

RECORD WORLD

WHO IN THE WORLD

**More Than Two Decades
An International Singing Star,
Tony Bennett (Columbia) Is
Busier Than Ever With New Night
Club And Television Projects.
A New Single, 'Maybe This Time,'
From The Film 'Cabaret,' Was
Released Last Week. For Details,
See Story Inside.**



MAY 20, 1972

HITS OF THE WEEK

SINGLES

THE STYLISTICS, "PEOPLE MAKE THE WORLD GO ROUND" (Bellboy/Assorted, BMI). Having established themselves as the hottest pop/soul group around, the Stylistics now have a reputation to uphold. This cut from their album is as sweet and beautiful as their other hits, and will go just as far. Avco 4595.



SLEEPERS

WINFIELD PARKER, "STARVIN'" (Assorted, BMI). Fine scul shouter pulls out all the stops in a heavy number somewhat reminiscent of the Temptations' "(I Know) 'm Losing You." Production does full justice to an outstanding artist. Spring 126 (Polydor).



ALBUMS

CHUCK BERRY, "THE CHUCK BERRY LONDON SESSIONS." The father of fathers of rock and roll brings his guitar to London studio and stage with incredible results. Producer Esmond Edwards has impeccably managed to keep old-time production flavor. Great achievement. Chess CH 60020.



WILSON PICKETT, "FUNK FACTORY" (Erva, BMI). The title of this gritty number might well be applied to Pickett himself, as he is an unending source of the funkiest music being made today. "Funk Factory" will go the way of all Pickett singles: hitbound. Atlantic 2787.



VIGRASS & OSBORNE, "MEN OF LEARNING" (Jeff Wayne/Duchess, BMI). British duo are entering a crowded field of similar-sounding groups, but their acoustic-harmonic sound is every bit as pretty as the best of them. Nice song, nicely done. Uni 55330 (MCA).



THE DILLARDS, "ROOTS AND BRANCHES." Group, quickly picking up extensive FM airplay, takes their bluegrass roots and branches into one fine contemporary pop sound. It's their first for the label, and musically superior to anything they've done in the past. Anthem ANS-5901 (UA).



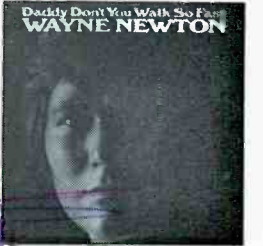
LAURA LEE, "RIP OFF" (Gold Forever, BMI). The "Women's Love Rights" woman keeps coming up with pertinent social commentary in the context of throbbing, rhythmic r&b music. Pure dynamite! Hot Wax 7204 (Buddah).



HOT BUTTER, "POPCORN" (Bourne, ASCAP). Catchy tune played out in intricate synthesizer counterpoint expands on a musical idea first brought out in the popular percolater commercials on TV. With exposure, a potential MOR/pop hit. Musicor 1458.



WAYNE NEWTON, "DADDY DON'T YOU WALK SO FAST." Label's first album release should easily achieve big sales, especially since Wayne's single has been racing up the charts. Artist is in top vocal form with many newer standards. Wide appeal is his forte. Chelsea CHE-1001 (RCA).



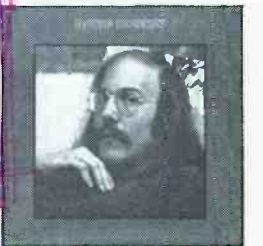
PAUL WILLIAMS, "MY LOVE AND I" (Almo, ASCAP). "Waking Up Alone" firmly established this fine writer as an artist to be reckoned with. This one is even more commercial, and should do even better. A&M 1356.



NAT TURNER, "RUBY LEE" (Nickel Shoe/Six Strings, BMI). R&b-styled story-song has an irdefinable appeal that will attract listeners of all kinds. Should go r&b first, then score across the board. Philly Groove 171 (Bell).



"DAVID BUSKIN." It's easy to see why David has been chosen by Mary Travers as her favorite songwriter. His debut album is powerful, yet sensitive. Norbert Putnam's Nashville production is designed to get the very best out of artist's meaningful lyrics. Epic KE 31233.



Polygram Acquires MGM; Curb To Continue As President **Grand Funk Files Complaint** **UA-Fame Affiliate** **Stones, Abkco Settle Differences** **Tower Berkeley Under Siege** **Dialogue: Jac Holzman, Part Two** **Osmonds In Record Gold Year**

The new flavor: "Bitter Sweet"

THE MAIN INGREDIENT gave you "You've Been My Inspiration," "I'm So Proud,"
"I'm Leavin' This Time," "Spinning Around," and "Black Seeds."

Here's a new batch of goodies which includes the cut
that's already getting the airplay:
"You've Got To Take It (If You Want It)."



LSP-4677
P8S/PK-1904

RCA Records and Tapes

Grand Funk Files Complaint Vs. Knight, Beldock And Kushnick

■ NEW YORK — Members of Grand Funk Railroad Mark Farmer, Don Brewer and Mel Schacher have filed a complaint in the United States District Court for the Southern District of New York against their former manager Terry Knight and their former lawyers Howard Beldock and Jerrold Kushnick.

The lawsuit, which consists of thirteen causes of action and demands damages in excess of \$8 million, charges Knight, Beldock and Kushnick with fraud, overreaching and breach of their fiduciary duties.

The complaint charges that Knight, as the group's manager, in collusion with Beldock and Kushnick, made a record deal with Capitol Records and took 66 2/3 per cent of all the record royalties for himself leaving only 11 per cent of record

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Tower Berkeley Under Siege

By JOHN GIBSON

■ BERKELEY — "We were 'trashed,' I believe is the expression," said Mike Koontz, store manager of Tower Records' new Berkeley outlet last week. Koontz was standing at the cash register watching workmen replace glass in the windows and doors of his store. Security men were around too. "Trashing" is synonymous with riot to police and store owners.

When President Nixon announced his new Viet Nam policy last week students at U.C. Berkeley gathered for a demonstration and were soon charging down Telegraph Avenue smashing windows, battling with police, and heading for a business that, to them, has taken the Bank of America's place as a symbol of American aggression and imperialism around the world: Tower Records.

Tower Records? Yes, 'the largest record store in the known world,' sustained direct attacks two days in a row following the President's foreign policy announcement. This is in addition

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Barnaby Negotiating

■ LOS ANGELES—Barnaby Records has made it known that the label has left Columbia Records and is conducting negotiations for new distribution. Andy Williams and Ken Mansfield were in New York last week in meetings and would only say that an announcement is forthcoming soon.

Stones, Abkco Settle Differences

■ NEW YORK — The Rolling Stones, Abkco Industries, Inc. and Allen Klein have jointly announced the settlement of all of their outstanding differences to the satisfaction of all parties.

UA-Fame Affiliate; Skaff Named Exec V. P.

■ LOS ANGELES—Announcement of a label affiliation agreement between United Artists Records, Inc., and Fame Records, was made jointly last week by Michael Stewart, President of United Artists, and Rick Hall, President and Chief Executive Officer of Fame.

At the same time, Hall and Stewart revealed that Bob Skaff, Vice President of UA Records, has become Executive

(Continued on page 41)

RCA Transfers Record Responsibility

■ NEW YORK — The RCA Record Division will become the responsibility of Anthony L. Conrad, President of RCA, effective June 1, it has been announced by RCA Chairman Robert W. Sarnoff, who said the realignment was planned when Conrad assumed office as RCA President last August 1, but was delayed to assure an orderly transition.

The Division, headed by Rocco M. Laginestra, previously was a unit of RCA's National Broadcasting Company subsidiary.

Polygram Acquires MGM Records Assets; Mike Curb To Continue As Label President

■ NEW YORK — Robert E. Brockway, President of Polygram Corporation of New York, has announced the acquisition by Polygram of record company assets of MGM Record Corporation and Metro-Goldwyn-Mayer, Inc. In this latest move of the rapidly expanding Polygram Group, the acquiring affiliate company becomes the newly-constituted MGM Records, Inc.

The business of MGM Records Inc. will continue in the MGM Record Corporation's former Los Angeles headquarters under the leadership of Mike Curb, President. The new company will continue recording and marketing existing MGM artists as well as promoting the master libraries of MGM and Verve.

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GSF Names Sachs Vice President; Will Head Sales, Promotion

■ NEW YORK—Len Sachs has been named Vice President in charge of sales and promotion for GSF Records, according to Larry Newton, President of the new music complex, which comprises records, publishing and motion picture production.

Sachs will focus initially on establishing a strong national

distribution network through independent distributors in key markets. He will also be closely involved in screening and acquiring new talent for the company.

On the sales and promotional levels, one of the first efforts will be directed at kicking off

(Continued on page 41)

Biegel Named Bell Exec V.P.

■ NEW YORK—Larry Uttal, President of Bell Records, has announced the appointment of Irv Biegel to the newly-created post of Executive Vice President. Biegel had formerly been Vice President and General Manager.

Biegel has been with Bell Records for the past five-and-a-half years, the period during which it has become one of the record industry's major labels. Initially Bell's Sales Manager, he became a Vice President and General Manager prior to his current promotion.

Whitehouse To Transcon

■ LOS ANGELES — Richard Whitehouse has left MGM Records to join Transcontinental Music Corporation as Senior Vice President, Administration and Legal, effective immediately. The former Executive Vice President of MGM will report directly to Lewis Kwiker, President and Chief Executive Officer of TMC.



Skaff, Hall, Stewart

Osmonds Set One Year Gold Mark

■ LOS ANGELES — The Osmonds (MGM), including Donny Osmond, have become the all-time gold record earners for a one-year period with certification by the Record Industry Association of America (RIAA) of their "Down by the Lazy River" and "Puppy Love" singles.

This brings their total to 10, surpassing Elvis Presley, who achieved 8, and the Beatles, who gained 9, within a 12-month span. (Creedence Clearwater

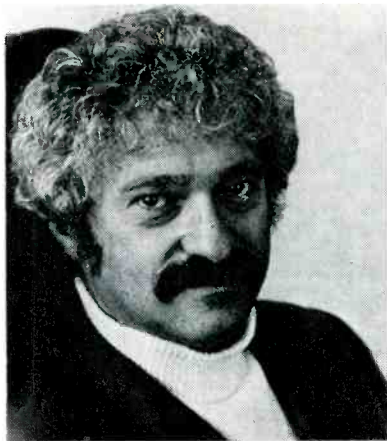
(Continued on page 41)

Eiseman To Head 20th Century Music

■ NEW YORK — Herbert N. Eiseman has been appointed to the newly-created position of President of Twentieth Century Music Co., a division of Twentieth Century Fox Film Corporation. The announcement was made by Gordon Stulberg, President and Chief Operating Officer of Fox.

Eiseman's appointment, according to Stulberg, "represents the first major step in the establishment of a significant new Fox profit center which will enable us to enter the music field aggressively in 1972."

Eiseman, who will report to Stulberg, has since 1970, been General Professional Manager



Herb Eiseman

for Jobete Music Company and Stein & Van Stock, the music publishing divisions of Motown Records Corporation. From 1964-70 he served as Vice President, Performing Rights-West for Broadcast Music, Inc.

WCI Income Up

■ NEW YORK — Earnings per share of Warner Communications Inc. (WCI) for the quarter ended March 31, 1972, increased 16 per cent to a record 58 cents compared with 50 cents per share for the quarter ended March 31, 1971 (restated to reflect the acquisition of TeleVision Communications Corporation and the cable television business of Continental Telephone Corporation). Net income for the 1972 quarter totalled \$12,122,000, up from \$10,291,000 in 1971. Revenues increased to \$114,530,000 as compared with \$84,621,000 in 1971 (as restated).

MCA Earnings Up

■ UNIVERSAL CITY—Lew R. Wasserman, President of MCA Inc., has announced 20 per cent higher earnings in the first quarter of 1972. Unaudited consolidated net income for the three months ended March 31, 1972 amounted to \$5,318,000 or 65 cents per share on 8,182,147 average number of shares of common stock outstanding. Gross revenues for the quarter totaled \$80,227,000. Provision for federal, state and foreign income taxes was \$1,850,000.

(Continued on page 42)

Cap Industries Sales Off

■ HOLLYWOOD—Capitol Industries, Inc. today reported sales of \$27,102,000 for the third quarter ended March 31, 1972, representing a decline of 20 per cent as compared to sales of \$33,674,000 in the third quarter last year. A net loss of \$570,000, or 12 cents per share

(Continued on page 42)

New WEA Int. Licensees Set

■ NEW YORK—Nesuhi Ertegun, President of WEA International, returned to New York last week after an extended trip to Latin America and Europe, setting new licensees for the Warner/Reprise, Elektra and Atlantic labels in Mexico, Brazil, Argentina, Venezuela, Holland and Switzerland.

Latin American Shifts

A number of changes and realignments have been concluded in Latin America:

1. In Mexico, Gamma, S.A., was named the new licensee for Atlantic Records; Warner and Elektra were already handled by the firm. Negotiations were concluded by Nesuhi Ertegun and Gamma Director General Carlos J. Camacho. In line with this change, which was effective April 1, a Spanish version of Les Crane's "Desiderata" on Warner Bros. became No. 1 in Mexico and one of the all-time best-selling singles ever in that country.

2. In Brazil a new deal was made with Gravacoes Electricas. Ertegun negotiated the new contract with President Alberto J. Byington Neto of Gravacoes Electricas in Rio De Janeiro and Sao Paulo.

3. A new arrangement was made in Argentina with Sicomercos to handle Atlantic in addition to Warner/Elektra. Deal was concluded with Sicomercos President Nestor N. Selasco and Nesuhi Ertegun.

4. In Venezuela Nesuhi Ertegun made a new contract with Polydor, S.A., as licensee for Warner/Elektra in addition to Atlantic. Harry Alex, Managing Director of Polydor, S.A., signed the deal with Ertegun.

Two new deals were concluded in Europe by Nesuhi Ertegun and Siegfried Loch, Managing Director of WEA Germany. They negotiated an agreement with Negram to market the Warner/Elektra/Atlantic lines in Holland. Deal was made with Hans Kellerman, Managing Director of Negram in Amsterdam. Siegfried Loch also worked out a new contract in Switzerland for Musikvertrieb AG to handle the three firms in that country. Negotiations were concluded with President M. Rosengarten of Musikvertrieb AG.

A deal was also reached with Mario Haddad, President of Les Fils de Georges Haddad & Cie in Lebanon, to handle all the WEA lines in that country.

On May 27 Nesuhi Ertegun will return to Europe to hold

(Continued on page 42)

Chelsea In Complaint Vs. MGM Re Newton

■ LOS ANGELES—On May 4, 1972, Chelsea Record Corp. and Wayne Newton filed a complaint in the Los Angeles Superior Court against MGM Record Corp., Metro-Goldwyn-Mayer Inc. and Mike Curb seeking both injunctive relief and damages arising from the alleged unfair competition on the part of these defendants in advertising the forthcoming release of an MGM album entitled "Wayne Newton Daddy's Favorite Songs," containing songs which Newton had recorded for MGM some time ago, and allegedly illustrating on its cover the lyrics of Newton's current hit single "Daddy Don't You Walk So Fast."

The complaint alleges that this proposed MGM album attempts illegally to palm off that album as an album containing this current smash single which is Newton's first recording under his new exclusive recording contract with Chelsea. Additionally, Newton claims that the release of this album by MGM is in breach of his former contract with MGM which expressly gives him the right to prior approval of all liner notes, album covers and photographs.

The complaint seeks to enjoin the distribution and further advertising of this proposed album by MGM and also seeks to recover damages from each of the defendants by reason of this alleged unfair competition, and on the further ground that the MGM advertisement of its proposed Wayne Newton album libels Newton. The damages sought in this action are in excess of \$1,350,000.

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SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$35; AIR MAIL—\$65;
FOREIGN—AIR MAIL \$70. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1300

THIS PAGE IS FOR FREE.

And their new single "Little Bit of Love" (AM 1352) from their new album "Free At Last." On A&M Records
(SP 4349)



WCI To Acquire Cypress Comm. Corp.

■ NEW YORK—Warner Communications announced last week that it had reached a verbal agreement in principle to acquire the Cypress Communications Corporation operators of cable television systems. Under the agreement, Cypress would be merged into the Television Communications Corporation, a wholly-owned subsidiary of Warner Communications.

Cypress has 169,000 cable television subscribers and, together with Television Communications, the company would have 360,000 subscribers.

The transaction is subject to preparation and execution of definitive written agreements, approval by directors and shareholders of Cypress, and by directors of Warner.

Paul Johnson In Atlantic Promotion



Myerson, Johnson

■ NEW YORK—Paul Johnson, a veteran of more than 10 years experience in the music industry, has been named Assistant to Mark Myerson, who is Atlantic Records Coordinator of Artists and Repertoire.

Johnson is perhaps best known from his days as a radio announcer, where he starred as "Fat Daddy" on stations WWIN, WSID and WITH in Baltimore for many years. Prior to his career as a disc jockey, he was an English teacher, having received a Bachelor of Arts degree in English Literature from Morgan State College and a Masters from the University of Maryland.

During his radio days, Johnson was named the most influential disc jockey in the United States by Business Week Magazine, and one of the top three disc jockeys in the country by Time Magazine.

Johnson joined Atlantic in 1971 as part of the New York promotion staff. In his new capacity he will be involved with talent and music publishing acquisition for Atlantic and the company's many subsidiary labels.

At Columbia Cocktail Party



Columbia National Director of Promotion Steve Popovich recently (3) hosted a cocktail party at the New York Hilton in conjunction with the Regional Promotion Managers meeting. Several Columbia artists who were in New York performed, among them Doctor Hook and the Medicine Show, Silverbird, Eric Andersen, and Marmaduke of New Riders of the Purple Sage. Other artists present were Charles Mingus and Jeff Fenholt. Also attending was Douglas Fairbanks, Jr. who is pictured with, from left, Columbia Promotion Manager Joe Senkiewicz, Popovich, Teo Macero and Record World Editor-in-Chief Sid Parnes. Fairbanks is currently working on a Cole Porter album with Columbia producer Teo Macero.

N. Y. NARAS In Prison Program

■ NEW YORK — The New York Chapter of the Record Academy (NARAS) has finalized plans for a special series of jazz concerts featuring top artists that will be presented at several of New York State's correctional facilities. Designed

to assist in the rehabilitation of prisoners, the series starts today (15) with an appearance of the Chico Hamilton Quartet at Cossache Prison. Two days later, the Thad Jones-Mel Lewis Quintet will appear in concert at the Greenhaven Correctional Facility.

Chess/Janus Release Sets Sales Record

■ NEW YORK — Regional meetings held recently in four cities by Chess/Janus Records to introduce new albums have set new sales records for the label. Results even surpassed the spectacular sales figures Chess/Janus wrote last June at their first major sales meeting.

Albums by Chuck Berry, Muddy Waters, Bo Diddley, Aretha Franklin, the Dells, Harvey Mandell, Funkadelic and other artists were introduced to distributors at regional meetings in New York, Atlanta, Chicago and Las Vegas with an audio presentation. Executive Vice President Stan Hoffman reports that reaction from distributors was the most receptive he's seen.

"We went in knowing that this was our strongest album release but even so, sales exceeded our expectations. We offered our distributors excellent product backed by a realistic advertising and promotion campaign. We're enormously pleased with their enthusiastic support," said Hoffman.

Dick La Palm Leaves GRT Post

■ SAN FRANCISCO—Dick La Palm has resigned his GRT position as Director, Advertising and Sales Promotion, a post to which he was named in October, 1970. Prior to that, he had been General Manager of the Cadet division of Chess Records.

Mahan Named Playboy Pub V.P.

■ LOS ANGELES — John Mahan has been promoted to Vice President of Playboy Music (ASCAP) and After Dark Music (BMI), Playboy Records and Music's two publishing companies, according to Executive Vice President, Bob Cullen.

Prior to joining Playboy, Mahan was the manager of the west coast office of RCA Publishing firms and General Manager of T. B. Harms/Vogue Music firms in Los Angeles.

BS&T Gold

■ NEW YORK—"Blood, Sweat and Tears' Greatest Hits" has been certified gold by the RIAA, thus giving the Columbia group their fifth gold album in a row.

Stones Album Coming

■ NEW YORK — "Exile On Main St.," a new two-record album by the Rolling Stones will be released world-wide on May 22 by Rolling Stones Records, distributed by Atlantic. Featuring 18 selections, the album was produced by Jimmy Miller, recorded with Rolling Stones Mobile Unit in Southern France and mixed at Sunset Sound in Hollywood.

The songs on the album include "Rocks Off," "Rip This Joint," "Shake Your Hips," "Casino Boogie," "Tumbling Dice," "Sweet Virginia," "Torn And Frayed," "Sweet Black Angel," "Loving Cup," "Happy," "Turd On The Run," "Ventilator Blues," "Just Want To See His Face," "Let It Loose," "All Down The Line," "Stop Breaking Down," "Shine A Light," and "Soul Survivor." All compositions are by Mick Jagger and Keith Richard, with the exception of the traditional "Stop Breaking Down," and "Shake Your Hips," a Slip Harpo composition.

Many accomplished musicians appear with the Stones on the new album, among them are Bobby Keys, Jim Price, Nicky Hopkins, Mac Rebennack, Ian Stewart, Al Perkins and Amyl Nitrate.

The double album set will arrive in a unique package designed by John Van Hamersveld and Norman Self, incorporating cover photography and concept by Robert Frank. The album cover is a monochromatic collage of eight millimeter motion picture films taken by Frank approximately 30 years ago. The film depicts a wall of a Tattoo parlor, boasting a collection of publicity shots of circus freaks. Elsewhere on the cover are various films of the Rolling Stones at work and play, originally taken in super-eight film. Inside are two cardboard sleeves continuing the Stones' films motif.

Included in the album will be a 12-page accordion-fold illustrated souvenir post card of the group appropriately captioned on the reverse and suitable for mailing.

WCI Acquires Ms. Mag Interest

■ NEW YORK—Ms. Magazine Corp. and Warner Communications Inc. have announced an agreement whereby Warner Communications will acquire a significant minority equity interest in, and will distribute Ms., the new national magazine for women.

The Dillards on tour with Eton John:

Baylor University, Waco, Texas
Convention Center Auditorium
April 27

University of Houston
Hofeinz Pavillion
April 28

University of Texas, El Paso
Sun Bowl
April 29

University of Texas, Austin
Municipal Auditorium
April 30

University of Missouri, Columbia
Brewer Field House
May 2

Michigan State University
Jenison Field House
May 4

Notre Dame University, Indiana
Athletic & Convocation Center
May 3

Kent State, Ohio
Memorial Gymnasium
May 5

Ohio State
St. John's Auditorium
May 6

Miami of Ohio
Millet Hall
May 7

McCormick Place, Chicago
Arie Crown Theatre
May 8 and 9

University of Illinois
Urbana Assembly Hall
May 10

Southern Illinois University
Outdoor Performing Arts Facility
May 12

Northern Illinois University
Field House
May 13

University of Wisconsin
Field House
May 14

Minneapolis:
St. Cloud University, Minneapolis
Halenbeck Hall
May 15
Municipal Auditorium
May 16

**Their roots are in the earth, their branches are in the wind.
Hear how they've grown on their new album.
Dillards, 'Roots and Branches.'**



Produced by
Richard Podolor



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8 Track: 29602
Cassette: 39632
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USE THE POWER OF REGISTER AND VOTE



DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Elektra's Jac Holzman:

Breaking New Artists; Signing Old Ones, Part 2

By JOHN GIBSON

■ This concludes an interview, begun last week, with Jac Holzman, President of Elektra Records.

RW: Didn't Bang have success releasing souped-up demos of Neil Diamond's?

Holzman: Yeah, well Bert Berns never made shitty demos. He knew what he was doing. I think that's another interesting point. I learned a long time ago, if you're going to make a demo, make it 8-track or whatever. Some things happen when you're making a demo or you're blocking out something where the artist doesn't feel the pressure of the finality of the thing, and they become free. For instance, the version of "Do You Believe In Magic" by the Lovin' Spoonful is a demo version. It was done 4-track, which was a big deal at the time, but it was a demo. They went back in to try and record it for release, but they could never get it as good as the demo version. Everything is a matter of feel, a matter of, to over-use a phrase, a groove. You get it going in the studio, you get it going in the mix, all right, so there's a little buzz on the guitar, fuck it: it feels right. The tendency to fix-up later should only be used when you've really got something that you want to accomplish. If the feel of it's there: go! I digressed. I think that deal, the Neil Diamond deal, is not crazy, but it's something I'd think twice about. Most of the big money deals seem to be being made by Columbia. I think RCA is going to run into a lot of trouble with the deals they've made. They're paying a lot of money and I don't think they know what they're getting.

They have an artist that I'm particularly fond of, and advertising is not marketing. It's a small part of marketing, and what's happening with David Bowie? There's an artist who's made his mistakes on other labels and turned in a very creditable album. I would have sent him back to the studio to do a few things, but I didn't get my crack. But there are things on that album that are just . . . well if that one doesn't come through, it'll break *my* heart. Because he is a superb artist, a crazy head, but a superb artist.

There are a lot of crazy deals going on out there. I don't make them because of the fact that you gotta be a little nervous that the artist's cycle is over, and for one of those monster deals, I can work with 20 new artists.

RW: Harry Chapin gives the impression, when he talks about the prices getting astronomical for him, he gives the impression that his is a monster deal. He doesn't say it is, but . . .

Holzman: It's not really. It's a monster deal in certain respects. It's a monster deal in the kinds of commitments we made and concern we have, but it's not. It's \$40 thousand. That's not a monster deal.

RW: But the competition for him was stiff?

Holzman: The competition for him was incredible. It was toe to toe, and CBS had him. Absolutely had him. Wasn't a matter of money.

I can't fight with money, actually. I don't know how to. I'm always kind of dancing between the raindrops in signing artists. I've always gone to corners to find an artist where nobody thought the action was or they were too busy focused on the great new hype that all the spotlights were on. I avoid that. I don't have that kind of metabolism that can get excited about spending money that way.

Because beyond what you have to spend on the artist, there's what you have to spend to get the record out. Somebody comes to me and gives me a tape and says, here, you can have it for nothing. There's a tremendous amount of money to be spent in the manufacturing and marketing of it and in the time of your personnel at Elektra and the time of your personnel in the field.

So if the tape is zero, you still spend \$50 thousand to find out what you've got. I'm not going to spend that money unless I know what I'm getting.

The thing with Harry was, I had just been told irrevocably "no," twice, and refused to take no for an answer. After the last no, because Harry, who is really a very decent guy, just felt he didn't want to go through this any more. He was being torn. He just wanted to get down to the business of making music, and he knew whatever decision he made, it was going to be okay. So, go with Columbia.

I booked the studio time and got on a plane and went to talk to him about how we were going to make the record. I guess the sheer gall of it got to him. I just told him step by step: we're going into the studio in two weeks, this is how we're going to get there, this is how we're going to make the record and we'll get in my house for days and we'll pre-record the entire album. Then, after the album is made, this is what we're going to do. We're going to have a convention, we thought, in Maui, and I will present you importantly at the convention, and I will produce the album, and be with you through the whole stay. What can he do? All things being equal, what choice does he have? I think, anyway. Besides, will Clive sing his songs?

The only area where I may not always meet the competition is advances. I believe in reasonable advances and high royalties, because if the artist goes the other way, he's betting against himself. Now, I think the royalty rate (with Chapin) was a little higher than Columbia's. I think a point or so higher. One point to the artist is worth five cents a record. If an artist sells 500 thousand records, that's \$25 thousand. And an artist who insists on betting against himself, what the hell am I doing in there?

There was some talk that the era of the crazy deal was over, but I think it's just begun again. With a vengeance.

RW: How do you operate with your parent company, Kinney?

Holzman: Committee decisions, when it comes to art, are anti-art, and that's just sheer nonsense. When I re-signed the Doors, Kinney never told us what to do. I have absolute autonomy, and I do what I want to do, and Mo Ostin does what he wants to do, and Joe Smith and Ahmet Ertegun. Somebody's gonna tell Ahmet he's not going to sign an artist? Somebody's gonna tell me? We're not the usual breed of businessmen. Every four or five months they (Kinney) will make calls and very quietly ask if there's anything they can do to help. If there's nothing to do, that's the end of the conversation. They're really experts at providing people with the most comfortable climate in which to do their jobs well, leaving them alone, and never, never second guessing them. Besides, as businessmen, they're without peer and they leverage money better than any people I've ever seen. They're incredible. Smart. I've never been as happy with an association as I have been with them. They've given me every opportunity to expand the business as I want, nothing but help and advice if I'm looking for it on certain things. Sensitive to the artist, care about the music, listen to it.

RW: This may seem like a flip question, but if they let everything run so smoothly and autonomously, what do they do?

Holzman: It's a big company. They make sure all the money is used intelligently, and they continuously improve the mix of companies. They've gone about it very intelligently. They have spun-off all the non-leisure companies into a company called National Kinney. That's the garages, the building trade services, the building maintenance things, the plasterers, the plumbers, all those things that were real estate services. They're very important and they've been very successful with them. The funeral homes were sold.

(Continued on page 17)

RAY CONNIFF

AND THE SINGERS

Love Theme From
"The Godfather"
(Speak Softly Love)

including:

A Horse With No Name/Without You
The First Time Ever (I Saw Your Face)
The Way Of Love/Theme From "Shaft"



KC 31473

THE GODFATHER MEETS SHAFT ONLY ON THIS ALBUM.

In addition to presenting all the biggest hits of the day, Ray Conniff has brought this year's Academy Award winner ("Theme from 'Shaft'") together with one of next year's strongest contenders ("Love Theme from 'The Godfather'").

That, plus the big, bright, new stereo sound of Conniff, plus "A Horse With No Name," "The First Time Ever (I Saw Your Face)," "Without You," "Precious and Few," "A Cowboy's Work Is Never Done," and the rest of the giant hits, add up to the most timeless, generation-spanning Conniff album yet.

**THE RAY CONNIFF "GODFATHER" ALBUM.
IT BRINGS A LOT OF OTHER HITS ALONG FOR THE RIDE.
ON COLUMBIA RECORDS AND TAPES**



KENNY LOGGINS WITH JIM MESSINA—

Columbia 45617
NOBODY BUT YOU (Jasperilla, ASCAP)
 Loggins and Messina are providing us with some of the freshest, cleanest music we've heard since the Buffalo Springfield. This cut has an unmistakable hit sound.

LULU—Atco 6885

IT TAKES A REAL MAN (TO BRING OUT THE WOMAN IN ME) (Pocket Full of Tunes/Ringling Bros. & Barnum & Bailey, BMI)
 All the ingredients are here. Levine and Brown wrote it, Wes Farrell produced, and the sound is terrific. Potentially her biggest since "To Sir With Love."

FRANK MILLS—Sunflower 122 (MGM)

POOR LITTLE FOOL (Eric, BMI)
WHAT DO YOU THINK OF LOVE (North Country, BMI)
 Mills came out of nowhere to score with "Love Me Love Me Love," and should repeat that success with this self-produced rendition of the Ricky Nelson smash.

DELANEY & BONNIE BRAMLETT—

Columbia 45608
WADE IN THE RIVER JORDAN (DelBon/Blackwood, BMI)
 Rousing gospel-flavored number featuring strong vocal chorus backing. Produced, written and arranged by Delaney.

TIM ROSE—Playboy 50005

IT TAKES A LITTLE LONGER (Playboy, BMI)
HIDE YOUR LOVE AWAY (Maclen, BMI)
 Highly commercial cut from artist's most recent album has an irresistible hook. His unique sound should now reach AM as well as FM listeners.

JIM DAWSON—Kama Sutra 546 (Buddah)

WHEN YOU FINALLY COME AROUND (Peer International, BMI)
 When the singles-buying public finally comes around it will discover a fine, many-faceted talent. The time may be right now.

MANUEL—TMI 75-0105 (RCA)

MAKE MY LIFE BEAUTIFUL (United Artists, ASCAP)
 Singer really gets into a dramatic ballad written by Alex Harvey. Steve Cropper & co. lend full production support. Watch this one.

EDDIE REEVES—Kapp 2164 (MCA)

WHAT'S GOIN' DOWN (United Artists, ASCAP)
 Haunting ballad sung most effectively by Reeves, who is backed by a fine band. Flute break also a highlight. Very impressive.

THE SIEGEL-SCHWALL BAND—Wooden Nickel 73-0104 (RCA)

ALWAYS THINKIN' OF YOU DARLIN' (Little Sandy, BMI)
SLEEPY HOLLOW (Little Sandy, BMI)
 Top Chicago band checks in with a simple, bluesy item that makes for pleasant listening. Vocals stand out.

BOB RUZICKA—Signpost 70003 (Atlantic)

STORM WARNINGS (TRO Devon, BMI)
MY OLD DADDY WAS A COUNTRY MOTHER (TRO Devon, BMI)
 Canadian singer-songwriter makes an auspicious debut in this country with a tuneful singalong number. Produced in Nashville by Danny Davis.

THE BEACH BOYS—Brother/Reprise 1091

YOU NEED A MESS OF HELP TO STAND ALONE (Brother, BMI)
CUDDLE UP (Wilojarston, BMI)
 The sound here is a bit confusing the first time around, but after a few listenings it becomes clear what's going on: another superfine Beach Boys song.

MIMI FARINA AND TOM JANS—A&M 2276

GOOD GOD, I'M FEELING FINE (Almo/Chandos, ASCAP)
 Happy, upbeat number from attractive, talented duo that could prove a real sleeper. Catchy tune stays with you and demands repeated listenings.

THE KINKS—Reprise 1094

KING KONG (Hill & Rangé, BMI)
WATERLOO SUNSET (Noma/Hi-Count, BMI)
 What a treat! "King Kong" is a vintage rocker with a great beat, and "Waterloo Sunset" may be the best thing they've ever done. Two Kink klassiks.

BULLET—Big Tree 140 (Bell)

LITTLE BIT O' SOUL (Southern, ASCAP)
 The Music Explosion hit it big with this five years ago, and there's no reason why this fine production won't put Bullet back on top. Great to dance to.

MIKE KENNEDY—ABC 11326

THE LIVIN' I'M DOIN' (AIN'T WORTH THE LOVIN' I'M GETTIN') (Wingate, ASCAP)
 Very, very commercial entry will undoubtedly find a niche on many top 40 playlists. Song also stands on its own as an excellent composition.

COMPANY—Playboy 50004

JEROME (Up-Tight/Storyteller, ASCAP)
REMEMBER I'LL BE THERE (Playboy, ASCAP)
 From the opening calliope to the closing "la la" chorus, this is a first-rate piece of music all the way. Beautiful song.

THE EVERLY BROTHERS—RCA 74-0717

RIDIN' HIGH (Combine, BMI)
 The Everlys' renaissance is moving right along, and their treatment of this Dennis Linde song, from the "Stories We Could Tell" album, will keep things going strong.

PETULA CLARK—MGM 14392

MY GUY (Jobete, BMI)
LITTLE BIT OF LOVIN' (Belle-Tulipe & Lion Tracks, BMI)
 Pet's back, sounding a bit different than, though every bit as good as, her former self. A worthy version of the Smokey Robinson-penned standard.

PUNCH—Bell 223

SWEET LIFE (Pocket Full of Tunes, BMI)
 Ear-catching reading of a Barry Manilow song that seems destined to become a hit sooner or later. Exciting production by Bones Howe.

MCKENDREE SPRING—Decca 32961

DOWN BY THE RIVER (Cotillion/Broken Arrow, BMI)
 Neil Young song is given a heavy treatment, featuring some powerful lead vocals. Strong candidate for AM/FM play.

SMOKEY ROBINSON & THE MIRACLES—

Tamla 54220
WE'VE COME TOO FAR TO END IT NOW (Jobete, ASCAP)
WHEN SUNDOWN COMES (Jobete, ASCAP)
 Sweetest voice in the business is back for at least one more time, and the world is better off for it. Beautiful record in every way.

RUFUS THOMAS—Stax 0129

LOVE TRAP (Klondike, BMI)
6-3-8 (Klondike/East/Memphis, BMI)
 Two winning sides from the venerable soul singer-dancer. "Love Trap" may be the hit, while "6-3-8" is in the great tradition of number songs.

LUTHER INGRAM—Koko 2111 (Stax)

(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (East/Memphis/Klondike, BMI)
 Soul man slows things down as he makes a forthright stand, musically as well as lyrically. Fine vocals, production.

SYL JOHNSON—Hi 2215 (London)

I WANNA SATISFY YOUR EVERY NEED (Jec, BMI)
AGE AIN'T NOTHING BUT A NUMBER (Gold Forever, BMI)
 Veteran soulman has never sounded better than in this ever-so-mellow ballad. Production by Willie Mitchell is flawless.

POTLIQUOR—Janus 186

BEYOND THE RIVER JORDAN (Flypaper, BMI)
LEEVEE BLUES (Flypaper, BMI)
 From their well-received "Levee Blues" album comes a gospel-tinged production slightly reminiscent of Elton John's "Your Song." Could happen.

DENNIS COFFEY—Sussex 237 (Buddah)

RIDE, SALLY, RIDE (Interior, BMI)
GETTING IT ON (Interior, BMI)
 Guitarist paid his dues on countless Detroit sessions, and now the experience is really paying off. Distinct sound, fine record.

HANK BALLARD AND THE MIDNIGHT LIGHTERS—

Polydor 14128
FROM THE LOVE SIDE (Dynatone/Belinda, BMI)
 Funky all-around effort, written, produced and arranged by James Brown. The best thing from Ballard in some time. A natural for r&b action.

DEE EDWARDS—RCA 48-1030

ALL WE NEED IS A MIRACLE (Jobete, BMI)
NO LOVE, NO WORLD (Hallmark, BMI)
 Driving r&b vocals, strong production and a good tune make this a good bet for picks, plays and sales. Solid entry.

ROBIN & JO—A&M 1358

CHAPEL OF LOVE (Trio, BMI)
LET'S STAY TOGETHER (Broadside, BMI)
 Reprise of the Dixie Cups classic marks Jeff Barry's return to producing. He co-wrote, of course, with Ellie Greenwich and Phil Spector. Spring is here.

TONY BENNETT—Columbia 4-45613

MAYBE THIS TIME (Sunbeam, BMI)
 The singer's singer will delight his legions of fans and win new ones with a sensitive rendition of the one of the most touching "Cabaret" songs.



"Beautiful" (REP 1088). Gordon Lightfoot.
The aptly-titled cut which was voted Most Likely to Succeed as a Single song from Gordon's much-beloved new *Don Quixote* album. Fulfilling the singles prophecy already.

"Weave Me the Sunshine" (WB 7587). Peter Yarrow. A song of warmth and illumination is this inviting single from Mr. Yarrow's recent solo debut album, *Peter*. Bask in it.

"Down to the Bone" (REP 1092). Cold Blood. Breaking through for this fine umpteenth generation San Francisco band. Big and bold and brassy, the single hails from the Donny Hathaway-produced *First Taste of Sin* album which is introducing Cold Blood to a grateful nation.

Three for the Charts: Multiple Singles from Warner/Reprise

Register to Vote—or Else.

RECORD WORLD ALBUM PICKS

CHI COLTRANE

Columbia KC 31275

It's ladies week at Columbia again. Chi, pronounced "shy," is no relation to John Coltrane, or Chi-Lites, for that matter. She is every bit her own woman who will smother you with songs like "Thunder and Lightning," "Go Like Elijah" and "I Will Not Dance." "Good-bye John" is pretty, sensitive and tasty. Great future. Listen hard.



ARGUS

WISHBONE ASH—Decca DL 7-5347

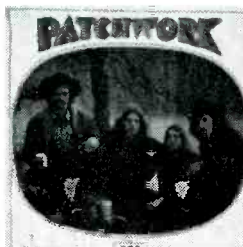
It's taken awhile for this British group to come up with the commercial key palatable to the American market, but this sounds like the one. Hard driving rock, enough acoustical work and tight harmonies seem to be the answer. This totally worthwhile package has the cleanliness to make it.



PATCHWORK

RCA LSP-4711

Patchwork, or Kitty and Shane Appling, Richard Silen and Ed Shook, is a perfect example of young musicians with enormous potential. They have an easy manner put forth on excellent material. Commercial, acoustic and harmony are the key words. Listen to this very pleasant album. It's nice.



COLORS OF THE DAY

THE BEST OF JUDY COLLINS—

Elektra EKS-75030

There will be those who debate whether these 12 tunes are actually the best of Ms. Collins. The dissenters might remember that "Chelsea Morning" and "Just Like Tom Thumb's Blues" were on the last album. Aside from those two, this collection is remarkable, and quite special, too.



THE FIRST TIME EVER (I SAW YOUR FACE)

JOHNNY MATHIS—Columbia KC 31342

Johnny's latest is totally enchanting. While drawing outstanding material from some of today's top selling artists like Roberta Flack, Nilsson, Michel Legrand and America, yes America ("I Need You"), Johnny adds his own special interpretations, making the entire package work beautifully.



FLAMINGOS TODAY

THE FLAMINGOS—Ronze RLP 1002

Attempting to prove they're not merely an extension of our nostalgic memories, the Flamingos have made a very impressive album with only the future in mind. The package sports only seven cuts, all worthwhile, the best being "Golden Teardrops," "Let It Be Me" and "Virgo, Virgin Lady."



LOVE THEME FROM 'THE GODFATHER'

AL MARTINO—Capitol ST-11071

Al makes us an offer we can't refuse. The big theme, of course, is the reason for the album that also includes two others from the film, plus good versions of "You're Breaking My Heart" and "Just Say I Love Her." Terrific use of mandolins by arranger-producer Pete DeAngelis.



THE LONDON MUDDY WATERS SESSIONS

Chess CH 60013

As is the case with Mr. Berry, the same brilliance holds true for the great bluesman. Back-up musicians, too numerous to mention, provide an outstanding backdrop for Muddy's distinctive style. All material on side one is new for artist, while "Walking Blues," on side two, was his first release for the Chess Brothers. Great, again.

I'M SATISFIED

JOHN PAUL HAMMOND—

Columbia KC 31318

It's high time that John Hammond received the credit he so richly deserves. Easily one of the great white blues artists of our time, Hammond, with Delaney Bramlett producing, has put down 10 sensational songs. Unfortunately, no musician credit is given, but what counts is in the grooves.



ANNUNZIO PAOLO MANTOVANI

MANTOVANI—London XPS 610

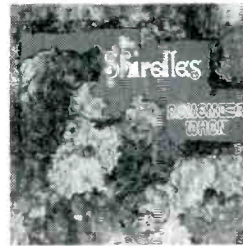
May is Mantovani month at London Records as artist celebrates a quarter century of making beautiful music. His career has always been highlighted by sensitive orchestrations, deft productions and wistful treatments of classics. This mellow effort is no exception. Relax and listen.



REMEMBER WHEN

THE SHIRELLES—Scepter SPS 2-599

All the great Shirelles hits are included on this outstanding double album. Listing them would be like listing the entire discography. The girls have been knocking them out at rock & roll revivals with material as per this album. Label will get ultimate mileage out of the girls. A collector's item.



LIVE AT THE OLYMPIA IN PARIS

LIZA MINNELLI—A&M SP 4345

Liza in Paris is like Liza anywhere else, a total entertainer. This is probably her last album for the label, and it's wonderfully rewarding because it's an entire show. Some French, mostly English, all great. As always, it's hard to forget Judy when we hear her daughter, but somehow we try.



MOTORCYCLE MAMA

SAILCAT—Elektra EKS-75029

Sailcat is Court Pickett and John Wyker, and their debut album could be a winner with more than just the motorcycle crowd. Sure, it's about the road, but most things are these days. It's excellent rock & roll with good harmonies. Recorded in Muscle Shoals. Where else? Listen.



CHAMELEON

FRANKIE VALLI—THE FOUR SEASONS—

Mowest MW 108L

Although "Marlena" is nowhere to be found, this album marks the return, an all too welcome one, of the Four Seasons. The album conceptually stresses "A New Beginning," and it's worth getting into. Frankie's voice hasn't changed, and the schmaltzy production by seasoned Season Bob Gaudio helps.



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WORLD
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SALESMAKER OF THE WEEK



THICK AS A BRICK
JETHRO TULL
Reprise

TOP RETAIL SALES THIS WEEK:

THICK AS A BRICK—Jethro Tull—Reprise
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
LIVE—Procol Harum—A&M
JOPLIN IN CONCERT—Janis Joplin—Col
JEFF BECK GROUP—Epic

DISC RECORDS/NATIONAL

FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
GUMBO—Dr. John—Atco
JEFF BECK GROUP—Epic
JOPLIN IN CONCERT—Janis Joplin—Col
LIVE—Procol Harum—A&M
POWERGLIDE—New Riders of the Purple Sage—Col
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
THE ROAD GOES EVER ON—Mountain—Windfall
THICK AS A BRICK—Jethro Tull—Reprise

RECORD BAR/EAST COAST

A LONELY MAN—Chi-Lites—Brunswick
FLASH—Capitol
GRAVE NEW WORLD—Strawbs—A&M
JEFF BECK GROUP—Epic
JOPLIN IN CONCERT—Janis Joplin—Col
LIVE—Procol Harum—A&M
MARK, DON & MEL—Grand Funk—Grand Funk Railroad—Capitol
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
ROOTS & BRANCHES—The Dillards—Anthem
THICK AS A BRICK—Jethro Tull—Reprise

SAM GOODY/N.Y.-N.J.

FLASH—Capitol
GOOD TIMES ARE COMIN'—Hookfoot—A&M
GUMBO—Dr. John—Atco
HEADS & TAILS—Harry Chapin—Elektra
JOPLIN IN CONCERT—Janis Joplin—Col
LIVE—Procol Harum—A&M
RASPBERRIES—Capitol
STORIES—Kama Sutra
THE LAST OF THE RED HOT BURRITOS—The Flying Burrito Bros.—A&M
THICK AS A BRICK—Jethro Tull—Reprise

KING KAROL/N.Y.

A LONELY MAN—Chi-Lites—Brunswick
JEFF BECK GROUP—Epic
JOPLIN IN CONCERT—Janis Joplin—Col
LIVE—Procol Harum—A&M

MARK, DON & MEL—Grand Funk—Grand Funk Railroad—Capitol
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
STORIES—Kama Sutra
THE LAST OF THE RED HOT BURRITOS—The Flying Burrito Bros.—A&M
THE ROAD GOES EVER ON—Mountain—Windfall
THICK AS A BRICK—Jethro Tull—Reprise

LECHMERE SALES/CAMB., MASS.

A LONELY MAN—Chi-Lites—Brunswick
GERALDINE—Flip Wilson—Little David
JEFF BECK GROUP—Epic
JOPLIN IN CONCERT—Janis Joplin—Col
LIVE—Procol Harum—A&M
MARK, DON & MEL—Grand Funk—Grand Funk Railroad—Capitol
POWERGLIDE—New Riders of the Purple Sage—Col
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
THICK AS A BRICK—Jethro Tull—Reprise

DISCOUNT RECORDS/SYRACUSE

FLASH—Capitol
HEADS & TAILS—Harry Chapin—Elektra
JOPLIN IN CONCERT—Janis Joplin—Col
LIVE—Procol Harum—A&M
MARK, DON & MEL—Grand Funk—Grand Funk Railroad—Capitol
POWERGLIDE—New Riders of the Purple Sage—Col
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
THE LAST OF THE RED HOT BURRITOS—The Flying Burrito Bros.—A&M
THICK AS A BRICK—Jethro Tull—Reprise

HARMONY HUTS/WASH.-BALT.

BOBBY WHITLOCK—Dunhill
DUANE & GREG ALLMAN—Bold
JOPLIN IN CONCERT—Janis Joplin—Col
LIVE—Procol Harum—A&M
LOVE UNLIMITED—Uni
MOONSHOT—Buffy St. Marie—Vanguard
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
STRIKING IT RICH—Dan Hicks and His Hot Licks—Blue Thumb
THE ROAD GOES EVER ON—Mountain—Windfall
THICK AS A BRICK—Jethro Tull—Reprise

FRANKLIN MUSIC/ATLANTA

BOOTLEG—Alexis Kerner—WB
GOD BLESS THE CHILD—Billie Holiday—Col
GUMBO—Dr. John—Atco
LUIS GASCA—Blue Thumb
MOTHER NIGHT—Col
RELEASED—Jade Warrior—Vertigo
THE LAST OF THE RED HOT BURRITOS—The Flying Burrito Bros.—A&M
THE MEANING OF THE SPIRITUAL—Richard Davis—Cobblestone
THICK AS A BRICK—Jethro Tull—Reprise
WHITE RABBIT—George Benson—CTI

JEFFERSON STORE/KENDALL, FLA.

A LONELY MAN—Chi-Lites—Brunswick
GUMBO—Dr. John—Atco
I CAPRICORN—Shirley Bassey—UA
I GOTCHA—Joe Tex—Dial
JOPLIN IN CONCERT—Janis Joplin—Col
McKENDREE SPRING 3—Decca
RASPBERRIES—Capitol
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
THE ROAD GOES EVER ON—Mountain—Windfall
THICK AS A BRICK—Jethro Tull—Reprise

POPLAR TUNES/MEMPHIS

A LONELY MAN—Chi-Lites—Brunswick
DR. HOOK & HIS MEDICINE SHOW—Col
JEFF BECK GROUP—Epic
JOPLIN IN CONCERT—Janis Joplin—Col
LIVE—Procol Harum—A&M
MARK, DON & MEL—Grand Funk—Grand Funk Railroad—Capitol
POWERGLIDE—New Riders of the Purple Sage—Col
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
THE ROAD GOES EVER ON—Mountain—Windfall
THICK AS A BRICK—Jethro Tull—Reprise

OAKWOOD/NEW ORLEANS

DUANE & GREG ALLMAN—Bold
EVERYTHING STOPS FOR TEA—John Baldry—WB
JOPLIN IN CONCERT—Janis Joplin—Col
LIVE—Procol Harum—A&M
MARK, DON & MEL—Grand Funk—Grand Funk Railroad—Capitol
POWERGLIDE—New Riders of the Purple Sage—Col
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
THE ROAD GOES EVER ON—Mountain—Windfall
THICK AS A BRICK—Jethro Tull—Reprise

VENTURES/ST. LOUIS

GERALDINE—Flip Wilson—Little David
GUMBO—Dr. John—Atco
LIVE—Procol Harum—A&M
NOW—Sammy Davis Jr.—MGM
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
ROOTS & BRANCHES—The Dillards—Anthem
SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
STRIKING IT RICH—Dan Hicks & His Hot Licks—Blue Thumb
THE DELLS SING DIONNE WARWICK'S GREATEST—Cadet
THICK AS A BRICK—Jethro Tull—Reprise

MUSICLAND/MINNEAPOLIS

I GOTCHA—Joe Tex—Dial
JEFF BECK GROUP—Epic
JOPLIN IN CONCERT—Janis Joplin—Col
LIVE—Procol Harum—A&M
LOVE THEME FROM THE GODFATHER—Andy Williams—Col
MARK, DON & MEL—Grand Funk—Grand Funk Railroad—Capitol
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
THE ROAD GOES EVER ON—Mountain—Windfall
THICK AS A BRICK—Jethro Tull—Reprise

RADIO DOCTORS/MILWAUKEE

FLOY JOY—Supremes—Motown
GOOD TIMES ARE COMIN'—Hookfoot—A&M
JEFF BECK GROUP—Epic
PAINTINGS—Mike Quatro Jam Band—Evolution
PEOPLE HOLD ON—Eddie Kendricks—Tamla
STILL BILL—Bill Withers—Sussex
THE LAST OF THE RED HOT BURRITOS—The Flying Burrito Bros.—A&M
THE SNAKE—Harvey Mandel—Janus
THICK AS A BRICK—Jethro Tull—Reprise
TOM FOGERTY—Fantasy

PRESTON RECORD CTR./DALLAS

A LONELY MAN—Chi-Lites—Brunswick
B. W. STEVENSON—RCA
BANG—Capitol
JEFF BECK GROUP—Epic

LIVE—Procol Harum—A&M
LOVE THEME FROM THE GODFATHER—Andy Williams—Col
NOW—Sammy Davis Jr.—MGM
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
THICK AS A BRICK—Jethro Tull—Reprise

DAVID'S/WICHITA

A LONELY MAN—Chi-Lites—Brunswick
COMIN' THROUGH—Quicksilver—Capitol
JEFF BECK GROUP—Epic
LIVE—Procol Harum—A&M
LOVE SONG—Goodnews—UA
NAZARETH—WB
POWERGLIDE—New Riders of the Purple Sage—Col
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
THICK AS A BRICK—Jethro Tull—Reprise

RECORD CENTER/DENVER

GUMBO—Dr. John—Atco
HARLEM—Gary Bartz—Milestone
JEFF BECK GROUP—Epic
LIVE—Procol Harum—A&M
MEANWHILE—Roger Cook—Kama Sutra
MUSIC OF MY MIND—Stevie Wonder—Tamla
POWERGLIDE—New Riders of the Purple Sage—Col
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
THE LAST OF THE RED HOT BURRITOS—The Flying Burrito Bros.—A&M
THICK AS A BRICK—Jethro Tull—Reprise

WHEREHOUSE/CALIF.

FROM A WHISPER TO A SCREAM—Esther Williams—Kudu
I WROTE A SIMPLE SONG—Billy Preston—A&M
JOPLIN IN CONCERT—Janis Joplin—Col
LIVE—Procol Harum—A&M
MUSIC OF MY MIND—Stevie Wonder—Tamla
PIECES OF A MAN—Gill Scott Herron—Flying Dutchman
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
STRIKING IT RICH—Dan Hicks and His Hot Licks—Blue Thumb
THE ROAD GOES EVER ON—Mountain—Windfall
THICK AS A BRICK—Jethro Tull—Reprise

CRYSTAL SHIP/EUGENE, ORE.

A LONELY MAN—Chi-Lites—Brunswick
FLASH—Capitol
JEFF BECK GROUP—Epic
JOPLIN IN CONCERT—Janis Joplin—Col
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
ROCKPILE—Dave Edmunds—MAM
ROOTS & BRANCHES—The Dillards—Anthem
THE LAST OF THE RED HOT BURRITOS—The Flying Burrito Bros.—A&M
THE ROAD GOES EVER ON—Mountain—Windfall
THICK AS A BRICK—Jethro Tull—Reprise

TOWER RECORDS/SAN FRANCISCO

JEFF BECK GROUP—Epic
JOPLIN IN CONCERT—Janis Joplin—Col
LOVE STORY—Whispers—Janus
LUIS GASCA—Blue Thumb
MESSAGE FROM THE PEOPLE—Ray Charles—ABC
NOW—Sammy Davis Jr.—MGM
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
STILL BILL—Bill Withers—Sussex
THE SNAKE—Harvey Mandel—Janus
THICK AS A BRICK—Jethro Tull—Reprise

By JOHN GIBSON



John Gibson

■ **GROSS SPLITS ABC:** Barry Gross has resigned from his position as V.P. at ABC/Dunhill as of last Tuesday. He will be forming a new label with a major distributor. More in the next couple weeks . . . Some **Rolling Stones** tour gossip: rumors that **Truman Capote** would be along on the Stones tour to both write a book and cover it for *Rolling Stone* are not true. The RS reporter will be **Tom Burke**. Also,

the lads are apparently in Spain at the moment, rehearsing and awaiting the May arrival of **Keith Richard's** second child. Meanwhile **Norman Seef**, who did artwork for the new Stones album, was robbed last week. Thieves stole 20 **Micheal Jarret** albums (Seef did art on that one too) and left all the new, un-released Stones albums . . . Fantasy's **Saul Zaentz** is in Cannes to see "Fritz The Cat" in the film fest . . . The **Gibson and Stromberg** praisery here is rumored to be taking out a billboard on the Strip with the names of all the people who owe them overdue fees . . . Another **Mickey Mouse Rumor:** Forget all reports that **Joe Smith** is leaving WB for Capitol or Columbia. Actually, he's going to **Buena Vista Records** because he wants to stay in Burbank.

■ **ELTON ROCKS WOODS:** **Elton John** has been hopping around the country playing dates in some of the usual rock spots in the country, but skirting the 'rock critics' in New York and L.A. He played Ohio State University on May 6 and pulled over 12 thousand people, breaking an 11 year record set by Peter Paul and Mary. His last date on this tour is Tuesday of this week . . . There is some talk here that **John Wasserman** of San Francisco managed to get to **Bob Levinson's** head . . . And Where Is George Shadow Morton Today?: **Howard R Cohen**, of the Conception Corporation, an Atlantic comedy team, is doing a script for a **Roger Corman** roller derby movie, called "Leader Of The Pack" . . . The **Airplane** is finishing its new album, about to go in and mix . . . **Grunt's** new group One spent last week recording on the beach at Bolinas, Mill Valley's very own beach. The **Wally Heider** guys apparently balked at driving the recording truck out onto the sand, so the session wasn't done on exposed low tide land as planned. Why they would want to remains a mystery . . . **Phil Spector** has been following the Lakers from his sickbed, where he recuperates from some un-named illness (sources close to the producer say it is "the record industry," a periodic bout), but he begins another round of lecturing for Sherwood Oaks Experimental College May 21. Spector reportedly gets 50 to 60 interview requests per week . . . From Herb Caen: "Fillmore," the full-length film covering the last days and nights of **Bill Graham's** S.F. pleasure dome opens May 25 at Cinema 21 with an 'R' rating that is due entirely to Graham's language" . . . **Alice Cooper** has posed for a portrait by **Richard Avedon**. Ms. Alice is naked with a seven foot boa (constrictor) wrapped around you-know-what.

■ **REAGAN RATTLES FM'S:** From Zoo World News a report that California Governor **Ronald Reagan** told an NBC affiliates luncheon in L.A. last week that there were a few radio stations ruining everything for the majority. Reagan said that the few stations are using profanity on the air, pandering to the drug culture, and promoting revolution. Reagan did not name names, but his aides later admitted to **KSAN-FM** in San Francisco that the Governor meant FM "underground" radio stations. The governor's officio could not confirm whether or not Reagan had ever heard an "underground" station . . . **Donny Hathaway** is at **Quincy Jones'** house right now working on the music for the sequel to "Cotton Comes To Harlem," a new flick called "Come Back Charleston Blue." Quincy is music supervisor . . . **John and Yoko's** meeting with the feds was last Friday. Where are they now? . . . Meanwhile, **George Harrison** has been in England writing. He and **Ringo** just went to Cannes for a week to show "Bangla Desh" and he'll be in New York in about three weeks . . . **Les Harvey**, lead guitarist for the English rock group **Stone The Crows** was electrocuted during a performance at Swansea (Wales) University last week. Harvey had stepped up to the microphone to announce what songs the band was going to do. When he touched the microphone, he collapsed . . . Folks in the corner of

Washington, D. C. Honors Martin Gaye



Marvin Gaye, Walter Washington

■ **WASHINGTON, D. C.**—With his mother and father and other family members on hand, **Marvin Gaye** (Tamla) received the key to the city of Washington, D.C., from the mayor-commissioner of the nation's capitol, the Honorable **Walter E. Washington**. The ceremony on the steps of the District Building in downtown Washington was one of the highlights of a day of activity that created excitement throughout the city on "Marvin Gaye Day." The day itself was the climax of "Marvin Gaye Week" in the nation's capitol.

Welles Album UA Re-Release

■ **LOS ANGELES** — "The Begatting Of The President," by **Orson Welles**, is being re-released by **United Artists Records** and will soon be available in record and tape outlets throughout the nation.

The collection by Welles was originally issued in July, 1970, on the Mediarts label, which was subsequently taken over by UA. Welles first record album, "The Begatting Of The President" is a political satire recounting in Biblical style the events leading up to and surrounding the 1968 presidential election. It was the recipient of a Grammy Awards nomination in 1970.

Partridge Gold Again

■ **NEW YORK** — **Bell Records** has announced that one more gold record has been added to their **Partridge Family** collection, this one for the **Partridge Family** "Shopping Bag" album.

Free At Last: All Right Now

By RON ROSS

■ **NEW YORK**—For a group that was almost universally hailed by England's rock establishment as *the* new rock & roll band of the last couple of years, a group to take its place in the pop star firmament with the **Rolling Stones** themselves, a band with a monstrously heavy single, "All Right Now," **Free** have had more than their share of occupational hazards in their young career.

Record World spoke to **Free's** bassist **Andy Fraser** about the ups and downs of a life of hard rocking. "We had known each other for four years before we really broke," Fraser explained, "and after three years of performing for what seemed like eight days a week, we simply got confused and overpressured by the business."

Disbanded

With many headlines and any number of teenybop sighs, **Free** disbanded, with each member going his own way to work things out on his own. "We then discovered that we couldn't get it on nearly so well separately as together," and subsequently **Free** was back on the road, in the USA for their most successful tour yet, a sweep of the South with **Faces** and their rock & roll circus. Their sixth album for **A&M**, "Free at Last," is due any day now, while "Little Bit of Love," appears to be as strong a top 40 as they've ever released.

Pressures

Yet all is not yet what it might be for the group. The pressures of touring and playing before the enormous crowds that **Faces** combined with **Free** attracted have taken their toll on guitarist **Paul Kossoff**, who had to take a week off to nurse an ailing body and overwrought nerves. As **Andy Fraser** and the rest well realize by now, though, the rock & roll road is a long and winding one, and should they come out of this tour in one piece, **Free** will really be ready to rock some heads together for a certainty. After all, summer's almost here and the time is right.

Jethro Tull are already stumping for Grammy nominations for "Thick As A Brick" . . . Off their Apollo moonlander confrontation **Elton John** plans to set some poetry of **Astronaut Al Worden** to music. Whether he'll ever record the stuff is another question . . . Record number of cops have been hired to handle crowds at **Elvis'** Madison Square Garden gigs June 9 and 10 . . . **Wasso** says he doesn't dig Nixon's "Dr. Strangelove Boogie."

By KAL RUDMAN

Station Check List

| | | |
|-------------------|-----------------------|-------------------|
| WIFE/Indianapolis | WMAK/Nashville | WFOM/Marietta |
| WIFI/Philadelphia | WROV/Roanoke | KHJ/Los Angeles |
| WABC/New York | WPDQ/Jacksonville | KILT/Houston |
| WCFL/Chicago | WQAM/Miami | WIXY/Cleveland |
| WRIT/Milwaukee | KXOK/St. Louis | KLIF/Dallas |
| WAPE/Jacksonville | WQXI/Atlanta | WIBG/Philadelphia |
| WBBQ/Augusta | WSAI/Cincinnati | WFIL/Philadelphia |
| WKNR/Detroit | WMBQ/Memphis | WRKO/Boston |
| CKLW/Detroit | KYNO/FRESNO | KQV/Pittsburgh |
| WPGC/Washington | KFRC/San Francisco | KJR/Seattle |
| WTIX/New Orleans | KYA/San Francisco | WDGY/Minneapolis |
| WLS/Chicago | KJRB/Spokane | KDWB/Minneapolis |
| WKBW/Buffalo | WRNO/New Orleans | WCOL/Columbus, O. |
| WOKY/Milwaukee | WKLO/Louisville | WCAO/Baltimore |
| | WPIX-FM/New York City | |



Kal Rudman

Sure shot of the week: Michael Jackson It has exploded R&B and will become a giant.

Ear pick of the week: "Alone Again (Naturally)" Gilbert O'Sullivan MAM label (London distribution). This record gives us the worst case of goose bumps we have had in years. Listen to it

carefully and see if you don't agree.

Next R&B to pop crossover smash—Wilson Pickett "Funk Factory" exploded immediately R&B across the country. Just about every Summer he has the big pool-side and beach hip shaker.

Corneilus Bros. Ron Riley reports immediate action at WCAO.

Stories on Kama Sutra label. Neil Bogart says "this group is probably as close to the Beatles as I will ever get." Eddie "The Roach" Baker in Manchester says "it sounds just like McCartney." The group is upsetting New York City in person.

Procol Harum on A&M. This record is dynamite on FM stereo. Jim Connors WEMX Boston reports "strong sales." It is on: KHJ, WLAV, WCAO, KLIV, WRNO.

Addrisi Bros. It went on WCFL Chicago. Look for Steve Popovich, George Brewer and the troops to bring it home fast.

J. J. Cale It went right on: KHJ, KILT, WDGY, WFOM, WPDQ. There is dynamite reaction. We guarantee a hit record.

Eagles We stated a month before release that this would be a smash because David Geffen makes virtually no mistakes. It broke in Boston. Dan Walker at KJRB Spokane flashes "instant phones." It jumped on WCFL, KOL, WBBQ. It looks like a biggie.

Royal Scots Guards. Larry Douglas has himself a big one as the British action is rapidly being duplicated over here. It is already top 10 with Robin Mitchell at KOL Seattle and Rosalie Trombley CKLW Detroit ashes "immediate phones."

Chris Hodge on Apple. It looks as if Tom Takayoshi and Charley Nuccio will get writers' cramps from taking orders. This record is the personification of the away sound. It is white driving madness and is on a super list of heavies.

(Continued on page 20)

Columbia Luncheon Honors Johnny Cash



Johnny Cash (Columbia) came to New York recently with June Carter Cash, their son John Carter Cash, and Maybelle Carter to work on his upcoming movie, "Jesus," and to perform to a sell-out crowd at the new Nassau Coliseum. Columbia held a luncheon for Cash during which he was presented with a battery of gold albums that are to be presented to his parents. Here, Cash is presented with one of the gold albums by, from left, Larry Butler, producer of Cash' latest record, "A Thing Called Love," and Bruce Lundvall, Columbia Vice President.

CLUB REVIEW

Julie Budd Makes Birthday Copa Bow

■ NEW YORK — Julie Budd (RCA) celebrated her 18th birthday last week (4), and, non-coincidentally, that day was also the opening night of her first Copacabana engagement. But, even at 18, she's far from a newcomer to show business; in fact, she's done so many things already that people are labeling her a seasoned veteran.

In any event, opening night was a special occasion in several ways for Julie, and her performance was powerful and professional enough to make it special for the audience as well. With an amazing amount of vocal strength and control her chief assets, she went through a set of the most popular contemporary songs, from "Games People Play" to "It's Too Late" to "Didn't We."

Other highlights included a fine interpretation of Neil Sedaka's "(I'm A Song) Sing Me" and Julie's new single, "Don't Take Your Love Away," an evocative mood piece reminiscent of "Those Were the Days."

Comparisons with Barbra Streisand are inevitable, and at this point Julie may be standing a bit too close to Streisand's shadow. But she has a wealth of talent, and her career, already off to a fine, early start, can only continue to skyrocket.

Mike Sigman

NARAS Trustees Nashville Meet

■ NASHVILLE — The 24 National Trustees of the Record Academy (NARAS) meet here for a three-day confab starting on May 19.

Among the purposes of the get-together will be reappraisals of the Academy's Grammy Awards procedures, a discussion of plans for next year's televised awards program and a review of this year's event, the possibility of closer ties with other record industry organizations, the future of the NARAS Institute, the Academy's educational wing, the possibility of creating new membership qualifications as well as new chapters, and a general look at the aims and achievements of the Academy as they relate to the world of recording today.

Wesley Rose, national president of NARAS, will chair the meeting which will be attended by representatives from each of the chapters in Los Angeles, New York, Chicago, Nashville and Atlanta.

Stereo D Moves

■ NEW YORK—Loren Becker, President of Evolution/Stereo Dimension Records, has announced that the company has moved to new and more spacious headquarters at 888 Seventh Avenue here. The move was necessitated by an upsurge in business and many new additions to the staff. Telephone number remains the same.

Joe Fechner, formerly a distributor in New Jersey, has joined Stereo Dimension to handle worldwide distribution of the "Let's Pretend" children's line. Larry Finn, formerly record buyer for the E. J. Korvette stores is now working with Fred Edwards, National Sales and Promotion Director, as Marketing Manager.

The new offices will also serve as headquarters for monthly meetings with Evolution's new field staff. They include: Paul Ellis on the west coast, Andy Janis for the mid-west region, and Beverly Hall, who works for Evolution out of the Detroit market.

Happy Birthday, Rod

■ NEW YORK—Rod McKuen, for the fourth year, celebrated his birthday by giving two concerts at Carnegie Hall, here, on April 28 and 29. The concerts were recorded and will be released in album form by McKuen, on his own Stanyan label later this year.

Bing Gala Polydor Release

■ NEW CORK — Polydor has announced that it is rushing into release a Deutsche Grammophon album of "Highlights from the Metropolitan Opera Gala Honoring Sir Rudolf Bing." The album, recorded "live" at the Metropolitan Opera House here, April 22, contains selections from the performances given at the Metropolitan Opera's gala evening of farewell to Sir Rudolf Bing on the occasion of his retirement after 22 years with the Met.

Deutsche Grammophon reports that advance orders for the collection are the heaviest for any album ever issued throughout the history of the company.

In a special marketing program, Deutsche Grammophon will be shipping the "Metropolitan Opera Gala" on a baker's dozen basis—buy 12, get one free. This program will be instituted for all retail outlets—and the baker's dozen policy applies to both records and tapes.

Bev Goes Commercial

■ NEW YORK—Beverly Bremers, Catalyst Management artist in the Broadway production of "Hair," who has a hit Scepter single in "We're Free," is also doing big business on the commercials front via Wes Farrell's commercials division.

Steve Bedell, Vice President of the Wes Farrell Organization and head of the commercials division, reports that the blond singer has a number of voice-over and singing spots currently being aired. Products involved range from Faberge's new "Music" line fragrance to Coty, Snow Crop, Enna Jettick, Ideal Toys, Schick, Brylcreme, Dial and others.

Dialogue

(Continued from page 8)

So what's left are the record companies, Warner Bros. pictures, all the publishing companies, Paperback Library, Mad Magazine, DC Comics, Independent News, that's the world's largest news distribution system, Licensing Corporation of America, which is the biggest endorsement licensing thing, and of course, the television departments of the studio, Panavision—I know I'm forgetting something.

They just recently acquired Television Cable Communications and the cable enterprises of Continental Telephone, making them fourth largest cable operator in the United States. And those are the things that can feed off each other. We can advertise our records through the cable system. All the things add up. We're talking frequently. Dr. Peter Goldmark, who was with CBS and invented the LP record, has now joined us. A small laboratory has been acquired for him and he's off inventing. He's with Warners, because we've changed our name now, to Warner Communications.

Award To 'Dock'



"Sittin' On The Dock Of The Bay" has become the first Memphis-originated song to receive a BMI certificate for one million radio broadcasts. Awards were presented in Memphis to Jim Stewart, right, President of East-Memphis Music, and Steve Cropper, center, who penned the song with the late Otis Redding, by Rick Sanjek, Co-Director of Writer Administration for the Southeastern office of BMI.

Second Rifkin-Joplin Nonesuch Album

■ NEW YORK—"Piano Rags By Scott Joplin, Volume II," is featured in Nonesuch's Spring 1972 release. Joshua Rifkin's prize-winning Joplin album, issued late in 1970, met with overwhelming public response and critical acclaim, and has proven a breakthrough commercial success in the classical market. The recording, together with William Bolcom's ragtime album on Nonesuch, which includes several other Joplin piano rags has been cited as a major factor in the recent "Rediscovery" of the "King of Ragtime."

Wolfman Jack To Wooden Nickel

■ NEW YORK — Wolfman Jack, well-known music personality, has signed an exclusive five-year contract with Wooden Nickel Records, is manufactured and distributed by RCA. Don Sciarrotta, President of Quantum, Wolfman's producer, reported that the first single product by Wolfman will be released within a month.

Rising Sun Rises

■ NEW YORK—Arthur Aaron, Jimmy Curtiss, and Jeffrey Delinko, formerly of Perception Records, Inc., have announced the formation of Rising Sun Music, Inc. Rising Sun will be heavily involved in the production of music for radio and television commercials, and plans to have its first record product released in the fall. In addition the company has established Rising Sun Music as its ASCAP affiliate and Breakaway Music as the BMI affiliate. Office are located at 850 Seventh Avenue, New York, N. Y.; telephone (212) 489-8030.

Rifkin's Volume II presents eight more gems of Joplin's classic ragtime: "Elite Syncopations," "Eugenia," "Leola;" "Rose-Leaf Rag;" "Bethena—A Concert Waltz;" "Paragon Rag;" "Solace—A Mexican Serenade;" and "Pine Apple Rag."

Rifkin's annotations offer a sensitive cameo view of Joplin and his music; and the cover adopts the now-familiar portrait of the composer, in the duplicate format suitable for framing, originally commissioned by Nonesuch for its first album of Scott Joplin piano rags.

CLUB REVIEW

Pastors Promising

■ NEW YORK — The Pastors (Alithia), a four piece group whose most striking attributes are fine harmonies and winning smiles, finished up an engagement last week (5) at Shepherds'. Unfortunately, there were very few people in the audience, but the group bravely played a good selection of today's top hits, and those who were there seemed to enjoy it thoroughly.

Included in the set were familiar night club standbys such as "You've Got a Friend," "Never Can Say Goodbye," and "What the World Needs Now," along with a few lesser known numbers. The highlight was an interesting interpretation of David Gates' "If," featuring some excellent electric piano work by Guy Pastor.

The only drawback about the Pastors' act is they that they don't do any original material. Hopefully, in the future, they will include some of their own songs.

Mike Sigman

CTI Summer Jazz

■ NEW YORK — Aiming at broader exposure for its array of all-star artists and further stimulation for the increasing interest in jazz, CTI and KUDU Records is presenting "CTI Summer Jazz" at Madison Square Garden's Felt Forum on June 30.

The concert package assembled by CTI and KUDU President Creed Taylor will star trumpeter Freddie Hubbard, guitarist George Benson, flautist Hubert Laws and organist Johnny Hammond, with Stanley Turrentine, Grover Washington, Jr., Joe Farrell and Hank Crawford comprising a cross-section of the country's most outstanding alto and tenor sax jazzmen. South American percussionist Airtó, drummer Jack DeJohnette, bassist Ron Carter and Bob James at electric piano complete the instrumental lineup with Esther Phillips handling the vocals.

EILEEN FULTON'S

brand new release

written by

Gladys Shelley

"I WONDER WHO
MY DADDY IS"

Nectar 1251

Shipped & Available

At These

Local Distributors

A&I—Cincinnati
Allstate—Chicago
Campus—Miami
Disc—Boston
Heilicher—Minneapolis
Bib Lilian—Charlotte
Skyline—N. Y.
Universal—Philadelphia
Schwartz Bros.—Wash-Balt.
Record Merchandising—L. A.
Fidelity Record & Tape—Seattle
Arc Jay Kay—Detroit
Midwest Ltd.—Cleveland
O'Bryan—Milwaukee
Wendy—N. J.
Music City—Nashville
Godwin—Georgia
Seaboard—E. Hartford
Arc—Phoenix
Big State—Dallas
Stans Record Service—
Shreveport, La.

Programming The Classics On Campus

By GARY K. COHEN

■ NEW YORK — When most people think of campus radio operations and what is broadcast, they think of rock/folk/jazz/soul music and campus/local/national/international news and public service. But a good number of colleges broadcast classical music too.

There is one primary reason why a college station, particularly an FM station, programs classical music. When a radio station submits its projected programming to the Federal Communications Commission for approval, a certain percentage of time must be devoted to Public Service Programming. The FCC does not specify how many hours per day or week must be devoted to public service, but if they feel the station will not be broadcasting "in the public interest," they might refuse to grant or renew the station's license. Under the category of "public service programming," the FCC accepts news, talk shows, interview programs, news specials, etc. On the other hand, the only type of music the FCC considers as educational is classical music . . . and no other form. So a college station, without the news and public affairs resources that a commercial station has, usually fulfills its public service requirements by broadcasting classical music.

A number of companies are aware of classical music programming and do their best to try and service college classical stations with product. The Deutsche Grammophon Classical Radio Programming Service costs \$50 for a full year's worth of forty records. They also offer stations the opportunity to purchase single albums at \$2 apiece.

RCA Records has, among other subscription services, one for classical music, where stations get at least 70, and sometimes more, albums over a year's time. Columbia has a subscription service for their new product, and Elektra services product on their Nonesuch label.

Some of the college stations that program classical music are: WBCR-FM, Beloit College in Wisconsin; WBJC-FM, Community College of Baltimore; WGUC-FM, Univ. of Cincinnati; WDCV, Dickinson College in

Carlisle, Pa.; WOBC, Oberlin College in Ohio; KUNM-FM Univ. of New Mexico; WMOT-FM, Middle Tennessee State University in Muffreesboro; WKDI-FM, Northern Illinois University, etc.

Some stations, like WGSU-FM, State Univ. College of Geneseo, N.Y. and WVBC, Boston College in Mass., include classical albums on their playlists. This serves as a reminder to companies that classical music is programmed.

If you are interested in finding out more about the two classical services, write to Polydor, care of Lloyd Gelassen, 1700 Broadway, N.Y.C. 10019. Fred Mann is in charge of the RCA program, and can be contacted at 1133 Avenue of the Americas, N.Y.C. 10036.

Elektra Hosts College Radio Seminar

■ LOS ANGELES — Elektra Records hosted a luncheon seminar for representatives of Southern California radio stations on May 6 at the label's West Coast offices, here. Rich Paladino, local promotion representative for WEA Distributing Corporation, chaired the seminar, which continued a series of meetings begun by Paladino in 1969 when he was with ABC-Dunhill Records.

Subjects under discussion were the label's new releases by Ronee Blakely, Paul Butterfield and Marlin Greene. Elektra staff members described their general activities on the development of new artists.

Elektra recording artist Harry Chapin, playing his first local engagement at the Troubadour, attended the meeting to perform several songs and participate in an open discussion.

Hodes, Berns To Buddah Promo

■ NEW YORK — Joe Fields, Vice President in charge of sales for The Buddah Group, has announced the addition of Mark Hodes and Mike Berns to the label's album promotion department. Hodes will be based in New York, with primary responsibilities encompassing the Eastern half of the country, while Berns' area of concentration will be the Western states.



COLLEGE RADIO AIRPLAY REPORT

MAY 20, 1972

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.
Ken Smalheiser
FABULOUS RHINESTONES—Just Sunshine
JEFF BECK GROUP—Epic
JESSE WOLFF & WHINGS—Shelter
NURSERY CRYME—Genesis—Charisma
RASPBERRIES—Capitol

WCWP-FM—C. W. POST COLLEGE

Greenvale, N.Y.
Mike Riccio
COMIN' THRU—Quicksilver—Capitol
FORGOTTEN SONGS AND UNSUNG HEROES—
John Kay—Dunhill
JOPLIN IN CONCERT—Janis Joplin—Col
MARK, DON, & MEL—Grand Funk Railroad—
GFR
MEET ME ON THE CORNER—(single)—
Lindisfarne—Elektra

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke
DEMOLITION DERBY—Sandy Bull—Vanguard
EVERYTHING STOPS FOR TEA—
John Baldry—WB
FABULOUS RHINESTONES—Just Sunshine
FREEDOMBURGER—New York Rock Ensemble
—Columbia
GUMBO—Dr. John—Atco

WERC—UNIV. OF TOLEDO

Toledo, Ohio
Dan Myers
A LONELY MAN—Chi-Lites—Brunswick
CAT MOTHER—Polydor
FORGOTTEN SONGS AND UNSUNG HEROES—
John Kay—Dunhill
KINK KRONIKLES—Kinks—Reprise
MACHINE HEAD—Deep Purple—WB
NASH/CROSBY—Graham Nash & David
Crosby—Atlantic

WVBC—BOSTON COLLEGE

Boston, Mass.
Charlene Darrow
A TRIBUTE TO WOODY GUTHRIE VOL. 2—WB
ISLAND OF REAL—Rascals—Columbia
MANDRILL IS—Mandrill—Polydor
POWERGLIDE—New Riders of the
Purple Sage—Columbia
SOMETHING/ANYTHING?—Todd Rundgren—
Bearsville

WMUC—UNIV. OF MARYLAND

College Park, Md.
Sheldon Michaelson
EVERYTHING STOPS FOR TEA—
John Baldry—WB
JEFF BECK GROUP—Epic
POWERGLIDE—New Riders of the
Purple Sage—Columbia
666—Aphrodite's Child—Vertigo
STORIES—Kama Sutra

WBAU-FM—ADELPHI UNIV.

Garden City, N.Y.
Joe Lewis
BARE TREES—Fleetwood Mac—Reprise
IN CONCERT—Janis Joplin—Columbia
JEFF BECK GROUP—Epic
MACHINE HEAD—Deep Purple—WB
THICK AS A BRICK—Jethro Tull—Reprise

WRSH—RUTGERS UNIV.

New Brunswick, N.J.
Tom Mongelli
A LONELY MAN—Chi-Lites—Brunswick
GUMBO—Dr. John—Atco
JEFF BECK GROUP—Epic
MOONSHOT—Buffy Sainte-Marie—Vanguard
ROOTS AND BRANCHES—Dillards—Anthem
SMITH-PERKINS-SMITH—Island

KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Missouri
Chuck Lackner
A POSSIBLE PROJECTION OF THE FUTURE—
Al Kooper—Columbia
BAGS AND THINGS—Dennis Lambert—
Dunhill
DIRT—Paul Kelley—WB
MANASSAS—Stephen Stills—Atlantic
ROOTS AND BRANCHES—Dillards—Anthem
STORIES WE COULD TELL—
Everly Brothers—RCA

WBCR—BRANDYWINE COLLEGE

Wilmington, Del.
Steve Dietrich
BANG—Capitol
BEALITUDE: RESPECT YOURSELF—
Staple Singers—Stax
FIRST TAKE—Roberta Flack—Atlantic
MANASSAS—Stephen Stills—Atlantic
MARDI GRAS—Creedence Clearwater Revival
—Fantasy

WAMU—AMERICAN UNIV.

Washington, D.C.
Bruce Rosenstein
RONEE BLAKELY—Elektra
GOOD OL' BOY—Herald Griffiths—Atlantic
NURSERY CRYME—Genesis—Charisma
POWERGLIDE—New Riders of the
Purple Sage—Columbia
SIDEWINDERS—RCA

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
A NIGHT ON THE TOWN—
Brownsville Station—Big Tree
JIMMY & VELLA—Atlantic
JOPLIN IN CONCERT—Janis Joplin—Col
THE ROAD GOES EVER ON—Mountain—
Windfall
THICK AS A BRICK—Jethro Tull—Reprise

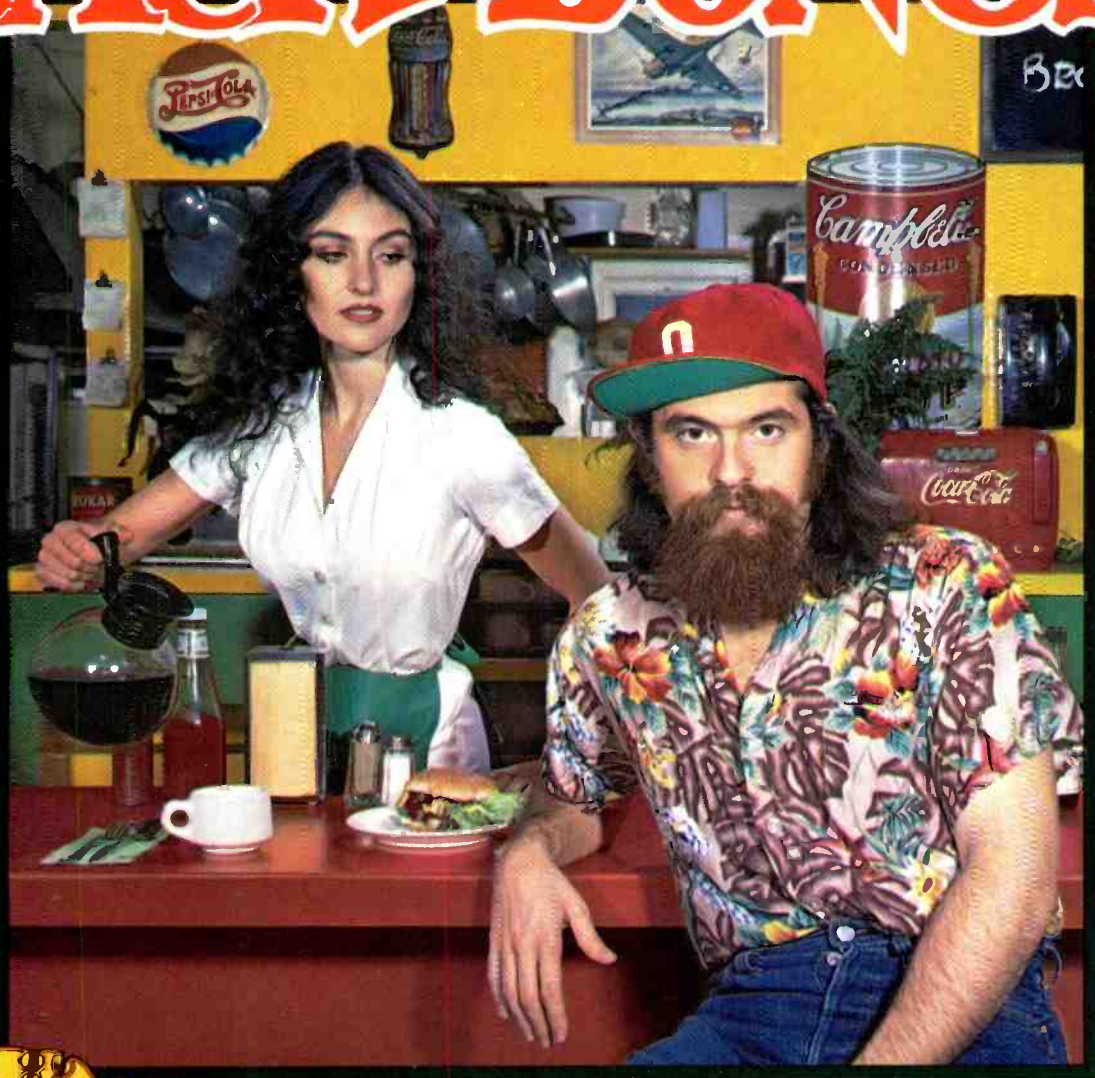
WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio
Rip Pelley
GUMBO—Dr. John—Atlantic
JEFF BECK GROUP—Epic
ROOTS AND BRANCHES—Dillards—Anthem
SMITH-PERKINS-SMITH—Island
THICK AS A BRICK—Jethro Tull—Reprise

WFDU-SM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.
Tony Loving
AMERICAN ALBUM—
Leonard Bernstein—Columbia
POPCORN—(single)—Hot Butter—Musicor
ROCKET MAN—(single)—Elton John—Uni
BUDDY RICH IN LONDON—RCA
TAKE IT EASY—(single)—Eagles—Asylum

JACK BONUS



P8FT-1005 PKFT-1005

Jack Bonus plays saxophone and flute and was joined on his debut LP by some of San Francisco's finest new musicians.

Jack Bonus wrote all the songs, words and music; sang all the vocals, lead and background; and took care of the arranging and producing as well.

His new album is called "Jack Bonus." (FTR-1005). It's on Grunt Records and Tapes.

GRUNT

RECORDS

TAPES

Manufactured and Distributed by RCA Records

MONEY MUSIC

(Continued from page 16)

Mouth and MacNeal is now confirmed as a pop smash. It exploded in Washington, Seattle, Dallas, Augusta, Roanoke, Milwaukee, etc.

Argent on Epic. The British smash went on: WRKO, KOL, KING.

Beverly Bremers John Young WMAK Nashville, confirms it as a hit, as does George McGovern WPDQ Jacksonville, Dave Sholin in San Jose, Jim Davenport WFOM Marietta. Action at WCAO and KJR. It looks good.

Jimmy Druiett Dave Sholin KLIV flashes "phone requests tripled since President Nixon's speech."

The dynamite cut in the B. J. Thomas LP is the Paul Williams song "That's What Friends Are For." It is cooking on WIBG, KLIV and WBBQ. We hear through the grapevine that Bill Drake personally called this album "the Tapestry of 1972." Of course, Bill Drake and B. J. Thomas are both just a couple of country boys trying to make it in the hard-nosed city, and obviously they can communicate very well with each other and with their audience.

Cher Tom Allen, WMEX Boston, confirms it immediately. Gary Shannon at KJR Seattle and Ron Ripley at WCAO Baltimore also report "big action." Newly appointed vice president, Pat Pipolo at MCA, should be very pleased.

Billy Preston Congratulations to Frankie Crocker WBLS-FM New York City, the audience thriller and record killer is exploding this in the Big Apple.

New From Bell

■ NEW YORK — Gordon Bos- sin, Vice President in charge of album sales for Bell Rec- ords, has announced that a sev- en album release was shipped April 24: Mountain "Live" ("The Road Goes Ever On"), which includes their next sin- gle, "Waiting To Take You Away"; The Delfonics "Tell Me This Is A Dream," also the title of their next single; Cli-

max, containing their million- plus "Precious and Few" and their current chart record "Life and Breath"; Brownsville Sta- tion, "A Night On The Town"; John Hurley, "Salvation Lady," which is also the title of his single from the album; an al- bum by Dixie Lee Innes of the Original Caste; and the sound- track from the film "The Burg- lars," starring Dyan Cannon, Omar Sharif, and Jean-Paul Belmondo. The score was writ- ten by Ennio Morricone.

It is heading for #1 at CKLW, and exploded 25-12 at KQV Pittsburgh. It is exploding all around the country.

Frederick Knight is now a fully confirmed pop hit. It exploded 18-5 KLIF Dallas and went 18-16 at KILT Houston. Ron Tompkins confirms it 13-9 WROV Roanoke.

Elton John We have a big breakout this week 20-9 at KLIF Dallas and it jumped 31-20 at KILT Houston. It is selling well in Boston and L.A. and was confirmed HB to 13 at WVIC Lansing.

Bobby Womack It exploded 28-17 at CKLW Detroit and is confirmed 28-17 at WPDQ Jacksonville. We are looking for Gene Armond to bring it home in a big way behind this great headstart.

We are thrilled to see that our old tip the Sammy Davis, Jr. is now #1 in many markets. A lot of people laughed at us when we persisted week after week in predicting that it would become a GO-RILLA! Nobody is laughing now.

Wayne Newton We told you from the very beginning that this would become a smash. To those programmers who fought it, we can only say that you lost. Just as soon as Uncle Boo in LA gives the Cook, Jerry Fine, his well earned place on the play lists, we will have a full national monster.

Jimmy Castor Bunch Congratulations to the Schwartz Bros. organization for starting it out in Washington, D.C. with humble heavy Harv Moore at WPGC.

Top 10 smash in Detroit: Donny Hathaway and Juan Conquest. Jerry Sharrel has his work cut out for him.

Loggins and Messina on Columbia. Though the record did not make it nationally, it went to #3 at WCFL Chicago so we must have known what we were talking about. The new one is shipping immediately.

Godspell It exploded to top 10 at KJRB Spokane. It is getting solid requests at KLIF Dallas and is top 5 in Boston. Steve Wax and the troops will have to get out on the football field and get blood-ier.

Humble Pie We figure that Harry Childs and the troops are climbing the walls trying to break the single. Steve Marriott is a superstar of superstars. They pack every hall they play. Marge Bush reports it jumped 20-16 at WIXY Cleveland and Bill Burkett reports a jump of 18-7 at WRNO New Orleans. It is on: CKLW, KHJ, KQV and other heavy stations.

LATE FLASH—Bell Records informs us that "Day By Day" Godspell (Robin Lamont) has just exploded over 20,000 in sales in Boston. There is no question now that this will be a top 5 record.

RECORD WORLD

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| <input type="checkbox"/> Booking Agency | <input type="checkbox"/> Independent Record Producer |
| <input type="checkbox"/> Record Presser | <input type="checkbox"/> Tape Manufacturer |
| <input type="checkbox"/> Record Plater | <input type="checkbox"/> Tape Distributor |

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Belwin-Mills' Shulman On Keeping A Catalog Active Through Films

■ NEW YORK—The "enormous value of motion pictures" in keeping a catalog active, is stressed by Alan Shulman, Vice President of Belwin-Mills, who calls it "one of the areas most overlooked by the major music publishers."

During the past year, reflecting the constant contacting of independent film producers and studios by the Belwin-Mills professional staff, the giant music publishing firm has placed "standards" from their catalog in "Clockwork Orange," "Dollars," "The Last Picture Show," "The Summer of '42" and "Mash," among others.

"We have seen excellent results," Shulman said, "in the immediate increase in performances in new recordings and in sheet music sales with the exposure of these copyrights to film audiences. The battle to maintain vigor in 'evergreen' material was never more difficult than it is today. With radio so fragmented, the motion picture has become one of the few avenues available to a publisher to reach a broad, mixed, general market for his music."

Shulman, who is an acknowl-

edged expert in the international field, also emphasizes the value to a copyright when the motion picture in which it is featured goes into worldwide release. "Even when the sound is dubbed, those familiar, standard melodies spring back to life and we get a reaction in each country. When the music fits the setting it becomes as much a part of your remembrance after the film as the visual impressions."

Shulman expressed his surprise that there isn't a more intensive effort on the part of other publishers who are also not affiliated with motion picture companies to reach this market. "No music publisher avoids going to a record company or its artists, with material just because that record company owns its own music publishing affiliate and yet too many feel that films are a closed door. That's just not so! It requires effort, time, knowledge and all of the same techniques that apply to other areas of exploitation. As to the results, our own are a perfect example of what can be accomplished."

Williamson Renews Chappell Pact

■ NEW YORK — Williamson Music, Ltd. has renewed its contract with Chappell & Co., Ltd. to represent it in the field of amateur stage performing rights. Renewal of the long-standing agreement for the United Kingdom contains the addition of three major territories in this field, South Africa, Australia and New Zealand.

The extended agreement was signed by Jacques R. Chabrier, chairman of Chappell Ltd., and Richard Rodgers, President of Williamson Music.

The Williamson catalog includes such Rodgers and Hammerstein classics as "Oklahoma!," "The Sound Of Music," "South Pacific," "The King and I" and "Flower Drum Song."

Operations will be under the direct supervision of Frank Coachworth, General Manager of Chappell & Co., Ltd.

though. She is an entertainer with some range, more range anyway than most rockers normally display. Hopefully, her following won't be confined to New York undergrounders and Vegas spenders. **John Gibson**

Stills Before Concert



Concert producer Ron Delsener, Stephen Stills, and Ahmet Ertegun, President of Atlantic Records at last week's (3) press conference for Stills' new band, Manassas, before their Carnegie Hall New York concert debut (4). Held at the Hotel Carlisle, the event was attended by the city's press and rock journalists.

CLUB REVIEW

Toni Talented

■ NEW YORK — Charm, warmth and enthusiasm are just a few ways to describe a talent of monumental stature. Electrifying is another and adequately describes Toni Arden's performance at Dangerfield's last week (28).

Toni's entrance put life and appreciation into a rather dull audience that seemed to be waiting for a magic moment. They got what they had been waiting for when Toni sang her heart out. One of the true romantic singers around, she displayed her God-given gift in such numbers as "Tonight I Gave The Greatest Performance Of My Life," "I Don't Know How To Love Him," "It's Impossible" and "Padre," her 1958 gold record.

Combining standards with contemporary tunes is what she does best. "My Sweet Lord" was sung with such power and feeling that even George Harrison would have been moved by it. Toni knows how to add flavor and spice to a song in a manner that is unforgettable. Backed by the competent Eric Knight Trio, Toni was given all the support she needed.

That this stunning lady just exudes talent is evidenced by President Nixon's invitation to send Toni to China on the Art Cultural Exchange Program. She is also up for the lead in the play "Edith Piaf."

In the album department, "Padre" is soon to be re-released by Decca, and a new album is presently in the works, produced by Henry Jerome who, at this point, is looking for a label.

Barry Mesh

Joel Diamond on Publishing Today

By RON ROSS

■ NEW YORK—It's inevitable, of course, that as popular music itself changes, the business media that gets the music to the people will have to change as well.

April-Blackwood, the publishing division of Columbia Records, has a sizable roster of some of the most prestigious and profitable singer-songwriters in the modern mode; it numbers among its oft-covered heavies numerous copyrights by James Taylor, Laura Nyro, and Harry Nilsson. Now Joel Diamond, General Professional Manager of April-Blackwood, is undertaking to change the role of the publisher to suit the times.

First Goal

"Naturally the first goal of a successful publisher," Diamond told *Record World*, "is to match the 'hit' song with the artist who will in fact make the song a hit. But at April-Blackwood, as an extension of our traditional aims, we're bringing an element of a&r thinking into the signing of an increasingly original and newly accepted line-up of exclusive artists."

Diamond cites Columbia's Addrissi Brothers as one of the first hit "combination" talents he helped bring to the label, while he has also motivated a working relationship between the very fine Nashville producer Norbert Putnam and Columbia, for whom Putnam has recorded the Addrissi's among others.

In total, some eight acts have been steered by April-Blackwood toward the parent company in the past year, notably the newly-emerged Dr. Hook and songstress Genya Ravan. With these additions to a talent pool that already included Blood, Sweat, and Tears, Redbone, Taj Mahal, and the Byrds, April-Blackwood's three offices in New York, Los Angeles, and Nashville have their hands full fitting the song to the singer.

"Self-contained" composer-artists such as James Taylor and Laura Nyro have forced the publisher to outgrow his more narrowly defined and conventional view of his job," Diamond commented in conclusion. "While the record company itself is still the most important factor in promoting and merchandising recorded product, we feel the publisher can take a larger role in greasing the wheels of this ever more complex and protean industry."



TAPE WORLD

ITA Cassette Evaluation Program

■ NEW YORK—The International Tape Association is in the process of finalizing its cassette evaluation program in a giant step toward establishing the ITA Seal of Approval for cassettes.

Eugene M. Barker, Director of Quality Control for Audio Magnetics and Chairman of the ITA Plastics Committee, conducted a combined meeting of the Association's Plastics, Raw Tape and Duplicator Committees recently at the Ampex Music Division in Elk Grove, Illinois.

The meeting of the companies who participated in the study on quality and performance of C-60 cassettes, conducted for ITA by Ampex, was held to review the proposed cassette specification for consumer application. Companies whose product was tested included Agfa-Gevaert, Ampex, Audio Devices, Audio Magnetics, BASF, Irish Magnetic Tape, Maxwell, Memorex, 3 M Com-

pany, TDK and Wabash Tape. The report of the testing was made by Kevyan Moktarian, Supervisor of Product Engineering for Ampex Corporation and Allan E. Heath, Project Engineer for Ampex Corporation.

Minutes of the meeting together with the review of test methods and changes agreed upon at the meeting are now being distributed to ITA Raw Tape Manufacturers, Blank Cassette Manufacturers, Duplicators and members of the Plastics Committee who produced components for cassettes. Thirty days will be allowed for written comments and after these comments are received, if disagreements exist, a meeting will be held to resolve any differences.

Larry Finley, Executive Director of ITA, stated after this, a specification will be submitted to the Advisory Board and Board of Directors of ITA for formal adoption.

Warner's Gilligan Responsible For Tape

■ BURBANK—In line with the expansion of Warner Reprise into the tape field via distribution of its own tape product, Ed West, Vice President and Treasurer of Warner/Reprise Records has announced that Matt Gilligan, Director of National Operations, will be responsible for tape as well as record production, effective immediately. Gilligan is a veteran of 14 years with the Warner/Reprise organization.

At the same time, West announced the appointment of Bernie Freedman as Gilligan's assistant. Jeff McGrath will serve as order service manager for Warner/Reprise tapes, and is based at the Ampex plant in Elk Grove Village, Illinois.

Earlier this month, Lou Dennis was appointed to the post of Director of Tape Operations.

Library of Congress Program To Certron

■ ANAHEIM, CALIF.—Certron Corporation, major national manufacturer-marketer of audio magnetic tape products, has been awarded the complete 1972-73 tape mastering-duplicating-packaging contract of the Library of Congress Division for the Blind and Physically Handicapped.

The full contract, valued at some \$100,000, involves the creation of 90-minute cassette tape "voice books" that are eventually made available through Braille lending libraries, according to Edwin R. Gamson, Certron president.

This year's program will call for approximately 125,000 tape units, he said. Certron held two-thirds of the division contract during the 1971-72 period, when it was responsible for about 66,000 units.

Lubricated Tape Rights To Certron

■ ANAHEIM, CALIF.—Certron Corporation has announced an agreement with Faraday, Inc., Tecumseh, Michigan, permitting Certron to use graphite

lubricated tape covered by a Faraday patent. The patent features a lubricant coating for tape that makes 8-track cartridges operate smoother.

Tony Bennett Busy On Records, Stage, Television

■ NEW YORK—Tony Bennett (Columbia), whose status as one of the world's greatest entertainers continues to grow, is enjoying the most spectacular year of his career of more than two decades as a major international star.

Currently (12-27) appearing at the Empire Room of the Waldorf-Astoria Hotel in New York, Bennett, the performer Frank Sinatra has hailed as "the world's greatest singer," scored his most recent success with a sensational SRO-twice-a-night engagement at the Las Vegas Hilton. The Hilton, delighted with Bennett's drawing power, signed a new contract with him, calling for payment of \$100,000 a week for a total of six weeks to be played during the next 18 months.

The Las Vegas engagement followed the singer's spectacular concert tour of England, where he shattered box-office records at every theatre and night club where he appeared. He has been called England's favorite American entertainer.

Tony's newest single release, out this week, is "Maybe This Time" from the film version of "Cabaret."

In addition to his night club and concert triumphs, Bennett is also heavily involved in television. While in England he taped his own series, "This Is Music," which is scheduled to be shown in the United States this fall. Devoted entirely to music, the series will be syndicated in prime-time slots. Bennett is backed by a 40-piece orchestra under the direction of Canadian composer-conductor Robert Farnon. "This Is Music" is co-produced by Bennett and will present such guest stars as Sarah Vaughn, Billy Eckstine, Sascha Distel, Matt Monro, Tommy Leonetti and others.

Bennett is currently on view on the nation's television screens in three specials now being syndicated, "The Tony Bennett Super Special," "Bennett and Basie" and "Bennett and Buddy." The first was filmed at his historic concert with the world-famous 103-member London Philharmonic Orchestra in London last year. The concert was also released by Columbia as an album. The second co-stars Count Basie and his Orchestra. The third special is a swinger with Buddy Rich and His Orchestra.

Music Outing June 14 and 15

■ NEW YORK — The Professional Music Men's Annual Outing will be held at Fred Waring's Shawnee Inn, Shawnee, Pa., Wednesday and Thursday, June 14 and 15. Additional

information about the event may be obtained by contacting Professional Music Men, Inc. at 1619 Broadway (CO 5-7362) or Hy Ross at Robbins Music, 1350 6th Avenue (262-2932).

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

MAY 6, 1972

- A CLOCKWORK ORANGE (Soundtrack) Warner Bros. 8-2573, 5-2573
- ALL DAY MUSIC (War) UA U8318 KO 318
- ALL I EVER NEED (Sonny & Cher) Kapp KB 3660 CT 3660
- AMERICA Warner Bros. 8-2576, 5-2576
- AMERICAN PIE (Don McLean) United Artist U 8299, KO 299
- AND THAT'S THE TRUTH (Lily Tomlin) Polydor BF5023, CF5023
- BABY I'M-A WANT YOU (Bread) Elektra BT 5015, 5-5015
- BEALITUDE (Staple Singers) Stax 8-3002, 4-3002
- BLOOD, SWEAT & TEARS' GREATEST HITS Columbia CA/CT 31170
- BURGERS (Hot Tuna) Grunt P8 FT 1004/PK FT 1004
- CONCERT FOR BANGLA DESH Apple CAX 31230, ZTX 31230
- DONNY HATHAWAY LIVE Atco TP, CS 33-386
- EAT A PEACH (Allman Bros. Band) Capricorn 8/5 0182
- FIDDLER ON THE ROOF (Topol & Movie Cast) United Artists U 5013, K 5013
- FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230
- ROBERTA FLACK & DONNY HATHAWAY Atlantic 8/5 7216
- FM-AM (George Carlin) Little David (BT) 87214, 57214
- FRAGILE (Yes) Atlantic TP 7211, CS 7211
- GODFATHER (Soundtrack) Paramount PAB 1003, PAC 1003
- GOT TO BE THERE (Michael Jackson) Motown M8 1747L, M75 747L
- GRAHAM NASH/DAVID CROSBY Atlantic 87220, 57220
- HARVEST (Neil Young) Reprise 8-2032, 5-2032
- HELLBOUND TRAIN (Savoy Brown) Parrot 79852, 79852

- HENDRIX IN THE WEST (Jimi Hendrix) Reprise 8-2049, 5-2049
- HISTORY OF ERIC CLAPTON Atco SD2 8803, 5803
- HOT ROCKS (Rolling Stones) ABKCO A-825-4201, AC21-4201
- I GOTCHA (Joe Tex) Dial DC8-6002, DCRA-6002
- JACKSON 5'S GREATEST HITS Motown M8-1741, M 75-741
- JOPLIN IN CONCERT (Janis Joplin) Columbia CA/CT CZX31160
- CAROLE KING MUSIC Ode BT 77013, CS 77013
- LED ZEPPELIN Atlantic TP 7208, CS 7208
- LET'S STAY TOGETHER (Al Green) Hi 92070, 52670
- LIVE CREAM II Atco TP 7005/CS 7005
- LOVE THEME FROM "THE GODFATHER" (Andy Williams) Columbia CA/CT 31303
- LOW SPARK OF HIGH HEELED BOYS (Traffic) Island BT 9306, 4XT 9306
- MACHINE HEAD (Deep Purple) Warner Bros. 8-2607, 5-2607
- MALO WB 8-2584, 5-2584
- MARK, DON & MEL 1969-1971 (Grand Funk Railroad) Capitol 8XVV/4XVV 11042
- NILSSON SCHMILLSON (Nilsson) RCA PBX 1734, PK 1734
- PHASE III (Osmonds) MGM, MA
- PARTRIDGE FAMILY SHOPPING BAG Bell 8-6072, 5-6072
- PAUL SIMON Columbia CA 30750, CT 30750
- ROADWORK (Edgar Winter) Epic EGA 31249
- SMOKIN' (Humble Pie) A&M BT/CT 4342
- STYLISTICS Avco 8TC 023, CAS 923
- TAPESTRY (Carole King) Ode 8T-77009, CS 77009
- TEASER AND THE FIRECAT (Cat Stevens) THICK AS A BRICK (Jethro Tull) Reprise 8/5 2007 A&M BT 4313, CS 4313
- WHATCHA SEE IS WHATCHA GET (Dramatics) Volt 8-6081, CS-6081
- YOUNG, GIFTED AND BLACK (A. Franklin) Atlantic TP 7213, CS 7213

MAY 20, 1972

1. **THE INNER MOUNTING FLAME**
 MAHAVISHNU ORCHESTRA—
 Columbia KC 30167
2. **QUIET FIRE**
 ROBERTA FLACK—Atlantic SD 1594
3. **PUSH PUSH**
 HERBIE MANN—Embryo SD 532
 (Cotillion)
4. **CRUSADERS 1**
 Blue Thumb BTS 6001 (Famous)
5. **INNER CITY BLUES**
 GROVER WASHINGTON, JR.—
 Kudu KU-03 (CTI)
6. **SMACKWATER JACK**
 QUINCY JONES—A & M SP 3037
7. **BLACK MOSES**
 ISAAC HAYES—
 Enterprise ENS 2-5003 (Stax)
8. **LIVE EVIL**
 MILES DAVIS—Columbia G30954
9. **WILD HORSES ROCK STEADY**
 JOHNNY HAMMOND—Kudu KU-04 (CTI)
10. **DONNY HATHAWAY LIVE**
 Atco SD 33-386
11. **HELP ME MAKE IT THROUGH THE NIGHT**
 HANK CRAWFORD—Kudu-06 (CTI)
12. **SHAFT**
 SOUNDTRACK/Isaac Hayes—
 Enterprise/MGM ENS 2-5002 (Stax)
13. **FIRST LIGHT**
 FREDDIE HUBBARD—CTI CTI 6013
14. **INVITATION TO OPENNESS**
 LES McCANN—Atlantic SD 1603
15. **WORLD GALAXY**
 ALICE COLTRANE—
 Impulse AS 9218 (ABC)
16. **A DIFFERENT DRUMMER**
 BUDDY RICH—RCA LSP 4593
17. **BLACK UNITY**
 PHAROAH SANDERS—
 Impulse AS 9219 (ABC)
18. **CALIFORNIA CONCERT**
 VARIOUS ARTISTS—CTI CTX 2+2
19. **MY WAY**
 GENE AMMONS—Prestige PR 10022
20. **GENTLE GIANT**
 YUSEF LATEEF—Atlantic SD 1602
21. **FROM A WHISPER TO A SCREAM**
 ESTHER PHILLIPS—Kudu KU 05 (CTI)
22. **PORTRAIT OF JENNY**
 DIZZY GILLESPIE—Perception PLP 13
23. **HERITAGE HUM**
 JAMES MOODY—Perception PLP-22
24. **WHITE RABBIT**
 GEORGE BENSON—CTI CTI 6015
25. **DON'T TURN AROUND**
 BLACK IVORY—Today TL 1005
 (Perception)

THE HISTORIC TOWN HALL GUITAR CONCERT
VARIOUS ARTISTS—Columbia KC 31045

This two-record set captures a concert of some fine guitarists. Charlie Byrd, Chuck Wayne, Joe Beck and Tiny Grimes are all in fine form with strong backing by bass and drums. Eve and John McLaughlin engage in a hypnotic duet on "Devotion." Also the duo of George Barnes and Bucky Pizzarelli is featured.

JERRY HAHN AND HIS QUINTET
Arhoolie 8006

This brilliant date was issued a couple of years ago with different packaging. It features guitarist Hahn with violinist Mike White, saxman Noel Jewkes, bassist Ron McClure and drummer Jack DeJohnette. It is a magnificent blend of jazz with Eastern sounds and even a country feel. Let's hope it gets the recognition that it deserves this time around. A strong possibility for FM rock stations.

INSTANT DEATH

EDDIE HARRIS—Atlantic SD 1611

Tenor saxophonist Harris is gravitating away from funk with this unusual album of seven originals. The music is strong and accessible, though slightly experimental. Harris uses some of the finest of Chicago's jazzmen, including bassist Rufus Reid and pianist Richard Abrams, who records for Delmark as a leader.

TOTAL RESPONSE

HORACE SILVER—Blue Note 84368

This is the second in Silver's United States of Mind series. Fine solos by Silver, Harold Vick and Cecil Bridge-water are intermingled in these rather short songs sung by Salome and Andy Bey. An intriguing disc that should reach the pop market.

SOLO FLIGHT

CHARLIE CHRISTIAN—Columbia G 30779

This specially priced two-record set features the work of the forerunner of the electric guitar. Aside from a variety of Benny Goodman sides with guitar solos, there are several sessions by Christian's own group, including three sides never before released.

WHITE HEAT

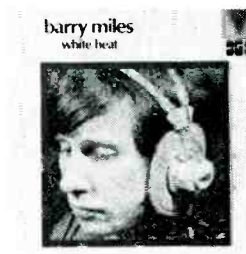
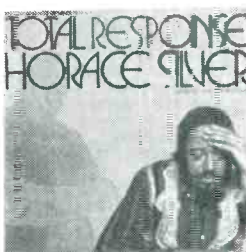
BARRY MILES—Mainstream M-553

Composer-pianist Barry Miles provides an engaging set of originals here that feature his unique singing on some cuts. The music is far more spirited than his Poppy album of last year. Guitarist Pat Martino and saxophonist Lou Tabackin contribute a great deal. A fine record.

DOORS

ERIC KLOSS—Cobblestone 9006 (Buddah)

Kloss is a powerful young saxophonist. This is his first album for Cobblestone and matches his best sides on Prestige. Inventive, strong music with which one can find little fault.



**Eddie Harris:
 On The Issues**

By MARTIN SNIDER

■ NEW YORK — There are many musicians like Eddie Harris. That's only because Eddie's been around for years, allowing other musicians time to pick up on his style. But there are few musicians who will speak, as Eddie does, against the industry that has provided his bread and butter. Recording for Atlantic, and with a new release called "Instant Death," Eddie has no bones to pick concerning his own career. His concern is with other musicians, the ones who have not made it in the "big time."

"Young artists have a tendency to wish to become popular, and usually will sign anything in order to attain fame." Eddie warns these musicians against record companies that provide fame, but no money. "If it weren't for the record companies, musicians might be better off. You can't even work locally unless you have a record."

"We have musicians dealing with business people, but an artist shouldn't be concerned with the business end." Since the artist is approached by the record company in a strictly business sense, you are only as good as your last record. There's no respect for the musician."

Eddie also feels that record companies are one of the major forces not only separating the black from jazz, but also segregating blacks and whites, when some companies cater to one race or the other. In America, the blacks' image is exemplified through r&b or soul music, with a neglect for jazz, which evolved from the black experience.

Although he considers himself a jazz musician, listening to Eddie's records reveals a versatility which few musicians possess. "Without a change, the music becomes disinteresting," he says. Each record contains an experimental piece, which happens to be "Zambezi Dance" on his new "Instant Death" album.

The majority of Eddie's time is spent writing books and organizing his Chicago musicians union, called "Black Star." His latest literary achievements are "Do You Want To Be A Musician" and, coming up shortly, "Advanced Saxophonist." His musicians union now involves 300 people of various musical talents. His main concern with Black Star is keeping the people together and working.



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

| THIS WK. | LAST WK. | | WKS. ON CHART |
|----------|----------|---|---------------|
| 1 | 3 | OH GIRL CHI-LITES Brunswick 55471 | 8 |
| 2 | 4 | I'LL TAKE YOU THERE STAPLE SINGERS/Stax 0125 | 7 |
| 3 | 1 | THE FIRST TIME EVER I SAW YOUR FACE ROBERTA FLACK/ Atlantic 2864 | 11 |
| 4 | 5 | LOOK WHAT YOU DONE FOR ME AL GREEN/Hi 2211 (London) | 9 |
| 5 | 2 | I GOTCHA JOE TEX/Dial 1010 (Mercury) | 17 |
| 6 | 15 | TUMBLING DICE ROLLING STONES/Rolling Stones 19103 (Atlantic) | 4 |
| 7 | 17 | HOT ROD LINCOLN COMMANDER CODY/Paramount 0146 (Famous) | 9 |
| 8 | 9 | BACK OFF BOOGALOO RINGO STARR/Apple 1849 | 8 |
| 9 | 16 | ME & JULIO DOWN BY THE SCHOOLYARD PAUL SIMON/ Columbia 4-45585 | 8 |
| 10 | 13 | LITTLE BITTY PRETTY ONE JACKSON FIVE/Motown 1199 | 5 |
| 11 | 11 | VINCENT DON McLEAN/United Artists 50887 | 10 |
| 12 | 6 | DAY DREAMING ARETHA FRANKLIN/Atlantic 2866 | 14 |
| 13 | 10 | DOCTOR MY EYES JACKSON BROWNE/Asylum 11004 (Atlantic) | 11 |
| 14 | 22 | MORNING HAS BROKEN CAT STEVENS/A&M 1335 | 9 |
| 15 | 8 | ROCKIN' ROBIN MICHAEL JACKSON/Motown 1197 | 12 |
| 16 | 7 | BETCHA BY GOLLY, WOW STYLISTICS/Avco 4591 | 14 |
| 17 | 18 | SLIPPIN' INTO DARKNESS WAR/United Artists 50867 | 21 |
| 18 | 20 | WALKIN' IN THE RAIN LOVE UNLIMITED Uni 55319 (MCA) | 8 |
| 19 | 33 | IT'S GOING TO TAKE SOME TIME CARPENTERS/A&M 1351 | 4 |
| 20 | 24 | (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL FIFTH DIMENSION/ Bell 195 | 9 |
| 21 | 25 | DIARY BREAD Elektra 45784 | 6 |
| 22 | 23 | TAXI HARRY CHAPIN/Elektra 45770 | 10 |
| 23 | 32 | SYLVIA'S MOTHER DR. HOOK & MEDICINE SHOW/ Columbia 4-45562 | 8 |
| 24 | 31 | I SAW THE LIGHT TODD RUNDGREN/Bearsville 3 (WB) | 8 |
| 25 | 28 | CANDY MAN SAMMY DAVIS, JR./MGM 14320 | 9 |
| 26 | 26 | YOU COULD HAVE BEEN A LADY APRIL WINE/Big Tree 133 (Bell) | 10 |
| 27 | 27 | RUN, RUN, RUN JO JO GUNNE/Asylum 11003 (Atlantic) | 9 |
| 28 | 30 | NICE TO BE WITH YOU GALLERY/Sussex 232 (Buddah) | 12 |
| 29 | 35 | ASK ME WHAT YOU WANT MILLIE JACKSON/Spring 123 (Polydor) | 9 |
| 30 | 34 | SMILIN' SLY & THE FAMILY STONE /Epic 5-10850 | 6 |
| 31 | 40 | SONG SUNG BLUE NEIL DIAMOND/Uni 55326 (MCA) | 3 |
| 32 | 36 | ISN'T LIFE STRANGE MOODY BLUES/Threshold 67009 (London) | 6 |
| 33 | 12 | BABY BLUE BADFINGER/Apple 1844 | 10 |
| 34 | 42 | OUTA-SPACE BILLY PRESTON/A&M 1320 | 5 |
| 35 | 39 | LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia 4-45579 | 7 |
| 36 | 14 | SUAVECITO MALO /Warner Bros. 7559 | 12 |
| 37 | 19 | IN THE RAIN DRAMATICS/Volt 4075 | 13 |
| 38 | 47 | DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/ Chelsea 0100 (RCA) | 6 |
| 39 | 46 | SOMEDAY NEVER COMES CREEDENCE CLEARWATER REVIVAL/ Fantasy 676 | 3 |
| 40 | 41 | HEARSAY SOUL CHILDREN /Stax 0119 | 9 |
| 41 | 21 | THE FAMILY OF MAN THREE DOG NIGHT/Dunhill 4306 (ABC) | 9 |
| 42 | 29 | MISTER, CAN'T YOU SEE BUFFY STE. MARIE/Vanguard 35151 | 9 |
| 43 | 52 | OLD MAN NEIL YOUNG/Reprise 1084 | 4 |
| 44 | 51 | I'VE BEEN LONELY FOR SO LONG FREDERICK KNIGHT/Stax 0117 | 5 |
| 45 | 54 | HOW CAN I BE SURE DAVID CASSIDY/Bell 220 | 2 |
| 46 | 37 | A HORSE WITH NO NAME AMERICA/Warner Bros. 7555 | 14 |
| 47 | 48 | YOU ARE THE ONE SUGAR BEARS/Big Tree 122 (Bell) | 10 |
| 48 | 56 | YOU'RE THE MAN MARVIN GAYE/Tamla 54221 (Motown) | 2 |
| 49 | 59 | ROCKET MAN ELTON JOHN/Uni 55328 (MCA) | 3 |
| 50 | 85 | TROGLODYTE (CAVE MAN) JIMMY CASTOR BUNCH/RCA 48-1029 | 2 |



| | | | |
|----|----|---|----|
| 51 | 87 | TO GET TO YOU JERRY WALLACE/Decca 31914 | 4 |
| 52 | 57 | LIFE AND BREATH CLIMAX/Rocky Road 30016 (Bell) | 5 |
| 53 | 71 | LONG HAIR LOVER FROM LIVERPOOL LITTLE JIMMY OSMOND/ MGM 14376 | 4 |
| 54 | 44 | A COWBOY'S WORK IS NEVER DONE SONNY & CHER/ Kapp 2163 (MCA) | 14 |
| 55 | 76 | THERE IT IS JAMES BROWN/Polydor 14125 | 3 |

CHARTMAKER OF THE WEEK

| | | | |
|----|---|---|---|
| 56 | — | I NEED YOU AMERICA Warner Bros. 7580 | 1 |
|----|---|---|---|



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|-----|-----|--|----|
| 57 | 67 | AUTOMATICALLY SUNSHINE SUPREMES/Motown 1200 | 3 |
| 58 | 58 | TELEGRAM SAM T. REX/Reprise 10780 | 6 |
| 59 | 61 | I'M MOVIN' ON JOHN KAY/Dunhill 4309 (ABC) | 5 |
| 60 | 62 | LEAN ON ME BILL WITHERS/Sussex 235 (Buddah) | 6 |
| 61 | 73 | IMMIGRATION MAN NASH & CROSBY/Atlantic 2873 | 3 |
| 62 | 63 | AN AMERICAN TRILOGY ELVIS PRESLEY/RCA 74-0672 | 5 |
| 63 | — | LIVING IN A HOUSE DIVIDED CHER/Kapp 2171 (MCA) | 1 |
| 64 | 65 | GODFATHER THEME NINO ROTA/Paramount 0152 (Famous) | 4 |
| 65 | 66 | WALK IN THE NIGHT JR. WALKER & THE ALL STARS/ Soul 35095 (Motown) | 7 |
| 66 | — | YOU SAID A BAD WORD JOE TEX/Dial 1012 (Mercury) | 1 |
| 67 | 68 | EVERYTHING GOOD IS BAD 100 PROOF/Hot Wax 7202 (Buddah) | 7 |
| 68 | 90 | HOT 'N' NASTY HUMBLE PIE/A&M 1349 | 3 |
| 69 | 70 | AIN'T THAT LOVING YOU HAYES & PORTER/Enterprise 9049 (Stax) | 2 |
| 70 | 72 | WOMAN'S GOTTA HAVE IT BOBBY WOMACK/United Artists 50902 | 4 |
| 71 | 74 | WE'RE FREE BEVERLY BREMERS/Scepter 12348 | 4 |
| 72 | 80 | HOW DO YOU DO MOUTH & MacNEAL/Philips 40715 (Mercury) | 3 |
| 73 | 81 | YOUNG NEW MEXICAN PUPPETEER TOM JONES/ Parrot 40070 (London) | 3 |
| 74 | 86 | AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS/RCA 74-0709 | 2 |
| 75 | — | CAT'S EYE IN THE WINDOW TOMMY JAMES/Roulette 7126 | 1 |
| 76 | 77 | CHANGES DAVID BOWIE/RCA 74-0605 | 5 |
| 77 | 78 | SPEAK SOFTLY LOVE AL MARTINO/Capitol 3313 | 5 |
| 78 | 79 | AMERIKAN MUSIC STEVE ALAIMO/Entrance 7507 (CBS) | 5 |
| 79 | — | IT DOESN'T MATTER STEPHEN STILLS/Atlantic 2876 | 1 |
| 80 | 82 | I GOT SOME HELP I DON'T NEED B. B. KING/ABC 11321 | 5 |
| 81 | — | I WANNA BE WHERE YOU ARE MICHAEL JACKSON/Motown 1202 | 1 |
| 82 | 84 | UPSETTER GRAND FUNK RAILROAD/Grand Funk Railroad 3316 (Capitol) | 6 |
| 83 | — | FUNK FACTORY WILSON PICKETT/Atlantic 2878 | 1 |
| 84 | 114 | GIVING UP DONNY HATHAWAY/Atco 6884 | 1 |
| 85 | 96 | I ONLY HAVE EYES FOR YOU JERRY BUTLER/Mercury 73290 | 2 |
| 86 | 118 | POWDER BLUE MERCEDES QUEEN RAIDERS/Columbia 45601 | 1 |
| 87 | 89 | VAHEVELLA LOGGINS WITH MESSINA/Columbia 4-45550 | 5 |
| 88 | — | SUPERWOMAN STEVIE WONDER/Tamla 54216 (Motown) | 1 |
| 89 | 38 | JUMP INTO THE FIRE NILSSON/RCA 74-0673 | 10 |
| 90 | 92 | AIN'T WASTIN' TIME NO MORE ALLMAN BROTHERS/ Capricorn 0003 (WB) | 3 |
| 91 | 91 | I JUST WANNA BE YOUR FRIEND LIGHTHOUSE/ Evolution 10588 (Stereo Dimension) | 3 |
| 92 | 97 | JUST AS LONG AS YOU NEED ME INDEPENDENTS/ Wand 11245 (Scepter) | 2 |
| 93 | 93 | AIN'T THAT PECULIAR FANNY/Reprise 1080 | 2 |
| 94 | 99 | DON'T WANT TO SAY GOODBYE RASPBERRIES/Capitol 3289 | 2 |
| 95 | 49 | I HAD IT ALL THE TIME TYRONE DAVIS/Dakar 4501 (Brunswick) | 9 |
| 96 | 60 | LAY AWAY ISLEY BROTHERS/T-Neck 934 (Buddah) | 7 |
| 97 | 88 | DOIN' MY OWN THING JOHNNIE TAYLOR/Stax 0122 | 7 |
| 98 | 100 | I CAN'T TURN YOU LOOSE EDGAR WINTER/Epic 10855 | 2 |
| 99 | 83 | TOO BEAUTIFUL TO LAST ENGELBERT HUMPERDINCK/ Parrot 40069 (London) | 7 |
| 100 | 112 | TOO LATE TO TURN BACK NOW CORNELIUS BROS. AND SISTER ROSE/United Artists 50910 | 1 |

FLASHMAKER OF THE WEEK



ROOTS & BRANCHES
THE DILLARDS
Anthem

TOP FM AIRPLAY THIS WEEK

ROOT & BRANCHES—The Dillards—Anthem
GRAVE NEW WORLD—Strawbs—A&M
JOPLIN IN CONCERT—Janis Joplin—Columbia
PROCOL HARUM LIVE—A&M

WNEW-FM/NEW YORK

GLADSTONE—ABC
GRAVE NEW WORLD—Strawbs—A&M
HONKY TONK ANGEL—Ellen McIlwaine—Polydor
HUNGRY CHUCK—Bearsville
LAST OF THE RED HOT BURRITOS—Flying Burrito Bros.—A&M
NURSERY CRIME—Genesis—Charisma
STORIES WE COULD TELL—Everly Bros.—RCA
TAKE A SAD SONG—Godfrey Daniel—Atlantic
WATERBEDS IN TRINIDAD—The Association—Col
WHO WILL SAVE THE WORLD—Groundhogs—UA

WCBS-FM/NEW YORK

JEFF BECK GROUP—Epic
FABULOUS RHINESTONES—Just Sunshine
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
GLADSTONE—ABC
JIMMIE & VELLA—Atlantic
NAZARETH—WB
PROCOL HARUM LIVE—A&M
ROOTS & BRANCHES—The Dillards—Anthem
SMITH-PERKINS-SMITH—Island
SUNSET RIDE—Zephyr—WB

CHUM-FM/TORONTO

BRIGHT CITY—Miller Anderson—Deram
COME FROM THE SHADOWS—Joan Baez—A&M
DEMOLITION DERBY—Sandy Bull—Vanguard
TOM FOGERTY—Fantasy
GERONIMO BLACK—Uni
GOOD TIMES A COMIN'—Hookfoot—A&M
LET'S MAKE UP & BE FRIENDLY—Bonzo Dog Band—UA
MOONSHOT—Buffy Ste. Marie—Vanguard
ROOTS & BRANCHES—The Dillards—Anthem
SMITH-PERKINS-SMITH—Island

CHOM-FM/MONTREAL

JEFF BECK GROUP—Epic
D & B TOGETHER—Delaney & Bonnie—Col
EVERYTHING STOPS FOR TEA—John Baldry—WB
GREAT SCOTT—Tom Scott—A&M
JOPLIN IN CONCERT—Janis Joplin—Col
JUST ANOTHER BAND FROM L.A.—The McTears—Bizarre
POWERGLIDE—New Riders of the Purple Sage—Col

PROCOL HARUM LIVE—A&M
THICK AS A BRICK—Jethro Tull—WB
TYRANNOSAURUS REX DOUBLEBACK—(Import)

WHVY-FM/SPRINGFIELD, MASS.

ELECTRIC LIGHT ORCHESTRA—UA
FLASH—Capitol
HONKY TONK ANGEL—Ellen McIlwaine—Polydor
IN THE MEGAN MANNER—Megan McDonough—Wooden Nickel
ISLE OF VIEW—Jimmy Spheeris—Col
LET'S MAKE UP & BE FRIENDLY—Bonzo Dog Band—UA
MEANWHILE BACK AT THE WORLD—Roger Cook—Kama Sutra
PROCOL HARUM LIVE—A&M
REVOLUTION—El Chicano—Kapp
YVONNE ELLIMAN—Decca

WMMR-FM/PHILADELPHIA

BRIGHT CITY—Miller Anderson—Deram
DEMOLITION DERBY—Sandy Bull—Vanguard
FABULOUS RHINESTONES—Just Sunshine
GREASE—(Original Cast)—MGM
MOTHER NIGHT—Col
PAMELA POLLAND—Col
THE ROAD GOES EVER ON—Mountain—Windfall
ROOTS & BRANCHES—The Dillards—Anthem
STILL BILL—Bill Withers—Sussex
TAKE A SAD SONG—Godfrey Daniel—Atlantic

WMAL-FM/WASHINGTON, D.C.

CHIEF—Dewey Terry—Tumbleweed
TOM FOGERTY—Fantasy
GRAVE NEW WORLD—Strawbs—A&M
GREASE—(Original Cast)—MGM
LAST OF THE RED HOT BURRITOS—Flying Burrito Bros.—A&M
LOOKING GLASS—Epic
PROCOL HARUM LIVE—A&M
SMITH-PERKINS-SMITH—Island
STILL BILL—Bill Withers—Sussex
WHITE RABBIT—George Benson—CTI

WPLO-FM/ATLANTA

ELECTRIC LIGHT ORCHESTRA—UA
FANNY HILL—Fanny—Reprise
FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
HEADS & TAILS—Harry Chapin—Elektra
JOPLIN IN CONCERT—Janis Joplin—Col
MACHINE HEAD—Deep Purple—WB
MANASSAS—Stephen Stills—Atlantic
MERRIMACK COUNTY II—Tom Rush—Col
GRAHAM NASH & DAVID CROSBY—Atlantic
LOU REED—RCA

WBUS-FM/MIAMI

ARGUS—Wishbone Ash—Decca
JEFF BECK GROUP—Epic
BRIGHT CITY—Miller Anderson—Deram
FABULOUS RHINESTONES—Just Sunshine
FREE AT LAST—Free—A&M
GRAVE NEW WORLD—Strawbs—A&M
MOVING WAVES—Focus—(Import)
MUSIC OF MY MIND—Stevie Wonder—Tamla
NAZARETH—WB
WHO WILL SAVE THE WORLD—Groundhogs—UA

WMC-FM/MEMPHIS

ARGUS—Wishbone Ash—Decca
CHIEF—Dewey Terry—Tumbleweed
COME FROM THE SHADOWS—Joan Baez—A&M
FLASH—Capitol

BOB FRANK—Vanguard
LET'S MAKE UP & BE FRIENDLY—Bonzo Dog Band—UA
MIDNIGHT SUN—Kapp
NAZARETH—WB
ROOTS & BRANCHES—The Dillards—Anthem
SMITH-PERKINS-SMITH—Island

WRNO-FM/NEW ORLEANS

A NIGHT ON THE TOWN—Brownsville Station—Big Tree
JEFF BECK GROUP—Epic
FLASH—Capitol
GRAVE NEW WORLD—Strawbs—A&M
ISLE OF VIEW—Jimmy Spheeris—Col
JOPLIN IN CONCERT—Janis Joplin—Col
THE ROAD GOES EVER ON—Mountain—Windfall
SITTIN' IN—Loggins & Messina—Col
TAKE IT EASY—(Single)—Eagles—Asylum
WE'RE ON OUR WAY—(Single)—Chris Hodge—Apple

WEBN-FM/CINCINNATI

BANG—Capitol
BARE TREES—Fleetwood Mac—Reprise
JACKSON BROWNE—Asylum
FLASH—Capitol
GUMBO—Dr. John—Atco
JOPLIN IN CONCERT—Janis Joplin—Col
POWERGLIDE—New Riders of the Purple Sage—Col
PROCOL HARUM LIVE—A&M
RIO GRANDE MUD—Z. Z. Top—London
ROADWORK—Edgar Winter's White Trash—Epic

WMMS-FM/CLEVELAND

RONNIE BLAKELY—Elektra
CURVED AIR—(Import)
FRITZ THE CAT—(Soundtrack)—Fantasy
GERONIMO BLACK—Uni
HOLD YOUR HEAD UP—Argent—(Import)
HONKY TONK ANGEL—Ellen McIlwaine—Polydor
JOY OF COOKIN'—Joe Thomas—GMI
KENNY LOGGINS WITH JIM MESSINA LIVE & DAVID BROMBERG—Col
ROOTS & BRANCHES—The Dillards—Anthem
SMOKIN' O.P.'S—Bob Seger—Paladium

FM SLEEPER OF THE WEEK:



FLASH
Capitol

KSHE-FM/ST. LOUIS

A NIGHT ON THE TOWN—Brownsville Station—Big Tree
GRAVE NEW WORLD—Strawbs—A&M
THE HAVENSTOCK RIVER BAND—Impress
ISLAND OF REAL—Rascals—Col
MARK, DON, & MEL—Grand Funk Railroad—GFR
THE MARVEL WORLD OF ICARUS—Grit
PAMELA POLLAND—Col
THE ROAD GOES EVER ON—Mountain—Windfall
THICK AS A BRICK—Jethro Tull—WB
WHO WILL SAVE THE WORLD—Groundhog—UA

KFML-FM/DENVER

FOR THOSE WHO CHANT—Luis Gasca—Blue Thumb
JERRY HAHN QUINTET—Arhoolie
I SAW THE LIGHT—Earl Scruggs—Col
ISLAND OF REAL—Rascals—Col
LAST OF THE RED HOT BURRITOS—Flying Burrito Bros.—A&M
L. C. GOOD ROCKIN' ROBINSON—Arhoolie
PAMELA POLLAND—Col
ROOTS & BRANCHES—The Dillards—Anthem
TEXAS CANNONBALL—Freddie King—Shelter
WALKIN' THE BLUES—Otis Spann—Barnaby

KMET-FM/LOS ANGELES

BIG BLACK & THE BLUES—Uni
CASTLES—Joy of Cooking—Capitol
DAN CASSIDY—Atlantic
GERONIMO BLACK—Uni
THE GOSPEL SOUL OF ARETHA FRANKLIN—Checker
IN CONCEPTIONLAND—Conception Corporation—Cotillion
INTENSITY—Charles Earland—Prestige
THE LONDON CHUCK BERRY SESSIONS—Chess
THE LONDON MUDDY WATERS SESSIONS—Chess
PIPE DREAM—Tim Davis—Metromedia

KSAN-FM/SAN FRANCISCO

A NICKEL AND A NAIL—O. V. Wright—Backbeat
BUMP CITY—Tower of Power—WB
CRAZED HIPSTERS—Finnegan & Wood—Blue Thumb
JIMMIE & VELLA—Atlantic
LAST OF THE RED HOT BURRITOS—Flying Burrito Bros.—A&M
LET'S MAKE UP & BE FRIENDLY—Bonzo Dog Band—UA
JOHN MAYALL LIVE—Polydor
PIPE DREAM—Tim Davis—Metromedia
THE SNAKE—Harvey Mandel—Janus
WHERE IT ALL BEGAN—Bo Diddley—Chess

KZEL-FM/EUGENE, ORE.

BRIGHT CITY—Miller Anderson—Deram
CRAZED HIPSTERS—Finnegan & Wood—Blue Thumb
FOR THOSE WHO CHANT—Luis Gasca—Blue Thumb
GRAVE NEW WORLD—Strawbs—A&M
THE LONDON CHUCK BERRY SESSIONS—Chess
MANDRILL IS—Mandrill—Polydor
MERCURE-SOCRATE—Eric Satie—Angel
PIANO ORGY—Various Artists—Delmark
WALKIN' THE BLUES—Otis Spann—Barnaby
WHO WILL SAVE THE WORLD—Groundhogs—UA

KOL-FM/SEATTLE

DUANE & GREG ALLMAN—Bold
COME FROM THE SHADOWS—Joan Baez—A&M
FABULOUS RHINESTONES—Just Sunshine
GOOD THINGS DON'T HAPPEN EVERY DAY—Jimmy McGriff & Jr. Parker—GMI
THE HEATING SYSTEM—Jack McDuff—Cadet
JOPLIN IN CONCERT—Janis Joplin—Col
ROOTS & BRANCHES—The Dillards—Anthem
THE SNAKE—Harvey Mandel—Janus
WALKIN' THE BLUES—Otis Spann—Barnaby
WHERE IT ALL BEGAN—Bo Diddley—Chess

MOUNTAIN LIVE

FEATURING

LESLIE WEST
FELIX PAPPALARDI



הדרך תמיד ממשיכה

(the road goes ever on)

Form NAPRA

■ LOS ANGELES—The formation of the National Association of Progressive Radio Announcers, Inc. has been announced by the organization's National Secretary, Jim Ladd.

NAPRA, a non-profit corporation, is not a management relations group or union. "This organization belongs to disc jockeys," says Ladd, himself a deejay at KLOS-FM, Los Angeles. "It is a professional organization for progressive radio broadcasters, established, run and controlled by progressive radio announcers. NAPRA exists to further the prestige of the progressive radio profession and broadcast form; to provide an open forum for the exchange of information among members; to develop individual and audience awareness; and to act as a public relations spokesman for progressive radio announcers, making them a nationally significant and influential group. First and foremost, it exists to serve its membership. NAPRA will be a major constructive influence, standing for professionalism."

"There are approximately 1200 announcers and disc jockeys at some 140 'progressive' radio stations across the United States and Canada who, until now, have no way to communicate with each other. Intra-membership communication, being one of NAPRA's main functions, will be conducted via tape, directly in line with our art, Ladd stated.

Among the many projects scheduled is a monthly newsletter to members which will include pertinent information from the tapes received. Newsletter Editor and National Vice Secretary of NAPRA is Jerry Longden, also of KLOS-FM.

Ladd advised that Don Schaffer of CHOM-FM, Montreal, had been appointed as the organization's Canadian representative.

Although disc jockeys at most progressive stations have been contacted by a national mailing describing NAPRA and its purposes, Ladd advised that anyone who may have been overlooked may receive the information by writing the National Association of Progressive Radio Announcers, Inc., Box 2021, Los Angeles Calif. 90051; telephone (213) 464-1419.

Second BullAngus

■ NEW YORK — The second BullAngus (Mercury) album, "Free For All," produced by Infinity's Vinny Testa, will be released this week.

Edith Ann, Friends



Lily Tomlin (Polydor) recently made appearances at Korvette's, New York, and Jordan Marsh, Boston, to autograph copies of her current album, "And That's The Truth." Here, two Edith Ann-aged fans receive Lily's John Hancock while Polydor Director of Merchandising and Marketing Tommy Noonan looks on.

CLUB REVIEW

Hicks, Licks, Kicks

■ LOS ANGELES — Sometime after Dan Hicks and His Hot Licks left their triumphant Troubadour opening and returned to the Tropicana Motel on Santa Monica Blvd. (owned by Sandy Koufax, the arthritic hurler), the motel manager called the cops and another good band was hauled off to the pokey. Hicks and the Hot Licks were, however, sprung in time to make it to their show the next night (the whole incident sounds like something Hicks sings about: were they shufflin' in the paddy wagon?)

Opening night: the house did not seem to be papered with the usual freebies, and a crowd of "real" fans cheered Hicks on. His show is getting to be really slick, with his backdrop of the South Pacific, potted plants on stage, the ever popular Lickettes, and the music, which is in part from Django Reinhardt, partly from Busby Berkeley movies, and also from his own private vision of the past.

As important to the show as the music is the style of the band, and Dan and his colleagues are masters of style. Hicks himself is a good deadpan character (he comes alive for little insults and one incredible burst of dancing on the encore number), and something should be said for Hicks' incomparable ivory chirps, the Lickettes (Mary Ann Price and Naomi Ruth Isenberg). They play their parts perfectly and will one day win Academy Awards.

The audience loved Hicks and the Hot Licks and gave them a standing ovation for the encore. The group's latest album "Striking It Rich" has just been released on Blue Thumb.

John Gibson

Lou Reed: Up From The Underground

By RON ROSS

■ NEW YORK — Up from the underground into the reassuring light of concentrated FM airplay around the country, Lou Reed has, as you must have noticed, a new label, a new "solc" album, and a new way of communicating some of his characteristic, but still startlingly individual, musical ideas. Reed, once the life/death force behind the Velvet Underground, is one of several imaginative and unique artists recently signed to RCA. With the Kinks and David Bowie, he represents a "Sound of the City" with a rocking ambience all its own.

Lou has put together a new band, working no less than three guitars for a variety of leads and harmonic effects, and he'll go on the road this June, to tour colleges, clubs and a variety of concert dates. A tightly knit bit of bip-bopery from the album, "I Can't Stand It," is tentatively scheduled for release as a single, and Reed's

stage repertoire will feature only numbers that he's previously recorded, although he has put an entirely different slant on several of them.

"The songs all have tight structures with a lot of guitar and heavy rhythms, so there's a limit to how much I can change them around," Reed remarked. "But rock & roll is to me as much acting as singing, and I can sing several different attitudes into the same song."

So without the help of either Andy Warhol or the stellar studio talents of Caleb Quaye or Steve Howe, who graced "Lou Reed," Lou, Scotty, Bobby and Eddie are coming out to play. To an extent that is almost surprising, but shouldn't be, Lou Reed seems to have become a very compelling reflection of the songs he writes. Quiet, withdrawn, self-confident but undemonstrative, Lou has all the moody and intangible appeal of a pop star without the over-deliberate flash. His album and show will open your eyes to the dark.

Lou Rawls: A Natural Man

By MITCHELL FINK

■ NEW YORK—It's nice to hear that business is picking up for Lou Rawls' Maisonette engagement here. It's especially nice hearing that from Lou himself, as was the case over breakfast at the St. Regis Hotel recently.

We wondered why he was playing the Maisonette in the first place. After all, in past years Lou has played many different spots in this town, namely Birdland, the Village Gate, the Apollo, the Royal Box and Carnegie Hall. "The Maisonette is a comparatively new room," he began. "After the opening, I thought we made a disastrous decision, but the

crowds are beginning to fill the place, so everything seems to be working out."

Lou has been making records for 11 years, constantly looking for newer material along the way. "Research will do it. There's a wealth of material lying around collecting dust. A great deal of that is show material. I think the cycle is returning back to show tunes, so I look for things like that. When I'm offered songs, it's usually about the ghetto, but that's no reason to record a song. There's too much over-commercialization of blackness."

Actually, Lou is looking beyond recording, specifically to films and television. Since he works clubs and concerts 45 weeks a year, he feels he has audience rapport down pat. Acting, then, becomes the natural extension. Lou made his film debut three years ago in "Angel Angel, Down We Go," co-starring with Jennifer Jones and Roddy McDowell. He says, "I've established enough of a foundation. Now it's time to move on to other things. I've done some studying, not enough perhaps, but I do know that acting will allow me to spend more time at home."

Home is Encino, California, where his wife Lana, a son Lou Jr., and a daughter Louanna wait for him to come home. "To my children I'm two different people. When I'm home, I'm Daddy. When I'm not, I'm Lou Rawls. As far as the kids are (Continued on page 35)

Rocket Men Meet



Preceding the Houston stop of his current American tour, Elton John (Uni), second from left, met with Apollo 15 command module pilot Al Worden, center, at NASA's Manned Spacecraft Center. Accompanying Elton, whose latest single is titled "Rocket Man," are group members, from left, Nigel Olsson, Dee Murray and Davey Johnstone.



THE AM AIRPLAY REPORT

A survey of NEWLY programmed product on AM stations

ACTIONMAKER OF THE WEEK



TROGLODYTE (CAVE MAN)
JIMMY CASTOR BUNCH
RCA

TOP AM AIRPLAY THIS WEEK

- TROGLODYTE (CAVE MAN)—Jimmy Castor Bunch—RCA
- I NEED YOU—America—WB
- LIVING IN A HOUSE DIVIDED—Cher—Kapp
- OUTA-SPACE—Billy Preston—A&M
- AMAZING GRACE—Royal Scots—RCA

WMEX/BOSTON

MY LOVE & I—Paul Williams—A&M
TOO LATE TO TURN BACK—Cornelius Bros.—UA

WKBW/BUFFALO

BEAUTIFUL—Gordon Lightfoot—Reprise
DON'T WANT TO SAY GOODBYE—Raspberries—Capitol
LIVING IN A HOUSE DIVIDED—Cher—Kapp
TROGLODYTE—Jimmy Castor—RCA

WABC/NEW YORK

HOT ROD LINCOLN—Commander Cody—Paramount
SYLVIA'S MOTHER—Dr. Hook—Columbia

WFIL/PHILADELPHIA

ASK ME WHAT YOU WANT—Millie Jackson—Spring
DADDY DON'T YOU WALK—Wayne Newton—Chelsea
I REFUSE TO SMILE—Mandrill—Polydor—(LP cut)
ISN'T LIFE STRANGE—Moody Blues—Threshold
NASH & CROSBY—Atlantic—(LP cuts)
OUTA-SPACE—Billy Preston—A&M

WIBG/PHILADELPHIA

LIVING IN A HOUSE DIVIDED—Cher—Kapp
TOO LATE TO TURN BACK—Cornelius Bros.—UA
TROGLODYTE—Jimmy Castor—RCA
WALKIN' IN THE RAIN—Love Unlimited—Uni

KQV/PITTSBURGH

I'LL TAKE YOU THERE—Staple Singers—Stax
LAY AWAY—Isley Bros.—T-Neck

RUN, RUN, RUN—Jo Jo Gunne—Asylum
WE'RE ON OUR WAY—Chris Hodge—Apple

WROV/ROANOKE

ASK ME WHAT YOU WANT—Millie Jackson—Spring
DIARY—Bread—Elektra
DOWN TO THE BONE—Cold Blood—Reprise
I'LL ALWAYS HAVE YOU THERE—Doug Gibbs—Oak
LOOK WHAT YOU DONE FOR ME—Al Green—Hi

WIST/CHARLOTTE

I ONLY HAVE EYES—Jerry Butler—Mercury
LIVING IN A HOUSE DIVIDED—Cher—Kapp
VANILLA OLAY—Jackie DeShannon—Atlantic
YOU'RE THE MAN—Marvin Gaye—Tamla

WBBQ/AUGUSTA

AMAZING GRACE—Royal Scots—RCA
IMMIGRATION MAN—Crosby & Nash—WB
I NEED YOU—America—WB
TROGLODYTE—Jimmy Castor—RCA
ZING WENT THE STRINGS—Tramps—Kama Sutra

WPDQ/JACKSONVILLE

AFTER MIDNIGHT—J. J. Cale—Shelter
AIN'T THAT LOVIN' YOU—Hayes & Porter—Enterprise
COCOANUT—Nilsson—RCA
FUSSIN' & FIGHTIN'—Sam Russell—Playboy
I NEED YOU—America—WB
I WANNA BE WHERE YOU ARE—Michael Jackson—Motown
LIFE & BREATH—Climax—Rocky Road
LIVING IN A HOUSE DIVIDED—Cher—Kapp
SMALL BEGINNINGS—Flash—Capitol
TOO LATE TO TURN BACK—Cornelius Bros.—UA
TOUCHDOWN—Blossoms—Lion
TRY IT YOU'LL LIKE IT—Barrino Bros.—Invictus
YOU SAID A BAD WORD—Joe Tex—Dial

WQAM/MIAMI

AMAZING GRACE—Royal Scots—RCA
CANDY MAN—Sammy Davis—MGM
DIARY—Bread—Elektra
HOW DO YOU DO—Mouth & MacNeal—Philips
ISN'T LIFE STRANGE—Moody Blues—Threshold
TOO LATE TO TURN BACK—Cornelius Bros.—UA
WALKIN' IN THE RAIN—Love Unlimited—Uni

CHUM/TORONTO

AMAZING GRACE—Royal Scots—RCA
CANDY MAN—Sammy Davis—MGM
I NEED YOU—America—WB

WSAI/CINCINNATI

CANDY MAN—Sammy Davis—MGM

WIXY/CLEVELAND

I NEED YOU—America—WB
OUTA-SPACE—Billy Preston—A&M
SMILIN'—Sly & Family Stone—Epic

SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy
TROGLODYTE—Jimmy Castor—RCA

WCOL/COLUMBUS

AMAZING GRACE—Royal Scots—RCA
HOT 'N' NASTY—Humble Pie—A&M
I NEED YOU—America—WB
LEAN ON ME—Bill Withers—Sussex
TOO LATE TO TURN BACK—Cornelius Bros.—UA

WCFL/CHICAGO

AMAZING GRACE—Royal Scots—RCA
I CAN FEEL YOU—Addrisi Bros.—Columbia
LIVING IN A HOUSE DIVIDED—Cher—Kapp
LOVERS OF THE WORLD—English Cong.—Signpost
TAKE IT EASY—Eagles—Asylum

AM SLEEPER OF THE WEEK:



WE'RE ON OUR WAY
CHRIS HODGE
Apple

WLS/CHICAGO

ASK ME WHAT YOU WANT—Millie Jackson—Spring
HOT 'N' NASTY—Humble Pie—A&M
IMMIGRATION MAN—Nash & Crosby—Atlantic
OUTA-SPACE—Billy Preston—A&M

CKLW/DETROIT

AMAZING GRACE—Royal Scots—RCA
ASK ME WHAT YOU WANT—Millie Jackson—Spring
LONG HAIRD LOVER—Jimmy Osmond—MGM

WOKY/MILWAUKEE

GONE—Joey Heatherton—MGM
HOW CAN I BE SURE—David Cassidy—Bell
I WANNA BE WHERE YOU ARE—Michael Jackson—Motown
LIVING IN A HOUSE DIVIDED—Cher—Kapp
MERCEDES QUEEN—Raiders—Columbia
OUTA-SPACE—Billy Preston—A&M

WRIT/MILWAUKEE

HOW I CAN BE SURE—David Cassidy—Bell
I WANNA BE WHERE YOU ARE—Michael Jackson—Motown
TROGLODYTE—Jimmy Castor—RCA
WE'RE ON OUR WAY—Chris Hodge—Apple

KDWB/MINNEAPOLIS

EVERYBODY KNOWS HER—Jonathan Edwards—Atco
IMMIGRATION MAN—Nash & Crosby—Atlantic
OUTA-SPACE—Billy Preston—A&M
SMILIN'—Sly & Family Stone—Epic
YOU'RE THE MAN—Marvin Gaye—Tamla

KXOK/ST. LOUIS

AUTOMATICALLY SUNSHINE—Supremes—Motown
I'M MOVIN' ON—John Kay—Dunhill
ISN'T LIFE STRANGE—Moody Blues—Threshold
OLD MAN—Neil Young—Reprise
OUTA-SPACE—Billy Preston—A&M

WMAK/NASHVILLE

HOW CAN I BE SURE—David Cassidy—Bell
I NEED YOU—America—WB
LIVING IN A HOUSE DIVIDED—Cher—Kapp
MERCEDES QUEEN—Raiders—Columbia
TROGLODYTE—Jimmy Castor—RCA
YOU SAID A BAD WORD—Joe Tex—Dial

WAKY/LOUISVILLE

HAPPIEST GIRL IN THE USA—Donna Fargo—Dot
I NEED YOU—America—WB
LEAN ON ME—Bill Withers—Sussex

WTIX/NEW ORLEANS

DREAM ON—Dennis Lambert—Dunhill
GODFATHER THEME—Andy Williams—Col
I WANNA BE WHERE YOU ARE—Michael Jackson—Motown
OUTA-SPACE—Billy Preston—A&M
TROGLODYTE—Jimmy Castor—RCA

KAKC/TULSA

AFTER MIDNIGHT—J. J. Cale—Shelter
OLD MAN—Neil Young—Reprise
WE'RE ON OUR WAY—Chris Hodge—Apple

KLIF/DALLAS

TROGLODYTE—Jimmy Castor—RCA
WE'RE ON OUR WAY—Chris Hodge—Apple

KYA/SAN FRANCISCO

IMMIGRATION MAN—Nash & Crosby—Atlantic
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy

KLIV/SAN JOSE

HOW CAN I BE SURE—David Cassidy—Bell
THAT'S WHAT LOVE DOES—Gropus Cackus—Bell
WE'RE ON OUR WAY—Chris Hodge—Apple

THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1 **1** **FIRST TAKE**
ROBERTA FLACK
Atlantic SD 8230



8

| | | | |
|-----------|----|--|----|
| 2 | 2 | AMERICA/Warner Bros. BS 2576 | 12 |
| 3 | 9 | GRAHAM NASH/DAVID CROSBY/Atlantic SD 7220 | 5 |
| 4 | 3 | HARVEST NEIL YOUNG/Reprise MS 2032 | 12 |
| 5 | 5 | FRAGILE YES/Atlantic SD 7211 | 18 |
| 6 | 6 | PAUL SIMON/Columbia 30750 | 15 |
| 7 | 3 | SMOKIN' HUMBLE PIE/A&M 4342 | 8 |
| 8 | 4 | EAT A PEACH ALLMAN BROS./Capricorn 2CP 0102 (WB) | 10 |
| 9 | 7 | NILSSON SCHMILSSON HARRY NILSSON/RCA 4515 | 20 |
| 10 | 11 | MALO/Warner Bros. BS 2584 | 13 |
| 11 | 14 | MANASSAS STEPHEN STILLS/Atlantic SD 2-903 | 4 |
| 12 | 11 | LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London) | 13 |
| 13 | 15 | HISTORY OF ERIC CLAPTON/Atco SD 2-803 | 6 |
| 14 | 13 | MARDI GRAS CREEDENCE CLEARWATER REVIVAL/Fantasy 9404 | 5 |
| 15 | 12 | ALL I EVER NEED IS YOU SONNY & CHER/Kapp KS 3660 (MCA) | 13 |
| 16 | 13 | BABY, I'M-A WANT YOU BREAD/Elektra EKS 74015 | 16 |
| 17 | 36 | MARK, DON & MEL 1969-1971 GRAND FUNK RAILROAD/ Grand Funk Railroad/SAAB-11042 (Capitol) | 2 |
| 18 | 18 | YOUNG, GIFTED AND BLACK ARETHA FRANKLIN/Atlantic SD 7213 | 15 |
| 19 | 30 | A LONELY MAN CHI-LITES/Brunswick BL 754179 | 3 |
| 20 | 20 | FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic) | 12 |
| 21 | 23 | TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M) | 60 |
| 22 | 26 | BEALITUDE/RESPECT YOURSELF STAPLE SINGERS/ Stax STS 3002 | 10 |
| 23 | 21 | ALL DAY MUSIC WAR/United Artists UAS 5546 | 22 |
| 24 | 17 | LIVE CREAM, VOL. II/Atco SD 7005 | 7 |
| 25 | 28 | I GOTCHA JOE TEX/Dial DL 6002 (Mercury) | 3 |
| 26 | 32 | THE GODFATHER ORIGINAL SOUNDTRACK/ Paramount PAS 1003 (Famous) | 7 |
| 27 | 29 | MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607 | 6 |
| 28 | 22 | AMERICAN PIE DON McLEAN/United Artists UAS 5535 | 25 |
| 29 | 19 | THE PARTRIDGE FAMILY SHOPPING BAG PARTRIDGE FAMILY/ Bell 6072 | 9 |
| 30 | 24 | ROADWORK EDGAR WINTER'S WHITE TRASH/Epic KEG 31249 | 8 |
| 31 | 25 | DONNY HATHAWAY LIVE/Atco SD 33-306 | 10 |
| 32 | 27 | CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/ Apple 3385 | 21 |
| 33 | 33 | WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018 | 16 |
| 34 | 31 | GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L | 15 |
| 35 | 34 | AND THAT'S THE TRUTH LILY TOMLIN/Polydor 5023 | 8 |
| 36 | 55 | ROBERTA FLACK & DONNY HATHAWAY/Atlantic SD 7216 | 2 |
| 37 | 39 | BURGERS HOT TUNA/Grunt FTR 1004 (RCA) | 10 |
| 38 | 35 | HENDRIX IN THE WEST JIMI HENDRIX/Reprise MS 2049 | 11 |
| 39 | 37 | LED ZEPPELIN/Atlantic SD 7208 | 25 |
| 40 | 50 | JOPLIN IN CONCERT JANIS JOPLIN/Columbia CZX31160 | 2 |
| 41 | 38 | HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606/7 | 21 |
| 42 | 40 | CAROLE KING MUSIC/Ode SP 77103 (A&M) | 24 |
| 43 | 48 | THICK AS A BRICK JETHRO TULL/Reprise MS 2007 | 2 |
| 44 | 44 | BLOOD, SWEAT & TEARS GREATEST HITS/Columbia KC 31170 | 11 |
| 45 | 45 | ALVIN LEE & CO. TEN YEARS AFTER/Deram XDES 86064 (London) | 5 |
| 46 | 46 | FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900 | 29 |
| 47 | 41 | TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313 | 32 |
| 48 | 42 | STYLISTICS/Avco AC 33023 | 22 |
| 49 | 64 | LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia KC 31303 | 4 |
| 50 | 49 | HELLBOUND TRAIN SAVOY BROWN/Parrot XPAS 71058 (London) | 9 |
| 51 | 73 | SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 2-5002 (Stax) | 36 |

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|-----------|----|--|----|
| 52 | 53 | JO JO GUNNE/Asylum 5052 (Atlantic) | 9 |
| 53 | 54 | CHEECH & CHONG/Ode 77010 (A&M) | 22 |
| 54 | 56 | JACKSON BROWNE/Asylum 5051 (Atlantic) | 9 |
| 55 | 82 | POWERGLIDE NEW RIDERS OF THE PURPLE SAGE/ Columbia KC 31284 | 2 |
| 56 | 43 | QUIET FIRE ROBERTA FLACK/Atlantic SD 1594 | 24 |
| 57 | 57 | INDIVIDUALLY & COLLECTIVELY FIFTH DIMENSION/Bell 6073 | 8 |
| 58 | 58 | A CLOCKWORK ORANGE SOUNDTRACK/Warner Bros. BS 2573 | 12 |
| 59 | 60 | STRAIGHT SHOOTER JAMES GANG/ABC ABCX 741 | 8 |
| 60 | 76 | MUSIC OF MY MIND STEVIE WONDER/Tamla T 314 L (Motown) | 4 |
| 61 | 59 | KILLER ALICE COOPER/Warner Bros. BS 2567 | 24 |
| 62 | 62 | ENNEA CHASE/Epic KE 31097 | 6 |
| 63 | 67 | JEFF BECK GROUP/Epic KE 31331 | 2 |
| 64 | 61 | SPACE AND FIRST TAKES LEE MICHAELS/A&M SP 4336 | 8 |
| 65 | 63 | CABARET SOUNDTRACK/ABC ABCX 752 | 9 |
| 66 | 65 | MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA) | 26 |
| 67 | 47 | BEST OF CHARLEY PRIDE VOL. II/RCA LSP 4682 | 7 |
| 68 | 72 | GODSPELL ORIGINAL CAST/Bell 1102 | 5 |
| 69 | 51 | HEADKEEPER DAVE MASON/Blue Thumb BTS 34 (Famous) | 11 |
| 70 | 77 | BARE TREES FLEETWOOD MAC/Reprise 2080 | 4 |
| 71 | 71 | EV'RY DAY OF MY LIFE BOBBY VINTON/Epic KE 31286 | 5 |
| 72 | 52 | PHASE III THE OSMONDS/MGM 4796 | 17 |

CHARTMAKER OF THE WEEK

73 — **THE ROAD GOES EVER ON**
MOUNTAIN
Windfall 5502 (Bell)



1

| | | | |
|-----------|-----|--|----|
| 74 | 74 | JACKSON 5'S GREATEST HITS/Motown M 741 L | 21 |
| 75 | 79 | PROCOL HARUM LIVE-IN CONCERT WITH THE EDMONTON SYM. ORCH./A&M 4335 | 3 |
| 76 | 78 | HE TOUCHED ME ELVIS PRESLEY/RCA LSP 4690 | 3 |
| 77 | 75 | SITTIN' IN KENNY LOGGINS WITH JIM MESSINA/Columbia 31044 | 6 |
| 78 | 80 | BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax) | 24 |
| 79 | 81 | CRUSADERS I/Blue Thumb BTS 6001 (Famous) | 7 |
| 80 | 90 | MESSAGE FROM THE PEOPLE RAY CHARLES/ABC ABCX 755 | 2 |
| 81 | 66 | D & B TOGETHER DELANEY & BONNIE/Columbia KC 31377 | 7 |
| 82 | 101 | JUST ANOTHER BAND FROM L.A. MOTHERS/Reprise 2075 | 1 |
| 83 | 83 | HEADS & TALES HARRY CHAPIN/Elektra EKS 75023 | 5 |
| 84 | 68 | STRAIGHT UP BADFINGER/Apple ST 3387 | 20 |
| 85 | 112 | BRASS ON IVORY HENRY MANCINI & DOC SEVERINSEN/ RCA LSP 4629 | 1 |
| 86 | 91 | LOST IN THE OZONE COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6017 (Famous) | 3 |
| 87 | 87 | DON QUIXOTE GORDON LIGHTFOOT/Reprise MS 2056 | 8 |
| 88 | 69 | BORDER LORD KRIS KRISTOFFERSON/Monument KS 31302 (CBS) | 10 |
| 89 | 70 | THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol) | 23 |
| 90 | 116 | THE INNER MOUNTAIN FLAME MAHAVISHNU ORCHESTRA/ JOHN McLAUGHLIN/Columbia KC 31067 | 1 |
| 91 | 117 | NOW SAMMY DAVIS, JR./MGM SE 4832 | 1 |
| 92 | 84 | DROWNING IN THE SEA OF LOVE JOE SIMON/Spring SPR 5702 (Polydor) | 7 |
| 93 | 95 | KINK KRONIKLES KINKS/Reprise 2XS 6454 | 3 |
| 94 | 104 | I WROTE A SIMPLE SONG BILLY PRESTON/A&M SP 3507 | 1 |
| 95 | 97 | GUMBO DR. JOHN/Atco SP 7006 | 2 |
| 96 | 107 | GERALDINE . . . DON'T FIGHT THE FEELING FLIP WILSON/ Little David LD 1001 (Atlantic) | 1 |
| 97 | 86 | CARPENTERS/A&M SP 3502 | 40 |
| 98 | 98 | SOMETHING/ANYTHING? TODD RUNDGREN/ Bearsville 2BX 2066 (WB) | 3 |
| 99 | 118 | IT'S JUST BEGUN JIMMY CASTOR BUNCH/RCA LSP 4640 | 1 |
| 100 | 96 | BOB DYLAN'S GREATEST HITS VOL. II/Columbia KG 31120 | 25 |



101 THE ALBUM CHART 150

MAY 20, 1972

| THIS WK. | LAST WK. | ARTIST | ALBUM | LABEL |
|----------|----------|---|--------------------------------|-----------------------------|
| 101 | 102 | A THING CALLED LOVE | JOHNNY CASH | Columbia 31332 |
| 102 | 106 | RECALL THE BEGINNING . . . A JOURNEY FROM EDEN | STEVE MILLER BAND | Capitol SMAS 11022 |
| 103 | 88 | I CAPRICORN | SHIRLEY BASSEY | United Artists UAS 5565 |
| 104 | 108 | THE KILLER ROCKS ON | JERRY LEE LEWIS | Mercury SRM 1-637 |
| 105 | 105 | HARMONY | THREE DOG NIGHT | Dunhill DSX 50108 (ABC) |
| 106 | 89 | GOIN' FOR MYSELF | DENNIS COFFEY | SXBS 7010 (Buddah) |
| 107 | 109 | TEA FOR THE TILLERMAN | CAT STEVENS | A&M SP 4280 |
| 108 | 92 | BOBBY SHERMAN'S GREATEST HITS, VOL. 1 | Metromedia KMD 1048 | |
| 109 | 85 | PICTURES AT AN EXHIBITION | EMERSON, LAKE & PALMER | Cotillion ELP 666666 |
| 110 | 111 | MANDRILL IS MANDRILL | Polydor PD 5025 | |
| 111 | 113 | SONNY & CHER LIVE | Kapp KS 3654 (MCA) | |
| 112 | 115 | CHER | Kapp KS 3649 (MCA) | |
| 113 | 93 | FOUR SIDES OF MELANIE | Buddah BDS 95005 | |
| 114 | 114 | THE YES ALBUM | Atlantic SD 8283 | |
| 115 | 129 | COMIN' THROUGH | QUICKSILVER | Capitol 11002 |
| 116 | 122 | BOBBY WHITLOCK | Dunhill DSX 50121 (ABC) | |
| 117 | 119 | DR. HOOK & THE MEDICINE SHOW | Columbia C 30898 | |
| 118 | 120 | I CAN'T SEE ME WITHOUT YOU | CONWAY TWITTY | Decca DL 75335 (MCA) |
| 119 | 121 | FROM A WHISPER TO A SCREAM | ESTHER PHILLIPS | Kudu-05 (CTI) |
| 120 | 126 | CELEBRATION | EL CHICANO | Kapp KS-3663 (MCA) |
| 121 | 131 | STRIKING IT RICH | DAN HICKS & HIS HOT LICKS | Blue Thumb BTS 36 (Famous) |
| 122 | 99 | CHICAGO AT CARNEGIE HALL | CHICAGO | Columbia CHX 30865 |
| 123 | 94 | ELECTRIC WARRIOR | T. REX | Reprise RS 6466 |
| 124 | 123 | A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES | Warner Bros. BS 2574 | |
| 125 | 124 | JOY | APOLLO 100 | Mega M-31-1010 |
| 126 | 128 | FORGOTTEN SONGS & UNSUNG HEROES | JOHN KAY | Dunhill DSX 50120 (ABC) |
| 127 | 137 | MOONSHOT | BUFFY SAINTE-MARIE | Vanguard VSD 79312 |
| 128 | — | RIO GRANDE MUD | Z. Z. TOP | London XPS 612 |
| 129 | 125 | ANTICIPATION | CARLY SIMON | Elektra EKS 75016 |
| 130 | 100 | ROCKIN' | GUESS WHO | RCA LSP 4602 |
| 131 | 127 | E. PLURIBUS FUNK | Grand Funk Railroad | SW 853 (Capitol) |
| 132 | 148 | MEDDLE | PINK FLOYD | Harvest SMAS 832 (Capitol) |
| 133 | 150 | MEET THE BRADY BUNCH | BRADY BUNCH | Paramount PAS 6032 (Famous) |
| 134 | 138 | MORNING GLORY | MARY TRAVERS | Warner Bros. BS 2609 |
| 135 | 136 | RATCHELL | Decca DL 75330 | |
| 136 | 149 | MERRIMACK COUNTY | TOM RUSH | Columbia KC 31306 |
| 137 | 133 | ELVIS NOW | ELVIS PRESLEY | RCA LSP 4671 |
| 138 | — | DUANE & GREG ALLMAN | Bold 33-301 | |
| 139 | 135 | SANTANA | Columbia KC 30595 | |
| 140 | 143 | FIRST TASTE OF SIN | COLD BLOOD | Reprise MS 2074 |
| 141 | 103 | JUNGLE FEVER | Chakachas | Polydor PD 5504 |
| 142 | — | FLASH | Sovereign SMAS 11040 (Capitol) | |
| 143 | — | STILL BILL | BILL WITHERS | Sussex SXBS 7014 (Buddah) |
| 144 | 132 | INVITATION TO OPENNESS | LES McCANN | Atlantic SD 1603 |
| 145 | 146 | BEDTIME STORY | TAMMY WYNETTE | Epic KE 31285 |
| 146 | 134 | BRIAN'S SONG | MICHEL LEGRAND | Bell 6071 |
| 147 | — | BANG | Capitol ST 11015 | |
| 148 | 139 | EVERY PICTURE TELLS A STORY | ROD STEWART | Mercury SRM 1-609 |
| 149 | 142 | GETS NEXT TO YOU | AL GREEN | Hi SHL 32062 (London) |
| 150 | — | MAGIC ORGAN | STREET FAIR | Ranwood R 8092 |

Alithia Signs Jane Blue



Jane Blue, Vito Samela

■ NORTH BERGEN, N. J. — Singer-songwriter Jane Blue has signed with Alithia Records, it has been announced by Vito Samela, Vice President and General Manager of the label. Her first single, "Dreams," was recently released. An album is planned for the near future.

Meredith To Bell

■ LOS ANGELES — John Roca, Executive Director, West Coast Operations, Bell Records, has announced the signing of Larry Meredith to a term-pact with the label. A former member of The Establishment, Meredith will record solo for Bell, with sessions already underway under the supervision of producer John Florez.

Revival Filmed

■ NEW YORK — Richard Nader's Rock & Roll Revival concert, held at the new Nassau Coliseum on May 6, was filmed for a major feature on the "rock revival" phenomenon. Filmed by the team that did "Soul To Soul" and "Mad Dogs & Englishmen," the Rock Revival feature will include Chuck Berry, Little Richard, Fats Domino, Bill Haley & the Comets, Bo Diddley, the Shirelles, Coasters, 5 Satins and Danny & the Juniors.

THE ALBUM CHART ARTISTS CROSS REFERENCE

| ARTIST | ALBUM | LABEL |
|------------------------------|---------|-------|
| MAY 20, 1972 | | |
| ALICE COOPER | 61 | |
| ALLMAN BROTHERS | 8 | |
| DUANE & GREG ALLMAN | 138 | |
| AMERICA | 2 | |
| APOLLO 100 | 125 | |
| BADFINGER | 84 | |
| BANG | 147 | |
| SHIRLEY BASSEY | 103 | |
| JEFF BECK | 63 | |
| BLOOD, SWEAT AND TEARS | 44 | |
| BRADY BUNCH | 133 | |
| BREAD | 16 | |
| JACKSON BROWNE | 54 | |
| GEORGE CARLIN | 20 | |
| CARPENTERS | 97 | |
| JOHNNY CASH | 101 | |
| JIMMY CASTOR BUNCH | 99 | |
| HARRY CHAPIN | 83 | |
| CHAKACHAS | 141 | |
| RAY CHARLES | 80 | |
| CHASE | 62 | |
| CHEECH & CHONG | 53 | |
| CHER | 112 | |
| CHICAGO | 122 | |
| CHI-LITES | 19 | |
| ERIC CLAPTON | 13 | |
| COLD BLOOD | 140 | |
| COMMANDER CODY | 86 | |
| DENNIS COFFEY | 106 | |
| CREAM | 24 | |
| CREEDENCE CLEARWATER REVIVAL | 14 | |
| CRUSADERS | 79 | |
| SAMMY DAVIS | 91 | |
| DEEP PURPLE | 27 | |
| DELANEY & BONNIE | 81 | |
| DR. JOHN | 95 | |
| DR. HOOK | 117 | |
| DRAMATICS | 33 | |
| BOB DYLAN | 100 | |
| EL CHICANO | 120 | |
| EMERSON, LAKE & PALMER | 109 | |
| FACES | 124 | |
| FIFTH DIMENSION | 57 | |
| ROBERTA FLACK | 156 | |
| FLACK & HATHAWAY | 36 | |
| FLASH | 142 | |
| FLEETWOOD MAC | 70 | |
| ARETHA FRANKLIN | 18 | |
| GRAND FUNK RAILROAD | 17, 131 | |
| AL GREEN | 12, 149 | |
| GUESS WHO | 130 | |
| GEORGE HARRISON & FRIENDS | 32 | |
| DONNY HATHAWAY | 31 | |
| ISAAC HAYES | 78 | |
| JANIS JOPLIN | 40 | |
| JETHRO TULL | 43 | |
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By DEDE DABNEY



Dede Dabney

NEW YORK—The Dave Clark experience took place on Saturday, May 6, 1972 at the Sheraton Metro Inn in Detroit, Michigan. History was made when approximately 500 of the radio and record industry's personalities attended the Dave Clark Testimonial Dinner.

The evening started with a champagne cocktail hour which featured the Swiss Movement Revue and Dennis Coffey, who immediately caused vibrating excitement.

As the guests filed into the dining room, the guest of honor Dave Clark made an entrance befitting only a man of his stature and popularity.

Highlights of the testimonial were speeches by

Al Bell, Don Robey and Martha Jean Steinburg. Awards included The Greyhound Bus Award, presented by E. Rodney Jones; Capitol Records, presented by Cynthia Badie Dashiell; The Industry Award, presented by Joe Medlin and Buzzy Willis; Record World Award, presented by Irene Johnson Ware (Gospel Editor); Radio Station WJLB, presented by Jay Butler; Thomas Associates; Tone Distributors, presented by Butterball Smith; The Stax Award, presented by Al Bell; Special Award, presented by Effie Smith and Dede Dabney.

Stax Records also presented a gold charm bracelet to Mrs. Dave Clark, on which Rance Allen, of the Rance Allen Group, did the honors.

Entertainment

Entertainment included the Soul Children, The Rance Allen Group, and Jerry "Swamp Dogg" Williams.

Of course, no testimonial would be complete without a few vocal thoughts by the guest of honor and that is exactly what Dave Clark did. Dave has a beautiful knack of conversation; his ability to relate to each and everyone of us was felt throughout the audience.

Thank you Dave Clark for being the man you are and the warm individual we all know. May the Sixth was your day but you must know that everyday is your day.

Special Thanks

Special thanks go to Pat Casem, Mary Peaks, Larry Shaw, and the Stax organization, Joe Medlin, Ron Granger, Bill Williams, Jay Butler, Pearl Brooks, Carole Eldrige, Effie Smith, Irene Johnson Ware, Winnie Horton, Ed Wright, Barbara Harris and Boo Frazier.

We understand that Radio Station KWK, St. Louis, has been off the air since May 9 due to the situation that took place in reference to Bernie Hayes. Hayes has been moved to the sales department and is no longer Program Director. The disc jockeys walked off, causing the station to stop broadcasting.

PERSONAL PICK: "Mother Nature"—The Temptations (Gordy), a new release which has caught the feeling of the old group. The sound is one which one would not believe was the Temptations at all. When you receive this ditty you will be quite surprised. And "If Loving You Is Wrong" I Don't Want To Be Right"—Luther Ingram (KoKo). Title speaks for the lyrical content of this most fantastic tune. Luther does it with emotion and truth. It will hit home to anyone who has been in love regardless of whether it has been with anyone married or now in love with a single individual.


Last Poets Next

■ NEW YORK—A new album by the Last Poets is scheduled for release shortly on the group's new label, True Sound Communications. The album, entitled "Chastisement," is the first on the new label, which is a part of the Blue Thumb group, distributed by Famous Music Corporation.

Upchurch Upcoming

■ NEW YORK — "Darkness, Darkness" a new double-album by Phillip Upchurch is being released shortly by Blue Thumb Records.

Upchurch, who hit a decade ago with the instrumental "You Can't Sit Down," plays bass and guitar. He has worked extensively as a studio musician with such noted artists as Fontella Bass, Jerry Butler, Dee Clark and Donny Hathaway.



**All We Said Was
TRY—US
#912**

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| Washington | Chicago |
| Charlotte | St. Louis |
| Memphis | Atlanta |
| New Orleans | Houston |

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Nashville DID!

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16 days... wow ... don't be**

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Little Royal

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IN THE MORNING
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**IF YOU ORDER THE NEW
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"I Was Just a Fool"

B/W

"After All This Time"

DK 4507

YOUR A GENIUS.

plus **A NEW LP**

"I Had It All The Time"

DK 76901

ANOTHER MONEY MAKER FROM





THE R&B SINGLES CHART

MAY 20, 1972

| THIS WK. | LAST WK. | ARTIST | RECORD |
|----------|----------|--|---|
| 1 | 3 | OH GIRL | Chi-Lites-Brunswick 55471 |
| 2 | 5 | I'LL TAKE YOU THERE | Staple Singers—Stax 0125 |
| 3 | 1 | BETCHA BY GOLLY, WOW | Stylistics—Avco 4591 |
| 4 | 11 | WALKIN' IN THE RAIN | Love Unlimited—Uni 55319 (MCA) |
| 5 | 7 | HEARSAY | Soul Children—Stax 0119 |
| 6 | 4 | THE FIRST TIME EVER I SAW YOUR FACE | Roberta Flack—Atlantic 2864 |
| 7 | 2 | IN THE RAIN | Dramatics—Volt 4075 |
| 8 | 12 | OUTA-SPACE | Billy Preston—A&M 1320 |
| 9 | 6 | LOOK WHAT YOU DONE FOR ME | Al Green—Hi 2211 (London) |
| 10 | 18 | LITTLE BITTY PRETTY ONE | Jackson 5—Motown 1199 |
| 11 | 8 | POOL OF BAD LUCK | Joe Simon—Spring 124 (Polydor) |
| 12 | 9 | YOU AND I | Black Ivory—Today 1501 (Perception) |
| 18 | 21 | THERE IT IS | James Brown—Polydor 14125 |
| 14 | 10 | DAY DREAMING | Aretha Franklin—Atlantic 2866 |
| 15 | 20 | IS THIS WHAT YOU CALL LOVE | Persuaders—Win or Lose 222 (Atlantic) |
| 16 | 15 | LAY AWAY | Isley Brothers—T-Neck 934 (Buddah) |
| 17 | 22 | WOMAN'S GOTTA HAVE IT | Bobby Womack—United Artists 50902 |
| 18 | 14 | LET'S STAY TOGETHER | Isaac Hayes—Enterprise 9045 (Stax) |
| 19 | 17 | WALK IN THE NIGHT | Jr. Walker and the All Stars—Soul 35095 (Motown) |
| 20 | 16 | HELP ME MAKE IT THROUGH THE NIGHT | Gladys Knight & The Pips—Soul 35094 (Motown) |
| 21 | 24 | LOVE'S STREET AND FOOL'S ROAD | Solomon Burke—MGM 14353 |
| 22 | 13 | ASK ME WHAT YOU WANT | Millie Jackson—Spring 123 (Polydor) |
| 23 | 23 | YOU AND I | Tony & Carol—Roulette 7123 |
| 24 | 25 | I'M SO GLAD I'M ME | Ebonys—Phila. International 3514 (CBS) |
| 25 | 27 | GOTTA BE FUNKY | Monk Higgins—United Artists 50897 |
| 26 | 28 | JUST AS LONG AS YOU NEED ME | Independents—Wand 11245 (Scepter) |
| 27 | 30 | LEAN ON ME | Bill Withers—Sussex 235 (Buddah) |
| 28 | 29 | STOP, THIS MERRY-GO-ROUND | Bill Brandon—Moonsong 9001 (Mercury) |
| 29 | 32 | EENY-MEENY-MINY-MO | 8th Day—Invictus 9117 (Capitol) |
| 30 | 34 | EVERYTHING GOOD IS BAD, EVERYTHING BAD IS GOOD | 100 Proof Aged in Soul—Hot Wax 7202 (Buddah) |
| 31 | 33 | THANKS A LOT | Moments—Stang 5036 (All Platinum) |
| 32 | 35 | AIN'T THAT LOVING YOU | Isaac Hayes & David Porter—Enterprise 9049 (Stax) |
| 33 | 36 | THAT'S THE WAY IT'S GONNA BE (BODY & SOUL) | Soul Generation—Ebony Sounds 175 |
| 34 | 50 | I'VE BEEN LONELY FOR SO LONG | Frederick Knight—Stax 0117 |
| 35 | 19 | KING HEROIN | James Brown—Polydor 14116 |
| 36 | 58 | TROGLDYTE | Jimmy Castor Bunch—RCA 48-1029 |
| 37 | 47 | GIVING UP | Donny Hathaway—Atco 6884 |
| 38 | 43 | VICTIM OF A FOOLISH HEART | Bettye Swann—Atlantic 2869 |
| 39 | 49 | PASS THE PEAS | JB's—People 607 (Polydor) |
| 40 | 42 | IF I CAN'T HAVE YOU | Donnie Elbert—All Platinum 2333 |
| 41 | 54 | I FOUND A LOVE | Etta James—Chess 2125 |
| 42 | 59 | YOU'RE THE MAN | Marvin Gaye—Tamla 54221 (Motown) |
| 43 | 26 | I GOTCHA | Joe Tex—Dial 1010 (Mercury) |
| 44 | 60 | I GOT SOME HELP I DON'T NEED | B. B. King—ABC 11321 |
| 45 | — | SUPERWOMAN | Stevie Wonder—Tamla 54216 (Motown) |
| 46 | 39 | ROCKIN' ROBIN | Michael Jackson—Motown 1197 |
| 47 | 50 | PLEDGING MY LOVE | Oscar Weathers—Top & Bottom 412 |
| 48 | — | YOU SAID A BAD WORD | Joe Tex—Dial 1012 (Mercury) |
| 49 | 51 | WHAT'S THE MATTER BABY | L. J. Reynolds & The Chocolate Syrup—Lawton 1556 (Avco) |
| 50 | 38 | GHETTO BOY | Donny Hathaway—Atco 6880 |
| 51 | 53 | WRAPPED UP IN YOUR LOVE | Joe Perkins—Plush 100 (Jewel/Paula) |
| 52 | 55 | PUT IT WHERE YOU WANT IT | Crusaders—Blue Thumb 208 (Famous) |
| 53 | 41 | FOR YOUR PRECIOUS LOVE | Linda Jones—Turbo 021 (All Platinum) |
| 54 | 31 | GOT TO FIND MY BABY | James Gadson—Cream 1014 |
| 55 | — | I WANNA BE YOUR BABY | Three Degrees—Roulette 7125 |
| 56 | 37 | I HAD IT ALL THE TIME | Tyrone Davis—Dakar 4501 (Brunswick) |
| 57 | 44 | I THINK ABOUT LOVING YOU | Earth, Wind & Fire—WB 7549 |
| 58 | — | BED & BOARD | Barbara Mason—Buddah 296 |
| 59 | 46 | MAMA'S LITTLE BABY (LOVES LOVIN') | Brotherly Love—Music Merchant 1004 (Buddah) |
| 60 | 45 | DARLING BABY | Jackie Moore—Atlantic 2861 |



THE R&B ALBUM CHART

MAY 20, 1972

| THIS WK. | LAST WK. | ARTIST | RECORD |
|----------|----------|--|---|
| 1 | 1 | BEALITUDE/RESPECT YOURSELF | Staple Singers—Sta |
| 2 | 2 | LET'S STAY TOGETHER | Al Green—Hi SHL 32070 (Lond |
| 3 | 3 | YOUNG, GIFTED AND BLACK | Aretha Franklin—Atlantic |
| 4 | 14 | A LONELY MAN | Chi-Lites—Brunswick 754179 |
| 5 | 4 | BLACK IVORY | —Today 1005 (Perception) |
| 6 | 7 | IN THE BEGINNING | Isaac Hayes—Atlantic SD 1599 |
| 7 | 5 | DROWNING IN A SEA OF LOVE | Joe Simon—Spring SPF |
| 8 | 10 | L. A. MIDNIGHT | B. B. King—ABC ABCX 743 |
| 9 | 8 | GOT TO BE THERE | Michael Jackson—Motown M 747 L |
| 10 | 12 | THIN LINE BETWEEN LOVE AND HATE | Persuaders—Wi (Atlantic) |
| 11 | 15 | GOIN' FOR MYSELF | Dennis Coffey—Sussex 7010 (Bud |
| 12 | 17 | STYLISTICS | —Avco AC 33023 |
| 13 | 9 | FROM A WHISPER TO A SCREAM | Esther Phillips—Kud |
| 14 | 23 | IT'S JUST BEGUN | Jimmy Castor Bunch—RCA 4640 |
| 15 | 6 | SOLID ROCK | Temptations—Gordy G 961 L (Motown) |
| 16 | 11 | EVERYBODY'S TALKING | King Curtis—Atco SD 33-385 |
| 17 | 24 | GENESIS | Soul Children—Stax STS 3003 |
| 18 | 13 | I LOVE THE WAY YOU LOVE | Betty Wright—Alston SD |
| 19 | 16 | DONNY HATHAWAY | —Atco SD 33-306 |
| 20 | 27 | MUSIC OF MY MIND | Stevie Wonder—Tamla 3141 (Mo |
| 21 | 21 | BEST OF FREDA PAYNE | —Invictus ST 9804 (Capitol) |
| 22 | 19 | TIMES HAVE CHANGED | Impressions—Curtom 8012 (B |
| 23 | 25 | BRING MY BUDDIES BACK | Change of Pace—Stonelad |
| 24 | 26 | GOIN' EAST | Billy Paul—Phila. International Z 305080 |
| 25 | 29 | I GOTCHA | Joe Tex—Dial 6002 (Mercury) |
| 26 | 18 | WHATCHA SEE IS WHATCHA GET | Dramatics—Volt 601 |
| 27 | 36 | INSTRUMENTAL DIRECTIONS | Nite-Lites—RCA 4580 |
| 28 | 20 | PAIN | Ohio Players—Westbound 2015 (Chess/Janus) |
| 29 | 22 | TRAPPED BY A THING CALLED LOVE | Denise La Salle—(Chess/Janus) |
| 30 | — | ROBERTA FLACK & DONNY HATHAWAY | —Atlantic 7216 |
| 31 | 34 | CAN YOU FEEL IT | Soul—Musicor 3230 |
| 32 | 39 | HELP ME MAKE IT THROUGH THE NIGHT | Hank Crawford |
| 33 | 28 | WOMEN'S LOVE RIGHTS | Laura Lee—Hot Wax 708 (Bu |
| 34 | 30 | STANDING OVATION | Gladys Knight & The Pips—Soul |
| 35 | 35 | YOU WANT IT, YOU GOT IT | Detroit Emeralds—Westbe (Chess/Janus) |
| 36 | 31 | INDIVIDUALLY & COLLECTIVELY | 5th Dimension—Bell |
| 37 | 32 | I'VE BEEN HERE ALL THE TIME | Luther Ingram—Koko |
| 38 | 37 | SHAFT | Soundtrack/Isaac Hayes—Enterprise/MGM EN |
| 39 | 33 | FACE TO FACE WITH THE TRUTH | Undisputed Truth—(|
| 40 | 38 | BLACK MOSES | Isaac Hayes—Enterprise ENS 5003 (St |
| 41 | 40 | QUIET FIRE | Roberta Flack—Atlantic SD 1594 |
| 42 | — | STRAIGHT FROM THE HEART | Ann Peebles—Hi 32065 |
| 43 | 43 | INNER CITY BLUES | Grover Washington, Jr.—Kudu KU |
| 44 | 41 | NEED OF LOVE | Earth, Wind & Fire—Warner Bros. WS |
| 45 | 44 | THERE'S A RIOT GOIN' ON | Sly & The Family Stone—E |
| 46 | 42 | FRIEND | Freddie North—Mankind 204 (Nashboro) |
| 47 | 47 | DYNAMITE | Supremes & 4 Tops—Motown M 756 L |
| 48 | 45 | WHAT'S GOIN' ON | Marvin Gaye—Tamla TS 310 (Moto |
| 49 | 48 | I'VE FOUND SOMEONE OF MY OWN | Free Movement— |
| 50 | 49 | MOODY JR., Jr., Walker & The All Stars | —Soul S 733 (I |



King's Men on Excello w band, an or several first album Music Ma- leased im- he extreme ve are, left resident of ch distrib- arker, Jr., Nashboro King's Men avis, Rich- ter, Robert d, Charles en.

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ATLANTA·MACON

By LEE BARRY

The Allman Brothers Band, whose "Eat A Peach" is riding high on The Album Chart, have purchased 400 acres of land on a game preserve 20 minutes from Macon. The band, roadies, and ladies are living in a hunting lodge until their homes are built. Plans are being made for the Allmans to incorporate their own town, Abbeville, and hold elections for public office during the first of May.

"Red Hot Chicken" is the name of Wet Willie's next Capricorn album. The title comes from le' Carousel, a Macon restaurant which specializes in piping hot chicken. The auspiciously named eatery is actually a "funky-type hangout, complete with pool tables and under-the-counter beer," according to our sources.

After an absence of several years, the Atlanta Jazz Festival will be presented on June 30 and July 1 at the Stadium. Performing the first evening will be Ray Charles, B. B. King, Cannonball Adderly, Charley Byrd and the Giants of Jazz, comprised of Sonny Stitt, Kai Winding, Art Blakey, Thelonius Monk, Al McKibbon and Dizzy Gillespie. Entertaining on July 1 will be Ike & Tina Turner, Roberta Flack, Dave Brubeck, Gerry Mulligan, Paul Desmond, Lou Rawls and the Jimmy Smith Jam Session.

Other Dixie dew-ins include a press release which says Livingston Taylor "will probably appear at every college and university in the country by the end of the year." All of them? . . . Alex Taylor is on a Northeastern tour that includes concerts at the Music Hall in Boston and the Academy of Music in New York City . . . Freddy Knight, whose current Stax single, "I've Been Lonely So Long," is hitbound, has been scheduled for sessions at the Sound of Birmingham in that Alabama city . . . Peter Giddings of the Beyer-Revox Corporation was the speaker at a recent Atlanta meeting to stimulate interest for a Southeastern section of the Audio Engineering Society . . . Carol Lawrence, Pearl Bailey, Carol Channing, Dorothy Lamour and Mitzi Gaynor have been signed for summer appearances at Chastain Park Amphitheatre in a series that is being heralded as "Broadway In The Park" by La Jon Productions.

Captain Beyond To Capricorn

■ MACON, GA.—Phil Walden and Frank Fenter have announced the signing of Captain Beyond to Capricorn Records. Captain Beyond includes Rod Evans, lead vocals; Rhino, lead guitar; Lee Dorman, bass; and Bobby Caldwell, drums. Both Rhino and Lee Dorman were previously with Iron Butterfly, Rod Evans is the former singer for Deep Purple, and Bobby Caldwell was formerly with Johnny Winter And.

Susan Taylor Single

■ NEW YORK—Bob Alou, National Promotion and Marketing Director of JMI Records, has announced that because of strong radio, FM through MOR play and distributor response, the label is rush releasing a Susan Taylor single, "When the Baby in My Lady Gets the Blues" b/w "Like a Wheel," both cuts pulled from the artist's album, "Finally Getting Home."

Crossbow Eye-Catching

■ SKILLMAN, N. J. — Crossbow may at this time be confined to playing the high school and college circuit where so many big-name bands got their start, but there's nothing small-time about the promotional tools employed by this rock & roll quintet.

The group has come up with eye-catching t-shirts, lapel buttons and letterhead stationery to spread its message and make its name a household word.

Crossbow is managed by Jim Messineo, who also plays saxophone in the band. Other members of the group are Rick Lucas, vocals and bass; Neal Edelberg, guitar, piano; Gene Podsiadlo, trumpet organ piano; and Bob Lewis percussion.

Frijid Pink Ready

■ NEW YORK — Frijid Pink, in its new affiliation with the MGM label, has an album "Earth Omen" and a single ready for immediate release. Both were produced by Vinny Testa and Pink Unlimited.

Metromedia Signs Marley

■ NEW YORK—Jack Weidenmann, President of Metromedia Records, has announced the signing of Don Marley, in a deal negotiated with Vinny Testa of Infinity Productions.

Marley, who used the name Don Riccone in the past, is the former lead singer of the Critters, and the author of that group's "Mr. Dieingly Sad."

His first single for the label entitled "Bicycle Ride," was written by Brian Gari and is scheduled for immediate release. The session was produced by Don Casale and Vinny Testa.

CONCERT REVIEW

Dawson, Bromberg At Town Hall

■ NEW YORK — Jim Dawson (Kama Sutra), in spite of a 101 degree temperature, came on to the stage at Town Hall (5) after a brief introduction from WNEW-FM's Pete Fornatale. With a guitar in his hands and three fine musicians to back him up, including Warren Nichols on piano and six and twelve string guitar, Igor Beruk on bass and Ken Shulman on drums, Dawson proceeded to remove any existing barriers between him and his audience. He showed sensitivity in his rendition of "In An English Garden" and one everyone wanted to hear, "When You Finally Come Around," both from his second album, "You'll Never Be Lonely With Me."

In two of his numbers, the Ellington Sisters were brought out as backup vocals. His arrangements were excellent, his lyrics meaningful and he came across with as much impact as he must have intended. Other familiar cuts in his set were: "Stephanie," "The Ditty," and "The Other Side."

The days of David Bromberg (Columbia) as back-up guitarist are over. Now he works solo with his own back-up people, and rightly so. Preceding Dawson, Bromberg's versatility was apparent as he opened with a quick paced country number called "Six Days On The Road," following up with some good solid blues, and soon after doing the classic "Mr. Bojangles."

Carolyn Hester opened the concert with a number of tunes, the highlight being her rendition of Elton John's "Your Song."

Barry Mil'



El Personaje de la Semana (VIP of the Week)

By VILO ARIAS SILVA

■ MEXICO — Una vez más, Louis Couttolenc toma a su cargo la sección de discos de RCA de México.

Ex-combatiente de la segunda guerra mundial, y Licenciado en Economía; Louis Couttolenc, se muestra como un ejecutivo capaz, jovial y agresivo. Su ingreso en RCA, fué en el año 1964 como Director de Operaciones y Garente General a cargo de la sección discos.

Posteriormente por expansión de la compañía, al implantarse el kinescopio de color en México, hubo necesidad de crear Gerentes de cada operación, ocupando Louis Couttelenc la Dirección General de RCA en todas sus divisiones.

Su trayectoria dentro de la compañía, ha sido constantemente un sinónimo de aciertos y derroche de capacidad profesional. Y es precisamente por esta demostración, que en más de una oportunidad ha tenido que abarcar la responsabilidad de la sección discos, a pesar de tener la Dirección total de la RCA.

Con la facilidad de palabra que lo caracteriza, nos relata que de su llegada a México guarda un grato recuerdo; y fué en 1943, que de manos del entonces Presidente señor Avila Camacho, recibió una distinción por acto heroico.

Su experiencia comercial, la ha paseado triunfante por México y Latinoamérica. En la actualidad, al tomar las riendas de la sección discos, su primera medida ha sido la reorganiza-



Louis Couttolenc

ción total, y sobretodo como lo manifiesta "He logrado ubicar a los ejecutivos que me rodean en los puestos que realmente pertenecen, y estoy seguro que es donde rendirán al maximo."

Louis Couttolenc, está dispuesto a elevar y recuperar el sitio que ha tenido siempre la música mexicana. Y declara, "Necesitamos en México crear nuestro propio sonido en el área musical. Darle un mayor impulso y una mayor energía a nuestra propia musica. E inyectar definitivamente la Industria del disco que ha sido siempre muy noble."

En cada una sus expresiones, Couttolenc demuestra los grandes deseos de enmendar nuevos rumbos, y e colocar a la RCA de México en el caminol del exito que siempre a ostentado.

De los Festivales en el mundo, se ubica a su favor, ya que como dice, "Es un gran estímulo para los países que han carecido de industria propia." Su inquieta vida profesional, la

(Continued on page 37)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ ¡He regresado de Nueva York alegre y optimista! . . . Alegre, porque nuestra edición especial "New York Latin Explosion" ha sido un rotundo éxito. Optimista, porque en mis entrevistas con los sellos más poderosos y populares, todos me expresan que irán a la subida de precios a los distribuidores, llevando a estos a ir la verdadera clasificación de \$3.98 o en su defecto, de \$4.98. Fania irá a \$4.98 en su nueva modalidad especial estereo y seguirá vendiendo sus monourales hasta que se agoten las existencias. Tico y Alegre ya han anunciado su aumento a margen tal que el disco de su producción se venda al precio sugerido por Roulette desde hace tiempo de \$3.98. Caytronics fué la primera empresa que a través de su distribuidor, Fernando Iglesias de Nueva York, se lanzó a estandarizar sus precios mercados desde hace meses a \$3.98. A pesar de que mantuve mis dudas con respecto a Musart y Peerless, Musical Records sentó también pauta, yendo a la clasificación real de \$3.98. Les felicito ampliamente por una postura que es digna de ejemplo. Ansonia, que, durante años ha mantenido un alto precio en su producción estereo, desviando

su gran volumen de ventas al producto monoural, rebajará su costo a distribuidores aproximadamente al mismo nivel que los demás productores, aumentando su disco monoural, para descontinuar también este tipo de producto. Ansonia, con uno de los más ricos catálogos neoyorkinos, irá a un proceso de reproducción electrónica estereo de sus números más antiguos. La exquisita labor de futuro de su fundador, Ralph Perez, que siempre cuidó el sonido Ansonia, permitirá que toda esa producción sea brindada en sonido actualizado.

Ya comienzan a sumarse las demás producciones neoyorkinas a este proceso que quedará estabilizado para fines de Mayo. RCA, que fué la primer firma hace años que conceptúo las necesidades del mercado latino, ahora aceptadas, se muestra temerosa y desconcertada. Por supuesto, en su distribución en Estados Unidos están sucediendo hechos no usuales en su sistema de operación, que bien podrian costarle el puesto a cualquiera . . . y sino, demosle tiempo al tiempo!

No puedo comprender como una firma de primera magnitud pueda permitir que un determinado casi-distribuidor de su producto, use su nombre y ogo en sus popiasr tarjetas de visita, papel timbrado de cartas y cuanta hoja de propaganda exista, dando la impresión a todo el no relacionado, que forma parte de esa empresa. A más de ello, cuando la empresa osa hacer transacciones de todo tipo no usual, tales como "transshipping" (re-embarque) "swaping" (permutas) distribución de cuanto producto pirata pueda existir y mil fenomenos más, que distan mucho de los ideales de la original, ello puede conllevar a situaciones muy molestas y sobre todo en una clasificación muy grave de "competencia desleal" castigada sev-

(Continued on page 37)



Palito Ortega

Mi felicitación a Herman y Tati Glass por este paso. Parnaso, una de las firmas más consciente de sus producciones ya ha anunciado también su estabilización de precios.



Santos Colon

Ya comienzan a sumarse las demás producciones neoyorkinas a este proceso que quedará estabilizado para fines de Mayo. RCA, que fué la primer firma hace años que conceptúo las necesidades del mercado latino, ahora aceptadas, se muestra temerosa y desconcertada. Por supuesto, en su distribución en Estados Unidos están sucediendo hechos no usuales en su sistema de operación, que bien podrian costarle el puesto a cualquiera . . . y sino, demosle tiempo al tiempo!



Serrat y Fortuny

clasificación muy grave de "competencia desleal" castigada sev-

(Continued on page 37)

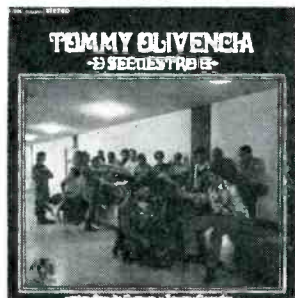


INCA

SECUESTRO

Tommy Olivencia

Inca SLP-1026



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Mondongo a Go-Go

& Basura

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LATIN AMERICAN HIT PARADE

MAY 20, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. AH-AH/O-NO
WILLIE COLON—Fania
2. DO YOU FEEL IT
JOE CUBA—Tico
3. PARA LOS RUMBEROS
TITO PUENTE—Tico
4. PA LA OCHA TAMBO
EDDIE PALMIERI—Tico
5. ANACAONA
CHEO FELICIANO—Vaya
6. MONDONGO A GO GO
TOMMY OLIVENCIA—Inca
7. MERENCUMBE
JOHNNY COLON—Cotique
8. QUE COSA TENDRAN LAS MUJERES
ORCH. FLAMBOYAN—Cotique
9. CONFIDENCIA
ISMAEL MIRANDA CON ORCH.
HARLOW—Fania
10. MI RITMO CUBANO
CANDIDO RODRIGUEZ—Ghetto

MAY 20, 1972

California

By KALI

1. EL ARMON
GERARDO REYES—Col/Caytronics
2. CUANDO VUELVA A AMANECER
JULIO IGLESIAS—Polydor
3. ME HE QUEDADO SOLO
JUAN GABRIEL—RCA
4. TU TRACION
COMPARSAS UNIVERSITARIA—Orfeon
5. AHORA QUE SOY LIBRE
VALENTIN ROBLES—Latin
6. ESTA COMO QUIERE
CARLOS CAMPOS—Musart
CONJ. AFRICA—Peerless
7. ESTOY ENAMORADO DE TI
FORMULA V—Miami
8. LAS COLOMBIANAS
DANDY BELTRAN Y ORQ.—Dan Ed
9. PERO HAY QUE TRISTE
PEPE NAVA—CR
10. DON TEO Y EL TERREMOTO
LA TIPICA TROPICAL—Tipic

MAY 20, 1972

Mexico

By Vilo Arias Silva

1. NO TENGO DINERO
JUAN GABRIEL—RCA
2. NUNCA DIGAS
LOS SOLITARIOS—Peerless
3. ME HE QUEDADO SOLO
JUAN GABRIEL—RCA
4. EL MILAGRO
LOS JOHNNY JETS—Peerless
5. TE PIDO Y TE RUEGO
VICTOR ITURBE—Polydor
6. ROSAS ROJAS
MASSIMO RANIERI—CBS
7. BORRIQUITO
PERET—Musart
8. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
9. FELICIDAD
VICTOR ITURBE—Polydor
10. QUE ME IMPORTA
LAS NEVAREZ—Peerless

MAY 20, 1972

Colombia

By Impactometro

1. EL ADIOS
TIZZIANO—Fuentes
2. SOY REBELDE
JEANETTE—Hispavox
3. VOLVER
RODOLFO—Fuentes
4. LUCERO ESPIRITUAL
JUAN POLO VALENCIA—Fuentes
5. PEDACITO DE MI VIDA
CELINA Y REUTILIO—Fuentes
6. LA DANZA DEL MONO
LOS ORIENTALES—Sonolux
7. YO NO SOY ESA
MARI TRINI—Hispavox
8. LOS AMANTES
RAPHAEL—Hispanavox
9. SOLO AMIGOS
RICARDO FUENTES—Fuentes
10. DESIDERATA
ARTURO BENAVIDES

NUESTRO RINCON

(Continued from page 36)

eramente en los Estados Unidos . . . Una etiqueta de cartuchos esteros (8 tracks) que se autotitula bluto, mantiene un catalogo con más de 50 copias pirateadas a sellos legales, originales y propietarios. El sistema de distribución ha ido hasta el momento, usando un P.O. Box (Apartado de Correos) pero ahora se lanzan, según noticias recibidas, a distribuir su producto a través de una firma miamense, ya especializada en este tipo de negocio bastardo y castigable por las leyes de Estados Unidos. Entre las grabaciones contamos artistas tale como Raphael, Sandro, Los Angeles Negros y otros de primera popularidad. El precio es ridiculo, como el de todo producto malamente obtenido.

Nombrado Dial Distributors en Nueva York, distribuidor exclusivo de la producción Phillips y Polydor de Miami Records. La línea fué retirada a West Side Records. Actuan Los Chavales de Expaña exitosamente en el Chateau Madrid de Nueva York . . . Arrolladora la jira de Sandro por Estados Unidos . . . Palito Ortega en México, para efectuar el doblaje de su película "La Sonrisa de Mamá" donde comparte honores estelares con Libertad Lamarque. También realizará un recital en la televisión mexicana . . . Volvió la distribución Fuentes a manos de Fadisa en Ecuador. También tomó esta firma la distribución de A&M para ese territorio . . . Leo Dan partirá proximately a Buenos Aires para filmar una película producida por Carlos García Nacson . . . Los Sonnor's de México actuarán durante mayo en Chicago, Ill., Los Angeles, (California) San Diego, San Francisco, Sacramento, Pasadena, Tucson (Arizona) San Antonio, Corpus Christi, McAllen, El Paso, Fort Worth Dallas, Houston y Eagle Pass en texas . . . Genial la grabación de Santos Colon, producida por Jerry Masucci y Johnny Pacheco con orquesta de 26 profesores, dirigida por el Maestro Jorge Calandrelli en Argentina . . . Recibió Joan Manuel Serrat un Disco de oro de manos de Mateo Fortuny, Director del Grupo Profesional, S.A., por las ventas conseguidas por su LP "Mediterraneo" en España. Grupo Profesional S.A. es además productor de la lista de ventas y popularidad "Top 50 de España," en colaboración con 54 profesionales de radio, prensa y TV y de la revista Top, publicación especializada y dirigida a profesionales del disco, cintas, editoriales y entretenimientos en España . . . Y ahora . . . ¡Hasta la proxima!

I left New York this week happily satisfied and optimistic! Satisfied, because of the tremendous impact and success of our special issue "New York Latin Explosion." Optimistic, because during the interviews that I had with the most prominent labels in New York, the general feeling about the stabilization of prices was unanimous with a few exceptions who are waiting till the last minute to regularize their suggested retail prices, the ones that are really standards in the market. Latin records should be treated in the United States as the American labels are. Cost of recordings, production and manufacturing are the same. There's no other alternative! . . . Fania already established their stereo prices at \$4.98 and their monaural product will be available till

their actual stock is depleted. Tico and Alegre, with a suggested retail list price of \$3.98 is increasing their cost to distributors in order that their records shouldn't be retailed at less than \$3.98. Caytronics was the first one to increase their cost to distributors and record shops in order that no one will retail it for less. Fernando Iglesias, Caytronic's distributor in New York, started their new policy on May 1. Musart and Peerless, thru their distributor Musical Records, followed Caytronics in the same level. They deserve our congratulations! Ansonia, which had been selling its stereo product since they released their first record in this specialty much higher than what the latin market had been assimilating, causing that their sales in this product was almost none, will decrease their prices in stereo and increase in order to be ready to discontinue as soon as possible the monaural recordings. Ansonia, with one of the most treasured catalogs (Continued on page 38)

Couttolenc

(Continued from page 36)

alterna con una apacible y feliz vida hogareña. Unido en matrimonio con la Dama veracruzana Sara de Couttolenc, son padres de 3 hijos; Daniel de 23 años, Susana de 20 y Pauline de 17.

Y concluyendo declara, con la seguridad del profesional que se siente capaz, "Queremos superar esta posición actual y el porcentaje que ostentamos, por que estoy seguro que con el equipo humano que hemos formado, tendremos resultados positivos a corto plazo."

LO QUE SE ESCUCHA EN MEXICO EN EL 72

otro éxito del momento
NUNCA DIGAS



los solitarios

HERE IT IS!

AQUI ESTA!



EDDIE PALMIERI recorded live at SING SING

Tico CLP 1303

TICO-ALEGRE RECORDS

A Division of Roulette Records, Inc. (212) 757-9880

LOS CHAVALES DE ESPAÑA

Ansonia ALP 1496

Vuelven Los Chavales a la actualidad con esta nueva grabación Ansonia. "Mas de Tí," "El Corazón es un Gitano," "Y Voleré," "Compasión," "Dimelo Tú."

Los Chavales de España are moving nicely with this new album on Ansonia label. Superb repertoire and outstanding performances! "Solo un Minuto," "En Aranjuez con tu Amor," "Bello Amanecer," "El Corazón es un Gitano," more.



AQUI

TITO MORA—Zzelesta Z-LPS 2003

Tito, gran voz de España en una gran producción. Bellos arreglos e interpretaciones de "Nuestra Melodía," "Medellina," "Adios," "Me Dejarás un Día" y "Quién."

A real talented vocalist from Spain who is starting to move well. Tito performs here "No Dudes Más," "Tú No Eras Mujer," "Porque te Encontré" and "Ave Viajera." Great arrangements!



NUESTRO RINCON

(Continued from page 37)

the monaural product to almost establish both at the same level, in the Latin field will remix their first recordings in order to make them available in reprocessed stereo. Since Ralph Perez, founder of Ansonia always took extensive care regarding their sound and mixing, all their catalog will be available offering the best and up-to-date sound. Our congratulations to Herman and Tati Glass for this great step forward. Parnaso, one of the firms that shows superb care and dedication in their whole production have already announced that their product will be available only in stereo and following the same pattern in prices that most of the No. 1 labels . . . RCA is showing hesitation even though they were the first company in the latin market that showed the way several years ago, discontinuing their monaural product and suggesting a retail price list of \$3.98. Although they were forced to decrease their cost to distributors because nobody followed their pattern with the exception of the Columbia product. Now, I do not understand what is going on. Anyway, they will follow the same policy or be prepared to suffer the discrimination that a lower price involves. It seems that the Latin market is going to be up to date, with the proper product available and not the monaural that is out of the past.

I do not understand how it can be permitted than a pseudo-subdistributor can use the name or letters that identify the most respected company in the market in his letterhead, business cards and bulletins, leading everybody to think, if they are not directly involved in the business, that they are either a subsidiary, branch or property of such company. And it becomes a real problem, when the company involved is practicing with "transshipping," "swapping" and "distribution of bootlegged product" policies. Somebody is going to lose his job sooner or later if these practices are not immediately stopped . . . Now, it seems that the Bluto label, (8-track cartridges) with more than 50 illegal reproductions of Latin recordings by great artists such as Raphael,

Los Angeles Negros, etc., will not only be distributed in O. Box, but with the help of a Miami distributor . . .

Distributors was appointed distributor of Philips product under the Miami Records label. West Side longer distribute this product . . . Los Chaveles successfully performing (as usual) at the Chateau andro's tour of Latin America and the United King success . . . Palito Ortega is in Mexico for

THE KID FROM PONCE

JOSE MANUEL—Mariel LPM 109

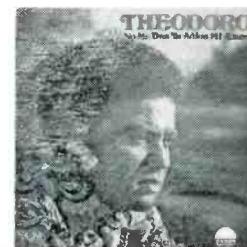
Excelente baladista de Puerto Rico que ampliará sus ventas internacionales de recibir promoción en tal sentido. Vendiendo bien "Un Amor Imposible," "Ahora que soy Libre," "Te Sigo Querido," "Acercate Más" y "La Fuente."

José Manuel is a new and talented artist from Puerto Rico. He is moving toward international markets. Outstanding arrangements and orchestration. "Ya no Me Vuelvo a Enamorar," "La Fuente," "Un Amor Imposible," "Tú Tienes mi Perdón."

NO ME DES TU ADIOS MI AMOR

THEODORO—Karen KLP 3

Nueva voz dominicana que pudiera dar de éxito. Vendiendo muy bien en Santo Domingo. Theodoro logra bellamente "No Me Des tu Adios Mi Amor," "Regalo de Amor," "Advertencia," "Mi Amor es Para Tí" y "La Ultima Canción."



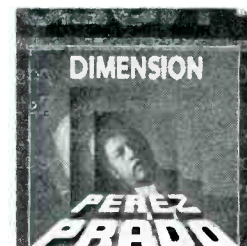
New voice from Santo Domingo that could make it big. Selling nicely in Dominican Republic and now moving in Puerto Rico. "Regalo de Amor," "Te Hice Feliz," "Ay Señor si Tú Supieras" and "Cuando te Ví Partir."

"HISTORIA DE AMOR"

PEREZ PRADO—Orfeon LP E-12-766

Con su éxito instrumental "Historia de Amor" se ha estado moviendo muy bien esta nueva grabación del talentoso Pérez Prado. También "El Mas Grande Amor," "Gloria," "Cerezo" y "Si Estuvieras Tu Conmigo" entre otras.

Perez Prado had been selling the "Love Story" contained in this album nicely. Great arrangements! Also "The Greatest Love," "La Bikina," "Afrodita" and "Mi Chamaca."



Bataan And Jackson



Joe Bataan (Fania) and Hal Jackson, left, of WLIB, New York, are all smiles after a successful engagement at Coney Island's Astroland. Jackson, who emceed Bataan's performance, broadcasts directly from the amusement park.

Mio Music Latin Directory Addition

NEW YORK—Inadvertantly omitted from last week's New York Latin Directory were Mio International Records, Inc. and Mio Music Co. Ltd., located at 185 West End Ave., New York, N. Y. 10023; telephone (212) 362-9812. Marty Wilson is President and Pete Terrace, Vice President, of the companies.

the editing of his new film in which he co-starred with Libertad Lamarque. The film, "La Sonrisa de Mama," will be shortly released. Palito will also perform on TV in Mexico . . . Los Sonnor's, from Mexico, will perform during May in Chicago, Ill., Los Angeles, San Diego, San Francisco, Sacramento, Pasadena, (California) Tucson (Arizona), San Antonio, Corpus Christi, McAllen, El Paso, Fort Worth, Dallas, Houston and Eagle Pass in Texas . . . Fadisa will again release the Fuentes label from Colombia in Ecuador. They also obtained the rights to release in that country the A&M label . . . Leo Dan will fly to his native Argentina this month in order to start the filming of a picture produced by Carlos García Naeson . . . An album produced by Jerry Masucci and Johnny Pacheco in Buenos Aires with vocals by Santos Colon and under the direction and arrangements by Jorge Calandrelli is superb. Great sound and repertoire! It will be shortly released . . . Joan Manuel Serrat was awarded in Spain by Grupo Profesional S.A. with a Golden Record for his record-breaking sales on his album titled "Mediterraneo." Grupo Profesional is managed by Mateo Fortuny, producer of the listing "Top 50 from Spain" in collaboration with 54 radio, press and TV personalities. They also issue the magazine Top, that is addressed to record and publishing companies in Spain . . . And that's it for now!

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

TAKE ME BACK 'OME—Slade
Publisher: Barn Music—Polydor

SLEEPER

HEY YOU LOVE—Mac and Katie Kissoon
Publisher: Jano Music—Young Blood Records

ALBUM

HONKY CHATEAUX—Elton John—DJM

■ LONDON—Latest of the never ending stream of “revived 45s” to be reissued are **B. Bumble and the Stingers**, “Nut-Rocker” and the **Coasters** “Cool Jerk,” both on Stateside (EMI), with **Richard Harris**’ “MacArthur Park” following shortly. The **Jimmy Webb** song was a world wide smash for Harris three years ago and advance orders indicate a sure fire topper all over again.

Miki Dallon looks set for yet another stateside hit with the **Python Lee Jackson** single, while negotiations for another Young Blood Records artist, **Don Fardon**, are well under way for a new record deal in the U.S.A. with RCA. Dallon has also recently formed a new music/production company, named Birth Music, for projects outside his Young Blood label. First signing is a new act named **Castle Farm**.

Independent producer **Donny Marchand** currently in New York with Morgan Music boss **Monty Babson**. Among Marchand’s latest signings is British rock band **Hobokin**, whose first CBS single, “Put The Blame On Easy,” has just been reissued.

RCA celebrated half a million sales in the U.K. for the **Royal Scots Dragoon Guards**’ “Amazing Grace” with a champagne lunch at their south-west London headquarters in Buckingham Gate. The company’s current success here should be sustained through latest singles from the **Kinks** (“Supersonic Rocket Ship”) and **Nilsson** (“Cocoanut”). The American singer/songwriter is presently completing a new album (his seventh) under **Richard Perry**’s direction in London’s Trident Studios where his previous album, “Nilsson Schmilsson” was cut. **Quintessence**’s first for RCA, entitled “Self,” is just out with stateside release scheduled for September.

Polydor will issue the **Who**’s “Tommy” opera album package in two parts on the Track label, commencing with part one this week. They also will put out **Paul Anka**’s “Jubilation” single on Buddah coupled with “My Way,” both cut in London with British m.d. **Johnny Harris** also taking a producer’s role. The company has decided to flip **Juicy Lucy**’s current single, making the ‘A’ side “Promised Land.” Tragic death of **Stone The Crows** guitarist **Les Harvey**, who was electrocuted on stage in Cardiff last Wednesday (3).

Due here shortly for European tours: America’s **Three Dog Night**, whose first ever maxi single will be released by Probe (ABC/Dunhill) to coincide; **Billy Joel** who kicks off on Phonogram with a single “She’s Got A Way.” This also coincides with his arrival here on May 28 for his Great Western Express Festival appearance; CBS’ **Kris Kristofferson** is already here for the west-end opening of his **Cisco Pike** movie.

More summer garden party’s at the south London venue Crystal Palace Bowl, planned by promoters **Mike Alfandaray** and **Harvey Goldsmith** in conjunction with **John** and **Tony Smith**. The first on June 3 headlines **Melanie**, **Ritchie Havens** and **Sha Na Na**.

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

LOOK WOT YOU OUN—Slade—Polydor

SINGLE EXPORT TIP OF THE WEEK

CARNEVAL IN RIO—Heino—Columbia

TELEVISION RECORD TIP

(ZDF-HIT PARADE)



DU MUSST NICHT WEINEN (DON'T CRY)
Ulli Martin—Philips

ALBUM OF THE WEEK

(POP)—**JAMMING WITH EDWARD**—Rolling Stones—Atlantic (Kinney)

(CLASSICAL)—**BEETHOVEN SYMPHONY NO. 5**—
Heliodor Wilhelm Furtwängler—Deutsche Grammophon



Paul Siegel

■ BERLIN—A morning red tinted Berlin sun awoke me and my thoughts turned to my friends here and across the Atlantic. Turning on the radio, I listened to the genial voice of **Jimmy Wakely** and his early morning country & western show from Nashville. And here’s wishing you, Jimmy, a happy birthday from Berlin and may you and your Nashville countrymen live on and on and make greater and greater strides with people like **Charlie Pride**, **Johnny Cash**, etc . . . etc . . . etc . . . A tip to the US State Department with its radio stations all over the world . . . Put more c&w music on your programs because c&w is a great ambassador of musical goodwill with sincere lyrics and easy on the ear melodic music! . . . **Siegfried E. Loch** heading the giant Kinney operation in Germany of Atlantic, Elektra, Reprise and Warner Bros. is doing a bang-up job for AERW, and this reporter predicts that Kinney Germany will win the **Record World Award** for No. 1 promotion to the DJ’s here with the great ideas of their P.R. man, **Conny Schnur** . . . I tipped the album of classical music because it is a historic album conducted by the **Arturo Toscanini** of Europe . . . **Wilhelm Furtwängler** who recorded this Beethoven 5th. Symphony in 1947 in Berlin. As every German will tell you he was Germany’s greatest symphonic conductor. Born in 1886 in Berlin and died in 1954 . . . **Josef Bamberger**, German music publisher, head of UFA Musikverlage in Munich, called me on the telephone excitedly to inform me that he bought the German sub-publishing rights of the new **Tom Jones** single, “The Young New Mexican Puppeter,” from publisher **George Pincus** in New York and I wish both of you fellas good luck . . . **Christa Wehlte**, P.R. gal for Liberty/United Artists invited yours truly to be present on May 23 in the Berlin nightclub **Badewanne**, where the **Love Generation** are guesting and will also present their new album. But remember, please, to serve the food and drinks before the **Love Generation** generates . . . Seems that Phonogram, Philips are doing exactly what I predicted four years ago. They are leading the top 10 charts with exciting singles, and that’s due to the fortitude and far reaching eyes and ears of my buddy a&r chief, **Wolfgang Kretzchmar**, strongly enhanced by boss **Ossie Drechsler**, formerly a&r man, Polydor, now big gun at Phonogram and **Klaus Nagel**, successful producer for **Willi Sommers** **Badenia Musik**, with powerful sales of the **Flippers**, distributed by **Onassis Branko Zivanovic** of Bellphon called me about a commercial group, the **Joy Unlimited** and I wish you “joys limited on the charts.”

INTERNATIONAL HIT PARADE

MAY 20, 1972

ENGLAND'S TOP 10

1. **AMAZING GRACE**
ROYAL SCOTS DRAGOON GUARDS
BAND—RCA
2. **COME WHAT MAY**
VIKY LEANDROS—Philips
3. **COULD IT BE FOREVER**
DAVID CASSIDY—Bell
4. **A THING CALLED LOVE**
JOHNNY CASH—CBS
5. **TUMBLING DICE**
ROLLING STONES—Rolling Stones
6. **RADANCER**
MARMALADE—Decca
7. **ROCKET MAN**
ELTON JOHN—DJM
8. **RUN RUN RUN**
JO JO GUNNE—Asylum
9. **METAL GURU**
T. REX—Marc (EMI)
10. **SWEET TALKING GUY**
CHIFFONS—London

Award Winners To New York

■ **BERLIN** — Winners of the **Record World Achievement Award** for the best live musical television show in Europe, ZDF Network telecasters Truck Branss, Dieter Thomas Heck, Dieter Weber, and Eberhard Klein will travel to New York City this coming Christmas season, accompanied by **Record World European Editor** and internationally renowned disc jockey Paul Siegel. The ZDF Hit Parade is seen each Saturday night by over 30 million European music lovers, and the American holiday has been donated by Modern Airlines of Berlin.

Mayfield Publishing To Mogull Worldwide

■ **ACAPULCO** — Ivan Mogull Music Associates has entered into a long-term agreement performer - songwriter Curtis Mayfield to administer for the world, excluding U.S.A. and Canada, Mayfield's publishing firms, Curtom Publishing Company, Inc., Chi-Sound Music, Inc., and Camad Music Company. Agreement was negotiated by Ivan Mogull, President of his world-wide organization, and by Marvin Stuart, Manager, and Lewis Harris, Attorney for Curtis Mayfield.

WB Music — Nichion In Long-Term Pact

■ **LOS ANGELES**—Ed Silvers, President of Warner Bros. Music, has just re-negotiated a long-term pact with Nichion, Warner Bros. representative

MAY 20, 1972

GERMANY'S TOP 10

1. **HOW DO YOU DO**
THE WINDOWS—Golden
 2. **AM TAG ALS CONNY KRAMER STARB**
JULIANE WERDING—Hansa
 3. **POPPA JOE**
THE SWEET—RCA
 4. **KOMM GIB MIR DEINE HAND**
TONY MARSHALL—Ariola
 5. **SAMSON & DELILAH**
MIDDLE OF THE ROAD—RCA
 6. **SACRAMENTO**
MIDDLE OF THE ROAD—RCA
 7. **HOW DO YOU DO**
MOTH & MacNEAL—Philips
 8. **TELEGRAM SAM**
T. REX—Ariola
 9. **DANN KAMST DU**
VIKY—Philips
 10. **ES FAHRT EIN ZUG NACH NIRGENDWO**
CHRISTIAN ANDERS—Columbia/EMI
- Through the Courtesy of:
DER MUSIKMARKT (MUNICH)
(Editor-in-chief: JURGEN SAUERMAN)
AUTOMATENMARKT/MUSIKINFORMATIONEN
(National Chart Editor: KILLY GRIPEL)

Buskin Set For Three BBC Specials

■ **LONDON** — Epic recording artist David Buskin is set for three specials to be aired next fall on British television. The singer-songwriter will be featured in a one-man show for a BBC series that spotlights a single artist for a full 45-minute concert. (Kris Kristofferson, Joni Mitchell and Don McLean are among the other artists to be featured in the series.)

In addition, Buskin will appear as guest artist on two shows in Mary Travers' upcoming BBC series, performing several of his own songs and joining Ms. Travers on some that he wrote for her. All three shows will be taped here in July, and will be broadcast in October and November.

MGM Hosts 'Butterfly' Bash



Shown at a recent party thrown by MGM to introduce recording artist Danyel Gerard and his international hit record, "Butterfly," are, from left, MGM President Mike Curb, screen star Susan Hayward (hostess for the occasion), Gerard, and Mrs. Curb.

MAY 20, 1972

FRANCE'S TOP 10

1. **HOLIDAYS**
MICHEL POLNAREFF—Disc'Az
 2. **APRES TOI**
VIKY LEANDROS—Philips
 3. **IL Y A DU SOLEIL SUR LA FRANCE**
STONE/ERIC CHARDEN—Barclay
 4. **SANSON ET DALILA**
SHEILA—Carrere
 5. **IL ETAIT UNE FOIS LA REVOLUTION**
ENNIO MORRICONE—RCA
 6. **KISS ME**
C. JEROME—Disc'Az
 7. **COMME SI JE DEVAIS MOURIR DEMAIN**
JOHNNY HALLYDAY—Philips
 8. **QUI SAURA**
MIKE BRANT—CBS
 9. **DE TOI**
GERARD LENORMAN—CBS
 10. **BESOIN DE PERSONNE**
VERONIQUE SANSON—Kinney
- Through Courtesy of:
EUROPE No. 1, PARIS
Program Director: PIERRE DELANOE

Cecile Sings 'Sensuous Dog'

■ **NEW YORK** — Cecile Chauveau, French singing star, has recorded songwriter Gladys Shelley's "The Sensuous Dog." Her recording of "The Sensu-

MAY 20, 1972

HOLLAND'S TOP 10

1. **APRES TOI**
VIKY LEANDROS—Philips
 2. **MEMORIES**
EARTH AND FIRE—Polydor
 3. **ELA ELA**
AXIS—Riviera
 4. **SYLVIA'S MOTHER**
DR. HOOK & THE MEDICINE SHOW—CBS
 5. **LET'S DANCE**
THE CATS—Imperial
 6. **TUMBLING DICE**
THE ROLLING STONES—Rolling Stone
 7. **THE TALK OF ALL THE U.S.A.**
MIDDLE OF THE ROAD—RCA
 8. **MAMA, PAPA**
CARDINAL POINT—Philips
 9. **STREETS OF LONDON**
RALPH McTELL—Paramount
 10. **BUDDY JOE**
THE GOLDEN EARRINGS—Polydor
- Through the Courtesy of:
Radio Veronica, C.V.
Program Director: ROB OUT

ous Dog" was produced in Paris released on the Go Go label, and is being distributed in the United States by Argus distributors of 160 West 46th Street, New York City.

HOLLAND

By ROB OUT

■ **AMSTERDAM** — Just before starting her British tour, Nana Mouskouri was in Holland where she appeared on Holland's favorite television program, "Een van de acht" ("One Out of Eight"). On this occasion Nana was presented a platinum disc by television personality Mies Bouwman for her album, "Nana Mouskouri International," sales of which exceeded 100,000 copies.

Eurovision contest winner Vicky Leandros is doing extremely well with her winning song "Après Toi." The song is No. 1 on the charts, and sales are exceeding the 50,000 figure. Vicky will be in Holland on May 4 and 5 for a television special. Over all sales of Phonogram's Mouth & MacNeal have passed one million copies. The follow up of "How Do You Do?" which is climbing the U.S. charts, will be "Hello-A" which will be released simultaneously in most European countries.

Phonogram is awaiting the turbulent arrival and performance of Jerry Lee Lewis on May 15 in Amsterdam. A special promotion-album "Rockin' with Jerry Lee Lewis" was released last week by label manager Jaap Hoitingh. Lewis' latest release, "The Killer Rocks On," will coincide with his arrival in Holland. In the meantime, "Chantilly Lace" is roaring up the top 40 and is becoming a giant hit. MAM artist Gilbert O'Sullivan will be in Holland on May 2-3 where he will do a television performance. During the show he will be presented a gold record for the 25,000 sales of his album "Himself."

On May 1, Dutch singer Liesbeth List was featured in her own show called "Neurenberger Droom." The show was taped by KRO-television and Liesbeth List sang several songs from her latest album "Neurenberger Droom."

Phonogram recently acquired distribution rights the Family Productions label, managed by Artie Ripp. The first album on this brand new label will be "Cold Spring Harbor" by Billy Joel, which was released last week. Phonogram's label manager Anton Witkamp is expecting a tremendous hit by the group Love Unlimited with their "Walking In The Rain." The record was released last week and is already starting on its way to the top of the charts.

A recently restored mill formed the ideal spot for Phonogram to introduce a new pop giant to the Dutch press two weeks ago. A smørrebrød-meal was set for Danish-born Michael Elo, who introduced his first album in Holland. The following day 22 year-old Elo taped three songs of this album for the well known television show "Eddy Ready Go."

Polygram-MGM Deal

(Continued from page 3)

Brockway, who was named Chairman of the Board of MGM Records Inc., commented, "the new company will benefit measurably from worldwide operations of the Polygram Group which is a major international entertainment complex including the Polydor and Phonogram companies. Among their well-known labels are Philips, Polydor, Mercury and Deutsche Grammophon. The Chappell and Intersong music publishing organizations are also part of the Polygram Group."

Mike Curb stated, "As part of the Polygram Group we at MGM Records expect to step up our share of the market with our impressive and growing artist roster. We look forward to our new association with much enthusiasm."

Tower Berkeley Under Siege

(Continued from page 3)

to the day to day boycott and pickets.

"Monday night (8) we had a couple broken windows, and then Tuesday afternoon we had an assault on the store," said Koontz. "There was a crowd of about 1500 but only about 50 to 60 people actually throwing rocks. About 10 or 15 tore panels off, kicked in the front door and tried to loot."

Koontz reports, however, that his employees beat them back, "and returned rocks that had come in the windows out the front door at them." Two rioters actually made it inside, but "they instantly got offed back into the street."

"I'm standing in front of the counter and I have things the size of a brick, actually a full brick, on down to things the size of your fist, that were thrown at the store. The store had customers inside, and employees. Maybe 30 customers, and we had to get them out the back. There were about five employees, so it was five against the group out front. The customers went out the back and the employees stayed." Koontz is 24 and has been manager of the Tower store since it opened, about a month and a half ago. His experience in the music business is limited to retail, and as of last week, retail under fire.

The trouble apparently started even before Tower moved into the Berkeley area. Leopolds, a co-operative record store, is virtually next door. It is owned and operated by the Students of

Len Sachs Named GSF Vice President

(Continued from page 3)

the company's first signed artist, keyboard man and singer-songwriter Bruce MacPherson, whose first product is due for release early next month.

Sachs comes to GSF from the Richmond Organization, where he had been serving as Director of Recordings under President Howie Richmond. Prior to that, he was Vice President and General Manager of Commonwealth United Records.

Prior to that, Sachs was with Atlantic Records for nearly 10 years. He served there as Director of Sales and Merchandising for albums and later as Vice President and Director of Marketing, during the company's peak growth years.

Berkeley, Inc., has been in Berkeley for two years, and is the most successful operation among several co-operative businesses that return money to the community in the form of support for various community projects such as free clinics, and breakfast program.

Berkeley street talk has it that Tower was advised of the situation before they moved in, and were asked to stay out of the immediate area so that Leopolds and the "community projects" could flourish. Tower's reported refusal was interpreted by the students as an effort to undercut Leopolds and eventually drive it out of business. This, it is believed by some, is at the core of the resentment against Tower.

Koontz, though, thinks there is no "community resentment": "everytime something goes on like Nixon or anybody, at this particular moment in time, we're the target. Somehow we're related with financing the Viet Nam war. We're, let's see, we're 'rip-off capitalist imperialist pigs' at this point, therefore we're supplying money for the Viet Nam war and that's how they justify coming over and smashing windows. They got a lot of businesses yesterday, but we've been singled out before when other businesses weren't. Whenever there's a large crowd somebody works up a small splinter group and that group heads for us."

Koontz promised that Tower's Berkeley store would re-open last Friday, May 12.

ATI Books Reb Foster Acts

■ NEW YORK—Artists managed by Reb Foster Associates Inc., Beverly Hills, are now being booked by American Talent International, Inc. Foster acts

UA-Fame

(Continued from page 3)

Vice President and General Manager of the Fame organization, effective immediately.

Skaff had been with the Liberty and United Artists organization since 1959. While Rick Hall will be actively producing and coordinating the recording aspects of the Fame artists roster, Skaff will supervise sales, merchandising, marketing, promotion, advertising, promotion and publicity for Fame. Skaff will headquarter at the United Artists office in New York City.

Under the aegis of the new team of Hall and Skaff, Fame will quickly be expanding their artists roster. Product is due shortly from Candi Staton, Travis Wammack, Sami Jo and Liza Minnelli, and negotiations are currently under way with major stars, both here and in Europe, to join the Fame label. Plans have also been initiated to expand the Fame recording complex in Muscle Shoals and their disc studios in Memphis, Tennessee.

Grand Funk Complaint

(Continued from page 3)

royalties for each of the three members of the group. The net result was of approximately \$2.5 million of record royalties paid by Capitol Records for Grand Funk records, Knight, it is claimed, kept for himself in excess of \$1.7 million.

The complaint also charges that Knight improperly took 68 per cent of all publishing royalties for songs written and recorded by Grand Funk through the artifice of a non-existing corporation designed to defraud Grand Funk.

In addition, the complaint charges that Knight, Beldock and Kushnick created a company, GFR Enterprises Ltd., to receive all income from Grand Funk's personal appearances. The complaint claims that not only did Knight, Beldock and Kushnick take 30 per cent of stock in GFR Enterprises for which no payment was made but in addition, they improperly took fees believed to be in excess of \$750 thousand from the company's receipts.

The complaint also charges that Knight, Beldock and Kush-

on the roster include Three Dog Night, Jerry LaCroix and White Trash, John Kay, Kindred, Gayle McCormick and Manbeast.

Osmonds Gold

(Continued from page 3)

Revival was presented 11 gold records at one time, cumulatively, after joining the RIAA. Their achievement came over a period longer than 12 months.)

The Osmonds total, meanwhile, is growing, with two additional albums nearing gold status, the recent "Phase III" and "Portrait of Donny," with another album, "The Osmonds Live," due for release shortly.

The current 10 Osmond gold records, each symbolizing sales of \$1 million or more, represent barely eight months. There are four albums and six singles: the albums are "Osmonds," "Homemade," "The Donny Osmond Album," and "To You With Love, Donny"; singles are "One Bad Apple," "Yo-Yo," "Sweet and Innocent," "Go Away Little Girl," "Puppy Love," and "Down by the Lazy River."

The single that started it all, "One Bad Apple," has sold more than \$2 million worth since its release, qualifying for a platinum record.

nick fostered a plan whereby the balance of GFR Enterprises' receipts from the group's personal appearances amounting to more than \$1 million was improperly invested in an oil drilling company White Shield and that Grand Funk's former attorney, Howard Beldock's brother Donald Beldock, is President of White Shield.

The complaint also seeks a full accounting and an explanation as to the millions of dollars earned by GFR Enterprises.

Grand Funk said that when they learned of the alleged improprieties by Knight, Beldock and Kushnick they sought out and retained John L. Eastman of the New York law firm Eastman & Eastman as their attorney.

The group said that Knight's charges previously made against them and Eastman are absolutely without merit and were made simply as an attempt to cover up the betrayal of the trust that Grand Funk put in Knight, Beldock and Kushnick.

In addition, Grand Funk revealed that within a month they will announce new management and recording plans as well as plans for a future concert

Chelsea Complaint

(Continued from page 4)

The parties to the action have entered into a written stipulation setting over the preliminary injunction hearing until June 12, 1972. In the meantime, MGM Record Corp., Metro-Goldwyn-Mayer Inc. and Mike Curb have agreed not to further advertise, sell or distribute, or permit the further advertising, sale or distribution of any Wayne Newton record using the word "Daddy" on the album cover, record label or sleeve in which said record is contained, or manufacturing, advertising, selling or distributing or permitting the further manufacture, advertising, sale or distribution of any record album cover using the title or any of the art work contained in the MGM advertisement in connection with the proposed MGM Wayne Newton album, or using any other illustration, photograph, title or art work suggesting that the proposed MGM album contains Newton's new hit single.

This new hit single is contained in the newly-released Wayne Newton album on the Chelsea label, along with other new selections recorded by Newton for Chelsea. Additionally, defendants have agreed that they will not further manufacture, advertise, sell or distribute, or permit further manufacture, advertising, sale or distribution of any liner notes, album covers or photographs in connection with any proposed MGM Wayne Newton album containing any old songs Newton has previously recorded for them without first obtaining Newton's approval.

Capitol Off

(Continued from page 4)

this quarter compares to a net loss of \$694,000, or 15 cents per share, in the comparable quarter last year.

For the first nine months of fiscal 1972, sales were \$96,592,000 representing a decline of 19 per cent from sales of \$118,716,000 for the comparable nine months of last year. However, net income before extraordinary items for the first nine months of fiscal 1972 was \$692,000 or 15 cents per share representing an increase of 87 per cent compared to net income of \$108,000 or eight cents per share for the comparable nine months of the previous fiscal year. Total assets at the end of this quarter were \$4,580,000, an increase of \$1,000,000 from the end of last year.

Wilderness Road On The Way



Wilderness Road (Columbia), Chicago-based band that has been receiving rave reviews for its first album, "Wilderness Road," and current nationwide tour, dropped by Record World recently for a brief chat. While the group's album has been acclaimed for its musical excellence, its live act is particularly unique in that it effectively combines comedy (two of the members are former Second City players) with music. Pictured above are, left to right, Wilderness Road's Tom Haber, Warren Leming, Ron Oberman (personal manager) and Nate Herman.

WEA Licensees

(Continued from page 4)

discussions with other European companies.

Concurrently, while Ertegun was on his lengthy trip, Phil Rose, WEA International Executive Vice President, traveled to Japan for a Board of Directors meeting of the WEA International Japanese firm, Warner-Pioneer. He is now back in Los Angeles.

The new Managing Director of Warner-Pioneer, J. Matsuda, accompanied by Brigitta Peschko, resident representative, T. Aoyagi, and Y. Sakamoto, will be visiting all three WEA companies in this country starting May 16. They will also visit Toronto to review policies and practices at WEA Canada.

Currently in the U.S. on an orientation trip are Paul Turner, Managing Director, and Ray Mortimer, Administrative Manager, of WEA International's Australian subsidiary.

MCA Earnings

(Continued from page 4)

For the corresponding three months of 1971 comparable figures were: adjusted consolidated net income of \$4,444,000 or 54 cents per share on 8,165,424 average number of shares outstanding; gross revenues of \$78,868,000; and provision for federal, state and foreign income taxes was \$2,275,000. Consolidated net income and provision for income taxes previously reported for the first quarter of 1971 have been adjusted by \$825,000 or 10 cents a share to reflect one-quarter of the 1971 investment tax credit.

Polydor To Release Musical 'Cope' Caster

NEW YORK — Polydor has announced that it is recording and rushing into release an original cast album of the smash off-Broadway musical "Don't Bother Me, I Can't Cope," written and composed by Micki Grant, conceived and directed by Vinnette Carroll, and produced by Edward Padula in association with Arch Lustberg. The record was recorded May 15, and produced by Jerry Ragavoy at New York's Hit Factory.

Publisher of the music from "Don't Bother Me, I Can't Cope," is Fiddleback Music, headed by publishing and mu-

sic industry veterans Tommy Valando and Bill Gallagher.

"Don't Bother Me, I Can't Cope" recently received two Obies: Best Music and Lyrics for an off-Broadway musical went to Micki Grant, and Best Performance by a male performer in off-Broadway musical went to Alex Bradford. Also appearing in the play is Bobby Hill, who has been singled out for special praise.

Polydor plans a special June 1 release for the album, with extensive advertising, promotion and marketing campaigns being set up in support of the album.

CLUB REVIEW

Listening To Loggins

NEW YORK—Dave Loggins brought his affable Nashville personality to Folk City here for a one week engagement last week (2). The Vanguard recording artist also brought his guitar, his bass player and a smashing array of his beautiful songs.

When his label released Dave's first album, "Personal Belongings," a few months ago, the thinking around here was that it was a country album, and should be reviewed in Nashville. Of course, that was before anyone listened to the album. By the way, put my name at the top of that list. My guess is that FM radio felt the same way, since the album didn't get too far off the ground.

I then received a call from our Nashville office, simply telling me to listen. I did, and the results were embarrassing because the new country singer had sweetly made a magnificent contemporary pop album. By now, in my humble opinion, his album has become the most overlooked album of 1972.

Proof of that rash statement was there for the asking, as Dave opened his set in front of a group consisting of the great, misguided, egocentric lot known collectively as "the underground press," those stalwarts who eat a lot, drink a lot, and write three page dissertations on the word "bad."

When Dave mentioned his album, four diehards applauded. When the set was over, everyone applauded.

By the time this review, or commentary, as I like to call it, is printed, Dave Loggins will have closed his club engagement. An album, however, never closes. If you haven't heard it, call Vanguard. I'm sure they have a few spare copies lying around.

Mitchell Fink

Silver-Stevens: Taking Off

NEW YORK—Arnie Silver and Mark Stevens, also known as Silver-Stevens, have been together musically, and as friends, since their days with the Dovells in the early sixties. With the rock & roll revival so fashionable these days, you'd think they would want to harp on those early successes, but they'd much rather discuss the various projects they're into now.

First and foremost, there's their new album, "Dusty Roads," on Lion (MGM). In addition to singing and playing, they also wrote and produced the package. A single, "Over Our Heads," was recently released, and both single and album are receiving strong initial airplay on college campuses.

The duo also have a production company, Silver-Stevens Productions, and will be working on several production and writing deals in the near future. Finally, they are getting together a live act, and will hopefully start performing, perhaps at colleges and small clubs, as soon as their records take off.

Scepter Signs Spyder's Gang

NEW YORK — Scepter Records has signed Spyder's Gang, the first new rock group to join the label in the past year. Spyder's Gang, consisting of John Pearson, Tony Brennan, Criss Horton, and Harry Burns, has been together for one year. Since completion of the production deal between Scepter Records and Joe Messina of Enchanted Door Production Co., Spyder's Gang has recorded its first single, "Waitin' Line" and is getting ready to record its second.



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ **Marty Robbins** is thinking seriously of quitting his hobby of racing stock cars. "Mainly," he said, "I am yielding to pressure. All my friends and neighbors have warned me of the dangers. So has my physician and the people at Columbia Records. And last, but not least, my wife **Marizona**. She's been rather vocal in her opposition." "Too," he continued, "My goal was to compete at fast speed in the Talladega (Ala.) 500. And I did that last weekend. I got my car up to 188 miles per hour." Marty told me all of this when I asked him, "What is the value of your car (a Dodge Charger)"; and he replied "I'll know when I sell it." Meanwhile Marty has taped an appearance on **Dinah Shore's** NBC-TV daytimer set for airing Thursday (18). He sings a medley of his hits and talk about special diets for people with heart ailments. (Robbins underwent open heart surgery two years ago).

The NARAS Board of Trustees has scheduled its annual meeting for Nashville next weekend. Wes Rose is national president of the organization.

Birthdaying: **Eddy Arnold**, **Martha Carson**, Grand Ole Opry announcer **Grant Turner**.

Jim (Kid Cuzin) West memos: "My wife frets so much I'm trying to encourage her to take guitar lessons."

Oral Roberts' final TV special of the season is country music-oriented. "Hee Haw" co-host **Roy Clark** and RCA artist **Skeeter Davis** are skedded to perform. (Third guest act on the program is **Clara Ward** and her gospel singers). The show airs via syndication during the week of May 29 - June 3 . . . **Bill Anderson** plans to vacation the entire month of June. "Just loafing around Nashville," he says without consulting wife **Becky** . . . **Hubie Long**, owner of a song publishing company (Moss-Rose, etc.) and a talent agency, who underwent brain surgery March 26 was scheduled to return to his Old Hickory Lake home the past weekend. Brother **Isom Long** and his wife **Arlice** will live with **Hubie** during his convalescence.

Buffy Sainte-Marie, who does her recording here at Quadrasonic Studio, wants to perform in Red China . . . She reportedly has discussed the possibilities with U.S. State Dept. officials in Washington . . . Capitol artist **Roy Rogers** has been signed to host a syndicated series of 26 weekly telecasts focusing on the popular western movies of the 1920s, 30s and 40s, featuring such shoot'em-up heroes as **Tom Mix**, **Tex Ritter**, **Tim McCoy**, **Ken Maynard**, **Hoot Gibson**, **Gene Autry** and **Buck Jones** . . . What no **William S. Hart** or **Bronco Billy Anderson** pictures ? ? ?

Buddy Mize and his **Nashville Cowboy Band** have been chosen to perform for the Tennessee Mental Health Association during its fund-raising activities, starting May 26.

Some of the Music Row heavies are considering a benefit show to raise money to hire a corps of barbers to give **Record World's** Nashville chief **John Sturdivant** a hair cut . . . They think his

(Continued on page 44)

Opryland Television Special Set

■ **NASHVILLE**—An hour-long musical variety special featuring name performers was filmed at Opryland U. S. A. here May 10-14, for airing coast to coast on the NBC-TV Network Tuesday, May 30.

The colorcast will star Tennessee **Ernie Ford**, **The Johnny Cash Show**, **Carol Lawrence**, **Leslie Uggams**, **Danny Thomas**, **Danny Davis** and **The Nashville Brass**, **Roy Acuff**, **Marty Robbins** and **Minnie Pearl**. The entire show will be shot at locations on the Opryland site and at WSM's Grand Ole Opry House.

According to **Mike Downs**, general manager of Opryland U. S. A., the show will highlight many types of American music. "We expect that the special will be one of the most exciting shows on television for the 1972 season." Downs says. **Mellodan Productions** of Bur-

bank, California, owned by **Bob Wynn**, is putting the show together. **Wynn** is the producer and **Digby Wolfe**, who writes for the **Rowan & Martin Laugh In** series, will be the co-producer and writer.

Opryland, U. S. A. will open to the public on May 27. It will include all types of family entertainment from musical and animal shows to thrill rides and natural animal habitat areas. The concept of the 110-acre entertainment park is to capture the fun and excitement of America and its music.

The complex is owned by **The National Life and Accident Insurance Co.** It will be the location of WSM's famous new **Grand Ole Opry House** which is expected to be completed in early 1974.

ESCMI Convenes

■ **NASHVILLE** — Plans are complete for the Second Annual Eastern States Country Music Inc. Convention which takes place in **Wheeling, West Virginia** this weekend, May 19-20. Following are scheduled events:

May 19:
6:30 p.m.—Banquet at the Esquire Supper Club. Keynote address by **Hap Peebles**, President of the International Country Music Buyers Assn.
8:30 p.m.—Finals of ESCMI Talent Contest.

May 20:
10:00 a.m.—Recording Techniques Seminar. Panel: **Jim Malloy**—Mega Records. **Glenn Sutton** or **Billy Sherrill**—Columbia Records.
1:00 p.m.—Promotion Seminar. Panel: **Tom Reeder**—WDON, Wheaton, Md., **Sam Wallace**—Atlanta Record Promoter, **Hap Peebles**.
2:30 p.m.—Programming Seminar. Panel: **Jerry Adams**—WWOL, Buffalo, Jim **Pride**—WRCP, Philadelphia, **Bob Williams**—WASP, Brownsville, Pa., **Art McDonald**—WCBQ, Hamden-New Haven, Connecticut.

The Saturday evening program coincides with the **Jamboree Old Timers Homecoming Reunion** and features persons who were members of the **Jamboree** before 1950. The convention winds up on Sunday with a golf tournament at **Wheeling Park**.

Award To Atkins



The National Conference of Christians and Jews presented their National Human Relations Award to RCA Vice President **Chet Atkins** last week at a \$50-a-plate black-tie dinner at the Sheraton Inn attended by over 500 of the South's most prominent music, business and government leaders, including Tennessee Governor **Winfield Dunn** and Nashville Mayor **Beverly Briley**. Introduced by Master of Ceremonies **Archie Campbell**, official presenter **Johnny Cash**, left, awarded the plaque and accompanying medallion to **Atkins** as the audience paid tribute with a standing ovation.

COUNTRY HITS OF THE WEEK

SINGLE



TAMMY WYNETTE, "REACH OUT YOUR HAND" (Algee/Altam, BMI). Another standard from **B. Sherrill** and **T. Wynette**. This record is a good reason why **Tammy** is consistently No. 1. She's got it; song, production, performance. One of her best to date! Epic 5-10856.

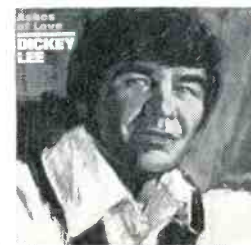
SLEEPER



BOBBIE ROY, "ONE WOMAN'S TRASH" (Tree, BMI). Already receiving heavy airplay. **Bobbie** is going to be a big country act via this **Red Lane** tune. A country fan pleaser, **Bill Walker** production has big sales in line. Capitol 3301.

ALBUM

"ASHES O LOVE," **DICKEY LEE**. An interesting character-study cover encloses a great collection of the old and new, featuring a solid country re-make of the title song as well as superior renditions of the '50s favorite "Sparklin' Brown Eyes," the recent hit "Four In The Morning" and the **George Jones** favorite "She Thinks I Still Care," which **Dickey** also wrote. A **Dickey Lee-Allen Reynolds** production. RCA LSP 4715.



Gatlin Memorial

■ NASHVILLE — More than \$5,000 is expected to be turned over to the widow of Smitty Gatlin as a result of a memorial gospel singing held May 2 in Florence, Ala., according to Joel Gentry, President of Sky-Lite-Sing Records in Nashville, who was chairman of the event.

A dozen groups participated in nearly four hours of singing attended by nearly 3,000 people in the Florence-Lauderdale Coliseum. Gentry worked with Sheriff M. M. (Hoot) Gibson of Florence in promoting the singing. Plans are being made for the memorial singing to become an annual event, Gentry said.

Mayors of both Florence, where Smitty Gatlin and his wife lived, and Pulaski, Tenn., where Gatlin was born, had proclaimed the day as "Smitty Gatlin Day." Special proclamations were presented to his widow. Telegrams citing the work of Gatlin in the gospel music field were sent by Rep. Bob Jones of Alabama, Alabama Sen. John Sparkman and Gov. George Wallace and Gov. Winfield Dunn of Tennessee.

Among participants in the program were the Smitty Gatlin Singers, performing for the last time as a group. Singing were Bobbi Jean White, Buddy Burton and Ralph Green, who also accompanied on the piano. Ron Hamilton was guitarist. Also singing were the Prophets, Oak Ridge Boys (the group started by Gatlin some 15 years ago), Sego Brothers and Naomi, Blackwood Singers, the Music City Singers and J. D. Sumner, all of Nashville; the Scenic Land Quartet of Chattanooga; London Parris and the Apostles of Memphis; Regents of Huntsville, Ala.; the Florida Boys of Pensacola, Fla., and the Singing Hemphills of Bastrop, La. Sid Hughes, popular disc jockey at WWGM, Nashville, was emcee for the evening.

South Songbook From SG-Col

■ MIAMI — Screen Gems-Columbia Publications has announced "Joe South Complete," the most up-to-date, all-inclusive Joe South songbook ever published.

Headlining the contents are such well known songs as "Games People Play," "I Never Promised You A Rose Garden," "Birds of a Feather," "Down in the Boondocks," "Yo-Yo," "Fool Me," "I Knew You When" and "Walk a Mile in My Shoes."

RECORD WORLD COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash

■ LONDON—Jerry Lee Lewis, along with his backing group, Ken Lovelace and the Memphis Beats, has been doing a tour of Great Britain and the Continent to the kind of cheers that is reminiscent of his early tours back in the late Fifties and early sixties. A good example was the London Palladium, on Sunday, April 23, with the pandemonium that broke out with dancing in the aisles; firecrackers, paper and toilet rolls being thrown about; security guards holding back the excited youths trying to climb on the stage—except for one young man who managed to mount the stage and duet with Jerry on "Whole Lotta Shakin'." In fact, he turned out to be so good, that promoter Mervyn Conn signed him up to play some of the dates on the Lewis tour.

The first half of the program was made up of British artists James Royal, Liz Christian, and Country Fever. Your correspondent acted as emcee. It was interesting to note how the country style songs were as well received as the rock & roll tunes in the majority of cities, especially the Jim Reeves, Hank Williams and Jimmie Rogers material. Jerry's latest disc, "Chantilly Lace" (Mercury) has been getting lots of air play and looks like it will go high up on the British Charts.

Following the British dates, the Lewis tour visited the Paris Olympia, Amsterdam, Lyons, and Brussels, among the cities on the Continent.

Lots of album releases of country product the last few months, including "Would You Take Another Chance on Me," by Jerry Lee Lewis and "I Need Some Good News Bad," Bobby Bare, both from Mercury . . . from RCA the roster, "Cedartown Georgia," Waylon Jennings; "West Texas Highway," George Hamilton IV; "Have You Heard," Dottie West . . .

With the recent visits of Anne Murray and Glen Campbell to these shores, Capitol has released the duet on one album; MCA did the same for Bill Anderson's "Where Have All the Heroes Gone," and EMI Talismann issued the latest long player by Ireland's popular Larry Cunningham. MGM has come out with "Patsy Cline Sings Great Country Hits," while Pye has issued "George Jones Country Music, '72." Lots of Excitement mounting among British Country Music fans about the June tour of Charlie Pride in this part of the world.

Cliff Cochran To BMI



J. Hal Smith, President of Entertainment Corporation of America, left, and Frances Preston, VP of BMI, sign Cliff Cochran to a BMI writers contract. Smith who owns ECA Publishing Company plans to reactivate the Pamper Music name with a newly formed publishing company.

Curly Visits Rog



Roger Miller visits backstage at the Landmark with Nashville songwriter-publisher Curly Putman after a recent performance in Las Vegas. Putman was called to the stage to perform by Miller when he spotted him in the audience.

Open Door Opens

■ NASHVILLE — The Open Door Agency, Inc., an organization recently formed to develop talent and create concepts within the music and broadcast industries, has officially opened here under the direction of Betty Hofer.

According to Miss Hofer, previously associated with Noble-Dury PR and Bill Hudson, there have been a number of separate divisions planned to operate underneath the corporate umbrella, with its initial venture including two music publishing companies, which are currently being established by Miss Jean Zimmerman.

Operating out of offices at 450 Tenth Circle North, in Nashville, The Open Door Agency launches its business with a list of clients that includes Danny Davis and the Nashville Brass, Chet Atkins, Welton Lane and The Oak Ridge Boys.

NASHVILLE REPORT

(Continued from page 43)

Buster Brown coiffure should be busted down to a Prince Valiant . . . All is not negative, however. One toupee-wearing diskstar commented recently, "I'd rather have Sturdivant's hair than a hit record."

Zach Morgan, father of singer George ("Candy Kisses") Morgan recovering from eye surgery at his home in Barberton, Ohio . . . Songstress Dottie West is changing her stage style—wardrobe-wise, that is. She's putting her country girl gingham dresses into mothballs and will wear sex-appealing mod jump-suits . . . (It's the real thing these days?) Dottie's also changed the name of her band from "Heartaches" to "Cross Country."

Buck Owens from Texas has a single on the market (and on the charts) titled "Made In Japan." . . . Fiddling artist Soji Tabuchi (a regular on David Houston's road show) in a, no doubt, gesture of goodwill has recorded a song called "Made in U.S.A."

Gordon Terry's hometown of Moulton, Ala., saluted him Saturday (13) with a homecoming party, parade and stage show. Terry reciprocated by appearing in the show, emceed by his longtime buddy actor Chill Wills . . . During the recent meeting of Country Music Association officers and directors in Bakersfield, Calif., Merle Haggard received a call from some nut warning him that he would be shot if he went on stage during the entertainment portion of the meeting. Merle ignored the threat. Went on all right, armed—with a water pistol.



COUNTRY SINGLE PICKS

CHARLEY PRIDE—RCA 74-0707

IT'S GONNA TAKE A LITTLE BIT LONGER (Pi-Gem, BMI)
YOU'RE WANTING ME TO STOP LOVING YOU (Pi-Gem, BMI)

Look out, No. 1, here comes Pride! And it won't take long, thanks to that "Cowboy" Clement touch on this Ben Peters tune. Dig those sawing fiddles, but Charley says all in his delivery.

SANDY POSEY—Columbia 4-45596

WHY DON'T WE GO SOMEWHERE AND LOVE (House of Gold, BMI)

Sandy simply sings into a simple little phrase everything there is with all the feeling possible. The Posey Power is the believing in a beautiful thought — this has Power!

WAYLON JENNINGS—RCA 74-0716

SWEET DREAM WOMAN (Blackwood/ Backroad, BMI)
SURE DIDN'T TAKE HIM LONG (Baron, BMI)

The Waylon's power is in the groove. This easy but drivin' tune will hit the boxes heavy because of its broad airplay possibilities. Ronny Light produced.

CONNIE EATON—Chart 5162

TAR AND CEMENT (Leo Feist, ASCAP)
ANGEL OF THE MORNING (Blackwood, BMI)

Connie sings better with every release. Good metropolitan programming.

BOB LUMAN—Epic 5-10869

IT TAKES YOU (Jack & Bill, ASCAP)

Bob received heavy airplay with his "When You Say Love." His performance on this Foster & Rice tune will make him hotter. Sutton produced a great happy feeling with strings and unique two dobros in an uptempo spring love sound.

JODY MILLER & JOHNNY PAYCHECK—Epic 5-10863

LET'S GO DOWN TO THE RIVER (Altam, BMI)

Lively toe-tappin' production, Sherrill has combined his two hottest new acts into a must for programmers.

JIM ED BROWN—RCA 74-0712

HOW I LOVE THEM OLD SONGS (Acuff-Rose, BMI)
CLOSE (Jimsue, BMI)

Mickey Newbury penned Jim Ed's newest hit and hit it should! Ferguson produced it tastefully enhancing unique lyrics. Brown polishes it off with feeling.

ROY CLARK—Dot 17413

ODE TO A CRITTER (Tree, BMI)
I'LL TAKE THE TIME (Tree, BMI)

Truly a great ecology testimony from the pen of Larry Henley & Red Lane. Roy's already performed on national T.V., it should be Top 10 everywhere for our own sake. Roy sings a pretty Hank Cochran ballad on the back.

THE MOMS & DADS—GNP Crescendo 451

IN THE BLUE CANADIAN ROCKIES (Berandol, BMI)
BLUE SKIRT WALTZ (Mills, ASCAP)

This unreal group had the sleeper monster of the year, "Rangers Waltz." It's Wonderful, Wonderful! Play it, you'll like it!

ROY ACUFF—Hickory 1636

SING A COUNTRY SONG (Acuff-Rose, BMI)

The "King" has outdone himself. Fits any programming. This release deserves extra attention from P.D.'s and together airplay will put Roy Top 10 where he should be.

RED SOVINE—Chart 5161

PETUNIA (Golden Horn, BMI)
DOWN THROUGH THE YEARS (Sixteenth Ave., BMI)

Good listenin'. "Petunia" should be heard on every tavern jukebox in the country. Programmers, find a spot for this slow tempo Sovine, it deserves your attention.

(Continued on page 46)

A Great Hit!

"TOO MUCH OF A WOMAN"

b/w

"You Said It All Before"

BRH 1902

MIKE CORLISS

Thanks for Everybody's Support

Here's a partial listing of stations playing
and/or charting this record:

WMQM
KSTL
WJDM
WASC
WLBZ
WESC
WENO
WLAT
WKYB

WSM
WROZ
WBMB
WRLB
WQIK
WYOU
KTCS
WWTX
WACA

WAME
WSEN
KMSU
WHUL
WKMK
CHCK
WSLM
WAGG
WRMG

WDME
WPNO
WKDY
WSBP
WCAY
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WKDA
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'JUST IN TIME'
(To Watch Love Die)

Capitol #3319



A POWERFUL BALLAD DELIVERED IN TOP FORM



CHARLIE
LOUVIN

May Is MCA Country Month

■ UNIVERSAL CITY — MCA Records President J. K. "Mike" Maitland has announced that May has been designated as "Come To Music Country America" month. During this time, the company and its Decca label (as well as its Kapp and Vocallion labels) will feature the release of new albums by such artists as Ernest Tubb, Bill Anderson, Jimmy Martin, Jerry Clower, and Bill Monroe. In addition, the entire Decca country catalog, which includes past product by the likes of Conway Twitty, Loretta Lynn, Jerry Wallace, Freddie Hart, Webb Pierce, Jan Howard, Red Foley and Patsy Cline will form an important part of the overall campaign.

MCA Records Director of Marketing Rick Frio noted that "this unique campaign will include such facets as a total advertising, promotional and merchandising program. Special radio spots, trade ad buys, and a complete line of graphic support (window, counter, poster and other components) constitutes part of the campaign while dealer mailer stuffers (listing both album and tape configurations) are also going to be utilized heavily. A special radio sampler is being cut featuring the biggest hit from many of the company's top country artists."

Creative Services Director George Osaki, in conjunction with Publicity Director Michael Sherman, has prepared a 12-page booklet containing biographical and photographic elements of the artists involved.

Noted Frio: "We held a conference in Nashville recently with Owen Bradley, Vice President of MCA Distributing Corp., Walter Haynes, Country & Western Producer, Paul Lovelace, Country Promotion Manager, and Chic Doherty, Country Sales Manager, to coordinate all aspects of the venture. One of the outcomes of the conference was a decision to give dealers a personal incentive program relating to the campaign. We also came up with the slogan 'Decca Country covers a lot of ground' for use in the campaign."

Barefoot Jerry To WB

■ BURBANK—Barefoot Jerry, Nashville-based country rock group, has been signed to an exclusive long-term Warner Bros. Records contract. The group is now composed of Wayne Moss, John Harris, Kenny Malone and Russ Hicks.

Wayne's No. One



In Las Vegas, recently, singer Wayne Newton (Chelsea) was awarded a special plaque by Mel Ryan (center) Vice President and General Manager of radio station KRAM for holding the No. 1 position for four consecutive weeks on the modern country station. His single, "Daddy, Don't You Walk So Fast," marks the first single that has held the No. 1 spot on KRAM for more than two weeks. Shown here with Wayne (left) and Ryan, is Buz Wilburn, Executive Vice President of Wes Farrell's newly-formed Chelsea label, distributed by RCA.

Ghent Signed To Sing Two In Film

■ NEW YORK — Songwriter-singer Tom Ghent (Kapp) has been signed to record two songs for Derio Productions' "A Place Called Today," starring J. Herbert Kerr Jr., Lana Wood, Cheri Caffaro and Richard Smedley. Don Schain is writer-director and Ralph T. Desiderio, producer.

Ghent will sing the title song, "A Place Called Today," lyrics by R. Kent Evans and music by Robert Orpin, and "I've Been There Before," lyrics and music by R. Kent Evans. Robert Orpin will also score the film.

Mac Davis Songbook From SG-Columbia

■ MIAMI — Screen Gems-Columbia Publications has released singer-composer Mac Davis' long-awaited first songbook, "Mac Davis/I Believe In Music-Songpainter," it has been announced by Frank J. Hackinson, Vice President of Screen Gems-Columbia Publications.

Country Single Picks

(Continued from page 45)

SHOJI TABUCHI—Target 3-0151
MADE IN U.S.A. (Golden Arrow, BMI)
OVER THE WAVES (Golden Arrow, BMI)

Shoji is from Japan and is a feature attraction with David Houston's show. He fiddles the stuffin' out of a true Americana hoe down. Recommended airplay and good theme song. Flip is a waltz.

CLAUDE GRAY—Million 3
STRAIGHT DOWN TO HEAVEN (Combine, BMI)
JEANNIE (Vanjo, BMI)

Claude's singin' good 'n country. Sure thing for instant box action. Listen to flip if you like sad story ¾ songs.

HENSON CARGILL—Mega 615-0079
SHE LIKES WARM SUMMER DAYS (Terri, ASCAP)

A long way from the "Skip A Rope" Cargill. Hard drivin' Malloy production has you singing along before you know it! Watch charts, Henson's back! Well done.

TERRY CANADY & RUDY PEREZ—Metro Country 2004
MAMA BEAR (Green Grass, BMI)
ONE GOOD FRIEND (Cotillion, BMI)

There's gonna be a fight on this one. The Metro Country label, which is distributed by Starday-King, has a good cut on the same tune that Carl Smith has just released. Try 'em both and see which fits your format.

CARL SMITH—Columbia 4-45558
MAMA BEAR (Green Grass, BMI)

Smooth country production from Don Law. Song was first released two years ago, now there are a couple of records out. Listen to both.

JACKIE BLACKMON—Capa 147
GO HOME MISTER (Law Publ., BMI)
WHERE DO I GO (Wilderness, BMI)

Cute Don Davis production on this pretty lass. Label is distributed by Sound of Nashville.



THE COUNTRY ALBUM CHART

MAY 20, 1972

| THIS WK. | LAST WK. | | WKS. ON CHART |
|----------|----------|--|---------------|
| 1 | 1 | BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682 | 8 |
| 2 | 2 | ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334 | 8 |
| 3 | 3 | LET ME TELL YOU ABOUT A SDNG MERLE HAGGARD—Capitol 882 | 8 |
| 4 | 5 | CRY LYNN ANDERSON—Columbia 31316 | 7 |
| 5 | 7 | THE REAL McCOY CHARLIE McCOY—Monument 31329 | 6 |
| 6 | 9 | BEDTIME STORY TAMMY WYNETTE—Epic 31385 | 7 |
| 7 | 12 | THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637 | 3 |
| 8 | 8 | I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335 | 8 |
| 9 | 11 | WE ALL GOT TOGETHER AND— TOM T. HALL—Mercury 61362 | 5 |
| 10 | 4 | MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011 | 12 |
| 11 | 17 | A THING CALLED LOVE JOHNNY CASH—Columbia 31332 | 4 |
| 12 | 6 | BORDER LORD KRIS KRISTOFFERSON—Monument 31302 | 9 |
| 13 | 10 | CHARLEY PRIDE SINGS HEART SONGS—RCA 4617 | 26 |
| 14 | 13 | IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359 | 9 |
| 15 | 14 | LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326 | 16 |
| 16 | 16 | INNERVIEW STATLER BROTHERS—Mercury 61359 | 9 |
| 17 | 18 | SMELL THE FLOWERS JERRY REED—RCA 4660 | 8 |
| 18 | 19 | BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063 | 5 |
| 19 | 15 | TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686 | 9 |
| 20 | 24 | THIS IS JERRY WALLACE—Decca 75294 | 6 |
| 21 | 20 | GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647 | 11 |
| 22 | 22 | EASY LOVIN' FREDDIE HART—Capitol 838 | 34 |
| 23 | 21 | I'M A TRUCK RED SIMPSON—Capitol 881 | 16 |
| 24 | 34 | BUCK DWENS LIVE AT THE NUGGET—Capitol 11039 | 3 |
| 25 | 33 | SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141 | 21 |
| 26 | 25 | THE BIGGEST HITS OF SONNY JAMES—Capitol 11013 | 12 |
| 27 | 26 | BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca 7-5293 | 15 |
| 28 | 27 | THIS IS TOMMY OVERSTREET—Dot 25994 | 13 |
| 29 | 28 | BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 4628 | 18 |
| 30 | 30 | HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925 | 28 |
| 31 | 31 | RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061 | 27 |
| 32 | 43 | ME AND CHET CHET ATKINS & JERRY REED—RCA 4707 | 2 |
| 33 | 29 | I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol 875 | 16 |
| 34 | 32 | HE TOUCHED ME ELVIS PRESLEY—RCA 4690 | 5 |
| 35 | 40 | DETOURS FLOYD CRAMER—RCA 4676 | 3 |
| 36 | 36 | LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca DL7-5333 | 6 |
| 37 | 37 | WHEN YOU SAY LOVE BOB LUMAN—Epic 31375 | 4 |
| 38 | 46 | THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385 | 2 |
| 39 | 38 | YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001 | 15 |
| 40 | 33 | NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637 | 19 |
| 41 | 35 | WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4661 | 12 |
| 42 | 42 | SUPER SIDEMAN KENNY PRICE—RCA 4681 | 5 |
| 43 | 44 | BEST OF BUDDY ALAN—Capitol ST 11019 | 4 |
| 44 | 47 | COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV—RCA 4700 | 4 |
| 45 | 57 | ANNIE ANNE MURRAY—Capitol 11024 | 2 |
| 46 | 50 | DON'T SAY YOU'RE MINE CARL SMITH—Columbia 31277 | 2 |
| 47 | 51 | AIN'T WE HAVIN' US A GOOD TIME CONNIE SMITH—RCA 4694 | 3 |
| 48 | — | SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011 | 1 |
| 49 | 41 | IN SEARCH OF A SONG TOM T. HALL—Mercury 61350 | 35 |
| 50 | — | STREET FAIR MAGIC ORGAN—Ranwood 8092 | 1 |
| 51 | 45 | I'M JUST ME CHARLEY PRIDE—RCA LSP 4560 | 44 |
| 52 | 39 | TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809 | 17 |
| 53 | 48 | THE VERY BEST OF MEL TILLIS—MGM 4806 | 13 |
| 54 | 49 | WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES—Epic 30802 | 29 |
| 55 | 54 | FOR THE GOOD TIMES RAY PRICE—Columbia 39106 | 89 |
| 56 | 56 | ROSE GARDEN LYNN ANDERSON—Columbia 30411 | 74 |
| 57 | — | CATCH THE WIND JACK BARLOW—Dot 25995 | 2 |
| 58 | 55 | LINDA RONSTADT—Capitol 3635 | 12 |
| 59 | 59 | WELCOME TO MY WORLD RAY PRICE—Columbia 30878 | 24 |
| 60 | 52 | MY FRIEND JIM REEVES—RCA LSP 4626 | 17 |
| 61 | 58 | WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346 | 27 |
| 62 | 53 | COUNTRY GREEN DON GIBSON—Hickory 160 | 14 |
| 63 | 62 | THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803 | 21 |
| 64 | 61 | THE BEST OF ROGER MILLER—Mercury 61361 | 17 |
| 65 | 60 | TWO SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN—Mega M31-1009 | 10 |
| 66 | 64 | TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733 | 36 |
| 67 | 66 | ANNE MURRAY & GLEN CAMPBELL—Capitol SW 839 | 23 |
| 68 | 63 | HITCHIN' A RIDE JACK RENO—Target T13-1313 | 9 |
| 69 | 68 | NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA 4627 | 18 |
| 70 | 69 | THE JOHNNY CASH COLLECTION—Columbia KC 30887 | 30 |
| 71 | 65 | RAY SANDERS—United Artists 6822 | 11 |
| 72 | 67 | RINGS & THINGS TOMPALL & THE GLASER BROTHERS—MGM 4812 | 14 |
| 73 | 71 | HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000 | 24 |
| 74 | 70 | FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA 4635 | 16 |
| 75 | 73 | I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510 | 50 |

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JEAN SHEPHARD VIRGINIA

Capitol #3315



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RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

Station Check List

| | |
|----------------------------------|-------------------------------|
| WRCP, Philadelphia (Jack Gillen) | WYDE, Birmingham (Don Parden) |
| WXCL, Peoria (Lee Ranson) | WQYK, Tampa (Bob Hudson) |
| KENR, Houston (Bruce Nelson) | WBAP, Ft. Worth (Art Davis) |
| WUBE, Cincinnati (Jack Reno) | WPOR, Portland (Tom Star) |
| KFDI, Wichita (Don Powell) | KOOO, Omaha (Len Sollars) |
| WENO, Nashville (Johnny K.) | KRAK, Sacramento (Jay Hoffer) |
| KLAC, Los Angeles | (Carson Schrieber) |

NASHVILLE—Donna Fargo has the hottest country single around! Her No. 1's on "Happiest Girl In The Whole USA" include KFDI, KLAC, WPLO, WUNI, KCKC, WSLS and WWOL; heavy at WENO, WBAP, WQYK!!

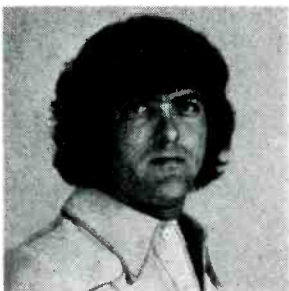
Newcomer Mel Street is making a big impression on the record scene; his "Borrowed Angel," recently picked up by Royal American, is strong at WPOR, KFDI, WBAP, WENO and KLAC. A blockbuster from the pen of Kenny O'Dell and Larry Henley: "Why Don't We Go Somewhere And Love."! Kenny has a pop-flavored version on Kapp; but country programmers are leaning toward the Sandy Posey cut on Columbia, picked this week at KENR, moving at WUBE, WQYK.

Congratulations to Hotline correspondent Joe Lawless, who has been promoted to program director at Nashville's WKDA. Ditto to Corky Mayberry, new P.D. at KBBQ in Burbank. Johnny Bush has a winner with Million's first release—"I'll Be There" spinning at WQYK, KRAK, WXCL, WUBE. Heavy initial action on Don Wayne's "Hank" at WUBE, WBAP; pick at WENO. It's Don's first on the Dial label, distributed by Mercury.

Watch out for heavy response on these newies: Jeannie Seely's "Pride" starting at WENO; Jim Mundy's "Catchin' Up Time" strong at WRCP; Dickey Lee's "Ashes Of Love" happening at WBAP; Bobby Lewis' "We Ran Out Of Time" moving at WUBE and KFDI; Bruce Harper's "The Whole Thing" picked at KLAC; and Bill Woods' "Truck Drivin' Man" spinning at WYDE.

Bobby Lee Trammell getting strong play on "Love Isn't Love" at KOOO, KENR, WENO. WHO's Billy Cole recently hosted an unusual show: Marty

"A Great New Sound" CHUCK CLIATT



"MORNIN' GLORY GIRL"

b/w

"Look The Other Way"

BR #1903

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Robbins, before a specially-invited audience of country music fans, participated in a "phone-in" interview with listeners on the air, then filled requests at the piano. Cole plans to stage more of these "live" concerts later this year.

Tammy Wynette is hitting strongly with "Reach Out Your Hand" at WPOR, WBAP, KENR, WYDE. Wayne Newton's version of "Daddy Don't You Walk So Fast" on the Chelsea label is getting country play. Hank Williams, Jr.'s "Eleven Roses" will be a smash!

Note heavy play on Doc Watson's "Freight Train Boogie" on the Poppy label; also strong response in the Texas area on "Matilda" by Dean Charles on Discus. Peggy Little's "Little Golden Band" moving at WYDE; both sides playing at WENO. Johnny Scott of WRKL radio won the "King D.J." award at ESCMI's Regional Talent Screening Show at Davies Lake, New York. Cal Smith has a hot item in "I've Found Someone Of My Own." It's a mover at WUBE, KENR, WXCL.

Stan Hitchcock's Caprice release "Daily Satisfied" breaking at WUBE; as is Jimmie Rodger's "Kick The Can."

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

MAY 20, 1972

| | |
|---|---|
| A ROSE BY ANY OTHER NAME Scott Turner (Pocketful of Tunes, BMI) 65 | LEGENDARY CHICKEN FAIRY (100 Oaks/Birdwalk, BMI) 35 |
| A SPECIAL DAY Frank Jones (Two Rivers, BMI) 41 | LET HIM HAVE IT Owen Bradley (Ben Peters, BMI) 58 |
| AIN'T NOTHING SHAKIN' Ron Chancey (Owepar, BMI) 6 | LOST FOREVER IN YOUR KISS Bob Ferguson (Terrace/Barlow, ASCAP) 51 |
| ALL THE LONELY WOMEN Owen Bradley (Stallion, BMI) 3 | LOVE ME Walter Haynes (Moss-Rose, BMI) 43 |
| AN ORDINARY DAY Cliff Williamson (Buzz Cason, ASCAP) 74 | LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI) 52 |
| ANYTHING'S BETTER THAN NOTHING Jim Viennau (Sawgrass, BMI) 31 | MADE IN JAPAN (Blue Book, BMI) 23 |
| BE MY BABY Billy Sherrill (Mother Bertha/Trio, BMI) 15 | ME & JESUS Jerry Kennedy (Hallnote, BMI) 2 |
| BIG BLUE DIAMOND (Fort Knox, BMI) 64 | MAMA BEAR Don Law Prod. (Green Grass, BMI) 73 |
| BORROWED ANGEL Joe Deaton (Levisa, BMI) 60 | MAN ON SUSIE'S MIND Don Gant (Acuff-Rose, BMI) 26 |
| CAB DRIVER Joe Allison (Blackhawk, BMI) 38 | MANHATTAN, KANSAS Al deLory (Tree, BMI) 12 |
| CHANTILLY LACE Jerry Kennedy (Glad, BMI) 10 | MY HANG UP IS YOU Earl Ball (Blue Book, BMI) 30 |
| COUNTRY MUSIC IN MY SOUL Bob Ferguson (Acuff-Rose, BMI) 68 | MY HEART HAS A MIND OF ITS OWN (Screen Gems-Columbia/Mandan, BMI) 71 |
| COUNTRY WESTERN TRUCK DRIVIN' SINGER Gene Breeden (Central, BMI) 48 | NEED YOU Pete Drake (Melapi/Jamie, BMI) 29 |
| DARLIN' Walter Haynes (Blue Echo, ASCAP) 59 | ONE MORE TIME Joe Johnson (Cockroach, BMI) 40 |
| DELTA DAWN Billy Sherrill (UA/Big Ax, ASCAP) 57 | ONE WOMAN'S TRASH Bill Walker (Tree, BMI) 72 |
| DID YOU EVER THINK Rose & Gant (Acuff-Rose, BMI) 70 | ONLY YOU (Hello, BMI) 46 |
| DO YOU REMEMBER THESE Jerry Kennedy (House Of Cash, BMI) 9 | OUR LAST DATE Owen Bradley (Acuff-Rose, BMI) 1 |
| DO YOU WANNA DANCE Glori-B Prod. (Clockus, BMI) 75 | REACH OUT YOUR HAND Billy Sherrill (Algee/Altam, BMI) 50 |
| ELEVEN ROSES Jim Viennau (Hank Williams, Jr., BMI) 22 | SAD SITUATION Ronny Light (Window, BMI) 63 |
| FOOLS Montgomery & Goldsboro (Pi-Gem, BMI) 25 | SEND ME SOME LOVIN' Jim Viennau (Venice, BMI) 18 |
| GIRL IN NEW ORLEANS Jim Malloy (Danor, BMI) 37 | SHE'S DOING IT TO ME AGAIN Prescott & Malloy (100 Oaks, BMI) 67 |
| GOOD MORNING COUNTRY RAIN Jim Viennau (Acuff-Rose, BMI) 54 | SHOW ME Billy Sherrill (Tree, BMI) 20 |
| GRANDMA HARP Ken Nelson (Blue Book, BMI) 5 | SMELL THE FLOWERS Atkins & Reed (Vector, BMI) 21 |
| HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI) 4 | SOMEBODY'S BREAKING MY HEART Owen Bradley (Contention, SESAC) 66 |
| HE WILL BREAK YOUR HEART Larry Butler (Conrad, BMI) 69 | SOMEONE TO GIVE MY LOVE Billy Sherrill (Jack & Bill, ASCAP) 8 |
| HIGH ON LOVE Larry Butler (Cedarwood, BMI) 47 | THAT'S WHAT LEAVING'S ABOUT Don Law Prod. (Charlie Boy & Ra Jane, ASCAP) 13 |
| HOT ROD LINCOLN Cohen & Cody (4 Star, BMI) 56 | THAT'S WHY I LOVE YOU LIKE I DO George Richey (Beechwood, BMI) 33 |
| IF IT FEELS GOOD, DO IT Kennedy & Dea (Passkey, BMI) 11 | THE LONESOMEST LONESOME Don Law Prod. (Screen Gems-Columbia, BMI) 13 |
| IF YOU EVER NEED MY LOVE Owen Bradley (Sawgrass, BMI) 27 | THEY CALL THE WIND MARIA Ricci Mareno (Chappell, ASCAP) 49 |
| I'LL BE THERE Drake-Hill (Hill & Range, BMI) 32 | THINK ABOUT IT DARLIN' Jerry Kennedy (Jack & Bill, ASCAP) 10 |
| I'LL BE WHATEVER YOU SAY Bill Walker (Con Bris, BMI) 53 | TOUCH YOUR WOMAN Bob Ferguson (Owepar, BMI) 14 |
| I'LL NEVER FALL IN LOVE AGAIN Glenn Sutton (Blue Seas/JAC/Morris, ASCAP) 61 | TRAVELIN' MINSTREL BAND Larry Butler (Jack & Bill, ASCAP) 62 |
| IN THE SPRING Steve Stone (Brother Karl's, BMI) 55 | WE FOUND IT IN EACH OTHER'S ARMS Jerry Kennedy (Tree, BMI) 28 |
| IS IT ANY WONDER THAT I LOVE YOU Jerry Bradley (Jack & Bill, ASCAP) 34 | WHAT AM I GONNA DO Jerry Kennedy (Screen Gems-Columbia, BMI) 16 |
| I'VE FOUND SOMEONE OF MY OWN Walter Haynes (Mango/Run-A-Muck, BMI) 44 | WOULD YOU WANT THE WORLD TO END Jim Viennau (Sawgrass, BMI) 42 |
| JUST FOR WHAT I AM Bob Ferguson (Blue Crest/Hill & Range, BMI) 7 | YOU ALMOST SLIPPED MY MIND Ronny Light (Danor, BMI) 45 |
| JUST PLAIN LONELY Bill Walker (Hall Clement, BMI) 39 | YOU'RE EVERYTHING T. Cash (Algee/Flagship, BMI) 36 |
| KATE Larry Butler (Mariposa, BMI) 24 | |
| KEY'S IN THE MAILBOX (Tree, BMI) 19 | |

*"My heart has a
mind of its own"*

Susan Raye



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Jack Barlow's
best friend
is the wind.



The wind means good things to Jack Barlow. Jack's latest single is the classic windsong "They Call The Wind Maria". He gives it new power in a sensitive country interpretation. It's a natural follow-up to Jack's last hit, "Catch The Wind". This time Jack catches the wind (called Maria) and flies a little higher.

The Single:

**"They Call
The Wind Maria"**

DOA-17414

b/w "It's A Long Way
Back To Georgia"

The Album:

"Catch The Wind"

DOS-25995

DO8-25995

DOC-25995



Distributed by Famous Music Corporation
A Gulf + Western Company



THE COUNTRY SINGLES CHART

THIS LAST
WK. WK.

WKS. ON
CHART

| | | |
|----|---|----|
| 4 | OUR LAST DATE CONWAY TWITTY—Decca 32945 | 8 |
| 2 | 1 ME AND JESUS TOM T. HALL—Mercury 73278 | 10 |
| 3 | 6 ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON— Decca 32930 | 10 |
| 4 | 11 THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 17409 | 8 |
| 5 | 10 GRANDMA HARP MERLE HAGGARD—Capitol 3294 | 8 |
| 6 | 7 AIN'T NOTHIN' SHAKIN' BILLY "CRASH" CRADDOCK—Cartwheel 210 | 12 |
| 7 | 3 JUST FOR WHAT I AM CONNIE SMITH—RCA 74-0655 | 12 |
| 8 | 2 SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 5-10836 | 11 |
| 9 | 9 DO YOU REMEMBER THESE STATLER BROTHERS—Mercury 73275 | 11 |
| 10 | 8 CHANTILLY LACE/THINK ABOUT IT DARLIN' JERRY LEE LEWIS— Mercury 73273 | 11 |
| 11 | 12 IF IT FEELS GOOD, DO IT 10 | |
| 12 | 14 DAVE DUDLEY—Mercury 73274 | 7 |
| 13 | 17 MANHATTAN KANSAS GLEN CAMPBELL—Capitol 3305 | 5 |
| | 18 THE LONESOMEST LONESOME/ THAT'S WHAT LEAVING'S ABOUT | 5 |
| | RAY PRICE—Columbia 4-45583 | 5 |
| 14 | 5 TOUCH YOUR WOMAN 10 | |
| 15 | 16 DOLLY PARTON—RCA 74-0662 | 10 |
| 16 | 19 BE MY BABY 10 | |
| | JODY MILLER—Epic 5-10835 | 10 |
| 17 | 18 WHAT AM I GONNA DO 8 | |
| | BOBBY BARE—Mercury 73279 | 8 |
| 18 | 22 LOST FOREVER IN YOUR KISS 7 | |
| | PORTER WAGONER & DOLLY PARTON—RCA 74-0675 | 7 |
| 19 | 25 SEND ME SOME LOVIN' 7 | |
| | HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14356 | 7 |
| 20 | 23 THE KEY'S IN THE MAILBOX 9 | |
| | TONY BOOTH—Capitol 3269 | 9 |
| 21 | 21 SHOW ME 6 | |
| | BARBARA MANDRELL— Columbia 4-45580 | 6 |
| 22 | 30 SMELL THE FLOWERS 8 | |
| | JERRY REED—RCA 74-0667 | 8 |
| 23 | 32 ELEVEN ROSES 4 | |
| | HANK WILLIAMS, JR.— MGM K14371 | 4 |
| 24 | 38 MADE IN JAPAN 4 | |
| | BUCK OWENS—Capitol 3314 | 4 |
| 25 | 24 KATE 3 | |
| | JOHNNY CASH— Columbia 4-45590 | 3 |
| 26 | 33 FOOLS 10 | |
| | JOHNNY DUNCAN— Columbia 4-45556 | 10 |
| 27 | 29 THE MAN ON SUSIE'S MIND 9 | |
| | GLENN BARBER—Hickory K16265 | 9 |
| 28 | 31 IF YOU EVER NEED MY LOVE 8 | |
| | JACK GREENE—Decca 32939 | 8 |
| 29 | 12 WE FOUND IT IN EACH 8 | |
| | OTHER'S ARMS | 8 |
| 30 | 15 NEED YOU 13 | |
| | ROGER MILLER—Mercury 73268 | 13 |
| 31 | 34 DAVID ROGERS— Columbia 4-45551 | 13 |
| | 35 MY HANG UP IS YOU 17 | |
| | FREDDIE HART—Capitol 3261 | 17 |
| 32 | 37 ANYTHING'S BETTER THAN 6 | |
| | NOTHING | 6 |
| | MEL TILLIS & SHERRY BRYCE— MGM 14365 | 6 |
| 33 | 32 I'LL BE THERE 6 | |
| | JOHNNY BUSH—Million 1 | 6 |
| 34 | 48 THAT'S WHY I LOVE YOU 2 | |
| | LIKE I DO | 2 |
| | SONNY JAMES—Capitol 3322 | 2 |
| 35 | 39 IS IT ANY WONDER THAT 4 | |
| | I LOVE YOU | 4 |
| | NAT STUCKEY—RCA 74-0687 | 4 |
| 36 | 36 THE LEGENDARY CHICKEN 9 | |
| | FAIRY | 9 |
| | JACK BLANCHARD & MISTY MORGAN—Mega 615-0063 | 9 |
| 37 | 42 YOU'RE EVERYTHING 7 | |
| | TOMMY CASH—Epic 5-10838 | 7 |
| 38 | 45 GIRL IN NEW ORLEANS 5 | |
| | SAMMI SMITH—Mega 615-0068 | 5 |
| 39 | 43 CAB DRIVER 5 | |
| | HANK THOMPSON—Dot 17410 | 5 |
| 40 | 46 JUST PLAIN LONELY 6 | |
| | FERLIN HUSKY—Capitol 3308 | 6 |
| 41 | 41 ONE MORE TIME 6 | |
| | JO ANNA NEEL—Decca 32950 | 6 |
| 42 | 47 A SPECIAL DAY 5 | |
| | ARLENE HARDEN— Columbia 4-45577 | 5 |
| | 43 LOVE ME 13 | |
| | JEANNIE PRUETT—Decca 32929 | 13 |
| | 44 I'VE FOUND SOMEONE OF MY OWN 3 | |
| | CAL SMITH—Decca 32959 | 3 |
| | 45 YOU ALMOST SLIPPED MY MIND 3 | |
| | KENNY PRICE—RCA 74-0686 | 3 |
| | 46 ONLY YOU 2 | |
| | FREDDIE HART—Kapp K2167 | 2 |
| | 47 HIGH ON LOVE 2 | |
| | CARL PERKINS— Columbia 4-45582 | 2 |
| | 48 COUNTRY WESTERN TRUCK DRIVIN' SINGER 7 | |
| | RED SIMPSON—Capitol 3298 | 7 |
| | 49 THEY CALL THE WIND MARIA 3 | |
| | JACK BARLOW—Dot 17414 | 3 |
| | 50 REACH OUT YOUR HAND 1 | |
| | TAMMY WYNETTE—Epic 5-10856 | 1 |
| | 51 LOVE ISN'T LOVE 4 | |
| | BOBBY LEE TRAMMELL— Souncot 1135 | 4 |
| | 52 LOVING YOU COULD NEVER BE BETTER 1 | |
| | GEORGE JONES—Epic 5-10858 | 1 |
| | 53 I'LL BE WHATEVER YOU SAY 5 | |
| | WANDA JACKSON—Capitol 6444 | 5 |
| | 54 GOOD MORNING 1 | |
| | COUNTRY RAIN | 1 |
| | JEANNIE C. RILEY—MGM 14382 | 1 |
| | 55 IN THE SPRING 3 | |
| | DORSEY BURNETTE—Capitol 3307 | 3 |
| | 56 HOT ROD LINCOLN 4 | |
| | COMMANDER CODY— Paramount 0146 | 4 |
| | 57 DELTA DAWN 2 | |
| | TANYA TUCKER— Columbia 4-45588 | 2 |
| | 58 LET HIM HAVE IT 3 | |
| | JAN HOWARD—Decca 32955 | 3 |
| | 59 DARLIN' 4 | |
| | WAYNE KEMP—Decca 32946 | 4 |
| | 60 BORROWED ANGEL 2 | |
| | MEL STREET—Royal American 64 | 2 |
| | 61 I'LL NEVER FALL IN LOVE AGAIN 6 | |
| | LIZ ANDERSON—Epic 5-10840 | 6 |
| | 62 TRAVELIN' MINSTREL BAND 3 | |
| | CARTER FAMILY— Columbia 4-45581 | 3 |
| | 63 SAD SITUATION 2 | |
| | SKEETER DAVIS—RCA 74-0681 | 2 |
| | 64 BIG BLUE DIAMOND 2 | |
| | JACKY WARD—Target T13-0146 | 2 |
| | 65 A ROSE BY ANY OTHER NAME 3 | |
| | RAY SANDERS— United Artists 50886 | 3 |
| | 66 SOMEBODY'S BREAKING MY HEART 2 | |
| | BOBBY WRIGHT—Decca 32954 | 2 |
| | 67 SHE'S DOING IT TO ME 2 | |
| | RAY PILLOW—Mega 615-0072 | 2 |
| | 68 COUNTRY MUSIC IN MY SOUL 1 | |
| | GEORGE HAMILTON IV— RCA 74-0697 | 1 |
| | 69 HE WILL BREAK YOUR HEART 2 | |
| | JOHNNY WILLIAMS— Epic 5-10845 | 2 |
| | 70 DID YOU EVER THINK 3 | |
| | DON GIBSON & SUE THOMPSON— Hickory 45K1629 | 3 |
| | 71 MY HEART HAS A MIND OF ITS OWN 1 | |
| | SUSAN RAYE—Capitol 3327 | 1 |
| | 72 ONE WOMAN'S TRASH 1 | |
| | BOBBIE ROY—Capitol 3301 | 1 |
| | 73 MAMA BEAR 1 | |
| | CARL SMITH—Columbia 4-45558 | 1 |
| | 74 AN ORDINARY DAY 1 | |
| | DAVE PEEL—Chart 5159 | 1 |
| | 75 DO YOU WANNA DANCE 1 | |
| | JACK RENO—Target 13-0150 | 1 |

"Little
Golden Band"
Little
golden record?



This time, Peggy Little sings
a catchy love song, and is
backed by a swing-along
country sound. A combina-
tion that can't miss!
In fact, stations are saying
"Peggy's best since
'Sweet Baby Girl' and
'Son Of A Preacher Man' "
"Little Golden Band"
is a big one.

"Little Golden Band"

DOA-17417

b/w "I Depend On You"

M.G.B. Productions
Executive Producer
Ricci Mareno



Distributed by Famous Music Corporation
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The Fantastic Country
Smash that's moving
into the Pop action!

*“Eleven
Roses”*

MGM K-14371

HANK WILLIAMS, JR.

