

RECORD WORLD

WHO IN THE WORLD

FEBRUARY 20, 1971

United Artists Records Declares All-out Drive for Newly Signed Group War (at Right), Spearhead of Label's 'Total Contemporary Involvement.' Shown Seated (Center) Is Mike Stewart, UA Music President. Story in This Issue.



PICKS OF THE WEEK

SINGLES

GEORGE HARRISON, "WHAT IS LIFE" (Harrisonsongs, BMI). Here comes another instant smash from "All Things Must Pass." This is perhaps the most commercial cut in the entire set, and the Dylanesque flip "Apple Scruffs" is a complete change. Apple 1828.



SLEEPERS

CROW, "WATCHING CAN WASTE UP THE TIME" (Yuggoth/Forty Tunes, BMI). Sounding different, Crow also sounds a bit country in this cut from their "Mosaic" album. Softer effect should enable them to pick up wider play and make a few new friends along the way. Amaret 129.



PAUL MCCARTNEY, "ANOTHER DAY" (McCartney/Maclen, BMI)/"OH, WOMAN, OH WHY, WHY, WHY" (Maclen, BMI). Paul and the Missus wrote this one together. Very pop, the kind of melody he's famous for. The flip is an intense raving side literally packed with dynamite. Apple 1829.



THE UNDISPUTED TRUTH, "SAVE MY LOVE FOR A RAINY DAY" (Jobete, BMI). The new group directed by Norman Whitfield may very well develop into the next smash Motown act. Song is the way to get them off to a terrific start. Gordy 7106 (Motown).



Song of the Week

ARETHA FRANKLIN, "YOU'RE ALL I NEED TO GET BY" (Jobete, BMI) Aretha is headed for another big one. She does a fantastic job on this Ashford & Simpson tune which was big for Marvin & Tammi a few years back—a job the charts are sure to reflect. Atlantic 2787.



THE MIXTURES, "PUSHBIKE SONG" (Right Angle, ASCAP). This is the far-out novelty with an "In the Summertime" feel, a proven smash in Britain and Australia. Sounds like it can't miss here. One of those off-beat things that just has to happen. Sire 350 (Polydor).



STEPPENWOLF, "SNOW BLIND FRIEND" (Lady Jane, BMI). John Kay and the group change their pace a bit on this one and have come up with one of the best drug message numbers ever recorded. Hoyt Axton wrote it, and you know it's going to be listened to. Dunhill 4269 (ABC).

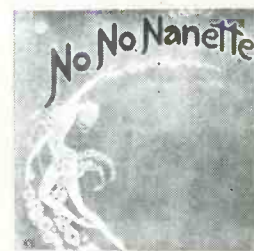


THE GREAT AMERICAN DISASTER, "PUSHBIKE SONG" (Right Angle, ASCAP). Home grown version features a similar sound and effect. Far-out song is definitely going to hit for somebody before long. Group is aptly named, don't you think? United Artists 50758.

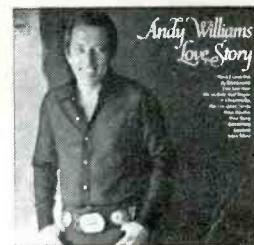


ALBUMS

"NO, NO, NANETTE," ORIGINAL 1971 CAST. Who would have thought that a revival of this vintage musical would be the smash of the 1971 Broadway season? The producers, that's who. The stars are Ruby Keeler, Patsy Kelly, Helen Gallagher, Bobby Van, Susan Watson and Roger Rathburn. Songs by Vincent Youmans, Otto Harbach and Irving Caesar. Musical direction by Buster Davis and orchestrations by Ralph Burns. Columbia S 30563.



ANDY WILLIAMS, "LOVE STORY." Andy Williams, who has successfully made the transition from alpaca sweaters to open-collared voile shirts, sings now generation songs for all generations on this new package, pegged onto Francis Lai's "Love Story Theme" festooned with a Carl Sigman lyric. Other ditties are the magnificent Elton John-Bernie Taupin "Your Song," "Something," "Fire and Rain." Columbia KC 30497.



PAUL SIEBEL, "JACK-KNIFE GYPSY." Paul Siebel, who is gathering a following on the basis of his first album, should augment it significantly with this second album. What really marks Siebel's delivery is his intensity. The songs are not to be sneezed at either, but it's the intensity that turns the trick. All of the material is new. Elektra EKS 74081.



CARLY SIMON, "CARLY SIMON." Carly Simon, who used to be one of the winsome Simon Sisters, gets down to nittier grittier on this first solo album in which she's concerned with her existence as a child of the time, a woman in today's world. Jacob Brackman, the New Yorker-Esquire scribe, co-authored a few of the probing songs with Miss Simon. Elektra EKS 74082.



THIS WEEK

**Paul McCartney Opens N. Y. Office
D'Imperio, Scheer to Ringling Brothers
Shelby Singleton Speaks Out**

RCA 74-0426

Paul Kantner
A Child Is Coming
Lets Go Together



© 1971 RCA Records, New York, N.Y. • Printed in U.S.A.

Paul Kantner
and
Jefferson Starship
announce

"A Child Is Coming"
b/w *"Lets Go Together"*
#74-0426

from the album
"Blows Against the Empire"

LSP-4448 P8S-1654 PK-1654 TP3-1064



RCA
Records
and Tapes

dynaflex

is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.

New Fantasy Building Unveiled at Fete

By DAVE FINKLE

■ BERKELEY, CALIF.—Saul Zaentz, President of Fantasy Records, invited about 400 tradesters—many of them from the East Coast—to witness the unveiling of his latest fantasy here last week.

What it was was the new Fantasy Records building, a million-and-a-half dollar plant

at 10th and Parker.

While trade veterans exchanged reminiscences about how the discery started and operated for some time from one large room, they toured 32,000 square feet of the new two-floor edifice, meandering through studios and rehearsal rooms (which are at artists'

(Continued on page 49)

MGM Acquires Lionel Clive Fox Named VP, Independent Labels

■ Mike Curb, President of MGM Records, has announced that the Lionel Entertainment Corp. and their divisions, Lionel Records, Flatcar Music, Choo-Choo Music and their

management and production divisions, have been acquired by MGM.

Under the new structure, Fox as Vice President of MGM

(Continued on page 35)

Four Track Crewe Disc

By FRED GOODMAN and
JIM SOFIA

■ NEW YORK — Bob Crewe, the genius of Genius Productions and Crewe Records, has added yet another milestone in his career.

Within two weeks, his company will be releasing the first compatible four track stereo

recording involving the Electro-voice decoder box. Crewe calls his system the "4-2-1 Stereo-Visual System," which is described by Crewe as the first truly compatible 4-2-1 stereo system—"a sound you can almost see."

Technically, the system

(Continued on page 49)

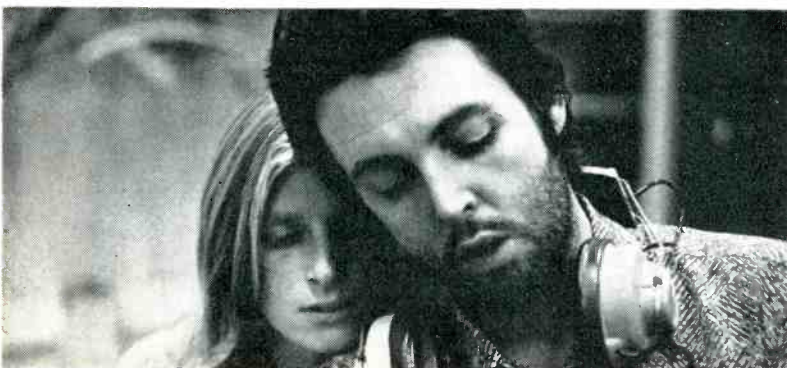
McCartney Firm in N.Y. May Start Own Label

■ NEW YORK—Paul McCartney has opened his first solo offices in the United States at 257 Central Park West, with Diane Brooks heading the oper-

ation. (McCartney interests previously were located at the law offices of Eastman and Eastman.)

Firm, McCartney Productions, actually has been in existence over a year. It is believed that McCartney also will

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Mr. and Mrs. Paul McCartney

D'Imperio Named President Of Ringling Music Complex Scheer Becomes Firms' Vice-President



Joseph E. D'Imperio, Leonard Scheer, Irvin Feld

■ Joseph E. D'Imperio has announced his resignation as Division Vice-President, Popular Music, RCA Records, a Division of the National Broadcasting Company, to assume the Presidencies of five far-reaching recently formed subsidiary companies of Ringling Bros.-Barnum & Bailey Combined Shows, Inc., it was revealed last

week by Irvin Feld, President and Chief Executive Officer of the parent corporation.

Feld also announced the election of Leonard Scheer as Vice-President of the firms. Scheer has resigned as Director of Merchandising and Market planning for RCA Records to accept his new responsibilities.

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Capitol Goes Outdoors In New Ad Approach



Rocco M. Catena

■ HOLLYWOOD — Capitol Records will be devoting an increasing amount of their promotional efforts to the field of outdoor advertising, according to Rocco Catena, Vice President, Merchandising.

Catena believes the constantly changing record business dictates the employment of different strategies to enhance the image of the artists and the impression of the label.

(Continued on page 38)

George Lee Chappell VP

■ NEW YORK—The appointment of George Lee as Vice President and a member of the executive staff of Chappell Music was announced by Jacques R. Chabrier, President of the international group of publishing

companies. Lee recently resigned his duties as Vice President and General Manager of the Warner Bros. music publishing complex.

In his newly created post at Chappell, Lee will coordinate

(Continued on page 38)

Capitol List Price Hike

■ Capitol Records has announced a list price increase for singles and LPs, effective April 1.

(Continued on page 35)

Columbia Raises Dealer Prices

■ Columbia Records has raised its dealer prices as follows:

Single records from 60 cents to 62 cents;

(Continued on page 36)

Avco Embassy Offers Free Gershwin LP Via Coupon In This Week's Record World Ad



Avco Embassy Records has focused all their promotional and merchandising guns on their unique electronic album of "Gershwin: Alive & Well & Underground."

According to Bud Katzel, General Manager of Avco Embassy, the FM and college radio stations response to the album has resulted in instant airplay in most major markets in the country. He pointed out that the label has also enlisted support from a number of MOR, and in many markets, even Top

40 stations for the album. The line-up of radio station exposure is impressive and includes such important outlets as: KMET-FM, KMPC, KGIL in Los Angeles; KMPX-FM, KSAN-FM, KSFO in San Francisco; WABC-FM, WNEW-FM, New York; WMMS-FM, Cleveland; KQRS-FM, Minneapolis; WWOM-FM, New Orleans; and WPOP, Hartford.

Stations like WABC-FM and WPOP in Hartford have played the entire "Rhapsody in Blue" which runs over 13 minutes.

As Hugo and Luigi, VP and Chief Operating Officers for Avco Embassy, explained: "The word is spreading about this album and every day we receive calls from innumerable sources expressing interest in the album and how it was recorded. Word of mouth has become one of the key promotional tools in the exploitation of this album."

To give impetus to this "word of mouth" campaign, Avco Em-

(Continued on page 24)

Anger Named RCA Merchandising And Marketing Director



Harry Anger

Harry Anger has been appointed Director, Merchandising and Market Planning, by RCA Records.

Announcement was made by William J. Walsh, Division Vice President, Marketing, who said the appointment is effective immediately. Anger replaces Lenny Scheer who has resigned.

"This is one of the most vital positions in our marketing structure, and Mr. Anger is eminently qualified to fill it with distinction," Walsh said. "He will be responsible for initiating broad merchandising plans, and coordinating promotion and advertising campaigns, to market our artists and re-

corded entertainments products, plans which will give us the greatest possible exposure in the market place."

Replacement Shortly

Anger is being promoted from Manager, Special Products Marketing and Services, in which position he was responsible for all non-RCA brand label activities at the company, including Custom, Premium Record and Tape Products, the sale of studio services in all RCA Records' recording locations in the U.S., and RCA Records' Educational Sales and Communications Sales. A replacement will be announced shortly for this position.

Anger was appointed to that position last year, prior to which he had been Manager, Special Product Sales, since rejoining RCA Records in 1969. He had first joined RCA Records in 1966 as Manager of Popular and Red Seal Advertising, a position he held until early 1969 when he left the company to write and produce documentary films. Before his initial position with RCA, Anger had been associated with Spencer Advertising, Warner Brothers and MGM Records.

Famous Answers Buddah Suit

NEW YORK — William P. Gallagher, President of Famous Music Corp., recently returned from Europe and commented upon reports of a \$25,000,000 law suit filed by Buddah Records and resulting from Paramount's recent signing of a production agreement with Schekeryk Enterprises, Ltd., which would include recordings by Melanie.

"It is not our intention to try this case in the press," said Gallagher, "but we feel we must respond at least in part to two of the claims reportedly made against us.

"We have not induced, persuaded or enticed Melanie to violate, repudiate, or breach any agreements which she may now have and we have not conspired with others to do so. Our agreement with the Schekeryks was negotiated and concluded in good faith with the advice of counsel and we are confident that our legal position is sound.

"Melanie is truly a unique, extraordinary, sensitive artist whose style of singing, musical mannerisms and performances are of an inimitable, enduring quality. We shall be exceedingly proud to include Melanie in the distinguished roster of Paramount artists when she is available to record for us.

'Made No Attempts'

"The allegation that agents of Paramount Records tried to hire away the plaintiff's co-president and other key employees, and that we attempted thereby to steal plaintiff's so-called 'trade secrets,' is ridiculous. We have already assembled a young, dynamic, extremely competent organization under the Famous Music banner. We have made no attempts to hire plaintiff's co-president or any of its other employees or to obtain its so-called 'secrets'.

(Continued on page 24)

Del Guercio Dead

NEW ROCHELLE, N. Y.—Lucius Del Guercio, 62, veteran music industry exec, died suddenly at New Rochelle Hospital last week.

After serving for many years as President of Kuperman and Del Guercio, Inc., music printers in New York City, the Mamaroneck-born Del Guercio became Vice President of 20th-Fox Records. A member of ASCAP (American Society of Composers, authors and Publishers), Del Guercio was associated with Fugazy-Diners Inc.



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RECORD WORLD February 20, 1971

they've got the road
to themselves...



The Partridge Family

starring

SHIRLEY JONES

featuring

DAVID CASSIDY

their newest single

**"DOESN'T SOMEBODY
WANT TO BE WANTED"**

produced by WES FARRELL

BELL #963

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.



From the Screen Gems TV Series on ABC-TV

Horne RCA Eastern Coast Rock A&R Manager



Elliot Horne

■ Elliot Horne has been appointed Manager, Rock Music Artists and Repertoire, East

Coast, by RCA Records.

Announcement was made by Mort Hoffman, Division Vice President, Commercial Operations.

"This is one of the most important artists and repertoire positions in our company, and we are confident that with his sophistication and knowledge of the rock music scene, Mr. Horne will acquit himself admirably, just as he has filled other important positions with RCA Records in the past," Hoffman said. "With Horne in New York, and Dick Moreland managing Rock A & R on the West Coast, we feel we are well-covered in the vital rock music category."

Most recently, Horne had been Manager of Market Planning of Rock Music, a position to which he was appointed in June, 1970, at a time when the company began an accelerated program of rock recording.

Horne joined RCA Records in 1961 as Administrator, Press and Information, Popular Records and in 1965 became Man-

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**WAR
IS
COMING!**

Coming Soon! New Albums on Cotillion

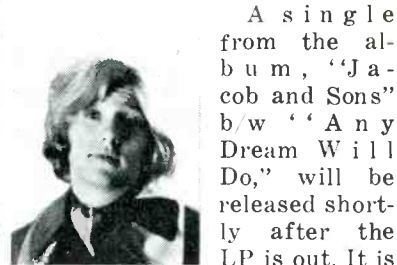
**Woodstock Two
Kate Taylor
Ronnie Hawkins
Herbie Mann
Wade Marcus
David Newman
The Floating Opera**



On Cotillion Records & Tapes (Tapes Distributed by Ampex)

Scepter Releases Rock Cantata By 'Superstar' Team

■ A rock cantata, "Joseph and the Amazing Technicolor Dreamcoat," will be released by Scepter Records Feb. 22. It is a version of the Old Testament story of Joseph and his multi-colored robe conceived by Tim Rice and Andrew Lloyd Webber, who collaborated on "Jesus Christ/Superstar."



David Daltrey

A single from the album, "Jacob and Sons" b/w "Any Dream Will Do," will be released shortly after the LP is out. It is sung by David Daltrey, lead vocalist with the Joseph Con-

sertorium Choir (a pop choir) and a full pop orchestra conducted by Alan Doggett, who conducted "Jesus Christ/Superstar."

Daltrey has been signed to a long-term exclusive recording contract with Scepter Records. He will be coming to America for a personal appearance tour early in April.

Florence Greenberg, President of Scepter Records, said, "I consider this property one of the most valuable LPs Scepter has ever released. The style is unique. It is reminiscent of 'Tommy' and 'Superstar' while preserving a fresh identity of its own."

A complete libretto is enclosed in the deluxe packaged LP.

Cowsills to London Records

■ London Records has signed the Cowsills, according to Walt Maguire, Vice President, Pop A & R. The internationally famed family act, which enjoyed a string of major single hits, have already completed work on their first London single, "On My Side," for rush release.

The new deal, in addition to the U. S. and Canada, covers the world through the distribution outlets of London's parent firm, the Decca Record Company of England, Ltd. Maguire noted that the news of the signing was greeted by reps of the international Decca distributing

network attending the recent MIDEM Convention at Cannes.

An LP has also been produced by Bud Cowsill, and is being set for an early spring release date. Nine of the 10 tunes in the album were written by the members of the group during a recent successful nation-wide tour.

The London deal, which brings to market the first disc by the group in over a year, was negotiated by Maguire with Bud Cowsill and the group's recently pacted new manager, Leon Morrell.

Peer-Southern Starts Label

■ NEW YORK—Mrs. Monique Peer, President of the Peer-Southern Organization, announces that a Peer-Southern subsidiary will enter the recording field in the United States and Canada. The label name, artist roster and distribution affiliations are to be announced shortly. The first recordings will be released within two months.

"I believe this venture will add to the strength of our publishing operations by opening further avenues to us," Mrs. Peer noted. "We are committed to maintain our position as the leading international publishing house and to continue to provide service to every record company in every country on behalf of Peer-Southern's large family of composers." The subsidiary firm will be professionally independent of the publishing staff.

Peer-Southern has an established label in Great Britain, Scandinavia and some continental countries. For several years the American office has produced master tapes which have been leased to major labels. By creating its own label, Peer-Southern will be able to increase its promotion of this product.

Release Concentration

"Our philosophy will be based upon a limited roster of significant artists which will allow us to concentrate upon each release," Ralph Peer II stated. "Our studies confirm that it is far better to focus our efforts upon good releases — probably no more than twelve in the first year—rather than to flood the market. We are honored to have artists of the quality we do have and we look forward to building our roster in the years to come."

GEORGE HARRISON

what is life / apple scruffs



APPLE 1828



APPLE 1828

FROM THE ALBUM "ALL THINGS MUST PASS"

Manufactured by Apple Records Inc., 1700 Broadway, New York, N.Y. 10019

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Part I

Shelby Singleton Speaks Out



Shelby Singleton

■ The following is the first part of an interview held recently in Nashville between Record World and Shelby Singleton, President of SSS International. The concluding portion will be printed next week.

Record World: Let's dispel some rumors. You are now back in the office and keeping regular office hours, but for about nine months you were out and running about and there were all kinds of rumors

about where you were and what type of business you were on. Can you get into some of that?

Singleton: I was out of the office for seven months, but what is it you want, a general description of what I was doing?

Record World: Just what kept you away from Nashville for seven months?

Singleton: Well, first of all, I got involved in a research program I'd been planning to do for many years anyway and never had time for. When business pressures get to the point where you're about to explode and there's not enough hours in the day to take care of it all, either you have to get away from it or wind up in the office in an insane asylum or something like that. The company grew so damn fast I couldn't handle it all. It was just explosive and, really, you lose a complete concept of any creative type of ideas that you're involved in to the extent you go into a studio and make a record and you think, "Did we pay that bill, did I call this guy back?" Whatever is involved in the daily routine of running a record company, like I'm a note nut and every time, when I get up in the morning, I make a list of things I'm going to do for that day, ideas or projects or whatever it is. At the end of the day, whatever I haven't completed, I pick up for the next day and I do this continuously. I always have for years, and I never throw any of the notes away. I draw a line through it and stuff like that but by looking back over it, I get other ideas. So I had wanted for years to analyze the record business from, not behind the desk, but out in the field looking at it like I used to when I was a regional man for Mercury. You know, the only way you can find out what's happening is to go out and look. So first off, I did what I call dissecting of over 400 single records and about 200 LPs that were, during a three-month period, either on the charts, picked, going up, going out or whatever, but basically considered hits during that period in one way or another.

Record World: This was mainly in the pop area?

Singleton: That was in all different kinds of fields, but from the extent of how many female artists, how many groups, how many boy artists, how many were self-contained and such. There were 75 categories that each record had to fall into, or theoretical categories of which I made a big chart that goes across the wall and each record is numbered. I took the instrumentation and broke it down, whether it had bass, drums, guitar, organ, tambourine, violins, horns, voices, whatever, to give an analysis of the picture to see if there was an average, to see if there was a pattern, analyze the lyric content to see what the message of the song was, to see what it was aimed at, any unusual type of effects

that was in the record, just everything you could possibly pick out of the record. I checked the timing of it, the level of the mastering, the number of labels, and tried to research the time the record was released. I would see the pick in the magazines and then see the record hitting the charts or see the record die. I tried to figure flow pattern on it.

On LPs, I did the same thing but also got involved in art work, covers, design and this type of stuff. From this, I formed a definite opinion of a pattern where the majority of the record sales were going and what was happening with it, so then I started traveling out in the field, going in stores, going in night clubs, going in what we call hippie cults and communes, just all kinds of different things to see what was happening musically, what the people were saying when they were communicating. Like records and music is basically to me a communication of the public and people buy records basically because of an emotional understanding of the message of the song or either it is a sound record, something they like to hear, pleasing to the ear, but there's got to be a reason and trying to figure out the reasons was the main thing.

Record World: Has anybody ever done anything like this before? Gone out and researched why people buy records, down to the point of being emotion-oriented or motivated?

Singleton: Not that I know of. Probably a lot of people at one time or other have done research in various areas testing records from one phase to another, but I don't know of anything ever being done as far as a complete research from beginning to end of a record is concerned.

Record World: You think this is going to make a difference in your sales. Can you apply this?

Singleton: Oh, yes. Definitely.

Record World: You said in your September press conference that you were going to the people that buy records, buy albums, which has been called the underground market?

Singleton: No, the underground market is what I consider today's pop market.

Record World: Have you done anything as far as getting product out in that area since September?

Singleton: Yes, we started with the one LP, the U. S. Apple Corps, and came with another one. I didn't like the cover on it and I scraped it. We've re-done it since then. Like now, I've planned to come about the end of this month—there's a total of 28 LPs of which we're probably releasing about 15 of them, of which 10 of them are aimed at this particular market.

Record World: That's the underground and/or pop market?

Singleton: It's what we call pop music in today's market. It was underground at one time.

Record World: Now, you mentioned something to me earlier about Nashville being the original hippie town.

Singleton: I didn't say Nashville was. Maybe it was a misinterpretation. I said Nashville is a music center and not just a country music center. I think that today's establishment people or the—I don't know the exact phrase—the old-timers in today's business have been in it for years and years and they consider Nashville from the outside. If you're from Nashville automatically you've got to be a hillbilly. Well, the interpretation of hillbillies are that hillbillies were the first hippies. They were the first people you saw on stage with long hair, they were the first ones to dress in unusual types of clothes and they were the first real movement that represents the Americana, whatever it is, in whatever era. Like even

(Continued on page 26)



The return of

BLACK SABBATH

The monster heap-topping English group looms large with its second album

PARANOID

(WS 1887)



Previewing Sabbath's Second Coming (a U.S. tour in February) and following the first gargantuan album, Black Sabbath

(WS 1871)



On Warner Bros. Records and Ampex-distributed tapes.

www.americanradiohistory.com

The Birth of the Bugaloos

By HOWARD PERETZ

*Vice President, Marketing
Sid & Marty Krofft Productions*



The Bugaloos

selling it to the NBC-TV network and producing the first year's commitment of episodes.

"The Bugaloos" were conceived with careful attention to the successful collaboration and coordination of television impact, recordings, personal appearances, marketing, in-store aids, promotional activities and press and public relations.

A Sound, A Surface, A Sell

First, from our experience with Jack Wild in the "H. R. Pufnstuf" series, we were sold on the British look and accent, convinced that we would select a group away from this country. To extend that look, the setting of the show would have the look of the British West Indies. We would allow ourselves time to bring the four candidates together, house them, give them time to develop a productive interaction, get used to working together. The Kroffts went to London, seeking that look, and complement of accents, a record appeal, the particular chemistry which they determined was needed for the four young people who would become the Bugaloos. This marked the beginning of the promotion.

The London Daily Sketch cooperated in disseminating information about the search. Four thousand very talent young people were auditioned and interviewed before we decided upon John McIndoe, John Philpott, Caroline Ellis and Wayne Laryea, the Bugaloos.

"The Bugaloos," as a TV show, was conceived for record industry appeal. Elements of the show satirized the industry. Our resident rock witch, Benita Bizarre (Martha Raye), was housed in a juke box. There are two speaker shaped bad-guy characters named Tweeter and Twoofer. What Benita wants and connives to steal each week is the Bugaloo sound, a hit single. The cast of fantasy characters even includes a disc jockey named Peter Platter.

That element of satire was but a part of an attempt to broaden the appeal of the program rather than limiting it to pre-teens alone. We sought a program which would appeal to the older viewers as well as the young. Primarily that broad appeal would be in the music.

That adult appeal would also involve the elements of allegory inherent in the weekly scripts. Tranquility Forest, where the Bugaloos reign, is really the Utopia Thomas Moore wrote about. And our four stars, like many of today's younger generation, are simply doing their own thing there. To be sure, doing nice things.

Many of the shows are directed toward contemporary social problems with a message usually directed to Sparky Firefly, the Bugaloos' pal. Sparky can neither fly nor see in the dark and the Bugaloos seek to cure him, to enlighten him, to open his eyes to those many things which they already can see clearly.

Saturday A.M. Innovation

Most important, however, we injected four real-life, attractive and exceptionally talented young people into the realm of Saturday a.m. viewing, long the province of animated cartoon charac-

ters. "Big John" McIndoe and "Little John" Philpott, Caroline and Wayne breathed. They were a blend that worked. As a unit, they made good music and good impressions. Individually, each had a special quality to offer the viewing and record-buying public. They were alive, the easier to identify with. And, of course, they could make personal appearances, a promotion plus.

Scripts for the NBC-TV program were structured to accommodate one or two songs weekly, middle-of-the-road rock, a Top 40 sound compatible with the storyline as well as the mood and pace of the show.

Fourteen million viewers would hear the songs. Each viewer is a potential record buyer. The Monkees proved the power of television in stimulating record sales. We had carefully studied their operation, as well as that responsible for the Archies. There were other Saturday a.m. shows with music. Ours was carefully planned to fill a void.

Capitol Records was selected to release the Bugaloos because of its obvious worldwide distribution capability and proven marketing know-how in the areas of merchandising, promotion, in-store display and field contact.

Back on the creative front, at the Krofft studios in North Hollywood, we were joined by some of the best available talents in the business. In everything that they do, Sid and Marty Krofft believe in achieving the best by surrounding themselves with the best, and they were intent upon creating product to merit the promotional effort which was being readied.

Hal Yoergler of Woodcliffe Productions, generally responsible for the music in the series, stepped in to produce the album, with Artie Mogull personally overseeing for Capitol. Al Capps and Artie Butler did the arrangements. Ultimately, 11 songs were woven into the show and scheduled for inclusion in the first Bugaloos LP release. We selected a single from the album, "For a Friend," which seemed to best typify the Bugaloos' sound, personality and the direction of their music. We backed it with "The Senses of Our World."

In anticipation of the promotional campaign toward which we all had been building, we had ordered a special Bugaloos car from George Barris, the customizing king. It would be ready for road tours, parades and auto shows, as well as a prime item for merchandising.

We designed a fully animated billboard, erected by Ryan Outdoor, at the corner of Crescent Heights and Sunset, the Gateway to the Sunset Strip. Picturing the Bugaloos in flight around a spinning Capitol record, the colorful, panoramic display included credits for NBC-TV series and the initial single record release. This was but the first break in a projected \$100,000 merchandising campaign.

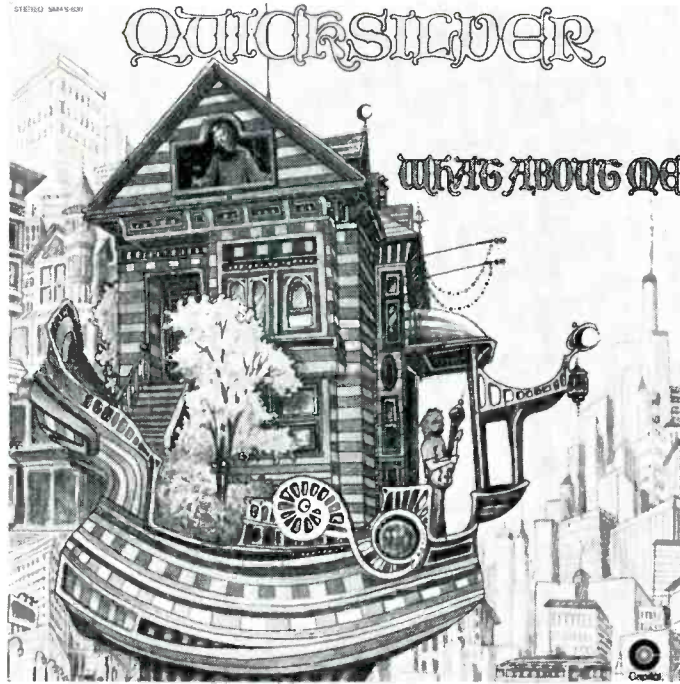
At Capitol, the national merchandising department was preparing in-store selling aids which typified the program and its stars. Pre-fab browser boxes picturing the Bugaloos in three dimensional representations, framed by a giant TV screen; mobiles of the Bugaloos in flight; posters; flying and a wide assortment of attention getting materials developed from his imagination to provide the artillery for the campaign.

Tour Takes Shape

To encourage enthusiastic support for our arrival on a national promotional tour already being planned, Capitol sponsored a dealer contest with prizes for the most original and complete Bugaloos store displays.

A licensing campaign, designed to saturate the country with toys, games, clothing, specialty items and other merchandising carrying the Bugaloos likeness, was already underway, with merchandising and licensing rights having been acquired by Interplanetary Licensing and Merchandising, Inc. (ILAMI), New York, a subsidiary of Screen Gems.

(Continued on page 39)



First...the album

Quicksilver: What About Me (S/MAS-630)

	BILLBOARD	CASHBOX	RECORD WORLD
January 23	46* (Nat'l. Breakout)	82*	132
January 30	33*	52*	75*
February 6	28*	41*	43*

Now...the single

Quicksilver: What About Me (#3046)

Quicksilver Messenger Service - They Deliver.



Capitol.

BOBBI MARTIN—Buddah 217
NO LOVE AT ALL (Press/Rosebridge, BMI)
 Sounds like there's going to be a real battle over this one. Bobbi and producer Henry Jerome are a great hit combination once again.

CRABBY APPLETON—Elektra 45716
GRAB ON (Mee Moo, BMI)
CAN'T LIVE MY LIFE (Mee Moo, BMI)
 The "Go Back" guys are back looking for the elusive second hit. This hard rocker may be their ticket.

RASTUS—GRT 40
SAILIN' EASY (Big Casino, ASCAP)
WARM (Synergistic, ASCAP)
 Here's a big band that successfully avoids the pitfall of over-arrangement. They're funky and fun.

AL GREEN—Hi 2188 (London)
DRIVIN' WHEEL (Prestige, BMI)
TRUE LOVE (Jec, BMI)
 Al has never been hotter and his version of this Roosevelt Sykes tune (which was big for Junior Parker) is done up in the best Memphis style. Sounds like money in the bank

THE MANHATTANS—DeLuxe 132 (Starday-King)
LET THEM TALK (Jay & Cee, BMI)
 This ever-popular group has come up with one of their subtlest items yet. Momentum (and appeal) grows.

BAD HABITS—Paula 342 (Jewel)
I DON'T WANT TO DISCUSS IT (Nelchell, BMI)
IF THE WHOLE WORLD STOPPED LOVING (Su-Ma/Rogan, BMI)
 This song has been recorded by Little Richard, Rhinosaurus and Delaney & Bonnie. Bad Habits puts energy and spunk into a song that's a natural winner. Dig it.

DANNY O'KEEFE—Cotillion 44105
COVERED WAGON (Burdette/Cotillion, BMI)
 Don't overlook this guy. He's got a swampy approach that's honest and fresh. Good rockin' music—the kind everyone likes.

CURTIS, THE BROTHERS—Bell 959
WHEN LOVE GOES WRONG (Anthony Curtis, BMI)
YOU MAKE EVERYTHING BETTER (Anthony Curtis, BMI)
 Whoever these people are, they've got it very together. Catchy and rhythmic, there's no reason this can't be a pop number as well as R&B. Sounds like Smokey.

BROTHER—Epic 5-10705
HELP YOUR BROTHER (Napoleon, BMI)
NOTHING (Napoleon, BMI)
 Message number squarely in the "He Ain't Heavy" school with overtones of "Let It Be." Somehow we've heard this all before.

TED TAYLOR—Ronn 49 (Jewel)
CAN'T TAKE NO MORE (Su-Ma, BMI)
SINGING MAN (Su-Ma, BMI)
 Ted's falsetto is one of the most exciting in the business. Unfortunately, the distortion effect detracts from his sound.

SUGARLOAF—Liberty 56218 (U.A.)
TONGUE IN CHEEK (Unart, BMI)
WOMAN (Claridge/Dream Canyon, ASCAP)
 This group is coming on strong; their "Spaceship Earth" album is soaring, and so will this exciting cut. Lots of changes keep the listeners on their aural toes.

MELBA MOORE—Mercury 73183
LOVING YOU COMES SO EASY (Melrose, ASCAP)
IF I HAD A MILLION (Sunbeam, BMI)
 It's about time Melba got a hit and this could do it for her. Thom Bell's production is right in the pop groove, and the talent's certainly there.

DAVID RUFFIN—Motown 1178
EACH DAY IS A LIFETIME (Jobete, BMI)
DON'T STOP LOVING ME (Jobete, BMI)
 The fans have been clamoring for something strong from this Ruffin. Very pop song is right in his bag; one to watch.

GARY WRIGHT—A&M 1228
GET ON THE RIGHT ROAD (Irving/Sweet Nana, BMI)
OVER YOU NOW (Irving/Sweet Nana, BMI)
 The former Spooky Tooth star should do well on his own. Rocking single should give his career a boost—infectious is the word to describe it.

SALVAGE—Odax 47816 (Mercury)
HOT PANTS (VanLee/Emily, BMI)
 We haven't had a fashion novelty hit since "No Chemise Please." People may have become too sophisticated to pick up on this type of thing anymore.

DENNY DOHERTY—Dunhill 4270 (ABC)
WATCHA GONNA DO (Wingate, ASCAP)
GATHERING THE WORDS (Wingate, ASCAP)
 We've only to hear from Michelle now that three out of four former Mamas & Papas have done their own thing. Denny's in the country bag that's refreshing in spite of the repetition.

ARLO GUTHRIE—Reprise 0994
BALLAD OF TRICKY FRED (Howard Beach, ASCAP)
 "Tricky Fred" sounds like a euphemism for our fearless leader but you never know. This is an intense statement from Arlo which is very Top 40 in musical conception.

MARIAN LOVE—A&R 7100/505 (Mercury)
I BELIEVE IN MUSIC (Songpainter, BMI)
HE'S NOT YOU (Pocket Full of Tunes, BMI)
 Here's a gal who renders an impressive version of Mac Davis' fine song. The song is a proven winner and her treatment could break it R&B, pop and then some.

RAY CONNIF AND THE SINGERS—Columbia 4-45333
(WHERE DO I BEGIN) LOVE STORY (Famous, ASCAP)
OUT OF THE DARKNESS (INTO THE LIGHT) (Anne-Rachel, ASCAP)
 No end in sight to the "Love Story" bonanza. Francis Lai's music and Carl Sigman's lyric certainly are getting plenty of mileage.

AL MARTINO—Capitol 3056
COME INTO MY LIFE (Murbo, BMI)
ONE PAIR OF HANDS (Dunaway/Keyteekay, ASCAP)
 Martino should have those easy listeners beating his door down with his English version of a German song.

ANNE MURRAY—Capitol 3059
A STRANGER IN MY PLACE (TRO-First Edition, BMI)
SYCAMOUR SLICK (All Saints Crusdae, BMI)
 The "Snowbird" songbird from Canada has another one of those great country/pop beauties.

JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE—1967—Euphoria 210 (Jubilee)
BRIGHTEN YOUR NIGHT WITH MY DAY (Blackwood & Country Road, BMI)
KNOCKING 'ROUND THE ZOO (Blackwood & Country Road, BMI)
 History on wax! And whose history is more in demand than Taylor's. He sounded exactly like James Taylor back then, so there's no reason people won't dig it now. Has the feel of Jerry & the Pacemakers.

THE DRIFTERS—Atlantic 2786
A ROSE BY ANY OTHER NAME (IS STILL A ROSE) (Pocket Full of Tunes, BMI)
 What a combination! Song by Toni Wine & Erwin Levine, production by Syl Johnson and great Drifters coming across with quality vocals.

OHIO KNOX—Reprise 0994
ABIGAL ARCHER (Grand National, ASCAP)
THAT LADY (Grand National, ASCAP)
 Elements of the old Fifth Avenue Band have come up with a melodic folk rock number that is surprisingly commercial. Try it out.

SOLOMAN BURKE—MGM K14221
THE ELECTRONIC MAGNETISM (THAT'S HEAVY BABY) (The Kids, BMI)
BRIDGE OF LIFE (The Kids, BMI)
 Burke continues to be a soulmaster. This one is an easygoing and mellow enough to break out again.

DEMETRISS TAPP—Nasco 015 (Nashboro)
CRESCENT CITY (Gordon Jenkins, ASCAP)
JUST OUT OF REACH (Four-Star, BMI)
 To the tune of Johnny Cash's "Folsom Prison Blues," Miss Tapp sings in a breathy voice that should keep the troops happy.

BUDDY MILES—Mercury 73170
RUNAWAY CHILD (LITTLE MISS NOTHIN') (Miles Ahead, ASCAP)
 Miles has found it rough going in the singles department since his "Them Changes" success. This cut from his new album shows why: no direction and all funk rarely make a hit; more power to him if he can prove this tenuous axiom wrong.

PEARL BAILEY—RCA 74-0435
MAMA, A RAINBOW (Sunbeam, BMI)
TWO BY TWO (Williamson & E. H. Morris, ASCAP)
 Here's the song (from "Minnie's Boys") that was such a hit on Pearl's TV show. They said Perry Como was impossible so watch out!

CRYSTAL MANSION—Colossus 135
I LOVE YOU BABY (Ivory, BMI)
EARTH PEOPLE (Ivory, BMI)
 They clicked before with "Carolina On My Mind" and can do it again even though the material isn't as noteworthy.

(Continued on page 14)



ANOTHER DAY*

and

OH WOMAN, OH WHY?

a great new single by
PAUL McCARTNEY

*Written by Mr. & Mrs. McCartney

www.americanradiohistory.com

(Continued from page 12)

BILL BLACK—Hi 2185 (London)
CLOSIN' TIME (Jec, BMI)
NO MORE (Jec, BMI)

This one is everything you'd expect a Bill Black tune to be. The beat that can't be beat.

PETTICOAT & VINE—Decca 32790

RIDING A CAROUSEL (Francis, Day and Hunter, ASCAP)
NOW YOU CAN FLY (Francis, Day and Hunter, ASCAP)
 Very Mamas & Papas sounding group sings about crossing the U.S.A. They sing with real clarity—they're from England, too.

ART GALLERY—RCA 74-0434

I WANT TO BE HAPPY (Harms, ASCAP)
TEA FOR TWO (Harms, ASCAP)

Here are easy listening versions of two of the "No, No, Nanette" biggies. John Philip Sousa is making a comeback, too.

FESTIVALS—Colossus 136

BABY SHOW IT (Collage, ASCAP)

Smooth soul stuff from a good group. The Johnny Pate production sets the mood: class.

THE SOUL CHILDREN—Stax 0086

LET'S MAKE A SWEET THING SWEETER
 (East/Memphis, BMI)

FINISH ME OFF (East/Memphis, BMI)

This group has a growing reputation and could strike paydirt with this powerful new one. There's lots to listen to here. Far out production by David Porter and Ronnie Williams.

RAL DONNER—M.J. 222

MY HEART SINGS (Leeds, ASCAP)
LOVIN PLACE (Ticklish, BMI)

This is the record which answers the question "Whatever happened to Ral Donner" (of Gone Records fame). He's still at it with a powerful Elvis-type ballad.

BADGE—Exhibit 4600 (Janus)

GETTIN' IN OVER MY HEAD (Famous, ASCAP)
IT'S STRAIGHT AHEAD (Famous, ASCAP)

Here's another group with that borderline bubblegum catchy sound that Dawn did so well with. Hot first outing.

THE LUV BUGS—Wand 11234 (Scepter)

MAMA'S GONNA WHIP YOU (Dleif, BMI)
SOUL IN THE GHETTO (Dleif, BMI)

Sprightly new girl group catalogues the various mischievous activities a kid is liable to get into. Tight R&B choice.

KENNY NOLAN—MGM K14188

MY JOLIE (Lion's Roar, ASCAP)

Dig this. Nolan sounds like Lenny Welch singing "Ma Cherie Amour." Not a bad mixture for the easy listeners.

FRESH HAIR 1971—Polydor 2-15018

SO SING THE CHILDREN ON THE AVENUE
 (United Artists, ASCAP)

DEAD END (United Artists, ASCAP)

"Hair" lives! The London company certainly puts enthusiasm in their performance, but the repetition could drive a sane person up a wall.

MILES DAVIS—Columbia 4-45327

SATURDAY MILES (Mida, BMI)

FRIDAY MILES (Mida, BMI)

The "new" Miles is presented here on two cuts from the "At Fillmore" album. The heads dig it but he's still in there.

VON RYAN'S EXPRESS—MGM K14225

HARD LUCK SON-OF-A-GUN

(Hastings & Von De Free, BMI)

(WHO AM I) WITHOUT YOU (Hastings, BMI)

Short (1:53) son-of-a-gun! These guys have a Temptations sound and pack lots of power into the time allotted.

LIBERATION STREET BAND—Pentagram 205

(Viva-MCA)

HONKY TONK WOMAN (Gideon, BMI)

DOWN ON THE CORNER (Jondora, BMI)

Is this chicken rock? Depends on how you look at it; the song certainly lends itself to this kind of cutesy instrumental interpretation.

DEBBIE MELI—In Sounds 0002

THE YEAR OF SEPTEMBER (Jovalsha, BMI)

TAKE MY LOVE (Jovalsha, BMI)

Evocative ballad with Bacharach-type overtones has a good chance in the Carpenters' soft rock ballad area.

JUD STRUNK—CoBurt 108 (MGM)

BILL JONES GENERAL STORE (House of CoBurt, ASCAP)

THE RUNAWAY (House of CoBurt, ASCAP)

Nostalgia on wax. Strunk sings about the Maine he loves in an MOR commercial way. Mike Curb produced.

LITTLE JOHNNY TAYLOR—Ronn 48 (Jewel)

HOW CAN A BROKE MAN SURVIVE (Dom Hall, BMI)

Taylor poses his question in a very soulful manner. It's no "Part Time Love," but this is some solid blues.

ERNIE HINES—We Produce 1802 (Stax)

ELECTRIFIED LOVE

(East/Memphis. Colorful Stripe, BMI)

More slow soul; is funk a thing of the past? Actually there is a bit of grit on this R&B ballad.

THE BOOK OF MATCHES—

20th Century-Fox 6726 (ABC)

BAD TIMES-GOOD TIMES (McLone, ASCAP)

SONG FOR KIMBERLY (McLone, ASCAP)

Don't overlook this genuine contender. Hard rock in the Three Dog Night tradition. Top 40 with punch.

DEWI CHEETUM & HOWE—Thomas 810 (Buddah)

IMPOSSIBLE DECISION (Camad, BMI)

THIS IS MY COUNTRY (Camad, BMI)

You've got to dig these guys on the basis on their names alone. Song is a well-crafted soul number with a good theme.

ALAINA REED—Capitol 3047

DON'T LET ME FALL IN LOVE ALONE

(Wellmade/Roterite, BMI)

BAD FOR MY HEAD (Head Hunter, BMI)

Get hold of some tuneful pop soul from a talented newcomer. All the tricks in the book keep it moving along.

BOBBY STEVENS—Rustic 1002

ALL GOIN' DOWN TOGETHER (Oten, BMI)

TO KEEP FROM LOVING YOU (Oten, BMI)

The Checkmates' Bobby Stevens debuts his own label with a psychedelic-styled hunk of funk. Lots of screaming and raving.

THE DAVE CLARK FIVE—Epic 5-10704

SOUTHERN MAN (Cotillion/Broken Arrow, BMI)

We were led to believe that this group didn't exist anymore; apparently they do, as they have ground out a thundering version of this favorite Neil Young song.

THE CUFF LINKS—Decca 32791

ALL BECAUSE OF YOU (Moonbeam, ASCAP)

WAKE UP, JUDY (Moonbeam, ASCAP)

The bubblegum guys who did so well with songs containing girl's names in the title have revamped their sound. Old time sound (with banjo) is a MOR natural.

JACKIE ROSS—Mercury 73185

GLORY BE (Ice Man, BMI)

Terrific comeback shot from the gal who scored with "Selfish One" long ago. Bouncy R&B certainty; safe pop bet.

KEN CHRISTIE AND THE SUNDAY PEOPLE—

Rare Earth 5024 (Motown)

DON'T PAY ME NO MIND (Jobete, BMI)

LISTEN TO YOUR SOUL (Jobete, BMI)

Surprisingly frank song is a proud put-down squarely in the rock idiom. Merits a number of listenings.

GEATER DAVIS—House of Orange 2402

(Santo)

MY LOVE IS SO STRONG FOR YOU

(Notes of Gold, ASCAP)

I CAN HOLD MY OWN (Notes of Gold, ASCAP)

Can't get over how much Davis sounds like Bobby Bland. Well produced side will go with contemporary and traditional minded buyers.

HELLO PEOPLE—Mediarts 109 (United Artists)

PASS ME BY (Mediarts & Hampstead Heath, ASCAP)

MAYBE WE SHOULD HAVE HAD RAIN

(Mediarts & Hampstead Heath, ASCAP)

This group has been around for years and seems to have finally come up with a tasteful, orchestrated sound. Production shines.

MICKEY MURRAY—Federal 12560

(Starday-King)

PEOPLE ARE TOGETHER (Tarheel-Jupace, BMI)

Murray has been kicking around for quite some time. This is a message ballad which gives the listener a taste of soul—whole verses taken from "What The World Needs Now."

DONNIE ELBERT—DeLuxe 133 (Starday-King)

WHAT CAN I DO (Men-Lo, BMI)

HAVE I SINNED (Men-Lo, BMI)

The "Can't Stop Loving You" guy had a past and this is a part of it. Fine old R&B flavor will be chosen by connoisseurs.

SONNY TIL—RCA-74-0432

LOVE IS WHAT IT'S ALL ABOUT (Bucrenlis, BMI)

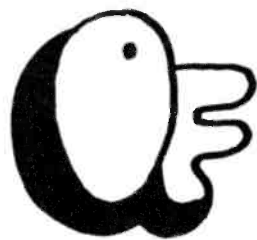
COLOURS (Bucky, ASCAP)

It certainly has been a long time for this vet. Love message number is undistinguished.

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The

RECORD WORLD



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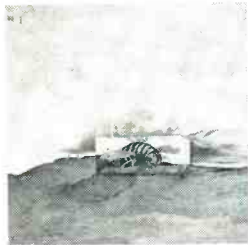


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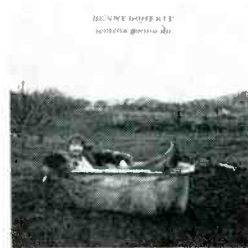
SOURCE POINT

JOHN HAMMOND—Columbia C 30458.
John Hammond's love affair with the blues has been carried on at Vanguard and Atlantic and now it continues its unabated state on Columbia. The lad's assimilation of the musical idiom is uncanny, and his growing list of followers will feel that way, too.



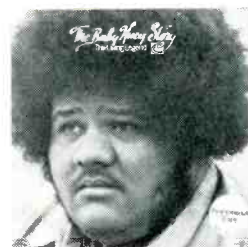
WATCHA GONNA DO

DENNY DOHERTY—Dunhill DS 50096.
This is the first Denny Doherty's been heard from since the Mamas and the Papas disbanded. Obviously he's been getting his thing together, because here he is in a country-ish frame of voice. "Tuesday Morning" is the find here. "Here Comes the Sun," "The Two of Us."



THE BABY HUEY STORY/THE LIVING LEGEND

Curtom CRS 8007.
This is the late Baby Huey's first and last album, and his reputation should make for big sales interest. There is a great deal of tasty music, if not absolutely blockbusting music, here. Very bluesy, very gritty, very rock and roll-y. "A Change is Gonna Come," etc.



BROKEN TREATIES

SILVERBIRD—Capitol ST 650.
Message without entertainment, no matter how pertinent, rarely translates into sales. So it's the sides that combine both—like "At the Party" and "Sonny"—that distinguish this otherwise message-laden package from all-Indian group, Silverbird. Have large progressive station appeal.



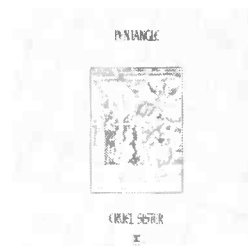
THE BEST OF FERRANTE & TEICHER

United Artists UXS 73.
Recent big or semi-big hits from the piano four-fisters. Included are "Raindrops Keep Fallin' on My Head," "Love Theme From Romeo and Juliet," "Midnight Cowboy," "Honey," "MacArthur Park," "Born Free," "A Familiar Concerto," "Goin' Out of My Head," "Little Green Apples."



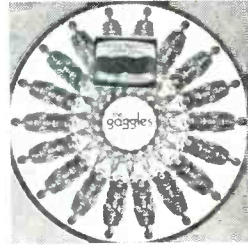
CRUEL SISTER

PENTANGLE—Reprise 6430.
Although a beautiful package, "Cruel Sister" would seem to have a limited audience. Traditional English folk songs are sung with seeming authenticity and great taste. There are no gimmicks here, and those who like their folk music that way will applaud.



LOVE STORY

ROGER WILLIAMS—Kapp KS 3645.
Roger Williams has set his right index finger to work on the "Theme From Love Story" and a number of other recent hits. It's the Williams formula, and those who like it like that will like it like this. A chorus chimes in gently every once in a while.



THE GOGGLES

Audio Fidelity AFSD 6244.
The Goggles are the stars of TV special "Looking Through Super Plastic Elastic Goggles" and their success on that show should bolster sales of this package, which contains some sleek top 40 rock. You can't really say there's a bad tune on the entire album.

JEREMIAH

Uni 73098.
Jeremiah is a highly-acceptable rock and roll band. And with the right exposure they'll go far. Although just about every cut has a top 40 flair, there is something progressive about the album as an entity. So that means there are many audiences for Jeremiah's work.



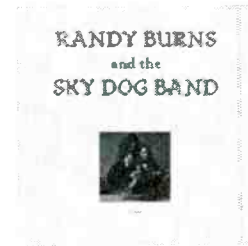
JERICO

Bearsville A 10112 (Ampex).
This new group are Woodstock product, having cut their package at Albert Grossman's Woodstock studio, with all those good vibes around. Many of the vibes have worked their way into the grooves, but not enough to make this the truly outstanding package one would wish.



RANDY BURNS AND THE SKY DOG BAND

Mercury SR 61329.
Randy Burns and his group, including Bruce Samuels and A. J. (Sky Puppy) Mulhern, make some heavy folk-rock sounds. Burns wrote most of the songs with sensitivity and finesse. "Seventeen Years on the River" or "Life's Begun" might be singles.



JACK JONES SINGS MICHEL LEGRAND

RCA LSP 4480.
This album should, for the sake of accuracy, be called "Jack Jones sings Michel Legrand and Alan and Marilyn Bergman." All but one of the songs here have lyrics by that talented duo. It's with them that Legrand has written his most meaningful pop songs recently. Jack Jones does smartly.



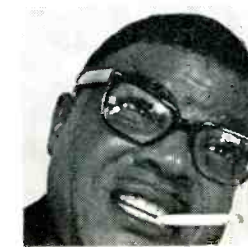
GENE & JERRY ONE & ONE

GENE CHANDLER & JERRY BUTLER—Mercury SR 61330.
Rhythm and blues fans will give out with a holler when they find out about this new teaming. Gene Chandler and Jerry Butler, two of the princes of the idiom, have pooled their efforts, and there's no question but what they can get action from the disc.



THE RETURN OF IVORY JOE HUNTER

Epic E 30348.
Ivory Joe, in great shape, reprises some of his past hits, and new blues followers will gravitate to these readings of "Since I Met You, Baby," "I almost Lost My Mind," "What Am I Living For," "Ol' Man River" and a couple of others that the crowds have and will love him for. (Continued on page 18)



New Singleton Distrib Terms

■ NASHVILLE — Shelby Singleton laid down new terms to his distributors last week, that include elimination of the 5% cash discount and the 3% discount and substitute a 2% discount 60 days from statement date on all purchases of singles, albums and tapes.

If 2% discount is taken after 60 days elapse, SSS will bill it back.

Additionally SSS is eliminating the 1½% service charge, but reserving the right to impose service charges on "badly delinquent accounts"; rendering statements on the 25th of every month; calling for remittance of all payments by invoice (otherwise payment will be applied to the oldest outstanding invoice).

Terms were announced in a policy letter sent last week which superceded all letters pertaining to sales policy, price terms, return privileges and advertising.

Policy on returns is the following: 1) all product guaranteed 100%; 2) same 100% must be extended to all accounts in distributors' territory; 3) returns allowed four times a year; 4) notification will be made by SSS; 5) only saleable merchandise which was purchased from SSS may be returned; 6) as a further condition of exercising the privileges, distributor must first notify SSS of its intention to return records or tapes. Said notification shall contain the exact breakdown by the record number and quantity of all records sought to be returned. The distributor must await authorization from SSS to return the records. Authorization will include shipping instructions. When the returns have been authorized by SSS, the distributor is to number each carton and a duplicate list of the number of cartons to be returned and contents thereof. All cartons must have RA number marked on outside of each carton, a way bill or truck bill of lading will be sent showing shipment date at the same time. SSS will act immediately on return authorizations and credit memos will be issued in approximately 10 working days after receipt of the merchandise; and 7) all request for returns will be directed to Dick Bruce.

Prices Now Effective

Prices now effective are: 1) singles are \$0.46 with 20 free per 100 purchased; 2) albums are \$2.55 with 20 free per 100 purchased; 3) tapes are \$4.08 with 20 free per 100 purchased;

4) SSS pays 50% on air freight; and 5) SSS prepays all other freight at no charge to distributor.

Advertising policy includes: 1) SSS is setting aside into an advertising fund 3% of distributor's net sales on a quantity basis for local advertising usage. SSS agrees to pay to distributor 100% of any payments made by distributor on account of local advertising of SSS product provided SSS receives from distributor satisfactory proof of the payment thereof by distributor including receipted bills, tear sheets, radio and TV affidavits, not to exceed distributor's fund without prior SSS approval; 2) SSS will compute the starting amount by taking the 12 calendar months of 1970, net purchases by your company, divided by four, which will give you the amount allowed for the first quarter of 1971; distributor must use the amount allowed during the current quarter (it cannot be carried over into another quarter).

Youngbloods 'Wind' Album Withdrawn From Market

■ RCA Records album LSP 1465, "Ride the Wind" by the Youngbloods, was withdrawn last week just after it had been released by RCA.

RCA issued the following statement concerning the withdrawal: "The release on RCA Records of a Youngbloods live performance album was negotiated with them after their contract with the company had expired. Simultaneous with RCA's initial distribution of the LP, a dispute arose and the album has been withdrawn. An equitable business arrangement was arrived at and the master, owned by the Youngbloods, has been returned to them."

Formed Own Racoon Label Last Year

The group recorded for RCA until last year when their own Racoon label was formed with distribution through Reprise. It was understood through informed sources that the "Ride the Wind" deal called for release of the material within a set period of time. Failing to issue the album within that time was tantamount to breach of contract, the group alleged, and brought reversal of the master to the group.

Heller Heads Polydor Coast Promotion and Publicity



Larry Heller

■ Larry Heller has been appointed West Coast Coordinator. Underground and College, Promotion and Publicity for Polydor Records, reveals Jerry Schoenbaum, President.

Larry will be responsible to Dave Chackler for the promotion of all of Polydor's underground releases. He will be working to obtain maximum airplay, by arranging artist visits and by making station visits himself to keep the key

jockeys aware of new product. He will also be coordinating and setting up interviews with key underground press on the West Coast.

Heller headed the West Coast Contemporary Music Department at the Agency for the Performing Arts for two years. While at APA, he was involved with artists like the Chambers Brothers and Poco. Other achievements include the setting up of the New York light show business called Light Pablo.

Kelly in Hospital

■ NEW YORK—Starday/King East Coast Regional Manager Mike Kelly is in New York Hospital recuperating from an emergency appendectomy.

Veteran independent promotion man Matt Parsons is filling the vacancy during Kelly's absence.

Raftis Inks Tracy

■ NEW YORK — Nick Raftis, President of Raftis Records, has signed Wendell Tracy as staff arranger for his Raftis and Tome Town labels.

Coming Soon! New Albums on Atlantic

Crosby, Stills, Nash & Young
David Crosby
King Crimson
The Rascals
Gary Burton & Keith Jarrett
Sam Samudio
Mongo Santamaria
The World's Greatest Jazzband



On Atlantic Records & Tapes (Tapes Distributed by Ampex)

(Continued from page 18)

UBIQUITY

ROY AYERS—Polydor 24-4049.

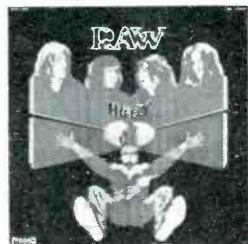
Here's an aptly-titled package. Roy is indeed ubiquitous. Just when you'd say he's being jazzy, he's over there in r/b country. But there's no reason to pin him down. He's got enough style and life in the album to grab limelight for himself in any area.



RAW HOLLY

RAW—Coral CRL 757515.

Lead singer Ian Campbell's voice is raw, as in raw rock, but the sound is very polished and smooth. Very commercial. The theme of the album is interpretations of songs associated with Buddy Holly. This isn't just easy rock and roll revival stuff, it's very viable current sounds.



WHEN I'M DEAD AND COME

BOB SUMMERS—MGM SE 4740.

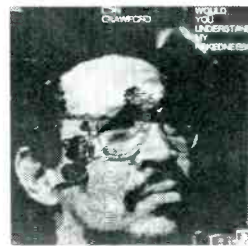
Bob Summers produced, arranged and sang (over-dubbed many times) this package. So he is the one to take the credit or blame for what is a pleasant, if not unique, tooth-paste-y tube of goodness. There are oldies like "Work for the Night is Coming," "Blue Skies" plus newies.



WOULD YOU UNDERSTAND MY NAKEDNESS?

DON CRAWFORD—Roulette SR 42055.

Very poetical songs from newcomer Don Crawford. Those whose taste runs to images like "my mind starts to burn with indigestion" will find the package rewarding. Basically, the album is just a guy and his guitar and songs. Low-key and all original.



MOMENTS GREATEST HITS

Stang 1004.

Although "greatest hits" as used here is almost synonymous with "all releases," this package will have appeal. Songs included are "Love on a Two-way Street," "Where," "I Won't Do Anything," "If I Didn't Care," "I'm So Lost," "Sunday," "I Do," "Lovely Way She Loves."



THIS IS THE BEGINNING

LEON'S CREATION—Studio 10 DBX 103.

This could be the beginning of something big. This new group lays down a compelling R/B beat (in a Sly way), and if the new label gets the right breaks and makes the right breaks for themselves, the funky septet and its songs could become known quantities.



GLASS HARP

Decca DL 72561.

Another one of the endless line of Decca groups. Tradesters must be wondering how label plans to give each of them the push needed these days to get groups started. Some groups, granted, are naturals, but Glass Harp doesn't impress as one of them.



FOR ALL WE KNOW

FRANK PORRETTA—ABC ABCS 722.

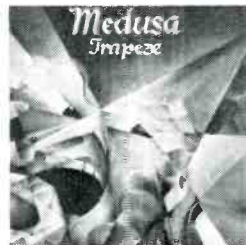
Frank Porretta impressed a number of folks with his voice and general appearance in "The Song of Norway." He'll do more with his sincere, if frequently earthbound, readings on this new package. "I Do Not Know a Day I Did Not Love You," "For All We Know" (the new one), more.



PIGGY GO GETTER

TEAR GAS—Paramount PAS 5029.

Here's another new group who write their own material. Just about every new group has to these days, but it isn't easy. Perhaps progressive stations will find some cut to play to draw attention to the group. Certainly this is what is going to have to happen.



TRAPEZE

MEDUSA—Threshold THS 4.

These new guys get into it heavily. What the label has to hope is that group's enthusiasm overrides what is essentially familiar rock. The trio writes all its own material, by the way, and there are but seven selections.



FRIENDS & LOVE

CHUCK MANGIONE—Mercury SRM 2-800.

There's some smooth music here. Chuck Mangione has gotten together a large crowd of musicians to fill two records with big band music that ranges all the way from rock to Muzak. Everything on the package goes down pretty well, but work has to go into to breaking it.



THE MCA SOUND CONSPIRACY

VARIOUS ARTISTS—Decca DL 734837.

MCA was wise to put this sampler on the market, because it helps them introduce what must seem a plethora of new talent at the home base. Buyers will find out for themselves. There are 11 new Decca/Uni/Kapp artists here, and they all have something to say to somebody.



A NOSTALGIA TRIP TO THE STARS 1920-1950 VOL. 1

VARIOUS ARTISTS—

Monmouth Evergreen MES 7030.

Stars that buyers (older ones, at that) will be surprised to learn even entered the recording studio are represented on this new series. The first volume has Ramon Navarro, Pola Negri, Carl Brisson, Tallulah Bankhead and Jeanette MacDonald, among legendary others.



BREWSTER McCLOUD

SOUNDTRACK—MGM 1SE-28ST.

Here's a little grab bag of musical surprises. Robert Altman's "M*A*S*H" follow-up has all sort of movie allusions and in-jokes to recommend it, and a few of them are sung here. John Phillips and Merry Clayton sing as well as long-limbed Sally Kellerman and long-jawed Margaret Hamilton.

NOTES FROM THE UNDERGROUND

RECORD WORLD

By CARL LaFONG

It's a great life if you can make a living at it.

Walking up to the doorbell at 6 a.m. on Monday morning. It's the special delivery postman with a package from Blue Thumb. A test pressing of the **Mark Almond** album. Swell.

Saturday's mail faithfully brings a mimeographed release from WDAS-FM in Philadelphia, a list of albums "cleared for airplay" on the city's "number one underground station" by Hy Lit, Harvey Holliday and Loretta Bianco, whose names are mimeographed at the end of the release.

Telegrams arrive at midnight, invitations to press parties.

Eight-by-10 glossies in cardboard-braced envelopes are left on the front porch: "**Bill Cosby** and **Miss Carla Thomas** relax backstage between shows at Harrah's in Reno."

Calls around for news net such as:

Feb. 2 has been proclaimed **Sweathog Day** commemorating the group's signing to Columbia Records.

Elton John's second U.S. tour begins April 1.

The **David Crosby** album is due out any day.

Elektra will be releasing the album

version of **Jack Margolis'** "A Child's Garden of Grass."



Up in San Francisco everyone is holding his breath and allowing as how there ain't much happening musically. But up in Marin, Sonoma and Mendocino counties music seems to be coming from every farmhouse and freaked-out tavern.

The Fillmore still maintains its Tuesday night auditions, and Keystone Korner in North Beach jumps six nights a week, and the Matrix hangs on somehow, yet there doesn't seem to be any strong word about anyone in particular, although **Leon's Creation** drew a flock of label negotiators to Frenchy's in Hayward a week ago. And then **Moby Grape** is reforming and may record for the San Francisco label, under the auspices of their old friend and producer **David Rubinson**.

And **Blood, Sweat and Tears** is winding up work on a fourth album in Columbia's outstanding new studios on Folsom Street, expressing great amounts of excitement about the way it has turned out.

DO YOU WANT TO DANCE? **Steppenwolf's John Kay** will not run for office this year. Immigration hang-ups. He was going to enter for a seat on the L.A. County Junior College Board of Trustees. If all goes well with his citizenship affirmation, he will run for the Los Angeles City Council in '72 . . . **Leon Russell's** second album will be released momentarily. He is currently touring in England . . . **Rick Danko** is reportedly getting an album together for **Michael J. Pollard**, and Elektra has expressed interest in signing him . . . Apparently nothing has been finalized between the **Rolling Stones** and Atlantic yet for U.S. distribution . . . Was anyone surprised by the Grammy nominations? . . . **Delaney and Bonnie's** famous **Motel Shot** album will be released by Atlantic this month, and **Cotillion** is bringing out a second **Woodstock** album. This one will include the **Band's** performance . . . For all of you big band nuts: **Maynard Ferguson's** English album, "M. F. Horn," has been released here by Columbia and it is the closest "one of them" has come yet to getting it together in contemporary terms; **Buddy Rich** has left UA Records, is organizing something brand new and looking for a recording deal; and **Bill Chase**, ex of **Woody Herman**, has got a brass group together and is calling it simply **Chase**. The first album is nearly ready for release by Epic.

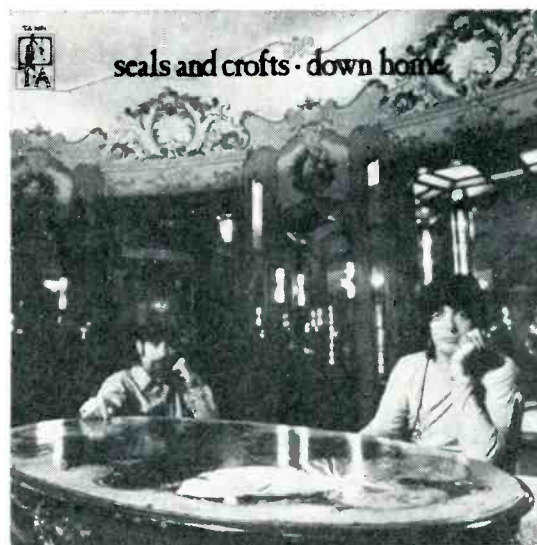
Do yourself a favor and read "The Greening of America" by **Charles A. Reich**. You were right all along.

NOTES FOR THE SEVENTIES



"Here it is Post-Rock already, and a pair of neo-classic synthesizers have arisen to offer a provocative sample of what may turn out to be THE sound of the Seventies."

STEREO REVIEW/January 1971



SEALS & CROFTS DOWN HOME

Featuring Songs & Arrangements
Created by

JIMMY SEALS & DASH CROFTS

Produced by
JOHN SIMON



on T.A. Records—Album TA-5004

Exclusively
Distributed by
BELL RECORDS

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.

Westinghouse Longines Purchase Spurs Stereo D Activity

NEW YORK—Loren Becker, President of Stereo Dimension Records, is making the rounds these days tub-thumping the current expansion of his company.

The reason is that Longines, of which SD is a subsidiary, has recently been acquired by Westinghouse (the 15th largest business in the world) and Becker suddenly finds all that new money at his disposal.

"Within the next year," Becker said, "we want to become a major independent label. We were a million dollar company. Now we're going to be a five to 10 million dollar company."

Among the things Becker is enlarging are his administrative staff and his roster.

The latter now includes new group from Canada, Steel Riv-

er, and Martha Radclyffe (on Athena), both of whom will be introed to the local tradesters at Ungano's shortly. Steel River will embark on a six-week tour Feb. 19, by the way. Another new label artist is Eden Cain, who was a British chart staple in the early '60s. He'll be produced by Ray Singer and Simon Napier-Bell for their Rocking Horse Productions.

Becker has also signed Milt Okun to produce Gloria Loring, and Okun, in turn, has had John Denver (whom he produces for RCA) write a few new songs exclusively for Miss Loring.

Within the next few weeks Becker will be issuing a series of announcements of staff additions. He's starting an in-house press office, augmenting his sales and promotion staff and putting on a number of field-

London's 20th Mantovani March

London Records is about to kick off the 20th annual edition of March is Mantovani Month, the longest-standing annual promotion campaign in the record industry.

This year's drive, according to Herb Goldfarb, London's Vice President, Sales and Marketing, is being geared to shatter all previous sales records for the British maestro. Mantovani, who joined the ranks of the Decca Record Company Ltd., of Great Britain in the early '40s, is a charter artist of London, which commenced operations as the American

wing of British Decca in 1947. Since then, more than 50 LPs have been issued, all in the current catalog.

According to some sources, Mantovani's total world album sales amount to 43.5 million.

In connection with the 20th anniversary push, London has produced a special deluxe, two-LP set which carries a special price of \$5.98 for the complete package. The set, titled "From Monty with Love," includes a complete Mantovani discography, one LP of new material and the other with a collection of Mantovani classics.

Pursues Indie Career

LOS ANGELES — Paramount/Dot producer Tom Mack has resigned his staff position with the record company in order to pursue activities as an independent producer, announces Paramount's West Coast A&R Director Ed Mathews.

Mack, in his new independent status will, however, continue his association with Paramount in the production of film soundtrack albums. The original soundtrack album of "Love Story," produced by Mack, has just been awarded a gold record, his second this year for a soundtrack as he recently received that award as the producer of the album from "Paint Your Wagon."

Mack has already signed several artists as an indie including two rock groups, Fearful Symmetry and La Causa, plus a male and female vocalist and an instrumental group, Botticelli Brass. He will also maintain his 20-year association with Paramount's Mills Brothers.

Cannon Blasts to N.Y.



Buddah West Coast Promotion Rep Freddy Cannon is flanked by Joel Vance, left, of Siddhartha Press, and Buck Reingold, label's East Coast Operations Manager, in a visit to Record World last week. Cannon, famous for such hit records as "Tallahassee Lassie" and "Palasades Park" in the late 1950s, was in New York for the "Rock and Roll Revival" held at Madison Square Garden Feb. 7.

Brewer Joins Columbia Promotion



George Brewer

NEW YORK—George Brewer has been appointed Assistant Director, National Promotion, announces Steve Popovich, Director, National Promotion, Columbia Records.

Brewer will be responsible to

Popovich for directing and instructing the regional promotion managers and field promotion managers, with regard to all activities involved in promoting, exposing and selling Columbia singles and LP products. He will be coordinating artists' appearances and tours and will also be working with the A & R, Advertising, Publicity, Merchandising and Artists Relations departments, to coordinate all field activities on Columbia products.

Prior to joining Columbia, Brewer had extensive broadcasting experience and was affiliated with stations, WPOP, WTRX, WOLF, WIXZ, and WIXY. He served in various capacities.

Jobete Has 10 No. 1 Tunes in '70

For perhaps the first time in music publishing history, a single publisher has placed 10 songs which climbed to the number one spot on the nation's music charts in a single year. Announcement of the year-end tabulation was made by Robert L. Gordy, Vice President and General Manager of Jobete Music Company, Inc., the publishing affiliate of Motown.

The Jobete chart-toppers were: "A B C," "I Want You Back" and "The Love You Save," all written by the Corporation; "Ain't No Mountain High Enough," by Nickolas Ashford and Valerie Simpson; "Ball of Confusion" and "War,"

by Norman Whitfield and Barrett Strong; "I'll Be There," by Berry Gordy Jr., Bob West, Willie Hutch and Hal Davis; "Indiana Wants Me," by R. Dean Taylor; "Signed, Sealed, Delivered I'm Yours," by Stevie Wonder, Lee Garrett, Syretta Wright and Lula Hardaway; and "Tears of a Clown," by Henry Cosby, William Robinson and Stevie Wonder.

Gordy noted that it's the highest total of number one songs for one year in the company's history and joins their exclusive list of 105 songs that reached top 10 status in the past decade.

'Contact Group' Set by Bell

NEW YORK — Steve Wax, Director of National Promotion for Bell Records, announced a realignment of the Bell Records senior promotion staff to create a national "contact group."

Directing all East Coast promotional activities will be Fred Rupper, mid-West Jim Jeffries, Harvey Cooper West Coast and newly appointed Noel Love will be national coordinator. All four executives report directly to Steve Wax.

Taylor Tour Set

James Taylor starts his 27-city tour on Feb 19 in Hartford, Conn. Tour finishes on March 28 in Honolulu. Featured are Kate Taylor, Carole King and Jo Mama.

Elliot Horne

(Continued from page 6)

ager, Popular Album Planning and Merchandising. In 1966, he was promoted to Manager, Stereo 8 Planning and Merchandising, in which capacity he initiated many programs which contributed to the overwhelming success of Stereo 8.

In addition to his broad knowledge of rock music, Horne is a recognized authority in jazz, and is an author on many musical subjects. His is the author of "The Hip-tionary," a social commentary using the language of the day when Hip preceded the use of the term Hippie to denote the whole social-musical movement wherein rock music developed as the most popular music form in America. He also has been a disc jockey on WBAI-FM.

Odetta Sings Again



Odetta, Bob Moore Merlis
At Record World

■ NEW YORK — Odetta is back, as we all know from the success of her Polydor album, "Odetta Sings," and her live appearances (notably the Fillmore). But where was she is the question we must ask. So we did.

She explained that previous to the release of the current album she went through a period of "fear and self-discovery." This resulted in the new album. Odetta recalls, "For a long while I felt that I couldn't get through" and contends that she hasn't done what is really in her head yet, but adds, "It might be terrible to catch up to myself."

She is currently thinking about what will go into her next album and is "mainly in-

terested in songs that have a dramatic substance or have a relevance to one's private or social life." One song she has had in mind to sing for years is "Rocks and Gravel," a prison work song. She heard a recording of it taped on location years ago and found that the frustration manifested in the song brought about a tremendous emotional response in her.

"It was life itself," she recalls. The song is a long-term project which she hears in her head but is not yet able to perform.

Odetta's backing band has gotten much praise for their taste and ability and she refers to them as "human beings." The group, which gives her a "family feeling," includes Arthur Richards, guitar; Roger North, drums; and Rick "Dynamite" Durrett, piano. Bassist Pot Williams has just joined the group, replacing Don Curr who is pursuing a solo career.

While she generally performs material written by contemporary songwriters (and her own compositions), she is a true devotee of the blues and has recorded several blues-only albums. She digs Bessie Smith but her true love of the early blues era is Ma Rainey.

Bob Moore Merlis

Christiansen to Capitol PR East



Barbara Christiansen

■ NEW YORK — Barbara Christiansen has been appointed Publicity Manager, Eastern Operations at Capitol Records, announces M. Richard Asher, VP, Eastern Operations.

Miss Christiansen will be responsible for all public relations concepts and consumer and trade publicity pertaining to Capitol Records Eastern Operations and its artists. In addition, she will act as New

York press representative for all artists on Capitol Records and its distributed labels.

Formerly with Springer

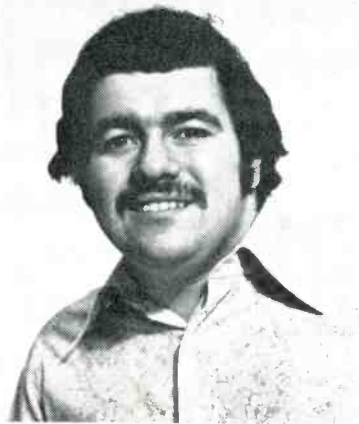
Most recently an account executive with the public relations firm of John Springer Associates, Miss Christiansen was previously Manager of Publicity and Public Relations at Metromedia Records. Prior to that she was Manager of Press and Public Information at Epic Records.

Dale Exits Certron

■ HOLLYWOOD — Herb Dale, Manager of Music Operations for Certron Corp. Music Division, has resigned.

Dale joined Certron as Director of National Sales and Distribution in 1970. Prior to Certron, Dale served as Columbia Records' Mid-West Regional Manager for four years. Dale resides in suburban Tustin, Calif. and may be reached at (714) 544-7392.

Dileo RCA LP Promo Manager



Frank Dileo

■ Frank Dileo has been appointed to the post of National Album Promotion Manager by RCA Records, announces Frank Mancini, RCA's Director of Promotion, to whom Dileo will report.

Dileo will direct 100% of his time to nationally promoting album product. Based in New York, Dileo will work closely with RCA's promotion and field sales force in order to achieve full potential for each album released.

Prior to his appointment, Dileo spent 2½ years with Col-

umbia and Epic. He most recently held the position of Mid-west Regional Promotion Manager for Epic and Columbia sales in the Chicago, Milwaukee, Minneapolis and Cincinnati markets, directing local promotion men in those areas.

Dileo was previously a salesman with All Brands Distributors in Pittsburgh.

Parker Exits Avco

■ Alfred Parker has announced his departure from Avco Embassy Records. Parker can be reached at (202) 461-4993.



THIS IS HEAVY, BABY!

SOLOMON BURKE'S

NEW HIT

"THE
ELECTRONIC
MAGNETISM

[That Heavy, Baby"]

K-14221

IS ON



MGM
RECORDS

UA Escalates War (The Group, That Is)

■ United Artists Records is going all-out for War.

The group was personally signed by UA President David Picker; the signing represents the spearhead of a total involvement in contemporary music by the newly reorganized United Artists label.

The group, currently in the middle of a controversial tour of Europe with Eric Burdon, will be back in February. They are playing to sell-out crowds in Europe and are getting headlines every step of the way. War's first UA album, "War," was due upon the group's return the second week in February. A single, "Sun Oh Son" b/w "Lonely Feelin'" will be released simultaneously.

UA has already started its campaign to bring the group home with "War Is Coming" stickers and "War" helmet mailings. The group will devote the entire month of March to promotional activities with concerts at the Fillmore East (March 5-6); Fillmore West

(March 25-28); Miami Pirate's World (March 12-13) and other major cities to be added.

Big Push

In each city UA will hold press conferences, parties and distribute more helmets (6,000 have been made) and support the group with a full promotional and ad push including print and radio spots. The "War Is Coming" teaser campaign is already underway in print; a nationwide billboard campaign is also planned. The unprecedented activity in behalf of the group is a sign of UA's absolute confidence in the ability of its staff to create a tremendous demand for War product.

The album was produced by Jerry Goldstein for Far Out Productions and contains all original material. Bob Cato is supervising cover design in conjunction with Norman Seeff, UA's newly appointed Art Director, and Steve Gold of Far Out.

King LP Nomination Sparks Black Forum Label Boom

■ LOS ANGELES—"Why I am Opposed to the War in Vietnam," a speech by the late Dr. Martin Luther King, Jr., recently released on Motown's Black Forum label, has been nominated for a Grammy award by the National Association of Recording Arts and Sciences.

Black Forum, the educational and cultural label started by the Motown Record Corp., serves "as a medium for the presentation of ideas and voices of the world-wide struggle of black people to create a new era."

The Grammy Awards' 13th annual presentation ceremony will be held at the Hollywood Palladium March 16.

According to Motown Vice President Ewart G. Abner, Jr., "The Black Forum series also serves to provide authentic materials for use in schools and colleges. It provides a permanent record of the sound of struggle for a new era, and we're delighted by the nomination."

Motown is now making plans to release nine other Black Forum albums this year that will deal primarily with the cultural and historical contributions of black Americans.

Georgia State Representative

Julian Bond, Mayor Richard Gordon Hatcher, Mayor Kenneth Gibson, the Reverend Andrew Young (former aid to Dr. Martin Luther King, Jr.), Roy Wilkins, Whitney Young, Eldridge Cleaver, Imamu Ameer Baraka (Leroi Jones) and others are among the prominent black Americans now being sought by Motown for their Black Forum label.

The other two initial Black Forum albums are "Free Huey!" by Stokely Carmichael and "Writers of the Revolution," a selection of poems by Langston Hughes and Margaret Danner.

Abner said that the next three releases on Black Forum will be Blacks in Vietnam," an album of taped interviews with black servicemen in the bunkers and under fire in Indo-China; "Black Unity," by James Baldwin; and "The Good Colored Man," a selection of poems by black poet Ted Joans, who now makes his home on the African continent in Timbuktu, Mali.

Black Forum product is now being made available through Motown's regular distributors, and it also is expected that the label will be merchandised independently through educational marketing outlets.

Galliani Polydor Records' Coast Regional Promotion Manager



Lou Galliani

■ Lou Galliani has been appointed West Coast Regional Promotion Manager for Polydor Records, according to an announcement from Jerry Schoenbaum, President.

Lou will be directly responsible to Dave Chackler, Director, National Promotion, for obtaining maximum airplay for all Polydor singles and album product. With the aid of the local promotion men in his region, he will be coordinating artists, appearances, local advertising and special promotional material for dealers. When an artist is in his region he will also be arranging for radio station visits and some interviews.

Galliani has been in the promotion end of the business for the past six years. Following a stint in the army, he became San Francisco Promotion Manager for Mercury Records and was awarded the Gavin "Promotion Man of the Year" award in 1966. Prior to joining Polydor, he was Capitol Records' West Coast rep for Apple Records.

Allied Installs 'Label Dryer'

■ LOS ANGELES—Allied Records has designed and installed a new "label dryer" that will cut record drying time down to as little as two hours.

The unit, designed by Allied engineers four months ago, has been in the test stage for the past three weeks. The machine is a combination of Frigidaire and Allied components and has a special, humidifying control that enables the labels to dry at the accelerated pace.

Podipto Joins Tour

■ GRT artists Podipto are touring with the Carpenters for a series of college dates in February.

Carly Solos on Elektra



Carly Simon, right, and Bruce Harris, Elektra Records' Director of Advertising and Public Relations, during Record World visit.

■ NEW YORK—Carly Simon, who has just completed her first Elektra album, "Carly Simon," stopped up to Record World to plug same last week.

Once part of a sister act, Kapp's Simon Sisters, Miss Simon is now on her own and "doing exactly what I've always wanted to do."

The album, a Record World cover pick, includes songs she wrote herself or with free-lance writer Jacob Brackman, and

she's been at it for quite some time.

To boost the album, Elektra is mounting an ad campaign that will start with FM stations but eventually include top 40 stations as well. Miss Simon also expects to plug the album via personal appearances to commence in April when she's collected a back-up group.

Tutored by Seeger

Her history includes early tutelage at the knee of Pete Seeger, the albums with her sister (among them a children's album cut for Columbia last year), abortive stints with Elephant's Memory and the Albert Grossman office.

In the future she'd like to do a show with Mick Jagger—"just the two of us." Dave Finkle

Dimension LP Rushed

■ NEW YORK — Gordon Bossin, Bell LP Manager, is rushing out the new 5th Dimension LP, "Love's Lines Angles & Rhymes," also the title of their new single release.

English Music Biz at Record World London Party



Seen above are scenes at the recent Savoy, London, party given by Record World to introduce its new format and to celebrate the appointment of the Noel Gay Organisation (headed by Richard Armitage), which will handle Record World's affairs in England. At top, from left: Sid Parnes, Record World Editor-in Chief, Len Taylor, Mrs. Bob Austin, Bob Austin, Record World Publisher; Gillian Jackson, Mrs. Austin, Murray Kash, Record World columnist, Austin, Marion Rich, Paul Rich; Mickie Clarke, Ron McCreight, of Record World; Andrew Petre, of Record World, Lisa Denton, Alan Freeman; Austin, Hugh Grundy; Andrew Lloyd Webber, David Mindel, of Record World; Nicole, Mike Read, John Dummer, Tim Rice, Don Wardell; Larry Page, Tony Bramwell, Julie Edge; Sarah Wilkinson, of Record World; Jack Oliver, Oliver's friend, Ron White; Tony Roberts, Roberts' secretary; Derek

Everett, Mike O'Mahoney; Petre, Dave Ions, David Most; Harold Kendleton, Mark White; K. Hashino, Y. Honda; Lila Burkeman, Parnes, Freeman; David Enthoven, John Gaydon, Gay Lloyd, Sarah Wilkinson; Lyn Paul, Austin, Eve Graham, Fred Marks, Paul Layton, Peter Doyle, Marty Kristan; Austin, Kash, Dick Leahy, Parnes, Chris Denning; Tony Macauley, Rodney Burbeck, Ronald Cole; Phil Roburge, McCreight; Derek Green, Mrs Lionel Conway, Lionel Conway; McCreight, Don Percival, Petre, David Most; Ron White, Roy Featherstone, Oliver; Tony Macauley and friend, Richard Armitage, Parnes; Dougie Marlborough, Derek Witt, Mark White; Bryan Southcombe, Dyna Knight, Avis Caminez; David Wilkinson, Parnes, Marlborough, Sarah Wilkinson; Gillian Jackson, Dick Rowe; Doreen Davies; Jennie Halsall, Rod Duncan; Les Perrin; Tony Bramwell, Julie Edge and Bobby Scott.

Hammond A Natural at the Gaslight

■ NEW YORK—The Gaslight was packed with enough people last week (4) to make the casual observer think one of the Taylor boys was there. Happily, the crowd wasn't there to hear introspective folk tunes or pleasant melodies; they were there to dig the blues of John Hammond.

Hammond fronted a together group of musicians thoroughly schooled in the Chicago South Side tradition. He sang his straight blues with undiluted ardour and a natural feel that was as impressive as it was direct. In the past Hammond's delivery has been criticized as pretentious; if this is the case, his style is pretense to live by.

Hammond's first Columbia album will be issued shortly after a career which took him from Vanguard to Atco. He certainly has paid a few dues in his time, or at least sounds like he has. John Hammond, like the blues, is something to believe in.

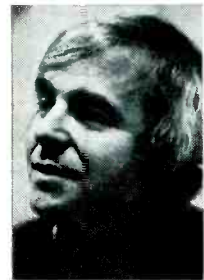
Appearing with Hammond was Bonnie Raitt who turned out to be one of those pleasant surprises that happen every now and then. She is a woman with a rich, clear voice who sings in a variety of styles: blues, folk rock, et al. Her guitar playing (especially bottleneck) was exemplary and the effect of her performance was nearly magical. Bonnie Raitt's all right. **Bob Moore Merlis**

Anderson to BMI, San Francisco

■ Neil J. Anderson has been named to the new post of Director, Performing Rights Administration, San Francisco, for BMI.

Following a month of meetings with the New York BMI staff, Anderson will make his headquarters in the BMI San Francisco office, at 680 Beach St., in early March. With the recent naming of Ron Anton as Vice President for Performing Rights Administration in BMI's Los Angeles office, the new appointment underlines BMI's continuing involvement in the Coast music scene.

Born in New York City in 1931, Anderson was educated at New York University and Law School and was admitted to the New York Bar in 1956. He joined BMI's legal department in 1960, and later was named Executive Director in charge of writer administra-



Neil J. Anderson office, the new appointment underlines BMI's continuing involvement in the Coast music scene.

tion. In 1967, he joined CBS as Vice President of that company's music publishing outlets, April and Blackwood Music. He worked with many writers in that capacity, most recently with Laura Nyro and James Taylor.

Glen at Lucy Banquet

■ Glen Campbell will headline at the International Radio and Television Society anniversary banquet honoring Lucille Ball at the Waldorf-Astoria, New York, on March 11. Miss Ball will receive the organization's gold medal award during the festivities.

Long John Silver Joins Mercury

■ CHICAGO — Long John Silver, air personality at WAYS in Charlotte, has left the station to join Mercury Records as Southern Regional Promotion Manager.



Long John Silver

Silver, who has been a top-rated dj in the 8-to-midnight slot at WAYS since 1965, will cover the Carolinas and Alabama for Mercury. He will report to John Anton, Mercury's National Promo Director for Singles; Denny Rosencrantz, National Promo Director for LPs; and Logan Westbrooks, National R&B Promo Director.

Avco Gershwin Campaign

(Continued from page 4)

bassy this week embarked on a unique devise and a "first" in the record business. A full-page, four-color trade ad offers to everyone in the record industry a free copy of the Gershwin album.

'Hearing Is Believing'

As the ad explains, "hearing is believing" and the label wants everyone in the business to hear this history-making recording. The ad emphasizes *everyone* in the record industry. As Bud Katzel tells it: "This promotion is really the most basic approach to building an awareness of what we have here. It is a straightforward, simple offer with no hidden gimmicks. Pianist Leonid Hambro and Gershon Kingsley on electronic keyboard have created a stunning new sound utilizing the music of George Gershwin. We think everyone should enjoy the experience of hearing their brilliant endeavors."

Spreading the word will, of course, be handed on other levels as well. Head shops will be receiving copies of the album. Full four-color posters of the album cover have been shipped and are being used as a giveaway along with the album on many of the FM stations who are now airing it. Counter cards for in-store dis-

play have been shipped. One-minute radio spots have been produced and time buys have already been made in a number of the key major markets on stations where the album is receiving airplay. Print ads for newspapers and magazines are scheduled in the weeks ahead.

Mike Goldstein, whose brainstorm it was to create this album and who acted as producer, is best known as a high-powered publicist and public-relations man for today's youth market. The Goldstein Organization is, of course, handling all the publicity in support of the album. He reports a number of key stories are now in the works in varied publications.

Hugo and Luigi pinpointed the label's philosophy in regard to this album: "The history of the music business is based on many factors from technological breakthroughs to mass distribution methods. Always, the most important single contribution has been the excitement of new creative ideas in the product itself, in the artist, the music, the sound, that unique quality in the recording itself.

"It's this quality that is in the grooves of 'Gershwin: Alive & Well & Underground' and it is this that will make it a tremendous commercial success."

Dickson Distributes Give Records in U.S.

■ Mitch Manning, General Manager of Dickson Productions, Ltd., announces that Dickson will be the exclusive distributor for all Give Records product in the U.S. (The tape rights were not included in the package.)

Manning stated, "Give Records brings to us a roster of extremely talented and well known producers who have signed with Give on a non-exclusive, participating basis. These same producers have played a major role in the production of some of the biggest hits of 1970 for such labels as MGM, ABC, Bell, Buddah and others. We look for Give to become a large factor in the record industry for 1971 and the years to come.

Give President, Bernie Goydich, announced that the first release by The Great Train Robbery. Jim Kemper produced this first recording for Whiz Kid/Dragon Record Productions.

Nancy Love PR Associates Formed

■ NEW YORK — Nancy Love, formerly Vice President of the Mike Merrick Co., a national public relations firm, has announced the formation of Nancy Love Associates, Inc.

With the Merrick office since 1967, Mrs. Love became Vice President in 1969 and headed the company's New York operation. Prior to her affiliation with Merrick, Mrs. Love was associated with Hearst Publishing.

Nancy Love Associates, Inc., is located at 229 East 79th St., New York City, and a West Coast affiliation will be announced within the next few weeks.

Famous Answers Suit

(Continued from page 4)

"Counsel have advised us that the lawsuit against Paramount Records and other parties is in their opinion totally without merit, and we are prepared to establish this in court."

Here it is . . .

"THE COOLEST HOT PANTS"

By Gladys Shelley

SHEET MUSIC • RECORDS

SPIRAL RECORD CORP.

N.Y.C. ASCAP



THE BUTTERFIELD BLUES BAND LIVE

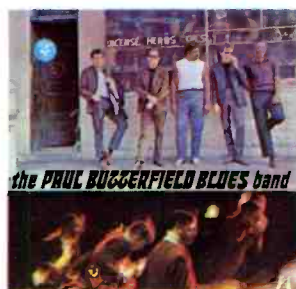


Butter blows his best on his first live recording, "The Butterfield Blues Band Live," a double album of living blues performances. PRODUCED BY TODD RUNDGREN. Recorded live at the Troubadour in Los Angeles.

"The Butterfield Blues Band Live"/A specially low priced two-record set (\$6.98)/7E-2001/Also available on Elektra 8-track and cassette.



More Butterfield Blues Band available on Elektra Records and Tapes.



EKS-7294



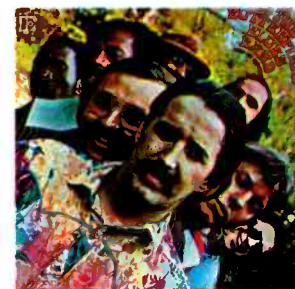
EKS-7315



EKS-74015



EKS-74025



EKS-74053

DIALOGUE

(Continued from page 8)

the songs that they sing and the things that are created from Nashville are all basically messages that are aimed at a way of life and the kids in today's music field, whether it comes from San Francisco, England or whatever, are only following this particular pattern that stems from the days of Jimmie Rodgers, if you want to go back that far.

Record World: Well, if that's the case, why hasn't young America accepted the kind of product that Nashville is famous for?

Singleton: I think that young America has accepted it, but I think it is being added as a by-product of the underground music. In other words, you can take instrumentation that is used in the majority of the country records and you will find that it is the same instrumentation that is used in all country records. They may be used by different musicians to do it or do it in a slightly different way. Listen to the Sir Douglas Quintet; he's possibly one of the best Cajun fiddle players in the business. Doug Kershaw is now considered an underground artist, but he was a hill-billy long before he was an underground artist. Bob Dylan comes to Nashville to make his records. So do the Beatles or whoever, and outside of the United States the Nashville Sound is a very important thing. Like years ago I was bringing the Springfields into Nashville to record with Dusty and I was bringing Johnny Holliday from France or Nana Mouskouri and I did an LP for Polydor last year with Freddy, who is the #1 singer in Germany. Yet I think distributors and disk jockeys, especially in America, think if it comes from Nashville, it's got to be country. So the job that we have to do as a record company I believe is to change the image of Nashville to not just a country music center, though this is the grass roots, but an all-around music center.

Record World: Do you expect to run into problems with the Country Music Association?

Singleton: Probably.

Record World: Does it seem to you as if the CMA is trying to promote Nashville as well as a music form?

Singleton: I'd say the Country Music Association, because of its origin and the design of its charter, does what it must do. All its by-laws say it is dedicated to country music and this is what the whole organization is planned for and what they are doing. You've got so many problems, dollar-wise. Take this company for instance. We could be very comfortable and make a good living selling nothing but country music, but it will never grow into a giant complete record complex unless you've got all the phases of the industry tied into it.

Record World: What about non-country people in residence? Can you pick out some people in the Nashville music business that are functioning outside country music and making it pay for them, and yet they're living in the environment?

Singleton: The first person I can think of is Ray Stevens. Ray is an all-around talent and his talent has never been aimed at country although he lives here and has since he moved from Atlanta and worked for me as an A&R man many years ago. But he has grown to be a complete act—not just a country act, even though he lives in Nashville. I'd say Bobby Goldsboro is another example and there's a lot of people behind the scenes that maybe some of the Nashville people aren't very aware of like Joe Simon, who has a complete, captive R&B audience. By captive, I mean that every R&B record he comes out with sells X amount of records and he is an established R&B artist. I'm sure there are probably more of some of the growth people—Kris Kristofferson, Mickey Newbury, a group like the U. S. Apple Corps.

Record World: What do you mean by growth people?

Singleton: Man, these are people that are young. They're involved in the record business, live in Nashville and yet their talents are aimed basically at other than the country market, even though they may be successful in one phase or another with a country song and things like this. Yet their performing is aimed at another market.

Even the country musicians, as we call them, are not really country musicians. They can do anything. The group Area Code 615 is a good example of it.

Record World: Someone has said that the reason we do country in Nashville and the reason we're the country capital is because "That's what we do best." What do you think about that idea?

Singleton: I think that's probably true for the beginning of

SSS Realigns Sales

■ NASHVILLE—A recent announcement from Dick Bruce, Vice-President of Sales and Merchandising for The Shelby Singleton Corp., reveals a modification of divisional duties within that department.

Record distributors have been divided into two territories, according to location, with Bruce specifically responsible for the northeastern, midwestern and northwestern regions of the United States, while also being in charge of the entire Singleton sales force. Lynn

Shultz will be accountable for those distributors in the western, southern and southwestern sections of the country.

Some 32 distributors will be handling Singleton product.

Celebrates 41st

■ Francis Jordan, Music Director of WCAO-Baltimore, is celebrating her 41st anniversary with the station. The station was founded 41 years ago; this year radio celebrates its 50th anniversary.

country music and how it was established and how this became the country music capital of the world. Most of the musicians and everyone who played on sessions at that particular time were all basically one group of people. This is not true anymore. You have an entirely different group of musicians who moved here, like Ray Stevens, like the boys who have moved here from Muscle Shoals or the ones who came here from Memphis or the ones that have come from the West Coast, from out of Texas and from all over the world. We have an English guitar player in one group, and all different kinds of variations where at one time the same group with eight or 10 guys played on every record session out of Nashville.

Record World: What about material? What about non-country material? Does material make or break a recording center, or is it the stuff that is created in the studio by the musicians themselves? For instance, the difference between Nashville's potential as a non-country center and San Francisco's potential as a non-country center. How do these equate?

Singleton: Basically the type of material being written in San Francisco is an entirely different type of material than what is written in Nashville. Yet there are exceptions, I think in my survey, it shows that the #1 most important thing that's involved in any phonograph record and where it starts is the song. And musicians can take a great song and build a sound around it. Yet if they have nothing to work with, there's no way they could capture anything that would make it a commercial communication with the public and that's what the ultimate goal is with a phonograph record: to make it a "commercial communication."

Record World: To propagate a new phase of the non-country recording business in Nashville somebody could come to you, SSS International, and try to make a deal for his product. But how many other companies that have Nashville staffs open their doors to something other than country music and why don't some of the other companies look the way you're looking at the whole market?

Singleton: I think the people in the offices established in Nashville by majors such as RCA, Capitol and Columbia are instructed that their job is country music period, and this is what they look for and the type of acts they gear themselves to record. I think their other offices around the world do not look for country music but look for the other type.

Record World: Is this fair for the artist in this geographical area? He can't stay in the same area and make a deal? He has to go to the Coast or New York.

Singleton: Well, it's good for me, but the resources of developing these type of acts cost a lot of time and a lot of money and, of course, the people with the biggest financial backing can take the biggest gambles. You will find that some of the most successful companies in the business don't even have any country music. Decca probably has a very big percentage of their sales in country. As far as being fair to the artist, artists are discovered everywhere. Usually what happens with the artists is if they travel, sooner or later if he has the talent, he runs into the right chemistry that is involved in making them into a record star. A field man for RCA may be in Atlanta or Macon or Mississippi promoting radio stations and may go to a concert and see a fantastic act. I'm certain he knows a department in his company that he would recommend this particular act to.

(Continued next week)

GERSHWIN NEVER DIED!

JUST TWO MEN, LEONID HAMBRO ON PIANO AND GERSHON KINGSLEY ON ELECTRONIC KEYBOARD RECREATE THE GENIUS OF GEORGE GERSHWIN. A FANTASTIC MIND-BLOWER THAT INCLUDES THE COMPLETE "RHAPSODY IN BLUE" AND SELECTIONS FROM "PORGY AND BESS".



Leonid Hambro-Keyboard
Gershon Kingsley-Electronics

Due to the unique nature of this history-making album and the immediate, massive initial response, we have been deluged with requests for copies

We may be crazy, but we believe "hearing is believing".

FOR A LIMITED TIME ONLY, AVCO EMBASSY RECORDS would like to offer a FREE COPY of this album to everyone in our industry. Radio stations, disc-jockeys, retailers, record merchandisers, producers, writers, competitors, friends and enemies... EVERYONE. Use the attached order form for your FREE COPY today.

Like we say, we may be crazy..... AVCO EMBASSY

Mail to: AVCO EMBASSY RECORDS CORP.
16 West 61st Street
New York, New York 10023

Attn: Order Dept.

I'd like my free copy of "GERSHWIN: ALIVE & WELL & UNDERGROUND".

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

(This offer may be withdrawn at any time at the discretion of AVCO EMBASSY RECORDS)

Chris Noel Named Golden Bough VP, Artist-Writer Relations



Chris Noel

■ **NEW YORK** — Chris Noel, actress, singer, model and dj for Armed Forces Radio, has joined Golden Bough Enterprises as Vice President in Charge of Artist and Writer Relations, announces Ben Rosner, President of the record

production, music publishing and artist management companies.

Helping Young Artists

In her new role, Miss Noel will seek out and help develop young artists and writers for Golden Bough's production arm and its ASCAP and BMI publishing firms. She has also been signed by Golden Bough to a recording and management contract.

According to Rosner, "Chris Noel brings a new vitality to our young operation. She's very much into contemporary sounds and relates strongly to today's young people. Besides continuing to pursue her acting and modeling careers and currently broadcasting her own 12-hour-a-month dj show for Armed Forces Radio, Chris will soon cut her first record for Golden Bough."

Studio 10 Records Formed

■ **SAN FRANCISCO** — Studio 10 Records has been formed here, with Tom Preuss as President. Other principals: Nyle Elliott, VP; Carole Culver, Secretary; and Basul Parik, Treasurer.

Established mainly to present "good time music, to get the country cookin' again," as Preuss puts it, Studio 10's first LP releases are: "This is the Beginning," Leon's Creation; "Eron Tabor"; and "Karl Richey's Studio 10." The discery's first single is "This is the Beginning," Leon's Creation.

"We wanted to initiate a new concept in record companies,"

said Preuss. "After the basic costs, we will split the profits on the records 50% to Studio 10, 10% to the investors and 40% for the artists."

Releases are planned for at least every three months, with upcoming recordings by Walter Hawkins; Fox; plus the Merle Saunders-Oscar Brown, Jr., show, "Big Time Buck White."

Preuss, formerly road manager for Quicksilver Messenger Service, reported that Alpha Distributing will be representing Studio 10 Records in New York. The label is based at 483 Broadway in San Francisco. Phone: (415) 986-9949.

CLUB REVIEW

Chelsea Clicks

■ **NEW YORK** — Decca's new rock group, Chelsea, made its Village Gate debut last week and gave a fine performance.

The New York-based group presented a set that showcased their versatility, with songs ranging from hard-rock to country. One tune, "Silver Lining," had a taste of vintage Beatle and could be single material.

Chelsea consists of Chris Aridas, guitar; Mike Benvenga, bass; Mike Brand, guitar; Peter Criscuola, drums; and Peter Shelley, lead vocals. Based upon the audience's reaction, Chelsea seems to be off to a good start.

Fred Goodman

Cass NARM Co-Host

■ **Mama Cass Elliot**, Dunhill Records recording star, will serve as co-host with David Steinberg at the NARM Awards Banquet, on Tuesday evening, March 2, at the Century Plaza Hotel.

Performing at the NARM Awards Banquet will be Neil Diamond, Uni Records artist, and the Fifth Dimension, Bell Records stars.

Crane Groups Signed

■ **HOLLYWOOD** — Karl Engemann, Capitol Records' Corporate VP, A&R Division, has announced the signing of the San Francisco-based group Joe Crane and His Hoodoo Rhythm Devils, produced by Pullman & Johnny Productions and managed by Jack Leahy.

RECORD WORLD TOP NON-ROCK

FEBRUARY 20, 1971

THIS WK.	LAST WK.	ARTIST	TITLE	COMPANY
1	3	THEME FROM LOVE STORY HENRY MANCINI—RCA 479927 (Famous, ASCAP)		
2	1	IF YOU COULD READ MY MIND GORDON LIGHTFOOT—Reprise 0973 (Early Morning, ASCAP)		
3	2	WATCHING SCOTTY GROW BOBBY GOLDSBORO—United Artists 50727 (BnB, BMI)		
4	13	LOVE STORY ANDY WILLIAMS—Columbia 4-45317 (Famous, ASCAP)		
5	23	SHE'S A LADY TOM JONES—Parrot 40058 (London) (Spanka, BMI)		
6	7	I'LL BE HOME VIKKI CARR—Columbia 4-45296 (January, BMI)		
7	11	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega 615-0015 (Combine, BMI)		
8	27	FOR ALL WE KNOW CARPENTERS—A&M 1243 (Pamco, BMI)		
9	9	BEAUTIFUL PEOPLE NEW SEEKERS—Elektra 45710 (Avco Embassy/Kama Ripa/Amelanie, ASCAP)		
10	10	EVERYTHING IS GOOD ABOUT YOU LETTERMEN—Capitol 3020 (Jobete, BMI)		
11	5	1900 YESTERDAY LIZ DAMON'S ORIENT EXPRESS—White Whale 368 (Lameja, BMI)		
12	15	YOUR SONG ELTON JOHN—Uni 55265 (MCA) (Dick James Music, BMI)		
13	12	AMAZING GRACE JUDY COLLINS—Elektra 45700		
14	26	ONE BAD APPLE OSMONDS—MGM 14193 (Fame, BMI)		
15	16	ALL KINDS OF PEOPLE BURT BACHARACH—A&M 1241 (Blue Seas/Jac, ASCAP)		
16	25	WASHINGTON SQUARE JAMES LAST—Polydor 2-15017 (Show Songs, ASCAP)		
17	18	VERY LOVELY WOMAN LINDA RONSTADT—Capitol 3021 (Thirty Four/La Brea, ASCAP)		
18	20	BURNING BRIDGES MIKE CURB CONGREGATION—MGM 14151 (Hastings, BMI)		
19	21	BEIN' GREEN FRANK SINATRA—Reprise 0981 (Jorica, ASCAP)		
20	8	THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW ELVIS PRESLEY—RCA 47-9960 (Blue Crest, BMI) (Hill & Range, BMI)		
21	17	SHOES BROOK BENTON—Cotillion 44093 (Cotillion/Muscle Shoals, BMI)		
22	24	THEME FROM LOVE STORY FRANCIS LAI—Paramount 0064 (Famous, ASCAP)		
23	29	DOESN'T SOMEBODY WANT TO BE WANTED PARTRIDGE FAMILY—Bell 963 (Screen Gems-Columbia, BMI)		
24	14	LONELY DAYS BEE GEES—Atco 6795 (Casserole/Warner Tamerlane, BMI)		
25	6	KNOCK THREE TIMES DAWN—Bell 938 (Pocket Full of Tunes, Saturday, BMI)		
26	35	COUNTRY ROAD JAMES TAYLOR—Warner Brothers 7460 (Blackwood/Country Road, BMI)		
27	31	SWEET MARY PERRY COMO—RCA 479927 (Sunbury, ASCAP)		
28	—	LIFE RICK NELSON—Decca 32779 (Matragun, BMI)		
29	4	ROSE GARDEN LYNN ANDERSON—Columbia 4-45252 (Lowery, BMI)		
30	33	KEEP THE CUSTOMER SATISFIED GARY PUCKETT—Columbia 4-45303 (Charing Cross, BMI)		
31	—	WOODSTOCK MATTHEWS SOUTHERN COMFORT—Decca 32744 (Siquomb, BMI)		
32	39	ONE TOKE OVER THE LINE BREWER & SHIPLEY—Kama Sutra 516 (Buddah) (Talking Beaver, BMI)		
33	—	CRIED LIKE A BABY BOBBY SHERMAN—Metromedia 206 (Almo, ASCAP)		
34	37	BED OF ROSE'S STATLER BROTHERS—Mercury 73141 (House of Cash, BMI)		
35	—	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION—Bell 965 (April, ASCAP)		
36	—	BEGINNING TO FEEL THE PAIN MAC DAVIS—Columbia 4-45302 (Songpainter, BMI)		
37	19	MEDLEY FROM SUPERSTAR ASSEMBLED MULTITUDE—Atlantic 2780 (Leeds, ASCAP)		
38	—	MORNING OF OUR LIVES ARKADE—Dunhill 4268 (ABC) (Wingate, ASCAP)		
39	—	SOMETHING TO BELIEVE IN NEON PHILHARMONIC—Warner Brothers 7457 (Acuff-Rose, BMI)		
40	—	OYE COMO VA SANTANA—Columbia 4-45330 (Planetary, ASCAP)		

Sweethearts on Parade



London executives visited Record World offices recently as part of an extensive promotion for Engelbert Humperdinck's new Parrot album, "Sweetheart." Timing the promotion with Valentine's Day, London has been sending out heartshaped mobiles, placards and shopping bags ballyhooing the disc. Shown here, from left are Milton Friedman, local promotion manager for London; Record World's Toni Merkur; Lenny Meisel, National Promotion Manager for London; Record World's Winnie Horton; and Mel Richmond, Local Promotion Manager, London.



101 THE SINGLES CHART 150

FEBRUARY 20, 1971

THIS WK.	LAST WK.	ARTIST	TITLE	Label
101	104	MARIA JIMMY RUFFIN	Soul 35077 (Motown) (Jobete, BMI)	
102	102	I'LL BE HOME VIKKI CARR	Columbia 4-45296 (January, BMI)	
103	110	DO ME RIGHT DETROIT EMERALDS	Westbound 172 (Janus) (Bridgeport, BMI)	
104	107	ALL KINDS OF PEOPLE BURT BACHARACH	A&M 1241 (Blue Seas/Jac, ASCAP)	
105	106	I LOVED YOU DARLING FROM THE VERY START RAINTREE	Amaret 127 (United Artists, ASCAP)	
106	109	CAROLINA DAY LIVINGSTON TAYLOR	Capricorn 8012 (Atco) (No Exit/Taylor Made, BMI)	
107	111	WASHINGTON SQUARE JAMES LAST	Polydor 2-15017 (Showboat Songs, ASCAP)	
108	113	SUPER HIGHWAY BALLIN' JACK	Columbia 4-45 (Hyako, ASCAP)	
109	112	WAITIN' ON YOU DAVE MASON	Blue Thumb 7122 (Capitol) (Coachhouse, BMI)	
110	114	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY	Capitol 3027 (Leeds, ASCAP)	
111	116	GO ON FOOL MARION BLACK	Avco Embassy 4559 (Danmo, BMI)	
112	123	DOWN IN THE COLD TEN WHEEL DRIVE	Polydor PD 2-14052 (Harry DaLuggage-Noma, BMI)	
113	115	TREAT HER LIKE A LADY CORNELIUS BROTHERS & SISTER ROSE	United Artists 50721 (Unart/Stage Door, BMI)	
114	118	MY SWEET LORD BILLY PRESTON	Apple 1826 (Harrisons, BMI)	
115	—	SPINNING WHEEL JAMES BROWN	King 6366 (Blackwood/Bay, BMI)	
116	124	FUNKY CHAMBERS BROTHERS	Columbia 4-45277 (Chambro, BMI)	
117	119	TULSA BILLY JOE ROYAL	Columbia 4-45289 (Earl Barton, BMI)	
118	120	WOOLY BULLY CANNED HEAT	Liberty 56217 (Beckie, BMI)	
119	127	ONE MAN'S LEFTOVERS IS ANOTHER MAN'S FEAST 100 PROOF AGED IN SOUL	Hot Wax 7009 (Buddah) (Gold Forever, BMI)	
120	75	YOU'RE A BIG GIRL NOW STYLISTICS	Avco Embassy 4555	
121	126	I'D RATHER LOVE YOU CHARLEY PRIDE	RCA 47-9952 (Pi-Gem, BMI)	
122	—	NO LOVE AT ALL B. J. THOMAS	Scepter 12307 (Rosebridge/Press, BMI)	
123	—	BELL BOTTOM BLUES DEREK & THE DOMINOS	Atco 6803 (Casserole, BMI)	
124	139	AFTER THE FIRE IS GONE LORETTA LYNN & CONWAY TWITTY	Decca 32776 (Twittybird, BMI)	
125	130	A CHILD IS COMING PAUL KANTNER	RCA 74-0426 (Good Tunes, BMI)	
126	—	THAT EVIL CHILD B. B. KING	Kent 4542	
127	142	AIN'T GOT NO TIME IMPRESSIONS	Curtom 1057 (Buddah) (Curtom, BMI)	
128	—	WHAT'S GOING ON MARVIN GAYE	Tamla 54201 (Motown) (Jobete, BMI)	
129	121	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG	Delite 538	
130	141	LADY RUSS EDEN	Dream Machine 1001 (Virtu, ASCAP)	
131	138	HERE COMES THE SUN RICHIE HAVENS	Stormy Forest 656 (MGM) (Harrisons, BMI)	
132	—	TOO MANY LOVERS SHACK	Volt 4051 (Stax) (East/Memphis, BMI)	
133	140	ALIVE AND WELL SPARE CHANGE	Vanguard 35117 (M.R.C., BMI)	
134	—	RIPPLE GRATEFUL DEAD	Warner Brothers 7464 (Ice Nine, ASCAP)	
135	—	COOL AID PAUL HUMPHREY & HIS COOL AID CHEMISTS	Lizard X21006 (Ampex)	
136	—	BEGINNING TO FEEL THE PAIN MAC DAVIS	Columbia 4-45302 (Songpainter, BMI)	
137	143	MAKING FRIENDS MUDDY WATERS	Chess 2107 (Heavy, BMI)	
138	—	JOSHUA DOLLY PARTON	RCA 47-9928 (Owepar, BMI)	
139	—	TONGUE IN CHEEK SUGARLOAF	Liberty 56218 (Claridge/Dream Canyon, ASCAP)	
140	144	BIZWAMBI CHARISMA	Roulette 7096	
141	145	GEORGIA SUNSHINE DEAN MARTIN	Reprise 0973 (Vector, BMI)	
142	—	WATCHING CAN WASTE UP THE TIME CROW	Amaret 45-129 (Vuggoth/Forty Tunes, BMI)	
143	—	CHICK-A-BOOM DADDY DEW DROP	MGM/Sunflower 105	
144	—	CUMMINS PRISON FARM CALVIN LEARY	SSS 826	
145	136	WAY BACK HOME JAZZ CRUSADERS	Chisa 8010 (Four Knights, BMI)	
146	149	NOTHING RHYMED GILBERT O'SULLIVAN	MAM 3602 (London) (Blackwood, BMI)	
147	147	MUST BE LOVE COMING DOWN MAJOR LANCE	Curtom (Buddah) 1956 (Curtom, BMI)	
148	137	BRAND NEW DAY RUFUS	Epic 10691 (Columbia) (Unart, BMI)	
149	135	FIFTY FIFTY LEA ROBERTS	United Artists 50733 (Famous, ASCAP)	
150	132	NOW I'M A WOMAN NANCY WILSON	Capitol 12934 (Assorted, BMI)	

Margot Astrachan Becomes Optronics VP

NEW YORK—Margot Astrachan has been appointed Vice President of Optronics Library, Inc., a leading firm in video cartridge programs. Optronics owns video cartridge rights to thousands of film properties. Mrs. Astrachan will be deeply involved in the area of adult education. She will also be seeking films pertaining to dance, drama, visual arts and music.

A freelance photojournalist whose articles and photos have appeared in national magazines, Mrs. Astrachan has been still picture editor for 20th Century-Fox pictures and she was on the editorial board of Infinity Magazine. She is a member of the American Society of Magazine Photographers and has written extensively on the technical aspects of still photography.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T IT A SAD THING R. Dean Taylor (Jobete, BMI)	86	KNOCK THREE TIMES Dave Appell & The Tokens (Pocketful of Tunes/Saturday, BMI)	5
AMAZING GRACE Mark Abramson (Rocky Mountain Natl. Park, BMI)	13	LET YOUR LOVE GO David Gates with Griffin/Rover (Screen Gems-Columbia, BMI)	18
AMOS MOSES Chet Atkins (Vector, BMI)	17	LONELY DAYS B. R. Gibb & R. Stigwood (Casserole/Warner-Tammerlane, BMI)	7
ANGEL BABY Tokens & Dave Appell (Pocket Full of Tunes/Saturday, BMI)	83	LONELY TEARDROPS Del Shannon (Nawrimac, BMI)	73
APEMAN Raymond Douglas Davies (Carbert/Noma, BMI)	44	LOVE STORY Joe Reisman (Famous, ASCAP)	15
ASK ME NO QUESTIONS Bill Szymczyk (Pamco/Sounds of Lucille, BMI)	93	LOVE STORY Tom Mack (Famous, ASCAP)	35
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI)	43	LOVE STORY Dick Glasser (Famous, ASCAP)	75
BLUE MONEY Van Morrison (Van Jan/WB, ASCAP)	57	LOVE THE DNE YOU'RE WITH Steve Stills & Bill Halverson (Goldhill, BMI)	76
BORN TO WANDER Tom Baird (Stein & Van Stock, ASCAP)	25	LOVE'S LINES, ANGLES AND RHYMES Bones Howe (April, ASCAP)	77
BRIDGET THE MIDGET Ray Stevens (Ahab, BMI)	50	MAK' ME HAPPY Jeff Barry (Ledgetfield, BMI)	68
BURNING BRIDGES Perry Botkin, Jr. (Hastings, BMI)	45	MAMA'S PEARL The Corporation (Jobete, BMI)	4
CELIA OF THE SEALS Donovan (Peer Int'l, BMI)	72	MC AND BOBBY McGEE Paul Rothchild (Combine, BMI)	24
CHAIRMEN OF THE BOARD Holland-Dozier-Holland (Gold Forever, BMI)	61	M-LEY FROM SUPERSTAR Bill Buster & Tom Sellers (Leeds, ASCAP)	97
CHERISH WHAT IS DEAR TO YOU Holland-Dozier-Holland (Gold Forever, BMI)	69	MOTHER John & Yoko & Phil Spector (Macien, BMI)	41
COUNTRY ROAD Peter Asher (Blackwood/Country Road, BMI)	53	MR. BOJANGLES William E. McSuen (Cotillion/Danel, BMI)	8
CRIED LIKE A BABY Ward Sylvester (Almo, ASCAP)	42	MY SWEET LORD George Harrison-Phil Spector (Harrisons, BMI)	28
DIDN'T IT LOOK SO EASY Stan Vincent (Sleeping Sun/Kama Sutra, BMI)	78	1800 YESTERDAY George J. O. Chun (Lamaia, BMI)	31
D.O.A. Terry Knight (Ledgetfield, BMI)	32	ONE BAD APPLE Rick Hall (Fame, BMI)	1
DON'T LET THE GREEN GRASS FOO YOU Staff (Assorted, BMI)	23	ONE LESS BELL TO ANSWER Bones Howe (Blue Seas/Jac ASCAP)	82
DOESN'T SOMEBODY WANT TO BE WANTED Wes Farrell (Screen Gems-Columbia, BMI)	46	ONE NIGHT STAND Steve Roland (Sam, BMI)	62
EIGHTEEN Bob Ezrin & Jack Richardson for Nimbus 9 (Bizzare, BMI)	99	ONE TOKE OVER THE LINE Nick Gravenites-Good Karma Prod. (Talking Beaver, BMI)	87
EVERYTHING IS GOOD ABOUT YOU Al DeLory, Jim Pike, Tony Butala (Jobete, BMI)	74	OYE COMO VA Fred Catero/Santana (Planetary, ASCAP)	85
FOR ALL WE KNOW Jack Daugherty (Pamco, BMI)	40	PRECIOUS PRECIOUS David Crawford (Cotillion, BMI)	16
FREE James William Guercio (Aurelia, ASCAP)	70	PROUD MARY Ike Turner (Jondora, BMI)	54
FREEDOM R. Isley, O. Isley, R. Isley (Triple Three, BMI)	65	PUSH AND PULL Al Bell & Tom Nixon (East Memphis, BMI)	20
FRESH AS A DAISY Emmitt Rhodes & Harvey Bruce (Thirty Four, ASCAP)	39	REMEMBER ME Nickolas Ashford & Valerie Simpson (Jobete, BMI)	10
GLORY OF LOVE Bobby Miller (Shapiro-Bernstein, ASCAP)	84	RIDE A WHITE SWAN Tony Visconti (TRO-Essex, ASCAP)	58
GOD BLESS WHOEVER SENT YOU Clay McMurray (Jobete, BMI)	60	ROSE GARDEN Glenn Sutton (Lowery, BMI)	2
GROOVE ME E. Walker (Malaco/Ruffing/NRC, BMI)	19	SAN BERNADINO Mike Smith (Leeds, ASCAP)	92
HANG ON TO OUR LIFE Jack Richardson for Nimbus 9 (Dunbar/Cirrus/Sunspot/Expressions, BMI)	34	SHE'S A LADY Gordon Mills (Spanka, BMI)	38
HAVE YOU EVER SEEN THE RAIN John Fogerty (Jondora, BMI)	11	SOMEBODY'S WATCHING YOU Sly Stone (Daly City, BMI)	29
HE CALLED ME BABY Rick Hall (Central Songs, BMI)	95	STONEY END Richard Perry (Tuna Fish, BMI)	59
HEAVY MAK'F YOU HAPPY Al Bell (Inart, BMI)	90	SUPER STAR Tim Rice & Andrew Lloyd Weber (Leeds, ASCAP)	63
HELP FOR MY WAITING Floyd Jones, a GM Production (Wedo-Wedo, BMI)	94	SWFET MARY Jim Calvert & Norman Marzano (Kama Sutra/Rig Hawk, BMI)	12
HELP ME MAKE IT THROUGH THE NIGHT Jim Molloy (Combine, BMI)	11	TEMPTATION EYES Steve Barri (Trousdale, BMI)	25
HEY TONIGHT John Fogerty (Jondora, BMI)	11	THE LOOK OF LOVE Isaac Hayes (Colgems, ASCAP)	89
I HEAR YOU KNOCKING Dave Edmunds (Travis, BMI)	3	THE MORNING OF OUR LIVES Steve Barri (Wingate, ASCAP)	91
I LOVE YOU FOR ALL SEASONS Carr-Cee Prod. (Ferncliff/JAMF, BMI)	66	THERE GOES MY EVERYTHING Felton Jarvis (Blue Crest, BMI)	80
I NEED YOU Ray Cork, Jr. (Golden Banana, BMI)	47	THIS LOVE IS REAL Paul Davis (Julio Brian/Jadan, BMI)	71
I REALLY DON'T WANT TO KNOW Felton Jarvis (Hill & Range, BMI)	80	TIMOTHY Michael Wright (Plus Two, ASCAP)	67
IF I WERE YOUR WOMAN Clay McMurray (Jobete, BMI)	14	TRIANGLE OF LOVE Van McCoy (Interior/McCoy, BMI)	67
IF YOU COULD READ MY MIND Lenny Waronker & Joe Wissert (Early Morning, ASCAP)	9	VERY LOVELY WOMAN Chip Douglas (Thirty Four/LaBrea, ASCAP)	64
I'M SO PROUD Silvester, Simmons, McPherson (Curtom, BMI)	33	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)	6
ISN'T IT A PITY George Harrison-Phil Spector (Harrisons, BMI)	28	WE CAN MAKE THE WORLD Bill Jerome (Ensign, BMI)	96
IT'S IMPOSSIBLE Ernie Altschuler (Sunbury, ASCAP)	79	WE GOTTA GET YOU A WOMAN Todd Rundgren (Earmark, BMI)	27
JODY GOT YOUR GIRL AND GONE Oon Davis (Grooversville, BMI)	22	WHEN I'M DEAD AND GONE Glyn Johns (Gallagher/Lyle, BMI)	37
JUST MY IMAGINATION Norman Whitfield (Jobete, BMI)	30	WHOLE LOTTA LOVE Mickey Most (Superhype, ASCAP)	48
JUST SEVEN NUMBERS Frank Wilson (Jobete, BMI)	36	WHOLE LOTTA LOVE King Curtis (Superhype, ASCAP)	52
KEEP THE CUSTDMER SATISFIED Richard Perry (Charing Cross, BMI)	51	WILD WORLD Paul Samwell-Smith (Irving, BMI)	81
		WILD WORLD Knox Phillips (Irving, BMI)	98
		YOU'RE ALL I NEED TO GET BY Jerry Wexler & Arif Mardin (Jobete, BMI)	88
		YOU'RE THE ONE Richard Barrett (Stone Flower, BMI)	55
		YOUR SONG Gus Dudgeon (Dick James, BMI)	56
		YOUR TIME TO CRY John Richbourg & Joe Simon (Gaucho, BMI)	26

A GEM
AMONG SINGLES

"DO ME RIGHT" W-172
B/W "JUST NOW AND THEN"

DETROIT EMERALDS
AN R&B SMASH GONE POP.

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THE SINGLES CHART

TITLE, ARTIST, Label, Number (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	2	ONE BAD APPLE OSMONDS MGM 14193	7
2	1	ROSE GARDEN LYNN ANDERSON/Columbia 4-45252	12
3	4	I HEAR YOU KNOCKING DAVE EDMUNDS/MAM 3601 (London)	9
4	6	MAMA'S PEARL JACKSON 5/Motown MS 718	5
5	5	KNOCK THREE TIMES DAWN/Bell 938	14
6	8	WATCHING SCOTTY GROW BOBBY GOLDSBORO/ United Artists 50702	9
7	3	LONELY DAYS BEE GEES/Atco 6795	12
8	12	MR. BOJANGLES NITTY GRITTY DIRT BAND/Liberty 56197	12
9	15	IF YOU COULD READ MY MIND GORDON LIGHTFOOT Reprise 0973	8
10	10	REMEMBER ME DIANA ROSS/Motown 1176	9
11	23	HAVE YOU EVER SEEN THE RAIN/HEY TONIGHT CREEDENCE CLEARWATER REVIVAL/Fantasy 655	3
12	24	SWEET MARY WADSWORTH MANSION/Sussex 209 (Buddah)	8
13	14	AMAZING GRACE JUDY COLLINS/Elektra 45711	10
14	9	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS Soul 35078 (Motown)	14
15	25	LOVE STORY HENRY MANCINI/RCA 45-241	7
16	19	PRECIOUS PRECIOUS JACKIE MOORE/Atlantic 2681	14
17	21	AMOS MOSES JERRY REED/RCA 47-9904	10
18	18	LET YOUR LOVE GO BREAD/Elektra 45711	9
19	11	GROOVE ME KING FLOYD/Chimneyville 435 (Atlantic)	16
20	20	PUSH & PULL, PART 1 RUFUS THOMAS/Stax 0079	9
21	30	TEMPTATION EYES GRASS ROOTS/Dunhill 4263 (ABC)	9
22	32	JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR/Stax 0085	5
23	27	DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT Atlantic 2781	6
24	44	ME AND BOBBY McGEE JANIS JOPLIN/Columbia 4-45314	4
25	13	BORN TO WANDER RARE EARTH/Rare Earth 5021 (Motown)	11
26	26	YOUR TIME TO CRY JOE SIMON/Spring 108 (Polydor)	12
27	17	WE GOTTA GET YOU A WOMAN RUNT/Ampex 31001	19
28	7	MY SWEET LORD/ ISN'T IT A PITY GEORGE HARRISON Apple 2995	13
29	29	SOMEBODY'S WATCHING YOU LITTLE SISTER/ Stone Flower 9001 (Atlantic)	12
30	35	JUST MY IMAGINATION TEMPTATIONS/Gordy 7105 (Motown)	3
31	31	1900 YESTERDAY LIZ DAMON'S ORIENT EXPRESS/ White Whale 368	8
32	43	D.O.A. BLOODROCK/Capitol 3009	7
33	34	I'M SO PROUD MAIN INGREDIENT/RCA 74-0401	7
34	40	HANG ON TO YOUR LIFE GUESS WHO/RCA 74-0414	4
35	36	LOVE STORY FRANCIS LAI/Paramount PEA 0064	4
36	39	JUST SEVEN NUMBERS FOUR TOPS/Motown 1175	5
37	37	WHEN I'M DEAD AND GONE McGUINNESS FLINT/Capitol 3014	9
38	48	SHE'S A LADY TOM JONES/Parrot 40058 (London)	3
39	41	FRESH AS A DAISY EMITT RHODES/Dunhill 4267	7
40	52	FOR ALL WE KNOW CARPENTERS/A&M 1243	3
41	16	MOTHR JOHN LENNON/Apple 1827	8
42	49	CRIED LIKE A BABY BOBBY SHERMAN/Metromedia 206	3
43	45	BED OF ROSE'S STATLER BROTHERS/Mercury 73141	6
44	33	APEMAN KINKS/Reprise 0979	7
45	51	BURNING BRIDGES MIKE CURB CONGREGATION/MGM 14151	8
46	56	DOESN'T SOMEBODY WANT TO BE WANTED PARTRIDGE FAMILY/Bell 963	3
47	47	I NEED YOU THE FRIENDS OF DISTINCTION/RCA 0416	6
48	50	WHOLE LOTTA LOVE C.C.S./Rak Z57-4501 (Columbia)	4
49	55	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega 4-45303	4



50	54	BRIDGET THE MIDGET RAY STEVENS/Barnaby 2025 (Columbia)	8
51	53	KEEP THE CUSTOMER SATISFIED GARY PUCKETT/ Columbia 4-45303	4
52	57	WHOLE LOTTA LOVE KING CURTIS/Atco 6779	4
53	63	COUNTRY ROAD JAMES TAYLOR/Warner Brothers 7460	3
54	68	PROUD MARY IKE & TINA TURNER/Liberty 56126	3
55	58	YOU'RE THE ONE THREE DEGREES/Roulette 7097	5
56	22	YOUR SONG ELTON JOHN/Uni 55265 (MCA)	13
57	74	BLUE MONEY VAN MORRISON/Warner Brothers 7462	3
58	60	RIDE A WHITE SWAN TYRANNOSAURUS REX/ Blue Thumb 7121 (Capitol)	6
59	46	STONEY END BARBRA STREISAND/Columbia 4-45236	18
60	61	GOD BLESS WHOEVER SENT YOU ORIGINALS/ Soul 35079 (Motown)	6
61	87	CHAIRMEN OF THE BOARD CHAIRMEN OF THE BOARD Invictus 9086 (Capitol)	2
62	62	ONE NIGHT STAND MAGIC LANTERNS/Big Tree 109 (Ampex) Atlantic 2715	9
63	66	SUPER STAR MURRAY HEAD/Decca 7306	22
64	65	VERY LOVELY WOMAN LINDA RONSTADT/Capitol 3021	6
65	67	FREEDOM ISLEY BROTHERS/T Neck 927 (Buddah)	4
66	69	I LOVE YOU FOR ALL SEASONS FUZZ/Calla 174 (Roulette)	5
67	73	TRIANGLE OF LOVE PRESIDENTS/Sussex 212 (Buddah)	5
68	72	MAKE ME HAPPY BOBBY BLOOM/MGM K 14212	7
69	83	CHERISH WHAT IS DEAR TO YOU FREDA PAYNE Invictus 9085 (Capitol)	2

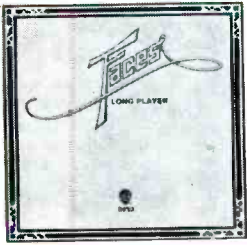
CHARTMAKER OF THE WEEK

70	—	FREE CHICAGO/Columbia 4-45331	1
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71	42	THIS LOVE IS REAL JACKIE WILSON/Brunswick 55443	8
72	79	CELIA OF THE SEALS DONOVAN/Epic 5-10694 (Columbia)	3
73	84	LONELY TEARDROPS BRIAN HYLAND/Uni 55272	2
74	77	EVERYTHING IS GOOD ABOUT YOU LETTERMEN/Capitol 3020	4
75	91	LOVE STORY ANDY WILLIAMS/Columbia 4-45317	2
76	38	LOVE THE ONE YOU'RE WITH STEPHEN STILLS/Atlantic 2778	11
77	—	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION Bell 965	1
78	86	DIDN'T IT LOOK SO EASY STAIRSTEPS/Buddah BDA 213	3
79	78	IT'S IMPOSSIBLE PERRY COMO/RCA 4387	16
80	28	I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING ELVIS PRESLEY/RCA 47-9660	9
81	103	WILD WORLD CAT STEVENS/A&M 1231	1
82	64	ONE LESS BELL TO ANSWER 5th DIMENSION/Bell 940	20
83	96	ANGEL BABY DUSK/Bell 961	2
84	85	GLORY OF LOVE DELLS/Cadet 5679 (Chess)	3
85	—	OYE COMO VA SANTANA/Columbia 4-45330	1
86	93	AIN'T IT A SAD THING R. DEAN TAYLOR/Rare Earth 5023 (Motown)	2
87	105	ONE TOKE OVER THE LINE BREWER & SHIPLEY/ Kama Sutra 516 (Buddah)	1
88	—	YOU'R ALL I NEED TO GET BY ARETHA FRANKLIN/Atlantic 2787	1
89	131	THE LOOK OF LOVE ISAAC HAYES/Enterprise 9028 (Stax)	1
90	98	HEAVY MAKES YOU HAPPY STAPLE SINGERS/Stax 0083	2
91	108	THE MORNING OF OUR LIVES ARKADE/Dunhill 4268 (ABC)	1
92	94	SAN BERNADINO CHRISTIE/Epic 5-10695 (Columbia)	2
93	128	ASK ME NO QUESTIONS B. B. KING/ABC 11290	1
94	97	HELP FOR MY WAITING DORIAN'S/Big Tree BT 110 (Ampex)	2
95	70	HE CALLED ME BABY CANDI STATON/Fame 1476 (Capitol)	8
96	101	WE CAN MAKE THE WORLD GRAVY/GRT 34	1
97	99	MEDLEY FROM SUPERSTAR ASSEMBLED MULTITUDE/ Atlantic 2780	2
98	117	WILD WORLD GENTRYS/Sun 1122 (SSS)	1
99	129	EIGHTEEN ALICE COOPER/Warner Brothers 7449	1
100	100	TIMOTHY BUOYS/Scepter SCE 12275	2

FLASHMAKER OF THE WEEK



LONG PLAYER
FACES
Warner Bros.

TOP FM AIRPLAY THIS WEEK

CARLY SIMON—Elektra
IT'S BEEN SO LONG—SPENCER DAVIS & PETER JAMESON—Mediarts
JOY OF COOKING—Capitol
LONG PLAYER—FACES—Warner Bros.
THE GOOD BOOK—MELANIE—Buddah

WCBS - FM/NEW YORK

ALEX TAYLOR WITH FRIENDS AND NEIGHBORS—Capricorn
FORMERLY ANTHRAX—SHOW OF HANDS—Elektra
FOURTY-NINER—CLOVER—Fantasy
GLASS HARP—Decca
JACK-KNIFE GYPSY—PAUL SIEBEL—Elektra
MUSIC—Eleuthera
RED, WHITE AND BLUES IMAGE—Atco
SPACESHIP EARTH—SUGARLOAF—Liberty
THE GOOD BOOK—MELANIE—Buddah
Z. Z. TOP'S FIRST ALBUM—London

WLIR - FM/LONG ISLAND

BACK IN THE SUN (single)—JUPITER SUNSET—Juno
CARLY SIMON—Elektra
CHURCHILL—MGM
CROSBY, STILLS, NASH & YOUNG LIVE—Atlantic
CRY OF LOVE—JIMI HENDRIX—Reprise
J. GEILS BAND—Atlantic
ONCE UPON A TIME—LOVIN' SPOONFUL—Kama Sutra
STONEY END—BARBRA STREISAND—Columbia
TRAFFIC LIVE—United Artists
WORKIN' TOGETHER—IKE & TINA TURNER—Liberty

WMMR - FM/PHILADELPHIA

DAUGHTER OF TIME—COLOSSEUM—Dunhill
EMPTY BED BLUES—BESSIE SMITH—Columbia
HIGH TREASON—Abbott
HOOKER 'N HEAT—CANNED HEAT & JOHN LEE HOOKER—Liberty
IT'S BEEN SO LONG—SPENCER DAVIS & PETER JAMESON—Mediarts
JOY OF COOKING—Capitol
LONG PLAYER—FACES—Warner Bros.
OTHER SIDE OF THIS LIFE—FRED NEIL—Capitol
TONY JOE WHITE—Warner Bros.
YOU'RE NOT ALONE—DION—Warner Bros.

WDAS - FM/PHILADELPHIA

BROKEN TREATIES—SILVER BIRD—Capitol
DAUGHTER OF TIME—COLOSSEUM—Dunhill
FANNY—Reprise
HOOKER 'N HEAT—CANNED HEAT & JOHN LEE HOOKER—Liberty
HUMBLEBUMS—Liberty
IT'S BEEN SO LONG—SPENCER DAVIS & PETER JAMESON—Mediarts
JOURNEY IN SATCHIDANANDA—ALICE COLTRANE—Impulse
TOMBSTONE VALENTINE—WIGWAM—Verve Forecast
TRIALS AND TRIBULATIONS—Vanguard
Z. Z. TOP'S FIRST ALBUM—London

WHCM - FM/HARTFORD

ALEX TAYLOR WITH FRIENDS AND NEIGHBORS—Capricorn
CARLY SIMON—Elektra
FOURTY-NINER—CLOVER—Fantasy
I'M A STRANGER TOO—CHRIS SMITHER—Poppy
IT'S BEEN SO LONG—SPENCER DAVIS & PETER JAMESON—Mediarts

JOY OF COOKING—Capitol
LONG PLAYER—FACES—Warner Bros.
MARK/ALMOND—Blue Thumb
PIANO RAGS BY SCOTT JOPLIN—JOSHUA RIFKIN—Nonesuch
SOURCE POINT—JOHN HAMMOND—Columbia

WRBB - FM/BOSTON

BALDWIN & LEPS—Vanguard
B. B. KING LIVE IN COOK COUNTY JAIL—ABC
HIGHWAY—FREE—A&M
JACK-KNIFE GYPSY—PAUL SIEBEL—Elektra
LONG PLAYER—FACES—Warner Bros.
NATURAL FEELINGS—AIRTO—Buddah
OTHER SIDE OF THIS LIFE—FRED NEIL—Capitol
STRAIGHT LIFE—FREDDIE HUBBARD—CTI
THE POINT—NILSSON—RCA
ZACHARIAH (soundtrack)—VARIOUS ARTISTS—ABC

WHVY - FM/SPRINGFIELD, MASS.

CYCLE IS COMPLETE—BRUCE PALMER—Verve Forecast
DAUGHTER OF TIME—COLOSSEUM—Dunhill
END OF THE GAME—PETER GREEN—Reprise
HOOKER 'N HEAT—CANNED HEAT & JOHN LEE HOOKER—Liberty
JACK-KNIFE GYPSY—PAUL SIEBEL—Elektra
LADY AND THE UNICORN—JOHN RENBOURN—Reprise
MEDUSA—TRAPESE—Threshold
SALISBURY—URIAH HEPP—Mercury
THE POINT—NILSSON—RCA
ZACHARIAH (soundtrack)—VARIOUS ARTISTS—ABC

WMMS - FM/CLEVELAND

CARLY SIMON—Elektra
C.C.S.—Rak
IF I COULD READ YOUR MIND—GORDON LIGHTFOOT—Reprise
IT'S BEEN SO LONG—SPENCER DAVIS & PETER JAMESON—Mediarts
LONG PLAYER—FACES—Warner Bros.
MEDUSA—TRAPESE—Threshold
SOURCE POINT—JOHN HAMMOND—Columbia
THE DADDY (single)—TONY JOE WHITE—Warner Bros.
UNCLE CHARLIE & HIS DOG TEDDY—NITTY GRITTY DIRT BAND—Liberty
Z. Z. TOP'S FIRST ALBUM—London

WGLD - FM/CHICAGO

CARLY SIMON—Elektra
DOIN' THEIR OWN THING—MACEO & ALL THE KING'S MEN—House of the Fox
FANNY ADAMS—Kapp
FRESH AIR—WHITE LIGHTNING—Polydor
HAND BAGS AND GLAD RAGS—JIMMY WITHERSPOON—ABC
JOURNEY IN SATCHIDANANDA—ALICE COLTRANE—Impulse
JOY OF COOKING—Capitol
LONG PLAYER—FACES—Warner Bros.
MARK/ALMOND—Blue Thumb
SIEGEL-SCHWALL '70—Vanguard

WEDR - FM/MIAMI

CARLY SIMON—Elektra
GLASS HARP—Decca
HOOKER 'N HEAT—CANNED HEAT & JOHN LEE HOOKER—Liberty
OTHER SIDE OF THIS LIFE—FRED NEIL—Capitol
SOURCE POINT—JOHN HAMMOND—Columbia
STEPHENWOLF GOLD—Dunhill
SURVIVAL OF THE FITTEST LIVE—TED NUGENT & THE AMBOY DUKES—Polydor
THE GOOD BOOK—MELANIE—Buddah
THE POINT—NILSSON—RCA
WHATCHA GONNA DO?—DENNY DOUGHERTY—Dunhill

WMC - FM/MEMPHIS

DELIVERIN'—POCO—Epic
EMERSON, LAKE AND PALMER—Cotillion
HOOKER 'N HEAT—CANNED HEAT & JOHN LEE HOOKER—Liberty
McGUINNESS FLINT—Capitol
MOSAIC BY CROW—Amaret
MOVING FINGER—HOLLIES—Epic
PEACE & QUIET—Kinetic
SPACESHIP EARTH—SUGARLOAF—Liberty
THE GOOD BOOK—MELANIE—Buddah
TONY JOE WHITE—Warner Bros.

KSHE - FM/ST. LOUIS

BALLAD OF C. P. JONES—DON COOPER—Roulette
GERSHWIN /ALIVE AND WELL AND UNDERGROUND—HAMBRO & KINGSLEY—Avco Embassy
GOLDEN BISCUITS—THREE DOG NIGHT—Dunhill
HOOKER 'N HEAT—CANNED HEAT & JOHN LEE HOOKER—Liberty
IN THE BEGINNING—JIMI HENDRIX & ISLEY BROS.—T-Neck
IT'S BEEN SO LONG—SPENCER DAVIS & PETER JAMESON—Mediarts
JACK-KNIFE GYPSY—PAUL SIEBEL—Elektra
MARK/ALMOND—Blue Thumb
THE GOOD BOOK—MELANIE—Buddah
Z. Z. TOP'S FIRST ALBUM—London

KADI - FM/ST. LOUIS

BLIND EYE (lp cut)—WISHBONE ASH—Decca
DIFFERENT STROKES—VARIOUS ARTISTS—Columbia
HUMBLEBUMS—Liberty
HUSH (lp cut)—JOY OF COOKING—Capitol
IT'S BEEN SO LONG (lp cut)—SPENCER DAVIS & PETER JAMESON—Mediarts
MAYBE I'M AMAZED (lp cut)—FACES—Warner Bros.
SCOTT JOPLIN'S MAPLE LEAF RAG (lp cut)—JOSHUA RIFKIN—Nonesuch
MEDUSA—TRAPESE—Threshold
RHAPSODY IN BLUE (lp cut)—HAMBRO & KINGSLEY—Avco Embassy
THE POINT—NILSSON—RCA

KLZ - FM/DENVER

BROWNSVILLE/MOCKINGBIRD (lp cut)—JOY OF COOKING—Capitol
EMERSON, LAKE AND PALMER—Cotillion
HIGHWAY SONG (lp cut)—ALEX TAYLOR—Capricorn
LONG PLAYER—FACES—Warner Bros.
MARK/ALMOND—Blue Thumb
NATURE'S WAY (single)—SPIRIT—Epic
NO LOVE AT ALL (single)—B. J. THOMAS—Scepter
THE GOOD BOOK—MELANIE—Buddah
TONGUE IN CHEEK (single)—SUGARLOAF—Liberty
ZACHARIAH (soundtrack)—VARIOUS ARTISTS—ABC

KSFY - FM/SAN FRANCISCO

ALEX TAYLOR WITH FRIENDS AND NEIGHBORS—Capricorn
B. B. KING LIVE IN COOK COUNTY JAIL—ABC
CIRCLE ROUND THE SUN—LEO KOTTKE—Symposium
CRY OF LOVE—JIMI HENDRIX—Reprise
END OF THE GAME—PETER GREEN—Reprise
JACK-KNIFE GYPSY—PAUL SIEBEL—Elektra
JOY OF COOKING—Capitol
SEATRAN—Capitol
SONG OF SINGING—CHICK COREA—United Artists
TEA FOR THE TILLERMAN—CAT STEVENS—A&M

KZEL - FM/EUGENE, ORE.

B. B. KING LIVE AT THE REGAL—Bluesway
B. B. KING LIVE IN COOK COUNTY JAIL—ABC
ENERGY—JEREMY STEIG—Capitol
HILLOW HAMMET'S HAMMER—House of the Fox
HOOKER 'N HEAT—CANNED HEAT AND JOHN LEE HOOKER—Liberty
JOY OF COOKING—Capitol
LONG PLAYER—FACES—Warner Bros.
SOURCE POINT—JOHN HAMMOND—Columbia
SWAMP BLUES—VARIOUS ARTISTS—Excello
TAKE OUT THE DOG AND BARK THE CAT (lp cut)—RANDALL'S ISLAND—Polydor

KOL - FM/SEATTLE

B. B. KING LIVE IN COOK COUNTY JAIL—ABC
JOURNEY IN SATCHIDANANDA—ALICE COLTRANE—Impulse
LONG PLAYER—FACES—Warner Bros.
LOUDON WAINWRIGHT III—Atlantic
MIRROR MAN—CAPT. BEEFHEART & HIS MAGIC BAND—Buddah
MOUNTAINS—STEAMHAMMER—(import)
NEW GENERATION—CHAMBERS BROS.—Columbia
PURE BLUES—LED ZEPPELIN—(no label)
SUGAR MOUNTAIN (single)—NEIL YOUNG—Reprise
ZACHARIAH (soundtrack)—VARIOUS ARTISTS—ABC

Paul Butterfield Talks the Blues

By BRUCE HARRIS

Director of Advertising
and Public Relations
Elektra Records

■ (Editor's note: The following is the second and concluding part of an interview held recently between Bruce Harris and Paul Butterfield.)



Paul Butterfield
In Concert

Harris—Let's go back to your first album, "The Butterfield Blues Band," recorded back in 1965. There's a lot of harp playing on the LP, and yet relating it somewhat to playing the flute, your harp style sometimes sounds like a saxophone. A jazz saxophone, because the kind of riff that you get into plays against the other instruments.

Butterfield—I just started playing it differently than most harp players played it. If you listen to some of the things Sonny Boy did, he did some like that, and so did Walter. I wanted to get into really using it not as a harmonica, but to use it however I feel like using it. I've never practiced it; I just like to play it. Something that I can just pick up and play. I never took it as an instrument that I would learn how to play. It's just my friend. What I can't say verbally, I can say much better on harmonica.

Chicago Sound

Harris—The first two albums, "The Butterfield Blues Band and East-West," are described as "Chicago Blues Sound" albums. What is the Chicago Sound of Blues, as opposed to what you did later?

Butterfield—Well, I think that was somebody's romantic

idea. We're from Chicago and we were playing the blues, so it must be the Chicago Blues Sound. Somebody thought that sounded good, so they decided to say that. I think that would really be true with Muddy Waters. Muddy Waters came up from the South, and he got that electric band together, and they played and developed that in Chicago. That happened in other cities too, like Detroit and Cleveland. But certain people came out of Chicago, like Elmer James, Little Milton, Bobby Bland, Muddy Waters, Howlin' Wolf, and all those folks landed in Chicago to develop their stuff there. So I was influenced a whole lot by the people around me and the people that I heard. So I guess you could say that I was influenced by the people who developed their thing in Chicago.

Harris—By your third album, "Resurrection of Pigboy Crabshaw," there appears to be a very major departure by the addition of brass. From the time of the first LP, did you have an idea that at one time you would want to add brass, or did it just happen?

Butterfield—I played with a group for a long time that had three horns, a rhythm section, and myself from Chicago. And then, when we started a group, we started as four pieces, and then we got a piano, another guitar so that we had two guitars, bass, piano, drums and harmonica. But I wanted something to get into using horns. I wanted to do it all, but we were starved. Mike Bloomfield loved horns, too, but getting a chance to use them, work with them, and maybe develop something was the thing.

Harris—There seems to be, as each album goes on, a growth that happens. Like on the "In My Own Dream" LP, the song "Last Hope's Gone" has sort of an Eastern influence, a very different sound from the blues at that point.

Butterfield—I like that tune, actually. Dave Sanborn wrote that one. I wrote the lyrics and he wrote the music and concept.

Harris—One of the things that seemed like a real departure was one of your most famous songs, "The Love March," which you did at Woodstock and is on the "Keep On

Moving" LP. It's a very different trip, very pop.

Butterfield—It wasn't conceived as a pop thing. It was done as a very happy thing. We were just messing around with it, and decided to put some lyrics to it, and Gene Dinwiddle wrote some lyrics. I wasn't really sure myself what the tune was for a long time, but now I really enjoy doing it.

Harris—The new live album has some older things on it. It's much earthier and funky. There's a lot of harp on it. Over the years, when you were recording albums that had brass and less harp, when you performed, you still played harp.

Butterfield—I'm going to start recording a lot of harmonica on my records, but I wanted to get a chance to do something else, to try some other things and experiment. Actually, it's helped my playing. But I don't want to play all the solos on all the songs; I want some other folks to play. I've got some cats that can really play!

Harris—How about the new guys in the band? Who are they and where are they from?

Butterfield—Dave Sanborn's been with me for quite a while, three years; he plays alto. Trevor Lawrence plays bari-

tone; he's from New York. He does a lot of reedless stuff and is on the new Roberta Flack album. The trumpet player, Steve Madaio, is from New York. Rod Hex is a great bass player; he was with Aretha Franklin for five years. When Aretha quit doing her concerts, he split. He plays all the basses: upright, cello, electric, and some piano. All the horn players play all the different horns. We try to use all kinds of instrumentation. The drummer is from California; he plays terrific double bass drum. Our new guitarist, Ralph Wash, is from California. Playing funky blues is his main thing, but there's some jazz in his style. He's very versatile. So there's eight guys, four horns and a rhythm section. I play some things on piano, and most on harp.

'Everything Blues'

Harris—Another quote that has been attributed to you is, "Everything we touch turns to blues in some way."

Bloomfield—You sure I said that? It had to be in context somehow.

Harris—Well, suppose someone said to you, "Everything you touch, what does it turn into?" What would you say then?

Butterfield—Greens, man.

RECORD WORLD ONE STOP TOP TEN

MARTIN & SNYDER (Dearborn, Michigan)

1. ROSE GARDEN—Lynn Anderson
2. MR. BOJANGLES—Nitty Gritty Dirt Band
3. SHE'S A LADY—Tom Jones
4. FOR ALL WE KNOW—Carpenters
5. BURNING BRIDGES—Mike Curb Congregation
6. WATCHING SCOTTY GROW—Bobby Goldsboro
7. LOVE STORY—Andy Williams
8. LONELY DAYS—Bee Gees
9. SWEET MARY—Wadsworth Mansion
10. WHOLE LOTTA LOVE—C.C.S.; King Curtis

REDISCO ONE STOP (Baltimore)

1. ROSE GARDEN—Lynn Anderson
1. I HEAR YOU KNOCKING—Dave Edmunds
3. ONE BAD APPLE—Osmonds
4. MAMA'S PEARL—Jackson 5
5. KNOCK THREE TIMES—Dawn
6. LONELY DAYS—Bee Gees
7. PUSH & PULL—Rufus Thomas
8. I'M SO PROUD—Main Ingredient
9. HAVE YOU EVER SEEN THE RAIN?—Creedence Clearwater Revival
10. LOVE THE ONE YOU'RE WITH—Stephen Stills

CALIFORNIA ONE STOP (Los Angeles)

1. ONE BAD APPLE—Osmonds
2. MR. BOJANGLES—Nitty Gritty Dirt Band
3. SWEET MARY—Wadsworth Mansion
4. GROOVE ME—King Floyd

5. BORN TO WANDER—Rare Earth
6. JUST 7 NUMBERS—Four Tops
7. ROSE GARDEN—Lynn Anderson
8. MAMA'S PEARL—Jackson 5
9. SOMEBODY'S WATCHING YOU—Little Sister
10. WE GOTTA GET YOU A WOMAN—Runt

KING KAROL (New York)

1. ROSE GARDEN—Lynn Anderson
2. LONELY DAYS—Bee Gees
3. ONE BAD APPLE—Osmonds
4. KNOCK THREE TIMES—Dawn
5. IT'S IMPOSSIBLE—Perry Como
6. IF I WERE YOUR WOMAN—Gladys Knight & the Pips
7. REMEMBER ME—Diana Ross
8. MAMA'S PEARL—Jackson 5
9. LET YOUR LOVE GO—Bread
10. AMAZING GRACE—Judy Collins

PORTLAND ONE STOP (Portland, Oregon)


1. ROSE GARDEN—Lynn Anderson
2. KNOCK THREE TIMES—Dawn
3. I HEAR YOU KNOCKING—Dave Edmunds
4. I THINK I LOVE YOU—Partridge Family
5. BLACK MAGIC WOMAN—Santana
6. WATCHING SCOTTY GROW—Bobby Goldsboro
7. SWEET MARY—Wadsworth Mansion
8. MY SWEET LORD—George Harrison
9. TIMOTHY—Buoys
10. AMOS MOSES—Jerry Reed

BELMONT RECORD AND ONE STOP (Montclair, N.J.)

1. IF I WERE YOUR WOMAN—Gladys Knight & the Pips
2. ROSE GARDEN—Lynn Anderson
3. MR. BOJANGLES—Nitty Gritty Dirt Band
4. LONELY DAYS—Bee Gees
5. ONE BAD APPLE—Osmonds
6. REMEMBER ME—Diana Ross
7. WATCHING SCOTTY GROW—Bobby Goldsboro
8. IT'S IMPOSSIBLE—Perry Como
9. LOVE THE ONE YOU'RE WITH—Stephen Stills
10. MAMA'S PEARL—Jackson 5

THIS WK. LAST WK.

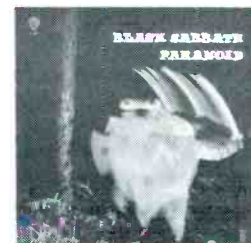
WKS. ON CHART

1	1	ALL THINGS MUST PASS GEORGE HARRISON Apple 639		11
2	2	JESUS CHRIST SUPERSTAR /Decca DXSA 7206		15
3	3	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410		9
4	15	CHICAGO III /Columbia C2 30110		4
5	6	TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096 (MCA)		5
6	9	LOVE STORY ORIGINAL SOUNDTRACK /Paramount PAS 6002		6
7	7	ABRAXAS SANTANA/Columbia KC 30130		21
8	5	ELTON JOHN /Uni 73090 (MCA)		27
9	16	PEARL JANIS JOPLIN /Columbia KC 30322		4
10	4	JOHN LENNON/PLASTIC ONO BAND /Apple SW 3372		9
11	10	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325		20
12	18	ELVIS COUNTRY ELVIS PRESLEY/RCA LSP 4460		4
13	11	GRAND FUNK LIVE GRAND FUNK RAILROAD/Capitol SWBB 633		13
14	8	THE PARTRIDGE FAMILY ALBUM /Bell B 6050		23
15	12	WORST OF JEFFERSON AIRPLANE /RCA LSP 4459		12
16	41	NANTUCKET SLEIGHRIDE MOUNTAIN/Windfall 5500 (Bell)		4
17	25	ONE BAD APPLE OSMONDS/MGM 4724		3
18	17	CLOSE TO YOU CARPENTERS—A&M SP 4271		23
19	21	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers 1483		50
20	20	STEPHEN STILLS /Atlantic SD/7202		13
21	24	EMITT RHODES /Dunhill DS 50089 (ABC)		11
22	28	BLOODROCK 2 /Capitol SKAO 491		15
23	38	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/ Reprise 6392		6
24	22	LED ZEPPELIN III /Atlantic SD 7201		17
25	13	WHALES AND NIGHTINGALES JUDY COLLINS/Elektra EKS 75010		13
26	31	WHAT ABOUT ME QUICKSILVER MESSENGER SERVICE/ Capitol SMAS 630		4
27	36	2 YEARS ON BEE GEES /Atco SD 33-353		5
28	29	IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4437		5
29	34	NATURALLY THREE DOG NIGHT/Dunhill DSX 50088 (ABC)		11
30	32	ROSE GARDEN LYNN ANDERSON/Columbia C 40311		5
31	74	DELIVERIN' POCO/Epic KE 30209		2
32	14	WATT TEN YEARS AFTER /Deram XDES 50088 (London)		10
33	33	CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah)		24
34	19	PORTRAIT 5TH DIMENSION/Bell 6045		10
35	23	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)		12
36	44	JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE / Euphoria EST - 2 (Jubilee)		6
37	72	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280		3
38	26	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA)		14
39	39	BLACK SABBATH /Warner Brothers 1893		18
40	27	CANDIDA DAWN /Bell 6052		8
41	30	VERY DIONNE DIONNE WARWICK/Scepter SPS 587		39
42	35	BLOWS AGAINST THE EMPIRE PAUL KANTNER/RCA LSP 4459		11
43	37	LOLA VERSUS POWERMAN & THE MONEYGOROUND, PART 1 KINKS/Reprise RS 4623		10
44	40	CHICAGO /Columbia KGP 24		54
45	59	EVERYTHING'S GOOD ABOUT YOU LETTERMEN/Capitol ST 634		5
46	42	AMERICAN BEAUTY GRATEFUL DEAD/Warner Brothers 1483		12
47	47	VAN MORRISON/HIS BAND AND THE STREET CHOIR / Warner Brothers W 1884		11
48	50	FOR THE GOOD TIMES RAY PRICE/Columbia C 30106		16
49	43	AFTER THE GOLD RUSH NEIL YOUNG/Reprise RS 6383		23
50	51	WOODSTOCK SOUNDTRACK /Cotillion SD 3-500 (Atlantic)		39
51	45	CHRISTMAS AND THE BEADS OF SWEAT LAURA NYRO/ Columbia KC 30259		8

52	46	NEW MORNING BOB DYLAN/Columbia KC 30290	16
53	48	DOORS 13 /Elektra EKS 74079	10
54	49	THIRD ALBUM JACKSON 5/Motown MS 718	21
55	70	THEME FROM LOVE STORY HENRY MANCINI/RCA LSP 4466	4
56	52	TOMMY THE WHO/Decca DL SXSX	70
57	53	STEPPENWOLF 7 /Dunhill DSX 50090 (ABC)	15
58	54	THAT'S THE WAY IT IS ELVIS PRESLEY/RCA LSP 4445	12
59	55	LAYLA DEREK & THE DOMINOS/Atco SD 2-704	14
60	57	NO DICE BADFINGER/Apple ST 3367	12
61	56	CLOSER TO HOME GRAND FUNK RAILROAD/Capitol SKAO 471	34
62	58	WE GOT TO LIVE TOGETHER BUDDY MILES/Mercury SR 61313	14
63	60	WITH LOVE, BOBBY BOBBY SHERMAN/Metromedia KMD 1032	19
64	61	EVERYTHING IS EVERYTHING DIANA ROSS/Motown MS 718	13
65	67	UNCLE CHARLIE AND HIS DOG TEDDY NITTY GRITTY DIRT BAND/ Liberty LST 7642	11
66	71	SISYPHUS COLD BLOOD/San Francisco SD 205 (Atlantic)	3
67	66	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy 84200	30
68	80	TWELVE DREAMS OF DR. SARDONICUS SPIRIT/Epic E 30267	2
69	62	JAMES TAYLOR /Apple 3352	17
70	63	NOW I'M A WOMAN NANCY WILSON/Capitol ST 541	12
71	64	WASHINGTON COUNTY ARLO GUTHRIE/Reprise RS 6411	17
72	73	I THINK, THEREFORE I AM R. DEAN TAYLOR/Rare Earth RS 552 (Motown)	5
73	79	BUTTERFIELD BLUES BAND LIVE /Elektra 7S-2001	2
74	65	ATOM HEART MOTHER PINK FLOYD/Harvest SKAO 382 (Capitol)	14
75	68	I WHO HAVE NOTHING TOM JONES/Parrot XPAS 71039 (London)	16
76	69	IDLEWILD SOUTH ALLMAN BROTHERS/Atco SD 33-342	17
77	75	MOST OF ALL B. J. THOMAS/Scepter SPS 586	7
78	76	CHICAGO TRANSIT AUTHORITY /Columbia GP 8	5

CHARTMAKER OF THE WEEK

79 117 **PARANOID**
BLACK SABBATH
Warner Brothers WS 1887



80	92	SEATRAIN /Capitol 659	2
81	95	EMERSON, LAKE & PALMER /Cotillion SD 9040 (Atlantic)	2
82	82	SHARE THE LAND GUESS WHO/RCA LSP 4460	19
83	77	NEW WAYS BUT LOVE STAYS SUPREMES/Motown MS 720	19
84	90	SUPER BAD JAMES BROWN/King KS 11277	2
85	78	WRONG END OF THE RAINBOW TOM RUSH/Columbia C 30402	7
86	87	NEIL DIAMOND GOLD /Uni 73084 (MCA)	23
87	89	JOHN BARLEYCORN MUST DIE TRAFFIC/United Artists UAS 5504	33
88	98	SPACESHIP EARTH SUGARLOAF/Liberty LST 11010	2
89	102	GAMES REDEYE /Pentagram PE 1003 (MCA)	1
90	83	THE BLACK MAN'S BURDON ERIC BURDON & WAR/ MGM SE 4710-2	8
91	88	WORKIN' TOGETHER IKE & TINA TURNER/Liberty	13
92	131	FROM ME TO YOU CHARLEY PRIDE/RCA Victor LSP 4468	1
93	96	SNOWBIRD ANNE MURRAY/Capitol ST 579	20
94	84	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD MERLE HAGGARD/Capitol ST 638	7
95	106	B. B. KING LIVE IN COOK COUNTY JAIL /ABC ABCS 723	1
96	110	MORNING JIM ED BROWN/RCA LSP 4461	1
97	85	FLIP WILSON SHOW /Little David LD 2000	6
98	—	SURVIVAL OF THE FITTEST LIVE TED NUGENT & THE AMBOY DUKES/Polydor 24-4035	1
99	114	SONG OF NORWAY SOUNDTRACK/ABC ABCS OC 14	1
100	104	McGUINNESS FLINT /Capitol SMAS 625	1



101 THE ALBUM CHART 150

FEBRUARY 20, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM
101	108	TARKIO ROAD BREWER & SHIPLEY/Kama Sutra KSBS 2024 (Buddah)
102	101	GREATEST HITS FIFTH DIMENSION/Soul City SCS 33900 (Liberty, UA)
103	81	THE JOHNNY CASH SHOW/Columbia KC 30100
104	103	RUNT/Ampex 3 10105
105	120	HIGHWAY FREE/A&M SP 4287
106	97	SESAME STREET BOOK AND RECORD SOUNDTRACK/Columbia C 30402
107	121	MOSAIC CROW/Amaret ST 5009
108	91	A QUESTION OF BALANCE MOODY BLUES/Threshold THS 3 (London)
109	124	SALISBURY URIAH HEEP/Mercury SR 61319
110	126	KENNY ROGERS & FIRST EDITION GREATEST HITS/Reprise RS 6437
111	118	WE'VE ONLY JUST BEGUN RAY CONNIFF/Columbia 30410
112	105	SECOND THOUGHTS McKENDREE SPRING/Decca DL 75230
113	107	THE ARISTOCATS/Disneyland 3995
114	109	ALARM CLOCK RICHIE HAVENS/Stormy Forest SF 6005 (MGM)
115	111	YELLOW RIVER CHRISTIE/Epic 30403
116	93	JOE COCKER MAD DOGS AND ENGLISHMEN/A&M SP 6002
117	119	RASTUS/GRT G2T 30004
118	—	STONE END BARBRA STREISAND/Columbia KC 30378
119	94	TEMPTATION'S GREATEST HITS, VOL. 2/Gordy GS 954 (Motown)
120	132	U INCREDIBLE STRING BAND/Elektra 7 E 2002
121	—	HOOKER 'N HEAT JOHN LEE HOOKER, CANNED HEAT/Liberty LST 35002
122	99	UNTITLED BYRDS/Columbia G 30127
123	123	YOKO ONO/PLASTIC ONO BAND/Apple SW 3373
124	115	BRIAN HYLAND/Uni 73097 (MCA)
125	128	CANDIDA LAWRENCE WELK/Ranwood 8083
126	133	YOU GOTTA START LOVIN' BOBBY GOLDSBORO/United Artists UAS 6777
127	116	SPIRO T. AGNEW IS A RIOT STANLEY MYRON HANDLEMAN, OTHERS/Cadet CCX 1
128	112	SOMEBODY'S BEEN SLEEPING IN MY BED 100 PROOF AGED IN SOUL/Hot Wax HA 704 (S) (Buddah)
129	100	GET UP JAMES BROWN/King 7-115
130	122	SCROOGE ORIGINAL SOUNDTRACK/Columbia S 03258
131	125	GET YER YA-YAS OUT ROLLING STONES/London NPS 5
132	127	THE GLEN CAMPBELL GOODTIME ALBUM/Capitol SW 493
133	129	STAGE FRIGHT THE BAND/Capitol SW 425
134	—	SWEETHEART ENGELBERT HUMPERDINCK/Parrot XPAS 71043 (London)
135	149	BED OF ROSE'S STATLER BROTHERS/Mercury SR 61317
136	147	J. GEILS BAND/Atlantic SD 8275
137	113	GREATEST HITS JOHNNY TAYLOR/Stax STS 2032
138	139	IN SESSION CHAIRMEN OF THE BOARD/Invictus SKAO 7304 (Capitol)
139	138	15 YEARS AGO CONWAY TWITTY/Decca DL 75248
140	145	PODIPTO/GRT-30002
141	130	GYPSY/Metromedia M2D 1031
142	148	5-10-15-20 (25-30 YEARS OF LOVE) PRESIDENTS/Sussex 7005 (Buddah)
143	134	LIVE AT LEEDS THE WHO/Decca DL 70175
144	—	JOY OF COOKING/Capitol ST 661
145	—	DO IT NEIL DIAMOND/Bang 224
146	—	RYAN'S DAUGHTER SOUNDTRACK/MGM ISE 27 ST
147	136	LIVINGSTON TAYLOR/Capricorn SW 33-34 (Atlantic)
148	137	WORKINGMAN'S DEAD GRATEFUL DEAD/Warner Brothers 1869
149	142	BOBBY BLOOM/MGM SE 1035
150	143	MAMA HEINTJE/MGM SE 4724

MGM Acquires Lionel

(Continued from page 3)

Records will direct the operation of the independent labels including Lionel Records, Jerry Ross' Colossus and Heritage labels. Stormy Forest, Verve, Verve/Forecast, Sunflower Records and the Sounds of Memphis.

Fox has brought to MGM his marketing and promotion team of Phil Picone and Abe Glaser. Picone now being the Director of National Sales for the independent labels and Glaser the National Director of Promotion. This operation will work in close conjunction with MGM Records' sales force, headed by Harold Berkman. However, it will operate independently in the basic marketing concepts.

The major acts that fall into the MGM group of labels include: the Mob, Shocking Blue, Crystal Mansion, Wolfe, the Festivals and the Jerry Ross Symposium on Colossus/Heri-

tage; Joey Scarbury, the Satisfactions, Hot Ice Company, Five Man Electrical Band and Hudson on Lionel; and Daddy Dewdrop, Danny Cox and Storm on Sunflower, with Richie Havens on Stormy Forest. And, of course, the Verve Catalogue along with their new acts, Larry Murray, Wigwam, Peter Bardens, Bruce Palmer and Michael Parks.

Cap Price Hike

(Continued from page 3)

All \$4.98 LP product will list for \$5.98. (\$5.98 product will stay the same.) Singles will go from 98 cents to \$1.29.

All \$5.98 album prices to wholesalers have been stabilized. Singles are now priced at 77¢ to wholesalers.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS BAND	76	McGUINNESS FLINT	100
LYNN ANDERSON	30	McKENDREE SPRING	112
ARISTOCATS	113	BUDDY MILES	62
BADFINGER	60	MOODY BLUES	108
BAND	133	VAN MORRISON	47
BEE GEES	27	MOUNTAIN	16
BLACK SABBATH	39, 79	ANNE MURRAY	93
BLOODROCK	22	NITTY GRITTY DIRT BAND	65
BOBBY BLOOM	149	TED NUGENT AND THE AMBOY DUKES	98
BREWER & SHIPLEY	101	LAURA NYRO	51
JAMES BROWN	84, 120	110 PROOF	128
JIM ED BROWN	96	YOKO ONO	123
ERIC BURDON & WAR	90	OSMONDS	17
BUTTERFIELD BLUES BAND	73	ORIGINAL TV CAST—SESAME STREET	106
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HENRY MANCINI	55	NANCY WILSON	70
CURTIS MAYFIELD	33	NEIL YOUNG	49

Kent Blues Pioneer

■ LOS ANGELES—One of the first of the original blues labels still very much in business under the original ownership of the Bihari family is the Kent Records group of labels.

Founded 25 years ago by the three Bihari brothers, Jules, Saul and Joe, the company pioneered the blues field with recordings by the top names in the field who are enjoying renewed popularity today with the resurgence of their music. The Kent vaults contain a tremendous catalogue of original, un-released masters of practically all of the blues greats. Some of the artists that were recorded in the early years are: B. B. King, Bobby Bland, Junior Parker, Lowell Fulson, John Lee Hooker, Lightnin' Hopkins and Elmore James, among a roster of over 35.

During the past year Kent

has released 12 albums in their Anthology Series containing these original tracks. The series is being marketed in pre-packs of 13 albums in what Saul Bihari refers to as their "bakers dozen" in which the distributor receives the pre-pack of thirteen and pays for twelve.

According to Bihari, the series has met with tremendous acceptance, especially in the large markets of Los Angeles, New York and Chicago. The label plans to continue to draw on this goldmine of blues records with a continuous release schedule adding to the Anthology Series.

Fittingly, Kent Records is heavily involved in the revived blues field just as it was when it started as a small company in downtown Los Angeles 25 years ago.

Memphis Records Happening



David Crawley
Visiting Record World

■ Memphis Records, founded in October, is starting to happen according to David Crawley, Director of Marketing for the label.

The major stockholders and officers of Memphis Records which is associated with Universal Studios in Chicago and Memphis are Jerry Butler, Executive Vice President and his manager Bill Matheson, who serves as Chairman of the Board.

Among the artists signed to the label are Billy Butler and the Infinity and the Unifics of "Court of Love" fame. Current release "The Hurt's Still here" by the Girls is getting action in such major markets as Chicago, Houston, St. Louis, Miami, Washington, Baltimore, Dallas and New Orleans. "Take the Woman Off the Corner" by James Spencer was the first Memphis single and sold 35,000.

Memphis Records has been gaining steadily since October. It is now distributed through 32 independent distributors and has retained Jerry Peters as A&R Director. Crawley, whose background included extensive promotional experience with Mercury and Monument, will be concentrating on sales and promotion for the new label.

Miss Eldridge Joins Effie Smith

■ NEW YORK — Effie Smith Enterprises announces that Carole Eldridge, daughter of trumpeter Roy Eldridge, has been named Assistant Promotion Director of the Effie Smith Promotion Division of Effie Smith Enterprises.

Miss Eldridge formerly was associated with Shaw Artists Corp., Universal Attractions and Associated Booking Corp.

Columbia Prices

(Continued from page 3)
\$4.98 albums from \$2.70 to \$2.77; and
\$5.98 albums from \$3.25 to \$3.35.

RECORD WORLD THE R&B SINGLES CHART

FEBRUARY 20, 1971

THIS WK.	LAST WK.	ARTIST	Label
1	2	JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR	Stax 0085
2	1	YOUR TIME TO CRY JOE SIMON	Spring 108 (Polydor)
3	6	MAMA'S PEARL JACKSON 5	Motown MS 718
4	8	DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT	Atlantic 2781
5	5	GET UP, GET INTO IT, GET INVOLVED JAMES BROWN	King 6347
6	4	PUSH & PULL RUFUS THOMAS	Stax 0079
7	12	YOU'RE A BIG GIRL NOW STYLISTICS	Avco Embassy AVE 4555
8	9	I'M SO PROUD MAIN INGREDIENT	RCA 243
9	11	I LOVE YOU FOR ALL SEASONS FUZZ	Calla C 174 (Roulette)
10	23	ONE BAD APPLE OSMONDS	MGM 14193
11	3	THIS LOVE IS REAL JACKIE WILSON	Brunswick 55442
12	19	JUST MY IMAGINATION TEMPTATIONS	Gordy 7105 (Motown)
13	13	FREEDOM ISLEY BROTHERS	T-Neck 927 (Buddah)
14	15	JUST SEVEN NUMBERS FOUR TOPS	Motown 1175
15	14	HE CALLED ME BABY CANDI STATON	Fame 1476 (Capitol)
16	7	REMEMBER ME DIANA ROSS	Motown 1176
17	17	GOD BLESS WHOEVER SENT YOU ORIGINALS	Soul 35079 (Motown)
18	18	WE'LL HAVE IT MADE SPINNERS	V.I.P. 25060 (Motown)
19	20	YOU'RE THE ONE THREE DEGREES	Roulette 7097
20	22	TRIANGLE OF LOVE PRESIDENTS	Sussex 212 (Buddah)
21	28	AIN'T GOT NO TIME IMPRESSIONS	Curton 1957 (Buddah)
22	25	GET YOUR LIE STRAIGHT BILL CODAY	Crajon 48204
23	26	WHOLE LOTTA LOVE KING CURTIS	Atco 6779
24	30	I NEED YOU FRIENDS OF DISTINCTION	RCA 74-0416
25	27	GO ON FOOL MARION BLACK	Avco Embassy 4559
26	31	DIDN'T IT LOOK SO EASY STAIRSTEPS	Buddah 213
27	16	ONE LESS BELL TO ANSWER FIFTH DIMENSION	Bell 940
28	34	TOO MANY LOVERS SHACK	Volt 4051 (Stax)
29	42	CHAIRMEN OF THE BOARD CHAIRMEN OF THE BOARD	Invictus 9086 (Capitol)
30	33	THE BELLS BOBBY POWELL	Whit 6907
31	43	CHERISH WHAT IS DEAR TO YOU FREDA PAYNE	Invictus 9085 (Capitol)
32	39	FUNKY CHAMBERS BROTHERS	Columbia 4-45277
33	10	GROOVE ME KING FLOYD	Chimneyville 435 (Atlantic)
34	39	PROUD MARY IKE & TINA TURNER	Liberty 56216
35	40	HEAVY MAKES YOU HAPPY STAPLE SINGERS	Stax 0083
36	38	STRETCH YOUR RUBBER BAND METERS	Josie 1026
37	—	LOVE'S, LINES, ANGLES AND RHYMES 5th DIMENSION	Bell 965
38	47	DO ME RIGHT DETROIT EMERALDS	Westbound 172 (Janus)
39	41	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG	Delite 538
40	—	DON'T MAKE ME PAY FOR HIS MISTAKE Z. Z. HILL	Hill 222
41	46	EVERY BROTHER AIN'T A BROTHER GARY BYRD	Real Thing 100
42	48	ONE MAN'S LEFTOVERS IS ANOTHER MAN'S FEAST 100 PROOF AGED IN SOUL	Hot Wax 7009 (Buddah)
43	44	YOU OLD BOO BOO YOU RUBY ANDREWS	Zodiac 1020 (Summit Dist.)
44	56	THE LOOK OF LOVE ISAAC HAYES	Enterprise 9028 (Stax)
45	59	ASK ME NO QUESTIONS B. B. KING	ABC 11290
46	51	NOTHING FROM NOTHING ETTA JAMES	Chess 2100
47	52	STOP THE WORLD AND LET ME OFF FLAMING EMBER	Hot Wax 7010 (Buddah)
48	49	IT HURTS SO GOOD KATIE LOVE	Scepter SCE 12304-A
49	54	LOVE CHILD, YOU'RE BLOWING MY MIND	MONOPOLY LTD.—Faithful Virtue FV 7002
50	53	MAKE MY LIFE OVER ARTISTICS	Brunswick 5444
51	58	WHAT'S GOING ON MARVIN GAYE	Tamla 54201 (Motown)
52	—	YOU'RE ALL I NEED TO GET BY ARETHA FRANKLIN	Atlantic 2787
53	60	I DON'T HAVE YOU CONTINENTAL 4	Jay Walking 009
54	57	COLD NIGHT IN GEORGIA DEE DEE WARWICK	Atco 6796
55	55	I'D RATHER STAY A CHILD RICHIES ROOM 222 GANG	Scepter SCE 12305
56	—	I CAN'T HELP IT MOMENTS	Stang 5020 (All Platinum)
57	—	CONFESSIN' A FEELING TONY OWENS	Cotillion 44103 (Atlantic)
58	—	COOL AID PAUL HUMPHREY & HIS COOL AID CHEMISTS	Lizard X21006 (Amplex)
59	—	BLACK SKIN BLUE EYED BOYS EQUALS	Bang 582
60	—	MARIA JIMMY RUFFIN	Soul 35077 (Motown)

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A Knock Out!

"MUHAMMAD ALI"
by Larry Thomas &
The Underfunk
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(Prod. by Mikel Hooks)

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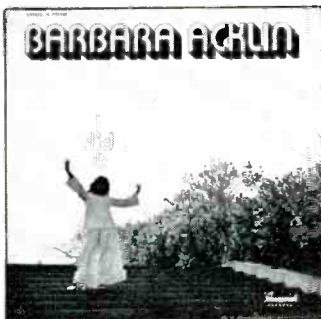
8 BIG BLOCKBUSTERS



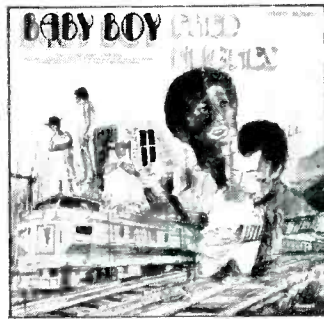
JACKIE WILSON
This Love Is Real



THE CHI-LITES
Are You My Woman?



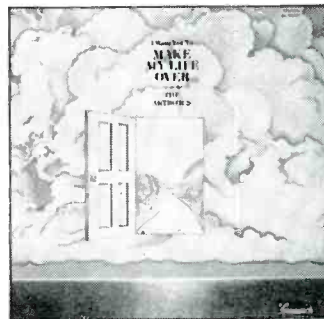
BARBARA ACKLIN
I Can't Do My Thing



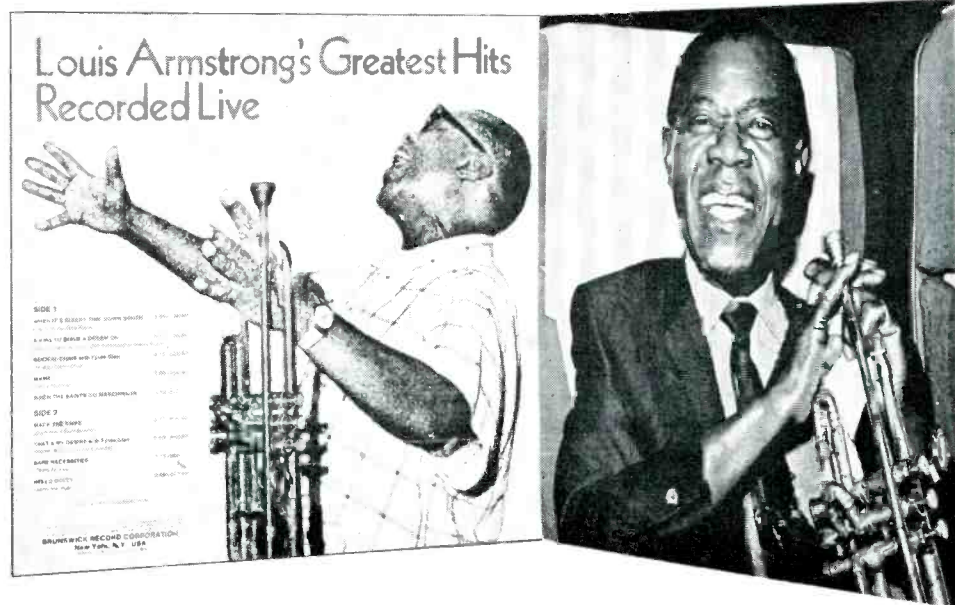
FRED HUGHES
Don't Let This Happen To Us



THE LOST GENERATION
Someday



THE ARTISTICS
(I Want You To)
Make My Life Over



**LOUIS ARMSTRONG'S GREATEST HITS
RECORDED LIVE**



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WAK Issues First Single

■ NEW YORK—WAK Records has released their first single, "Treat Me Like a Man," featuring actor-singer Keith Alexander. The single, written by Alexander, was produced by Rosemarie McCoy, producer of the Lenny Welch hit "Breaking Up Is Hard To Do," and writer of such songs as "I Beg of You" for Elvis Presley and "If I May" for Nat King Cole.

Alexander, who appeared in the recent film "Cotton Comes to Harlem," has played in supper clubs throughout the East Coast, and appeared on a number of radio and television programs including "To Tell the Truth." The single is set for distribution by Beta Distributors in New York, and Schwartz Distributors in Washington.

Located at 1317 Fulton St. in Brooklyn, WAK Records is currently looking for new artists and material. An LP release is set to follow the first Keith Alexander single, and a personal appearance tour is being set. Proceeds from the sale of the record will be donated to the ADT Baptist Church of Brooklyn Community Center.

"The music I plan to release," Alexander said, "has a definite message, and I hope to reach people and touch them with my thoughts and feelings. The money the music earns will be returned to the community in the form of a recreation center the ADT Baptist Church is building in Brooklyn."

Ben Aikens Signed



Dave Carrico, VP of Artist and Producer Relations for Bell Records, and Stan Watson, President of Philly Groove Records, announced the signing of vocalist Ben Aikens to the Bell-distributed Philly Groove label. An extensive promotion campaign is being launched for "One and One Is Five," the singer's first release under his exclusive, long-term pact. Above: Dave Carrico, Ben Aikens and Stan Watson.

Busy B.B.

■ B. B. King has been set for a full pre-spring schedule.

On Feb. 15, 16 and 17, he will be at the Showcase in Oakland, Calif., followed by the Pasadena (Calif.) Civic Auditorium Feb. 19. On Feb. 20 B.B. plays the University of California at Davis, then Foothill College, Los Altos, Calif., on Feb. 21.

He is expected to leave for a Far Eastern tour on Feb. 22 through March 14.

Lee at Chappell

(Continued from page 3)

the creative activities of the publishing group on a worldwide basis and act as liaison between Chappell and affiliated record companies on projects having an international scope. He will work closely with Norman Weiser, Vice President and General Manager of Chappell—New York; Frank Coachworth, general manager of Chappell—London; and the managers of the Chappell subsidiaries and affiliates around the world. Lee will report directly to Chabrier.

Lee was appointed General Manager of Warner Bros. music publishing division in 1968. During his term as General Manager, Lee gave the extensive catalog a new look by adding many contemporary writers as John Sebastian, Van Morrison, Robin Gibb, Rod Stewart and others.

Prior to 1968, Lee was Vice President in Charge of Eastern Operations for Warner Bros. and Reprise records. In addition to administrative duties, he personally produced original cast albums of Broadway shows and such top artists as Antonio Carlos Jobim, Sammy Davis and others. As Warners' rep Lee was also actively involved in the production of many of the label's top artists recording on the East Coast. Before his association with Warners in 1962, Lee was partner in Zodiac Music and founded Pallette Records, U.S.A.

Ozark Appointed

■ LOS ANGELES—Bill Thompson, President of the Beautiful People Company, announced the appointment of Steve Ozark as Exec Assistant to the President.

With headquarters in Los Angeles, the Beautiful People Company is involved with personal management, music publishing, motion picture and television development and production.

RECORD WORLD MEMPHIS MUSIC

By PHYLIS WICKHAM

■ Knox Phillips reports the Gentrys are trying a new sound: soft acoustical guitars. The results will be heard on their new LP which includes the single "Wild World." Both are released on the Sun International label. Brother Jerry has managed to finish cutting R&B star Cliff Jackson despite the uproar created by installing a new control board. Jackson's new release, "Nine Below Zero," is a radio pick in Chicago, Detroit and New Orleans. Country and Western artist Charlie C. Freeman has also been busy at the Phillips studio cutting a country version of the Guess Who hit, "Share the Land." And, since turnabout is fair play, rock artist Lou Roberts has done his R&R thing with Hank Williams' oldie, "Cold, Cold Heart." The single is backed with "My Love is Stronger than My Mind" and should be released soon on the new MGM Sounds of Memphis label. Stan Kessler produced the session.

Caught a quick glimpse of Billy Eckstine in the corridor at Stax, and it nearly destroyed my mind. He must have found the fountain of youth. Looks great, sounds even better. His new LP, "Feel the Warm," ought to be released this week . . . Memphis' two newest studios, Universal and Trans-Maximus, seem to be slicing themselves a big wedge of the recording industry pie. Jerry Butler and his younger brother, Billy, have both been singing into the Universal mikes; while artists from Shelter, Stax and Columbia keep studio time at Trans-Maximus at a premium. T-M partner and head producer Steve Cropper has a new Eddie Floyd single, "Oh, How It Rained." Rufus Thomas, Stax' expert on the dance, has just got the news that "Push and Pull" is past the half-million mark and still going strong. New product released this week: Israel "Popper-Stopper" Tolbert's "Shake Your Big Hips" on Warren label and Ernie Hines' "Electro-fied Love" on We Produce, both distributed by Stax.

Chips Moman, Memphis' living legend, continues to produce hits for some of the biggest names in the business. Last week Jackie DeShannon, this week Joe Tex, next week Peggy Lee. If Chips could bottle his charisma, he'd sell a million of that, too . . . America's P.R. specialist, Marty Lacker, is also membership chairman of the newly formed Memphis Music, Inc. He reports a total of close to 200 joiners as a result of the recent drive. The First Annual Memphis Music Awards Banquet is tentatively set for the end of May . . . Watch for Ann Peebles' new Hi single, "I Pity the Fool," to make it on both soul and pop charts. It's currently a radio pick in Detroit, Chicago, St. Louis and Memphis.

Capitol Goes Outdoors

(Continued from page 3)

He said the billboard campaigns will not be aimed at the consumer, but will be strictly institutional to enrich the style of the company. The bulk of the campaign will be concentrated on the West Coast because of its predominance of automobile transportation.

Boards will be placed only in strategic geographical locations to take advantage of maximum vehicular and pedestrian traffic. As an example, in the Los Angeles area the maximum coverage will be confined to the Sunset Strip area. David Coleman and Howard Goldman will be in charge of the campaign under Catena's direction and the approach will be strictly artistic as opposed to any type

of sell copy.

Art will be carefully designed to create an image of the particular artist being promoted, and Catena believes the campaign will be especially effective in conveying the unique style of each artist to the public.

Record Plant Reveals Conversion

■ NEW YORK — The Record Plant is currently pouring \$265,000 into its conversion of two studios here into quadraphonic studios, and not as otherwise reported last week.

Marketing: The Birth of the Bugaloos

(Continued from page 10)

Because the prompt acceptance of the Bugaloos potential was due in part to a firm two-year television commitment with NBC and because Screen Gems International had acquired foreign syndication rights to sell the show for all countries outside the United States, the licensing agreement should be a most lucrative one.

Stories and interviews were fed to the nation's TV and teen fan magazines in time to break during the weeks of the show's fall debut and subsequent single and album releases. In conjunction with NBC-TV special mailings were made to all the over 200 affiliates carrying the series, in addition to television editors throughout the country, augmenting the mass mailing made by Capitol's press people and our own public relations counsel. Laufer Publishing was selected to handle fan mail.

To coordinate and feed the promotional staffs at Capitol, NBC-TV, locally and along the projected route of personal appearances which would bring the Bugaloos to the public while promoting the show and record, we retained Litrov/Levinson, a public relations firm with a solid background in marketing and merchandising, a strong record in the field of record promotion and an already on-going working relationship with Capitol Records.

A 28-day, 15-city cross country tour was arranged to begin the second week in November. Local TV stations had already been serviced with a TV press kit which included songs from the album for inclusion on local teen dance shows and the initial response had been encouraging while priming the local audience.

We would visit Dallas; Denver; Kansas City, Mo.; Chicago; New York City; Columbia, South Carolina; Atlanta; Cincinnati; St. Louis; Pittsburgh; and Los Angeles, San Diego, San Francisco and Ventura and Riverside counties in California.

In the Field

We worked with rack jobber contacts like Transcontinental Music, which arranged appearances at Montgomery Ward outlets in the South and Midwest and J. C. Penney stores on the West Coast, accompanied by newspaper advertisements, radio spots and TV adjacencies, announcing the appearance, the records, the show credits.

Everywhere the Bugaloos appeared in costume and wings, creating excitement. As a traffic builder, we had designed an ingenious giveaway, authentic golden cardboard wings which could be worn and autographed by the quartet. The reaction of retailers was incredible. Not only were they selling records and merchandising, but the Bugaloos were drawing whole families into their stores, stimulating early heavy Christmas buying.

In New York City, the group appeared at Gimbel's in Roosevelt Field, taped segments for 3 NBC-TV game shows, "Concentration," "Sale of the Century" and "Jeopardy." But the major event was their appearance early in the nationally televised Macy's Thanksgiving Day Parade. Driving the Barris-designed Bugaloo buggy, they stopped to sing "For a Friend" for 56 million NBC-TV viewers. They also rode in the Columbia, South Carolina, annual Carillon Parade with 300,000 viewers lining the streets and a large audience of regional TV fans.

Tie-in appearances were developed for the group at parks where Krofft attractions are featured, including Six Flags Over Georgia, in Atlanta, and Six Flags Over Texas, in Dallas, generating business for the parks and the Bugaloos.

They also made appearances for the U. S. Marine Corps Toys for Tots drive. In Cincinnati, following a turn away appearance at the Mabley-Crew Store, they sold out two shows sponsored by station WSAI. Admission was a new toy. They showed a new TV episode and performed live.

Additionally, the Bugaloos had been designated as National Teen Ambassadors in behalf of the Christmas Seal Campaign of the National Tuberculosis and Respiratory Disease Association. In each city, they made special appearances and appeals in behalf of the campaign.

They visited three hospitals in St. Louis. In Pittsburgh, they distributed toys to youngsters at Children's Hospital and made an appearance at the Pittsburgh-Penguins-Vancouver Canucks hockey game. In San Francisco, they helped to cheer a hostile crowd which had come to demonstrate against the visit of Vietnamese Vice President Ky at the Fairmont Hotel.

Such good deeds are a natural part of giving back a part of what is given with success, but it is also very consistent with the

substance and moral tone of the television series. Not coincidentally, it is in the nature of the four extraordinary people who came to be known as the Bugaloos.

Repaying the enormous cooperation of NBC affiliates, the Bugaloos taped local promos whenever possible on their tight schedule, visited and thanked local djs, met the press, hosted receptions for local promotional personnel and record retailers, making friends, selling product and generating ratings wherever they traveled.

The city to city ratings for "The Bugaloos" rose. The album exceeded the best sales estimates for a new group. An additional single is contemplated as soon as the group returns from a well earned hiatus reuniting them with their families in England. We are pleased with the success of Phase One.

Beginning Phase Two, we are already planning a worldwide tour for 1971, capitalizing on every advantage scored to date. Backed by more product, further promotions will place even greater emphasis on TV appearances to make full advantage of the Bugaloos' visual appeal. Sound marketing takes time, is built by continuing effort. Yet we are confident, based upon the initial response to this first step, that the Bugaloos can emerge as one of the major new groups.

Capitol Pacts Jerry

■ HOLLYWOOD — Karl Engemann, Capitol Records Vice President, A&R, announces the signing of the Nashville-based group Barefoot Jerry.

Consisting of four musicians,

Wayne Moss (the group's producer), Kenneth Buttrey, Mac Gayden, and (Dr.) John Harris, Barefoot Jerry was heard by Capitol's A&R producer Michael Sunday and Engemann at this past year's convention in Nashville.

Coming Soon! New Albums on Atco

Delaney & Bonnie
Alex Taylor
Cactus
King Curtis
Jack Bruce
Black Oak Arkansas



On Atco Records & Tapes (Tapes Distributed by Ampex)

Reilley Visits New York City



1971 NEW YORK CITY: Mike Reilley, whose first Paramount single, "1927 Kansas City," is taking off in many markets is pictured visiting Record World with (at left) Marty Torbert and Jon Peisinger (right) of the label. His current promo tour took him to Kansas City last week where both Mike and the record were extremely well received.

WAR IS COMING!

ROULETTE

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Burl Womack—PD
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Jim Ridings—
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Peggy Lee—Librarian
Burl Womack—
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Dick Richards—
9-12 noon
Joe Cocks—12:30-3:30
Jim Ridings—
3:30-6:30
Jonathan Hartzell—
6:30-9 PM
Ken Avery—9-12 mid.

WPCC
Washington, D.C.

Big Wilson—PD
Harv Moore—MD
Harv Moore—6-10AM
Bob Raleigh, Jr.—
10-3
Big Wilson—3-7
Davy Jones—7-12
Jim Madison—12-3
Mergatroid—3-6AM

ARE YOU PLAYING OUR
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"YOU'RE THE ONE"
3 Degrees—R-7097

"LONDON BRIDGE"
Alive N' Kickin'—R-7094

"BIZWAMBI"
Charisma—R-7096

ROCKY G.

D'Imperio, Scheer to Ringling Bros.

(Continued on page 3)

The wholly-owned Ringling Bros.-Barnum & Bailey Combined Shows, Inc. subsidiary companies that the Messrs. D'Imperio and Scheer will head are: Ringling Bros. and Barnum & Bailey Records, Inc.; Management Corp.; Ringling Bros. and Barnum & Bailey Publishing Co. Inc.; Klowns Publishing Co., Inc., and Trapeze Publishing Co., Inc. D'Imperio will also serve as Vice-President and General Manager of Klowns Enterprises, Inc.

These firms, Feld announced, will be involved in all phases of music recording and publishing and in the management and presentation of artists worldwide.

The companies, formed last fall, currently represent singer Andy Kim and the Klowns.

Kim, currently on a European concert and television tour, has been voted Canada's top male vocalist for the past two years and won the 1970 Silver Lion Award presented by Radio Luxemburg. Since his first recording in 1968, Kim issued nine releases, all achieving best-seller status. His recordings and the songs he has written have totalled well over 12 million in sales.

The Klowns, a Circus-oriented vocal group created by Feld, are comprised of four young men and two young ladies. Each Klown wears distinctive "mod" wardrobe and stylized clown make-up. The group was introduced to TV audiences in an hour-long program, telecast by ABC-TV, last November. Their first single and album, produced by Jeff Barry, were released simultaneously with their TV debut.

Associated 12 Years

Feld stated: "My association with Joe D'Imperio goes back 12 years. We have often worked together on entertainment projects of every kind, and I have always found him highly imaginative and a totally enterprising executive. He is one of the most knowledgeable, experienced, and successful men in his field."

Commenting on his resignation from RCA and the assumption of his new duties, D'Imperio said: "I look forward to this new, closer association with Irvin Feld with great anticipation. I have the highest regard for him personally and professionally. It is, for me,

an opportunity to fulfill a long-standing desire to be active in all areas of the entertainment field. It is especially gratifying to get this opportunity with Ringling Bros.-Barnum & Bailey Combined Shows with its great reputation for the finest in entertainment.

"It is with great regret that I leave RCA Records with its wonderful organization of people and its roster of great artists, which included so many close personal friends. In leaving, I would like to voice my appreciation to all members of the company, and especially to those under my direction who gave so unstintingly of their time and talent to make RCA Records the leader that it is."

He continued, "It should be noted that my association with the company will continue through our management of the Klowns who record for RCA. I expect that we will have many more projects together in the future."

A resident of Manhattan and Ocean City, N.J., D'Imperio is a graduate of Rutgers University and the University of Pennsylvania Law School. After military service as an officer in the United States Army, D'Imperio, in 1955, joined RCA. In 1960 he became Senior Counsel of the RCA Victor Record Division and was appointed Division Vice President, Business Affairs, in 1963.

Upon his appointment as Division Vice President of Artists & Repertoire in 1965, D'Imperio became active in a wide variety of creative and business projects for RCA. He was instrumental in signing many new artists to the label, including Charley Pride, the Jefferson Airplane, the Youngbloods and the Monkees.

D'Imperio was responsible for RCA Records entering the music publishing business. Working with the publishing activities, he produced the Oscar Brown, Jr., musical "Joy."

19-Year Veteran

Scheer is a resident of Spring Valley, N.Y. He is a veteran of 19 years in the entertainment field.

Before assuming his position as Director of Merchandising and Market Planning for RCA Records, he served as Director of Marketing for MGM Records from 1962 through 1970 and in that time supervised the sales, advertising, A&R and promo-

tion departments of MGM, Verve and Verve Forecast labels. He was heavily involved in the creation and development of marketing and promotion campaigns for such projects as the soundtrack albums of "Dr. Zhivago" and "2001: A Space Odyssey," as well as such artists as Herman's Hermits, the Animals, Jimmy Smith, the Lovin' Spoonful, Stan Getz, the Cowsills, the Righteous Brothers and Richie Havens.

During his career he has also been associated with the Richmond Organization's music publishing and management companies, and ABC Paramount.

Feld became President of The Greatest Show on Earth in 1967. Under his supervision, many innovations have occurred. They include: the establishment of a second major edition of the Circus to tour the U.S. and Canada, thus doubling the size of the Circus when Feld acquired it; the establishment of the world's first and only Clown College; the acquisition of Europe's famous Williams Circus, and its world-famous star Gunther Gebel-Williams.

Ringling Bros. and Barnum & Bailey became a public corporation in the summer of 1969.

Recently it was announced that Ringling Bros.-Barnum & Bailey Combined Shows, Inc. and Mattel, Inc., the largest toy manufacturer in the United States, had agreed to merge. Agreement on the merger is subject to a vote of Ringling Bros.-Barnum & Bailey stockholders on Feb. 23.

Before taking over the Circus, Irvin and his brother Israel Feld had already shaped their own version of a classic Horatio Alger success story. The brothers began in show business in a modest record-retailing venture, quickly attaining prodigious success. They advanced to record production and conceived the idea of presenting young pop music artists in concert. This idea grew to an enormous flourishing operation with attractions playing somewhere almost every night of the year.

Irvin Feld guided Paul Anka and managed his career during the years Anka rose to international stardom as a performer and composer.

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FEBRUARY 13, 1971

1. **TO BE CONTINUED**
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Columbia G 30038
3. **BITCHES BREW**
MILES DAVIS—Columbia GP26
4. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
5. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
6. **INDIANOLA MISSISSIPPI SEEDS**
B. B. KING—ABC ABCS 713
7. **DON ELLIS AT FILLMORE**
Columbia G 40243
8. **BEST OF JOHN COLTRANE**
Impulse AS 9200-2 (ABC)
9. **FREE SPEECH**
EDDIE HARRIS—Atlantic SD 1573
10. **BLACK DROPS**
CHARLES EARLAND—PR 7815
11. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
12. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)
13. **GULA MATARI**
QUINCY JONES—A&M 3030
14. **OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES**
JAZZ CRUSADERS—Chisa CS 804
15. **HOT BUTTERED SOUL**
ISAAC HAYES—Enterprise ENS 1001 (Stax)
16. **WE GOT TO LIVE TOGETHER**
BUDDY MILES—Mercury SR 6313
17. **BLACK TALK**
CHARLES EARLAND—Prestige PR 7758
18. **MAGICAL CONNECTION**
GABOR SZABO—Blue Thumb BTS
19. **SUGAR**
STANLEY TURRENTINE—CTI, CTI 6005
20. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI, CTI 6007
21. **SUMMUN BUKMUN UNYUN**
PHAROAH SANDERS—Impulse AS 9199
22. **LEON THOMAS ALBUM**
Flying Dutchman FDS 132
23. **STILLNESS**
SERGIO MENDES & BRASIL '66—A&M SP 4284
24. **B. B. KING LIVE IN COOK COUNTY JAIL**
ABC—ABCS 723
25. **THE STROKE OF GENIUS**
CHARLIE BYRD—Columbia C 30380

RECORD WORLD February 20, 1971

JAZZ

ASCAP Lauded for Jazz Festival Activities

ASCAP's Manager of Branch Offices, Clarence C. Rubin, has received thanks from Governor John J. McKeithen of the State of Louisiana for the Society's activities in connection with the New Orleans annual Jazz Festivals.

Rubin, on behalf of the performing rights society, has participated in a number of programs in connection with the New Orleans Jazz Festival. In his letter to Rubin, Governor McKeithen wrote: "Your interest in and assistance to the Jazz Museum and Jazz Festivals is deeply appreciated. With the aid and encouragement of public-spirited individ-

uals like yourself and the preservationist-minded attitudes of your organization, New Orleans' traditional jazz will continue to live and bring culture and enjoyment to the world."

Rubin has been active in these Jazz Festivals for several years and, as a result, was recently appointed to serve as co-chairman of a planning committee which is setting up the Festival of Traditional Music of the Hemisphere, to be held in New Orleans in 1972. The Festival hopes to include musical groups from all Latin American countries, in addition to New Orleans jazz and Cajun groups.

JAZZ LP PRODUCT

BENNY GOODMAN TODAY

London SPB 21.

Here are two records full of Benny Goodman playing the oldies with all the verve of today. Recorded live in Stockholm recently, this beautifully produced package includes "Lets Dance," "Sing, Sing, Sing," "Willow Weep for Me," "One O'Clock Jump," "Goodbye."

PERSON TO PERSON!

Houston Person—Prestige PR 10003.

Houston Person gets into some fine, fancy funky sax sounds on this latest package. There is no ground broken on the package, but Person's playing as well as that of Virgil Jones, Grant Green, Idris Huhammad makes up for it. "Close to You," "Yester-Me, Yester-You," etc.

FREDDIE HUBBARD: STRAIGHT LIFE

CTI 6007.

Some sumptuous, dazzling, intricate playing from Freddie Hubbard here, which, while experimental and daring, never loses sight of the fact that there's an audience out there. Some of the best men in the business side with him. Three tunes done here.

FROM LEFT TO RIGHT

BILL EVANS—MGM SE 4723.

Bill Evans plays the Fender-Rhodes Electric Piano on this album and rings some lovely subtleties from it, and then he switches back to plain old Steinway and gets very subtle there, too. Evans is more florid than usual on this collection of ballads. Fans will like it.



Blue Note Sets Sales Program For February

The announcement of a special sales program for all catalog and new releases on Blue Note Records, the jazz label of United Artists Records, was made by Mike Lipton, UA's VP, Marketing.

Campaign will last the entire month of February and is the first such program ever instituted in Blue Note's over three decades of leadership in jazz recordings. Included in the deal are not only all Blue Note LPs, but all jazz tapes and cassettes via the entire United Artists family of labels.

Artists Dominating

The Blue Note catalog contains performances by artists who have been prominent in jazz polls for many years. These include Ornette Coleman, Jack Wilson, Horace Silver, Freddie Hubbard, Don Cherry, Wayne Henderson, Jackie McLean, Wayne Shorter, Herbie Hancock, McCoy Tyner, John Patton, Bobby Hutcherson, Art Blakey, J. J. Johnson, Kenny Burrell, Donald Byrd and many more jazz giants.

The just-issued sets which are encompassed in the new Blue Note program are "Coalition" by Elvin Jones; "Love Call" by Ornette Coleman; "Wayfaring Stranger" by Jeremy Steig; "Beautiful" by Candido; and "The Song of Singing" by Chick Corea, late of the Miles Davis group.

New Garner Single

A single from Erroll Garner's Mercury album, "Feeling is Believing," is being released this week, coupling "For Once in My Life" with Garner's own composition, "Mood Island."

Medley Guests On Colomblie Debut LP

Bill Medley, artist, by special arrangement with MGM Records, will be a guest soloist on the debut album by A&M Records' Michel Colombier, called "Wings."

Colombier, whose first recording for A&M will be a pop symphony incorporating full symphony orchestra, soloists and rock orchestra, will utilize Medley on two cuts on the album, "Morning is Come Again" and "Faces."

RECORD WORLD EN SPAIN

By RAFAEL GOMEZ

Desde España, feliz y musical año 71 . . . "Himno a la alegría" ha sido el éxito internacional español más importante del año! Felicidades Miguel Rios! . . . Se celebró en Barcelona la I Feria Internacional de la Canción, pero los temores se han visto confirmados por la mediocre manifestación musical, teniendo en cuenta que su intención era el suplir los desaparecidos, Festival de la Canción Mediterránea y del Internacional de Barcelona. Cabe anotar, que según parece, los españoles no cobrarán nada por su actuación, mientras los extranjeros, Patty Bravo, Al Bano, Frances Gall, Billie Davis, etc. se llevarán sus pesetitas (Y es que por

salir en Televisioooooon) Confiamos en los hombres que tienen a su cargo este certamen empiecen "ya" a organizar el próximo ¡y hay que invitar a la prensa, señores . . . Karina será la representante de Televisión Española en el festival de Eurovisión, se celebrará en Dublin el próximo 3 de Abril, ahora nos falta encontrar la canción (que no es moco de pavo) éxito Karina, Record World así lo desea . . . El pasado día 10 de Enero, se celebró la entrega de premios a los "Olé" de la canción, a dicho festival asistieron las más relevantes figuras del mundillo artístico español, artistas de la talla de: Nino Bravo, Massiel, Andres Do Barro, Karina, Carmen Sevilla, y Augusto Alguero, Los Angeles. Juan Pardo, Diablos, Los 3 Sudamericanos, Billie Davis, Emilio Jose, Victor Manuel, Camilo Sesto y el bautizo de uno de los conjuntos más importantes para este año 71 Imagen que fué presentado de la mano de este hombre, que tanto te

(Continued on page 43)

RECORD WORLD DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



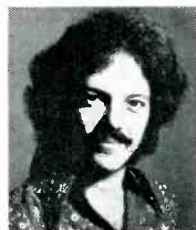
Tomas Fundora

■ Fernando García Torres, Gerente General de Amprodis (Asociación Mexicana de Productores de Discos Fonográficos, A.C.) me envía carta a nombre de la asociación invitándome a entrevistarme con su Mesa Directiva para que conozca la realidad acerca de la Industria Disquera Mexicana, las funciones de esa asociación, el por qué no se pueden tomar las medidas que he sugerido y otros detalles más . . . No me interesan las polémicas y menos aún irritar a nadie, simplemente menciono detalles y situaciones que puedan afectar intereses no ya personales ni determinadas empresas o asociaciones . . . Si Amprodis ha sido atacada de una ceguera colectiva, ese es un problema de ellos . . . Yo veo los Hit Parades de toda Latinoamérica . . . Yo converso con todos los productores, distribuidores, vendedores, personalidades de la radio y cuantos individuos están relacionados directa o indirectamente con nuestro negocio del disco latino . . . Estoy en todas partes y casi al mismo tiempo . . . Me sacrifico y emito opiniones para ayudar a determinado grupo, colectividad o zona musical para que supere cualquier deficiencia . . . No tengo tiempo para orgullosos ni venenos burocratas . . . No me interesa dármeles de genio ni atacar a nadie por gusto . . . Conozco la crisis mexicana del disco, porque veo el movimiento de ejecutivos de una empresa a otra . . . Porque veo las copias de todo el material extranjero que llega a las manos de las empresas del disco mexicano . . . Porque veo que cuando llegan las copias, ya los norteamericanos o de cualquier otra



José José

nacionalidad han llegado primero . . . Si Amprodis no sale del círculo vicioso y le dice a todos sus miembros que hay que salir de ese estancamiento y lanzar de nuevo a México agresivamente al mundo . . . ese es un problema de la asociación y no mío . . . Acepten mis excusas si les he herido, pero alguien tenía que hacerlo . . . Alguien a quién no le importe mantener relaciones con nadie, sino están fundadas en la sinceridad y honestidad del amigo sincero . . . De aquí en adelante, si Amprodis quiere que me entreviste con su Mesa Directiva, que no espere a que yo vaya a México . . . que venga a Miami . . . o a dondequiera que esté yo en ese momento . . . que puede ser en Argentina, Brasil o Venezuela, mencionadas en la carta que no estoy archivando, recibida de los omnipotentes miembros de Amprodis, representados por Fernando García Torres E. en su carácter de Gerente General.



Larry Harlow

Sale esta semana a la venta el Long Playing de María Isabel, conteniendo el tema "Compro Lágrimas" de Eduardo Davidson, uno de los granadores en el Festival de Nueva York, de Díaz Gutiérrez. Es una producción Peer Southern que saldrá a la venta en el sello FM. También en esta grabación el tema "La Sombra de tu Cuerpo" Lucho Neves . . . Nombrado Director General de Belter S.A. de España el conocido abogado y Secretario General de la Industria Fonográfica Española desde Junio del 1970, Francisco Rosés Janer . . . Abriéndose paso el "Abran Paso" de Ismael Miranda con la Orquesta Harlow. Larry Harlow está logrando gran impacto con su excelente orquesta . . . RCA lanzó el México

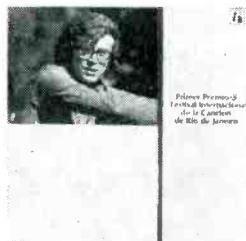
(Continued on page 44)



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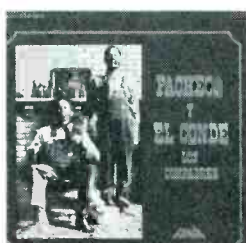
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LATIN AMERICAN ALBUM PRODUCT

AQUI ESTA

LUISA MARIA—Gema LPCS 3090.

Con fuertes pedidos antes de su "re-release" Luisa María sitúa muy bien este "album" que contiene entre otras "Me Alejaré," "Una Lágrima de Amor," "Yo Necesito Conversar con Dios," "Sobre la Mar" y "Yo Soy Así." Bella producción que honra a Gema.



■ Heavy orders before release. Luisa María is making it with "Me Alejaré" and "Una Lágrima de Amor," contained in this package. Also, "Non C'est Rien," "I'll Never Fall in Love Again," "Qualcosa Che Non Ai" and "Me Alejaré." Luisa María sings in three languages here.

"EL AHUALULCO"

LOS SONORS—Peerless 1545.

Van situándose Los Sonors' internacionalmente. Ahora están vendiendo "El Ahualulco" y "El Juguetito" de Marco Antonio Vázquez. También se incluyen "Volveré," "La Mayonesa," "El Pañuelo" y "Como dos Puñales."



■ Los Sonors are moving internationally. Here they perform "El Ahualulco," "Capullito de Alelí," "La Mayonesa," "La Chuchis," "Linda Mujer" and "Madrid."

"HE PERDIDO UNA PERLA"

NARCISHO—Audio Latino ALS 2975.

El problema cubano tratado sutil y exquisitamente por Nazario López y la interpretación talentosa del peruano Narcisho han hecho de "He Perdido una Perla" un impacto formidable en casi todos los mercados. Modernos arreglos y gran fuerza interpretativa en "Mariluna," "Amor de Temporada," "Nadita de Nada," "Yo Quiero Darte un Nombre" y "María del Mar" entre otras.

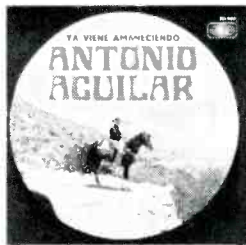


■ "He Perdido una Perla" by Nazario Lopez and Narcisho worked the miracle. "He Perdido una Perla" is smashing all over. Also on this LP: "Nada," "Qué Importa Dónde," "Mariluna" and "Nadita de Nada."

"YA VIENE AMANECIENDO"

ANTONIO AGUILAR—Musart ED 1496.

El intérprete ranchero que siempre vende en un excelente repertorio que duplicará ventas. "Ya Viene Amaneciendo," "El Remolino," "No Volveré," "Eres mi Ruína y mi Perdición" y "Tú Velador."



■ Antonio Aguilar is one of the top "ranchera" singers from Mexico. He offers "Huellas de Dolor," "Cuando Ya No Me Quieras," "Suspiro Triste," "La Juidora" and "Me Falta Valor."

En Spain

(Continued from page 42)

nemos que agradecerle cuantos nos debemos a la música, **Pepe Antequera**, joven, dinámico y hombre emprendedor que con gran esfuerzo cada año nos da la oportunidad de asistir a un festival como este. ¡Así se trabaja Pepe!

También por aquí cuecen habas dentro de las casas grabadores, cambios de ejecutivos en Bergara, Ekipo y Emi Española, vuelve **Ramón Segura** a Vergara, **Carlos Fernandez** de

EMI pasa a Ekipo! Pero cuidado Carlos no sigas defendiendo los intereses de las grabadoras con éste estilo, **Cassius Clay** todavía sigue en forma . . . ¿Qué pasará con **Mateo Fortuny**, el hombre de promoción del 71? . . . Leído en una revista musical, **Mássiell** después de la separación matrimonial con **Luis Recatéro** declara, "Si tuviera un hijo habrían cambiado muchas cosas" "Si no lo he tenido no ha sido porque no pueda tenerlo ni haya querido tenerlo" ¡Caramba, caramba con Luis!

RECORD WORLD EN VENEZUELA

By NAPOLEON BRAVO

■ De cuantos Festivales hemos presenciado, podemos decir que ninguno supera en seriedad, organización y mística al "Primer Festival de Onda Nueva" que recién finaliza en Caracas y que tuvo por sede al Teatro Municipal los días 28, 29 y 30. Un extraordinario trabajo de todo un equipo cuya alma, su fuerza motora, ha sido **Aldeamaro Romero**, quién se revela como organizador de primera línea.

Fueron tres días maravillosos. donde público, artistas y organizadores se llevaron a las mil maravillas, por lo que no dudamos que el próximo año no faltaremos ninguno. **Frank Pourcel**, **Manuel Alejandro**, **Augusto Algeró** (Padre e Hijo) **Dennis King**, **Elmer Bernstein**, **Paul Mauriat**, **Aldeamaro** y otros. **Armando Manzanero**, **Avelanet**, **Monna Bell**, **Eliana Pitman**, **Raoyka**, **Mirla**, **Henry Stephen**, **Milton Nascimento** y otros cantantes de igual talla, al igual que compositores como **Chabuca Grande**, **Tito Puente**, **Luis Demetrio** y **Chucho Ferrer**.

Treinta y pico de composiciones, todas en el nuevo ritmo de Onda Nueva. Quince el Jueves, otro tanto el Viernes. Y el sábado las finalistas.

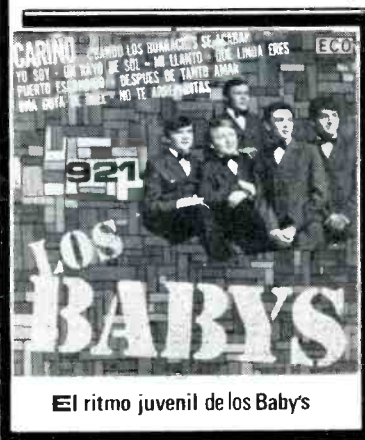
Los ganadores fueron: 1er. Lugar para "Fango" (**Manuel Alejandro**) Intérprete **Mirla** de Venezuela. 2do. Lugar para "Alguien" (**Augusto Algeró**) Intérprete **Basilio** de Panamá. 3er. Lugar para "Noche de Onda" (**Chico Novarro**). Intérprete **Chico Novarro**.

Semanas antes se llevó a cabo en Barquisimeto el Festival Nacional de mayor importancia (teniendo en cuenta que el Onda Nueva es internacional) el Festival de la Voz de Oro

de Venezuela, ganado este año por **Neyda Perdomo** y **Hugo Huerta** (categoría juvenil) y **Mirtha Pérez** y **Luis D'Ubaldo** (categoría adultos).

Como todos los años se otorgó el principal premio de la **Farándula nacional**, el "Guai-caipuro de Oro," siendo algunos de sus ganadores: Cantante Venezolana de Año: **María T. Chacin**, Grupo de Voces: **Las Voces Blancas**, Por su apoyo a los artistas y a la música Venezolana: **Radio WADO** de Nueva York, Productor de TV del Año: **Renny Otolina**, Locutor de Radio del Año: **A. Mar-**
(Continued on page 44)

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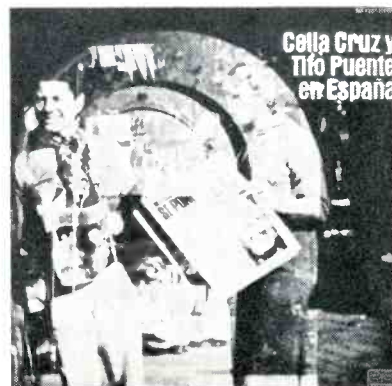
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RECORD WORLD EN ARGENTINA

By RICARDO KLEINMAN

■ Un bien nivel musical y una pésima organización es quizás el balance del "Primer Festival Internacional de la Nueva Canción" que acaba de realizarse en Mar del Plata. Allí durante tres jornadas, compitieron participantes de Argentina, Paraguay, Venezuela, Colombia y Uruguay. En el rubro melódico-



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baladistas Rolando Percy de Paraguay se llevó el primer premio con su tema "Te digo adiós antes de partir", detrás de Percy se clasificaron Hugo Carregal, la venezolana Rudy Hernández, el colombiano Octavio y Teddy Jauren. En el rubro beat-pop el primer puesto fue para Alma y Vida, seguido por Katunga (ex-Sandunga), Septima Brigada, José Casals (ex-duo Georgette y José) y Virgilio y Horacio.

Cosa curiosa en Festivales: el fallo fué aprobado por el público.

Ahora se anuncia para los días 12, 13 y 14 de Febrero la realización de un nuevo Festival, esta vez en Parque del Plata (Uruguay) donde participarán muchos de los consagrados en Mar del Plata.

Y ya que de Mar del Plata hablamos, digamos que este año como nunca las compañías grabadoras han lanzado toda su artillería hacia la zona de playas tratando de incrementar sus bajas ventas actuales. Aparentemente lo están consiguiendo. "Nena no te vayas de mi lado" por Banana ya adquirió proporciones de hit nacional, eso sin olvidar a Mardi Grass (Nena tengo noticias para ti"), o a Miriam Makeba (Yo cantaré) o a Jackson 5 (Estaré allí).

La novedad de este año en Mar del Plata es la programación de una radio uruguaya (CX 12 Radio Oriental) que con su canal libre internacional y 135 Kw en punta de antena, entra como emisora local, y funciona el 1 p.m. a 7 p.m. prestando un servicio muy completo de la actividad marplatense.

Muchos se han trasladado a la costa para evitar el cálido y humedo verano bonaerense, sin embargo Buenos Aires sigue dictaminando en hits discográficos, y ya es inminente el ascenso de Dany a los primeros puestos del ranking con su "Te Amo de Noche, Te Extraño de Día" y George Harrison (Mi Dulce Señor). Esto fué todo desde Buenos Aires. ¡Hasta la próxima!

Audio Appoints Fine

■ Dan Fine has been appointed Eastern Regional Sales Manager of Audio Magnetics Corp., headquartered in New York City.

Tadpole Formed

■ NEW YORK—Tadpole Productions, producers of music tracks, themes and commercials, has been formed at 969 Third Ave.

Record World En Venezuela

(Continued from page 43)

tínez Alcalá, Locutor de TV del Año: A. Alvarez Gallardo, Animador de Radio del Año: Napoleón Bravo, Animador de TV del Año: Renny Otolina, Orquesta del Año: Billo's Caracas Boys, La Cantante del Año: Mirtha Pérez, Artista Venezolana de más Méritors en Exterior: Mirla, Conjunto Crisollo del Año: Alma Zuliana, Alcanace Nacional en Radio: Radio Rumbos, Sello de Discos: León, Autor Musical del Año: Jose de la Riva, Cantante de Música Venezolana: Rafael Montañó y el Cantante del Año: Héctor Cabrera.

Regaling Caracas



Augusto Martelli (center), Regalia recording artist, was awarded a plaque as an outstanding conductor at a recent festival held in Caracas. The jury included Elmer Bernstein and Hal David. Also seen above are Paul Mauriat (left) and Frank Pourcel (right). Martelli is currently recording his first LP for Regalia with the La Scala Orchestra of Milan. The LP, titled "La Scala Pops Plays Sinatra," is set for world release this month.

DESDE NUESTRO

(Continued from page 42)

su nueva producción de José José con "Buscando una Sonrisa" y "Dos Rosas" . . . Pudiera captar gran parte del mercado latino José José, con su interpretación de "Buscando una Sonrisa" . . . Concedió Discos Fuentes sus Discos de Oro este año de la siguiente manera: Rodolfo, Los Hispanos, Los Claves y al Maestro Argentino radicado en Perú, Peter Delis, cuyos discos tuvieron le mejor de las acogidas durante el año que finalizó recientemente.

Lanzó RCA en Estados Unidos la nueva grabación de Palito Ortega titulada "Palito como Nunca" . . . Marco Antonio Vazquez está en procesos de contratación para actuaciones en el Viejo Continente . . . Agradezco bella carta recibida de Ricardo Ceratto, compositor argentino, cuyo tema "Elisa" está recibiendo muy buena promoción a través de WFAB en Miami. ¡Gracias! . . . Serán homenajeados Los Montejo en México. El acto ha sido organizado por Rafael Rivas. El honor les cabe por la amplia labor en pro de la música de su tierra.

Después de prorrogar sus actuaciones en el Chateau Madrid, de Nueva York, ha sido contratada Luisa María Güell por el Montmartre de Miami. ¡Me alegro! . . . Los Baby's de gran impacto en México con su interpretación de "Cariño" en el sello Peerless . . . "Fango", ganadora del Festival de Onda Nueva de Venezuela, viene a corroborar la fuerte y constante tendencia de conceder premio a las canciones protesta en los Festivales que se celebran periódicamente en nuestro mundo latino. Quisiera saber en cuantos lugares hansido éxito "Pedro Nadie," "Qué Difícil es Vivir Entero" y miles más, ganadores de Festivales Internacionales. Si se sigue esta política, se acabarán estos festivales. A nadie le interesa ya la canción protesta. Aparte de enfermar a los pueblos con sinceridades enfermas, que por cierto, ningún hace éxito, se da un cuadro de inadaptación muy alarmente de nuestros compositores, músicos, cantantes y empresas discográficas. Terminen este paseo traumatizado a mensajes inaceptados. Sigán con el amor a la vida, a los afectos, a las relaciones entre el hombre y la mujer. Sigán tiñendo de rosa los feos colores de la vida, que es eso lo que el mundo quiere. Lo feo y sucio, por feo y sucio, deber ser olvidado . . . está siempre presente. Pero, qué le pasó a Manuel Alejandro con "Fango", después de su gran obra "Ya No Me Vuelvo a Enamorar." Ahora lo convierte todo en "Fango". Y qué de "Cuando Tú No Estás," "Cierro Mis Ojos," "Digan lo que Digan" y "Yo Soy Aquel". ¿O es que ha decidido no serlo más? . . . Y ahora.

Fernando García Torres, General Manager of Amprodis (Mexican Association of Records Manufacturers), has invited me to attend a meeting with their executive members in order to get acquainted with the crisis of the Mexican record industry, how the association is functioning and why they can not take the proper measures suggested by this writer in order to step out of the big hole in which the Mexican industry is in. I accept.

(Continued on page 45)

LATIN AMERICAN HIT PARADE

SPAIN

By Rafael Gomez

1. N'A VEIRNA DO MAR
MARIA OSTIZ—Hispavox
2. TE QUIERO TE QUIERO
NINO BRAVO—Fonogram
3. QUIERO ABRAZARTE TANTO
VICTOR MANUEL—Fonogram
4. CUANDO ME ACARICIAS
MARI TRINI—Hispavox
5. TU Y YO
KARINA—Hispavox
6. SAN ANTON
ANDRES DO BARRO—R.C.A.
7. CANTAR Y CANTAR
LOS DIABLOS—Odeon-Emi
8. COMO UN GORRION
J. M. SERRAT—Zafiro
9. SOMOS
RAPHAEL—Hispavox
10. LIBERATE
CANARIOS—Movieplay

MEXICO

By Vilo Arias Silva

1. CARINO
LOS BABY'S
2. HUESITO DE CHABACANO
CHAVITA
3. CUANDO LOS HUARACHES SE ACABAN
LOS BABY'S
4. CUMPLIREMOS EL PACTO
HERMANAS NUNEZ
5. JUGO DE PINA
LOS ANDINOS
6. CRISTAL DE ROCA
SONIA LOPEZ
7. SUFRIR
LOS SOLITARIOS
8. VOLVERAS
ESTELA NUNEZ
9. PUENTE DE PIEDRA
LOS CHICANOS
10. FERIA DE CALI
LOS SONOR'S

DESDE NUESTRO

(Continued from page 44)

FM Records will release in two weeks an album by Maria Isabel containing the winning song of the Festival of the Song of New York, "Compro Lágrimas" (E. Davidson). This LP was produced by Peer Southern and could be a winner if properly promoted . . . Francisco Rosés Janer has been appointed Delegate and Director General of Discos Belter S.A. during the course of Belter's last shareholders' meeting in Barcelona. Rosés was born in Barcelona in 1934. He is a lawyer and, since June, 1970, has been acting as Secretary General of the Spanish Phonograph Industry . . . Larry Harlow is climbing with his new album, "Abran Paso," with Ismael Miranda on the vocals. Great cut that will make it big! . . . RCA released a single by José José containing "Buscando una Sonrisa" b/w "Dos Rosas." José José could achieve a success again if "Buscando una Sonrisa" is promoted . . . Discos Fuentes granted their "Discos de Oro" awards this year to their artists Rodolfo, Los Hispanos, Los Claves and Maestro Peter Delis . . . RCA released in the states a new album by Palito Ortega titled "Palito como Nunca" . . . Marco Antonio Vázquez will perform in Europe . . . Ricardo Ceratto thanked us for the promotion of his song "Elisa" that is a success through WFAB, in Miami. A beautiful letter from Argentina . . . Los Montejo will be honored in Mexico for their accomplishments with Mexican music . . . Luisa Maria Güell is expected next week in Miami for performances at the Montmartre Restaurant. Luisa Maria performed for several weeks at the Chateau Madrid in New York . . . Los Baby's are smashing in Mexico with "Carino" . . . "Fango" was winner of the Festival de Onda Nueva de Venezuela. The composer is Manuel Alejandro and the singer Mirla. The Latin market is reflecting the fact that these kinds of compositions are not turning out to be hits. They sound like "protest songs" and none of this specific type of composition has hit anywhere. This fact should be watched by the organizers of future festivals.

Escogido para Promoción Radial del Mes

Pick for Radio Promotion of the Month

"María José" — Luc Barreto

(Disc Jockeys que no puedan obtener esta muestra, solicitarla a nuestras oficinas en Florida)

(Disc jockeys may obtain this record from our offices in Florida)

SENCILLOS DE IMPACTO IMPACT SINGLES

1. ISMAEL MIRANDO Y ORQUESTA HARLOW
"Abandonada Fue"
"Ayer me Entere"
Fania 548
2. DUETO DOMINANTE
"Te Parto el Corazón"
"Tú Me Haces Falta"
Discos Dominante 528
3. TRIO LOS PANCHOS
"Desamparada"
"Un Momento"
Columbia 10300
4. JOSE RUANO
"Media Naranja"
"Tu Portalón"
Columbia Española MO 1069
5. XIOMARA ALFARO
"Sombras"
"Pasillaneando"
Carmon 1002
6. MARCO ANTONIO VAZQUEZ
"Se Va"
"Creo"
Peerless 45-1006

NEW YORK

SYMPHONY SID WEVD

1. PA COLUMBIA
WILLIE COLON—Fania
2. REVOLT
EDDIE PALMIERI—Tico
3. ABANDONADA FUE
ORCH. HARLOW—Fania
4. I REGRET
ORCH. CAPRI—Manana
5. DULCE CON DULCE
JOHNNY PACHECO—Fania
6. LA DISTANCIA
JOE CUBA—Tico
7. BIBERON
T. PABON & LA PROTESTA—Rico
8. DE QUERERTE ASI
ROBERTO LEDESMA—Gema
9. WHEN WE GET MARRIED
JOE BATAAN—Fania
10. RICHIE RAY IN ORBIT
RICARDO RAY—Alegre

DICK "Ricardo" SUGAR WHBI-FM

1. PAZ
ORCH. FLAMBOYAN—Cotique
2. I REGRET
ORCH. CAPRI—Manana
3. GHANA'E
W. COLON—Fania
WHEN WE GET MARRIED
J. BATAAN—Fania
4. MY MEMORIES OF YOU
J. SABATER—Tico
5. SALSA Y CONTROL
LEBRON BROS.—Cotique
6. POWER
R. BARRETTO—Fania
7. LOVERS
H. AVERNE—Fania
8. DE QUERERTE ASI
R. LEDESMA—Gema
FREE
LA PROTESTA—Rico
9. LAS MALAS LENGUAS
ORCH. DEE JAY—MGM
10. NOSOTROS
SONORA PONCENA—Inca

CBC Profiles Anne

Co-producers David Pears and Sam Levine of Canadian Broadcasting Company's "Telescope" series and crew are filming Canadian entertainer Anne Murray during her stay in Hollywood for the taping of her fifth Glen Campbell "Goodtime Hour" guest appearance. Footage will be incorporated in a half-hour documentary profile of Miss Murray's rise during the past year.



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Jimmy Santy

Volumen 3

Musart 10169



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Por Quien Lloro Soledad
Mentira
Soy Cobarde
Mi Novia Y Mi Amigo
La Primavera
Déjame Mirarte
Por Qué Te Vas
Melancolía
Te Espero Amor
Amor De Estudiante
Ahora Es Ceniza

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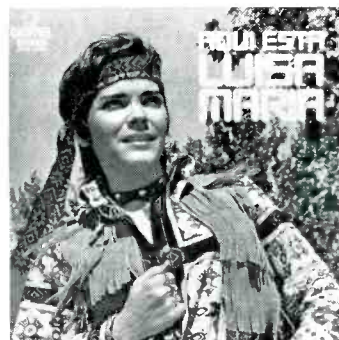
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ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"STRANGE KIND OF WOMAN"

Deep Purple
Harvest Records
Publisher: Hec Music

SLEEPER

"MY LITTLE ONE"

Marmalade
Decca Records
Publisher: Walrus Music

ALBUM

"RING OF HANDS"

Argent
CBS Records

Personal Opinion: Derek Everett

■ LONDON—Derek Everett is this week's choice for personal opinion. Derek plays a very important part in the success of the CBS set-up in the U.K. Being head of A & R since its independence He left the company just over three months ago to take up the position of Managing Director of MCA Records (U.K.).

One regrettable development in the British record industry in recent years has been, I feel, the proliferation of "Progressive Contemporary" labels, hived from a major label.

Such labels can all too easily become a monster. The demand for "This Month's Three Bands" to satisfy the label's appetite becomes too great, and the identity of the parent label tends to be submerged.

We at MCA feel that you build a corporate image by your product, and you don't need to put it on a special label. In fact, the contemporary labels now in operation or shortly to be launched in Britain have the effect of distracting attention from the solid corporate identity their parent companies have built up.

One of the aims at MCA is to build the name of the label around the world. In the U.K. the name MCA is still unfamiliar to a large number of consumers, but this is to a degree due to the lack of success of product issued here in the past two years. There was too much product and it was too diverse. We had one of everything.

Our policy now is to be more selective. We are not being pressured into signing up every contemporary band in sight. Instead, we are biding our time and have set ourselves a first-year target of 10 acts, and if five of them are successful we shall consider we have done a good job. To an extent this way it's harder because you have got to be right more times. By gambling selectively you are gutting down your odds of success.

In the three months I have been at MCA things have gone very well for us and we are most impressed by Decca's work in creating a breakthrough for our product. We shall in the coming months be working very closely with British Decca and we hope particularly to contribute marketing ideas which will help us to get our impending new signings away.

Another of our aims is to go all-out for world-wide deals with acts. One of the weaknesses of some British operations is that they lack strong foreign outlets—particularly in North America. This frequently leads to artists being unwilling to commit themselves to one company for all world territories. In our case, the American success with Elton John and "Jesus Christ Superstar" are solid facts we can point to as examples of our U.S. strength.

(Continued on page 48)

GERMANY

By PAUL SIEGEL



Paul Siegel

■ BERLIN—Melody is returning to the airwaves over middle Europe . . . Notary Günter Schwartz situated in Aachen just rushed us the newest German dj (DDO) list with Electrola # 1 on George Harrison's, "My Sweet Lord" (Apple) . . . A standing ovation to Dick Schory's album "Carnegie Hall" (with Gary Burton, Paul Horn, Joe Morello). This is musicianship and sound plus! . . . I don't like taking bows, but it was little me who kicked off in Germany the top selling album state-side, "Jesus Christ Superstar".

Vogue's Philippe Sautot has a fine new single with Mona Baptiste, "Come and Live in My World" on Vogue . . . A big French song, "Breve Rencontre," sung by Eddie Barclay's superstar, Nicoletta, is great for international product . . . Peer pubbery in Hamburg tells us that 20 years ago their big one was "Tennessee Waltz." I think our market is ripe for another waltzer . . . Hansa Records informs us that Rumania's most successful songstress, Luminiza, will shortly have a single called, "Wo finde ich Liebe" (Where do I find Love?) . . . Talented Jack White has switched from Metronome to Teldec with a new one called, "Die Sonne scheint in Acapulco" . . . Lilo Bornemann of F, D & H rushed us Bibi Johns' new single on MAM, "A Lifetime of Love" . . . Cologne publisher Rudi Petry has a whale of a great song in "Santa Maria," and this fella deserves his current five chart hits for his gentle manners . . . Sounds like Dr. Hans Gerig has a natural hit with famous TV comedian and actor artist, Willy Millowitsch on Polydor, "Mein Bierdeckel der ist voll" . . . Sigi Loch, who heads the USA Kinney Group in Germany, has nabbed Jürgen Otterstein as his PR chief . . . Germany is preparing for the next Grand Prix Eurovision, and Katja Ebstein will be the vocalist. Six competing German writers are hoping their song will be the one which will be decided by a jury in the Hessische Rundfunk (Frankfurt Radio station) . . . I hear that Resono's Günter Tilgert and Joe Muras are working around the clock on their German version of "I Hear You Knockin'," which is reaching for the top . . . Ever-active likable Californian Lou Herscher received plaudits from the Mayor of Philadelphia for "Ring the Bell," which Lou and his daughter, Ruth Gramh, wrote. This song will be the official song for the Bicentennial of Philadelphia's schools . . . During recent MIDEM flurries, a most interesting trade opinion was voiced by America's dynamic Al Gallico, who said, "Country songs are going pop, with country artists." When I hear Lynn Anderson's "Rose Garden," I think of Al the mighty! . . . Bravos for the new Walt Disney LP, "Peter and the Wolf," by S. Prokofieff which Electrola just released. Sure-fire sales for this wide-awake company.

France's Adamo doing well with his new Columbia single, "Gute Reise, schöne Rose" . . . Watch out for the next boy wonder out of Europe, whom Bellaphon Records in Frankfurt will shortly launch with a great tune by Professor Hans Carste called "Grüss Dich" (Greetings) sung by Little Ricky . . . Ralph Siegel, Jr. (no relative), has written a hot song for Arne Jansen called, "Ein Mädchen wie Du" (A girl like you) . . . Rob Out, Program Director of Holland's powerhouse Radio Veronica, writes us how popular we (Record World) are in Holland and how much he liked my MIDEM report, with one correction: Freddie Haayen is NOT on his station . . . Melodie der Welt rushed us the news that their Mark Ellis single, "Dornen, Disteln, Fels und Stein," are on the Schlager-Lotto show of Heissischer Rundfunk . . . Polydor hitmaker Daliah Lavi, who hit the high spot on the charts, so loaded with work that she had to bring her little Rouven to her mother in Israel. I think her next song should be, "No Time for Kids." This gal singer deserves big applause for her appearance on the recent James Last TV show. And last but not least, James Last, too!

RIAS Celebrates 25th



■ **BERLIN** — February will witness a gala 25th anniversary of Berlin's powerful American-German radio station, RIAS, with its 300 KW powerful broadcasting strength reaching all over the world via its short-wave channel 49,96 meters.

Berlin's Mayor Klaus Schütz has invited the staff of RIAS (approximately 550) plus artists for a fete at the Charlottenburg Palace in Berlin, plus another big party at the Prälat-Schöneberg, Berlin. RIAS stands for Radio in the American Sector of Berlin, formed 25 years ago by the U. S. state department and manned by American and German personnel to bring news plus up-to-date musical programs to the listening audiences, not only behind the Iron Curtain but to the Western world.

Roland Müllerburg, chief of the station with Gerard M. Gert, decide the policies, whereas Herbert Kundler, Program Director, plans exciting music and cultural programs with his very efficient staff, including Professor Hans Carste, wonderful musician and conductor; Dr. Wolfgang Geiseler, keen-minded musical man of classical background; Eduard Pötter, pop expert, with assistant Sigurd Hilkenbach; Rüdiger Piesker batons the famous RIAS Dance Orchestra now also under Helmut Brandenburg and formerly made world-famous by Werner Mueller.

On many occasions Willy Brandt, former Mayor of Berlin, spoke over RIAS microphones to the Berliners, as did the Mayor Ernst Reuter during the dark days of the Berlin Blockade, bringing hope and courage to his people in West Berlin.

RIAS also has a Symphony Orchestra, and heading that department is Günter Arendt, who is Musical Director at the Free University of Berlin. World famous stars like Duke Elling-

ton, Hildegard Knef and others too numerous to mention have appeared on RIAS microphones. Erwin Palm governs an extensive music library, while Michael Maass and Hans Bähnemann run the press department. Many a new artist or record has been broken open first from RIAS. An example was the Trini Lopez hit, "If I Had a Hammer," which was turned down by rival radio stations and started at RIAS. "Schlager der Woche" (Hits of the Week) is a very popular show with the teen-age set, first run by Fred Ignor, followed by Lord Knud.

The news department has a library of 30,000 book files of newspapers, whereas the sound effect library has over 3,500 different sound effect versions. There is a special exchange program in which Western Germany radio stations rebroadcast RIAS shows in their area.

Another well known music conductor is Fried Walter on RIAS, as well as Egon Bahr. American Dave Hildinger also batoned the RIAS Dance Ork for a few years, and for family reasons returned to the USA.

RIAS has been and continues to serve its vast audience under the motto, "Eine Stimme der freien Welt" (A Voice of the Free World). Appearing at the festivities will also be Germany's President, Gustav Heinemann. I wouldn't be surprised if Chancellor Willy Brandt shows up, too.

Paul Siegel

Craig ASCAP U.K. Rep

■ ASCAP's President Stanley Adams announces the appointment of John Craig as International Representative of the performing rights society in the United Kingdom.

Adams pointed out that in his position with ASCAP, Craig's job will be to maintain a liaison with the British Performing Right Society (PRS) and publishers and writers in the United Kingdom. Craig was most recently associated with ATV Kirshner as Business Manager.

Caste Completing Tour

■ The Original Caste, who have just released "When Love Is Near" on the Bell-distributed TA label, are completing their first tour of Japan and are solidly booked through April.

ITALY

By MARIO PANVINI ROSATI

■ **MILAN**—The preparation of the San Remo Song Festival always brings problems. We have just received the news that two of the top Italian record companies, namely Rifi and Durium, have decided not to take part in the next contest.

Some top names will be present on the stage of the San Remo Casino for this year's edition. The first artist whose participation has been confirmed by RCA is **José Feliciano**.

Popular top Italian artist **Fausto Leali** has just signed a long-term pact with Phonogram leaving Rifi, the company that introduced his name to the Italian music scene . . . **Giampiero Scussel**, formerly associated with Durium, and previously head of the production department at EMI Italiana, has been named A/R Manager of EMI Italiana. The first new records released by Scussel are by two new Italian groups who are being promoted by EMI Italiana on the Italian record market. The groups are **The Pleasure Machine**, who recorded a new tune entitled "Fuoco di Paglia," and **Le Madri**, whose first title is "Fresco." Both have just made their debut on Italian TV screens via "Milledischi" and "Chi Sa Chi Lo Sa." Also, the English group the **Wallace Collection**, as announced by EMI Italiana's Promotion Manager, **Eraldo de Vita**, is going to participate on both "Milledischi" and "Chi Sa Chi Lo Sa."

Amalia Rodriguez, the great Portuguese star, has arrived in Italy. She will stay here for five days for two personal appearances at Teatro Sistina in Rome and at Teatro Lirico at Milan. She will also take part in two TV shows . . . Ricordi is introducing two young film actors, **Ottavia Piccolo** and **Rodolfo Baldini**. As singers they have been discovered by the Ricordi record producer **Ricky Gianco**, who is writing the soundtrack music of the latest film starring Ottavia and Rodolfo, entitled "Un'Anquilla da 300 Milioni," directed by **Enzo Samperi**. The record which marks the debut of Ottavia and Rodolfo is called "Due Ali Bianche," published by Ricordi.

We want to point out the strong reaction caused by a new group just recently introduced by Rifi. This group is called **Circus 2000**. They have created an interesting new sound called by them "Thrilling sound." Their first single includes "Io La Strega" and "Tanto Per Cambiare." Both tunes are published by Rifi Music.

FRANCE

By GILLES PETARD

■ **PARIS**—**Jean-François Michael**, well known for "Adieu Jolie Candy," is out with a new single, "Je Pense A Toi." He will appear on the first half of the Olympia show starring **Rika Zarai** March 9-30 . . . The picture "La Grande Java" produced by **Philippe Clair** and starring **Francis Blanche** with **Les Charlots** is a huge success. To boot, Les Charlots came up with a new single, "Merci Patron," and a new LP, "Charlotissimo" (Vogue) . . . French-Canadian singer **Michel Conte** (on Polydor in Canada and on Vogue in France) has been barred from singing in the churches; he is now touring the French universities.

Vogue signed up **Louise Forestier** for France. Deal was signed with **Daniel Lazare** of Gamma Records (Canada). First release will be her LP, "Les Enzymes." Another Vogue pacting concerned the British singer **Frisco**, who appears under the Elektra banner in the U. S. . . . **Donna Breakstone**, Foreign Relations Manager of Stax Records, on a business-cum-pleasure trip through the European capitals, spent three days in Paris, conferring with people from Barclay and Polydor . . . **Bernard de Bosson** has left Barclay Records where he worked for eight years as head of the International Repertoire. His post will be taken over by **Jean Fernandez**, former Barclay representative in the United States. De Bosson will be in charge of organizing and directing the Kinney concern in France. Barclay also announces the re-signing with most of the American labels they represent, such as Chess, GRT, Buddah, etc. . . . CBS Records opened up a second office complex near Paris on Rue Pierre Boudou, 92 Asnières . . . **Phillipe Adler** resigned from his post as Chief Programmer at Radio Luxembourg.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. MY SWEET LORD
GEORGE HARRISON—Apple
2. PUSHBIKE SONG
THE MIXTURES—Polydor
3. STONED LOVE
SUPREMES—Tamla/Motown
4. RESURRECTION SHUFFLE
ASHTON, GARDNER & DYKE—Capitol
5. AMAZING GRACE
JUDY COLLINS—Elektra
6. NO MATTER WHAT
BADFINGER—Apple
7. YOUR SONG
ELTON JOHN—DJM
8. APEMAN
THE KINKS—Pye
9. GRANDAD
CLIVE DUNN—Columbia
10. CANDIDA
DAWN—Bell

Musicor-Pye Agreement

NEW YORK—Art Talmadge, President of Musicor Records, announced the signing of a long-term exclusive licensing agreement with Pye Records of London covering the entire British Commonwealth.

Terms of the pact include the complete catalogs of Musicor Records, the company's Rhythm and Blues label Dynamo Records and Musicor's budget line. Negotiations were initiated between Louis Benjamin, Managing Director of Pye, Art Talmadge and Rick Talmadge, Musicor's Administrative Director of A & R, during their visit to England last December.

Pye is scheduling an immediate release of five current singles and five albums by such artists as Gene Pitney, George Jones, Hugo Winterhalter and a new group called S.O.U.L.

All Musicor and Dynamo product will be issued by Pye on the Golden Guinea label in the Commonwealth. Irwin Rowitz, International Director for Musicor, is coordinating all release schedules with Pye. Rick Talmadge will be working closely with Peter Prince, Pye's Director of Creative Services.

DeNave Reps U.K. Acts

NEW YORK — Connie De Nave, President of Connie De Nave Public Relations, Inc., announces that her firm has been contracted to represent the publicity campaigns of the following British acts: the Moody Blues, Trapeze, Black Sabbath, the New Seekers and Curved
(Continued on page 50)

GERMANY'S TOP 10

SINGLE TIPS:

- DOMESTIC: "ENGELCHEN"
RAY MILLER—Columbia
 - INTERNATIONAL: "MEMO FROM TURNER"
MICK JAGGER—Decca
1. HIER IST EIN MENSCH
PETER ALEXANDER—Ariola/Publ. GERIG
 2. A SONG OF JOY
MIGUEL RIOS—Polydor/
Publ. MELODIE DER WELT
 3. OH, WANN KOMMST DU?
DALIAH LAVI—Polydor/Publ. GERIG
 4. I HEAR YOU KNOCKING
DAVE EDMUNDS—Telefunken/
F. D. & Hunter
 5. ICH BIN VERLIEBT IN DIE LIEBE
CHRIS ROBERTS—Polydor/Publ. ABERBACH
 6. CANDIDA
BATA ILLIC—Polydor/Publ. ABERBACH
 7. SAN FRNADINO
CHRISTIE—CBS/Publ. MELODIE DER WELT
 8. MY SWEET LORD
GEORGE HARRISON—Apple/EMI/
Publ. GERIG
 9. FÜR DICH ALLEIN
ROY BLACK—Polydor/Publ. ABERBACH
 10. IN FINER BAR IN MEXICO
HEINO—Columbia

Through the courtesy of:
AUTOMATENMARKT
(Editors: Killy Gripel, Uwe Lencher)
(Single Tips: Paul Siegel)

RADIO LUXEMBOURG TIPS:

1. OVER AND OVER
GEORGE BAKER SELECTION—Harvest
2. DAS IST DAS SCHÖNE AN OPAPA
NINA LIZELL—Golden 12
3. BE MY BABY
ANDY KIM—Electrola

Through Courtesy of:
Helmut Stoldt, Frank, Jorg

CBS Signs Robert Young



Robert Young

LONDON — CBS Records here has signed Robert Young, Newcastle-born singer-performer whose first single has just been released, "There Must Be Someone."

Introduced at Grosvenor House, Park Lane, Mayfair, Young has been performing since he was five. Much later, he and his brother teamed up as entertainers. During the summer of 1969 while Young was doing vocal exercises in his dressing room at Bournemouth Pavilion, he was overheard by Stanley Lauden.

Lauden convinced Young to solo and became his manager.

FRANCE'S TOP 10

SINGLE TIP:

- ET T'OUBLIER
ADAMO—Pathe Marconi
1. MY SWEET LORD
GEORGE HARRISON
 2. LA FLEUR AUX DENTS
JOE DASSIN
 3. CRY ME A RIVER
JOE COCKER
 4. SI DDUCE A MON SOUVENIR
CLAUDE FRANCOIS
 5. ESSAYEZ
JOHNNY HALLYDAY
 6. LE CARAVANIER
JULIEN CLERC
 7. MELANCHOLY MAN
MOODY BLUES
 8. MOI ET MON CAMION
HUGUES AUFRAY
 9. ON LAISSE TOUS UN JOUR
MICHEL FUGAIN
 10. LE FOND DE L'AIR EST FRAIS
JACQUES DUTRONC

Through courtesy of: EUROPE NO. 1, PARIS
(Hit-Parade)

ITALY'S TOP 10

1. VENT'ANNI
MASSIMO RANIERI—CGD
2. CAPRICCIO
GIANNI MORANDI—RCA
3. ANNA
LUCIO BATTISTI—Ricordi
4. MA CHE MUSICA MAESTRO
RAFFAELLA CARRA—RCA
5. TUTT'AL PIU'
PATTY PRAVO—RCA
6. IO E T DA SOLI
MINA—PDU
7. UNA FERITA IN FONDO AL CUORE
MINO REITANO—Durium
8. L'APPUNTAMENTO
ORNELLA VANONI—Ariston
9. UN FIUME AMARO
IVA ZANICCHI—RIFI
10. MY SWEET LORD
GEORGE HARRISON—EMI Italiana

England

(Continued from page 46)

As for "Superstar," through sheer cussedness and perseverance we are continuing to work on it and trying new ways of getting it across here. We are issuing Yvonne Elliman's "I Don't Know How to Love Him" track as a single. But the difference in the U.K. and U.S. reaction to "Superstar" does show the gulf in tastes between the two countries: the British radio reaction here has to an extent been governed by an apparent fear of the religious aspect of the record.

But notwithstanding the disappointment of the lack of big chart action on "Superstar" to date, if 1971 continues as it has started with a top 20 British hit by Tony Christie and a chart album from Wishbone Ash we shall be more than delighted.

Derek Everett

British vocalist/organist Alan Price's "35 Correction Set" has has now disbanded and Alan has teamed up with Georgie Fame to form a new group which also includes Clive Thacker (ex-Brian Auger) on drums and top guitarist Colin Green. The two personalities have worked together on several occasions in the past, but the new set-up is apparently a permanent arrangement. . . . After a long break, the news is that the Rolling Stones will definitely tour the country again in March, and several dates have already been finalized. This exciting announcement coincides with the news that Led Zeppelin will also be playing many of the smaller clubs in Britain, including many of the places they first played such as London's Marquee Club.

London's Royal Albert Hall, currently taking on a new look, has cancelled Frank Zappa's concert with the London Philharmonic Orchestra, claiming that many of Zappa's lyrics were obscene. Two days later Neil Young's concert a sellout within 20 minutes of the boxoffice opening. . . . Former lead singer of the Castaways and Harmony Grass, Tony Rivers has now joined CBS as a staff producer alongside Martin Clarke. This completes the new CBS look with former staff producer Mike Smith now in charge of A & R as previously announced. Meanwhile, MCA has signed their first artist through Derek Everett, namely Luisa Jane White. His first single for the company, "Jerusalem," was written by Jim Webb. . . . This follows the recent long-awaited success of Neil Diamond with the company with "Cracklin' Rosie," his first British hit, and his re-release, "Sweet Caroline," looks like being a winner this time. Diamond returns to Britain in June for a promotion tour for his March album, "Taproot Manuscript."

Trumpet blowing time: we are pleased to see four of our U.K. Picks of the Week currently climbing the Record World charts. Singles are by Edison Lighthouse and Donovan and albums by
(Continued on page 54)

Four Track Crewe Disc

(Continued from page 3)

sounds awesome. Employing the Electrovoice encoder in the studio, a machine which works through a matrix system, the four channels approach cancellation without ever meeting it. In other words, in two channel stereo, various sounds and/or instruments are cancelled out and lost to the listener. This does not happen in Crewe's system. As Robert Lifton, engineer of the recording, says, "The natural thing is to hear from four speakers." At a live concert, he suggests, we do not hear from the front only, but from the sides and rear as well.

Hitherto, all compatible recordings were compatible technically only. For example, if one owned a mono set and played a stereo recording, he would not gauge the grooves, but the sound was still somewhat stifled. Crewe's system is compatible sound-wise as well. The four channel system adds a dimension never achieved before, since the listener hears the same relative balance in any part of the room. The quality of the two channel is enhanced considerably, and the mono gives the illusion of stereo. Overall, there exists a better separation between instruments.

Another Feature

Another feature of the "4-2-1 Stereo-Visual System" is that if one owns a conventional stereo recording and adds two more speakers, another amplifier to drive them, and an Electrovoice decoder (approximate cost of decoder is sixty dollars), he can get the four channel effect, because the decoder expands the programmed information to the additional speakers.

According to Crewe, once the system is adopted by a studio, the producer's tedious job of mixing down is made simpler. With this system, the producer only has to do a four channel mix, eliminating the stereo and mono versions. However, this remix is still done on the conventional two track machine, thereby keeping studio costs relatively the same. In addition, the final in-plant procedures are the same as in a normal stereo record pressing.

The record, "Let Me Touch You," by the Bob Crewe Generation, was previewed this past weekend at the hi-fi show at the Washington Hotel in Washington, D.C. Produced by Crewe and engineered by Lifton, the record was recorded at Regent

Sound Studios in New York. They were aided by the co-inventor of the decoder, Len Feldman.

Crewe suggests, however, that the "4-2-1" is not being used as a gimmick to sell records (the retail price will not be higher than regular stereo), but was used as an afterthought. He does not want to lose the regular stereo record consumer, and he emphasizes that the recording is a two channel full range stereo record completely compatible on any mono or stereo system. Creatively, the record will stand on its own as "a good album of good music."

New Fantasy Building

(Continued from page 3)

disposal free of charge), executive offices, a gymnasium, a sauna bath, a locker room (towels by Yves St. Laurent), et omnia.

In discussing the building, Zaentz told *Record World*, "I was going to put a pool table in, because I have one at home, but then I thought to myself, 'the record business is very changeable, and you have to keep working. Pool is a long game.' So I decided against it."

On just as serious a level and more officially, Zaentz said, "Our investment in this complete recording, editing and mastering operation backs up our belief in the viability of pop music in our culture and our belief in the San Francisco Bay area as a major center of recording talent.

'Musical Mainstream'

"We believe it is important that we be headquartered here in this mainstream of musical creativity. No longer does a young musician have to go to New York, Los Angeles or Nashville to receive the attention of a major recording company—to plan his career or to record.

"The music is here. The artists are here. With Fantasy offering full facilities as the first complete record company in the area, we are certain others will follow. The San Francisco Bay area will be to modern music what Hollywood was to motion picture production."

The opening of the building and Zaentz' statements about it seem to signal a broadening of Fantasy's activity. Having concentrated for the last two years

Paul Williams Now A&M Artist



From left: Jerry Moss, Paul Williams, Chuck Kaye.

Paul Williams has been signed to A & M Records as a recording artist, reveals Jerry Moss, President.

Formerly signed on Warner

Brothers, Williams has been with Almo Music, one of A & M's publishing firms, for three years as a songwriter and will be recording his first album as a writer and performer within the next few months.

Three Hit Singles

Having had three hit singles within the last year as a songwriter, Williams in association with Roger Nichols, is responsible for "We've Only Just Begun," the million-selling single recorded by Carpenters; "Out In the Country," a hit for Three Dog Night; and "Cry Like a Baby," Bobby Sherman's latest hit single. After writing two songs for the Carpenters' last album and two for their next album, "We've Only Just Begun" was recently nominated for Grammy Award consideration as song of the year.

Glasser Stigwood Pubberies Gen. Mgr.

NEW YORK — Robert Stigwood, Chairman of the Robert Stigwood Organization, Inc., announces the appointment of Bob Glasser as General Manager of the organization's U.S. publishing activities which include Casserole Music, Inc., and RSO Publishing, Inc.

Glasser will headquarter in the Los Angeles office and will report directly to Peter Brown, President of the Robert Stigwood Organization, Inc., in New York.

Real Estate

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McCartney Firm

(Continued from page 3)

be forming a record label soon.

McCartney and his family will continue to reside in England.

Paul and wife Linda were in New York recently to record Paul's latest single, Apple Records' "Another Day" b/w "Oh Woman, Oh Why." The former title was co-written by Paul and Linda, the first of their joint songwriting ventures. Since then, they have written several songs together, including many that will appear on Paul's next album, due in mid-April.

By LEE BARRY

■ Gettin' on up are Macon's Hustlers as Alan Walden and friends ink the Esquires out of "Detroit City" to a management pact. "Signed, sealed and delivered" to the Hustlers is Bill Coday, currently scoring on the Record World R&B charts with "Get Your Lie Straight" on the Crajon label. Also signed to a Hustlers management pact are the Smith & Smith rockers. Alan Walden has signed lease deals with Atlantic and Bell Records on Terry Woodford and George Seoule, respectively. Walden is currently in Gotham negotiating a label deal for Ben E. King. 'Cross town, Paragon Artists have signed Clarence Carter to a five-year booking contract. Also signed on the dotted Paragon line are Rozetta Johnson and Avco Embassy artist Marion Black.

Hugh Rogers of the Rogers Agency finds himself spreading his operation around as he wings his way to Toyko on a four-week tour with Sonny Turner and the Sound Unlimited. While visiting across the blue Pacific, Rogers will finalize arrangements for Japan tours by other of his Atlanta-based artists. The Rogers-managed Dee Brothers and Dee Band, after completing a four-sided session with Pete Drake, have been set to take their rock, gospel, country sound into the Newport Hotel on a Miami Beach bill with Don and Phil Everly. Just completing a Newport Hotel stand on the bill with B. B. King are Atlanta's Fabulous Entertainers.

The much-awaited new single from Grammy Award winner Joe South has hit the streets and is indeed beginning to grow! South's Capitol single is entitled "The Seeds Are Growing" c/w "United We Stand." Both tunes are featured on the soon-to-be released South LP... Bringing their "different strokes for different folks" show into the Big A were the Hugo Winterhalter folks. The Civic Center marquee proclaimed the event by stating "Music is Alive and Well," which is nice to know particularly with advance press stating that this was an event for persons who "can remember how good music used to sound"... Taking a magic carpet ride as they winged in for a Sports Arena gig were Captain Beefheart and His Magic Band along with Ry Cooder.

Tony Joe White is heading for the "City of Brotherly Love" where he gigs for the National Entertainment Conference... The Allman Brothers Band are on a February college tour which will be followed by a month of R&R (relaxation and recording)... Ato-Capricorn artists Cowboy and Alex Taylor are holding forth at the Cellar Door in Washington, D.C., through Feb. 13.

A bedridden (that dasterly old cold and flu bug) but happy Bobby Smith declares that the new Mickey Murray single, "People Are Together," will be a stone smash hit. "We're selling like crazy," says Smith.

Mr. & Mrs. Clarence Carter are the proud parents of a baby boy born on Jan. 21. Mrs. Carter, Candi Staton, currently scoring with "He Called Me Baby," has named same Clarence, Jr.

DeNave U.K. Acts

(Continued from page 48)

Air and will act as the American Publicity Director for Threshold Records.

Added recently to her client roster was Scepter's Brethren.

WAR IS COMING!

Bennett-Farnon Sell-Out



Tony Bennett, shown above with conductor Robert Farnon, appeared in concert with the London Philharmonic at Royal Albert Hall on Jan. 31. Bennett performed many of his ever-popular standards, such as "San Francisco" and "For Once in My Life," for the sell-out crowd, as well as several Farnon-composed numbers, including "How Beautiful is Night with You" and "Country Girl."

FEBRUARY 20, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	ALL THINGS MUST PASS GEORGE HARRISON/ Apple (8) 8X WB 639 • (C) 4X WB 639	10
2	2	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	13
3	5	TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 • (C) 73-069	4
4	3	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	18
5	15	CHICAGO III/Columbia (8) ET 8-4079 • (C) TC 30322	3
6	6	PENDULUM CREEDENCE CLEARWATER REVIVAL/ Fantasy (8) 88410 • (C) 58410	4
7	14	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265	13
8	12	LOVE STORY SOUNDTRACK/Paramount (8) PA 8-6002 • (C) PAC 6002	4
9	9	GREATEST HITS SLY & FAMILY STONE/ Epic (8) KO 30325 • (C) ET 30325	14
10	16	PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) CT 30322	2
11	7	JOHN LENNON/PLASTIC ONO BAND/Apple (8) XW 3372 • (C) 4XW 3372	8
12	8	PARTRIDGE FAMILY ALBUM/Bell (8) 86050 • (C) 56050	7
13	11	SWEET BABY JAMES JAMES TAYLOR/ Warner Brothers (8) 8143 • (C) 51843	18
14	10	LIVE GRAND FUNK RAILROAD/Capitol (8) 8XW 633 • (C) 4XWW 633	14
15	13	STEPHEN STILLS/Atlantic (8) 7202 • (C) 7202 Ampex (8) 87202 • (C) M 87202	11
16	—	NANTUCKET SLEIGHRIE MOUNTAIN/Windfall (Bell) (8) 5500 • (C) 5500	1
17	14	WORST OF JEFFERSON AIRPLANE/RCA (8) P8S 4459 • (C) PK 4459	11
18	18	LED ZEPPELIN III/Atlantic (8) 7201 • (C) 7201	10
19	28	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/ Reprise (8) M8 6392 • (C) M5 6392	3
20	24	ELVIS COUNTRY ELVIS PRESLEY/RCA (8) P8S 1655 • (C) PK 1655	3
21	29	BLOODROCK II/Capitol (8) 8XW 491 • (C) 4XW 491	5
22	30	OSMONDS/MGM (8) M8-4724 • (C) M5-4724	2
23	17	TOMMY THE WHO/Decca (8) 62500 • (C) 7-32500	18
24	—	DELIVERIN' POCO/Epic (Columbia) (8) EA 30209 • (C) ET 30209	1
25	26	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	18
26	19	WOODSTOCK SOUNDTRACK/Cotillion (8) 3-500 • (C) CS 3-500 Ampex (8) T85 NN • (C) T55 NN	19
27	20	TO BE CONTINUED ISAAC HAYES/ Enterprise (8) EN 1014 • (C) ENC 1014	11
28	32	WHAT ABOUT ME QUICKSILVER/Capitol (8) 8XWW 630 • (C) 4XWW 630	4
29	33	IT'S IMPOSSIBLE PERRY COMO/RCA (8) P8S 1667 • (C) PK 1667	3
30	23	PORTRAIT 5TH DIMENSION/Bell (8) 86045 • (C) 56045	6
31	25	WHALES AND NIGHTINGALES JUDY COLLINS/ (8) ET 8 5010 • (C) TC 5 5010	10
32	27	AFTER THE GOLD RUSH NEIL YOUNG/Reprise (8) 86383 • (C) 55088	18
33	38	2 YEARS ON BEE GEES/Atco (8) M8 33-353 • (C) 33-353	2
34	34	CURTIS CURTIS MAYFIELD/Curtom (8) M8-8005 • (C) M5-8005	2
35	35	NATURALLY THREE DOG NIGHT/Dunhill (8) 85088 • (C) 55088	10
36	22	CHICAGO/Columbia (8) 19 BO 0858 • (C) 16 BO 0858	18
37	21	WATT TEN YEARS AFTER/Deram (8) M 77850 • (C) 77650	7
38	31	CANDIDA DAWN/Bell (8) 8-6052 • (C) 5-6052	5
39	40	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni (8) 24893 • (C) M 2-7202	12
40	—	TEA FOR THE TILLERMAN CAT STEVENS/ A&M (Ampex) (8) 8T 4280 • (C) CS 4280	1
41	42	EMITT RHODES/Dunhill (8) 85080 • (C) 55089 (Ampex & GRT)	6
42	43	BLACK SABBATH/Warner Brothers (8) 81871 • (C) 51871	11
43	36	BLOWS AGAINST THE EMPIRE PAUL KANTNER/ RCA (8) P8S 1654 • (C) PK 1654	8
44	—	ROSE GARDEN LYNN ANDERSON/Columbia (8) CA 30411 • (C) CT 30411	1
45	45	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy (8) 88402 • (C) 58402 (Ampex)	18

Diana Trask Reveals:

Country Package Rocks Vegas, Creates Demand for More of Same



DIANA TRASK, center, surrounded by Gene Weiss, Dot-Paramount National Promotion Director, and Doug McClelland, Record World Editor.

■ NASHVILLE — Nashville's Diana Trask, Dot recording artist, was in the Big Apple last week for meetings with label brass. Before returning South, she visited Record World.

She brought excited word of her latest single release, "The Very Last Person" b/w "Stronger Hand to Hold." She was still floating from the reception her recent country package (including Ferlin Husky, the Stone-mans, Archie Campbell and Bob Luman) received at Las Vegas' Landmark Hotel.

"It was the first all-country bill to play the Strip, and we broke records there," the lovely ex-Australian redhead revealed. "We beat everyone on the Strip for business, except Elvis. Now, with our success there, all the casinos are after country acts."

The bill appeared at the Landmark from Jan. 6 to Feb. 3.

Diana also has been getting strong response around the country to a tune she wrote and has been performing in person. "It's a patriotic song, and I've been getting standing ovations with it," Diana went on. Adding, "My inspiration was becoming an American citizen recently." It's called "Let's Keep Her Free (America)." She hopes to make the number her next single record.

Meanwhile, her vintage appearances on Mitch Miller's TV singalong shows of the '60s are still showing in many parts of the nation to remind people that Diana Trask is too attractive and talented to be neglected by the visual media for long. One TV set for the near future is the Glen Campbell show.

Doug McClelland

Owens to Europe

■ Buck Owens, Capitol Records artist, has been scheduled to tour Europe in May, 1971. Also signed by Owens to tour with him are Susan Raye, Buddy Alan and Buck Owens' Buckaroos with Don Rich.

Clark Awards MC

■ Dick Clark has been set by producers Gene Weed and Red Steagall to MC the sixth annual awards show of the Academy of Country and Western Music on Monday, March 22, at the Hollywood Palladium.

Colder Controversy Over '15 Beers Ago'

By CHUCK NEESE

■ NASHVILLE — Nothing is quite as interesting as Ben Colder who is, in reality, MGM artist Sheb Wooley.

Ben has released a record called "Fifteen Beers Ago" which is a parody on Ray A. Smith's Conway Twitty hit, "Fifteen Years Ago." In the original rendition, the story tells of a man who is in love with an old high school sweetheart although he hasn't seen her in 15 years.

Colder's parody tells of a man who's drinking at a tavern and has trouble getting into the rest room. With 15 beers under his belt, Colder tells the problems of tavern drinking with

a full bladder. In spite of the obvious problems for country stations, the MGM artist has managed to make enough local charts to sell records and gain national chart action. (He's #52 this week in Record World's country singles chart).

One woman in Nashville became so incensed over the airing of "Fifteen Beers Ago" that she called the station (50,000 watt WSM) and told dj Ralph Emery she felt that "it is beneath the dignity of WSM to play such a provocative recording." Was her face red when she found out that the company she works for published the tune, Peach Music (SESAC).

(Continued on page 52)



NASHVILLE REPORT

By RED O'DONNELL

■ RCA artist Eddy Arnold talking to reporters: "Since I started recording, the biggest difference in making records is that when I first began you recorded on wax, while no one recorded on tape. If you made a mistake with the wax, you had to do the whole song over. With tape, you can lift one word out if you desire, and do it over. You ask what is my kind of music? Well, I don't think that political music is good at all. I don't do any message songs. I don't want anything in my music but happiness, love and God."



Red O'Donnell

Roy Acuff says concert tours are nothing new. "The Smoky Mountain Boys and I have been playing concert tours all my

(Continued on page 52)

COUNTRY PICKS OF THE WEEK

SINGLE



CURLEY PUTMAN, "DANNY THE D. J." (Green Grass, BMI). Now that Curley's got the jocks' attention, he'll proceed with his tale of woe. The former shoe salesman makes it all work for him: good song, good country production by Chet Atkins and excellent vocal performance by the "Green Grass of Home" author. RCA 47-9959.

SLEEPER



ROD CREAGH, "GIVE ME ANOTHER ROLL OF NICKELS" (Sauk, SESAC). Here's a good country recording with a story to boot. Rod is an oral surgeon from Memphis who writes and sings just because he digs country music. Keep your ear close to the speakers because you don't want to miss those cute lyrics. Doctor Rod communicates. Epic 5-10702.

ALBUM

MAC CURTIS, "EARLY IN THE MORNING." Mac swings with some of the best rockabilly cuts since the big days of Carl Perkins and Elvis. Producer Tommy Allsup and Curtis make a good commercial pair. Tunes are from the pens of Bobby Darrin, Chuck Berry, Jimmy Reed, Lloyd Price and Ray Charles. Good listening. GRT 20002.





COUNTRY HOT LINE

NASHVILLE REPORT

(Continued from page 51)

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WINN, Louisville (Bobby Dark)	WSLS, Roanoke (Kings Edward Smith, IV)
WYDE, Birmingham (Johnny Gray)	KVWO, Cheyenne (John Shafer)
WJRZ, Newark (Lee Arnold)	KOOO, Omaha (Frank Lee)
WLOE, Eden, N.C. (Squiffy-P)	WENO, Nashville (Johnny K.)
WVOJ, Jacksonville (Bob Hudson)	WJJD, Chicago (Mike Larsen)

"So This Is Love," Tommy Cash, pick at WINN, WYDE; playing at WVOJ, WJJD.
Webb Pierce's "Tell Him You Love Him" hottest in Birmingham, #47 at WJJD, moving at WJRZ, pick at KOOO.
 New action on "At Least Part of the Way," Stan Hitchcock, at WJRZ, pick at WYDE.
Billy "Crash" Craddock's "Knock Three Times" #9 at WYDE, moving at WJRZ, WENO, KOOO, WLSL.
Ed Dollar has assumed the position of Program Director at KGAY in Salem, Ore. Ed was formerly at KMO in Tacoma.

The hot duo Conway Twitty & Loretta Lynn have a double smash "After the Fire Is Gone"/"The One I Can't Live Without." "After The Fire" burning at KVWO, WJRZ, WINN, KOOO; flip strong at WENO; both at WLSL.

Hank Thompson's "Next Time I Fall In Love, I Won't" pick at WENO, WYDE, WJRZ.
Porter & Dolly's "Better Move It On Home" movin' at WJRZ, WYDE, WENO, WLSL.

KBBQ in Burbank has added Don Hinson and John McAdams to their dj staff.
 #1 Smash: "Help Me Make It Through the Night," Sammi Smith — WJJD, KOOO, WLOE, KVWO. Biggest request and sales action at WLSL, WJRZ.

Earl Richards' "Baby I Need Your Lovin'" playing at WVOJ.

"Always Remember," Bill Anderson, new on WENO, pick at WJRZ.
 Biggest request at KVWO: "Woman's Lib," Billy Edd Wheeler.

David Frizzell's "Arms of Love" heavy at WJJD, charted at WVOJ, pick at WLSL.

"I'd Rather Love You," Charley Pride, moving at WLOE, KOOO, WJRZ, WLSL, #6 at WYDE.

"Did You Ever," Charlie Louvin & Melba Montgomery, strong at KOOO, WENO, WLSL.

Mike Larsen at WJJD playing "One Over The Line," Brewer & Shipley on Kama Sutra; "Three Cheers for the Good Guys," Lefty Frizzell; "You're All Right With Me," Billy Mize; "What Has The World Done To My Baby," Josi Brown on Stop; "Amazing Grace," Judy Collins; "I Love The Way You've Been Loving Me," Roy Drusky (also pick at WLSL). Charting: "Snowbird," Tommy Allsup and the Tennessee Saxes. Sonny James' "Empty Arms" moving at WJRZ; pick at WJJD, WVOJ.

Jean Shepard's "With His Hand In Mine," strong at WENO, pick at WYDE.

"The Last Person to See Me Alive," Diana Trask, pick at WJRZ, playing at WVOJ.

Lee Arnold at WJRZ, playing "Tell Her Lies and Feed Her Candy," Murray Kellam (also playing at WVOJ); "It Could Have Been Me," Billie Jo Spears;

life," Roy points out. "Only we call 'em one-nighters" . . . Hit songwriter Kris Kristofferson is back in Hollywood for final filming of "The Dealer" movie in which he has a co-starring role; his first in a full-length feature. Kris says he is going to get his hair cut after his work in the movie is completed. "I only let it grow this long because the part in the film called for it," he contends.

Did you know that Brenda Lee's nightclub act was produced by Richard (Dick) Barstow—longtime producer-choreographer for the Ringling Brothers and Barnum & Bailey Circus, as well as Judy Garland? . . . Birthdaying: Jimmy Wakely, Johnny Bush, Billy Byrd, Pee Wee King, Murv Shiner, Don Reno.

Ed Hamilton's quip after his friend Bobby Goldsboro had been sky-jacked to Cuba on a Delta airliner: "Bobby'd do anything to get favorable publicity—but this is ridiculous" . . . Dub Allbritten, personal manager of Brenda Lee and Jeannie C. Riley, has returned to Nashville from hospitalization in Temple, Texas, where he underwent surgery for what doctors diagnosed as "deterioration of nerve center in the left arm" . . . What's a big hit record worth in \$\$\$? Columbia artist Lynn Anderson now gets \$5,000 per single day booking, or about thrice her pre-"Rose Garden" disk click fee . . . A quote from composer Jimmy Webb: "I wrote 'Wichita Lineman,' 'By the Time I Get to Phoenix' and 'Galveston' at very different times in my life. When I wrote them they all sounded different, but after Glen Campbell recorded them they all sounded the same."

Merle Haggard, Bonnie Owens and the Strangers band set for West Texas State University Intercollegiate Rodeo March 5-6 in Amarillo . . . Buck Owens and his show headline WWVA's "Jamboree U-S-A" Saturday, March 13 . . . Glen Campbell is building a home in Sherman Oaks, Calif., that will have 18,000 square feet of living space. And that isn't all: the "backyard" (7 acres) will have a golf driving range, putting green, tennis court and swimming pool. "Do you play tennis?" somebody asked Campbell. "No," he replied, "but some of my friends do."

Colder Controversy

(Continued from page 51)

MGM's promo campaign included sending out two gross of glass beer mugs with the song title, label logo and artist's name etched on the side.

Smith, the writer, was honored by the Nashville Songwriter Association as runner-up writer of the year. His original version also received a SESAC award and hit the #1 spot on Record World's country

chart.

With all the controversy over Ben Colder's version, "Fifteen Beers Ago" will have problems gleaning the awards that its predecessor did but MGM promo man Tom McEntee believes the old P. T. Barnum adage: "I don't care what they write about me as long as they spell my name right."

"Give Me Another Roll of Nickels," Rod Creagh on Epic; "Crawdad Song," LaWanda Lindsey & Kenny Vernon (charted on WVOJ); "Big Mable Murphy," Dallas Frazier.

Pick at WLSL: "Careless Hands," Dottie West; "Oh Love of Mine," Johnny & Jonie Mosby; both sides of Merle Haggard.
 Left Field Pick at WLOE: "Prayer of My Trial," Arnold Smith on Palace.
Mac Curtis' "Gulf Stream Line" playing at WVOJ.
Skeeter Davis' "Bus Fare to Kentucky" pick at WLOE, playing at WVOJ.
 LP Pick at WINN: "You're All Right With Me," Billy Mize -- featured cut: "Stand By Me."
 #1 at WYLE: "If You Think I Love You Now," Jody Miller.
Merle Haggard's "Soldier's Last Letter" #7 at WYDE, moving at WJRZ.



THE COUNTRY ALBUM CHART

FEBRUARY 20, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	3	ROSE GARDEN LYNN ANDERSON—Columbia C30411	9
2	2	FOR THE GOOD TIMES RAY PRICE—Columbia CS 30106	24
2	1	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Tribute to Bob Wills) MERLE HAGGARD—Capitol ST 638	12
4	4	ALL FOR THE LOVE OF SUNSHINE HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM SE 4750	8
5	6	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	12
6	8	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	6
7	5	THE FIRST LADY TAMMY WYNETTE—Epic E30213	16
8	13	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468	4
9	12	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 75253	5
10	10	THAT'S THE WAY IT IS ELVIS PRESLEY—RCA LSP 4445	7
11	9	THE JOHNNY CASH SHOW—Columbia KC30100	16
12	14	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS— Mercury 61323	5
13	7	CHARLEY PRIDE'S 10th ALBUM—RCA LSP 4367	31
14	21	MORNING JIM ED BROWN—RCA LSP 4461	4
15	11	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	37
16	17	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	4
17	18	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61316	6
18	15	SNOWBIRD ANNE MURRAY—Capitol ST 579	21
19	16	#1 SONNY JAMES—Capitol ST 451	12
20	26	WHERE HAVE ALL THE HEROES GONE BILL ANDERSON—Decca 75254	3
21	22	ONE HUNDRED CHILDREN TOM T. HALL—Mercury SR 61307	9
22	20	I WALK THE LINE JOHNNY CASH—Columbia S30397	6
23	19	IN LOVING MEMORIES JERRY LEE LEWIS—Mercury SR 61318	4
24	32	WHERE IS MY CASTLE CONNIE SMITH—RCA LSP 4474	3
25	23	THE GLEN CAMPBELL GOODTIME ALBUM—Capitol SW 493	20
26	24	LOOK AT MINE JODY MILLER—Epic E30382	7
27	28	LISTEN BETTY DAVE DUDLEY—Mercury SR 61315	6
28	29	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	16
29	38	WE GOTTA START LOVIN' BOBBY GOLDSBORO—United Artists UAS 6777	6
30	—	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN— Decca DL 75251	1
31	36	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471	3
32	30	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	33
33	—	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	1
34	31	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	54
35	27	THE BEST OF GEORGE JONES—Musicor 3191	16
36	25	BEST OF DOLLY PARTON—RCA LSP 4449	12
37	40	IDENTIFIED NASHVILLE STRING BAND—RCA LSP 4472	2
38	33	I NEVER PICKED COTTON ROY CLARK—Dot DLP 25980	28
39	39	COUNTRY BOY, COUNTRY GIRL JIMMIE DEAN & DOTTIE WEST— RCA LSP 4434 z	5
40	42	WRITES YOU A RECORD JIM REEVES—RCA LSP 4475	4
41	45	BEST OF CAL SMITH—Kapp KS 3642	2
42	34	DOWN HOMERS DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4424	15
43	—	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040	1
44	37	CLASS OF '70 FLOYD CRAMER—RCA LSP 4437	6
45	53	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	22
46	54	I'VE GOTTA SING WANDA JACKSON—Capitol ST 669	2
47	41	SINGER OF SAD SONGS WAYLON JENNINGS—RCA LSP 4418	12
48	35	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS— Capitol ST 628	12
49	46	THIS IS CHET ATKINS—RCA VPS-6030	10
50	—	HEE HAW, VOL. 2—Capitol ST-670	1
51	44	LIVE AT THE INTERNATIONAL, LAS VEGAS JERRY LEE LEWIS— Mercury SR 61278	31
52	43	SKIDROW JOE/DOWN IN THE ALLEY PORTER WAGONER—RCA LSP 4386	12
53	48	BREAKING OUT LESTER FLATT & EARL SCRUGGS—Columbia C30347	8
54	51	ME AND JERRY JERRY REED & CHET ATKINS—CA LSP 4369	21
55	49	LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca DL 75198	32
56	47	YOUR LOVE IS THE WAY KITTY WELLS—Decca DL 75245	12
57	50	JUST PLAIN CHARLEY CHARLEY PRIDE—RCA LP 4290	50
58	52	ONCE MORE PORTER WAGONER & DOLLY PARTON—RCA LSP 4388	25
59	55	GEORGE JONES GREATEST HITS—Musicor MS 3116	8
60	56	ALL MY HARD TIMES—Mercury SR 61306	15
61	58	OLD TYME COUNTRY MUSIC JERRY LEE LEWIS—Sun 121	12
62	59	STEPPIN' OUT JERRY SMITH—Decca DL 75241	13
63	57	BEST OF JERRY LEE LEWIS—Smash SRS 67131	48
64	66	THIS IS EDDY ARNOLD—RCA LSP 6032	14
65	60	BEST OF CHARLEY PRIDE—RCA LSP 4223	67
66	62	MY WOMAN, MY WOMAN, MY WIFE MARTY ROBBINS—Columbia 9978	38
67	61	THE WORLD OF JOHNNY CASH—Columbia GP 29	35
68	64	WORLD OF RAY PRICE—Columbia GP 28	21
69	65	TAMMY WYNETTE'S GREATEST HITS—Epic BN 26486	29
70	63	YOUR SWEET LOVE LIFTED ME FERLIN HUSKY—Capitol ST 591	16
71	68	THIS IS BARE COUNTRY BOBBY BARE—Mercury SR 61290	24
72	69	GETTIN' TO KNOW MERLE HAGGARD'S STRANGERS—Capitol ST 590	16
73	67	BOBBY LORO—Decca DL 75246	11
74	71	WONDERS OF THE WINE DAVID HOUSTON—Epic BN 30108	22
75	73	COUNTRY FAIR VARIOUS ARTISTS—Capitol SWBB-562	16

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First 2 PRIZE Hits
Are YOU on these Prize Winners?

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PR 98-01



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PR 98-02

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* on the charts this week

CONCERT REVIEW

Gospel Show Spectacular

■ NASHVILLE—A long line waiting for tickets delayed the start of Gospel Festival USA, but the packed house at the War Memorial Auditorium was amply rewarded for its patience by a spectacular show.

Production vastly differed from the regular gospel concerts: it featured carefully choreographed routines by the Stamps Quartet with J. D. Sumner, the Singing Rambos, the Oak Ridge Boys and Charity's Children. The latter-mentioned act is a youth-oriented group consisting of Reba Rambo (who has an unbelievable range for one so young!), Tony Brown and Greg Gordon. Their version of "Listen to the Music" was a show-stopper.

Other highlights included a stirring recitation by J. D. Sumner, backed by the Stamps, of "The Farmer's Prayer"; The spirited hand-clapper "I Know" by the Oak Ridge Boys and the entire cast's musical salute to America with such songs as "America the Beautiful" and "Battle Hymn of the Republic."

The closing portion featured a drama written by J. D. Sumner called "The Three Nails." It was a moving musical production that defies description.

The producers put the saddle on a good horse but they rode it to death—perhaps a 2- or 2½ hour show would be more realistic. **Marie Ratliff**

England

(Continued from page 48)

McGuinness Flint and Free... In spite of recent health problems, **Elton John** has at last achieved the success he has long deserved with tremendous reaction to his current tour, especially at the Lanchester Arts Festival held in Coventry last week. This week his single, "Your Song," is at number 7 and both "Tumbleweed Connection" and his previous album release, "Elton John," are showing in the U.K. album charts. His Royal Festival Hall concert on March 3 (already a sellout) is followed by a concert with his ex-backing group **Hookfoot** at Fairfield Hall, this being his last U.K. date before his stateside tour which commences on the April 1. His lyricist, **Bernie Taupin**, marries on March 27.

"The best reception ever" was a good example of the many favorable comments made by the top record/music men after last Tuesday's (2) highly successful party at London's Savoy Hotel, introducing the new **Record World** format to the cream of the British music industry. **Record World's** Bob Austin, on his return from MIDEM, and **Sid Parnes**, especially in for the occasion, were on hand. Considering the extensive number of parties being thrown within the music business, the reaction was overwhelming.

Frushay to Nashville

■ HOUSTON, TEXAS—Paramount artist Ray Frushay will record his next four songs in Nashville, announces his personal manager, Sam Cammarata, President of Professional Management International. This will be Frushay's first session using Nashville studios.

Hamilton to Halsey

■ Talent Manager Jim Halsey announces the signing to an exclusive management agreement RCA recording artist George Hamilton IV.

Ten Years to Tour

■ Chris Wright of the British management agency Chrysalis arrives in the U.S. Feb. 14 to make arrangements for the next Ten Years After tour beginning April 8.

They will be playing major stadiums and auditoriums before returning to England, where they will finish recording their next album, which is currently in production. After completion of the LP, the group will return again to the U.S. to begin a second tour, longer and more extensive than the first.

BOTH "RED HOT" WHIRLWIND HAS TWO HITS "BANDIDO"

Ronnie Chambers
"MIDNIGHT SUN"
Bobby Buttram

Both on
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RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

AFTER THE FIRE IS GONE Owen Bradley (Twitty Bird, BMI)	17	LISTEN BETTY Jerry Kennedy (Newkeys, BMI)	13
AFTER YOU Joe E. Johnson (4-Star, BMI)	59	LOOKIN' OUT MY BACK DOOR (Jondora, BMI)	26
A WOMAN ALWAYS KNOWS Billy Sherill (Algee, BMI)	7	L.A. INTERNATIONAL AIRPORT (Blue Book, BMI)	73
ANYWAY Bob Ferguson (Acuff-Rose, BMI)	40	LOVENWORTH George Richey (Champion, BMI)	30
ARMS OF A FOOL Jim Vienneau (Sawgrass, BMI)	34	LOVER, PLEASE Dick Heard, Johnny Howard & Bobby Tyson (Lyn-Lou, BMI)	37
BABY WITHOUT YOU Owen Bradley (TRO-First Edition, BMI)	65	MOVE TWO MOUNTAINS Cliff Williamson (Jobete, BMI)	39
BAR ROOM TALK Scotty Turner (Passkey, BMI)	21	MY GUY Dick Heard (Jobete, BMI)	45
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI)	15	NADINE Henry Hurt (Arc, BMI)	44
BIG MABLE MURPHY Ronny Light (Blue Crest, BMI)	69	ONE HUNDRED CHILDREN Jerry Kennedy (Newkeys, BMI)	8
BRIEGE OVER TROUBLED WATER Ken Nelson (Charing Cross, BMI)	42	PADRE Bob Johnston (Ann-Rachel, ASCAP)	47
COME SUNDOWN Jerry Kennedy (Combine, BMI)	3	PORTRAIT OF MY WOMAN Jim Malloy (House of Cash, BMI)	22
DAYTON, OHIO Buddy Mize (Tree, BMI)	49	PUT YOUR HAND IN THE HAND Earl Ball (Beechwood, BMI)	53
DID YOU EVER George Richey (Tree, BMI)	72	RAININ' IN MY HEART Jim Vienneau/Mike Curb (Excellorc, BMI)	1
DO RIGHT WOMAN Billy Sherrill (Press, BMI)	38	ROSE GARDEN Glenn Sutton (Lowery, BMI)	19
EVERYDAY FAMILY MAN Biff Collie (Twitty Bird, BMI)	71	SHE WAKES ME WITH A KISS Jerry Bradley (Hill & Range/Blue Crest, BMI)	9
FIFTEEN BEERS AGO Jim Vienneau (Peach, SESAC)	52	SHE'LL REMEMBER Joe E. Johnson (4-Star, BMI)	59
FIRE AND RAIN Joe Gibson (Blackwood/Country Road, BMI)	63	SHERIFF OF BOONE COUNTY Ronny Light (Hardtack, BMI)	6
FLESH AND BLOOD Bob Johnston (House of Cash, BMI)	28	SING A HAPPY SONG Cliff Williamson (Blue Book, BMI)	66
FREIGHT TRAIN Larry Butler (Peter Maurice, ASCAP)	56	SLOWLY Jerry Bradley (Cedarwood, BMI)	48
GIVE HIM LOVE Jerry Kennedy (Jack & Jill, ASCAP)	24	SOLDIER'S LAST LETTER Ken Nelson (Noma, BMI)	51
GUESS AWAY THE BLUES Wesley Rose (Acuff-Rose, BMI)	31	SUNSHINE Jerry Crutchfield (Champion, BMI)	25
GUESS WHO Biff Collie (Michele, BMI)	18	SWEET MISERY Larry Butler (Cedarwood, BMI)	20
HAROLD'S SUPER SERVICE Earl Ball (Airefield/Shade Tree, BMI)	64	TAKE TIME TO KNOW HER Norro Wilson (Al Gallico, BMI)	60
HELP ME MAKE IT THROUGH THE NIGHT Jim Malloy (Combine, BMI)	2	THAT'S WHAT IT'S LIKE TO BE LONESOME Walter Haynes (Tree/Champion, BMI)	32
HERE COME THE ELEPHANTS Johnny Bond Productions (Sawgrass, BMI)	62	THE FIRST LOVE Scotty Turner & Loral Hanson (Unart, BMI)	67
HERE COME THE RATTLESNAKES Marvin Norcross (Canaanland, BMI)	29	THE KIND OF NEEDIN' I NEED Joe Bradley (Stallion, BMI)	54
I'D RATHER LOVE YOU Jack Clement (Pi-Gem, BMI)	33	THE LAST ONE TO TOUCH ME Bob Ferguson (Owepar, BMI)	14
IF YOU THINK I LOVE YOU NOW Billy Sherill (Julep, BMI)	16	THE PROMISED LAND Billy Sherill (Arc, BMI)	4
I REALLY DON'T WANT TO KNOW Felton Jarvis (Hill & Range, BMI)	11	THERE GOES MY EVERYTHING Felton Jarvis (Blue Crest, BMI)	11
I'M A MEMORY Felton Jarvis (Willie Nelson, BMI)	57	TRUE LOVE IS GREATER THAN FRIENDSHIP Frank Jones (Ensign/Cedarwood, BMI)	27
I'M GONNA KEEP ON LOVING YOU Jim Vienneau (Two Rivers, ASCAP)	23	TULSA COUNTY George Richey (United Artists, ASCAP)	35
I'M MILES AWAY Kelso Herston (Blue Book, BMI)	43	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)	12
I'M SO LONESOME I COULD CRY Don Schafer (Acuff-Rose, BMI)	68	WHAT AM I LIVING FOR Jim Vienneau (Progressive/Tidewater, BMI)	70
IN LOVING MEMORIES (DeCapo, BMI)	55	WHERE IS MY CASTLE Bob Ferguson (Blue Crest, BMI)	10
IT WASN'T GOD WHO MADE HONKY TONK ANGELS Cliff Williamson (Peer Int'l, BMI)	36	WHO'LL TURN OUT THE LIGHTS Walter Haynes (Tree, BMI)	50
I'VE GOT TO SING Ron Chancey (Jangle, ASCAP)	46	WIDE AWAKE Joe Gibson (Lloyd Green/Galo, BMI)	75
JOSHUA Bob Ferguson (Owepar, BMI)	5	WILL I EVER STOP LOVING YOU Don Chapman & Norman Weatley	61
KNOCK THREE TIMES Ron Chancey (Pocket Full of Tunes/Jilbern/Saturday, BMI)	58	WISH I WAS HOME INSTEAD Dick Heard (Ma-Ree, ASCAP)	41
		YOU MAKE ME FEEL LIKE A MAN Owen Bradley (Page Boy, SESAC)	74

Remembering Washington Visit



Epic artist Tommy Cash, Mrs. Cash and Record World Southern Manager John Sturdivant discuss their recent trip to Washington for the 19th Annual Prayer Breakfast with honored guests President and Mrs. Nixon. Cash headed the 27-person delegation representing the Nashville music industry.



COUNTRY SINGLE PRODUCT

BILL ANDERSON—Decca 32793

ALWAYS REMEMBER (Forrest Hills, BMI)

YOU CAN CHANGE MY WORLD (Ben Peters Music, BMI)

Ex-dj Anderson sings and recites his way through a tune written by Decca producer Owen Bradley's son, Jerry, and daughter Patsy.

PEPPER SHAYNE—Moonlite 101

DOWN, DOWN, DOWN (Acclaim, BMI)

WHO'S GONNA STAND BY YOU (Acclaim, BMI)

Dang good new singer discovered by the "Sage of Sixteenth" Vic McAlpin. Vic also wrote and produced. "A" side is slow and bluesy. "B" side is a smash!

DIANA TRASK—Dot 17369

THE LAST PERSON TO SEE ME ALIVE (Cross Keys, ASCAP)

A STRONGER HAND TO HOLD (Tree, BMI)

Wow, what a tragic tale of soured love! Buddy Killen has achieved a new country feel and it's a most welcome departure. Country could use more such innovations.

WEBB PIERCE—Decca 32787

TELL HIM THAT YOU LOVE HIM (Tuesday, BMI)

HEARTACHES ARE FOR LOVERS (Tuesday, BMI)

Pretty song, and pretty singing. Webb's heading for MOR play with this silky production. There is a strong trend toward easy listening country.

DOTTIE WEST—RCA 47-9957

CARELESS HANDS (Melrose, ASCAP)

ONLY ONE THING LEFT TO DO (Widow, BMI)

Dottie is heading down the "middle of the road." Fresh from a Glen Campbell TV appearance, she and producer Jerry Bradley picked the old Hilliard-Sigman standard. It's nice.

RALPH PAUL—Mega 615-0019

GUNGA DIN (Jack O'Diamonds, BMI)

THE ROCK (PART 1) (Two Rivers, ASCAP)

A truly hilarious recording. We guarantee the station switchboard will light up; and it's not the least bit suggestive. Funny funny funny!

TAMMY WYNETTE—Epic 5-10707.

WE SURE CAN LOVE EACH OTHER (Algee/Altam, BMI)

FUN (Algee/Altam, BMI)

Slow, melodic Billy Sherrill production. Tammy carefully croons her way through Billy's sophisticated chord progression. Arrangement swells and fades like a heavy sea.

CLAY HART—Metromedia 207

DEPEND ON ME (Jat, BMI)

MOBILE BLUES (Acuff-Rose, BMI)

Lawrence Welk's answer to country music has a so-so "A" side, but try the Mickey Newbury song on the flip. It's a gas!

BOBBY WRIGHT—Decca 32792

IF YOU WANT ME TO, I'LL GO (Acuff-Rose, BMI)

RAIN FALLING ON ME (Husky, BMI)

Bobby's been waiting in the wings, but this one will put him center stage. Great performance. Again, it's one of those pretty melodies with the good lyric. A Newbury song.

ALICE CREECH—Target T-13

COME BACK, COME BACK (Target, BMI)

LOOK UP (Target, BMI)

Well, what can you say? Alice is pretty. The production is typical Nashville with heavy strings and voices. New label from North Carolina.

MAC CURTIS—GRT 41

GULF STREAM LINE (Juju Music, BMI)

I'D RUN A MILE (Al Gallico, BMI)

Some more of that good Mac Curtis "Rock-A-Billy." Groovy lyric by Mac Vickery. Both sides are from the "Early in the Morning" album.



Thank you for
Making my record
"Joshua" No. 1
Watch for my
new Joshua D.P.
Thanks Again
Dolly Parton



THE COUNTRY SINGLES CHART

FEBRUARY 6, 1971

WKS. ON CHART

THIS LAST WK.

9

1 2 JOSHUA DOLLY PARTON—RCA 47-9928

Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 2/6/71

This Last Title, Artist, Label, No. & Pub. Weeks on Chart

1 2 JOSHUA Dolly Parton, RCA Victor 47-9928 (Owepar, BMI) 9



THE COUNTRY SINGLES CHART

FEBRUARY 20, 1971

THIS WK. LAST WK.

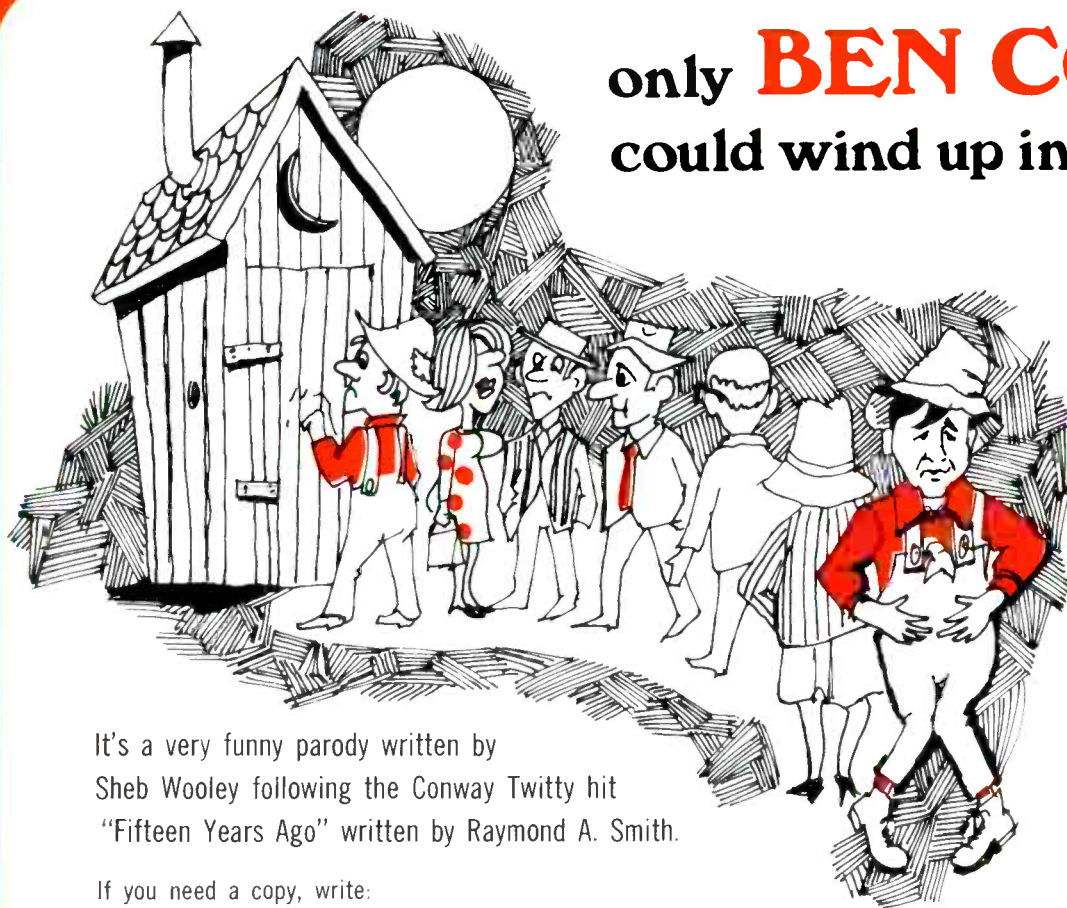
WKS. ON CHART

1	2	RAININ' IN MY HEART HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM K14194	10
2	1	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega 615-0015	10
3	5	COME SUNDOWN BOBBY BARE—Mercury 73148	9
4	4	THE PROMISED LAND FREDDIE WELLER—Columbia 4-45276	10
5	3	JOSHUA DOLLY PARTON—RCA 47-9928	11
6	8	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA 47-9932	10
7	11	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 5-10696	6
8	9	ONE HUNDRED CHILDREN TOM T. HALL—Mercury 73140	11
9	10	SHE WAKES ME WITH A KISS NAT STUCKEY—RCA 47-9929	11
10	14	WHERE IS MY CASTLE CONNIE SMITH—RCA 47-9938	8

11	17	THERE GOES MY EVERYTHING/ I REALY DON'T WANT TO KNOW ELVIS PRESLEY—RCA 47-9960	7
12	15	WATCHING SCOTTY GROW BOBBY GOLDSBORO—United Artists 50727	9
13	13	I LISTEN PETTY DAVE DUDLEY—Mercury 73138	10
14	16	THE LAST ONE TO TOUCH ME PORTER WAGONER—RCA 47-9939	7
15	6	BED OF ROSES STATLER BROTHERS—Mercury 73141	14
16	21	IF YOU THINK I LOVE YOU NOW JODY MILLER—Epic 5-10692	9
17	31	AFTER THE FIRE IS GONE/ THE ONE I CAN'T LIVE WITH CONWAY TWITTY & LORETTA LYNN—Decca 32776	3
18	7	GUESS WHO SLIM WHITMAN—United Artists 50731	11
19	19	ROSE GARDEN LYNN ANDERSON—Columbia 4-45252	16
20	20	SWEET MISERY FERLIN HUSKY—Capitol 2999	9
21	23	BAR ROOM TALK DEL REEVES—United Artists 50743	7
22	22	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA 47-9935	9
23	24	I'M GONNA KEEP ON LOVING YOU BILLY WALKER—MGM K14210	4
24	29	GIVE HIM LOVE PATTI PAGE—Mercury 73162	6
25	25	(LOVIN' YOU IS) SUNSHINE BARBARA FAIRCHILD—Columbia 4-45272	9
25	28	LOOKIN' OUT MY BACK DOOR BUDDY ALAN—Capitol 3010	7
27	30	TRUE LOVE IS GREATER THAN FRIENDSHIP ARLENE HARDEN—Columbia 4-45287	7

28	12	FLESH AND BLOOD JOHNNY CASH—Columbia 4-45269	11
29	35	HERE COME THE RATTLESNAKES WENDY BAGWELL—Canaan 715	4
30	32	LOVENWORTH ROY ROGERS—Capitol 3016	4
31	38	GUESS AWAY THE BLUES DON GIBSON—Hickory 1588	4
32	34	THAT'S WHAT IT'S LIKE TO BE LONESOME CAL SMITH—Decca 32768	9
33	53	I'D RATHER LOVE YOU CHARLEY PRIDE—RCA 47-9952	2
34	40	ARMS OF A FOOL MEL TILLIS—MGM K14211	4
35	36	TULSA COUNTY ANITA CARTER—Capitol 2994	8
36	49	IT WASN'T GOD WHO MADE HONKY TONK ANGELS LYNN ANDERSON—Chart 5113	3
37	37	LOVER PLEASE BOBBY G. RICE—Royal American 27	8
38	44	DO RIGHT WOMAN BARBARA MANDRELL—Columbia 4-45307	3
39	39	MOVE TWO MOUNTAINS DAVE PEEL—Chart 5109	5
40	43	ANYWAY GEORGE HAMILTON IV—RCA 47-9945	4
41	41	WISH I WAS HOME INSTEAD VAN TREVOR—Royal American 23	9
42	51	BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 3023	3
43	45	I'M MILES AWAY THE HAGERS—Capitol 3012	5
44	48	NADINE COMPTON BROTHERS—Dot 17362	7
45	46	MY GUY LINDA K. LANCE—Royal American 24	6
46	50	I'VE GOT TO SING DUANE DEE—Cartwheel A192	3
47	18	PADRE MARTY ROBBINS—Columbia 4-45273	11
48	55	SLOWLY JIMMY DEAN & DOTTIE WEST—RCA 47-9947	4
49	52	DAYTON, OHIO JACK BARLOW—Dot 17366	5
50	54	WHO'LL TURN OUT THE LIGHTS WAYNE KEMP—Decca 32767	7
51	—	SOLDIER'S LAST LETTER MERLE HAGGARD—Capitol 3024	1

52	70	FIFTEEN BEERS AGO BEN COLDER—MGM K14209	2
53	56	PUT YOUR HAND IN THE HAND BETH MOORE—Capitol 3013	4
54	64	THE KIND OF NEEDIN' I NEED NORMA JEAN—RCA 47-9946	3
55	57	IN LOVING MEMORIES JERRY LEE LEWIS—Mercury 73155	4
56	66	FREIGHT TRAIN JIM & JESSE—Capitol 3026	2
57	59	I'M A MEMORY WILLIE NELSON—RCA 47-9951	2
58	67	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel A193	2
59	74	SHE'LL REMEMBER/ AFTER YOU JERRY WALLACE—Decca 32777	2
60	60	TAKE TIME TO KNOW HER JOE STAMPLEY—Dot 17363	5
61	61	WILL I EVER STOP LOVING YOU DON CHAPEL—Metro Country 626B-6678	6
62	63	HERE COME THE ELEPHANTS JOHNNY BOND—Starday 45-916	4
63	65	FIRE AND RAIN ERNIE ROWELL—Prize PR9802	3
64	71	HAROLD'S SUPER SERVICE BOBBY WAYNE—Capitol 3025	2
65	—	BABY WITHOUT YOU JAN HOWARD—Decca 32778	1
66	68	SING A HAPPY SONG CONNIE EATON—Chart 5110	3
67	69	THE FIRST LOVE PENNY DE HAVEN—United Artists 50742	3
68	47	I'M SO LONESOME I COULD CRY LINDA PLOWMAN—Janus 146	5
69	72	BIG MABLE MURPHY DALLAS FRAZIER—RCA 47-9950	2
70	73	WHAT AM I LIVING FOR CONWAY TWITTY—MGM K14205	2
71	75	EVERYDAY FAMILY MAN JIMMY DICKENS—United Artists 50730	2
72	—	DID YOU EVER CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3029	1
73	—	L. A. INTERNATIONAL AIRPORT SUSAN RAYE—Capitol 3035	1
74	—	YOU MAKE ME FEEL LIKE A MAN WARNER MACK—Decca 32781	1
75	—	WIDE AWAKE LLOYD GREEN—Prize 98-01	1



only **BEN COLDER** could wind up in this situation

"15 Beers Ago"

It's a very funny parody written by Sheb Wooley following the Conway Twitty hit "Fifteen Years Ago" written by Raymond A. Smith.

If you need a copy, write:

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"NEXT TIME I FALL IN LOVE, I WON'T"

...A man named
HANK THOMPSON
has got something
WE KNOW
YOU'LL REMEMBER

-23 years; one of the
top C&W recording stars
and performers.
-DOT records; the label
that's proud to have
him exclusively.



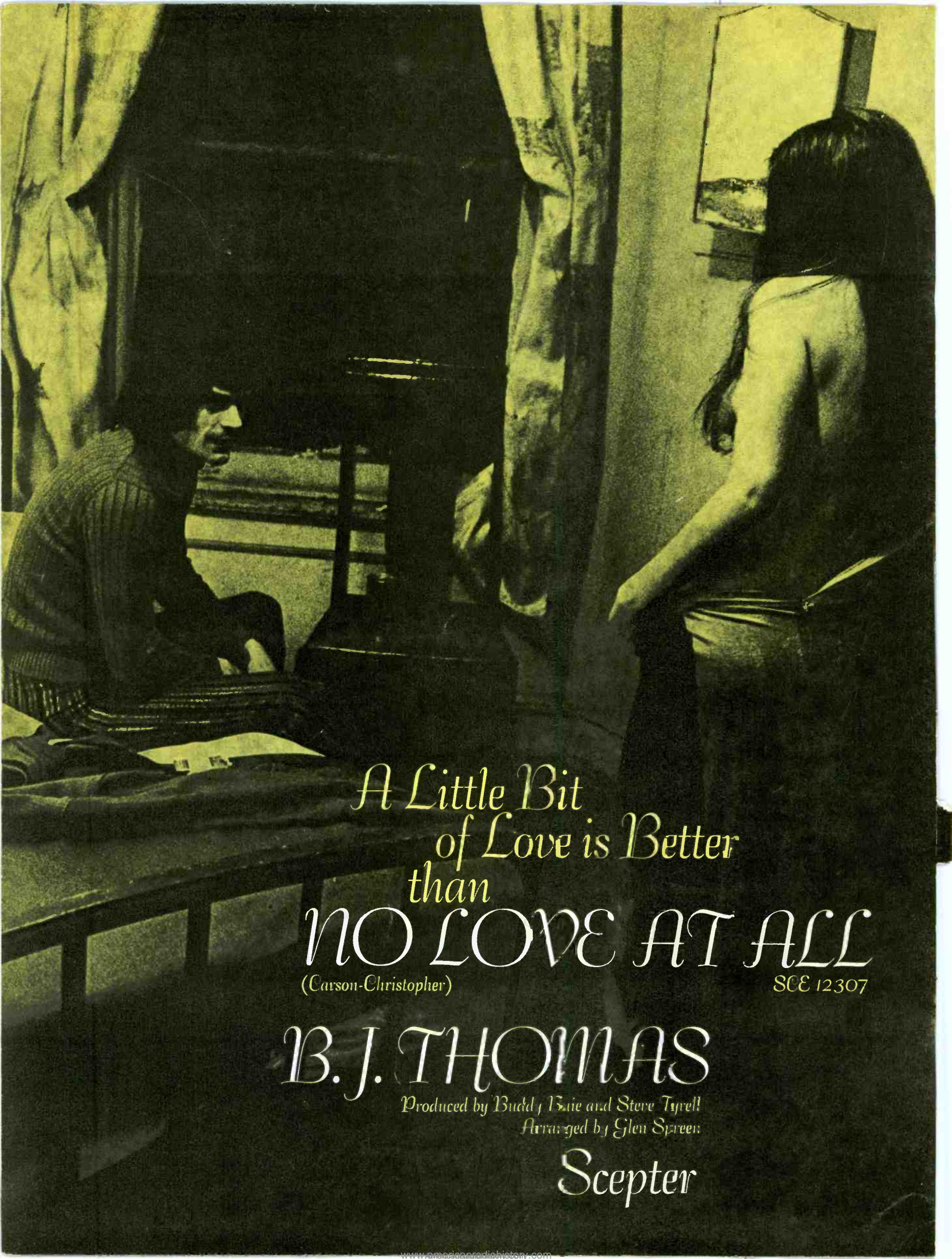
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Scepter