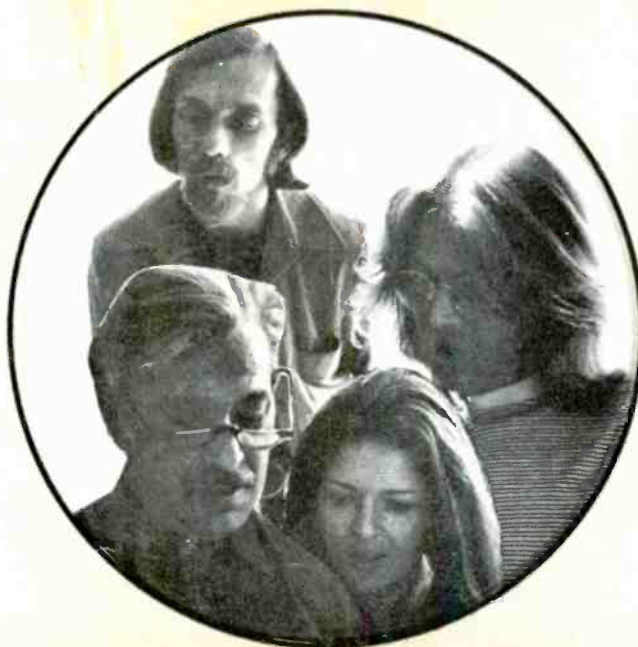


RECORD WORLD

WHO IN THE WORLD

JUNE 5, 1971

Polydor Records Celebrates Second Birthday with First Gold Record, "Stay Awhile" By the Bells. At Right, Jerry Schoenbaum, Label President; Barbara Davies, A&R Administrator; And In Back, Ed Kollis, Assistant to Jon Sagen, Director of A&R and Creative Services. Story Inside.



PICKS OF THE WEEK

SINGLES



JAMES TAYLOR, "YOU'VE GOT A FRIEND" (Screen Gems-Columbia, BMI). Brother James joins the ranks of those who will hit big with material from the Carole King catalog. By now, he's so solidly entrenched top 40 there's no way he can miss with this gem. Warner Bros. 7498.



THE BELLS, "I LOVE YOU LADY DAWN" (Martin Cooper, ASCAP). Hot on the heels of their "Stay Awhile" smash, these Canadians continue their mastery of the soft sound with this breathy beauty. Should do even better, if that's possible. B/w "Rain" (Johi, BMI). Polydor 2-15027.



JOHNNY CASH, "SINGING IN VIET NAM TALKING BLUES" (House of Cash, BMI). The "Man In Black" makes his long awaited commentary on the Southeast Asian situation in the time honored talking blues style. B/w "You've Got A New Light Shining" (House of Cash, BMI). Columbia 4-45393.



THE BUOYS, "GIVE UP YOUR GUNS" (Moonbeam, ASCAP). These are the Buoyos whose "Timothy" took so long to become a giant. Another tall tale set to music, this tune won't take nearly as long to reach the top. Great sound, reminiscent of the Hollies. Scepter 12318.

SLEEPERS



EDDY ARNOLD, "WELCOME TO MY WORLD" (Tuck-zhoe/Neilrae, BMI). Country Hall of Famer never fails to score pop when his song includes the word "world" in its title. This very pretty tune should prove no exception. B/w "It Ain't No Big Thing" (Central Songs, BMI). RCA 47-9993.



THE GENTRYS, "GOD SAVE OUR COUNTRY" (Knox, BMI). Southerners have consistently come close during the year past. Rocking rhythm-prayer should be the one to break them big nationally. This energizer is ideally suited for top 40 airplay. Do try some. Sun 1126 (SSS).



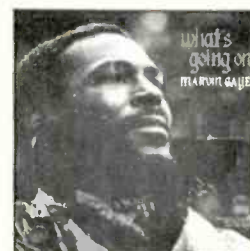
BOBBY POWELL, "PEACE BEGINS WITHIN" (Mylon LeFevre, BMI). R&B artist impressed with his "The Bells" last time around. Gospel-rocker Mylon had a hand in the writing of this fine and funky rhythm outing. B/w "Questions" (Su-Ma/Miradean, BMI). Whit 6908 (Jewel).



CHUCK MANGIONE, "HILL WHERE THE LORD HIDES" (Rohaba & Roosevelt, BMI). From his now legendary "Friends & Love" concert with the Rochester Philharmonic artist makes music that can't really be classified as anything but beautiful and excellent. Mercury 73208.

ALBUMS

MARVIN GAYE, "WHAT'S GOING ON." Marvin Gaye's new album, built around his "What's Going On" smash, is Marvin in a new light. All the songs have some sort of social significance attached to them. Will do well for the fellow. Tamla TS 310.



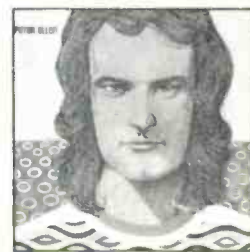
THE FLYING BURRITO BROS., "THE FLYING BURRITO BROS." The Flying Burrito Bros. were there—on the country road—long before it was quite so traveled a thoroughfare. They are still some of the idiom's finest exponents, no question. A&M SP 4295.



LINK WRAY, "LINK WRAY." "There's gonna be a revival tonight" the record starts, and that's absolutely true. Link Wray's career will leap back to brilliant life with this new package, that's full of zip and v negar and new tunes. Wowiee. Polydor 24-4064.



PETER ALLEN, "PETER ALLEN." Peter Allen has been adrift in the music world for awhile, but in co-songwriter Estelle Levitt, he has found a cogent harbor, if the metaphor is diggable. Compelling songs about the way we live and don't live now. Metromedia KMD 1042.



BMI Citations Memphis Music Awards Clive Davis on State of Rock 'Lenny' Reviewed Dorothy ('Follies') Collins Interviewed Dialogue: Recordings, A Vicious Circle NARM Anti-Bootlegging Plans Anka Selling Spanka Music

It seems today all roads are leading to Denver.

John Denver's new single says "Take Me Home, Country Roads." (#74-0445) And thousands of people are. Daily.

Plenty of stations are taking country roads, too. All kinds of stations—progressive FM, C&W, Top 40, MOR, because they know John's music is good.

And if even further convincing is necessary, look at the singles charts for yourself. It's rising all the time: **Billboard: 62★**

Cashbox: 76

Record World: 71



John Denver is a special kind of singer. A personal dreamspinner who captures sunshine, sparking dreams and memories in any song he sings. Or plays. Or writes. His chart album, "Poems, Prayers & Promises," from which the single was taken, proves that again and again.

It used to be all roads led to Rome. But today, all roads lead to Denver.



LSP-4199; P85-1711



Anka Excited About:

Spanka Sale to MAM, Artists Under Wing



Paul Anka, Mitchell Fink

By MITCHELL FINK

■ NEW YORK — Contracts presently are being drawn up that will finalize the sale of Paul Anka's Spanka Music to the Gordon Mills operation

(M.A.M.) in London. Although terms of the contract were not disclosed, it is understood that Paul will be writing for M.A.M. for a period of not less than five years.

In an interview (27) with Record World last week, Paul revealed some of his future plans that are sure to make his next 15 years in the business just as exciting as the first 15.

Paul is most excited about John Prine, a young singer-songwriter from Chicago. Atlantic has signed Prine. Arif Martin will produce and Paul will manage. Recording dates are set for the latter part of June.

(Continued on page 46)

Memphis Music, Inc., Presents First Annual Awards

■ MEMPHIS — Memphis Music, Inc., presented its first annual awards last week (21) before a packed house of industry leaders at the Holiday Inn-Rivermont here. More than 1,200 were in attendance as honors were bestowed on contributors to the Memphis sound from W. C. Handy to the present day.

The presentation was chaired by Marty Lacker, Vice President, American Recording Studios. Its program was put to-

gether under the direction of Ewell Roussel, Vice President of Sales, Stax Records. Master of ceremonies was Entrance recording artist Steve Alaimo.

Memphis Music Founders Awards, presented by Al Bell, Executive Vice President, Stax Records, went to W. C. Handy, Noel Gilbert, Joe Cuoghi, Sam Phillips, Elvis Presley, Stan Kesler, Chips Moman, Jim Stewart and John Pepper.

A special award "for his con-
(Continued on page 22)

Buddah & Paramount Agree Re Melanie

■ NEW YORK — Art Kass and Neil Bogart, Co-Presidents of the Buddah Record Group, and William P. Gallagher, President of the Famous Music Corp., have announced a termination of the litigation between their respective companies concerning the artist, Melanie.

Under the agreement, Buddah will receive an undisclosed
(Continued on page 46)

Albarano Exits Janus, Activates Own Firm

■ NEW YORK—Nick Albarano announced last week that he is leaving his position with Janus Records to reactivate his International Artists Associates, a managing - publishing - production firm.

He can be reached at (201) 262-3174.

Evidently Fred Frank will also be leaving the GRT/Chess/Janus set-up to run his Exhibit label independently.

Columbia President:

Rock Scene Alive, Well and Growing

By CLIVE J. DAVIS
President, Columbia Records

■ After reading the constant stream of predictions that the contemporary rock scene is losing its vitality, I think it's about time that the whole picture is presented in proper perspective.

A few vocal personalities have repeatedly issued public statements describing today's music in lackluster terms. Those who are sounding a premature death knell really must be permitted to put the vigor,

the ingenuity, the creativeness of today's music in a negative posture. What is happening is that music is gradually changing—in structure, in sound, in creativity, in appeal. Its life force is flowing as strong as ever but it's touching on new and ever-changing boundaries. Those that were financially dependent on groups emerging as the sole representatives of music had unrealistic expectations that this world always remain the same. In the last three

(Continued on page 46)

Bledsoe Named Columbia Assistant to the President



Ron Bledsoe

■ Ron Bledsoe has joined Columbia Records as Assistant to the President, according to an announcement made by Clive Davis.

Bledsoe recently resigned from United Artists Records where he had served as Executive Vice President and General Manager of Liberty/UA, Inc., and as a member of the Board of that company.

Bledsoe joined Liberty Records in 1965 upon graduation from law school. He first occupied the position of Execu-

(Continued on page 50)

Lennon, McCartney, MacLellan Major BMI Award Winners

NEW YORK — John Lennon, Paul McCartney and Gene MacLellan were among the top BMI Award winners for 1970 at last week's (25) annual ceremonies held at the Hotel Pierre.

Lennon and McCartney were top writer award winners, each with six awards; while writer MacLellan and the publisher, Beechwood Music Corp., were honored for their "Snowbird," the most performed BMI song during 1970. Presentations were made by BMI President

Edward M. Cramer, with the assistance of members of the firm's writer and publisher administration division, of which Mrs. Theodora Zavin is Senior Vice President.

The leading publishers were Screen Gems-Columbia Music, Inc. and ATV-Kirshner Music Corp. each with seven awards, and Jobete Music Co., Inc., and the Lowery Group with six awards each.

A complete list of the 1970 BMI award winners follows:

(Continued on page 50)

Sill SG-Columbia Prez; Robinson Gets His Post

■ Lester Sill has been elevated to the Presidency of Screen Gems-Columbia Music, Inc., and Irwin Robinson has been moved up to Sill's former position of Vice President and General Manager of the music publishing division of Columbia Pictures Industries, Inc. Announcement was made by Jerome S. Hyams, Senior Executive Vice President of Columbia Pictures Industries, Inc.

Hyams said: "Lester Sill's leadership has been an important factor in the success story of Screen Gems-Columbia Music. This is dramatically illustrated by the most recent performance and mechanical figures which show the company registering an 89% and

47% increase respectively over last year's excellent record." Hyams added that "One of the principal factors behind the great growth and development of the division is the freedom with which we have always allowed Lester, Irwin Robinson and the other executives in our music publishing division to function. These latest appointments are being made in recognition of their past accomplishments and as a measure of our future confidence in them."

Sill will continue to be headquartered in Hollywood while Robinson, who most recently served as Vice President in Charge of Administration and Business Affairs for publishing, will still be based in N.Y.

NARM Seeks Anti-Bootlegging Legislation at State Level

■ Jack Grossman, President of NARM, reports that NARM member companies, and NARM as an Association, have been working closely with legislators in the states of Florida and Texas on the passage of anti-bootlegging legislation.

Ammunition in the form of information on piracy activities have been funneled by the association through its members in the states, to the legislators, in order to make the lawmakers aware of the hazards which record and tape pirates are to legitimate business. In addition, lawmakers are being made aware of the loss to the state in tax revenue, often avoided by illegitimate bootleg operations.

The Florida legislature passed an anti-bootlegging bill on May 25, and it awaits the Governor's signature before it

becomes law. Leonard Singer, a NARM member, and President of Associated Distributors of Phoenix, Ariz., has been a leader in the fight for anti-bootlegging legislation in his own state. The law was passed and signed into law by the Governor last week. Currently, John Sobieski of Western Merchandisers (who is headquartered in Austin, Texas) has been working closely with the NARM office in mustering strength among all NARM members in Texas. A delegation of NARM members met with representatives of the Speaker of the House in Austin urging final passage of an anti-bootlegging bill, which has already passed the Texas State Senate.

Direction in all legislative activities in these states has come from NARM's General Counsel, Earl W. Kintner.

Reno Kama Sutra Music VP

■ NEW YORK — Neil Bogart and Art Kass, co-Presidents of the Buddah/Kama Sutra Group of labels, announce the appointment of Bob Reno as Vice President of Kama Sutra Music effective immediately.

Most recently A & R Director for Vanguard Records, Reno's music business career has seen him as Director of Product for Mercury Records in New York and Los Angeles, General Manager of MRC Music, Kama Sutra Music (1967-68), Cameo/Parkway Music and General Professional Manager for Mills

Music.

Reno's first association with Kama Sutra Music saw his signing of Melanie as an exclusive writer for the firm. He was instrumental in developing the careers of producer Paul Leka and artists David Bowie and Melba Moore. Reno has been associated with such hits as "Green Tambourine," "Lean in' on the Lamppost," "Mendocino," "Na Na Hey Hey Kiss Him Goodbye," "Green Grass," "I'm Gonna Make You Love Me" and the TV soundtrack album of "Dark Shadows."

NATRA Convention Aug. 11-15 in Chi

■ This year's NATRA Convention has been set for Chicago from Aug. 11-15. The hotel site will be announced later.

Weiss Exits Mounment

■ HOLLYWOOD — With the changes made by the new CBS distribution agreement for the Monument Record catalogue, Monument President Fred L. Foster has reluctantly terminated a seven-year association with Bobby Weiss, Monument Vice-President and Director of the firm's international division and head of their West Coast office.

Weiss, responsible for the management of the global record licensing and music publishing (Combine) activities of Monument, exits Monument May 31 but will liaison with Foster in a consultancy capacity on an independent basis even though he will be involved in a new music business venture shortly.

During his seven years with Monument, Weiss established the Monument label globally and licensed the catalogue in more than 80 different foreign markets besides contracting the sub-publishing rights to the Combine Music catalogue on a world-wide basis. Monument's record licensees established world-wide followings for such artists as Boots Randolph, Tony Joe White, Joe Simon, Ray Stevens and Kris Kristofferson in particular, under the guid-

(Continued on page 50)

Asher Resigns As Capitol VP

■ NEW YORK—As announced in Record World last week, M. Richard Asher has resigned as VP, Eastern Operations, Capitol Records, a post held since January, 1970.

Before joining Capitol, Asher was VP, Business Affairs, Columbia Records, for over three years. A graduate of Tufts University and Cornell Law School, Asher spent 10 years in private law practice prior to joining Columbia Records.

Asher, who resides in Cresskill, N.J., plans a vacation with his family before announcing future plans.



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11-17-70 ELTON JOHN LIVE!

ELTON JOHN
11-17-70



On 11-17-70, Elton John gave a live concert on a local FM station in New York, direct from a recording studio. No second takes, no going back, a one-shot deal. And the results were fantastic. 11-17-70 combines the spontaneity and excitement of a live performance with recording studio quality. 11-17-70, Elton John, live and then some.

#93105



Elton John, another member of the MCA Sound Conspiracy.
UNI Records and Tapes © MCA Records, Inc. 1971

'Jesus Christ/Superstar' Proves Big Business

■ NEW YORK—"Jesus Christ/Superstar" is big business and getting bigger.

Robert Stigwood, Chairman of the Robert Stigwood Group, Ltd., which manages the property, announced last week three productions of "JC/S" for immediate or almost immediate unveiling.

Two of the companies—one opening July 14, at Convention Hall in Asbury Park, N.J.—are concert versions of "Superstar" and the third is the Broadway production with three songs added set to bow in October at the Mark Hellinger.

Stigwood succeeded in getting an injunction last week against an unauthorized production by the American Rock Opera Company, which had already given 22 concert performances.

The touring companies will be produced by the Robert Stigwood Group, MCA Inc., and Andrew Lloyd Webber and Tim Rice.

The stage adaptation is being presented by the Robert Stigwood Group and MCA.

Although no contracts with personnel have been signed for the Broadway version, negotiations are underway with Frank Corsaro to direct, Robin S. Wagner to design sets and costumes, Jules Fisher to design lighting and Grover Dale to choreograph. Stigwood also announced he would seek a recording engineer to supervise the show's amplification.

CASTING is to start next week, and so far it looks as if Yvonne Elliman and Barry Dennen will repeat the roles they played on the Decca album.

The first touring company is being booked throughout the U.S. and Canada by Steve Leber, director of the music division of the William Morris Agency. A 32-piece orchestra, including a rock band and 20 singers, are being assembled. This company is expected to remain on the road for at least 12 months.

Second Company Planned

A second company is being planned for the autumn which will tour colleges. This will consist of a cast of 20 singers and musicians. Further information regarding the college tour will be announced in June.

In announcing the tours, Stigwood said, "We are taking this unprecedented step—presenting concert tours prior to bringing the work to Broadway

—for two reasons. The first, of course, is public demand for a professional performance of this monumental work. The second is that, while the authors and the RSO Group hold the exclusive copyright to public performances, people in certain areas have misled and deceived the public by advertising performances they have no legal right to present. I do not want the public to be disappointed and suffer any inconvenience due to the disgraceful way certain get-rich-quick merchants have decided to ignore the copyright laws of this country.

Gave Go-Ahead

"The authors and I have therefore given the go-ahead on presenting 'Jesus Christ-Superstar' in concert form beginning in July."

Ned Tanen, Vice President, MCA, Inc., stated, "We are very proud to be part of this exciting venture and to be presenting these concerts as well as the Broadway production with so vigorous an enterprise as the Robert Stigwood Group."

L.A., London and Paris versions are due in the spring.

Stigwood also revealed he'll produce the film version for Universal next year.

Schaefer Fest Starts June 24

■ NEW YORK — The 1971 Schaefer Music Festival will premiere Thursday evening, June 24, at the Wollman Rink in Central Park.

Nancy Wilson, Thad Jones and the Mel Lewis Orchestra will inaugurate the sixth season of the popular summer attraction with two concerts at 7 and 9:30 p.m. in the 5,000-seat outdoor rink.

The Schaefer Music Festival, again being produced by Ron Delsener and sponsored by the F. & M. Schaefer Brewing Company, offers top names in jazz, rock, Rhythm and Blues and pop music for the nominal price of \$1.00 and \$2.00.

The 1971 season will include 64 concerts on 33 nights, playing Monday, Wednesday, Friday and Saturday evenings. The artists will appear in back-to-back concerts at 7 and 9:30 p.m. This year the performances on July 2 and 3 will be taped by ABC-TV for a network special to be aired on Aug. 19.

Some of the stars who will

Ilberman RCA Biz Affairs Director; Etlinger Heads New Coast Division



Mel Ilberman Dick Etlinger

■ Melvin Ilberman has been appointed Director, Business and Talent Affairs, for RCA Records.

Announcement was made by Rocco Laginestra, President of RCA Records, who at the same time said the Business and Talent Affairs activity for the company has been expanded to include a West Coast office which will be headed by Dick Etlinger as Manager, Business and Talent Relations—West Coast.

Ilberman will coordinate all business and talent affairs for the company. He joined RCA Records in 1952 and held a number of varied positions un-

Baxter Spells Bacall

■ NEW YORK — Anne Baxter has been signed by producers Joe Kipness and Lawrence Kasha to replace star Lauren Bacall in Broadway's "Applause" on July 19.

til he was appointed Manager of Budgets in 1966. In 1968, he was promoted to Manager of Financial Operations.

Ilberman is a graduate of City College of New York and attended New York University Graduate School of Business and Finance. He resides with his wife and three children in Laurelton, N. Y.

The appointment of Etlinger to the Los Angeles-based position is mandated by the growth of RCA's recording activities on the West Coast in recent years. Etlinger joined RCA Records in 1963 as a Counsel in the Legal Department. In 1965, he was appointed Manager, Business Affairs, and in 1970 became Manager, Business and Talent Affairs. Prior to joining RCA Records, he had been in the private practice of law with the firm of Orenstein, Arrow and Silverman. He is a graduate of the University of Michigan and took his law degree from the University of Miami, Coral Gables, Fla.

Columbia Signs Purple Sage

■ Columbia Records has signed New Riders of the Purple Sage to an exclusive recording contract, announces Clive Davis, President.

New Riders of the Purple Sage, whose members are lead singer, rhythm guitarist and writer John (Marmaduke) Dawson, lead guitarist and vocalist David (Bootie) Nelson and bass guitarist and vocalist Dave (Tornado) Torbert, have acquired and enthusiastic and devoted following through their tours with the Grateful Dead, the San Francisco group out of which New Riders of the Purple Sage have managed to combine a tight country sound with the loose, free-flowing, jazz-oriented feeling typified by the Grateful Dead.

In addition to the regular members of the group, New Riders of the Purple Sage are joined in personal appearances by Jerry Garcia, a prime moving force of the Grateful Dead, on pedal steel guitar and Spencer Dryden, former drummer with the Jefferson Airplane.

Davis stated, "New Riders of the Purple Sage combine expert musicianship with a unique feel for material that is special in every way. They draw from

(Continued on page 46)

appear in concert this summer are Peggy Lee, the Band, Ella Fitzgerald, Judy Collins, Roberta Flack, the Supremes, the Byrds and Butterfield Blues Band. The performers, who do not donate their services, receive their usual fees—the added expense being absorbed by the Schaefer Brewing Company and not by the taxpayers of New York.

The tickets can be purchased at their flat rate of \$1.00 for the balcony and \$2.00 for the orchestra seats in Manhattan at Music Inn (169 W. 4th St.), Record Shack (125th St. & 8th Ave.) and Korvettes (at 34th & 47th Sts.); in Brooklyn at E. J. Korvette (Fulton St.); Queens at Changes (71-62 Austin St., Forest Hills). Tickets may be purchased at the Wollman Rink box office two hours prior to each concert for current and advance sales.

A special telephone number has been set up for performances and weather information: (212) 249-8870.

Charge of the Knight brigade.

Gladys Knight and the Pips

**"I don't
want to do
wrong"**

S-35083*

Onward, Onward rode the s-35083* up the charts.



FROM THE ALBUM "IF I WERE YOUR WOMAN"

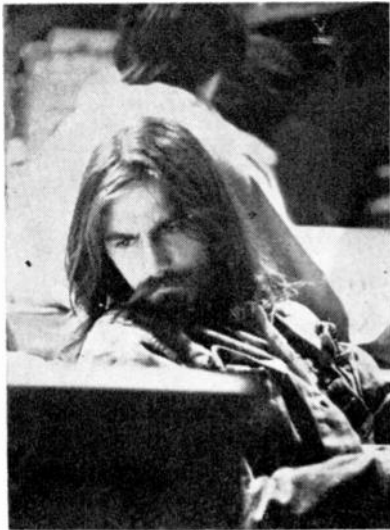
SS 731

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Records: A Vicious Circle

By KERRY MATTHEWS
Vice President
Stan Vincent Associates

■ Our business is such a complex one that we sometimes lose sight of each other's problems. I'll try to shed some light on these matters by showing what can happen . . . and often does happen . . . to a record from inception to completion.



Kerry Matthews

You receive a call from a record company. They want a single out by "x" date, or you have an artist you want to cut. O.K. First we need material. Hmmm, what do we have? We go through our catalog—good material, but just not right for the artist. Let's call some publishers and see what they have. I don't care who published it, a hit is a hit.

Calls are made to some publishing companies, hoping they'll send some good material over.

You receive a package by messenger. You rip it open, put the dub on the turntable and . . . what is this? You don't believe your ears, you suffer

through it and you play the rest of them with the same result. After listening to \$70 worth of dubs, you wonder how the publisher had the guts to put his name on the leadsheet.

Now I'm the type of cat who will always listen, mainly because you never know when or where you'll find something. There's a lot of talent out there; sometimes it comes to the surface, and sometimes you have to dig. It's not always easy.

Try this one: A publisher once gave me a dub and told me it was an exclusive. It *had* to be an exclusive because he just got it from England. By chance, however, I found the same dub in my office, received from another publisher six months earlier.

Sooner, but probably later, you've found some good material. You have faith in it, and the artist digs it. You *know* it's right.

Time is now spent on arrangements and instrumentation. I've heard so many records where the only thing that keeps them from being hits is the arrangement. I *cannot* overemphasize the importance of a good arranger.

Some Attitudes as Sour as Their Notes

Hopefully, your kid can sing. Don't laugh too loudly, because some of them couldn't sing in the shower. Yet, they have the nerve to cop attitudes that are as sour as their notes.

I'll never forget the kid who couldn't lay down a lead in seven hours. We were flipping out, and the kid was in tears. Then the manager says to us in an unfriendly tone: "Why don't you use some of your tricks?" "I know he's good . . . I've seen him turn on 10,000 people!"

At this point, we turned off the machines and split.

You now have your artist, material and arrangements. You're ready for the studio, so you call the studio, book time and have your contractor get the musicians you want.

You walk into the studio and the first person you encounter is the receptionist who smiles and says: "Go right in. They had some trouble with the board but I think it's OK." You get a slight look of panic on your face and she says: "Don't worry, it's OK, I think, hee hee hee," and back she goes, reading her *Cosmopolitan*.

Once in the control room you ask the engineer what was wrong with the board. He replies: "What do you mean trouble with the board? You know I built this board myself?"

Man, do I hate these would-be boy geniuses. You know the type . . . someone told him he was a genius, and he believed.

Well, conditions are right, the stars are in conjunction with the planets and you lay down some good tracks. One thing never fails, though: right in the middle of a crucial take, you hear the door open and it's 1) The food you didn't order; 2) the record company promotion man with God-knows-who; 3) the group's friends or 4) someone you didn't want to see.

But there's more. Ever catch a one in a million solo, get to listen back after the cat's split, only to find out the track's been erased? How about the "one thousand dollar drum sound?" They spend eight hours to mike the drums and they still sound like tin cans.

The one I'll never forget was in a record company's own studio. We booked the studio for the entire night and in the middle of the session, the engineer announces that he's splitting to the Fillmore to catch a group he's cut. We're working on a deadline, and *he's* going to the Fillmore. Then the button-pusher with him turns off the machine and states *he's* taking a break, and *he's* got the right to do it, and *he's* got a pamphlet to quote. I get a little warm and start yelling that all I know is that we're booked for all night and it's only 12. He tells me I'll have to see his supervisor.

Man, I wish some of the big companies would get it together between management and the unions. Some of these cats pass the buck so much that they're lucky if they end up with spare change.

Problems Have Just Begun

After all the sweat and blood, you get your finished tapes. A lot of hours in recording and mixing . . . mixing another crucial phase . . . your tapes are delivered to the record company. Your problems over? Hardly. They've only just begun.

The president digs what you've got, but now the fun starts. The other people listen and express opinions. This one should be the "A" side; no, that one should. Some of the remarks are justified, the people are using logic. The others, with A side "B" side, B side "A" side, you wouldn't let them order from a Chinese Restaurant menu.

The biggest headaches I find are some which pass themselves off as publicity and public relations personnel. I don't think some of them are qualified to write copy for Loony Tunes, even though that's where some of their heads are. Some of them, in fact, have no conception of where the music is at. I've seen them misrepresent product so badly that I don't blame people for not wanting to listen to it. Some of their copy is so redundant and jive that you wonder how they ever faked their way into a gig. This certainly doesn't go for all P.R. people, for some write exceptional copy and make you look forward to a new release. They, too, can be annoying, though. Sometimes the product doesn't deserve the well written plaudits of *anyone*.

Now we come to the promotion cats, surely some of the most colorful in the business. They've got a rough gig, a lot of them hyping product they don't dig. They have no choice: the company is paying them to promote their product, and if they don't they're cheating the company. But why always an overkill? Ever see some of these cats in action?

Wow, here's one from Nashville or points south. Greaser haircut with hairspray, custom shades, Western shirt, Western slacks, genuine cowboy boots, watch chain and Cadillac car keys. Bow to Nashville on the way to the bank.

(Continued on page 31)

MOTHER NATURE IS DYING FOR OUR SINS.

Roy Head's new single is a warning. It says if we're going to stay alive, we better keep Mother Nature alive. It's called "(The World's Going Up In A) Puff Of Smoke." But the song doesn't end with a dying world, because for Steve Cropper and Jerry Williams it's the beginning of a bright new one: TMI Records, their new label. "Puff Of Smoke," by Roy Head. And as everyone knows, nothing dies without something to replace it. It's only natural.

"(The World's Going Up In A) Puff Of Smoke," by Roy Head z57 9000

On TMI Records
Distributed by Columbia Records



New Paramount LP Speaks to 'Love Story' Fans; Double Package a Wedding of Dialogue & Music



By GREGG GELLER

■ NEW YORK — A poll of people in attendance at the film "Love Story" revealed that an unusually large number were repeaters, that is, they were viewing the film for a second or third time. Paramount Rec-

ords, with the release this week of their new dialogue "Love Story" album has further facilitated the continued enjoyment of the story for those who just can't seem to get enough of it.

Besides the phenomenally successful Francis Lai score, the new "Love Story" album includes most of the verbal exchanges from the film as spoken by Ali MacGraw, Ryan O'Neal and the rest of the cast. The inside of the two-record set's double fold jacket is a series of stills from the film that depict, in sequence, the major scenes in the film. Thus, the listener is provided with a visual reminder while he (or she) listens to the soundtrack.

The package was designed to resemble a wedding album. The

inside photos are arranged as they would be in a picture album. The outside jacket is in elegant simulated leather and contains the phrase made famous by "Love Story"; "Love means never having to say you're sorry." A removable band across the front of the album gives pertinent merchandising information without permanently marring the package design.

Major Campaign

It is anticipated that, on the basis of the fantastic success of first the book, then the film, and most recently the soundtrack and other score-related music, that the new dialogue soundtrack will have little trouble finding favor with the record-buying public. Still, Para-

mount plans a major advertising campaign to kick off this latest chapter in the success of "Love Story." A radio spot has been completed and ads in trade and consumer publications are in the works. The concept of giving the album as a gift as if it were a Valentine is being encouraged.

The new album will be merchandised in the lobbies of theaters showing the film, as was the original "Love Story" soundtrack. It will probably help to bring new moviegoers to theaters as a result of first hearing the album. And most importantly, as was the case with the other "Love Story" recordings, it will bring new customers into record outlets who are not normally record buyers.

Shelter Records Introduces Large Egg Browser

By TONY LAWRENCE

■ HOLLYWOOD — As Shelter Records increasingly indicates its future as a label heavy, creative promotional concepts follow accordingly. With an Eva-Tone sampler record accompanying each of the first 150,000 copies of the "Leon Russell and the Shelter People" album, Shelter now has an elegant large plastic egg browser as an in-store display piece designed by Delusions of Grandeur.

The original intent behind the Shelter egg was a protec-

tive identity; one in which the label's artists were, in fact, protected by a small and exclusive catalogue.

The "egg" is a plastic module on a metal frame measuring, when finally set up, 15" x 24". Full capacity is about 50 LPs which will be made up of product by Freddie King, Leon Russell and the Grease Band. There is a browser bin in the middle. About 1,000 units will be manufactured initially with a cost of \$12 per unit. Manufacturer for the unit is Roberts/Kosakura, Inc., of Orange County.

Howard Goldman of Capitol

Records' (which distributes Shelter) Creative Services Department stressed that the egg should "inspire touching" with its smooth surfaces. Coinciding with placement of the "eggs" will be the printing of 10,000 Shelter stickers and 25,000 consumer posters introducing the Shelter label.

Shelter currently has five albums and five singles in release. Albums are, in order of release: Leon Russell (first album-1970); Don Nix "In God We Trust"; the Grease Band; Freddie King "Getting Ready"; and Leon Russell and the Shelter People.

Shelter's singles are, in order of release: Leon Russell—"Roll Away the Stone"; Don Nix—"Amos Burke"; Leon Russell—"Home Sweet Oklahoma"; Freddie King—"Goin' Down"; and the Grease Band—"Laugh at the Judge."

Upcoming product is scheduled soon from the Asylum Choir, Jim Horn, Alan Gerber, Jesse Barish and John Cale, all part of Shelter's roster.

Shelter Records is headquartered on Hollywood Blvd. with Denny Cordell, President; Leon Russell, Vice-President, and Joel Maiman, General Manager.

London Promo on Herrmann LPs

■ London Records is to release on its phase 4 stereo label a new LP by movie composer-conductor Bernard Herrmann. Herrmann, the writer of background themes and scores for the Alfred Hitchcock movie thrillers and a host of other suspense films, conducts the London Philharmonic Orchestra in the new collection of movie themes.

The London Records cross-country staff of sales and promo personnel has been given a full merchandising alert on the package, along with a special re-release of Herrmann's

earlier debut album on phase 4, "Music from the Great Movie Thrillers."

Herb Goldfarb, London's VP in charge of Sales and Marketing, said that the promotional push will focus both on radio and retailers. The firm is also making quantities of mini glossies of the LP covers available for local advertising, promotion and displays.

The new LP contains such Herrmann film themes as "Memory Waltz" from "The Snows of Kilimanjaro"; music from "Jane Eyre"; theme ma-

Having a Happy

■ Songwriter Gladys Shelley has been receiving requests to revive her "Have a Happy Day" via new recordings. Additionally, premium buyers and manufacturers are showing interest in the original Spiral label single by the Callicoats for use as sales incentives.

terial from "Citizen Kane" and others. The re-serviced edition of the earlier package contains background themes from "North by Northwest," "Psycho" and "The Trouble with Harry."

Arnold, Farmbest Pact

■ Eddy Arnold has signed to be a TV and radio spokesman for Farmbest Dairies for the next 12 months, announces Jerry Purcell, his personal manager. It is the third year in a row that Arnold and Farmbest have pacted this agreement.

Bergen Producing 1st

■ Norman Bergen, on the charts with "I Play and Sing" by Dawn, has finished his first production: "Anytime of the Year" (El Al Airlines commercial) by Life, on the Laurie label.

CORNELIUS BROTHERS & SISTER ROSE
50721 **Treat Her Like A Lady**

COCHISE
50756 **Love's Made A Fool Of You**

NITTY GRITTY DIRT BAND
50769 **House At Pooh Corner**

WALDO DE LOS RIOS
50772 **Mozart Symphony No. 40**

BOBBY WOMACK
50773 **The Preacher**

BOBBY GOLDSBORO
50776 **And I Love You So**

DENNIS YOST & THE CLASSICS IV
50777 **It's Time For Love**

JOHNNY RIVERS
50778 **Sea Cruise**

CANNED HEAT & JOHN LEE HOOKER
50779 **Whiskey And Wimmen**

IKE & TINA TURNER
50782 **Ooh Poo Pah Doo**

HITS

UNITED ARTISTS RECORDS

**STOCK
'EM!**

Sire Long-Terms Sorrells, Thomas and Black Eagle Band

■ NEW YORK — Sire Records Director Richard Gottferrer announces the signings of Rosalie Sorrells, Allen Thomas and the Black Eagle Jazz Band to exclusive recording contracts.

Rosalie Sorrells will record in late June, the album to be co-produced by Stefan Ponck and Mitchell Greenhill at the Pacific High Studios in San Francisco. Miss Sorrells is perhaps best known for appearances at the Newport, Philadelphia, Ohio, Mariposa and other folk festivals. She is the writer of "Baby Tree." She was first brought to the attention of Sire by her friend and fellow Sire artist, Jean Ritchie.

Allan Thomas is a new singer/writer. He is at present finishing

the recording of his first Sire LP, "A Picture," produced by Gottferrer. The album is tentatively scheduled for August. Certain of his songs are scheduled for recordings by Judy Collins, Buzzy Lindhart, Duster Bennett, Martha Velez and others.

The Black Eagle Jazz Band is led by Tommy Sancton on clarinet, and features Bonnie Bagley on vocals. They play traditional New Orleans music from the era of Storyville. They will be appearing at the Newport Jazz Festival in July. Their album, as yet untitled, is also being produced by Gottferrer at Inter-Media Studios in Boston.

Brenda, Bradley in Re-teaming

■ NEW YORK — Decca artist Brenda Lee's latest recording sessions the week of May 10, her first Nashville session in four years, signalled the artist's return to that city as her recording base, as well as her studio re-teaming with Decca production chief Owen Bradley.

Miss Lee, who since 1967 has recorded all product outside of Nashville (most recently in Memphis), is credited with 32 consecutive chart singles produced through her association with Bradley since 1959.

Noted Bradley: "There are no limitations to Brenda Lee's capacity for success on the current record market. There are new dimensions, new directions to her talents that in the next few months will bring the industry in for a much closer

evaluation."

Miss Lee is set for further sessions with Owen Bradley in June. She will follow with a June 10-30 engagement at the Roosevelt Hotel in New Orleans, according to Joe Higgins of IFA, New York.

Burnat NMC Dir.

■ Stu Burnat has been appointed Director of Merchandising of N. M. C. Corp., headquartered in Los Angeles.

He was formerly Vice President of Music Merchandisers of America and recently Vice President and General Manager of National Tape & Record of California.

RECORD WORLD SINGLE PRODUCT

(Continued from page 12)

CHEROKEE—ABC 11304

GIRL, I'VE GOT NEWS FOR YOU (Sherlyn, BMI)

This is the one Aesop's Fables did so nicely some years back. Former Robbs have selected a great piece of material to get them going top 40.

LEON HAYWOOD—Atlantic 45-2799

YOU AND YOUR MOODY WAYS (Jim-Ed/Cotillion, BMI)

YOU KNOW WHAT (Jim-Ed/Cotillion, BMI)

Uptempo R&B rouser features strong vocals and such a tight rhythm track that dancing is inevitable. Solid soulful stuff here.

STEVE LONSDALE—Polydor PD 2-14071

UNION STATION (Three Bridges, ASCAP)

GIVE A HAND, TAKE A HAND (Casserole, BMI)

Pop-rocker, produced by Warren Schatz, is bouncy and bright and chock full of life. Merits shot at top 40 and certainly MOR.

PUNCH—A&M 1269

LOVE SONG (Blue Seas/Jac, ASCAP)

Bones Howe production of the Leslie Duncan tune that Elton John has recorded is like that version. That means this is a lovely record.

AUSTIN GRAVELDING—GWP 525

CAROLINA COUNTRY ROADS

(Five Sisters/Percom, BMI)

LOVING HER NEVER CROSSED MY MIND

(Five Sisters/Percom, BMI)

Title seems borrowed from James Taylor but song turns out to be a nicely original country-rocker that stands a shot pop and MOR.

RICK NEUFELD—Astra A-45300

COUNTRY PRINCESS (Laurentian, BMI)

LONG WAY HOME (Laurentian, BMI)

Pleasing pop-rock sounds from newcomer, produced by Gary Buck. No reason why this one won't gain plenty of top 40 exposure.

WAYNE NEWTON—Capitol P-3118

GOOD MORNING DEAR (Acuff-Rose, BMI)

REMEMBER THE GOOD TIMES (Fame, BMI)

Produced by Rick Hall at Fame in Muscle Shoals, Wayne makes quite a departure with this lovely Mickey Newberry tune. Great pop stuff.

SPENCER BAREFOOT—Columbia 4-45389

DAYS OF OUR LIVES (Love Songs & Spencer, BMI)

HEY JUDE (Maclen, BMI)

High powered ballad features strong vocal with big production. Artist wrote with Bo Gentry and Tony Lordi, who arranged and produced.

RICHARD, THE COOKIE HEARTED—Mem D-100

I WANT A COOKIE (Dickson, ASCAP)

THE BIRD WHO WHISTLED BACKWARDS

(Dickson, ASCAP)

What would seem to be a novelty song inspired by Sesame Street's Cookie Monster turns out to be a grooving, cooking instrumental a la "Honky Tonk."

THE MAGID TRIPLETS—Kef 4447

RATED X (Kef, ASCAP)

DON'T NEED A LOVE TO TIE ME DOWN (Kef, ASCAP)

Cute and very current commentary on the difficulties involved in film attendance nowadays. Time is right for this novelty number.

PAX ETERNAL—London 45-1035

A SECOND CHANCE MR. JONES (Mainstay, BMI)

SEE HIM AS YOUR BROTHER (Mainstay, BMI)

Ensemble bears passing vocal resemblance to the Bee Gees, or is it Simon & Garfunkel? Very derivative, but they pick their sources well.

LITTLE RENA SCDTT—Black Rock 2000

I JUST CAN'T FORGET THAT BOY

(Gee-Mac/Fleetwood, BMI)

SET ME FREE (Uptight, BMI)

New artist on new label with time-tested sound. R & B driver merits a real shot at radio exposure. Sales should surely follow.

AL PERKINS—Atco 45-6820

NEED TO BELONG (Curton, BMI)

AIN'T NOTHING IMPOSSIBLE WITH LOVE (Jec, BMI)

Mellow soul man renders this Curtis Mayfield song as nicely as one would hope. This should be an R&B giant. Pop? Why not.

TAYLOR PARK—D.C.S. 101

I GOT TO MOVE (Durwood C. Settles, BMI)

APOCALYPSE WALTZ (Durwood C. Settles, BMI)

Taylor Park, a group from Washington, D.C., make their rock hard and heavy, just the way scores of teens like it. Top 40s should check this one out.

GLENN OWEN—Nose NRS 14009

CAN YOU FIND IT IN YOUR HEART FRIENDS

(Goldenhouse/Third Story, BMI)

PALO ALTO (Teresa, BMI)

"Don't Make a Stranger of My Country and Me." Worthy wish expressed in the lyric of this folk-rock plea is one most can relate to.

LODMETTA & EDDIE—Stang ST-5029

ROCK OF AGES (Thirty Four, ASCAP)

Starts with opening chords of "My Sweet Lord" and then gets down to the nitty gritty of what religious rock is, or should be, all about. Amen.

THE FESTIVALS—Colossus CS-146

GEE BABY (College, ASCAP)

Group injects just enough rock into its pop sound to liven this one up to the point of irresistibility. Catch nice sax break.

THE PEOPLE'S CHOICE—

Phil.L.A. of Soul 349 (Jamie-Guyden)

I LIKES TO DO IT (Dandelion, BMI)

BIG LADIES (Dandelion, BMI)

R & B-oriented instrumental might prove a funky way to round out the radio hour. Dig stutter-scattering throughout. All right.

THE 1971/1972 RECORD WORLD ANNUAL DIRECTORY & AWARDS ISSUE

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Nashville, Tenn. 37203 • (615) 244-1820

JERRY CORBITT

Capitol ST 771.

Ex-Youngblood Jerry Corbitt has been looking around for his voice for an album or two, but looks as if he's found it on this album. The land, travel, geography are the album's themes. Tractor load of hits. Jesse Colin Young sits in on a side or two.



IF YOU SAW THRO' MY EYES

IAN MATTHEWS—

Vertigo VEL 1002 (Mercury).

This is Ian Matthews' first album since he left Matthews Southern Comfort. The songs are all in a country frame and the palette Matthews paints them with contains a very few colors. Lack of variety notwithstanding, there will be many moved by the simplicity and introspection of the package. Title tune scores.



CONTACT

FREDA PAYNE—Invictus SMAS 7307 (Capitol).

"I'm Not Getting Any Better," the 6:45 opus that opens this album, is the single Invictus should strive to establish. If they do, this album will have no problem. All songs are by Holland-Dozier or sound like it. Some score; some just come up to bat.



SWEET REPLIES

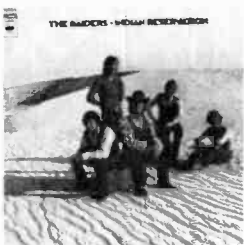
THE HONEY CONES—Hot Wax HA 706. These three gals, the first gal trio in a long while to join the Supremes in the singles top 10, could do same with album. None of the songs are quite as catchy as the "Want Ads" click, but "Blessed Be Our Love," "Take Me with You" and "You Made Me Come to You" are bright.



INDIAN RESERVATION

THE RAIDERS—Columbia C 30768.

Paul Revere, Mark Lindsay, Freddie Weller, and well, all the Raiders have another one of their accomplished albums here, this one with a social conscience as an added filip. Lindsay produced, and everything is very good, if not great. "Indian Reservations," "Come In, You'll Get Pneumonia."



PATTI PAGE

Mercury SR 61344.

Patti Page, back at Mercury where it all started for her way back when, has also gone country again for her return album. "Absence" by Roger Miller sounds like a hit for her in the country and pop singles charts. "Words," "Help Me Make It Through the Night" are bright moments along the way.



FEELINGS

THE LETTERMEN—Capitol SW 781.

The Lettermen's newest album is pegged onto their current "Feelings" single. What is there to say about this collegiately harmonizing trio, except now that soft rock and the Carpenters are leading the market, the world has turned back to where the Lettermen started. Nice sounds.



**BOBBY VINTON
THE LOVE ALBUM**



THE LOVE ALBUM

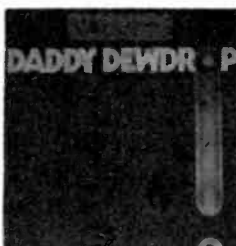
BOBBY VINTON—Epic EG 30431.

Two records full of Bobby Vinton singing about love here. He's sung some of the ditties on previous albums, but there do seem to be some Vinton firsts included. Vinton fans will swoon for "This Guy's in Love With You," "For Once in My Life," "There! I've Said It Again," 17 more.

DADDY DEWDROP

Sunflower SNF 5006 (MGM).

Whether a single click of the proportion of "Chick-a-Boom (Don't Ya Jes Love It)" can translate into an album click is uncertain, but if the crowds out there are smart, they will jes' love it all the way through. Included is the old, never-recorded "John Jacob Jingle Heimer Smith."



FRANCIS LAI PLAYS FRANCIS LAI

United Artist UAS 5515.

Although Francis Lai's most important copyright may well be, in the long run, the soupy "Theme From Love Story," his melodies accompanying Claude Lelouch films will probably remain his best work. "Theme from the Crook," the newest, is here with "Live for Life," others.



FEEL THE WARM

BILLY ECKSTINE—Enterprise ENS 1017.

Billy Eckstine is intent on showing that he's a singer for all styles, and so on his recent albums he's stayed with the contemporary tunes. He sounds the same as he always and that means great. The market for good singers will hold up, one suspects, and Eckstine will score.



DOWN TO EARTH

EDDIE FLOYD—Stax STS 2041.

They don't come more adept at rhythm and blues than Eddie Floyd. He gets right down to it on this album, especially on "When the Sun Goes Down." What makes this album stand away from the rest is the back-up work by some mighty funky Memphis rocksters.



HANK & LEWIE WICKHAM WITH JOHNNY DAGUCON

King KS 1136.

For the most part these guys sing songs by other people, and do it with a rugged sensitivity, but they also contribute a few original tunes, and "Liberated Woman" sounds as if it could catch the market just right. "Both Sides Now," "It's Over," "Mr. Bojangles," "Fire and Rain."



BARBED WIRE SANDWICH

BLACK CAT BONES—P. I. P. 6809.

"Barbed Wire Sandwich" is a good name for this album, since the music contained herein is sharp and lacerating—if a little more digestible than the real thing. The type of rock the group makes is based on standard rock sounds, but quintet's conviction keeps everything sounding fresh and new.



(Continued on page 18)

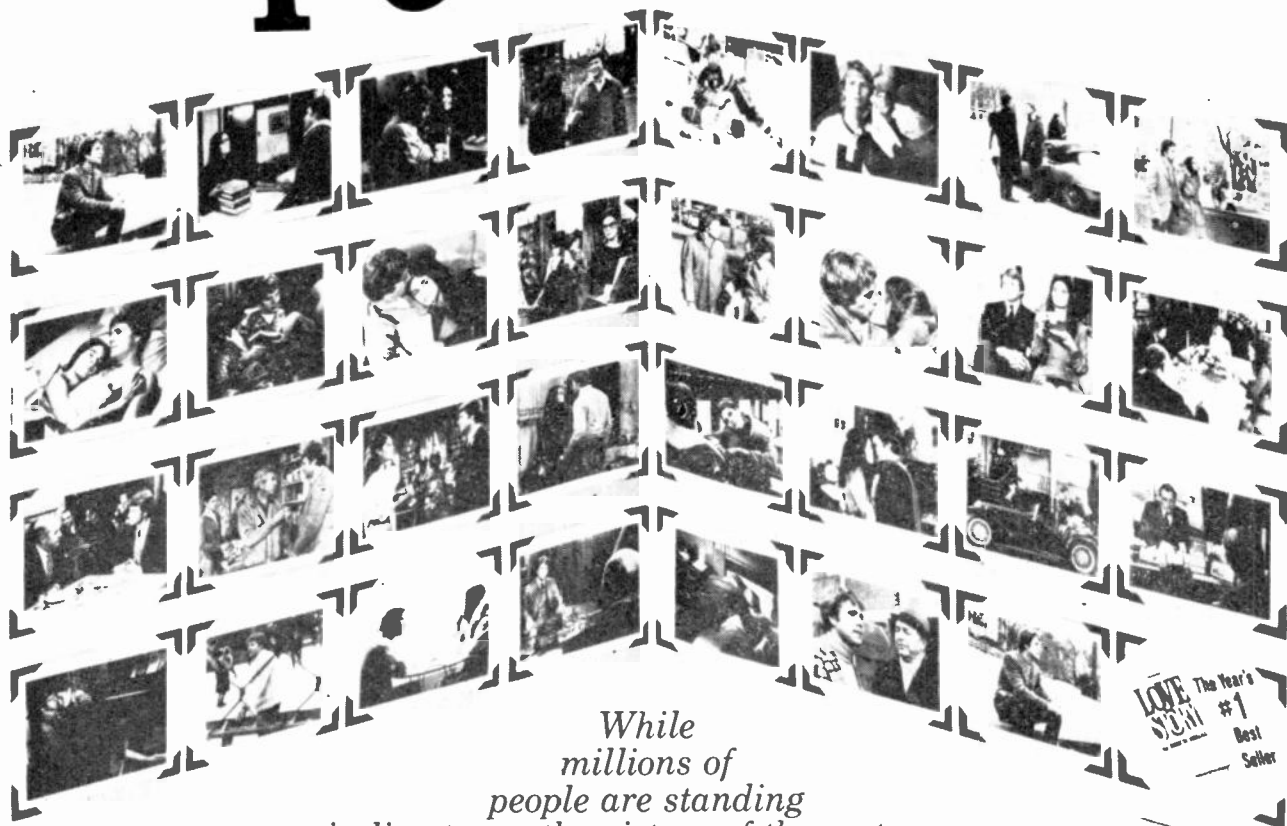
LOVE STORY

DIALOGUE AND MUSIC FROM THE ORIGINAL SOUNDTRACK OF THE PARAMOUNT PICTURE

*Love means
never having to say
you're sorry -*

PAS 7000/PA8 7000/PAC 7000

THE Story TOGETHER THE Music



While millions of people are standing in line to see the picture of the century...

NOW, ALL THE SPARKLING DIALOGUE, THE SPOKEN WORD ALBUM WITH THE MUSIC TOO!

From the motion picture "LOVE STORY" the voices of ALI MacGRAW, RYAN O'NEAL and the entire cast, in a specially priced, two-record deluxe set, handsomely packaged, with photos from the film.

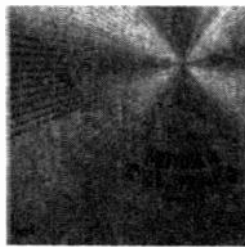
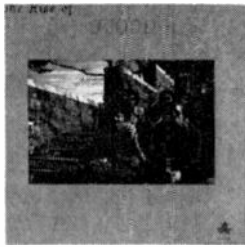


Available on
Paramount Records
and Tapes.

(Continued from page 16)

THE RISE OF FLOOD

FLOOD—Maple M 6005 (All Platinum).
Liner note reads "down streets of Now where sand and surf have met their equal, the storms end has come. Where lusts a'plenty float down in the mud. Up through the bubbling pit of success HATH COME BY THE NAME OF FLOOD." Music has equivalent touch about it.



MOTOWN CHARTBUSTERS VOLUME 3

VARIOUS ARTISTS—Motown MS 732.
Motown hits collected again. This time it's "ABC," "Twenty-Five Miles," "Psychedelic Shack," "For Once in My Life," "Love Child," "Up the Ladder to the Roof," "Friendship Train," "Honey Chile." The fans will turn this into a very big seller.

THE GRODECK WHIPPER JENNY

DAVID MATTHEWS—People PS 3000 (Starday).
Beautifully-produced, piercing songs and singing from a new guy and his friends. The songs themselves are not that ground-breaking, but the way they are treated makes them seem stellar. "You're Too Young" and the long "Evidence for the Existence [sic] of the Unconscious" hit.

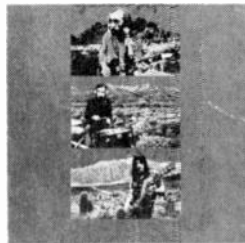


TAKING OFF

SOUNDTRACK—Decca DL 79181.
What goes on on the soundtrack of "Taking Off" musically is just as wacky as what goes on in the images. It might take a while for the casual listener to tune in to what's going on, but movie-goers might like it. An unexpected appearance is put in by Carly Simon, too.

SPLIT

GROUNDHOG—United Artists UAS 5513.
First side of this package is a rock piece that examines the anxiety coincident with the loss of a sense of religion in the 20th century. Music echoes, intentionally, one supposes, the anxiety. Group pursues the hard rock sound throughout the album and captures it. Title tune is best.

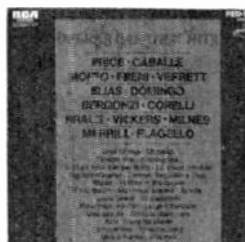
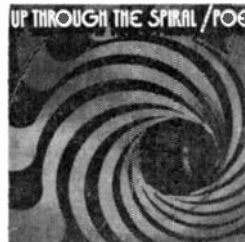


DOUBLE LIFE

TONY CHANCE—Twelvotrees TC 101.
Just about every song Tony sings has been sung by another male singer, and that may make his scoring with this first album a difficult assignment. Guy unquestionably has a strong voice. Maybe he can get the hit with "Double Life" that has eluded others. If so, this package could be.

UP THROUGH THE SPIRAL

POE—Uni 73099.
Poe have built their songs around the philosophy of visionary Edgar Cayce. Enjoyment of the album, however, doesn't depend on intimate knowledge of Cayce's writings, and more to the good. Group fluctuates between imaginative and conventional rock, and it's on the music that album success will rise and fall.



OPERA'S GREATEST HITS

VARIOUS ARTISTS—RCA LSP VCS 7074.
The moniker on this two-record set should turn it into a nice classical click. Price, Caballe, Moffo, Freni, Verett, Elias, Domingo, Bergonzi, Corelli, Kraus, Vickers, Milnes, Merrill, Flagello sing their silver throats out on opera favorites. Selections and names are terrific.

SMILING MEN WITH BAD REPUTATIONS

MIKE HERON—Elektra EKS 74093.
Album has a great title and inside there is some above-average rock with a romantic-exotic overlay. Mike Heron wrote all the songs and he's bound to get attention for his labors, "Brindaban," "Beautiful Stranger" are the sides to listen to first to get the idea.

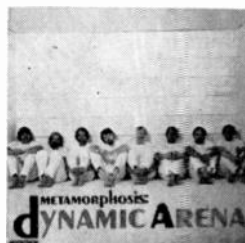


THOMAS "FATS" WALLER 1924-31 PARLOR PIANO SOLOS FROM RARE PIANO ROLLS

Biograph BLP 1005Q
Biograph has issued another set of collector's items. This album is the second volume of piano rolls cut by Fats Waller. The insouciant pianist doesn't fling care away as gaily as he did later in his career, but oh, he can play that stride piano. Twelve rolls—five never before released.

METAMORPHOSIS: DYNAMIC ARENA

London PS 588.
Eight guys who approach rock with a big band dynamic. Lots of brass here to make them sound like you know who, but there are enough new ideas and melodies to give them a fighting chance in the market. "You Took My Love," "Girl With the Flaxen Hair" (Debussy) are different.



SUMMER OF '42

MICHEL LEGRAND—Warner Bros. WS 1925.
This is a hybrid album, consisting of Michel Legrand's music from the current hit "Summer of '42" and the unreleased "The Picasso Summer." For those who gravitate to this album for the music from the former score, a disappointment might be in store. Album is 80% "Picasso."

AMPEX ADDS 4 NEW ONES



Introducing LOBO
Featuring: "Me And You
And A Dog Named Boo"
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Runt,
The Ballad of
Todd Rundgren
A-10116



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Music from the original
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A-50101

TO THE



JESSE WINCHESTER
A-10104



RUNT
A-10105



Purlie
Original Broadway
Cast Recording
A-40101



MELTING POT
"Fire Burn,
Cauldron Bubble"
A-10111

4 BIG ONES

AMPEX
RECORDS

555 MADISON AVENUE/NEW YORK CITY 10022

\$50,000 Promo Budget For Lighthouse Album

NEW YORK — As the Lighthouse single "Hats Off to The Stranger" begins to show signs of breaking out in the U. S. following its Top 10 status in Canada, Evolution/Stereo Dimension Records announced a \$50,000, promotional budget allocation to launch the first Lighthouse album on the label.

Loren Becker, label prexy, is OKing this figure which is to be basically divided in the following areas: one minute radio spots with leading progressive radio stations across the country; trade advertising; consumer-oriented print adver-

tising; and label-backed personal appearances of the rock group.

Candy Leigh's Tomorrow-To-day Agency, which represents Stereo Dimension, has constructed special press kits containing photos, biographies, personal appearance data, etc. These, together with the album itself, will be mailed on Friday, June 4, to a large number of AM and progressive FM radio stations from coast to coast.

Specially prepared one-minute tape spots will follow to

(Continued on page 51)

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		WAYS/Charlotte

RECORD WORLD The M.O.R. Chart

JUNE 5, 1971

THIS WK.	LAST WK.	ARTIST—Label (Label, ASCAP)
1	1	RAINY DAYS AND MONDAYS CARPENTERS—A&M 1260 (Almo, ASCAP)
2	2	WHEN YOU'RE HOT YOU'RE HOT JERRY REED—RCA 47-9976 (Vector, BMI)
3	3	I DON'T KNOW HOW TO LOVE HIM YVONNE ELLIMAN—Decca 32785 (Leeds, ASCAP)
4	4	YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45365 (Flagship, BMI)
5	11	IT'S TOO LATE CAROLE KING—Ode '70 66015 A&M (Screen Gems, Columbia, BMI)
6	8	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON— Elektra 45724 (Quakenbush/Kensho, ASCAP)
7	5	THE DRUM BOBBY SHERMAN—Metromedia 217 (Wren/Viva, BMI)
8	9	MOZART 40 WALDO DE LOS RIOS—United Artists 50772 (Morro, BMI)
9	10	FOLLOW ME MARY TRAVERS—Warner Brothers (Cherry Lane, ASCAP)
10	6	ME AND YOU AND A DOG NAMED BOB LOBO—Big Tree 112 (Ampex) (Kaiser/Famous/Big Leaf, ASCAP)
11	15	I'LL MEET YOU HALFWAY PARTRIDGE FAMILY—Bell 996 (Screen Gems/Columbia, BMI)
12	12	AND I LOVE YOU SO BOBBY GOLDSBORO—United Artists 50766 (Mavday/Yahweh Tunes, BMI)
13	14	LIFE ELVIS PRESLEY—RCA 9985 (Elvis Presley/Lest Straw, BMI)
14	19	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS—Scepter 12315 (Sunbeam, BMI)
15	17	LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY) SOUNDS OF SUNSHINE—Ranwood 896 (Bon Ton, ASCAP)
16	18	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES—Capitol 3086 (Maribus, BMI)
18	13	ME AND MY ARROW NILSSON—RCA 74-0043 (Dunbar/Golden Syrup, BMI)
19	32	IT DON'T COME EASY RINGO STARR—Apple 1831 (Startling, BMI)
20	7	A MAMA AND A PAPA RAY STEVENS—Barnaby 727 2029 (Columbia) (Ahab, BMI)
21	39	NEVER CAN SAY GOODBYE ISAAC HAYES—Enterprise ENA 9031 (Jobete, BMI)
22	37	LOVE HER MADLY DOORS—Elektra 45726 (Doors, ASCAP)
23	30	LOVE LOOKS SO GOOD JOHN BAHLER—Warner Brothers 7474 (Central Songs, BMI)
24	26	LIGHT SINGS 5th DIMENSION—Bell 999 (Sunbeam, BMI)
25	25	REACH OUT I'LL BE THERE DIANA ROSS—Motown 1184 (Jobete, BMI)
26	16	IF BREAD—Elektra 45720 (Screen Gems-Columbia, BMI)
27	27	PUPPET MAN TOM JONES—Parrot 45-40062 (London) (Screen Gems-Columbia, BMI)
28	—	NEVER ENDING SONG OF LOVE DELANEY & BONNIE—Atco 6894 (Metric, BMI)
29	31	LET ME BE THE ONE JACK JONES—RCA 74-0475 (Almo, ASCAP)
30	—	LOVE SONG VOGUES—Bell 991 (Razle Dazzle, BMI)
31	40	DON'T PULL YOUR LOVE HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4276 (ABC) (Cents & Pence, BMI)
32	34	I ONLY WANT TO SAY JOSE FELICIANO—RCA 74-0476 (Leeds, ASCAP)
33	—	BEEN TOO LONG ON THE ROAD MARK LINDSAY—Columbia 4-45385 (Screen Gems-Columbia, BMI)
34	—	THEN YOU WALK IN SAMMI SMITH—Mega 615-0028 (100 Oaks, BMI)
35	35	CAN'T FIND THE TIME ROSE COLORED GLASS—Bang 584 (Screen Gems-Columbia, BMI)
36	38	HOUSE AT POOH CORNER NITTY GRITTY DIRT BAND—United Artists 50769 (Pamco, BMI)
37	—	INDIAN RESERVATION RAIDERS—Columbia 4-45332 (Acuff-Rose, BMI)
38	—	YOU'VE GOT A FRIEND ROBERTA FLACK & DONNY HATHAWAY—Atlantic 2808 (Screen Gems-Columbia, BMI)
39	23	BROWNSVILLE JOY OF COOKING—Capitol 3075 (Red Shoes, ASCAP)
40	33	HERE COMES THE SUN RICHIE HAVENS—Stormy Forest—MGM 656 (Harrisongs, BMI)



Kal Rudman

Delaney & Bonnie has gone through this week in a big way as we have been predicting for many weeks. Congratulations to Bill Young, Program Director of KILT, Houston, for breaking this record and providing to those doubters that his fair city actually can start a record for the entire United States.

6-4 KILT; now fully confirmed 27-12 WIXY. Debut KJRB. Pic. WQAM. Debut WCFL. Added: WOKY, WDJY, KYA, KDWB, KLIF, KFRC, WEAM and WBBQ. Super Smash Tip of the Week: "Mr. Big Stuff," Jean Knight, Stax. This is the hottest R&B record in the nation. It has sold 400,000 in two weeks. It has jumped to #6 at WTIX in 10 days and sold close to 50,000 there in New Orleans. This week, it exploded 31-6 at WAYS Charlotte. It is #1 in Atlanta, New York and Memphis in two weeks. We have not seen such an explosive record in a long time! Now you must be instructed as to how to listen to this record, because if you just give it a casual listen, you may miss its meaning. It only has a bass organ, drum some horns. However, this is probably the hippest bass line ever put on a phonograph record! The first time you hear the record, concentrate only on the bass line. The second time listen to the lyrics. The third time, listen to both.

Tommy James exploded 37-17 WIXY. Debut WCFL and KJR. On: KLIF, KDWB, KQV, WAYS, WOKY, WRKO, KHJ, KAKC, WCOL, WPDQ.

Nitty Gritty Dirt Band. Congratulations to Dan Walker and Steve West of KJRB Spokane for breaking this record first. It then became a monster at WIXY and has come to #1 at WCOL. These three stations should receive gold records. It is now confirmed 25-17 KJR. Debut WDGY. New heavyweight believers: CKLW and KFRC.

D&A Collins is now fully confirmed as a national smash. KQV Pittsburgh says "smash"; WBBQ reports top five requests, good old reliable KJRB reports #1 requests. Exploded 30-20 WLS; 36-26 KLIF; 39-20 WIXY; 30-21 WOKY. Debut WKNR. Added: WQXI, WCOL, WSAI and WIXZ.

(Continued on page 51)

THE BUOYS

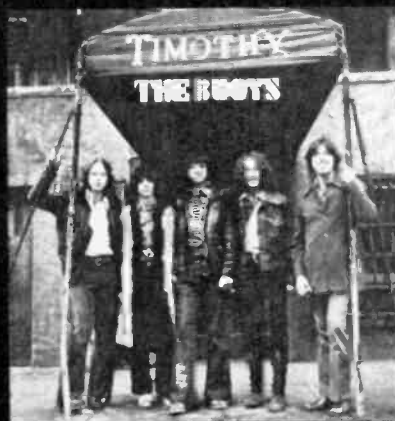
"GIVE UP YOUR GUNS"

SCE 12318

(Rupert Holmes)

Produced by: Michael Wright
Arranged by: Rupert Holmes

A new single from their
forthcoming LP.



SPS 593

THE BUOYS
ON SCEPTER RECORDS

Memphis Music Awards Are Presented

(Continued from page 3)

tribution to the promotion of the Memphis music industry" was presented to Paul Ackerman by Sam Phillips, President of Sam Phillips Recording Studios and founder of Sun Records.

The award for Outstanding Male Vocalist was presented by Clive Davis, President of Columbia Records, to Enterprise recording artist Isaac Hayes. His "Hot Buttered Soul" LP was voted Outstanding Album of the Year. It was produced by Al Bell, Marvel Thomas and Allan Jones.

Dionne Honored, Too

Dionne Warwick was selected Outstanding Female Vocalist. Her award was presented by Steve Cropper, Vice President of Trans-Maximus, Inc., who received the Outstanding Musician Award from Scepter recording artist B. J. Thomas.

The Outstanding Producers Award was given by Dionne Warwick to Chips Moman,

who produced the Outstanding Record of the Year, Elvis Presley's RCA recording of "Suspicious Minds." Stax' Carla Thomas presented the award.

Artie Mogull, Vice President, Capitol Records, presented the award for Outstanding Instrumental Group to Stax' Booker T. & the M.G.'s. Stax' Staple Singers were chosen Outstanding Vocal Group and presented their award by Isaac Hayes, who is also Senior Vice President of Stax Records.

Mark James was voted the Outstanding Songwriter Award, which was presented by Francis Preston, Administrative Vice President, BMI. The award as Outstanding New Artist went to Ronnie Milsap. Ron Alexenburg, Vice President, Epic and Columbia Custom Labels, presented.

Entertainment was provided by Sun's the Gentry's Hi's Willie Mitchell, Isaac Hayes, B. J. Thomas and Dionne Warwick.



ASCAP Exec Offices Move

■ NEW YORK—ASCAP President Stanley Adams, together with other executives of the Society, will move to the performing rights organization's new national headquarters at 1 Lincoln Plaza on Friday, June 4. They will occupy the 6th floor of the new building located at Broadway between 63rd and 64th Streets. The telephone number will be (212) 595-3050, and the zip code: 10023.

In announcing the move, Adam commented: "ASCAP's move to Lincoln Center, the fifth move in its history since its founding in 1914, will bring the Society to an important area of New York's cultural life. The Society will now be part and parcel of the growing Lincoln Center community."

ASCAP's General Counsel, Herman Finkelstein, and his staff will make the move with Adams, as well as the following executives & their staffs: Paul Marks, Director of Operations; George Hoffman, Assistant to the President; Paul Adler, Distribution Manager; J. M. Collins, Sales Manager, and the Sales staff; Carl Levinton, Controller; Dr. Paul Fagan, Chief Economist; David Combs, Membership; the Broadcast Auditing Department and Radio/Television Accounting Department.

The departments remaining at 575 Madison Ave., New York City 10022 - (212) 688-8800, include: Personnel, Royalty, Index, Public Relations, Accounting, Foreign Relations, Program, New York District Office and the Symphonic and Concert Department.

NARCO Benefit Set

■ NEW YORK — An Afternoon of Blackness, a benefit for Narcotics Addiction Rehabilitation and Confrontation Organization (NARCO), has been announced for May 30, at 4 p.m. at the Club Baron, 132nd St. and Lenox Ave.

Starring under Jay Wright's aegis are the Last Poets, Renee Jackie McLean and Charles and Myrna Hunters.

Samuels to WB PR

■ NEW YORK — Billie Wallington, Director of Publicity, Warner Bros./Reprise Records, announces the appointment of Jeff Samuels as Press Representative.

Previously Samuels served as a staff writer-reporter for Variety. He is a former school teacher and a graduate of Rutgers University where he also attended law school.

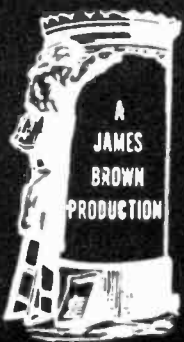
AT MEMPHIS MUSIC AWARDS: Isaac Hayes, Al Bell; Mark James, Francis Preston; Mrs. Jo Cuoghi; Carla Thomas; Ron Alexenburg; Dionne Warwick; Steve Cropper; Sam Phillips; Rufus Thomas; Artie Mogull; the Gentrys; Marty Lacker; James Blackwood, Stan Kessler; Jim Eikner; Jim Stewart; and B. J. Thomas.

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STAGE REVIEW

'Lenny'—No Exclamation Point

■ NEW YORK—A number of years ago a director named Tom Bissinger took excerpts from the transcript of Judith Malina and Julian Beck's trial for tax evasion, and with actors impersonating the Becks, presented the excerpts at the La Mama as a play about misguided idealism.

The play, just the words of the Becks vivified, was extraordinarily effective, and I was reminded of it last week when I saw Tom O'Horgan's production of Julian Barry's play about Lenny Bruce, called "Lenny," which opened at the Brooks Atkinson Theater. I was reminded of Bissinger's work, because that is what "Lenny" should have been and only at times was.

Barry based the play, according to the program, "on the life and words of Lenny Bruce" and certainly had plenty of source material with which to work, and indeed much of the play consists of recreations of Bruce's on-stage and off-stage monologs. Doing them Cliff Gorman, as Bruce, galvanizes the play into eerie, anguishing, tragic life.

But O'Horgan—who, it seems to me, has always had an antipathy for words, preferring, in his philosophy of theatrics, actions and plenty of them—and Barry were not content to let Bruce speak for himself—it looked as if they didn't believe that, though controversial, he could really carry a whole show by himself. They decided to work some of the well-known Bruce numbers into sketches and play them, sometimes like Greek tragedy with large masks and out-sized boots and sometimes like African rites with the rather large supporting cast gussied up like witch doctors with head-dresses resembling exploding grenades—all of this obviously and gratuitously symbolic.

In order to make way for these interpretations, or, rather, interpolations, the turbulence of Bruce's private life had to be edited to short, perfunctory scenelets—a few lines to indicate, but not dramatize, the break-up of his marriage; a few lines to indicate but not dramatize his decision to continue

his crusade for freedom of speech even when fe'led by pleurisy. A few lines here, a few lines there.

Explanations Skipped

Skipped completely, in order to accommodate the endless and agromegalic O'Horgan production ideas, is any scene or explanation of Bruce's decision to evolve his act from a standard these-are-the-jokes-folks stand-up comic routine to the obsessed humorist-moralist he became. Early in the show there is a brief moment when Bruce expresses discontent with himself and his act ("My life is a series of bad jokes," he says), but never does the audience see him decide, against what one supposes must have been the unremitting advice of friends, to open up his act and his vocabulary, to become the martyr Barry and O'Horgan tell us he is in a final tableau in which the dead Bruce, on a toilet held up by photographers, recalls Christ on the cross.

No, nothing like decision-making, harrowing but introspective, is shown, because, one presumes, the creators of "Lenny" find decision-making undramatic, but yes, there is a lot of dazzle and glitter (scenery by Robin Kagner, costumes by Randy Barcelo), amidst which jungle of notions the man sometimes gets lost. Where is he? Or He?

The O'Horgan-Barry play seems to me the latest in a series of impressionistic, playful biographies (others include Ken Russell's films of the lives of Tchaikovsky and Isadora Duncan, Tom Wolfe's reportage and "Godspell," a new version of the Gospel according to Saint Mathew) in which people are considered too dull to be presented as they are or were and are therefore given a glamorous, jim-dandified pumping-up by their untrusting biographers just to make sure that the lives depicted are still seen to be relevant in our psychiatrically-illuminated times.

Do you know what it is, really? It's a lack of trust in man and the words he uses to express himself, and isn't that what Lenny Bruce dedicated

(Continued on page 26)

Losing Our Hearts To Dorothy Collins



DOROTHY COLLINS visiting Record World and (from left) Doug McClelland, Editor; Sid Parnes, Editor-in-Chief; Joe Fleischman, Advertising VP; and Bob Austin, Publisher.

By DOUG McCLELLAND

■ NEW YORK — "The sun comes up, I think about you/ The coffee cup, I think about you. . ."

For several weeks now, the staff at Record World has been losing its mind over a recording called "Losing My Mind." The artist is no Stone, Partridge or Osmond, and the song is from a Broadway show, of all 1971 places.

Said musical is "Follies" and the artist, of course, is Dorothy Collins, one-time "Hit Parade" TV star making her Broadway debut in this latest Stephen Sondheim hit. The album is by Capitol, as yet oblivious to the potential this particular band would have if released as a single. Dorothy, who descended on Record World last week like summer sunshine, agrees, and furthermore has not given up on the rumor that the one-disc caster may be re-recorded on two discs to get all of Sondheim's versatile score on record.

"I almost didn't do the song," she recalled. "Originally, Alexis Smith was singing it out of town. But one day Hal Prince [who directed with Michael Bennett, as well as produced] said: 'Now, I don't want any faces, but I want Alexis to do a dance number because that's her forte and I want Dorothy to sing the love song. And I don't want any of those full skirts on Dorothy for this number. I want her to be glamorous here.'" Hence, the striking emergence in this segment of Dorothy, who portrays a trou-

bled wife in the Winter Garden production, as a svelte, silver-sheathed torch singer who is "Losing Her Mind"—and finding bravos.

"At first, they wanted my character to look like Jean Harlow. They tried me in a white wig and powered my eyebrows. It was hilarious. It looked like I had two white moustaches over my eyes," she laughed that dimpled laugh that should have become a Broadway or film staple before this, but somehow didn't.

"I guess I wasn't aggressive enough," shrugged the Canadian-born Dorothy who came here circa 1940 as an adolescent and right off met Raymond Scott, the conductor-composer who would become her mentor and first husband. After her "Hit Parade" click, though, a lot of offers came her way, among them movies like "Three Guys Named Mike," which Jane Wyman did; and "Oklahoma!," for the Ado Annie role which Gloria Grahame got. "At that time in my career, my manager, for some reason, didn't want me to do movies. I was also offered the Mary Martin replacement in 'South Pacific' on Broadway, and we turned that down—I don't remember why now. There were many other things we said no to as well." Another shrug, with a faint and fleeting sadness this time.

Dorothy did "Hit Parade" from 1950-57 on NBC. "Then we were all fired and they brought in another group for a year. But we returned on CBS with the show from '59-60. After that I did 'Candid Camera' for a while."

(Continued on page 39)

AN
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SOUND
FROM

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Polydor's Second Birthday a Golden One



The Bells

■ There is a great deal to celebrate on this, Polydor Records' second birthday.

The company is on a tremendous upward surge via a newly certified gold record award, Polydor's first, for "Stay Awhile" by the Bells; several Grammy Awards (both for Polydor and Deutsche Grammophon recordings); a talent-packed and tight artist roster (with several exciting acquisitions to come); a significant May album release and an even heavier one scheduled for June; an exceedingly creative and closely knit New York and national staff and an overwhelming desire to make Polydor the hottest label in the industry.

According to Jerry Schoenbaum, President of Polydor Inc.: "There is no substitute for an unerring ear for the right sound and the right material."

With the company's creative A&R staff headed by Jon Sagen, and his colleagues Ed Kollis, Barbara Davies, Sandra Trim and a variety of multi-talented independent producers, Polydor has given forth, in the past two years, a vastly diversified release of both singles and album product.

In an industry where thousands of new talents try to "make it," it is currently difficult for a record label to break new acts. Polydor feels that by listening and meticulously gleaning that unique sound or artist that has a singular musical quality, the company can build product that is relevant and musically valid.

The label also believes in the value of concentration on a new act. Mandrill was last month's special penetration point with a successful open house at the Village Gate. The group played New York, San Francisco and Los Angeles to enthusiastic ovations. Displays

filled store windows; articles and favorable reviews appeared nationally in underground and consumer press, supported by a strong advertising campaign in trades and music magazines heralding their local appearances.

Link Wray Focal Point

Link Wray is now the focal point. This new LP, "Link Wray," released only last week, is already creating a rumble throughout the underground and FM stations around the country. In a world of expendable tracks and echo, of amplification and over-dubbing, Link stands out as a free spirit with a sound and a message that he can convey only in his own way. He recorded his album on his own in a shack in Accokeek, Md., on three track equipment. This sound, so personal and recognizable as his, should insure the acceptance of his music. Polydor is already planning future solo albums by the other members of the Link Wray "family," including his younger brother, Doug, Mordicaw Jones and Billy Hodges.

Slightly under two years ago, Polydor was virtually unknown in the United States . . . then came John Mayall and Tony Williams, Ten Wheel Drive with Genya Ravan, James Last and Arthur Fiedler with his Boston "Pops." Polydor's artist roster and prestige increased and among the many signings were Odetta and Dave Von Ronk with their first album in a great while; Lily Tomlin ("This is a Recording"—one of the best-selling comedy albums of the decade); Mandrill and Link Wray, among others.

Hedge & Donna Due

Polydor has many other exciting things in the offing, including the signing of and a soon-to-be-released album by Hedge and Donna. This male/female duo have been singing and writing and doing their thing and have developed an international audience. They have toured with Neil Diamond, among others, and have appeared on many national television shows.

There is a danger in this or any other business, and that is taking success for granted. It is Schoenbaum's feeling that, "We will continue to seek out and sign new and established artists that we feel have musical awareness and alertness that will enable them to constantly expand their talent and

ability to perform. A company is on the road to mediocrity when they merely sit back and rest on their laurels. We will keep searching for that undiscovered 'great' and then put the whole company behind him to let the world know what we have found."

Deutsche Grammophon, Polydor's classical label, in spite of the supposed slack in this traditional market, continues a steady upward sales trend; an upsurge especially pleasing in view of Deutsche Grammophon's initial venture into American recording, the Boston Symphony Orchestra, utilizing Polydor's newly built studio in Boston's Symphony Hall. In this area of planned obsolescence, the classical music buyer is still very much quality-oriented, and is more apt to purchase a disc that is produced with the technological expertise long considered a DG trademark throughout the world. Deutsche Grammophon's fall release is expected to be the heaviest and most diversified in the label's history, and because of its reknowned artist roster and quality standards of recording, Deutsche Grammophon's share of the classical market is certain to continue on its upward flow.

Arthur Fiedler and the Boston "Pops" is again this season delighting Boston audiences with its series of "Pops" concerts both at Symphony Hall and outdoors on the famed Esplanade overlooking the Charles River. Polydor recently released a new album entitled "Encore" and because of consumer demand, there will be another new Fiedler album scheduled for June release; with forthcoming recording projects currently taking place in Boston.

At a Peak

Polydor Records is at a peak. They have more product on the charts than ever before. The company is also having great success with labels it distributes including Sire, Blue Horizon, Spring and Event.

Canada's gold record winners, the Bells, are following up with another smash single to "Stay Awhile" entitled "I Love You Lady Dawn." Tony Williams and his fourth "Lifetime" knocked people out at New York's Gaslight recently, and his latest LP, "Ego," is garnering sales and airplay nationally. Gone are the days of his tight musicianship. With "Ego," Tony opens his mind

and presents a sound more accessible to a larger audience. John Mayall's latest double album—with some memorable men including Erik Clapton, Mick Taylor, Keef Hartley, Sugar-cane Harris, Johnny Almond, Jerry McGee, Harvey Mandel and Paul Logos—is also doing well. The third album from Ten Wheel Drive with Genya Ravan, "Peculiar Friends," shows the strongest potential of this group to date.

Polydor, Inc., is maturing and growing. Because of the increased product output and new staff additions the company has acquired the balance of the 38th floor at 1700 Broadway, and has already begun breaking through. Polydor also has a great advantage, because it is an international corporation. Label acts are released almost simultaneously in the U. S. and from Afghanistan to Zanzibar. Tours, like the recent John Mayall/Elliott Randall tour of Europe and Roy Ayers in Japan and at the Montreaux Festival in Switzerland, are cooperative ventures with sister companies throughout the world.

There are many exciting things to come from Polydor
(Continued on page 48)

'Lenny' Review

(Continued from page 24)

his life to combatting? At the end of the play, in a speech taken from one of his court appearances, Bruce pleads, "Don't take my words from me?" O'Horgan and Barry, in a betrayal of their subject, have frequently done that (although the four-, eight-, 10- and 12-letter words are left intact), substituting schtick for reality.

To end act one, O'Horgan and Barry make a big production of Bruce's fantasy-monolog about Christ and Moses coming to Saint Patrick's Cathedral to witness, in those "\$10,000 stained-glass windows," the corruptions of their teachings. On stage as part of the action appear, as Christ and Moses, two slim, 20-ish male nudes. Is this Bruce's fantasy we're seeing, or O'Horgan's reference to his own career? Is this a Bruce monolog we're seeing or the first act finale of "Hair"?

I submit that if Bruce is Christ, then "Lenny" is Saint Patrick's Cathedral.

(There will evidently be an original cast album of "Lenny," the contracts for which are currently being drawn up. Fantasy has all the old Bruce albums.)
Dave Finkle

Fred DeMann Forms Consumer Awareness Company

■ LOS ANGELES — Freddy DeMann has formed Consumer Awareness to aid artists, managers, production and record companies in promotion, merchandising and marketing.

DeMann says that the company is named for the service it performs, i.e., "an educational process of each potential consumer through radio, TV, advertising and retail merchandising. In essence, a consumer is being made aware of what is really happening by listening to the radio, watching television and being exposed to various stimuli such as advertising and clever merchandising. In too many cases this communication is loosely handled and in too many cases marginal product goes out the window. Conversely, however, an awful lot of money and effort go into the so-called natural hits such as the Rolling Stones and the Beatles just to insure absolute maximum mileage on current as well as future product. After all, even the Beatles had a bill-

board on the Sunset Strip."

He continued: "Consumer Awareness aims to bridge the communications gap between the creation of the art form to the consumer purchase. One of the many ways this will be accomplished is to completely service and merchandise every key retailer in California. Plans are also on the drawing board to merge with an advertising and graphic house as well as a public relations firm in order to have a complete communications center under one roof."

The company is well on its way by playing a key role in getting "Love Means" by the Sounds of Sunshine on Ranwood onto the national charts, as well as great action on LPs by Dion ("You're Not Alone" on Warner Bros.) and the Holy Modal Rounders ("Good Taste is Timeless" on Metromedia).

Consumer Awareness is located at 846 South Robertson Blvd.; the phone number is (213) 657-8720.

Hartman Bows Music Firms

By TONY LAWRENCE

■ HOLLYWOOD — Tom Hartman, formerly West Coast Manager of Tree International Publishing, has opened offices at 1710 North La Brea to house three new music operations. Included in the complex are Hartman Bros. Music, Inc. (BMI), Hartman-Barker Music, Inc. (ASCAP), and Pott Productions, an independent record production firm.

These three firms will be the music division of RAB Enterprises, a locally based company involved with motion picture production and commercial photography. Rick Barker, Bob Truman and Gene Johnson are Hartman's associates with RAB. Stressing a strict "open door" policy, Hartman said that he was "amazed at the people who won't listen to new artists. You show me an A&R man who won't listen to material and I'll show you an A&R man who'll soon be out of a job."

Hartman has exclusive contracts with Atlee Yaeger and Ronnie Sessions. Both perform their own material. It is Hartman's aim to sign about 10 acts for both publishing companies, obtain their publishing and then record them before making any label deals.

The company plans to focus entirely in the pop field. "Just

because these big labels aren't signing any more talent and closing the rosters doesn't mean there isn't anymore talent out there," he said.

Before joining Tree (where he served for five years), Hartman was with KOCO TV (an ABC affiliate) in Oklahoma City. Wes McWain, formerly General Manager of Gene Autry's publishing and record companies, will direct Hartman's companies.

Bramy Gets WB Post

■ Warner Bros./Reprise Records appointed Lou Bramy Western Regional Promotion Man, Special Projects. He succeeds Russ Shaw, recently named Artist Relations Coordinator for the label.

Bramy comes to Warner Bros./Reprise from Melody Sales, a San Francisco distributor where he was involved in sales and promotion.

Dr. John to G-G

■ Atlantic artist Dr. John the Night Tripper (Malcolm Reubenack) has entered into a management relationship with the Grossman Glotzer Management Corp., New York.

Uggams, Klein at B'nai B'rith Humanitarian Awards



Leslie Uggams

Robert Klein

■ NEW YORK — The Music and Performing Arts Lodge of the B'nai B'rith, which will present its 1971 Humanitarian and Creative Achievement Awards this year to Bill Gra-

ham and Dionne Warwick, announces that songstress Leslie Uggams and comic-actor Robert Klein will entertain at the annual Dinner-Dance affair.

Scheduled for Saturday evening, June 19, the Seventh Annual Dinner-Dance will be held at the New York Hilton's Trianon Ballroom and both Graham and Miss Warwick will be present to accept their awards. Music will be provided by the Paul Livert band.

Seating capacity for the affair is limited to 500. Those who wish to attend should contact Mitch Manning, c/o Dickson Productions, 733-6444, for ticket information.

Hinshaw to Plant W.

■ LOS ANGELES—Gary Kellgren, Executive Director of Operations of the Record Plant, has named Chris Hinshaw to the Record Plant West Coast Engineering team.

Stewart at Warners

■ Singer-songwriter John Stewart has been signed to an exclusive long-term contract by Warner Bros. His first album for the label will be recorded this summer. He was originally a member of the Kingston Trio.

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Buddah, MGM Lines To Malverne Distribs

■ LONG ISLAND CITY, N. Y. —Malverne Distributors has acquired the entire Buddah and MGM Records lines for the New York area, announce Al Hirsch, President, and Joe Grippo, General Manager.

Wilson Chairs Meet

■ George Wilson, Program Director at WOKY, Milwaukee, has been named Program Chairman for the Sixth Annual Radio Program Conference by Bill Gavin, founder-director of the event. This year's Conference is scheduled for Nov. 11-14 at the Roosevelt Hotel, New Orleans.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AJAX LIQUOR STORE Lew Bedell (Meadowlark, ASCAP).....	76
ALBERT FLASHER Jack Richardson for Nimbus 9 (Dunbar/Cirrus/Expressions, BMI).....	34
BAD WATER Joe Adams (Unart, BMI).....	83
BE GOOD TO ME, BABY Johnny Baylor & Willie Hall (Klondike, BMI).....	98
BDDY BUTT Joe Adams (Tangerine, BMI).....	60
BRAND NEW ME Jerry Wexler, Tom Dowd & Arif Mardin (Assorted/Parabud, BMI).....	75
BRIQGE OVER TROUBLED WATER Jerry Wexler, Tom Dowd and Arif Mardin (Charing Cross, BMI).....	4
BRING THE BOYS HOME Jerry Fuller (Gold Forever, BMI).....	64
BROWN SUGAR Jimmy Miller (Gideon, BMI).....	1
BROWNSVILLE John Palladino (Red Shoes, ASCAP).....	80
CAN'T FIND THE TIME Jim Long and Norm Miller (Interval, BMI).....	79
CHANGE PARTNERS Stephen Stills & Bill Halverson (Gold Hill, BMI).....	85
CHICAGO Graham Nash (Giving Room, BMI).....	65
CHICK-A-BOOM Dick Monda & Don Sciarotta (Shermley/Elrita, ASCAP).....	9
COOL AIO Gabriel Mekler (Wingate, ASCAP).....	54
CRY BABY Paul Rothchild (Screen Gems-Columbia, BMI).....	21
DAY BY DAY Bobby Martin Inc. with Souleville Prod. (Mardix/Don-Jose, BMI).....	68
ONE TOO SOON Tom Catalano (Prophet, ASCAP).....	97
DON'T KNOCK MY LOVE Dave Crawford & Brad Shapiro (Erya, BMI).....	11
DON'T PULL YOUR LOVE STEVE Barri (Cents & Pence, BMI).....	49
DOUBLE BARREL W. Riley (Interglobal, BMI).....	90
DOUBLE LOVIN' Rick Hall (Fame, BMI).....	32
DRAGGIN' THE LINE Tommy James & Bob King (Big Seven, BMI).....	86
FEFLIN' ALRIGHT Terry Knight (Storybook, BMI).....	48
FLIM FLAM MAN Richard Perry (Tuna Fish, BMI).....	74
FUNKY NASSAU—Part 1 Marlin Prod. (Sherlin, BMI).....	37
GET IT ON Frank Bob Destocki (Cha-Bil, ASCAP).....	82
GIVE MORE POWER TO THE PEOPLE Eugene Record (Julio-Brian, BMI).....	40
HELP ME MAKE IT THROUGH THE NIGHT John Richbourg (Combine, BMI).....	58
HERE COMES THAT RAINY DAY FEELING AGAIN Roger Cook & Roger Greenaway (January, BMI).....	52
HERE COMES THE SUN Richie Havens & Mark Roth (Harrisons, BMI).....	17
HIGH TIME WE WENT Denny Cordell (TRO-Andover, ASCAP).....	53
HOUSE AT POOH CORNER William E. McEwen (Pampee, BMI).....	57
HOT LOVE Toni Visconti (TRO-Andover, ASCAP).....	55
I CRIED James Brown (Lois, BMI).....	38
I DON'T KNOW HOW TO LOVE HIM Larry Marks (Leeds, ASCAP).....	12
I DON'T KNOW HOW TO LOVE HIM Tim Rice & Andrew Lloyd Weber (Leeds, ASCAP).....	23
I DON'T WANNA LOSE YOU Don Davis (Groovesville, BMI).....	70
I HEAR THOSE CHURCHBELLS RINGING Tokens & Dave Appell (Pocketful of Tunes/Saturday, BMI).....	100
I KNOW I'M IN LOVE J. James (Kama Sutra/James Boy, BMI).....	67
I LOVE YOU FOR ALL SEASONS Carr-Cree Prod. (Fencliff/JAMF, BMI).....	59
I'LL ERASE AWAY YOUR PAIN G. Kerr & Nate Edmonds (Gambi, BMI).....	88
I'LL MEET YOU HALFWAY Wes Farrell (Screen Gems-Columbia, BMI).....	13
IF David Gates (Screen Gems-Columbia, BMI).....	41
IF NOT FOR YOU Bruce Welch & John Farrar (Big Sky, ASCAP).....	95
INDIAN RESERVATION Mark Lindsay (Acuff-Rose, BMI).....	29
IT DON'T COME EASY George Harrison (Startling, BMI).....	3
IT'S HARD TO SAY GOODBYE Frank Wilson (Jobete, BMI).....	78
IT'S TOO LATE Lou Adler (Screen Gems-Columbia, BMI).....	19
I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mango/Run-a-muck, BMI).....	99

JOY TO THE WORLD Richard Podolor (Lady Jane, BMI).....	5
LIFE (Elvis Presley/Last Straw, BMI).....	46
LIGHT SINGS Bones Howe (Sunbeam, BMI).....	36
LOVE HER MADLY Bruce Botnick & Doors (Doors, ASCAP).....	14
LOVE'S MADE A FOOL OF YOU Cochise (Nor Va Jak, BMI).....	94
LOVE MEANS Randy Woods & Wilder Bros. (Bon Ton, ASCAP).....	96
LOWDOWN James William Guercio (Aurelia, ASCAP).....	27
MANORILL Beau Ray Fleming & Mandrill (Mandrill/Intersong/U.S.A., ASCAP).....	92
ME AND YOU AND A OOG NAMEO BOO Phil Gernhard (Kaiser/Famous/Big Leaf, ASCAP).....	6
MR. BIG STUFF Wardall Quezereque (Malaco/Caralio, BMI).....	61
NATHAN JONES Frank Wilson (Jobete, BMI).....	28
NEVER CAN SAY GOODBYE Hal David (Jobete, BMI).....	18
NEVER CAN SAY GOODBYE Isaac Hayes (Jobete/Portable, BMI).....	47
NEVER ENDING SONG OF LOVE Delaney Bramlett for DelBon (Metric, BMI).....	69
OOH POO PAH OOO Ike Turner (Minit, BMI).....	51
PUPPET MAN Gordon Mills (Screen Gems-Columbia, BMI).....	43
PUT YOUR HAND IN THE HAND Greg Brown (Beechwood, BMI).....	31
RAINY DAYS AND MONDAY'S Jack Daugherty (Almo, ASCAP).....	8
REACH OUT I'LL BE THERE Nicholas Ashford & Valerie Simpson (Jobete, BMI).....	24
RIGHT ON THE TIP OF MY TONGUE V. McCoy and G. Woods (Coy/One Eye, BMI).....	25
SEA CRUISE Johnny Rivers & Larry Knechtel (Ace/Lancer, BMI).....	87
SHE'S NOT JUST ANOTHER WOMAN Holland-Dozier-Holland Prod. (Gold Forever, BMI).....	33
SIGNS Dallas Smith for Renaissance Prod. (4 Star, BMI).....	77
SOONER OR LATER STEVE Barri (Zekley/Paris, ASCAP).....	84
SPINNING AROUND Silvester, Simmons, McPherson (L.T.D., BMI).....	44
STAY AWHILE Cliff Edwards (Coburt, BMI).....	35
STOP, LOOK, LISTEN Thom Bell (Bellboy/Assorted, BMI).....	93
SUPERSTAR Tom Rice & Andrew Lloyd Webber (Leeds, ASCAP).....	10
SWEET AND INNOCENT Rick Hall (Tree & Tune, BMI).....	7
TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP).....	71
TARKIO ROAD Nick Gravenites (Talking Beaver, BMI).....	62
THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE Eddie Kramer (Quackenbush/Kensho, ASCAP).....	39
THE COURT ROOM Rick Hall (Tree, BMI).....	42
THE DRUM Ward Sylvester (Wren/Viva, BMI).....	11
13 QUESTIONS George Martin (Kuhlberg/Roberts/Open End, BMI).....	45
TOAST AND MARMALADE FOR TFA Maurice Gibb (Casserole, BMI).....	15
TOO LONG ON THE ROAD Jerry Fuller (Screen Gems-Columbia, BMI).....	91
TREAT HER LIKE A LADY Bob Archibald (Door, BMI).....	20
TRY SOME, BUY SOME Phil Spector & George Harrison (Harrisons/Mother Bertha, BMI).....	50
WALK AWAY James Gang & Bill Szymczyk (Pamco/Home Made, BMI).....	72
WANT ADS (Gold Forever, BMI).....	2
WHAT YOU SEE IS WHAT YOU GET Terrana, Valvano, Terrana (Jobete, BMI).....	66
WHEN YOU'RE HOT YOU'RE HOT Chet Atkins (Vector, BMI).....	26
WHOLESALE LOVE Buddy Miles (East/Memphis/Time/Redual, BMI).....	81
WOODSTOCK Ian Matthews (Siquomb, BMI).....	30
YOUR LOVE Charles Wright (Music Power/Warner-Tamerlane, BMI).....	89
YOU'RE MY MAN Glenn Sutton (Flagship, BMI).....	56
YOU'VE GOT A FRIEND Joel Dorn & Arif Mardin (Screen Gems-Columbia, BMI).....	73
YOU'VE GOT A FRIEND Peter Asher (Screen Gems-Columbia, BMI).....	63



101 THE SINGLES CHART 150

JUNE 5, 1971

THIS WK.	LAST WK.	ARTIST	PRODUCER, PUBLISHER, LICENSEE
101	124	HELP THE POOR	B. B. KING—ABC 11302 (Noma, BMI)
102	102	AND I LOVE YOU SO	BOBBY GOLDSBORO—United Artists 50776 (Mayday/Yaweh Tunes, BMI)
103	105	FOLLOW ME	MARY TRAVERS—Warner Brothers 7481 (Cherry Lane, ASCAP)
104	104	LIGHTHOUSE	DOUG McCCLURE—Polydor 14068 (Kama Sutra/5 Arts, BMI)
105	141	DON'T SAY YOU DON'T REMEMBER	BEVERLY BREMERS—Scepter 12300 (Sunbeam, BMI)
106	108	IF I COULD	GORDON LIGHTFOOT—United Artists 50765 (Fourth Floor, ASCAP)
107	122	I DON'T WANNA GO WRONG	GLADYS KNIGHT & THE PIPS—Soul 35-83 (Motown) (Jobete, BMI)
108	109	CALIFORNIA EARTHQUAKE	NORMAN GREENBAUM—Reprise 1008 (Great Honesty, BMI)
109	113	I ONLY WANT TO SAY	JOSE FELICIANO—RCA 74-4076 (Leeds, ASCAP)
110	110	THEN YOU WALK IN	SAMMI SMITH—Mega 615-0026 (100 Oaks, BMI)
111	112	I WANT TO TAKE YOU HIGHER/PNEUMONIA	KOOL & THE GANG—Delite 540 (Daly City, BMI)
112	114	THE PREACHER	BOBBY WOMACK—United Artists 50733 (Unart/Tracebob, BMI)
113	116	CAUGHT IN A DREAM	ALICE COOPER—Warner Brothers 7490 (Bizarre/Alive Ent., BMI)
114	123	MOZART SYMPHONY #40	WALDO DE LOS RIOS—United Artists 7468 (Barneget, BMI)
115	—	CALL ME UP IN DREAM	LAND VAN MORRISON—Warner Brothers 7488 (Van Jan. Warner Brothers, ASCAP)
116	120	SUSPICIOUS MINDS	DEE DEE WARWICK—Atco 6810 (Press, BMI)
117	126	AWAITING ON YOU	ALL SILVERHAWK—Westbound 178 (Janus)
118	121	LOVE SONG	VOGUES—Bell 991 (Razzle Dazzle, BMI) (Kama Sutra, BMI)
119	—	DO YOU KNOW WHAT TIME IT IS	P-NUT GALLERY—Buddah 239 (Kama Sutra, BMI)
120	127	RINGS	CYMARRON—Entrance 7500 (Columbia) (Unart, BMI)
121	—	AND WHEN SHE SMILES	WILDWEEDS—Vanguard 35134
122	125	HANGING ON TO A MEMORY	CHAIRMAN OF THE BOARD—Invictus 9089 (Capitol) (Gold Forever, BMI)
123	118	BROTHER NEW	CHRISTY MINSTRELS—Gregar 71-0106 RCA (Very Important, ASCAP)
124	131	THE SWEETEST THING	THIS SIDE OF HEAVEN PRESIDENTS—Sussex 217 (Buddah) (Blackwood, BMI)
125	111	REDEYE	BLUES REDEYE—Pentagram 206 (MCA) (Screen Gems-Columbia/Dimensions, BMI)
126	134	TEN AND TWO	GENE AND JERRY—Mercury 73195 (Grits, ASCAP)
127	129	DO WHAT YOU GOTTA DO	ROBERTA FLACK—Atlantic 2785 (Rivers, BMI)
128	128	SUNSHINE	FLAMING EMBER—Hot Wax 7103 (Buddah) (Gold Forever, BMI)
129	135	THAT'S HOW IT FEELS	MOMENTS—Stang 5024 (All Platinum) (Gambi, BMI)
130	—	YOU GOTTA HAVE LOVE	IN YOUR HEART SUPREMES & FOUR TOPS—Motown 1181 (Jobete, BMI)
131	136	YOU'RE A LADY	GENE CHANDLER—Mercury 73-26 (DeFrantz/Monique, ASCAP)
132	132	IT IS OVER	OTIS CLAY—Cotillion 45-4401 (Atlantic) (Jec, BMI)
133	139	CUBANO	CHANT EL CHICANO—Kapp 2129 (Delta, ASCAP)
134	—	THE SOUND OF SILENCE	PEACHES & HERB—Columbia 4-45386 (Charing Cross, BMI)
135	138	GOT TO GET ENOUGH	ROY "C"—Alaga 1006 (Johnson-Hammond, BMI)
136	—	SOMETHING OLD, SOMETHING NEW	FANTASTICS—Bell 977
137	—	GWEN TOMMY	OVERSTREET—Dot 17375 (Shenandoah, ASCAP)
138	142	HOOKED ON A FEELING	LLOYD PRICE—Scepter 12310 (Press, BMI)
139	—	SOMEDAY, SOMEDAY	CENTER STAGE—RCA 74-0480 (Lady Britt/Despan, BMI)
140	101	ONLY ONE SONG	SHA NA NA—Kama Sutra 522 (Buddah) (Kama Sutra/Scottarina, BMI)
141	—	LANGUAGE OF LOVE	INTRIGUES—Yew 1012
142	30	I DON'T BLAME YOU	AT ALL SMOKEY ROBINSON & THE MIRACLES—Tamla 54205 (Motown) (Jobete, BMI)
143	—	IT'S TIME FOR LOVE	DENNIS YOST & CLASSICS IV—United Artists 50777 (Low Sal, BMI)
144	150	LUCKY MAN	EMERSON, LAKE & PALMER—Cotillion 44106 (Atlantic) (TRO/Total, BMI)
145	48	POWER TO THE PEOPLE	JOHN LENNON—PLASTIC ONO BAND—Apple 1830 (MacLen, BMI)
146	59	BE NICE TO ME	RUNT—Bearsville 32002 (Ampex) (Earmark, BMI)
147	61	MR. AND MRS. UNTRUE	CANDI STATON—Fame 1478 (Capitol) (Pocketful of Tunes/Jilbern, BMI)
148	137	'BOUT LOVE	CLYDIE KING—Lizard 21007 (Powder Keg, BMI)
149	133	I'M SORRY	BOBBY BLAND—Duke 446 (Armo-Big Star, BMI)
150	119	SAILIN' JO	MAMA—Atlantic 2789 (Portofino/Sho Nuff/Walden, ASCAP)



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	BROWN SUGAR ROLLING STONES 19100 Rolling Stones (Atlantic)	6
2	4	WANT ADS HONEY CONE Hot Wax 7011 (Buddah)	9
3	5	IT DON'T COME EASY RINGO STARR/Apple 1831	7
4	2	BRIDGE OVER TROUBLED WATER ARETHA FRANKLIN/ Atlantic 47-2796	9
5	3	JOY TO THE WORLD THREE DOG NIGHT Dunhill 4272 (ABC)	13
6	6	ME AND YOU A DOG NAMED BOO LOBO/Big Tree 112 (Ampex)	11
7	10	SWEET AND INNOCENT DONNY OSMOND/MGM 14227	11
8	21	RAINY DAYS AND MONDAYS CARPENTERS A&M 1260	4
9	9	CHICK-A-BOOM DADDY DEWDROP/Sunflower 105 (MGM)	13
10	11	SUPERSTAR MURRAY HEAD Decca 73-2603 (MCA)	34
11	12	DON'T KNOCK MY LOVE WILSON PICKETT Atlantic 2797	7
12	13	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol 3027	13
13	19	I'LL MEET YOU HALFWAY PARTRIDGE FAMILY—Bell 996	5
14	8	LOVE HER MADLY DOORS/Elektra 45276	10
15	15	TOAST AND MARMALADE FOR TEA TIN TIN Atco 6794	11
16	16	THE DRUM BOBBY SHERMAN/Metromedia 217	6
17	14	HERE COMES THE SUN RICHIE HAVENS Stormy Forest 656 (MGM)	9
18	7	NEVER CAN SAY GOODBYE JACKSON 5 Motown 1179	10
19	36	IT'S TOO LATE CAROLE KING Ode '70 66015 (A&M)	4
20	28	TREAT HER LIKE A LADY CORNELIUS BROTHERS & SISTER ROSE United Artists 50721	13
21	24	CRY BABY JANIS JOPLIN Columbia 4-45379	13
22	25	ME AND MY ARROW NILSSON/RCA 74-443	11
23	23	I DON'T KNOW HOW TO LOVE HIM YVONNE ELLIMAN/Decca 32785	8
24	26	REACH OUT I'LL BE THERE DIANA ROSS Motown 1184	5
25	27	RIGHT ON THE TIP OF MY TONGUE BRENDA & THE TABULATIONS Top & Bottom 407 (Jamie Guyden)	9
26	33	WHEN YOU'RE HOT YOU'RE HOT JERRY REED/RCA 47-9976	5
27	31	LGWDOWN CHICAGO Columbia 4-45370	5
28	32	NATHAN JONES SUPREMES Motown 1182	5
29	37	INDIAN RESERVATION RAIDERS Columbia 4-45332	9
30	18	WOODSTOCK MATTHEWS SOUTHERN COMFORT Decca 1306 (MCA)	13
31	17	PUT YOUR HAND IN THE HAND OCEAN/Kama Sutra 519 (Buddah)	12
32	42	DOUBLE LOVIN' OSMONDS MGM 142569	4
33	40	SHE'S NOT JUST ANOTHER WOMAN 8th DAY Invictus 9087 (Capitol)	5
34	39	ALBERT FLASHER GUESS WHO RCA 74-0458	9
35	20	STAY AWHILE BELLS/Polydor 15023	13
36	43	LIGHT SINGS 5th DIMENSION Bell 999	3
37	44	FUNKY NASSAU—PART 1 BEGINNING OF THE END/ Alston 4595 (Atlantic)	4
38	41	I CRIED JAMES BROWN/King 6363	5
39	47	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON/Elektra 45274	8
40	22	GIVE MORE POWER TO THE PEOPLE CHILITES Brunswick 55450	10
41	29	IF BREAD Elektra 45720	12
42	45	THE COURT ROOM CLARENCE CARTER/Atlantic 2801	4
43	49	PUPPET MAN TOM JONES Parrot 40062 (London)	3
44	54	SPINNING AROUND MAIN INGREDIENT/RCA 74-0456	6
45	56	13 QUESTIONS SEATRAN/Capitol 3067	10
46	51	LIFE ELVIS PRESLEY RCA 47-9985	4
47	53	NEVER CAN SAY GOODBYE ISAAC HAYES Enterprise ENA 9031 (Stax)	4
48	52	FEELIN' ALRIGHT GRAND FUNK RAILROAD/Capitol 3095	6
49	63	DON'T PULL YOUR LOVE HAMILTON, JOE FRANK & REYNOLDS/ Dunhill SPR 113 (Polydor)	3
50	50	TRY SOME, BUY SOME RONNIE SPECTOR Apple 1832	5



51	57	OOH POO PAH DOO IKE & TINA TURNER United Artists 50782	3
52	65	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES Capitol 3086	3
53	68	HIGH TIME WE WENT JOE COCKER/A&M 1258	4
54	34	COOL AID PAUL HUMPHREY & HIS COOL AID CHEMISTS Lizard X21006	11
55	60	HOT LOVE T. REX Reprise 1006	5
56	58	YOU'RE MY MAN LYNN ANDERSON Columbia 4-45330	4
57	62	THE HOUSE AT POOH CORNER NITTY GRITTY DIRT BAND/ United Artists 50769	6
58	64	HELP ME MAKE IT THROUGH THE NIGHT JOE SIMON Spring SPR 113 (Polydor)	8
59	35	I LOVE YOU FOR ALL SEASONS FUZZ Calla 74 (Roulette)	20
60	38	BOOTY BUTT RAY CHARLES ORCHESTRA/ABC 1015	11
61	69	MR. BIG STUFF JEAN KNIGHT Stax 0088	2
62	70	TARKIO ROAD BREWER & SHIPLEY/Kama Sutra 524 (Buddah)	3

CHARTMAKER OF THE WEEK

63	—	YOU'VE GOT A FRIEND JAMES TAYLOR/Warner Brothers	1
64	87	BRING THE BOYS HOME FREDIA PAYNE Invictus 9092 (Capitol)	3
65	78	CHICAGO GRAHAM NASH Atlantic 2804	2
66	88	WHAT YOU SEE IS WHAT YOU GET STONEY & MEATLOAF Rare Earth 5027 (Motown)	2
67	71	I KNOW I'M IN LOVE CHE CHE & PEPE Buddah 225	2
68	73	DAY BY DAY CONTINENTAL 4 Jay Walking 011 (Soulville)	1
69	107	NEVER ENDING SONG OF LOVE DELANEY & BONNIE Atco 6894	1
70	75	I DON'T WANNA LOSE JOHNNY TAYLOR/Stax 0089	2
71	76	TAKE ME HOME, COUNTRY ROAD JOHN DENVER with FAT CITY/ RCA 74-0445	8
71	96	WALK AWAY JAMES GANG/ABC 11301	2
73	83	YOU'VE GOT A FRIEND ROBERTA FLACK & DONNY HATHAWAY/ Atlantic 2808	2
74	77	FLIM FLAM MAN BARBRA STREISAND/Columbia 4-45384	3
75	80	BRAND NEW ME ARETHA FRANKLIN/Atlantic 47-2796	3
76	82	AJAX LIQUOR STORE HUDSON & LANDRY/Dore 855	6
77	81	SIGNS FIVE MAN ELECTRICAL BAND/Lionel 3213 (MGM)	3
78	84	IT'S HARD FOR ME TO SAY GOODBYE EDDIE KENDRCKS/ Tamlia 54203	3
79	85	CAN'T FIND THE TIME ROSE COLORED GLASS/Bang 584	7
80	67	BROWNSVILLE JOY OF COOKING/Capitol 3075	6
81	94	WHOLESALE LOVE BUDDY MILES Mercury 73205	3
82	89	GET IT ON CHASE Epic 5-10738 (Columbia)	2
83	86	BAD WATER RAELETTES TRC 1014 (ABC)	5
84	—	SOONER OR LATER GRASS ROOTS/Dunhill 4279 (ABC)	1
85	—	CHANGE PARTNERS STEPHEN STILLS/Atlantic 2806	1
86	—	DRAGGIN' THE LINE TOMMY JAMES, Roulette 7103	1
87	93	SEA CRUISE JOHNNY RIVERS/United Artists 50778	4
88	91	I'LL ERASE AWAY YOUR PAIN WHATNAUTS/Stang 5023 (All Platinum)	3
89	92	YOUR LOVE CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND/Warner Brothers 7475	3
90	97	DOUBLE BARREL DAVID & ANSIL COLLINS Big Tree 115 (Ampex)	2
91	—	TOO LONG ON THE ROAD MARK LINDSAY/Columbia 45385	1
92	95	MANDRILL MANDRILL/Polydor 14070	3
93	98	STOP, LOOK, LISTEN STYLISTICS/Avco Embassy 4572	2
94	99	LOVE'S MADE A FOOL OF YOU COCHISE/United Artists 7362	2
95	100	IF NOT FOR YOU OLIVIA NEWTON JOHN/Uni 55281 (MCA)	2
96	130	LOVE MEANS SOUNDS OF SUNSHINE Ranwood 896	1
97	106	DONE TOO SOON NEIL DIAMOND/Uni 55278	1
98	103	BE GOOD TO ME BABY LUTHER INGRAM Koko 2107 (Stax)	1
99	117	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT/Decca 32818	1
100	115	I HEAR THOSE CHURCHBELLS RINGING DUSK Bell 990	1



JUNE 5, 1971



THE FM AIRPLAY REPORT

FLASHMAKER OF THE WEEK



ARETHA LIVE AT FILLMORE WEST
ARETHA FRANKLIN
Atlantic

TOP FM AIRPLAY THIS WEEK

ARETHA LIVE AT FILLMORE WEST—Atlantic
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
FLYING BURRITO BROTHERS—A&M
PEACEFUL WORLD—Rascals—Col.
RAM—Paul & Linda McCartney—Apple

WPLJ-FM/NEW YORK

ARETHA LIVE—Aretha Franklin—Atlantic
CROSS BETWEEN—Lamb—WB
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
IF YOU SAW THRO' MY EYES—Ian Matthews—Vertigo
BERT JANSCH SAMPLER—(Import)
LIVE IN PARIS—(Import)—Ike & Tina Turner
RADHA KRSNA TEMPLE—Apple
RAM—Paul & Linda McCartney—Apple
SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
WEATHER REPORT—Columbia

WNEW-FM/NEW YORK

ATUNDE—(Single)—Ginger Baker Drum Choir—Atlantic
CHANGE PARTNERS—(Single)—Stephen Stills—Atlantic
JERRY CORBITT—Capitol
ELECTRIC HOT TUNA—RCA
FLYING BURRITO BROTHERS—A&M
HISTORIC DEAD—Grateful Dead—Sunflower
IN MY OWN TIME—Karen Dalton—Paramount
LONG PROMISED ROAD—(Single)—Beach Boys—Brother
THE REAL THING—Taj Mahal—Columbia
UP THROUGH THE SPIRAL—Poe—Uni

WPHD-FM/BUFFALO

AQUALUNG—Jethro Tull—Reprise
ARETHA LIVE—Aretha Franklin—Atlantic
11-17-70—Elton John—Uni
JOY OF COOKING—Capitol
MUD SLIDE SLIM—James Taylor—WB
OH! PLEASANT HOPE—Blue Cheer—Mercury
PEACEFUL WORLD—Rascals—Columbia
RAM—Paul & Linda McCartney—Apple
STICKY FINGERS—The Rolling Stones—Rolling Stones
TAPESTRY—Carole King—Ode 70

WRBB-FM/BOSTON

AT THE FRANKFORT JAZZ FESTIVAL—Phil Woods & his European Rhythm Band—Embryo
CLIMAX BLUES BAND—Sire
FRESH AIR—White Lightning—Polydor
MUDLARK—Leo Kottke—Capitol
PEACEFUL WORLD—Rascals—Columbia
RADHA KRSNA TEMPLE—Apple
RAM—Paul & Linda McCartney—Apple
SUMMER SIDE OF LIFE—Gordon Lightfoot—WB

WEATHER REPORT—Columbia
WINWOOD—Stevie Winwood—UA

WMMR-FM/PHILADELPHIA

CLIMAX BLUES BAND—Sire
CURTIS/LIVE—Curtis Mayfield—Curtem
ELECTRIC HOT TUNA—RCA
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
LONG PROMISED ROAD—(Single)—Beach Boys—Brother
MEMOIRS OF A STOCKBROKER—Mungo Jerry—Janus
OLATUNJI—Roulette
RADHA KRSNA TEMPLE—Apple
SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
THEMBI—Pharoah Sanders—Impulse

WMAL-FM/WASHINGTON, D. C.

ANTELOPE FREEWAY—Howard Roberts—Impulse
BAD MANORS—Crowbar—Paramount
DOWN TO EARTH—Eddie Floyd—Stax
ELECTRIC HOT TUNA—RCA
5th—Lee Michaels—A&M
FREEWAY GETAWAY—Clive Sarstedt—RCA
SPLIT—Groundhogs—UA
TWELVE DB'S—Duster Bennett—Blue Horizon
MARVIN WELCH & FARRAR—Capitol
LINK WRAY—Polydor

WPLO-FM/ATLANTA

CLIMAX BLUES BAND—Sire
JERRY CORBITT—Capitol
CURTIS/LIVE—Curtis Mayfield—Curtem
EARTH, WIND & FIRE—WB
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
FLYING BURRITO BROTHERS—A&M
HOLD ON, IT'S COMING—Country Joe McDonald—Vanguard
KLATU BERRADA NIKTU—Dependables—UA
MICHAEL RABON & CHOCTAW—Uni
RETRIBUTION—Clark Hutchinson—Deram

WEDR-FM/MIAMI

ATUNDE—(Single)—Ginger Baker Drum Choir—Atco
CHANGE PARTNERS—(Single)—Stephen Stills—Atlantic
5th—Lee Michaels—A&M
FLYING BURRITO BROTHERS—A&M
IT AIN'T EASY—John Baldry—WB
MACHINE—Dwarf
SAVAGE GRACE II—WB
THE REAL THING—Taj Mahal—Columbia
TOMORROW NIGHT—(Single)—Atomic Rooster—Elektra
LINK WRAY—Polydor

WKDA-FM/NASHVILLE

ARETHA LIVE—Aretha Franklin—Atlantic
CHANGE PARTNERS—(Single)—Stephen Stills—Atlantic
ELECTRIC HOT TUNA—RCA
FLYING BURRITO BROTHERS—A&M
GANDHARVA—Beaver & Krause—WB
HOME IS IN MY HEAD—Jackie Lomax—WB
LEON RUSSELL AND THE SHELTER PEOPLE—Shelter
RAM—Paul & Linda McCartney—Apple
THE GREASE BAND—Shelter
ZAWINUL—Joe Zawinul—Atlantic

WMC-FM/MEMPHIS

ATOMIC ROOSTER—Elektra
DEMIAN—ABC
FLYING BURRITO BROTHERS—A&M
HEADS, HAND & FEET—Capitol
IT AIN'T EASY—John Baldry—WB
REDWING—Fantasy
SIMPSON—Columbia
SUMMER SIDE OF LIFE—Gordon Lightfoot—WB
SWEATHOG—Columbia
TONTO'S EXPANDING HEAD BAND—Embryo

WWOM-FM/NEW ORLEANS

ANTELOPE FREEWAY—Howard Roberts—Impulse
ARETHA LIVE—Aretha Franklin—Atlantic
BLASTS FROM MY PAST—Barry Goldberg—Buddah
MIKE CORBETT/JAY HERSH/HUGH McCracken—Atco
GANDHARVA—Beaver & Krause—WB
IF YOU SAW THRO' MY EYES—Ian Matthews—Vertigo
IT AIN'T EASY—John Baldry—WB
PEACEFUL WORLD—Rascals—Columbia
LEON RUSSELL AND THE SHELTER PEOPLE—Shelter
WEATHER REPORT—Columbia

WMMS-FM/CLEVELAND

BLUE—Joni Mitchell—WB
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
HOME IS IN MY HEAD—Jackie Lomax—WB
IF YOU SAW THRO' MY EYES—Ian Matthews—Vertigo
PECULIAR FRIENDS—Ten Wheel Drive—Polydor
RADHA KRSNA TEMPLE—Apple
REFORMATION—Calif. Earthquake—UA
SWEATHOG—Columbia
THE WORLD: ORIGINAL CAST STARRING HOWDY DOODY—PIP
ROGER TILLISON—Atco

WRIF-FM/DETROIT

ANTELOPE FREEWAY—Howard Roberts—Impulse
ARETHA LIVE—Aretha Franklin—Atlantic
BAD MANORS—Crowbar—Paramount
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
FROG CITY—(Import)—Matthews Southern Comfort
LIVE IN PARIS—(Import)—Ike & Tina Turner
PECULIAR FRIENDS—Ten Wheel Drive—Polydor
RAM—Paul & Linda McCartney—Apple
STICKY FINGERS—The Rolling Stones—Rolling Stones
SUNDAY FUNNIES—Rare Earth

WGLD-FM/CHICAGO

DOWN TO EARTH—Eddie Floyd—Stax
ELECTRIC HOT TUNA—RCA
IS THIS WHAT YOU WANT?—Jackie Lomax—Apple
IT AIN'T EASY—John Baldry—WB
PEACEFUL WORLD—Rascals—Columbia
RAINBOW BAND—Elektra
REVOLTING—Congress of Wonders—Fantasy
SPLIT—Groundhogs—UA
WEATHER REPORT—Columbia
LINK WRAY—Polydor

WZMF-FM/MILWAUKEE

CALL ME MAN—Jules Blatner—Buddah
HEADS, HANDS & FEET—Capitol
PEACEFUL WORLD—Rascals—Columbia
BERT SOMMER—Buddah
SUMMER SIDE OF LIFE—Gordon Lightfoot—WB
SWEATHOG—Columbia
THE DOOBIE BROTHERS—WB
TIMES THAT TRY A MAN'S SOUL—Kyle—Paramount
UP THROUGH THE SPIRAL—Poe—Uni
WEATHER REPORT—Columbia

KOCY-FM/OKLAHOMA CITY

ALAMO—Atlantic
BROKEN BARRICADES—Procol Harum—A&M
CHICAGO—(Single)—Graham Nash—Atlantic
FABLE OF THE WINGS—Keith Christmas—Polydor
LIGHTNING—PIP
RAM—Paul & Linda McCartney—Apple

LEON RUSSELL AND THE SHELTER PEOPLE—Shelter
TAPESTRY—Carole King—Ode 70
THE GREASE BAND—Shelter
"THIRDS"—James Gang—ABC

KLZ-FM/DENVER

CARLY SIMON—Elektra
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
HE'S GONNA STEP ON YOU AGAIN—(Single)—John Kongos—Elektra
JOY TO THE WORLD—Hoyt Axton—Capitol
LAY IT DOWN—(Single)—Lonnie Mack—Elektra
MUDLARK—Leo Kottke—Capitol
RAM—Paul & Linda McCartney—Apple
SINFONIAS—Waldo De Los Rios—UA
STAY AWHILE WITH ME—Sharon Ridley—Sussex
THE REAL THING—Taj Mahal—Columbia

KPPC-FM/LOS ANGELES

ARETHA LIVE—Aretha Franklin—Atlantic
GOOD TASTE IS TIMELESS—Holy Modal Rounders—Metromedia
IT AIN'T EASY—John Baldry—WB
LIVE AT MONTEREY—Johnny Otis Show—Epic
MEMOIRS OF A STOCKHOLDER—Mungo Jerry—Janus
MUDLARK—Leo Kottke—Capitol
PASS THE PLATE—Crusaders—Chisa
LEON RUSSELL AND THE SHELTER PEOPLE—Shelter
SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
THE REAL THING—Taj Mahal—Columbia

KSFX-FM/SAN FRANCISCO

ANTELOPE FREEWAY—Howard Roberts—Impulse
ARETHA LIVE—Aretha Franklin—Atlantic
CURTIS/LIVE—Curtis Mayfield—Curtem
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
FLYING BURRITO BROTHERS—A&M
IF YOU SAW THRO' MY EYES—Ian Matthews—Vertigo
LOVEJOY—Albert King—Stax
SKY'S THE LIMIT—Temptations—Motown
THE LAST ALBUM—Albert Ayler—Impulse
ZAWINUL—Joe Zawinul—Atlantic

KZEL-FM/EUGENE, ORE.

AMERICA'S SWEETHEART—Sandy Szigeti—Decca
ARETHA LIVE—Aretha Franklin—Atlantic
IN MY OWN TIME—Karen Dalton—Paramount
IT AIN'T EASY—John Baldry—WB
JOY TO THE WORLD—Hoyt Axton—Capitol
MEMOIRS OF A STOCKBROKER—Mungo Jerry—Janus
PEACEFUL WORLD—Rascals—Columbia
SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
ROGER TILLISON—Atco
ZAWINUL—Joe Zawinul—Atlantic

KOL-FM/SEATTLE

A CHILD'S GARDEN OF GRASS—Elektra
AQUALUNG—Jethro Tull—Reprise
ARETHA LIVE—Aretha Franklin—Atlantic
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
MUD SLIDE SLIM—James Taylor—WB
RAM—Paul & Linda McCartney—Apple
LEON RUSSELL AND THE SHELTER PEOPLE—Shelter
STICKY FINGERS—The Rolling Stones—Rolling Stones
SUMMER SIDE OF LIFE—Gordon Lightfoot—WB
THE REAL THING—Taj Mahal—Columbia

■ Harry Rosen, VP in charge of the record distributing division of David Rosen, Inc., was elected President of the 32 Carat Club of Philadelphia.

Chris Rohmann is performing Mondays through Thursdays at New York's Castaways.

Tony Darrow has recorded the Italian American Civil Rights League official song on Sanfris Records. Sales will benefit the League's orphanage fund in Falmouth, Mass., and the League's Children's Camp Program.

Karen Wyman is set to perform at the 25th annual Cavalcade of Stars at Madison Square Garden June 1.

Comedian Ronnie Martin will be touring with Steve Lawrence and Eydie Gormé through the summer.

The Music House's Alan Cagan has created the music and effects for four radio promos for new Warner Bros. film, "Death in Venice." Patricia Cooper produced for Warner Brothers.

Mr. and Mrs. Mitch Manning are the parents of a daughter, Jennifer Bridget, born May 14.

Oscar Brand has taped an edition of CBS' "Camera Three," scheduled to air May 30. The show which Brand hosted deals with the role of women in America depicted in song and is titled "Sing Me a Woman."

George Balanchine has choreographed a ballet called "PAMTGG," utilizing two Pan Am themes, "For Once in a Lifetime," composed by Sid Woloshin, and "Pan Am Makes the Going Great," composed by Stan Applebaum. Ballet will be presented by the New York City Ballet at the New York State Theatre debuting June 3. Roger Kellaway wrote the score.

Steve Reinhardt, featured in the off-Broadway production "Godspell," has signed a management contract with Catalyst Management, company headed up by Steve Metz and David Lipton. He has also signed a writer's contract with Broude/Bregman Music, Inc. Aside from performing in the production mentioned above, he is also musical director.

New Miami concert production company Sky High has set an extensive summer and fall schedule.

CONCERT REVIEWS

Joy Cooks Bread at Civic Gig

■ HOLLYWOOD — In one of the best-balanced and best-received concerts of the season, Concert Associates presented Capitol's Joy of Cooking opening on a Civic Auditorium bill with Elektra's Bread headlining on May 21.

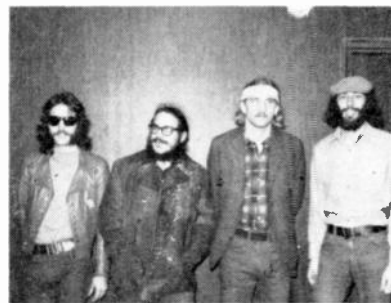
The sellout audience was appreciative of the evening's contrast with Joy of Cooking giving a dynamic opening set. With a skillful mixture of blues and country, folk and rock, much of Joy of Cooking's force lies in Toni Brown's use of the electric piano and Ron Wilson on conga drums. Hailing from Berkeley, Terry Garthwaite is the lead vocalist with her brother David on bass and back-up vocals. Fritz Kasten plays sax and drums; not necessarily in that order.

Bread, destined for supergroupdom, showed great strength both as musicians and performers. Originally keeping

themselves in the studio to a great extent, they have emerged as a fine concert attraction. With superb musicianship, their material has a lush charm and a vital sense of communication with the audience. Bread has been responsible for some of this and last year's prettiest songs. From "Make It with You" and "It Don't Matter To Me" to their newest, "If." Bread used a 23-piece string section on three selections (P.S.: The curtain should open while a song is in progress), winding up with an intelligently put together medley of Chuck Berry hits. Another plus for Bread is their ability to talk between numbers. There is a lot of good wit and fun on stage when Bread performs.

Robb Royer is probably one of the best lead guitarists around. James Griffin is the lead singer, David Gates plays bass and Mike Botts is the drummer. **Tony Lawrence**

James Gang Takes Carnegie



Record World's Fred Goodman (far right) chats with the James Gang during group's recent visit to Record World.

■ NEW YORK — James Gang rode into Carnegie Hall on a recent Saturday with their hard-driving music and gave a sensational performance. The ABC group made their Carnegie debut a memorable one (and a lasting one, as it was recorded for a live album).

Joe Walsh led the "Gang" with his superb guitar and organ work, plus most of the lead vocals. Dale Peters and Jim Fox, on bass and drums, respectively, gave fine instrumental and vocal support. The set was mostly electric, with an acoustic section that included "Thanks," "Garden Gate" and "Ashes the Rain & I." It was the electric part of the program, however, that overwhelmed the crowd. "Tend My Garden," "Take a Look Around," their new single, "Walk Away," and encores

"Johnny B. Goode" and "Funk #49" were the standouts.

One of the most exciting stage groups around, the James Gang will be performing a great deal in the near future. This summer they will appear at the L. A. Forum, the New Orleans Rock Festival, a one-month tour of Europe and possibly a free concert in Central Park.

Sharing the Carnegie bill was Plum Nelly. The Capitol artists were impressive at their first major concert. Front man Ric Prince showed fine stage presence and showmanship à la Roger Daltry. "Deception," "The Demon" and "Country Boy" were all good, but it was really Prince who made them work. **Fred Goodman**

Ian at Thruppence

■ Ian Matthews, Vertigo artist whose new single and album are being distributed by Philips in this country, has been signed to Thruppence, Ltd., in New York for American and Canadian management representation.

Bob Schwaid, President of Thruppence, Ltd., will work directly with Ken Howard and Alan Blaikley, Matthews' managers, in planning all personal engagements to be done by Matthews in the United States and Canada.

CLUB REVIEW

Carole King Royal Treat

■ HOLLYWOOD — It's taken Carole King 10 years to get discovered. Time and one exceptional LP called "Tapestry" have catapulted her to deserved stature. She was well received at her Troubadour engagement recently.

Singing new masterpieces like "It's Too Late," "I Feel the Earth Move," "You've Got a Friend" and "Smackwater Jack," she demonstrated that her voice has improved and seemed stronger than usual to accompany her ingenious tunes.

Carole also delighted with some older marvels including "Up on the Roof," "A Natural Woman," "Will You Love Me Tomorrow" and "Some Kind of Wonderful." Miss King also introduced two new songs, "Song of Long Ago" and "After All This Time." The first was mediocre even for a Carole King creation, while the second—already recorded by Ode 70 compatriot Merry Clayton—has all the elements of a hit. Hopefully, Carole will record it herself on her next LP (after all, the title is autobiographical).

Also on the bill was a new duo, England Dan and John Ford Coley, two Texas boys signed to A&M. The youngsters provided enough originality to win over their audience even with the controlled excitement expressed by Carole King fans. Now, Carole King fans are England Dan and John Ford Coley fans as well, humming their songs, like "Mud and Sand" and "Swamp River." The act's harmony is unsurpassed and duo should emerge as an important booking. **Ron Baron**

Mascari Gets Groups

■ CHICAGO — Eddie Mascari, President-owner of Bob-Cor Music, Inc. (BMI), and Hinkey Dink Publishing Co., (ASCAP), announced that he has completed negotiations to handle all music writing, publishing and business administration for two nationally known groups, the Chase and the Ides of March.

Beach Boys Title

The new Beach Boys single is titled "Long Promised Road" and not "Long Promised Land" as was inadvertently stated in last week's review of the Brother record.

THIS WK. LAST WK.

WKS. ON CHART

1	1	STICKY FINGERS ROLLING STONES Rolling Stones COC 59100 (Atlantic)		4
2	2	JESUS CHRIST SUPERSTAR Decca DXSA 7206		30
3	3	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561		5
4	6	TAPESTRY CAROLE KING Ode 70 SP 77099 (A&M)		10
5	5	SURVIVAL GRAND FUNK RAILROAD/Capitol SW 764		6
6	4	4 WAY STREET CROSBY, STILLS, NASH & YOUNG Atlantic SD 2-902		7
7	10	AQUALUNG JETHRO TULL Reprise MS 2035		4
8	8	L.A. WOMAN DOORS Elektra EKS 75011		5
9	9	MAYBE TOMORROW JACKSON 5 Motown MS 735		5
10	19	RAM PAUL & LINDA McCARTNEY Apple SMAS 3375		2
11	11	BEST OF GUESS WHO RCA LSP 1004		9
12	7	UP TO DATE PARTRIDGE FAMILY/Bell 6059		10
13	15	NATURALLY THREE DOG NIGHT Dunhill DSX 50088 (ABC)		26
14	14	BLOODROCK 3/Capitol ST 765		9
15	12	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)		15
16	13	PEARL JANIS JOPLIN Columbia KC 30322		19
17	22	SHE'S A LADY TOM JONES/Parrot XPAS 71046 (London)		3
18	16	TEA FOR THE TILLERMAN CAT STEVENS A&M SP 4280		21
19	35	THE SKY'S THE LIMIT TEMPTATIONS/Gordy GS 957 (Motown)		3
20	28	11-17-70 ELTON JOHN/Uni 93105 (MCA)		3
21	17	ABRAXAS SANTANA Columbia KC 30130		36
22	20	LOVE STORY ORIGINAL SOUNDTRACK Paramount PAS 6002		21
23	21	GLEN CAMPBELL'S GREATEST HITS Capitol SW 752		10
24	23	WOODSTOCK TWO WOODSTOCK ARTISTS Cotillion SD 2-3000 (Atlantic)		9

CHARTMAKER OF THE WEEK

25	—	CARPENTERS A&M SP 3502		1
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26	26	PORTRAIT OF BOBBY BOBBY SHERMAN Metromedia KMD 1040		7
27	27	MANNA BREAD/Elektra EKS 74086		10
28	24	LOVE STORY ANDY WILLIAMS Columbia KC 30297		15
29	33	BROKEN BARRICADES PROCOL HARUM/A&M SP 4271		5
30	31	THIRDS JAMES GANG ABC ABCS 721		7
31	18	THIS IS A RECORDING LILY TOMLIN Polydor 24-4055		11
32	25	BACK TO THE ROOTS JOHN MAYALL Polydor 25-3002		8
33	29	LOVE IT TO DEATH ALICE COOPER Warner Brothers WS 1883		10
34	30	CLOSE TO YOU CARPENTERS/A&M SP 4271		38
35	32	EMERSON, LAKE & PALMER Cotillion SD 9040 (Atlantic)		17
36	34	THE POINT NILSSON/RCA Victor LSPX 1003		14
37	36	TUMBLEWEED CONNECTION ELTON JOHN Uni 73096 (MCA)		20
38	—	ARETHA LIVE AT FILLMORE WEST ARETHA FRANKLIN/ Atlantic SD 7205		1
39	39	DIANA DIANA ROSS Motown MS 719		6
40	37	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/ Atlantic SD 7203		12
41	38	PARANOID BLACK SABBATH/Warner Brothers WS 1887		16
42	40	CRY OF LOVE JIMI HENDRIX Reprise MS 1887		14

43	41	FRIENDS ELTON JOHN Paramount PS 6004		11
44	42	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers 1484		65
45	46	SEATRAN Capitol SMAS 659		17
46	67	LEON RUSSELL & THE SHELTER PEOPLE/Shelter SW 8903 (Capitol)		3
47	54	MANDRILL Polydor 24-4050		9
48	51	LIVE JOHNNY WINTER AND/Columbia 30299		10
49	56	ALARM CLOCK RICHIE HAVENS Stormy Forest SFS 6005 (MGM)		12
50	50	HAG MERLE HAGGARD Capitol ST 735		6
51	43	CHICAGO III Columbia C2 30110		19
52	45	THE PARTRIDGE FAMILY ALBUM Bell B 6050		38
53	47	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION/Bell 6060		12
54	48	ALL THINGS MUST PASS GEORGE HARRISON Apple 639		26
55	49	STONEY END BARBRA STREISAND/Columbia KC 30378		15
56	61	HANGING IN THERE HUDSON & LANDRY Dore 324		6
57	58	JOY OF COOKING/Capitol ST 661		12
58	44	TARKIO BREWER & SHIPLEY Kama Sutra KSBS 2024		13
59	53	ELTON JOHN/Uni 73090 (MCA)		42
60	57	IT'S IMPOSSIBLE PERRY COMO RCA LSP 4473		20
61	59	WAR UNITED ARTISTS UAS 5508		11
62	60	WORKIN' TOGETHER IKE & TINA TURNER Liberty LST 7650		28
63	76	WHITE TRASH EDGAR WINTER Epic E 30512		4
64	66	LATER THAT SAME YEAR MATTHEWS SOUTHERN COMFORT Decca DL 75064		6
65	68	MESSAGE TO THE PEOPLE BUDDY MILES/Mercury SRM 1-608		5
66	80	SUMMER SIDE OF LIFE GORDON LIGHTFOOT Reprise 2037		3
67	72	CARLY SIMON/Elektra EKS 74082		3
68	52	IF YOU COULD READ MY MIND GORDON LIGHTFOOT Reprise 6392		21
69	69	LAYLA DEREK & THE DOMINOS Atco SD 2-704		29
70	—	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)		1
71	73	REAL LIVE CHEAPO CHEAPO PRODUCTIONS JOHN SEBASTIAN/ Reprise MS 2035		5
72	81	STAY AWHILE BELLS Polydor 24-4510		3
73	78	DID YOU THINK TO PRAY CHARLEY PRIDE Victor LSP 4513		4
74	79	ENCORE JOSE FELICIANO RCA Victor LSPX 1005		4
75	75	SINATRA & COMPANY FRANK SINATRA Reprise FS 1033		5
76	55	STEPPENWOLF GOLD Dunhill DSX 50090 (ABC)		14
77	63	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega M 31-1-000		13
78	64	THEE FROM LOVE STORY HENRY MANCINI/RCA LSP 4466		19
79	65	PEKDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410		24
80	92	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED/ RCA Victor LSP 4506		2
81	62	B. B. KING LIVE IN COOK COUNTY JAIL/ABC ABCS 723		16
82	85	THIS IS MADNESS LAST POETS/Douglas 7Z 30583 (Columbia)		7
83	96	POEMS, PRAYERS, PROMISES JOHN DENVER/RCA LSP 4499		2
84	70	ROSE GARDEN LYNN ANDERSON/Columbia C 40311		20
85	97	CHASE Epic E 30472		2
86	82	BLOODROCK 2 Capitol ST 661		30
87	90	ROCK ON HUMBLE PIE A&M 4301		2
88	84	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT JOSEPH CONSORTIUM/Scepter SPS 588X		8
89	89	WHERE I'M COMING FROM STEVIE WONDER/ Tamla TS 308 (Motown)		2
90	71	LONG PLAYER FACES Warner Brothers WS 1892		13
91	77	KENNY ROGERS & FIST EDITION HITS Reprise RS 4637		15
92	106	VOLCANIC ACTION OF MY SOUL RAY CHARLES ABC ABCS 729		1
93	94	RITA COOLIDGE A&M 4291		3
96	107	DONNY HATHAWAY/Atco SD 33-360		1
95	74	MARY MARY TRAVERS Warner Brothers WS 1907		8
96	99	SOUNDS OF SIMON JOE SIMON Spring SPR 4701 (Polydor)		2
97	83	ELVIS COUNTRY ELVIS PRESLEY/RCA LSP 4460		19
98	86	GREATEST HITS SLY & FAMILY STONE Epic KE 30325		35
99	87	ENDLESS BOOGIE JOHN LEE HOOKER ABC ABCS 720		8
100	91	GRAND FUNK LIVE GRAND FUNK RAILROAD/Capitol SWBB 633		28

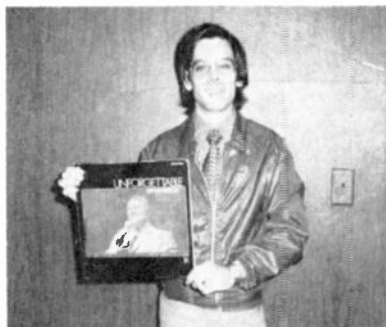


101 THE ALBUM CHART 150

JUNE 5, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM
101	109	BEST OF WILSON PICKETT, VOL. 2/Atlantic SD 8290
102	98	WOODSTOCK SOUNDTRACK/Cotillion SD 3-5000 (Atlantic)
103	103	CAROLE KING: WRITER/Ode 70 77006 (A&M)
104	101	CURTIS CURTIS MAYFIELD, Curtom CRS 8005 (Buddah)
105	105	LIVE AT THE SEX MACHINE KOOL & THE GANG/Delite D 2008
106	102	MOMENTS BOZ SCAGGS/Columbia C 30454
107	95	MONA BONE JAKON CAT STEVENS/A&M SP 4260
108	108	HOOKEE 'N HEAT JOHN LEE HOOKER, CANNED HEAT/ Liberty LST 6437
109	113	BEST OF CLARENCE CARTER/Atlantic SD 8282
110	88	LOVE STORY JOHNNY MATHIS/Columbia C 30299
111	112	UNCLE CHARLEY AND HIS DOG TEDDY NITTY GRITTY DIRT BAND/ Liberty LST 6437
112	100	DELIVERIN' POCO/Epic KE 30209
113	116	HOLD ON IT'S COMING COUNTRY JOE McDONALD/ Vanguard VSD 79314
114	104	TOMMY THE WHO/Decca DXSW 7205
115	93	MELTING POT BOOKER T. & THE MG'S/Stax STS 2035
116	110	ONE BAD APPLE OSMONDS/MGM 4724
117	111	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA)
118	114	SHE USED TO WANNA BE A BALLERINA BUFFY SAINTE-MARIE/ Vanguard VSD 79314
119	115	CRAZY HORSE/Reprise RS 6438
120	118	WHALES AND NIGHTINGALES JUDY COLLINS, Elektra EKS 75010
121	128	YOU'RE SO BEAUTIFUL CHARLES WRIGHT & THE WATTS 103rd STREET RHYTHM BAND/Warner Bros. 1904
122	136	5th LEE MICHAELS/A&M SP 4302
123	126	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul SS 731 (Motown)
124	127	NEVADA FIGHTER MICHAEL NESMITH & THE FIRST NATIONAL BAND/ RCA LSP 4497
125	117	SWEETHEART ENGELBERT HUMPERDINCK/Parrot XPAS 71043 (London)
126	129	NANTUCKET SLEIGHRIE MOUNTAIN/Windfall 5500 (Bell)
127	132	ALL BY MYSELF EDDIE KENDRICKS/Tamla TS 309 (Motown)
128	—	SECOND MOVEMENT EDDIE HARRIS & LES McCANN/ Atlantic SD 1583
129	131	SHO' IS FUNKY DOWN HERE JAMES BROWN/King KS 1110
130	119	CELEBRATION VARIOUS ARTISTS/Ode 70 77008 (A&M)
131	—	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762
132	133	SONGS OF LOVE AND HATE LEONARD COHEN/Columbia C 30103
133	120	FOR THE GOOD TIMES JIM NABORS/Columbia C 30449
134	121	NO, NO NANETTE ORIGINAL CAST/Columbia S 30563
135	—	PUT YOUR HAND IN THE HAND OCEAN/Kama Sutra KSBS 2033 (Buddah)
136	122	JOHN LENNON, PLASTIC ONO BAND/Apple SW 3372
137	—	INTRODUCING LOBO/Big Tree BTS 2003 (Ampex)
138	123	ONE STEP BEYOND JOHNNIE TAYLOR/Stax STS 2034
139	124	ANNE MURRAY/Capitol ST 667
140	125	NEIL DIAMOND GOLD/Uni 73084 (MCA)
141	135	ONE WAY OR ANOTHER CACTUS/Atco SD 33-356
142	137	SISTER KATE KATE TAYLOR/Cotillion SD 9045 (Atlantic)
143	138	LOVE STORY RAY CONNIFF/Columbia C 30298
144	149	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy 8402
145	130	LOVE STORY TONY BENNETT/Columbia C 30558
146	139	FROM MONTY WITH LOVE MANTOVANI London SPX 585-6
147	141	CHICAGO/Columbia KGP 24
148	146	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)
149	142	WORST OF JEFFERSON AIRPLANE/RCA LSP 4459
150	145	STAPLE SWINGERS STAPLE SINGERS/Stax STS 2034

'Unforgettable' Experience



Singer-songwriter Christopher Man proudly exhibits Arthur Prysock's current King album release, "Unforgettable," which includes his composition, "I Wonder Why," as well as such standards as "Raindrops" and "That's All." Man has also been busy lately composing and recording jingles for the Robert Whitehill Advertising Agency. The scene: Record World's New York office on a recent visit.

LeMans to Dickson

NEW YORK — Mitch Manning, General Manager of Dickson Productions, Ltd., national distributor of records, announced that agreement has been reached whereby Dickson will be the exclusive distributor of all Le Mans product throughout the United States. Le Mans currently has seven albums, all Polkas, in the catalog with such polka artists as Jolly Rich, Stan Skawinski and Bernie Goydish.

K & K Distributions

NEW YORK — (Jerry) Kasetz and (Jeff) Katz have revealed that they are not merging with Dreamachine, Inc., as announced last week, but have entered into a pact to distribute firm's product. K&K also will administer Dreamachine publishing.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	33	MATTHEWS SOUTHERN COMFORT	64
LYNN ANDERSON	84	JOHNNY MATHIS	110
BELLS	72	JOHN MAYALL	32
TONY BENNETT	145	CURTIS MAYFIELD	70, 114
BLACK SABBATH	41	EDDIE HARRIS & LES McCANN	128
BLOODROCK	14, 86	PAUL & LINDA McCARTNEY	10
BOOKER T & MG'S	115	COUNTRY JOE McDONALD	113
BREAD	27	LEE MICHAELS	122
BREWSTER & SHIPLEY	58	BUDDY MILES	65
JAMES BROWN	129	MOUNTAIN	126
CACTUS	141	ANNE MURRAY	139
CLARENCE CARTER	109	JIM NABORS	133
RAY CHARLES	92	MICHAEL NESMITH & THE FIRST NATIONAL BAND	124
GLEN CAMPBELL	23	NILSSON	36
CARPENTERS	25, 34	NITTY GRITTY DIRT BAND	111
CHASE	85	OCEAN	135
CHICAGO	51, 147	ORIGINAL CAST—NO, NO NANETTE	134
LEONARD COHEN	132	OSMONDS	116
JUDY COLLINS	120	PARTRIDGE FAMILY	12, 52
PERRY COMO	60	WILSON PICKETT	101
RAY CONNIFF	143	ELVIS PRESLEY	97
RITA COOLIDGE	93	CHARLEY PRIDE	73
CREEDENCE CLEARWATER REVIVAL	79, 144	POCO	112
CRAZY HORSE	119	PROCOL HARUM	29
CROSBY, STILLS, NASH & YOUNG	6	HELEN REDDY	131
DAVID CROSBY	40	JERRY REED	80
JOHN DENVER	83	KENNY ROGERS & THE FIRST EDITION	91
DEREK & DOMINOS	69	ROLLING STONES	1
NEIL DIAMOND	117, 140	DIANA ROSS	39
DOORS	8	LEON RUSSELL	46
EMERSON, LAKE & PALMER	35	SANTANA	21
FACES	90	BOZ SCAGGS	105
JOSE FELICIANO	74	SEATRIN	45
FIFTH DIMENSION	53	JOHN SEBASTIAN	71
ARETHA FRANKLIN	38	BOBBY SHEPMAN	26
GRAND FUNK RAILROAD	5, 100	SAMMI SMITH	77
GUESS WHO	11	JOE SIMON	96
MERLE HAGGARD	50	FRANK SINATRA	75
GEORGE HARRISON	54	SLY & FAMILY STONE	98
DONNY HATHAWAY	94	SOUNDTRACKS:	
RICHELIEU HAYES	49	LOVE STORY	22
ISAAC HAYES	148	WOODSTOCK	102
JIMI HENDRIX	42	WOODSTOCK TWO	24
JOHN LEE HOOKER	99	CARLY SIMON	67
JOHN LEE HOOKER & CANNED HEAT	108	STAPLE SINGERS	150
HUDSON & LANDRY	56	BUFFY STE. MARIE	118
HUMBLE PIE	87	STEPHENWOLF	76
ENGELBERT HUMPERDINCK	125	CAT STEVENS	18, 107
JACKSON 5	9	BARBRA STREISAND	55
JANIS JOPLIN	16	JAMES TAYLOR	3, 44
JAMES GANG	30	JOHNNIE TAYLOR	138
JEFFERSON AIRPLANE	149	KATE TAYLOR	142
JETHRO TULL	7	TEMPTATIONS	19
ELTON JOHN	20, 37, 43, 59	MARY TRAYERS	95
TOM JONES	17	THREE DOG NIGHT	13, 15
JOSEPH CONSORTIUM	88	LILY TOMLIN	31
JOY OF COOKING	57	IKE & TINA TURNER	62
EDDIE KENDRICKS	127	VARIOUS ARTISTS—CELEBRATION	103
B. B. KING	81	VARIOUS ARTISTS—SUPERSTAR	2
CAROLE KING	4, 103	WAR	61
GLADYS KNIGHT & THE PIPS	123	WHO	114
KOOL & THE GANG	105	ANDY WILLIAMS	28
LAST POETS	82	EDGAR WINTER	63
GORDON LIGHTFOOT	66, 68	JOHNNY WINTER AND	48
JOHN LENNON	136	STEVIE WONDER	89
LOBO	137	CHARLES WRIGHT & THE WATTS 103rd ST. RHYTHM BAND	121
HENRY MANCINI	78		
MANDRILL	47		
MANTOVANI	146		

Everything's Coming Up Sunflower For Versatile Mack David

■ HOLLYWOOD — When appraising the credits of songwriter-entrepreneur Mack David, one is tempted to say "Brother!" This exclamation is at his achievement, as well as because he is Hal David's brother.

The brothers have a lot in common: both are distinguished lyricists and both have written Academy Award-nominated songs. The parallel continues in that both have written with composer Burt Bacharach. Not many people know that the tune "Baby It's You," which bears the Bacharach/David signature, actually refers to Mack David, not his brother Hal.

Two paragon songwriters coming out of one family is a pretty good average. Now in addition to these accolades Mack finds himself the President of one of the hottest record labels in the U. S.

The label is Sunflower, named after a Tin Pan Alley "Hit Parade" song penned by Mack which in turn was named and written for his daughter. The company's first million-seller is Daddy Dewdrop's "Chick-A-Boom." For Grandfather Mack David these new duties are thought of as being "A whole new romance." David is capable of such a romance since he's the type of guy that

loves just about everything.

He really does love everything including some of Sunflower's forthcoming product which includes Daddy Dewdrop's new single, "Fox Hunting"; a new group Jasper Wrath; vocalist Patty Williams and the magic of Conjure.

In addition to the Daddy Dewdrop phenomenon, the Sunflower label has also success with their Grateful Dead LP, a package of the Dead's early recordings.

David does not regard his interest in his record company as a hobby, commenting: "Creative hobbies are for dilettantes and amateurs. I don't have any hobbies. Anything I do is for keeps." He's never even written a set of dummy lyrics. Whatever he writes down the first time remains intact. So now his goal is to keep Sunflower prospering and he is safeguarding this desire by providing his artists with "the best arrangers and producers in the business."

His latest achievement in motion picture title tunes is for "The Horseman." The tune's title depicts the overall sentiment which most feel about Mack David, and that's "Just As You Are I Love You."

Ron Baron

New Poppy Quarters

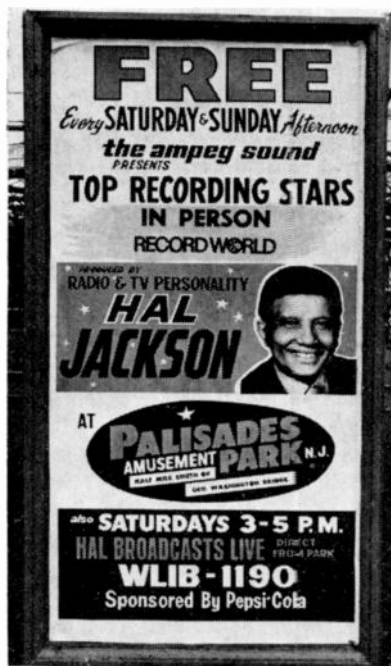
■ NEW YORK — Kevin Eggers, President of Poppy Industries, has announced a change of address: the French Building, 551 Fifth Ave., (867-2431).

NARM Reveals Stulz Resignation

■ The NARM Board of Directors has announced its acceptance of the resignation from the Board of Directors of Richard N. Stulz. Harry Apostoleris of Alpha Distributing Corp. in New York City has been elected a Director to fill this vacancy on the Board.

The NARM Board also announced the permanent suspension from NARM Membership of Stulz and his firm for admitted piracy and tape bootlegging activities in violation of NARM's March 21, 1970, convention resolution which unanimously condemned tape piracy, bootlegging and counterfeiting activities, and which provided for the suspension of NARM members engaged in such activities.

Palisades Poster For Record World Week-end Shows



Above, the poster being distributed by Palisades Amusement Park (New Jersey) heralding the Record World-sponsored summer week-end shows.

Lowe Mutt, Jeff VP

■ HOLLYWOOD — Buddy Lowe has been appointed VP in charge of promotion and Director of Marketing and Merchandising for Mutt & Jeff Records, according to Joey Jefferson, President and General Manager.

Jay Named Recotape Controller in N.Y.C.

■ NEW YORK — Jack Silverman, President of International Recotape Corp., announced the appointment of George Jay as Controller and Director of Credit and Collections.

DIALOGUE

(Continued from page 8)

Dig the dude in the Sly Stone hat and patent leather pumps and a hearty "Good God." Oh, here's a cat out of "Our Gang" comedies, Spanky McFarland hat, striped shirt and knickers. Another one looks like a walking advertisement for Brooks Brothers, and his partner's "Mr. hipper-than-thou."

The one that upsets me the most is "Hi, I'm the company freak." Man, it's going to take more than long hair and a beard for me to call *you* brother. I know hipper cats with crew cuts and cuffs. The company freak hates the establishment, but is only too happy to collect its paycheck, is the cat who memorizes Rolling Stone and becomes an authority on music and the new culture. Yeah, you've come a long way, baby, but when are you coming back to reality?

A Variety of Personalities

Well, your record is mastered and pressed and being brought to the radio stations. Here we find a variety of personalities, music directors and program directors. Some of these cats really are into their music. Some of them . . . well, later for them.

These guys have a never-ending job. They have to pick from the constant barrage of records tossed from all sides, pick the ones they feel will be right for their audience. All I ever ask is to put the needle in the groove and let the record speak for itself.

Even if you don't like the title or the artist's name, please listen! A lot of people out there spent a lot of time and money to bring this piece of plastic to your machine. It's rough being judge, jury and executioner.

I'll never forget the one cat who said, "Thanks for bringing this one to my attention again. I missed it the first time around." Hell, I've missed some of them three times around . . . but what really brings me around to the 10:59 mark is "Well, where is the record on the charts?" "Who else is playing it?"

Well, fella, it's not going to get on the charts till people buy it; they're not going to buy it till they hear it; and they're not going to hear it till you *play* it. Distributors won't order it until it's getting played, and the stores won't get it till the distributors ship it, etc. And yet you hear "But I can't play it unless it's a hit." These lines make you want to scream.

Don't some of these people have ears? Sometimes I think not. The charts definitely help some make their minds up . . . legitimately, and some of the sheets can be a valuable guide for programming. But I strongly feel that if a cat can't hear the music and can't make up his mind without consulting a million different sources, he should quit radio.

Well, if you're lucky, and God is willing, your record will get played and it will get the recognition it deserves. If it's a smash . . . great. If not . . . next!

Some people will tell you that you can't stop a hit. Not true. We can all pull out records that could or should have been hits. WE ALL SHOULD BE FIGHTING THE ENTIRE VICIOUS CIRCLE.

My solutions are simple.

Record companies should limit their releases and stop thinking the more we release the better the odds. This theory doesn't work; it only serves to feed the vicious circle. You really shouldn't worry, there's room for everyone if we're not greedy. Get rid of jive people. All they do is make your company appear jive.

Radio stations should get good ears and use some of the ones already there. Distributors could get more involved, go to concerts, listen to different stations, talk to kids, all kids.

I truly cannot overemphasize our responsibility to the public. After all, they're listening, and buying our product. Let us not jive them, and we never have to worry.

Dancing in Aisles At Gospel Concert

■ BOSTON—A recent gospel concert at Hynes Auditorium had a large audience literally dancing in the aisles. Among the performers were the Swan Silvertone Singers and the Five Blind Boys of Alabama.

As Dave Wilson in the Boston Herald Traveller noted: "Sunday's gospel concert once again demonstrated what should by now be clearly apparent. The elements which make contemporary rock music so appealing are primarily dilutions of more highly concentrated elements of gospel and blues. Sunday night, we got served with the hard stuff. This was not head music, it was body music."

Baldry Sets Group, Stars U.S. Tour

■ John Baldry, the 6'7" English blues star credited with launching the careers of Elton John, Mick Jagger, Rod Stewart, Ginger Baker, Julie Driscoll and Brian Auger, among others, will introduce his new group, Rumor Has It, here on his first American tour beginning this month.

Group features Mickey Waller on drums; Sam Mitchell, guitar; Ian Armit, piano; and Pete Sears, bass. Waller, Mitchell and Armit all perform on Baldry's new Rod Stewart-Elton John produced LP, "It Ain't Easy," which Warner Bros. is releasing to coincide with the tour.

Matthews Due May 31

■ A 16-day, eight-city, cross-country "rap tour" has been set by Mercury Records for London's Ian Matthews. Trip marks his debut in the U. S. on the Vertigo label and coincides with the release of his first album and single as a solo artist. Matthews arrives May 31.

After Opening



Pictured following the Carpenters' opening at Carnegie Hall in New York recently are, from left, the A&M act plus film director Otto Preminger and his daughter.



GOSPEL TIME



Irene Johnson Ware

By IRENE JOHNSON WARE

■ A salute to Brother Cal Hackett, Program and Music Director at WUST (the Gospel Soul of Washington), and his co-workers Ronald Jaye, Brother Joe Christian and News Director Carl Ferguson, who reports that they are still number one and sponsors both locally and national are coming in just fine. They are receiving fine service from all record companies on the latest gospel product.

WUST promoted the 11th Anniversary of the Mighty Clouds of Joy in the metropolitan area with a capacity crowd attending at the huge Washington Coliseum featuring Dorothy Norwood Singers, Shirley Caesar and the Caesar Singers, the Violinaires, the Blind Boys of Alabama with the Mighty Clouds of Joy headlining the show.

Top gospel records in Washington, D. C., are "It's Gonna Rain," Nightingales which is number one; the Mid-Western District Choir Witness LP, "Father I Stretch My Hands to Thee," Rev. James Cleveland; "Show Me the Way," BC & M Choir; and a local hit, "Aint No Way," Singing Disciples.

Cal Hackett predicts "The Gospel Truth" by Brook Benton will be a big gospel LP for Atlantic. . . Joe Bostic of WLIB informed me that plans are underway for his Sept. 12 anniversary to be held at Madison Square Garden. All the big names among gospel artists will be on this show. . . Here's hoping Delta Ashby of the Chicago NATRA office will have a speedy recovery.

Dayco Records has two releases, "Sweet Love of God b/w 'That's All'" and "Guide Me" b/w "It Will be Worth It All" . . . The Twelve Gospel Singers' "One More River" is hot in several areas. All djs and promoters kindly contact Henry A. Thomas, Dayco Records, P.O. Box 5617 Washington, D.C. 20009, for sample copies. Several more recordings are due at an early date.

Gospel singer Shirley Ann Lee is no longer recording for Revival Records. Miss Lee was one of the first artists to record for Revival in 1968 and her first release in 1969 was "Without God" b/w "My Faith Is In Thee." New releases from Revival include "Beautiful Garden of Prayer" b/w "Is Your All on the Altar," by the Deliverance Echoes from Elder Charles O. Miles Crusade, and "I Thank You Lord" b/w "Every Day Carries a Number." For copies write to Felton W. Williams, Jr., Revival Records, P.O. Box 4557, Ecorse, Mich. 48229.

For dates on any Jewel Records artists write c/o Jewel Records For dj copies write to Stan Lewis, Jewel Records, 728 Texas St. Sheveport, L.A., or call a/c 318-422-0195 Collect. . . Alvin Herskovitz, Operations Manager of WPRO Radio, 24 Mason St., Providence, R.I. 02902, advised me that they have begun a new series of programs called "Chariot Wheels" which features gospel music and is in need of gospel product.

For dates to the Sunlighters of Griffin, Ga., whose single on Esprit Records, "Great God Almighty" and "One Morning Soon," is doing quite well, call Robert Carter, Jr., a/c 567-3197. . . For dates on the Florida Spiritualaires whose new LP, "Faith, Hope and Charity," Jewel, is getting action in many areas, contact Eddie Maultsky, 3601-30th Ave. So., St. Petersburg, Fla. 33711, or phone 867-7761. . . For dates on the Brooklyn All Stars, the Salem Travelers, Swanee Quintet and the Pilgrim Jubilee Singers, contact Thomas Spann, 971A Goodwyn Dr., Montgomery, Ala. a/c 205 263-3242 or 265-8109. Also, you may contact Major Roberson for the same groups at 1874 N. Dayton, Chicago, Ill. a/c 312 337-3282.

On May 5, 6 and 7 Evangelist Shirley Caesar appeared at Dunn Revival Center in Dunn, N.C., along with Rev. A. Jones and the A. Jones Revivals, Inc., Choir. There was no admission charged. Services were conducted nightly beginning at 7:30 p.m. . . The Concord Baptist Church Choir, made up over 100 voices under the direction of the Rev. George L. Harris, is really making a name for themselves in the Boston area. They are hoping to begin making personal appearances in other areas soon. Any recording

(Continued on page 38)

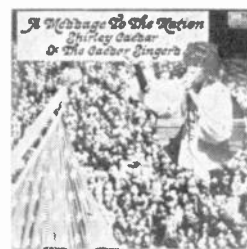


The Gospel LP of the Season.

Shirley Caesar Scores Again With

"A MESSAGE TO THE NATION"

HBX 2128



Air play is good, Sales are up

The Drinkard Ensemble's GET UP, GIVE GOD THE GLORY is heading for the smash level.

It's a Great 45
HOB #1346

Hob Records

254 W. 54 St., New York, N.Y. 10019
Division of Scepter Records, Inc.

New 'Blues Masters' Series

■ NEW YORK—Blue Horizon Records will begin issuing in August classic recordings in a series to be known as the "Blues Masters." The first release will consist of 10 albums.

The "Blues Masters" series is the result of a joint effort between Seymour Stein, of Blue Horizon, and Jon Sagon, of Polydor. Polydor is the distributor of Blue Horizon in the United States and Canada. Special packaging for the se-

ries has been designed by Craig Braun, Inc.

Featured in the first release are records by Elmore James, Magic Sam, Otis Rush, Bukka White, Lurry Lewis, Joe Callcott, Sunnyland Slim, Johnny Young, and Champion Jack Dupree. Albums in the series will retail at \$4.98. After the initial August release, records in the "Blues Masters" series will be released by Blue Horizon on a continual basis.

CLUB REVIEW

Fine Impressions

■ HOLLYWOOD — The Impressions, notable trademark in the music industry, has been altered somewhat. Its founding member, Curtis Mayfield, who left the group to pursue a solo act, has bestowed his position on Leroy Hudson. The new Impression along with regulars Sam Gooden and Fred Cash still offer the utmost in entertainment as they proved at PJ's recently.

The Curtom act is on especially solid ground with nostalgic winners like "Gypsy Woman," "I'm So Proud," "People Get Ready," "Woman's Got Soul" and "It's Alright." Truth of the matter is the audiences love them regardless of what they're singing.

New member Hudson handles his singing chores nicely. Another new facet to act is that they all appear to be sharing the lead responsibility more than when Curtis was a member. All three are devastatingly polished and should be playing bigger clubs. They are also naturals for major network shots. Ron Baron

Silvery Prospects



Nu Sound Express, Ltd., Jersey City, N.J., group just signed to the new Silver Dollar label, have their first single out: "Ain't It Good Enough." Group shortly will play a return engagement at the Chanticleer in Baltimore.

Carter Produces Arthur Conley



Capricorn Records has signed Clarence Carter to produce recordings by Arthur Conley. First recording to be supervised by Carter features Conley singing "I'm Living Good" and "I'm So Glad You're Here." Single will be released shortly. Disc marks Carter's first independent production. Pictured above: Conley, Carter and Capricorn exec Frank Fenter.

Truffle Label Set

■ NEW YORK — The formation of Truffle Records Music Co., Inc., has been announced by business manager Alan Silver.

The new label will be engaged in other forms of the entertainment industry besides recording, including record production for outside labels and personnel management. Heading the company will be Steve Loeb, formerly of Avco Embassy Records. Loeb has produced many artists including Genya Ravan for Polydor and Wilmer Alexander for Avco Embassy. VP is Jeff Gordon who has been active in writing and record production. National distribution and promotion will be handled by Mike Olesko.

Forest CMA VP

■ David Forest has been elected VP, Contemporary Music Division, on the West Coast for Creative Management Associates, Inc., announces Buddy Howe, Chairman of CMA.

R&B RECORD WORLD BEAT

8th Day is smash off the week. Super Smash.

Monster of the Year: "Mr. Big Stuff," Jean Knight, Stax, this will be a Top 3 pop monster. That has to be the hippiest bass line we've ever heard on a record. Monster pop in N. Orleans and Atlanta. Next Super Monster from Stax, not even released yet: "Hot Pants," Lee. It was broken in the Stax suite at the Memphis Music bash.

Ear Pick of the Week: "Need to Belong," Al Perkins, Atco.

Super Carolinas Monster: The Dee Dee Warwicke. It's #1 all thru the area. Watch for it to go pop now. Beginning of the End continues to roar like a tornado.

Booker T & MG's exploded to top 10 in S.F. pop at KFRC.

Chee Chee and Pepe continues to explode and should be big pop.

Ebonys went pop at WKWR, Detroit.

Buddy Miles continues to make gain both pop and R&B.

Z. Z. Hill "I Need Someone" is making a lot of noise.

Stylistics went pop at WOKY and is selling very well, should spread.

Free Movement is now an R&B giant, and it sure sounds great in stereo.

Sisters Love on A&M is exploding pop in Houston, watch it.

Billy Butler is selling.

Sleeper of the Week: "What You See Is What You Get," Dramatics. It broke in Richmond and this one will be a smash if you want Al Bell to have a hit. Do you?

Randy Callender is out at WJLB and is looking. Call him at 313-962-0472.

Kool and the Gang is doing very well, and is exploding.

Gene Chandler is selling a few records all over. Odds and Ends selling in Phila., NYC, Balt., Wash., Detroit.

Darryl Carter "Never Forget Where You Came From" WBOK, WENN.

WLIB getting action on Lucky Peterson, 5-year-old boy sings the blues.

Meters looks fantastic and can go pop in a big way.

Jackie Moore is trying to break a-loose.

Peaches and Herb is getting big play. Watch.

Bill Coday should be a fantastic winner.

Roberta Flack and Donny Hathaway is a stone smash, going pop!

James Brown has his usual smash.

We dig the Bill Withers "Harlem."

Delfonics is a monster in Phila.

Isley Brothers is getting a lot of attention.

Ronnie Dyson has a fantastic record, and we figure it should break.

New Supremes and 4 Tops is an automatic. Strong.

WAOK, Atlanta, 1-Jean Knight; 3-Isaac Hayes;

5-Ebonys; 6-8th Day; 7-Dee Dee Warwicke; 8-Johnny

Taylor. On: L. Ingram; Presidents.

(Continued on page 46)

Everybody's Talking About

**THE LOST
GENERATION'S**

TALKING THE

TEENAGE

LANGUAGE

55453

Brunswick
RECORDS

Reeves, Vandellas, Gosh at PJ's

■ HOLLYWOOD — Still riding the crest of their phenomenal record success, Martha Reeves and the Vandellas opened a 10-day stint at P. J.'s recently in the smooth, glamorous tradition that has come to personify the Motown touch.

Drawing largely upon their older tunes ("Heat Wave," "Jimmy Mack," "Honeychile"), Miss Reeves and the Vandellas (Lois Reeves and Sandra Tilley) seemed intent on satisfying the opening night audience. And they did, answering one request after another.

As in the recent past, their eye-catching wardrobe and energetic choreography brought repeated applause and vocal affirmation from the festive crowd.

Miss Reeves has developed into a first-rate stylist and could play the top supper clubs continually without referring to the top-40 charts. A visual delight, her phrasing and vocal shadings reflected a blend of youthful verve and funky sophistication.

Her final song "My Sweet Lord" capped a nostalgic medley and moved half the house to wait around for the second show.

Opening the bill was a vibrant singer-songwriter-pianist on Polydor from New York named Bobby Gosh who set the tenor for the night. Tapping every bit of nerve force from his athletic frame, he bathed the audience in wave upon wave of driving rhythms and lyrical images.

A favorite of Frank Sinatra, Sammy Cahn and Paul Anka, he should be a favorite of Angelenos now as well. With moving originals ("As Long As She Will Stay," "A Song for Erik") and sure-fire winners like "Fire and Rain" and "Double Life," Gosh presented a mixed bag.

Supported by bassist Don Payne and drummer Denny Seidwell, Bobby displayed an emotional instinct for every variation. Like his new Polydor album, his West Coast debut has stamped him as a performer to be reckoned with.

Tammi Label Formed

■ Don Taylor, manager of Little Anthony and the Imperials, and Ken Seymour, one of the Imperials, have formed Tammi Records. Offices will be set up in Los Angeles and New York.

Gospel Time

(Continued from page 35)

company interested in this group contact Rev. G. L. Harris, 36 Devan St., Apt. 1, Dorchester, 21, Mass., for more information... Prof. Alphonso Thomas of Boston recently celebrated his anniversary. In the Bean City for a month of revival services from Miami was Bishop James Harris, D.D: PHD. On May 16 Rev. H. H. Martin of the Advanced Baptist Church of Jamaica, N.Y., was in Boston for an entire day of services.

Congratulations to Big Dan and his show at the Apollo. Thanks to Mother Anna Lowe for news from Boston. Mother reports all is well in Ft. Lauderdale at WRBD. Hits there are: "Everything Will be Alright," Bill Mass & the Celestials; "It's a Shame," Willie Morganfield; "What Make a Man Turn," Mighty Clouds of Joy; "Standing by the River," Melody Voices; "Old Time Religion," Chapman Gospel Stars; "Sing a Song," James Davis & the Soul Revivals; "Uncloudy Day," Telenaires; "Letter to the U.N.," Alex Bradford; "Get Together," Cassietta George; and "He Brought Joy," Pilgrim Outlets.

Rev. Morgan Babbs, WVOL in Nashville, still has a top-rated gospel show highlighted with his morning prayer for all the sick and shut-ins. "Life's Railroad Crossing" by Little David, one of the first LPs released by Jewel Records, is a favorite in Nashville. "It's a Shame," Willie Morganfield, is going great there. And all the latest by various choirs are going strong in this area, too.

Brother Andrews at WIDU in Fayetteville, N.C., is doing a fine job there for gospel artists and requests that all gospel product be sent to him at 506 Hillsboro St., a/c 919-483-6111 or 483-0784.

Thanks to all the readers of "Gospel Time" for calls and letters in regard to "It's a New Day," a recent article about gospel artists and companies. All were great. Send all gospel news to Irene Johnson Ware, P.O. Box 2261 Mobile, Ala. 36601. Or Phone a/c 205-457-8012 or 432-8661.



THE R&B SINGLES CHART

JUNE 5, 1971

THIS WK.	LAST WK.	
1	1	WANT AOS Honey Cone—Hot Wax 7011 (Buddah)
2	4	SHE'S NOT JUST ANOTHER WOMAN 8th Day—Invictus 9087 (Capitol)
3	3	DON'T KNOCK MY LOVE Wilson Pickett—Atlantic 45-2797
4	2	BRIDGE OVER TROUBLED WATER Aretha Franklin—Atlantic 47-2996
5	7	SPINNING AROUND Main Ingredient—RCA 74-0456
6	6	RIGHT ON THE TIP OF MY TONGUE Brenda & the Tabulations—Top & Bottom 407 (Jamie-Guyden)
7	5	GIVE MORE POWER TO THE PEOPLE Chilites—Brunswick 55450
8	8	FUNKY MUSIC SHO NUFF TURNS ME ON Edwin Starr—Gordy 7107 (Motown)
9	12	NEVER CAN SAY GOODBYE Isaac Hayes—Enterprise ENA 9031 (Stax)
10	9	YOUR LOVE Charles Wright & Watts 103rd St Rhythm Band—Warner Brothers 7475
11	11	HELP ME MAKE IT THROUGH THE NIGHT Joe Simon—Spring 113 (Polydor)
12	18	THE COURT ROOM Clarence Carter—Atlantic 2801
13	17	I CRIED James Brown—King 6363
14	14	BE GOOD TO ME BABY Luther Ingram—Koko 2107 (Stax)
15	31	MR. BIG STUFF Jean Knight—Stax 0088
16	23	FUNKY NASSAU, PART 1 Beginning of the End—Alston 4595 (Atlantic)
17	22	NATHAN JONES Supremes—Motown 1182
18	26	I KNOW I'M IN LOVE Che Che & Pepe—Buddah 225
19	32	I DON'T WANT TO LOSE YOU Johnny Taylor—Stax 0089
20	20	THE PREACHER Bobby Womack—United Artists 50773
21	21	REACH OUT I'LL BE THERE Diana Ross—Motown 1184
22	24	I'VE FOUND SOMEONE OF MY OWN Free Movement—Decca 32818
23	13	BOOTY BUTT Ray Charles Orchestra—TRC 1015 (ABC)
24	27	WHOLESALE LOVE Buddy Miles—Mercury 73205
25	16	I'M SORRY Bobby Bland—Duke 446
26	15	NEVER CAN SAY GOODBYE Jackson 5—Motown 1179
27	28	LIGHT SINGS 5th Dimension—Bell 999
28	30	HANGING ON TO A MEMORY Chairmen of the Board—Invictus 9089 (Capitol)
29	19	YOUR LOVE IS SO DOGGONE GOOD Whispers—Janus 150
30	44	OOH POO PAH DOO Ike & Tina Turner—United Artists 5078
31	37	YOU'RE THE REASON WHY Ebonys—Philadelphia Intl. ZS7 3503 (Columbia)
32	29	'BOUT LOVE Clydie King—Lizard 21007
33	34	IT'S A SAD THING Ollie Nightingale—Memphis 45-104
34	38	SOMETIMES IT'S GOT TO RAIN Jackie Moore with Dixie Flyers—Atlantic 2798
35	39	THERE'S SO MUCH LOVE ALL AROUND ME Three Degrees—Roulette 7102
36	41	I NEED SOMEONE Z. Z. Hill—Kent 4547
37	10	I'LL ERASE AWAY YOUR PAIN Whatnauts—Stang 5023
38	42	YOU'RE A LADY Gene Chandler—Mercury 73206
39	—	WHAT YOU SEE IS WHAT YOU GET Stoney & Meatloaf—Rare Earth 5027 (Motown)
40	40	STEP INTO MY WORLD Magic Touch—Black Falcon 19102
41	45	TEN AND TWO Gene & Jerry—Mercury 73195
42	46	THE WORLD IS ROUND Rufus Thomas—Stax 0900
43	43	MANDRILL Mandrill—Polydor 14070
44	47	ARE YOU LONELY Sisters Love—A&M 1259
45	52	THAT'S HOW IT FEELS Moments—Stang 5024
46	48	BRAND NEW ME Aretha Franklin—Atlantic 2796
47	50	I'VE GOT TO GET ENOUGH Roy "C"—Alaga 1006
48	—	LANGUAGE OF LOVE Intrigues—Yew 1012
49	54	STOP, LOOK, LISTEN Stylistics—Avco Embassy 4572
50	—	K-JEE Nite-Lites—RCA 74-0461
51	59	BRING THE BOYS HOME Freda Payne—Invictus 9092 (Capitol)
52	51	I WORSHIP THE GROUND Faith, Hope, & Charity—Sussex 216 (Buddah)
53	58	DAY BY DAY Continental 4—Jay Walking 001 (Soulville)
54	55	AIN'T IT GOOD ENOUGH Nu Sound Express. Ltd.—Silver Dollar 152
55	57	THIS GUY'S IN LOVE WITH YOU Jackie Wilson—Brunswick 55449
56	56	STAY WITH ME FOREVER Linda Jones—Turbo 012
57	—	YOU'VE GOT A FRIEND Roberta Flack & Donny Hathaway—Atlantic 2808
58	60	I WANT TO TAKE YOU HIGHER Kool & the Gang—Delite 540
59	—	I DON'T WANT TO GO WRONG Gladys Knight & the Pips—Soul 35083
60	—	SWEETEST THING THIS SIDE OF HEAVEN Presidents—Sussex 217 (Buddah)

Losing Hearts to Dorothy

(Continued from page 24)

"A lot of people are surprised at my acting in 'Follies,'" Dorothy noted. "Recently, Stephen [Sondheim] was guest on the Arlene Francis radio show and she asked him how I got to act like that. He replied, 'She paid her dues.'"

"I've done a lot of stock—you name it, I did it. (As far as salaries are concerned, stock has always meant more than Broadway, but there's so much prestige in New York. That's why, to quote from one of Stephen's wonderful songs in 'Follies,' at 44 'I'm here.') I have always thought that acting was my strongest point. When I divorced Raymond, I moved to California and told my agency: 'I want to act.' They said, 'Dorothy, we have a problem: people think of you as the 'Hit Parade' girl. Another gentleman there said, 'Why don't you just go home and relax and enjoy your children.'"

The revelation of her acting ability notwithstanding Dorothy is singing better than ever these days. "Joy went out of singing for a while because of personal troubles," she admitted. "And singing for me must be a joyful thing. But the joy is back now!"

She was about to spread it around further by doing—with several of the other principals—a 90-minute David Frost TV special entirely devoted to "Follies."

Dorothy has recorded for several labels over the years, but said, "The record I am proudest of is a children's album of experimental music recorded for the Reader's Digest science series."

'Waltz' Moved Sondheim

"Follies" came about because Dorothy did "Do I Hear a Waltz?" at the Paper Mill Playhouse in Millburn, N.J. "Stephen, who wrote the 'Waltz' score with Richard Rodgers, came to see it and told me, 'I can't tell you how moved I was.' It was really a good production, if I say so myself. Arthur Laurents, who did the book, came out and re-wrote things, fixed up what they felt had been wrong with the Broadway production. This was a very lucky show for me. I appeared opposite Ron Holgate, who is now my husband."

The Holgates (he's in Broadway's "1776") live in New Jersey with their three daughters, Debbie, who is 16; Liz, 13; and Melissa, 4.

The Collins role in "Follies"

has undergone quite a few changes since the project began (as has the whole show). "When I got the script it was completely different," she revealed. "Sally, my character, was really crazy then. I had scenes where I would be carrying on long conversations with my husband when he wasn't really there. Another time he had to drag me screaming across the stage. As we played, we found it just wasn't working. Hal said this was all too pretentious, so a lot was changed. At the end of the show now, though, I think that Sally is going to be institutionalized—she's so dead inside."

There are rumors, too, that Sondheim and Prince are so delighted with her work in "Follies" that they are preparing for '73 or thereabouts a Broadway vehicle created especially for Dorothy.

But now, back to the turntable.

"...Or were you just being ki-hu-hind/Or am I losing my mind?"

Stills Preps Tour

■ Stephen Stills kicks off a two-month personal appearance tour starting July 2.

The tour, Stills' first since Crosby, Stills, Nash & Young went across the country a year ago, will cover 26 cities and run through August. Key dates include Madison Square Garden in New York City on July 30 and 31 and the Los Angeles Forum on Aug. 17 and 18.

Stills will tour with a rhythm section made up of Dallas Taylor on drums, Paul Harris on keyboard and Calvin F. Samuels on bass. His horn section will be the famous Memphis Horns. Also appearing with Stills for the entire tour will be the group Crazy Horse. Tour for Stills was set by his management firm Roberts-Geffen Management Company in Los Angeles.

The engagements will kick off a few weeks after the release of his latest Atlantic album, "Stephen Stills 2," which is set for release by June 10.

Truck Cuts First Date

■ NEW YORK—The Wally Heider/East Coast Record Plant mobile recording truck has completed its first date, a two-day remote session for the James Gang on ABC Records.

STAGE REVIEW

Lively Score and Energetic Cast A Godsend to 'Godspell'

■ NEW YORK — Jesus-rock continued as a force in the realm of musical ideas last week when "Godspell," a musical based, by John Michael Tebelak and Steven Schwartz, on the Gospel, according to Saint Matthew, opened at the Cherry Lane Theater, beating "Jesus Christ/Superstar" to the boards, as it were, by at least six months.

When Christ's descent from the cross gets a standing ovation, you know something is going on, but I'm not sure just what. I do know that, although the Passion is infallibly moving, all the clapping and stamping going on seemed a little bogus and not intrinsically earned by the Tebelak-Schwartz Version of the New Testament (Tebelak directed and Schwartz wrote the score).

"Godspell" (the word is an early version of the word "gospel") is a series of improvisations based on Matthew's reports of Jesus' teachings and parables, and the cast, dressed as a minion of organ grinder's monkeys, go through them with no small indebtedness to Paul Sills, without whose story theater innovations this production would have been almost entirely impossible, and Peter Brook, whose notions about endless gimmickry like puppets and streamers and whose set for "A Midsummer Night's Dream" are repeated here in skeletal form.

Cast Energetic

Credit the cast of 10—none is identified in the program with a role—with energy and youth, but not with any particular skills in acting, mime, diction, projection or bearing. Of the series of improvs, only the story of the Prodigal Son seemed cleverly executed. Supposedly all the performers joined together at Carnegie Tech, and, if so, education at that respected drama center, seems to be growing lax.

This review seems to be turning snide, and it isn't meant to be, because there are facets of "Godspell" to be recommended, notably Schwartz' score, which is lively and involving (if lacking style), and the stamina of the cast. What I would have wished for, however, is a little more thought once the original conception was agreed upon. If Messrs. Tebelak, Schwartz and cast had

drawn entirely on their own resources rather than those of their antecedents, "Godspell" would have been more of a godsend.

Metromedia is publishing the score and Bell is expected to record the show.

Dave Finkle

Karlin Scores 'Speed'

■ Academy Award-winning composer Fred Karlin has been signed to compose the music for MGM's Robert Chartoff-Irwin Winkler production, "Speed is of the Essence," starring Michael Sarrazin and Jacqueline Bisset.

New Newley Show

■ Anthony Newley will star in "It's a funny Old World We Live In—But the World's Not Entirely To Blame!," a new musical comedy with book, music and lyrics by Leslie Bricusse and Newley. Hillard Elkins will present the show on Broadway this fall.



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UA Latino to Compatible Stereo

■ Effective immediately, UA Latino, the United Artists Latin music label, will release all product in compatible stereo. In addition, all album product currently in the catalog will be converted to compatible stereo as soon as present stock is depleted.

The new product will be released under the 31000 series, the label's present numbering system for monaural product and will be priced accordingly

at \$3.98. The 61000 series, the label's present stereo line, which now retails at \$4.98, will be discontinued as soon as the current stock is exhausted. All single product will continue to be released in monaural only.

The first album to be released in compatible stereo will be "Love Story" by Chucho Avellanet, whose single of the same name is currently in the top 10 on the playlists of Latin stations across the nation.



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



Tomas Fundora

■ Se Presentará Roberto Yanés en Rikavisión (Canal 7), Puerto Rico el día primero de Julio. Luego de dos semanas de actuación, partirá Roberto hacia Santo Domingo, para actuaciones en el Hotel Embajador. De ahí pasará a actuaciones en la TV Venezolana . . . Gran promoción en Nueva York a favor de **Leonardo Favio**, que debutará el próximo 4 de Junio en el Carnegie Hall. . . "Negra, No te Vayas de mi Lado" por el grupo **Banana** de Music Hall, tiene grandes posibilidades de convertirse en un hit internacional. Lanzará Fania este sencillo dentro de algunas semanas en Estados Unidos . . . Acaba de filmar Rocio Jurado "Lola la Piconera" para la Televisión Española. En dicha producción, además de su repertorio standard, las rumbas flamencas "Dol...o...ores!" y "Gitanos" así como su versión del popular vals peruano "La Flor de la Canela." Rocio se encuentra de por Suramérica . . . Lanzó Musart la grabación "Y Ahora . . . Los Galos" por el excelente grupo chileno. Al iniciarse la promoción de "Como Deseo Ser tu Amor" por este grupo, fué lanzado también a promoción la versión de **Elio Roca**. Musart se vió mortificada por una importación de este long playing destinada al area de La Florida . . . Excelente la interpretación de **Danny Daniel** de "Hoy tan Bonita" en un sencillo que trae al dorso "A mi Madre."

Se va consagrando **Hugo Palm** a través de su interpretación de "Te Regalo Mis Sueños" de **Paco Chanona**, tema con el cual triunfó en el Canción Popular de México . . . Distribuirá CBS Columbia el producto del sello Zarape de Estados Unidos en México. **Johnny González**, propietario y productor de su catalogo de música norteaña firmó contrato con **Armando de Llano** en México . . . Fué felicitado calorosamente **Roberto Ledesma** por el popularismo cantante norteamericano **Tony Bennett**, durante sus actuaciones en Nueva York (Chateau Madrid) . . . Muy buena la interpretación de "Coqueluche" por el grupo argentino **Safari** en CBS, Argentina . . . Los **Freddy's** sitúan interpretaciones de "Mi Fe en Ti" y "Aunque Me Hagas Llorar" como éxitos en México. En extremo exitosa la nueva película de **Sandro** "Siempre te Amaré" en Suramérica. Mientras tanto, su nuevo simple con "Noche de Amantes" y "Déjalo Ya" está vendiendo muy bien en Argentina. Ya luce con probabilidades de convertirse "Noche de Amantes" en el próximo hit internacional del cantante bonaerense . . . **Piero** viajó a México y Bolivia . . . Las nuevas leyes de radiodifusión en Argentina, que exigen que el 50% del repertorio lanzado al aire sea folclórico ha paralizado muchos números que se encontraban en gran promoción y por supuesto, las ventas han mostrado una declinación al mismo tiempo que ha declinado la promoción de la música nueva, que tantos éxitos de venta y radiales ha mantenido ultimamente en Argentina . . . También grabó **Fadisa** "Como Deseo Ser Tu Amor". En esta oportunidad, el número es interpretado por **Ruben Barba**, cantante ecuatoriano . . . También en Ecuador, logran impacto **Los Delfines** con el tema "Todo es Silencio" . . . Logra éxito **Lupita D'Alessio** con su interpretación de "Mi Corazón es un Gitano" en México y Los Angeles. . . **Sonia** "La Unica" en

(Continued on page 41)



Rocio Jurado



Ledesma, Bennett



Danny Daniel

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Se va consagrando Hugo Palm a través de su interpretación de "Te Regalo Mis Sueños" de Paco Chanona, tema con el cual triunfó en el Canción Popular de México . . . Distribuirá CBS Columbia el producto del sello Zarape de Estados Unidos en México. Johnny González, propietario y productor de su catalogo de música norteaña firmó contrato con Armando de Llano en México . . . Fué felicitado calorosamente Roberto Ledesma por el popularismo cantante norteamericano Tony Bennett, durante sus actuaciones en Nueva York (Chateau Madrid) . . . Muy buena la interpretación de "Coqueluche" por el grupo argentino Safari en CBS, Argentina . . . Los Freddy's sitúan interpretaciones de "Mi Fe en Ti" y "Aunque Me Hagas Llorar" como éxitos en México. En extremo exitosa la nueva película de Sandro "Siempre te Amaré" en Suramérica. Mientras tanto, su nuevo simple con "Noche de Amantes" y "Déjalo Ya" está vendiendo muy bien en Argentina. Ya luce con probabilidades de convertirse "Noche de Amantes" en el próximo hit internacional del cantante bonaerense . . . Piero viajó a México y Bolivia . . . Las nuevas leyes de radiodifusión en Argentina, que exigen que el 50% del repertorio lanzado al aire sea folclórico ha paralizado muchos números que se encontraban en gran promoción y por supuesto, las ventas han mostrado una declinación al mismo tiempo que ha declinado la promoción de la música nueva, que tantos éxitos de venta y radiales ha mantenido ultimamente en Argentina . . . También grabó Fadisa "Como Deseo Ser Tu Amor". En esta oportunidad, el número es interpretado por Ruben Barba, cantante ecuatoriano . . . También en Ecuador, logran impacto Los Delfines con el tema "Todo es Silencio" . . . Logra éxito Lupita D'Alessio con su interpretación de "Mi Corazón es un Gitano" en México y Los Angeles. . . Sonia "La Unica" en

(Continued on page 41)



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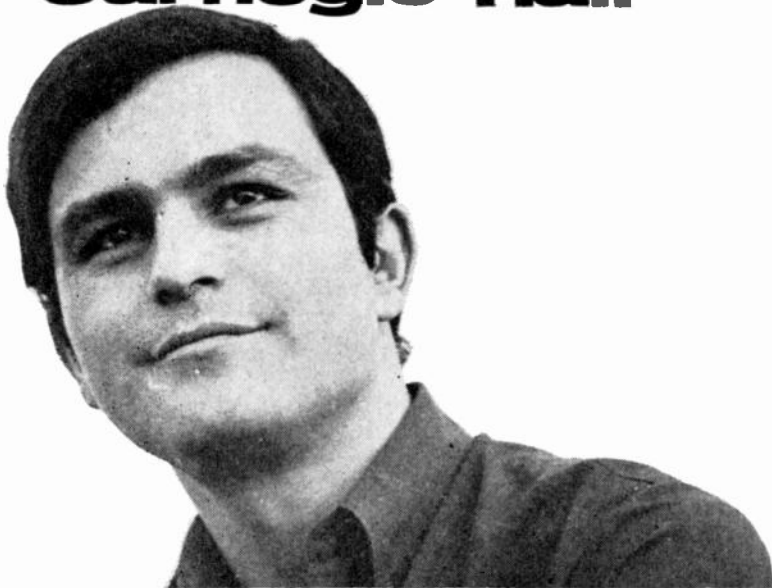
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DESDE NUESTRO

(Continued from page 40)

Buenos Aires . . . Lanzó Musart en Estados Unidos el "sencillo" de Patricio con "Te Quiero Desnuda" y "La Playa, Poco me Importa."

Nuevo éxito de Los Iracundos el número "Marionetas de Cartón" . . . Lanzó Kubaney el long playing de Rafael Solano y su Orquesta interpretando el nuevo ritmo "La Mangulina" . . . Se rumoran cambios en la distribución del sello Gema en Estados Unidos . . . Se movilizan los fabricantes y distribuidores de discos latinos de Texas, para poder lograr que el Estado legisle una ley que condene la piratería en discos y cartuchos estereos. Entre ellos, Frank Salinas, Marsal Productions, Tony Hernandez, Buena Suerte, Johnny Zaragoza, Keylock Records, Carlos Balido, Musart, Alfonso Ramos, Capri Records y Manuel Rangel, Rangel Music entre otros . . . Y ahora . . . ¡Hasta la próxima!

Roberto Yanes will perform on July 1 in Rikavision (Channel 7), Puerto Rico. From there, he will fly to Santo Domingo where he will perform at the Hotel Embajador. Then, he will perform on Venezuelan TV and fly back to Buenos Aires . . . Great promotion in New York for Leonardo Favio who will debut June 4 at Carnegie Hall . . . "Negra, No te Vayas de mi Lado" by Banana could make it big internationally. It is an original recording from Music Hall, released in the states by Fania . . . Rocio Jurado is taping "Lola La Piconera" in Madrid for Televisión Española. Although most of the repertoire included in this taping are her standards, she also renders two "rumbas flamencas" titled "Dolores!" and "Gitanos." She also performs the Peruvian "La Flor de la Canela."

Musart released in the states the album "Y ahora . . . Los Galos" by this great Chilean group that is moving nicely everywhere. The minute "Como Deseo Ser tu Amor" started to be promoted, a single by Elio Roca containing this theme was released by Miami Records.

Hugo Palm is climbing with "Te Regalo mis Sueño" (Paco Chonona). He was a winner of the Festival of Mexico with this tune . . . CBS Columbia will distribute Zarape Records in Mexico. Johnny González from Zarape signed this contract with Armando de Llano from CBC, Mexico. . . Roberto Ledesma was congratulated by Tony Bennett, during his performances at the Chateau Madrid in New York . . . "Coqueluche" by Safari on CBS, Argentina, is a winner . . . Los Freddy's are selling in Mexico "Mi Fe en Ti" and "Aunque Me Hagas Llorar."

The new Sandro film "Siempre te Amaré" is a success. His new single, "Noche de Amantes" b/w "Déjalo Ya," is selling big where it is released . . . Piero visited Bolivia and Mexico . . . New radio laws in Argentina forcing radio stations to program 50% of their music with folk is making that market show a decline in sales . . . Fadisa also recorded in Ecuador "Como Deseo Ser tu Amor" by their local artist Ruben Barba . . . Los Delfines are selling in Ecuador "Todo es Silencio" . . . Lupita D'Alessio is making noise in Mexico with "Mi Corazón es un Gitano" . . . Musart released in the states "Te Quiero Desnuda" by Patricio. Los Iracundos are having a new international hit. This time it is "Marionetas de Cartón."

Kubaney released an album by Rafael Solano and his Orchestra presenting the new Mangulina rhythm . . . Rumors are flying regarding changes in the distribution of Gema . . . Latin record and tape manufacturers and distributors from Texas are lobbying for passage of HB 1252 in the Texas legislature. The bill, aimed at record and tape pirates, will levy a fine of not more than \$25,000 or imprisonment for not more than five years, or both on a second offense. The first offense fine is set as \$2,000. The anti-piracy bill also covers anyone who sells pirated records or tapes on a wholesale or retail level. This portion of the bill is designed to prohibit record shops, one stops and distributors from handling the bootlegger's product.

Gold to Victrix

■ Victrix Productions has signed Bruce Gold to a production contract. The company's first production is

"Don't Say You Don't Remember" by Beverly Bremers on Scepter. The composer/performer also has been signed by Catalyst Management.

Record World in Mexico

By VILO ARIAS SILVA



■ Dando un paso definitivo, en el adelanto de "Cassettes." RCA lanzó al mercado su catalogo nacional. Por primera vez y decididos a copar el mercado nacional y mundial han elaborado un catálogo combinando las mejores voces, orquestas y sonidos juveniles, en los que figuran José-José; Armando Manzanero; La Rondalla Tapatía; Marco A. Muñiz; Agustin Lara; Libertad Lamarque; Jorge Negrete; Hugo Avendaño; Los 3 Diamantes; El Mariachi Vargas y muchos más favoritos del público mexicano. Estos "mini-cartuchos" con el sonido RCA, están ya en el mercado en toda la república con gran aceptación tanto por su atinada variedad musical, como por la calidad de los intérpretes que lo componen . . . El compositor brasileño Sergio Mendez, confirmó su próximo viaje a México. En Julio y teniendo como escenario el Palacio de Bellas Artes, Mendez dará una serie de conciertos; para posteriormente ampliar sus actuaciones en el bello puerto de Acapulco.

El muchacho del futuro, Napoleón, en una nueva etapa de su jira promocional. Lleva como identificación sus ya aplaudidos, "El Milo" y "Detrás de Un Cristal." Concluyendo su jira, Napoleón se "clavara." Cual el estudio de grabación para su nuevo L.P. en donde será autor-interprete . . . Pocho Perez, se incorporó definitivamente al elenco de RCA. El cordial, José Manuel Vias, nos informó que la adquisición de P.P., se suma a las muchas ya realizadas hasta el momento,

con miras a fortalecer su "equipo." Pocho, ha sido contratado como productor y será acompañante de Morucha, quien irá al Festival de Puerto Rico representando a México con dos temas; el inquieto P.P. fungirá como Director Musical la hermosa española . . . Pedro Vargas en Madrid, la TV, y centros nocturnos son la razón . . . Con el fin de unificar a los ejecutivos de la "familia"

(Continued on page 42)



Presenta a su Artista Exclusivo

LOS GALOS "Como Deseo Ser Tu Amor"

Musart DM-14505



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Nuestro Adios
Por Temor
Busco Un Amor
Las Flores Y Tu
Un Minuto De Tu Amor
No Tengas Pena
Nunca Me Cansare De Ti
Si Pudiera Amar
Estas Lejos De Mi
Siempre Se Llega Al Amor

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Record World in Mexico

(Continued from page 41)

disquera, Amprofon hizo citatorio. Armando de Llano, dirigió la reunión de Gerentes de Publicidad; John Bush a los de Crédito, Heinz Klinckwort artístico y José M. Vías, ventas. Es la primera vez que se da este paso, por supuestamente muy buena idea de su actual Presidente Guillermo Infante. "Unidos trataremos los problemas comunes de la Industria" es el lema . . . Estuvo de jira por el interior de la república, el Chaparrito Cesar Costa, dando a conocer sus últimas grabaciones, en la que destaca "Paloma Luna," del compositor de moda Paco Chanona. Incluye por la otra cara del acetato "Que bellos tiempos aquellos del Rock," precisamente una remembranza de aquellos tiempos cuando Cesar empezaba su carrera artística . . . Ya en el mercado, el nuevo L.P. de Tony Aguilar acompañado por el Mariachi Mexico, con sus temas-éxitos, "Noviando en lo Oscuri-

to," "Hermosas Fuentes," "Te Volviste Cantinera," "La Cuerda."

Nuevamente en la competencia Carlos Lico con "La Barca del Amor," del compositor, actor é interprete Felipe Gil y "Ya Estoy Sintiendo Amor" de Pituko Rigual . . . Mike Laure, con un "sencillo" de mucho ritmo, "Los Taxistas" y "Rincón Tropical" . . . Imelda Miller, recibiendo todo el apoyo de su disquera. Muy merecido lo tiene la cantante yucateca, que comienza a destacar su tema del Festival "Tierra de Mi Tierra" . . . Un nuevo lanzamiento de Capitol, la baladista Dalilah. Ella interpreta sus propias canciones, como "Estoy Cansada" que ya se escucha en las radiodifusoras . . . La Musica de Agustin Lara al estilo Carlos Campo, es el nuevo larga duración de Musart que contiene bellas paginas musicales del

(Continued on page 43)



LATIN AMERICAN ALBUM PRODUCT

I FESTIVAL INTERNACIONAL DE LA CANCION POPULAR (MEXICO)

FASE NACIONAL—Festival LP 01.

Las canciones triunfadores del Festival de México en su fase nacional, tales como "Te Regalo mis Sueños," "Pobre Cristo," "Dónde Está mi Amor," "Canción de Festival," "Rueda" y "Canto a mi Raza."

■ Winners of the Festival of Mexico (national), such as "Guitarra," "Con Amor," "Cada Rayo de Luz," "Vivir sin Tí," "Nocturno a un Adios" and "Tierra de mi Tierra."

"SI TU ME LLEVAS"

TOMAS DE SAN JULIAN—Kubaney 423.

Exitos del momento en la voz del español San Julián. "Love Story," "Marinero, Marinero," "Qué Bien lo voy a Pasar," "Andando Voy," "Si Tú Me Llevas" y su nuevo éxito "Llorando Está los Guajiros."

■ Excellent package by the popular Tomás De San Julián. "Love Story," "Qué Cosas Tiene el Amor," "Canto a Santo Domingo," "Qué bien lo voy. Pasar," "Guantanamera," more.

"AMOR, AMOR"

ALBERTO VAZQUEZ—Musart 10195.

Alberto Vázquez se luce nuevamente en "Historia de mi Amor," "Amor, Amor," "Marea Baja," "Olvidalo," "Esta Noche mi Amor," "Siempre te Sueño" y otras.

■ A new album by the popular Alberto Vazquez that should move nicely in all areas. "El Destino del Payaso," "Quizás es porque te Quiero," "Olvidalo," "Historia de mi Amor," others.

"INOLVIDABLE"

TITO RODRIGUEZ—TR Records TLP 00100.

Una de las más bellas producciones latinas. Repertorio, orquestación y sonido. Tito Rodríguez supera sus propias obras maestras. Se han incluido "Inolvidable," "No lo Recuerdas," "Tanto Amor," "Cualquier Cosa," "Hipotesis," "Tú Mi Delirio" y otras. Una joya!

■ Fine package by one of the finest performers. Tito Rodriguez, accompanied by a great orchestra, offers "Inolvidable," "No Lo Recuerdas," "Thanks to You," "Love is not Only Sex," "You Will Return," more. Recorded in London.

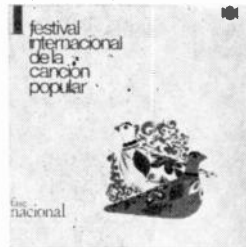
Lowy Mancini GM In Los Angeles

■ LOS ANGELES — Jay S. Lowy, who began his career 18 years ago in record promotion, has joined Henay Mancini Enterprises and Larry Shayne Music as General Manager for both companies.

Lowy was most recently General Manager of Mediarts Music, and prior to that was A&R Vice-President for Dot and Paramount Records and General Professional Manager for Famous Music and Robbins, Feist & Miller.

SENCILLOS DE IMPACTO IMPACT SINGLES

1. PATRICIO
"Te Quiero Desnuda"
"La Playa, Poco me Importa"
Musart 4737
2. LAS MONTIEL
"Dame una Visitadita"
"Como Dos Palomas"
RCA 76-3318
3. LEO DAN
"Oye Niña, Tu Papa Quien Es?"
"Como Poder Saber si Te Amo"
CBS 22-349
4. JULIAN GRANADOS
"La Razon de mi Vida"
"Vuelvo a mi Hogar"
Columbia MO 1094
5. MARIA EUGENIA
"Yo Amo el Mar"
"Sola"
Sonolux 11-11036
6. EDMUNDO Y GABY
"Que Bien lo Voy a Pasar"
"Ana Maria"
Dicesa D. 1224



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LATIN AMERICAN HIT PARADE

NEW YORK

DICK "Ricardo" SUGAR WHBI-FM

1. MAKE IT WITH YOU
R. PAGAN—Fania
2. I REGRET
ORCHESTRA CAPRI—Manana
3. ABUELITA
W. COLON—Fania
4. PAZ
ORCHESTRA FLAMBOYAN—Cotique
5. WHEN WE GET MARRIED
J. BATAAN—Fania
6. VAMONOS PA'L MONTE
E. PALMIERI—Tico
7. SALSA Y CONTROL
LEBRON BROTHERS—Cotique
8. SIN COMPROMISO
T. OLIVENCIA—Inca
9. DULCE CON DULCE
J. PACHECO—Fania
HURACAN
10. IN ORBIT
B. VALENTIN—Fania
R. RAY—Alegre

Puerto Rico

By WAEL Radio

1. NUBE GRIS
OSCAR SOLO
2. EL MIMOSO
AWILDA
3. LOS PERDIDOS
JUAN LUIS
4. QUIERO QUE ME DES PALABRA
NITO MENDEZ
5. KNOCK THREE TIMES
DAWN
6. YOU DON'T HAVE TO SAY YOU LOVE ME
ELVIS PRESLEY
7. SI HECHO PA' LANTE
AGUSTIN ARCE
8. TEMPTATIONS EYES
THE GRASS ROOTS
9. TE EQUIVOCASTE
PALITO ORTEGA
10. NO AGUANTO MAS
ANIBAL VELAZQUEZ

SYMPHONY SID WEVD

1. MAKE IT WITH YOU
RALFI PAGA—Fania
2. VAMONOS PALMONTE
EDDIE PALMIERI—Tico
3. ABUELITA
WILLIE COLON—Fania
4. MI NEGRITA ME EPERA
IS. RIVERA & KAKO—Tico
5. I REGRET
ORCH. CAPRI—Manana
6. TE TRAIGO MI SON
RAY BARRETTO—Fania
7. EL MALO
LA LUPE—Tico
8. DELIA
LA PROTESTA—Rico
9. ABRAN PASO
ORCH. HAR OW—Fania
10. OYE COMO VA
TITO PUENTE—Tico

El Salvador

By YSAR Radio 10

1. STAY A WHILE
BELLS
2. MI CORAZON ES UN GITANO
NICOLAS DI BARI
3. JOY TO THE WORLD
THREE DOG NIGHT
4. POWER TO THE PEOPLE
JOHN LENNON
5. IF
BREAD
6. HELP ME MAKE IT THROUGH THE NIGHT
SAMMI SMITH
7. SWEET AND INNOCENT
OSMONDS
8. LOWDOWN
CHICAGO
9. LOVE'S LINES, ANGLES AND RHYMES
THE 5th DIMENSION
10. PUT YOUR HAND IN THE HAND
OCEAN

Lopez Welcoming Committee



Welcoming committee of Capitol Records' New York staffers turns out for Trini Lopez, whom the label has just signed, for his Royal Box opening last week. On hand with timely birthday cake are (from left) Allen Davis, VP., Merchandising - Creative Services; Don Zimmerman, East Coast Divisional Sales Manager; Gertie Katzman, WNEW Program Director; Lopez; Max Kendrick, Capitol's New York Artist Relations Manager; and Joe Maimone, label's trade liaison.

In Mexico

(Continued from page 42)

maestro Q.E.P.D. como "Azul"; "Farolito"; "Santa"; "Mujer"; "Veracruz" y muchos más . . . El máximo vendedor de DUSA, como lo titulan a Victor Yturbe "Pirulí," celebró la aparición de su séptimo L.P. que incluye "Te Pido y Te Ruego," "Y Volveré," "Ten Cuidado," "Yo se que no es Feliz," "Orfeo Negro," "Quien," entre las de mayor éxito . . . El legendario Japón, será el país en que permanezcan por espacio de tres meses los indiscutibles "Tres Diamantes," quienes han sido ventajosamente contratados. Llevan como canción de actualidad su reciente grabación "El Corazón es un Gitano" . . . Y será hasta la próxima con más novedades desde México.

Anka Exhibit Headliner in Canada

■ Paul Anka, currently headlining at the Empire Room of the Waldorf, has been set to star on July 31 at the "Man and His World" exhibit in Montreal, Canada.

A Friend Formed

■ A Friend, a new management and production firm, has been formed in Cleveland, Ohio. Heading the company is Roger Abramson, formerly VP of Belkin Productions, Inc.

A Friend will be actively engaged in the management field with two groups presently signed: the Floating Opera, Embryo Records artists and the Pure Prairie League.

IMC New Name

■ DALLAS — Shareholders attending the Humanics, Inc., annual meeting here approved a change in the company's name to IMC International, Inc., voted an increase in the number of authorized but unissued shares and learned that the company's growth "is advancing at an accelerating rate."

y su Exito!



RAFAEL SOLANO

Y SU ORQUESTA

"A Bailar La Mangulina"

Kubaney 422

- "A Bailar La Mangulina"
- "Tengo Que Ir A La Escuela"
- "Juana Mecho"
- "A Mi Que"
- "Ramon Madora"
- "Mano Lao"
- "Vete Lejos"
- "Ayer Y Hoy"
- "La Jija De Machepa"
- "Te Enredaste Cariño"

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CYS 1256



Leo Dan
"Los Ultimos Exitos"
CYS 1253

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ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"HOW CAN YOU MEND A
BROKEN HEART"

The Bee Gees

Publisher: Abigail/Robin Gibb Music
Polydor Records

SLEEPER

"(AND THE) PICTURES IN THE SKY"

Medicine Head

Publisher: Biscuit Music

Dandelion Records

ALBUM

"HOOKFOOT"

Hookfoot

DJM Records

■ LONDON—Island Records has followed up their recent licensing pact with American Capitol with completely new arrangements for European distribution of the label. Under the new contracts, Island will be distributed by Ariola in Germany, Holland, Austria, Switzerland, Spain and Portugal; by Philips in France and Belgium; Recordi in Italy; Sonet in Sweden; and Oy Finnlevi in Finland.

In a moment of inspired genius, new Managing Director David Betteridge decided to introduce the new distributors to the Island organization at a party aboard a large River Thames launch. Meeting the Island people and the famous London River at the same time were: Wolfgang Potsch of Ariola Austria; Wolfgang Spchale of Ariola Germany; Evert Wilbrink of Ariola Holland; Patrick Taton, International A & R Manager of Philips France; Dorus Sturm, Island European Coordinator based at Ariola Germany; and Record World's Duncan Johnson (the only pressman on board).

Island executives on board were: Tom Hayes, International Sales; Tim Clarke, British Production Manager; Muff Winwood, A & R; David Sandison, press and publicity; Lionel Conway and Martin Humphreys of Island Music. Representing Island artists were: John Gaydon and David Enthoven, managers of King Crimson and Emerson, Lake and Palmer; Stanley Barr, manager of Quintessence; and Bud Prager, President of Windfall Records and manager of Mountain. Gerry and Lillian Bron, with label Manager Rod Buckle, were there handing out T shirts promoting their new Bronze label; but Terry Ellis and Chris Wright of Chrysalis went one better with shirts promoting Jethro Tull's latest gold album, "Aqualung."

At the same reception, Walter Wanger, Island's U.S. Label Coordinator, announced the formation of a new company, Basin Street West with offices in L.A. which will become the label's American headquarters.

British publisher Deke Arlon has secured representation of Laura Nyro's company, Tuna Fish Music, for his April Music operation here. This latest deal is an example of Arlon's great perception, having already obtained the writing talents of Kenny Young, James Taylor and Gilbert O'Sullivan. Having a busy month also is publisher Robert Mellin who now represents Mambo Music of California and has also formed a new company with British indie producer Andy Black. Activity continues at Island Music, too, for whom General Manager Lionel Conway clinched a deal for Emitt Rhodes U.K. publishing while visiting the states recently. Completing the publishing news, Rondor has announced that former Sunbury Music man Dave Hunter joins them as Promotion Manager.

Disappointment for Andy Williams and Chicago's British fans. Andy is forced to cancel his world wildlife charity show at the

GERMANY

By PAUL SIEGEL



Paul Siegel

■ BERLIN — Summer in May could be the theme of Germany as the temperature hit almost 96 degrees, hottest day in 80 years . . . Hot pants have really hit Germany. There are over 13 different discs panting on the turntables. . . . Thank you, Ray Conniff, for your recent letter and don't worry: I'm spinning your "Love Story" album on RIAS. But you have a heck of a competitor in Frank Pourcel's LP.

August Seith pubbery in Munich has a hot Bavarian group of musicians called Die Kaiserlich-Böhmischen, on Philips, which definitely pleases A&R chief Wolfgang Kretschmar . . . Erroll Garner paid my RIAS show a visit and his talk was as fluid as his pianistic stylings. The Mayor of Berlin gave him a well deserved pat on the back . . . Uwe Lencher, one of the most wide-awake trade journalists and Editor of Automatenmarkt, being romanced by Polydor for a big job. No doubt A&R chief Ossie Drechsler would be happy to have this wonderful fella . . . Dieter Liffers, who picks the Show Star of the Week in our Top 10 chart, is one of the snappiest dressers in our industry. All the gal singers are fighting for Dieter's attention. Maybe he can send a few along to Uwe Lencher and yours truly. CBS has two great new albums. Ivan Rebroff's "Mein Russland du bist schön" and Dunja Rajters' "Wenn die Rosen blühen" . . . BASF, the big new tape and record company based in Hamburg headed by Klaus Laubrunn, will give the other German record companies hot competition with their heavy and alert distribution system . . . Even Jossen shared a Mediterranean boat cruise with the Vogue Records people a few years ago, and I was then fortunate to see and hear this talented artist in action. Now it seems he has a hit record in the German version of "Love Story," "Schicksals Melodie," on Resono Records headed by Jo Muras. Fighting Sven's record is the fabulous Czech, Karel Gott, on Polydor. Both sing so great that it seems like a double hit. Otto Demler of Aberbach publishers is pushing. And who's laughing and enjoying the whole scene? Bill Gallagher in New York.

Musicor's Art Talmadge write me: "Paul, it was certainly a wonderful pleasure being with you on your radio show in Berlin and to talk about Gene Pitney's new record, 'Higher and Higher,' and George Jones' new disc, 'Right Won't Touch a Hand.'" Art the pleasure was mine, and RIAS audience . . . Just received a disc from New York called "Greta von Wiedersehen" which could be a hit both vocally and instrumentally. My hunch is that Lynn Anderson would be the right artist, following her fabulous "Rose Garden" no. 1 hit here . . . Electrola has a wonderful new LP for the classical lovers called "Lucia di Lammermoor," sung in Italian and recorded in London, EMI studios . . . Polydor's Roy Black is not only the silken voice hero, but also a very good film actor. His disc, "Für Dich Allein" (For you alone), is already a best-seller . . . Freddy, the golden boy of Polydor, has another hit with "St. Helena" . . . Sounds like Bettina on Liberty with "Setz nicht unser Glück aufs Spiel" could make it on the charts . . . Bellaphon has landed Ramsey Lewis from Chicago for their hot label . . . I had Joe Frazier's disc on my RIAS show, and my listeners wrote me that although Joe belts out a good tune, they would be more satisfied if Joe would give Cassius Clay a return bout.

Royal Albert Hall due to illness, and Chicago will now give only one performance instead of the two originally planned at the same venue on June 2. Bad news also for Mungo Jerry whose latest "Maxi" single is banned from Radio One due to one of the tracks having questionable lyrics in the BBC's opinion. Strange, though, that the offending cut is not the title track "Lady Rose," which the BBC has already aired and, in fact, enters their chart at number 30 for first week out.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. KNOCK THREE TIMES
DAWN—Bell
2. BROWN SUGAR/BITCH/LET IT ROCK
ROLLING STONES—Rolling Stones
3. INDIANA WANTS ME
R. DEAN TAYLOR—Tamla Motown
4. MY BROTHER JAKE
FREE—Island
5. MALT AND BARLEY BLUES
McGUINNESS FLINT—Capitol
6. HEAVEN MUST HAVE SENT YOU
ELGINS—Tamla/Motown
7. JIG A JAG
EAST OF EDEN—Deram
8. IT DON'T COME EASY
RINGO STARR—Apple
9. UN BANC UN ARBRE UNE RUE
SEYERINE—Philips
10. DOUBLE BARREL
DAVE & ANSELL COLLINS—Technique

ITALY'S TOP 10

1. ANOTHER DAY
PAUL McCARTNEY—EMI Italiana
2. LOVE STORY
FRANCIS LAI—EMI Italiana
3. SING SING BARBARA
LAURENT—Saar
4. LA BALLATA DI SACCO E VANZETTI
JOAN BAEZ—RCA
5. PENSIERI E PAROLE
LUCIO BATTISTI—Ricordi
6. MY SWEET LORD
GEORGE HARRISON—EMI Italiana
7. WHAT IS LIFE
GEORGE HARRISON—EMI Italiana
8. 4 MARZO 1943
LUCIO DALLA—RCA
9. CHE SARA'
JOSE FELICIANO—RCA
10. IL CUORE E' UNO ZINGARO
NICOLA DI BARI—RCA
NADA—RCA

GERMANY'S TOP 10

- SINGLE TIPS:
- International: "WALKING"
CCS—Columbia/EMI
 - Domestic: "BAMBINA"
VICO TORRIANI—Decca
1. ROSE GARDEN
LYNN ANDERSON—CBS
 2. WHAT IS LIFE
GEORGE HARRISON—Apple
 3. HEY TONIGHT
CREEDENCE CLEARWATER REVIVAL—
Bellaphon
 4. BUTTERFLY
DANYEL GERARD—CBS
 5. HOT LOVE
T. REX—Ariola
 6. CHIRPY CHIRPY, CHEEP, CHEEP
MIDDLE OF THE ROAD—RCA
 7. SCHNEEGLOCKCHEN IM FEBRUAR
GOLDREGEN IM MAI
HEINTJE—Ariola
 8. ABRAHAM
WOLFGANG—Bellaphon
 9. STRANGE KIND OF WOMAN
DEEP PURPLE—Columbia
 10. ME AND BOBBY McGEE
JANIS JOPLIN—CBS

(Through courtesy of
AUTOMATENMARKT
Editors: Uwe Lencher, Killy Griepel;
Single Tips: Paul Siegel)

- RADIO LUXEMBOURG TIPS:
1. I PLAY AND SING
DAWN—Bell
 2. BEINE HEIMLICHEN TRAUME
SACHA DISTEL—Columbia/EMI
 3. WE CAN WORK IT OUT
STEVIE WONDER—Tamla

(Through courtesy of
RADIO LUXEMBOURG
Helmut Stoldt, Frank, Jorg)

- DDO SLEEPER OF THE WEEK
- SCHICKSALS-MELODIE
SVEN JENSSSEN—Resono
KAREL GOTT—Polydor

(Through courtesy of
KLAUS QUIRINI)

- SHOW STAR OF THE WEEK:

DALIAH LAVI
Dieter Liffers—Show (Editor-in-Chief)

ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ MILAN—Sugar CBS is expected to distribute United Artists in Italy, ditto Brunswick. "Brown Sugar" and "Bitch/Let It Rock" are the two Rolling Stones titles on the first single issued by Ricordi under the Rolling Stones label which Ricordi just got in distribution for Italy. First album to be released on the same label is "Sticky Fingers" . . . Big publicity via Sugar CBS on the hit group Santana, appearing in Italy. A live lion as a promotional gimmick has been used in one of the shop windows of Messaggerie Musicali, the associated sales organization of Sugar CBS. Johnny Porta, Promotion Manager of Sugar CBS, reported that live performances are extremely useful to record promotion. Positive reaction of the Italian public to Santana has been confirmed by the fact that more than 2,000 tickets were sold 10 days in advance of concerts. A new firm, Prima, has been formed in Rome for public relations and the international management of artists. Managers of the new formed company are Nicola Onorati, formerly chief of the press and promotion department at RCA, Rome; Alessandro Giannotti, also formerly responsible for marketing at RCA; and Vincenzo Micocci, formerly Managing Director of Dischi Parade. First Prima artist is Rita Pavone. The well-known Italian songstress in back on the music stage and a great promotional campaign is planned. Rita is also taking part in the "Summer Record" TV contest with a song entitled "Se . . . Casomai." Another top RCA artist, Jimmy Fontana, is also under management of Prima. Jimmy is also one of the artists on "A Summer Disc" with a song he wrote, "Giulietta e Romeo." As a composer, Fontana was one of the awarded writers at the San Remo Song contest as composer of "Che Sara," the song which got second prize at the Festival.

Tariff Question Boils in Canada

■ OTTAWA — Corporate Affairs Minister Ron Basford last week disclosed a summary of tariffs awarded by the copyright appeal board to Sound Recording Licenses (SRL), Ltd. Broadcasters and theaters had fought the application by SRL, which represents more than 25 record manufacturers,

for the tariff on playing records.

SRL's request for a tariff of 2.6 per cent of gross revenue on records played by radio stations had been cut to three twenty-fifths of one percent and would be applicable only to stations whose gross revenue is more than \$100,000.

(Continued on page 24)

CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO—Parrot songstress Ginette Reno has been signed by ITV in Britain to co-star with Roger Whittaker on his television series, "Whittaker's World of Music." Ginette is currently in England taping the series and is expected to return to Canada in mid-July . . . To tie in with Timber's recent Vancouver appearance, Warner Brothers' Vancouver promo man Mike Liebhold sent reviewers, announcers and music directors a real live Douglas fir tree.

Russ Murphy has been promoted to Station Manager of Colonial Broadcasting Systems Southern Newfoundland outlet, CHCM, Marystown . . . Special guest on the upcoming Hart and Lorne "Terrific Hour" will be Shoppe (formerly the Sugar Shoppe) and the Clara Ward Singers . . . A regular contributor to "Playdate," a new series broadcast on the CBC Radio network, is Oscar Brand . . . Beginning July 10 and running through the summer, the 1971 Stratford Festival will offer music concerts on Saturdays and Sundays. Among those performing will be Jon Vickers, Janos Starker, Lorin Hollander, Alfred Brendel, the Hungarian Quartet, Stephen Staryk, the National Arts Centre Quartet, B. B. King and Melanie . . . CBC-TV's "Take 30" will feature a program about the Guess Who on May 26. The Winnipeg group are seen touring San Antonio and Houston, Texas, and relaxing at home . . . Harry Belafonte set for the O'Keefe Center in Toronto June 15-26 . . . Ampex Music of Canada National Marketing Manager Joe Pariselli has announced the opening of a Branch Office in Montreal on May 17. Jean Luc Dionne has been appointed Quebec Regional Manager and working with him will be Roger Menard . . . Ross Reynolds, President of GRT of Canada, announced the unification of its operations in Toronto. As of June 14, GRT will expand its offices at 150 Consumers Road, Willowdale, Ontario.

FRANCE

By GILLES PETARD

■ PARIS — Kinney (Warners-Atlantic-Elektra), now officially settled in France, is organizing its distribution. Product will be put on the market starting July 1. President is Daniel Filipacchi, former disc jockey who founded the famous "Salut les Copains" broadcast, culminating in several very successful magazines. General Manager is Bernard de Basson, former head of the International Department at Polydor and at Barclay. Secretary General is Christian Stipuel, formerly with Philips for 10 years in Italy and France. Commercial Manager is Jeffrey du Laz, former Export Manager at Philips. Guy Leibel, once with Barclay, is heading the Sales Department. Dominique Lamblin (ex-Decca) and Jean Maresca (ex-Bagabelle) are in charge of the International Department. First product will be drawn from the U.S. catalogues. French artists will be released on the Atlantic label. The company, named Kinney-Filipacchi-Music, has its offices at 70 Champs-Elysées, Paris VIII.

Clive Davis: Rock Alive, Well

(Continued from page 3)

years, as the group syndrome developed and grew, the individual became submerged. Now, he or she is emerging once again, and it's good for music and for its vast public.

What is happening right now also is the emergence of the song, of the beautiful material that is the essence of music. New performers like James Taylor, Carole King, Laura Nyro and Elton John are speaking out and they undoubtedly will join Bob Dylan, Paul Simon and McCartney and Lennon as the poet laureates of our times.

Competition Ever-Tougher

It is true that musical competition is growing ever-tougher and that this month's newest guitarist is not flashing his way straight to the top in four quick weeks; but that's only because our great artists are showing tremendous durability and are staying right at the top. New openings have to be really deserved. The only way for new artists to emerge with the same frequency that occurred since Monterey would be for the artists who come to the fore in 1968, 1969 or 1970 to just as rapidly fall by the wayside.

This has not happened. Chicago, Crosby, Stills, Nash & Young, Three Dog Night, Blood, Sweat and Tears, Santana all are still vital, alive and performing brilliantly. What's more, the individual Beatles, the Rolling Stones, the Jefferson Airplane and the Byrds have all stayed at the top, making it ever more difficult for the new artist to prove his special skills. But still they came: Johnny Winter and Edgar Winter, Cat Stevens, Mandrill, Leon Russell, Boz Scaggs and many more.

The creative musical group will obviously still remain a crucial, surging force and an essential part of its future. But now, as well, the individual has once again room to breathe and we all will be the richer.

No, contemporary rock music is not dying. It is just weeding out the lesser lights by a process of elimination and the entrance fee is growing higher. But it is here to stay. What is unfortunate is that a Bill Graham has chosen—hopefully, just temporarily—to step to the sidelines. His brilliant energy played a significant part in the musical explosion of the last

few years. However, if he stays away too long, we can be sure that others will come along to keep the musical fires burning with taste, style and honesty. Creative genius is flourishing. Keen consumer interest is abundant.

And there sure is a lot more to say.

Paul Anka

(Continued from page 3)

"I think he's the most refreshing and creative talent to come around in years," said Paul. "I'm also excited about another Chicagoite, Steve Goodman. As yet, he is unsigned, but I'm confident something will be set within the next few weeks." In Steve's case, Paul will produce.

The group that has been jamming with Anka at the Waldorf is Freeway. "I found them at the New York club, Wheels. They are in the middle of final exams now, but we're going to find some time to record together."

Speaking of being unsigned, Paul is just that, but look for a possible deal at Bell.

As his highly successful two-week engagement ends at the Empire Room, Paul will relax for the next month. Then it's off to Puerto Rico to play at El San Juan and then to Caesar's Palace in Las Vegas. "Vegas is the greatest," remarked Paul, "but I'd love to see them legalize gambling in New York. The cabaret business would boom again."

Buddah/Paramount

(Continued from page 3)

amount from Famous and will retain foreign disc and worldwide tape distribution rights in the first album to be recorded as soon as possible by Melanie for Paramount Records.

Col/Purple Sage

(Continued from page 6)

many of the strongest roots of rock and roll and country music, including Bob Dylan, Johnny Cash and the Byrds. In a period when many critics have been bemoaning the lack of originality in rock, the New Riders of the Purple Sage have proven to be frank and stimulating and already are a major attraction in concert. Having heard their new material, I have no doubt about the reception of their first Columbia release."

Luziana Band Gets Hilton

■ A&M Records' new recording group, Luziana Band, is currently recording their first album under the producership of Jimmy Hilton.

Dates on Julie

■ Julie Budd will play her first engagement at the Shamrock Hotel in Houston, Texas, June 3-13. On June 25 she will do a concert at Baylor University in Waco, Texas.

R&B BEAT

(Continued from page 36)

WWIN, Baltimore, 2-Roberta Flack; 3-Magic Touch; 7-Coc. Syrup; 10-Stylistics; 11-B. of End; Jive 5; J. Simon; Ebonys; F. Movement.

WDIA, Memphis, Pick: Al Green. 4-8th Day; 5-Jean Knight; 7-I. Hayes; 8-L. Milton; 9-Temprees; 10-G. Green; Kool and Gang; F. Payne; Z. Z. Hill; Ollie Nightingale; Willie Mitchell; 18-L. Ingram; 14-Booker T & MG's; 11-Whispers.

WVON, Chicago, 8-Sequins; 9-T. Stevens; 10-Brenda & T; 12-Eddie Kendricks; 14-Whatnauts; 18-Luther Ingram; Bill Coday; Stylistics; Dyke; Jean Knight; Lovelites; J. Simon; G. Chandler..

WAMO, Pittsburgh, Delfonics; James Brown..
WLOK, Memphis, Big: L. Milton; B. Bland; Jean Knight. On: Sisters Love; Donny & Roberta.

KGFJ all out on Jackie Moore.

WGIV, Charlotte, Jean Knight; B. of End. Hit: Buddy Miles.

WIGO, Atlanta, broke Intruders. On: Jackie Wilson. 1-Ebonys..

WDAS Philadelphia new: Brook Benton; Supremes - 4 Tops. Chart: #1-Honeycones; 2-Wilson Pickett; 3-Ebonys; 4-Stylistics; 5-Aretha Franklin; 6-Delfonics; 7-Freda Payne; 8-Continental 4; 9-James Brown; 10-Whatnauts; 11-Isaac Hayes; 12-Bobby Byrd; 13-Beginning of the End; 14-Barbara Mason; 15-Broadstreet Gang; 17-Honey and the Bees; 18-Joe Simon; 19-Rufus Thomas; 20-Isley Brothers; 21-Jackson 5; 25-Magic Touch. Breakout: Intruders, 8th Day.

The Continental 4 is a monster in Philadelphia, Washington and New York City.

WWRL New York City. #1 Jean Knight; 2 Che Che & Pepe; 4 R. Pagan; 5 Magic Touch; 8 Luther Ingram; 9 Intrigues; 10 Beginning of the End; 11 Z. Z. Hill; 12 8th Day; 13 Continental 4; 14 Gladys Knight; 15 Stylistics; 16 Isley Brothers; 20 Main Ingredient; 23 Kool and the Gang.

WOL Washington new: Delfonics; Gladys Knight; Jean Knight; Meters, Osmond Brothers; Free Movement; 8th Day. #1 Magic Touch; 2 Beginning of the End; 3 Stylistics; 4 Bobby Womack; 6 Che Che & Pepe; 8 Intrigues; 9 Whispers; 10 Continental 4; 11 Ben Aiken; 12 Chocolate Syrup; 13 Aretha Franklin; 14 Supremes; 15 Wilson Pickett; 16 Ebonys.

WJMO Cleveland new: Archie Bell. Title "Brand New Me," Aretha Franklin; "She's Good," Jackson 5; Gladys Knight; 5th Dimension; Flaming Ember; Main Ingredient; Tom Jones; Bobby Bland; Chris Barkley; Mandrill; #1 Eddie Kendricks; 2 Wilson Pickett; 3 Edwin Starr; 4 Faith, Hope & Charity; 5 Honeycones; 6 Watts Bond; 7 8th Day; 8 Beginning of the End; 9 Diana Ross; 10 Ben Aiken; 11 Posse; 12 Clarence Carter; 13 Aretha Franklin; 14 Jackson 5; 15 Luther Ingram; 16 Whispers; 17 Joe Cocker; 18 Moments; 19 Chocolate Syrup; 20 Free Movement; 21 Sisters Love.

JUNE 5, 1971

1. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
2. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104
3. **MEMPHIS TWO STEP**
HERBIE MANN—Embryo SD 531
4. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
5. **LIVING BLACK**
CHARLES EARLAND—Prestige PS 10009
6. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
7. **M. F. HORN**
MAYNARD FERGUSON—
Columbia C 39466
8. **TJADER**
CAL TJADER—Fantasy 8406
9. **B. B. KING LIVE IN
COOK COUNTY JAIL**
ABC ABCS 723
10. **PRETTY THINGS**
LOU DONALDSON—
Blue Note BST 84359
11. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
12. **MONGO'S WAY**
MONGO SANTAMARIA—
Atlantic SD 1581
13. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
14. **MWANDISHI**
HERBIE HANCOCK—
Warner Brothers WS 1898
15. **MILES DAVIS AT FILLMORE**
Columbia G 30038
16. **JOURNEY IN SATCHIDANANDA**
ALICE COLTRANE/PHAROAH SANDERS
Impulse AS 9292-2 (ABC)
17. **DONNY HATHAWAY**
Atco SD 33-360
18. **THEMBI**
PHAROAH SANDERS—
Impulse AS 9206 (ABC)
19. **BRIDGE OVER
TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
20. **BENNY GOODMAN TODAY**
London Phase 4 SPB 21
21. **THE BLACK CAT!**
GENE AMMONS—Prestige PR 10006
22. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6007
23. **LOVE CALL**
ORNETTE COLEMAN—
Blue Note BST 84356
24. **LIVE IN SEATTLE**
JOHN COLTRANE—PHAROAH SANDERS
Impulse AS 9292-2 (ABC)
25. **OLD SOCKS, NEW SHOES,
NEW SOCKS, OLD SHOES**
JAZZ CRUSADERS—Chisa CS 804 (Stax)

Columbia Leases Vintage Material to Biograph

■ Columbia Records has worked out an agreement with Biograph Records which will expand the jazz and blues available to the record-buying public from Columbia's archives.

Under the new agreement, Columbia will lease reissue material from their vaults to Biograph with Columbia reserving the final decision on choice of material. The arrangement was made by John Hammond, Columbia's Director of Talent Acquisition Richard T. Stevens, Director of Special Services, Columbia Records, and Arnold S. Caplin, President, Biograph Records.

Columbia is continuing its own reissue projects. Columbia's successful new Bessie

Smith albums are part of a long blues reissue program which includes LPs by Robert Johnson, Bukka White, Leadbelly, Leroy Carr and "The Story of the Blues," an anthology by Paul Oliver. There will be more blues artists represented on Columbia releases in the future. Columbia's jazz reissue program is being expanded and details on this will soon be announced.

Through the agreement Biograph will reissue material from Columbia's vaults which contain a vast collection of quality jazz and blues most of which dates back to the early '20s and '30s. Much of the material, originally recorded on Columbia and more than 30 dif-

ferent Columbia owned labels, has not been available to the public for many years. Biograph has been involved in the field of blues and jazz since its formation in 1968.

Biograph will continue to release its own material. This spring's releases include a second Fats Waller and a Scott Joplin album. The first five Biograph albums of Columbia material are planned for release this fall and will contain early blues and jazz groups. Commenting on the agreement, Caplin said: "We are primarily interested in early blues, jazz and country material. During the first year we will release a minimum of five artists split up between early blues and early jazz."



JAZZ LP PRODUCT

By MICHAEL CUSCUNA

THE LAST ALBUM

ALBERT AYLER—Impulse AS 9208.

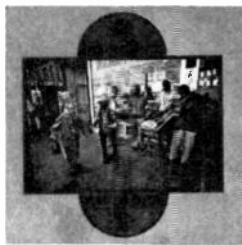
This is the last album from the late innovator Albert Ayler. It is a varied package with some rock influence from bassist Bill Folwell and Canned Heat guitarist Henry Vestine. The Ayler fan will find a lot of rich and creative music. Fortunately, it is less commercial than his last two Impulse discs.



PASS THE PLATE

THE CRUSADERS—Chisa CS 807.

The Jazz Crusaders have shortened their names and made one of their finest albums since their early World Pacific days. All the music is written by Wayne Henderson and the amazing Joe Sample. No more warmed-over pop tunes. Welcome back, Crusaders.



THE BEST OF HERBIE HANCOCK

Blue Note BST 89907.

This package has at least one tune from each of Herbie's Blue Note albums. It contains most of the pianist-composer's best work, although "Cantaloupe Island" is conspicuously absent. For the future, look to Hancock's Warner Brothers albums.



MEMPHIS JACKSON

MILT JACKSON, THE RAY BROWN BAND—Impulse AS 9193.

Milt Jackson never fails to play smooth and lovely vibes. His recording collaborations with Ray Brown in various settings over the years have never failed to produce some fine music. But the conventional big band setting and self-conscious, intrusive rock beat throughout this album only detract from Jackson's fine playing. His vibes are a strong redeeming factor, however.



McNeely Expands Operations West

■ Edd McNeely, California songwriter and artist, has opened a new recording studio and BMI music publishing complex in Westminster, Calif., with a branch office in Las Vegas to be managed by D. R. Richard.

Nix Nox Signings

■ HOLLYWOOD — Nix Nox Productions has signed Richard Landis and his band, guitarist Barney Kessel, new group Fat Chance, plus a band of top studio musicians for its 1971 roster, according to President Jay Senter. Except for Kessel, this marks the first time any of them will be on a label.

Len Chapman, National Director of Sales, says the firm will produce two more Spencer Davis albums this year.

Gallo, Regalia Deal

■ KINGS PARK, L. I. — Bob Gallo and Lou Lofredo of Louis Lofredo Associates, Inc., have signed a three-album per year deal with Jimmy Nebb of Regalia S.P.A., Italy. Deal involves Gallo as a guitarist, vocalist and arranger on his own album to be co-produced by Vinny Traina.

Garner Top Grosser

■ Erroll Garner hit a top gross of 69,000 francs (almost 13,000.00 U. S. dollars) in his Paris concert date at the Salle Pleyel on May 11. Garner has been invited to return to France this summer for a series of concerts on the French Riviera.

NOTES FROM THE UNDERGROUND



By CARL LaFONG

■ They were once called the Young Rascals and consisted of Felix Cavaliere, Dino Daneli, Gene Cornish and Eddie Brigati. They recorded tunes like "Groovin'," "Good Lovin'" and "People Got To Be Free," earning four gold albums, four gold singles and one platinum LP.

By the time they had shortened their name to the Rascals they had established themselves as a premiere white soul group. And they had a fairly large black following, something most white groups operating in the black music idiom definitely do not have. The Rascals do not sound like a bunch of kids who spent three days listening to James Brown and Muddy Waters records in their bedroom and then decided to become musical blue-eyed soul brothers number one. It might be easy to fool the teenies in Mason City, Iowa, but you can't shuck your Harlem street corner music critic. The Rascals hung out with, played with and listened to the music black musicians made. To the black influence they added their own, considerable talents.



The thing that made the Rascals great was that while they sounded soulful they didn't sound like some people trying to imitate Wilson Pickett or the Four Tops. They sounded natural. Felix Cavaliere sounded like Felix Cavaliere, not Felix trying to sound like Otis Redding. They understood *the music* they were making and for five years or so produced excellent and entertaining music.

1971 and the soul is still there, even if Eddie and Gene aren't. Cornish has formed a country-rock band which will soon record for Columbia. Brigati has, sadly enough, been musically inactive since leaving the Rascals. One can always hope, though, that he will one day get together with his brother David (who did a ton of background vocals for the recorded Rascals) and make some incredible music.

The new Rascals have just released a double LP on Columbia called "Peaceful World." May 20-23 saw them playing at Bill Graham's Fillmore West. Prior to the Fillmore gig the band had played before the public only three times. It was an important date, giving the Rascals a chance to work and build as a unit for four consecutive nights.

Ask Felix about "Peaceful World" and the current live edition of the Rascals and he immediately starts running down a list of the virtues of the musicians involved in making Rascal music. To allow for the occasional live appearance of an Alice Coltrane or Hubert Laws (they both play on the album but are too busy to travel) the Rascals are playing a freer, looser music. The old Rascals were a mighty tight band. The new edition, while still basically in the soul bag, is mixing a lot of jazz into the repertoire. Plans are for jazz musicians to sit in with the band whenever the spirit moves them.

The Rascals that played the Fillmore West were, as you might expect, highly musical and highly entertaining. In addition to Felix and Dino, the group consists of Robert Popwell, Danny Weiss, Bobby Matis, Annie Sutton and Molly Holt. Both Miss Holt and Miss Sutton were featured on "Peaceful World" and both can really wail. Popwell is a brilliant bassist who was recommended to Felix by Jerry Wexler. Popwell has done a lot of studio work with folks like Eddie Floyd and Aretha Franklin. Danny Weiss, guitarist, is an ex-Rhinoceros member who just recently joined the group. He doesn't solo much. Like Steve Cropper of Booker T. & the MGs, Weiss' primary function is that of a rhythm guitarist. Bobby Matis plays steady congo, working well with Dino on the drums.

The band went through some of their older material and they

(Continued on page 49)



COAST CAPERS

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD — Johnny Musso at Kapp signed a four-man group from Dallas called Uncle Jim and they're supposed to excel in bluegrass, among other things. Look for a local bow in about a month. Also looming large in Kapp's future releases is John Rowles' new single, a fine version of "Since I Fell For You" —done, with No. 1 success, by Lenny Welch back in 1965 . . . David Forest of CMA signed Johnny Rivers and right away set him for the Cellar Door in Washington, D.C., July 12-17; the Tyrone Guthrie Theater Aug. 8 and the Troubadour on Aug. 10-15. Rivers is also quite involved right now in his pic project.

Island's beautiful person Liza Williams is back from London to set up shop here . . . People are Talking about Jo Mama's new album, produced by Tom Dowd, with a great version of Carole King's "Smack Water Jack." The group will also play second to Carole at the Greek Theater this summer Aug. 18-21 . . . Redeye is said to be adding a keyboard man for their June 29-July 3 date at the Golden Bear in Huntington Beach . . . Burt Jacobs huddling with Eddie Foy III about either one Three Dog Night film or Two one and a half Dog Night films . . . Van Morrison has disbanded the group he put together, but he's going to record anyway in San Francisco with various musicians . . . Bows of the Week: Jo Jo Gunne (who were in the midst of a gig with Humble Pie when the you-know-what burned) with Quicksilver Messenger Service, Albert King and Moby Grape at the Paladium last Saturday. Jo Jo has the odd circumstance of getting mucho hype and talk and yet no disc pact . . . Grin bowed with the Incredible String Band at the Santa Monica Civic last Friday night . . . Art Linson manages both Grin and Gunne along with the deft bookings of David Forest . . . Buddah Records' Brewer & Shipley are taping London's "Top of the Pops" this week.

A phony promoter used assumed (maybe even unassumed) names to advertise a Jethro Tull-Curved Air concert last week in Wichita but was caught and jailed for fraudulent practices . . . Seen lunching on linguini at the Warner Brothers commissary: Ry Cooder and super-animator Bob Zoell . . . Neil Diamond grossed around \$79 thou in three mid-West dates last week . . . Is a Patti is a Patti Dept: The American Iris Society has named a newly developed seed (rhizome) the "Patti Page Iris" . . . Mel Carter just inked with Scepter Records.

Paredon Label Set By Dane, Silber

■ BROOKLYN — Folksinger-songwriter Barbara Dane and writer Irwin Silber, formerly of Sing Out magazine, have formed Paredon Records, an operation dedicated to social change.

Released are four records: "Huey Newton Speaks"; "Songs of the G.I. Resistance with Barbara Dane and Active G.I.s"; "Protest Songs of Latin America recorded in Cuba" and "Liberation Songs of Angola." All proceeds from each record will be donated to non-profit political organizations which support the sentiments expressed on each disc.

This material may be obtained from Paredon Records at Box 889, Brooklyn, N. Y. 11202.

ABC Signs Cox

■ HOLLYWOOD — ABC/Dunhill has signed singer/songwriter Danny Cox to an exclusive recording contract, according to label President Jay Lasker.

Polydor's Birthday

(Continued from page 26)

on this, the start of its third year. The tentative June release includes Hedge and Donna, Gary Kuper, Dave Von Ronk, Edwin Birdsong and a newly signed group, Banchee.

The label has risen in two years to an envied position. "On this, its second American birthday, Polydor will take a deep breath, go on to the next release of product and continue to move up that tough music industry ladder of success," said Schoenbaum.

Sexty Sales Manager At United Recording

■ HOLLYWOOD — Richard I. Sexty has been named Sales Manager of United Recording Corp. Sexty returns to United after five years in a similar position at another Hollywood studio.

M. T. Putnam, President of United Recording, announced the appointment, as well as the installation of a 16mm projection system to complement the existing 35mm and Video tape capability. This gives United and its subsidiary in Hollywood, Western Recorders, a complete and flexible scoring facility. Also completed: a Quadraphonic Dubdown studio.

United is the parent company of Western Recorders in Hollywood, Coast Recorders in San Francisco, as well as United Recording Electronics Industries, the manufacturing division specializing in Broadcast & Recording Equipment.

Mike Falk Joins Mancini, Fox

■ NEW YORK — Drummer Mike Falk has joined Mancini and Fox as the only sideman to be used by the duo on both their live and recorded dates.

Falk's extensive training in classical and jazz percussion, combined with his rock experience, prompted the act to sign him exclusively. Falk has worked with the Prodigal Son, Neil Sedaka and Gloria Loring, among others. He is also featured on the debut album by Mancini and Fox, produced by Mike Lewis and Stu Wiener, which is scheduled for release June 15 on Event Records.

Grammys Set For TV Next Year

■ LOS ANGELES — The Grammy Awards are scheduled to go live on TV again next year.

CoBurt Productions, packagers of this year's successful TV special, have picked up the option for the 14th annual Grammy Awards show to be aired next March. With a 47% share of the audience that totaled an estimated 55 million viewers, the event brought new recognition to the recording field's most coveted awards. The exact date, sponsor and location sites of next year's program are still to be determined.

More Gold For Mountain, 5D

■ NEW YORK — Both Mountain (for Nantucket Sleighride) and the 5th Dimension (for "Love's Lines, Angles & Rhymes") have had their second gold albums of the year certified during this past week.

The presentations represented a "two for two" achievement: Mountain has issued only two LPs on the Bell-distributed Windfall label and each of the 5th Dimension's two Bell albums are now million-sellers. The awards come at a time when Bell's remarkable transition to an album-oriented label has resulted in 65% of the label's gross sales stemming from LPs rather than singles.

McKuen Tours U. K.

■ Rod McKuen, who recently concluded a successful 23-day concert tour of the United States, is currently on a tour of Great Britain.

RCA Artists Film TV Special

■ Jerry Reed, John Denver and the Main Ingredient, all RCA recording artists, and James Darren, who records for the RCA-manufactured and marketed Kirshner label, are being filmed Tuesday, June 1, at Houston's Astroworld for the syndicated Larry Kane TV show.

Following the filming of the special, RCA Records is hosting a press-radio and television reception for the stars at a Houston hotel. It is unique that four artists on a TV special are from one record company.

The TV show, which will be shown in dozens of American, Puerto Rican and Dominican Republic markets in staggered weeks, will be supported by RCA Records with TV spots in New York, Los Angeles, Boston, Philadelphia, St. Louis, Houston, Milwaukee, Dallas and Fort Worth. RCA Records also plans extensive press and promotion activity surrounding the show.

Reed's most recent recording is "When You're Hot, You're Hot," already a smash single and album. John Denver's newest single, "Take Me Home,

Country Roads," from the album, "Poems, Prayers and Promises," has been moving swiftly also. The Main Ingredient currently has a hit in "Spinning Around." Darren, just signed by the Kirshner label, has a single, "Bring Me Down Slow."

Smith to Project 3

■ NEW YORK — Enoch Light, President of Project 3 Records, has signed Buffalo Bob Smith to an exclusive recording contract.

His album, "Buffalo Bob Smith Live at the Fillmore East," has just been released. Smith is planning to cut other material, too.

Sills Re-news Pact

■ HOLLYWOOD — ABC/Dunhill President Jay Lasker has announced that Beverly Sills has re-signed with the company's classical subsidiary, Audio Treasury. Miss Sills is currently recording an album of Viennese selections.

NOTES FROM THE UNDERGROUND

(Continued from page 48)

really didn't seem to sound that much different. However, on material from their new album a strong Afro-jazz feeling prevailed. Especially outstanding was "Love Me" and "Visit to Mother Nature Land." The Rascals played a fine set and sounded like they enjoyed making music.

After the Fillmore performances the Rascals head back to New York and the recording studios. Felix is especially keen on getting the group into the studios now that they have played a few gigs together.

Apart from the Rascals Felix had a few things to say about music in general. He deplores the lack of recognition for performers such as Bobby Bland. "Love Light" has been ripped off by a number of white singers, he points out, and, Bland recorded the first and best version of that song. No one but a few listeners know that. Felix felt that the situation could be helped a little by white artists giving credit to their sources." Like if you borrow an arrangement from Ray Charles say 'I borrowed this arrangement from Ray Charles.' Its a start," he said.

Felix also raved about black artist Little Jimmy Scott. Scott is a legend, according to Felix, who is phenomenal live. He has an album out on Atlantic but it is nowhere near his potential.

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Mr. Hal Jackson, Record World Spectaculars,
Palisades Amusement Park, Palisade, N. J. 07024

By LEE BARRY

■ "Deliverance" is what's happening in Atlanta these days not only on the best-selling book list via Georgia native James Dickey's novel, but with the soundtrack for the motion picture being cut in the Big A. Joe Boyd and Tom Priestly have been at Master Sound Studios laying the tracks for the Warner Brothers film.

The Masters of Sound, Bob and Babs Richardson, have also seen their lavish 16-track facility filled with the likes of the Mighty Clouds of Joy, Jr., Samples, the New Kingston Trio, Billy Joe Royal and Atco artists the Commodore Band.

Three musicians pushing a kaleidoscope of rock sounds through 2½ tons of equipment, that's the magical story of the rockin' Wizard group as their first LP kicks up some Atlanta action on the Peon label. The diskery is the property of Bob Fletcher and former Florida radio personality Mike Lawrence. The two also have formed Penquin Productions and Management. Wizard is signed to the three new firms in addition to being signed with the DMA Agency of Detroit for booking.

Johnny Hensley of Augusta's Masters City Attractions has signed the Five Man Electrical Band to an exclusive booking agreement for the Southeastern states of Georgia and the Carolinas. The Electrical Band is currently charting with "Signs." The Augusta Masters have signed a similar booking agreement with the U.S. Apple Corps, SSS International recording artist.

Sam "Mr. Atlanta Record" Wallace has formed his own promotion service after a number of years with Stereo South. First clients for "Mr. Sam" include RCA and the Lowery Group of Companies . . . Johnny Williams of Montgomery, Ala., has inked a management pact with Macon's Hustler's, Inc. He is signed with Muscle Shoals Sound for production . . . Wayne Newton has been added to the entertainment line-up for the Muscle Shoals Music Festival . . . In action from Bobby Smith's Macon organization, Stan Smith has been hired as General Manager of Jupac Music. Country writer Hugh Brown has signed with Jupac for publishing. Vivalore Jordan has been "John Hancocked" to a Bobby Smith Productions pact.

Lovely native Brooks Hunnicutt is backing the David Cassidy concerts vocally and is receiving favorable reaction. The daughter of an Atlanta dentist, Brooks now has her first release on Bell Records, "Will You Still Love Me Tomorrow." A former dancer with the Southern Ballet, Miss Hunnicutt appeared as the green witch in the film "Puff 'n Stuff."

Columbia artists Ballin' Jack had 'em doing just that at a recent one night stand in Underground Atlanta. She's not "ballin' the jack" but lovely Gloria Loring is winning her audiences at the Club Atlantis of the Regency Hyatt House . . . Concert-going is a tough Atlanta decision come June 26 with Tom Jones headlining at the civic center and with Conway Twitty and Loretta Lynn holding forth a few blocks away at the Municipal Auditorium . . . The boys from Goose Creek, Capitol artist, have been gigin' around the Big A . . . Other Atlanta concert activity finds Judy Collins and Elton John doing the town.

A&R Inks Guitar Duo Barnes, Bucky

■ A&R Records has signed the jazz guitar duo of George Barnes and Bucky Pizzarelli, announces Ed Barsky, President.

Duo's initial LP, set for June 15 release by A&R's manufacturer and distributor, Mercury Records, will be titled "George Barnes and Bucky Pizzarelli, Guitars Pure and Honest." George and Bucky are currently headlining at The St. Regis Room of New York's St. Regis Hotel for an indefinite stay.

Weiss/Monument

(Continued from page 4)
ance of Weiss.

Weiss, a pioneer in the international record and music publishing business, stated, "It has been a very happy association for me with Fred Foster and it's been a great personal pleasure for me to help establish the Monument name and various fine artists around the world. We leave knowing that our foreign business associates have done an outstanding job.

Monument has closed the Hollywood and International Division offices.

BMI Awards Presented

(Continued from page 3)

Ain't No Mountain High Enough — Jobete Music Company, Inc. — Nicholas Ashford, Valerie Simpson.
All I Have To Do Is Dream — House of Bryant Publications — Boudleaux Bryant.
Arizona — Kangaroo Music, Inc. — Kenny Young.
Backfield In Motion — Cachand Music, Inc. — Patchal Music — Hubert McPherson, Melvin Harden.
Born Free — Screen Gems - Columbia Music, Inc. — John Barry (PRS), Don Black (PRS).
Both Sides Now — Siquomb Publishing Corporation — Joni Mitchell.
A Brand New Me — Parabut Music Corporation - Assorted Music — Kenneth Gamble, Theresa Bell, Jerry A. Butler.
Bridge Over Troubled Water — Caring Cross Music, Inc. — Paul Simon.
By The Time I Get To Phoenix — Rivers Music Company — Jim Webb.
Candida — Pocketful of Tunes, Inc. — Toni Wine, Irwin Levine.
Can't Take My Eyes Off Of You — Seasons Four Music Corporation, Saturday Music, Inc. — Bob Crewe, Robert Gaudio.
Cevelia — Charing Cross Music, Inc. — Paul Simon.
Cherry Hill Park — Low-Sal Music Company — Robert Nix, Billy Gilmore.
Come Together — Maclen Music, Inc. — John Lennon (PRS), Paul McCartney (PRS).
Daughter of Darkness — Felsted Music Corporation — Les Reed (PRS), Geoff Stephens (PRS).
Don't Cry, Daddy — Elvis Presley Music, Inc. - B-n-B Music, Inc. — Mac Davis.
Down On The Corner — Jondora Music — John C. Fogerty.
Early In The Morning — Duchess Music Corporation — Mike Leander (PRS), Eddie Seago (PRS).
Easy Come, Easy Go — Screen Gems - Columbia Music, Inc. — Jack Keller, Diane Hilderbrand.
El Condor Pasa — Caring Cross Music, Inc. — Daniel A. Robles, Paul Simon, Jorge Milberg (SACEM).
Eleanor Rigby — Maclen Music, Inc. — John Lennon (PRS), Paul McCartney (PRS).
Eli's Comin' — Tuna Fish Music, Inc. — Laura Nyro.
Everybody's Talkin' — Fred Neil.
Everything A Man Could Ever Need — Ensign Music Corporation — Mac Davis.
Everything Is Beautiful — Ahab Music Company, Inc. — Ray Stevens.
Fire and Rain — Blackwood Music, Inc. - Country Road Music, Inc. — James Taylor.
For The Good Times — Buckhorn Music Publishing, Inc. — Kris Kristofferson.
Games People Play — Lowery Music Company, Inc. — Joe South.
Gentle On My Mind — Glaser Publications, Inc. — John Hartford.
Get Ready — Jobete Music Company, Inc. — William Robinson.
The Girl From Ipanema — Duchess Music Corporation — Norman Gimbel, Antonio Carlos Jobim.
Goin' Out Of My Head — Vogue Music, Inc. — Teddy Randazzo, Bobby Weinstein.
Gypsy Woman — Curtom Publishing Company, Inc. — Curtis Mayfield.
Hello Darlin' — Twitty Bird Music Publishing Company — Conway Twitty.
Hey Jude — Maclen Music, Inc. — John Lennon (PRS), Paul McCartney (PRS).
Hitchin' A Ride — Intune, Inc. — Peter Callander (PRS), Mitch Murray (PRS).
I Guess The Lord Must Be In New York City — Dunbar Music, Inc. — Harry Edward Nilsson.
I Just Can't Help Believin' — Screen Gems - Columbia Music, Inc. — Barry Mann, Cynthia Weil.
I Never Promised You A Rose Garden — Lowery Music Company, Inc. — Joe South.
I Think I Love You — Screen Gems - Columbia Music, Inc. — Tony Romeo.
If I Were A Carpenter — Koppelman - Rubin Enterprises, Inc. — Tim Hardin.
I'll Be There — Jobete Music Company, Inc. — Bob West, Hal Davis, Willie Hutch, Berry Gordy, Jr.
It's Only Make Believe — Marielle Music Publishing Corporation — Conway Twitty, Jack Nance.
Jam Up and Jelly Tight — Low - Twi Music, Inc. — Tommy Roe, Freddy Weller.
Jingle Jangle — Don Kirshner Music, Inc. — Jeff Barry, Andy Kim.
Julie, Do Ya Love Me — Green Apple Music Company — Tom Bahler.
Kentucky Rain — Elvis Presley Music, Inc. - S-P-R Music Corporation — Dick Heard, Eddie Rabbitt.
La La La (If I Had You) — Green Apple Music Company — Danny Janssen.
Let It Be — Maclen Music, Inc. — John Lennon (PRS), Paul McCartney (PRS).
The Long and Winding Road — Maclen Music, Inc. — John Lennon (PRS), Paul McCartney (PRS).
Lookin' Out My Back Door — Jondora Music — John C. Fogerty.
Love Grows (Where My Rosemary Goes) — Tony Macaulay (PRS), Barry Mason (PRS).
Make It With You — Screen Gems - Columbia Music, Inc. — David A. Gates.

Mama Told Me Not To Come — January Music Corporation — Randy Newman.
Memories — Elvis Presley Music, Inc. — Mac Davis, Billy Strange.
Mrs. Robinson — Charing Cross Music, Inc. — Paul Simon.
My Baby Loves Lovin' — Maribus Music, Inc. — Roger Cook (PRS), Roger Greenaway (PRS).
My Cherie Amour — Jobete Music Company, Inc. — Henry Cosby, Sylvia Moy, Stevie Wonder.
My Elusive Dreams — Tree Publishing Corporation, Inc. — Claude Putman, Billy Sherrill.
My Love — Duchess Music Corporation — Tony Hatch (PRS).
My Sweet Lord — Harrisongs Music Inc. - Abkco Music, Inc. — George Harrison (PRS).
My Woman, My Woman, My Wife — Mariposa Music, Inc. — Marty Robbins.
Okie From Muskogee — Blue Book Music — Merle Haggard, Roy Edward Burris.
Overture From Tommy — Track Music, Inc. — Peter Townshend (PRS).
Patches — Gold Forever Music, Inc. — General Johnson, Ronald Dunbar.
A Rainy Night In Georgia — Combine Music Corporation — Tony Joe White.
Save The Country — Tuna Fish Music, Inc. — Laura Nyro.
Snowbird — Beechwood Music Corporation — Gene MacLellan.
Someday We'll Be Together — Jobete Music Company, Inc. — Harvey Fuqua, Johnny Bristol, Robert L. Beavers.
Something — Harrisongs Music, Inc. - Abkco Music, Inc. — George Harrison (PRS).
Spanish Eyes — Screen Gems - Columbia Music, Inc. — Bert Kaempfert (GEMA), Charles Singleton, Eddie Snyder.
Spinning Wheel — Blackwood Music, Inc. — David Clayton-Thomas.
Strangers In The Night — Champion Music Corporation - Screen Gems - Columbia Music, Inc. — Bert Kaempfert (GEMA), Charles Singleton, Eddie Snyder.
Sunday Mornin' Comin' Down — Combine Music Corporation — Kris Kristofferson.
Sunny — MRC Music Corporation - Portable Music Company, Inc. — Bobby Hebb.
Tennessee Walk — Back Bay Music — Jack Blanchard.
That's Where I Went Wrong — Gone Fishin' Music — Terry Jacks.
Tighter, Tighter — Big Seven Music Corporation — Tommy James, Robert L. King.
Traces — Low-Sal Music Company — Buddy Buie, James B. Cobb, Jr., Emory Lee Gordy, Jr.
Up, Up and Away — Rivers Music Company — Jim Webb.
Walk A Mile In My Shoes — Lowery Music Company, Inc. — Joe South.
War — Jobete Music Company, Inc. — Norman Whitfield, Barrett Strong.
The Ways To Love A Man — Al Gallico Music Corporation, Algee Music Corporation — Billy Sherrill, Tammy Wynette, Glenn Sutton.
We've Only Just Begun — Irving Music, Inc. — Paul Williams, Roger Nichols.
What Is Truth — House of Cash, Inc. — Johnny Cash.
Which Way You Goin' Billy — Gone Fishin' Music — Terry Jacks.
Without Love (There Is Nothing) — Hill and Range Songs, Inc., Gomace Music, Inc. — Danny Small.
The Wonder Of You — Duchess Music Corporation — Baker Knight.
Yesterday — Maclen Music, Inc. — John Lennon (PRS), Paul McCartney (PRS).

Bledsoe/Columbia

(Continued from page 3)

ive Assistant to the then President, Al Bennett. Then he was appointed as the first manager of Liberty's Stereo Tape Division, heading the company's entry into the tape cartridge business. In 1966 he was named Director of Liberty A&R, and, upon the 1968 merger with United Artists and the Trans America Corp., was named a Vice President.

In addition, Bledsoe was President of Musical Isle of America, Liberty/UA's rack and independent distribution arm.



THE TAPE CHART

JUNE 5, 1971

THIS WK.	LAST WK.	WKS. ON CHART	ARTIST/ALBUM	RECORDING INFO
1	1	4	STICKY FINGERS ROLLING STONES/Atlantic	(8) 59100 • (C) CS 59100
2	2	28	JESUS CHRIST SUPERSTAR/Decca	(8) 6-6000 • (C) 73-6000
3	3	4	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/Warner Brothers	(Ampex) (8) M82561 • (C) M52561
4	6	5	TAPESTRY CAROLE KING/Ode 70	(A&M) (8) 8T 77009 • (C) CS 77009
5	5	5	SURVIVAL GRAND FUNK RAILROAD/Capitol	(8) 8XW 764 • (C) 4XW 764
6	4	6	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/Atlantic	(Ampex) (8) M82-902 • (C) M52-902
7	10	3	AQUALUNG JETHRO TULL/Reprise	(8) M8-2035 • (C) M5-2035
8	8	3	L.A. WOMAN DOORS/Elektra	(8) ET 8-5011 • (C) TC5-5011
9	9	4	MAYBE TOMORROW JACKSON 5/Motown	(8) 81735 • (C) M5-2035
10	—	1	RAM PAUL & LINDA McCARTNEY/Apple	(8) 3375 • (C) 4X 3375
11	11	9	BEST OF GUESS WHO/RCA Victor	(8) P8S 1710 • (C) PK 1710
12	7	9	UP TO DATE PARTRIDGE FAMILY/Bell	(Ampex) (8) 86059 • (C) 56059
13	15	16	NATURALLY THREE DOG NIGHT—Dunhill	(Ampex) (8) 85088 • (C) 55088
14	14	7	BLOODROCK 3/Capitol	(8) 8XT 765 • (C) 4XT 765
15	12	14	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill	(8) 850098 • (C) 55098 (ABC)
16	13	17	PEARL JANIS JOPLIN/Columbia	(8) CA 30322 • (C) 30322
17	22	2	SHE'S A LADY TOM JONES/Parrot	(8) M 79846 • (C) 79646
18	16	16	TEA FOR THE TILLERMAN CAT STEVENS/A&M	(8) 8T 4280 • (C) CS 4280
19	35	2	THE SKY'S THE LIMIT TEMPTATIONS/Gordy	(8) 81957 • (C) G 75957 (Motown)
20	28	2	11-17-70 ELTON JOHN/Uni	(8) 8-93105 • (C) 2-93105 (MCA)
21	26	33	ABRAXAS SANTANA/Columbia	(8) 30130 • (C) 30130
22	18	19	LOVE STORY SOUNDTRACK/Paramount	(8) PA 8-6002 • (C) C 6002
23	42	3	GREATEST HITS GLEN CAMPBELL/Capitol	(8) 8XW 752 • (C) 4X WB 752
24	20	8	WOODSTOCK 2 SOUNDTRACK/Cotillion	(8) YP 2-400 • (C) 2-400 (Ampex)
25	—	1	CARPENTERS/A&M	(8) 8T 3502 • (C) CS 3502
26	24	3	PORTRAIT OF BOBBY BOBBY SHERMAN/Metromedia	(8) 890-1040 • (C) 590-1040
27	25	9	MANNA BREAD/Elektra	(8) ET 80486 • (C) TC 5-4086
28	17	14	LOVE STORY ANDY WILLIAMS/Columbia	(8) CA 30497 • (C) ST 30497
29	33	2	BROKEN BARRICADES PROCOL HARUM/A&M	(8) 8T 4294 • (C) CS 4294
30	29	6	THIRDS JAMES GANG/ABC/Dunhill	(Ampex) (8) 8721 • (C) 5721
31	19	9	THIS IS A RECORDING LILY TOMLIN/Polydor	(8) PA 8F 4055 • (C) CF 4055
32	36	18	CHICAGO III/Columbia	(8) CA 30497 • (C) CT 30497
33	23	9	LOVE IT TO DEATH ALICE COOPER/Warner Brothers	(Ampex) (8) (C) M81883 Z • (C) M51883
34	31	33	CLOSE TO YOU CARPENTERS/A&M	(8) ST 4721 • (C) CS 4721
35	30	14	EMERSON, LAKE & PALMER/Cotillion	(Ampex) (8) M89040 • (C) 59040
36	27	11	THE POINT NILSSON/RCA Victor	(8) P8S 1623 • (C) PK 1623
37	34	19	TUMBLEWEED CONNECTION ELTON JOHN/Uni	(8) 73-096 • (C) 73-096 (MCA)
38	—	1	ARETHA, LIVE AT FILLMORE WEST ARETHA FRANKLIN/Atlantic	(8) TP 7205 (C) CS 7205
39	37	12	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION/Bell	(8) 8-6050 • (C) CS 5-6050
40	38	11	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/Atlantic	(8) TP 7203 • (C) CS 7203
41	40	15	PARANOID BLACK SABBATH/Warner Brothers	(Ampex) (8) M81843 • (C) M51843
42	21	13	CRY OF LOVE JIMI HENDRIX/Reprise	(Ampex) (8) M82034 • (C) M52034
43	32	8	FRIENDS ELTON JOHN/Paramount	(8) PAA 6004 • (C) PAC 6004
44	41	33	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers	(8) 81843 • (C) 51883
45	39	14	STONEY END BARBRA STREISAND/Columbia	(C) CA 30378 • (C) CT 30378

MONEY MUSIC

(Continued from page 20)

Five-Man Electrical Band has been tipped here for weeks and is now fully confirmed. We were right on the money with this one! KQV reports it is a smash #22. 12-7 CKLW; 11-8 WKNR; 8-4 WCOL. Now confirmed 24-18 KJR. HB to 21 KYA. Added: WOKY, WDGY: WAYS, WSAI, KILT and WPDQ.

John Denver is our Super Sleeper of the Week: Congratulations to RCA for doing a superb promotion job! 8-4 WBBQ. It is still a top 10 smash in Minneapolis. Debut KILT and WCOL. Added: KLIF and WOKY. This record is "King of the Secondary Markets": Exploded to #1 KAFY Bakersfield; #1 WAKY; top five Dubuque and it is a smash in Duluth.

Davey Jones: Last week we predicted this would become a monster. Well this week, it is well on its way! Debut KJR. Now on WCFL, WOKY, CKLW and KJRB. We happen to know that another super heavy station will go on it next week.

Sounds of Sunshine on Ranwood. We have been predicting this would be a national hit ever since it first broke open at good old reliable KJRB. It just was confirmed with heavy sales 31-21 KJR; debut KQV and is the station pic, at WFIL.

Highlighters on RCA is an R&B smash in Detroit and went right on the chart at CKLW.

(Continued on page 53)

\$50,000 Lighthouse Budget

(Continued from page 20)

those stations selected for the initial radio spot campaign. Spot broadcasting will begin June 21 and will continue and expand through July 16.

Trade advertising, too, will start the week of June 21 with consumer print advertising being spaced out from that date throughout the summer months. College radio and newspaper advertising will pick up in the early fall as schools re-open.

Fred Edwards, the label's

sales chief, is coordinating a distributor/dealer display and sales campaign to back up the promotional drive; while Andy Hussakowsky together with Ron Iaforano, Beverly Hall and Evolution's field staff will immediately begin setting up and consolidating the radio time buys so as to effect the strongest possible impact on the potential listener/buyer.

The first Lighthouse album is "One Fine Morning."

Tariff Questions Boils in Canada

(Continued from page 45)

Basford said this would mean that radio stations would pay approximately \$90,000 in 1971 instead of the \$3 million or more approval of SRL's claim of 2.6 per cent of gross revenue would have meant.

All those subject to the tariffs would pay "only a nominal fee of \$1 for the public performance of sound recordings from Jan. 1, 1971, to June 30, 1971."

E. A. Goodman, director of Baton Broadcasting, told the Senate banking, trade and commerce committee that although the tariffs are much lower than those sought by SRL, his client still opposes them.

Record production companies

should not be entitled to a copyright on performances contained on their records because they do not contribute any artistic talent in the production of the record, he argued.

Goodman stressed that SRL has made no arrangement to have performers benefit from the performance royalties it is seeking.

Even if the stations paid performance royalties to SRL they will still have to pay royalties to CAPAC or to BMI, said Goodman.

This extra outflow of money would further weaken the Canadian broadcasting industry which has done much to promote performers, he said.



RECORD WORLD COUNTRY

Palisades Sets Country Shows

■ PALISADE, N. J. — For the sixth consecutive year, Palisades Amusement Park will again present a summer-long series of free country music shows starting Tuesday evening, June 15, and continuing through Thursday, Sept. 2.

The country music spectacles will feature Smokey Warren, the Eastern King of Western Swing, his Country Music Boys plus Dottie Mae every Tuesday and Thursday evening starting at 8 p.m. The Thursday evening shows will feature guest country music stars from all parts of the na-

tion appearing in person with Warren and his revue.

On both the Tuesday and Thursday evening shows, Warren will again conduct his sixth annual Country Music Talent Contest at Palisades, providing an opportunity for stardom for new and undiscovered singers, musicians, groups and other performers in the country field.

This contest is open to all non-professional country music performers. Free entry blanks and details may be had by writing Miss Dottie Mae, Country Music Talent Contest, Palisades Amusement Park, Palisades, N. J. 07024.

McConnell Mega C&W Promo Head

■ NASHVILLE — Brad McCuen, President of Mega Records, announced that Tom McConnell has been appointed National Country Promotion Manager for that label. Ed Kaminski, National Promotion Director, will now be free to concentrate on promotional campaigns and top 40 product.

McConnell comes to Mega from Hall-Clement Publications, where he served as National Promotion Director. He will continue with them. Before that, he was Division Sales Manager for International Tape Cartridge Corp. in Newark, and previous to that McConnell

handled national promotion for Acuff-Rose Publications. A native Oklahoman, he was Regional Promotion Manager in Texas for Dot Records earlier in his career.

With a background primarily in country promotion, McConnell will coordinate personal appearances for Sammi Smith, Glen Sherley, Brian Collins and Mega's country roster with the label's distributor promo people. McConnell noted that "I eat, drink, chew and spit country music. It's my life. And Mega's country artists are second to none. It'll be a pleasure to work with them."

Talbot Exits SESAC, N'ville

■ SESAC has announced the resignation of Joe H. Talbot, III, manager of the music licensing firm's Nashville office. Talbot, who assumed his position in 1967, made the resignation effective June 30.

During June, he will assist SESAC in making an orderly

transition to its new management in Nashville.

Talbot is a principal in Precision Records and Harbot Music and found these, plus his other business endeavors, required his full-time attention. SESAC plans to name a new Nashville representative next week.



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Casey Anderson's gift to wife Liz and himself on their 25th wedding anniversary: a 4-seater plane which he'll pilot. Liz & Casey are parents of Columbia's award-winning artist Lynn Anderson.

Show Biz, Inc., producer-promoter of the country music show Friday (4) at Madison Square Garden, report that advance ticket sales indicate a 19,000 sellout. Porter Wagoner, Del Reeves, Faron Young, Loretta Lynn, Conway Twitty, Sonny James, Jim Ed Brown, Dolly Parton and James Ryan (plus their various bands) perform on the three-hour spectacular which is going to be taped and edited for an hour television special. T. Tommy Cutrer is the emcee . . . Stu Phillips' Louisville-based syndicated TVer is now being aired in more than 25 markets. "I've come a long way from my teen-age days of singing at Canadian rodeos" comments the Canada-born singer. "But there's still a long way between Johnny Cash and me."

A mini-tornado and rainstorm hit the Old Hickory Lake area hereabouts last week and just about demolished the home of songstress Jeannie Seeley and her writer-entertainer husband, Hank Cochran. Autos belonging to Jeannie and the Cochrans' housekeeper were also destroyed . . . Grandpa Jones, who underwent open heart surgery April 15, is now able to pursue his hobby—fishing. Grandpa is scheduled to begin taping appearances on the "Hee Haw" television series here next Monday (7) . . . Decca artist Brenda Lee has taken pen in hand to write some songs (for an upcoming album) and a book of poetry due for publication later this year . . . Roy Acuff's dining foible: Eats his dessert first. Incidentally, A. C. Dunkleberger, editor of the local daily Nashville Banner newspaper, and a close friend of Acuff, has written a biography of the Dean of Country Music . . . Bobby Goldsboro visits the NBC-TV "Tonight" show May 31.

Rex Allen, Jr., son of the famed film cowboy, is to be a regular on the new summer comedy-variety series, "The CBS Newcomers," which bows Monday, July 12, as replacement for Carol Burnett. Rex is a resident of Nashville . . . Misty Morgan and Jack Blanchard of "Tennessee Birdwalk" disc renown signed with the new Mega label and recorded at Woodland Studio . . . Tuesday (4) is Del Reeves' Day at Veterans Stadium, home of the Philadelphia baseball team. The celebration is to be the launching pad of Del's newest UA single, "Philadelphia Fillies," which has something to do with the blonde and beautiful usherettes at the stadium . . . May 7-12 is Country Music Week in Colorado, so proclaimed by the state's Gov. John A. Love. Observance coincides with 9th annual Music Festival of Colorado in Colfax, Aurora,

(Continued on page 53)

COUNTRY PICKS OF THE WEEK

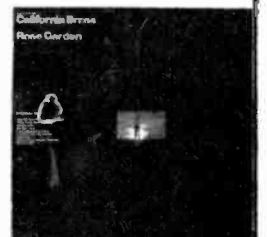
SINGLE SONNY JAMES, "BRIGHT LIGHTS, BIG CITY." Very commercial but different approach for the Country Gentleman. The old R&B Jimmy Reed tune lends itself perfectly to what's happening in country music today. Capitol 3114.



SLEEPER CONNIE EATON & DAVE PEEL, "IN THE SHADOWS OF THE NIGHT." Here is one of those duo records that we predicted and this one sounds like the most commercial of the bunch. Connie and Dave sound great and sales should be the same. Chart 5132.



ALBUM CALIFORNIA BRASS, "ROSE GARDEN." You'll go for the bright exciting rhythms and bold brassy horns of this West Coast outfit. Producer David Gates isn't afraid of drums and electric bass which makes the group fresh and exciting. Heaviest: "Tiger By the Tail" and "Love's Gonna Live Here." Also, "Bye, Bye Love," "Hungry Eyes," "Guess Things Happen That Way" and more. Capitol ST 784.



MONEY MUSIC

(Continued from page 51)

A year-old record is now exploding in Philadelphia at WIBG and WFIL. Title: "Maggie," Redbone, Epic. The B side of the Aretha Franklin "Brand New Me," has the greatest jazz piano we have ever heard on a single. It has doubled the sales of the A side in both Chicago and Detroit.

The B side of the Delfonics, "Over and Over," has exploded in Chicago. In about seven weeks, this will be a national pop monster. This prediction will come true exactly the way our prediction on the Brenda and the Tabulations came true. They are similar type records, that is doowhop.

We were first in the nation to predict that the Fortunes would become a monster. It just exploded to #19 at WCFL, and now you can see in the trade charts how right we were.

Joe Cocker 23-18 WKNR; 30-18 WCOL; 25-18 CKLW; 7 WIXY; 35-22 WAYS; 27-21 KHJ.

Olivia Newton-John. We predicted first that this would be hit. WCFL says "monster." Confirmed 27-18 WAYS; 26-20 WFIL. Debut WLS and KLIF. Added WRIT and WBBQ.

P-Nut Gallery is definitely breaking at WLS Chicago and is on WIXY, WOKY and WAYS.

Gladys Knight is exploding in Detroit at CKLW and WKNR - jumped 30-13 WPDQ, and went on WRKO. This will be a giant.

Isaac Hayes is over 60,000 in Chicago, exploded 24-13 WKNR; 28-8 WQXI; 29-22 KYA; 29-25 WRKO. Added WDGY and WSAI.

Chuck Mangione on Mercury has exploded to #1 in Buffalo and KLIF says it is fully confirmed as a hit in Dallas. It is also on KILT.

Seatrain is now absolutely confirmed as both a smash album and a smash single! It exploded 20-13 KQV and 24-17 CKLW and the album is huge in Pittsburgh just as it is in Philadelphia. It was added to WEAM.

Booker T. and the MG's is absolutely a smash pop record. It was fully confirmed this week, just as we have been telling you for many many weeks. It exploded 10-4 at KFRC and 14-5 at KYA, and is now fully confirmed 15-11 WTIK. The demographics are all white and over age 18. This is not an R&B record. It is purely pop.

Guess Who keeps trying. 22-18 KDWB; 27-14 KAKC. Debut KJR. 6 KLIF. Debut KILT at #28. Added WIBG and WEAM.

Cymarron exploded 18-8 KILT. Added KRLA and WCOL.

Chase is a monster album and now the single is well on its way. WOKY, WKNR, WTIK, WIXY, WDGY, KYA, WIXZ, WBBQ, KJR, KFRC.

Brewer & Shipley is now coming alive. Broke 23-16 WLS. Added KHJ, WDGY, KDWB.

Beginning of the End 14 WABC; HB to 21 WEAM; 25-20 KYA; HB to 9 WPDQ; 34-23 WAYS. Debut WRKO and KQV.

The Tony Orlando (Dawn) is off and running. WOKY, KHJ, KILT, KJRB, WBBQ, WRIT, WPDQ. Pic. WAYS.

Hamilton, Joe Frank & Reynolds is a complete smash. HB to 18 WEAM; 17-7 WIBG; 25-17 KLIF; 14-8 KJRB; 24-15 WBBQ; 21 WFIL; 23 WDGY; 26-16 WCOL; 23 KRLA. Debut WLS and CKLW.

Carly Simon is a smash as predicted. HB to 15 WOKY; 30-9 WIXY; 11-6 WCFL; 15 KILT; 26-18 KLIF; 19-8 WLS; HB to 20 WEAM. Added KRLA. WBBQ. WRKO as an LP cut.

Steve Stills on KRLA, KLIF, KAKC, WCOL, KQV, KJRB and Piv. KILT.

At Music City Float Parade



Above, some of the scenes during the recent Music City Float Club Parade held recently in Music City. At top, from left: Mike Sheppard, Barnaby Records; Herb Burnette, Pinwheel Art; Harry Warner, BMI; Bob Ferguson, RCA; Bob Beckham, Combine Music; Tommy Allsup, Cumberland Records; Louis Nunnaly; Ferguson; and Ray Stevens, Barnaby Records.

NASHVILLE REPORT

(Continued from page 52)

Colo. . . Marty Robbins doesn't talk much for the press, but the other day he told reporters: "I've got my hair yellow now. I like all the loud colors, the loud clothes and the long hair. I'm getting a kick out of life in my later years." (He's 46 in September.) Robbins contends he got the yellow color for the hair when he squeezed the juice from a half-dozen lemons on it and exposed it to the sun for three hours" . . . Esquire is planning a 12-page layout of pictures on country music and its people for the October issue, which is Country Music Month in the USA.

Beverly Bremers starting at KLIF with more stations coming.

Ashton, Gardner & Dyke starting at KLIF.

Dusk 18-10 WBBQ; 32 WCFL; 7 WRNO.

8th Day 15-12 WLS; 2 WKNR; 2 CKLW; 35-24 WIXY; 5-2 WAYS. Debut WDGY. Added KXOK, KQV, WBBQ.

Earth Wind & Fire is a monster in Detroit - we predict it will spread. 22-8 CKLW; 18-10 WKNR.

Kool and the Gang has broken wide open in sales at WAYS Charlotte.

Meters is a hit R&B instrumental.

Tom Jones 23-16 WRKO. Giant sales in Chicago at WCFL and WLS.

Ebonys is breaking pop in Detroit.

Buddy Miles 21-19 WAYS; 24 KHJ. Added KILT and WPDQ.

Graham Nash WOKY, WEAM, WIXZ, KLIF, KJRB. Broke 25-19 WCOL and 30-23 KQV. The album shipped this week and it will be a monster.

Emerson, Lake and Palmer #1 KQV. Added CKLW.

Freda Payne. Debut WCFL and WIBG. 38-21 WAYS; 26 WFIL. Added KILT, KJRB.

Jody Miller big requests KJRB. Added WOKY and WRIT.

Sister Love is breaking at KILT.

Che Che & Pepe is an R&B giant and is now on WIBG.

Bobby Bloom. Debut KHJ. Added KJR.

Stylistics added WOKY and WDGY.

Sugarloaf on KJRB and WAYS. This will be a hit.

The new single by the Three Dog Night will be "Iron."

Sammi Certified

■ NASHVILLE — "Help Me Make It Through the Night" recorded by Sammi Smith for Mega Records was recently certified by the RIAA as a million-seller.

Mega sales head Bruce Davidson reported that single sales as of mid-May were in excess of 1,200,000. The gold record is the first of its kind for Mega Records, started here less than nine months ago.

Davidson also noted that "both the single and the LP were in distribution in Europe, South Africa, Australia, New Zealand, Mexico and South America.

"To follow up with Sammi's new single, 'Then You Walk In,' Mega also has an album in preparation that should be released in a month or so."

Sessioning



Jack Blanchard and Misty Morgan of "Tennessee Birdwalk" fame have just signed with Mega Records and are shown above recording at Woodland Studios with Rick Horton engineering.



COUNTRY SINGLE PRODUCT

FREDDY WELLER—Columbia 4-45388.
INDIAN LAKE (Pocket Full of Tunes, BMI)

This song is the Cowsills' hit of several months back. It was pulled from Freddy's "Promised Land" album by popular request. Makes a perfect country tune.

THE HAGERS—Capitol 3101.
MOTHERHOOD, APPLE PIE AND THE FLAG (Blue Book, BMI)
WHITE LINE FEVER (Blue Book, BMI)

This is by far the best record that the Hagers have made. It should be a good seller and look for charts quick.

CHARLIE RICH—Epic 5-10745.
A WOMAN LEFT LONELY (Equinox/Dan Penn & Central Star, BMI)

Memphis-Muscle Shoals writers Dan Penn and Spooner Oldham penned Charlie's new one. It's a slow, bluesy, well-produced tune. Probably a quiet-starter.

CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3111.
BABY, YOU'VE GOT WHAT IT TAKES (Meridian/Eden, BMI)

The super country duo took another old R/B tune and whipped it into a country winner. This is a cut from their "Something to Brag About" album. Listen to Charlie wail.

WILBURN BROTHERS—Decca 32835.
THAT SHE'S LEAVING FEELING (Sure-Fire, BMI)
EVERYTHING I AM (LOVES YOU) (Sure-Fire, BMI)

Teddy and Doyle sound real good this time. Good, hard country song that should see decent charts.

PORTER WAGONER AND DOLLY PARTON—RCA 45-261.
THE RIGHT COMBINATION (Owepar, BMI)

Another boy-girl duo for your collection. The Wagonmaster wrote this one and Bob Ferguson produced it.

EDDY ARNOLD—RCA 47-9993.
WELCOME TO MY WORLD (Tuckahoe/Neilrae, BMI)
IT AIN'T NO BIG THING (BUT IT'S GROWING) (Central Songs, BMI)

A good Bergen White arrangement of the Jim Reeves hit. Sounds awfully good again. Take a listen to the flip, too.

ROY ROGERS—Capitol 3117.
HAPPY ANNIVERSARY (Forrest Hills, BMI)
IF I EVER GET THAT CLOSE AGAIN (Green Grass, BMI)

An okay outing from Roy's new "A Man from Duck Run" album. This is a Stewart and Eldridge song.

GLEN SHERLEY—Mega 615-0027.
GREYSTONE CHAPEL (Hill & Range, BMI)
LOOKING BACK IN ANGER (House of Cash, BMI)

A lot of work has gone into the promotion of this tune and Sherley's career. Sherley's the fellow that Johnny Cash has put to work as a member of his traveling show.

RAYMOND A. SMITH—Sugar Hill 014.
ONE NIGHT TO REMEMBER (Peach, SESAC)
ROLL TRAIN ROLL (Peach, SESAC)

Here's some more good product from the label that's got "You're Just More a Woman." The artist is the guy that wrote Conway's hit "Fifteen Years Ago." Try it.

COUNTRY SINGLES PUBLISHERS LIST

A GOOD MAN Johnny Cash (House of Cash, BMI)	42	MAKE ME YOUR KIND OF WOMAN Jerry Kennedy (Al Gallico, BMI)	38
AND I LOVE YOU SO Bob Montgomery & Bobby Goldshore (Mayday/Yakweh Tunes, BMI) ..	58	MAN IN BLACK Johnny Cash (House of Cash, BMI)	27
A PART OF AMERICA DIED Jim Malloy (Lair, BMI)	44	MARRIED TO A MEMORY Frank Jones (United Artists, ASCAP)	28
A SIMPLE THING AS LOVE Joe Allison (Glaser, BMI)	28	ME AND YOU AND A DOG NAMED BOO Frank Jones (Kaiser/Famous, ASCAP)	36
ALL I NEED IS YOU Joe E. Johnson (4-Star Music, BMI)	31	ME WITHOUT YOU Bill Denny (Cedarwood, BMI) ..	50
ANGEL'S SUNDAY Bob Ferguson (Moss-Rose, BMI)	7	MISSISSIPPI WOMAN Danny Davis (Tree, BMI) ..	15
AWARD TO AN ANGEL Walter Haynes (Tree, BMI)	60	MOUNTAIN OF LOVE Johnny Howard, Bobby Dyson & Dick Heard (Wren, BMI)	49
BABY IT'S YOURS Earl Ball (Freeway, BMI) ..	43	NEW YORK CITY Jerry Kennedy (House of Cash, BMI)	24
BLACKLAND FARMER Steve S. Singleton (Peer Int'l., BMI)	74	OOE TO A HALF POUND OF GROUND ROUND Jerry Kennedy (Newkeys, BMI)	39
CHARLEY'S PICTURE Bob Ferguson (Window, BMI)	32	DH SINGER Shelby Singleton (Shelby Singleton, BMI)	1
CHATTANOOGA DOG Walter Haynes (Newkeys, BMI)	75	ONE MORE DRINK Walter Haynes (Sawgrass, BMI)	51
CHIP 'N' DALE'S PLACE Norris Wilson (Aligre/Al Gallico, BMI)	19	ONLY A WOMAN LIKE YOU Jerry Bradley (Forest Hills, BMI)	34
COMIN' DOWN Jerry Kennedy (Addell, BMI) ..	8	PINE GROVE Henry Hurt (Brothers Two, ASCAP) ..	66
COMIN' FOR TO CARRY ME HOME Bob Ferguson (Owepar, BMI)	16	PLEASE DON'T TELL ME HOW THE STORY ENDS Jerry Kennedy (Combine, BMI)	33
COUNTRIFIED Bob Ferguson (Beechwood, BMI) ..	45	PUT YOUR HAND IN THE HAND Brian Ahera (Beechwood, BMI)	59
DALLAS, YOU'VE WON Owen Bradley (Return, BMI)	68	RUBY Ken Nelson (Acuff-Rose, BMI)	17
FADED LOVE Tompall Glaser & Leon McAuliffe (Hill & Range, BMI)	69	SHE DON'T MAKE ME CRY Pete Drake (Tomake, ASCAP)	63
FREE STREETS Walter Haynes (Tree, BMI)	53	SOMETHING BEAUTIFUL TO REMEMBER Biff Collie (Stallion, BMI)	22
GIVE US ONE MORE CHANCE Drake-Hill (Tomake, ASCAP)	71	STEP ASIDE Jerry Kennedy (Blue Echo, BMI) ..	3
GO ON HOME GIRL Slim Williamson (Yonah & Seuss, BMI)	73	SUNDAY MORNING CHRISTIAN Fred Carter, Jr. and Don Davis (Wilderness, BMI)	25
GWEN Ricci Mareno (Shenandoah, ASCAP) ..	13	TAKE ME HOME, COUNTRY ROAD Milton Okun (Cherry Lane, ASCAP)	52
GYPSY FEET Jerry Bradley (Open Road, BMI) ..	12	TAKE MY HAND Jim Vienneau (Sawgrass, BMI) ..	70
HE'S MY MAN George Richey (Champion, BMI) ..	64	TELL HER YOU LOVE HER Ronny Light (Duchess, BMI)	46
HOW MUCH MORE CAN SHE STAND Owen Bradley (Brothers Two, ASCAP)	5	THE CHAIR Marty Robbins (Mariposa, BMI) ..	41
IF YOU LOVE ME Jim Vienneau (Duchess, BMI) ..	20	THE HUNTER Helso Herston & Glori-B Prod. (Golden Arrow, BMI)	67
IT'S TIME TO LOVE HER Jim Vienneau (Forest Hills, BMI)	37	THE WORLD NEEDS A MELODY Ronny Light (Tree, BMI)	26
I WANNA BE FREE Owen Bradley (Sure-Fire, BMI)	4	THEN YOU WALK IN Jim Malloy (100 Oaks, BMI)	40
I WON'T MENTION IT AGAIN Don Law Prod. (Seaview, BMI)	21	THERE'S A LOT ABOUT A WOMAN Owen Bradley (Forrest Hills, BMI)	14
IT COULD'A BEEN ME George Richey (Jerry Chestnut, BMI)	35	THREE LITTLE WORDS Scott Turner (Riley, BMI)	57
I'VE GOT A RIGHT TO CRY Jim Vienneau (Cerod, BMI)	10	TOMORROW NIGHT IN BALTIMORE Jerry Kennedy (Tree, BMI)	6
JIM DANDY Cliff Williamson (Raleigh/Progressive, BMI)	47	TOUCHING HOME Jerry Kennedy (Hill & Range/Blue Crest, BMI)	2
JOY TO THE WORLD Glen Sutton (Lady Jane, BMI)	65	WALK ALL OVER GEORGIA Scott Turner (Pale Ours, BMI)	54
JUST ONE TIME Bob Ferguson (Acuff-Rose, BMI)	23	WHAT YOU SEE IS WHAT YOU GET Wesley Rose & Don Grant (Milene, ASCAP) ..	62
LET ME LIVE Jack Clement (Pi-Gem, BMI)	18	WHEN YOU'RE HOT YOU'RE HOT Chet Atkins (Vector, BMI)	11
LIFE Fletton Jarvis (Elvis Presley/Last Straw, BMI)	72	WORKIN' LIKE THE DEVIL Scott Turner (4-Star, BMI)	30
LONELY IS Jerry Bradley (Jack & Bill, ASCAP) ..	56	YOU'RE MY MAN Glenn Sutton (Flagship, BMI) ..	9
LONESOME WHISTLE Wesley Rose (Peer Int'l., BMI)	48	YOU'VE JUST MADE ME A WOMAN Vance Bulla (Sue-Mirl, ASCAP)	55
LOST IT ON THE ROAD Don Law (Stallion/Xenia, BMI)	61		

THE COUNTRY ALBUM CHART

JUNE 5, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	HAG MERLE HAGGARD—Capitol 735	9
2	3	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	7
3	6	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4506	7
4	2	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	8
5	8	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 75276	6
6	7	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679	15
7	4	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	31
8	5	ROSE GARDEN LYNN ANDERSON—Columbia C30411	24
9	9	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75271	16
10	12	WILLY JONES SUSAN RAYE—Capitol ST 736	10
11	17	MARTY ROBBINS' GREATEST HITS, VOL. III—Columbia 30571	4
12	10	EMPTY ARMS SONNY JAMES—Capitol 734	8
13	13	STEP ASIDE FARON YOUNG—Mercury SR 61337	10
14	21	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658	3
15	16	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508	6
16	14	JOSHUA DOLLY PARTON—RCA LSP 4507	6
17	19	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193	4
18	18	ALWAYS REMEMBER BILL ANDERSON—Decca DL 85272	5
19	23	I WANNA BE FREE LORETTA LYNN—Decca DL 75282	3
20	15	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	39
21	11	ANNE MURRAY—Capitol ST 667	10
22	31	THE PROMISED LAND FREDDY WELLER—Columbia 30638	4
23	20	BEST OF ROY CLARK—Dot 25986	12
24	22	TWO OF A KIND—PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	16
25	27	I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME—ROY DRUSKY—Mercury SR 61336	4
26	24	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468	19
27	25	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	37
28	32	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 75253	20
29	28	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	21
30	26	GEORGE JONES WITH LOVE—Musicor MS 3194	15
31	43	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 30657	3
32	30	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040	16
33	29	A COUNTRY SINGER STONEY EDWARDS—Capitol ST 741	9
34	41	ONE MORE TIME FERLIN HUSKY—Capitol ST 768	3
35	33	FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464	14
36	61	CASH COUNTRY TOMMY CASH—Epic 30556	2
37	36	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	15
38	40	BABY IT'S YOURS WYNN STEWART—Capitol ST 687	9
39	49	JERRY CLOWER FROM YAZOO CITY (MISSISSIPPI TALKIN')—Decca DL 75286	2
40	37	SOMETHIN' ELSE DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4476	10
41	67	GLEN SHERLEY—Mega M31-1006	2
42	45	TRACKS AND TRAINS HANK SNOW—RCA LSP 4501	5
43	35	THE OSBORNE BROTHERS—Decca 75271	9
44	42	MORNING JIM ED BROWN—RCA LSP 4461	19
45	53	ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4525	2
46	34	CARL SMITH SINGS BLUEGRASS—Columbia C30548	8
47	39	FRIENDS AND NEIGHBORS DEL REEVES—United Artists UAS 6789	6
48	47	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	19
49	58	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 75283	2
50	44	I'M GONNA KEEP ON LOVIN' YOU BILLY WALKER—MGM SE 4756	11
51	55	REAL GOOD FRIENDS BUDDY ALAN & DON RICH—Capitol ST 769	3
52	50	FLATT ON VICTOR LESTER FLATT—RCA LSP 4495	4
53	38	THIS IS THE NASHVILLE SOUND—RCA VPS-6037	5
54	46	ARMS OF A FOOL MEL TILLIS—MGM SE 4757	11
55	48	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471	18
56	51	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	27
57	54	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Tribute to Bob Wills) MERLE HAGGARD—Capitol ST 638	27
58	60	CHARLEY PRIDE'S 10th ALBUM—RCA LSP 4367	46
59	56	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury 61323	20
60	52	THE GOLDEN STREETS OF GLORY DOLLY PARTON—RCA LSP 4398	14
61	57	BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 685	13
62	59	THAT FIDDLIN' MAN DON RICH—Capitol ST 643	7
63	63	SNOWBIRD ANNE MURRAY—Capitol ST 579	36
64	—	LYNN ANDERSON WITH STRINGS—Chart 1043	1
65	62	WRITES YOU A RECORD JIM REEVES—RCA LP 4475	19
66	70	HERE COME THE ELEPHANTS JOHNNY BOND—Starday SLP 473	2
67	—	MOTHERHOOD, APPLE PIE AND THE FLAG THE HAGERS—Capitol ST 783	1
68	65	WILLIE NELSON & FAMILY—RCA LP 4489	11
69	66	THE FIRST LADY TAMMY WYNETTE—Epic 30213	31
70	68	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315	21
71	75	HILL DARLIN' CONWAY TWITTY—Decca DL 75209	48
72	71	WE GOTTA START LOVIN' BOBBY GOLDSBORO—United Artists UAS 6777	21
73	72	CARELESS HANDS DOTTIE WEST—RCA LSP 4482	11
74	69	YOU MAKE ME FEEL LIKE A MAN WARNER MACK—Decca DL 75272	9
75	64	OH LOVE OF MINE JOHNNY & JONIE MOSBY—Capitol 737	8

EVERYBODY'S BEEN TALKIN'
ABOUT LAWANDA AND HOW BIG
AN ARTIST SHE'S GONNA BE.....

WE'RE PROUD TO CONFIRM
THAT LAWANDA HAS ARRIVED!



"YOU MAKE MY DAY"

Chart 5129



LAWANDA LINDSEY



CHS 1035



CHS 1015



CHS 1030



RECORDS INC.
806 16TH AVENUE SOUTH,
NASHVILLE, TENNESSEE 37203

By EDDIE BRIGGS



Eddie Briggs

■ Congratulations are in order for Mr. and Mrs. Bill Ward (GM of KBBQ-Burbank) on the birth of their second child. We thought their birth announcement (in press release form) was very clever and funny and are sharing it with you:

BURBANK—The FCC today has proved an increase in size for the Bill and Tippie Ward family. The application has been pending before the commission for nearly one year.

The new notification was licensed under the call letters "Wendell Cameron." The Class 1-A child began operations at 9:52 a.m. (PDT) May 11, 1971, at Glendale Memorial Hospital, although the city of license is 906 Uclan Drive, Burbank. Wendell Cameron has been granted an initial sign-on power of 9 pounds and 5 ounces, on a frequency of 21.5 inches. The Commission warned the parent company to expect many EBS alerts at all hours, especially in the middle of the night. The acquisition was passed by a six to one vote, with commissioner Nicholas Spock dissenting and issuing a statement. Commission chairman Willard Crosley, MD, presided at the 9:52 a.m. hearing. The present company, dba Bill and Tippie Ward, said they did not think their future broadcast plans included the full complement of seven stations.

Bobbie Gentry is currently headlining at Harrah's Reno. Also on the bill are comedian Glenn Ash and the "Local Gentry" Dancers. In Harrah's Casino Cabaret are Judy Lynn and Larry and Lorrie Collins . . . Carson Schreiber of Custom Fidelity Records, Los Angeles, sends word that WIL-St. Louis, WRCP-Philadelphia and WEEP-Pittsburgh, Pa., have been added to the list of stations using his country LP promotion. Stations interested in information should contact Schreiber at (213) 654-4522 . . . Sheb Wooley now back with Joe McFadden and OMAC Artists, Bakersfield. Belated congratulations to Joltin' Joe and his Mrs. on the recent birth of their first child . . . Anne Murray and Glen Campbell team up at Las Vegas' International Hotel starting May 28 through June 14 . . . Al Gordon has joined KOIT-FM-San Francisco from KSAY-San Francisco . . . Jerry Adams, WWOL-Buffalo recent Nashville visitor.

London Pushes Kilgore Single

■ London Records, used to its vast assortment of hit-making British-based attractions, is on a different wavelength this week, as it turns its promotional and merchandising guns to the Nashville scene.

Subject of the firm's latest all-out push is the patriotic disc, "God Bless the Working Man," recorded by Merle Kilgore and co-written by Kilgore and Leon Ashley and produced by Ashley for the latter's own

label. Ashley Records is distributed by London.

The disc is a recitation about a working man—a blue collar type—writing his thoughts about the nation's problems and perils to a disc jockey named Bob. Behind the recitation is heard the melody of "Battle Hymn of the Republic."

Maguire and Ashley have blueprinted a major promotion of cross-country stations. Kilgore himself is taking an active part in making the calls.

Stars Back Penny

■ Country songstress Penny De Haven has a notable list of friends join her on her new single for United Artists Records, "Odds And Ends."

Del Reeves, Little Jimmy Dickens, Bobby Lewis, Johnny

Carver, Earl Richards and a famous "mystery guest" are the C & W biggies who lend Penny a helping hand vocally on the dinking produced by Scott Turner.

Flip is "Big City Man," written by Mac Davis and Scott Turner.

WDME—Dover, Maine

1. SO THIS IS LOVE—Tommy Cash
2. OH, SINGER—Jeannie C. Riley
3. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
4. MY BABY USED TO BE THAT WAY—Charlie Walker
5. COMIN' DOWN—Dave Dudley
6. L.A. INTERNATIONAL AIRPORT—Susan Raye
7. STEP ASIDE—Faron Young
8. I WANNA BE FREE—Loretta Lynn
9. ATLANTA—Dave Dalton
10. YOU'RE MY MAN—Lynn Anderson

KUSN—St. Joseph, Mo.

1. TOUCHING HOME—Jerry Lee Lewis
2. I WON'T MENTION IT AGAIN—Ray Price
3. HOW MUCH MORE CAN SHE STAND—Conway Twitty
4. I WANNA BE FREE—Loretta Lynn
5. STEP ASIDE—Faron Young
6. ALWAYS REMEMBER—Bill Anderson
7. OH SINGER—Jeannie C. Riley
8. MISSISSIPPI WOMAN—Waylon Jennings
9. ANGEL'S SUNDAY—Jim Ed Brown
10. WE SURE CAN LOVE EACH OTHER—Tammy Wynette

WDEN—Macon, Georgia

1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
2. OH, SINGER—Jeannie C. Riley
3. BETTER MOVE IT ON HOME—Wagoner/Parton
4. TOUCHING HOME—Jerry Lee Lewis
5. THERE'S A WHOLE LOT ABOUT—Jack Greene
6. A SIMPLE THING AS LOVE—Roy Clarke
7. DREAM BABY—Glen Campbell
8. VIOLETS BLUE—Red Sovine
9. CITY LIGHTS—Johnny Bush
10. I WANNA BE FREE—Loretta Lynn

KBOX—Dallas, Texas

1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
2. MAN IN BLACK—Johnny Cash
3. I WON'T MENTION IT AGAIN—Ray Price
4. TOUCHING HOME—Jerry Lee Lewis
5. OH, SINGER—Jeannie C. Riley
6. ANGEL'S SUNDAY—Jim Ed Brown
7. MISSISSIPPI WOMAN—Waylon Jennings
8. I WANNA BE FREE—Loretta Lynn
9. LET ME LIVE—Charley Pride
10. TOMORROW NIGHT IN BALTIMORE—Roger Miller

WAGF—Dothan, Ala.

1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
2. I WON'T MENTION IT AGAIN—Ray Price
3. STEP ASIDE—Faron Young
4. TOUCHING HOME—Jerry Lee Lewis
5. COMIN' FOR TO CARRY ME HOME—Dolly Parton
6. KNOCK THREE TIMES—Crash Craddock
7. I FORGOT TO LIVE TODAY—A. A. Jones
8. I WANNA BE FREE—Loretta Lynn
9. PART OF AMERICA DIED—Eddy Arnold
10. WHAT DO YOU DO—Barbara Fairchild

KBMN—Bozeman, Montana

1. I WON'T MENTION IT AGAIN—Ray Price
2. MAN IN BLACK—Johnny Cash
3. YOU CAN CHANGE MY WORLD—Bill Anderson
4. NEXT TIME I FALL IN LOVE—Hank Thompson
5. A STRANGER IN MY PLACE—Anne Murray
6. GYPSY FEET—Jim Reeves
7. EMPTY ARMS—Sonny James
8. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
9. DREAM BABY—Glen Campbell
10. L. A. INT. AIRPORT—Susan Raye

WQIK—Jacksonville, Florida

1. ANGEL'S SUNDAY—Jim Ed Brown
2. ALWAYS REMEMBER—Bill Anderson
3. I LOVE THE WAY—Roy Drusky
4. I WANNA BE FREE—Loretta Lynn
5. STEP ASIDE—Faron Young
6. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
7. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
8. PART OF AMERICA DIED—Eddy Arnold
9. GWEN (CONGRATULATIONS)—Tommy Overstreet
10. IT'S TIME TO LOVE HER—Billy Walker

KVEC—Las Vegas, Nevada

1. A SIMPLE THING AS LOVE—Roy Clark
2. MAN IN BLACK—Johnny Cash
3. I WANNA BE FREE—Loretta Lynn
4. I WON'T MENTION IT AGAIN—Ray Price
5. STEP ASIDE—Faron Young
6. EMPTY ARMS—Sonny James
7. THERE'S A WHOLE LOT ABOUT A WOMAN—Jack Greene
8. POOR FOLKS STICK TOGETHER—Stoney Edwards
9. AFTER THE FIRE IS GONE—Conway & Loretta
10. GYPSY FEET—Jim Reeves

WWVA—Wheeling, West Virginia

1. MAN IN BLACK—Johnny Cash
2. I WON'T MENTION IT AGAIN—Ray Price
3. DREAM BABY—Glen Campbell
4. HOW MUCH MORE CAN SHE STAND—Conway Twitty
5. ALWAYS REMEMBER—Bill Anderson
6. TOUCHING HOME—Jerry Lee Lewis
7. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
8. SOMETIMES YOU JUST CAN'T WIN—George Jones
9. OH, SINGER—Jeannie C. Riley
10. I WANNA BE FREE—Loretta Lynn

KTUF-KNIX—Phoenix, Arizona

1. TOUCHING HOME—Jerry Lee Lewis
2. STEP ASIDE—Faron Young
3. ANGELS SUNDAY—Jim Ed Brown
4. OH SINGER—Jeannie C. Riley
5. TOMORROW NIGHT IN BALTIMORE—Roger Miller
6. ODE TO A HALF POUND OF GROUND ROUND—Tom T. Hall
7. GYPSY FEET—Jim Reeves
8. COMIN' DOWN—Dave Dudley
9. A GOOD MAN—June Carter Cash
10. COMIN' FOR TO CARRY ME HOME—Dolly Parton

WCNW—Fairfield, Ohio

1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
2. I WON'T MENTION IT AGAIN—Ray Price
3. I WANNA BE FREE—Loretta Lynn
4. TOUCHING HOME—Jerry Lee Lewis
5. COMIN' DOWN—Dave Dudley
6. STEP ASIDE—Faron Young
7. OH, SINGER—Jeannie C. Riley
8. ANGEL'S SUNDAY—Jim Ed Brown
9. A MAN IN BLACK—Johnny Cash
10. EMPTY ARMS—Sonny James

KCKC—San Bernardino, California

1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
2. I WON'T MENTION IT AGAIN—Ray Price
3. A STRANGER IN MY PLACE—Anne Murray
4. ALL I NEED IS YOU—Betty Jean Robinson/C. Belew
5. STEP ASIDE—Faron Young
6. I LOVE THE WAY YOU'VE BEEN LOVING ME—Roy Drusky
7. I'D FIGHT THE WORLD—Roy Clark
8. L.A. INTERNATIONAL AIRPORT—Susan Raye
9. ODE TO HALF POUND GROUND ROUND—Tom T. Hall
10. DID YOU THINK TO PRAY/LET ME LIVE—Charley Pride

WXCL—Peoria, Illinois

1. I WON'T MENTION IT AGAIN—Ray Price
2. I WANNA BE FREE—Loretta Lynn
3. SUNDAY MORNING CHRISTIAN—Harlan Howard
4. STEP ASIDE—Faron Young
5. OH, SINGER—Jeannie C. Riley
6. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
7. ANGEL'S SUNDAY—Jim Ed Brown
8. GYPSY FEET—Jim Reeves
9. DREAM BABY—Glen Campbell
10. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed

KGAY—Salem, Oregon

1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
2. ANGEL'S SUNDAY—Jim Ed Brown
3. MAN IN BLACK—Johnny Cash
4. DREAM BABY—Glen Campbell
5. STEP ASIDE—Faron Young
6. RAG'S TO RICHES—Elvis Presley
7. I WANNA BE FREE—Loretta Lynn
8. I WON'T MENTION IT AGAIN—Ray Price
9. TOUCHING HOME—Jerry Lee Lewis
10. MISSISSIPPI WOMAN—Waylon Jennings

WMUS—Muskegon, Michigan

1. I WON'T MENTION IT AGAIN—Ray Price
2. ANGEL'S SUNDAY—Jim Ed Brown
3. YOU'RE MY MAN—Lynn Anderson
4. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
5. IT'S TIME TO LOVE HER—Billy Walker
6. A SIMPLE THING AS LOVE—Roy Clark
7. RUBY, ARE YOU MAD—Buck Owens
8. I WANNA BE FREE—Loretta Lynn
9. AND I LOVE YOU SO—Bobby Goldsboro
10. THEN YOU WALK IN—Sammi Smith

KSMK—Kennewick, Washington

1. ANGEL'S SUNDAY—Jim Ed Brown
2. DEVIL RIVER—Curtis Porter
3. FROM NEW SOUTH WALES TO NASHVILLE—The Legarde Twins
4. I SAY "YES, SIR"—Peggy Sue
5. BETTER MOVE IT ON HOME—P. Wagoner & D. Parton
6. LET ME LIVE—Charley Pride
7. THE MULE—Gordon Terry
8. CHARLEY'S PICTURE—Porter Wagoner
9. WORKIN' LIKE THE DEVIL FOR THE LORD—Del Reeves
10. ONE MORE DRINK—Mel Tillis



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WENO, Nashville (Johnny K.)	KRAK, Sacramento (Jay Hoffer)
KFDI, Wichita (Don Powell)	WEET, Richmond (Mark Thomas)
WCLU, Cincinnati (Bruce Nelson)	KBOX, Dallas (Art Keller)
WVOJ, Jacksonville (Bob Hudson)	WMGS, Toledo (Jeff Rice)
WMNI, Columbus (Ott R. Moore)	KLAK, Denver (Con Schader)
WXCL, Peoria (Dale Eichor)	KVWO, Cheyenne (John Shafer)
KFRD, Houston (Tom Miller)	WWVA, Wheeling (Steve Mazure)
	WGBG, Greensboro (Tim Rowe)

Looking Like a Monster: Jody Miller's recut of the Chiffons' oldie "He's So Fine." Pick at WCLU, KFRD; playing heavy at KBOX, KLAK, KVWO, WWVA. Solid Smash—Connie Smith. Hot seller at WENO, WCLU, WGBG, WMGS, KBOX, KFRD, WMNI.

New version of Cowsills' "Indian Lake," this time by Freddy Weller, hot at KFDI, WVOJ, KBOX, WMGS, WGBG; pick at KFDI.

Another country cut of a pop smash, "Joy to the World" by Epic's Murry Kellum, pick at WEET; heavy request item at WCLU, WGBG, WENO, WVOJ.

David Rogers happening at WENO, KFRD, WWVA; pick at KBOX.

New George Jones single (with improbable title "Right Won't Touch a Hand") picked at WWVA, WGBG; charted at WVOJ, KBOX.

Jerry Reed making a lot of noise at KFDI, WENO, KVWO, WCLU, WMGS, KBOX.

Slim Whitman moving up at KBOX, WMGS, KLAK, WGBG, KRAK.

New 18-hour-per-day country station WCKB in Dunn, N.C., needs singles and albums. Send to Bob Jenkins.

KFDI Pick: "Love on Broadway," Jerry Lee Lewis, on Sun.

Tommy Overstreet enjoying a hit at WENO, WXCL, KFDI, KLAK, KBOX.

New David Houston single picked at WENO; playing KBOX, WCLU.

Jeannie C. Riley sporting her first #1 in Record World since "Harper Valley PTA"; "Oh Singer" #1 at WEET, WCLU; hot at WGBG.

WMGS going on flip of the Hagers' single, "White Line Fever."

KFRD most requested: "Ajax Liquor Store," Hudson & Landry; and "Road Hog," Jimmy Capps.

Duane Dee's "Little Garden of Love" growing at KLAK, WGBG.

Bobby Bare strong at KBOX, WEET, WENO.

Dallas Frazier's "My Baby Packed Up My Mind" pick at KLAK; charting at KBOX.

WENO heavy on "Jesus Christ, What a Man," Oak Ridge Boys; Norris Wilson's "Show Me the Way to Her Arms" and Sonny James' "Bright Lights, Big City."

Billy Walker #1 at WMGS; strong at KBOX, WEET.

Glaser Brothers charted at KFDI, KBOX, WCLU.

Melba Montgomery & Charlie Louvin together again with "Baby, You've Got What It Takes," playing heavily at WENO, WVOJ, WMGS.

The Casinos' "Lovin' Her Was Easier" moving at WVOJ, WXCL.

WVOJ Pick: "Dream Lover," Crash Craddock. Charting Mickey Gilley's "Time To Tell Another Lie" #41; Melba Montgomery #28.



COUNTRY ALBUM PRODUCT

THE SHERIFF OF BOONE COUNTY KENNY PRICE—RCA 4527.

Producer Ronny Light tried some strange things with one of country music's most fantastic singers. Oh, if we could only hear another "Walking on New Grass" or soul-sounding things like Cut 5, Side 2, which, by the way, names all the musicians who played on the album.



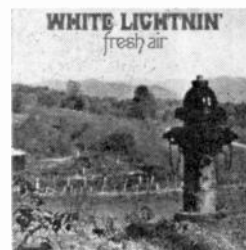
GUITARATION GAP JOE & JODY MAPHIS—Chart 1042.

A picker's delight. Enough "green weenies" to make the thing realistic and yet professional enough for good listening. Good cuts on "Fire and Rain," "The Letter," "Scruggin' It" and "Sippin', Pickin' and Flippin'."



FRESH AIR WHITE LIGHTNIN'—Polydor 24-4047.

Byard Ray and Obray Ramsey are from the Smokey Mountains in North Carolina. Byard and Obray took their fiddle and banjo to New York City where they were teamed with professional drummer, bass player, guitarist and pianist. We guarantee you'll dig the results on "Orange Blossom Special," "Farther Along," "Liza Jane" and a fantastic cut on "Cumberland Gap."



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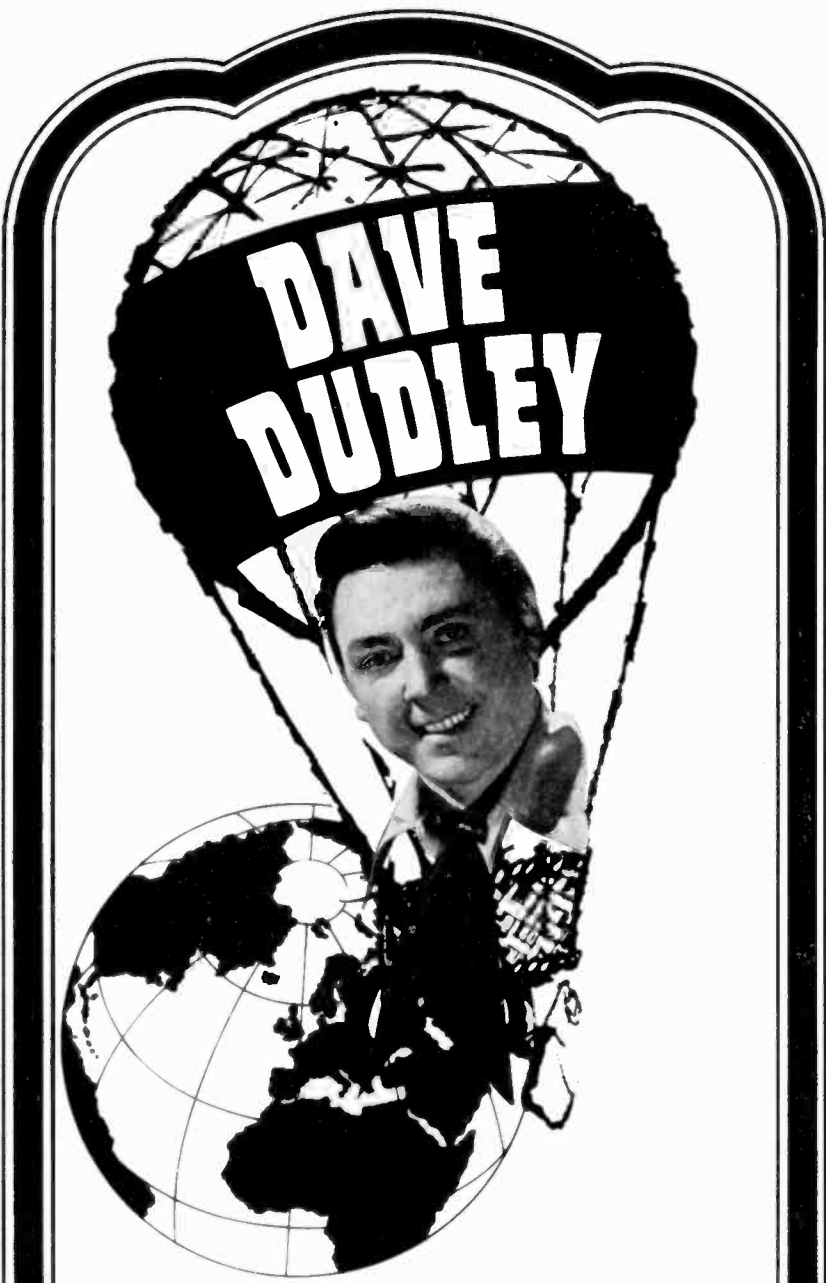
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Attach a list of your acts to this form.
A brochure will suffice. Roster is for our files only.



'COMIN' DOWN'

Mercury 73193

Thanks D.J.'s, Distributors — One Stops and Dealers for Moving Dave Dudley's "Comin' Down" (Mercury 73193—Addel Music—BMI) UP, Up and . . . All the way to the top of the charts.

Thanks too for Dave's hit album "Listen Betty" (which includes "Comin' Down")



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RECORD WORLD THE COUNTRY SINGLES CHART

JUNE 5, 1971

THIS LAST WK. WK.

WKS. ON CHART

3	GH SINGER JEANNIE C. RILEY—Plantation PL72	11
2	1 TOUCHING HOME JERRY LEE LEWIS—Mercury 73192	10
3	4 STEP ASIDE FARON YOUNG—Mercury 73191	10
4	2 I WANNA BE FREE LORETTA LYNN—Decca 32796	11
5	5 HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca 32801	11
6	9 TOMORROW NIGHT IN BALTIMORE ROGER MILLER—Mercury 73190	8
7	8 ANGEL'S SUNDAY JIM ED BROWN—RCA 47-9965	10
8	10 COMIN' DOWN DAVE DUDLEY—Mercury 73193	7
9	18 YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45356	5
10	17 I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM 14240	7

11	24 WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA 47-9976	5	43	43 BABY, IT'S YOURS WYNN STEWART—Capitol 3080	6
12	13 GYPSY FEET JIM REEVES—RCA 47-9969	9	44	44 A PART OF AMERICA DIED EDDY ARNOLD—RCA 47-9968	7
13	25 GWEN TOMMY OVERSTREET—Dot 17375	7	45	49 COUNTRIFIED GEORGE HAMILTON IV— RCA 74-0469	4
14	16 THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 32823	9	46	51 TELL HER YOU LOVE HER KENNY PRICE—RCA 47-9973	5
15	7 MISSISSIPPI WOMAN WAYLON JENNINGS— RCA 47-9967	10	47	50 JIM DANDY LYNN ANDERSON—Chart 5125	6
16	14 COMIN' FOR TO CARRY ME HOME DOLLY PARTON—RCA 45-254	9	48	61 LONESOME WHISTLE DON GIBSON—Hickory K-1598	2
17	22 RUBY BUCK OWENS—Capitol 3096	5	49	54 MOUNTAIN OF LOVE BOBBY G. RICE— Royal American RA 32	3
18	19 LET ME LIVE CHARLEY PRIDE—RCA 47-9974	7	50	57 ME WITHOUT YOU CARL PERKINS—Columbia 4-45347	3
19	20 CHIP 'N' DALE'S PLACE CLAUDE KING—Columbia 4-45340	9	51	58 ONE MORE DRINK MEL TILLIS—Kapp 47-9972	4
20	21 IF YOU LOVE ME LAMAR MORRIS—MGM 14236	8	52	64 TAKE ME HOME, COUNTRY ROAD JOHN DENVER—RCA 74-0445	3
21	15 I WON'T MENTION IT AGAIN RAY PRICE—Columbia 4-45329	12	53	60 FREE STREETS CAL SMITH—Decca 32815	3
22	28 SOMETHING BEAUTIFUL TO REMEMBER SLIM WHITMAN— United Artists 50775	6	54	62 WALK ALL OVER GEORGIA RAY SANDERS— United Artists 50774	3
23	30 JUST ONE TIME CONNIE SMITH—RCA 47-9981	4	55	67 YOU'RE JUST MORE A WOMAN BOB YARBROUGH—Sugar Hill 13	2
24	29 NEW YORK CITY STATLER BROTHERS— Mercury 73194	7	56	69 LONELY IS DOTTIE WEST—RCA 47-9982	2
25	27 SUNDAY MORNING CHRISTIAN HARLAN HOWARD—Nugget 1058	9	57	63 THREE LITTLE WORDS (TOO LATE) JOHNNY CARVER— United Artists 50767	3
26	33 THE WORLD NEEDS A MELODY RED LANE—RCA 47-9970	7	58	72 AND I LOVE YOU SO BOBBY GOLDSBORO— United Artists 50776	2
27	6 MAN IN BLACK JOHNNY CASH— Columbia 4-45339	11	59	73 PUT YOUR HAND IN THE HAND ANNE MURRAY—Capitol 3082	2
28	31 A SIMPLE THING AS LOVE ROY CLARK—Dot 17368	8	60	— AWARD TO AN ANGEL WAYNE KEMP—Decca 32824	1
29	42 MARRIED TO A MEMORY ARLENE HARDEN— Columbia 4-45635	7	61	— LOST IT ON THE ROAD CARL SMITH—Columbia 4-45382	1
30	32 WORKIN' LIKE THE DEVIL DEL REEVES—United Artists 50763	8	62	66 WHAT YOU SEE IS WHAT YOU GET SUE THOMPSON— Hickory 45K596	4
31	36 ALL I NEED IS YOU CARL BELEW & BETTY JEAN ROBINSON—Decca 32802	9	63	— SHE DON'T MAKE ME CRY DAVID ROGERS— Columbia 4-45383	1
32	39 CHARLEY'S PICTURE PORTER WAGONER— RCA 47-9979	4	64	68 HE'S MY MAN MELBA MONTGOMERY— Capitol 3091	2
33	40 PLEASE DON'T TELL ME HOW THE STORY ENDS BOBBY BARE—Mercury 73203	4	65	— JOY TO THE WORLD MURRAY KELLUM—Epic 5-10741	1
34	37 ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA 47-9977	6	66	70 PINE GROVE COMPTON BROTHERS—Dot 17378	3
35	11 IT COULD'A BEEN ME BILLIE JO SPEARS—Capitol 3055	11	67	71 THE HUNTER ALICE CREECH—Target 00313	3
36	45 ME AND YOU AND A DOG NAMED BOO STONEMALL JACKSON— Columbia 4-45381	3	68	75 DALLAS, YOU'VE WON JAN HOWARD—Decca 32822	2
37	46 IT'S TIME TO LOVE HER BILLY WALKER—MGM K14239	5	69	— FADED LOVE TOM PALL & THE GLASER BROTHERS—MGM K14249	1
38	47 MAKE ME YOUR KIND OF WOMAN PATTI PAGE—Mercury 73199	7	70	— TAKE MY HAND MEL TILLIS & SHERRY BRYCE— MGM K14255	1
39	12 ODE TO A HALF POUND OF GROUND ROUND TOM T. HALL—Mercury 73189	9	71	74 GIVE US ONE MORE CHANCE GEORGE MORGAN—Stop 393	2
40	48 THEN YOU WALK IN SAMMI SMITH—Mega 615-0026	3	72	— LIFE ELVIS PRESLEY—RCA 47-9985	1
41	53 THE CHAIR MARTY ROBBINS— Columbia 4-45377	2	73	— GO ON HOME, GIRL BILLY "CRASH" CRADDOCK— Chart 5126	1
42	23 A GOOD MAN JUNE CARTER CASH— Columbia 4-45338	9	74	— BLACKLAND FARMER SLEEPY LaBEEF—Plantation PL-74	1
			75	— CHATTANOOGA DOG JIMMY MARTIN & THE SUNNY MT. BOYS—Decca 32820	1

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