

# RECORD WORLD

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APRIL 15, 1972

## WHO IN THE WORLD

**B. B. King (ABC) Has Come A Long Way From Indianola, Mississippi and Beale Street, Memphis. Last Week He Signed A Long-Term Agreement To Appear At The Las Vegas Hilton Hotel. A Filmed Biography Is In Preparation. Can A Successful Man Sing The Blues? See Story Inside.**



## HITS OF THE WEEK

SINGLES

**ELVIS PRESLEY, "AN AMERICAN TRILOGY"** (Acuff-Rose, BMI). The King delivers an inspired reading of the Mickey Newbury song collage. His voice is as rich as ever. Surefire hit. RCA 74-0672.



SLEEPERS

**DAVE MASON, "TO BE FREE"** (Coach House, BMI). One of the best of the many great Dave Mason songs. Tune is pretty, lyric even better, and production is a knockout. Sounds like a hit! Blue Thumb 209 (Famous).



ALBUMS

**GRAHAM NASH/DAVID CROSBY, "GRAHAM NASH/DAVID CROSBY."** Huge sales are expected for this release by 50 per cent of the famous quartet. All material is brand new, the Nash works being slightly superior. Great back-up, great album. Atlantic SD 7220.



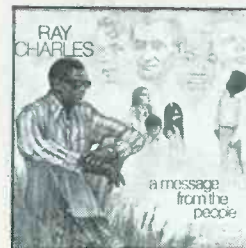
**THE JACKSON 5, "LITTLE BITTY PRETTY ONE"** (Recordo, BMI). All five of the Jacksons get in some vocal licks on this uptempo song which hit for Thurston Harris before Michael was born. Solid material, performance. Motown 1199.



**BOBBY WOMACK, "WOMAN'S GOTTA HAVE IT"** (Unart/Tracebob, BMI). The Preacher did extremely well last time out with "That's the Way I Feel About Cha." This one, with an outstanding bass line complementing Womack's vocal, is just as funky. Good for all markets. United Artists 50902.



**RAY CHARLES, "A MESSAGE FROM THE PEOPLE."** The genius has impeccably chosen his material to put together a truly fine concept album. Excellent arrangements of various standards by Quincy Jones, Sid Feller and Mike Post. Tangerine ABCX 755 (ABC).



**BREAD, "DAIRY"** (Screen Gems-Columbia, BMI). Another bread-winner, as the saying goes. Incredibly delicate piece with all the ingredients for a number one hit. This time dig the lyric. Elektra 45784.



**HUNNICUT/MORSE & THE FASTEST BAND ALIVE, "PEACEFUL CHILDREN"** (Road Home, BMI). Message song is highlighted by a mellow, deliberate beginning leading up to a rousing vocal chorus. The kind of record you want to listen to over and over again. Exciting music. Wheel 0035 (RCA).



**JOE TEX, "I GOTCHA."** R&b smash single (title track) is far from the only cut on Joe's first album for the label. Good funky rhythms and down home blues is pure testimony to the many varied talents of the most famous singer/rapper in the biz. Dial DL-6002 (Mercury).



**CLIMAX, "LIFE AND BREATH"** (WB/Brown's Mill, ASCAP). Former Outsiders, featuring Sonny Geraci, had a smash sleeper with "Precious and Few." This tune and production are a bit more complex, but the same hit potential is there. Rocky Road 30016 (Bell).



**JOHN KAY, "I'M MOVIN' ON"** (Hill and Range, BMI). Ex-Steppenwolf vocalist goes back to his roots with this intense treatment of the Hank Snow classic. A different sound, but one that could catch on. Dunhill 4309 (ABC).



**DIANNE DAVIDSON, "BACKWOODS WOMAN."** A cult following has been building ever since label released her debut album, "Baby." This effort, a beautiful mixture of blues and country, should and will reach many more ears. Nice and tasty. Janus JLS-3043.



Industry Comments On Anderson Charges Knight Suspends Grand Funk Contracts  
 Newton Named GSF President Geller, Fink To Record World Editorial Posts  
 Dialogue: Mervyn Conn, Part Two Hubert Long Hospitalized Cohen Columbia V.P.



# INTRODUCING

THE BEST OF  
**CHARLEY  
PRIDE**

**VOL. II**

A Place for the Lonesome  
I'd Rather Love You  
Is Anybody Goin' to San Antone  
Kiss an Angel Good Mornin'  
(In My World) You Don't Belong  
(There's Still) Someone I Can't Forget  
(I'm So) Afraid of Losing You Again  
You'll Still Be the One  
I'm Just Me  
Let Me Live

**RCA**  
LSP-4682 STEREO  
**VICTOR**

# VOLUME TWO.

LSP-4682  
P85-1913  
PK-1913

More of the giant hits by country music's giant.  
Including "Kiss an Angel Good Mornin'" <sup>74-0550</sup> now an  
RIAA-Certified million seller.

**RCA** Records and Tapes



## Knight Suspends Grand Funk Contracts

■ NEW YORK — The recording contracts of Grand Funk Railroad have been placed in suspension, the group's manager-producer Terry Knight has announced. Knight said, "for failure to comply with the terms of the contract and for breaking their exclusive recording artist agreement, Mark Farner, Donald Brewer and Melvin Schacher, professionally known as Grand Funk Railroad, have been notified that their now existing recording artist agreement with Good Knight Productions has been placed in suspension until the terms of the agreement are met."

Knight revealed that, since the members of the group have notified him in writing that they have "terminated" their contracts with him, Knight said he has been forced to cease negotiations in the group's behalf for a new re-



Terry Knight

cording deal and immediately suspend their contracts "until the matter is settled."

When asked how long he expected the suspension to last, Knight said, "that's up to Grand Funk. The usual terms of recording agreements provide that when an artist breaks his contract, the company has the right to suspend it for as long as the artist refuses to perform. It could take weeks or it could take years before the group can record again. It's all up to them."

## Newton Named GSF President; Will Form Music Subsidiary

■ NEW YORK — Robert S. Sinn, Chairman of GSF Inc., entertainment complex and motion picture production organization, has announced the election of Larry Newton as President of the corporation.

Newton, a long-time executive in the music and record fields, will focus his initial efforts on the formation of an all-encompassing record production, music publishing and talent management subsidiary, to be known as GSF Music and Productions Inc.

The record wing, Newton disclosed, will be a full-line operation in every sense, with strong representation in pop, country, r&b and jazz. An announcement as to the actual label title will be made shortly.

Newton has been active in the record industry for more than 20 years, having started his career in Philadelphia during the late 1940s. He was active in sales capacities with various distribution organizations, and as founder of one of the first successful independent label operations of that period, Derby Records.

Newton joined ABC Records

in New York City in 1956 as Vice President and National Sales Manager under his long time friend from the distribution end of the business, Sam Clark, who had become head of the ABC Record Division. During that phase of his career, Newton was closely associated with the development of such artists as Paul Anka, Steve Lawrence and Eydie Gorme, Ray Charles, B. B. King, George Hamilton IV and many others.

Nine years later, in 1965, Newton became President of  
*(Continued on page 38)*

## Geller, Fink Named Record World Editors

■ NEW YORK—Record World has named Gregg Geller to the post of Editor and Mitchell Fink to that of Associate Editor, effective immediately. Prior to the appointments, both served as Assistant Editors of the publication.

In addition, Ron Ross has been appointed Assistant Editor. He was formerly Assistant

## Editorial

### The Anderson Charges

■ There is a highly naive quality to the Anderson charges against the record industry.

First of all it is naive indeed to assume that disc jockeys determine public taste. In reality, it is quite the opposite. It is public taste which determines what a program director or disc jockey will play. And stations which are not attuned to the public soon find their ratings are not what they would like them to be.

There is no question but that radio exposure is essential to the making of a hit but it is the height of naivete to think that exposure can ram a record down the public's throat. You can expose a record from here to the moon and if it doesn't have that elusive element which the public responds to, there is no way of making it a hit. Every record official in this industry can truthfully testify to that—at times much to his sorrow. What Mr. Anderson is confusing is getting your product before the public to see if it's liked and "manipulating public tastes." The latter phrase, as far as our industry is concerned, is somewhat laughable since anyone who knew how to manipulate public taste would indeed have a highly saleable product to the record industry. To date no one is known to have discovered the method.

It is also naive in our society—whether it be on the highest levels of government, as we have recently been reading, down to the makers of shoe laces—to think that the seller doesn't entertain the buyer. We set vaguely acceptable norms of this behavior which vary from business to business. Yet just as in all other industries, it would be miraculous if some didn't overstep those bounds. But to tar the entire record industry in one blind accusation is to show a regrettable lack of acquaintance with the vast majority of dedicated, involved young men who make up today's record promotion echelon.

If Mr. Anderson has evidence of what he considers wrongdoing, he has a duty to bare it so that we can examine it, determine how serious it may be and then deal with it. But he has come to an unjustifiable conclusion (may we hint because the word payola in itself is good for a headline) in implying that if some have overstepped the bounds, it is indicative of our whole industry.

## Industry Reacts To Anderson Column

■ NEW YORK—In a Record World survey, key industry figures responded last week to Jack Anderson's charges that payola is rampant in the music industry:

Jerry Greenberg, Senior Vice President, Operations and General Manager, Atlantic: "Jack Anderson's charges of payola are naive as well as absurd. Today's young disc jockey, on FM, 'Underground,' r&b, and college radio stations, is so individualistic that he wouldn't even consider playing a record for favors. He only plays the music he likes and believes in and refuses to play records by popular artists that he calls "plastic" or "hype acts." Record company promotion men find it impossible to convince these jockeys to play any record that they don't personally believe in . . . even if it's high on the Top 40 charts. And it is through these stations that most new records and artists are exposed.

*(Continued on page 38)*



Gregg Geller Mitchell Fink



## Wherehouse Triples Sales; Expands

■ LOS ANGELES — Integrity Entertainment Corporation (OTC), owner and operator of The Wherehouse chain of 23 record and tape specialty stores operating throughout California, has announced sales for the March 1972 quarter of \$2,484,000. This compares with sales of \$851,000 for the March 1971 quarter. The company operates on a June fiscal year. Sales for the nine months ending March 31 of the current year totaled \$6,150,000 compared to sales for same period (inception) of the previous year of \$2,152,000.

Integrity Entertainment Corp. will open three additional Wherehouses this month (April) in Pasadena, Whittier, and San Francisco. Two additional units will be opened in May in San Lorenzo and Riverside. Leases are presently being negotiated for two additional units to be opened prior to June 30, 1972, bringing total units in operation to 30 by the end of the current fiscal year.

## Wallichs Income Up

■ TORRANCE, CALIF.—Wallichs Music & Entertainment Company, Inc., today reported net operating income, before an extraordinary item, of \$57,400, or five cents per common share, on revenues of \$6,120,164, for the nine months ended Feb. 29, 1972. This compares to a net operating loss of \$92,437, or a loss of eight cents per common share, on revenues of \$6,126,968 for the year earlier period.

## Malamud Heads Signpost A&R

■ LOS ANGELES—Eric Malamud has been signed to head up the a&r department at Signpost Records, here, says company's president, Art Mogull, and vice president, Ron De Blasio. Malamud, with Capitol for two years as a producer, was responsible for product by the Persuasions and Jackie De Shannon.

## Elect Clyde Wallichs

■ TORRANCE, CALIF.—Clyde O. Wallichs has been elected Chairman of the Board of Directors of Wallichs Music & Entertainment Company, Inc., replacing his brother Glenn E. Wallichs who died in December, 1971. He continues as President and Chief Executive Officer, responsibilities he has held since 1949.

## Cohen Columbia V.P.; Names Frost, Shepard

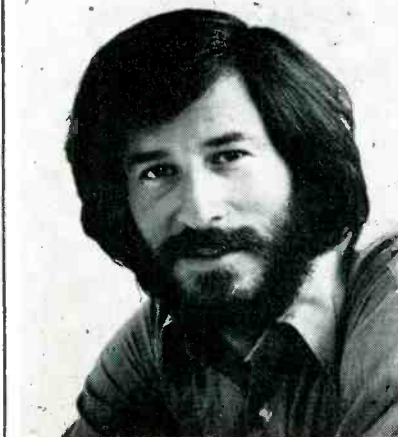
■ NEW YORK—Columbia Records President Clive Davis has announced the promotion of Kip Cohen to the position of Vice President, Columbia A&R, East Coast. In his new capacity, Cohen will have full responsibility for all Columbia a&r activity on the East Coast, including popular, classical, original cast and motion picture soundtracks.

Cohen, in turn, has announced the merger of the label's Masterworks and Broadway show interests into the combined area of Classical Music and Original Cast A&R. Tom Frost and Tom Shepard have been named Directors of this expanded area.

Since joining Columbia Records in September, 1971 as Director of Popular A&R, East Coast, Cohen has played a strong role in directing the release of East Coast product. He has been involved in the administrative functions of the department, restructuring its internal organization and has worked closely with artists, managers and producers. Frost joined Columbia in 1959 as a producer in the Masterworks division; Shepard joined a year later as an a&r trainee and became a Masterworks producer the same year.

## Goldstein Playboy GM

■ LOS ANGELES — Ron Goldstein has been promoted to the position of General Manager of Playboy Records according to Bob Cullen, Executive Vice President of the label. In his position, he will oversee the sales, merchandising and promotion of Playboy product. Goldstein joined the label last September 13 as Sales Manager. Prior to that, he was Director of Special Projects at Warner Bros.



Ron Goldstein



Kip Cohen



Tom Frost



Tom Shepard

## Stones Single Due

■ NEW YORK — "Tumbling Dice," a new single by the Rolling Stones will be released this week by Rolling Stones Records, an Atlantic custom label. The "Tumbling Dice" side of the single is in mono; the "Sweet Black Angel" flip side is in stereo. Pulled from the forthcoming new Rolling Stones album, "Exile On Main St.," due to be released May 7, the single will be packaged in a four-color sleeve depicting the now-familiar "lips and tongue" Rolling Stone Record logo.



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# RECORD WORLD

An Advertisement

## WHO IN THE WORLD

Billy Joel, the exciting new performer from Cold Spring Harbor, appeared at the three day Mar Y Sol Pop Festival at Vega Baja in San Juan.

N.Y. Times reviewer, Don Heckman, had this to say about Billy's performance last week "...but the first real excitement was generated by Billy Joel..."



## HITS OF THE WEEK

"...extraordinary... can't help loving every composition... superb clarity... Joel is a winner..."

—Record World

SINGLES

Billy Joel — Tomorrow is Today

"Joel, like Elton before him, has a first name for a last name and a flair for dramatic, lush orchestral sounds. With exposure, he could catch on. Big!"



—Record World  
FPA-0906

ALBUMS

Billy Joel — Cold Spring Harbor

"Billy Joel has a voice that floats somewhere up above the ground and he writes songs that also soar in a special way. If the Bee Gees were crossed with Mose Allison, you might get someone akin to Billy Joel. Joel or Billy or however plays the piano like a madman, too."

—Record World



FPS-2700

"Billy Joel may well be the first big discovery of 1972... Fantastic. You must see him."  
—Cash Box

"Billy Joel has a vocal style that is free and direct, resulting in impact delivery... His singing, classically styled through training, is... and independent, not a secondary, talent."  
—Variety

"... is quite possibly on his way to folk-rock stardom. Joel has a superb LP out on Family Productions label..."  
—San Francisco Examiner

"... obvious that Billy Joel has a fine future... outstanding material... a welcome newcomer..."  
—The Daily Planet

"His songs are complex and sensitive but at the same time filled with great wit and humor."  
—Los Angeles Herald Examiner

"... plays piano like a demon (he has been at it for 17 of his 22 years), has a commanding voice—urgent, plaintive or screaming, as he chooses... his new album is fine."  
—San Francisco Chronicle

"The pianist-composer is a natural for the cataclysmic catapult of superstardom... His casual, offhand manner between selections is an honest and personal approach that nabs audience attention and develops full communication."  
—The Hollywood Reporter



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## CONCERT REVIEW

### Scott Joplin Honored

■ NEW YORK—Elektra's—or is it Nonesuch's, in this case?—Joshua Rifkin, looking very much like a long-hair of old, gave a charming, ultimately moving concert of piano rags of Scott Joplin at Alice Tully Hall last week before an appreciative crowd that was nowhere near the size it ought to have been considering Rifkin's mastery of the rag, or more precisely, Joplin genre.

Because of the connotation of rags, audiences past 1920, say, have tended to think of the music for what composers and jazz musicians have burgled from it—stride piano, "Alexander's Ragtime Band"—or for what silent movie piano accompanists lifted—segments of melody to underscore the wistfulness and quaintness of the Gish sisters, et cetera.

But rags were much more—or, at least, much different—from jazz and movie house piano, intended as they were by Joplin, who is reputed to have been a sad, discouraged man, to be much more than quaint, intended, indeed, to be in the tradition of classical music. It is this more profound goal to which Rifkin has been unswervingly true. Watching (a piano and a pianist on an otherwise empty stage) and listening to this concert, one was more aware of Joplin's predecessors—Bach and Chopin came to mind—than his antecedents.

Rifkin played each piece with a metronomic precision and clarity that allowed it to stand free, like sculpture in a quiet museum sideroom. Most

### SG-Col Releases Partridge Songbook

■ MIAMI—Screen Gems-Columbia Publications has released a new songbook, "Partridge Family Shopping Bag," which contains all of the songs from the Partridge Family's most recent and fast-rising record album of the same title.

This latest Partridge folio contains piano, vocal and guitar arrangements of "Am I Losing You," "It's One of Those Nights (Yes Love)" and nine other songs.

of the selections were from his best-selling (relatively, that is) Nonesuch album, and of these, "Maple Leaf Rag" was the most familiar and the most well-received (Rifkin reprised it as his last encore, a notion the audience loved and almost rewarded with a standing ovation, that was, however, refreshingly eschewed), but it was the lesser-known Joplin pieces (the ones Rifkin has evidently recorded for his imminent second Joplin album) that hypnotized and cheered me the most. The loveliest, I thought (and it must be remembered that no Joplin rag is unlike another; they are distinguished, as are the pieces of most great composers, more as variations are distinguished one from another) was "Bethena—A Concert Waltz."

If concerts can be rated by levels of excitement generated, then this concert rates highly. It represented a particular (and rare, for the predominantly rock concert-going ticket holder) excitement—the excitement of restraint, respect, integrity and musicianship.

David Finkle

### Mercury Southern Strategy

■ NEW YORK—Mercury Records has launched a Southern offensive.

The label has long had a deep commitment to the South in both a musical and a business sense, according to label President, Irwin Steinberg. From the early days of rock and roll, Mercury has been involved with Southern performers and Southern recording facilities.

Remember "Chantilly Lace" by The Big Bopper and Dickie Lee's "Patches?" Both came out of Beaumont, Texas. How about Paul and Paula, and Bruce Channel's "Hey, Baby?" Dallas. Phil Phillips and his "Sea of Love" rose up from the bustling metropolis of Villa Platte, Louisiana.

The stream of great Southern Mercury product has never let up. Mercury-Nashville, run by Jerry Kennedy, and Buddy Killen's Nashville-based Dial Records both have impressive track records. Within the last few weeks, Dial's Joe Tex received a gold record for his "I Gotcha," and his new album of the same name has just been released. From Mercury-Nashville comes "We All Got Together And . . ." a new album by the critically acclaimed country artist Tom T. Hall. And the inimitable Jerry Lee Lewis celebrates his return to rock and roll with a new album titled "The Killer Rocks On." The Nashville roster also includes Bobby Bare, Roy Drusky, Dave Dudley, Jerry Foster, Linda Gail Lewis, Roger Miller, Patti Page, the Statler Brothers, and Kennedy himself.

Memphis, Jerry Lee's hometown, has lately been the scene of a different tactic by Mercury. The label is bringing artists from other parts of the country to the South to record: Melba Moore has just cut a single with famed Memphis hit-maker Chips Moman; the single is being rush-released.

Activity is taking place in other relatively new areas for Mercury. In Birmingham, Alabama, the Mercury-distributed Moonsong Records have come up with a strong top-40 candidate in Bill Brandon's "Stop the Merry-Go-Round." And Mercury has even gone to the mountains in its quest for good Southern music—the Appala-

### FM Survey From ABC

■ NEW YORK—A comprehensive study of the composition and buying habits of the stereo rock (or progressive rock) audience reveals that 85% of these listeners buy albums rather than singles, and that this audience spends nearly twice as much time listening to the radio as watching television.

The report, which was executed by Pulse, Inc. through personal interviews with 1000 listeners in seven major markets was released March 27 by ABC-FM Spot Sales, which commissioned the study.

Highlights of the study were revealed at a press briefing last week by ABC-FM Spot Sales Executives Martin Percival and Karen Layland. The overall conclusion was that the stereo rock listener, who is defined as a person between the ages of 18 and 34 who listens to stations which play current progressive rock music, is an average to above average consumer whose purchases of such items as records, books, clothing, and movie theater admissions are significantly higher than the national average for that age group.

The report also stressed the continued growth of stereo rock radio. Since its inception in 1968, the audience for this format has increased steadily, and it now exceeds 12% of the total nighttime radio market. The study found that the average stereo rock radio listener considers stereo equipment and rock music a necessity rather than a luxury, that he considers clothing his most important consumer item, and that he buys one or two albums per month and listens to 22 hours of radio per week.

The study went into considerable detail as to the preferences of these listeners for 29 kinds of consumer goods. It will be used throughout the country as a promotional tool for the 22 ABC-owned FM stations.

chian Mountains, to be exact. "Music from True Vine" is a skilled exposition of musical styles of the Southern mountains by well-known scholar-folk musician Mike Seeger. John Van Horn, who actually lives up in the hills, has just recorded an album of more contemporary mountain music, called "Out Back Music," to be rush-released by Mercury. These two Southern artists reversed the Melba Moore approach by coming to Mercury's New York studios to record.

### Rock and Royalty



Princess Margaret, with her husband Lord Snowden was among those who congratulated Elton John, right, following his benefit concerts to raise money for the National Youth Theatre of England. The Uni artist headlined at the NYA's permanent home, the Shaw Theatre, on consecutive Sundays. All proceeds were contributed to a fund that will help provide "good theatre at prices young people can afford."

**RECORD WORLD**  
**The #2 Trade**  
\* Total Paid Circulation  
— 2nd to none —





# THE GOSPEL SOUL OF GRT

## **This month we'll move Heaven and Earth for you.**

God is alive and well on tape. And this month, we're out to prove it. During our "Gospel Soul of GRT" promotion, we'll be telling the world that the largest gathering of top-selling gospel stars are available on GRT Music Tapes. Exclusively! Just look at the selection:

The Mighty Clouds of Joy, The Soul Stirrers, Rev. C. L. Franklin, The Violinaires, and The Five Blind Boys... just to mention a few.

Our "Gospel Soul of GRT" promo will be heavily supported by newspaper ads, radio spots, posters, special order forms, consumer catalogs, etc.

Look over the selections below, check

them off and call your GRT Music Tapes distributor now. Hurry, because up until April 28th all gospel product orders will still earn you big award points in GRT's fabulous "Pleasure Hunt." Join us on The Glory Road. We've the greatest gospel line in the world. And that's the gospel truth. Hear?

### **CHECKER**

#### **SOUL STIRRERS**

- ††Best of Resting Easy
- †The Gospel Truth
- †Golden Gospel In Concert
- Soul's In, But Gospel's Out of Sight
- The Judgement
- Tribute to Sam Cooke

#### **VIOLINAIRES**

- Stand By Me
- Fantastic Violinaires
- †Going To Serve The Lord
- †Move On Up
- †Shout
- Live The Right Way In Concert
- †God's Creation At His Command
- Groovin' With Jesus

#### **SALEM TRAVELERS**

- Give Me Liberty Or Death
- Tell It Like It Is
- The Soulful Children Gone Astray**

#### **MARTHA BASS**

- I'm So Grateful**

- Rescue Me
- Martha Sings Mahalia

### **CHESS**

#### **REV. C. L. FRANKLIN, SERMONS**

- Moses At The Red Sea**
- The Twenty-Third Psalm**
- The Eagle Stirreth In Her Nest
- The Prodigal Son
- The Man At The Well**
- Two Fish & Five Loaves Of Bread
- The Barren Fig Tree**
- Sings
- Dry Bones In The Valley
- How Long Halt Ye Between Two Opinions

### **WESTBOUND**

#### **BILL MOSS**

- I've Already Been To The Water
- Solid Rock (with Celestials) Doin My Job For Jesus

### **PEACOCK**

#### **MIGHTY CLOUDS OF JOY**

- Family Circle
- A Bright Side
- Live At Music Hall
- ††Best Of
- Songs Of Rev Cheeks And The Nightingales**
- God Bless America

#### **DIXIE HUMMINGBIRDS**

- Christian Testimonial
- In The Morning
- Prayer For Peace**
- ††Best Of
- Ye Shall Know The Truth

#### **SENSATIONAL NIGHTINGALES**

- Songs Of Praise**
- Glory, Glory
- Travel On**
- ††Best Of

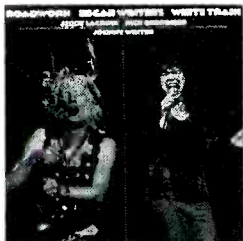
#### **FIVE BLIND BOYS**

- Precious Memories
- I Stretch My Hand To Thee
- ††Best Of

- All boldfaced items are new tape releases
- All titles are available on 8-track
- † Available on cassettes
- ‡ Available on reels



## SALESMAKER OF THE WEEK



**ROADWORK**  
EDGAR WINTER'S WHITE TRASH  
Epic

### TOP RETAIL SALES THIS WEEK:

**ROADWORK**—Edgar Winter's  
White Trash—Epic  
**SMOKIN'**—Humble Pie—A&M  
**HISTORY OF ERIC CLAPTON**—Atco  
**MACHINE HEAD**—Deep Purple—WB

## DISC RECORDS/NATIONAL

**DAVID CLAYTON-THOMAS**—Col  
**HEADKEEPER**—Dave Mason—Blue Thumb  
**HELLBOUND TRAIN**—Savoy Brown—Parrot  
**HISTORICAL FIGURES & ANCIENT HEADS**—  
Canned Heat—UA  
**MALO**—WB  
**MERRIMACK COUNTRY**—Tom Rush—Col  
**ROADWORK**—Edgar Winter's White Trash—  
Epic  
**SITTIN' IN**—Loggins/Messina—Col  
**60,000,000 BUFFALOES**—Nevada Jukebox—  
Atlantic  
**SOMETHING/ANYTHING?**—Todd Rundgren—  
Bearsville

## RECORD BAR/EAST COAST

**ALL DAY MUSIC**—War—UA  
**BANG**—Capitol  
**DON QUIXOTE**—Gordon Lightfoot—Reprise  
**FIRST TAKE**—Roberta Flack—Atlantic  
**HISTORY OF ERIC CLAPTON**—Atco  
**MACHINE HEAD**—Deep Purple—WB  
**ROADWORK**—Edgar Winter's White Trash—  
Epic  
**SILVER PISTOL**—Brinsley Schwarz—UA  
**SMOKIN'**—Humble Pie—A&M  
**THE GODFATHER**—Soundtrack—Paramount

## KING KAROL/N.Y.

**AMERICA**—WB  
**EAT A PEACH**—Allman Brothers—Capricorn  
**HISTORY OF ERIC CLAPTON**—Atco  
**I WROTE A SIMPLE SONG**—Billy Preston—  
A&M  
**KINK KRONIKLES**—Reprise  
**LIVE CREAM**—Atco  
**LOVE THEME FROM THE GODFATHER**—  
Andy Williams—Col  
**MANDRILL IS**—Polydor  
**THE PARTRIDGE FAMILY SHOPPING BAG**—  
Bell  
**YOU'LL NEVER BE LONELY WITH ME**—  
Jim Dawson—Kama Sutra

## SAM GOODY/N.Y.-N.J.

**BURGERS**—Hot Tuna—Grunt  
**ELECTRIC LIGHT ORCHESTRA**—UA  
**HISTORY OF ERIC CLAPTON**—Atco  
**J. F. MURPHY & SALT**—Elektra  
**KINK KRONIKLES**—Reprise

**MACHINE HEAD**—Deep Purple—WB  
**ROADWORK**—Edgar Winter's White Trash—  
Epic  
**SMOKIN'**—Humble Pie—A&M  
**SOMETHING/ANYTHING?**—Todd Rundgren—  
Bearsville  
**YOU'LL NEVER BE LONELY WITH ME**—  
Jim Dawson—Kama Sutra

## FRANKLIN MUSIC/PHILADELPHIA

**CHRIS SMITHER**—Poppy  
**DAVID CLAYTON-THOMAS**—Col  
**EV'RY DAY OF MY LIFE**—Bobby Vinton—  
Epic  
**FROM A WHISPER TO A SCREAM**—  
Esther Phillips—Kudu  
**HISTORY OF ERIC CLAPTON**—Atco  
**KINK KRONIKLES**—Reprise  
**LEDA**—Linda Cohen—Poppy  
**LOVE THEME FROM THE GODFATHER**—  
Andy Williams—Col  
**MACHINE HEAD**—Deep Purple—WB  
**ROADWORK**—Edgar Winter's White Trash—  
Epic

## HARMONY HUTS/WASH.-BALT.

**ALL I EVER NEED IS YOU**—Sonny & Cher—  
Kapp  
**BEALITUDE . . . RESPECT YOURSELF**—  
Staple Singers—Stax  
**EAT A PEACH**—Allman Brothers—Capricorn  
**LIVE CREAM VOL. II**—Atco  
**ROADWORK**—Edgar Winter's White Trash—  
Epic  
**ROCKIN'**—Guess Who—RCA  
**SMOKIN'**—Humble Pie—A&M  
**STRAIGHT SHOOTER**—James Gang—ABC  
**THE GODFATHER**—Soundtrack—Paramount  
**THE PARTRIDGE FAMILY SHOPPING BAG**—  
Bell

## POPLAR TUNES/MEMPHIS

**ALVIN LEE & COMPANY**—Ten Years After—  
Deram  
**BEALITUDE . . . RESPECT YOURSELF**—  
Staple Singers—Stax  
**DON QUIXOTE**—Gordon Lightfoot—Reprise  
**EAT A PEACH**—Allman Brothers—Capricorn  
**HUNKY DORY**—David Bowie—RCA  
**JACKSON BROWNE**—Asylum  
**MACHINE HEAD**—Deep Purple—WB  
**RIO GRANDE MUD**—Z. Z. Top—London  
**ROADWORK**—Edgar Winter's White Trash—  
Epic  
**SMOKIN'**—Humble Pie—A&M

## MOSES MUSIC/LITTLE ROCK

**BURGERS**—Hot Tuna—Grunt  
**ENNEA**—Chase—Epic  
**EV'RY DAY OF MY LIFE**—Bobby Vinton—  
Epic  
**FEEDBACK**—Spirit—Epic  
**FOUR SIDES OF MELANIE**—Buddah  
**FROM A WHISPER TO A SCREAM**—  
Esther Phillips—Kudu  
**JACKSON BROWNE**—Asylum  
**LOVE THEME FROM THE GODFATHER**—  
Andy Williams—Col  
**MUSIC PEOPLE**—Col  
**ROADWORK**—Edgar Winter's White Trash—  
Epic

## OAKWOOD/NEW ORL

**BEALITUDE . . . RESPECT**  
Staple Singers—Stax  
**BURGERS**—Hot Tuna—Grunt  
**CONCEPTIONALAND**—Concept  
—Cotillion  
**HISTORY OF ERIC CLAPTON**—  
**LIVE CREAM VOL. II**—Atco  
**ROADWORK**—Edgar Winter's  
Epic  
**SITTIN' IN**—Loggins/Messina  
**SMOKIN'**—Humble Pie—A&M

**STRAIGHT SHOOTER**—James Gang—ABC  
**THE GODFATHER**—Soundtrack—Paramount

## SWALLENS/CINCINNATI

**AMERICA**—WB  
**BURGERS**—Hot Tuna—Grunt  
**HARVEST**—Neil Young—Reprise  
**HISTORY OF ERIC CLAPTON**—Atco  
**LIVE CREAM VOL. II**—Atco  
**MACHINE HEAD**—Deep Purple—WB  
**MORNING GLORY**—Mary Travers—WB  
**ROADWORK**—Edgar Winter's White Trash—  
Epic  
**SITTIN' IN**—Loggins/Messina—Col  
**THE PARTRIDGE FAMILY SHOPPING BAG**—  
Bell

## RADIO DOCTORS/MILWAUKEE

**CAN YOU FEEL IT**—Soul—Musicor  
**FAIRYLAND**—Larry Coryell—Mega  
**FIRST TASTE OF SIN**—Cold Blood—Reprise  
**FIRST TAKE**—Roberta Flack—Atlantic  
**JUNGLE FEVER**—Chakachas—Polydor  
**MACHINE HEAD**—Deep Purple—WB  
**MUSIC OF MY MIND**—Stevie Wonder—  
Tamla  
**SMOKIN'**—Humble Pie—A&M  
**SPACE AND FIRST TAKES**—Lee Michaels—  
A&M  
**THE PARTRIDGE FAMILY SHOPPING BAG**—  
Bell

## ROSE DISCOUNT/CHICAGO

**ETHIOPIAN NIGHTS**—Donald Bird—  
Blue Note  
**GOLDIE**—Goldie Hawn—Reprise  
**HE TOUCHED ME**—Elvis Presley—RCA  
**IN THE MEGAN MANNER**—  
Megan McDonough—Wooden Nickel  
**LETTERMEN I**—Capitol  
**LOVE THEME FROM THE GODFATHER**—  
Andy Williams—Col  
**MACHINE HEAD**—Deep Purple—WB  
**MORNING GLORY**—Mary Travers—WB  
**SHADES OF GREEN**—Grant Green—  
Blue Note  
**WE ALL GOT TOGETHER**—Tom T. Hall—  
Mercury

## MUSICLAND/MINNEAPOLIS

**AMERICA**—WB  
**BLOOD SWEAT & TEARS GREATEST HITS**—  
Col  
**EAT A PEACH**—Allman Brothers—Capricorn  
**ENNEA**—Chase—Epic  
**FOUR SIDES OF MELANIE**—Buddah  
**HARVEST**—Neil Young—Reprise  
**LIVE**—Donny Hathaway—Atlantic  
**ROCKIN'**—Guess Who—RCA  
**SMOKIN'**—Humble Pie—A&M  
**THE PARTRIDGE FAMILY SHOPPING BAG**—  
Bell

## VENTURES/ST. LOUIS

**HISTORY OF ERIC CLAPTON**—Atco  
**JACKSON BROWNE**—Asylum  
**KINK KRONIKLES**—Reprise  
**LIVE CREAM**—Atco  
**LOVE THEME FROM THE GODFATHER**—  
Andy Williams—Col  
**MACHINE HEAD**—Deep Purple—WB  
**MOVIN' ON**—Buckwheat—London  
**SMOKIN'**—Humble Pie—A&M  
**THE GODFATHER**—Soundtrack—Paramount  
**TINY ALICE**—Kama Sutra

## WALLICHS/PHOENIX

**ALVIN LEE & COMPANY**—Ten Years After—  
Deram  
**BLOOD SWEAT & TEARS GREATEST HITS**—  
Col  
**BORDER LORD**—Kris Kristofferson—  
Monument

**DON QUIXOTE**—Gordon Lightfoot—Reprise  
**FM & AM**—George Carlin—Little David  
**HARVEST**—Neil Young—Reprise  
**INDIVIDUALLY & COLLECTIVELY**—  
5th Dimension—Bell  
**PAUL SIMON**—Col  
**RECALL THE BEGINNING**—  
Steve Miller Band—Capitol  
**THE PARTRIDGE FAMILY SHOPPING BAG**—  
Bell

## RECORD CENTER/DENVER

**BARE TREES**—Fleetwood Mac—Reprise  
**HELP ME MAKE IT THROUGH THE NIGHT**—  
Hank Crawford—Kudu  
**HISTORY OF ERIC CLAPTON**—Atco  
**KINK KRONIKLES**—Reprise  
**MACHINE HEAD**—Deep Purple—WB  
**MORNING GLORY**—Mary Travers—WB  
**RECALL THE BEGINNING**—  
Steve Miller Band—Capitol  
**ROADWORK**—Edgar Winter's White Trash—  
Epic  
**SMOKIN'**—Humble Pie—A&M  
**TOGETHER**—Jesse Colin Young—Raccoon

## WHEREHOUSE/CALIFORNIA

**AMERICA**—WB  
**BLOOD SWEAT & TEARS GREATEST HITS**—  
Col  
**BURGERS**—Hot Tuna—Grunt  
**FIRST TAKE**—Roberta Flack—Atlantic  
**HARVEST**—Neil Young—Reprise  
**LIVE CREAM VOL. II**—Atco  
**OH HOW WE DANCED**—Jim Capaldi—Island  
**RECALL THE BEGINNING**—  
Steve Miller Band—Capitol  
**ROADWORK**—Edgar Winter's White Trash—  
Epic  
**SITTIN' IN**—Loggins/Messina—Col

## TOWER RECORDS/SAN FRANCISCO

**CABARET**—Soundtrack—ABC  
**EAT A PEACH**—Allman Brothers—Capricorn  
**FIRST TASTE OF SIN**—Cold Blood—Reprise  
**KINK KRONIKLES**—Reprise  
**LIVE**—Donny Hathaway—Atlantic  
**LOVE STORY**—Whispers—Janus  
**MACHINE HEAD**—Deep Purple—WB  
**RECALL THE BEGINNING**—  
Steve Miller Band—Capitol  
**SMOKIN'**—Humble Pie—A&M  
**THE GODFATHER**—Soundtrack—Paramount

## D.J.'S SOUND CITY/SEATTLE

**A CLOCKWORK ORANGE**—Soundtrack—WB  
**ALVIN LEE & COMPANY**—Ten Years After—  
Deram  
**AND THAT'S THE TRUTH**—Lily Tomlin—  
Polydor  
**CABARET**—Soundtrack—ABC  
**DON QUIXOTE**—Gordon Lightfoot—Reprise  
**ENNEA**—Chase—Epic  
**HELLBOUND TRAIN**—Savoy Brown—Parrot  
**ROADWORK**—Edgar Winter's White Trash—  
Epic  
**ROCKIN'**—Guess Who—RCA  
**SMOKIN'**—Humble Pie—A&M

## LONGHAIR MUSIC/P'LAND, ORE.

**ALVIN LEE & COMPANY**—Ten Years After—  
Deram  
**DON QUIXOTE**—Gordon Lightfoot—Reprise  
**FAIRYLAND**—Larry Coryell—Mega  
**FIRST TASTE OF SIN**—Cold Blood—Reprise  
**JACKSON BROWNE**—Asylum  
**JO JO GUNNE**—Asylum  
**KINK KRONIKLES**—Kinks—Reprise  
**ROADWORK**—Edgar Winter's White Trash—  
Epic  
**SITTIN' IN**—Loggins/Messina—Col  
**THICK AS A BRICK**—Jethro Tull—(Import)



By JOHN GIBSON



John Gibson

■ **Wild In The Streets?**: One of the more obscure movies of our time, but some aspects of it may be coming true: KHJ is planning a mammoth voter registration concert either in the Los Angeles Coliseum or Dodge Stadium that will headline six to eight (maybe more) of the biggest names in the music biz. During the next 30 to 45 days they will begin dropping names . . . **The Week's Best Line**: found in a press release regarding the recent attempt by the **Doors** to play a concert at the Atlanta Municipal Auditorium (they were turned down by city fathers because "the Doors are a riot-causing group") is this little gem: "A spokesman for the group tried to explain that any past incidents were caused by the late **Jim Morrison**, not the surviving members." . . . The Doors, by the way, are heading out on a European concert tour for the end of April, as soon as they finish the album they are recording at the A&M studios for Elektra . . . **Buzz Bennett** and (FCC Commissioner) **Nicholas Johnson** should be thinking of doing a comedy act together after an episode at the Hamilton Clinic in Philadelphia that had Bennett expounding a length from the floor, and Johnson, thin on patience apparently, finally saying if he (Buzz) had something to say, go ahead and say it; otherwise sit down. Lotsa yuks . . . **How Do You Get These Sequins In The Grooves?**: **Queen** made their long awaited debut here Monday night at the Whisky. Potential was great that it would be a dreadfully painful evening, but most found only two points offensive: the music, and Nick St. Nicholas' hairy legs . . . **Steve Miller** is still sick. So is **Stevie Winwood** (in an English hospital recovering from complications from appendicitis; send a card care of Island Records) . . . **David Geffen** reported to be taking some classes at UCLA.

**Heart Of Gold Hits The Road**: **Neil Young** tour being assembled in the wings at this very moment. Stay tuned . . . England is squawking about a new **Ten Years After** album that isn't new, as it turns out. The group had advertising changed over there to make it clear that the album is old, though unreleased stuff. No such disclaimer here, apparently . . . **Something Doesn't Shine For Him Anymore**: **Gary Lewis** reported to have been arraigned in court on two charges, one fairly common these days, and the other still not common practice . . . **Joni Mitchell** home in Vancouver. She has an album set for early summer . . . **Marc Bolan** is in town for a couple weeks, just to check it out . . . **Mickey Newbury** here too. Won't do gigs, even the Troubadour . . . **Where's The Pot Of Gold?**: At the Rainbow Bar and Grill it's in the men's room. Last week Buddah's big party there for NRBQ featured the boogie of such stellar guests as **Kris Kristofferson**, **Rita Coolidge**, **Bill Drake**, **Jim Benci**, **Sidney Seidenberg**, **Lou Adler**, and a veritable crowd of co-owners . . . **B. B. King** is in the Congressional Record . . . **Hubba Hubba**: **Wes Farrell** is springing for a Lear Jet for his Chelsea label and publishing houses . . . **The Carpenters** are off to Japan to get a couple gold records . . . **Elliot Roberts**, the other half of Geffen-Roberts has returned to L.A. San Francisco apparently didn't suit him . . . A&M says **Joe Cocker** HAS been in the studio, correcting the wiseass columnist who said he hadn't last week. Though there is still no word on new Cocker product . . . **First Caller With The Correct Answer Wins A Copy Of "Stickball"**: **Alex Drier**, Emmy award winning newscaster, has cut a single called "What Is A Jew?" Flip side no info available . . . The always exciting **Christopher Milk** recently played a club in Reno called "Stonehenge" and when Mr. Mendelsohn went into his fiery Who imitation and rent assunder the mike stand, club management welched on their salary arrangement to make mike stand repairs. Audience, however, loved the Milk's bruising performance.

**Lindisfarne Hassell At Troubadour**: Elektra's **Lindisfarne** was canceled out of their gig at the Troubadour just as the weekend part of their stand was about to start. They were reluctant to sign a Troubadour contract with several options and as soon as they got dumped they called their friends in the English

(Continued on page 16)

## B. B. King In Long-Term Las Vegas Deal, Film

■ **NEW YORK** — Of the many veteran bluesmen who have begun receiving belated recognition over the past several years, B. B. King (ABC) has attained the highest degree of commercial success. Last week, it was announced that he has signed a long term contract with the Hilton Hotel in Las Vegas. That announcement, made by David Victorson, entertainment director of the hotel, was another in a long line of major recent developments in King's skyrocketing career.

Among B. B.'s many current projects, according to his personal manager, Sidney A. Seidenberg, are a film (which is being produced by Seidenberg's company, SAS, Inc.), the writing of his autobiography and a prison rehabilitation program in connection with F. Lee Bailey which finds him playing concerts at many prisons. And these activities must all be fit in between the almost constant round of touring and recording that the artist has always kept up.

In an interview with *Record World*, King had this to say about the prospect of playing regularly in Las Vegas: "It's one of the greatest things that could happen to a blues singer. We've got a good band that's kicking and a good team behind us, and when you've got

that, there's nothing that can stop you."

He continued, "I was scared to death at first, but now I think of it this way: some of the same people go to Las Vegas that you might have seen at the Fillmore or the Puerto Rican Pop Festival. After you go on stage, it's all the same. When I'm playing, I'm never conscious of what's going on around me."

Seidenberg filled in some of the details about King's other current ventures: "We're trying to bring out the many sides of B. B. King. We think that we should film him while he's on top; the movie will be biographical, tracing his career from birth in Mississippi through the years of playing southern clubs to the college tours right up through Las Vegas. We'll be filming many of his live performances, including some of the jail concerts, and hope to offer it first as a TV special and later as a theatrical feature. B. B. has been making TV and radio commercials, and we're also working on a syndicated TV show to be hosted by him.

"With the Las Vegas deal and all these other things, he's joining Elvis, Barbra Streisand, Johnny Cash and a few others as a star of the highest magnitude."

## Stones Tour Set; Will Begin June 3

■ **NEW YORK**—The 1972 U.S. Concert tour by the Rolling Stones will begin June 3, cover 30 cities throughout this country and Canada and include 40 concert performances.

The group has chosen to spread their appearances out over a two-month period for a more relaxed tour than previously, allowing for two-night performances and lay-overs in certain cities. They have decided to play a variety of halls, from large arenas to smaller dance-oriented auditoriums, and to schedule more dates than usual, giving more fans a chance to see and hear them in comfortable surroundings.

Joining the Stones on tour

will be pianist Nicky Hopkins, and horn men Bobby Keys and Jim Price, who performed with the Stones on their last European tour.

The tour is being coordinated by Peter Rudge of Sound Image, Inc. All dates have been set and halls booked, and Rudge is currently negotiating with established promoters in each area rather than through booking agencies.

Headquarters for the tour, known as the Central Organizing Group (C.O.G.), have been set up in New York with offices at 2 Penn Plaza, Suite 2837, New York, N.Y. 10001, telephone (212) 239-0811. Staging and lighting for the entire tour will be planned and coordinated by Chipmonck Industries of New York. Chip Monck has handled previous Stones tours in this country and Europe and was Production Manager for Woodstock. Jo Bergman, part of the Stones' organization, will accompany the group on the road. Gibson and Stromberg, Inc. will handle public relations for the tour.

## 'Honky Chateau' From John

■ The next Elton John album is called "Honky Chateau." It was completed in France earlier this year and titled in honor of the rustic French castle where its contents were recorded by Elton and his friends.





# DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

**Mervyn Conn:**

## Country Music in the United Kingdom, Part Two

■ (In addition to being Britain's first country music promoter, Mervyn Conn has enjoyed great success in many other fields of live entertainment over several years and more recently with his own record label, Carnaby Records. The following is the conclusion of an interview with Conn, recently conducted in London.)

**RW:** Can British country artists achieve a similar type of respect internationally?

**Conn:** Yes, I feel that once again this depends largely at this stage on the record company because the majority of British artists don't have many singles released. They have practically no singles released at all and the majority of album releases are all low-priced or budget lines, which is not really a step in the right direction. I feel if there was a little more devotion with regard to, as I said before, single record releases and just a little bit of the budget spent by some record companies on promoting some of the records, I feel that we'd have a heavy increase in sales although we've had an increase in the last 18 months because there's more exposure. Nevertheless I think if we had that bit more involvement it would help exposure considerably. I wouldn't like to see country music become like the pop field. I don't think it could ever compete with it, but I wouldn't like to see it get in the same rat race, because there are artists I can name, country artists, from 10 years ago who are still stars today but you'll have to search your brain very deeply to think of pop artists from stars from 10 years ago.

**RW:** You have mentioned briefly what you intend to do with your own label with regard to Country music. I gather generally that you feel a lot of the future support should come from record companies in England. Is this true?

**Conn:** Yes. Why not? I'm not saying that all record companies are responsible for the bad situation. There are a lot of them that do a bloody good job. There is no question at all about that, but there are also many of them that have absolutely thousands and thousands and thousands of pounds worth of product on their shelves and it's just collecting dust.

**RW:** Are you prepared to name which record companies fall into which?

**Conn:** Well no, really I don't think that's my prerogative to slate particular record companies, is it?

**RW:** It's a general opinion?

**Conn:** Yes, it's a general opinion. You come along to Wembley and you'll see the record companies there.

**RW:** The ones that come and the ones that don't?

**Conn:** That's it, I think that's a fair enough supposition.

**RW:** Now let's talk about Carnaby Records; when was the label first formed?

**Conn:** It was formed around about two years ago, but we never released anything until about the end of 1970. We were with Pye originally, but I wasn't too happy with the Pye situation on the marketing side.

**RW:** What kind of product did you first consider for the label? Was there a pre-conceived image in mind for Carnaby?

**Conn:** Yes, the idea was conceived when the whole of the English scene was whatever you made was great as long as it was English, sort of thing. We had the Union Jack on the label, but I don't think at that time enough thought was put into the label. But since then of course we have re-designed the whole label. We have a direction with the label, which way we want to go with it. I don't want to be put into one bag, but we will try and run the label as three entities. We will keep the main label, Carnaby Records for pop and progressive music, and we'll have Carnaby Country, which will be country music, and Carnaby Gold which will be low price records.

**RW:** As you mentioned, you were originally with Pye, and you have recently made a new distribution deal for the label. What

particular qualities attracted you to make this deal with Philips?  
**Conn:** I liked the personnel there. There was a lot of trouble when we first went there with the whole Phonodisc system and we held everything up. We didn't have our first releases until November of this year.

**RW:** Distribution problems?

**Conn:** Distribution problems. But I think they've overcome them. I think they will go from strength to strength. I feel that they have a pretty good situation eventually.

**RW:** What do you consider your greatest achievements to be in your different involvements? First of all in concert promotion, secondly in records.

**Conn:** For concert promotion I think that Wembley must be a number one. It's not only a concert promotion, but we're also exhibition contractors, builders, printers and party makers. It is a mammoth promotion and I must say that it is one of the biggest things that we have undertaken at this stage.

**RW:** And what about records?

**Conn:** Records — unfortunately we haven't had a great deal of success in the UK. We have had hits overseas: several hits in France, Belgium and Holland with James Royal. We've had other hits in Spain with John Walker, and hits in Japan with the Wake. I feel internationally we've done far better than here in the UK, but I think that stems from our distribution problems here.

**RW:** Can you see a healthy future generally for Britain's record industry considering the limited opportunities for new talent.

**Conn:** The British record industry is in the doldrums at the moment. I don't think anything sparkling has come on the scene in the past few months. I feel that the advent of commercial radio in the next couple of years, and it's on the cards for '73, will be a shot in the arm for talent and it's going to make the record companies have to work much harder than they're working at the present moment. I think we lack, in the whole of the record field, good executives; the executive side of it is not as it should be. I think the promotion, executive promotion side, really needs a shake-up and that with commercial radio it will get it, it will find it's level. I think this will do the record industry good.

**RW:** Will you be concentrating your efforts on any other particular territories during the coming months?

**Conn:** Well, first of all, I want to get my own house in order. To make sure we get a hit here in the UK.

**RW:** That's your immediate intention?

**Conn:** That's my immediate intention. We are promoting quite heavily now into Europe because of the advent of the Common Market, even though the record industry's been in it for years. But the working situation is going to make it much easier on the continent. We are working very close with our associate distributors in France — Sonapress. We have artists going over to France, and a tour set up for some artists in Argentina. We have a big promotion in Spain, and are working very, very closely with our licencees overseas because we have had success there, and I feel that it's very important that people should work closely together on the record field, not at arm's length.

**RW:** What are you considering doing in America?

**Conn:** Well, the American situation, as you know, for the past year has been pretty bad, economically, and I feel that to have got involved in a record situation in the past year in the United States for a label deal would have been a mistake. Personally, I don't think the label was ready for a deal in the United States. But what we're going to do in the next few months in the United States is license several artists with several of the major record companies there because I feel this will be the best way to start off. You know, don't run before you can walk; I feel that for us to go out as Carnaby in the United States at this stage would be

(Continued on page 18)



## FLASHMAKER OF THE WEEK



**MANASSAS**  
STEPHEN STILLS  
Atlantic

### TOP FM AIRPLAY THIS WEEK

MANASSAS—Stephen Stills—Atlantic  
ROBERTA FLACK & DONNY HATHAWAY—Atlantic  
GUMBO—Dr. John—Atco  
PROCOL HARUM LIVE—A&M

## WNEW-FM/NEW YORK

JEFF BECK GROUP—Epic  
CCS—(Import)  
CELEBRATION—El Chicano—Kapp  
ROBERTA FLACK & DONNY HATHAWAY—Atlantic  
FREEDOMBURGER—  
New York Rock Ensemble—Col  
PROCOL HARUM LIVE—A&M  
PULSE—Thimble  
RASPBERRIES—Capitol  
THE ROAD GOES EVER ON—Mountain—Windfall  
SUNSTORM—John Stewart—WB

## WCBS-FM/NEW YORK

DUANE & GREG ALLMAN—Bold  
EVERYTHING STOPS FOR TEA—John Baldry—WB  
FIRST TASTE OF SIN—Cold Blood—Reprise  
DANNY HOLIEN—Tumbleweed  
JESSE, WOLFF, & WHINGS—Shelter  
LOOKING GLASS—Epic  
MANASSAS—Stephen Stills—Atlantic  
MARDI GRAS—Creedence Clearwater Revival—Fantasy  
POWERGLIDE—  
New Riders of the Purple Sage—Col  
QUEUES—Vigrass & Osborne—Uni

## WPLJ-FM/NEW YORK

BEALITUDE/RESPECT YOURSELF—Staple Singers—Stax  
DON QUIXOTE—Gordon Lightfoot—Reprise  
ROBERTA FLACK & DONNY HATHAWAY—Atlantic  
GUMBO—Dr. John—Atco  
MANASSAS—Stephen Stills—Atlantic  
MARDI GRAS—Creedence Clearwater Revival—Fantasy  
GRAHAM NASH/DAVID CROSBY—Atlantic  
OUTTA SPACE—(Single)—Billy Preston—A&M  
ROCKET MAN—(Single)—Elton John—Uni  
SOMETHING/ANYTHING—Todd Rundgren—Bearsville

## CHUM-FM/TORONTO

BACKWOODS WOMAN—Dianne Davidson—Janus  
CELEBRATION—El Chicano—Kapp  
COMIN' THRU—Quicksilver—Capitol  
EVERYTHING STOPS FOR TEA—John Baldry—WB

ROBERTA FLACK & DONNY HATHAWAY—Atlantic  
FLASH—Capitol  
GUNS & BUTTER—Cotillion  
HOPE—A&M—(Canada)  
MANASSAS—Stephen Stills—Atlantic  
SECOND WIND—Brian Auger's Oblivion Express—RCA

## CHOM-FM/MONTREAL

BARE TREES—Fleetwood Mac—Reprise  
BURUNDI BLACK—(Import)  
MIKE HARRISON—(Import)  
I WANT TO LIVE IN A WIGWAM—(Single)—Cat Stevens—A&M  
MANASSAS—Stephen Stills—Atlantic  
MARDI GRAS—Creedence Clearwater Revival—Fantasy  
ONE YEAR—Colin Blunstone—Epic  
ROCKET MAN—(Single)—Elton John—Uni  
TUMBLING DICE/SWEET BLACK ANGEL—(Single)—Rolling Stones—Rolling Stones  
TYRANNOSAURUS REX DOUBLEBACK—(Import)

## WHVY-FM/SPRINGFIELD, MASS.

DUANE & GREG ALLMAN—Bold  
THE BIG MOOSE CALLS HIS BABY—  
Jake with the Family Jewels—Polydor  
FIRST TASTE OF SIN—Cold Blood—Reprise  
KINK KRONIKLES—Kinks—Reprise  
MANASSAS—Stephen Stills—Atlantic  
MANDRILL IS—Mandrill—Polydor  
MERRIMACK COUNTY—Tom Rush—Col  
POWERGLIDE—  
New Riders of the Purple Sage—Col  
RELEASED—Jade Warrior—Vertigo  
WELCOME TO FAT CITY—Fat City—Paramount

## WMMR-FM/PHILADELPHIA

ALL TOGETHER—Argent—(Import)  
BACKWOODS WOMAN—Dianne Davidson—Janus  
JEFF BECK GROUP—Epic  
BOOTLEG HIM—Alexis Korner—WB  
FLASH—Capitol  
GUMBO—Dr. John—Atco  
A MESSAGE FROM THE PEOPLE—  
Ray Charles—Tangerine  
MOONSHOT—Buffy Ste. Marie—Vanguard  
NURSERY CRYME—Genesis—Charisma  
PROCOL HARUM LIVE—A&M

## WKTK-FM/BALTIMORE

ROBERTA FLACK & DONNY HATHAWAY—Atlantic  
FLASH—Capitol  
INSTANT DEATH—Eddie Harris—Atlantic  
ISLAND OF REAL—Rascals—Col  
MANASSAS—Stephen Stills—Atlantic  
MARDI GRAS—Creedence Clearwater Revival—Fantasy  
MORE EXPERIENCE—Jimi Hendrix—(Import)  
MUSIC OF MY MIND—Stevie Wonder—Tamla  
PROCOL HARUM LIVE—A&M  
SONG OF THE STALLION—Robbie Basho—Takoma

## WPLO-FM/ATLANTA

BARE TREES—Fleetwood Mac—Reprise  
BEST OF THE BUTTERFIELD BLUES BAND—Elektra  
CAT MOTHER—Polydor  
COMIN' THRU—Quicksilver—Capitol  
FANNY HILL—Fanny—Reprise  
MANASSAS—Stephen Stills—Atlantic  
LOU REED—RCA  
RELEASED—Jade Warrior—Vertigo  
SCRAPS—NRBQ—Kama Sutra  
THIS IS THE YOUNGBLOODS—RCA

## WBUS-FM/MIAMI

BOOTLEG HIM—Alexis Korner—WB  
FLASH—Capitol  
GUMBO—Dr. John—Atco

NURSERY CRYME—Genesis—Charisma  
LOU REED—RCA  
SAIL ON/A LITTLE BIT OF LOVE—(Single)—Free—A&M  
SALTY DOG/CONQUISTADOR—(Single)—Procol Harum—A&M  
SECOND WIND—Brian Auger's Oblivion Express—RCA  
TAKE A SAD SONG—Godfrey Daniel—Atlantic  
WHO WILL SAVE THE WORLD—Groundhogs—(Import)

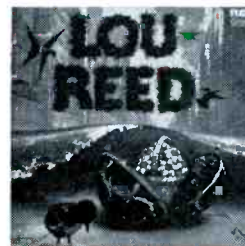
## WRNO-FM/NEW ORLEANS

CELEBRATION—El Chicano—Kapp  
COMIN' THRU—Quicksilver—Capitol  
GUMBO—Dr. John—Atco  
HISTORY OF ERIC CLAPTON—Atco  
HOLD YOUR HEAD UP—(Single)—Argent—Epic  
DANNY HOLIEN—Tumbleweed  
MANASSAS—Stephen Stills—Atlantic  
ROCKET MAN—(Single)—Elton John—Uni  
SALTY DOG—(Single)—Procol Harum—A&M  
TIP TOE PAST THE DRAGON—Marlin Greene—Elektra

## WMC-FM/MEMPHIS

DUANE & GREG ALLMAN—Bold  
BOOTLEG HIM—Alexis Korner—WB  
CONSIDERATIONS—(Single)—Larry Raspberry—Atlantic  
QUEUES—Vigrass & Osborne—Uni  
THE TODD RUNDGREN RADIO SHOW—Bearsville  
SCRAPS—NRBQ—Kama Sutra  
STORIES—Kama Sutra  
STRIKING IT RICH—Dan Hicks & His Hot Licks—Blue Thumb  
TAKE A SAD SONG—Godfrey Daniel—Atlantic  
WHO WILL SAVE THE WORLD—Groundhogs—(Import)

## FM SLEEPER OF THE WEEK:



LOU REED  
RCA

## KOCY-FM/OKLAHOMA CITY

CAT MOTHER—Polydor  
COMIN' THRU—Quicksilver—Capitol  
EVERYTHING STOPS FOR TEA—John Baldry—WB  
FREEDOMBURGER—  
New York Rock Ensemble—Col  
THE INNER MOUNTING FLAME—  
Mahavishnu Orch.—Col  
JESSE, WOLFF, & WHINGS—Shelter  
MOONSHOT—Buffy Ste. Marie—Vanguard  
POWERGLIDE—  
New Riders of the Purple Sage—Col  
RATCHELL—Decca  
SILVER PISTOL—Brinsley Schwarz—UA

## KADI-FM/ST. LOUIS

BRAVE BELT II—Reprise  
COMIN' THRU—Quicksilver—Capitol  
EVERYTHING STOPS FOR TEA—John Baldry—WB

FEEDBACK—Spirit—Epic  
FIRST TASTE OF SIN—Cold Blood—Reprise  
MANASSAS—Stephen Stills—Atlantic  
MERRIMACK COUNTY—Tom Rush—Col  
LOU REED—RCA  
ROADWORK—Edgar Winter's White Trash—Epic  
SMOKIN'—Humble Pie—A&M

## WZMF-FM/MILWAUKEE

CAT MOTHER—Polydor  
EVERYTHING STOPS FOR TEA—John Baldry—WB  
HONKY TONK ANGEL—Ellen McIlwaine—Polydor  
ISLAND OF REAL—Rascals—Col  
LAST SET AT NEWPORT—Dave Brubeck  
Gerry Mulligan—Atlantic  
PROCOL HARUM LIVE—A&M  
RASPBERRIES—Capitol  
RATCHELL—Decca  
LOU REED—RCA  
DORIS TROY—Apple

## KFML-FM/DENVER

JEFF BECK GROUP—Epic  
CHESTER BURNETT A.K.A. HOWLIN' WOLF—Chess  
ROBERTA FLACK & DONNY HATHAWAY—Atlantic  
GUMBO—Dr. John—Atco  
INSTANT DEATH—Eddie Harris—Atlantic  
THE "KILLER" ROCKS ON—  
Jerry Lee Lewis—Mercury  
MANASSAS—Stephen Stills—Atlantic  
POWERGLIDE—  
New Riders of the Purple Sage—Col  
PROCOL HARUM LIVE—A&M  
TIP TOE PAST THE DRAGON—  
Marlin Greene—Elektra

## KMET-FM/LOS ANGELES

JEFF BECK GROUP—Epic  
BUMP CITY—Tower of Power—WB  
COME FROM THE SHADOWS—Joan Baez—A&M  
ROBERTA FLACK & DONNY HATHAWAY—Atlantic  
BOB FRANK—Vanguard  
GUMBO—Dr. John—Atco  
HONKY TONK ANGEL—Ellen McIlwaine—Polydor  
HUNGRY CHUCK—Bearsville  
JIM PULTE—UA  
STILL BILL—Bill Withers—Sussex

## KSAN-FM/SAN FRANCISCO

DEMOLITION DERBY—Sandy Bull—Vanguard  
FABULOUS RHINESTONES—Just Sunshine  
ROBERTA FLACK & DONNY HATHAWAY—Atlantic  
TOM FOGERTY—Fantasy  
FUNKADELIC—Westbound  
GUMBO—Dr. John—Atco  
MANASSAS—Stephen Stills—Atlantic  
HARVEY MANDEL—Janus  
PROCOL HARUM LIVE—A&M  
YOU'RE THE MAN—(Single)—Marvin Gaye—Tamla

## KZEL-FM/EUGENE, ORE.

BOOTLEG HIM—Alexis Korner—WB  
CAT MOTHER—Polydor  
CREQUE—Neal Creque—Cobblestone  
FLASH—Capitol  
TOM FOGERTY—Fantasy  
HUNGRY CHUCK—Bearsville  
INSTANT DEATH—Eddie Harris—Atlantic  
JESSE, WOLFF, & WHINGS—Shelter  
PHARO ANNIE—John Renbourn—(Import)  
LOU REED—RCA



MAY 6, 1972



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	<b>THE FIRST TIME EVER I SAW YOUR FACE</b> ROBERTA FLACK Atlantic 2864	9
2	3	<b>I GOTCHA</b> JOE TEX/Dial 1010 (Mercury)	15
3	4	<b>BETCHA BY GOLLY, WOW</b> STYLISTICS/Avco 4591	12
4	2	<b>ROCKIN' ROBIN</b> MICHAEL JACKSON/Motown 1197	10
5	5	<b>IN THE RAIN</b> DRAMATICS/Volt 4075	11
6	6	<b>DAY DREAMING</b> ARETHA FRANKLIN/Atlantic 2866	12
7	10	<b>LOOK WHAT YOU DONE FOR ME</b> AL GREEN/Hi 2211 (London)	7
8	8	<b>THE FAMILY OF MAN</b> THREE DOG NIGHT/Dunhill 4306 (ABC)	7
9	15	<b>OH GIRL</b> CHI-LITES/Brunswick 55471	6
10	11	<b>DOCTOR MY EYES</b> JACKSON BROWNE/Asylum 11004 (Atlantic)	9
11	12	<b>VINCENT</b> DON McLEAN/United Artists 50887	8
12	20	<b>I'LL TAKE YOU THERE</b> STAPLE SINGERS/Stax 0125	5
13	14	<b>BABY BLUE</b> BADFINGER/Apple 1844	8
14	18	<b>BACK OFF BOOGALOO</b> RINGO STARR/Apple 1849	6
15	17	<b>SUAVECITO</b> MALO/Warner Bros. 7559	10
16	7	<b>A HORSE WITH NO NAME</b> AMERICA/Warner Bros. 7555	12
17	28	<b>LITTLE BITTY PRETTY ONE</b> JACKSON FIVE/Motown 1199	3
18	21	<b>ME &amp; JULIO DOWN BY THE SCHOOLYARD</b> PAUL SIMON/ Columbia 4-45585	6
19	25	<b>HOT ROD LINCOLN</b> COMMANDER CODY/Paramount 0146 (Famous)	7
20	23	<b>SLIPPIN' INTO DARKNESS</b> WAR/United Artists 50867	19
21	9	<b>A COWBOY'S WORK IS NEVER DONE</b> SONNY & CHER/ Kapp 2163 (MCA)	12
22	48	<b>TUMBLING DICE</b> ROLLING STONES/Rolling Stones 19103 (Atlantic)	2
23	43	<b>WALKIN' IN THE RAIN</b> LOVE UNLIMITED/Uni 55319 (MCA)	6
24	29	<b>TAXI</b> HARRY CHAPIN/Elektra 45770	8
25	30	<b>MORNING HAS BROKEN</b> CAT STEVENS/A&M 1335	7
26	26	<b>JUMP INTO THE FIRE</b> NILSSON/RCA 74-0673	8
27	39	<b>YOU COULD HAVE BEEN A LADY</b> APRIL WINE/Big Tree 133 (Bell)	8
28	32	<b>RUN, RUN, RUN</b> JO JO GUNNE/Asylum 11003 (Atlantic)	7
29	36	<b>DIARY BREAD</b> Elektra 45784	4
30	34	<b>MISTER, CAN'T YOU SEE</b> BUFFY STE. MARIE/Vanguard 35151	7
31	31	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> GLADYS KNIGHT & THE PIPS/Soul 35094 (Motown)	6
32	33	<b>POOL OF BAD LUCK</b> JOE SIMON/Spring 124 (Polydor)	7
33	40	<b>CANDY MAN</b> SAMMY DAVIS, JR./MGM 14320	7
34	37	<b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> FIFTH DIMENSION/Bell 195	7
35	35	<b>AM I LOSING YOU</b> PARTRIDGE FAMILY/Bell 200	7
36	41	<b>NICE TO BE WITH YOU</b> GALLERY/Sussex 232 (Buddah)	10
37	50	<b>ASK ME WHAT YOU WANT</b> MILLIE JACKSON/Spring 123 (Polydor)	7
38	45	<b>SMILIN' SLY &amp; THE FAMILY</b> STONE/Epic 5-10850	4
39	47	<b>I SAW THE LIGHT</b> TODD RUNDGREN/Bearsville 3 (WB)	6
40	46	<b>ISN'T LIFE STRANGE</b> MOODY BLUES/Threshold 67009 (London)	4
41	42	<b>BE MY LOVER</b> ALICE COOPER/Warner Bros. 7568	8
42	44	<b>HEARSAY</b> SOUL CHILDREN/Stax 0119	7
43	51	<b>SYLVIA'S MOTHER</b> DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	6
44	13	<b>EV'RY DAY OF MY LIFE</b> BOBBY VINTON/Epic 5-10822	15
45	60	<b>LOVE THEME FROM "THE GODFATHER"</b> ANDY WILLIAMS/ Columbia 4-45579	5
46	16	<b>HEART OF GOLD</b> NEIL YOUNG/Reprise 1065	14
47	74	<b>IT'S GOING TO TAKE SOME TIME</b> CARPENTERS/A&M 1351	2
48	19	<b>ROUNDAABOUT</b> YES/Atlantic 2854	14
49	49	<b>I HAD IT ALL THE TIME</b> TYRONE DAVIS/Dakar 4501 (Brunswick)	7
50	52	<b>IKO IKO</b> DR. JOHN/Atco 6882	6

51	56	<b>YOU ARE THE ONE</b> SUGAR BEARS/Big Tree 122 (Bell)	8
52	85	<b>OUTA-SPACE</b> BILLY PRESTON/A&M 1320	3

**CHARTMAKER OF THE WEEK**

53	—	<b>SONG SONG BLUE</b> NEIL DIAMOND Uni 55326 (MCA)	1
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54	22	<b>PUPPY LOVE</b> DONNY OSMOND/MGM 14367	11
55	24	<b>TAURUS</b> DENNIS COFFEY/Sussex 233 (Buddah)	11
56	—	<b>SOMEDAY NEVER COMES</b> CREEDENCE CLEARWATER REVIVAL/ Fantasy 676	1
57	66	<b>DADDY DON'T YOU WALK SO FAST</b> WAYNE NEWTON/ Chelsea 306 (RCA)	4
58	67	<b>I'VE BEEN LONELY FOR SO LONG</b> FREDERICK KNIGHT/Stax 0117	3
59	59	<b>TELEGRAM</b> SAM T. REX/Reprise 1078	4
60	61	<b>LAY AWAY</b> ISLEY BROTHERS/T-Neck 934 (Buddah)	5
61	64	<b>LEGEND IN YOUR OWN TIME</b> CARLY SIMON/Elektra 45774	8
62	75	<b>OLD MAN</b> NEIL YOUNG/Reprise 1084	2
63	78	<b>LEAN ON ME</b> BILL WITHERS/Sussex 235 (Buddah)	4
64	65	<b>JUBILATION</b> PAUL ANKA/Buddah 294	6
65	68	<b>AN AMERICAN TRILOGY</b> ELVIS PRESLEY/RCA 74-0672	3
66	72	<b>LIFE AND BREATH</b> CLIMAX/Rocky Road 30016 (Bell)	3
67	76	<b>WALK IN THE NIGHT</b> JR. WALKER & THE ALL STARS/ Soul 35095 (Motown)	5
68	89	<b>GODFATHER THEME</b> NINO ROTA/Paramount 0152 (Famous)	2
69	70	<b>YOU WERE MADE FOR ME</b> LUTHER INGRAM/Koko 2110 (Stax)	12
70	79	<b>EVERYTHING GOOD IS BAD</b> 100 PROOF/Hot Wax 7202 (Buddah)	5
71	55	<b>CHANTILLY LACE</b> JERRY LEE LEWIS/Mercury 73272	9
72	82	<b>I'M MOVIN' ON</b> JOHN KAY/Dunhill 4309 (ABC)	3
73	—	<b>ROCKET MAN</b> ELTON JOHN/Uni 55328 (MCA)	1
74	—	<b>AUTOMATICALLY SUNSHINE</b> SUPREMES/Motown 1200	1
75	77	<b>LOVE'S STREET AND FOOL'S ROAD</b> SOLOMON BURKE/ MGM 14353	3
76	98	<b>WOMAN'S GOTTA HAVE IT</b> BOBBY WOMACK/United Artists 50902	2
77	80	<b>WHAT'D I SAY</b> RARE EARTH/Rare Earth 5043 (Motown)	4
78	87	<b>WE'RE FREE</b> BEVERLY BREMERS/Scepter 12348	2
79	81	<b>CHANGES</b> DAVID BOWIE/RCA 74-0605	3
80	83	<b>SPEAK SOFTLY LOVE</b> AL MARTINO/Capitol 3313	3
81	94	<b>AMERIKAN MUSIC</b> STEVE ALAIMO/Entrance 7507 (CBS)	3
82	84	<b>TAOS, NEW MEXICO</b> R. DEAN TAYLOR/Rare Earth 5041 (Motown)	4
83	86	<b>TOO BEAUTIFUL TO LAST</b> ENGELBERT HUMPERDINCK/ Parrot 40069 (London)	5
84	95	<b>I GOT SOME HELP I DON'T NEED</b> B. B. KING/ABC 11321	3
85	—	<b>IMMIGRATION MAN</b> NASH & CROSBY/Atlantic 2873	1
86	90	<b>UPSETTER</b> GRAND FUNK RAILROAD/Grand Funk Railroad 3316 (Capitol)	4
87	—	<b>THERE IT IS</b> JAMES BROWN/Polydor 14125	1
88	88	<b>DOIN' MY OWN THING</b> JOHNNIE TAYLOR/Stax 0122	5
89	91	<b>TO GET TO YOU</b> JERRY WALLACE/Decca 31914	2
90	92	<b>VAHEVELLA</b> LOGGINS WITH MESSINA/Columbia 4-45550	3
91	97	<b>BEG, STEAL OR BORROW</b> NEW SEEKERS/Elektra 45780	2
92	96	<b>MENDELSSOHN'S 4TH APOLLO</b> 100/Mega 0069	3
93	93	<b>FRISCO BAY</b> NAVAJO/Musicor 1449	4
94	101	<b>HOW DO YOU DO MOUTH &amp;</b> MacNEAL/Philips 40715 (Mercury)	1
95	99	<b>LONG HAIREED LOVER FROM LIVERPOOL</b> LITTLE JIMMY OSMOND/ MGM 14376	2
96	109	<b>I JUST WANNA BE YOUR FRIEND</b> LIGHTHOUSE/Evolution 1058 (Stereo Dimension)	1
97	122	<b>HOT 'N' NASTY</b> HUMBLE PIE/A&M 1349	1
98	100	<b>OPEN UP YOUR HEART</b> RAINBOW/Evolution 1056 (Stereo Dimension)	2
99	106	<b>YOUNG NEW MEXICAN PUPPETEER</b> TOM JONES/Parrot 40070 (London)	1
100	—	<b>AIN'T WASTIN' TIME NO MORE</b> ALLMAN BROTHERS/ Capricorn 0003 (WB)	1



## Campus Report

(Continued from page 13)

A few additional comments on the Convention: The feeling among many label representatives is "we're not going to let it happen again." There will be a meeting on college promotion people to discuss the problems of the Convention, and to come up with suggestions for running upcoming conventions. Secondly, many of the problems encountered arose because of lack of planning. This same committee of record industry people will make suggestions based on their experience in working with college people. All suggestions and ideas will be incorporated into upcoming regional and local conventions. For example, IBS assumed responsibility for setting up the entertainment and arranging facilities. This responsibility belongs to the record company, as labels have much more experience in planning and setting up concerts than a college radio organization; this is just one area for improvement that must be made.

ABC Record and Tape Sales is getting into the field of racking college bookstores with album product. Mike Sandler of the Cherry Hill, New Jersey office informed *Record World* that ABC has been involved college bookstores for 8-9 months, and is very pleased with the response they are getting. They are presently servicing 20 college bookstores, with product that they feel will sell in that area. Their local men visit and service the accounts, and write orders. The price of the albums stocked is optional with the individual retailer, but they try to discount the albums to "try to keep the students around the school," and not make it necessary for them to travel to discount centers. One of the reasons for their success, according to Sandler, is that they are "... trying to service the individual account according to the market." They hope to expand their operations in the future. ABC Record & Tape Sales, a division of the American Broadcasting Company, is located at 29 Olney Ave., Cherry Hill Industrial Park, in Cherry Hill, N.J. Telephone (609) 424-4722.

## Firesign Filming



The Firesign Theater (Columbia) pose briefly during the filming of another Firesign first: a television commercial for their past and present record albums. The shooting took place on the lot of Jack Poet Toyota in Hollywood. From left to right Phil Proctor, David Ossman, Peter Bergman (hair, shoes) and Phil Austin.

## John Denver Special

■ NEW YORK — RCA's John Denver voted "Best Selling Folk Artist for 1971" by NARM, has been signed to star in a one-hour television special, "The John Denver Story," for the British Web, BBC-II to be taped in London this June.

The BBC-II deal was negotiated by Jerry Weintraub, Chairman of Management III Ltd.

## Purple Problem: Blackmore Out

■ NEW YORK—Ritchie Blackmore, lead guitarist of the British hard rock group Deep Purple (Warner Bros.) was stricken with yellow jaundice on March 31, forcing his group to cancel four of their dates and go into intense rehearsal with temporary replacement Randy California, formerly of Spirit.

The group arrived in the U.S. on March 17 to begin an extensive 25-city promotional tour for its just-released album "Machine Head." It resumed its tour, booked by ATI, at Quebec's Coliseum April 6.

## Jack Ross To Chess/Janus FM Post

■ NEW YORK — Marvin Schlachter, President of Chess/Janus, has announced the promotion of Jack Ross to National Director of FM and College Promotion. Based in the label's Los Angeles office, Ross was formerly Director of College Communications. He will work directly with Don Graham, Director of Special Projects.

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# THE AM AIRPLAY REPORT

A survey of NEWLY programmed product on AM stations

## ACTION/MAKER OF THE WEEK



**NICE TO BE WITH YOU**  
GALLERY  
Sussex (Buddah)

### TOP AM AIRPLAY THIS WEEK

**NICE TO BE WITH YOU**—Gallery—Sussex (Buddah)  
**VINCENT**—Don McLean—UA  
**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**SYLVIA'S MOTHER**—Dr. Hook—Columbia  
**TAXI**—Harry Chapin—Elektra

## WALEY/BOSSON

**BEG, STEAL OR BORROW**—New Seekers—Elektra  
**THANK YOU**—Tranquility—Epic

## WEDD/BUFFALO

**GODFATHER THEME**—Nino Rota—Paramount  
**LITTLE BITTY PRETTY ONE**—Jackson 5—Motown  
**MORNING HAS BROKEN**—Cat Stevens—A&M  
**TAURUS**—Dennis Coffey—Sussex  
**TAXI**—Harry Chapin—Elektra  
**YOU COULD HAVE BEEN A LADY**—April Wine—Big Tree

## WAGG/NEW YORK

**JUMP INTO THE FIRE**—Nilsson—RCA  
**TAURUS**—Dennis Coffey—Sussex  
**VINCENT**—Don McLean—UA

## WYD/PHILADELPHIA

**SLIPPIN' INTO DARKNESS**—War—UA  
**SUAVECITO**—Malo—WB  
**YOU COULD HAVE BEEN A LADY**—April Wine—Big Tree  
**YOU WANT IT**—Detroit Emeralds—Westbound

## WJG/PHILADELPHIA

**EVERYTHING GOOD**—100 Proof—Hot Wax  
**GODFATHER THEME**—Andy Williams—Columbia  
**HOT ROD LINCOLN**—Commander Cody—Paramount  
**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**SYLVIA'S MOTHER**—Dr. Hook—Columbia  
**WE'RE FREE**—Beverly Bremers—Scepter

## WGG/PITTSBURGH

**LOOK WHAT YOU DONE**—Al Green—Hi  
**NICE TO BE WITH YOU**—Gallery—Sussex  
**TAXI**—Harry Chapin—Elektra

## WROY/ROANOKE

**DADDY DON'T YOU WALK**—Wayne Newton—Chelsea  
**ONE NIGHT STAND**—Lois Lee—Steady  
**SISTER MARY RYAN**—Wilson Sisters—Gambit  
**WHERE THERE'S A WILL**—Delaney & Bonnie—Atco

## WATS/CHARLOTTE

**BABY BLUE**—Badfinger—Apple  
**DAY DREAMING**—Aretha Franklin—Atlantic  
**(LAST NIGHT) I DIDN'T GET TO SLEEP**—5th Dimension—Bell  
**LITTLE BITTY PRETTY ONE**—Jackson 5—Motown  
**VINCENT**—Don McLean—UA

## WEDD/ATLANTA

**AIN'T THAT PECULIAR**—Mouth & McNeal—Philips  
**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**NICE TO BE WITH YOU**—Gallery—Sussex  
**SYLVIA'S MOTHER**—Dr. Hook—Columbia

## WAFB/JACKSONVILLE

**LET'S STAY TOGETHER**—Isaac Hayes—Enterprise  
**POOL OF BAD LUCK**—Joe Simon—Spring  
**ROCK AND ROLL LULLABY**—B. J. Thomas—Scepter  
**TAKE A LOOK AROUND**—Temptations—Gordy

## WYD/ATLANTA

**DAY DREAMING**—Aretha Franklin—Atlantic

## WYD/ATLANTA

**I SAW THE LIGHT**—Todd Rundgren—Bearsville  
**MORNING HAS BROKEN**—Cat Stevens—A&M  
**SING A SONG**—David Clayton-Thomas—Columbia  
**SLIPPIN' INTO DARKNESS**—War—UA  
**TAURUS**—Dennis Coffey—Sussex  
**TAXI**—Harry Chapin—Elektra

## WYD/ATLANTA

**LOOK WHAT YOU DONE**—Al Green—Hi  
**NICE TO BE WITH YOU**—Gallery—Sussex  
**VINCENT**—Don McLean—UA

## WYD/CLEVELAND

**CANDY MAN**—Sammy Davis—MGM  
**HOT & NASTY**—Humble Pie—A&M  
**HOT ROD LINCOLN**—Commander Cody—Paramount  
**LOOK WHAT YOU DONE**—Al Green—Hi  
**OH GIRL**—Chi-Lites—Brunswick  
**SYLVIA'S MOTHER**—Dr. Hook—Columbia  
**TAXI**—Harry Chapin—Elektra

## WYD/COLUMBIUS

**I'VE BEEN LONELY**—Frederick Knight—Stax  
**JUMP INTO THE FIRE**—Nilsson—RCA  
**LONG HAIRE LOVER**—Jimmy Osmond—MGM  
**OH GIRL**—Chi-Lites—Brunswick  
**TAURUS**—Dennis Coffey—Sussex

## WYD/CHICAGO

**I SAW THE LIGHT**—Todd Rundgren—Bearsville  
**LITTLE BITTY PRETTY ONE**—Jackson 5—Motown  
**MORNING HAS BROKEN**—Cat Stevens—A&M  
**SYLVIA'S MOTHER**—Dr. Hook—Columbia

## WYD/ATLANTA



**WALKIN' IN THE RAIN WITH THE ONE I LOVE**  
LOVE UNLIMITED  
Uni (MCA)

## WYD/ATLANTA

**BACK OFF BOOGALOO**—Ringo Starr—Apple  
**BROTHER, BROTHER**—Carole King—Ode  
**LITTLE BITTY PRETTY ONE**—Jackson 5—Motown  
**LOOK WHAT YOU DONE**—Al Green—Hi  
**RUN, RUN, RUN**—Jo Jo Gunne—Asylum  
**SUAVECITO**—Malo—WB  
**SYLVIA'S MOTHER**—Dr. Hook—Columbia

## WYD/DETROIT

**DADDY DON'T YOU WALK**—Wayne Newton—Chelsea  
**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**I'M MOVIN' ON**—John Kay—Dunhill  
**LOOK WHAT YOU DONE**—Al Green—Hi  
**SYLVIA'S MOTHER**—Dr. Hook—Columbia  
**VINCENT**—Don McLean—UA

## WYD/DETROIT

**BRING IT HOME**—Hot Sauce—Volt  
**CRAZY MAMA**—J. J. Cale—Shelter  
**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**ISN'T LIFE STRANGE**—Moody Blues—Threshold  
**JULIE**—Ratchell—Decca (LP cut)  
**LAY AWAY**—Isley Bros.—T-Neck  
**SUAVECITO**—Malo—WB  
**WALKIN' IN THE RAIN**—Love Unlimited—Uni

## WYD/DETROIT

**BACK OFF BOOGALOO**—Ringo Starr—Apple  
**LITTLE BITTY PRETTY ONE**—Jackson 5—Motown  
**LONG HAIRE LOVER**—Jimmy Osmond—MGM  
**NICE TO BE WITH YOU**—Gallery—Sussex  
**RUN, RUN, RUN**—Jo Jo Gunne—Asylum  
**SUAVECITO**—Malo—WB  
**VINCENT**—Don McLean—UA

## WYD/INDIANAPOLIS

**HE WILL BREAK YOUR HEART**—Johnny Williams—Epic  
**NICE TO BE WITH YOU**—Gallery—Sussex  
**PRESIDENTS**—Gary Owens—Lion  
**SLIPPIN' INTO DARKNESS**—War—UA

## KDWB/INDIANAPOLIS

**DON'T WANT TO SAY GOODBYE**—Raspberries—Capitol  
**HOT ROD LINCOLN**—Commander Cody—Paramount  
**ME & JULIO**—Paul Simon—Columbia  
**MISTER CAN'T YOU SEE**—Buffy Ste. Marie—Vanguard  
**RUN, RUN, RUN**—Jo Jo Gunne—Asylum  
**TAXI**—Harry Chapin—Elektra  
**WANNA BE YOUR FRIEND**—Lighthouse—Evolution

## KDWB/ST. LOUIS

**GIVE IRELAND BACK**—Wings—Apple  
**HEARSAY**—Soul Children—Stax  
**TAXI**—Harry Chapin—Elektra  
**YOU ARE THE ONE**—Sugar Bears—Big Tree

## WYD/ATLANTA

**NICE TO BE WITH YOU**—Gallery—Sussex  
**SLIPPIN' INTO DARKNESS**—War—UA  
**VINCENT**—Don McLean—UA

## WYD/ATLANTA

**ASK ME WHAT**—Millie Jackson—Spring  
**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**MILLION TO ONE**—Manhattans—Deluxe  
**WALKIN' IN THE RAIN**—Love Unlimited—Uni

## WYD/NEW ORLEANS

**CANDY MAN**—Sammy Davis—MGM  
**WALK IN THE NIGHT**—Jr. Walker—Soul

## KABC/ATLANTA

**EV'RY DAY OF MY LIFE**—Bobby Vinton—Epic  
**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**OH GIRL**—Chi-Lites—Brunswick  
**SLIPPIN' INTO DARKNESS**—War—UA

## KYD/ATLANTA

**BABY BLUE**—Badfinger—Apple  
**BROTHER, BROTHER**—Carole King—Ode  
**CANDY MAN**—Sammy Davis—MGM  
**ISN'T LIFE STRANGE**—Moody Blues—Threshold  
**NICE TO BE WITH YOU**—Gallery—Sussex  
**POOL OF BAD LUCK**—Joe Simon—Spring

## WYD/ATLANTA

**VINCENT**—Don McLean—UA  
**WALKIN' IN THE RAIN**—Love Unlimited—Uni

## KYD/ATLANTA

**CANDY MAN**—Sammy Davis—MGM  
**ISN'T LIFE STRANGE**—Moody Blues—Threshold  
**NICE TO BE WITH YOU**—Gallery—Sussex  
**WALKIN' IN THE RAIN**—Love Unlimited—Uni  
**WE'RE FREE**—Beverly Bremers—Scepter





# CAMPUS REPORT



## COLLEGE RADIO AIRPLAY REPORT

APRIL 15, 1972

### WFDU-FM—FAIRLEIGH DICKINSON U. Teaneck, N.J.

Tony Loving  
BAGS AND THINGS—Dennis Lambert—  
Dunhill  
CHESTER BURNETT a/k/a/ HOWLIN' WOLF  
—Chess  
D & B TOGETHER—Delaney & Bonnie—  
Columbia  
FAT CITY—Paramount  
HISTORY OF ERIC CLAPTON—Atco

### WMUH-FM—MUHLENBERG COLLEGE Allentown, Pa.

Dave Fricke  
BOBBY WHITLOCK—Dunhill  
GOSPEL SOUND—Columbia  
HEAVY TURBULENCE—Merl Saunders—  
Fantasy  
J. F. MURPHY & SALT—Elektra  
RECALL THE BEGINNING—  
Steve Miller Band—Capitol  
SPACE & FIRST TAKES—Lee Michaels—  
A&M

### WGSU-FM—STATE UNIV. COLLEGE Geneseo, N.Y.

John Davlin  
BRAHM'S GREATEST HITS—Columbia  
MONK—TheLonious Monk—Prestige  
RECALL THE BEGINNING—  
Steve Miller Band—Capitol  
SAILIN' SHOES—Little Feat—WB  
SMOKIN'—Humble Pie—A&M

### WRPI-FM—RENSSELAER POLY. Troy, N.Y.

Joe Tardi  
CAT MOTHER—Polydor  
ELECTRIC LIGHT ORCHESTRA—UA  
FORGOTTEN SONGS AND UNSUNG HEROES—  
John Kay—Dunhill  
GRAVE NEW WORLD—Strawbs—A&M  
MERRIMAC COUNTY—Tom Rush—Columbia

### WLUC—LOYDLA UNIV. Chicago, Ill.

Judy Mullen  
FEEDBACK—Spirit—Epic  
FORGOTTEN SONGS AND UNSUNG HEROES—  
John Kay—Dunhill  
LIVE CREAM VOL. 2—Atco  
SITTIN' IN—Loggins/Messina—Columbia  
SPACE & FIRST TAKES—Lee Michaels—  
A&M

### KCPK—CAL. STATE POLY. Pomona, Calif.

Tim Baker  
BLACK UNITY—Pharoah Sanders—Impulse  
BURGERS—Hot Tuna—Grunt  
JACKSON BROWNE—Asylum  
HELLBOUND TRAIN—Savoy Brown—Parrot  
WRITE MY NAME IN THE DUST—  
Peter Bardens—Verve

### WRSU—RUTGERS UNIV. New Brunswick, N.J.

Charlie Hutler  
FORGOTTEN SONGS AND UNSUNG HEROES—  
John Kay—Dunhill  
MUSIC ON MY MIND—Stevie Wonder—  
Tamla  
RECALL THE BEGINNING—  
Steve Miller Band—Capitol  
SCRAPS—NRBQ—Kama Sutra  
SILVER PISTOL—Brinsley Schwarz—UA  
WHAT A BLOODY LONG DAY IT'S BEEN—  
Ashton, Gardner & Dyke—Capitol

### WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.  
Michael Wild  
FOUR SIDES OF MELANIE—Melanie—Buddah  
GONE TO MY HEAD—Andy Bown—Mercury  
MUSIC OF MY MIND—Stevie Wonder—  
Tamla  
RELEASED—Jade Warrior—Vertigo  
SPACE & FIRST TAKES—Lee Michaels—  
A&M

### WAYN—WAYNE STATE UNIV.

Detroit, Mich.  
Rob Wunderlich  
CAN YOU SEE HIM (45)—Batdorf & Rodney  
—Atlantic  
D & B TOGETHER—Delaney & Bonnie—  
Columbia  
ROADWORK—Edgar Winter—Epic  
SITTIN' IN—Loggins/Messina—Columbia  
SMOKIN'—Humble Pie—A&M

### WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.  
Brad Simon  
BARE TREES—Fleetwood Mac—Reprise  
CAN YOU SEE HIM (45)—Batdorf & Rodney  
—Atlantic  
JUST ANOTHER BAND FROM L. A.—  
Mothers—Bizarre  
MANDRILL IS—Mandrill—Polydor  
MORNING GLORY—Mary Travers—WB  
RELEASED—Jade Warrior—Vertigo

### WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.  
Russ Singer  
D & B TOGETHER—Delaney & Bonnie—  
Columbia  
FORGOTTEN SONGS AND UNSUNG HEROES—  
John Kay—Dunhill  
MUSIC OF MY MIND—Stevie Wonder—  
Tamla  
GRAHAM NASH-DAVID CROSBY—Atlantic  
SILVER PISTOL—Brinsley Schwarz—UA

### WJMD—KALAMAZOO COLLEGE

Kalamazoo, Mich.  
Paul Raben  
AT THE BAKED POTATO—  
Don Randi Trio & One—Poppy  
BIG SUR FESTIVAL—Columbia  
BOBBY WHITLOCK—Dunhill  
DID YOU HEARD ME—Rufus Thomas—Stax  
ELEMENTARY DOC WATSON—Poppy  
RELEASED—Jade Warrior—Vertigo

### WBAU-FM—ADELPHI UNIV.

Garden City, N.Y.  
Joe Lewis  
BURGERS—Hot Tuna—Grunt  
BUZZY LINHART IS MUSIC—Kama Sutra  
EAT A PEACH—Allman Brothers—Capricorn  
IN THE MEGAN MANNER—  
Megan McDonough—Wooden Nickel  
J. F. MURPHY & SALT—Elektra

### WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.  
Al McGoldrick  
CAT MOTHER—Polydor  
FAT CITY—Paramount  
HENRY GROSS—ABC  
MANDRILL IS—Mandrill—Polydor  
SALUTE TO WOODY GUTHRIE—Columbia

## IBS Convention Commentary

By GARY COHEN

■ NEW YORK—A letter commenting on the Intercollegiate Broadcasting System (IBS) National Convention: "This year's IBS Convention was disappointing. True, the banquet was a disaster, but, aside from that, the rest of the Convention could have been salvaged by a few people who were serious in pursuing the avowed purpose of exchanging ideas, problems and solutions with other college broadcasters. The panel members were excellent, but the restrictions on the times for the panel and the questions raised from the floor limited the discussions to platitudes and humorous anecdotes about New York radio. The delegates did not take full advantage of the expertise available, or of the college radio people on the panels, who could have bridged the gap between those professionals and college radio. The tight scheduling and rigorous adherence to the policy of only one activity (panels, entertainment, hospitality suites) at a time did a lot to stifle the conference, but these obstacles were overcome successfully in the now famous room 1909, as well as in the London and Atlantic hospitality suites, where successful "bull sessions" did take place. The real purpose of the Convention was to allow college radio people to share experiences and problems, and then to utilize the professional expertise available to help solve those problems. This purpose was not accomplished."

"On the positive side were the high attendance, and the comments I heard from many of the newer stations that the Conference did provide them with a good background in basic radio programming, which will help them immensely in planning what to do with their new-found medium. For those of us who have been through it before, there is reason for optimism. In the sparsely attended session on Sunday, the delegates got a chance to offer feedback on the Convention to the IBS Board of Directors. If some of our criticisms are taken seriously, next year's convention should be excellent."

"In the meantime, there is no reason for contact between college radio stations to be limited to the annual convention. College Radio Report published its subscription list (which was mailed out a few weeks ago) and a letter between stations is a good way to start the discussions of problems to be explored during next year's Convention. If you don't have a particular station or stations you wish to contact, write to CRR. The Letters to the Editor column is an excellent place to draw comments on a wide variety of sources on the problems you are encountering at your station. With good advance intercommunication, next year's convention can't face the same problems as this year's."

Russ Singer, Music Director  
WVBR-FM, Cornell Univ.  
Ithaca, N.Y. 14850  
(607) 257-2200

(Continued on page 11)

## CHRIS SMITHER DON'T IT DRAG ON

"Chris Smither, an enterprising new artist, possesses a rare clarity of vision and an implicit understanding of human frailties. His album is a multi-style weaving comprised of pretty balladic efforts interspersed with up-tempo numbers."—Billboard

POPPY

A GROWING CONCERN



**BEVERLY BREMERS**—Scepter 12348

**WE'RE FREE** (Pocket Full of Tunes, BMI)

**COLORS OF LOVE**

(Hexachord/Our Children's Music, BMI)

It took a long time for "Don't Say You Don't Remember" to make it. This Levine-Brown composition is an equally strong entry, and should hit right away.

**JOHN KONGOS**—Elektra 45779

**JUBILEE CLOUD** (TRO-Essex, ASCAP)

Excellent, highly commercial cut from Kongos' latest album. Production by Gus Dudgeon rocks with the best of them. Watch this one.

**WOOL**—Columbia 45586

**I GOT THE FEELING (OH NO)** (Tallyrand, BMI)

**IN THE REST OF MY LIFE** (Duchess, BMI)

Cover of the great Neil Diamond song gives it another level of depth and intensity. We got the feeling this is a hit.

**RICHARD HARRIS**—Dunhill 4310 (ABC)

**TURNING BACK THE PAGES** (Limbridge, ASCAP)

Actor-singer had a hit with "My Boy" last time out and is much in the media these days. Another all-out production and performance here. Moving.

**THE CHARLES RANDOLPH GREAN SOUNDE**—

Ranwood 922

**THE MASTERPIECE** (September, ASCAP)

**THE EMPEROR** (Brockhaven, BMI)

Theme from the popular TVer "Masterpiece Theatre" is given an appropriate treatment here. Classical-type melody could hit a nerve in today's market. Fine work.

**EDDIE JASON**—Paramount 0161

**CAROLINA'S COMIN' HOME**

(Lovejan/Multimood/Maribus, BMI)

**GIVE A LITTLE LAUGHTER** (Lovejan/Blackwood, BMI)

The Cook-Greenaway team had a hand in the writing of this oh-so-commercial number. Infectious tune, rhythm, performance.

**THE MARMALADE**—London 20072

**RADANCER** (Noma, BMI)

**JUST ONE WOMAN** (Noma, BMI)

Top British group may have a hit for themselves on these shores. Considerably more rocking than previous efforts, and their best in some time.

**BOB CREWE GENERATION**—Metromedia 243

**TAKIN' CARE OF EACH OTHER**

(Studio/Pineywood, BMI)

A top 40 record all the way. The overall sound here is Crewe at his best, and that means picks, plays and sales.

**SOUNDATION**—Roulette 7124

**GOODBYE FOREVER** (Hudson Bay, BMI)

German group checks in with a song of lament, but the thing to watch here is the catchy tune and production. Excellent harmonies too.

**PURE PRAIRIE LEAGUE**—RCA 1028

**YOU'RE BETWEEN ME** (McKenzie, BMI)

**TEARS** (McKenzie, BMI)

Country-rock is not as "in" as it once was, but there's always room for another talented group in the genre. Nice song, nice record.

**MELANIE**—Buddah 304

**I'M BACK IN TOWN**

(Kama Rippa/Amelanie/AVCO Embassy, ASCAP)

Everyone already knows Melanie's back in town, but this bouncy, catchy ditty will pleasantly reinforce the message via heavy airplay and sales.

**CARL HALL**—Atlantic 2856

**NEED SOMEBODY TO LOVE** (Spanka, BMI)

Singer who gained attention through knockout performances in "Inner City" is even more impressive as a recording artist. Dynamite revival of a great song.

**LEE MICHAELS**—A&M 1326

**HOLD ON TO FREEDOM** (La Brea/Sattwa, ASCAP)

**OWN SPECIAL WAY (AS LONG AS)**

(La Brea/Sattwa, ASCAP)

Cut from his new "Space and First Takes" album could return Michaels to the top 40. Familiar theme done in distinctive Michaels manner.

**HUNGRY CHUCK**—Bearsville 0004 (Warner Bros.)

**SOUTH IN NEW ORLEANS (DOIN' THE FUNKY LUNCH-BOX)** (Hill & Range, BMI)

Promising new group comes through with a catchy tune full of commercial appeal. Song defies classification, but could catch on in a number of markets.

**THE CONTINENTAL FOUR**—Jay-Walking 015

**HEAVEN MUST HAVE SENT YOU** (Jobete, BMI)

**RUNNING AWAY (FROM LOVE)**

(Mardix/Bon-Jose/Heavy, BMI)

Group is right in the groove with a spirited rendition of the Holland-Dozier-Holland number first done by the Elgins. Could happen all over again.

**THE VIBRATIONS**—Mandala 2511 (Starday-King)

**WIND UP TOY** (Bolder, Green & Jones, BMI)

**AIN'T NO GREENS IN HARLEM**

(Bolder, Green & Jones, BMI)

Group that first hit with "The Watusi" in early sixties returns with a mellow, compelling performance. Interesting sound effects.

**DAVID CAMON**—Moonsong 9002 (Mercury)

**I CAN'T BELIEVE I ATE THAT WHOLE THING**

(Moonsong, BMI)

Novelty song derives title from the popular TV commercial. This type of record has a way of sneaking onto those play-lists. Listen.

**THE ASSEMBLED MULTITUDE**—Atlantic 2870

**THE GODFATHER WALTZ** (Famous, ASCAP)

Instrumental from "The Godfather" is likely to happen in one version or another, and this lush treatment is a good candidate.

**THE MINITS**—Sounds of Memphis 706 (MGM)

**STILL A PART OF ME**

(Sounds of Memphis/Gre-Jac, BMI)

Nice r&b workout. Pretty vocals make it stand a notch above the many similar-sounding records around these days.

**G. C. CAMERON**—Mowest 5015

**WHAT IT IS, WHAT IT IS** (Jobete, BMI)

Artist's second effort is liable to be his first chart success. Commanding vocals complemented by strong rhythm track.

**BOBBY NEWSOME**—Spring 125 (Polydor)

**JODY, COME BACK AND GET YOUR SHOES**

(Groovesville, BMI)

**POST OFFICE** (Groovesville, BMI)

Solid r&b single with excellent potential for pop crossover. Self-penned and produced number, with performance reminiscent of Johnnie Taylor, is worthy of repeated listenings.

**LABELLE**—Warner Bros. 7579

**MOON SHADOW** (Irving, BMI)

Terrific group, featuring Patti Labelle's extraordinary vocals, does a bang up job on the Cat Stevens hit of last year. Should be a hit, if given a chance.

**FONTELLA BASS**—Paula 367 (Jewel)

**I NEED TO BE LOVED** (Saico/Pollyday, BMI)

**I WANT EVERYONE TO KNOW** (Jec, BMI)

"Rescue Me" girl met with some success on her last outing. Here she voices the most universal of desires. What a voice!

**EDDIE KENDRICKS**—Tamla 54218

**LET ME RUN INTO YOUR LONELY HEART** (Jobete, BMI)

Former Temptation offers a heavy dose of psychedelized soul from his forthcoming "Hold On . . . People" album. Sure to garner much attention.

**DAVE LOGGINS**—Vanguard 35147

**CLAUDIA** (Antique/Leeds, ASCAP)

Beautiful ballad from Loggins' fine "Personal Belongings" album. Worthy of pop, MOR, FM programming. Nice arrangement.

**MEGAN McDONOUGH**—Wooden Nickel 314 (RCA)

**GUITAR PICKER** (Wooden Nickel, ASCAP)

From her fine debut album, "In the Megan Manner," comes a funky, down-home tune. Expert production gives this record broad appeal. Very together.

**BETTYE SWANN**—Atlantic 2869

**VICTIM OF A FOOLISH HEART** (Fame, BMI)

Soulstress sounds anything but foolish in this Mickey Buckins-Rick Hall production. Deserving of immediate r&b exposure, with pop play a possibility.

**WILLIE HOBBS**—Seventy 7 113

**(PLEASE) DON'T LET ME DOWN** (Cape-Ann)

**NOBODY HAS TO TELL ME** (Cape-Ann)

Song and performance could have much the same appeal as Bill Withers' "Ain't No Sunshine." Simple, straightforward and soulful.

**INFINITY**—Uni 55327 (MCA)

**(WHAT HAPPENS) IN THE DARKNESS**

(Ensign/Running Bear, BMI)

**DO YOUR THING LIKE JESUS** (Claridge, ASCAP)

Interesting, original sound and lyrics with a message make this a strong candidate for r&b play and sales. Nice vocals.

**THE 10TH DYMENTIONS**—Saluda 5104 (Lebby)

**THE BUSH MAN** (Arkie, BMI)

**MY LOVE FOR YOU (IS GROWING WILD)** (Arkie, BMI)

This one's got a good beat, and you can certainly dance to it. Therefore, it gets a good grade, and should get r&b action.



**THE KILLER ROCKS ON**

**JERRY LEE LEWIS**—Mercury SRM 1-637  
How does one accurately describe 15 years of consistency? Jerry Lee's rock and roll virtuosity should surprise no one, and this album is stocked with great material like "Don't Be Cruel," "Lonely Weekends," "C. C. Rider," and the big hits like "Chantilly Lace" and "Me & Bobby McGee." Super.



**STORIES**

**STORIES**—Kama Sutra KSBS 2051  
New group led by Ian Lloyd and Michael Brown of Left Bank fame. Brown's strong keyboard work and Lloyd's Rod Stewart-like vocals combine beautifully to achieve a great rock and roll commercial sound. Entire album deserves complete attention. They're certainly a group to watch. Check it out.



**CUORE DI MAMA**

**MORGANA KING**—Mainstream MRL 355  
Applause to the label for releasing this outstanding collection of greats by everyone's favorite Godmother. The film's popularity should create a new listening audience for a girl that's been so good for such a long time. Most of the material is old, but should easily be appreciated for its sensuality.



**BIG MOOSE CALLS HIS BABY SWEET LORRAINE**

**JAKE AND THE FAMILY JEWELS**—Polydor PD 5024  
Good time music is New York group's forte. The Ed Freeman production is better than the group's last album. Jake's voice does not appear to be as happy as before, but it's good enough to spur airplay and sales. Best cuts are "Don't Look Back" and "Down On My Knees."



**FIRST TASTE OF SIN**

**COLD BLOOD**—Reprise 2074  
Group hasn't really caught on yet, but early sales reports indicate this effort to be a breakthrough vehicle. Album tastefully produced by Donny Hathaway, which accounts for much of the group's improvement. It's jazz-rock with emphasis on the latter. Excellent musicians participating.



**SOPHISTICATED FUNK**

**JULIUS BROCKINGTON**—Today TLP 1006  
If a title ever applied, this is the case. Brockington's extraordinary keyboard work is evident on every cut, so they all deserve complete listening attention. R&b with jazz crossover for sure. Artist has picked material written by super names. Who's that dynamite lady on the cover?



**HUNGRY CHUCK**

**HUNGRY CHUCK**—Bearsville BR 2071 (WB)  
The funky revolution is on. This new group seems capable of funking it up with the best of them. Numerous commercial efforts include "Watch The Trucks Go By," and "Hoona, Spoona" which seem clearly best. First class musicianship with all sharing in vocals. A good score.



**LITTLE MILTON'S GREATEST HITS**

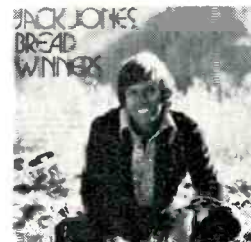


**LITTLE MILTON'S GREATEST HITS**

**LITTLE MILTON**—Chess CH-50013  
Even though Little Milton has switched labels, Chess, with this release, proves to have a wealth of material, including two giant r&b smashes "If Walls Could Talk," and "Grits Ain't Groceries." The time has certainly arrived for Milton to be awarded the recognition he so richly deserves.

**BREAD WINNERS**

**JACK JONES**—RCA LSP-4692  
This is the first time anyone's done an entire album of Bread songs. Jack's easy vocal style and the strength of the material has created a nice marriage. Some of group's biggest singles included, like "Make It With You," "Baby I'm-a Want You" and "It Don't Matter To Me."



**CAT MOTHER**

**CAT MOTHER**—Polydor PD 5017  
Group's forte is country rock and roll, and they're quite good at it. The band, formerly known as Cat Mother & The All-Night Newsboys, features some incredible slide guitar by Charlie Prichard and a host of outstanding cuts including "Greenwood Shuffle." Good time music means a good time.



**GUESS WHO'S COMING HOME**

**BLACK FIGHTING MEN IN VIETNAM**—Black Forum B454L (Motown)  
Actual voices of black soldiers filled with grievances and insights about the war that few of us ever get to hear. Recorded, edited and narrated by Wallace Terry. Album should be carefully screened before airplay. Devastating truths. Listen hard.



**ARIES**

**DANNY WOODS**—Invictus ST-9808 (Capitol)  
Artist has chosen a smashing array of Holland-Dozier tunes for his debut album. Woods sounds much like Jackie Wilson, but he's every bit his own man. Good arrangements, super back-up vocals and a great rendition of Otis Redding's "I've Been Loving You Too Long. R&b stations will jump quickly.



**THE TRAIN I'M ON**

**TONY JOE WHITE**—Warner Bros. BS 5280  
Tony Joe's low down style of funk hasn't been appreciated in the past to the extent that it rightfully deserves. Each outing gets better and one day he'll find another "Polk Salad Annie." Many good cuts on this one include "Beouf River Road," "As The Crow Flies" and "Sidewalk Hobo."



**SUNSET RIDE**

**ZEPHYR**—Warner Bros. 2603  
Group has gone the laid-back hard rock boogie route, and it works. The album is already receiving substantial FM play, so it's safe to assume that sales won't be far behind. A majority of the material was written by David and Candy Givens, who also share all vocals. Good stuff.





By KAL RUDMAN

**Station Check List**

WIFE/Indianapolis	WMAK/Nashville	WFOM/Marietta
WIFI/Philadelphia	WROV/Roanoke	KHJ/Los Angeles
WABC/New York	WPDQ/Jacksonville	KILT/Houston
WCFL/Chicago	WQAM/Miami	WIXY/Cleveland
WRIT/Milwaukee	KXOK/St. Louis	KLIF/Dallas
WAPE/Jacksonville	WQXI/Atlanta	WIBG/Philadelphia
WBBQ/Augusta	WSAI/Cincinnati	WFIL/Philadelphia
WKNR/Detroit	WHBQ/Memphis	WRKO/Boston
CKLW/Detroit	KYNO/Fresno	KQV/Pittsburgh
WPGC/Washington	KFRC/San Francisco	KJR/Seattle
WTIX/New Orleans	KYA/San Francisco	WDGY/Minneapolis
WLS/Chicago	KJRB/Spokane	KDWB/Minneapolis
WKBW/Buffalo	WRNO/New Orleans	WCOL/Columbus, O.
WOKY/Milwaukee	WKLO/Louisville	WCAO/Baltimore
	WPIX-FM/New York City	



Kal Rudman

Sure shot heavy-weight releases: The new Neil Diamond "Song Sung Blue." The new Rolling Stones is "Tumbling Dice," and it is so powerful and funky that we don't think anything can stop it from going #1.

The new Elton John "Rocket Man" is over four minutes long,

and is powerful.

Gallery exploded wide open this week. 26-13 KJR Seattle, 9-7 WROV Roanoke, 6 KILT. Chart debut: KLIF, WCAO, KOL, KJRB. New believers: KQV, WPGC, KXOK, KSD, WMAK, WOKY, WRIT, KLIV, KLEO, WBBQ.

Sales on the Billy Preston "Outa-Space" are now astronomical in New York City. The orders are coming in at a gigantic rate. He does a fantastic job in the film Bangla Desh. Look for this to become a very big hit record.

The new Moody Blues is getting top 3 phone requests at LIV San Jose. New: KLIF, KJR,

**THE COAST**

(Continued from page 9)

press and began to tell all about how badly they were treated in America . . . Carly Simon just returned from Maui where she'd gone with James Taylor, who always loves the sun. James has been said to be doing some talking, trying to get her to not work as much, and she's listening. All of which hasn't thrilled many folks at Elektra . . . The Eagles album is nearly ready. It took Glyn Johns three weeks to record and produce it in England . . . Carole King will begin recording her next album in July. She's at home with the baby . . . Tom Fogerty's album (Fantasy) rumored to be hot stuff . . . All the labels in town have removed the name Jack Anderson from the standing guest lists at the Troubadour and Whisky. More to come . . . Richard Perry in the studio re-mixing Bones . . . The Grateful Dead heading off on a European tour next month, their first . . . Rod Stewart and Faces are on a nine day tour in the south, with a circus act second on the bill. That begins April 21, and until then it's the beach and sun for rockin' Rod . . . The new member of the Guess Who was formerly a member of Mother Tucker's Yellow Duck . . . BS&T rumored to be ready making personnel changes . . . Ron DeBlasio off to London to do some Signpost business . . . Snuff Garrett producing a couple artists for Columbia: Jim Nabors and Vikki Carr . . . The Ressurrection Cabaret in San Francisco had a scare the first night of business, but things are cool now . . . Longhair Tennis Tourney: Marty Kupps, honcho at ABC-Dunhill, is holding a Music Industry "Gold Racquet" Tournament. That's tennis, and no one is allowed on the courts without socks. "Find out what their racket's all about," Kupps said.

WKNR, KILT, WIBG, KJRB.

Chi-Lites The pop station jumps this week are extremely huge. 31-14 WKNR, 20-9 CKLW, 36-15 WPDQ, 16 WCAR, 25-14 WIBG. Breaking at KLIF, giant r&b in San Francisco. New: WHBQ, WCAO, WIFE, KJR, WPGC.

Wayne Newton This will become the great song of his career. It exploded 30-19 WIFE, Indianapolis with top 2 phone requests. Good phones WIBG. Daytime play WCLF Chicago. New: KOL, CKLW, WROV.

Crosby-Nash album—"Immigration Man" seems to be the top cut for air play.

Todd Rundgren It is exploding. Broke 25-17 KJRB. Good action reported in Boston. Breaking WDGY. Strong reports in Chicago where it is on WCLF. 30-25 KJR. Chart: WPGC, WHBQ, WIBG. Pic: WCAO.

Jo Jo Gunne is now coming through as we predicted from the beginning. It exploded 17-12 WCLF Chicago, 25-18 WHBQ, 17-12 KILT, 37-23 WIXY. Chart: WPGC, WCAO. New believers: WOKY, KDWB. On: KXOK.

Love Unlimited sales now are very huge. Look for gigantic jumps in this record. Top 5 phones WROV Roanoke. Top 10 phones CKLW at #23. Strong action in San Francisco. It is an r&b giant.

Fifth Dimension It is breaking through with big female phone requests and looks very good at WIFE, WFIL, WIBG. 17-13 WBBQ. Many calls at WPGC. Chart: WCAO and KJRB. New: WMPS. This record grows on you with repeated listening. We have a feeling that it can make the top 10, but, of course, one cannot really tell for sure.

Last week's tip on Vigrass and Osborne album on Uni is much stronger this week. The cut "Men Of Learning" has stepped out in Chicago at WCLF. It went on KJR, WRIT Milwaukee is very high on it and they also like the cut "Forever Autumn."

The Jr. Walker exploded to #13 at WVIC Lansing, Michigan, and is moving pop 40-33 WCFL Chicago.

Jerry Wallace It is confirmed 5-4 KILT Houston, 13-5 WMAK and is now pulling good midday phones at WIFE Indianapolis. We believe this can become a very big hit.

The new Beverly Bremers "We're Free" went right on WIBG and KLIV.

Jimmy Castor album—the cut "Troglodyte" exploded 29-9 WPGC Washington, WNOR Norfolk reports #1 phone requests.

Sammy Davis, Jr. has been tipped here for a long time. It jumped 12-7 CKLW, it is 22 WOKY and 29-16 WRIT. WDGY says "hit." It exploded HB to 16 KQV. New: WIXY, KLIF. #10 KOL, good response WCAO Baltimore. New: WPGC, WTIX, WMAK.

Paul Anka It moved 28-24 at CKLW and it is selling well there. It is doing well at WRIT. Chart: WDGY. 13-12 KLIF Dallas, 22-18 KJRB Spokane.

Quincy Jones It jumped 25-18 at WFIL, 19-11 WPGC.

Frederick Knight It is huge pop in Atlanta and took a big jump on pop in Charlotte. Chart debut: WTIX and KILT. It is a huge r&b seller.

Little Jimmy Osmond—top 3 phones KLIV and it jumped HB to 18. New: WOKY, KOL, WFOM.

The Humble Pie album is a giant seller. The single "Hot and Nasty" went on WRKO and WRNO. It is getting big phones at WPDQ Jacksonville. We expect it to do very well as a single.

Gladys Knight It is now getting big requests at WDGY and jumped 40-29 at KLIF. Chart debut WCAO.





Freedom for the stallion of mankind. Bill Medley sings a song of freedom.

“Freedom For The Stallion.” (AM 1350)

Produced by Herb Alpert

On A&M Records



# Dialogue

(Continued from page 10)

premature. I feel by licensing our artists deal by deal with established labels will give us the protection that goes with major record companies. We will work with them to establish our artists and possibly in a couple of years' time, then feel that we can walk into the American market.

**RW:** How do you see the future outside your record activities?

**Conn:** Well, I feel that 1972 is going to be a record year for the Mervyn Conn Organization. We should break all records at Wembley this year. Immediately following Wembley I have planned a 19-day tour throughout the UK and Europe with Jerry Lee Lewis and following that we will be bringing in the Rock and Roll Revival Show, which Richard Nader produced in America, with Chuck Berry, Bill Hayley, The Shirelles, Gary U.S. Bonds and Bo Diddley. I will be presenting the show at Wembley, Belle View and various other big stadiums in Europe. Then we will have a short rest on the promotion front during July and August.

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A COWBOY'S WORK IS NEVER DONE Snuff Garrett (Chrismarc, BMI)	10	LAY AWAY Isley Bros. (Triple Three, BMI)	66
A HORSE WITH NO NAME Ian Samwell (WB, ASCAP)	2	LEAN ON ME Bill Withers (Interior, BMI)	95
AFRO STRUT Fuqua Prod. (Dunbar, BMI)	96	LEGEND IN YOUR OWN TIME Paul Samwell-Smith (Quackenbush, ASCAP)	72
AM I LOSING YOU Wes Farrell (Screen Gems-Columbia, BMI)	41	LET'S STAY TOGETHER Isaac Hayes (Jec, BMI)	49
ASK ME WHAT YOU WANT Gerald & French (Willi Du/Bill-Lee/Gauche/Belinda, BMI)	64	LION SLEEPS TONIGHT, THE Hank Medress (Folkways, BMI)	24
BABY BLUE Todd Rundgren (Apple, ASCAP)	19	LOOK WHAT YOU DONE FOR ME Willie Mitchell (Jec, BMI)	23
BACK OFF BOOGALOO George Harrison (Startling, BMI)	25	LOUISIANA Alain Milhaud (Wingate, ASCAP)	60
BE MY LOVER Bob Ezrin (Bizarre/Alive, BMI)	54	LOVE THEM FROM "THE GODFATHER" Dick Glasser (Famous, ASCAP)	79
BETCHA BY GOLLY Thom Bell (Bellboy/Assorted, BMI)	9	ME & JULIO DOWN BY THE SCHOOLYARD Paul Simon & Roy Halee (Charing Cross, BMI)	33
CANDY MAN Curb & Costa (Taradam, BMI)	67	MISTER, CAN'T YOU SEE Putnam & Ste. Marie (Acuff-Rose, BMI)	58
CHANTILLY LACE Jerry Kennedy (Glad, BMI)	43	MORNING HAS BROKEN Paul Samwell-Smith (Irving, BMI)	50
COULD IT BE FOREVER Wes Farrell (Pocketful of Tunes, BMI)	52	MONEY RUNNER Quincy Jones (Pawnbroker, ASCAP)	80
CRAZY MAMA Audie Ashworth (Moss Rose, BMI)	29	MOTHER & CHILO REUNION Roy Halee & Paul Simon (Charing Cross, BMI)	14
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP)	87	NICE TO BE WITH YOU Theodore & Coffey (Interior, BMI)	61
DAY DREAMING Wexler, Dowd, & Mardin (Pundit, BMI)	11	NUTROCKER Greg Lake (Room Seven, BMI)	83
DAY I FOUND MYSELF Staff (Gold Forever, BMI)	21	OH GIRL Eugene Record (Julio-Brian, BMI)	44
DIARY David Gates (Screen Gems-Columbia, BMI)	56	ONE GOOD WOMAN Steve Barri (Trousdale/Soldier, BMI)	99
DOCTOR MY EYES R. S. Orshoff	20	POOL OF BAD LUCK Gamble-Huff (Assorted, BMI)	42
DO YOUR THING Isaac Hayes (East/Memphis, BMI)	31	PUPPY LOVE Mike Curb (Spanka, BMI)	5
DOIN' MY OWN THING Don Davis (Conquistador, ASCAP)	91	ROCK AND ROLL Jimmy Page (Superhype, ASCAP)	39
DOWN BY THE LAZY RIVER Lloyd & Osmond (Kolob, BMI)	47	ROCK AND ROLL LULLABY Tyrell & Gorgoni (Summerhill/Screen Gems-Columbia, BMI)	16
EVERY DAY OF MY LIFE Jimmy Bowen (Miller, ASCAP)	15	ROCKIN' ROBIN Larson & Marcellino (Recordo, ASCAP)	3
EVERYTHING GOOD IS BAD Perry & Johnson (Gold Forever, BMI)	84	ROCKIN' WITH THE KING Skip & Jim Taylor (Unart/Payten, BMI)	90
EVERYTHING I OWN David Gates (Screen Gems-Columbia, BMI)	38	ROUNDAABOUT Yes & Eddie O'Mord (Cotillion, BMI)	12
FAMILY OF MAN Richard Podolor (Almo/Cross Key, ASCAP)	13	RUN, RUN, RUN Jo Jo Gunne (Hollenbeck-Bulge, BMI)	46
FIRST TIME EVER I SAW YOUR FACE Joel Dorn (Storm King, BMI)	1	SIMPLE SONG OF FREEDOM Andy DiMartino (Hudson Bay, BMI)	86
FRISCO BAY Talmadge, Day, Michel (Leeds, ASCAP)	97	SING A SONG Sill & Colomby (Irving/Sweet Nana, BMI)	85
GIVE IRELAND BACK TO THE IRISH The McCartney's (Maclean/Kidney Punch)	36	SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP)	30
GLORY ROUND Steve Barri (Wingate, ASCAP)	55	SMILIN' Sly Stone (Stone Flower, BMI)	63
HEARTROCKEN BOPPER Jack Richardson (Dunbar/Walrus-Moore/Expressions/ Cirrus/Sunspot, BMI)	40	SON OF MY FATHER Stop Int. Prod. (Trousdale, BMI)	37
HEART OF GOLD Elliot Mazer (Silver Fiddle, BMI)	4	SUAVECITO Dave Rubinson (Centerbury, BMI)	22
HARSAY Stewart & Jackson (Fast/Memphis, BMI)	76	SYLVIA'S MOTHER Ron Hafkine (Evil Eye, BMI)	75
HFLP ME MAKE IT THROUGH THE NIGHT Johnny Rictal (Combine, BMI)	34	TAK A LOOK AROUND Norman Whitfield (Jobete, BMI)	93
HOT ROD LINCOLN Cohen & Cody (4-Star, BMI)	57	TAOS, NEW MEXICO R. Dean Taylor (Jobete, BMI)	100
I GOTCHA Pndvr K'illen (Tree, BMI)	6	TARIUS Mike Theodore (Interior, BMI)	26
I HAD IT ALL THE TIME Willie Henderson (Julio-Brian, BMI)	59	TAXI Jac Hozman (Story Songs, ASCAP)	45
I SAW THE LIGHT Todd Rundgren (Earmark/Screen Gems-Columbia, BMI)	70	TELEGRAM SAM Tony Visconti (TRN-Essex, ASCAP)	73
IF YOU LOVE ME Clarke & Reid (Sherlyn, BMI)	77	THANK GOD FOR YOU BABY John Hill (Screen Gems-Columbia, BMI)	82
IKO IKO Wexler & Battiste (Ace/Trip/Melder, BMI)	65	TINY DANCER Gus Dudgeon (Dick James, BMI)	32
I'LL TAKE YOU THERE Al Bell (Fast/Memphis, BMI)	51	TOO BEAUTIFUL TO LAST Gordon Mills (Colgems/Hotzpic, ASCAP)	89
IN THE RAIN Tony Hester (Groovesville, BMI)	7	UPSEFTER Terry Knight (Storybook, BMI)	98
ISN'T LIFE STRANGE Tony Clarke (Leeds, ASCAP)	62	WALKIN' IN THE RAIN Barry White (January/Sa-vette, BMI)	74
JANMALAYA William McKinn (Poco, BMI)	78	VINCENT Ed Freeman (Mayday/Yahweh, BMI)	17
JOSIE Fred Foster (Combine, BMI)	92	WAKING UP ALONE Michael Jackson (Almo, ASCAP)	68
JURILATION Johnny Harris (Spanka, BMI)	69	WALK IN THE NIGHT Johnny Bristol (Jobete, ASCAP)	88
JUMP INTO THE FIRE Richard Perry (Blackwood, BMI)	27	WAY OF LOVE Snuff Garrett (Channell, ASCAP)	28
JUNWLF FFVFR R.K.M. Prod. (Chappell, ASCAP)	8	WHAT'D I SAY Rare Earth (Progressive, BMI)	94
KING HEROIN James Brown (Dyotone/Belinda, BMI)	35	WITHOUT YOU Richard Perry (Apple, ASCAP)	18
(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL Beases Howe (Irving, BMI)	48	YOU ARE THE ONE Jimmy Bowen (Town Crier, BMI)	71
		YOU COULD HAVE BEEN A LADY Ra'ph Murphy (Buddah, ASCAP)	53
		YOU WERE MADE FOR ME Johnny Baylon (Kags, BMI)	81



# 101 THE SINGLES CHART 150

APRIL 15, 1972

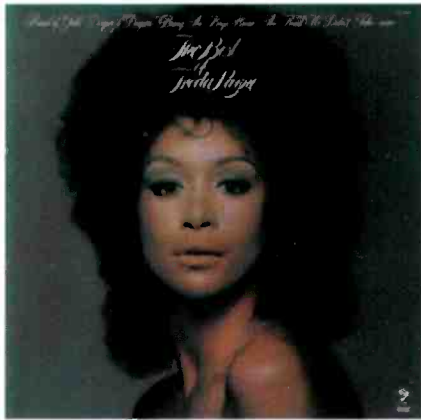
THIS WK.	LAST WK.	ARTIST	RECORD COMPANY
101	108	DARLING BABY JACKIE MOORE	Atlantic 2681 (Jobete, BMI)
102	122	CHANGES DAVID BOWIE	RCA 74-0605 (Tantric, BMI)
103	105	HOME IS WHERE THE HATRED IS ESTHER PHILLIPS	Kudu 904 (CTI) (Thiele, ASCAP)
104	136	OUTA-SPACE BILLY PRESTON	A&M 1320 (Irving/Wep, BMI)
105	106	WHEN YOU GOT TROUBLE REDBONE	Epic 19839 (Novalene/Blackwood, BMI)
106	111	MENDELSSOHN'S 4TH APOLLO 100	Mega 0069 (Campbell-Connelly, ASCAP)
107	107	VAHEVELLA LOGGINS WITH MESSINA	Columbia 45550 (Gnossus, ASCAP)
108	133	DON'T EVER TAKE AWAY MY FREEDOM PETER YARROW	Warner Bros. 7567 (Mary Beth, ASCAP)
109	113	BEG, STEAL OR BORROW NEW SEEKERS	Elektra 45780 (Leeds, ASCAP)
110	130	AMERIKAN MUSIC STEVE ALAIMO	Entrance 7507 (CBS) (Press, BMI)
111	127	GODFATHER THEME AL MARTINO	Capitol 3313 (Famous, ASCAP)
112	112	MONDAY MORNING CHOO-CHOO STAMPEDERS	Bell 188 (Corral, BMI)
113	114	LIKE A CANNONBALL VAN MORRISON	Warner Bros. 7573 (Caledonia Soul/WB, ASCAP)
114	117	I'VE BEEN LONELY FOR SO LONG FREDERICK KNIGHT	Stax 0117 (East/Memphis/Lowery, BMI)
115	—	LOVE THEME FROM "THE GODFATHER" ROGER WILLIAMS	Kapp 3665 (MCA) (Famous, ASCAP)
116	118	PAPPA JOE THE SWEET	Bell 184 (Chinni Chat/Rak, ASCAP)
117	119	TO GET TO YOU JERRY WALLACE	Decca 32914 (4 Star, BMI)
118	—	I GOT SOME HELP B. B. KING	ABC 11321 (Pamco/Sounds of Lucille, BMI)
119	129	DON'T WANT TO SAY GOODBYE RASPBERRIES	Capitol 3289 (C.A.M.-U.S.A., BMI)
120	—	I'M MOVIN' ON JOHN KAY	Dunhill 4309 (ABC) (Hill & Range, BMI)
121	123	SCHOOL TEACHER KENNY ROGERS	Reprise 1069 (Mar-Ken, BMI)
122	125	LEAVIN' IT'S OVER HUDSON	Playboy 50001 (After Dark, BMI)
123	—	WHERE THERE'S A WILL, THERE'S A WAY DELANEY & BONNIE	Atco 6883 (Delbon/Cotillion, BMI)
124	126	EVE JIM CAPALDI	Island 1204 (Capitol) (Freedom Songs, ASCAP)
125	—	YOUNG NEW MEXICAN PUPPETEER TOM JONES	Parrot 40070 (London) (Pincus & Sons, ASCAP)
126	—	HOT THANG EDDIE SENAY	Sussex 230 (Buddah) (Interior/Zorn, BMI)
127	102	ALL HIS CHILDREN CHARLEY PRIDE	RCA 0624 (Leeds, ASCAP)
128	—	MANHATTAN KANSAS GLEN CAMPBELL	Capitol 3305 (Tree, BMI)
129	132	OPEN UP YOUR HEART RAINBOW	Evolution 1056 (Stereo Dimension) (Southern, ASCAP)
130	131	THE FAMILY BILLY JOE ROYAL	Columbia 45557 (Hurley/Walkins, BMI)
131	—	AIN'T THAT PECULIAR FANNY	Reprise 1080 (Jobete, BMI)
132	137	SUGAREE JERRY GARCIA	Warner Bros. 7569 (Ice Nine, ASCAP)
133	—	EENY-MEENY 8TH DAY	Invictus 9117 (Capitol) (Gold Forever, BMI)
134	138	TOMORROW IS TODAY BILLY JOEL	Family 0906 (Famous) (Rippartha/Mazur, ASCAP)
135	—	LOVE THEME FROM "THE GODFATHER" FERRANTE & TEICHER	United Artists 50895 (Famous, ASCAP)
136	139	COTTON JENNY ANNE MURRAY	Capitol 3260 (Early Morning, CAPAC)
137	—	HAMMER OF HOPE MIKE CURB CONGREGATION	MGM 14366 (Maribus, BMI)
138	140	LOVE'S STREET SOLOMON BURKE	MGM 14353 (Kid's, BMI)
139	128	SALLY SUNSHINE MILLS BROS.	Paramount 0147 (Famous) (Gil, BMI)
140	104	ROCK ME ON THE WATER LINDA RONSTADT	Capitol 3273 (Open Window, BMI)
141	101	IF WE ONLY HAVE LOVE DIONNE WARWICKE	Warner Bros. 7560 (Hill & Range, BMI)
142	110	WHY NOT START ALL OVER AGAIN COUNTS	Westbound 191 (Chess/Janus) (Bridgeport, BMI)
143	143	SON OF MY FATHER CHICORY	Epic 19837 (Trousdale, BMI)
144	103	MY HONEY & ME EMOTIONS	Volt 4077 (Klondike, BMI)
145	116	SHIPS w/SAILS DOORS	Elektra 45768 (Alchemical, ASCAP)
146	121	BRANDY SCOTT ENGLISH	Janus 171 (Grahple/Screen Gems-Columbia, BMI)
147	124	LOVE THE LIFE YOU LIVE KOOL & THE GANG	Delite 546 (Stephayne/Delightful, BMI)
148	134	A MAN WHO SINGS RICHARD LANDIS	Dunhill 4300 (ABC) (Portobello/Twill, BMI)
149	135	AMARILLO TONY CHRISTIE	Kapp 2161 (MCA) (Kirshner/ATV, BMI)
150	148	IN & OUT OF MY LIFE MARTHA & THE VANDELLAS	Gordy 7113 (Motown) (Jobete, BMI)



# VOTE

FOR 6 ALBUMS ONLY

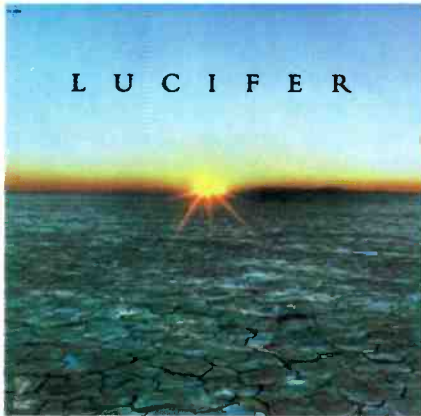
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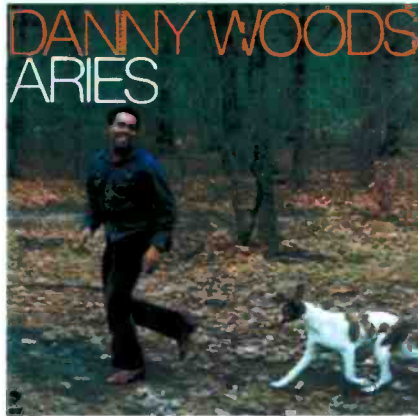
LUCIFER  
ST-7309



CHAIRMEN OF THE BOARD / Bittersweet  
ST-9801



GENERAL JOHNSON / Generally Speaking  
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DANNY WOODS / Aries  
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# On To Colorado

By MITCHELL FINK

■ DENVER — When the great westward movement began some years ago, everyone had his eyes on the Pacific Ocean. For easterners this new body of water represented the kind of security they were used to. It was very easy to forget about Coney Island with Malibu waiting. A beach is a beach, something to do on family day. Then family day became every day, and the beaches got crowded. So they all decided to have pools, and the pools got crowded, and besides, chlorine burns the eyes. The ever-present smog didn't help. But that was all bearable. After all, it was a party compared to the happenings back east, that is, unity the fear of earthquakes began to spread. Without much fanfare it was apparent that the inland movement to the Rockies was on.

According to the Colorado Chamber of Commerce, people are moving into the state at a rate of 300-400 per week. No one seems to be moving out. Since Colorado proves itself to be one of the fastest growing states in the country, if not *the* fastest, it's safe to assume that music people make up a portion of those statistics. Denver then, is well on its way to becoming the next music center.

## Tumbleweed There

Tumbleweed Records is already there.

The Famous-distributed label is headed by Larry Ray and Bill Szymczyk, who bring to Colorado track records that include stints at A&M, Elektra and Dunhill. They're attempting to provide the market with quality music without having to depend on New York or Los Angeles. Since their inception in 1971, they've been depending on LA for recording facilities, but all that changes on or about April 1. Jim Gurcio's new 24-track quad studio, the Caribu Ranch, is near completion, and Tumbleweed has contracted to lease the facilities six months per year.

## Szymczyk on Studio

Szymczyk, Tumbleweed's producer-engineer told **Record World** that the studio, which once was a dude ranch, sits on 3000 unspoiled acres at an altitude of 9000 feet. It's an hour drive from the office on Gilpin St. and 16 miles from Boulder. The studio is being built by Tom Hidley of Record Plant fame. Among all the incredible

advantages will be projection facilities for soundtracks, "a field we're definitely moving into."

Tumbleweed's name is becoming more widely known with the chart success of bluesman Albert Collins' first single, "Get Your Business Straight," from his first album, "There's Gotta Be A Change." Danny Holien, Colorado singer-songwriter has received extensive FM airplay with his debut album. Within the next few weeks the label will release an album by keyboard artist Dewey Terry. his first album after years of absence from the recording scene.

## Average Age Low

The average age at Tumbleweed is 23. Included on their list of ten stalwarts is Bob Ruttenberg, who keeps himself busy with National Promotion. Donna Rabbitt coordinates all pre-production, while Aaron Schumaker heads up all graphics within the company. Schumaker also designs for Tumbleweed Graphics, a Colorado company. Recently Tumbleweed Graphics designed packages for "J. Geils" (Atlantic) and "60,000,000 Buffalo," Nevada Jukebox (Atco). Ray, the old man at 31, brings the average way up.

Tumbleweed finds itself in the enviable position of being the only major label in a city where club and concert attractions are on the rise. Marvelous Marv's continues as the leading club. Tulagi's in Boulder has been attracting bigger blues names. The new 1000-seat Soundtrack provides rock and roll every week-end, while the Denver Coliseum maintains its position as the big room. Easily, the most majestic place to play is the outdoor Red Rocks Park. There hasn't been a concert at Red Rocks since Jethro Tull played a few years ago. Minor riots occurred, so the parks department decided to temporarily close its facilities to music. If the situation ever resolves itself, Red Rocks will once again be more than just an awesome tourist attraction.

If, in fact, Denver becomes the next music center, then Ray, Szymczyk, Ruttenberg and the lot will forever be able to boast that they were there first. First to hear new music, and first to understand what it's like to live six miles from our country's major storehouse of nerve gas. Enough nerve gas to annihilate the world six times. No escape.

# Blue Thumb; Thumbs Up

■ NEW YORK — Blue Thumb Records is riding high with its most successful chart performance in the label's three year history. With their last three album releases on The Album Chart, Blue Thumb has suddenly established itself as the most successful new label of the seventies. The three albums are Dave Mason's "Headkeeper," Mark/Almond's "Two," and the Crusaders' "1."

Mason's album is selling the best of the three; he is the former member of Traffic who wrote the classic songs, "Feelin' Alright," and "Only You Know and I Know," both of which have been hit singles within the last six months. Blue Thumb has released a single from "Headkeeper" entitled, "To Be Free."

The Crusaders, who were called the Jazz Crusaders before producer Stewart Levine signed them to Blue Thumb, are on the charts for the first time in several years. Blue Thumb has initiated a massive campaign to sell the two-record instrumental album, including a television spot on "Soultrain," the syndicated television show which is taped in Chicago and shown in 18 major cities. On the show, the Crusaders album is being advertised through Sears Roebuck.

Due to tremendous airplay from the album, Blue Thumb is pulling a single, "Put It Where You Want It," from the album. According to the Vice President and General Manager in charge of sales, Sal Licata, "Put It Where You Want It" has been getting tremendous r&b airplay. There's no question at all that this record is an r&b hit, and the single has a good chance of going high on the pop charts as well. Blue Thumb has never gotten such good response to a single as it has to this Crusaders record."

## A&M To Release Live Liza Album

■ HOLLYWOOD—Due to the sensational success of Liza Minnelli in her smash film "Cabaret," A&M will release the performer's first and only solo live performance album later this month.

Recorded live at Paris' famed Olympia Theatre, album is only solo live recording by Liza since her performance with her mother Judy Garland at the Palladium, released by Capitol several years ago.

# George Novak Dies

■ NEW YORK—George Novak, Marketing and Sales Executive for Columbia Records, died unexpectedly last week of a heart attack. Widely known in retail and distribution circles, the 47-year-old executive played a major role in the growth of Columbia Records in recent years. His expert knowledge in the sales and marketing field contributed importantly to Columbia's leading position in the industry.

Novak joined Columbia Records in 1965 as Account Executive in Special Products. In 1966, he was promoted to Manager of Sales Marketing and Development of tape products. Under his direction, Columbia's entry into the tape field grew quickly, becoming an important contributor to the company's volume. In 1969 Novak was promoted to the newly created position of Director of Special Products Sales and Distribution. In that position he was responsible for developing and supervising sales planning and policies for national accounts, new product development, children's books and records, as well as tape sales.

Prior to joining Columbia, George Novak held various executive posts with Capitol from 1946 to 1964.

# Ms. Goldstein Named Polydor Ad Manager

■ NEW YORK — Polydor has announced the appointment of Elaine Goldstein to the post of Advertising Manager, effective immediately. Ms. Goldstein was previously Account Executive with Sicilia Associates and continued in that post when Sicilia Associates merged with Budah and became that firm's house advertising agency. She will report directly to Thomas Noonan, Polydor Director of Merchandising and Marketing.



Elaine Goldstein



# RAY CHARLES

a message  
from the people...  
by the people...  
and for the people

arrangements:  
QUINCY JONES · SID FELLER  
MIKE POST

*side A*

- LIFT EVERY VOICE AND SING 3:05  
SEEMS LIKE I GOTTA DO WRONG 4:10  
HEAVEN HELP US ALL 4:05  
THERE'LL BE NO PEACE  
WITHOUT ALL MEN AS ONE 3:25  
HEY MISTER 3:54

*side B*

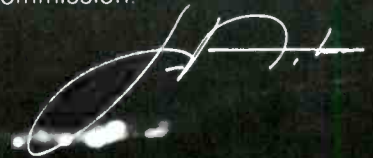
- WHAT HAVE THEY DONE  
TO MY SONG, MA 3:45  
ABRAHAM, MARTIN AND JOHN 4:49  
TAKE ME HOME, COUNTRY ROADS 3:32  
EVERY SATURDAY NIGHT 3:22  
AMERICA THE BEAUTIFUL 3:38

Produced by RAY CHARLES

*Assisting:*

Cover conceived by JOE ADAMS / Original painting: AL WILLIS / Graphics: DON NIEHAUS / Liner photo: JOE ACAMS / Consultation: AL WILLIS / Arrangements: QUINCY JONES, SID FELLER, MIKE POST / Recording Engineer: DAVID BRAITHWAITE / Recorded at RPM /

"A MESSAGE FROM THE PEOPLE" is more totally Ray Charles than any album he has ever recorded. The embryo of this album began to form in his mind more than 20 years ago. The flicker of an idea was nurtured. Soon it became a compulsion. But what record company would feel as deeply about this project as he? Only his own. He formed Tangerine Record Corporation in 1963, then began his search for the "right music," the "right musicians," at times changing even scheduled recording dates to accommodate a specific musician he "had to have." At the sessions he was all over RPM/Tangerine Studio — mixing at the master controls, playing piano, singing, making suggestions to his hand-picked arrangers. It had to be his way. The remix was his personal property. Often he worked into the early hours of the morning, sometimes through the night. Even the cover design, though conceived by myself, was approved by Ray. He wanted the cover as he had "seen" it for so long. In his opinion there was only one artist who could make his mental picture a reality. After searching cross-country, we found the artist Ray had in mind — in Los Angeles. We are most proud and happy that the talented Al Willis accepted our commission.





## 10 Albums Spark Chess/Janus April

■ NEW YORK — Chess/Janus will release 10 albums, all by name artists, this month. Featured are albums by Chuck Berry, the Dells, Aretha Franklin, Bo Diddley, Muddy Waters, Funkadelic, Harvey Mandel, Jack McDuff, Rev. C. L. Franklin and the Harmonizing Four. The diskery will be mounting an extensive advertising and promotional program.

The Chess label will be represented with albums by three legendary artists, "The London Chuck Berry Sessions," "The London Muddy Waters Sessions" and Bo Diddley's "Where It All Began." The Berry and Waters albums are expected to follow the success of the recent "London Howlin' Wolf Sessions" in sales and chart action. Bo Diddley has reached a new level of popularity with his personal appearances during the past year.

"The Dells Sing Dionne Warwick's Greatest Hits" and "The Heating System" by Jack McDuff are the Cadet entries. The Dells have been a leading popular group for 19 years and organist Jack McDuff has a considerable following among jazz fans. "The Snake" by guitarist Harvey Mandel is on Janus and "America Eats Its Young" by Funkadelic is on the Janus-distributed Westbound label.

"The Soul of Aretha Franklin" on Checker is being re-packaged and reissued, based on the renewed interest in her gospel roots. The Harmonizing Four, long running gospel group, celebrate their 44th year together with "Looking Ahead 50 Years" on Checker. The Rev. Franklin, who has had almost 60 best-selling albums, will release a new Chess sermon, "I Heard It Through The Grapevine."

## Faberge Music

■ Beverly Bremers, featured in "Hair" and on the charts with her Scepter single, "Don't Say You Don't Remember," has also been making commercials.

It has just been announced by her managers, Steve Metz and David Lipton of Catalyst Management, Ltd., that an agreement has been negotiated between their office and Richard Barrie, Executive Vice President of Faberge, Inc., for Miss Bremers to not only record all the television and radio commercials for their new product "Music," but to also do personal appearances in different retail outlets.

## Melvin the Man For All Seasons

■ NEW YORK—It's not often that a man writes, produces, directs, edits, scores and stars in a film that grosses over \$10 million. But Melvin Van Peebles did just that with his "Sweet Sweetback's Baadasssss Song."

And it's rare that a man does both the book and music for a Broadway show but Melvin Van Peebles did just that with his "Ain't Supposed To Die A Natural Death," which has garnered raves from the critics.

Now the unconventional Mr. Van Peebles is working on a multi-media project. "When I think of multi-media, I don't mean one thing being done with the various media," he explains. "I think of using all the media to interlock. What I'm going to do next is a book, a film, a play and an album that are all one and the same thing and I'm doing them all simultaneously."

The name of this ambitious project is "Don't Play Us Cheap." The A&M recording artist anticipates his play will open on Broadway before this season is over and the movie will be out in August.

"Don't Play Us Cheap," he says, "is a comedy about twoimps who majored in party pooping and they're taking their final exam which consists of pooping a party. Unfortunately, the party they try to poop takes place in a railroad flat in Harlem. Of course, you realize the only strength the imp has is the sense of evil in the mind of his victim, so they run afoul of the natural good humor and nitty gritty and just downright homeyness of the folks."

### Music Important

Although Van Peebles has had no formal musical training, can't read or write music, and has seen very few Broadway musicals, he emphasizes: "the music aspect of my work is very important because the black audience, my nitty gritty constituency, is very musically attuned. So I always think of the musical aspect, the musical marketing of the thing, as a very important promotional and integral part of the whole."

Even though he always thought music was important to a film, he did not immediately perceive it as an important promotional tool. He explains: "the impact of this came to me as time went on, and then I had a theory that I had a chance to try out with 'Sweetback.' It was right, just as I thought it was. So, for example, my spearhead

in what I'm doing now will be the album which will be followed by the book and the play and then the cinema."

The 38-year-old Van Peebles came from Chicago's Southside to Broadway by way of Paris. He tried Ohio Wesleyan and the Air Force and then took a motorman's job on a San Francisco cable car. He became interested in photography and filmmaking but when he tried to get a film job in Hollywood, he found out he could work either as an elevator operator or as a parking lot attendant.

### To Paris

Turned off by the Hollywood scene, Van Peebles left for Paris where he eventually ended up making "Story Of A Three Day Pass," a highlight of the 1967 San Francisco Film Festival. Hollywood then started to romance him and he wrote and directed "Watermelon Man" starring Godfrey Cambridge. A&M signed him and his first album was "Brer Soul," followed by the album "Ain't Supposed To Die A Natural Death" and his latest "As Serious As A Heart Attack."

The Broadway show "Ain't Supposed To Die" is based on the album of that name and "Brer Soul." The performers in the show speak the words to musical accompaniment rather than singing. Van Peebles says: "this type of form is called 'sprechstimme' and nothing happens outside of a historical context. I wanted people to listen to the words of my original songs. The words to many pop songs have really just become phonetic accompaniments to the music. So I backed off—aided by the fact that I can't sing—and half spoke the words. People said, as bad as this guy sounds, he must be singing something important, so they listened."

The original idea to turn his songs into a show came from Charles Blackwell, a friend and one of the producers. Van Peebles explains: "from the very inception of the whole 'Brer Soul' series what I wanted to do was to give voice to the silent black ghetto majority that runs the elevator or shines shoes. You never hear their voices and I wanted to do something really indigenous to the nitty gritty black culture."

So many people say that Broadway and the musical is dying but Van Peebles doesn't know about that. "I use the

same syndrome I used when I went to school," he states. "In school you find the biggest boy around and slap him in the mouth. Say what you want, Broadway is still the king of kings and I don't particularly worry about Broadway one way or the other. For the spectacular aspect of the production, Broadway was the best place to fulfill the physical requirements so I went to Broadway."

He points out: "Forty per cent of the audience that comes to the play has never been to the theatre before and it's running about 90 to 95 per cent black just like 'Sweetback.' The white audience is increasing. The very theatrical people just flip out over the production because of the theatricality of it, but the little old lady from Peoria sees all those bloods waiting in line and usually freaks out. However, as we go along, it's gaining more and more prestige. We'll be doing the Tony program. I'll eventually do a road company but not for the moment. I'm already the eleventh longest running show on Broadway. Pretty soon I'll be ten, nine, eight and I've already told 'Fiddler' to watch out, here I come. And, I mean that sincerely."

Van Peebles is proud that he has five times more third world people working in his production than there have been at one time on Broadway before. It isn't only the actors who are black, but also the director, Gilbert Moses, one of the producers, the stage manager, production stage manager and costume designer. Van Peebles made "Sweetback" with a non-union crew and says: "I have a very good understanding with the union. As long as they don't know third world people, us third world people don't know them. There's only one God and that's the box office. And, we seem to get along pretty well, the box office and me."

### Jimmie, Sergio, Angelo



Jimmie Haskell joins with Sergio Mendes and his new discovery, vocalist Angelo, at a recording session for the new artist's first album for Atlantic Records. Haskell arranged and conducted the 30 piece orchestra on the Mendes produced date.



## New ATI Concept: Circus in-Concert

By RON ROSS

■ NEW YORK—In these post-Fillmore, post-Woodstock, post-progressive FM radio times, it gets harder and harder to break deserving, if under-exposed, rock acts. American Talent International, a booking agency that makes it a point to fill in the gaps left by others, has come up with what appears to be not only an innovative value-for-the-money format for working newer groups, but an attempt to re-define the nature and profitability of the rock concert as we have come to know it. Beginning with the Faces' tour of the South this spring, ATI will present several acts in a travelling Rock and Roll Circus, complete with high wire acts, special publicity, and professional circus stage management.

"The Faces were a natural to introduce the concept," ATI agent Ira Blacker told *Record World*. "since they represent the real spirit of show business that we're trying to re-introduce to rock with our Circus. The idea is to make rock concerts appeal to a broader audience than previously; we feel that the Circus is a truly exciting and original form of family entertainment."

Although the concept will certainly gain added momentum from its association with the puckishly hedonistic Faces, the actual presentation of the Circus will differ somewhat on this first trial run from what ATI eventually plans to offer, in a package with three rock

## Taylor To Bell

■ NEW YORK — Bell Records Director of National Promotion Steve Wax has announced the appointment of Tony Taylor to the Bell promotion team. Operating out of New York, the 12-year radio-television veteran will work product on a national basis.

acts, to promoters who will buy neither the circus nor the acts, but the two together as a complete show. The Faces will travel with five circus acts, mainly of the high wire type, that will be set up and broken down independent of the stage upon which the group will perform.

This May or June, the full blown Circus will go out in the traditional three-ring format with nine acts, including animal acts and various stunt performers, as well as the high wire artists. "An important feature of these future shows will be the deliberate exclusion of top-liners like Faces from the bill. We have any number of acts that, despite their obvious ability, are not working as much as we would like. The Rock and Roll Circus will give these groups the break they deserve, while offering the package as a unique kind of promotion, and will appeal to many promoters outside of the large urban areas like New York, Chicago, and Los Angeles. At the same time, we expect to be able to fill Madison Square Garden with this show where the groups themselves would attract much less attention. We self will be the draw.

Or to adapt McLuhan, the medium is the mélange.

# RECORD WORLD TAPE WORLD

## Audio Magnetic New Promo

■ Audio Magnetics Corp., manufacturer of audio cassette, cartridge and open reel magnetic and video tape, has launched an 8-track cartridge promotion to take advantage of the growth in this segment of the blank tape business.

It has introduced a revolving display of blister packed 8-track cartridges. Each rack holds 13 36-minute, 26 72-minute and 13 head cleaner cartridges.

"There is reason to believe that 1972 will show an even more dramatic growth picture for blank 8-track tape," said Scott Conover, Sales Vice President. "Lack of equipment available to consumers for recording 8-track blanks has been a limiting factor in the past, but hardware manufacturers are doing something about improving the situation."

He cites industry figures that report that sales of 8-track playback/record equipment will be up about 13 percent this year. "This is one reason why we feel the sales outlook for 8-track blanks is very good."

## Viewlex Establishes Custom Services Div.

■ HOLBROOK, N. Y. — Viewlex, Inc., has established Viewlex Custom Services Division, linking the company's ten subsidiaries engaged in record pressing, tape duplicating, printing, and packaging.

David Peirex, President of Viewlex stated: "This division will serve to consolidate the activity of the Viewlex leisure-time companies into a nationwide network that will service the music industry as well as industrial and educational clients with complete one-stop service for all of their record and tape manufacturing needs."

Harry Charlston, Corporate Vice President, will be in charge of the new division, coordinating the activities of the subsidiaries which are: Allentown Record Company, Inc.; American Record Pressing Company; Andrews Nunnery Envelope & Paper Corp., Bell Sound Studios, Inc.; A & B duplicators; Globe Albums & Productions, Inc.; Globe Albums West; Monarch Record Manufacturing Corp.; Monarch Tape; and Sonic Recording Products, Inc.

## Dennis To Direct WB Tape Operations

■ BURBANK—Lou Dennis has been appointed Director of Tape Operations for Warner Bros. Reprise Records, it was announced this week by Ed Rosenblatt, Director of Marketing. In his new position, Dennis, who was Eastern Regional Sales Manager, will report to Rosenblatt and will oversee Warner Bros. entrance into the tape field.



Lou Dennis

Dennis' appointment follows the announcement that under the recent renegotiated contract with Ampex, Warner Bros. will now market all tape configurations through the WEA national distribution system. Ampex will continue to manufacture the tapes.

In comments on his appointment and Warners' commitment to the tape market, Dennis said, "It affords Warner Bros. an opportunity to utilize its successful WEA distribution arm to merchandise and sell tapes in a unique and creative manner. The same innovative techniques that have been applied to records will now be applied to tapes."

## TAPE REFERENCE INDEX

### TAPES LISTED BY TITLE, 8-TRACK FIRST

APRIL 15, 1972

ALL DAY MUSIC (War) UA U8318 KO 318  
ALL I EVER NEED  
(Sonny & Cher) Kapp K8 3660 CT 3660  
AMERICA Warner Bros. 8-2576, 5-2576  
AMERICAN PIE (Don McLean)  
United Artist U 8299, KO 299  
BABY I'M-A WANT YOU (Bread)  
Elektra 8T 5015, 5-5015  
BEALITUDE (Staple Singers) Stax 8-3002, 4-3002  
BLOOD SWEAT AND TEARS' GREATEST HITS  
Columbia CA/CT 31170  
BORDER LORD (K. Kristofferson)  
Monument ZA 31302, ZT 31302  
BURGERS (Hot Tuna) Grunt P8 FT 1004/PK FT 1004  
CHERISH (David Cassidy) Bell 8-6070, 5-6070  
CONCERT FOR BANGLA DESH  
Apple CAX 31230, ZTX 31230  
DON QUIXOTE (Gordon Lightfoot)  
Reprise 8 2056/5 2056  
DANNY HATHAWAY LIVE Atco TP, CS 33-386  
EAT A PEACH (Allman Bros. Band)  
Capricorn 8/5 0102  
ELECTRIC WARRIOR (T. Rex) Reprise 8-6466, 5-6466  
FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230  
FM-AM (George Carlin)  
Little David (8T) 87214, 57214  
FRAGILE (Yes) Atlantic TP 7211, CS 7211  
GOT TO BE THERE (Michael Jackson)  
Motown M8 1747L, M75 747L  
HARVEST (Neil Young) Reprise 8-2032, 5-2032  
HEADKEEPER (Dave Mason) Blue Thumb 834, 534  
HELLBOUND TRAIN (Savoy Brown)  
Parrot 79852, 79652  
HENDRIX IN THE WEST (Jimi Hendrix)  
Reprise 8-2049, 5-2049

HOT ROCKS (Rolling Stones)  
ABKCO A825-4201, AC21-4201  
JACKSON 5'S GREATEST HITS  
Motown M8-1741, M 75-741  
KILLER (Alice Cooper) WB 8-2576, 5-2576  
CAROLE KING MUSIC Ode 8T 77013, CS 77013  
L.A. MIDNIGHT (B. B. King) ABC 8-743, 5-743  
LED ZEPPELIN Atlantic TP 7208, CS 7208  
LET'S STAY TOGETHER (Al Green) Hi 92070, 52670  
LIVE CREAM II Atco TP 7005/CS 7005  
ROADWORK (Edgar Winter) Epic EGA 31249  
LOW SPARK OF HIGH HEELED BOYS (Traffic)  
Island 8T 9306, 4XT 9306  
MADMAN ACROSS THE WATER (Elton John)  
UNI 8-93120, 2-93120  
MALO WB 8-2584, 5-2584  
NILSSON SCHMILSSON (Nilsson)  
RCA PBX 1734, PK 1734  
PHASE III (Osmonds) MGM, NA  
PICTURES AT AN EXHIBITION (ELP)  
Cotillion TP 666666, CS 666666  
QUIET FIRE (Roberta Flack)  
Atlantic TP 1594, CS 1594  
PARTRIDGE FAMILY SHOPPING BAG  
Bell 8-6072, 5-6072  
PAUL SIMON Columbia CA 30750, CT 30750  
ROADWORK (Edgar Winter) Epic EGA 31249  
ROCKIN' (Guess Who) RCA PBX, PK 1828  
SMOKIN' (Humble Pie) A & M 8T/CT 4342  
SOLIO ROCK (Temptations)  
Gordy G 8-961L, G 75-961L  
STYLISTICS Avco 8TC 023, CAS 923  
TAPESTRY (Carole King) Ode 8T-77009, CS 77009  
TEASER AND THE FIRECAT (Cat Stevens)  
A&M 8T 4313, CS 4313  
WHATCHA SEE IS WHATCHA GET (Dramatics)  
Volt 8-6081, CS-6081  
YOUNG, GIFTED AND BLACK (A. Franklin)  
Atlantic TP 7213, CS 7213





## UA's Stewart On The Soundtrack



Mike Stewart

■ HOLLYWOOD — As one might expect, Mike Stewart, President of United Artists Records, feels that UA does the best job on movie music in the industry. And right off the top of his head, he can tell you several substantial reasons why.

Going back a few years there was the success of the James Bond film soundtracks, and soundtrack albums from "A Man And A Woman," "The Thomas Crown Affair," "Never On Sunday," "What's New Pussycat," "Midnight Cowboy," and several Beatles movies. That's history. Current events are "Fiddler On The Roof," Frank Zappa's "200 Motels," and "Diamonds Are Forever."

Stewart wants to emphasize the importance of a soundtrack to a film. He makes a good case for soundtracks being a definite box office factor these days, and insists that "the soundtrack must be right. It can help or hurt a film."

Stewart says that UA has always been especially conscious of this and the film division under David Picker, the publishing division under Murry Deutch, and Stewart's record company have always worked closely on film projects. Not only does the film benefit, but so does the publishing house and the record company on soundtrack sales.

"There is no greater selling point for the 'Fiddler' album than to see the movie. When people go to see the movie, we've got customers," Stewart says. Basically, according to him, the rule is first the music is used to sell the film (with record company and publishing company promotion men pushing the songs and the records), and then the film is used to resell the music.

The "Fiddler" soundtrack, though, was an unusual situation. No one had seen the film, it had not even been released, when the album was certified by the RIAA as a million seller. Stewart has said for some time that with "Fiddler" it isn't a question of selling a million units, but how much more the album will eventually sell when the film is in wide release. Stewart expects a soundtrack like "Fiddler" to have a life span of as much as five years.

While taking some pride in the way his company functions with their soundtrack albums, Stewart is also quick to say that the company is not simply and exclusively one that puts out the parent company's movie soundtracks. "We don't have to be reminded of Ike and Tina Turner, Traffic, the Nitty Gritty Dirt Band, Don McLean, War, and oh so many more, do we?" he asked.

Upcoming are three big musical projects for UA. In early April David Merrick's "Sugar" will open on Broadway with Merrick producing, Gower Champion directing and Mitch Miller producing the album, which should be ready by late April. The songs are by Julie Styne and Bob Merrill.

"Man of LaMancha" will be out by the end of the year, directed by Arthur ("Love Story") Hiller, and starring Peter O'Toole and Sophia Loren. Tunes are from the long running Broadway show.

Following that, in 1973, UA will have the musical version of "The Adventures of Tom Sawyer," produced by Arthur P. Jacobs, and set to music by the Sherman Brothers, who wrote "Mary Poppins."

## Free Flow Presents Wisconsin Music Fest

■ NEW YORK — Free Flow Productions, a subsidiary of Directions Unlimited, will present The Wisconsin Music Festival on Friday, April 14 and Saturday, April 15, in Madison, Wisconsin. Free Flow produced a similar festival in Williamsburg, Virginia the previous weekend (7-8).

The two days of concerts will be held in the Madison Field House (on the campus of the University of Wisconsin) and will be headlined by Richie Havens and Kris Kristofferson. Among the artists scheduled to appear are: It's A Beautiful Day, Country Joe McDonald, Ramblin' Jack Elliot, The Earl Scruggs Revue, McKendree Spring, Dave Van Ronk, The Sorry Muthas and Uncle Dirty.

## Cole Porter Year A Waldorf Salad

■ NEW YORK—The Cole Porter 80th Anniversary Year, initiated by Chappell & Co., publishers of Porter's music since 1936, has spurred record activity on the extensive catalogue of the late composer/lyricist.

"We are definitely experiencing a peak Porter period at this time," Norman Weiser, Vice President and General Manager of Chappell stated last week. "Since last June, the start of the anniversary year, it's been difficult to keep track of the number of current and scheduled projects. But they all seem to have one thing in common—success. The Porter catalogue is now stronger than it has been in years, with a whole new generation of Porter buffs involved."

### Columbia Projects

Columbia Records currently has three Porter albums in the planning stages. Producer Tom Shepard and Cole Porter authority Robert Kimball (author of "Cole") are working jointly on a unique concept album utilizing rare and private recordings of Porter performing both published and unpublished material never before released. The LP is set for early fall. Also definitely slated is an Andre Kostelanetz album.

In addition, Columbia is participating in a tie-in promotion with Holt, Rinehart and Winston, publishers of the critically acclaimed "Cole." A premium album and the book will be offered jointly through both the Book Of The Month Club and the Columbia Record Club.

### Bobby Short

Also available is Atlantic's "Bobby Short Loves Cole Porter," which the label predicts will probably be the artist's best-selling L.P. to date. The sales of the two-record set, which has received excellent reviews, are attributed in part to the fact that it has reached an untapped youth market.

Television producers are also turning to the rich Porter catalogue. Two television specials, one a musical salute to Porter, the other an adaptation of a major Porter show, are scheduled for 1972.

Chappell & Co. is publishing a 50-song deluxe folio highlighting the top Porter standards and lesser-known songs. The book will contain photographs and specially-prepared text by Robert Kimball.

In May, the Museum of Modern Art will feature a selection of classic Cole Porter film musicals.

## New Womack Single; Album to Follow

■ HOLLYWOOD—Hot on the heels of "That's The Way I Feel About Cha," which is rapidly approaching gold, United Artists has released a new Bobby Womack single entitled "Woman's Gotta Have It." The single, recorded at American Sound, Memphis, was produced by Bobby Womack and co-arranged by Womack and Mike Leech. "Woman's Gotta Have It" is from an album entitled "Understanding" which is slated for May release. Womack also produced the album which was recorded at Muscle Shoals Sound and American Sound.

## Tasty New Management Concept

■ NEW YORK — Lon Harriman's The Tasty Management Unit, Inc. has established itself as a unique management service after five months' operation.

Harriman's experience as a booking agent had made him aware of the need for American representation of groups managed in England due to the vastness of the American market. Tasty Management is geared to provide quick US career advancement for English groups by working as American representative for their English managers. Since each English group is active in this country no more than a few months per year, Harriman is able to handle a larger client list than most managers who are acting as sole exclusive management representatives and still provide comprehensive business and personal management facilities. With his music business expertise, he is handling all phases of each group's business in this country including record label deals, tour and concert performance arrangements, work exchanges and visas. Current projects include tours by the Jeff Beck Group, Osibisa, Pentangle and Mick Greenwood.

The Tasty Management Unit, Inc. is located at 27 East 67 Street, New York. Telephone: (212) 288-5204.

## Correction

■ NEW YORK—The following Broadway musicals are by writers affiliated with BMI, not ASCAP as was inadvertently stated here last week: "Fiddler On The Roof" and the forthcoming "Blaming It On You" and "Something's Afoot."



APRIL 15, 1972



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	4	<b>THE FIRST TIME EVER I SAW YOUR FACE</b> ROBERTA FLACK Atlantic 2864	6
2	1	<b>A HORSE WITH NO NAME</b> AMERICA/Warner Bros. 7555	9
3	6	<b>ROCKIN' ROBIN</b> MICHAEL JACKSON/Motown 1197	7
4	3	<b>HEART OF GOLD</b> NEIL YOUNG/Reprise 1065	11
5	2	<b>PUPPY LOVE</b> DONNY OSMOND/MGM 14367	8
6	9	<b>I GOTCHA</b> JOE TEX/Dial 1010 (Mercury)	12
7	7	<b>IN THE RAIN</b> DRAMATICS/Volt 4075	8
8	5	<b>JUNGLE FEVER</b> CHAKACHAS/Polydor 15030	15
9	13	<b>BETCHA BY GOLLY, WOW</b> STYLISTICS/Avco 4591	9
10	12	<b>A COWBOY'S WORK IS NEVER DONE</b> SONNY & CHER/ Kapp 2163 (MCA)	9
11	15	<b>DAY DREAMING</b> ARETHA FRANKLIN/Atlantic 2866	9
12	14	<b>ROUNABOUT</b> YES/Atlantic 2854	11
13	19	<b>THE FAMILY OF MAN</b> THREE DOG NIGHT/Dunhill 4306 (ABC)	4
14	8	<b>MOTHER AND CHILD REUNION</b> PAUL SIMON/Columbia 4-45547	11
15	18	<b>EV'RY DAY OF MY LIFE</b> BOBBY VINTON/Epic 5-10822	12
16	11	<b>ROCK AND ROLL LULLABY</b> B. J. THOMAS/Scepter 12344	11
17	23	<b>VINCENT</b> DON McLEAN/United Artists 50887	5
18	10	<b>WITHOUT YOU</b> NILSSON/RCA 74-0604	17
19	40	<b>BABY BLUE</b> BADFINGER/Apple 1844	5
20	24	<b>DOCTOR MY EYES</b> JACKSON BROWNE/Asylum 11004 (Atlantic)	6
21	22	<b>THE DAY I FOUND MYSELF</b> HONEY CONE/Hot Wax 7113 (Buddah)	10
22	27	<b>SUAVECITO</b> MALO/Warner Bros. 7559	7
23	28	<b>LOOK WHAT YOU DONE FOR ME</b> AL GREEN/Hi 2202 (London)	4
24	16	<b>THE LION SLEEPS TONIGHT</b> ROBERT JOHN/Atlantic 2846	16
25	38	<b>BACK OFF BOOGALOO</b> RINGO STARR/Apple 1849	3
26	35	<b>TAURUS</b> DENNIS COFFEY/Sussex 233 (Buddah)	8
27	34	<b>JUMP INTO THE FIRE</b> NILSSON/RCA 74-0673	5
28	20	<b>WAY OF LOVE</b> CHER/Kapp 2158 (MCA)	11
29	29	<b>CRAZY MAMA</b> J. J. CALE/Shelter 7314 (Capitol)	11
30	31	<b>SLIPPIN' INTO DARKNESS</b> WAR/United Artists 50867	16
31	33	<b>DO YOUR THING</b> ISAAC HAYES/Enterprise 9042 (Stax/Volt)	9
32	32	<b>TINY DANCER</b> ELTON JOHN/Uni 55318 (MCA)	7
33	44	<b>ME &amp; JULIO DOWN BY THE SCHOOLYARD</b> PAUL SIMON/ Columbia 4-45585	3
34	45	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> GLADYS KNIGHT & THE PIPS/Soul 35094 (Motown)	3
35	36	<b>KING HEROIN</b> JAMES BROWN/Polydor 14116	8
36	39	<b>GIVE IRELAND BACK TO THE IRISH</b> WINGS/Apple 1847	6
37	37	<b>SON OF MY FATHER</b> GIORGIO/Dunhill 4304 (ABC)	8
38	17	<b>EVERYTHING I OWN</b> BREAD/Elektra 45765	13
39	42	<b>ROCK AND ROLL</b> LED ZEPPELIN/Atlantic 2865	6
40	41	<b>HEARTBROKEN BOPPER</b> GUESS WHO/RCA 74-0659	7
41	48	<b>AM I LOSING YOU</b> PARTRIDGE FAMILY/Bell 200	4
42	49	<b>POOL OF BAD LUCK</b> JOE SIMON/Spring 124 (Polydor)	4
43	43	<b>CHANTILLY LACE</b> JERRY LEE LEWIS/Mercury 73272	6
44	51	<b>OH GIRL</b> CHI-LITES/Brunswick 55471	3
45	52	<b>TAXI</b> HARRY CHAPIN/Elektra 45770	5
46	61	<b>RUN, RUN, RUN</b> JO JO GUNNE/Asylum 11003 (Atlantic)	4
47	30	<b>DOWN BY THE LAZY RIVER</b> OSMONDS/MGM 14324	13
48	59	<b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> FIFTH DIMENSION/Bell 195	4
49	50	<b>LET'S STAY TOGETHER</b> ISAAC HAYES/Enterprise 9045 (Stax/Volt)	4
50	58	<b>MORNING HAS BROKEN</b> CAT STEVENS/A&M 1335	4
51	66	<b>I'LL TAKE YOU THERE</b> STAPLE SINGERS/Stax 0125	2



52	21	<b>COULD IT BE FOREVER</b> DAVID CASSIDY/Bell 187	10
53	65	<b>YOU COULD HAVE BEEN A LADY</b> APRIL WINE/Big Tree 133 (Bell)	5
54	64	<b>BE MY LOVER</b> ALICE COOPER/Warner Bros. 7568	5
55	26	<b>GLORY BOUND</b> GRASS ROOTS/Dunhill 4302 (ABC)	10

## CHARTMAKER OF THE WEEK

56	—	<b>DIARY BREAD</b> Elektra 45784	1
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57	70	<b>HOT ROD</b> LINCOLN COMMANDER CODY/Paramount 0146 (Famous)	4
58	68	<b>MISTER, CAN'T YOU SEE</b> BUFFY STE. MARIE/Vanguard 35151	4
59	67	<b>I HAD IT ALL THE TIME</b> TYRONE DAVIS/Dakar 4501 (Brunswick)	4
60	60	<b>LOUISIANA</b> MIKE KENNEDY/ABC 11309	7
61	63	<b>NICE TO BE WITH YOU</b> GALLERY/Sussex 232 (Buddah)	7
62	—	<b>ISN'T LIFE STRANGE</b> MOODY BLUES/Threshold 67009 (London)	1
63	—	<b>SMILIN' SLY &amp; THE FAMILY</b> STONE/Epic 5-10850	1
64	73	<b>ASK ME WHAT YOU WANT</b> MILLIE JACKSON/Spring 123 (Polydor)	4
65	78	<b>IKO IKO</b> DR. JOHN/Atco 6882	3
66	72	<b>LAY AWAY</b> ISLEY BROTHERS/T-Neck 934 (Buddah)	2
67	75	<b>CANDY MAN</b> SAMMY DAVIS, JR./MGM 14320	4
68	69	<b>WAKING UP ALONE</b> PAUL WILLIAMS/A&M 1325	8
69	74	<b>JUBILATION</b> PAUL ANKA/Buddah 294	3
70	77	<b>I SAW THE LIGHT</b> TODD RUNDGREN/Bearsville 3 (WB)	3
71	84	<b>YOU ARE THE ONE</b> SUGAR BEARS/Big Tree 122 (Bell)	5
72	76	<b>LEGEND IN YOUR OWN TIME</b> CARLY SIMON/Elektra 45774	5
73	—	<b>TELEGRAM</b> SAM T. REX/Reprise 1078	1
74	83	<b>WALKIN' IN THE RAIN</b> LOVE UNLIMITED/Uni 55319 (MCA)	3
75	93	<b>SYLVIA'S MOTHER</b> DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	3
76	79	<b>HEARSAY</b> SOUL CHILDREN/Stax 0119	4
77	90	<b>IF YOU LOVE ME</b> BETTY WRIGHT/Alston 4609 (Atlantic)	2
78	80	<b>JAMBALAYA</b> NITTY GRITTY DIRT BAND/United Artists 50890	2
79	98	<b>LOVE THEME FROM "THE GODFATHER"</b> ANDY WILLIAMS/ Columbia 4-45579	2
80	81	<b>MONEY RUNNER</b> QUINCY JONES/Reprise 1062	5
81	94	<b>YOU WERE MADE FOR ME</b> LUTHER INGRAM/Koko 2110 (Stax/Volt)	9
82	82	<b>THANK GOD FOR YOU</b> BABY P. G. & E./Columbia 4-45519	7
83	85	<b>NUTROCKER</b> EMERSON, LAKE & PALMER/Cotillion 44151	6
84	86	<b>EVERYTHING GOOD IS BAD</b> 100 PROOF/Hot Wax 7202 (Buddah)	2
85	89	<b>SING A SONG</b> DAVID CLAYTON-THOMAS/Columbia 4-45569	2
86	88	<b>SIMPLE SONG OF FREEDOM</b> BUCKWHEAT/London 176	3
87	—	<b>DADDY DON'T YOU WALK SO FAST</b> WAYNE NEWTON/ Chelsea 306 (RCA)	1
88	97	<b>WALK IN THE NIGHT</b> JR. WALKER & THE ALL STARS/ Soul 35095 (Motown)	2
89	96	<b>TOO BEAUTIFUL TO LAST</b> ENGELBERT HUMPERDINCK/ Parrot 40069 (London)	2
90	91	<b>ROCKIN' WITH THE KING</b> CANNED HEAT/United Artists 50893	4
91	95	<b>DOIN' MY OWN THING</b> JOHNNIE TAYLOR/Stax 0122	2
92	92	<b>JOSIE KRIS</b> KRISTOFFERSON/Monument 8536 (CBS)	4
93	25	<b>TAKE A LOOK AROUND</b> TEMPTATIONS/Gordy 7115 (Motown)	8
94	115	<b>WHAT'D I SAY</b> RARE EARTH/Rare Earth 5043 (Motown)	1
95	—	<b>LEAN ON ME</b> BILL WITHERS/Sussex 235 (Buddah)	1
96	47	<b>AFRO-STRUT</b> NITE-LITERS/RCA 74-0591	7
97	109	<b>FRISCO BAY</b> NAVAJO/Musicor 1449	1
98	—	<b>UPSETTER</b> GRAND FUNK RAILROAD/Grand Funk Railroad 3316 (Capitol)	1
99	99	<b>ONE GOOD WOMAN</b> HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4305 (ABC)	2
100	120	<b>TAOS, NEW MEXICO</b> R. DEAN TAYLOR/Rare Earth 5041 (Motown)	1

PRODUCERS AND PUBLISHERS ON PAGE 18



## FLASHMAKER OF THE WEEK



**GRAHAM NASH/DAVID CROSBY**  
Atlantic

### TOP FM AIRPLAY THIS WEEK

- GRAHAM NASH/DAVID CROSBY—Atlantic
- D & B TOGETHER—Delaney & Bonnie—Col
- HISTORY OF ERIC CLAPTON—Atco
- BARE TREES—Fleetwood Mac—Reprise
- FIRST TASTE OF SIN—Cold Blood—Reprise

## WNEW-FM/NEW YORK

- BACKWOODS WOMAN—Dianne Davidson—Janus
- BARE TREES—Fleetwood Mac—Reprise
- BATTLE HYMN—Wild Turkey—Reprise
- BEALITUDE/RESPECT YOURSELF—Staple Singers—Stax
- DON'T IT DRAG ON—Chris Smithers—Poppy
- HISTORY OF ERIC CLAPTON—Atco
- MORE "EXPERIENCE"—Jimi Hendrix—(Import)
- GRAHAM NASH/DAVID CROSBY—Atlantic
- RELEASED—Jade Warrior—Vertigo
- WELCOME TO FAT CITY—Fat City—Paramount

## WLIR-FM/LONG ISLAND

- BACKWOODS WOMAN—Dianne Davidson—Janus
- D & B TOGETHER—Delaney & Bonnie—Col
- GENERALLY SPEAKING—General Johnson—Invictus
- JENNIFER—Jennifer Warren—Reprise
- I SAW THE LIGHT—(Single)—Todd Rundgren—Bearsville
- MERRIMACK COUNTY II—Tom Rush—Col
- SORRELLS PICKARD—Decca
- PURE PRAIRIE LEAGUE—RCA
- SUNSET RIDE—Zephyr—WB
- YOU'LL NEVER BE LONELY—Jim Dawson—Buddah

## WPHD-FM/BUFFALO

- A POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Col
- BIG SUR FESTIVAL—Various Artists—Col
- ELECTRIC LIGHT ORCHESTRA—UA
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- GRAHAM NASH/DAVID CROSBY—Atlantic
- TIM ROSE—Playboy
- SAILIN' SHOES—Little Feat—WB
- SOLID ROCK—Temptations—Gordy
- B. W. STEVENSON—RCA
- STORIES WE COULD TELL—Everly Bros.—RCA

## CHUM-FM/TORONTO

- COMPOST—Columbia
- ENNEA—Chase—Epic
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill

- GRAVE NEW WORLD—Strawbs—(Import)
- ALVIN LEE & CO.—Ten Years After—Deram
- STATE FARM—Jeffrey Shurtleff—A&M
- SUN WHEEL DANCE—Bruce Cockburn—True North
- TOGETHER—Jesse Colin Young—Raccoon
- TRIBUTE TO WOODY GUTHRIE, PTS. 1 & 2—Various Artists—Col & WB
- WHISKEY HOWL—WB—(Canada)

## WHCN-FM/HARTFORD, CONN.

- BARE TREES—Fleetwood Mac—Reprise
- CAT MOTHER—Polydor
- D & B TOGETHER—Delaney & Bonnie—Col
- ELECTRIC LIGHT ORCHESTRA—UA
- ENNEA—Chase—Epic
- FIRST TASTE OF SIN—Cold Blood—Reprise
- HE'S COMING—Roy Ayers Ubiquity—Polydor
- HISTORY OF ERIC CLAPTON—Atco
- GRAHAM NASH/DAVID CROSBY—Atlantic
- WELCOME TO FAT CITY—Fat City—Paramount

## WMMR-FM/PHILADELPHIA

- CAT MOTHER—Polydor
- ELECTRIC LIGHT ORCHESTRA—UA
- YVONNE ELLIMAN—Decca
- FLASH—(Import)
- HONKY TONK ANGEL—Ellen McIlwaine—Polydor
- KINK KRONIKLES—The Kinks—Reprise
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- NEW AGE OF ATLANTIC—(Import)
- RELEASED—Jade Warrior—Vertigo
- TRIBUTE TO WOODY GUTHRIE, PTS. 1 & 2—Various Artists—Col. & WB

## WKTK-FM/BALTIMORE

- CAT MOTHER—Polydor
- D & B TOGETHER—Delaney & Bonnie—Columbia
- GOLD SUNRISE ON MAGIC MOUNTAIN—Leon Thomas—Mega
- HISTORY OF ERIC CLAPTON—Atco
- MACHINE HEAD—Deep Purple—WB
- MANDRILL IS—Polydor
- MIRROR—Charlie Mariano—Atlantic
- GRAHAM NASH/DAVID CROSBY—Atlantic
- SECOND WIND—Brian Auger's Oblivion Express—RCA
- TAKE A SAD SONG—Godfrey Daniel—Atlantic

## WMC-FM/MEMPHIS

- ANGEL OF MERCY—(Single)—Albert King—Stax
- CELEBRATION—El Chicano—Kapp
- FAIRY LAND—Larry Coryell—Mega
- THE FAMILY—(Single)—Shelley Memetz—Fantasy
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- HISTORY OF ERIC CLAPTON—Atco
- IMAGINATION LADY—Chicken Shack—Deram
- IN SEARCH OF SPACE—Hawkwind—UA
- QUEUES—Vigrass & Osborne—Uni
- THE TRAIN I'M ON—Tony Joe White—WB

## WRNO-FM/NEW ORLEANS

- JACKSON BROWNE—Asylum
- DEUCE—Rory Gallagher—Atco
- GET UP, GET OUT, & MOVE ON—(Single)—Fludd—WB
- HELLBOUND TRAIN—Savoy Brown—Parrot
- I WANT TO LIVE IN A WIGWAM—(Single)—Cat Stevens—A&M
- LOVE THEME FROM "THE GODFATHER"—(Single)—Hugo Montenegro—RCA
- McKENNEDY SPRING 3—Decca
- MR. CAN'T YOU SEE—(Single)—Buffy Ste. Marie—Vanguard

- RECALL THE BEGINNING—Steve Miller Band—Capitol
- RIO GRANDE MUD—Z. Z. Top—London

## WSHE-FM/MIAMI/FT. LAUDERDALE

- A POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Columbia
- BORDER LORD—Kris Kristofferson—Monument
- ENNEA—Chase—Epic
- FOUR SIDES OF MELANIE—Buddah
- HEADS & TALES—Harry Chapin—Elektra
- IKO IKO—(Single)—Dr. John—Atco
- IN THE MEGAN MANNER—Megan McDonough—Wooden Nickel
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- SMOKIN'—Humble Pie—A&M

## WNCR-FM/CLEVELAND

- BARE TREES—Fleetwood Mac—Reprise
- THE BIG MOOSE—Jake & the Family Jewels—Polydor
- JACK BONUS—Grunt
- D & B TOGETHER—Delaney & Bonnie—Col
- FIRST TASTE OF SIN—Cold Blood—Reprise
- HISTORY OF ERIC CLAPTON—Atco
- MANDRILL IS—Polydor
- MERRIMACK COUNTY II—Tom Rush—Col
- GRAHAM NASH/DAVID CROSBY—Atlantic
- THICK AS A BRICK—Jethro Tull—(Import)

## WEBN-FM/CINCINNATI

- IGOR BULSHEEN CONDUCTS THE NEW HEBRIDES CHILDREN'S CHOIR—Duffy
- CELEBRATION—El Chicano—Kapp
- D & B TOGETHER—Delaney & Bonnie—Col
- ELECTRIC LIGHT ORCHESTRA—UA
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- MACHINE HEAD—Deep Purple—WB
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- GRAHAM NASH/DAVID CROSBY—Atlantic
- NEVADA JUKEBOX—60,000,000 Buffalo—Atco
- THE TRAIN I'M ON—Tony Joe White—WB

## FM SLEEPER OF THE WEEK:



**ELECTRIC LIGHT ORCHESTRA**  
UA

## KADI-FM/ST. LOUIS

- BARE TREES—Fleetwood Mac—Reprise
- JACK BONUS—Grunt
- CAT MOTHER—Polydor
- DR. HOOK & THE MEDICINE SHOW—Col
- HEADS & TALES—Harry Chapin—Elektra
- IN SEARCH OF SPACE—Hawkwind—UA
- IN THE MEGAN MANNER—Megan McDonough—Wooden Nickel
- MACHINE HEAD—Deep Purple—WB
- MERRIMACK COUNTY II—Tom Rush—Col
- GRAHAM NASH/DAVID CROSBY—Atlantic

## KRLD-FM/DALLAS

- AMERICA—WB
- ATLANTA RHYTHM SECTION—Decca
- BURGERS—Hot Tuna—Grunt
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- RATCHELL—Decca
- RIO GRANDE MUD—Z. Z. Top—London
- ROADWORK—Edgar Winter's White Trash—Epic
- SITTIN' IN—Loggins & Messina—Col
- SMOKIN'—Humble Pie—A&M
- THICK AS A BRICK—Jethro Tull—(Import)

## KFML-FM/DENVER

- THE CANDID RECORDING—Charlie Mingus—Barnaby
- D & B TOGETHER—Delaney & Bonnie—Col
- DREAMS—High Country—Raccoon
- JUST ANOTHER BAND—The Mothers—Bizarre
- MERRIMACK COUNTY II—Tom Rush—Col
- RIO GRANDE MUD—Z. Z. Top—London
- SECOND WIND—Brian Auger's Oblivion Express—RCA
- SUNSET RIDE—Zephyr—WB
- THE TRAIN I'M ON—Tony Joe White—WB
- TRIBUTE TO WOODY GUTHRIE, PTS. 1 & 2—Various Artists—Col & WB

## KMET-FM/LOS ANGELES

- BARE TREES—Fleetwood Mac—Reprise
- JACK BONUS—Grunt
- FIRST TASTE OF SIN—Cold Blood—Reprise
- JUST ANOTHER BAND—The Mothers—Bizarre
- MIRROR—Charley Mariano—Atlantic
- GRAHAM NASH/DAVID CROSBY—Atlantic
- PARIS ENCOUNTER—Burton/Grappelli—Atlantic
- JIM PULTE—UA
- STRIKIN' IT RICH—Dan Hicks & His Hot Licks—Blue Thumb
- THE TRAIN I'M ON—Tony Joe White—WB

## KSAN-FM/SAN FRANCISCO

- BARE TREES—Fleetwood Mac—Reprise
- D & B TOGETHER—Delaney & Bonnie—Col
- DIRT—Paul Kelly—WB
- FIRST TASTE OF SIN—Cold Blood—Reprise
- HISTORY OF ERIC CLAPTON—Atco
- I GOTCHA—Joe Tex—Dial
- KINK KRONIKLES—The Kinks—Reprise
- GRAHAM NASH/DAVID CROSBY—Atlantic
- STRIKIN' IT RICH—Dan Hicks & His Hot Licks—Blue Thumb
- THE TRAIN I'M ON—Tony Joe White—WB

## KZEL-FM/EUGENE, ORE.

- BARE TREES—Fleetwood Mac—Reprise
- CAT MOTHER—Polydor
- D & B TOGETHER—Delaney & Bonnie—Col
- ETHIOPIAN NIGHTS—Donald Byrd—Blue Note
- FIRST TASTE OF SIN—Cold Blood—Reprise
- HE'S COMING—Roy Ayers Ubiquity—Polydor
- HISTORY OF ERIC CLAPTON—Atco
- GRAHAM NASH/DAVID CROSBY—Atlantic
- SUNSET RIDE—Zephyr—WB
- SUNSTORM—John Stewart—WB

## KOL-FM/SEATTLE

- BARE TREES—Fleetwood Mac—Reprise
- D & B TOGETHER—Delaney & Bonnie—Columbia
- FAIRY LAND—Larry Coryell—Mega
- FIRST TASTE OF SIN—Cold Blood—Reprise
- HISTORY OF ERIC CLAPTON—Atco
- KINK KRONIKLES—The Kinks—Reprise
- GRAHAM NASH/DAVID CROSBY—Atlantic
- PARIS ENCOUNTER—Burton/Grappelli—Atlantic
- SUNSET RIDE—Zephyr—WB
- YOU CAN'T MAKE LOVE ALONE—Eddie "Cleanhead" Vinson—Mega



APRIL 15, 1972

1. **INNER CITY BLUES**  
 GROVER WASHINGTON, JR.—  
 Kudu KU-03 (CTI)
2. **SMACKWATER JACK**  
 QUINCY JONES—A&M SP 3037
3. **PUSH PUSH**  
 HERBIE MANN—Embryo SD 532  
 (Cotillion)
4. **BLACK MOSES**  
 ISAAC HAYES—Enterprise ENS 2-5003  
 (Stax)
5. **QUIET FIRE**  
 ROBERTA FLACK—Atlantic SD 1594
6. **MY WAY**  
 GENE AMMONS—Prestige PR 10022
7. **LIVE EVIL**  
 MILES DAVIS—Columbia G. 30954
8. **INVITATION TO OPENNESS**  
 LES McCANN—Atlantic SD 1603
9. **THE INNER MOUNTING FLAME**  
 MAHAVIHNU ORCHESTRA—  
 Columbia KC 30167
10. **A DIFFERENT DRUMMER**  
 BUDDY RICH—RCA LSP 4593
11. **CRUSADERS I**  
 Blue Thumb BTS 6001 (Famous)
12. **WILD HORSES ROCK STEADY**  
 JOHNNY HAMMOND—Kudu KU-04 (CTI)
13. **FIRST LIGHT**  
 FREDDIE HUBBARD—CTI CTI 6013
14. **DONNY HATHAWAY LIVE**  
 Atco SD 33-386
15. **WORLD GALAXY**  
 ALICE COLTRANE—Impulse AS 9218  
 (ABC)
16. **SHAFT**  
 SOUNDTRACK/ISAAC HAYES—  
 Enterprise/MGM ENS 2-5002  
 (Stax/Volt)
17. **BLACK UNITY**  
 PHAROAH SANDERS—Impulse AS 9219  
 (ABC)
18. **CALIFORNIA CONCERT**  
 VARIOUS ARTISTS—CTI CTX 2+2
19. **GENTLE GIANT**  
 YUSEF LATEEF—Atlantic SD 1602
20. **BLACKNUSS**  
 RAHSAAN ROLAND KIRK—  
 Atlantic SD 1601
21. **HELP ME MAKE IT THROUGH  
 THE NIGHT**  
 HANK CRAWFORD—KUDU-06 (CTI)
22. **OUTBACK**  
 JOE FARRELL—CTI CTI 6014
23. **CONSTANT THROB**  
 JOHN KLEMMER—Impulse AS 9214  
 (ABC)
24. **SUNSHIP**  
 JOHN COLTRANE—Impulse AS 9211  
 (ABC)
25. **EBONY GODFATHER**  
 JOE THOMAS—Today TLP 1004

# JAZZ

By MICHAEL CUSCUNA



■ There is always little to say when we lose another neglected genius. But the death of Lee Morgan is made even more tragic by the violent, needless circumstances under which he lost his life. Anything else that need be said can be found in the great music that he made.

Since dishonest treatment of musicians is a Michael Cuscuna time honored tradition, the new, revised publication of "This Business of Music" by attorneys Sidney Shemel and Bill Krasilovsky is a welcome bible to all musicians.

The book is written in clear, direct terms and organized in a useful manner. It reveals all the laws, regulations, techniques and standard practices in recording, publishing, managing, song writing, booking, promoting and every other aspect of this rather boggling business.

If you want to know how to protect yourself and your music and find out what you are entitled to and what you can get, read this book for your own sake. If every musician had read it, robbery and double dealing in music would be greatly reduced.

As interest in African music grows, the demand for recorded material becomes more and more immediate. Composer-pianist Randy Weston, who now lives in Morocco, has made a deal with Creed Taylor to produce and record authentic African music for a special series on CTI Records.

As a recording artist, Weston has also completed one album for CTI, although he is not signed to the label. The session included Grover Washington, Freddie Hubbard, Ed Blackwell, Airta, Vishnu Wood and Billy Cobham.

Every so often someone asks me what happened to Betty Carter. Well, just about a year ago, she recorded a fine album live at the Village Vanguard. Since her artistry has never been appreciated by record companies or vast audiences, she has issued the album herself on Bet-Car Productions, 333 North Drive, North Plainfield, New Jersey. As you might expect, it's beautiful.

Over the past year, I have discussed various records that artists have released on their own. I am happy to say that the Jazz Composer's Orchestra, which records and sells its own albums, is offering free distribution mail-order services to other musicians who have financed their own records and to small, non-profit European jazz record companies who cannot get their records released Stateside.

The JCOA is now preparing a catalog of the records that it will carry. Anyone interested can get more information from them at 1841 Broadway, New York, New York 10023.

Atlantic Records has acquired US and Canadian rights to the Commodore catalog of jazz from the late thirties and forties. Among the artists who recorded for that label were Don Byas, Chu Berry, Edmond Hall, Billie Holiday, Albert Ammons, Wille The Lion Smith and Lester Young. A reissue program is currently being planned.

Tenor saxophonist Sonny Rollins has come out of a period of inactivity once again. He is currently playing the Village Vanguard and consummating a record deal.

## Jazz Line

■ NEW YORK—Jazz Interactions, Inc., has announced their new jazz line Service, effective immediately. Dial 212 421-3592 to hear who in the jazz field is playing at what night club, when.

This service is offered free to the public, clubs, news media and musicians, by Jazz Interactions, Inc.

## Prestige Distrib

■ Schwartz Brothers has been appointed distributor for the Prestige jazz label, effective immediately.

## Arnsan to Specialty

■ HOLLYWOOD — Don Arnsan, formerly PD at KBMI, Las Vegas, has been named National Promotion Manager for Specialty Records, in L.A.

## Brubeck to Atlantic; Two Albums Released

■ NEW YORK — Dave Brubeck, one of the most respected talents in the world of jazz, has been signed to an exclusive recording contract with Atlantic, initiated with the release of two new albums last week, it was announced by Nesuhi Ertegun, Executive Vice President.

Brubeck's first Atlantic release is "Truth Is Fallen," a major composition based on Iaaaih 59 from the Bible, featuring Erich Kunzel conducting the Cincinnati Symphony Orchestra. "The Last Set At Newport," is the second, featuring the Dave Brubeck Quartet with Gerry Mulligan, was recorded live at the 1971 Newport Jazz Festival.

Brubeck has performed in only the most select concert appearances in the years since 1967, when the original Dave Brubeck Quartet dissolved. In the interim he has devoted the bulk of his time to serious musical composition.

Although three of his serious religious works have appeared on the Decca label, all of Brubeck's forthcoming works will be released by Atlantic.

Brubeck has currently returned to a full schedule of concerts, working in conjunction with groups formed by his sons, namely the Darius Brubeck Ensemble and Chris Brubeck and New Heavenly Blues, in concert together billed as "Two Generations of Brubeck." Dave Brubeck himself is appearing as a trio, with Jack Six on bass and Allan Dawson on drums. Frequently appearing with the trio on his tour as guest artists are Gerry Mulligan on baritone saxophone and Paul Desmond on alto sax.

## JCOA Workshop Series

■ NEW YORK—The Jazz Composers Orchestra Association is presenting a series of free workshops at Cami Hall, 165 West 57 Street, New York City, on five consecutive Wednesdays at 7:30 p.m. The series will include South African pianist Dollar Brand (April 12), trumpeter Leo Smith (April 19), Bruce Johnson (April 26), violinist Leroy Jenkins (May 3) and trombonist Clifford Thornton (May 10).

Three additional concerts are being planned at the Harlem Cultural center. For information, contact J.C.O.A. at 1841 Broadway, New York City or call (212) 582-1520.



THIS WK. LAST WK.

WKS. ON CHART

## AMERICA

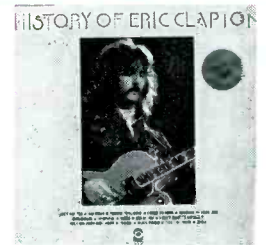


1	1	AMERICA Warner Bros. BS 2576	7
2	2	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515	15
3	3	HARVEST NEIL YOUNG/Reprise MS 2032	7
4	6	PAUL SIMON PAUL SIMON/Columbia 30750	10
5	5	FRAGILE YES/Atlantic SD 7211	13
6	8	EAT A PEACH ALLMAN BROTHERS/Capricorn 2CP 0102 (WB)	5
7	20	FIRST TAKE ROBERTA FLACK/Atlantic SD 8230	3
8	4	BABY, I'M-A WANT YOU BREAD/Elektra EKS 74015	11
9	9	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)	8
10	11	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN/ Atlantic SD 7213	10
11	10	HENDRIX IN THE WEST JIMI HENDRIX/Reprise MS 2049	6
12	7	CAROLE KING MUSIC CAROLE KING/Ode SP 77013 (A&M)	19
13	13	AMERICAN PIE DON McLEAN/United Artists UAS 5535	20
14	14	GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L	10
15	19	THE PARTRIDGE FAMILY SHOPPING BAG PARTRIDGE FAMILY/ Bell 6072	4
16	18	ALL I EVER NEED IS YOU SONNY & CHER/Kapp KS 3660 (MCA)	8
17	15	FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic)	7
18	22	BLOOD, SWEAT & TEARS' GREATEST HITS/Columbia KC 31170	6
19	17	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606/7	16
20	23	DONNY HATHAWAY LIVE/Atco SD 33-306	5
21	12	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/ Apple 3385	16
22	28	MALO/Warner Bros. BS 2584	8
23	21	PHASE III THE OSMONDS/MGM 4796	12
24	30	SMOKIN' HUMBLE PIE/A&M 4342	3
25	25	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	55
26	16	LED ZEPPELIN/Atlantic SD 7208	20
27	29	STYLISTICS/Avco AC 33023	17
28	24	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	18
29	70	LIVE CREAM, VOL. II/Atco SD 7005	2
30	32	ELECTRIC WARRIOR T. REX/Reprise RS 6466	22
31	33	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	27
32	34	ALL DAY MUSIC WAR/United Artists UAS 5546	17
33	27	CHERISH DAVID CASSIDY/Bell 6070	10
34	37	BORDER LORD KRIS KRISTOFFERSON/Monument KZ 31302	5
35	53	ROADWORK EDGAR WINTER'S WHITE TRASH/Epic KEG 31249	3
36	35	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER/ Cotillion ELP 666666	13
37	94	DON QUIXOTE GORDON LIGHTFOOT/Reprise MS 2056	3
38	26	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018	11
39	41	ROCKIN' GUESS WHO/RCA LSP 4602	6
40	40	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	19
41	38	JACKSON 5's GREATEST HITS/Motown M 741 L	16
42	44	L. A. MIDNIGHT B. B. KING/ABC ABCX 743	6
43	31	SOLID ROCK TEMPTATIONS/Gordy G 961 L (Motown)	10
44	46	BEALITUDE/RESPECT YOURSELF STAPLE SINGERS/ Stax STS 3002	5
45	45	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)	21
46	47	KILLER ALICE COOPER/Warner Bros. BS 2567	19
47	48	HEADKEEPER DAVE MASON/Blue Thumb BTS 34 (Famous)	6
48	51	BURGERS HOT TUNA/Grunt FTR 1004 (RCA)	5
49	56	HELLBOUND TRAIN SAVOY BROWN/Parrot XPAS 71052 (London)	4
50	49	STRAIGHT UP BADFINGER/Apple ST 3387	15
51	43	CHEECH & CHONG/Ode 77010 (A&M)	17
52	79	STRAIGHT SHOOTER JAMES GANG/ABC ABCX 741	3
53	50	WOYAYA OSIBISA/Decca DL 75327	7

54	66	BEST OF CHARLEY PRIDE, VOL. II/RCA LSP 4682	2
55	58	A CLOCKWORK ORANGE SOUNDTRACK/Warner Bros. BS 2573	7
56	65	CABARET SOUNDTRACK/ABC ABCX 752	4
57	59	NATURALLY J. J. CALE/Shelter SW 8908 (Capitol)	9
58	42	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/Warner Bros. BS 2574	18
59	62	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900	24
60	52	CHICAGO AT CARNEGIE HALL CHICAGO/Columbia C4X 30865	22
61	61	INDIVIDUALLY & COLLECTIVELY THE FIFTH DIMENSION/ Bell 6073	3
62	36	ELVIS NOW ELVIS PRESLEY/RCA LSP 4671	10
63	71	AND THAT'S THE TRUTH LILY TOMLIN/Polydor 5023	3
64	39	JOY APOLLO 100/Mega M-31-1010	5

### CHARTMAKER OF THE WEEK

65 — HISTORY OF ERIC CLAPTON  
Atco SD 2-803



66	55	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)	20
67	54	BOB DYLAN'S GREATEST HITS, VOL. II BOB DYLAN/ Columbia KG 31120	20
68	69	JO JO GUNNE/Asylum 5053 (Atlantic)	4
69	—	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	1
70	73	JACKSON BROWNE/Asylum 5051 (Atlantic)	4
71	78	SPACE AND FIRST TAKES LEE MICHAELS/A&M SP 4336	3
72	68	DEAR FRIENDS FIRESIGN THEATRE/Columbia KG 31099	6
73	57	CARPENTERS/A&M SP 3502	35
74	75	HISTORICAL FIGURES AND ANCIENT HEADS CANNED HEAT/ United Artists UAS 5557	3
75	84	BOBBY SHERMAN'S GREATEST HITS, VOL. 1/ Metromedia KMD 1048	3
76	108	ENNEA CHASE/Epic KE 31097	1
77	83	D & B TOGETHER DELANEY & BONNIE/Columbia KC 31377	2
78	63	HARMONY THREE DOG NIGHT/Dunhill DSX 50108 (ABC)	26
79	80	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax/Volt)	19
80	120	SITTIN' IN KENNY LOGGINS WITH JIM MESSINA/Columbia 31044	1
81	81	OH HOW WE DANCED JIM CAPALDI/Island SW 9314 (Capitol)	4
82	77	SUMMER OF '42 PETER NERO/Columbia C 31105	19
83	90	DROWNING IN THE SEA OF LOVE JOE SIMON/Spring SPR 5702 (Polydor)	2
84	88	ANTICIPATION CARLY SIMON/Elektra EKS 75016	22
85	96	THE GODFATHER ORIGINAL SOUNDTRACK/Paramount PAS 1003 (Famous)	2
86	95	CRUSADERS I/Blue Thumb BTS 6001 (Famous)	2
87	60	SANTANA/Columbia KC 30595	27
88	76	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	66
89	85	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	20
90	72	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003	15
91	93	MY HANG UP IS YOU FREDDIE HART/Capitol ST 11014	3
92	82	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609	44
93	101	BIG SCREEN-LITTLE SCREEN HENRY MANCINI & ORCHESTRA/ RCA LSP 4630	1
94	64	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986	22
95	112	FEEDBACK SPIRIT/Epic KE 31175	1
96	97	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 2-5002 (Stax/Volt)	34
97	91	WILD LIFE WINGS/Apple SW 3386	17
98	92	RARE EARTH IN CONCERT/Rare Earth R 534 D (Motown)	13
99	67	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/ Westbound WB 2013 (Chess/Janus)	5
100	98	JESUS CHRIST SUPERSTAR/Decca DSXA 7206	74



## Aretha Reissue From Checker

■ NEW YORK—Checker Records is re-releasing "The Soul of Aretha Franklin" in response to a new demand for gospel material by the popular vocalist.

Mancel Warrick, Director of Gospel Promotion for Chess/Janus Records, which includes the Checker label, reports that he received many requests from disc jockeys and record stores for the album after Aretha sang "Precious Lord" at Mahalia Jackson's funeral.

Aretha's earliest recordings were for Chess/Checker, where her father, Rev. C. L. Franklin, recorded nearly 60 albums of his sermons. She traveled extensively with her father when she was starting out as a singer. Her Checker album has been a consistent-seller over the years.

## GRT Gospel Drive

■ NEW YORK — GRT Music Tapes launched a month-long promotion entitled the "Gospel Soul of GRT" beginning April 10, featuring 69 titles selected from the vast catalog of Chess/Checker/Westbound/Peacock gospel classics. Top-lining an impressive list of established artists is Aretha Franklin, whose "Gospel Soul of Aretha Franklin" will benefit from a major push on both the retail and distributor level in 12 key gospel markets, including Philadelphia, Atlanta, Dallas, Chicago, and San Francisco.

All 69 titles will be available in the 8-track configuration, with selected titles available in cassette and open-reel form as well. A suggested list price of \$5.95 covers all three configurations. The reasonable cost to the consumer, coupled with GRT's various point-of-purchase aids to sale, is expected to capitalize on the interest aroused by an initial 20-tape gospel release two months ago. GRT salesmen will work directly with one-stops and retailers in the field, making available, to those who order at least 50 tapes a special display rack, as well as special order forms, consumer catalogues and posters.

Among the many artists chosen on the basis of album sales and "name power" are the Mighty Clouds of Joy, the Five Blind Boys, the Violinaires, the Soul Stirrers, and the Rev. C. L. Franklin. The "Gospel Soul of GRT" promotion will run until May 12, with a special incentive program for GRT distributors in effect from April 10 to April 24.



# GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson Ware

■ New albums can be expected on the Sensational Nightingales and the Mighty Clouds of Joy from Peacock Records very soon. "Somebody Is Lying" b/w "Lord If You Don't Help Us," by the Dixie Hummingbirds.

"The Old Time Way"—the Golden Gospel Singers of Decatur, Ga. Lp and "It Makes Me Want To Holler" album by Rev. Thomas Barrett Jr. have been released by Randy's Spiritual Record Company, P. O. Box 61, Gallatin, Tennessee 37066. Send for d.j. copies today. Vic Frazier will kindly accommodate you.

Rev. Clay Evans and his 150 Voice Choir from the Ship album on Jewel and Mr. Clarence Fountain Live and In Person album are now available. If you have not received dj copies write or call today.

Mancel "Speedy" Warwick of Chess and Westbound Records announced the release of single records on the Drinkard Singers, "Wade In The Water" b/w "Highway To Heaven," Harmonizing Four, "A Place Called Heaven" b/w "I Just Rose To Tell You." For d.j. copies contact him at Chess/Janus/Westbound Records—1301 Avenue of Americas, N.Y.C.

The Pilgrim Jubilee Singers, the Fantastic Violinaires, the Blind Boys of Miss. are presently touring together. For dates contact Major Roberson, 1873 N. Dayton, Chicago, Ill. 60614. Phone (312) 337-3282.

For releases on Hob Records contact John H. Bowden at 254 W. 54th Street, N.Y.C. 10019. Phone (212) 245-2170.

Hoping Thelka McCall of WUFO will have a speedy recovery. She is home from the hospital in Buffalo, N.Y.

For copies of "Lord I Thank You"—Lloyd Reese and the Lloyd Reese Singers album and "Serve The Lord" album Kenneth Moales And The Kenneth Moales Ensemble all d.j. may contact Cornelius Dale at Glori Records—575 Ocean Ave., Jersey City, N.J. 07305. Phone (201) 435-5266.

"The Thrill Is Gone" album Rev. Robert McKinney (Sermon) is still available through Randy Record Co., Gallatin, Tenn. write to Vic Frazier for a copy today.

Spring Records made their debut in the Gospel world with a single on the Internationals of Baton Rouge, La. entitled "Dry Bones In The Valley" produced by Joe Simon, who formerly sang gospel. For d.j. copies write to Bill Stanley—Spring Records, 201 W. 54th St., N.Y., N.Y. 10019. Phone (212) 581-5398.

The Gospel Express—All Star Revue featuring the Brooklyn All Stars, the Consolers, the Swan Silvertone Singers and the Sensational Nightingales during the month of March. During the month of April the Brooklyn All Stars, the Swan Silvertones, the Swanee Quintet and Isaac Douglas Singers, are available for bookings. Contact Thomas Spann—2330 Good Hope Road, Washington, D.C. 20020. Phone (202) 678-5050.

Matt Parson of Right-On Records in N.Y.C. is making plans to send a new album on the Institutional Choir of Brooklyn, New York who made their debut some few years ago with Shirley Caesar. This group really made a name for themselves the first time around and will never be forgotten by Gospel lovers.

Send all Gospel news and releases to Irene Johnson Ware—P. O. Box 2261, Mobile, Ala. 36601. Phone (205) 457-8012 or 432-8661.

## Stairsteps Set Pageant Appearance

■ NEW YORK — The Five Stairsteps (Buddah) have been selected to appear at the Miss Black Teen Age America pageant, to be held at the Felt Forum, Madison Square Garden, on July 28.

## Dramatics Go Gold

■ MEMPHIS — The Dramatics who recently received a gold record for their (Volt) smash hit "Watcha See Is Watcha Get," have passed the million mark for the second time with their current release, "In The Rain." Both records are from the group's debut album, "Whatcha See Is Whatcha Get."

## Gospel Truth Revving Up

■ MEMPHIS — Stax Records announced last week that in order to meet the heavy competition that is taking place in black gospel music, they have instructed Dave Clark, Director of their new Gospel Truth label, to go full speed ahead with production of new product.

Clark says that he will have seven new gospel Albums and two singles on the market within the next six weeks. For the past month Clark has been busy cutting sessions in Detroit, Los Angeles, Memphis and Chicago with Rev. Maceo Woods and the Christian Tabernacle Choir, Rev. Bernard Avant and the St. James Gospel Choir, the Howard Lemon Singers, the McDowell Singers and the Rance Allen Group. He has sessions scheduled for this week with the Marion Gaines singers and the Louise McCord singers.

Stax is coming up with a new sound in gospel music known as the sound of "The Jesus People," a sound in modern contemporary gospel that combines the music of the '70s with the hymns and songs of the ages.

### New Gospel LPs

#### "SONGS FROM THE SHIP"

Rev. Clay Evans  
and his 150 Voice Choir  
Jewel LPS 0054

#### "LIVE & IN PERSON"

Clarence Fountain  
Jewel LPS 0055

#### "I CAME TO PREACH A SERMON"

Rev. Johnny L. Jones  
Jewel LPS 0056

### Tribute To Mahalia Jackson

#### "THE CIRCLE HAS BEEN BROKEN"

Rev. Arveta Jones  
Jewel 180

#### "PEACE IN THE VALLEY"

(Part 1 & 2)

Clarence Fountain  
Jewel 182

DJ's write for samples on Station Letterhead. Available on Ampex Tapes. Contact your nearest Jewel Dist.





By DEDE DABNEY



Dede Dabney

**E. RODNEY JONES**—WVON (Chicago)  
Requests: "Ask Me What You Want"—**M. Jackson** (Spring); Sleeper: "Walkin' In The Rain"—**Love Unlimited** (Uni); #1—"In The Rain"—**Dramatics** (Volt); #10—"First Time"—**Roberta Flack** (Atlantic); #15—"I'll Take You There"—**Staple Singers** (Stax); Additions: "Last Night"—**5th**

**Dimensions** (Bell); "Bring It Home"—**Hot Sauce** (Volt); "Lean On Me"—**Bill Withers** (Sussex); "Thank God"—**PG&E** (Columbia).

**ANDRE PERRY**—WHUR (Washington); Personal Pick: "Lonely For Love"—**Rock Candy** (Dontee); Station Pick: "Keep On Marching"—**Jay Jay & Gee** (Teec); Requests: "Walkin' In The Rain"—**Love Unlimited** (Uni); Additions: "Woman's Gotta Have It"—**Bobby Womack** (UA); "Oh Girl"—**Chi-Lites** (Brunswick); "Outa Space"—**B. Preston** (A&M); "Lean On Me"—**Bill Withers** (Sussex); "He's A Superstar"—**Roy Ayers** (Polydor); "First Time"—**R. Flack** (Atlantic); LP Cut: "Superwoman"—**Stevie Wonder** (Tamla).

**RICK DARNELL**—WVOE (Chadbourn); Personal Pick: "Can You Handle It"—**Pep Brown** (Lava); Station Pick: "Long Walk"—**Rhonda Davis** (Duke); Requests: "Look What You've Done"—**Al Green** (Hi); Sleeper: "Loose Booty"—**El Dorados** (Paula); Additions: "You And I"—**Tony & Carol** (Roulette); "I'll Take You There"—**Staple Singers** (Stax); "Everybody Needs Somebody"—**King Floyd** (Chimneyville); "Say What You Mean"—**The Attractions** (Nationwide).

**PAUL LAWRENCE**—WAAA (Winston-Salem); Personal Pick: "Oh Girl"—**Chi-Lites** (Brunswick); Station Pick: "Pool Of Bad Luck"—**Joe Simon** (Spring); #1—"Had It All The Time"—**Tyrone Davis** (Dakar); #5—"Runnin' Away"—**Sly & Family** (Epic); "Jungle Fever"—**Chakachas** (Polydor); #15—"Ask Me What"—**M. Jackson** (Spring); #20—"Take A Look"—**Temptations** (Gordy); #22—"Love Street"—**Solomon Burke** (MGM); "Giving Up The Ring"—**Glasshouse** (Invictus).

**Charlie Earland**, jazz organist, has just completed a recording session with such tunes as "Happy Cause I'm Going Home" and "Lowdown". These numbers will be on an album.

## SECRETARY WANTED

To Established Music Business Lawyer  
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Thorough Experience Required  
Record World  
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## A NATIONAL BREAKOUT!

"13 HIGHWAY"

by

LITTLE BOYD

Lamga Records #0002

Worldwide Distributor  
**MALYNN ENT. INC.**  
1525 S. Berendo, L.A., Calif.  
(213) 385-9161

## Modern Suit

■ LOS ANGELES—An action has been filed in Superior Court in Los Angeles against Apex Rendevouz, Dante Pugliese, Springboard and Trip Records by Modern Distributors, who own Vee-Jay Records. Modern is seeking an injunction to prevent Apex et al. from continuing to use material from the Vee-Jay catalog.

William Bluestein, attorney for Modern, alleges that Apex et al. are in violation of a prior restraining order issued against Apex and their attorneys in Superior Court in Los Angeles.

Concurrent proceeding have been filed in New York and Los Angeles by Modern.

## Blossoms To MGM Lion Label

■ NEW YORK — Beefing up their r&b roster, MGM has signed the Blossoms, who will record for the Lion subsidiary label. The trio is comprised of Darlene Love, Fanita James and Jean King. They were voted the number one female group at the NAACP award banquet in 1971. Their first single, "Touchdown," is being rush-released.

## Willowbrook Benefit

■ NEW YORK—Alex LaPerchia has released a record on his own label, Willowbrook Records, entitled "Willowbrook Anthem," performed by Linda Burns. Partial proceeds will go to the Benevolent Society for Retarded Children.

## Columbia Signs Mother Night

■ NEW YORK — Kip Cohen, Vice President, Columbia A&R, East Coast, has announced the signing of Mother Night to an exclusive recording contract.

The group is comprised of Ronnie Pace, lead vocalist, trumpet, congas and timbales; Val Burke, bass; Eddie Martinez, lead guitar; Arnold Ramsey, drums; Skip McPhee, organ and vocals; Sonny McPhee, alto sax and vocals; Ronnie Taylor, trumpet; Bill O'Hashi, trombone, baritone trumpet and flute and Gary Pribek, tenor sax and flute.

Mother Night's first album "Mother Night," is scheduled for release this month. It was produced by Stan Vincent.

"Love Makin'" is the title of a new tune done by **Jean Battle** on the Red Lite label. Give it a listen.

Memphis City Council presented **Rufus Thomas** and **Isaac Hayes** for their "outstanding contributions to the community." Fantastic!!!

Congratulations to **Marlon Scott** of Radio Station KDIA in Oakland, California, who has been appointed their new Music Director.

Motown Records has two new hits, which were released this past week. They are "Little Bitty Pretty One" by the **Jackson 5** (Motown) and "What It Is, What It Is" by **G.C. Cameron** (Mowest).

"Bitter Sweet" is the title of the **Main Ingredient's** new album. We know that you will enjoy hearing this group once again for they have been away so long.

There is a new person on the scene who is helping to spread the word throughout the music industry, r&b his main objective. His vehicle a publication. A great big "right on, brother" is extended to him.

Anyone looking for a promotion man to handle either local or regional, please contact this office.

**Bill Taylor** of Radio Station WNOV who is the Program Director is now handling the music. Please make a note of this change.

"Ratty Ratty" is the title of a tune done by **Maskman** which is being played throughout the South. Sales on this side are about 12,000.

**Clay Collins** of Radio Station WDAO in Dayton, Ohio is sponsoring a Sickle Cell Anemia Benefit, April 27th. By the way, **Jim Raggs** is now at that station, formerly of Radio Station WOOK in Washington, D.C.

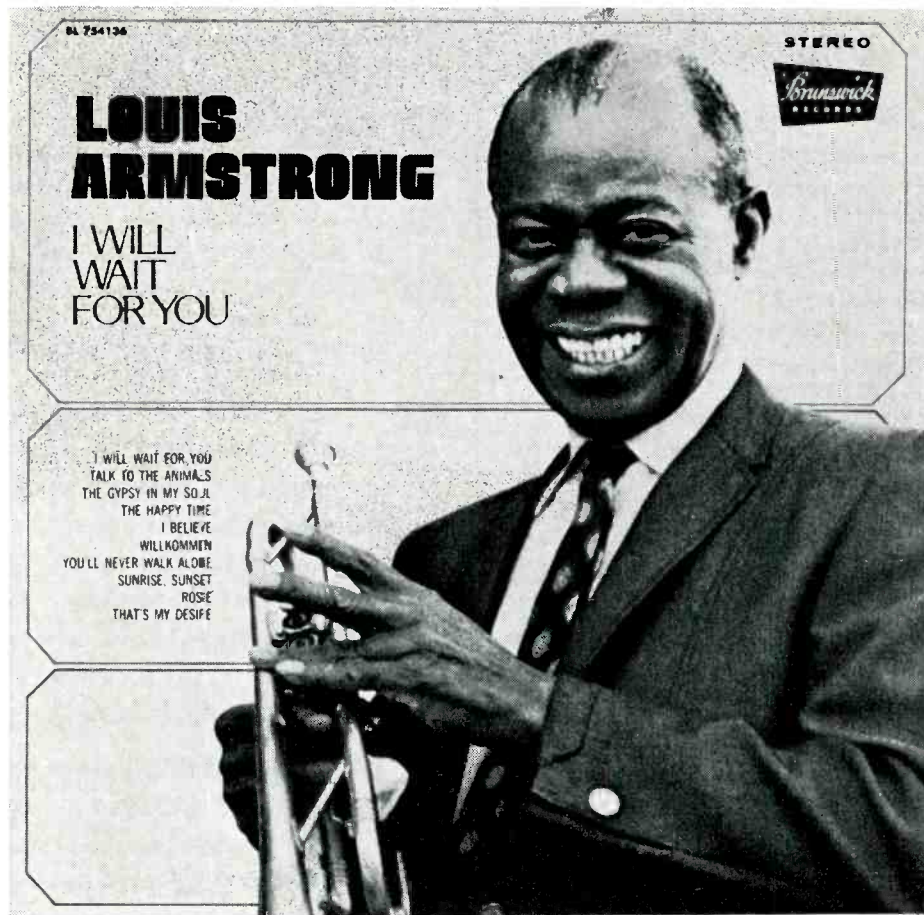
"You & I" by **Tony & Carol** is taking off like a shot. They have many stations on it and sales are phenomenal.

Those who intend to present awards to **Dave Clark**, please contact me. We need this information for the program.

**PERSONAL PICK:** "Jody, Come Back And Get Your Shoes"—**Bobby Newsome** (Spring) This novelty side will make you pat your feet and snap your fingers with a bit of influence you'll get up and dance. Jody is not outdone with this side. You'll Like It.

**DITTIES TO WATCH:** "Victim Of A Foolish Heart"—**Bettye Swann** (Atlantic); "Heaven Must Have Sent You"—**The Continental Four** (Jay-Walking); "Moon Shadow"—**LaBelle** (Warner Brothers); "Wind Up Toy"—**The Vibrations** (Mandala); "Need Somebody"—**Carl Hall** (Atlantic).





BL 754136

*Available as a single from this Great LP*

# WILLKOMMEN

From The Musical Production  
Cabaret

B/W

# SUNRISE SUNSET

55474

From The Musical Production  
Fiddler On The Roof





# RECORD WORLD THE R&B SINGLES CHART

APRIL 15, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	IN THE RAIN	Dramatics—Volt 4075
2	3	BETCHA BY GOLLY, WOW	Stylistics—Avco 4591
3	4	DAY DREAMING	Aretha Franklin—Atlantic 2866
4	2	KING HEROIN	James Brown—Polydor 14116
5	6	FOR YOUR PRECIOUS LOVE	Linda Jones—Turbo 021 (All Platinum)
6	5	I GOTCHA	Joe Tex—Dial 1010 (Mercury)
7	8	ROCKIN' ROBIN	Michael Jackson—Motown 1197
8	16	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack—Atlantic 2864
9	7	AIN'T UNDERSTANDING MELLOW	Butler & Eager—Mercury 73255
10	12	POOL OF BAD LUCK	Joe Simon—Spring 124 (Polydor)
11	11	DARLING BABY	Jackie Moore—Atlantic 2861
12	13	I HAD IT ALL THE TIME	Tyrone Davis—Dakar 4501 (Brunswick)
13	10	THE DAY I FOUND MYSELF	Honey Cone—Hot Wax 7113 (Buddah)
14	18	ASK ME WHAT YOU WANT	Millie Jackson—Spring 123 (Polydor)
15	21	LOOK WHAT YOU DONE FOR ME	Al Green—Hi 2211 (London)
17	20	MAMA'S LITTLE BABY (LOVES LOVIN')	Brotherly Love—Music Merchant 1004 (Buddah)
18	28	YOU AND I	Black Ivory—Today 1501 (Perception)
19	14	TAKE A LOOK AROUND	Temptations—Gordy 7115 (Motown)
20	30	OH GIRL	Chi-Lites—Brunswick 55471
21	15	SINCE I FELL FOR YOU	Laura Lee—Hot Wax 7201 (Buddah)
22	9	TALKING LOUD AND SAYING NOTHING	James Brown—Polydor 14109
23	19	DO WHAT YOU SET OUT TO DO	Bobby Bland—Duke 472
24	17	DO YOUR THING	Isaac Hayes—Enterprise 9042 (Stax/Volt)
25	37	I'LL TAKE YOU THERE	Staple Singers—Stax 0125
26	29	GHETTO BOY	Donny Hathaway—Atco 6880
27	24	TAURUS	Dennis Coffey—Sussex 233 (Buddah)
28	32	IT'S MY FAULT DARLING	Little Johnny Taylor—Ronn 59 (Jewel/Paula)
29	35	I THINK ABOUT LOVING YOU	Earth, Wind & Fire—WB 7549
30	27	GET YOUR BUSINESS STRAIGHT	Albert Collins—Tumbleweed 1002 (Famous)
31	22	NOW RUN AND TELL THAT	Denise La Salle—Westbound 201 (Chess/Janus)
32	44	HELP ME MAKE IT THROUGH THE NIGHT	Gladys Knight & The Pips—Soul 35094 (Motown)
33	34	WE GOT TO HAVE PEACE	Curtis Mayfield—Curtom 1958 (Buddah)
34	33	BREAKING UP SOMEBODY'S HOME	Ann Peebles—Hi 2205 (London)
35	25	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound 192 (Chess/Janus)
36	38	UP IN HEAH	Ike & Tina Turner—UA 50881
37	41	MY HONEY AND ME	Emotions—Volt 4077
38	39	LAY AWAY	Isley Brothers—T-Neck 934 (Buddah)
39	45	HEARSAY	Soul Children—Stax 0119
40	42	FREE YOUR MIND	Politicians—Hot Wax 7114 (Buddah)
41	46	IF YOU LOVE ME	Betty Wright—Alston 4609 (Atlantic)
42	43	ONLY THE LONELY KNOWS	Ted Taylor—Ronn 57 (Jewel/Paula)
43	47	GOT TO FIND MY BABY	James Gadson—Cream 1014
44	—	LOVE'S STREET AND FOOL'S ROAD	Solomon Burke—MGM 14353
45	49	OUTA-SPACE	Billy Preston—A&M 1340
46	26	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack—United Artists 50847
47	31	SWEET SIXTEEN	B. B. King—ABC 11319
48	51	I'M SO GLAD I'M ME	Ebony's—Phila. International 3514 (CBS)
49	52	CLEAN UP MAN	Jim Bo Horne—Alston 4606 (Atlantic)
50	40	RUNNIN' AWAY	Sly & The Family Stone—Epic 5-10839
51	53	SHAFT	Joe Bataan—Fania 595
52	54	HOT THANG	Eddie Senay—Sussex 230 (Buddah)
53	—	WALK IN THE NIGHT	Jr. Walker and the All Stars—Soul 35095 (Motown)
54	50	THAT'S WHAT LOVE WILL MAKE YOU DO	Little Milton—Stax 0111
55	60	THAT'S THE WAY IT'S GOTTA BE (BODY & SOUL)	Soul Generation—Ebony Sounds 175
56	36	AFRO STRUT	Nite-Liters—RCA 0591
57	—	WALKIN' IN THE RAIN	Love Unlimited—Uni 55319 (MCA)
58	—	THANKS A LOT	Moments—Stang 5036 (All Platinum)
59	—	STDP, THIS MERRY-GO ROUND	Bill Brandon—Moonsong 9001 (Mercury)
60	—	EENY-MEENY-MINY-MO	8th Day—Invictus 9117 (Capitol)

# RECORD WORLD THE R&B ALBUM CHART

APRIL 15, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	YOUNG, GIFTED AND BLACK	Aretha Franklin—Atlantic SD 7213
2	2	GOT TO BE THERE	Michael Jackson—Motown M 747 L
3	4	SOLID ROCK	Temptations—Gordy G 961 L (Motown)
4	7	BEALITUDE	Staple Singers—Stax 3002
5	3	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)
6	10	L. A. MIDNIGHT	B. B. King—ABC ABCX 743
7	9	BLACK IVORY	—Today 1005 (Perception)
8	6	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound WB 2013 (Chess/Janus)
9	14	FROM A WHISPER TO A SCREAM	Esther Phillips—Kudu KU-05 (CTI)
10	12	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)
11	5	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax/Volt)
12	15	DONNY HATHAWAY LIVE	—Atco SD 33-306
13	16	I LOVE THE WAY YOU LOVE	Betty Wright—Alston SD 33-388 (Atlantic)
14	8	FACE TO FACE WITH THE TRUTH	Undisputed Truth—Gordy G 959 (Motown)
15	11	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)
16	22	DROWNING IN A SEA OF LOVE	Joe Simon—Spring SPR 5702 (Polydor)
17	17	TRAPPED BY A THING CALLED LOVE	Denise La Salle—Westbound WB 2012 (Chess/Janus)
18	18	STANDING OVATION	Gladys Knight & The Pips—Soul S 736 L (Motown)
19	20	STYLISTICS	—Avco AC 33023
20	23	IN THE BEGINNING	Isaac Hayes—Atlantic SD 1599
21	19	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax/Volt)
22	26	EVERYBODY'S TALKIN'	King Curtis—Atco SD 33-385
23	21	GONNA TAKE A MIRACLE	Laura Nyro—Columbia KC 30987
24	30	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Win or Lose 330387 (Atlantic)
25	13	I'VE BEEN HERE ALL THE TIME	Luther Ingram—KoKo KOS 2201 (Stax/Volt)
26	24	INNER CITY BLUES	Grover Washington, Jr.—Kudu KU 03 (CTI)
27	39	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)
28	25	QUIET FIRE	Roberta Flack—Atlantic SD 1594
29	29	NEED OF LOVE	Earth, Wind & Fire—Warner Bros. WS 1958
30	27	FRIEND	Freddie North—Mankind 204 (Nashboro)
31	42	TIMES HAVE CHANGED	Impressions—Curtom 8012 (Buddah)
32	28	DYNAMITE	Supremes & 4 Tops—Motown M 756 L
33	31	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax/Volt)
34	32	THERE'S A RIOT GOIN' ON	Sly & the Family Stone—Epic KE 30986
35	35	MOODY JR. Jr.	Walker & The All Stars—Soul S 733 (Motown)
36	33	REVOLUTION OF THE MIND	James Brown—Polydor PD 3003
37	37	I'VE FOUND SOMEONE OF MY OWN	Free Movement—Columbia KC 31136
38	38	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)
39	34	STREET CORNER SYMPHONY	Persuasions—Capitol ST 873
40	36	SILK 'N SOUL	Lou Rawls—MGM SE 4809
41	46	BRING MY BUDDIES BACK	Change of Pace—Stonelady SL 008
42	40	SANTANA	—Columbia KC 30595
43	43	COMMUNICATION	Bobby Womack—United Artists UAS 5539
44	41	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)
45	45	KOOL & THE GANG AT P.J.'S	—DeLite DES 2010
46	—	GENESIS	Soul Children—Stax STS 3003
47	44	AL GREEN GETS NEXT TO YOU	—Hi SHL 32062 (London)
48	49	CAN YOU FEEL IT	Soul—Musicor 3230
49	—	GOIN' EAST	Billy Paul—Philadelphia International Z 30580 (CBS)
50	48	EBONY GODFATHER	Joe Thomas—Today 1004 (Perception)





# 101 THE ALBUM CHART 150

APRIL 15, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM	Label
101	104	THE MUSIC PEOPLE VARIOUS ARTISTS	Columbia C3X 31280
102	74	CHARLEY PRIDE SINGS HEART SONGS	RCA LSP 4617
103	86	GARCIA JERRY GARCIA	Warner Bros. BS 2582
104	105	HEADS AND TALES HARRY CHAPIN	Elektra EKS 75023
105	102	STANDING OVATION GLADYS KNIGHT & THE PIPS	Soul C 736 L (Motown)
106	107	BRIAN'S SONG MICHEL LEGRAND	Bell 6071
107	87	IN THE BEGINNING ISAAC HAYES	Atlantic SD 7210
108	106	TO YOU WITH LOVE DONNY OSMOND	MGM SE 4797
109	110	I CAPRICORN SHIRLEY BASSEY	United Artists UAS 5565
110	116	SOMETHING/ANYTHING? TODD RUNDGREN	Bearsville 2 BX 2066 (WB)
111	132	MUSIC OF MY MIND STEVIE WONDER	Tamla T 314 L (Motown)
112	103	JAMMING WITH EDWARD VARIOUS ARTISTS	Rolling Stones COC 39100 (Atlantic)
113	129	COUNTRY WINE RAIDERS	Columbia KC 31106
114	115	PETER PETER YARROW	Warner Bros. BS 2599
115	118	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS	A&M SP 4327
116	121	RECALL THE BEGINNING . . . A JOURNEY FROM EDEN	STEVE MILLER BAND/Capitol SMAS 11022
117	119	HUNKY DORY DAVID BOWIE	RCA LSP 4623
118	111	INTO THE PURPLE VALLEY RY COODER	Reprise MS 2052
119	109	GETS NEXT TO YOU AL GREEN	Hi SHL 32062 (London)
120	89	MARK-ALMOND II	Blue Thumb BTS 32 (Famous)
121	124	SONNY & CHER LIVE	Kapp KS 3654 (MCA)
122	143	EV'RY DAY OF MY LIFE BOBBY VINTON	Epic KE 31286
123	125	NEVER GET OUT OF THESE BLUES ALIVE JOHN LEE HOOKER	ABC ABCX 736
124	113	STREET CORNER SYMPHONY PERSUASIONS	Capitol ST 872
125	127	CHER	Kapp KS 3649 (MCA)
126	128	THE YES ALBUM	Atlantic SD 8283
127	100	INNER CITY BLUES GROVER WASHINGTON, JR.	Kudu-03 (CTI)
128	122	DIONNE DIONNE WARWICKE	Warner Bros. BS 2585
129	99	WEIRD SCENES INSIDE THE GOLD MINE THE DOORS	Elektra BE-6001
130	114	KEEP THE FAITH BLACK OAK ARKANSAS	Atco SD 33-381
131	135	FROM A WHISPER TO A SCREAM ESTHER PHILLIPS	Kudu-05 (CTI)
132	134	LETTERMEN I	Capitol SW 11010
133	—	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROS.	Columbia KC 31296
134	126	ROCKIN' THE FILLMORE HUMBLE PIE	A&M SP 3506
135	136	JOY VENTURES	United Artists UAS 5575
136	139	THIN LINE BETWEEN LOVE AND HATE PERSUADERS	Win or Lose SD 330387 (Atlantic)
137	—	FANNY HILL FANNY	Reprise MS 2058
138	141	ALVIN LEE AND COMPANY TEN YEARS AFTER	Deram XDES 86064 (London)
139	140	LEEVE BLUES POTLIQUOR	Janus 3033
140	144	BOBBY WHITLOCK	Dunhill DSX 50121 (ABC)
141	142	KEITH EMERSON WITH THE NICE	Mercury SRM 26500
142	123	STONES NEIL DIAMOND	Uni 93106 (MCA)
143	—	GOIN' FOR MYSELF DENNIS COFFEY	Sussex SXB 7010 (Buddah)
144	146	I LOVE THE WAY YOU LOVE BETTY WRIGHT	Alston SD 33-388 (Atlantic)
145	—	FOUR SIDES OF MELANIE	Buddah BDS 95005
146	147	I WROTE A SIMPLE SONG BILLY PRESTON	A&M 3507
147	—	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS	Columbia KC 31303
148	130	ALL IN THE FAMILY ORIGINAL CAST	Atlantic SD 7210
149	117	GREENHOUSE LEO KOTTKE	Capitol ST 11000
150	131	EVOLUTION DENNIS COFFEY	Sussex SXBX 7006 (Buddah)

## Chicago SRO At Carnegie

NEW YORK—Promoter Ron Delsener has announced that Chicago has sold out a week of concerts at Carnegie Hall here. The concerts are scheduled from May 22 thru May 28, and were sold out 12 weeks in advance. Chicago had also sold out when they played Carnegie Hall a year earlier. During that engagement the group recorded its four record album "Chicago At Carnegie Hall."

## Devon to Polydor; Single Rushed

NEW YORK — Polydor has announced the immediate release of a new single by Tony Devon, "On the Other Hand" b/w "Fool." Disc marks his first single on the label.

"On the Other Hand" was written by Dennis Lambert and Brian Potter, while "Fool" is the latest collaboration between James Last and Carl Sigman.

## Tomorrow Today Opens on Coast

LOS ANGELES — Candy Leigh, Director of Tomorrow Today the Everything Agency, has announced the opening of the company's West Coast offices headquartered at 1541 N. Formosa Avenue, Los Angeles.

Beverly Magid has been named Director of West Coast Activities effective March 15. Ms. Magid most recently headed the New York office of the Bob Hamilton Radio Report.

"Though we're a young public relations agency," noted Ms. Leigh. "Our client activity is such that it's essential we provide personal representation of both coasts. I'm pleased and flattered that Beverly Magid has joined our staff. Her particular talents and industry background will contribute to our growth."

Ms. Magid will initiate all west coast media communications as well as assume responsibility for clients including Warner Bros. Publishing, Stereo Dimension and David Bromberg.

## THE ALBUM CHART ARTISTS CROSS REFERENCE

ADDRISI BROTHERS	133	LOGGINS & MESSINA	80
ALICE COOPER	46	MALO	22
ALLMAN BROTHERS	6	HENRY MANCINI	93
AMERICA	1	MARK-ALMOND	120
APOLLO 100	64	DAVE MASON	47
BADFINGER	50	DON McLEAN	13
SHIRLEY BASSEY	109	MELANIE	89, 145
BLACK OAK ARKANSAS	130	LEE MICHAELS	71
BLOOD, SWEAT AND TEARS	18	STEVE MILLER BAND	116
DAVID BOWIE	117	PETER NERO	82
BREAD	8	NILSSON	2
JAMES BROWN	90	ORIGINAL CAST: ALL IN THE FAMILY	148
JACKSON BROWNE	70	OSIBISA	53
J. J. CALE	57	OSMONDS	23
CANNED HEAT	74	DONNY OSMOND	108
JIM CAPALDI	81	PARTRIDGE FAMILY	15
GEORGE CARLIN	17	PERSUADERS	136
CARPENTERS	73	PERSUASIONS	124
DAVID CASSIDY	33	ESTHER PHILLIPS	131
HARRY CHAPIN	104	POTLIQUOR	139
CHASE	76	ELVIS PRESLEY	62
CHEECH & CHONG	51	BILLY PRESTON	146
CHER	125	CHARLEY PRIDE	54, 102
CHICAGO	60	RAIDERS	113
ERIC CLAPTON	65	RARE EARTH	98
DENNIS COFFEY	143, 150	T. REX	30
RY COODER	118	TODD RUNDGREN	110
CREAM	29	SAVOY BROWN	49
CRUSADERS	86	BOBBY SHERMAN	75
DEEP PURPLE	69	ROLLING STONES	19
DELANEY & BONNIE	77	SANTANA	87
DETROIT EMERALDS	99	CARLY SIMON	84
NEIL DIAMOND	142	JOE SIMON	83
DOORS	129	PAUL SIMON	4
DRAMATICS	38	SLY & THE FAMILY STONE	94
BOB DYLAN	67	SONNY & CHER	16, 121
KEITH EMERSON	141	SOUNDTRACKS:	
EMERSON, LAKE & PALMER	36	A CLOCKWORK ORANGE	55
FACES	58	FIDDLER ON THE ROOF	59
FANNY	137	SHAFT	96
FIFTH DIMENSION	61	CABARET	56
FIRE&SIGN THEATER	72	THE GODFATHER	85
ROBERTA FLACK	7, 40	SPIRIT	95
ARETHA FRANKLIN	10	STAPLE SINGERS	44
JERRY GARCIA	103	CAT STEVENS	31, 88
GRAND FUNK RAILROAD	66	ROD STEWART	92
AL GREEN	9, 119	STYLISTICS	27
GUESS WHO	39	TEMPTATIONS	43
GEORGE HARRISON & FRIENDS	21	TEN YEARS AFTER	138
FREDDIE HART	91	THREE DOG NIGHT	78
DONNY HATHAWAY	20	LILY TOMLIN	63
ISAAC HAYES	79, 107	TRAFFIC	28
JIMI HENDRIX	11	VARIOUS ARTISTS: EDWARD	112
JOHN LEE HOOKER	123	VARIOUS ARTISTS: MUSIC PEOPLE	101
HOT TUNA	48	VARIOUS ARTISTS: SUPERSTAR	100
HUMBLE PIE	24, 134	VENTURES	135
MICHAEL JACKSON	14	BOBBY VINTON	122
JACKSON 5	41	DIONNE WARWICKE	128
JAMES GANG	52	GROVER WASHINGTON, JR.	127
ELTON JOHN	45	WAR	32
JO JO GUNNE	68	BOBBY WHITLOCK	140
LEO KOTTKE	149	ANDY WILLIAMS	147
B. B. KING	42	PAUL WILLIAMS	115
CAROLE KING	12, 25	WINGS	97
KRIS KRISTOFFERSON	34	EDGAR WINTER	35
GLADYS KNIGHT & PIPS	105	STEVIE WONDER	111
LED ZEPPELIN	26	BETTY WRIGHT	144
MICHEL LEGRAND	106	PETER YARROW	114
LETTERMEN	132	YES	5, 126
GORDON LIGHTFOOT	37	NEIL YOUNG	3





## Record World in California

By F. GONZALEZ

El "Primer Festival" Instituido por "Big 10 Latin Productions" para el público del sur de California con el elenco de los diez grandes de música latina, supero éxito esperado desde todos los puntos de vista, el programa fué presentado y sorteado con un balance y coordinación de una sinfónica completa. Fué **Lorenzo de Monteclaro** el primer artista que recibiera su trofeo de manos de **Hernan Quezada Escandon** de KWKW, con una ovación completa. Siguió **Lupita D' Alessio**, la cual reconoció el público con una fuerte ovación. Su trofeo le fué entregado por el actor y cantante **Jorge Vargas**. Pasando luego con una fuerte reacción en su retorno a Los Angeles, las **Hermanas Nuñez** recibieron su trofeo por manos de **Alfredo Gonzalez** de KCAL. Siguió el argentino **Leo Dan**, quien le dió el toque internacional al Festival con su presencia. Su trofeo fué recibido de manos del Viceconsul de

Argentina, Sr. **Alfredo Pierri**. Leo interpretó sus propias melodías para las trece o catorce mil almas que se dieron cita en el "Sport Arena," así como de su musa "Mary es mi Amor" con fuerte ovación.

Le tocó a **Lalo Gozález** la gracia única que solo él puede tener. Se bajó del escenario para cantar con el público de las primeras filas, donde abundaron voluntarios para hacerle segunda. Las risas fueron a granel, recibiendo su trofeo de manos del Representante Mayor de la Ciudad de Los Angeles Sr. **Al Ortega**. El intermedio fué de diez minutos donde se presentaron los ejecutivos de "Big Ten," Sr. **José García**, Sr. **Frank de Luna**, Sr. **Edgardo Obregon** y **José García Hijo**. La segunda parte del festival fué abierta por **Los Babys** que recibieron su trofeo de manos de **Fernando A. González** de Cavtronics. Después le correspondió a **Sonia Lopez** que hizo muy bueno su identificación como "La Chamaca de Oro." Después de grandes aplausos recibió su trofeo de manos de **Jose García**. Siguieron **Los Polivoces** con sus grandes imitaciones y cuentos que trajeron al público loco de risa, recibiendo el trofeo a manos de **Salvador Solís Hernández** de KALI., siguiendo inmediatamente **Alicia Juárez** que gentilmente aceptó cubrir el lugar de **Lola Beltrán** a petición de todos los componentes de "Big Ten," los cuales agradecieron su profesionalismo al aceptar esa responsabilidad, ya que Lola se encontraba de gira por Japón con la caravana del Sr. Presidente de la República Mexi-

(Continued on page 36)

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

Se está iniciando fuertemente el proceso de subida del disco latino en Estados Unidos y Puerto Rico. Los sellos Tico y Alegre y Caytronics, desde hace tiempo con precios de lista de \$3.98, ya anunciaron el aumento en el costo a los distribuidores, que obligaran a éstos indefectible—a ir realmente a la clasificación de \$3.98. Tico y Alegre han eliminado el disco "monoural" y en su lugar han ido a los "stereo compatible," justificando así el aumento en el costo a distribuidores. Se espera que tanto RCA como Fania y sus sellos afiliados irán también a similares. Parnaso ya también ha iniciado el proceso con algunos de sus distribuidores y aumentan el ritmo a los cambios que ya son una necesidad imperiosa. Lo sellos que queden rezagados, que indubablemente siempre los habrá, aguantando hasta el último momento el aumento en sus precios, estarán haciendole el juego a la crisis en el disco latino en Estados Unidos y Puerto Rico. Se espera que en los próximos 90 días el precio establecido sea efectivamente de \$3.98 en todas las clasificaciones. **Luis Iglesias**, de Teca Records, también se une al proceso en los próximos 30 días. ¿Qué esperan Musart y Peerless? . . . **Carlos Díaz Granados** en Nueva York, en visita cordial a RCA . . . **Mario Moreno** "Cantinflas" fué uno de los más contentos en la entrega a **Julio Iglesias** de España, del trofeo como "Artista Extranjero Más Destacado en 1971," otorgado por el Diario "El Heraldo de México." . . . Triunfan las **Hermanas Huerta** con "Flor sin Jardín" en Los Angeles.



Mario Moreno, Julio Iglesias

Lanza Codiscos a su nuevo talento **Adriana** . . . Regresó **Claudia** de Colombia de una triunfal gira a Ecuador . . . **Ruben Rodríguez**, propietario del Restaurant Pavillion de Nueva York, nos anuncia la creación de su sello discográfico Pavillion Records. Dirigirá la empresa su vice-presidente **Ralph Rodríguez**, quien se encuentra firmando talento para la nueva etiqueta, que se dedicará a la música "latin soul." En estos momentos los promotores del sello están comenzando a trabajar en un long playing de la **Orquesta Olivieri**, producido por **Bobby Marin** y en el cual resalta el tema "There's no Other Girl." La parte vocal en esta grabación está a cargo de **Paquito de Jesús** . . . La entrega de "El Disco de Oro de Hollywood" se efectuará este año el Domingo 14 de Mayo en la Arena Deportiva de los Angeles



Hermanas Huerta

. . . Lanzó el sello **Melser** en Panamá, la nueva grabación de **Willie Colón**, antes de su lanzamiento en Estados Unidos. Tratándose una grabación tan caliente, el problema creado con las empresas expertadoras e importadoras ha sido en extremo confuso. ¿Y qué dice Fania de todo esto? . . . El sencillo de este long playing de **Willie Colón**, conteniendo al tema "Ah-Ah-O-No" se colocó en menos de dos semanas en el No. 1 en ventas y popularidad en Puerto Rico y avanza en todas las áreas . . . Emlasa (Editorial Musical Latinoamericana, S.A.) ha mudado sus oficinas a la siguiente dirección: **Laguna de Mayrán 258 (2 do. Biso), México 17, D.F.** . . . Lanzó



Chivirico Davilla

(Continued on page 35)

LO QUE SE ESCUCHARA PARA EL 72

LOS FREDDY'S



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# INTERNATIONAL HIT PARADE

## New York

By Joe Gaines—WEVD

1. DO YOU FEEL IT  
JOE CUBA—Tico
2. TELEGRAMA  
LA FANTASTICA—Ghetto
3. SHAFT  
JOE BATAAN—Fania
4. OYE MI QUINTO  
LA SONORA PONCENA—Inca
5. MI TRISTE PROBLEMA  
CHEO FELICIANO—Yaya
6. PAYASO  
ORCH. LA SELECTA—Borinquen
7. QUE COSA TENDRAN LAS MUJERES  
ORCH. FLAMBOYAN—Cotique
8. VIVIR ESTA VIDA OTRA VEZ  
ORCH. COLON—Rico
9. MERECEMBE  
JOHNNY COLON—Cotique
10. AH—AH/ O—NO  
WILLIE COLON—Fania

## Los Angeles

By KWKW

1. UN ENGAÑO MAS  
DIABLOS—Musimex
2. PERLITA  
POTRANQUITAS—Col/Caytronics
3. COMO HAS HECHO  
LOS LAOS—Orfeon
4. LORANDO POR DENTRO  
P. YERENA—Sultana
5. UN ADIOS  
YACO MONTI—Orfeon
6. A PEDAZOS  
LUCHA VILLA—Musart
7. FLOR SIN JARDIN  
HNAS. HUERTA—Caytronics
8. TE HE MIRADO  
MOV. OBRERO—Raff
9. ROSAS ROJAS  
M. RANIERI—Epic
10. QUE SEAS FELIZ  
SOLITARIOS—Peerless

## NUESTRO RINCON

(Continued from page 34)

Kubaney la grabación de Jaime Morey con el tema "Amanece" y "Volverá" al dorso. Morey representó a España en el Festival de Eurovisión que acaba de celebrarse en Edimburgo . . . Agradezco colaboración de Nancy Vallejo del Depto. Internacional de Fadis de Ecuador . . . Jorge J. Sikaffy de La Voz de Centroamérica, de San Pedro de Sula se encuentra en Miami, reponiéndose del grave accidente que recientemente hiciera peligrar su vida. Jorge es también propietario de la fábrica de Discos Sikaffy de Honduras . . . Royalco Internacional me anuncia la apertura de su División del Oeste en la ciudad de Los Angeles. Los nuevos almacenes servirán a los clientes situados en California, Arizona, Colorado, Washington, y Oregon . . . El grupo Safari de Argentina, que rampió records de ventas en Buenos Aires con "Estoy Hecho un Demonio" del cual se vendieron más de 300,000 copias, acaban de salir al mercado con "Vamos a ver Cuanto te Extraño." CBS también está depositando gran fe en este nuevo simple.

Radio Oriental y el Canal 4, Montecarlo, de Montevideo, Uruguay, han elegido a Sabú como el "Cantante Más popular de Uruguay." La entrega del trofeo se realizó durante el transcurso del Festival Internacional de Nocochea . . . Holovox Records de New Orleans ha lanzado al mercado un sencillo de Los Catrachos Boys con "Si Ahora Nada Importa" con "Bailando Merengue." Un long playing de estos intérpretes saldrá al mercado próximamente protegido por los intereses de Música Latina de New Orleans . . . Chivirico Davila está disfrutando el éxito con el tema "Perfidia" . . . Avanza con gran fuerza "Plegaria de un Niño" en la voz de Nayo, en Audio Latino . . . Peerless está disfrutando muy buena acogida a su Conjunto Africa con "Está como Quiere" . . . Monica lista para lanzar al nuevo cantante Christian. Las pruebas de esta nueva producción de Augusto Monsalve me auguran un éxito inmediato . . . Y ahora . . . ¡Hasta la próxima!

It seems that all latin labels will increase their price in the next 90 days. Caytronics and Tico and Alegre, since a long time classified under a \$3.98 list price which was never accomplished by the distributors in any area, already increased their price to distributors in order that the \$3.98 list price should be respected. It is expected that RCA and Fania and affiliated labels will also go to the new policy regarding pricing. Tico and Alegre discontinued their monoural product and will release all new albums on Compatible Stereo in order to meet the new prices. Luis Iglesias from Teca Records will go to \$3.98 in the next 30 days and Parnaso Records is already informing their distributors of the new price they will charge them for their product. Carlos Díaz Granados from Miami Records is ready for it and everybody is watching how Musart and Peerless will react to the increase in price . . . Carlos Díaz Granados is visiting RCA from New York . . . Mario Moreno "Cantinflas" was deeply emotionated when Julio Iglesias received his award as the "Most Popular Foreign Singer 1971" in México. The award was extended by "El Heraldo de México" a very important newspaper in that city.

Codiscos is promoting their new talent Adriana . . . Claudia from Colombia was a success in Ecuador . . . Ruben Rodriguez,

owner of the Pavillion Restaurant in New York, announces the opening of his new recording company, Pavillion Records. This corporation, under the direction of Vice-President Ralph Rodriguez, is signing up new talent and will be specialized in latin soul music. At this moment, Pavillion promoters are occupied with the promotion of the label's first album by Orch. Olivieri, a Bobby Marin Production that features a cut entitled "There's No Other Girl," a tune quite capable of receiving strong r&b airplay. The rest of the album is comprised of typical latin dance tunes, contemporary arrangements and vocals by Olivieri's singer Paquito de Jesús . . . "El Disco de Oro de Hollywood" ("Golden Record of Hollywood") will be extended this year on May 14 at the Sports Arena Stadium in Los Angeles, California . . . For the first time in Puerto Rico a new single release has hit the No. One spot in just two weeks. This was accomplished by Willie Colon on the Fania label with the tune "Ah-Ah-O-No." In the meantime, an album containing this theme was released in Panama under the label Melsner, before the release by Fania in the states and Puerto Rico, creating a big problem among exporters and importers in Panama and the states. Does Fania know about it? . . . Emlasa moved their offices in Mexico to: Laguna de Mayrán 258 (2nd. Floor), México 17, D.F. . . . Kubaney released a single by Jaime Morey containing "Amanece" b/w "Volverá." Morey represented Spain this year at the Festival of Eurovision . . . Jorge J. Sikaffy from La Voz de Centroamerica (The Voice of Central America Radio) is in Miami recouping his health after the terrible accident that almost cost him his life several weeks ago in Honduras. Jorge is also the owner of Fabrica de Discos Sikaffy in Honduras . . . Royalco International Corporation is announcing the opening of its Western Division in Los Angeles, California. The new warehouse and offices at this location will serve Royalco's customers in California, Arizona, Colorado, Washington and Oregon . . . Safari from Argentina that sold over 300,000 copies in Buenos

(Continued on page 36)



### CAYTRONICS Y MERICANA



Cuco Sanchez  
"AMEMONOS"

"YO TENGO HAMBRE DE TI"

CYS-1294



Tempo 70  
Los Hits Del Momento

"TU Y YO"

"HABLA"

MYS-101

CAYTRONICS CORP., 240 Madison Ave., N.Y., N.Y. (212) 889-0044

### Tico-Alegre

A Division Of  
Roulette Records Inc.



"PARA LOS  
RUMBEROS"

Tito Puente and his  
Orchestra  
CLP 1301

This LP includes

"NINA Y SENORA"

b/w "Para Los Rumberos"  
TICO 599

N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835  
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255  
Miami Dist.: Sonido y Discos Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740



## California

(Continued from page 34)

cana. Cerró con broche de oro Jose Alfredo Jiménez, quien recibió cuatro trofeos. Uno por su Aniversario de Plata como compositor de la RCA. El final fué de gran impacto y que todos los artistas anteriormente premiados, fueron subiendo cuando él empezaba a cantar su cuarta canción "Ella." Haciendo un conjunto como de veinte voces que entonaban esta canción dando fin así al espectáculo. El trofeo de José Alfredo fué entregado por Leon Valadez de la Oficina de Turismo del Gobierno de México. Los demás trofeos de Jose Alfredo fueron entregados por los mismos artistas premiados. También se entregó un trofeo al Mariachi de Nati "Los Camperos" de manos de Juan R. Meono de Kali. Sin duda alguna quedó establecido "The Big Ten" como el esfuerzo más grande que haya realizado la cadena de tiendas de Música Latina, al poder juntar personalidad de radio, televisión, prensa y artistas, en un solo y único espectáculo que fué coronado por el éxito tanto profesional como económico.

## Polydor Institutes R&B College List

■ Phyllis Chotin, Polydor College Liaison, has announced that the label is setting up a list of those colleges who wish to receive r&b albums. Ms. Chotin requests that any college that has a need for Polydor r&b records contact her at (212) 245-0600.

## Wax On Yogi Down Under

■ NEW YORK—Publicist Morton D. Wax, on the second leg of his world promotion on behalf of Universal Awareness Record Corporation, reports that Yogi Adonaiasis's first release, "Getting It Together," and filmed spiritual message to the world had received an excellent and warm reception in Australia.

Wax appeared on Australia Broadcasting Corporation's nationwide TV-news program, "This Day Tonight," during which the film was screened and part of the album played. Response to the TV-program was "electric" said Wax.

## NUESTRO RINCON

(Continued from page 35)

Aires of "Estoy Hecho un Demonio" several months ago is making it again with "Vamos a Ver Cuanto te Extraño" on CBS label . . . Sabu was awarded in Montevideo, Uruguay as the "Most Popular Singer of Uruguay" by Radio Oriental and Channel 9, Montecarlo. The award was extended to him at the Festival of Necochea . . . Holovox Records from New Orleans released a single by **Catrachos Boys** with "Si Ahora Nada Importa" b/w "Bailando Merengue." An album by this group will shortly be released by Musica Latina, owner of Holovox in New Orleans . . . **Chivirico Davila** is selling in Puerto Rico "Perfidia" . . . "Plegaria de un Niño" by **Nayo** on Audio Latino is smashing in Puerto Rico, Los Angeles and Miami. It is also starting to move in New York . . . Peerless is heavily promoting their group **Conjunto Africa** via "Está como Quiere." . . . Monica Records is ready to release their new talent **Christian**. I heard a demo copy of this new production of **Augusto Monsalve** and it could make it big everywhere . . . And that's it!



## CAYTRONICS Y PRONTO

PRONTO



Tros Los Panchos  
"BASURA"  
"EN TU CAMINO"  
CYS 1283



Peret  
"BORRIQUITO"  
"MIA" "UNA LAGRIMA"  
PTS-1000

CAYTRONICS CORP., 240 Madison Ave., N.Y., N.Y. (212) 889-0044



## LATIN AMERICAN ALBUM PICKS

### UN SUEÑO DE AMOR

TONIN ORTIZ—Ramy LPR 120

Acompañado por Guillermo Rodríguez y su requinto, Tonín está vendiendo fuerte en Nueva York su "Un Sueño de Amor." También en este "álbum" "Yo Te Necesito," "Cuatro Años," "Preguntame" y "No Sufras Más Corazón."

■ Tonin Ortiz is selling big in New York "Un Sueño de Amor" contained in this album. Also "Pídele Perdón a Dios," "Puerto Rico Nunca se Olvida" and "Madre Acuérdate de Mí."



### MENIQUE

Cotique C 1063

Con Tito Puente como arreglista y director musical, Meñique encuentra un gran respaldo a sus interpretaciones de "Timbalero Mayor," "Vengo Potente," "Alma y Corazón" y "Angelitos Negros."

■ With Tito Puente as arranger and musical director, Meñique performs here "Angelitos Negros," "Te lo Juro Yo," "Manigua," "Corazón Salvaje" and "Timbalero Mayor." Great sound!

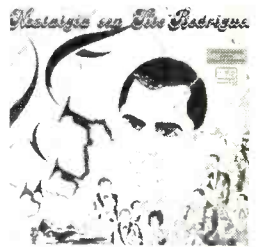


### NOSTALGIA CON TITO RODRIGUEZ

Tico CLP 1302

De lo mejor de Tito Rodríguez lanza Tico esta grabación. Entre otras "Piel Canela," "La Ley del Guaguancó," "Tremendo Cumban," "Donde Estabas Tú" y "Chen-Cher-En Guma." Serie coleccionista.

■ A repertoire that will always sell. Tito is at his best in it! "Mambo la Libertad," "Suena tu Bango," "Piel Canela," "Harlem Nightmare" and "Donde Estabas Tú." A collector item!



### SILBANDO LOS "HITS"

CHESTER LEE—RCA LZ 1206

Instrumental de los inolvidables. Bellos arreglos en una gran idea. Silbando los hits de un modo interesante y plenamente afinado, se lanza este instrumental a la conquista de todos los mercados. Repertorio cargado de éxitos internacionales. "Soley Soley," "Mammy Blue," "Los Reves Magos," "Amada Amante," "La Libertad Viene, La Libertad Va" y otros. Lanzado en Argentina.

■ Superb arrangements and performances by great orchestra. Hits beautifully rendered with a total and complete different sound. They are whistled! RCA could make it real big in all markets with this album. FM will love it! "Mammy Blue," "Soley Soley," "Freedom Comes, Freedom Goes," others. Released in Argentina.



### Fania Distribbs Cotique

■ NEW YORK — Fania Records will distribute the Cotique label. Agreement was reached after several months of negotiating between Fania Presi-

dent Jerry Masucci and Ed Dinallo, President of Cotique. The label has been one of the leaders in the Latin field and will continue to control their artists and production.

The first release under this agreement, will be Tito Ramos. He had a million-seller for Cotique two years ago and his new release is titled "I'm Not Too Young To Understand." It was written and arranged by Ramos.

RECORD WORLD  
The #2 Trade

\* Total Paid Circulation

— 2nd to none —



## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

**ROCKET MAN (I THINK ITS GOING TO BE A LONG, LONG TIME)**—Elton John  
 Publisher: Dick James Music—D.J.M.

#### SLEEPER

**RADANCER**—Marmalade  
 Publisher: Catrine Music—Decca

#### ALBUM

**PIECES**—Juicy Lucy—Polydor

■ LONDON—A welcome cut in purchase tax on gramophone records announced in last week's government budget has resulted in varying price reductions. Formerly 50p. (\$1.30), single retail prices now range between 45p. and 49p., whilst full price albums have generally dropped by approximately 20p. (\$0.52). EMI, Decca, Pye, Phonogram and Polydor have all agreed on a recommended price of 45p. for singles, Kinney and CBS 49p. and RCA 47p., with pop LP's now ranging between just under £2.00., and £2.25. (\$5.22 - \$5.87).

The 1972 Eurovision Song Contest brought Luxembourg their first victory ever with "Come What May," sung by Vicky Leandros. Britain's hot favorite entry, "Beg Steal Or Borrow," by the New Seekers was runner up with Holland finishing third. In spite of no general improvement in the quality of the material, Austria's entry, "Falter Im Wind," by the Milestones was refreshing and certainly not what we have come to expect to hear in the contest.

Messrs. Kamerman and Apps have announced the signing of several new American artists for European representation with their March Artists Company. Johnny Nash, whose "Stir It Up," currently figures in the U.K. top 50, will undertake a ten week U.K. tour through March Artists during late April and May, whilst Spirit will tour the U.K. and Europe during July. Also as a result of Apps' recent visit to New York, a new band consisting of former members from Iron Butterfly, Deep Purple and Johnny Winter's band, named Captain Beyond, will be brought in to make their world debut at the Bickershaw Festival on May 6th. March's British acts, Tranquility and Matthew Ellis are both due for their initial Stateside record releases. Tranquility's single, "Thank You," will be released by Epic shortly, whilst the group extend their current West Coast tour having undertaken several dates with the New Riders Of The Purple Sage, as well as being re-booked at the Whisky A Go-Go. Matthew Ellis debuts on Warner Brothers with his second British album release, "Am I," on June 10th.

John Baldry's new Warner Brothers album, titled "Everything Stops For Tea," now complete; his second produced by Rod Stewart and Elton John. Atomic Rooster are also near completion of their first album since Chris Farlow joined a few months back, whilst Argent's third for Epic "All Together Now," is ready to go.

Expect top twenty success here for current Stateside hits—"A Cowboys Work Is Never Done" by Sonny and Cher (MCA), "Everything I Own" by Bread (Elektra), "Running Away" by Sly and the Family Stone (Epic), and Paul Simon's, "Me And Julio Down By The Schoolyard" (CBS).

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

"EV'RY DAY OF MY LIFE"—Bobby Vinton—Epic (CBS)

### TELEVISION RECORD TIP

(ZTF-HIT PARADE)



"HAVE SUNSHINE IN YOUR HEART"—  
 Chris Roberts—Polydor

### SINGLE EXPORT TIP OF THE WEEK

"I'M SORRY MAMA"—James Lloyd—Columbia/EMI

### ALBUM OF THE WEEK

(POP)—"NON STOP DANCING"—James Last—Polydor  
 (CLASSICAL)—"J. S. BACH"—Pouperin, Pieces De Clavecin—BASF



Paul Siegel

■ BERLIN—Congrats to Pure Joy Productions in Munich for their production of **Mona Baptiste** a new Chapter One (England) disc, "Drink To Your Love" soon in Germany, "Nur wir zwei" . . . (dei dei dei dei dei dei dei) . . . Our deepest sympathy, and I'm sure you who knew **Francisco Figueras** of Belter Records in Barcelona, Spain, will also be sad to learn of Francisco's sudden death. He is mourned by the entire music world who knew him, and respected him for his kind, gentle, honest character. Drop a Sympathy card to his widow, **Rosemary Figueras**, Avda. José Antonio 736, Sobreatico 20, Barcelona 13, Spain . . . Remember these words: the song which did not make it to this year's Edinborough Grand Prix de la Chanson. Eurovision, was a song called "Geh' die Strasse" (Walk The Street) recorded by **Cindy & Bert** on BASF Records and I wouldn't be surprised to see it hit the charts on both sides of the Atlantic, as produced by **Kurt Feltz** . . . Writer **Robert Jung** in Munich has a hot song recorded by **Danny Mark** on UA Records, and a slew of songs on other labels which make Robert a real pro . . . CBS' **Harvey Schein** in New York, don't worry, your **Leonard Cohen** artist is well taken care of by **H. Werner Wunderlich** of CBS, Frankfurt, and prexy **Rudy Wolpert** . . . A note to CBS, Germany: listen to the English version called, "Legend of Love" sung by your No. 3 Grand Prix songstress, **Mary Roos** . . . Wish my dj buddy **Frank** of Radio Luxembourg a lot of luck with his new TV show . . . Sounds like **Dr. Hans Gerig** of the mighty Gerig publishing operation here has another money record with Polydor's popular **Roy Black** called "Eine Rose schenk ich Dir" (I Give You A Rose) . . . **Branko Zivanovic**, prexy of Bellaphon Empire in Frankfurt just threw a hot party in the Berlin Diskothek, Badewanne (Bath Tub) for the opening of his Berlin distributor branch . . . British artist **Daniel Boone** appeared. MCing was popular Radio-TV dj **Nero Brandenburg** who spoke humorous words in the smoke-filled nightclub air . . . My sincere compliments to **Peter Ingwersen** who has been piloting the RCA pubbery in Hamburg to No. 1 hits on the national charts with Middle of the Road songs. When Peter hits New York, I hope that his boss **Jim Bailey** gives him a gold RCA Victor dog . . . "How Do You Do" still moving upwards, and I predict a No. 1 on charts here . . . Sorry to see that great single, "Poppa Joe" by **the Sweet**, dropped two points, but with **Melodie der Welt's** powerhouse promotion it should turn back upwards . . . I have a real souvenir from that fabulous TV Regisseur, **Truck-Branss**. Thank you Truck . . . What's happened to the great music from Italy? . . . **The Les Humphries Singers** on Decca sing more than Les!



## Industry Reaction

(Continued from page 3)

"There's another thing about records and the record business that Jack Anderson doesn't seem to realize. It's music that sells records. Artists who play music sell records, even without air play and without Top 40 litings. Like Frank Zappa and the Mothers, or John Prine, or Miles Davis for example. Music comes first and records become best-sellers because of the music that is on the records.

"Unfortunately, the subject of payola always makes a good story."

Fred Ruppert, National Promotion Director Elektra: "Jack Anderson seems to have jumped into something he knows very little about this time around. His statement about 'an underpaid r&b jockey may be seen riding around in a five thousand dollar car, all for pushing a few 'top 40' records' is ludicrous. This statement points out that he doesn't even know the difference between r&b Radio and top 40 Radio. He is talking about an 'r&b jock' taking payola on 'Top 40 records.'"

"Mr. Anderson also refers to 'big-time disc-jockeys collecting payola' and to 'small station jockeys . . . clamoring to get their share of the boodle.' He must be very poorly informed about the programming of radio stations, because there are very few disc jockeys that have the freedom to program their own shows. The records the jockeys play are pre-selected for them by programming and music people, most of whom do extensive research into sales patterns, play at other stations, and requests from their listeners. Promoting records today to these highly scientific programmers is a very sophisticated business and I really hate to see a noted columnist such as Jack Anderson come out with an article condemning an industry he obviously hasn't done his homework on.

"Anderson says 'The dupes in all this are America's pop crazy teenagers, always eager to buy the latest 'hits.' These youngsters have no inkling of the gangster — like world which rigs record marketing.' Mr. Anderson is really selling America's record-buying youth very short. American youth determines which records will succeed, not record companies, not radio stations, not gangsters. 'American youngsters' as Jack Anderson refers to them, are very sophisticated music

buyers. One has only to listen to the best selling records of the early sixties to see how much the quality of music has risen over this decade. We, as a record company, spend large sums of money to produce records that 'America's youngsters' will either accept or reject. We are still in business because we have been right more times than we have been wrong about what records America's youth want to hear and buy, not because we have force-fed "America's youngsters" what we want them to buy. In the end, the music is either in the grooves or it isn't, and any amount of hype, push, pull, or payola won't force people to buy it."

Tom Noonan, Dir. Merchandising & Mktg, Polydor: It seems to me that broad charges and blanket indictments of two industries serve no useful purpose. Specific facts can at least be used to point out specific wrongdoings; and at the same time protect the innocent who are, after all, in the great majority.

Pat Pipolo, National Promotion, MCA Records: "First of all I don't think the man knows what he's talking about. You know, it's always the guy with just a little bit of knowledge that's most dangerous, because usually whatever other little bits he picks up is distorted. I would have to say if he does have evidence of payola in the industry, he better bring it out in a hurry because he's doing a great dis-service to all the honest and dedicated people in radio. He must have 'Top 40' and r&b formats confused, first of all. He's talking about disc jockeys taking money at the 'Top 40' level. If he knew anything about the industry he would know that disc jockeys have nothing to do with what they play, that it's the program directors. I think that if this is typical of his reporting, the whole IT&T scandal that he supposedly broke is now very suspect. The other thing is the 'Top 40' program directors are usually influenced by the big national pd's and these are people you couldn't touch with a ten foot pole, because they're honorable people, they're highly successful, and there's nothing you can do for them. Absolutely nothing. The pity of it is something like this gets all kinds of headlines and it gets in a whole lot of publications. If it does come to trial and people are brought to trial and it is thoroughly investigated, usually nothing comes of it, or people are vindicated, or there are explanations for what he feels is

wrong and that's what doesn't get printed, or if it does, it's on small print on page 27. All people remember was the bad press it got initially."

E. Rodney Jones, WVON-Chicago: "I think it's the most ridiculous and assinine statement anyone could make. Especially pertaining to r&b jocks who drive \$5,000 cars when a r&b record sells nationally 150,000 to 200,000 records. Tell me how a record manufacturer could stay in business giving gratuities of that nature?"

Ron Saul, National Promotion, WB/Reprise: "According to what he wrote, he (Anderson) distorted some of the facts and presented inaccuracies, probably because he just didn't understand the industry. The thing about deejays being able to select their own music lists was not true. He made mention of WABC, but there are many others with the same standards. He made it look like payola was rampant in the industry, which it isn't. It probably exists, but I think it's in isolated situations. It doesn't represent the record industry and it doesn't represent the radio industry. He made an isolated situation represent the whole picture and it's not true. He shouldn't say it's rampant; he should be specific. There's an old Chinese proverb: the beginning of wisdom is to call things by their right names. Which suits this situation. When a company has the product and the manpower, they don't have to resort to payola."

Steve Popovich, Director of National Promotion, Columbia: "I am in basic agreement with the responses of Stan Gortikov and in particular, Bill Gavin."

Harold Childs, National Promotion Director, A&M: "The charges are just totally wrong. I have never seen anything like that go on, and I just don't have evidence of it going on. The top 40 situation around the country goes so much by charts and what's happening on an overall basis that it's totally impossible to get to one person, and nobody can add a record around the country without some reason for it. I think the charges are just full of air. No foundation for them whatsoever. I know that our promotion staff would never get involved in something like that."

Brown Meggs, Vice President, Marketing, Capitol: "I don't know what to tell you. I'm not aware here, in this company, that we've ever engaged

in any of these activities he's described. I read his column with interest, but no recognition. Jack is really getting around, isn't he? From industry to industry?"

Steve Wax, Director of National Promotion, Bell: "I think the entire thing is being blown out of proportion. There is more professionalism in records and radio than ever before. We can't say that 'payola' isn't going on, but we base our company on the dictates of proper business."

Herb Gordon, Director of National Promotion, Famous: "I feel Anderson doesn't understand the record or radio industry as far as promotion or why records become hits. Records make it because of quality and artistic value and the professionalism of promotion people, pd's and disc jockeys knowing their trade. Unfortunately, in this type of smear campaign a lot of innocent people get hurt."

Boo Frazier, Perception-To-day Records: "If this statement were true, why concentrate on the disc jockey rather than the station owner. The problems lie in the front office. R&b has for many years has been shown more attention than pop. Why? It's a shame economically that the r&b disc-jockey hasn't been paid his worth. R&b jocks start them, pop jocks chart them."

Stan Monteiro, Director of National Promotion, Metro-media: "I've been doing promotion since 1957 and have never been involved in payola. I hear it's still going on in some areas. One always hears rumors. I've been hearing them for years. Jack Anderson's statement was far too general, and because of it many good people will get hurt. If he has anything specific to say, he should say it."

## Newton to GSF

(Continued from page 3)

ABC Records when Clark was named head of ABC's theater operations wing. As President of the record company, which also included Dunhill Records, as well as a number of other labels, Newton also blueprinted a major move for the firm into the distribution end of the business. These operations, known under the umbrella title of ABC Record and Tape Sales, included rack jobbing and distribution operations in a number of major markets, and became a blueprint for successful later distribution expansions by a number of other companies.





# RECORD WORLD COUNTRY



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Chet Atkins received standing ovations after solo performances with the Calgary, Can., Symphony Orchestra last week—even though he played with a borrowed guitar. Atkin's "Super-Chet" electronic instrument was lost in transit during the flight from Nashville to Canada. He was able to rent one from a music store—the only Super Chet in the city. And that isn't all—when he arrived back home his accoustical guitar was missing. "First time in all my career," observed Chet, "that I got back from a show and didn't have any guitars to show for it."

It's no big scoop but Hee Haw has been renewed for next season. Production of 13 new shows for the high-rated syndicated series is tentatively scheduled to begin in late May or early June at WLAC-TV studios here . . . Charley Pride's RIAA-certified "Kiss An Angel Good Morning," is his first million selling single, although five of his albums have qualified for Gold Records since he signed with RCA in 1966. Super-Charley is discussing plans for work in movies. He's reading scripts.

Cowboy Jack Clement is preparing to produce a semi-documentary feature film about songwriters. It'll be shot on location in Memphis and Nashville. Songwriter Vince Matthews has a top role (typecasting?).

Pete Foundation's book, "A Closer Walk," (published by Henry Regnery Co.), is to be released Monday, April 17 . . . The author and his publisher are co-hosting a party that night at Pete's French Quarter Inn in New Orleans . . . Betty Groom, formerly with Mega Records, has been named executive assistant to Gayle Hill at G. Hill and Company.

Dottie West appeared on an Easter Seal Telethon in Las Vegas with Jack Benny, Della Reese and Bobby Darin that raised more than \$400,000.

Singer-lute player Bobby Lewis and wife Patricia Ann have named their 8 lb. 3 oz. son Robert Lyric Lewis . . . With a middle name like Lyric the youngster is a bet to become a songwriter?

Judy Lynn is convalescing under a doctor's care at her Las Vegas ranch, after collapsing from exhaustion during the closing number of her show Sunday (March 26) in Atlanta, Ga.

It was the first time in her 15-year career that it was necessary for the energetic entertainer to cancel scheduled engagements.

Pianist Van Cliburn is hoping to be okayed for a concert in Red China . . . "What's he going to play, 'Chopsticks'?" asks Jimmy (Kid Cuz'n) West.

A convict recorded a song while in prison. "He now hopes he and the recording will soon be released," comments Jim Pelton.

Shue Records of Norfolk, Neb., opened office in RCA Building here under supervision of John L. Sullivan Enterprises, Inc. Joe Gibson of Nationwide Sound will distribute Shue product, which is to be cut in Nashville.

Dale G. Vest, reader of RW in Idaho Falls, Idaho, reports that Tommy Overstreet's appearance there at the Ramada Inn and on the "Golden Valley Jamboree" set attendance records.

(Continued on page 40)

## Hubert Long Hospitalized

■ NASHVILLE—Booking-publishing magnate Hubert Long has been hospitalized indefinitely after undergoing cranial surgery.

Richard Blake has been named general manager of Hubert Long International's publishing and booking activities. Department heads Bill

Goodwin and Audie Ashworth of the Hubert Long Agency and Moss-Rose Publishing Inc., respectively, will answer to Blake during Long's infirmity. Blake will be assisted by Long's accountant Lincoln Lakoff, Long's attorney Jack Norman, Jr., and Long's brother Isom Long, who manages the Hubert Long real estate holdings.

## Wheeling Reunion

■ WHEELING, W. VA. — Wheeling Jamboree U.S.A., here, is honoring its past performers with the "First Annual Reunion & Homecoming Jamboree" on Saturday, May 20, with special performances preceded by a reception at 3 pm.

Wheeling Jamboree stars of the '30s and the '40s will be honored. Two original performers of the first Jamboree 39 years ago, Silver Yodeling Bill Jones and Elmer Crowe, will be there. The originator of the Wheeling Jamboree, Howard Donahue, is being invited.

Jamboree alumni, Grandpa Jones of Hee Haw, and Stoney Cooper & Wilma Lee of the Grand Ole Opry, will be present. Special guest will be Dick Curless, who suggested the original idea of a reunion & get-together of the original stars from 1933-1950.

All performers from 1950 up to the present are invited to be present to help make it a real festive occasion and meet some of the pioneers of the country-music field.

Performers in the period from 1933 to the early 1950s are invited to write Doc Williams, Chairman/Reunion & Homecoming Committee, Radio Station WWVA, Wheeling, West Virginia 26003. The re-held in conjunction with the annual Eastern States Music union and homecoming will be held in conjunction with the annual Eastern States Country Music Association Convention, May 19-21 in Wheeling.

## Fan Fair Schedule

■ NASHVILLE — Fans in attendance at the First Music Fan Fair will have the opportunity to see performances and obtain autographs by over 100 artists who are set to appear during the first annual event. The Fan Fair is set for the 12th through the 15th of this month, and will inevitably go down in history as the biggest event exclusively for country music fans.

### First Two Days

The first two days of the Fan Fair will be devoted to shows sponsored by record companies. Friday the schedule includes a Bluegrass Concert at Opryland from 10:00 a.m. till 5:00 p.m. There will be an Old Time Fiddlin' Contest. The top fiddlers in the country have been invited to participate.

There will be a Friday Concert at 8 pm at the Auditorium. Saturday will be the big Fan Fair show, which is tentatively scheduled for 1 pm till 4 pm. Many of the traditionalists in country music will perform, including: Roy Acuff, Carl & Pearl Butler, Martha Carson, Jimmie Davis, Pee Wee King, Leon McAuliffe, Jimmie Skinner, Stringbean, Ernest Tubb, Lulu Belle & Scotty Wiseman, Del Wood, Mac Wiseman and Minnie Pearl.

CMA Director, Bud Wendell is Chairman of the Fan Fair Committee.

## COUNTRY HITS OF THE WEEK

SINGLE

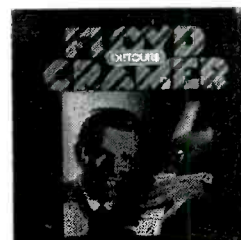
FERLIN HUSKY "JUST PLAIN LONELY" (Hall-Clement, BMI). Excellent record. Ferlin has been quiet for too long but this Foster & Rice ballad should get him back on the charts in short order. Ferlin's records are now produced by Bill Walker. Capitol 3308.

SLEEPER

TANYA TUCKER, "DELTA DAWN" (United Artists/Bix Ax, ASCAP). Straight off the Alex Harvey album that everybody missed. The tune which Alex co-wrote with Larry Collins has turned industry heads so give your listeners an opportunity to dig it. Good Billy Sherrill production on this thirteen-year-old gal. Columbia 4-45588.

ALBUM

FLOYD CRAMER, "DETOUR." Great collection of pop and country piano instrumentals. Highlights are Monroe's "Blue Moon of Kentucky" in 3/4 and 4/4 time, Bill Doggett's multi-million "Honky Tonk" hit and the funky "Detour" cut which is Floyd's current single. Must stock item. RCA LSP-4676.







# COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

## Station Check List

WIRE, Indianapolis (Lee Shannon)	KBOX, Dallas (Art Keller)
WCNW, Fairfield (Fred Slezak)	WHO, Des Moines (Billy Cole)
KWJJ, Portland (Sammy Taylor)	KOOO, Omaha (Len Sollars)
WYDE, Birmingham (Don Parden)	KFDI, Wichita (Don Powell)
WENO, Nashville (Johnny K.)	WPOR, Portland (Tom Star)
WUNI, Mobile (Johnny Barr)	WWVA, Wheeling (Bob Ward)
WCMS, Norfolk (Earle Faulk)	WCRP, Philadelphia (Jack Gillen)
WKDA, Nashville (Joe Lawless)	WWL, New Orleans (C. Douglas)
	KLAC, Los Angeles (Carson Schreiber)

Most reported, Most Requested—Second Week In A Row!! Barbara Mandrell's rockin' version of the Joe Tex smash "Show Me." Colossal at WCMS, WUNI, WENO, KLAC, KFDI, KWJJ, WCNW, WHO, WKDA, WWL, KBOX.

It's a Toss Up for the "Second Hottest" slot: Both Tom T. Hall and Ray Price are super-heavy in most markets! Most of the Ray Price action is on the "Lonesomest Lonesome" side.

Sammi Smith starting to challenge charts with "Girl From New Orleans." It's a pick at WENO, KWJJ, WRCP; hot at WUNI and KFDI.

Column regular Bruce Nelson is now reporting from Houston's KENR.

Bobby Bare getting heavy play at KFDI, WWL, WKDA and KBOX with "What Am I Gonna Do."

Top action on Bill Anderson, Jack Blanchard & Misty Morgan, Glen Campbell and Conway Twitty.

Johnny Bush picking up good reports at KLAC, WENO and WWVA on his Million release "I'll Be There."

Ray Sanders' "A Rose By Any Other Name" starting to happen at WKDA and WCNW.

Tanya Tucker, Columbia's new teen-age discovery, beginning to make waves with Larry Collins and Alex Harvey's "Delta Dawn" at WCMS, WIRE, WKDA.

KOOO reports their most requested, hottest seller and hottest chart mover is "Ribbons of Steel" by Max D. Barnes on the Nashville-based JED label. Initial action was generated from a tape copy sent to the station; but pressed copies are now available and being snapped up by Omaha record buyers as soon as they arrive.

The first RCA release by Norro Wilson, "The Sweet Lips That Kiss Me Good Morning," getting frequent spins at WENO and KWJJ.

Country music is drawing crowds in the Northeast. Sonny James, Freddie Hart and Hank Snow put 12,000 into the Bangor, Maine auditorium and sold out at Fitchburg, Mass.

## C.M.A. OFFERS TIPS TO SONGWRITERS!

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Country Music Association  
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Nashville, Tenn. 37203

## Elvis, Stamps Tour



The Stamps and J.D. Sumner are currently on tour with Elvis Presley throughout the Eastern United States. Shown, from left, Bill Baise, Richard Sterban, Donnie Sumner, Elvis, J. D. Sumner, Ed Enoch and Nick Bruno.



# COUNTRY SINGLES PUBLISHERS LIST

APRIL 15, 1972

A GIRL LIKE HER IS HARD TO FIND Glenn Sutton (Jack & Bill, ASCAP) .....	61	LONELY PEOPLE Jim Malloy (Wilderness, BMI) .....	47
A SONG TO SING (Blue Book, BMI) .....	63	LOST FOREVER IN YOUR KISS Bob Ferguson (Owepar, BMI) .....	53
A THING CALLED LOVE Larry Butler (Vector, BMI) .....	8	LOVE ME Walter Haynes (Moss-Rose, BMI) .....	33
AIN'T NOTHING SHAKIN' Ron Chancey (Leeds, ASCAP) .....	1	ME & JESUS Jerry Kennedy (Hallnote, BMI) .....	17
ALL HIS CHILDREN Jack Clement (Stallion, BMI) .....	23	MAN ON SUSIE'S MIND Don Gant (Acuff-Rose, BMI) .....	49
ANYTHING'S BETTER THAN NOTHING Jim Vienneau (Sawgrass, BMI) .....	69	MANHATTAN, KANSAS Al deLory (Tree, BMI) .....	37
ARKANSAS Owen Bradley (Sure-Fire, BMI) .....	36	MR. FIDDLE MAN Jerry Bradley (Glaser, BMI) .....	64
BALLAD OF A HILLBILLY Billy Sherrill (Green Grass, BMI) .....	18	MY HANG UP IS YOU Earl Ball (Blue Book, BMI) .....	6
BE MY BABY Billy Sherrill (Mother Bertha/Trio, BMI) .....	34	NEED YOU Pete Drake (Melapi/Jamie, BMI) .....	16
BIG BERTHA Jerry Bradley (Forest Hills, BMI) .....	65	ONE MORE TIME Joe Johnson (Cockroach, BMI) .....	72
CHANTILLY LACE Jerry Kennedy (Glad, BMI) .....	2	ONLY LOVE CAN BREAK A HEART George Richey (Arch, ASCAP) .....	27
COTTON JENNY Brian Aherne (Early Morning, CAPAC) .....	26	OUR LAST DATE Owen Bradley (Acuff-Rose, BMI) .....	25
COUNTRY WESTERN TRUCK DRIVIN' SINGER Gene Breeden (Central, BMI) .....	68	SEND ME SOME LOVIN' Jim Vienneau (Venice, BMI) .....	55
CRY Glen Sutton (Shapiro-Bernstein, ASCAP) .....	5	SHOW ME Billy Sherrill (Tree, BMI) .....	70
DAY THAT LOVE WALKED IN Billy Sherrill (Algee/Flagship, BMI) .....	37	SINCERELY Owen Bradley (Arc, BMI) .....	62
DO YOU REMEMBER THESE Jerry Kennedy (House Of Cash, BMI) .....	9	SMELL THE FLOWERS Atkins & Reed (Vector, BMI) .....	45
DRAGGIN' THE RIVER Owen Bradley (Page Boy, SESAC) .....	30	SOMEONE TO GIVE MY LOVE Billy Sherrill (Jack & Bill, ASCAP) .....	11
FENING Bob Ferguson (Starsong, ASCAP) .....	39	SWEET APPLE WINE Ron Chancey (Jangle, ASCAP) .....	48
EVERYBODY'S REACHING OUT FOR SOMEONE Jerry Bradley (Jack, BMI) .....	14	SWEET CITY WOMAN Jimmy Key (Corral, BMI) .....	66
FAR FAR AWAY Wesley Rose (Acuff-Rose, BMI) .....	13	THAT'S WHAT THIS OLD WORLD NEEDS Frank Jones (Vintage, BMI) .....	40
FOOLS Montgomery & Goldsboro (Pi-Gem, BMI) .....	38	THINK ABOUT IT DARLIN' Jerry Kennedy (Jack & Bill, ASCAP) .....	2
GOOD HEARTED WOMAN Ronny Light (Baron/Willie Nelson, BMI) .....	29	TOUCH YOUR WDMAN Bob Ferguson (Owepar, BMI) .....	28
GRANDMA HARP Ken Nelson (Blue Book, BMI) .....	22	TODAY, I STARTED LOVING YOU AGAIN Charlie McCoy (Blue Book, BMI) .....	21
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI) .....	56	TO GET TO YOU Jole Johnson (4-Star, BMI) .....	15
I AM, I SAID Scott Turner (Prophet, ASCAP) .....	60	TRY IT, YOU'LL LIKE IT Biff Collier (Acoustic, BMI) .....	75
I SAW MY LADY Lee, Reynolds & Clement (April, ASCAP) .....	35	WE CAN MAKE IT Billy Sherrill (Algee/Flagship, BMI) .....	4
I'D RATHER BE WANTIN' LOVE Owen Bradley (Contention, SESAC) .....	58	WE FOUND IT IN EACH OTHER'S ARMS Jerry Kennedy (Tree, BMI) .....	52
IF IT FEELS GOOD, DO IT Kennedy & Dea (Passkey, BMI) .....	28	WELCOME TO LONELYVILLE (McCloud, BMI) .....	74
IF YOU EVER NEED MY LOVE Owen Bradley (Sawgrass, BMI) .....	51	WE'VE GOT TO WORK IT OUT BETWEEN US Danny Davis (Davden, ASCAP) .....	57
I'LL BE THERE Drake-Hill (Hill & Range, BMI) .....	73	WE'LL SING IN THE SUNSHINE Glori-B Prod. (Lupercalia, ASCAP) .....	41
I'LL NEVER FALL IN LOVE AGAIN Glenn Sutton (Blue Seas/JAC/Morris, ASCAP) .....	71	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Bob Ferguson (Owepar, BMI) .....	7
I'LL STILL BE WAITING FOR YOU (Blue Book, BMI) .....	10	WHAT AM I GONNA DO Jerry Kennedy (Screen Gems-Columbia, BMI) .....	42
IT'S A CRYING SHAME Cliff Williamson (Trousdale/Soldier, BMI) .....	67	WHEN YOU SAY LOVE Glenn Sutton (Jack & Bill, ASCAP) .....	3
JANUARY, APRIL & ME Joe Allison (Central, BMI) .....	32	WISH I WAS A LITTLE BOY AGAIN Lloyd Green (Flagship, BMI) .....	54
JUST FOR WHAT I AM Bob Ferguson (Blue Crest/Hill & Range, BMI) .....	12	WRITING'S ON THE WALL, THE Jerry Bradley (Tucahoe, BMI) .....	44
KEY'S IN THE MAILBOX (Tree, BMI) .....	46	YELLOW RIVER Henry Hurt (Noma, BMI) .....	43
LEGENDARY CHICKEN FAIRY (100 Oaks/Birdwalk, BMI) .....	50	YOU'RE EVERYTHING T. Cash (Algee/Flagship, BMI) .....	59
		YOU'RE MY SHOULDER TO LEAN ON Owen Bradley (Forrest Hills, BMI) .....	24

Roy Tessier promoted.

WYDE pick: Tex Williams' "The House." They're also moving with Bobby Bond's "One More Mile," and Jerry Jaye's "Share Your Love."

Newcomer Bobbie Roy hitting at KBOX and WENO with "One Woman's Trash." It's the first Capitol release for the Staunton, Virginia teenager.

Jack Barlow seems hitbound again with his remake of the standard "They Call the Wind Maria." It's moving at WENO and WCMS.

Buck Owens' "Made In Japan" is the pick at KBOX; also hot there: Red Simpson's "Country & Western Truck Drivin' Singer," and Ferlin Husky's "Just Plain Lonely."

Warren Smith coming back strong at WHO and WKDA and his Jubal release "Till You Can Make It On Your Own."

Another great comeback by Donna Fargo: Her "Happiest Girl in the Whole USA" is a hot item at WCMS, WKDA, WCNW and WUNI.

## NASHVILLE REPORT

(Continued from page 39)

Scenes filmed on New York's Times Square and Hollywood's Sunset Boulevard will be included in Johnny Cash's movie "The Footsteps of Christ" . . . A segment dealing with the ascension was shot last week in Las Vegas.

Don Gibson and his wife Bobbie sold their chalet in Gatlinburg, Tenn. and are now apartment-dwellers in Nashville.



## Cannon Country Push

■ Hi's Ace Cannon is being geared for a drive into the country field.

The move, which comes on the heels of the Cannon group's recent single success with the instrumental version of Freddie Hart's smash, "Easy Lovin'," is part of a two-pronged country push by the Memphis based label.

According to a joint announcement by Hi President, Nick Pesce, and Walt Maguire, Vice President for Pop A&R at London Records, distributor for Hi, the company is also launching a new label, to be known as Hi Country, which will sport a completely new logo and catalog numbering series.

Initial release will be a single, "Endless Love," by the veteran country chanter, Narvel Felts. Other releases will be upcoming shortly.

In line with the effort to broaden the sales base for Cannon into country as well as pop, a new single, Hank Williams' country classic, "Lovesick Blues," is about to be issued, and a brand new album, "Cannon Country," containing a flock of both contemporary and classic country hits, will follow almost at once.

All promo forces at Hi and London are set to go in the expanded drive into the country market.

## CLUB REVIEW

### Davis 'Club' Date Good Time For All

■ BIRMINGHAM, ALA.—The Nashville Brass conquered this Alabama steel town several weeks ago and the reception was so noteworthy that RCA decided to do a live album at the beautiful private club.

Due probably to the mechanics of live recording, Danny's show lacked the quick movement that his brassy country music implies.

Producer Bob Ferguson came up with the idea of the decade: A current Nashville Brass arrangement of "Dixie." What better way to sell records to the "friends and neighbors?" The tune, which is featured on the live album, was wrapped into a medley with the "Battle Hymn of the Republic" by Brass arranger Bill McElhinney.

The trade press was treated to a round trip Nashville to Birmingham flight and dinner at the Club by Danny's agent Buddy Lee. Good trip, good music and good live album!

## Hall of Famers Portrayed

■ NASHVILLE — Three portraits of members of the Country Music Hall of Fame will be unveiled April 15 at the WSM Fan Fair. Nashville artist Ronald R. Hester will present original portraits of Jimmie Rodgers, Hank Williams, and Uncle Dave Macon which will be permanently displayed at the Country Music Hall of Fame and Museum on Music Row at 700 16th Avenue South.

Painted by Hester, under the auspices of American Graphics, Inc., the series will eventually include all inductees into the Hall of Fame, and will be reproduced as decorator prints by American Graphics.

## Hill Produces Kraft Spots

■ NASHVILLE—Gayle Hill of G. Hill and Company has put together a package of two audio tracks for Kraft Cream Cheese and Kraft Orange Juice to begin national network airing April 1. The twin spots were produced for the J. Walter Thompson agency of Chicago.

Both spots were recorded at Clement Studios with Charlie Tallent engineering, Bergin White arranging and Gayle Hill producing, with all musicians on the sessions from Nashville. Lea Jane Berinati had the lead vocal voice on the Kraft Orange Juice spot with Duane Allen, Herman Harper and LaVergna Moore assisting in the vocal back-up. Ed Herlihy, the voice of Kraft, will be voiced in on one of the packages.

## Pickwick Prize Winner



Frank Daniel, Vice President, Creative Services of Pickwick International, Inc., right, and illustrator David Stone, left, admire prize winning painting, executed in acrylics, dyes and an assemblage of stones from the driveway of the illustrator, created for Roger Miller's "King of the Road" album on the Pickwick/33 label. The award, presented to Pickwick International by the Society of Illustrators, is Pickwick's second award for record cover illustration in the advertising category.

## 'Country Gold' Songbook

■ NEW YORK—Screen Gems-Columbia Publications is releasing a new collection of 21 outstanding country hits in piano, vocal and guitar arrangements, titled "Country Gold."

Some of the top names in the country field are represented in this songbook. They include Joe South, with two of his recorded hits "Games People Play" and "Fool Me," Lynn Anderson with her chart smash "(I Never Promised You A) Rose Garden" and "(How Can I) Unlove You" and Tammy Wynette, with three of her big hits, "Stand By Your Man," "He Loves Me All The Way" and "We Sure Can Love Each Other."

## Cochran In Cook County Gig

■ CHICAGO—Wayne Cochran and the C. C. Riders (Epic) took one day out of a grueling schedule of personal appearances to perform recently (21) at Cook County Jail here. The legendary singer and his fifteen-piece band met with an overwhelming response from the more than 1,000 inmates in attendance. WGLD broadcast the 1:00 p.m. performance live, and taped the show for repeat the following Sunday night.

Later that evening, at a reception hosted by Epic's Chicago branch, Cochran was presented with a plaque from prominent attorney F. Lee Bailey in recognition of his effort.

## Penny Scores

■ NASHVILLE — Songwriter Ed Penny has had his lyrics accepted for the Al DeLory musical score for "Jory," a Howard "Love Story" Minsky production. The film will star B. J. Thomas and is set for summer release.

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## Dianne Davidson At Nat'l FM Meet

■ NEW YORK—Janus recording artist Dianne Davidson was the only artist chosen to perform at the National Association of FM Broadcasters Convention in Chicago last week. Over 400 program directors, general managers and other personnel from FM stations across the country heard the country rock vocalist performing selections from her new "Backwoods Woman" album at the Palmer House last Friday.

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## Goose Creek Gigs

■ For the first time in their two year career Goose Creek Symphony is leaving the south to headline a show at a club in the north.

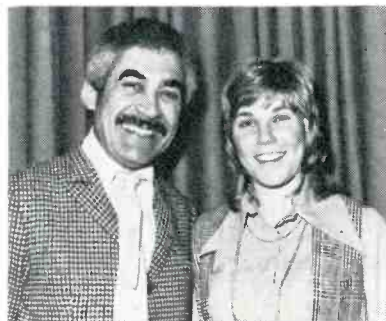
The group is breaking its April tour to play the Gaslight Au Go Go in New York, April 26 thru May 1.

Goose Creek Symphony is currently completing their third album (Capitol) called "Words of Earnest." The album will be introduced at the New York gig.

The balance of the band's April tour will include the University of Tennessee, Knoxville (4/7); Pfeifer College, Meisenheimer, N.C. (4/14); Roanoke Civic Auditorium and Stratford College, Danville, Va. (both on 4/15); Chowan College, Murphysboro, N.C. (4/18); Washington and Lee University, Lexington, Va. (4/21); Appalachian State University, Boone, N.C. (4/22); and May 6, following the NY date they will return to home base Georgia to play the University of Georgia in Athens.

Future touring plans for Goose Creek Symphony include additional dates in the north as well as on the west coast following the release of the new album.

## Murray to Murray



Anne Murray is greeted in London by Record World's Murray Kash. Gal appeared at the Fourth Annual International Country Music Festival.

## CLUB REVIEW

### Gaslight Bill A Gas

■ NEW YORK—Pearls Before Swine, a Reprise group from Florida, offered a packed crowd at the Village Gaslight last week (25) a fine evening of entertainment.

The group consists of four very talented and congenial young men: Harry Orlove (guitar, mandolin and banjo), Art Elis (flute recorder and glockenspiel), Bill Rolins (bass and lap steel) and Tom Rapp (lead vocals and guitar).

Witty Tom Rapp knows how to talk to an audience and gained instant rapport with his excellent sense in monologs between every number. He also knows how to inject humor into a song as was the case with "There's No Other," which was a positively silly rendition of the old Crystals' tune replete with oo la las, do wops and be bops. Another fine example was "Crawling Toward Bethlehem," a brief bluegrass number adapted from W. B. Yeats' poem, "The Second Coming."

"The Baptist," a more serious tune, has very moving religious overtones which seem to dominate the majority of their work. Other standouts included "Amber Lady" and "Everybody's Got Pain," which proved this group does not need gimmicks to succeed.

These four newcomers to the current scene are the fifth group to go by the name of Pearls Before Swine since its inception in 1967. They just might be the last. They're that good.

Try to imagine a cross between Harry Nilsson and Jonathan Edwards with the composing versatility of both. If you can, you have one Geoff Eberhardt and brother Cliff.

## No Soap Signs Herald

■ NEW YORK — Arthur Gerson announced last week that he has signed singer-songwriter John Herald to an exclusive long-term management contract with his No Soap Music organization. John Herald, formerly a member of the Greenbrier Boys, is now a solo artist with his own back up band. John has been preparing material for his first solo album at No Soap's studio, located in their townhouse at One Patchin Place in New York City.

## Elektra Signs Sailcat

■ LOS ANGELES—Sailcat has been signed to an exclusive recording contract with Elektra Records, according to an announcement from Russ Miller, Vice President.

In addition, Miller has acquired the masters to Sailcat's first album, recorded by Widget.

The rock album is a biker story and Wyker is presently developing a motion picture version.

Their vocals are sweet and mellow and it is obvious that they work hard to complement each other. Cliff also has the makings of an excellent guitarist, as he so deftly displayed in arrangements of "Who Do You Love" and "Foolish Like The Flowers."

To my disbelief, Geoff told me that presently the brothers are not represented by any label. I don't think that will be the case for long. They soon leave to play on a bill with Shawn Phillips at Dennison University in South Carolina. With time on their side, the Eberhardt brothers are certain to attract a large coterie of admirers.

Barry Mesh

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# COUNTRY SINGLE PICKS

**BOBBY LEE TRAMMELL—Souncot 1135**

LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY) (Terrace/Barlow, ASCAP)  
TELL ME THAT YOU LOVE ME (Blue Crest/Hill & Range, BMI)

Cute uptempo sing-a-long tune that you'll find yourself humming in the shower. Pro street walkers may reject Bobby's philosophy.

**MAX D. BARNES—JED 1-72**

RIBBONS OF STEEL (Cedarwood Publ., BMI)  
HELLO HONKY TONK (Cedarwood Publ., BMI)

A couple of regional markets are getting action on this John Denny production. Airplay reaction should show up immediately.

**ELVIS PRESLEY—RCA 74-0672**

AN AMERICAN TRILOGY (Acuff-Rose, BMI)  
THE FIRST TIME EVER I SAW YOUR FACE (Storm-King, BMI)

Mickey Newbury got pop attention with this medley of "Dixie," "The Battle Hymn" and "All My Sorrows." Although Elvis' production is very sophisticated, c&w stations should give it a listen. Moving.

**JOHNNY WILLIAMS—Epic 5-1-845**

HE WILL BREAK YOUR HEART (Conrad Music, BMI)

Remember the Jerry Butler hit of the '50s? Well, here's the country version. It's an uptempo rocker produced by the fellow responsible for Cash's No. 1 hit!

**JOHNNY BUSH—Million M-M 1001**

I'LL BE THERE (Hill & Range, BMI)  
I CAN FEEL YOU IN HIS ARMS (Window, BMI)

New Nashville label is coming with some top country product. Report is that 20 c&w old-timers put the label together. This is a heavy cut on the old Ray Price hit. A winner!

**DAVE PEEL—Chart 5159**

AN ORDINARY DAY (In The Life Of A Fool) (Buzz Cason, ASCAP)  
WAX MUSEUM (Sue-Mirl, ASCAP)

Plug side is a Buzz Cason tune and the flip is Dave's old chart hit that the label has added as a golden oldie.

**BOBBY WRIGHT—Decca 32954**

SOMEBODY'S BREAKIN' MY HEART (Contention, SESAC)  
THERE SHE GOES (4-Star, BMI)

Plushy arrangement on another Ted Harris song. Bobby's singing improves with each release. Beautiful chord changes on this ballad.

**FREDDIE HART—Kapp K-2167**

FUNNY FAMILIAR FORGOTTEN FEELINGS (Acuff-Rose, BMI)  
ONLY YOU (Hollis Music, BMI)

Here's an old master on the "Easy Lovin'" guy, and by golly, the old Mickey Newbury tune sounds great! Try it on your listeners. Some like the "Only You" side.

**THE CARTER FAMILY—Columbia 4-45581**

TRAVELIN' MINSTREL BAND (Jack & Bill, ASCAP)

Hit song that's waiting for the right cut and push. Producer Larry Butler has come with a low key feel on the girls. Pleasing.

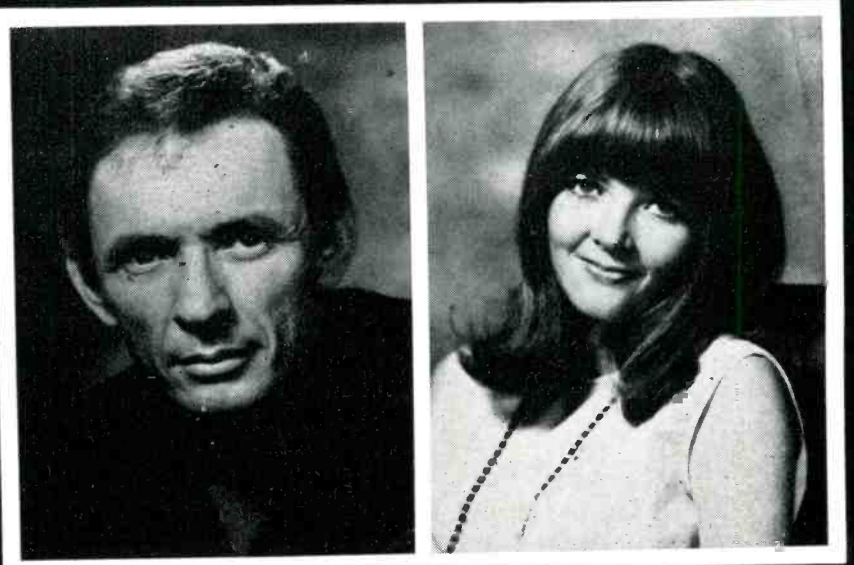
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## "Hurry Sundown" Lynda Rash

Mil #2

## "Straight Down To Heaven"

## Claude Grey

Mil #3

## "Please Let Me Love You"

## Autry Inman

Mil #4

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Don Howser



# THE COUNTRY ALBUM CHART

APRIL 15, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	7
2	3	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	11
3	2	I'M A TRUCK RED SIMPSON—Capitol 881	11
4	4	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	21
5	10	BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	3
6	6	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	7
7	5	EASY LOVIN' FREDDIE HART—Capitol ST 838	7
8	9	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	6
9	7	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	16
10	23	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	3
11	15	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	4
12	14	INNERVIEW STATLER BROTHERS—Mercury 61358	5
13	8	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol ST 875	11
14	11	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca DL 7-5293	10
15	26	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	3
16	27	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	4
17	17	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4661	7
18	16	THIS IS TOMMY OVERSTREET—Dot 25994	8
19	24	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	4
20	12	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 4628	13
21	34	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 882	3
22	38	SMELL THE FLOWERS JERRY REED—RCA 4660	3
23	18	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	10
24	42	CRY LYNN ANDERSON—Columbia KC 31316	2
25	13	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	12
26	19	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	21
27	22	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	30
28	20	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	22
29	29	LINDA RONSTADT—Capitol 3635	7
30	30	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	14
31	28	THE VERY BEST OF MEL TILLIS—MGM 4806	8
32	21	MY FRIEND JIM REEVES—RCA LSP 4626	12
33	52	BEDTIME STORY TAMMY WYNETTE—Epic 31285	2
34	33	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	39
35	25	THE BEST OF ROGER MILLER—Mercury SR 61361	12
36	32	RINGS & THINGS TOMPALL & THE GLASER BROTHERS—MGM 4812	9
37	35	COUNTRY GREEN DON GIBSON—Hickory LPS 160	14
38	37	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	24
39	31	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA 4627	13
40	36	TOO OLD TO CUT THE MUSTARD BUCK & BUDDY—Capitol ST 874	11
41	40	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	19
42	43	TWO SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN—Mega M31-1009	5
43	46	HITCHIN' A RIDE JACK RENO—Target T13-1313	4
44	—	THE REAL McCOY CHARLIE McCOY—Monument 31329	1
45	44	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	22
46	39	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA LSP 4635	11
48	—	THIS IS JERRY WALLACE—Decca 75294	1
47	47	RAY SANDERS—United Artists 6822	6
61	—	LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca DL 7-5333	1
49	41	THE WORDS DON'T FIT THE PICTURE WILLIE NELSON—RCA LSP 4653	6
50	48	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	16
51	51	THE SONGS OF MERLE HAGGARD BUCKAROOS—Capitol 860	5
52	45	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 839	18
53	50	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	19
54	53	THE JOHNNY CASH COLLECTION—Columbia KC 30887	25
55	49	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	45
56	56	ROSE GARDEN LYNN ANDERSON—Columbia 30411	69
57	55	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	35
58	54	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 840	20
59	58	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	34
60	60	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	76
62	57	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	25
63	67	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	84
64	68	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	31
65	59	PITTY PITTY PATTEN SUSAN RAYE—Capitol ST 807	34
66	65	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	27
67	66	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	21
68	63	THE WORLD OF LYNN ANDERSON—Columbia 30902	27
69	62	FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS GEORGE JONES—RCA LSP 4672	11
70	69	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	18
71	64	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	18
72	61	AERIE JOHN DENVER—RCA LSP 4607	17
73	70	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	22
74	71	SWEET DREAMS HANK WILLIAMS, JR.—MGM 4798	17
75	74	BRING IT ON HOME SKEETER DAVIS—RCA LSP 4642	9



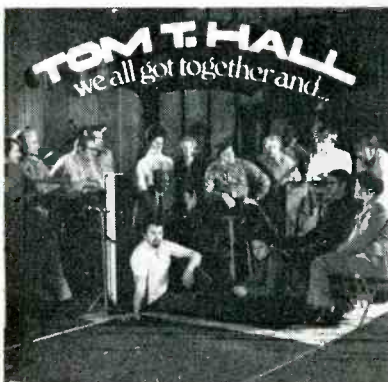
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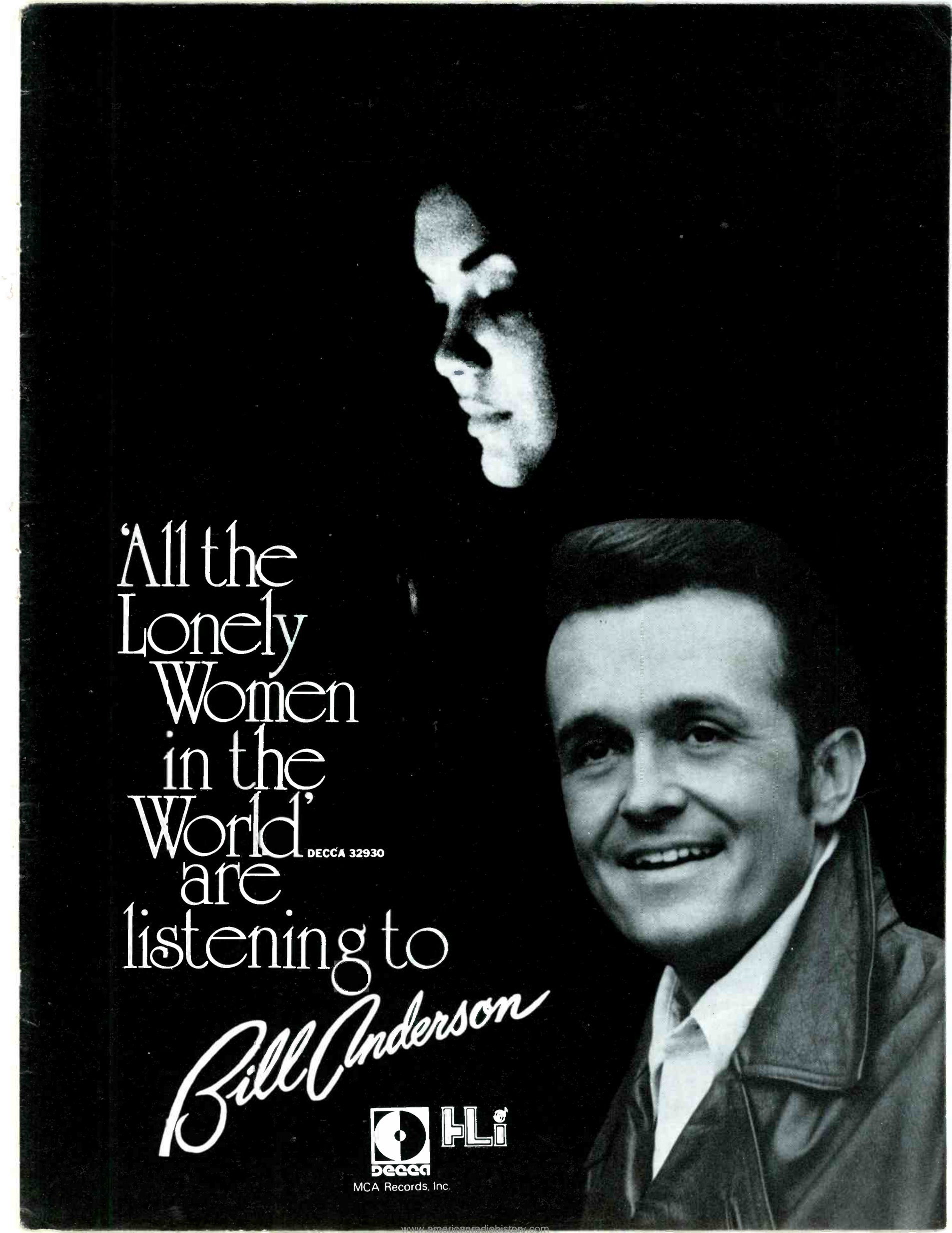


# THE COUNTRY SINGLES CHART

THIS LAST WKS. WK. ON CHART

2	2	ALL HIS CHILDREN CHARLEY PRIDE—RCA 74-0624	9
2	9	CHANTILLY LACE/THINK ABOUT IT DARLIN' JERRY LEE LEWIS—Mercury 73273	6
3	4	WHEN YOU SAY LOVE BOB LUMAN—Epic 5-10823	11
4	6	WE CAN MAKE IT GEORGE JONES—Epic 5-10831	9
5	1	CRY LYNN ANDERSON—Columbia 4-45529	12
6	5	MY HANG UP IS YOU FREDDIE HART—Capitol 3261	12
7	8	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA 74-0648	8
8	3	A THING CALLED LOVE JOHNNY CASH—Columbia 4-45534	12
9	14	DO YOU REMEMBER THESE STATLER BROTHERS—Mercury 73275	6
10	7	I'LL STILL BE WAITING FOR YOU BUCK OWENS—Capitol 3262	10
11	19	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 5-10836	6
12	17	JUST FOR WHAT I AM CONNIE SMITH—RCA 74-0655	7
13	15	FAR FAR AWAY DON GIBSON—Hickory 1623	9
14	16	EVERYBODY'S REACHIN' OUT FOR SOMEONE PAT DAISY—RCA 74-0637	9
15	12	TO GET TO YOU JERRY WALLACE—Decca 32914	15
16	21	NEED YOU DAVID ROGERS—Columbia 4-45551	8
17	25	ME AND JESUS TOM T. HALL—Mercury 73278	5
18	20	BALLAD OF A HILLBILLY SINGER FREDDY WELLS—Columbia 4-45542	9
19	22	AIN'T NOTHIN' SHAKIN' BILLY "CRASH" CRADDOCK—Cartwheel 210	7
20	24	TOUCH YOUR WOMAN DOLLY PARTON—RCA 74-0662	5
21	11	TODAY I STARTED LOVING YOU AGAIN CHARLIE McCOY—Monument 8529	13
22	38	GRANDMA HARP MERLE HAGGARD—Capitol 3294	3
23	28	ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 32930	5
24	29	YOU'RE MY SHOULDER TO LEAN ON LANA RAE—Decca 32927	10
25	39	OUR LAST DATE CONWAY TWITTY—Decca 32945	3
26	26	COTTON JENNY ANNE MURRAY—Capitol 3260	12
27	13	ONLY LOVE CAN BREAK A HEART SONNY JAMES—Capitol 3232	14
28	36	IF IT FEELS GOOD, DO IT DAVE DUDLEY—Mercury 73274	5
29	10	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 74-0615	15
30	31	DRAGGIN' THE RIVER WARNER MACK—Decca 32926	8
31	18	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 5-10830	9
32	35	JANUARY, APRIL AND ME DICK CURLESS—Capitol 3267	7
33	46	LOVE ME JEANNIE PRUETT—Decca 32929	8
34	40	BE MY BABY JODY MCELLEN—Epic 5-10835	5
35	23	I SAW MY LADY DICKEY LEE—RCA 74-0623	13
36	37	ARKANSAS WILBURN BROTHERS—Decca 32921	6
37	55	MANHATTAN, KANSAS GLEN CAMPBELL—Capitol 3305	2
38	47	FOOLS JOHNNY DUNCAN—Columbia 4-5556	5
39	41	EVENING JIM ED BROWN—RCA 74-0624	6
40	42	THAT'S WHAT THIS OLE WORLD NEEDS STONEWALL JACKSON—Columbia 4-45546	5
41	30	WE'LL SING IN THE SUNSHINE ALICE CREECH—Target T13-0044	10
42	50	WHAT AM I GONNA DO BOBBY BARE—Mercury 73279	3
43	45	YELLOW RIVER COMPTON BROTHERS—Dot 17408	7
44	27	THE WRITING'S ON THE WALL JIM REEVES—RCA 74-0626	11
45	53	SMELL THE FLOWERS JERRY REED—RCA 74-0667	3
46	49	THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 3269	4
47	43	LONELY PEOPLE EDDY ARNOLD—RCA 74-0641	8
48	51	SWEET APPLE WINE DUANE DEE—Cartwheel 207	8
49	52	THE MAN ON SUSIE'S MIND GLEN BARBER—Hickory 45K16265	4
50	57	THE LEGENDARY CHICKEN FAIRY JACK BLANCHARD & MISTY MORGAN—Mega 615-0063	4
51	56	IF YOU EVER NEED MY LOVE JACK GREEN—Decca 32939	3
52	60	WE FOUND IT IN EACH OTHER'S ARMS ROGER MILLER—Mercury 73268	3
53	71	LOST FOREVER IN YOUR KISS PORTER WAGONER & DOLLY PARTON—RCA 74-0675	2
54	54	WISH I WAS A LITTLE BOY AGAIN LAWANDA LINDSEY—Chart 5153	8
55	62	SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM K14356	2
56	66	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 17409	3
57	32	WE'VE GOT TO WORK IT OUT BETWEEN US DIANA TRASK—Dot 17404	12
58	58	I'D RATHER BE WANTIN' LOVE LEROY VAN DYKE—Decca 32933	5
59	69	YOU'RE EVERYTHING TOMMY CASH—Epic 5-10838	2
60	65	I AM, I SAID BILL PHILLIPS—United Artists 50879	4
61	63	A GIRL LIKE HER IS HARD TO FIND BILL RICE—Epic 510833	4
62	64	SINCERELY KITTY WELLS—Decca 32931	5
63	73	A SONG TO SING SUSAN RAYE—Capitol 3289	2
64	67	MR. FIDDLE MAN JOHNNY RUSSELL—RCA 74-0665	4
65	72	BIG BERTHA, THE TRUCK DRIVIN' QUEEN BUD BREWER—RCA 74-0654	2
66	68	SWEET CITY WOMAN JEFF YOUNG—Rice 5045	4
67	74	IT'S A CRYING SHAME ANTHONY ARMSTRONG JONES—Chart 5157	2
68	75	COUNTRY WESTERN TRUCK DRIVIN' SINGER RED SIMPSON—Capitol 3298	2
69	—	ANYTHING'S BETTER THAN NOTHING MEL TILLIS & SHERRY BRYCE—MGM 14365	1
70	—	SHOW ME BARBARA MANDRELL—	1
71	—	I'LL NEVER FALL IN LOVE AGAIN Columbia 4-45580	1
72	—	ONE MORE TIME LIZ ANDERSON—Epic 5-10840	1
73	—	I'LL BE THERE JO ANNE NEEL—Decca 32950	1
74	—	WELCOME TO LONELYVILLE JOHNNY BUSH—Million 1	1
75	—	TRY IT, YOU'LL LIKE IT BOBBY NELSON—GNP Crescendo 445	1
		JIMMY DICKENS—United Artists 50889	1





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