

RECORD WORLD

WHO IN THE WORLD

The Theme from Paramount Pictures' 'Love Story' Proves Unprecedented, Multi-Recorded Hit For Famous Music Publishing And Firm's Chief Marvin Cane (At Right, Top) Plus Composer Francis Lai (Bottom, Left) And Lyricist Carl Sigman (Bottom, Right). Story Appears on Page 39.



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PICKS OF THE WEEK

SINGLES

THE GUESS WHO, "BROKEN" (Dunbar/Cirrus/Sunspot/Expressions/Walrus Moore, BMI). Heaviest pop rockers extant have proven consistent chart-toppers. Hard ballad will prove no exception to trend. B/w "Albert Flasher" (Dunbar/Cirrus/Expressions, BMI). RCA 74-0458.

DAVID CROSBY, "MUSIC IS LOVE" (Guerilla, BMI). Philosophical chant was penned by Crosby, Nash & Young and produced by the artist in his first solo single effort. Easy mood not unrelated to "My Sweet Lord" in appeal. B/w "Laughing" (Guerilla, BMI). Atlantic 45-2792.

FRANCIS LAI, "SNOW FROLIC (FOR ME ALONE)" (Famous, ASCAP). Composer is out first this time with more music from THE movie. As more people see "Love Story," record sales will continue to mount. Lovely melody and choral work make this a sure bet. Paramount PAA-0086.

CHARLES WRIGHT AND THE WATTS 103rd STREET BAND, "YOUR LOVE (MEANS EVERYTHING TO ME)" (Music Power/Warner-Tammerlane, BMI). Wright and company scored big last time out with "Express Yourself." Very simple, rhythmic, good stuff here. B/w "What Can You Bring Me" (Sherman, BMI). Warner Bros. 7475.

SLEEPERS

HOG HEAVEN, "HAPPY" (Big Seven, BMI). Former Shondells return with progressive country sound and rough vocal approach. Most requested cut from their hot album merits top 40 consideration. Well done and catchy. B/w "Prayer" (Big Seven, BMI). Roulette R-7101.

REDWING, "CALIFORNIA BLUES" (Peer International, BMI). Newcomers should do Creedence-type action for the label with this update of the country standard by the original Jimmy Rodgers. Very tight rock & roll. B/w "Dark Thursday" (Parker, BMI). Fantasy 657.

BZZ SCAGGS, "WE WERE ALWAYS SWEETHEARTS" (Blue Street, ASCAP). Wow. Former Steve Miller Band member steps to the fore. Dynamite cut from his new "Moments" album has already attracted much progressive notice. A top 40 natural. R&B too? Glyn Johns produced. Columbia 4-45353.

DELLA REESE, "THE TROUBLEMAKER" (Landville & Wilber, ASCAP). Songstress' finest since "And That Reminds Me." With Jesus au courant top 40, this tale of a non-conformist two thousand years ago has a real shot. Surprise ending adds interest. Avco Embassy AVE-4566.

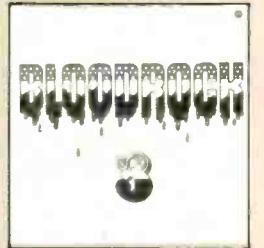
ALBUMS

WOODSTOCK ARTISTS, "WOODSTOCK TWO." Joan Baez, Butterfield Blues Band, Canned Heat, Crosby, Stills, Nash and Young, Jimi Hendrix, Jefferson Airplane, Melanie and Mountain perform on this second volume of Woodstock memorabilia. Cotillion SD 2-400 (Atlantic).

BLOODROCK, "BLOODROCK 3." Bloodrock is getting much attention, if only for their inspired "Love Story"-like ads. They keep the rock fairly acid from start to finish and forfeit the subtleties but sales should mount high nonetheless. Capitol ST 765.

JOHN DENVER, "POEMS, PRAYERS & PROMISES." John Denver, who always has sounded like himself, sounds very James Taylor for some reason on this package, which is full of original tunes of great beauty. Title tune is especially attractive. RCA LSP 4499.

BRINSLEY SCHWARZ, "DESPITE IT ALL." Brinsley Schwarz, made up of Brinsley Schwarz, Nick Lowe, Bob Andrews and Bill Rankin, play very together country-rock, and this follow-up should make all sorts of new fans. Capitol ST 744.



RCA Beefs Up Chicago A & R Country and Western Academy Awards Presented
 Experimentation in College Market Britain's Changing Promotion Scene Kal Rydman
 Convention Dates U. K. Picks of Week for U. S. Nashville Helps Anti-Bootleg Legislation

broken.



The Guess Who
"Broken"
b/w "Albert Flasher"
74-0458

Produced by Jack Richardson for Nimbus 9

RCA
Records
and Tapes

Second Kal Rudman Meeting Due April 30-May 1 in Las Vegas

■ LAS VEGAS — The Second Annual Friday Morning Quarterback Radio-Music Industry's Executives Convention has been set at the Frontier Hotel here April 30-May 1.

Kal Rudman, who runs the event, has lined up the heads of research for Pulse and ARB to confer with the attending ra-

dio station directors.

Invitations to the exclusive event are going out this week.

Special events set, aside from the open discussion meetings (no speakers, no panels), include a party hosted by Rudman and London Records at Caesar's Palace where Tom Jones will be performing.

London Records Wholesale Price Upped Effective April 1

■ London Records has announced an increase in record prices at the wholesale level. The slight upward price rise amounts to approximately three percent and will become effective April 1.

No change is contemplated in the suggested list price, which is to remain at 98 cents for singles and \$4.98 and \$5.98 for albums.

■ Most of the articles and news stories that we will read about the sudden retirement of Frank Sinatra "to spend time with my family, to read, maybe to teach" (as announced last week) will be so biographical and eulogistic that some may tend to forget the very essence of the man and his most important contribution:

Diana Ross In Billie Holiday Film

■ Diana Ross will star as Billie Holiday in a film based upon "Lady Sings the Blues," the late blues singer's autobiography, announces Jim White, Vice-President of Motown Productions, Inc. The project has been some two years in preparation and the screenplay is now nearing completion.

"Lady" will mark Miss Ross' first starring film role, and will also mark the entry of Motown Productions, the production arm of the Motown entertainment and recording complex, into the motion picture business. The film will be a Motown-Weston-Furie Production, produced by Jay Weston and directed by Sidney Furie. Berry Gordy, President of Motown, will be Executive Producer.

Weston co-produced the Sidney Poitier starrer, "For Love of Ivy"; Furie most recently directed "Little Fauss and Big Halsey."

White said, "We have budgeted the production at \$5,500,000. In these days of budget squeezes in motion pictures, we are nevertheless going to
(Continued on page 56)

Sinatra Retires But Melody Lingers On

BY MITCHELL FINK



Frank Sinatra

Pvt. Maggio. These moments rightfully deserve a few pages in history books; but it is most important for those of us in this industry to take some time out to show our gratitude for musical perfection.

We've always been in awe of that perfection, because it encompasses every thought that goes into the making of the American dream. That dream, we were taught, is something about being the best at what one does. There is hardly any argument about Frank Sinatra being the best at what he did. In time, our sense of awe will deepen because, again, we were taught always to quit a winner.

It is no secret that the voice was waning a bit—age does have an uncanny way of creeping forward. We shouldn't be shocked at the fact that he will not be acting or producing. Both crafts were only mere extensions of the man's creative talent. If the singing stops, all else must stop, for it is singing that Sinatra is all about.
(Continued on page 56)

RCA Beefs Up Chicago A&R Via Kershenbaum



David Kershenbaum

RCA Records has announced the re-establishment of a permanent Artists and Repertoire producing department for its Chicago recording center in recognition of the re-emergence of Chicago as an important fo-

cal point for recorded entertainment in the Upper Midwest.

Announcement was made by Mort Hoffman, Division Vice President, Commercial Operations, who said 24-year-old David Kershenbaum had been appointed to head the Chicago A & R operation.

Important Re-establishment

"In recent years," Hoffman said, "Chicago's importance as a gathering center for talent has been re-established, and a lot of significant changes have made it once again desirable for RCA Records to have a full-time commercial operation
(Continued on page 60)

ASCAP Board Elections

■ The results of the biennial election for the Board of Directors of the American Society of Composers, Authors and Publishers were certified last week to ASCAP President Stanley Adams by Honest Ballot Association, Inc.

All the incumbent writer members of the Board were re-elected to serve for the two-year term commencing April 1, 1971. Ernest R. Farmer of Shawnee Press, Inc., is the only new publisher member elected. He will replace Frank H. Connor of Carl Fischer, Inc. Following are the results:

The writer members elected in the popular-production field (listed according to the vote) are: Stanley Adams (8,192.25).
(Continued on page 56)

RIAA Awards Nancy Hanks

■ WASHINGTON, D.C. — Nancy Hanks, Chairman of the National Endowment for the Arts and the National Council on the Arts, received the Recording Industry Association of America's Third Annual Cultural Award at a dinner held at the Washington Hilton here March 25.

Virgil Fox, Ray Price and the Lettermen entertained at the
(Continued on page 60)

ASCAP and BMI Would Negotiate Directly with CATV

■ WASHINGTON — Both ASCAP and BMI want the opportunity to negotiate directly with CATV operators for music licensing rates.

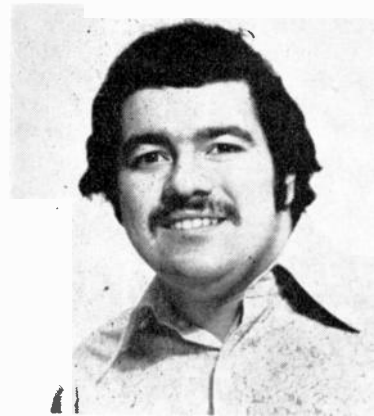
ASCAP General Counsel Herman Finkelstein, testifying before the FCC last week (18), said that "ASCAP does not seek any regulation of CATV" and bid the commission not to "limit the rights of copyright owners in order to exact from them a subsidy for CATV."

BMI President Edward M. Cramer said last week that his organization believes "it can

successfully negotiate fair voluntary agreements with CATV operators . . . Until head-to-head negotiations have been tried by the parties concerned, it is, BMI believes, premature to talk of rates for musical performances by statute or by Governmental tribunal." Just as Finkelstein said that ASCAP licensees have the right to have reasonable rates determined by the Federal court when there is a question of reasonableness, Cramer said that "BMI reiterates its offer to submit the is-

(Continued on page 46)

Dileo RCA Singles Promo Mgr.



Frank Dileo

Frank Dileo has been appointed National Singles Pro-

motion Manager for RCA Records, replacing Larry Douglas who has resigned. Announcement was made by Frank Mancini, RCA Records' Director of Promotion to whom Dileo reports.

Dileo had joined RCA Records earlier this year as Manager of National Album Promotion, and a replacement will be announced shortly for this position.

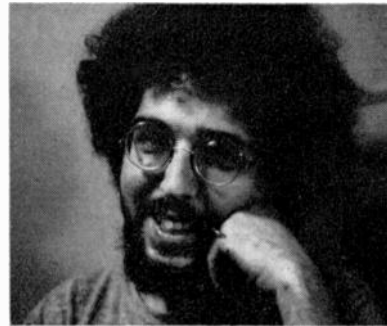
Before joining RCA, Dileo had spent two and a half years with Columbia and Epic, most recently as Midwest Regional Promotion Manager for Epic and Columbia sales.

Disneyland Records 15th Birthday



Disneyland Records' personnel join Jimmy Johnson, President, in blowing out the candles on label's 15th birthday cake. Helping are (from left): Ray Watson, Jack Wood, Jim Dalby, Rose Mussi, Jimmy Johnson, Jerry Weiner, John Shea and John Wood. Part of the birthday celebration includes the recent mailing of a Disneyland jumbo birthday card to the label's wholesale customers. Cover of the birthday card is a simulated 12" LP featuring the Disneyland label and decorated with 15 candles. Copy inside the card states that Disneyland Records' birthday present to the wholesale customers is a 5% extra discount on all Disneyland and Vista 12" LPs for March 15-30, 1971. Bottom line of the card reads, "We welcome your wishing us a 'Happy Birthday,' but please don't say 'Many Happy Returns.'"

Merlis WB Press Rep



Bob Moore Merlis

■ NEW YORK — Billie Wallington, Director of Publicity, Warner Brothers/Reprise Records, announces the appointment of Bob Moore Merlis as press representative.

Working with Mrs. Wallington to develop publicity concepts for the labels' artists and product, Merlis will also be responsible for establishing contacts with the New York trade and consumer press, as well as working on special assignments. He will operate out of the company's newly established publicity department in New York.

Previous to his Warner/Reprise appointment, Merlis served as a Record World Assistant Editor for almost two years. He is a graduate of Columbia College in New York and attended the University of California at Berkeley Journalism school. During his college years, he served as campus stringer for the New York World-Telegram & Sun and World Journal Tribune.

Allen Klein Files Appeal

■ NEW YORK — Allen Klein filed an appeal last week (March 22) in the Southern District Court of New York in an effort to reverse the court's finding and fine that he failed to file employee payroll tax returns.

Although Judge Morris E. Lasker advised Klein "You know that the maximum penalty on that would be 10 years in prison and a \$100,000 fine," Klein was fined \$1,500 on each of the 10 counts.

In sentencing Klein, the judge emphasized the many favorable factors that influenced his sentence, pointing to the fact that "you have an unblemished record . . . you have paid the taxes in question . . . you have behaved in all respects as a responsible and creative citizen since the time of these

(Continued on page 58)



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Atco Albums Produce Hit Singles

Derek and The Dominos

Tin Tin



Eric Clapton, Bobby Whitlock Jim Gordon & Carl Radle

“Layla” #6809

Executive Producer: Tom Dowd
Produced & Arranged by The Dominos
Recorded at Atlantic South-Criteria Studios, Miami, Florida
Product of Polydor, England

“Toast And Marmalade For Tea” #6794

Produced by Maurice Gibb
by Arrangement With The Robert Stigwood Organisation Ltd.
Product of Polydor, England

From Atco LP SD 2-704



From Atco LP SD 33-350



On Atco Records & Tapes (Tapes Distributed by Ampex)

Sonny, Cher to Kapp



HAPPINESS IS—A contract signing session like the one Sonny and Cher did with Kapp Records in General Manager Johnny Musso's (left) office in the Universal Tower. Joining in for the contract signing session was Mike Maitland (right), President of the three MCA Records labels. First release under the new pact will be a Cher single, "Classified 1-A."

■ Sonny and Cher, illustrious names in pop music for the past half-dozen years, have joined the Kapp Records label, announces Johnny Musso, General Manager.

Kapp has obtained their exclusive recording services—both as a team and as individual artists. In the past, the team of Sonny and Cher recorded for Atco Records, while Cher as a solo performer recorded for Imperial and Sonny as an individual performer recorded for Atco.

"I think the record-buying public is going to be pleasantly surprised by our initial releases by Sonny and by Cher," Musso said. "As always, both are right on top of the current music sounds and their new

product is astounding."

First release under the new contract will be a Cher single, "Classified 1-A," out the week of March 29. Musso said that several singles are currently under consideration as Sonny's first release during the second week in April.

Discussions are also currently in progress between the team and the label on their first joint efforts for Kapp. Initial teaming will be a single, to be followed by an album in late spring.

Sonny and Cher will probably always be known for their spectacular single, "The Beat Goes On," that has not only sold more than four million copies but has also become an idiom in the American language.

Senoff Atlantic Coast PR Chief



Pete Senoff

■ Bob Rolontz, VP, Advertising and Publicity for Atlantic Records, announces the appointment of Pete Senoff as Manager

of West Coast Publicity. Senoff succeeds Bill Yaryan who left the company to become head of Creative Services for Fantasy Records.

Senoff comes to Atlantic after two years as Director of Publicity for Blue Thumb Records in Los Angeles. While at Blue Thumb, he initiated the label's twin, by-weekly media news letters "Aqua-Phalange" and "Thumb-In-It," and worked closely with the underground media.

A journalism graduate of San Fernando Valley State College (Calif.) he has free-lanced for the past three years as both a writer and a photographer for both domestic and foreign underground and trade publications.

Holiday Inn Acquires Show Biz, Nashville

■ Kemmons Wilson, Chairman of the Board of Holiday Inns, Inc., announces that his company has agreed to swap shares of Holiday Inns, Inc., stock valued at slightly less than one million dollars for 1,968 shares of stock in Show Biz Inc., Nashville-based entertainment firm.

This move will give Holiday Inns, Inc. 80 per cent of the Show Biz shares outstanding.

Wilson emphasized that there will be no management changes at Show Biz. W. S. (Bill) Graham remains as chief executive officer and chairman of the board and Mrs. Jane Dowden continues as President of the corporation.

"Show Biz will operate just as it has," Wilson said. "The only change we foresee is in their expansion of projects."

The world's largest producer of musical shows for television and radio syndication, Show Biz creates programs which are seen on hundreds of stations from coast to coast each week. These include the Porter Wagoner Show with Dolly Parton, the Wilburn Brothers Show with Loretta Lynn, Del Reeves' Country Carnival, Jim Ed Brown's Country Place and Gospel Singing Jubilee. The music publishing wing of the company has been responsible for 23 record releases during the past 12 months, and its song "Morning" reached the number one spot.

Show Biz radio shows are on daily on 267 stations throughout the United States and a motion picture release, "Nashville Rebel," is in distribution through American International Pictures. The Show Biz Record label features such artists as Jamey Ryan, George Owens, Chase Webster and Blake Emons. On the international scene Show Biz has produced for television stations in Japan, Germany and England.

New Projects

Commenting on future plans at Show Biz Graham said new projects this year include the first all-Nashville talent show at Madison Square Garden on June 4, expansion of the music division internationally, an hour-long documentary on ecology and a new national radio show. One of the most recent properties added by Show Biz is a series of four Jerry Lee Lewis specials produced in cooperation with Holiday Inns, Inc.

Ownership in Show Biz will be held jointly by Graham, Mrs. Dowden, Neika Brewer, Executive Vice President Show Biz, Elise Stewart, Secretary-Treasurer Show Biz, and Holiday Inns, Inc. The new Board of Directors includes Wilson, William Walton, President of Holiday Inns, Inc., Lem Clymer, Executive Vice President of Holiday Inns, Inc., Miss Stewart, Graham and Mrs. Dowden.

Blocker Joins Garrett as VP

■ HOLLYWOOD — Snuff Garrett has announced the addition of Don Blocker to Garrett Music Enterprises as Administrative Vice President.

Garrett and Blocker started their West Coast music careers at Music City in Hollywood, and later spent eight years together at Liberty Records. Garrett presently as an independent producer is working with John Davidson, Wayne Newton, Dorsey Burnette, John Bahler and the Oakies.

Garrett Music Enterprises has two publishing firms, Senior and Peso Music, and administers Pix Russ for Bobby Russell. Blocked is presently setting sub-licensing agreements throughout the world. Both Garrett and Blocker are

reviewing catalogs for acquisition and with Irwin Pincus are bringing new writers to the firm.

Jey Scoring

■ POMONA, CALIF. — Cherokee Enterprises is getting a lot of action on the Frank Jey Show, fronted by long-time dj station manager Jim "Cherokee" Whitlock.

This comes as a result of Frank's latest BJB release, "What Good Would Heaven Be" b/w "Little Girl Next Door."

Billy Joe Burnette, President of BJB Records, 1600 N. La Brea, Hollywood, Calif., is excited over these two records and asks djs to write for copies.

"This Is Love"

A new single by

The Archies



The Archies' sound has grown—and so have the people who listen to them. Listen to the change yourself: "This Is Love," the Archies' new single, from the soon-to-be-released album of the same name. It's young love music, softer, happier, with that positive wonder only young love knows.

"This Is Love" b/w "Throw A Little Love My Way"
63-5011 both from the album "This Is Love"

Music Supervision—Don Kirshner/Produced by Ritchie Adams and Ron Dante



KES-110
P8KO-1009
PKKO-1009



A DIVISION OF
KIRSHNER ENTERTAINMENT CORP

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by RCA Records

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■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

The Changing Promotion Scene in England

By DON WARDELL
Promotion Manager
British Decca Group

■ (Editor's Note: As former Chief Radio Luxembourg disc jockey, it is interesting to note Don Wardell's views on promotion now that he is "on the other side of the fence" as Promotion Manager for the British Decca Group which also includes the MCA and Uni labels.)

The daily plane from London would touch down at Luxembourg Airport every day at high noon. Apart from carrying the records and mail, the passenger list would almost certainly include three or four promotion men, who (when I first worked as a dj) would jet into the Grand Duchy at the rate of eight a week. It was good to see some of the pluggers who brought new magazines, bacon and English sausages—all total luxuries to a dj in exile 360 miles from England.

Promotion then—1963—was a vastly different exercise—geared to the exploitation of mainly bubblegum singles and batches of Phil Spector LPs.

My plan on taking up the post at Decca was to widen the exploitation policy and to promote our extensive catalogue right across the board. I felt that every artist on our 36 labels should be able to receive a service from the promotion department.

Must Encompass All Relevant Media

It's no good flying to Luxembourg with packets of bacon these days. Promotion is a science which must encompass all the relevant media.

At Decca I gave new people clearly defined areas in which to work so that they could build a good working relationship with managements and artists who fell within their scope. My progressive/contemporary radio promotions man is former musician and group member Chris Stone, who exploits all our "heavy" catalogue and he is assisted by Miss Sarah Clough who is responsible for press and public relations work on the same group of artists.

Letter to the Editor

Exit Respect, Enter Embarrassment

To the Editor:

Since I chose to enter the record business back in 1962, I have always been proud of my choice. I love this crazy business and plan to continue in it for some time.

There have been times, however, when I've been embarrassed by my mistakes, or by the gauche conduct of others in this media. But I have never been as embarrassed as I was on Tuesday evening, March 16, 1971, at the New York presentation of the Grammy Awards when practically the entire audience chose to exit during a performance by Curtis Mayfield and his group. I've never seen such a flagrant lack of respect

and regard for a performer. Had it been one of your acts, I'm sure you would feel the same.

I would like to thank the handful of people who elected to stay and enjoy Curtis. To those exiters, I only ask: Where is your mutual respect for a performer who rehearsed for hours during the afternoon to be ready and willing to do a good job of pleasing you?

I hope I made my point. At least I was permitted to state it. Fortunately, the F.C.C. hasn't gotten around to censoring letters to the editor.

Jerry Sharell
National Promotion Director
Buddah Records

Progressive product is vitally important in today's market and I have found that the "hard sell" rules which work on pop singles must never be applied to contemporary product. The djs, journalists and producers who feature this material need to be told the truth about an act's potential and an oversell or "hype" is very damaging.

Our press office here, headed by John Wilkes with Miss Sally Delmont as assistant, handles all other acts with John Wilkes working to build selected artist images and his assistant covering day-to-day press coverage.

Radio promotion is even further segmented with album product handled by a former Australian dj Don Dive, who also tours our local stations doing field promotion. Single material is in the hands of Tim Heath, son of Ted Heath, one of this country's greatest band leaders.

There are 16 people in all steering the careers of artists on our 36 labels and we've had a good start to the year with single hits by Tony Christie, Dana, Tom Jones, Brian Hyland, Neil Diamond, Dave Edmunds, Gilbert O'Sullivan and the Marmalade. LP chartings are strong, too, with Wishbone Ash, Neil Diamond (two LPs), the Rolling Stones and Ten Years After all riding high.

Each Member Pulls for Success

We use selected press advertising and sponsored airplay on Radio Luxembourg to back up our efforts, and only by each member of the team pulling together have we achieved success. Later this year I am intensifying campus exploitation to make deeper inroads into the student record-buying market.

The greatest excitement since I've been here was to see Brian Hyland's "Gypsy Woman" enter the British charts after four months of hard promotion. Mike Maitland told me not to let go on this as the disc took over eight months to break in the states. If a disc gets in the U.S. Top 10 it does not mean a guaranteed chart entry here, but my rule is if a disc can reach the Top 3 in America there must be a market for it here. Brian Hyland has proved the point.

Greetings from Overseas



Overseas greetings from John E. Reed (right), Chief Executive, EMI, Ltd., are shared by Capitol Industries Board Chairman Glenn E. Wallichs and Mrs. Wallichs attending Al Martino's recent opening night party at the West Side Room, Century City, Los Angeles.



*Kapp Records welcomes Chér
and proudly presents*

“Classified 1A”
K 2134

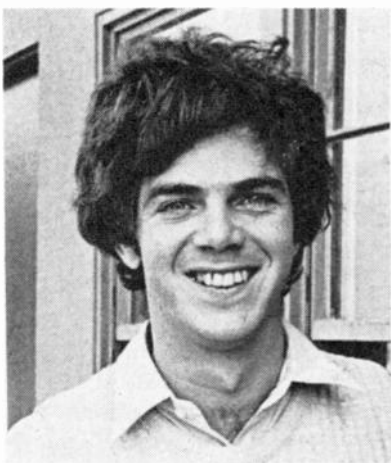
B/W “Don’t Put It On Me”

Produced by Sonny Bono



A&M's Lance Freed:

College Market Ideal for Experimentation



Lance Freed

By RON BARON

■ **HOLLYWOOD** — Lance Freed, head of the College Promotion and Marketing Department at A&M Records, suggested recently that there appears to be no definitive answer as to what part the college market actually contributes to overall sales.

Freed, who is quite sage in his thinking perhaps because of his academics in psychology, nevertheless stresses that there is a great deal of intuitiveness

used in the college marketing campaign. There has to be since the field is still widely an experimental one.

Freed said that the college territory is ideal for testing out newly signed talent. He has been responsible for bringing to the colleges various A&M attractions accompanied by strong, effective publicity and college promotion. Posters are distributed, ads are placed and an A&M representative on campus (Lance has 16 such aides nationally) checks the record stores to make sure they are adequately stocked with the designated LP.

Bombed in Boston

Lance reported that most of these college dates have been tremendously successful in generating acceptance of a new act and also in moving product. However, with a slight admission that nobody's perfect, Freed confessed one engagement in Boston did bomb. It was due to the fact that this particular performer was just under-rehearsed.

In tackling the advertising media for the college set, Freed practices what he terms "Familiarity" in which he may utilize an appropriate quote from a poet or other recognizable campus figure as a catcher which segues into the product message. He cited Elliot and Yeats as two used previously with good results.

In addition to this, another rule of thumb is simplicity. The consumer, being our college student, likes to read interesting copy without getting too involved in it. They save their involvement for textbooks, lectures, concerts and LPs.

Must Reflect Honesty

Advertising must also reflect honesty. Freed contends both students and his college reps are adamant over "rip-offs"—which means any misleading hype. Freed feels the day for hype is over and you either have good product or you don't.

Lance delegates the following responsibilities to his college reps (actually students

themselves employed by A&M): 1) Cover all record stores and headshops to stock new releases if needed; 2) distribute posters and other merchandising to same; 3) check radio stations, coordinate advertising and assist in setting up concerts; 4) acquire reviews in papers; and 5) survey reaction on artists.

Rita Coolidge LP Hot, Concentration on Wright

Freed pointed out that perhaps right now the hottest college LP is A&M's Rita Coolidge. He is also concentrating on Gary Wright, among others.

A&M with Lance Freed continues to pioneer and innovate the rapidly growing college market, one of the most viable today. Just how important this market is remains uncertain. Fred views the college market as being at its grassroot stage with overwhelming future potentiality. He left Record World readers to consider the student discount LP entitling students to substantial price breaks. This is still in the future; perhaps tomorrow.

Weiss Joins Capitol's Special Markets Dept.

■ **HOLLYWOOD** — George Jones, Vice President, Manufacturing & Engineering, Capitol Industries, Inc., announces the appointment of Martin Weiss as East Coast Regional Sales Manager for the label's Special Markets Division, effective March 15.

Weiss will be responsible for promoting and selling premium sales concepts to manufacturers and retail establishments. He will also develop marketing plans on a nation-wide basis to sell existing facilities time for the pressing of records, reproduction of tapes and the use of studio recording facilities.

From MCA-Decca

Weiss comes to Capitol from MCA-Decca, where for the past

two and a half years he held the position of National Sales Director in their Special Markets Division. He was previously associated with Columbia Record as Director, Operations, for the premium product division. During his tenure with Columbia he also held the position of Manager, Administration, responsible for administering the record division's advertising and sales promotion campaigns.

Weiss attended Brooklyn College, receiving his AAS degree in the field of Advertising. With his wife and daughter, he will make his home in New York.

Friends at King Karol's



Paramount Records' just-released LP, the Elton John soundtrack from the Paramount movie "Friends," is already the fastest selling album in John's career. King Karol's 42nd St. store in New York filled its windows with the album on the day of release last week. Pictured are (left to right) Stanley Smoley, store manager; Morris Weissman, General Manager of the King Karol chain; and Steve Jack, Paramount Records' East Coast Regional Marketing Director.

The Resurrection Shuffle



1. Take a member of the opposite sex onto the floor.



2. Do the Head Bounce.
(At least 40,000 times...)



3. Now you're feeling nice and high, make a V sign.



4. Then do the Nutter.



5. Dishonour your partner,
and Do See Do.



6. And away we go.

**They're doing it in England.
Over 400,000 times.**

**Now it's happening here.
Ashton, Gardner & Dyke
Resurrection Shuffle**

#3060



Capitol.
A Capitol Industries Company

LEON RUSSELL—A&M 1253
THE BALLAD OF MAD DOGS & ENGLISHMEN
(Skyhill, BMI)

CLAUDIA LENNEAR—A&M 1253
LET IT BE (MacLen, BMI)

From the "Joe Cocker . . . Mad Dogs & Englishmen" film, a progressive single from Mad Dogs Leon and Claudia. She steps forward with the Lennon-McCartney classic live and he sums it all up. A must.

CLYDIE KING—Lizard 21007
BOUT LOVE (Powderkeg, BMI)

Renowned session singer and former Raelet, Clydie steps to the fore here with a highly polished, rhythmic workout. Don't overlook this one.

WADSWORTH MANSION—

Sussex SUX 215 (Buddah)

MICHIGAN HARRY SLAUGHTER

(Kama Sutra/Big Hawk, BMI)

HAVIN' SUCH A GOOD TIME

(Kama Sutra/Big Hawk, BMI)

Group hit the jackpot last time out with "Sweet Mary." This tale of the leader of a one man band should follow to the top.

T.V. MAMA JEAN—Kent KS 4545

WOMEN'S LIBERATION (Modern/Sampler, BMI)

SOULFUL MAN (Modern/Sampler, BMI)

Strangely named artist has cut a blockbuster side on a very current theme. Pulsing soul sound will appeal to many. A find.

ROGER WILLIAMS—Kapp K-2136

FOR ALL WE KNOW (Pamco, BMI)

Ever popular pianist is back with the theme from "Lovers and Other Strangers" flick. Pretty melody might do "Love Story" type action.

DEE DEE WARWICK—Atco 45-6810

SUSPICIOUS MINDS (Press, BMI)

I'M GLAD I'M A WOMAN (Walden-Crealey, ASCAP)

Sister Dee Dee in a together version of Elvis' biggie of last year. She's been on the verge for a while and this one should do it. An R&B must.

THE WHEELIN' & HAMMERIN' BAND—

London 45-20067

BACK USA (Fenwick, PRS/ASCAP)

YES, IT MUST BE SPRING (Fenwick, PRS/ASCAP)

New group has that old time rock & roll sound that's been happening all over again of late witness "I Hear You Knocking." Aptly named ensemble.

GENE EVANS—Golden Beam 1

I STILL LOVE YOU LITTLE MISS (Osbia, BMI)

KEEP ON KEEPING ON (Palo-Duro Marzelle, BMI)

Funky rhythm number with strong vocal from newcomer. Sweet soul music in its essential form. Eminently danceable, which never hurts. Try some.

THE ILLUSION—Steed STA-732 (Dot)

WAIT A MINUTE (Heiress, BMI)

COLLECTION (Broadside/Goldrush, BMI)

Group's work is in considerably harder vein than is producer Jeff Barry's usual fare. Heavy sound that kids go for, so could click.

COCHISE—United Artists 50756

LOVE'S MADE A FOOL OF YOU (Nor Va Jak, BMI)

WORDS OF A DYING MAN (Irving, BMI)

British group in a powerful rendition of the old Buddy Holly hit. Holly's material has always lent itself well to modern interpretation and this is no exception.

MELANIE—Buddah BCA 224

THE GOOD BOOK (Kama Rippa/Amelanie, ASCAP)

Title track from her current LP is also strongest. Lyric ballad will please cult followers and win new converts to her unique stylings.

BOBBIE GENTRY—Capitol P-3071

BUT I CAN'T GET IT BACK (Larry Shayne, ASCAP)

MARIGOLDS AND TANGERINES (Larry Shayne, ASCAP)

She's come a long way from "Billie Joe" to reach this, her strongest effort in a while. Gospel-type tune features fine, tasteful piano.

MOOSE AND THE PELICANS—

Vanguard VSD-35129

HE'S A REBEL (January, BMI)

Rockers impressed last time out with "We Rockin'." This one's so close to the Crystal's original that it's just about as good. Spectorsound enjoying a renaissance. About time.

ERSEL HICKEY—Janus J-151

BLUEBIRDS OVER THE MOUNTAIN (Brother, BMI)

SELF MADE MAN (Carlou, BMI)

Ersel wrote this one back in the '50s and sang it to immortality. Update could repeat in first outing on label. Autobiographical flip has that old rockabilly feel.

PAUL KELLY—Happy Tiger HT-573

SOUL FLOW (Tree International, BMI)

HANGIN' ON IN THERE (Tree International, BMI)

Kelly hit last year with "Stealin' in the Name of the Lord." He returns here with a funky rhythm number packed with energy.

JUDY FREEMAN & BLACKROCK—RCA 74-0446

DON'T DO IT ANYMORE (Dunbar, BMI)

ALL WE NEED IS A MIRACLE (Uobete, BMI)

Label has come up with a high voltage soul songstress here. Impressive debut has the makings of an R&B powerhouse. Check it out.

LONNIE MACK—Elektra EKS-45715

LAY IT DOWN (Acuff-Rose, BMI)

That "Memphis" man has slowed the pace somewhat here and added horns. Bluesy, big production of the type Elvis does so well with nowadays.

R. DEAN TAYLOR—Rare Earth R 5026

GOTTA SEE JANE (Jobete, BMI)

BACK STREET (Jobete, BMI)

Singer-songwriter hit big with "Indiana Wants Me" a few months back. This one is already a top tune in Canada. Novel sound effects.

LIGHTHOUSE—

Evolution 1041 (Stereo Dimension)

HATS OFF (TO THE STRANGER) (Rock & Roll, BMI)

SING SING, SING (Rock & Roll, BMI)

Canadian big band's first effort for the label is already gaining acceptance. Tight, well-produced disc should do BS&T type action.

HOLLIFS—Eric 5-10716

SURVIVAL OF THE FITTEST (Maribus, BMI)

Former member Graham Nash had a hand in the writing of this one for very consistent group. Catchy, quality tune of the British school.

MICHAEL NESMITH & THE FIRST NATIONAL BAND—RCA 74-0453

NEVADA FIGHTER (Screen Gems-Columbia, BMI)

HERE I AM (Screen Gems-Columbia, BMI)

Former Monkee has gotten into a highly successful country-rock thing of late. He wrote and produced this one and is assisted by the usual group of fine musicians.

BROOK BENTON—Cotillion 45-44110

HEAVEN HELP US ALL (Stein & Van Stock, ASCAP)

Brook delivers his customary mellow vocal on the Stevie Wonder hit of not long ago. Familiarity of the tune may hurt an otherwise excellent side.

MARMALADE—London 45-20066

MY LITTLE ONE (Noma, BMI)

IS YOUR LIFE YOUR OWN? (Noma, BMI)

British popsters could warm up with this uptempo, smooth-flowing tune. Flip is funkier than is usual from the group and merits a listen.

GEORGE SOULE—Bell 974

SO GLAD YOU HAPPENED TO ME

(Muscle Shoals/Cotillion, BMI)

JUST IN TIME (Muscle Shoals/Cotillion, BMI)

Bright and bouncy, this one sounds like it means the feeling expressed by its title. Happy, springtime sound a real possibility.

THE WEATHERMEN—United Artists SUA 50768

IT'S THE SAME OLD SONG (Jobete, BMI)

Group not as radical as its name implies. Fairly faithful reading of the Four Tops favorite. Interesting violin work.

THE FUTURES—Amjo 3033

BREAKING UP (Capsuleda, ASCAP)

OUR THING (Capsuleda, ASCAP)

Mellow soul side from new group on Philadelphia-based label is already happening in home territory. A sound that always clicks.

SOVEREIGN COLLECTION—Capitol P-3094

MOZART 40 (Glenwood, ASCAP)

HULLABALOO OF THE BUTTERFLIES

(Francis, Day & Hunter, ASCAP)

Classic goes pop. Easy listening, smooth-flowing breath of fresh air will neatly fill MOR programming holes. Has done well in Europe.

(Continued on page 14)

TRIPLE PLAY

heavy air play on
3 single hits = 3 hit singles



"YOU AND
YOUR FOLKS,
ME AND
MY FOLKS"
FUNKADELIC
W-175

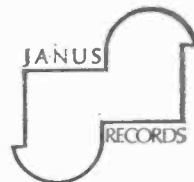


"BE MY BABY"
CISSY HOUSTON
J-145 (ALBUM JLS 3001)

"DO ME RIGHT"
DETROIT EMERALDS
W-172 (ALBUM WB 2006)



DISTRIBUTION BY JANUS RECORDS, 1700 BROADWAY, NEW YORK, N.Y. 10019.



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(Continued from page 12)

THE NEW CHRISTY MINSTRELS—

Gregar 71-0106 (RCA)

BROTHER (Very Important, ASCAP)
I STILL DO (Sweet Nana, BMI)

Long-time pop folksters are back with an upbeat, inspirational workout. Producer Jackie Mills makes extensive use of horns in new approach for the gang.

JIMMIE HASKELL—ABC-11296

WILLIAM TELL OVERTURE (Ampco, ASCAP)
ZACHARIAH (END TITLE) (Ampco, ASCAP)

Lone Ranger and Rossini fans take note. From the film "Zachariah," a useful programming addition. Return with us to the days of yesteryear.

THE MAGIC LANTERNS—Big Tree BT 113

LET THE SUN SHINE IN (Dick James, BMI)

Group impressed last time out with "One Night Stand." This one bears no relation to the number from "Hair" and probably won't do as well.

ALBERT JONES—Kapp K-2128

HELLO DARLIN' (Luzar, BMI)
UNITY (Luzar, BMI)

Conway Twitty's country classic is done up in fine fashion for the R&B market here. Produced by Choker Campbell, it could go pop as well.

LAMAR THOMAS—Abbott 2023 (Golden)

MY SOUL WOMAN (Private, BMI)
LEAVE LOVE ALONE (Private, BMI)

Heartfelt ode to artist's only love is aimed directly at R&B markets and should hit its mark. Incorporates interesting organ sound.

AL DE LORY—Capitol P-3085

SPINORIFTER (Snarley Grumble, Pending)
ELEGY (Glenwood, ASCAP)

Al has been on the verge with his last few outings and this Nicky Hopkins original may turn the trick. Time is right.

SHEFFIELD SPRING—Paramount PAA-0083

I'M COMING HOME (Famous, ASCAP)
I CAN TELL BY YOUR EYES (Famous, ASCAP)

Initial effort by group shows real promise for the future, but this one never gets off the ground. Competent but not exciting.

SIBLING RIVALRY—RCA 74-0460

YOU CAN NEVER GO HOME (Sunbury, ASCAP)
BITTER SWEET (Southern, CAPAC)

Pleasant, soft sound from north of the border should find favor with easy listeners. MOR programming delight.

JAMES, JOHN & FRANCOIS—Scepter SCE-12311

RUN, RUN (Burlington/Goff-Green, ASCAP)
CAROLINA (Burlington/Goff-Green, ASCAP)

Guys have a happy pop bounce to their work. Possibility to happen both MOR and top 40. Has that early British invasion sound with horns added.

LEE MEZA—Happy Tiger HT-575

I'LL BE YOUR BABY TONIGHT (Dwarf, ASCAP)
ROLLING STONE (Tamerlane, BMI)

Flashy, uptempo rendition of the Dylan country favorite. Song does not necessarily lend itself well to this kind of treatment.

BULL & THE EL CAPALARA'S—Bell 975

NO SIGN OF SADNESS (Kim-Kyle, ASCAP)
GIRL OF MY HEART (Kim-Kyle, ASCAP)

Ron Townson of the Fifth Dimension has produced this oddly named ensemble and comes up with an updated, old-time R&B group sound. Good stuff.

SAM MOORE—Atlantic 45-2791

STOP (Ragmar, Rumbalero, BMI)

Solid soul from one half of the late, lamented dynamic duo of Sam and Dave. King Curtis production of a Ragovoy-Shuman song spells success.

CHARLIE WILLIAMS—Mainstream MRL 5504

(WHERE DO I BEGIN) LOVE STORY (Famous, ASCAP)

A jazz-tinged "Love Story?" Why not? The phenomenally popular theme has been covered pop, MOR, R&B, country, symphonic and so on. So, why not?

MANZANILLA—GNP Crescendo GNP 436

SOMEBODY CARES ABOUT ME (Manacor, ASCAP)
I JUST CAN'T HELP BELIEVIN' (Screen Gems-Columbia, BMI)

Easy listeners take note. Two sides of smooth-flowing stuff that should delight the MOR crowd. Group excels on the Mann-Weil classic flip.

THE FORTUNES—Capitol P-3086

HERE COMES THAT RAINY DAY FEELING AGAIN (Maribus, BMI)

I GOTTA DREAM (Maribus, BMI)

British group in that commercial top 40 groove. Produced by Greenaway and Cook, this one's a real comer. Nice job all around.

EDGE—Nose NRS 14007

SING YOUR SONG (Bartello, BMI)
RIBBON AND BOW (Bartello, BMI)

Hard-edged, very heavy rock ballad from new group should attract progressive attention. Flip is softer and might be a better top 40 bet.

THE IDENTITIES—House of the Fox HOF-6

HEY BROTHER (Beechwood, BMI)
WHEN LOVE SLIPS AWAY (Helios, BMI)

Soul message tune, written by Billie Preston and Jessie Kirkland, has much in common melodically with "Hey Joe." and that's not bad for starters.

THELMA CAMACHO—Aim 400 (MGM)

I CAME A LONG WAY TO BE WITH YOU (Top Hat, BMI)
CARRY ME HOME (Top Hat, BMI)

Songstress has a pleasing vocal approach in the pop-folk vein. MOR possibility from film "The Hard Ride." Flip, too.

SAMI JO—Fame P-1481 (Capitol)

DOON'T HANG NO HALOS ON ME (Rosebridge, BMI)
GET IT ON (Matrix, ASCAP)

Introductory effort of a new R&B artist with pop possibilities. Down-to-earth narrative song was written by Wayne "The Letter" Thompson.

AL WILSON—Carousel 30,052

FALLING (IN LOVE WITH YOU) (Tunesmith, BMI)
BACHELOR MAN (Tunesmith, BMI)

Bizarre intro is followed by a progressive, R&B type wailer. Highly inventive instrumental effects complement energetic vocal.

NEELY PLUMB AND THE FUNKY FIDDLES

—Quad QU110 (MGM)

HAPPY SAD SONG (IMC, ASCAP)

WHERE DID OUR SUMMERS GO (Regent, BMI)

From "The Tender Moment" film, a lush instrumental. Competition is fierce in field at present, but this is competitive. Fiddles not so funky.

SOCIETY OF SEVEN—Uni 55279

WE CAN MAKE IT GIRL (Roosevelt, BMI)

HOWZIT BRAH (Screen Gems-Columbia/Howzit, BMI)

Soft sound that the Letterman have done so well which will appeal to pop fans everywhere. Cute novelty flip, too.

Z. Z. HILL—Kent KS 4547

I NEED SOMEONE (TO LOVE ME) (Modern, BMI)

OH DARLING (Modern, BMI)

Artist is currently hitting with "Don't Make Me Pay For His Mistake." From his past, a soulful ballad. Well done.

TOT RANDOLPH—Panorama PR 1015

CHILD OF RAIN (Blue Crest, BMI)

FOR THE GOOD TIMES (Buck Horn, BMI)

Grooving, jazzy Dallas Frazier tune with beautiful guitar work from out of Nashville merits a shot R&B. Flip the Kristofferson winner.

LOVE'S HEART—Thunderclap MF-91070

THE CHAMPION PART 1 (Thunderclap-Inner Sence, BMI)

THE CHAMPION PART 2 (Thunderclap-Inner Sence, BMI)

Another ode to Muhammad Ali; this one to the effect that he's still the champ despite it all. Fifties R&B feel a stone gas.

JOHNNY ZAMOT—Iris IR-1414

GUADALAJARA (Peer International, BMI)

ALMA LLANERA (Peer International, BMI)

Santana having paved the Latin-rock way, this one stands an outside chance with its lively, brassy sound. The real thing.

JAY RANDALL & THE EPICS—Lanor 558

CRAZY FACE (Van-Jan, ASCAP)

IF I EVER NEEDED SOMEONE (Van-Jan, ASCAP)

Two sides from the pen of Van Morrison. Surprising there haven't been more versions of "Crazy Face." Great song in a reverent rendition here.

MOSES—Gamble G 4010

TAKE THIS LOAD OFF MY BACK (Murbo, BMI)

Master purchase has already succeeded in the midwest. Very commercial pop sound with memorable hook and catchy beat.

P.P.F.—Mecca 101

BONES TO BONES (Rambling Rose, ASCAP)

I DON'T WANT TO GO ON WITHOUT YOU (Keetch, Caesar & Dino)

Initials stand for Past-Present-Future, which is a big band heavy on rhythm and energy. Very novel shift of gears finale adds interest.

ZIP-CODES—Better B 001

SWEET MEAT PART 1 (Mable, BMI)

SWEET MEAT PART 2 (Mable, BMI)

There will always be a place for a fast, funky, fun instrumental. This one's special delivery is for soul folk. With vocal embellishment.

viva la Revolución!

"a sizzling album designed to burn up the charts."



SHO IS FUNKY DOWN HERE

JAMES BROWN—King KS 1110.

Every once in a while James Brown likes to sit down to his organ and just play. This is one of those albums. Once Brown breaks a single out of one of these packages, they're all going to go big. Perhaps an edited version of "Just Enough Room for Storage" could do it here.



WADSWORTH MANSION

Sussex SXBS 7008.

This album will defy any listener not to get to his feet. The guys have a great beat, on a par with, say, the Box Tops, and that's saying something. "Sweet Mary" has already graced the singles chart, and album should make charts, too. Sounds like guys are naturals for p.a.'s.



LIVE CATFISH

Epic E 30361.

Bob Hodge takes the lead here and he really lights proceedings up with his very black (he's white) singing and playing. He's best on the long cuts like "300 Pound Mama" when he can really get inside a piece. Also there ought to be a reaction to "Letter to Nixon." Nifty stuff.



OHIO KNOX

Reprise RS 6435.

Some of these guys used to be the Fifth Avenue Band. Now they've re-grouped and become Ohio Knox. The songs, which might have been what held them back last time, could do it again this time. Certainly they sound right for the times, but there is little to distinguish them.



A MESSAGE TO THE PEOPLE

BUDDY MILES—Mercury SRM 1-608.

Buddy Miles, in a "Bitches Brew" mood (note cover), has rounded up a lot of brass and blended it well with this drum rolls. He's also written, and sometimes sings, a few spirited new numbers. This collection of cuts looks and sounds like his best outing yet.



STRANGE LOCOMOTION

SIREN—Elektra EKS 74087.

The locomotion is not all that strange. It's a strong rock beat, started with the blues and refined through rock and roll and rock. The "Strange Locomotion" cut should be a good single and make the world aware of this tasty new quintet. Watch them.



LOVE STORY

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY—RCA LSC 3210.

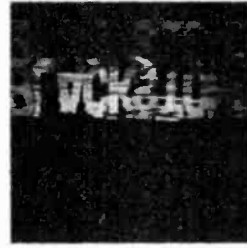
R. Peter Munves of RCA's classical staff is credited with the conception, which some might find worth a titter. Others will tumble at its feet. The esteemed orchestra treats Francis Lai as if he were Lully, Lennon-McCartney as if they were Rimsky-Korsakov, Bernstein as if he were Bernstein.



CABOOSE

CABOOSE—Enterprise ENS 1015.

In Gary Johns Caboose has a terrific lead singer and there are a couple of songs that also help distinguish this package. "Great Balls of Fire," "You're Still My Only Lover," "Black Hands White Cotton," "After the Fair." The sextet deserves breaks.



BLACKSTONE

Epic E 30470.

Guys play together tightly here and even run an impressive gamut of musical emotions. The problem is that none of the fire that the discerning buyer might desire is here. Maybe if they play around enough, however, they'll click. All new material.



EDGE

Nose NRS 48003.

Every once in a while—still—a group comes along that sounds like the Beatles. Edge is one of them. The listener is reminded of the mop-tops only fleetingly, but enough to impress Edge's taste and togetherness on ears. There is also quite a bit of harder stuff for buyers.



SAM HARD AND HEAVY

SAM SAMUDIO—Atlantic SD 8271.

Sam Samudio, for those who don't know, used to be Sam the Sham. No longer a sham, he is going for the gritty honesty marketable currently. Along with the Dixie Flyers and others, he gets it on, but just about. It seems he could have given more juice to his work here.



BUTTERSCOTCH RUM

GARY MCFARLAND AND PETER SMITH—Buddah BDS 95001.

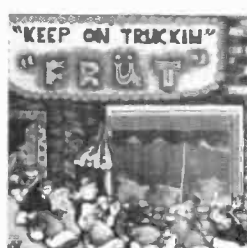
Gary McFarland, who has always been a tasteful musician, seems to have struck it here. He's combined his talents with lyricist Peter Smith and the two of them sing their first group of funky, distinctive songs. Not everyone clicks, but most of them do and slickly.



LOVE STORY

RAY CONNIFF—Columbia C 30498.

The beat goes beat beat beat beat here (just a little lamely some will feel) on "Love Story," "Sweet Caroline," "It's Impossible," "Come Saturday Morning," "For the Good Times," "Rose Garden," "El Condor Pasa," "For All We Know," others.



KEEP ON TRUCKIN'

FRUT—Westbound WB 2005.

The group has dedicated themselves to that good old rock and roll, and in doing so have mixed up the decades with a little sentiment from the '30s, '40s, '50s, '60s and '70s for flavor. Many of the songs here are oldies and Frut makes them work again.

(Continued on page 18)



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Hitsville Cooperative Expands

■ NEW YORK—Hitsville Cooperative, the one-stop run by Jerry Augustus, is experiencing "phenomenal" growth, according to the firm head.

Outfit just opened new quarters at 620 W. 125th St. and space has 10,000 square feet for storage.

In discussing the formation of the one-stop two years ago, Augustus said that "before Hitsville came into operation, black record store owners in the city found it inconvenient chasing all over town from one distributor to another in order to stock their shelves. Because

most of their shops were small they seldom bought in bulk, thus having to pay higher prices."

Augustus started the concern with Bobby Robinson and a few others. Savings since Hitsville's inception, Augustus said, are "passed on to each member, enabling them to reduce their retail prices and compete with downtown stores by having discount sales."

He thanks Atlantic Vice President Henry Allen for persuading that waxery to extend credit when Hitsville lacked financial rating in the first days.

Speakers Address ARD

■ NEW YORK—The association of Record Dealers held a meeting at the New York Record Plant last week.

Guest speakers at the meet were Norman Seaman of Gemini Distributors, who delivered an in-depth report on the recent NARM convention, and Nick Anthony, new Program Director for WJRZ. Representing Pacific and Southern Broadcasting, owners of WJRZ, Anthony spoke on that company's plans for 5,000-WATT stations and their conversion to an imaginative contemporary format.

He expressed desire for better communications between stores and stations, and hopes to be able to coordinate accurate market information from record shops so that his play list will reflect a true picture of New York area record sales.

'Sesame' Gold



Shown receiving gold records for the first "Sesame Street Book and Record" Columbia set are (left to right) producer Tom Shepard and "Sesame Street" original cast members Joe Raposo, Jeff Moss, Loretta Long, Will Lee, Frank Oz, Carroll Spinney, Matt Robinson and Bob McGrath.

Atlantic Inks Howard Tate

■ Atlantic Records' Executive VP Jerry Wexler announces that the firm has signed Howard Tate to an exclusive long-term recording contract.

It was the team of Tate and his manager-producer Jerry Ragavoy who were responsible for the string of chart-topping singles recorded while Tate was on the MGM label, such as "Ain't Nobody Home," "Look at Granny Run" and "Stop."

Tate and Ragavoy are currently completing the artist's debut single and album for Atlantic at Ragavoy's Hit Factory recording studios in New York City. An all-out promotional and merchandising campaign is set to coincide with the discs.

'Festival' Featured

■ The "Festival of Friends," benefit performance for the Robert Kennedy Foundation held last December at Warner Bros. Studio and recorded live at the time by Warner Bros. Records, will be the company's featured May album release with all proceeds from the record's sale to be contributed to the RFK Foundation.

Featured on the record are Kenny Rogers & The First Edition, Pat Paulsen, John Stewart, John Hartford, Mason Williams and Jennifer.

Alice Cooper Tours

■ Alice Cooper, Warner Bros. recording group, has embarked on a 10-city tour through next three weeks with additional dates set into July.

With group's current single "18" approaching top 10 and "Love It To Death" album taking off on charts, they begin tour with date in Pittsburgh March 31.

RECORD WORLD ALBUM PRODUCT

(Continued from page 16)

MARY CATHERINE LUNSFORD

Polydor 24-4051.

Mary Catherine Lunsford has a lovely voice and some lovely ideas for songs. Unfortunately she doesn't seem to be able to get her melodies off the ground. But maybe the intent and the intensity will make enough difference for her. All material original.

THE ROAD TO RUIN

JOHN & BEVERLEY MARTYN—
Warner Bros. WS 1882.

Although the songs on side one of this John and Beverley Martyn album are lugubrious (and some may like it like that), things pick up on side two. "Give Us a Ring" could be a lively single for the duo and the label. There are nine original songs here.

VANISHING POINT

SOUNDTRACK—Amos AAS 8002.

The lure of this package is that it has on it Mountain, Delaney & Bonnie, Jerry Reed, Big Mama Thornton, the Doug Dillard Expedition, Segarini & Bishop, Eve, Jimmy Walker, Jimmy Bowen, Bobby Doyle and Kim and Dave. All of them are up to their best. Could have pull of a sampler.

CHAMBER MUSIC FOR LOVERS

MIDNIGHT STRING QUARTET—
Viva V36024.

This series has always been low-key and tasteful. Joe Renzetti has been given arranging chores this time around and, along with a number of recent standards, he's included two of his own tunes "Hills" and "Dales." No doubt that this will find its way to easy listening stations.

BEST SONGS OF HOLLYWOOD

THE LONDON SOUND 70

Orchestra and Chorus—Decca DEB 7-8.
The London Sound 70 orchestra are slightly misnamed. They really sound more like the mid to late '50s, but that may not stop the buyers, who are very interested in that period these days. The songs, on three records, are a list of big hits and/or award winners. Seamless.

WINDS OF CHANGE

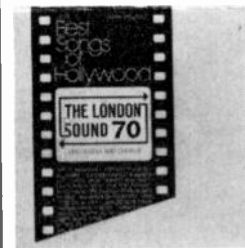
THE OLIVE BRANCH—London SP 44152.

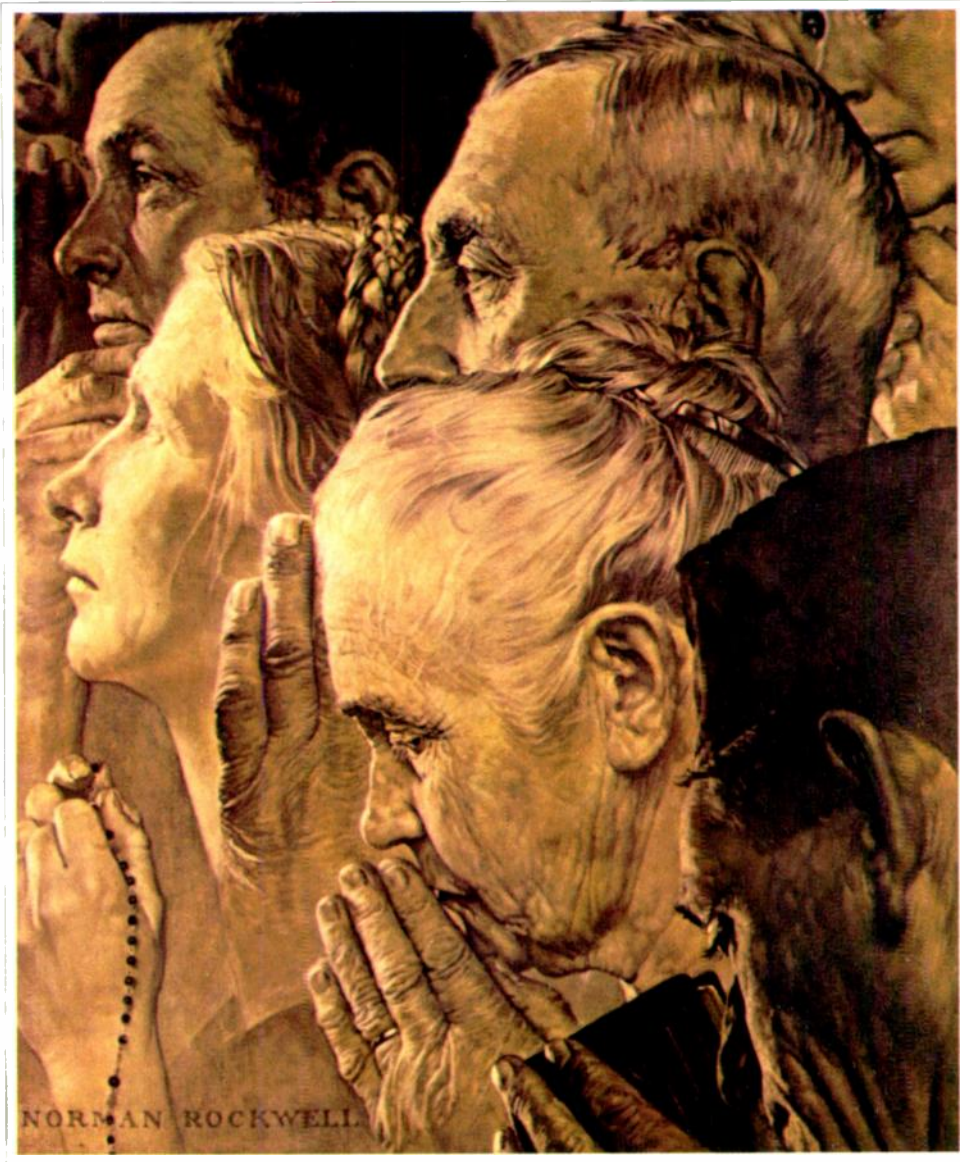
A very contemporary young girl adorns the cover of this package of sweetly-arranged recent hits and her look may just get the message across to buyers that they're in for something up-to-the-latest-minute. They aren't. Inside tones are very Conniff—traditional, but tasteful.

THE THEME FROM LOVE STORY

VINCENT LOPEZ—Ambassador S 98100.

Vincent Lopez and his trio play movie themes here, and everyone of them is a blockbuster melody. "Love Story," "Romeo and Juliet," "Doctor Zhivago," "A Summer Place," et cetera. The bands are very long and just as respectful as they can be.





From
Tennessee Ernie Ford.
A beautiful new album.

Abide With Me.



A Capitol Industries Company

ASCAP Adds Awards

■ Additional awards to members of ASCAP were announced recently by the performing rights licensing organization. These cash awards bring the total grants for the 1970-1971 year to \$762,000, and are in addition to the regular distribution of royalties made by the Society to its writer members.

The awards, which are determined by an independent panel, are given in the standard and popular fields. They are designed to provide financial encouragement to new composers and authors on the contemporary scene, as well as to give recognition to those established writers whose compositions are a significant part of our musical heritage, but whose total royalties do not exceed the limits set by the respective Panels. The awards are made for one year only.

The Peculiar Awards Panel recognized the achievement of Grammy nominees Roger Stewart Nichols and Paul Hamilton Williams, new members of the Society, whose song "We've Only Just Begun" was nominated for a Grammy both as song of the year and best contemporary song; and Russell Lewis and Herman E. Davis, writers of "Groovy Situation," nominated in the best Rhythm and Blues category. Other award recipients are Jeffrey Moss and Joe Raposo, whose album, "Sesame Street," received a Grammy for the best recording for children.

A number of ASCAP writers whose songs made the charts since July, 1970, are receiving awards from the Panel. Heading the group was Melanie, who had three songs on the charts, "Peace Will Come (According to Plan)", "What Have They Done to My Song, Ma?" and "Beautiful People." She is now represented on the charts by her composition "Nickel Song."

Also receiving awards for their chart activity are such writers as Van Morrison, whose song "Domino" was his first chart song as an ASCAP member; Gary White, whose song "Long, Long Time" was performed by Linda Ronstadt; and David Riordan, J. C. Phillips and Jerry Corbetta, whose composition "Green-Eyed Lady" was recorded by Sugarloaf.

Other recipients of awards for chart action are Steve Miller, Mary Travers (formerly of Peter, Paul and Mary) and José Feliciano.

The Panel also recognized three ASCAP writers, Billy R. Harper, Joseph C. Scianni and

Bill Barry, who received grants for jazz compositions this year from the National Endowment for the Arts.

Earl Wilson, Jr.—whose father, Earl Wilson, is also an ASCAP member—is receiving an award for his show "A Day in the Life of Just About Everyone," which opened off-Broadway recently. Other recipients of awards for musical theatre are Conrad Susa, whose incidental music is used in the Phoenix revival of Moliere's "School for Wives"; Jack O'Brien and Robert James, writers of the show, "The Selling of the President," which opened on the West Coast and is scheduled for Broadway in the near future; Martin Charmin, the lyric-writing half of ASCAP Director Richard Rodgers' Broadway hit, "Two by Two"; Scott Fagan and Joe Kookoolis, writers of "Soon"; Tom Constanton, whose show, "Tarot," opened at the Brooklyn Academy and is now playing at the Circle-in-the-Square, and Stan Freeman, whose "Lovely Ladies and Kind Gentlemen" was a Broadway offering during the current season.

Standard Awards

Among the writers in the symphonic and concert field, the Standard Awards Panel made awards to William R. Mayer, whose latest work, "Octagon for Piano and Orchestra," was premiered March 21 at Carnegie Hall by Leopold Stokowski and the American Symphony Orchestra; George Crumb, who has set music to the texts of Garcia Lorca in his "Ancient Voices of Children," and Morton Subotnick, who has been successfully creating multi-media compositions. Also included in the Standard Panel awards is a new young ASCAP writer, Alvin Singleton, a graduate student at Yale, whose work "Woodwind Quintet" was performed at Tanglewood last summer.

Dogg Denial

■ Swamp Dogg's Jerry Williams, Jr., performing near army bases with Jane Fonda as reported in last week's "Shoals Scene" column, has denied—as also reported therein—that he said, "If I do real good maybe she'll put me in a movie." Williams also denies, as it was then stated in the column, that he is a "Dedicated revolutionary."

NOTES FROM THE UNDERGROUND

RECORD
WORLD

By CARL LaFONG

They Remember Grammy

■ Just about a week has gone by since the Grammy Awards. In past years there was generally some tittering at the nominations and fairly mild indignation when the winners were announced.

Most freaks—that is, folks serious about their contemporary music and involved in the music business in some way—took the National Academy of Recording Arts and Sciences awards in stride. They mostly joked about Grammy's irrelevance, putting NARAS in more or less the same bag as the federal government and your average American university administration.

Somehow, though, this year's ceremony reached the sensitive innards of these valuable anarchists; those freaks who have kicked and scratched to record and market good music that doesn't exist in the collective opinion of the voting NARAS membership; good music that last year (conservative guess) must have accounted for a good 50 per cent of the industry's gross receipts.

The reaction this year was and is strong because the ceremony was delivered on the tube. There it was right in the same room with your trusty turntable and speakers, the Osmond Brothers doing a parody on the Osmond Brothers doing a lavish production of "Everything Is Beautiful"; John Wayne unexpectedly presenting a soundtrack award to Paul McCartney. The reaction was strong, brother, and it's getting stronger.

I have a friend who works for a major record company. He has three cars, a big home in the Valley with a swimming pool and a pretty good salary. He's been in the music business for a long time, through some pretty rough times. He was there and he relished Brook Benton's bumbling, Herb Alpert and Andy Williams together at the podium, the Mancini medley—chair pushed back from the table full from a banquet dinner trying to keep cigar ashes off the tailored tux.

Another friend works in the creative department of another major record company. He stayed home and watched it on television, sound turned off and good music on the record player, loaded. When the flames began licking at the bottom of the screen he and his wife looked at each other.

"That couldn't be 'Fire And Rain'," she said.

"Yep," said my friend.

"Naw," said his wife.

When he read the list of winners the next day (banner headline: "Columbia Sweeps Grammys"), he was furious. He has been getting angrier and angrier since. Like most people his ire is undirected. There is a scar there that might remain as his responsibilities grow and his influence in the business becomes greater.

Life flows. Change rules.

A few years from now this friend may well be President of NARAS. What then? No doubt the understanding and tolerance of the new will be greater. Certainly the values being bred now will more easily accommodate the creative, no matter where it comes from. But still, won't there be a resistance to the young and successful? It isn't cynicism to say it's possible, is it?

Comfortable friend number one deserves to enjoy the fruits of what he has helped create. Maybe we don't agree with his style of enjoying it. His tolerance may be vindictive. His dream may be hollow.

So what? Perhaps what it all comes down to is they have their fulfillment and we have ours. The point is made on the charts.

Allow them the reward they have earned.



By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		



Kal Rudman

Top tip of the week: Watts Band. So large a monster R&B in Chicago, we are convinced it will be top 10 nationally.

Fabulous calls in Chicago on the new Cosby, Stills, Nash & Young "Live" album. From airplay of a bootleg tape on WGLD-FM.

The rock album on the way on Atlantic by a group called Yes. It is already #1 in 5 cities in Europe.

Tip: Fantasy Records has a hot new act—Redwing. It went right on WKNR, WBBQ and KHJ. It looks like a smash.

Honey Cones is top 5 request and sales at KBNY Monterey. It just went on WCOL, WBBQ, KJR, KJRB and is the pick at WTIX.

As we've been predicting for six weeks, the Fuzz is now a monster for Calla. #10-4 KFRC, smash in one week at KQV, smash at KRLA, #9-3 KYA, #24 WHBQ, smash WAPE, chart debut WTIX, WRKO, WIXY, KHJ. Added: KAKC, KXOK, #23-14 KYNO.

As we've been predicting for the last year and 10 weeks, the Buoy is now a monster. Hottest breakout of the week. #1 WSAI, KJR, #1 KDWB, #2 WDGY, #23-11 WCOL, #19-11 CKLW, #20-9 WIXY, #20-15 CHUN, #25 KYA, smash WIBG, #22 WCFL, #18-12 WKNR. Added: KLIF.

We've been tipping you for weeks that the Nilsson would become a smash. This week we were proven right. #21-8 KJR, giant phone requests WTIX and WRNO. Pick: KXOK. Added: WDGY, WCOL.

The new Aretha Franklin "Bridge Over Troubled Waters" will be an immediate monster because it was the highlight of the Grammy Awards TV show. For six months we've been talking about the Cornelius Bros. & Sister Rose on United Artists and telling you it would eventually become a smash. Now KQV Pittsburgh just went on it and Chuck Brinkman says, "It will be another 'Montego Bay.'" It broke at WSAI #30-24 and exploded #19-14 at both KJR and KJRB.

We've been telling you for some weeks that the Derek & the Dominos would be a smash. Exploded to #1 at WISY. Breakout: WCFL. Added: KLIF, WIBG and KFRC as an album cut.

(Continued on page 26)

Jackson Palisades Host



Hal Jackson

■ Hal Jackson, well known radio and TV personality, has been signed for the eighth consecutive year to host and produce the free Saturday and Sunday afternoon Record World shows at Palisades Amusement Park, N. J.

Each Saturday and Sunday afternoon, Jackson will present as a free attraction to visitors

at Palisades big name spectacles. The shows start at 2 p.m. Acts, their publicity men, agents and managers wishing to participate in Jackson's performances are invited to call or write: Hal Jackson, or Vinnie Dee, Palisades Amusement Park, Palisade, N. J. 07024 (area code 201) 945-1000.

74th Year

Palisades opens for its 74th consecutive year Saturday, April 3, at 12 noon and will remain open daily thereafter. It features 200 rides and attractions on nine giant midways.

Jackson is one of the most popular disc jockeys in the New York City area, currently heard on WLIB AM & FM daily. He has been referred to by Record World as the "Soul" Hurok of Palisades Amusement Park, and his reputation as a fundraiser stretches from local New York and New Jersey communities to the White House. He is a veteran of more than 30 years in radio and television.

Nat'l Tape Sets Three-Part Program to Increase Earnings

■ BROOKFIELD, WISC.—National Tape, Inc., has announced a three-fold program to increase earnings, which were off for the three months ending January, 1971, James J. Tiedjens, President of the firm, announced to shareholders recently.

The three parts of the program include a price increase to customers, a new sales presentation and an in-depth cost reduction program.

Company has also ceased operations in San Francisco, where subsidiary Melody Sales Company was closed after its major label distributorship was terminated due to the manufac-

turer's decision to operate its own branch distributorship.

The San Francisco rack jobbing operation is being transferred to company's warehouse in Torrance, Calif.

The company is also presently seeking a buyer for its recording subsidiary, Vault Records, according to Tiedjens' announcement to the shareholders.

All steps are expected to be completed before April 30 and they will result in a non-recurring loss of \$600,000.

Earnings during the period ending Jan. 31 were \$9,905,000 compared with \$12,544,000 for the same period last year.

Chatham Label After Product

■ PITTSBURGH — Chatham Records, new label division of Chatham Communications and headed by Elmer Willett, is considering masters for pressing and distribution.

Willett, former manager of the Vogues, advises that artists, managers and writers may contact him at Chatham Records, Chamber of Commerce Building, 411 Seventh Ave., Pittsburgh, Pa. 15219.

Also announced are the publishing arm, Chatham Music, and the Talent Division, latter run by Hal Friedman.

Uni Releasing First John LP

■ LOS ANGELES — Elton John's first album, "Empty Sky," previously unreleased here, will be re-packaged and released shortly by Uni, John's stateside label.

The English package has been imported recently and sales and growing demand caused Uni to make the decision.

Other John product recently-released are his "Tumbleweed Connection" package and Paramount's "Friends" soundtrack, for which John and lyricist Bernie Taupin wrote the score.

“Sales and mass popularity are the yardsticks of the record business. They are not the yardsticks of this Academy. We are concerned here with the phonograph record as an art form..”

(from the NARAS Credo)

RECORD OF THE YEAR:

“Bridge Over Troubled Water” —Simon & Garfunkel

ALBUM OF THE YEAR:

“Bridge Over Troubled Water” —Simon & Garfunkel

SONG OF THE YEAR:

“Bridge Over Troubled Water” —Simon & Garfunkel

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S):

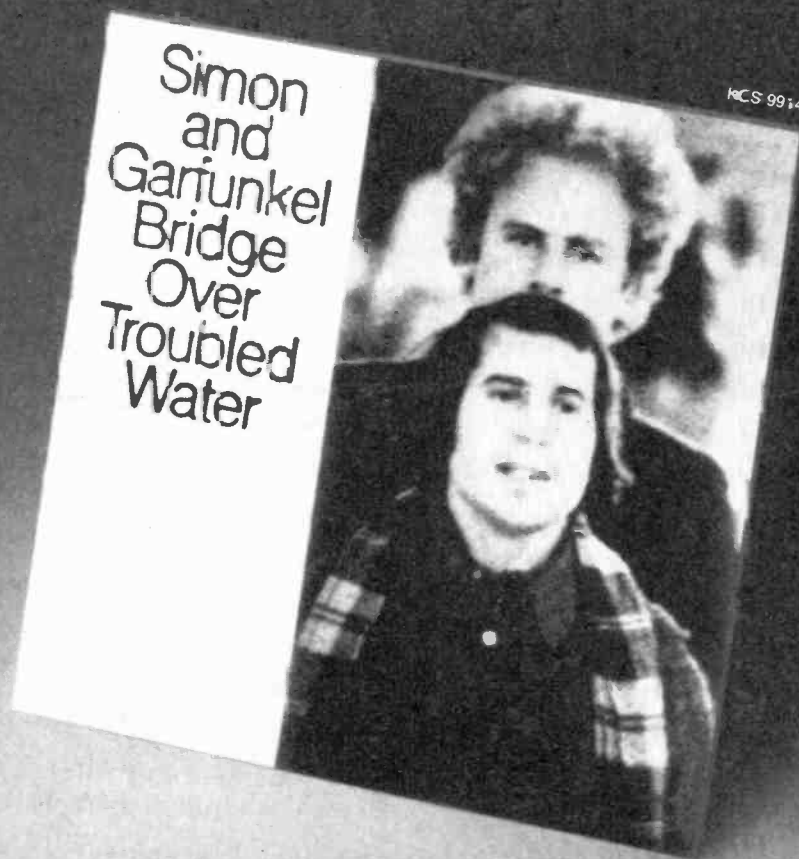
“Bridge Over Troubled Water” —Simon & Garfunkel

BEST ENGINEERED RECORDING:

“Bridge Over Troubled Water” —Simon & Garfunkel

BEST CONTEMPORARY SONG:

“Bridge Over Troubled Water” —Simon & Garfunkel



BEST CONTEMPORARY VOCAL PERFORMANCE, MALE:

"Everything Is Beautiful"—Ray Stevens

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM:

"Company"

BEST RECORDING FOR CHILDREN:

"Sesame Street"

BEST JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP:

"Bitches Brew"—Miles Davis

BEST ALBUM NOTES:

"The World's Greatest Blues Singer"—Bessie Smith

A SPECIAL TRUSTEES AWARD:

Bessie Smith Reissue Series



*Also available on tape.

BEST COUNTRY VOCAL PERFORMANCE, FEMALE:

"Rose Garden"—Lynn Anderson

BEST COUNTRY VOCAL PERFORMANCE, MALE:

"For the Good Times"—Ray Price

BEST COUNTRY SONG:

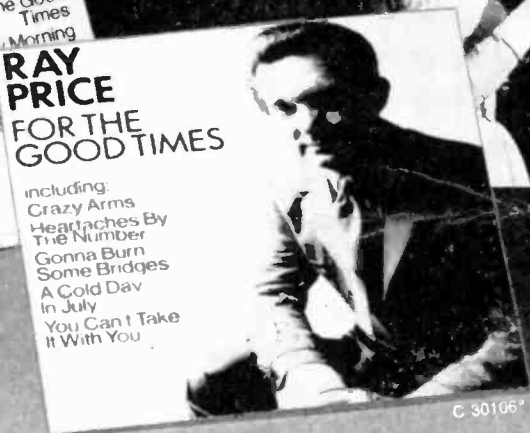
"My Woman, My Woman, My Wife"—Marty Robbins

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP:

"If I Were a Carpenter"—Johnny Cash & June Carter



C 30411*



C 30106*



CS 9978*

BEST CLASSICAL PERFORMANCE, ORCHESTRA:
Stravinsky: "Le Sacre du Printemps"—
Pierre Boulez conducting the Cleveland Orchestra

BEST CHAMBER MUSIC PERFORMANCE:
Beethoven: The Complete Piano Trios—
Eugene Istomin, Isaac Stern, Leonard Rose

BEST CHORAL PERFORMANCE (OTHER THAN OPERA):
"New Music of Charles Ives"—Gregg Smith conducting
the Gregg Smith Singers and Columbia Chamber Ensemble

BEST ENGINEERED RECORDING, CLASSICAL:
Stravinsky: "Le Sacre du Printemps"—
Pierre Boulez conducting the Cleveland Orchestra



**This year Columbia Records received
more than 40% of all Grammy Awards.
It is by far the largest number received
by any record company in history.**

Columbia Records  The Music Company.

A
JAKE
JONES
IS
NOT
A
TOM,
JACK
OR
QUINCY.

MONEY MUSIC

(Continued from page 21)

We've been watching the Engelbert Humperdinck in Cleveland and this week it exploded as an over-the-counter retail smash at WIXY—#30-19. The supersmash break out tip of the week, which we told you was a monster a year ago when it hit #1 WIXY for 5 weeks, is "Jesus Christ Super Star," Murray Head. It is the biggest at WFIL in a year. Jumping to #7 in two weeks.

Capitol Records is wasting no time in getting hot under the new regime. We predict "Brownsville," Joy of Cooking, will be a monster just like the album. Right on KHJ as an album cut and KGB.

Just as we predicted in advance, the Carole King on Ode 70 is an immediate sales monster. The only problem the label has is deciding which of four or five hot cuts to release as a single.

Tin Tin is coming through with a hit as predicted. #25-19 KYA, #29-25 KFRC, #11-8 KJRB. Debut: KQV; breakout—WCFL. Added: WRNO, KILT, KRLA, WRKO, WOKY.

The Boz Scaggs single on Columbia is an immediate monster in San Francisco. #20-15 KYA, debut KFRC. Added: WRKO, and WHBQ as an album cut.

It now looks like the Helen Reddy is finally going to come through as a smash. #2 KLIF (as we have been predicting), debut: KJR, KAKC. Added: WRKO, KHJ.

We are now convinced that the Raiders on Columbia will be a smash. We have been saying this since we first heard it in stereo with our earphones. Exploded #19-7 WHBQ #2 Roanoke, and the Puget Sound sheet reports it as a giant hit in all the secondary stations in the Pacific Northwest. It is being played at KJR.

Richie Havens exploded in L.A. #24-13 KRLA, #22-12 KHJ, #22 KAKC, #19 KINT. Added: WBBQ, WKNR, WHBQ as an album cut. Debut: WRKO.

Seatrains looks like it can come through for Capitol. It is now breaking at KLIF, debut KILT and WCFL and it is being played as an album cut KGB, KRLA and WDGY.

We continue to predict Carly Simon's single and album will be one of the monsters of the year and she will become a superstar. Break out: KJR and KJRB. Added: WCOL, WTIX, WRNO and WHBQ as an album cut.

Poco is now making a lot of noise in Cleveland, Boston and Memphis. Jumped #19-11 WIXY.

Matthew's Southern Comfort has finally exploded as the hit we have always said it would be. Giant in Chicago #19-14, smash at WAYS, #16 KLIF, #26-16 CHUM, #5 CKLW.

The Candi Staton has exploded for Fame and over 200,000 have been shipped.

R. Dean Taylor is #2 at CHUM and will be another monster for Motown: Added: WKNR, WAPE, KINT, WBBQ.

There has been a holdup of shipping of stock on the John Lennon. It is a chart debut at KQV, WKNR, WRKO, KAKC, KFRC. Added: WHBQ, CKLW, WEAM, KYNO.

It now looks like Roulette will have their second hit in a row—"Happy," Hog Heaven. Broke at

(Continued on page 28)

MGM Signs Von Ryan

■ Mike Curb, President of MGM Records, announces that he has signed an 11-man group called Von Ryan's Express headed by singer Vern Ryan. The group's name was borrowed from the movie of a few years ago which starred Frank Sinatra.

An album titled "Van Ryan's Express" produced by Vern Ryan has just been issued.

Vern Ryan was born in Chicago. He lived in a small Texas town called Natchez until he was 13 and then moved back to Chicago where he completed his high school education. He has always had a burning desire to become a professional basketball player and won a Basketball Scholarship to the University of Wyoming. An injury finished his career in sports and he turned to singing for his livelihood.

Carpenters Song Sheet Music Smash

■ LOS ANGELES — Norman Craig, Sales Manager for West Coast Publications, Inc., announces that the song "For All We Know" recorded by the Carpenters looks like it's going to be the biggest selling song in sheet music in the company's five-year history.

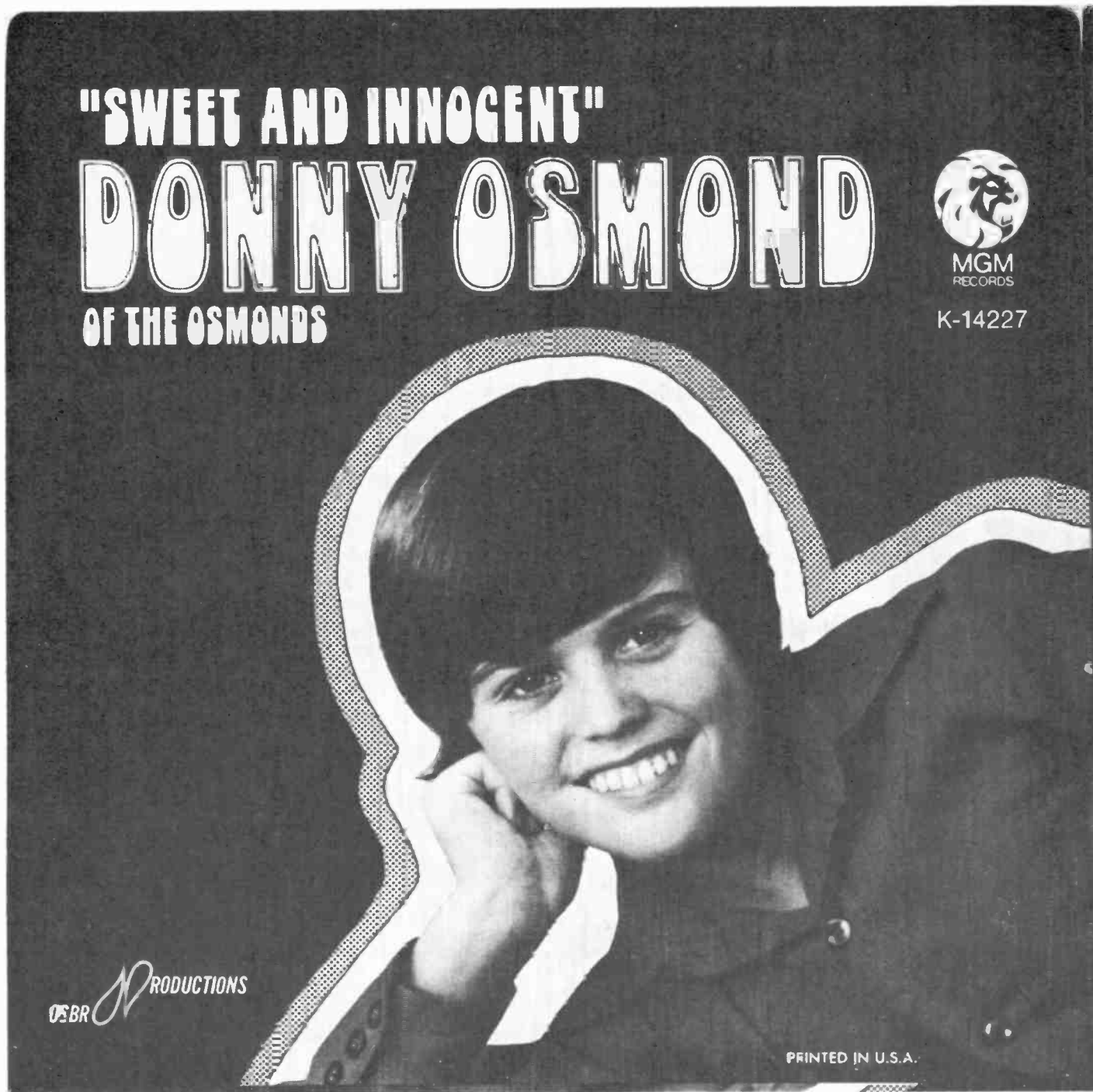
West Coast has printed the Oscar-nominated song in seven different editions including Pop Vocal, Easy Piano (arranged by Matt Dennis), Piano Solo as recorded by Roger Williams, for Any Organ (arranged by Bill Irwin), SATB and SSA Chorals (arranged by Ed Lojeski) and a new Mini-Sheet experiment for record rack jobbers.

Craig reports that even though the song has been available for only a few weeks, sales have already exceeded 175,000 copies and are growing rapidly. West Coast is going all out in promoting the Pamco Music, Inc., copyright for the top spot at the Academy Awards in April.

Broadway 'Gift' Coming in '72-'73

■ NEW YORK — Re-titled "A Dangerous Gift of Eloquence," a Broadway musical based on Rafael Sabbatini's "Scaramouche" is being targeted for production early in the '72-'73 theater season by producer Jerry Olinick in association with Thalia Productions.

A great new release . . .
A great big smash!



Exclusively on



A
JAKE
JONES
ARE
NOT
TO
BE
TAKEN
LIGHTLY.

Piracy Covered In RIAA's Report

■ The battle against the piracy and counterfeiting of phonograph records and tapes and the drive to get Federal copyright protection for sound recordings are highlights of the 19th Annual Report published last week by the Recording Industry Association of America.

The Report describes RIAA's anti-piracy activities, the various court victories gained by its member companies as well as the increasing involvement by Federal and local law enforcement authorities. Also described is the current drive to enlist widespread industry support behind the bill authored by Senator John McClellan of Arkansas which would vest a copyright against unauthorized duplication with record companies.

Other highlights of the Report include the acceptance by the White House of a record library to be assembled and presented by RIAA; efforts by RIAA's Traffic Committee in fighting against unfair and discriminatory freight rate increases; the Association's Annual Cultural Award Dinner; the activities of the Liaison Committee with broadcasters and RIAA's cooperation in an anti-drug program with the National Institute of Mental Health.

Keeping Up with Karen

■ Karen Wyman, whose second Decca LP, "Onetoegether," is just out, has been set to play Harrah's, Lake Tahoe, Nevada, April 22-25. On July 25 she does the Blossom Festival in Cleveland backed by the Billy Taylor Orchestra.

Supervising



Wade Conklin, Southern Records-Buddah promo man, greets Ron Weisner, Buddah Artists Relations Director, who was in Nashville supervising the local appearance of label's Brewer and Shipley.

Crist Polydor Coast Promo Mgr.

■ Chris Crist has been appointed West Coast Regional Promotion Manager for Polydor Records, announces label President Jerry Schoenbaum.

Crist will be responsible to Charlie Johnson, Director, National Promotion, for obtaining maximum airplay for all Polydor singles and album product. With the assistance of the local promotion men in his region, he will be coordinating artists' appearances, local advertising and special promotional mate-

rial for dealers. When an artist is in his area, he will also be arranging for radio station visits and key interviews.

Crist has been in the music industry since 1962, when he was a disc jockey for radio station KDON in Salinas, Calif. He moved on to become San Francisco Promotion Manager for Mercury Records, Record Promotion Manager for RCA and most recently Division Promotion Manager for Capitol Records, where he was headquartered in Los Angeles.

MONEY MUSIC

(Continued from page 26)

WOKY and went on WDGY, KJR, WAYS.

Ben Scotti is finally bringing home "Home Cookin,"

Eric Burden. Added: WDGY, WIXY, WOKY.

Ray Charles #24-17 KILT, #22-16 KRLA, #21-13 KHJ, #17 WKNR, #15 CKLW. Debut: WHBQ.

Added: WIXY.

Glen Campbell #20-12 KILT, #15 KXOK, #32-22 WIXY hit. Debut WYLS. Added: WCOL.

Bread is a complete smash.

●
James Brown is over 650,000 and is finally getting the top 40 play he deserves on this release. Hit bound to #11 WQXI, top 10 WAYS. Station pick: WSAI. Added: WABC.

Dawn: #16 WCFL, #18 WAPE, #18 WBBQ, #24 KHJ, debut CKLW, WQXI, WRKO, WLS. Added: KAKC.

Reggie Garner exploded to #5 KILP.

Paul Humphrey will end up a smash as we have been predicting. #13-7 KYA, #15-9 KFRC, hit bound to #24 WKNR. Smash debut: CKLW. Added: KILT.
Emerson, Lake and Palmer: smash KDWB, #25-17 WIXY, #30-23 WBBQ.

Andy Kim: #21 WRKO, debut WRIT, KHJ. Added: WOKY.

Lobo is a definite smash. #30-22 WLS, breakout WOKY, hit WIXY, hit WDGY, #30-22 WLS, debut KGB, KJR. Added: KQV, KJRB, WRKO, KHJ, WKNR, WHBQ.

Elton John: hit bound to #18 WEAM, #30-23 KLIF Dallas, hit WIBG, #27-19 KFRC, #29-22 WRKO, debut KJR and KJH. Added: WIXY.

Blizzard is getting a lot of secondary market airplay.

Redeye looks like an immediate monster. Added: KHJ, KRLA, KJRB, WIXY.

Michael Nesmith is the station pick KILT. Added: KRLA.

Grateful Dead exploded as a hit at KLIF.

Mountain exploded #23-15 WHBQ.

●
Brian Hyland exploded #29-15 WAYS.

We like the new Illusion "Wait and Minutes." We like the new Fortunes on Capitol, "Here Comes That Rainy Day Feeling Again." It was done by same people who did their classic monster, "You've Got Your Troubles, I've Got Mine." That is, Roger Cook, Roger Greenaway and Tom Macaulay. We like the new Bobbie Gentry, "But I Can't Get Back."

We like the new Bill Deal, "19 Years." The hottest new smash in Canada is "Oh What a Feeling," Crowbar. So far it has not gotten any airplay in the United States.

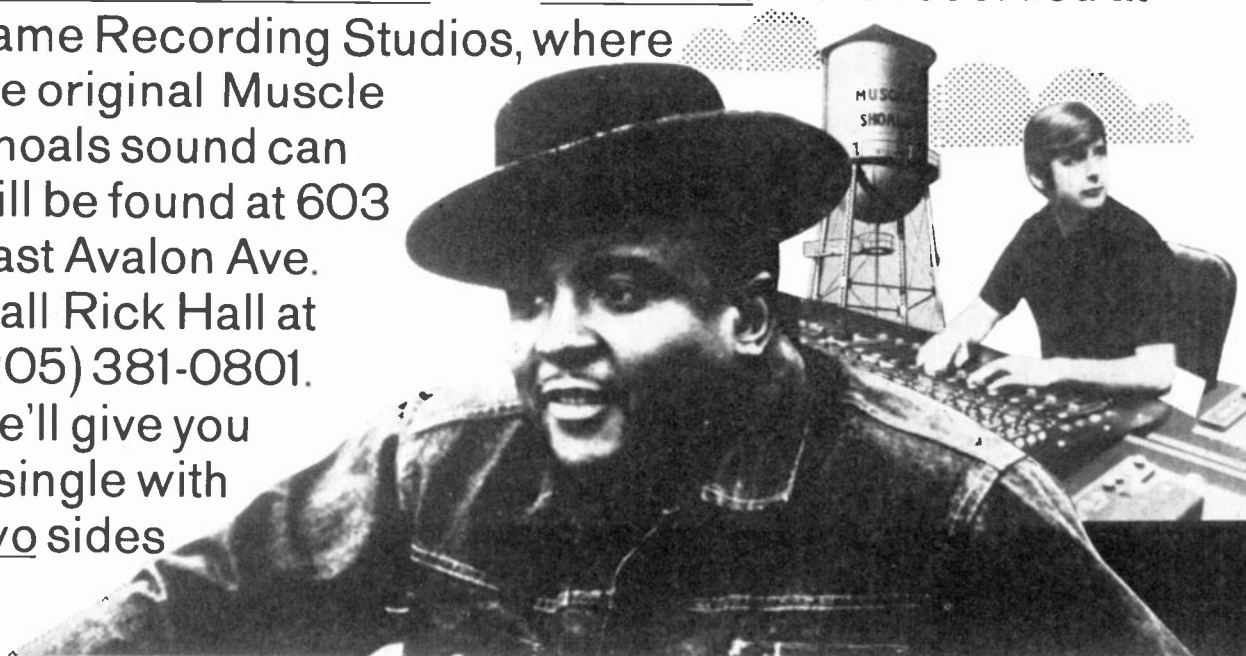
The Road To Muscle Shoals Is Paved With Fame

A Continuing Story...

Rick Hall is proud to announce the release of a new single by Willie Hightower called Back Road Into Town. Written by Oboe McClinton, a black C & W writer and performer, Back Road Into Town will have immediate R & B acceptance. It's Fame single #1477.

On the other side...Willie Hightower sings Poor Man, written by George Jackson (One Bad Apple) and R. Moore. Both sides are produced by Rick Hall known for producing the million selling Patches (Clarence Carter) and One Bad Apple (Osmonds).

Back Road Into Town and Poor Man were recorded at Fame Recording Studios, where the original Muscle Shoals sound can still be found at 603 East Avalon Ave. Call Rick Hall at (205) 381-0801. He'll give you a single with Two sides



fame

FAME RECORDS available through Capitol Records, Inc.

A
JAKE
JONES
IS
NOT
A
ONE-MAN
BAND.

Frazier Single On Own Label; World Tour Set

■ NEW YORK—Producer Bob Yorey announces that Joe Frazier's single of "My Way" is being released on Frazier's own Knockout label and will be distributed by Map City Records here.

Dan Smythe represented the champ in the negotiations. Paul Anka wrote a special lyric for this particular version of the song.

Yorey has been working on a world tour for Frazier and his group the Knockouts over the last six weeks. At present, April 15 will be the kickoff date of a tour that will take Frazier and his group throughout South America. On May 15 they start their tour of Europe, which will take them to Brussels, Belgium, France, Germany and Amsterdam. The tour ends in June with several days in Scandinavia, Italy, Ireland and London. There is also the possibility of an appearance at the London Palladium.

Also on the tour will be the Glories, whom Yorey manages.

Pickett Gold 'First'

■ Wilson Pickett's single record of "Don't Let the Green Grass Fool You" was certified as a million seller last week by the RIAA. It marked the first gold single for Pickett. "Green Grass" was produced by Gamble & Huff.

New J&S Address

■ J&S Records Enterprises, Ltd., Manufacturing has moved to 657 Sayre St., Montgomery, Ala. 36102.

Mrs. Tunney to Bell



Bell Records has just signed Mieke Tunney, wife of California Senator John Tunney. Her first Bell release, introduced recently at "21," is "Turn Around." Seen above: Larry Uttal, President of Bell; Sean Downey, producer of the record; Mieke Tunney and Senator Tunney.

Groves Stax LP Coordinator

■ MEMPHIS—Al Bell, Executive Vice President of Stax Records, announces the appointment of Bill Groves as National Album Coordinator. Stax recently reorganized its field force, with new emphasis on sales, merchandising and mar-

keting.

Grove started in the music business at Al Chotin's Record Merchandisers in St. Louis. He became a field promo man for RCA Records a year later and in March of 1970 he moved to San Francisco.

ASCAP Meet March 29

■ The semi-annual East Coast membership meeting of ASCAP will be held on Monday, March

29, at 2:30 p.m. in the Americana Hotel in New York, ASCAP President Stanley Adams announced.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A MAM IN BLACK Johnny Cash (House of Cash, BMI)	55	LOVE HER MAOLY Bruce Botnick & Doors (Doors, ASCAP)	70
ADRIENNE Tommy James & Bob King (Big Seven, BMI)	97	LOVE MAKES THE WORLD GO ROUND Martin & Mell (Jobete, BMI)	84
AIN'T GOT TIME Curtis Mayfield (Curton, BMI)	49	LOVE STORY Joe Reisman (Famous, ASCAP)	53
AMOS MOSES Chet Atkins (Vector, BMI)	15	LOVE STORY Dick Glasser (Famous, ASCAP)	7
ANGEL BABY Tokens & Dave Appell (Pocket Full of Tunes/Saturday, BMI)	65	LOVE'S LINES, ANGLES AND RHYMES Bones Howe (April, ASCAP)	12
ANOTHER DAY Paul McCartney (McCartney/MacLen, BMI)	11	LUCKY MAN Greg Lake (TRO/Total, BMI)	86
APPLE SCRUFFS Phil Spector & George Harrison (Harrisons, BMI)	10	MAMA'S PEARL The Corporation (Jobete, BMI)	32
ASK ME NO QUESTIONS Bill Szymczk (Pamco/Sounds of Lucille, BMI)	39	ME AND BOBBY McGEE Paul Rothchild (Combine, BMI)	3
BABY LET ME KISS YOU E. Walker (Malaco/Rofignac, BMI)	46	ME AND MY ARROW Nilsson (Dunbar/Golden Syrup, BMI)	68
BLUE MONEY Van Morrison (Van Jan/WB, ASCAP)	17	ME AND YOU AND A DOG NAMED BOO Phil Gernhard (Kaiser/Famous/Big Leaf, ASCAP)	85
BOOTY BUTT Joe Adams (Tangerine, BMI)	73	MELTING POT Booker T. & M.G.'s (East/Memphis, BMI)	79
CHERISH WHAT IS DEAR TO YOU Holland-Ozier-Holland (Gold Forever, BMI)	56	MR. BOJANGLES William E. McSuen (Cotillion/Danel, BMI)	69
CHICK-A-BOOM Dick Monda & Don Sciarrotta (Shermley, ASCAP)	66	NEVER CAN SAY GOODBYE Hal Oavid (Jobete, BMI)	59
CHIRPY CHIRPY CHEEP CHEEP Lally Stott (Alfiere S.I.A.E., ASCAP)	93	NICKEL SONG David Mackay (Kama Rippa/Amelanie, ASCAP)	78
C'MON Jim Messina (Little Oickens, ASCAP)	90	NO LOVE AT ALL Buddy Buie & Steve Tyrell (Rosebridge/Press, BMI)	29
COOL AID Gabriel Mehler (Wingate, ASCAP)	77	OH SINGER Shelby Singleton (Shelby Singleton, BMI)	99
COULD I FORGET YOU Willie Henderson (Julio-Brian/Glo-Co, BMI)	62	OH WOMAN, OH WHY Paul McCartney (MacLen, BMI)	11
COUNTRY ROAD Peter Asher (Blackwood/Country Road, BMI)	42	ONE BAD APPLE Rick Hall (Fame, BMI)	20
CRIED LIKE A BABY Ward Sylvester (Almo, ASCAP)	13	ONE TOKE OVER THE LINE Nick Gravenites-Good Karma Prod. (Talking Beaver, BMI)	16
DO ME RIGHT Katauzon Prod. (Bridgeport, BMI)	63	OYE COMO VA Fred Catero/Santana (Planetary, ASCAP)	14
DON'T CHANGE ON ME Joe Adams (Racer/United Artists, ASCAP)	38	POWER TO THE PEOPLE Phil Spector & John Lennon (MacLen, BMI)	54
DON'T LET THE GREEN GRASS FOOL YOU Staff (Assorted, BMI)	87	PROUD MARY Ike Turner (Jondra, BMI)	6
DON'T MAKE ME PAY FOR HIS MISTAKES Matt Hill & Miles Grayson (Respect, BMI)	100	PUSHBIKE SONG Oavid McKay (Right Angle, ASCAP)	50
DOPSN'T SOMEBDDY WANT TO BE WANTED Wes Farrell (Screen Gems-Columbia, BMI)	1	PUT YOUR HAND IN THE HANO Greg Brown (Beechwood, BMI)	37
DREAM BABY Al DeLory (Combine, BMI)	25	RAGS TO RICHES (Saunders, ASCAP)	31
EIGHTEEN Bob Ezrin & Jack Richardson for Nimbus 9 (Bizarre, BMI)	22	ROSE GARDEN Glenn Sutton (Lowery, BMI)	76
FOR ALL WE KNOW Jack Daugherty (Pamco, BMI)	4	SHE'S A LADY Gordon Mills (Spanka, BMI)	2
FREE James William Guercio (Aurelia, ASCAP)	27	SIT YOURSELF DOWN Stephen Stills (Goldhill, BMI)	35
FRIENDS Gus Dudgeon (James, BMI)	48	SKYSCRAPER COMMANDO Ted Cooper (Frankwood/Pocketful of Tunes, BMI)	95
GIVE IT TO ME Jerry Ross Prod. (Legacy/Susan, BMI)	98	SNOW BLIND FRIEND Richard Podolor (Lady Jane, BMI)	44
HAVE YOU EVER SEEN THE RAIN John Fogerty (Jondora, BMI)	47	SOUL POWER James Brown (Cried, BMI)	21
HEAVY MAKES YOU HAPPY Al Bell (Unart, BMI)	28	SOMEONE WHO CARES Jimmy Bowen & Kenny Rodgers (Beechwood, BMI)	51
HELP ME MAKE IT THROUGH THE NIGHT Jim Mollof (Combine, BMI)	8	STAY AWHILE Cliff Edwards (Coburt, BMI)	26
HFY TONIGHT John Fogerty (Jondora, BMI)	47	SWEET AND INNOCENT Rick Hall (Tree & Tune, BMI)	83
HOT PANTS Vance/Pockriss (VanLee/Emily, ASCAP)	61	SWEET MARY Jim Calvert & Norman Marzano (Kama Sutra/Big Hawk, BMI)	92
I AM I SAID Tom Catalano (Prophet, ASCAP)	34	TEMPTATION EYES Steve Barri (Trousdale, BMI)	23
I BELIEVE IN MUSIC Tony May (Sonepainter, BMI)	94	13 QUESTIONS George Martin (Kulberg/Roberts/Open End, BMI)	88
I DON'T BLAME YOU AT ALL Smokey & Terry Johnson (Jobete, BMI)	52	TIME AND LOVE Richard Perry (Tuna Fish, BMI)	67
I DON'T KNOW HOW TO LOVE HIM Larry Marks (Leeds, ASCAP)	72	TIMOTHY Michael Wright (Plus Two, ASCAP)	50
I LOVE YOU FOR ALL SEASONS Carr-Cee Prod. (Ferncliff/JAMF, BMI)	43	TOAST AND MARMALADE FOR TEA Maurice Gibb (Casserole, BMI)	82
I PLAY AND SING Tokens & Dave Appell (Pocketful of Tunes/Saturday, BMI)	33	TONGUE IN CHEEK Frank Slay (Unart, BMI)	58
I THINK OF YOU Don Costa Prod. (Editions Chanson, ASCAP)	75	TREAT HER LIKE A LADY Bob Archibald (Door, BMI)	81
I WAS WONDERING Terry Jacks (Gone Fishin', BMI)	91	WARPATH R. Isley, D. Isley, R. Isley (Triple Three, BMI)	89
I WISH I WERE JW Barry (Heiress, BMI)	64	WE CAN WORK IT OUT Stevie Wonder (MacLen, BMI)	30
I WON'T MENTION IT AGAIN Oon Law Prod. (Seaview, BMI)	80	WHAT IS LIFE Phil Spector & George Harrison (Harrisons, BMI)	10
IF David Gates (Screen Gems-Columbia, BMI)	41	WHAT'S GOING ON Marvin Gaye (Jobete, BMI)	9
IF IT'S REAL WHAT I FEEL Gerald Simms & Billy Butler (Ice Man, BMI)	71	WHEN THERE'S NO YOU Gordon Mills (Drummer Boy, ASCAP)	36
JOY TO THE WORLD Richard Podolor (Lady Jane, BMI)	24	WHEN YOU DANCE I CAN REALLY LOVE Neil Young & David Briggs with Kendall Pacios (Broken Arrow/Cotillion, BMI)	67
JUST MY IMAGINATION Norman Whitfield (Jobete, BMI)	5	WHERE DID THEY GO, LORO (Presley/BlueCrest, BMI)	31
LAYLA Tom Dowd & Oominos (Casserole, BMI)	96	WHO GETS THE GUY Burt Bacharach-Hal David (Blue Seas/J.C., ASCAP)	74
LONELY TEARDROPS Del Shannon (Mawrimac, BMI)	40	WILD WORLD Paul Samwell-Smith (Irving, BMI)	18
		WOODSTOCK Ian Matthews (Siquomb, BMI)	45
		YOU'RE ALL I NEED TO GET BY Jerry Wexler & Arif Mardin (Jobete, BMI)	19

APRIL 3, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
101	105	HERE COMES THE SUN RICHIE HAVENS—Stormy Forest 656 (MGM) (Harrisons, BMI)	
102	109	I'M GIRL SCOUTIN' INTRUDERS—Gamble 4009 (World War III, BMI)	
103	102	BAD WATER RAELETES—ABC 1014 (Unart, BMI)	
104	106	I'D RATHER LOVE YOU CHARLEY PRIDE—RCA 47-9952 (Pi-Gem, BMI)	
105	113	I DON'T KNOW HOW TO LOVE HIM KIMBERLEYS—Happy Tiger 572 (Leeds, ASCAP)	
106	—	BROKEN GUESS WHO—RCA 74-0458 (Dunbar/Cirrus/Sunspot/Expressions/Walrus Moore, BMI)	
107	115	COME INTO MY LIFE AL MARTINO—Capitol 3056 (Murbo, BMI)	
108	128	1927 KANSAS CITY MIKE REILLY—Paramount 0053 (Chromakey, ASCAP)	
109	112	ANYTIME SUNSHINE CRAZY PAVING—Kapp 2117 (MCA) (In Tune, BMI)	
110	122	SHE USED TO WANNA BE A BALLERINA BUFFY SAINTE-MARIE—Vanguard 35127 (Caleb, ASCAP)	
111	117	ANIMAL TRAINER AND THE TOAD MOUNTAIN—Windfall 534 (Bell)	
112	138	THE DADDY TONY JOE WHITE—Warner Brothers 7468 (Moccasin, ASCAP)	
113	133	BE NICE TO ME RUNT—Bearsville 32002 (Ampex) (Earmark, BMI)	
114	—	THE GOOD BOOK MELANIE—Buddah BDA 224 (Kama Ripa/Amelanie, ASCAP)	
115	141	RIGHT ON THE TIP OF MY TONGUE BRENDA & THE TABULATIONS—Top & Bottom 407 (Coy/One Eye, BMI)	
116	120	COLORS OF MY LOVE HARRIS & POLAND—Virgo 1002 (Harris & Poland, BMI)	
117	—	MUSIC IS LOVE DAVIS CROSBY—Atlantic 45-2792 (Guerilla, BMI)	
118	124	JIMI HENDRIX—Reprise 1000 (Arch, ASCAP)	
119	107	AFTER THE FIRE IS GONE LORETTA LYNN & CONWAY TWITTY—Decca 32776 (Twittybird, BMI)	
120	—	MICHIGAN HARRY SLAUGHTER WADSWORTH MANSION—Sussex SUX 215 (Buddah) (Kama Sutra/Big Hawk, BMI)	
121	123	WHO DO YOU LOVE TOM RUSH—Elektra 45718 (Arc, BMI)	
122	130	STOP IN THE NAME OF LOVE MARGIE JOSEPH—Volt 4056 (Stax) (Jobete, BMI)	
123	144	ON MY SIDE COWSILLS—London 149 (Cowsill, ASCAP)	
124	—	LONELY FEELIN' WAR—United Artists 50746 (Farout, ASCAP)	
125	129	GETTIN' IN OVER MY HEAD BADGE—Exhibit 4600 (Famous, ASCAP)	
126	—	INDIAN RESERVATION RAIDERS—Columbia 4-45332 (Acuff-Rose, BMI)	
127	—	ANGEL'S SUNDAY JIM ED BROWN—RCA 47-9965 (Moss-Rose, BMI)	
128	—	I PLAY DIRTY LITTLE MILTON—Checker 1239 (Arc/Frepea, BMI)	
129	—	EMPTY ARMS SONNY JAMES—Capitol 3015 (Melody Lane/DeSiard, BMI)	
130	139	ELECTRONIC MAGNETISM SOLOMON BURKE—MGM 14221 (The Kid's Music, BMI)	
131	—	LIVE TILL YOU DIE EMITT RHODES—Dunhill 4274 (Thirty Four, ASCAP)	
132	134	L.A. GOODBYE IDES OF MARCH—Warner Brothers 7466 (Bald Medusa, ASCAP)	
133	118	WHAT ABOUT ME QUICKSILVER MESSENGER SERVICE—Capitol 3046 (Quicksilver, BMI)	
134	142	I DON'T HAVE YOU CONTINENTAL 4—Jay Walking 009 (Bon/Jose/Mardix, BMI)	
135	143	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 5-10707 (Columbia) (Algee & Altany, BMI)	
136	—	SPINNING AROUND MAIN INGREDIENT—RCA 74-0456 (L.T.O., BMI)	
137	137	MAKING FRIENDS MUDDY WATERS—Chess 2107 (Heavy, BMI)	
138	146	BROWNSVILLE JOY OF COOKING—Capitol 3075 (Red Shoes, ASCAP)	
139	—	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON—Elektra 45724 (Quackenbush/Kensho, ASCAP)	
140	111	GO ON FOOL MARION BLACK—Avco Embassy 4559 (Danmi, BMI)	
141	—	WE WERE ALWAYS SWEETHEARTS BOZ SCAGGS—Columbia 4-45353	
142	110	A STRANGER IN MY PLACE ANNE MURRAY—Capitol 3059 (TRO-First Edition, BMI)	
143	119	JOSHUA DOLLY PARTON—RCA 47-9928 (Owepar, BMI)	
144	132	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG—Delite 538	
145	131	I'LL BE HOME VIKKI CARR—Columbia 4-45302	
146	148	LIFE RICK NELSON—Decca 32779 (Matragun, BMI)	
147	126	SHAKE YOUR HIPS ISREAL TOLBERT—Warren 107 (Carwar/East Memphis, BMI)	
148	136	JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR—Stax 0083 (Groovesville, BMI)	
149	125	CAROLINA DAY LIVINGSTON TAYLOR—Capricorn 8012 (Atlantic) (No Exit/Taylor Made, BMI)	
150	149	SUPER HIGHWAY BALLIN' JACK—Columbia 4-45312 (Hyako, ASCAP)	

Genya Ravan Solos on Polydor

■ NEW YORK—Jerry Schoenbaum, President of Polydor Records, has announced the signing of Genya Ravan to an exclusive recording contract as a solo artist.

Genya is recording her debut solo LP which will be ready for release shortly. The album will contain, among other material, several pieces written by Genya. Genya has been featured with Polydor's rock group Ten Wheel Drive for the past two years and will continue to perform and record

with them. Her hit versions of "Eye of the Needle" and "Morning Much Better" (written by Aram Scheffrin and Michael Zager) helped establish Ten Wheel Drive's reputation.

The group has a new LP entitled "Peculiar Friends," which will be released within the next two weeks. Their current single, "Down in the Gold" (a cut from the album), is receiving airplay in various markets.

Alston Signs New Group

■ Henry Stone, President of Alston Records, has announced the signing of a new group, the Beginning of the End, to his label.

The group's first single, "Funky Nassau, Parts I and II," was released initially in South Florida, with members of the group making promotional visits to area stations. Stone, also head of Tone Dis-

tributors in Miami, said, "The record is really moving in this area. We sold more than 15,000 copies in the first two weeks alone." The record is now being distributed nationally by Atco Records.

Other artists currently recording for Alston include Betty Wright, Clarence Reid, J. P. Robinson and Dave Prater (formerly of Sam and Dave).



O. V. WRIGHT

Just off Ace of Spade
Back Beat 615

Now Rolling With
"When You Took Your
Love From Me"

Back Beat 620



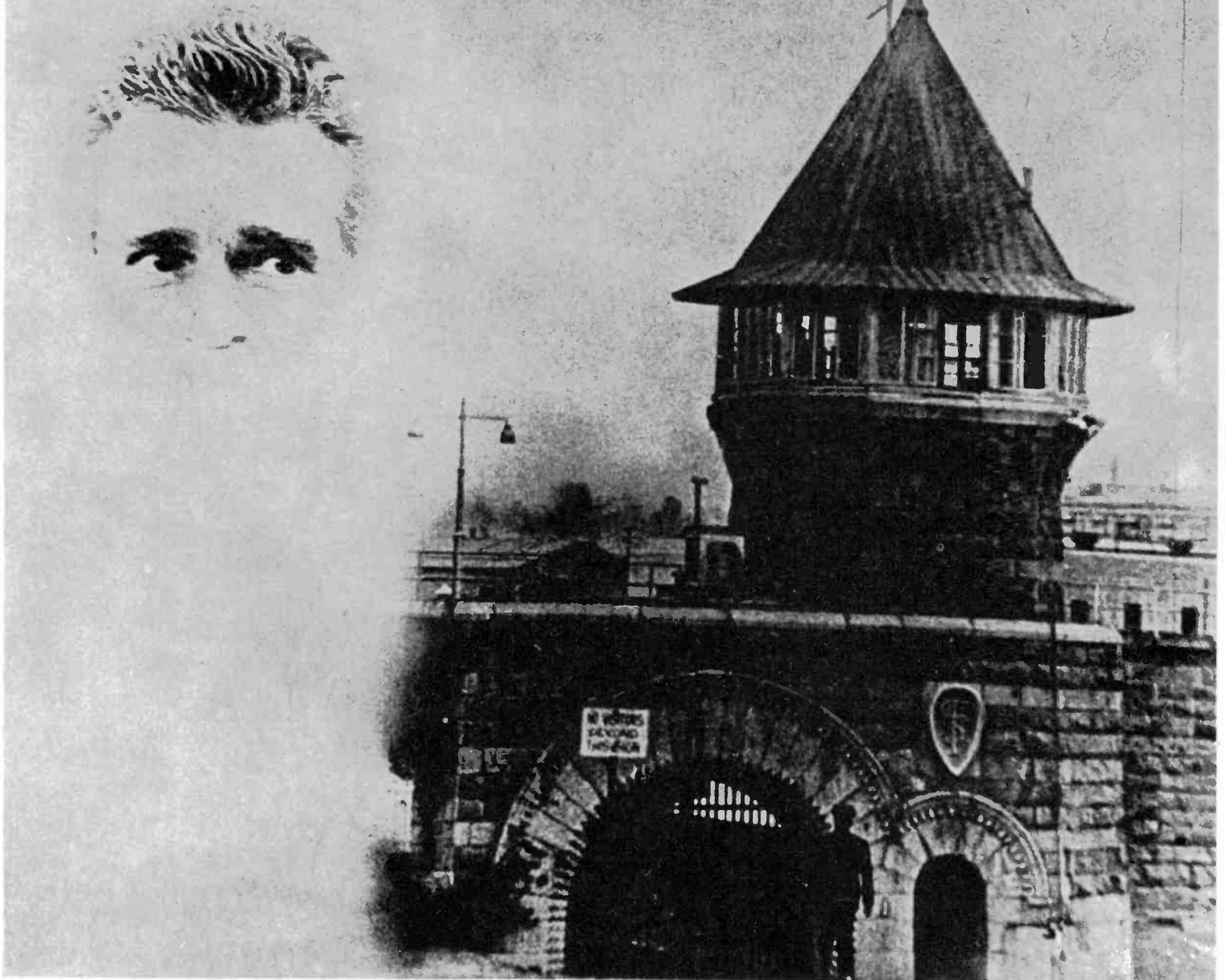
You saw and heard him
on the Johnny Cash TV
Show last week.

And recently on the Cash "This is Your Life" program
Now, MEGA Records is proud to offer ex-con Glen
Sherley, a most unique performer and hit song writer
("Portrait of My Woman" and "Greystone Chapel")
in an exciting album recorded "live" at Folsom
Prison's facility at Vacaville, California, just prior to
his recent parole.

When you hear this album and sense its dramatic
sales capability, perhaps you will understand why
humanitarian Johnny Cash believes Glen Sherley to
be "a man of destiny."

MEGA
STEREO
M31-1006

Glen Sherley




Glen, incidentally, will be featured on the Johnny Cash concert tour commencing in April. Glen Sherley is an exclusive
writer for THE HOUSE OF CASH (BMI), Hendersonville, Tennessee 37075.
MEGA 8-Track Tape M81-1006

MEGA Cassette M41-1006



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	5	DOESN'T SOMEBODY WANT TO BE WANTED PARTRIDGE FAMILY Bell 963 	9
2	2	SHE'S A LADY TOM JONES /Parrot 40058 (London)	9
3	3	ME AND BOBBY McGEE JANIS JOPLIN /Columbia 4-45314	10
4	4	FOR ALL WE KNOW CARPENTERS/A&M 1243	9
5	1	JUST MY IMAGINATION TEMPTATIONS/Gordy 7205 (Motown)	9
6	7	PROUD MARY IKE & TINA TURNER Liberty 56126	9
7	9	LOVE STORY ANDY WILLIAMS/Columbia 4-45317	10
8	8	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega 4-45303	10
9	11	WHAT'S GOING ON MARVIN GAYE/Tamla 45201 (Motown)	6
10	10	WHAT IS LIFE APPLE SCRUFFS GEORGE HARRISON/Apple 1828	6
11	16	ANOTHER DAY OH WOMAN, OH WHY? PAUL McCARTNEY/ Apple 1829	6
12	17	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION/Bell 965	7
13	13	CRIED LIKE A BABY BOBBY SHERMAN Metromedia 206	9
14	19	OYE COMO VA SANTANA/Columbia 4-45330	7
15	14	AMOS MOSES JERRY REED RCA 47-9904	16
16	23	ONE TOKE OVER THE LINE BREWER & SHIPLEY/ Kama Sutra 516 (Buddah)	7
17	20	BLUE MONEY VAN MORRISON/Warner Brothers 7462	9
18	18	WILD WORLD CAT STEVENS/A&M 1231	7
19	22	YOU'RE ALL I NEED TO GET BY ARETHA FRANKLIN /Atlantic 2787	11
20	6	ONE BAD APPLE OSMONDS/MGM 14193	13
21	25	SOUL POWER JAMES BROWN /King 6368	6
22	24	EIGHTEEN ALICE COOPER /Warner Brothers 7449	7
23	15	TEMPTATION EYES GRASS ROOTS /Dunhill 4263 (ABC)	15
24	34	JOY TO THE WORLD THREE DOG NIGHT /Dunhill 4272 (ABC)	4
25	32	DREAM BABY GLEN CAMPBELL /Capitol 3062	5
26	37	STAY AWHILE BELLS /Polydor 15023	4
27	29	FREE CHICAGO /Columbia 4-45331	7
28	31	HEAVY MAKES YOU HAPPY STAPLE SINGERS /Stax 0083	8
29	30	NO LOVE AT ALL B. J. THOMAS /Scepter 12307	6
30	39	WE CAN WORK IT OUT STEVIE WONDER /Tamla 54202 (Motown)	3
31	40	WHERE DID THEY GO, LORD RAGS TO RICHES ELVIS PRESLEY /RCA 47-9980	4
32	21	MAMA'S PEARL JACKSON 5 /Motown MS 718	11
33	44	I PLAY AND SING DAWN Bell 970	3
34	50	I AM . . . I SAID NEIL DIAMOND /Uni 55278	3
35	42	SIT YOURSELF DOWN STEPHEN STILLS /Atlantic 2790	5
36	38	WHEN THERE'S NO YOU ENGELBERT HUMPERDINCK /Parrot 40059	5
37	59	PUT YOUR HAND IN THE HAND OCEAN /Kama Sutra 519 (Buddah)	3
38	49	DON'T CHANGE ON ME RAY CHARLES ABC 1291	4
39	43	ASK ME NO QUESTIONS B. B. KING ABC 6368	7
40	47	I LOVE YOU FOR ALL SEASONS FUZZ /Calla 174 (Roulette)	11
41	60	IF BREAD Elektra 45720	3
42	26	COUNTRY ROAD JAMES TAYLOR /Warner Brothers 7460	9
43	35	LONELY TEARDROPS BRIAN HYLAND /Uni 55272 (MCA)	8
44	46	SNOW BLIND FRIEND STEPPENWOLF /Dunhill 4269 (ABC)	6
45	63	WOODSTOCK MATTHEWS SOUTHERN COMFORT /Decca 1306 (MCA)	4
46	57	BABY LET ME KISS YOU KING FLOYD /Chimneyville 437 (Atlantic)	4
47	54	PUSHBIKE SONG MIXTURES /Sire 350 (Polydor)	6
48	69	FRIENDS ELTON JOHN /Uni 55277 (MCA)	3
49	55	AIN'T GOT TIME IMPRESSIONS /Curtom 1957 (Buddah)	5
50	12	HAVE YOU EVER SEEN THE RAIN HEY TONIGHT CREEDENCE CLEARWATR REVIVAL /Fantasy 655	9
51	80	SOMEONE WHO CARES KENNY ROGERS & THE FIRST EDITION Reprise 0999	3

52	78	I DON'T BLAME YOU AT ALL SMOKEY ROBINSON & THE MIRACLES /Tamla 54205 (Motown)	3
53	28	LOVE STORY HENRY MANCINI /RCA 47-9927	10
54	79	POWER TO THE PEOPLE JOHN LENNON /PLASTIC ONO BAND / Apple 1830	2
55	61	A MAN IN BLACK JOHNNY CASH /Columbia 4-45339	4
56	27	CHERISH WHAT IS DEAR TO YOU FREDA PAYNE / Invictus 9085 (Capitol)	8
57	62	TIMOTHY BUOYS /Scepter 12275	3
58	58	TONGUE IN CHEEK SUGARLOAF /Liberty 56218 (UA)	5

CHARTMAKER OF THE WEEK

59	—	NEVER CAN SAY GOODBYE JACKSON 5 /Motown 1179 	1
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60	68	TIME AND LOVE BARBRA STREISAND /Columbia 4-45341	4
61	64	HOT PANTS SALVAGE /Odax 47816 (Mercury)	6
62	74	COULD I FORGET YOU TYRONE DAVIS /Dakar 623 (Atlantic)	3
63	65	DO ME RIGHT DETROIT EMERALDS /Westbound 172 (Janus)	6
64	70	I WISH I WERE ANDY KIM /Steed 732 (Paramount)	3
65	52	ANGEL BABY DUSK /Bell 961	8
66	71	CHICK-A-BOOM DADDY DEWDROP /MGM /Sunflower 105	4
67	72	WHEN YOU DANCE I CAN REALLY LOVE NEIL YOUNG / Reprise 0992	4
68	89	ME AND MY ARROW NILSSON /RCA 74-443	2
69	48	MR. BOJANGLES NITTY GRITTY DIRT BAND /Liberty 56197	18
70	—	LOVE HER MADLY DOORS /Elektra 45276	1
71	73	IF IT'S REAL WHAT I FEEL JERRY BUTLER /Mercury 73169	4
72	77	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY /Capitol 3027	5
73	90	BOOTY BUTT RAY CHARLES ORCHESTRA /ABC 1015	2
74	75	WHO GETS THE GUY DIONNE WARWICK /Scepter 12309	3
75	81	I THINK OF YOU PERRY COMO /RCA 74-0444	2
76	56	ROSE GARDEN LYNN ANDERSON /Columbia 4-45252	18
77	84	COOL AID PAUL HUMPHREY AND HIS COOL AID CHEMISTS / Lizard X21006	2
78	83	NICKEL SONG NEW SEEKERS /Elektra 45719	2
79	82	MELTING POT BOOKER T. & THE MG'S /Stax 0082	3
80	85	I WON'T MENTION IT AGAIN RAY PRICE /Columbia 4-45329	2
81	88	TREAT HER LIKE A LADY CORNELIUS BROTHERS & SISTER ROSE /United Artists 50721	4
82	92	TOAST AND MARMALADE FOR TEA TIN TIN /Atco 6794	2
83	96	SWEET AND INNOCENT DONNY OSMOND /MGM 14227	2
84	86	LOVE MAKES THE WORLD GO ROUND ODDS & ENDS / Today T-1003 (Perception)	3
85	91	ME AND YOU AND A DOG NAMED BOO LOBO / Big Tree 112 (Ampex)	2
86	94	LUCKY MAN EMERSON, LAKE & PALMER / Cotillion 44106 (Atlantic)	2
87	33	DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT / Atlantic 2781	12
88	116	13 QUESTIONS SEATRAN /Capitol 3067	1
89	121	WARPATH ISLEY BROTHERS /T-Neck 929 (Buddah)	1
90	98	C'MON POCO /Epic 5-10714 (Columbia)	16
91	101	I WAS WONDERING POPPY FAMILY /London 148	1
92	76	SWEET MARY WADSWORTH MANSION /Sussex 209 (Buddah)	14
93	103	CHIRPY CHIRPY CHEEP CHEEP LALLY SCOTT / Philips 40695 (Mercury)	1
94	95	I BELIEVE IN MUSIC MARION LOVE /A&R 7100 /505 (Mercury)	3
95	108	SKYSCRAPER COMMANDO ELEPHANTS MEMORY / Metromedia 210	1
96	104	LAYLA DEREK & THE DOMINOS /Atco 6809	1
97	99	ADRIENNE TOMMY JAMES /Roulette 7100	2
98	100	GIVE IT TO ME MOB /MGM /Colossus 134	2
99	127	OH SINGER JEANNIE C. RILEY /Plantation 72 (SSS)	1
100	66	DON'T MAKE ME PAY FOR HIS MISTAKES Z. Z. HILL /Hill 222	5

FLASHMAKER OF THE WEEK



WOODSTOCK TWO
VARIOUS ARTISTS
Cotillion

TOP FM AIRPLAY THIS WEEK

A MESSAGE TO THE PEOPLE—BUDDY MILES—Mercury
LOVE IT TO DEATH—ALICE COOPER—Straight
TAPESTRY—CAROLE KING—Ode 70
"THIRDS"—THE JAMES GANG—ABC
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

WNEW-FM/NEW YORK

BLOODROCK 3—BLOODROCK—Capitol
ELEGY—THE NICE—Mercury
MOVIN' TOWARD HAPPINESS—MASON PROFFIT—Happy Tiger
ROCK ON—HUMBLE PIE—A&M
SHO IS FUNKY DOWN HERE (instrumental)—JAMES BROWN—King
THE YES ALBUM—YES—Atlantic
"THIRDS"—THE JAMES GANG—ABC
TOE FAT TWO—TOE FAT—Rare Earth
VACUUM CLEANER—MERRYWEATHER & CAREY—RCA
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

WLIR-FM/LONG ISLAND

BOOKER T AND THE MGs GREATEST HITS—Stax
CHEROKEE—ABC
DETROIT 1984—ALBINO GORILLA—Kama Sutra
EARTH, WIND AND FIRE—Warner Bros.
HALF LIVE AT THE BITTER END—BIFF ROSE—Buddah
LOVE HER MADLY (single)—THE DOORS—Elektra
POEMS, PRAYERS AND PROMISES—JOHN DENVER—RCA
POWER TO THE PEOPLE (single)—JOHN LENNON/PLASTIC ONO BAND—Apple
THE GREASE BAND—Shelter
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

WRBB-FM/BOSTON

FRIENDS (soundtrack)—ELTON JOHN—Paramount
GLASS HARP—Decca
IF I COULD ONLY REMEMBER MY NAME—DAVID CROSBY—Atlantic
LIVE IN SEATTLE—JOHN COLTRANE & PHAROAH SANDERS—Impulse
LOVE IT TO DEATH—ALICE COOPER—Warner Bros.
MARY—MARY TRAVERS—Warner Bros.
TAPESTRY—CAROLE KING—Ode 70
THE GREASE BAND—Shelter
VACUUM CLEANER—MERRYWEATHER & CAREY—RCA
WELCOME TO GOOSE CREEK—GOOSE CREEK SYMPHONY—Capitol

WHVY-FM/SPRINGFIELD, MASS.

BLOODROCK 3—BLOODROCK—Capitol
DESPITE IT ALL—BRINSLEY SCHWARZ—Capitol
LOVE IT TO DEATH—ALICE COOPER—Straight
MOMENTS—BOZ SCAGGS—Columbia
OHIO KNOX—Reprise
SHE USED TO WANNA BE A BALLERINA—BUFFY SAINTE-MARIE—Vanguard
TAPESTRY—CAROLE KING—Ode 70
THE AMERICAN DREAM—EMITT RHODES—A&M
THE STAPLE SWINGERS—THE STAPLE SWINGERS—Stax
WELCOME TO GOOSE CREEK—GOOSE CREEK SYMPHONY—Capitol

WMMR-FM/PHILADELPHIA

CELEBRATION—VARIOUS ARTISTS—Ode 70
DESPITE IT ALL—BRINSLEY SCHWARZ—Capitol
ELEGY—THE NICE—Mercury
HALF LIVE AT THE BITTER END—BIFF ROSE—Buddah
MOVIN' TOWARD HAPPINESS—MASON PROFFIT—Happy Tiger

POEMS, PRAYERS AND PROMISES—JOHN DENVER—RCA
ROCK ON—HUMBLE PIE—A&M
THE YES ALBUM—YES—Atlantic
WILD LIFE—MOTT THE HOOPLE—Atlantic
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

WKDA-FM/NASHVILLE

ENDLESS BOOGIE—JOHN LEE HOOKER—ABC
GET HIGH ON JESUS (single)—APPLE CORP—SSS
LIVE—JOHNNY WINTER AND—Columbia
LOVE IT TO DEATH—ALICE COOPER—Straight
MARY—MARY TRAVERS—Warner Bros.
MATTHEW & SON—CAT STEVENS—Deram
NEVER ENDING SONG OF LOVE (single)—DELANEY & BONNIE & FRIENDS—Atco
POWER TO THE PEOPLE (single)—JOHN LENNON/PLASTIC ONO BAND—Apple
SIR LORD BALTIMORE—Mercury
THE GREASE BAND—Shelter

WMC-FM/MEMPHIS

A MESSAGE TO THE PEOPLE—BUDDY MILES—Mercury
BLACK OAK ARKANSAS—Atco
CARLY SIMON—Elektra
IT'S BEEN SO LONG—SPENCER DAVIS & PETER JAMIESON—Mediarts
MOMENTS—BOZ SCAGGS—Columbia
SEARCH AND NEARNESS—THE RASCALS—Atlantic
SHE USED TO WANNA BE A BALLERINA—BUFFY SAINTE-MARIE—Vanguard
TAPESTRY—CAROLE KING—Ode 70
"THIRDS"—THE JAMES GANG—ABC
TOE FAT TWO—TOE FAT—Rare Earth

WEDR-FM/MIAMI

A MESSAGE TO THE PEOPLE—BUDDY MILES—Mercury
ELEGY—THE NICE—Mercury
LIVE CATFISH—Epic
MOVIN' TOWARD HAPPINESS—MASON PROFFIT—Happy Tiger
POWER TO THE PEOPLE (single)—JOHN LENNON/PLASTIC ONO BAND—Apple
SHE USED TO WANNA BE A BALLERINA—BUFFY SAINTE-MARIE—Vanguard
TAPESTRY—CAROLE KING—Ode 70
THE REVOLUTION WILL NOT BE TELEvised (lp cut)—GIL SCOTT-HERON—Flying Dutchman
"THIRDS"—THE JAMES GANG—ABC
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

WMMS-FM/CLEVELAND

A MESSAGE TO THE PEOPLE—BUDDY MILES—Mercury
ATOMIC ROOSTER—(import)—Island
BLOODROCK 3—BLOODROCK—Capitol
DESPITE IT ALL—BRINSLEY SCHWARZ—Capitol
HALF WOMAN HALF CHILD—RISA POTTERS—National General
LOVE HER MADLY (single)—THE DOORS—Elektra
RAMBLIN' SCRAMBLIN'—JERRY JEFF WALKER—Vanguard
ROCK ON—HUMBLE PIE—A&M
"THIRDS"—THE JAMES GANG—ABC
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

WGLD-FM/CHICAGO

AQUALUNG (import)—JETHRO TULL—Chrysalis
A MESSAGE TO THE PEOPLE—BUDDY MILES—Mercury
BEST OF MIMI & RICHARD FARINA—Vanguard
CELEBRATION—VARIOUS ARTISTS—Ode 70
SOMETHING TO LISTEN TO—JIMMY McGRUFF—Blue Note
STRANGE LOCOMOTION—SIREN—Elektra
THE BABY HUEY STORY—BABY HUEY—Curtom
"THIRDS"—THE JAMES GANG—ABC
WILDLIFE (import)—MOTT THE HOOPLE—Island
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

WRIF-FM/DETROIT

AFFINITY—Paramount
A MESSAGE TO THE PEOPLE—BUDDY MILES—Mercury
BRIAN AUGER'S OBLIVION EXPRESS—RCA
FRIENDS (soundtrack)—ELTON JOHN—Paramount
LIVE CATFISH—Epic
LOVE IT TO DEATH—ALICE COOPER—Straight
PRESENT COMPANY—JANIS IAN—Capitol
RITA COOLIDGE—A&M
STRANGE LOCOMOTION—SIREN—Elektra
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

KADI-FM/ST. LOUIS

CABOOSE—Enterprise
DIRTY DIRTY (lp cut)—CRAZY HORSE—Reprise
FLYING ARROW (lp cut)—MASON PROFFIT—Happy Tiger
KEEP ON TRUCKIN'—FRUT—Janus
LIVE CATFISH—Epic
OH WHAT A FEELING (single)—CROWBAR—Paramount
SWEET PAIN—United Artists
THIS IS MADNESS—THE LAST POETS—Douglass
UNDERSTANDING (single)—COLD BLOOD—San Francisco
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

KLZ-FM/DENVER

EXTRACTIONS—GARY WRIGHT—A&M
HERE COMES THE SUN (single)—RICHIE HAVENS—Stormy Forest
LUCKY MAN (single)—EMERSON, LAKE AND PALMER—Cotillion
MARK-ALMOND—Blue Thumb
MATTHEW & SON—CAT STEVENS—Deram
ME AND YOU AND A DOG NAMED BOO (single)—LOBO—Big Tree
RHAPSODY IN BLUE (single)—GERSHON KINGSLEY & LEONID HAMBRO—Avco Embassy
SNOWBLIND FRIEND (single)—STEPPEWOLF—Dunhill
TAPESTRY—CAROLE KING—Ode 70
"THIRDS"—THE JAMES GANG—ABC

KPPG-FM/LOS ANGELES

GARY BURTON & KEITH JARRET—Atlantic
CRAZY HORSE—Reprise
FRIENDS (soundtrack)—ELTON JOHN—Paramount
IF I COULD ONLY REMEMBER MY NAME—DAVID CROSBY—Atlantic
JACK JOHNSON—MILES DAVIS—Columbia
ROGER KELLAWAY'S CELLO QUARTET—A&M
LONG PLAYERS—FACES—Warner Bros.
MWANDISHI—HERBIE HANCOCK—Warner Bros.
SWEET COUNTRY SUITE—LARRY MURRAY—Verve
TAPESTRY—CAROLE KING—Ode 70

KSFY-FM/SAN FRANCISCO

AFRO CLASSICS—HUBERT LAWS—CTI
BRIAN AUGER'S OBLIVION EXPRESS—RCA
FOUR WAY STREET—CROSBY, STILLS, NASH & YOUNG—Atlantic
FRIENDS (soundtrack)—ELTON JOHN—Paramount
MANDRILL—Polydor
MEMPHIS TWO-STEP—HERBIE MANN—Embryo
ONE STEP BEYOND—JOHNNY TAYLOR—Stax
ONE WAY . . . OR ANOTHER—CACTUS—Atco
THE GREASE BAND—Shelter
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

KZEL-FM/EUGENE, ORE.

DECEPTIVE LINES—PLUM NELLY—Shelter
GET YER YAS YAS OUT—THE ROLLING STONES—London
MOTEL SHOT—DELANEY & BONNIE AND FRIENDS—Atco
MYTHICAL KINGS AND IGUANAS—DORY PREVIN—Mediarts
JERRY RIOPELLE—Capitol
SKY SHADOWS—ERIC KLOSS—Prestige
SWEET PAIN—UA
THE GREASE BAND—Shelter
WELCOME TO GOOSE CREEK—GOOSE CREEK SYMPHONY—Capitol
WOODSCHICK—THE CREDIBILITY GAP—Capitol

KOL-FM/SEATTLE

CELEBRATION—VARIOUS ARTISTS—Ode 70
JACK-KNIFE GYPSY—PAUL SEIBEL—Elektra
JO MAMA—Atlantic
LOUEN WAINWRIGHT III—Atlantic
LOVE IT TO DEATH—ALICE COOPER—Straight
MWANDISHI—HERBIE HANCOCK—Warner Bros.
POWER TO THE PEOPLE (single)—JOHN LENNON/PLASTIC ONO BAND—Apple
RUMPELSTILTSKIN—Bell
TAPESTRY—CAROLE KING—Ode 70
"THIRDS"—THE JAMES GANG—ABC

APRIL 3, 1971

1. **BITCHES BREW**
MILES DAVIS—Columbia GP26
2. **MILES DAVIS AT FILLMORE**
Columbia G 30038
3. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
4. **THE PRICE YOU GOT TO PAY TO BE FREE**
CANNONBALL ADDERLEY—Capitol SWBB 631
5. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
6. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
7. **B. B. KING LIVE IN COOK COUNTY JAIL**
ABC ABCS 723
8. **OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SOCKS**
JAZZ CRUSADERS—Chisa CS 804 (Motown)
9. **GULA MATARI**
QUINCY JONES—A&M 3030
10. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
11. **JOURNEY IN SATCHIDANANDA**
ALICE COLTRANE/PHAROAH SANDERS—Impulse AS 9203 (ABC)
12. **TJADER**
CAL TJADER—Fantasy 8406
13. **DON ELLIS AT FILLMORE**
Columbia G 40243
14. **STILLNESS**
SERGIO MENDES & BRAZIL '66—A&M SP 4284
15. **RASHAAN, RASHAAN**
ROLAND KIRK—Atlantic SD 1575
16. **IVE IN SEATTLE**
JOHN COLTRANE PHAROAH SANDERS—Impulse AS 9202-2 (ABC)
17. **BENNY GOODMAN TODAY**
London Phase 4 SPB 21
18. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6007
19. **AFRO-CLASSIC**
HUBERT LAWS—CTI CTI 6006
20. **MEMPHIS TWO-STEP**
HERBIE MANN—Embryo SD 531 (Atlantic)
21. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)
22. **BEST OF JOHN COLTRANE**
Impulse AS 9200 (ABC)
23. **FREE SPEECH**
EDDIE HARRIS—Atlantic SD 1573
24. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
25. **SOUL LIBERATION**
RUSTY BRYANT—Prestige PR 7798

Barry Miles: Young Man With a Mission



Barry Miles, pr rep Howard Sherman
Visiting Record World

■ NEW YORK—Barry Miles' recent Poppy album was his first to be nationally released. But Barry Miles, at 23, was not an unknown quantity at the time of its release. Barry Miles, you see, was a child prodigy.

At the age of four, Barry was seriously studying piano but switched to drums and vibes at seven. At nine he became a dues-paying member of the musicians union, the result of local TV drumming jobs. At those jobs the youngster found himself in the company of such jazz pioneers as Coleman Hawkins, Lester Young, John Coltrane and Cannonball Adderly.

By the time he was 14, Barry took part in a State Department tour of Europe and appeared at the First International Jazz Festival with Dave Brubeck. He stopped "kidding around" when he was 15, and published a book, "12 Themes With Improvisations." Soon thereafter he had his own educational TV program, "Barry Miles Jazz Casuals."

Majored in Music

In 1965, Barry entered Princeton where he majored in music and took time out for occasional concerts at assorted universities. Now, with his career once again in full swing, he is hitting the college concert trail again this spring. Club dates are also in the works. A recent appearance at the Downbeat Supper Club garnered the still very young artist highly favorable notices.

Barry has returned to his first instrument, the piano, has taken to singing his own compositions, and has formed a trio for live performance. Though originally identified with jazz, his music now incorporates rock, blues, folk and even coun-

try. He describes it as "a commercial type of music — it's good to dance to. There are many levels. I aim to be instrumentally intricate while maintaining rhythmic force."

Barry Miles is clearly a young man with a mission. Follow his career closely.

Knight Talent Scout

■ HOLLYWOOD — Ed Matthews, West Coast head of A&R for Paramount Records, has appointed Judy Knight as a talent scout for the label.

Hathaway Active

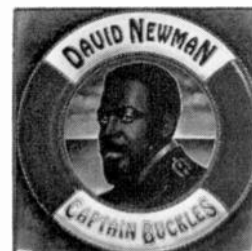
■ NEW YORK—Donny Hathaway has added an impressive list of credits to his reputation.

The well known Chicago arranger/composer/performer co-arranged Aretha Franklin's current hit, "You're All I Need To Get By," and arranged Lena Horne's and Roberta Flack's forthcoming albums. He composed two songs on the Roberta Flack album. He also was responsible for the arrangements of the entire musical score for Oscar Brown Jr.'s presentation of "Big Time Buck White."

Scheduled for April release is Hathaway's second Atlantic album. The label has set a 13-city tour for him with promotional parties scheduled on behalf of the LP. The tour started March 22 in Los Angeles, with stops and parties in San Francisco, Detroit, Cleveland, Washington, Philadelphia, Boston, Atlanta, Miami, Chicago, St. Louis and Houston. The last reception will be held April 14 at New York's Plaza 9.

CAPTAIN BUCKLES

DAVID NEWMAN—Cotillion SD 18002.
For those who like their sax sweet, mellow and sexy, this new David Newman album will fill the bill. All of the music is very easily accessible. Sitting on the side are Blue Mitchell, Eric Gale, Steve Novosel and Bernard Purdie. "Something," "I Didn't Know What Time it Was."



BLACK RHYTHM REVOLUTION

IDRIS MUHAMMAD—Prestige PR 10005.
Idris Muhammad, who came to jazz out of R/B (all explained thoroughly on the better-than-average liner notes), shows how well he combines both idioms on this package. His solos are vigorous and impressive without being ostentations. Five cuts here to keep 'em going.



COALITION

ELVIN JONES—Blue Note BST 84361.
Elvin Jones' most interesting inclusion on this package is "Shinjitu," which experiments with oriental rhythms and effects. The rest of the album is well done, but not quite as intriguing. Frank Foster and George Coleman get quite a work-out on the five pieces.

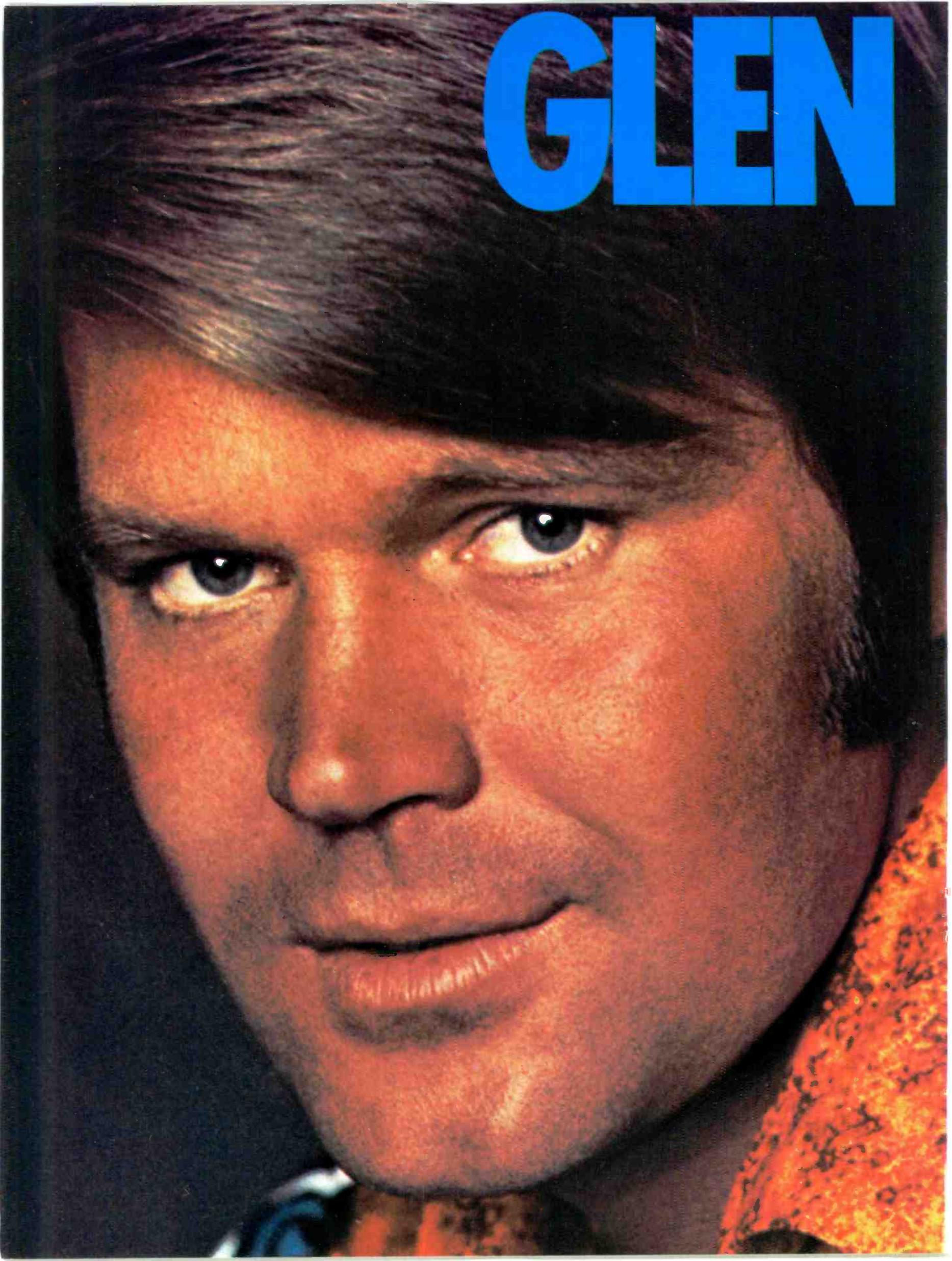


MWANDISHI

HERBIE HANCOCK—Warner Bros. WS 1898.
Herbie Hancock plays a Fender Rhodes piano on this album and those 88s really are bizarre. The fellow achieves all sorts of sounds on it from Chinese tinkling glass to water gurgling down a drain. The pieces are labyrinthine and mesmerizing.



GLEN



CAMPBELL'S GREATEST HITS

Gentle on My Mind
I Wanna Live
Wichita Lineman
Try a Little Kindness
Burning Bridges
Galveston
Honey Come Back
Dreams of the Everyday Housewife
Where's the Playground Susie
By the Time I Get to Phoenix

TODAY.



Capitol.
A Capitol Industries Company

Norman Gimbel:
Lyricists, the Forgotten Men of Songwriting


Norman Gimbel

■ NEW YORK—Norman Gimbel has long ago reconciled himself to the fact that lyricists are the forgotten men of songwriting.

Although he wrote the lyrics, for among other things, BMI's most performed song (as of a year ago, at least), "Canadian Sunset," he suspects that few people know who he is.

"I have no way to get the word around," he told **Record World** (a fairly good way to get the word around) last week. "I'm not a performer. I don't go on television shows. I can't even perform at parties. I don't play an instrument. Well, I can pick at the piano. But I know songwriters who always perform at parties. I know one songwriter, who can't play the piano, but always makes sure, if he's going to a party, that there will be someone there who can play."

Not that lack of recognition from the public seems to bother Gimbel. A genial fellow, he seems to be just as content to let his songs speak for themselves. And they do. Included in his catalogue, which starts in the early '50s with Dean Martin's "Sway," are "The Girl from Ipanema," "How Insensitive," "I Will Wait for You," "I Will Follow You" (written with Arthur Altman), "Watch What Happens," "Bluesette."

Got Foreign Lyric Rep

Gimbel, in the early '60s and with the bossa nova, began to get a reputation as a man who could supply lyrics for foreign

melodies. "It started because I had kind of a handshake agreement with Leeds Music," Gimbel explained. "Leeds, at that time, picked up a number of Brazilian tunes, practically wholesale, because many jazz musicians were playing those songs and nobody here owned them. I knew about those songs long before they really caught on. I wrote the lyrics, but in those days you couldn't even make a demo because none of the musicians in New York knew how to get the beat right. We cut 'The Girl from Ipanema' one night without much thought about it. Astrud Gilberto happened to be there and she sang a broken lyric with the wrong bridge."

Gimbel wrote lyrics (not translations, he stressed) for four of Antonio Carlos Jobim's songs and has done lyrics for about 35 other Brazilian songs.

"I knew about 'The Umbrellas of Cherbourg' early, too," Gimbel said. "Eddie Marnay told me about the score. I

(Continued on page 54)

'Howdy Doody' LP Via PIP

■ NEW YORK — NBC Enterprises through independent producer Les Harsten has signed an exclusive contract with PIP Records to produce an album entitled, "It's Howdy Doody Time."

"The Howdy Doody Show" which ran 2,300 shows on TV, won 11 major TV awards and was the first kiddie network show. It weaned 20,000 youngsters with its daily antics. PIP's promotion will focus on college campuses, where the show has achieved cult proportions.

Partridge Instant Gold

■ "Up to Date," the new Partridge Family LP, has been declared a gold record only a few days after its release. Irv Biegel, VP of Bell Records, called the certification "the fastest and most exciting for our company."

Lily Tomlin: This Is a Comedienne

By DAVE FINKLE

■ NEW YORK — Lily Tomlin, who is now shared by "Laugh-In" and Polydor Records and vast television audiences, stopped by **Record World** last week on part of a very extensive trek she's taking for "This is a Recording," last week's **Record World Chartmaker** album.

The thin comedienne, who is herself a cast of thousands, has been doing in-person and over-the-phone interviews (as befits the indomitable Ernestine) for the disc and is "plugging her platter," as she puts it with an Ernestine-like snort, during a series of club dates coming up (she was at the Bitter End in New York last week, is now on her way to Detroit, her home town, and Chicago). (Label is also pressing an interview as supplementary dj matter.)

A tall, smiling girl, who in an interview has an uncanny ability to turn the questioning around to the interviewer, Lily in short time was chatting it up with the **Record World** staffers, asking them to repeat phrases she particularly liked (was she zeroing in on a new character or characters to add to her repertoire?) and once or twice dropped on her haunches to laugh about some remark someone or other made.

Standing in the background and obviously enjoying the sincere reception Lily was getting was Irene M. Pinn, the artist's manager, who also, as a first recording endeavor, produced "This is a Recording." Miss Pinn, who summed up her chores as "lots of fun," asked that Barbara Davies, Polydor A&R Administrator, be given credit for the existence of the comedy package, which is being called the fastest-breaking comedy package in many years. "Her faith in the project," Miss Pinn said, "is the reason Polydor has the album."

Lily, asked about possible movies and or television, assumed a starlet's manner and confided, "There's always talk."

Actually the only definite information star or manager would give is that there will be another comedy package, probably built around Edith Ann, the precocious six-year-old Lily plays on "Laugh-In" and that probably the album won't be out for another year.

Lily said that she works on a new character or new material slowly and now has taken to breaking in at the Ice House in Pasadena where she has (a wink and a knowing glance) ingratiated myself with the owner, Bob Stane."

(Continued on next page)



LILY TOMLIN (bottom, center) visited **Record World** last week to talk about her hit LP, "This Is a Recording," on Polydor. Shown from top, left: Doug McClelland, Editor; Dave Finkle, Associate Editor; Frank Mitchell, Chart Editor; Fred Goodman, Assistant Chart Editor; Winnie Horton, Production; Joe Fleischman, Advertising VP; and staffer Mitchell Fink.

Records Released To Date On 'Love Story' Theme

Chet Atkins
Tony Bennett
The Boston Pops
Briarcliff Strings
Roy Clark
Ray Conniff
Lenny Dee
Al DeLory
Exotic Strings
Percy Faith
Ferrante & Teicher
Astrud Gilberto
Donald Hume
Sammy Kaye
Andre Kostelanetz
Francis Lai
Hubert Laws
Liberace
Henry Mancini
Floyd Cramer
Mantovani
Johnny Mathis
Mike Curb Congregation
Peter Nero
Anthony Newley
Frank Pourcel
Boots Randolph
Irving Spice
Billy Vaughn
Andy Williams
Charlie Williams
Roger Williams
Hugo Winterhalter
Eugene Ormandy, Philadelphia Orchestra
Paul Mauriat
Eddie Holman
Dick Hyman
Vincent Lopez
Chucho Avellanet
Glen Campbell
Vikki Carr

Lily Tomlin

(Continued from page 38)

Well, on and on it goes with Lily. Concerned and every bit as tasteful as Mrs. Earbore would like, she is adding children's shows to her performance schedule (the first was the Sunday afternoon of her Bitter End gig).

"Kids are great," she said. "They know all my characters and imitate them perfectly with every little word and breath correct. One little boy came up to me and said he was going to do something that Ernestine does on the album. I asked him which cut. He said, 'The obscene phone call.'"

That's the truthbhbthbhbthhb.

Ross & Cosby



Bill Cosby and Diana Ross romp through a comedy skit in "Diana!", Miss Ross' first solo starring TV special which airs on the ABC-TV network Sunday, April 18, 10-11 p.m. Cosby, a special guest star, is joined by Danny Thomas and Motown's the Jackson 5.

'Love Story' Makes Hit History For Famous Music Group

■ NEW YORK — The theme from "Love Story" is not the most recorded song in history—yet; but the number of different versions both in singles and on albums currently on the charts is virtually unprecedented.

Marvin Cane, Vice President and Chief Operating Officer of the Famous Music Group of Publishing Companies, is exalted at the success of the Famous-published theme written by Francis Lai and recently explained to Record World how it came about.

Last summer Cane went to France with Paramount Pictures exec Bob Evans, "Love Story" star Ali MacGraw and a rough cut of the film which he screened for Francis Lai who agreed to write the score.

Cane and his staff made sure that no vocal versions of the theme would be issued for six to eight weeks after the initial release of the instrumental versions to give the melody time to establish itself in the public's mind. The strategy worked for while 20 versions by Henry Mancini, Francis Lai, Al DeLory, Peter Nero and others were becoming entrenched hits, the vocal versions including Andy Williams, Tony Bennett, Johnny Mathis, Percy Faith, Roy Clark and Eddie Holman started up the hit trail blazed by the instrumentals. Cane next contacted veteran lyricist Carl Sigman to provide lyrics for Lai's theme and, according to Cane, "He wrote what it's all about."

No Accident: Cane

The "Love Story" publishing success didn't happen by accident. Cane cited the Famous professional staff which "pieced it together so well" plus the advantage of having the No. 1 best-selling Erich Segal book on his side. He feels that the artists who were initially approached — Mancini, Nero and DeLory— have much to do with the popularity of the score. "It was a case of the right people at the right time," Cane commented.

Promotional activities on behalf of "Love Story" are other factors which have helped the property become such a lucrative one. Famous has six men working in the field and their activities were supplemented by special screenings of the film.

Many questioned Cane's idea to have more than one initial version of the theme. His feeling was that "Love Story" was too important a property to trust to just one version, hence the multiple coverage which, in this unique case, seemed to grow stronger with added competition instead of killing each other off as is usually the case in a normal situation.

52 Domestic Versions

As of now there are 52 domestic versions of "Love Story" on record or about to be recorded with an additional 60 licenses issued for overseas recordings. Television exposure of the song has been "nothing short of phenomenal," all of which confirms Cane's view that "good music is still an important factor in today's music scene."

In addition to the tremendous demand for "Love Story" in the recording field with 13 current albums titled "Love Story," three "Love Story" singles in the top 30, three albums in the top 30 and six albums in the top 150, sheet music sales for "Love Story" are the greatest of any composition in recent years. As of now there have been over 30 print versions published.

Push on Other Themes Next

The next step in the "Love Story" publishing saga is for a push on other themes from the original score. Coming up fast is Francis Lai's single of the "Snow Frolic" theme from the soundtrack, followed by recordings of "For Me Alone" and "Love Means Never Hav-

ing to Say You're Sorry." Cane is confident that Famous is going to be successful with these, thanks to the "cult about the movie which has created a bonanza."

There is virtually no end in sight to the continued success of "Love Story" as a publishing property. You can bet Famous Music is never going to have to say it's sorry about promoting the composition in the first place.

Goggles Action Super

■ Audio Fidelity's new recording group the Goggles, stars of the NBC-TV special "Looking Through Super Plastic Elastic Goggles," continue to generate enthusiastic reception by radio station listeners around the country.

The group's single, "Don't Say You Don't Remember," is now being played by over 60 stations covering all parts of the United States. The record has created particular listener-interest and numerous play requests in El Paso.

Piccolino Due Here

■ Arriving in the United States the middle of April, Piccolino Pops Orchestra will make the TV-p.a. scene in conjunction with their instrumental version of "The Coolest Hot Pants" wearing painted paper hot pants especially designed for them by Italian artist Signori. Signori hand-painted paper pants will be sold in top men's stores in the U.S. after July 1.

Paramount Sets Spoken 'Love Story'

■ NEW YORK — Paramount Records, whose original soundtrack album of "Love Story" is crowding No. 1 on the LP chart, will bring out an all-dialogue LP from the movie's soundtrack in about a month.

"We'll try to make the package look as much like a wedding gift as possible," Bill Gallagher, President of Famous Music Corp., revealed to Record World last week.

Since the film's heroine (Ali MacGraw) shows almost as much passion for profanity as she does for the hero (Ryan O'Neal), the problem of airplay was brought up. "We're not wor-

ried about that," Gallagher said. "The album from the 'Romeo and Juliet' movie sold very well, and Capitol didn't get much airplay on that."

"There was only one real problem with the 'Love Story' dialogue album," he continued. "We had to get clearance from every voice that was discernible. There was an announcer in the skating scene whom we had a very rough time tracking down. Finally, we found out who he was. It turned out to be Erich Segal, who wrote the book."

"He said there was no problem using his voice on the album—just so he got credit."

THIS LAST
WK. WK.

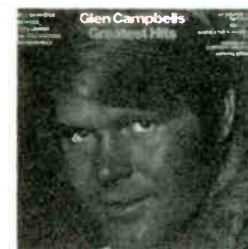
WKS. ON
CHART

1	1	PEARL JANIS JOPLIN Columbia KC 30322		10
2	2	LOVE STORY ORIGINAL SOUNDTRACK Paramount PAS 6002		12
3	5	CRY OF LOVE JIMI HENDRIX/Reprise MS 1887		5
4	3	JESUS CHRIST SUPERSTAR/Decca DXSA 7206		21
5	4	LOVE STORY ANDY WILLIAMS/Columbia KC 30497		6
6	6	TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096 (MCA)		11
7	10	GOLDEN BISQUITS THREE DOG NIGHT, Dunhill DS 50098 (ABC)		6
8	8	ABRAXAS SANTANA/Columbia KC 30130		27
9	9	STONEY END BARBRA STREISAND Columbia KC 30378		6
10	7	CHICAGO III/Columbia C2 30110		10
11	11	PARANOID BLACK SABBATH/Warner Brothers WS 1887		7
12	17	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280		12
13	12	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/ Reprise 6392		12
14	34	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/ Atlantic SD 7203		3
15	13	ALL THINGS MUST PASS GEORGE HARRISON/Apple 639		17
16	14	ELTON JOHN/Uni 73090 (MCA)		33
17	15	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410		15
18	24	THE POINT NILSSON/RCA Victor LSPX 1003		5
19	19	IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4473		11
20	16	CLOSE TO YOU CARPENTERS/A&M SP 4271		29
21	26	EMERSON, LAKE & PALMER/Cotillion SD 9040 (Atlantic)		8
22	27	STEPPENWOLF GOLD/Dunhill DSX 50090 (ABC)		5
23	29	B. B. KING LIVE IN COOK COUNTY JAIL ABC ABCS 723		7
24	20	THEME FROM LOVE STORY HENRY MANCINI RCA LSP 4466		10
25	25	THE PARTRIDGE FAMILY ALBUM/Bell B 6050		29
26	37	LOVE'S LINES, ANGLES AND RHYMES 5TH DIMENSION/Bell 6060		4
27	18	SWEETHEART ENGELBERT HUMPERDINCK/ Parrot XPAS 71043 (London)		6
28	28	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers 1484		56
29	33	WORKIN' TOGETHER IKE & TINA TURNER/Liberty LST 7650		19
30	30	GREATEST HITS SLY & THE FAMILY STONE—Epic KE 30325		26
31	21	ELVIS COUNTRY ELVIS PRESLEY/RCA LSP 4460		10
32	32	DELIVERIN' POCO/Epic KE 30209		8
33	22	ONE BAD APPLE OSMONDS/MGM 4724		9
34	23	NANTUCKET SLEIGHRIDE MOUNTAIN/Windfall 5500 (Bell)		10
35	31	BLOODROCK 2/Capitol SKAO 491		21
36	41	SEATRAN/Capitol SMAS 659		8
37	50	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega M 31-1000		4
38	35	ROSE GARDEN LYNN ANDERSON/Columbia C 40311		11
39	36	WHAT ABOUT ME QUICKSILVER MESSENGER SERVICE/ Capitol SMAS 630		10
40	38	GRAND FUNK LIVE GRAND FUNK RAILROAD/Capitol SWBB 633		19
41	55	LONG PLAYER FACES/Warner Brothers WS 1892		4
42	42	CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah)		30
43	43	WHALES AND NIGHTINGALES JUDY COLLINS/Elektra EKS 75010		19
44	47	KENNY ROGERS & THE FIRST EDITION HITS/Reprise RS 4637		6
45	48	MELTING POT BOOKER T. & THE MG's/Stax STS 2035		4
46	39	2 YEARS ON BEE GEES/Atco SD 33-353		11
47	40	WORST OF JEFFERSON AIRPLANE/RCA LSP 4459		18
48	63	THIS IS A RECORDING LILY TOMLIN/Polydor 24-4055		2
49	64	DAVE MASON & CASS ELLIOT/Blue Thumb BTS 8825 (Capitol)		3
50	52	UNCLE CHARLIE AND HIS DOG TEDDY NITTY GRITTY DIRT BAND Liberty LST 6437		17

51	45	EMITT RHODES/Dunhill DS 50089 (ABC)	17
52	67	TARKIO BREWER & SHIPLEY/Kama Sutra KSBS 2024	4
53	46	JOHN LENNON/PLASTIC ONO BAND/Apple SW 3372	15
54	49	NATURALLY THREE DOG NIGHT/Dunhill DSX 50088 (ABC)	17
55	61	LOVE STORY TONY BENNETT/Columbia C 30558	3
56	51	CHICAGO/Columbia KGP 24	60
57	53	PORTRAIT 5TH DIMENSION/Bell 6045	16
58	54	STEPHEN STILLS/Atlantic SD 7202	19
59	56	FROM ME TO YOU CHARLEY PRIDE/RCA Victor LSP 4468	7
60	62	THE GOOD BOOK MELANIE/Buddah BDS 9500	5
61	57	SPACESHIP EARTH SUGARLOAF/Liberty LST 11010	8
62	58	FOR THE GOOD TIMES RAY PRICE/Columbia C 30106	22
63	59	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)	18
64	60	BLACK SABBATH/Warner Brothers WS 1887	24

CHARTMAKER OF THE WEEK

65 — GLEN CAMPBELL'S
GREATEST HITS
Capitol SW 752



66	70	SUPER BAD JAMES BROWN/King KS 11277	8
67	71	HOOKER 'N HEAT JOHN LEE HOOKER, CANNED HEAT Liberty LST 35002	5
68	96	FRIENDS ELTON JOHN/Paramount PAS 6004	2
69	73	LOVE STORY JOHNNY MATHIS/Columbia C 30299	3
70	65	CANDIDA DAWN/Bell 6052	14
71	66	THIRD ALBUM JACKSON 5/Motown MS 718	27
72	44	JAMES TAYLOR & THE ORIGINAL FLYING MACHINE/ Euphoria EST 2 (Jubilee)	12
73	69	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA)	20
74	68	EVERYTHING'S GOOD ABOUT YOU LETTERMEN/Capitol ST 634	11
75	72	BLOWS AGAINST THE EMPIRE PAUL KANTNER/RCA LSP 4448	17
76	74	BUTTERFIELD BLUES BAND LIVE/Elektra 7S 2001	8
77	75	LAYLA DEREK & THE DOMINOS/Atco SD 2-704	20
78	76	ZEPPELIN III/Atlantic SD 7201	23
79	77	SURVIVAL OF THE FITTEST LIVE TED NUGENT & THE AMBOY DUKES/Polydor 24-4035	7
80	—	UP TO DATE PARTRIDGE FAMILY/Bell 6059	1
81	78	WOODSTOCK SOUNDTRACK/Cotillion SD 3-500 (Atlantic)	45
82	82	MOSAIC CROW/Amaret ST 5009	6
83	92	WAR/United Artists UAS 5508	2
84	134	LOVE IT TO DEATH ALICE COOPER/Warner Brothers WS 1883	1
85	90	JOY OF COOKING/Capitol ST 661	3
86	108	NO, NO NANETTE ORIGINAL CAST/Columbia S 30563	1
87	81	CHICAGO TRANSIT AUTHORITY Columbia GP 8	11
88	93	GLASS HARP/Decca DL 72561	2
89	79	SISYPHUS COLD BLOOD/San Francisco SD 205 (Atlantic)	9
90	94	MARGIE JOSEPH MAKES A NEW IMPRESSION/Volt VOS 6012	2
91	91	TOMMY THE WHO/Decca DL SXS	76
92	118	LIVE JOHNNY WINTER AND/Columbia C 30475	1
93	80	AFTER THE GOLD RUSH NEIL YOUNG/Reprise 6383	29
94	83	AMERICAN BEAUTY GRATEFUL DEAD/Warner Brothers 1483	18
95	—	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	1
96	86	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL Fantasy 84200	36
97	140	MANNA BREAD/Elektra EKS 74086	1
98	142	GREASE BAND/Shelter SHE 8904 (Capitol)	1
99	98	OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES JAZZ CRUSADERS/Chisa CS 804 (Motown)	2
100	105	BLACK ROCK BAR KAYS/Volt Vos 6011	1



101 THE ALBUM CHART 150

APRIL 3, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
101	99	ELVIS PRESLEY	THAT'S THE WAY IT IS	RCA LSP 4445
102	102	NEIL DIAMOND	DO IT	Bang 224
103	100	WATT	TEN YEARS AFTER	Deram XDES 50088 (London)
104	103	J. GEILS BAND		Atlantic SD 8275
105	104	HIGHWAY FREE		A&M SP 4287
106	106	NOW I'M A WOMAN	NANCY WILSON	Capitol ST 541
107	107	NEIL DIAMOND	GOLD	Uni 73084 (MCA)
108	129	ENDLESS BOOGIE	JOHN LEE HOOKER	ABC ABCD 720
109	125	LOVE STORY	ROGER WILLIAMS	Kapp KS 3645 (MCA)
110	85	WHEN I WAS A KID	BILL COSBY	Uni 73100 (MCA)
111	116	MORE GOLDEN GRASS	GRASS ROOTS	Dunhill DS 50087 (ABC)
112	—	SISTER KATE	KATE TAYLOR	Cotillion SD 9045 (Atlantic)
113	113	GEORGIA SUNSHINE	JERRY REED	RCA Victor LSP 4391
114	114	SESAME STREET	BOOK AND RECORD	Columbia CS 1069
115	97	SALISBURY	URIAH HEEP	Mercury SR 61319
116	123	SOUNDS OF SIMON	JOE SIMON	Spring SPR 4701 (Polydor)
117	101	VERY DIONNE	DIONNE WARWICK	Scepter SPS 587
118	109	I WHO HAVE NOTHING	TOM JONES	Parrot XPAS 71039 (London)
119	110	DOORS	13/Elektra	EKS 74079
120	88	LOLA VERSUS POWERMAN	AND THE MONEYGROUND, PART 1	KINKS/Reprise RS 4623
121	122	WE ONLY MAKE BELIEVE	CONWAY TWITTY & LORETTA LYNN	Decca DL 75251
122	95	TEMPTATIONS	GREATEST HITS, VOL. 11	Gordy GS 954 (Motown)
123	135	LIVE AT THE SEX MACHINE	KOOL & THE GANG	Delite DE 2008
124	126	FOR THE GOOD TIMES	DEAN MARTIN	Reprise RS 6428
125	127	DIFFERENT STROKES	VARIOUS ARTISTS	Columbia AS 12
126	111	RUNT		Ampex 3 0105
127	—	MARY MARY TRAVERS		Warner Brothers WS 1907
128	132	McDONALD & GILES		Cotillion SD 9042 (Atlantic)
129	131	LIZZARD KING	CRIMSON	Atlantic SD 8278
130	—	MANDRILL		Polydor 24-4050
131	133	ORANGE COLORED SKY	BERT KAEMPFERT	Decca DL 85256
132	—	CRAZY HORSE		Reprise RS 6438
133	136	RITA COOLIDGE		A&M 4291
134	84	VAN MORRISON	HIS BAND & STREET CHOIR	Warner Bros. WS 1884
135	87	WE GOT TO LIVE TOGETHER	BUDDY MILES	Mercury SR 61313
136	—	SHE USED TO WANNA BE A BALLERINA	BUFFY SAINTE MARIE	Vanguard VSD 79311
137	115	TWELVE DREAMS OF DR. SARDONICUS	SPIRIT	Epic E 30267
138	119	WE'VE ONLY JUST BEGUN	RAY CONNIFF	Columbia 30410
139	120	SHARE THE LAND	GUESS WHO	RCA LSP 4359
140	121	McGUINNESS FLINT		Capitol SMAS 625
141	124	GREATEST HITS	FIFTH DIMENSION	Soul City SCS 3390 (Liberty, UA)
142	128	CHRISTMAS AND THE BEADS OF SWEAT	LAURA NYRO	Columbia KC 30259
143	130	CANDIDA LAWRENCE	WELK	Ranwood 8083
144	137	THE ARISTOCATS		Disneyland 3995
145	—	ALARM CLOCK	RICHIE HAVENS	Stormy Forestt SFS 6005 (MGM)
146	—	IT'S BEEN SO LONG	SPENCER DAVIS & PETER JAMESON	Mediarts 41-11
147	146	A QUESTION OF BALANCE	MOODY BLUES	Threshold THS 3 (London)
148	—	STAPLE SWINGERS	STAPLE SINGERS	Stax STS 2034
149	112	NEW MORNING	BOB DYLAN	Columbia KC 30290
150	—	RING OF HANDS	ARGENT	Epic E 30128

Columbia Celebrates 'Nanette' Day

■ Columbia Records recently celebrated a "No, No, Nanette Day" in eight major cities—with the help of eight attractive young ladies.

With copies of the Columbia original cast album from the hit Broadway show under one arm and their own lovely "Nanette" on the other, Columbia promotion men visited radio stations in New York, Boston, Philadelphia, Baltimore, Chicago, Los Angeles,

San Francisco and Atlanta.

The coast to coast promotion was initiated in New York by Jim Brown, Manager, National Album Promotion, and by Tomorrow Today, the Everything Agency, which represents Warner Brothers Music Publishing. Originally presented on Broadway in 1925, "No, No, Nanette's" score was written by Irving Caesar, Vincent Youmans and Otto Harbach.

Letterman Signings

■ HOLLYWOOD — Billy Delbert has been signed by the Lettermen and their manager, Jess Rand, as production coordinator for Lettermen, Inc. Allison Grano will function as assistant production coordinator.

Corporation umbrella includes the Lettermen group itself plus individual contracts with Tony Butala, Jim Pike

and Gary Pike, members of the group; two BMI music firms, Elmus Beale Music and Grey Fox Music, with Delbert as Professional Manager; and the Kinship, instrumental-vocal sextet, under contract in the performance and writing area.

Lettermen, Inc., has just signed a release deal with Capitol for the Kinship. Group's first album will be released in April.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	84	LETTERMEN	74
LYNN ANDERSON	38	HENRY MANCINI	24
ARGENT	150	MANDRILL	130
ARISTOCATS	144	DEAN MARTIN	124
BAR KAYS	100	DAVE MASON & CASS ELLIOT	49
BEE GEES	46	JOHNNY MATHIS	69
TONY BENNETT	55	CURTIS MAYFIELD	42
BLACK SABBATH	11, 64	McDONALD & GILES	128
BLOODROCK	35	MELANIE	60
BOOKER T. & THE MG'S	45	McGUINNESS FLINT	140
BREAD	97	BUDDY MILES	135
BREWER & SHIPLEY	52	MOODY BLUES	147
JAMES BROWN	66	VAN MORRISON	134
BUTTERFIELD BLUES BAND	76	MOUNTAIN	34
GLEN CAMPBELL	65	NILSSON	18
CARPENTERS	20	NITTY GRITTY DIRT BAND	50
CHICAGO	10, 56, 87	TED NUGENT AND THE AMBOY DUKES	79
COLD BLOOD	89	LAURA NYRO	142
JUDY COLLINS	43	ORIGINAL CAST—NO, NO, NANETTE	86
PERRY COMO	19	OSMONDS	33
RAY CONNIFF	138	ORIGINAL TV CAST—SESAME STREET	114
RITA COOLIDGE	133	PARTRIDGE FAMILY	25, 80
BILL COSBY	110	ELVIS PRESLEY	31, 101
CREEDEENCE CLEARWATER REVIVAL	17, 96	RAY PRICE	62
CRAZY HORSE	132	CHAPLEY PRIDE	59
DAVID CROSBY	14	POCO	32
CROW	82	QUICKSILVER	39
SPENCER DAVIS AND PETER JAMESON	146	JERRY REED	113
DAWN	70	EMITT RHODES	51
DEYK & DOMINOS	77	KENNY ROGERS & THE FIRST EDITION	44
NEIL DIAMOND	73, 102, 107	RUNT	126
DOORS	119	SANTANA	8
BOB DYLAN	149	SEAT'AIN	36
EMERSON, LAKE & PALMER	21	SAMMI SMITH	37
FACES	41	JOE SIMON	116
FIFTH DIMENSION	26, 57, 141	SLY & FAMILY STONE	30
FREE	105	BARBRA STREISAND	9
J. GEILS BAND	104	SOUNDTRACKS:	
GLASS HARP	88	LOVE STORY	2
GRAND FUNK RAILROAD	40	WOODSTOCK	81
GRASS ROOTS	111	SPIRIT	137
GRATEFUL DEAD	94	STAPLE SINGERS	148
GREASE BAND	98	BUFFY STE. MARIE	136
GUESS WHO	139	STEPHEN WOLF	22
GEORGE HARRISON	15	STEPHEN STILLS	58
RICHIE HAVENS	145	CAT STEVENS	12
ISAAC HAYES	63	SUGARLOAF	61
JIMI HENDRIX	3	JAMES TAYLOR	28, 72
JOHN LEE HOOKER	108	KATE TAYLOR	112
JOHN LEE HOOKER & CANNED HEAT	67	TEMPTATIONS	122
ELGBERT HUMPERDINCK	27	TEN YEARS AFTER	103
JACKSON 5	71	MARY TRAVERS	127
JANIS JOPLIN	1	TH'EE DOG NIGHT	7, 54
JEFFERSON AIRPLANE	47	LILY TOMLIN	48
JAZZ CRUSADERS	99	IKE & TINA TURNER	29
ELTON JOHN	6, 16, 68	CONWAY TWITTY & LORETTA LYNN	121
TOM JONES	118	URIAH HEEP	115
MARGIE JOSEPH	90	VARIOUS ARTISTS—DIFFERENT STROKES	125
JOY OF COOKING	85	VARIOUS ARTISTS—SUPERSTAR	83
BFBY KAEMPFERT	131	WAR	117
PAUL KANTNER	75	DIONNE WARWICK	143
KING CRIMSON	129	LAWRENCE WELK	91
B. B. KING	23	WHO	5
CAROLE KING	95	ANDY WILLIAMS	109
KINKS	120	ROGER WILLIAMS	106
KOOL & THE GANG	123	NANCY WILSON	92
GORDON LIGHTFOOT	13	JOHNNY WINTER AND NEIL YOUNG	93
LED ZEPPELIN	78		
JOHN LENNON	53		

New Impressions Well Received



The Impressions at the Apollo

■ NEW YORK—The Impressions were in town recently for a headlining engagement at the Apollo prior to a Curtom-Buddah press party in Chicago in their (and Curtis Mayfield's) honor(s).

The group now consists of Fred Cash, Sam Gooden (who have always been with the Impressions) and newcomer Leroy Hutson.

According to Fred, there have been "no complaints" with the current act of the new Impressions and there has been no problem in performing without Curtis Mayfield.

"The change didn't hurt the group at all," Sam explained. "We can move more than we used to, performance-wise." The Apollo crowds aren't the only ones pleased with the group as evidenced by the initial success of their first single together, "Ain't Got Time." The song was written and produced by Curtis Mayfield with the new group performing.

A new album is currently in the works while the group keeps up their many college and club appearances throughout the country.

Jimmy Helms on the Move



Joe Maimone, Jimmy Helms, Gregg Geller

■ NEW YORK—When Capitol Records threw a press party for Jimmy Helms at Shepherd's a few weeks back, the young veteran of Boston's "Hair" went over so well that the club asked him to stay over for an engagement. And when he stopped off at Record World last week, Jimmy was on his way to Chicago to appear at the Happy Medium.

Things are really picking up for Jimmy, as his club successes would indicate. There is a new single, "He Gives Us All His Love," written by Randy Newman for the film "Cold Turkey," which has received much favorable notice. An album is

in the can and will probably be released in April.

But clubs are where he will concentrate for the present. He is no stranger to that milieu, having worked there before he started in "Hair." In those days he sang more "clubbish" material as opposed to the rock influenced songs he performs today. At present he is accompanied by Rhythm, a quintet with which he recently became associated.

For the future, Jimmy hopes to be able to do theater concerts, preferring that arrangement to clubs. Eventually he plans to return to the stage and, someday, work in films. There can be no doubt that this pleasant, talented young man will realize his ambitions. He's well on his way now.

Wedding Bells



Deborah and Kool Bell are congratulated after their recent nuptials by, from left, Kay and Tom Poston and Frankie Mell, President of Map City/De-Lite, for whom Kool records as head of Kool and the Gang. Wedding reception, attended by many traders, took place at the Playboy Club, New York.

RECORD WORLD THE R&B SINGLES CHART

APRIL 3, 1971

THIS WK.	LAST WK.	ARTIST	Label
1	1	WHAT'S GOING ON MARVIN GAYE—Tamla 54201 (Motown)	
2	3	PROUD MARY IKE & TINA TURNER—Liberty 56216	
3	4	YOU'RE ALL I NEED TO GET BY ARETHA FRANKLIN—Atlantic 2787	
4	5	SOUL POWER JAMES BROWN—King 6368	
5	6	DO ME RIGHT DETROIT EMERALDS—Westbound 172 (Janus)	
6	7	HEAVY MAKES YOU HAPPY STAPLE SINGERS—Stax 0083	
7	2	JUST MY IMAGINATION—Gordy 7105 (Motown)	
8	8	AIN'T GOT TIME IMPRESSIONS—Curtom 1957 (Buddah)	
9	13	WE CAN WORK IT OUT STEVIE WONDER—Tamla 54202 (Motown)	
10	16	BABY LET ME KISS YOU KING FLOYD—Chimneyville 437 (Atlantic)	
11	10	CHERISH WHAT IS DEAR TO YOU FREDA PAYNE—Invictus 9086 (Capitol)	
12	11	ASK ME NO QUESTIONS B. B. KING—ABC 11290	
13	9	CHAIRMAN OF THE BOARD CHAIRMEN OF THE BOARD—Invictus 9086 (Capitol)	
14	14	DON'T MAKE ME PAY FOR HIS MISTAKES Z. Z. HILL—Hill 222	
15	12	DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT—Atlantic 2781	
16	25	GET YOUR LIE STRAIGHT BILL CODAY—Galaxy 777 (Fantasy)	
17	23	COULD I FORGET YOU TYRONE DAVIS—Dakar 623 (Atlantic)	
18	21	I DON'T BLAME YOU AT ALL SMOKEY ROBINSON & THE MIRACLES—Tamla 54205 (Motown)	
19	19	THE BELLS BOBBY POWELL—Whit 6907 (Jewel)	
20	22	LOVE MAKES THE WORLD GO ROUND ODDS & ENDS—Today T-1003 (Perception)	
21	35	GIVE MORE POWER TO THE PEOPLE CHILITES—Brunswick 55450	
22	30	GIRLS IN THE CITY ESQUIRES—Lamar 1001	
23	20	I CAN'T HELP IT MOMENTS—Stang 5020 (All Platinum)	
24	29	COOL AID PAUL HUMPHREY & HIS COOL AID CHEMISTS—Lizard X21006	
25	27	I PITY THE FOOL ANN PEEBLES—Hi 2186 (London)	
26	28	WHEN YOU TOOK YOUR LOVE FROM ME O. V. WRIGHT—Backbeat 620 (Duke)	
27	33	DON'T CHANGE ON ME RAY CHARLES—ABC 11291	
28	31	PLAIN & SIMPLE GIRL GARLAND GREEN—Cotillion 44098 (Atlantic)	
29	18	GO ON FOOL MARION BLACK—Avco Embassy 4559	
30	37	BOOTY BUTT RAY CHARLES ORCHESTRA—TRC 1015 (ABC)	
31	32	IF IT'S REAL WHAT I FEEL JERRY BUTLER—Mercury 73169	
32	34	BE MY BABY CISSY HOUSTON—Janus 145	
33	24	LOVE'S LINES, ANGLES AND RHYMES 5TH DIMENSION—Bell 965	
34	36	ELECTRONIC MAGNETISM SOLOMON BURKE—MGM 14221	
35	42	I'M GIRL SCOUTIN' INTRUDERS—Gamble 4009	
36	45	STOP IN THE NAME OF LOVE MARGIE JOSEPH—Volt 4056 (Stax)	
37	41	WHO ARE YOU GONNA LOVE ROSETTA JOHNSON—Clintone 003 (Atco)	
38	43	RIGHT ON THE TIP OF MY TONGUE BRENDA & THE TABULATIONS—Top & Bottom 407 (Jamie-Guyden)	
39	26	YOU WANTS TO PLAY OSCAR WEATHERS—Top & Bottom 405	
40	40	MELTING POT BOOKER T. & THE MG's—Stax 0082	
41	44	SPARKLING IN THE SAND TOWER OF POWER—San Francisco 64 (Atlantic)	
42	46	WARPATH ISLEY BROTHERS—T-Neck 929 (Buddah)	
43	—	NEVER SAY GOODBYE JACKSON 5—Motown 1179	
44	47	I'LL ERASE YOUR PAIN WHATNAUTS—Stang 5023	
45	17	JOJO GOT YOUR GIRL AND GONE JOHNNY TAYLOR—Stax 0085	
46	52	AIN'T NOTHING GONNA CHANGE ME BETTY EVERETT—Fantasy 658	
47	50	OYE COMO VA SANTANA—Columbia 4-45330	
48	48	ONE MAN'S LEFTOVERS IS ANOTHER MAN'S FEAST 100 PROOF AGED IN SOUL—Hot Wax 7009 (Buddah)	
49	—	WANT AOS HONEY CONE—Hot Wax 7011	
50	49	ME AND BOBBY McGEE JANIS JOPLIN—Columbia 45314	
51	53	BAD WATER RAELETTES—TRC 1014 (ABC)	
52	56	MY CONSCIENCE LOVELITES—Lovelite LLR-01	
53	55	ANOTHER MAN'S WOMAN ELECTRAS—De-Lite DE 535-0 (Map City)	
54	—	ACK-A-FOOL SISTERS & BROTHERS—Calla 175 (Roulette)	
55	15	MAMA'S PEARL JACKSON 5—Motown MS 718	
56	—	MR. & MRS. UNTRUE CANDI STATON—Fame 1478 (Capitol)	
57	—	TEDDY BEAR REGGIE GARDNER—Capitol 3042	
58	39	I DON'T HAVE YOU CONTINENTAL 4—Jay Walking 009	
59	—	THAT EVIL CHILD B. B. KING—Kent 4542	
60	54	YOU'RE A BIG GIRL NOW STYLISTICS—Avco Embassy 4559	

O.D.O. Studios was the scene for Golden Beam Records 1st release

"I STILL LOVE YOU, LITTLE MISS"



by

Gene Evans

Prod. by David Osbia and Alvin Williams

Eng. by Vincent Odo and Dave Ashley

The Chilites Powerful New Hit

(For God's Sake)

**GIVE MORE
POWER TO
THE
PEOPLE**

55450

Brunswick
RECORDS

Chi-Lites is the Monster of the week.
Marvin Gaye is #1 and a monster.
Fuzz has exploded top 40.
Impressions is a solid Top 10.
 How come James Brown is near 700,000
 and can't get no pop play?
Bill Coday continues as a monster.
Paul Humphrey continues to explode pop.
Intruders keeps adding stations.
Ann Peebles is a solid hit.
 Both sides of the Candi Staton look fantastic.
Miracles is a stone smash.
Jackson 5 is going #1 in one week pop and R&B.
Isley Bros. continues to explode.
Ray Charles looks fantastic.
Tyrone Davis is a smash, big pop in Detroit.
 "Want Ads," 100 Proof, is an R&B smash and will
 be a pop smash.
Whatnauts has exploded for a monster. Giant
 in NYC, Baltimore, and all over the place.

Reggie Garner is a monster in Houston
 and is spreading pop and R&B.
Sister and Brothers getting all the play
 it needs.
Cissy Houston looks fantastic. Big St. Louis.
Eddie Holman is a total monster in Phila.
 The name of the Gamble-Huff label distributed
 by Epic is Philadelphia-International.
 First hot group out is the Ebonys.
Main Ingredient looks fantastic.
Buddah picked up the Philly smash
 "I Know I'm In Love," Chee Chee and Pepe.
 The Georgie Woods "Potato Salad" is a giant
 in Phila.
 Check "She's Gone," Tymes.
Emotions looks like a big one for Stax-Volt.
Booker T has an R&B monster in Chicago
 that'll go pop.
 The Johnny Taylor LP is a stone monster
 in Detroit and the hot single from the LP is
 "I Don't Want To Lose You." Monster!
New 5 Stairsteps looks solid.
Louis Bishop feels the "Mountain" side of the
Dorothy Morrison is a monster.
 New Syl Johnson "Get Ready" giant in Chicago.
Gwen McRae "Been So Long" on Columbia
 is breaking.
 New Joe Tex on Dial is "I Knew Him."
 Atlantic is rushing out
 "Bridge Over Troubled Waters" by Aretha
 which tore up the Grammy Awards TV show.

Check Sam Dees on Chess for Lenny.
Sam Moore of Sam and Dave has a goodie: "Stop."
 New Jackie Moore is "Sunshine of My Love."
Esquires looks fantastic.
Brenda & Tabulations is now a pop monster in
 Phila., pop Detroit.
 New Joe Simon is "To Lay Down Beside You" &
 "Help Me Make It Through the Night."
 WWRL, NYC, New: Intruders; Watts Band; Candi
Staton; Johnny Adams; Joe Tex, HB-17-J5;
Irene Reid to #21. 1-M. Gaye; "Booty Butts,"
Ray Charles is #2; 4-James Brown; 5-Staple;
 6-Chi-Lites; 9-Whatnauts from 15; 10-Choc. Syrup
 (on Avco now); 11-Det. Emeralds; 12-Billy Cha-

At BMI R&B Awards



Pictured are many of the winners and presenters at the recent BMI Rhythm and Blues Awards presented in Memphis. From top, left: Frances Preston, Al Bell, Edward Cramer, Isaac Hayes; Cramer, Joe South, Bill Lowery; Sam Phillips, Cramer, Gus Cannon, Jim Stewart; Deke Richards, Fonce Mizell, Frederick Perren, Henry Cosby, ?, Stevie Wonder, Mrs. Wonder, Clay McMurray, Janie Bradford, Vincent Dimirico, Pamela Sawyer, Johnny Bristol, George Shiffer, Mrs. Gordy, Robert Gordy, Herb Eiseman, Marty Wekser; Pamela Sawyer, Robert Gordy, Joe Hinton and Johnny Bristol.

Kendricks Solos

■ DETROIT—Eddie Kendricks, who for the past 10 years has been lead tenor for the Temptations, has left the group to start his career as a single performer, Motown Record Corp. announces. Motown scouts are conducting an extensive nationwide search for a replacement.

Kendricks will remain with

the Detroit-based recording and entertainment complex and record on Motown's Tamla label. He already has a single release, "This Used To Be The House Of Johnnie Mae," and Kendricks is now busy recording his first album. The former "Temp" also manages a male group called the Posse, who have been carefully groomed while traveling and performing on Temptations concerts for the past year.

Ray; 13-Impressions; 14-T. Davis; 15-Isley;
 16-Santana.
 WCHB, Detroit, 4-Staple S.; 6-Barbara Mason;
 8-U. Truth; 9-B. B. King; 11-Ray Charles; 12-Al
Green; 13-Chi-Lites; 14-T. Davis; 15-Brenda
& T.; 16-J. Simon; 18-Isley; 19-Sol Burke.
 Pic: Emotions; Josie & Pussycats; Sisters &
Bros.; Della Reese; Candi Staton; Little Milton.
 WWIN, Balt., Monsters: Whatnauts; 3-Brenda &
Tabulations; 9-Cissy Houston; 11-Intruders; Staple
Singers; 15-Lovelites. On: Esquires; Isley;
Ray Charles; Marian Love; Margie Joseph.
 KGFJ, L.A., Pic: Cissy Houston, 3-Bill Coday.
 8-Spinners. On: P. Humphrey; Brenda & Tabs;
Candi Staton; Booker T; Chi-Lites; Fred Hughes;
Oscar Weathers; Intruders.

WVON, Chicago, Betty Everett; Brenda & T.
 Big: Esquires; Det. Emeralds; Impressions;
Intruders; 5 Crowns; Jerry Butler; F. Walker.
 KATZ, St. Louis, Big: Esquires; Cissy Houston;
Festivals. On: J. Butler; Artistics;
Kool and Gang.
 WDIA, Memphis, Pic: Ollie & Nightingales.
 On: Whispers; Soul Children; J. Butler;
Esquires; T. Davis.
 WAOK, Atlanta, Big: Notations; Chi-Lites;
K. Floyd; Decisions.
 KYAC, Seattle, Esquires; Moments; Soul Children;
Brenda & T.

(Continued on page 46)

congratulations to the winners of the BMI 1970



achievement awards

the most performed rhythm and blues songs
in the BMI repertoire for the period from
July 1, 1969 to June 30, 1970.

A B C

Deke Richards, Berry Gordy, Jr.,
Frederick Perren,
Alphonso Mizell
Jobete Music Co., Inc

Baby I'm for real

Marvin Gaye, Anna Gaye
Jobete Music Co., Inc

Bockfield in motion

Herbert McPherson,
Melvin Harden
Cachand Music, Inc.
Patcheal Music

A brand new me

Kenneth Gamble,
Theresa Bell,
Jerry Butler
Assorted Music Corp
Parabut Music Corp

Brown-eyed handsome man

Chuck Berry
Arc Music Corp

Color him father

Richard Spencer
Holly Bee Music Co

Cotton fields

Huddie Ledbetter
Folkways Music Publishing, Inc

Cupid

Sam Cooke
Kags Music Corp.

Didn't I (blow your mind this time)

Thomas R. Bell, William Hort
Nickel Shoe Music Co., Inc
Bell Boy Music

(Sittin' on) the dock of the bay

Otis Redding, Steve Cropper
East / Memphis Music Corp
Redwal Music Co., Inc.
Time Music Co., Inc.

Don't let love hang you up

Kenneth Gamble,
Leon A. Huff,
Jerry Butler
Assorted Music Corp
Parabut Music Corp

Get ready

William Robinson
Jobete Music Co., Inc.

Going in circles

Jerry Eugene Peters,
Anita Poree
Porpete Music

Gotta hold on to this feeling

Johnny W. Bristol,
Pamela Sowyer,
Joe Hinton
Jobete Music Co., Inc

Grozing in the grass

Philemon Hou,
Harry James Elston
Cherio Music Corp.

Hot fun in the summertime

Sylvester Stewart
Stone Flower Music

I can't get next to you

Barrett Strong,
Norman Whitfield
Jobete Music Co., Inc.

I want you back

Frederick Perren,
Alphonso Mizell,
Deke Richards,
Berry Gordy, Jr.
Jobete Music Co., Inc

I'm gonna make you love me

Jerry Ross, Kenneth Gamble,
Jerry A. Williams
M R C Music Corp
Downstairs Music Co

It's just a matter of time

Clyde Otis, Brook Benton,
Belford Hendricks
Eden Music, Inc

Johnny B. Goode

Chuck Berry
Arc Music Corp

Land of 1,000 dances

Chris Kenner,
Antoine (Fats) Domino
Thursday Music Corp
Anatale Music, Inc

Love on a two-way street

Sylvia Robinson, Bert Keyes
Gambi Music, Inc

Love or let me be lonely

Anito Poree,
Jerry Eugene Peters,
Clarence A. Scarborough
Porpete Music

The love you save

Deke Richards, Frederick Perren,
Alphonso Mizell, Berry Gordy, Jr.
Jobete Music Co., Inc

Moody woman

Kenneth Gamble, Jerry Butler,
Theresa Bell
Parabut Music Corp
Assorted Music Corp

My cherie amour

Henry Cosby, Sylvia Moy,
Stevie Wonder
Jobete Music Co., Inc.

Never had a dream come true

Henry Cosby, Sylvia Moy,
Stevie Wonder
Jobete Music Co., Inc.

Oh, what a night

Marvin Junior, John Funches
Arc Music Corp

Psychedelic shack

Barrett Strong,
Norman Whitfield
Jobete Music Co., Inc

A rainy night in Georgia

Tony Joe White
Cambine Music Corp

Reach out and touch (somebody's hand)

Valerie Simpson,
Nickolas Ashford
Jobete Music Co., Inc

Reconsider me

Mira Smith, Margaret Lewis
Shelby Singleton Music, Inc

Since I met you baby

Ivory Joe Hunter
Hill and Range Songs, Inc

Someday we'll be together

Harvey Fuqua,
Johnny W. Bristol,
Jackey Beavers
Jobete Music Co., Inc

Soul deep

Wayne Carson Thompson
Earl Barton Music, Inc.

Soulful strut

Eugene Recard,
William Sanders
Dakar Productions, Inc.
B R C Music Corp

Swingin' tight

Robert F. Barosh, Mark Barkan
Pam-Bar Music Ltd.

Take a letter Maria

Ronald B. Greaves
Stellar Music Co., Inc.

Thank you (folletin me be mice elf again)

Sylvester Stewart
Stone Flower Music

That's the way love is

Norman Whitfield,
Barrett Strong
Jobete Music Co., Inc.

These eyes

Burton Cummings,
Randall C. Bacman
Dunbar Music, Inc.

Too busy thinking about my baby

Janie Bradford,
Norman Whitfield,
Barrett Strong
Jobete Music Co., Inc.

Turn back the hands of time

Jack Daniels,
Bonnie F. Thompson
Dakar Productions, Inc.
Jadan Music
Julia-Brian Music, Inc.

Up the ladder to the roof

Frank Wilson, Vincent Dimico
Jobete Music Co., Inc.

Viva tirado

Gerald Wilson
Amestoy Music
Ludlow Music, Inc

Walk a mile in my shoes

Jae South
Lowery Music Co., Inc

What does it take (to win your love)

Harvey Fuqua, Vernon Bullock
Johnny W. Bristol
Jobete Music Co., Inc.

What's the use of breaking up

Theresa Bell, Kenneth Gamble,
Jerry Butler
Assorted Music Corp
Parabut Music Corp

Your good thing (is about to end)

David Porter, Isaac Hayes
East / Memphis Music Corp

You've made me so very happy

Frank Wilson, Berry Gordy, Jr.,
Brenda Holloway,
Patrice Holloway
Jobete Music Co., Inc.

All the worlds of music for all of today's audience



BROADCAST MUSIC, INC.

By PHYLLIS WICKHAM

MEMPHIS—In Memphis Music, Inc., as in federal government, you get what you vote for. And the 90-odd (in more ways than one) members in attendance March 10 elected 21 men to the board of directors. Women's Lib take note: neither of the two girls nominated were elected. And we have no recourse. If we picket the studios, they'll call us groupies. Oh, well, life upon the wicked stage ain't no life for a girl.

During the counting of the ballots, plans pertaining to the upcoming Memphis Music Awards Banquet were discussed. Since this is the first year for the gala, it was decided to recognize those who have made significant contributions to the music industry in the beginning years of the Memphis Sound as well as those whose efforts have been well-received in the past year. Artists scheduled for appearances and/or performances include Dionne Warwick, B. J. Thomas, Isaac Hayes, Steve Alaimo and Booker T. and the M.G.'s Others are expected to accept shortly.

Found out we misspelled Stan Kesler's name . . . had an extra "s" in there. Our apologies, Stan, but there are just too many esses, not enough ems in the world today.

All roads lead to Fame these days. Sonny Limbo is preparing an anniversary album on Little Richard, and the thing looks like a monster. Just about every big name in the business will be cutting on it: John Fogerty (of Creedence Clearwater), Rolling Stones, Steve Cropper, Jerry Lee Lewis, Tom Jones and about 1836 other stars, including names so big we can't print them till contracts are signed. It looks like the finished LP will call for the biggest jacket in history. The liner notes will read like a text-book of rock and roll.

The jazz scene in Memphis has an added momentum these days with sax-man Herman Green initiating a Sunday evening jazz session at Woody's Black Fox Lounge. Herman is also a featured soloist with Reid McCoy and the Common Law Catfish, appearing six nights a week at Pierre's. Word is also out that these fine all 'round musicians are about to go into the studio biz. We can't think of a more creative back-up group.

Ran into Tony Joe White at the Dobbs House the other Saturday. Says he's happy with the way his career is going (and with all those TV appearances, he has a right to be). Got a kick out of Tom Jones saying there are more guitar pickers per square foot in Memphis than in any other city in the world. What about that, you Nashville cats?

ASCAP/BMI/CATV

(Continued from page 4)

sues involved to binding arbitration if negotiation does not prove fruitful."

Cramer said "It is a basic tenet of copyright law that copyright proprietors should be compensated by every person who uses their works for profit, and this is peculiarly true as to new uses which tap new sources of revenue. Indeed, the whole theory of authors' royalties is based on this concept."

Finkelstein urged the FCC not to "limit the rights of copyright owners in order to exact from them a subsidy for CATV. I believe we have no issue with CATV on this point. They concede that they should pay for use of copyrighted works and we concede that they should have unlimited access to our music. The only question that remains is what constitutes a reasonable payment." Finkel-

stein said that for other suppliers of material for CATV, such as national organized baseball, the problem may be one of control, not compensation. For music, however, the problem is one of compensation, not of control.

BMI was concerned with CATV's move in the direction of retransmitting radio broadcasts, as well as TV. "Such retransmission," he said, "will reduce the income from radio of the creator of music and deprive the creator of new income that he should legitimately receive for musical origination. Uncontrolled radio retransmission by CATV will also detrimentally affect BMI's income from background music services."

Carpenters on Tour

A&M artists the Carpenters begin an eight-day concert tour April 21, kicking off with Baylor University in Waco, Texas.

R&B BEAT

(Continued from page 44)

WJMO Cleveland new: Miracles, Jerry Butler, Margie Joseph, Sonny Ross, Barrino Brothers, Sweet Inspirations, Ray Charles, Terrible Tom, Chi-Lites, Booker T and the MG's, the Impressions. 1-Marvin Gaye, 2-Detroit Emeralds, 3-Staple Singers, 6-Cissy Houston, 9-Intruders, 10-Temptations, 12-Odds and Ends, 13-Esquires, 14-B. B. King, 15-Artistics, 16-Soul, 17-James Brown, 18-Isley Bros., 20-Brenda and the Tabulations.

WOL Washington: Candi Staton, Honey Cones, Main Ingredient, 5 Stairsteps, Della Reese, Eighth Day: 1-Marvin Gaye, 5-2-Brenda and the Tabulations, 3-James Brown, 4-Bill Cody, 13-5-Stevie Wonder, 20-8-Whatnauts, 9-Esquires, 10-Jerry Butler, 11-Artistics, 16-13-Intruders, 14-Marion Black, 15-Paul Humphrey, 23-16-King Floyd, 21-18-5th Dimension. Breakouts: Jackson 5 and the Chi-Lites.

The new Della Reese "The Troublemaker" is on WCHB, WWIN, WNJR, WBLK.

KNOK Dallas playing Reggi Garner, Terrible Tom, Chi-Lites, Raelettes.

The 8th Day is now a monster in Houston.

The Notations will soon be #1 at WVON Chicago.

WDAS Philadelphia sure shot: Ben Aiken. Hit Bound: Triplette Twins: 1-Marvin Gaye, 2-Ray Charles, Booty Butt, 3-Chee Chee and Pepe (taken over now by Buddah Records), 4-Main Ingredient, 7-James Brown, 8-Jackson 5, 9-Dawn, 10-Futures, 12-Margie Joseph, 13-King Floyd, 14-Eddie Holman, 15-Chi-Lites, 16-Shack, 17-Staple Singers, 18-Festivals, 19-Miracles, 20-Isaac Hayes, 21-Georgie Woods, 22-Brenda and the Tabulations, 23-Santana, 24-Cissy Houston, 25-Stevie Wonder, 26-Ann Robinson, 27-Intrigues, 28-Jerry Butler, 30-Billy Sha-Rae.



ONE STOP TOP 10

SINGER (Chicago)

1. DOESN'T SOMEBODY WANT TO BE WANTED—Partridge Family
2. SHE'S A LADY—Tom Jones
3. JUST MY IMAGINATION—Temptations
4. FOR ALL WE KNOW—Carpenters
5. WHAT'S GOING ON—Marvin Gaye
6. PROUD MARY—Ike & Tina Turner
7. ME & BOBBY McGEE—Janis Joplin
8. OYE COMO VA—Santana
9. WHAT IS LIFE—George Harrison
10. LOVE'S LINES, ANGLES AND RHYMES—5th Dimension

KING KAROL (New York)

1. PROUD MARY—Ike & Tina Turner
2. SHE'S A LADY—Tom Jones
3. LOVE STORY—Andy Williams
4. SIT YOURSELF DOWN—Stephen Stills
5. STAY AWHILE—Balls
6. ONE TOKE OVER THE LINE—Brewer & Shipley
7. OYE COMO VA—Santana
8. WOODSTOCK—Mathews Southern Comfort
9. BOOTY BUTT—Ray Charles Orchestra
10. ANOTHER DAY—Paul McCartney

BELMONT (Montclair, N.J.)

1. SHE'S A LADY—Tom Jones
2. JUST MY IMAGINATION—Temptations
3. FOR ALL WE KNOW—Carpenters
4. JOY TO THE WORLD—3 Dog Night
5. MR. BOJANGLES—Nitty Gritty Dirt Band
6. PROUD MARY—Ike & Tina Turner
7. CHAIRMAN OF THE BOARD—Chairmen of the Board
8. SOUL POWER—James Brown
9. CHERISH WHAT IS DEAR TO YOU—Freda Payne
10. AMOS MOSES—Jerry Reed

ONE STOP RECORD SHOP (New Orleans)

1. YOU'RE A BIG GIRL NOW—Stylistics
2. SHE'S A LADY—Tom Jones
3. JUST MY IMAGINATION—Temptations
4. ME & BOBBY McGEE—Janis Joplin
5. GREEN GRASS FOOL YOU—Wilson Pickett
6. PROUD MARY—Ike & Tina Turner
7. AMOS MOSES—Jerry Reed
8. WHAT'S GOING ON—Marvin Gaye
9. YOU'RE ALL I NEED—Aretha Franklin
10. WHEN YOU TOOK YOUR LOVE—O. V. Wright

RADIO DOCTORS (Milwaukee)

1. DOESN'T SOMEBODY WANT TO BE WANTED—Partridge Family
2. SHE'S A LADY—Tom Jones
3. SWEET MARY—Wadsworth Mansion
4. MR. BOJANGLES—Nitty Gritty Dirt Band
5. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
6. ME & BOBBY McGEE—Janis Joplin
7. AMOS MOSES—Jerry Reed
8. FOR ALL WE KNOW—Carpenters
9. WHAT IS LIFE—George Harrison
10. PROUD MARY—Ike & Tina Turner

BASFORD (San Francisco)

1. JUST MY IMAGINATION—Temptations
2. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
3. AMOS MOSES—Jerry Reed
4. ME & BOBBY McGEE—Janis Joplin
5. FOR ALL WE KNOW—Carpenters
6. SHE'S A LADY—Tom Jones
7. WHAT'S GOING ON—Marvin Gaye
8. PROUD MARY—Ike & Tina Turner
9. DOESN'T SOMEBODY WANT TO BE WANTED—Partridge Family
10. ONE TOKE OVER THE LINE—Brewer & Shipley

André Previn Joins Angel As Artist

■ LOS ANGELES—André Previn, conductor, pianist and composer, has signed an exclusive recording contract with Electric & Musical Industries, Ltd. (EMI), London, and his future recordings will be released in the U. S. by Angel Records.

Announcement of Previn's impending debut on Angel was made by Brown Meggs, Vice President, Capitol Records, Inc., executive in charge of Angel Records in the USA. Previn's first EMI recording sessions are presently scheduled for May when he will record with Ravi Shankar a Concerto for Sitar and Orchestra recently composed by Shankar. Future projects involving Previn include an album of American music, featuring works by Barber, Copland and Bernstein; a Gershwin package coupling the Rhapsody in Blue and the Piano Concerto, and two Tchaikovsky albums.

Ame Records Soviet Jewry LP

■ NEW YORK—On Wednesday night, March 24, at the Broadway Recording Studios, Ame Records recorded four sides to be included in an album on Soviet Jewry to be called The New Slavery."

The songs on the record were done by Sherwood Goffin, the well known folk singer; arrangements and conducting was by Stanlty Schwartz. The record features Rabbi Steven Riskin, Chairman of the Center for Russian Jewry and excerpts of an interview he taped in Moscow with Russian Jews, who insisted that their names be mentioned.

The record is a non-profit venture, with all proceeds going to the Center for Russian Jewry. Production of the record is by Arthur Aaron, Richard Joselit and Stanley Schwartz. Ame is co-owned by Arthur Aaron and Stanley Schwartz and is based in New York.

Carousel Searching For New Talent

■ Ugene Lloyd Dozier, newly-appointed Director of A&R for Carousel Records, is seeking new artists, writers and producers for the label.

RECORD WORLD GOSPEL TIME



Irene Johnson Ware

By IRENE JOHNSON WARE

Congratulations to Dorothy Love Coates and the Gospel Harmonettes of Birmingham, Ala., who celebrated their 32nd Anniversary in their hometown at the Municipal Auditorium; featuring Bill Moss and the Celestials, the Sensational Nightingales, the O'Neal Twins and many local talents. This successful program was promoted by Rev. Erskin Fausch of WENN in Birmingham, Ala.

Dorothy Love Coates and the Gospel Harmonettes are the number one female group of the nation as voted by the National Association of Television and Radio Announcers in Houston, Texas, August, 1970. "Holding On and Won't Let Go" and "Stop, Take Time to Pray" are among the best sellers for the group. Both songs were written by Dorothy Love Coates, as is most of their material.

Jack Walker of WLIB, New York City, one of the organizers of NATRA, lost his struggle for life on Feb. 25. Funeral services for him were held on March 2 in Englewood, N. J. Many people in the record and radio industry mourn the loss of this man who was a friend to mankind and who extended a helping hand to many. I sincerely hope he will forever live in the hearts of those he meant so much to.

"The Love of God" b/w "Out on the Hill" by Johnny Taylor with the Original Soul Stirrers on Specialty and "Why Not" b/w "Jesus Knows It All" by Dorothy Love Coates and the Original Gospel Harmonettes from the LP "The Best of Dorothy Love Coates Volume 2," are doing very well in all markets. For dj copies write to Mike Akapoff, Specialty Records, 8300 Santa Monica Blvd., Hollywood, Calif. 90069 (213) 656-7711.

On March 4 Dorothy Norwood and the Norwood Singers appeared at Dunn Revival Center in Dunn, N. C., along with the Jones Revival, Inc., Choir being promoted by Rev. Arvetra Jones. Groups interested in working for Rev. Jones write to him at P.O. Box 285, Pinehurst, N. C. 28374.

Madam Andrews of KDKO has recorded with the Heavenly Echoes of Denver, Colo., for Designer Records. The record is "Old Rugged Cross" b/w "Blessings." They appeared at the Mid-Winter Musicales at the National Baptist Board Meeting in Hot Springs, Ark., and were well received. For dates contact S. Wooten, 3373 Park Ave., Memphis, Tenn. or Madam Andrews, 2505 Poplar, Denver, Colo. (303) 333-2071.

The Brooklyn All Stars headline a package featuring the Pilgrim Jubilees, the Consolirs and the Salem Travelers. On Thursday night, Feb. 25, these groups appeared in Pensacola, Fla., and it was truly a spirit-filled program. They are open for engagements, Cal. (205) 263-3242 in Montgomery, Ala., for Thomas Spann, manager of the Brooklyn All Stars.

The Pilgrim Jubilee Singers of Chicago have recently signed a new contract with Peacock Records of Houston, Texas, and a new release is due soon. The Pilgrim Jubilee Singers are open for bookings. Write to Major Roberson, 1873 N. Dayton, Chicago, Ill. 60614 (312) 337 3282.

For dates on Bill Moss and the Celestials write to 16635 Lauder St., Detroit, Mich. 48235 (313) 835-4686.

For dates on Ermant Franklin and the Commanders write to 642 W. 95th St., Chicago, Ill. (312) 723-3711. Ermant Franklin formerly managed the Mighty Clouds of Joy, sang tenor and played lead guitar for the group. A new release is due with his new group on Peacock.

The Dixie Hummingbirds of Philadelphia stopped by last week to say hello enroute to New Orleans for a concert. Their new album, "Ye Shall Know the Truth," is going very strong across the country. If you have not received it, give Evelyn Johnson a call at Peacock Records, 2809 Erastus St., Houston, Texas (713) OR 3-2611. I especially like "Someone to Depend On," "I Have Found Him" and "Move in the Building." Peacock has a new LP on Rev. F. H. Dunn, pastor of the New Hope Baptist Church of New Orleans, entitled, "God's Son and the Son of God" (Part 1

(Continued on page 55)



SHIRLEY CAESAR scores again with

"A MESSAGE TO THE NATION"



HBX 2128

THE 5 SINGING STARS

are superb with "BORN AGAIN"



HBX 2127

The first 2 gospel gold albums are real collectors items.

HIGHWAY Q.C.'s GOSPEL GOLD



HBX 2129

THE STAPLE SINGERS' GOSPEL GOLD



HBX 2125

The fabulous Drinkard Ensemble returns to the gospel field with "GET UP, GIVE GOD THE GLORY," 45 rpm, HOB 1346; "GUIDE ME," The Brockington Ensemble, 45 rpm, HOB 1345; "I THANK GOD," 45 rpm, HOB 1347, Thompson Community Singers featuring Rev. Milton Brunson

Hob Records

254 W. 54 St., New York, N.Y. 10019
Division of Scepter Records, Inc.

CBS Opens Firm in Spain

■ CBS International announces the recent opening of Ediciones April Music in Madrid, Spain.

The company will develop and publish its own local catalogue, and represent in Spain the U. S. catalogues of April and Blackwood Music, as well as the catalogues of all other CBS music publishing operations around the world. In addition, Ediciones April will sub-publish material of other third party publishers in various countries.

The new operation will be managed by Federico Escudero who for many years previously was associated with the Spanish Authors/Composers Society. He reports to Tomas Munoz, managing director of Discos CBS, CBS International's Spanish subsidiary.

Ediciones April Music becomes the 17th overseas publishing company to be set up by CBS International. To date, publishing operations have been

successfully launched in Argentina, Australia, New Zealand, Brazil, Central America, Canada, France, Germany, Israel, Italy, Japan, Mexico, the Netherlands, South Africa, Sweden, the United Kingdom.

SENCILLOS DE IMPACTO IMPACT SINGLES

1. **FALANA**
"Te Daré"
"Yo Le Vi Silbar Al Viento"
Peerless 9736
2. **ISMAEL MIRANDA Y ORCH. HARLOW**
"Abran Paso"
"Dolor Y Amor"
Fania 566
3. **JORGE DEL CASTILLO**
"Gracias Mi Amor Por Todo Lo Vivido"
"Hoy Daria Yo La Vida"
Sonolux 11-11024
4. **LOS VIKINGS**
"Mirando Pasar El Rio"
"A Mi Tan Solo"
Dicesa 1211
5. **DUETO AZTECA**
"Nomos Por Ti He Llorado"
"Mi Delito"
CBS 6756
6. **ISMAEL RIVERA CON KAKO Y SU ORQUESTA**
"Cumbanchera"
"Mi Negrita Me Espera"
Tico 577



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Lanzó Discos Columbia de España, una nueva grabación de Conchita Márquez Piquer, hija del famoso ex-torero español Antonio Márquez y la gran voz española, Doña Concha Piquer. El tema lleva la primera versión en castellano de "Los Girasoles." El arreglo e interpretación de Conchita en esta grabación son excelentes . . . Julio Iglesias en México, recogiendo su trofeo de popularidad, extendido por el "Diario El Herald" . . . Recibirán el "Disco de Oro de Hollywood" que será entregado en gran acto el día 16 de Mayo de este año, en el "Sports Arena" de Los Angeles, la popular cantante cubana Olga Guillot y el cantante argentino Sandro. Alfredo García y Tony de Marco de plácemes, ante el éxito asegurado en este acto, que va afianzándose año tras año . . . Filmará Libertad Lamarque "El Ultimo Verano" con "El Rey," Palito Ortega. De Libertad, acaba RCA de lanzar simultáneamente en todo el continente su "álbum" titulado "Tangos del Mundo" . . . José José al Teatro de Bellas Artes de Santo Domingo . . . Hector

Maisonave de M & M Club de Nueva York, presentará a Roberto Roena y su Apollo Sound en el Concourse Plaza Hotel. El Domingo y Lunes, (Abril 11 y 12) Roberto estará actuando en el Village Gate del Bajo Manhattan. Roberto Roena y su Apollo Sound son artistas exclusivos de Fania.

Grabando Ralph Lew para Cotique a Ray Rodríguez, Pipo y la Superior y a La Nueva Explosión. También en producción de Ralph, el long playing de Joey Pastrana, cantando Chivirico Dávila, al cual se le situó como titulo "El Verdadero," está logrando altas cifras de ventas . . . Está comenzando a recibir promoción radial la voz argentina Elio Roca de Polydor . . . El número que ha resultado éxito arrollador en Puerto Rico por Domenico Modugno, ha sido "Cómo has Hecho?" en lugar de la política general de "La Distancia es como el Viento." Oportunidad inmensa para King Clave en este gran mercado. ¡Alerta Miami Records! . . . Pedro Fuentes en Estados Unidos.

Lucecita Benítez tiene triunfo arrollador con "Todas las Mañanas" en Puerto Rico y ya comienza a situarse como éxito en Nueva York. Ya salió al mercado también la versión de Lissette de este número, que por supuesto, no gozará de la total aceptación de Lucecita . . . ¡Y tendrá razón! . . . Manolo Fernández con gran triunfo económico en Puerto

Rico a través de su "Manolo Fernández Steak House." Por allá están presentando Olga y Tony con éxito interesante . . . Digna de elogio la labor de Sergio Ballesteros al frente de la distribución Caytronics en Puerto Rico. Con él visitamos a los muchachos de la radio en Puerto Rico. Radio Uno en primer lugar en Puerto Rico. Alfred D. Herger la ha situado arriba, como todo empeño en el cual se compromete . . . Hilda Murillo de Ecuador en Nueva York, en grabaciones ORC. Lamentablemente no he podido publicar su fotografía,



Elio Roca

"El Verdadero," está logrando altas cifras de ventas . . . Está comenzando a recibir promoción radial la voz argentina Elio Roca de Polydor . . . El número que ha resultado éxito arrollador en Puerto Rico por Domenico Modugno, ha sido "Cómo has Hecho?" en lugar de la política general de "La Distancia es como el Viento." Oportunidad inmensa para King Clave en este gran mercado. ¡Alerta Miami Records! . . . Pedro Fuentes en Estados Unidos.



Conchita Marquez Piquer

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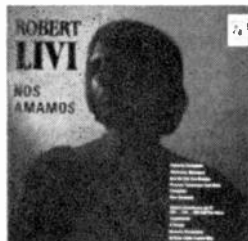
Roberto Roena

por una bella dedicatoria a quien escribe en pleno rostro, que agradezco profundamente pero que no ha resultado práctica . . . Los Rolling Stones iniciarán proximately una "tournee" por

(Continued on page 50)



CAYTRONICS



Robert Livi
"Nos Amamos"
CYS 1245



Piero
"Pedro Nadie"
CYS 1244

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Personaje de la Semana (VIP of Week)

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Luis Arcaraz hijo interpreta los grandes éxitos de su padre y orquesta. Grabación en la cual se han incluido joyas musicales tales como "Prisionero del Mar," "Bonita," "Viajera," "Juguete de Amor" y "Quinto Patio" entre otras composiciones del célebre compositor.



■ Luis Arcaraz, Jr., performing hits by his father and orchestra. Great Latin standards by the same musical group that made them famous. "Viajera," "Quinto Patio," "Fruta Verde," "Juguete de Amor," "Bonita," more. Terrific cut!

DUO DINAMICO

Parnaso P-LPS 1079.

Excelente grabación realizada en Londres por el famoso dúo español. Gran repertorio en el cual se destacan "Lágrimas y Sonrisas," "Un Día Pregunté," "El Final," "Adios Verano, Adios Amor" y "Luego que el Sol Se Va." Bellos arreglos y orquestación!



■ Duo Dinamico recorded this album in London. Great arrangements and ditto renditions! "Dile Guitarra," "La Noria," "Aquella Melodía," "Mejor Reír que Llorar," others.

"THE PUERTO RICO KID"

WILLIE RODRIGUEZ AND HIS ORCHESTRA—Mary Lou MLP 1026.

Gran sonido latino de Nueva York para los bailadores. Arreglos de primera e interpretaciones cargadas de ritmo y alegría. "Puerto Rican," "Campesino," "Fiesta," "Guaguancó No. 1," "El Velorio" y otras.

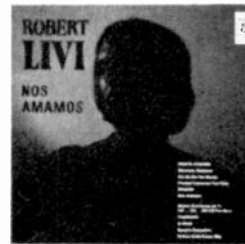


■ Great Latin sound from New York! Great for dancing and listening. "Ruby," "Vida Fiel," "Puerto Rican," "Qué Dischoso Es," "Fiesta" and "Campesino." Should make it big!

"NOS AMAMOS"

ROBERT LIVI—Caytronics CYS 1245.

Triunfador en Brasil, Livi de Argentina se lanza a la conquista del mercado internacional con gran voz y bellas interpretaciones de "Marinero Marinero," (Ya éxito en varias áreas) "Nos Amamos," "Chiquilín," "120 . . . 150 . . . 200 KM por Hora," "Vagabundo" y "Era un Día Tan Bonito."



■ Wonderful voice from Argentina that conquered Brazil. Now he is becoming a success throughout Latin America. "Preciso Conversar con Dios," "Quiero Acordarme de Tí," "A Veces," "Haberte Conocido," "Era un Día Tan Bonito," others. Outstanding package.

Kalstar's New Address

■ NEW YORK—Stan Drayson, President of Kalstar Enterprises Corp., announces the company's new location at 43-11 11th St. in Long Island City, N. Y.

Drayson has been named representative for Alshire International in addition to his other labels. The new phone number for Kalstar is (212) 937-1743 and 937-1907.

Lamric Formed

■ Composer-lyricist Richard Winarick has announced formation of Lamric Enterprises music publishing firms in Los Angeles.

Michael La Manna is Vice-President of the new company which is presently setting a number of tunes with West Coast labels. Offices are at 9039 Vista Grande, West Hollywood, Calif. Phone (213) 273-6055.



Armando de Llano

■ Con toda una vida dedicada al disco, de Llano sigue adelante agresivamente.

Hace 23 años, en México se fundó la grabadora llamada CBS. Paralelamente a la fundación de esta compañía disquera, ingresaba a sus filas un muchacho de 18 años que respondía al nombre de Armando de Llano y que desempeñó el puesto de Sub-contador. Nadie suponía en ese entonces que aquel muchacho, se convertiría con el correr del tiempo en el Vice-Presidente y Gerente General de la Compañía.

Armando de Llano, hombre jovial y de una facilidad de palabra amplia, nos relata que es CBS, hasta los huesos, ya que "nació" con la compañía y después de transcurridos 23 años continua vistiendo el mismo sello. Su trayectoria profesional, se inició con la fundación de CBS, en México en el año 1947, alternando su trabajo de Sub-contador con sus estudios universitarios.

Su capacidad, lo lleva rápidamente a ocupar el puesto de Contador y Gerente de Crédito, hasta 1958.

Al año siguiente, pasa a la Gerencia de Ventas. Cargo en el cual se desempeña con mucha eficiencia hasta 1961, en que ocupa la Gerencia Comercial.

Su profesionalismo y su cariño por la compañía, se ven recompensados plenamente en 1964, cuando es nombrado Vice-Presidente y Gerente General, puesto de mucha responsabilidad que mantiene hasta la fecha.

De Llano, es un hombre que ha recorrido mucho mundo, y entre sus viajes al exterior cuentan las visitas a países como EE.UU.; Venezuela; Perú; Colombia; Inglaterra; Francia; España; Italia; Bahamas y muchos más que son largos de enumerar.

Con la evolución de la música, también evolucionó el ejecutivo, y De Llano nos cuenta de la forma como año a año CBS ha ido perfeccionando sus métodos y sistemas, hasta convertirse en la primera grabadora de México, que cuenta con los equipos más completos que la época moderna los exige.

Casado y con tres hijos, es un hombre que fuera de su vida profesional mantiene la paz y felicidad en un hogar modelo.

Entre las grandes satisfacciones de su actividad como ejecutivo, y con una alegría en el rostro que refleja el otro "yo" del ejecutivo serio y responsable Armando nos relata que al ingresar al departamento de Ventas y transcurridos dos años, había duplicado las ventas en la compañía y en la actualidad después de tantos años, ha llegado a sextuplicarlos.

Para su modo de pensar, es CBS, la compañía que ha marcado las pautas comerciales en el mercado mexicano, manteniéndose hasta el momento a la cabeza de todas sus competidoras.

Pero por otro lado, su objetivo constante, es consolidar al artista a nivel Internacional y conservar el primer lugar que ocupa CBS, desde mucho tiempo atrás.

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JOE CUBA



RICARDO RAY

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Conozca a su DJ (Meet your DJ)

■ Triunfa Jimenez con el estandarte de lo moderno y el agradecimiento a los que le ayudan. Con dos programas de radio, durante los fines de semana, el primero a través de radio WBIX, 950 del cuadrante, en Utica, New York, los sábados de diez y diez a doce del medio día y los domingos a través de WKOL Radio, 1570 en el cuadrante en Amsterdam, New York, de tres y media a las seis y media de



José Jimenez

la tarde, José Jiménez capta prácticamente el 100 por ciento de la audiencia latina en su área.

Nos cita Jimenez en su correspondencia: "Demás está decirle Fundora, que si no fuera por la cooperación de Record World, me vería obligado a presentar la constante monotonía que se nos presta de parte de los radioyentes. Soy amigo y propagador de lo moderno, ustedes me ayudan en mi labor, sobre todo conociendo de todo lo que pasa en el mundo del disco latino, a través de la información contenida en sus páginas."

José Jiménez agradece profundamente el envío de muestras de todos los sellos disponibles y, como siempre, promete darle cabida en sus programaciones. Las muestras pueden ser enviadas a WKOL Radio, José Jiménez, 29 E. Main St., Amsterdam, N. Y. 12010. Dicha planta tiene una potencia de 100 watts que cubren toda esta zona, densamente poblada por latinos, prácticamente incomunicados de su mundo latino y con una salida de escape: los programas de José Jiménez, quien por su tesonera labor, merece ampliamente nuestro reconocimiento como el Discjockey de la semana.

DESDE NUESTRO

(Continued on page 48)

Latino América . . . Triunfa Mari Eugenia de Colombia en la TV Venezolana. Sus actuaciones en "Sábados Espectaculares" por el Canal 2 han sido muy comentadas . . . "Páginas Sociales" por Sandro va proyectándose como el nuevo gran triunfo internacional del intérprete argentino.

Ha ido en aumento el volumen de negocios en Estados Unidos de las grabaciones latinas, creándose nuevos mercados y empresas que han ido superando dificultades del pasado. En todo este proceso de crear distribuciones idóneas se han ido quedando atrás muchos "buyers" (compradores) de tiendas por departamentos norteamericanas con gran volumen de negocio latino, que no es atendido debidamente, primero, por desconocimiento del producto que se está promoviendo y por falsos con sejos de pequeños distribuidores latinos, que han mantenido en el pasado al mercado dentro de un "Puño de acero" que no ha podido retener el "agua redentora" del progreso . . . Y ahora, hasta la próxima! . . . ¡Si Dios quiere!

Discos Columbia released in Spain "Los Girasoles" by Conchita Márquez Piquer, daughter of the famous Spanish "torero" Antonio Marquez and the superb singer Doña Concha Piquer. Arrangements and performances by Conchita are great on this cut which could make it big . . . Julio Iglesias is in Mexico to accept from "El Herald" his award . . . "Disco de Oro de Hollywood" will be presented in Los Angeles (Sports Arena) to Olga Guillot and Sandro. Alfredo García and Tony de Marco are very enthusiastic this year because of the general acceptance to this yearly event in Hollywood . . . Libertad Lamarque will film "El Ultimo Verano" starring "El Rey" Palito Ortega. RCA simultaneously released in all Latin America an album by this famous singer titled "Tangos del Mundo" . . . José José in Santo Domingo performing at the Bellas Artes Palace . . . Hector Maisonave of the M & M Club is bringing Roberto Roena y su Apollo Sound into the Concourse Plaza Hotel with top billing on April 10. On Sunday and Monday, April 11 and 12, Roberto will be at the Village Gate in Manhattan.

Ralph Lew is producing records by Ray Rodriguez, Pipo and la Superior and La Nueva Explosion for Cotique Records. An album by Joey Pastrana titled "El Verdadero," produced by Ralph, with Chivirico Davila on the vocals is selling big . . . Domenico Modugno is No. 1 in Puerto Rico with "Cómo has Hecho?" instead of the No. 1 seller in all Latin America, "La Distancia es como el Viento." This is a great opportunity for the version by King Clave on this theme for Miami Records, if they move all the necessary resorts to make it . . . Pedro Fuentes from Fuentes Records is visiting the states . . . Lucecita Benitez is smashing in Puerto Rico with "Todas Las Mañanas." A cover version of this theme by Lissette is also moving well in the island and Miami . . . Manolo Fernandez is very happy with his Manolo Fernandez Steak House in Puerto Rico. Olga & Tony are performing in that popular spot . . . Sergio Ballesteros is doing a terrific job in Puerto Rico distributing Caytronics.

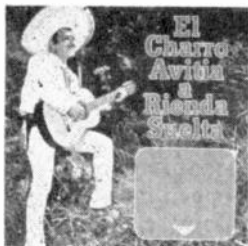
Radio WUNO is No. 1 in Puerto Rico. Alfred D. Herger made it possible (as usual) . . . Hilda Murillo from Ecuador was signed by ORC in Manhattan . . . Rolling Stones will tour Latin America . . . Maria Eugenia from Colombia is a success in Venezuela via the popular TV show, "Sabados Espectaculares" . . . "Paginas Sociales" by Sandro is smashing everywhere. Sandro is enjoying another of his international hits.

Distribution and promotion of Latin records in the states went through a great change for the best in recent years. Radio has improved programming; new Latin and American distributors have been taking the place of the old mediocre system of distributing Latin records. All this is resulting in more and more sales. There is one part of the market being missed, however. Most of the buyers for American department stores have not been adapting their departments to real needs. First, because of a lack of knowledge of their Latin market and secondly because they have been influenced for years by the long established, small Latin distributors erroneously advising them. Not knowing a bit about Latin, they prefer to let these old-fashioned, small Latin dis-

(Continued on page 51)



EXITO!!!



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El Pequeño Pajaro Multicolor
Nathalie
Yo Te Amare
Los Cerezos Blancos
Que Seas Tu
Siempre Hay Un Tren
Volvere A Buscarte
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 4. ABUELITA
W. COLON—Fania
 5. MY MEMORIES OF YOU
J. SABATER—Tico
 6. NOSOTROS
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 7. POWER
R. BARRETTO—Fania
 8. MAKE IT WITH YOU
R. PAGAN—Fania
 9. REVOLT
E. PALMIERI—Tico
 10. SIN COMPROMISO
T. OLIVENCIA—Inca
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WEVD

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EDDIE PALMIERI—Tico
2. ABUELITA
WILLIE COLON—Fania
3. I REGRET
ORCH. CAPRI—Manana
4. PAZ
ORCH. FLAMBOYAN—Cotique
5. DULCE CON DULCE
JOHNNY PACHECO—Fania
6. DE QUERERTE ASI
ROBERTO LEDESMA—Gema
7. BIBERON
LA PROTESTA—Rico
8. ABRAN PASO
ORCH. HARLOW—Fania
9. RITMO DE JOE CUBA
JOE CUBA—Tico
10. WHEN WE GET MARRIED
JOE BATAAN—Fania

MIAMI

WQBA (La Cubanísima)

1. HE PERDIDO UNA PERLA
NARCISHO—Audio Latino
2. LA DISTANCIA ES COMO EL VIENTO
DOMENICO MODUGNO—RCA
3. MAS DE TI
POLO MARQUEZ—Caytronics
4. VA CAYENDO UNA LAGRIMA
ANTIQUE FORMULA—Audio Latino
5. CARITA MIMADA
HENRY STEPHEN—RCA
6. LOS ENAMORADOS DE SIEMPRE
SONIA—Orfeon
7. CHIQUILLA
JULIO IGLESIAS—Tico
8. DE QUERERTE ASI
CHARLES AZNAVOUR—Monument
9. NOSTALGIA DE MI CASITA
CHARITO
10. VOY BUSCANDO
NINO BRAVO—Miami Records

TEXAS

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CORNELIO REYNA—RCA
2. TU TIENES LA CULPA
CORNELIO REYNA—Musart
3. ME CAISTE DEL CIELO
LOS RELAMPAGOS—Marsol

(Continued on page 55)

RECORD WORLD EN MEXICO

By VILO ARIAS SILVA

De origen humilde y natural de Aguascalientes, José Napoleón es la nueva estrella de Musart. Napoleón artísticamente, es un muchacho tímido, pero, que guarda sus mejores palabras para ordenarlas en cada una de sus composiciones. Napoleón, titulado como el "Poeta de la Canción", ha iniciado una jira intensa de promoción, en la que cuentan conciertos populares, interpretando en cada presentación temas de su LP como son "Cada cual busca una Rosa", "Y Volveré" "Sueño de Amor" y "Una Hora para dos" entre otros . . . Maria Dolores Pradera, cantante y actriz que pertenece al sello Zafiro en España, se encuentra en México para realizar una serie de presentaciones en TV . . . El organista del año, Juan Torres, continúa a la cabeza de las ventas (sello Musart), con tal motivo fué objeto de un espectacular homenaje en su querido León, Guanajuato . . . Y Lucha Villa, del mismo sello, mar-

cando época con la venta de sus acetatos, en los cuales destaca tema "Sabes de que tengo ganas" . . . Basilio, baladista panameño participante del "2do Festival de Venezuela," es otro de los intérprets que trata de colocarse en el mercado mexicano, y cualidades le sobran a este muchacho que graba en España . . . Jaime Sanchez Rosaldo, Cerente del Dpto. Internacional de Musart, acumuló mas experiencias en su último viaje al exterior, acompañando a Don Eduardo Baptista.

Enrique Linares y Erick, ambos de Peerless, confirmando la popularidad bien ganada en cada una de sus presentaciones promocionales. Enrique, con su éxito "Embrujo" y Erick con "Antigua", se han identificado plenamente con sus admiradoras y sus ventas se cuentan ya por millares, sus presentaciones en la televisión a nivel nacional han sido todo un éxito . . . José-José, recibió el premio "El Herald" entre una lluvia de rosas é interpretó su máximo éxito "El Triste". En la actualidad, el popularidad intérprete del sello RCA, coloca fuertemente en el mercado el tema "Buscando Una Sonrisa", balada que ha puesto nuevamente en la popularidad al

idolo del 70, convertido ahora en artista de cine . . . E homenaje a Los Panchos, fué un digno premio a su larga trayectoria. El Público que concurrió a Bellas Artes, aplaudió largamente a los famosos integrantes, que cumplieron 25 años en la mundo del espectáculo . . . El "Ché" Leo Dan, impone con fuerza su último tema "Porqué Jamas te Olvido", del cual es compositor é interprete . . . Titanic, grupo frances (CBS), acaban de lanzar al mercado dos melodias que pueden constotuirse en éxitos a corto plazo, se titulan "Sultana" y "Canta Tonto Canta".

En su último viaje por el "viejo" mundo, José Manuel Vías, trajo para su sello RCA, varias novedades, en los que destaca el grupo Middle of the Road, que interpretan "Chirpy Chirpy Cheep Cheep" y Rainin 'N Painin', temas modernos que pueden convertirse en verdaderos hits.

(Continued on page 55)

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"Nuevamente Mía"
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"El Gallo Y La Gallina"
"En Puerto Plata"
"Que Malas Son Las Mujeres"
"El Sonido De Tu Voz"
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DESDE NUESTRO

(Continued from page 50)

tributors handle their own departments their way. That is not always the way of doing it. As a result they are losing thousands of sales because of not having the proper merchandise to be displayed. Department stores will have to take care of business very shortly or forget all about Latin product. And this is a shame. It is a million dollar market they are neglecting. Either the managers of these stores try to fix this situation forcing their buyers to learn about Latin product or they will have to hire new personnel. It's a big problem!

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"ROSSETTA"

Georgie Fame and Alan Price
CBS Records
Publisher: St. George Music, Ltd.

SLEEPER

"INNOCENT"

Val Doonican
Philips Records
Publisher: Cyril Shane Music

ALBUM

"BRYTER LYTER"

Nick Drake
Island Records

■ LONDON—Philips Records announces that their contract with Gerry Bron's Hit Record Production Company has been terminated. From the acts included in the deal only Gentle Giant remains with Philips. Gerry Bron retains Uriah Heap, Juicy Lucy, Colosseum and Richard Barnes and will feature all these artists on his newly formed Bronze label. Bron is currently negotiating with major record companies for an exclusive deal for the label. Another of his newer acts, Osibisa, a seven-strong African band, have just been signed, by MCA (UK) for a five-year worldwide deal. The band is to be produced by current number one producer Tony Visconti (T. Rex) and their first album is already complete and will be rush-released in April. MCA expects this to be their first British signing to have worldwide release simultaneously and an American tour is being set for early summer.

As previously mentioned, Elton John commences his stateside tour the first of April. This will be closely followed by the premiere of the film "Friends" which he scored together with his songwriting partner Bernie Taupin. As yet neither the album nor its title track has been released here but this is expected to happen to coincide with the film's debut.

The Kinks also touring the U.S. during April are currently enjoying great success with their film score, "Percy." No single has yet been announced to follow their worldwide hit "Apeman" . . . Hot on the trail of Kinney's announcement to distribute through CBS the company has announced that the new faces album titled "Long Player" is the group's most successful world seller to date but still they wait for similar success here . . . More disputes concerning the Beatles. Northern Songs Chairman Jack Gill has queried whether Paul McCartney's wife, Linda, is capable of contributing as claimed to such songs as McCartney's hit, "Another Day," with which she is credited as being co-writer. McCartney, still signed to Northern Songs, wants a 50-50 split, his wife's share being claimed by his newly formed McCartney Music. Meanwhile, he is apparently being successful with his other court action concerning the Beatle partnership inasmuch as an overall collector is to be appointed. Alan Klein will remain as manager to the other three members of the group only leaving McCartney free to appoint his own.

Having now emigrated as we expected to the South of France, the Rolling Stones before their departure bought full-page space in two of the major British trade papers "warning" the public that they do not approve of their latest album release, "Stone Age." They claim they had no knowledge of Decca's intention to issue the album and consider the sleeve design and material selected to be below their usual standard. Even more upsetting

(Continued on page 53)

GERMANY

By PAUL SIEGEL



Paul Siegel

■ BERLIN—Ever-young Benny Goodman flew in with his new big band and brought his new Decca album, recorded "live" in Stockholm, Sweden . . . Big battle among labels here as to which record will be the money record in Germany on "Love Story" . . . Brilliant idea of Electrola's Wilfried Jung to have a monthly LP Top 30 chart of the best-selling Electrola classical releases, plus the cartridges. Heading the list is Beethoven's "Tripelconcert," with Herbert von Karajan conducting.

Britishers are breathing easier in our industry now that the post office strike is over . . . Klaus Lorenzen, active producer/publisher, sent us a hot LP, "Certain Lions & Tigers" with Jimmy Pratt's Ork, and two versions of the Metronome Grethe and Jörgen Ingmann Scandinavian hit, "Rain, Rain Go Away," which Gene Goodman has stateside . . . Young Michael Holm's production on swinging Mary Roos for CBS, "Am Anfang war die Liebe" a "must" for djs . . . New York's Al Gallico has a money record with "Almost Persuaded" . . . Thank You, Peter Kniewel, of Germany's #1 radio/tv mag, Hör Zu, for your kind thoughts about Record World . . . Vico Torriani, one of Germany's top all-around showmen with his own television series, has sold up to now 13,000,000 records. Plans are afoot for his next million seller, with German lyrics by Kurt Feltz, the #1 lyricist here.

Teldec's Director Kurt Richter rushing the British Grand Prix Eurovision entry, Clodagh Rodgers via "Jack in the Box," on RCA in the German market . . . Attention, stateside re: mark April 3 on your calendar to see and hear via telstar the "Grand Prix Eurovision" from Dublin, Ireland . . . Nice to hear from Margarita Tamames in Madrid telling us about her CFE team headed by Alain Milhaud with big expectations and her hit labels Poplandia, Bocaccio and Explosion . . . Glad to hear from my buddy Art Talmadge of Musicor. His new Gene Pitney album is greater than ever . . . Vogue's Wolfgang Sauer "Star of the Week" in the Berlin Evening News for his disc, "Ein Tag Voll Happiness" . . . Somerset (Miller) has a new LP going places, "Du Gehörst Zu Mir" . . . Werner Cyprus, BASF leader, has a hot artist in Peter Garden, well known TV artist.

Peter Alexander's lyricist, producer Kurt Feltz, keeps writing hit after hit . . . Peggy March due for a smash in Germany shortly . . . Karin Schindeldecker in Berlin with Bellaphon artist Wolfgang to sing his hit, "Abraham," on the ZDF "Hit Parade" show . . . Günter Krenz of the WDR (Cologne Radio station) has a deep feel for "good music," and is one of the most capable music men around with a real humility. The industry could use more people like this nice man!

Jones Manages RCA Australia

■ David W. Jones has been appointed Managing Director and Chairman of the Board of RCA, Ltd., in Australia, announces Rocco Laginestra, President of RCA Records.

"Mr. Jones goes to Australia from our Brazilian operation where he had an excellent record of success for us," Laginestra said. Jones replaces William Walsh, who recently was brought to New York to become RCA Records' Division Vice President, Marketing.

Jones spent 15 years with the

RCA record company in Sao Paulo, Brazil, first as Plant Manager and for the last three years as Manager of the Record Division. He was instrumental in building the RCA Brazilian record operation into a highly successful operation, and will expand RCA's Australian operation, particularly the building up of a local stable of Australian recording artists.

Jones was born in Pyle, Wales, and studied at the Derby Technical College. Before joining RCA, he had been associated with EMI.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. HOT LOVE
T. REX—Fly
2. ANOTHER DAY
PAUL McCARTNEY—Apple
3. ROSE GARDEN
LYNN ANDERSON—CBS
4. BABY JUMP
MUNGO JERRY—Dawn
5. IT'S IMPOSSIBLE
PERRY COMO—RCA
6. AMAZING GRACE
JUDY COLLINS—Elektra
7. MY SWEET LORD
GEORGE HARRISON—Apple
8. SWEET CAROLINE
NEIL DIAMOND—Uni
9. BRIDGET THE MIDGET
RAY STEVENS—CBS
10. JACK IN THE BOX
CLODAGH RMGERS—RCA

HOLLAND/BELGIUM'S TOP 10

1. DU
PETER MAFFAY—Telefunken
2. BUTTERFLY
DANYEL GERARD—CBS
3. CHIRPY CHIRPY CHEEP CHEEP
MIDDLE OF THE ROAD—Inelco
4. THERE IS NO MORE CORN
ON THE BRAZOS
THE WALKERS—Killroy
5. INVITATION
EARTH AND FIRE—Polydor
6. NOTHING RHYMED
GILBERT O'SULLIVAN—MAM
7. SILVER MOON
MICHAEL NESMITH &
THE FIRST NATIONAL BAND—RCA
8. CHIRPY CHIRPY CHEEP CHEEP
LALLY STOTT—Philips
9. MOZART SYMPHONY 40
ORK. MANUEL DE FALLA O.L.V.
WALDO DE LOS RIOS—Hispa Vox
10. ROSE GARDEN
LYNN ANDERSON—CBS

(Courtesy of Rob Out, Radio Veronica)

GERMANY'S TOP 10

SINGLE TIPS:

- DOMESTIC: "SCHMUSI SUSI"
CHRIS CHRISTIANSEN—Columbia/EMI
 - INTERNATIONAL: "SHE'S A LADY"
TOM JONES—Decca
 - LP ALBUM PICK OF THE WEEK:
MEIN GESCHENK FÜR DICH
PETER ALEXANDER—Ariola
1. MY SWEET LORD
GEORGE HARRISON—Apple/EMI
Publ. GERIG
 2. HEY TONIGHT
CREEDENCE CLEARWATER REVIVAL—
Bellaphon Publ. ARENDS
 3. KNOCK THREE TIMES
DAWN—CBS Bell Publ. ABERBACH
 4. I HEAR YOU KNOCKING
DAVE EDMUNDS—Telefunken/Mam/
Publ. FD & H
 5. HIER IST EIN MENSCH
PETER ALEXANDER—Ariola/Publ. GERIG
 6. FÜR DICH ALLEIN
ROY BLACK—Polydor/Publ. ABERBACH
 7. ICH BIN VERLIEBT IN DIE LIEBE
CHRIS ROBERTS—Polydor/Publ. ABERBACH
 8. RUBY TUESDAY
MELANIE—Buddah Publ. GERIG
 9. SCHNEEGLOCKCHEN IM FEBRUAR,
GOLDREGEN IM MAI
HEINTJE—Ariola Publ. MAXIM
 10. EIN MÄDCHEN FÜR IMMER
PETER ORLOFF—Decca Publ. Nero

Through courtesy of:
AUTOMATENMARKT
(Editors, Killy Griepel, Uwe Lencher)
(LP & Single tips: Paul Siegel)

RADIO LUXEMBOURG TIPS:

1. EIN TAG VOLL HAPPINESS
WOLFGANG SAUER—Vogue
2. PROMISED LAND
LES HUMPHRIES SINGERS—Decca
3. THEME FROM LOVE STORY
FRANCIS LAI—Paramount/EMI

Through courtesy of "RADIO LUXEMBOURG"
(Helmut Stoldt, "Frank," "Jorg")

GERMAN DISC JOCKEY ORGANIZATION TIP:
ABRAHAM
WOLFGANG—Bellaphon

(Through courtesy of KLAUS QUIRNI, DDO)

FRANCE'S TOP 10

Single Tip:

- JE PENSE A TOI
JEAN-FRANCOIS MICHAEL
1. NOS MOTS D'AMOUR
MICHAEL POLNAREFF
 2. SAD LISA
CAT STEVENS
 3. GOD
JOHN LENNON
 4. SI OÙOUCE A MON SOUVENIR
CLAUDE FRANCOIS
 5. YOU DON'T HAVE TO SAY YOU LOVE ME
ELVIS PRESLEY
 6. SHE'S A LADY
TOM JONES
 7. MOURIR D'AIMER
CHARLES AZNAVOUR
 8. SING SING BARBARA
LAURENT ET LES MARDI-GRAS
 9. TOI ET MOI
HERVE HOUZY
 10. MINE BY NINE
JOHN DUMMER

(Courtesy of Europe No. 1,
Paris—Hit Parade)

ITALY'S TOP 10

1. IL CUORE E' UNO ZINGARO
NADA—RCA; NICOLA DI BARI—RCA
2. 4 MARZO 1943
LUCIO DALLA—RCA
3. CHE SARA'
JOSE FELICIANO—RCA;
RICCHI E POVERI—Apollo
4. SOTTO LE LENZUOLA
ADRIANO CELENTANO—Clan
5. MY SWEET LORD
GEORGE HARRISON—Emi Italiana
6. 13 STORIA D'OGGI
AL BANO—Emi Italiana
7. UN FIUME AMARO
IVA ZANICCHI—RIFI
8. COM'E' DOLCE LA SERA
DONATELLO—Ricordi
9. COME STAI?
DOMENICO MODUGNO—RCA
10. NINNA NANNA
I DIK DIK—Ricordi

ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ MILAN—The Italian market is in a period of transition. According to the latest inquiries, sales of singles are decreasing, while there are symptoms of an expansion of the LP market.

In the present market situation, the costs and the efforts put forth by the record industry for the San Remo Song Festival, held recently, are not backed up by record sales. The same results could be obtained at less expense.

We do not say that everything in this Festival is worthless, but the contest as it is organized now is old-fashioned. A format 21 years old does not give to this event much chance of survival, and the popularity of two or three songs, or the introduction of such a big artist as José Feliciano, are the only excuses for this year's edition.

It is our opinion that if the Festival is to survive it must be based on a complete new formula and organization.

Some record firms report that the decreasing record sales of the San Remo Festival this year is due to fact that many people have recorded the entire performance with their own cassette recorders.

In our opinion such a statement is simply optimistic: there is a deeper reason. Young people, who constitute 75% of total record buyers, have shown almost a complete disinterest.

Withall, the industry is already preparing another of top Italian contest. We refer, of course, to the event called "A Summer Record." This competition is organized by the Italian Phonographic Association, in cooperation with the State Radio and TV Company RAI. All Italian record firms are going to participate. Each company will be represented by one or two or three singers, according to the importance of the firm on the Italian market. Among the top artists who will take part: Gigliola Cinquetti (CBS Sugar), Mino Reitano (Durium), Orietta Berti (Phonogram), Fausto Leali (Phonogram), Equipe 84 (Ricordi), Iva Zanicchi (Ri Fi) and Giorgio Gaber (who recently left Vedette and signed a new pact with Carosello).

Amleto Silvestri, Sales Manager of Durium, informs that stereo 8 cartridges produced under the Durium label will be distributed by Durium's sales organization. Until now cartridges were distributed by RCA. Durium will also take care of the manufacturing of the stereo 8 cartridges, produced until now for them by RCA.

The intensification of pre-recorded tapes counterfeiters' activities (which is now an international problem) has obliged AFI (Italian Phonographic Association) to issue an official notice to dealers and buyers of pre-recorded tapes "of doubtful origin."

Decca Dischi Italia announced that in the last two months sales of LPs have increased 42% in comparison with same period last year.

Jonali Signs Jay

■ NEW YORK — Independent producer Paul Jonali, President of Complex Three, Ltd., announces the signing of Screamin' Jay Hawkins to an

exclusive contract.

Jonali further announced that the artist is nearing the completion of their first single together, and that negotiations for label affiliation are being finalized.

England

(Continued from page 52)

for one particular member of the Stones were George Melly's (music critic and jazz singer) comments on BBC Radio last week. Melly when asked whom he thought was a present-day "femme fatale," he replied simply, "Mick Jagger."

The tension is still mounting while we wait for the all-important commercial radio bill to be announced. Optimistically Neil French-Baker of Scotia Investments is attending the National Association of Broadcasters convention in a search for studio and transmitter equipment for a network of local stations he hopes to set up. In the meantime, Scotia has set up their own publishing and production company headed by former Kinks and Who producer Shel Talmy.

Gene Pitney has arrived in Britain for a month's stay and is currently considering which title out of the four masters he brought with him should be his first "A" side issued by Pye Records under their new licensing deal with Musicor. At the moment it looks like either "Pretty Annabelle" or "Stand By the One Who Loves You" . . . One of Britain's most important trade papers, Music Business Weekly, is closing. The last issue is the March 27 edition. The paper launched 18 months ago specialized in trade matters not handled by its sister journal, Melody Maker. MBW's Editor Rodney Burbeck is currently considering various offers including one of press officer with RCA.

Christys Brighten N.Y. Skyline

■ NEW YORK — On a clear night you can see forever. The evening of March 22 was one of those rare experiences in New York. Peering out above our skyline from the 65th floor at the Rainbow Grill one could see clear across the Bronx. "Polution Free" is what it was, and that best describes opening night for the New Christy Minstrels.

There they were! All eight of them, decked out in red, white and blue, broad smiles upon their faces and voices that provide some of the nicest harmony heard anywhere.

Looking back over the past 10 years of the Christy's existence, one becomes amazed at the fact that they are responsible for so much talent making it today. Names like Barry McGuire and Kenny Rogers and the First Edition are stickouts. But, did you know that Karen Black (Oscar nominee for Best Supporting Actress in "Five Easy Pieces"), Skiles and Henderson of "Laugh-In," Larry Ramos of the Association, Gene Clark of the Byrds and Gayle Caldwell, writer of "Cycles" were all Christys?

"That's the most important thing," remarked their manager, George Greif of Greif and Garris. "The New Christy Minstrels are a well for new talent. We are constantly seeking new people to join the group because it has been our policy over the last 10 years to encourage members of the group to go out on their own. No long-term contracts for any of our people!"

Greif uses the same concept for the Edwin Hawkins Singers, and he is convinced that the same mushroom effect will follow.

To say that the Christys travel a great deal would be an understatement. Their 50 weeks a year on the road have taken

them to such exotic places as Japan, as well as the fields of Viet Nam.

Jere Next Breakout?

Back to the Rainbow Grill. The Minstrels' melodic voices sounded wonderful as they performed a montage of "Everybody's Talkin'" and Donovan's "Catch the Wind." Soloist Jere Palmer sounded fantastic doing "Sweet Man of Mine" and "Oh Happy Day." Watch her! She'll probably be the next Christy breakout. The group's repertoire varied from "Chitty Chitty Bang Bang" to such classics as "The Drinking Gourd" and "This Land Is Your Land." The New Christy Minstrels easily delighted their skyline viewing audience. Look for their new single, "Brother," on the Gregar label.

All in all, it was a fitting occasion for a celebration of a 10th anniversary. Oh for the red, white and blue! But then, that's America, folks. Love it or whatever . . . Mitchell Fink

Mack Finishes Package

■ John Mack has finished his first package for his newly formed company, John Mack Presents, Inc., in the form of one 60-second and five 30-second TV spots for Geigy (farm product). Emir Deodato did the arrangements. Producer of the spots was Dave Burkett of Cunningham and Walsh Advertising.

Andy's Gold 'Story'

■ Andy Williams has received his 14th gold LP for his Columbia recording, "Love Story."



The New Christy Minstrels

'Follies' Fillies in Action



Above are some of the leading players in the new musical "Follies," due the first week in April at Broadway's Winter Garden: from left, Ethel Barrymore Colt, Alexis Smith, Dorothy Collins, Helon Blount and Yvonne De Carlo. The Harold Prince show has a score by Stephen Sondheim and was written by James Goldman. Capitol will record the original cast album and Valando Music publishes.

Lyricist, Forgotten Man

(Continued from page 38)

looked into buying it for myself, but the rights had already been bought. Finally, when Don Costa got the score, I wrote lyrics on spec—I would do that then, but not any more. Don worked very hard on getting that score recorded, and it worked out well."

Gimbel reported that he'd gotten into lyric-writing while he was doing graduate work at Columbia. "I was going to be a teacher. I used to listen to the radio and think 'I can do that. I can write better than that.' I was an arrogant kid then. So I started to write."

Along the way, Gimbel became a protégé of Frank Loesser's. "I sometimes wondered whether he signed me to Frank Music because he thought I had talent or because he liked me. Anyway, we really became pals. I mean, we used to hang out together all the time. I was very influenced by him. He was such a craftsman. He was the type who would worry that someone might accuse him of making a false rhyme. I always thought that too much rhyme makes a good exercise of other songwriters. But when I really felt bold, I would just put down ideas and try not to slick them up too much with rhyme."

In those days Gimbel wrote for the Shoestring Revues and wrote, with Moose Charlap, his only two Broadway shows, "Whoop-up" and "The Conquering Hero." Although neither of them was successful, Gimbel is still interested in writing shows.

Shifted to Hollywood

In the past few years Gimbel

has shifted his base of operations to Hollywood, where he became involved with writing for the movies. So far he's written songs for 30 films, most recently penning lyrics for songs used in "Where's Poppa?", "The Phantom Tollbooth," "Halls of Anger" and, to open later this month, "Making It."

Hollywood Changing

And because he feels that Hollywood is changing and even his attitudes toward songwriting are changing ("I'm glad some of my old songs exists, but I wouldn't write that kind of song anymore"), he is about to start his own production firm with his recent and semi-regular composer-partner Charles Fox. "You can't just write a song, give it to a publisher and wait for something to happen now. Everybody is involved with their own songs. You have to have artists, and that's what we're doing now—looking for an artist."

"Anyway, we're writing some pretty groovy things."

Dave Finkle

F&T 'Music Lovers' Album on Way

■ United Artists' piano duo Ferrante and Teicher have completed recording "The Music Lovers," an album containing classical music themes by such as Tchaikovsky, Grieg and Beethoven, as well as some contemporary love themes by Francis Lai. The album is scheduled for immediate release. The title song, "The Music Lovers," has been issued as a single.



■ Henry Tobias is on a cross-country promotion trip for Tobey Music Corp. to plug "A Man Needs to Know," which he wrote with Suellen Fried and which has been recorded by Walter Brennan on Kapp Records.

Morton D. Wax & Associates has been named P. R. counsel for the Association of Record Dealers. In addition, the firm serves in this same capacity for the Videotape Production Association and Wax was recently named to the Publicity Committee of the B'nai B'rith.

Publicist Jo-Ann Geffen (Moonchild Productions, Inc.) has collaborated with composer Anthony Esposito on a catalog of songs that have been published by Campus Artist/Chappell.

Merrilyn Hammond has exited her slot as assistant to attorney-manager Robert Fitzpatrick. She continues her alliance with singer-composer-instrumentalist Eleanor Rigby, supervising new thrush's career.

Wayne Fogle has been named Promotion Manager for Mangold-Bertos Corp.

Independent producers Lynn Ourso and Jim Brown announced the combining of all their related companies under one roof, The Home.

Actress-comedienne-singer Betty Walker has signed a personal management contract with Jerry Purcell's GWP Associates.

Record World In Mexico

(Continued from page 51)

Marcando ventas muy altas, Los Fredy's (Peerless), quienes ganan mucha popularidad con sus actuaciones en TV... Restablecido por completo, está nuevamente en funciones el experimentado ejecutivo de Peerless, Bruno Vog. Su ausencia del medio se debió a que fué sometido a una serie de delicadas operaciones, que para beneplácito de todos sus amigos y compañeros de trabajo han sido satisfactorias... ¡Y hasta la próxima, con muchas novedades y noticias!

CONCERT REVIEW

Rock Oratorio Disappoints

■ NEW YORK — The world premiere performance of the rock oratorio, "Little Big Horn," written by two members of Polydor group Ten Wheel Drive, took place on Sunday (14) at Carnegie Hall.

Michael Zager and Aram Scheffrin, the composer and librettist, respectively, performed the piece with the group, spotlighting soloist Genya Ravan. The American Symphony Orchestra, conducted by Stephen Simon, and a 16-voice choir also participated in the 20-minute piece.

The oratorio was part of a program in the World of Music series which Simon hosted and emphasized the rhythm aspect of music. By comparison, "Little Big Horn" could not hold up to a Bach fugue or a Copland composition, "El Salon Mexico," for the subtleties of rhythm. A few jazz figures and some good melody spots were all the piece could offer. Miss Ravan, usually dynamic on stage, seemed uncomfortable in

her new role of diva. The only moving moment in the piece was "Bring Me Home One More Time," a song Genya, as General Custer's brother, sings with the chorus just before the massacre.

After the oratorio was completed, the ensemble performed the Ten Wheel Drive classic, "Eye of a Needle." Only then did the group convey the excitement and electricity for which they are known.

On the whole, Ten Wheel Drive is one of the best jazz-rock groups around, but their attempt at a classical composition was, at the least, disappointing. Fred Goodman

Eddy Arnold Recites

■ Eddy Arnold will recite instead of sing for the first time when his next single, "A Part of America Died," is released on April 3 by RCA, announces Jerry Purcell, his personal manager.

Gospel Time

(Continued from page 47)

and 2). This sermon was preached at the National Baptist Convention in Houston, Texas, Sept. 9, 1965, and has been preached many times since.

Glori Records has released a new LP by the Little Angels Choir (ages 5-16) with Gertrude Hicks and Robert Logan of the First Baptist Church of Nutley, N. J., directed by Rev. Lawrence Roberts, featuring such tunes as "Nobody But Jesus," "Child of the King," "Work it Out," "Born Free," "The Right Way," "I'll Fly Away," "Up Above My Head," "These Old Heavy Burdens," "Hello, Sunshine" and "I Made It To the Main Highway." For copies call (210) 433-0245, 235 Jackson Ave., Jersey City, N. J.

The East St. Louis Gospels have a new LP on Checker Records, "Shout for Joy." The group combines art and deep spirituality in such songs as, "Sunshine in my Heart," "I'd Trade a Lifetime," "Don't let the Devil Ride," "The Love of God," "Shout for Joy," "I Got Jesus," "Soon in the Morning," "I'll Take Care of You" and "Trying Days."

On Saturday, March 20, a salute to John Bowden of Hob Records was held at the Garden of Prayer C.O.G.I.C. The program was promoted by Bishop William J. Robinson. Many top artists appeared.

Send all gospel news to: Irene Johnson Ware, P.O. Box 2261, Mobile, Ala. 36610, phone: (205) 457-8012 or 432-8661.

Texas

(Continued from page 51)

4. CUANDO SE ACABEN LOS HUARACHES
MIKE LAURE—Miserit
5. ME VAS A MATAR
JORGE Y GILBERTO—Combate
6. LA GRANDEZA QUE TE DI
CORNELIO REYNA—RCA
7. EL CASADO
CARLOS Y JOSE—Bego
8. UNA MONEDA
MARIO SAUDEDA—Rovi
9. MINEQUITA DE CANELA
FREDDIE MARTINEZ—Freddie
10. NO MAS POR TU AMOR
LITTLE JOE AND THE EMBERS—Bonito

Ventures' 40th LP 'New Testament'

■ United Artists has just released the 40th album by the Ventures, "New Testament." The album is designed to broaden the group's audience to include progressive rock listeners while maintaining their present audience.

Frey Tape Keynote Speaker At Seminar

■ Donald N. Frey, Chairman of the Board and Chief Executive Officer of Bell & Howell Company, will be the Keynote Speaker at the first Industry Wide International Tape Seminar to be held at the Shoreham Hotel in Washington, D.C., May 12-15.

The announcement was made by Oscar Kusisto, President of Motorola Automotive Products and President and Chairman of the Board of the International Tape Association who is sponsoring the Seminar. Frey's address will be delivered at the Opening Session of the Seminar Thursday, May 13.

Honored Speaker

Kusisto also announced that on the same day, Virginia H. Knauer, Special Assistant to President Nixon on Consumer Affairs, will be the Honored Speaker at the Opening Luncheon Meeting, and that Art Buchwald, nationally syndicated columnist and author, will speak at the Closing Luncheon Session on Saturday, May 15.

ROULETTE

Great Music and Great Stations Get Together

THE FUZZ

Calla #174

"I LOVE YOU
(FOR ALL SEASONS)"
is HIT BOUND on

WTIX
New Orleans

ROBERT MITCHELL—
6-9 AM PD
JON REED—9-1
BOB WALKER—1-5
MIKE GREEN—5-9
TOM CHANEY—9-1
LOU SAINT—1-6 AM
FRANK STEVENS—
Weekends

WRKO
Boston

PAUL POWERS—PD
MEL PHILLIPS—MD
BILL DORMAN—
6-9 AM
JOEL CASH—9-12
GARY MARTIN—12-3
JOHNNY WILLIAMS—
3-6
TOM KENNEDY—6-9
JERRY MORGAN—
9-12 M
CHRIS BAILEY—12-6

ARE YOU PLAYING OUR
HEAVIES? SEND CHARTS,
LET US KNOW.

"HAPPY"

From The Hog Heaven LP
"Single on the way"

"ADRIENNE"

Tommy James—R-7100

"ACK A FOOL/CHAINED"
Sister & Brothers—Calla #175

ROCKY G.

Diana Ross as Billie Holiday

(Continued from page 3)

spare nothing in achieving maximum creative production values in this film. It is scheduled to start filming during 1971 on location in the U. S. and Europe, as well as in Hollywood studios. Final decision regarding distribution has not yet been made."

The film, a dramatic story with music set in the mid-1930s, will depict the early singing career of Billie Holiday, who died in 1959. Miss Ross will utilize her own singing style in

interpreting Miss Holiday's songs. Miss Holiday's autobiography, as told to William Dufty, was first published in hard cover by Doubleday in 1956 and later released in paperback by Lancer Books.

"Lady Sings the Blues" marks Motown Productions, Inc.'s second major production venture in recent months. The company also produced Diana Ross' TV special, "Diana!" which will be seen on ABC-TV April 18 at 10 p.m.

Sinatra Retires, Melody Lingers On

(Continued from page 3)

There are only two real choices in evaluating music. Is it good or is it bad? Too often we hand out accolades of greatness that are rarely deserved. We've also been guilty of dismissing talent that did not fit our individual tastes. In Sinatra's case there is only one choice.

All the proof we'll ever want is there for the asking. Just ask the many record companies that put his voice down on record. Ask countless writers, composers and musicians. Ask the singers and, above all, ask the consumer. They can all only say that musically there has never been anyone like him, and all things being equal, there will never be anyone like him again.

You will be missed sorely, Frank. Fortunately, your art has been preserved on wax for generations to come.



COAST CAPERS

By JACK DEVANEY



Jack Devaney
My Life."

■ HOLLYWOOD—Top British recording artist Edén Kane, now based in Los Angeles, returns to his native home to record an album for Stereo Dimension Records. Dates will be produced by Simon Naiper Bell and Ray Singer . . . Stax' William Bell has incredible new LP. Top track is "You'll Want Diamonds," penned by Kenny Nolan. Could be smash single . . .

Al Martino guests on the "Tonight" show this week. He will perform his latest Capitol single, "Come Into

English group Humble Pie, A&M artists, return March 14 to start another U.S. tour, first date being Painers Mill Theater in Owings Midd, Md. . . . Herb Alpert, who recently completed producing French composer Michael Colombier's symphonic-pop cantata "Wings" for A&M, is now completing his next Tijuana Brass album, the first in several months . . . James Taylor, Warner Bros. Records star, sings his hit song "Fire and Rain" on the Paul Newman-starring TV special "One Upon a Wheel," airing April 18 on ABC . . . Paul Anka, now on Barnaby Records, has his first single, "Why Are You Leaning On Me, Sir" . . . To coincide with their 52-day, 38-appearance U.S. tour with Grand Funk Railroad, Capitol Records is rushing the release of the new "Bloodrock 3" album and tape package . . . Tony Butala of the Lettermen trio has recorded his first solo single which will be released by Capitol March 29.

Kapp Records so enthused over John Rowles' highly successful Flamingo opening in Las Vegas this past weekend they are seriously considering recording the show live while Rowles is there for the month of March . . . The Original Caste has recorded the new Roger Nichols tune, "When Love Is Near," on the TA label . . . The Riviera Hotel, Las Vegas, has signed the 5th Dimension, Bell group, to an 18-month pact, announces Dean Martin, part owner of the Nevada spa.

ASCAP Board Elects

(Continued from page 3)

Harold Arlen (7,310.90), Henry N. Mancini (7,237.17), Richard Rodgers (7,005.67), Arthur Schwartz (6,784.67), Ned Washington (6,490.28), Cy Coleman (5,393.64), Arthur Hamilton (4,752.98) and Gerald Marks (4,238.46).

The writer members elected in the standard field are: Morton Gould (8,420.63), Samuel Barber (7,775.66) and Peter Mennin (6,320.08).

Popular-production publisher members elected are: Salvatore T. Chiantia of MCA Inc. (MCA Music), (2,923); Edwin H. Morris of Edwin H. Morris & Co., Inc. (2,845); Jacques R. Chabrier of Chappell & Co., Inc. (2,709); Leon J. Brettler of Shapiro, Bernstein & Co., Inc. (2,668); Larry Shayne of Larry Shayne Music, Inc. (2,474); Wesley H. Rose of Milene Music, Inc. (2,363); Ed Silvers of Warner Bros., Inc. (Warner Bros. Music), (2,350); William P. Gallagher of Famous Music Corp. (2,336), and Alan L. Shulman of Belwin-Mills Publishing Corp. (1,933).

The standard publisher directors elected are: Rudolph Tauhert of G. Schirmer, Inc. (2,791); Adolph Vogel of Elkan-Vogel, Inc. (2,329), and Ernest R. Farmer of Shawnee Press, Inc. (2,153).

Louis Alter chaired the Society's Committee on Elections, which consisted of: Walter Bishop, Sammy Cahn, Gene Goodman, Leo Talent, Dorothy Fields, Bud Green, Ezra Laderman and David K. Sengstack.

Keirns Joins Neal Agency

■ Don M. Keirns has been added to the talent agency staff of The Neal Agency, Ltd., of Nashville, reveals Bob Neal, President of the firm.

Keirns, formerly with Creative Management Associates in Chicago, has had several years of experience at production of stage shows notably in the fair and concert area. He is the son of Jeff Keirns, Michigan State Fair Manager.

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RECORD WORLD TOP NON-ROCK

APRIL 3, 1971

THIS WK.	LAST WK.	SONG	ARTIST	Label
1	1	HELP ME MAKE IT THROUGH THE NIGHT	SAMMI SMITH	Mega 615-0015 (Combine, BMI)
2	2	LOVE STORY	ANDY WILLIAMS	Columbia 4-45317 (Famous, ASCAP)
3	3	FOR ALL WE KNOW	CARPENTERS	A&M 1243 (Pamco, BMI)
4	7	WHEN THERE'S YOU	ENGELBERT HUMPERDINCK	Parrot 40059 (London) (Drummer Boy, ASCAP)
5	4	LDVE'S LINES, ANGLES AND RHYMES	5th DIMENSION	Bell 965 (April, ASCAP)
6	8	DREAM BABY	GLEN CAMPBELL	Capitol 3062 (Combine, BMI)
7	5	NO LOVE AT ALL	B. J. THOMAS	Scepter 12307 (Rose Bridge/Press, BMI)
8	9	WHERE DID THEY GO,	LORD ELVIS PRESLEY	RCA 47-9980 (Elvis Presley-Blue Crest, BMI)
9	12	TIME AND LOVE	BARBRA STREISAND	Columbia 4-45341 (Tuna Fish, BMI)
10	15	I THINK OF YOU	PERRY COMO	RCA 74-0444 (Editions Chanson, ASCAP)
11	17	SOMEONE WHO CARES	KENNY ROGERS & FIRST EDITION	Reprise 0999 (Beechwood, BMI)
12	16	A MAN IN BLACK	JOHNNY CASH	Columbia 4-45339 (House of Cash, BMI)
13	13	THE PUSHBIKE SONG MIXTURES	SIRE 350	Polydor (Right Angle, ASCAP)
14	31	PUT YOUR HAND IN THE HAND	OCEAN	Kama Sutra 519 (Beechwood, BMI)
15	24	ANOTHER DAY	PAUL McCARTNEY	Apple 1829 (McCartney/Maclean, BMI)
16	19	ME AND MY ARROW	NILSSON	RCA 74-0043 (Dunbar/Golden Syrup, BMI)
17	25	COME INTO MY LIFE	AL MARTINO	Capitol 3056 (Murbo, BMI)
18	18	NICKEL SONG NEW SEEKERS	—	Elektra 45719 (Kama Ripa/Amelanie, ASCAP)
19	30	I WON'T MENTION IT AGAIN	RAY PRICE	Columbia 4-45329 (Seaview, BMI)
20	27	I AM . . . I SAID	NEIL DIAMOND	Uni 55278 (Prophet, ASCAP)
21	6	SHE'S A LADY	TOM JONES	Parrot 40058 (London) (Spanka, BMI)
22	38	IF BREAD	—	Elektra 45720 (Screen Gems-Columbia, BMI)
23	10	DOESN'T ANYBODY WANT TO BE WANTED	PARTRIDGE FAMILY	Bell 963 (Screen Gems-Columbia, BMI)
24	—	FRIENDS	ELTON JOHN	Uni 55277 (James, BMI)
25	11	ONE TOKE OVER THE LINE	BREWER & SHIPLEY	Kama Sutra 516 (Buddah) (Talking Beaver, BMI)
26	—	STAY AWHILE	BELLS	Polydor 15023 (Coburt, BMI)
27	28	CHARLIE COPPERFIELD	BRASS	RCA 74-0443 (SCS, ASCAP)
28	32	WHY ROGER	WHITTAKER	RCA 74-0442 (Arcola, BMI)
29	—	WILD WORLD	CAT STEVENS	A&M 1231 (Irving, BMI)
30	22	COUNTRY ROAD	JAMES TAYLOR	Warner Brothers 7460 (Blackwood/Country Road, BMI)
31	—	ANGEL'S SUNDAY	JIM ED BROWN	RCA 47-9965 (Moss-Rose, BMI)
32	26	WHAT IS LIFE	GEORGE HARRISON	Apple 1828 (Harrisons, BMI)
33	34	I DON'T KNOW HOW TO LOVE HIM	HELEN REDDY	Capitol 3027 (Leeds, ASCAP)
34	14	OYE COMO VA	SANTANA	Columbia 44-45330 (Planetary, ASCAP)
35	35	1927 KANSAS CITY	MIKE REILLY	Paramount 0053 (Charo Makey, ASCAP)
36	37	TEN TIMES FOREVER	MORE JOHNNY MATHIS	Columbia (Blue Seas/J.C., ASCAP)
37	29	CRIED LIKE A BABY	BOBBY SHERMAN	Metromedia 206 (Almo, ASCAP)
38	20	LIFE	RICK NELSON	Decca 32779 (Matragun, BMI)
39	39	WHO GETS THE GUY	DIONNE WARWICK	Scepter 12309 (Blue Seas/J.C., ASCAP)
40	33	DON'T CHANGE ON ME	RAY CHARLES	ABC 1291 (Racer, United Artists, ASCAP)

More Gold for 5th Dimension



The 5th Dimension received individual gold records representing one-million sales of "One Less Bell to Answer" recorded for Bell Records. This marks the group's fourth million-selling single. "Portrait" is their fourth gold LP. Presenting the awards on his nationally syndicated TV show (aired in major cities, Friday, March 5) was David Frost. From left: Ron Townson, Florence LaRue Gordon, Frost, Marilyn McCoo, Lamonte McLemore and Billy Davis.

SESAC Marks 40th Anniversary at NAB Meet

■ SESAC's 40th anniversary will be celebrated in their hospitality suite during the annual National Association of Broadcasters convention at the Conrad Hilton Hotel in Chicago March 28-31. This meet also marks the 22nd year that SESAC has opened the doors of its suite at a NAB get-together. The open-house will begin Sunday, March 28, at 12 noon in Suite 900.

The decor of this year's gala will be a ruby-red and white striped tent effect with grass-mat flooring and colorful tête-à-tête tables. The "party tent" will contain a huge, three-tiered birthday cake in the main room. The other rooms will feature a birthday-cake-and-coffee area, manned by the Pan American Coffee Bureau, who will brew a constant supply of fresh coffee beginning each day at 10 a.m. Cake and other pastries will be served, along with a special birthday coffee refresher created especially for visitors to the SESAC suite.

The third room, called "Reflections," is the bar area, which will glimmer with "fun" mirrors that present slightly crazy distortions under the tent stripes. "Reflections" will be open daily from 5:30 p.m. until midnight.

Smiley Will Perform

Lord Smiley will perform his calypso songs each evening from 5:30 p.m. in the main room. The singer improvises songs around members of the audience and spins out musical caricatures at the drop of a name. He and his group will perform beginning Sunday evening, March 28, and each night thereafter.

SESAC will be represented at the convention by Alice H. Praeger, the Executive Vice-President and Managing Director; Salvatore B. Candilora, Vice-President and Executive Administrator; W. F. Myers, Director of International Activities; Sidney H. Guber, Director of Marketing Services; Norman Odum, Director of Copyright Administration; Albert F. Ciancimino, House Counsel, and field reps Glenn Ramsey, Ed Cooney, Ken Ovenden, Vic Vickrey, Ray Van Hooser, Earl Pollock, Harold Fitzgerald, Bob McGarvey and Tommy Snowden.

Surprise Visitor For Dottie West



RCA's Dottie West received a surprise visit from Elvis Presley backstage at the Landmark Hotel in Las Vegas where she appeared with the Jimmy Dean Show Feb. 24-March 24. This appears to be a big year for Dottie. In addition to playing the Las Vegas Strip, she is making her seventh trip to Europe with her show and she has two singles on the charts.

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Lily Brings New Life To Village Club Scene

■ NEW YORK — Lovely Lily Tomlin, comedienne extraordinaire, is breathing new life into the Greenwich Village club scene. Her engagement at the Bitter End is packing the patrons in nightly, as well it should. Her routines, some of them included in her new Polydor LP, "This is a Recording," are original, lively and uninhibited.

There is the familiar Ernestine, arch nemesis to telephone dialers everywhere, summarily dealing with obscene callers and Mr. Veedle. But there is also Lucille the rubber freak, a '50s teenybopper, and the world's oldest beauty expert. Her riotous funeral scene was a highlight, as was five-year-old Edith's improvised answers to questions from the audience.

Lily's stalwart service on television's "Laugh-In" has earned her widespread recognition across the land. Her album has caught fire and appears on its way to becoming a gold record. The addition of

exceptional in-person performances such as this one would seem to insure real stardom for Lily Tomlin.

Ohio Knox Opened

Opening the evening's (24) fare was Reprise recording group Ohio Knox, who feature the vocals of Peter Gallway, once of the Fifth Avenue Band. One's initial impression is that Gallway is very similar in approach to John Sebastian. In numbers such as the jazz-tinged "There Comes a Time for Blowing," however, there is revealed a more complex musical organization than was the old Spoonful.

This is certainly the result of the efforts of long-time sessions keyboard specialist Paul Harris. Rhythm is supplied by drummer Dallas Taylor (late of CSN&Y) and bassist Kenny Altman. Their rendition of the Martha & the Vandellas goodie, "Come and Get These Memories," was fun. Gregg Geller

Blair Extends Cookery Date

■ NEW YORK — Marking a continuation of Barney Josephson's recently instituted entertainment policy for The Cookery in Greenwich Village, A&R recording artist John Blair begins an extended engagement there March 29.

Josephson, former owner of Café Society and veteran nitery owner for over a quarter century, is credited with presenting numerous pop and jazz artists to New York audiences for the first time. Instrumental in launching the careers of Lena Horne, Hazel Scott and many others, he was among the first club owners to institute a policy of totally integrated audi-

ences back in an era when it was still socially taboo to do so. He initiated entertainment at the village club late last Fall with the re-introduction to New York audiences of pianist Mary Lou Williams. Her four-month stand there is credited with creating new demand for her recordings and concert appearances.

During the engagement Blair is scheduled to tape an appearance on "The David Frost Show" and will be preparing material for his next A&R album. The vocalist and jazz violinist will be supported by John Cartwright on bass and Walter Davis at the piano.

Busy Peggy Lee

■ Peggy Lee, currently at New York's Waldorf-Astoria, has been set for a series of significant engagements.

Following her closing at the Waldorf on April 3, she will headline at the Shoreham Hotel in Washington, D.C., April 9-17. She follows this with an engagement at the Latin Casino in Cherry Hill, N.J., April 19 for one week.

Tentatively, she is set to record a Capitol album in Memphis following her closing at the Latin Casino. Chips Moman will produce.

Deputy Reps Stones Film

■ Marshall Berle, President of Deputy Star Productions, has been authorized by Rolling Stone Mick Jagger to exclusively represent the Stones' film, "Rock and Roll Circus," for sale in the U.S.

Mercer Evening A 'Y' Sellout



ASCAP lyricist/singer, Johnny Mercer (center) is held in high esteem by one of his ASCAP collaborators, Harold Arlen (right), and Maurice Levine, producer of the Lyrics & Lyricists series, whose March 14 "An Evening with Johnny Mercer" housed a capacity crowd at the 92nd Street YMHA-WA. Mercer performed solo with pianist Richard Leonard a medley of his catalog.

■ NEW YORK — Johnny Mercer sang an overwhelming number of his hit songs at the fourth "Lyrics and Lyricists" evening at the 92nd St. YMHA recently.

Assisted by Margaret Whiting and Bob Sands, who introduced the ASCAPer's "When the World Was Young," Mercer recalled his career to a sell-out crowd. He has written with over 20 composers.

The next lecture will be given by Stephen Sondheim May 2.

Previous lecturers included E. Y. Harburg, Betty Comden and Adolph Green and Sheldon Harnick.

Halem Joins ATI

■ ATI (American Talent International Ltd.) President Jeff Franklin announces the appointment of Richard Halem as staff agent in the concert department.

Allen Allies



ASCAPer Steve Allen (seated) is pictured with Mome Rath (RCA), a new vocal group who recently appeared on "The Steve Allen Show." From left, Jimmy Barden and wife Vicki; Peter Burke, ASCAP's West Coast membership rep who signed the four; Sue Richman; and Harris Levey. Barden also represents Chappell Music in California.

Iafornero Named Rep

■ NEW YORK—Loren Becker, President of Stereo Dimension Records, announced the appointment of Ron Iafornero as Mid-West Representative for Stereo Dimension's two labels, Evolution and Athena Records.

Iafornero is a youthful veteran of the record business. His career covers both promotion and merchandising. Prior to joining Stereo Dimension/Evolution, Ron had been associated with Liberty, A & M, Warner Brothers and most recently, Mercury Records. The hiring of Iafornero rounds out the regional staff for Evolution/Athena Records with Barry Freeman recently being named West Coast rep and Andy Husakowsky continuing as the label's East Coast representative.

Klein Appeal

(Continued from page 4)

events, and your accomplishments have been impressive."

"Finally, of course," Judge Lasker continued, "there is an extraordinary passage of time since these events occurred . . . because the passage of time has been such to render you quite a different human being than the human being who lived as the head of the Allen Klein Company in 1959."

Klein Comments

When asked by Judge Lasker if he wanted to comment to the court, Klein made the following remarks:

" . . . since 1966, when the information was filed . . . it made the New York Times and became part of a history which was repeated every time something was written about me, and repeated out of context, such as when Time Magazine accused me of being convicted of income tax evasion, and it went on and on. And it kept being picked up and picked up and there was nothing anyone could really do to stop it.

"Then, finally, in a hearing of a motion to which neither my company nor myself are a party, and just three weeks ago, the entire transcript was put into evidence and read, and much was made against the fact that the jury did not believe what I said. That does not make me a liar, but that was the conclusion which the plaintiff's attorney made against my clients.

"I don't know how many times you can be tried for the same thing. I don't know how many times you can be morally and commercially crucified for something that you didn't believe you did."

By LEE BARRY

"The only way to enjoy good music is to have a good record or tape player," or so said this city's "Mr. Record" Sam Wallace as he proudly accepted the first "Governor's Plaque" ever given by the Board of the Atlanta NARAS Chapter at the recent Grammy Awards extravaganza.

"The only way to enjoy good downhome boogie as put down by the Allman Brothers Band is to dig 'em live and in living color"—I said that! You'll soon be able to "Boogie with the Brothers" in the comfort and convenience of your air-conditioned, low-swept, suburban bungalow when their first live, two-LP set is released on the Capricorn label. The forthcoming Allman album was originally set to contain one record as cut live at the Fillmore East and another black vinyl of studio tracks. However, the band came off so incredibly fantastic during their Fillmore recording gig that the studio set has been scrapped in favor of the two record-live package.

Joining the six-man Allman contingent on the live date were Tom Dusette on harp, a wailing cat going by the ID of "Juicy" on sax, and a third drummer in the person of Bobby Caldwell from the Johnny Winter Band. The Macon-based Brothers have been known to do a little right-on truckin' with their two lead guitarists and two drummers, but with three drummers, a harp and a "juicy" sax the forthcoming live LP promises to rock 'n' roll and rattle your window panes.

It's been a long time a coming, but hot 'lanta rock buffs are at last being treated to a powerhouse spring concert schedule with good vibes emanating from Quicksilver Messenger Service and Brewer and Shipley (March 21); Blood, Sweat and Tears (March 25); the Small Faces featuring Rod Stewart, Savoy Brown and the Grease Band (March 30); Ted Nugent and the Amboy Dukes, Alice Cooper and Brownsville Station on April Fool's Day in the Municipal Auditorium; in addition to non-rock shows coming from the Lettermen, Glen Campbell, José Feliciano and multi-Grammy winners the Carpenters featuring guest artist Mark Lindsey.

Over the bridge and across the ridge in Memphis, Joe South and Bill Lowery were picking up a BMI Rhythm and Blues Citation of Achievement for the South penned-Lowery published "Walk A Mile In My Shoes." While the cookin' Lowery group has enjoyed incomparable success, this particular citation represented the first BMI award ever won by the hometown company in the R&B field. Joe South is walkin' a mile in many shoes this spring as the March of Dimes chapters in the cities of Baltimore and Washington adopt his Capitol Records hit, "Walk A Mile In My Shoes," as the campaign theme song for Walk-A-Thons being held on behalf of unfortunate persons stricken with polio. According to a spokesman for the National March of Dimes Foundation, "It is expected that Mr. South's song will be adopted on a national basis next year when chapters throughout the country emulate the Walk-A-Thon idea." With South's tune "Inspiring the Walk-A-Thon idea," according to a March of Dimes spokesman, our man Joe finds that the seeds he once planted are indeed growing into a tasty new Capitol LP, "So The Seeds Are Growing."

Roger Wyles, secretly disguised as the mild-mannered Crewe Records artist Adam Rogers and the 11th Version, is taking an anti-drug trip with his high-flying first release, "Jesus Made Me Higher." Wyles, formerly the lead voice with the Imperials Quartet, has signed a long-term pact with the Lowery Group. Also linked to a Lowery pact is Joe Sicurella who has been "John Hancock" as a producer for Adam Rogers and the 11th Version. United Artists' Dee Clark is also taking a hot 'lanta trip on that old gospel ship via his Buddy Buie-produced single, "Old Time Religion." With early picks and or play on WBBQ, KJRB, WDOL and WKGN big, Dee could make a trip of another sort as he wings up the popularity charts.

A tip of the old Stetson to the "King of the Cowboys" Leonard Slye, better known to three generations of fans as Roy Rogers, who made an impressive bow during his Big A Grammy Awards visit. Rogers made a delightful appearance in the entertainment spotlight at the local Grammy gala.

CONCERT REVIEW

Three Heavies at Fillmore

■ NEW YORK—Three "heavies" such as Dada (Atlantic), Humble Pie (A&M) and Cactus (Atco) send one's mind into a state of confusion at best. But, that's what it was really like on the evening of March 19 at the Fillmore East.

Dada was first on the bill. They're a newly organized British group here for the first time. I hope they return soon—their potential is limitless. The nine-member group plays and sings such a wide range of rock, their appeal should be across-the-board. The bulk of the singing is done by Elkie Brooks and Robert Palmer with some excellent support from guitarist Peter Gage. I especially liked their version of the Nina Simone blues song, "Love Your Loving Ways." The group rocked the audience with the Jagger-Richard composition, "The Last Time," for a richly deserved encore.

Class of Evening

Humble Pie was next and turned out to be the class of the evening. The four polished performers (Steve Marriott, vocals, guitar, harmonica; Peter Frampton, vocals and guitar; Greg Ridley, vocals and bass; Jerry Shirley, drums) put on a whale of a show. Marriott is

an incredible singer-performer. His original style was duly recognized by the fairly large audience. (Rain no doubt kept many away.)

From Ray Charles blues to John Mayall funk, Humble Pie covered it all. When it appeared as if they were finished, the crowd screamed for more and, naturally, they were not disappointed. The group plugged in and did the rock and roll "Rolling Stone," a cut from their latest LP, "Rock on-Humble Pie."

Poor Cactus! They had to follow all this. Tim Bogart and Carmine Appice of the old Vanilla Fudge and Rusty Day and Jim McCarty of the older Mitch Ryder and the Detroit Wheels began with the title song of their new LP, "One Way . . . or Another." Very loud, indeed.

After the group did "Long Tall Sally," my mind became hazy. It got so ridiculous after awhile that all guitar chords sounded the same. Was that my imagination?

As the concert ended, I crawled out to hail a cab. When today's popular "hippie type" driver picked me up, I politely asked him to drop me off at Happy Dale. He smiled, understanding. Mitchell Fink

Neal Kimble Joins Tangerine Records



Tangerine Records topper Ron Granger (left) and singer-writer Jimmy Lewis (right) are all smiles signing singer Neal Kimble to Ray Charles' record label.

■ HOLLYWOOD—Ron Granger, head of Tangerine Record Corp., announces the pacting of new artist Neal Kimble to the Ray Charles-owned label.

Kimble was brought to the discery by singer-writer Jimmy Lewis, who also etches for Tangerine. First recording sessions for New Orleans-born singer are slated this week at Tangerine Studios. He previously recorded for Vault, Merit and Kent.

ATI Inks Artists

■ ATI, the agency which put together the successful Super-Show package with the Faces, Savoy Brown and Grease Band, has recently signed exclusive booking agreements with Argent, John Baldry, Tommy James, Salvage and Hog Heaven.

Havens Sell Out

■ Richie Havens, Stormy Forest recording artist, has sold out four shows at Fillmore East one week prior to performance for a gross of \$50,000. Dates are March 26 and 27.

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U.S. DISTRICT COURT, Southern District N.Y. Underwriters Salvage Co. Official Auctioneer, sells at Public Auction Stereo Tapes, LP Records, Players, Cassette Tapes, Office Equipment & Vehicles. Property of TAPE MERCHANDISING ASSOCIATES, INC. Bankrupt #708532. Sale dates Thursday, April 1, 1971 11:00 AM Jarrettsville Road, Forest Hill, Maryland; Monday, April 5, 1971 11:00 AM Industrial Complex Bldg. #3 170 Central Avenue, Farmingdale, L.I. Inspection 9 AM, sale dates. For further information contact Levy, Levy & Ruback, attorneys for Trustee, 225 Broadway, New York City, 212-BA 7-9383.

Dada Visits Record World



Three members of the new British rock group, Dada (Atlantic). From left: Robert Palmer, vocalist; Elkie Brooks, vocalist; Peter Gage, guitarist and vocals; and Record World's Mitchell Fink.

■ NEW YORK—Atlantic Records' new British import Dada paid Record World a visit while preparing for their Fillmore concert here on March 19 and 20.

The group has been together for only eight months and, naturally, they are quite excited about their first American tour, which has already taken them to Los Angeles' Whiskey A Go Go and Ungano's in New York. After the Fillmore Dada will do a brief stint in the Midwest before returning home to England.

Peter Gage Spokesman

The nine-member group's spokesman, Peter Gage, is proud of the fact that Atlantic has not spent a great deal of time on a big promotion. "We believe that American audiences are sophisticated enough to understand our wide range of music," remarked Gage.

We hope to understand you, Dada. We'll certainly listen.

Mitchell Fink

Jyve Fyve Sygns With Avco



Execs Hugo and Luigi are shown above signing Eugene Pitt and the Jyve Fyve to an Avco Embassy Records contract. The act, managed by Otis Pollard, will shortly be heard on the single, "Come Down in Time," written by Elton John.

RCA Beefs Up Chi A & R

(Continued from page 3)

there. We last year opened the finest recording studios in the Midwest there, and now, rather than send in producing teams from one or another of our other recording centers, it has become desirable to have a full-time A & R producing staff there."

"Our new Chicago facilities have already made an important contribution, particularly in the area of custom recordings, to our overall American income pattern. Additionally, without parallel in the Midwest, have been the home of vitally important recordings by such outstanding RCA musicians as the Guess Who. We feel that the time is right to re-establish our commercial recording operations there," Hoffman said.

"Perhaps the most significant comment I can make on the Chicago move is that RCA Records is going to be where the action is, and there has been a lot of action in Chicago of late."

In earlier years, Chicago was one of RCA's important recording centers. Its role as a focal point diminished with the advent of jet aircraft and with the growth of importance of Nashville. In recent years, RCA had sent crews to Chicago from New York or Nashville when recordings were to be produced there. Opening of its new stu-

dios, complete with two 16-track studios and the most modern equipment for recording and mastering heralded a new era for Chicago, coupled with the growth of the city's importance as more and more successful artists came down to the U. S. from north of the border.

Reporting to Kellem

"David Kershenbaum, who will report to Manny Kellem, Director of Popular Music, has a keen sense of musical awareness and through him, we are confident our Chicago operation in all lines—pop, rock, country and easy listening—will bring us significantly commercial product," Hoffman noted.

For the past year and a half, Kershenbaum has been the president of an independent production company located between Peoria and Dallas which specialized in radio and television commercials servicing over 30 major advertising agencies. During this period he was also doing his own independent record production.

During his college years at Drury College in Springfield, Mo., Kershenbaum was signed to various labels as a singer including Sidewalk Productions, Tower Records, Capitol Records and Bell. During this period he was also signed to Earl Barton Music as a songwriter.

R. Dean Rare Artist



Pictured from left: Perry Cooper, Promotion Manager of Empire State Record Sales Corp; Al Dinoble, National Promotion Manager of Motown; Rare Earth artist R. Dean Taylor and Record World's Mitchell Fink.

■ NEW YORK — Rare Earth recording artist R. Dean Taylor dropped by Record World with a broad smile on his face. And why not? His new single, "Gotta See Jane," is #1 in Toronto. The song is included in his latest LP, "I Think, Therefore I Am."

In the past Taylor has written such Motown hits as "Love Child," "I'm Living in Shame," "All I Need" and his big smash, "Indiana Wants Me," for which he received much attention as a singer-composer.

R. Dean produces all of his recordings and has just signed a contract with William Morris Agency. The "Tonight" show is next, and from there . . . who knows?

Mitchell Fink

Cultural Award

(Continued from page 3)

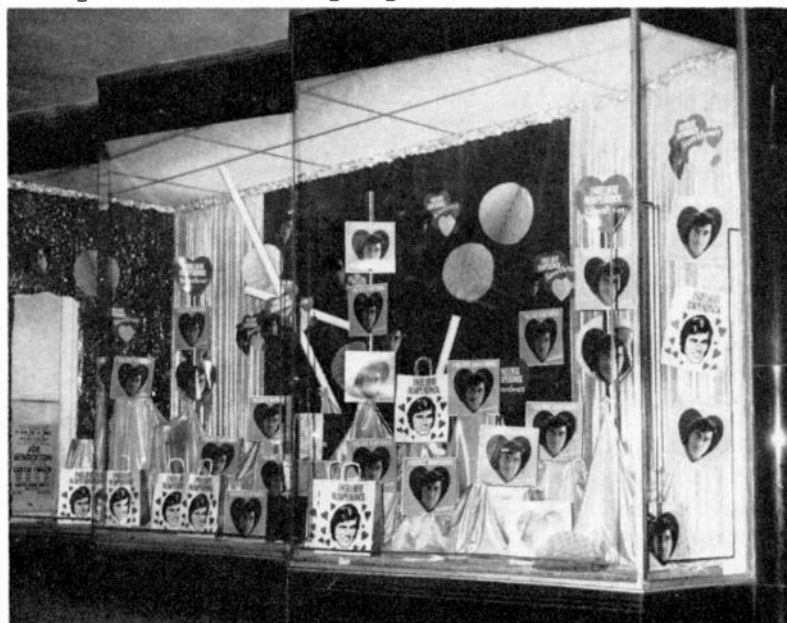
event, which was emceed by RIAA Executive Secretary Henry Brief.

More than 100 members of the House and Senate were at the affair along with other local dignitaries.

The award is a piece of carved Steuben glassware shaped as an obelisk and reminiscent of the Washington Monument. It is presented annually to a person in the Federal governments who, in the opinion of the recording industry, has contributed notably to the advancement of culture.

Miss Hanks was cited for her work as Chairman of the Endowment, particularly for the innovations in the Endowment's work under her administration. Included among these are grants to 67 symphony orchestras throughout the country, aid to the nation's museums and a program in which professionals in the various creative and performing arts are sent to elementary and secondary schools throughout the country to acquaint teachers and students with the various art forms.

Humperdinck Campaign a 'Sweetheart'



London Records' Parrot line recently pulled off one of its all-time most successful merchandising campaigns tied in with the current smash "Sweetheart" LP by Engelbert Humperdinck. Focussing around the "Sweetheart" and St. Valentine's Day gimmick, the company's promo men went to work all over the country enlisting the aid of dealers in pushing the set. Downtown Records, at one of the world's busiest intersections at Randolph and State in Chicago, was one of those firms which joined in on the Humperdinck doings. The window display was seen by an estimated one million passers-by each day for three weeks last month. Mel Kahn of London Records Midwest, the firm's factory branch in the Chicago area, worked out the details.

RECORD WORLD THE TAPE CHART

APRIL 3, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) CT 30322	8
2	2	LOVE STORY SOUNDTRACK/Paramount PA 8-6002 • (C) PAC 6002	10
3	5	CRY OF LOVE JIMI HENDRIX/Reprise (Ampex) (8) M82034 • (C) M52034	4
4	3	CHICAGO III/Columbia (8) CA 30110 • (C) CT 30110	9
5	4	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	19
6	6	LOVE STORY ANDY WILLIAMS/Columbia (8) CA 30497 • (C) CT 30497	5
7	7	TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 • (C) 73-096 (MCA)	10
8	8	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	24
9	9	STONEY END BARBRA STREISAND/Columbia (8) CA 30378 • (C) CT 30378	5
10	11	GOLDEN BISCUITS THREE DOG NIGHT/Dunhill (8) 850098 • (C) 55098 (ABC)	5
11	10	ALL THINGS MUST PASS GEORGE HARRISON/Apple (8) 8X WB 639 • (C) 4X WB 639	16
12	23	TEA FOR THE TILLERMAN CAT STEVENS/A&M (Ampex) (8) 8T 4280 • (C) CS 4280	7
13	13	PARANOID BLACK SABBATH/Warner Brothers/Ampex (8) M81843 • (C) M51843	6
14	28	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/Atlantic (8) TP 7203 • (C) CS 7203	2
15	12	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/Reprise (8) M8 6392 • (C) M56392	9
16	14	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265 (MCA)	19
17	26	LOVE'S LINES, ANGLES AND RHYMES FIFTH DIMENSION/Bell (8) 8-6050 • (C) 5-6050	3
18	18	PARTRIDGE FAMILY ALBUM/Bell (8) CA 86050 • (C) 56050	13
19	19	GREATEST HITS SLY & FAMILY STONE/Epic (8) KO 30325 • (C) ET 30325	20
20	21	MANCINI PLAYS THEME FROM LOVE STORY HENRY MANCINI/RCA Victor (8) P8S 1660 • (C) PK 1660	6
21	29	EMERSON, LAKE & PALMER /Cotillion/Ampex (8) M89040 • (C) M59040	5
22	22	IT'S IMPOSSIBLE PERRY COMO/RCA (8) P8S 1667 • (C) PK 1667	9
23	30	STEPPENWOLF GOLD/Dunhill (Ampex) (8) M85099 • (C) M55099	3
24	15	SWEETHEART ENGELBERT HUMPERDINCK/Parrot (Ampex) (8) M871043 • (C) M571043	5
25	16	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy (8) 88410 • (C) 58410	24
26	36	LIVE AT COOK COUNTY JAIL B. B. KING/ABC (GRT) (8) 8022-723 • (C) 5022-723	2
27	25	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	24
28	38	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/Mega (8) M81-1000 • (C) M41-1000	2
29	20	ELVIS COUNTRY ELVIS PRESLEY/RCA (8) P8S 1655 • (C) PK 1655	9
30	24	ROSE GARDEN LYNN ANDERSON/Columbia (8) CA 30411 • (C) CT 30411	7
31	34	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers (8) 81843 • (C) 51843	24
32	32	WORKIN' TOGETHER IKE & TINA TURNER/Liberty (8) 9112 • (C) C-1112	3
33	33	DELIVERIN' POCO/Epic Columbia (8) CA 30209 • (C) ET 30209	7
34	17	OSMONDS/MGM (8) M8-4724 • (C) M5-4724	8
35	27	NANTUCKET SLEIGHRIE MOUNTAIN/Windfall (Bell) (8) 5500 • (C) 5500	7
36	31	LIVE GRAND FUNK RAILROAD/Capitol (8) 8XWW 633 • (C) 4XWW 633	20
37	35	BLOODROCK II/Capitol (8) 8XW 491 • (C) 4XW 491	11
38	37	WHALES AND NIGHTINGALES JUDY COLLINS/(8) ET 8 5010 • (C) TC 5 5010	16
39	40	FROM ME TO YOU CHARLEY PRIDE/RCA Victor (8) P8S 1662 • (C) PK 1662	2
40	43	THE POINT NILSSON/RCA Victor (8) P8S 1623 • (C) PK 1623	2
41	—	LONG PLAYER FACES/Warner Brothers (Ampex) (8) M81897 • (C) M51897	1
42	42	JOHN LENNON/PLASTIC OND BAND/Apple (8) 8XW 3372 • (C) 4XW 3372	14
43	44	TO BE CONTINUED ISAAC HAYES/Enterprise (8) EN 1014 • (C) ENC 1014	17
44	—	SEATRAN/Capitol (8) 8XW 659 • (C) 4XW 659	1
45	45	CURTIS CURTIS MAYFIELD/Curtom (Ampex) (8) M88005 • (C) M58005	8

RECORD WORLD TAPE WORLD

MCA Tape Catalog, Stickers Available

■ In response to requests from the field and consumers alike, MCA has made available a new tape catalogue containing over 1000 selections of 8-track cartridge, cassette and reel-to-reel product.

The listings include product on the Decca, Kapp, Uni and Coral labels, as well as the company's budget label, Vocalion. This is the first complete catalogue representing all of the labels and will be distributed to consumers free of charge via dealers.

Further streamlining their tape sales and merchandising operation, MCA has had quantities of tape warranty stickers printed for distribution and prominent placement in retail outlets. The 8" x 10" stickers explain the company's tape war-

ranty stickers printed for distribution and prominent placement in retail outlets. The 8" x 10" stickers fully explain the company's tape warranty policy.

In addition, quantities of miniature RIAA gold record stickers have been designed and will be placed on all new and existing MCA certified tape product.

In discussing the new catalogue Joel Schneider, the company's Product Manager, Pre-Recorded Tapes, indicated: "This catalogue should be an invaluable aid to both dealers and consumers who never have a chance to browse the racks for tape product. Sometimes shoppers aren't even sure if their favorite recordings are available in tape form."

Stereo Joe Retail Chain Tape Twists: Racking, Trading

■ CHARLOTTE, N. C.—Stereo Joe's, a new retail chain which will feature a new twist in tape cartridge merchandising, will locate in six major shopping centers here.

Thomas J. Malia, Executive VP of the Sound Corp. of America, Inc., said his company, the originators of Stereo Joe's, had signed long-term leases with Fuqua Industries, Inc., for the six Color Carousels here in Charlotte.

Malia said his company was spending over \$60,000 in remodeling these outlets.

He said the stores would incorporate two unique features in stereo tape merchandising. "We are going to rack the tapes like pocket novels so they will be very accessible to the customer. In the past, tapes have been kept locked in glass cases because of the shoplifting problem. We want to break away from that and have devised a system for the racks which will make shoplifting nearly impossible," he noted.

Malia said the other feature would be the "trade-a-tape" concept popular on the West Coast. "A customer can bring in his old tapes and trade them

for another used tape for \$1.50 or be given a \$1.50 credit against a new tape," Malia said.

Malia said if the Charlotte stores were successful they planned to eventually build a chain of these outlets across the nation.

The outlets are located at the Freedom Village, Park Road, Starmount, Amity Gardens, Eastway and Tryon Mall shopping centers.

The Sound Corp. of America has executive offices in Casselberry, Fla., and Charlotte. They are distributors and wholesalers of tape cartridges and equipment in the Carolinas and Florida.

Cropper Produces

Steve Cropper is slated to produce the new Dreams Columbia album from his Trans Maximus studio, headquartered in Memphis.

This will be the second album for Dreams. Dreams will be appearing at the Whiskey Au Go Go in Los Angeles March 31-April 4 and at the Fillmore West April 8-11.



RECORD WORLD COUNTRY

Nashville Music Industry Offers Help On State Anti-Bootleg Legislation

■ NASHVILLE—Local music industry organizations have pooled their efforts to endorse proposed state legislation that would make the "unauthorized copying of certain recorded articles" a felony punishable by a \$25,000 fine and imprisonment of one to three years for the first offense. The final bill is stronger than legislation mentioned in the Record World "Dialogue" article of March 27, "Is Unauthorized Tape Duplicating Illegal?"

Cecil Scaife, a member of the committee which is composed of workers from the Gospel Music Association, the local chapter of NARAS, AFTRA, Country Music Association and Local 257 American Federation

of Musicians, told Record World that "Never before has the music industry had to go before a legislative body for help with a felony bill." Scaife said that bootleg tapes are causing some retail establishments to be forced into the purchase of the less expensive but unethically reproduced tapes in order to meet competition and stay in business.

"I've had calls from record retailers all over the Southeast wanting to know how to deal with bootleg traffic. Competition's use of the duplicator's tapes are forcing some retailers to either close up shop or stock bootleg product. These retailers want to know what they can look forward to in

the way of help from the record companies," Scaife said.

Scaife further stated that in the mid-1950s the industry had its first encounters with counterfeiting. "This should have been a sign for us [the music industry] to protect our own flank collectively, but we did nothing to protect ourselves in regard to statutory laws. We've had requests from other states asking for copies of our bill so that they might introduce legislation in their respective states until such time as federal laws can be enacted."

A copy of the Tennessee House bill #217 reads as follows:

A BILL TO BE ENTITLED "AN ACT to prohibit the un-

authorized copying of certain recorded articles for sale and the sale of such with knowledge that the sounds have been transferred thereon without the consent of the owner and to provide punishment therefore.

SECTION I. BE IT ENACTED BY THE GENERAL ASSEMBLY OF STATE OF TENNESSEE, That any individual, partnership, corporation or association who knowingly transfers for profit or causes to be transferred, directly or indirectly, within the State of Tennessee, by any means any sounds recorded on a phonograph record, disc, wire, tape, film or other article on which sounds are recorded
(Continued on page 65)



NASHVILLE REPORT

By RED O'DONNELL



■ NASHVILLE—Screen Gems (which produced his recently canceled TV show) is planning "four-to-six" hour-long specials starring Johnny Cash, to be aired during the 1971-72 season. A spokesman for the film production company (with which Cash is under contract) says that "All three networks are interested in the Cash project."

Meanwhile, Cash has filed suit in the local chancery court against his former accountant, Herman A. Clark, in an effort to recover \$303,749 which the singer says the defendant converted to his own use.

Who's the most prolific Country & Western songsmith? Doug Kershaw contends he has written more than 20,000. "Louisiana Man" is best known . . . Tommy Overstreet's new Dot single, "Gwen," was co-written by Ricci Mareno and Jerry Gillespie. Mareno also co-wrote (with Gordon Galbraith) "I Love the Way

(Continued on page 65)



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WVOJ, Jacksonville (Bob Hudson)	KJEM, Oklahoma City (Ken West)
WEXL, Detroit (Dave Carr)	WENO, Nashville (Johnny K.)
WMNI, Columbus (Ott R. Moore)	KFRD, Houston (Tom Miller)
KFDI, Wichita (Don Powell)	WRFD, Columbus (Bill Preston)
WKDA, Nashville (Joe Lawless)	KWJJ, Portland (Sammy Taylor)
WUNI, Mobile (Johnny Barr)	KHOS, Tuscon (Mike Mitchell)
KRAK, Sacramento (Jay Hoffer)	WHO, Des Moines (Mike Hoyer)
WNYR, Rochester (Mike St. John)	WRCP, Philadelphia (Shelly Davis)
KFOX, Long Beach, Calif. (Jim Harrison)	

Hottest Hombre: Johnny Cash's "Man in Black." Pick at WNYR, KHOS, KRAK. Hot seller at WRFD, KFOX, WEXL, WENO.
"Step Aside," Faron Young, pick at WMNI; heavy requests at WRCP, WNYR, WEXL.
LP pick at WKDA.

(Continued on page 65)

COUNTRY PICKS OF THE WEEK

SINGLE CHARLEY PRIDE, "LET ME LIVE" (Pi-Gem Music, BMI). Terrific vocal performance from Country Charley. The Ben Peters song has the makings of gospel standard. Jack Clements' slow then rocking production shows off Charley's talents in the best possible light. It's country with a solid Ray Charles feel. RCA 47-9974.

SLEEPER

BECKI BLUEFIELD, "BACKWOODS CHILD" (Chufin, BMI)/"THE LITTLE THINGS" (Gaylene Music, ASCAP). Hit song written by Becki. Producer Joe Gibson has heavy commercial potential here. Light but effective production that doesn't get in the way of the Bobbie Gentry type lyric. Becki is off and running as a new country star. Prize 98-07.

ALBUM

BILLY WALKER, "I'M GONNA KEEP ON LOVIN' YOU"/"SHE GOES WALKING THROUGH MY MIND." Billy has a new Jim Vienneau-produced album that's wrapped around his hit single, "I'm Gonna Keep On Lovin' You." Also included are K.K.'s "For the Good Times," Twitty's "Fifteen Years Ago." Also try "She Goes Walking Through My Mind," "It's a Long Way from Rags to Riches" and "Forever Was Over Today." MGM SE 4756.



Haggard Triumphs in C&W Academy Awards Held at Palladium in Hollywood on March 22



■ LOS ANGELES — Merle Haggard was honored three times at the Sixth Annual Awards Presentation of the Academy of Country & Western Music for 1970—as entertainer of the year, top male vocalist and for best band, Merle Haggard's Strangers.

The song "For the Good Times" also earned three awards, a pair for entertainer Ray Price—best single record and best album of the year—and one for composer Kris Kristofferson.

Lynn Anderson was named top female vocalist, an award she won three years ago, while Roy Clark was voted top comedy artist and the Kimberlys top vocal group for a second consecutive year.

A capacity audience of more than 1,400 was at the Hollywood Palladium on Monday evening (March 22) to applaud winners revealed in 26 categories during a three-hour entertainment presentation. Haggard now holds a total 13 awards from the Academy. No one holds more, and he's also the Country Music Association's reigning entertainer of the year.

Johnny Cash was recognized as top television personality, while Sammi Smith and Buddy Alan were singled out as the most promising vocalists.

Academy board members voted four honors. Country historian Hugh Cherry became Man of the Year and Bill Boyd, Board Chairman and Awards executive producer for two straight years, was presented the Jim Reeves Memorial Award. Pioneer of the Year Awards went to Tex Ritter and Patsy Montana.

Members' votes, meanwhile, also singled out:

KLAC-Los Angeles, top radio station; Corky Mayberry, KBBQ-Burbank, disc jockey; Palomino Club, Los Angeles, night club; Tony Booth Band, non-touring band; and, in the All-Star Country Band — Al Bruno, lead guitar; Billy Graham and Doyle Holly, a tie, bass guitar; J. D. Manness, steel guitar; Floyd Cramer, piano; Archie Francis, drums; and Billy Armstrong, fiddle.

Armstrong's award marks the sixth consecutive time he has been cited as best fiddle player. He has won in that category since the Awards' inception.

Dick Clark was master of ceremonies for the show, which

featured a parade of more than two dozen celebrity presenters and entertainment segments starring Haggard, Glen Campbell, Anne Murray, Tompall and the Glasers, and Al DeLory, who conducted the Academy orchestra.

Presenters included Campbell, Charley Pride, Conway Twitty, Bobbie Gentry, Henry Mancini, Dale Robertson, George Hamilton, Michael Landon, Sue Ann Langdon, George Lindsey, Diane Baker, Irene Ryan, Glenn Wallichs, Lee Merriweather, Pat Boone, Forrest Tucker, Ruta Lee, Doug McClure, Terry Moore, Chris George, Linda Kaye Henning, Lisa Todd, Gail Fisher, George Maharis and Robert Fuller.

Milton Berle delivered a specially-written and orchestrated salute to the greats and the greatness of Country Music.

The Awards Presentation was produced by Gene Weed and Red Steagall, with Bill Ezell associate producer. Writers were Mike Settle and Hugh Cherry. Buz Wilburn was Talent Coordinator.

Haggard, after sweeping last year's Academy awards went on to repeat as the CMA's major winner. Clark also was honored by the CMA as top comedian after winning here a year ago.

Kristofferson's major competition among five nominated tunes in the song of the year category was — Kristofferson. In addition to "For the Good Times," he had nominations for "Sunday Morning Comin' Down" and "Help Me Make It Through The Night."

"Help Me" is the song that brought instant recognition for Sammi Smith, the most promising female vocalist winner.

Academy President Bill Ward, a CMA board member, welcomed other representatives to the Hollywood fete, among them CMA President Wade Pepper, Executive Director Jo Walker and Board members Tom T. Hall, Janet Gavin, Tompall Glaser, Roy Horton, Tex Ritter and Bob Levinson.

Johnson Tour Over

■ BELEN, NEW MEXICO — Little Richie Johnson just returned from a promotion trip. He is handling several new singles. Djs may obtain discs by writing Little Richie at Box 3, Belen, New Mexico 87002.

At top, from left, participants in the recent Country and Western Academy Awards: Henry Mancini, Merle Haggard; Terry Moore, Strangers Bobby Wayne, Dennis Hromek, Biff Adam, Norm Hamlet; Irene Ryan, Patsy Montana, Tex Ritter, Glenn Wallichs; Hugh Cherry, Corky Mayberry, Conway Twitty; Roy Clark, Diane Baker; Bobbie Gentry, Lee Merriweather, Sammi Smith, Buddy Alan; Charley Pride, Anne Murray, Bill Boyd; Michael Landon, Sue Ann Langdon, Gene Ferguson; Glen Campbell, Billy Graham; Anne Murray, Merle Haggard, Jo Walker and Fuzzy Owens.

Country Hot Line

(Continued from page 65)

"Soldier's Last Letter," Merle Haggard, #1 at WEXL, heavy at KHOS, KFOX. Loretta Lynn's "I Wanna Be Free" taking off at WRFD, KFOX, WENO, WUNI.

Pick for Del Reeves' "Working Like the Devil" at WEXL, WHO.

"What Do You Do," Barbara Fairchild, pick at KFDI, playing at WEXL.

Jack Greene's "There's a Whole Lot About a Woman" pick at KFRD; playing at KFDI, WVOJ. Flip "Main' Up His Mind" also playing at WVOJ.

"Dream Baby," Glen Campbell, hot at KFDI, WRFD, WKDA, WUNI, KHOS, WMNI, WENO, WEXL, WNYR.

KJEM Pick: "Chip 'N Dale's Place," Cluade King.

Hot Charters at WMNI: "Keep Me In Mind,"

John Reeves; "A Whole Lot of Nothing,"

Jay Lee Webb.

Bill Anderson's "Always Remember" moving at WKDA, KRAK, WENO, WEXL.

WUNI Pick: "One More Time," Ferlin Huskey.

Also strong on "Baby, I Need Your Lovin',"

Earl Richards (also WKDA).

Conway Twitty's "How Much More Can She Stand" getting action at WENO, WHO, WUNI, WRCP, WEXL. Pick at WRCP: "City Lights," Johnny Bush. Also heavy on "Ode to a Half-Pound of Ground Round," Tom T. Hall; "Mississippi Woman," Waylon Jennings; "With His Hand In Mine," Jean Shepard.

Jim Ed Brown's "Angel Sunday" pick at KWJJ. Request action on "I Forgot to Live Today,"

Anthony Armstrong Jones (also WNYR);

"Poor Folks Stick Together," Stoney Edwards.

"Tomorrow Night in Baltimore," Roger Miller, pick at WKDA; heavy at WENO.

Tammy Wynette's "We Sure Can Love Each Other," moving at WKDA, KFRD, KFDI.

WNYR charting "I'm a Memory," Willie Nelson;

"Big Mabel Murphy," Dallas Frazier.

"The Crowdad Song," LaWanda Lindsay & Kenny

Vernon, playing at WNYR, KWJJ.

KFOX spinning "Sunday Morning Christian,"

Harlan Howard.

New on KFRD's playlist "Legend of Cinco De Mayo,"

Woody Mercer; "Lonesome Ruben," Earl Scruggs.

Hit Sound at WVOJ: "Married to a Memory,"

Judy Lynn on Amaret. Also good reaction to

"Nothing New in Oklahoma," Bobby Bond

on Hickory; "Simple Thing As Love," Roy Clark;

"Gwen," Tommy Overstreet; "Leave Me,"

Connie Eaton.

Peggy Little's "I've Got To Have You"

charted at WENO, WVOJ.



THE COUNTRY ALBUM CHART

APRIL 3, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	RDSE GARDEN LYNN ANDERSON—Columbia C30411	15
2	2	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75251	7
3	5	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	22
4	3	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468	10
5	4	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 75253	11
6	6	FOR THE GOOD TIMES RAY PRICE—Columbia CS 30106	30
7	7	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	12
8	12	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	7
9	9	GEORGE JONES WITH LOVE—Musicor MS3194	6
10	10	MORNING JIM ED BROWN—RCA LSP 4461	10
11	13	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	6
12	15	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471	9
13	8	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	10
14	17	BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 685	4
15	11	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (or my Tribute to Bob Wills) MERLE HAGGARD—Capitol ST 638	18
16	16	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	18
17	27	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	28
18	20	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040	7
19	14	WHERE HAVE ALL THE HEROES GONE BILL ANDERSON—Decca 75254	9
20	25	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679	6
21	21	SHE WAKES ME WITH A KISS EVERY MORNING NAT STUCKEY—RCA LSP 4477	6
22	18	THE FIRST LADY TAMMY WYNETTE—Epic E30213	22
23	19	WATCHING SCOTTY GROW BOBBY GOLDSBORO—United Artists UAS 6777	12
24	34	FOR THE GOOD TIMES CHET ATKINS—RCA LP 4464	5
25	28	GOLDEN STREETS OF GLORY DOLLY PARTON—RCA LSP 4398	5
26	31	I'VE GOTTA SING WANDA JACKSON—Capitol ST 669	8
27	23	WRITES YOU A RECORD JIM REEVES—RCA LSP 4475	10
28	32	SOMETHING TO BRAG ABOUT MELBA MONTGOMERY & CHARLIE LOUVIN—Capitol ST 686	3
29	30	GUESS WHO SLIM WHITMAN—United Artists UAS 6783	6
30	22	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury 61323	11
31	43	ARMS OF A FOOL/COMMERCIAL AFFECTION MEL TILLIS—MGM SE 4757	2
32	24	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	43
33	35	DOGGIN' IT DICK CURLESS—Capitol 689	4
34	41	CARELESS HANDS DOTTIE WEST—RCA LSP 4482	2
35	29	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315	12
36	26	ALL FOR THE LOVE OF SUNSHINE HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM SE 4750	14
37	50	I'M GONNA KEEP ON LOVIN' YOU/SHE GOES WALKIN' THROUGH MY MIND BILLY WALKER—MGM SE 4756	2
38	33	THE JOHNNY CASH SHOW—Columbia KC 30100	22
39	—	SOMETHIN' ELSE DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4476	1
40	40	RED FOLEY SONG BOOK KENNY PRICE—RCA LSP 4469	5
41	45	I AM NOT ALONE JACK GREENE—Decca DL 75080	4
42	47	THE BEST OF ROY CLARK—Dot 25986	3
43	36	THAT'S THE WAY IT IS ELVIS PRESLEY—RCA LSP 4445	13
44	49	GLEN CAMPBELL PRESENTS LARRY McNEELY—Capitol ST 674	3
45	37	WHERE IS MY CASTLE CONNIE SMITH—RCA LSP 4474	9
46	48	GREATEST HITS, VOL. 2 ERNEST TUBB—Decca DL 75252	5
47	39	CHARLEY PRIDE'S 10th ALBUM—RCA LSP 4367	37
48	42	ONE HUNDRED CHILDREN TOM T. HALL—Mercury SR 61307	12
49	54	WILLIE NELSON & FAMILY—RCA LSP 4489	2
50	44	LISTEN BETTY DAVE DUDLEY—Mercury SR 61315	12
51	—	ANNE MURRAY—Capitol ST 667	1
52	55	EARLY IN THE MORNING MAC CURTIS—GRT 20002	3
53	38	HEE HAW, VOL. 2—Capitol ST 670	7
54	51	LOOK AT MINE JODY MILLER—Epic E30382	13
55	—	WILLY JONES SUSAN RAYE—Capitol ST 736	1
56	61	LLDYD GREEN & HIS STEEL GUITAR—Prize 498-01	3
57	46	#1 SONNY JAMES—Capitol ST451	18
58	52	SNOWBIRD ANNE MURRAY—Capitol ST 579	27
59	53	I WALK THE LINE JOHNNY CASH—Columbia S 30397	15
60	57	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	39
61	59	THE GLEN CAMPBELL GOODTIME ALBUM—Capitol SW 493	26
62	—	STEP ASIDE FARON YOUNG—Mercury SR 61337	1
63	58	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	60
64	60	SINGER OF SAD SONGS WAYLON JENNINGS—RCA LSP 4418	18
65	56	IDENTIFIED NASHVILLE STRING BAND—RCA LSP 4472	8
66	66	ME AND JERRY JERRY REED & CHET ATKINS—RCA LSP 4369	27
67	63	THE BEST OF GEORGE JONES—Musicor 3191	22
68	62	DOWN HOMERS DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4424	21
69	67	IN LOVING MEMORIES JERRY LEE LEWIS—Mercury SR 61318	10
70	64	BEST OF DOLLY PARTON—RCA LSP 4449	18

COUNTRY COLLAGE

"Creative National Country Promotion"

Post Office Box 12313, Nashville, Tennessee 37212 (615) 244-9338

GEORGE COOPER, III

COUNTRY HOT LINE

(Continued from page 62)

Lamar Morris' "If You Love Me" strong at WMNI, WENO, WVOJ.
"Oh Singer" charted for Jeannie C. Riley at WRCP, WEXL.
Heavy action on Kitty Wells' "They're Steppin' All Over My Heart" at WRCP, KFRD, KJEM.
"Knock Three Times," Billy "Crash" Craddock, most requested at WKDA, KHOS, KWJJ, KFDI, WENO, KRAK, WMNI.
WTPR in Paris, Tenn., is now "stereo-country." Stan Hitchcock's "At Least Part of the Way" #1 at KFDI, playing at WUNI.
"There's Something About a Lady," Johnny Duncan, hot chart item at WRFD, WRCP.
WENO Pick: "Comin' for to Carry Me Home," Dolly Parton. Also playing "Room for One More Heartache," Mary Taylor.

"Touching Home," Jerry Lee Lewis, touching charts at WRFD, WRCP, KHOS, WEXL.
"Six Years and a Day," Glenn Barber, new at KWJJ, KFRD.
Ray Price's "I Won't Mention It Again" pick at KFOX; top seller at WRFD, WENO, WKDA, WUNI, WRCP, KFDI.
"I'm Free," Bobby Spicher, #38 at WVOJ, playing at WENO.
Wanda Jackson's "Glory Hallelujah" charted at WEXL, KHOS.

(Continued on page 64)

Nashville/Bootleg Legislation

(Continued from page 62)

or who knowingly sells, distributes, circulates or causes to be sold, distributed or circulated, within the State of Tennessee, for a consideration, such article on which such sounds are so transferred without the consent of the owner shall be guilty of a felony and punished as hereinafter provided.

SECTION II. BE IT FURTHER ENACTED, That as used herein "owner" means the person who owns the master phonograph record, master disc, master tape, master film or other device used for reproducing recorded sounds on phonograph records, discs, tapes, films or other articles on which sound is recorded and from which the transferred recorded sounds are directly or indirectly derived.

SECTION III. BE IT FURTHER ENACTED, That this act shall not apply to any person engaged in radio or television broadcasting who transfers or causes to be transferred any such sounds intended for or in connection with broadcast transmission or related uses or for archive purposes.

SECTION IV. BE IT FURTHER ENACTED, That any person, any member of a partnership or any officer or employee of a corporation found

guilty of violating this act shall be punished by a fine of not more than Twenty-Five Thousand (\$25,000) Dollars for the first offense, and not more than One Hundred Thousand (\$100,000) Dollars for any subsequent offense, or by imprisonment for the first offense of not less than one (1) nor more than three (3) years and for and subsequent offense not less than three (3) nor more than (10) years, or by both such fine and imprisonment.

SECTION V. BE IT FURTHER ENACTED, That nothing in this Act shall be construed to abrogate or modify any civil action for any of the acts referred to herein.

SECTION VI. BE IT FURTHER ENACTED, That if any provisions of this act or the application thereof to any person or circumstances is held invalid as being unconstitutional or preempted by Federal law, such invalidity shall not affect the other provisions or application of the act, it being the expressed intent of the Legislature that the various provisions of this act are severable.

SECTION VII. BE IT FURTHER ENACTED, That this act shall take effect from and after passage, the public welfare requiring it.

NASHVILLE REPORT

(Continued from page 62)

That You've Been Lovin' Me," which is Roy Drusky's latest Mercury single . . . Boudleaux & Felice Bryant sent dee-jays genuine Georgia pines to promote the Osborne Brothers' recording of "Georgia Pinewoods" which they co-wrote. Many of the dee-jays planted the trees and report they're growing . . . Bill Anderson was speaker at annual National FM Radio Broadcasters meeting Friday (26) in Chicago . . . Artist-composer Red Lane, who wrote the "train" segment on the Cash TVer, made his national video debut on the program last week, performing his latest RCA disc, "The World Needs a Melody."

Bud Reneau, indie producer-writer who won a BMI award for "The Days of Sand and Shovels," and his wife, Elkee, are parents of a 7 lb. 10 oz. daughter, Terre . . . Gordon Terry guests on the Glen Campbell hourcast next Sunday . . . You just can't tell where country music shows are popular: For instance the Fox Theatre in Bermuda presents weekly C&W stage shows. Latest spotlighted the Kitty Wells-Johnny Wright troupe . . . Canadian film producer Jack McCallum "borrowed" Webb Pierce's English manor-styled home to shoot footage for a feature. Focusing chiefly on Pierce's guitar-shaped swimming pool . . . The past weekend Doyle Wilburn, Porter Wagoner and Jan Howard were confined to the same local hospital (Park View) simultaneously. Jan and Porter to remedy their exhaustion from overwork; Doyle for extensive tests in an effort to determine the cause of chest pains he's been suffering.

Porter is now back at work; Jan is on a brief vacation and Doyle is "taking it easy."

Cancellation of the Cash, Ed Sullivan, "Kraft Music Hall," "Hee Haw," etc., TVers, reduced network exposure for Country & Western talent . . . Two old pros of the Western cowboy ranks were at Capitol the other day for disk sessions: Tex Ritter and Roy Rogers . . . Indie producer W. D. (Buddy) Killen has completed some commercials for Sterling Beer, using the Nashville Sound voices of Kay Golden and Stan Hitchcock.



PEGGY LITTLE
Sings:
'I'VE GOT TO HAVE YOU'
Dot DOA17371
A Love Song By Kris Kristofferson
Pub. by Buckhorn Music
WITH PEGGY LITTLE **DOT RECORDS**



RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A STRANGER IN MY PLACE Brian Aherm (TRO-First Edition, BMI)	54	I'M A MEMORY Felton Jarvis (Willie Nelson, BMI)	27
A WOMAN ALWAYS KNOWS Billy Sherrill (Algee, BMI)	22	I'M GONNA KEEP ON LOVING YOU Jim Viennau (Two Rivers, ASCAP)	14
AFTER THE FIRE IS GONE Owen Bradley (Twitty Bird, BMI)	7	IS IT ANY WONDER THAT I LOVE YOU Glen Sutton	57
ALWAYS REMEMBER Owen Bradley (Forest Hills, BMI)	19	IT COULDA BEEN ME George Richey (Jerry Chestnut, BMI)	53
ANGEL Owen Bradley (Vanja, BMI)	61	IT WASN'T GOD WHO MADE HONKY TONK ANGELS Cliff Williamson (Peer Int'l, BMI)	12
ANGEL'S SUNDAY Bob Ferguson (Moss-Rose, BMI)	75	JUKE BOX MAN George Richey (Moss-Rose, BMI)	33
ANYWAY Bob Ferguson (Acuff-Rose, BMI)	10	KNOCK THREE TIMES Ron Chancey (Pocket Full of Tunes/Jilbern/Saturday, BMI)	2
ARMS OF A FOOL Jim Viennau (Sawgrass, BMI)	4	L.A. INTERNATIONAL AIRPORT (Blue Book, BMI)	16
AT LEAST PART OF THE WAY Tommy Allsup (Jack & Bill, ASCAP)	56	LOVENWORTH George Richey (Champion, BMI)	23
BABY, I NEED YOUR LOVIN' Scott Turner (Jobete, BMI)	69	MAN IN BLACK Johnny Cash (House of Cash, BMI)	31
BABY WITHOUT YOU Owen Bradley (TRO-First Edition, BMI)	42	MISSISSIPPI WOMAN Danny Davis (Tree, BMI)	70
BETTER MOVE IT ON HOME Bob Ferguson (Blue Echo, BMI)	6	NEXT TIME I FALL IN LOVE Joe Allison (Central Songs, BMI)	30
BIG MABEL MURPHY Ronny Light (Blue Crest, BMI)	46	OH LOVE OF MINE Ken Nelson (Central, BMI)	51
BIG ROCK CANDY MOUNTAIN Owen Bradley (Warner-Tammylane, BMI)	49	OH SINGER Shelby Singleton (Shelby Singleton, BMI)	64
BRIDGE OVER TROUBLED WATERS Ken Nelson (Charing Cross, BMI)	11	ON THE ROAD TO MEMPHIS Buck Owens (Commander/Tinkerbell, ASCAP)	48
BUS FARE TO KENTUCKY Ronny Light (Crestmoor, BMI)	39	ONE MORE TIME Larry Butler (Dixie Jane/Twig, BMI)	74
CARELESS HANDS Jerry Bradley (Melrose, ASCAP)	35	SHE'LL REMEMBER Joe E. Johnson (4-Star, BMI)	20
COME SUNDOWN Jerry Kennedy (Combine, BMI)	45	SHE'S AS CLOSE AS I CAN GET Jerry Bradley (Blue Crest/Hill & Range, BMI)	62
CORPUS CHRISTI WINDS Dale McBride (Tupper/Soulsongs, BMI)	55	SLOWLY Jerry Bradley (Cedarwood, BMI)	60
DID YOU EVER George Richey (Tree, BMI)	18	SOLPIER'S LAST LETTER Ken Nelson (Nema, BMI)	1
DO RIGHT WOMAN Billy Sherrill (Press, BMI)	44	SOME TIMES YOU JUST CAN'T WIN Pappv Daily (Glad, BMI)	26
DON'T WORRY 'BOUT THE MULE Frank Jones (Acuff-Rose, BMI)	38	SO THIS IS LOVE Glen Sutton (A! Gallico, BMI)	32
DREAM BABY Al DeLory (Combine, BMI)	25	STEP ASIDE Jerry Kennedy (Blue Echo, BMI)	65
EMPTY ARMS George Richey (Melody Lane/DeSiard, BMI)	3	TELL HIM YOU LOVE HIM Owen Bradley (Tuesday, BMI)	50
FREIGHT TRAIN Larry Butler (Peter Maurice, ASCAP)	36	THE CRAWDAD SONG Cliff Williamson (Sue-Mirl, ASCAP)	40
GEORGIA PINEYWOODS Owen Bradley (House of Bryant, BMI)	59	THE LAST ONE TO TOUCH ME Bob Ferguson (Owepar, BMI)	13
GOODBYE, JUKFROX Owen Bradley (Contention, SESAC)	72	THE LAST PERSON TO SEE ME ALIVE Puddy K'ilen (Cross Keys, ASCAP)	67
GUESS AWAY THE BLUES Wesley Rose (Acuff-Rose, BMI)	15	THERE GOES MY EVERYTHING Felton Jarvis (Blue Crest, BMI)	37
GULF STREAM LINE Tommy Allsup (Juni, BMI)	66	THERE'S SOMETHING ABOUT A LADY Bob Montgomery & Bobby Goldsboro (Pi-Gem, BMI)	47
HELP ME MAKE IT THROUGH THE NIGHT Jim Mallay (Combine, BMI)	43	THREE CHEERS FOR THE GOOD GUYS Don Davis (Wilderness, BMI)	73
HERE COME THE RATTLESNAKES Marvin Morcross (Canaanland, BMI)	8	THEY'RE STEPPING ALL OVER MY HEART Owen Bradley (Needahit, BMI)	68
HOW MUCH MORE CAN SHE STAND Owen Bradley (Brothers Two, ASCAP)	29	TOUCHING TIME Jerry Kennedy (Hill & Range/Blue Crest, BMI)	58
I'D RATHER LOVE YOU Jack Clement (Pi-Gem, BMI)	5	TRAVELIN' MINSTREL MAN Larry Butler (Jack & Bill, ASCAP)	52
I LOVE THE WAY THAT YOU'VE BEEN LOVING ME Jerry Kennedy (Music City, ASCAP)	24	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)	41
I REALLY DON'T WANT TO KNOW Felton Jarvis (Hill & Range, BMI)	37	WE SURE CAN LOVE EACH OTHER Billy Sherrill (Algee & Altany, BMI)	9
I WANNA BE FREE Owen Bradley (Sure-Fire, BMI)	34	WITH HIS HAND IN MINE Larry Butler (Copper Basin/Twig, BMI)	21
I WON'T MENTION IT AGAIN Don Law Prod. (Seaview, BMI)	17	YOU MAKE ME FEEL LIKE A MAN Owen Bradley (Page Boy, SESAC)	28
IF YOU WANT ME TO GO I'LL GO Owen Bradley (Acuff-Rose, BMI)	63	YOU'RE ALRIGHT WITH ME Scott Turner (Wilderness, BMI)	71

RECORD WORLD COUNTRY SINGLE PRODUCT

MARY TAYLOR—Dot 17376 ROOM FOR ONE MORE HEARTACHE (Central Songs, BMI) HANGIN' ON (Alenbo Music, BMI)

Good trip for the funny girl with the electric tambourine. Weird mix but it sounds commercial. Best outing for Mary in a while. Buddy Mize produced.

WILMA BURGESS—Decca 32811 EVERYTHING'S GONNA BE ALRIGHT (Sweedie Music, BMI) UNTIL MY DREAMS COME TRUE (Blue Crest, BMI)

Very pretty Fred Carter tune that "ex-school marm" wails with much gusto. Wilma is undoubtedly one of the best vocalists to ever work out of Nashville. She's got built-in sales appeal.

ROY CLARK—Dot 17368 A SIMPLE THING AS LOVE (Glaser Publications, BMI) I'D FIGHT THE WORLD (Tree Publ., BMI)

Country listeners may not get into the John Hartford lyric until they've heard it several times. This (like "Gentle On My Mind") will take a lot of airplay to sell records. Producer Allison's choice of material for the "Hee Haw" star has been interesting to watch.

ROY BAYUM—Rice 5038 CHANGING SCENE (Newkeys, BMI) SATISFIED WOMAN (Newkeys, BMI)

Pretty, medium-tempo, self-penned tune produced by agent-publisher E. Jimmy Key. "Satisfied Woman" sounds good, too. Preview both sides. Good stone country recording.

JIM REEVES—RCA 47-9969 GYPSY FEET (Open Road Music, BMI) HE WILL (Acclaim Music, BMI)

Very Latin feel, up-to-date arrangement handled by Bergen White. Good mix. Jerry Bradley put it all together. Must programming for all the loyal Reeves fans.

VAN TREVOR—Royal American 31 LONELY LOOKING WOMAN (Sawgrass, BMI) JOHNNY & ANNIE (Atlanta/Summertime, ASCAP)

Cute Jim Owens tune that's rendered very commercially by Van. Producer Dick Heard has a good ear that's paying off for the independent label.

BRIAN COLLINS—Mega 615-0022 A NEW WAY TO LIVE (Hall-Clement, BMI)

Fine Nashville sound produced by Billy Carr. Slow melodic ballad is handled well by Brian.

KAY ADAMS—Ovation 14-1015 YOU BETTER NOT DO THAT (Central Songs, BMI) LET GEORGE DO IT (Central Songs, BMI)

Cliffie Stone produced this old Tommy Collins tune on West Coast cutie Kay. Cutting the one-time country smash on a female artist was a good idea.

KENNY PRICE—RCA 47-9973 TELL HER YOU LOVE HER (Duchess Music, BMI) JUST PLAIN MAN (Kelso Herston, BMI)

Wonder why Kenny didn't cut "Tomorrow Night In Baltimore?" This is a pretty Scott Wiseman ballad and Price sings great, but the world sure would like to see him walk on some new grass.

CHERYL POOLE—Paula 1237 (Jewel) I'M SO LONESOME I COULD CRY (Fred Rose, BMI) DIRTY LITTLE 4 LETTER WORD (Central Songs, BMI)

Shreveport label has come up with a pretty remake of the Hank Williams evergreen. Songstress Cheryl has a pure vocal approach that does classic lyric justice. Flip for fun. Try some.

Shouse WSIX-TV Sales Mgr.

■ NASHVILLE — Ray Shouse, VP and General Manager of WSIX Television, announces the appointment of Gerald McNaulty to the newly created position of Manager, Syndicated Sales.

WSIX-TV, a property of the General Electric Broadcasting Company, is presently producing and distributing both "The Bill Anderson Show" and "The Hugh X. Lewis Country Club." The two 30-minute TV shows are currently seen in over 195 television markets each week.

Shouse stated: "We are delighted to have Gerald join WSIX-TV and are excited about the plans we have to expand our current schedule of markets for our existing shows." McNaulty said the company has several specials on the drawing board for syndication, in addition to a new forthcoming syndicated weekly series.

McNaulty joined WSIX-TV from Spar Record Corp. in Nashville where he was Manager of Export Sales.

IT'S A GIANT

"DADDY WAS A PREACHER
MAMA WAS A GO GO GIRL"

Betty Jo Bangs

Tal Star Records

Dist. by: Sounds of Music
Belen, New Mexico

D.J.'s needing copies write:

Little Richie Johnson
Box 3, Belen, New Mexico 87002

Kaminski Mega Promo Manager In Nashville



From left, Mega Exec VP Bruce Davidson; Ed Kaminski, National Promotion Manager; and Brad McCuen, President.

■ NASHVILLE—Ed Kaminski has been appointed National Promotion Manager for Mega Records here, announces Brad McCuen, President.

Kaminski's appointment followed the resignation of Jerry Seabolt, who had served in that capacity for Mega. Seabolt's plans have not been announced.

Kaminski comes to Mega from Capitol Records where he was a regional promotion manager and trade liaison. Before that, he was National Promotion Manager for Liberty/UA Records, and prior to that he was Branch Manager for Liberty in Chicago. While at Liberty, Kaminski was credited with breaking "Hawaii Five-O" after being released eight months. He also received Liberty's Branch Manager of the Year Award for 1967-68.

Doorway to Success



Record World's Marie Ratliff and Cartwheel Records promotion man Dale Morris open up Nashville office doors for "Crash" Craddock, whose "Knock Three Times" is climbing Record World's country single chart.

RECORD WORLD COUNTRY DISC JOCKEY REPORTS

- WKOP—Binghamton, N. Y.
1. THE ARMS OF A FOOL—Mel Tillis
 2. SOCK IT TO SATIN—Lucille Starr
 3. BRIDGE OVER TROUBLED WATER—Buck Owens
 4. A WOMAN ALWAYS KNOWS—David Houston
 5. WHERE IS MY CASTLE—Connie Smith
 6. BABY WITHOUT YOU—Jan Howard
 7. THE LAST ONE TO TOUCH ME—Porter Wagoner
 8. LONG WAY DOWN FROM RICHES TO RAGS—Billy Walker
 9. AFTER THE FIRE IS GONE—L. Lynn/C. Twitty
 10. AMAZING GRACE—Judy Collins
- KFRM—Wichita, Kansas
1. I'M GONNA KEEP ON LOVIN' YOU—Billy Walker
 2. I'D RATHER LOVE YOU—Charley Pride
 3. AFTER THE FIRE IS GONE—C. Twitty/L. Lynn
 4. ARMS OF A FOOL—Mel Tillis
 5. HERE COME THE RATTLESNAKES—Wendy Bagwell
 6. SOLDIER'S LAST LETTER—Merle Haggard
 7. THERE GOES MY EVERYTHING—Elvis Presley
 8. KNOCK THREE TIMES—Billy "Crash" Craddock
 9. BETTER MOVE IT ON HOME—Wagoner/Parton
 10. LOVIN'WORTH—Roy Rogers
- WRVA—Richmond, Virginia
1. AFTER THE FIRE IS GONE—Lynn/Twitty
 2. I'M GONNA KEEP ON LOVING YOU—Billy Walker
 3. I'D RATHER LOVE YOU—Charley Pride
 4. THE ARMS OF A FOOL—Mel Tillis
 5. ANYWAY—George Hamilton IV
 6. AFTER YOU—Jerry Wallace
 7. EMPTY ARMS—Sonny James
 8. DID YOU EVER—Montgomery/Louvin
 9. BRIDGE OVER TROUBLED WATER—Buck Owens
 10. L. A. INTERNATIONAL AIRPORT—Susan Raye
- KBOX—Dallas, Texas
1. I'D RATHER LOVE YOU—Charley Pride
 2. AFTER THE FIRE IS GONE—Conway & Loretta
 3. SOLDIER'S LAST LETTER—Merle Haggard
 4. I'M GONNA KEEP ON LOVIN' YOU—Billy Walker
 5. THE ARMS OF A FOOL—Mel Tillis
 6. A WOMAN ALWAYS KNOWS—David Houston
 7. ANYWAY—George Hamilton IV
 8. BRIDGE OVER TROUBLED WATER—Buck Owens
 9. WATCHING SCOTTY GROW—Bobby Goldsboro
 10. DO RIGHT WOMAN—DO RIGHT MAN—Barbara Mandrell
- WDXN—Clarksville, Tennessee
1. AFTER THE FIRE IS GONE—Twitty/Lynn
 2. IT WASN'T GOD—Lynn Anderson
 3. KNOCK THREE TIMES—Billy Craddock
 4. IN LOVING MEMORIES—Jerry Lee Lewis
 5. I'D RATHER LOVE YOU—Charley Pride
 6. I'M GONNA KEEP ON LOVIN' YOU—Billy Walker
 7. SO THIS IS LOVE—Tommy Cash
 8. BUBBLES IN MY BEER—Ray Pennington
 9. THE FIRST LOVE—Penny DeHaven
 10. AFTER YOU—Jerry Wallace
- KVEG—Las Vegas, Nevada
1. I'M GONNA KEEP ON LOVIN' YOU—Billy Walker
 2. WHERE IS MY CASTLE—Connie Smith
 3. LISTEN BETTY—Dave Dudley
 4. IF YOU THINK I LOVE YOU NOW—Jody Miller
 5. BRIDGE OVER TROUBLED WATER—Buck Owens
 6. LOOKIN' OUT MY BACK DOOR—Buddy Alan
 7. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
 8. NASHVILLE UNION STATION DEPOT—Kenny Vernon
 9. DID YOU EVER—C. Louvin/M. Montgomery
 10. I'D RATHER LOVE YOU—Charley Pride
- WDEN—Macon, Georgia
1. I'D RATHER LOVE YOU—Charley Pride
 2. AFTER THE FIRE IS GONE/THE ONE I CAN'T LIVE WITHOUT—Twitty/Lynn
 3. WATCHING SCOTTY GROW—Bobby Goldsboro
 4. HERE COMES THE ELEPHANTS—Johnny Bond
 5. I'M GONNA KEEP ON LOVIN' YOU—Billy Walker
 6. SOLDIER'S LAST LETTER—Merle Haggard
 7. BRIDGE OVER TROUBLED WATER—Buck Owens
 8. EMPTY ARMS—Sonny James
 9. SHE HATES TO BE ALONE—David Wilkins
 10. L. A. INTERNATIONAL AIRPORT—Susan Raye
- KRGO—Salt Lake City, Utah
1. I'D RATHER LOVE YOU—Charley Pride
 2. I'M GONNA KEEP ON LOVIN' YOU—Billy Walker

3. I'M HOLDING YOUR MEMORY—Jimmy Newman
 4. WASN'T GOD WHO MADE HONKY TONK ANGELS—Lynn Anderson
 5. THE ONE I CAN'T LIVE WITHOUT—Conway Twitty/Loretta Lynn
 6. SOLDIER'S LAST LETTER—Merle Haggard
 7. EMPTY ARMS—Sonny James
 8. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 9. BETTER MOVE IT ON HOME—Dolly Parton/Porter Wagoner
 10. ANYWAY—George Hamilton IV
- WBOX—Bogalusa, Louisiana
1. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
 2. A WOMAN ALWAYS KNOWS—David Houston
 3. THERE GOES MY EVERYTHING—Elvis Presley
 4. EMPTY ARMS—Sonny James
 5. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 6. I'D RATHER LOVE YOU—Charley Pride
 7. I'M GONNA KEEP ON LOVIN' YOU—Billy Walker
 8. KNOCK THREE TIMES—Billy "Crash" Craddock
 9. IN LOVING MEMORIES—Jerry Lee Lewis
 10. BIG ROCK CANDY MOUNTAIN—Bill Phillips
- KHAT—Phoenix, Arizona
1. AFTER THE FIRE IS GONE—Loretta Lynn & Conway Twitty
 2. A WOMAN ALWAYS KNOWS—David Houston
 3. SOLDIER'S LAST LETTER—Merle Haggard
 4. WHERE IS MY CASTLE—Connie Smith
 5. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
 6. THERE GOES MY EVERYTHING—Elvis Presley
 7. I'D RATHER LOVE YOU—Charley Pride
 8. GIVE HIM LOVE—Patti Page
 9. SHE WAKES ME—Nat Stuckey
 10. IF YOU THINK I LOVE YOU—Jody Miller
- WWAB—Lakeland, Fla.
1. I'D RATHER LOVE YOU—Charley Pride
 2. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
 3. WHERE IS MY CASTLE—Connie Smith
 4. AFTER THE FIRE IS GONE—Conway Twitty/Loretta Lynn
 5. DID YOU EVER—Charlie Louvin/M. Montgomery
 6. COME SUNDOWN—Bobby Bare
 7. SHERIFF OF BOONE COUNTY—Kenny Price
 8. AFTER YOU—Jerry Wallace
 9. I'M GONNA KEEP ON LOVING YOU—Billy Walker
 10. ROSE GARDEN—Lynn Anderson
- KKCC—San Bernardino, California
1. AFTER THE FIRE IS GONE—Conway Twitty/Loretta Lynn
 2. I'D RATHER LOVE YOU—Charley Pride
 3. THE PROMISED LAND—Freddie Waller
 4. RAININ' IN MY HEART—Hank Williams, Jr.
 5. THE ARMS OF A FOOL—Mel Tillis
 6. AFTER YOU—Jerry Wallace
 7. THE LAST ONE TO TOUCH ME—Porter Wagoner
 8. I'M GONNA KEEP ON LOVING YOU—Billy Walker
 9. EMPTY ARMS—Sonny James
 10. BETTER MOVE IT ON HOME—Porter Wagoner/Dolly Parton
- WMUS—Muskegon, Michigan
1. BETTER MOVE IT ON HOME—Wagoner & Parton
 2. I'D RATHER LOVE YOU—Charley Pride
 3. EMPTY ARMS—Sonny James
 4. DO RIGHT WOMAN—Barbara Mandrell
 5. OH, LOVE OF MINE—Johnny and Jonie Mosby
 6. BRIDGE OVER TROUBLED WATER—Buck Owens
 7. BEGINNING TO FEEL THE PAIN—Mac Davis
 8. I'M GONNA KEEP ON LOVIN' YOU—Billy Walker
 9. L. A. INTERNATIONAL AIRPORT—Susan Raye
 10. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
- KWJJ—Portland, Oregon
1. I'D RATHER LOVE YOU—Charley Pride
 2. THE FARMER'S DAUGHTER/SOLDIER'S LAST LETTER—Merle Haggard
 3. THE ARMS OF A FOOL—Mel Tillis
 4. A WOMAN ALWAYS KNOWS—David Houston
 5. AFTER THE FIRE IS GONE—Loretta Lynn/Conway Twitty
 6. BRIDGE OVER TROUBLED WATER—Buck Owens
 7. I'M GONNA KEEP ON, KEEP ON LOVING YOU—Billy Walker
 8. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
 9. EMPTY ARMS—Sonny James
 10. KNOCK THREE TIMES—Billy "Crash" Craddock

GREAT REACTION

To Two Great Songs

"THE PAIN WILL GO AWAY"

b/w

"WHEN YOU PLAY IN DIRT"

Priceless Record #1001

By

RUDY WESLEY



Great Country Artist
With Soul

Produced by: Kenny Price

Personal Management:
Kenny Price and
Tom Anthony
3703 Dickerson Road
Nashville, Tenn.
615/865-5921



THE COUNTRY SINGLES CHART

APRIL 3, 1971

THIS WK. LAST WK.

WKS. ON CHART

1	5	SOLDIER'S LAST LETTER	MERLE HAGGARD—Capitol 3024	7
2	6	KNOCK THREE TIMES	BILLY "CRASH" CRADDOCK—Cartwheel A193	8
3	8	EMPTY ARMS	SONNY JAMES—Capitol 3015	5
4	1	ARMS OF A FOOL	MEL TILLIS—MGM K14211	10
5	2	I'D RATHER LOVE YOU	CHARLEY PRIDE—RCA 47-9952	8
6	13	BETTER MOVE IT ON HOME	PORTER WAGONER & DOLLY PARTON—RCA 47-9958	6
7	3	AFTER THE FIRE IS GONE/THE ONE I CAN'T LIVE WITHOUT	CONWAY TWITTY & LORETTA LYNN—Decca 32776	9
8	10	HERE COME THE RATTLESNAKES	WENDY BAGWELL—Canaan 715	10
9	18	WE SURE CAN LOVE EACH OTHER	TAMMY WYNETTE—Epic 5-10707	4
10	11	ANYWAY	GEORGE HAMILTON IV—RCA 47-9945	10
11	12	BRIDGE OVER TROUBLED WATER	BUCK OWENS—Capitol 3023	9
12	14	IT WASN'T GOD WHO MADE HONKY TONK ANGELS	LYNN ANDERSON—Chart 5113	9
13	7	THE LAST ONE TO TOUCH ME	PORTER WAGONER—RCA 47-9939	13
14	4	I'M GONNA KEEP ON LOVING YOU	BILLY WALKER—MGM K14210	10
15	16	GUESS AWAY THE BLUES	DON GIBSON—Hickory 1588	10
16	22	L. A. INTERNATIONAL AIRPORT	SUSAN RAYE—Capitol 3035	7
17	37	I WON'T MENTION IT AGAIN	RAY PRICE—Columbia 4-45329	3
18	27	DID YOU EVER	CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3029	7
19	30	ALWAYS REMEMBER	BILL ANDERSON—Decca 32793	4
20	24	SHE'LL REMEMBER/AFTER YOU	JERRY WALLACE—Decca 32777	8
21	23	WITH HIS HAND IN MINE	JEAN SHEPARD—Capitol 3033	6
22	9	A WOMAN ALWAYS KNOWS	DAVID HOUSTON—Epic 5-10696	12
23	17	LOVENWORTH	ROY ROGERS—Capitol 3016	10
24	34	I LOVE THE WAY THAT YOU'VE BEEN LOVING ME	ROY DRUSKY—Mercury 73178	4
25	38	DREAM BABY	GLEN CAMPBELL—Capitol 3062	3
26	43	SOMETIMES YOU JUST CAN'T WIN	GEORGE JONES—Musicor 1432	3
27	29	I'M A MEMORY	WILLIE NELSON—RCA 47-9951	8
28	31	YOU MAKE ME FEEL LIKE A MAN	WARNER MACK—Decca 32781	7
29	47	HOW MUCH MORE CAN SHE STAND	CONWAY TWITTY—Decca 32801	2

30	44	NEXT TIME I FALL IN LOVE (I WON'T)	HANK THOMPSON—Dot 17365	4
31	51	MAN IN BLACK	JOHNNY CASH—Columbia 4-45339	2
32	35	SO THIS IS LOVE	TOMMY CASH—Epic 5-10700	5
33	33	JUKE BOX MAN	DICK CURLESS—Capitol 3033	6
34	53	I WANNA BE FREE	LORETTA LYNN—Decca 32796	2
35	39	CARELESS HANDS	DOTTIE WEST—RCA 37-9957	5
36	36	FREIGHT TRAIN	JIM & JESSE—Capitol 3026	8
37	15	THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW	ELVIS PRESLEY—RCA 47-9960	13
38	40	DON'T WORRY ABOUT THE MULE	CARL SMITH—Columbia 4-45293	6
39	55	BUS FARE TO KENTUCKY	SKEETER DAVIS—RCA 47-9961	4
40	50	THE CRAWDAD SONG	LA WANDA LINDSEY & KENNY VERNON—Chart 5114	6
41	19	WATCHING SCOTTY GROW	BOBBY GOLDSBORO—United Artists 50727	15
42	45	BABY WITHOUT YOU	JAN HOWARD—Decca 32778	7
43	21	HELP ME MAKE IT THROUGH THE NIGHT	SAMMI SMITH—Mega 615-0015	16
44	20	DO RIGHT WOMAN	BARBARA MANDRELL—Columbia 4-45307	9
45	25	COME SUNDOWN	BOBBY BARE—Mercury 73148	15
46	49	BIG MABEL MURPHY	DALLAS FRAZIER—RCA 47-9950	8
47	59	THERE'S SOMETHING ABOUT A LADY	JOHNNY DUNCAN—Columbia 4-45319	4
48	48	ON THE ROAD TO MEMPHIS	DON RICH & BUDDY ALAN—Capitol 3040	5
49	52	BIG ROCK CANDY MOUNTAIN	BILL PHILLIPS—Decca 32782	5
50	57	TELL HIM YOU LOVE HIM	WEBB PIERCE—Decca 32787	5
51	54	OH LOVE OF MINE	JOHNNY & JONIE MOSBY—Capitol 3039	5
52	62	TRAVELIN' MINSTREL MAN	BILL RICE—Capitol 3049	3

53	68	IT COULD 'A BEEN ME	BILLIE JO SPEARS—Capitol 3055	2
54	61	A STRANGER IN MY PLACE	ANNE MURRAY—Capitol 3059	3
55	58	CORPUS CHRISTI WINDS	DALE McBRIDE—Thunderbird 539	6
56	60	AT LEAST PART OF THE WAY	STAN HITCHCOCK—GRT 39	4
57	64	IS IT ANY WONDER THAT I LOVE YOU	BOB LUMAN—Epic 5-10699	3
58	—	TOUCHING HOME	JERRY LEE LEWIS—Mercury 73192	1
59	66	GEORGIA PINEYWOODS	OSBORNE BROS.—Decca 32794	3
60	26	SLOWLY	JIMMY DEAN & DOTTIE WEST—RCA 47-9947	10
61	75	ANGEL	CLAUDE GREY—Decca 32786	2
62	65	SHE'S AS CLOSE AS I CAN GET	HANK LOCKLIN—RCA 47-9955	5
63	67	IF YOU WANT ME TO, I'LL GO	BOBBY WRIGHT—Decca 32792	3
64	—	OH SINGER	JEANNIE C. RILEY—Plantation PL-72	1
65	—	STEP ASIDE	FARON YOUNG—Mercury 73191	1
66	69	GULF STREAM LINE	MAC CURTIS—GRT 41	2
67	72	THE LAST PERSON TO SEE ME ALIVE	DIANA TRASK—Dot 17369	2
68	70	THEY'RE STEPPING ALL OVER MY HEART	KITTY WELLS—Decca 32795	3
69	71	BABY I NEED YOUR LOVIN'	EARL RICHARDS—United Artists 50752	3
70	—	MISSISSIPPI WOMAN	WAYLON JENNINGS—RCA 47-9967	1
71	73	YOU'RE ALRIGHT WITH ME	BILLY MIZE—United Artists 50751	2
72	—	GOODBYE, JUKEBOX	BOBBY LORD—Decca 32797	1
73	74	THREE CHEERS FOR THE GOOD GUYS	LEFTY FRIZZELL—Columbia 4-45310	2
74	—	ONE MORE TIME	FERLIN HUSKY—Capitol 3069	1
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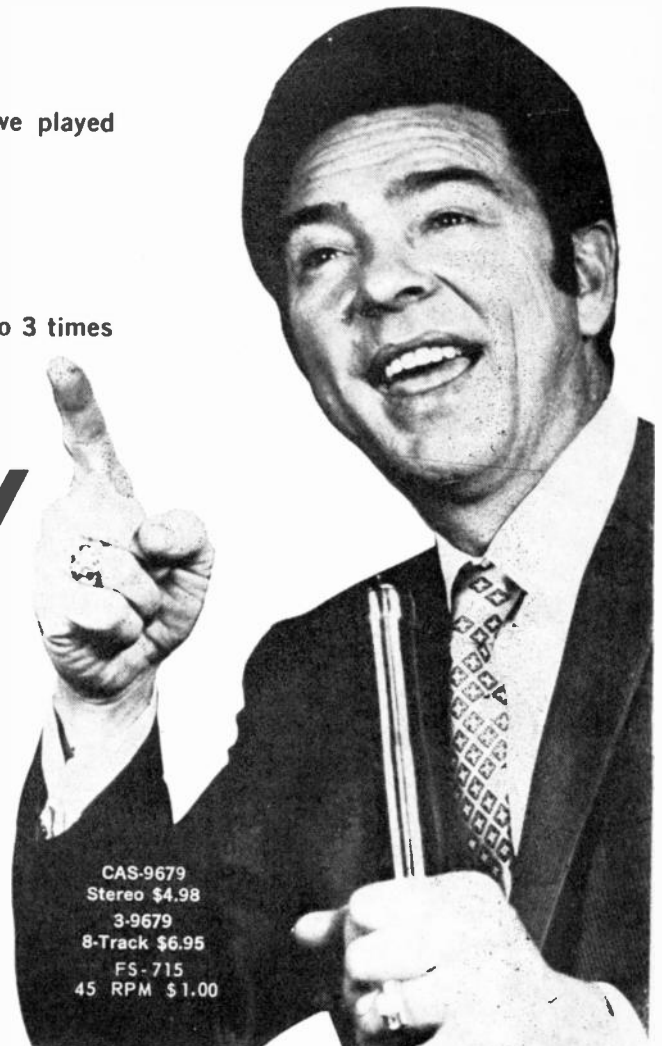
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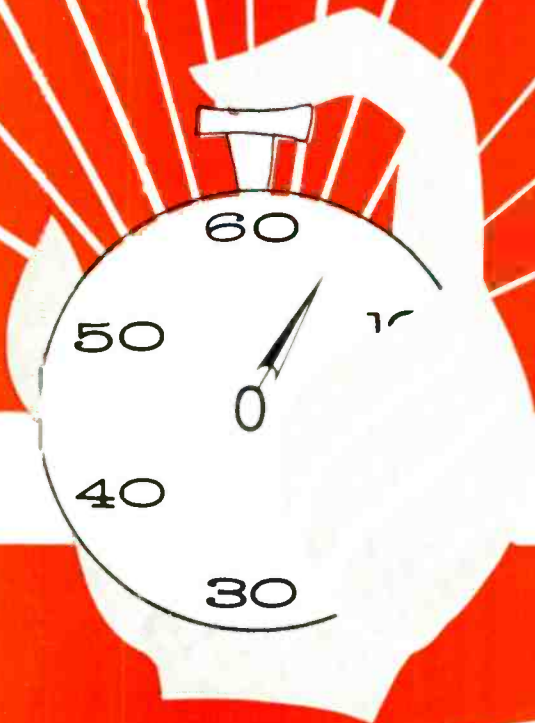
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