

RECORD WORLD

WHO IN THE WORLD

Long Recognized As One Of The World's Foremost Entertainers, Sammy Davis Jr. This Week Achieves A Personal First. His MGM Single 'Candy Man,' From The Bricusse-Newley Scored Film 'Willy Wonka And The Chocolate Factory,' Tops The Singles Chart, The First Number One Recording Of His Career. For Details, See Story On Page 3.



SEPTEMBER 10, 1972

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115 CALIFORNIA AVE
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HITS OF THE WEEK

SINGLES

MARTHA REEVES & THE VANDELLAS, "TEAR IT ON DOWN" (Jobete, ASCAP). Best effort in a while from one of the top r&b groups ever. Martha does full justice to a terrific song, and the Vandellas lend superb support. Will tear up the charts. Gordy 7118.



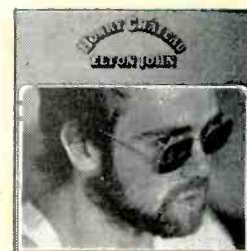
SLEEPERS

JIM CROCE, "YOU DON'T MESS AROUND WITH JIM" (Blendingwell/Wingate, ASCAP). New singer-songwriter, at times sounding very much like James Taylor, is levels above most of his competition. Title track from his debut album is just fine, and it appears another star is born. ABC 11328.



ALBUMS

ELTON JOHN, "HONKY CHATEAU." As "Rocket Man" soars up The Singles Chart, so may we expect the same for this wonderful album. Gus Dudgeon's production is flawless, while all John-Taupin compositions are up to anything they've done in the past. Big album. Uni 93135 (MCA).



THE ENGLISH CONGREGATION, "JESAHEL" (Leeds, ASCAP). Group may have a hit follow-up to "Softly Whispering" here. Highlighted by one of the most infectious hooks to come along in some time. Irresistible! Signpost 70004 (Atlantic).



B. W. STEVENSON, "SAY WHAT I FEEL" (Roger Miller/Mountain Music Farm, BMI). Country-flavored story-song with clever lyrics could be a real summer sleeper. Artist plays and sings with much feeling. Listen well. RCA 74-0728.



JAMES BROWN, "SOUL CLASSICS." Album is a collection of James Brown greats. Every cut was a winning single for Soul Brother No. 1, so his fans can be expected to infiltrate the stores in droves. "Papa's Got A Brand New Bag" and "Make It Funky" highlight. Polydor SC 5401.



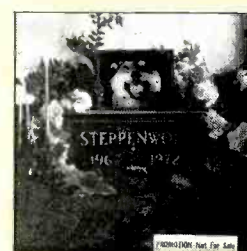
PAUL STOOKEY, "SEBASTIAN" (Songbirds of Paradise, ASCAP). Beautiful tune and unusual, penetrating lyric, coupled with Paul's perfect vocals, make this a sure bet for his biggest solo success. Touching. Warner Bros. 7602.



AUDIER, "STAND BY THE DOOR" (ASCAP). British rockers offer a highly interesting, baroque-flavored piece that grows on you with each listening. Not readily categorizable, but should get immediate FM attention, then pop crossover. Elektra 45788.



STEPPENWOLF, "REST IN PEACE." John Kay is doing nicely on his own, and all group accomplishments are relegated to memory. As in past efforts, they consistently provide solidly clear hard rock, and their style is distinctively their own. Rest in peace. Dunhill DSX 50124 (ABC).



SOLOMON BURKE, "WE'RE ALMOST HOME" (Hastings, BMI). Hot on the heels of "Love's Street and Fool's Road" comes another top notch Burke effort, this one from the motion picture "Cool Breeze." Just right for today's r&b/pop market. MGM 14402.



ARTHUR LEE, "EVERYBODY'S GOTTA LIVE" (Grass Roots, BMI). Legendary Love-er is back, and this cut is a tasty taste from his forthcoming album, "Victindicator." Headed for order and above-ground success. A&M 1361.



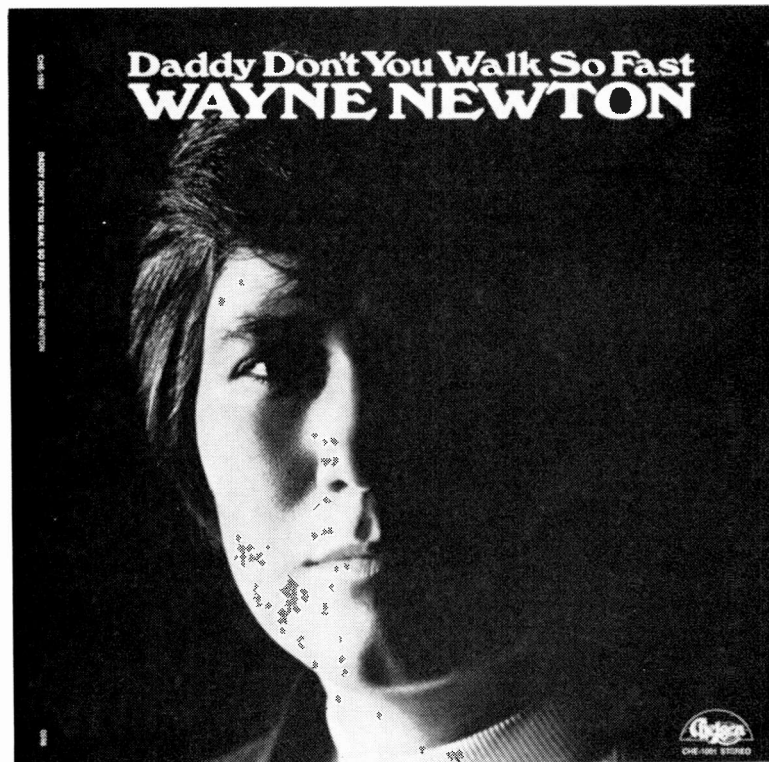
DADDY COOL, "TEENAGE HEAVEN." This group deserves far more attention than they've been getting. Australia's Daddy Cool is a dynamite rock & roll band. Label would do well for themselves by re-releasing "Hi Honey Ho," a great single. "I'll Never Smile Again" is a killer. Reprise MS 2088.



Blackburn, Tyrell To CBS National Sales Posts NARAS Trustees Meet
Grammy Grousing Grows George Lorenz Dies Atlantic Gold Bonanza North
Named Nashboro V. P. Complete BMI Awards Photo Coverage Meet Bette Midler



Wayne Newton's new album is shipping now.



CHE-1001; P8CE-1001; PKCE-1001

**And it includes the current hit single,
"Daddy Don't You Walk So Fast" 78-0100**

Billboard 36★ Cash Box 27● Record World 25●

Produced by Wes Farrell for Coral Rock Productions
Manufactured and Distributed by RCA Records

NARAS Trustees Meet; Discuss Wide Range Of Topics

■ NEW YORK—The streamlining of all national operations through the establishment of its first national office, changes in the Grammy Awards voting procedure, the creation of new chapters, and a revitalized public relations program were some of the main topics covered in depth by the 24 members of the National Board of Trustees of the Record Academy (NARAS) during its three-day meeting, presided over by National President Wesley Rose, late in May in Nashville.

With Los Angeles set as the site of the official national headquarters, the Trustees voted to install Christine Farnon, currently Los Angeles Executive Director and a vital figure in the Academy since its inception to supervise the operation. In addition, they plan to select a National Coordinator to work closely with all five chapters and with the National President, who would be encouraged to perform even more actively, in an effort to make the Academy as fully national an organization as possible.

Grammy Awards voting procedure changes revolve around the system of five-city committees selecting the final nominations in specific fields. In

(Continued on page 50)

George Lorenz Dead

■ BUFFALO—Pioneer rock & roll disc jockey George "Hound Dog" Lorenz died here last week (29) of a heart attack. He was 52.

Among the first white broadcasters to play rhythm & blues to a white audience, Lorenz began doing so at WJLL, Niagara Falls, in 1951. Moving to Cleveland in 1953, he, along with Alan Freed, was primarily responsible for the massive popularity of what was by then known as rock & roll there. In 1955, Lorenz returned to Buffalo, where, while at WKBW, he brought most of the biggest 1950s rock & roll stars to that city.

In December, 1964, Lorenz founded WBLK-FM, one of the first FM outlets to program rock music.

Grammy Grousing Growing

By JOHN GIBSON

■ LOS ANGELES — Within the music industry there is always talk after the Grammy Awards that the whole thing is too commercial, that it doesn't represent the music industry, that television is taking over, and other legitimate complaints. This year the Grammys' ceremonial discomfort was more extreme than usual, there was more grumbling afterwards than usual, and the reaction, though late, is now very serious.

There is, in fact, a movement
(Continued on page 50)

Atlantic Gold Bonanza

■ NEW YORK—Nine gold records have been awarded to Atlantic Records this month by the Record Industry Association of America (RIAA). Included is the new Rolling Stones album, "Exile On Main Street," which was immediately certified gold upon release, two albums and a single by Roberta Flack, an album and single by Aretha Franklin, and new albums by Emerson, Lake & Palmer, Graham Nash and David Crosby, and Stephen Stills.

"Exile on Main Street," by the Rolling Stones, is a two record album, the second to be released through Rolling Stones Records, an Atlantic custom label. The first was "Sticky Fin-

North Named Nashboro V.P.

■ NASHVILLE — Freddie North has been promoted to Vice President of Nashboro Records, and Cliff Spencer has been promoted to Regional Director of Promotion and Sales for the company. Both promotions were announced by Bud Howell, President of Nashboro.

North, who started with Nashboro as a stock clerk, moved up to National Promotion Director and finally hit recording artist, will be responsible for all phases of the opera-

(Continued on page 50)

Blackburn, Tyrell To CBS National Sales Director Posts

■ NEW YORK—Rick Blackburn has been appointed to the position of Director of National Sales for Columbia Records, it was announced last week. It was also announced that Jim Tyrell will succeed Blackburn as Director of National Sales for Epic/Columbia Custom Labels.

Previously, Blackburn had served as Regional Sales Manager for Epic/Columbia Custom Labels and subsequently was promoted to Director of National Promotion. Prior to rejoining Epic/Columbia Custom Labels as Director of Sales, Blackburn was Regional Sales Director for A&M and earlier had held the position of Director of National

Sales for Ode Records.

Since November, 1971, Tyrell has been Associate Director, Harmony and Popular Album Merchandising for Columbia Records. In that capacity he has been responsible for the planning, merchandising and new release co-ordination of Harmony Records, the formulation and expedition of advertising and merchandising plans for assigned Columbia artists, and the scheduling and merchandising of all SQ quadrasonic product.

Before joining Columbia in March, 1971, as East Coast Product Manager, Popular Albums, Tyrell was with Buddah Records and had been Vice President, Product Development for ITCC.

Sammy Davis Jr. Tops Singles Chart

■ NEW YORK — For years Sammy Davis Jr. has been universally acknowledged as the most talented all-around entertainer in show business. His triumphs on stage, screen, television and in music have been well-documented and well-rewarded, and about the only thing he hasn't had is a top 10 single. Until now.

This week Davis' MGM recording "Candy Man," a Bricusse-Newley song from the Paramount film "Willy Wonka & the Chocolate Factory," moves into the No. 1 slot on The Singles Chart, a truly incredible feat for several reasons. The song is a sort of children's novelty, not the kind of record that normally makes it beyond a limited range of playlists; and Davis' recording was released more than five months ago.

Further, the record was broken on MOR stations, rarely the source of No. 1 hits. However, aggressive promotion by the label and a certain indefinable appeal have combined to overtake all the odds, confirming the unpredictability of the marketplace once again. The success of "Candy Man" has, not surprisingly, also sparked sales on Davis' latest album, which contains the cut. "Sammy Davis Jr. Now" moves up to 51 with a bullet on The Album Chart this week.

gers," which was also a gold album for the group. The consumer demand for the new Stones' record has been described as "utterly fantastic."

With certification of her albums, "First Take" and "Quiet Fire," all of Roberta Flack's albums have now been certified for sales of one million dollars. Her current single, "First Time Ever I Saw Your Face," has also been awarded a gold disc for sales of one million records.

Aretha Franklin's single, "Day Dreaming," and her current album, "Young, Gifted & Black," are the latest additions to Lady Soul's chronology of gold.

(Continued on page 50)

Dave Clark Honored



At the Dave Clark Testimonial Dinner held recently in Detroit, Stax Executive Vice President Al Bell, right, presents Dave Clark with a copy of the autobiographical album, "Dave Clark Through '72," which was given to all those in attendance.

ASCAP Appoints Dick Frohlich

■ NEW YORK — R. F. (Dick) Frohlich, ASCAP Director of Public Relations since 1945, has been appointed by the Society's Board of Directors to the position of Assistant to the President, Stanley Adams.

Neighborhood Names Trencher

■ NEW YORK—Peter Scherkeryk, President of Neighborhood Records, has announced the appointment of Irv Trencher to the position of Director of Marketing for the label.

Trencher was formerly Polydor Director of Sales. He was also Director of Sales for Tetragramaton, and while at MGM, worked in the capacity of national Sales Manager.

Hirsch Named Buddah Sales Mgr.

■ NEW YORK—Joe Fields, Vice President in charge of marketing for the Buddah Group, has announced the appointment of Marty Hirsch as National Sales Manager. Hirsch comes to the company's New York office from Chicago, where he has been Buddah Midwest Sales Manager for the past year.

Before joining the Buddah Group, Hirsch was a buyer for Mid-America rack jobbers in Chicago. His previous experience in the music business goes back 15 years, when he started as album production manager for Mercury Records. He went on from there to work as midwest sales manager for several different labels, including RCA, Epic, Warner Brothers and ABC-Dunhill.

NMPA Board Re-Elects Officers

■ NEW YORK — At the first meeting of the Board of Directors following the Annual Meeting, the incumbent officers of the NMPA were re-elected for the coming year. The officers are: Salvatore T. Chiantia, President; Wesley H. Rose, Vice President; Leon J. Brettler, Secretary; Harry Gerson, Treasurer; Al Brackman, Assistant Secretary; Alan L. Shulman, Assistant Treasurer; and Leonard Feist, Executive Vice President.

Two new members were added to the growing roll of the Association. They are Music Maximus and The Hudson Bay Music Company.

Welcoming The King



Painters put the finishing touches to a huge Times Square billboard which RCA Records has adopted to welcome Elvis to New York for his first-ever concerts in that city. Elvis will give four performances in Madison Square Garden June 9-11.

ASCAP's Collins Retires

■ NEW YORK—Jules Collins, Sales Manager of ASCAP, will retire from ASCAP June 1. He is a veteran of 35 years with the Society, starting as head of the Radio Licensing Division. Collins has been Sales Manager for the past 20 years in charge of all the Society's operations, including Radio, TV and Branch Offices.

Warner Bros. Music Signees



Warner Bros. Music has signed both Donny Hathaway and Alan Toussaint. Pictured above are, standing from left, WB Professional Manager Artie Wayne, WB professional staffer Tony Byrne, Donny Hathaway, Alan Toussaint, WB President Ed Silvers, WB professional staffer Craig Arissti, and WB Vice President Mel Bly. Seated are, from left, WB staff writer George Clinton and Marshall Sehorn, Toussaint's partner and manager.

NARM Committee Meetings Set

■ PHILADELPHIA — In a continued effort to identify and deal with the problems which face the various segments of the music business represented by NARM, NARM will hold meetings of the Distributors Advisory Committee and the Retailers Advisory Committee in Chicago, Illinois, June 7 and 8. These Advisory Committee meetings follow the Anti-Piracy Committee Meeting which will be held on June 6. The meetings will be one-day affairs, held at the O'Hare Hyatt House. David Press, NARM President, will attend the meetings, as will Jules Malamud, Executive Director.

The Distributors Committee is chaired by Harry Apostoleris, Alpha Distributing Co., New York City. Committee members are Hutch Carlock, Music City Record Dist., Nashville, Tenn.; Seymour Greenspan, Summit Distributors, Skokie, Illinois; Dan Heilicher, Heilicher Bros., Minneapolis, Minn.; Ernest Leaner, United Record Dist., Chicago, Illinois; Eugene Silverman, Merit Music Dist., Detroit, Mich.; and Sheldon Tirk, Midwest, Ltd., Cleveland, Ohio.

The Retailers Advisory Committee members are David Rothfeld, Korvettes, New York City; Barrie Bergman, Rack Merchandisers of America, Durham, N.C.; John Cohen, Disc Records Co., Highland Heights, Ohio; Merrill Rose, M & A Record Wholesalers, Chicago, Illinois; Jerry Smith, Parkview Gem, Kansas City, Mo.; and Russell Solomon, Central Valley Record Racks, Sacramento, Calif.



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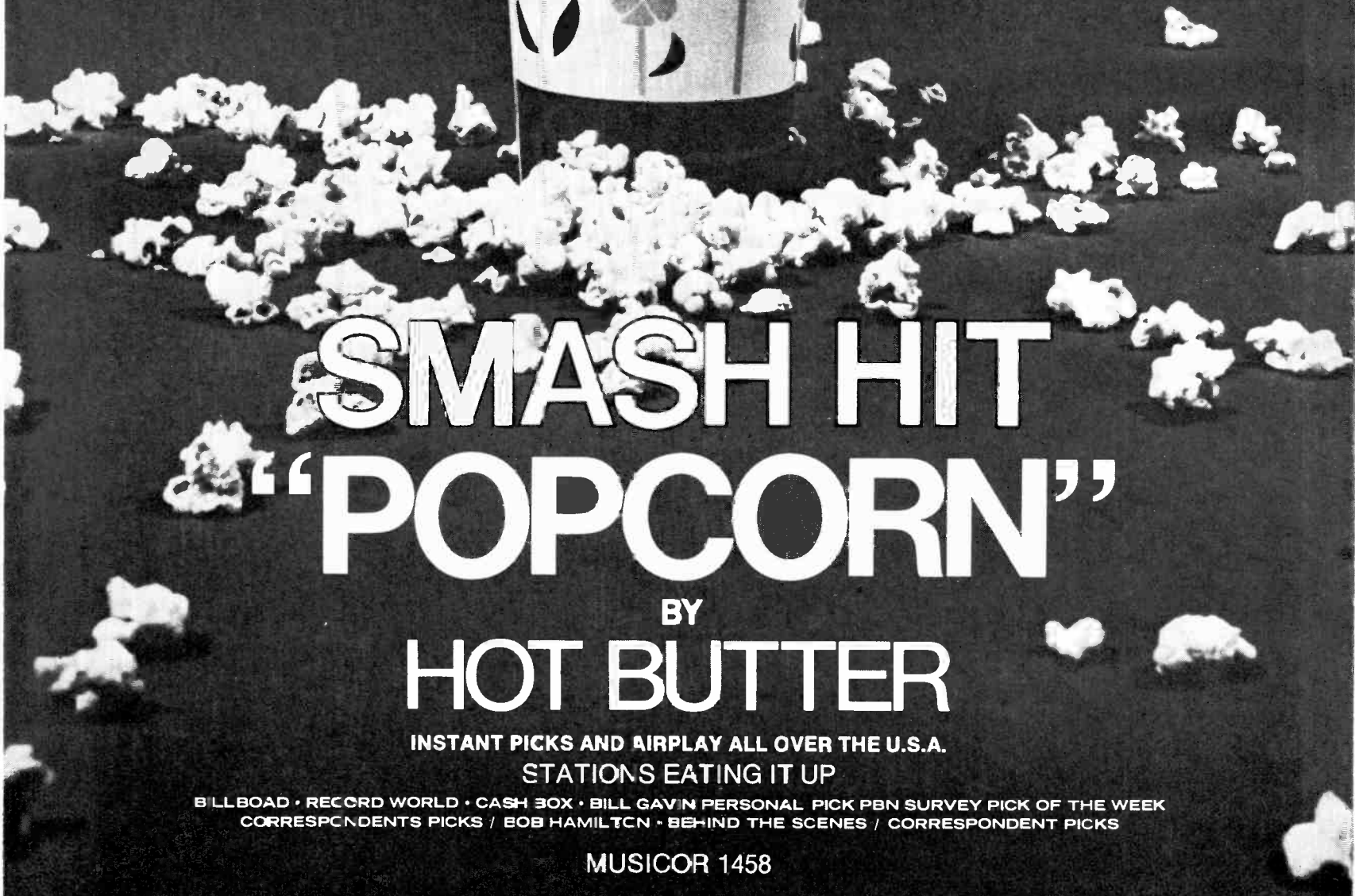
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RECORD WORLD JUNE 10, 1972



SMASH HIT "POPCORN"

BY
HOT BUTTER

INSTANT PICKS AND AIRPLAY ALL OVER THE U.S.A.
STATIONS EATING IT UP

BILLBOARD • RECORD WORLD • CASH 30X • BILL GAVIN PERSONAL PICK PBN SURVEY PICK OF THE WEEK
CORRESPONDENTS PICKS / BOB HAMILTON • BEHIND THE SCENES / CORRESPONDENT PICKS

MUSICOR 1458

Elektra Signs Matthews' Plainsong

■ NEW YORK — Jac Holzman, President of Elektra and Ian Ralfini, Managing Director of WEA Records (England) have, in a joint statement, announced the signing of Plainsong to Elektra, worldwide. The group, which includes Ian Matthews, previously affiliated with Fairport Convention and a number of hit singles as Matthews' Southern Comfort, Andy Roberts, Dave Richards and Bob Ronga, is the first signing in England for the Elektra label worldwide. Plainsong's first album is planned to coincide with a major Elektra promotion later on this year.

Melanie To EMI Worldwide

■ LOS ANGELES — EMI in London has acquired the services of Melanie, and will distribute her Neighborhood Records product throughout the world, except for the United States, Canada and Japan.

Deal involves a three-year contract between EMI and Neighborhood, run by Peter Schekeryk of New York. Latter is a division of Famous Music, Inc., and has been responsible for the U.S. release of Melanie's product for some time.

Buddah Labels Redesigned

■ NEW YORK — As part of its campaign to develop a stronger trade and consumer image, The Buddah Group has introduced new graphic designs for the Buddah and Kama Sutra labels.

Commenting on the new labels that are being put into use on albums and singles starting with the May release, co-President Neil Bogart stated, "These labels are the result of our Creative Department's efforts to produce graphic designs of unique charm and appeal. But just as important," Bogart added, "is that they symbolize the new direction in which we are moving. A great deal of thought, time and work

A Break In The BMI Awards Action



Seen together during a break in the action at last week's (25) BMI Awards Dinner from left, Mrs. Bob Austin, wife of Record World Publisher Bob Austin (right), BMI President Ed Cramer, Record World Editor-in-Chief Sid Parnes, and John and Yoko Ono Lennon. For complete photo coverage of the event, see page 31.

Michel Legrand In TV Special

■ NEW YORK—Bell recording artist Michel Legrand will star in his own television special later this year, following a series of remarkable accomplishments that include an Academy Award, a Grammy Award and an Emmy. "Monsanto Night Presents Michel Legrand," a syndicated special, is currently being taped for airing in the Fall. Also coming up for the versatile artist-composer are concerts with Andy Williams and Johnny Mathis, scores to several major movies and a Broadway show.

First Motown Original Caster Set

■ NEW YORK — Motown will record its first Broadway musical original cast album; the diskery has acquired album rights to the forthcoming musical, "The Adventures of Pippin," it has been announced by Stuart Ostrow, producer of the musical, and Michael Roshkind, Corporate Vice President of Motown. "The Adventures of Pippin" has music and lyrics by 24-year old Stephen Schwartz, who wrote the smash musical, "Godspell."

It was further revealed by Ostrow and Roshkind that Jobete Music, a Motown affiliate, will publish the Schwartz score with Stuart Ostrow Music, and that Motown will make a sizable investment in the production.

"The Adventures of Pippin" has a libretto by Roger O. Hirson and will be staged by Bob Fosse, who directed the hit film version of "Cabaret." John Rubinstein will play the title role in the show which is due on Broadway October 29 after engagements in New Haven (Shubert Theatre, September 16-23) and Washington (National Theatre, September 27-October 21.)

Motown plans to release two singles from the Schwartz score, recorded by top Motown artists, prior to the New Haven opening in September.

Barden To Schroeder Post

■ NEW YORK—Aaron Schroeder, President, has announced the appointment of Jimmy Barden as Director of Creative Services West for A. Schroeder International Ltd. Barden's duties will encompass acquisition of new recording and writing talent and the exploitation of existing catalogs for Schroeder's publishing divisions.

Tom Jones Push

■ NEW YORK—A surge of activity on the latest Tom Jones album, "Close-Up," on the Parrot label, is building up with the recent release of same. Jones' current smash engagement at Caesar's Palace, Las Vegas, is being spotlighted along with the new album, on a spectacular outdoor billboard sign on Sunset Blvd., Hollywood.

The sign, one of the largest on the entire strip, is just one of a number of all-out special promotion and merchandising devices about to be unveiled in connection with the album, which contains Jones' current single hit, "The Young New Mexican Puppeteer."

Diamond Donates To Phoenix House

■ NEW YORK—A \$3,000 donation by Neil Diamond has been given to Phoenix House, here, the nation's largest therapeutic community for the treatment and prevention of drug-related problems. A similar amount has been allocated to the Los Angeles Free Clinic.

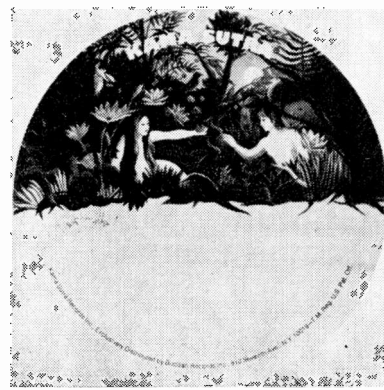
The money, a portion of the proceeds from a recent U.S. tour by Diamond, was derived from the sale of souvenir programs, and is designed to aid both establishments in the purchase of much needed medical supplies and operating expenses.

According to Diamond's representatives, he intends to help both Phoenix House and the L.A. Free Clinic in the future with further contributions.

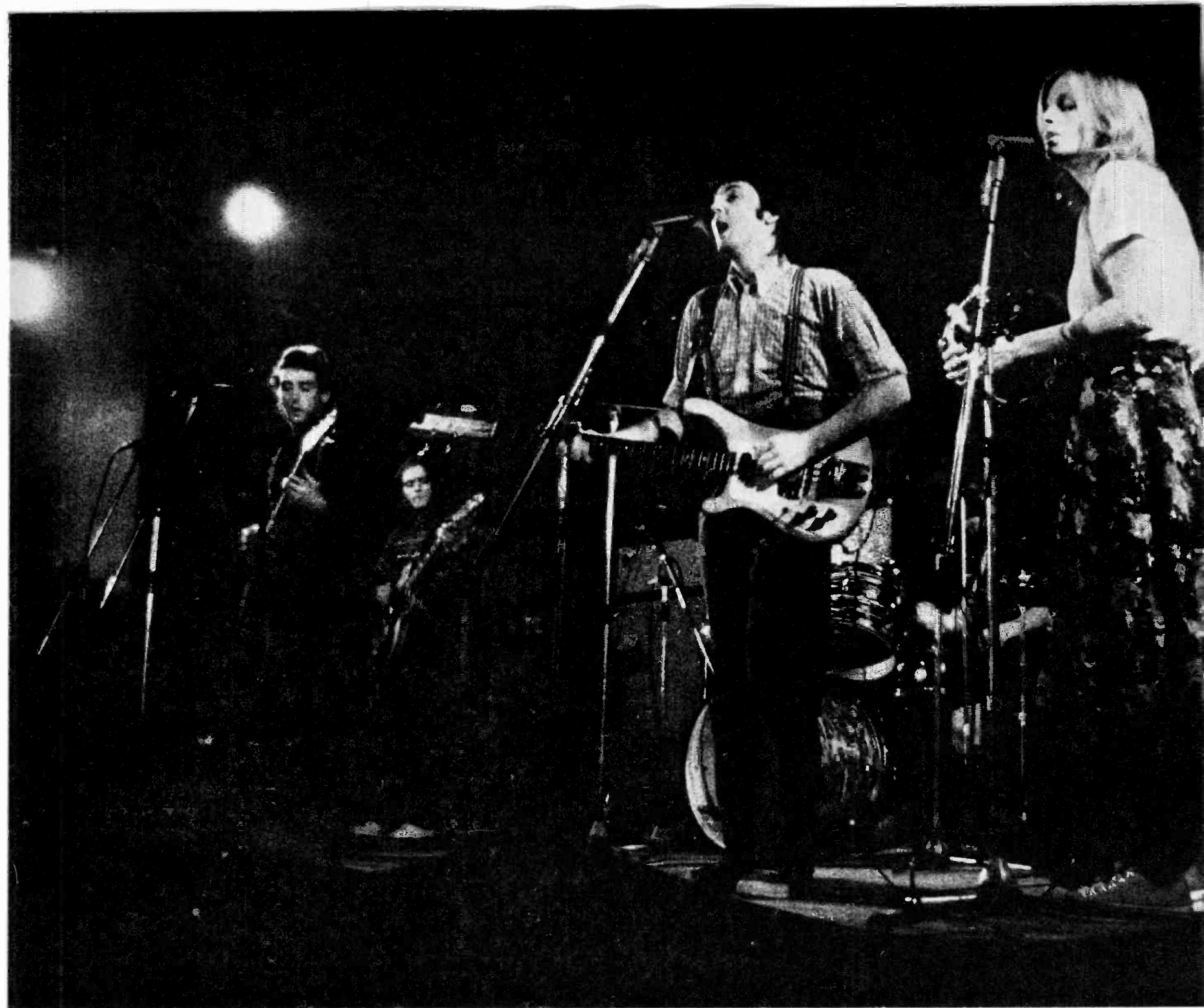
Together At Chi-Lites Dinner



On hand when the Chi-Lites (Brunswick) were honored with a gala dinner at Chicago's High Chaparral recently were, from left Pervis Staples, representing Stax Records; Chi-Lite Robert "Squirrel" Lester; George Seals, of the Chicago Bears football team; Chi-Lite Marshall Thompson; Record World R&B Editor Dede Dabney, Chi-Lites Eugene Record and Credadel "Red" Jones; and Brunswick Executive Vice President Carl Davis.



NEW LABELS: Buddah, left, and Kama Sutra.



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are back.**

**Woman
Dress)."**

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DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Marshall Chess On The Rolling Stones

By JOHN GIBSON

■ Marshall Chess is the head of Rolling Stones Records. He is heir to one of the most distinguished names in American records, and is currently involved in the Rolling Stones summer tour of the United States. A recent interview follows.

Record World: How many of the new Stones album were shipped initially?

Marshall Chess: Over 700,000.

RW: Did Columbia do the overpressing?

Chess: An awful lot of plants were used. Columbia was one. They were also the plant that made the mistake of shipping 30 albums to Tower Records three days before the release.

RW: Did that cause any problems?

Chess: Well, we just had to give the record to everyone real quick.

RW: The Stones and Allen Klein settled their differences recently.

Chess: Yeah. They made up.

RW: Is there anything you can tell me about that?

Chess: It was so complicated and such a drudge on the brain that the second it was over, I tried to forget about it. Anything that lasts a lot of years becomes complex. It was a really interesting night, though, unique, lasted a long time. They all wanted to leave the next day, Mick and everyone, to go back to England, so we decided to do it all in one night.

RW: Is it true Mick filmed the negotiations?

Chess: Yeah, portions of it.

RW: Any particular reason?

Chess: No, not really. It wasn't filmed with a film crew, it was just like a home movie.

RW: Is it working out like you thought it would when you started this company?

Chess: I never thought, you know. Part of the reason I love it, that I do it, is because it is free-form and when you're in a free-form type business situation you don't plan your life that way. You couldn't run this operation structured. You could, perhaps, but it wouldn't be half as effective as running free-form.

RW: Do you think that the free-form operation is the reason that the record, the tour, the Stones are the most exciting thing in rock today?

Chess: Yes, I think that's part of it. I don't really know what the chemistry is that makes things like that happen. Even when they were with London Records, which is a very structured company, Decca in the UK, they were also a phenomenon. I don't really know. It's hard to judge. It's like advertising, and it's really hard to say what things make things happen. I think the biggest thing, maybe it isn't to the public, the mass, mass public, but the biggest thing is the music. The music is really good. The sound is really a good band. That's probably the basic underlying reason of it all.

RW: Is that the basic reason the group has stayed together all these years?

Chess: I don't know.

RW: Do they fight?

Chess: I don't know. You mean, do they fight among themselves? Sure they fight. They haven't broken up though. It's only human. You think after nine years they're not going to have squabbles? Human squabbles, but I don't know if it's ever gotten to the point of breaking up. I don't know. I've never witnessed it.

RW: What makes them this on-going institution of rock?

Chess: There's a buzz, there's really a lot of energy. I like our organization a lot, all the people in it. We have some good people, the best, I think, in lots of areas. Just like with the tour, with people like Chip Monck, people we all know and have used before. When you have a good team, you know it. You really know it. It's a nice feeling, it's a buzz. About the only high you can get

off of business, you know. It's one of the few things nice about it (business) when you get that happening.

RW: What was the thing that happened with tickets in Chicago with WCFL?

Chess: It was a problem that we rectified. The problem was that Atlantic Records had promised certain radio stations in certain markets a few tickets. And these stations were going to have contests on the air, which was a very nice thing. But what happened was that all the other radio stations, the small FMs and things, felt that it was unfair. And I agree that it was unfair, because those are the people who really play our records too, and it (a radio promotion) does give the impression that the station is bringing the Stones to town, if it's subtly worded that way, which a good top 40 program director will do, you know. More power to him. I'd probably do it, if I was one. But I thought it was unfair, and Jerry Greenberg at Atlantic, after he and I talked, also thought it was unfair. So we made a general rule that we weren't going to give any tickets to anyone, therefore no one could really be mad. And it happened that the only one that had been running the spots was WCFL at that time, so I had them take the spots off the air. Not personally, but through Howard Bednoe in Chicago, the promotion man for Atlantic.

RW: The story was that they had actually gotten 100 tickets from a distributor and were giving them away.

Chess: No, you see, what happened was they were the only station that was already running the contest, and they already had the winners, like eight or 10 winners.

RW: They never got tickets?

Chess: I gave them the tickets for those winners. I mean, after all, they were kids that won, and it would have been a bummer for the kids. But I made them stop the promotion. In other words, not another mention was made of it. The kids got their tickets and that was the end of it. That was what was supposed to happen, but I'm here and they're there, and I don't really know if that's what did happen. It was supposed to. It's just too much. I mean if I gave a ticket to everyone that called me for a ticket the house would be full of my friends. My friends! I mean people who call me. Not friends, because a lot of them that call aren't really friends, they're people you knew two years ago and all of a sudden they're calling and saying "how you doin'?" But, we didn't give them to anyone, and I think that's the fairest thing you can do in that kind of situation.

RW: How did you choose the opening act?

Chess: Stevie Wonder. How? Well it started with a long list we all made just sitting around one night. A lot of artists were on it. Joe Tex, Al Green, a long list of people. Then we started narrowing it down. Everyone liked Stevie Wonder, and we decided on Stevie Wonder.

RW: Then it was a simple matter?

Chess: Then it was just a simple matter. We're going to put out an album in the fall, live, a double album with one Rolling Stones and one Stevie Wonder.

RW: It's been arranged with Motown?

Chess: It's been arranged, yeah, the contracts haven't been signed yet, but it's been arranged. It was really great to work with them. I had my meeting with Abner (Vice President, Multi-Media Management) whom I knew from Veejay in Chicago when I was 12 years old. I used to rap with him, I've known him a long time, so it was fun.

RW: Are all the dates being recorded?

Chess: No. Two, maybe four.

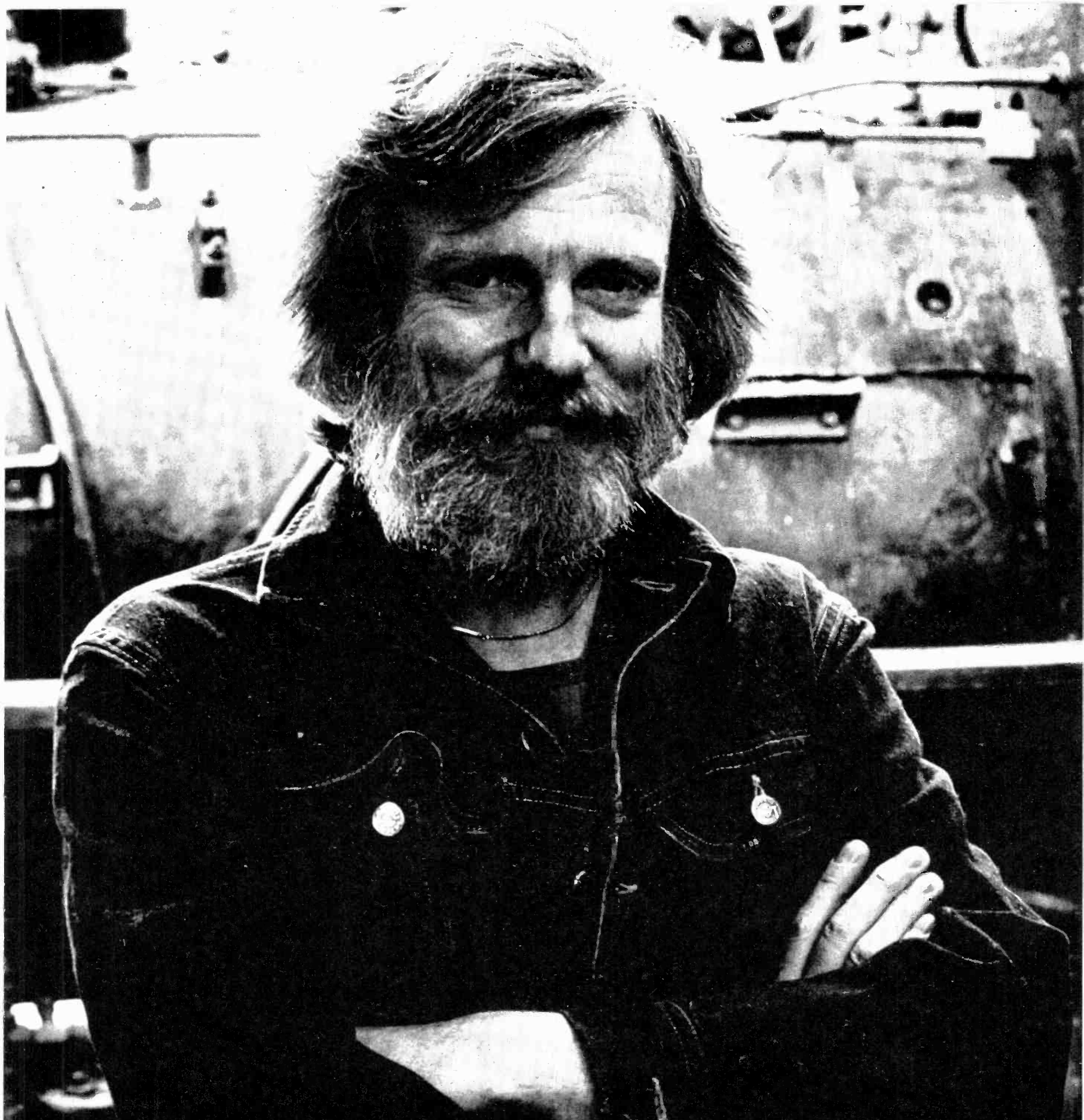
RW: Where?

Chess: I've got some ideas, but nothing definite.

RW: Who's doing the recording?

Chess: Andrew Johns.

RW: Could you tell me something about "Exile On Main Street"? When, where, how long, who? (Continued on page 34)



After eight years, the first solo album from one of the giants of jazz.



Gerry Mulligan
"The Age of Steam"
(SP 3036)
On A&M Records



SINGLE PICKS

ELBO—Capitol 3343

FOLLOW ME (Palace-Hiller-PRS)

MARIE (Brother Karl's Music/Bowling Green, BMI)
From the opening moments through the singalong chorus to the fadeout, this is a first-class, super-commercial hit sound. Follow it.

HEAVY CRUISER—

Family Productions 0909 (Famous)

LOUIE LOUIE (Limax, BMI)

OUTLAW (Home Grown/Cy)

One of the biggest rock&roll standards is given a hard rocking treatment from a new group with an obvious future. Outstanding vocals, and dig the guitar and organ solos.

FLEETWOOD MAC—Reprise 1093

SENTIMENTAL LADY (Warner Bros., ASCAP)

SUNNY SIDE OF HEAVEN (Warner Bros., ASCAP)

From their latest album, the highly praised "Bare Trees," a gentle, floating ballad. Nice lyrics merit repeated listenings.

J. LEE RICHARDSON—Entrance 7509 (CBS)

WE CAN MAKE IT TOGETHER (Press, BMI)

NEXT DOOR LOVE (Press, BMI)

Extremely well put together record. Everything fits, from the short but sweet guitar riffs to the singing to the production.

GNP—Metromedia 250

CAN'T WE ALL (Sunbeam/Bright Shadows, BMI)

IT'S YOU (Sunbeam/Bright Shadows, BMI)

Newly-signed group rocks heavily, and this cut from their new album should be the one to break out. Produced by Shadow Morton and John Linde.

PG & E—Columbia 45621

(LOVE IS LIKE A) HEAT WAVE (Jobete, BMI)

Spirited group lends new vitality to the Holland-Dozier-Holland Martha & the Vandellas classic. Hot stuff.

THE JUSTICE DEPARTMENT—

New Design 1008 (CBS)

LET JOHN AND YOKO STAY IN THE U.S.A.

(Hudson Bay/Paul Naumann, BMI)

Convincing plea for a most worthy cause. The message may be of paramount importance, but it's also a fine, commercial piece of pop music.

HALE—Capitol 3342

CLOWNS (United Artists, ASCAP)

OH, LADY BE GOOD (New World, ASCAP)

Catchy Tom Paxton-Ed Welch song is picking up cover versions, and one of them will undoubtedly hit. This one is a strong candidate.

DOCTOR MUSIC—Bell 167

SUN GOES BY (Overlea, BMI)

Bright, bouncy production featuring strong harmonies and a slightly jazzy instrumental track. With songs like this, we don't even have to go outside to know summer's here.

LINDY STEVENS—Decca 32971

PENNYGOLD (Holly Street, BMI)

SOME MORE OF YOUR LOVIN' (Holly Street, BMI)

Pleasing, attractive sounds that could catch on with many listeners. A bit reminiscent of Laura Nyro, and that's certainly a compliment.

LOU REED—RCA 74-0727

I CAN'T STAND IT (Oakfield Avenue)

Commercially viable cut from former Velvet Underground leader's recently-released solo album. FM action first, but could cross over.

ANDY KIM—Uni 55332 (MCA)

WHO HAS THE ANSWERS (Joachim, BMI)

"Baby I Love You" guy has a shot at AM/MOR action with this elaborately arranged, dramatic ballad. Nice job.

CAROL HALL—Elektra 45785

UNCLE MALCOLM (Daniel, BMI)

In last year's sudden wave of popularity for female singer-songwriters, Carol Hall, one of the most talented of all, was sadly overlooked. This cut, characteristically deep and rich, deserves exposure.

BREWER & SHIPLEY—Kama Sutra 547 (Buddah)

YANKEE LADY (Fourth Floor, ASCAP)

Folky duo have wisely chosen a superb Jesse Winchester song in their quest for a return to the charts. Worthy performance.

HERB ALPERT—A&M 1337

WITHOUT HER (Rock, BMI)

ZAZUEIRA (Rodra, BMI)

From the "Solid Brass" album, a newly-released Alpert oldie. Smooth, classy sound, vocally and instrumentally, and well worth another listen.

JOHN HURLEY—Bell 216

SALVATION LADY (1-3-5) (Hurley-Wilkins, BMI)

Unusual sound, gospel-oriented but certainly unlike other gospel records. In any event, Hurley's talent comes through, and this should find a niche somewhere.

MIDDLE OF THE ROAD—RCA 74-0732

THE TALK OF ALL THE U.S.A. (Sunbury, ASCAP)

ON THIS LAND (Sunbury, ASCAP)

Internationally successful bunch zeroes in on America, and the result should be success; not only middle of the road, but pop as well.

JIM CARROLL—A&M 1360

SAVE ME (Church Mouse, BMI)

I GOT PLENTY (Church Mouse/Crushing, BMI)

Haunting, personalized ecology song with a lyric that must be closely listened to. "Me" is the earth, and Carroll movingly recounts its, and our plight.

TED TAYLOR—Ronn 63 (Jewel)

(I'M JUST A CRUMB IN YOUR) BREAD BOX OF LOVE

(Su-Ma, BMI)

HOUSTON TOWN (Su-Ma, BMI)

In addition to having the best title of the week, veteran rhythm & bluesman has a winning overall sound here. Solid production.

SONNY TERRY & BROWNIE MCGHEE—

Im'press 717

BIG WIND (IS A' COMIN') (Leo Feist, ASCAP)

WHITE BOY LOST IN THE BLUES

(Custom Fidelity/Outburst, BMI)

Immortal pair teams up here in a well-produced, harmonica-driven down-home number. Flip is a straight blues, and every bit as good. Listen to both.

THE ISLEY BROTHERS—T-Neck 935 (Buddah)

POP THAT THANG (Triple Three/Eden, BMI)

Brothers slow things down just a little, and the result, vocally and instrumentally, is funky, gritty and excellent. Do your thing.

JIMMIE & VELLA—Atlantic 2877

CHICA BOOM

(Dreams & Visions & Suns & Rainbows N. V. Arch, ASCAP)

Not to be confused with the Daddy Dew-drop novelty, this "Chica Boom" is an original, and as funky as they come. Watch this pair.

DAVID PORTER—Enterprise 9050 (Stax)

HANG ON SLOOPY (Wren/Robert Mellin, BMI)

I'M AFRAID THE MASQUERADE IS OVER

(Magidson/Allison's Music, ASCAP)

Strikingly unique reading of the McCoy's classic makes it sound like an entirely different song, much as partner Isaac Hayes has done with other standards. Well done.

THE MAIN INGREDIENT—RCA 74-0731

EVERYBODY PLAYS THE FOOL (Giant Enterprise, BMI)

From their "Bitter Sweet" album, fine pop-soul group is in the groove with a melodic ballad.

VERA HAMILTON—Epic 10875

BUT I AIN'T NO MORE (G.S.T.S.K.D.T.S.)

(Shuggie, BMI)

Funky vocals from strong-voiced Vera on a tune written, produced and arranged by Johnny Otis. Try figuring out what the letters stand for.

DIFFERENT SHADES OF BROWN—Tamla 52419

LABEL ME LOVE (Jobete, ASCAP/Stone Diamond, BMI)

LIFE'S A BALL (WHILE IT LASTS)

(Jobete, ASCAP/Stone Diamond, BMI)

Tuneful, soulful outing from happy-sounding vocal group. Rhythm track adds to the fun, and may give it the extra edge it needs.

DIANE SUMMERS & THE LOVE PLANET—

Roulette 7127

LOVE IN THE SUMMERTIME

(Unbelievable/Big Seven, BMI)

Balmy and erotic space music so unusual that it could dwarf the infamous "Je t'aime." Diane has a fine voice to top it all off.

MARION LOVE—Mercury 73298

ONE WOMAN'S TRASH (IS ANOTHER WOMAN'S TREASURE) (Tree, BMI)

Soulstress checks in with a mellow, bluesy item, well-produced by Buddy Killen. Builds dramatically, with vocal chorus adding strong support.

MASTERS OF SOUL—Duke 476

(I HATE YOU) IN THE DAYTIME AND LOVE YOU AT NIGHT (Don, BMI)

I CAN SEE IT IN YOUR EYES (Don, BMI)

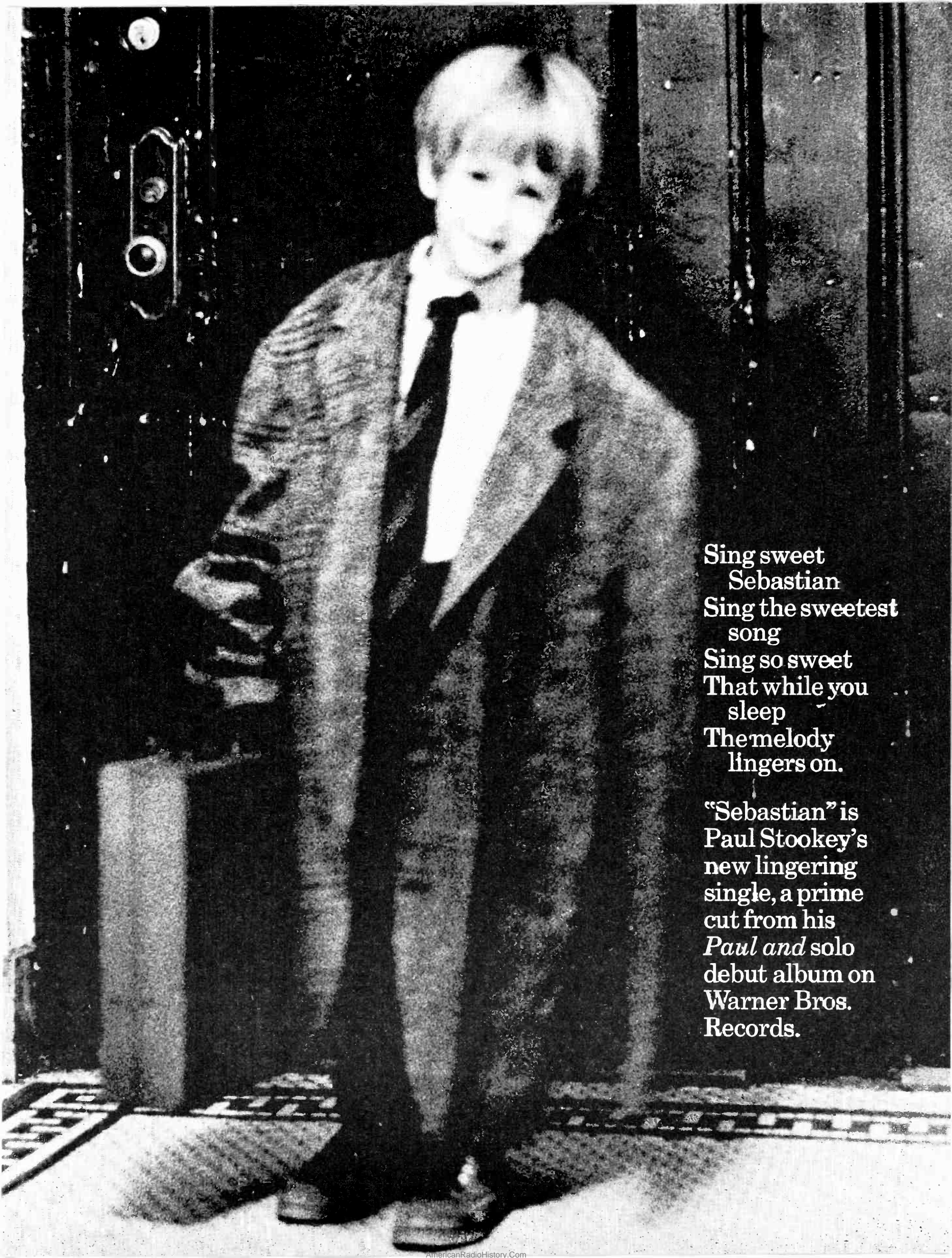
Living up to their name, fellows show their mastery of the soul genre in a solid all around performance. A bit similar to the Tempts' funkier material.

SWEET LES AND JO FRAZIER'S KNOCKOUTS—

PIP 8937

SWEET POTATOE, COLLARD GREENS (Bob Yorey, BMI)

It's not clear what connection Joe Frazier has with this record, but it really doesn't matter. What counts is the sound, and that's good and danceable.



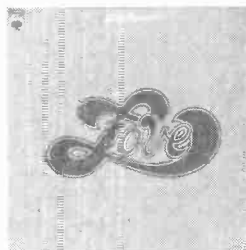
Sing sweet
Sebastian
Sing the sweetest
song
Sing so sweet
That while you
sleep
The melody
lingers on.

"Sebastian" is
Paul Stookey's
new lingering
single, a prime
cut from his
Paul and solo
debut album on
Warner Bros.
Records.

AMAZING GRACE

**ROYAL SCOTS DRAGOON GUARDS—
RCA LSP-4744**

This is a perfect example of how truly unpredictable this business is. England's smash single is rapidly attaining that status here, so the release of this album comes as no surprise. It's certainly different enough to be a hit album. Included is "Scotland The Brave," and "Russian Imperial Anthem."



WITH LOVE

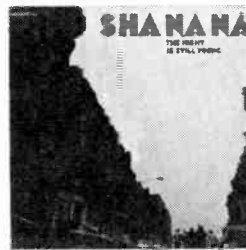
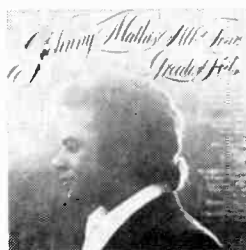
TONY BENNETT—Columbia KC 31460

Frank Sinatra's favorite singer dedicates the album to Frank himself, "King of the Entertainment World." One listen to this fine work, and you begin to truly believe Frank. The effort stresses love, and should be a favorite in the wee small hours. All cuts are virtually flawless. Dream along.

ALL-TIME GREATEST HITS

JOHNNY MATHIS—Columbia KG 31345

Anyone growing up during the greatest Mathis make-out years has to get wet in the eyes listening to the timeless collection included in this outstanding double package. Every song somehow has that special meaning. You remember what you were doing, who you were with, and so on. A delightful album.



THE NIGHT IS STILL YOUNG

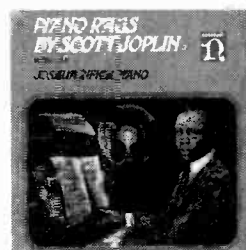
SHANA NA—Kama Sutra KSBS 2050

Group provides just the right combination of great oldies and wonderful contemporary material. "Sea Cruise," "So Fine" and "In The Still of The Night" will tantalize your nostalgic thoughts, while "Bless My Soul" is excellent 1972 rock&roll. Jeff Barry production works perfectly.

SUGAR

ORIGINAL CAST—UA UAS 9905

David Merrick's umteenth Broadway hit, based on the screenplay, "Some Like It Hot," comes off beautifully on record. The writing talents of Jule Styne and Bob Merrill, and the performances by Robert Morse, Tony Roberts, Cyril Ritchard and Elaine Joyce make this package totally worthwhile. A hit is a hit.



PIANO RAGS BY SCOTT JOPLIN, VOL. II

JOSHUA RIFKIN—

Nonesuch H-71264 (Elektra)

Thanks to Mr. Rifkin, Scott Joplin works are now being appreciated by a large, sophisticated young audience. A large measure of successful exposure is the direct result of the efforts of progressive FM radio. Vol. II contains the more congenial side of Joplin and should be treasured memorabilia.

THE GREAT AMERICAN SONGBOOK

CARMEN McRAE—Atlantic SD 2-904

Not too many artists could get away with introducing musicians at the beginning of a set, but for Ms. McRae, an audience is easy pickings. Music covers the spectrum from "Satin Doll" to "A Song For You." This wonderful live work is easily a pop/jazz crossover.



CANADIAN ROCK THEATER

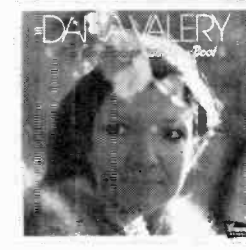
Lion LN-1003 (MGM)

A barage of musicians and vocalists have put together this wonderful Jesus-oriented rock&roll album. Group borrows from "Jesus Christ Superstar" and "Godspell" scores with tasty results. "Anthem (We The People)" sounds like an excellent choice for a single. Listen and enjoy. Maybe repent.

MOUSETRAP

SPENCER DAVIS—UA UAS-5580

It's been well over a year since Spencer Davis' last album, too long in fact. This effort features excellent back-up vocals from guitarist Tret Fure. Album also features a host of outstanding musicians including Keltner, Sneaky Pete and Lee Sklar. Best material is straight out funk.



NOT THE FLOWER BUT THE ROOT

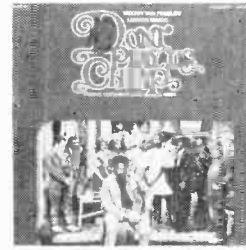
DANA VALERY—Brunswick BL754180

Label has done something ingenious by taking instrumental tracks of proven hits, and then recording vocal of this fine international singer. Many recent hits included like "Oh Boy" (the women's version), "Higher and Higher" and "Have You Seen Him." The effort works very well. Listen. She's good.

DON'T PLAY US CHEAP

ORIGINAL CAST—Stax STS 2-3006

Didn't this show just open? The answer is yes, and label wasted no time in making the deal to release this two-record set. Mr. Van Peebles is hot, and his newest venture won unanimous raves from the critics. The gifted writer-composer also produced the show. Listen. It's a good one.



PETER GALLWAY

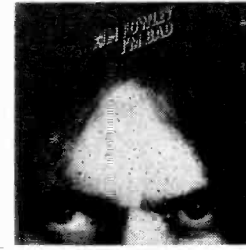
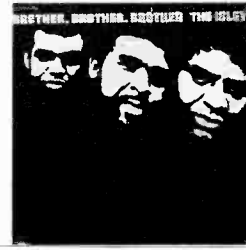
Reprise MS 2078

Whatever happened to Ohio Knox? Peter is that group's lead vocalist, and this is his first solo effort, and quite simply, it's a real nice album. "Watch Yourself," "Running, Walking, Kicking The Ball" are the best cuts, because artist is at his best with straight ahead funk. Check it out.

BROTHER, BROTHER, BROTHER

THE ISLEYS—T-Neck TNS 3009 (Buddah)

Carole King has some exceptional fans in the Isley Bros. They chose to record three of her recent classics, "Brother, Brother," "Sweet Season" and a fantastic ten and a half minute version of "It's Too Late." Album is a good one, but it falls slightly short of their last effort. Listen and decide.

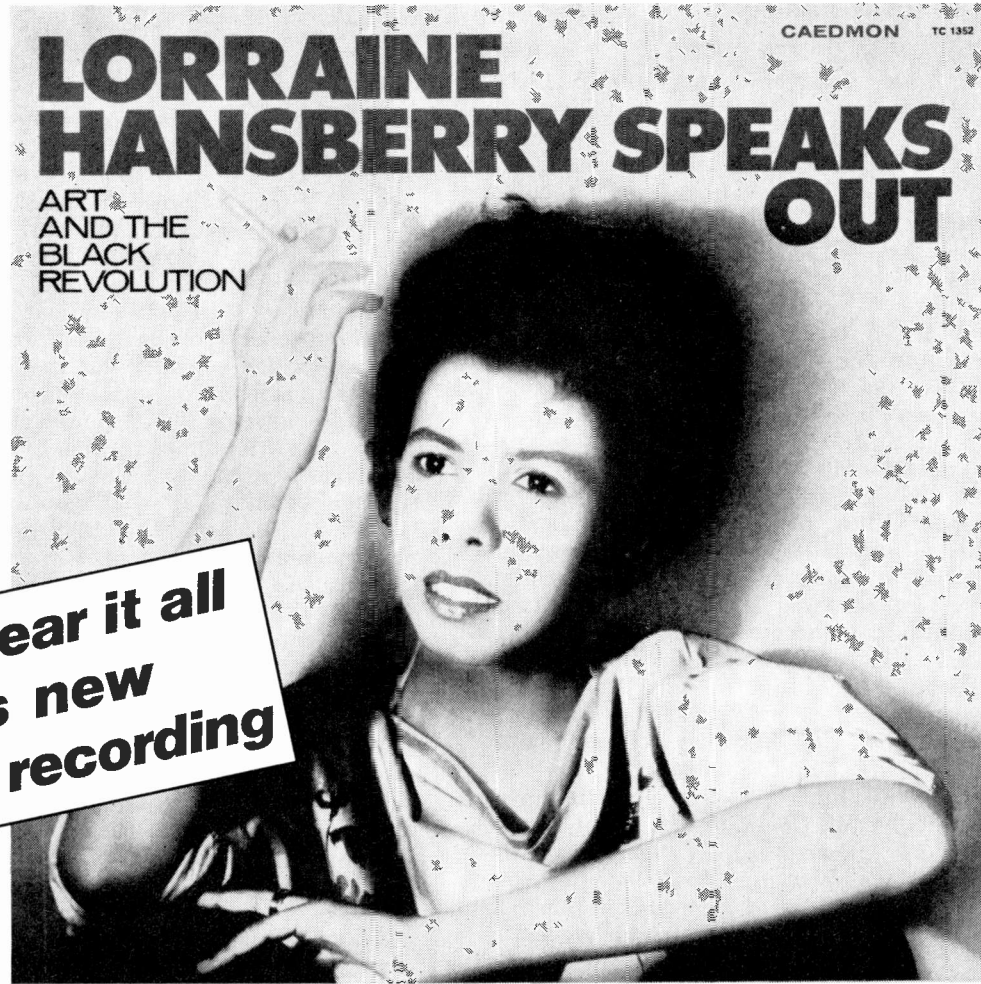


I'M BAD

KIM FOWLEY—Capitol ST-11075

Kim Fowley has a history that includes numerous label changes, writing for many top groups, producing many others. Now he's on Capitol and rock&roll's bad boy is just as gutsy and good as ever. Artist composed all 10 tunes on this effort. Give the kid a chance. He's the killer type.

LORRAINE HANSBERRY SAID IT ALL
Five Years Before Anyone Else!

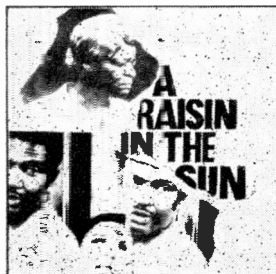


**You can hear it all
 on this new
 Caedmon recording**

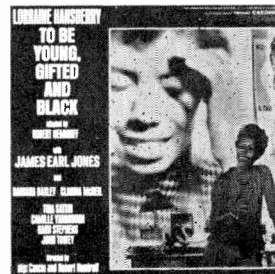
TC 1352

- 1959** "My position is that we have a great deal to be angry about, furious about . . . which point towards the total liberation of African peoples all over the world."
- 1959** "What we want now is a recognition of the beauty of things black."
- 1964** "The whole idea of debating whether or not Negroes should defend themselves is an insult."

OTHER LORRAINE HANSBERRY RECORDINGS ON CAEDMON:



Just Released
**A RAISIN
 IN THE SUN**
*With the
 Broadway cast*
 TRS 355 (A 3 Record Album)



**TO BE YOUNG,
 GIFTED
 AND BLACK**
*With the
 Broadway cast*
 TRS 342 (A 3 Record Album)

Caedmon Records, Inc. 505 8th Ave. N.Y.C. 10018

By JOHN GIBSON



John Gibson

■ **STONES SLIP ANOTHER IN:** The Rolling Stones added another concert in the Los Angeles area, making it two in one day at the Forum. Tickets went on sale by mail order only, and the next day there were 50 thousand requests by mail. It must have cost a fortune in postage to send all that money back . . . A Glow In The Rainbow?: The Rainbow Theater in London, closed recently, has apparently picked up a couple of benefactors in Chris Wright and Terry Ellis of Chrysalis, who have reportedly taken a lease on the place . . . Do You Do This Well Making 747 Toilets?: Bill Withers just bought a new Mercedes and he makes his Greek Theater debut this summer . . . Nicky Hopkins starting his own band? . . . The concert business here is getting very stiff. As a matter of fact, Lee Michaels had to cancel the Forum date scheduled for this weekend because in the fact of the Stones et al sales weren't happening . . . Scope De Ville: Asylum Records has signed **Batdorf and Rodney**, all is amicable with their previous label, Atlantic, and the question of a producer is still up in the air . . . **David Bowie** is producing **Lou Reed** and **Mott The Hoople**, it comes to us through an unimpeachable source . . . One Year Celebrants Continued: **Michael Sherman** has been with MCA for a year now, and what a year it's been. right Ollie? (Right Stanley.) Now Sherman plans to celebrate by taking flying lessons (with an airplane), though there are reports that he's been flying for a long time now . . . Who Gave Us This Wonderful Term Boogie Woogie?: Not songwriter **Jeff Thomas**, as some would have us believe. But Thomas knows. It was **Cow-Cow Davenport**, a songwriter about whom so little is known we don't even know if he is still alive. Thomas informs us, however, that 'boogie woogie' means 'chasing out the devils,' a worthy occupation these days . . . It's ironic that Playboy's first real hit is an r&b record. Sam Russell's ("Fussin' And Fightin'." Also the label is revamping its a&r department (perhaps to find more Sam Russells) and Tim O'Brien and Ernie Altchuler have bailed out. Nothing serious, says an insider.

■ **CASSIDY LOOKING DOWN BOTH BARRELS?:** There are some reports around here that TV folks are getting heavy with **David Cassidy** for the un-bubblegum like statements he made in the recent Rolling Stone interview. What's more, **Chris Van Ness** at the Free Press here has apparently gotten the lad to say more, and make even more public. Did America really think all those little girls liked his voice? . . . **Alex Richman** went to San Francisco last week to talk to **Joy of Cooking** about joining the group, and the word is she's returned here having decided against it. Meantime, she's finished the new material for her new album and will begin recording in London June 15 . . . **Sparks** begins recording their second album June 22 here in L.A., produced by Todd Rundgren. In case you missed their first, Sparks was called Half-nelson then, and it was on WB . . . Asylum's **Eagles**, a monster group by all reports, will go on tour with **Jethro Tull** June 8. check your local listings . . . There are strange sounds around the corner of Sunset and Gower that Columbia has signed **Mark Almond** and **Dave Mason**. Separately . . . **Pamela Polland**, meanwhile, is reported to be ripping up NYC with her fine Marin County style. The Big Apple is and has always been a sucker for the country folk . . . New Twosome: **Chase** and **Dr. Hook** have both signed with IFA . . . On the news that **Norm Winter** had gotten **Elton John** back (was he ever really away?) **Gibson** and **Stromberg**, gentlemen flacks, took a full-page ad in the Hollywood Reporter. "this only proves that good guys don't always come in last."

■ **NASH/YOUNG SINGLE:** Released last Friday, "War Song," a single by **Neil Young** and **Graham Nash** done in one day, in reaction to Nixon's bombs and blockade. They're backed by the **Stray Gators** . . . **Carole King** will be going back into the studio at the end of June, first part of July to start her next album. **Joel O'Brien**, **Danny Kortchmar**, **Charlie Larkey** in the rhythm section, her Grammy winners . . . There will probably be another **Rolling Stones** album on London, one that was never released,

By BOB HAMILTON

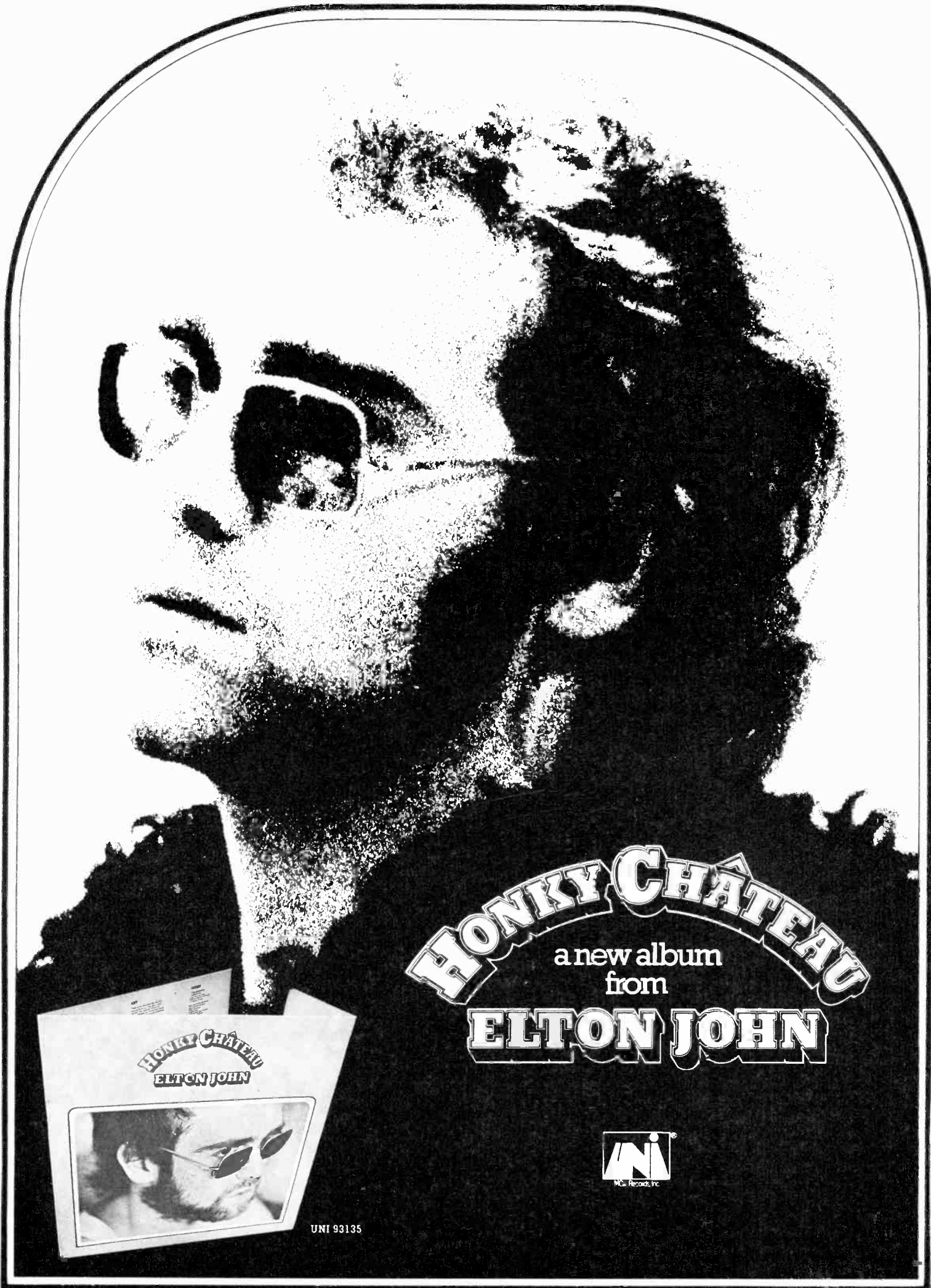


Bob Hamilton

■ In discussions with various record company presidents over the past days a trend has definitely developed that certainly must be considered one of the brighter steps taken by the industry in some time. Less product! . . . Both **Mike Curb** and **Bhaskar Menon** have indicated that their monthly release is down . . . and they are more careful with signings than a couple of years ago . . . **Sy Warner** at London . . . likewise indicated the company is not releasing the number of records that they were previously . . . Very few labels now are pushing out the bulk monthly releases that once were so rampant . . . Some companies still haven't gotten the message, however . . . a local promotion man told me the other night that his company was planning to release 34 albums at one time . . . My question to him was, "How do you find time to even listen to all that product?" His answer was "I don't." "I don't" has been the answer that has been given by radio programmers over the past years . . . the reason "they don't" is because "they can't" . . . Of course evolution takes care of those kinds of things . . . eventually, a company picks up on the fact that all those releases lose them a lot of bread . . . so they then become more selective and make each release count. The unfairness to an artist, the programmers, the promotion men, and most of all to the public is really a sad state of affairs . . . Seems to me what's most needed to continue an upward movement in our industry (both radio and records) are people who listen to the music and try to evaluate it based on what they have heard from the public. **A&M Records** and **Jerry Moss** is the greatest example of this . . . they seldom if ever, release a record that they don't think is going to make it. The problem is not over . . . 140 new singles came into our office this week . . . and industry people continued to talk about business being super soft . . . I'm not sitting here talking negative about the outlook . . . I'm positive about the future of the business . . . I just wish it would hurry up and get here . . . **Bhaskar Menon**, by the way, is one of the brighter record company presidents in the business . . . I had lunch with him and several other Capitol execs last week in the Tower conference room . . . and he jokingly apologized for lunch indicating "this is all we can afford" . . . When I asked him how many employees Capitol had he answered . . . "Let me call you right before press time to give you a current figure." Capitol has been the butt of a lot of jokes and sneers in the past months and probably a good deal of it was well deserved . . . "The Tower Spins" has almost become a cliché . . . They've been through so many national promotion men the idea of permanency hasn't been connected anywhere with that job. But as we discussed at the latter part of lunch, there is a kind of togetherness in our industry (whether we consciously feel it or not) that exists in very few. One record company, by the very nature of the business, helps another by

(Continued on page 26)

called "Circus" and presumably the thing they did with the **Beatles** et al as a tv special or movie and has never seen the light of day either . . . **Looking Glass'** "Brandy" was produced three times before they got a version they wanted to release. **Steve Cropper** produced one, **Sandy Linzer** produced one, and finally the group did it right. It's **Robert W. Morgan's** fave rave this week . . . **Rodney Bingenheimer** Has Arrived, But In The Company Of **Kim Fowley:** Rodney wrote Kim's single "It's Great To Be Alive," which is being released from Fowley's all new "I'm Bad" album. The album is said to sound like **Wolfman Jack** singing lead with the **Rolling Stones** on back up, if you choose to believe that . . . **Judy Paynter** is in at Columbia, in **Heidi Robinson's** gig . . . A party for the Stones that had been planned very quietly for the WB lot following one of the gigs here has been very quietly canceled. Seems too many folks would be offended at not getting invited. Yes, it's lonely at the top . . . Speaking of **Randy Newman**, it looks like he's finally a hit, right? So say reports from the field. **Art Garfunkel** recording in S.F.



HONKY CHATEAU
a new album
from
ELTON JOHN



UNI 93135



Mercury Records, Inc.

TOM JONES CLOSE UP

WITCH QUEEN OF NEW ORLEANS * TIRED OF BEING ALONE * WOMAN YOU TOOK MY LIFE * IF * THE YOUNG NEW MEXICAN PUPPETEER * ALL I EVER
NEED IS YOU * YOU'VE GOT A FRIEND * TIME TO GET IT TOGETHER * I WON'T BE SORRY TO SEE SUZANNE AGAIN * KISS AN ANGEL GOOD MORNING



XPAS 71055

The new Tom Jones LP.

Hear Tom sing the songs that are jolting SRO audiences from coast to coast on his current smash U.S. tour. "Witch Queen Of New Orleans," "Tired Of Being Alone," "You've Got A Friend" and his current chart single "The Young New Mexican Puppeteer." And more!

"CLOSE UP" The new Tom Jones LP that tops all others.

TOM JONES...A MAN AND A HALF. ON



Produced by Gordon Mills

SALESMAKER OF THE WEEK



EXILE ON MAIN STREET
ROLLING STONES
Rolling Stones

TOP RETAIL SALES THIS WEEK:

- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- COLORS OF THE DAY—Judy Collins—Elektra
- STILL BILL—Bill Withers—Sussex

DISC RECORDS/NATIONAL

- CARL AND THE PASSIONS—Beach Boys—Brother
- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- IT'S JUST BEGUN—Jimmy Castor Bunch—RCA
- JEFF BECK GROUP—Epic
- NO ANSWER—Electric Light Orchestra—UA
- RIO GRANDE MUD—Z. Z. Top—London
- SAIL AWAY—Randy Newman—Reprise
- STRIKING IT RICH—Dan Hicks & His Hot Licks—Blue Thumb

RECORD BAR/EAST COAST

- AMAZING GRACE—Royal Scots Drum & Bugle Corps—RCA
- CARL AND THE PASSIONS—Beach Boys—Brother
- COLORS OF THE DAY—Judy Collins—Elektra
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- FREE AT LAST—Free—A&M
- GOOSE CREEK SYMPHONY—Capitol
- HONKY CHATEAU—Elton John—Import
- JAZZ BLUES FUSION—John Mayall—Polydor
- PORTRAIT OF DONNY—Donny Osmond—MGM
- STILL BILL—Bill Withers—Sussex

SAM GOODY/N.Y.-N.J.

- ACE—Bob Weir—WB
- CARL AND THE PASSIONS—Beach Boys—Brother
- CHUCK BERRY LONDON SESSIONS—Chess
- COLORS OF THE DAY—Judy Collins—Elektra
- DISCOVER AMERICA—Van-Dyke Parks—WB
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- HOBOS LULLABY—Arlo Guthrie—WB
- NOW—Sammy Davis Jr.—MGM
- ROBERTA FLACK & DONNY HATHAWAY—Atlantic
- SAIL AWAY—Randy Newman—Reprise

KING KAROL/N.Y.

- ACE—Bob Weir—WB
- COLORS OF THE DAY—Judy Collins—Elektra
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones

- FLASH—Capitol
- JEFF BECK GROUP—Epic
- JOPLIN IN CONCERT—Janis Joplin—Col
- MANDRILL IS—Mandrill—Polydor
- SAIL AWAY—Randy Newman—Reprise
- STILL BILL—Bill Withers—Sussex
- SUGAR—Soundtrack—UA

HARMONY HUTS/WASH.-BALT.

- ARGUS—Wishbone Ash—Decca
- COLORS OF THE DAY—Judy Collins—Elektra
- DEMONS & WIZARDS—Uriah Heep—Mercury
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- GOOSE CREEK SYMPHONY—Capitol
- LOU REED—RCA
- PORTRAIT OF DONNY—Donny Osmond—MGM
- REST IN PEACE—Steppenwolf—Dunhill
- STILL BILL—Bill Withers—Sussex
- TELL ME THIS IS A DREAM—Delphonics—Philly Groove

FRANKLIN MUSIC/PHILADELPHIA

- CARL AND THE PASSIONS—Beach Boys—Brother
- CHUCK MANGIONE QUARTET—Mercury
- CONCERT—Beverly Sills—Audio Treasury
- DEMONS & WIZARDS—Uriah Heep—Mercury
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- GOOD TIMES A COMIN'—Hookfoot—A&M
- LIVE IN LONDON—Stan Kenton—London
- LUNCH—Audience—Elektra
- THE LAST OF THE RED HOT BURRITOS—Flying Burrito Bros.—A&M
- TOTAL RESPONSE—Horace Silver—Blue Note

NAT'L RECORD MART/PITTSBURGH

- CARL AND THE PASSIONS—Beach Boys—Brother
- COLORS OF THE DAY—Judy Collins—Elektra
- DR. HOOK AND HIS MEDICINE SHOW—Col
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- GOOSE CREEK SYMPHONY—Capitol
- GUMBO—Dr. John—Atco
- JOPLIN IN CONCERT—Janis Joplin—Col
- LOOKIN' THROUGH THE WINDOWS—Jackson Five—Motown
- PORTRAIT OF DONNY—Donny Osmond—MGM
- STILL BILL—Bill Withers—Sussex

JEFFERSON STORE/KENDALL, FLA.

- ACE—Bob Weir—WB
- CARL AND THE PASSIONS—Beach Boys—Brother
- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- DR. HOOK & HIS MEDICINE SHOW—Col
- FREE AT LAST—Free—A&M
- MEGAN—Megan McDonough—RCA
- SAIL AWAY—Randy Newman—Reprise
- STILL BILL—Bill Withers—Sussex
- WAR—United Artists

POPLAR TUNES/MEMPHIS

- COLORS OF THE DAY—Judy Collins—Elektra
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- GOOD TIMES A COMIN'—Hookfoot—A&M
- JEFF BECK GROUP—Epic
- LUNCH—Audience—Elektra
- MOTORCYCLE MAMA—Sailcat—Elektra
- REST IN PEACE—Steppenwolf—Dunhill
- SAIL AWAY—Randy Newman—Reprise
- STILL BILL—Bill Withers—Sussex
- ZIGGY STARDUST—David Bowie—RCA

SWALLENS/CINCINNATI

- DR. HOOK & HIS MEDICINE SHOW—Col
- ELLEN McILWAINE—Polydor
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- FREE AT LAST—Free—A&M
- IMAGINATION LADY—Chicken Shack—Deram
- JEFF BECK GROUP—Epic
- QUEUES—Vigrass & Osborn—Uni
- ROOTS & BRANCHES—Dillards—Anthem
- STILL BILL—Bill Withers—Sussex
- TWO FRIENDS—Natural Resources

VENTURES/ST. LOUIS

- BLOODROCK LIVE—Capitol
- CLOSE UP—Tom Jones—Parrot
- DR. HOOK AND HIS MEDICINE SHOW—Col
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- FREE AT LAST—Free—A&M
- IT'S JUST BEGUN—Jimmy Castor Bunch—RCA
- LOKKIN' THROUGH THE WINDOWS—Jackson 5—Motown
- PORTRAIT OF DONNY—Donny Osmond—MGM
- REST IN PEACE—Steppenwolf—Dunhill
- RIO GRANDE MUD—Z. Z. Top—London

ROSE DISCOUNT/CHICAGO

- BLOODROCK LIVE—Capitol
- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- FLASH—Capitol
- FREE AT LAST—Free—A&M
- JEFF BECK GROUP—Epic
- JOPLIN IN CONCERT—Janis Joplin—Col
- NOW—Sammy Davis Jr.—MGM
- PORTRAIT OF DONNY—Donny Osmond—MGM

MUSIC CENTER/MILWAUKEE

- BLOODROCK LIVE—Capitol
- CARL AND THE PASSIONS—Beach Boys—Brother
- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- FREE AT LAST—Free—A&M
- JEFF BECK GROUP—Epic
- JOPLIN IN CONCERT—Janis Joplin—Col
- STILL BILL—Bill Withers—Sussex
- THE ROAD GOES EVER ON—Mountain—Windfall

MUSICLAND/MINNEAPOLIS

- COLORS OF THE DAY—Judy Collins—Elektra
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- FLOY JOY—Supremes—Motown
- FREE AT LAST—Free—A&M
- JEFF BECK GROUP—Epic
- JOPLIN IN CONCERT—Janis Joplin—Col
- LOOKIN' THROUGH THE WINDOWS—Jackson Five—Motown
- PORTRAIT OF DONNY—Donny Osmond—MGM
- STILL BILL—Bill Withers—Sussex
- TELL ME THIS IS A DREAM—Delphonics—Philly Groove
- FOLEY'S/HOUSTON
- CROSSINGS—Herbie Hancock—Reprise
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- JOPLIN IN CONCERT—Janis Joplin—Col

- LOOKIN' THROUGH THE WINDOWS—Jackson Five—Motown
- NATURE PLANNED IT—Four Tops—Motown
- PORTRAIT OF DONNY—Donny Osmond—MGM
- ROBERTA FLACK & DONNY HATHAWAY—Atlantic
- STILL BILL—Bill Withers—Sussex
- WHITE RABBIT—George Benson—CTI
- YOUR PRECIOUS LOVE—Linda Jones—Turbo

B'WAY MUSIC/SALT LAKE CITY

- CHER—Kapp
- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- DR. HOOK & HIS MEDICINE SHOW—Col
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- JEFF BECK GROUP—Epic
- JOPLIN IN CONCERT—Janis Joplin—Col
- PORTRAIT OF DONNY—Donny Osmond—MGM
- STILL BILL—Bill Withers—Sussex
- TAKE OFFS AND PUT ONS—George Carlin—Camden

RECORD CENTER/DENVER

- BUMP CITY—Tower of Power—WB
- CARL AND THE PASSIONS—Beach Boys—Brother
- CAT MOTHER—Polydor
- COLORS OF THE DAY—Judy Collins—Elektra
- DISCOVER AMERICA—Van-Dyke Parks—WB
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- HOBOS LULLABY—Arlo Guthrie—Reprise
- ROOTS & BRANCHES—Dillards—Anthem
- STILL BILL—Bill Withers—Sussex
- THE GREAT CONCERT OF CHARLIE MINGUS—Prestige

LONGHAIR MUSIC/P'LAND, ORE.

- ACE—Bob Weir—WB
- CHI COLTRANE—Col
- CHUCK BERRY LONDON SESSIONS—Chess
- CROSSINGS—Herbie Hancock—Reprise
- DISCOVER AMERICA—Van-Dyke Parks—WB
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- FREE AT LAST—Free—A&M
- LOU REED—RCA
- SAIL AWAY—Randy Newman—Reprise
- TEXAS CANNONBALL—Freddie King—Capitol

WHEREHOUSE/CALIFORNIA

- BRASS ON IVORY—Mancini/Severinsen—RCA
- CARL AND THE PASSIONS—Beach Boys—Brother
- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- JEFF BECK GROUP—Epic
- PORTRAIT OF DONNY—Donny Osmond—MGM
- ROBERTA FLACK & DONNY HATHAWAY—Atlantic
- SAIL AWAY—Randy Newman—Reprise
- TEENAGE HEAVEN—Daddy Cool—Reprise

TOWER RECORDS/SAN FRANCISCO

- BUMP CITY—Tower of Power—WB
- CASTLES—Joy of Cooking—Capitol
- COLORS OF THE DAY—Judy Collins—Elektra
- CROSSINGS—Herbie Hancock—Reprise
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- JOPLIN IN CONCERT—Janis Joplin—Col
- LEE MORGAN—UA
- LET'S MAKE UP AND BE FRIENDLY—Bonzo Dog Band—UA
- SAIL AWAY—Randy Newman—Reprise
- TEXAS CANNONBALL—Freddie King—Capitol

WISHBONE ASH ARGUS

WISHBONE ASH TOUR

- June 7 Music Hall
Houston, Texas
- June 8 Independence Hall
Baton Rouge, Louisiana
- June 9 Municipal Memorial Aud.
Shreveport, Louisiana
- June 10 Will Rogers Memorial Hall
Ft. Worth, Texas
- June 11 Municipal Auditorium
San Antonio, Texas
- June 14 Curtis Hixon Hall
Tampa, Florida
- June 15 Auditorium
West Palm Beach, Florida
- June 16 Warehouse
New Orleans, Louisiana
- June 19 Kiel Auditorium
St. Louis, Missouri



At Home With The Divine Miss M

By MITCHELL FINK

■ NEW YORK—Stars today come in weird packages. Only a select group of aristocrats can still be found in the world of minks and martinis. Penthouse apartments are frequently noticed, but who lives in them anyway? Times change, and so do people.

Take Bette Midler, for instance. She lives on Barrow St. in a brownstone on what New York Times Classified followers like to call the parlor floor. The front door bell sometimes works, and when it doesn't, all one has to do is call through the open window, and like magic, the door swings open.

There she is. Head rag tied very tight around her head. The aroma of simmering leftover meat and potatoes permeates the apartment. It shouldn't figure, but it does. Something inside says we're in the presence of a star. Conventionally absurd by all past standards, but Bette seems on her way to becoming the first big star of these young '70s. With the release of her first Atlantic album weeks away, you say? Exactly.

We talked in the kitchen while she sprinkled water over stale bread, somehow making it fresh. The new cook is shy, sensitive and happy about her life so far. Bette was born in Hawaii, and lived there the first 20 years of her life. She doesn't look the hula skirt type; her parents were actually from New Jersey. Never forgetting their roots, mom and dad brought up Bette with a pronounced Bayonne accent. Or was it Hoboken? At any rate, she grew up with Hawaiians who constantly told her she belonged in New York. Their immeasurable loss was to be our unprecedented gain.

We saw her in "Fiddler On The Roof" three years ago. Followed her to the Improv, to the Downstairs, even the Continental Baths ("the Tubs, darling. The Tubs"). Saw her countless times on the Carson show, and at the Bitter End, we miraculously managed to stand and applaud in between what Paul Colby gets away with calling benches.



Bette Midler

Bette recalled that gig: "I've sat in that club and listened to countless performers, enjoying myself most of the time. At least I never had any trouble hearing. When I took the stage and began singing, I couldn't hear a thing. The monitoring system leaves much to be desired. However, there were some real nice things to remember. The audience, of course, but especially Neil Bogart for painting the dressing room. That was a sweet gesture, one I'll never forget."

Bette's club engagements have been met largely with outstanding reviews, but one glaring criticism seems to plague her every step of the way. They tend to say things like "why all the theatrics? She's got a great voice. Why doesn't she just stand there and sing?"

She answers the pundits by saying, "well, that's their loss. My background is theatrical and I won't apologize for it. The audience is entitled to experience music totally. The way I carry on, on stage, is part of that total experience for me. So if the audience loves it, all the better." What she's actually doing is taking the audience up to her level, a mark of true excellence in a performer.

As a performer, Bette is, without peer, the consummate piece of nostalgia. As the record buying public will soon find out, she encompasses and revels in 30 years of valuable musical knowledge. In fact, if her album lives up to expectations, it might be the ultimate and final indication of this generation's affection for the past.

Oh yes, the leftover meat and potatoes? Divine. Absolutely divine.

New Osmonds Single This Week

■ LOS ANGELES—The Osmonds new single, "Hold Her Tight," is being released this week by MGM Records. The tune was written by Alan, Wayne and Merrill Osmond, who also

penned the flip side of the record. "Love Is," taken from the Osmond's Phase III album. The single was co-produced by Alan Osmond and Michael Lloyd.



MONEY MUSIC

By KAL RUDMAN



Kal Rudman

Gilbert O'Sullivan. Our enthusiasm for this artist is being rapidly vindicated. Big phones KJRB. Robin Mitchell KOL says: "Hit." KJR says: "Best sounding thing on the radio." So look for it to break out of Seattle. Big phones at WIP, KSD, #1 KEYN Wichita. New On: WIBG, KLIF, WIFI, WHHY.

We predict the hard rock up-tempo summer smash that top 40 stations have been clamoring for is Alice Cooper. It exploded 27-14 WTIW New Orleans. Heavy requests reported at WPGC Washington; WCAO Baltimore; WMAK Nashville. 30-21 CKLW big phones, 10-3 WRNO. Action: KLIF, KILT, HB to 12 WROV. On: WFIL, WIBG.

Tip on Looking Glass. #1 phones WPGC. San Francisco one-stop reports "the hottest single we have in just one week." It is on a long string of heavyweight stations.

Python Lee Jackson. The one-stops in L.A. and Boston report "strong sales action." It is on: KHJ, WRKO, heavy play on WCFL. Confirmed HB to 11 WVIC Lansing. 30-27 WDG. On: WMAK.

David Bowie. We are delighted to hear that so many people in the Record World office are so enthused about the new David Bowie "Starman." It is on: WCAO, WMPS, WINX, WRNO, WIBG and is selling at the one-stops in Boston. David is an amazing artist and we feel he will have a bright future. His album is a masterpiece.

Capitol has a powerful new group Flash. On as an album: WRKO. On: WPGC, WMEX. Jumped 30-21 WPDQ. The group contains former members of Yes. We have reports that the album is selling well and Capitol reports that they have shipped over 100,000. We think that this can be an important single.

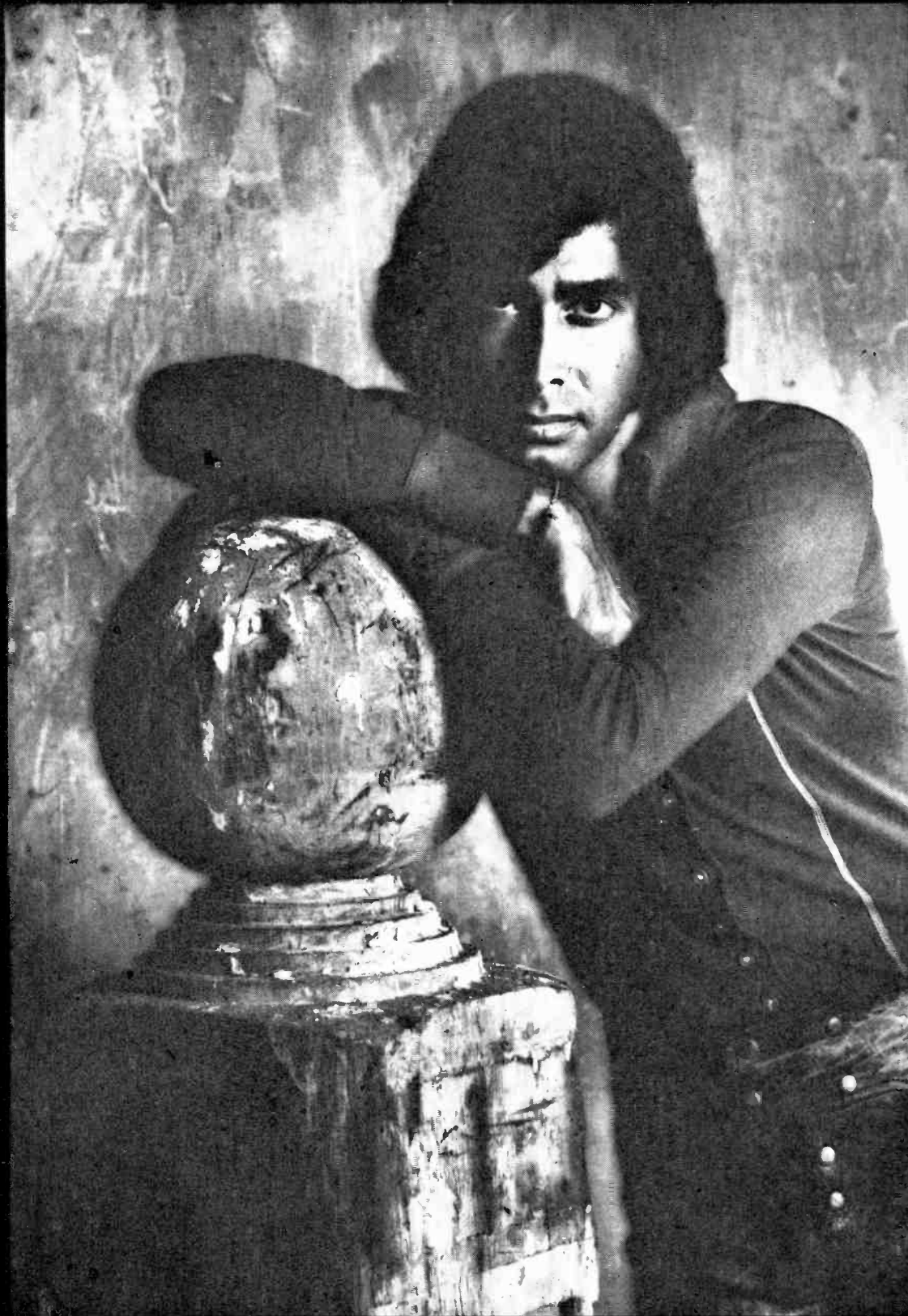
Powerful reception: Flack & Hathaway. On: WRAS, WINX. Jumped 38-28 KJR. Chart: KOL, KJRB, WFOM, WBBQ. On: WIBG, KSD, WCAO. Ron Tompkins of WROV Roanoke is very high on it.

Hollies. Many people have commented how much this record sounds like Creedence Clearwater at their very best. The Epic promotion staff is to be complimented on their hard work in getting so many key stations on this right away: KHJ, WRKO, KJR, KOL, KILT, WBBQ, KJRB. KOL flashes: "fast reaction." We consider this song, "Long Tall Woman In A Black Dress," to be one of the finest songs of the year.

A letter from David Geffen, President of Asylum Records:
"Dear Kal: I sure would appreciate it if you could give me a few lines in the Quarterback to thank you and the many program directors and major top 40 stations who didn't 'wait and see' on the Eagles, but went on it right away and really established an important group and important record from the very beginning. Since Asylum Records and I are new to the radio business, it is very encouraging to know that so many people give new things a chance. I am sincerely grateful."

(Continued on page 23)

ANDY KIM
Who Has The Answers? 55332
Andy's Initial Single
For Uni Records



Written and Produced by Andy Kim
A Copper Penny Production

MONEY MUSIC

(Continued from page 21)

George "Hound Dog" Lorenz has passed away. He became a super legend in our business. He was a pioneer in the rock music sound that we know today. He will be greatly missed by all. He personally was responsible for making many big acts when he was the "Hound" on the air. Many music people became successful because of him.

Jim Croce on ABC. "You Don't Mess Around With Jim." It is already selling in L.A. off KHJ. It is on: KING, KJRB, WPGC, KXOL. There is a lot of enthusiasm for this record and this artist.

Donna Fargo. This c&w giant is now giving a lot of positive indications of crossing into top 40. WRIT Milwaukee reports: "It is selling well pop." It went HB to 34 at KILT Houston. It went on WOKY. We always look for Houston and Milwaukee to start this type of record pop. It is getting good MOR play at such stations as: WIP, WNEW. WHYY Montgomery reports: "Good requests and sales."

R&b to pop tips: The Miracles. Motown reports "Sales are close to 200,000." Smokey Robinson usually starts off slowly. This is his fastest breaking single since "Second That Emotion." R&b sales in Chicago are huge.

Luther Ingram. We are fully convinced that this r&b giant will make it pop. It exploded 15-8 at CKLW and it is now confirmed 24-7 at WFDF Flint where Rick Allen says: "It is the biggest record in the city." It went on WHBQ, which means that the heavyweight stations are now going to be taking a very close look at it.

Bullet. It jumped right on WCFL, WDGY, WRIT, WOKY. We have a strong feeling that this will be one of the up-tempo rockers that top 40 stations are clamoring for.

David T. Walker on Ode. Last week we pointed to this record as another r&b instrumental that could follow the route of Billy Preston. Marshall Blonstein of Ode went to work and it is now on: KHJ, WAYS, WINX, KOL, WFOM, WPOP.

Cannonball Adderley album on Capitol called "Soul Zodiac." Harvey Holliday of WDAS-FM Philadelphia reports: "This is the biggest phone getter I have ever seen in all my years in radio." Sales in Philadelphia are exploding. We understand the same is true in Detroit. Perhaps a few top 40 stations should let their late-night DJs play it to see if the pop audience will react the same way.

Tommy James. This sleeper record picked up heavy air play this week: WIXY, WFIL, WOKY, WMPS, KJRB, WPGC. This record has a fantastic lyric and commercial melody. We shall soon find out where it is heading.

Joey Heatherton. This is another record that is climbing up the hard way. John Young of WMAK reports that: "It took 3 or 4 weeks, but it is now getting good phones." It exploded 17-9 KLIF. It is now on: WTIK, WAYS, KSD, WCAO.

Argent. Jim Connor WMEX reports "25-14 and it broke open." Gary Shannon KJR reports: "Juke box action." It went on: KILT Houston, WRAS Atlanta.

Addrisi Bros. These are the guys who wrote "Never My Love" for the Association. It jumped 29-23 at WCLF. Steve West at KJRB reports: "Good initial reaction." J. Robert Dark KOMA Oklahoma City reports: "Initial action."

Sailcat. Seattle reports it a "smash." 25-13

The Climax Story

By BARRY MILLS

■ NEW YORK — After six years in the music business, Sonny Geraci, lead singer of Climax (Rocky Road), is now receiving recognition for his abilities as a singer. The hit single of a few months back, "Precious and Few," was enough to get Climax off the ground and establish Geraci.

From 1966-68 Geraci was with the Outsiders, the group that had the tremendous single "Time Won't Let Me." When he left the Outsiders to go it on his own, Geraci formed Climax with four of the most talented musicians he could find. The other members of the group include Bob Neilson on drums, Rick Lip on jazz accordion, Steve York on bass, and Walt Nims, guitar, and the writer of



Four men instrumental in Rocky Road's first RIAA certified gold record for Climax' "Precious and Few" are, from left, Walt Nims, composer and member of Climax, Marc Gordon, President of Rocky Road Records, Sonny Geraci, lead singer for Climax and Larry Cox, producer.

a number of Climax songs, including "Precious and Few."

This summer Climax plans to do concerts around the California area with the possibility of recording their second album. Their first album, "Climax," was released last week.

KJR. "Big sales" KING. "Hit" at KOL. Also, KJRB Spokane reports: "hit."

Melanie. We are now getting reports of air play on both sides of this record. She just left for Europe to appear on a big TV show. The TV show will be shown on NBC.

Supremes. This is a building type record with a happy sound. It is #14 at WCFL and is confirmed 6-4 at WINX and 24-17 WPGC Washington. It jumped 32-21 at KOL. New: KXOK, KILT. Debut: WIXY.

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Bearsville Bullish

■ NEW YORK—Todd Rundgren has provided Albert Grossman's Bearsville Records with that label's first major single and album hit since distribution was set with Warner/Reprise. The label was previously handled by Ampex. Paul Fishkin, Bearsville Director of Operations, feels that the Rundgren single, "I Saw The Light," and album, "Something/Anything?," have established Bearsville as a distinct entity within the industry through impressive sales, strong chart action, aggressive promotion and outstanding artistry.

With the momentum of Rundgren's success, Bearsville is undertaking a major campaign on a number of strong current and future releases by artists who display a remarkable amount of diversity in terms of musical direction and potential demographic impact. Todd Rundgren has already become a major force in pop music not only as a result of record sales but also through unprecedented media interest in him as a personality and musical being. Every major music publication is covering his rise and he has generated features in such unlikely print outlets as *Ingenué* and *The National Lampoon*.

Many of the other components of the Bearsville roster are now drawing similar attention.

The versatile Woodstock-based Hungry Chuck, for instance, is one of Bearsville's top priority projects. The group, which enjoys the services of six seasoned musicians (Ben Keith, Jeff Gutcheon, Amos Garrett, Peter Ecklund, N.D. Smart and Jim Colegrove) has picked up heavy play on the single "South In New Orleans (Doin' The Funky Lunchbox)" and their album has become a favorite of many top FM programmers across the country.

Foghat is a new group of top British musicians, three quarters of whom played with Savoy Brown. Their debut Bearsville album, produced by rock star Dave Edmunds has already netted strong initial reaction in both the U.S. and Great Britain.



An American tour for the group is now in the offing.

Sparks, formerly Halfnelson, is the theatrical California group now handled by Roy Silvers whose last association with Albert Grossman, involved Bob Dylan. The flash fivesome are getting top bookings and their first album, produced by Todd Rundgren, is soon to be repackaged and reserviced as a result of renewed interest.

The long-awaited second album by Jesse Winchester, the legendary troubadour in Canadian exile, is now being readied. The album, which includes tracks produced by the artist as well as others produced by Todd Rundgren, will be released in August.

Lazarus, the acoustic pop-oriented trio whose first album was well-received on broadcast and print levels, will soon be touring constantly since the release of their album and has built up a sizable following as a result of these personal appearances.

New to Bearsville is Bobby Charles, who is considered by many to be one of the founders of the rock & roll school of songwriting: among his composer's credits is "See You Later Alligator." He has just completed recording his first album for Bearsville with such notables as Rick Danko, Garth Hudson and Paul Butterfield on the sessions. Bobby Charles portends to make music history once again.

Also in Bearsville's immediate future are two established acts whose label debut is nearing; albums by Paul Butterfield and Full Tilt Boogie are scheduled for fall release.

Darin TVer Set

■ BEVERLY HILLS — Bobby Darin will star in his first television series, "The Bobby Darin Amusement Co.," which will premiere July 20 at 10-11 pm (PT) on the NBC-TV. The series will be colorcast through August 31 as the summer replacement for "The Dean Martin Show." Saul Ilson and Ernest Chambers will produce the program.

Lover Fool



CAM-USA Renews



C.A.M.-U.S.A. principals Jimmy Ienner, left, and Vittorio Benedetto, right, and BMI President Edward M. Cramer, seated, and Senior Vice President Mrs. Theodora Zavin are shown during the signing of a re-newal agreement for BMI representation of the performing rights of the C.A.M.-U.S.A. catalog.

Croce Cuts It

By MITCHELL FINK

■ NEW YORK — It looks like ABC Records will put much time and effort and probably spend a good deal of money on behalf of new, but not-so-new, singer-songwriter Jim Croce. The rough looking Pennsylvanian is new in that the label has just released his very first solo album, "Don't Mess Around With Jim." He dates back a little since he comes from the era of Cashman, Pistilli and West. In fact Cashman and West did a super job of producing Jim's album. What are friends for?

Press Luncheon

So, Mickey Wallach and crew threw a press luncheon for Jim (31). Somewhere between chopped steak and coffee Jim appeared unannounced and began singing. His funky voice complements a lyrical quality that you don't get to hear often

Belwin Mills Buys The Piano Quarterly

■ NEW YORK — As part of the continuing expansion of Belwin Mills Publishing Corp., President Martin Winkler has announced the purchase of the well known magazine, *The Piano Quarterly*, and the appointment of Robert Joseph Silverman as editor. The move is the latest in a program to expand and diversify the activities of Belwin Mills.

Silverman, formerly Director of Publications and Sales for Mills Music, joined Belwin Mills during the merger of Belwin and Mills Music. Prior to joining Mills, Silverman was Vice President and General Manager of MBA Music Corp.

Chakachas' Catalog To Famous Music

■ NEW YORK—Marvin Cane, Chief Operating Officer for Famous Music Publishing Companies, has announced the acquisition, in association with RKM Publishing, of the Chakachas catalog.

Chakachas, a Latin/African rock band, had a top five pop hit with "Jungle Fever," which also made number one on the r&b trade charts. It is included on their current Polydor album, "Jungle Fever." Avco Records has recently released a new single by Chakachas, entitled "Stories??" and plan to have a new album out in August. All material is published by Famous Music/RKM Publishing.

enough. In a quiet way Jim is a killer. Songs like "Operator," "Rapid Roy" and the title track, which happens to be the single, openly created smiles, sometimes laughter and always solid applause. Many contemporary artists have used and abused the subject of the road, but when highway songs are treated as pure funk, it usually means something special, and Croce is special.

Muehlheisen Back-up

He was backed impeccably by Maury Muehlheisen on second guitar. Maury, a fine solo artist in his own right, had an album out last year on Capitol. Unfortunately, nothing happened. Someone ought to check him out.

If Jim Croce gets to your town, don't miss him. I assure a swell time. Listening to the album, of course, goes without saying.

Adam Miller And Friends



When Chelsea Records brought Adam Miller, right, to New York coincidental to release of his first album, "Who Would Give His Only Song Away?," he came to Record World to meet with Publisher Bob Austin, second from left, with Tom Cossie, left, RCA Manager of National Album Promotion; and Jerry Fine, Chelsea National Promotion Director.

AIN'T NO SUNSHINE
Interior Music
Bill Withers

AMOS MOSES
Vector Music Corp.
Jerry Reed

ANOTHER DAY
Maclen Music, Inc.-
ATV-Kirshner Music Corp.
McCartney Music, Inc.
Paul McCartney (PRS)
Linda McCartney

BABY, I'M A WANT YOU
Screen Gems-Columbia Music, Inc.
David Gates

BABY I'M YOURS
Blackwood Music, Inc.
Van McCoy

BEGINNINGS
Aurelius Music
Robert Lamm

BLACK MAGIC WOMAN
Murbo Music Publishing, Inc.
Peter Green (PRS)

BOTH SIDES NOW
Siquomb Publishing Corp.
Joni Mitchell

BRIDGE OVER TROUBLED WATER
Charling Cross Music, Inc.
Paul Simon

BURNING BRIDGES
Hastings Music Corp.
Mike Curb
Lalo Schifrin

BY THE TIME I GET TO PHOENIX
Dramatis Music Corp.
Jim Webb

CHERISH
Beechwood Music Corp.
Terry Kirkman

**DOES ANYBODY REALLY KNOW
WHAT TIME IT IS**
Aurelius Music
Robert Lamm

**DOESN'T SOMEBODY WANT
TO BE WANTED**
Screen Gems-Columbia Music, Inc.
Mike Appel
Jim Cretecos
Wes Farrell

DON'T PULL YOUR LOVE
Trousdale Music Publishers, Inc.
Soldier Music, Inc.
Brian Potter
Dennis Lambert

DRAGGIN' THE LINE
Big Seven Music Corp.
Robert L. King
Tommy James

DREAM BABY
Combine Music Corp.
Cindy Walker

EASY LOVING
Blue Book Music
Freddie Hart

EL CONDOR PASA
Charling Cross Music, Inc.
Paul Simon
Daniel A. Robles
Jorge Milchberg (SACEM)

**EVERYBODY'S GOT THE
RIGHT TO LOVE**
Think Stallman Productions Ltd.
Lou Stallman

EVERYBODY'S TALKIN'
Third Story Music, Inc.
Fred Neil

FAMILY AFFAIR
Stone Flower Music
Sylvester Stewart

FLESH AND BLOOD
House of Cash, Inc.
Johnny Cash

FOR ALL WE KNOW
Pamco Music, Inc.
Al Gallico Music Corp.
Fred Karlin
Robb Royer
James Griffin

FOR THE GOOD TIMES
Buckhorn Music Publishing, Inc.
Kris Kristofferson

GENTLE ON MY MIND
Glaser Publications, Inc.
John Hartford

GO AWAY LITTLE GIRL
Screen Gems-Columbia Music, Inc.
Gerald Goffin
Carole King

GYPSYS, TRAMPS AND THIEVES
Peso Music
Robert Stone

**HELP ME MAKE IT THROUGH
THE NIGHT**
Combine Music Corp.
Kris Kristofferson

HERE COMES THE SUN
Harrisons Music, Inc.
Abkco Music, Inc.
George Harrison (PRS)

HIDE-HO
Screen Gems-Columbia Music, Inc.
Gerald Goffin
Carole King

HOW CAN I UNLOVE YOU
Lowery Music Co., Inc.
Joe South

**HOW CAN YOU MEND
A BROKEN HEART**
Casserole Music Corp.
Warner-Tamerlane Publishing Corp.
Barry Gibb (PRS)
Robin Gibb (PRS)

**I NEVER PROMISED YOU
A ROSE GARDEN**
Lowery Music Co., Inc.
Joe South

I WON'T MENTION IT AGAIN
Seaview Music, Inc.
Cameron L. Mullins
Carolyn Jean Yates

IF
Screen Gems-Columbia Music, Inc.
David Gates

IMAGINE
Maclen Music, Inc.-
ATV-Kirshner Music Corp.
John Lennon (PRS)

IN THE SUMMERTIME
Don Kirshner Music, Inc.-
ATV-Kirshner Music Corp.
Ray Dorset (PRS)

INDIAN RESERVATION
Acuff-Rose Publications, Inc.
John Lodermik

INDIANA WANTS ME
Stone Agate Music Division
R. Dean Taylor

IT DON'T COME EASY
Startling Music Co.
Abkco Music, Inc.
Ringo Starr (PRS)

IT DON'T MATTER TO ME
Screen Gems-Columbia Music, Inc.
David Gates

IT'S TOO LATE
Screen Gems-Columbia Music, Inc.
Toni Stern
Carole King

I'VE FOUND SOMEONE OF MY OWN
Run-A-Muck Music
Frank Robinson

JOANNE
Screen Gems-Columbia Music, Inc.
Michael Nesmith

JOY TO THE WORLD
Lady Jane Music
Hoyt Axton

JUST MY IMAGINATION
Stone Agate Music Division
Barrett Strong
Norman Whitfield

KNOCK THREE TIMES
Pocketful of Tunes, Inc.
Irwin Levine
L. Russell Brown

LET IT BE
Maclen Music, Inc.-
ATV-Kirshner Music Corp.
John Lennon (PRS)
Paul McCartney (PRS)

LONELY DAYS
Casserole Music Corp.
Warner-Tamerlane Publishing Corp.
Barry Gibb (PRS)
Maurice Gibb (PRS)
Robin Gibb (PRS)

**LOS ANGELES INTERNATIONAL
AIRPORT**
Blue Book Music
Leanne Scott

LOVE THE ONE YOU'RE WITH
Gold Hill Music, Inc.
Stephen Stills

LOVING HER WAS EASIER
Combine Music Corp.
Kris Kristofferson

MAGGIE MAY
Rod Stewart

THE MAN IN BLACK
House of Cash, Inc.
Johnny Cash

ME AND BOBBY MCGEE
Combine Music Corp.
Kris Kristofferson
Fred L. Foster

OUT IN THE COUNTRY
Irving Music, Inc.
Paul Williams
Roger Nichols

PEACE TRAIN
Irving Music, Inc.
Cat Stevens (PRS)

PROUD MARY
Jondora Music
John C. Fogerty

PUT YOUR HAND IN THE HAND
Beechwood Music Corp.
Gene MacLellan (BMI Canada)

RINGS
Unart Music Corp.
T. Alex Harvey
Eddie Reeves

SHE'S A LADY
Spanka Music Corp.
Paul Anka

SMILING FACES SOMETIMES
Stone Agate Music Division
Norman Whitfield
Barrett Strong

SNOWBIRD
Beechwood Music Corp.
Gene MacLellan (BMI Canada)

SOMETHING
Harrisons Music, Inc.
Abkco Music, Inc.
George Harrison (PRS)

SOONER OR LATER
Young City Music Publishers
Paribros Music
Gary Zekley
Mitch Bottler
Ted McNamara
Ekundayo Paris
Adenayo Paris

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Hill and Range Songs, Inc.
Trio Music Co., Inc.
Jerry Leiber
Phil Spector

STAY AWHILE
Coburt Music Publishing Co., Inc.
Ken Tobias (BMI Canada)

STONED LOVE
Stone Agate Music Division
Frank E. Wilson
Kenneth Thomas

STONEY END
Tuna Fish Music, Inc.
Laura Nyro

STRANGERS IN THE NIGHT
Screen Gems-Columbia Music, Inc.
Champion Music Corp.
Bert Kaempfert (GEMA)
Charles Singleton
Eddie Snyder

SUNNY
Portable Music Co., Inc.
MRC Music Corp.
Bobby Hebb

SUPERSTAR
Skyhill Publishing Co., Inc.
Delbon Publishing Co.
Bonnie Bramlett
Leon Russell

SWEET AND INNOCENT
Tree Publishing Co., Inc.
Tune Publishers, Inc.
Rick Hall
Billy Sherrill

SWEET CITY WOMAN
Corral Music Publications
Richard Dodson (BMI Canada)

TEMPTATION EYES
Trousdale Music Publishers, Inc.
Dan Walsh
Harvey Price

THEME FROM SHAFT
East/Memphis Music Corp.
Isaac Hayes

THERE GOES MY EVERYTHING
Blue Crest Music, Inc.
Husky Music Co., Inc.
Dallas Frazier

TIME AND LOVE
Tuna Fish Music, Inc.
Laura Nyro

TWO DIVIDED BY LOVE
Trousdale Music Publishers, Inc.
Soldier Music, Inc.
Dennis Lambert
Brian Potter
Marty Kupps

UNCLE ALBERT/ADMIRAL HALSEY
Maclen Music, Inc.-
ATV-Kirshner Music Corp.
McCartney Music, Inc.
Paul McCartney (PRS)
Linda McCartney

UP, UP AND AWAY
Dramatis Music Corp.
Jim Webb

WATCHING SCOTTY GROW
Screen Gems-Columbia Music, Inc.
Mac Davis

WE'VE ONLY JUST BEGUN
Irving Music, Inc.
Paul Williams
Roger Nichols

WHAT IS LIFE
Harrisons Music, Inc.
Abkco Music, Inc.
George Harrison (PRS)

WHAT'S GOING ON
Stone Agate Music Division
Rinaldo Benson
Al Cleveland
Marvin Gaye

WHEN YOU'RE HOT, YOU'RE HOT
Vector Music Corp.
Jerry Reed

WILD WORLD
Irving Music, Inc.
Cat Stevens (PRS)

WOODSTOCK
Siquomb Publishing Corp.
Joni Mitchell

YELLOW RIVER
Noma Music, Inc.
Jeff Christie (PRS)

YESTERDAY
Maclen Music, Inc.-
ATV-Kirshner Music Corp.
John Lennon (PRS)
Paul McCartney (PRS)

YO-YO
Lowery Music Co., Inc.
Joe South

YOUR SONG
Dick James Music, Inc.
Elton John (PRS)
Bernie Taupin (PRS)

YOU'RE MY MAN
Flagship Music, Inc.
Glenn Sutton

YOU'VE GOT A FRIEND
Screen Gems-Columbia Music, Inc.
Carole King

**APPLAUSE
TO THE WRITERS
AND PUBLISHERS
WHO CREATED
THE 107 MOST
PERFORMED
SONGS
IN THE
BMI REPERTOIRE
DURING 1971**

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FOR ALL OF TODAY'S AUDIENCE



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Buddy Buie
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Harrisons Music, Inc.
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NEVER CAN SAY GOODBYE
Portable Music Co., Inc.
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Clifton Davis

NEVER ENDING SONG OF LOVE
Metric Music Co.
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Wayne Carson Thompson
Johnny Christopher

**ONE BAD APPLE DON'T SPOIL
THE WHOLE BUNCH**
Fame Publishing Co., Inc.
George H. Jackson

Communication Music

(Continued from page 16)

its success . . . certainly RCA's success with Elvis Presley and Capitol's impact with the Beatles brought the people into the stores and they bought all kinds of product . . . not just RCA or Capitol . . . So Capitol or Atlantic or Sunflower or whatever is a concern of us all . . . the record business, being healthy as a whole, is so incredibly important. Menon is a good business man . . . it is evident from moves he recently has made . . . and in our discussion I learned that he also is a good music man . . . and most of all a good human being who's consciously concerned about, not only Capitol records, but about the industry and the world as well . . . Sitting with the man gave me a warmth and enthusiasm that made me hustle back to the office with his energy transfer definitely present.

The Memorial Day at our house was filled with all of the albums that our friends have been talking about lately and we picked on some good sounds that we might pass on . . . First and foremost comes **Dan Hicks & His Hot Licks** . . . on *Blue Thumb* . . . a couple of cuts on there sounds like they just could possibly be hits, but let you judge for yourself . . . Likewise, on about the same level as A&M's **Shawn Phillips** . . . the album's called "Second Contribution" and is one of the most innovative and artistic sounds I've heard in some time. It's honest and non-gimmicky, but I've definitely become addicted to it. **Tom Rush's** "Merrimac County" . . . **Bob Seeger's** "Smokin' Op's" . . . and **Boone's Farm** are getting the heavy play of the new albums at our house . . . Also . . . Watch Out For What Must Be The Beginning Of A Super New Group Called . . . **The Fabulous Rhinestones** . . . I've been taunted by every music nut on the stand about the group and it's interesting to watch more and more discussion and awareness come down about their new album . . . Particularly musicians seem to be into them and when that happens, it's a good sign . . .

Some other product that is looking good single wise . . . "Brandy"—**Looking Glass** (Epic) . . . Sales beginning very good this week . . . Heavy adds with just about every major market station in the country on the record . . . Particularly looks good in Philly and Fort Worth . . . "Butterfly"—**Danyel Gerard** (MGM) . . . Was a big hit in Europe and strong hook line makes me believe it's got a good shot at US hit city . . . Is only beginning, but looks good and strong in Seattle where King moved it HB-31, KOL 40-31 . . . and KJR 32-26 . . . also looking good at KXOL 21-14 . . . still plenty early and not that much play yet . . . "Conquistador"—**Procol Harum** (A&M) . . . Still not in the absolute smash category yet but is climbing steadily . . . Smashola time in Boston where it's gone top 10 at both top 40 stations . . . Beginning at WIXY, WXLW, KING, CHUM, WPGC and in New York . . . probably . . . "Daddy Don't You Walk So Fast"—**Wayne Newton** (Chelsea) . . . Has been one hell of a hard work record . . . is scoring well in Cleveland where it went 15-9 at WIXY. 11-10 at WCAR . . . top 5 at both KOL and KJR . . . WMAK 16-11 . . . Beginning in several other markets . . . across the board demographics . . . "Day By Day"—**Godspell** (Bell) . . . Certainly picked up strong this week . . . Top 5 in Boston at both stations . . . WCAR HB-21 . . . CKLW 29-23 . . . WCFL 40-35 . . . Added play at WYSL, WIST, WIXY, KXOL, WXLW, KNUS . . . immediate reaction at WXLW . . . "Don't Mess Around With Jim"—**Jim Croce** (ABC/Dunhill) . . . Good reaction as an album cut . . . just beginning as a single . . . adds this week at KXOL and KING . . . watch it . . . "Eddie's Love"—**Eddie Kendricks**

Poppy: Music For The People

By RON ROSS

■ NEW YORK — Poppy Records, respected since its inception four years ago as a "growing concern, is perhaps best known for the voluptuous Eurasian who, rose-petal bedecked, has adorned various ads announcing Poppy product.

Behind the placidly sensual nude are three of the most seasoned and knowledgeable professionals in the music industry. Poppy's executives try to avoid self-congratulatory titles, but, generally speaking, Kevin Eggars handles a&r, Dennis Eggars covers general administrative areas, and Harold Friedman, to whom **Record World** spoke recently, is responsible for sales, merchandising, and promotion. In other words he carries Poppy's good intentions to their rightful conclusion: retail sales.

Push Pin Designed

While the average record buyer could probably care less what company produced the disc he purchases, chances are anybody who has bought an album by Dick Gregory, Townes Van Zandt, or the late Mandrake Memorial is fully aware of the high standards of production and packaging Poppy maintains. The renowned Push Pin Studios, directed by Milton Glaser, have designed every visual representation of the Poppy line, from jacket to logo. Poppy

does indeed have a "look" of its own.

On the retail level, according to Friedman, "Poppy's greatest strength is that our catalog sells through, and we have the kind of sales continuity that allows us to make decisions based on a known market for our product. In fact one of the reasons we severed our affiliation with RCA was that the demand for some of our Dick Gregory albums was exceeding the distributor's willingness to lay the product out."

Artist's Advantage

The Poppy artist has a definite advantage in that "with us, he can't get lost relative to the company. We work with our artists constantly to determine how best we can help them to create, and at the same time, sell records. They have the benefit of a fully professional team at every level of merchandising, and the financial support of United Artists, our distributor since June, 1971," commented Friedman.

The new Poppy artists like Doc Watson, Linda Cohen, Amanda Tree, and folk-legend Eric Von Schmidt are not assured over-night success or the thrills, chills, and excitement of pop stardom. But chances are those weren't their goals to begin with. Probably what they want most is to be heard by people who will listen, and that's where Poppy helps; they get the music to the people.

(Tamla) . . . Hit record in Louisville . . . went 22-13 at WKLO and HB-26 at WAKY . . . "Gone"—**Joey Heatherton** (MGM) . . . Beginning to look good . . . KLIF 17-9 . . . KNUZ 29-21 . . . KTSA HB-32 . . . WMAK HB-30 . . . WOKY 30 . . . "I've Been Lonely For So Long"—**Frederick Knight** (Stax) . . . A long hard grind but the record is coming home . . . top 15 in Memphis third week out . . . KILT 8-6 . . . number one second week at WAKY and hits number three at WKLO . . . KONO 9-4 . . . Went Hit bound to 30 at WLS . . . hit record where played . . . nobody reports it stifling . . . "In A Broken Dream"—**Python Lee Jackson** (GNP Crescendo) . . . Continuing to grow in spite of all the strikes against it right out of the box . . . Looking excellent in LA and Boston . . . further adds . . . one to watch . . . "If I Were A Carpenter"—**Bob Seeger** (Paladium) . . . Right out of the chute in Houston the record is getting sales and requests . . . this kind of action down there is a good indicator . . . here it comes . . . "Layla"—**Eric Clapton** (Atlantic) . . . Top 10 in Boston . . . number one requests second week in a row in New York . . . long version only . . . can list a ton of stations . . . all showing action . . . definitely a hit . . . "Men Of Learning"—**Vigrass & Osborne** (Uni) . . . Totally believe in this record . . . beginning to sell in Boston . . . both stations there on it . . . "People Make The World Go Round"—**Stylistics** (Avco) . . . WGAR shows 28-20 . . . CKLW 26-19 . . . WIBG 29-25 . . . "Other stations showing good beginnings . . . "Where Is The Love"—**Roberta Flack & Donny Hathaway** (Atlantic) . . . Heavy reaction from a whole bunch of places . . . including KOL HB-25 and KJR 38-28 . . . added at WGAR and KTLK . . .

Some ear picks so far this week . . . "A Simple Man" by **Lobo** . . . sounds like it could be . . . also personally dig the new **Andy Kim** called "Who Has The Answers."

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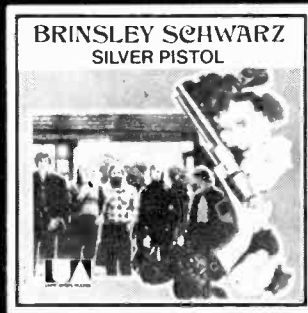
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Elton-Norm Tie

■ HOLLYWOOD — Norm Winter of Totem Pole, Ltd., national public relations firm, reports that his company has resumed its relationship with Uni concert-recording star Elton John, effective immediately. John first was associated with Winter in August, 1970, when he made his American debut and the publicist headed-up Uni Records press operations.

"Nightingale"

A hit in the wind.



The new hit single from the straight 'shootin' Brinsley Schwarz album: SILVER PISTOL.
Produced by Brinsley Schwarz and Dave Robinson. b/w Silver Pistol. Single: 50915; LP: UAS-5566; 8 Track: U-8367.



United Artists Records.

Mouth And MacNeal Breaking Big

■ CHICAGO — For the second time this year, the staying power of Mercury Records' promotion staff, headed by Stan Bly, national promotion director, has paid off on a record months after its initial release.

"How Do You Do," by Mouth and MacNeal, was released over four months ago on Philips and

after spending that time building in small markets, it is currently breaking big nationally. Earlier this year, "Ain't Understanding Mellow" by Jerry Butler and Brenda Lee Eager broke pop weeks after its peak soul success and four months after its initial release. It was certified a gold record in April.

Music Outing June 14 and 15


■ NEW YORK — The Professional Music Men's Annual Outing will be held at Fred Waring's Shawnee Inn, Shawnee, Pa., Wednesday and Thursday, June 14 and 15. Additional

information about the event may be obtained by contacting Professional Music Men, Inc., at 1619 Broadway (CO 5-7362) or Hy Ross at Robbins Music, 1350 6th Avenue (262-2932).

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AFTER MIDNIGHT Audie Ashworth (Moss Rose, BMI)	78
ALL THE KING'S HORSES Wexler, Dowd, Mardin (Pundit, BMI)	58
AMAZING GRACE (Sunbury, ASCAP)	21
AMERICAN TRILOGY (Acuff-Rose, BMI)	81
ASK ME WHAT YOU WANT Gerald & French (Willi Du/Bill-Lee/Gauche/Belinda, BMI) ..	18
AUTOMATICALLY SUNSHINE "Smokey" (Jobete, ASCAP)	47
BABY LET ME TAKE YOU Katouzian Prod. (Bridgeport, BMI)	83
BACK OFF BOOGALOO George Harrison (Startling, BMI)	40
BEAUTIFUL Lenny Waronker (Moose, CAPAC) ..	88
BEAUTIFUL SUNDAY Larry Page (Page Full Of Hits, ASCAP)	90
BUTTERFLY Gerard & Costa (Pending, ASCAP) ..	94
CANDY MAN Curb & Costa (Taradam, BMI)	1
CAT'S EYE IN THE WINDOW James & King (Mandan, BMI)	56
COCONUT Richard Perry (Blackwood, BMI)	77
CONQUISTADOR Chris Thomas (TRO-Essex, ASCAP)	70
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP)	25
DARLING BE HOME SOON Lewis Merenstein (Koppelman-Rubin, BMI)	97
DAY BY DAY Steven Schwartz (Valando/New Cadenza, ASCAP)	51
DIARY David Gates (Screen Gems-Columbia, BMI)	11
FIRST TIME EVER I SAW YOUR FACE Joel Dorn (Storm King, BMI)	24
FRANCENE Bill Ham (India, ASCAP)	100
FUNK FACTORY Crawford & Shapiro (Erva, BMI)	64
GODFATHER THEME Tom Mack (Famous, ASCAP)	63
GONE Scotti & Oliver (Dallas, BMI)	86
GOTTA BE FUNKY Thorn Prod & Larry Maxwell (Special Agent/Tippy, BMI)	100
GUNS, GUNS, GUNS Jack Richardson (Dunbar/Expressions/Cirrus, BMI)	67
HAPPIEST GIRL IN THE WHOLE USA Stan Silver (Prima-Donna/Algee, BMI)	74
HOLD YOUR HEAD UP Argent & White (Mainstay, BMI)	99
HOT FUN IN THE SUMMERTIME Lou Adler (Stone Flower, BMI)	91
HOT 'N' NASTY Humble Pie (Rule One, ASCAP) ..	54
HOT ROD LINCOLN Cohen & Cody (4-Star, BMI) ..	15
HOW CAN I BE SURE Wes Farrell (Slaesar, ASCAP)	26
HOW DO YOU DO Hans van Hemmert (WB, ASCAP)	50
HUSHABY Medress & Appell (Brittany, BMI) ..	82
I GOT SOME HPLP Ed Michel (Pamco/Sounds of Lucille, BMI)	79
I NEED YOU Ian Samwell (WB, ASCAP)	19
I ONLY HAVE EYES FOR YOU Samuel Brown (WB, ASCAP)	69
I SAW THE LIGHT Todd Rundgren (Earmark/Screen Gems-Columbia, BMI)	16
I WANNA BE WHERE YOU ARE Hal Davis (Stein & Van Stock, ASCAP)	30
IF LOVING YOU IS WRONG Johnny Baylon (East/Memphis/Klondike, BMI)	55
I'LL TAKE YOU THERE Al Bell (East/Memphis, BMI)	5
I'M COMING HOME Stories (Buddah/Minuet, ASCAP)	95
I'M MOVIN' ON Richard Podolor (Hill & Range, BMI)	46
IMMIGRATION MAN Nash, Crosby, Halverson (Giving Room, BMI)	31
IN THE GHETTO Rick Hall (Screen Gems-Columbia/Presley, BMI)	93
I'VE BEEN LONELY F. Knight (East/Memphis/Lowery, BMI)	27
ISN'T LIFE STRANGE Tony Clarke (Leeds, ASCAP)	23
IT DOESN'T MATTER Stills, Hillman, Taylor (Gold Hill, BMI)	49
IT'S GOING TO TAKE SOME TIME Jack Daughterty (Screen Gems-Columbia, BMI) ..	13
JUST AS LONG AS YOU NEED ME Art Prod. (Butler, ASCAP)	84

KATE Larry Butler (Mariposa, BMI)	80
(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL Bones Howe (January, BMI)	10
LAYLA Dominos (Casserole, BMI)	68
LEAN ON ME Bill Withers (Interior, BMI)	22
LIFE & BREATH Larry Cox (WB/Brown's Mill, ASCAP)	44
LITTLE BITTY PRETTY ONE Larson & Marcellino (Recordo, BMI)	12
LIVING IN A HOUSE DIVIDED Snuff Garrett (Peso, BMI)	36
LONG HAIREED LOVER Curb & Botkin (Burda/Virgin Ear, ASCAP)	48
LOOK WHAT YOU DONE FOR ME Willie Mitchell (Jec, BMI)	20
LOVE THEME FROM "THE GODFATHER" Dick Glasser (Famous, ASCAP)	32
ME & JULIO DOWN BY THE SCHOOLYARD Paul Simon & Roy Halee (Charing Cross, BMI) ..	38
MORNING HAS BROKEN Paul Samwell-Smith (Irving, BMI)	8
NICE TO BE WITH YOU Theodore & Coffey (Interior, BMI)	6
OH GIRL Eugene Record (Julio-Brian, BMI)	2
OLD MAN Mazur & Young (Broken Arrow, BMI) ..	33
PASS THE PFAS James Brown (Dynatone/Belinda/Unichappell, BMI)	85
PEOPLE MAKE THE WORLD GO ROUND Thom Bell (Assorted/Bellboy, BMI)	52
POWDER BLUE MERCEDES QUEEN Mark Lindsay (Boom, BMI)	60
RIDE, SALLY, RIDE Theodore & Coffey (Interior, BMI)	72
RIP OFF William Witherspoon (Gold Forever, BMI)	59
ROCKET MAN Gus Dudgeon (Dick James, BMI) ..	29
SCHOOL'S OUT Bob Fzrin (Pending)	71
SEALED WITH A KISS Bobby Vinton (Post, ASCAP)	76
SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP)	37
SMILIN' Sly Stone (Stone Flower, BMI)	42
SOMEDAY I'LL BE A FARMER Peter Scherkerky (Neighborhood, ASCAP)	73
SOMEDAY NEVER COMES Creedence (Primeval, BMI)	28
SONG SUNG BLUE Tom Catalano (Prophet, ASCAP)	7
SUPERWOMAN Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	43
SYLVIA'S MOTHER Ron Haffkine (Evil Eye, BMI) ..	3
TAKE IT EASY Glyn Johns (Benchmark, ASCAP) ..	53
TAXI Jac Holzman (Story Songs, ASCAP)	34
TELL ME THIS IS A DREAM Stan Watson (Nickel Shoe, BMI)	98
THERE IT IS James Brown (Dynatone/Belinda, BMI)	41
TOD LATE TO TURN BACK Bob Archibald (Unart/Stage Door, BMI)	39
TOD YOUNG Curb & Costa (Jefferson, ASCAP) ..	57
TROGLDYTE Castor-Pruitt Prod. (Jimpire, BMI)	14
TUMBLING DICE Jimmy Miller (Promopub, ASCAP)	4
VICTIM OF A FOOLISH HEART Rockins & Hall (Fame, BMI)	96
WALKIN' IN THE RAIN Barry White (Januarv/Sa-vette, BMI)	9
WE'RE FREE Levine, Brown & Eichner; Metz & Lipton (Pocket Full Of Tunes, BMI) ..	66
WE'RE ON OUR WAY Tony Cox (Mellin, BMI)	61
WE'VE COME TOO FAR Johnny Bristol (Jobete, ASCAP)	89
WHERE IS THE LOVE Dorn & Mardia (Antisia, ASCAP)	75
WOMAN IS THE NIGGER Lennon & Ono (Ono/Maclen, BMI)	87
WOMAN'S GOTTA HAVE IT Bobby Womack (Unart/Tracebob, BMI)	62
YOU SAID A BAD WORD Buddy Killen (Tree, BMI)	45
YOUNG NEW MEXICAN PUPPETEER Gordon Mills (Pincus & Soas, ASCAP)	65
YOU'RE THE MAN Marvin Gaye (Jobete, ASCAP)	35



101 THE SINGLES CHART 150

JUNE 10, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
101	125	VANILLA OLAY JACKIE DESHANNON/Atlantic 2871 (Plain & Simple, ASCAP)	
102	126	LITTLE BIT O' SOUL BULLET/Big Tree 140 (Bell) (Southern, ASCAP)	
103	128	POPCORN HOT BUTTER/Musicor 1458 (Bourne, ASCAP)	
104	105	PUT IT WHERE YOU WANT IT CRUSADERS/Blue Thumb 208 (Famous) (Four Knights, BMI)	
105	122	THAT'S THE WAY IT'S GONNA BE (BODY & SOUL) SOUL GENERATION/ Ebony Sounds 175	
106	115	IT'S THE SAME OLD LOVE COURTSHIP, Tamla 54217 (Motown) (Legacy, BMI)	
107	109	I CAN'T QUIT YOUR LOVE FOUR TOPS/Motown 1198 (Jobete, BMI)	
108	—	BRANDY LOOKING GLASS/Epic 10874 (Evie/Spruce/Chappell, ASCAP)	
109	113	MIGHTY MIGHTY & ROLY POLY MAL/RCA 74-0682 (Sunbury, ASCAP)	
110	110	I WANNA BE YOUR BABY THREE DEGREES/Roulette 7125 (Palmina, BMI)	
111	112	IF YOU GOT A LOVE BOBBY BYRD/Brownstone 4206 (Polydor) (Dynatone/Belinda, BMI)	
112	120	I THANK YOU HATHAWAY & CONQUEST/Curtom 1971 (Buddah) (Camad, BMI)	
113	119	GOT PLEASURE OHIO PLAYERS/Westbound 204 (Chess/Janus) (Bridgeport, BMI)	
114	—	NOBODY BUT YOU LOGGINS & MESSINA/Columbia 45167 (Jasperilla, ASCAP)	
115	116	THE MASTERPIECE CHARLES RANDOLPH GREAN SOUNDE/Ranwood 922 (September, ASCAP)	
116	—	DOWN TO THE BONE COLD BLOOD/Reprise 1092 (Oxaca, ASCAP)	
117	118	KUM BA YAH HILLSIDE SINGERS/Metromedia 246 (Valando/Mayoham, ASCAP)	
118	—	I DON'T NEED NO DOCTOR NEW RIDERS/Columbia 45607 (Renleigh/Baby Monica, BMI)	
119	93	BRING IT ON HOME HOT SAUCE/Volt 4076 (Perk/Suma, BMI)	
120	137	I CAN FEEL YOU ADDRISI BROTHERS/Columbia 456110 (Blackwood, BMI)	
121	121	SWEETER THAN SWEETNESS FREDDIE NORTH/Mankind 12011 (Nashboro) (Williams/Excellorec, BMI)	
122	136	POOR LITTLE FOOL FRANK MILLS Sunflower 122 (MGM) (Eric, BMI)	
123	—	SCHOOL OF LIFE TOMMY TATE/Koko 2112 (Stax) (Klondike, BMI)	
124	127	IT'S SO EASY RANJ/Anthem 51007 (UA) (Peso/Side Winner, BMI)	
125	—	BED & BOARD BARBARA MASON/Buddah 296	
126	—	JODY, COME BACK BOBBY NEWSOME/Spring 125 (Polydor) (Groovesville, BMI)	
127	131	MEN OF LEARNING VIGRASS & OSBORNE/Uni 55330 (MCA) (Wayne/Duchess, BMI)	
128	—	SMALL BEGINNINGS FLASH/Sovereign 3345 (Capitol) (Colgems/Blackclaw, ASCAP)	
129	133	LIFE IS WHAT YOU MAKE IT BUDDY MILES/Mercury 73277 (Miles Ahead, ASCAP)	
130	—	BROWN EYED GIRL EL CHICANO/Kapp 2173 (MCA) (Web IV, BMI)	
131	132	BEYOND THE RIVER JORDAN POTLIQUOR/Janus 186 (Flypaper, BMI)	
132	—	MOTORCYCLE MAMA SAILCAT/Elektra 45782 (Singing Wire, BMI)	
133	134	LOVERS OF THE WORLD UNITE ENGLISH CONGREGATION/Signpost 7002 (Atlantic) (Mills, ASCAP)	
134	135	THE LIVIN' I'M DOIN' MIKE KENNEDY/ABC 11326 (Wingate, ASCAP)	
135	138	IN A BROKEN DREAM PYTHON LEE JACKSON/GNP Crescendo 449 (Youngblood, BMI)	
136	139	SONG FOR PAULA/WHERE THERE'S A WILL BOBBY WHITLOCK/Dunhill 4312 (ABC) (Sugar Daddy/Delbon, BMI)	
137	—	LOVE, LOVE, LOVE J. R. BAILEY/Toy 3801 (Famous) (Adish/Two People, BMI)	
138	—	MY GUY PETULA CLARK/MGM 14392 (Jobete, BMI)	
139	—	IS THERE ANYONE HOME JIMMY DRUIETT/Wheel 0034 (RCA) (Pocket Full of Tunes, BMI)	
140	144	I ONLY MEANT TO WET MY FEET WHISPERS/Janus 184 (Equant/Talk & Tell, BMI)	
141	—	LOOKING FOR MY LADY JAMES GANG/ABC 11325 (Pamco/Straight Shooter, BMI)	
142	143	LET ME RUN INTO YOUR LONELY HEART EDDIE KENDRICKS/Tamla 54218 (Motown) (Jobete, ASCAP)	
143	—	WE'LL ALWAYS BE FRIENDS BRADY BUNCH Paramount 0167 (Famous) (Ensign/Green Apple, BMI)	
144	149	WILD EYES STAMPEDERS/Bell 226 (Corral, BMI)	
145	—	LITTLE BIT OF LOVE FREE/A&M 1352 (Acee, ASCAP)	
146	106	ME & JESUS TOM T. HALL/Mercury 73278 (Hallnote, BMI)	
147	108	RAINSUN SONG SPARROW/Spark 05 (Southern, ASCAP)	
148	114	QUESTIONS BANG/Capitol 3304 (C.A.M./U.S.A., BMI)	
149	102	FEEL THE NEED DAMON SHAWN/Westbound 193 (Chess/Janus) (Bridgeport, BMI)	
150	111	HE WILL BREAK YOUR HEART JOHNNY WILLIAMS/Epic 10845 (Conrad, BMI)	



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	3	CANDY MAN SAMMY DAVIS, JR. MGM 14320	12
2	2	OH GIRL CHI-LITES/Brunswick 55471	11
3	10	SYLVIA'S MOTHER DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	11
4	4	TUMBLING DICE ROLLING STONES/Rolling Stones 10103 (Atlantic)	7
5	1	I'LL TAKE YOU THERE STAPLE SINGERS/Stax 0125	10
6	14	NICE TO BE WITH YOU GALLERY/Sussex 232 (Buddah)	15
7	16	SONG SONG BLUE NEIL DIAMOND/Uni 55326 (MCA)	6
8	8	MORNING HAS BROKEN CAT STEVENS/A&M 1335	12
9	12	WALKIN' IN THE RAIN LOVE UNLIMITED/Uni 55319 (MCA)	11
10	11	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL FIFTH DIMENSION/ Bell 195	12
11	15	DIARY BREAD/Elektra 45784	9
12	7	LITTLE BITTY PRETTY ONE JACKSON 5/Motown 1199	8
13	13	IT'S GOING TO TAKE SOME TIME CARPENTERS/A&M 1351	7
14	20	TROGLODYTE (CAVE MAN) JIMMY CASTOR BUNCH/RCA 48-1029	5
15	6	HOT ROD LINCOLN COMMANDER CODY/Paramount 0146 (Famous)	12
16	19	I SAW THE LIGHT TODD RUNDGREN/Bearsville 3 (WB)	11
17	25	OUTA-SPACE BILLY PRESTON/A&M 1320	8
18	21	ASK ME WHAT YOU WANT MILLIE JACKSON/Spring 123 (Polydor)	12
19	26	I NEED YOU AMERICA/Warner Brothers 7580	8
20	5	LOOK WHAT YOU DONE FOR ME AL GREEN/Hi 2211 (London)	12
21	38	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS/RCA 74-0709	5
22	30	LEAN ON ME BILL WITHERS/Sussex 235 (Buddah)	9
23	24	ISN'T LIFE STRANGE MOODY BLUES/Threshold 67009 (London)	9
24	9	THE FIRST TIME EVER I SAW YOUR FACE ROBERTA FLACK/ Atlantic 2864	14
25	28	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/ Chelsea 0100 (RCA)	9
26	29	HOW CAN I BE SURE DAVID CASSIDY/Bell 220	5
27	33	I'VE BEEN LONELY FOR SO LONG FREDERICK KNIGHT/Stax 0117	8
28	31	SOMEDAY NEVER COMES CREEDENCE CLEARWATER REVIVAL/ Fantasy 676	6
29	35	ROCKET MAN ELTON JOHN/Uni 55328 (MCA)	6
30	39	I WANNA BE WHERE YOU ARE MICHAEL JACKSON/Motown 1202	4
31	36	IMMIGRATION MAN NASH & CROSBY/Atlantic 2873	6
32	32	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia 45579	10
33	34	OLD MAN NEIL YOUNG/Reprise 1084	7
34	22	TAXI HARRY CHAPIN/Elektra 45770	13
35	37	YOU'RE THE MAN MARVIN GAYE/Tamla 54221 (Motown)	5
36	47	LIVING IN A HOUSE DIVIDED CHER/Kapp 2171 (MCA)	4
37	17	SLIPPIN' INTO DARKNESS WAR/United Artists 50867	24
38	18	ME & JULIO DOWN BY THE SCHOOLYARD PAUL SIMON/ Columbia 4-45585	11
39	53	TOO LATE TO TURN BACK NOW CORNELIUS BROTHERS AND SISTER ROSE/United Artists 50910	4
40	23	BACK OFF BOOGALOO RINGO STARR/Apple 1849	11
41	41	THERE IT IS JAMES BROWN/Polydor 14125	6
42	27	SMILIN' SLY & THE FAMILY STONE/Epic 5-10850	9
43	55	SUPERWOMAN STEVIE WONDER/Tamla 54216 (Motown)	4
44	44	LIFE AND BREATH CLIMAX/Rocky Road/30016 (Bell)	8
45	52	YOU SAID A BAD WORD JOE TEX/Dial 1012 (Mercury)	6
46	46	I'M MOVIN' ON JOHN KAY/Dunhill 4309 (ABC)	8
47	48	AUTOMATICALLY SUNSHINE SUPREMES/Motown 1200	6
48	49	LONG HAIREN'D LOVER FROM LIVERPOOL LITTLE JIMMY OSMOND/ MGM 14376	7
49	51	IT DOESN'T MATTER STEPHEN STILLS/Atlantic 2876	4



50	54	HOW DO YOU DO MOUTH & MacNEAL/Philips 40715 (Mercury)	6
51	58	DAY BY DAY GODSPELL/Bell 210	3
52	60	PEOPLE MAKE THE WORLD GO ROUND STYLISTICS/Avco 4595	3
53	66	TAKE IT EASY EAGLES/Asylum 11005 (Atlantic)	3
54	56	HOT 'N' NASTY HUMBLE PIE/A&M 1349	6
55	71	IF LOVING YOU IS WRONG LUTHER INGRAM/Koko 2111 (Stax)	3
56	57	CAT'S EYE IN THE WINDOW TOMMY JAMES/Roulette 7126	4

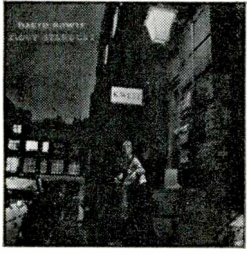
CHARTMAKER OF THE WEEK

57	—	TOO YOUNG DONNY OSMOND MGM 14407	1
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58	76	ALL THE KING'S HORSES ARETHA FRANKLIN/Atlantic 2883	2
59	78	RIP OFF LAURA LEE/Hot Wax 7204 (Buddah)	2
60	62	POWDER BLUE MERCEDES QUEEN RAIDERS/Columbia 45601	4
61	75	WE'RE ON OUR WAY CHRIS HODGE/Apple 1850	3
62	64	WOMAN'S GOTTA HAVE IT BOBBY WOMACK/United Artists 50902	7
63	63	GODFATHER THEME NINO ROTA/Paramount 0152 (Famous)	7
64	65	FUNK FACTORY WILSON PICKETT/Atlantic 2878	4
65	67	YOUNG NEW MEXICAN PUPPETEER TOM JONES/Parrot 40070 (London)	6
66	68	WE'RE FREE BEVERLY BREMERS/Scepter 12348	7
67	69	GUNS, GUNS, GUNS GUESS WHO/RCA 74-0708	3
68	74	LAYLA DEREK & THE DOMINOS/Atco 6809	3
69	70	I ONLY HAVE EYES FOR YOU JERRY BUTLER/Mercury 73290	5
70	81	CONQUISTADOR PROCOL HARUM/A&M 1347	2
71	80	SCHOOL'S OUT ALICE COOPER/Warner Brothers 7596	2
72	96	RIDE, SALLY, RIDE DENNIS COFFEY/Sussex 237 (Buddah)	2
73	77	SOMEDAY I'LL BE A FARMER MELANIE/Neighborhood 4204 (Famous)	3
74	85	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO/ Dot 17409 (Famous)	2
75	84	WHERE IS THE LOVE FLACK & HATHAWAY/Atlantic 2879	2
76	92	SEALED WITH A KISS BOBBY VINTON/Epic 10861	2
77	89	COCONUT NILSSON/RCA 74-0718	2
78	83	AFTER MIDNIGHT J. J. CALE/Shelter 7321 (Capitol)	3
79	79	I GOT SOME HELP I DON'T NEED B. B. KING/ABC 11321	8
80	82	KATE JOHNNY CASH/Columbia 45590	3
81	59	AN AMERICAN TRILOGY ELVIS PRESLEY/RCA 74-0672	8
82	—	HUSHABYE ROBERT JOHN/Atlantic 2884	1
83	97	BABY, LET ME TAKE YOU DETROIT EMERALDS/Westbound 203 (Chess/Janus)	2
84	86	JUST AS LONG AS YOU NEED ME INDEPENDENTS/Wand 11245 (Scepter)	5
85	87	PASS THE PEAS JB'S/People 607 (Polydor)	3
86	88	GONE JOEY HEATHERTON/MGM 14387	3
87	90	WOMAN IS THE NIGGER OF THE WORLD JOHN LENNON/Apple 1848	3
88	94	BEAUTIFUL GORDON LIGHTFOOT/Reprise 1088	2
89	130	WE'VE COME TOO FAR SMOKEY ROBINSON & THE MIRACLES/ Tamla 54220 (Motown)	1
90	123	BEAUTIFUL SUNDAY DANIEL BOONE/Mercury 73281	1
91	107	HOT FUN IN THE SUMMERTIME DAVID T. WALKER/Ode 66025 (A&M)	1
92	100	FRANCENE Z. Z. TOP/London 179	2
93	—	IN THE GHETTO CANDI STATON/Fame 91000 (UA)	1
94	101	BUTTERFLY DANYEL GERARD/Verve 10670	1
95	—	I'M COMING HOME STORIES/Kama Sutra 545	1
96	129	VICTIM OF A FOOLISH HEART BETTYE SWANN/Atlantic 2869	1
97	103	DARLING BE HOME SOON ASSOCIATION/Columbia 45602	1
98	104	TELL ME THIS IS A DREAM DELPHONICS/Philly Groove 172 (Bell)	1
99	124	HOLD YOUR HEAD UP ARGENT/Epic 10852	1
100	117	GOTTA BE FUNKY MONK HIGGINS/United Artists 50897	1

FLASHMAKER OF THE WEEK



THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS
DAVID BOWIE
RCA

TOP FM AIRPLAY THIS WEEK

THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS—David Bowie—RCA
CASTLES—Joy of Cooking—Capitol
HONKY CHATEAU—Elton John—DJM (import)
JAZZ BLUES FUSION—John Mayall—Polydor
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones

WNEW-FM/NEW YORK

ACE—Bob Weir—WB
BLUE RIVER—Eric Andersen—Col
BLUES PROJECT—Capitol
DAVID BUSKIN—Epic
BUZZY—Buzzy Linhart—Kama Sutra
DAN CASSIDY—Little David
FREE FOR ALL—Bull Angus—Mercury
HARD ATTACK—Dust—Kama Sutra
RAMADAN—Jayson Lindh—Metronome
SOME TIME IN NEW YORK CITY—John & Yoko—Apple

WLIR-FM/LONG ISLAND, N.Y.

BLUES PROJECT—Capitol
FOGHAT—Bearsville
LONDON MUDDY WATERS SESSIONS—Chess
LUNCH—Audience—Elektra
RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
SAIL AWAY—Randy Newman—Reprise
HOWARD TATE—Atlantic
TEENAGE HEAVEN—Daddy Cool—Reprise
TEXAS CANNONBALL—Freddy King—Shelter
TRACKS—Heads, Hands & Feet—Capitol

CHUM-FM/TORONTO

ACE—Bob Weir—WB
AT LAST—Mick Abrahams—(import)
BOONE'S FARM—Col
BUMP CITY—Tower of Power—WB
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
JAZZ BLUES FUSION—John Mayall—Polydor
LAST OF THE RED HOT BURRITOS—Flying Burrito Bros.—A&M
SOFT MACHINE 5—(import)
THREE FRIENDS—Gentle Giant—(import)
WORDS OF EARNEST—Goose Creek Symphony—Capitol

WHCN-FM/HARTFORD, CONN.

BLUE RIVER—Eric Andersen—Col
BOONE'S FARM—Col
BUMP CITY—Tower of Power—WB
CARL & THE PASSIONS—SO TOUGH—Beach Boys—Brother
CASTLES—Joy of Cooking—Capitol
GERONIMO BLACK—Uni
HOBO'S LULLABY—Arlo Guthrie—Reprise
I'M SATISFIED—John Hammond—Col

JAZZ BLUES FUSION—John Mayall—Polydor
RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA

WMMR-FM/PHILADELPHIA

DAVID BUSKIN—Epic
CRAZED HIPSTERS—Finnegan & Wood—Blue Thumb
CRYSTAL MANSION—Rare Earth
DISCOVER AMERICA—Van Dyke Parks—WB
FOGHAT—Bearsville
HONKY CHATEAU—Elton John—(import)
PIPE DREAM—Tim Davis—Metromedia
SMOKIN' OP'S—Bob Seger—Palladium
TRACKS—Heads, Hands & Feet—Capitol
YOU DON'T MESS AROUND—Jim Croce—ABC

WMAL-FM/WASHINGTON, D.C.

ALL TOGETHER NOW—Argent—(import)
BEACH BOYS REISSUES—Capitol
BUZZY—Buzzy Linhart—Kama Sutra
CARL & THE PASSIONS—SO TOUGH—Beach Boys—Brother
FLASH—Capitol
JAZZ BLUES FUSION—John Mayall—Polydor
LAYLA—Derek & the Dominoes—Atco
LONG COOL WOMAN (single)—Hollies—Epic
RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
SAIL AWAY—Randy Newman—Reprise

WKTK-FM/BALTIMORE

CASTLES—Joy of Cooking—Capitol
CHI COLTRANE—Col
DEMONS & WIZARDS—Uriah Heep—Mercury
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
JAZZ BLUES FUSION—John Mayall—Polydor
REST IN PEACE—Steppenwolf—Dunhill
RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
ROCK & ROLL CITY—Randall's Island—Polydor
TEXAS CANNONBALL—Freddy King—Shelter
YOU DON'T MESS AROUND—Jim Croce—ABC

WSHE-FM/MIAMI/FT. LAUDERDALE

ARGUS—Wishbone Ash—Decca
BLUES PROJECT—Capitol
BROWNSVILLE STATION—Big Tree
DRINKING MAN'S FRIEND—Eric Quincy Tate—Capricorn
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
FLASH—Capitol
JAZZ BLUES FUSION—John Mayall—Polydor
JESSE, WOLFF & WHINGS—Shelter
LONDON CHUCK BERRY SESSIONS—Chess
RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA

WRNO-FM/NEW ORLEANS

A FINE WOMAN (single)—David Pomeranz—Decca
BLUES PROJECT—Capitol
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
HOBO'S LULLABY—Arlo Guthrie—Reprise
HONKY CHATEAU—Elton John—(import)
LITTLE WOMAN LOVE (single)—Wings—Apple
LONDON CHUCK BERRY SESSIONS—Chess
LONG COOL WOMAN (single)—Hollies—Epic
RISE AND FALL OF ZIGGY STARDUST—David Bowie—RCA
SCHOOL'S OUT (single)—Alice Cooper—WB

WMC-FM/MEMPHIS

ANGEL OF MERCY (single)—Albert King—Stax
CASTLES—Joy of Cooking—Capitol

DRINKING MAN'S FRIEND—Eric Quincy Tate—Capricorn

FOGHAT—Bearsville
FOR THOSE WHO CHANT—Luis Gasca—Blue Thumb
JAZZ BLUES FUSION—John Mayall—Polydor
PAMELA POLLAND—Col
RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
ROCK & ROLL CITY—Randall's Island—Polydor
SMOKIN' OP'S—Bob Seger—Palladium

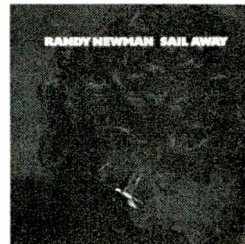
KOCY-FM/OKLAHOMA CITY

BEST OF JUDY COLLINS—Elektra
CARL & THE PASSIONS—SO TOUGH—Beach Boys—Brother
CASTLES—Joy of Cooking—Capitol
COME FROM THE SHADOWS—Joan Baez—A&M
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
FREE AT LAST—Free—A&M
HOBO'S LULLABY—Arlo Guthrie—Reprise
HONKY CHATEAU—Elton John—(import)
JAZZ BLUES FUSION—John Mayall—Polydor
WATERBEDS IN TRINIDAD—The Association—Col

WEBN-FM/CINCINNATI

BLUES PROJECT—Capitol
CASTLES—Joy of Cooking—Capitol
CLOCKWORK ORANGE—Soundtrack—WB
ELECTRIC LIGHT ORCHESTRA—UA
JAZZ BLUES FUSION—John Mayall—Polydor
JOPLIN IN CONCERT—Janis Joplin—Col
I WROTE A SIMPLE SONG—Billy Preston—A&M
PINK MOON—Nick Drake—Island
QUEUES—Vigrass & Osborne—Uni
SAIL AWAY—Randy Newman—Reprise

FM SLEEPER OF THE WEEK:



SAIL AWAY
RANDY NEWMAN
Reprise

WNCR-FM/CLEVELAND

CARL & THE PASSIONS—SO TOUGH—Beach Boys—Brother
CASTLES—Joy of Cooking—Capitol
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
HONKY CHATEAU—Elton John—(import)
LARGER THAN LIFE—Crowbar—(import)
LONDON CHUCK BERRY SESSIONS—Chess
SAIL AWAY—Randy Newman—Reprise
THE SNAKE—Harvey Mandel—Janus
TEXAS CANNONBALL—Freddy King—Shelter
WINDS OF CHANGE—Peter Frampton—(import)

KADI-FM/ST. LOUIS

BLOODROCK LIVE—Capitol
CASTLES—Joy of Cooking—Capitol
DRINKING MAN'S FRIEND—Eric Quincy Tate—Capricorn
HONKY CHATEAU—Elton John—(import)
REST IN PEACE—Steppenwolf—Dunhill
RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA

STORIES—Kama Sutra
TEXAS CANNONBALL—Freddy King—Shelter
WE'RE ON OUR WAY (single)—Chris Hodge—Apple
YANKEE LADY (single)—Brewer & Shipley—Kama Sutra

KLZ-FM/DENVER

ALL TOGETHER NOW—Argent—(import)
BOONE'S FARM—Col
DECATUR—Arthur Lee—A&M
DEMONS & WIZARDS—Uriah Heep—Mercury
FREIGHT TRAIN BOOGIE (single)—Doc Watson—Poppy
HONKY CHATEAU—Elton John—(import)
PRESERVE WILDLIFE—Mama Lion—Family
RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
SCHOOL'S OUT (single)—Alice Cooper—WB
YANKEE LADY (single)—Brewer & Shipley—Kama Sutra

KMET-FM/LOS ANGELES

ATTICA BLUES—Archie Shepp—Impulse
RUSTY BRYANT—Prestige
BUZZY—Buzzy Linhart—Kama Sutra
FOGHAT—Bearsville
HONKY CHATEAU—Elton John—(import)
MOUSETRAP—Spencer Davis—UA
PRESERVE WILDLIFE—Mama Lion—Family
RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
SMOKIN' OP'S—Bob Seger—Palladium
WALKIN' THE BLUES—Otis Spann—Barnaby

KSAN-FM/SAN FRANCISCO

ACE—Bob Weir—WB
BUMP CITY—Tower of Power—WB
CABBAGE ALLEY—The Meters—WB
CASTLES—Joy of Cooking—Capitol
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
GUMBO—Dr. John—Atco
MANASSAS—Stephen Stills—Atlantic
SAIL AWAY—Randy Newman—Reprise
WHISPERING THUNDER—Jeffrey Cain—Raccoon

KZEL-FM/EUGENE, ORE.

BLUES ROOTS—Ike Turner—UA
BOONE'S FARM—Col
DAN CASSIDY—Little David
FABULOUS RHINESTONES—Just Sunshine
I SING THE BODY ELECTRIC—Weather Report—Col
IN BLUE—The Bridge—Buddah
MOUSETRAP—Spencer Davis—UA
PRESERVE WILDLIFE—Mama Lion—Family
ROCK & ROLL CITY—Randall's Island—Polydor
SAIL AWAY—Randy Newman—Reprise

KOL-FM/SEATTLE

ARGUS—Wishbone Ash—Decca
BIG BLACK & THE BLUES—Uni
BLUES PROJECT—Capitol
HONKY CHATEAU—Elton John—(import)
I SING THE BODY ELECTRIC—Weather Report—Col
MUSIC OF MY MIND—Stevie Wonder—Tamla
PIANO RAGS BY SCOTT JOPLIN, VOL. II—Josh Rifkin—Elektra
ROCK & ROLL CITY—Randall's Island—Polydor
UNCLE JIM'S MUSIC—Kapp
UPEMDO NI PAMOJO—Ramsey Lewis Trio—Col

Seen At The BMI Awards Dinner . . .



Seen at last week's BMI Awards Dinner were, from left—TOP ROW: Al Gallico, Ed Cramer, Lynn Anderson, Glenn Sutton, Theodora Zavin, Yoko Ono, John Lennon, Sy Oliver, Irwin Levine, Cramer, Zavin, Wes Farrell, and L. Russell Brown. SECOND ROW: Joe South, Allen Klein, Tommy James, Cramer, Phil Kahl, Bob King, Bill Lowery, Buddy Buie, Cramer, Robert Nix, and Paul Cochran. THIRD ROW: Irving Brown, Bob Austin, Cramer, Brian Potter, Dennis Lambert, Joel Diamond, Van McCoy, Cramer, Zavin, Cramer, and Reba Hancock. FOURTH ROW: Mike Stoller, Jean Auerbach, Jerry Leiber, Cramer, Zavin, The Addrissi Bros., Ed Silver, Cramer, Zavin, Eddie Lambert, Rob Royer, Cramer,

Gallico, and Zavin. FIFTH ROW: Cramer, Zavin, Buddy Killen, Ed Joyner, Billy Sherrill, Cramer, Jay Morgenstern, Zavin, Frank Military, Eric Kolodny, Bobby Hebb, Cramer, Zavin, and Rick Furtill. SIXTH ROW Don Gant, Cramer, Cramer, Zavin, Murray Deutch, Cramer, Mari John Wilkin, Zavin, Marty Wekser, and Cramer, SEVENTH ROW: Irwin Schuster, Zavin, Bill Downer, Charlie Singleton, Cramer, Lester Sill, Audie Ashworth, Cramer, Ray Baker, Johnny MacRae, Cramer, Francis Preston, and Bob Berkham. BOTTOM ROW: Deanie Parker, Cramer, Harry Warner, Zavin, Cramer, Jan Hoblyn, Cramer, Mike Tannen, Cramer, Zavin, and Lou Stallman.



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	3	THICK AS A BRICK JETHRO TULL Reprise MS 2007	5
2	2	GRAHAM NASH/DAVID CROSBY/Atlantic SD 7220	8
3	1	FIRST TAKE ROBERTA FLACK/Atlantic SD 8230	11
4	5	MANASSAS STEPHEN STILLS/Atlantic SD 2-903	7
5	4	HARVEST NEIL YOUNG/Reprise MS 2032	15
6	9	JOPLIN IN CONCERT JANIS JOPLIN/Columbia CZX31160	5
7	6	AMERICA/Warner Brothers BS 2576	15
8	12	A LONELY MAN CHI-LITES/Brunswick BL 754179	6
9	14	ROBERTA FLACK & DONNY HATHAWAY/Atlantic SD 7216	5
10	10	HISTORY OF ERIC CALPTON Atco SD 2-803	9
11	11	MARK, DON & MEL 1969-1971 GRAND FUNK RAILROAD Grand Funk Railroad SAAB 11042 (Capitol)	5
12	8	PAUL SIMON/Columbia 30750	18
13	7	FRAGILE YES/Atlantic SD 7211	21
14	13	EAT A PEACH ALLMAN BROTHERS/Capricorn 2 CP 0102 (WB)	13
15	15	MARDI GRAS CREEDENCE CLEARWATER REVIVAL/Fantasy 9404	8
16	16	SMOKIN' HUMBLE PIE/A&M 4342	11
17	22	PROCOL HARUM LIVE-IN CONCERT WITH THE EDMONTON SYM. ORCH./A&M 4335	6
18	17	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)	16
19	21	BEALITUDE/RESPECT YOURSELF STAPLE SINGERS/ Stax STS 2003	13
20	18	MALO/Warner Brothers BS 2584	16
21	19	ALL I EVER NEED IS YOU SONNY & CHER/Kapp KS 3660 (MCA)	16
22	23	ALL DAY MUSIC WAR United Artists UAS 4515	25
23	20	BABY, I'M-A WANT YOU BREAD/Elektra EKS 74015	19
24	24	THE GODFATHER ORIGINAL SOUNDTRACK/Paramount PAS 1003 (Famous)	10
25	25	I GOTCHA JOE TEX/Dial DL 6002 (Mercury)	6



CHARTMAKER OF THE WEEK

26	—	EXILE ON MAIN ST. ROLLING STONES Rolling Stones COC 2-0900 (Atlantic)	1
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27	26	NILSSON SCHMILSSON HARRY NILSSON/RCA 4515	23
28	28	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS Columbia KC 31303	7
29	29	MACHINE HEAD DEEP PURPLE/Warner Brothers BS 2607	9
30	30	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 2-5002 (Stax)	39
31	27	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	63
32	38	JEFF BECK GROUP/Epic KE 313331	5
33	34	DONNY HATHAWAY LIVE/Atco SD 33-306	13
34	32	FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic)	15
35	40	MUSIC OF MY MIND STEVIE WONDER/Tamla T 314 (Motown)	7
36	33	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN/Atlantic SD 7213	18
37	35	AMERICAN PIE DON McLEAN/United Artists UAS 5535	28
38	36	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/ Apple 3385	24
39	37	BURGERS HOT TUNA/Grunt FTR 1004 (RCA)	13
40	31	ROADWORK EDGAR WINTER'S WHITE TRASH/Epic KEG 31249	11
41	41	GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L	18

42	42	CAROLE KING MUSIC/Ode SP 77103 (A&M)	27
43	46	STYLISTICS/Avco AC 33023	25
44	44	LIVE CREAM, VOL. II/Atco SD 7005	10
45	45	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018	19
46	65	I WROTE A SIMPLE SONG BILLY PRESTON/A&M SP 3507	4
47	47	ALVIN LEE & CO. TEN YEARS AFTER/Deram XDES 86064 (London)	8
48	51	POWERGLIDE NEW RIDERS OF THE PURPLE SAGE/ Columbia KC 31284	5
49	49	CHEECH & CHONG/Ode 77010 (A&M)	25
50	53	JACKSON BROWNE/Asylum 5051 (Atlantic)	12
51	58	NOW SAMMY DAVIS JR./MGM SE 4832	4
52	52	JO JO GUNNE/Asylum 5052 (Atlantic)	12
53	50	HELLBOUND TRAIN SAVOY BROWN/Parrot XPAS 71058 (London)	12
54	56	INDIVIDUALLY & COLLECTIVELY FIFTH DIMENSION/Bell 6073	11
55	59	THE ROAD GOES EVER ON MOUNTAIN/Windfall 5502 (Bell)	4
56	39	AND THAT THE TRUTH LILY TOMLIN/Polydor 5023	11
57	67	MESSAGE FROM THE PEOPLE RAY CHARLES/ABC ABCX 755	5
58	48	HOT ROCKS 1964-1971 ROLLING STONES/London 2 PS 606/7	24
59	43	LED ZEPPELIN/Atlantic SD 7208	28
60	74	IT'S JUST BEGUN JIMMY CASTOR BUNCH/RCA LSP 4640	4
61	61	KILLER ALICE COOPER/Warner Brothers BS 2567	27
62	70	SOMETHING, ANYTHING? TODD RUNDGREN/Bearsville 2BX 2066 (WB)	6
63	63	GODSPELL ORIGINAL CAST/Bell 1102	8
64	66	BARE TREES FLEETWOOD MAC/Reprise 2080	7
65	64	CABARET SOUNDTRACK/ABC ABCX 752	12
66	60	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900	32
67	57	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	27
68	72	CRUSADERS I/Blue Thumb BTS 6001 (Famous)	10
69	93	STILL BILL BILL WITHERS/Sussex SXBS 7014 (Buddah)	2
70	55	A CLOCKWORK ORANGE SOUNDTRACK/Warner Brothers BS 2573	15
71	71	SITTIN' IN KENNY LOGGINS WITH JIM MESSINA/Columbia 31044	9
72	79	LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown M 750L	3
73	62	STRAIGHT SHOOTER JAMES GANG/ABC ABCX 741	11
74	54	TEASER & THE FIRECAT CAT STEVENS/A&M SP 4313	35
75	75	HEADS & TALES HARRY CHAPIN/Elektra EKS 75023	8
76	99	DR. HOOK & THE MEDICINE SHOW/Columbia C 30898	2
77	86	PORTRAIT OF DONNY DONNY OSMOND MGM SE 4820	2
78	80	BRASS ON IVORY HENRY MANCINI & DOC SEVERINSON/ RCA LSP 4629	4
79	83	GERALDINE . . . DON'T FIGHT THE FEELING FLIP WILSON/ Little David LD 1001 (Atlantic)	4
80	81	LOST IN THE OZONE COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6017 (Famous)	6
81	69	HENDRIX IN THE WEST JIMI HENDRIX/Reprise MS 2049	14
82	109	COME FROM THE SHADOWS JOAN BAEZ/A&M 4339	1
83	85	THE INNER MOUNTING FLAME MAHAVISHNU ORCHESTRA/ JOHN McLAUGHLIN/Columbia KC 31067	4
84	91	MANDRILL IS MANDRILL/Polydor PD 5025	2
85	88	FORGOTTEN SONGS & UNSUNG HEROES JOHN KAY/ Dunhill DSX 50120 (ABC)	2
86	78	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)	29
87	87	KINK KRONIKLES KINKS/Reprise 2XS 6454	6
88	76	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax)	27
89	68	BLOOD, SWEAT & TEARS GREATEST HITS/Columbia KC 31170	14
90	137	FREE AT LAST/A&M 4349	1
91	77	SPACE AND FIRST TAKES LEE MICHAELS/A&M SP 4336	11
92	82	JACKSON 5'S GREATEST HITS/Motown M 741 L	24
93	73	THE PARTRIDGE FAMILY SHOPPING BAG PARTRIDGE FAMILY/ Bell 6072	12
94	95	GUMBO DR. JOHN/Atco SP 7006	5
95	97	THE KILLER ROCKS ON JERRY LEE LEWIS/Mercury SRM 1-637	3
96	84	STRAIGHT UP BADFINGER/Apple ST 3387	23
97	90	JUST ANOTHER BAND FROM L.A. MOTHERS/Reprise 2075	4
98	—	COLOURS OF THE DAY/THE BEST OF JUDY COLLINS/ Elektra EKS 75030	1
99	92	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic KE 31286	8
100	89	BEST OF CHARLEY PRIDE, VOL. II/RCA LSP 4682	10

101 THE ALBUM CHART 150

JUNE 10, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM	RECORD LABEL
101	101	A THING CALLED LOVE	JOHNNY CASH/Columbia 31332
102	94	ENNEA CHASE	Epic KE 31097
103	98	HE TOUCHED ME	ELVIS PRESLEY/RCA LSP 4690
104	102	RECALL THE BEGINNING . . . A JOURNEY FROM EDEN	STEVE MILLER BAND/Capitol SMAS 11022
105	103	CARPENTERS	A&M SP 3502
106	100	DON QUIXOTE	GORDON LIGHTFOOT/Reprise MS 2056
107	104	SONNY & CHER LIVE	Kapp KS 3654 (MCA)
108	108	CHER	Kapp KS 3649 (MCA)
109	—	FLOY JOY SUPREMES	Motown M 7511
110	125	FLASH	Sovereign SMAS 11040 (Capitol)
111	111	COMIN' THROUGH	QUICKSILVER/Capitol 11002
112	115	STRIKING IT RICH	DAN HICKS & HIS HOT LICKS/ Blue Thumb BTS 36 (Famous)
113	128	PET SOUNDS/CARL & THE PASSIONS—SO TOUGH	BEACH BOYS/ Brother/Reprise-2 MS 2083
114	105	BORDER LORD	KRIS KRISTOFFERSON/Monument KS 2056 (CBS)
115	106	D & B TOGETHER	DELANEY & BONNIE/Columbia KC 31377
116	121	MOONSHOT	BUFFY SAINTE MARIE/Vanguard VSD 79312
117	123	FROM A WHISPER TO A SCREAM	ESTHER PHILLIPS/Kudu-05 (CTI)
118	107	HEADKEEPER	DAVE MASON/Blue Thumb BTS 34 (Famous)
119	124	RIO GRANDE MUD	Z. Z. TOP/London XPS 612
120	110	THE LOW SPARK OF HIGH HEELED BOYS	TRAFFIC/Island SW 9306 (Capitol)
121	139	GOLDEN BUTTER	PAUL BUTTERFIELD BLUES BAND/Elektra 7E-2005
122	112	TEA FOR THE TILLERMAN	CAT STEVENS/A&M SP 4280
123	126	REAL	MCCOY CHARLIE MCCOY/Monument Z 313 (CBS)
124	135	FIRST TASTE OF SIN	COLD BLOOD/Reprise MS 2074
125	114	BOBBY WHITLOCK	Dunhill DSX 50121 (ABC)
126	134	DUANE & GREGG ALLMAN	Bold 33-01
127	129	MEDDLE	PINK FLOYD/Harvest SMAS 832 (Capitol)
128	130	MEET THE BRADY BUNCH	BRADY BUNCH/Paramount PAS 6032 (Famous)
129	132	MERRIMACK COUNTY	TOM RUSH/Columbia KC 3106
130	116	I CAN'T SEE ME WITHOUT YOU	CONWAY TWITTY/Decca DL 75335
131	131	CELEBRATION	EL CHICANO/Kapp KS 3663 (MCA)
132	117	BOB DYLAN'S GREATEST HITS, VOL. II	Columbia KC 31120
133	113	HARMONY	THREE DOG NIGHT/Dunhill DSX 50108 (ABC)
134	118	I CAPRICORN	SHIRLEY BASSEY/United Artists UAS 5565
135	133	RATCHELL	Decca DL 75330
136	149	LONDON CHUCK BERRY SESSIONS	CHUCK BERRY Chess 60020
137	119	GOIN' FOR MYSELF	DENNIS COFFEY/Sussex SXBS 7010 (Buddah)
138	96	PHASE III	THE OSMONDS/MGM 4796
139	122	THE YES ALBUM	Atlantic SD 8283
140	147	ANNIE ANNE MURRAY	Capitol ST 11024
141	—	DADDY DON'T YOU WALK SO FAST	WAYNE NEWTON/ Chelsea CHE 1001 (RCA)
142	144	RASPBERRIES	Capitol ST 11036
143	143	MAGIC ORGAN	STREET FAIR/Ranwood R 8092
144	146	DON'T TURN AROUND	BLACK IVORY/Today TLP 1005 (Perception)
145	150	LOU REED	RCA LSP 4701
146	145	BANG	Capitol ST 11015
147	127	DROWNING IN THE SEA OF LOVE	JOE SIMON/Spring SPR 5702 (Polydor)
148	148	PAINTINGS	MIKE QUATRO JAM BAND/Evolution 3011 (Stereo Dimension)
149	120	FOUR SIDES OF	MELANIE/Buddah BDS 95005
150	—	ACE	BOB WEIR/Warner Bros. 2627

One Fine Award To Lighthouse



"One Fine Morning," the song that Lighthouse (Evolution) performed to gold record status in Canada, has now won a Certificate of Honor at BMI Canada Ltd's Fourth Annual Awards presentation. It was presented by the Hon. Claire Kirkland-Casgrain, Minister of Cultural Affairs for the province of Quebec, to Lighthouse members Skip Prokop, the composer, and Paul Hoffert, representing Media-trix, the publishers. Prokop and Hoffert interrupted a Lighthouse tour of the United States to fly to Toronto for the awards presentation.

'Thick' As Gold

■ BURBANK—"Thick As A Brick," the recently released album by Jethro Tull (Reprise), has been certified gold by the RIAA signifying sales of over one million dollars. "Aqualung" and "Benefit," Jethro Tull's last two Reprise albums, were also certified gold.

Elektra Signs Goodthunder

■ LOS ANGELES—Goodthunder has been signed by Elektra Records. The Los Angeles-based quintet consists of John Desautels and Jim Lindsay, drums, Bill Rhodes, bass and tuba, David Hansen, lead guitar and Wayne Cook, organ and piano. Lindsay, Hansen and Cook sing for the group. A debut album, produced by Marlin Greene and the group is set for early fall release.

THE ALBUM CHART ARTISTS CROSS REFERENCE

JUNE 10, 1972

ALICE COOPER	61	JERRY LEE LEWIS	95
ALLMAN BROTHERS	14	GORDON LIGHTFOOT	106
DUANE & GREGG ALLMAN	126	LOGGINS & MESSINA	71
AMERICA	7	MAHAVISHNU ORCHESTRA	83
BADFINGER	96	MALO	20
JOAN BAEZ	82	MANCINI & SEVERINSEN	73
BANG	146	MANDRILL	84
SHIRLEY BASSEY	134	DAVE MASON	118
BEACH BOYS	113	CHARLIE MCCOY	123
JEFF BECK	32	DON McLEAN	37
CHUCK BERRY	136	MELANIE	149
BLACK IVORY	144	LEE MICHAELS	91
BLOOD, SWEAT AND TEARS	89	STEVE MILLER BAND	104
BRADY BUNCH	128	MOTHERS	97
BREAD	23	MOUNTAIN	55
JACKSON BROWNE	50	ANNE MURRAY	140
PAUL BUTTERFIELD	121	GRAHAM NASH/DAVID CROSBY	2
GEORGE CARLIN	34	NEW RIDERS	48
CARPENTERS	105	WAYNE NEWTON	141
JOHNNY CASH	101	NILSSON	27
JIMMY CASTOR BUNCH	60	ORIGINAL CAST: GODSPELL	63
HARRY CHAPIN	75	DONNY OSMOND	77
RAY CHARLES	57	OSMONDS	138
CHASE	102	PARTRIDGE FAMILY	93
CHEECH & CHONG	49	ESTHER PHILLIPS	117
CHER	108	PINK FLOYD	127
CHI-LITES	8	ELVIS PRESLEY	103
ERIC CLAPTON	10	BILLY PRESTON	46
COLD BLOOD	124	CHARLEY PRIDE	100
COMMANDER CODY	80	PROCOL HARUM	17
DENNIS COFFEY	137	MIKE QUATRO	148
JUDY COLLINS	98	QUICKSILVER	111
CREAM	44	RASPBERRIES	142
CREEDEnce CLEARWATER REVIVAL	15	RATCHELL	135
CRUSADERS	68	LOU REED	145
SAMMY DAVIS	51	TOM RUSH	129
DEEP PURPLE	29	TODD RUNDGREN	62
DELANEY & BONNIE	115	SAVOY BROWN	53
DR. JOHN	94	ROLLING STONES	26, 58
DR. HOOK	76	JOE SIMON	147
DRAMATICS	45	PAUL SIMON	12
BOB DYLAN	132	SONNY & CHER	21, 107
EL CHICANO	131	SOUNDTRACKS:	
FIFTH DIMENSION	54	A CLOCKWORK ORANGE	70
ROBERTA FLACK	3, 67	FIDDLER ON THE ROOF	66
FLACK & HATHAWAY	9	SHAFT	30
FLASH	110	CABARET	65
FLEETWOOD MAC	64	THE GODFATHER	24
ARETHA FRANKLIN	36	STAPLE SINGERS	19
FREE	90	BUFFY STE. MARIE	116
GRAND FUNK RAILROAD	11	STEPHEN STILLS	4
AL GREEN	18	CAT STEVENS	72, 122
GEORGE HARRISON & FRIENDS	38	STREET FAIR	143
DONNY HATHAWAY	33	STYLISTICS	43
ISAAC HAYES	88	SUPREMES	109
JANIS JOPLIN	6	TEN YEARS AFTER	47
JETHRO TULL	1	JOE TEX	25
JIMI HENDRIX	81	THREE DOG NIGHT	133
DAN HICKS	112	LILY TOMLIN	56
HOT TUNA	39	TRAFFIC	120
HUMBLE PIE	16	CONWAY TWITTY	130
MICHAEL JACKSON	41	BOBBY VINTON	99
JACKSON 5	72, 92	WAR	22
JAMES GANG	73	BOB WEIR	150
ELTON JOHN	86	BOBBY WHITLOCK	125
JO JO GUNNE	52	ANDY WILLIAMS	28
JOHN KAY	85	FLIP WILSON	79
CAROLE KING	31, 42	EDGAR WINTER	40
KINKS	87	BILL WITHERS	69
KRIS KRISTOFFERSON	114	STEVIE WONDER	35
LED ZEPPELIN	59	YES	13, 139
		NEIL YOUNG	5
		Z. Z. TOP	119

ITA Asks Tape Times

■ NEW YORK — The International Tape Association (ITA) received a communication from Frank E. McLaughlin, Director for Industry Relations, Office of Consumer Affairs, Washington, D.C., together with a letter that McLaughlin received from Dr. Stewart M. Lee, a member of the White House Consumer Advisory Council, pertaining to printing the running time on each side of a cassette and the total running time of each cartridge.

According to Larry Finley, Executive Director of ITA, Dr. Lee stated in his letter, "I have been somewhat disappointed and even frustrated that pre-recorded cassettes and cartridges do not list the length of whatever has been recorded. I have found that in some cases, there is quite a divergence in the time of music on an album and another on a cassette or cartridge. The consumer should know, when they buy a tape, what its running time is. I have found that, especially in the classical area, the running time of a tape is sometimes less than that of the album. I would like to see the industry urged to include the total running time of each side of a cassette and the total running time of an 8-track cartridge as the consumer is entitled to know this fact when they make their purchase."

ITA contacted several of its members pertaining to this problem. Bob Kornheiser, Vice President of Tape Sales for Atlantic Records and Chairman of the ITA Record Committee, replied that Atlantic had been listing total playing time on all tape product for the past year and that they would continue with this practice.

Stan Marshall, National Sales Manager of Elektra Records, stated that they would immediately start printing the total running time on all new product to comply with Dr. Lee's request. Lou Dennis, Director of Tape Operations for Warner/Reprise, said that their July schedule had labels already printed but they would put the program into effect starting with the August release. The previous action by Atlantic and the present action by Warner/Reprise and Elektra brings the entire Warner Communication operation into this plan.

Bob Fead, Vice President of A&M Records, stated that he felt it was a very justified request and that A&M will incorporate it into its Fall release.

Hal Neely, President of Starday King, deemed Dr. Lee's request one that should be adopted by every record company and duplicator as being in the best interest of the con-

ITA Video Meet

■ NEW YORK — The International Tape Association is inviting user members from Washington to a meeting of the ITA Video Information Committee on June 28 for an informal across the table discussion of the video cartridge/cassette industry.

At a recent meeting of the committee, chaired by Tony Palms of Time Life Video, it was decided to extend invitations for a meeting with the ITA committee which consists of manufacturers of video equipment and tape, duplicators and programmers.

Larry Finley, Executive Director of ITA, stated, "everyone is familiar with the problems pertaining to standardiza-

sumer and that he would immediately put the program into effect.

Alan J. Bayley, President of GRT Corporation and a member of the Board of ITA, replied with the following: "Some time ago you sent me copies of correspondence relating to requests to put the running time of cassettes and cartridges on the individual labels. Some of these came from individuals, others came from members of the Consumer Advisory Council, and one in particular was from Frank E. McLaughlin in the Executive Office of the President, Office of Consumer Affairs.

"We are going to respond affirmatively and are starting to put running time on all releases. Thank you for tipping us off to this problem and giving us a chance to be heroes instead of bad guys."

tion in open reel VTR as well as the video cartridge/cassette. Attempts to standardize now would prevent the industry from getting off the ground. There is no question that the market will eventually shake itself down. While the industry is in its infancy ITA will do everything possible to be of assistance to the manufacturers and to the users.

"It is the feeling of our Video Information Committee that perhaps the best way to proceed at this time is for the manufacturers to have a better understanding of the 'users' problems and for the users to have a better understanding of the manufacturers' thinking. A frank open discussion could help to resolve problems that exist today and conceivably prevent future problems."

MCA Re-Signs Tony Christie



Tony Christie has signed a new long-term contract with MCA Records. The singer, a Kapp label artist in the United States, originally signed with MCA in 1970, and has since had three international hits, "Las Vegas," "I Did What I Did For Maria" and "Amarillo." Pictured at the signing are, from left, MCA President Mike Maitland; Christie; Christie's manager Harvey Lisberg; and Derek Everett, head of MCA's British operation.

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

JUNE 3, 1972

A CLOCKWORK ORANGE (Soundtrack) Warner Bros. 8-2573, 5-2573
 ALL DAY MUSIC (War) UA U8318 KO 318
 ALL I EVER NEED
 (Sonny & Cher) Kapp K8 3660 C7 3660
 AMERICA Warner Bros. 8-2576, 5-2576
 AMERICAN PIE (Don McLean)
 United Artist U 8299, KO 299
 BABY I'M-A WANT YOU (Bread)
 Elektra BT 5015, 5-5015
 BEALITUDE (Staple Singers) Stax 8-3002, 4-3002
 BURGERS (Hot Tuna) Grunt PB FT 1004/PK FT 1004
 CHEECH & CHONG A&M 8XT/CS 77010
 CONCERT FOR BANGLA DESH
 Apple CAX 31230, ZTX 31230
 DONNY HATHAWAY LIVE Atee TP, CS 33-386
 EAT A PEACH (Allman Bros. Band)
 Capricorn 8/5 0182
 EXILE ON MAIN ST. (Rolling Stones)
 Atlantic 8/52-0900
 FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230
 ROBERTA FLACK & DONNY HATHAWAY
 tiantic 8/5 7216
 FM-AM (George Carlin)
 Little David (BT) 87214, 57214
 FRAGILE (Yes) Atlantic TP 7211, CS 7211
 GODFATHER (Soundtrack)
 Paramount PAB 1003, PAC 1003
 GOT TO BE THERE (Michael Jackson)
 Motown M8 1747L, M75 747L
 GRAMAMASH/DAVID CROSSBY
 Atlantic 87220, 87220
 HARVEST (Neil Young) Reprise 8-2032, 5-2032
 HISTORY OF ERIC CLAPTON Atee SD2 8803, 5803
 I GOTCHA (Joe Tex) Dial DC8-6002, DCR4-6002
 I WROTE A SIMPLE SONG (Billy Preston)
 A&M 8XT/CS 3507

JACKSON BOWNE Asylum 8/5 5051
 JACKSON 5'S GREATEST HITS
 Motown M8-1741, M 75-741
 JEFF BECK GROUP Epic EA/ET 31331
 JOPLIN IN CONCERT (Janis Joplin)
 Columbia CA/CT CZX31160
 CAROLE KING MUSIC Ode BT 77013, CS 77013
 LET'S STAY TOGETHER (Al Green) Hi 92070, 52670
 LIVE CREAM II Atee TP 7005/CS 7005
 LOVE THEME FROM "THE GODFATHER"
 (Andy Williams) Columbia CA/CT 31303
 LOW SPARK OF HIGH HEELED BOYS (Traffic)
 Island BT 9306, 4XT 9306
 MACHINE HEAD (Deep Purple) Warner Bros. 8-2607, 5-2607
 MALO WB 8-2584, 5-2584
 MARK, DON & MEL 1969-1971 (Grand Funk Railroad) Capitol 8XVV/4XVV 11042
 MUSIC OF MY MIND (Stevie Wonder) Tamla 314
 NILSSON SCHMILLSON (Nilsson)
 RCA PBX 1734, PK 1734
 PHASE III (Osmonds) MGM, MA
 PAUL SIMON Columbia CA 30750, CT 30750
 POWERGLIDE (New Riders)
 Columbia CA/CT 31284
 PROCD HARUM LIVE (A&M) 8T/CS 4335
 ROADWORK (Edgar Winter) Epic EGA 31249
 SHAFT Original Soundtrack (Enterprise/MGM)
 EN/ENC 2-5002
 SMOKIN' (Humble Pie) A&M 8T/CT 4342
 STYLISTICS Atee BTC 823, CAS 823
 TAPESTRY (Carole King) Ode 8T-77008, CS 77008
 THICK AS A BRICK (Jethro Tull) Reprise 8/5 2007
 A&M BT 4313, CS 4313
 WHATCHA SEE IS WHATCHA GET (Dramatics)
 Volt 8-6001, CS-6001
 YOUNG, GIFTED AND BLACK (A. Franklin)
 Atlantic TP 7213, CS 7213

Dialogue

(Continued from page 10)

Chess: It was recorded in the south of France on our own truck. We own our truck, our own mobile recording unit. I think it's probably much better than, I hate to knock the competition, but better than anything in America. The best in the world for rock & roll. It's in London now, called the Mighty Mobile.

RW: What makes it best?

Chess: Well, the Rolling Stones designed it. Their records sound good. They've been recording and producing for eight years. Glyn Johns helped design it, a lot of people that really know what they're doing helped. It's a very successful truck. The Zeppelin are using it this week, Elton John used it, Neil Young used it, a lot of people are using it. So, back to the album: it was done in the south of France over about a four month period during the summer, last summer. At this time last year, in fact, it was going on. It was done at Keith Richard's house, Villa Nolcott. We made a little studio in the basement and the truck was parked in the driveway. A lot of people lived there and it was, again, very free-form recording. Very time consuming, I mean, really an unbelievable amount of time was spent, and money, but it's a great album that came out of it, so who's to say?

RW: How long and how much?

Chess: It took a long time, that's all I know. And it cost a lot of bread to make. really a lot. Just embarrassing. I don't even want to say it.

(Continued on page 44)

Phonograph Record Magazine is a 28-page rock monthly that features articles, interviews, and record reviews by some of the nation's top rock critics. Writers like Lester Bangs, Ben Edmonds, John Mendelsohn, Gary Von Tersch, Colman Andrews, and Richard Meltzer.

It is distributed free in record stores, head shops, and concert halls with the

compliments of local radio stations. And each station has it exclusively in their market.

Right now, Phonograph Record has a circulation of 100,000 in the six areas covered by KDAY—Los Angeles, WHMC—Gaithersburg, Md., WABX-FM—Detroit. KSHE-FM—St. Louis, WIXY—Cleveland, and WBBM-FM—Chicago. And two new stations are about to be added—KRLD-FM in Dallas and WMC-FM in Memphis.

If you have a station outside the markets already taken, you might be able to use this unusual and highly effective promotional tool. For more information call (213) 461-9141, or write Martin Cerf, Editor, c/o Phonograph Record Magazine, 6930 Sunset Blvd., Hollywood, California 90028.

Just because you're a radio station doesn't mean you can't have readers.

Be the best read rock station in your market.



By DEDE DABNEY



Dede Dabney

NEW YORK—FLASH! FLASH! Last Week we picked "The Coldest Days Of My Life" by the Chi-Lites on Brunswick. This week we found out that the group's next single will be that cut from the album. This eight-minute version will be recorded in two parts. Get on this super-smash, which will sell just as many copies

as "Have You Seen Her," or possibly many more.

PERSONAL PICK: "Tear It On Down"—Martha Reeves And Vandellas (Gordy). Fantastic sound with a toe-tapping beat, etc. First time since "Heat Wave" that the group will cause the same kind of excitement. Be sure you listen to this monster.

DEDE'S DITTIES TO WATCH: "Pop That Thang"—Isley Brothers (T-Neck); "We're Almost Home"—Solomon Burke (MGM); "Sweet Potatoe, Collard Greens"—Sweet Les And Joe Frazier's Knockouts (P.I.P.); "I'm Just A Crumb In Your Bread Box Of Love"—Ted Taylor (Ronny); "Everybody Plays The Fool"—Main Ingredient (RCA); "One Woman's Trash (Is Another Woman's Treasure)"—Marian Love (Mercury); "I'm Afraid The Masquerade Is Over"—David Porter (Enterprise); "One More Day"—Institutional Church Choire Of God And Christ (Zanzee).

Earth, Wind And Fire have signed with Columbia Records, leaving Warner Brothers. Congratulations

to Columbia for signing such an out-of-sight group. Also a new addition to the group is Jessica, formerly with the Friends Of Distinction.

Radio Station WWRL is currently negotiating new contracts with their radio announcers. Their contracts were terminated May 31 at 12 Midnight.

"Baby I'm Fore Real" by Esther Phillips on Kudu is beginning to show up across the country. Give it a listen.

NATRA '72, being held in Philadelphia, looks like a sure winner. It will be televised and those companies participating are as follows: Atlantic, Motown, Warner Brothers, Columbia, RCA, and Stax. Speakers who are lined up tentatively are Judge Ben Hooks, C. Delores Tucker, and Tony Brown, producer of Black Journal; emphasis will be on broadcast education.

The Awards Dinner will draw at least 1600 people from the community and, of course, from the radio and music field. ID badges will be given with pictures so that the hotel security can enforce the tightest of security.

"Soul Train" on the Rampage label has sold 60,000 in New York and 25,000 the first week in Washington. It is breaking in Chicago, Detroit, Atlanta, and spreading. JoJo Samuels will be the summer replacement for Radio Station WWRL. Congratulations JoJo. Chuck Young is no longer with Motown Records. The company is currently cutting down their staff.

Our sincere condolences are extended to the family of George Lorenz who passed away Monday, May 29, of a heart attack.

New Airplay

EARNEST JAMES—WABQ (Cleveland): Hit Bound: "I Wanna Make Up"—Major Lance (Volt)—Editors Note: If given proper air play this one will be a stone hit. "If Loving You Is Wrong"—Luther Ingram (KoKo)—Editors Note: Biggest recording since "Ain't That Loving You." "Eddie's Love"—Eddie Kendricks (Tamla)—Editors Note: Flipping the original side was very smart on the part of Motown; looks quite big for this ex-Temptation.

LEE CROSS—WXAP (Atlanta); #1—"I Miss You"—Harold Melvin & Bluenotes (Phila. Int.); #5—"Jealous"—Little Royal (Try-Us); #9—"I'll Take You There"—Staple Singers (Stax); #14—"Bad Word"—Joe Tex (Dial); #17 "You're The Man"—Marvin Gaye (Tamla); #21—"I Only Have Eyes"—Jerry Butler (Mercury); #27—"Rip Off"—Laura Lee (Hot Wax); #30—"Not On The Outside"—Linda Jones (Turbo); #35—"Tell Me"—Delfonics (Philly Groove).

MAURICE WARD—WRAP (Norfolk); #1—"Woman's Got To Have It"—Bobby Womack (UA); #10—"There It Is"—James Brown (Polydor); #21—"Second Chance"—Z. Z. Hill (Mankind); #26—"If Loving You"—Luther Ingram (KoKo); #32—"I Found A Love"—Etta James (Cadet); #34—"Rip Off"—Laura Lee (Hot Wax); WRAP's Super Giant: "Think About It"—Lyn Collins (People); "Loving Season"—Eddie Simpson (Duke).

New Tempts Single This Week

■ LOS ANGELES—The Temptations (Motown) who have been reeling off a steady parade of recording hits for more than a decade, will be on the airwaves with a single, entitled "Mother Nature," this week.

Mabel's Management

■ HOLLYWOOD—Mable John, lead singer of Ray Charles' Raeletts, has formed a personal management company in partnership with Dolores Monday. Mable John Management's Beverly Hills headquarters are located at 928 South Sherbourne Drive here.

Roberta's Day



Roberta Flack Day was held in Boston recently (17) in commemoration of the Atlantic recording artist's appearance as a guest artist with Arthur Fiedler and the Boston Pops in Symphony Hall. Illustrated above are Miss Flack and Barbara Morris of the office of Cultural Affairs, who presented the singer with a proclamation of Roberta Flack Day, a Paul Revere Presentation Bowl and the Keys to the City, on behalf of Boston's Mayor Kevin H. White.

New Gospel LPs
"GOD AND A LITTLE"
Rev. Oris Mays
Jewel LPS 0047
"CHANGE IS GONNA COME"
Meditation Singers
Jewel LPS 0048
"LET YOUR HAIR DOWN"
Rev. C. L. Franklin
Jewel LPS 0058

New Gospel Singles
"THE OLD ACCOUNT WAS SETTLED"
Sunset Jubilees
Jewel 187
"MAMA SAID THANK YOU"
Albertina Walker and the Caravans
Jewel 185

DJs write for samples on Station Letterhead.
Available on Ampex Tapes.
Contact your nearest Jewel Dist.



BRUNSWICK DOES IT AGAIN

THE ARTISTICS

“It’s Those Little
Things That Count”

BL55477

DAKAR DOES IT AGAIN

DOUG HAYNES
SINGING

“Oo Wee Baby
I Love You”

DK4508

BRUNSWICK & DAKAR A GREAT COMBINATION

BRUNSWICK & DAKAR A HIT COMBINATION



THE R&B SINGLES CHART

JUNE 10, 1972

THIS WK.	LAST WK.	ARTIST	TITLE	Label
1	1	I'LL TAKE YOU THERE	Staple Singers—Stax 0125	
2	2	OH GIRL	Chi-Lites—Brunswick 55471	
3	4	OUTA-SPACE	Billy Preston—A&M 1320	
4	5	THERE IT IS	James Brown—Polydor 14125	
5	7	WOMAN'S GOTTA HAVE IT	Bobby Womack—United Artists 50902	
6	9	LEAN ON ME	Bill Withers—Sussex 235 (Buddah)	
7	3	WALKIN' IN THE RAIN	Love Unlimited—Uni 55319 (MCA)	
8	6	HEARSAY	Soul Children—Stax 0119	
9	15	GOTTA BE FUNKY	Monk Higgins—United Artists 50897	
10	17	TROGLODYTE	Jimmy Castor Bunch—RCA 48-1029	
11	11	LOVE'S STREET AND FOOL'S ROAD	Solomon Burke—MGM 14353	
12	10	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack—Atlantic 2864	
13	19	THAT'S THE WAY IT'S GOT TO BE (BODY & SOUL)	Soul Generation—Ebony Sounds 175	
14	12	LOOK WHAT YOU DONE FOR ME	Al Green—Hi 2211 (Atlantic)	
15	13	JUST AS LONG AS YOU NEED ME	Independents—Wand 11245 (Scepter)	
16	28	SUPERWOMAN	Stevie Wonder—Tamla 54216 (Motown)	
17	18	EVERYTHING GOOD IS BAD, EVERYTHING BAD IS GOOD	100 Proof Aged in Soul—Hot Wax 7202 (Buddah)	
18	30	FUNK FACTORY	Wilson Pickett—Atlantic 2787	
19	8	LITTLE BITTY PRETTY ONE	Jackson 5—Motown 1199	
20	27	GIVING UP	Donny Hathaway—Atco 6884	
21	22	I'VE BEEN LONELY FOR SO LONG	Frederick Knight—Stax 0117	
22	16	IS THIS WHAT YOU CALL LOVE	Persuaders—Win or Lose 222 (Atlantic)	
23	31	PEOPLE MAKE THE WORLD GO ROUND	Stylistics—Avco 4595	
24	26	AIN'T THAT LOVING YOU	Isaac Hayes & David Porter—Enterprise 9049 (Stax)	
25	32	YOU SAID A BAD WORD	Joe Tex—Dial 1012 (Mercury)	
26	21	POOL OF BAD LUCK	Joe Simon—Spring 124 (Polydor)	
27	35	VICTIM OF A FOOLISH HEART	Bettye Swann—Atlantic 2869	
28	42	ALL THE KING'S HORSES	Aretha Franklin—Atlantic 2883	
29	29	THANKS A LOT	Moments—Stang 5036 (All Platinum)	
30	36	YOU'RE THE MAN	Marvin Gaye—Tamla 54221 (Motown)	
31	34	EENY-MEENY-MINY-MO	8th Day—Invictus 9117 (Capitol)	
32	52	NOT ON THE OUTSIDE	Linda Jones—Turbo 024	
33	33	PASS THE PEAS	JB's—People 607 (Polydor)	
34	37	PUT IT WHERE YOU WANT IT	Crusaders—Blue Thumb 208 (Famous)	
35	47	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	Luther Ingram—Koko 2111 (Stax)	
36	39	I WANNA BE YOUR BABY	Three Degrees—Roulette 7125	
37	38	I FOUND A LOVE	Etta James—Chess 2125	
38	41	I GOT SOME HELP I DON'T NEED	B. B. King—ABC 11321	
39	—	BABY LET ME TAKE YOU	Detroit Emeralds—Westbound 203 (Chess/Janus)	
40	44	I MISS YOU	Harold Melvin & Bluenotes—Phila. International ZS 73516 (CBS)	
41	—	RIP OFF	Laura Lee—Hot Wax 7204 (Buddah)	
42	45	I ONLY HAVE EYES FOR YOU	Jerry Butler—Mercury 73200	
43	49	JEALOUS	Little Royal—Try Us 912	
44	—	TELL ME THIS IS A DREAM	Delphonics—Philly Groove 172 (Bell)	
45	50	BED & BOARD	Barbara Mason—Buddah 296	
46	—	I WANNA BE WHERE YOU ARE	Michael Jackson—Motown 1202	
47	51	TELL LOVE HELLO	Mellow Moods—North Bay 300	
48	58	DREAMING OUT OF SEASON	Montclairs—Paula 363 (Jewel)	
49	55	BEAUTIFUL BROTHER OF MINE	Curtis Mayfield—Curtom 1972 (Buddah)	
50	14	BETCHA BY GOLLY, WOW	Stylistics—Avco 4591	
51	20	YOU AND I	Black Ivory—Today 1501 (Perception)	
52	56	WHY DO FOOLS FALL IN LOVE	Ponderosa Twins & One—Horoscope 104	
53	57	SECOND CHANCE	Z. Z. Hill—Mankind 12011 (Nashboro)	
54	—	LOVE, LOVE, LOVE	J. R. Bailey—Toy 3801	
55	60	ONLY MEANT TO WET MY FEET	Whispers—Janus 184	
56	—	IN THE GHETTO	Candi Staton—Fame 91000 (UA)	
57	—	TRY ME	Whatnauts—Stang 5037 (All Platinum)	
58	—	EDDIE'S LOVE	Eddie Kendricks—Tamla 54218 (Motown)	
59	43	PLEDGING MY LOVE	Oscar Weathers—Top & Bottom 412	
60	23	IN THE RAIN	Dramatics—Volt 4075	



THE R&B ALBUM CHART

JUNE 10, 1972

THIS WK.	LAST WK.	ARTIST	TITLE	Label
1	1	A LONELY MAN	Chi-Lites—Brunswick 754179	
2	2	BEALITUDE/RESPECT YOURSELF	Staple Singers—Stax 3002	
3	13	MUSIC OF MY MIND	Stevie Wonder—Tamla 3141 (Motown)	
4	3	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)	
5	4	BLACK IVORY	Today 1005 (Perception)	
6	6	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)	
7	7	L.A. MIDNIGHT	B. B. King—ABC ABCS 743	
8	5	YOUNG, GIFTED AND BLACK	Aretha Franklin—Atlantic SD 7213	
9	9	IN THE BEGINNING	Isaac Hayes—Atlantic SD 1599	
10	11	IT'S JUST BEGUN	Jimmy Castor Bunch—RCA 4640	
11	15	INSTRUMENTAL DIRECTIONS	Nite-Lites—RCA 4580	
12	8	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Win or Lose 330387 (Atlantic)	
13	10	STYLISTICS	Avco AC 33023	
14	14	I GOTCHA	Joe Tex—Dial 6002 (Mercury)	
15	21	STILL BILL	Bill Withers—Sussex 7014 (Buddah)	
16	17	ROBERTA FLACK & DONNY HATHAWAY	Atlantic 7216	
17	12	GENESIS	Soul Children—Stax STS 3003	
18	19	HELP ME MAKE IT THROUGH THE NIGHT	Hank Crawford—Kudu KU-06 (CTI)	
19	22	I WROTE A SIMPLE SONG	Billy Preston—A&M SP 3507	
20	16	GOT TO BE THERE	Michael Jackson—Motown M 747 L	
21	18	FROM A WHISPER TO A SCREAM	Esther Phillips—Kudu KU-05 (CTI)	
22	20	DROWNING IN A SEA OF LOVE	Joe Simon—Spring SPR 5702 (Polydor)	
23	24	GOIN' EAST	Billy Paul—Phila. International Z 305080 (CBS)	
24	25	CAN YOU FEEL IT	Soul—Musicor 3230	
25	23	BEST OF FREDA PAYNE	Invictus ST 9804 (Capitol)	
26	26	STRAIGHT FROM THE HEART	Ann Peebles—Hi 32065 (London)	
27	27	BRING MY BUDDIES BACK	Change of Pace—Stonelady SL 008	
28	31	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)	
29	33	MESSAGE FROM THE PEOPLE	Ray Charles/ABC 755	
30	36	DAVID T. WALKER	Ode 77011 (A&M)	
31	28	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)	
32	29	SOLID ROCK	Temptations—Gordy G 961 (Motown)	
33	30	EVERYBODY'S TALKING	King Curtis—Atco SD 33-385 (Atlantic)	
34	—	FLOY JOY	Supremes—Motown 7511	
35	32	DONNY HATHAWAY	Atco SD 33-306	
36	34	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax)	
37	—	MOTHER NIGHT	Columbia 31304	
38	35	TIMES HAVE CHANGED	Impressions—Curtom 8012 (Buddah)	
39	37	STANDING OVATION	Gladys Knight & the Pips—Soul S 736 (Motown)	
40	49	IT'S WHAT'S UP FRONT THAT COUNTS	Counts—Westbound 2011 (Chess/Janus)	
41	41	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax)	
42	38	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)	
43	43	FACE TO FACE WITH THE TRUTH	Undisputed Truth—Gordy G 959 (Motown)	
44	44	I'VE BEEN HERE ALL THE TIME	Luther Ingram—Koko 2201 (Stax)	
45	39	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound WB 2012 (Chess/Janus)	
46	40	INDIVIDUALLY & COLLECTIVELY	5th Dimension—Bell 6073	
47	42	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound WB 2013 (Chess/Janus)	
48	45	QUIET FIRE	Roberta Flack—Atlantic SD 1594	
49	46	NEED OF LOVE	Earth, Wind & Fire—Warner Brothers WS 3986	
50	47	FRIEND	Freddie North—Mankind 204 (Nashboro)	

Leon Ware: On The Way

By JOHN GIBSON

■ LOS ANGELES — After more than 10 years as a writer, arranger, and producer, Leon Ware's first album as an artist is about to be released on United Artists. The album is titled "Leon Ware."

Ware started out as a songwriter in his home town, Detroit, in 1959 with Motown, when the label was just barely started. He spent about three years with Motown but, "I wasn't stable enough then to stay with anything," and he left.

Ever the songwriter, Ware jumped from New York to Los Angeles, writing alone, writing with partners. He worked with the late Bob Hilliard and says he and Hilliard wrote about 20 songs together. Those songs, and others, have been recorded on albums by Ike and Tina Turner, the Isley Brothers, Bobby Womack, Martha Reeves, Kim Weston, Johnny Nash, Diana Ross, Michael Jackson and Rosey Grier.

Nonetheless, Ware feels his real "success" has come recently, within the last year, when something lit a fire under him. He has Michael Jackson's new single "I Wanna Be Where You Are," he's worked with Delaney and Bonnie and Merry Clayton, and of course, he made his own album, producing and arranging it himself, and, on a couple of cuts, playing most of the instruments himself.

"It all happened when I stopped waiting for things and started doing as much as I could. Which I imagine is the old story with a lot of talent. You can have the ability but if you don't really market it, and



Leon Ware

work at it, it's like not having the ability."

Ware seems to be a very ambitious individual now, taking on the complete production duties on his album; he is happy with the way it turned out: "I was involved in several situations that didn't come out like I wanted them to, and I started telling myself the truth instead of what a lot of people tell themselves when things don't work out. They put the blame on this obstacle, that person, the timing, rather than putting the blame on themselves, which is where the blame belongs with anyone. If you do something right, it works: simple as that."

Ware also manages himself. "I'll use a manager when I find that I'm so busy I can't handle it all, because I've learned so much just handling my business anyway. That's a shortcoming of many artists today. They haven't allowed themselves to learn anything about the business end of it, which is very important because they're consistently being taken."

Ware is looking forward to scoring a film or doing the music for a stage production, and some plans are being made.

GSF Signs Eddie Holman

■ NEW YORK—Eddie Holman has been signed to an exclusive recording contract by GSF

At Benefit



Chimneyville Recording Artists King Floyd and Michael Hudson are shown at last week's sickle cell anemia benefit sponsored by WDAO Radio and held at Lakeview Palladium in Dayton, Ohio.

Records. Holman enjoyed a two million plus single, "Hey There Lonely Girl," on the ABC label several years ago. The signing is the latest in a rash of new talent acquisitions by the fledgling diskery. Since the establishment of GSF in early April, the firm has made five new artist deals, with initial product due to hit the market within 10 days.

Holman will co-produce his own discs with the well-known producer-arranger, Peter DeAngelis. The high-voiced singer's first single for the label will couple the songs, "I'll Call You Joy," and "My Mind Keeps Telling Me That I Really Love You Girl." An album is expected to be cut later on, following the release of the single.

SECOND CHANCE

Second Chance (Mankind 12012) is the new single from the LP Brand New Z.Z. Hill (LP 201).

Give Z.Z. a chance on Second Chance

B/W I think I'd do it.

A Jerry Williams Production



ZZ

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Record World En Spain

By MARIANO MENDEZ VIGO

■ Con la llegada a nuestro país de las grandes estrellas italianas, **Patty Pravo** y **Ornella Vanoni** iniciamos nuestra información de ese mundo, siempre vivo y palpitante, que es al microsuro en España. Ambas se han asomado a nuestra T.V. en sendos programas especiales y además **Ornella**, está grabando en español sus creaciones para el sello Columbia . . . **Christie**, el grupo que hizo el éxito de "Yellow River" y "San Bernardino," acaba de editar un nuevo single en España: "Iron Horse" ("Caballo de hierro"). Este tema, compuesto por **Jeff Christie**, líder del grupo, posee todo lo que un éxito mundial necesita para llamarse así . . . La ciudad de Sevilla da creado una placa conmemorativa dedicada a la canción española. Por votación popular, han pasado a dicha placa, unos nombres que ya serán historia en la música de nuestro sentir popu-

lar. **Rocio Jurado**, la guapísima chipionera, ha tenido el honor de ser una de las más votadas en dicho certamen musical ocupando en letras de oro, un lugar destacado en dicha placa . . . "Rosy" de **Lorenzo Santamaria**, que tanto éxito esta teniendo en España donde acaba de ser editada la versión en inglés, aparece ahora en el mercado latino-americano concretamente en Argentina y Uruguay y se siguen los trámites para la grabación de este tema por **The Tremeloes** para los mercados inglés y americano . . . ¡**Boom Beatles!** en España, donde el tema "Devolved Irlanda a los Irlandeses" de **Paul McCartney** y "Back of Boogalda" de **Ringo Starr** estan causando sensación entre el público . . . Augurar en los próximos fechas una excelente acogida a "Never Been To Spain" no es aventurado. Al fin y al cabo, esta canción ha revalidado en EE.UU., Inglaterra, Alemania, Francia, etc. la vigencia y la actualidad de uno de los grandes grupos americanos de los últimos años: **Three Dog Night** . . . **Union Express**, el grupo inglés triunfador en España con "Un anillo de rosas," ha regresado a nuestro país para participar en diversos programas de T.V.E., y actuaciones en directo, al tiempo que presentan nueva disco, con los títulos: "Happy Song" (Cancion feliz) y "Wish I Was Home Again" (Me gustaria estar de nuevo en casa) . . . **Nilsson**, con su versión "Without You," aparece ahora en nuestro país cantándolo en español, con el propósito de llegar a una mayor can-

(Continued on page 41)



DESDE NUESTRO RINCON INTERNACIONAL

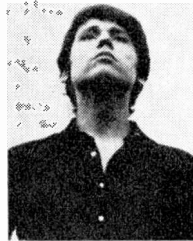
By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ ¡Se presentó Raphael en Miami! Quizás si solo hubiera presentado en el bello Dade County Auditorium hubiera sido un éxito total. Pero . . . dos presentaciones adicionales del cantante español en el espacioso Miami Jai Alai fueron demasiado esperar de su actual popularidad. Y no creo que haya sido falta de promoción, ya que WQBA Radio le brindó un apoyo promocional no fácilmente logrado por ningún otro artista previamente. En total, perdieron unos, los organizadores, gran cantidad de efectivo, la estación de radio; demostración de fuerza y **Raphael**, parte de su prestigio de años anteriores. Es indiscutible que ya sea por falta de promoción de su sello en Estados Unidos, la gran cantidad de situaciones polémicas que **Raphael** ha mantenido con **Hispanavox** y los sellos que subsecuentemente han ido lanzando duplicidad de sus grabaciones en cada uno de los mercados o por los fenomenos normales e mantenimiento de un artista en la cima de su popularidad, la verdad es que la labor promotora de **Roger Lopez**, de **Parnasso Records**, será la única que podría restituir a **Raphael** en el mercado latino. Según **Roger**, sus grandes acciones se verán dirigidas al gran mercado norteamericano, que por lógica, de resultar ganador, afectarán notable y ventajosamente la popularidad del artista español en el mercado latinoamericano. ¡Espere-



Raphael

Aumenta notablemente la popularidad en toda Latinoamérica del grupo español **Formula V**. Primero a través de su "Ahora Sé Que me Quieres" y ahora vuelven a dar fuerte con "Nueve sobre Diez" . . . Entrevistado el popular y considerado **Carlos Tena**, fuerte personalidad de la radio española por la Revista Top, declaró valientemente: "Creo sinceramente que, aún a pesar de "Help," "Mammy Blue," "Soley Soley," "Borriquito," etc., el presente de la discografía española está bastante negro. La búsqueda del éxito fácil es la monomanía del 90% de las marcas discográficas, y el hacer arte, tristemente, queda relegado a un tercer plano." Y respondiendo a "Qué pedirías tú, como profesional de la radio a la industria fonográfica?" declaró: "Que no editaran tantas cosas que no valen la pena. Que no grabaran en tres días. Que cuidaran todos los detalles del disco; portada, traducciones, papel, colorido, etc. Que abandonaran prejuicios ancestrales y que de una vez, unida la Industria Fonográfica, planteara el problema de la censura ante los responsables. La censura, les ha causado a las marcas perjuicios a veces bastante grandes" . . . Y esto, aplica a todas partes, no les parece?

El nuevo éxito de **Roberto Carlos** de Brasil y con el cual acudió a San Remo es "Un Gato en la Oscuridad" (Un Gatto Nei Blu) que ya comienza a situarse en las tablas de éxitos de varios países. Ojalá y no se lo copien para el mercado de Estados Unidos (latino). Roberto se merece un poco más de respeto ante el éxito de sus propios números. ¡Además es un gran intérprete! . . . Audio Latino lanzará próximamente en Estados Unidos una nueva grabación de **De Raymond**, de una grabación original de **Marfer** de España

(Continued on page 41)



Formula V



De Raymond

Juan Gabriel
no tengo dinero
LONG PLAY MKSJ - 8007
EXTENDED PLAY MKE - 1411
DISCO SENCILLO 76 - 3460

CHIVIRICO DE NUEVO
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AMERICAN HIT PARADE

Los Angeles

By KALI

EVD

ARCH. HARLOW—

ue

Horoscope

Ghetto

1. **POR EL AMOR/ALELUYA**
PALITO ORTEGA—RCA
2. **EL JALISCIENSE**
VICENTE FERNANDEZ—Col/Caytronics
3. **AMARGADA**
CHELO SILVA—Col/Caytronics
4. **VIVE**
CESAR COSTA—Capitol
5. **TRISTEZA**
SONORA SANTANERA—Col/Caytronics
6. **EL AUSENTE**
LOS CARRION—Orfeon
7. **YO SIN TI**
LOS CAMPEROS—Latin
8. **YO CANTO A LA VIDA**
MORUCHA—RCA
9. **TENGO UNA ESPERANCITA**
HERMANOS RIGUAL—Camden
10. **UNA PALOMA BLANCA**
RAMON AYALA Y LOS BRAVOS—Tex Mex

STRO RINCON

ge 40)

ón de producto RCA y Orfeon desde Colombia ¿Y qué hace Orfeon de Estados Unidos? ¡Lo e acá ya lo sabemos! . . . Finalizada la come del film "Estoy Hecho un Demonia" que promith, la productora se prepara para lanzar cuatro vientos . . . Caytronics lanzó la nueva an titulada "Quien no Tiene una Ilusión" . . . é el distribuidor Fania de Puerto Rico, quien uevo LP de Willie Colon en ese mercado . . . en Los Angeles y en las Oficinas del Departael Gobierno de México, una recepción en hoVicente Fernandez, Hermanas Huerta, Gerarra Santanera. Presentes las más altas perso-gobierno y disco de Los Angeles . . . Y ahora ma! . . . Ah! lamento el incidente que sufriegros en Caracas, en donde quedaron destruímentos.

nces in Miami were not as successful as ex-t the Dade County Auditorium filled half the ater and his two additional performances at on Sunday did even worse. This, together WQBA Radio backed the presentation of the reat promotional campaign, shows that Ras decreasing dangerously. Of course, several accomplishing this effect. First, the poor proel had been offering Raphael in the Latin d States and secondly, the great problems in his original label in Spain have been in-years ago caused competitive labels in all to press his new records. Polemics, court promotional campaigns and so on, all cre-this is the result. Roger Lopez of Parnaso who is expected to bring Raphael up from he now is in. TV series and promotional cam-the American market will cause, if successood reaction in the Latin market. Let's wait

Spain are at the top of their success. First "Ahroa Sé que me Quieres" and now they n with "Nueve Sobre Diez." Well, they are os Tena, a very strong radio personality from interviewed by Top Magazine in Spain. He ily believe that in spite of "Help," "Mammy ," "El Borriquito," etc., at the present time ord industry in Spain is real dark." And an-ould you ask as a radio professional of the Spain?, he answered: "they shouldn't edit so

(Continued on page 42)

Tampa

By WSOL (Woody García)

1. **OJOS BONITOS**
DYANGO—Velvet
2. **LA PAZ, EL CIELO Y LAS ESTRELLAS**
LOS PAYOS—Hispavox
3. **NO VOLVERA AQUEL AMOR**
DE RAYMOND—Audio Latino
4. **AHORA SE QUE ME QUIERES**
FORMULA V—Miami
5. **AHORA QUE SOY LIBRE**
JUAN Y JUAN—RCA
6. **SE ME FUE LA VIDA**
NARCISHO—Audio Latino
7. **PLEGARIA DE UN NINO**
NAYO—Audio Latino
8. **LOS AMANTES**
RAPHAEL—Hispavox
9. **TAN SOLO MUCHACHA**
E. FAZZARI—Audio Latino
10. **TESTIGO LA LUNA**
CHUCHO AVELLANET—UA Latino

Spain

(Continued from page 40)

tividad de público. Para esta grabación, el Director Artístico de RCA Española, Ivo Ruiz, se desplazó a Londres y supervisó la programación del artista que fonéticamente aprendió el tema y la imprimió su personalidad indiscutible.

Los Mustang, lanzan un nuevo "single," de cara precisamente a este verano en el que quieren luchar como el primero para alcanzar una situación privilegiada . . . Manuel Alejandro prepara doce canciones para Gloria que e editarán en un LP, el próximo mes de octubre. "Si supieras" antes de publicarse ha levantado gran expectación y todo hace predecir un gran éxito . . . José y Manuel con un caso aparte en el programa de la música "Pop" española. Su forma de componer es diferente, sus armonías, su manera de cantar, sus voces (que ya tienen algunos imitadores). Conocer la música de Jose y Manuel, es admirarlos. La mayor parte de

Brasil

By Miguel Vacaro Netto

1. **SUMMER HOLIDAY**
TERRY WINTER—Beverly
2. **UN GATTO NEL BLUE**
ROBERTO CARLOS—CBS
3. **SOLEY SOLEY**
MIDDLE OF THE ROAD—RCA
4. **SON OF MY FATHER**
GIORGIO—Fermata
5. **GOT TO BE THERE**
MICHAEL JACKSON—Tapecar
6. **EL NUNCA MAIS VOU TE ESQUECER**
MOACYR FRANCO—Copacabana
7. **MY WORLD**
THE BEE GEES—Polydor
8. **LOUISIANA**
MIKE KENNEDY—RCA
9. **SO PARA MIM**
JOELMA
10. **SUCH A FUNNY NIGHT**
APHRODYTE'S CHILD—Philips

los artistas españoles han hablado en muchas ocasiones con grandes elogios de Jose y Manuel, una realidad musical, pero no una realidad comercial . . . "Super Jet" es el tema-estrella del nuevo disco de Leandro. Una canción dirigida a una gran masa de público, entre los que se cuentan los actuales seguidores de este joven lider de la canción, y los futuros . . . Anticipando su llegada a España, para

(Continued on page 42)

LO QUE SE ESCUCHA '72 EN MEXICO EN EL 72

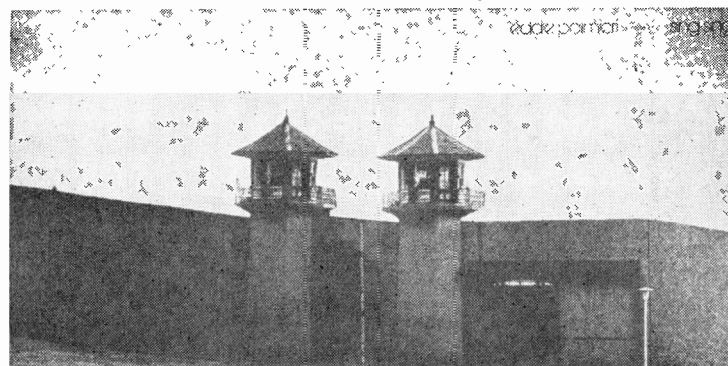
LOS GRANDES HITS DEL MOMENTO
adiós amor



CON EL FABULOSO RITMO TROPICAL DE LOS SONOR'S

HERE IT IS!

AQUI ESTA!



EDDIE PALMIERI recorded live at SING SING

Tico CLP 1303

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HOT! HOT! HOT! (Caliente de Vicio)

JOHNNY COLON—Cotique CS 1067

Con Johnny al piano en lugar del trombón y como vocalista, va logrando un nuevo sonido integrado por organo, piano eléctrico y trombones. Salsa, Sabor, latin soul en gran expresión. "Merecumbé," "Dejame en Paz," "Misty" y "El Bolitero." Produce Larry Harlow.



■ On this album, Johnny has switched from trombone to piano and he sings all the leads as well. New sound integrated by trombones, organ and electric piano. "El Callo," "Fantasía," "No Hace Falta Papel," more. Produced by Harlow.

EL PEDRO VARGAS DE HOY

RCA MKS 1931

Dueño de toda una época, Pedro Vargas mantiene su vigencia y muestra sus facultades, ahora en nuevo repertorio integrado por "Maravilloso," "Oye, que te Estoy Diciendo la Verdad," "La Distancia es como el Viento," "Como estás," "Gracias Amor" y "Pienso en Ti" entre otras.



■ Pedro Vargas is an era in himself. Now he offers an up-to-date repertoire that proves he is at his best today. "Canto el Poeta," "No Más por Hoy," "Antigua," more.

CON EL MARIACHI SAN LUIS POTOSI

RAMON TORRES—Neliz NLP 2632

Interpreta aquí el cantante ranchero puertorriqueño "Corazón de a Peso," "Mil Noches en Vela," "Célame," "Ya No te Haré Sufrir" y "El Apartamento Vacío" entre otras.



■ Ramón Torres performs "ranchera" songs such as "Todo lo Haría Por Ti," "Me Caí de una Nube," "Cuando Nadie te Quiera," "El 101" and "Nadie se Muere por Amor." Mariachi San Luis Potosí is backing him here.

SONIA LOPEZ

Caytronics CYS 1295

La gran intérprete de música tropical mexicana en "Me Buscarás," "Como No," "Ramito de Violetas," "La Perla" y "Rebelión" entre otras.



■ Sonia Lopez sells her performances of tropical Mexican music! Here she renders "Juntos Haremos el Amor," "Mundo Ajeno," "Juego de Vocales" and "Sola."

ALGO MAS DE

ANZOATEGUI—Fermata PLF 209

Compositor e intérprete de sus temas, con un toque diferente. Bello respaldo musical de José Carlí y su Orquesta. Genial "Zamba Para Mi." Le siguen "Inventaste un Color," "Difícil que Cambie Ya," "Canción del Aire que Respiras" y "Adonde Cress que va mi Corazón sin Vos." Producida por Ben Molar.



■ Great singer-composer who offers something different! "Zamba para Mi," "Soledad te Nombra mi Voz," "Difícil que Cambie Ya," "Zamba Plural," others.

Julio Iglesias Branching Out

■ MADRID — Discos Columbia's singing star Julio Iglesias, whose recent recording, which he also wrote, entitled "Como El Alamo Al Camino" has reached the top of the charts throughout all Spanish-speaking countries, has now recorded this song in Japanese for King Record Co., Ltd. Iglesias was recently in Japan to launch his recording via TV and radio appearances and was well received.

The song is published in

Japan by Ivan Mogull Music Corp. of Japan, Inc. which is handled by Shoo Kusano and his staff at Shinko Music Publishing Co., Ltd., Tokyo.

Iglesias has just recorded the first Spanish version of the International Neil Diamond hit, "Sweet Caroline," which will be released shortly in Spain by Discos Columbia. This song is published by Ivan Mogull Espanola, S.A., represented by Enrique Garea.

Mendes & Co. To Mexican TV

■ MEXICO CITY—Sergio Mendes and Brasil '77, now here on the last lap of their cross-country tour, are taping six 30-minute television specials to be broadcast on consecutive Tuesday evenings beginning June 12.

50 Station Network

The musical shows will be seen in color on Channel 2, a network 50 stations located throughout Mexico. The first of the telecasts also will include an in-depth interview with Mendes on his recent five-and-a-half week sellout tour of the Far East.

Spain

(Continued from page 41)

Julio y Agosto, Palito Ortega lanza por intermedio de RCA un "single" con dos canciones suyas, que como casi todas las por él compuestas e interpretadas, como "La Felicidad," "Corazón Contento," "Te vas a enamorar," "La Chevecha" pueden ser los éxitos de este verano. Se trata de dos temas sencillos y pegadizos. "Anda y tirate al río" y "Hola." . . . No podíamos terminar esta miscelánea de nuestro mundillo musical sin resaltar el gran éxito que esta obteniendo por toda nuestra geografía Miguel Rios con su espectáculo de "Rock y Amor," así como la triunfal reaparición en el Palacio de la Música, de Madrid de Juan Manuel Serrat. Y por hoy nada más. Hasta la próxima y ¡Chaucito!

NUESTRO RINCON

(Continued from page 41)

many records that are not worth the pain. They shouldn't record in three days. They should care for all the details regarding the manufacturing of a record, that means, cover, translations, paper, coloring. They should abandon all kind of prejudices and unite among themselves to fight censorship." Well it applies to everywhere and everybody in the industry.

Roberto Carlos has a new hit. His "Un Gato en la Oscuridad" with which he participated at the San Remo Festival ("Un Gatto Nei Blu") is already smashing in Argentina and moving toward all Latin markets, after smashing in Brazil. I hope nobody will cover this new hit by Roberto Carlos in the Latin market in the United States and, anyway, Roberto is the composer of his own hits and deserves a break . . . Audio Latino will shortly release a new album by Spanish singer De Raymond, originally from Marfer, Spain . . . RCA and Orfeon product is being imported from Colombia to the United States, disturbing the whole distribution of these labels in this country. Now, what's is going on! . . . A film by Francis Smith, titled after his great hit "Estoy Hecho un Demonio" will be shortly released in Argentina.

Caytronics released a new album by Leo Dan in the United States titled "Quien no tiene una ilusión" . . . Caytronics also offered a cocktail party at the Mexican Institute of Tourism of Los Angeles honoring their artists Vicente Fernandez, Hermanas Huerta, Gerardo Reyes and Sonora Santanera . . . It seems that the new album by Willie Colon, "El Juicio," was distributed in Puerto Rico by another distributor one week in advance of the date in which the authorized distributor got the albums . . . I deeply regret an incident suffered by Los Angeles Negros in Caracas, in which their musical instruments were damaged . . . And that's it!

TING FLAME
RA—

(Famous)

se ENS 2-5003

AYES—
2-5002 (Stax)

SD 532

CK
P 3037

fic SD 1594

T THROUGH

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PENNESS
'SD 1603

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ERT
CTX 2+2

: SD 1602

0, 1972

LUIS GASCA

Blue Thumb BTS 37 (Famous)

This is an outstanding record that teams trumpeter Luis Gasca and tenor saxophonist Joe Henderson with a fine jazz group and the Santana band. The result is beautiful, spacey. Latin rhythmic music created by some of the leading musicians of the day. The cut "Little Mama" should get a lot of airplay on both progressive rock and jazz stations.

WHITE RABBIT

GEORGE BENSON—CTI 6015

Here is a surprisingly laid-back album from George Benson who is heard mostly on acoustic guitar. There are several pop tunes, a Villa-Lobos composition and a fine original called "El Mar." Benson is backed by Herbie Hancock, Ron Carter, Airto, Hubert Laws and others.

THOSE PRISON BLUES

ROBERT PETE WILLIAMS—Arhoolie 2015

A fine set from one of the finest living country bluesmen, who spent a great deal of his life in Angola State Penitentiary in Louisiana. Since his release in the early sixties, he has amazed blues audiences everywhere. This recording was made in prison in 1959.

SHADES OF GREEN

GRANT GREEN—Blue Note 84413 (UA)
Disc features this funky guitarist in a set of pop tunes arranged by Wade Marcus. The highspot in his original "California Green." For commercial jazz fans only.

STAN KENTON TODAY

London Phase 4 P-44179/80

Recorded live in England, this double album features the current Kenton standards as "Malaguena" and "Peanut Vendor" is new material by contemporary composers like Hank Levy. Kenton has deviated from his own mail order record label to provide this definitive commercial release. A blessing for fans of the band.

BREAKTHROUGH

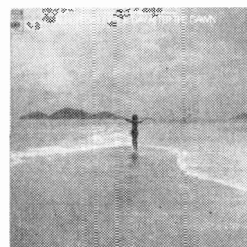
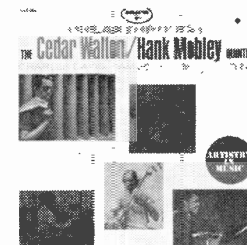
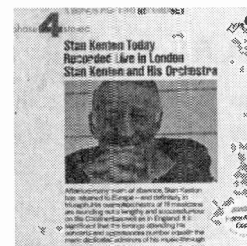
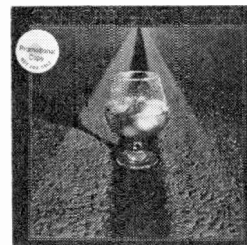
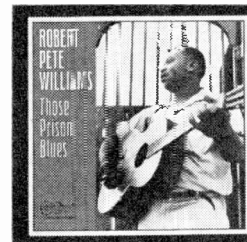
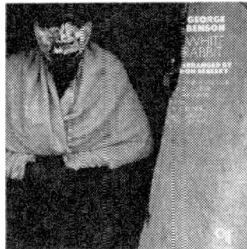
THE CEDAR WALTON-HANK MOBLEY QUINTET—Cobblestone 9011 (Buddah)

These two strong player-writers have gathered a fine group for their first tandem session. Included is a very underrated and beautiful soprano and baritone saxophonist, Charles Davis. A solid, happy blowing date that features very good playing and few wasted notes. That's success.

THE DAY AFTER THE DAWN

ALBERT DAILEY—Columbia KC 31278

Albert Dailey is a brilliant pianist; it's about time that he got his own record date. This one is a beauty. There are two unusual tracks with a chamber orchestra: the title tune and the theme from "A Clockwork Orange." The remaining six cuts are strong jazz pieces, mostly by a trio of Dailey, bassist Richard Davis and drummer David Lee.



**Prestige Signs
Art Blakey**

■ BERKELEY—Prestige Records has signed Art Blakey and his Jazz Messengers to a long-term recording contract.

Blakey recently completed several new original compositions for his first Prestige album, which is now in production at Rudy Van Gelder's studio in Englewood Cliffs, New Jersey.

The current edition of the Jazz Messengers includes Slide Hampton, trombone; Woody Shaw, trumpet; Ramon Morris, tenor sax; John Hicks, piano and Stan Clark, bass.

CONCERT REVIEW

**Impulse Jazz
Hot And Heavy**

■ LOS ANGELES—The music came hot and heavy at the final concert of the current Impulse tour, held at the Santa Monica Civic auditorium. Performing were the label's Alice Coltrane, Michael White, Archie Shepp and John Klemmer, with KJLH-FM's Rod McCrew as host.

John Klemmer opened the show with a set that proved to be one of the finest of the concert. A master of the tenor sax, Klemmer's music reflects many contemporary themes through the execution of recognizable styles from both jazz and rock. His most memorable numbers were the soft, melodic "Here Comes The Child" and a piece that brought the audience to its feet, called "How Come You've Got to Rip Off Your Brother."

Following Klemmer, was Archie Shepp in a rather brief set in his inimitable style.

The third artist, Michael White, gave the most exciting and impressive performance of the concert. His band consists of Ray Drummond, double bass; Ed Kelly, piano; Baba Omson, percussion; and Michael White on violin. Individually and collectively, they are four very accomplished musicians. Their music is a combination of spiritualistic melodies with deep African roots and the light gypsy harmonies of the violin. White captivated the audience with numbers like "Spirit Dance" and "John Coltrane Was Here," so much so, in fact, that they were reluctant to let him go after two encores.

Heading the bill was the highly respected Alice Coltrane, and her impressive orchestra, who gave an enjoyable and satisfying performance.

Lee Cadorette

Dialogue

(Continued from page 34)

RW: The most they've ever spent?

Chess: Oh yeah. But it's a double album, too, so you have to figure that. It's 18 songs. Let you guess.

RW: You don't seem to be interested in working with any other artists?

Chess: I suppose we will have to expand our organization a little, really, for other artists once we get them. With our record company, we don't sell the records. Atlantic distributes them and does a fine job. I like to think of our company as one that pays a little more attention and interest to the artist, which takes more time than anything. Time to just think about what to do. The Stones take up a lot of time, you know.

RW: Was the company designed to handle anyone else?

Chess: Yes. The free-form structure has all the components, it's just a matter of expanding at the secondary level, more secretaries to keep track of things, that kind of thing.

RW: So the Stones didn't set up a company just to take care of themselves?

Chess: No. That was primary, you know. But again, we do everything for Atlantic except sell the records. We present them with a total package, from radio spot ads, finished masters, covers, trade ads, everything. I trust their advice on how to sell records. That's why we went with them. But we think up a few radical things and they sometimes balk a little. Like when we put up those billboards all over Europe for the first time the one on the strip, the freaks. It went up in Berlin, Munich, London, Amsterdam.

RW: They didn't want to put them up?

Chess: Well, it'd never been done before in Europe. We put one up in Amsterdam across from the Paradise Club. There are over half a million young people going through Amsterdam this summer. It's like a world trip. It may not sell 50 more albums in Holland, but it'll help the Rolling Stones all over the world.

German kids, French, Japanese, are all going to pass through Amsterdam. We are a world group. The only area that's weak is Japan and we're going to go there next year to remedy that.

RW: Any place else in Asia?

Chess: We're thinking about it. Mick just came back from a trip to Bali, Thailand, Bangkok, and he said the kids were all into rock out there. They all knew him, recognized him. He said two years ago when he was there it wasn't that way at all. So we're planning that when we're in Japan we'll probably pop over to Djarkarta and Hong Kong while we're there.

RW: How is Europe as a market to play?

Chess: We toured Europe last year, and England. The tour didn't make money, but we played to a lot of people. Ticket prices were pretty low, and we traveled in a little too high a style. That was a real plush trip. A lot of fun.

RW: Do the Stones need to tour more than once a year?

Chess: Do they need to?

RW: Yes, in any way: financially, morale-wise, musically.

Chess: Probably the main way is that they get off on playing. They're musicians.

RW: Are you still close to any of the artists on Chess?

Chess: Close in what way? I listen to their records sometimes.

RW: Would you be interested in having any of those people on Rolling Stones Records?

Chess: Yes. I'd like to have Muddy (Waters), Chuck Berry, Howlin' Wolf. I like their music. It's got timeliness, no, what's the word?

RW: *Timelessness*?

Chess: Yeah, timelessness.

RW: Anything special, out of the ordinary, happening on this tour?

Chess: We're going to be merchandising some of our by-products. T-shirts, jewelery, with the Rolling Stones logo. In some cities it will be funny, circus-y, cats with sandwich boards around their necks, hawkers.

RW: Sounds like that's Colonel Tom Parker-influenced?

Chess: He knows where it's at. It's entertaining the people, there isn't that much profit in it. It's part of the entertainment of the evening, even that little thing. That's why it works. You aren't forcing people to buy anything. But to a lot of people, it helps make it a special night, it helps create that electric atmosphere.

RW: Will there be anything out of the ordinary like that on stage with the group?

Chess: I've heard a lot of different ideas, but if I told you it would ruin it for the people. You never would know until it really happens, but I've overheard talk, eavesdropped on things.

RW: What happened to the talk of closed-circuiting the tour?

Chess: We were a little uptight about how it would come off, we may do a test on this tour, test it in a couple locations to get a feel if the sound carries, if the excitement carries. Undoubtedly, we could have done it and a million kids would have turned out and paid two of three dollars to see it and money would have been made by a lot of people. But again, my own view of a tour like this is that it's entertaining the people. It could be really a drag to do that, because it's rock & roll music and sound and loudness have a lot to do with it. That's what it's all about if it doesn't come through in the movie theaters, it could be a real drag. I'm just not confident myself, that the excitement can be generated that way, but it's a possibility and that's why we'll do a test, and if it works we'll come back maybe in the fall and do it. Again, because there's a lot of kids that write from all over America that not only don't get to see the Rolling Stones, but they don't get to see anyone. If you could do that (closed-circuit) you could get into cities like Green Bay, Wisconsin, smaller cities, or college markets. You could tour every day of the year and never really cover those markets. There's a lot of places that name bands never get to. So, if that medium can be opened up and be successful, it'll be a great thing for the record business.

UA Reissues 'Modern Times'

■ LOS ANGELES—The original motion picture soundtrack album for the Charlie Chaplin classic film, "Modern Times," has been released by United Artists Records. "Modern Times" contains a musical score composed by Chaplin,

conducted by Alfred Newman, and arranged by Edward Powell and David Raksin, including the great standard song, "Smile."

"Modern Times" is currently being shown in many major theatres throughout the nation.

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COLLEGE RADIO AIRPLAY REPORT

JUNE 10, 1972

WVBR-FM—CORNELL

Ithaca, N.Y.

George Hiller

ACE—Bob Weir—WB

EXILE ON MAIN STREET—Rolling Stones—
Rolling Stones

HOBO'S LULLABY—Arlo Guthrie—Reprise

JUST BILL—Bill Withers—Sussex

CARL & THE PASSIONS—SO TOUGH/
PET SOUNDS—Beach Boys—Brother

WLPI—LOUISIANA TECH.

Ruston, La.

Pete Royer

FIRST TASTE OF SIN—Cold Blood—Reprise

TOM FOGERTY—Fantasy

KINK KRONIKLES—Kinks—Reprise

MACHINE HEAD—Deep Purple—WB

RATCHELL—Decca

WCWP FM—C. W. POST COLLEGE

Brookville, N.Y.

Mike Riccio

A LONELY MAN—Chi-Lites—Brunswick

AMAZING GRACE—(single)—

Royal Scots Dragoon Guards—RCA

COLORS OF THE DAY—Judy Collins—Elektra

CONQUISTADOR—(single)—Procol Harum—
A&M

EVERYTHING STOPS FOR TEA—

John Baldry—WB

IBS ALBUM—Loggins/Messina & Bromberg

—Columbia

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.

Tony Loving

BLUES PROJECT—Capitol

BRIGHT CITY—Miller Anderson—Deram

HIGHER & HIGHER—(single)—Pat Upton—
Playboy

IBS ALBUM—Loggins/Messina & Bromberg

JAZZ/BLUES FUSION—John Mayall—Polydor

WMOT-FM—MIDDLE TENN. STATE

Murfreesboro, Tenn.

Robert Mather

BACKWOODS WOMAN—Diane Davidson—
Janus

FLACK/HATHAWAY—Roberta Flack &
Donny Hathaway—Atlantic

FINALLY GETTING HOME—

Susan Taylor—JMI

LIVE IN CONCERT—Janis Joplin—Columbia

WVOF—FAIRFIELD UNIV.

Fairfield, Conn.

Fred Muratorl

A LONELY MAN—Chi-Lites—Brunswick

GUMBO—Dr. John—Atlantic

MOONSHOT—Buffy Sainte-Marie—Vanguard

ROAD GOES EVER ON—Mountain—Windfall

STILL BILL—Bill Withers—Sussex

KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Mo.

Chuck Lackner

ARGUS—Wishbone Ash—Decca

FLASH—Capitol

FREEDOMBURGER—N.Y. Rock Ensemble—
Columbia

HOPE—A&M

NAZARETH—WB

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.

Dave Fricke

CHIEF—Dewey Terry—Tumbleweed

GERONIMO BLACK—Uni

INSTANT DEATH—Eddie Harris—Atlantic

PIPE DREAM—Tim Davis—Metromedia

PLANETS—L.A. Symphony Orchestra—
London

WOMAN IS THE NIGGER OF THE WORLD—
(single)—John Lennon—Apple

KCPK—CAL. STATE POLY.

Pomona, Calif.

Tom Baker

FLACK/HATHAWAY—Roberta Flack &
Donny Hathaway—Atlantic

LIVE IN CONCERT—Janis Joplin—Columbia

LIVE—Procol Harum—A&M

STRIKING IT RICH—Dan Hicks—Blue Thumb

TAKE A SAD SONG—Godfrey Daniel—
Atlantic

WAYN—WAYNE STATE UNIV.

Detroit, Mich.

Rob Wunderlich

FLASH—Capitol

TOM FOGERTY—Fantasy

HONKY TONK ANGEL—Ellen McIlwaine—
Polydor

LET'S MAKE UP AND BE FRIENDLY—

Bonzo Dog Band—UA

THICK AS A BRICK—Jethro Tull—Reprise

WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.

Joe Tardi

CROSSING—Herbie Hancock—WB

DAVID BUSKIN—Epic

HOBO'S LULLABY—Arlo Guthrie—Reprise

LET'S MAKE UP AND BE FRIENDLY—

Bonzo Dog Band—UA

LUNCH—Audience—Elektra

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.

John Davlin

AGE OF STEAM—Gerry Mulligan—A&M

BRUCE MACKAY—ESP

GRAVE NEW WORLD—Strawbs—A&M

LAST OF THE RED HOT BURRITOS—

Flying Burrito Brothers—A&M

THE PLANETS—L.A. Symphony Orchestra—
London

WMUC—UNIV. OF MARYLAND

College Park, Md.

Sheldon Michaelson

COME FROM THE SHADOWS—Joan Baez—
A&M

FABULOUS RHINESTONES—Just Sunshine

GERONIMO BLACK—Uni

NIGHT ON THE TOWN—

Brownsville Station—Big Tree

SMOKIN' O.P.'S—Bob Seger—Palladium

WAMU—AMERICAN UNIV.

Washington, D.C.

Bruce Rosenstein

DIXIE FRIED—James Dickinson—Atlantic

FABULOUS RHINESTONES—Just Sunshine

GERONIMO BLACK—Uni

LET'S MAKE UP AND BE FRIENDLY—

Bonzo Dog Band—UA

NIGHT ON THE TOWN—

Brownsville Station—Big Tree

Keeping The Campus Covered

By GARY COHEN

■ NEW YORK — This past year has seen an increase in the amount of record company involvement with college stations. Companies added campus promotion departments, campus reps, campus mailing lists . . . and started working with campus record shops, bookstores, newspapers . . . they started buying time on college stations to promote and sell their product . . . Now the end of the school year has come, and it is time for most companies to assess the impact of their actions during the past year. And always there is the inevitable question, "where do we go from here?"

In some markets, the absolute *only* way to reach the campus audience is through the campus station. In other areas, you can reach half of the audience through the campus station. In still other areas, it is questionable how much of the campus audience you can reach at all. Record companies continue to test, and rightfully so, the value of college stations in each market. Albums are test-released . . . stock is merchandised in campus record stores . . . time is bought to support the promotion campaign . . . and then results are evaluated. Some companies have sold thousands of albums doing this — others, that have not believed that strongly, have not sold albums. But there is more information that can be obtained from college stations other than how many albums can be sold from the one station's airplay — there is album cut preference, picking the single cut from the album, the follow-up cut, spreading airplay. The consensus, reached at a number of college radio conferences this past year, is that each company uses college radio for a different purpose and in varying degrees.

Loggins, Messina In The Attic

■ BEVERLY HILLS — Producer-director Marty Pasetta has set Kenny Loggins and Jim Messina to star in a half-hour Pasetta Productions rock special, "In The Attic: Loggins and Messina." The Columbia recording artists currently have an album, "Sittin' In," and a new single, "Nobody But You," on the charts.

One of the reasons record labels turned to college stations in the first place was to use them as an alternative market. Top 40 stations became top 30 stations. Progressive stations that had been playing new, more obscure product, started playing the established hits. The record companies, meanwhile, were releasing more product than ever before. They had to turn somewhere with this product to get it exposed, and they turned to college stations. In the beginning of the year, college stations obliged, and played (tried to play is a better description) everything that came out. Stations printed play-lists of five, six, or seven pages. Now college stations are becoming more selective in what they are programming (to the chagrin of some hype-artists). The stations, though, still do program newer artists. Most of them realize that if they program what everyone else is programming, there is no way they will build up and keep an audience. The days of getting a college station to play every new release, though, simply by telephoning every station on a mailing list, are over.

There has also been a decline in the "numbers game" of "I have two zillion colleges on my mailing list while you only have a zillion and a half." It doesn't matter how many college stations you service with product, but what you do with that product after you service it. To mail out 7-800 copies of an album or single to stations in cities that you've never heard of before, is ludicrous, and the practice, at long last, is subsiding.

College radio is improving as we all become more and more educated about what college radio is. Next year will bring more education.

Reprise Re-Signs Fleetwood Mac

■ BURBANK—Fleetwood Mac has been re-signed to a long-term exclusive Reprise recording contract by Warner/Reprise Chairman of the Board and Chief Executive Officer Mo Ostin.

The group, now consists of Mick Fletwood, John McVie, Christine McVie, Danny Kirwan and Bob Welch. Its latest album, "Bare Trees," has been the group's strongest seller.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

OOH-WAKKA-DOO-WAKKA-DAY—Gilbert O'Sullivan
Publisher: MAM—MAM

SLEEPER

SING SINGER SING—The Searchers
Publisher: Rak Publishing Ltd.—RCA

ALBUM

DEMONS AND WIZARDS—Uriah Heep—Bronze

■ **LONDON**—Dick Asher has been appointed Managing Director of CBS Records U.K. and will take up his post here immediately. Former CBS U.K. chief, **Richard Robinson**, becomes Vice President of the company's International European Headquarters Organization.

Bell promotion manager, **Chris Denning**, leaves the company shortly to take up a similar post with **Jonathan King's** new U.K. Records. **Larry Paige** will now produce Radio One D.J., **Jimmy Young** for his Penny Farthing label. The vocalist, turned D.J., turned vocalist, claims eight million listeners for his current mid-morning, daily Radio One show, and will debut on Penny Farthing with "Mister Sunshine," a new **Daniel Boone-Rod McQueen** song.

Neil Diamond has arrived for live dates around the country as well as a special radio program. Diamond, who has just completed a new album, "Moods," before departing for England, will headline a Radio One chat show emceed by **Johnny Moran**, **Anne Nightingale** and songwriter **Roger Greenaway**.

Polydor's **Stone The Crows** will continue working after the recent tragic death of lead guitarist **Les Harvey** and are currently seeking a replacement. Rumors suggest **Peter Green** as most likely candidate although **Eric Clapton's** name has been mentioned.

Following its closure two months ago, London's **Rainbow Theater** is to re-open as a rock venue. The **Chrysalis Organization** has bought the theatre and has formed a new company, **Biffo Music**, to support the Rainbow in the future.

Ringo To Play Dracula

Ringo Starr will produce and star in a new Apple/ABKCO movie, as yet untitled. For this, his first major role in a full length feature, Ringo will play Count Dracula in the picture, described as a "horror/comedy."

Rave reports are flowing in about new girl soloist **Suzie Quatro**, recently signed to **Mickie Most's** Rak label. American born Suzie is currently cutting several tracks in London and only the reported superb quality of every one is delaying the selection and release of her first single. Former **Amen Corner** and **Fortunes** producer, **Noel Walker** is equally enthusiastic about his new band **Blackfoot Sue**, who debut this week on **Dick James' Jam** label with their own "Standing In The Road." Meanwhile James switches distribution in Germany from Hansa to Ariola for all his labels as of June 1.

EMI has issued a single by original **Move** member **Trevor Burton** on their Wizard label. The Burton composition, "Fight For My Country," has been re-mixed for single release, being originally produced by **Jimmy Miller**. **Tom Paxton's** new Reprise album, "Peace Will Come," produced in London by **Tony Visconti**, has also just been released, while record producers by the thousands rush to find suitable "golden oldies" to cover, in the current retrogressive trend in the singles field here. Current "victims" include the **Coasters**, the **Crickets**, the **Cascades** and the **Four Seasons**.

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIPS OF THE WEEK

HEART OF GOLD—Neil Young—Reprise (I)
BEAUTIFUL SUNDAY—Daniel Boone—Penny Farthing

SINGLE EXPORT TIP OF THE WEEK

I COME TO YOU (ICH KOMME ZU DIR)—Peter

TELEVISION RECORD

(ZDF-HIT PARADE)



MICHAELA—Bata (I)

ALBUMS OF THE WEEK

(POP)—**MARDI GRAS**—Creedence Clearwater Revival-
(Classical)—**HI-FI KARAJAN**—Berlin Philharmonic—Deu



Paul Siegel

■ **BERLIN**—If you don't wait then don't read this column. A record will prove that 95 percent hit the charts here. **Way Sullivan** sent me a one line dj Sunday nights on my station WMCA, New York: "damn good picker!" . . . **Bra Bellaphon** likes my nick "Onassis", with money makers like **Creedence** reaching the million sales mark is **Larry Paige** "Beautiful Sunday." **Daniel Boone** hits the buy play . . . **August Seith** pubbery in Munich h. releases which sound like the cash register for **Heinz Korn** doesn't have to go far to the bank ing in on the Philips **New Seekers** disc, "Beg, . . . **Jeff Kruger** and I have known each other the **Vera Lynn** days, and I'm taking all bets th single, produced by **Mickey Stevenson**, the gold erly with **Motown** and now an **Ember** artist, both sides, "Here I Am" and "Joe Poor Loves Rich"—a helluva great title which should make white hot laser glow that will burn up the globe . . . **Truck Branss**, one of Europe's mos producers in the television world with over 1,50 his golden belt, is especially acclaimed for his and humane reactions, as when the other night Finland and I asked him "How did you find Fir answer, "Cold!" . . . There's a trade magazine **Der Musikmarkt**, handled by a very efficient a in-chief, **Jürgen Sauermann**. What I respect : respect for his national weekly charts which h through out Germany. So when some of you Olympics this summer in Munich, give Jürgen : Munich . . . an old friend of mine (but young predicted 10 years ago would hit the jackpot is today rollin' in gold with his groups & artists did a big write-up in his very popular newsle this year's Grand Prix Eurovision Winner, Vi I'm sure that **Phonogram-Philips**, who record, p Vicky are bubbling with joy over more than a sales of Vicky's single, "Apres Toi." A grea success is due to her talented father-produc manager **Leo Leandros** . . . The next ZDF hit-pa

(Cont

CLUB REVIEW

Buzzy Back

■ NEW YORK — Buzzy Linhart, also known in Cleveland as Buggy Linstrom, father of dynamite little twins, was back at the Bitter End last week (28), this time as a headliner. I've made no bones about my affection for Buzzy as a creative musician, and more important, as a human being.

He's had his share of hassles highlighted by frequent personnel changes in the group, management difficulties, even severe ripping off by concert promoters who seem to enjoy the practice of stopping checks. Because he's a friend, I share these frustrations. But there's the joy side of it too.

We've had endless conversations about his act, how to change it, how to make it more appealing. Some of these changes are now beginning to take effect. The most dramatic of the changes, and the most satisfying, is Buzzy's return to the acoustic guitar. A portion of the set is devoted to his solo presence on stage, a cigarette break for the band. He performed a compelling version of "Willie Jean," a cut from his first Philips album, now incidentally owned by the Buddah people. Never before have I seen such effective use of a microphone and single spotlight. His uncanny ability to walk in and out of a spot, complemented by his unique vocal style, caused that particular song to be a totally brilliant listening and visual experience. And Buzzy is beginning to show himself more and more to be the total performer he really is. As was clearly evident, Peter Ponzel's electric sax brings to the group the jazz sound Buzzy has been searching for. Bravo!

The talk on the street seems to indicate that his latest Kama Sutra album, "Buzzy," is, by far, his best yet. The label is expected to release "You Got What It Takes" as a single shortly. The perfect choice, especially since songs from the same era have been infiltrating the top 10. I'm convinced that Buzzy will keep it together and make it happen.

Buzzy shared the bill with new Columbia artist Pamela Polland. Have you heard her album? You're missing something if you haven't. With incredible songs like "In My Imagination," "Sing-a-Song Man" and "Please Mr. D. J." she is well on her way to becoming a top-flight attraction. Ms. Polland accompanies herself beautifully on piano, but to really live up to her

Kooper Session



Bobby Hatfield and Al Kooper are seen in the control room at The Record Plant in New York. Kooper is producing an album by the former Righteous Brother for Warner Bros.

Cy Coleman Push

■ NEW YORK—A new single by the Cy Coleman Co-Op (a group put together by artist-composer Cy Coleman), titled "What Are Heavy?," on London Records, is getting a two-way promotion and merchandising boost, according to Walt Maguire, Vice President for pop a&r for the company.

Maguire, in a joint statement with Coleman's personal rep, Eric Colodne, asserted that the disc is based on a poem written 100 years ago by poetess, Christina Rossetti. Music was composed by Coleman. The group, Co-Op, consists of Coleman and a bevy of female voices used in a completely distinctive manner.

The first major promo assist comes in the form of a unique poster reprinting the lyrics of the poem. Yes-Art Poster Company, a prime force in the pop poster world, indicated that this particular poster is getting one of the largest advance printings of any in the firm's history. The initial success of the poster is being attributed to the fact that the language and message of the poem written 100 years ago has complete relevance today. Interestingly, the use of the word "heavy," in the poem, connotes virtually the same meaning as that in common usage in the contemporary pop world.

Coleman will kick off a series of television appearances for the record with a stint on the Mike Douglas Show, due for early airing.

full potential, she should be fronting a group for purposes of total effect. To borrow a line from "Sing-a-Song Man," "Someday I'm gonna get me an ol' funky band. . . ." Do it Pamela. Do it! Mitchell Fink

Signpost: Systems Go

■ LOS ANGELES — Signpost Records, which started January 1 of this year, has already made tremendous progress, according to label President Artie Mogull, former Capitol Records executive. The label, which has a distribution deal with Atlantic has signed seven artists, and is administering the publishing of another artist.

Signpost's first group, the English Congregation, which sold over half a million copies of "Softly Whispering," has a new single "Jesahel" on the way. The tune was number one in Italy recently.

The label's first album release will star Ginger Baker with African artist Fela Ransome-Kuti. Baker will tour this summer with drummer Buddy Miles, and Mogull hopes to bring Ransome-Kuti to the U.S. during that time for a concert tour.

Second album will be by Danny O'Keefe of Seattle, whom Mogull describes as "the best artist-singer-writer-I've ever heard."

Label also has the group Bones, which just concluded a successful tour of the West

'Skyjacked' Theme Forthcoming

■ LOS ANGELES—Perry Botkin, Jr. has recorded the "Love Theme" from "Skyjacked" and the "Title Theme" from the same film for release on Pride Records, with distribution by MGM.

McKendree Signs



MCA recording group McKendree Spring has signed an exclusive AF of M agency agreement with American Talent International (ATI). Pictured during the recent signing are, seated, Ira Blacker, Vice President and head of the concert division of ATI, and, from left, Fran McKendree, leader of the group; Bruce Payne, responsible agent for the group; Michael Brovsky, President of Directions Unlimited; and Fred Holman, Martin Slutsky and Michael Dreyfuss, members of the band. ATI is currently putting together extensive tours for the group, in both the United States and Europe.

Coast, and whose album is being produced by Richard Perry. He's in London now, finishing the mixing and mastering of the album along with Andy Johns.

Signpost has also signed Canadian singer-writer Bob Ruzicka, whose "Storm Warning" has already received favorable trade reaction. Ruzicka has his own TV show in Canada.

Mogull has also signed Skip Battin of the Byrds, who's co-producing his own album with Kim Fowley. The album, due out this spring, contains all Battin-penned material. Battin, noted for his "America's Great National Pastime," will head out on tour with the Byrds following completion of the record.

Also inked to the label is Los Angeles r&b writer Dee Ervin, who will record at Muscle Shoals with Eric Malamud producing. Latter is Signpost director of a&r, formerly of Capitol.

The Hollywood-based firm is also handling administration of the Helen Reddy publishing catalog.

Chelsea—Janson Tie; Roberts First Release

■ NEW YORK — Negotiations have been finalized between Wes Farrell, President of Chelsea Records and Danny Janson of Janson Productions in what Farrell termed "a major artist-production deal." The first product to be released will be by writer-singer Austin Roberts.

Roberts' first release will be a single entitled "Something's Wrong With Me," which marks the second single to be released by Chelsea, which is manufactured and distributed by RCA Records. The first Chelsea single was Wayne Newton's "Daddy Don't You Walk So Fast" which has exceeded a half million in sales to date. The Austin single is set for national distribution on June 7.

"Something's Wrong With Me" was produced by Danny Janson and Bobby Hart.

Michell Re-Release

■ NEW YORK—To take full advantage of the Emmy Award recently won by Keith Michell for his performance in "The Six Wives Of Henry VIII," Spark Records is re-releasing the Michell album "Keith Michell Songs Of My Time/Henry VIII Songs Of His Time." A special sticker has been prepared to promote the fact of the Michell Emmy.

CLUB REVIEW

Smithers Sensitive

■ LOS ANGELES — The persistent rumors about Chris Smithers (Poppy) are quite true. He is a sensitive young writer-singer who exhibits exceptional talent on both accounts. Smithers music is poignant and lyrical, his presentation simple and honest, with an intense character and integrity that is rare. Smithers performs mostly his own material but

Meet Massena

By BARRY MILLS

■ NEW YORK—Anthony Massena, a personable actor-singer with an impressive list of credits, has emerged in the recording industry with a single entitled "A World That's Filled With Love," written and produced by him on the Wizdom label.

His Engelbert Humperdinck appeal has led to appearances at the Copacabana, the Concord, and Las Vegas' Sahara, along with the starring role in a soon to be released movie, "The Love Gap."

Massena started out playing small clubs in the early 1960s and eventually sang before 10,000 people at a jazz concert in Kansas City. His big break came when he sang at New York's Copacabana as a production singer and was soon after booked throughout the Caribbean and Canada as a soloist.

His future plans include the recording of a new single and engagements at the Raleigh and Concord in the Catskills.

Hunter To Chrysalis

■ NEW YORK—Derek Sutton of Chrysalis Artists Ltd. has announced that Hank Hunter has joined the Chrysalis Music group as Professional Manager, New York (Chrysalis Music Corp. publishes the material of Jethro Tull, Ten Years After, Procol Harum, David Bowie and Michael D'Abo, among others).

As a publisher, Hunter has secured recordings by such artists as Al Martino, Bobby Vee, Connie Francis, Cliff Richard, Faron Young and Bobbi Martin. As a producer, he has produced recordings for United Artists, Mercury, Epic, Laurie, Decca and Paramount, while as a writer he has written many top ten hits.

Among the artists who have recorded his songs are Steve Lawrence, Connie Francis, Jackie Wilson, Frankie Avalon and Neil Sedaka.

occasionally picks up on other people's work and treats that material with the same respect he has for his own. A particular standout was the title tune of his current album, "Don't it Drag On." Smithers is still growing and learning and shows great promise for the future.

Also on the bill was a group called Hook and Company. They presented a tedious set that consisted of a potpourri of blues, jazz and rock music that was uniformly uninspired.

Spence Berland

PIP Distributes Two Singles

■ NEW YORK—Bugs Bower, Vice President of PIP Records, has announced two product distribution deals. The deals involve Sky Disc Records' "Change" by the Family Circle, produced by Randy Irwin, and Renee Records' "Follow The Wind" by the Midnight Movers, produced by George Patterson.

NAMM Organ Workshop Forthcoming

■ NEW YORK — Using the famed copyright "I'd Like To Teach The World To Sing" as its theme, the print division of The Big 3 Music Corporation (Robbins-Feist-Miller) will set up a special Organ Music Workshop for teachers, students and dealers at the forthcoming 71st National NAMM Show in Chicago. The Big 3 was responsible for marketing the first print edition of "I'd Like To Teach The World To Sing" and has

Mark's First

■ NEW YORK — 14 year-old Paramount recording artist Mark Radice has completed his first album for the label, entitled simply "Mark Radice." It is projected for release in early June and is predominantly rock music.

Mark is a singer-composer-musician who plays drums, vibes, guitar, and all keyboards. He cut his first single when he was eight years old and, by now, has a catalog of well over 200 songs that he has written. All the cuts on the new album were composed by Mark.

His album was engineered by Mark's father, Gene Radice, himself a musician, and arranged by Ron Frangipane. The production is by Jerry Ross, noted for his work on such hits as "Venus," "Honey," and "Ma Belle Amie." Mark is managed by Sid Maurer who, for years, managed Donovan.

Crazy Lady?



Warner Bros. recording artist Joyce Everson, whose debut album and single, "Crazy Lady," were recently released by the label, paid a visit to Record World's New York offices recently. After being discovered by Rod Stewart, Joyce quit her job at a Minnesota bank, went to London to cut her album with Peter Frampton, Andy Bown and other top English musicians, and is now playing at various clubs and colleges around the United States.

since published the popular copyright for all major instruments in single editions and in folios.

Al Hermanns, well-known organ teacher, lecturer and performer, will conduct the workshop June 17-20. Herman Steiger, Director of Big 3 Print, and Sales Manager Ben Hoagland will be in charge of the firm's NAMM exhibit at Booth number 1133.

From Pickwick/33 This Summer

■ WOODBURY, N.Y. — A strong emphasis on hit films and major names highlights the Summer album and tape release on the Pickwick/33 label now going into immediate release. The albums are "Cabaret" by Sandler & Young, "How About You?" by Shirley Bassey, "Bummin' Around" by Jimmy Dean, "The Charley Pride Song Book," sung by the Quinn Brothers and albums of "Godspell," "Clockwork Orange," "The Godfather," and an album titled "Flick Themes '72" that includes "Summer of '42," "Fiddler On The Roof," "Theme From Shaft," and many other hit themes.

The tapes being released at the same time are "Clockwork Orange," "Godfather," "Flick Themes '72," "Winnie The Pooh" and "Too Hot To Handle," by Ike and Tina Turner.

CONCERT REVIEW

Tom Jones Jams Madison Sq. Garden

■ NEW YORK — Tom Jones (Parrot) succeeded in inspiring typical mass hysteria among thousands of female devotees at Madison Square Garden last Wednesday (31), in a show which also featured a fine performance from the up-and-coming Wheel recording group the Rock Flowers.

Opening the show was the Jeff Sturges Universe, a promising rock group that is currently on tour with Jones. They played several original tunes, featuring their new London release, "San Antonio."

Next came the Rock Flowers, a versatile female vocal group. Their short but sweet set included "Get Ready" and an excellent medley of "Love Is" and "All Kinds of People" and "United We Stand." The fans reacted quite favorably to the Rock Flowers, and they are certainly a group to watch.

Comedian Pat Henry followed with a satirical set whose targets included everything from today's life styles to Tom Jones himself.

Finally, Jones strode out amid the frantic and ecstatic screams of, it seemed, everyone in the Garden. His singing was ably accompanied by the Rock Flowers on such songs as "Higher and Higher," "Every Day of My Life," and "My Way." The highlight of the evening came as he sang and gyrated through a medley of his greatest hits, featuring "Delilah," "Love Me Tonight," "It's Not Unusual" and others.

As he closed with "Games People Play," a standing ovation proved unnecessary, since virtually the whole place was already standing and cheering.

Winnie Horton

Reggae Group To Tour U. S.

■ NEW YORK — Byron Lee and the Dragonaires, Jamaica's number one Reggae band, will be arriving in the United States shortly to play various concerts around the country, and in Canada. The band, with Dynamic Records in the West Indies, is the much talked-about group playing with Paul Simon on his two hits "Mother And Child Reunion" and "Me And Julio Down By The Schoolyard."

Lee has recently made a deal with Les Harsten, President of Leslee Productions. Harsten will represent all of Dynamic's catalog in the U.S. and other English speaking countries such as Canada, Australia, and England.

NARAS Trustees Meet

(Continued from page 3)

addition to the arranging, engineering, album covers and album notes fields, now covered by committee-nominations, the Trustees voted to extend this method of selection into the classical music, jazz, and composing fields. Also discussed in detail were suggestions to streamline the first round of balloting, to nominate for Grammys on a semi-annual basis, and to reduce the number of fields in which members will be permitted to vote.

The Trustees voted to focus on London, Toronto and San Francisco as future NARAS chapter sites, inasmuch as representatives from these cities have already evinced interest in the creation of their own chapters.

The Trustees reaffirmed the need for a revitalized public relations program and policy, to be extended throughout the year, and to utilize to better advantage the various local activities presented by the individual chapters, such as Chicago's year-round speaker and lecture series and New York's current cooperation in presenting talent and helping to satisfy the musical needs of the state's prison rehabilitation efforts. Inherent in the public relations program was recognition of the vital role that the NARAS Institute is playing in regard to educating the young people, both inside and outside the field of recording. Henry Romersa, Director of the NARAS Institute, reported on his activities during the past months, emphasizing the desirability of cooperation between the universities and the Academy.

Throughout the meeting, there arose a constant call for the Academy to adjust even more actively to the current times and to some of the changes now erupting in the recording field. To bring about an even closer working relationship with all the vital forces in the recording field, the Trustees voted to create a National Executive Advisory Board, which would be able to utilize the services of as many of the industry's top personnel as possible.

Also arrived at during the session were decisions to pursue plans for the creation of a NARAS premium record, to follow through on a bid to cooperate with the United States Treasury Department in the creation of a NARAS radio series, to create a NARAS membership profile, to follow through on some specific finan-

North Nashboro V.P.

(Continued from page 3)



North, Spencer

tion, and report directly to Howell.

Spencer also started in the stock room, advanced to manager of shipping and receiving, then into purchasing before his current promotion. He will report to North.

Runstein To Head North Country A & R

■ BOSTON — Bob Runstein, former technical director and chief engineer for Intermedia Sound Studios, has become head of a&r for North Country Productions, a wing of Peter Casperson's Castle Music complex, here.

In his past association with Intermedia, Runstein was involved in engineering on disc sessions and live radio concerts by Jonathan Edwards, Liv Taylor, Orphan, Sha-Na-Na, Bruce MacPherson, the Beach Boys, Fanny and John Stewart, among others.

Atlantic Gold

(Continued from page 3)

"Pictures at an Exhibition," by Emerson, Lake & Palmer is an especially unusual gold record, as the rock composition was based on the classical work of Mussorgsky.

The gold awards for "Graham Nash/David Crosby" and Stephen Stills' "Manassas" continue all three artists' unbroken tradition of million-sellers under the Atlantic banner.

As of March, Atlantic artists had already been awarded three gold records, including the singles, "The Lion Sleeps Tonight," by Robert John, "Sunshine," the debut release of Jonathan Edwards, and for the album "Fragile," by Yes. Artists in the Atlantic Family have now earned a total of 12 gold records to date in 1972.

cial proposals as presented by National Treasurer John Scott Trotter, and to hold next September's meeting of the Trustees in the New York area.

Grammy Grousing

(Continued from page 3)

among younger record business people to start an alternative annual award to the Grammys. There is no organization for this movement as yet, but there is no reason to dismiss it as just talk. Too many, it seems, are fed up.

What these people want is a means of singling out for "real achievement" those artists and records that are now precluded from the NARAS system, the Grammy Awards.

"There's no question," said one of the organizers last week, "that the Grammys are chosen by people who don't take in the full scope of music today." This organizer seemed willing to admit that there is some likelihood of changing NARAS from the inside, but he didn't see the survival of NARAS as the real point. The Grammys, to him and others, are not merit awards, but commercial achievement awards, reflecting not the industry's point of view, but the public's.

Also, the mass public television exposure of the Grammy Awards only "further compounds the error, by purporting to represent the music business side when the awards are actually determined by the public's buying during the preceding year."

One of these young music men is in the a&r department of a major label, and another is the manager of a group with its first hit. Both have been in the business for several years, both are considered veterans, and both are only indications of what others in the business are thinking.

"A lot of people who listen to a lot of music don't have a voice under the present system," the a&r man said, "and even worse, there are a lot of people, who don't listen, who wield a tremendous amount of influence under this system."

"This is a time of no leadership," said the manager, "the Grammys represent followership. What is bought is transferred into awards."

What they propose is a broad cross section of people who have been exposed to the music and who listen professionally. The collective judgement of that group, they believe, should be passed along to the public in the form of merit awards. They would like to be able to single out artists, new and old, whether or not they're selling. "We want to recognize musical merit as well as commercial merit."

"NARAS doesn't expose people to product, either in or out of the industry," said one. "Inside the industry, who's going to go buy an album to see if they're

CLUB REVIEW

Stunning Supremes

■ NEW YORK—It's prom season again, and that means the Supremes (Motown) are back in town, packing the fans in to see a show that might not be as great as it once was, but remains one of the most exciting night club acts around.

Thursday (1), at their Copacabana opening, the group, now comprised of Jean Tyrell, Mary Wilson and Lynda Lawrence (who recently replaced Cindy Birdsong), appeared in stunning white sequined and fringed gowns. And their performance was every bit as breathtaking as their appearance. Singing a combination of their own past hits, the most effective of which was "Stoned Love," their Smokey Robinson-penned single, "Automatically Sunshine," and other contemporary favorites, including Carole King's "Where You Lead," the trio succeeded in overcoming a fuzzy sound system, and exited to a standing ovation.

The Supremes also announced that their next album for Motown, "Beyond Myself," will be written by Jimmy Webb. They honored Webb by singing an extended version of his "MacArthur Park."

Mike Sigman

Will Produce Holly

■ LOS ANGELES—Marc Gordon, President of Rocky Road Records, has completed negotiations with Larry Cox Productions to produce upcoming product for singer Holly Sherwood. Jim Cross has been assigned by Cox to produce the Rocky Road artist.

going to vote for it? Nobody, or very few. Rock, by its nature, is exposed," said the a&r man, "over the radio and through the press somewhat, but not completely and with no help from NARAS. The point is to expose product."

When asked what they thought these awards would be called, look like, or any other details, the manager said "Look, make 'em outa chopped liver for all I care, the point is that people have recognized that it's necessary. The mechanics are really open to discussion."

These two and the others they claim to represent, though, are not interested in a maverick or underground organization. "We want record company backing and recognition. We want to legitimize the thing."

More details as they occur.



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Curious about those long black frock coats Johnny Cash wears? . . . His on and off-stage sartorial trademark? . . . I was, so I asked about 'em. Found out they are made of silk and mo-hair (with velvet collars) by a New York costumer, cost about \$300 a piece—and Johnny owns about a dozen.

RCA artist Charley Pride on tour of British Isles that includes concerts in Dublin, Glasgow, Liverpool and London . . . Tammy Wynette, George Jones, Del Reeves and Melba Montgomery scheduled to perform at country music show in Lakeland, Fla. next Sunday (11) to raise money for Gov. George Wallace's presidential campaign.

Some diskeries award Gold Records to their hit-makers, but Nashboro President Bud Howell came up with something different along that line for singer Freddie North . . . Freddie, who had a top seller r&b single with "She's All I Got" on the Mankind label (distributed by Nashboro), has been appointed a Vice President of the company . . . North started with the company as a stock clerk.

Bob Jennings, long-time country music dee-jay on WLAC radio (about 20 years) resigned to devote all his time and energy to his position as bossman of Four Star Music's local office . . . WVOL's Noble V. Blackwell named director of broadcasting at WCAU-TV, Philadelphia.

Bobby Lord has signed with E. Jimmy Key's talent agency and plans to resume his entertainment career on a full scale basis. Bobby has more or less devoted most of his time the past several years to his executive position (public relations) with Outdoor Resorts of America, Inc., based in Stuart, Fla., where he will continue to live — and get richer by each month's bank balance.

Birthdaying: Wynn Stewart, Clyde Beavers and Wilma Burgess. Jim (Kid Cuz'n) West says he is busy plugging his new release, "The Girl With The Plunging Neckline," and feels certain something will happen with just a little more exposure. Publisher Jim Pelton memos: "My dog planted a tree in our backyard — my shoe tree." (Arf, arf).

One of the real winners in the music industry hereabouts is now on the "losers" list. Nashville Brass maestro Danny Davis has shed 30 pounds on a "beef-n-no booze" formula. The talented trumpeter says, "I've always had to watch my diet. In fact, when I was just 15 years old, I weighed 210 pounds. But that was simply because, as a kid musician on the road, I'd literally stuff myself with soda pop and pies," and he emphatically adds, "for BREAK-FAST."

Minnie Pearl will be featured in next season's "Hee Haw" series as comical cooking expert . . . It's a switch: in real life the popular comedienne is noted for her savvy on the culinary circuit . . . Brenda Lee has been set for a month's tour (October 16-November 18) tour of Great Britain next fall. She'll perform in London, Sheffield, Stockton and Yorkshire . . . She's currently on a concert trek of Japan.

(Continued on page 52)

Decca Signs Marty Robbins

■ LAS VEGAS — Grand Ole Opry superstar Marty Robbins has signed a five-year recording pact with Decca Records. Robbins quietly ended his 20-year association with Columbia in this city May 26 when he inked the new contract with Decca's Lou Cook.

Robbins will produce his own sessions and a mid-July date has been selected for his initial Decca release. Sources close to

the stock car driving singer told Record World that Marty had been "talking about this for a long time."

Nashville Decca officials were unable to comment on the signing but formal announcement is expected shortly.

Robbins and his band are concluding a three-week engagement at the Fremont Hotel, here.

Kitty Wells Gold For 'Angels'

■ NASHVILLE — Music and record industry leaders, city officials, and civic leaders gathered at the Commerce Union Bank to honor country music's first female superstar, Kitty Wells, with a surprise anniversary luncheon and award presentation.

Currently celebrating her twentieth year as a recording artist with Decca Records, Miss Wells was overwhelmed when Vince Cosgrave of MCA's West Coast office presented her with a gold record in appreciation of selling over one million copies of "It Wasn't God Who Made Honky Tonk Angels."

Answer Record

Miss Wells, who has a lifetime recording contract with Decca, came out of an early retirement in 1952 to record "It Wasn't God Who Made Honky Tonk Angels," which was an "answer song" to Hank Thompson's version of "Wild Side of Life." Recorded at the Castle Studio, located in Nashville's old Tulane Hotel, the record sold over 500,000 copies the first six months after its release and remained the number one selling record throughout the world for over one year.

"Honky Tonk Angel" was produced by Owen Bradley, an assistant A&R man for Decca at

Chet Atkins Sets Autobiography

■ NASHVILLE — Contractual agreements have been officially signed with the Henry Regnery Company for publication of "The Autobiography of Chet Atkins," according to an announcement made this week by X. Cosse, personal manager to Atkins.

Bill Neely Co-Author

Scheduled to go on sale in late 1973, the hardcover book will run approximately 100,000 words in length, and is to be coauthored by Bill Neely.

Definitive Report

Neely, who has penned manuscripts on such other famous personalities as Pete Fountain and race car driver Richard Petty, states "the final edition will not only be an accurate and warm account of Atkins' life," the editor explains, "but will also be a definitive report on his views of Nashville music and music in general."

that time, and featured only four musicians—Paul Warren, Shot Jackson, Johnny Wright and Jack Anglin. Since then, Bradley has produced every Kitty Wells record made. (During the past 20 years, Kitty Wells record sales have averaged over one million a year.) A gold record was also awarded to Bradley at the luncheon by Decca officials.

COUNTRY HITS OF THE WEEK

SINGLE



FREDDY WELLER, "ROADMASTER" (Young World/Central Star, BMI). Freddy and rocker Spooner Oldham came up with this traveling musician lyric. Uptempo Sherrill production should really turn on the stone country crowd. Columbia 4-45624.

SLEEPER



CHARLIE WALKER, "I DON'T MIND GOIN' UNDER" (Hill & Range/Blue Crest, BMI). Great Charlie Walker song written by Doodle Owens and Dallas Frazier. Uptempo semi-novelty of the type that Charlie has had so much luck with over the past few years. RCA 74-0730.

ALBUM

"THE BEST OF JERRY REED." With Jerry's network TV show now in production, this album is a "must" addition to every retailer's inventory. Reed's best are: "A Thing Called Love," "Tupelo, Mississippi Flash," "When You're Hot," "Amos Moses" and the super instrumental "The Claw." RCA 4729.



By MARIE RATLIFF and CHUCK NEESE

Station Check List

WLSL, Roanoke (King Edward IV)	WYDE, Birmingham (Don Parden)
WWVA, Wheeling (Bob Ward)	WUNI, Mobile (Johnny Barr)
WRCP, Philadelphia (Jack Gillen)	KFDI, Wichita (Don Powell)
WINN, Louisville (Jack Braun)	WAME, Charlotte (Edd Robinson)
WIRE, Indianapolis (Lee Shannon)	WKDA, Nashville (Joe Lawless)
KLAC, Los Angeles (C. Schreiber)	WMNI, Columbus (Ott Moore)
WENO, Nashville (Johnny K.)	KBOX, Dallas (Art Keller)
WQYK, Tampa (Bob Hudson)	WCNW, Fairfield (Fred Slezak)
KWMT, Fort Dodge (Dale Eichor)	WGBG, Greensboro (Tim Rowe)
KENR, Houston (Bruce Nelson)	WPOR, Portland (Tom Star)

NASHVILLE—We predict Sammi Smith will repeat the success of her first Kristofferson smash "Help Me Make It Through The Night" with this KK ballad! "I've Got To Have You" grabbing picks at WUNI, KFDI, WIRE, KBOX, WRCP, KENR; heavy play at WENO, WAME, WQYK, WLSL and WGBG.

That Gibson boy has a hit in the grooves of "Woman (Sensuous Woman). "Don's getting strong initial action at WLSL, WGBG, KWMT, WUNI, KLAC, WEAM, WKDA.

There's no question that "Daddy, Don't You Walk So Fast" is a hit; the only question is by whom! Wayne Newton's Chelsea version currently has the edge at WUNI and KENR; Steve Norman on Barnaby is hot at WPOR, and Gus Thomas' rendition on Jamboree USA is strong at WWVA. WENO is undecided, playing both the Norman and Newton versions.

Jimmy Peters, new on the Moonlite label, is getting great response at WYDE on "In Case Of A Storm." Watch for a landslide for Buddy Alan! His "I'm In Love," penned by Freddie Hart, may be the one to establish Buck's son in the top ranks! Great things happening on Landon Williams' "Can't Fill My Shoes" on GNP Crescendo. It's reported heavy request item at WENO, KENR, WINN and WCNW.

Tennessee Governor Winfield Dunn has proclaimed June "Bluegrass Month." Present at Nashville proclamation ceremonies were Bill Monroe and son James, who sponsors Bluegrass Festivals in Bean Blossom, Indiana June 11-18 and Cosby, Tennessee, June 29 through July 3 respectively.

Hooray for the new George Jones RCA "Poor Man's Riches" album. The packaging is the prettiest we've seen all year! J. B. Carmicle joined the KCKN air staff in Kansas City on the late night shift. He comes from Cincinnati's WUBE.

Stax is making a splash on the country scene with O. B. McClinton! His "Six Pack of Trouble" is the pick at WINN, moving at KENR. David Houston is super-strong with "Soft, Sweet and Warm." Also building hit fires: Waylon Jennings, Dickey Lee, Bob Luman, Mel Street.

Warner Brothers has a potential winner in Benny Whitehead. WIRE and KENR report heavy response to his "Queen Of My Heart." Glaser Brothers picking up strong play at WPOR, KBOX and KENR. Ray Pennington getting kudos and spins on his "Woman, Go On Home" at KFDI and KWMT.

A possible pop-crossover? Stephen Stills of CSN&Y getting great reaction at WRCP on his Atlantic outing, "Fallen Eagle."

(Continued on page 54)

United



United Talent Agency, a joint Loretta Lynn-Conway Twitty venture, has signed three new artists, from left, L. E. White, Ray Griff, United Manager Jimmy Jay, RCA artist Stu Phillips and Twitty.

'Nashville' Flicks Set

HOLLYWOOD—"The Nashville Story" and "Here Comes That Nashville Sound," two feature length c&w films, will open in some 100 cities throughout the Southeast this week.

"The Nashville Story," an inside documentary traces the development of that famous city as the world's center for c&w music and features the roster of the Grand Ole Opry. "Here Comes That Nashville Sound" is a veritable showcase of talent. The two pictures star: Roy Acuff, Flatt and Scruggs, Grandpa Jones, Minnie Pearl, Skeeter Davis, the Glaser Brothers, Lonso and Os-

Chart Foreign Distribution

NASHVILLE — Slim Williamson's Chart Records has recently been placed for foreign distribution by Ivan Mogull with the following firms: Festival Records PTY, Ltd., Australia; Allied International Records Ltd., New Zealand; Record Producers and Manufacturers (PTY) Ltd., South Africa; and for the territories of Germany, Austria, Switzerland, Spain and Portugal with Mabel Records, distributed by Ariola.

Publishing To Mogull

Chart's publishing companies will be handled in these territories by Ivan Mogull Music Associates.

Recordings by Lynn Anderson, Dave Peel, Anthony Armstrong Jones, Connie Eaton, Junior Samples, Kenny Vernon, etc., are being released immediately in these markets.

car, Sam and Curt McGhee, Dolly Parton, Ray Pillow, Stony Mountain Gloggers, Ernest Tubbs, Porter Wagoner and Sheb Wooley.

NASHVILLE REPORT

(Continued from page 51)

New RCA artist Tia Camarillo's first single for the label is "Strap A Little Bit of Lovin' On Him," written by Ben Peters . . . Ben has three of his songs in the national charts, one each by Charley Pride, Dottie West and Jan Howard. Other artists recently recording Peters compositions are Tom Jones, Jerry Wallace, Jeanne Pruett, Jim Ed Brown and Hank Locklin.

Johnny Cash and his show appear at the Billy Graham Crusade in Dallas June 17. It'll be taped for a TV special . . . Chet Atkins will be a special guest this summer on "Evening at Pops," the popular Public Broadcasting Service series, which is headlined by Arthur Feidler. . . .

Within the past six months Roy Clark has quit drinking and smoking and cut down on his food intake. "Have you quit drinking for good?" he was asked. Roy rolled his eyes and grinned. "No, for bad," he replied. "I've felt bad ever since I quit."

What with quitting booze and cigarettes and cutting down on the groceries, he must be saving a lot of money? "Not particularly," he says. "I just paid \$40,000 for a 51-foot houseboat. I got it anchored on Chesapeake Bay near my home in Maryland."

Roy predicts that the title of his next Dot release will get an award. "Not necessarily the record," he points out laughing, "the title." It's titled: "The Lawrence Welk Hee Haw Counter Revolution Polka."

George Lindsey no longer wants to be called "Goober," a nickname he used for seven years on national television. "I am now George Lindsey," he said. "I want people to quit calling me 'Goober.' That was in the past. I'd like to forget it."

"Sure," he continued, "the part of Goober was good to me. But what some folks don't realize is that I was a serious actor long before I was Goober."

Goober — beg pardon, George Lindsey — gave me this scoop while he was taping some cornpone jokes on the "Hee Haw" series. However, George insisted he wasn't kidding.

David Houston will be in Nashville July 6-8 to film the syndicated "Good Ole Nashville Music" TVer. While here, David, along with Shoji and the Persuaders, will make Friday and Saturday night appearances on the Grand Ole Opry.



COUNTRY SINGLE PICKS

BUZZ CASON—Caprice 1002

TEXAS (Buzz Cason Publ., ASCAP)

SOUTH NASHVILLE CAFE (Buzz Cason Publ., ASCAP)

Great debut! Both sides deserve attention. Buzz penned Tommy Overstreet's Number One record "Ann." Who'd think Buzz Cason would go country?

TIA CAMARILLO—RCA 74-0724

STRAP A LITTLE BIT OF LOVIN' ON HIM (Playback, BMI)

SOMEWHERE IN THIS TOWN (Pi-Gem, BMI)

Tammy Wynette-type material from Ben Peters. Charley Pride's manager Jack Johnson produced Tia's first RCA disk. Very commercial entry.

WILD BILL EMERSON—Ace of Hearts 0451

BLUE'S GRASS (Golden Horn, ASCAP)

Terrific way to intro the label's new producer, Earl Richards. Wild Bill's uptempo instrumental will make a fine utility airplay item. Highly recommended.

BILLY C. COLE—Mega 0077

SHE'S A WAITRESS, SHE'S A LADY (Window/Captive, BMI)

WHO air personality Cole picked a David Allen Coe song to debut his Mega recording association. Good material, fantastic lead guitar.

DUANE DEE—Cartwheel A-215

COLD JANUARY MORNING (Green Grass, BMI)

Beautiful Curley Putman song with strings and things. Sounds like an Al DeLory production. We'd love to hear another "Before The Next Teardrop."

FREDDIE HART—Capitol 3353

BLESS YOUR HEART (Buckhorn, BMI)

CONSCIENCE MAKES COWARDS (Blue Book, BMI)

Marijohn Wilkin's new protege came up with Freddie's new Earl Ball production. The tune is based on Freddie's trademark saying.

JOHNNY RUSSELL—RCA 74-0729

RAIN FALLING ON ME (Husky Music, BMI)

I'LL CRY TO THAT (Glaser Publ., BMI)

Frerlin Husky's one-time drummer Jimmy Peters penned the "Nashville Fats" new release. Uptempo sing-a-long tune should get some airplay.

DICK CURLESS—Capitol 3354

STONIN' AROUND (Cedarwood/Sawgrass, BMI)

FOR THE LIFE OF ME (Central, BMI)

Cute Mel Tillis song. Some folks feel that Dick's top drawer singing ability shouldn't be spent on an uptempo novelty of this type. Let your listeners have a shot at it.

CRYSTAL GAYLE—Decca 32969

I HOPE YOU'RE HAVIN' BETTER LUCK THAN ME (Contention, SESAC)

TOO FAR (Mariposa Music, BMI)

Good ole country shuffle from the pen of Ted Harris. Crystal is looking for that song that will put her in the Top 10.

DENNIS WEAVER—Impress 716

NO NAME (Conbrio, BMI)

20th CENTURY MAN (OUR MAN IS COMING) (Pegwood, ASCAP)

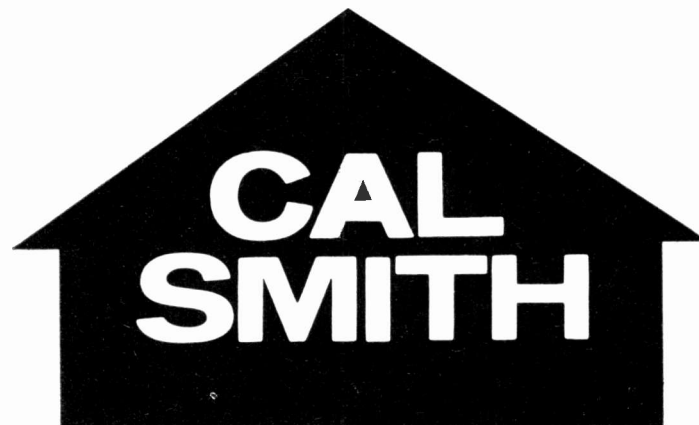
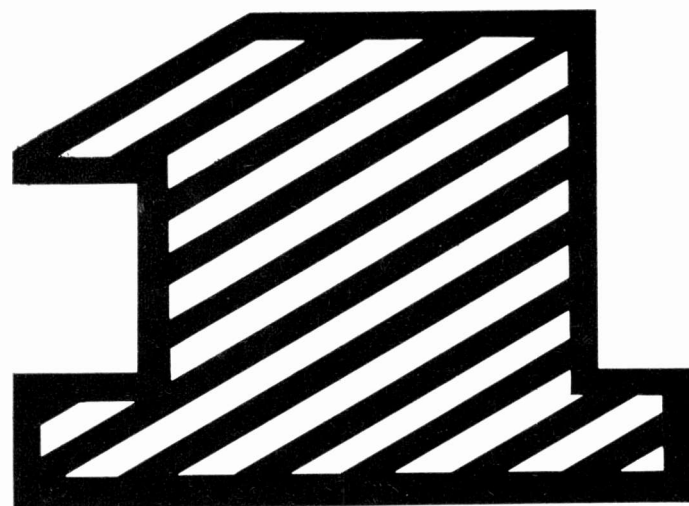
Dennis' new label has kicked off with a recitation about a parentless youngster.

KAREN WHEELER—Chart 5166

THE FIRST TIME FOR US (Cedarwood, BMI)

A SPECIALTY DAY (Two Rivers, ASCAP)

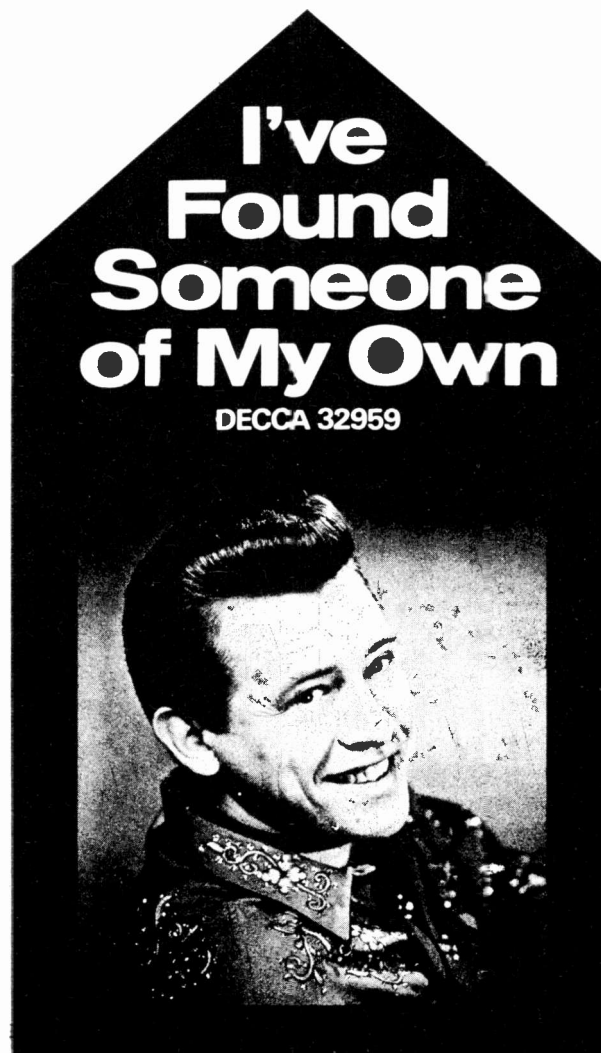
Everybody's cutting those Roaring Twenties type melodies and this one's right in step with the trend. Fresh sounding Hilltop production.



Billboard  8

Record World  13

Cash Box 16



White Lightnin' To Europe

NEW YORK — White Lightnin', the country trio from Asheville, North Carolina, is set for a major European tour beginning August 5 at London's Wembley Stadium. Byard Ray, Obray Ramsey and David Shelton, who are White Lightnin', will also be picking their banjo,

fiddle and guitar through France, Sweden and Germany playing several major festivals and concerts in each country. Their appearances will be filmed for use in a special feature on American country music in Europe.

COUNTRY HOT LINE

(Continued from page 52)

There's some confusion on the Jerry Lee Lewis single—it seems Mercury serviced country stations with two sides of "Lonely Weekends" and the pop stations with a double dose of "Turn On Your Love Light." However, some country people want to hear the "pop" selection. If you do, it's in the new album, "The Killer Rocks On."

KFDI getting heavy requests on Georgia Rae's "J. John Jones" and the "B" side of Johnny Williams—"If Loving You Means Anything." Jeris Ross has a repeat winner on her second release for the Cartwheel folks. The Paul Williams—"Old Fashioned Love Song" taking off at WKDA and WENO.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

JUNE 10, 1972

A SEED BEFORE THE ROSE MGB Prod. (Terrace, ASCAP)	48
A SPECIAL DAY Frank Jones (Two Rivers, BMI)	36
AIN'T NOTHING SHAKIN' Ron Chancey	21
ALL THE LONELY WOMEN Owen Bradley (Stallion, BMI)	9
ANYTHING'S BETTER THAN NOTHING Jim Viennau (Sawgrass, BMI)	31
ASHES OF LOVE Riverport Prod. (Acuff-Rose, BMI)	66
BIG BLUE DIAMOND (Fort Knox, BMI)	52
BORROWED ANGEL Joe Deaton (Levisa, BMI)	30
CAB DRIVER Joe Allison (Blackhawk, BMI)	16
CATCHIN' UP TIME John Ertalyan (Milene, ASCAP)	70
CHANTILLY LACE Jerry Kennedy (Glad, BMI)	25
COUNTRY MUSIC IN MY SOUL Bob Ferguson (Acuff-Rose, BMI)	57
CRYING IN THE RAIN Scott Turner (Screen Gems-Columbia, BMI)	69
DELTA DAWN Billy Sherrill (UA/Big Ax, ASCAP)	27
DO YOU REMEMBER THESE Jerry Kennedy (House Of Cash, BMI)	29
DO YOU WANNA DANCE Glori-B Prod. (Clockus, BMI)	64
ELEVEN ROSES Jim Viennau (Hank Williams, Jr., BMI)	4
GIRL IN NEW ORLEANS Jim Malloy (Danor, BMI)	32
GLORY SPECIAL Ray Stevens (Affiliated, BMI)	67
GONE Don Costa (Anne-Rachel/Best Way/Venomous, ASCAP)	55
GOOD MORNING COUNTRY RAIN Jim Viennau (Acuff-Rose, BMI)	33
GRANDMA HARP Ken Nelson (Blue Book, BMI)	3
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI)	1
HAPPY ANNIVERSARY BABY Don Gant (Milene, ASCAP)	68
HIGH ON LOVE Larry Butler (Cedarwood, BMI)	41
HOT ROD LINCOLN Cohen & Cody (4 Star, BMI)	46
IF IT FEELS GOOD, DO IT Kennedy & Dea (Passkey, BMI)	26
I'LL BE THERE Drake-Hill (Hill & Range, BMI)	15
I'M ONLY A WOMAN Jerry Bradley (Shelby Singleton, BMI)	75
IN THE SPRING Steve Stone (Brother Karl's, BMI)	35
IS IT ANY WONDER THAT I LOVE YOU Jerry Bradley (Jack & Bill, ASCAP)	20
IT TAKES YOU Glenn Sutton (Jack & Bill, ASCAP)	63
IT'S GONNA TAKE A LITTLE BIT LONGER Jack Clement (Pi-Gem, BMI)	42
I'VE FOUND SOMEONE OF MY OWN Walter Haynes (Mango/Run-A-Muck, BMI)	13
JUST PLAIN LONELY Bill Walker (Hall Clement, BMI)	48
KATE Larry Butler (Mariposa, BMI)	7
KEY'S IN THE MAILBOX (Tree, BMI)	23
(Ben Peters, BMI)	53
LET HIM HAVE IT Owen Bradley	
LET'S ALL GO DOWN TO THE RIVER Billy Sherrill (Altam, BMI)	43

LISTEN TO A COUNTRY SONG Glenn Sutton (Jasperville, ASCAP)	51
LITTLE GOLDEN BAND MGB Prod. (Terrace, ASCAP)	65
LOST FOREVER IN YOUR KISS Bob Ferguson (Dwepar, BMI)	10
LOVE ISN'T LOVE Ricci Mareno (Terrace/Barlow, ASCAP)	38
LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI)	22
MADE IN JAPAN (Blue Book, BMI)	6
ME & JESUS Jerry Kennedy (Hallnote, BMI)	12
MAMA BEAR Don Law Prod. (Green Grass, BMI)	58
MAN ON SUSIE'S MIND Don Gant (Acuff-Rose, BMI)	28
MANHATTAN, KANSAS Al deLory (Tree, BMI)	5
MY HEART HAS A MIND OF ITS OWN (Screen Gems-Columbia/Mandan, BMI)	39
ONE MORE TIME Joe Johnson (Cockroach, BMI)	34
ONE WOMAN'S TRASH Bill Walker (Tree, BMI)	56
ONLY YOU (Hollie, BMI)	44
OUR LAST DATE Owen Bradley (Acuff-Rose, BMI)	8
PRIDE Owen Bradley (Cedarwood, BMI)	73
REACH OUT YOUR HAND Billy Sherrill (Algee/Altam, BMI)	19
SAD SITUATION Ronny Light (Window, BMI)	50
SEND ME SOME LOVIN' Jim Viennau (Venice, BMI)	14
SHE LIKES WARM SUMMER DAYS Jim Malloy (Terri, ASCAP)	74
SHE'S DOING IT TO ME AGAIN Prescott & Malloy (100 Oaks, BMI)	61
SHOW ME Billy Sherrill (Tree, BMI)	17
SOFT, SWEET & WARM Billy Sherrill (Algee, BMI)	71
SUNSHINE & RAINBOWS Jerry Bradley (Green Grass, BMI)	60
SWEET DREAM WOMAN Ronny Light (Blackwood/Back Road, BMI)	59
THANKS FOR THE MEM'RIES Jerry Crutchfield (Duchess, BMI)	54
THAT'LL BE THE DAY Earl Ball (Nor-Va-Jak, BMI)	72
THAT'S WHAT LEAVING'S ABOUT Don Law Prod. (Charlie Boy & Ra Jane, ASCAP)	2
THAT'S WHY I LOVE YOU LIKE I DO George Richey (Beechwood, BMI)	11
THE LONESOMEST LONESOME Don Law Prod. (Screen Gems-Columbia, BMI)	2
THE NIGHT'S NOT OVER YET Jerry Bradley (Jack & Bill, ASCAP)	60
THEY CALL THE WIND MARIA Ricci Mareno (Chappell, ASCAP)	45
THINK ABOUT IT DARLIN' Jerry Kennedy (Jack & Bill, ASCAP)	25
TRAVELIN' MINSTREL BAND Larry Butler (Jack & Bill, ASCAP)	49
VIRGINIA Earl Ball (House of Cash, BMI)	47
WHAT AM I GONNA DO Jerry Kennedy (Screen Gems-Columbia, BMI)	18
WHY DON'T WE GO SOMEWHERE AND LOVE Billy Sherrill (House of Gold, BMI)	62
WOULD YOU WANT THE WORLD TO END Jim Viennau (Sawgrass, BMI)	24
YOU ALMOST SLIPPED MY MIND Ronny Light (Danor, BMI)	37



THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.		WKS. ON CHART
1	1	CRY LYNN ANDERSON—Columbia 31316	10
2	2	BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	11
3	8	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	7
4	4	THE REAL McCOY CHARLIE McCOY—Monument 31329	9
5	3	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	11
6	6	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	6
7	7	WE ALL GOT TOGETHER TOM T. HALL—Mercury 61362	8
8	5	BEDTIME STORY TAMMY WYNETTE—Epic 31385	10
9	12	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	6
10	9	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 882	11
11	11	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	15
12	14	THIS IS JERRY WALLACE—Decca 75294	9
13	10	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	11
14	13	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	29
15	17	SMELL THE FLOWERS JERRY REED—RCA 4660	11
16	15	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	19
17	16	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	22
18	21	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	4
19	23	ANNIE ANNE MURRAY—Capitol 11024	5
20	20	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	14
21	19	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063	8
22	42	GEORGE JONES—Epic 31321	2
23	31	STREET FAIR MAGIC ORGAN—Ranwood 8092	4
24	18	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	12
25	25	ME AND CHET CHET ATKINS & JERRY REED—RCA 4707	5
26	24	EASY LOVIN' FREDDIE HART—Capitol 838	37
27	22	INNERVIEW STATLER BROTHERS—Mercury 61359	12
28	28	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	24
29	30	DETOURS FLOYD CRAMER—RCA 4676	6
30	32	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	5
31	27	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	15
32	26	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	12
33	38	AIN'T WE HAVIN' US A GOOD TIME CONNIE SMITH—RCA 4694	6
34	33	THIS IS TOMMY OVERSTREET—Dot 25994	16
35	29	I'M A TRUCK RED SIMPSON—Capitol 881	19
36	34	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca 7-5293	18
37	37	COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV—RCA 4700	7
38	35	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	30
39	41	DON'T SAY YOU'RE MINE CARL SMITH—Columbia 31277	5
40	45	GIVE MYSELF A PARTY JEANNIE C. RILEY—MGM 4805	3
41	40	HE TOUCHED ME ELVIS PRESLEY—RCA 4690	8
42	36	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 4628	21
43	39	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	31
44	—	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	1
45	46	CATCH THE WIND JACK BARLOW—Dot 25995	5
46	51	LONELY PEOPLE EDDY ARNOLD—RCA 4718	3
47	54	LIVE BILLY WALKER—MGM 4789	2
48	47	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol 875	19
49	—	BEST OF GEORGE JONES—RCA 4716	1
50	61	ASHES OF LOVE—DICKEY LEE—RCA 4715	2
51	55	EVENING JIM ED BROWN—RCA 4713	3
52	44	BEST OF BUDDY ALAN—Capitol ST 11019	7
53	48	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	18
54	—	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31449	1
55	49	WHEN YOU SAY LOVE BOB LUMAN—Epic 31375	7
56	50	IN SEARCH OF A SONG TOM T. HALL—Mercury 61350	38
57	—	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	1
58	—	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61365	1
59	57	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	47
60	56	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	22
61	59	ROSE GARDEN LYNN ANDERSON—Columbia 30411	77
62	60	FOR THE GOOD TIMES RAY PRICE—Columbia 39106	92
63	67	THE JIMMIE RODGERS STORY HANK SNOW—RCA 4708	2
64	—	I'M ONLY A WOMAN DOTTIE WEST—RCA 4704	1
65	43	LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca 7-5333	9
66	52	SUPER SIDEMAN KENNY PRICE—RCA 4681	8
67	53	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4661	15
68	58	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	20
69	64	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	27
70	65	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	30
71	62	THE VERY BEST OF MEL TILLIS—MGM 4806	16
72	63	WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES—Epic 30802	32
73	70	THE BEST OF ROGER MILLER—Mercury 61361	20
74	71	TWO SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN—Mega M31-1009	13
75	66	COUNTRY GREEN DON GIBSON—Hickory 160	17

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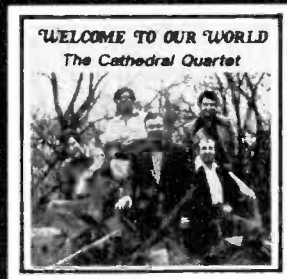
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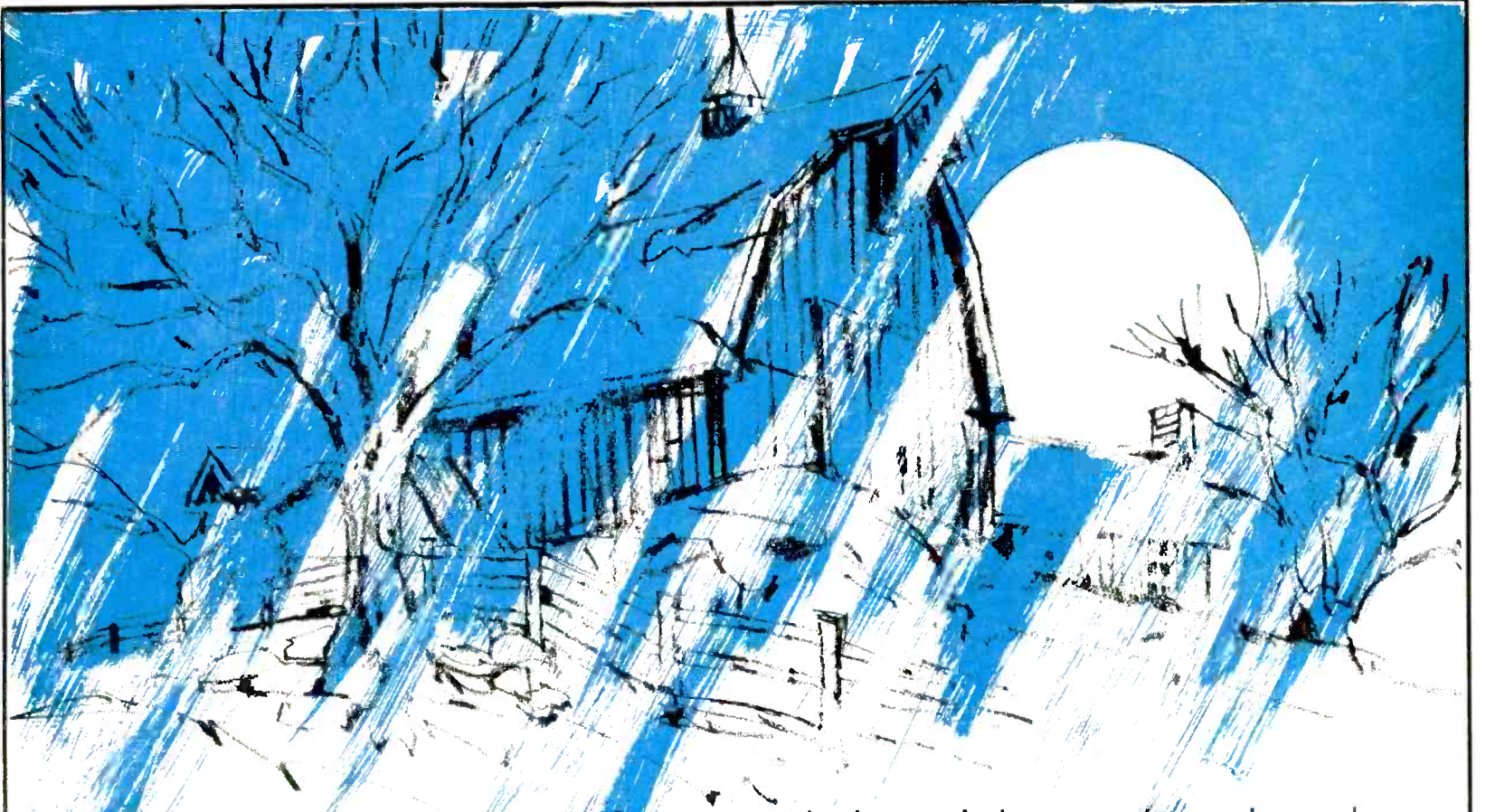


**THE COUNTRY
SINGLES CHART**

THIS
WK. LAST
WK.

WKS. ON
CHART

2	2	THE HAPPIEST GIRL IN THE WHOLE USA	DONNA FARGO— Dot 17409	11
2	6	THE LONESOMEST LONESOME/THAT'S WHAT LEAVING'S ABOUT	RAY PRICE—Columbia 4-45583	8
3	1	GRANDMA HARP	MERLE HAGGARD—Capitol 3294	11
4	7	ELEVEN ROSES	HANK WILLIAMS, JR.—MGM K14371	7
5	5	MANHATTAN KANSAS	GLEN CAMPBELL—Capitol 3305	10
6	8	MADE IN JAPAN	BUCK OWENS—Capitol 3314	7
7	10	KATE JOHNNY CASH	Columbia 4-45590	6
8	3	OUR LAST DATE	CONWAY TWITTY—Decca 32945	11
9	4	ALL THE LONELY WOMEN IN THE WORLD	BILL ANDERSON— Decca 32930	13
10	13	LOST FOREVER IN YOUR KISS	PORTER WAGONER & DOLLY PARTON— RCA 74-0675	10
11	16	THAT'S WHY I LOVE YOU LIKE I DO	SONNY JAMES—Capitol 3322	5
12	9	ME AND JESUS	TOM T. HALL—Mercury 73278	13
13	21	I'VE FOUND SOMEONE OF MY OWN	CAL SMITH—Decca 32959	6
14	14	SEND ME SOME LOVIN'	HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14356	10
15	20	I'LL BE THERE	JOHNNY BUSH—Million 1	9
16	22	CAB DRIVER	HANK THOMPSON—Dot 17410	8
17	19	SHOW ME	BARBARA MANDRELL— Columbia 4-45580	9
18	15	WHAT AM I GONNA DO	BOBBY BARE—Mercury 73279	11
19	26	REACH OUT YOUR HAND	TAMMY WYNETTE—Epic 5-10856	4
20	23	IS IT ANY WONDER THAT I LOVE YOU	NAT STUCKEY—RCA 74-0687	7
21	11	AIN'T NOTHIN' SHAKIN'	BILLY "CRASH" CRADDOCK— Cartwheel 210	15
22	27	LOVING YOU COULD NEVER BE BETTER	GEORGE JONES—Epic 5-10858	4
23	18	THE KEY'S IN THE MAILBOX	TONY BOOTH—Capitol 3269	12
24	29	WOULD YOU WANT THE WORLD TO END	MEL TILLIS—MGM K14372	7
25	12	CHANTILLY LACE/ THINK ABOUT IT, DARLIN'	JERRY LEE LEWIS—Mercury 73273	14
26	17	IF IT FEELS GOOD, DO IT	DAVE DUDLEY—Mercury 73274	13
27	37	DELTA DAWN	TANYA TUCKER— Columbia 4-45588	5
28	24	THE MAN ON SUSIE'S MIND	GLENN BARBER—Hickory K16265	12
29	25	DO YOU REMEMBER THESE	STATLER BROTHERS— Mercury 73275	14
30	46	BORROWED ANGEL	MEL STREET—Royal American 64	5
31	30	ANYTHING'S BETTER THAN NOTHING	MEL TILLIS & SHERRY BRYCE— MGM 14365	9
32	31	GIRL IN NEW ORLEANS	SAMMI SMITH—Mega 615-0068	8
33	40	GOOD MORNING, COUNTRY RAIN	JEANNIE C. RILEY—MGM 14382	4
34	38	ONE MORE TIME	JO ANNA NEEL—Decca 32950	9
35	43	IN THE SPRING	DORSEY BURNETTE—Capitol 3307	6
36	36	A SPECIAL DAY	ARLENE HARDEN— Columbia 4-45577	8
37	39	YOU ALMOST SLIPPED MY MIND	KENNY PRICE—RCA 74-0686	6
38	42	LOVE ISN'T LOVE	BOBBY LEE TRAMMELL— Souncot 1135	7
39	50	MY HEART HAS A MIND OF ITS OWN	SUSAN RAY—Capitol 3327	4
40	47	A SEED BEFORE THE ROSE	TOMMY OVERSTREET—Dot 17418	3
41	41	HIGH ON LOVE	CARL PERKINS— Columbia 4-45582	5
42	59	IT'S GONNA TAKE A LITTLE BIT LONGER	CHARLEY PRIDE—RCA 74-0707	2
43	61	LET'S ALL GO DOWN TO THE RIVER	JODY MILLER & JOHNNY PAYCHECK—Epic 5-10863	3
44	44	ONLY YOU	FREDDIE HART—Kapp K2167	5
45	45	THEY CALL THE WIND MARIA	JACK BARLOW—Dot 17414	6
46	48	HOT ROD LINCOLN	COMMANDER CODY— Paramount 0146	7
47	51	VIRGINIA	JEAN SHEPARD—Capitol 3315	3
48	32	JUST PLAIN LONELY	FERLIN HUSKY—Capitol 3308	9
49	49	TRAVELIN' MINSTREL BAND	CARTER FAMILY— Columbia 4-45581	6
50	52	SAD SITUATION	SKEETER DAVIS—RCA 74-0681	5
51	67	LISTEN TO A COUNTRY SONG	LYNN ANDERSON— Columbia 4-45615	2
52	54	BIG BLUE DIAMOND	JACKY WARD—Target T13-0146	5
53	53	LET HIM HAVE IT	JAN HOWARD—Decca 32955	6
54	71	THANKS FOR THE MEM'RIES	BARBARA FAIRCHILD— Columbia 4-45589	2
55	60	GONE (OUR ENDLESS LOVE)	BILLY WALKER—MGM 14377	3
56	64	ONE WOMAN'S TRASH	BOBBIE ROY—Capitol 3301	4
57	57	COUNTRY MUSIC IN MY SOUL	GEORGE HAMILTON IV— RCA 74-0697	4
58	58	MAMA BEAR	CARL SMITH—Columbia 4-45558	4
59	—	SWEET DREAM WOMAN	WAYLON JENNINGS— RCA 74-0716	1
60	65	THE NIGHTS NOT OVER YET/ SUNSHINE AND RAINBOWS	ROY DRUSKY—Mercury 73293	2
61	62	SHE'S DOING IT TO ME AGAIN	RAY PILLOW—Mega 615-0072	3
62	69	WHY DON'T WE GO SOMEWHERE AND LOVE	SANDY POSEY—Columbia 4-45596	2
63	—	IT TAKES YOU	BOB LUMAN—Epic 5-10869	1
64	66	DO YOU WANNA DANCE	JACK RENO—Target 13-0150	4
65	68	LITTLE GOLDEN BAND	PEGGY LITTLE—Dot 17417	3
66	—	ASHES OF LOVE	DICKEY LEE—RCA 74-0710	1
67	74	GLORY SPECIAL	RAY STEVENS—Barnaby Z57-2058	2
68	70	HAPPY ANNIVERSARY BABY	LEONA WILLIAMS— Hickory 45K1635	3
69	73	CRYING IN THE RAIN	DEL REEVES & PENNY DeHAVEN—United Artists 50829	2
70	75	CATCHIN' UP TIME	JIM MUNDY—Hickory 45K1634	2
71	—	SOFT, SWEET AND WARM	DAVID HOUSTON—Epic 5-1087	1
72	—	THAT'LL BE THE DAY	KENNY VERNON—Capitol 3331	1
73	—	PRIDE	JEANNIE SEELY—Decca 32764	1
74	—	SHE LIKES WARM SUMMER DAYS	HANSON CARGILL— Mega 615-0074	1
75	—	I'M ONLY A WOMAN	DOTTIE WEST—RCA 74-0711	1



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