

RECORD WORLD

FEBRUARY 10, 1973

WHO IN THE WORLD: WAR

War Are Versatile Hitmakers With Their Third United Artists Album "The World Is A Ghetto" Certified Gold And Holding Down The Number Two Slot On The Album Chart While Their Single By The Same Name Is Top Ten. For More On This First Family Of Funk, See Story Inside.



HITS OF THE WEEK

SINGLES



THE HOLLIES, "MAGIC WOMAN TOUCH" (prod. by the Hollies) (Bramsdene/Ensign, BMI). English contingent that has made so many great records scores once again with this bouncy cut from their "Romany" lp. Following up "Long Cool Woman" and "Long Dark Road" this one should not take long at all. They've sure got the magic touch. Epic 10951.



DONNA FARGO, "SUPERMAN" (prod. by Stan Silver) (Prima-Donna, BMI). With two top ten records, this country thrush has been catapulted into the pop limelight. This ditty, arranged by David Briggs, could be her third straight smash. Super! Dot 17444 (Famous).



ALBERT HAMMOND, "IF YOU GOTTA BREAK ANOTHER HEART" (prod. by Altfeld & Hammond) (Landers - Roberts / April, ASCAP). Mama Cass and Buzzy Linhart tried to have hits with this tune, but it looks like composer Hammond has to have the hit himself. After his "Southern California" smash, this one should break in no time. Mums 6015 (Columbia).



JOE SIMON, "STEP BY STEP" (prod. by Raeford Gerald) (Gaucho / Belinda / Unichappell, BMI). The man responsible for Millie Jackson's hits, Raeford Gerald, wrote and produced this rhythm number that sounds like another monster for Mr. Simon. Should climb the pop and r&b charts with haste. Spring 133 (Polydor).

SLEEPERS



THE NEW SEEKERS, "PINBALL WIZARD/SEE ME, FEEL ME" (prod. by Michael Lloyd) (Track, BMI). Aussie act breaks their easy listening bonds and explodes with a dazzling medley from the Who's rock opera "Tommy." On one of the most exciting records this week, group captures the feel of the Pete Townshend originals. Feel it! Verve 10709 (MGM).



DUSTY SPRINGFIELD, "WHO GETS YOUR LOVE" (prod. by Barri, Lambert and Potter) (Trousdale / Soldier, BMI). Dennis Lambert and Brian Potter wrote this soulful ballad sung by one of the top female blue-eyed soul singers. Artist hasn't had a hit record in a while, but with label she should get a new boost a la Four Tops. Potent entry. Dunhill 4341 (ABC).



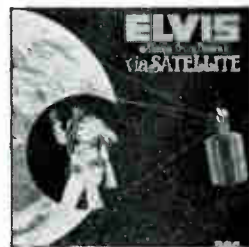
NEW YORK CITY, "I'M DOIN' FINE NOW" (prod. by Thom Bell) (Mighty Three, BMI). Newest group from the Wes Farrell label could be best discovery yet. No one could be hotter than Thom Bell right now (Spinners, Stylistics) and he's put all his hit ingredients into this powerhouse cut. So fine! Chelsea 0113 (RCA).



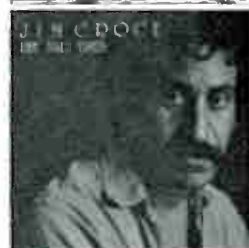
UNCLE DOG, "RIVER ROAD" (prod. by Bob Potter) (Upfall, ASCAP). Artie Mogull's first group for MCA comes from Britain to these shores with a rock 'em sock 'em folk-rock along the lines of the Osmonds hit "Down By The Lazy River." Tight production and top vocals stand out on tune that should find the path to the charts an easy one. MCA 40005.

ALBUMS

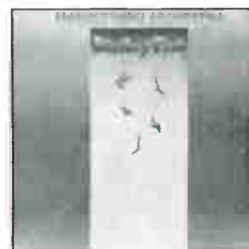
ELVIS PRESLEY, "ALOHA FROM HAWAII VIA SATELLITE." A monster smash album is this two record set of Elvis' live Honolulu concert, to be broadcast worldwide. Includes many standards, plus eight songs never before recorded by Elvis, best of which are "What Now My Love," James Taylor's "Steamroller Blues," "My Way," and terrific cover of "Fever." A great record! RCA-VPSX 6089.



JIM CROCE, "LIFE AND TIMES." Artist is now firmly established as a superior and commercial singer-songwriter. Current hit single "One Less Set Of Footsteps" and "Next Time, This Time" are just two of the perceptive love and people songs included. ABC ABCX 769.



MAHAVISHNU ORCHESTRA, "BIRDS OF FIRE." Led by double neck guitar player, the extraordinary John McLaughlin, this progressive orchestra's cult followers and novices will thrill to the dynamic energy of the title cut and other mood pieces. Incredible virtuosity! Columbia KC 31996.



"STEALERS WHEEL." Super producers Leiber-Stoller have a major British act here, and self-penned tunes fill the album with superior commercial hits, particularly the infectious "Stuck In The Middle With You" and the ballad sound of "Next To Me." A&M SP 4377.



 Court Denies Cavaliere Restraining Order; GFR Tour In Doubt
  Columbia Classical Keyboard Colossus
  Capitol Posts Hefty Sales Figures
  Farr Polygram Marketing VP
  Record World Forum: FM Radio And Records
  Dialogue: Tom T. Hall, Storyteller



 **Waylon Jennings' new 45 will hit you right between the ears.**

**“You Can
Have Her”**

74-0886

NCA Records and Tapes

Farr Polygram Marketing VP

■ NEW YORK — Wornall F. (Bill) Farr becomes Vice President, Marketing, Polygram Corporation, effective February 5, it has been announced by Robert E. Brockway, Polygram President. In his new post, he will be responsible for developing sales distribution plans and implementing overall distribution and marketing policies for the corporation. He will also aid and guide Polygram's operating companies, Chappell Music,



Bill Farr

MGM Records, Phonogram Records (formerly Mercury) and Polydor Records in reaching their marketing objectives.

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Grammy Performers, Presenters Announced

■ NASHVILLE—The National Academy of Recording Arts and Sciences and producer/director Marty Pasetta have announced the addition of two performers and two presenters who will appear on the 15th Annual Grammy Awards presentation March 3. The ninety minute live CBS telecast will feature MAM Records' Gilbert O'Sullivan, whose recording of "Alone Again Naturally" is nominated for Record Of The Year. Helen Reddy,

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Onda Nueva Festival Set

■ CARACAS, VENEZUELA — Flying down to Caracas, Venezuela the week of February 12th are 250 celebrities of the enter-

(Continued on page 46)

Capitol Income Up

■ HOLLYWOOD — Capitol Industries, Inc., today reported net income of \$1,798,007 or \$.41 per share on sales of \$37,956,000 for the current fiscal year's second quarter ended December 31, 1972. In the same quarter of the previous fiscal year, the company's net income was \$1,186,000 or \$.25 per share on sales of \$41,925,000.

For the first six months of fiscal 1973, Capitol's net income was \$2,081,000 or \$.45 per share on sales of \$68,057,000 as compared to the corresponding period of the last fiscal year when net income before extraordinary items was \$1,262,000 or \$.27 per share on sales of \$69,490,000. There were 4,579,000 average shares outstanding this year as against 4,599,000 last year.

Col Announces Tape Incentives

By GARY COHEN

■ NEW YORK—Columbia Records has announced an 8-track tape promotion on a group of specially selected artists from the Columbia catalogue. Full details on the program, according to Rick Blackburn, National Director of Sales for Columbia, are being transmitted to retailers this week.

The artists involved are those
(Continued on page 43)

WEA In Cannes



During their product meeting at the Seventh Annual MIFEM Conference in Cannes, France (See Record World's Feb. 3 issue), WEA executives chat with Record World publisher Bob Austin. Pictured (left to right) are Mel Posner, Vice President of Elektra Records, Mo Ostin, Chairman of the Board for Warner Brothers Records; Austin; and Nesuhi Ertegun, President of WEA Intl. At right, Hans Kellerman of Megram, Holland, presents Ostin with the Edison achievement award.

Col Presents First Classical Concert at Music Hall

■ NEW YORK — Columbia Records will present the first classical concert ever to be held at Radio City Music Hall March 2 at midnight. Clive Davis, President of Columbia Records, announced that E. Power Biggs, Anthony Newman and the "Monster Concert" will perform the "key-board Colossus" at the world-famous 6,000 seat auditorium. Moog-man Walter Carlos may appear as well.

"This event will bring new excitement to classical music," said Davis in announcing the concert. "We're really thrilled by the fact that classical record sales were up 40 per cent last year, and also by the

Copyright Conviction

■ NEW YORK—On January 24, 1973, Judge Edwin A. Robson of the United States District Court in Chicago, entered a judgment for copyright infringements in favor of 37 Fox Agency publishers against Gary Spies, the manufacturer of bootleg recordings sold under the label "Tape-A-Tape." The judgment confirms a report of the Special Master appointed to ascertain damages following entry of a summary judgment of liability.

According to Al Berman, managing director of the Fox Agency the judgment is of extreme importance because it
(Continued on page 50)

knowledge that an increasing number of young people are turning to classical music. We felt that a midnight concert at Radio City Music Hall gives us the advantage of not only a great hall, but also the atmosphere and hour to create a new musical experience for a large number of young people." (Continued on page 24)

Court Denies Cavaliere Restraining Order

■ NEW YORK—The U.S. Federal Court has denied Andrew Cavaliere a temporary restraining order seeking to enjoin Terry Knight from bringing further law suits on the current Grand Funk tour. Cavaliere said to the court, "unless Knight is enjoined from instituting actions... the performers will be required to go off the road. They cannot continue their professional activities under these intolerable circumstances."

When contacted, Cavaliere had no comment on his statement, but stated that, while a temporary restraining order had been denied him, a full hearing of the case will be held in the future. Details next week.

Atlantic Distaff Stars Shine

■ NEW YORK — Five ladies of music from Atlantic's family of recording artists are gracing Record World's charts this week, including Aretha Franklin, Roberta Flack, Joni Mitchell, Bette Midler, and Bettye Swann.

Charted are "Master of Eyes", Aretha Franklin's new single, "Killing Me Softly With His Song," Roberta Flack's new hit, Joni Mitchell's Asylum single "You Turn Me On, I'm A Radio," Bette Midler's first single, "Do You Want To Dance?" and Bettye Swann's "Today I Started Loving You Again".

Wynshaw Promoted

■ NEW YORK — Bruce Lundvall, Vice President of Marketing, Columbia Records, has announced the promotion of David Wynshaw to the position of Senior Director, Special Marketing Projects.



David Wynshaw

In his new capacity, Wynshaw will report directly to Lundvall in the planning and supervision of all special company events, conventions and concerts undertaken by the label, the supervision of television ventures and other assigned marketing projects. In addition, Wynshaw will continue to supervise all artist relations activities for the label's middle-of-the-road, country and western and classical artists.

Anderle to Head A & M Talent Devel.

■ HOLLYWOOD, CALIF. — David Anderle has been named to the newly-created post of Director of Talent Development for A&M Records. Jerry Moss, President of the company, has announced.

Anderle stated that commensurate with his new appointment all outside production work will cease except for his production work on a forthcoming Bonnie Bramlett solo album on Columbia.

ABC Expands Promo Staff

■ LOS ANGELES — ABC Dunhill Records has employed nine additional regional personnel assigned by Dennis Laventhal, Vice President in charge of promotion and sales, to promote on all levels of radio and merchandising. In conjunction with this expansion, ABC Dunhill has also gained the services of Marvin Deane and placed him in charge of handling all contemporary MOR stations, as well as the acting liaison to both the

(Continued on page 47)

Knight, Pips to Buddah

■ NEW YORK — Art Kass and Neil Bogart, co-Presidents of the Buddah Group have announced the signing of Gladys Knight & The Pips. Gladys Knight, Merald Knight, Edward Patten and William Guest were represented in negotiations by their attorney Irwin O. Spiegel of Beverly Hills, California, and their business manager, Sid

Seidenberg, President of SAS, Inc.

Art Kass stated that the new contracts will take effect March 23, and first recordings are scheduled for April, with an album to be released at the end of that month. A European tour is planned for May to introduce the group to Buddah's foreign affiliates.



Celebrating the signing of Gladys Knight and the Pips to Buddah Records are (left to right and standing): Art Kass and Neil Bogart, co-Presidents of Buddah Records; William Guest of the Pips; Merald Knight of the Pips; and Sid Seidenberg, manager of Gladys Knight and the Pips. Seated are Cecil Holmes, Vice President of Buddah Records; Gladys Knight; and Edward Patten of the Pips.

Fink Joins Warner Bros. Music

■ NEW YORK—Mitchell Fink has joined Warner Bros. Music Publishing and will be headquartered in the company's New York offices. He recently returned from Los Angeles, where meetings were



Mitchell Fink

held with WB Music President Ed Silvers and Creative Director Artie Wayne. His duties were defined to include channeling selected material from the Warner Bros. catalogues to record producers and recording artists, acquisition of new talent and various special promotional activities.

He will work closely with Henry Marks and Irving Brown, Managing Director of the company's print publications division. Mitchell Fink was most recently editor of Record World magazine.

McGee Guests At Smith Fete

■ NEW YORK—U. S. Senator Gale McGee (D-Wyoming) will address the annual luncheon of the Music and Performing Arts Division of the 1973 Anti-Defamation League Appeal and the Music and Performing Arts Lodge, B'nai B'rith, Wednesday, February 14, 12 Noon at the Waldorf Astoria Hotel.

Announcing the Senator's participation, Clive J. Davis, luncheon chairman, said that McGee's appearance will be part of the tribute to Joseph B. Smith, president of Warner Bros. Records, the guest of honor. Smith is being presented with the ADL Lion of Judah Award in recognition of his philanthropic leadership.

Kapp Hospitalized

■ NEW YORK — Dave Kapp, veteran music man, is in Doctor's Hospital here after suffering a stroke while recuperating from double pneumonia. At press time Record World was told to advise friends not to call or visit, but cheerful notes will be accepted and appreciated. Send cards to Dave Kapp, Doctor's Hospital, 170 East End Avenue, New York City.



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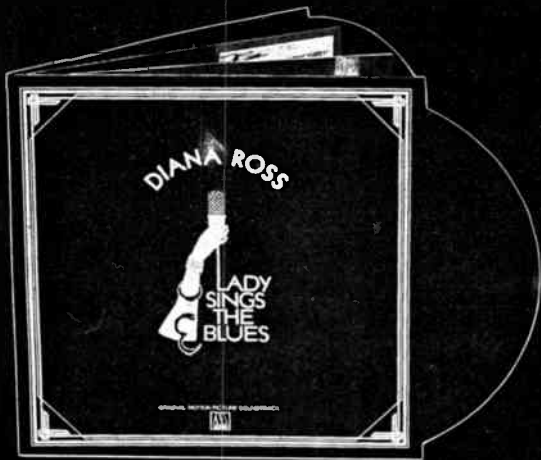
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On Sunday, January 28, Diana Ross was named 1972's most promising newcomer to films, when the Hollywood Foreign Press awarded her a Golden Globe Award at its 30th annual awards banquet. It was the latest in a long line of honors given her for her acting debut as Billie Holiday in "Lady Sings The Blues."

For a "newcomer," she's rapidly becoming quite a veteran at receiving awards: *Cue Magazine* has named her "Entertainer of The Year." She won Image Awards for "Best Actress of The Year" and "Entertainer of The Year," and the Golden Apple Award for "New Star of The Year."

Listen to great moments from "Lady Sings The Blues," as well as Diana Ross' stunning vocal interpretations of many Billie Holiday classics on the motion picture soundtrack album.



Listen to what's happening at Motown. You'll hear the times change.



Calypso—Reggae's Growing First Cousin

By ALLEN LEVY

■ The name comes from Greek mythology. Calypso was the name of a sorceress in Homer's "Odyssey" who promised Ulysses eternal life if he would stay with her on her tropic island and forsake his home and wife. She was a most seductive, sinuous being, and the music named after her is too. And now that music is hot, a strong and increasingly commercial musical form.

With all the interest in reggae, another pop style native to the Caribbean, it's easy to confuse the two. Yet there are pronounced differences. Reggae is more rock and rolly, more staccato rhythmically, more inclined to be only concerned with love. Calypso, on the other hand, (and in the hands of its most able practitioners) is more Latin, more related to the samba, more flowing, more inclined to be concerned with politics,

the events of the day and raw sensuality. There is, in fact, very little talk of love in calypso—flesh, yes. Calypso has its roots in semi-improvised news-folk songs of the Caribbean—which, of course, explain its interest in current events, whereas reggae is a specifically commercial pop product—and love sells.

In any case, most people in the states think of calypso as that funny music they hear in the lounges of Miami Beach or on a "Caribbean Holiday" put together by some sun-drenched airline—innocuous, a little naughty, "cute".

Or—if they don't think of it in those terms, they harken back to the fifties when every home just had to have a copy of "Harry Belafonte's Calypso" album, one of RCA's biggest sellers at the time. Well, neither sense of the music is true, though there is a little bit of

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Maryland Anti-Bootleg Bill

By GARY COHEN

■ ANNAPOLIS, MD.—A proposed bill in the Maryland State Senate would prohibit the unauthorized transfer of sound recordings to tape, record or film, for all but personal use. The bill, which provides penalties of not more than a \$2,500 fine or more than one year in jail for the first offense, and not more than a \$10,000 fine or three years in jail (or both) for the second offense, is rated as having a good chance for passage, according to Jim Schwartz, President of Schwartz Brothers in Washington, D.C.

Schwartz, who along with Bob Kornheiser, National Tape Sales Director for Atlantic Records, testified before Senator Steer's Judicial Proceedings Committee, rated the chances of the bill's passage as "excellent."

The key feature of the bill is that it includes a prohibition against the sale of all pirated recordings; not merely those released after Feb. 15, 1972, as the Federal Copyright law requires. "The law will make a state offense the manufacture, sale or distribution

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Also Sprach Deodato



CTI Recording artist Eumir Deodato visited Record World this week. Deodato currently has the number one jazz album, "Prelude," on Record World's Jazz Chart, and a single from the album, "Also Sprach Zarathustra" is the chart maker on the Singles Chart. Pictured (left to right) are Record World chart editor Lenny Beer, Eumir Deodato, and CTI Production Man Sam Kinnard.

SESAC Ups Johnson

■ NEW YORK — A. H. Prager, Executive Vice President and Managing Director of SESAC, has announced the promotion of Herbert Johnson, veteran employee and long-time supervisor of the firms' music division, to the post of director of mechanical licensing. Johnson replaces Eddie Morgan, who has resigned his position after more than twelve years with the company.

Heeps O' Gold

■ CHICAGO — Uriah Heep's "The Magician's Birthday" album has been certified gold by the RIAA for sales in excess of one million dollars. This marks the second gold album for the Phonogram act within four months. The first was "Demons and Wizards."

Beisel Resigns From Capitol, Zimmerman New Sales VP

■ HOLLYWOOD, CALIF. — Marvin Beisel, Vice President, Sales, Capitol Records, Inc., has resigned his position after a 17 year tenure with the company. Beisel had first joined the label in 1955 as a salesman in Cleveland. He plans to continue in the record business.

Effective immediately, Don Zimmerman has been appointed Capitol Sales Vice President, to succeed Beisel, it was announced by Brown Meggs, Vice President of Marketing for Capitol. All of Capitol's thirteen district sales managers will report directly to Zimmerman, who joined Capitol in 1965 as a salesman in the San Francisco branch office.

Meggs also announced that Elaine Corlett has joined Capitol as National Artists Relations

Rivers Hosting 'Midnight Special'

■ HOLLYWOOD, CALIF. — Johnny Rivers, currently riding the crest of a new wave of popularity due to the hit single "Rocking Pneumonia & the Boogie Woogie Flu," and his album "L.A. Reggae," has been signed to guest-host a star-studded rock show, "The Midnight Speical," for the new series, produced by Burt Sugarman Inc. Rivers has re-recorded his classic rendition of the show's title tune for the episode. He will appear in a role as host and performer for the evening and will perform with the L.A. Reggae band.

Other artists who have been set for the show, which beams at 1:00 am February 10 immediately following Friday evening's "Tonight Show" via NBC-TV, include Wolfman Jack, Steely Dan, the Doobie Bros., Paul Williams, the Spinners, and Albert Hammond.

Fly Named GSF Promo Director

■ NEW YORK — GSF Records, Inc., has announced the appointment of Chuck Fly as Director of Promotions. The promotion staff of GSF Records, with Fly at the helm, is complemented by the appointment of Ron Granger, previously with ABC/Dunhill, as the West Coast Regional Director, along with the current staff of Connie Thomas, National Promotion Coordinator, Cal Stiles, East Coast Regional Director, Norman Thrasher, Southern Regional Director, and Eddie Thomas and Tom Ray operating independently.



Don Zimmerman

Coordinator. Reporting directly to Stu Yahm, National Artist Relations Manager, Ms. Corlett will be responsible for research and coordinating time buys on

(Continued on page 55)

WR
WINTERLAND
SAN FRANCISCO
JANUARY 13th
5,500
SOLD OUT!
LV

WINDMILLS RECORDS

In 1972, Harry Nilsson and Richard Perry did a platinum album, "Nilsson Schmilsson"; a gold album, "Son of Schmilsson"; a gold single, "Without You," a 50,000-short-of-gold single, "Coconut," and other top-charted.

"Without You" has been named Record Of The Year by MELODY MAKER and by DISC.

And now their joint efforts have just won nominations for four Grammy Awards.

They make us proud.

RCA Records and Tapes



Tom T. Hall

The Storyteller Talks

By DAN BECK

■ Country music has been known by many in the industry to be a stable, unchanging and profitable portion of the ledger sheets. And country has profited from the story songs of many writers. Tom T. Hall is known as the "Storyteller" in country music. With "Harper Valley P.T.A.," "I Remember the Day That Clayton Delaney Died" and many other hit songs to his credit, the Mercury artist has tasted the fruits of the pop market. His most recent number one was "Old Dogs, Children and Watermelon Wine." He spoke of politics, justice for the songwriter and what it means to be country in the following interview.



Tom T. Hall

Record World: Is the country music market becoming more competitive?

Tom T. Hall: There was a time in country music radio that people tried to play country music 24 hours a day and they had ten hit songs to work with . . . that's a pretty tough job for a programmer. So what's happened, the industry has expanded because it needed to, there was room for it. Before, remember the old days when there was what they called block programming; I was a disk jockey in those days and had to get up in the morning and play an hour of country and I'd play big bands for about two hours, play a little middle-of-the-road for another hour, then I'd play 15 minutes of Dixieland and whatever the program director thought at the time, and on some occasions I was program director! Now radio specializes and there is room for the new country artists like a friend of mine Johnny Rodriguez or Joe Stampley. Donna Fargo just blew the whole thing wide open; there's Tanya Tucker and a lot of other great new artists coming along but it's not as much competition as it is help because country music radio stations couldn't stay on the air 24 hours a day unless they had a lot more artists than what they had five, even four years ago. I know program directors who had talked to me and said, "Man, it's hard to stay on 24 hours a day, there's not enough records!" Now they're pretty much like the pop people they say there are too many, they can't get to listen to all of them. So there's more competition for that market that's on 24 hours a day, bang, everybody had a shot at it! But at one time, I had some old charts where there were ten songs in the country charts, that's all, you were either in the top ten or you weren't in the charts. Now it's pretty tough to get there.

RW: What do you think it's going to mean for the artist, will there be a lot of label switching coming?

Hall: Well, I was really surprised when Eddy Arnold went to MGM from RCA Victor; Marty Robbins went to Decca from Columbia; Connie Smith went from RCA Victor to Columbia; Bare went from Mercury back to RCA Victor. I don't know, I think it's sort of thing where some companies are really after the country market, after the Nashville pickers; and others, I don't know what they're thinking but they're going in other directions, maybe they thought it was just a boom. But the

thing is that with as solid a foundation as country music has always had, my personal estimation is that it can't go any way but up because it's a music that everybody can play. Take some of the big Broadway shows, it's very difficult for the kids in the neighborhood to get together a 35-piece orchestra and play in the den or the garage but you can do that with a country group so I think the basic music of the people will always be played by small groups. I think that's why the Beatles were so successful, because within an hour you could have a group just like the Beatles instrumentation together, you could have two guitars, electric bass and a set of drums. I don't know, I think they had a piano in there later but it was a pretty basic little group. That's why country is going to be around for a long time, because people like to participate.

RW: How do you direct your writing specifically? Do you direct it commercially or is it . . .

Hall: Well, I came to a conclusion that I'm not different from other people. Just because I'm in the music business but then everybody is in some kind of business, everybody makes a living some way, so the fact that I make my living as an entertainer and songwriter doesn't make me basically different than the average bear, so I write about myself and when you write about yourself you write about everybody.

RW: What are your views concerning multiple markets and the proverbial "going pop"?

Hall: Well, you know I don't think there is anyone more country than Cash. The thing of it is to convince the Madison Avenue of the music business that you have talent. That's just about the end of it, once they discover that, you're pretty well on your way. Roger Miller did it, Kris Kristofferson, Johnny Cash, Glen Campbell, you know he was a country picker all his life. But going to New York you know New York has never admitted that there was a rock era really, it's all Broadway. That's just the way they think and that's what they do and they think that's where the music is. And it is, it's great music but there are a lot of people in New York who write about music, listen to music, are involved in music but there never has been nor will there ever be anything other than Broadway.

RW: Speaking of marketing in this area your group, the people you are associated with, are called the Storytellers. Was it derived as a marketing idea?

" . . . my personal estimation is that it (country music) can't go any way but up because it's a music that everybody can play."

Hall: Well, not really. You know, people always say what do you call a group, and we used to call them the Boys In the Band but we quit doing that, we got, you know, nice letters; so we just call them the Storytellers. It was a promoter named Carlton Haney, a very big country music promoter in Virginia, who called my agent, Bob Neal and said, "Tom T. ought to call his group the Storytellers," because I was going on shows and things and disk jockeys and emcees were saying, "This guy's a great story teller. Here he is, Tom T. Hall." So the storyteller thing just sort of was hung on me there, which I like, it's an identification, so why not call the group the Storytellers; I'm a storyteller and they're Storytellers. So it was sort of a natural thing but that

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GET INTO FOCUS!

Focus is Jan Akkerman, Thijs van Leer, Pierre van der Linden, and Bert Ruiter. They're the Dutch masters of progressive rock.

So far, Focus has absolutely destroyed Europe. England's "Melody Maker" voted them the 'brightest hope of 1972', and "New Musical Express" named them this year's hottest new group.

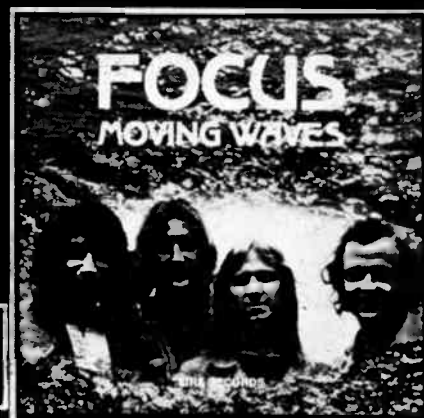
"Moving Waves" is their album. In England, it is currently (13) on this week's chart. And now, it's breaking big in America, moving up all three charts with bullets!

"Hocus Pocus" is the world wide smash hit single from the album. After only three weeks, it's at (33) on the British charts. America, watch out!

Beginning March 2nd, American audiences will be getting totally into Focus, as they start a major 6 week tour. It's their first.

The single, the album, the tour.
Get into Focus.

The Single: "Hocus Pocus" SAA-704
The Album: "Moving Waves" SAS-7401



FOCUS ON SIRE RECORDS 

Distributed by Famous Music Corporation
A Gulf + Western Company

By CRAIG FISHER



■ **RIFE RUMORS:** They're saying on the Street again that John Lennon is eager, nay anxious, to record with Paul McCartney, and they're also saying that Paul has a new agent at IFA. New developments now may mean new developments in the future. Watch for 'em . . . It looks as if the Stones will be staying here till their first Australian concert, Feb. 8 in Sydney. Mick Jagger was glimpsed checking out Bobby Womack's show at the Whisky, later at one of Leon Russell's sessions at A&M (Joni Mitchell was there, too). Leon, by the way, is now back in Oklahoma . . . Linda Ronstadt must have had a good time at Neil Young's Madison Square Garden concert. She'll be touring with Neil till the end of March . . . When Mark/Almond opens at the Troubadour tomorrow night, they'll be eight. A conga player and two guitarists have joined the band, and one of the guitarists is Alun Davies, late of Cat Stevens' back-up group. The octet will go into the studio next month . . . The Groves of Academe: When Alice Cooper arrives in Rochester, N.Y., March 5, he'll be giving more than a concert. Alice is scheduled to lecture at the Eastman School of Music. His topic: "The Art of Writing Popular Music" . . . Carole King is back in the studio, this time doing piano tracks for Tufano & Giammarece's debut album on Ode. T&G were with Cheech & Chong at the Troubadour in December . . . New Two: Christina (formerly Tina) Sinatra and Wes Farrell . . . Further cease-fire news: Elektra is re-releasing the Doors' "Unknown Soldier."

■ **THE ORANGUTAN SPEAKS:** From the set of "Beyond the Planet of the Apes," where he's still got three more weeks to go as Virgil the orangutan, comes word from Paul Williams that he's writing more songs now on his dressing room piano than he has in months. Our informant also says that Paul, who's had to

(Continued on page 26)

CLUB REVIEW

Robey, Falk and Bod: Locked for Stardom

■ **NEW YORK**—Since the advent of the first Crosby, Stills and Nash album in 1969 there have been many groups imitating their "country-folk-rock with harmonies" sound. A new Epic group called Robey, Falk and Bod don't try to imitate that sound—they expand it.

The act made their New York stage debut recently at the Bitter End. They are an engaging trio with a set full of good music and fun. Standouts of the performance were two selections from their first album, "Kentucky Gambler"; the title cut and "Lonesome Road." Both sound like potential hit singles.

Robey, Falk and Bod may be an odd sounding name, but it is a fine sounding group that seems locked towards stardom.

Headlining the show was Dr. Hook and the Medicine Show (Columbia) whose review appears elsewhere in this issue.

Fred Goodman

Seymour Can Sure Sire 'Em

■ **NEW YORK**—Sire Records' Seymour Stein and his wife Linda are the proud parents of a baby girl, Samantha Lee, born February 1 in Doctors Hospital, New York.

Richard Talmadge Named Musicor Pres.; Arthur Talmadge To Head Parent Co.

■ **NEW YORK**—Arthur Talmadge, President and founder of Musicor Records, a division of Talmadge Productions, Inc., has announced that Richard E. Talmadge, Vice President of Musicor in charge of artists and repertoire, will assume the post of President of Musicor Records.

Talmadge will head up the parent company Talmadge Productions as its chief executive officer and intends to devote a considerable amount of his time in the development of a singles merchandising rack device, which he has patented, and has received serious interest from one of the large record premium selling companies. Discussions have been held concerning a cooperative effort to develop and place these racks in non-record outlets and advertise the availability of the top selling singles in a similar way as the premium company has been merchandising their albums over television and radio. Tal-

Fisher Joins Record World

■ **LOS ANGELES**—Craig Fisher has been named West Coast News Editor of Record World. He was a staff member and movie reviewer for the Hollywood Reporter for two years and is a graduate of the Medill School of Journalism at Northwestern. Most recently he has been a free-lance writer, doing reviews for Coast Magazine as well as other publications. The appointment is effective immediately.

RCA Releases John Wayne Album

■ **NEW YORK**—RCA Records has released a new album by the noted film star John Wayne under the title, "America, Why I Love Her," and has launched a major advertising, promotion and publicity campaign to promote the album.

More Golden Bread

■ **LOS ANGELES**—Bread has brought its gold record album to four with certification of the group's second and third Elektra lps, "On the Waters" and "Manna," by the Recording Industry Association of America (RIAA). Previously qualified were "Baby, I'm-A Want You," which went on to achieve Platinum Record status on unit sales in excess of 1-million, and the current "Guitar Man."

madge has also created a unique gift package for record albums that will work closely with the merchandising of albums purchased by the consumer.

Talmadge still plans to oversee the entire operation, and in this direction he has made Chris Spinosa, currently Vice President of Musicor, who has been with the company since its inception in 1965, to the post of General Manager and Vice President of Talmadge Productions and Musicor Records. Richard Talmadge will also be the Executive Vice President of Talmadge Productions.



Richard, Art Talmadge

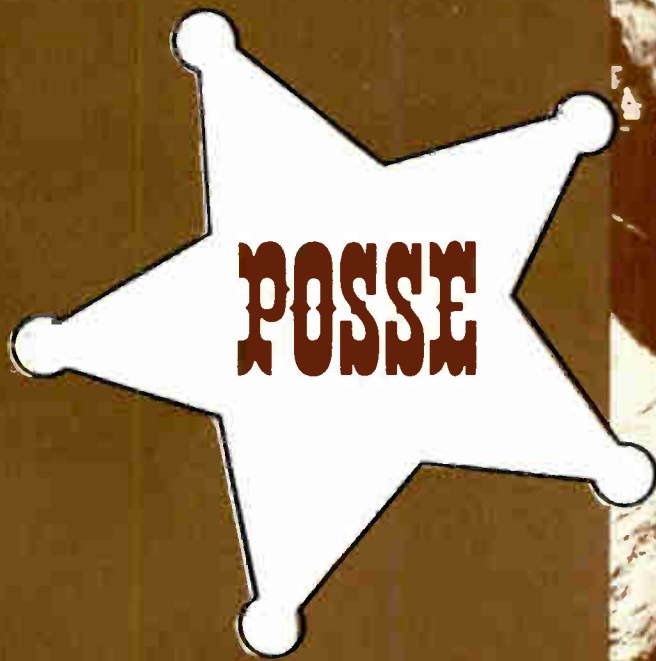
Smile and say

BLAUNTZ.

You deserve a break today . . .

FEBRUARY 16th

**We've Just Sworn In
The Wildest Group In The Country!**



their first single - all bullets and stars!

"DON'T TAKE AWAY THE MUSIC"

Produced by JERRY FULLER
For MOONCHILD PRODUCTIONS INC.



Bell #45,315

BELL RECORDS
A Division of Columbia Pictures Industries Inc.

LOOKING GLASS—Epic 10953
RAINBOW MAN (prod. by Arif Mardin) (Evie Spruce Run/Chappell, ASCAP)
 Group that shot up the charts with "Brandy" last year returns with a song that sounds a bit like their former hit. Produced by Arif Mardin, disc should find pot of gold quickly.

SKYLARK—Capitol 3511
WILDFLOWER (prod. by Erik The Norwegian) (Edsel, BMI)
 Already huge at CKLW Detroit, this selection from Canadian group's debut American lp features a moving lead vocal and terrific arrangement. Act should soar to the heights.

LYN COLLINS—People 618 (Polydor)
MAMA FEELGOOD (prod. by James Brown) (Dynatone/Belinda Unichappell, BMI)
 Ms. Collins, now called "The Female Preacher," delivers this chunk o' funk co-penned by her and mentor, Mr. Brown. Taken from the new movie "Black Caesar" which James scored. Mama, mama!

THE DRIFTERS—Bell 320
YOU'VE GOT YOUR TROUBLES (prod. by Billy Davis/Cook-Greenaway) (Belwin-Mills, ASCAP)
 One of the most honored groups of all rockdom returns on new label affiliation with the Greenaway-Cook tune that was so big for the Fortunes in 1965. Should have no troubles.

MANFRED MANN'S EARTH BAND—Polydor 14164
IT'S ALL OVER NOW BABY BLUE (prod. by Mann, Hadfield & McGuinness) (WB, ASCAP)
 Mann went via Dylan for his last biggie "The Mighty Quinn" in 1968. His new group, the Earth Band, gives this Dylan tune a fine treatment. Blue should turn gold in no time.

COLIN BLUNSTONE—Epic 10948
I DON'T BELIEVE IN MIRACLES (prod. by Argent & White) (Mainspring, ASCAP)
 Another beautiful ballad from the former lead singer of the Zombies. His plaintive voice lends itself well to this haunting melody. Rod Argent and Chris White produced.

THE BEACH BOYS—Brother Reprise 1138
SAIL ON SAILOR (prod. by Beach Boys) (Brother, BMI)
 Culled from the "Holland" album this cut features music by Brian Wilson and Van Dyke Parks, among others. Flip is the Dennis Wilson-Mike Love beauty "Only With You."

MONGO SANTAMARIA—Vava 5030
LAST TANGO IN PARIS (Unart, BMI)
 One of the perennial giants in the Latin field, Santamaria covers the lilting Gato Barbieri theme from Marlon Brando's controversial flick. Could crossover pop and be a monster instrumental.

THE ASSOCIATION—Mums 6016 (Columbia)
NAMES, TAGS, NUMBERS, & LABELS (prod. by Hammond & Altfeld) (Landers-Roberts/April, ASCAP)
 Contingent that had so many hits in the mid-sixties performs this Albert Hammond tune about the labels man puts on his fellow man. Hammond also co-produced disc that should put group back on top.

MARY TRAVERS—Warner Bros. 7675
TOO MANY MONDAYS (prod. by Milton Okun) (Screen Gems-Columbia/Summerhill, BMI)
 From the pencils of Barry Mann and Cynthia Weil comes this tune which is taken from Ms. Travers' new lp "All My Choices." Artist has yet to have a solo biggie but its about time.

DR. JOHN—Atco 6914
RIGHT PLACE WRONG TIME (prod. by Allen Toussaint) (Walden/Oyster/Cauldron, ASCAP)
 The rhythm section is the highlight on this funky number produced and arranged by genius Allen Toussaint. The arrangement is unique and refreshing and should definitely catch some ears out there.

JACKIE WILSON—Brunswick 55490
BEAUTIFUL DAY (prod. by Carl Davis) (Hog, ASCAP)
 Vision of a peaceful world is the theme of this gentle swinger sung by one of the top vocalists around. Message is timely, due to the ceasefire, and the country's good feelings could help this disc immensely.

Spins & Sales

REDBONE—Epic 10946
CONDITION YOUR CONDITION (prod. by Vegas, Vegas and Kazanegras) (Novalene/Blackwood, BMI)

FRIENDS OF DISTINCTION—RCA 0888
EASY EVIL (prod. by Ray Cork, Jr. and Friends of Distinction) (E. H. Morris/Zapata, ASCAP)

LENNY WELCH—Atco 6915
GOONIGHT MY LOVE (prod. by Medress and Appell) (Noma/Trio/Quintet/Bienstock, BMI)

THE INCLINATIONS—Janus 202
I'M GONNA MAKE LOVE LAST THIS TIME (prod. by Foster, Baker, & Butler) (Heavy/Tough Stuff, BMI)

ARTHUR ALEXANDER—Warner Bros. 7676
LOVER PLEASE (prod. by Tommy Cogbill) (Lyn-Lou, BMI)

CLARA WARD—United Artists XW 181
WILL THE CIRCLE BE UNBROKEN (prod. by Nikolas Venet) (Unart, BMI)

FRENZ—Buddah 333
COME ON IN (prod. by Jerry Bruno) (Kama Sutra/Nitty Gritty, BMI)

JOHN DAVID SOUTHER—Asylum 11009 (Atlantic)
THE FAST ONE (prod. by Souther & Catero) (Golden Spread/Benchmark, ASCAP)

BLOODSTONE—London 1046
NATURAL HIGH (prod. by Mike Vernon) (Crystal Jukebox, ASCAP)

TEN YEARS AFTER—Columbia 45787
TOMORROW I'LL BE OUT OF TOWN (prod. by Chris Wright) (Chrysalis, ASCAP)

JOHN ENTWISTLE—Decca 33052
I WONDER (prod. by Entwistle & Alcock) (Track, BMI)

PONDEROSA TWINS + ONE—Astroscope 111 (All Platinum)

OAD I LOVE HER (prod. by Burton & Robinson) (Gambi, BMI)

QUIET ELEGANCE—Hi 2233 (London)
MAMA SAID (prod. by Willie Mitchell) (East Memphis, BMI)

CHIP TAYLOR—Buddah 344
LONOONERRY COMPANY (prod. by Chip Taylor) (Blackwood/Back Road, BMI)

LANE CAUDELL—Capitol 3526
PLAY ON, PLAY ON (prod. by Startime Prod.) (Startime, ASCAP)

BROWNSVILLE STATION—Big Tree 161 (Bell)
LET YOUR YEAH BE YEAH (prod. by D. Morris & E. Stevens) (Irving, BMI)

JOEY HEATHERTON—MGM 14499
CRAZY (prod. by Scotti & Oliver) (Tree, BMI)

WHITE WITCH—Capricorn 0016 (WB)
DOON'T CLOSE YOUR MIND (prod. by Johnny Sandlin) (No Exit, BMI)

ADAM TAYLOR—Atco 6886
MY HOW YOU'VE GROWN (prod. by Adam Taylor) (Zethus/Chappell, ASCAP)

OLIVER—Paramount 0198 (Famous)
EVERYBODY I LOVE YOU (prod. by Toxey French) (Ensign/Contemporary Mission, BMI)

JOHNNY NORTHERN—Buddah 345
NOBODY'S PERFECT (prod. by Sonny Fishback) (Sun Free, ASCAP)

JOHNNY FARNHAM—Capitol 3522
DOON'T YOU KNOW IT'S MAGIC (prod. by Peter Dawkins) (Pocket Full Of Tunes/Common Good, BMI)

MEGAN McDONOUGH—Wooden Nickel 73-0112 (RCA)

NO RETURN (prod. by Golden & Fasman) (Wooden Nickel, ASCAP)



100 THOUSAND PEOPLE SAW "WATTSTAX!" 100 MILLION PEOPLE WILL NOW EXPERIENCE IT.

**Isaac Hayes. The Staple Singers. Rufus Thomas. Albert King.
Eddie Floyd. The Bar-Kays. Carla Thomas. The Soul Children.**
And an audience larger than the population of most American cities.

The "Wattstax" experience: conceived in Watts and the Los Angeles Coliseum. A 2-record set from the original motion picture soundtrack. The most talked about, most soulful live music ever recorded.

**FROM WATTS TO THE WORLD.
ON STAX RECORDS AND TAPES**

Stax Records Inc., 98 North Akalon, Memphis, U.S.A.

Ask your Columbia distributor for STS-2-3010 A 2-record set



SMOKESTACK LIGHTNING

MIKE HARRISON—
Island SW 9321 (Capitol)

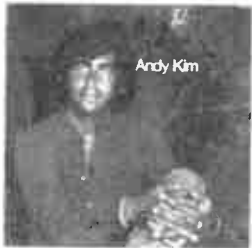
Former Spooky Tooth member delivers an album as diversified in sound as it is consistently superb, from the melodious "Tears Behind My Eyes" and "Paid My Dues" to the more bluesy title track. Powerful lead vocals and strong rhythm support from some of Muscle Shoals finest.



ANDY KIM

UNI—73137 (MCA)

Sung, written, and produced by Andy Kim, this beautiful album is filled with mostly lush ballads, delivered with a Neil Diamond feeling. Chart single "Oh, What A Day!" is here, and a topical woman's lib parody "All In The Name Of Steinem" sets a reggae pace.



DIXIE CHICKEN

LITTLE FEAT—Warner Bros. BS 2686

Ex-Mother of Invention Lowell George is back with Little Feat, and the occasion is cause for cheering. As composer and producer, George has one of the funkier musical souls ever, and his band really knows how to rock and roll. Title tune and all others are just great.



THE BEST OF THE JAMES GANG FEATURING JOE WALSH

ABC—ABCX 771

All lovers of high energy music power will want to own this superior compilation of the three James Gang lps featuring the powerful lead vocals and guitar wizardry of Joe Walsh. "Funk 48," "Midnight Man" and "Take A Look Around" are exceptional cuts.



THE HISTORY OF MGM MOVIE MUSIC, VOL. 1

MGM-2 SES 15 ST

A solid gold treat for movie theme buffs is this collection of some of the best musical moments from the soundtracks of various MGM film musicals. Treasures now available for all include themes from "Gone With The Wind," "Ben-Hur," "Gigi," "Singing In The Rain" and "Raintree County."



NO ORDINARY CHILD

JANE GETZ—RCA LSP 1801

Formerly with Mother Hen, Ms. Getz emerges on her own as a most distinguished songwriter and singer. Her voice and music are touched by country air, but it is her lyrics that provide an exceptional and unique view of human emotions. Title tune and "Boy From Portland" stand out.



SONNY AND BROWNIE

SONNY TERRY & BROWNIE MCGHEE—
A&M SP 4379

These legendary bluesmen have come forth with an album as funky and delightful as it could be. Their own style is effectively attached to "People Get Ready" and "Sail Away," and the self-penned "Walkin' My Blues Away" is great fun. Added pleasure supplied by session help of Arlo Guthrie, John Mayall, Sugarcane Harris and John Hammond.



JERRY JEFF WALKER

DECCA—DL 7-5381

"Mr. Bojangles" returns with his finest lp ever, and his most commercial, starting with the bouncing joy of "Hill Country Rain." All other songs are first rate, and show Walker to be in direct contact with the human experience. Top session work from David Bromberg, Michael Murphy, Bob Livingston and Andy Newmark.

REUNION

DION & THE BELMONTS—

Warner Bros. BS 2661

Recorded live at Madison Square Garden in 1972, this nostalgia gathering is a joy to hear, as Dion and the group take us back to "I Wonder Why," "A Teenager In Love," "The Wanderer" and a seven minute version of "Runaround Sue" highlight the set.



LESS THAN THE SONG

HOYT AXTON—A&M SP 4376

Singer-songwriter has penned many tunes that have been covered as hits by others, and this new set is as reliably good as ever. Terrific Bob Johnston production brings out the best in the outstanding title track, "Somebody Turned On The Light" and "Hungry Man." Blues, country, folk, and gospel are all here.



HIS EARLY YEARS WITH THE IMPRESSIONS

CURTIS MAYFIELD—ABC ABCX 78012

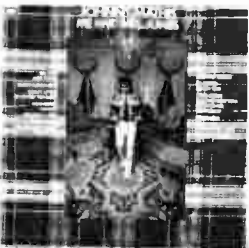
Since Mayfield went "Super Fly," extra interest should be a natural for this two record set of his finest compositions recorded with the Impressions. "Amen," "Keep On Pushing" and "We're A Winner" are some of the super hits represented.



ME AND MRS. JONES

JOHNNY MATHEIS—Columbia KC 32111

Another beautiful gathering of the latest and best MOR music around, as up to date as could be. New lp features a particularly lovely rendering of "Corner Of The Sky" from "Pippin," and covers of "Me And Mrs. Jones," "Summer Breeze" and "You're A Lady."



THERE'S AN INNOCENT FACE

CURT BOETCHER—Elektra 75037

Past member of Saggiarius and producer for the Association debuts with a wonderful, very musical and melodious album. "I Love You More Each Day" is the lilting single, and other AM-oriented youth appeal tunes are the rocking "Bobby California" and the pretty "Lay Down" and "The Choice Is Yours." Top production by artist and Gary Usher.

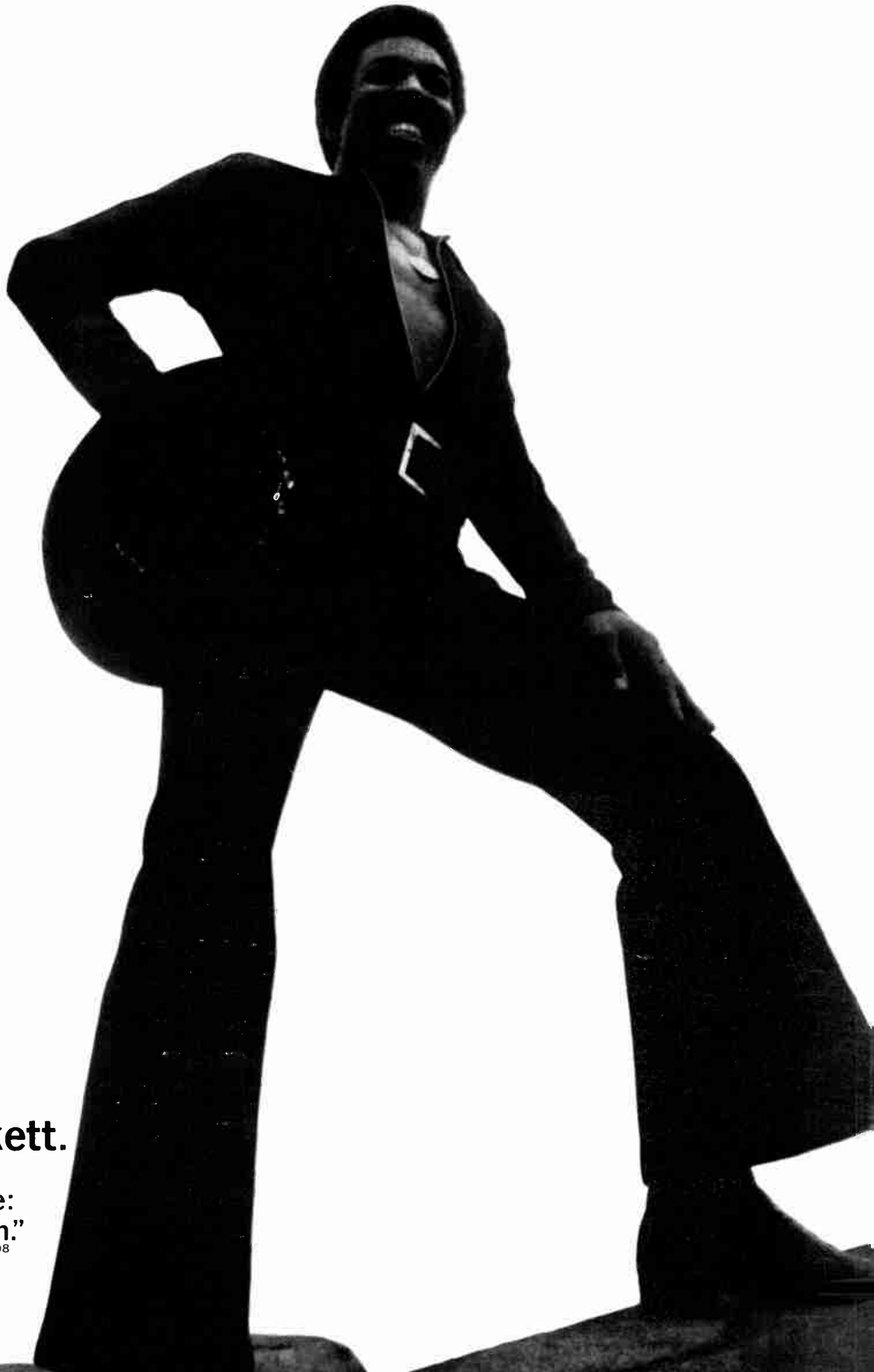


PAUL DAVIS

BANG—BIP 226

New singer-songwriter has pop sounds running throughout this debut album and is already on the singles charts with "Boogie Woogie Man." Self-penned "What Would We Do Without Music" is a rhythmic winner, as are covers of "Simple Man" and "Let Me Be the One."





Wilson Pickett.

On RCA.

His first single:

"Mr. Magic Man."

74-0898

By KAL RUDMAN



■ Ronnie Dyson. We told you this would be a GO-RILLA, and would be the exception that proved the rule that black artists have to break big r&b first before they can go pop. This biscuit jumped right on powerhouse WCFL Chicago and is still not getting any r&b play in the Windy City; it also jumped on

WMAK, KOOL, KTAC, WIBG and right on the chart at KJRB Spokane. We never cease to be amazed week after week in seeing the same sharp alert programmers leading the nation in going on future gold. As you can see by this list, once again it is the same program directors: "Stylish Steve" West, "Shattering" Scott Shannon (the boudoir problem of Nashville), Derek "Streak" Shannon and "Sizzling" Sandy Mirzoeff.

Loudon Wainwright III. A long time ago, we told you that this brilliant son of the former Life Magazine feature writer, Loudon Wainwright II, was going to have himself a Tasmanian GO-RILLA of a hit, in spite of the vehement objections of the super-sensitive programmers of America. Well once again they were wrong and we were right as a quick glance at the trade charts this week will confirm—and that's why they call me the Friday Morning Quarterback. Anybody can have 20/20 hindsight on Monday morning. New believers: KILT Houston!, KROQ Los Angeles! Good phones

(Continued on page 47)

BLANTZ
Something Special.

FEBRUARY 16th

More Knight Suits

■ NEW YORK—Terry Knight and GFR Enterprises, Ltd. have filed lawsuits (26) in the United States Federal Court against the Evansville, Indiana Municipal Auditorium, the Nashville, Tennessee Civic Center Arena and Lon Varnell Enterprises, Inc., promoter of the Nashville performance of Grand Funk Railroad's concert there and against the Mobile, Alabama Civic Center charging trademark infringement and unfair competition. Each lawsuit seeks damages in the amount of \$300,000. These are the first three auditoriums on the new Grand Funk Railroad tour which was announced last week.

NARM's Filled Up

■ BALA-CYNWYD, PA. — NARM's Executive Director, Jules Malamud, has announced that the 15th Annual NARM Convention, which convenes February 25, 1973, at the Century Plaza Hotel in Los Angeles, California, is totally filled with industry registrants more than a week before the official closing date for convention registration. Person to person conference schedules have all been allotted on a first-come, first-served basis. In addition to the person to person conferences for manufacturers and merchandisers of records, tapes, and accessories, exhibit booths will serve the needs of suppliers of other types of products, such as display fixtures, packaging, printing, etc. Both Person to Person conference set ups and the exhibit booths will be set up in the California Drive area of the hotel.

Package Built On 'Sand'

■ HOLLYWOOD — Ken Mansfield, President of Barnaby Records this week announced a new packaging concept developed specifically for new Barnaby recording group Sand, whose first lp, "Sand," will be released the second week in February.

The concept, designed by Mansfield, who also produced the album, is one record album on two discs. The one album, two disc packaging means that the flowing Sand sound can be played without interruption, since each disc is recorded on one side only, each disc containing half the album.

Memorex Debuts New Tape Line

By GARY COHEN

■ NEW YORK — At a meeting of trade and consumer press representatives in New York last week, the Memorex Corporation announced plans to market a new line of blank tapes. The new series, with a new ferric oxide coating, were demonstrated for frequency response and surface noise against a number of other brands (and Memorex's own tape), and the quality of the new tape is discernable to even an untrained ear. The tapes, which are already in production, are expected to reach the market within 60 days.

Jim Loser, advertising and promotion director for Memorex, noted that since Memorex came into the blank tape market two years ago, they have climbed to the number two position in blank tape sales. Said Loser, "Two years ago, 12 companies marketed 15 brands, in 55 sizes and lengths. Today, the same 12 companies are responsible for 35 brands, with 134 different sizes and lengths. We've come a long way."

Memorex plans to increase its consumer and trade advertising to let people know just how good the new Memorex cassettes are. Pricing will be "competitive," according to Loser, with a C-60 cassette listing for around \$1.99.

Twins For The Linskys

■ NEW YORK—Herb Linsky, RCA Director of Special Products & Marketing, and his wife, Carol became the parents of twin sons, Brian and Douglas, on Sunday (28). The boys are the couple's first children.

My Friend Fanny



Dropping by the new Record World offices was Reprise group Fanny. The quartet was in town recently for stints at Max's and Banana Fish Park. They are finishing their next album, "Mother's Pride," which is being produced by Todd Rundgren. A tour with Chicago is imminent (Feb. 10-28), plus a slot on NBC's "Midnight Special" to be aired March 16th. Pictured are, left to right, Alice deBuhr, Nickey Barclay, Record World Music Editor Fred Goodman, Jean and June Millington.



**Forget
your
troubles,
c'mon
get
"Happy."**

Get "Happy (Love Theme from Lady Sings The Blues)," Bobby Darin's chart climbing new single on Motown Records. Get happy. Watch "The Bobby Darin Show" every Friday night at 10 pm on NBC.

Listen to what's happening at Motown. You'll hear the times change.



Record World Forum:

Bridging The Gap — FM Radio And Records

(A while back, Record World talked with some record people who had started out in AM radio plus one music director who had originally begun in music. To continue the circle we wanted to rap with those who had made the same kind of trip, but from the FM side. So recently we talked with Mike Klenfner, who had been Music Director and on the air at WNEW/FM and now is involved in national album promotion at Columbia; Mike Berns, who had been Music Director and on the air at KLOS/FM and now does western regional promotion for Buddah; and Ron Middag, who was Program Director at KPRI/FM, Music Director at KPPC, on the air at KMET and now does national FM promotion for Elektra.)

■ Record World: What was your reason for leaving radio?

Ron Middag: Radio seemed to be going through a period of stagnation. It seemed to be a lot less exciting than it had for awhile.

Michael Burns: In my case, a format came up and I didn't understand how that was going to work, and it cut off the potential of playing a lot of the music that we had been playing. Maybe it was an ego trip, but not really because we had been just and fair to the music.

Middag: I disagree with programming a radio station totally on the idea of what's selling.

Mike Klenfner: My case is a little different, because I didn't leave because of any programming changes or hassles at the station. I just like to try different things, and I had always admired the promotion guys, especially from Columbia, who came to see me at the station. At a station the size of WNEW, you can be Music Director for 35 years and that's all you're going to be.

RW: If things had remained the same, would you all have still left?

Klenfner: At WNEW FM, the programming is still the same, but perhaps just a little more sophisticated. I just felt that at Columbia there's room for greater advancement.

Middag: I don't know, because the last place I was on the air was KMET, and at the time it still wasn't formatted. But I was getting more interested in the record business at that time. Gil Bateman introduced me to it, and I learned to love it through his eyes. It wasn't so much that the stations became formatted, it just became less exciting.

RW: Do you think that it was more a personal involvement then?

Klenfner: You can always evolve in radio. It's one of the finest media, as long as you have the support of the station, to let you be exciting.

RW: Really, the ownership of a radio station is most important.

Burns: One of the problems is who some of the owners are now. Some of the most creative people in radio have now gone out of it. Being on radio is somewhat like being a stewardess. If you're fired, you have to pick up and move to perhaps five other cities. That can be a laborious task, unless you really have radio in your system. And we have all been fortunate, because we've all been able to stop in at a station while out on the road and fill in on the air.

RW: Do you see a trend in that as AM stations may be lightening up, FM stations are all getting tighter?

Middag: It's a precedent set by the ABC stations. It's going through a cycle now. They found it necessary to play the hits of albums as well as singles.

(Continued on page 40)



MIKE KLENFNER: "You can always evolve in radio. It's one of the finest media, as long as you have the support of the station, to let you be exciting."



MICHAEL BURNS: "It sounds so corny, but honesty is so important. If your credibility falls even once, you're in trouble."



LISTENING POST

By BEVERLY MAGID



■ **KMET-FM-Los Angeles** . . . Jim Pewter starts a new time 2 p.m.-6 p.m. on Sundays. He's been doing rock 'n' roll shows on the American Forces Radio since 1967, was on WPIX and also records for MGM Records. Busy boy! . . . **George Carlin** will host a spontaneous live 2 hour radio special "FM Talk-back" on Feb. 5, where listeners can call in and speak to Carlin on the air.

WXRT-FM-Chicago . . . The station's classical rock format is six months old and offers a mixture of mainstream progressive rock with seldom heard folk, blues, classical, jazz and comedy selections. The line-up is **John Platt** 10 p.m.-2 a.m., **Don Bridges** 2 a.m.-6 a.m., **Steve Burke**—weekends. The station is international during the day.

WWDC-Washington, D.C. . . . **Johnny Holliday** 6 a.m.-9 a.m. was the first radio/TV personality to be announced by the Maryland Jaycees as one of the 3 outstanding young men in the area for 1972-73.

(Continued on page 43)

WAR
THE ARMORY
WASHINGTON, D.C.
JANUARY 18th
16,000
SOLD OUT!


RADIO STATIONS HAVE READERS TOO!!



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Phonograph Record Magazine is a 32-page, three-

color music monthly, covering nothing but music and geared to the album-buying population. It is the most widely read locally-circulated music magazine in existence today, or in history for that matter. It is also the most economically feasible for all parties concerned. If your station is seriously interested in providing more for your listeners than just the latest sounds, write for details and a sample copy!

Martin R. Cerf, Editor
 PHONOGRAPH RECORD MAGAZINE
 P.O. Box 1860
 Los Angeles, Calif. 90028

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KUDL-FM/Kansas City	WRNO/New Orleans	KSHE-FM/St. Louis
WIXY/Cleveland	WZUM/Pittsburgh	KTFM-FM/San Antonio
KDAY/Los Angeles		

Brown Bag Rushes New Mom's Single

■ NEW YORK—Terry Knight, President of Brown Bag Records, has announced that the label is rushing the new Mom's Apple Pie single, "Love Plays A Song," in anticipation of the release of the group's recently completed second album titled "Mom's Apple Pie #2."

Knight said a specially-edited shortened version of the 45 will be issued to AM stations and any other tight-playlist stations requesting it.

Chappell-Hinde Pact

■ NEW YORK—Chappell Music and Toronto-based independent producer Harry Hinde have concluded a long-term publishing agreement encompassing the catalogues of Hindsight Music (CAPAC) and Ole Colony Music (BMI). Hinde is currently moving up Canadian charts with his Copper Penny hit "You're Still The One" (Sweet Plum). The record, which has just been released in the United States on the Big Tree label, is published by Unichappell (BMI) here.

Trower Signed



Chrysalis has signed Robin Trower, the guitarist who left Procol Harum to form a new group, to worldwide record and publishing deals. A new album, "Twice Removed From Yesterday," has been completed by Trower. Pictured (left to right) are Robin Trower, Nigel Haines, general manager of Chrysalis Music, and Chris Wright, joint managing director of the Chrysalis group of companies.

Farrell Nets NBA Song

■ NEW YORK — At the instigation of National Basketball Association Commissioner Walter Kennedy, an official NBA song, "Take Time Out For the NBA," has been written under the direction of record producer-publisher-composer Wes Farrell.

Written by Danny Janssen and Bobby Hart, the new theme has already been established as the lead-into ABC-TV's "NBA Game of The Week."

CONCERT REVIEW

Hook—What the Doctor Ordered

■ LOS ANGELES — The fun of seeing Dr. Hook and the Medicine Show recently at the Troubadour was that they were having just as much fun as the audience. They made the spontaneous patter, which is as much a part of the entertainment as the music, seem really spontaneous and free-flowing. The music, coming mostly from their two Columbia albums, was tightly performed, despite the zany, outrageous antics which accompanied it. The songs never took a back seat to the clowning, but became enhanced by the fun. Just what the Doctor ordered.

The Staton Brothers Band (Epic), who opened the show, have good musical potential. The band, headed by the two Staton Brothers, plays well together, but have a tendency towards rather strident vocal harmonies, which occasionally can detract from the whole arrangement. After a few more gigs under their musical belt, they will be well worth watching.

Beverly Magid

Author-Singer Talley Signed To Atlantic

■ NEW YORK—Jerry Wexler, Executive Vice President of Atlantic Records, has announced the signing of singer-songwriter-author James Talley to an exclusive recording contract. Talley's first single, "One Less Child," was released this week. Also forthcoming is the release of an al-



Talley, Wexler, Larimore Burton, Talley's mgr.

bum, "Chicano: The Road To Torreon," to be released in conjunction with Talley's book of the same title to be published by Ridge Press.

Goldberg to S/S/R

■ NEW YORK—Daniel Goldberg has joined Solters/Sabinson/Roskin, Inc. as a publicist in the firm's music division.

MONGO SANTAMARIA

HAS THE ORIGINAL

"LAST TANGO IN PARIS"

From the UNITED ARTIST FILM, LAST TANGO IN PARIS, starring

MARLON BRANDO

as featured in the album...."FUEGO"

Exclusively on





JOE COCKER
PARDON ME SIR

(AM 1407)

A NEW SINGLE FROM HIS MILLION SELLING ALBUM, "JOE COCKER"

(SP 4368).

PRODUCED BY DENNY CORDELL

ON A&M RECORDS



DG Classical Sales Soar

■ NEW YORK—Fred Dumont, Director of the classical division at Polydor Incorporated, has announced that classical sales for 1972 have shown an advance of almost thirty percent over the previous year. "The year's end produced the highest classical sales volume ever achieved for the Deutsche Grammophon label in the better than ten years since it has been imported and distributed in the United States," said

Dumont.

Sid Love, national sales manager, Tape Division, said that "a few seasons ago, classical Deutsche Grammophon tapes had been selling primarily in their cassette format, with little interest in 8-track among classical consumers. Now that more hardware is available, the sales of the 8-track configuration have increased, thus adding to the total new business for the year."

Satie Satisfies

■ NEW YORK — "The Electronic Spirit of Erik Satie," London Records' third packaging to date of the repertory of the composer, is to receive a major national promotion and merchandising campaign, according to Sy Warner, national promotion director of the company. The album, which features for the first time in this series of Satie recordings, a Moog synthesizer, will be the subject of a promo kickoff in two briefings for press, radio and TV in the Los Angeles and San Francisco markets.

Quint Quads

■ NEW YORK—Five quadradiscs, RCA's compatible stereo/discrete 4-channel records, all featuring Eugene Ormandy and the Philadelphia Orchestra and one featuring pianist Artur Schnabel, are being released by RCA Records in February. The recordings are: "1001 Sonic Delights: Scheherazade" (Rimsky - Korsakov); Debussy Ravel: "La Mer," "Prelude to the Afternoon of a Faun" and other selections; "Bach's Greatest Fugues"; Sibelius: Symphony No. 2; and Rachmaninoff: Concerto No. 2 for Piano and Orchestra, with Artur Schnabel.

FEBRUARY 10, 1973

CLASSIC OF THE WEEK



MAHLER: SYMPHONY NO. 8
SOLTI
London

BEST SELLERS OF THE WEEK

MAHLER: SYMPHONY NO. 8—Solti—London
SCOTT JOPLIN: PIANO RAGS—Rifkin—Nonesuch
TCHAIKOVSKY: NUTCRACKER BALLET—Previn—Angel
MUSIC OF BACH: Christopher Parkening—Angel
SAINT-SAENS: FIVE PIANO CONCERTOS—Ciccolini—Seraphim

DISC/NATIONAL

SAINT-SAENS: FIVE PIANO CONCERTOS—Ciccolini—Seraphim
BELLINI: NORMA—Caballe—RCA
MAHLER: SYMPHONIES—Bernstein—Columbia
DEBUSSY: AFTERNOON OF A FAWN, ETC.—Szell—Columbia
STRAUSS: DIE FLEDERMAUS—Boskovsky—Angel
BACH: CANTATAS—Telefunken
MOZART: RELIGIOUS MUSIC—Colin Davis—Philips

RECORD BAR/EAST COAST

MAHLER: SYMPHONIES—Bernstein—Columbia
SEA HAWK (KORNGOLD)—RCA
MELODIYA ALBUM—Melodiya/Angel
BEETHOVEN: 9TH SYMPHONY—Solti—London
SWITCHED ON BACH—Carlos—Columbia
BEETHOVEN: 9TH SYMPHONY—Ormandy—Columbia
MUSIC OF BACH—Christopher Parkening—Angel
TCHAIKOVSKY: NUTCRACKER BALLET—Previn—Angel
SCOTT JOPLIN: PIANO RAGS VOL. 2—Rifkin—Nonesuch
BACH: ORGAN FAVORITES VOL. 1—Biggs—Columbia
SUBOTNICK: SILVER APPLES OF THE MOON—Nonesuch

CUTLER'S/NEW HAVEN

BACH: BRANDENBURG CONCERTOS—Harnoncourt—Telefunken
MAHLER: SYMPHONY NO. 8—Solti—London
ORFF: CARMINA BURANA—Jochum—DGG
BERNSTEIN: MASS—Columbia
BACH: ORGAN FAVORITES VOL. 1—Biggs—Columbia
LUCIANO PAVAROTTI: "PRIMO TENORE"—London

BEETHOVEN: THE NINE SYMPHONIES—Szell—Columbia

HARMONY HUTS/WASHINGTON, D.C.
BEETHOVEN: 9TH SYMPHONY—Karajan—DGG
MAHLER: SYMPHONY NO. 8—Solti—London
PUCCINI: MANDN LESCAUT—Caballe—Angel
BEETHOVEN: COMPLETE SONATAS—Arrau—Philips
MUSIC OF BACH—Christopher Parkening—Angel
TCHAIKOVSKY: NUTCRACKER BALLET—Previn—Angel
WOODS SO WILD—Julian Bream—RCA
SCOTT JOPLIN: PIANO RAGS VOLS. 1 & 2—Rifkin—Nonesuch
DRFF: CARMINA BURANA—Jochum—DGG

FRANKLIN/ATLANTA

BEETHOVEN: 9TH SYMPHONY—Solti—London
BELLINI: NORMA—Caballe—RCA
PUCCINI: MANDN LESCAUT—Caballe—Angel
SCHUMANN: FOUR SYMPHONIES—Karajan—DGG
BEETHOVEN: COMPLETE SONATAS—Arrau—Philips
DE LOS ANGELES/DE LARROCHA: CONCERT—Angel
HANDEL: BALLET SUITES—Marriner—Argo
WAGNER: TRISTAN AND ISOLDE—Karajan—Angel
MUSIC OF BACH—Christopher Parkening—Angel

KING COLE/MIAMI

PAGANINI: CONCERTOS 1 & 4—Grumiaux—Philips
SHOSTAKOVITCH: SYMPHONY NO. 15—Melodiya/Angel
STRAUSS: DIE FLEDERMAUS—Boskovsky—Angel
GREAT WALTZ—Slatkin—Angel
GREAT WALTZ (Soundtrack)—UA
DE LOS ANGELES/DE LARROCHA: CONCERT—Angel
MAHLER: SYMPHONY NO. 8—Solti—London
BERLIOZ: BENVENUTO CELLINI—Davis—Philips
SCRIABIN: SDNATAS VOL. 1 & 2—Zhukov—Melodiya/Angel

DISCOUNT/CHICAGO

STRAVINSKY: RITE OF SPRING—Tilson-Thomas—DGG
OFFENBACH: TALES OF HOFFMANN—Sills—ABC
SAINT-SAENS: FIVE PIANO CONCERTOS—Ciccolini—Seraphim
MAHLER: OAS LIED VON DER ERDE—Solti—London
MAHLER: SYMPHONY NO. 8—Solti—London
RAMEAU: CASTOR AND POLLUX—Harnoncourt—Telefunken
SCHUBERT: LIEOER VOL. 3—Fischer-Dieskau—DGG

WHEREHOUSE/LOS ANGELES

SEA HAWK (KORNGOLD)—RCA
BACH: BRANDENBURG CONCERTOS—Menuhin—Angel
TCHAIKOVSKY: NUTCRACKER BALLET—Previn—Angel
COPLAND CONDUCTS COPLAND—Columbia
WOODS SO WILD—Julian Bream—RCA
DELIBES: LAKME—Mesple—Seraphim
SCOTT JOPLIN: PIANO RAGS VOL. 2—Rifkin—Nonesuch
STRAVINSKY: FIREBIRD & PETROUCHKA SUITES—Ormandy—Columbia
SAINT-SAENS: PIANO CONCERTOS—Ciccolini—Seraphim

CLASSICAL ALBUM PICKS

BACH: THE WELL TEMPERED CLAVIER BOOKS 1 & 2

Wanda Landowska, harpsichord, RCA VCM 6203 and 6204 (3 records each, specially priced).

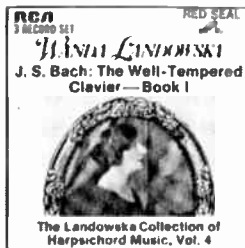
Specially priced reissues of the classic performances of Bach's monumental set of preludes and fugues. Sure to delight the connoisseurs who've been waiting for this re-release. And it will be a big hit with those who like the baroque music with a dash of strong personality added. Watch this move as the word gets around.

THE HAPPY DOMRA

Vladimir Yakovlev, domra, Osipor Balalaika Orchestra, Victor Dubrovsky conductor, Melodiya/Angel SR-40201.

Paganini, Bizet, and lots of great Russian folk tunes played by a great virtuoso on the domra, a three stringed cousin of the balalaika. Cheery stuff that lives up to its title. Should move if it gets heard.

(Continued on page 24)



**Record World's
Classic of The Year for 1972
GEORG SOLTI
THE CHICAGO
SYMPHONY ORCHESTRA**



Mahler: SYMPHONY NO. 8
OSA 1295

again leads the best sellers in 1973.

Now heading for the top



Mahler: DAS LIED VON DER ERDE
OS 26292

LONDON
RECORDS

(Continued from page 22)

MAHLER: OAS LIED VON DER ERDE

Stuart Burrows, Yvonne Minton, Chicago Symphony Orchestra, George Solti conductor. London OS 26292.

Solti caps his complete Mahler symphonic cycle with this new recording of "Das Lied," a symphonic song cycle that many regard as the composer's real 9th symphony. Solti's Mahler 8th was the "classic of the year" for 1972, and with Solti's popularity at an all-time high, this release should see hefty sales. Sound and performance are clear and transparent. A real winner all the way.



SAINT-SAENS: FIVE PIANO CONCERTOS; SEPTET

Aldo Ciccolini, piano; Orchestre de Paris, Serge Baudo conductor. Seraphim SIC 6081.

Italian pianist Ciccolini has been making quite a name for himself in off-beat repertoire. His Satie discs for Angel best-sellered to everyone's surprise and now he's making the charts with this first stereo set of the complete Saint-Saens concertos. Budget price, nifty performances and agreeable music combine for a top selling set.



VIVALDI: THE FOUR SEASONS

Pinchas Zukerman, violin and conductor, with the English Chamber Orchestra. Columbia M 31798.

"The Four Seasons" is Vivaldi's best known composition and perhaps the most popular baroque work around. Top flight fiddling and conducting by fast-rising Zukerman, backed by crisp accompaniments from the crack English Chamber Orchestra. There's always room for another set of Seasons, and they always sell well.



BIZET: CARMEN SUITES NOS. 1 & 2; GRIEG: PEER GYNT SUITES NOS. 1 & 2

New York Philharmonic Orchestra, Leonard Bernstein conductor. Columbia M 31800.

Bernstein's orchestral lead-in to the complete opera "Carmen" which follows in a couple of months (on another label). The Bernstein panache on these highly popular suites should ensure good sales.



MOZART: PIANO CONCERTOS NOS 19 & 23

Alfred Brendel, piano; Academy of St. Martins-in-the-Fields, Neville Marriner conductor. Philips 6500.283.

One of Brendel's two debut discs on Philips imports (the other is a solo Schubert recital). It should significantly enhance this well-known European artist's U.S. reputation (and sales). Classic performances and A-1 sonics.



MONTEVERDI: MADRIGALS

Heinrich Schuetz Choir, Roger Norrington, director. Argo ZRG 698.

A varied selection of works by the Italian renaissance/baroque master whose popularity has been rising rapidly especially among young people turning to classics. Impeccable performances and sonics from this English label that has long been tops with connoisseurs. A disc (and label) for steady sales over the long haul.



Columbia Classical Concert

(Continued from page 3)

Although each of the artists has adhered to a traditional career, which has included solo, chamber and concert performances, each has agreed to perform in a format which would be ordinarily found in rock or pop concerts, that is, to "share the bill." Because of the diversity of each of the performers, the concert will provide a wide range of repertoire, style and interpretation.

On one hand, there is Biggs, one of the world's most famous organists, he will perform on the world famous Radio City organ, has received over 40 recordings on Columbia Masterworks, featuring the widest range of repertoire any organist has ever attempted to tackle.

Anthony Newman has created his wide following by shattering many of the common ideas about how Bach and other Baroque composers should be played. Newman will conduct a chamber orchestra in Bach's Brandenburg Concerto No. 5 (a work he has recently recorded on Columbia), and will play the con-

certo part from harpsichord. For the performance, original instruments, when available, will be used.

The "Monsters," a group of 16 musicians, led by Eugene List, sold out their first New York midnight concert at Philharmonic Hall this past Halloween. Performing on 10 Steinway Grands, this group of musicians from the Eastman School of Music have played a repertoire which has ranged from Rossini's "William Tell Overture" and Scott Joplin's "Maple Leaf Rag" to works by Strauss, Liszt and Milhaud. Their first recording, "Monster Concert" was recently released by Columbia Masterworks.

Discussions with Walter Carlos are continuing. Carlos, who is currently the best selling classical artist in the world, was the first artist to bring electronic music to a large audience with his million-selling "Switched On Bach."

The concert, which will be geared to both those who go to pop and classical events, will be simulcast on WQXR in New York. Projected ticket prices are \$4, \$5.50, \$6.50 and \$7.50.

**Inaugural Concert
Airs in Quad**

■ NEW YORK — Columbia Records' SQ system took part in a technological first at the January 19 Inaugural Concert held at the Kennedy Arts Center. The concert, featuring the Philadelphia Orchestra conducted by Eugene Ormandy, with Van Cliburn, Charlton Heston, Roger Wagner and chorus and other soloists, was transmitted in four-channel SQ encoded mode to radio & TV stations across the country via Washington D.C.'s WETA, a public broadcasting system.

The program, which was highlighted by "Beethoven's Fifth," Tchaikovsky's "1812 Overture," selected works of Copland and dramatic readings by Heston became the first Inaugural broadcast in history to be done in four-channel sound. The event also was the first quadrasonic broadcast from Kennedy Center and marked the four-channel radio debut of the Philadelphia Orchestra.

Jerry Budelman of CBS labs made the installation and supervised the broadcast. A copy of the tape, owned by WETA, may be donated to the

**Cleveland Quartet
Inks With RCA**


■ NEW YORK—RCA Records has signed the Cleveland Quartet to an exclusive recording contract. The announcement was made by Peter Munves, director of classical music for RCA. Munves also announced that the quartet will make its debut appearance on the Red Seal label in March with a specially-priced two-record package containing the three string quartets of Johannes Brahms.

**DG Announces
New Release**

■ NEW YORK—Polydor Incorporated announces Daniel Barenboim's double debut as conductor and pianist, four recordings by Herbert von Karajan and the Berlin Philharmonic Orchestra, and a varied selection of works by composers ranging from Suppe to Vivaldi, all as part of the current release of seven recordings on the Deutsche Grammophon label.

Library of Congress or the Smithsonian, it was reported.

The legend of "Norma" is now the legend of Caballé.



Ponselle, Milanov, a handful of others — tried and succeeded in this most demanding and intricate of roles. Now Caballé adds her name to the Normas of renown.

She appears in a spectacular production of Bellini's opera at the Met, and she stars in this magnificent new recording (which also features Fiorenza Cossotto, Plácido Domingo, and Ruggero Raimondi).

"Norma." Montserrat Caballé. Two names in opera that will shortly be synonymous.



RCA Records and Tapes

War: Makin' It

■ NEW YORK — While such growing pop institutions as the Philadelphia Sound and superstar independent producers like Thom Bell continue to turn out hit after hit, UA's War combine the advantages of a tightly knit "progressive" band format with solid, universally appealing funk. Comprised of "Papa Dee," Harold Brown, B. B. Dickerson, Lonnie Jordon, Charles Miller, Lee Oskar and Howard Scott, War in various permutations have been together for a remarkable thirteen years, racking up three gold singles and two gold albums.

About five years ago the group teamed up with Eric Burdon and the collaboration produced "Spill the Wine," a million selling single. Moving on to United Artists, War's second lp for their new label, "All Day Music," firmly established them as hit makers, with yet another gold single, "Slippin' Into Darkness."

Currently, their third UA album "The World Is a Ghetto" holds down the number two spot on the Album Chart, while the title cut is bulleted among the top ten singles. The lp has sold over 900,000 copies thus far with no end in sight.

War is a unique fusion of several kinds of immediate musical communication: gospel, jazz, rock and r&b. Their success is perhaps attributable not so much to a fixed and popular "sound" as to their years of working together as a musical family. The topicality of their songs is balanced by a timeless ability to relate to each other, and while singers, songwriters, and solo artists may come and go, there is a strength and synergism to War as a group that should continue to stand them in good stead for years to come.

More Clapton

■ NEW YORK—Johnny Beinstock, managing director of RSO Records, has announced that the label has recorded the Eric Clapton concert held at London's Rainbow Theatre on January 13 for a contemplated forthcoming album. The Rainbow Theatre concert marked the first public performance of Clapton, after an absence from public appearances of nearly two years.

Munao Splits Larry Page

■ NEW YORK—Freddie Munao, General Manager for Larry Page Group of Companies in the United States and Canada, has announced his departure from that company, due to policy differences. While he was there he acted in liaison with Bell Records and Mercury Records in the United States, and Capitol Records of Canada for Penny Farthing Records of England. In addition, he was responsible for the running of Page Full of Hits Music, the publishing wing of the Page Group. He can be reached at (212) 362-6681.

Dory Previn Does 'Last Tango' Lyrics

■ Dory Previn, a singer-composer-lyricist under contract to United Artists Records as an artist and to United Artists Music Group as a songwriter, will provide the words to the theme music for "Last Tango In Paris."

Martha Reeves Goes Solo

■ LOS ANGELES — Martha Reeves is embarking on a solo performing career following 10 years with Martha and the Vandellas.

Rare Gold



A fifth gold lp for Rare Earth was presented the six-member group during its recent engagement at Philharmonic Hall, New York. Award was for their "Rare Earth In Concert" album on the Rare Earth label distributed by Motown. Motown's Weldon Arthur McDougal made the presentation: (left to right): McDougal, group members Gil Bridges, Ray Monette, Pete Hoorelbeke, Mark Olson, Ed Guzman, Mike Urso.

The Coast

(Continued from page 10)

use a cigarette holder, does a great Bette Davis impersonation, despite the fur . . . James Taylor and Carly Simon may do two concerts together in England this month. But then again, they may not. Right now they're still in Japan, where James and the Section have been nplaying to sold-out crowds . . . Peter Bergman and Phil Proctor of Firesign Theater begin touring at the end of this month, with what they whimsically refer to as a "musicale." All West Coast dates till Easter, then five stops in the Midwest, then New York. Columbia will film their final appearance, in L.A. at the end of May or the beginning of June, for a television special. There'll also be an album to coincide with the tour. Title: "TV or Not TV" . . . Chris Jagger, Mick's younger brother, here recording. Asylum will release the album in the U.S. and Canada, Billy Gaff's G.M. Records will take care of business elsewhere . . . At the Troubadour for Sarah Vaughn and Billy Paul: Della Reese, Smokey Robinson, Billy Eckstine, Carmen MacRae, Taj Mahal, some Fifth Dimensionites and (yes) Teresa Brewer . . . Fanny touring with Chicago. The ladies' fourth LP, due March 1, is "Mother's Pride." Todd Rundgren produced it . . . And Andy Wickham will produce Raquel Welch for Warners. According to Andy, when he asked Ms. Welch about her musical tastes, she replied that her current fave is J. J. Cale. You take it from there.

■ PAS DE DEUCE: Feb. 8 in Chicago, New York's Joffrey Ballet will present "Deuce Coupe," a new work to be danced to a medley of 15 Beach Boys songs, from "Devoted to You" to "Wouldn't It Be Nice?" . . . Also for you balletomanes: They opened it in Pompeii, they went on to Marseilles, then Paris saw it. What it was was the Marseilles company's new "The Pink Floyd Ballet," with accompaniment by Pink Floyd themselves. New York has been promised something equally spectacular when the group arrives at Radio City Music Hall March 17. Our source says, "It will make what they did at the Hollywood Bowl last summer look as if they'd been playing with their backs to the audience at the Whisky." . . . Does Bread have a rock opera of its own? Is it called "Plastic Sibling?" Will it play Universal's Amphitheater here this summer? More later . . . Awards Dept.: The Wailers have named George Foreman an honorary member of their group, following his defeat of Joe Frazier . . . Terry Knight was in London last week, conferring with Dee Anthony. No further details . . . Chip Douglas (he worked with the Monkees, the Turtles and Linda Ronstadt) is back after two years in Hawaii. He's now eying the action . . . RW staffers move along: Lee Cadorette, late of this office, is now assisting Andy Meyer at A&M, with college concerts 'n' stuff. And John Gibson, with wife Sandy and son Jake, is now in New York. Call him at Atlantic.

WAR
THE SPECTRUM
PHILADELPHIA
JANUARY 20th

20,500

SOLD OUT!

UNITED ARTISTS RECORDS

**WAND RECORDS
IS ALIVE AND WELL...
AND SMOKIN'!...**

WITH

THE INDEPENDENTS
"LEAVING ME"

WND 11252

Writer: (M. Barge/J. Jiles) Producer: Art Productions
FROM THEIR SMASH ALBUM WDS 694



AND WITH

**THE SOUTH SIDE
MOVEMENT**
**"I' BEEN
WATCHIN'
YOU"**

WND 11251
Writer: (J. Van Leer/B. Rush)
Producer: Van Leer Productions



And Baby It's **Wand**-erful!

*Hop Aboard
"The
Midnight Special"*

*Your Host
Johnny Rivers*



*Following
Friday evenings
"Tonight Show"
1:00 A.M. Feb 10th.*



Special Guest Star Wolfman Jack



Albert Hammond



Paul Williams



Johnny Rivers & The L.A. Reggae Band



The Spinners



Steely Dan



Doobie Brothers

NBC-TV Executive Producer Bert Sugarman



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	CROCODILE ROCK ELTON JOHN MCA 4000	10
2	2	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 1703	10
3	3	YOU'RE SO VAIN CARLY SIMON/Elektra 45824	11
4	5	OH BABE, WHAT COULD YOU SAY HURRICANE SMITH/Capitol 3383	12
5	35	DUELING BANJOS SOUNDTRACK/Warner Brothers 7569	6
6	8	TROUBLE MAN MARVIN GAYE/Tamla 54228 (Motown)	9
7	7	HI HI HI WINGS/Apple 1857	8
8	10	LOVE JONES BRIGHTER SIDE OF DARKNESS/20th Century 2002	11
9	11	THE WORLD IS A GHETTO WAR/United Artists 50975	12
10	12	COULD IT BE I'M FALLING IN LOVE SPINNERS/Atlantic 2927	7
11	13	DO IT AGAIN STEELY DAN/ABC 11338	10
12	15	DADDY'S HOME JERMAINE JACKSON/Motown 1216	9
13	14	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA 0829	11
14	17	JAMBALAYA BLUE RIDGE RANGERS/Fantasy 689	10
15	25	KILLING ME SOFTLY WITH HIS SONG ROBERTA FLACK/Atlantic 2940	4
16	16	DANCING IN THE MOONLIGHT KING HARVEST/Perception 515	15
17	20	DON'T EXPECT ME TO BE YOUR FRIEND LOBO/Big Tree 158 (Bell)	7
18	19	DO YOU WANT TO DANCE BETTE MIDLER/Atlantic 2928	8
19	23	LOVE TRAIN O'JAYS/Phila. Int'l. 3524 (Columbia)	3
20	21	LAST SONG EDWARD BEAR/Capitol 3452	8
21	4	SUPERSTITION STEVIE WONDER/Tamla 54226 (Motown)	13
22	6	YOUR MAMA DON'T DANCE LOGGINS & MESSINA/Columbia 45719	14
23	9	SUPER FLY CURTIS MAYFIELD/Curtom 1978 (Buddah)	14
24	32	COVER OF ROLLING STONE DR. HOOK & THE MEDICINE SHOW/Columbia 45723	11
25	18	YOU TURN ME ON, I'M A RADIO JONI MITCHELL/Asylum 11010 (Atlantic)	15
26	28	HARRY HIPPIE BOBBY WOMACK & PEACE/United Artists 50988	9
27	27	DREIDEL DON McLEAN/United Artists 5110	8
28	33	PEACEFUL EASY FEELING EAGLES/Asylum 11013 (Atlantic)	8
29	29	REELIN' & ROCKIN' CHUCK BERRY/Chess 2136	11
30	45	I'M JUST A SINGER IN A ROCK & ROLL BAND MOODY BLUES/Threshold 67012 (London)	3
31	37	JESUS IS JUST ALRIGHT DOOBIE BROTHERS/Warner Bros. 7661	7
32	30	SEPARATE WAYS ELVIS PRESLEY/RCA 0815	12
33	43	DAYTIME, NIGHT-TIME KEITH HAMPSHIRE/A&M 1403	9
34	58	HUMMINGBIRD SEALS & CROFTS/Warner Bros. 7671	4
35	39	I'M NEVER GONNA BE ALONE ANYMORE CORNELIUS BROS. & SISTER ROSE/United Artists 50996	9
36	36	LOOKING THROUGH THE EYES OF LOVE PARTRIDGE FAMILY/Bell 301	11
37	50	DON'T CROSS THE RIVER AMERICA/Warner Brothers 7670	3
38	53	GIVE ME YOUR LOVE BARBARA MASON/Buddah 331	4
39	41	LIVING TOGETHER, GROWING TOGETHER FIFTH DIMENSION/Bell 45310	5
40	44	YOU'VE GOT TO TAKE IT MAIN INGREDIENT/RCA 0856	9
41	48	GOOD MORNING HEARTACHE DIANA ROSS/Motown 1211	5
42	46	BIG CITY MISS RUTH ANN GALLERY/Sussex 248 (Buddah)	7
43	56	DANNY'S SONG ANNE MURRAY/Capitol 3481	6
44	47	CONTROL OF ME LES EMMERSON/Lion 141 (MGM)	7
45	52	I'VE GOT ANTS IN MY PANTS JAMES BROWN/Polydor 14162	3
46	26	I WANNA BE WITH YOU RASPBERRIES/Capitol 3473	14
47	22	SMOKE GETS IN YOUR EYES BLUE HAZE/A&M 1357	14
48	68	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul 35098 (Motown)	2
49	54	DON'T LEAVE ME STARVIN' FOR YOUR LOVE HOLLAND & DOZIER/Invictus 9133	4



50	24	ME & MRS. JONES BILLY PAUL/Phila. Int'l. 3521 (Columbia)	16
51	59	SOUL SONG JOE STAMPLEY/Dot 17442 (Paramount)	4
52	31	BEEN TO CANAAN CAROLE KING/Ode 66063 (A&M)	12
53	34	DON'T LET ME BE LONELY TONIGHT JAMES TAYLOR/Warner Brothers 7655	11
54	57	LUCKY MAN EMERSON, LAKE & PALMER/Cotillion 44106	5
55	82	SPACE ODDITY DAVID BOWIE/RCA 0879	3
56	67	HELLO, HURRAY ALICE COOPER/Warner Brothers 7673	2
57	64	KEEP ON SINGING AUSTIN ROBERTS/Chelsea 780110 (RCA)	3
58	72	AUBREY BREAD/Elektra 45832	2
59	61	WHAT MY BABY NEEDS NOW JAMES BROWN & LYN COLLINS/Polydor 14157	9
60	62	MY CREW RITA COOLIDGE/A&M 1398	6
61	66	GOOD MORNING MICHAEL REDWAY/Philips 40720 (Mercury)	3
62	65	OH NO, NOT MY BABY MERRY CLAYTON/Ode 66060 (A&M)	7
63	71	LOVE MUSIC RAIDERS/Columbia 45759	4
64	63	I CAN'T STAND TO SEE YOU CRY SMOKEY ROBINSON & THE MIRCALES/Tamla 54225 (Motown)	9
65	75	ROSALIE SAM NEELY/Capitol 3510	2
66	76	THE MESSAGE CYMANDE/Janus 203	5
67	70	HAPPY BOBBY DARIN/Motown 1217	7
68	73	BOOGIE WOOGIE MAN PAUL DAVIS/Bang 599	7
69	74	TWEEDLEE DEE LITTLE JIMMY OSMOND/MGM 14468	4
70	77	TODAY I STARTED LOVING YOU AGAIN BETTYE SWANN/Atlantic 2921	5
71	84	DEAD SKUNK LOUDON WAINWRIGHT/Columbia 45626	4

CHARTMAKER OF THE WEEK

72	120	ALSO SPRACH ZARATHRUSTA EUMIR DEODATO CTI 12	1
73	103	ONE LESS SET OF FOOTSTEPS JIM CROCE/ABC 11346	1
74	—	STIR IT UP JOHNNY NASH/Epic 10949	1
75	128	AIN'T NO WOMAN (LIKE THE ONE I GOT) FOUR TOPS/Dunhill 4339	1
76	79	SHE'S GOT TO BE A SAINT RAY PRICE/Columbia 45724	3
77	121	KISSING MY LOVE BILL WITHERS/Sussex 250	1
78	88	STOP, WAIT & LISTEN CIRCUS/Metromedia MMS 265	3
79	85	HOW CAN I TELL YOU TRAVIS WAMMACK/United Artists 91008	3
80	81	COME GO WITH ME DEL VIKINGS/Scepter 12367	4
81	129	PEACEFUL HELEN REDDY/Capitol 3527	1
82	92	LOVE IS WHAT YOU MAKE IT GRASS ROOTS/Dunhill 4335	2
83	—	FOLLOW YOUR DAUGHTER HOME GUESS WHO/RCA 0880	1
84	94	THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE/Bell 45303	2
85	90	SILLY WASN'T I VALERIE SIMPSON/Tamla 54624 (Motown)	8
86	95	GILLIAN FRANK JERRY HUDSON/Big Tree 159	2
87	—	MASTER OF EYES ARETHA FRANKLIN/Atlantic 2941	1
88	93	SLOW MOTION JOHNNY WILLIAMS/Phila. Int'l. 3518 (Columbia)	5
89	—	A LETTER TO MYSELF CHI-LITES/Brunswick 55491	1
90	—	PALACE GUARD RICK NELSON & THE STONE CANYON BAND/MCA 40001	1
91	98	I THINK YOU NEED LOVE DIONNE WARWICKE/Warner Bros. 7669	2
92	99	LITTLE WILLY THE SWEET/Bell 45251	2
93	125	BOO BOO DON'T CHA BE BLUE TOMMY JAMES/Roulette 7140	1
94	96	GO LIKE ELIJAH CHI COLTRANE/Columbia 4-45749	3
95	112	WISH THAT I COULD TALK TO YOU SYLVERS/Pride 019	1
96	100	SALTY TEARS MARA LYNN BROWN/Laurie 3604	2
97	—	BREAK UP TO MAKE UP STYLISTICS/Avco 4611	1
98	—	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE DAWN/Bell 45318	1
99	101	WE DID IT SYL JOHNSON/Hi 2229 (London)	1
100	—	BITTER BAD MELANIE/Neighborhood 4210 (Famous)	1



FLASHMAKER OF THE WEEK



DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
ELTON JOHN
MCA

TOP FM AIRPLAY THIS WEEK

DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
JERRY JEFF WALKER—Decca

WNEW-FM/NEW YORK

ALL MY CHOICES—Mary Travers—WB
APPROXIMATELY INFINITE UNIVERSE—Yoko Ono—Apple
COMPOSITE TRUTH—Mandrill—Polydor
DOREMI FASOL LATIDO—Hawkwind—UA
LIFE & TIMES—Jim Croce—ABC
MADE IN JAPAN—Deep Purple—Purple (Import)
PILE DRIVER—Status Quo—A&M
SONNY TERRY & BROWNIE MCGHEE—A&M
JERRY JEFF WALKER—Decca
WATTSTAX—Various Artists—Stax

WLIR-FM/LONG ISLAND, N.Y.

BACK UP AGAINST THE WALL—Atlanta Rhythm Section—Decca
DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
GLENCOE—Great Western Gramophone
LESS THAN THE SONG—Hoyt Axton—A&M
MATCHING MOLE—CBS (Imoort)
WILSON PICKETT'S GREATEST HITS—Atlantic
SOLID AIR—John Martyn—Island
STEELER'S WHEEL—A&M
THE WORLD OF PETE SEEGER—Col
TRUE STORIES & OTHER DREAMS—Judy Collins—Elektra
JERRY JEFF WALKER—Decca
WOLF CITY—Amon Duul II—UA

CHUM-FM/TORONTO

DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
QUELING BANJOS—(single)—WB
LIFE IN A TIN CAN—Bee Gees—RSO
NOEL—Paul Stookey—WB
OH BABE WHAT WOULD YOU SAY—Hurricane Smith—Canitol
ROCK AND ROLL GYPSIES—Vinegar Joe—Atco
DOUG SAHM & BAND—Atlantic
SLAYFO?—Slade—Polydor
THE FIRST SONGS—Laura Nyro—Col

CHOM-FM/MONTREAL

ALONG AGAIN NATURALLY—Esther Phillips—CTI
BETTER DAYS—Paul Butterfield—Bearsville
BLUES AND THE SOULFUL TRUTH—Leon Thomas—Flying Dutchman
DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
MUSIC IS MY LIFE—Billy Preston—A&M
RIVERSON—Col (Canada)
SPACE OPERA—Col (Canada)

WPHD-FM/BUFFALO

BACK TO FRONT—Gilbert O'Sullivan—MAM
BITTER BAD—(single)—Melanie—Neighborhood
DELIVERANCE—Soundtrack—WB
GREEN IS BLUES—Al Green—Hi
KISSING MY LOVE—(single)—Bill Withers—Sussex
MOVING WAVES—Focus—Sire
SPACE ODDITY—David Bowie—RCA
SYLVIA STOUT—(single)—Shel Silverstein—Col

WHVY-FM/SPRINGFIELD, MASS.

ARE YOU ON SOMETHING—Ray D'Ariano—Kama Sutra
ARTIFICIAL PARADISE—Guess Who—RCA
DEREK & THE DOMINOS IN CONCERT—RSO
HELLO HURRAY—(single)—Alice Cooper—WB
LIFE IN A TIN CAN—Bee Gees—RSO
SAM NEELY II—Capitol
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah
TRUE STORIES AND OTHER DREAMS—Judy Collins—Elektra

WMMR-FM/PHILADELPHIA

BALL PARK INCIDENT—(single)—Roy Wood's Wizzard—UA
DOREMI FASOL LATIDO—Hawkwind—UA
CATCH A FIRE—Wailers—Island
LESS THAN THE SONG—Hoyt Axton—A&M
LIFE & TIMES—Jim Croce—ABC
MASTER OF EYES—(single)—Aretha Franklin—Atlantic
RICH MAN—Climax Blues Band—Sire
RIGHT PLACE, WRONG TIME—(single)—Dr. John—Atco
SOLID AIR—John Martyn—Island
SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah
STEELER'S WHEEL—A&M
TRUE STORIES & OTHER DREAMS—Judy Collins—Elektra

WMAL-FM/WASHINGTON, D.C.

COYOTE—Chariot
DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
HELLO HURRAY—(single)—Alice Cooper—WB
ONE LESS SET OF FOOTSTEPS—(single)—Jim Croce—ABC
ROMANY—Hollies—Epic
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SKY DIVE—Freddie Hubbard—CTI
TRUE STORIES & OTHER DREAMS—Judy Collins—Elektra

WKTK-FM/BALTIMORE

AEROSMITH—Col
BIRDS OF FIRE—Mahavishnu Orchestra—Col
DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
ENGLAND—Amazing Blondel—Island
IMAGES ON GUITAR—Baden Powell—BASF
LESS THAN THE SONG—Hoyt Axton—A&M
MORNING STAR—Hubert Laws—CTI
SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah
TRUE STORIES & OTHER DREAMS—Judy Collins—Elektra
JERRY JEFF WALKER—Decca
WATTSTAX—Various Artists—Stax

WSHE-FM/MIAMI

ARE YOU ON SOMETHING—Ray D'Ariano—Kama Sutra
DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
GREETINGS FROM ASBURY PARK, N.J.—Bruce Springsteen—Col
PRELUDE—Deodato—CTI
RICH MAN—Climax Blues Band—Sire
ROMANY—Hollies—Epic
WHO DO WE THINK WE ARE—Deep Purple—WB

WRNO-FM/NEW ORLEANS

AVENGING ANNIE—(single)—Andy Pratt—Col
BACK UP AGAINST THE WALL—Atlanta Rhythm Section—Decca
DEREK & THE DOMINOS IN CONCERT—RSO
FANTASY BLUES SAMPLER—Various Artists—Fantasy
DOUG SAHM & BAND—Atlantic
SOLID AIR—John Martyn—Island
STEELER'S WHEEL—A&M
WOLF CITY—Amon Duul II—UA

WMC-FM/MEMPHIS

ANNA DIVINA—River City—Enterprise
BABY JAMES HARVEST—Barclay James Harvest—Harvest
DOREMI FASOL LATIDO—Hawkwind—UA (Import)
ENGLAND—Amazing Blondel—Island
FOOL'S MATE—Peter Hammill—Charisma
FREAKERS BALL—Shel Silverstein—Col
I LOVE YOU ANYWAY—(single)—Cargoe—Ardent
KILLING ME SOFTLY WITH HIS SONG—(single)—Roberta Flack—Atlantic
DOUG SAHM & BANO—Atlantic
SMOKESTACK LIGHTNING—Mike Harrison—Island
SUBWAY NIGHT—David Amram—RCA
WOODBINE ANNIE—(single)—John Bryant—Polydor

FM SLEEPER OF THE WEEK:



SOMEBODY ELSE'S TROUBLES
STEVE GOODMAN
Buddah

WABX-FM/DETROIT

ALL OUT—Grin—Spindizzy
APPROXIMATELY INFINITE UNIVERSE—Yoko Ono—Apple
BACK IN '72—Bob Seeger—WB
BALL PARK INCIDENT—(single)—Roy Wood's Wizzard—UA
BETTER DAYS—Paul Butterfield—Bearsville
BIRDS OF FIRE—Mahavishnu Orchestra—Col
FREEWAY MADNESS—Pretty Things—WB
GREETINGS FROM ASBURY PARK, N.J.—Bruce Springsteen—Col
HELLO HURRAY—(single)—Alice Cooper—WB
MOVING WAVES—Focus—Sire
PRELUDE—Deodato—CTI
IGGY POP—Col
RICH MAN—Climax Blues Band—Sire
SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah

KADI-FM/ST. LOUIS

ARE YOU ON SOMETHING—Ray D'Ariano—Kama Sutra
BEST OF THE JAMES GANG—ABC
BEST OF STEPPENWOLF—Dunhill
CROSS COUNTRY—Toni & Terry—Capitol
DANNY'S SONG—(single)—Anne Murray—Capitol
DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
HEARTBREAKER—Free—Island
LIFE AND TIMES—Jim Croce—ABC
SAM NEELY II—Capitol
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SOLID AIR—John Martyn—Island

SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah

KLZ-FM/DENVER

DANNY'S SONG—(single)—Anne Murray—Capitol
DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
HEARTBREAKER—Free—Island
HOLLAND—Beach Boys—Brother
LIFE & TIMES—Jim Croce—ABC
MOVING WAVES—Focus—Sire
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
2001—(single)—Deodato—CTI
WALK ON THE WILD SIDE—(single)—Lou Reed—RCA
WOMAN FROM TOKYO—(single)—Deep Purple—WB

KMET-FM/LOS ANGELES

BACK UP AGAINST THE WALL—Atlanta Rhythm Section—Decca
DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
MARGIE JOSEPH—Atlantic
KISSING MY LOVE—(single)—Bill Withers—Sussex
LIFE & TIMES—Jim Croce—ABC
MASTER OF EYES—(single)—Aretha Franklin—Atlantic
RIGHT PLACE, WRONG TIME—(single)—Dr. John—Atco
DOUG SAHM & BANO—Atlantic
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
STEELER'S WHEEL—A&M
WATTSTAX—Various Artists—Stax

KSAN-FM/SAN FRANCISCO

ARE YOU ON SOMETHING—Ray D'Ariano—Kama Sutra
BAREFOOT JERRY—WB
BIRDS OF FIRE—Mahavishnu Orchestra—Col
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
HEARTBREAKER—Free—Island
BARBARA KEITH—Reprise
DOUG SAHM & BANO—Atlantic
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
JERRY JEFF WALKER—Decca

KZEL-FM/EUGENE, ORE.

AGED IN SOUL—100 Proof—Hot Wax
BIRDS OF FIRE—Mahavishnu Orchestra—Col
CATCH A FIRE—Wailers—Island
HEARTBREAKER—Free—Island
LET ME TOUCH YOUR MIND—Ike & Tina—UA
MASTER OF EYES—(single)—Aretha Franklin—Atlantic
MUSIC OF ANOTHER PRESENT ERA—Oregon—Vanguard
SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah
TRUTH IS WHERE IT'S AT—Rance Allen—Garnet Truth
JERRY JEFF WALKER—Decca
RIGHT PLACE, WRONG TIME—Dr. John—Atco

KOL-FM/SEATTLE

DIXIE CHICKEN—Little Feat—WB
DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
FREEWAY MADNESS—Pretty Things—WB
LIGHT AS A FEATHER—Chick Corea—Polydor
MOONSHINE—Bert Jansch—Reprise
RAVI SHANKAR & ALI AKBAR KAHN IN CONCERT—Anole
STEELER'S WHEEL—A&M
STEEL YARD BLUES—(Soundtrack)—Mike Bloomfield & Nick Gavenites—WB
SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah
THE GREAT LOST KINKS ALBUM—Reprise
JERRY JEFF WALKER—Decca

Is College Radio Stagnating?

By GARY COHEN

■ At mid-year, college radio in the United States seems to have reached a point of stagnation. This feeling is a consensus of a number of campus promotion directors, and some college radio people themselves, who are unhappy with the "direction" that college radio seems to be taking.

One of the prime complaints is a lack of national direction on the part of the Intercollegiate Broadcasting System, IBS, which does not seem to offer any tangible support to college radio around the country (except for their National Convention), could probably remedy this difficulty by having closer contact between their national offices and the college stations around the country.

Another reason for the lack of excitement may be traced to the general political mood on campus. Campuses in the '70s are quiet and subdued, as opposed to the years of demonstrations and political activism during the '60s.

Effect of Rep Programs

But a more subtle, and yet more understandable problem, is a development that has come about with the proliferation of campus rep programs. Directors of these campus rep programs have, by and large, hired the best college radio people in the country to be reps in their geographic areas. The life of a college student on campus is most complex, with school, studies and social life playing an important part. Add to this a job at the local college station, and you have an individual who is putting in 70-80 hours of work a week.

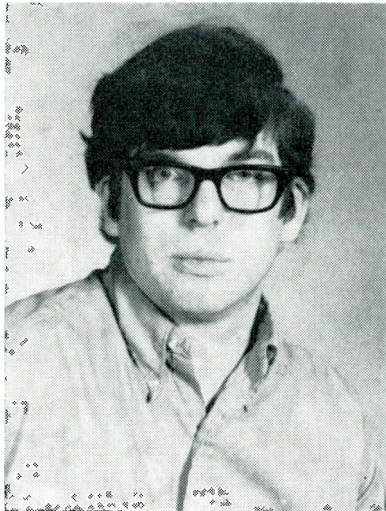
But when the student takes on the added responsibilities of working for a record company promoting their artists and product, something must suffer. And lately, it's the campus station that seems to have suffered. There is no doubt that people like Bill Harwell, Debbie Newman, Bo Clifford, and Bill Mondy (UA reps), Tony Loving, Charlie Hutler, Paul Cuzzi, Rip Pelley and Doug Jones (Capitol reps), and Rob Wunderlich, Mike Wild, Jay Meyers and Rob Sides, (A&M), are among the best college radio people in the country.

Lest this article and these thoughts be interpreted as

knocking what the labels are doing, to their credit they have tried to hire the people who could best represent them on campus, and in many cases, the best possible reps are those who have learned the business from working in college radio. And it has certainly helped these people, and it has helped others who started as campus reps, and now hold full-time promotion people working for the labels they started with.

It's just that college radio has suffered as the people mentioned above simply haven't had the time they used to have to devote to college radio. They now spend most of their time on their rep gigs. It's a trend that benefits the individuals and the companies, but has somewhat hindered the creative flow of college radio people. It will be just a matter of time though, before we know the conclusive results of this trend.

Collegian Makes Good



Chuck Lackner has been hired by the WEA Sales Office in St. Louis to work as a trainee in their sales and promotion departments. Lackner, a graduate of Lindenwood College in St. Charles, Missouri, was Music Director of KCLC-FM, the College's radio station, for two and a half years. Lackner is another college radio graduate who has gone on to work in the record business after finishing his studies.

Holden to RCA

■ NEW YORK—Steve Holden has been appointed writer and photo editor in the Press and Information Department of RCA Records.

COLLEGE RADIO AIRPLAY REPORT

FEBRUARY 10, 1973

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke
HENRY THE HUMAN FLY—
Richard Thompson—Reprise
JERRY JEFF WALKER—Decca
LIGHT AS A FEATHER—Chuck Corea—
(Import)
THE HARDER THEY COME—Jimmy Cliff—
Island (Import)
VERONIQUE SANSON—Elektra
WOLF CITY—Amon Duul II—UA

WUVA—UNIV. OF VIRGINIA

Charlottesville, Va.
Geoff Allan
AL ANDERSON—Vanguard
BETTER DAYS—Paul Butterfield/
Better Days—Bearsville
HOLLAND—Beach Boys—Brother
RICH MAN—Climax Blues Band—Sire
TWO HEADED FREEP—Ronnie Foster—
Blue Note
WHO DO WE THINK WE ARE—
Deep Purple—WB

WLVR—LEHIGH UNIV.

Bethlehem, Pa.
Bruce Toole
ALL OUT—Grin—Spindizzy
BABY JAMES HARVEST—
Barclay James Harvest—Harvest
BETTER DAYS—Paul Butterfield/
Better Days—Bearsville
SANDY—Sandy Denny—A&M
SKY DIVE—Freddie Hubbard—CTI
SOLD FOR PREVENTION OF DISEASE ONLY—
Wilderness Road—Reprise

WNMC—N.W. MICHIGAN COLLEGE

Traverse City, Mich.
Rich Huseltine
BARBARA KEITH—Reprise
DON McLEAN—UA
FIRST SONGS—Laura Nyro—Col
HOLLAND—Beach Boys—Brother
LIFE IN A TIN CAN—Bee Gees—Atco

WSRM—UNIV. OF WISCONSIN

Madison, Wis.
Bruce Ravid
CONTINUOUS PERFORMANCES—
Stone The Crows—Polydor
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO
PLAYER—Elton John—MCA
DOUG SAHM & BAND—Atlantic
LIFE AND TIMES—Jim Croce—ABC
ROCK 'N ROLL GYPSIES—Vinegar Joe—Atco

WRPI-FM—RENSSELAER POLY.

Troy, N.Y.
Joe Tardi
BIRDS OF FIRE—Mahavishnu Orchestra—
Col
DOWN THE LINE—John Mayall—Polydor
INSIDE II—Paul Horn—Epic
MUSIC FROM ANOTHER PRESENT ERA—
Oregon—Vanguard
TRUE STORIES—Judy Collins—Elektra
WAVES—Charles Lloyd—A&M

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.
Ken Smalheiser
BIRDS OF FIRE—Mahavishnu Orchestra—
Col
CROSS COUNTRY—Toni & Terry—Capitol

DON'T SHOOT ME, I'M ONLY THE PIANO
PLAYER—Elton John—MCA
DOUG SAHM & BAND—Atlantic
REALLY—J. J. Cale—Shelter
KENTUCKY GAMBLER—Robey, Falk & Bod—
Epic

WPGU-FM—UNIV. OF ILL.

Champaign, Ill.
John Parks
BIRDS OF FIRE—Mahavishnu Orchestra—
Col
DON'T SHOOT ME, I'M ONLY THE PIANO
PLAYER—Elton John—MCA
HOCUS POCUS (lp cut)—FOCUS—
Moving Waves—Sire
LIFE AND TIMES—Jim Croce—ABC
SOMEBODY ELSE'S TROUBLES—
Steve Goodman—Buddah
TRUE STORIES—Judy Collins—Elektra

WLUC—LOYOLA UNIV.

Chicago, Ill.
Jim Benz
DON'T SHOOT ME, I'M ONLY THE PIANO
PLAYER—Elton John—MCA
GREETINGS FROM ASBURY PARK, N.J.—
Bruce Springsteen—Col
THE NEW CHICAGO BLUES—
Clarence Wheeler—Atlantic
SLAYED?—Slade—Polydor
WINDMILLS—Rick Roberts—A&M

KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Mo.
Jerry Vaillancourt
AEROSMITH—Col
CHARADE—Buckwheat—London
DOWN THE LINE—John Mayall—London
LAST AUTUMN'S DREAM—Jade Warrior—
Vertigo
ROCK 'N ROLL GYPSIES—Vinegar Joe—Atco
WATTSTAX—Various Artists—Stax

WRUC-FM—COLGATE UNIV.

Hamilton, N.Y.
Rich Ferdinand
ALL OUT—Grin—Spindizzy
DELIVERANCE (Soundtrack)—WB
DEREK & THE DOMINOS IN CONCERT—RSO
RICH MAN—Climax Blues Band—Sire
TRUE STORIES—Judy Collins—Elektra

WAMU—AMERICAN UNIV.

Washington, D.C.
Bruce Rosenstein
AEROSMITH—Cil
BACK UP AGAINST THE WALL—
Atlanta Rhythm Section—Decca
HENRY THE HUMAN FLY—
Richard Thompson—Reprise
ONE FOOT IN HISTORY—Nitzinger—Capitol
TRET FURE—Uni

WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.
Stu Goldberg/Chris McCabe
BIRDS OF FIRE—Mahavishnu Orchestra—
Col
BLUES AT MONTREAU—Curtis & Dupree—
Atlantic
BLUES & THE SOULFUL TRUTH—
Leon Thomas—Flying Dutchman
JERRY JEFF WALKER—Decca
SOMEBODY ELSE'S TROUBLES—
Steve Goodman—Buddah



OUR RAINBOW SHINES WITH PRIDE...



SHINING FOR ALL TO SEE IN '73.

MCA RECORDS

1. ELTON JOHN MCA-2100
2. DOBIE GRAY DL7-5397
3. ATLANTA RHYTHM SECTION DL7-5390
4. JERRY JEFF WALKER DL7-5384
5. FOSTER BROOKS DL7-5395
6. JERRY WALLACE MCA-301
7. JACK GREENE/JEANNIE SEELY DL7-5392
8. WEBB PIERCE DL7-5393
9. ANDY KIM Uni 73137
10. EBONY RHYTHM FUNK CAMPAIGN Uni 73142
11. A EUPHONIOUS WAIL KS-3668
12. ANDY & DAVID WILLIAMS KS-3673
13. TRET FURE Uni 73141
14. SILVERHEAD MCA-306
15. UNCLE DOG MCA-302
16. STEVE TILSTON MCA-315

FEBRUARY 10, 1973

1. **PRELUDE**
EUMIR DEODATO—CTI 6021
2. **CHICKEN LICKIN'**
FUNK INC.—Prestige 10043
3. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
4. **THE EVOLUTION OF MANN**
HERBIE MANN—Atlantic SD 2-300
5. **ON THE CORNER**
MILES DAVIS—Columbia KC 31906
6. **ALL THE KING'S HORSES**
GROVER WASHINGTON JR.—
Kudu KU-07 (CTI)
7. **TALK TO THE PEOPLE**
LES McCANN—Atlantic SD 1619
8. **NEXT ALBUM**
SONNY ROLLINS—Milestone 9042
9. **LIVE AT THE EAST**
PHAROAH SANDERS—
Impulse ASD 9228 (ABC)
10. **LIVE AT FUNKY QUARTERS**
CAL TJADER—Prestige 9409
11. **LIVE AT THE LIGHTHOUSE**
CHARLES EARLAND—Prestige 10050
12. **SINGS THE BLUES**
EDDIE HARRIS—Atlantic SD 1625
13. **RAVEN SPEAKS**
WOODY HERMAN—Fantasy 9416
14. **CYMANDE**
CYMANDE—Janus 3044
15. **LORDS OF LORDS**
ALICE COLTRANE—
Impulse AS 9224 (ABC)
16. **GEMINI**
ERROLL GARNER—London XPS 617
17. **ALONE AGAIN NATURALLY**
ESTHER PHILLIPS—Kudu KU-09
18. **MOVIN' ON**
OSCAR BROWN JR.—Atlantic SD 1629
19. **HIS GREATEST YEARS VOL. 2**
JOHN COLTRANE—
Impulse AS 9223 2 (ABC)
20. **ELLA LOVES COLE**
ELLA FITZGERALD—Atlantic SD 1631
21. **THE BILLIE HOLIDAY STORY**
BILLIE HOLIDAY—Decca DSX 7161
(MCA)
22. **STRANGE FRUIT**
BILLY HOLIDAY—Atlantic SD 1614
23. **THE ICEMAN'S BAND**
JERRY BUTLER—Mercury SRM 1 648
24. **SHE IS MY LADY**
GRADY TATE—Janus 3050
25. **ENERGY ESSENTIALS**
VARIOUS ARTISTS—
Impulse ASD 9228 (ABC)

The Mainstream Catches Up With Gato Barbieri

By ALLEN LEVY

■ NEW YORK—Argentinian-born saxophonist Gato Barbieri has gone through a lot of changes in his life and his music, and it looks as if, finally, the shy and bespectacled musician is going to reach a wider audience, for he wrote and performs the music for United Artists' controversial film "Last Tango In Paris". The soon to be released UA album, in contrast to many soundtrack opuses, is a well-rounded and totally complete piece of work, but as Gato puts it, "All of my albums are cinematically arranged, all are little stories with beginnings and ends, so that 'Tango' is a continuation of what I've been doing all along."

A single off the album, the ballad version of the "Last Tango in Paris" theme, has just been released.

Barbieri was originally thought of as an avant-garde player due to the two years he spent with trumpeter Don Cherry, who was with Ornette Coleman during his most avant garde days. The albums Gato recorded in those days, with Cherry, and his own leading offshoots of the group, were characterized by inventive rhythms, total improvisation and a formless reliance on dynamics for effects. Through it all moved Gato, his searing tenor style screeching away in what sounded like the calls of wounded jungle birds. The albums, released on various labels, were considered artistic triumphs of jazz's avant garde; but, by their very nature, they weren't very commercial.

When Gato left Cherry, though he considers the time spent with the pocket trumpeter "a beautiful time" of his life, he returned to the rhythms of his native South America and released several albums highlighted by a strong and aggressive samba style. And suddenly, perhaps because of the re-awakening of interest in Latin rhythms which began with Santana and ran through the Fania All-Stars, Mandrill, Azteca, Malo, the reggae rage and calypso. Gato began to get gigs throughout the States—he had always been a big star in Europe, where jazz stars are still revered.

In any case, his style continued to change as he returned to the organized formal music of his native region, and did tunes such as "Brazil" and



Gato Barbieri

"Bahia" following the traditional chord changes and playing over them in a thoroughly powerful, yet increasingly lyrical style. The screeches and wails were still there, however, adding a visceral and painful edge to the music.

With the imminent release of the "Last Tango In Paris" album on UA, Barbieri's music has finally come home to the mainstream. Gato's music was arranged by Oliver Nelson, and there are strings behind his playing, but the music remains rhythmically adventurous and hauntingly melodic.

Gato has revealed that in the album he wanted to use the traditional tango instrument, the bandoneon, on the many tangoes that are scattered throughout the score, but he found, much to his dismay, that there were only two in all of Paris, so he had to use an accordion instead. Still, he says, the new band he is currently putting together will be made up totally of South American musicians, and, hopefully, somebody will play the bandoneon.

The "Last Tango in Paris" album promises to be the vehicle by which Gato can reach the people who have never heard him play his searing and lyrical style. After listening to terrible sax players back star rock groups at concerts at, say, Madison Square Garden or Los Angeles' Forum just because rock groups don't know any better, it's high time that a master such as Gato Barbieri gets the exposure he needs. And, with a worldwide hit like "Last Tango in Paris" under his belt, it just might be Gato Barbieri's turn to become a superstar.

Fantasy Releases New Jazz Giants

■ BERKELEY — Prestige Records has released a third edition of their "Giants of Jazz" series. The release includes six double albums. All of the material for this third edition has been culled from the Prestige and Fantasy catalogues.

This third release consists of packages by Miles Davis, together with Charlie Parker and Sonny Rollins; the Red Garland Trio, with John Coltrane; Kenny Burrell; Eric Dolphy; Cal Tjader; and the Massey Hall concert in Toronto featuring Charlie Parker, Dizzy Gillespie, Charles Mingus, Max Roach and Bud Powell.

Jazz Bash At Beaux Arts Ball

■ NEW YORK—Jazz will be the focal point when the National Urban League Guild stages its 33rd annual Beaux Arts Ball on Friday evening, February 16th, in the Grand Ballroom of the Waldorf-Astoria with Lionel Hampton as special guests.

A highlight of the evening will be the reunion of the original Benny Goodman Quartet, with Goodman on clarinet, Gene Krupa on drums, Teddy Wilson at the piano, and Hampton on vibes. Illinois Jacquet and many of the other alumni of the Lionel Hampton bands will be on hand to sit in with the orchestra. Dick Vance's orchestra will play for the evening's dancing.

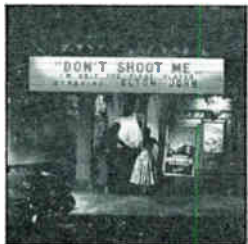
Hahn Signs With Fantasy

■ BERKELEY, CALIF.—Fantasy Records has announced the signing of guitarist Jerry Hahn to an exclusive recording contract. Hahn is currently residing in Wichita, Kansas, where he teaches guitar and jazz improvisation at the University of Kansas.

Ultra-Sonic Pub Firm Formed

■ HEMPSTEAD, NEW YORK — Ultra-Sonic Publishing, Inc. (BMI) was recently incorporated, it was announced by William J. Stahl of Ultra-Sonic. Headed up by John Linde, the publishing company's first copyrights are material by new Paramount group Baxter. Ultra-Sonic Publishing, Inc. is located at 100 North Franklin Street, Hempstead, N.Y. 11550. Telephone is (516) 485-4066.

SALESMAKER OF THE WEEK



DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER
ELTON JOHN
MCA

TOP RETAIL SALES THIS WEEK:

DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
DEREK & THE DOMINOS IN CONCERT—RSO
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
DELIVERANCE (Soundtrack)—Warner Bros.
MOVING WAVES—Focus—Sire

DISC RECORDS/NATIONAL

BETTER DAYS—Paul Butterfield / Better Days—Bearsville
CROSS COUNTRY—Toni & Terry—Capitol
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
DOUG SAHM & BAND—Atlantic
FIRST SONGS—Laura Nyro—Col
HOLLAND—Beach Boys—Brother
PRELUDE—Deodato—CTI
THE DIVINE MISS M—Bette Midler—Atlantic
WHO DO WE THINK WE ARE—Deep Purple—WB

RECORD BAR/EAST COAST

BACK UP AGAINST THE WALL—Atlanta Rhythm Section—Decca
CAN'T BUY A THRILL—Steely Dan—ABC
DELIVERANCE (Soundtrack)—WB
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
DOUG SAHM & BAND—Atlantic
LIVE IN JAPAN—Deep Purple (Import)
PHEW—Claudia Lennear—WB
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
THE DIVINE MISS M—Bette Midler—Atlantic

SAM GOODY/EAST COAST

DELIVERANCE (Soundtrack)—WB
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
HOT ROCKS—Rolling Stones—London
HURRICANE SMITH—Capitol
I AM WOMAN—Helen Reddy—Capitol
MOVING WAVES—Focus—Sire
NO SECRETS—Carly Simon—Elektra
PRELUDE—Deodato—CTI
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island

SOUNDSCOPE/BOSTON

DELIVERANCE (Soundtrack)—WB
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
FOR THE ROSES—Joni Mitchell—Asylum
NO SECRETS—Carly Simon—Elektra
PRELUDE—Deodato—CTI

ROCKY MOUNTAIN HIGH—John Denver—RCA
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
TALKING BOOK—Stevie Wonder—Tamla
TRUE STORIES—Judy Collins—Elektra

CUTLER'S/NEW HAVEN

AL ANDERSEN—Vanguard
BIRDS OF FIRE—Mahavishnu Orchestra—Col
CAN'T BUY A THRILL—Steely Dan—ABC
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
FIRST SONGS—Laura Nyro—Col
I LEAD A LIFE—Ben Sidran—Blue Thumb
MOVING WAVES—Focus—Sire
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
THE DIVINE MISS M—Bette Midler—Atlantic
WATTSTAX—Various Artists—Stax

KING KAROL/N.Y.

BIRDS OF FIRE—Mahavishnu Orchestra—Col
CLAPTON—Eric Clapton—Polydor
DELIVERANCE (Soundtrack)—WB
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
DOUG SAHM & BAND—Atlantic
LIFE IN A TIN CAN—Bee Gees—Atco
PRELUDE—Deodato—CTI
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
TRUE STORIES—Judy Collins—Elektra

DISCOUNT/SYRACUSE

BIRDS OF FIRE—Mahavishnu Orchestra—Col
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
DOUG SAHM & BAND—Atlantic
ELF—Epic
FIRST SONGS—Laura Nyro—Col
LIGHT AS A FEATHER—Chick Corea (Import)
MOVING WAVES—Focus—Sire
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
WHO DO WE THINK WE ARE—Deep Purple—WB

MIDTOWN RECORDS/ITHACA, N.Y.

DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
GYPSY COWBOY—New Riders—Col
1957-1972—Smokey Robinson & Miracles—Tamla
NO SECRETS—Carly Simon—Elektra
PRELUDE—Deodato—CTI
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SITTIN' IN—Kenny Loggins with Jim Messina—Col
SUMMER BREEZE—Seals & Crofts—WB
TALKING BOOK—Stevie Wonder—Tamla

WAXIE-MAXIE/BALT.-WASH.

BIRTHDAY—New Birth—RCA
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
HEARTBREAKER—Free—Island
HOLLAND—Beach Boys—Brother
SAM NEELY 2—Capitol
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SMOKESTACK LIGHTNIN'—Mike Harrison—Island
TALKING BOOK—Stevie Wonder—Tamla
THE SYLVERS—Pride
TROUBLE MAN—Marvin Gaye—Tamla

POPLAR TUNES/MEMPHIS

DELIVERANCE (Soundtrack)—WB
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
MOVING WAVES—Focus—Sire
ROCKY MOUNTAIN HIGH—John Denver—RCA
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
TALKING BOOK—Stevie Wonder—Tamla
THE WORLD IS A GHETTO—War—UA
TRANSFORMER—Lou Reed—RCA
WHO DO WE THINK WE ARE—Deep Purple—WB

OAKWOOD/NEW ORLEANS

DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
HOLLAND—Beach Boys—Brother
INSIDE II—Paul Horn—Epic
LORD OF THE RINGS—Bo Hansson—Charisma
NO SECRETS—Carly Simon—Elektra
PHEW—Claudia Lennear—WB
ROMANY—Hollies—Epic
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
THE WORLD IS A GHETTO—War—UA

NAT'L. RECORD MART/MIDWEST

CAN'T BUY A THRILL—Steely Dan—ABC
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
FIRST SONGS—Laura Nyro—Col
HEARTBREAKER—Free—Island
MOVING WAVES—Focus—Sire
ROCKY MOUNTAIN HIGH—John Denver—RCA
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
TRANSFORMER—Lou Reed—RCA

ONE OCTAVE HIGHER/CHICAGO

CATCH BULL AT FOUR—Cat Stevens—A&M
DELIVERANCE (Soundtrack)—WB
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
NO SECRETS—Carly Simon—Elektra
PRELUDE—Deodato—CTI
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SLAYED?—Slade—Polydor
THE WORLD IS A GHETTO—War—UA
THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic

DISCOUNT/ANN ARBOR

DELIVERANCE (Soundtrack)—WB
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
FIRST SONGS—Laura Nyro—Col
MOVING WAVES—Focus—Sire
NO SECRETS—Carly Simon—Elektra
ROCKY MOUNTAIN HIGH—John Denver—RCA
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
THE DIVINE MISS M—Bette Midler—Atlantic
TRANSFORMER—Lou Reed—RCA

DISC SHOP/EAST LANSING

BIRDS OF FIRE—Mahavishnu Orchestra—Col
DELIVERANCE (Soundtrack)—WB
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA

DOUG SAHM & BAND—Atlantic
LIGHT AS A FEATHER—Chick Corea (Import)
MOVING WAVES—Focus—Sire
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SOLID AIR—John Martyn—Island
TRUE STORIES—Judy Collins—Elektra

VENTURES/MISSOURI

BEST OF THE JAMES GANG—ABC
DELIVERANCE (Soundtrack)—WB
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
EDWARD BEAR—Capitol
LIFE IN A TIN CAN—Bee Gees—RSO
MOVING WAVES—Focus—Sire
PRELUDE—Deodato—CTI
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
WATTSTAX—Various Artists—Stax

RECORD CENTER/COLORADO

BEST OF B. B. KING—ABC
BEST OF THE JAMES GANG—ABC
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
FIRST SONGS—Laura Nyro—Col
MORNING STAR—Hubert Laws—CTI
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
TRUE STORIES—Judy Collins—Elektra
WHO DO WE THINK WE ARE—Deep Purple—WB

DAVID'S/WICHITA

BIRDS OF FIRE—Mahavishnu Orchestra—Col
DELIVERANCE (Soundtrack)—WB
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
DOUG SAHM & BAND—Atlantic
LAST DAYS & TIME—Earth, Wind & Fire—Col
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
THE DIVINE MISS M—Bette Midler—Atlantic
TRUE STORIES—Judy Collins—Elektra
WATTSTAX—Various Artists—Stax
WHO DO WE THINK WE ARE—Deep Purple—WB

MUSIC ODYSSEY/CALIFORNIA

BIRDS OF FIRE—Mahavishnu Orchestra—Col
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
HEARTBREAKER—Free—Island
LESS THAN THE SONG—Hoyt Axton—A&M
LIFE & TIMES—Jim Croce—ABC
MORNING STAR—Hubert Laws—CTI
SANDY—Sandy Denny—A&M
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
TRUE STORIES—Judy Collins—Elektra

RECORD FACT'RY/SAN FRANCISCO

BETTER DAYS—Paul Butterfield / Better Days—Bearsville
CYMANDE—Janus
DELIVERANCE (Soundtrack)—WB
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
DOUG SAHM & BAND—Atlantic
HEARTBREAKER—Free—Island
HOLLAND—Beach Boys—Brother
REALLY—J. J. Cale—Shelter
TRUE STORIES—Judy Collins—Elektra
WHO DO WE THINK WE ARE—Deep Purple—WB

THIS WK. LAST WK.

WKS. ON CHART

1	1	NO SECRETS CARLY SIMON Elektra EKS 75049	14
2	2	THE WORLD IS A GHETTO WAR United Artists UAS 5652	12
3	3	TALKING BOOK STEVIE WONDER/Tamla T 319 L (Motown)	10
4	6	TROUBLE MAN MARVIN GAYE/Tamla T 322L (Motown)	7
5	5	TOMMY LONDON SYMPHONY ORCH. & GUEST SOLOISTS Ode SP 99001 (A&M)	10
6	10	THE DIVINE MISS M BETTE MIDLER Atlantic SD 7238	9
7	9	HOMECOMING AMERICA Warner Bros. BS 2655	10
8	4	RHYMES AND REASONS CAROLE KING/Ode SP 77016 (A&M)	15
9	7	FOR THE ROSES JONI MITCHELL/Asylum SD 5057 (Atlantic)	11
10	11	HOT AUGUST NIGHT NEIL DIAMOND/MCA 2-8000	9
11	12	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	18
12	15	MORE HOT ROCKS ROLLING STONES/London 2PS 626 7	6
13	8	SEVENTH SOJOURN MOODY BLUES/Threshold THS 7 (London)	14
14	17	LADY SINGS THE BLUES DIANA ROSS/Soundtrack, Motown M 758 D	10
15	16	THE MAGICIAN'S BIRTHDAY URIAH HEPP/Mercury SRM 1-652	12
16	13	360 DEGREES OF BILLY PAUL Phila. Int'l. KZ 31793 (Columbia)	10
17	18	I AM WOMAN HELEN REDDY/Capitol ST 11068	10
18	14	EUROPE '72 GRATEFUL DEAD/Warner Bros. 3WX 2668	11
19	20	CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9418	10
20	19	LIVING IN THE PAST JETHRO TULL/Chrysalis 2CH 1035 (WB)	14
21	21	CATCH BULL AT FOUR CAT STEVENS/A&M SP 4365	18
22	22	LOGGINS & MESSINA LOGGINS & MESSINA/Columbia KC 31748	14
23	24	AN ANTHOLOGY DUANE ALLMAN/Capricorn 2LP 0108 (WB)	9
24	23	SUPER FLY CURTIS MAYFIELD/Soundtrack, Curtom CR 8-9014	27
25	25	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	21
26	26	ONE MAN DOG JAMES TAYLOR/Warner Bros. BS 2660	12
27	27	GARDEN PARTY RICK NELSON/Decca DL 7-5391 (MCA)	8
28	33	DON McLEAN DON McLEAN/United Artists UAS 5651	7
29	28	CARAVANSERAI SANTANA/Columbia KC 31610	15
30	41	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678	3
31	31	WAR HEROES JIMI HENDRIX/Reprise MS 2103	8
32	38	MY BEST TO YOU DONNY OSMOND/MGM SE 4872	8
33	32	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	17
34	29	FRESH RASPBERRIES Capitol ST 11123	9
35	39	GREEN IS BLUES AL GREEN/Hi SHL 32055 (London)	5
36	49	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	5
37	35	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DSX 50129	13
38	36	LADY'S NOT FOR SALE RITA COOLIDGE/A&M SP 4370	32
39	42	FACES SHAWN PHILLIPS/A&M SP 4363	8
40	37	THE PARTRIDGE FAMILY NOTEBOOK PARTRIDGE FAMILY/Bell 1111	10
41	30	JOE COCKER JOE COCKER/A&M SP 4368	9
42	45	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND/United Artists UAS 9801	4
43	69	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol)	2
44	48	SMOKEY ROBINSON & THE MIRACLES 1957-1972 SMOKEY ROBINSON & THE MIRACLES/Tamla T/320D (Motown)	5
45	40	ALL DIRECTIONS TEMPTATIONS/Gordy 962L (Motown)	25
46	62	TRANSFORMER LOU REED/RCA LSP 4807	5
47	46	GUITAR MAN BREAD/Elektra EKS 75047	13
48	56	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	6
49	44	GOOD FOOT JAMES BROWN/Polydor PD 2-3004	10
50	63	HOLLAND BEACH BOYS /Brother Reprise MS 2118	4
51	57	GYPSY COWBOY NEW RIDERS OF THE PURPLE SAGE/Columbia KC 31930	7



52	52	IT NEVER RAINS IN SOUTHERN CALIFORNIA ALBERT HAMMOND/Mums KZ 31905 (Columbia)	8
53	68	DEREK AND THE DOMINOS IN CONCERT RSO SO 8800 (Atlantic)	2
54	55	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	10
55	58	WILLIE REMEMBERS RARE EARTH/Rare Earth R 534L (Motown)	7
56	61	THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702	5
57	60	MAN OF LA MANCHA SOUNDTRACK/United Artists UAS 9906	7
58	43	STONEGROUND WORDS MELANIE/Neighborhood NRS 47005 (Famous)	13
59	66	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584	5
60	65	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO/Dot DOS 26000 (Famous)	6
61	50	BACK TO FRONT GILBERT O'SULLIVAN/MAM 5 (London)	7
62	64	REALLY J. J. CALE/Shelter SW 8912 (Capitol)	5

CHARTMAKER OF THE WEEK

63 — **DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**
ELTON JOHN
MCA 2100



64	34	BARBRA STREISAND LIVE IN CONCERT AT THE FORUM BARBRA STREISAND/Columbia KC 31760	13
65	70	A GOOD FEELING TO KNOW POCO/Epic KE 31601	7
66	71	DOUBLE GOLD NEIL DIAMOND/Bang BSD2-227	3
67	73	HURRICANE SMITH HURRICANE SMITH/Capitol ST 11139	4
68	77	PRELUDE EUMIR DEODATO/CTI 602	4
69	83	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 53-6501	2
70	51	DAYS OF FUTURE PASSED MOODY BLUES/Deram DES 18102	22
71	72	ANTHOLOGY STEVE MILLER/Capitol SVBB 11144	4
72	76	ARTIFICIAL PARADISE GUESS WHO/RCA LSP 4830	3
73	78	SEPARATE WAYS ELVIS PRESLEY/Camden CAS 2611 (RCA)	4
74	54	ROUND 2 THE STYLISTICS/Avco AV 11006	16
75	81	CYMANDE CYMANDE/Janus 3044	4
76	53	WHO CAME FIRST PETER TOWNSHEND/Decca DL 7-9189	11
77	111	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	1
78	84	FIRST SONGS LAURA NYRO/Columbia KC 31410	2
79	59	LIVE "FULL HOUSE" J. GEILS BAND/Atlantic SD 7241	16
80	75	IN THE CAN FLASH/Sovereign SMAS 11115 (Capitol)	5
81	130	DELIVERANCE SOUNDTRACK/Warner Brothers BS 2683	1
82	101	BETTER DAYS PAUL BUTTERFIELD/Bearsville BR 2119 (WB)	1
83	83	RURAL SPACE BREWER & SHIPLEY/Kama Sutra KSBS 2058 (Buddah)	4
84	67	ROCK & ROLL MUSIC TO THE WORLD TEN YEARS AFTER Columbia KC 31779	18
85	74	SITTIN' IN LOGGINS & MESSINA/Columbia C 31044	5
86	94	ROMANY HOLLIES Epic KE 31992	2
87	104	LIFE IN A TIN CAN BEE GEES/RSO SO 8700 (Atlantic)	1
88	95	FIDDLER ON THE ROOF SOUNDTRACK/United Artists UAS 10900	2
89	80	GOLDEN DECADE CHUCK BERRY/Chess 2 CH 1514	43
90	99	ACROSS 110TH STREET BOBBY WOMACK & PEACE/United Artists UAS 5225	2
91	79	JOURNEY THROUGH THE PAST NEIL YOUNG/Reprise 2XS 6480	12
92	47	CLOSE TO THE EDGE YES/Atlantic SD 7244	20
93	85	KILLER JOE LITTLE JIMMY OSMOND/MGM SE 4855	5
94	87	ROCK OF AGES THE BAND/Capitol SABB 11045	23
95	100	THE BEST OF THE BYRD'S GREATEST HITS, VOL. II Columbia KC 31622	2
96	89	TRILOGY EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)	29
97	93	L.A. REGGAE JOHNNY RIVERS/United Artists UAS 5650	9
98	98	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)	2
99	106	BACK STABBERS O'JAYS/Phila. Int'l. KZ 31712 (Columbia)	1
100	105	LAST DAYS & TIME EARTH, WIND & FIRE/Columbia KC 31622	1

EDWARD BEAR



UNITED STATES
Single 3452
Album ST-11157

LAST SONG

is headed for
First Song position on the
Singles Charts!
From the new Album,
EDWARD BEAR



CANADA
Single 72677
Album ST-6387



CLUB REVIEW

Lily Tomlin Funny, Strange at Bitter End

■ NEW YORK—Lily Tomlin appeared at the Bitter End last week (24) to begin a week's run and again revealed herself to be one of the most inventive comedic talents around. Her live performance revealed a bizarre and surrealistic side that her TV fans could not anticipate.

She opened with a quick trip through all the show-biz opening songs that any cafe performer has ever used, with snippets from "Don't Rain on My Parade" segueing quickly into "Put on a Happy Face", "Hello Dolly" and other corny show-biz schticks. A masterful and gently satirical opening bit.

One of the most interesting things about her set are the little interludes she does between bits—the "phallic bomb" dream, the heart attack she feigns on stage; she then chastizes the audience, which starts to get a little uneasy as she lies motionless on the stage—stunning, and not funny, really, but terribly witty.

Ms. Tomlin did her expected Ernestine (telephone operator) and Edith Anne (5-year old blabbermouth) routines. She also dipped into her memories for a trip into the fifties with a tough yet terribly insecure and rather touching girl at a dance, and an excursion into the bizarre with a shrieking lady who goes to a funeral determined to make sure nobody gets mopey. The hysterical, near maniacal edge to her voice made it clear that Ms. Tomlin knew the character well, so that it was not merely a comedic character, but actually a rounded, perceptive job of acting.

A lot of the humor Ms. Tomlin does, such as the woman at the stamp redemption center and the tupperware party, is basically mid-western (she comes from Detroit) and so was not readily accessible to the New York audience, but that was only a minor drawback; the set was filled with laughs, and for those who made the effort to see below the surface, a fair amount of pathos.

Lily Tomlin is not just a comedienne; she is a fine actress who just happens to be doing comedy. To be frank, her treatment of disturbed and troubled and insecure characters made me wish that one day I could see her do Blanche

Jones Benefit For Kofsky

■ LOS ANGELES — Frank Kofsky has been a faculty member at California State University, Sacramento, since 1969, teaching courses in black history and black music and pursuing a Ph.D. in diplomatic history from Pittsburgh University.

On Jan. 3, Kofsky was refused tenure at CSUC. The alleged reason was that Kofsky was "unduly pro-Black," that he tended to favor his black students over his white ones.

Kofsky, who is white, intends to fight the committee's decision, and on Feb. 11, Elvin Jones, will stage a benefit performance for Kofsky in Sacramento. Jones has issued a plea to other black jazz musicians in the U.S. to join as well. Black musicians, Jones says, "owe an immeasurable debt of gratitude" to Kofsky.

The reason is that Kofsky, apart from his academic career, is recognized as one of the foremost authorities on jazz and specifically on black jazz, in America. His book "Black Nationalism and the Revolution in Music" was published in 1970, and is widely used as a text in university black studies programs. His list of credits includes articles in Rolling Stone and Down Beat. Now about to complete his Ph.D., Kofsky contends that the charges against him were "manufactured to get rid of me."

In addition to the Elvin Jones concert, Kofsky has received assistance thus far from the Association of Progressive Radio Announcers, which is distributing news of his situation to its members, and from Pathfinder Press, publishers of his book, who mailed him a royalty check in advance of their contractual commitment. Others interested in helping may write him at 2/64 Portola, Sacramento, Calif. 95818.

Gold Rocks

■ NEW YORK — The Rolling Stones' album "More Hot Rocks (Big Hits and Fazed Cookies)," on London Records has been certified for a gold record by the Record Industry Association of America, announced Herb Goldfarb, London's Vice President for sales and marketing.

DuBois. Bravo, Lily.

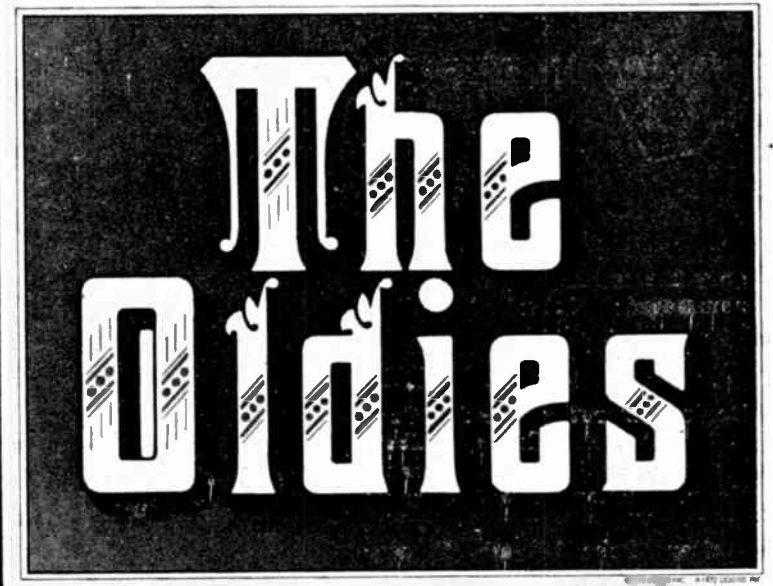
Also on the bill was Kama Sutra's Gun Hill Road, who turned in a most melodic introductory set. **Allen Levy**

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204



224



501

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854



853

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234



275



846



214



840



847



845

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ASCAP Board Nominees Announced

■ NEW YORK—ASCAP President Stanley Adams has received from Mitchell Parish, Chairman of the Society's Writers Nominating Committee, the list of writer candidates for election to the ASCAP Board of Directors for a term commencing April 1.

In the popular/production category, the incumbent writers were: Stanley Adams, Harold Arlen, Cy Coleman, George Duning, Arthur Hamilton, Gerald Marks, Richard Rodgers, Arthur Schwartz and Ned Washington. In the same category the following writers were nominated: Robert I. Allen, Louis Alter, Alan Bergman, Alvin A. Carmines, Martin Char-nin, Betty Comden, Joseph Darion, Dorothy Fields, Gary Geld, Adolph Green, Albert Hague, Neal Hefti, Donald Kahn, Burton Lane, Carolyn Leigh, Vic Mizzy, Leo Robin, Walter Scharf and Charles Strouse. Nominated to serve as alternatives were Walter Bishop, Jay Gorney, Sammy Fain, Joseph Allan McCarty and Al Frisch.

Writers nominated for the standard field were incumbents Samuel Barber, Morton Gould and Vincent Persichetti. Also nominated were: Samuel H. Adler, Lukas Foss, Lee Hoiby, Benjamin George Lees, Ned Rorem and Peter (Johann)

Schickele; with Marvin David Levy, David Del Tredici and Jack Gottlieb as alternates.

Leo Talent, Chairman of ASCAP's Publishers Nominating Committee, resented to Adams the nominees in the popular/production publishing field. The incumbents were: Leon J. Brettler of Shapiro, Bernstein & Co., Inc.; Jacques R. Chabrier of Chappell & Co., Inc.; Salvatore T. Chiantia of MCA Music; Edwin H. Morris of Edwin H. Morris & Co., Inc.; Irwin Z. Robinson of Colgems Music Corporation; Wesley H. Rose of Milene Music, Inc.; Larry Shayne of Larry Shayne Music, Inc.; Alan L. Shulman of Belwin-Mills Publishing Corp. and Ed Silvers of Warner Bros. Music. In the same category the following publishers were nominated: Buzz Cason

(Continued on page 55)

ASCAP Hosts Blake Fete

■ NEW YORK — Stanley Adams, President of the American Society of Composers, Authors and Publishers, will host a "happy birthday" luncheon on Wednesday, February 7th, to celebrate the 90th birthday of ASCAP writer member Eubie Blake.

Radio Forum

(Continued from page 18)

Klenfner: The FM hits. For years there have been certain songs that have become FM hits and have been played on stations all through the country.

Burns: Also do you know how frustrating it is for us to call on FM stations now, when they may not know some of the other people's albums. We may know music better than they do and they sometimes don't even care.

Middag: I find that it's going towards the hits right now.

Klenfner: It's going towards the hits, but there are a lot of bright and creative AM programmers now.

RW: Do you see the swing back to AM from FM?

Klenfner: I think that it's going to be a separate but equal trip.

Middag: There are a lot of FM stations that have become very hit conscious, but that's because they saw it proven numbers-wise. A lot of station managers and owners have been more or less plodding along with a free-form format, not making much money. And now they see that by taking most of the human element out, and playing only what sells, they can make lots of numbers.

Burns: What's so frustrating now is that you almost have to have a hit, but there's no such thing as a hit album. There's only a hit album if there's a hit single in it or something that goes into rotation. Not so long ago, you could get a couple of cuts into rotation, or get some solid FM play and mark how you were doing with it. Now you have to get something into rotation in AM and FM, which is hard to do, because they're also using lists.

Klenfner: It's as hard to get a record on an ABC formatted FM station now as on a KFRC or any top 40 AM station.

RW: Do you find it valuable then to having been on the other side?

Middag: You can identify with the people that you talk to.

Klenfner: You know exactly what the other person is thinking, because we've sat on the other side of the desk, and not too long ago. We're not that far removed from a radio style or situation which is going on right now.

RW: John Rosica suggested that this could also be a disadvantage, because you understand their problems so well, that you say "Of course I know they couldn't possibly play my record because . . ."

Burns: But you still fight for what you really believe in. But now things are so tight, that you have to tell whoever's in charge of product at your company that they can yell at you forever but this is still not going to get played, but maybe something else you have will.

Klenfner: Look, our companies are large ones, and they've hired us basically since we've come from FM radio, and we know the ways to get a record on FM radio. I think that you have the advantage of having sat in that seat not very long ago.

RW: Does it work?

Klenfner: In a lot of instances yes.

Middag: Sure, in a lot of places.

Klenfner: They'll respect you, because they know who is honest.

Burns: It sounds so corny, but honesty is so important. If your credibility falls even once, you're in trouble. You can only ask for a favor once. If it's a hit, then it's not really a favor, but if you've asked for something just because the company has been yelling at you and you get caught at it, that's it.

Klenfner: This is really a business of favors.

RW: Okay, was there any big changes in your heads in making the switch?


Middag: There was in mine. I'm really down on roles, and role assignments. And in both radio and records, even more, they're really into roles.

Burns: You can only be a promotion man, and if you cross over into sales or merchandising or A&R, you're doing something that you're not paid to do. But actually, a promotion job is the most valuable on all levels. You call on stores, you see new groups perform, fortunately at Buddah they're receptive to that. Some companies say that you should only do this, they've paid you to do it and don't get in the way.

RW: Is there less of this in FM radio and FM promotion? Is there more of a rapport?

Klenfner: There are a lot of very hip promotion men who only service AM, and if we're supposed to be hip and I hate to use

(Continued on page 55)



A name to remember.

FEBRUARY 16th



15TH ANNUAL
GRAMMY
AWARDS

CBS

March 3, 10 to 11:30 P.M.



A TELEVISION PRODUCTION OF PIERRE COSSETTE COMPANY



101 THE ALBUM CHART 150

FEBRUARY 10, 1973

THIS WK.	LAST WK.	ARTIST/ALBUM
101	110	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577
102	102	SLOPPY SECONDS DR. HOOK & THE MEDICINE SHOW/Columbia KC 31622
103	82	OF A SIMPLE MAN LOBO/Big Tree 2013 (Bell)
104	103	FULL MOON BUZZ FEITEN/Douglas KZ 31904 (Columbia)
105	107	LED ZEPPELIN/Atlantic SD 7208
106	113	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic KE 31607
107	125	LOST HORIZON SOUNDTRACK/Bell 1300
108	—	BIRDS OF FIRE MAHAVISHNU Orch./Columbia KC 31991
109	108	ALL TIME GREATEST HITS BOBBY VINTON/Epic KEG 31487
110	112	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606/7
111	122	JERMAINE JERMAINE JACKSON/Motown M 752 L
112	109	THE MAN WHO SOLD THE WORLD DAVID BOWIE/RCA LSU 4816
113	—	TRUE STORIES AND OTHER DREAMS JUDY COLLINS/Elektra EKS 75053
114	120	DEMON IN DISGUISE DAVID BROMBERG/Columbia KC 31753
115	114	THE CHI-LITES GREATEST HITS/Brunswick BL 754184
116	128	PIPPIN' ORIGINAL CAST/Motown M 760L
117	—	SLAYED? SLADE/Polydor PD 5524
118	140	DOUG SAHM & BAND/Atlantic SD 7254
119	—	WATTSTAX ORIGINAL SOUNDTRACK/Stax ST 23010
120	115	WHY DONTCHA WEST, BRUCE & LAING/Columbia KC 31939
121	116	NEW BLOOD BLOOD, SWEAT & TEARS/Columbia KC 31780
122	117	ROCK ME BABY DAVID CASSIDY/Bell 1109
123	119	AZTECA AZTECA/Columbia KC 31776
124	118	THE INCOMPARABLE CHARLEY PRIDE CHARLEY PRIDE/Camden CAS 2584 (RCA)
125	—	BEST OF THE JAMES GANG JAMES GANG/ABC 774
126	92	CRAZY HORSES THE OSMONDS/MGM SE 4881
127	131	STARTING ALL OVER AGAIN MEL & TIM/Stax STS 3007
128	138	DANCING IN THE MOONLIGHT KING HARVEST/Perception PLP 36
129	86	BURNING LOVE ELVIS PRESLEY/Camden CAS 2595 (RCA)
130	147	HEARTBREAKER FREE/Island 9324 (Capitol)
131	121	CHICAGO CHICAGO/Columbia KC 31102
132	90	BLACK SABBATH VOL. 4 BLACK SABBATH/Warner Bros. BS 2602
133	124	AUSTIN ROBERTS/Chelsea CH 1004 (RCA)
134	136	SKY DIVE FREDDIE HUBBARD/CTI 6018
135	91	TO WHOM IT MAY CONCERN BEE GEES/Atco SD 7012
136	96	TOULOUSE STREET DOOBIE BROTHERS/Warner Bros. BS 2634
137	129	A SONG FOR YOU CARPENTERS/A&M SP 3511
138	123	ALL THE YOUNG DUDES MOTT THE HOOPLE/Columbia KC 31750
139	97	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/Monument KZ 31909 (Columbia)
140	—	SUNNY DAYS LIGHTHOUSE/Evolution 3016
141	137	BIG BAMBU CHEECH & CHONG/Ode SP 77014 (A&M)
142	127	SIMON & GARFUNKEL'S GREATEST HITS SIMON & GARFUNKEL/Columbia KC 31350
143	132	CLASS CLOWN GEORGE CARLIN/Little David LD 1004 (Atlantic)
144	126	NEVER A DULL MOMENT ROD STEWART/Mercury SRM 1-646
145	150	CROSS COUNTRY TONI AND JERRY/Capitol ST 11137
146	144	AN EVENING WITH GROUCHO MARX GROUCHO MARX/A&M SP 3515
147	—	GIVE ME YOUR LOVE BARBARA MASON/Buddah BDS 5117
148	134	THICK AS A BRICK JETHRO TULL/Reprise MS 2007
149	—	DOWN THE LINE JOHN MAYALL/London BP 618/9
150	139	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia KC 31770

Capitol Releases Ten Albums

■ HOLLYWOOD — Debut lps by four rock artists along with new product from Peter Duchin, Nancy Wilson, Freddie Hart and Dick Curless are included in Capitol Records' ten album February release, Brown Meggs, CRI Vice President, Marketing has announced.

Three of the four debut rock albums are named after the recording artists — guitarist-vocalists, Elephant; Hamlet, a Northern California rock group and Flying Circus, an Australian quartet now residing in Toronto. The fourth lp, titled "Baloon," features producer-arranger-singer Marc Wirtz.

Country and Western releases for the month include Freddie Hart's fifth Capitol album, "Super Kind Of Woman," and Dick Curless' "The Wheeling Truck Drivers Jamboree." In addition, a new Country and Western band

Chaikin Almo Music Supervisor

■ HOLLYWOOD, CALIF — Jules Chaikin, an independent musical services contractor, has been retained by A&M Records' Almo Productions as music supervisor.

John Stewart To RCA

■ NEW YORK—John Stewart has signed an exclusive recording contract with RCA Records. The announcement was made by Don Burkheimer, Division Vice President, A&R, RCA Records.

will be introduced via the "Brush Arbor" lp.

The newly-formed reggae label, Mango Records, distributed by Capitol, will premiere in February with the soundtrack album from "The Harder They Come," featuring Jimmy Cliff.

THE ALBUM CHART ARTISTS CROSS REFERENCE

FEBRUARY 10, 1973

DUANE ALLMAN	23	GROUCHO MARX	146
AMERICA	7	BARBARA MASON	147
AZTECA	123	JOHN MAYALL	149
BAND	94	CURTIS MAYFIELD	24
BEACH BOYS	50	MELANIE	58
BEE GEES	87, 135	BETTE MIDLER	6
CHUCK BERRY	89	JONI MITCHELL	9
DAVID BROMBERG	114	STEVE MILLER	71
PAUL BUTTERFIELD	82	MOODY BLUES	13
CREDENCE CLEARWATER REVIVAL	19	JOHNNY NASH	106
JOE COCKER	41	RICK NELSON	27
BLACK SABBATH	132	NEW RIDE'S OF THE PURPLE SAGE	51
BLOOD, SWEAT & TEARS	121	NITTY GRITTY DIRT BAND	42
DAVID BOWIE	54, 56, 112	LAURA NYRO	78
BREAD	47	O'JAYS	99
BREWER & SHIPLEY	83	GILBERT O'SULLIVAN	61
JAMES BROWN	49	DONNY OSMOND	32
BYRDS	95	LITTLE JIMMY OSMOND	93
J. J. CALE	62	OSMONDS	126
GEORGE CARLIN	143	PARTRIDGE FAMILY	40
CARPENTERS	137	BILLY PAUL	16
DAVID CASSIDY	122	SHAWN PHILLIPS	39
CHEECH & CHONG	141	POCO	65
CHICAGO	131	ELVIS PRESLEY	23, 129
CHI-LITES	115	BILLY PRESTON	48
JUDY COLLINS	113	CHARLEY PRIDE	124
RITA COOLIDGE	38	RARE EARTH	55
CYMANDE	75	RASPBERRIES	34
MAC DAVIS	150	HELEN REDDY	17
DEEP PURPLE	30	LOU REED	46
JOHN DENVER	11	JOHNNY RIVERS	97
EUMIR DEODATO	68	AUSTIN ROBERTS	133
DEREK AND THE DOMINOS	53	DOUG SAHM	118
NEIL DIAMOND	10, 66	SLADE	117
DOOBIE BROS.	136	HURRICANE SMITH	67
DR. HOOK	102	SMOKEY ROBINSON AND THE MIRACLES	44
EARTH, WIND AND FIRE	100	ROLLING STONES	12, 110
EMERSON, LAKE & PALMER	96	SANTANA	29
DONNA FARGO	60	SEALS & CROFTS	25
BUZZ FEITEN	104	CARLY SIMON	1
FLASH	80	SIMON & GARFUNKEL	142
FOCUS	77	SOUNDTRACK:	
FOUR TOPS	37	DELIVERANCE	81
FREE	130	FIDDLER ON THE ROOF	88
JAMES GANG	125	LADY SINGS THE BLUES	14
MARVIN GAYE	4	LOST HORIZON	107
J. GEILS	79	MAN OF LA MANCHA	57
GRATEFUL DEAD	18	WATTSTAX	119
AL GREEN	35	PIPPIN	116
GUESS WHO	72	STEELY DAN	36
ALBERT HAMMOND	52	CAT STEVENS	21
KING HARVEST	128	ROD STEWART	144
JIMI HENDRIX	31	BARBRA STREISAND	64
HOLLIES	86	STYLISTICS	74
MOTT THE HOOPLE	138	JAMES TAYLOR	26
FREDDIE HUBBARD	134	THE TEMPTATIONS	45
JETHRO TULL	20, 148	TEN YEARS AFTER	84
JERMAINE JACKSON	111	TIMMY THOMAS	69
ELTON JOHN	63	TONI & TERRY	145
ELTON JOHN	63	PETER TOWNSEND	76
CAROLE KING	8, 98	URIAH HEPP	15
KRIS KRISTOFFERSON	139	VARIOUS ARTISTS: TOMMY TRAFFIC	5
LED ZEPPELIN	105	BOBBY VINTON	109
LIGHTHOUSE	140	WAR	2
LOBO	103	WEST, BRUCE & LAING	120
LOGGINS AND MESSINA	32, 85	EDGAR WINTER	59
MAHAVISHNU ORCHESTRA	108	BOBBY WOMACK	90, 101
MEL & TIM	127	STEVIE WONDER	3
DON McLEAN	28	YES	92
		NEIL YOUNG	91

Listening Post (Continued from page 18)

KHIS-Los Angeles . . . EMERGENCY! HURRY! URGENT! PD Sonny Melendrez looking for two disc jockeys so they can cut down the shifts from 5 hours to 3. Call him at (213) 385-2101.

WCCC-Hartford . . . In order to dramatically announce a new line-up of talent at the station, PD Rusty Potz produced a week-end which had the entire town guessing. "Boston Bill" who had been doing part-time announced on the air that he was going to lock himself in the control room and play only the new Melanie single until he got a full-time job. Periodically Rusty would call in and "acquiesce" to one of Bill's terms, first: Bill was hired, then a long list of his "friends" got jobs. All this was done on the air via the phone, with exclamations of "You can believe this is a stunt if you want to." Finally after winning all terms, Bill left the control booth, but said he had hidden all records except the Beatles and the rest of the weekend became a Beatle special. The new line-up which will feature and stress personality and insanity is . . . 6-10 a.m. Rusty Potz, 10 a.m.-2 p.m. John Richards, 2-7 p.m. Dick Booth, 7 p.m.-Midnight "Boston Bill," Midnight-6 a.m. Red Temper.

WMMR-FM-Philadelphia . . . In honor of the signing of the cease fire, Jerry Stevens and general mgr. Joel Samuelson worked out with the cooperation of the sister station WIP the idea of playing 12 minutes (one for every year of war) of bells at 7 p.m. Jerry produced a tape and got the cooperation of WCAU-FM, WIBG, WDAS-AM, and FM, WWDG-FM, WPEN, WIOQ-FM, WFLN-AM and FM, WWSH, WUHY-FM, KYW, WRTI to also play the tape simultaneously with WMMR and WIP.

NAPRA-Los Angeles . . . The National Association of Progressive Radio Announcers are putting together their second public service album which will be spots against dangerous drugs, especially heroin, barbiturates and sopers. They hope to have ready sometime in March and have already gotten commitments from several major recording artists and groups.

WNCR-FM-Cleveland . . . The station has been receiving good response to its change of free-format to a modified top 40 structured format. Bob North (was MD at WNCI) is PD and the line-up is 6-10 a.m. Damon Sheridan, 10 a.m.-2 p.m. Jack Richards, 2-6 p.m. Mark Mathews (was at WLYT), 6-10 p.m. Bruce Michaels (had been doing production at the station), 10 p.m.-2 a.m. Jim Letizia, 2-6 a.m. Jay Brian and weekends Don McCaw.

KHJ-Los Angeles . . . Bruce Johnson, Pres. of RKO Radio announced the appointment of Tim Sullivan as Station Manager of KHJ. He had been VP and Director of West Coast Sales at Metromedia. Also effective in two weeks is the appointment of Dale Peterson as Vice Pres. and General Manager of WIOE in Chicago. Peterson was recently made the Director of Sales at KHJ.

WAYE-Baltimore . . . The station has changed from a free-format to an ABC-FM type of programming and Frank Adair from KADI is the new PD.

KATW-Fredericktown, Mo. . . . Jack Gale, former National PD for SIS Radio, is awaiting FCC approval on the purchase of another station in Florida, KATW which Gale bought almost a year ago is the only radio station in an 8 county area and covers over 11 counties. The format is c&w during the day and top 40 at night. The line-up is 5-9 a.m. Buddy Carr, 9 a.m.-noon Lindell Goad, noon-2 p.m. Jack Gale (also PD), 2-7 p.m. Jerry Dowd, 7-Midnight Clig Payne. Once the other station is approved (hopefully in 90 days) Gale will begin looking for a manager and staff and can be contacted at (314) 783-6461.

Col Tape Incentives

(Continued from page 3)

whose catalogue albums have always sold well in the past. Blackburn noted that the promotion is being offered on 8-track tape, because of the continued growth of 8-track tape sales.

Blackburn said. "The reason for the new incentive program is that people are just now buying tapes from albums made five and ten years ago. We experienced a tremendous in-

crease in this type of business over the Christmas holidays. Now we are hoping to encourage dealers to keep a better stock on hand." Blackburn also noted that current 8-track releases will not be included in the special program, which will run from Feb. 1 through March 15.

Columbia's salesmen are on the road with full details on the special "customer incentive" program, and all retailers will be eligible to participate.

Steely On TV



ABC/Dunhill's Steely Dan took time off their busy concert schedule January 30th to tape the NBC "Midnight Special" to be aired this February 9. The above photo was shot during the filming of the American Bandstand series that was shown January 27.

Grammy Awards

(Continued from page 3)

Capitol recording artist, whose rendition of "I Am Woman" has won her a nomination for Best Female Performance, has also been set to perform. Country music's Loretta Lynn will be a presenter along with poet/composer Rod McKuen.

Additional Grammy Award ceremonies surrounding the 15th Annual Telecast of the Grammy Awards have been announced by local NARAS chapters. Festivities range from nominee parties in New York and Chicago in late February to gala banquets in Nashville and Los Angeles in connection with the live ninety minute CBS telecast March 3, emanating from Nashville.

Twelve Grammy presentations will be announced on the telecast with 35 additional Grammys to be presented at banquet ceremonies in Nashville and Los Angeles the same night as the telecast. The New York chapter of NARAS plans a banquet at the American Hotel February 22 to honor nominees, with the Chicago NARAS chapter planning a banquet to honor nominees on Monday, February 26 at the Chicago Hyatt House. Many members of the Atlanta chapter of NARAS plan to fly to Nashville for the telecast and banquet. The Nashville chapter, which is hosting the live telecast for the first time, plans a cocktail reception at the Nashville Municipal Auditorium prior to the television show, and a southern style champagne breakfast and awards presentation at the auditorium immediately following the telecast. In Los Angeles a grammy banquet has been set prior to the telecast at the Hollywood Palladium. Non-telecast Grammy winners will be announced at the banquet, with a large screen for viewing of the live network presentations following the banquet.

The NARAS Grammy telecast

Findlater to Speak At ITA Convention

■ UNIVERSAL CITY, CALIF. — John W. Findlater, Vice President of MCA Inc. and President of MCA Disco-Vision, Inc., has accepted an invitation to address the video system sessions of the third annual conference of the International Tape Association in Tucson, Arizona, February 14. He will be accompanied by Kent R. Broadbent, Vice President of MCA Disco-Vision, Inc., and director of MCA's research and development laboratory.

MCA Announces January Release

■ UNIVERSAL CITY, CALIF. —MCA Records, Inc. has announced its January release. The release includes new product by Elton John, Jerry Wallace, The Atlanta Rhythm Section, Jack Greene and Jeanne Seeley, Webb Pierce, Foster Brooks, Dobbie Gray, Andy Kim, Tret Fure, Ebony Rhythm Funk Campaign, A Euphonius Wail, and Andy & David Williams.

will be televised live over CBS beginning at 10 pm (9 CST) and conclude at 11:30 pm (10:30 CST). Andy Williams who will emcee the program will be joined by a host of the industry's top recording talent who will serve as both Grammy presenters and performers.

Classified

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Public Relations Director, experienced preferred, heavy in writing and national media relations. Would be based in Nashville and work with executives and artists in country music industry. Send resume to Box No. 115, Record World.

RECORD WORLD THE R&B SINGLES CHART

FEBRUARY 10, 1973

THIS WK. LAST WK.

1	1	LOVE TRAIN O'Jays—Phila. Int'l 3524 (Columbia)
2	3	COULD IT BE I'M FALLING IN LOVE Spinners—Atlantic 2927
3	2	LOVE JONES Brighter Side Of Darkness—20th Century 2002
4	8	DADDY'S HOME Jermaine Jackson—Motown 1216
5	4	TROUBLE MAN Marvin Gaye—Tamla 54228 (Motown)
6	5	SUPERSTITIDN Stevie Wonder—Tamla 54226 (Motown)
7	6	THE WORLD IS A GHETTO War—United Artists 50975
8	13	GIVE ME YOUR LOVE Barbara Mason—Buddah 331
9	16	I GOT ANTS IN MY PANTS James Brown—Polydor 14162
10	17	I WISH I COULD TALK TO YOU Sylvers—Pride 1019
11	27	KILLING ME SOFTLY WITH HIS SONG Roberta Flack—Atlantic 2940
12	19	DON'T LEAVE ME STARVING FOR YOUR LOVE Holland & Dozier—Invictus 9133
13	12	TODAY I STARTED LOVING YOU AGAIN Bettye Swann—Atlantic 2921
14	14	GRAND CENTRAL SHUTTLE Johnny Griffith—RCA 0805
15	40	NEITHER ONE OF US Gladys Knight & The Pips—Soul 35098 (Motown)
16	11	WHY CAN'T WE LIVE TOGETHER Timmy Thomas—Glades 1703
17	18	WHAT MY BABY NEEDS NOW Brown & Collins—Polydor 14157
18	22	THE TRUTH SHALL MAKE YOU FREE King Hannibal—Aware
19	23	GOOD MORNING HEARTACHE Diana Ross—Motown 1211
20	25	WE DID IT Sly Johnson—Hi 2229 (London)
21	20	FIRST TIME EVER I SAW YOUR FACE Jimmy Caster—RCA 0836
22	30	BACK UP Manhattans—Deluxe 45144
23	24	AFTER HOURS J. R. Bailey—Toy 3804 (Neighborhood)
24	15	I WON'T LET THE CHUMP BREAK YOUR HEART Carl Carlton—Back Beat 627
25	26	MY EVERYTHING YOU ARE Mark IV—Mercury 73353
26	31	TIME IS LOVE Black Ivory—PLP 1516 Today
27	38	WOMAN STEALER Joe Tex—Dial 1008
28	35	DDN'T BURN ME Paul Kelly—Warner Brothers 7657
29	34	I'VE BEEN IN LOVE Smith Connection—Music Merchants 1012 (Buddah)
30	36	BO IT IN THE NAME OF LOVE Candi Staton—Fame 91009
31	9	THE MESSAGE Cymande—Janus 203
32	33	I'M SORRY Barbara Jean English—Alithia 6042
33	42	CAN I Vee Allen—Lion 140 (MGM)
34	—	AIN'T NO WOMAN Four Tops—Dunhill 4339 (ABC)
35	37	WHILE YOU'RE NEAR Simtec & Wylie—Mercury CH 8013
36	41	OH NO, NOT MY BABY Merry Clayton—Ode 66030 (A&M)
37	10	HARRY HIPPIE Bobby Womack & Peace—United Artists 50988
38	44	THINK IT OVER Delfonics—Philly Groove 174 (Bell)
39	39	NO MDRE CHILD'S PLAY Donny Mann—Avalanche 30614 (United Artists)
40	45	I'M GONNA TEAR YOUR PLAYHOUSE DOWN Ann Peebles—Hi 2232 (London)
41	—	GIRL YOU NEED A CHANGE OF MIND Eddie Kendricks—Tamla 54230 (Motown)
42	46	TOSSIN' AND TURNIN' Bunny Sigler—Phila. Int'l. XS7 3523
43	7	SUPER FLY Curtis Mayfield—Curtom 1978 (Buddah)
44	—	STIR IT UP Johnny Nash—Epic 10949 (Columbia)
45	32	I CAN'T STAND TO SEE YOU CRY Smokey Robinson & The Miracles—Tamla 54225 (Motown)
46	21	I'LL BE YOUR SHELTER Luther Ingram—Koko 2113 (Stax)
47	54	LETTER TO MYSELF Chi-Lites—Brunswick 55491
48	55	IF I COULD ONLY BE SURE Nolan Porter—ABC 1343
49	—	ALSO SPRACH ZARATHUSTRA Eumir Deodato—CTI 12
50	—	BREAK UP TO MAKE UP Stylistics—Avco 4611
51	28	YOU'VE GOT TO TAKE IT Main Ingredient—RCA 0856
52	29	TRYING TO LIVE MY LIFE WITHOUT YOU Otis Clay—Hi 2226 (London)
53	57	RIGHT HERE IS WHERE YOU BELONG Jerry Washington—Excelllo 2327 (Nashboro)
54	43	STAY WITH ME Futures—Epic ZS7 2502
55	59	DO YOU STILL FEEL THE SAME WAY? Tommy Young—Soul Power 112
56	—	GOD BLESS THE CHILDREN Congress Alley—Avco 4610
57	58	UNADDRESSED LETTER Dave Baby Cortez—All Platinum AP 2342
58	—	EVERY SATUROAY NIGHT Ray Charles—Tangerine 11344 (ABC)
59	—	SPELL Blue Magic—Atco 6910
60	60	BRAND NEW KEY Four of a Kind—Toy 38041 (Neighborhood)

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ NEW YORK—Personal Pick: "Natural High"—BloodStone (London). Laced with harmony and topped with beautiful lyrics, this newcomer group has a definite chance to become a number one contender.

The Ike Turner single has been flipped to "Early One Morning." Many stations have already turned

this side over.

Last week we said that G. Keith Alexander was no longer with WBLS in New York. After several phone calls we have found out that Mr. Alexander is still with the station but off the air.

"Masterpiece" is the title of the Temptations next single. An album will be released in a couple of weeks.

James Brown has written the soundtrack to the film "Black Caesar." At the screening we were wondering what happened to Joe Medlin?

News from Chicago: Jimmy Brooks, formerly with Stax Records, has found a position with Mercury.

News from the West Coast: Bunky Shepherd has gained a promotion job with Motown Records. Also, Red Forbes has started working for ABC.

An out of sight tune is "I'm Doin' Fine Now" by a group known as New York City on Chelsea. It's written by Thom Bell.

Al Jefferson's Testimonial is almost here. It should prove to be very entertaining.

Now that there is peace!!!! Jackie Wilson's "Beautiful Day" should be played all over the country. Good side.

Appearing at Manhattan Center Feb. 23 in New York will be the Eddie Kendricks show brought to you by Sparks Martin. The show consists of, in addition to Kendricks, Johnny Williams, Joe Quarterman, the Smith Connection and Pipeline.

Being just released is "'Tain't Nobody's Bizness If I Do" by Blinky on Mowest. This side has been heard in "Lady Sings The Blues." Blinky does a fantastic job with this one.

Now in Memphis, Tenn. is Jim Taylor.

Flying to Los Angeles will be Mrs. Ruth E.



Ruth and Letita Donaldson, Sylvester Williams

Donelson (center) and her daughter, Letita for the world premiere showing of "Wattstax." Presenting Mrs. Donelson and her daughter with round-trip tickets is Sylvester Williams of the Stax Organization and the Columbia Pictures release of "Wattstax."

What happened to Jimmy Byrd at RCA?

Miss Teddie Mason is now Vice-President at Zanze Records.

(Continued on page 42)

Brunswick & Dakar
HITS! HITS! HITS!

Chi-lites

“A LETTER TO MYSELF”

B/W

“SALLY”

55491

Bohannon

“STOP & GO”

B/W

“SAVE THEIR SOULS”

DK 4518

Jackie Wilson

“BEAUTIFUL DAY”

B/W

**“WHAT 'CHA GONNA DO
ABOUT LOVE”**

BR 55490

FEBRUARY 10, 1973

1. **TROUBLE MAN**
MARVIN GAYE—Tamla 322 L (Motown)
2. **TALKING BOOK**
STEVIE WONDER—
Tamla T 319 L (Motown)
3. **THE WORLD IS A GHETTO**
WAR—United Artists UAS 5652
4. **LADY SINGS THE BLUES**
DIANA ROSS—Soundtrack—
Motown 758 D
5. **BACK STABBERS**
O'JAYS—Philo. Int'l KZ 31712
(Columbia)
6. **360 DEGREES OF BILLY PAUL**
BILLY PAUL—Philo. Int'l. KZ 31793
(Columbia)
7. **ROUND 2**
STYLISTICS—Avco 11006
8. **1957-1972**
SMOKEY ROBINSON & THE MIRACLES—
Tamla 1320 D (Motown)
9. **UNDERSTANDING**
BOBBY WOMACK—United Artists
UAS 5577
10. **GOOD FOOT**
JAMES BROWN—Polydor PD 2-3004
11. **ACROSS 110TH STREET**
BOBBY WOMACK & PEACE—Soundtrack
—United Artists UAS 5225
12. **MUSIC IS MY LIFE**
BILLY PRESTON—A&M SP 3516
13. **JERMAINE**
JERMAINE JACKSON—Motown M 752 L
14. **GREEN IS BLUES**
AL GREEN—Hi SHL 32055 (London)
15. **KEEPER OF THE CASTLE**
FOUR TOPS—ABC Dunhill DSX 50129
16. **SUPER FLY**
CURTIS MAYFIELD—Curtom 8014
(Buddah)
17. **I CAN SEE CLEARLY NOW**
JOHNNY NASH—Epic KE 31607
(Columbia)
18. **BABY WON'T YOU CHANGE
YOUR MIND**
BLACK IVORY—Today 1008
(Perception)
19. **I'M STILL IN LOVE WITH YOU**
AL GREEN—London XSHL 32074
20. **SYLVERS**
Pride 0007 (MGM)
21. **STARTING ALL OVER AGAIN**
MEL & TIM—Stax 3007 (Columbia)
22. **CYMANDE**
CYMANDE—Janus 3044
23. **ALL DIRECTIONS**
TEMPTATIONS—Gordy 962 L (Motown)
24. **WHY CAN'T WE LIVE
TOGETHER**
TIMMY THOMAS—Glades 33-6501
25. **THE CHI-LITES GREATEST HITS**
Brunswick 754184

Soul Truth

(Continued from page 44)

Men Of The Hour

E. Rodney Jones: Because WVON in Chicago has maintained the number one position throughout the community "Soul Truth" finds it totally in order to present Rodney and his assistant, Cecil Hale with "The Man Of The Hour" award. WVON is instrumental in many community activities. Working hand in hand with Operation PUSH, WVON has started a community service program "Operation Crime Stop." It all could not be done without the help of their station manager, Lucky Cordell, Executive Secretary of NATRA.



E. Rodney Jones



Cecil Hale

New Airplay

ANDRE PERRY & JOE JOHNSON—WHUR (Washington): Personal Pick: "Master Of Eyes"—Aretha Franklin (Atlantic); Station Pick: "Neither One"—Gladys Knight (Soul); Requests: "Friends & Lovers"—Act I (Spring); Sleeper: "Can I"—Vee Allen (Lion); Additions: "Dear Sir"—Mothers Finest; "Killing Me"—Robert Flack (Atlantic); "Give Me That Beat"—Jr. Walker (Soul); "Midnight Train"—Cissy Houston (Janus); Albums: "Birthday"—New Birth (RCA); "1957-1972"—Smokey Robinson (Tamla).
BURKER/JOHNSON—WAOK (Atlantic): Requests: "Killing Me"—Roberta Flack (Atlantic); Sleeper: "It Ain't Always"—Soul Children (Stax); Additions: "Breaking Up"—Stylistics (Avco); "Master Of Eyes"—Aretha Franklin (Atlantic); "Ain't No Woman"—4 Tops (Dunhill); "Dancing To The Music"—Archie Bell (Glades); "I May Not Be"—Carla Thomas (Stax); "Wish I Could Talk"—Sylvers (Pride).
KEITH ADAMS—KATZ (St. Louis): Personal Pick: "Master Of Eyes"—A. Franklin (Atlantic); Station Pick: "Master Of Eyes"—A. Franklin (Atlantic); Sleeper: "Don't Leave Me"—Holland, Dozier & Holland (Invictus); Additions: "Do It In The Name"—Candi Staton (Fame); "Step By Step"—Joe Simon (Spring); "Dancing To Music"—Archie Bell (Glades); "Don't Crush My World"—Younghearts; "My Everything"—Mark IV (Mercury); "One Man Band"—Ron Dyson (Columbia); "I've Been In Love"—Smith Connection (Music Merchants); "I've Been Watching"—Southside (Wand); Sleeper: "Unaddressed Letter"—Dave Cortez (All Platinum).

NARAS Corrects

■ LOS ANGELES — Due to an error in information received from the record company, the 15th Annual Grammy Awards Nominee List includes "Delta

Dawn" nominated in Category #28, Best Country Song, as written by Larry Collins and Alex Harber. The songwriter credit should read: Alex Harvey & Larry Collins.

PDQ Goes R&B

By DEDE DABNEY

■ JACKSONVILLE, FLA. — January 19th a new station emerged in Jacksonville, Florida. This r&b station brings the grand total to three in that area broadcasting to the black populace. Radio Station WPDQ, now black oriented, and the sister station to WAOK, had had a format of Top 40 for approximately thirty years.

When asked why the change, Otis Gamble, Program Director, replied simply that black radio is becoming a strong money maker.

Over the airwaves listeners will be hearing from 6 to 9 am, Otis Gamble; 10 am to 2 pm-Larry Jones; 2 to 6 pm the echoes of Little Daddy John Hill; Herb Ellis, another drive-timer, 6 pm to 9 pm; Emily Timmons will be formatting gospel and blues from 9 pm to 12 am; John Holly finishes off the day returning to straight r&b from 12 am to 6 am.

Directing the station and its crew is Ken Knight.

Hutson Leaves Impressions To Solo; New Member Found

■ CANNES, FRANCE—Marv Stuart, Vice President of Curtom Records and manager of the Impressions, made the following announcement at MIDEM: "The two veteran Impressions Fred Cash and Sam Gooden, and Leroy Hutson, who replaced Curtis Mayfield, have decided to part ways on a very amicable basis. Sam and Fred for the past year have been doing most of the lead singing, and Leroy has been involved in his writings including tunes on the Donny Hathaway-Roberta Flack lps, so he wants to spend more time writing and producing."

Curtom Records just released Hutson's first solo single which is now over 70,000 records in three weeks, and he is now completing his first lp, to be released in March. Meanwhile, the Impressions' new album will be out in the next few weeks. A new member has been found, and his name will be relayed to the press as soon as certain legal arrangements are made.

The Impressions with the new member are now taping the NBC "Midnight Special" to be aired coast-to-coast February 2nd. These recent developments will allow the group more time to handle their business investments.

MONEY MUSIC

(Continued from page 16)

at WIBG. Debuts on the chart at KOL and WHHY. #1 WCOL, 10 KJRB, 19 WOKY. It detonated 27-19 at KJR and Gary Shannon says: "It is huge." It exploded 26-21 WMAK and 30-23 WDG, it leaped 40-35 WIXY and is on WAKY.

Anne Murray. Al Coury did his number and this record is now fully confirmed. It is #7 at KJRB. Rosalie Trombley at CKLW reports: "Top 5 phone requests, namely from females and #19." It detonated 30-14 at KOOL, 28-21 WDG, 25-20 WIBG and Sandy Mirzoeff says: "It is a big record." It is on WMAK, and is charted at WOKY, WIXY and WCAO.

Gallery. There is a severe shortage at the present time of pop up-tempo records. Both myself and my tip sheet super star, Robin Mitchell, Music Director of WRKO Boston, have been telling you and telling you from the day this biscuit was released that it is a masterpiece of production from the engineering point of view. This is the week that the heavyweight stations finally gave this sound the standing ovation it has so richly deserved. Passionate new believers: WCFL!, KHJ! New at #29 WIXY Cleveland, WRKO, WRIT, KOL. Debuts on the chart: KJRB, WPGC, #7 WCOL. It jumped 27-20 KXOK, 40-27 WOKY, 30-26 KLIF ("It looks good."), 31-25 WCAO. Chart: WDG, KYNO. It is on KJR.

Gladys Knight and the Pips. We have told you from the day of release not to worry about initial low position on the trade charts . . . it will soon catch on like a forest fire. It has already exploded 13-10 at pace-setter CKLW, came right on WPGC at #26, is exploding 27-22 at WIBG and is on WTIK and KJR.

The Sweet. We have also told you to ignore poor trade chart listings in the past on this record, and repeat prognostication that it may very well go to #1 on all the trade charts. It is the up-tempo bubblegum super winner you always look for. New believers: #38 WCFL, KJR, KOL, WPIX-FM, WXLW, KJRB. Chart debut: 38 WOKY, 3 WKLO, 8 WAKY, 7-3 WMAK, 15-6 KLIV ("#1 phones—smash.") It detonated 17-12 at CKLW and 27-29 WIXY.

Stylistics. Sales in Philadelphia are over 40,000, and it is rapidly getting that big in Detroit. It came on CKLW at #25 and WIBG at #30. Immediate new believers: WFIL!, WPGC, WSGN.

Dobie Gray. This was our sleeper pick of the week last week if you recall. Immediate believers this week: WIBG, KJR, KTAC. Look for more heavies to jump on it right away!

Elton John album. This lp was shipped gold, and should be double gold in a short period of time.

Bill Withers. Last week we told you that this would put super star Bill Withers right back into the hit groove after his last fiasco. The first immediate powerhouse believer in what we predicted is WCFL!! It is #25 at KJR, 34 KLIF and went on WRNO New Orleans and WCOL Columbus.

Dawn. Genius programmer, Dean Tyler at WIP Philadelphia reports: "Immediate strong phones and sales in Philadelphia." It jumped right on CKLW, WMAK and WIBG. "Pro football" Mike Randell WBBQ Augusta says: "It is a hit" and jumped it

(Continued on page 51)

Total Sound At Burbank Studios

By BEVERLY MAGID

■ LOS ANGELES — Over a year ago, it was decided by Ted Ashley and Abe Schneider, the heads of Warner Bros. and Columbia Pictures, that what would be needed at their merged studios was recording facilities that would be totally complete in all phases of recording. Acoustical consultants, a design firm, a construction firm, decorating consultants and studio engineers were all brought in; plans were gone over, and changes were made and re-made under the supervision of Bob Hagel, General Manager of Burbank Studios (the name of the merged companies). After 18 months a budget of more than a million dollars, the doors opened on what the Burbank officials call "Total" sound.

The recording stage can accommodate large orchestras such as were used by Burt Bacharach during "Lost Horizon" or Henry Mancini on "The Thief Who Came To Dinner," but can also give full sound to Kris Kristofferson and a piano during the film "Blume In Love." The sound is control aided by utilizing floor mounted wall splays, a ceiling with acoustical wedges and a floor fastened with wood screws to eliminate vibration. The recording console is supported and monitored by 12 computers which watch



monitor, signal transfer and record command systems. The basic recording capabilities are up to 5-channel quadrophonic, up to 7 film channels, and any or all of 16, 8, 4, 2, or mono track tape recording. There's also a complete dub-down overdub facility, a specially designed drum cage, a conductor's podium which even has an automatic height adjustment.

The engineering staff is headed in the film scoring dept. by Dan Wallin, who had been with Warner films for the past 9 years, and in the recording dept. by Doc Siegal, who had been with Village Recorders. As one of the studio officials put it, "We wanted to build studios that could accommodate films, video, television, records, encompass all levels of music and still be comfortable for each individual artist to work here."

ABC Expands

(Continued from page 4)

trade books and trade sheets.

The regional position in Houston was filled by Daryl Harris, who was formerly employed by Daily's Distributor in the same city. Stuart Graham was assigned to Detroit after establishing himself in that area through his work with United Artists. In Memphis, Frank Turner received the regional responsibilities after a position with Celebrity Sounds Agency. Sandy Thompson has left his duties as Music Director for WBUS-FM in Miami to take the helm of that section's promotional needs. Kerry Knodle has been assigned to the Minneapolis region after being employed with Heilicher Brothers. Jean Berman has also left the Heilicher organization in St. Louis to be employed by ABC/Dunhill in that area. Kenny Reuther will be handling the company's affairs in San Francisco after holding a position as regional promotion director for Elektra. And after a gig with ABC Record and Tape Sales in Seattle, Mike Alhadeff will take over promotion there.

Anti-Bootleg Bill

(Continued from page 6)

of recordings without the manufacturer's permission. It will be a comprehensive measure, not just limited to records issued since the "P" (Federal Copyright) law."

Schwartz led a group of 30 record industry spokesmen who spoke in favor of the proposed law. In addition to Schwartz and Kornheiser, Robert Osterburg spoke for the Harry Fox Agency, and Barry Slotnick spoke for the RIAA; managers from Capitol, Columbia and MCA branches, and other rack jobbers, distributors and retailers offered their testimony. Kornheiser added that "slowly but surely," progress is being made in the fight against bootleg tape. "Cases are being prosecuted, and the new Federal law is starting to have its effect. It's just that the law takes a long time to move, but we see a cumulative effect on all that is being done in the fight against bootleg tape."

Personaje De La Semana (V.I.P. of the Week)



Juan Rafael Meoño

Richard Eaton, Presidente de la United Broadcasting Company, a quien Tele-Broadcasters of California pertenece, dueños de Radio KALI, San Gabriel, anunció esta semana

el nombramiento de Director de Programación de esta estación radial del Sr. Juan Rafael Meoño, con efecto inmediato.

Juan Rafael Meoño, luego de una carrera en radio en su país natal, Costa Rica, y luego en otras localidades en los Estados Unidos, dentro de las cuales se cuenta Phoenix, Arizona, donde Meoño fué Director del Canal 21 de Televisión, ingresó en Radio KALI hace cinco años.

Su tarea se ha desarrollado principalmente en el área de Noticias y Locución, con especial énfasis en la coordinación administrativa entre los Departamentos de Publicidad y Promoción.

Hombre de amplias facultades y profesionalismo, dotado de un muy comercial y agradable timbre de voz, Juan Rafael Meoño ha ido triunfando en cada uno de sus em-
(Continued on page 45)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ "Convencer . . . no vencer" . . . la frase llegó a mis oídos por primera vez en Buenos Aires, en una campaña publicitaria lanzada por Gowland Publicidad en Argentina . . . y en mis oídos se quedó. Enmarcada esa frase, preside mis oficinas. Muchos la leen perplejos . . . otros se muestran excépticos . . . otros sonríen . . . otros se quedan como tontos . . . Otros no la leen . . . no les importa nada más que la que traen en su mente. ¡Para mí es definitiva! . . . Hoy, varios años después de haber iniciado esta sección latina en Record World Magazine, me siento satisfecho. Eran años aciagos. Lo latino no importaba. Lo hispano daba pérdidas o muy pocas utilidades, a tal punto que no valía la pena tomarlo en consideración. Críticas, luchas bastardas y dolores de cabeza han quedado atrás. La sección latina de Record World ha llenado una necesidad y se ha hecho indispensable. Los pequeños sellos latinos que también me mostraron el lado feo de la cosa, ya han crecido. Y los que no crecieron, desaparecieron. Hoy lo latino es importante. Hoy lo latino va hacia arriba. Hoy lo latino se va convirtiendo en negocio. Hoy, colegas que antes se mostraron negativos a la idea de secciones latinas, van también a lo latino. Primerco en Inglés . . . después será también en Español. Los latinos no tienen porque enterarse de lo que sucede en un idioma extraño a ellos. No tienen tiempo para traducciones. Están en un proceso evolutivo. El que quiera llegar a ellos tendrá que hacerlo en Español . . . y si no, no llega. ¿Complejos? . . . no, realidades. Hoy, sentado en la misma silla que entonces y escribiendo en la misma máquina que antes, levanto mi mirada a aquel mensaje enmarcado frente a mis ojos y yo también sonrío . . . "Convencer . . . no Vencer" . . . y también soy feliz. Y todo, porque dos hombres también creyeron entonces en lo latino. Bob Austin y Sid Parnes. ¡A ellos mi saludo y agradecimiento!



Mongo Santamaria



Joe Flores

Ya estoy preparando equipaje para asistir al "3rd. Onda Nueva World Festival" que se celebrará en Caracas los días 14, 16 y 17 de Febrero, producido por Aldemaro Romero . . . El primer "release" de Inca de la Típica 73 ha resultado un éxito. El título es "Mañoño" . . . Ya está casi listo el primer long playing Vaya, de su nuevo artista exclusivo Mongo Santamaria. El grupo Fania siempre está al frente en la lucha de entrar en el mercado norteamericano con sus talentos. Mongo tiene los pies puestos en ese mundo y gran parte de su fama también. El título del long playing será "Fuego," que es por supuesto, muy sugestivo . . . Mis saludos a Joe Flores, alto ejecutivo de Fania.



Joe Gaines

Cornelio Reyna de gira por Centroamérica. Cornelio es muy popular en esa región y es indudable que su presencia acrecentará la fama de su imagen . . . Muy exitosas las presentaciones de Raúl Shaw Moreno en el Restaurant 1800 de Ciudad México . . . También triunfando en la Ciudad de Los Palacios, el grupo chileno Los Angeles Negros . . . No navegaron con suerte en promoción
(Continued on page 45)

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LOS SAN JOSÉ

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LATIN AMERICAN HIT PARADE

FEBRUARY 10, 1973

New York Latin Soul

By Joe Gaines—WEVD

1. LA LOTERIA
ANDY HARLOW—Vaya
2. PIRANA
WILLIE COLON—Fania
3. A THOUSAND WAYS
JOE CUBA—Tico
4. ADAM Y EVA
ORCH. COLON—Rico
5. INCOMPREDIDO
ISMAEL RIVERA—Tico
6. MUJER MUJER
TEMPO 70—Mericana
7. MANONO
LA TIPICA 73—Inca
8. CLEMENTE
TONY PABON & LA PROTESTA
NELSON FELICIANO ORCH.
9. MAGDALENA
LA CONSPIRACION—Vaya
10. SPANISH POPCORN
PACHECO—Fania
11. PALLADIUM OAYS
TITO PUENTE—Tico
12. AYE QUE FRIO
OCHO—UA Latino
13. PALO MONTE
ISMAEL MIRANDA CON ORCH. HARLOW
—Fania
14. FREE AGAIN
LA LUPE—Tico
15. OH—JO—AH—JA
JOHNNY EL BRAVO—Horoscopo

Record World en Puerto Rico

■ Teddy Trinidad, uno de los mejores cantantes de Puerto Rico, se colocó definitivamente entre los favoritos del público con su versión de "Yo Quiero Amarte una Vez Más." Extraordinaria interpretación que en verdad tiene un arreglazo bárbaro y Teddy la tiene bien puesta en todas las radioemisoras del país . . . "Qué Daría Yo." en la voz de Danny Rivera ha constituido uno de los más grandes éxitos de los últimos meses. En honor a la verdad, debemos decir que la melodía es bastante buena y digna del mejor de los elogios . . . "Tema de Nilsa" es el actual éxito de Johnny Olivo y que viene como estelar de su próximo disco de largo metraje.

El argentino Elio Roca, cuya versión de "Te Necesito Tanto, Amor" está bien colocada . . . Ivonne Coll es su nombre y es una joven baladista que tiene un estilo diferente y personalidad para llegar lejos. Es una brillante promesa del elenco de discos China . . . Empieza a perfilarse hacia los primeros lugares de popularidad y ventas "Volvamos a Empezar" que interpretan Los Socios del Ritmo . . . Se anotan un gran hit Los Apollo Sound con "Las Brisas de mi Borinquen," temaailable que ha ganado una rápida popularidad por su ritmo alegre y contagioso . . . La Orquesta

FEBRUARY 10, 1973

Los Angeles

By KALI

1. ME VOY
LOS KORA—Capitol
2. DESDEN
GERARDO REYES—Col/Caytronics
3. TE SENTENCIO
LOS MUECAS—Harmony
4. ESTAMOS A MANDO
CORNELIO REYNA—CR
5. LINDA MARIA
PABLO B. RUIZ—RCA
6. SUFRO PORQUE TE QUIERO
LUIS PEREZ MESA—Gas
7. ARRODILLATE
MAGDA FRANCO—Harmony
8. BAILA MI RITMO
LOS SOLITARIOS—Peerless
9. LA PRIMAVERA
CHIKEN Y SUS COM.—Musart
10. LA SUEGRA Y EL YERNO
AL HURRICANE—Hurricane

Personaje de la Semana

(Continued from page 44)

peños radiales.

Su sobresaliente actuación es testimonio del deseo de Tele-Broadcasters de California, de brindar a la comunidad bilingüe de ancestro latino, la oportunidad de asumir lo más altos puestos ejecutivos en dicha estación.

Dotado de un muy amplio gusto musical, Juan Rafael Meño, desempeña sus funciones en Radio Kali, 5723 Melrose Avenue, California, 90038.

Puerto Rican Power ha logrado hacer impacto con su interpretación de "Teresa," canción que se perfila como el tema romántico del año . . . Rosa Haydee es una artista de gran fuerza interpretativa. Se prepara a grabar su primer elepé para el nuevo sello disquero China, que la firma con exclusividad . . . Va ganando terreno con mucha fuerza meteórica "Mujer, Mujer" que interpreta el conjunto de moda Tempo 70 . . . Eddie Fisher se presentó con buen éxito en el Hotel Caribe Hilton . . . Otro que se presentó en el San Jerónimo Hotel fue Nelson Sardielli y las ovaciones sonaron en su honor; fue una brillante temporada para el genial show-man italiano . . . Me dijeron que Sabú viene contratado (¡otra vez!) para trabajar en un lujoso club nocturno de la capital.

El lío que se formó en Puerto Rico en el pasado Festival de la Canción lo comenzó Roger López de Parnaso. Este tío se ha hecho rico en Puerto Rico. Si no, que diga cómo estuvo la venta de discos de Los Angeles Negros, Dúo Los Dinámicos, Yaco Monti, o los Golpes . . .

(Continued on page 46)

FEBRUARY 10, 1973

Puerto Rico

By WUNO (Alfred D. Herger)

1. MUJER, MUJER
TEMPO 70
2. EL ADIOS
ORQ. ZODIAC
3. QUE DARIA YO
DANNY RIVERA
4. YO ME ENAMORO DE TI
LUISA MARIA GUELL
5. QUIERO AMARTE UNA VEZ MAS
TEDDY TRINIDAD
6. CUANDO VIVAS CONMIGO
TINNO
7. ALGO DE MI
CAMILO SESTO
8. TUMBARON LA 21
ORQ. CUCHON
9. SI SUPIERAS
LUISA MARIA GUELL
10. REBELDIA
PIJUAN

NUESTRO RINCON

(Continued from page 44)

Los Galos de Chile en Estados Unidos, aun cuando contaban con excelente material. Ahora otro sello toma la representación . . . Bah! . . . es una exclamación simple de grandes caracteres de hastío o dubitación. No me gusta usarla, pero a veces es única y necesaria . . . Y hablando de Raúl Shaw Moreno, este gran talento boliviano presentará próximamente en México una exposición de sus pinturas, resaltando el folklore argentino y boliviano basicamente. Proximamente saldrá a la venta su primer disco sencillo grabado en México con el tema "La Casa donde Vives" . . . Joe Gaines sigue arriba con su show radial a través de la WEVD de Nueva York.

Agradezco correspondencia recibida esta semana de Hugo G. Piombi, de Discos CBS, Argentina, Santos Liepesker de Phonogram, Argentina, Christian Roux de Venezuela, Jorge Botteri Giannoni de Dinsa, Perú, Editorial Musical Korn de Buenos Aires, Edmundo Soto desde Montserrat y de Santiago Munevar Silva, Director Gerente de Horizonte, Emisora Colombiana radicada en Bogotá . . . Y ahora . . . ¡Hasta la próxima! . . . Ah! . . . Muy bueno el long playing "Locuras Tengo de Ti" por Pedro Villar, que Polydor puso a la venta en Buenos Aires, Argentina.

"Convencer, no vencer" means (more or less) in English . . . "To Convince . . . not to conquer." The first time I heard it was in Argentina, several years ago, when Gowland Publicidad was working on a very heavy promotional campaign regarding that phrase. Since those days, that phrase resides in my office. Silently but energetically reflects a reality. Someones take a look at it and smile . . . others look at it sceptically . . . others do not care about it. They are only thinking about their things and do not bother to think about anything else. But for me.

(Continued on page 46)

A BESTSELLER from ALEGRE

"EL NUEVO YAYO"
YAYO EL INDIIO

ALEGRE CLPA 7001

THIS LP INCLUDES THE HIT

"MOJATE LOS
LABIOS"

b/w

"le llamas pecado"

ALEGRE SINGLE 4052

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17 W. 60th St., N.Y.C. 10023 (212) 757-9880





LATIN AMERICAN ALBUM PICKS

TEDDY TRINIDAD

International SLP 00421

Con "Yo Quiero Amarte Una Vez Más" como éxito arrollador, Teddy Trinidad está logrando buenas ventas con este album. Arreglos de H. Garrido y repertorio muy vendedor, dentro del cual se destacan "Lo que se da, No se Quita," (A. Díaz Rivero) "Una mañana de Verano," (C. Alonso) "Mi Viejo Amor," (F. Bustamante) y "Yo Quiero Amarte una Vez Más." (H. Nelson)



■ "Yo Quiero Amarte una Vez Más" by Teddy Trinidad is a smashing hit in Puerto Rico and moving to other areas. Superb repertoire and ditto arrangements on "De Amor no se Muere Nadie," (Díaz Rivero) "Fué por tu Amor," (Garrico-Caicedo) and "Ese Soy Yo." (M. Troncoso)

INDITA MIA

LOS MUECAS—Caytronics CYS 1360

Los Muecas están vendiendo muy bien en México y costa oeste de Estados Unidos. Posiblemente entren en todas partes. "Triste Verdad," "Como manda Dios," "La que se Va" y "Atardecer Primavera!"



■ Los Muecas are selling big in Mexico and the west coast. Could make it everywhere. "Un Lucero," "Paloma Querida," "Sabor Amargo," others.

LO MEJOR DE ROBERTHA

ROBERTHA—Sabor CS 1602

Indiscutiblemente lo mejor de la cantante peruana. Robertha se luce en "Amor No Llores," "Mi Casa es el Mundo," "Nadita de Nada" y "Todo Pasará" incluídas en esta grabación.



■ Undoubtedly, the best from Robertha. The Peruvian singer offers here an excellent repertoire. "Angelitos Negros," "Alguien Cantó," "Te Regalo Mis Ojos," more.

ALBUM DE ORO

LOS GALOS—Parnaso P-LPS 1110

Bellas interpretaciones de Los Galos. Repertorio carado de éxitos. "Como Deseo Ser tu Amor," (C. Baeza) "Sabor a Mí," (A. Carrillo) "Amada Amante," (E. Carlos-R. Carlos) "Detalles," (R. Carlos—E. Carlos) y "El o yo." (C. Castaña).



■ Los Galos are good! Here is a great package in which most of their hits are included. "Amor por Tí," (M. Aurelio) "Por Temor," (C. Baeza) "Un Minuto de tu Amor." (A. Carrillo) others.

En Puerto Rico

(Continued from page 45)

Por algo es que sus discos ya no se incluyen en varias de las programaciones radiales . . . Perla Faith hará gran futuro en el cine, pues termina una película y comienza otra, lo que es clara señal de que los productores se interesan en hacerla una figura de la pantalla . . . Perla grabó recientemente "Lo Que Pasó, Pasó"

para el sello Mardi-Gras que tiene como productor a Joe Cain . . . Barbara Eden, la de "Mi Bello Genio," ha sido todo un exitazo en sus presentaciones en el Hotel San Jerónimo y la televisión local. Cabe decir que la guapa Bárbara tiene con qué lograrlo . . . ¡Y ahora, hasta la próxima!

NUESTRO RINCON

(Continued from page 45)

it is definitive! . . . Today, several long years after the first Latin section was printed in Record World a lot of things have changed. At that time, Latin product was nothing to take into consideration . . . Everything related to Latins was a pain in the back . . . Nobody was really taking seriously either Latin records, Latin artists or simply Latin affairs. Today, our section dedicated to the need of the Latin and American industry is a must . . . Thanks, Bob Austin and Sid Parnes of Record World!

I am getting ready to attend the "Third Onda Nueva World Festival" that will take place on Feb. 14, 16 and 17th in Caracas, Venezuela, produced by Aldemaro Romero . . . The first release by Inca on Tipica 73 is already a success. The theme is "Mañoño" . . . An lp by Mongo Santamaria is almost ready to be released by Vaya Records, Vaya, a Fania affiliated label, is trying to reach the American market with their Latin product. Well, Mongo is already in, so it will be a lot easier. The title of the lp will be "Fuego." . . . Cornelio Reyna is touring Central America, where he is very popular . . . Raul Shaw Moreno was a success at Restaurant 1800 in Mexico. Now he is preparing an exhibition of his paintings in Mexico at the time when his first recording in Mexico would be released. The title is "La Casa donde Vives." . . . Los Angeles Negros are also performing in Mexico . . . I appreciate correspondence from Hugo G. Piombi, from Discos CBS, Argentina. Santos Lienesker from Phonogram, Argentina, Jorge Botteri Giannoni from Dinsa, Peru, Editorial Musical Korn, Buenos Aires, Edmundo Soto from Montserrat and Santiago Munevar Silva, General Manager of Horizonte, a very popular radio station located in Bogota, Colombia . . . "Locuras Tengo de Tí" an album by Pedro Villar and released by Polydor in Argentina, deserves international promotion . . . Joe Flores, successful executive from Fania Records is proving everybody a lot of stamina and talent . . . Joe Gaines is in the top with his Latin Show thru WEVD in New York.

Onda Nueva Fest

(Continued from page 3)

cial Opera House. The festival is dedicated to the sound of Onda Nueva, a music created by Aldemaro Romero, Venezuelan super-star/artist and producer.

The guests are all personally invited by the producer on the basis of talent and past or potential contribution to the world of entertainment. Some of the guests will be Elmer Bernstein, Michel Legrand, Anita Eckberg, Nancy Wilson, Friends of Distinction, Laurendo Almeida, Franck Pourcel, Paul Mauriat, Norman Gimbel, Charles Fox, Dave Grusin, Astor Piazzola, Agostino dos Santos, Armando Manzanero, Caterina Valenti, Matt Munroe, The Princess of

Iran, Salvadore Dali, Gina Lollobrigida, Don Black, Vic Lewis, Virna Lisi, Augusto Martelli, Letta Mbulu, Cayphus Semanya, John Levy, Marie LeForet, The Tom Scott Quartet, Hermine Hilton and Lori Lieberman.

The event is a competition for cash prizes interspersed with guest stars performing before a glamorous audience. Michel LeGrand will receive a special award. International press coverage is planned.

Farr Polygram VP

(Continued from page 3)

Farr moves to Polygram after ten years with CBS Records. He started there in January 1963 as staff assistant to the director of sales, moved up to director of merchandising, then became Vice President of Marketing. Columbia's present system of marketing and distribution evolved during this period. Farr was subsequently promoted to Vice President, Business Diversification and Planning.

A native of Texas, Farr was graduated from the University of Texas in 1942 with a B.B.A. in Business Administration.

Copyright Case

(Continued from page 3)

represents another favorable application of the increased penalties granted to music publishers for mechanical infringements under the 1971 Sound Recording Act. "The Chicago Federal Court joined the Connecticut Federal Court in applying the increased penalties to infringements which occurred before the amendment," he said.

Williams Oscars' Music Director

■ HOLLYWOOD, CALIF. — John Williams, a four-time nominee for Academy Awards and winner last year of an Oscar, has been appointed music director of the 45th Annual Awards Presentation of the Academy of Motion Picture Arts and Sciences, it was announced by Howard W. Kock, producer of the program.

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RECORD WORLD

MONEY MUSIC

(Continued from page 47)

38-25. It is on the chart at KILT with phone action starting.

David Bowie. It detonated 14-7 at KQV Pittsburgh, exploded 26-19 WIXY and 21-14 WRKO where Robin Mitchell reports: "Top ten phones and huge sales." It is charted at WOKY. Dave Sholin KLIV reports: "Immediate phone action." It is on WIP, WCAO, KJR and WIBG.

Skylark. This group is going to join their fellow Canadian, Anne Murray, in becoming the most newly minted American super stars. The record is Tasmanian GO-RILLA milk in Detroit both r&b and pop jumping 8-3 at CKLW. New believers: KJR, WIBG.

Album cut of the week: "Stuck In the Middle With You" in the brand new Stealer's Wheel album on A&M. The legendary Lieber and Stoller are back in business in a big way. This cut sounds like a combination of Donovan, Dylan and the Everly Brothers.

Circus on Metromedia. It exploded 11-6 WIXY. It is on the chart at WCOL and WOKY and is new at KTAC.

Shawn Phillips. This record is beginning to smell like a hit to me. Mike Randell WBBQ says: "It appears as if many people in Augusta were waiting for this kind of record to appear. It exploded in sales the first week jumping 30-19. I can't believe it! It appeared to me that this record had everything against it. The movie, "Lost Horizon," hasn't come out yet; it is a ballad; and Shawn is a brand new artist as far as the AM radio audience is concerned." It is also on WIBG.

Barbara Mason. This r&b giant is trying hard in the pop market. New believers: KEYN, KJRB. It is on the chart at WAKY and WCAO. It jumped on the chart at WPIX-FM (NYC) at #19.

Diana Ross. It jumped 16-11 at CKLW and is pulling top ten phone requests. KJR confirms: "Good sales." New: KXOK, WCAO. Lp cut daytime WIBG and WHHY.

Clint Holmes. This super sleeper of the last twelve months is now #1 for the third week in Wichita. New believer on daytime play: KLIV.

Austin Roberts. New believers: KLIF, WIXY, WMYQ, on at #33 WDGY, WAKY. Charted: WMEX, WCOL. It jumped 26-18 WKLO who report: "Good requests—looks big."

Joe Cocker. It jumped right on WFIL as an lp cut. Other new believers: #36 WIXY, WBBQ, KEYN. It jumped 16-12 WAKY. Lp cut WHHY.

Alithian Alights



Barbara Jean English visited Record World recently to promote her new single "I'm Sorry" on Alithia Records. Pictured left to right are Record World's Chart Editor, Lenny Beer, Alithia's Barbara Jean English, and Record World's Assistant Chart Editor, Toni Profera.

Mogull Moves Cymande

■ CANNES, FRANCE — While attending this year's MIDEM, Ivan Mogull acquired sub-publishing rights for all songs in the Janus lp "Cymande."

Mogull has the rights for Germany, Austria, Switzerland, France, Benelux, Spain, and Portugal. He also has placed the master and group with RCA—France where the album will be released at the end of February. Mogull has also placed it with Enrique Garea of Discos Columbia, Spain.

The album is also being released by Dureco in the Benelux territories and by Phonogram in Germany, Austria, and Switzerland. The album was produced by England's John Schroeder who negotiated with Mogull for both publishing and recording rights.

Calypso

(Continued from page 6)

veracity in both.

True calypso comes from Trinidad and Tobago, the two sister islands of the Caribbean, where every little city has its band, and where there are periodic contests run to see which is the best. Thus, there is an awful lot of playing and an awful lot of polishing and honing; and out of all this activity comes some of the true giants of calypso music.

Without question, Mighty Sparrow is the all-time champ of calypso. Gifted with a sensuous and insinuating voice and a quick and punning intelligence, he comes up with some of the cleverest and, at the same time, most moving songs in the calypso canon. Most of his records are available in the States on Hilary (the leading importer of Calypso tunes), and two, "Congo Man" and "Mighty Sparrow-Genius," are especially fine, containing songs like the sexy "Bag O' Sugar," the ironic and incredibly rhythmic "Bikini Girl" and the euphemistic sex organ tune "B.G. Plantain."

The female side of calypso is well represented by Calypso Rose. Her album is more big band, a little bit more Latin-syncoated, but it contains a lotta good tunes which tell about the battle of the bed from the woman's side. The RA (Recording Artist — a Trinidadian label, directly imported by Hilary) artist makes some of her American female counterparts seem tame in such songs as "You Bound to Come Back to Rose" and "You Must Get A Man."

There are, of course, other calypso performers who have gained a modicum of success

Scott to MCA Post

■ LOS ANGELES — The appointment of Jon Scott to the post of Promotion manager for the Memphis area was announced by MCA Promotion Vice-President, Pat Pipolo. Scott replaces Dick Williams who is being transferred to handle promotion for MCA in the Detroit area.

More Gold For Osmonds

■ LOS ANGELES — The Osmonds have achieved four more million-seller Gold Records, bringing the group's total through January to 16, with certification of the albums "The Osmonds Live," "Portrait of Donny," "Crazy Horses" and "Too Young" by RIAA.

in the States (Lord Invader, for one), and, especially now with the interest in Caribbean rhythms because of reggae, the calypso sound is creeping into American music. Polydor's Mandrill, for instance, have "Polk Street Carnival" on their new album—the vocals are in direct imitation of Sparrow, but the cut gets up and flies at the end as the band chants over a stirring sax solo. Truly hypnotic. One of last year's most interesting albums was Van Dyke Park's interpretations of classic calypsos—not totally authentic (and thus not to everyone's taste), but well-done, nevertheless.

With the influx of Trinidadians and Jamaicans into the New York City area, calypso has become a viable (and eminently commercial) product. Richard Fernandez of Hilary has told Record World that sales are up almost 50 per cent—and that's only selling to small retailers, with some larger chains (like King Karol) stocking some calypso. The large retailers still do not have any stock in depth. As an added indication that calypso is creeping up on its already accepted cousin reggae, WWRL has instituted its "Caribbean Hour" radio show every Saturday from 6 to 9 p.m. Jess Barnes hosts.

What it comes down to is that calypso can no longer be considered that music you hear in the background of movies about the "steamy Caribbean,"—it's a strong and viable and growing musical form. Of course, it's always been that in Trinidad. Now it's every bit as strong and growing in, say, Brooklyn.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

ONLY YOUR LOVE—Engelbert Humperdinck
 Publisher: Cyril Shane Music—Decca

SLEEPER

PLASTIC MAN—The Real Thing
 Publisher: Fresh Air Music—EMI Records

ALBUM

CAMEL—Camel—MCA

■ CANNES, FRANCE — British companies make the news at MIDEM!

Young Blood's campaign for their new Birth label was certainly highly imaginative and the product is well up to standard. Birth is launched on February 23rd with a single by British singer/composer Gary Benson, titled "Sausalito." Miki Dallon, Jan Oloffsson and Gerry Black were all incredibly active in securing deals for their new label as well as their many more established artists including Mac and Katie Kissoon (welcoming visitors to the Palais de Festivals), Tom Parker alias Apollo 100, (also in Cannes on a promotional visit), Don Farden and Steve 'n' Bonnie.

Creole Records renewed their publishing deals with Dayglow Music, Holland, and Supreme Records, Belgium, and arrangements were made for their Rhino label to be distributed with its own logo in Australia through M7, and South Africa, through EMI. Creole's Bruce White and Tony Cousins have set singles by Bruce Ruffin and Winston Francis as the first two releases in these territories.

Intersong's new chief, Aidrian Rudge, together with professional manager Paul Rodriguez, picked up U.K. publishing for Bruce Springsteen's material including the titles on his first CBS album which will be released here in the spring. Rudge has also recently concluded deals for all Jefferson material, various David Cassidy titles, a track on Alan Clarke's next RCA album titled "I Look Into Your Eyes," and representation of producer Tony Atkin's Comma Music Company.

Jo Lustig, heavily promoting his artists, reported an outstanding reaction to Steeleye Span's Royal Albert Hall Concert. The show was the last in the series presented in connection with British entry into the Common Market and the Rt. Hon. Edward Heath, in attendance, found the group to be "very interesting."

EMI, in conjunction with the Australian Co., Binder/Porter, launched a very effective campaign for Rick Springfield and meanwhile, it would appear that his new U.K. single, "What Would the Children Say?", is about to break. Other new artists, well received at MIDEM, were David Sayce, Esprit de Corps, Ann Odell, Stapley Markstein and the Rockin' Berries, who are by no means new but are about to be relaunched by Satril Records.

From America, Twentieth Century's Russ Regan concluded deals with various British companies, notably DJM; Buddah's Eddie O'Louklin, who visited London on his way to Cannes where he joined Bob Reno, was enthusing over a new British writer whose name cannot yet be disclosed.

GERMANY

SINGLE IMPORT TIP OF THE WEEK

JEDER WEG HAT MAL EIN ENDE—Marianne Rosenberg—Philips

SINGLE EXPORT TIP OF THE WEEK

DARUM TRAUM' ICH NUR VON DIR—Gunnar Warner—CBS

TELEVISION RECORD TIP FOR

ZDF NETWORK HIT-PARADE



LITTLE BIG HORN—The Arrows—Polydor

ALBUMS OF THE WEEK

(POP)—**EPIC FOREST**—Rare Bird—Polydor
 (CLASSICAL)—**BACH: VOLLENDUNG DES BAROCK**—BASF

By PAUL SIEGEL



■ CANNES, FRANCE—Have you ever been next door to paradise and didn't have the key to open the door? Well I have! No doubt my feelings were shared by many MIDEMites, as they saw the blue Mediterranean sea and shore but didn't have the moments to enjoy it, as they hurtled into business at "The Palais" and hungrily scouted the brightly inviting various stands of the record, music, publishing and radio-TV industry, searching for that one big copyright or master, making deals with tireless energy. We all saw great artists like Isaac Hayes and his out of this world sexy but lordly ballet (Wow) girls, mingled with his circling style of conducting. Dynamically conducting the MIDEM Ork was the invincible Franck Pourcel, my long time buddy. Of course America's Bill Withers sang beautifully with closed eyes strumming on his guitar backed by his head movin' group and that before a zillion TV audience, (wonder what color his eyes are?) . . . Receiving the MIDEM trophy this year and with humor, was France's composer Michel Legrand; maybe next year I'll win it with my composer background and don't think I'm joking, wait till you hear my music! You'll go to sleep (maybe? maybe not!) . . . To list all the deals and new biz that was acquired during MIDEM week would take me from today until 1974, but here's an ear-eye view of the happenings . . . Seemed that 90% of the old pros and music men were missing, and those still in action were Chappell's London Sir Teddy Holmes, also KPM's Sir Jimmy Philips, and a hearty handshake by Sir Len E. Wood of the EMI empire. Sir Marcel Stellman of British Decca had a spectacular party at the Majestic where champagne mixed with Coca Cola flowed like the Niagara Falls . . . Of course Prince Cyril Shayne and his lovely wife, and son and daughter, naturally too, Hollywood's Larry Shayne's top man, Terry Oats of London, Sir "Len" of Bonnie Bourne's London org with his wise eyes and gentlemanly brain . . . Out of France, it seemed an ever-charming Eddie Barclay, but somehow the nightclub, yacht look seemed missin', even though the fella's a millionaire . . . Monsieur Claude Pascal and Monsieur Rolf Marbot, great music men and publishers out of France, and a host of French firms dotting the Palais . . . England wasn't as heavily repped as years gone by, but one wonderful fella' stuck out in my mind —up and coming Britisher, Peter Rice of the Peter Rice Agency Ltd., and his beautiful wife, and their friends . . . I

(Continued on page 54)

INTERNATIONAL HIT PARADE

FEBRUARY 10, 1973

ENGLAND'S TOP 10

1. **BLOCKBUSTER**
THE SWEET—RCA
2. **DO YOU WANNA TOUCH ME (OH YEAH)**
GARY GLITTER—Bell
3. **YOU'RE SO VAIN**
CARLY SIMON—Elektra
4. **LONG HAIR LOVER FROM LIVERPOOL**
LITTLE JIMMY OSMOND—MGM
5. **THE JEAN GENIE**
DAVID BOWIE—RCA
6. **DANIEL**
ELTON JOHN—DJM
7. **PART OF THE UNION**
THE STRAWBS—A&M
8. **WISHING WELL**
FREE—Island
9. **IF YOU DON'T KNOW ME BY NOW**
HAROLD MELVIN AND THE BLUENOTES—CBS
10. **BALL PARK INCIDENT**
WIZZARD—Harvest

FEBRUARY 10, 1973

GERMANY'S TOP 10

1. **ICH WUNSCH' MIR' NE KLEINE MIEZEKATZE**
WUMS GESANG—Ariola
2. **BLAU BLUHT DER ENZIAN**
HEINO—Columbia
3. **MEXICO**
LES HUMPHRIES SINGERS—Decca
4. **SO LANG ICH LEBE**
BATA ILLIC—Polydor
5. **WIG-WAM BAM**
THE SWEET—RCA
6. **MEIN SCHATZ, DU BIST' NE WUCHT**
CHRIS ROBERTS—Polydor
7. **IF YOU COULD READ MY MIND!**
SPOTNICKS—Polydor
8. **UNSER TAGLICHES BROT IST DIE LIEBE**
PETER ALEXANDER—Ariola
9. **FIESTA MEXICANA**
REX GILDO—Ariola
10. **GUDBUY T' JANE**
SLADE—Polydor

Through the Courtesy of:
AUTOMATENMARKT/DDO/MUSIKMARKT
(Compiled by: Paul Siegel)

FEBRUARY 10, 1973

FRANCE'S TOP 10

1. **LE LUNDI AU SOLEIL**
CLAUDE FRANCOIS—Fleche
2. **HIMALAYA**
C. JEROME—Disc'Az
3. **LA POUPEE DE PORCELAINE**
SHEILA—Carrere
4. **SI ON CHANTAIT**
JULIEN CLERC—Pathé Marconi
5. **LE PRIX DES ALLUMETTES**
STONE/CHARDEN—AMI
6. **CLAIR**
GILBERT O'SULLIVAN—Decca
6. **LA COMPLAINTE DE L'HEURE DE POINTE**
JOE DASSIN—CBS
7. **CRAZY LUE**
ADAMO—Pathé Marconi
8. **LE SURVEILLANT GENERAL**
MICHEL SARDOU—Philips
9. **LAISSE-MOI VIVRE MA VIE**
FREDERIC FRANCOIS—Vogue
10. **GUDBUY T' JANE**
SLADE—Polydor

Through the Courtesy of:
PIERRE DELANOE
Program Dir: L'EUROPE 1 . . . PARIS

FEBRUARY 10, 1973

ITALY'S TOP 10

1. **QUESTO PICCOLO GRANDE AMORE**
CLAUDIO BAGLIONI—RCA
2. **IL MIO CANTO LIBERO**
LUCIO BATTISTI—Numero Uno/RCA
3. **ERBO DI CASA MIA**
MASSIMO RANIERI—CBS/CGD
4. **VIENI VIA CON ME**
LORETTA GOGGI—Durium
5. **IL PADRINO**
SANTO & JOHNNY—P.A. Ricordi
6. **ECCOMI**
MINA—PDU EMI
7. **GIOCO DI BIMBA**
LE ORME—Phonogram/Philips
8. **PAESE**
NICOLA DI BARI—RCA
9. **UN SORRIS E POI PERDONAMI**
MARCELLA—CBS/CGD
10. **HAPPY XMAS**
JOHN LENNON & YOKO ONO—EMI/Apple

Through the Courtesy of:
MUSICA E DISCHI
Owner & Editor-in-chief:
(MARIO DE LUIGI, JR.)

CANADA

By LARRY LeBLANC



■ TORONTO—WEA Music of Canada has signed 16-year-old singer/songwriter **Bonnie Le Clair** . . . New Marie-Claire and Richard Seguin single was released last week. It's titled "Som Seguin" and I'm waiting for the album . . . Terry David Mulligan is host of a proposed CTV rock series being produced by Mike Steele . . . New Wilderness Road album was produced by Jack Richardson . . . Graeme Card's "I'd Like To See You" has been recorded by Chris

Scott on Boot . . . Crowbar is no longer with Daffodil. New label affiliation to be announced shortly . . . Stompin' Tom Connors sold out Massey Hall in Toronto . . . John Allan Cameron appears this week at The Riverboat and joins Anne Murray at Massey Hall on Feb. 18 . . . Capitol's Bill Bannon, John Small and Paul White are in shock over U.S. success of Edward Bear. Wait until "Danny's Song" makes Top 30! . . . CKOC's Nevin Grant one of the many raving over "The Beatle's Ting" by Moran on Columbia . . . Roger Rodier recording in Toronto . . . Debut single by Micky Posner on WEA is "Lost" written by his producer Ran van Dykhof . . . Quality putting big push behind Genesis albums . . . New from Northwest Company on the Stamp label is "Sweet Susy." Also from the Vancouver label is "Changes In The Weather" by John Laughlin . . . Jason touring Maritimes Jan. 30-Feb. 11 . . . Doug Kershaw and Whiskey Howl touring together in the West in February . . . Brave Belt in Toronto last part of February . . . Tom Northcott set to tour in Ontario next month . . . New Stampede album is titled "Rubes, Dudes and Rowdies" due for release next month. Single is "Oh My Lady." The group has been awarded a Gold Record for their royalty-free contribution to the United Nation's lp "Top Star Festival." Group also won an Edison Award in The Netherlands and fly there in March to accept the award . . . Blackstone return home this month for a 6-8 week stay . . . New Everyday People single on GRT is titled "Today I Feel Like Being Happy" . . . New Ontario promo rep for MCA is Jeff Burns . . . A&M Records will release "Nothing To Do" by Chilliwack as a single Stateside. The album "All Over You" will be released this month . . . Dom Toriano recording 2nd Mercury album in L.A. . . London Records of Canada have obtained the exclusive Canadian distribution rights for Hickory Records of Nashville . . . Downchild Blues Band has completed its second album and expects it to be released shortly . . . Dr. Music has a new manager, Ralph Miller . . . Quebec's Ronnie Prophet to Toronto from Nashville for taping of a Tommy Hunter show . . . New RCA Ontario promo rep is Neil Dixon, former owner of Grumble's . . . George Hamilton IV's "Maritime Farewell" doing well in country market . . . "One Helluva Rock 'n' Roll Band" will be first single from the second Capitol album by Christopher Kearney . . . Highlighting Anne

(Continued on page 54)

Tokyo Music Festival Set

■ TOKYO — The second Tokyo Music Festival, sponsored by the Tokyo Popular Music Promotion Association, will be held April 21-29 at the Imperial Theater here, it was announced during MIDEM last week. The festival is an international contest with the participation of foreign songwriters and composers who compete for the "World Popular Song" grand prize (\$10,000). A total of 8,600,000 yen (\$25,000) will be distributed to the 12 top songs.

Supporters of the festival include: The Japan Association of Music Publishers, The Music Managers Association of Japan, The Japanese Music

Publishers Association, The Japan Music Songwriters and Composers Society, The Japanese Lyricists Association, The Japan Composers Association and The Japan Phonograph Record Association. The backer for the event is the Tokyo Broadcasting System Inc.

Deadline for entries is February 15, 1973. The songs must be original popular tunes, and the results will be made known March 10. Applications and information may be obtained by writing the Tokyo Popular Music Promotion Association c/o TBS 5-3-6 Akazaka, Minato-ka, Tokyo. Telephone number is 586-2406 (director) or 584-3111, ext. 2954, 2987.



Pictured at the Tokyo Music Festival press conference are, from left, B. Okano, K. Takashaki, M. Katanabe, interpreter.

Polydor Canada To Distribute RSO Label

■ TORONTO — Polydor Records Canada Limited will distribute Robert Stigwood's new-

ly created label, RSO Records, beginning this week. The initial releases are by the Bee Gees and Derek and the Dominos.

Meeting Record World At MIDEM



Pictured at the Record World booth at MIDEM last week are: Top row: Capitol group Raspberries with their manager Vittorio Benedetto and Donny Ienner of C.A.M.-U.S.A. publishing; Harry Jenkins of Sunbury-Dunbar and Ken Glancey of RCA England; Sol Rabinowitz, CBS International; Gerry Oord, EMI London; Al Gallico, Norro Wilson, and Billy Sherrill; London artist Peter Skellern with Record World Publisher Bob Austin. Second row: MIDEM gala conductor Franck Pourcel; Wesley Rose and Y. Honda of Victor Co. in Japan; Fred Fioto and Harry Finfer of De-lite Records with Ira Moss of Pickwick Int.; Dick Broderick of Tara Ent., A. Toria, Victor Pub. of Japan; Jan Olafson and Georj Black of Young Blood Records; Edward Cramer of BMI and Bob Musel of UPI. Bottom row: Allen Shulman, Vice-President, Belwin-Mills; Y. Honda, A. Torio; Ralph Seltzer, Motown-Jobete; Noel Rogers; Francois Minchin, EMI France, Ron White, EMI England; Davis, Mary Reeves (Mrs. Davis), and Jack Johnson, manager of Charley Pride.

DJM Videos At MIDEM

■ CANNES, FRANCE — Dick James Music presented a video-tape presentation at the Carlton Hotel, during MIDEM. The event was attended by all the company's overseas licensees and was introduced by chairman Dick James and hosted by label manager Stephen James. DJM artists featured were: Stapley Markstein, followed by Phillip Goodhand-Tait, new signing Ann Odell, Edward Woodward, Hookfoot, Elton John and Blackfoot Sue, Esprit De Corps and Birds of a Feather were also featured via slides and tape.

Canada

(Continued from page 53)

Murray's European visit is her first BBC special taped at The Talk of The Town . . . "Here It Comes Again" is the second single for Gary & Dave and will be released in ten countries . . . "Clear Night" has been pulled from the Riverson lp on Columbia . . . New Kanata release by new artist Peter Foldy is titled "Bandi Junction" . . . Released is an album by Ted Wesley titled "Straight North" with a big assist from songwriter Bob Ruzicka. The album was produced by Gary McDonall at Damon Recording Studios in Edmonton.

Move To Sansui

■ CANNES, FRANCE — Société Française du Son—Decca Records (Paris) has officially adopted the Sansui QS system. Société Française du Son — Decca Records (Paris) is the third European company which has adopted the QS system following Pye and Barclay.

ATV To Transaction

■ LONDON—ATV Music, Ltd. has joined Mildred Fields' Transaction Music Ltd. group of the U.S. for the purpose of acquisition of American repertoire. This makes a total of five foreign companies in five major territories represented by the American firm.

Germany

(Continued from page 52)

missed Larry Uttal from the USA, and shared the worry over his ill wife, and here's "our entire prayer," Larry, that she gets well soon, and then both of you can fly to Cannes not for work but for a vacation . . . A powerhouse of our industry, Norman S. Weiser, newly appointed USA's Chappell's V.P., by Robert E. Brockway, Chairman of the Board world wide Chappell dynasty; what impressed me really was Norman's split second decision when he puts his paramountly sensitive ear and heart to the sound and music of a new song, and now I know why he's so successful! . . . My appetite was whetted by Super Fly's Ivan Mogull, who brought me the biggest hit from the USA, #1 on all the international kosher charts, of course titled "Salami" . . . BASF, the invincible giant of cassettes, chemicals, plastics, etc., a world power, having tremendous action internationally especially with their attractive jazz catalogue with jazz giants like Erroll Garner, Oscar Petersen, and enhanced by their classical albums . . . WEA, Kinney or whatever you call the Atlantic, Reprise, Warner labels was quietly making king-sized deals, and I looked for the best dressed man of MIDEM, Siggie Loch, but he was workin' like a beaver . . . Over at EMI Electrola out of Cologne, boss Wilfried Jung, and A&R boss Günter Ilgner were surrounded by their massive EMI product which takes brains, sweat and most of all, the inner feel of a hit record . . . My namesake brother, Ralph Siegel, Jr., successful, smart and rich will become the Eddie Barclay of Germany and always be on the money records . . . Polydor's six footer, Mike Von Winterfeldt recognized me and a warm greeting from a very nice professional . . . Paul Mauriat, Franck Pourcel, Francis Lai, Michel Legrand: those are composers who enrich the French archives for today and tomorrow.

Radio Forum

(Continued from page 40)

that word, then they're as hip or hipper. The hipper the promotion man, the more he gets involved with his company, looking for acts and keeping his company's image on a good level.

Burns: We all have acts that deliver themselves, and they're are some which we still have to work.

Klenfner: I think that you have to work all of them.

Burns: Getting back to the question of re-adjustment, I was fortunate in that I was into the record business before I did radio. I did promotion and A & R and learned about the rejection that you sometimes felt on that end. Then when I became a music director, I really tried to listen to everything and I know that Ron did and Mike did. I used to get concerned all the time and asked if I were going to play a record, and I'd say no, we've all listened to it. But I knew that we had really listened. There it helped coming from the record business.

Middag: Going back the other way, I had some changes, because I felt that people related differently to me. I was a promotion man now. When I had something to say about music, it was always qualified now. Fortunately it doesn't always happen. But being cast in that role bothered me at first, because there were certain people who expected certain things from a promotion man. And I was in it for the same reason that I'd been in radio, because I love music.

Burns: We all love music.

Klenfner: That's the key to it, to the success. Once that's gone it's harder to do your job. We're all music junkies.

Burns: We all promote other people's records. Some of the people who used to call on me, just out of interest you'd find out what kind of person they were and how much depth they had and then you'd find it was zero depth or zero knowledge of anything. You wouldn't consciously give them less time, because you'd be polite to everyone, but you knew that this person didn't know or care about music and was just collecting the money. So sorry, but you go last and maybe your records go last too.

Klenfner: I don't only call on FM stations and sometimes I find that the best information I can give an AM station might be about somebody else's product, which then might help to get my product on too.

Middag: Sure, because whenever you're involved with good music, whoever it is, it helps you too.

Klenfner: Whenever you keep your credibility up, it helps you also, especially on a national or regional level. They have to know that when you talk to them, there's no shuck and jive. Also you can help stations in smaller markets, because you've been in the larger stations. And someone in Eugene, Ore. or Buffalo will be interested in a KSAN or KMET.

Middag: A lot of radio stations have had problems with not making their stations slick, but with making it saleable. A lot of stations feel they're too hip to be interested in sales, when the reality of the situation is that they have to live by that, if you're a commercial station. So many times there's a conflict that exists at an FM station, between the sales oriented part of the station and management and the programming aspect. So if you can shed some light and insight on how you've been able to sell your radio station, get involvement on the part of good credible sponsors and still maintain good community involvement, that's the thing that they want more than anything else in the world. And by helping them in those areas, I know that I get off personally and I also know that it helps my company, because I know that they will believe what I have to say.

RW: Would any of you go back to radio?

Middag: Yes, if I had some kind of control in the ownership, some sort of involvement in the management.

Burns: I agree and it's not just some sort of ego trip either.

Klenfner: Not just being some sort of hired gun to run the station.

Burns: That way they can gun you out too.

Klenfner: It would have to be down on paper, with some kind of money who would hire me for my talents to program a radio station.

Got Cymande For Thruppence

■ NEW YORK — Bob Schwaid has announced that he has signed Cymande for exclusive representation by his Thruppence Ltd. management firm and will be bringing them in from London for a U.S. tour in the Spring.



RON MIDDAG: "... I had some changes, because I felt that people related differently to me."

ASCAP Nominees

(Continued from page 40)

(James E.) of Buzz Cason Publications; Robert Colby of Croma Music Co., Inc.; Murray Deutch of United Artists Music Co., Inc.; Al Gallico of Easy Listening Music Corp.; Alex C. Kramer of Kramer-Whitney, Inc.; Milton Kramer of Frank Music Corp.; Hans J. Lengsfelder of Pleasant Music Publishing Corp.; Johnny Marks (John D.) of St. Nicholas Music, Inc.; Stanley Mills of September Music Corporation and Ivan Mogull of Ivan Mogull Music Corporation. The alternates nominated were: Marvin Fisher of Fred Fisher Music Co., Inc.; Hal Webman of Myriad Music Publishing Corporation and Bernard Fisher of Plymouth Music Co., Inc.

The incumbent publishers in the standard field were: Arnold Broido of Theodore Presser Company; Ernest R. Farmer of Shawnee Press, Inc., and W. Stuart Pope of Boosey and Hawkes, Inc. Also nominated in this category were publishers: Geoffrey R. Lorenz of Lorenz Publishing Co.; Robert MacWilliams of E. C. Schirmer Music Company, and Jarrell F. McCracken of Word, Incorporated (Sacred Songs Division). Nominated as first alternate was George H. Shorney, Jr. of Hope Publishing Company and John M. Kernochan of Galaxy Music Corporation as second alternate.

In addition to Mitchell Parish, the Writers Nominating Committee consisted of Sammy Cahn, John Corigliano, Jerry Herman, Joseph Meyer and Jule Styne; the Publishers Nominating Committee was comprised of Fred E. Ahlert, Jr. and David K. Sengstack, in addition to Chairman Leo Talent.

CLUB REVIEW

Beefheart Magic in L.A.

■ LOS ANGELES—Index finger wagging like a salacious evangelist's, wearing a hat that looked like an inverted nut cup with a brim, Capt. Beefheart brought his Magic Band to the Troubadour last Tuesday night, and by the end of his first set he had brought the audience of largely Beefheart devotees to their feet and cheering. For whatever reason, however, the group's magic seemed shriveled on the small stage, rather than enlarged. It was as if they felt constricted by the lack of space, and not until "Crazy Little Thing," about two-thirds of the way through their act, did their formidable forces really begin to come together.

Altogether, the group performed 12 songs, including four from their newest Warner Brothers album, "Clear Spot." In response to the audience's shouts for "more," the Captain whistled a few bars from the Riz Ortolani tune, and that was that.

Mull Funny

Opening the bill was Martin Mull, whose debut album was released by Capricorn last fall. Mull is essentially a coffee-house performer and he seemed somewhat out of place amid the tinkling icecubes of several hundred glasses. Here again, though, the audience was warmly responsive. They roared at his gentle, tongue-in-cheek humor—typically, a song called "Ventriloquist's Love," with a refrain ending, "when-ever I kiss ya./Your lips never move." And Mull *was* funny. Not ha-ha funny, but lots of smiles.

Craig Fisher

Capitol Changes

(Continued from page 6)

behalf of touring artists, as well as acting as liaison to Capitol's artist relations field force.

Also, Dennis Killeen, Merchandising Director for Capitol, has named Mickey Diage as Advertising Manager of Capitol's house shop, Ninth Floor. She will be responsible for media placement and research, as well as overseeing traffic, production and advertising continuity for Ninth Floor clients, such as Capitol, Shelter, Apple and Island Records. Ms. Diage joined Capitol's Merchandising Department in 1963.

Famous-WHN Country Symposium Held

■ NEW YORK — This city's first Country Music Symposium, hosted by Famous Music, was held on January 30 in the Gulf & Western building. "The purpose of this symposium," explained Charlie Johnson, Director of Product Planning and Development of Famous Music, "was to help WHN make its new transition into the country music."

Johnson, who conceived the idea of a symposium and who put it all together, continued: "WHN is the first all country music station in New York City. We, at Famous, thought that a gathering of country music experts would help give WHN a greater understanding of the country music field."

Those in attendance at the

symposium, shown in picture at bottom, left to right, are, standing, Bill Williams, National country promotion director Epic Records, Corrinne Baldasano, Music Director WHN, Tony Martell, President Famous Music Corporation, Allan Hotlen, Program Director WHN, Bob Russo, Assistant Program Director WHN, Larry Baunach, Vice President sales and promotion Dot Records, Gene Ferguson, National country promotion director Columbia Records; Kneeling, (left to right), Tex Davis, National country promotion director Monument Records, Tommy Overstreet, Dot Records recording artist, Carmen La Rosa, Director of sales Famous Music Corporation and Tom McEntee, National country promotion director ABC/Dunhill.



Marti Brown To Atlantic

■ NASHVILLE—Atlantic Records has announced the signing of Marti Brown to a long-term exclusive recording contract. Ms. Brown's first release for the label's newly formed country division will be produced by David Eriggs, according to Rick Sanjek, division manager.

An exclusive writer with Cedarwood Publishing Company, Ms. Brown formerly recorded on Dolly Records. For the past four years she has been a staff musician with WSM, as well as a commercial artist for the Erskin Bond Advertising Agency.

Nashville's Rapid Growth Continues

■ NASHVILLE—The new year has seen several expansion moves in the booming Nashville music community. The Shorty Lavender Talent Agency has expanded with a move to a suite in the Capitol Records building on 16th Avenue South. MGM Records is moving into larger quarters in the SESAC building

on Hawkins. Bill Anderson and United Talent are now at 1905 Division Street, and the Fledgling Triune Records label plans a move to 17th Avenue South next week. RCA has acquired the third floor suites of their building, on 17th Avenue South, and now use the entire facility for their operation.

NASHVILLE REPORT

By RED O'DONNELL



■ Marty Robbins celebrated 20th anniversary as member of Grand Ole Opry . . . Opry officials presented him with a candlelight cake; crowd gave him a standing O—for ovation . . . Dot Records sales & promotion chief Larry Baunach and artist Tommy Overstreet back from New York City where they attended party for WHN radio, which shifts to full-time country music format next month . . . Atlanta artist Comer Jennings

painted portrait of Chet Atkins; a surprise gift for Chester B.'s wife Leona . . . Would believe that Chet posed, without guitar in his hand, for 20 hours . . . Nope, not 20 consecutive hours . . . Corey disk artist Toni Lee, who lives in Phoenix and maintains apartment in Nashville for use when she's here for studio sessions . . . came in the other day, and picked up her mail which included letter from bank notifying her somebody had forged her name to some checks . . . What check has the real Toni name?

Indie producer Felton Jarvis, who recently received kidney transplant, looking great. He plans trip to Europe this spring . . . Jarvis is Elvis Presley's producer—without kidney.

World premiere of "Gospel Road: The Story of Jesus Christ," a documentary-movie that Johnny Cash produced in the Holy Land and in which he appears as narrator-singer, scheduled for Wednesday, Feb. 14, at Charlotte, N.C.'s Cinema 1, South Park.

The showing is benefit sponsored by Gardner-Webb College of Boiling Springs, N.C., and Cash and wife June Carter are scheduled to attend. (June portrays Mary Magdalene in the film).

RCA artist Waylon Jennings, a big hit at Max's Kansas City Club in New York, guests on NBC-TV's new "Midnight Special" series Friday, Feb. 16. (Mac Davis hosts).

Birthdaying: Claude King, Donna Stoneman, Wilma Lee (Mrs. Stoney) Cooper, Ernest Tubb.

Publisher Jim Pelton's music-minded sprite got a D on a history test when she described The Battle of the Bighorn as a

(Continued on page 57)

COUNTRY PICKS OF THE WEEK

SINGLE **JOHNNY PAYCHECK, "SOMETHING ABOUT YOU I LOVE,"** (Jack & Bill, ASCAP). Johnny Paycheck remains hot. A contagious melody and strong vocal performance should make this one of his biggest. Penned by Foster and Rice, and produced by Billy Sherrill, it's an unbeatable combination. A sure bet to get to the top! You can bet your Paycheck on that! Epic 5-10947

SLEEPER **BOBBY AUSTIN, "FORGOTTEN FOOTPRINTS,"** (Return, BMI). His second cut on Atlantic since his rise with Triune. Bobby will completely establish himself with this unique production and fine performance. Solid tune inked by Jerry McBea. Will get attention from Atlantic and every good-eared jock who claims country! Atlantic 45-2942.

ALBUM **"DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME?," JERRY WALLACE.** Wallace supplies us with another package of his self-styled singing. Buyers will relate to "Where Did He Come From?" which is the theme to teevee's Hec Ramsey. The album is comprised of touching material all related to songs a la "The Love Song of the Year," "A Standing Ovation" and especially "The Song That Nobody Sings." Good Stuff! MCA 301.



Walker Muses About The Future Of Country Music

By DAN BECK

■ NASHVILLE—“Your basic country music has about another ten years and it will be out. It's like our cowboy stars like Roy Rogers and Gene Autry,” quipped Billy Walker, 20-year veteran of country music.

Walker reflects feelings of a man still on top who sees country music changing. “I see a loss of identity coming to country. If the country music industry does not produce more original material, the country music industry will cease to exist.” He added, “Pop covers will not sustain country music.”

Walker, known as the “Tall Texan,” noted the difficulty in obtaining national television coverage for most country stars. “Country music has been taboo on network television, but it has gotten the highest ratings!” Reflecting further, he remarked, “I'm considered good enough to play for the President, but not good enough to perform on network talk shows where I can get some exposure, simply because the host doesn't like my kind of music.” He termed the limited amount of national coverage for country music as “tokenism.” “They think of us as illiterate step-children of southern immorality.”

Walker's caress of realism struck points of stress for all artists. He mused, “artists are lying to each other if they say things are great. All is not great. We're all wondering where our next hit is coming from. We used to pick each other up when someone was down. Now, no one likes to associate with a loser, so everyone says they are number one!”

Walker called for more research in the marketing potential of country music, and

Shepard To UA

■ NASHVILLE—Jean Shepard, Capitol artist for more than twenty years, has signed with the United Artists label. Ms. Shepard will reunite with producer Larry Butler.

KAJAC Signs Little Richie

■ CARLISLE, IOWA — Harold L. Luick, President, KAJAC Record Corporation, has announced that Little Richie Johnson has signed a one-year contract with KAJAC to serve as an A&R man, producer and promoter.

greater investment by labels in promoting proven acts. He commented, “Country music cannot count on record companies to showcase country music nationally.” He left many points open, perhaps because there are no established answers. He did predict that “the next trend is bluegrass music played by the younger generation.”

Butler in Col-Epic Pact

■ NASHVILLE—Larry Butler and Columbia and Epic Records have signed a pact that calls for Butler to produce a number of the label's acts. Butler, long active as an independent producer, is presently responsible for such acts as: Johnny Cash, the Carter Family, Dick Feller, Johnny Williams, Jean Shephard and Tom Rapp. His production company, Larry Butler Productions Inc., is affiliated with United Artists, Columbia, Epic and Paramount Records. The artists that Butler will work with for Columbia and Epic will be named at a later date.

Top Billing All Smiles

■ NASHVILLE—Mrs. Dolores B. Smiley, Vice President of Top Billing, Inc., has been named General Manager of the Nashville-based country music booking agency effective February 1, announced Tandy Rice, President and owner of the company.

A veteran of 18 years in the music industry, both as an entertainer and business executive, Mrs. Smiley joined Top Billing, Inc. at its inception in 1968, and has advanced through all levels of administration and sales of the company. Prior to joining Top Billing, Inc., her previous business associations were with DuPont, Genesco, John Kelley & Associates of Las Vegas, TV Guide in Miami, Moeller Talent, Inc., and Aud-Lee Attractions, Inc.

Nashville at MIDEM

■ CANNES, FRANCE—Nashville was well represented at this year's MIDEM festival. On hand for the event were Al Gallico, Norro Wilson, Billy Sherrill, Mary Reeves, Terry Davis, Wesley Rose, Nitty Gritty Dirt Band, Jack Johnson, Tom Collins, Brad McCuen, among others.

NASHVILLE REPORT

(Continued from page 56)

contest between Boots Randolph and Doc Severinsen.

Singer Jimmy (Kid Cuz'n) West knows a musically inclined Scotch lassie who trades her instrument in every year and buys a new one. She says she doesn't want to be known as an old bag-pipe (ugh).

Roy Clark hosted Chattanooga's March of Dimes 2-day Telethon . . . Glen Campbell makes his first New York concert appearance at Carnegie Hall Feb. 21 . . . “The Night the Lights Went Out in Georgia,” by Vicki Lawrence (of Carol Burnett's TV comedy caper) getting lots of airplay around her. Song was written by her husband Nashville's Bobby Russell, whose remembered for his “Honey” and “Little Green Apples.”

Brenda Lee's current Decca single “Nobody Wins” was written by Kris Kristofferson . . . Brenda's booked for return trip this spring to the Far East and Japan for five weeks of personal appearances, and a tour of England in May or June.

The late Spade Cooley's violin (said to be about 300 years antique) has been donated to the Country Music Hall of Fame . . . Roger Miller was the donor . . . Don't ask me how Roger acquired the instrument; or him either. Roy Orbison completed first session in more than a year; directed by his song-writing partner Joe Melson at Hickory Records studio for MGM . . . One of the songs he cut was “For the Love of Money,” written by Tom Crum, a truck painter . . . Painter of trucks turns painter of words?

LeRoy Van Dyke and his Auctioneers band underwent a change of style—clothes style, that is—for their current appearance at the Fort Worth Southwestern Exposition and Fat Stock Show.

They are appearing as head-to-toe attired cowboys. The cowpoke duds are not part of LeRoy's normal wardrobe. It is his first appearance on stage while wearing a 10-gallon hat . . . Or any kind of hat, for that matter of millinery.

Speaking of clothes, Donna Fargo is in California buying a frock or two to wear at the Grammy Awards show Saturday, Mar. 3 . . . No, Donna isn't buying cowgirl costumes.

'MY HEART IS AN OPEN BOOK'

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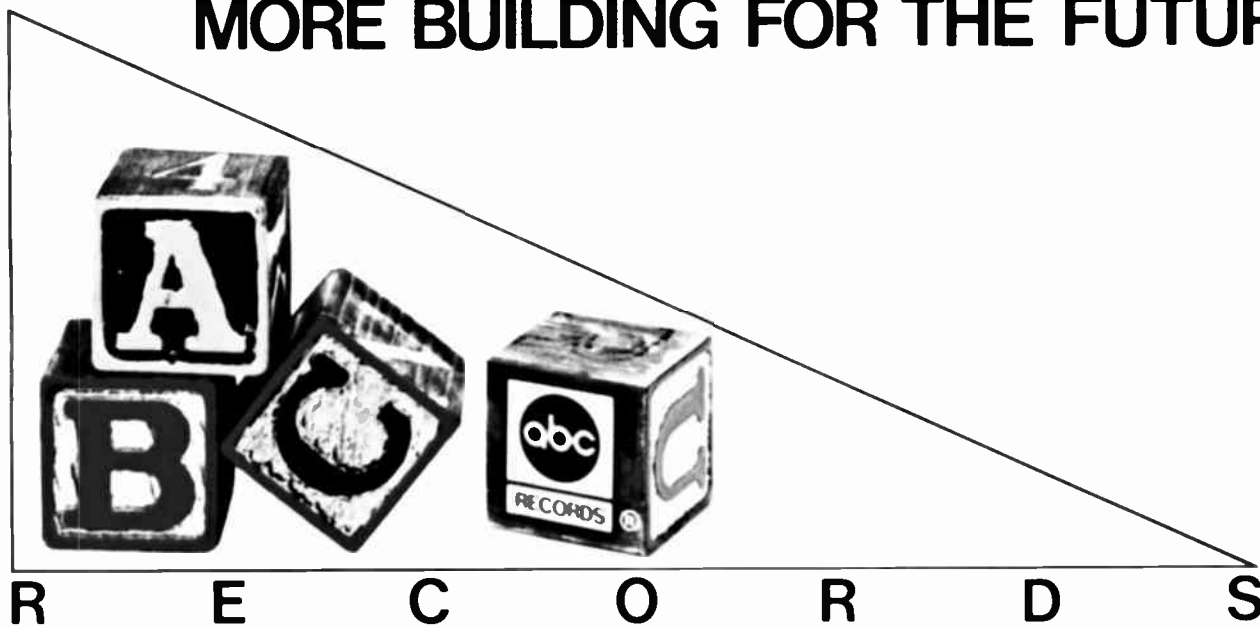
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615-327-1041

RECORD WORLD THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.		WKS. ON CHART:
1	2	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	9
2	1	MY MAN TAMMY WYNETTE—Epic 31717	13
3	4	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389	10
4	6	GLEN TRAVIS CAMPBELL—Capitol 11117	12
5	3	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	14
6	5	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	20
7	9	A PICTURE OF ME GEORGE JONES—Epic 31718	7
8	7	LYNN ANDERSON'S GREATEST HITS—Columbia 31641	13
9	10	INCOMPARABLE CHARLEY PRIDE—RCA 2584	8
10	11	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 7-5383	6
11	8	HERE I AM AGAIN LORETTA LYNN—Decca 75381	16
12	12	BORROWED ANGEL MEL STREET—Metromedia Country 5001	14
13	13	ROY CLARK LIVE—Dot 26005	9
14	16	LONESOME 7-7203 TONY BOOTH—Capitol 11125	8
15	14	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	25
16	17	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003	12
17	15	BURNING LOVE ELVIS PRESLEY—RCA 2595	13
18	21	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	15
19	18	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	30
20	25	I AIN'T NEVER MEL TILLIS—MGM 4870	11
21	19	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 31746	12
22	22	EXPERIENCE PORTER WAGONER—RCA 4810	12
23	20	CHARLIE MCCOY—Monument 31910	14
24	28	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	6
25	29	HOT A MIGHTY JERRY REED—RCA 2611	4
26	27	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758	8
27	26	I'VE GOT A WOMAN'S LOVE MARTY ROBBINS—Columbia 31628	9
28	32	SONGS OF LOVE BY CHARLEY PRIDE—RCA 4837	3
29	33	WHO'S GONNA PLAY THE OLE PIANO JERRY LEE LEWIS—Mercury 61366	4
30	31	GARDEN PARTY RICK NELSON—Decca 7-5391	5
31	23	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument 31909	12
32	24	I CAN'T STOP LOVING YOU CONWAY TWITTY—Decca 75361	21
33	30	BEST OF CHARLIE RICH—Epic 31933	12
34	37	HANK THOMPSON'S GREATEST HITS, VOL. 1—Dot 26004	6
35	34	WHEEL OF FORTUNE SUSAN RAYE—Capitol 11106	19
36	38	BEST OF TOMMY CASH, VOL. 1—Epic 31995	6
37	39	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	11
38	—	SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972—Columbia 32028	1
39	49	THIS TIME THE HURTIN'S ON ME FARON YOUNG—Mercury 61376	2
40	—	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091	1
41	45	SEPARATE WAYS ELVIS PRESLEY—RCA 2611	3
42	36	SOMEBODY LOVES ME JOHNNY PAYCHECK—Epic 31707	16
43	35	DELTA DAWN TANYA TUCKER—Columbia 31742	17
44	41	LADIES LOVE OUTLAWS WYLON JENNINGS—RCA 4751	19
45	51	THE BEST OF SAMMI SMITH—Mega 31-1019	13
46	40	TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON—RCA 4761	18
47	54	IN THE PALM OF YOUR HAND BUCK OWENS—Capitol 11136	2
48	42	DOLLY PARTON SINGS MY FAVORITE SONGWRITER—RCA LPS 4752	15
49	53	SEA OF HEARTBREAK KENNY PRICE—RCA 4839	3
50	52	RAY PRICE'S GREATEST HITS—Columbia 31364	24
51	58	LOVE SURE FEELS GOOD IN MY HEART SUSAN RAYE—Capitol 11135	2
52	44	BEST OF DOTTIE WEST—RCA 4811	7
53	—	STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR—Mercury 61374	1
54	43	PENNY ARCADE MAGIC ORGAN—Ranwood 8100	10
55	48	IF YOU TOUCH ME JOE STAMPLEY—Dot 26002	17
56	46	WHY IS ROY ACUFF—Hickory 162	7
57	47	THE ROADMASTER FREDDY WELLER—Columbia 31769	14
58	55	STORYTELLER TOM T. HALL—Mercury 61368	21
59	50	NASHVILLE PACKAGE—Mercury 61375	8
60	65	THE HILLBILLY SINGER SKEETER DAVIS—RCA 4818	2
61	60	TOM T. HALL'S GREATEST HITS—Mercury 61369	21
62	59	COUNTRY MUSIC THEN AND NOW STATLER BROTHERS—Mercury 61367	22
63	—	BEST OF THE CLASS OF FLOYD CRAMER—RCA 4821	1
64	56	AMERICA JOHNNY CASH—Columbia 31645	25
65	63	TO GET TO YOU JERRY WALLACE—Decca 75349	31
66	61	LIVE AT THE WHITE HOUSE BUCK OWENS—Capitol 11105	19
67	57	TURN ON SOME HAPPY DANNY DAVIS—RCA 4803	10
68	66	SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 4857	16
69	64	WRAPPED AROUND HER FINGER GEORGE JONES—RCA 4801	12
70	62	WE LOVE TO SING ABOUT JESUS GEORGE JONES & TAMMY WYNETTE—Epic 31719	15
71	67	BEST OF HANK SNOW—RCA 4798	13
72	68	BABY BYE BYE DICKEY LEE—RCA 4791	14
73	71	BEST OF CHARLEY PRIDE—RCA 4082	46
74	70	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 31646	25
75	69	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	25

COUNTRY MUSIC

MORE BUILDING FOR THE FUTURE



ALL TAPES AVAILABLE FROM GRT

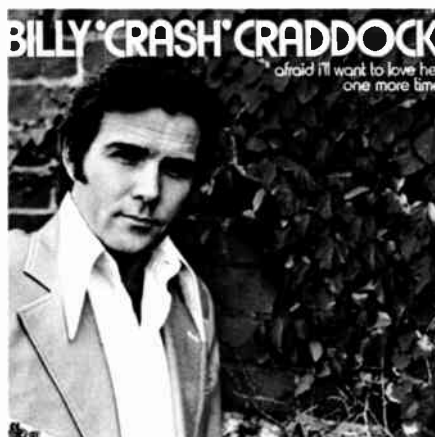
THE PRODUCT!

NEW RELEASE
FERLIN HUSKEY



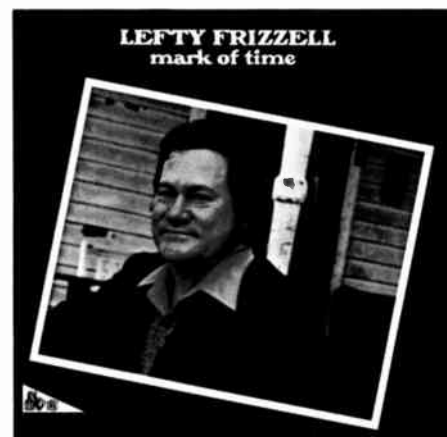
TRUE TRUE LOVIN'
ABCX-776

NEW RELEASE
BILLY 'CRASH' CRADDOCK



AFRAID I'LL WANT TO LOVE HER
ONE MORE TIME ABCX-777

NEW RELEASE
LEFTY FRIZZELL



MARK OF TIME
ABCX-775

THE TEAM!

DON GANT, B. J. McELWEE, TOM McENTEE, DIANE PETTY, RON CHANCEY
ALL AT HOME IN NASHVILLE, TENN.

COME ON DOWN TO THE COUNTRY WITH





COUNTRY SINGLE PICKS

CHARLIE RICH—Epic 5-10950

**BEHIND CLOSED DOORS (House of Gold, BMI)
A SUNDAY KIND OF WOMAN (Makamillion, BMI)**

Charlie packed it up and now he's opened the door on another hit! Great listening, as Charlie puts out another buyer's item!

JEANNIE C. RILEY—MGM K14495

WHEN LOVE HAS GONE AWAY (Dunbar, BMI)

Mellow Bud Johnston number is moving and emotional. Jeannie treats it superbly. Big item on the record menu that will be served on every turntable.

BILL ANDERSON—MCA 40004

**IF YOU CAN LIVE WITH IT (Stallion, BMI)
(ALL TOGETHER NOW) LET'S FALL APART (Chess, ASCAP)**

Bill makes more news now than when he was a journalist! Self-penned stylized item will rise like a big cake. And it's tasty too!

BOBBY GOLDSBORO—United Artists 51107

**BRAND NEW KIND OF LOVE (House of Gold, BMI)
COUNTRY FEELIN'S (House of Gold, BMI)**

Bobby's going to pick up heavy action everywhere. Fine arrangement and production will grab MOR and easy listening pop attention. Culled from the elpee of the same name.

BILLY WALKER—MGM 11488

MY MIND HANGS ON TO YOU (House of Bryant, BMI)

Billy follows "Sing Me A Love Song" with a fine Felice and Boudleaux number. Will follow up the chart just as strong. Long on play, a hit to stay!

LEDA RAY—Allied Artists 002

**IT AIN'T ME (Court of Kings, BMI)
GOOD OLE COUNTRY MUSIC (Killray, BMI)**

Uptempo number is catchy and bound to catch lots of airwave action. Leda looks like a winner!

LEONA WILLIAMS—Hickory 1662

**I'D RATHER DIE (LOVING HIM) (Acuff-Rose, BMI)
A WOMAN'S LIFE IS MORE THAN JUST A MAN (Milene, ASCAP)**

Heavy country tune will hit that format. Wesley Rose production is in his patented style. Hickory smoked!

GEORGE AVAK—Stop 1679

**I'VE LOVED YOU ALL OVER THE WORLD (Surefire, BMI)
HANGOUT FOR A HAS BEEN (Surefire, BMI)**

Clean cut will get George on the turntables. This Stop will have jocks lookin' and listening.

ERNE C. PENN—Metro Country 2017

**WALK ON BY (Lowery, BMI)
LET ME LOVE YOU WHERE IT HURTS (Acoustic, BMI)**

Throaty-voiced Penn fits well in this Gary S. Paxton production. Will see heavy juke box action and hard country airplay.

Dialogue

(Continued from page 8)

gets back to my basic philosophy of this business which is honesty. I didn't just contrive a name for the group in order to sell records, it was just a natural evolution.

RW: What about the copyright laws and the need for changes?

Hall: Well, you know, a song is a work of art. The "Mona Lisa" isn't public domain, not hanging in my home, nor even a reasonable facsimile. The Brooklyn Bridge is not public domain, it's owned by the government, they still charge you to drive across it; you'd think they'd have it paid for by now. A songwriter writes a song, it should belong to him forever and whatever, I don't know where people got the idea that songs should become public domain. I think the idea started when they couldn't find the guy that wrote it, and so somebody had to log them and catalog them and reserve them for posterity and some fellow said, 'let's make them public domain so they'll belong to everybody.' But a song, if a fellow writes it and the author is known and he's had it copyrighted, I don't know why that, anymore than any other work of art, should become public domain. What do you do, the government claims it, do you tear something down after so many years and divide it among the people? A song is an intellectual property. It belongs to the guy who wrote it, created it, same as the man who builds a house; it's his, he built it and as for writer royalty rates and jukebox license, I don't see how they can argue, the jukebox operators, with paying a man to use his intellectual property. I have a book here called "Joiner" written by a friend of mine, James Whitehead. Sure, I bought the book, I have one here but I can't go print as many copies as I want and pass them out and that's what you do when you buy a record and charge people a quarter to play it you're making money off the man's creativity but it would be just as fair for me to have these printed and sell them and not pay Jim Whitehead anything for his work as it would be for a jukebox operator to buy your record and charge to play it and not to pay the writer, I don't see how they can do it.

RW: Do you think the songwriters are strong enough collectively, through the performance societies, to change this?

Hall: Songwriters, being the kind of people they are, are not really strong enough to get together a good barbecue. They tried that in Nashville. I don't belong to the Songwriters Association any more, I wish them a lot of luck. The sad thing about the music business is that entertainers and songwriters are forced to become a kind of businessman of sorts because you have a lot of money going through your hands. Well, here I am in an office but I just sit here and smoke cigarettes and drink coffee, I don't know anything about business. I hire people who do. Songwriters are like the rest of the people, we're going to have to elect representatives who understand the plight of the songwriters and let them get the legislation through, I'm not a legislator myself and I can't afford to send anybody to Washington to do any lobbying, if I did, I wouldn't know who to hire. It's like President Truman said, God rest his soul, he said there are about 15 million people in the United States who have lobbyists in Washington, they can afford it, the President is the lobbyist for the other 200 million or whatever it is now.

RW: Speaking of politics, you were asked to perform at both the conventions.

Hall: No, I was invited to play at the Democratic National Convention and invited to visit with President Nixon in San Clemente, California at the Western White House. Now, I performed at the Democratic National Convention because that's what I do, I'm an entertainer, but at San Clemente, I was just going down there and get my picture taken and get a set of cufflinks and I guess drink some punch. That's not what I do. That's the reason I went one place and not the other. If they'd invited me down to San Clemente to pick, I would have gone.

RW: What do you think about entertainers involved in politics, not only yourself but do you think it is good for the industry?

Hall: I think it's a form of proposition. I think an entertainer who, because of his popularity, tried to sway people politically has an unfair advantage over the average citizen because he has a forum, and to use a forum he got through his God-given talents to influence things politically is a kind of prostitution. I

(Continued on page 62)



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

WBAP, Fort Worth (Art Davis)	KWJJ, Portland (Sammy Taylor)
KENR, Houston (Bruce Nelson)	WSLC, Roanoke (King E. Smith IV)
WKDA, Nashville (Joe Lawless)	WWVA, Wheeling (Bob Ward)
WHO, Des Moines (Billy Cole)	WAME, Charlotte (Edd Robinson)
WWL, New Orleans (C. Douglas)	WUNI, Mobile (Johnny Barr)
WRCP, Philadelphia (Jack Gillen)	WVOJ, Jack'ville (Gary Markham)
WENO, Nashville (Lee Ranson)	WCMS, Norfolk (Earle Faulk)
KFDI, Wichita (Don Powell)	WEEP, Pittsburgh (Don Evans)
WCOF, Immokalee (Bob Arace)	KHOS, Tuscon (Al Konow)
KTTS, Springfield (Don Paul)	WIRE, Indianapolis (Lee Shannon)
KVOO, Tulsa (Billy Parker)	KKYX, San Antonio (Bill Rohde)
WPOR, Portland (Al Diamon)	KCKC, San Bernardino (B. Mitchell)
WCNW, Fairfield (Fred Slezak)	KLAK, Denver (Con Schader)
KLAC, Los Angeles (Carson Schreiber)	

■ "Superman" = Super-winner for Super-woman Donna Fargo! Picks at WWL, WUNI, WBAP, KHOS, KLAC, WVOJ; instant reaction at WXCL, WENO, WCMS, WRCP, KFDI, WKDA, KCKC, WIRE.

Another Dot Topper from Roy Clark! A tough Boudleaux & Felice Bryant ballad showing Roy's finest, "Come Live With Me" climbing at WENO, KLAK, WIRE, KCKC, WKDA, KFDI, WBAP, WWL, WCMS, WXCL.

Jerry Lee Lewis is back in the winning groove with a pick at WCNW; hot reports at WCMS, WBAP, KCKC, KLAC, KTTS and WIRE on "No More Hangin' On."

Candidate for comedy single of the year: Hudson & Landry's "Ajax Mortuary"; already tickling listeners at WENO and WCNW.

Guaranteed heavy play on Waylon Jennings' rockin' version of the early '60's "You Can Have Her."

Back in his smooth style of a few years back, "If You're Goin' Girl" will be a big item for Don Gibson; instant response reported at KLAC, WKDA, WIRE, WENO.

Uniformly heavy sales and spins on Charley Pride, Lloyd Green, Sonny James, Freddie Hart, Statler Brothers.

"Behind Closed Doors" opening a lot of playlists for Charlie Rich! This week picks at KENR, WXCL; spins at WRCP, WAME, WCNW, KLAK, WKDA.

Breakout on Jack Barlow's "That's Enough" at WRCP, WXCL, WIRE.

Persistent but scattered country play on the Bells' medley "Kris Collection" on Polydor.

As predicted, Brenda Lee moving toward a smash with sterling version of "Nobody Wins" on newly-renamed MCA. A favorite at WVOJ, WENO, WCMS, KWJJ, KTTS, KCKC, WXCL.

Statesville, North Carolina FM outlet WFMX has expanded power to 100,000 watts stereo!

Instant action at KFDI and KCKC indicate "Slowpoke" will be a fast mover for Doyle Holly!

KHUF/KNIX in Phoenix has added Vic Mariani as Station Manager. Mariani was formerly with Salt Lake City's KSOP.

Marty Robbins making good moves for his former label affiliate Columbia—a good version of "Laura (What's He Got)" at WVOJ, KVOO and WWVA.

Del Reeves' "Trucker's Paradise" wheeling up to load limits at WKDA, KCKC, WIRE, KWJJ, WENO.

Tony Douglas is making Athens, Texas a famous place.

Tony Douglas is a great country singer and favorite son from Athens, Texas. Tony's latest hit single, "Thank You For Touching My Life", is spreading across the nation, and traveling straight up the country charts. All this action reminds us of Tony's big hit of a few years back, "His And Hers". Tony and "Thank You For Touching My Life" recently left a small country label and moved to Dot—where we're sure he'll continue making a name for himself and Texas.

"Thank You For Touching My Life"

DOA 17443



Distributed by Famous Music Corporation
A Gulf Western Company



What does a father say to a creep that's after his daughter?

"That's Enough"



Jack Barlow's latest single is something special. Take a universal theme that's fresh to country music, add Jack Barlow's deep, rich voice, great lyrics, a bouncy country beat, and you've got the makings of a Superhit!

"That's Enough"

DOA-17446

b/w "How Much Love Will It Take"



Distributed by Famous Music Corporation
A Gulf Western Company

Collie Exits UA

■ NASHVILLE — Veteran music personality Biff Collie has announced his resignation as director of national promotion for country product for United Artists. Collie has long been associated with country radio and had been with UA since 1969. He also has recorded under the name of Billy Bob Bowman. Collie is currently involved with his own syndicated radio news feature, "Inside Nashville."

Monahan Opens Pubs

■ NASHVILLE — Writer-artist Steve Monahan has opened offices at 825 19th Ave. South for his Free Breeze, Charlie Boy and Moonworld publishing companies. Monahan has had several cuts on major artists including Ray Price, Roy Clark, Charley Pride and on the pop group Gallery. He has established an open door policy for new writers.

O. B., Tammy At Caravan



Stax's country artist O. B. McClinton gives a hearty Memphis welcome to country star Tammy Wynette. The two artists, along with a host of other stars, recently presented a "Country Caravan" at the Memphis Mid-South Coliseum.

Dialogue

(Continued from page 60)

believe he's kind of selling out. I don't believe in it at all. They say, "Well, I'm doing this as an individual." But still they're always billed by their full name but very seldom write any politically persuasive letters under an assumed name or any thing anonymously. They usually put "Tom T. Hall" on it.

RW: Do you think country musicians artists, writers are somewhat put down? Do you ever feel put down, maybe not performance-wise, but just personally put down by some of the people involved in the other phases of the business?

Hall: Oh, yes. It wouldn't be right if we didn't do that. You know, it's human nature to criticize things you don't know anything about. The things you understand, people very seldom criticize; or if they do, their criticism is well-respected criticism. The people who criticize something, they say, "Oh, that ole shit-kicking country music, I don't like that!" Well, it's not a very bright person who said that because they don't know anything about the music and there are many kinds of music that I don't like, a lot of individual performances that I don't like, I'm not down on them because I don't like them. Country music did have a tremendous complex that it grew up with and it's really troubled a lot of big artists because, you know, you take your cattle to the fair, people are going to judge them. I have people come to me. I go to an auditorium and play and they come to hear it, that's fine.

RW: What about the marketing concept—a song comes out and shoots up the chart, goes back off, faster than ever before, other songs are put on. Do you think this is good or bad?

Hall: I think it's good. It's part of the future shock. I'm sure they want the hit record but next week they want to have a new favorite song and they can't wait for more records to come out and that's the public demand so that's the way it is. Songs used to stay in the top ten 15 or 16 weeks, stay number one for ten weeks and all that sort of thing but people all over the world and America in particular are just spoiled, they have all the entertainment they need, want, and they want a lot more of it and they want it different and they want it to be better so they are always looking for something new. I think country is getting a lot like rock has always been. You have more artists and more competition. I don't think there are going to be as many standard artists as there were in country music. Really, the big records in 1972 are possibly the people who never had a hit before. I'm really glad I got into music during an era where you could establish a name, at least I call it concentrated recognition. If a person thought about it for a minute, they'd say, "yeah, he picks and sings!" It's getting more and more difficult to do that though but I think the days of the Ernest Tubbs, Roy Acuffs and people that just stay in the business forever, I don't think these days are like those days.

RW: Do you think Nashville is becoming too business-oriented?

Hall: Yes, but I don't believe there are enough honest publishers, enough honest record companies, enough honest agents. I think we're going to have to police ourselves a little bit. I say let writers write and pick. But of you just do that then you don't get your money and more and more, artists and writers are getting attorneys and hiring professional people to look after the business because Nashville simply has grown to the point where the competition is so fierce and greed, like hunger, will always be with us.

RW: What about management, as far as having a personal manager?

Hall: I'm fortunate to have I think two of the greatest people in the world. I have John Lentz, who is young but one of the most prominent business attorneys, and Bob Neal, who is a great, great fellow. Absolutely the epitome of integrity. It hasn't always been that way. I'm lucky to have an organization like I have now, people whom I can trust, interested in my career, but you know, Nashville in growing it has really become a lot more competitive. But I am a firm believer that writers should write, pickers should pick, publishers should publish, dancers should dance, everybody should do their own thing.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

FEBRUARY 10, 1973

A GIRL LIKE YOU Glaser Bros. (Glaser Bros., BMI)	44	MONDAY MORNING SECRETARY Jerry Kennedy (American Cowboy, BMI)	47
A MAN LIKES THINGS LIKE THAT Pete Drake (Cooper Basin, BMI)	52	MY TENNESSEE MOUNTAIN HOME Bob Ferguson (Dweper, BMI)	25
A SHOULDER TO CRY ON Jack Clement (Blue Book, BMI)	68	NEITHER ONE OF US Glenn Sutton (Keca, ASCAP)	56
ANY OLD WIND THAT BLOWS Larry Butler (House of Cash, BMI)	10	NEON ROSE Jim Vienneau (Tomake, ASCAP)	9
BLOW A KISS Roy Clark (Kingfisher, BMI)	70	NOTHING'S TOO GOOD FOR MY WOMAN Kelso Herston (Tree, BMI)	67
BLUE EYED JANE Chip Young (Peer Int'l., BMI)	52	OLD DOGS, CHILDREN, ETC. Jerry Kennedy (Hallnote, BMI)	3
BLUE TRAIN Bob Ferguson (Acuff-Rose, BMI)	64	ONE LAST TIME Jimmy Bowen (Blackwood/Addrisi, BMI)	36
CATFISH JOHN Jerry Bradley (Jack Music, BMI)	15	PASS ME BY Jerry Kennedy & Roy Dea (Hallnote, BMI)	6
DANNY'S SONG Brian Ahern (Grossos, ASCAP)	27	RATED X Owen Bradley (Sure-Fire, BMI)	8
DO YOU KNOW WHAT IT'S LIKE Joe Johnson (Taj, ASCAP)	4	SATISFACTION Owen Bradley (Tree, BMI)	18
DON'T TELL ME YOUR TROUBLES Ronny Light (Acuff-Rose, BMI)	45	SEPARATE WAYS (Press, BMI)	20
DUELING BANJOS Eric Weisburg (Warner/Tamperlane, BMI)	61	SHAKE 'EM UP AND LET 'EM ROLL Roy Doggett & Ric Libby (Yellow Dog, ASCAP)	74
FARM IN PENNSYLVANIA Owen Bradley (Tree, BMI)	65	SHE FIGHTS THAT LOVIN' FEELING Jerry Kennedy (Ramblin' Rose, ASCAP)	54
FEEL SO FINE Earl Ball (Travis/Big Bopper, BMI)	46	SHE LOVES ME (RIGHT OUT OF MY MIND) Billy Sherrill (Young World/Center Star, BMI)	29
GO HIDE JOHN Charley Dick & Hal Neely (Drawbridge, BMI)	75	SHE NEEDS SOMEONE Owen Bradley (Hello Darlin', SESAC)	1
GOOD THINGS Billy Sherrill (Algee, BMI)	30	SHE'S GOT TO BE A SAINT Don Law Prods. (Jack, BMI)	33
HELLO WE'RE LONELY Jerry Kennedy (Hallnote, BMI)	14	SHELTER OF YOUR EYES Allen Reynolds (Jack, BMI)	16
HOPPY'S GONE Chips Moman (Tree, BMI)	43	SO MANY WAYS Mike Curb (Eden, BMI)	53
I AM WOMAN Bill Walker (Buggerlugs, BMI)	50	SOFT LIPS AND HARD LIQUOR Jerry Bradley (Forrest Hills, BMI)	57
I HATE GOODBYES Bobby Bare (Jack & Jill, ASCAP)	31	SOME ROADS HAVE NO ENDING Owen Bradley (Page Boy, SESAC)	58
I LOVE YOU MORE AND MORE EVERY DAY George Richey (Don Robertson, ASCAP)	66	SOMEWHERE MY LOVE Joe Allison (Robbins, ASCAP)	24
I MUST BE ODING SOMETHING RIGHT Jerry Kennedy (Ben Peters, BMI)	38	SOUL SONG Morris Wilson (Al Gallico/Algee, BMI)	13
I WONDER IF THEY EVER THINK OF ME Ken Nelson (Blue Book, BMI)	2	SUPER KIND OF WOMAN Bob Morris (Blue Book, BMI)	59
IF IT'S ALL RIGHT WITH YOU Jerry Bradley (House of Gold, BMI)	32	TAKE TIME TO LOVE HER Jerry Bradley (Jack & Jill, ASCAP)	64
IF SHE JUST HELPS ME Don Williams & Alton Reynolds (Jack, BMI)	63	TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI)	19
I'M NOT STRONG ENOUGH Frank Jones (Blue Crest/Hill and Range, BMI)	55	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Cochise, BMI)	42
IN THE PALM OF YOUR HAND (Blue Book, BMI)	26	THE LORD KNOWS I'M DRINKIN' Walter Haynes (Stallion, BMI)	5
JAMBALAYA John Fogerty (Acuff-Rose, BMI)	60	THE LOVING GIFT Larry Butler (Combine, BMI)	37
KEEP ME IN MIND Glenn Sutton (Flagship, BMI)	28	THERE STANDS THE GLASS Jerry Bradley (Hi and Range/Jamie, BMI)	36
LET THE CHILDREN PICK THE FLOWERS Owen Bradley (Maple, ASCAP)	71	THOSE FORGOTTEN TRAINS Gene Breeden (Central, BMI/Glenwood, ASCAP)	69
LILACS IN WINTER Owen Bradley (Maple, ASCAP)	72	TIL I GET IT RIGHT Billy Sherrill (Tree, BMI)	51
LOVE IS THE LOOK YOU'RE LOOKING FOR Bob Ferguson (Neely's Bend, BMI)	22	TOAST OF '45 Jim Malloy (Jack, BMI)	49
LOVE SURE FEELS GOOD (Blue Book, BMI)	21	TRUE, TRUE LOVIN' Don Gant (Coach Four, BMI)	41
LOVE'S THE ANSWER Billy Sherrill (Algee, BMI) (Tree, BMI)	7	UNBELIEVABLE LOVE Bob Ferguson (Tree, BMI)	39
LOVIN' ON BACK STREETS Mel Street & Dick Heard (Contention, SESAC)	23	WHEN A MAN LOVES A WOMAN (Blue Book, BMI)	48
MAKIN' HEARTACHES Joe Johnson (4-Star, BMI)	51	WOMAN EASE MY MIND (Vanja, BMI)	73
MARGIE, WHO'S WATCHING THE BABY Earl Richards (Bealin, ASCAP/Get The Music/Pal, Ace, BMI)	48	YOU LAY SO EASY ON MY MIND Howard & Heard (Americus, ASCAP)	12
		YOU TOOK ALL THE RAMBLIN' Atkins & Reed (Vector, BMI)	17



THE COUNTRY SINGLES CHART

THIS LAST
WK. WK.

WKS. ON
CHART

2	2	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—Decca 33033	11
2	3	I WONDER IF THEY EVER THINK OF ME MERLE HAGGARD— Capitol 3488	9
3	1	OLD DOGS, CHILDREN AND WATERMELON WINE TOM T. HALL— Mercury 73346	11
4	5	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME JERRY WALLACE—Decca 33036	10
5	9	THE LORD KNOWS I'M DRINKIN' CAL SMITH—Decca 33040	9
6	4	PASS ME BY JOHNNY RODRIGUEZ—Mercury 73334	14
7	7	LOVE'S THE ANSWER/JAMESTOWN FERRY TANYA TUCKER— Columbia 4-45721	12
8	8	RATED X LORETTA LYNN—Decca 33039	9
9	10	NEON ROSE MEL TILLIS—MGM 14454	9
10	13	ANY OLD WIND THAT BLDWS JOHNNY CASH—Columbia 4-45740	9
11	14	TIL I GET IT RIGHT TAMMY WYNETTE—Epic 5-10940	6
12	17	YOU LAY SO EASY ON MY MIND BOBBY G. RICE— Metromedia Country 902	9
13	6	SOUL SONG JOE STAMPLEY—Dot 17442	14
14	16	HELLO, WE'RE LONELY TOM T. HALL & PATTI PAGE— Mercury 73347	9
15	12	CATFISH JOHN JOHNNY RUSSELL—RCA 74-0810	15
16	20	SHELTER OF YOUR EYES DON WILLIAMS—JMI 12	10
17	18	YOU TOOK ALL THE RAMBLIN' OUT OF ME JERRY REED—RCA 74-0857	8
18	18	SATISFACTION JACK GREENE—Decca 33008	9
19	28	TEDDY BEAR SONG BARBARA FAIRCHILD— Columbia 4-45743	7
20	21	SEPARATE WAYS/ALWAYS ON MY MIND ELVIS PRESLEY—RCA 74-0815	8
21	22	LOVE SURE FEELS GOOD SUSAN RAYE—Capitol 3499	7
22	24	LOVE IS THE LOOK YOU'RE LOOKING FOR CONNIE SMITH—RCA 74-0860	7
23	11	LOVIN' ON BACK STREETS MEL STREET— Metromedia Country 901	14
24	15	SOMEWHERE MY LOVE RED STEAGALL—Capitol 3461	13
25	31	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 74-0868	6
26	29	IN THE PALM OF YOUR HAND BUCK OWENS—Capitol 3504	7
27	33	DANNY'S SONG ANNE MURRAY—Capitol 3481	7
28	34	KEEP ME IN MIND LYNN ANDERSON— Columbia 4-45768	4

29	23	SHE LOVES ME (RIGHT OUT OF MY MIND) FREDDY WELLER— Columbia 4-45723	12
30	38	GOOD THINGS DAVID HOUSTON—Epic 5-10939	6
31	36	I HATE GOODBYES BOBBY BARE—RCA 74-0866	5
32	30	IF IT'S ALL RIGHT WITH YOU DOTTIE WEST—RCA 74-0828	11
33	25	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 4-45724	14
34	37	BLUE TRAIN GEORGE HAMILTON IV— RCA 74-0854	8
36	32	ONE LAST TIME GLEN CAMPBELL—Capitol 3483	8
36	39	THERE STANDS THE GLASS JOHNNY BUSH—RCA 74-0867	6
37	43	THE LOVING GIFT JOHNNY CASH & JUNE CARTER CASH—Columbia 4-45758	3
38	40	I MUST BE DOING SOMETHING RIGHT ROY DRUSKY—Mercury 73356	5
39	35	UNBELIEVABLE LOVE JIM ED BROWN—RCA 74-0846	8
40	46	MARGIE, WHO'S WATCHING THE BABY EARL RICHARDS— Ace of Hearts 1461	6
41	44	TRUE TRUE LOVIN' FERLIN HUSKY—ABC 11345	5
42	54	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot 17443	6
43	45	HOPPY'S GONE ROGER MILLER—Mercury 73354	6
44	47	A GIRL LIKE YOU GLASER BROTHERS—MGM 14462	5
45	48	DON'T TELL ME YOUR TROUBLES KENNY PRICE—RCA 74-0872	5
46	49	FEEL SO FINE KENNY VERNON—Capitol 3506	5
47	59	MONDAY MORNING SECRETARY STATLER BROTHERS— Mercury 73360	2
48	53	WHEN A MAN LOVES A WOMAN TONY BOOTH—Capitol 3515	3
49	50	THE TOAST OF '45 SAMMI SMITH—Mega 615-0097	6
50	57	I AM WOMAN BOBBIE ROY—Capitol 3513	3
51	51	MAKIN' HEARTACHES GEORGE MORGAN—Decca 33037	7
52	53	A MAN LIKES THINGS LIKE THAT CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3508	5
53	54	SO MANY WAYS EDDY ARNOLD—MGM 14478	4
54	61	SHE FIGHTS THAT LOVIN' FEELING FARON YOUNG—Mercury 73359	2
55	55	I'M NOT STRONG ENOUGH STONEWALL JACKSON— Columbia 4-45738	4
56	67	NEITHER ONE OF US BOB LUMAN—Epic 5-10943	2
57	58	SOFT LIPS & HARD LIQUOR CHARLIE WALKER—RCA 74-0870	4
58	62	SOME ROADS HAVE NO ENDING WARNER MACK—Decca 33045	3
59	—	SUPER KIND OF WOMAN FREDDIE HART—Capitol 3524	1
60	60	JAMBALAYA BLUE RIDGE RANGERS— Fantasy 689	4
61	73	DUELING BANJOS DELIVERANCE SOUNDTRACK— Warner Bros. 7659	2
62	64	BLUE EYED JANE BENNY WHITEHEAD— Reprise 1131	4
63	63	IF SHE JUST HELPS ME ALLEN REYNOLDS—JMI 13	4
64	71	TAKE TIME TO LOVE HER NAT STUCKEY—RCA 74-0879	2
65	65	FARM IN PENNSYLVANIA JEANNIE SEELY—Decca 33042	3
66	—	I LOVE YOU MORE AND MORE EVERY DAY SONNY JAMES—Col. 4-45770	1
67	68	NOTHING'S TOO GOOD FOR MY WOMAN BILL PHILLIPS—UA 50995	3
68	—	A SHOULDER TO CRY ON CHARLEY PRIDE—RCA 74-0884	1
69	69	THOSE FORGOTTEN TRAINS RED SIMPSON—Capitol 3495	3
70	70	BLOW A KISS HARRISON TYNER—Triune 7203	3
71	—	LET THE CHILDREN PICK THE FLOWERS WEBB PIERCE—Decca 33044	1
72	—	LILACS IN WINTER RONNIE DOVE—Decca 33038	1
73	75	WOMAN EASE MY MIND CLAUDE GRAY—Million 31	2
74	74	SHAKE 'EM UP AND LET 'EM ROLL BRUCE NELSON—Royal Am. 74	3
75	—	GO HIDE JOHN RED SOVINE—Starday 960	1

DON WILLIAMS

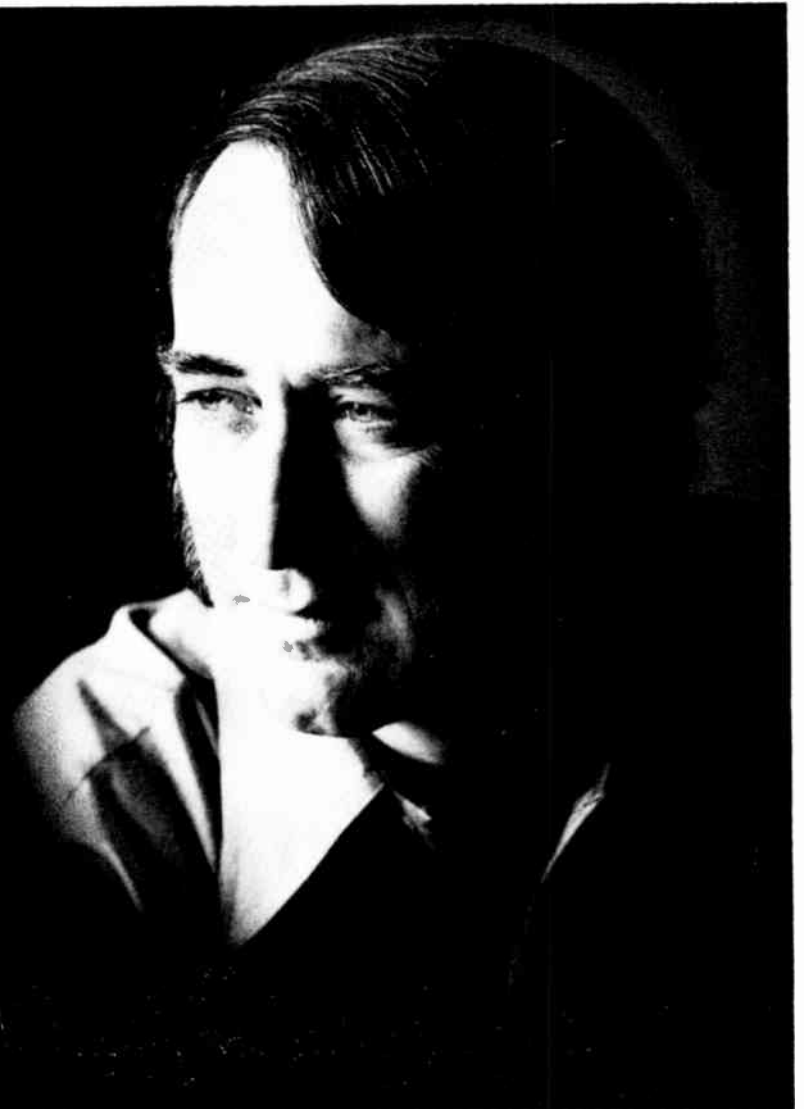
WRITES FROM THE HEART
AND
SINGS FROM THE SOUL...

"THE
SHELTER OF YOUR
EYES"

(JMI-12)



P.O. BOX 12337, NASHVILLE, TENN. 37212





BOWIE U.S. TOUR II

NEW YORK CITY	FEB. 14	RADIO CITY MUSIC HALL
PHILADELPHIA	FEB. 16, 17, 18	THE TOWER THEATRE
NASHVILLE	FEB. 23	WAR MEMORIAL AUDITORIUM
MEMPHIS	FEB. 25, 26	ELLIS AUDITORIUM
DETROIT	MARCH 1	MASONIC AUDITORIUM
CHICAGO	MARCH 5	ARAGON BALLROOM
LOS ANGELES	MARCH 10	THE LONG BEACH ARENA

AND MORE DATES TO BE ANNOUNCED.