

RECORD WORLD

WHO IN THE WORLD

JULY 1, 1972

Cheech & Chong, Ode Records Comedy Team, Are Hot. Sales Of Their Just-Released Second Album, 'Big Bambu,' Are Soaring, While The Duo's Debut Disc, 'Cheech & Chong,' Approaches Gold Record Status According To Label Head Lou Adler. Meanwhile, The Pair Makes Ready For A First National Television Appearance This Coming Fall. See Story Inside.



HITS OF THE WEEK

SINGLES

THE CHI-LITES, "THE COLDEST DAYS OF MY LIFE" (Julio-Brian, BMI). It was hard to imagine the Chi-Lites coming up with anything to match their stunningly beautiful "Oh Girl," but somehow Eugene Record & Co. have done it. Highlighted by a haunting string arrangement, it's another No. 1 hit. Brunswick 55478.



AL GREEN, "I'M STILL IN LOVE WITH YOU" (Jec, BMI). Artist than whom there is none hotter will keep his string intact with another mellow million seller. Green's unique voice and Willie Mitchell's flawless production simply can't be beat. Hi 2216 (London).



TODD RUNDGREN, "COULDN'T I JUST TELL YOU" (Earmark / Screen Gems - Columbia, BMI). If you liked "I Saw the Light" (and who didn't?), you'll love "Couldn't I Just Tell You." From song to production to performance, all by Todd Rundgren, it's fantastic. Superbly Beatlesque, and hitbound for sure. Bearsville 0007 (Warner Bros.).



COMMANDER CODY AND HIS LOST PLANET AIRMEN, "BEAT ME DADDY EIGHT TO THE BAR" (MCA, ASCAP). Far out and musically excellent group, a far cry from usual top 40 fare, found themselves in the top 10 with "Hot Rod Lincoln." If that could make it, so can this bar room boogie. Paramount 0169.



SLEEPERS

GARNET MIMMS, "STOP AND CHECK YOURSELF" (Lorijov/Greenflower, BMI). "Cry Baby" guy is back on the scene, sans Enchanters, with a funky treat that will keep 'em dancing all summer. Great vocals, rhythm track. Watch it move. GSF 6874.



DR. JOHN, "WANG DANG DOODLE" (Arc, BMI). Artist has been into some terrific musical things lately. First there was his superb "Gumbo" album, and now, live from the Mar y Sol Festival, a right on version of the Willie Dixon tune. Dig the guitar solo, played by Dr. John himself. Atco 6898.



TRAVIS WAMMACK, "WHATEVER TURNS YOU ON" (Fame, BMI). Heavy sounds with emphasis on a danceable beat should make this a big summer discotheque/juke box item. Produced by Rick Hall. Fame 91001 (United Artists).

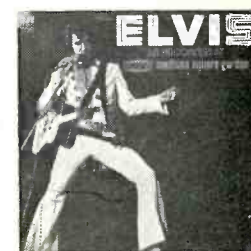


SMILE, "ONE NIGHT STAND" (Gil, BMI). Promising Britishers have a commercial, together number here, and one which, if given proper exposure, will be the one to break them in this country. Uni 55336 (MCA).



ALBUMS

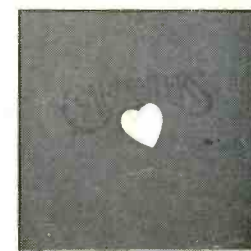
"ELVIS AS RECORDED AT MADISON SQUARE GARDEN." Rock & roll history was made when the King recently played N.Y.C. for the first time in his career, and this rush-released album represents one entire performance. Loud screams for the oldies plus great production numbers. RCA LSP-4776.



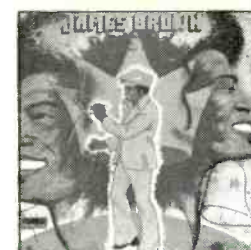
JOHN & YOKO/PLASTIC ONO BAND/ELEPHANT'S MEMORY, "SOMETIME IN NEW YORK CITY." The Lennons, in an attempt to drive some points home, simply call the shots as they see them. Two-record set also features a live jam with Zappa & the Mothers. Outstanding material. Three cheers for NYC. Apple SVBB 3392.



CARPENTERS, "A SONG FOR YOU." After too many near-miss versions, Leon Russell's classic, "A Song For You," will finally become the hit it deserves to be. Mellow album includes two recent giants, "Hurting Each Other" and "It's Going To Take Some Time." Duo has done it again. A&M SP 3511.



JAMES BROWN, "THERE IT IS." The hardest working man in show business will score well with a typically consistent collection including four prior singles and a dynamite "Never Can Say Goodbye." "King Heroin" remains an effective junkie warning, and cover more than flatters. Polydor PD 5028.



Form MGM South Label; Joint Venture With Lowery Group Playboy Names Larry Cohn Exec. V.P. Harry Jenkins To Head Sunbury/Dunbar Grand Funk Signs New Cap Contract Dialogue: Michael Jackson Bell Renews Rocky Road Distrib Pact

Welcome, Charlie Walker

We got in on a sure bet.
Charlie is a pro and he
keeps on proving it.
And we're right proud of
his first album and single
on our label.



LSP-4737, P8S-1993

Contains the single
"I DON'T MIND GOIN' UNDER
(IF IT GETS ME OVER YOU)" (74-0730)

RCA Records and Tapes

Larry Cohn Named Playboy Exec. V.P.

■ LOS ANGELES — The appointment of Larry Cohn as Executive Vice President of Playboy Records and Music has been announced by Salvatore Iannucci, Vice President and Director of Entertainment for Playboy Enterprises, Inc.

Cohn will be responsible for all activities related to the creative, marketing and publishing

endeavors of Playboy Music and Records.

Cohn comes to Playboy from CBS/Epic where he was Director of A&R. While at Epic, he was instrumental in acquiring Chase, Redbone, Wayne Cochran, Sugarcane Harris, Edgar Winter and White Trash, Shuggie Otis, Argent, Johnny Otis, Jody Miller and Johnny Paycheck.

Grand Funk Signs New Capitol Pact

■ HOLLYWOOD—Grand Funk Railroad, one of the most successful trios in the history of rock, has signed a new three-year exclusive recording contract with Capitol Records, Inc., maintaining an association that in the past three years has produced phenomenal worldwide record sales.

Announcement of the new pact — which will go into effect upon fulfillment of the group's present contractual commitments — was made last week (15) by Capitol President Bhaskar Menon during a press reception for the group at the Beverly Hills Hotel.

According to Menon, the new contract (details of which remain undisclosed) was signed in New York by Menon (representing Capitol) and Mark Farner, Don Brewer and Mel Schacher — the trio whose historic personal appearances and seven straight million-selling albums have made them one of rock music's most sensational attractions.

In announcing the new contract, Menon commented: "Naturally we at Capitol are delighted to renew our association with a group that is without question among the most" *(Continued on page 41)*

Bell-Rocky Road Renew Distrib Agreement

■ NEW YORK — Bell Records has renewed its exclusive long-term distribution agreement with Rocky Road Records, it has been jointly announced by Bell President Larry Uttal and Marc Gordon, head of the Rocky Road label. The territory includes the U. S., Canada and Great Britain.

Rocky Road recording artist Climax recently received a gold record for their million-selling "Precious and Few," which became a hit after months of pro-

motion by Bell. Climax is currently climbing the charts with both their single, "Life and Breath" and their debut album.

"Larry Uttal and the very capable staff at Bell Records have proven again and again their ability to bring in hits and build artists. Their faith in 'Precious and Few' resulted in success after months of hard work. We're confident that our artists are in good hands," said Gordon, who also manages two" *(Continued on page 41)*



Marc Gordon, Larry Uttal

CBS Wins Piracy Case Injunction

■ NEW YORK — In one of the strongest judicial statements to date on the subject of record piracy, the Supreme Court of South Carolina has granted a preliminary injunction to Columbia Broadcasting System, Inc., in a case brought against Custom Recording Company, Inc., Charles A. Schafer, Jenny Hightower and numerous "John Doe" defendants.

In reversing a lower court decision which had denied CBS' request for temporary injunction to prohibit the unlicensed

Form MGM South Label; Joint Venture With Lowery Group

■ ATLANTA — MGM Records and 1-2-3 Records Inc., a division of the Lowery Group of Music Publishing Companies, announced the formation of MGM South Records and signed Tommy Roe and Dennis Yost and the Classics IV as its first major artists last week (18) at the Indian Hills Country Club here.

A joint venture between MGM and the Lowery Group, the new Atlanta-based label also signed The New Dixie Line and English House, groups from Virginia and California respectively, to recording contracts.

Participants at the label contract signing were Mike Curb, *(Continued on page 41)*



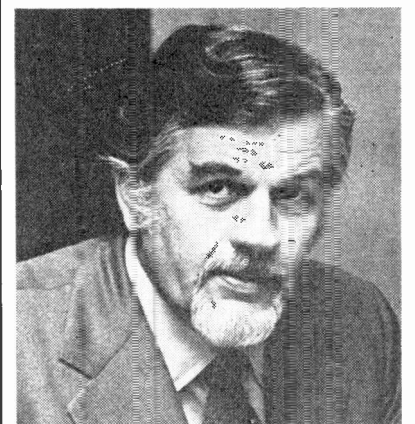
Bill Lowery, Mike Curb, Karl Engemann

Grammy TVer To Nashville

■ NASHVILLE—The 15th Annual Grammy Awards Ceremony of the National Academy of Recording Arts and Sciences honoring outstanding creative achievement in the field of music will be presented as a 90-minute special planned for presentation during the 1972-73 season on the CBS television network. The announcement was made by Wesley Rose, President of the National Academy, and CBS television. *(Continued on page 41)*

Harry Jenkins Named Sunbury/Dunbar Head

■ NEW YORK — Harry Jenkins has been appointed Division Vice President and General Manager of RCA Records' Sunbury Music, Inc., and Dunbar Music, Inc., music publishing subsidiaries.



Harry Jenkins

Announcement was made by Rocco Laginestra, President of RCA Records, to whom Jenkins reports in his new capacity. In making the announcement, Laginestra said: "We expect a rapid growth rate for our music publishing arms in the years" *(Continued on page 41)*

duplication by the defendants of recordings issued by CBS, the Supreme Court rejected the defendants' arguments that the sale of records by a manufacturer would constitute a dedication of the performances thereon to the public, and that CBS' assertion of its property rights would violate Federal antitrust laws.

Speaking for the 4-1 majority, Associate Justice Littlejohn stated: "Has the plaintiff's legitimate business been dam-" *(Continued on page 41)*

Gross, Kupps Join Mums

■ LOS ANGELES — Barry Gross and Marty Kupps have joined Mums Records, the Columbia-distributed label that is a division of Landers-Roberts, Inc. Both Gross, former Vice President of Promotion for ABC/Dunhill and 1971 Gavin Promotion Man of the Year, and Kupps, former Director of National Promotion for ABC/Dunhill have extensive industry experience.

Mums itself is a totally promotion-oriented label with all employees involved in a day to day promotion of product. Although Mums is based in Los Angeles, Kupps and the rest of the Mums staff will go wherever it is deemed necessary to implement the most effective promotion of product.

In addition, Kupps, Gross and the Mums staff will be available. (Continued on page 42)

Convict Counterfeiter

■ NEW YORK — A man accused of selling counterfeit tapes in interstate commerce and through the mails was convicted after a jury trial of mail fraud and interstate transportation of counterfeit labels, a violation of Section 2318 of the U. S. Code.

The defendant was Robert Richard Shultz, who also did business, it was alleged at the trial, as Robert Richards and Robert Craig. The trial was held in U. S. District Court in

Mike Kagan Named Sunflower Gen. Mgr.

■ LOS ANGELES — Mike Kagan has been named General Manager of MGM-distributed Sunflower Records, here. Kagan was formerly National Promotion Director of Epic Records.

Schlesinger Named Arc-Jay-Kay Gen. Mgr.

■ DETROIT — Tom Schlesinger, former Motown Records Director of Creative Services has been named General Manager of Arc-Jay-Kay Distributing Company, here. He succeeds Henry Droz in that post. Droz joined WEA in mid-May.

America To Geffen

■ LOS ANGELES — It was reliably reported last week that David Geffen has assumed management of the Warner Bros. recording group America. Details were not available at press time.

Chess/Janus To Distribute Red Coach

■ NEW YORK — Marvin Schlachter, President of Chess/Janus Records, and Gene Redd, President of Red Coach Records, have jointly announced that Chess/Janus will distribute the Red Coach label on an exclusive, long-term, worldwide basis. The arrangement also includes Redd Coach Productions.

"Gene Redd is one of the most consistent hit-makers in the record business," Schlachter said. "He has been on the charts constantly and is responsible for the Kool & The Gang hits 'Funky Man,' 'Kool & The Gang' and 'Who's Gonna Take The Weight.' We have previewed some of the product that will be on Red Coach Records and we believe that the label has really strong, exciting material that will make it one of the important companies in the industry."

Memphis, Tenn., before Judge Robert McRae. Glen Reid, Assistant U. S. Attorney for the Western District of Tenn., was the prosecutor.

Shultz could be sentenced to a fine of up to \$1,000 and/or a jail term of up to five years for the mail fraud conviction, and a fine of up to \$1,000 and/or up to one year in jail on the conviction of interstate transportation of counterfeit labels. The judge set no immediate date for sentencing.

45 Years And Still Going Strong



Pictured above are Paramount recording artists the Mills Brothers, from left, Donald, Harry and Herb with, second from right, Tony Martell, President of the Famous Music Corporation, at a recent luncheon held at the Top of the Park Restaurant in the Gulf & Western Building in New York. Hosted by Famous, which distributes the Paramount label, the gathering commemorated the Mills Brothers' 45th year in show business.

Nashville NARAS Officers Meet



Pictured above are the recently elected Nashville NARAS officers. Seated, from left, Joe Talbot, 2nd Vice President; Mary Reeves Davis, Secretary; Frank Jones, President; standing, John Sturdivant, 1st Vice President; Bill Denny, Treasurer; Don Gant, 3rd Vice President.

Roussell Named TMI Gen. Manager

■ MEMPHIS — Ewell Roussell will assume the position of General Manager of RCA distributed TMI Records, announced Jerry Williams, President. Prior to being named to this new position, Roussell was National Sales and Promotion Director of the company. Before joining TMI, Roussell was Vice President of Sales for Stax Records. He has spent 12 years in distribution, both in New Orleans and Memphis.

NMC Sales, Earnings Up

■ OCEANSIDE, N.Y. — NMC Corp. has reported new highs in sales and earnings for the fiscal nine months ended April 30, 1972. President Jesse Selter announced that sales for the period rose approximately 60 per cent to a record \$17,008,983 from \$10,668,917 in the corresponding period of 1971. At the same time primary net income before extraordinary and minority interest gains was up 325 per cent to \$501,565 or 53 cents per share from \$118,365, or 15 cents per share in the first nine months of fiscal 1971. He said all per share figures had been adjusted to reflect a stock distribution having the effect of a five-for-four split of NMC's common stock which became effective March 15, 1972. An extraordinary gain of \$14,947 or two cents per share brought primary net income for the recent period to \$516,512 or 55 cents per share as adjusted compared with an extraordinary gain of \$259,294 or 32 cents per share for a total of \$377,659 or 47 cents per share as adjusted for the nine month period ended April 30, 1971.



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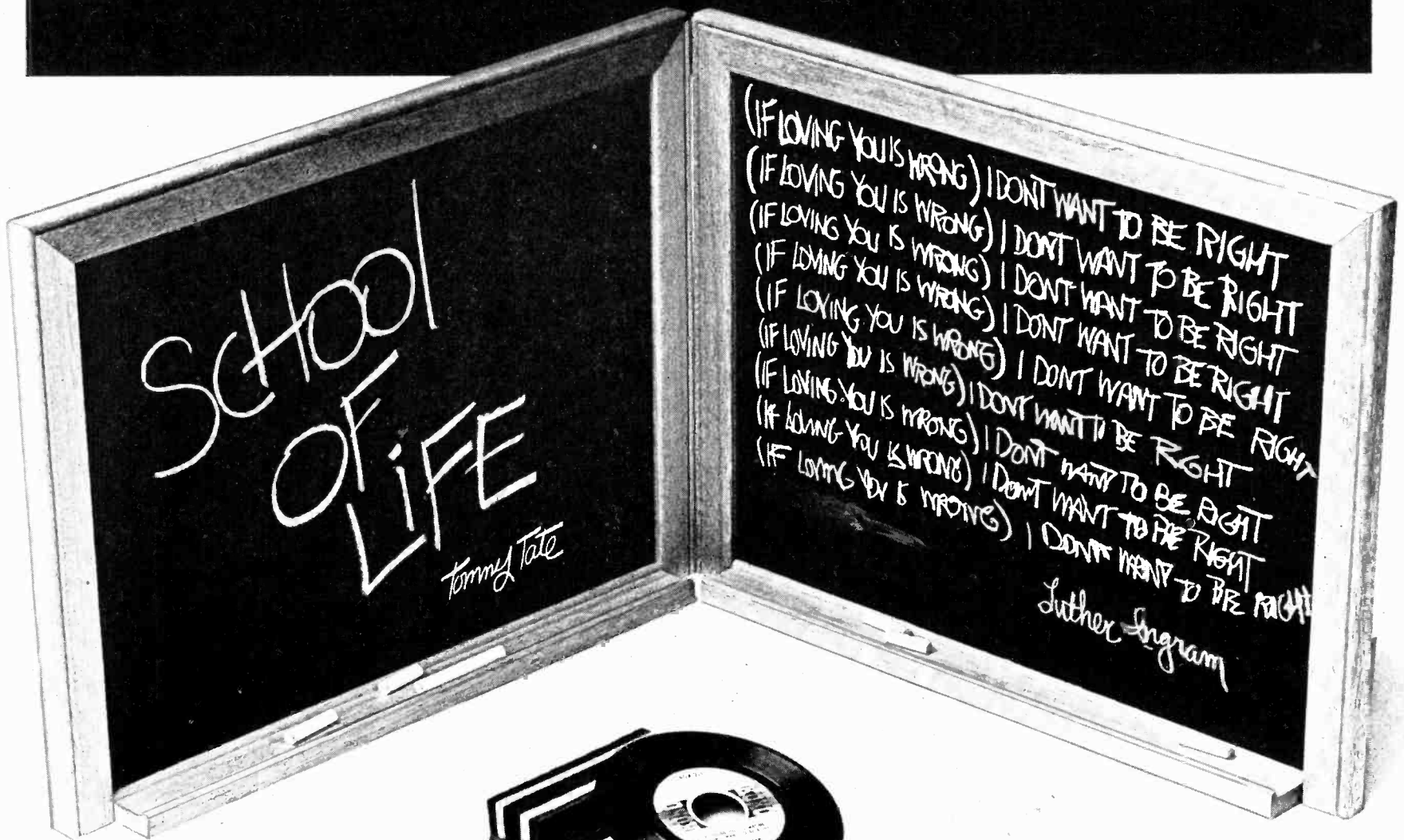
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The KOKO school of soul and sound advice.



**TOMMY
TATE**

"School Of Life"
b/w I Remember
(KOA-2112)

**LUTHER
INGRAM**

"(If Loving You Is Wrong)
I Don't Want To Be Right"
b/w Puttin' Game Down
(KOA-2111)



Koko Records,
Distributed by The Stax Organization,
98 North Avalon, Memphis, U.S.A.

WHY ENOCH LIGHT USES



ENOCH LIGHT's well-earned reputation as a leader in the music world reaches back to the Era of the Big Bands, one of which he led. While other groups of that time have vanished, the great appeal of Enoch Light and the Light Brigade has been affirmed by their durability through the present.

Light's perceptivity and curiosity about music, extending beyond the immediate aspects of performance alone, led him to broaden out into associated esthetic and technical considerations. As a result, he is identified with most advances in the recording industry during the last decade and a half: multi-microphone perspectives, the development and refinement of stereo and the use of 35mm magnetic film for master recording were among them. Many milestone recordings in both the popular and classical repertoires came out of these efforts.

He has been actively experimenting with the four-channel medium for several years, and has already produced more than 20 four-channel recordings on his new Project 3 label, following other four-channel discs before launching the new label.



Urbie Green: Bein' Green



4 Channel Dynamite



Light Brigade: Brass Menagerie 1973



Sammy Kaye: Brand New Recordings

LATEST PROJECT 3 RELEASES!

Look for these four new four-channel recordings:

Sammy Kaye/Brand New Recordings PR5065SD ■ Urbie Green/Bein' Green PR5066SD
 Phil Bodner/The Brass Ring PR5067SD ■ 4 Channel Dynamite! PR5068SDQD

SANSUI QS ENCODING.

A renowned trend-setter in the music world, Enoch Light helped spearhead the stereo revolution over a decade ago. And now, as music maker and producer, he's ushering in the four-channel era with his pioneering Project 3 label.

Project 3 prefers to issue a single version of each release, which serves as the compatible two-channel and four-channel stereo product. Sansui QS Encoding serves this purpose admirably, by placing back-channel information to either side of the two front channels, for a broadly spread out, enhanced acoustic perspective in standard stereo reproduction. But that's not the only reason it fits Enoch Light's purpose.

"To me, four-channel stereo is not just an extension of conventional stereo," says Light. "It's an entirely new medium with limitless possibilities of its own, and I'm grateful for the freedom it affords us in experimenting with exciting new sound combinations and balances. I'm using Sansui Encoding because I have found it, at the present time, to be the most flexible matrix technique from both the artistic and technical viewpoints."

If you're in recording (or broadcasting), why not find out for yourself what Enoch Light has already discovered? Add a Sansui QS Encoder to your present equipment and put yourself squarely in the four-channel business. Here's what you'll have going for you:

LOCALIZATION: Accurate and complete sound-source localization in every direction without dropouts or cancellations, without shifts in position. No worries about placing performers in certain areas and keeping them away from others.

TOTAL COMPATIBILITY: Sansui QS Encoding is compatible with two-channel playback of encoded records. With four-channel playback (synthesis) of conventional stereo records. With other matrix decoders. With all existing home hardware and professional equipment. With broadcast equipment — and with present FCC broadcast standards. Did we leave anything out?

As to broadcasting, by the way, the FM station doesn't even need an encoder on the premises unless it wants to originate live material or process discrete tape originals. For the rest, all it has to do is *play encoded records* (perhaps your records?) on its existing system to broadcast a decodable signal.

IMMEDIATE DECODABILITY: No need to wait for special decoders to go on the market later this year or sometime next. Over *half a million* compatible home decoders, or four-channel systems with such decoders built in, have already been sold and are in use. Sansui alone accounts for over 100,000 such systems decoding and synthesizing in users' homes today.

The Sansui QS Encoder is simple to adjust and to use. Can you afford not to have one? Try it. Experiment with your own material, in your own way. Learn for yourself what Project 3 has already found out. And ABC-Dunhill. And Ode. And Command. And Impulse. And Ovation . . .



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Rudolf Named Avco Nat. Promo Director

■ NEW YORK—Hugo & Luigi, Vice Presidents and Chief Operating Officers of Avco Records have announced the appointment of Steve Rudolf as the label's new National Promotion Director. Steve Rudolf will succeed "Red" Schwartz who is leaving the company to join United Artists on the West Coast.

Steve Rudolf joins Avco after a three-year stint with Scepter Records where, for the past two years, he held the post of National Promotion Manager. Prior to his connection with Scepter, Rudolf handled local promotion for Warner Brothers in the Philadelphia market.

Steve Rudolf came into the record business via radio. A British subject, prior to 1964 he was Music Director for "Radio Caroline," England's famed "pirate radio station" of the early 1960s. He came to the United States in 1964 and joined radio station WITH in Baltimore as a key top 40 disc jockey who featured "exclusives" from England. When he left radio, he entered the record business as promotion manager for David Rosen, Inc., the Philadelphia-based distributorship.

Sunday To Epic West Coast A&R

■ HOLLYWOOD — Michael Sunday has recently been named A&R Director, West Coast, for Epic Records. Sunday came to Epic from Capitol, where he was A&R producer since the summer of 1970. Prior to that, he worked as producer/trainee for Vanguard Records in New York for two years.

In San Francisco in the mid-1960s, Sunday worked for KSAN-FM and KMPX-FM, helping to pioneer underground radio there. He will be headquartered in Los Angeles, where he will report directly to Don Ellis, Epic A&R, New York.

Caedmon Names Carol Haubert

■ NEW YORK—Carol Haubert has been named Manager and Director of the newly-created Educational Division of Caedmon Records, Inc. Among her credits in the field of education marketing, Miss Haubert has served as Product Manager and Advertising Director of Random House's school division and as Advertising and Sales Promotion Manager for the Collier-Macmillan School and Library, Inc.

Dinner Committee Meets



From left, Ahmet Ertegun, Joseph D'Imperio, William Randolph Hearst, Jr., Clive Davis and Dr. George C. Cotzias gather at a Dinner Committee meeting involving arrangements for the presentation of the annual Ed Wynn Humanitarian Award on Friday evening, October 6, in the Grand Ballroom of the Waldorf-Astoria. This year's award will be given to Clive Davis, President of Columbia Records. The beneficiary of this event will be the American Parkinson Disease Association.

Elektra Ups Davis

■ LOS ANGELES — John Davis, West Coast Promotion Director for Elektra Records, has been upped to the post of National Promotion Director by Mel Posner, Vice President, Marketing. Davis will be headquartered in Elektra's New York office. He replaces Fred Ruppert, who has resigned.

Davis who has been with Elektra for seven months as Regional Promotion Director, started in the record business with Big State Distributors, Dallas in 1968. From there he went to MCA, Dallas in local promotion in 1969, then moving to MCA's Los Angeles office handling local promotion.

In another company move, Ron Middag, Director of FM Promotion, is moving his operation to San Francisco where he will be working out of the Warner/Elektra/Atlantic office. Prior to joining Elektra a year and one half ago, Middag was Music Director for KPPC and a disc jockey at KMET.

RCA Names Paul Greenberg Operations Manager In Major Reorganization

■ NEW YORK—RCA Records this week announced a major re-organization and streamlining of its Record Operations activities. In outlining the new organization, W. H. Dearborn, Director of Record Operations, announced that Paul Greenberg has been appointed Manager, Manufacturing Operations, reporting to Dearborn, and will be responsible for RCA's plants, Manufacturing Controls and Quality, Facilities Engineering International and Facilities Engineering Domestic.

Reporting to Greenberg will be Ernest Ruggieri, Manager, Record Operations, West Coast; James Frische, newly appointed to the position of Manager,

A&M Names Lance Freed

■ Lance Freed has been named Administrative Assistant to Jerry Moss, President of A&M Records.

Freed, who had previously been with A&M Records for five years, departed last year on a nine-month leave to Ireland where he taught psychology and philosophy at an experimental (International-Community) college in Dublin.

In the five years before his brief tenure in Ireland, Freed assisted Gil Friesen, Vice President and Director of Administration and Creative Services at A&M and also directed the label's college promotion department. Freed's duties will extend eventually into areas of artist/manager relations, but his immediate concerns will remain in the area of helping Jerry Moss with the ever-increasing workload at A&M.

Scepter Names Jonz Nat. Promo Director

■ NEW YORK — Chris Jonz has been appointed National Promotion Director of Scepter Records, it has been announced by Sam Goff, label Executive Vice President.

Before joining Scepter, Jonz was Publicity Director for E. B. Marks Music, Inc. Leaving that post, he started with Scepter during the spring of 1968 as Regional Promotion Manager. Subsequent advances included Director of National R&B Promotion and General Manager of the department.

Reporting to the new promotion head will be Pete Castagne (covering secondary and FM stations) and Maye Hampton James (coordinating r&b promotion). Jonz will be adding "a necessary and ample independent promotion staff" which he anticipates initiating in the very near future.

Margo Knesz Joins Evolution/Stereo D

■ NEW YORK—Loren Becker, President of Evolution Stereo Dimension Records, has announced the appointment of Margo Knesz to the position of National Promotion Coordinator. Ms. Knesz will be in daily communication with radio station program and music directors across the country and will act as liaison between the New York office and Stereo D's growing field staff including Paul Ellis in Los Angeles, Andy Janis in the midwest, Fred Frank, independent promotion men in various markets, all distributor promotion directors, and trade publication chart editors. She will report to Fred Edwards, National Sales and Promotion Director.

Ms. Knesz has held a number of executive positions in the industry. Most recently she served as Manager of National Promotion for GRT. She has also worked with Atlantic, as Manager of Promotion Services, and with Epic in a similar capacity.

Sherman To Greene Bottle

■ HOLLYWOOD — Charles Greene, President of Greene Bottle Records, Inc., has announced that as part of a continuing policy of major expansion Michael Sherman has been appointed Director of Communications and Artist Services for the label.

Sherman recently left MCA Records, where he was Director of Publicity for a year.

(Continued on page 42)

**"LOOK
WHAT THEY'VE
DONE TO MY
SONG, MA"** (ABC-11329)

RAY CHARLES

has a new smash single

from his latest hit album:

"a message from the people"
(ABCX-755TRC)



A PRODUCT OF
TANGERINE RECORDS

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Michael Jackson: Pop Star

By JOHN GIBSON



Michael Jackson

■ Michael Jackson is lead singer of the phenomenally successful Motown Records family group, the Jackson 5. His more recent work as a solo recording artist has achieved a similar degree of popularity. A recent interview follows.

Record World: When you go on the road, is there a lot of security?

Michael Jackson: Oh yeah, when we travel, we have two security agents, but when we do the show, they surround the stage.

they weren't there?

Jackson: I would be a little bit nervous if they weren't there. At most of our concerts, girls try to get past the police, and if the guards weren't there, I would be expecting something like that to happen.

RW: Are you ever afraid of all those people?

Jackson: No, all they ever want to do is to touch you, or get your autograph, whatever. They don't want to do anything to hurt you.

RW: Obviously you're busy learning your show and going to school. How much do you involve yourself in other parts of your business? Do you know how wealthy you are?

Jackson: I'm not really sure, but there have been a lot of good changes since we became well-known, we rehearse more now. We used to live in a small house, now we have a big one with a studio, and a music room plus some of the things that we always wanted. Like we always wanted a basketball court. In Gary, we would have to walk a couple of miles to a basketball court, but now we just all go out there and play.

RW: You mention that you rehearse a lot more than you used to. Did you to rehearse a lot before?

Jackson: Oh yeah, all the time. Every day when we came home from school. We put more interest in it now. My father used to make us keep going and he put it in our heads that practice makes perfect. Now I understand what he was trying to do.

RW: Are you interested in any other aspects of the record business?

Jackson: I would like to produce.

RW: Could you describe how your sessions are done?

Jackson: They take us to the Motown studio to learn the song first, then they take us to the studio where you record, and do the song. It takes us about 25 minutes to learn the melody. And we go in and do it. Doesn't take too long.

RW: Let's say there was a new song. From the first time you hear it until you record it, how long is that?

Jackson: A new song takes a little longer to record. Takes around two hours, as long as it takes to get the melody. But when you get in to record, it's like a different thing, you have to put this in and that in you know.

RW: In other words, the tracks are cut first?

Jackson: Yes, the tracks are cut first and I do my lead, then the guys come on and we do it all in one day.

RW: Do you see your self as spending a long career as a performer?

Jackson: Oh yes.

RW: With your brothers, or solo?

Jackson: With my brothers. I'm not looking forward to solo work. I'll just keep on going as I have.

RW: Are there any plans for you to go out and do solo concerts?

Jackson: No, we'll be doing the same thing.

RW: Do you look forward to anything else besides music-movies or writing or

Jackson: Oh yes, I like to act. I would like to act as well as I sing, and I like to write songs too.

RW: Do you spend a lot of time doing that?

Jackson: Oh yeah.

RW: Have you recorded anything you've written?

Jackson: Not yet, I want to save 'em all.

RW: What do you think about all the attention you've gotten since you became a star? Do you have a tendency to keep part of your life private, or do you mind answering questions from people like me, or what?

Jackson: No, I don't. I like to. And I know when other people are interested in you, they like to know different things about you. Like girls writing maybe to Sixteen Magazine, where they tell them to ask these questions, and they ask it—they're interested.

RW: Is it pretty much always the same question?

Jackson: Ah, not really.

RW: What sort of things do they ask?

Jackson: Oh, like, what do you keep in your pockets.

RW: What do you keep in your pockets?

Jackson: Money—change and bubblegum, that's all. And they like to know what you do in your spare time at home.

RW: You play basketball?

Jackson: And swim, and watch television.

RW: What do you watch?

Jackson: Flip Wilson, Sanford and Son, the Copycats, cartoons.

RW: Do you watch your own show?

Jackson: Yes.

RW: What do you think of it?

Jackson: It's great.

RW: Do they have you doing things on that show that you actually do?

Jackson: Right. For a long time, in Gary, I used to watch the Beatles show. The same guys who did that one do ours and I used to watch that one all the time. And I was thinking 'if we had a show . . .,' and it actually came true.

RW: Do you think of your act as some kind of a story book kind of a . . . ?

Jackson: Yeah, I think so.

RW: As you travel around the country, do you see any difference in other kids as compared to you and your way of life?

Jackson: Well, I know what it's like because we used to do the same thing. And every group that's trying now should practice every day.

RW: How long did you practice before you were discovered?

Jackson: I used to come home from school at three, and everything would be set up in the living room, the drums and all, and we practiced until night, and we kept on and kept on, and had different meetings and stuff and we used to wonder when will we have a show. And we did a couple of things for schools and they were in the paper and a couple of days later we did a talent show for the mayor and he invited his guest, Diana Ross, who was visiting Gary, Indiana, and was a good friend of his, to see it. She liked us and she came back stage and told us that she liked the act, and she took us to Motown where we auditioned with a couple of numbers and they liked the act too.

RW: How did you learn what to do on stage?

Jackson: You learn by watching all kinds of stuff. I learned to dance by watching, that's all it takes, if you watch really good, you can do it. I watch James Brown all the time, different girls on different television shows. I think it's very important to my act, it makes it more exciting. My father showed us the things that look good, the choreography that we did, and he took us to some people's shows that we watched, and that helped a lot.

(Continued on page 20)

The sensational return of Diane Kolby.



Two years ago Diane Kolby was an incredibly talented discovery with a debut single on Columbia Records.

"Holy Man" was acclaimed by people who heard it as a major record... by a phenomenal, and funky, new singer/songwriter.

Now, two years later, Diane Kolby is more talented than ever. She's still funky. And her second single, produced by Steve Cropper, is a powerhouse. *Record World* picked it and called it "simply terrific."

"Nah-Me-Nah" sounds like a smash.

And the promise of Diane Kolby has been fulfilled.

"Nah-Me-Nah" 4-45633 **by Diane Kolby.**

On Columbia Records 



SINGLE PICKS

SONNY & CHER—Kapp 2176 (MCA)

WHEN YOU SAY LOVE (Jack & Bill, ASCAP)

Using the popular beer commercial as a jumping off point, America's most popular couple have a production that's just right for today's singles market. When you say love, you've said it all.

STEPHEN STILLS & MANASSAS—Atlantic 2888

ROCK AND ROLL CRAZIES (Gold Hill, BMI)

Follow-up to "It Doesn't Matter" is a look into the admittedly insane world of the rock and roll star. Lyric leaves something to be desired, but overall sound is just fine.

JOHN KAY—Dunhill 4319 (ABC)

SOMEBODY (Black Leather, BMI)

Ex-Steppenwolf leader established himself as a soloist with Hank Snow's "I'm Movin' On." Follow-up is self-penned, and sounds even better.

DONNIE ELBERT—Command Performance 110

YOUR RED WAGON (Celestine, BMI)

WHO'S IT GONNA BE (Celestine, BMI)

Artist who has been traveling from label to label, and having hits wherever he goes, strays from the oldie format to record a self-penned shouter. Sounds good.

JOHNNY MATHIS—Columbia 45635

MAKE IT EASY ON YOURSELF (Famous, ASCAP)

The wonderful, mellifluous voice of Johnny Mathis in one of his best performances in a long time. The Bacharach-David standard as only Johnny can sing it.

THE EMOTIONS—Volt 4083 (Stax)

I COULD NEVER BE HAPPY (East/Memphis, BMI)

I'VE FALLEN IN LOVE (East/Memphis)

Slightly reminiscent of "Ain't No Mountain High Enough," this dramatic ballad, which builds to an effective climax, will make fans happy for a long time to come.

TOM FOGERTY—Fantasy 680

LADY OF FATIMA (Woodmont, BMI)

CAST THE FIRST STONE (Woodmont, BMI)

First single from former Creedence-ite since his fine "Goodbye Media Man" almost a year ago. Infectious melody and fine vocals give it a shot at FM and top 40 action.

BRUCE MacPHERSON—GSF 6872

ONE OF THESE DAYS (Erstwhile, ASCAP)

Newcomer checks in with a bouncey item that sticks in the mind after one listening, yet demands to be played again. An artist to watch.

IKE TURNER—United Artists 50930

LAWDY MISS CLAWDY (Venice)

From his new album, "Blues Roots." Ike gives a terrific interpretation of the Lloyd Price classic. To be enjoyed by rock & roll fans of all ages.

NRBQ—Kama Sutra 549 (Buddah)

MAGNET (Varmint, BMI)

New Rhythm & Blues Quintet, long popular as an exciting live group, have made a fine album, and this is one of its best cuts. Flows right along.

B. J. THOMAS—Scepter 12354

THAT'S WHAT FRIENDS ARE FOR (Almo, ASCAP)

Following up his "Rock And Roll Lullabye" success, B. J. this time borrows from the songbook of Paul Williams. The results are worthy of the considerable talents of all involved.

CARLY SIMON—Elektra 45796

THE GIRL YOU THINK YOU SEE

(Quakenbush/Kensho, ASCAP)

Another thoughtfully written and appropriately tuneful song from the pens of Carly Simon and Jacob Brackman.

RAY CHARLES—Tangerine 11329 (ABC)

LOOK WHAT THEY'VE DONE TO MY SONG, MA

(Kamma Ripa/Amelanie, ASCAP)

AMERICA THE BEAUTIFUL (Tangerine, BMI)

The immortal Ray Charles takes the Melanie tune which hit for the New Seekers two years ago and gives it still another life.

CHUCK BERRY—Chess 2131

MY DING-A-LING (Isalee, BMI)

JOHNNY B. GOODE (Arc, BMI)

This cut was forced out of Berry's new "London Sessions" album. If the suggestive lyrics don't hold it back, it should pick up a lot of action.

THE ALLMAN BROTHERS BAND—

Carricorn 007 (Warner Bros.)

BLUE SKY (No Exit, BMI)

MELISSA (No Exit, BMI)

Cut from "Eat a Peach" that has already been singled out by FM programmers should make the crossover to AM with ease. Beautiful guitar work.

FREDDIE NORTH—Mankind 12014 (Nashboro)

ROLL OVER (Jerry Williams/Excellorec, BMI)

ARE YOU THINKING OF HIM

(Jerry Williams/Excellorec/Jararo/Sherlyn, BMI)

Being named an exec at label hasn't diminished North's musical activities or ability, as evidenced by this soulful, tuneful production.

STRAWBS—A&M 1364

HEAVY DISGUISE (Irving, BMI)

BENEDICTUS (Irving, BMI)

Two excellent sides from British group's well-received concept album. "Grave New World." Both deserve heavy FM and AM play, though "Benedictus" is slightly more commercial.

ARTHUR PRYSOCK—

Rathlehem 6817 (Starday-King)

THE GIRLS I NEVER KISSED (Yellow Dog, ASCAP)

Soulman may have the most commercially potent offering in his long career here. Written and produced by famed hitmakers Jerry Leiber and Mike Stoller.

PAMELA POLLAND—Columbia 45627

IN MY IMAGINATION (Clear Reflection, ASCAP)

One of the most promising of the new crop of female singer-songwriters wisely offers an uptempo, commercial song as her debut single.

SUGAR—Rocky Road 063 (Bell)

DANCING IN THE STREETS (Jobete, ASCAP)

Summer's here, and that means it's time for people to record "Dancing In The Streets." This version is eminently funky and energetic.

THE BEACH BOYS—Brother/Reprise 1101

MARCELLA (Brother, BMI)

This is more like it! Cut from the "Carl and the Passions" album is the Beach Boys at their very best, and could return them to the top. A fantastic single.

ROBEY, FALK & BOD—Epic 10887

IT'S ALRIGHT (Clear Sky, BMI)

LONESOME ROAD (Harold Kahn, BMI)

Strangely named group really gets it on with a spirited reading of a song written by Alzo. Clean harmonic sound will follow Jackson Browne and Eagles to top 40 hitdom.

BLACK IVORY—Today 1511 (Perception)

I'LL FIND AWAY (LONELIEST MAN IN TOWN)

(Patrick Bradley, BMI)

SURRENDER (Patrick Bradley, BMI)

Mellow pop/soul bunch should score with this pretty effort as they did with "You and I." Right on target for across the board action.

LITTLE JOHNNY TAYLOR—Ronn 64 (Jewel)

OPEN HOUSE AT MY HOUSE (PART 1)

(Su-Ma/Rogan, BMI)

Blues with a feeling from one of the best practitioners of the art. No reason in the world why this won't be a hit.

MANFRED MANN'S EARTH BAND—

Polydor 14130

I'M UP AND I'M LEAVING (Belinda, BMI)

Pretty, haunting tune marks this latest offering from Manfred Mann and his fine Earth Band. Simple arrangement is just right.

LINDA HOPKINS—RCA 74-0746

SHAKE A HAND (Merrimac, BMI)

PLEASE SEND ME SOMEONE TO LOVE (Venice, BMI)

Gal whose powerful voice was a showstopper in the musical "Inner City" is in typically fine form on a moving gospel flavored number.

RANDALL'S ISLAND—Polydor 14121

ROCK 'N ROLL CITY (Benjamin & Pct Inc., ASCAP)

The Jefferson Airplane gave us "Rock & Roll Island," and now Randall's Island checks in with "Rock 'N Roll City." Appropriately enough, it's good, hard-driving rock&roll.

RICK NELSON & THE STONE CANYON BAND—

Decca 32980

GARDEN PARTY (Matragun, BMI)

In which Rick chronicles his reaction to his reception at a Madison Square Garden rock & roll revival. Worthwhile listening.

EVERYTHING YOU ALWAYS WANTED TO KNOW

ABOUT THE GODFATHER—Columbia 45639

AN ARRANGEMENT (Crazy Gang)

THE FAVOR (Crazy Gang)

Two uproarious sides from this hilarious spoof of what promises to be the biggest movie ever. Excellent for all kinds of programming.

AZTEC TWO-STEP—Elektra 45794

BAKING (Timana, ASCAP)

Folky, melodic tune, well-produced by Jerry Yester, brings to mind James or Livingston Taylor. Nice, mellow music.

ALDEMARO ROMERO & HIS ONDA NUEVA

the new music from the new world.




FROM CARACAS, VENEZUELA,
THE LATEST LATIN RHYTHM
INVENTION, ONDA NUEVA
MEANS NEW WAVE.

TOMORROW'S BEAT TODAY ...
HEAR IT SPREAD FROM THIS
UNIQUE COLUMBIA ALBUM.

Teo Macero, Producer



 BART / LEVY Associates, Inc.,
8601 Wilshire Boulevard,
Beverly Hills, California 90211



Laonda Music - Godspell Music, Publishers

ALBUM PICKS

SCHOOL'S OUT

ALICE COOPER—WB BS 2623

The outrageous Alice has delivered his best musical album to date. Title track should easily surpass "Eighteen" and become the group's biggest selling single. As the music gets better, so does the concept, in that the album package will blow minds, turn heads and cause ultimate panic and delight.

WIND OF CHANGE

PETER FRAMPTON—A&M SP 4348

First solo album by former lead guitarist of Humble Pie is a fine example of good, straight out hard rock. Artist has gathered numerous friends to help out, including Ringo Starr, Klaus Voorman, Billy Preston and Andy Bown. "Jumping Jack Flash" is the only cut not written by Frampton. Album certain to be a big seller. Pop star.

CIRCLES

THE NEW SEEKERS—Elektra EKS-75034

Hit-making British group will score well borrowing from some of the best contemporary writers like Paul Williams, Neil Young, Cat Stevens, Barry Mann and Harry Chapin. Title track, written by Chapin, has a haunting enough melody to become their next big hit. Wonderful production. Listen.

DON'T BOTHER ME, I CAN'T COPE

ORIGINAL CAST—Polydor PD 6013

Award-winning musical has made the hit transition smoothly from off-Broadway to the Great White Way. Label was fast in making the deal to release Micki Grant's lively, soulful score. Outstanding vocal performances from the entire cast, and arrangements by Danny Holgate add support.

FRIENDS FROM THE BEGINNING

LITTLE RICHARD/JIMI HENDRIX—Ata 1972

This unexpected musical gift was recorded in the mid-1960s, and features many Little Richard classics with Hendrix on lead guitar. Some of the best includes "Whole Lotta Shakin'," "Lawdy Miss Clawdie" and "Money Honey." Deftly produced by Richard and Bumps Blackwell. You know what will never die.

VINDICATOR

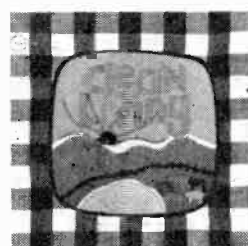
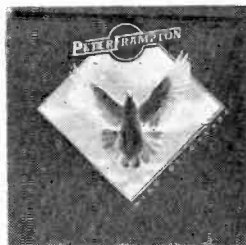
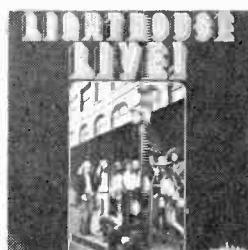
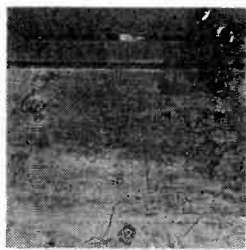
ARTHUR LEE—A&M SP 4356

Former leader of Love in his first album for the label has delivered a gritty rock production filled with solid funk and excellent guitar leads by Charles Karp. Lee, forever a West Coast favorite, wrote all songs and the effort abounds with Jimi Hendrix overtones. Check out the whole thing.

SANFORD & FOXX

Dooto DTL 853

This classic Redd Foxx album has nothing to do with his successful television series, "Sanford & Son." All routines are a collection of great Foxx bits, and the entire package reeks of hilarious comedy. Some of the best tracks are "Childless Couple," "Shower Stall" and "Ugly Women."



LIVE

LIGHTHOUSE—Evolution 3014 (Stereo Dimension)

Two-record set is taken from Canadian group's recent successful Carnegie Hall concert. Jimmy Jenner's production captures feeling and audience vibes, so much a part of Lighthouse's music. "One Fine Morning," "Take It Slow" and a good version of the Byrds' "Eight Miles High" highlight the package.

I'M A LOVER, NOT A FOOL

RANDY BURNS—Polydor PD 5030

Label is out to prove that Randy Burns has finally found a home. Forever a New York favorite, Randy Burns and the Skydog Band should achieve long overdue recognition. All but three tunes penned by Burns with "Hold On," "Seasons," "Lady Rain Again" and "Sing Out" sounding best. A good one.

AZTEC TWO-STEP

Elektra EKS-75031

Aztec Two-Step is Rex Fowler and Neal Schulman, and their message is a combination of excellent lyrics and funky acoustic riffs. Fowler does the majority of writing, while their harmonies have a light-hearted feeling so rarely experienced. All tunes deserve your attention, especially "Killing Me."

CLEAN LIVING

Vanguard VSD 79318

New group should pick up extensive airplay with debut album loaded with soft acoustics. Even rock & roll standards like "Sweet Little Sixteen" are low-key in style. The majority of material was written by group's guitarist, Norman Schell. A fine album in all respects, and should be appreciated in its entirety. Listen hard. A score.

THE HAPPIEST GIRL IN THE WHOLE U.S.A.

DONNA FARGO—Dot DOS-26000 (Famous)

Songstress recently was blessed as the title track became the nation's top selling country single. Now, the pundits are being proven right as "The Happiest Girl in the Whole U.S.A." is well on its way to becoming a legitimate pop smash. "Johnny B. Goode" is also included.

A VERY SPECIAL LOVE

TONY DARROW—Roulette SR 3008

It's submarine race watching time for the MOR fans. The romantic Tony Darrow will get substantial easy listening airplay with tunes like "It's All In The Game." "You Send Me" and "A Very Special Love." Top 40 play will be the label's dilemma. It's a nice album, so listen and decide.

BWANA

Caytronics CYS 1312

What might at first appear to be just a Latin album actually turns out to be a likely candidate for pop crossover. New group really gets it on with cuts like "Tema De Bwana" and "La Jurumba." This new band has excellent potential. Their rhythms are virtually flawless.

Palmieri's Sing Sing Album Breaks Out

■ NEW YORK — Eddie Palmieri's Tico album, recorded live at Sing Sing Prison during a specially arranged concert there, has become the focal point of a major marketing effort at Roulette Records. Break-out activity is being logged in many areas beyond Palmieri's traditional Latin market, with heavy airplay and repeat sales in New York, New Jersey, Philadelphia, Boston, Baltimore-Washington, Los Angeles, San Juan and Miami.

Among the stations giving concentrated airplay to the album are: WWRL, WBLS; WEVD, WHBI in New York; WDAS-FM, WMMR and WRTI, Philadelphia; WHUR-FM, Washington, D.C.; XEMO in Los Angeles and many more.

Released in April, initial response came from Latin and r&b sources, but quickly spread to a wider audience. The album's social significance was immediately grasped by underground and college stations, adding to the extensive airplay and contributing to the mushrooming sales.

Two selections in the album have been major factors in its growing popularity. "Jibaro (My Pretty Nigger)," a revolutionary poetic recitation by Felipe Luciano, former leader of the Puerto Rican activist group, The Young Lords, has been aired widely both on free-form FM outlets and on AM stations with a progressive format.

"Azucar," written by Palmieri with an English lyric by Jimmy Norman, was originally a 10-minute cut in the album. Played by FM and area college stations in New York, a shorter version soon was requested and has been supplied to WWRL, WLIB and many other stations.

In addition to his 13 piece orchestra, Palmieri assembled the Harlem River Drive vocal group who he had introduced in an earlier album that is also breaking out and a further indication of the growing influence of Latin soul. Also brought to Sing Sing for the concert and album were comedians Chavetita and Pirignon, with radio personalities Joe Gaines (WEVD) and Paquito Navarro (WHOM) as emcees.

The album is an outgrowth of Palmieri's long-standing practice of presenting free concerts at correctional facilities both in the New York area and Puerto Rico. It takes note of the heavy Black and Puerto Rican prison population which coincides with the Latin and R&B style of his band. He conceived the idea of a live LP that would reflect this cross-culture



Eddie Palmieri

while simultaneously bringing a show to the Sing Sing inmates anxious for familiar entertainment.

Joe Cain, Director of Roulette's Tico label, cleared the project with Sing Sing Supervisor J. Leland Casscles and began the intricate planning. Roulette President Morris Levy financed the project, knowing it was a gamble to attempt recording a complete album in the space of the two hours allocated by prison officials for the show. Three engineers, a chartered bus and equipment truck were necessary for a full day in advance to transform the penitentiary auditorium into a recording facility.

Palmieri emphasizes that the prison concert was not an isolated engagement aimed at recording the album, but a highlight in his continuing program of performances at correctional institutions. He has previously appeared at Riker's Island, Greenhaven and other New York jails as well as the Osso Blanco penal facility outside of San Juan. He said his band members and the others who contributed their services were eager to appear at other prisons and would like to interest municipal, state or federal authorities in promoting a musical career development program both within prisons and the larger community to involve young people before they get into trouble.

New Stones Single

■ NEW YORK—"Happy" and "All Down The Line," two Jagger-Richard compositions taken from the current number one Rolling Stones album, "Exile on Main St.," are the selections on a new two-sided single to be released by Rolling Stones Records.

Produced by Jimmy Miller, the new single does not have a designated plug side. "Happy" features Keith Richard on lead vocal while "All Down The Line," offers a lead vocal by Mick Jagger.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN



Kal Rudman

■ Super excitement tip: We wait all year for that super exciting record that flashes out of nowhere to explode in the sky. We believe we have it for you now—"Rock and Roll Part 2" Gary Glitter on Bell. This is one of the quickest breaking records in England in the past two years. It went right on KHJ L.A. and we understand that the one-stops are backed up with orders. Word is out that it is probably going on other RKO general stations. It is a perfect record to do the sexy new dance—The Bump—which is the rage at Harlow's in Society Hill, Philadelphia. It reminds us of U.S. Bond's "Quarter To Three." We look for many stations to jump on it, because it obviously attracts attention. Steve Wax personally flew it out to Los Angeles.

The next huge r&b to pop crossover O'Jays. "Back-Stabbers" writers, producers, Ken Gamble and Leon Huff, have captured the sound made famous by the Undisputed Truth on their record "Smiling Faces." These guys are also hot with two other smash r&b GO-RILLAS: The new Joe Simon and also the Harold Melvin and the Blue Notes.

The new Al Green "I'm Still In Love With You" is his fourth monster in a row. There is no question that he may be termed the "Black Tom Jones," because he has emerged as one of the greatest song stylists of our day. A charisma and magnetism surround him already, but his impact has not yet really been felt. When the white masses hear him do Bacharach-David tunes as we did at the Latin Casino, it will open up a whole new can of peaches (topped with rich sour cream).

Jim Croce. We have been presenting this record as a tip. Congratulations again to promo man Matty Singer in Philadelphia for a great job. Dean Tyler broke it also at WIP and now King Kong, George Michael of WFIL, is playing it three times a night and is using the excitement-maker tag lines we used to enjoy doing: "So nice we got to do it twice, so neat we got to repeat, got to do it 'cause we're used to it" (Georgie Woods of WDAS uses those lines.) The record is exploding in Philadelphia and is #23 at KHJ. It is getting action at WPDQ Jacksonville with George McGovern and at 50,000 watt powerhouse on a mountain WKBW Buffalo with Chubby Don Berns. It is on WIXY, KDWB and even (golden ear) Neil McIntyre of WPIX in New York City is on it.

Last week we told you about the Crusaders "Put It Where You Want It" and all about the party at Gulf & Western in honor of the Philadelphia promotion men where celebrities like Red Richards and Jack Wellman did the Boogie. This party must have inspired a lot of people. The record went right on the CKLW chart at #28, is now HB at KHJ and owner-programmer Bob Sherwood of WVIC (which covers the University of Michigan campus with 42,000 students) jumped on it. The album is GO-RILLA milk in Detroit . . . speaking of

(Continued on page 21)

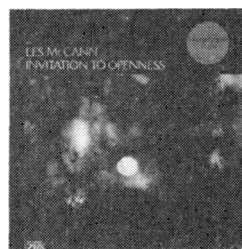
JULY 1, 1972

1. **INNER MOUNTING FLAME**
 MAHAVISHNU ORCHESTRA—
 Columbia KC 30167
2. **CRUSADERS 1**
 Blue Thumb BTS 6901 (Famous)
3. **WHITE RABBIT**
 GEORGE BENSON—CTI CTI 6915
4. **PUSH PUSH**
 HERBIE MANN—Embryo SD 532
 (Cotillion)
5. **SMACKWATER JACK**
 QUINCY JONES—A&M SP 3037
6. **LIVE EVIL**
 MILES DAVIS—Columbia G30954
7. **INNER CITY BLUES**
 GROVER WASHINGTON JR.—
 Kudu KU-03 (CTI)
8. **INSTANT DEATH**
 EDDIE HARRIS—Atlantic SD 1611
9. **WILD HORSES ROCK STEADY**
 JOHNNY HAMMOND—Kudu KU-04 (CTI)
10. **BUDDY RICH IN LONDON**
 RCA LSP 4666
11. **PORTRAIT OF JENNY**
 DIZZY GILLESPIE—Perception PLP 13
12. **SHAFT**
 SOUNDTRACK/ISAAC HAYES—
 Enterprise/MGM ENS 2-5002 (Stax)
13. **THE GREAT CONCERT**
 CHARLES MINGUS—Prestige 34001
14. **FUNK INC.**
 Prestige 10031
15. **FIRST LIGHT**
 FREDDIE HUBBARD—CTI CTI 6013
16. **BLACK MOSES**
 ISAAC HAYES—Enterprise ENS 2-5003
 (Stax)
17. **THE LAST SET AT NEWPORT**
 DAVE BRUBECK QUARTET—
 Atlantic SD 1607
18. **SHADES OF GREEN**
 GRANT GREEN—Blue Note 8413
 (United Artists)
19. **FROM A WHISPER TO A SCREAM**
 ESTHER PHILLIPS—Kudu KU-05 (CTI)
20. **HELP ME MAKE IT THROUGH THE NIGHT**
 HANK CRAWFORD—Kudu KU-06 (CTI)
21. **DONNY HATHAWAY LIVE**
 Atco SD 33-386
22. **WORLD GALAXY**
 ALICE COLTRANE—Impulse AS 9218
 (ABC)
23. **INTENSITY**
 CHARLES EARLAND—Prestige PR 10041
24. **ETHIOPIAN NIGHTS**
 DONALD BYRD—Blue Note BST 84380
 (UA)
25. **MISSISSIPPI GAMBLER**
 HERBIE MANN—Atlantic SD 1610

INVITATION TO OPENNESS

LES McCANN—Atlantic SD 1603

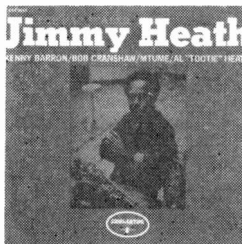
This is the most unusual and brilliant album to emerge from Les McCann's long career. There are only three long tracks with a large rhythm ensemble, reedman Yusef Lateef and McCann playing various keyboards. It is free, and it is beautiful and whole. Forget everything you like or dislike about Les McCann and come to this one with an open mind.



THE GAP SEALER

JIMMY HEATH—Cobblestone 9012 (Buddah)

At last, this fine saxophonist and composer has put out another album, his first in too many years. With Kenny Barron, Bob Cranshaw and the fine percussion team of Tootie Heath and Mtume, Jimmy Heath explores five of his own tunes and one of Mtume's in great style and spirit. Very fresh and very strong.



THE AWAKENING

MIKE LONGO—Mainstream M-257

After an impressive debut album, pianist Longo expands his horizons by adding three horn, Curtis Fuller, Virgil Jones and James Moody. And Dizzy Gillespie appears on conga! This is a fine, often great album by a bright new keyboard man and composer. He should not be overlooked.

mike longo
 the awakening



Ornette Coleman's 'Skies' Released

■ NEW YORK—Ornette Coleman (Columbia), whose career as composer and performer has been marked by innovation in form and idea, went to London to realize his latest work, "Skies of America." For the complex work, Ornette took to the podium, leading the 85-piece London Symphony in the world premiere recording of this work, Coleman playing alto saxophone as well. Writes the author:

"The writing is applied to harmolodic modulation meaning to modulate in range without changing keys. There are eight themes and a harmolodic movement for each theme. The voicing of the orchestra is written in very high parts because I

wanted the sound of the orchestra to create a very clear earth and sky image of sound as much as a feeling of night, stars and daylight."

Although this is the first "symphonic" recording Ornette has made, the piece is essentially a culmination of the music Ornette has been making all of his life. Ornette, as you will remember, was a recipient of the Guggenheim Award about a decade ago, during which time he composed in forms—symphonies, string quartets—are identified with classical music.

Celebration



Celebrating Herbie Mann's standing room only opening at the Rainbow Grill in New York are, from left, Herbie Mann; Sonny Sharrock; Atlantic Vice President and President of WEA International Nesuhi Ertegun; and David "Fathead" Newman.

Prestige Names Bob Gaiters

■ BERKELEY — Bob Gaiters has been appointed National Promotion Director for Prestige Records and will work out of the New York office of Fantasy/Prestige at 15 Columbus Circle. Gaiters was previously in promotion with Atlantic Records in Los Angeles for three years.

Sylvester Signed By Blue Thumb

■ NEW YORK — Blue Thumb Records, a division of Famous Music Corporation, has signed to their label the renowned San Francisco blues singer, Sylvester, and his Hot Band.



Sylvester

Bob Krasnow, Vice President of A&R for the Famous Music Corp., announced the agreement and said, "we are tremendously excited about having Sylvester, who is an absolutely electrifying performer. Sylvester may well be the world's greatest living blues singer."

The first album is projected for release sometime in late Fall and will be scheduled to coincide with an American/European tour.

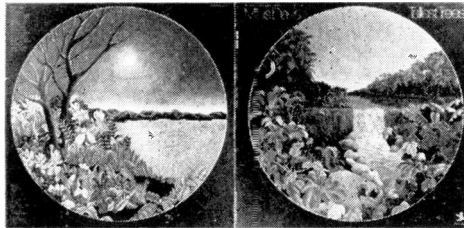
Jazz Festival Tickets On Sale

■ NEW YORK—81,000 tickets to the forthcoming Newport Jazz Festival, here, are now available at all Ticketron outlets, it has been announced by Theodore W. Helweg, President of Ticketron, Inc. The Newport Festival, which will be presenting the top jazz artists in the world at various locations in the city such as Yankee Stadium, Radio City Music Hall, Philharmonic Hall and Carnegie Hall, will take place from July 1-9. Jazz buffs may purchase tickets for any and all Newport Jazz Festival events at the nearest Ticketron electronic box office in lieu of visiting each box office separately.

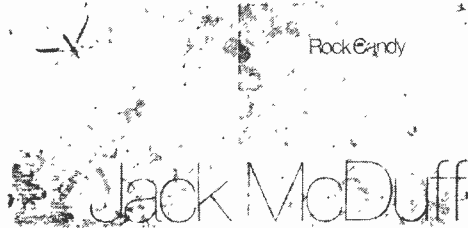
Stan Getz Tapes Legrand Special

■ NEW YORK—Stan Getz has been signed to appear on the Monsanto television special devoted to the music of Michel Legrand. Also appearing on the special, now taping in Hollywood, are Lena Horne and Jack Jones.

The SECOND COMING



PR 24012 MILES DAVIS



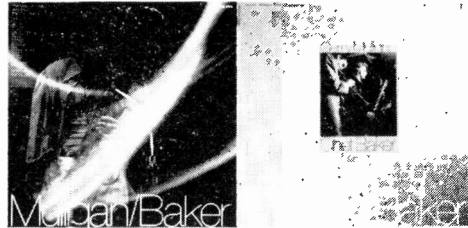
PR 24013 JACK McDUFF



PR 24014 JOHN COLTRANE



PR 24015 JAMES MOODY



PR 24016 MULLIGAN-BAKER



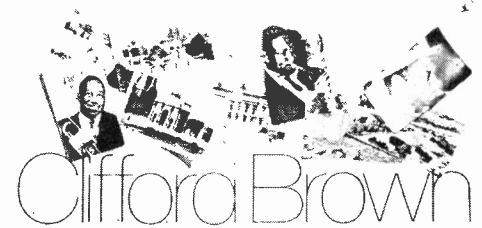
PR 24017 KING PLEASURE



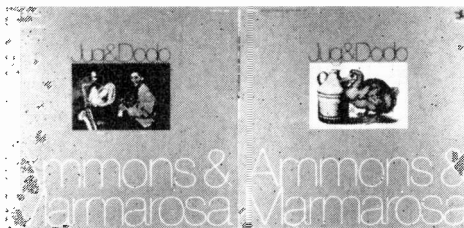
PR 24018 MONGO SANTAMARIA



PR 24019 STAN GETZ



PR 24020 CLIFFORD BROWN



PR 24021 AMMONS-MAFMAROSA

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Prestige

Prestige has one of the finest jazz catalogs available anywhere, so when we launched the first edition* of specially priced two-record sets earlier this year, there was little wonder that Bob Palmer wrote in *Rolling Stone* that "The series as a whole is doubtless the richest, most varied, and most important single series of jazz reissues in the last ten years." Or that Stephen Davis of *The Phoenix* said "... all the genius on these records can now be heard conveniently, and that certainly is a pleasure." Or that *Billboard's* Ian Dove commented: "It is an impressive package and as it is being geared towards the youth market, should come as a mind opening surprise on campus." Or that Michael Cuscuna, writing in *Record World*, said "With the impressive catalogs of Prestige and Fantasy, we should see a lot more." For Bob, for Stephen, for Ian, for Mike and for you, we have some good news.

And for radio people, a taste of each of these classic albums in the new set has been assembled in one convenient sampler package. We call it "PRP-2". But you can call it significant.

* The first edition: PR24001—Miles Davis, PR24002—Mose Allison, PR24003—John Coltrane, PR24004—Sonny Rollins, PR24005—The Modern Jazz Quartet, PR24006—Thelonious Monk, PR24007—Yusef Lateef, PR24008—Eric Dolphy, PR24009—Charlie Parker, PR24010—Charles Mingus.

Distributed by Fantasy Records • Also Ampex Tapes



TAPE WORLD

Certron Back In The Black

■ ANAHEIM, CALIF. — Certron Corporation continued to strengthen its overall financial condition and demonstrate its successful return to profitable operations in the first two quarters of the current fiscal year, Edwin R. Gamson, President, has announced.

For the first six months ended April 30, 1972, the company earned \$106,000, equal to four cents per share, which includes a special credit from tax loss carryforward of \$48,000, on net sales of \$6,556,000. For the same mid-year period in 1971, the company reported a loss from continuing operations of \$930,000 on sales of \$6,038,000.

Underscoring earlier statements that each quarter will show increasing improvement over the previous one, Gamson reported net income including a special credit from a tax loss

carryforward in the second three-month period just concluded was \$102,000, or four cents a share, on sales of \$3,418,000. In the second quarter a year ago the company lost from continuing operations \$305,000 on sales of \$3,124,000, and also reported a loss of \$4 million from discontinued operations at mid-year fiscal 1971, of which \$3.9 million was in the second quarter.

Gamson said the return to profitability during the first half, together with proceeds from the sale of assets from various activities which were discontinued last year, has significantly improved the company's financial position and reduced bank debt. It is anticipated that additional asset sales will be accomplished in the near future further enhancing the company's financial strength.

ITA Releases 8-Track Specifications

■ NEW YORK—The International Tape Association has released the first draft of the ITA 8-track cartridge specifications to the ITA membership. These were compiled by Keyvan Mokhtarian, Alan Heath, Don Coy and Gene Nyland of Ampex Corporation, Music Division, following guidelines set at several meetings of the ITA Plastics Committee and two meetings of the ITA combined Raw Tape, Hardware and Plastics Committees.

Eugene Barker of Audio Magnetics, Chairman of the Plastics Committee, stated that this first draft has been sent to the ITA members for comments to be returned by July 15. Another combined committee meeting will then be scheduled so the committee can review the comments and then proceed to the drafting of revised specifications for final critique.

According to Larry Finley, Executive Director of ITA, the completion of the 8-track cartridge specifications is the second major step taken by the Association in its effort for consumer protection. Two weeks ago members were sent C-60 specifications for final critique. The 8-track specifications contain 37 pages, 13 of which are pictures and graphs.

ITA Adds 29 Members

■ NEW YORK — The International Tape Association has added 29 new members in the last 90 days, marking the greatest growth in any quarter since the formation of the Association.

Regulars

The members include both "regular" and "sustaining" and encompass all areas of the industry. New members in the regular category are Allison Audio Products, Audio Devices, Cadet Records, Certron Corporation, Chemplast, Custom Tape Duplicators, EAI Media Group, Internal Revenue Service Training Center, The Library of Congress (Div. for the Blind & Physically Handicapped), Magnetic Communications, Magnetic Video, Magtec, National Center for Educational Technology (U.S. Office of Education), Nightingale Conant, Olin Corp. (Polyester Film Div.), Orrox Corp., Rotel of America, Specialty Converters, Tapes Services, Teletape Corp., Teletronics International, United States Army Audio/Visual Division, Veterans Administration and the Video Software & Production Center.

Sustaining

Sustaining members are Eastern Marking Machine Corp., Frank Barth Agency, "On-Tape," Sight and Sound Marketing and Time Magazine.

Pay Tribute To Richard Rodgers

■ NEW YORK — Radio disc jockeys throughout the world have begun a week of musical tributes to composer Richard Rodgers who will celebrate his 70th birthday on Wednesday (28). The tributes began last week (20) when Los Angeles' Wink Martindale devoted his entire three hour KMPC show to the man who has written some of the most memorable music scores in Broadway and motion picture history.

Hits

Since his first hit, "The Garrick Gaieties" which he wrote back in 1925, Rodgers, in collaboration most notably with Lorenz Hart and then Oscar Hammerstein II, has written "Jumbo," "On Your Toes," "Babes In Arms," "The Boys From Syracuse," "Pal Joey," "By Jupiter," "Oklahoma," "Carousel," "State Fair," "Allegro," "South Pacific," "The King and I," "Me and Juliet," "Cinderella." (for television) "Flower Drum Song," "The Sound of Music," and "No Strings" among others.

Music from these and other magnificent scores will also be broadcast by the Australian Broadcasting Commission to more than 100 stations throughout the continent. In addition, movie theatres and television stations throughout Australia will feature films with scores written by Rodgers. At the same time, shopping centers throughout the country will run a week long Richard Rodgers promotion which will include contests and live concerts.

BBC Show

The BBC's Peter Murray will devote his entire show to the world famed composer while including an interview with him. The BBC's dance orchestra will also pay tribute to Rodgers in a concert in Festival Hall in London, while the network's concert orchestra will devote its entire "Friday Night Is Music" program (30) to the man who has become a legend in his own time.

Other disc jockeys and stations planning tributes to Rodgers include Nashville's Teddy Bart on WSM (with an interview), WNEW's William B. Williams in New York and a two-hour salute on WTFM in New York.

In addition, many of the performers, i.e. Yul Brynner and Shirley Jones, who realized stardom as a result of performing in Rodgers' musicals, will join in the tributes over various radio stations and radio networks.

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

JULY 1, 1972

A CLOCKWORK ORANGE (Soundtrack) Warner Bros. 8-2573, 5-2573
 ALL DAY MUSIC (War) UA U8318 KO 318
 AMAZING GRACE (Aretha Franklin) Atlantic TP/CS 2-906
 AMERICA Warner Bros. 8-2576, 5-2576
 BABY I'M-A WANT YOU (Bread) Elektra BT 5015, 5-5015
 BEALITUDE (Staple Singers) Stax 8-3002, 4-3002
 COLOURS OF THE DAY (Judy Collins) Elektra EKS 75030
 DONNY HATHAWAY LIVE Atco TP, CS 33-386
 DR. HOOK & THE MEDICINE SHOW Columbia CA/CT 30898
 EAT A PEACH (Allman Bros. Band) Capricorn 8/5 0102
 EXILE ON MAIN ST. (Rolling Stones) Atlantic 8/52-0900
 FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230
 ROBERTA FLACK & DONNY HATHAWAY Atlantic 8/5 7216
 FLOY JOY (Supremes) Motown (M8 1751) (M75 751) FM-AM (George Carlin) Little David (BT) 87214, 57214
 FRAGILE (Yes) Atlantic TP 7211, CS 7211
 GODFATHER (Soundtrack) Paramount PAS 1003, PAC 1003
 GODSPELL (Soundtrack) Bell 8/5 1102
 GRAHAM NASH/DAVID CROSBY Atlantic 8/5220, 57220
 HARVEST (Neil Young) Reprise 8-2032, 5-2032
 HISTORY OF ERIC CLAPTON Atco SDT 8803, 5803
 HONKY CHATEAU (Elton John) Uni 93135
 I GOTCHA (Joe Tex) Dial DC8-600, DCR4-6002
 I WROTE A SIMPLE SONG (Billy Preston) A&M 8XT/CS 3507
 IT'S JUST BEGUN (Jimmy Castor Bunch) RCA P6S/PK 1888

JACKSON 5'S GREATEST HITS Motown M8-1741, M 75-741
 JEFF BECK GROUP Epic EA/ET 31331
 JOPLIN IN CONCERT (Janis Joplin) Columbia CA/CT CZX31160
 LAYLA (Derek & The Dominos) Atlantic TP/CS 7005
 LET'S STAY TOGETHER (AI Green) Hi 92070, 52070
 LOOKIN' THROUGH THE WINDOWS (Jackson 5) Motown M8/M75 750
 LOVE THEME FROM "THE GODFATHER" (Andy Williams) Columbia CA/CT 31303
 LOW SPARK OF HIGH HEELED BOYS (Traffic) Island BT 9306, 4XT 9306
 MACHINE HEAD (Deep Purple) Warner Bros. 8-2607, 5-2607
 MARK, DON & MEL 1969-71 (Grand Funk Railroad) Capitol 8XV/4XV 11042
 MESSAGE FROM THE PEOPLE (Ray Charles) ABC 8/5 755
 MUSIC OF MY MIND (Stevie Wonder) Tamla 314
 NILSSON SCHMILSSON (Nilsson) RCA PBX 1734, PK 1734
 NOW (Sammy Davis Jr.) MGM 8/5 4832
 PHASE III (Osmonds) MGM, NA
 PAUL SIMON Columbia CA 30750, CT 30750
 PORTRAIT OF DONNY (Donny Osmond) MGM 8/5 130-4820
 POWERGLIDE (New Riders) Columbia CA/CT 31284
 PROCOL HARUM LIVE (A&M) BT/CS 4335
 SMOKIN' (Humble Pie) A&M BT/CT 4342
 SOMETHING/ANYTHING (Todd Rundgren) Bearsville 8/5 2066
 STILL BILL (Bill Withers) Sussex Sus M8/M5 7014
 TAPESTRY (Carole King) Ode BT-77009, CS 77009
 THE OSMONDS LIVE MGM 25E 4826
 THE ROAD GOES EVER ON (Mountain) Windfall 5502
 THICK AS A BRICK (Jethro Tull) Reprise 8/5 2007
 A&M BT 4313, CS 4313

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RECORD WORLD

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By JOHN GIBSON



John Gibson

■ **WHERE IS TOM DONAHUE?:** The "Big Daddy" of the underground was in and out of KSAN in S.F. like a yo-yo last week. Reports on Tuesday said he was out, that there were staff meetings and talk of a strike, and then on Wednesday Donahue was back in his gig, apparently having pointed out to someone that he had a contract, and some other things George Dunkin of Metromedia said it was a "misunderstanding" . . . Norm Winter was leading party of "critics" out of a hotel in San Francisco over the weekend, off to see Azteca, and ran into John and Yoko. Winter apparently did a tap dance, complete with familiar-as-hell intros all the way around, that left the Lennon-Onos agape . . . A Foot In The Door?; David Geffen now managing America . . . Neil Bogart here to see "Super Fly," the WB flick that stars Curtis Mayfield in a variety of on and off screen roles . . . The Hand Is Quicker Than The Eye: Remember all the hoop-de-doo surrounding the break up of Steppenwolf? Well, here's the encore: Steppenwolf will headline in one "last" Rest-In-Peace tour starting at the end of July. There will be three acts, and guess who is No. 2 on the bill? That's right John Kay . . . Lonnie Mack returned to Indiana last year to get right with God, and now there's talk that he might be joining Barefoot Jerry, a good group, but not God . . . Fanny recording a fourth album in August . . . Columbia Has Signed: Scott Walker (of the Walker Bros); Alun Davies (of Cat Stevens); and Nicky Hopkins. One Geo. Harrison may produce latter . . . John Stewart is looking at several labels, the parting with WB looking most definite . . . Sparks first gig out of town was in Houston last week, and group member Russell Mael was thumping himself on the head with a wooden mallett (part of the act, silly) when he knocked himself cold. Big hit in Houston.

■ **PARADISE REGAINED:** Well, at least a toehold. There is a new management team in at the Paradise Ballroom now. Bernie Cornfeld is leaving the country for a couple months and has left them with \$\$\$ to run the thing and keep it open . . . Jethro Tull concerts here sold out five days in advance, a combined gross of over \$200 thousand according to Wolf and Rissmiller of Concert Associates . . . T. Rex is doing it alone at the Schaefer Music Festival series in Central Park, August 14. . . WB heavy Bob Merlis here for a week. Lotsa boogie . . . David Clayton-Thomas will be the first star of "The Great Performer's Series" at New York's Lincoln Center October 15 (it can't be Fall already, can it?) and he is preparing another album for August. Other "great performers" will be Harry Chapin, Seals and Crofts, Tom Rush, Kris Kristofferson, and the Mahavishnu Orchestra with John McLaughlin . . . Mail Call: Johnny Cole says he has a hit song for Della Reese if anybody's interested . . . Call Sue Clark and hear her new lamp . . . Betcha been wondering where Ralph Kaffel is. Well, he's at the Montreux Jazz Fest in Switzerland; check with your operator for the area code . . . Rolling Stone has "temporarily" shelved the Flyer in SF, and also their fledgling syndicated radio program . . . Bob Hamilton's office got ripped off last week, right down to the plaster . . . New Procol Harum album with the Edmonton Orchestra is titled "The Concert With The Edmonton Symphony" in Canada and has been designated as "Canadian Content" by the CRTC in Ottawa making it okay to play on the air there . . . Outside the Troubadour Monday night somebody was throwing eggs at David Geffen from a fast moving car. They missed Geffen, but splattered Alan Rindi a little, and got some chick a whole lot . . . Rock Out At The Paradise Tonight (Monday) With Oganookie: call Bill Yaryan, even SRO is going fast . . . Boone's Farm is on the road in the East with Quicksilver . . . Hold it: The Band album is now being called "Rock Of Ages" after Rolling Stone mistook "Point of Reflection" for "Plaintive Reflection" . . . At the party for Gand Funk at the Beverly Hills last week, Capitol President Bhaskar Menon could be heard to tell one trade columnist, Oh yes, I read your column Monday to see who my successor is." The columnist felt like slinking away, but there is nowhere to hide in the Beverly Hills Hotel.

By BOB HAMILTON



Bob Hamilton

■ The mathematics of ratio is a simple little fact placed in our head early in grade school, so Einstein's theory of reativity, in its first step, is understandable to us all. Here's a six foot rock. At age two, I am three feet tall. The rock is twice as tall as I am. At age 21, I am Six feet-one inch tall. The rock is now smaller than I am. If we had not been oriented to know that we grow, we might mis-assume that we stayed the same and the rock shrunk. In fact, the only two ways that we know we grow are (1) our relationship to our environment and (2) the fact that society, as a whole, explains to us that we are growing. My father says "My . . . Bobby's growing." The biology books even explain to us in detail how we grow. Okay, with only two of our senses, we know we grow. We see our enviroment change, and we hear others tell us we're changing. Touch, taste, hear, see, smell . . . the five senses. On a desert one day, I saw a rock in the distance . . . I figured it was about 300 yards away and about 20 feet high. For the hell of it, I decided to count my steps to the rock. One solid hour later I had lost count. The rock now was fully a half mile away and at least 100 feet high. After a three hour walk toward the rock, I gave up and turned back, fully realizing the rock was a mountain that I could not reach before sundown.

Most of the communication about radio has only been discussion of the staus quo. How are things in radio today? Well, Tommy Edwards is now at WLS, and KHJ isn't playing Donny Osmond, and WABC isn't on . . . and on . . . and on . . . RADIO . . . from the days of crystal sets . . . one ear phone to listen in . . . a tuner struggling to reach a slight joining with the lone signal that reached the area . . . to radio on two gigantic life-like speakers . . . and now four speakers. RADIO . . . on transistors that sit in the palms of your hands, sit in your dashboard, go on your belt . . . fill the very sounds of your life. RADIO is everywhere . . . an advertising campaign from ARB a few years ago cited.

At this moment it's 8 pm. I'm on an island. This island is the most beautiful place I've ever been. The most incredible blue sky that matches the blue water . . . a blue that I never knew existed It's perfect color . . . as perfect as a natural 20,000 cycle tone. In the lushness of the jungle and the flowers . . . Everywhere there are flowers and waterfalls. We decided to walk yesterday, and Victor, who grew up on this island, picked us up. Peace on his face . . . that's what I saw. The sound of his words, "I don't want to be a millionaire, I just want to live a good life." In this quiet, with these people on this island, now listening to the sound of ocean and feeling the peace, I can turn my radio on. Television, telephones, jet airplanes . . . all are miles away. There are no stores here . . . there's only one contact with the outside world. RADIO is everywhere . . . and it's telling me how warm it is . . . what time it is . . . what it's name is . . . and then, mixed with the sound of the ocean and the birds and the rustling of mountains of flowers in the breeze, it sings me its call letters. And it is suddenly apparent to me that it has nothing . . . absolutely nothing to say to me. Yea, yea, I'm sitting here in the jungle and I've just won a toaster. Go with me to the cardboard boxes that lie staked so you have to gaze twice to determine whether it's a junkyard or a Tijuana housing development. Go with me to homes everywhere and tell me if giving a toaster away is what our listeners are asking for. Oh yes, we can learn about ARB, psychological motivation . . . we can sell our call letters, our names, any product that we want. We sold breakfast cereals for years before the Federal Trade Commission finally let us know, through the pressures of a cat who found out, I'll bet, that there was no nutritional value in cereals. RADIO . . . unlike television, which is almost viewed in the home . . . unlike newspapers, which are read during one sitting and always yesterday's news . . . RADIO is the only form of communication that reaches the masses, and it reaches them at any time, any place. When I am caught up with getting those numbers, I can be brutal; I could pull every psychological trick out of my hat that only a couple

(Continued on page 35)

Dialogue

(Continued from page 10)

RW: Is your father a professional entertainer?

Jackson: Yes, he had a group, a singing group. I forget the name of it.

RW: Were you nervous at your first big concert?

Jackson: No, because we had done lots of little shows before that. Our first big show was with Diana when she discovered us. Our first show was in a shopping store where there was a big sign saying "The Jackson Five" which attracted people into the store to see the group and to perhaps buy things there. It was a surprise when Diana Ross was at the show. If she hadn't been there and we weren't discovered, we would have just kept on trying and hoping. We had won that talent show and a couple of others and ever since then we never lost one. We used to do mostly Motown songs, like Temptations things, and James Brown's things—we had a strobe light that went on and off when we did the James Brown things—it worked out very well.

I like a lot of the old Motown stuff—we used to do a lot of it in our act. Like Supremes, Marvin Gaye. We used to do mostly Temptations stuff, though everybody did then. There would be a group around doing that stuff and they would split up in a couple of weeks. You have to keep at it to make it.

RW: What's the first Motown record you remember?

Jackson: The first Motown record we had, my mother bought it, was Smokey Robinson's "Monkey Time" I was around six. That's the first music I can remember. We listen now to James Brown, Three Dog Night. My father's favorite group is the Rolling Stones. It would be fun to play a gig with them. Don't they live overseas, though?

Jackson: I used to go places by myself, far away places, not just the store. There's a big difference, you know. I can go to the store now by myself, but when we go to far away places like the movies, go-cart racing, horseback riding, we have to take security with us. If we go without security, they tell us that we should have some because kids recognize us. Usually they just want autographs. People know we live in L.A. Sometimes the mailman gets a letter addressed "Jackson 5" with no address, and he knows where to bring it.

First GSF Release; Three Singles Out

■ NEW YORK—Three months of feverish organizational and staffing activity reached a crescendo this week at GSF Records Inc., as the company released its first ever disc product. Three singles hit the market with a host of other singles due within weeks and initial releases now targeted for August shipment.

The firm for which the well-known veteran disc exec, Larry Newton, became President in early April of this year, is now fully staffed with Lenny Sachs, former Atlantic Sales Vice President, operating as Vice President for Sales and Marketing.

The week's three spotlighted singles, according to Sachs, are by Eddie Holman, Garnett Mimms and Bruce MacPherson. The latter, first artist to be signed by the label, is a singer and keyboard stylist from Boston, where he is managed by the Castle Music interests of Peter Casperson. The plug side, "One of These Days," was written by MacPherson. Producers are Bob Runstein, Ray Paret and Eric Lilljequist.

Holman, former ABC Records star, is the co-producer of his own single with Peter DeAngelis. "My Mind Keeps Telling Me That I Really Love You

Girl," is the push side.

Finally, Garrett Mimms, former hitmaker on the UA label, has been produced by the Lloyd Price Group Inc. Mimms' two sides are "Stay and Check Yourself" and "Another Place, Another Time."

Dick Stone To E. B. Marks Post

■ NEW YORK — Dick Stone has joined Edward B. Marks Music Corporation as Professional Manager, reporting directly to Hal Fein, Vice President and Creative Director.

Stone, a music business veteran most recently with Metro-media Music, served a long hitch as General Professional Manager of Famous Music.

Melanie Gold

■ NEW YORK — Melanie, has received RIAA Gold Certification for her first album on the Neighborhood label. Famous Music Corporation, manufacturers of Neighborhood, made the announcement this week citing the fact that the "Gather Me" album was the first release from Melanie's own label and the first on Famous Music.



The 1972-73 RECORD WORLD ANNUAL DIRECTORY ISSUE

Issue date: July 22, 1972.

Ad deadline: July 7.

Reserve now for best position.

MONEY MUSIC

(Continued from page 15)

Paramount again, we must commend Herb Gordon and Jerry Brenner for breaking the Fabulous Rhinestones in Boston. Brenner's promotion job is a tour de force . . . also the Donna Fargo is now almost fully exploded as a top 40 hit.

Tower of Power. The LP is #1 in Seattle. It will be one of the biggest hits of the year. All we can say to Ron Saul and his hard-driving staff is "When you're hot, you're hot."

Hottest new group out of Capitol is Flash. We have been lauding the fantastic edit on this record for a month. This week it exploded in Boston, jumped 40-33 at KLIF and jumped on KHJ, WOKY, WROV, WPDQ . . . many people are also talking about their fantastic Raspberries album.

Sleeper tip: Joe Sutton personally called about the Andy Kim single. Rosalie Trombley confirms that it is already top 10 in phone requests at CKLW. As we all know, if a pop record can make it in Detroit, it can do it anywhere.

Daniel Boone. This is the week this record has been confirmed in several markets. On top of the top 5 action in Seattle, it is now breaking in Nashville, Spokane, Milwaukee and Minneapolis. It just went on KLIF. This looks like a summer sing-along for 1972.

The new Neil Diamond album is already one of the hottest albums in the country . . . the Cheech & Chong album is already the #3 selling album in San Francisco . . . the Godfather album on Columbia is getting fantastic response around the country and is selling through. We think it

can be the comedy album of the year.

Obvious immediate giant hit records are: Who, Chi-Lites, Sonny & Cher, Rolling Stones . . . many people are amazed at the #1 sales in Boston on the Chuck Berry LP. Tom Allen and Jim Connors of WMEX report that the single "Ding-a-Ling" is burning the phones out at the station.

Barbra Streisand. Everybody in the industry snapped to when they learned that CKLW put it on HB and they are getting immediate phones. It appears that the length will not interfere with this record.

Stories. It broke 26-16 at WIXY and we are getting good sales reports from New England and up-state Pennsylvania. If the label copy said Paul McCartney, it would be top 3 already.

Beverly Bremers. We understand that Minneapolis came in for a one-shot order of 20,000. It broke 20-16 at KLIF, 30-20 KOL and Steve West KJRB reports that it is getting bigger every week.

Sailcat. There is no question that this is a big summer record. It jumped 10-4 at WTIK, is #9 at KOL and #5 at KJRB. John Young at WMAK Nashville reports "good phones from teen girls." George Michael at WFIL told us it will go on this week. It is on WIXY and KIMN.

We are thrilled to see how huge the Gilbert O'Sullivan record is. We feel that it will be #1 soon, and will remain #1 for a long time. And then wait until they start to hear the "B" side "Save It" (which is not in the album). We notice that record-breaker, Dean Tyler of WIP Philadelphia, is now all out on "Rub It In"—Layng Martine, Barnaby. It came out too late

(Continued on page 35)

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for those selling
to the youth market . . .
get with it!**



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Caedmon Rushes 'Fields' Album

NEW YORK—Caedmon Records Inc. is rushing into release a comedy album entitled "W. C. Fields For President," featuring impressionist Rich Little.

The album is based upon the book, "Fields For President," compiled from the writings of W. C. Fields by Michael Taylor and published by Dodd Mead, which has become a best seller in a hard cover edition and will be released by Dell in paperback in the fall. The book is the only writing ever done by

Fields and contains his comments, views and biting satire on the many topics facing a candidate for the highest office in the land.

Denver Single Out

NEW YORK—John Denver's latest RCA single, "Goodbye Again," will be released this week. The single is from Denver's forthcoming album, "Mother Nature's Son."

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JULY 1, 1972

A SIMPLE MAN Phil Gernhard (Kaiser/Famous, ASCAP)	89
AFTER MIDNIGHT Audie Ashworth (Moss Rose, BMI)	48
ALL THE KING'S HORSES Wexler, Dowd, Mardin (Pundit, BMI)	21
ALONE AGAIN (NATURALLY) Gordon Mills (M.A.M., ASCAP)	50
AMAZING GRACE (Sunbury, ASCAP)	11
ASK ME WHAT YOU WANT Gerald & French (Will Du/Bill-Lee/Gaucha/Belinda, BMI)	26
BABY LET ME TAKE YOU Katouzian Prod. (Bridgeport, BMI)	47
BED & BOARD Jim Bishop (Kama Sutra, BMI)	78
BEAUTIFUL Lenny Warener (Moose, CAPAC)	81
BEAUTIFUL SUNDAY Larry Page (Page Full Of Hits, ASCAP)	84
BRANDY Gershman/Liston/Looking Glass (Evie/Spruce Run/Chappell, ASCAP)	31
BREAKING UP IS HARD TO DO Wes Farrell (Screen Gems-Columbia, BMI)	62
BROWN EYED GIRL Don Buday (Web IV, BMI)	72
BUTTERFLY Gerard & Costa (Pending, ASCAP)	83
CANDY MAN Curb & Costa (Taradam, BMI)	7
CAT'S EYE IN THE WINDOW James & King (Mandan, BMI)	49
COCOAUT Richard Perry (Blackwood, BMI)	51
CONQUISTADOR Chris Thomas (TRO-Essex, ASCAP)	30
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP)	13
DAY BY DAY Steven Schwartz (Valando/New Cadenza, ASCAP)	32
DIARY David Gates (Screen Gems-Columbia, BMI)	33
DUNCAN Halee & Simon (Charing Cross, BMI)	85
FRANCENE Bill Ham (India, ASCAP)	88
FUNK FACTORY Crawford & Shapiro (Erva, BMI)	61
FUNKY MUSIC Norman Whitfield (Jobete/Stone Agate, BMI)	87
GONE Scotti & Oliver (Dallas, BMI)	64
GOTTA BE FUNKY Thorn Prod & Larry Maxwell (Special Agent/Tippy, BMI)	92
HAPPIEST GIRL IN THE WHOLE USA Stan Silver (Prima-Donna/Algee, BMI)	43
HOLD HER TIGHT Osmond & Lloyd (Kolob, BMI)	58
HOLD YOUR HEAD UP Argent & White (Mainstay, BMI)	70
HONKY TONK James Brown (W&K/Islip, BMI)	53
HOT FUN IN THE SUMMERTIME Lou Adler (Stone Flower, BMI)	75
HOT 'N' NASTY Humble Pie (Rule One, ASCAP)	68
HOW CAN I BE SURE Wes Farrell (Slaszar, ASCAP)	17
HOW DO YOU DO Hans van Hemmert (WB, ASCAP)	27
HUSHABYE Medress & Appeli (Brittany, BMI)	59
I AM WOMAN Jay Senter (Buggerlugs, BMI)	100
I DON'T NEED NO DOCTOR Barneard & New Riders (Renleigh/Baby Monica, BMI)	79
I NEED YOU Ian Samwell (WB, ASCAP)	9
I SAW THE LIGHT Todd Rundgren (Earmark/Screen Gems-Columbia, BMI)	25
I WANNA BE WHERE YOU ARE Hal Davis (Stein & Van Stock, ASCAP)	15
IF LOVING YOU IS WRONG Johnny Baylon (East/Memphis/Klondike, BMI)	10
I'LL TAKE YOU THERE Al Bell (East/Memphis, BMI)	18
I'M COMING HOME Stories (Buddah/Minuet, ASCAP)	65
IMMIGRATION MAN Nash, Crosby, Halverson (Giving Room, BMI)	37
IN A BROKEN DREAM Miki Dallon (Leeds, ASCAP)	97
IN THE GHETTO Rick Hall (Screen Gems-Columbia/Presley, BMI)	63
I'VE BEEN LONELY F. Knight (East/Memphis/Lowery, BMI)	23
IS THERE ANYONE HOME Metz, Bergen, Lipton (Pocketful of Tunes, BMI)	96
ISN'T LIFE STRANGE Tony Clarke (Leeds, ASCAP)	46
IT'S GOING TO TAKE SOME TIME Jack Daugherty (Screen Gems-Columbia, BMI)	45

(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL Bones Howe (January, BMI)	16
LAYLA Dominos (Casserole, BMI)	24
LEAN ON ME Bill Withers (Interior, BMI)	4
LIFE & BREATH Larry Cox (WB/Brown's Mill, ASCAP)	41
LITTLE BIT O' SOUL B. Flax & L. Lambert (Southern, ASCAP)	71
LIVING IN A HOUSE DIVIDED Snuff Garrett (Peso, BMI)	22
LONG COOL WOMAN Richards & Hollies (MCPS, BMI)	73
MARY HAD A LITTLE LAMB McCartneys (Macien/McCartney, BMI)	54
MEN OF LEARNING Jeff Wayne (Wayne/Duchess, BMI)	69
MORNING HAS BROKEN Paul Samwell-Smith (Irving, BMI)	44
MOTORCYCLE MAMA Pete Carr (Singing Wire, BMI)	86
MY GUY Curb & Costa (Jobete, BMI)	98
NICE TO BE WITH YOU Theodore & Coffey (Interior, BMI)	6
NOBODY BUT YOU Jim Messina (Jasperilla, ASCAP)	74
DH GIRL Eugene Record (Julio-Brian, BMI)	19
OUTA-SPACE Billy Preston (Irving/Wep, BMI)	2
PAPA WAS A ROLLING STONE Norman Whitfield (Stone Diamond, BMI)	93
PEOPLE MAKE THE WORLD GO ROUND Thom Bell (Assorted/Bellboy, BMI)	28
POPCORN Bill & Steve Jerome (Bourne, ASCAP)	91
POWDER BLUE MERCEDES QUEEN Mark Lindsay (Boom, BMI)	57
RIP OFF William Witherspoon (Gold Forever, BMI)	56
ROCKET MAN Gus Dudgeon (Dick James, BMI)	12
SCHOOL'S OUT Bob Ezrin (Pending)	35
SEALED WITH A KISS Bobby Vinton (Post, ASCAP)	42
SMALL BEGINNINGS Derek Lawrence (Colgems/Blackclaw, ASCAP)	94
SONG SUNG BLUE Tom Catalano (Prophet, ASCAP)	1
STARMAN Scott & Bowie (Tantric, BMI)	77
SUPERWOMAN Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	39
SWEET INSPIRATION/WHERE YOU LEAD Richard Perry (Press/Screen Gems-Columbia, BMI)	67
SYLVIA'S MOTHER Ron Haffkine (Evil Eye, BMI)	8
TAKE IT EASY Glyn Johns (Benchmark, ASCAP)	14
TELL ME THIS IS A DREAM Stan Watson (Nickel Shoe, BMI)	90
THE RUNWAY Steve Barri (Trousdale/Soldier, BMI)	55
TOO LATE TO TURN BACK Bob Archibald (Unart/Stage Door, BMI)	3
TOO YOUNG Curb & Costa (Jefferson, ASCAP)	20
TROGLDYTE Castor-Pruitt Prod. (Jimpire, BMI)	5
TUMBLING DICE Jimmy Miller (Promopub, ASCAP)	40
VANILLA OLAY Wexler, Dowd, Mardin (Plain & Simple, ASCAP)	95
VAYA CON DIOS Medress, Appeli & Tokens (Morley, ASCAP)	99
VICTIM OF A FOOLISH HEART Bockins & Hall (Fame, BMI)	76
WALKIN' IN THE RAIN Barry White (January/Sa-vette, BMI)	34
WAR SONG Mazer, Mulligan, Johnson & Young (Silver Freeze, BMI)	66
WE'RE FREE Levine, Brown & Eichner; Metz & Lipton (Pocket Full Of Tunes, BMI)	52
WE'RE ON OUR WAY Tony Cox (Mellin, BMI)	38
WE'VE COME TOO FAR Johnny Bristol (Jobete, ASCAP)	82
WHERE IS THE LOVE Orn & Mardin (Antisia, ASCAP)	29
WDMAN'S GOTTA HAVE IT Bobby Womack (Unart/Traceebob, BMI)	60
YOU DON'T MESS AROUND WITH JIM Cashman & West (Blendingwell/Wingate, ASCAP)	80
YOU SAID A BAD WORD Buddy Killen (Tree, BMI)	36



101 THE SINGLES CHART 150

JULY 1, 1972

THIS WK.	LAST WK.	
101	133	IS IT YOU GIRL BETTY WRIGHT/Alston 4611 (Atlantic) (Sherlyn, BMI)
102	115	ZING WENT THE STRINGS OF MY HEART TRAMMPS/Buddah 306 (WB, ASCAP)
103	103	PUT IT WHERE YOU WANT IT CRUSADERS/Blue Thumb 208 (Famous) (Four Knights, BMI)
104	106	STORIES? CHAKACHAS/Avco 4596 (Famous/RKM, ASCAP)
105	114	CIRCUS MIKE QUATRO/Evolution 1062 (Stereo Dimension) (Lobek, ASCAP)
106	111	EDDIE'S LOVE EDDIE KENDRICKS/Tamla 54218 (Motown) (Jobete, ASCAP)
107	126	METAL GURU T. REX/Reprise 1095 (TRO-Essex, ASCAP)
108	110	JODY, COME BACK BOBBY NEWSOME/Spring 125 (Polydor) (Groovesville, BMI)
109	113	IF YOU CAN'T BEAT 'EM CLARENCE CARTER & CANDI/Atlantic 2875 (Future Stars, BMI)
110	117	GOT PLEASURE OHIO PLAYERS/Westbound 204 (Chess/Janus) (Bridgeport, BMI)
111	—	CAFE MALO/Warner Brothers 7605 (Canterbury, BMI)
112	—	I MISS YOU HAROLD MELVIN & BLUE NOTES/Phila International 73516 (CBS) (Assorted, BMI)
113	105	THAT'S THE WAY IT'S GOTTA BE (BODY & SOUL) SOUL GENERATION/ Ebony Sounds 175
114	—	POWER OF LOVE JOE SIMON/Spring 128 (Polydor) (Assorted/Gaucha/Belinda, BMI)
115	116	SCHOOL OF LIFE TOMMY TATE/Koko 2112 (Stax) (Klondike, BMI)
116	—	STARTING ALL OVER AGAIN MEL & TIM/Stax 0127 (Muscle Shoals, BMI)
117	118	SECOND CHANCE Z. Z. HILL/Mankind 12012 (Nashboro) (Williams/Excellorec, BMI)
118	—	POP THAT THANG ISLEY BROTHERS/T-Neck 935 (Triple 3/Eden, BMI)
119	119	POOR LITTLE FOOL FRANK MILLS/Sunflower 122 (MGM) (Eric, BMI)
120	120	BAD SIDE OF THE MOON APRIL WINE/Big Tree 142 (Bell) (Dick James, BMI)
121	—	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia 45618 (Screen Gems-Columbia/Songpainter, BMI)
122	122	I ONLY MEANT TO WET MY FEET WHISPERS/Janus 184 (Equant/Talk & Tell, BMI)
123	125	SIMPLE MAN JEFF FENHOLT/Columbia 45604 (Giving Room, BMI)
124	—	TEAR IT ON DOWN MARTHA REEVES & THE VANDELLAS/Gordy 7118 (Motown) (Jobete, ASCAP)
125	129	WE'RE ALMOST HOME SOLOMON BURKE/MGM 14402 (Hastings, BMI)
126	144	EARTH OMEN FRIJID PINK/Lion 115 (MGM) (Knip, BMI)
127	—	ROBBIE'S SONG FOR JESUS ANNE MURRAY/Capitol 3352 (Jolly Cheeks, BMI)
128	131	LISTEN TO A COUNTRY SONG LYNN ANDERSON/Columbia 45615 (Jasperilla, ASCAP)
129	130	GO ALL THE WAY RASPBERRIES/Capitol 3348 (C.A.M.-U.S.A., BMI)
130	—	SEE YOU IN SEPTEMBER MIKE CURB CONGREGATION/MGM 14391 (Vibar, ASCAP)
131	134	TURN ON YOUR LOVE LIGHT JERRY LEE LEWIS/Mercury 73296 (Don, BMI)
132	—	GETTING TOGETHER SILVERBIRD/Columbia 45625 (April, ASCAP)
133	137	CIRCLES NEW SEEKERS/Elektra 45787 (Ampco, ASCAP)
134	—	TELSTAR APOLLO 100/Mega 615-0080 (Campbell-Connelly, ASCAP)
135	135	LOVE, LOVE, LOVE J. R. BAILEY/Toy 3801 (Famous) (Adish/Two People, BMI)
136	136	GET UP & DANCE DOORS/Elektra 45793 (Alchemical, ASCAP)
137	108	I THANK YOU HATHAWAY & CONQUEST/Curtom 1971 (Buddah) (Canad, BMI)
138	138	JESAHLE ENGLISH CONGREGATION/Signpost 7004 (Atlantic) (Leeds, ASCAP)
139	—	IN THE QUIET MORNING JOAN BAEZ/A&M 1362 (Almo/Chandos, ASCAP)
140	141	WILD EYES STAMPEDERS/Bell 226 (Corral, BMI)
141	139	WE'LL ALWAYS BE FRIENDS BRADY BUNCH/Paramount 0617 (Famous) (Ensign/Green Apple, BMI)
142	—	DREAM ON DENNIS LAMBERT/Dunhill 4314 (ABC) (Trousdale/Soldier, BMI)
143	142	IT'S THE SAME OLD LOVE COURTSHIP/Tamla 54217 (Motown) (Legacy, BMI)
144	112	DOWN TO THE BONE COLD BLOOD/Reprise 1092 (Oxaca, ASCAP)
145	143	LITTLE BIT OF LOVE FREE/A&M 1352 (Ackee, ASCAP)
146	145	WHY DO FOOLS FALL IN LOVE PONDEROSA TWINS & ONE/Horoscope 104 (All Platinum) (Patricia, BMI)
147	127	LIFE IS WHAT YOU MAKE IT BUDDY MILES/Mercury 73277 (Miles Ahead, ASCAP)
148	101	I CAN FEEL YOU ADDRISI BROTHERS/Columbia 45610 (Blackwood, BMI)
149	107	I CAN'T QUIT YOUR LOVE FOUR TOPS/Motown 1198 (Jobete, BMI)
150	124	SWEETER THAN SWEETNESS FREDDIE NORTH/Mankind 12011 (Nashboro) (Williams/Excellorec, BMI)

JULY 1, 1972



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	SONG SUNG BLUE NEIL DIAMOND Uni 55326 (MCA)	9
2	5	OUTA-SPACE BILLY PRESTON/A&M 1320	11
3	10	TOO LATE TO TURN BACK NOW CORNELIUS BROTHERS AND SISTER ROSE/United Artists 50910	7
4	12	LEAN ON ME BILL WITHERS/Sussex 235 (Buddah)	12
5	6	TROGLODYTE (CAVE MAN) JIMMY CASTOR BUNCH/RCA 48-1029	8
6	4	NICE TO BE WITH YOU GALLERY/Sussex 232 (Buddah)	18
7	3	CANDY MAN SAMMY DAVIS JR./MGM 14320	15
8	2	SYLVIA'S MOTHER DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	14
9	11	I NEED YOU AMERICA /Warner Brothers 7580	11
10	26	IF LOVING YOU IS WRONG LUTHER INGRAM/Koko 2111 (Stax)	6
11	13	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS/RCA 74-0709	8
12	14	ROCKET MAN ELTON JOHN/Uni 55328 (MCA)	9
13	16	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/ Chelsea 0100 (RCA)	12
14	21	TAKE IT EASY EAGLES/Asylum 11005 (Atlantic)	6
15	20	I WANNA BE WHERE YOU ARE MICHAEL JACKSON/Motown 1202	7
16	7	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL FIFTH DIMENSION/ Bell 195	15
17	18	HOW CAN I BE SURE DAVID CASSIDY/Bell 220	8
18	8	I'LL TAKE YOU THERE STAPLE SINGERS/Stax 0125	13
19	9	OH GIRL CHI-LITES/Brunswick 55471	14
20	28	TOO YOUNG DONNY OSMOND/MGM 14407	4
21	27	ALL THE KING'S HORSES ARETHA FRANKLIN/Atlantic 2883	5
22	23	LIVING IN A HOUSE DIVIDED CHER/Kapp 2171 (MCA)	7
23	24	I'VE BEEN LONELY FOR SO LONG FREDERICK KNIGHT/ Stax 0117	11
24	30	LAYLA DEREK & THE DOMINOS/Atco 6809	6
25	15	I SAW THE LIGHT TODD RUNDGREN/Bearsville 3 (WB)	14
26	17	ASK ME WHAT YOU WANT MILLIE JACKSON/Spring 123 (Polydor)	15
27	34	HOW DO YOU DO MOUTH & MacNEAL/Philips 40715 (Mercury)	9
28	35	PEOPLE MAKE THE WORLD GO ROUND STYLISTICS/Avco 4595	6
29	50	WHERE IS THE LOVE FLACK & HATHAWAY/Atlantic 2879	5
30	42	CONQUISTADOR PROCOL HARUM/A&M 1347	5
31	53	BRANDY LOOKING GLASS/Epic 10874	3
32	39	DAY BY DAY GODSPELL/Bell 210	6
33	19	DIARY BREAD /Elektra 45784	12
34	22	WALKIN' IN THE RAIN LOVE UNLIMITED/Uni 55319 (MCA)	14
35	48	SCHOOL'S OUT ALICE COOPER/Warner Brothers 7596	5
36	36	YOU SAID A BAD WORD JOE TEX/Dial 1012 (Mercury)	9
37	25	IMMIGRATION MAN NASH & CROSBY/Atlantic 2873	9
38	45	WE'RE ON OUR WAY CHRIS HODGE/Apple 1850	6
39	40	SUPERWOMAN STEVIE WONDER Tamla 54216 (Motown)	7
40	29	TUMBLING DICE ROLLING STONES/Rolling Stones 10103 (Atlantic)	10
41	41	LIFE AND BREATH CLIMAX/Rocky Road 30016 (Bell)	11
42	49	SEALED WITH A KISS BOBBY VINTON/Epic 10861	5
43	54	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO/Dot 17409 (Famous)	5
44	31	MORNING HAS BROKEN CAT STEVENS A&M 1335	15
45	33	IT'S GOING TO TAKE SOME TIME CARPENTERS/A&M 1351	10
46	32	ISN'T LIFE STRANGE MOODY BLUES/Threshold 67009 (London)	12
47	64	BABY, LET ME TAKE YOU DETROIT EMERALDS/Westbound 203 (Chess/Janus)	5
48	56	AFTER MIDNIGHT J. J. CALE/Shelter 7321 (Capitol)	6
49	52	CAT'S EYE IN THE WINDOW TOMMY JAMES/Roulette 7126	7



50	93	ALONE AGAIN (NATURALLY) GILBERT O'SULLIVAN/ MAM 3619 (London)	2
51	59	COCONUT NILSSON/RCA 74-0718	5
52	63	WE'RE FREE BEVERLY BREMERS/Scepter 12348	10
53	68	HONKY TONK JAMES BROWN SOUL TRAIN/Polydor 14129	3
54	65	MARY HAD A LITTLE LAMB WINGS/Apple 1851	3
55	67	THE RUNWAY GRASS ROOTS/Dunhill 4316 (ABC)	3
56	57	RIP OFF LAURA LEE/Hot Wax 7204 (Buddah)	5
57	58	POWDER BLUE MERCEDES QUEEN RAIDERS/Columbia 45601	7

CHARTMAKER OF THE WEEK

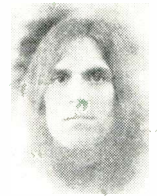
58	—	HOLD HER TIGHT OSMONDS MGM 14405	1
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59	61	HUSHABYE ROBERT JOHN/Atlantic 2884	4
60	60	WOMAN'S GOTTA HAVE IT BOBBY WOMACK/United Artists 50902	10
61	62	FUNK FACTORY WILSON PICKETT/Atlantic 2878	7
62	71	BREAKING UP IS HARD TO DO PARTRIDGE FAMILY/Bell 235	2
63	70	IN THE GHETTO CANDI STATON/Fame 91000 (UA)	4
64	72	GONE JOEY HEATHERTON/MGM 14387	6
65	78	I'M COMING HOME STORIES/Kama Sutra 545 (Buddah)	4
66	75	WAR SONG NEIL YOUNG & GRAHAM NASH/Reprise 1099	2
67	104	SWEET INSPIRATION/WHERE YOU LEAD BARBRA STREISAND Columbia 45626	1
68	51	HOT 'N' NASTY HUMBLE PIE/A&M 1349	9
69	81	MEN OF LEARNING VIGRASS & OSBORNE/Uni 55330 (MCA)	3
70	83	HOLD YOUR HEAD UP ARGENT/Epic 10852	4
71	73	LITTLE BIT O' SOUL BULLET/Big Tree 140 (Bell)	3
72	89	BROWN EYED GIRL EL CHICANO/Kapp 2173 (MCA)	2
73	90	LONG COOL WOMAN HOLLIES/Epic 10871	2
74	74	NOBODY BUT YOU LOGGINS & MESSINA/Columbia 45167	3
75	76	HOT FUN IN THE SUMMERTIME DAVID T. WALKER/Ode 66025 (A&M)	4
76	77	VICTIM OF A FOOLISH HEART BETTYE SWANN/Atlantic 2869	4
77	85	STARMAN DAVID BOWIE/RCA 0719	2
78	80	BED & BOARD BARBARA MASON/Buddah 296	3
79	79	I DON'T NEED NO DOCTOR NEW RIDERS/Columbia 45607	3
80	102	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC 11328	1
81	82	BEAUTIFUL GORDON LIGHTFOOT/Reprise 1088	5
82	84	WE'VE COME TOO FAR SMOKEY ROBINSON & THE MIRACLES Tamla 54220 (Motown)	4
83	87	BUTTERFLY DANYEL GERARD/Verve 10670 (MCA)	4
84	86	BEAUTIFUL SUNDAY DANIEL BOONE/Mercury 73281	4
85	—	DUNCAN PAUL SIMON/Columbia 45638	1
86	121	MOTORCYCLE MAMA SAILCAT/Elektra 45782	1
87	—	FUNKY MUSIC SHO' NUFF TURNS ME ON TEMPTATIONS/ Gordy 7119 (Motown)	1
88	88	FRANCENE Z. Z. TOP/London 179	5
89	128	A SIMPLE MAN LOBO/Big Tree 141 (Bell)	1
90	91	TELL ME THIS IS A DREAM DELPHONICS/Philly Groove 172 (Bell)	4
91	94	POPCORN HOT BUTTER/Musicor 1458	3
92	92	GOTTA BE FUNKY MONK HIGGINS/United Artists 50897	4
93	96	PAPA WAS A ROLLING STONE UNDISPUTED TRUTH/ Gordy 7117 (Motown)	2
94	95	SMALL BEGINNINGS FLASH/Sovereign 3345 (Capitol)	3
95	97	VANILLA OLAY JACKIE DeSHANNON/Atlantic 2871	3
96	98	IS THERE ANYONE HOME JIMMY DRUIETT/Wheel 0034 (RCA)	2
97	100	IN A BROKEN DREAM PYTHON LEE JACKSON/GNP Crescendo 449	2
98	99	MY GUY PETULA CLARK/MGM 14392	2
99	109	VAYA CON DIOS DAWN/Bell 225	1
100	123	I AM WOMAN HELEN REDDY/Capitol 3350	1

PRODUCERS AND PUBLISHERS ON PAGE 22

FLASHMAKER OF THE WEEK



BLUE RIVER
ERIC ANDERSEN
Columbia

TOP FM AIRPLAY THIS WEEK

- BLUE RIVER—Eric Andersen—Columbia
- SCHOOL'S OUT—Alice Cooper—WB
- BIG BAMBU—Cheech & Chong—Ode
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SIMON & GARFUNKEL'S GREATEST HITS—Columbia

WNEW-FM/NEW YORK

- BLUES ROOTS—Ike Turner—UA
- DOWN AT RACHEL'S PLACE—Mike d'Abo—A&M
- FABLES—England Dan & John Ford Coley—A&M
- LIGHTHOUSE LIVE—Evolution
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SMOKIN' O.P.'S—Bob Seger—Palladium
- TE JOHN, GREASE & WOLFMAN—Charley Daniels—Kama Sutra
- TEENAGE HEAVEN—Daddy Cool—Reprise
- WORDS OF EARNEST—Goose Creek Symphony—Capitol

WLIR-FM/LONG ISLAND, N.Y.

- AMAZING GRACE—Aretha Franklin—Atlantic
- BLUES ROOTS—Ike Turner—UA
- CABBAGE ALLEY—The Meters—Reprise
- EAGLES—Asylum
- BOB FRANK—Vanguard
- THE JOHNSTONS—Mercury
- WILLIS ALLAN RAMSEY—Shelter
- ROCK & ROLL RESURRECTION—Ronnie Hawkins—Monument
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- VINDICATOR—Arthur Lee—A&M

CHUM-FM/TORONTO

- A FOOT IN COLD WATER—Daffodil (Canada)
- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- BLUES PROJECT—Capitol
- DEMONS & WIZARDS—Uriah Heep—Mercury
- DRINKING MAN'S FRIENDS—Eric Quincy Tate—Capricorn
- EAGLES—Asylum
- GAME OF LOVE (single)—Main Line—GRT (Canada)
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- WAR SONG (single)—Neil Young & Graham Nash—Reprise

WHVY-FM/SPRINGFIELD, MASS.

- ALL TOGETHER NOW—Argent—Epic
- CLEAN LIVING—Vanguard
- CRAZED HIPSTERS—Finnegan & Wake—Blue Thumb
- DRINKING MAN'S FRIEND—Eric Quincy Tate—Capricorn

- I'M SATISFIED—John Paul Hammond—Col
- LOOKING GLASS—Epic
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- PRESERVE WILDLIFE—Mama Lion—Family
- SCHOOL'S OUT—Alice Cooper—WB
- YANKEE LADY (single)—Brewer & Shipley—Kama Sutra

WMMR-FM/PHILADELPHIA

- BLUES ROOTS—Ike Turner—UA
- DOWN AT RACHEL'S PLACE—Mike d'Abo—A&M
- FILLMORE—THE LAST DAYS—Various Artists—Col
- KOSSOFF-KIRKE-TETSU-RABBIT—Island
- ROCK ON—Sandy Denny et al—A&M
- SCHOOL'S OUT—Alice Cooper—WB
- SECOND RIGHT THIRD ROW—Eric Von Schmidt—Poppy
- SUTHERLAND BROS. BAND—Island
- VINDICATOR—Arthur Lee—A&M
- WHY DON'T YOU TRY ME—Earthquake—A&M

WMAL-FM/WASHINGTON, D.C.

- AMAZING GRACE—Aretha Franklin—Atlantic
- BLUE RIVER—Eric Andersen—Col
- DARKNESS, DARKNESS—Phil Upchurch—Blue Thumb
- DEMONS & WIZARDS—Uriah Heep—Mercury
- DISTANT LIGHT—Hollies—Epic
- EARLY L.A. SESSIONS—Gene Clark—Col
- GOOD FEELING TO KNOW (single)—Poco—Epic
- LIGHTHOUSE LIVE—Evolution
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- YOU DON'T MESS AROUND—Jim Croce—ABC

WKTK-FM/BALTIMORE

- BIG BAMBU—Cheech & Chong—Ode
- BIRTH—Keith Jarrett et al—Atlantic
- FIDDLER ON THE ROCK—Sugarcane Harris—MPS
- FILLMORE—THE LAST DAYS—Various Artists—Fillmore
- FOR LOVE OR MONEY—Highway Robbery—RCA
- I SING THE BODY ELECTRIC—Weather Report—Col
- IF AN ANGEL—Black Oak Arkansas—Atco
- ROCK & ROLL RESURRECTION—Ronnie Hawkins—Monument
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- VELVET UNDERGROUND LIVE—Cotillion

WBUS-FM/MIAMI

- ALL TOGETHER NOW—Argent—Epic
- BIG BAMBU—Cheech & Chong—Ode
- BLUE RIVER—Eric Andersen—Col
- FIDDLER ON THE ROCK—Sugarcane Harris—MPS
- KOSSOFF-KIRKE-TETSU-RABBIT—Island
- ROCK & ROLL CITY—Randall's Island—Polydor
- ROOT DOWN—Jimmy Smith—Verve
- T. REX DOUBLEBACK—(import)
- DOMINIC TROIANO—Mercury
- WIND OF CHANGE—Peter Frampton—A&M

WRNO-FM/NEW ORLEANS

- BIG BAMBU—Cheech & Chong—Ode
- BLUE RIVER—Eric Andersen—Col
- DISTANT LIGHT—Hollies—Epic
- HEAVY CRUISER—Family
- IF AN ANGEL CAME—Black Oak Arkansas—Atco
- JAZZ BLUES FUSION—John Mayall—Polydor
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko
- YOU DON'T MESS AROUND—Jim Croce—ABC

WMC-FM/MEMPHIS

- BIG BAMBU—Cheech & Chong—Ode
- BLUE RIVER—Eric Andersen—Col
- FILLMORE—THE LAST DAYS—Various Artists—Fillmore
- IF AN ANGEL CAME—Black Oak Arkansas—Atco
- MOUSETRAP—Spencer Davis—UA
- POT LUCK—Spooner Oldham—Family
- RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
- TRACKS—Heads, Hands & Feet—Capitol
- VINDICATOR—Arthur Lee—A&M
- WHY DON'T YOU TRY ME—Earthquake—A&M

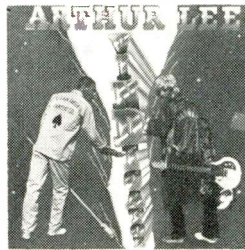
WMMS-FM/CLEVELAND

- AZTEC TWO-STEP—Elektra
- BLUE RIVER—Eric Andersen—Col
- DARKNESS, DARKNESS—Phil Upchurch—Blue Thumb
- FABLES—England Dan & John Ford Coley—A&M
- HEAVY CRUISER—Family
- JACKIE—Jackie DeShannon—Atlantic
- SCHOOL'S OUT—Alice Cooper—WB
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- SYREETA—Motown
- VINDICATOR—Arthur Lee—A&M

WZMF-FM/MILWAUKEE

- ALL TOGETHER NOW—Argent—Epic
- BLUE RIVER—Eric Andersen—Col
- DISTANT LIGHT—Hollies—Epic
- FILLMORE—THE LAST DAYS—Various Artists—Fillmore
- PINK MOON—Nick Drake—Island
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SMITH-PERKINS-SMITH—Island
- TRACKS—Heads, Hands & Feet—Capitol
- YOU DON'T MESS AROUND—Jim Croce—ABC

FM SLEEPER OF THE WEEK:



VINDICATOR
ARTHUR LEE
A&M

KSHE-FM/ST. LOUIS

- ALL TOGETHER NOW—Argent—Epic
- CLOCKWORK ORANGE—Walter Carlos—Col
- HONKY CHATEAU—Elton John—Uni
- IF AN ANGEL—Black Oak Arkansas—Atco
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- ROOTIN'—Navasota—ABC
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- TE JOHN, GREASE & WOLFMAN—Charley Daniels—Kama Sutra
- TIME LOOP—Chet Nichols—Kama Sutra
- TRACKS—Heads, Hands & Feet—Capitol

KOCY-FM/OKLAHOMA CITY

- ARGUS—Wishbone Ash—Decca
- ALL TOGETHER NOW—Argent—Epic
- EAGLES—Asylum

- GODSPELL—Original Cast—Bell
- ISLE OF VIEW—Jimmy Speeris—Col
- LUNCH—Audience—Elektra
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- TRIBUTE TO WOODY GUTHRIE, PTS. 1 & 2—WB & Col
- WHO WILL SAVE THE WORLD—Groundhogs—UA

KFML-FM/DENVER

- AMAZING GRACE—Aretha Franklin—Atlantic
- BLUE RIVER—Eric Andersen—Col
- DRINKING MAN'S FRIEND—Eric Quincy Tate—Capricorn
- EAGLES—Asylum
- FOGHAT—Bearsville
- GREAT CONCERT OF CHARLIE MINGUS—Prestige
- BILL MONROE'S UNCLE PEN—Decca
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- ROOT DOWN—Jimmy Smith—Verve
- UNDERSTANDING—Bobby Womack—UA

KMET-FM/LOS ANGELES

- BLUE RIVER—Eric Andersen—Col
- THE FINAL COMEDOWN—Grant Green—Blue Note
- HOLD ON TO ME—Bonnie Koloc—Ovation
- I SING THE BODY ELECTRIC—Weather Report—Col
- JACKIE—Jackie DeShannon—Atlantic
- PINK MOON—Nick Drake—Island
- WILLIS ALLAN RAMSEY—Shelter
- SCHOOL'S OUT—Alice Cooper—WB
- UNDERSTANDING—Bobby Womack—UA
- WHY DON'T YOU TRY ME—Earthquake—A&M

KSAN-FM/SAN FRANCISCO

- BIG BAMBU—Cheech & Chong—Ode
- BUMP CITY—Tower of Power—WB
- DARKNESS, DARKNESS—Phil Upchurch—Blue Thumb
- THE DEVIL'S HARMONICA—Shaky Jake Harris—Polydor
- EAGLES—Asylum
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- RHYTHM & POETRY—Charles Wright—WB
- SAIL AWAY—Randy Newman—Reprise
- UNDERSTANDING—Bobby Womack—UA
- UPENDO NI PAMOJA—Ramsey Lewis—Col

KZEL-FM/EUGENE, ORE.

- BLUE RIVER—Eric Andersen—Col
- GAP SEALER—Jim Heath—Cobblestone
- LIGHTHOUSE LIVE—Evolution
- WILLIS ALLAN RAMSEY—Shelter
- ROCK & ROLL RESURRECTION—Ronnie Hawkins—Monument
- SECOND RIGHT THIRD ROW—Eric Von Schmidt—Poppy
- TRACKS—Heads, Hands & Feet—Capitol
- UPENDO NI PAMOJA—Ramsey Lewis—Col
- VINDICATOR—Arthur Lee—A&M
- WHY DON'T YOU TRY ME—Earthquake—A&M

KOL-FM/SEATTLE

- BLUE RIVER—Eric Andersen—Col
- BUZZARD LUCK—Ballin' Jack—Col
- IF AN ANGEL—Black Oak Arkansas—Atco
- FILLMORE—THE LAST DAYS—Various Artists—Fillmore
- THE NIGHT IS STILL YOUNG—Sha Na Na—Kama Sutra
- ROCK & ROLL RESURRECTION—Ronnie Hawkins—Monument
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- VINDICATOR—Arthur Lee—A&M
- WHY DON'T YOU TRY ME—Earthquake—A&M

SALESMAKER OF THE WEEK



BIG BAMBU
CHEECH & CHONG
Ode

TOP RETAIL SALES THIS WEEK:

- BIG BAMBU—Cheech & Chong—Ode
- HONKY CHATEAU—Elton John—Uni
- DEMONS & WIZARDS—Uriah Heep—Mercury
- AMAZING GRACE—Aretha Franklin—Atlantic
- SIMON & GARFUNKEL'S GREATEST HITS—Col

DISC RECORDS NATIONAL

- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- CLOCKWORK ORANGE—Walter Carlos—Col
- DEMONS & WIZARDS—Uriah Heep—Mercury
- EAGLES—Asylum
- I SING THE BODY ELECTRIC—Weather Report—Col
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SAIL AWAY—Randy Newman—Reprise
- SARAH VAUGHAN/MICHEL LeGRAND—Mainstream
- SIMON & GARFUNKEL'S GREATEST HITS—Col

SAM GOODY N.Y.-N.J.

- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- ARGENT—Epic
- BLUE RIVER—Eric Anderson—Col
- BIG BAMBU—Cheech & Chong—Ode
- BUZZY—Buzzy Linhart—Buddah
- COLORS OF THE DAY—Judy Collins—Elektra
- HONKY CHATEAU—Elton John—Uni
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOMETIME IN NEW YORK CITY—John & Yoko—Apple

KING KAROL NEW YORK

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- DEMONS & WIZARDS—Uriah Heep—Mercury
- HONKY CHATEAU—Elton John—Uni
- I SING THE BODY ELECTRIC—Weather Report—Col
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOMETIME IN NEW YORK CITY—John & Yoko—Apple

HARVARD COOP CAMB., MASS.

- AMAZING GRACE—Aretha Franklin—Atlantic
- ARGENT—Epic

- BIG BAMBU—Cheech & Chong—Ode
- CARL & THE PASSIONS—Beach Boys—Brother
- EAGLES—Asylum
- I SING THE BODY ELECTRIC—Weather Report—Col
- JAZZ BLUES FUSION—John Mayall—Polydor
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- THE NIGHT IS STILL YOUNG—Sha Na Na—Buddah

NAT'L RECORD MART PITTSBURGH

- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- AMERICA EATS ITS YOUNG—Funkadelic—Westbound
- DEMONS & WIZARDS—Uriah Heep—Mercury
- HONKY CHATEAU—Elton John—Uni
- JAZZ BLUES FUSION—John Mayall—Polydor
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- ROOTS & BRANCHES—Dillards—Anthem
- SCHOOL'S OUT—Alice Cooper—WB
- THE GREAT AMERICAN SONGBOOK—Carmen McRae—Atlantic
- THE OSMONDS LIVE—MGM

HARMONY HUTS WASH.-BALT.

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic
- AMERICA EATS ITS YOUNG—Funkadelic—Westbound
- BIG BAMBU—Cheech & Chong—Ode
- DEMONS & WIZARDS—Uriah Heep—Mercury
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC
- HONKY CHATEAU—Elton John—Uni
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- ZIGGY STARDUST—David Bowie—RCA

GARY'S RICHMOND, VA.

- ACE—Bob Weir—WB
- ARGENT—Epic
- BIG BAMBU—Cheech & Chong—Ode
- DEMONS & WIZARDS—Uriah Heep—Mercury
- EARL SCRUGGS WITH SPECIAL GUESTS—Col
- ELEMENTARY—Doc Watson—Poppy
- FREE AT LAST—A&M
- HONKY CHATEAU—Elton John—Uni
- PAINTINGS—Mike Quatro Jam Band—Evolution
- PORTRAIT OF DONNY—Donny Osmond—MGM

POPLAR TUNES MEMPHIS

- A SONG FOR YOU—Carpenters—A&M
- AMERICA EATS ITS YOUNG—Funkadelic—Westbound
- BIG BAMBU—Cheech & Chong—Ode
- EAGLES—Asylum
- HONKY CHATEAU—Elton John—Uni
- IF AN ANGEL CAME TO SEE YOU—Black Oak Arkansas—Atco
- IMAGINATION LADY—Chicken Shack—Deram
- MOVE ALONG—Grass Roots—Dunhill
- SCRAPS—NRBQ—Kama Sutra
- SIMON & GARFUNKEL'S GREATEST HITS—Col

OAKWOOD NEW ORLEANS

- AMAZING GRACE—Aretha Franklin—Atlantic
- ARGENT—Epic
- BIG BAMBU—Cheech & Chong—Ode
- DEMONS & WIZARDS—Uriah Heep—Mercury
- HONKY CHATEAU—Elton John—Uni
- IF AN ANGEL CAME TO SEE YOU—Black Oak Arkansas—Atco
- JAZZ BLUES FUSION—John Mayall—Polydor

- SCHOOL'S OUT—Alice Cooper—WB
- SOMETIME IN NEW YORK CITY—John & Yoko—Apple
- STAN KENTON TODAY—London

ROSE DISCOUNT CHICAGO

- BIG BAMBU—Cheech & Chong—Ode
- BLOODROCK LIVE—Capitol
- EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER—The Crazy Gang—Col
- FIRST TIME EVER I SAW YOUR FACE—Vicki Carr—Col
- FLASH—Capitol
- HAPPIEST GIRL IN THE WHOLE USA—Donna Fargo—Dot
- HONKY CHATEAU—Elton John—Uni
- INTENSITY—Charles Earland—Prestige
- NATURE PLANNED IT—Four Tops—Motown
- SIMON & GARFUNKEL'S GREATEST HITS—Col

VENTURES ST. LOUIS

- A SONG FOR YOU—Carpenters—A&M
- ARGUS—Wishbone Ash—Decca
- BIG BAMBU—Cheech & Chong—Ode
- BLESS YOUR HEART—Freddie Hart—Capitol
- CHUCK BERRY LONDON SESSIONS—Chess
- DEMONS & WIZARDS—Uriah Heep—Mercury
- HARD ATTACK—Dust—Kama Sutra
- HONKY CHATEAU—Elton John—Uni
- SOMETIME IN NEW YORK CITY—John & Yoko—Apple
- UNDERSTANDING—Bobby Womack—UA

RADIO DOCTORS MILWAUKEE

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- BROTHER, BROTHER—Isley Brothers—T-Neck
- DEMONS & WIZARDS—Uriah Heep—Mercury
- FABLES—England Dan & John Ford Coley—A&M
- HARD ATTACK—Dust—Kama Sutra
- MOUSETRAP—Spencer David Group—UA
- ROCK 'N ROLL RESURRECTION—Ronnie Hawkins—Monument
- SCHOOL'S OUT—Alice Cooper—WB

MUSICLAND MINNEAPOLIS

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic
- COLORS OF THE DAY—Judy Collins—Elektra
- DEMONS & WIZARDS—Uriah Heep—Mercury
- HONKY CHATEAU—Elton John—Uni
- MOVE ALONG—Grass Roots—Dunhill
- REST IN PEACE—Steppenwolf—Dunhill
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- THE OSMONDS LIVE—MGM
- THE SNAKE—Harvey Mandel—Janus

DAVID'S WICHITA

- AMAZING GRACE—Aretha Franklin—Atlantic
- BOONE'S FARM—Col
- CRAZED HIPSTERS—Finnigan & Wood—Blue Thumb
- DEMONS & WIZARDS—Uriah Heep—Mercury
- EAGLES—Asylum
- GERONIMO BLACK—Uni
- HONKY CHATEAU—Elton John—Uni
- I SING THE BODY ELECTRIC—Weather Report—Col
- IF AN ANGEL CAME TO SEE YOU—Black Oak Arkansas—Atco
- OBSCURED BY CLOUDS—Pink Floyd—Harvest

B'WAY MUSIC/SALT LAKE CITY

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic
- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- BIG BAMBU—Cheech & Chong—Ode
- EAGLES—Asylum
- FLASH—Capitol
- REST IN PEACE—Steppenwolf—Dunhill
- ROOTS & BRANCHES—Dillards—Anthem
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- THE OSMONDS LIVE—MGM

RECORD CENTER/DENVER

- BALLIN' JACK—Col
- BIG BAMBU—Cheech & Chong—Ode
- BLUE MOSES—Randy Weston—CTI
- FIDDLER ON THE ROCK—Sugar Cane Harris—BASF
- HONKY CHATEAU—Elton John—Uni
- I SING THE BODY ELECTRIC—Weather Report—Col
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SCHOOL'S OUT—Alice Cooper—WB
- SOMETIME IN NEW YORK CITY—John & Yoko—Apple
- ZIGGY STARDUST—David Bowie—RCA

WHEREHOUSE/CALIF.

- ACE—Bob Weir—WB
- ARGENT—Epic
- BIG BAMBU—Cheech & Chong—Ode
- COLORS OF THE DAY—Judy Collins—Elektra
- EAGLES—Asylum
- LAYLA—Derek & The Dominos—Atco
- SAIL AWAY—Randy Newman—Reprise
- SCHOOL'S OUT—Alice Cooper—WB
- SOMETIME IN NEW YORK CITY—John & Yoko—Apple
- TEENAGE HEAVEN—Daddy Cool—Reprise

TOWER RECORDS/SAN FRANCISCO

- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- BUMP CITY—Tower of Power—Reprise
- CASTLES—Joy of Cooking—Capitol
- DEMONS & WIZARDS—Uriah Heep—Mercury
- EAGLES—Asylum
- HONKY CHATEAU—Elton John—Uni
- SAIL AWAY—Randy Newman—Reprise
- SOMETIME IN NEW YORK CITY—John & Yoko—Apple
- UPENDO NI PAMOJA—Ramsey Lewis—Col

LONGHAIR MUSIC/P'LAND, ORE.

- AMAZING GRACE—Aretha Franklin—Atlantic
- ARGENT—Epic
- ARGUS—Wishbone Ash—Decca
- BIG BAMBU—Cheech & Chong—Ode
- BOBBY WOMACK—UA
- I SING THE BODY ELECTRIC—Weather Report—Col
- SOMETIME IN NEW YORK CITY—John & Yoko—Apple
- TEXAS CANNONBALL—Freddie King—Capitol
- WINDS OF CHANGE—Peter Frampton—A&M
- ZIGGY STARDUST—David Bowie—RCA

D.J.'S SOUND CITY/SEATTLE

- A SONG FOR YOU—Carpenters—A&M
- BIG BAMBU—Cheech & Chong—Ode
- DEMONS & WIZARDS—Uriah Heep—Mercury
- DEVIL'S HARMONICA—Shakey Jake Harris—Polydor
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC
- HONKY CHATEAU—Elton John—Uni
- JAZZ BLUES FUSION—John Mayall—Polydor
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- TOGETHER—Jesse Collin Young—Raccoon



THE ALBUM CHART

THIS WK. LAST WK. 9

WKS. ON CHART

1 1 EXILE ON MAIN ST.
ROLLING STONES
Rolling Stones COC 2-0900
(Atlantic) **4**



- 5 2 2 **THICK AS A BRICK** JETHRO TULL/Reprise MS 2007 **8**
- 5 3 3 **FIRST TAKE** ROBERTA FLACK/Atlantic SD 8230 **14**
- 9 4 4 **JOPLIN IN CONCERT** JANIS JOPLIN/Columbia CZX31160 **8**
- 5 8 **ROBERTA FLACK & DONNY HATHAWAY** Atlantic SD 7216 **8**
- 6 7 **A LONELY MAN** CHI-LITES/Brunswick BL 754179 **9**
- 7 11 **PROCOL HARUM LIVE-IN CONCERT WITH THE EDMONTON SYM. ORCHESTRA**/A&M 4335 **9**
- 8 9 **HISTORY OF ERIC CLAPTON**/Atco SD 2-803 **12**
- 9 9 5 **MANASSAS** STEPHEN STILLS/Atlantic SD 2-903 **10**
- 10 13 **PORTRAIT OF DONNY** DONNY OSMOND/MGM SE 4820 **5**
- 11 10 **HARVEST** NEIL YOUNG/Reprise MS 2032 **18**
- 12 26 **LOOKIN' THROUGH THE WINDOWS** JACKSON 5/Motown M 750L **6**
- 7 13 12 **MARK, DON & MEL 1969-1971 GRAND FUNK RAILROAD** Grand Funk Railroad SAAB 11042 (Capitol) **8**
- 14 14 **AMERICA**/Warner Brothers BS 2576 **18**
- 15 6 **GRAHAM NASH/DAVID CROSBY**/Atlantic SD 7220 **11**
- 16 18 **JEFF BECK GROUP**/Epic KE 31331 **8**
- 17 35 **NOW SAMMY DAVIS JR.**/MGM SE 4832 **8**
- 9 18 17 **EAT A PEACH** ALLMAN BROTHERS/Capricorn 2 CP 0102 (WB) **16**
- 19 21 **MUSIC OF MY MIND** STEVIE WONDER/Tamla T 314 (Motown) **10**
- 20 27 **STILL BILL** BILL WITHERS/Sussex SXBS 7014 (Buddah) **5**
- 21 19 **LET'S STAY TOGETHER** AL GREEN/Hi SHL 32070 (London) **19**
- 22 20 **BEALITUDE/RESPECT YOURSELF** STAPLE SINGERS/Stax STS2003 **16**
- 23 23 **I GOTCHA** JOE TEX/Dial DL 6002 (Mercury) **9**
- 6 24 24 **THE GODFATHER ORIGINAL SOUNDTRACK**/Paramount PAS 1003 (Famous) **13**
- 25 22 **ALL DAY MUSIC** WAR/United Artists UAS 4515 **28**
- 26 29 **IT'S JUST BEGUN** JIMMY CASTOR BUNCH/RCA LSP 4640 **7**
- 27 57 **HONKY CHATEAU** ELTON JOHN/Uni 93135 (MCA) **3**
- 28 28 **LOVE THEME FROM "THE GODFATHER"** ANDY WILLIAMS/Columbia KC 31303 **10**
- 9 29 50 **LAYLA** DEREK & THE DOMINOS/Atco SD 2-704 **3**
- 30 32 **I WROTE A SIMPLE SONG** BILLY PRESTON/A&M SP 3507 **7**
- 31 31 **MACHINE HEAD** DEEP PURPLE/Warner Brothers BS 2607 **12**
- 32 34 **POWERGLIDE** NEW RIDERS OF THE PURPLE SAGE/Columbia KC 31284 **8**
- 33 33 **DONNY HATHAWAY LIVE**/Atco SD 33-306 **16**
- 34 15 **FRAGILE** YES/Atlantic SD 7211 **24**
- 35 16 **SMOKIN' HUMBLE PIE**/A&M 4342 **14**
- 36 36 **MARDI GRAS** CREEDENCE CLEARWATER REVIVAL/Fantasy 9404 **11**
- 9 37 65 **AMAZING GRACE** ARETHA FRANKLIN/Atlantic SD 2-906 **2**
- 38 25 **BABY, I'M A WANT YOU BREAD**/Elektra EKS 74015 **22**
- 39 30 **PAUL SIMON**/Columbia 20750 **21**
- 40 38 **NILSSON SCHMILSSON** HARRY NILSSON/RCA 4515 **26**
- 41 67 **GODSPELL ORIGINAL CAST**/Bell 1102 **11**
- 42 42 **FM-AM** GEORGE CARLIN/Little David LD 7214 (Atlantic) **18**
- 43 61 **COLOURS OF THE DAY/THE BEST OF JUDY COLLINS**/Elektra EKS 75030 **4**
- 9 44 88 **THE OSMONDS LIVE**/MGM 2 SE 4826 **2**
- 45 49 **MESSAGE FROM THE PEOPLE** RAY CHARLES/ABC ABCX 755 **14**
- 46 41 **TAPESTRY** CAROLE KING/Ode 70 SP 77009 (A&M) **66**
- 47 47 **THE ROAD GOES EVER ON MOUNTAIN**/Windfall 5502 (Bell) **7**
- 48 64 **FLOY JOY SUPREMES**/Motown M 7511 L **2**
- 6 49 53 **SOMETHING/ANYTHING?** TODD RUNDGREN/Bearsville 2 BX 2066 (WB) **9**
- 50 52 **DR. HOOK & THE MEDICINE SHOW**/Columbia C 30898 **5**
- 4 51 51 **INDIVIDUALLY & COLLECTIVELY** FIFTH DIMENSION/Bell 6073 **14**

- 52 56 **COME FROM THE SHADOWS** JOAN BAEZ/A&M 4339 **4**
- 53 37 **ALL I EVER NEED IS YOU** SONNY & CHER/Kapp KS 3660 (MCA) **19**
- 54 44 **CONCERT FOR BANGLA DESH** GEORGE HARRISON & FRIENDS/Apple 3385 **27**

CHARTMAKER OF THE WEEK

55 — **SIMON & GARFUNKEL'S GREATEST HITS**
Columbia KC 31350



- 56 46 **YOUNG, GIFTED AND BLACK** ARETHA FRANKLIN/Atlantic SD 7213 **21**
- 57 39 **MALO**/Warner Brothers BS 2584 **19**
- 58 60 **GERALDINE . . . DON'T FIGHT THE FEELING** FLIP WILSON Little David LD 1001 (Atlantic) **7**
- 59 43 **AMERICAN PIE** DON McLEAN/United Artists UAS 5535 **31**
- 7 60 69 **PET SOUNDS, CARL & THE PASSIONS—SO TOUGH** BEACH BOYS/Brother/Reprise 2 MS 2083 **3**
- 6 61 48 **ROADWORK** EDGAR WINTER'S WHITE TRASH/Epic KEG 31249 **14**
- 4 62 45 **STYLISTICS**/Avco AC 33023 **28**
- 63 55 **BURGERS HOT TUNA** Grunt FRT 1004 (RCA) **16**
- 9 64 40 **SHAFT ORIGINAL SOUNDTRACK**/Enterprise/MGM ENS 2-5002 (Stax) **42**
- 65 66 **HEADS & TALES** HARRY CHAPIN/Elektra EKS 75023 **11**
- 66 97 **REST IN PEACE** STEPPENWOLF/Dunhill DSX 50124 (ABC) **2**
- 67 — **BIG BAMBU** CHEECH & CHONG/Ode SP 77014 (A&M) **1**
- 6 68 68 **CRUSADERS 1**/Blue Thumb BTS 6001 (Famous) **13**
- 69 62 **CAROLE KING MUSIC**/Ode SP 77013 (A&M) **13**
- 70 54 **CHEECH & CHONG**/Ode 770110 (A&M) **28**
- 71 73 **FREE AT LAST**/A&M 4349 **4**
- 72 74 **TEASER AND THE FIRECAT** CAT STEVENS/A&M SP 4313 **38**
- 73 — **A SONG FOR YOU** CARPENTERS/A&M SP 3511 **1**
- 74 — **EAGLES**/Asylum SD 5054 (Atlantic) **1**
- 75 90 **LONDON CHUCK BERRY SESSIONS** CHUCK BERRY/Chess 60020 **2**
- 76 80 **MANDRILL IS MANDRILL**/Polydor PD 5025 **5**
- 77 91 **FIRST TIME EVER I SAW YOUR FACE** JOHNNY MATHIS/Columbia KC 31342 **2**
- 78 78 **BRASS ON IVORY** HENRY MANCINI & DOC SEVERINSEN/RCA LSP 4629 **7**
- 79 70 **HELLBOUND TRAIN** SAVOY BROWN/Parrot XPAS 71058 (London) **15**
- 80 82 **FORGOTTEN SONGS & UNSUNG HEROES** JOHN KAY/Dunhill DSX 50120 (ABC) **5**
- 81 93 **FLASH SOVEREIGN**/SMAS 11040 (Capitol) **2**
- 82 71 **KILLER** ALICE COOPER/Warner Brothers BS 2567 **30**
- 83 — **AMAZING GRACE** ROYAL SCOTS DRAGOON GUARDS/RCA LSP 4744 **1**
- 84 75 **BARE TREES** FLEETWOOD MAC/Reprise 2080 **10**
- 85 96 **DADDY DON'T YOU WALK SO FAST** WAYNE NEWTON/Chelsea CHE 1001 (RCA) **2**
- 86 59 **ALVIN LEE & CO. TEN YEARS AFTER**/Deram XDES 86064 (London) **7**
- 87 109 **JAZZ BLUES FUSION** JOHN MAYALL/Polydor PD 5027 **1**
- 88 58 **LIVE CREAM, VOL. II**/Atco SD 7005 **13**
- 89 94 **FRANK SINATRA'S GREATEST HITS**/Reprise FS 1034 **2**
- 90 118 **ROOTS & BRANCHES** THE DILLARDS/Anthem ANS 5901 (UA) **1**
- 91 76 **JO JO GUNNE**/Asylum 5052 (Atlantic) **15**
- 92 92 **GUMBO DR.** JOHN/Atco SP 7006 **8**
- 93 63 **JACKSON BROWNE**/Asylum 5051 (Atlantic) **15**
- 6 94 79 **CABARET SOUNDTRACK**/ABC ABCX 752 **15**
- 7 95 117 **BLOODROCK LIVE**/Capitol SVBB 10038 **1**
- 96 148 **CLOSE-UP** TOM JONES/Parrot XPAS 71055 (London) **1**
- 97 72 **AND THAT'S THE TRUTH** LILY TOMLIN/Polydor 5023 **8**
- 98 83 **THE INNER MOUNTING FLAME** MAHAVISHNU ORCHESTRA/JOHN McLAUGHLIN/Columbia LC 31067 **7**
- 99 85 **LOST IN THE OZONE** COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6017 (Famous) **9**
- 9 100 77 **HOT ROCKS 1964-1971** ROLLING STONES/London 2 PS 606/7 **27**



101 THE ALBUM CHART 150

JULY 1, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
101	113	ACE BOB WEIR/Warner Brothers	2637
102	86	QUIET FIRE ROBERTA FLACK/Atlantic	SD 1504
103	87	LED ZEPPELIN/Atlantic	SD 7208
104	110	RIO GRANDE MUD Z. Z. TOP/London	XPS 612
105	105	COMIN' THROUGH QUICKSILVER/Capitol	11002
106	81	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/United Artists	UAS 10900 9
107	—	MOVE ALONG GRASS ROOTS/Dunhill	DSX 50112 (ABC)
108	108	STRIKING IT RICH DAN HICKS & HIS HOT LICKS/Blue Thumb	BTS 36 (Famous)
109	130	AMERICA EATS ITS YOUNG FUNKADELIC/Westbound	2020 7 (Chess/Janus)
110	84	GOT TO BE THERE MICHAEL JACKSON/Motown	M 747 L
111	89	A CLOCKWORK ORANGE SOUNDTRACK/Warner Brothers	BS 2573
112	—	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC	ABCX 756
113	125	HOBO'S LULLABY ARLO GUTHRIE/Reprise	MS 2060
114	95	SITTIN IN KENNY LOGGINS WITH JIM MESSINA/Columbia	31044 5
115	150	BUMP CITY TOWER OF POWER/Warner Brothers	BS 2616
116	—	DEMONS & WIZARDS URIAH HEEP/Mercury	SRM 1-630
117	124	MEET THE BRADY BUNCH BRADY BUNCH/Paramount	PAS 6032 (Famous)
118	119	FIRST TASTE OF SIN COLD BLOOD/Reprise	MS 2074
119	120	REAL McCoy CHARLIE McCoy/Momument	Z 313 (CBS) 5
120	122	ANNIE ANNE MURRAY/Capitol	ST 10024
121	131	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS DAVID BOWIE/RCA	LSP 4702
122	—	UPENDO MI PAMOJA RAMSEY LEWIS TRIO/Columbia	KC 31096
123	144	SOUL CLASSICS JAMES BROWN/Polydor	SC 5401
124	101	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt	VOS 6018
125	127	THAT'S THE WAY GOD PLANNED IT BILLY PRESTON/Apple	3359
126	128	LOVE THEME FROM "THE GODFATHER" RAY CONNIFF/Columbia	KC 31473
127	129	PEOPLE HOLD ON EDDIE KENDRICKS/Tamla	T 315 L (Motown)
128	98	THE KILLER ROCKS ON JERRY LEE LEWIS/Mercury	SRM 1-637
129	103	BLACK MOSES ISAAC HAYES/Enterprise	ENS 2-5003 (Stax) 9
130	134	NATURE PLANNED IT FOUR TOPS/Motown	M 748 L
131	99	STRAIGHT SHOOTER JAMES GANG/ABC	ABCX 741
132	136	THE SNAKE HARVEY MANDEL/Janus	ILS 3037
133	—	SOLID BRASS HERB ALPERT/A&M	SP 4341
134	102	KINK KRONIKLES KINKS/Reprise	2 XS 6466 6
135	100	MADMAN ACROSS THE WATER ELTON JOHN/Uni	93120
136	141	SAIL AWAY RANDY NEWMAN/Reprise	MS 2064
137	106	BLOOD, SWEAT & TEARS GREATEST HITS/Columbia	KC 31170
138	139	DELLS SING DIONNE WARWICKE'S GREATEST HITS THE DELLS/Cadet	50017 (Chess/Janus)
139	—	SPICE OF LIFE JERRY BUTLER/Mercury	SRM 2-7502 7
140	107	JACKSON 5'S GREATEST HITS/Motown	M 741L
141	142	LOU REED/RCA	LSP 4701
142	146	LOVE THEME FROM "THE GODFATHER" AL MARTINO/Capitol	ST 11071
143	111	THE PARTRIDGE FAMILY SHOPPING BAG PARTRIDGE FAMILY/Bell	6072 4
144	149	WORDS OF EARNEST GOOSE CREEK SYMPHONY/Capitol	ST 11044
145	104	A THING CALLED LOVE JOHNNY CASH/Columbia	31332
146	112	MOONSHOT BUFFY SAINTE MARIE/Vanguard	VSD 79312
147	—	REMEMBERING YOU CARROLL O'CONNOR/A&M	SP 4340
148	114	JUST ANOTHER BAND FROM LA MOTHERS/Reprise	2075
149	116	GOLDEN BUTTER PAUL BUTTERFIELD BLUES BAND/Elektra	7E-2005 6
150	126	STRAIGHT UP BADFINGER/Apple	ST 3387

Chuck Berry Pushed

NEW YORK — The success of the new "London Chuck Berry Sessions" album on Chess Records has prompted many radio stations across the country to feature tributes to Chuck Berry.

The "London Chuck Berry Sessions," currently climbing The Album Chart, is the No. 1 album in the New England area, topping many prominent groups who got their start by playing Chuck Berry tunes. Chess will release "My Ding-A-Ling" b/w "Johnny B. Goode" as a single based on demand created by airplay.

Radio stations have received the "London" album with a press kit, which includes lists of Berry's 25 chart singles and all the artists who've recorded his songs as part of a promotion being conducted by Don Graham, West Coast Director of Chess/Janus Records, and promotion co-ordinator Diane

McKendree Springs



McKendree Spring (Decca), now on tour with Badfinger, stopped off at Record World just after playing the first rock concert ever held at New York's Radio City Music Hall. The hard-working group, together for four years, recently completed a tour with Fleetwood Mac. Their current album is simply and appropriately titled "McKendree Spring 3." They are, from left, Fred Holman, Fran McKendree, Martin Slutsky and Mike Dreyfus.

Eaton. Stations have been airing weekend tributes, two hour salutes and special contests which focus on the new album and on Chuck's classic hits.

THE ALBUM CHART ARTISTS CROSS REFERENCE

JULY 1, 1972

ALICE COOPER	82	TOM JONES	96
ALLMAN BROTHERS	18	JOHN KAY	80
HERB ALPERT	133	EDDIE KENDRICKS	127
AMERICA	14	CAROLE KING	46, 69
BADFINGER	150	KINKS	134
JOAN BAEZ	52	LED ZEPPELIN	103
BEACH BOYS	60	JERRY LEE LEWIS	128
JEFF BECK	16	RAMSEY LEWIS	122
CHUCK BERRY	75	LOGGINS & MESSINA	114
BLOOD, SWEAT AND TEARS	137	MAHAVISHNU ORCHESTRA	98
BLOODROCK	95	MALO	57
DAVID BOWIE	121	MANCINI & SEVERINSEN	78
BRADY BUNCH	117	HARVEY MANDEL	132
JERRY BUTLER	139	MANDRILL	76
BREAD	38	CHARLIE McCOY	119
JAMES BROWN	123	DON McLEAN	59
JACKSON BROWNE	93	AL MARTINO	142
PAUL BUTTERFIELD	149	JOHNNY MATHIS	77
GEORGE CARLIN	42	JOHN MAYALL	87
CARPENTERS	73	MOTHERS	148
JOHNNY CASH	145	MOUNTAIN	47
JIMMY CASTOR BUNCH	26	ANNE MURRAY	120
HARRY CHAPIN	65	GRAHAM NASH/DAVID CROSBY	15
RAY CHARLES	45	NEW RIDERS	32
CHEECH & CHONG	67, 70	RANDY NEWMAN	136
CHI-LITES	6	WAYNE NEWTON	85
ERIC CLAPTON	8	NILSSON	40
JIM CROCE	112	CARROLL O'CONNOR	147
COLD BLOOD	118	ORIGINAL CAST: GODSPELL	41
COMMANDER CODY	99	DONNY OSMOND	10
RAY CONNIFF	126	OSMONDS	44
JUDY COLLINS	43	PARTRIDGE FAMILY	143
CREAM	88	BILLY PRESTON	30, 125
CREEDENCE CLEARWATER REVIVAL	36	PROCOL HARUM	7
CRUSADERS	68	QUICKSILVER	105
SAMMY DAVIS	17	LOU REED	141
DEEP PURPLE	31	ROLLING STONES	1, 100
DELLS	138	ROYAL SCOTS DRAGOON GUARDS	83
DEREK & THE DOMINOS	29	TODD RUNDGREN	49
DILLARDS	90	SAVOY BROWN	79
DR. JOHN	92	FRANK SINATRA	89
DR. HOOK	50	PAUL SIMON	39
DRAMATICS	124	SIMON & GARFUNKEL	55
EAGLES	74	SONNY & CHER	53
FIFTH DIMENSION	51	SOUNDTRACKS:	
ROBERTA FLACK	3, 102	A CLOCKWORK ORANGE	111
FLACK & HATHAWAY	5	FIDDLER ON THE ROOF	106
FLASH	81	SHAFT	64
FLEETWOOD MAC	84	CABARET	94
FOUR TOPS	130	THE GODFATHER	24
ARETHA FRANKLIN	37, 56	STAPLE SINGERS	22
FREE	71	BUFFY STE MARIE	146
FUNKADELIC	109	STEPHEN STILLS	9
GOOSE CREEK	144	STEPPENWOLF	66
GRAND FUNK RAILROAD	13	CAT STEVENS	72
GRASS ROOTS	107	STYLISTICS	62
AL GREEN	21	SUPREMES	48
ARLO GUTHRIE	113	TEN YEARS AFTER	86
GEORGE HARRISON & FRIENDS	54	JOE TEX	23
DONNY HATHAWAY	33	LILY TOMLIN	97
ISAAC HAYES	129	TOWER OF POWER	115
JANIS JOPLIN	4	URIAH HEEP	116
JETHRO TULL	2	WAR	25
DAN HICKS	108	BOB WEIR	101
HOT TUNA	63	ANDY WILLIAMS	28
HUMBLE PIE	35	FLIP WILSON	58
MICHAEL JACKSON	110	EDGAR WINTER	61
JACKSON 5	12, 140	BILL WITHERS	20
JAMES GANG	131	STEVIE WONDER	19
ELTON JOHN	27, 135	YES	34
JO JO GUNNE	91	NEIL YOUNG	11
		Z. Z. TOP	104



SOUL TRUTH

By DEDE DABNEY



Dede Dabney

■ NEW YORK—PERSONAL PICK: "I Can Understand It"—Bobby Womack (UA). Taken from his latest album, this title tune is quite a toe-tapper and finger-popper. Contrary to what the recording company wishes to release from the album, we feel that this one will and shall sell to any other cuts. May we sug-

gest that this be cut in two parts. Watch to see what happens.

DEDE'S DITTIES TO WATCH: "My Mind Keeps Telling Me"—Eddie Holman (GSF); "Shake A Hand"—Linda Hopkins (RCA); "Johnny B. Goode"—Chuck Berry (Chess); "Your Red Wagon"—Donnie Elbert (Command Performance); "Open House At My House"—Little Johnny Taylor (Ronn); "Roll Over"—Freddie North (Mankind); "Lawdy Miss Clawdy"—Ike Turner (UA); "Dancing In The Streets"—Sugar (Rocky Road); "Heart Of Gold"—Betty Lavette (Atco).

WANTED, WANTED: A national distributor for a new label which has loads of product. If you are interested in distributing this product contact: Deek Deeberry at (212) 527-1665.

Curtis Mayfield will be coming out with a new single from the soundtrack album of "Superfly." Mayfield produced this album. That's on the Curtom label distributed by Buddah.

Rick Holmes was in New York last week with copies of "Cannonball Adderly Presents Soul Zodiac" which was written and is narrated by Rick. Very impressive and quite interesting. If you are into the signs and would like to entertain your audience, turn them on to this album.

SUCCESS, SUCCESS: The FORE cocktail party held at Directoire (14) was a sure hit. There were many people who attended who were not directly involved with the organization but showed much interest. It was quite exciting to see many new faces.

We understand that the next album of Bobby Womack's will be from his latest appearance at the Apollo Theatre. It will prove to be very exciting.

(Continued on page 30)

Now Breaking In All Markets
The Hottest Instrumental
In The Country!!

"SOULTRAIN"
by (Part 1 & 2)

The Ramrods
Rampage Records #1000

RAMPAGE RECORDS

Bobby Robinson, Pres.

301 W. 125th St., N.Y., N.Y. • (212) 864-8910



THE R&B SINGLES CHART

JULY 1, 1972

THIS WK. LAST WK.

- | | | | |
|----|----|---|--|
| 1 | 1 | LEAN ON ME | Bill Withers—Sussex 235 (Buddah) |
| 2 | 4 | TROGLDYTE JIMMY CASTOR BUNCH | RCA 48-1029 |
| 3 | 6 | PEOPLE MAKE THE WORLD GO ROUND | Stylistics—Avco 4595 |
| 4 | 3 | OUTA-SPACE | Billy Preston—A&M 1320 |
| 5 | 9 | (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT | Luther Ingram—Koko 2111 (Stax) |
| 6 | 2 | I'LL TAKE YOU THERE | Staple Singers—Stax 0125 |
| 7 | 15 | I WANNA BE WHERE YOU ARE | Michael Jackson—Motown 1202 |
| 8 | 5 | WOMAN'S GOTTA HAVE IT | Bobby Womack—United Artists 50902 |
| 9 | 13 | ALL THE KING'S HORSES | Aretha Franklin—Atlantic 2883 |
| 10 | 10 | SUPERWOMAN | Stevie Wonder—Tamla 54216 (Motown) |
| 11 | 11 | YOU'RE THE MAN | Marvin Gaye—Tamla 54221 (Motown) |
| 12 | 7 | OH GIRL | Chi-Lites—Brunswick 55471 |
| 13 | 8 | GOTTA BE FUNKY | Monk Higgins—United Artists 50897 |
| 14 | 18 | VICTIM OF A FOOLISH HEART | Bettye Swann—Atlantic 2869 |
| 15 | 21 | BABY LET ME TAKE YOU | Detroit Emeralds—Westbound 203 (Chess/Janus) |
| 16 | 14 | FUNK FACTORY | Wilson Pickett—Atlantic 2878 |
| 17 | 22 | NOT ON THE OUTSIDE | Linda Jones—Turbo 024 (All Platinum) |
| 18 | 24 | RIP OFF | Laura Lee—Hot Wax 7204 (Buddah) |
| 19 | 16 | YOU SAID A BAD WORD | Joe Tex—Dial 1012 (Mercury) |
| 20 | 12 | THAT'S THE WAY IT'S GOTTA BE (BODY & SOUL) | Soul Generation—Ebony Sounds 175 |
| 21 | 30 | I MISS YOU | Harold Melvin & Bluenotes—Phila International ZS 73516 (CBS) |
| 22 | 17 | HEARSAY | Soul Children—Stax 0119 |
| 23 | 33 | WHERE IS THE LOVE | Flack & Hathaway—Atlantic 2879 |
| 24 | 32 | IN THE GHETTO | Candi Staton—Fame 91000 (UA) |
| 25 | 23 | I'VE BEEN LONELY FOR SO LONG | Frederick Knight—Stax 0117 |
| 26 | 28 | TELL ME THIS IS A DREAM | Delphonics—Philly Groove 172 (Bell) |
| 27 | 29 | DREAMING OUT OF SEASON | Montclairs—Paula 368 (Jewel) |
| 28 | 31 | PUT IT WHERE YOU WANT IT | Crusaders—Blue Thumb 208 (Famous) |
| 29 | — | TOO LATE TO TURN BACK NOW | Cornelius Brothers and Sister Rose—United Artists 50910 |
| 30 | 42 | FUNKY MUSIC 'SHO NUFF TURNS ME ON | Temptations—Gordy 7119 (Motown) |
| 31 | 34 | I WANNA BE YOUR BABY | Three Degrees—Roulette 7125 |
| 32 | 38 | JEALOUS | Little Royal—Try Us 912 |
| 33 | 19 | GIVING UP | Donny Hathaway—Atco 6884 |
| 34 | 39 | WE'VE COME TOO FAR TO END IT NOW | Smokey Robinson & the Miracles—Tamla 54220 (Motown) |
| 35 | 35 | I ONLY HAVE EYES FOR YOU | Jerry Butler—Mercury 73200 |
| 36 | 37 | BED & BOARD | Barbara Mason—Buddah 296 |
| 37 | 40 | ONLY MEANT TO WET MY FEET | Whispers—Janus 184 |
| 38 | 46 | GOT PLEASURE | Ohio Players—Westbound 204 (Chess/Janus) |
| 39 | 41 | HOT FUN IN THE SUMMERTIME | David T. Walker—Ode 66025 (A&M) |
| 40 | 53 | IS IT YOU GIRL | Betty Wright—Alston 4611 (Atlantic) |
| 41 | 44 | SCHOOL OF LIFE | Tommy Tate—Koko 2112 (Stax) |
| 42 | 43 | LOVE, LOVE, LOVE | J. R. Bailey—Toy 3801 |
| 43 | 47 | PAPA WAS A ROLLING STONE | Undisputed Truth—Gordy 7117 (Motown) |
| 44 | — | STARTING ALL OVER AGAIN | Mel & Tim—Stax 0127 |
| 45 | 45 | TRY ME | Whatnauts—Stax 5037 (All Platinum) |
| 46 | 26 | THERE IT IS | James Brown—Polydor 14125 |
| 47 | 51 | HONKY TONK | James Brown Soul Train—Polydor 14129 |
| 48 | 48 | SECOND CHANCE | Z. Z. Hill—Mankind 12011 (Nashboro) |
| 49 | 50 | IF YOU CAN'T BEAT 'EM | Clarence Carter & Candi—Atlantic 2875 |
| 50 | 52 | EDDIE'S LOVE | Eddie Kendricks—Tamla 54218 (Motown) |
| 51 | 54 | YOU'RE 21 TODAY | Choice of Colors—Apt 26011 (ABC) |
| 52 | — | IF THIS IS OUR LAST TIME | First Born—Atlantic 2872 |
| 53 | 57 | FOLLOW THE WIND | Midnight Movers—LTD 3004 (Renee) |
| 54 | 56 | SWEET, SWEET TOOTIE | Lonnie Youngblood—Turbo 026 (All Platinum) |
| 55 | 55 | BABY I'M FOR REAL | Esther Phillips—Kudu 906 (CTI) |
| 56 | 60 | WE'RE ALMOST HOME | Solomon Burke—MGM 14402 |
| 57 | 58 | FINAL HOUR | Wanda Robinson—Perception 505 |
| 58 | 59 | SEXY WOMAN | Endeavors—Gambit 006 |
| 59 | — | RIDE SALLY RIDE | Dennis Coffey—Sussex 237 (Buddah) |
| 60 | — | DREAM A DREAM | Marvin Simms—Mercury 73288 |

**THE
CHI-LITES
BIGGEST & BEST
NEW SINGLE**

**Listen To Their
"COLDEST DAYS
OF MY LIFE"**

PART 1 AND PART 2
BR 55478

**FROM THEIR
BEST SELLING L.P.**

**"A LONELY
MAN"**

BR 754179



Soul Truth

(Continued from page 28)

AWARDS, AWARDS: Awards night will be July 24 held at the Century Plaza Hotel. Arrangements are shaping up nicely. Invitations have been sent out to record companies, booking agencies, managers, etc. If you want to see our Black artists receive proper recognition—be there!!!

"Upendo Ni Pamoja" by Ramsey Lewis on Columbia has sold over 20,000 in the Chicago area. Outstanding cuts which will be Lewis' next single are "Slippin' Into Darkness," and "People Make The World Go Round." The actual meaning of the title is "Love Is Together."

FACTS, FACTS: The fact that the Southern contingent of NATRA will not be attending the '72 convention in its entirety has many quite perplexed. Perhaps the true reasoning for this move is due to many circumstances based on neglect and segregation. We have to take major points and deal with the national body of the organization.

We also have to admire the fact that the Southern body has taken it upon themselves to form committees to help one another with the problems of their stations and have come to proper solutions. It is necessary to stress to the national body that this problem effects all and must help with a general solution.

NEW AIRPLAY

ANDRE PERRY—WHUR (Washington): Personal Pick: "Just To Be With"—Bobby Dukes (Calla); Station Pick: "Back Stabbers"—O'Jays (P.I.R.); Requests: "Funky Woman"—Ira Glover (Soul Horse); "School Of Life"—T. Tate (KoKo); "Salt Of The Earth"—J. Adams (Atlantic); "Bed & Board"—B. Mason (Buddah); "In The Ghetto"—Candi Staton (Fame); "We've Come To Far"—Smokey Robinson & The Miracles (Tamla); "Was I Just A Fool"—T. Davis (Dakar). Albums: Isley Bros. "Brother, Brother" Cut: "Work To Do" (T-Neck); "Amazing Grace"—Aretha Franklin "Holy, Holy" (Atlantic).

ROLAND BYUMM—KGFJ (Los Angeles): Soul Sound—"Love, Love, Love"—J. R. Bailey (Toy); #1—"I've Been Lonely"—Frederick Knight (Stax); #5—"Superwoman"—Stevie Wonder (Tamla); #10—"Explain It To Her Mama"—Tempress (We Produce); #12—"Rip Off"—Laura Lee (Hot Wax); #15—"Funk Factory"—W. Pickett (Atlantic); #19—"If Loving You Is Wrong"—L. Ingram (Koko); #24—"I Only Meant To"—Whispers (Janus); #25—"Papa Was A Rollin' Stone"—Undisputed Truth (Gordy).

BURKE JOHNSON—WAOK (Atlanta): #1 "If Loving You"—L. Ingram (Koko); #5—"You Said A Bad Word"—Joe Tex (Mercury); #6—"Woman's Gotta Have It"—Bobby Womack (UA); #7—"Too Late To Turn Back"—Corneilus Brothers (UA); #10—"Baby Let Me Take You"—Detroit Emeralds (Westbound); #16—"Second Chance"—Z. Z. Hill (Mankind); #18 "Soul Know How To Make Music"—Freddie Terrell (Shout); #21—"Feel The Need"—Damon Shawn (Westbound); #24—"Running Away"—Continental Four (Jay Walking #25—"Back Stabbers"—O'Jays (P.I.R.).



THE R & B ALBUM CHART

JULY 1, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	RECORD COMPANY
1	1	A LONELY MAN	Chi-Lites—Brunswick 754179	
2	3	STILL BILL	Bill Withers—Sussex 7014 (Buddah)	
3	4	L.A. MIDNIGHT	B. B. King—ABC ABCS 743	
4	2	BEALITUDE/RESPECT YOURSELF	Staple Singers—Stax 3002	
5	7	IT'S JUST BEGUN	Jimmy Castor Bunch—RCA 4640	
6	6	MUSIC OF MY MIND	Stevie Wonder—Tamla 314 (Motown)	
7	11	I WROTE A SIMPLE SONG	Billy Freston—A&M SP 3507	
8	5	LET'S STAY TOGETHER	Al Green —Hi SHL 32070 (London)	
9	8	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)	
10	12	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)	
11	9	BLACK IVORY	—Today 1005 (Perception)	
12	15	LOOKIN' THROUGH THE WINDOWS	Jackson 5—Motown 750	
13	10	INSTRUMENTAL DIRECTIONS	Nite-Lites—RCA 4580	
14	25	PEOPLE, HOLD ON	Eddie Kendricks—Tamla 315 (Motown)	
15	13	YOUNG, GIFTED AND BLACK	Aretha Franklin—Atlantic SD 7213	
16	18	GOIN' EAST	Billy Paul—Phila. International Z 305080 (CBS)	
17	14	IN THE BEGINNING	Isaac Hayes—Atlantic SD 1559	
18	19	CAN YOU FEEL IT	Soul—Musicor 3230	
19	24	MESSAGE FROM THE PEOPLE	Ray Charles—ABC 755	
20	21	FLOY JOY	Supremes—Motown 7511	
21	17	ROBERTA FLACK & DONNY HATHAWAY	—Atlantic 7216	
22	22	I GOTCHA	Joe Tex—Dial 6002 (Mercury)	
23	20	DAVID T. WALKER	—Ode 77011 (A&M)	
24	23	HELP ME MAKE IT THROUGH THE NIGHT	Hank Crawford—Kudu KU-06 (CTI)	
25	16	STYLISTICS	—Avco AC 33023	
26	28	YOUR PRECIOUS LOVE	Linda Jones—Turbo 7007 (All Platinum)	
27	26	FROM A WHISPER TO A SCREAM	Esther Phillips—Kudu KU-05 (CTI)	
28	32	MANDRILL IS	Mandrill—Polydor 5025	
29	31	IT'S WHAT'S UP FRONT THAT COUNTS	Counts—Westbound 2011 (Chess/Janus)	
30	29	MOTHER NIGHT	—Columbia 31304	
31	30	GENESIS	Soul Children—Stax STS 3003	
32	36	COMING TOGETHER	New Birth—RCA 4697	
33	38	SOPHISTICATED FUNK	Julius Brockington—Today 1006 (Perception)	
34	27	DROWNING IN A SEA OF LOVE	Joe Simon—Spring SPR 5702 (Polydor)	
35	33	BRING MY BUDDIES BACK	Change of Pace—Stonelady SL 008	
36	—	SPICE OF LIFE	Jerry Butler—Mercury 2-7502	
37	34	GOT TO BE THERE	Michael Jackson—Motown M 747 L	
38	35	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)	
39	39	STRAIGHT FROM THE HEART	Ann Peebles—Hi 32065 (London)	
40	40	DONNY HATHAWAY LIVE	—Atco SD 33-306	
41	—	AMAZING GRACE	Aretha Franklin—Atlantic 2-906	
42	37	BEST OF FREDA PAYNE	Invictus—ST 9804 (Capitol)	
43	—	AMERICA EATS ITS YOUNG	Funkadelic—Westbound 2020 (Chess/Janus)	
44	41	SOLID ROCK	Temptations—Gordy G 961 (Motown)	
45	45	STANDING OVATION	Gladys Knight & the Pips—Soul S 736 (Motown)	
46	42	EVERYBODY'S TALKING	King Curtis—Atco SD 33-385 (Atlantic)	
47	43	TIMES HAVE CHANGED	Impressions—Curtom 8012 (Buddah)	
48	48	BLACK MOSES	Isaac Hayes—Enterprise ENS 2-5003 (Stax)	
49	46	I'VE BEEN HERE ALL THE TIME	Luther Ingram—Koko 2201 (Stax)	
50	44	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax)	

Cheech & Chong: High Comedy

By JOHN GIBSON

■ LOS ANGELES — Cheech & Chong's official bio claims that the two have, in recent months, "done a number on the world of high comedy." The statement, as applied to the Ode recording duo, can be taken any number of ways, but one thing is for certain: Cheech&Chong rank high in the esteem of those who like to laugh. "We found something new that people could relate to," Tommy Chong explains.

Chong is the one with the show biz background. His father was "an itinerant topless night club owner," and Tommy was born in, of all places, in Edmonton, Alberta, Canada (some have suggested a "Reborn" album with the Edmonton Symphony Orchestra). Tommy actually began his career on stage as a guitar player in r&b bands around Western Canada; one of them, Bobby Taylor and the Vancouvers, was even signed to Motown by Berry Gordy, Jr. Their big hit, "Does Your Mama Know About Me," was written by Chong.

Richard Marin, "Cheech," was born in "the better section of Watts, California." He is the son of an L.A. policeman, and as soon as he was sprung from San Fernando Valley college, he split for Canada where he ran into Chong.

City Lights

The two of them were in a group known as City Lights, which was patterned after the Second City of Chicago and the Committee of San Francisco, and consisted of three freaks, four topless dancers, a mime artist and a roaring audience.

City Lights then broke up, but Cheech and Chong stayed together as a duo. They traveled south to the "Hoot" night at the Troubadour, where Ode President Lou Adler heard them, and signed them in short order.

At present Cheech&Chong's just-released second album, "Big Bambu," is racing up The Album Chart. Adler says the first one, "Cheech and Chong," is still selling about 10 thousand a week and is 20 thousand away from going gold. The duo's first national television appearance will be in September on Kenny Rogers' "Rollin' On The River" show. And July 2, if you're in Las Vegas, check out the Flamingo Hotel at about 2 am. Cheech&Chong will be doing a special show for all the Vegas entertainers at that time.

RECORD WORLD GOSPEL TIME



Irene Johnson
Ware

By IRENE JOHNSON WARE

■ It seems that the new sound of gospel is finally catching on. Gospel announcers and singers may as well accept this transition because I sincerely believe it is here to stay. It has made our young people take time to listen. In the very near future I personally feel that gospel music will be played on all types of shows.

Many of the r&b announcers are playing one or more gospel tunes on their programs. **Martha Jean "The Queen" Steinberg** at WJLB in Detroit, Michigan, is on the air from 10 am until 2 pm, Monday through Friday. Each day from 12 noon until 1 pm she has "Inspirational Time" and plays gospel music.

As I recall, the **Sensational Nightingales** with **June Cheeks** and **Ernest James** gave gospel singing a different sound in the early 1950s with such recordings as "Does Jesus Care" and "Soldier In a Uniform" . . . The trio sang in a very high tone so different to the usual quartet singing at that time and approximately 10 years later a group first known to me as the **Sensational Wonders** and later gained fame as the **Mighty Clouds of Joy** came up with even a newer sound in gospel. Their group had two guitarists and a trio with a tone as high as the late **Cecil Shaw**.

Changes

In the gospel field there have been many changes, but I feel they have all been for the better.

There was a time when persons who realized that they had a talent to sing would reach out to be discovered as an r&b artist, but now, more than ever, there are many of our young people who have a desire to sing gospel.

Their way of deliverance may not meet the approval of many of the adults of today but I feel there is an accomplishment because they are communicating in their own way. As the saying goes, they are doing their own thing.

Hat's off to the **Rance Allen Singers**, who are really doing their thing and gave a beautiful and timely performance in Detroit, Michigan for the **Dave Clark Testimonial Dinner**, which was a big success because of **Dede Dabney** and **Joe Medlin**.

The **Stovall Sisters**, who record for Warner Brothers Records, have a new album, "The Stovall Sisters." They are presently touring with **Redd Foxx**. They opened the show doing three selections with "Praise His Name," the second single from the album, as their closing portion of the first half of the performance. Then after Redd Foxx has completed his act, the Stovalls begin the finale with "Hang On In There," their original tune and the first single from the album, bringing out the rest of the cast one by one and building up a shouting, singing, dancing, tambourine party which lasted a minimum of 10 minutes.

"Let Your Hair Down" by **Rev. C. L. Franklin**, Jewel 0058, is the label's newest album. **Rev. Cleophus Robinson's** new album, "I Was In Prison and Ye Visited Me Not," was recorded live at Missouri State Penal Institute.

Nashboro Records and its subsidiary gospel label, Creed, are issuing one of the heaviest album releases in the history of the company Artists spotlighted in this nine album release are **Clara Ward**, recorded with the **BC&M Choir** and **21st Century Singers**, **Rev. Willingham**, the **Gospel Keynotes**, the **Supreme Angels** **Rev. Cleophus Robinson**, the **Lee Scott Singers**, (formerly the Mid-western District Choir of Witness Fame), **The Voices of Heaven Choir**, of Detroit Mich., **The Swanee Quintet** and **Delois Barrett Campbell** and the **Barrett Sisters**. The albums by **Rev. Robinson**, the **Swanee Quintet** and **Clara Ward** will also be released on 8-track tape. Deejay copies are available to those who are not already on the mailing list by writing to **Shannon Williams**, Nashboro Records, 1011 Woodland Street, Nashville, Tennessee 32706.

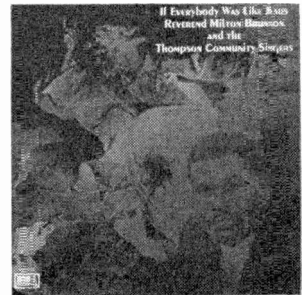
Send disc jockey copies to **Cleophus Winston**, WAWA 2428 W. Locust St, Milwaukee Wisconsin 53206.

Rev. C. H. Dorsey KOWH: his mailing address is 2120 Sprague Street, Omaha, Nebraska 68100. He is on the air daily 10:15 a.m. until 12:30 p.m. Sundays 6 a.m.-12 noon, 1:30 p.m.-3 p.m. 8:30 p.m.-10 p.m.



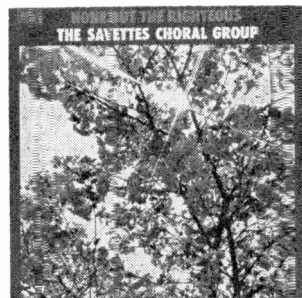
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The Savettes Choral Group
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"IT WILL BE ALL OVER"

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Hob 1363

"HAPPY ON MY WAY"

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Hob Records

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Division of Sceptor Records, Inc.

Artista de la Semana (Artist of the Week)

■ "Viva!" is Trini Lopez singing in Spanish but of sentiments that are shared universally. It is music about love and joy and friendship and life, appropriately styled by this vocalist whose own life force proved stronger than obstacles in his path to artistic achievement.

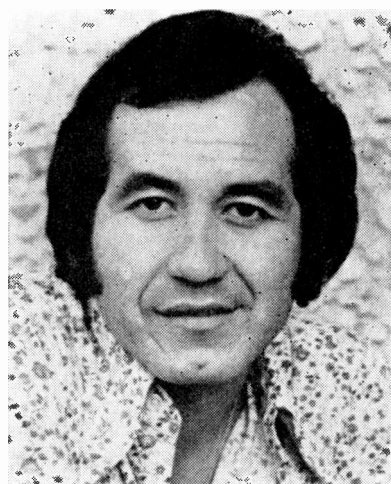
Trinidad Lopez III began life in Dallas' "Little Mexico." He recalls, "it wasn't easy in Dallas. That was the struggling time. First of all I was a Mexican, in a community prejudiced against Mexicans."

Encounters with both music and life came early. "I got into show business because of a whipping from my father. To make up for it he gave me a beat-up guitar that cost \$12. It was like an ordinary family spending \$500 for a kid's gift," says Trini who was then 11 years old. Within that year Trini began appearing at local functions, eventually growing into lead roles in school presentations.

His devotion to music was reaffirmed when he was 13 and placed first in a competition, winning a \$25 savings bond. "I remember that I ran all the way home to give it to my mother."

By the age of 15, Trini had begun to acquire a comfortable following playing clubs and restaurants throughout the Southwest. When he was 23 he made the difficult decision to bring his talent into the formidable Los Angeles entertainment world.

Almost immediately upon arrival to the West Coast in 1960, he was contracted to a four-



Trini Lopez

week engagement at Ye Little Club in Beverly Hills.

Trini Lopez became "a sell-out" attraction. He was signed after—the first performer at the club to do so.

Encouraged by this warm reception he moved his act to P.J.'s, one of Hollywood's larger, more popular nightclubs. In the audience one night was Don Costa, a well known record producer who later recorded Trini in a live performance. The result was the first Trini Lopez album, "Trini Lopez at P.J.'s" which acquired the number two position on national record charts in the United States after being released for only six weeks.

One song from that album, "If I Had A Hammer" sold more than four and a half million records in 20 countries. The Mexican newspaper 'Novedades' acclaimed: "Trini Lopez is the greatest United States export since Coca-Cola."

(Continued on page 34)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Lanzó Caytronics las grabaciones "Amor" y "More Amor" de Eydie Gormé y Los Panchos dentro de su catalogo. Para un mercado sediento de estas grabaciones el hecho es una gran noticia. Y es que nunca comprendí el porque estos dos álbumes se mantenían dentro de la distribución norteamericana de Colombia, cuando Caytronics tenía ya desde hace tiempo la distribución latina abierta . . . "Nuestra Melodía" en la voz de Tito Mora va adentrándose en todos los mercados y avanza hacia Latinoamérica. Me alegro por el gran cantante español y por el tema, que es hermoso . . . Muy bueno "Yo me Quiero Enamorar" que en la voz de Ivan, lanzó Ekipo en España . . . Debuta Celia Cruz en Miami durante la semana del 4 de Julio . . . Abrió Trini Lopez en el Desert Inn de las Vegas para actuaciones durante el mes de Junio. Adicionalmente, Trini filmó un especial de ½ hora para el David Frost Show . . . Leo H. Lozano, Director de Promoción de Marsal de Texas, me informa que el Duetto Estrella acaba de terminar una gira que los llevó a California, Colorado, Arizona, Illinois y Michigan. Las grabaciones de este dueto norteño están vendiendo fuertemente en toda esa zona . . . Comienza a darle promoción Fuentes en Colombia a su nueva voz Diana Patricia a través del tema "Vuela Corazón" . . . Viajará Rodolfo de Colombia al Brasil, donde sus discos comienzan a moverse exitosamente . . . Nancy Ramos está estableciendo como éxito su interpretación de "Hasta Hoy" en Venezuela . . . Disfrutando de gran popularidad el estudio Good Vibrations Sound en Nueva York. Es allí donde Fania graba toda su producción y donde se está editando la película a color de Las Estrellas Fania, filmada en el mundialmente famoso Cheetah de Manhattan . . . Presentándose María de Lourdes en "Plaza de Santa Cecilia," centro de espectáculos folklóricos, ubicado en el corazón de Garibaldi, México. María es artista Philips . . . Excelente interpretación de Trino Mora de "Esas Rosas Para Ti" y "Toca su Alma" que Promus lanzó en Caracas. También de este sello merece nuestra felicitación el "álbum" titulado "Revolución Electrónica en Música Venezolana" de Chelique Sarabia. El sonido e interpretaciones logrados merecen un éxito absoluto en todas las latitudes.



Tito Mora

Tico lanzará en dos semanas su nueva grabación "Esto Fue lo que Trajo el Barco" de Ismael Rivera y sus Cachimbos. ¡Excelente y original portada! . . . Vaya está lanzando su nuevo "álbum" titulado "Bobby Cruz Canta para Ti" con Ricardo Ray . . . Revolución Estela Nuñez en todos los mercados a través de su nuevo "álbum" RCA, acompañada por Mariachi. Entre los títulos figuran "No Volveré," "La Malagueña," "Alma de Acero" y "La del Rebozo Blanco" . . . CBS lanzó en Colombia el larga duración "El Jardincito" interpretada por Los Hermanos Lopez, con Jorge Oñate en la parte vocal . . . "El Mundo de Vincent Morocco" es el título de un larga duración instrumental que Polydor acaba de poner en el mercado en Argentina. Vincent tiene una serie de instrumentales de gran categoría, entre los cuales este nuevo brilla por méritos propios. ¡Excelente repertorio y geniales interpretaciones! Morocco es el seudónimo con el cual el gran maestro Santos Liepesker cubre estas grabaciones Polydor . . . Acaba de oír la

María De Lourdes



(Continued on page 33)



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LATIN AMERICAN HIT PARADE

JULY 1, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. AH-AH/O-NO
WILLIE COLON—Fania
2. PA LA OCHA TAMBO
EDDIE PALMIERI—Tico
3. MEREKUMBE
JOHNNY COLON—Cotique
4. CONFIDENCIA
ISMAEL MIRANDA—Fania
5. AMADA AMANTE
EL SABOR DE NACHO—Horoscope
6. ANACAONA
CHEO FELICIANO—Vaya
7. DIME PORQUE
ISMAEL RIVERA—Tico
8. NICOLAS
WILLIE ROSARIO—Inca
9. TAN LEJOS
LA LUPE—Tico
10. LO VOY A MATAR
TONY PABON—Rico

JULY 1, 1972

Miami

1. NUESTRA MELODIA
TITO MORA
2. OH, OH, NO, NO
WILLIE COLON
3. ALMA CON ALMA
RAY BARRETO
4. SONANDO CON CUBA
RAUL MARRERO
5. SERAFINA
DINO GARCIA
6. TAN LEJOS Y SIN EMBARGO TE QUIERO
LA LUPE
7. OTRA COMO TU
SANDRO
8. TU TE HAS IDO
TOMAS DE SAN JULIAN
9. SUAVECITO
MALO
10. VEN A VERME A MI
MARCO A. MUNIZ

JULY 1, 1972

Puerto Rico

By WUNO (Alfred D. Herger)

1. DIME PORQUE
ISMAEL RIVERA
2. AH, AH, NO, NO
WILLIE COLON
3. SINA JUANICA
RAFAEL SOLANO
4. AMADA AMANTE
DANNY RIVERA
5. EL O YO
SABU
6. MUNECA
ROBERTO Y SU NUEVO MONTUNO
7. NINA Y SENORA
TITO PUENTE
8. YO QUIERO DIBUJARTE
ELIO ROCA
9. GUITARRA SUENA MAS BAJO
NICOLA DI BARI
10. COMO EL ALAMO AL CAMINO
JULIO IGLESIAS

JULY 1, 1972

Guatemala

By Radio Internacional

1. EL CHICO DE LA ARMONICA
MICKY
2. PERDON CARINO MIO
ESTELA NUNEZ
3. EN TODOS LOS ARBOLES DEL MUNDO
RICARDO ACOSTA
4. POR ALGUN CAMINO
SANDRO
5. SANSON Y DALILA
MIDDLE OF THE ROAD
6. NO SE HA DADO CUENTA
ROBERTO JORDAN
7. ROSAS ROJAS
MASSIMO RANIERI
8. AMADA AMANTE
ROBERTO CARLOS
9. ES EL AMANTE
SANDRO
10. SEÑOR AMOR
LOS RAMBLERS

NUUESTRO RINCON

(Continued from page 32)

voz de Evaldo Braga de Brasil en muestra recibida en mis oficinas. ¡Muy bueno . . . buenisimo! . . . Lupe Quintana, programadora de KCKN en la ciudad de Kansas recibirá muestras de casas grabadoras en la siguiente dirección: Lupe Quintana, Radio Estación KCKN, P.O. Box 1165, Kansas City, Kansas 66117. ¿Complacida Lupe? . . . Me comunica Hernan Restrepo de Sonolux, Colombia, que Nelson Arango representará a Colombia en el Festival Nacional e Internacional de la Canción Popular que se celebrará próximamente en México . . . Y ahora . . . ¡Hasta la próxima!

Caytronics released in the United States and Puerto Rico "Amor" and "More Amor" by Eydie Gormé and Trio Los Panchos. Since the market has been hungry for these albums, sales are expected to go real high . . . Tito Mora is making it big almost everywhere with "Nuestra Melodía." This Spanish singer deserves the best and the theme is beautiful . . . Ekipo has released, in Spain, "Yo me Quiero Enamorar" by Ivan. Good! . . . Celia Cruz will debut on July 4 at the Montmartre Restaurant in Miami . . . Trini Lopez will perform during the month of June at the Desert Inn in Las Vegas. He also taped a half-hour program for the David Frost Show . . . Leo H. Lozano, Promotion Manager for Marsal, Texas, informed us that Duetto Estrella just ended a tour that took them to California, Colorado, Arizona, Illinois and Michigan, where they sell nicely . . . Diana Patricia, a new singer from Colombia is being promoted by Fuentes in that area, via "Vuela Corazón." Rodolfo will fly to Brasil, where his recordings are starting to move well. Rodolfo, from Colombia, is selling in Ecuador, Venezuela, Mexico, Puerto Rico, Guatemala and the States . . . Nancy Ramos is smashing in Caracas with "Hasta Hoy." Nancy is an exclusive artist from Promus . . . Good Vibrations Sound Studios in New York is becoming very popular among all Latin soul producers. This is where Fania records its material and where the film "Fania All Stars," filmed at Cheetah, New York, is being edited . . . Maria de Lourdes, on the Philips label, is performing at the Plaza Santa Cecilia, Mexico, where the top folklore artists from Mexico perform . . . Trino Mora could make it big internationally with "Esas Rosas Para Ti," released by Promus in Caracas, Venezuela. They also deserve our congratulations for their production of "Revolución Electronica en Musica Venezolana" by Chelique Sarabia. A great and different album!

Tico will release shortly a new album by Ismael Rivera and his Cachimbos titled "Esto fue lo que Trajo el Barco." Great cover! . . . Vaya is releasing, this week, a new album by Ricardo Ray and Bobby Cruz titled "Bobby Cruz Canta Para Ti" . . . Estela Nuñez will smash in every corner with her new album singing accompanied by a Mariachi. Among the titles are "No Volveré," "La Malagueña," "La Del Rebozo Blanco" and "Alma de Acero" . . . CBS released in Colombia a long player by Los Hermanos Lopez.

The title is "El Jardincito" and Jorge Oñate takes care of the vocals . . . "El Mundo de Vincent Morocco" is an instrumental masterpiece, released in Buenos Aires. Vincent is the well-known arranger and musician Santos Liepesker, and here he proves it. Although the Vincent Morocco series is integrated by almost a dozen albums. Santos had been always keeping his own name secret. Now, it is no more! I heard a new voice from Brasil. Evaldo Braga is different and sounds different! Great themes . . . Lupe Quintana, KCKN Radio, P.O. Box 1165, Kansas City, Kansas 66177, will gladly program music received from all labels . . . Hernan Restrepo from Sonolux, Colombia informed me that Nelson Arango will represent Colombia at the National and International Festival of the Popular Song of Mexico . . . And that's it!

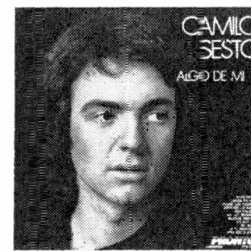


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"ESTO FUE LO QUE
TRASJO EL BARCO"

Ismael Rivera
con sus
Cachimbos
CLP-1305

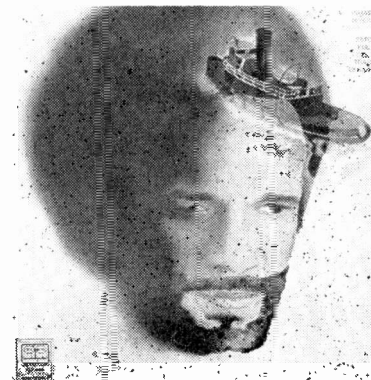
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b/w

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Record World En Texas

By GUILLERMO LOZANO

■ Nunca vió esta ciudad de Texas tantos artistas en tan poco tiempo como aconteció hace algunos días. El viernes, en el Auditorio Municipal, se presento una caravana con Vicente Fernandez, Maria Victoria, Los Polivoces, Hermanas Huerta, Alberto Beltran, Isabel Soto la Marina, Catalina Aguilera, Los Aguilar, el Mariachi México y los comicos Chattanooga y Mantequilla. Y 48 horas después llegaba a San Antonio la caravana más grande que haya presenciado público alguno en esta ciudad. Esto se debió al XXVI Aniversario de la estación de radio KCOR. Este acontecimiento es esperado ya por todo el ambiente artístico de México, pues es sin duda la promoción más grande que pueda tener un cantante en el Suroeste del país. La fiesta fué en La Arena de la Hemisferia, ante más de doce mil espectadores que formaban el público más alegre que ovacionó a Fernando Ríos (Peerless) a Sonia Furio (Gas) Lorenzo de Monteclaro (Gas) Al-

berto Vasquez (Gas) Maria de Lourdes (Phillips) Jorge Vargas (Orfeon) Hermanas Núñez (Orfeon) Sonia Lopez (CBS) Juan Torres (Musart) El Piporro (Gas) Hermanos Zaizar (Peerless) Juan Ochoa (Musart) Los Yorsis (Musart) Juan Gabriel (RCA) Morucha (RCA) Jose Jose (RCA) y Marco Antonio Muniz (RCA). Les acompañaron el conjunto Los Capodales de Santiago Jimenez Jr., El Mariachi Nuevo San Juan y la Orquesta de Paul Elizondo, con los directores huéspedes Raul Stallworth, Jesus Adrian Altamirano y Cesar Molina . . . Asistieron los funcionarios de las siguientes casas grabadoras: Jorge Ojeda (RCA) Alfredo Rey Conde (Musart) Agustín Hernandez (Peerless) Antonio Aguirre (CBS) Edmundo Pedroza (Gas) Enrique de Nodega (Philips). ¡Gran pachanga!

Las compañías grabadores ofrecieron cocktails, y el señor Nathan Safir gerente general de KCOR ofreció dos banquetes. Fueron dos días de gran fiesta en San Antonio. ¡Saludos amigos y hasta la próxima!

Trini Lopez

(Continued from page 32)

Among devoted fans are Princess Grace of Monaco and her children. In 1965 she invited Trini to appear in performance at the annual Monte Carlo Benefit in Monaco. He was joyously received there and it was a proud moment for all the Lopez family.

Throughout his record career, Trini has enjoyed immense popularity in European countries. He has been showered with awards: Favorite Male Singer in France, Best Recording Artist in Germany, and a platinum record for "If I Had A Hammer" from the Benelux countries. A dance he introduced called The Surf, became the craze in Paris which accorded him the affectionate title, "King of the Surf."

Trini has also appeared before the public as an actor. While he states positively that he will never abandon his music, he admits to a very strong interest in acting. His films include "The Dirty Dozen," "Poppy" and a number of television motion pictures. "Viva!" is his first recording for Capitol/EMI.

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RCA MKS 3021

Vendiendo fuerte su "No se Ha Dado Cuenta" de Juan Gabriel, Roberto Jordan sale al mercado con un excelente repertorio donde resaltan "Yo Solo Soy," "Dónde . . .?," "Muchacha de Luna," "Ana María" y "Carmen."

■ Roberto Jordan is smashing all over with "No se ha Dado Cuenta" contained in this album. Also "Vagabundo," "Come a Little Bit Closer," "Yo Vengo del Campo," others.



LA CONQUISTADORA

Vaya VS 8

Con arreglos de O. Hernández, C. Berrios y Willie Cintron, se lanza La Conquistadora a la conquista de los mercados latinos y puede lograrlo. "Yo Quisiera," "Candela," "Pobre José," "Corazon" y "Amar y Vivir." Producida por L. Harlow.

■ With superb arrangements, la Conquistadora could conquer the latin soul market. Great production by Larry Harlow. "Mami Me Gustó," "Para Todos mis Amigos," "TERRUÑO," more.

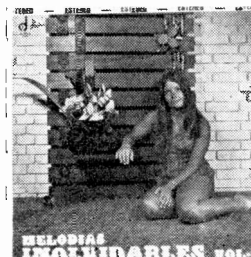


MELODIAS INOLVIDABLES VOL. 3

Efrain Sanchez y sus Marimbas—
Dideca 7269

Los amantes de la marimba encontrarán en esta grabación un muy vendedor repertorio y excelente interpretación. "Angel de Amor," "Capricho Vienes," "Czardos," "Preludio" y "Enlace de Cefiros."

■ This album will be a terrific acquisition for marimba lovers. Great performances of "Czardas," "Mujeres de Berlin," "Angel de Amor" and "Preludio."



LOLA FLORES

Kubaney SMT 455

La talentosa Lola Flores en "Somos," "Noche de Toritos," "Se Acabó," "Te Amaré Toda la Vida" y "El Lerele." Bella portada y gran acompañamiento!

■ Lola Flores is a talented singer that gives her best performance in every record. "Los Metales," "Ciudadano," "Se Acabó," "Cantame," "Te Amaré toda la Vida" and "Mojamachís."



FESTIVAL DE CANCIONES

JOHNNY ALBINO—Starbright SLP 172

El muy vendedor Johnny Albino en "Sufrir," "Arpía," "Vamos a Platicar," "Poquita Fe," "Basura" y "Lo Tuyo es Falsedad." Interpretaciones a gran orquesta.

■ Johnny Albino keeps selling. Great repertoire in this album accompanied by a full orchestra. "Yo Vi una Llorando," "Me Encanta," "Me Alegre," "Arpía," more.



MONEY MUSIC

(Continued from page 21)

last year to be a summer hit, but we have a feeling it won't be stopped this year . . . especially with Dean Tyler on it.

Argent. We have been talking about this record since it came out, and we are pleased to see great sales confirmation this week at WPGC, KJRB, L.A. and a big #9 at WMEX.

Lobo. The magic label, Big Tree, has a powerhouse record here and it is getting action at WIXY, WRIT, KLIV, WPGC and WIBG.

Mac Davis. This record is a tremendous sleeper. It is breaking at KLEO Wichita and KBZY in Salem, Oregon. There is also activity at WMAK, KLIF and WROV. This could be the one. If a sharp programmer would play this ("Baby Don't Get Hooked On Me") back-to-back with the Helen Reddy ("I Am Woman"), this would cover all philosophies. The Mac Davis is the national anthem of the summer bachelors whose wives go to the shore, and the Helen Reddy speaks for itself.

There are some fantastic new records that are paying their dues in key secondary markets. We are watching them very closely. We want to make you aware of them because if just one major station would give them a break, there is no doubt that they would become hits: "What Exactly Is A Friend," Peter Cofield, Metromedia. We must caution the music directors that the hook comes half way through the record, and they must hear the record twice. We are getting reports from places as far apart as WALG Albany and WPHD-FM in Buffalo. The same label has a record called "Bicycle Song" Don Marley and we are getting reports from widely separated geographical areas such as WNHC New Haven and WWC0 Waterbury, WPTS Pittston, Pennsylvania (Rick Shannon keeps sending urgent letters about it), all the way to Dan Walker at KJRB Spokane. Note to Paul "the enforcer" Drew: "Now that you are at WAVZ New Haven, you can really pay close attention to this well confirmed embryo, because we understand too well that your cerebral hemispheres function in just such a groove. We are also happy to hear that your eye is much better, and that you didn't bite your dog back" . . . the Sammi Smith is #3 at WROV and we say "Amen" to the heart-felt recommendation by Ron Tompkins that "This great Kris Kristofferson song should be given a shot, because it could easily become another 'Help Me Make It Through The Night'". Doesn't anybody wanna play a smash???

Jamestown Massacre on Warner Brothers. Some of the sharpest programming ears in the United States tell us this is a winner and express the pious wish that it break fast.

The Who. This is one of the greatest records we have ever heard. Their sound is so unique and so easily identifiable that they will go down in history as one of the greatest bands in music.

Rick Nelson. Tom Murphy at KOL, West Walker and WRNO in New Orleans swear that this true-life lyric will connect.

B. J. Thomas. KJR and KJRB are the first stations to jump on this great song. We love the record.

Arlo Guthrie. "The City of New Orleans." This fabulous record has been getting great air play

Sweet Sixteen



Epic recording group Looking Glass, currently climbing the charts with "Brandy," played recently at the sixteenth birthday party of publisher Al Gallico's daughter Linda, center.

Cornelius Bros. Album Ready

■ LOS ANGELES — The first album release by hitmakers the Cornelius Brothers and Sister Rose, is currently being readied by United Artists Records, and will soon be available.

Titled "The Cornelius Brothers and Sister Rose," the collection will also be available in tape and cassette. It will include the act's million selling single of last year, "Treat Her Like A Lady," and their new fast rising hit single, "It's Too Late To Turn Back Now."

Communication Music

(Continued from page 19)

of years of study can teach me . . . and zap it right on those potential numbers. I can pull strings in their heads and force them to say my call letters. But what have I done?

Who among you would give your son a stone when he asked for bread? The world has grown. There are multiples of people as compared to 1920 when KDKA went on the air. Crystal sets have changed to a transistor that hooks on my belt. A choice of one signal has changed to a choice of many. We're grown up, but maybe so are the rocks. The people have changed . . . their problems are different. Many of them are deciding that Victor is right . . . maybe those smokes stacks aren't worth having a bad life over. They don't want to be millionaires . . . they want to have a good life. And they're beginning to recognize that radio is trying to sell them—nothing—no nutritional value.

In 1920, KDKA went on the air with election results. That was the important information of the day. Also, that night, the first commercials hit the air. "We thank Hamilton's Record Shop for the music." In 1972, it will be the election results again and another commercial. It's satisfying to know that I can sit in this jungle and find out how the stock market is doing or what time it is. But somehow in this space, or in a lonely one-room apartment on New York's upper West side, it seems to me that if you're the only human voice I have to hear, you might give me something . . . that means something. I turned you on because with all of nature, with all the beauty or whatever the environment may be, there is still nothing more beautiful of fulfilling than communication from another human being. And you're trying to pretend that I haven't grown . . . that *we* haven't grown. The birds and the trees, the flowers, the cardboard walls, the frame bed, the sound of the traffic, and the sound of the surf . . . are all real—stark reality. And you are pretending that you're someone else, Seeing touching, etc., and feeling, another sense. RADIO is everywhere . . . but what is RADIO??

in L.A. We are happy to see an acoustical folk record get this much attention.

We are getting fantastic reports all over the country on the cut "Honky Cat" in the Elton "Brahms" John LP. It exploded to #30 at WTIX and Ron Riley of WCAO and Don Berns of WKBW are giving glowing testimonials about it. They would like to see Russ "Mr. Double Sincere" Regan release it immediately.

Another sleeper we want to talk about is "Tramp" by Sugar Bus Polydor. This record is picking up a lot of believers. Congratulations to Connors and Allen of WMEX for blazing the trail.

We just got a flash from Buzz Barr at KING that the Danyel Gerard has exploded 24-14 in Seattle and he confirms that the Jim Croce is doing well.

We are getting strong reports now on the Hot Butter on Musicor, and confirmed action that the "Steppin'" side of the Melanie is a winner.

We are keeping an eye on the Havenstock River Band because of the air play it has picked up.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

GREAT WHITE LADY—John Kongos
Publisher: Essex Music—Cube

SLEEPER

ONE WAY TICKET—Curtis Maldoon
Publisher: Purple Music—Purple

ALBUM

BARE TREES—Fleetwood Mac—Reprise (WEA)

■ LONDON—Ace American independent producer **Ted Cooper** in town to cut a new album with **Paul Jones**, and his band for Autumn release on Vertigo (Philips), with London Records issuing Stateside. Other important visitors include Bell chief **Larry Uttal** and **Dick Broder** of Rocky Road Records. Broder is accompanying **Dawn** on their European tour, which coincides with the release of their new single, "Vaya Con Dios," and has also completed negotiations for Rocky Road product to be distributed by Polydor outside the U.S.A., Canada and the U.K., where Bell issues. Also here are girl soloists **Cass Elliott**, currently recording her new RCA album at Trident Studios and **Mary Travers**, taping six TV specials for the B.B.C.

Dart Records, distributed here by RCA, have commenced negotiations with **Peter Schekeryk's** Neighborhood Records. **Tim Satchell** of Dart visits New York shortly to pursue a deal for Stateside representation of the label. Satchell, together with partner **Clive Stanhope**, have also secured the services of British independent producer **Roger Watson** through a new, non-exclusive production deal. Watson is presently in Hollywood placing three of his own acts . . . contact him now at **Micky Shapiro's** offices. His visit coincides with the Stateside release of **Huddersfield Transit Authority's** updated version of "Runaway," a joint production with Jesus Christ Superstar author, **Tim Rice**. Before departing Watson completed a new H.T.A. single for Polydor release here—a new version of **Linda Ronstadt's** U.S.A. hit, "Different Drum"; an album with the **Scaffold** (both with Tim Rice) and a special Olympic Games single for Bumble Records titled "Bronz, Silver and Gold."

David Joseph and **Keith Potger**, the management team responsible for the **New Seekers**, are to launch a revived formation of the **Springfields** in conjunction with former group member **Mike Hurst**, who will act as creative director. When they parted ways a few years ago the Springfield's line up was Hurst, Dusty and Tom and the new group to be named **Springfield Revival** consists of **Donna Jones**, former singing partner of Seeker **Lyn Paul**, **Ray Martin** and former Mixture vocalist **Mick Flinn**. First record release is scheduled for July 7 on Polydor and an album is currently being recorded.

Just back from their American tour, **Ashton, Gardner, Dyke and Co.**, have expressed that they feel the "band has come just about as far as it was meant to." Tony Ashton will initially concentrate on producing and composing before putting together a fresh group some time in the near future.

Elton John, currently enjoying enormous album and single sales, leaves with his group and **Phillip Goodhand-Tait** on June 21 for an eight-day Italian tour.

The **Kinks** own Davray Music, formed in 1965, will now be operated by **Ray Davies**, following the expiration of their deal

(Continued on page 37)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

POPCORN—Hot Butter—Musicor

SINGLE EXPORT TIP OF THE WEEK

MONDAY MORNING—Carole & Tony—Metronome

TELEVISION RECORD TIP

(ZDF-HIT PARADE)



AMERICAN PIE—Hans Hass Jr.—Polydor

ALBUMS OF THE WEEK

(POP)—IN MY OWN WAY—Vic Damone—Ember

(CLASSICAL)—ROMEO & JULIET-LE POEM!—Conductor—Claudio Abbado—Boston Symphony Orchestra—(DG) Polydor



Paul Siegel

■ BERLIN—Demanding cable without man or woman's signature to me in Berlin from London: "(Quote) Electrolo-EMI will nab Bell Records next year (unquote)". Please explain. We do have a three year deal from the beginning of this year with Polydor International, Bell Records London . . . Well fellas, this proves at least that my weekly predictions in this column are read, and that almost 95% of my predictions are realized, such as today's #1 German chart hit—"Beautiful Sunday" (**Daniel Boone**) which I predicted weeks ago . . . Here's my answer to Bell Records London! . . . First, I didn't know about your three year deal with Polydor, which in my humble opinion is one of Germany's greatest record companies, however with no reflection on Polydor, Germany just the bare facts . . . Right now **Larry Uttal's** Bell Records U.S.A. has six (6) great single chart hits on the top 100 chart. "How Can I Be Sure"—**David Cassidy** #21 (bullet)—"Life And Breath"—**Climax/Rocky Road** #43—"Day By Day"—**Godspell** #45 (bullet)—"Little Bit O' Soul"—**Bullet/Big Tree** #83—"Tell Me This Is A Dream"—**Delfonics** #95—and last but not least the great **Fifth Dimension** platter, "(Last Night) I Didn't Get To Sleep At All." and fellas in Bell London, not one of these hits is in the German national chart and if my name were **Larry Uttal** I would take the title of the Fifth Dimension hit, "Last Night I Didn't Get To Sleep At All."!!! . . . Screaming headlines in German newspapers about Germany's biggest musical and recording wedding of the year, '**Les Humphries** (Britisher) and **Dunja Rajter** (Yugoslavian) both residing and working in Germany . . . Les Humphries with his successful group on Teldec, and Dunja Rajter as a CBS recording artist, and I wish you two nice people a new production—A six pound baby girl in nine months from today and call her, "Melody" . . . **Jeff Kruger** of London's Ember label enroute stateside . . . Important book released by Keiler publishers covering entire industry here, and happy photo of **Peter Keller** granting first book to my buddy, **Dr. Ladislaus Veder** who heads the German record business group . . . Lovely gentle **Lady Erni Bilkenroth** of Marbot Music Publishers in Hamburg has a gem of record by **Esther Galil** on Barclay Records here with "Bald kommt der Morgen (le jour se leve)" . . . Note to: **Johnny Cash** wherever you are, drop me a note with your home telephone number in Nashville, I want to call you to have you as a guest in my forthcoming network television show, "Between Broadway and Kurfürstendamm (Berlin) . . . Finger

(Continued on page 37)

INTERNATIONAL HIT PARADE

JULY 1, 1972

ENGLAND'S TOP 10

1. VINCENT
DON McLEAN—United Artists
2. TAKE ME BAK 'OME
SLADE—Polydor
3. ROCKING ROBIN
MICHAEL JACKSON—Tamla Motown
4. METAL GURU
T. REX—Marc (EMI)
5. AT THE CLUB
DRIFTERS—Atlantic
6. ROCK AND ROLL, PART TWO
GARY GLITTER—Bell
7. CALIFORNIA MAN
THE MOVE—Harvest
8. LITTLE WILLY
THE SWEET—RCA
9. MARY HAD A LITTLE LAMB
WINGS—Apple
10. LADY ELEANOR
LINDISFARNE—Charisma

Blue Thumb Island In English Distribution Pact

■ NEW YORK—Tony Martell, President of Famous Music Corporation, has announced the conclusion of a licensing agreement between Blue Thumb Records and Island Records.

Blue Thumb, manufactured domestically through the Famous Music Corporation, will henceforth be distributed in Britain by Island Records. Island will distribute all Blue Thumb product, inclusive of

GERMANY'S TOP 10

1. BEAUTIFUL SUNDAY
DANIEL BOONE—Bellaphon
2. ES FAHRT EIN ZUG NACH HIRNIRGENDWO
CHRISTIAN ANDERS—Columbia
3. SAMSON AND DELILAH
MIDDLE OF THE ROAD—RCA
4. ONE WAY WIND
THE CATS—Columbia/EMI
5. HOW DO YOU DO
WINDOWS—Golden 12 (Metronome)
6. BEG, STEAL OR BORROW
THE NEW SEEKERS—Philips
7. DANN KAMST DU
VICKY—Philips
8. HEART OF GOLD
NEIL YOUNG—Reprise (Kinney)
9. AM TAG, ALS CONNY KRÄMER STARB
JULIANE WERDING—Hansa
10. METAL GURU
T. REX—Ariola

Courtesy of:
MUSIKMARKT & AUTOMATENMARKT
(Compiled by: PAUL SIEGEL)

the entire artist roster. The agreement is effective immediately.

Island will launch the Blue Thumb label in Britain, under its own logo on July 23, with a large promotion campaign backing it. The first releases will include Hugh Masakela's "Home Is Where The Music Is," Dan Hicks and His Hot Licks' "Strikin' it Rich," and Dave Mason's "Headkeeper."

GRT Canada To Distribute GSF

■ NEW YORK — Michael Gusick, Vice President in charge of International Operations for GSF Records has announced the appointment of GRT of Canada, Ltd. as the ex-

clusive distributor for GSF's records and tapes in Canada. The agreement was negotiated by Gusick and Ross Reynolds of GRT. The deal is effective immediately.

Mogull-Campbell Tie

■ NEW YORK — Ivan Mogull Music Ltd. has acquired Glen Campbell Music, Inc. for sub-publishing in South and Central America. Mogull's associates have begun promotion on Campbell's Capitol recordings which are released in these territories by EMI. Spanish and Portuguese translations are being made for local recordings. The deal was concluded by Stanley Schneider on behalf of Glen Campbell and Ivan Mogull.

Della Reese To Tour S. Africa

■ LOS ANGELES—Lee Magid Productions has concluded arrangements with Miller Associates of South Africa for a concert tour by Della Reese of theatres and gambling casinos of South Africa in November and December of this year. This will be Miss Reese's first trip to Africa.

Penny Farthing Gold



Larry Page, right, Managing Director of Penny Farthing Records Limited, presented Daniel Boone with gold disc he received within three weeks of release of his record "Beautiful Sunday" in South Africa. Boone's worldwide sales have well-exceeded one million and the record is now climbing The Singles Chart as a result of its release in the United States by Mercury.

FRANCE'S TOP 10

1. KISS ME
C. JEROME—Disc'Az
2. QUI SAURA
MIKE BRANT—CBS
3. MA LIBERTE, MON INFIDELE
ADAMO—Pathe Marconi
4. LA MUSICA
PATRICK JUVET—Barclay
5. APRES TOI
VICKY LEANDROS—Philips
6. JE VOUDRAIS DORMIR PRES DE TOI
FREDERIC FRANCOIS—Vogue
7. INK POT
SHOCKING BLUE—Disc'Az
8. TROP BELLE POUR RESTER SEULE
RINGO WILLY CAT—Carrere
9. TOO BEAUTIFUL TO LAST
ENGELBERT HUMPERDINCK—Decca
10. FREEDOM
MAC AND KATIE KISSOON—Carrere

Courtesy of:
EUROPE 1 . . . PARIS,
PIERRE DELANOE (Program Director)

WB Music To France

■ NEW YORK — Ed Silvers, President of Warner Bros. Music Publishing, recently returned from a European trip during which he officiated at the opening of the company's new offices in France. Known as Editions Warner Bros.-Filipacchi, the company will be under the direction of Jean Davoust and his assistant, Ms. Julie Lipsius.

"Our first thrust will be the development and exploitation of American copyrights," noted Silvers. "But we shall be making 'heavy' plans for the development of French copyrights."

England

(Continued from page 36)

with Carlin Music. First copyrights under the new arrangement are tracks from Muswell Hillbillies and their current hit "Supersonic Rocket Ship."

CBS will release an album by British keyboard man Bobby Whitlock, late of Derek and the Dominoes and Mad Dogs and Englishmen, under a new deal which allows Jimmy Miller's Dunhill product to be released by the label in the U.K. Also coming shortly on CBS are albums by Carlos Santana and Buddy Miles, Leslie Duncan, Colin Blunstone and, following their recent reunion, an album consisting of Simon and Garfunkel's greatest hits.

Germany

(Continued from page 36)

Records has moved their distribution to Polydor for Germany. Peter Peters now on vacation fingering his plans . . . Jerry Wexler your photo with Aretha Franklin on her new LP "Amazing Grace" is gracious . . . BASF has an exciting LP album called "Apollo 100" made up of classical compositions ala 1972 style which is stylistic . . . Phonogram's "Ossie" Drechsler holding #1 job is #1 in courtesy and grateful for his "big" star, "Grand Prix Winner," Vicky Leandros, whereas in sharp contrast that impertinent famous-Londoner is famous for lack of tact and courtesy . . . Sounds like Josef Bamberger of UFA pubbery in Munich has a winner with the brand new Bellaphon single "Hideaway" by the Pop Tops, and remember I predict here and now this record is going to the top 10! . . . Likeable Peter Ingwersen of RCA Music in Hamburg has another "middle of the road" hither with a german version by Dorte on Philips/Phonogram . . . Did you know that the A&R pop chief of Polydor, Karl Faust is a classical expert? . . . Polydor vet producer Hans Bertram producing Kurt Edelhagen, and I'm curious as hell if the sound Bertram gets beats my "Big Band Europe" sound with the great Addy Flor! Hans, I'm taking bets . . . Tony Christie to record also in German and I say, "Ach So!" . . . Here I go again with this week's predictions . . . Led Zeppelin will hit Germany's top 10 charts with "Rock and Roll" . . . "Amazing Grace" will grace the national charts here . . . Maritim Records headed by Wilfried Achterfeld will have big sales and give other German record companies headaches . . . Art Talmadge will eat popcorn with hot butter once a week and keep his fingers crossed that his hot single hits the top 10 . . . Larry Uttal will send me a bottle of my favorite whiskey for my column today helping his Bell Records to ring the bell here . . . Ringo Starr will have a big smash in Germany shortly . . . Peter Kirsten of Global will in the future dedicate all his future Sundays to his #1 hit now, "Beautiful Sunday" . . . CBS Records Germany will have a flock of hit singles with a new A&R man, but first they've got to find him or her? . . . Till next week—relax!

FRANCE

By GILLES PETARD



Gilles Pétard

■ PARIS—Two important French independent producers have changed their distributors recently: Gérard Tournier has left CBS for Discodis. Tournier is the producer for Mike Brandt, Stone & Eric Charden (single "L'Aventura" sold 1,500,000 copies), Carlos and represents DJM. The other change is Claude Carrère, who's leaving Philips for Sonopresse. Carrère has Sheila, Ringo Willy Cat and is actually signing contracts with some foreign labels . . . Rita Pavone (RCA) who was at the Olympia for three weeks with Les Charlots has sold 220,000 of her last single, "Boujour La France." Sylvia Vartan had a big tour of Japan . . . French publisher Henri Belolo has been in America for five weeks to sign some contracts. His catalog, Carabine, has been given, in Brazil, to Top Tape Musica, in Mexico to Pana-Music in Venezuela to BASF, and gave the single, "Love In The Air," by Gypsy Queen to Sira in U.S. Belolo took, for Benelux, the distribution of Lou Lofredo's new Mandala label which includes Ben E. King, the Vibrations, Cavada & the Chiffons.

Rod Stewart came to Strawberry Studio, at Hérouville castle, to record some new tracks . . . United Artists VP Lee Mendell came to Paris for a meeting of all European U.A. label managers . . . Paul Mauriat publishing Co. is now represented here by Tutti pub. . . Joe Dassin has a new single entitled "Take Takata" . . . Labrador publishing has a new a&r person with Helen Leduc coming in from Canada . . . Johnny Halliday, the well-known French pop star, has begun a big tour of 84 towns which will be three months long. It's a big caravan of 53 trucks called Johnny Circus . . . Last singles Polydor has released from Stax include "Hearsay" by the Soul Children, "Do Your Thing" by Issac Hayes, "I'll Take You There," by the Staple Singers and "Hang On" by Anette Thomas . . . Maurice Buisson, owner of the famous "Lido Music" retail, has a new address for his record Co. LMC: II, rue du Colisée, Paris VIII. Buisson has released Joe Simon's last single "Drowning In A Sea Of Love." He thinks his next hit will be "R&R Is Here To Stay" by Little Sammy Gaha, an Australian singer . . . Pathé-Marconi has released "I Am Your Man" by the Four Tops as a single . . . Kudos for the album by the Eagles on the Asylum label.

All Smiles



From left, producer Steve Tyrell, Canadian writer-artist Kevin Gillis, producer Al Gorgoni and Chappell professional staffer Tommy Mottola are all smiles because "Crabgrass" Gillis has become a musical triple-threat man, Gillis is the first Canadian artist to be signed to Tyrell's new design records, distributed by Columbia. In addition he has signed a long-term publishing agreement with Chappell and an exclusive management agreement with Tyrell. Both Tyrell and Gorgoni, who produce such artists as B. J. Thomas and Barry Mann, will co-produce Gillis' forthcoming album.

Calling Paul Siegel

■ BERLIN — The telephone number of Paul Siegel, Record World European Editor, is Berlin 211-5914.

Improvisation In Heidelberg

■ NEW YORK—From July 10-30, the first "Summer Studio for Musical Improvisation" will be held in Heidelberg, Germany. An informal program of concerts, workshops, open rehearsals, seminars and single studies shall be offered to provide some insights into the contemporary as well as the traditional art of musical improvisation, in the context of group improvisation and visual arts.

The program is experimental and is based on the past experience of the studio's initiator, Karl Berger, who has worked with improvisational studies at New York's "New School" and other institutions; and, on the individual approaches of the participating artists.

Participating groups will be the Karl Berger Company and the Alexander Von Schlippenbach Trio; several soloists and groups from the USA and European countries are expected to join the program as guests.

FILM REVIEW

Compelling 'Parades'

■ NEW YORK—"Parades," a first feature film attempt by producer-director Robert J. Siegel, is a compelling, almost seething look into the entire nature of military stockades, that ancient and sordid form the army calls justice. Maybe it's because I can identify, but I don't ever remember a comparison to this 95 minutes of tortured celluloid hell.

In the days when few sought refuge in Canada I took the relatively easy way out by joining the reserves, not the most well-equipped fighting unit in the world, but the uniforms were just as green as those worn in southeast Asia. I remember the countless days of marching, actually tip-toeing past the stockade. Inside the barbed wire fences always represented a mythical fear of the most astronomical proportions. At least I knew they'd never get me inside, and I was far from the model soldier. After seeing "Parades," those fears became reality.

The story, written for the screen by George Tabori, concerns a group of AWOL's and their terrible dehumanizing life in a stockade. The only thing they look forward to is death, and when they're not being brutalized, they're busy figuring out ways of committing suicide. The lives of the inmates are controlled and ruled over by the maddening stereotype, Sgt. Hook, magnificently played by Brad Sullivan, who incidentally makes his film debut. Sullivan's performance, the best in the film, is the finest of that nature since Ernest Borgnine's great portrayal of Fatso in "From Here To Eternity."

"Parades" is a scary piece of fiction, one that should be applauded technically, yet hated conceptually. And it should be hated, because it's concept unfortunately mirrors our troubled times. At any rate see it. It should hurt real bad.

Mitchell Fink

The "Heidelberg Summer Studio for Musical Improvisation" is connected with a New York CM-Studio Project of the "Creative Music Foundation Inc.", a non-profit corporation, founded and advised by Karl Berger, Ornette Coleman and John Cage among others, the Heidelberg Studio is a production of the German "Creative Music Foundation," Heidelberg, Handschuhshheimer Landstrasse 96, assisted by the city of Heidelberg.

'4-Channel Dynamite!' From Project 3

■ NEW YORK—At the CES show in Chicago, recently, Project 3 and Enoch Light introduced a new 4-channel demonstration record titled "4-Channel Dynamite!" The music for this recording was especially planned and arranged by Enoch Light and Jeff Hest and presents the most advanced engineering expertise ever developed for 4-channel recording. The musical information is directional and identifiable when it appears on each individual channel and combines on all four channels to present a dynamic presentation of all of the musical and technical advances achieved by 4-channel recording.

Light believes that the music for 4-channel recording must be especially arranged and recorded so as to add a greater dimension and enjoyment potential for the listener—otherwise 4-channel recording will not be dramatic enough to achieve great commercial success.

Liner Breakdown

In addition to performances by many of the world's greatest musicians, this recording in its liner presents a complete breakdown of the instruments' location on all of the different songs and the listener can enjoy the positive separation as well as the distinctive presence of the different instruments and instrumental sections in the overall balance. Light believes that 4-channel recording must not present a so-called rear channel ambience but that each individual channel must have an individuality and a definite presence and contribute to a definite overall musical balance.

The "4-Channel Dynamite!" record was acclaimed at the CES show and the great majority of hardware manufacturers were using either this record or its cartridge version to demonstrate their equipment. The recording is available in matrix record, both in the Sansui system concept and in the Columbia SQ system concept. It is also available on quad-8 cartridge and reel-to-reel tape. Just as Light originally conceived of "Persuasive Percussion" at the start of the stereo era, Project 3 believes that "4-Channel Dynamite!" will contribute greatly to the public's interest in 4-channel hardware and software.

Banner Books The Rock & Roll Revival

■ NEW YORK — Among Marshall McLuhan's most reasonable observations, or "probes," as he likes to call them, is the transformation of "cliche to archetype."

One can see this theory in practice in rock music today, as the formerly cliched "do-wop" music of the 1950s becomes the historically "relevant" art form of the 1970s. Aside from the much-publicized revival shows which currently fill college auditoriums and mammoth arenas from coast to coast, rock & roll nostalgia has surfaced on television and radio, in books, magazines and films, and even in university classrooms. Vintage rock & roll has grown in importance to the point where a booking agency, Banner Talent Associates, Inc., has been founded specifically to deal with it.

Beginnings

Logically enough, Banner President David Zaan and Vice President Jom Hudson are as deeply rooted in rock & roll as the artists they handle. Zaan, who began his musical career as a salesman for a record distributor, founded the Zaan Music Agency in 1958, and until the formation of Banner in January, 1972, booked many of the newly "revived" artists in night clubs and concerts in the New York-New Jersey area. Hudson entered the scene about eight years ago, working for Dick Clark's Caravan out of Pittsburgh; prior to Banner he was affiliated with Rock Talent Associates, a booking agency which worked on a national level. In response to the current demand for 1950s artists, the two men formed Banner with the intention of providing revival artists with high-powered representation on an international scale.

In the past few months Banner has booked artists into most of the better known nostalgia shows—Richard Nader's rock & roll revival, for example, as well as in college concerts and night clubs. In addition, Banner has worked with a number of people not directly associated with the music business, bringing rock & roll history to a constantly expanding audience.

"Free Time," a local program produced by New York's educational television outlet, Channel 13, has devoted four programs to the origins of rock & roll since April, 1971. Working with NET producer Alan Goldberg, David Zaan has handled

bookings for each of the shows, which featured the Angels, the 5 Satins, the Vibrations, the Harptones, the Cadillacs, and Arlene Smith and the Chantells, among others. The "Free Time" format presented the artists in performance, as well as in conversation with 1950s era disc-jockeys and the show's hosts, Jeff Greenfield and John Hardin.

Another even more unusual side of the rock & roll revival is taking shape in university classrooms. New York's New School for Social Research, for example, has instituted a course in rock & roll. In a special class devoted to rock & roll history, David Zaan brought the Angels and one of the Five Satins to the school as guest speakers in a question and answer session.

One of the less-publicized aspects of the current nostalgia trend is the appearance of an entirely new audience. Most college students are simply not old enough to associate this music with their long-lost youth, and as David Zaan points out, there is no way they can be the people who bought the records back in 1957. While the original fans patronize the night club shows, college concerts are filled by college students, or even high school students, for that matter.

The popularity of "oldies" artists among this new-found audience can be gauged by the success of revival shows on campus. For example, when Banner brought Chuck Berry, the Crystals, the Chiffons, and Danny and the Juniors to New York State University at Binghamton, college spokesmen credited these artists with the greatest turn-out for any rock concert in the school's history. Similarly, when the National Entertainment Conference, a college-run organization, held its convention in Kansas City this year, they came to Banner for musical amusement.

Activities

The list of activities for revival artists goes on and on. Banner is currently at work compiling material and copyrights for an "oldies" album, featuring the original artists performing their early hits; the album, which will be promoted in a 12-week television and radio campaign, should be available in about six weeks. In addition, Banner is booking revival artists for upcoming European tours, as well as an increasing number of night club engagements.

Mike Belkin, Promoter

By RON ROSS

■ NEW YORK—Mike Belkin, who began promoting concerts in Cleveland in 1965 to publicize his family's clothing business, is a music industry renaissance man. From small beginnings, when he brought to Cleveland its first pop-rock concerts in the form of the Four Freshmen and the New Christy Minstrels, Belkin's concerns have grown to include Belkin Productions, his concert promotion firm; Belkin Personal Management, which manages the James Gang and the Sir Douglas Quintet, among others; and Belkin-Maduri Productions, a record-production firm.

In addition, Belkin has produced several benefits for Presidential candidate George McGovern, which have brought together such superstars as Paul Simon, Joni Mitchell, and James Taylor, at times on the same night in the same city as a profit-making Belkin Production. This summer, Belkin will utilize the Akron Rubber Bowl, a sports stadium, to stage some of the most interesting large scale, non-festival concerts ever mounted. He will promote Three Dog Night and the James Gang together, while Black Sabbath and Humble Pie will also share a bill. Rubber Bowl concerts headlining Chicago, the Rolling Stones, the Allman Brothers, the Osmonds, Yes, and Alice Cooper are being confirmed.

It's a big business, as Mike Belkin would be the first to agree, and the "secret" of his success, as he revealed it to **Record World** recently, is simply to be "businesslike," consistently, honestly, and publicly. Belkin feels that too many music business people feel that the industry has a code of ethics and a set of procedures all its own. On the contrary, he maintains that the sound business practices and straightforward bargaining principles that helped the family business

to thrive provided a basis for an organization that is probably the second largest promoter of musical talent in the country.

Notably, Belkin does not limit himself to rock acts only, as he feels that profitable concerts are possible with the widest range of styles. A large number of the 250 concerts he produced in 1971 headlined middle of the road artists, and in fact, Belkin's first successful shows featured performers like Johnny Mathis and Johnny Carson in venues to which he introduced these major attractions. Now there is a full-time representative of the firm in every city in which Belkin produces, from Los Angeles to New York with many points in between.

But perhaps the first and foremost explanation for Mike Belkin's success is the kind of person he is: self-assured, articulate, warmly communicative, with more than a touch of humor to the way he expresses himself, Belkin is the kind of promoter that gives one the feeling that there's enough in a given venture for everybody concerned. His flair for imaginative salesmanship is pointed up by one of the most unusual of his upcoming promotions. He will send burlesque star Tempest Storm, whom he manages, on a package tour complete with emcee, orchestra, and candy barker to campuses around the country as "Burlesque Goes To College." Call it camp, nostalgia, or just a refreshingly non-academic form of entertainment, the package should set college promoter's mouths to watering.

From the Four Freshmen to Alice Cooper, Mike Belkin Productions have brought pop music to places where it wasn't before he got there. A better promotional device than that, the industry could not ask for.

Peer-Southern Moves To New Headquarters

■ NEW YORK—Mrs. Monique Peer formally opened the Peer-Southern organization's New World headquarters at 1740 Broadway, here, last week (19). The move from the Brill Building, Peer-Southern's home for nearly 40 years, was begun during the early part of 1972.

In addition to new 8-track recording facilities, the new quarters house the elaborate Peer-Southern Data Processing System, one of the largest and most up-to-date units of its

kind in the industry.

Lucky Carle, PSO General Professional manager, cites the new 8-track recording studio as a vast improvement and a major asset of the new office. "With this facility," Carle said, "PSO will be able to experiment with modern professional equipment. In addition to the obvious plus factor of two separate rehearsal studios, our artists will now be able to turn out completed masters."

RCA Inks Bolet, Classical Pianist

■ NEW YORK—RCA Records has signed the noted pianist Jorge Bolet to a long-term contract.

Announcement was made by R. Peter Munves, Director of Classical Music for RCA, who said: "Mr. Bolet is recognized by the musical world as one of the foremost pianists of our time. Harold Schonberg, the Chief Music Critic of The New York Times has called him 'one of the great Liszt pianists of the century, with the technique of a Horowitz and the tone of a Lhevinne.' Over the next few years we will be recording Mr. Bolet in that repertory in which he has so pre-eminently specialized.

"Among our first projects will be the recording of Liszt's greatest hits and Rachmaninoff

virtuoso piano transcriptions. Bolet has a treasure trove of thrilling showpieces which have been neglected . . . which have waited for a pianist like Bolet, a one-man revival of the era when virtuosos dazzled their public with hairbreadth fireworks in the grand manner."

Bolet will make his first recordings for RCA Red Seal in August in RCA's Studio A in New York.

Last month, RCA released a Red Seal album titled "Franz Liszt's Greatest Hits of the 1850's," unanimously acclaimed by critics for Bolet's performances of Liszt's popular paraphrases with which the composer enthralled audiences of his day and Bolet has been exciting audiences today.

Atco Signs Lenny Welch

■ NEW YORK—Lenny Welch, noted performer and vocalist, has been signed to a long-term exclusive recording contract with Atco Records. The artist's first single for the label, "Sunday Kind Of Love," will be released this week.

The veteran hit-making team of Hank Medress and Dave Appell will be producing the artist's recordings for Atco. The duo has also been responsible for such current hits as Robert John's "The Lion Sleeps Tonight" and "Knock Three Times" and "Candida" by Dawn.

Lenny Welch is known for a long string of hit recordings, including "Breaking Up Is Hard To Do" on Commonwealth-United (which is now again a current tune by the Partridge Family) and the smash "Since I Fell For You" on Cadence.

5D Film

■ NEW YORK—The Film Factory has been set by Marc Gordon Productions, Inc., to create and produce a promotional film on the 5th Dimension's new Bell release, "I Didn't Get to Sleep At All." Gene Weed, President of the film company, will produce and direct on location in Los Angeles. Film will be used primarily in the foreign market to promote the disc.

Genya Signs

■ NEW YORK—Genya Ravan (Columbia) has signed a personal management contract with Bob Fitzpatrick and Max Byflugin of The Fitzpatrick Corp.

'Sanford & Son' RCA Rush-Release

■ NEW YORK—RCA Records is rushing into release an album based on the hit NBC-TV network comedy "Sanford and Son," and its distributors are placing heavy orders for the album in anticipation that it will become as popular as the network show which has been one of the most successful of the past season.

The album contains comedy taken from the television series and stars Redd Fox and Demond Wilson as Fred and Lamont Sanford, the father and son junk dealers.

The album was produced for RCA by Shel Kagan, who also produced the hit album from the hit TV show, "All in the Family."

White Cloud: On Its Own



White Cloud, above, the group that backed Loudon Wainwright III on his latest album, now have an album of their own called "White Cloud" on King's Good Medicine label. As studio musicians, they have backed, in addition to Wainwright, Gordon Wyler and Paul Jones. Describing their music as everything from "subway music" to "bluesgrass," they will be playing live engagements and continuing to record in the coming months.

Robin & Jo & John



Robin, right, and Jo, center, McNamara, called Robin & Jo by A&M Records, stopped in at Record World to say hello recently. Their new single, "Chapel of Love," is Jeff Barry's first production since joining A&M. John Marrota, left, from Hairy Lip Productions, informs us that they will be performing all summer with a back-up group called Sunshine. Their first New York performance will be for the International Promoters Association at the Hilton on June 22.

Beverly Hills Comedy Code

■ LOS ANGELES—Morris I. Diamond, owner of Beverly Hills Records, has devised a new system of eliminating the risk of airing comedy albums before auditioning. The system is new to the recording industry; its coding is the same as is given to motion pictures.

A new Beverly Hills Records album just released is called "Sex Is Not Hazardous To Your Health" and stars comedy favorite Jackie Vernon. Also featured in the sketches are Tom Bosley, Marian Mercer and Louisa Moritz.

34 Cuts

The album consists of 34 cuts and out of that, three are rated X (for college and underground play); six are GP rated (programmer's guidance suggested) and 25 cuts are G (pretty safe for everyone to play).

From sample test pressing sent around to various markets, airplay has already started on a large variety of formatted stations. Interestingly enough, a number of major market top 40s started programming the cuts that are under one minute and there are 17 of those. A number of FM stations chose to run with the "X" rated cuts immediately.

"There is nothing in this album that would change a radio station into a parking lot," claims Diamond, "It just depends on whether management wants to present the humorous side of topics already discussed on radio and tv, and to what extent he would like his listeners to be entertained."

Virginia Enacts Anti-Piracy Statute

■ NEW YORK—The Governor of Virginia has signed into law an Anti-Piracy Statute bringing to 10 the number of States which have enacted recording anti-piracy legislation to date. The other states already having anti-piracy laws are: New York, California, Arizona, Arkansas, Tennessee, Florida, Texas, Washington and Pennsylvania. In addition, other recording anti-piracy laws have been introduced in other state legislatures.

The new Virginia law makes it unlawful to manufacture, distribute or wholesale any recording with knowledge that the sounds have been transferred without consent of the owner and also makes it unlawful for any person to knowingly retail or possess for the purpose of retailing any recorded device that has been produced, manufactured, distributed or acquired at wholesale in violation of any provision of the Statute. It requires the true name of the manufacturer to be placed on the package of every recorded device sold or transferred or possessed for the purpose of sale.

Provisions

The statute further provides that every individual manufacture, distribution or sale or transfer at wholesale of such recorded devices in contravention of the provisions of the chapter constitutes a separate misdemeanor, and makes it the duty of all law enforcement officers, upon discovery, to confiscate all recorded devices that do not conform to the provisions of the statute.

According to Jules E. Yarnell, Special Counsel on Anti-Piracy Activities for RIAA, the importance of these state statutes lies in the fact that the Federal Copyright Amendment, signed into law by President Nixon on October 15, 1971, grants statutory copyright protection for sound recordings fixed and issued after February 15, 1972. The amendment (Public Law 92-140) thus leaves those recordings previously issued to be protectable only through civil suits by recording companies against tape and record pirates for unfair competition under the common law of the several states or through local criminal enforcement proceedings in the states having statutes similar to that now enacted in Virginia and the nine other states mentioned,

Form MGM South

(Continued from page 3)

President of MGM, Karl Engemann, a partner in 1-2-3 Records Inc., and Bill Lowery, President of the Lowery Group.

Curb gave several reasons for entering the agreement with the Lowery Group, including the availability of quality recording studios, musicians and artists that have located here in the past five years.

Engemann, a partner with Lowery in 1-2-3 Records Inc., said, "MGM has proven they know how to market product in today's record business. Mike Curb is a mover, a doer and one of the most dynamic young executive's in the industry today."

With recording studios, production and publishing agreements and/or offices in Atlanta, Birmingham, Hollywood, London and Nashville, the Lowery Group now has a label outlet for more of its product. The new label will also lease from independent producers.

24 Single Minimum

MGM South will have a guaranteed minimum of 24 singles the first year with provision for album product. Manufacturing and distribution will be handled by MGM.

Promotional activities will utilize personnel from the Lowery Group and MGM including Ben Scotti, Vice President in charge of promotion, and Mike Martin, National Promotion Director.

The first scheduled release is "Mean Little Woman," Tommy Roe's self-penned and produced single. He has sold approximately 15 million records with the hits "Dizzy," "Jam Up and Jelly Tight," "Sheila" and "Sweet Pea," among others, in a decade with ABC.

Dennis Yost, leader of the Classics IV, has popularized the hits "Spooky," "Stormy," "Traces" and "Everyday With You Girl," among others. He is recording his first MGM South single, "Why Am I Crying," with producer Buddy Buie at Studio One in Doraville, Georgia, an Atlanta suburb.

The New Dixie Line, who popularized the regional hit "If I Didn't Have a Dime," while recording for Columbia as The Centaur, is composed of nine men and two women from Richmond, Virginia.

English House, whose first MGM release was "Is This The Way To Amarillo," were resigned by the label to MGM South.

CLUB REVIEW

Carlin Sells Out—Bitter End

■ NEW YORK—It's bold statement time. Quite simply, George Carlin is the funniest comic alive. Any doubters obviously missed his completely sold-out engagement last week at the Bitter End.

Seeing Carlin live is the key to the statement. Sure his Little David album, "FM & AM," is hilariously funny. And yes, he breaks up any and all talk shows the idiot box has to offer, but face to face, person to person, is the greatest test of a comedian's skills. On that basis Carlin doesn't have to worry about not getting airplay, or which particular words will TV's insidious censors decide to bleep. He just goes out there and kills them. Does he ever.

In days of old Carlin depended largely on characters like Al Sleet, the hippy-dippy weather man, and the famous top 40 deejay, Willie West. Now,

Harry Jenkins

(Continued from page 3)

ahead, and we are confident that Mr. Jenkins' broad knowledge of the entire music world will give us great strength and impetus in this very vital growth field. I am certain he will attract very important songwriting talent to us and solidify our relations with songwriters currently under contract to us throughout the world."

Was Division V.P.

Jenkins had been Division Vice President, Country Music, until this new appointment. He joined RCA in 1941, leaving during World War II, rejoining the company in 1945 as Manager of Order Services and Warehousing, Indianapolis. In 1947, he became a Field Sales Representative in the Midwest, and in 1955, he was appointed Manager of Sales Planning in New York. He thereafter became Manager of Single Records, and two years later went to Los Angeles to supervise all RCA Records distribution there. In 1960, he returned to New York as Manager, Planning and Merchandising, and in 1963 was appointed Division Vice President, Marketing. In 1967, he became Division Vice President, Record Operations, a position he held until he became Division Vice President, Country Music.

he doesn't have to, since he can draw from numerous childhood and teenage experiences thereby bringing out all those easily related truisms that take his brand of comedy to a level few of his peers achieve. Almost as important, Carlin's delivery is so natural that most of his routines tend to look unrehearsed, and therefore the spontaneity is refreshing, side-splitting, and eventually, brilliant. For me, he's the best.

Little David's first musical act, Dan Cassidy, opened the show nicely with many songs from his debut album of the same name. He is a better-than-average singer-songwriter with a raspy voice, Irish roots, and a drug rehabilitated past. "We The Children" could be a winning single. Cassidy has the potential. Check him out.

Mitchell Fink

CBS Wins

(Continued from page 3)

aged through acts of the defendants which a court of equity would consider unfair?" The facts of this case demand an unequivocal 'yes' to this question. Defendants are surely 'reaping where they have not sown.'

Further, Associate Justice Littlejohn stated that "there can be little contest remaining as to the facts when the case is tried on its merits . . . The parasitic acts of the defendants violated the plaintiff's legal rights. Injunctive relief should be granted to protect those rights."

Bell-Rocky Road

(Continued from page 3)

leading Bell acts, the 5th Dimension and Dawn.

"Rocky Road Records will prove to be one of the dynamic new labels of the 70's under Marc Gordon's guidance," Uttal predicted. "We look forward to continued success and growth with Climax and the other talented artists on Rocky Road."

Grammy TVer

(Continued from page 3)

The special will be broadcast live from Nashville, Tennessee, the hub of the country music industry. The telecast will be a Pierre Cossette Company production with Pierre Cossett as executive producer.

CONCERT REVIEW

Country Rocks Carnegie Hall

■ NEW YORK—It takes a lot to bring out the country in a Brooklyn boy, but the Eric Andersen/New Riders of The Purple Sage (Columbia) Concert at Carnegie Hall (4) could have dragged it out of even the most ardent city folk.

Eric Andersen, a performer who, unfortunately, hasn't been heard enough of until lately, kept the audience comfortable in their seats as he sang a collection of songs from his new album "Blue River"; most memorable was "Is It Really Love." He took the audience to the days of old with his "Thirsty Boots" and brought it to a rocking finish with his rendition of Merle Haggard's "Mama Tried." Welcome back, Eric.

Anyone who has followed N.R.P.S. from conception can truly say now that they are no longer a part of anything or anyone else. I must admit that at recent concerts something always seemed to be lacking (lyrics, rhythm, guitar strings, etc.). Nothing was amiss on this night as they truly outplayed themselves. They played sizeable portions of their two albums (if not all) as well as a down-home version of Joni Mitchell's "Big Yellow Taxi."

Spencer Dryden on drums came to light on an extended version of "Willie & the Hand Jive," as did lead guitarist Dave Nelson. Dave Tolbert on bass contributed great vocals on Gene Pitney's "Hello Mary Lou." Jim Dawson (Marmaduke), was fine on rhythm guitar and as emcee for Buddy Cage. Cage and his magical pedal steel guitar made everything dance. They played hard, long, and perfect, and rode into the sunset. Sorry no silver bullets.

Mitchell Kanner

Grand Funk Signs

(Continued from page 3)

significant — and surely one of the most successful — on the popular music scene today. Grand Funk has caught the imagination of an entire generation; in my estimation, it will be ranked among the most influential forces in music of the seventies."

Menon also revealed that the group will return to Hollywood later this month to begin preparation of their eighth Capitol album, scheduled for release in early Fall.

Parrish & Gurvitz Lead Charge

■ NEW YORK — Parrish & Gurvitz, the George Martin-produced duo whose first Decca album was recently released, have made some changes in their format. As reported to *Record World* in an interview last week, the new band, which is called Parrish & Gurvitz Charge, consists of Paul Gurvitz, Rick Wills (formerly of Cochise, bass) Mick Gallagher (formerly of Bell & Arc, keyboards), Mike Kellie (formerly of Spooky Tooth, drums) and Brian Parrish. In addition to



Gurvitz, Wills, Gallagher, & Parish

a nationwide tour taking them from New York's Bitter End to Los Angeles' Whiskey, the group is readying for a second album. Eventually they will change their name simply to Charge.

Gross, Kupps

(Continued from page 4)

able to Columbia to supplement the Columbia and Epic promotion staffs on selected releases. Said Gross, "We feel that we must be almost totally promotion oriented to be a successful record company today because each market differs in needs. You have to travel and be in constant touch with the various markets in order to anticipate and satisfy their need, which we will be able to do, both for Mums product and selected Columbia and Epic product. Gross also emphasized that Mums will remain a small label with limited product in order to assure a maximum of effort for each release.

All Mums staff is promotion oriented, with Columbia handling sales and merchandising. "We have felt for a long, long time that Columbia is the best in the business when it comes to sales and merchandising," Gross stated. "We are confident that once we promote a product it will be in good hands."

Recently released product on Mums includes an album by P. F. Sloan, "Raised on Records" and a single by Albert Hammond, "Down by the River."

Reading, 'Riting And Rock & Roll

By MITCHELL FINK

■ NEW YORK — Remember when school meant the daily chore of reading, 'riting and 'rithmetic? Well, now they're teaching rock & roll, and somehow our memories of that little old lady with the bee hive haircut, chalk in one hand, pointer in the other, will never be the same again. Actually, rock & roll isn't really being taught in the first grade. Interestingly enough, it's being taught on the university level.

Eric Isralow, holder of BA and Masters degrees, teaches Pop Music (SOS 308) at the State University of New York at Buffalo. Isralow is from Brooklyn, and spent many of his early teenage years buying rock & roll records, studying groups, labels and disc jockeys. He thinks he's pretty much of an authority on the subject, and apparently, so does the university. In entertainment terms, his course at UB is a sell-out.

Isralow told *Record World*: "In just two years the course has become one of the most popular at the college. School isn't the same as it was when I was an under-graduate there (1961-1965). Students now realize that a degree doesn't mean a damn thing. They either want to be taught a vocation or taught some sort of self motivation.

That's what the rock & roll course is all about. We feel it's a radical approach to education, one that initiates self motivation."

The only approach with a course of this nature is to treat the subject aesthetically, historically and culturally, and its this approach that Isralow uses. "Believe it or not, some of the students think rock & roll sprang up in 1964 with the Beatles. We discuss the development of alienated youth culture that sprang up with the release of Chuck Berry's "School Days." No one wanted to go to school after that record. We've spent a lot of time discussing rhythm & blues as a cultural dimension. Remember, while white middle class was listening to Rosey Clooney and Eddie Fisher in the early 1950s, black kids were digging the Clovers. Some of the students are old Pat Boone freaks. They have to be told that Fats Domino recorded "Ain't That A Shame" first.

Isralow is also directly involved with the Institute For Rock & Roll Studies, another program under the wing of UB. He said, "the Institute's express aim is to collect, collate, and evaluate all material relevant to research and commentary in the field of contemporary American ethnomusicology."

Campana Signs O.C.

■ NEW YORK — Frank Campana Personal Management, in association with Pat Falcone, has signed Columbia recording artist O. C. Smith. Plans are being formulated for an intensive campaign on TV, nightclubs, concerts, records and commercials for Smith. To kick off the campaign, he will be heard singing songs in the new movie of "Shaft's Big Score," singing title song "Don't Misunderstand," and "Move On In" and "Blowing Your Mind," other songs from the movie, soon to be released on Columbia Records. The songs were written by multi-talented Gordon Parks, who also is directing the movie for MGM.

RCA Reorganization

(Continued from page 8)

neering and recording operations. Continuing to report to Dearborn are Rex Isom, Chief Engineer; Larry Schnapf, Manager, Recording Operations, and Robert Summer, Manager, Materials.

Celebrities For Burgers

■ NEW YORK — What with their current radio and television campaign well established, McDonald's is going all out with recorded spots by top record acts. Sid Woloshin of Sid Woloshin, Inc., produced the music for the special "celebrity" series.

Artists Involved

Artists involved are O. C. Smith (Columbia), B. J. Thomas (Scepter), Jeannie C. Riley (MGM) and the Hillside Singers (Metromedia). All of the above names, with the exception of the Hillside Singers, recorded one 60-second radio spot apiece. The Hillside Singers recorded a series of ten 60-and 30-second radio spots, plus an additional five dealer spots. Al Ham arranged all the Hillside Singers spots. Jerry Alters arranged the O. C. Smith spot, and Mickey Leonard the B. J. Thomas spot. Arranger of the Jeannie C. Riley spot was Bill Goldstein.

Mastertone Employs Vari-Pitch Computer

By MARTIN SNIDER

■ NEW YORK—When cutting a record with a lathe, one problem arises when you are dealing with extremely high and low notes. This problem arises quite frequently with classical music.

Record World recently visited Mastertone Studios on 42nd Street, here, where we found a couple of unusual features. First of all, there is a new computerized system which eliminates the problem mentioned above. Secondly, there is a woman, Gladys Hopkowitz, operating the machine.

The device, invented by Capps, is quite small. The major complex lies in the other equipment used in the room, which Miss Hopkowitz says is the most fully equipped cutting room in use. The Vari-Pitch Computer, as it is called, allows the pitch (grooves) to be cut more efficiently. If there is room on the disc, the Vari-Pitch varies the width of the pitch to allow for higher or lower tones. There is an advance head that monitors the cutting lathe's signal into the computer, which then causes the lathe to cut a most effective pitch.

Mastertone is the only studio using the Vari-Pitch, which has been in operation for a few weeks, and already ABC/Dunhill and the Musical Heritage Society have asked Mastertone to cut masters for them using it.

Druiett Drops By



Wheel recording artist Jimmy Druiett, center, whose single "Is There Anyone Home" entered the Singles Chart last week, dropped by *Record World* to report on his latest activities. With him were Steve Metz, left, and Dave Lipton, who produced the disc along with Norm Bergen. Druiett is readying for his first album, to be produced by the same trio, which will include some original songs along with the Levine-Brown penned single. Druiett currently playing club dates in New Jersey, with a national tour also contemplated.



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Mickey Newbury sings his "American Trilogy" hit on NBC-TV's "Stars and Stripes Show" July 4. The special is to be taped at Oklahoma City next Sunday and co-headlined by Bob Hope and native Okie daughter Anita Bryant.

Hank Williams, Jr., who recently roamed the jungles of Africa on a month-long safari and didn't get a scratch, fell down at his home and suffered knee lacerations that required 16 stitches. One side of Brenda Lee's current Decca release is "That Ain't Right," which she wrote. It's her debut as songwriter.

Production of syndicated Hee Haw TV shows for next season (13) have been completed at WLAC-TV studio. Co-producer Sam Lovullo promises: "We'll be back in October to tape another batch."

Lynn Anderson, Tommy Cash, Tom T. Hall, the Hager Twins, Barbara Mandrell, Johnny Paycheck, Mel Tillis and Hank Williams Jr., taped appearances for the "Nashville" segment of the 20-hour Democratic National Telethon which airs on ABC-TV July 3-9.

Ferlin Husky is owner of a new boat that is the largest craft in these water parts. It is 65 feet wide and has four levels (decks?). A combination cruiser-houseboat, it is to be called "Queen Marvis". (in loving honor of his wife) . . . Ferlin designed it and a Somerset, Ky. firm built it. Cost—\$75,000.

Local Sugar Hill Records singer Bob Yarbrough (32) and Jan Hronek (21) of North Platte, Neb., were wed here in the National Sound Studio. Jim and Violet Hurley, who operate the studio, were the attendants. A reception—also in the studio—followed the reception.

Didja hear about Charley Pride checking into that Knoxville hotel room and discovering a boa constrictor snoozing on the bed? . . . Charley and hotel staffers checked around and learned that the reptile had been left behind by the Alice Cooper group, which had occupied the room the night before.

Birthdaying: Bobby Harden, Rosalie Allen, Doc Williams, Lester Flatt, George Morgan, John Lair, Marvin Rainwater, Ben Peters.

Singer Johnny Duncan's current Columbia single is titled "Fools." Last week in Comanche, Tex., by invitation of the participating bride and groom, Johnny sang at the wedding of his friends, dee-jay Rusty Karnes and Donna Kidd. Don't guess. I'll clue you. Tommy sang "Fools."

Hawaiian music man, Country Eddie Lemi of Honolulu has been a Grand Ole Opry fan most of his 41 years. He attended a performance of the Opry the past weekend for the first time. And to demonstrate his love, esteem, friendship or whatever for the country music show evergreen, Country Eddie brought along 650 small purple orchids—which he distributed among the ladies in the audience. Incidentally, if the girl is single and available she wears the flower above her right ear. Married women (and certain spinsters) wear it above the left ear. (Continued on page 46)

First Custom Release Out

■ NASHVILLE — Custom Recording Co., a music complex which began Nashville operations two months ago, this week released its initial product.

Designed to encompass all aspects of the recording/publishing business, Custom Recording Co. includes Bill Carr, Vice President of Production, and Stu Tinney, General Manager and National Director of Sales and Merchandising. Jim Sarsfield is in charge of publishing while Gary Branson and Gordon Thibideau round out the promotion department.

Covering record production in all fields, Custom is releasing its country oriented product on their Cutlass label, while pop and r&b product is slated for the Hot Line label. Tinney said

the company is "well set to handle its own distribution with agreements consummated with 32 of the top national distributors."

Making up the company's publishing complex are Kro-Bar Music (BMI) and Stringbean Music and Sarsfield Music, both ASCAP. In addition to the three acts listed above, Tinney said other newly signed artists include Justin Tubb, the Country Cavaleers, Judy Barr and Loftin Kline, Wayne Armstrong, Mack Dumis, the Leightons with "negotiations under way with several well known acts."

Charles A. Schafer, a South Carolina businessman, is financing the custom operation which is headquartered at 806 16th Ave. South.

Hall Of Fame Tribute Released

■ NASHVILLE — "Here Lives Country Music" an album which pays special tribute to the members of the Country Music Hall of Fame, has been mailed to all radio stations which are organizational members of the Country Music Association. Narrated by Tex Ritter, the record includes the most famous musical selections by the members of the Hall of Fame and the wording is taped on the album as read by Tex Ritter and Eddy Arnold.

Tompall, Glasers To Don Light

■ NASHVILLE—Don Light of the Don Light Talent Agency has recently announced the signing of Tompall and the Glaser Brothers (MGM) to an exclusive booking contract, thus adding another department to his rapidly expanding agency.

Nationwide Sound To Distribute Stop

■ NASHVILLE — Officials of Nationwide Sound Distributors and Stop Records have jointly announced the addition of Stop to the NSD family of labels.

Reorganization

The move is part of a complete reorganization of Stop by owner Tommy Hill and general manager Ray Reeves, with emphasis on new single and album product as well as existing catalog which includes numerous albums by currently hot country artist Johnny Bush.

Nationwide Sound now represents a dozen labels through their network of independent distributors. The firm is also considering the establishment of two regional distribution centers to facilitate the movement of product.

COUNTRY PICKS OF THE WEEK

SINGLE



TOMMY CASH, "THAT CERTAIN ONE," (House of Cash, BMI). Best release from Tommy in some time. Producer Glenn Sutton chose a Don Reid (he's a Statler Brother) song that will show up on local playlists quickly. A certain chart item. Epic 5-10885.

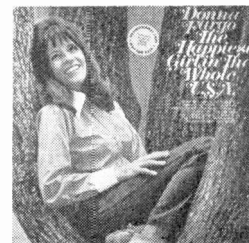
SLEEPER



BRENDA LEE, "ALWAYS ON MY MIND" (Press Music/Rose Bridge, BMI). With writer credits like Wayne Carson, Mark James and Johnny Christopher on Brenda's new cut, it's got three things going for it. A Hit for Miss Lee. Decca 32975.

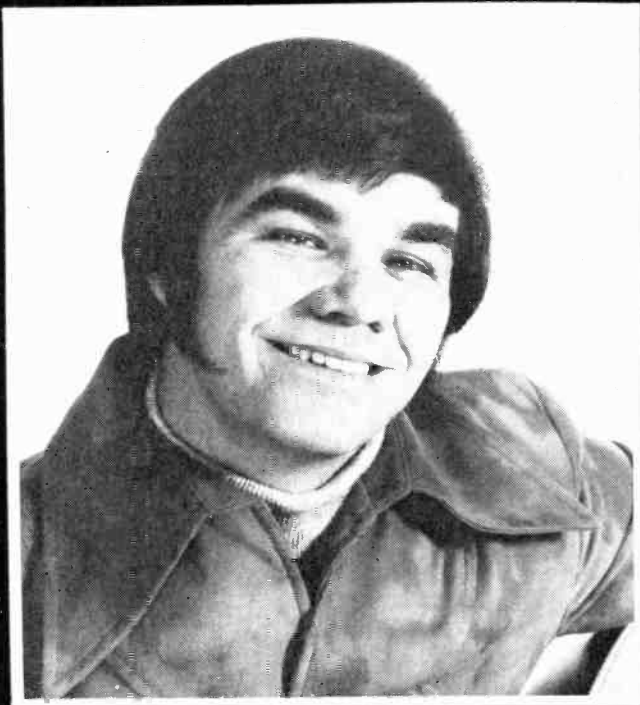
ALBUM

"THE HAPPIEST GIRL IN THE WHOLE USA," DONNA FARGO. Racks and retailers can't overlook this package from the happiest girl in Los Angeles because she's topped everybody's charts with her hit single and a year ago nobody knew who she was! Recommended: "Happiest Girl," "Manhattan Kansas," "Funny Face," "It Would Have Been Just Perfect," "Johnny B. Goode." Dot 26000.



A PROVEN SMASH!!!
'ASHES OF LOVE'

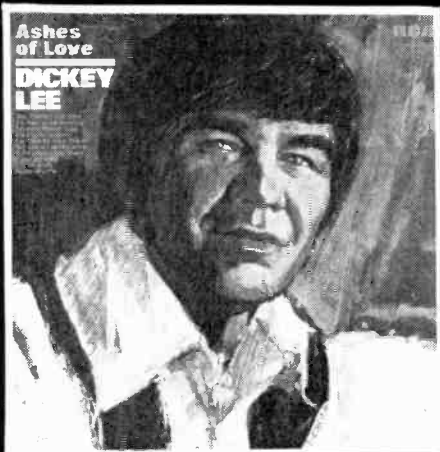
RCA #74-0710



Dickey Lee



2510 FRANKLIN ROAD NASHVILLE, TENNESSEE • 37204



Latest
 Album
**"ASHES
 OF
 LOVE"**
 RCA #LSP-4715



**THE COUNTRY
 ALBUM CHART**

JULY 1, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	2	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	9
2	1	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	10
3	3	THE BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	14
4	4	CRY LYNN ANDERSON—Columbia 31316	13
5	8	THIS IS JERRY WALLACE—Decca 75294	12
6	6	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	9
7	7	THE REAL McCOY CHARLIE McCOY—Monument 31329	12
8	5	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	14
9	14	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	4
10	9	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 882	14
11	11	BEDTIME STORY TAMMY WYNETTE—Epic 31385	13
12	10	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	11
13	15	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	7
14	19	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	8
15	17	GEORGE JONES—Epic 31321	5
16	16	ANNIE ANNE MURRAY—Capitol 11024	8
17	13	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	32
18	12	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	18
19	25	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 75344	3
20	20	STREET FAIR MAGIC ORGAN—Ranwood 8092	7
21	32	HANK WILLIAMS, JR. GREATEST HITS, VOL. 2—MGM 4822	3
22	18	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	14
23	30	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61365	4
24	22	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	22
25	29	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	4
26	26	INNERVIEW STATLER BROTHERS—Mercury 61359	15
27	27	AIN'T WE HAVING US A GOOD TIME CONNIE SMITH—RCA 4694	9
28	33	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31449	4
29	24	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	25
30	23	ME AND CHET CHET ATKINS & JERRY REED—RCA 4707	8
31	21	SMELL THE FLOWERS JERRY REED—RCA 4660	14
32	28	DETOURS FLOYD CRAMER—RCA 4676	9
33	31	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063	11
34	39	ASHES OF LOVE DICKEY LEE—RCA 4715	5
35	41	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 11055	3
36	36	GIVE MYSELF A PARTY JEANNIE C. RILEY—MGM 4805	6
37	34	EASY LOVIN' FREDDIE HART—Capitol 838	40
38	35	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	17
39	40	BEST OF GEORGE JONES—RCA 4716	4
40	54	BEST OF JERRY REED—RCA 4729	2
41	37	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	27
42	44	LIVE BILLY WALKER—MGM 4789	5
43	—	GOD BLESS AMERICA AGAIN LORETTA LYNN—Decca 75351	1
44	47	I'M ONLY A WOMAN DOTTIE WEST—RCA 4704	4
45	—	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	1
46	46	EVENING JIM ED BROWN—RCA 4713	6
47	—	ELEMENTARY DOCTOR WATSON—DOC WATSON—Poppy 5703	1
48	38	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	15
49	42	LONELY PEOPLE EDDY ARNOLD—RCA 4718	6
50	45	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	18
51	43	DON'T SAY YOU'RE MINE CARL SMITH—Columbia 31277	8
52	—	JUST PLAIN LONELY FERLIN HUSKY—Capitol 11069	1
53	49	I'M A TRUCK RED SIMPSON—Capitol 881	22
54	48	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	15
55	50	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	33
56	56	THE JIMMIE RODGERS STORY HANK SNOW—RCA 4708	5
57	—	BALLADS OF LOVE PORTER WAGONER—RCA 4734	1
58	53	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	34
59	52	THIS IS TOMMY OVERSTREET—Dot 25994	19
60	—	ON THE SOUTHBOUND LESTER FLATT & MAC WISEMAN—RCA 4688	1
61	60	I'M JUST ME CHARLEY PRIDE—RCA 4860	50
62	51	COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV—RCA 4700	10
63	55	HE TOUCHED ME ELVIS PRESLEY—RCA 4690	11
64	57	CATCH THE WIND JACK BARLOW—Dot 25995	8
65	59	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol 875	22
66	63	FOR THE GOOD TIMES RAY PRICE—Columbia 39106	95
67	62	YOU BETTER MOVE ON BILLY CRASH CRADDOCK—Cartwheel 05001	21
68	58	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 4628	24
69	64	IN SEARCH OF A SONG TOM T. HALL—Mercury 61350	41
70	66	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	25
71	67	WHEN YOU SAY LOVE BOB LUMAN—Epic 31375	10
72	65	ROSE GARDEN LYNN ANDERSON—Columbia 30411	80
73	61	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca 7-5293	21
74	74	THE BEST OF ROGER MILLER—Mercury 61361	23
75	71	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	33



THE COUNTRY SINGLES CHART



THE COUNTRY SINGLES HIT

THIS LAST
WK. WK.

WKS. ON
CHART

THANK YOU D.J.'S

1	2	MADE IN JAPAN BUCK OWENS—Capitol 3314	10
2	3	KATE JOHNNY CASH—Columbia 4-45590	9
3	4	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 3322	8
4	5	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 32959	9
5	1	ELEVEN ROSES HANK WILLIAMS, JR.—MGM K14371	10
6	8	REACH OUT YOUR HAND TAMMY WYNETTE—Epic 5-10856	7
7	7	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 17409	14
8	13	DELTA DAWN TANYA TUCKER—Columbia 4-45588	8
9	11	LOVING YOU COULD NEVER BE BETTER GEORGE JONES—Epic 5-10858	7
10	15	IT'S GONNA TAKE A LITTLE BIT LONGER CHARLEY PRIDE—RCA 74-0707	5
11	6	THE LONESOMEST LONESOME/ THAT'S WHAT LEAVING'S ABOUT RAY PRICE—Columbia 4-45583	11
12	12	CAB DRIVER HANK THOMPSON—Dot 17410	11
13	17	BORROWED ANGEL MEL STREET—Royal American 64	8
14	18	WOULD YOU WANT THE WORLD TO END MEL TILLIS—MGM K14372	10
15	21	LET'S ALL GO DOWN TO THE RIVER JODY MILLER & JOHNNY PAYCHECK—Epic 5-10863	6
16	22	LISTEN TO A COUNTRY SONG LYNN ANDERSON— Columbia 4-45615	5
17	23	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 3327	7
18	9	LOST FOREVER IN YOUR KISS PORTER WAGONER & DOLLY PARTON—RCA 74-0675	13
19	10	I'LL BE THERE JOHNNY BUSH—Million 1	12
20	14	OUR LAST DATE CONWAY TWITTY—Decca 32945	14
21	24	IN THE SPRING DORSEY BURNETTE—Capitol 3307	9
22	29	SWEET DREAM WOMAN WAYLON JENNINGS— RCA 74-0716	4
23	28	A SEED BEFORE THE ROSE TOMMY OVERSTREET—Dot 17418	6
24	26	GOOD MORNING COUNTRY RAIN JEANNIE C. RILEY—MGM 14382	7
25	16	SHOW ME BARBARA MANDRELL— Columbia 4-45580	12
26	42	LONELY WEEKENDS JERRY LEE LEWIS—Mercury 73296	3
27	40	SOFT, SWEET AND WARM DAVID HOUSTON—Epic 5-10870	4
28	33	THANKS FOR THE MEM'RIES BARBARA FAIRCHILD— Columbia 4-45589	5
29	36	GONE (OUR ENDFESS LOVE) BILLY WALKER—MGM 14377	6
30	39	IT TAKES YOU BOB LUMAN—Epic 510869	4
31	31	A SPECIAL DAY ARLENE HARDEN— Columbia 4-45577	11
32	37	ONE WOMAN'S TRASH BOBBIE ROY—Capitol 3301	7
33	34	LOVE ISN'T LOVE BOBBY LEE TRAMMELL— Souncof 1135	10
34	44	I'VE GOT TO HAVE YOU SAMMI SMITH—Meaa 615-0079	3
35	35	YOU ALMOST SLIPPED MY MIND KENNY PRICE—RCA 74-0686	9
36	38	BIG BLUE DIAMOND JACKY WARD—Target T13-0146	8
37	52	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory K1638	3
38	45	ASHES OF LOVE DICKEY LEE—RCA 74-0710	4
39	20	WHAT AM I GONNA DO BOBBY BARE—Mercury 73279	14
40	57	BLESS YOUR HEART FREDDIE HART—Capitol 3353	2
41	41	VIRGINIA JEAN SHEPARD—Capitol 3315	6
42	43	SAD SITUATION SKEETER DAVIS—RCA 74-0681	8
43	19	IS IT ANY WONDER THAT I LOVE YOU NAT STUCKEY—RCA 74-0687	10
44	25	SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14356	13
45	58	LOVE IS A GOOD THING JOHNNY PAYCHECK— Epic 5-10876	2
46	48	SUNSHINE AND RAINROWS/ THE NIGHT'S NOT OVER YET ROY DRUSKY—Mercury 73293	6
47	49	WHY DON'T WE GO SOMEWHERE AND LOVE SANDY POSEY—Columbia 4-4596	5
48	55	THAT'LL BE THE DAY KENNY VERNON—Capitol 3331	4
49	51	MAMA BEAR CARL SMITH—Columbia 4-45558	7
50	50	COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV— RCA 74-0697	7
51	53	LET HIM HAVE IT JAN HOWARD—Decca 32955	9
52	54	I'M ONLY A WOMAN DOTTIE WEST—RCA 74-0711	4
53	61	THE ROADMASTER FREDDY WELLER— Columbia 4-45624	2
54	63	THERE'S A PARTY GOIN' ON JODY MILLER—Epic 5-10878	2
55	62	IF YOU TOUCH ME JOE STAMPLEY—Dot 17421	3
56	60	DO YOU WANNA DANCE JACK RENO—Target 13-0130	7
57	70	AIN'T IT ALL WORTH LIVING FOR TOMPALL & GLASER BROS.— MGM 14390	2
58	—	I'M GONNA KNOCK ON YOUR DOOR CRASH CRADDOCK— Cartwheel 216	1
59	66	100 LBS. OF CLAY BOBBY G. RICE— Royal American 62	3
60	64	HAPPY ANNIVERSARY BABY LEONA WILLIAMS— Hickory K1635	6
61	65	CATCHIN' UP TIME JIM MUNDY—Hickory K1634	5
62	67	SHE LIKES WARM SUMMER DAYS HENSON CARGILL— Mega 615-0074	4
63	68	PRIDE JEANNIE SEFLY—Decca 32764	4
64	—	I WANT YOU JOHNNY CARVER—Epic 5-10872	1
65	69	HOW I LOVE THEM OLD SONGS JIM ED BROWN—RCA 74-0712	3
66	—	OLD FASHIONED LOVE SONG JERIS ROSS—Cartwheel 214	1
67	73	DAILY SATISFIER/ EYES OF A CHILD STAN HITCHCOCK—Canrice 1001	2
68	71	NO RINGS, NO STRINGS DEL REEVES—United Artists 50906	3
69	—	STONIN' AROUND DICK CURLESS—Capitol 6526	1
70	—	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON— Chelsea 78-0100	1
71	74	STRIPED CIRCLES LeGARDE TWINS— American Heritage 401-39	2
72	—	I'M IN LOVE BUDDY ALAN—Capitol 3346	1
73	—	HANK DON WAYNE—Dial 1013	1
74	75	RIBBONS OF STEEL MAX D. BARNES—Jed 1-72	2
75	—	NO NAME DENNIS WEAVER—Im'press 716	1



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The LeGarde Twins

AMERICAN HERITAGE RECORDS-40139

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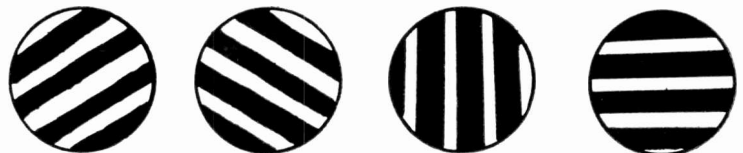
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COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

Station Check List

WHO, Des Moines (Billy Cole)	WBAP, Ft. Worth (Art Davis)
WWL, New Orleans (C. Douglas)	WEXL Detroit (Bill Mann)
WINN, Louisville (Jack Braun)	WMGS, Toledo (Jeff Rice)
KRAK, Sacramento (Jey Hoffer)	WKDA, Nashville (Joe Lawless)
KFDI, Wichita (Don Powell)	WCMS, Norfolk (Earl Faulk)
WMNI, Columbus (Ott R. Moore)	WXCL, Peoria (Lee Ranson)
KWMT, Fort Dodge (Dale Eichor)	WENO, Nashville (Johnny K.)
WRCP, Philadelphia (Jack Gillen)	WUBE, Cincinnati (Jack Reno)
KLAC, Los Angeles (Carson Schreiber)	

■ NASHVILLE—Loretta Lynn is ready with another chartbuster in "Here I Am Again." It's a pick at KFDI, WMGS and WBAP; moving at WHO, KWMT, WUBE, WKDA and WXCL.

Crash Craddock blasting onto charts nationwide with the hot "I'm Gonna Knock On Your Door." Heavy action reported at WMCS, WWL, WENO, WHO, KLAC, WKDA, WBAP. Ronnie Sessions' "Never Been To Spain" cut on MGM is the most exciting record currently out! Can you picture "The Monkey Who Became President"? Tom T. Hall's novel story-song beginning at WBAP, WXCL, WKDA, WRCP and KWMT.

Very strong possibility of some country attention to Mickey Newbury's "Remember The Good." Production is a little uptown and Elektra isn't a country-oriented label but if you get a copy, preview it! Charlie McCoy could well be the first to repeat with an instrumental hit. His "I'm So Lonesome I Could Cry" getting initial action equal to that of his chart topping "Today I Started Loving You Again." It's picked at KLAC and KWMT; spinning at WKDA, WXCL, WINN, WHO.

As Hotline predicted, Don Wayne's Dial sleeper "Hank" is waking up to charts on a national scale!

Record Row rumors say United Artists may close their Nashville office. A local staffer told us that "there has been no official word of any possibilities." WSM is further rumored to be interested in ex-jock and now U.A. c&w promo head Biff Collie. The label has had 10 records in national charts during the last twelve months.

Brian Collins' "Spread It Around" the country like wildfire; as is Johnny Carver's "I Want You."

ABC Records is getting back into the country business. Word is that an entire staff will be hired. To date, Dianne Petty with ABC's publishing operation is the only Nashville rep.

The Kendalls may hang one this round! "Everything I Own" moving up at WINN, WKDA, and WCMS. Promo man Gene Kennedy has moved to Ace of Hearts Record Company.

Brenda Lee getting good action at WCMS, WMGS, WKDA and WUBE on "Always On My Mind."

Potent Possibilities: Price Mitchell's: Tonight She'll Make Me Happy" on Kreative Kountry playing at WHO; Nashville All Stars' "Big Boss Man" on Royal American breaking at KLAC; Dale Ward's "I Can't Build A Bride To Get Me Over You" on Dot catching on at WBAP and WKDA; and Karen Wheeler's "The First Time For Us" on Chart starting at WXCL.

Jubal Records re-releasing the song that made Warren Smith a household word a few years back, "I Don't Believe I'll Fall in Love Again." Could be a two-time winner!! That's "D. J. Dan" Hoffman

NASHVILLE REPORT

(Continued from page 43)

Most of the scuttlebutt around here has Hairl Hensley inheriting plum all-night country music record-interview show Ralph Emery is vacating on WSM radio Aug. 1 . . . Hensley, onetime sideman with Don Gibson and other groups, is presently on the stations staff and has an impressive record as a dee-jay . . . Incidentally, he is a sound-alike for Emery, who got fed up to his vocal chords with the midnight-to-dawn chores, considered just about the most prestigious c&w assignment in all of radio...

The GOP of Tennessee—including members of Congress—honored Roy Acuff with a dinner the past Saturday at the National Republican Club in Washington, in appreciation for his contribution to the party in the Volunteer State over the years . . . Roy's ever-loving Mildred also attended.

RCA artist Ginger Mede is back in USA after an 18-month wide-world tour . . . Ginger performed in personal appearances almost everywhere except behind the Iron Curtain. Veteran engineer Tom Sparkman has split with Metropolitan Studios and returned to Columbia's Nashville studio.

COUNTRY SINGLES PUBLISHERS LIST

JULY 1, 1972

A SEED BEFORE THE ROSE MGB Prod. (Terrace, ASCAP)	23	LOVE IS A GOOD THING Billy Sherrill (Jack & Bill, ASCAP)	45
A SPECIAL DAY Frank Jones (Two Rivers, BMI)	31	LOVE ISN'T LOVE Ricci Mareno (Terrace/Barlow, ASCAP)	33
AIN'T IT ALL WORTH LIVING FOR Glaser Prod. (Milene, ASCAP)	57	LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI)	9
ASHES OF LOVE Riverton Prod. (Acuff-Rose, BMI)	38	MADE IN JAPAN (Blue Book, BMI)	1
BIG BLUE DIAMOND (Fort Knox, BMI)	36	MAMA BEAR Don Law Prod. (Green Grass, BMI)	49
BLESS YOUR HEART Earl Ball (Buckhorn, BMI)	40	MY HEART HAS A MIND OF ITS OWN (Screen Gems-Columbia/Mandan, BMI)	17
BORROWED ANGEL Joe Deaton (Levisa, BMI)	13	NO NAME Joe Johnson (Conbrio, BMI)	75
CAB DRIVER Joe Allison (Blackhawk, BMI)	12	NO RINGS—NO STRINGS Scott Turner (Acoustic, BMI)	68
CATCHIN' UP TIME John Ertalyan (Milene, ASCAP)	61	OLD FASHIONED LOVE SONG Moore & Anthony (Almo, ASCAP)	66
COUNTRY MUSIC IN MY SOUL Bob Ferguson (Acuff-Rose, BMI)	50	100 LBS. OF CLAY Dyson & Heard (Gil, BMI)	59
DADDY DON'T YOU WALK Wes Farrell (Jewel, ASCAP)	70	ONE WOMAN'S TRASH Bill Walker (Tree, BMI)	32
DAILY SATISFIED Tommy Allsup (Tree, BMI)	67	OUR LAST DATE Owen Bradley (Acuff-Rose, BMI)	20
DELTA DAWN Billy Sherrill (UA/Big Ax, ASCAP)	8	PRIDE Owen Bradley (Cedarwood, BMI)	63
DO YOU WANNA DANCE Glori-B Prod. (Clockus, BMI)	56	REACH OUT YOUR HAND Billy Sherrill (Algee/Altam, BMI)	6
ELEVEN ROSES Jim Vienneau (Hank Williams, Jr., BMI)	5	RIBBONS OF STEEL John Denny (Cedarwood, BMI)	74
EYES OF A CHILD Tommy Allsup (Buzz Cason, ASCAP)	67	SAD SITUATION Ronny Light (Window, BMI)	42
GONE Don Costa (Anne-Rachel/Best Way/Venomous, ASCAP)	29	SENO ME SOME LOVIN' Jim Vienneau (Venice, BMI)	44
GOOD MORNING COUNTRY RAIN Jim Vienneau (Acuff-Rose, BMI)	24	SHE LIKES WARM SUMMER DAYS Jim Malloy (Terri, ASCAP)	62
HANK Buddy Killen (Tree, BMI)	73	SHOW ME Billy Sherrill (Tree, BMI)	25
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI)	7	SOFT, SWEET & WARM Billy Sherrill (Algee, BMI)	27
HAPPY ANNIVERSARY BABY Don Gant (Milene, ASCAP)	60	STONIN' AROUND Joe Allison (Cedarwood/Sawgrass, BMI)	69
HOW I LOVE THOSE OLD SONGS Bob Ferguson (Acuff-Rose, BMI)	65	STRIPED CIRCLES Little Richie Johnson (A.H.M.C./LeGarde, BMI)	71
IF YOU TOUCH ME Norris Wilson (Algee/AI Gallico, BMI)	55	SUNSHINE & RAINBOWS Jerry Bradley (Green Grass, BMI)	46
I'LL BE THERE Drake-Hill (Hill & Range, BMI)	19	SWEET DREAM WOMAN Ronny Light (Blackwood/Back Road, BMI)	22
I'M GONNA KNOCK ON YOUR DOOR Ron Chancey (Anne-Rachel, ASCAP)	58	THANKS FOR THE MEM'RIES Jerry Crutchfield (Duchess, BMI)	28
I'M ONLY A WOMAN Jerry Bradley (Shelby Singleton, BMI)	52	THAT'LL BE THE DAY Earl Ball (Nor-Va-Jak, BMI)	48
I'M IN LOVE (Blue Book, BMI)	72	THAT'S WHAT LEAVING'S ABOUT Don Law Prod. (Charlie Boy & Ra-Jane, ASCAP)	11
IN THE SPRING Steve Stone (Brother Karl's, BMI)	21	THAT'S WHY I LOVE YOU LIKE I DO Kelso Hurston (Beechwood, BMI)	3
IS IT ANY WONDER (Jack & Bill, ASCAP)	43	THE LONESOMEST LONESOME Don Law Prod. (Screen Gems-Columbia, BMI)	11
IT TAKES YOU Glenn Sutton (Jack & Bill, ASCAP)	38	THE NIGHT'S NOT OVER YET Jerry Bradley (Jack & Bill, ASCAP)	46
IT'S GONNA TAKE A LITTLE BIT LONGER Jack Clement (Pi-Gem, BMI)	10	THE ROADMASTER Billy Sherrill (Young World/Central Star, BMI)	53
I'VE FOUND SOMEONE OF MY OWN Walter Haynes (Mango/Run-A-Muck, BMI)	4	THERE'S A PARTY GOIN' ON Billy Sherrill (Algee/Flagship, BMI)	54
I'VE GOT TO HAVE YOU Jim Malloy (Buckhorn, BMI)	34	VIRGINIA Earl Ball (House of Cash, BMI)	41
I WANT YOU Glenn Sutton (Green Grass, BMI)	64	WHAT AM I GONNA DO Jerry Kennedy (Screen Gems-Columbia, BMI)	39
KATE Larry Butler (Mariposa, BMI)	2	WHY DON'T WE GO SOMEWHERE AND LOVE Billy Sherrill (House of Gold, BMI)	47
LET HIM HAVE IT Owen Bradley (Ren Peters, BMI)	51	WOMAN (SENSUOUS WOMAN) Wesley Rose (Acoustic, BMI)	37
LET'S ALL GO DOWN TO THE RIVER Billy Sherrill (Altam, BMI)	15	WOULD YOU WANT THE WORLD TO END Jim Vienneau (Sawgrass, BMI)	14
LISTEN TO A COUNTRY SONG Glenn Sutton (Jasperville, ASCAP)	16	YOU ALMOST SLIPPED MY MIND Ronny Light (Danor, BMI)	35
LONELY WEEKENDS Jerry Kennedy (Knox, BMI)	26		
LOST FOREVER IN YOUR KISS Bob Ferguson (Owepar, BMI)	18		



COUNTRY SINGLE REVIEWS

DON WILLIAMS—JMI 7

DON'T YOU BELIEVE (Jack Music, BMI)

Jack Clement's label has a light country offering from the former Pozo Seco singer. Label is geared for a hit and Don's release is a good idea of what's to come.

FARON YOUNG—Mercury 73308

THIS LITTLE GIRL OF MINE (Dixie Jane/Court of Kings, BMI)

IT HURTS SO GOOD (Faron Young Music, ASCAP)

Faron puts all he has into this "family man" type release that the Sheriff and all of his deputies are quite excited about. Flip is a great juke box country shuffle.

PAT DAISY—RCA 74-0743

BEAUTIFUL PEOPLE (Ishmael/Coors, BMI)

I THINK I'M FALLING (Green Grass, BMI)

Pat's follow up to "Everybody's Reaching Out" is the Kenny O'Dell pop hit redone. Flip is a very singable self-penned thing that's due a listen.

BUCK OWENS & SUSAN RAYE—Capitol 3368

LOOKING BACK TO SEE (Dandelion Music, BMI)

CRYING TIME (Blue Book, BMI)

A rerun of J.E.B.'s country penning. Buck's performance sells, but Susan's lackluster vocalizing is not consistent with her recent releases.

JIMMY C. NEWMAN—Monument 8545

NOT AS A SWEETHEART (Vector, BMI)

BIG BAYOU (Third Story, BMI)

Pleasing ballad from the Cajun tenor. Best from Jimmy since "Artificial Rose." Must playlist addition.

JOHNNY SLATE—Dot 17423

TAKE IT FROM ME (I'LL GIVE IT TO YOU) (Tree, BMI)

OKLAHOMA WOMAN (Green Grass, BMI)

A Jimmy Bowen production written by Slate and Ronnie Sessions. Uptempo kickin' country release that Slate handles well.

RED SIMPSON—Capitol 3364

HOLD ON MA'M (United Artists/Big Ax, ASCAP)

TRUCKIN' ON DOWN THE ROAD (Central Songs, BMI)

Wild steel picking on a piece of Alex Harvey material from Portland producer Gene Breedren.

JOHNNY TILLOTSON—Buddah 311

YOUR LOVE'S BEEN A LONG TIME COMIN' (Algee, BMI)

Sure, Buddah can have a country record, and not a bad effort either! Country writer/artist Norro Wilson produced the long time star.

TONY BOOTH—Capitol 3356

A WHOLE LOT OF SOMETHIN' (Blue Book, BMI)

NOBODY'S FOOL BUT YOURS (Blue Book, BMI)

Capitol's answer to Ray Price has a "shuffle on home" feel and typical country lyric for the friends and neighbors.

STONEWALL JACKSON—Columbia 4-45632

TORN FROM THE PAGES OF LIFE (Algee, BMI)

This time Stonewall comes with a super hard Frank Jones production, 3/4 time juke box idea that may work for Stonewall.

LOIS JOHNSON—MGM 14401

RAIN-RAIN (Acoustic, BMI)

MY HEART HAS A MIND OF ITS OWN

(Screen Gems-Columbia/Efsee, BMI)

"Do-do-un-do-do-un-do-do-do" it says. Definitely a feel song from hot Gary Paxton at Danny Davis' publishing outlet. Cute.

RCA



Johnny Bush.
His new single "Whiskey River"
is proof positive he's with RCA now.

We take pride and pleasure in welcoming Johnny Bush to our label. And we mark the occasion with a single called "Whiskey River" that's sure to be a country chartstopper.

It's good to have him here.

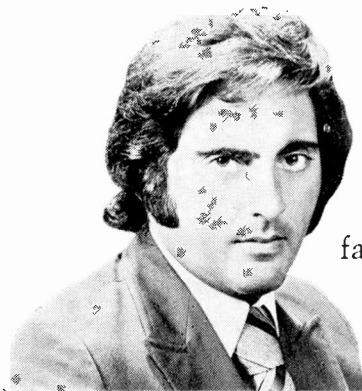
"Whiskey River" duet "Right Back in Your Arms Again" 74-0745

RCA Records

We are Fame.



Rick Hall, President



Bob Skaff, Executive Vice President

When Rick decided to expand Fame Records, he entered an association with United Artists Records, for their quality manufacturing and effective world wide distribution.

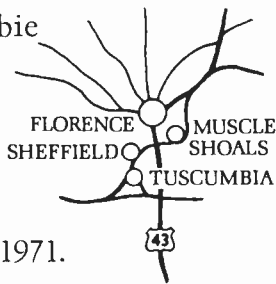
To complete the winning combination, Bob Skaff, Vice President of United Artists Records, legendary promotion man, music industry expert, and long-time friend of

Rick Hall, was named Executive Vice President and General Manager at Fame.

Fame has come a long way.
And it's only the beginning.

Back in 1962, Rick Hall brought the first professional recording equipment to Muscle Shoals, Alabama. He believed this quiet little town of 8,000 people, with its beautiful climate and countryside, would be an ideal place to relax and make music.

Ten years and close to 100 million records later, history has proven him right. At his Muscle Shoals studios, Rick has produced an unprecedented string of hits with such artists as Aretha Franklin, Bobbie Gentry, Clarence Carter, Tommy Roe, Candi Staton, Liza Minnelli, and Joe Simon, to name just a handful. Hits that paved the way for him to be named the number one producer of 1971.



The New Label

Fame Records, Muscle Shoals, Alabama.