brocade dress to be

seen which was a big shock since this meant that almost all the clothes were quite new.

As for hair it too was simple, tasteful, attractive. Gone are the falls, the teasing, the done-up look.

Cover-ups on the warm night were primarily triangle shawls, beautiful ones in black to go with the many black or white outfits. There were very few furs.

Male Tux Scene Boring

The men's mode of dress was boring and conformist. Tuxes were the great common denominator and no matter how little they varied and were updated they all looked about the same.

Host Andy Williams was the exception to the rule. His formal clothes were splendid—black satin one button tux, white dress shirt (so obviously no one need wear blue shirts for TV anymore), handsome silver plaque belt, and black patent higher heel platform shoes.

Jeans were out for men except where it fit the image. Casual attire was extremely limited and seen only on the TV performers. We wonder if the new male look to come might be the lettersweater and matching socks with white cuffed baggy pants as worn by Gilbert O' Sullivan.

All in all NARAS was a real 1973 fashion show for women.

Several reports of flip action on Hank Williams, Jr.'s "After You." Requests mounting for "Knoxville Courthouse Blues."

Consistent heavy play on Wayne Kemp, Jody Miller, Charlie McCoy, Mel Street,

Duane Dee grabbing attention in Nashville with "An Offer She Couldn't Refuse," as is Johnny Duncan's "Sweet Country Woman" and Danny Taylor's "Another Place I Can't Go."



COUNTRY SINGLE PICKS

BUCK OWENS—Capitol 3563
AIN'T IT AMAZING, GRACIE (Blue Book, BMI)
THE GOOD OLD DAYS (ARE HERE AGAIN) (Blue Book, BMI)
 Buck reworks an oldie that jumps like a checker champ. Will climb the charts and set up camp.

CONWAY TWITTY—MCA 40027
BABY'S GONE (Twitty Bird, BMI)
 Conway gives us another tender heart song that'll play long. Strong stuff that hits home and on the charts. Along with Billy Parks, Conway pens himself a #1.

JOHNNY DUNCAN—Columbia 4-45818
SWEET COUNTRY WOMAN (Chappell, ASCAP)
 Sweet country sound that makes for great radio programming. Puts a bite on the fight for the top of the charts. Mellow Billy Sherrill production.

KENNY ROGERS & THE FIRST EDITION—Jolly Rogers 1003
THE FIRST TIME (Honey Bunny, BMI)
INDIAN JOE (Quinvy/Mar-Ken, BMI)
 Very interesting lyrical reflection. Will relate to the record buyer. Heavy but light will get multiple market action with much satisfaction.

DEE MULLINS—Triune 7205
CIRCLE ME (Mamazon, BMI)
 Very contagious feeling. One of Triune's best yet. With records like this, the Shrode Report has gone bi-weekly!

NORRO WILSON—RCA 74-0909
DARLIN' RAISE THE SHADE (Al Gallico/Algee, BMI)
 Everyone is beginning to catch on to the bright talent of Norro Wilson and this tune is one to catch on. Nice lyrics and happy feel.

KAREN WHEELER—Chart 5185
I MISS YOU ALREADY (Tree, BMI)
ONE HURT AT A TIME (Cedarwood, BMI)
 Females will get gist on this twist. Bill Walker turns in another fine production and Karen does it well.

TONI LEE—Corey 002
THE DAY THAT OUR LOVE CAME BACK HOME (Corey, Int., BMI)
 Tender, touchy tibia. For sentimentalists and that's a lot of audience! Has a '50s ballad flavor.

JIMMY GRIGGS—Gusto 106
DON'T EXPECT ME TO BE YOUR FRIEND (Kaiser/Famous, ASCAP)
 Griggs covers Lobo's big pop hit. Solid lyric will gather good country phones.

BUZZ MARTIN—Logger 1
I MADE A BOO BOO (Logger Music, ASCAP)
CUSTOM MADE WOMAN (Logger Music, ASCAP)
 Novelty tune will get lots of laughs. The logger cuts it well and tells it like it is!

'New Faces' Finale For Country Seminar

■ NASHVILLE — A talent line-up of nine "new faces" has been set as the grand finale event to cap off this year's Country Radio Seminar, according to an announcement made by executive committee member Charlie Monk.

Scheduled to appear on the evening of March 17 at Roger Miller's King of the Road are

Pat Roberts (Dot); Lana Rae (MCA); O. B. McClinton (Enterprise); Lloyd Greene (Monument); Leona Williams (Hickory); Johnny Russell (RCA); Red Steagel (Capitol); Charlie McCoy (Monument); and Johnny Rodriguez (Mercury).

An attendance of over 200 is expected to participate in this year's Country Radio Seminar.

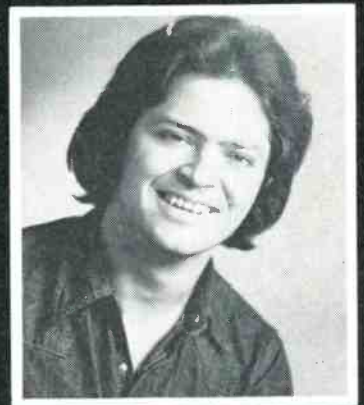
A SINCERE "THANK YOU" TO EVERYONE FOR:



- SONGWRITER of the YEAR — 1972 NASHVILLE SONGWRITER'S ASSOCIATION
- BEST ALBUM NOTES: TOM T. HALL'S GREATEST HITS Annotator: Tom T. Hall GRAMMY AWARDS — 1972

Tom T. Hall

- MOST PROMISING MALE VOCALIST — 1972 NASHVILLE SONGWRITER'S ASSOCIATION



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exclusively on MERCURY RECORDS distributed by Phonogram Inc.
 see TOM T. and JOHNNY at CARNEGIE HALL this THURSDAY Night.



THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.	WKS. ON CHART
1	1	8
2	3	5
3	4	20
4	2	14
5	6	9
6	7	14
7	10	6
8	9	9
9	5	12
10	8	15
11	13	11
12	16	5
13	12	19
14	15	6
15	18	7
16	21	8
17	14	18
18	20	6
19	19	13
20	11	11
21	17	17
22	27	7
23	22	13
24	25	7
25	29	4
26	32	3
27	43	3
28	23	19
29	28	35
30	31	5
31	33	4
32	35	4
33	37	3
34	26	25
35	24	17
36	30	16
37	40	4
38	47	2
39	49	2
40	36	19
41	—	1
42	44	1
43	38	13
44	39	18
45	56	2
46	41	11
47	64	2
48	57	3
49	52	3
50	42	30
51	45	18
52	—	1
53	43	21
54	50	26
55	—	1
56	46	18
57	48	10
58	—	1
59	—	1
60	—	1
61	65	2
62	51	17
63	62	29
64	—	1
65	59	17
66	58	16
67	—	1
68	60	17
69	54	7
70	53	8
71	55	14
72	61	21
73	68	26
74	63	17
75	67	24

Riggs Signs With Starday



John Riggs, WSM radio personality, signs a recording contract with Starday Records. Seated left to right are Merle Kilgore director of country product development, Riggs and Jim Wilson, Starday's Vice President of Marketing. Production is to begin the second week of March.

New 'Pete's Place'

NASHVILLE — Pete Drake has added a 16 track studio to his Pete Drake Production — Window Music Publishers complex at 809 18th Ave. So. here. The studio, which has been named "Pete's Place," offers complete 16-track facilities, fully equipped with MCI machines and a 20-input MCI console; and a few of the newer innovations in recording equipment such as the Cooper Time Cube and the Instant Phaser.

NASHVILLE REPORT

(Continued from page 55)

sions in counties of 17 states and is an honorary sergeant on the Oxford, Mich. police dept. . . . Singer Jimmy Velvet opened a nightclub in Nashville called "The Glass Menagerie" . . . Velvet was a top pop artist in the late 1950s and early 1960s. One of his big recordings was "It's Almost Tomorrow."

Singer-host Bob McGrath—"Bob of Sesame Street"—here to "explore" the possibility of recording some country songs. He checked the local scene with Blake Emmons, with whom he appears on numerous fund-raising telethons.



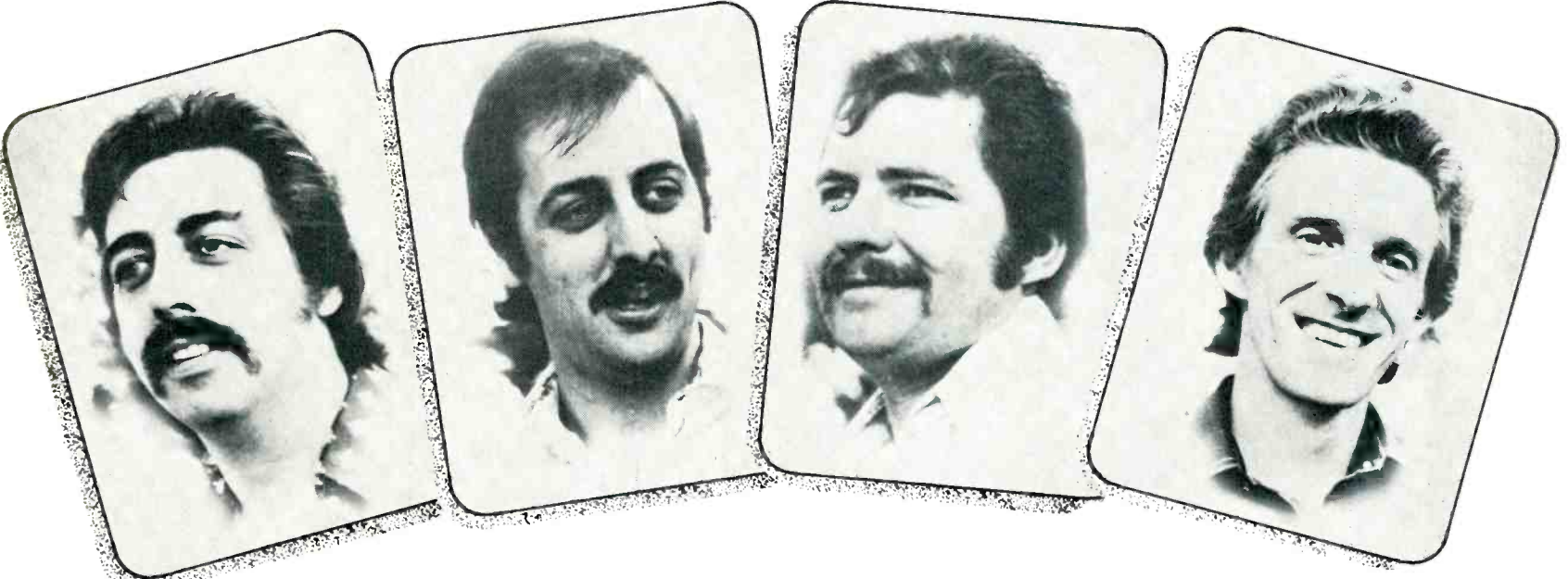
COUNTRY SINGLES PUBLISHERS LIST

MARCH 17, 1973

A GIRL LIKE YOU Glaser Bros. (Glaser Bros., BMI)	37
A SHOULDER TO CRY ON Jack Clement (Blue Book, BMI)	42
AFTER YOU Jim Vienneau (Chesmont, BMI)	42
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	29
BLUE TRAIN Bob Ferguson (Acuff-Rose, BMI)	39
BRUSH ARBOR MEETING Steve Stone (House of Hits, BMI/A.E. Brumley, SESAC)	57
CHICK INSPECTOR Joe Allison (Happy-Go-Lucky, ASCAP)	67
COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI)	31
CRYING OVER YOU Dickey Lee & Allen Reynolds (Milene, ASCAP)	66
DANNY'S SONG Brian Ahern (Gnossos, ASCAP)	10
DAISY A DAY Curb-Costa (Cosette/Every Tune, ASCAP)	64
DO YOU KNOW WHAT IT'S LIKE Joe Johnson (Taj, ASCAP)	17
DON'T BE ANGRY Ron Chancey (Acuff-Rose, BMI)	46
DOWN HOME LOVIN' WOMAN Steve Stone (Darla, ASCAP)	54
DREAM ME HOME Rick Hall (Screen Gems-Columbia/Song Painter, BMI)	69
DUELING BANJOS Eric Weissberg (Warner/Tamberlane, BMI)	5
EMPTIEST ARMS IN THE WORLD Ken Nelson (Shade Tree, BMI)	51
END OF THE WORLD Ronny Light (Summit, ASCAP)	74
GO HIDE JOHN Charley Dick & Hal Neely (Drawbridge, BMI)	3
GOOD THINGS Billy Sherrill (Algee, BMI)	3
HANDFULL OF NIMES Jack Blanchard (Birdwalk, BMI)	68
I CAN SEE CLEARLY NOW Chip Young (Cayman, ASCAP)	43
I HATE GOODBYES Robby Bare (Jack & Bill, ASCAP)	32
I LET ANOTHER ONE GET AWAY Steve Stone (Mandaria/Brother Karl's, BMI)	44
I LOVE YOU MORE AND MORE EVERY DAY George Richey (Don Robertson, ASCAP)	21
I WONDER IF THEY EVER THINK OF ME Ken Nelson (Blue Book, BMI)	26
IF YOU CAN LIVE WITH IT Owen Bradley (Stallion, BMI)	36
IF YOU'RE GOING GIRL Wesley Rose (Acuff-Rose, BMI)	35
JANGALAYA John Fogerty (Acuff-Rose, BMI)	50
JOHN'S BEEN SHUCKIN' MY CORN (Birmingham/Onnie, BMI)	65
KEEP ME IN MIND Glenn Sutton (Flagship, BMI)	6
KEEP ON TRUCKIN' Jerry Kennedy (Newkeys, BMI)	49
LAURA Johnston (Al Gallico, BMI)	61
LOVE IS THE LOOK YOU'RE LOOKING FOR Rob Ferguson (Neely's Bend, BMI)	9
MARGIE WHO'S WATCHING THE BABY Earl Richards (Bealin, ASCAP/Get The Music/Pal, Ace, BMI)	19
MONDAY MORNING SECRETARY Jerry Kennedy (American Cowboy, BMI)	22
MY MIND HANGS ON TO YOU Tall Texan Productions (House of Bryant, BMI)	53
MY TENNESSEE MOUNTAIN HOME Bob Ferguson (Dweper, BMI)	12
MY WORLD IS FALLING DOWN McClinton & Strong (East/Memphis, BMI)	63
NEITHER ONE OF US Glenn Sutton (Keca, ASCAP)	15
NEON ROSE Jim Vienneau (Tomake, ASCAP)	7
NOBODY WINS Owen Bradley (Resaca, BMI)	27
NO MORE HANGIN' ON Jerry Kennedy (Passkey, BMI)	28
OLD DOGS, CHILDREN, ETC. Jerry Kennedy (Hallnote, BMI)	48
ORANGE BLOSSOM SPECIAL Charlie McCoy (MCA, ASCAP)	55
RATED X Owen Bradley (Sure-Fire, BMI)	24
RED MOUNTAIN WINE (Third Story, BMI)	72
ROSES IN THE WINE Joe Allison (Central/Mandina, BMI)	67
SATIN SHEETS Walter Haynes (Champion, BMI)	71
SAY WHEN Norro Wilson (Al Gallico/Algee, BMI)	52
SHE FIGHTS THAT LOVIN' FEELIN' Jerry Kennedy (Ramblin' Rose, ASCAP)	20
SHELTER OF YOUR EYES Allen Reynolds (Jack, BMI)	8
SO MANY WAYS Mike Curb (Eden, BMI)	45
SOMETHING ABOUT YOU I Love Sherrill (Jack & Bill, ASCAP)	38
SUPER KIND OF WOMAN Bob Morris (Blue Book, BMI)	11
SUPERMAN Stan Silver (Prima Donna, BMI)	16
TAKE TIME TO LOVE HER Jerry Bradley (Jack & Bill, ASCAP)	23
TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI)	1
THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Cochise, BMI)	25
THANKS FOR LOVIN' ME George Richey (Al Gallico/Ben Peters, BMI)	70
THE LORD KNOWS I'M DRINKIN' Walter Haynes (Stallion, BMI)	14
THE LOVING GIFT Larry Butler (Combine, BMI)	33
TIL I GET IT RIGHT Billy Sherrill (Tree, BMI)	4
TRUCKER'S PARADISE Kelson Herston (Pix Russ, ASCAP)	56
TWO BELOW IN TUPELO Scotty Moore (Empher/Window, BMI)	75
WALK SOFTLY ON THE BRIDGES Jimmy Peppers (Blue Crest/Hill & Range, BMI)	58
WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa, BMI)	40
WE FOUND IT Bob Ferguson (Dweper, BMI)	47
WHAT MY WOMAN CAN'T DO Billy Sherrill (Altan/Algee, BMI)	41
WOMAN EASE MY MIND (Vanjo, BMI)	59
WHEN A MAN LOVES A WOMAN (Blue Book, BMI)	34
WHEN LOVE HAS GONE AWAY Jim Vienneau (Dumbar, BMI)	60
YOU CALL EVERYBODY DARLIN' Jim Vienneau (Mayfair, ASCAP)	73
YOU CAN HAVE HER Light (Big Billy/Harvard, BMI)	30
YOU LAY SO EASY ON MY MIND Howard & Heard (Americus, ASCAP)	2

Thanks for a FULL HOUSE

The award cards are arranged in a semi-circle around the central text. From left to right: 1. A card with a star icon listing: 'No 1 VOCAL GROUP', '★ RECORD WORLD SINGLES (1972)', '★ RECORD WORLD ALBUMS (1972)', and '★ CASHBOX (1972)'. 2. A card with a candle icon listing: 'COUNTRY MUSIC ASSOCIATION' and 'No 1 VOCAL GROUP'. 3. A card with a gramophone icon listing: 'GRAMMY 1972', 'Best Country Performance by a Vocal Group', and '"THE CLASS of '57"'. 4. A card with an ACWM logo (a guitar and a record) listing: 'ACADEMY OF COUNTRY AND WESTERN MUSIC', '1972 TOP VOCAL GROUP', and '"COUNTRY MUSIC THEN and NOW"'. 5. A card with a star icon listing: 'No 1 VOCAL GROUP', '★ MUSIC CITY NEWS (1972)', '★ BILLBOARD "BEST ALBUM COVER" (1972)', and '"COUNTRY MUSIC THEN and NOW"'. The central text reads: 'from four of a kind (AND A JOKER CALLED ROADHOG)'.



THE STATLER BROTHERS

Exclusive writers:

American Cowboy Music Company
1513 Hawkins St.
Nashville, Tennessee 37203
(615) 256-8812

exclusively on MERCURY RECORDS
distributed by Phonogram Inc.

Representation:
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185 Berkshire Drive
London 63, Ontario, Canada
(519) 471-9700

Tanya Tucker's first single contained one huge hit, "Delta Dawn."

Her second single contained two huge hits, "Love's the Answer," and "The Jamestown Ferry."

Tanya's third single, just released, is "What's Your Mama's Name." And it looks like another huge smash on the country and national charts.



Tanya Tucker's new single, "What's Your Mama's Name," On Columbia Records

RECORD WORLD THE COUNTRY SINGLES CHART

THIS WK.	LAST WK.		WKS. ON CHART
		2 TEDDY BEAR SONG BARBARA FAIRCHILD— Columbia 4-45743	12
2	4	YOU LAY SO EASY ON MY MIND BOBBY G. RICE— Metromedia Country 902	14
3	5	GOOD THINGS DAVID HOUSTON—Epic 5-10939	11
4	1	TIL I GET IT RIGHT TAMMY WYNETTE—Epic 5-10940	11
5	13	DUELING BANJOS DELIVERANCE SOUNDTRACK— Warner Bros. 7659	7
6	8	KEEP ME IN MIND LYNN ANDERSON—Columbia 4-45768	9
7	3	NEON ROSE MEL TILLIS—MGM 14454	14
8	10	SHELTER OF YOUR EYES DON WILLIAMS—JMI 12	15
9	9	LOVE IS THE LOOK YOU'RE LOOKING FOR CONNIE SMITH— RCA 74-0860	12
10	14	DANNY'S SONG ANNE MURRAY—Capitol 3481	12
11	15	SUPER KIND OF WOMAN FREDDIE HART—Capitol 3524	6
12	12	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 74-0869	9
13	17	A SHOULDER TO CRY ON CHARLEY PRIDE—RCA 74-0884	6
14	6	THE LORD KNOWS I'M DRINKIN' CAL SMITH—Decca 33040	14
15	18	NEITHER ONE OF US BOB LUMAN—Epic 5-10943	7
16	21	SUPERMAN DONNA FARGO—Dot 17444	5
17	7	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME JERRY WALLACE—Decca 33036	15
18	11	ANY OLD WIND THAT BLOWS JOHNNY CASH— Columbia 4-45740	15
19	20	MARGIE, WHO'S WATCHING THE BABY EARL RICHARDS— Ace of Hearts 1461	11
20	24	SHE FIGHTS THAT LOVIN' FEELING FARON YOUNG—Mercury 73359	7
21	25	I LOVE YOU MORE AND MORE EVERY DAY SONNY JAMES—Columbia 4-45770	6
22	23	MONDAY MORNING SECRETARY STATTLER BROS.—Mercury 73360	7
23	30	TAKE TIME TO LOVE HER NAT STUCKEY—RCA 74-0869	7
24	16	RATED X LORETTA LYNN—Decca 33039	14
25	31	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot 17443	11
26	19	I WONDER IF THEY EVER THINK OF ME MERLE HAGGARD—Capitol 3488	14
27	32	NOBODY WINS BRENDA LEE—MCA 40003	5
28	36	NO MORE HANGIN' ON JERRY LEE LEWIS— Mercury 73361	5
29	39	BEHIND CLOSED DOORS CHARLIE RICH—Epic 5-10950	4
30	41	YOU CAN HAVE HER WAYLON JENNINGS— RCA 74-0886	4
31	38	COME LIVE WITH ME ROY CLARK—Dot 17449	5
32	26	I HATE GOODBYES BOBBY BARE—RCA 74-0866	10
33	27	THE LOVING GIFT JOHNNY CASH & JUNE CARTER CASH—Columbia 4-45758	8
34	34	WHEN A MAN LOVES A WOMAN TONY BOOTH—Capitol 3515	8
35	40	IF YOU'RE GOIN', GIRL DON GIBSON—Hickory 45K1661	5
36	42	IF YOU CAN LIVE WITH IT BILL ANDERSON—MCA 40004	5
37	37	A GIRL LIKE YOU GLASER BROTHERS—MGM 14462	10
38	44	SOMETHING ABOUT YOU I LOVE JOHNNY PAYCHECK— Epic 5-10947	4
39	22	BLUE TRAIN GEORGE HAMILTON IV— RCA 74-0854	13
40	50	WALKIN' PIECE OF HEAVEN MARTY ROBBINS—MCA 40013	3
41	54	WHAT MY WOMAN CAN'T DO GEORGE JONES—Epic 5-10959	2
42	49	AFTER YOU HANK WILLIAMS, JR.— MGM 14486	3
43	48	I CAN SEE CLEARLY NOW LLOYD GREEN—Monument 7-8562	5
44	51	I LET ANOTHER GOOD ONE GET AWAY DORSEY BURNETT—Capitol 3529	5
45	43	SO MANY WAYS EDDY ARNOLD—MGM 14478	9
46	53	DON'T BE ANGRY BILLY "CRASH" CRADDOCK— ABC 11349	3
47	55	WE FOUND IT PORTER WAGONER & DOLLY PARTON—RCA 74-0893	2
48	28	OLD DOGS, CHILDREN AND WATERMELON WINE TOM T. HALL—Mercury 73346	16
49	56	KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 73367	3
50	52	JAMBALAYA BLUE RIDGE RANGERS— Fantasy 689	9
51	60	EMPTIEST ARMS IN THE WORLD MERLE HAGGARD—Capitol 3552	2
52	68	SAY WHEN DIANA TRASK—Dot 17448	2
53	63	MY MIND HANGS ON TO YOU BILLY WALKER—MGM 14488	3
54	58	DOWN HOME LOVIN' WOMAN ANDRA WILLIS—Capitol 3525	4
55	—	ORANGE BLOSSOM SPECIAL CHARLIE MCCOY— Monument 7-8566	1
56	62	TRUCKER'S PARADISE DEL REEVES—United Artists 51106	5
57	69	BRUSH ARBOR MEETING BRUSH ARBOR—Capitol 3538	2
58	—	WALK SOFTLY ON THE BRIDGES MEL STREET— Metromedia Country 906	1
59	59	WOMAN EASE MY MIND CLAUDE GRAY—Million 31	7
60	71	WHEN LOVE HAS GONE AWAY JEANNIE C. RILEY—MGM 14495	2
61	61	LAURA MARTY ROBBINS— Columbia 4-45775	4
62	64	ROSES IN THE WINE HANK THOMPSON—Dot 17447	3
63	—	MY WHOLE WORLD IS FALLING DOWN O. B. McCLINTON— Enterprise 9062	1
64	65	DAISY A DAY JUD STRUNK—MGM 14463	4
65	74	JOHN'S BEEN SHUCKIN' MY CORN ONIE WHEELER— Royal American 76	2
66	—	CRYING OVER YOU DICKY LEE—RCA 74-0892	1
67	—	CHICK INSPECTOR DICK CURLESS—Capitol 3541	1
68	75	HANDFULL OF DIMES JACK BLANCHARD & MISTY MORGAN—Mega 615-0101	2
69	72	DREAM ME HOME MAC DAVIS—Columbia 4-45773	2
70	—	THANKS FOR LOVIN' ME PAT ROBERTS—Dot 17451	1
71	—	SATIN SHEETS JEANNE PRUETT—MCA 40015	1
72	—	RED MOUNTAIN WINE FLOYD "GIL" GILBEAU— Alshire International 4533	1
73	73	YOU CALL EVERYBODY DARLIN' LAMAR MORRIS—MGM 1448	2
74	—	END OF THE WORLD SKEETER DAVIS—RCA 447-0709	1
75	—	TWO BELOW IN TUPELO JERIS ROSS—Candy 1038	1

Donna Fargo. The Golden Girl.



Awards

NARM

- Best Selling Female Country Artist

NARAS

- Best Female Country Performance

ACADEMY OF COUNTRY MUSIC

- Best Female Vocalist
- Best Single of The Year
- Best Album of The Year
- Best Song of The Year

CMA

- Best Single of The Year

Latest Releases

When you're the best, just about everything you touch turns to gold! Watch "Superman", Donna's latest single! It's from her newest album called "My Second Album". Both the single and the album are tremendous follow-ups to her two million-selling gold singles and gold album. Now you know why everyone calls Donna The Golden Girl!

The New Single: "Superman" DOA 17444

The New Album: "My Second Album" DOS 26006



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ALBUM OF THE YEAR

THE CONCERT FOR BANGLA DESH



ERIC CLAPTON



BOB DYLAN



GEORGE HARRISON



USTAD ALI AKBAR KHAN



BILLY PRESTON



ALLA RAKAM



LEON RUSSELL



RAVI SHANKAR



PHIL SPECTOR



RINGO STARR



KLAUS VOORMANN

HARE KRSNA



APPLE