

RECORD WORLD

WHO IN THE WORLD

JANUARY 30, 1971

**Buddah Records Co-presidents
Neil Bogart and Art Kass
Celebrate Three Years Of
Big Album Hits. Their
Recipe for Success
Revealed in This Issue.**



PICKS OF THE WEEK

SINGLES

CREEDENCE CLEARWATER REVIVAL, "HAVE YOU EVER SEEN THE RAIN"/"HEY TO-NIGHT" (Jondora, BMI). With their "Pendulum" album fast approaching the top LP spot, there will be no stopping the new CCR single. "Rain" is a natural but both sides always get played. Fantasy 655.



DONOVAN, "CELIA OF THE SEALS" (Peer International, BMI). This is a comeback record for Donovan and a musical plea for the preservation of the seals. A beautiful statement both lyrically and spiritually, it is going to be a very big hit. Period. Epic 5-10694.



BOBBY SHERMAN, "CRIED LIKE A BABY" (Almo, ASCAP). The pre-teen heartthrob should be able to broaden his already wide appeal with a more adult sounding number. Sherman is always a sure bet and this one, though a bit different, will be hitting fast. Metromedia 206.



JAMES TAYLOR, "COUNTRY ROAD" (Blackwood/Country Road, BMI). With a name like Taylor, how can he miss? Already a popular song, this is the logical choice for his next hit single. Added interest will be generated in that it's a bit different from the album cut. Warner Bros. 7460.



SLEEPERS

PACIFIC GAS & ELECTRIC, "THE TIME HAS COME (TO MAKE YOUR PEACE)" (Modern, BMI). PG & E, with Delaney Bramlett now producing, stands a good chance of doing "Are You Ready" business on their new one. The Little Richard influence is apparent and the nation is begging for a good rockin' number to get off with. Columbia 4-45304.



THE EQUALS, "BLACK SKIN BLUE EYED BOYS" (Piccadilly, BMI). The British group which scored with "Come Back" a few years ago is back. They're squarely in the heavy soul social conscious bag that's so popular now and should do more than well with this one. Bang 582.



Song of the Week

CAT STEVENS, "WILD WORLD" (Irving, BMI). Cat Stevens has really come into his own recently. Top track from his "Tea for the Tillerman" album was superbly produced by Paul Samwell-Smith; it should do well considering all the interest he's generating. A&M 1231.



THE GENTRYS, "WILD WORLD" (Irving, BMI). These guys have a good track record and they certainly sound like they've got a chance with their version of the popular number. Lush arrangement is perfect for today's softer sound market. Sun 1122 (SSS).



ALBUMS

THE MONKEES, "BARREL FULL OF MONKEES." This is a collection of 20 of the best cuts the Monkees made during their celebrated, frequently criticized tenure. Although modeled closely after the Beatles, the quartet shone by their breezy readings of the slick tunes rounded up for them. Colgems SCOS 1001.



FANNY, "FANNY." Fanny is, as pluggers for the group will have it, a self-contained group that only happens to be made up of girls. This time, they're right. Fanny can take their place with almost any other new foursome because of their playing savvy and their song-writing and singing aplomb. All cuts are original. Reprise RS 6416.



CHICAGO, "CHICAGO III." Chicago have another one of their impressive two-record sets to offer the fans. The range of their excellence on this package will gain immediate huzzahs from the buyers. There can be no question that this package will shoot to the top of the charts. Columbia C230110.



BALDWIN AND LEPS, "BALDWIN AND LEPS." Street performers Baldwin and Leps have made an easy and noteworthy transition from the corner of Elecker and MacDougal to the Vanguard recording studios. Their songs are haunting and pretty and trenchant and should stand them in good stead with the buyers. The first side, a suite called "Calamandantine Brown," is outstanding. Vanguard VSD 6567.



Dialogue:

George Martin Speaks Out . . . See Page 8

The
WORST
 OF
 JEFFERSON AIRPLANE

15 of Jefferson Airplane's biggest tunes taken from their six albums have been remastered to make up "The Worst of Jefferson Airplane." It includes "White Rabbit," "Volunteers," and "Good Shepherd." On Record World's chart today it's #8. Other fine albums by members of the group are Jorma and Jack's "Hot Tuna" and Paul Kantner/Jefferson Starship's "Blows Against the Empire." The entire catalog is on RCA Records and Tapes.

RCA
 Records
 and Tapes



Jefferson Airplane Tree

Jefferson Airplane Takes Off LSP-3584 P8S-1199 P8S-5055 PK-1199 TP3-5027, Surrealistic Pillow LSP 3766 P8S-1201 P8S-5055 PK-1231 TP3-5027 / After Bathing at Baxter's LSO-1511 P8S-1292 P8S-5062 TP3-5060 / Crown of Creation LSP-4058 P8S-1378 P8S-5062 PK-1378 TP3-5060 / Bless Its Pointed Little Head LSP-4133 P8S-1431 PK-1431 TP3-1064 / Volunteers LSP-4238 P8S-1507 PK-1507 TP3-1030 / Hot Tuna LSP-4353 P8S-1613 / Blows Against the Empire LSP-4448 P8S-1654 PK-1654 TP3-1054 / The Worst of Jefferson Airplane LSP 4459 P8S-1653 PK-1653 TP3-1063

MIDEM Turnout Big 5,000

■ CANNES — Attendance and enthusiasm indicated a resounding success at the close last week of the fifth annual MIDEM conclave here.

Attendance, which numbered about 900 in 1967, this year exceeded each previous international convention with close to 5,000 estimated. The general consensus was that this was the most profitable, successful MIDEM yet for the music publishers and record companies present. Although not strong in actual office space during the meeting, the United States contingent—including solid Nashville representation—was seen in healthy number around the site and reported fine results.

The MIDEM Galas on Jan. 18 and 20 were star-studded and more youthfully pop-oriented than in previous years. Appearing to enthusiastic audiences on
(Continued on page 46)

Iannucci Exits Capitol

■ HOLLYWOOD — Stanley M. Gortikov, President of Capitol Industries, announces the end of the tenure of Salvatore J. Iannucci, Jr., as President of Capitol Records, Inc., effective immediately.

Gortikov, who is Chairman of the Board of Capitol Records, Inc., will assume the CRI Presidency in addition to the Capitol Industries position.

Klein Denies the Beatles' Finances in 'Appalling State'

■ LONDON — Regarding Paul McCartney's filing in London High Court to dissolve his partnership with the Beatles and his counsel's claims that the group's financial affairs are in "an appalling state," their business manager, Allen Klein, also President of ABKCO Industries, made the following statement here last week (19):

Atlantic's Jim Dickenson:

Studios Becoming Too Sophisticated

By DAVE FINKLE



Jim Dickenson

■ NEW YORK—Atlantic's Jim Dickenson, and glad to be there ("In Memphis, it's everybody's dream to work for Atlantic, and when I got the chance, I grabbed it"), was up here to do some preparatory work for his first album due sometime in March.

Dickenson is one of those creators-about-music that everybody knows if they're in the business, or in the business of scouring record jackets for

Time Coming When Artists Won't Want to Record There?

credits. A gospel-rock pianist, Dickenson has spent the past few years as part of Atlantic's in-house (Criteria Studios in Miami, most recently) rhythm section, the Dixie Flyers, and has only just left them to become an "artist" (which he defines as a performer around whom an album is built) for his beloved label.

Disillusionment?

While touting himself and his group, which will probably be called the Old Soldiers of the Cross, and his album, which still has no name, Dickenson passed on a few other observations about the music scene—the two most prominent being the general return to the forefront of the pianist and the disillusionment with studio recording occurring among young musicians.

On the subject of piano-playing, Dickenson noted that

he can remember a time, not that long ago, when it was very difficult for a pianist to get work. "When you did get work, they only wanted you to use the left hand. They wouldn't let you use the right hand. I'd play sessions for a couple of days at a time, and at the end of them, my left hand would be blue and gnarled. I'd quit, if only because I wanted both my hands to look the same. I went into engineering for about three years, which I regret, because you never get thanked, and everybody around you thinks they know your job."

On the subject of studio recording, Dickenson said that he feels "studios are getting too sophisticated. I can see the time coming when people won't want to record in studios. I'd rather record in my home than in a studio, because of the differences in atmospheres."

(Continued on page 53)

RCA Adopts Dynaflex Process for Albums



■ RCA Records has announced that its new Dynaflex record, an improved disc with a thinner music groove area, has proved so superior in a year of initial testing that henceforth the bulk of the company's output of new long playing records will employ the new process. The thinness, it was

stressed, is vital to the improvements made.

In revealing the new move, label maintained action symbolizes RCA's dedication to the disk as a record medium. It was stated that RCA "will be making records far beyond the lifetime of anyone in the room."

Announcement was made by Rocco Laginestra, President of RCA Records, who said, "The Dynaflex record is the most significant improvement over the conventional LP in many years. For years, the industry has been plagued by surface noises, blisters, ticks, imperfect groove molding and disc slippage on the turntable; the Dynaflex Record virtually eliminates these flaws in addition to providing a record with longer life and greater flexibility."

(Continued on page 57)

New Product, Executive Realignment at Ampex



Ampex promotes four (from left): Dick Weber, Topper Schroeder, Paul Fishkin and Nadine Dubin. See story.

■ NEW YORK—Jim Frey, Executive Director of Marketing and Merchandising for Ampex Records, prefaced that label's new product presentation last Friday (15) with the announcement of several promotions for Ampex executives.

Topper Schroeder, former National Promotion Director,

was named National Sales Director while Dick Weber who was the Midwest Regional Promotion Director, has moved into the national promo spot. Nadine Dubin, formerly production supervisor and administrator of foreign licensing, has

(Continued on page 53)

Bakkemo, Schmitzerle Upped at WB



Clyde Bakkemo Don Schmitzerle

■ BURBANK, CALIF.—Mo Ostin, President of Warner Brothers Records, has announced the promotions of Clyde Bakkemo and Don Schmitzerle to the positions of General Manager of Warner Brothers Records and Reprise Records, respectively.

Ostin said, "Considering the value of Don and Clyde to the company, the promotions are a logical move."

Bakkemo began work in the

Chand to Philips

■ CANNES — Gene Chandler closed a deal here at MIDEM last week for Philips to handle his Chand Music world-wide excepting the U.S. and Canada. record business at Liberty Records. In 1966 he joined Warners as a promotion man for Southern California, becoming

National Promotion Man in charge of special projects soon after. In 1969 Clyde was made Assistant General Manager for the Warner label.

Schmitzerle started in the record business in Detroit with London Records. Later, he joined Music Merchants there as a distributor and promotion man. He came to Warners in 1965 to work in promotion in Detroit. A year later, he moved to the company's headquarters in Burbank to handle publicity and artist relations. In 1969 he was appointed Assistant General Manager of Reprise Records.

Diana Ross Wed

■ Diana Ross was married to Bob Ellis Jan. 20 in Las Vegas, it was revealed last week.

Mrs. Ellis is the Motown recording artist; Ellis is a publicist for PRA.

Usher Exits RCA

■ At press time last week, it was reported that Gary Usher had left his position at RCA Records as Vice President, Rock Artists.

Weiss Heads Para Promo



Gene Weiss

■ NEW YORK — Gene Weiss, industry veteran in both sales and promotion, has joined Paramount Records as National Promotion Director, announces Jack Wiedenmann, Famous Music Corporation's Executive VP.

Weiss has assumed his new duties in directing the overall promotion of all Paramount product from the company's headquarters here. He will be operating with a team of nine Paramount field marketing managers in key cities throughout the United States, as well as through the promotional facilities of the 29 independent distributors handling Paramount Records.

Weiss comes to Paramount with a long and successful career in A&R sales and promotion behind him. Upon leaving Capitol in 1953, Weiss had worked his way up from local positions to National Promo-

(Continued on page 46)

Centex Buying Palisades

■ PALISADE, N.J. — Irving Rosenthal's Palisades Park looks as if it is entering its last season with the upcoming April opening.

The reason is that Centex, a Dallas-based corporation, has contracted to buy the 38-acre amusement park for the purpose of constructing 4,000 high-rise apartments.

Purchase price for the land reportedly is more than \$12.5 million.

Rosenthal said last week that title to the park would change hands during the spring and that he would then lease the park for the 1971 season, and if there are any hold-ups on demolition, for the 1972 season.

For this season, Rosenthal has added four new attractions at an estimated cost of \$2 million. One of them is called Apollo 14.



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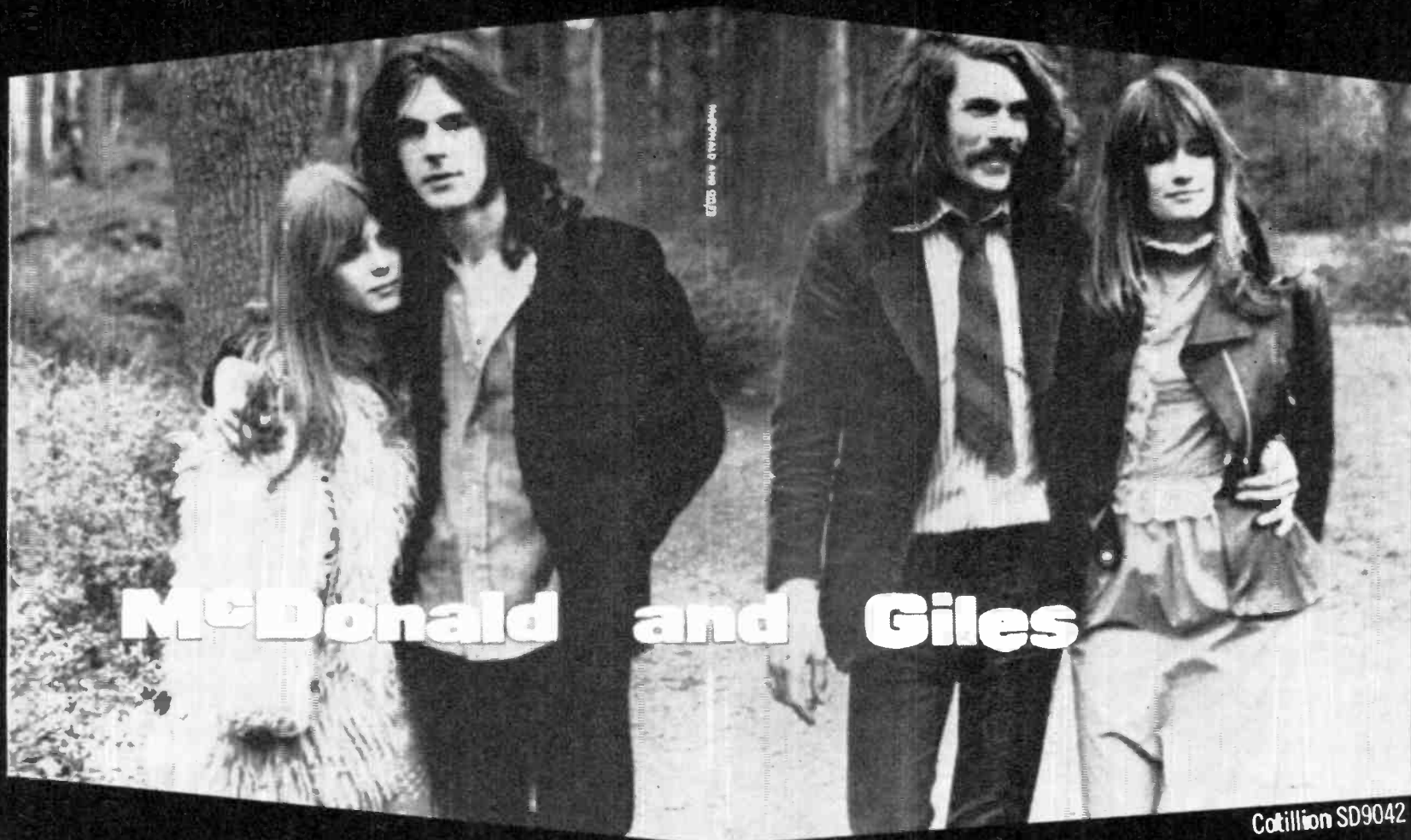
MORRIS BAUMSTEIN

BOB CATO

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$30; AIR MAIL—\$55;
FOREIGN—AIR MAIL \$60. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y. DEAD-
LINE: PLATES AND COPY MUST BE IN N.Y.
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 25, NO. 1234

Since they left
King Crimson,
McDonald and Giles
have recorded
an album.....



Cotillion SD9042

Ian McDonald	Guitar, Piano, Saxes, Flute, Clarinet, Zither, Vocals and Sundries
Michael Giles	Drums, Percussion including Milk Bottle, Hand saw, L.P. Whistle and Nutbox, Vocals
Peter Giles	Bass Guitar
Steve Winwood	Organ and Piano solo on "Turnham Green"
Michael Blakesley	Trombone on "Tomoko's People"

Cotillion

On Cotillion Records & Tapes
(Tapes Distributed by Ampex)

Hoffman Heads Dome



Stan Hoffman, Len Levy

■ NEW YORK — Len Levy, President of the GRT Record Group, revealed that effective Feb. 1, Stan Hoffman, formerly General Manager of Schwartz Brothers, Inc., in Washington, D. C., will be Vice President and General Manager of Dome Distributing in New York.

Bernie Block and Stan Drayson, who formerly headed the operation, have left the distributorship and are expected to announce their new plans shortly.

Prior to their departure, Block and Drayson, along with two other employees, sold their stock in Dome to the GRT Corp. making the New York distributorship a wholly-owned subsidiary of the GRT Record Group, a division of the GRT Corporation. Dome is currently distributing, among others; Fantasy, Roulette, Disneyland, Jamie Guyden and Pickwick/33 in addition to the GRT, Chess and Janus labels.

Hoffman, who was with Schwartz Brothers for a little over three years, had been President of Marnel of Maryland, a distributorship headquartered in Baltimore, for seven years. Prior to becoming its President, he had been branch manager of Marnell of Maryland for two years.

Levy commented, "The total acquisition of Dome Distributing strengthens the overall position of the GRT Record Group and greatly enhances our growth potential in the



industry. We will now be bringing to Dome a far more substantial operating base and more efficient and modern systems and procedures. This will be of immeasurable benefit to the record and tape lines we distribute."

Anton BMI VP West

■ In a move underlining BMI's continuing recognition of West Coast activities as a major factor in the contemporary music scene, Ronald M. Anton has been named VP Performing Rights Administration West. He will join Richard Kirk, who continues as VP, California, in the organization's Los Angeles office.

In addition to its Los Angeles operation, BMI has offices in San Francisco and in a Vancouver, Canada.

A native of Milwaukee, Wisc., Anton is a graduate of Northwestern University and the University of Wisconsin Law School, class of 1954, where he was a member of the Law Review.

In 1958, Anton came to New York and served in the legal department of Columbia Records, Music Corp. of America, the William Morris Agency and in the law firm of Rosen, Seton and Sarbin. He joined BMI in 1965 as staff attorney, and became Executive Director in charge of Writer Administration in 1967. In 1968, he was named VP, Performing Rights Administration East.

Heat Wave at Roulette

■ NEW YORK — As most of the country was gripped last week in a massive cold wave, Roulette Records enjoyed its own heat wave with major breakouts on two current singles: "You're the One" by the Three Degrees and "I Love You For All Seasons" by the Fuzz on the companion Calla label.

With major markets like New York, Los Angeles, Atlanta, Washington, D. C., and several others ordering the discs in large quantities in response to major station airplay and dealer calls, both records broke into the Top 100 chart listings with indications of sharp upward momentum.

Coincidentally, both groups are female trios—the Fuzz with their first disc, a master purchase acquired by Calla follow-

Frank Janus Promo Div.



Fred Frank

■ NEW YORK — Marvin Schlachter, President of Janus Records, announces the appointment of Fred Frank as Director of National Promotion. Janus will also distribute Frank's Exhibit label, with first product, "Gettin' In Over My Head" by Badge, to be released on Feb. 1.

Frank started in the music business working in the warehouse at Chips Distributing in Philadelphia. He went South to do independent promotion out of Godwin Distributors in

Atlanta, where he won the Record Man of the South award. Next, Frank worked for Epic Records as Southern Sales and Promotion Manager and was instrumental in establishing such artists as David Houston and Tammy Wynette.

Epic moved Frank to New York as National Promotion Manager, handling singles and albums during the label's hottest period. Frank helped establish Epic as a major label with hits by Donovan, the Dave Clark 5, Bobby Vinton, Sly & the Family Stone, the Yardbirds, Lulu, Major Lance, and the Vibrations, Walter Jackson and many other artists.

Frank left Epic to become President and Executive Producer of Record on Film, which developed promotional films for hit records, commercials and industrial films. He maintains a controlling interest in Record On Film.

As Director of National Promotion for Janus, Frank will be reunited with Nick Albarano, newly-appointed General Manager of the label. Both were at Epic together.

Swaney Columbia Coast Production Manager

■ Dave Swaney has been named West Coast Production Manager, Columbia Records, announces Bil Keene, Director, Popular Album Merchandising, Columbia Records' West Coast Operations.

Swaney will be responsible to Keene for the planning and preparation of Columbia popular album product, with emphasis on Epic and Columbia Cus-

tom label product produced on the West Coast. He will be participating in the planning and directing of merchandising programs, working closely with the advertising, sales, promotion and packaging departments.

Swaney's most recent position was as a partner in the public relations firm Gershman and Swaney. Prior to that, he worked in various capacities for Columbia for four years.

WB Signs Price To Record Pact

■ BURBANK — Alan Price, English singer/songwriter, has been signed to a recording contract by Warner Brothers Inc., for the United States and Canada.

Price was originally organist with the Animals, playing on "House of the Rising Sun" and other early Animal hits. Along with singing, writing and playing, he is also involved in producing.

CSN&Y Sales Record

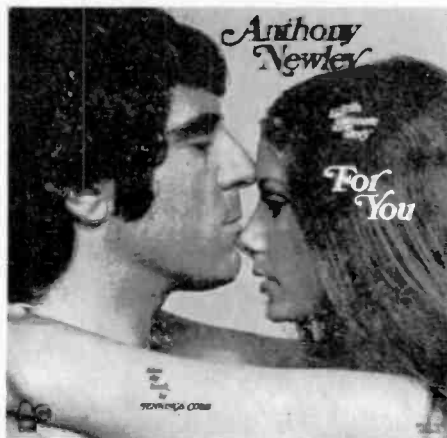
■ "Deja Vu," the Crosby, Stills, Nash & Young album released last February, has passed the 2,000,000 unit sales mark, Atlantic reports.



love ~ all the pleasure & pain of it



Anthony Newley tells *the ultimate love story* “**For You**”



*From The Book by
JENNINGS COBB
With An Original Score Composed & Conducted
by NEELY PLUMB
Album Produced by
NEELY PLUMB
BELL ALBUM #1101*

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

George Martin Speaks Out



George Martin

■ (Editor's Note: George Martin, for many years dubbed "The Fifth Beatle," left EMI Records some years ago to form, with Ron Richard, Peter Sullivan and John Burgess, their independent recording-music publishing operation, AIR, in England.)

Record World:

1. In your early days as a record producer, you built a great reputation for versatility of product. In the last six years this has been overshadowed, perhaps lost, by your connection with the Beatles.

(a) Do you regret this?

(b) In today's conditions do you think you can regain that reputation?

Martin:

1. (a) Not particularly, I suppose I have been too busy really to think about it. In any case, I have tried very hard to retain a certain versatility of product, if only to go on working with old friends.

(b) I don't think I would consciously go out and say "I must regain that reputation." I do what I think I do best, and I will go on doing that as long as I want to. To worry about reputation—whatever it is—is narcissistic and unproductive.

Record World:

2. Do you regret your decision to leave EMI?

Martin:

2. No.

Record World:

3. The history of so-called artistic partnerships is not a happy one. Have you regretted linking yourself with three other major record producers?

Martin:

3. Not a bit. The partnerships at AIR have been a curiously successful one. I suppose I am the spearhead of the group, but it works well because we are four very different people dedicated to a common cause. I know I could not make records as well as Peter Sullivan in his particular field—every one of Tom Jones and Engelbert Humperdinck's records required a special skill that he had. Equally, I know he could not have coped with the Beatles. We are complementary. We give each other something the other lacks and needs and, most important of all, we like each other. That is the basis of our company, and is to be found in any of the 35 people working together in AIR.

Record World:

4. In America you are thought of as a millionaire. Are you?

Martin:

4. Certainly not. I cannot say that I am not well off, but my assets are very much tied up in AIR. In any case, during the heyday of the Beatles (1962-1968) I worked for EMI on a small salary and had no participation at all in the profits and no royalties then.

Record World:

5. One of your big successes in earlier days was Matt Monro. Although Matt has built a successful career, in America his record scene has been at best patchy. Why?

Martin:

5. Matt Monro is a great artist, but his record career has wandered since he made the world his venue instead of just England. He signed a deal with an American company which gave them

control and he travelled the world appearing in Australia, Hong Kong, Las Vegas, London, etc. As a result he lost continuity of product and more important, continuity of productive thought from one producer. I am happy to say that this is about to change.

Record World:

6. The George Martin Orchestra had one big orchestral hit in America five years ago. Why has this not been followed up?

Martin:

6. That hit was from a film. I have not made any albums for two years now. This is partly because I have been very busy in many other directions, but also because I did not want to churn out a stream of orchestrated records. I want to do a new album shortly which will be different from anything I have tackled before. Merely to produce orchestral versions of hit tunes is not my idea of good albums. There are plenty of people who can do that already.

Record World:

7. Do you make records for a specific market, or do you hope that what is good for England will prove to be good for America and Japan?

Martin:

7. By and large I tend not to worry about a market when I am making a record. There are exceptions, of course. If that artist is Cilla Black, then I obviously think of Britain first, then Europe and America. In the case of Seatrain, whose album has just come out, it is a case of selling in the U.S. first and hoping to break the album there before selling throughout the rest of the world.

Record World:

8. For various reasons you and your partners have a great need to build new artists. To what extent do you think the promotion and distribution system in this country makes this extra difficult?

Martin:

8. Getting a new artist away has always been difficult, and if it is more difficult now than ever, it is because there are so many people trying. I really had quite a tough job initially with the Beatles in 1962. Getting EMI's own promotion machine to move was in itself a difficult task. Of course, because there is a monopoly of radio, outlets are obviously limited and this in turn makes TV more important and good TV exposure is hard to get. But a really good act will always come through.

Record World:

9. Tony Macauley, for instance, builds computerized hits by formula. Are you ever conscious of attempting a similar technique?

Martin:

9. Not really. You have to have a particular talent for formula records and I do not think it is my strength.

Record World:

10. Is it true that the chairman of Decca immediately before the Beatles era referred to your label as "EMI's junk label?"

Martin:

10. It is possible. Certainly when I took over direction of Parlophone in 1955 I was aware that it was the poor relation of EMI. It had not had a real hit since before the war, when I was at school.

Record World:

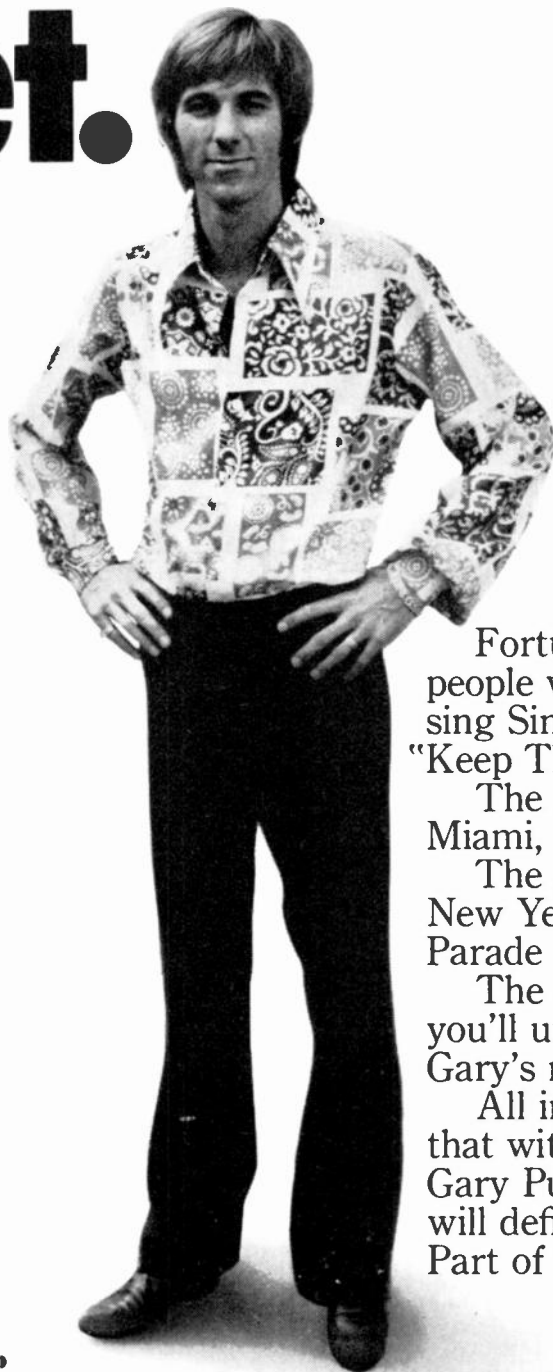
11. Is it true that Phil Spector remixed one of the albums you cut with the Beatles? Comment.

Martin:

11. "Let It Be" was made before "Abbey Road." It was made at a time when the first visible rifts were appearing between the Beatles. They were not happy days for the boys, and the result was not their best record. John was insistent that it should be a "live" album, and would not let me do any editing, any overdubbing or

(Continued on page 38)

He introduced his new single standing in the middle of a street.



Fortunately 30 million people watched Gary Puckett sing Simon & Garfunkel's "Keep The Customer Satisfied."

The place was Biscayne Blvd., Miami, Fla.

The event was the annual New Year's Eve Orange Bowl Parade televised by NBC.

The response was something you'll understand after hearing Gary's new release yourself.

All in all, it appears that with so much exposure Gary Puckett's new single will definitely not be one thing: Part of the passing parade.

Gary Puckett's great new single, "Keep The Customer Satisfied."
On Columbia Records 

4-45303

Don England Reveals:

Capitol Begins Weekly LP Release

By JACK DEVANEY



Don England

■ **HOLLYWOOD** — Starting with the February release, Capitol Records will initiate a new policy of weekly album releases rather than the customary monthly release, according to Don England, Vice President and General Manager of Capitol Records Distributing Corp.

England named the changing "customer profile" in the industry as the main reason for the decision. With the trend toward consolidation of large accounts and the importance of the big rack jobbers, record salesmen are now able to see all of their top customers on a weekly basis. This eliminates the necessity of a monthly call with new album releases which can now be treated with the timeliness of a single.

England believes the new policy will also make for a better balanced release. As an example the label could possibly be introducing eight new artists in the period of a month which could present a problem in accounts absorbing that much new product at one time. On weekly call the salesmen can present two albums at a time, resulting in a more effective selling job.

In All Fields

Weekly releases will also be carried encompassing product in the pop, contemporary, rock

and Country and Western fields, and an attempt will be made to keep the average number of new albums to from six to eight per week. England sees another advantage in allowing Capitol's recently appointed album promotion specialists to concentrate on fewer LPs per week resulting in increased airplay on new product. With an increased balance in selling and promoting, field men can also get a faster reaction from stations in spotting airplay on a particular band and pulling a single release from an album.

England also sees benefits to the label's artists when a hot LP can be released immediately rather than waiting for a month.

Internal Changes Involved

Internal changes will be involved to implement the new system in all departments from creative services, promotion and merchandising, right down to the pressing plants and manufacturing schedules.

England stressed the fact

that although album sales account for 85% of the company's business, there will be no de-emphasizing of the singles business as attested by the fact that the label has 12 promotion men throughout the country concentrating on nothing but the top 40 stations. He feels that these men will be helped by presenting top 40 programmers with timely bulletins on what bands are being played by FM and MOR stations aiding them to get single play on top 40.

Sixty per cent of Capitol's hit singles came from albums last year, and with the new weekly policy England hopes to increase this figure at an accelerated pace.

Three New GRT LPs

■ Fred Love, Director of Marketing for GRT Records, has announced that the label is releasing three new albums: "Early in the Morning," by Mac Curtis, "Mah-Na Mah-Na" and "Saint Jacques."

Amaret Intro's Programming Critique Service

■ **HOLLYWOOD** — A unique, specialized "programming critique" service was introduced by Amaret Records last week with the release of "Mosaic by Crow," the newest album by the Midwest rock quintet.

The critique, which will evaluate each track on the LP for programming on AM, FM, Top 40, etc., summarizes each track with an analysis of the musical content. In addition, the critique also lists lead in and fade out times plus the length of the track.

"While many labels," explained Amaret President Kenny Myers, "have supplied biographical sheets and inserts to stimulate interest in the artist, they haven't really tried to help the programmer with the musical problem he has—that is, trying to listen to and sort out the hundreds of records he receives weekly. This is the first attempt to try to be of service in that area. We will be providing an objective look at the tracks from the program-

mer's point of view."

Objectivity Factor

The objectivity factor is introduced through the use each month of two "guest programmers"—men (or women) who work in the radio industry. For Crow's LP, Warren Duffy (KMET-FM, Los Angeles) and B'Wana Johnny (KYA, San

Francisco) did the evaluation. Together with the critique of Jerry Fine, Amaret's National Sales and Promotion Manager, plus a fourth by the producer of the LP, Bobby Monaco, the sheet was put together.

"We didn't," said Fine "knock out all the critical remarks and just leave the good points. The critique is objective

and weighted heavily in favor of the remarks made by Duffy and Johnny." Fine pointed out that a critique, particularly in the case of an LP like Crow's where the material covers such a broad spectrum, could be of special service to the radio industry. For the next album, Amaret will line up two additional programmers to handle the critique.

Chess/Diddley Deal

■ **NEW YORK**—Esmond Edwards, VP of A&R for Chess Records, announces that the label has made an outside production arrangement for the new Bo Diddley album, "Another Dimension," which was produced by Bob Gallo for Lou Lofredo Productions.

A special promotion, publicity and advertising campaign will be launched prior to the album's March release. Bo Diddley's Feb. 7 appearance at Madison Square Garden with the Rock & Roll Revival will launch the program.

Lanier Promotes LP

From Ala Label

'Black Voices'

■ **HOLLYWOOD** — The West Coast Marketing-Merchandising firm of Warren Lanier Enterprises, Inc., has been contracted by Ala Records to promote and merchandise the album "The Black Voices: On the Streets of Watts."

Lou Drozen, President of Ala Records, and Lanier negotiated the contract on this special market project.

Project 3 LPs Active

■ **NEW YORK**—Project 3 Records has released three new LPs: "Close to You," Tony Mottola; "Green Power," Urbie Green; and "Myself," Kathy Gregory, new artist discovered via label's continuing talent auditions.

Other new artists developed in the label's open audition policy are the Spectras and Rock Island, reveals President Enoch Light. Latter's LP, "The Big Band Hits of the Thirties," is getting much air action, disc-jockey reports.

THE MCA SOUND CONSPIRACY PRESENTS ELEVEN NEW CONSPIRATORS



WISHBONE ASH
Decca DL75249



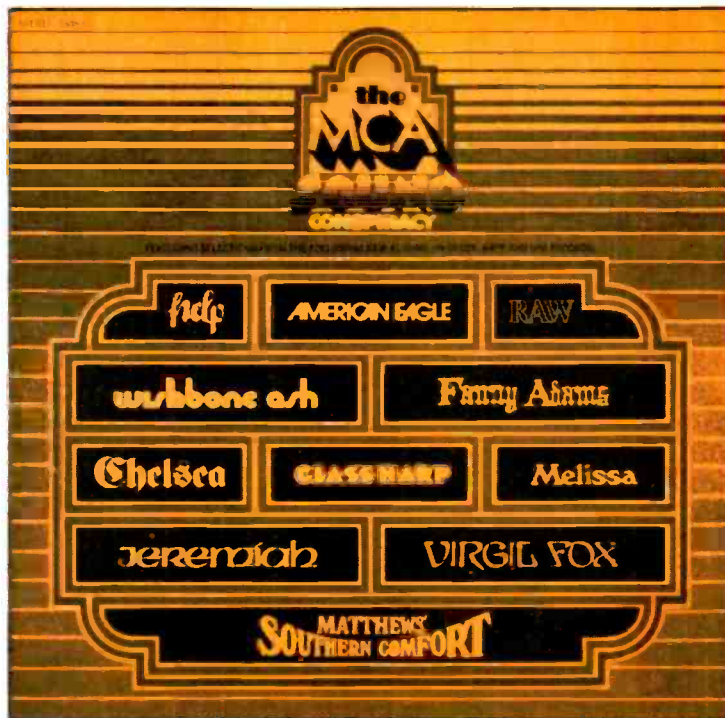
AMERICAN EAGLE
Decca DL75258



FANNY ADAMS
Kapp K33644



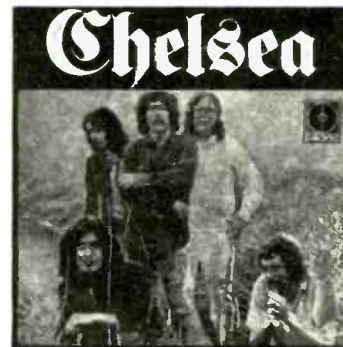
JEREMIAH
Uni 7-3098



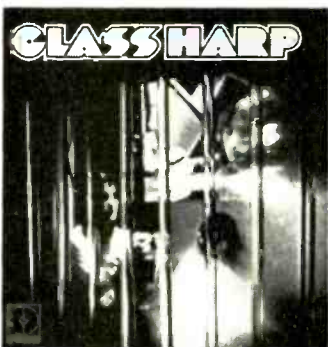
PREVIEW LP
734837



HELP
Decca DL75257



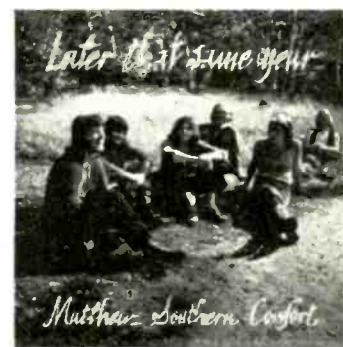
CHELSEA
Decca DL75262



GLASSHARP
Decca DL75261



BACH LIVE AT FILLMORE EAST
Decca DL75263



MATTHEWS SOUTHERN COMFORT
Decca DL75264



MELISSA
Decca DL75260



RAW HOLLY
Coral CRL757515



Decca/Uni/Kapp
Divisions of MCA Inc.

The MCA Sound Conspiracy is a new not so secret organization whose only objective is to turn people on to heavy contemporary music. The MCA Sound Conspiracy is presenting a preview of its eleven newest conspirators for the price of a single, on one new L.P. It's a conspiratorial device to sell records. A conspiracy of this kind can take over the music world. If it happens, make sure you're not left out in the cold.

See your MCA rep as soon as possible and he'll fill you in on the details. But be careful, he's liable to get you hung up on easy money.

VAN MORRISON—Warner Bros. 7462
BLUE MONEY (Van Jan/WB, ASCAP)
SWEET THING (Van Jan, ASCAP)
 Nifty cut from the "His Band and the Street Choir" album is a down home follow to "Domino." Dig his scat singing.

BRIAN HYLAND—Uni 55272 (MCA)
LONELY TEAROROPS (Nawrimac, BMI)
LORRAYNE (Trousdale, BMI)
 What better number to follow up the success of "Gypsy Woman" than another standard. Terrific job Jackie Wilson's oldie.

DUSTY SPRINGFIELD—Atlantic 2771
WHAT GOOD IS I LOVE YOU (Pineywood, BMI)
WHAT DO YOU DO WHEN LOVE DIES (Screen Gems-Columbia, BMI)
 Dusty really makes the rounds of the top producers. This time she's with Ellie Greenwich and Mike Rashkow who have given her a lush yet lively new one.

KING BISCUIT BOY—Paramount 0076
BISCUIT'S BOOGIE (Love-Lies-Bleeding, BMI)
BADLY BENT (Love-Lies-Bleeding, BMI)
 Canada's number one blues rocker is starting to do big business down here. Natural blues boogie belies his descent. Right on Richard!

PEGGY SCOTT & JO JO BENSON—Atco 6805
I THANK YOU (Walden-Birdees, ASCAP)
SPREADIN' LOVE (Chatawa, ASCAP)
 The most dynamic soul couple in the business should see furious action on their tremendous reading of Sam & Dave's old blockbuster. Good start at the label for them.

GROUNDHOGS—Liberty 56205
SOLDIER (Unart, BMI)
 T. S. McPhee's group has a shot with this one from their album. Reminiscent of the Zombies. How come they're putting out all this good sides on Liberty if it's not supposed to exist?

MICHAEL PARKS—Verve VK 10653 (MGM)
TURN AROUND LITTLE MAMA (Dixie Jane & Twig, BMI)
I WAS BORN IN KENTUCKY (Tree, BMI)
 Real test of Parks as a singer now that "Bronson" came and went. Both sides are country-flavored with "Kentucky" being the spunkier of the two.

THE ESTABLISHMENT—King 6349
HOUSE OF JACK (Al Gallico, BMI)
 These people almost made it last time out. They should have less trouble with this tastefully soulful new one.

BRASS MONKEY—Rare Earth 5022 (Motown)
SWEET WATER (Hill & Range, BMI)
YOU KEEP ME HANGIN' ON (Jobete, BMI)
 Here's a group that sounds something like Neil Diamond both vocally and instrumentally. This can only mean success for them.

ARKADE—Dunhill 4268 (ABC)
THE MORNING OF OUR LIVES (Wingate, ASCAP)
 Gentle love song could finally break this group out. Women's liberationists will be interested that it is being used as the theme of "Bridal Fair."

THE TEMPTATIONS—Gordy 7105 (Motown)
JUST MY IMAGINATION (RUNNING AWAY WITH ME) (Jobete, BMI)
YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE ON EARTH (Jobete, BMI)
 Sounding a great deal like the Temps of yore, the guys are playing it uncharacteristically mellow. Change of pace will take off.

JERRY BUTLER—Mercury 73169
IF IT'S REAL WHAT I FEEL (Ice Man, BMI)
 The Ice Man is joined by soul songstress Brenda Lee for a lively duet that should see furious R&B plus pop action.

CANNED HEAT—Liberty 56217
WOOLY BULLY (Beckie, BMI)
 Bob the Bear and the guys revive Sam the Sham's biggie in a version true to Sam's down home Tex Mex soul. Right on.

ROY CLARK—Dot 17370
(WHERE DO I BEGIN) LOVE STORY (Famous, ASCAP)
THEME FROM LOVE STORY (Famous, ASCAP)
 The "Love Story" bandwagon keeps rolling! Clark renders a gentle vocal version of the all-time theme to be backed with an instrumental. Carl Sigman lyric.

MUNGO JERRY—Janus 148
BABY JUMP (Our Music, BMI)
THE MAN BEHIND THE PIANO (Our Music, BMI)
 The "In the Summertime" guys make a strong bid for a return to the charts via this strange new one with an old rock flavor.

ODDS & ENDS—Today 1003 (Perception)
LOVE MAKES THE WORLD GO ROUND (Jobete, BMI)
YESTERDAY MY LOVE (Mardix/Bell Boy, BMI)
 Hot new soul group follows up their last one with a tasty remake of Dion Jackson's oldie. Slick stuff produced by Martin & Bell.

IT'S A BEAUTIFUL DAY—Columbia 4-45309
OO YOU REMEMBER THE SUN (Spider, ASCAP)
 These people sell a lot of albums but have only hit once ("White Bird") in the singles department. Artful performance too understated for the Top 40s.

MARC BENNO—A&M 1229
GOOD YEAR (Benno-Anderle, ASCAP)
SECOND STORY WINDOW (Benno-Anderle, ASCAP)
 The other half of the Asylum Choir swings out on his own in this jazzy number from his album.

CHUCK JACKSON—V.I.P. (Motown)
PET NAMES (Jobete, BMI)
IS THERE ANYTHING LOVE CAN'T DO (Jobete, BMI)
 Cute new one from Chuck is one of his most together sides in recent times. Perfect for pop exposure.

THE ESQUIRES—Lamarr 1001
GIRLS IN THE CITY (McLaughlin, BMI)
AIN'T GONNA GIVE IT UP (Merye Earl, BMI)
 One of the mellowest groups going sings a breezy number with some fabulous falsettos. Remember "Get On Up."

CARPENTERS—A&M 1243
FOR ALL WE KNOW (Pamco, BMI)
 The dynamic duo who virtually owned the charts in 1970 start the new year off with a bang with their version of Fred Karlin's song from "Lovers and Other Strangers."

R. DEAN TAYLOR—Rare Earth 5023 (Motown)
AIN'T IT A SAO THING (Jobete, BMI)
BACK STREET (Jobete, BMI)
 It took almost half a year for "Indiana Wants Me to Happen," and it should take a fraction of that for this one to take off. Taylor has arrived.

THE FLAMING EMBER—Hot Wax 7010 (Buddah)
STOP THE WORLD AND LET ME OFF (Gold Forever, BMI)
ROBOT IN A ROBOT'S WORLD (Gold Forever, BMI)
 Sounds like the strongest release from this group since the beginning. Genuine heavy in every sense of the cliché.

RICK NELSON AND THE STONE CANYON BAND—Decca 32779
LIFE (Matragun, BMI)
CALIFORNIA (Matragun, BMI)
 People are slowly waking up to the fact that Rick Nelson is his own man. Breezy exposition of his personal outlook is well thought out but he had stronger material on the last album.

ROD STEWART—Mercury 73175
MY WAY OF GIVING (Big Top, BMI)
 When is the world going to wake up to the fact that Stewart is one of the greats. His gravelly reading of Ronnie Lane and Steve Marriott's song could open a few ears if anyone takes the time to play it.

FARQUAHR—Elektra 45713
START LIVING (Maltese/Ragmar, BMI)
HANGING ON A THREAD (Maltese/Ragmar, BMI)
 Jerry Ragovoy's new group has an orchestrated folk direction that stands a fair chance of catching on.

BIG BROTHER & THE HOLDING COMPANY—Columbia 4-45284
KEEP ON (Cheap Thrills, ASCAP)
 The new-old Big Brother keeps on truckin' with those funky San Francisco sounds. Raucous yet mellow.

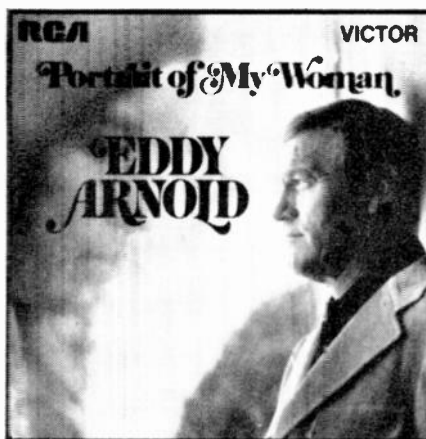
LESLIE UGGAMS—Sonday 6006 (Scepter)
LOVE IS A GOOD FOUNDATION (Multimood, BMI)
I JUST CAN'T HELP BELIEVING (THIS TIME THE BOY IS GONNA STAY) (Screen Gems, BMI)
 Dionne Warwick is producing for friend Leslie and the result is right in the pop groove. The girls have a groovy thing going.

"LITTLE" JOHNNY BLAIR—House of the Fox 5
MOMMA'S GONE (House of the Fox, BMI)
 Terrific soul tragedy number is one of the most dynamic we've yet heard. Sort of "Patches" in reverse, if you can dig it.

ROD MCKUEN—Warner Bros. 7454
CHAMPION CHARLIE BROWN (Editions Chanson, ASCAP)
 Selection from "A Boy Named Charlie Brown" finds the poet in froggiest of voices. Kids will dig it.

(Continued on page 14)

**A few ideas
about love songs
that Eddy Arnold discovered
at the Waldorf, Las Vegas
and the Kraft Music Hall.**



His new album, "Portrait of My Woman," is a collection of songs about women—country women, city women, all women. Songs praising her, damning her, missing her, but always loving her. Like the title cut, which is already climbing rapidly up the singles charts.

These are songs of love as only Eddy Arnold could interpret them. Because it takes a man like Eddy to understand women...and love.

**Includes the hit single,
Portrait of My Woman**

#47-9935

LSP-4471; P8S-1672; PK-1672

ASCAP Names Altman-Stoller to Handle Ad Account 'Love Story' Score Nominated for Globe

■ Stanley Adams, President of (ASCAP), announced the appointment of Altman-Stoller Advertising, Inc., to handle the Society's account. The agency is located at 641 Lexington Ave. in New York.

Adams noted that one of the prime factors in retaining Altman-Stoller Advertising, Inc.,

is their youth-oriented point of view. "We feel," Adams commented, "that the imagination and attractive ideas this agency has expressed in campaigns for other clients can well be used by ASCAP."

David R. Altman, President of the agency, in commenting about the acquisition of the

ASCAP account, said: "The services of ASCAP deserve to be amplified and clarified. They are not speaking to a static audience. It is replenished with new talent every day. So every day our job begins over again. To that end, we are deploying our unique talents."

■ LOS ANGELES—The score composed by Francis Lai for Paramount Pictures' film "Love Story" has been nominated as best original music score in the 1970 Golden Globe Awards, presented by the Hollywood Foreign Press Association.

RECORD WORLD SINGLE PRODUCT

(Continued from page 12)

SALT AND PEPPER—Epic 5-10698

ROCK ME IN THE CRADLE (Gold Forever, BMI)
IT'S A BEAUTIFUL WORLD (Screen Gems-Columbia, BMI)
Chairman of the Board song has been kicking for quite some time and these two tone cats do a commercial enough job to make it happen.

NEON PHILHARMONIC—Warner Bros. 7457

SOMETHING TO BELIEVE IN (Acuff-Rose, BMI)
A LITTLE LOVE (Acuff-Rose, BMI)
This group keeps on plugging and their perseverance is going to be rewarded someday. Will start on the MOR stations but is a bit syrupy.

THE CHARLES RANDOLPH GREAN SOUNDE—

Ranwood 891
BULLFROG (Delmore, ASCAP)
SINGALONG JUNK (Maclen, BMI)
Novelty number to twang your magic twanger to. It's cute but will the public buy swamp sounds in the top 40?

JUDY McDONALD AND THE MELLOWETTES—

Vernell 206
THANKS TO YOU (NuCoat, BMI)
Simple R&ballad has the old sound which is getting popular again. Production is a bit skimpy.

(BIG) AL DOWNING—House of the Fox 4

I'LL BE YOUR FOOL ONCE MORE
(House of the Fox, BMI)
Big Al is a veteran in his field and this song shows why. Emotion-packed ballad was self-penned; don't be surprised if a country version comes out on it.

BRIDGET ST. JOHN—Elektra 45707

IF YOU GOT MONEY (Biscuit/WB, ASCAP)
YEP (WB, ASCAP)
The prognosis for success for this progressive British folk artist is surprisingly good. Song verges on being a rocker which is in excellent contrast to her low-key delivery.

BARBARA MASON—

National General 017 (Buddah)
WHEN YOU LOOK AT ME
(Blockbuster/Kama Sutra, BMI)
I SHOULD BE LEAVING YOU
(Blockbuster/Kama Sutra, BMI)
High-styled soul ballad can bring the spotlight back to Barbara. Fine Jimmy Bishop song.

BEN OAKLAND—Beatrix 623

SO YOU OIO IT YOUR WAY (Beatrix, ASCAP)
THE FLAG IS STILL THERE, MR. KEY (Oakland, ASCAP)
Drug tragedy song is a true story in the case of Oakland's son. He doesn't sing very well but the feeling is evident.

EXUMA—Mercury 73172

DAMBALA (Firesky, ASCAP)
The far-out guy from the Bahamas who came to earth on a lightening bolt sings a down-to-earth number with a tremendous feeling of rage and passion.

FRANKIE STEVENS—MAM 3603 (London)

YOU'RE SUCH A GOOD LOOKING WOMAN
(Leeds, ASCAP)
TAKE ADVANTAGE OF ME (Leeds, ASCAP)
This song pops up every now and then. Stevens uses the Tom Jones approach to best advantage.

TWINITE—Buddah 214

HONK THREE TIMES
(Pocket Full of Tunes/Jillbern/Saturday, BMI)
FOUNDATION OF LOVE (Valee/Emily, ASCAP)
You'll never guess what this is a parody of. Well conceived goof will pick up curiosity play.

BOBBY FULLER—Capitol 6123

A NAME LIKE WATERMELON (Combine, BMI)
Here's a nonsense song, the kind we used to call bubblegum. Cute one for the kids.

TONY KOSINEC—Columbia 4-45313

'48 DeSOTO (Blackwood & Swingin' Soiree, BMI)
Peter Asher has come up with another exemplary singer-songwriter. Easygoing style is worth a listen.

REGGIE GARNER—Capitol 3042

TEDDY BEAR (Cherry G/Salco, BMI)
TRACES (Cherry G/Salco, BMI)
Young soul upstart tells his teddy bear the secret of his love. Sounds much better than it reads.

LEE CHARLES—Bamboo 117 (Scepter)

YOU CAN'T GET AWAY (Butler, ASCAP)
GIRL YOU TURNED YOUR BACK ON MY LOVE
(Cachand/Patchal, BMI)
This is a guy with a terrific voice and who should do nicely. Gene Chandler production helps, too.

CRAZY PAVING—Kapp 2117 (MCA)

ANYTIME SUNSHINE (In Tune, BMI)
SWEET BRANDY (Louigny/September, ASCAP)
New group with a soft sound stands a good chance of picking up some play. Very grand (and commercial) production.

L. J. REYNOLDS AND THE RELATIONS—

Monique 1002 (Washington)
WE'RE IN THE MIDDLE (Elmark, BMI)
STOP LOOK OVER YOUR PAST (Elmark, BMI)
Here's a cooking number that starts with a most unusual intro. Funky and then some.

JACK JONES—RCA 74-0425

THE YEARS OF MY YOUTH (N. S. Beaujolais, ASCAP)
PIECES OF DREAMS (United Artists, ASCAP)
Jack is heavily into Michel Legrand's music, as this easy listener will attest. Smooth stuff.

HELP—Decca 32783

RUN AWAY (Colgems/Bananas, ASCAP)
KEEP IN TOUCH (Colgems/Bananas, ASCAP)
Hard rocking group with a touch of the Hollies in the vocal department are hard to resist. Definite sleeper choice.

MAY BLITZ—Paramount 0075

FIRE QUEEN (Famous, ASCAP)
VIRGIN WATERS (Famous, ASCAP)
Ex-Jeff Beck Group drummer Tony Newman has a group with a primeaval gutsy sound. Might not be a hit single but will open ears to the album.

CANNONBALL ADDERLEY QUINTET—

Capitol 3041
DOWN IN BLACK BOTTOM (Upam, BMI)
GET UP OFF YOUR KNEES (Upam, BMI)
Cannonball is getting heavily into funk and brother Nat's vocals are way down there on this cut from the new album.

EDDIE CURTIS—Raftis 133

THE LOUISVILLE LIP (House of Raftis, BMI)
With the big fight coming up fast, this one stands a real chance. Dig the poetics and the blues base.

BOBBY BLAKENEY—Ford 165

SWEET MARY (Merry-Go-Round Melody, BMI)
THE LITTLE ALADDIN'S LAMP
(Merry-Go-Round Melody, BMI)
Hard to say if the old rock ballad sound here is intentional or if the record was poorly recorded. Surface noise, et al.

JESS LINDSEY—RCA 74-0424

QUE SERA, SERA (Artist, ASCAP)
BACKBITER (Crossroads, BMI)
This is no joke. An almost psychedelic version of the Doris Day biggie that hit for Mary Hopkin last year. Bizarre.

ROYAL JESTERS—Bell 964

THAT GIRL (Milt Lance, ASCAP)
LAOY SUNSHINE (Milt Lance, ASCAP)
Smooth, brassy production number sounds a bit Latin but not overly so. Sounds like a bland B,S & T.

CHOC—London 146

I WANT YOU TO BE MY GIRL (Maxim, ASCAP)
WAY OF LIFE (Burlington, ASCAP)
Wild new group comes up with a song that's a cross between Dee Clark's "Hey Little Girl" and the Beatles' "Paperback Writer." Try it.

“...John Fogerty hasn't heard a thing until he hears Tina do 'Proud Mary.' The spoken introduction done over guitar and Ike singing the song in the background is perfect. The pick-up from the slow portion of their arrangement to the up-tempo one is done with precision and flash.”

Jon Landau in ROLLING STONE

**IKE & TINA TURNER
WORKIN' TOGETHER**

PROUD MARY
LIBERTY
56216
STEREO
IKE & TINA TURNER

Workin' Together
IKE & TINA TURNER

ETHER
TINA TURNER

LST-7650

C-1112

9112

This is the single that's causing all the uproar (#5216).

You can find PROUD MARY and 10 others like it on this album (LST-7650)...

and this cartridge (9112)...

this cassette (C-1112)...

Ike & Tina Turner on Liberty Records & Tapes

NANTUCKET SLEIGHRIDE

MOUNTAIN—Windfall 5500.

The preceding Mountain albums, many will feel, packed more excitement on them, but that is not to say that there won't be much for the Leslie West-Felix Pappalardi-Corky Laing-Steve Knight fans to groove to. There are nine new tunes here.



TONY JOE WHITE

Warner Bros. WS 1900.

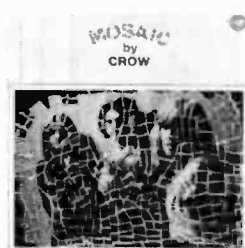
Tony Joe has changed labels but not style and that should keep the fans happy. The lad keeps writing his songs at gut level, and there are enough good ones here to please old fans and develop new ones. Guy certainly has a Presley-type appeal. Peter Asher produced.



MOSAIC

CROW—Amaret ST 5009.

A long overdue album from Crow, containing their "(Don't Try to Lay No Boogie Woogie on the) King of Rock and Roll" and a variety of other ditties. Deejays won't know what to play first and neither will buyers. Watch "Watching Can Waste Up the Time," "Satisfied," "Sky is Crying."

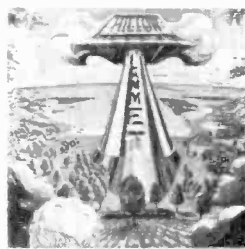


HAMMER

HILLOW HAMMETT—

House of Fox HOF-LP 2.

Here's a new group that Lelan Fox has come upon. They make a lively brand of hard rock, and with the proper work, Fox could get plenty of action on his finds. There is not that much terribly new here, but there is plenty that has juice and vitality. "Fever" and eight others.



GERSHWIN ALIVE & WELL & UNDERGROUND

LEONID HAMBRO. GERSHON KINGSLEY—

Arco Embassy AVE 33021.

Aside from a breathtakingly-tasteless title, this package has plenty to recommend it. It's the first time Moog has been used to replace orchestra on the pieces of a major 20th century composer. Gershon Kingsley is the Moogist and Leonid Hambro plays brilliant piano. Very commercial.



ANTHEM

Buddah BDS 5071.

Here's a trio that plays less loudly than, say, Grand Funk, but with just as much fervor. The melodies here are good without being mind-blowing, but Buddah could get the group heard, if they concentrate on the album. Members are Bartholomew, Gregg Hollister, Bobby Howe.



PORTRAIT OF MY WOMAN

EDDY ARNOLD—RCA LSP 4471.

One fellow who never lets a fan down is Eddy Arnold. If you're an Arnold fan, you know exactly what to expect from an album and you get it. "Portrait of My Woman" is the *raison d'être* single, and the rest of the songs are just as easy and likable.



THE ALBERT

Perception PLP 9.

This could be the album that gets the Perception label way off the ground, if only because it introduces the songs of Louis St. Louis again. The big band-y type crowd play two of the St. Louis songs and a few of their own, all with brassy expertise. "Been So Good (For So Long)," "Let It Fall," "Cold 'n' Hard" excel.

JOSIE AND THE PUSSYCATS

TELEVISION SOUNDTRACK—

Capitol ST 665.

Here are a group of slick commercial tunes concocted by David Gates and others for Josie and the Pussy cats. Cathy Dougher, Patrice Holloway and Cherie Moor are the voices of the Hanna-Barbera characters, and they do their jobs with aplomb. Any of the newer songs could make it chart-wise.



THIS LOVE IS REAL

JACKIE WILSON—Brunswick BL 754167.

Nothing tires Jackie Wilson. Here he goes through his writings on 10 songs that are just as vibrant as any he has ever cut. There's always a market for the guy. It expands and contracts, but it's always there. "This Love is Real" is real.



BEN BAGLEY'S ARTHUR SCHWARTZ REVISITED

VARIOUS ARTISTS—Crewe CR 1350.

Another of Ben Bagley's impeccably-produced valentines. This time composer Arthur Schwartz is feted by Cab Calloway, Blossom Dearie, Gloria De Haven, Phyllis Diller, Warde Donovan, Charles Rydell and Norman Paris. Lyricists represented include Howard Dietz, Dorothy Fields, Frank Loesser.



AMERICAN EAGLE

Decca DL 75258.

American Eagle come on strong and stay that way throughout the album. They certainly need the energy, since the competition out there these days is heavy and since group's material is not all that innovative. Decca, with many groups on the roster, will have to push.



JOE SPEAKS

SOUNTRACK—Mercury SRM 1-607.

Mercury is attempting to get more mileage out of their "Joe" package, and they just might if the spoken word market and the movie market is big enough to support this collection of spicy speeches from the controversial look at America that made Peter Boyle a star. Music interspersed.



MCDONALD AND GILES

Cotillion SD 9042.

Two new fellows who specialize in a kind of pretty-rock that, at its best, is reminiscent of Beatles-Bee Gees ballads, and, at its worst, is reminiscent of Muzak. The songs are woven, roughly, into suites, that are rather long for air-play. Underground will listen.



(Continued on page 18)



HANG ON. THE GUESS WHO ARE UNLEASHING ANOTHER SHARE OF "SHARE THE LAND."

"Share the Land": Gold for the album, gold for the single.
Now it's time The Guess Who shared
more music with you. Time for a new single, "Hang On to Your Life."
Tough, blazing Guess Who music.

HANG ON TO YOUR LIFE

b/w DO YOU
MISS ME DARLIN
(-74 0415)



RCA Records
and Tapes

Share the Land LSP-4359 P8E-1590 PE-1590
Produced by Jack Richardson (cr N mbus 3)

Hot Spell at MGM

■ HOLLYWOOD—Mike Curb, President of MGM Records, announces that the label is currently enjoying its hottest spell in some time.

On the charts are the Osmonds' single and album "One Bad Apple"; Eric Burdon & War's single, "They Can't Take Away Our Music," and album of "The Black-Man's Burdon"; the Mike Curb Congregation's "Burning Bridges"; Bobby Bloom's "Make Me Happy"; Richie Havens' "Alarm Clock"; Hank Williams, Jr. & the Mike Curb Congregation's "Rainin'

in My Heart" and "All For the Love of Sunshine"; Mel Tillis & the Statesiders' "Commercial Affection"; Lois Johnson's "When He Touches Me"; Billy Walker's "She Goes Walking Through My Mind" and "I'm Gonna Keep on Loving You" and Conway Twitty's "What Am I Living For."

Coming along, too: Shocking Blue's "Never Marry a Railroad Man" on MGM/Colossus; Heintje's "Mama" and Bob Summers' "When I'm Dead and Gone."

Roulette Three Degrees Drive

■ NEW YORK—Roulette Records has initiated a company-wide campaign in behalf of the Three Degrees album, "Maybe," based on accelerating activity surrounding their current chart single, "You're the One," which is among the album's selections.

The LP was originally titled for the group's hit single, "Maybe," and, with the breakout of a second single, has reaped large reorders from numerous areas throughout the country.

Sales and marketing VP Sonny Kirshen stated that pressure sensitive stickers denoting inclusion of "You're the One" in the album have been shipped to all distributors for attach-

ment to stock and efforts are being made to affix the stickers to existing stock at racks and retail outlets. Image posters of the Three Degrees have been designed and are in production for immediate shipment as well.

Further enhancing the album, noted Kirshen, is the great amount of attention focusing on still another selection from it which, coincidentally, is the flip side of "You're the One." Their current hit is coupled with what is believed to be the first new vocal rendition of "Stardust" in well over five years and is capturing one stop activity in response to juke box demand.

Ampex Distribbs Big Tree

■ NEW YORK—Ampex Record Corp. will distribute all Big Tree Records product, announces Ampex Marketing Director Jim Frey and Big Tree President Doug Morris.

Ampex will distribute, promote and market for Big Tree, a hot new label that surfaced in the last year.

Discery is currently scoring with "Help for My Waiting" by the Dorians and the Magic Lanterns' "One Night Stand." Earlier successes include "Big Yellow Taxi" by the Neighborhood.



Savannah at PIP

■ NEW YORK — Joe Abend, President of P.I.P. Records (a division of Pickwick International), and Don Christopher of Don Christopher Productions, have signed an exclusive production contract for recordings of the vocal-instrumental group, Savannah.

The group's first release is entitled, "Oh Black Day."

Schwartz Exits A&M

■ NEW YORK — Harrie Schwartz has left A&M Records, where she was East Coast Head of Publicity.

During her stay with A&M she worked extensively with such artists as Lee Michaels, Carole King, Cat Stevens and Joe Cocker. Earlier, she was with Atlantic. Miss Schwartz will announce plans after a short vacation.

Traums in Concert

■ Capitol artists Happy and Artie Traum will appear in concert Saturday, Feb. 20, at Carnegie-Mellon, Pittsburgh.

RECORD WORLD ALBUM PRODUCT

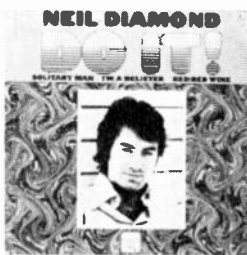
(Continued from page 16)



FRESH HAIR

LONDON ORIGINAL CAST—Polydor 24-5501.

For those who can't get enough "Hair," here is the London cast doing their thing. Included are a couple of songs that haven't been released on previous albums, and that may be incentive enough to spur a rush to counters. The Britishers are much more reserved in their rendition, bye the bye.



DO IT!

NEIL DIAMOND—Bang 224.

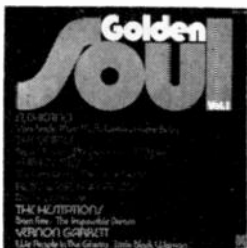
Bang has rearranged familiar old Neil Diamond sides, added a few here, subtracted a few there and come up with a new package. "Do It!" is the leader. Evidently all these albums find buyers, but one doubts if they're repeat buyers. "Solitary Man," "I'm a Believer."



MYSELF

KATHY GREGORY—Project 3 PR 4005SD.

In a piercing soprano voice, Kathy Gregory, (discovered by Enoch Light in one of his open auditions) sings her own songs. They're introspective and ambitious, without being all that imaginative. But there is a mind at work here and many could be awed by it.



GOLDEN SOUL VOL. I.

VARIOUS ARTISTS—Kapp KS 3643.

El Chicano, the Unifics, Shirley Ellis, Ruby and the Romantics, the Hesitations, Vernon Garrett each sing a single hit or two. The anthology should have some pull at the counters. "Our Day Will Come," "The Impossible Dream," "The Name Game," nine more.



CLOSE TO YOU

RONNIE ALDRICH—London SP 44156.

Sumptuous versions of recent hits—the usual Aldrich formula, and sure to work for those who like their contemporary music sweetened up a bit. "Something," "The Long and Winding Road," "Close to You," "Cecilia," "The Sound of Silence," "Paper Mache," "Snowbird."



DEEP PERCUSSION

THE FRANK BARBER PERCUSSION—Polydor 24-4508.

The accent, as the title of the album and the group, makes timpani clear, is on percussion. Hits absolutely everybody knows are done with drums and other things percussive. "Mah-na Mah-na," "Raindrops Keep Falling on My Head," "Tracy," "Big Spender," others. Nice enough.

The sweetest story ever told

ROY CLARK

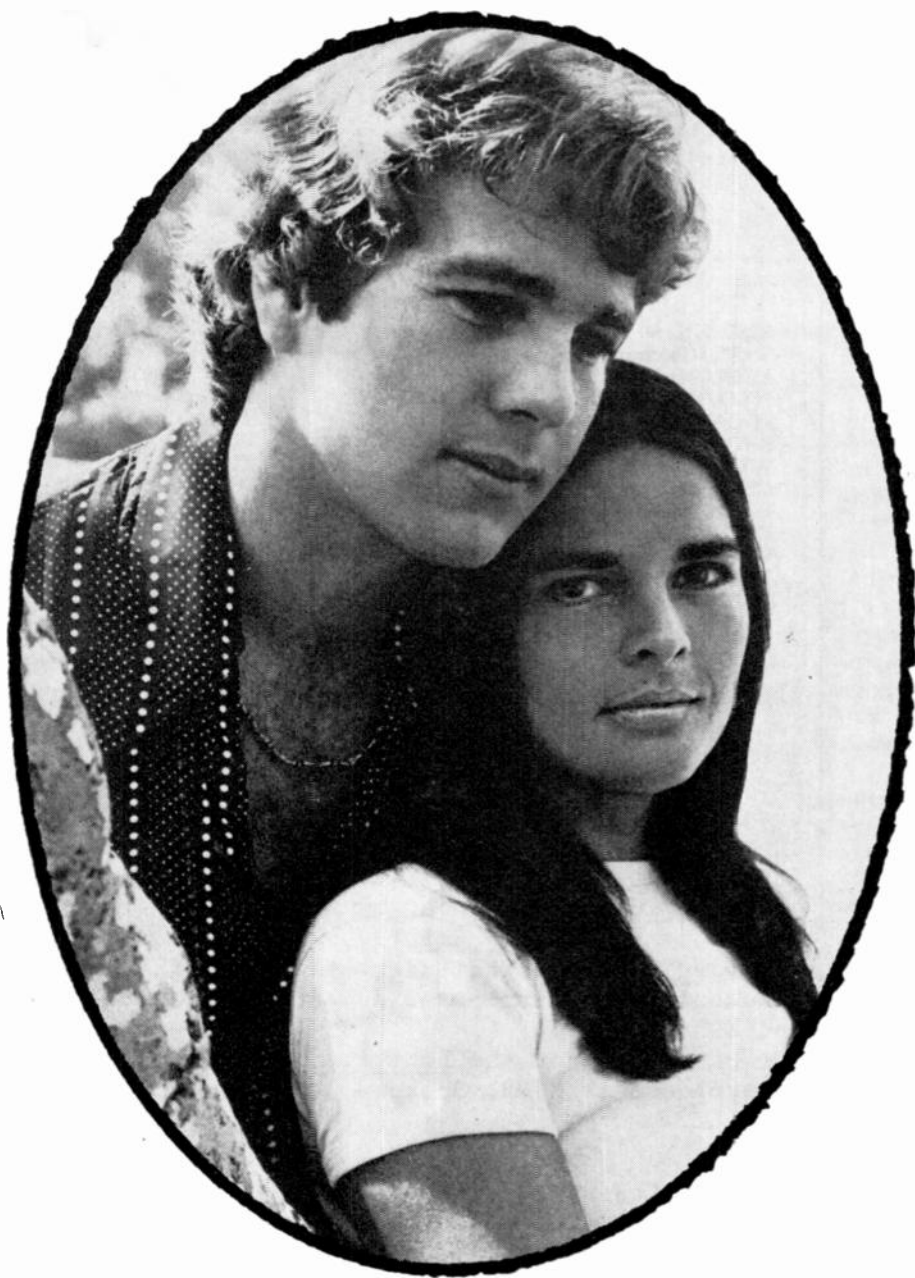
does

(Where Do I Begin)

LOVE
STORY
(Vocal Version)

B/W

Theme From
LOVE STORY
(Instrumental Version)



We asked Roy Clark to be the first artist to record Francis Lai's Love Story theme with its Carl Sigman lyric. Roy said: "there are two sides to every Love Story, and I want to tell it my way—vocally on one side and instrumentally on the other." The result is a masterpiece. One side is the *definitive* vocal of the Love Story song. The other is as tender and loving an instrumental as has been recorded of this great theme.

Produced by Joe Allison

DOA-17370

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Diana Ross, Carpenters At NARM Scholarship Dinner

■ Diana Ross, Motown Records star, and the Carpenters, A & M Records group, will perform at the fifth annual presentation of the NARM Scholarship Awards, on Sunday evening, Feb. 28, at the annual NARM Convention at the Century Plaza Hotel in Los Angeles.

The show will climax the evening at which 10 additional scholarships will be presented to children of employees of NARM member companies. These 10 scholarships will bring to 39 the number of NARM scholarships awarded since the inception of the NARM Scholarship Foundation.

Attending the Scholarship Awards Dinner will be William G. Owen, Secretary of the University of Pennsylvania, who has been the academic consultant to the Foundation since its inception in 1967. The NARM Scholarship Committee, under Owen's guidance, selects the scholarship winners, on the ba-

sis of academic achievement in high school, college board scores, and financial need.

The 1971 Scholarship Committee is headed by NARM Past President Amos Heilicher (J. L. Marsh Co./Heilicher Bros.). In addition to NARM President, James Schwartz (Schwartz Bros./District Records) who is an ex-officio member of all committees, the membership of the committee includes Harry Apostoleris (Alpha Distributing Co.); Ernie Leaner (United Record Distributors); Lou Lavinthal (ABC Record & Tape Sales); Harry Rosen (David Rosen, Inc.); Milton Salstone (Musical Isle of America); Charles Schlang (Transcontinental Music Corp.). and George Souvall (Arizona Sundries).

The Scholarship Foundation Dinner is one of five gala evening events, which include a dinner party on Friday, Feb. 26, the opening night of the

(Continued on page 22)

"One Toke Over The Line" KS-516

by Brewer & Shipley.



Kama Sutra

Distributed by Buddah Records.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WKIX/Raleigh	KNUZ/Houston
WCFL/Chicago	KGB/San Diego	WRNO/New Orleans
KIMN/Denver	WFUN/Miami	KHI/Los Angeles
WRIT/Milwaukee	WQAM/Miami	KILT/Houston
WAPE/Jacksonville	KXOK/St. Louis	WIXY/Cleveland
WBBQ/Augusta	WQXI/Atlanta	WIXZ/Pittsburgh
WKNR/Detroit	WSAI/Cincinnati	KLIF/Dallas
CKLW/Detroit	WHBQ/Memphis	WIBG/Philadelphia
WEAM/Washington	KYNO/Fresno	WFIL/Philadelphia
WTIX/New Orleans	WOR-FM/New York	WRKO/Boston
WLS/Chicago	KAKC/Tulsa	KQV/Pittsburgh
WYSL/Buffalo	KFRC/San Francisco	KJR/Seattle
WKBW/Buffalo	KYA/San Francisco	KRLA/Los Angeles
		WDGY/Minneapolis

Big Breakout: Dusk exploded in Chicago on WCFL; confirmed #14 WTIX; #25 WAYS.

Breakout: Title 18; Alice Cooper, Warner Brothers; exploded CKLW, Detroit.

Breakout: Staple Singers, Stax; R&B monster in Chicago; now exploding WCFL; WOKY; added: WHBQ. "Heavy Makes You Happy," written by Jeff Barry and Bobby Bloom; produced by Al Bell.

Breakout: Brewer and Shipley, Kama Sutra; exploded in Minneapolis; broke to #27 WIXY; big breakout: WIFE, Indianapolis; just added: KJR. and KOL.

Our prediction on the Lettermen just came through. It exploded at KJRB, Spokane, Washington; went on KILT.

Candi Staton exploded to #5, WQXI; #19 KILT; #7 WAPE; added: WMKA.

McKendree Spring on Decca exploded to #8 WHBQ.

Joe Simon is now confirmed by KLIF as a hit.

Smash: Jackie Wilson; #8 CKLW; #9 WKNR on WAYS, WIBG, WYSL, WDGY.

Fizz on Calla is an R&B giant; should be going pop his week.

Liz Damon: #18 KXOK; #18 KRLA; #13 KHJ; 19 KFRC; #10 WLS on WSIL, WAYS, WRIT, WHBQ, WIBG.

Mike Curb is a smash; #5 WOKY; #15 WRIT; #19 WBBQ; chartered at WKNR, KJR, KHJ, CKLW, KSRC.

Added: WDGY, WIFE, KYA.

Shocking Blue: This former Seattle smash is now confirmed as a solid hit by WBBQ.

"Home Cookin'," Eric Burdon, is a hit; #16 KJR and jumped to #15 KJRB.

Francis Lai: #6 WTIX; #8 WFUN; #4 WIXY; #6 WMAK; #21 KJR; on RKO, KHJ, KGB, KYA, KRLA.

Henry Mancini: #15 WOKY; #19 KILT; #10 WRIT; #13 KQV, on KXOK, WIFE, WYSL, WEAM, WFIL, WDGY, KAKC, KFRC, WHBQ, WSAI;

Main Ingredient: on RCA is confirmed as a hit; #6 WSAI; #5 KQV; #9 WQXI.

Tommy James: would be a hit if it got played; now #4 KJRB.

Magic Lanterns: #11 WKNR; #13 WOKY; #18 CKLW; #21 WRIT; chart debut - WHBQ.

God's Children on UNI is now a smash in New Orleans.

Tom Jones on KXOK, KRLA, WAPE, WDGY, WRKO, KJR,

(Continued on page 22)

40 OUT OF 50 AREN'T BAD

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PERFORMING RIGHTS ORGANIZATION
HAVE WON MORE
THAN 80%
OF ALL MUSIC TRADE PAPER CHART POSITIONS



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MCA Intro's Sound Conspiracy

■ MCA Records has just completed a series of meetings with all its branches and distributors to introduce the new "MCA Sound Conspiracy."

Company toppers J. K. (Mike) Maitland, President of MCA Records; Jack Loetz, Executive Vice President; Tony Martell, Vice President Marketing and Creative Services; and Marvin Paris, Director of Sales for MCA Records, were among those leading four teams out in the field in the past couple of weeks introducing new MCA product directly to independent distributors, district managers, branch managers, promotion managers, salesmen and radio stations.

Martell stated, "The year 1970 ended with a tremendous momentum for MCA Records. This, of course, was generated by some truly outstanding product on the Decca, Kapp and Uni labels. Presently this momentum has already surpassed itself and we hope to enhance it more so with a three-months' coordinated sales, marketing and advertising pro-

motion—the 'MCA Sound Conspiracy.' We are offering our entire organization a viable method to promote and merchandise new and current acts scheduled for January, February and March release dates, in addition to the release of acts already established.

"The program has a single, unifying theme that builds excitement, generates enthusiasm and offers the opportunity for varied usage at all promotional and selling levels. We are going all out to avoid getting into the bag that many companies find themselves in today. And that is the shotgun approach. Our new product is great product and we are going to see that it gets the attention it deserves. A lot of the new product released in January is already receiving extensive airplay throughout the country.

12-Inch LP

"As part of the three-month 'MCA Sound Conspiracy' program, we are releasing a 12-inch 'Sound Conspiracy' LP
(Continued on page 46)

Keeping Satisfied with Gary Puckett

■ NEW YORK—Gary Puckett is no stranger to the charts.

With "Keep the Customer Satisfied," he has returned with his strongest entry in a while. Look for it to rank among his biggest hits. Gary was in town last week for "The Ed Sullivan Show" and visited Record World to keep us posted on his latest doings.

Was Opening Number

The new single had long been the opening number in his club act, he said, when it was decided that it would become his next single. The Paul Simon tune will also be included on Gary's forthcoming LP, as yet untitled. The album is "just about finished" and should be released within the "next four to six weeks." It will include several original songs, some Jacques Brel tunes and one or two from Bacharach-David, among others.

An appearance on the Mike Douglas TVer is coming up in the near future, as well as an engagement in Waldorf, Md.

Rest assured, wherever he performs, Gary Puckett will keep the customer satisfied.

At NARM

(Continued from page 20)

convention, which will be hosted by Capitol Records; on Saturday night, Fillmore at NARM, a recreation of a concert at the Fillmore East or West, hosted by Fillmore Corp.; a dinner party hosted by Columbia Records on Monday evening, and the NARM Awards Banquet on Tuesday, March 2, which will feature Neil Diamond, the Fifth Dimension and David Steinberg as Master of ceremonies.

MONEY MUSIC

(Continued from page 20)

WRIT, KQV, WIXQ, WMAK, KILT.

Janis Joplin is a smash at KJRB; on WDGY, KJR, WRKO, WRIT, WFUN, KYNO, KHJ, WHBQ, WIXY, WBBQ, KILT, KYA, KAKC.

Kinks: #9 WSAI; #19 KQV; #14 WQXI; #20 KYA; on KXOK, WRKO.

John Lennon: #9 KXOK; #15 WEAM; #8 KQV; #1 WLS and WAPE.

Jackie Moore: #13 KXOK; #19 WTIK; #18 WIXY, on KHJ, KRLA, WFIL.

Wilson Pickett: #19 WAPE; #15 WAYS; #21 WSAI; added: WTIK, WQXI, WABC, WEAM, WFUN, WIXY.

Blood Rock: #3 WTIK; #5 WFUN; big request WMAK; on WRIT and WYSL.

Billy Joe Royal: #19 WQXI; #10 WBBQ; #24 WAYS.

Grassroots: #8 WTIK; #16 WYSL; #14 WAYS; #18 KHJ; #16 KRLA; on KJR, WRKO, CKLW, KFRC, WBBQ, KILT.

John Rowles is a smash; #12 WRIT.

Ray Stevens: #4 WAYS; #5 WAPE; #4 KJR; on KYA.

Statler Brothers is a proven smash; #14 WOKY; #11 WRIT; on KJR.

Stylistics: This R.&B. smash is now breaking pop at WIXY.

Sammi Smith: #1 KILT; smash WMAK; on WOKY, WRIT, WIFE, WBBQ, KAKC, KJR, WHBQ.

Johnny Taylor: Stax; #3 WQXI.

Rufus Thomas: #1 WQXI; #13 WAYS; #22 KQV; #14 WHBQ; on KXOK, WAPE, WFUN, WIBQ, WIXY.

Four Tops: on KXOK, KRLA, KHJ, WYSL, WEAM, WSAI, WIBG, WQXI, KILT, KAKC.

Ike & Tina Turner: added: WRKO, KJR, KAKC, WBBQ, WIFE, WIXY, WFUN, KQV, WSAI, WDGY, WKNR, KGB.

Cat Stevens: looks like a smash; added: WTIK, WDGY, KQV, KILT, WRKO.

James Taylor: added: WFIL, KYA, WMAK, KILT, WLS, WFUN, WAYS, WDGY, WAPE.

"One Toke Over The Line"

KS-516

by Brewer & Shipley.



Distributed by Buddah Records.

To the many who've helped make
this possible - my sincerest thanks!

Sammi



Available and selling: "HELP ME MAKE IT THROUGH THE NIGHT" "He's Everywhere" and nine other superb performances by **SAMMI SMITH** in MEGA album M31-1000

'Product Balance' Key To Buddah LP Success

■ NEW YORK—In the last six months, Buddah Records has achieved a successful "product balance" of singles and albums in both sales and image. Leading with LPs by Melanie and Curtis Mayfield, the label has also scored with Brewer & Shipley, Biff Rose and Bert Sommer as well as with heavy soul acts like 100 Proof Aged in Soul, the Isley Brothers, the Impressions, the Presidents and the Stairsteps.

Although the concentration of albums, in addition to singles, seems abrupt, it has been in preparation for three years. Co-presidents Neil Bogart and Art Kass recall how it happened and the planning that went into it.

"It took hit singles to get us to the point where we had the money and the organization you need to do a proper job on album promotion," says Kass. "If you're coming with a new artist—and we're committed to all our artists—you have to figure unless the sky opens up right away it's going to take roughly 12 to 18 months and two albums to build up a following for an artist."

Bogart remembers that "Three years ago we saw that the consumer's attitude was changing; they were into artists as entities, which meant that the consumer preference was for albums. Melanie, Curtis, Elton John and James Taylor are examples. We knew that if we were going to get and hold the college and hip audience we'd have to get into and stay with albums. We lost some of them, like Captain Beefheart, the first time around, but wherever we can, we're reissuing and running with them again. If a label has good artists and if they release good product and work the hell out of it and keep the faith, then eventually the faith will come back to them with good news. That's what happened with Melanie. It's what's happening with Curtis and Brewer & Shipley and our new people."

Kass feels that "people in the trade have tended to forget how Buddah is based. Basically we're a promotion and marketing vehicle for independent producers. Ninety per cent of our product comes from them."

Bogart confirms: "We don't tell them, 'Go into the studio and cut 12 Jimmy Webb tunes.' The artists and producers do their thing and then we do our thing. Our distributed labels are owned by the artists or the producers; they choose the product to give us and then

we run with it. We act as advisors and consultants."

"Very often when we're in a campaign on an artist," says Kass, "we spend more than the artist might be making for a particular booking in order to break them to the audience and build a following. We're very heavily involved in the booking and placement of our acts."

Buddah's first major album release came in 1969, at its first opportunity to add new musical direction and back it up with promotion and finances. Melanie, the Brooklyn Bridge, Motherlode, Barry Goldberg and the Bangali Bauls were among the artists on Buddah as well as the Impressions on Curtom and the Isley Brothers on T-Neck. 1970 saw the re-birth of Kama Sutra with releases by Sha Na Na, Brewer & Shipley, the Jaggerz, Flamin' Groovies, Gene Vincent and the rock and roll revival. New distributed labels such as Hot Wax, Eleuthera, Skye, National General and Sussex broadened Buddah's musical stance.

Big Move

The big move came in September of last year when the label racked up nearly a million dollars in orders for its fall release featuring the Melanie Carnegie Hall album, the Curtis Mayfield solo LP, Brooklyn Bridge, Impressions, Captain Beefheart, Little Richard, Barbara Mason and the Edwin Hawkins Singers. Interim releases since then and the upcoming mid-winter release scheduled for presentation next week are seen to beat the September 1970 billing mark.

"It sounds incongruous, but what's made us an album label is patience," says Kass. "We'd come with album product and work it and work it and work it. Then we'd work it again. We all wanted the product to break overnight because we believed in it. That's what you shoot for, even though it takes years. Gradually we got to the point where radio believed us when we walked in with an album. By that time they knew that when we said 'album' we meant 'album,' not just ten sides tacked onto a hit single. They began to see our artists as album artists, which they had been all along, but we were fighting against an old image."

The old image was "bubblegum," for which the label took quite a pasting in the underground press. "Bubblegum filled a definite need, as it still does—group like Dawn and the Partridge Family prove that. We never meant to stop chewing, but we always meant to add substance to our diet," says Bogart. "Our bubblegum period at its height never lasted more than a year and during that year we were releasing good, solid album product. Our biggest problem was that we were selling so many singles that some of the albums were overlooked. Why, we had Jimi Hendrix and Garth Hudson of the Band producing for us. But there's a lot more tolerance from the press now than there was then. Nowadays the consumer music press generally looks outside music for bad guys—politicians. We tried to keep the press happy but we were always more concerned about keeping our artists happy."

'Have Great People'

Kass credits Buddah's well-known extravagant and sometimes theatrical promotion, balanced with a highly responsive artist relations department, for bringing it all back home. "We have great people," says Kass, naming Cecil Holmes (Vice President and Director of R & B Promotion), Jerry Sharell (National Promotion Director) Buck Reingold, Stan Najolia, Johnny Lloyd, Jack Hakim (Regional Promotion Directors), Ron Weisner (Artist Relations), Joe Fields (Director of Album Sales and Promotion, assisted by Andy Schwartz), Soozin Kazick, Joel Vance and Sue Clark (Siddhartha Press), "in addition to our many local and independent promo men."

Bogart confirms: "If our artists are happy it will get in the grooves, and if it's in the groove we can put it over, no matter how long it takes."

A case in point is Biff Rose. The darling of the hipper-than-hip-oh-wow set on both coasts, Rose's two comedy albums on Tetragrammaton were helping establish him as a major national figure when the label floundered amid financial waters. Buddah sought out Rose and signed him. Rose's first new album in three years surprised and puzzled his fans. Instead of his familiar shy zaniness, the LP was a deeply serious and personal statement.

"That was what Biff wanted to do," says Bogart, "and we agreed with him. That was how he saw himself, that was how he wanted to express himself. That was what was on his mind at the time. We weren't going to say, 'Aw, come on, man, be funny like you're supposed to.' Biff is funny when he feels like it, which is the only way to be really funny. We have a new comedy album coming on him and it's great. But the other album is great too, and people are beginning to realize it. If you let an artist be true to himself, you're halfway home."

Kass opines that "One of the happy things about Buddah is that we've had a second chance where we goofed the first time. We didn't understand Captain Beefheart and Zalman Yanovsky when they first appeared. But we've reissued their albums and we're working them like new product. They deserve a good shot. We have a brand new Beefheart album made at the same time as 'Safe as Milk.' Beefheart gave us three of his poems to use as liner notes. His wife dictated them over the phone to us. He's excited about the album coming out and so are we."

"In the last three years we started three trends," says Bogart. "Bubblegum" — (Bogart coined the word in a Time magazine interview)—"sold 18 million records in a year. Then the Edwin Hawkins Singers began 'religious rock' which has influenced everyone from the Beatles to James Taylor. Then the rock and roll revival brought back people like Little Richard and the Five Satins and began the careers of people like Sha Na Na. We're proud of all three. We're looking to where music is going. We don't yet know where but when we feel we do, we won't wait for it to become a trend—we'll try to be there first. That's what our business is about—that's what we try to make the Buddah Group about."

Gregory Lecturing

■ Poppy artist Dick Gregory set to lecture at St. Mary of the Woods, Ind., March 8; the Black Student Union, Kansas State University, Manhattan, Kan., March 9; the Afro-American Cultural Lectures, University of Illinois Champagne, Urbana, Ill., March 10, 11; and Magoffin Auditorium, University of Texas, El Paso, March 11.

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Sagen Polydor A&R, Product Mgr.



Jon Sagen

■ NEW YORK—Jon Sagen has been appointed Artists and Repertoire and Product Manager for Polydor Records, an-

UA Signs War

■ The signing of War to an exclusive, long-term recording contract was announced by David Picker, President of United Artists Records. Deal was negotiated with Steve Gold, Vice President of Far Out Productions, which produces War. All recordings are produced by Jerry Goldstein.

War is currently on a comprehensive six-week tour of Europe with Eric Burdon. Upon their return to the states, the group will devote the entire month of March to an extensive Coast-to-Coast promotional tour of the United States for United Artists Records and their initial single and LP.

War consists of Howard Scott, guitar, B. B. Dickerson, bass, Harold Brown, drums, Charles Miller, sax & flute, Lonnie Jordon, keyboard, "Pa-pa" Dee, percussion, and Lee Oskar, harmonica.

Action at Pineywood

■ NEW YORK — Some recent developments at Pineywood Productions, Ltd., have started the new year off with a bang for that firm, its principals, Ellie Greenwich and Mike Rashkow, and their publishing wing Pineywood Music (BMI).

First and foremost is the brand new Dusty Springfield single, "What Good is I Love You," written and produced by Ellie and Mike, as well as published by Pineywood Music. The Springfield single, on Atlantic, shipped this past week.

Coming Off Hits

As writers, both Greenwich and Rashkow have other rea-

nounces President Jerry Schoenbaum.

Jon will be working under Chuck Gregory, General Manager, involved with artists and producers in every phase of recording, production, packaging and presentation of finished product.

Jon started in the music business in 1953. He has worked in every phase, from selling records over-the-counter, to promotion and sales in the field, to playing in a well-known group, West. Jon has worked with numerous labels including Mercury and Capitol Records, where he was voted the Gavin Promotion Man of the Year.

Col Promotes Charles Lourie

■ Charles Lourie has been promoted to Merchandise Manager, Epic and Columbia Custom labels, reveals Ron Alexenburg, VP, Epic and Columbia Custom Labels, Sales and Distribution.

Lourie will be responsible to Alexenburg for creating and de-



Charles Lourie

veloping overall merchandising and advertising support plans for all Epic and Columbia Custom label product. He will monitor the development of all product including tape configurations as well as the development of all sales support material. He will work closely with Epic A&R Producers as well as Columbia Custom label executive personnel, providing overall market direction and co-ordinating release preparation and scheduling of product.

sons to be pleased. Ellie is coming off two recent hits, "River Deep Mountain High," by the Supremes and the Four Tops, and "Be My Baby" by Andy Kim. Mike's "Mary in the Morning" is featured in the new Elvis Presley film, "That's the Way It Is," and is, of course, included in the soundtrack album.

Also helping is the recent signing of Pineywood artist and writer Steve Tudanger to a long-term contract with Mercury Records. Ellie and Mike have just completed his first single for Mercury, "Every-

(Continued on page 46)

NOTES FROM THE UNDERGROUND

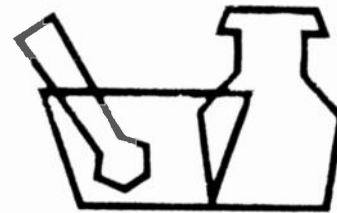


By CARL LaFONG

■ Dr. Pimento Demento might start one of his weekly Thursday night record nostalgia/trivia shows on KPPC-FM in Pasadena with the following set:

"Shake 'Em On Down," by Bukka White; a cut from the Golliwogs (a previous incarnation of Creedence Clearwater Revival); "Nite Owl," by Tony Allen and the Champs; "Allegro Barbaro," a Bartok composition by any handy symphony; "The Old Sow Song," by Cyril Smith; and "I'm a Fool To Care," by Les Paul and Mary Ford.

These insane sets of music are punctuated by little contests for the listening audience, like name the group with which Joel Scott Hill is now playing (Canned Heat) and win an entire collection of Joel Scott Hill records, some that even Joel doesn't have; or name the other side of the Everly Brothers single "Rip It Up" on the Cadence label and win a copy of that record. And occasionally listeners will be invited to "Stump Dr. Demento," though not often because the questions can get out of hand.



Dr. Demento's weekly hour is actually a segment of the Obscene Steven Clean (Steve Segal) show and will soon be increased to two hours by popular demand, and the deranged doctor is actually one of contemporary music's foremost unheralded authorities and Al-

grenian personalities, Barrett Hansen.

Barry started into a career as a musical academician with four years of classical music study at Reed College in Portland, Oregon, where he first broke into radio with on the school's 10-watt FM station playing a weekly hour of old R and B records that he had started collecting during high school in Minneapolis. "That's not exactly the Rhythm and Blues capitol of America," he explained, "but at night I used to tune in KGHS from Little Rock, which was almost totally R & B in the mid-'50s."

Now his main project is sort of directing the merchandising of Specialty Records of Los Angeles, and he has been responsible for the re-packaging of some amazing albums of old specialty recordings, including a couple of Little Richard LPs, a Don and Dewey set, a pair of early John Lee Hooker albums and records by the original Guitar Slim, Frankie Lee Sims, Clifton Chenier and gospel albums by such greats as Sam Cooke with the Soul Stirrers and the Swan Silvertones.

You must see and hear the sets to appreciate the work he put into them.

Between school and Specialty, Barry worked for the John Edwards Memorial Foundation of U.C.L.A., (where he got his masters degree with a thesis on the history of Rhythm and Blues) cataloguing 10,000 ancient country 78s and transferring each of them to tape. ("I became a human jukebox"), was stage and lighting manager and usher at the Ash Grove, edited and published Little Sandy Review, an early folk (and later rock) magazine, arranged for several rock bands and continued his everlasting search of junk shops, Salvation Army stores and Goodwill centers for old records of all kinds. His house in a remote area of Los Angeles is overwhelmed by records.

"My musical preferences are very catholic," says Barry, "and I don't cream over records just because they're rare. I usually pay anywhere from five cents to a quarter, sometimes fifty cents. I don't relate to people who will pay a hundred dollars for a rare record just because it was pressed on red vinyl or something."

And he is one of the few people in California who can nurse a quart bottle of beer on one side of his mouth and carry on a conversation with the other. A true candidate for underground radio immortality, Dr. Demento.

(Continued on page 28)

Dickson Distributes Lunar in U.S.

■ NEW YORK—Mitch Manning, General Manager of Dickson Productions, Ltd., national record distributor, announces the signing of a long-term contract with Lunar Records of Oklahoma City.

Terms call for Dickson to serve as the exclusive distributor for all Lunar-produced product throughout the United States.

Tom Greco, President of Lunar, and staff are currently searching out new talent. Greco noted that "Lunar is the only record company operating out of Oklahoma City; and as such we intend to draw from the best talent that the area has to offer." First release is Walt Wilder's "Plastic Rose" c/w "All of My Todays."

Chappell Signs Bernstein, Millrose

■ NEW YORK—An exclusive, long-term, world-wide administration and publication agreement has been concluded between writers Alan Bernstein and Victor Millrose through their M.B.P. Music (ASCAP), a division of Millrose Bernstein Productions, Inc., and Chappell & Co., Inc., announces Norman Weiser, VP and general manager.

Bernstein and Millrose, who started working together four years ago, are responsible for such hits as "This Girl is a Woman Now," "I'll Try Anything," "Yellow Days," "The Last Exit to Brooklyn" and "I'm Indestructible." Among the artists who have recorded their material are Frank Sinatra, Gary Puckett, Tony Bennett, Dee Dee Warwick, Frank Sinatra, Jr., Gene Pitney, the Four Seasons, Nancy Wilson, Elvis Presley, Dusty Springfield and many others.

Two Shows in Preparation

Currently the team have two shows in preparation. The first, based on their underground album "On The Seventh Day" (Mercury), which they wrote and produced, is headed for La Mama Experimental Theatre Club. They have also completed the score for "Witch People," aimed for Broadway.

Within the next month Bernstein and Millrose have two releases coming out on Capitol: "Eyes" done by Arthur Williamson and "Can't Get Sunday Out of My Mind" by Chris Holland. The team will be working closely with Al Altman, Director of Professional Activities.

Zager, Evans Join Vanguard



Zager & Evans

■ NEW YORK—Bob Reno, Pop A&R Director at Vanguard Records, announces the signing of Zager and Evans to an exclusive contract. Irwin Levine and Larry Brown have just produced their first LP for the label which will be released during March. A single culled from the album has shipped world-wide.

"The combination of Rick Evans, Denny Zager, Irwin Levine and Larry Brown is a tremendous asset to the new pop division we've been steadily building over the last seven months," said Reno.

Zager and Evans' first single was "In the Year 2525" which sold two million in the U. S. and an additional two million in foreign countries. They came to Vanguard with an enormous portfolio of new material they've put together during the past year. In addition to their own material, the first LP is comprised of several cuts written by Levine, Brown and Al Cooper.

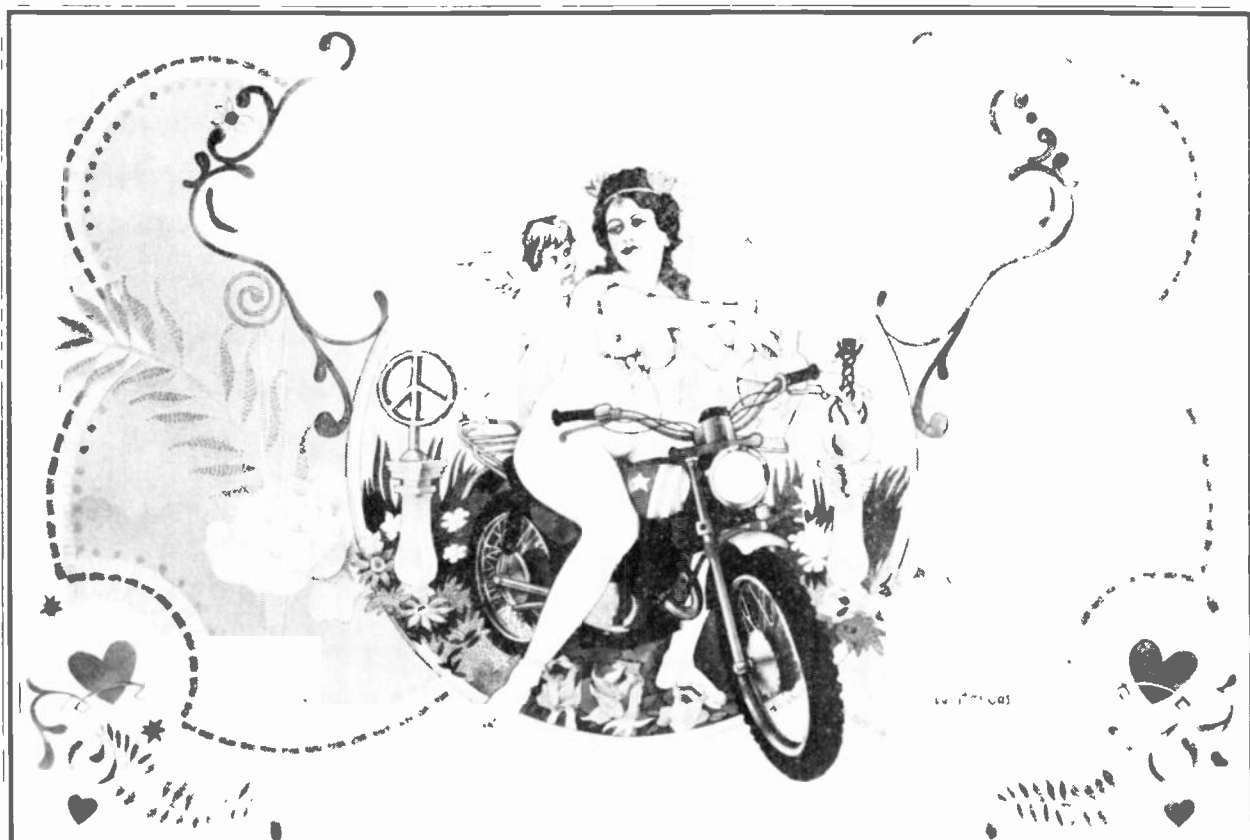
The deal was negotiated through Jeff Franklin's American Talent International office with Reno. Zager and Evans are represented by Management III.

Wood, Attarack-Heller Form Pubbery

■ HOLLYWOOD—Ray Harris, VP of Attarack-Heller, announced formation of a production and publishing venture with singer-composer Brenton Wood.

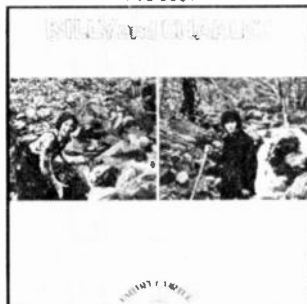
Wood has formed pub company agreement with A-H which will include production of artists and securing of talent, both to be co-managed by Wood and A-H head Seymour Heller. Wood's publishing company will be called Oogum Boogum (after his first hit record) and will be an ASCAP firm. Production Co. will be named I'm Hip. Wood will work directly with Attarack-Heller A & R Director Ed Cobb and co-staff producers Emory Gordy, Jr., and Spooner Oldham.

Wood's first project will be to produce group he discovered called Black Flag.

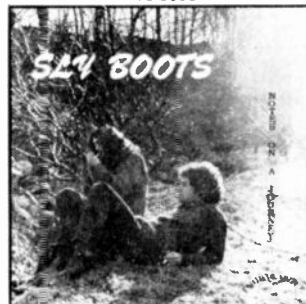


**To start a record company nowadays
you either have to be crazy or else have a lot of faith.**

FVS 2001



FVS 2002



Introducing our first two albums. In these we have faith.

Faithful Virtue Records • 110 East 59th St New York N.Y. 10022 • 212 751 6820

GRT/Chess Adds Three



Jack Chudnoff Sonia Gabla



Yvonne Taylor

■ NEW YORK — Len Levy, President of the GRT Record Group, announces that Jack Chudnoff has been appointed Manager of Manufacturing Services, and Sonia Gabla, Manager of Releasing and Listing, both for GRT/Chess, and Yvonne Taylor, Administrator of GRT Record Group Music Publishing.

Chudnoff, who replaces Janie Gans, will assume the responsibility of the order/service

department and will oversee the physical production of all product emanating from GRT/Chess Records including cover art. Prior to joining GRT, Chudnoff was Manager of Graphic Arts Productions at MCA Records for 12 years, where he was most recently involved with "Jesus Christ—Superstar."

Sonia Gabla will obtain mechanical licenses, issue label copy and be responsible for releasing procedures on all GRT/Chess singles and albums. Miss Gabla performed similar duties at Metromedia.

Yvonne Taylor, who was administrator of Saturday Music and prior to that in sales and promotion of UA Records, will have full responsibility for the administration of Heavy, Synergistic and Anything Music—the publishing firms owned by GRT. All writers' contracts, mechanical licenses and foreign licensing agreements will be handled by her department.

Smith Col Coast Trainee

■ LeRoy Smith has joined the Columbia Records staff on the West Coast as a merchandising trainee. The announcement was made by Bill Keane, Director of Popular Album Merchandising, Columbia Records, West Coast.

Smith will train for all the functions of a product manager. Prior to joining the Columbia staff, Smith was supervisor of office services at CBS/KNX Radio, an independent concert promoter and artist manager, and a public relations director for a record company.

Nero on Tour



Peter Nero, pianist on Columbia Records, made a recent tour of the metropolitan radio stations to promote his new single, "Love Story," theme song from the film "Love Story." Nero and Joe Senkiewicz (left), Columbia's N.Y. Branch promo man, paid a visit on Ralph Sanabria (right), Music Director of WHN.

Bang Completes President Deal



Walter Hofer, Eddie Biscoe, Ilene Biscoe and Eddie Kassner.

■ NEW YORK—Bang Records has completed a distribution deal with President Records of England for their entire catalogue, which includes such artists as the Equals, Dorothy Squires, Allan James Eastwood, Simon, Plug and Grimes, among

others, for distribution in the United States.

Deal was completed by Eddie Biscoe, President of Bang, and Eddie Kassner, of President Records, through attorney Walter Hofer.

The first release from England will be "Black Skin Blue-Eyed Boys," by the Equals, which is currently top 15 in England. Bang is rushing out the single and LP. Bang's product will be distributed by President Records in the United Kingdom.

According to Bang, the deal with President Records will be very significant for them in the coming year because the LPs acquired from England will greatly strengthen the Bang catalogue.

Trousers on TV

■ Happysad's Trousers set to appear on Jay Christopher's show, "Komotion," on WNEP, Channel 16, out of Scranton, Pa., on Jan. 30.

Love Finds Kathleen

■ Nitery singer Kathleen Emery has signed with the new Love label in Hollywood. Her first single: "Sometimes I Feel Like a Motherless Child."

Dependable Group at Liberty/UA



The Dependables, newly-signed to the Liberty/UA artist roster, shown at a meeting regarding their forthcoming product. From left: the Dependables (Joey Stec, Ralph Scala, Liberty/UA VP Ron Bledsoe, Liberty/UA National Product Manager Eli Bird and Liberty/UA's Lanky Linstrot, who produces the contemporary vocal-instrumental duo.

NOTES FROM THE UNDERGROUND

(Continued from page 26)

RANKINGS: Neil Young will be showcased February 1 in an intimate concert at the Dorothy Chandler Pavilion of the L.A. Music Center . . . Blue Thumb, contractually unable to include the hit T. Rex (that's now the duo's official name) single, "Ride A White Swan," as a cut on an album, is re-releasing the group's "Beard of Stars" album and will include the physical single as part of the package—bound under the shrink-wrap . . . Fillmore Records will soon be releasing first records by two Bay Area bands, Sawbuck and Indian Pudding And Pipe . . . Sheriff's department spokesmen in West Hollywood estimated that more than 5,000 showed up at the Whisky A-Go-Go trying to see an unannounced, surprise appearance by Chicago last week. Only 500 could be accommodated for each of the three shows . . . Sly and the Family Stone's next album is almost finished.

ROULETTE

Great Music and Great Stations Get Together

THE FUZZ
Calla #174

"I LOVE YOU
(FOR ALL SEASONS)"
is HIT BOUND on

WCHB
Inkster, Mich.

Bill Williams—PD
Terry Wood—6-10
Fred Goree—10-1
Billiams Williams—
1-4
Jay Butler—4-8
Butterball Jr.—8-12
Ron White—12-6
Clarence Pace—
(Sunday) 2:30-6

WVON
Cicero, Ill.

E. Rodney Jones—
PD
E. Rodney Jones—
9-12
Bill Crane—12-3
Joe Cobb—5:30-9
Herb Kent—8-11
Jay Johnson—3-6
Cecil Hale—6-8
Pervis Spann—
12-4:30

ARE YOU PLAYING OUR
HEAVIES? SEND CHARTS,
LET US KNOW.

"YOU'RE THE ONE"
3 Degrees—R-7097

"WHERE ARE WE GOING"
Bobby Bloom—
R-7095

"CHURCH STREET
SOUL REVIVAL"

Tommy James—R-7093

"SUCH A NIGHT"
Lenny Welch—R-7092

ROCKY G.

CAT STEVENS



Cat has a new single out.
"Wild World" /
"Miles from Nowhere" AM 1231
from his new album,
"Tea for the Tillerman" SP 1280

His debut performances at such venues as the Fillmore East and the Troubadour evoked excitement of Elton-Johnish proportions. Since those performances FM programmers have been playing selections from his new *Tea for the Tillerman* album as if there were no tomorrow. Perhaps the most-played selection, *Wild World*, has just been released as a single, meaning that Cat is about to become as big with the AM audience as he is already with the concert and FM audiences.

ON A&M RECORDS

Barry Faithful Virtue Promo Dir.



Charles Koppelman,
Sid Schaeffer, Barry Lane

■ NEW YORK—Charles Koppelman, President of Koppelman-Rubin Enterprises and Sid Schaeffer, Vice President, General Manager of Faithful Virtue Records, announce the appointment of Barry Lane as National

Promotional Director of Faithful Virtue Records.

Barry, an American University graduate, was formerly associated with Buddah Records, ABC Records and prior to his joining Faithful Virtue Records was with Commonwealth United Records in promotion covering most parts of the country.

On the Charts

Faithful Virtue is currently on the charts with "Love Child, You're Blowing My Mind" by Monopoly, Ltd. Their first two album releases, Billy and Charles and Sly Boots Notes on a Journey, are currently getting heavy FM and college air play. Barry will shortly be making trips around the country to meet with radio station personnel and distributor promotion men.

CLUB REVIEW

Jerry Vale Opening at the Copa: Everything Was Beautiful

■ NEW YORK — Columbia's Jerry Vale, than whom there is no more sturdier night club entertainer, opened at the Copa last week, falling nothing short of his own brand of perfection.

Always one to stick with the crowd-pleasing songs (and that usually means the most recent hits), Vale sang "Easy Come, Easy Go," "Love Me Tonight," "Make It with You," "Make It Easy on Yourself," "Close to You," "Can't Take My Eyes Off You," "More," "We've Only Just Begun," "My Way" and "Everything is Beautiful."

A true son of Calabrese, he also threw in a well-oreganoed "Al Di La" and "Mala Femmena."

He mentioned, too, that he has been with Columbia almost 20 years.

Everything was beautiful.

Winnie Horton

Atlantic Lanterns

■ Jerry Greenberg, VP of Operations and Production at Atlantic Records, announced release of "One Night Stand" by England's Magic Lanterns.

Celebrating in Atlanta



Celebrating at the recent Lowery Talent holiday party are, from left: Rick Cartey, manager of Atlanta's Bill Lowery Talent, Inc.; Robert Lee Smith, of Capitol's the Tams; Terry Rhodes, agent; Dennis Yost, Liberty artist; Allen McCollum, agent; and Cotton Carrier, Lowery Talent Founder.



ATLANTA, MACON

By LEE BARRY

■ "Beautiful downtown Burbank" it's not, but somewhere amid the towering office buildings of downtown Atlanta this city's newest and only downtown recording studio has announced a mid-February opening date. Much like the fabled phoenix rising from the ruins of "hot" 'lanta after dastardly devil Sherman's "March to the Sea," the new recording studio of Doppler Enterprises is taking shape rapidly with the purchase of a 16 track capacity board from Nashville's Woodland Studios. The new Doppler studio will begin operation with an 8 track facility.

The Nitty Gritty Dirt Band, with a little help from their friends "Uncle Charlie and His Dog Teddy" along with "Mr. Bojangles," made a promotion stop in the Big A as they got down to the real nitty gritty accompanied by United Artists' Dave Mack. Other big A visitors include Emory Gordy Jr., who's doing the arrangements for producer Don Carroll on his Joe Odom session; Ken Nelson of Capitol Records; and Capitol recording artists Jim & Jesse as they begin to pick up steam with their "Freight Steam" single on the label.

Capitol's Atlanta-based National Country Promotion Manager Wade Pepper announces the opening of a Northeast Region with Luther Woods serving as the Regional Country Promotion Manager in "that neck of the woods." Good to have the mighty Pepper back in town from Houston where he presided over the meetings of the Country Music Association.

The Allman Brothers Band saluted their SRO Big A audience with a "Hot 'lanta Jam" written especially for their gig at the Municipal Auditorium. After a Jan. 28-31 run at Fillmore West, the brothers will find out if go-go girls are really a thing of the past as they work the Whiskey A-Go, Go on Feb. 1-3 . . . Presently holding forth at the Club Atlantis of the Regency Hyatt House is Jonah Jones. Coming attractions include Dionne Warwick, followed by Van Cliburn.

Observing their Golden Anniversary are Atlanta's gospel singing greats the LeFevre's as they complete work on a forthcoming special commemorative LP. Meanwhile, gospel rocker Mylon LeFevre is enjoying the sun and surf of Miami Beach as he cuts his next LP with Jerry Wexler at the knobs in Atlantic's Criteria Studio.

Atco has set a February release for "The Otis Redding Story—The Best of Otis Redding." The double-LP set will also contain a book on Macon's Big O as written by John Abbey. "Alex Taylor with Friends and Neighbors" is the title of the newest LP to hit the streets in the Atco-Capricorn Series. Taylor was produced at Macon's Capricorn studios by Johnny Sandlin. Currently cutting in the same Macon facility are the Wet Willie Band from Tuscaloosa, Ala. Neil Young, who was supposed to put down some licks on the Greg Reeves LP being cut at Capricorn, had to postpone his trip South due to confinement in a Los Angeles hospital with a slipped disc (not caused by a record slipping off the charts!).

Ridin' the range, partner, is country-rockin' Cowboy as they promote their first album entitled "Reach for the Sky." Cowboy has been set for a Fillmore East gig on Jan. 22 and 23 followed by an appearance at Cincinnati's Ludlow's Garage on the 29th and 30th. He's not headin' for Tulsa, but Billy Joe Royal is busy promoting his new Columbia Records single with a number of campus dates up and down the Eastern Seaboard.

Those masters of sound at Master Sound Recording Studios report "around the tick tock business" at their just completed 16 track recording plant. Artists in for jingle or record sessions have been Eddy Arnold, Dorothy Norwood, Steam, Glen Wood, Joe Odom, Steve Dorff, Plymouth Rock and Turner Rice.

Ben E. King has obtained a release from the Maxwell label and is currently looking for another affiliation with his manager Alan Walden. Walden's Macon-based Hustlers, Inc., has opened a branch office at the Muscle Shoals Sound Studio and has reached an agreement with Quin Ivy for all their self-contained groups to cut at his Sheffield, Ala. studio. The Streetliners have inked a production contract with Bobby Smith Productions. Smith is currently producing the Wild Goose rockers from South Georgia.



101 THE SINGLES CHART 150

JANUARY 30, 1971

THIS LAST WK. WK.

101	123	OION'T IT LOOK SO EASY STAIRSTEPS—Buddah BDA 213 (Sleeping Sun/Kama Sutra, BMI)
102	106	WE CAN MAKE THE WORLD GRAY—GRT 34 (Ensign, BMI)
103	107	GLORY OF LOVE DELLS—Cadet 5679 (Shapiro-Bernstein, ASCAP)
104	111	MUST BE LOVE COMING DOWN MAJOR LANCE—Curtom 1956 (Curtom, BMI)
105	108	HELP FOR MY WAITING DORIAN—Big Tree BT 110 (Wedo, BMI)
106	117	TIMOTHY BUOYS—Scepter SCE 12275 (Screen Gems-Col., BMI)
107	121	NEVER MARRY A RAILROAD MAN SHOCKING BLUE—Colossus 123 (Legacy, BMI)
108	105	NOW THAT I HAVE FOUND YOU LARRY SANTOS—Evolution 1029 (Artie Fields, BMI)
109	109	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG—Delite 538 (Deliantful/Stephnye, BMI)
110	—	ANGEL BABY DUSK—Bell 961 (Pocket Full of Tunes, BMI)
111	120	NOW I'M A WOMAN NANCY WILSON—Capitol 2934 (Assorted, BMI)
112	—	I'LL BE HOME VIKKI CARR—Columbia 4-45296 (Jancary, BMI)
113	—	OO ME RIGHT DETROIT EMERALDS—Westbound 172 (Janus) (Bridgeport, BMI)
114	112	A GOOD YEAR FOR THE ROSES GEORGE JONES—Musicor 1425 (Chestnut, BMI)
115	—	SUMMERTIME BILLY HEMMANS AND CLAYS COMPOSITE—SSS 816 (Gershwin/New Dawn, ASCAP)
116	136	WAY BACK HOME JAZZ CRUSADERS—Chisa 8010 (Four Knights, BMI)
117	138	SUPER HIGHWAY BALLIN' JACK—Columbia 4-45312 (Hyako, ASCAP)
118	—	TREAT HER LIKE A LADY CORNELIUS BROTHERS & SISTER ROSE—United Artists 50721 (Unart/Stage Door, BMI)
119	116	WHEN I'M DEAD AND GONE BOB SUMMER—MGM 14206 (Gallagher & Lyle, BMI)
120	145	KEEP THE CANOLE BURNING RAIN TREE—Amaret 127 (United Artists, ASCAP)
121	113	I DON'T KNOW HOW TO LOVE HIM KAREN WYMAN—Decca 32760 (Leeds, ASCAP)
122	122	WE GOT TO LIVE TOGETHER BUDDY MILES—Mercury 73159 (Miles Ahead, ASCAP)
123	114	FREE TO CARRY ON SANDPIPER—A&M 1227 (Capeann/Jabee, BMI)
124	115	WOODSTOCK MATHEWS SOUTHERN COMFORT—Decca 32744 (Duchess, BMI)
125	132	MY SWEET LORD BILLY PRESTON—Apple 1826 (Harrisonsongs, BMI)
126	146	WAITIN' ON YOU DAVE MASON—Blue Thumb 7122 (Coachhouse, BMI)
127	124	DON'T LET THE GOOD LIFE PASS YOU BY MAMA CASS ELLIOT—Dunhill 4264 (Belton, ASCAP)
128	125	SOMETHING TO MAKE YOU HAPPY MASON & CASS—Dunhill 4266 (Coachhouse, BMI)
129	133	TOGETHER WE TWO ARCHIES—Kirshner 63-5009 (RCA) (Kirshner, BMI)
130	—	PROUD MARY IKE & TINA TURNER—Liberty 56216 (Jondora, BMI)
131	149	ALL KINDS OF PEOPLE BURT BACHARACH—A&M 1241 (Blue Seas/Jac, ASCAP)
132	150	TULSA BILLY JOE ROYAL—Columbia 4-45289 (Earl Barton, BMI)
133	142	I WAS A BOY WHEN YOU NEEDED A MAN MICHAEL ALLEN—MGM 14181
134	126	MAGGIE REDBONE—Epic 5-10670 (Novalene/Blackwood, BMI)
135	—	GEORGIA SUNSHINE DEAN MARTIN—Reprise 0973 (Vector, BMI)
136	—	MEDLEY FROM SUPERSTAR ASSEMBLED MULTITUDE—Atlantic 2730 (Leeds, ASCAP)
137	130	ROSE GARDEN JOE SOUTH—Capitol 3008 (Lowery, BMI)
138	134	NATURE'S DISAPPEARING JOHN MAYALL—Polydor PD 2-14051 (St. George, LTD)
139	—	MORNING OF OUR LIVES ARKADE—Dunhill 4268 (Wingate, ASCAP)
140	—	SAN BERNADINO CHRISTIE—Epic 5-10695 (Leeds, ASCAP)
141	135	RIDIN' THUMB SEALS & CROFTS—T.A. 208 (Bell) (Harme, Downbeater, BMI)
142	—	CAROLINA DAY LIVINGSTON TAYLOR—Capricorn 8012 (Atco) (No Exit/Taylor Made, BMI)
143	—	I'D RATHER LOVE YOU CHARLEY PRIDE—RCA 47-9952 (Pi-Gem, BMI)
144	—	LITTLE MISS GOODY TWO SHOES TOMMY ROE—ABC 11287 (LowTwi, BMI)
145	—	WOOLY BULLY CANNED HEAT—Liberty 56217 (Beckie, BMI)
146	—	GOODIE TWO SHOES SKY—RCA 0419 (Sweet Nana, BMI)
147	144	THE FROG DONATO—Blue Thumb 7119 (Capitol) (Rococco/January/Jijuca, BMI)
148	143	O.D. THE LASTS POETS—Douglas 8 (Pickwick) (Douglas Music, BMI)
149	—	FUNKY CHAMBERS BROTHERS—Columbia 4-45277 (Chambro, BMI)
150	—	FIFTY-FIFTY LEA ROBERTS—United Artists 50733 (Famous, ASCAP)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AMAZING GRACE Mark Abramson (Rocky Mountain Mtl. Park, BMI)	26	LONELY DAYS B. R. Gibb & R. Stigwood (Casserole/Warner-Tammerlane, BMI)	3
AMOS MOSES Chet Atkins (Vector, BMI)	39	LOVE STORY Joe Reisman (Famous, ASCAP)	56
APEMAN Raymond Douglas Davies (Carbert/Noma, BMI)	47	LOVE STORY Tom Mack (Famous, ASCAP)	96
ARE YOU MY WOMAN Eugene Record (Julio-Brian, BMI)	68	LOVE THE ONE YOU'RE WITH Steve Stills & Bill Halverson (Goldhill, BMI)	10
BEAUTIFUL PEOPLE Dave McKay (Atco Embassy/Kama Rippa/Amelanie, ASCAP)	60	MAKE ME HAPPY Jeff Barry (Ledgefield, BMI)	78
BECAUSE IT'S TIME Adam Mitchell (Duchess, BMI)	92	MAMA'S PEARL The Corporation (Jobete, BMI)	14
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI)	81	MEAN MISTREATER Terry Knight (Storybook, BMI)	45
BLACK MAGIC WOMAN Fred Cratero & Santana (Murbo, BMI)	20	MIXED UP GUY Dallas Smith (Canopy, ASCAP)	89
BORN TO WANDER Tom Baird (Stein & Van Stock, ASCAP)	18	ME AND BOBBY MCGEE Paul Rothchild (Combine, BMI)	94
BRIDGET THE MIDGET Ray Stevens (Ahab, BMI)	61	MOST OF ALL Buddy Baie & Steve Tyrell (Low Sal, BMI)	46
BURNING BRIDGES Perry Botkin, Jr. (Hastings, BMI)	63	MOTHER John & Yoko & Phil Spector (Maclen, BMI)	19
CHERYL MOANA MARIE Norrie Paramor (Jobete, BMI)	75	MR. BOJANGLES William E. McSuen (Cotillion/Oanel, BMI)	36
CHURCH STREET SOUL REVIVAL Tommy James & Bob King (Big Seven, BMI)	79	MY SWEET LORD George Harrison-Phil Spector (Harrisonsongs, BMI)	2
O.O.A. Terry Knight (Ledgefield, BMI)	55	1900 YESTERDAY George J. D. Chun (Lamaja, BMI)	41
DOES ANYONE REALLY KNOW WHAT TIME IT IS James William Guercio (Aurelius, BMI)	57	ONE BAD APPLE Rick Hall (Fame, BMI)	25
DON'T LET THE GREEN GRASS FOOL YOU Staff (Assorted, BMI)	48	ONE LESS BELL TO ANSWER Bones Howe (Blue Seas/Jac, ASCAP)	5
EVERYTHING IS GOOD ABOUT YOU Al DeLory, Jim Pike, Tony Butala (Jobete, BMI)	88	ONE MAN BAND Richard Polodor (Screen Gems-Columbia, BMI)	58
FLY, LITTLE WHITE DOVE, FLY Cliff Edwards (Betanne, ASCAP)	65	ONE NIGHT STANO Steve Roland (Sam, BMI)	67
FOR THE GOOD TIMES Oon Law (Buckhorn, BMI)	35	PAY TO THE PIPER Holland/Dozier/Holland (Gold Forever, BMI)	33
FREEDOM R. Isley, O. Isley, R. Isley (Triple Three, BMI)	90	PRECIOUS PRECIOUS David Crawford (Cotillion, BMI)	21
FRESH AS A DAISY Emmitt Rhodes & Harvey Bruce (Thirty Four, ASCAP)	49	PUSH AND PULL Al Bell & Tom Nixon (East Memphis, BMI)	24
FROM THE VERY START Lou Adler (Hollenbeck, BMI)	99	REMEMBER ME Nicholas Ashford & Valerie Simpson (Jobete, BMI)	16
GAMES Al Schmitt (Dimension, BMI)	22	RIDE A WHITE SWAN Tony Visconti (Tro-Excess, ASCAP)	72
GET UP, GET INTO IT, GET INVOLVED James Brown (Cited, BMI)	32	RIVER DEEP, MOUNTAIN HIGH Ashford & Simpson (Mother Bertha/Trio, BMI)	37
GOO BLESS WHOEVER SENT YOU Clay McMurray (Jobete, BMI)	64	ROSE GARDEN Glenn Sutton (Lowery, BMI)	8
GROOVE MF E. Walker (Malaco/Ruffing/NRC, BMI)	4	SHOES Arif Mardin (Cotillion, BMI)	54
GYPSY QUEEN Frisco Rosenbaum, Jim Walsh & Glen Pace (Cold/Sunbeam/Head Rand, BMI)	85	SOLUTION FOR POLLUTION Charles Wright (Music Power/Warner-Tammerlane, BMI)	83
HANG ON TO YOUR LIFE Jack Richardson for Nimbus (Donbar/Cirrus/Sunspot/Expressions, BMI)	62	SOMEBODY'S WATCHING YOU Sly Stone (Oaly City, BMI)	31
HE CALLED ME BABY Rick Hall (Central Songs, BMI)	44	STONED LOVE Frank Wilson (Jobete, BMI)	13
HELP ME MAKE IT THROUGH THE NIGHT Jim Mottley (Combine, BMI)	97	STONEY END Richard Perry (Tuna Fish, BMI)	11
I HEAR YOU KNOCKING Dave Edmunds (Travis, BMI)	12	STOP THE WAR NOW Norman Whitfield (Jobete, BMI)	59
I'VE EVERYTHING ABOUT YOU Jerry Ross Prod. (Legacy/Bag of Tunes, BMI)	93	SUPER STAR Tim Rice & Andrew Lloyd Weber (Leeds, ASCAP)	77
I LOVE YOU FOR ALL SEASONS Car-Cee Prod. (Fencliff/JAMF, BMI)	84	SWFET MARY Jim Calvert & Norman Marzano (Kama Sutra/Big Hawk, BMI)	38
I NFFN YOU Ray Cork, Jr. (Golden Banana, BMI)	53	TEMPTATION EYES Steve Barri (Trousdale, BMI)	40
I THINK I LOVE YOU Wes Farrell (Screen Gems-Columbia, BMI)	29	THE GREEN GRASS STARTS TO GROW Bacharach & David (Blue Seas/Craig, ASCAP)	96
IF I WERE YOUR WOMAN Clay McMurray (Jobete, BMI)	9	THE LONG WAY AROUND Chip Douglas (Third Story, BMI)	82
IF THERE'S A HELL BELOW Curtis Mayfield (Curtom, BMI)	95	THE TEARS OF A CLOWN Henry Cosby & Smoky (Jobete, BMI)	90
IF YOU COULD READ MY MIND Lenny Waronker & Joe Wissert (Early Morning, ASCAP)	34	THERE GOES MY EVERYTHING Felton Jarvis (Blue Crest, BMI)	15
I'M SO PROUD Silvester, Simmons, McPherson (Curtom, BMI)	50	THERE IT GOES AGAIN New Chicago Sound (Jalyne, BMI)	87
IMMIGRANT SONG Jimmy Page (Superhype, ASCAP)	27	THEY CAN'T TAKE AWAY OUR MUSIC Jerry Goldstein (Far-Out, ASCAP/Goldstein, BMI)	42
ISN'T IT A PITY George Harrison-Phil Spector (Harrisonsongs, BMI)	2	THIS LOVE IS REAL Paul Davis (Julio Brian/Jaban, BMI)	52
IT'S IMPOSSIBLE Ernie Altshuler (Sunbury, ASCAP)	7	TRIANGLE OF LOVE Van McCoy (Interior/McCoy, BMI)	91
IT'S UP TO YOU, PETULA Chris Arnold, David Martin & Geoff Morrow (Donbar, BMI)	70	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)	23
JODY GOT YOUR GIRL AND GONE Oan Davis (Groovesville, BMI)	51	WE GOTTA GET YOU A WOMAN Todd Rundgren (Earmark, BMI)	17
JUST SEVEN NUMBERS Frank Wilson (Jobete, BMI)	74	WE'LL HAVE IT MADE Stevie Wonder (Jobete, BMI)	100
KEEP THE CUSTOMER SATISFIED Richard Perry (Charing Cross, BMI)	66	WHEN I'M DEAD AND GONE Glyn Johns (Gallagher/Lyle, BMI)	43
KNOCK THREE TIMES DAVE Appell & The Tokens (Pocketful of Tunes/Saturday, BMI)	1	WHERE ARE WE GOING John Linde, Vinnie Testa & Mickey Lane (Kama Sutra, BMI)	73
LET YOUR LOVE GO David Gates with Griffin/Royer (Screen Gems-Columbia, BMI)	30	WHOLE LOTTA LOVE Mickey Most (Superhype, ASCAP)	76
		WHOLE LOTTA LOVE King Curtis (Superhype, ASCAP)	80
		YOU'RE A BIG GIRL NOW Marty Bryant & Bell Perry Prod. (Aveb/Sharsnock, BMI)	86
		YOU'RE THE ONE Richard Barrett (Stone Flower, BMI)	71
		YOUR SONG Gus Oudgren (Dick James, BMI)	6
		YOUR TIME TO CRY John Richbourg & Joe Simon (Gaucha, BMI)	28

Olinick Named Counsel at Roulette

NEW YORK — Morris Levy, President of Roulette Records, announces the appointment of Martin Olinick as General Counsel and Manager, International Operations.

Olinick, who previously was an attorney with the New York City administration, attended NYU and New York Law School.



It's cold outside
but
hot in the house of hits



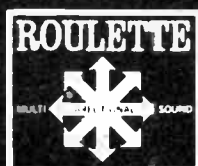
THE THREE DEGREES
YOU'RE THE ONE
R 7097

Ⓞ 71 on the charts

THE FUZZ
I LOVE YOU FOR ALL SEASONS
CALLA 174

Ⓞ 84 on the charts

come on in out of the cold



ROULETTE RECORDS

JANUARY 30, 1971



THE SINGLES CHART

TITLE, ARTIST, Label, Number (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	KNOCK THREE TIMES DAWN Bell 938	11
2	2	MY SWEET LORD/ISN'T IT A PITY GEORGE HARRISON/ Apple 2995	10
3	5	LONELY DAYS BEE GEES/Atco 6795	16
4	4	GROOVE ME KING FLOYD/Chimneyville 435 (Atlantic)	13
5	3	ONE LESS BELL TO ANSWER 5th DIMENSION/Bell 940	17
6	9	YOUR SONG ELTON JOHN/Uni 55265	10
7	8	IT'S IMPOSSIBLE PERRY COMO/RCA 4387	13
8	12	ROSE GARDEN LYNN ANDERSON/Columbia 4-45252	9
9	10	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS Soul 35078 (Motown)	11
10	11	LOVE THE ONE YOU'RE WITH STEPHEN STILLS/Atlantic 2778	8
11	16	STONEY END BARBRA STREISAND/Columbia 4-45236	15
12	26	I HEAR YOU KNOCKING DAVE EDMUNDS/MAM 3601 (London)	6
13	6	STONED LOVE SUPREMES/Motown 1172	14
14	58	MAMA'S PEARL JACKSON 5/Motown MS 718	2
15	25	I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING ELVIS PRESLEY/RCA 47-9660	6
16	29	REMEMBER ME DIANA ROSS/Motown 1176	6
17	21	WE GOTTA GET YOU A WOMAN RUNT/Ampex 31001	16
18	18	BORN TO WANDER RARE EARTH/Rare Earth 5021 (Motown)	8
19	41	MOTHER JOHN LENNON/Apple 1827	5
20	13	BLACK MAGIC WOMAN SANTANA/Columbia 4-45270	12
21	28	PRECIOUS PRECIOUS JACKIE MOORE/Atlantic 2681	11
22	23	GAMES REDEYE /Pentagram 204 (Viva/MCA)	15
23	40	WATCHING SCOTTY GROW BOBBY GOLDSBORO/ United Artists 50702	6
24	27	PUSH & PULL, PART 1 RUFUS THOMAS/Stax 0079	6
25	50	ONE BAD APPLE OSMONDS/MGM 14193	4
26	30	AMAZING GRACE JUDY COLLINS/Elektra 45709	7
27	14	IMMIGRANT SONG LED ZEPPELIN/Atlantic 2778	12
28	36	YOUR TIME TO CRY JOE SIMON/Spring 108 (Polydor)	9
29	24	I THINK I LOVE YOU PARTRIDGE FAMILY/Bell 910	13
30	39	LET YOUR LOVE GO BREAD/Elektra 45711	6
31	37	SOMEBODY'S WATCHING YOU LITTLE SISTER/ Stone Flower 9001 (Atlantic)	9
32	35	GET UP, GET INTO IT, GET INVOLVED JAMES BROWN King 6347	5
33	7	PAY TO THE PIPER CHAIRMEN OF THE BOARD/ Invictus 9081 (Capitol)	13
34	43	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/Reprise 0973	5
35	20	FOR THE GOOD TIMES RAY PRICE/Columbia 4-45178	13
36	38	MR. BOJANGLES NITTY GRITTY DIRT BAND/Liberty 56197	9
37	33	RIVER DEEP, MOUNTAIN HIGH SUPREMES & FOUR TOPS/Motown 1173	10
38	52	SWEET MARY WADSWORTH MANSION/Sussex 209 (Buddah)	5
39	48	AMOS MOSES JERRY REED/RCA 47-9904	7
40	47	TEMPTATION EYES GRASS ROOTS/Dunhill 4263	6
41	49	1900 YESTERDAY LIZ DAMON'S ORIENT EXPRESS WHITE WHALE 368	5
42	42	THEY CAN'T TAKE AWAY OUR MUSIC/HOME COOKIN' ERIC BURDON & WAR/MGM 14196	7
43	54	WHEN I'M DEAD AND GONE McGUINNESS FLINT/Capitol 3014	6
44	46	HE CALLED ME BABY CANDI STATON/Fame 1476 (Capitol)	5
45	45	MEAN MISTREATER GRAND FUNK RAILROAD/Capitol 2996	8
46	31	MOST OF ALL B. J. THOMAS/Scepter 12299	10
47	53	APEMAN KINKS /Reprise 0979	4
48	72	DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT Atlantic 2781	3
49	55	FRESH AS A DAISY EMITT RHODES/Dunhill 4267	4



50	57	I'M SO PROUD MAIN INGREDIENT/RCA 74-0401	4
51	92	JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR/Stax 0085	2
52	60	THIS LOVE IS REAL JACKIE WILSON/Brunswick 55443	5
53	62	I NEED YOU THE FRIENDS OF DISTINCTION/RCA 0416	3
54	56	SHOES BROOK BENTON with DIXIE FLYERS/Cotillion 44093	6
55	61	D.O.A. BLOODROCK/Capitol 3009	4
56	75	LOVE STORY HENRY MANCINI/RCA 45-241	4
57	19	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? CHICAGO/Columbia 4-45235	12
58	17	ONE MAN BAND THREE DOG NIGHT/Dunhill 4262	12
59	22	STOP THE WAR—NOW EDWIN STARR/Gordy 7104 (Motown)	9
60	63	BEAUTIFUL PEOPLE/WHERE THERE'S NO LOVE LEFT THE NEW SEEKERS/Elektra 45710	8
61	66	BRIDGET THE MIDGET RAY STEVENS/Barnaby 2025 (Columbia)	5

CHARTMAKER OF THE WEEK

62	—	HANG ON TO YOUR LIFE GUESS WHO/RCA 74-0414	1
63	71	BURNING BRIDGES MIKE CURB CONGREGATION/MGM 14151	5
64	57	GOD BLESS WHOEVER SENT YOU ORIGINALS Soul 35079 (Motown)	3
65	68	FLY, LITTLE WHITE DOVE, FLY THE BELLS/Polydor PD2 15016	6
66	—	KEEP THE CUSTOMER SATISFIED GARY PUCKETT/ Columbia 4-45303	1
67	70	ONE NIGHT STAND MAGIC LANTERN/Big Tree 109/Atlantic	6
68	69	ARE YOU MY WOMAN CHI-LITES/Brunswick 55442	7
69	129	LOVE STORY FRANCIS LAI/Paramount PEA 0064	1
70	78	IT'S UP TO YOU, PETULA EDISON LIGHTHOUSE/Bell 960	3
71	83	YOU'RE THE ONE THREE DEGREES/Roulette 7097	2
72	81	RIDE A WHITE SWAN TYRANNOSAURUS REX Blue Thumb 7121 (Capitol)	3
73	74	WHERE ARE WE GOING BOBBY BLOOM/Roulette R 7095	6
74	86	JUST SEVEN NUMBERS FOUR TOPS/Motown 1175	2
75	80	CHERYL MOANA MARIE JOHN ROWLES/Kapp 2102 (MCA)	3
76	141	WHOLE LOTTA LOVE C.C.S./Rak Z57-4501 (Columbia)	1
77	77	SUPERSTAR MURRAY HEAD/Decca 7306	19
78	82	MAKE ME HAPPY BOBBY BLOOM/MGM K 14212	4
79	44	CHURCH STREET SOUL REVIVAL TOMMY JAMES/Roulette 7093	9
80	148	WHOLE LOTTA LOVE KING CURTIS/Atco 6779	1
81	88	BED OF ROSE'S STATLER BROTHERS/Mercury 73141	3
82	90	VERY LOVELY WOMAN/THE LONG WAY AROUND LINDA RONSTADT/Capitol 3021	3
83	85	SOLUTION FOR POLLUTION CHARLES WRIGHT & 103rd STREET RHYTHM BAND/Warner Brothers 7451	4
84	91	I LOVE YOU FOR ALL SEASONS FUZZ/Calla 174 (Roulette)	2
85	51	GYPSY QUEEN, PART 1 GYPSY/Metromedia 202	8
86	89	YOU'RE A BIG GIRL NOW STYLISTICS/Avco Embassy 4555	3
87	73	THERE IT GOES AGAIN BARBARA & THE UNIQUES/Arden 3001	10
88	104	EVERYTHING IS GOOD ABOUT YOU LETTERMEN/Capitol 3020	1
89	98	MIXED UP GUY JOEY SCARBURY/MGM/Lionel 3208	2
90	102	FREEDOM ISLEY BROTHERS/T Neck 927 (Buddah)	1
91	94	TRIANGLE OF LOVE PRESIDENTS/Sussex 212 (Buddah)	2
92	97	BECAUSE IT'S TIME McKENDREE SPRING/Decca 32773	2
93	—	I DIG EVERYTHING ABOUT YOU MOB/MGM/Colossus 130	1
94	—	ME AND BOBBY McGEE JANIS JOPLIN/Columbia 4-45314	1
95	34	IF THERE'S A HELL BELOW, WE'RE ALL GOING TO GO CURTIS MAYFIELD/Curtom 1955 (Buddah)	10
96	32	THE GREEN GRASS STARTS TO GROW DIONNE WARWICK Scepter 12300	9
97	110	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH Mega 615-0015	1
98	64	THE TEARS OF A CLOWN SMOKEY ROBINSON & THE MIRACLES Tamla 54199 (Motown)	17
99	118	FROM THE VERY START CHILDREN/Ode 66005	1
100	119	WE'LL HAVE IT MADE SPINNERS/V.I.P. 25060 (Motown)	1



FLASHMAKER OF THE WEEK



PEARL
JANIS JOPLIN
Columbia

WCBS - FM / NEW YORK

BEARINGS—EDWARD BEAR—Capitol
CHICAGO 3—Columbia
DELIVERIN'—POCO—Epic
GARY WRIGHT'S EXTRACTION—A&M
HIGHWAY—FREE—A&M
IF2—Capitol
JESSE DAVIS—Atco
J. GEILS BAND—Atlantic
PEARL—JANIS JOPLIN—Columbia
SEATRIN—Capitol

WNEW - FM / NEW YORK

ALEX TAYLOR—Capricorn
CHELSEA—Decca
CRUEL SISTER—PENTANGLE—Reprise
DELIVERIN'—POCO—Epic
PARACHUTE—PRETTY THINGS—Rare Earth
PARANOID—BLACK SABBATH—Warner Bros.
PEACE & QUIET—Kinetic
RED, WHITE AND BLUES IMAGE—Atco
SPACESHIP EARTH—SUGARLOAF—Liberty
SURVIVAL OF THE FITTEST—
TED NUGENT & THE AMBOY DUKES—Polydor

WLIR - FM / LONG ISLAND

BEST OF THE ELECTRIC FLAG—Columbia
BRITISH ARCHIVES VOL. 2—(VARIOUS ARTISTS)—RCA
CHICAGO 3—Columbia
DELIVERIN'—POCO—Epic
DON'T HOLD BACK—SKY—RCA
HIGHWAY—FREE—A&M
JAMES TAYLOR & THE ORIGINAL
FLYING MACHINE 1967—Euphoria
MELTING POT—BOOKER T & THE MG's—Stax
MOVING FINGER—HOLLIES—Epic
PEARL—JANIS JOPLIN—Columbia

WHCN - FM / HARTFORD

BILL PUKA—Columbia
CHICAGO 3—Columbia
DELIVERIN'—POCO—Epic
FRASER & DEBOLT—Columbia
HIGHWAY—FREE—A&M
PARALLELOGRAMS—LINDA PERHACS—Kapp
PEARL—JANIS JOPLIN—Columbia
RED, WHITE AND BLUES IMAGE—Atco
THE ALBERT—Perception
WOODY—WOODY HERMAN—Cadet

WRBB - FM / BOSTON

CHICAGO 3—Columbia
DELIVERIN'—POCO—Epic
EMERSON, LAKE & PALMER—Cotillion
MOSAIC BY CROW—Amaret
PEARL—JANIS JOPLIN—Columbia
RED, WHITE AND BLUES IMAGE—Atco
SECOND SPRING—MATHEW'S SOUTHERN COMFORT—
Decca
SPACESHIP EARTH—SUGARLOAF—Liberty
THE PRICE YOU GOT TO PAY TO BE FREE—
CANNONBALL ADDERLEY QUINTET—Capitol
WISHBONE ASH—Decca

WHVY - FM / SPRINGFIELD, MASS.

CHICAGO 3—Columbia
DELIVERIN'—POCO—Epic
DON'T HOLD BACK—SKY—RCA
EMERSON, LAKE & PALMER—Cotillion
IF2—Capitol
McDONALD & GILES—Cotillion
PEARL—JANIS JOPLIN—Columbia
QUIET DAYS IN CLICHY—COUNTRY JOE McDONALD—
Vanguard
SURVIVAL OF THE FITTEST—
TED NUGENT & THE AMBOY DUKES—Polydor
TUMBLEWEED CONNECTION—ELTON JOHN—Uni

WDAS - FM / PHILADELPHIA

BLACK ROCK—BAR-KAYS—Volt
CHICAGO 3—Columbia
HIGHWAY—FREE—A&M
JAMES TAYLOR & THE ORIGINAL
FLYING MACHINE 1967—Euphoria
MELTING POT—BOOKER T & THE MG's—Stax
MOSAIC BY CROW—Amaret
PEARL—JANIS JOPLIN—Columbia
TUMBLEWEED CONNECTION—ELTON JOHN—Uni
TWO YEARS ON—BEE GEES—Atco
WHAT ABOUT ME—QUICKSILVER MESSENGER
SERVICE—Capitol

WMMR - FM / PHILADELPHIA

AIR CONDITIONING—CURVED AIR—Warner Bros.
BEST OF THE ELECTRIC FLAG—Columbia
CELIA OF THE SEALS (single)—DONOVAN—Epic
DELIVERIN'—POCO—Epic
GRACE SLICK & THE GREAT SOCIETY—Columbia
I'M A STRANGER TOO—CHRIS SMITHER—Poppy
JUST ANOTHER DAY (single)—JOHN TOWNLEY
& THE APOSTOLIC FAMILY—Vanguard
PEARL—JANIS JOPLIN—Columbia
TIM ROSE—Capitol
WHOLE LOTTA LOVE (single)—C.C.S.—RAK

WMMS - FM / CLEVELAND

CALL OF LOVE—JIMI HENDRIX—Reprise
DELIVERIN'—POCO—Epic
EAST BAY GREASE—TOWER OF POWER—San Francisco
GERSHWIN IS ALIVE AND WELL AND UNDERGROUND—
HAMBRO & KINGSLEY—Avco Embassy
IT'S BEEN SO LONG—SPENCER DAVIS—Mediarts
MOSAIC BY CROW—Amaret
NEW GENERATION—CHAMBERS BROS.—Columbia
PEARL—JANIS JOPLIN—Columbia
RASTUS—GRT
SPACESHIP EARTH—SUGARLOAF—Liberty

WXYZ - FM / DETROIT

DOES NOT EXIST—PERTH COUNTY CONSPIRACY—
True North
HEY JUDE—WILSON PICKETT—Atlantic
HISTORY OF RHYTHM & BLUES, VOLS. 1-8—
(VARIOUS ARTISTS)—Atlantic
HOOKER AND STEVE—EARL HOOKER—Arhoolie
IF2—Capitol
JOHN LENNON / PLASTIC ONO BAND—Apple
MARGIE JOSEPH MAKES A NEW IMPRESSION—Volt
McDONALD & GILES—Cotillion
PEARL—JANIS JOPLIN—Columbia
SIEGEL-SCHWALL '70—Vanguard

WGLD - FM / CHICAGO

AIR CONDITIONING—CURVED AIR—Warner Bros.
BARRY MILES—Poppy
CRUEL SISTER—PENTANGLE—Reprise
JOY OF COOKING—Capitol
NOTES ON A JOURNEY—SLY BOOTS—Faithful Virtue
PARANOID—BLACK SABBATH—Warner Bros.
PEARL—JANIS JOPLIN—Columbia
RED, WHITE AND BLUES IMAGE—Atco
SEATRIN—Capitol
SPACESHIP EARTH—SUGARLOAF—Liberty

WKDA - FM / NASHVILLE

BELLBOTTOM BLUES (single)—
DEREK & THE DOMINOS—Atco
CELIA OF THE SEALS (single)—DONOVAN—Epic
DON'T PUT ME ON TRIAL (lp cut)—
ELEPHANT'S MEMORY—Metromedia
HAD ME A REAL GOOD TIME (single)—
SMALL FACES—Warner Bros.
LIFE IN BOTANICAL GARDENS (OH YES) (single)—
RANDALL'S ISLAND—Polydor
MOVING FINGER—HOLLIES—Epic
SPACESHIP EARTH—SUGARLOAF—Liberty
TAPESTRY—DON McLEAN—Mediarts
TIME AND A WORD—YES—Atlantic
WHALEFEATHERS—Nasco

KSHE - FM / ST. LOUIS

CHICAGO 3—Columbia
DELIVERIN'—POCO—Epic
EMERSON, LAKE & PALMER—Cotillion
McDONALD & GILES—Cotillion
MOSAIC BY CROW—Amaret
NEW GENERATION—CHAMBERS BROS.—Columbia
PEARL—JANIS JOPLIN—Columbia
RED, WHITE AND BLUES IMAGE—Atco
SEATRIN—Capitol
SPACESHIP EARTH—SUGARLOAF—Liberty

KLZ - FM / DENVER

APE MAN (single)—KINKS—Reprise
BELLBOTTOM BLUES (single)—
DEREK & THE DOMINOS—Atco
BLUE MONEY (single)—VAN MORRISON—Warner Bros.
CELIA OF THE SEALS (single)—DONOVAN—Epic
DELIVERIN'—POCO—Epic
ELVIS COUNTRY—RCA
ERUPTIONS—JOHN KLEMMER—Cadet
HAVE YOU SEEN THE RAIN / HEY TONIGHT (single)—
CREEDENCE CLEARWATER REVIVAL—Fantasy
HIGHWAY—FREE—A&M
PEARL—JANIS JOPLIN—Columbia

KPPC - FM / LOS ANGELES

DELIVERIN'—POCO—Epic
END OF THE GAME—PETER GREEN—Reprise
ERUPTIONS—JOHN KLEMMER—Cadet
HIGHWAY—FREE—A&M
HUMBLEBUMS—Liberty
McDONALD & GILES—Cotillion
PEARL—JANIS JOPLIN—Columbia
SEATRIN—Capitol
TYRANNOSAURUS REX—Fly
WORKING MAN'S HERO (unedited lp cut)—
JOHN LENNON—Epic

KSAN - FM / SAN FRANCISCO

CHICAGO 3—Columbia
JACKNIFE GYPSY—PAUL SIEBEL—Elektra
NEW GENERATION—CHAMBERS BROS.—Columbia
PEARL—JANIS JOPLIN—Columbia
PIANO RAGS BY SCOTT JOPLIN—JOSHUA RIFKIN—
Nonesuch
SEATRIN—Capitol
SOMEBODY'S BEEN SLEEPING IN MY BED—
100 PROOF AGED IN SOUL—Hot Wax
SOUL LIBERATION—RUSTY BRYANT—Prestige
YESTERDAY, TODAY AND TOMORROW—BILLY BUTLER—
Prestige
YOU'RE NOT ALONE—DION—Warner Bros.

KZEL - FM / EUGENE, ORE.

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
BEETHOVEN SYMPHONY NO. 5—BRUNO WALTER—
Columbia
CURTIS—CURTIS MAYFIELD—Curton
ENCOURAGING WORDS—BILLY PRESTON—Apple
HIGHWAY—FREE—A&M
K285B THEME AND VARIATION (lp cut)—
MOZART FLUTE QUARTET—Columbia
PEARL—JANIS JOPLIN—Columbia
U—INCREDIBLE STRING BAND—Elektra
WHERE TO NOW, ST. PETER (lp cut)—ELTON JOHN—
Uni
WISHBONE ASH—Decca

STAGE REVIEW

Brava for 'Nanette'

■ NEW YORK — If you are among those who believe you can't turn a sow's ear into a silk purse, I direct your attention to the revival of "No, No, Nanette" at the 46th Street Theater, where that sow's ear of a 1920s musical has been turned into the finest of silk purses and a beaded one at that.

The difference between what must have seemed like dated and inane material on paper ("Tea for Two," "I Want to Be Happy," "Too Many Rings Around Rosie" and that's it for "No, No") and the gorgeous, broad, delicate, judiciously-camped show within the 46th Street Theatre's proscenium is production values.

Among, other things, most of them delectably entertaining, "No, No, Nanette" is an example of what producers, in rounding up the right craftsmen, can do for a show. "No, No, Nanette" is a triumph of taste, counting on stylish performers, designers, directors and choreographers and costumers for its gaiety and thumbing its nose brightly at the old the-play's-the-thing fogeys. (When "No, No" went on the road, Harry Rigby and Cyma Rubin were billed as producers. On returning, Pyxidium was the sole producer credited, but one assumes Rigby and Mrs. Rubin still kept their interests.)

Crux of Success

"No, No, Nanette" is the show that brings Busby Berkeley and Ruby Keeler back to Broadway, and these two are at the crux of the show's success. It's difficult to know exactly what Busby Berkeley did, since Burt Shevelove is credited with direction and Donald Saddler is credited with choreography and Berkeley's capacity is, according to the playbill, one of those nebulous Broadway duties — "Supervisor." But if he only served as an inspiration to Shevelove and Saddler, he did his job, because "No, No, Nanette" looks like a Busby Berkeley show should—a series of imaginative, eye-catching musical numbers separated (while the chorus girls and boys change their costumes) by cheery patter, lightly played.

Miss Keeler's contributions are more easily judged. Never a singer (this was even acknowledged in the '30s) and barely an actress, Miss Keeler taps—and I don't mean to be ungallant when I say she never was the feathers at that either. But, in "No, No, Nanette," she is treated like a lady by the production, and smiles sincerity, enthusiasm and nostalgia all over everyone. You love her for her good sportsmanship and stamina—in her first act routine, she shows the chorus how it's done the Keeler way, and is carefully shown to be the best at it, and then, when the number is over, she leaves the stage only to return 30 seconds later to play a scene, giving no signs of having just done anything more than lift a tea cup.

(The show is so tightly tailored to Miss Keeler's abilities, that it would seem, if and when she left, there would be no possible replacement.)

Greatest Moment Patsy's

Patsy Kelly, who spent much of the '30s with her hand on her hip, sneering at what was going on around her on-screen, also makes her stage comeback as an impertinent maid. Impertinent she is. Anyone who walks around so flat-footedly stealing scenes is the soul of impertinence. For me, at least, Miss Kelly provided the show's greatest moment when, on first encounter with a bosomy flapper, she did a multiple take that she milked for about four minutes, the kind of take that

(Continued on page 58)

3 Degrees in Film

■ Roulette Records' the Three Degrees have been chosen by producer Philip D'Antoni to perform in the 20th Century-Fox film, "The French Connection," being directed by William Friedkin on location in New York.

The girls will be seen singing at the Pambles Club on East 56th St. Starring Gene Hackman and Roy Scheider, the film is based on the true story of a pair of New York Narcotics Squad detectives who broke up a \$32,000,000 international dope smuggling ring.

Audio Fi, NBC and Big 3 Promote Goggles Special



The Goggles

■ Audio Fidelity Records, NBC Television and Big 3 Music are joining forces to promote the Goggles' first hour-long NBC special to be aired Jan. 30.

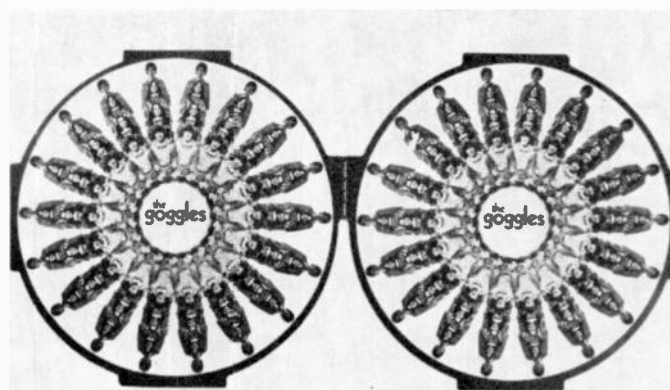
The special sponsored by Matel is intended to both entertain and educate young audiences and is entitled "Super Plastic Elastic Goggles." It marks the debut of the rock group consisting of David Spinozza, guitar; Rod McBrien,

bass; Jessica Harper, vocals; and drummer Mark Lockhart. The program is the creation of writer-producer Guy Fraumeni while the music (and Audio Fidelity album) was produced by Eddie Newmark, who also had a hand in composing most of the songs.

The special stars Judy Carne, Jimmy Coco, James Earl Jones, Jerry Butler, Julie Newmar, Ron Carey, Oliver, Tammy Grimes, Walter Able, Tom Poston and Dayton Allen as well as the group. A second Goggles special is scheduled for June.

Special press kits, containing bios, the Big 3 folio, a pair of goggles, and the unique goggle-shaped jackets in which the album will be packaged, are being shipped to 3500 dealers and jobbers. Heavy merchandising push on the group and the record is underway with initial reaction very favorable.

First single by the group, "Don't Say You Don't Remember," is expected shortly.



Seals, Crofts Active

■ Seals and Crofts, currently on the charts with their second T. A. album, "Down Home," distributed by Bell Records, have a busy first quarter of bookings for '71 including taping the Glen Campbell (Feb. 1-4) and the David Frost and David Susskind video shows (Feb. 8) and an NET-TV special scheduled for March.

Col Reissues 'Lady'

■ The soundtrack to "My Fair Lady" has been reissued by Columbia Records to coincide with the re-release of the Warner Brothers film. Columbia is giving the package a whole new promotion.









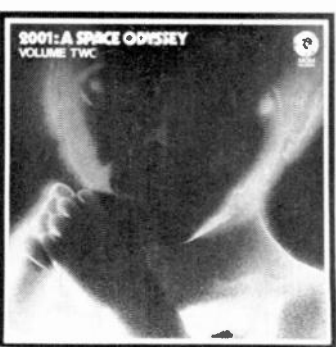




Two Seen at 'Two'



Pete Bennett, right, Director of Promotion for Abkco Industries and Apple Record, is shown above with Jackie Onassis and her children after seeing the Broadway musical, "Two by Two," starring Danny Kaye.

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RECORD WORLD

1971 IT'S GOING TO BE A

<p>CONTAINS "CAN'T TAKE AWAY OUR MUSIC" & ERIC'S ANTI-DRUG SMASH... "NIPZ"</p>  <p>ERIC BURDON</p>			<p>CONTAINS "ONE BAD APPLE"</p>  <p>OSMONDS</p>
	<p>"MONTEGO BAY"</p>  <p>BOBBY BLOOM</p>		<p>"WHEN I'M DEAD AND GONE"</p>  <p>BOB SUMMERS</p>
	<p>ALBUM FOR MGM FROM LALO'S FIRST SMASH TV SHOW</p>  <p>LALO SCHIFRIN</p>	<p>"I'M GON' GIT MYSELF TOGETHER"</p>  <p>JIMMY SMITH</p>	
<p>FEATURING HANK WILLIAMS AND MEL TILLIS</p> 		<p>ANSWER TO DR. ZHIVAGO</p>  <p>SOUND TRACK</p>	<p>ANSWER TO 2001: SPACE ODYSSEY</p>  <p>SOUND TRACK</p>
<p>NEW FROM STORMY FOREST</p>  <p>ALARM CLOCK</p> <p>RICHIE HAVENS</p>	<p>SOME SONGS I'D SAVED</p>  <p>KATHY SMITH</p>	 <p>MGM RECORDS</p>	<p>FIRST HIT FROM MGM'S SUNFLOWER LABEL</p>  <p>VINTAGE DEAD</p> <p>GRATEFUL DEAD</p>

RECORD YEAR AT MGM

OF SUNSHINE" AND
HANK WILLIAMS, JR.
WITH THE MIKE CURB CONGREGATION
"RAINBOW IN MY HEART"
SINGLE "ALL FOR THE LOVE OF SUNSHINE"
HANK WILLIAMS JR.



RECORDS
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MAMA
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4TH HIT ALBUM IN A
LOST/FOUND
COUNTRY GROVE
MICHAEL PARKS



BURNING BRIDGES
THE MIKE CURB CONGREGATION



THE BLUES PROJECT & FREDA PAYNE
CORE OF ROCK
FEATURING



BRING WEBB MONTGOMERY AND HERBIE MANN
CORE OF JAZZ



AIR'S GREATEST TRACK TO DATE: WUTHERING HEIGHTS
Wuth Mc
Miche Lagard
SOUND TRACK



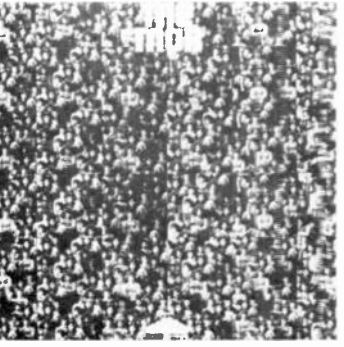
MC CLOUD - SOUND TRACK
BREWSTER
AVAILABLE SOON
Brewster McCloud
EVA PHILLIPS & MERRY CLAYTON



UP FOR 4 GRAMMIES INCLUDING... BEST COMEDY ALBUM
PAUL FREES



NEW FROM COLOSSUS
CHICAGO'S NEXT SUPER ACT - THE MOB



COLOSSUS GOLD
"SHEEN, THE BATH SQUIVANS"



The Sound of the Osmonds



The Osmonds

■ HOLLYWOOD — Hits don't grow on trees, except, of course, if the record is "One Bad Apple" by MGM's Osmonds which is moving up the charts quickly. The Osmonds, who have been together all of their life, went to Muscle Shoals to record and came up with a hit under the auspices of producer Rick Hall.

Many people have commented on the resemblance of the sound achieved to that of the Jackson Five. Alan Osmond contests that the similarity is purely accidental and attributes much of the success to the merit of the tune itself, penned by George Jackson. There is a lot of validity to this since the five singing brothers have searched for years for the right vehicle to record.

Alan and Wayne Osmond visited Record World recently to discuss the situation. Alan mentioned that one dj in Utah was reported to have said, "I'd swear that was the Jackson Five, and I bet they're swear-

ing, too!" Another dj on a Rhythm and Blues station said after playing a Jackson Five record, "Boy, they sure sound a lot like the Osmond Brothers!"

Love Motown Sound

The Osmonds acknowledged that they admire the talents of the Jackson Five and admit to having always loved the Motown sound so much that on their new MGM album they pay tribute to the Detroit sound with a Motown medley. They have been performing the medley in their road act, including their last engagement at Caesar's Palace in Vegas this past summer.

Not many people know that the brothers receive about 5,000 fan letters weekly and answer all with an autographed picture that they personally sign. Alan laughed, "We sign each picture while we're watching TV." Whether or not this is true, it is true that the Osmonds have done a pilot for their own projected series for a major network. They are also prepping their second LP which will again be cut at Fame Studios in Muscle Shoals.

It was disclosed that the next Osmond album to feature more of their own writing may be in an altogether different bag.

Ron Baron

Scepter Scores With Rice Record

■ Scepter Records has signed Howard Rice of TV's "Room 222" to a recording contract, and has what could be a big record with his first single, "I'd Rather Stay a Child," with Rice performing under the name of Richie's 222 Band.

According to label's Chris Jonz, single has picks on stations KDIA, KYAC, WJMO, WWIN, WDIA, WDAS and KYOK, plus play at KCOH, WOL and WOOK. Jonz added that if the strong response keeps up, Rice may sing the song on the TV series.

Steel River Tours

■ Evolution Records' Steel River begin their first American tour on Feb. 19 at Dayton, Ohio's Rush Theater, followed by the University of Ohio Feb. 20 and the Agora Club, Columbus, Ohio, Feb. 21. Other major cities around the nation will follow.

Soundville Realigns In Houston

■ HOUSTON — Soundville, a division of Jimmy Duncan Productions, Inc., is undergoing a major personnel realignment.

Fred Mirick, former manager of Sound/Art/Houston, talent management division of the firm is being promoted to Vice President of the Music Division. Mirick will oversee Sound/Art/Houston Talent Management, Sound/Art/Houston Booking Agency, Soundville Records, Westpark Records, the six Jimmy Duncan Productions publishing companies and will handle all contracts for Soundville.

Kilroy VP

Prior head of the Record Division, Eddie Kilroy is becoming Vice President of Recorded Product. Kilroy will concentrate primarily on the production of Country and Western recording sessions. Before his present affiliation with Soundville, Kilroy spent a great deal of time in record promotion.

Avco Signs Alexander, Jr., & Group



Hugo Peretti and Luigi Creatore, Avco Embassy VPs, have signed Wilmer Alexander, Jr., and group Wilmer and the Dukes to a recording contract. Above, from left: Ebo Alberts, manager; Alexander; group members Mark Lipson, Steve Loeb and, seated, Peretti. Creatore was on the Coast at the time of the photo session introducing label's new LP, "Gershwin: Alive and Well and Underground."

Ray Charles Honored

■ Ray Charles will be honored with a gold plaque for efforts aiding the School for Deaf and Blind of Florida to be presented by the Governor of Florida on March 20.

The event was conceived by Mrs. Theresa Castro (of Castro Convertibles Corp.), a member of the school board. A new Memorial Hall and Auditorium also will be dedicated. Charles attended the school as a child in St. Augustine, Fla.

DIALOGUE

(Continued from page 8)

add any other instruments. Well, the final result was not bad; at least it was honest. When I heard the eventual disc the only person more surprised than I was Paul. John had brought in Phil Spector and did a lot of over-dubbing of voice and adding various sugary sounds to the original album, reversing his original thoughts. It turned into the most un-Beatle album over to be issued.

Record World:

12. Do you think there is a significant relationship between music and drugs?

Martin:

12. There has been, but not necessarily a benevolent one. A lot of music has been created in the past few years by "stoned" people for "stoned" people but I do not think it has elevated our music. I know that if I had been on drugs I could never have got "Sgt. Pepper" together.

Record World:

13. How do you see the technical future of recording—will there, for instance, be more and yet more tracks?

Martin:

13. I cannot see the need for any more than 16 tracks for recording. In building our new studios in the center of London, I had to decide how sophisticated our facilities should be and while 24 and 32 track are possible, I think it makes the whole business of recording far too expensive. Multi-track recording does not give you a better sound; it only postpones the moment of truth and then you have to decide what your mix is going to be. I use 16 track quite a lot because I have all these facilities at AIR Studios, but I would be quite happy with less. Sorry to repeat myself on "Pepper," but I think it is worthwhile mentioning that this was done on 4 track. I think the main point about recording studios today is that they should provide modern facilities instantly and with great comfort so that the artist is made to feel at home. After that it is up to the artist and the producer.

Metromedia Regional Realignment

■ NEW YORK — Stan Monteiro, Director of National Promotion for Metromedia Records, has announced a realignment of regional managers for the label.

Dave Knight, formerly responsible for the Eastern region, has been transferred to Los Angeles and will cover the Western region. Richard Atkinson has been hired and will be responsible for the Eastern region. John Hager remains in the Mid-West and Bill Scull has been hired to cover the South for Metromedia.

Dave Knight has been with Metromedia for approximately a year and a half and this new assignment on the West Coast will be the third region he has worked for the label. Metromedia's policy of on-the-job training not only encompasses moving regional men around the country but also bringing each one in turn to the home office to cover the national positions of sales director and director of national promotion during vacations, necessary travel for any extended period

and/or sickness.

Richard Atkinson joins Metromedia as East Coast Regional Sales and Promotion Manager. Atkinson is a veteran of 14 years in the record industry in various capacities, the latest being East Coast Regional Manager for Epic Records.

Bill Scull joins Metromedia from Summit Distributors. He hails from and was based in Cincinnati for Summit but will now cover the Southern Region for Metromedia Records. Scull has just completed a comprehensive trip to each of the distributors in his region accompanied by Mort Weiner, Director of Sales for Metromedia.

John Hager, based in Milwaukee, joined Metromedia approximately seven months ago and is responsible for the Mid-West region. Hager was formerly a field promotion rep for RCA Records in the Chicago-Milwaukee-Minneapolis area. John was a salesman and promotion man for Taylor Electric in Milwaukee before going with RCA.

Miami: A Mini United States?

By BOB HAMILTON



Bob Hamilton

■ This past week I spent three days in Miami, pleasantly surprised by Miami radio. I spent almost all of my time listening to Miami's three top 40 radio stations. After discussions with some of the local radio people it became clear that perhaps the industry should turn a little more of its attention toward the sunshine state. For it is here in this city that top 40 radio is getting a test that might reflect on the rest of the country.

The city of Miami is untypically typical. It is a Southern, heavy R&B but also heavy Jewish, heavy tourist, heavy rich, heavy poor, heavy young, heavy old, heavy Spanish, heavy Southern tradition, heavy Northern tradition. Every kind of person, with every kind of background, philosophy and religious belief has come here to get warm. It is almost a miniature United States of America.

With that setting comes the only city with three stations that you can (by usual standards) call top 40. They all have two things in common. They are programmed by knowledgeable, dedicated PDs and the sound of each of the three is a reflection of that high quality. But it is there that the similarity ceases. Here in this city you have what seems to be an example of the three different philosophies that govern top 40 radio across the country.

The leader is the Storer-owned WQAM, programmed by a real radio buff named Jim Dunlap. He carries an adept Music Director sidekick in Ronnie Grant. WQAM is like WABC in philosophy and image. Good signal and dial position aid in obtaining their high ratings. They become another WABC by having the city's shortest playlist . . . listing 56 records, but, the record shows a playlist of around 30. They are slower than the average at going on a record and likewise as slow at dropping one. They push a kind of MOR music, teenybopper-type image, but at the same time get the demographics they need.

Across the street is WFUN, quarterbacked by Mike Harvey with heavy assistance from one of radio's intellectuals, Tom Kennington. Bud Connell has recently moved in as consultant and the format has changed. Here one finds the progressive top 40 sound . . . the jingles are gone . . . personality and promotion are emphasized. The sound is evolving toward a young, adult, progressive kind of sound. Their signal is the weakest of the three, having holes in certain city areas, especially at night; but it is still adequate enough to win. The 'FUN playlist is twice that of WQAM.

On the other side of the scale is newly top 40 formatted WINZ. Former WUBEer (when it was Drake, he was MD and PD) and WOR-FM jock, Al Law is the general. Law took many of Sebastian Stone's ideas with him and the sound reflects it. The playlist is short, but not as short as WQAM or as long as WFUN. They are as much a Drake format as you'll hear, but the oldies are heavy and so are the album cuts. The jocks are mostly young and good. The signal is better than 'FUN's, but not nearly as strong as WQAM's. They will promote but, not heavily. At the last rating they had moved up strongly . . . near WFUN . . . but not WQAM.

There, very briefly, you have it. WOR-FM, WABC and KRLA . . . with a few changes in circumstances . . . all in the same city. Which ever station comes out the winner doesn't really prove that particular format the best; there are many other factors to consider besides the basic format. But, at the same time, a situation such as this is happening for the first time, and certainly over the next few months we will watch and report to you the progress. Maybe we'll even have to take a few more trips out of the New York snow to the Florida sunshine to find out—we'll sacrifice almost anything for a good story.

CONCERT REVIEW

Taj, Tuna, Brethren at Fillmore

■ NEW YORK — Taj Mahal, having traded in his blue jeans and floppy hat for a kaftan and skull cap during his recent hitchhiking adventure in Spain and North Africa, returned to the Fillmore more into the blues than ever. Taj is fronting an excellent new band which features (at times) four tubas and John Simon on piano.

Taj was a true delight playing his National Steel guitar, his harp and his amazing mouth—he's got to be one of the great whistlers of our time—on the delightful instrumental "Ain't Gwine Whistle Dixie Anymo'." Speaking of long titles, Taj has come up with another one to join the ranks of "She Caught the Katy and Left Me a Mule to Ride" and "Going Up to the Country, Paint My Mailbox Blue." The new one is glibly called "You Ain't No Streetwalker Baby But I Do Love The Way You Strut Your Stuff." Taj may look different since he's back and his band may seem a bit odd (they don't sound odd at all), but he's as funky as ever and his new Columbia album should be really worthwhile if his Fillmore return is any indication.

Electric Hot Tuna, led by Jefferson Airplane stalwarts Jorma Kaukonen and Jack Casady, headlined the show. Filling out the group were Papa John Creach on electric violin, Will Scarlett on harmonica and drummer Sammy Piazza. Papa John gives the group needed depth and they concentrated on traditional songs with very little vocalizing. The group, whose last RCA album was acoustic, puts out a flowing, pungent sound with one song indistinguishable from the next. There were moments of real genius in their set, but the group doesn't have the distinction (read: "an act") which qualifies them for headliner status.

Brethren Exciting

Brethren, which opened the show, is an exciting group with a future. They are incredibly tight but their sound is an easy going mix of blues, soul and gospel wrapped in a hard rock package to please the most finicky musical tastes. Their version of a Dr. John jam was especially noteworthy as was "Everybody in the Congregation." Brethren records for the Scepter-distributed Tiffany label. Bob Moore Merlis

THIS WK. LAST WK.

WKS. ON CHART

1	1	ALL THINGS MUST PASS GEORGE HARRISON Apple 639		8
2	4	JESUS CHRIST SUPERSTAR /Decca DXSA 7206		12
	3	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410		6
	4	JOHN LENNON /PLASTIC ONO BAND/Apple SW 3372		6
	6	ABRAXAS SANTANA/Columbia KC 30130		18
6	10	THE PARTRIDGE FAMILY ALBUM /Bell B 6050		20
	7	ELTON JOHN /Uni 73090		24
	8	WORST OF JEFFERSON AIRPLANE /RCA LSP 4459		9
	9	GRAND FUNK LIVE GRAND FUNK RAILROAD/Capitol SWBB 633		10
	10	STEPHEN STILLS /Atlantic SD/7202		10
	11	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325		17
	12	LED ZEPPELIN III /Atlantic SD 7201		14
13	26	TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096		2
	14	WHALES AND NIGHTINGALES JUDY COLLINS, Elektra EKS 75010		10
	15	WATT TEN YEARS AFTER /Deram XDES 50088 (London)		7
	16	NATURALLY THREE DOG NIGHT/Dunhill DSX 50088		8
	17	BLOWS AGAINST THE EMPIRE PAUL KANTNER/RCA LSP 4459		8
	18	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)		9
	19	CLOSE TO YOU CARPENTERS/A&M SP 4271		20
	20	EMITT RHODES /Dunhill/DS 50089		8
	21	PORTRAIT 5th DIMENSION/Bell 6045		7
	22	LOLA VERSUS POWERMAN AND THE MONEYGOROUND, PART 1 KINKS/Reprise RS 6423		7
	23	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers 1483		47
	24	VERY DIONNE DIONNE WARWICK/Scepter SPS 587		36
25	50	LOVE STORY ORIGINAL SOUNDTRACK/Paramount PAS 6002		3
	26	AMERICAN BEAUTY GRATEFUL DEAD/Warner Brothers 1893		9
	27	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092		11
	28	VAN MORRISON/HIS BAND AND THE STREET CHOIR Warner Brothers W 1884		8
	29	CANDIDA DAWN/Bell 6052		5
	30	BLACK SABBATH /Warner Brothers WS 1871		15
	31	CHICAGO /Columbia KPG-24		51
	32	DOORS 13/Elektra EKS 74079		7
	33	AFTER THE GOLD RUSH NEIL YOUNG/Reprise RS 6383		20
	34	NEW MORNING BOB DYLAN/Columbia KC 30290		13
	35	THIRD ALBUM JACKSON 5/Motown MS 718		18
	36	CHRISTMAS AND THE BEADS OF SWEAT LAURA NYRO Columbia KC 30259		5
	37	THAT'S THE WAY IT IS ELVIS PRESLEY/RCA LSP 4445		9
	38	LAYLA DEREK & THE DOMINOS/Atco SD 2-704		11
	39	STEPPENWOLF 7/Dunhill/DXS 50090 (ABC)		12
	40	CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah)		21
	41	WITH LOVE, BOBBY BOBBY SHERMAN/Metromedia KMD 1032		16
	42	TOMMY THE WHO/Decca DL SXS		67
	43	NO DICE BADFINGER/Apple ST 3367		9
	44	I WHO HAVE NOTHING TOM JONES, Parrot XPAS 71039 (London)		13
45	81	ROSE GARDEN LYNN ANDERSON/Columbia C 30411		2
	46	BLOODROCK 2 /Capitol 491		12
	47	EVERYTHING IS EVERYTHING DIANA ROSS/Motown MS 718		10
	48	CLOSER TO HOME GRAND FUNK RAILROAD/Capitol SKAO 471		31
	49	FOR THE GOOD TIMES RAY PRICE/Columbia C 30106		13
50	74	IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4437		2
	51	WOODSTOCK SOUNDTRACK/Cotillion SD 3-500 (Atlantic)		36

CHARTMAKER OF THE WEEK

52 — PEARL
JANIS JOPLIN
Columbia KC 30322



	53	49	NEW WAYS BUT LOVE STAYS SUPREMES/Motown MS 720	16
	54	46	ATOM HEART MOTHER PINK FLOYD/Harvest SKAO 382 (Capitol)	11
	55	55	WE GOT TO LIVE TOGETHER BUDDY MILES/Mercury SR 61313	11
	56	54	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL Fantasy 8420	27
	57	58	WASHINGTON COUNTY ARLO GUTHRIE/Reprise RS 6411	14
	58	59	JAMES TAYLOR /Apple 3352	14
	59	60	THE BLACK MAN'S BURDON ERIC BURDON & WAR/MGM SE 4710-2	5
60	—		CHICAGO III /Columbia C2 30110	1
	61	56	IDLEWILD SOUTH ALLMAN BROTHERS/Atco SD 33-342	14
	62	66	NOW I'M A WOMAN NANCY WILSON/Capitol ST 541	9
	63	65	UNCLE CHARLIE AND HIS DOG TEDDY NITTY GRITTY DIRT BAND Liberty LST 7642	8
	64	68	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD MERLE HAGGARD/Capitol ST 638	4
	65	62	THE JOHNNY CASH SHOW /Columbia KC 30100	11
	66	78	JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE Euphoria EST-2	3
	67	69	FLIP WILSON SHOW LITTLE DAVID/LD 2000	3
	68	48	SHARE THE LAND GUESS WHO/RCA LSP 4339	16
	69	61	A QUESTION OF BALANCE MOODY BLUES Threshold THS 3 (London)	21
	70	64	JOE COCKER MAD DOGS AND ENGLISHMEN /A&M SP 6002	22
71	86		2 YEARS ON BEE GEES/Atco SD 33-353	2
72	—		ELVIS COUNTRY ELVIS PRESLEY/RCA LSP 4460	1
73	—		NANTUCKET SLEIGHRIDE MOUNTAIN—Windfall 5500 (Bell)	1
	74	79	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/Reprise 6392	3
75	132		WHAT ABOUT ME QUICKSILVER MESSENGER SERVICE/ Capitol SMAS 630	1
	76	85	CHICAGO TRANSIT AUTHORITY /Columbia GP 8	2
	77	80	MOST OF ALL B. J. THOMAS/SPS 586	4
	78	75	UNTITLED BYRDS/Columbia G 30127	15
79	94		EVERYTHING'S GOOD ABOUT YOU LETTERMEN/Capitol ST 634	2
	80	67	GET YER YA-YAS OUT ROLLING STONES/London NPS 5	16
	81	57	INDIANOLA MISSISSIPPI SEEDS B. B. KING/ABCS 713	14
	82	89	WRONG END OF THE RAINBOW TOM RUSH/Columbia C 30402	4
	96		I THINK, THEREFORE I AM R. DEAN TAYLOR/Rare Earth RS 552	2
	84	73	THE GLEN CAMPBELL GOODTIME ALBUM /Capitol SW 493	18
	85	63	FIRE AND WATER FREE/A&M SP 4268	23
	86	90	THE SESAME STREET BOOK AND RECORD ORIGINAL SOUNDTRACK/Columbia C 30402	30
	87	71	GET UP JAMES BROWN/King 7-1115	17
	88	91	ALARM CLOCK RICHIE HAVENS/Stormy Forest SF 6005 (MGM)	4
89	—		THEME FROM LOVE STORY HENRY MANCINI/RCA LSP 4466	1
	90	92	THE ARISTOCATS /Disneyland 3995	9
	91	72	WORKIN' TOGETHER IKE & TINA TURNER/Liberty 7650	10
	92	83	NEIL DIAMOND GOLD /Uni 73084	25
	93	76	TEMPTATION'S GREATEST HITS, VOL. 2 /Gordy GS 954 (Motown)	18
	94	84	JOHN BARLEYCORN MUST DIE TRAFFIC/United Artists AS 5594	30
	95	47	U.S.A. UNION JOHN MAYALL/Polydor 4022	15
	96	95	CHAPTER TWO ROBERTA FLACK/Atlantic SD 1569	19
	97	97	THE ISAAC HAYES MOVEMENT /Enterprise 1010 (Stax)	41
	98	98	SNOWBIRD ANNE MURRAY/Capitol ST 579	17
	99	100	LIVE AT LEEDS THE WHO/Decca DL 70175	37
	100	88	GYPSY /Metromedia M2D 1031	16

101 THE ALBUM CHART 150

JANUARY 30, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM
101	101	YELLOW RIVER CHRISTIE/Epic 30403
102	103	SCROOGE ORIGINAL SOUNDTRACK/Columbia S 30258
103	102	RUNT/Ampex 3 10105
104	107	GREATEST HITS FIFTH DIMENSION/Soul City SCS 33900 (Liberty, UA)
105	104	SOMEBODY'S BEEN SLEEPING IN MY BED 100 PROOF AGED IN SOUL/Hot Wax HA 704 (s) (Buddah)
106	106	SECOND THOUGHTS MCKENDREE SPRING/Decca DL 75230
107	111	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280
108	112	SISYPHUS COLD BLOOD/San Francisco SD 205 (Atlantic)
109	109	SPIRO T. AGNEW IS A RIOT STANLEY MYRON HANDELMAN, OTHERS/Cadet CCX 1
110	110	LOOSE SALUTE MICHAEL NESMITH & FIRST NATIONAL BAND RCA LSP 4415
111	113	GREATEST HITS JOHNNIE TAYLOR/Stax STS 2032
112	—	TWELVE DREAMS OF DR. SARDONICUS SPIRIT/Epic E 30267
113	105	STAGE FRIGHT THE BAND/Capitol SW 425
114	—	SUPER BAD JAMES BROWN/King KS 1127
115	127	SONG OF NORWAY ORIGINAL SOUNDTRACK/ABC ABCS OC 14
116	119	BRIAN HYLAND/Uni 73097
117	122	MCGUINNESS FLINT/Capitol SMAS 625
118	120	GAMES REDEYE/Pentagram PE 1003 (MCA)
119	118	DON'T HOLD BACK SKY/RCA LSP 4457
120	116	CHUNGA'S REVENGE FRANK ZAPPA/Bizarre/Reprise MS 2030
121	121	MAMA HEINTJE/MGM SE 4739
122	126	WE'VE ONLY JUST BEGUN RAY CONIFF/Columbia 3041C
123	—	ONE BAD APPLE OSMONDS/MGM 4724
124	117	BOBBY BLOOM/MGM SE 1035
125	128	CANDIDA LAWRENCE WELK/Ranwood 8083
126	108	CHANGING TIMES FOUR TOPS/Motown MS 717
127	130	YOKO ONO PLASTIC ONO BAND/Apple SW 3373
128	115	TEEGARDEN & VAN WINKLE ALBUM WESTBOUND/WB 2003 (Janus)
129	131	RASTUS/GRT G2T 30004
130	—	YOU GOTTA START LOVIN' BOBBY GOLDSBORO/ United Artists UAS 6777
131	133	FALSE START LOVE/Blue Thumb BTS 8822 (Capitol)
132	—	DELIVERIN' POCO/Epic KE 30209
133	141	SALISBURY URIAH HEPP/Mercury SR 61319
134	114	EXPRESS YOURSELF CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND/Warner Brothers 1869
135	—	EMERSON, LAKE & PALMER/Cotillion SD 9040 (Atlantic)
136	124	SUGARLOAF/Liberty LST 7640
137	129	WORKINGMAN'S DEAD GRATEFUL DEAD/Warner Brothers 1869
138	136	OFFICIAL MUSIC KING BISCUIT BOY WITH CROWBAR/ Paramount PAS 5030
139	137	LIVINGSTON TAYLOR/Capricorn SW 33-334 (Atlantic)
140	139	MCCARTNEY PAUL MCCARTNEY/Apple 3363 (Capitol)
141	149	IN SESSION CHAIRMEN OF THE BOARD/Invictus SKAO 7304 (Capitol)
142	—	15 YEARS AGO CONWAY TWITTY/Decca DL 75248
143	—	U INCREDIBLE STRING BAND/Elektra 7 E 2002
144	140	WEASELS RIPPED MY FLESH MOTHERS OF INVENTION/ Reprise MS 2028
145	144	ABC JACKSON 5/Motown 709
146	142	VINTAGE DEAD GRATEFUL DEAD/Sun Flower Sun 5001 (MGM)
147	146	LET IT BE BEATLES/Apple AR 34001
148	147	MY HEART SINGS AL MARTINO/Capitol ST 497
149	148	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL/ Columbia KCS 9914
150	145	NUMBER 1 SONNY JAMES/Capitol ST 497

At Allen MGM Signing



Michael Allen (seated) signs a new contract while MGM Records brass look on. The signing took place after Allen's single disk of "I Was a Boy When You Needed a Man" received nationwide radio programming attention. Shown, left to right, standing, are MGM execs: Mike Curb, President of MGM Records; Saul Saget; Michael Lloyd; Johnny Harris, producer and arranger; Harold Berkman and Stan Mores. Allen is currently in England with Johnny Harris cutting new singles and albums. Michael Lloyd, A & R head of MGM Records, was instrumental in bringing Allen to MGM's attention.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS BAND	61	PAUL MCCARTNEY	140
LYNN ANDERSON	45	MCGUINNESS FLINT	117
ARISTOCATS	90	MICHAEL NESMITH & FIRST NATIONAL BAND	110
BADFINGER	43	MCKENDREE SPRING	106
BAND	113	BUDDY MILES	55
BEATLES	147	MOODY BLUES	69
BEE GEES	71	VAN MORRISON	28
BLACK SABBATH	30	MOTHERS OF INVENTION	144
BLOODROCK	46	MOUNTAIN	73
BOBBY BLOOM	124	ANNE MURRAY	98
JAMES BROWN	87, 114	NITTY GRITTY DIRT BAND	63
ERIC BURDON & WAR	59	LAURA NYRO	36
BYRDS	78	100 PROOF	105
GLEN CAMPBELL	84	YOKO ONO	127
CARPENTERS	19	ORIGINAL TV CAST—SESAME STREET	86
JOHNNY CASH	65	PARTRIDGE FAMILY	6
CHAIRMEN OF THE BOARD	141	PINK FLOYD	54
CHICAGO	31, 60, 76	ELVIS PRESLEY	37, 72
CHRISTIE	101	RAY PRICE	49
JOE COCKER	70	POCO	132
COLD BLOOD	108	QUICKSILVER	75
JUDY COLLINS	14	RASTUS	129
RAY CONIFF	122	REDEYE	118
CREDENCE CLEARWATER REVIVAL	3, 56	EMITT RHODES	20
PERRY COMO	50	ROLLING STONES	80
DAWN	29	DIANA ROSS	47
DEREK & DOMINOS	38	RUNT	103
NEIL DIAMOND	27, 92	TOM RUSH	82
DOORS	32	SANTANA	5
BOB DYLAN	34	BOBBY SHERMAN	41
EMERSON, LAKE & PALMER	135	SIMON & GARFUNKEL	149
FIFTH DIMENSION	21, 104	SKY	119
ROBERTA FLACK	96	SLY & FAMILY STONE	11
FOUR TOPS	126	SOUNDTRACKS:	
FREE	85	LOVE STORY	25
BOBBY GOLDSBORO	130	SCROOGE	102
GRAND FUNK RAILROAD	9, 48	SONG OF NORWAY	115
GRATEFUL DEAD	26, 137, 146	WOODSTOCK	51
GUESS WHO	68	SPIRIT	112
ARLO GUTHRIE	57	STEPPENWOLF	39
GYPSY	100	STEPHEN STILLS	10
STANLEY MYRON HANDELMAN	109	CAT STEVENS	107
MERLE HAGGARD	64	SUGARLOAF	136
GEORGE HARRISON	1	SUPREMES	53
RICHIE HAVENS	88	JAMES TAYLOR	23, 58, 66
ISAAC HAYES	18, 97	JOHNNY TAYLOR	111
HEINTJE	121	LIVINGSTON TAYLOR	139
BRIAN HYLAND	46	R. DEAN TAYLOR	83
INCREDIBLE STRING BAND	143	TEEGARDEN & VAN WINKLE	128
JACKSON 5	35, 145	TEMPTATIONS	93
SONNY JAMES	150	TEN YEARS AFTER	15
JANIS JOPLIN	52	B. J. THOMAS	77
JEFFERSON AIRPLANE	8	THREE DOG NIGHT	16
ELTON JOHN	7, 13	TRAFFIC	94
TOM JONES	44	IKE & TINA TURNER	91
PAUL KANTNER	17	CONWAY TWITTY	142
B. B. KING	81	URIAH HEPP	133
KING BISCUIT BOY WITH CROWBAR	138	VARIOUS ARTISTS—SUPERSTAR	2
KINKS	22	DIONNE WARWICK	24
GORDON LIGHTFOOT	74	LAWRENCE WELK	125
LED ZEPPELIN	12	WHO	42, 99
JOHN LENNON	4	FLIP WILSON	67
LOVE	131	NANCY WILSON	62
LETTERMEN	79	CHARLES WRIGHT & WATTS BAND	134
HENRY MANCINI	89	NEIL YOUNG	33
AL MARTINO	148	FRANK ZAPPA	120
JOHN MAYALL	95		
CURTIS MAYFIELD	40		

Stylistics Show Avco Embassy Is in R&B Biz for Keeps



The Stylistics at Record World with (far right) Avco Embassy's R&B promo man Clarence Lawton.

■ NEW YORK — The Stylistics, who are hitting big with "You're a Big Girl Now," are showing that Avco Embassy Records is in the R&B business for keeps.

The label bought the master from Philadelphia's Sebring Records and is enjoying considerable success with it in New York, Baltimore, Chicago and San Francisco.

The group, in town for engagements at the Apollo, Manhattan Center and Cheetah, has been together for three years, though "You're a Big Girl

Now" is their first record. They are currently working on their first Avco Embassy album and are busy with bookings arranged through Universal Attractions.

Clarence Lawton, National R&B Promotion for Avco, revealed that the label has just purchased another hot master, "Go On Fool," by Marion Black. The record is currently hot in Baltimore, Chicago and the Carolinas with the Avco push expected to break it out in many other markets.

Laura Knows About 'Wedlock'

■ NEW YORK—"Wedlock is a Padlock" is both the hit and the belief of Laura Lee who recently did quite well with the song for Hot Wax.

Laura was in town last week from her Detroit base for her eight-day Apollo engagement. An album and follow-up single are expected shortly.

General Johnson and Gregg Perry of the Chairman of the Board wrote and produced her hit and Laura likes to think of the people she works with at Holland-Dozier-Holland as being "all in the family."

Wedlock? Laura tried it once upon a time and sings her song with all the more conviction because of her experience.



Laura Lee

Crutcher Signs Stax Writer Pact

■ MEMPHIS — Bettie Crutcher, former member of the We Three songwriting/record producing team, has been signed to an exclusive, long-term contract as a writer by the East/Memphis Music division of Stax Records.

During their first year together We Three accounted for \$6 million in record sales with their compositions. The multi-million selling "Who's Makin' Love," recorded by Johnnie Taylor, was the team's first big success and was the fastest selling record in the history of Stax Records.

Other songs written by Miss Crutcher during her association with We Three include "Take Care of Your Homework" and "I Could Never Be President" by Johnnie Taylor, "I Like What You're Doing To Me" by Carla Thomas, "My Whole World Is Falling Down" by William Bell and many others.

RECORD WORLD THE R&B SINGLES CHART

JANUARY 30, 1971

THIS WK.	LAST WK.	ARTIST & LABEL
1	2	GROOVE ME KING FLOYD—Chimneyville 435 (Atlantic)
2	5	PUSH & PULL RUFUS THOMAS—Stax 0079
3	1	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS—Soul 35079 (Motown)
4	3	RIVER DEEP, MOUNTAIN HIGH SUPREMES & FOUR TOPS—Motown 1173
5	4	YOUR TIME TO CRY JOE SIMON—Spring 108 (Polydor)
6	6	STOP THE WAR—NOW EDWIN STARR—Gordy 7104 (Motown)
7	9	THIS LOVE IS REAL JACKIE WILSON—Brunswick 55442
8	10	GET UP, GET INTO IT, GET INVOLVED JAMES BROWN—King 6347
9	13	REMEMBER ME DIANA ROSS—Motown 1176
10	12	I'M SO PROUD MAIN INGREDIENT—RCA 243
11	11	HE CALLED ME BABY CANDI STATON—Fame 1476 (Capitol)
12	33	MAMA'S PEARL JACKSON 5—Motown MS 718
13	7	SOMEBODY'S WATCHING YOU LITTLE SISTER—Stone Flower 9001 (Atlantic)
14	16	FREEDOM ISLEY BROTHERS—T Neck 927 (Buddah)
15	8	ARE YOU MY WOMAN CHI-LITES—Brunswick 55442
16	15	THERE IT GOES AGAIN BARBARA & THE UNIQUES—Arden 301
17	23	I LOVE YOU FOR ALL SEASONS FUZZ—Calla C-174 (Roulette)
18	25	YOU'RE A BIG GIRL NOW STYLISTICS—Avco Embassy AVE 4555
19	27	JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR—Stax 0085
20	20	YOU JUST CAN'T WIN GENE & JERRY—Mercury 73161
21	21	THERE'S A LOVE FOR EVERYONE WHISPERS—Janus J-140
22	24	GOD BLESS WHOEVER SENT YOU ORIGINALS—Soul 35079 (Motown)
23	18	SHOES BROOK BENTON—Cotillion 44093 (Atlantic)
24	28	DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT—Atlantic 2781
25	26	GLORY OF LOVE DELLS—Cadet 5679
26	17	PAY TO THE PIPER CHAIRMEN OF THE BOARD—Invictus 9081 (Capitol)
27	22	IF THERE'S A HELL BELOW CURTIS MAYFIELD—Curtom 1955 (Budlah)
28	29	I'M STILL HERE NOTATIONS—Twilight 141
29	32	ONE LESS BELL TO ANSWER FIFTH DIMENSION—Bell 940
30	19	I GOT TO TELL SOMEBODY BETTY EVERETT—Fantasy 652
31	14	STONED LOVE SUPREMES—Motown 1172
32	30	LOVE VIBRATIONS—DAVID T. WALKER—Zea 50,005 (Roulette)
33	38	YOU'RE THE ONE THREE DEGREES—Roulette 7097
34	35	WE'LL HAVE IT MADE SPINNERS—V.I.P. 25060 (Motown)
35	40	JUST SEVEEN NUMBERS FOUR TOPS—Motown 1175
36	41	I NEED YOU FRIENDS OF DISTINCTION—RCA 74-0416
37	37	BAD WATER RAELETTES—Tangerine 1014 (ABC)
38	44	MY SWEET LORD BILLY PRESTON—Apple 1826
39	31	PRECIOUS PRECIOUS JACKIE MOORE—Atlantic 2681
40	46	GET YOUR LIE STRAIGHT BILL CODAY—Crajon 48204
41	47	TRIANGLE OF LOVE PRESIDENTS—Sussex 212 (Buddah)
42	42	MUST BE COMING DOWN MAJOR LANCE—Curtom 1956
43	45	NOW I'M A WOMAN NANCY WILSON—Capitol 2931
44	43	SOLUTION FOR POLLUTION CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND—Warner Brothers 7451
45	53	DIDN'T IT LOOK SO EASY STAIRSTEPS—Buddah 213
46	48	WEDLOCK IS A PADLOCK LAURA LEE—Hot Wax 707 (Buddah)
47	—	WHOLE LGTTA LOVE KING CURTIS—Atco 6779
48	54	FUNKY CHAMBERS BROTHERS—Columbia 4-45277
49	52	EVERY BROTHER AIN'T A BROTHER GARY BYRD—Real Thing 100
50	55	STRETCH YOUR RUBBER BAND METERS—Josie 1026
51	—	DROWNING ON DRY LAND JUNIOR PARKER—Capitol 2997
52	56	TOO MANY LOVERS SHACK—Volt 4051
53	57	THE LOVE OF MY MAN ETTA JAMES—Chess 2100
54	—	ONE BAD APPLE OSMONDS—MGM 14193
55	59	IT HURTS SO GOOD KATIE LOVE—Scepter SCE 12304-A
56	39	THE TEARS OF A CLOWN SMOKEY ROBINSON & THE MIRACLES—Tamla 54199 (Motown)
57	60	LOVE CHILD, YOU'RE BLOWING MY MIND MONOPOLY LTD.—Faithful Virtue FV 7002
58	—	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG—De-Lite 538
59	—	WHAT IS THIS DARROW FLETCHER—Uni 55270
60	—	DO ME RIGHT DETROIT EMERALDS—Westbound 172 (Janus)

Garland Green to Cotillion



Jerry Greenberg, Garland Green, Henry Allen

■ NEW YORK — VPs Henry Allen and Jerry Greenberg jointly announced that Cotil-

lion Records has signed artist Garland Green to a long-term, exclusive recording contract. The artist's first single is set for release this week.

String of Hits

Green is remembered for a string of hits he had while on the Uni label including "Ain't That Good Enough," "Don't Think I'm A Violent Guy" and the million-selling "Jealous Kind of Fella."

Green's debut single for Cotillion is titled "Plain And Simple Girl" and was produced by Syl Johnson. The firm is set to give the record an all out advertising and promo push.

Fann Revue Tours

■ The Harlem-based Al Fann Theatrical Ensemble opens its first cross-country tour at Lane College, Jackson, Tenn., on Feb. 4.

The all-black troupe of 25 young actor-singer-dancers, recruited from the streets by actor Fann five years ago, will be taking their original musical revue, "Masks in Brown," to 20 colleges and universities in the South during February.

Jones, Charles Concert

■ Quincy Jones has completed his special concerto "Black Requiem for Ray Charles and Orchestra" to be performed by the 110-piece Houston Symphony Orchestra and the 60-voice Prairie View College Chorale at Jones Hall, Prairie View College, in Houston, Texas, Feb. 22-23.

Appearance marks the first time in more than 15 years that Charles and Jones have performed in concert.

Larry Hayes Signs

■ Madelon Baker, President of Audio Arts, Inc., announced

the signing of former radio and television personality Larry Hayes to a long-term song-writing and recording contract.

CLUB REVIEWS

B.B. Earns Laurels at Caesar's Palace

■ LAS VEGAS — B.B. King celebrated his 25th anniversary in show business with a sellout opening at Caesar's Palace Circus Maximus recently (15).

B.B. is the main man in the main room, and Caesar's Palace has come up with a coup for the inauguration of its special 2 a.m. show in the 1200-seat Circus Maximus.

The first artist to fill the room at that hour in the morning, B.B. King proved once again that he is truly reaching a cross-section of the country with his performances of authentic blues, unchanged since the start of his career 25 years ago.

He opened with "Every Day I Have the Blues," followed by "How Blue Can You Get" and continued to knock them dead with some old and new chart hits, including "The Thrill Is Gone," "Hummingbird," "So Excited" and "Chains and Things." Several guitar solos also held the audience spellbound.

King's brilliant rendition of his classic "Sweet Sixteen" and the closing number, "Please Accept My Love," must rank among the most moving experiences anywhere. And the audience, from Liberace to Wolfman Jack, gave him a tremendous ovation at the end of the show.

Curtis Blows Minds at Bitter End Party

■ NEW YORK — "Check Out Your Mind" was the theme of the set Curtis Mayfield performed at the Bitter End Buddha-Cutorm press party last week. The former Impressions lead, now on his own, fronted what may very well be the tightest band ever to play the room.

Material included such Impressions classics as "Gypsy Woman" and "We're a Winner," which is the song that previewed the socially-conscious lyric in the R/B field. Mayfield

offered an unexpurgated version of the tune, which deserves to be included on a future album.

"Stone Junkie," a selection he introduced from his next album, is a simple song which highlights the universality of the modern malaise; it brought a tremendous response from the audience.

He closed with his current solo hit, "(Don't Worry) If There's a Hell Below, We're All Going to Go."

(Continued on page 46)

Gold for RCA's Friends



The Friends of Distinction, who recently ended an engagement at the Copacabana, were presented with RIAA gold records for sales in excess of a million copies for two of their singles, "Grazing in the Grass" and "Going in Circles." Rocco Laginestra, President of RCA Records, is pictured presenting a gold record to Jim Brown who has been instrumental in aiding the success of the Friends of Distinction and whose company, Brown, Block and Coving, manages the group. The Friends of Distinction are off on a three-week European promotion tour for their new single, "I Need You," as well as their existing RCA catalog.

A SMASH HIT BOTH R&B & POP FROM HARMON BETHA

THE MASKED MAN STAR
OF THE HIT
"ONE EYE OPEN"

NOW HEAR
"PUT ON YOUR
SHOES"
(AND WALK)

DYNAMO RECORDS NO. 145
Div. of Talmadge Productions



Billy Preston's Single

(MY SWEET LORD)



...is out now on Apple

45-1826

WWRL —New York, New York
WDAS —Philadelphia, Pa.
WHAT —Philadelphia, Pa.
WOL —Washington, DC
WOOK —Washington, DC
WWIN —Baltimore, Maryland
WEBB —Baltimore, Maryland
WABQ —Cleveland, Ohio
WCMB —Detroit, Michigan
WJLB —Detroit, Michigan
WGPR —Detroit, Michigan
WVON —Chicago, Illinois
WMPP —Chicago, Illinois

WDAO —Dayton, Ohio
KPRS —Kansas City, Kansas
KWK —St. Louis, Missouri

THEY KNOW!

WNOV —Milwaukee, Wisconsin
WAWA —Milwaukee, Wisconsin
WDIA —Memphis, Tennessee

WAOK —Atlanta, Georgia
WAPX —Montgomery, Alabama
WRMA —Montgomery, Alabama
WRIZ —Coral Gables, Florida
WMBM —Miami, Florida
WRMC —Jacksonville, Florida
WOBS —Jacksonville, Florida
WBOK —New Orleans, Louisiana
KKDA —Dallas, Texas
KJET —Beaumont, Texas
XERB —Los Angeles, California
KCFJ —Los Angeles, California
KDIA —San Francisco, California

IT'S INCLUDED IN HIS NEW LP "ENCOURAGING WORDS" ST3370

■ The Musicians Newsletter is sponsoring a "rap session" for all people involved in the music business on Monday, Jan. 25, from 7:30 to 10 p.m. in the auditorium of the Clark Center for the Performing Arts at 840 Eighth Ave., New York.

The Midwest Music Conclave hosted by Paul Gallis, independent promotion rep, has been set for Sunday, Jan. 24, at the Continental Plaza Hotel, Chicago. The one-day meet will begin at 9 a.m.


Lofton Kline, writer, singer and performer, has signed an exclusive, long-term contract with Soundville Records, Houston, Texas.

Hugh A. Kraemer has been named Agent and Account Executive for Beacon and Associates, Minneapolis. Kraemer will handle the promotion of acts in public halls and the booking of artists for colleges and night clubs in Texas, New Mexico, Arizona, Southern California, Utah and Colorado.

The Robert Stigwood Organization West Coast publishing division has moved to 8660 Wilshire Blvd., Beverly Hills, Calif.

Don Richman has been elected Vice-President and a Director of Chuck Blore Creative Services, Hollywood.

The B. E. Taylor Establishment, quintet from Beaver Valley
(Continued on page 56)

WHO IS MR. EMOTION

RIPARIA d'ORO KNOWS

WAR IS COMING!

Big MIDE M Turnout

(Continued from page 3)

the 18th were Richie Havens and Eric Burdon and War from the United States; Elton John and Cat Stevens from Great Britain; Robert Charlebois from Canada; Julien Clerc from France; Agua Viva from Spain; and Gougouche from Iran.

MCing were Albert Raiser and Linda Thorsen.

The gala entertainment on Jan. 20 featured Ike and Tina Turner from the United States; Mungo Jerry and Marmalade from Great Britain; Massimo Ranieri from Italy; Valentin Baglaenko and Trio from Russia; Sandro from Argentina; Jair Rodriguez from Brazil; Katja Ebstein from Germany; and Serge Lama from France. Frank Pourcel from France conducted the orchestra on both evenings.

During the MIDE M, organizer Bernard Chevy was honored by the French Ministry for the establishment of MIDE M, which each year brings people together from 43 countries.

There were greater facilities this year, too, for press, radio and TV coverage. Additionally, the many attorneys in attendance were at the disposal of all who needed copyright information.

The event also saw a number of colorful parties, including one given by Philippe Boutet of CBS France for Massimo Ranieri; and another by Eddie Barclay for Gougouche.

Next on the agenda for the MIDE M officials: the VIDCA (video cassette) conclave in April.

Pineywood Action

(Continued from page 26)

body's Talkin' 'Bout You Now," written by the artist and scheduled for release on Feb. 1. Tudanger has written successfully in the past and was previously part of the Four Evers and the Playhouse, but this is his first time at bat as a solo artist.

The newest star on the horizon for the Pineywood team is Infantino and Ivans, etc., "A duo that writes fantastically," says Ellie. "We have been devoting a lot of our time to this act and we think they could be our first really big album artists. We are in discussion with several major labels, and hope to announce an affiliation shortly."

Curtis Mayfield

(Continued from page 44)

Mayfield's modulation was as impressive as are his intentions. His lyrics tend to be simplistic, but his delivery and stature are such that the simplest rhymes on paper become immediately profound when he sings.

He's just plain mighty, mighty. **Bob Moore Merlis**

PSO Reports Hit

■ Al Kugler, National Promotion Manager for the Peer-Southern Organization, reports "excellent reaction" to the Vogues' Reprise release of "Since I Don't Have You."

MCA/Conspiracy

(Continued from page 22)

that features selected cuts from 11 new acts recently signed by Decca, Kapp and Uni. This, in effect, is a preview album of acts that will be released during the three months' promotion. The album is attractively packaged, complete with short biographical sketches and album cover pictures of each of the new acts represented. This preview album carries the same suggested list price as a single record and offers all levels of distribution the same mark-up as a single record. We feel that if there is any activity at all to be generated by an album of this type, we want it available at the dealer level and not in any other fashion."

In effect, Martell added, the album itself is 11 singles, priced as one single.

"The Sound Conspiracy" preview album will be a limited edition," he continued. "We have made a quantity of these LPs available to the top 150 college stations in the country. They are coming up with various contests and will give the preview LP as a prize. A great many FM commercial stations throughout the country will do likewise."

The new acts introduced on the album are: Help, American Eagle, Raw, Wishbone Ash, Fanny Adams, Chelsea, Glass Harp, Melissa, Jeremiah, Virgil Fox and Matthews' Southern Comfort.

In addition to the preview album introducing new acts, the travelling "Sound Conspiracy" teams launched new product by such established MCA Records artists as Elton John, Brian Hyland, John Rowles, Bert Kaempfert, Loretta Lynn, Conway Twitty, Pete Fountain and Roger Williams.

Broadway Discussion



Brooks Atkinson (right), renowned drama critic, discusses his new best-selling book, "Broadway," with Bob Baumgart, head of Chappell's Theatre Department, during a recent taping of a "Chappell's Broadway" segment. The show was aired Friday, Jan. 15, over WQXR (AM/FM) at 9 P.M.

Two Joe Hintons

■ Joe Hinton, whose first release on Motown's Soul label, "Let's All Save the Children," was reviewed in last week's "Single Product," is not the same person who recorded the hit "Fanny" several years ago.

Although both artists happen to have the same name, the Hinton on Soul is not related to the other singer who recorded for Duke.

Weiss/Paramount

(Continued from page 4)

tion Director for C&W product. From 1954 through 1968 Weiss was with Columbia Records as a District, Regional and General Sales Manager through 1963 and then as Director of National Promotion for Columbia from 1963 through 1967, during which time the label broke such artists as Bob Dylan; Simon and Garfunkel; the Byrds; Paul Revere and the Raiders; Johnny Cash; Statler Brothers; and many others.

Weiss spent 1968 in the A&R department of Columbia in the areas of artist acquisition and production, and during that year he was directly involved in the signings of Melanie; Joe South; the Buckinghams; Peaches and Herb; James William Guercio; the Arbors; and the Cryin' Shames, among others.

After leaving Columbia, Weiss formed Marble Arch Productions and most recently held the position of Vice President and General Manager of Reggar Records.

Weiss is currently traveling throughout the United States and working key cities with Paramount's promotional and marketing personnel in each area.

Gospel-Rock Trend Gains Momentum

By CHUCK NEESE



Rev. Tom Wade, Steve Singleton

■ NASHVILLE/ATLANTA — It may not be enough to base the news of an industry-wide trend on, but some Southern trend-watchers see gospel-rock as a real phenomenon. They point to the chart success of George Harrison's "My Sweet Lord," Judy Collins' "Amazing Grace" and Rice & Webber's "Jesus Christ Superstar" as proof.

Steve Singleton, producer of the gospel-oriented U. S. Apple Corps on SSS International Records, figured that a resurgence of interest in religious music would come as far back as five years ago. Steve told Record World that "Everybody's gone through the drug thing and it hasn't worked, so now they are trying to get closer to God. People have to have something to believe in. Frankly, I thought we'd sell a lot more than 20,000 albums on the U. S. Apple Corps but maybe we did the wrong thing by using old gospel tunes. Our next album, which will be out shortly, will contain at least six or seven original songs. We're going to stay in the religious vein all the way; the Corps started as a gospel rock group and if it breaks the damn company, we're going to prove we were right. The Corps' new single will be out next week. It's called 'Get High' and it's about getting religion."

Another proponent of the gospel rock "trend" is long-time gospel singer Mylon LeFevre from Atlanta. Mylon, whose family has been in the business of singing gospel music for more years than we can count, grew a beard, smoked a butt and decided to make his message grassroots. Mylon is a for-real believer who is not trying to exploit the trend financially. He is sincerely trying to spread the gospel through a contemporary medium. At a recent Grand Funk concert in Nashville where Mylon and his group served as a warm-up act, reception was cool. As one bystander put it, "I don't think the audience was

ready to get religion tonight." Mylon's album, which appeared on racks at about the same time as the Apple Corps did, is a fine production with outstanding material but sales have been disappointing. The Cotillion Records artist is presently in the studio trying again for

a more commercial release.

Establishment clergymen have been elated over the possibilities of spreading their messages via rock artists and Top 40 music. One man, who is on top of the "Jesus Rock" scene, is Owensboro, Ky., Presbyterian minister Tom



U.S. Apple Corps

RECORD WORLD GOSPEL LP PRODUCT

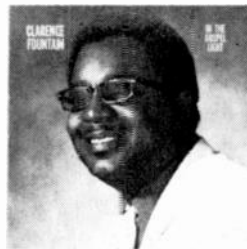
TELL IT LIKE IT IS
MYRNA SUMMERS & THE INTERDENOMINATIONAL SINGERS—Cotillion SD 051.

Myrna Summers and the Interdenominational Singers have a masterpiece in this LP. To listen is to believe, so give a listen. Produced by Robert Banks, it should be a winner for Cotillion and company.



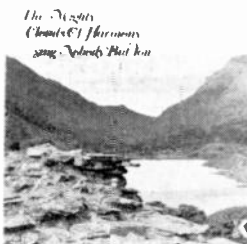
IS THE GOSPEL LIGHT
CLARENCE FOUNTAIN—Jewel LPS 0033.

The title is so fitting for Clarence Fountain. Though blind, Clarence radiates a gospel light. Those who know him know what this means. Listen to this album, and if you've never met him even you should understand from the songs contained here the radiation of his gospel light.



THE MIGHTY CLOUDS OF HARMONY SING NOBODY BUT YOU

Stereo King KSG3-1107. The Mighty Clouds of Harmony, produced by Richard "Dick" Simpson, sing such songs as "Devil Can't Harm a Praying Man," "Stay In Church," "Nowhere to Run," "Free at Last," "Dedication to Mother," "Sad Moments," "Listening for My Name," "Never Grow Too Old," "The Train is Gone" and "Nobody But You." A dynamic group that came up fast and made a big name.



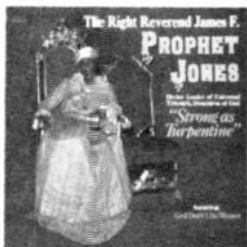
PUT A LITTLE LOVE IN YOUR HEART
ALBERTINA WALKER & CARAVANS—HOB HBX 2124.

Albertina Walker, known in the gospel field as the starmaker, having discovered Shirley Caesar, Dorothy Norwood, Cassietta George and others, has finally decided to do her thing on this LP. "Beams of Heaven," "Crying in the Streets," "In Times Like These," "Three People," "Poor Pilgrim of Sorrows" and "Put a Little Love in Your Heart" are favorites.



STRONG AS TURPENTINE
THE RIGHT REVEREND JAMES F. PROPHET JONES—Stone-Roc Production 9615091.

Prophet Jones' latest recording, just released by Stone-Roc Productions, promises to be a record-breaking sensation in the opinion of those who have heard the spicy album. The colorful, controversial preacher's musical introduction and message pack plenty of power.



Wade. Wade is a member of the Presbyterian Appalachian Broadcasting Council which each week produces syndicated radio spots. One is called "What's It All About," now working in 700 markets, and another is called "Lifetime," which is in some 200 markets. Wade's group is concerning itself with the Ford Foundation's findings that religious experiences in the Appalachian regions are more prevalent through the media, and radio especially, than in the sanctuary.

'Trying to Move Out'

Wade told Record World, "We've tried to pick up the entire area of 'Love Thy Neighbor As Thyself.' We're trying to move out from under the hypocrisy of the establishment church and into a more contemporary approach to religion."

"George Harrison's record is a bit reminiscent of 'Oh Happy Day' in its repetition and its appearance as a confessional thing where he wants to touch and feel his Lord. George's album gets further into the subject of pain and truth through the art of dying. He basically talks about love itself. But maybe the message isn't the entire reason for commercial success. 'Amazing Grace' could well be a hit solely because of the performance. I also went for Stevie Wonder's 'Heaven Help Us All,' the First Edition's 'Heed the Call' and the two records on 'He Ain't Heavy, He's My Brother.'"

Sensitive Reflection

"The way we look at all the whole Jesus Rock idea is that we see a sensitive reflection of people who are looking at the world around them. They may not all end up at the top of the charts, but music is definitely reflecting what people are feeling about the need for religion. After all, we're all looking for something other than society to base our hopes on," Wade added.

ENGLAND

By RON McCREIGHT

■ LONDON—In the week that many of the top British music and record men are pacting and bronzing at MIDEM, the national press has launched into the first front page inquiry into promotional bribery for many a long year. The People let off with the allegation of corruption within the BBC, claiming that a significant producer had been dismissed for taking a bribe to include a group in one of his programs. It is thought that there will be further disclosures involving disc jockeys and radio and TV producers. The Daily Mail in a follow-up story quoted a Warner-Reprise executive as saying, "I am sure it does go on. If I were an unscrupulous manager, I know the people in the BBC that I would approach."

We think there is very little cash and gift bribery in the industry. As for football tickets and plane fares, well, they just show warm personal regard. Right?

Talking of MIDEM. During the next few weeks, we shall be asking top industry men their view of international get-togethers. Are they largely PR cons? "I do not think they do any good, but, of course, if A & B are going, then I've got to show up." That's what some say. Are they principally a good opportunity for bourbon and birds? Are they perhaps good for trade and achieving better communication? We'll see what record and music personalities have to say on the subject.

Load of new fans for Grand Funk Railroad after Albert Hall debut. Particular praise for drummer, Don Brewer . . . U.K. group Uriah Heep booked for Coast to Coast U.S. tour in April. Likewise, New Seekers starting college tour early in February followed by cabaret dates for Miami, New York and on the Coast . . . Making up an export threesome: Tyrannosaurus Rex in the states Feb. 25-March 26.

Elton John broke previous attendance record at Speak-easy . . . Impresario Mervyn Conn announces C & W stars Mark Snow, Mark Williams, Jr., Bobby Bare, George Hamilton IV. and Loretta Lynn for International Festival of C & W Music at Wembley in April . . . Manager Cyril Smith confident of setting up tours behind the Iron Curtain for the Peddlers and Magna Carta . . . Australians Ronny Peel (base) and Roger Felice (drums) have joined Thunder Clap ("Something in the Air") Newman. Now starting a college tour in Britain, they may get a U.S. tour with the Who in the summer.

UA Music Execs to Europe

■ NEW YORK — Following their attendance at MIDEM last week, United Artists Music Group President Mike Stewart and Executive Vice President and General Manager Murray Deutch will hold meetings with the managing directors of the firm's European offices.

Representatives from England, France, Germany and Italy will participate in the confabs that will include evaluating the company's progress during the past year, as well as formulating plans for the coming year.

At the conclusion of these meetings, Deutch will leave for a tour of the company's foreign branch offices accompanied by John Spalding, Director of Ad-

ministration for United Artists Music Group in Europe. Deutch winds up in England, where he will join Stewart for a series of meetings with executives of United Artists Corporation's picture division to discuss new product for 1971 and to coordinate world-wide campaigns on songs and scores from forthcoming motion pictures.

Deutch returns to his New York headquarters on Monday, Feb. 1.

Melodie Reps Firesky

■ NEW YORK — Firesky Music's first successful six months have been completed by a deal with Melodie der Welt who will represent them in Germany and Switzerland.

GERMANY

By PAUL SIEGEL



Paul Siegel

■ BERLIN—The trend for 1971 here seems to be more concentrated productions, less releases and more promotion on product . . . MIDEM girl Friday, Genevieve Basset Chercot, called us from Paris to thank us for our "excellent cooperation" for MIDEM's business . . . The German music publishers organization in Bonn informs us of higher earnings from serious musical works, depending on the length of the composition performed on radio broadcasts . . . Bandleader Max Gregor's son Max, Jr., joined Papa's ork, and has plans as record artist vocally for Polydor.

France's Adamo, who earns a mint for EMI and last year broke through on the German market, is a real football fan, scoring many touchdowns for Electrola on the charts here . . . Ariola star Peter Alexander has one of the hottest TV shows—research showed the count of 36,000,000 viewers recently . . . Peter Kniewel has a hot record column in Hör Zu, the radio and TV mag of the Axel Springer newspaper chain. I agree with him that the new Gerhard Wendland Philips single, "Alle Frauen Dieser Welt" (All the women in this world), the German version of Neil Diamond's hit, "Cracklin' Rosie," has chart-making sounds. . . . Bob Klein & Sol Handwerker of MGM Records rushed us a very exciting disc on Quad Records, "Till Love Touches Your Life," composed and conducted by Italy's genius Riz Ortolani, which ought to grab an Oscar. I think that Ortolani's newest composition, "Giovane Amore" (Young Love), is going to be one of the big ones in '71 . . . The Paul C. Arends pushing on "Green-Eyed Lady" by Sugarloaf on Liberty . . . Bellaphon Records has a new Flippers single, "Bye Bye Bis Morgen," that could break wide open . . . The DDO (German dj org) predicts Elton John may be the Superstar of '71 released here on Ariola . . . Aberbach bubbery pushing on the Klinks' "Apeman" . . . Years ago, a young man named Jack White came to my office for advice, and I sensed through his dialogue that this boy would hit big-time. Well, it seems that last year proved my prediction, as he produced 12 successful record artists, as well as produced himself in German and English, and wrote 29 successful songs . . . Teldec's Hildegard Knef, whose LPs are best-sellers, has a new double-decker album reading excerpts from her best-selling book, "Der Geschenkte Gaul." . . . Electrola's Christian Anders, who hit a million-seller last year, has severe stage fright before his concert at the Berlin Philharmonie, but talent ought to pull him through . . . Hans Gerig starting early on Carnival songs, with a load of Cornet singles such as "Maxi" with the Eilemann Trio and "Der Waschsalon" with Hans Lötzh . . . Hans Wewerka in Munich has just released a fabulous LP with his hot artist, Don Adams. One of the most commercial cuts is the song, "Ev'ry Minute, Ev'ry Hour" . . . Polydor shot us the lifeline of their Dutch group, "Golden Earnings" . . . The Ralph Maria Siegel music publishers in Munich riding high with Don Fardon's "Indian Reservation." Eckart Rahn's Kuckuck label starting the New Year with Jack Grundsky's "Empty Hands" which ought to reap harvest . . . Ever-active Horst Fuchs, Prexy of Transworld Records, has an enticing new single with talented Wolfgang Gruner's comical "In the Wintertime," a take-off on Mungo Jerry's "Summertime" hit . . . Hubert Rostaing's French ork should be the next big export from France with that sensational song, "Port Grimaud," waxed on Pathé Marconi/EMI, and a sure seller for Germany's Electrola, plus a natural for Helmut Zacharias Strings.

Exuma LPs Overseas

■ Bob Wyld, producer of both Exuma I and Exuma II LPs, has completed a deal with Barclay

Records to handle distribution of both albums for France, Holland, Switzerland and Belgium.

INTERNATIONAL HIT PARADE

GERMANY'S TOP 10

SINGLE TIPS:

- INTERNATIONAL: "I HEAR YOU KNOCKING" DAVE EDMUNDS—Telefunken/Mam
- DOMESTIC: "HALLO TAXI" GRAHAM BONNEY—Columbia/EMI

- OH, WANN KOMMST DU DALIAH LAVI—Polydor/Publ. GERIG
- A SONG OF JOY MIGUEL RIOS—Polydor Publ. Melodie der Welt
- CANDIDA BATA ILLIC—Polydor/Publ. Aberbach
- PARANOID BLACK SABBATH—Philips/Publ. GERIG
- SAN BERNADINO CHRISTIE—CBS/Melodie der Welt, Publ.
- ICH BIN VERLIEBT IN DIE LIEBE CHRIS ROBERTS—Polydor/Publ. Aberbach
- BLACK NIGHT DEEP PURPLE—Columbia/Publ. HEC
- HIER IST EIN MENSCH PETER ALEXANDER—Ariola/Publ. GERIG
- IN EINER BAR IN MEXICO HEINO—Columbia/Publ. GERIG
- LOLA THE KINKS—Vogue/Ariola-PYE/Publ. Aberbach

Through the courtesy of: AUTOMATENMARKT (Editors: Killy Griepel, Uwe Lencher) (Single Tips: Paul Siegel)

RADIO LUXEMBOURG TIPS:

- MEMO FROM TURNER MICK JAGGER—Decca
- MARIA, MARIA VITTORIO—Vogue
- BE MY BABY ANDY KIM—Electrola

Through courtesy of: "Frank," "Jorg" (Helmut Stoldt) Radio Luxembourg

COMING UP

on
RIAS, Berlin
BBC, London
Radio Luxembourg
Loewen Juke Op's
DDO (DJ ORG.)
Europawelle, Saar
(NDR, WDR, AFN, BR)
(OFFICIAL EXCHANGE PROGRAM)

- FUR DICH ALLEIN ROY BLACK—Polydor
- THE WITCH THE RATTLES—Fontana
- INDIAN RESERVATION DON FARDON—Vogue
- RUBY TUESDAY MELANIE—Buddah
- I HEAR YOU KNOCKING DAVE EDMUNDS—Telefunken/Mam
- MUNGO'S BLUES MUNGO JERRY—Ariola
- BIRDY SOULFUL DYNAMICS—Philips
- HAST DU ANGST VOR DER LIEBE REX GILDO—Ariola
- MEMO FROM TURNER MICK JAGGER—Decca
- HALLO TAXI GRAHAM BONNEY—Columbia

Through the courtesy of:

Paul Siegel, RIAS
Tony Blackburn, BBC
Helmut Stoldt, Luxemburg
Heinz Schumacher, Loewen
Klaus Quirini, DDO
Dieter T. Heck, SAAR

FRANCE'S TOP 10

SINGLE TIP:

- LA FETE AU VILLAGE
MONTY
- MY SWEET LORD GEORGE HARRISON
 - ESSAYEZ JOHNNY HALLYDAY
 - LA FLEUR AUX DENTS JOE DASSIN
 - MELANCHOLY MAN MOODY BLUES
 - NOEL 70 LES POPPYS
 - CRY ME A RIVER JOE COCKER
 - LES FLEURS DES GARES JULIEN CLERC
 - BLACK NIGHT DEEP PURPLE
 - DONNE TON COEUR DONNE TA VIE MIREILLE MATHIEU
 - ILS ONT CHANGE MA CHANSON DALIDA

Through courtesy of: EUROPE No. 1, PARIS (Hit-Parade)

ENGLAND'S TOP 10

- GRANDAD CLIVE DUNN—Columbia
- RIDE A WHITE SWAN T. REX—Fly
- WHEN I'M DEAD AND GONE MCGUINNESS FLINT—Capitol
- I'LL BE THERE JACKSON FIVE—Tamla/Motown
- BLAME IT ON THE PONY EXPRESS JOHNNY JOHNSON & HIS BANDWAGON—Bell
- I HEAR YOU KNOCKING DAVE EDMUNDS—MAM
- APEMAN KINKS—Pye
- IT'S ONLY MAKE BELIEVE GLEN CAMPBELL—Capitol
- CRACKLIN' ROSIE NEIL DIAMOND—Uni
- BLACK SKIN BLUE EYED BOYS EQUALS—President

FRANCE

By GILLES PETARD

■ PARIS—Freda Payne and Jerry Lewis scheduled to appear at the Olympia April 15 to 28. This is the first time in ages that new American "name" artists are being presented to the French public. Heretofore, live promotion has been mainly extended to rock groups . . . Also eagerly awaited for mid-March and after many postponements is the James Brown Show . . . Currently being held at the Musée d'Art Moderne in Paris is a Light Show Exhibit. Every night different light shows and pop groups are alternating. Among the latter: Total Issue, David Allen, May Blitz. The CIDD has released the total sales figures for the French record industry computed for the years 1967, 1968 and 1969. They respectively amount to 46,918,969, 59,842,602 and 62,734,000 francs . . . For the first time in France a record hit the first spot on the Hit Parade the first week of its release: Joe Dassin's new LP, "La Fleur Aux Dents" (CBS) . . . Capitol's Linda Ronstadt showing up for a surprise visit at the MIDEM . . . Top-selling singles of the year (foreign artists, 1970), according to CIDD, both on Philips, are "Lady d'Arbanville" by Cat Stevens and "Paranoid" by Black Sabbath . . . Michael Dourdain, who is distributing American record productions in France, has his office at 136 N. Almont Drive, Calif. 90211 and is presently spending a month in France . . . Kudos to Burt Bacharach for his latest LP.

Monument Severs with Decca U.K.

■ HOLLYWOOD—Monument Records severed their distribution agreement with Decca Records, Ltd., for the manufacture and sale of their catalogue in England and Ireland effective Dec. 31, 1970, reveals Bobby Weiss, Monument Vice-President and Director of their International Division.

"We sincerely regret leaving Decca after the past four years of Monument being identified with their own label in England plus Decca's first associa-

tion with Fred Foster's company since the inception of the label 12 years ago," said Weiss. "However," stated Weiss, "the fifth year of the agreement called for specific added guarantees which we were not able to reconcile with Decca and this left us no choice but the termination."

According to Weiss, numerous London companies are seeking Monument distribution rights.

Crowbar Correction

■ Crowbar, the band which oacked King Biscuit Boy on his first Paramount (Daffodil of Canada) album, "Official Music," have not broken up.

Rick Bell, who appeared on "Official Music," is currently with Full Tilt Boogie while the band, with the exception of the drummer Larry Atamanuik who joined Seatrain, is together on their forthcoming Paramount album, "Bad Manors." The album has recently been released in Canada on Daffodil.

New Seekers to States

■ LONDON—Elektra artists the New Seekers will return to the states Feb. 4 and embark upon a cross-country concert tour, coinciding with the release of the group's first album in mid-February.

Kim in Europe For Two Weeks

■ NEW YORK—Steed artist Andy Kim is currently in Europe for a two-week series of appearances, Paramount Records Director of International Relations, Jack Tessler, announces.

Keyed to European response to Kim's recent U. S. hit single, "Be My Baby," the tour started in Paris with a guest shot on a major French television show on Jan. 18. Kim will be in Germany for several days for personal appearances as well as additional TV dates, then continue to the Netherlands and England for more of the same. He is scheduled to return to the U. S. the week of Feb. 5.

RCA Rushes Canadian Single

■ RCA Records is rushing into release a single, "Do You Know What You're Doing?," written and sung by a young Canadian Terry Bush.

The song was written by Bush more as a "conscious pricker" for today's drug-taking population. The song was written originally as a commercial for the Canadian Council on Drug Abuse and mentions by name every conceivable drug available.

RCA's West Coast A & R Producer Ron Budnick, on a recent trip to Canada, heard the commercial over the radio and realized the song's potential as a pop single release.

Burdon in Lengthy MIDEM Performance; John Leaves Theater

■ CANNES—Eric Burdon's refusal to leave the stage at the first gala concert Jan. 18 at the MIDEM music festival reportedly caused Elton John to storm out of the theater.

The second performance that evening went more smoothly.

Despite each act being allotted just 14 minutes playing time, Burdon (representing America) finally left the stage after one hour and 10 minutes, despite pleas by the organizers to end his act.



Reiter UA Latino Dir.



Fred Reiter

Effective immediately, Fred Reiter will assume the position of Managing Director of UA Latino, the United Artists Records Latin label, announces Mike Lipton, UA Vice President.

Reiter will also continue his posts of Vice President of the United Artists Music Group and Managers' of the Morro Music Group, the Latin American division of UA music. He is a veteran international music expert who has specialized in the Latin field for the past several decades.

Emilio Garcia will serve as Assistant to the Managing Director, with special emphasis on product promotion. Producer/conductor/composer L E R O Y Holmes will also be working

closely with Reiter in the recording and development of the UA Latino artists roster.

Among the key Latin stars recorded by UA Latino are Chuchó Avellanet, Rosita Peru, Ismael Quintana and Rhina, who recently captured the coveted first prize in the Latin Song Festival of the Dominican Republic.

Hispanvox Access

Label will continue to have access to leased product from the leading Spanish label, Hispanvox, and artists such as Raphael, Mari Trini, and Maria Ostiz, the latter two currently bestsellers in Spain. In addition, UA Latino will continue its close working relationship with Copacabana Records which records Martinha, Nelson Ned, and other major Brazilian disc performers. Advanced negotiations are presently in progress with top firms in Argentina, Peru and Colombia for lease of their product in the United States.

UA Latino will immediately step up its release schedule under the aegis of Reiter.

Pino Name RCA Argentina Prez

Adolfo Pino has been named President of RCA S. A. I. C., RCA Records' subsidiary in Argentina.

Announcement was made in New York by Rocco Laginestra, President of RCA Records, who said the appointment is effective immediately. Pino will report to Laginestra. Pino replaces R. F. Cook, who recently became Vice-President and General Manager of the Record

Division of RCA, Ltd., in Canada.

Pino joined RCA Argentina in 1947 in the Electronics Products department. In 1963, he was appointed Manager of Sales for Records, and in 1966 he became Manager of Product Development which included Artists and Repertoire, Advertising and Promotion. In 1968, he was elevated to General Manager for the Record Division.



Gema LPGS 3084

Gema Records Corp.

659 10th Avenue, New York, N. Y. 10036 (212) JU 2-4945



GEMA

Las Guitarras Antillanas Interpretan a
LOS TRES GRANDES
Rafael Hernandez
Miguel Matamoros
Pedro Flores



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



Tomas Fundora no pertenezcan dos o tres a la asociación o que sigan su esceptica política de frustraciones y desesperanzas no importa . . . Que cueste gran trabajo aislar los malos de los buenos . . . o los regulares de los mejores, no importa. ¡El movimiento se demuestra andando! No quiero citar nombres, pero ya sé que es posible en Nueva York el idealismo y sé que será una realidad un conjunto de hombres que se decidan a salir de un mundo de mediocridad y falsos valores. Ya se les va a poder quitar a los hombres del disco en Nueva York el andar. Veo ejecutivos en formación y eso es lo importante. También en la ciudad donde la radio latina ha sufrido más torturas, persecución,



Odilio Gonzalez

envidias y traiciones veo el nacimiento de la Asociación Internacional de Disc Jockeys Latinos. Estoy viendo que allí donde más se ha sufrido es donde está naciendo con fuerza arrolladora la unión entre todos los hombres de la radio, para adecentar, adelantar y lanzar con pujanza nuestro sonido latino al mundo. He tenido entrevistas con casi todos los interesados y veo un movimiento muy interesante. Una radio liberada de presiones, ya sean de terror o de alabanzas, es una radio libre musicalmente . . . y los hombres de la radio en Nueva York, desean ser y permanecer libres de terror y de alabo. Sólo quieren trabajar y unirse a la pujante fuerza de nuestro mundo latino. Y que no vengan los de siempre a escribir diciéndome que soy un idealista y un equivocado. Yo sé lo que son ellos y no se los digo . . . total!



Willie Colon,
Hector Lavoe

Rosita Perú triunfa en el Alameda Room de Nueva York . . . Luisa María, ahora sin su apellido Güell, demostró a un "Chateau Madrid" repleto hasta los topes, que es artista y que el talento le brota los poros. Estrenó en la noche de su debut "Me Alejaré" de Galván-Díaz Criado, un gran tema que les recomiendo a los discjockeys latinos de todas las latitudes . . . Y hablando de esto, ahora estaremos imprimiendo durante un mes en nuestra Sección Latina de Record World, el tema o interpretación que va situándose como éxito radial y que merece promoción absoluta. Los discjockeys que no puedan conseguir muestras en su localidad, pueden pedir las a nuestras oficinas en Miami. Les Haré llegar las muestras sin cargo alguno. Comenzaremos este mes con "Más de Ti" interpretada por Polo Márquez.



Ismael Quintana

Fred Reiter está ahora dirigiendo UA Latino. Si hay un hombre que conoce nuestro mundo discográfico y editorial, este hombre es Reiter. Ahora solo falta que emplee todos sus conocimientos y se decida a poner en movimiento a UA Latino. Saldrá esta semana para Puerto Rico en un esfuerzo por resolver los grandes problemas que tienen estancadas las producciones del sello en la bella isla y de ahí pasará a Miami . . . Lanzará

(Continued on page 52)



LATIN AMERICAN ALBUM PRODUCT

Personaje de la Semana (VIP of Week)

"Exclusivamente Agustín Lara"

LOS CATEDRATICOS—Sonolux LP 12-809.

Bello, elegante y exquisito sonido instrumental que llevará, a Los Catedráticos lejos. Aquí interpretan al Maestro de América, Agustín Lara. "Noche de Ronda," "María Bonita," "Santa," "Señora Tentación," "Cada Noche un Amor" y otros tesoros musicales.

■ Exquisite smooth and heavenly instrumental sound by Los Catedráticos offering masterpieces from Maestro Agustín Lara. "Mujer," "Veracruz," "Cuerdas de mi Guitarra," "Madrid" and "Contraste," among others.



"Interpreta a Luz Celia Tirado"

ODILIO GONZALEZ—Dial LP 1024.

El gran vendedor a todas las masas de pueblos interpreta aquí piezas de la gran compositora puertorriqueña Luz Celenia Tirado. Entre otras "Cariño Mío," "Atrévete," "Lamentos," "El Ave Fénix," "Antifa" y "Pon a Prueba mi Cariño." Dos grandes en poder de ventas.

■ Odilio González sings for the masses everywhere. Here he renders songs by Luz Celenia Tirado. Two great sellers in a superb repertoire. "Vale la Pena Esperar," "La Duda," "Atrévete," "Cariño Mío." others.



"El Campeón de la Alegría"

ANIBAL VELAZQUEZ—Kubaney 413.

El vendedor de siempre en un repertorio que hará duplicar sus ventas dondequiera. Anibal interpreta aquí "No Aguanto Más," "Ya lo Sabes," "Está Escrito," "Ven" y "La Ronchita" entre otras.

■ Velázquez keeps selling everywhere! Here he offers a repertoire that will see even more. "La Maquinita," "El Querubin," "Entre lo oscuro y lo Claro," more. Very tropical, danceable cut!

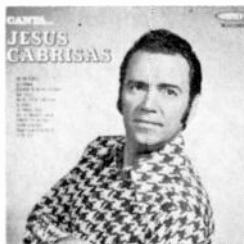


Canta . . .

JESUS CABRISAS—Modiner NG-267.

Otrora componente del famoso dúo Cabrisas Farach, Jesús sale al mercado como solista con grandes posibilidades de triunfo. Interpreta con su toque personalísimo "No Me Digas," "El Triste," "En mi Viejo San Juan," "Para Cuando Regreses," "No te Importe Saber" y "Cuando Ya no me Quieras."

■ Now as a soloist, Cabrisas, former member of duo Cabrisas Farach, presents an outstanding repertoire that will mean sales. "El Triste," "Qué Fácil," "Si te Veo," "La Forma," more.



Enrique Lebendiger

■ Lebendiger es sinónimo de triunfo en Latinoamérica.

Nacido en Varsovia (Polonia), un día 18 de Enero en el año 1913, pasó su infancia y adolescencia en la vieja y hermosa ciudad europea.

En 1936 viajó a Argentina, donde se radicó y reinició su carrera de editor, ya comenzada en su tierra natal. En Buenos Aires fundó su propia editora de música: Ediciones Internacionales Fermata, quedando al frente de ella durante casi 20 años, contando siempre con la inestimable colaboración de Mauricio Brenner (Ben Molar), amigo suyo en todos los momentos e incansable luchador y criatura de rara inteligencia.

El primer gran suceso editorial fué el tango "Nostalgias" de los no menos famosos compositores Juan Carlos Cobian (ya fallecido) y Enrique Cadícamo, a quienes está unido Lebendiger por lazos de profunda y gran amistad.

Con la editorial ya encaminada, poco le queda por hacer en Argentina, y es cuando mo-

vido por su constante espíritu de lucha, parte rumbo a nuevos horizontes y llega a Brasil, donde abre la continuación de Fermata Argentina: Fermata do Brasil, conocida hoy internacionalmente. A partir de ese momento nada consigue detenerlo. Surgen así, Fermata International Melodies (California), Fermata Venezolana (Caracas) y representaciones en casi todos los países de Europa.

Lógicamente, su espíritu emprendedor no le permitió estacionarse y entró de lleno en el mercado de discos. Sus marcas Fermata, RGE, Som Maior y Premier, han brindado grandes sucesos internacionales. ¿Quién no recuerda "La Banda," grabada por Chico Buarque de Holanda? Fué uno de los propulsores del "bossa nova" y quién no recuerda también los sucesos mundiales "Desafinado," "Chega de Saudade," "Eu Nao Existo Sem Voce" y otras muchas obras de ese compositor extraordinario que es Antonio Carlos Jobim? A más de ello, "La Novia" que dió la vuelta al mundo. Todas estas obras han sido éxito de Fermata.

La lucha y el sacrificio de una vida entera dedicada a la música, no fueron inútiles, hoy día, Enrique Lebendiger es considerado una de las figuras más importantes dentro del ramo editorial y discófilo, todo lo cual, aliado a su marcante personalidad, su modestia, su simpatía desbordante, sus conceptos definidos de la amistad y fidelidad en el comercio en grados superlativos y su don de gentes, hacen de Enrique Lebendiger un verdadero "V.I.P. of the Week."

Capitol Signs with Discos Movieplay

■ HOLLYWOOD — Charles Phipps, General Manager, International Division, Capitol Records, Inc., has announced the signing of a third-party contract with Discos Movieplay of Spain to release Capitol product in that country.

The contract gives Discos Movieplay the rights to Capitol products not selected for release in Spain by EMI.

Madrid-based Discos Movieplay, whose International Department is headed by Carlos

Guitart, is a youth-oriented record company with substantial distribution facilities, having 22 depot outlets throughout Spain and a branch in Lisbon. Its parent company, Movie Record, is a producer of films, television packages and music magazines.

Guitart is himself a composer and musician fully conversant with the current American scene. His company's first Capitol release this month features Cannonball Adderley, Bloodrock, Steve Miller and Bob Seger.

ESTIVILL DE LA TICO INFORMANDO

DESDE MADRID, ESPANA (NEWS FROM MADRID, SPAIN)



LP-1212

Un saludo afectuoso para los buenos amigos de USA.

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Pick for Radio Promotion of the Month
"Más de Tí" Polo Márquez

(Disc Jockeys que no puedan obtener esta muestra, solicitarla a nuestras oficinas en Florida)
(Disc jockeys may obtain this record from our offices in Florida)

Brasil

By WILSON F. FALCAO

1. EU TE AMO MEU BRASIL
OS INCRIVEIS—RCA
2. MADALENA
ELIS REGINA—Philips
3. JESUS CRISTO
CLAUDIA—Odeon
4. NA TONGA DA MIRONGA DO KABULETE
TONQUINHO/V. MORAIS—RGE
5. PAIXAO DE HOMEM
WALDICK SORIANO—Continental
6. TAIGOARA
A VIAGEM—Odeon
7. NAO CREIO EM MAIS NADA
PAULO SERGIO—Caravelle
8. TAKE ME BACK TO PIAUI
JUCA CHAVES—RGE
9. A CHARANGA
WANDERLEIA—Philips
10. EU QUERO VOLTAR PRA BAHIA
PAULO DINIZ—Odeon

SENCILLOS DE IMPACTO IMPACT SINGLES

1. LOS DIPLOMATICOS
"La Distancia es como el Viento"
"Black Magic Woman"
Kubaney K-5404
2. CARMELA Y RAFAEL
"De Qué Color es la Piel de Dios"
"Popurri de Ojos"
Musart 45-4719
3. RICARDO FUENTES
"Justicia"
"Qué Seas Feliz"
Fuentes 1526
4. CHOROLO Y SU NUEVO SONIDO LATINO
"El Pasero y el Ciego"
"Recordandote"
Boreal 507
5. RHINA
"Peregrino"
"Mira que Mundo"
UA Latino 343
6. LUISA MARIA
"Me Alejaré"
"Una Lágrima de Amor"
Gema 1670

5. ARE YOU MY WOMAN—Chi-Lites
6. IMMIGRANT SONG—Led Zeppelin
7. DOMINO—Van Morrison
8. YOUR SONG—Elton John
9. YOUR TIME TO CRY—Joe Simon
10. RIVER DEEP, MOUNTAIN HIGH—Supremes & the Four Tops

SUPER STOP (San Francisco)

1. KNOCK THREE TIMES—Dawn
2. PUSH & PULL—Rufus Thomas
3. FREEDOM—Isley Brothers
4. DON'T MAKE ME PAY FOR HIS MISTAKES—Z. Z. Hill
5. GROOVE ME—King Floyd
6. YOU'RE A BIG GIRL NOW—Stylistics
7. PAY TO THE PIPER—Chairmen of the Board
8. ONE LESS BELL TO ANSWER—Fifth Dimension
9. MY SWEET LORD—George Harrison
10. IF I WERE YOUR WOMAN—Gladys Knight & The Pips

KING CAROL ONE STOP (New York)

1. KNOCK THREE TIMES—Dawn
2. ONE LESS BELL TO ANSWER—Fifth Dimension
3. MY SWEET LORD—George Harrison
4. I THINK I LOVE YOU—Partridge Family
5. LOVE THE ONE YOU'RE WITH—Stephen Stills
6. YOUR SONG—Elton John
7. STONED LOVE—Supremes
8. PAY TO THE PIPER—Chairmen of the Board
9. BLACK MAGIC WOMAN—Santana
10. I HEAR YOU KNOCKING—Dave Edmunds

CALIFORNIA MUSIC (Los Angeles)

1. MY SWEET LORD—George Harrison
2. ROSE GARDEN—Lynn Anderson
3. KNOCK THREE TIMES—Dawn
4. IF I WERE YOUR WOMAN—Gladys Knight & The Pips
5. FOR THE GOOD TIMES—Ray Price
6. IF YOU COULD READ MY MIND—Gordon Lightfoot
7. ONE LESS BELL TO ANSWER—Fifth Dimension
8. SWEET MARY—Wadsworth Mansion
9. GROOVE ME—King Floyd
10. WE GOTTA GET YOU A WOMAN—Runt

RECORD WORLD ONE STOP TOP TEN

REDISCO ONE STOP (Baltimore)

1. KNOCK THREE TIMES—Dawn
2. GROOVE ME—King Floyd
3. IF I WERE YOUR WOMAN—Gladys Knight & The Pips
4. YOUR SONG—Elton John
5. ROSE GARDEN—Lynn Anderson
6. AMAZING GRACE—Judy Collins
7. BLACK MAGIC WOMAN—Santana
8. ONE MAN BAND—Three Dog Night
9. I REALLY DON'T WANT TO KNOW—Elvis Presley
10. STONEY END—Barbra Streisand

MARTIN & SNYDER (Dearborn, Michigan)

1. ROSE GARDEN—Lynn Anderson
2. MR. BOJANGLES—Nitty Gritty Dirt Band
3. LOVE THE ONE YOU'RE WITH—Stephen Stills
4. THERE IT GOES AGAIN—Barbara & The Uniques
5. I HEAR YOU KNOCKING—Dave Edmunds
6. CHERYL MOANA MARIE—John Rowles
7. BORN TO WANDER—Rare Earth
8. ONE NIGHT STAND—Magic Lantern
9. BACK TO THE RIVER—Damnation of Adam Blessing
10. FOR THE GOOD TIMES—Ray Price

BELMONT RECORD AND ONE STOP (Montclair, N. J.)

1. ONE LESS BELL TO ANSWER—Fifth Dimension
2. KNOCK THREE TIMES—Dawn
3. GET UP, GET INTO IT, GET INVOLVED—James Brown
4. THIS LOVE IS REAL—Jackie Wilson

NEW YORK

DICK "Ricardo" SUGAR WHBI-FM

1. WHEN WE GET MARRIED
J. BATAAN—Fania
2. MY MEMORIES OF YOU
J. SABATER—Tico
3. I REGRET
ORCH. CAPRI—Manana
4. GHANA'E
W. COLON—Fania
5. SALSA Y CONTROL
LEBRON BROS.—Cotique
6. PAZ
ORCH. FLAMBOYAN—Cotique
7. POWER
R. BARRETTO—Fania
YA TE OLVIDE
R. LEDESMA—Gema
8. FUEGO EN EL 23
SONORA PONCENA—Inca
9. BILONGO
E. PALMIERI—Tico
10. SIN COMPROMISO
T. OLIVENCIA—Inca

SYMPHONY SID WEVD

1. WANTED (the entire album)
WILLIE COLON—Fania
2. WHEN WE GET MARRIED
JOE BATAAN—Fania
3. PAZ
ORCH. FLAMBOYAN—Cotique
4. LINDO PALOMAR
TITO PUENTE—Tico
5. ALCHOLADO JUANA
EL GRAN COMBO—Gema
6. DULCE CON DULCE
JOHNNY PACHECO—Fania
7. I REGRET
ORCH. CAPRI—Manana
8. LAS MALAS LENGUAS
ORCH. DEE JAY—MGM
9. ABANDONADA FUE
ORCH. HARLOW—Fania
10. COMO ACOSTUMBRO
LA LUPE—Tico

DESDE NUESTRO

(Continued from page 50)

Caytronics otros catálogos latinos dentro de su distribución de productos CBS en Estados Unidos y Puerto Rico . . . Habrá cambios en la distribuidora Musart de Nueva York . . . Ismael Maisonave lanzará su gran catálogo Mary Lou al plano internacional. Una charla con este puertorriqueño basta para convencerse de sus claros conceptos y decisión . . . Saldrá un nuevo sello en Nueva York, protegido por grandes intereses económicos y excelente talento ejecutivo. Entre las primeras producciones se contará la nueva grabación de María Isabel de Colombia . . . Kubaney acaba de lanzar el "sencillo" con el tema triunfador "María José" interpretado por Luc Barreto, triunfador en España y Venezuela. Denle gran promoción y verán grandes resultados . . . La demora de Hispavox por la imposibilidad de grabarles fácilmente a Los Payos, impidió que Gema lanzara el nuevo long playing de estos intérpretes con el tema "Señor Doctor." Ahora UA Latino lanzará este "álbum" . . . Entre los nuevos "releases" de UA Latino se cuentan las grabaciones de Martinha, titulada "Presentando a Martinha" con una bella portada y un excelente contenido y la de Nelson Ned con un contenido fantástico. Así es la voz de Nelson Ned y así son sus interpretaciones. En cuanto a la portada . . . no vale nada!

Así, atónito . . . dolido ante la vida . . . sufrido e infeliz, me he dejado la muerte de mi gran amigo y de todos . . . Arsenio Rodríguez. Símbolo de una época, dió luz con su ceguera a todo nuestro mundo musical. El mensaje de Arsenio Rodríguez quedará escrito para siempre en el mundo de la música. ¡Jamás le olvidaremos!

De las portadas llegadas a mi escritorio, merecen mención especial la nueva grabación de Oscar Chávez, cantando sus canciones de la película "La Generala" en el sello Polydor, de Dusa de México y la de la nueva larga duración de Luisa María Güell, titulada "Aquí Está Luisa María" . . . Modiner lanzó la grabación de Jesús Cabrisas, ex miembro del duo Cabrisas Farach, como solista . . . El impacto de "He Perdido una Perla" interpretada por Narciso y del compositor Nazario López ha sido impresionante en la Florida y comienza a moverse también en Nueva York.

Arrasa Willie Colon en Puerto Rico y Nueva York con su "Ghana 'E" de Fania. Hector Lavoe lleva la parte vocal en esta grabación rítmica . . . Dial acaba de lanzar "Odilio interpreta a Luz Celenia Tirado" con muy buenas ventas. ¡Odilio González sigue adelante! . . . Otra grabación que está vendiendo a pesar de haber sido lanzada al mercado en la crisis ejecutiva de UA Latino es la de Ismael Quintana. Por supuesto . . . ¡es muy buena! . . . Y ahora . . . ¡Hasta la próxima!

Record World in Texas

By GUILLERMO LOZANO

■ San Antonio se vió sacudido por un boletín de radio que anunciaba que en Chicago habían perecido tres hermanos integrantes del Mariachi Chapultepec. Arturo, Alberto y Alfonso López. Los tres habían venido a San Antonio hacía como diez años después de haber pasado su infancia en la Ciudad de Los Niños de Monterrey, México. Allí en ese orfanato aprendieron a ejecutar los instrumentos como integrantes del mariachi infantil de esa Institución. Cuando fueron creciendo decidieron emigrar a los Estados Unidos y establecieron junto con su madre enferma su hogar en San Antonio. Aquí formaron un mariachi, y se hicieron de tanto prestigio que hacían ya jiras por todo el país y el extranjero. Acompañaban a los cantantes rancheros más renombrados y fueron exclusivos en la jira que por dos años hizo Antonio Aguilar con su espectáculo ecuestre por todo Estados Unidos. Así se dieron a querer en todas partes. Cumplían un contrato en Chicago cuando vino la tragedia. Se incendió el Café La Margarita, y los tres hermanos perecieron. La familia quedó en la indigencia. Arturo deja tres hijos pequeños, Alberto dos. La misa de requiem con mariachi ha sido el acto más emotivo que yo he presenciado, miles de gentes llenaron la Catedral de San Antonio, y se sumaron por miles quienes acompañaron a los cuerpos hasta el Panteón. Si usted nunca ha visto descender un féretro a su fosa acompañado por "Las Golondrinas" de un mariachi no puede comprender esto. Eran tres, tres hermanos, tres músicos, tres amigos muy queridos, y frente a los féretros una madre que lloraba el dolor de los tres pedazos de corazón que el destino le había arrancado, y dos viudas desconsoladas. Miles de amigos que lloraban su partida. Una colecta popular iniciada por la estación de radio KCOR hizo posible cubrir los gastos, y la colecta culminó con un festival de beneficio que se desarrolló el domingo 13 en el Teatro Alameda con la participación de todos los artistas locales y Antonio Aguilar que vino a encabezar este festival organizado por KCOR. Nuestro más sentido pésame a las familias Lopez . . . Hubo variedad en el Teatro Alameda con presentación de Roberta, Jimmy Santy, Alvaro Zermeno, Mantequilla, El Colorin, Las Hermanas Hernandez y Henry Peña

Y Los Casuales . . . Y Pepe Nava . . . En dos cabarets presentaron a Tito Guizar. Fué un crimen hacerlo sin publicidad, pues Tito tuvo que cantar casi para los puros meseros. Está sonando mucho por acá la canción "Ven a Mi Casa Esta Navidad" en la interpretación de Luis Aguille (Musart). Hasta acá nos llegó la noticia de que Roberto Luti fué contratado a Mexico por varias semanas. ¡Saludos y buena suerte! Y amigos hasta la próxima desde este rincón tejano.

Studios/Dickenson

(Continued from page 3)

Dickenson's new album, produced by Tom Dowd, represents his return as an artist rather than his entry into the field, since he was once part of the Jesters, who recorded for Sun, and had "Cadillac Man" out, for those who remember it. In the new group he has Charlie Freeman, Tommy McClure and Marvin "Tarp" Tarpes, although on the album, Mick Utley and Sammy Creson, still members of the Dixie Flyers, are heard as well as Dr. John, the Night Tripper.

Life, Death Pattern

About his recent days as a studio musician, Dickenson said he began to notice that studio sessions have a definite life and death pattern. Usually a five-day period, sessions, he explained, could be divided into the first day, when "you get it up," the second, third and fourth day, when "you get it on," and the last day, when "you cleanse your bowels." The last day, he said, "is a relief, like death, I suppose."

"Sessions can go on longer," Dickenson said, "but I feel like Max Brand, who never took longer than seven days to write a book. He always said, 'My five-day books are my best.' Well, my five-day sessions are my best."

Among the sessions Dickenson has sat in on lately were with Eric Clapton and the Rolling Stones: He's the only outsider on the upcoming Stones album from Atlantic (which, rumor has it, will be opened and closed with a zipper).

Dickenson, because of his association with that album, is in "Gimme Shelter." "I was in the only scene that was set up. They lighted us, I was in the theater," he said, "and I believe in lighting."

CLUB REVIEW

Luisa Maria Chateau Click

■ NEW YORK—I flew to New York especially for the opening of Luisa Maria at the Chateau Madrid. Since I have written about her for some time in my column, I was very curious to see this Cuban singer (who resides in Spain), the winner of several song festivals in Europe.

Her hit, "Ya No Me Vuelvo a Enamorar," by Manuel Alejandro, plus her popularity in Cuba, made her appearance a much-anticipated event in many Latin American areas.

After suffering a lack of good service from the Chateau, due in great part, no doubt, to the packed house, the orchestra played the opening bars of Luisa Maria's first number. And there she was, beautiful but tiny and looking a bit

timid. While not at her best on the opening song, I could tell right away, however, that from there on Luisa was going to conquer her audience. Me included.

Luisa Maria is only just beginning her climb to the heights.

And she has another hit to help her on the way, "Me Alejaré," performed on opening night for the first time in person. Her new album will be released next week—I hope Gema Records will give it the promotion it deserves in the states.

I am glad I flew to New York to catch Luisa Maria. As soon as she warms up a bit, she can't miss being a great star.

Tomas Fundora.

Busy Bergen

■ Norman Bergen recently arranged two spots for A. T. & T. through Steve Weltner of Aries Sound International and expects to be doing further work for Aries.

Norman is also the arranger of the Dusk record, "Angel Baby," on Bell. He's just finished a session with Bob Miranda, a member of the Happenings and is the arranger of Dawn's upcoming single on Bell.

Happysad Coast No.

■ Happysad Records' West Coast phone number was inadvertently listed incorrectly last week. The correct number is (213) 657-3677.

Trousers, Happysad recording group, is currently completing its first album at Audio Recording, Cedar Grove, N. J.

Dial significa ventas con:
"Odilio interpretando
a Luz Celenia Tirado"



Dial LP 1024

Odilio González

Dial Record Corp.

750 10th Avenue
New York, N. Y. 10019

Elektra Goes Multiple Distribution on Tapes



Mel Posner

■ NEW YORK—As of Jan. 1, 1971, Elektra Records, which previously held exclusive distribution of its tape, established a system of multiple distribution on its tape product only.

Mel Posner, VP in charge of National Sales, explained that Elektra tape distribution would now operate through Elektra's 21 distributors across the country and through certain key tape rack accounts. Elektra's regional salesmen, Stan Marshall on the East Coast, Stan Schoen in the Midwest, and Scott Ross on the West Coast, as well as Posner himself and assistant George Steele, will be calling on these accounts.

Posner declared that the reason behind Elektra's decision was twofold. "First of all," Posner stated, "we have found over the years that the present

distribution system excludes certain very important tape accounts that are simply not service by record distributors."

Further Problem

But Posner alluded to a further problem with tape merchandising that influenced Elektra President Jack Holzman and Posner feel that one of the great problems with tape merchandising revolves around the fact that there is a serious lack of means of exposure for tape product, a shortage of facilities and virtually no promotion and publicity at all. As Posner pointed out, "A hit tape is always preceded by a hit record."

Posner further indicated that the time is over when tape sales can be thought of as just a "groovy sideline." "Tape sales, as we all know," Posner said, "have become a major factor in the overall business of pre-recorded music, and the percentages of tape sales are constantly rising."

Posner added that on a day-to-day basis the change would mean that Elektra will easily be able to guarantee service directly into accounts without any delay. Merchandise will be serviced from Columbia in Terre Haute where it is being duplicated.

Window Winners Selected



International Recotape Corp. staffers look on as Sales Manager Frank Cama, right, and Mickey Gensler, President of the Association of Record Dealers, select winners of this month's \$1000 RCA Window Display Contest. Winners were: 1st prize—Village Shop, Mamaroneck, N. Y.; 2nd prize—Record Hunter, New York, N. Y.; 3rd prize—Philharmonic Music, Bloomfield, N. J.; 4th prize—Rusch TV, Greenwich, Conn.; 5th prize—H. Mielke, New York, N. Y.; 6th prize—Stereo Shop, Freeport, N. Y.

JANUARY 30, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	ALL THINGS MUST PASS GEORGE HARRISON/ Apple (8) 8X WB 639 • (C) 4X WB 639	7
2	3	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	15
3	5	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	10
4	4	JOHN LENNON/PLASTIC ONO BAND/Apple (8) 8XW • (C) 4XW 3372	5
5	2	STEPHEN STILLS/Atlantic (8) 7202 • (C) 7202 Ampex (8) 87202 • (C) M 87202	8
6	7	PARTRIDGE FAMILY ALBUM/Bell (8) 86050	4
7	6	PENDULUM CREEDENCE CLEARWATER REVIVAL/ Fantasy (8) 88410 • (C) 58410	5
8	8	LIVE GRAND FUNK RAILROAD/Capitol (8) 8XW 633 • (C) 4XWW 633	11
9	9	GREATEST HITS SLY & FAMILY STONE/Epic (8) 86383 • (C) M 57176	11
10	10	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265	10
11	11	WORST OF JEFFERSON AIRPLANE/RCA (8) P8S 4459 • (C) PK 4459	8
12	12	TO BE CONTINUED ISAAC HAYES/Enterprise (8) 1014 • (C) ENC 1014	8
13	13	LED ZEPPELIN III/Atlantic (8) 7201 • (C) 7201	7
14	15	SWEET BABY JAMES JAMES TAYLOR/ Warner Brothers (8) 8143 • (C) 51843	15
15	14	AFTER THE GOLD RUSH NEIL YOUNG/Reprise (8) 86383 • (C) 55088	15
16	20	TOMMY THE WHO/Decca (8) 62500 • (C) 7-32500	15
17	21	WOODSTOCK SOUNDTRACK/Cotillion (8) 3-500 • (C) CS 3-500 Ampex (8) T85 NN • (C) T55 NN	16
18	16	NATURALLY THREE DOG NIGHT/Dunhill (8) 85088 • (C) 55088	7
19	22	BLOWS AGAINST THE EMPIRE PAUL KANTNER/ RCA (8) P8S 1654 • (C) PK 1654	5
20	25	WATT TEN YEARS AFTER/Deram (8) M 77850 • (C) 77650	4
21	24	CHICAGO/Columbia (8) 18 BO 0858 • 16 BO 0858	15
22	17	WHALES AND NIGHTINGALES JUDY COLLINS/ (8) ET 8 5010 • (C) TC 5 5010	7
23	18	THAT'S THE WAY IT IS ELVIS PRESLEY/RCA (8) P8S 1652 • (C) PK 1652	5
24	19	DOORS 13/ELEKTRA (8) ET 8-4079 • (C) TC 4079	5
25	23	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni (8) 24893 • (C) M 2-7202	9
26	31	LOLA VS POWERMAN AND THE MONEYGOROUND KINKS/ Reprise (8) 8RM6423 • (C) 56423	4
27	28	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	15
28	—	LOVE STORY SOUNDTRACK/Paramount (8) PA 8-6002 • (C) PAC 6002	1
29	32	PORTRAIT 5th DIMENSION/Bell (8) 86045 • (C) 56045	3
30	27	LAYLA DEREK & THE DOMINOS/Atco (8) TP 2-704 • (C) 2-704 Ampex (8) 82-704 • (C) 52-704	9
31	—	TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 • (C) 73-096	1
32	33	VAN MORRISON, HIS BAND AND HIS STREET CHOIR Warner Brothers (8) 81884 • (C) 51884	4
33	29	NEW MORNING BOB DYLAN/Columbia (8) CA 30290 • (C) CT 30290	11
34	34	EMITT RHODES/Dunhill (8) 85080 • (C) 55089 (Ampex & GRT)	3
35	30	STEPPENWOLF 7/Dunhill/Ampex (8) 85090 • (C) 55090 (Ampex)	10
36	37	JACKSON 5's THIRD ALBUM/Motown (8) M71788 • (C) B 7518	15
37	39	BLOODROCK II/Capitol (8) 8XW 491 • (C) 4XW 491	2
38	43	CANDIDA DAWN/Bell (8) 8-6052 • (C) 5-6052	2
39	26	NO DICE BADFINGER/Apple (8) 8XT 3367 • (C) 4XT 3367	8
40	44	BLACK SABBATH Warner Brothers (8) 81871 • (C) 51871	8
41	38	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy (8) 88402 • (C) 58402 (Ampex)	15
42	—	FLIP WILSON SHOW/Little David (8) LD 8-2000 • (C) LD C 2-000	1
43	42	CLOSER TO HOME GRAND FUNK RAILROAD/Capitol (8) 8XT 471 • (C) 4XT 471	15
44	—	WHAT ABOUT ME QUICKSILVER/Capitol (8) 8XWW 630 • (C) 4XWW 630	1
45	45	DEJA VU CROSBY, STILLS, NASH & YOUNG/ Atlantic (8) TP 7200 • (C) 2-72092	15

New 16-Track Scully Recorder

■ NEW YORK — Dictaphone Corporation's new 16-track professional studio tape recording system, introduced here last week (19), was designed and is being produced by the company's Scully Recording Instruments Division, Bridgeport, Conn.

Walter W. Finke, Dictaphone Chairman, said, "We set out to develop a new-generation 16-track tape recorder that has improved performance, is lower in cost, reduced in size and easier to maintain than presently available equipment. We believe we have accomplished this."

The new equipment, called the Scully Series 100, will market for \$13,750—about half the cost of present 16-track units, said Finke—and features a new combination record/play head design which the company claims eliminates the need for a separate playbackhead and the complicated switching involved in over dubbing.

Finke said, "We have not compromised performance with this design. In fact, initial evaluations indicate an improvement in signal-to-noise ratio over existing professional recorders. The present market for this equipment stands at some \$10 million."

Monmouth-Evergreen Nostalgia Series

■ Bill Bordon, Monmouth-Evergreen Prexy, announces that he has signed an agreement with EMI, London, for the rights to a new nostalgia package.

These are the original recordings made from 1921 to 1937 by Tallulah Bankhead, Walter Pidgeon, Gloria Swanson, Adolphe Menjou, Bebe Daniels, Ramon Novarro and many more. The LPs will be entitled "A Nostalgia Trip to the Stars," Volume I and Volume II. Claire Olivier, Sales Manager of the label, says that distributor reaction is high and the LPs should be ready for distribution by early February.

Bowie Hits Road

■ CHICAGO — British songwriter/vocalist David Bowie, whose new album, "The Man Who Sold The World," has just been released on Mercury Records, will begin a cross-country tour on Monday, Jan. 25.



COAST CAPERS

By JACK DEVANEY

■ HOLLYWOOD—Peter Asher has signed 21-year-old Kate Taylor to a management and production contract. Miss Taylor, sister of singer James Taylor, will record on Atlantic label . . . Neil Diamond appeared on the



Jack Devaney

"Top of the Pops" television show in London . . . Mel Carter opens Feb. 10 at the Inner City Cultural Center in a light opera, his first.

Ella Fitzgerald is probably the only artist in music history ever to receive the same award for singing excellence 18 years in a row. Since the year 1953, Ella has been chosen as Downbeat Magazine's choice for #1 Female Vocalist, according to

Stevens Forms Rustic Label

■ LOS ANGELES—Bobby Stevens, lead singer of the Checkmates, has formed Rustic Records.

Stevens has appointed Judy Harris as National Promotion Director and attorney Jay Cooper as Executive Vice-President of the new label. The first single release on Rustic will be "All Goin' Down Together," written by Michael Jarrett. The single was produced by Stevens for his Even Stevens Productions.

Stevens also confirmed that Michael Jarrett has been signed to write material for Stevens' Oten Music Publishing company.

Videotape Elects Officers, Board

■ NEW YORK — The Videotape Production Association announces the election of its 1971 officers and Board of Directors. Morton Dubin has been re-elected President; Lou Lesard is Vice-President; Grey Hodges, Treasurer, and Ed Grower is Secretary. In addition, the Board of Directors members will include Tom Belcher, Carl Genus, Tony Musucci and Al Markim.

their yearly write-in poll . . . Cream Records artist Henry Shed's first single to be released mid-February . . . Word is that Johnny Mathis' concert with the Cincinnati Symphony in Music Hall was so outstanding that Columbia should have recorded it live . . . DeDe Phillips should have the year's biggest sleeper with "After the Rain" on Evolution Records . . . Carla Thomas and José Feliciano will appear in concert at the Pasadena Civic Auditorium on March 6. Ticket proceeds from the event help the Cardiac League of the Huntington Memorial Hospital in Pasadena.

Jack Jones' and Shirley Bassey's recordings of "Pieces of Dreams" are being released as singles respectively, by RCA Victor and UA. Song, composed by Michael Legrand with lyrics by Alan and Marilyn Bergman, was among preliminary selections for Academy nomination.

Brethren Tour Starts

■ Scepter Records artists Brethren, having just completed an appearance at the Fillmore East, will embark upon a cross-country concert tour coinciding with a large scale promo campaign initiated by Scepter and which got underway Jan. 22, announced Sam Goff, Exec VP of the label.

Klein Statement

(Continued from page 4)

tries, Inc., nor myself are parties to the action.

"While it would be inappropriate to comment, item by item, on the statements made in court, I wish to categorically deny that the Beatles' finances are in 'an appalling state,' and I wish to make it clear that the partnership is solvent and has more than sufficient net current assets to meet all income tax and surtax liabilities on this income to the four individual partners; Apple Corps, Ltd., is solvent and has more than enough cash to meet all its tax and other liabilities and Messrs. Lennon, Harrison and Starkey have more than sufficient personal assets to meet their own personal tax liabilities.

"At the hearing, the true state of their affairs—financial and otherwise—will be made abundantly clear."

Hilde Hip On Nostalgia



Hildegard

■ NEW YORK — Hildegard, who starts a three-week engagement at the Rainbow Grill here this week, has a vast store of old masters which she would like to see reissued.

With nostalgia currently so much in vogue, she feels the time is right for such a project. She visited Record World recently, copies of her old 78s in hand, to talk about her present activities and hopes for the future.

Hildegard is excited about her club date. She has picked out several Gladdys Shelley tunes to include in her act, which will open with Frank Hogan's "The Show is On and I'm It," as is her custom. Among other songs from the Shelley songbook she plans to perform are "Think Love," "I Wish You Love in Your Life" and "Sing Me a Tune," which she sang on the Mike Douglas TVer.

Meanwhile, she has founded and directs the Young Woman's Towne House at the Biltmore, a non-profit, non-sectarian residence for young career girls, which takes up a good deal of her spare time. She has served as Vice President of the Muscular Dystrophy Association and was recently elected to its board. And there is her book, "Over 50—So What," recently revised and published by Devin-Adair. In the book she tells the story of her career and gives away her personal beauty secrets.

Her admirers are legion and none of them will want to miss her book and her latest engagement. Gregg Geller

RADIO-T.V.-CLASSIFIED

WOW! WOW! WOW! WOW!! What a deal! 25 pages of the greatest one line gags for only \$3.00!! Shad's House of Humor, Suite 502, The Applegate Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211.

Gold Records Reach All-Time High

■ Gold record award certifications reached an all-time high in 1970, the Recording Industry Association of America announced.

A total of 169 awards were granted last year compared to 158 in 1969. Last year's awards were bestowed on 113 albums and 56 singles; in 1969, 94 albums and 64 singles received awards.

To obtain RIAA certification for a Gold Record Award, a company must submit its sales to an audit by an independent firm of certified public accountants. To qualify an album must achieve a minimum of \$1 million in sales of the record and/or its counterpart on pre-recorded tape; a single must amass a minimum of one million copies.

Gold record awards were given to the following singles:

"And When I Die," Blood, Sweat and Tears (Columbia); "Jam Up And Jelly Tight," Tommy Roe, (ABC); "La La La (If I Had You)," Bobby Sherman (Metromedia); "Don't Cry Daddy," Elvis Presley (RCA); "Venus," The Shocking Blue (Colossus); "Jingle Jangle," The Archies, (Kirshner); "Thank You (Falettinme Be Mice Elf Agin)," Sly and The Family Stone (Epic); "Without Love," Tom Jones (Parrot); "Bridge Over Troubled Water," Simon & Garfunkel (Columbia); "Hey There Lonely Girl," Eddie Holman (ABC); "Let It Be," The Beatles (Apple); "Didn't I (Blow Your Mind This Time)," The Delfonics (Philly Groove); "The Rapper," The Jaggerz (Kama Sutra), "Easy Come, Easy Go," Bobby Sherman (Metromedia); "Arizona," Mark Lindsay (Columbia); "Whole Lotta Love," Led Zeppelin (Atlantic); "Love Grows (Where My Rosemary Goes)," Edison Lighthouse (Bell); "Spirit in the Sky," Norman Greenbaum (Reprise).

Also, "Rainy Night In Georgia," Brook Benton (Cotillion); "House of the Rising Son," Frijid Pink (Parrot); "Turn Back the Hands of Time," Tyrone Davis (Dakar); "Give Me Just A Little More Time," Chairmen of the Board (Invictus); "American Woman," The Guess Who (RCA); "Love On A Two-Way Street," The Moments (Stang); "Cecilia," Simon & Garfunkel (Columbia); "Which Way You Goin' Billy," Poppy Family (London); "Everything Is Beautiful," Ray Stevens (Barnaby); "Hitchin' A Ride," Vanity Fair (Page

One); "Mama Told Me (Not To Come)," Three Dog Night (Dunhill); "Band Of Gold," Freda Payne (Invictus); "Ride Captain Ride," Blues Image (Atco); "Make It With You," Bread (Elektra); and "O-O-Child," The Stairsteps (Bud-dah).

Additionally, "(They Long To Be) Close To You," The Carpenters (A & M); "The Wonder Of You," Elvis Presley (RCA); "In The Summertime," Mungo Jerry (Janus); "Julie, Do Ya Love Me," Bobby Sherman (Metromedia); "Patches," Clarence Carter (Atlantic); "Spill The Wine," Eric Burdon and War (MGM); "Candida," Dawn (Bell); "Don't Play That Song," Aretha Franklin (Atlantic); "Cracklin' Rosie," Neil Diamond (UNI); "I Think I Love You," The Partridge Family (Bell); "Groovy Situation," Gene Chandler (Mercury); "We've Only Just Begun," The Carpenters (A & M); "Snowbird," Anne Murray (Capitol); "Somebody Has Been Sleeping In My Bed," 100 Proof (Hot Wax); "One Less To Answer," 5th Dimension (Bell); "Instant Karma," John Ono Lennon (Apple); and "My Sweet Lord," George Harrison, (Apple).

Also, "Down On The Corner," Creedence Clearwater Revival (Fantasy); "Travelin' Band," Creedence Clearwater Revival (Fantasy); "Bad Moon Rising," Creedence Clearwater Revival (Fantasy); "Up Around The Bend," Creedence Clearwater Revival (Fantasy); "Lookin' out My Back Door," Creedence Clearwater Revival (Fantasy); "Knock Three Times," Dawn (Bell).

Album Awards

Album awards went to: "Engelbert," Engelbert Humperdinck (Parrot); "Engelbert Humperdinck," Engelbert Humperdinck (Parrot); "Captured Live At The Forum," Three Dog Night (Dunhill); "Easy Rider," Soundtrack (Dunhill); "The Best Of Charley Pride," Charley Pride (RCA); "Volunteers," Jefferson Airplane (RCA); "Crown of Creation," Jefferson Airplane (RCA); "From Elvis In Memphis," Elvis Presley (RCA); "Hello, I'm Johnny Cash," Johnny Cash (Columbia); "See What Tomorrow Brings," Peter, Paul and Mary (Warner); "Alive Alive-O!," Feliciano (RCA); "Bridge Over Troubled Water," Simon & Garfunkel (Columbia); "Bobby Sherman," Bobby Sherman (Metromedia); "Mantovani's

Golden Hits," Mantovani (London); "Try A Little Kindness," Glen Campbell (Capitol); "Get Together," Andy Williams (Columbia); "Morrison Hotel," The Doors (Elektra); "Goin' Out Of My Head," The Lettermen (Capitol); "Hey Jude," The Beatles (Apple); "My Way," Frank Sinatra (Reprise); "The Plastic Ono Band-Live Peace In Toronto," The Plastic Ono Band, (Apple); "Monster," Steppenwolf (Dunhill); "Feliciano/10 to 23," Feliciano (RCA); and "Deja Vu," Crosby, Stills, Nash and Young (Atlantic).

Plus, "Up-Up and Away," 5th Dimension (Soul City); "Warm," Herb Alpert and the Tijuana Brass (A & M); "A Gift From A Flower to A Garden," Donovan (Epic); "Don't Come Home A Drinkin' (With Lovin' On Your Mind)," Loretta Lynn (Decca); "Chicago," Chicago (Columbia); "Tammy's Greatest Hits," Tammy Wynette (Epic); "Claudine," Claudine Longet (A & M); Joe Cocker (A & M); "Tom," Tom Jones (Parrot); "A Song Will Rise," Peter, Paul and Mary (Warner); "McCartney," Paul McCartney (Apple); "Midnight Cowboy," Soundtrack (United Artists); "The 5th Dimension Greatest Hits," 5th Dimension (Soul City); "Butch Cassidy And The Sundance Kid," Burt Bacharach (A & M); "The Ventures Play Telstar-The Lonely Bull And Others," The Ventures, (Dolton); "Golden Greats," The Ventures (Liberty); "American Woman," The Guess Who (RCA); "Let It Be," The Beatles (Apple); and "Woodstock" (Cotillion).

Also, "Band Of Gypsies," Jimi Hendrix (Capitol); "Hurt So Bad," The Lettermen (Capitol); "Self Portrait," Bob Dylan (Columbia); "Grand Funk," Grand Funk Railroad (Capitol); "Here Comes Bobby," Bobby Sherman (Metromedia); "Blood, Sweat And Tears 3," Blood, Sweat and Tears (Columbia); "Live Steppenwolf," Steppenwolf (Dunhill); "Golden Grass," Golden Roots (Dunhill); "It Ain't Easy," Three Dog Night (Dunhill); "Raindrops Keep Fallin' On My Head," B.J. Thomas (Scepter); "To Our Children's Children's, Children," Moody Blues (Threshold); "The Devil Made Me Buy This Dress," Flip Wilson (Little David); "Absolutely Live," The Doors (Elektra); "Live At Leeds," The Who (Decca); "Here Where There

(Continued on page 62)

New Columbia Post for Rice

■ Julian Rice has been appointed to the newly created position of Manager, Retail Advertising, Columbia Records, announces Bruce Lundvall, VP of Merchandising and Advertising, Columbia Records.

Rice will be responsible to Lundvall for the supervision of the overall direction of local advertising, including the instruction of field personnel on improved advertising techniques, measuring effectiveness of local ads, supervising media selection and creative techniques, quantifying local ad expenditures by album and instituting custom designed campaigns with retail accounts.

Rice previously was with Capitol Records as Eastern Sales and Promo Manager for Angel.

Trade Stirs

(Continued from page 46)

ley, has been signed to Sixxvix Productions and will be produced by the Jagers.

J. Eugene Brog, President of Spencer Gifts, Inc., wholly owned subsidiary of MCA, has been named a VP of the parent company, announces Lew R. Wasserman, President of MCA, Inc.

Tony Trauring of the Emory University Music Department info's that he is initiating a "History of Contemporary Pop Music" course there and requests books and records—especially oldies—be sent to him at 1430 Harvard Road, NE, Atlanta, Ga. 30306.

Comedian Timmie Rogers has signed with Sound Exchange Productions, record production wing of Sound Exchange Studios, Inc. Bob Morgan has recorded the artist's first single.

Kevin Gavin and Sid Woloshin of Gavin & Woloshin, Inc., have just completed 27 network commercials for McDonald's hamburger chain, utilizing a new theme on 13 TV spots and 14 radio.

Campus Artist Group, 200 W. 57th St., New York City, (212) 245-0467, in association with Thorkus Entertainment announces the signing of Billy & Charles for personal management.

Silverman Named

■ MIAMI, FLA.—Sydney Silverman has been named Vice President for Marketing and Sales at United Record & Tape Industries, Inc., here, according to Allan Wolk, President.

JANUARY 30, 1971

1. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
2. **MILES DAVIS AT FILLMORE**
Columbia G 30038
3. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
4. **BITCHES BREW**
MILES DAVIS—Columbia GP26
5. **INDIANOLA MISSISSIPPI SEEDS**
B. B. KING—ABC ABCS 713
6. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
7. **DON ELLIS AT FILLMORE**
Columbia G 40243
8. **BLACK TALK**
CHARLES EARLAND—Prestige PR 7758
9. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
10. **GULA MATARI**
QUINCY JONES—A&M 3030
11. **BEST OF JOHN COLTRANE**
Impulse AS 9200-2 (ABC)
12. **BLACK DROPS**
CHARLES EARLAND—PR 7815
13. **MAGICAL CONNECTION**
GABOR SZABO—Blue Thumb BT5
14. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)
15. **PTAH THE EL DAUD**
ALICE COLTRANE—Impulse AS 9196 (ABC)
16. **FREE SPEECH**
EDDIE HARRIS—Atlantic SD 1573
17. **OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES**
JAZZ CRUSADERS—Chisa CS 804
18. **SUMMUN BUKMUN UNYUN**
PHAROAH SANDERS—Impulse AS 9199
19. **BURNING**
ESTHER PHILLIPS—Atlantic SD 1565
20. **HOT BUTTERED SOUL**
ISAAC HAYES—Enterprise ENS 1001 (Stax)
21. **WE GOT TO LIVE TOGETHER**
BUDDY MILES—Mercury SR 61313
22. **STONE FLOWER**
ANTONIO CARLOS JOBIM—CTI 6002
23. **LASTS POETS**
Douglas 3 (Pickwick)
24. **TRANSITION**
JOHN COLTRANE—Impulse AS 9195 (ABC)
25. **WES MONTGOMERY'S GREATEST HITS**
A&M P 4247

Cameron Intro's Coin Phonograph

■ NEW YORK—Cameron Musical Industries introduced the first coin-operated phonograph which reproduces in four channel sound at the Edison Hotel last week. All the equipment which had to be added to the existing Cameron component systems have been made without any exterior alterations.

Jack Gordon, Cameron President, announced his intention to convince the record industry to manufacture four channel product. The new system is also compatible with current stereo and monophonic records due to the Electro-Voice 4-channel stereo decoder which enhances the sound of these products and realizes genuine four chan-

nel on quadraphonic discs.

The new Cameron features two added speakers, a stereo monitoring system, an added 200 watt stereo amplifier, muting circuits, separate tone and volume controls and the Electro-Voice decoder. The system is also available with a Sansui 4 channel synthesizer which fulfills basically the same decoding functions as the Electro-Voice with added VU Meters for attracting the interest of patrons. Gordon calls the Sansui unit "the adult toy."

The Cameron can be programmed entirely with little LPs at 25¢ per play; list price for the system is \$1495.

RCA Adopts Dynaflex

(Continued from page 3)

In the past year, RCA and its custom clients have marketed more than 12,000,000 Dynaflex records, and consumer response and acceptance have exceeded all expectations. As of this week, most RCA, Red Seal, Camden and Victrola releases as well as releases for the company's many custom clients already are being made in Dynaflex at RCA's three record pressing plants in the U. S. As conversion of pressing facilities and depletion of catalog inventories proceed, production of Dynaflex discs will be progressively expanded.

To let the consumer know about Dynaflex, RCA is putting a logo on all RCA and subsidiary record jackets and labels and enclosing small explanatory pamphlets in albums. Other literature will be distributed to dealers for dissemination in stores. Label is also counting on consumer press to let the public know about the new development.

Rex Isom, RCA's Chief Engineer, who headed the team that researched and developed Dynaflex, said: "The Dynaflex record is the best record that currently can be made. When we began our research to find a method of reducing surface noise, we recalled that historically, the transcription records for broadcasting prior to the tape era were made thin to provide the best possible sound quality. Subsequently, all our tests with thinner records have re-affirmed this phenomenon. As our testing progressed, we discovered several side benefits provided by the thinner discs.

"First, use of less compound causes greater turbulence in the press, forcing escape of the process gasses which, when imprisoned in the previous molds, had been the cause of surface blisters and ticks. Second, the thinner disc cools rapidly and effectively, drastically cutting down warpage at the time of manufacture, eliminating the warpage problem during the shipping and storage phases of the record's life. Finally, use of less compound creates more perfectly molded grooves."

Another improvement is that the record has positive drive when placed in a stack of discs on a changer, eliminating slippage during the playback phase. The thinner, more homogeneous discs also greatly reduce the amount of surface noise because of more uniform molding.

Terming the phonograph record as "the world's most precise mass-produced product," Isom said that the record was born in 1878 and that previous to vinyl was waxed predominately into a rigid shellac disc, the weight and rigidity necessary to prevent breakage. The tradition of weight and rigidity lingered on into the long-play era as a purely psychological force.

They have no bearing on today's phonograph record, he continued, and in recent years actually have detracted from the quality of the product because of the inherent flaws—blisters, ticks, improper groove-molding and warpage—which the Dynaflex Record virtually eliminates.

CLUB REVIEW

Steig Imaginative

■ NEW YORK—Capitol artist Jeremy Steig appeared at Ungano's on a recent Saturday night (16), and gave an intense performance.

Aided by Jan Hammer on electric piano, Gene Perla on electric bass and Don Alias on drums, Steig excelled on flute as he skillfully weaved his melody lines through the changing rhythmic patterns. His music was abstract but with a certain consciousness of direction; not rock, not jazz, but pure Steig. Throughout hard and soft passages alike, Steig displayed a masterful vibrato.

Since his free-form style did not fit the categories and labels of today, Jeremy Steig presented an approach to his music that was imaginative and refreshing. Fred Goodman

New Distributors

■ Faithful Virtue Records, Inc., announces the appointment of two new distributors, Beta Record Distributors, 599 10th Ave., New York, N.Y., and Laredy Record Distributors, 47 Green St., Newark, N.J.

Bruce LP Repackaged

■ One of the late Lenny Bruce's most memorable performances is being repackaged by United Artists Records for Feb. 15 shipment, "Lenny Bruce—The Midnight Concert," recorded at Carnegie Hall on Feb. 4, 1961.

Appreciated



Elektra Southern regional promotion man Kirk Mattle (center) is pictured presenting gold singles of "Make It With You" by Bread to Program Director Bob Mitchell (left) and Music Director Mike Green (right) of WTIJ in New Orleans in appreciation for their cooperation in making it a million-seller. Bread is currently hot on the singles chart with "Let Your Love Go."

Jones Nabs 8th Gold LP

■ Tom Jones has just been certified for his eighth consecutive gold LP for the Parrot album, "I Who Have Nothing."

According to Herb Goldfarb, Vice President, Sales and Marketing for London Records, of which Parrot is one of the family of labels, Jones established a modern record of six gold LPs during the single calendar year of 1970. Jones, whose new single, "She's a Lady," composed by Paul Anka, was rush-released this past week, already has three albums over the million-units-sold mark. These include "Fever Zone," "This Is Tom Jones" and "Tom Jones, Live at Las Vegas." The latter of these is nudging the two million level.



TOP NON-ROCK

JANUARY 30, 1971

THIS LAST

WK. WK.

1	1	WATCHING SCOTTY GROW BOBBY GOLDSBORO—United Artists 50727 (BnB, BMI)
2	2	THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW ELVIS PRESLEY—RCA 47-9960 (Blue Crest, BMI) (Hill & Range, BMI)
3	3	THE GREEN GRASS STARTS TO GROW DIONNE WARWICK—Scepter 12300 (Blue Seas/Craig, ASCAP)
4	11	THEME FROM LOVE STORY HENRY MANCINI—RCA 479927 (Famous, ASCAP)
5	10	1900 YESTERDAY LIZ DAMON'S ORIENT EXPRESS—White Whale 368 (Lameja, BMI)
6	6	ROSE GARDEN LYNN ANDERSON—Columbia 4-45252 (Lowery, BMI)
7	7	YOUR SONG ELTON JOHN—Uni (MCA) 55265 (Dick James Music, BMI)
8	9	AMAZING GRACE JUDY COLLINS—Elektra 45700
9	4	MOST OF ALL B. J. THOMAS—Scepter 12299 (LowSal, BMI)
10	5	MY SWEET LORD GEORGE HARRISON—Apple 2995 (Harrisonsongs, BMI)
11	8	ONE LESS BELL TO ANSWER FIFTH DIMENSION—Bell 910 (Blue Seas/Jac, ASCAP)
12	12	BEAUTIFUL PEOPLE NEW SEEKERS—Elektra 45710 (Avco Embassy/Kama Ripa/Amelanie, ASCAP)
13	15	SINCE I DON'T HAVE YOU VOGUES—Reprise 0969 (Southern, ASCAP)
14	22	KNOCK THREE TIMES DAWN—Bell 938 (Pocket Full of Tunes, Saturday, BMI)
15	21	IT'S IMPOSSIBLE PERRY COMO—RCA 479927 (Sunbury, ASCAP)
16	24	IF YOU COULD READ MY MIND GORDON LIGHTFOOT—Reprise 0973 (Early Morning, ASCAP)
17	16	LONELY DAYS BEE GEES—Atco 6795 (Casserole/Warner Tamerlane, BMI)
18	13	SILVER MOON MICHAEL NESMITH & FIRST NATIONAL BAND—RCA 74-3099 (Screen Gems-Columbia, BMI)
19	14	FREE TO CARRY ON SANDPIPERS—A&M 1227 (Almo/Paeon, ASCAP)
20	23	CHERYLL MOANA MARIE JOHN ROWLES—Kapp 2102 (MCA) (Rosebridge, BMI)
21	17	FOR THE GOOD TIMES RAY PRICE—Columbia 4-45178 (Buckhorn, BMI)
22	18	REMEMBER ME DIANA ROSS—Motown 1176 (Jobete, BMI)
23	19	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? CHICAGO—Columbia 4-45264 (Aurelius, BMI)
24	29	SHOES BROOK BENTON—Cotillion 44093 (Cotillion, Muscle Shoals, BMI)
25	20	STONE END BARBRA STREISAND—Columbia 4-445236 (Tuna-Fish, BMI)
26	—	I'LL BE HOME VIKKI CARR—Columbia 4-45296 (January, BMI)
27	27	LOVE THE ONE YOU'RE WITH STEPHEN STILLS—Atlantic 2778 (Gold Hill, BMI)
28	32	MEDLEY FROM SUPERSTAR ASSEMBLED MULTITUDE—Atlantic 2780 (Leeds, ASCAP)
29	28	MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (Cotillion/Danel, BMI)
30	25	DON'T LET THE GOOD LIFE PASS YOU BY MAMA CASS ELLIOT—Dunhill 4263 (Belton, ASCAP)
31	26	SING HIGH, SING LOW ANNE MURRAY—Capitol 2988 (All Saints Crusade, BMI)
32	38	BEIN' GREEN FRANK SINATRA—Reprise 0981 (Uorico, ASCAP)
33	—	EVERYTHING IS GOOD ABOUT YOU LETTERMEN—Capitol 3020 (Jobete, BMI)
34	30	FLESH AND BLOOD JOHNNY CASH—Columbia 4-45269 (House of Cash, BMI)
35	36	FEELIN' KINDA SUNDAY NANCY AND FRANK SINATRA—Reprise 0968 (Mills, ASCAP)
36	33	SWEET CAROLINE BERT KAEMPFFERT—Decca 32772 (Stonebridge, ASCAP)
37	34	MORNING GIRL JIM PIKE—Capitol 3006 (Acuff-Rose, BMI)
38	—	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega 615-0015 (Combine, BMI)
39	37	PROBLEM CHILD MARK LINDSAY—Columbia 4-45266 (Songpainter, BMI)
40	—	THE LONG WAY ROUND/LOVELY WOMAN LINDA RONSTADT—Capitol 3021 (Thirty Four/La Brea, ASCAP/Third Story, BMI)

Holdridge Concert

■ NEW YORK—Composer/Arranger Lee Holdridge, along with contemporary instrumental ensemble the Seventh Century, will be presented in a concert of new compositions written by Holdridge at the West Side YWCA's Clark Auditorium, 51st St. and 8th Ave., on Saturday, Jan. 21.

The concert is being sponsored by the Interboro Civic Ballet Company with the music interpreted by the company and guests. Holdridge has composed ballet music for "Joyful Noise" and is the co-composer of "Trinity" presented by the Joffrey Ballet. He has arranged for Melanie ("Ruby Tuesday"), Mary Travers and Peter Nero. He is currently represented on the charts with Neil Diamond's "He Ain't Heavy, He's My Brother."

BOOK REVIEW

Outside Creedence

■ John Hallowell's new oeuvre "Inside Creedence" (Bantam) is embarrassing on almost every level—to the reader, to the group and, I should hope, to the author.

Hallowell's background is evidently in the movie star field and proves through the course of his 30,000-word text, that he has scant idea of what music, especially rock and roll, is all about. This, it seems, would be the qualification of utmost priority for anyone attempting to write the story of the top rock and roll band in the world.

The author writes in a wavy, almost stream of consciousness style which is distracting rather than disarming as, one supposes, he had intended it to be. He is transfixed by old movie stars, sex and Peggy Lee. These are not necessarily bad fixations but, in the context of a rock book, they become pretentious pap. Sample probing question: "If you were a color, Tom Fogerty, what color would you be?"

It seems that there are more references to Bette Davis than to the group's music—an insufferable situation. The title is the reader's first clue to the lameness of this book; the author thanks Gavin Lambert who wrote "Inside Daisy Clover" for

Cap, Double O Pact

■ NEW YORK — Dick Asher, VP Eastern Operations, Capitol Records, Inc., announces that the label has entered into an independent production agreement with Double O Productions here.

The indie pact calls for Double O, operated by Barry Oslander and Don Oriolo, to produce Sunshine Express, formerly known as the Mel Win Trend.

suggesting the title—pity John Gunther is not still alive to get his share of credit. The title belies the content; a truer one would have been "Superficial Creedence."

The only saving grace of the book is the center section containing the lyrics to 20 Creedence songs and a large number of excellent photographs by Jim Marshall, Baron Wolman and Bob Fogerty. The lyrics and pictures say more about the group than all 30,000 words.

A group this good and this popular surely deserves better treatment than "Flash? John Fogerty Smokes Kools!" It would have been more appropriate had the author been oriented to writing "Flash! Creedence Clearwater Plays Music" and told us something about it. He doesn't.

Bob Moore Merlis

Brava for 'No, No, Nanette'

(Continued from page 35)

has all but disappeared from the stage, bugging her eyes, trembling, staggering, her head vibrating, falling against the scenery for support.

The rest of the cast, all of whom (well, with the exception of Susan Watson as Nanette, a real no-no), also deserve paragraphs of encomia about their expertise, includes Bobby Van and Helen Gallagher as sparring marrieds who fit together well on the dance floor; Jack Gilford, whose wanting to be happy sets off the play's complications; singing juvenile Roger Rathburn; and K. C. Townsend, Loni Zoe Ackerman and Pat Lysinger, as three well-defined, and in the case of Miss Townsend, well-developed, flappers.

Of the play and the score there is little to say other than they were a competent coat rack. I had hoped to hear some undeservedly-forgotten Vincent Youmans tunes, but no such luck. With the exception of the standards from the show, nothing was exemplary about the

melodies or lyrics by Irving Caesar and Otto Harbach—it's the inevitable chorus turns, the nuances of movement or costumes (an array of breathtaking sweaters in "I Want to Be Happy," a beach scene with the dancers on beach balls, the chic of Van and Gallagher gliding together) that whip each number into a showstopper.

Youmans has never, I must admit, been one of my favorites. Exempting "Time on My Hands," I have always thought his tunes overly-repetitive, almost simple-minded. The score of "No, No Nanette" did nothing to change my mind.

Columbia has the cast rights. This will be the first stateside recording of the score (a British caster was cut in the '20s), although the entire score evidently is not being used in the current production. The album—comprehensive or not—should have a future as bright as the show's.

Brava.

Dave Finkle

NSA Names Kristofferson Songwriter of Year

By CHUCK NEESE

■ NASHVILLE — For the fourth straight year, the Nashville Songwriters Association has hosted the most emotion-packed awards dinner of the many held by the local music community.

The evening began on a light note with sidesplitting addresses by SESAC Nashville rep Joe Talbot and guitarist-producer Chet Atkins. The festivities turned to a more serious note when 21 songwriters accepted citations of merit from NSA's 500 members. Some winners, notably Raymond A. Smith, Tom T. Hall and top award winner Kris Kristofferson, wiped away tears of joy as they approached the speakers stand to accept their citations from Association Presi-

dent Eddie ("One Song") Miller and MC Biff Collie.

NSA Songwriter of the Year was Kris Kristofferson ("For The Good Times," "Sunday Morning Coming Down," "Help Me Make It Through the Night," "Me and Bobby McGee," "Come Sundown," etc.).

Best Songwriter citations went to Bill Anderson, Mac Davis, Dallas Frazier, Bill Graham, Merle Haggard, Ted Harris, Loretta Lynn, Mickey Newberry, Eddie Noack, Dolly Parton, Marty Robbins, Whitey Shaffer, Paul Simon, Joe South, Bob Talbert and Alex Zanetis.

Special Merit Runner-Up awards: Tom T. Hall ("One Hundred Children"), Gene MacLellan ("Snowbird"), Raymond A. Smith ("15 Years Ago") and Conway Twitty ("Hello Darling").



AT NSA AWARDS: from left, Bob Beckham, Combine Music Manager; Marijohn Wilkin, co-owner, Buckhorn Music; Monument artist-writer Kris Kristofferson; Hubert Long, co-owner, Buckhorn Music; Audie Ashworth, Manager, Moss Rose Publications; RCA's Chet Atkins; SESAC's Joe Talbot; writer Tom T. Hall; Record World's Red O'Donnell; RCA artists Porter Wagoner, Dolly Parton; writer-artist Mickey Newberry and wife; writer Raymond A. Smith and wife.

NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ NASHVILLE—Used Car Dept. If you don't think Little Jimmy Dickens is the travelingest, consider this proof positive: Little James just traded in his 1970 roadcar (station wagon) for a 1971 model. The old one was purchased NEW in February last year. When traded in, the mileage meter registered 122,000 miles. Figures out almost 400 miles daily for 11 months of ownership anyway you run it through the computer!

Bountiful Boss Dept. Singer Dolly Parton's birthday gift from Porter Wagoner: a 3-carat diamond ring. Sparkles well with the '71 golden Caddy Porter arranged for Santa to park under her Yule tree the past Dec. 25!

(Continued on page 62)

Lynn Anderson, Tommy Cash At President's Prayer Breakfast

■ Columbia artist Lynn Anderson and Epic artist Tommy Cash have been invited to attend the 19th annual National Prayer Breakfast with the President and Mrs. Nixon and other national leaders from all branches of the government.

The annual event will be held in the International Ballroom

of the Washington Hilton Hotel in the capitol city on Feb. 2 at 8 a.m.

Miss Anderson, whose latest single, "Rose Garden," is at the top of the country charts, has been in the national spotlight since she began her recording career with Columbia. Her music awards include the "Top Female

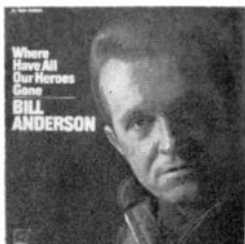
(Continued on page 61)

COUNTRY PICKS OF THE WEEK

SINGLE CHARLIE LOUVIN & MELBA MONTGOMERY, "DID YOU EVER" (Tree, Int., BMI). If you think "Tennessee Birdwalk" was commercial, get ready for Charlie and Melba! It's a natural top 10 record. Producer George Richey has paired the countryest of all country artists and it looks like his downhomers are a hit. The line about the bus is a gas! Capitol 3029.

SLEEPER BILLY "CRASH" CRADDOCK, "KNOCK THREE TIMES" (Pocketfull of Tunes, Jillbern, Saturday, BMI). "Dawn's" cut is #1 on everybody's Top 40 charts and several country jocks have wondered why the cover has been so late coming. Cartwheel is doing a fantastic job in the studio, on the radio and surprisingly, for a new label, in the record shops. Craddock's record will get quick charts in cities with lots of apartment dwellers. Cartwheel A-193.

ALBUM BILL ANDERSON, "WHERE HAVE ALL OUR HEROES GONE." You ain't heard nothin' till you've heard "Whispers" sing and recite his way through his new album. Bill and producer Owen Bradley selected some of the best songs in Nashville—great cuts like "For the Good Times," "Me and Bobby McGee," "All I Have To Offer You Is Me," "Poison Red Berries." Headliner is Bill's #1 chart-buster, "Where Have All Our Heroes Gone." Decca 75254.



By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WRCP, Philadelphia (Shelly Davis) KCKN, Kansas City (Don Rhea)
 WVOJ, Jacksonville (Woody Gosnell) WENO, Nashville (Johnny K.)
 KBOX, Dallas (Art Keller) WJJD, Chicago (Mike Larsen)
 WWVA, Wheeling (Steve Mazure)

Breaking fast: "Knock Three Times," Billy "Crash" Craddock; WVOJ, WJJD, WRCP, KCKN, WENO. Version by Sharon Stone also playing at WJJD.

Jerry Wallace's "She'll Remember" hot at WVOJ; flip "After You" hottest item at KCKN.

Plans for the huge G. J. O. Golf Tournament in Jacksonville March 17 are being finalized with the signing of top name players in both the music and golfing fields. The tournament will be seen on ABC's "Wide World of Sports."

Stan Hitchcock's "At Least Part of the Way" pick at WRCP, KBOX, WWVA.

New smash at WVOJ: "Corpus Christi Winds" by Dale McBride on Thunderbird.

Lester Flatt's "I Can't Tell The Boys from the Girls" hottest request song at KCKN, big at WRCP, WWVA.

Shelly Davis reports action at WRCP on "Fire And Rain," Ernie Rowell (also moving at WJJD), "What Have You Done For Me Lately," Deana Marie; "Life Turned Her That Way," Mack Vickery; "My Guy," Linda K. Lance; "Wish I Was Home Instead," Van Trevor.

It's Official! Record World's Review Department said that Jan Howard's "A" side was her "B" side, and now Decca says so, too. If you got the initial mailing, the wrong side is marked. Play side is "Marriage Has Ruined More Good Love Affairs."

Bobby Bare's "Come Sundown" getting heavy play at WENO, WRCP.

"The First Love," Penny DeHaven, moving at WRCP, KBOX, WENO.

#1 at KCKN: "Bed of Rose's," Statler Brothers; Also strong at WRCP, WENO. LP strong at WWVA; LP cut "Neighborhood Girl" playing heavily at WVOJ.

Duane Dee's "I've Got To Sing" hot at WVOJ.

New on playlist at KCKN: "Theme from Love Story,"

Roy Clark; "I'm on The Road to Memphis," Don Rich & Buddy Alan; "Oh Love of Mine," Johnny & Jonie Mosby; "Soldier's Last Letter," Merle Haggard; "Harold's Super Service," Bobby Wayne; "Here Come the Elephants," Johnny Bond.

Charley Pride's "I'd Rather Love You" #17 at KCKN, moving at WVOJ, KBOX, pick at WWVA.

Tom T. Hall LP cut "Ode To a Half Pound of Ground Round" strong at WVOJ. His single, "One Hundred Children," #17 at KBOX, #7 at KCKN.

"The Flying Machine," Steven Monahan, getting action at WJJD, WRCP.

Jean Shepard's "With His Hand In Mine" pick at WJJD, playing at WWVA.

"Big Rock Candy Mountain," Bill Phillips, moving at KCKN, WENO.

Thanx: To Woody Gosnell at WVOJ for his kind comments regarding Record World's extensive coverage of country music. To Shelly Davis at WRCP who lauded Record World's reviews. Shelly digs hearing about the little labels as well as the big boys.

Grammy Planning Underway



Nashville Grammy Chairmen: from left, Jerry Crutchfield, Chairman, Presentors; Cecil Scaife, Publicity Chairman; Don Light, Ticket and Seating Chairman; and Aleene Jackson, Decorations Chairman.

■ NASHVILLE — Committee Chairmen here for 13th Annual Grammy Awards Banquet are busy making plans for the event which will be held on Tuesday, March 16, at the Municipal Auditorium.

A black tie affair, the evening begins with a cocktail/social hour followed with a champagne dinner and show and presentation of awards. Reservations are limited.

Brumley Joins Merle Haggard

■ BAKERSFIELD, CALIF. — Jack Brumley has joined Merle Haggard Enterprises, Inc., to handle all bookings for the Capitol artist.

Brumley, moving here from Nashville, will headquarter at the new offices of Haggard Enterprises, 1520 Niles St., Bakersfield, Calif. 93302. Phone: (213) 327-1406.

A country music veteran, he has booked virtually every major artist during the past 10 years. His father, Albert E. Brumley, Sr., is regarded as one of the major composers of gospel music.

Personal management aspects of Haggard and other operational matters remain under the direction of Fuzzy Owen.

Allen to Nashville

■ UA artist Rex Allen, Jr., moves from LA to Music City this month. Rex also has signed a management/booking pact with Moeller Talent, Inc.

Mike Larsen at WJJD lists new on chart: "Don't Let The Good Times Pass You By," Mama Cass. Also playing: "Louisiana Woman," Swampwater; "California's Fine," James Hendricks; "Bridge Over Troubled Water," Buck Owens.

Warner Mack's "You Make Me Feel Like a Man" pick at KCKN, playing at KBOX.

"Juke Box Man," Dick Curless, starting to happen at WWVA, KBOX.

Dallas Frazier's "Big Mabel Murphy" playlisted at WENO, WVOJ.

"Los Angeles International Airport," Susan Raye, getting action at WWVA, KBOX.

Roy Rogers' "Lovenworth" heavy at KBOX, WRCP, WWVA.

"Baby Without You," Jan Howard, heavy request item at KCKN, WVOJ.

WWVA's Steve Mazure picks "Nashville Wives," Mayf

Nutter; "After the Fire is Gone," Conway Twitty & Loretta Lynn; "Do Right Woman," Barbara Mandrell.

Moving: "Wake Up Morning," Rex Allen, Jr.; "Arms of a Fool," Mel Tillis; "Anyway," George Hamilton IV;

"In Loving Memories," Jerry Lee Lewis.

Sammi Smith's "Help Me Make It Through the Night" #1 at WENO, #8 at KCKN.

Elvis' double smash, "There Goes My Everything/I Really Don't Want To Know," strong at KCKN, WWVA.

Bobby Bare's "Where Have All The Seasons Gone" LP pick at WVOJ.

Carl Smith's "Don't Worry About the Mule" getting heavy initial action at KCKN, KBOX.

"The Crawdad Song" by Kenny Vernon & LaWanda

Lindsay new on list at WENO, KCKN.

If you're not reporting to "Hotline," call us: (615) 244-1820.

By EDDIE BRIGGS



Eddie Briggs

■ Marvelous Merle Haggard, speaking on the NET special devoted to his life and music: "Actually, the President's wife is a real fan of ours; they tell me she has all our records. And the President—well, he talked to Johnny Cash about me. Johnny said, 'The President liked your personality, your beliefs, your music and your messages.' Can you imagine a man with all that on his mind knowing my life story?"

Jack Brumley has joined Merle Haggard Enterprises to handle all bookings for the Capitol Records artist. Brumley, formerly with Wil-Helm in Nashville and OMAC Artists, Bakersfield, will headquarter at the new Haggard offices, 1520 Niles St., Bakersfield 93302; phone: (805) 327-1406.

Fourteen-year-old Shirley Eichart arrived at Capitol's Toronto studios with a sheath of songs under her arm on the first day Anne Murray was recording her second American album. Result, the "Snowbird" singing star, impressed by the youngster's talent and insight, recorded "It Takes Time" for inclusion in the LP.

Bill Ward, VP of 24-hour KBBQ-Burbank-Los Angeles, back home after attending the Country Music Association board meeting in Houston. His seat-mate on the flight back to the Coast was Capitol star Gary Buck . . . In an effort to focus attention on the activities of the PR division of their local police department, Jay Hoffer's KRAK-Sacramento has begun a weekly 30-minute series focusing on the force . . . Jack Roberts of Seattle, personal manager of Australia's singing LeGarde Twins, was in Nashville recently to coordinate promotional plans for the Dot act's first release next month . . . The Academy of Country-Western Music will hold its First Annual Picnic in LaPuente, Sunday, June 20.

Get well wishes to Nashville's Tom McConnell . . . Jim and John, the Hagers, have taped a regional radio commercial for Gulf Oil skedded for use from Texas to Pennsylvania . . . Buck Owens opens at the Now Grove Jan. 25-30, not last week as reported.

Finishing Touches



Loretta Lynn and Conway Twitty are shown putting the finishing touches on their just-released first duet waxing, "After the Fire is Gone." Loretta will be seen on several network TV shows in the next few weeks, including "The Today Show," "The Dick Cavett Show," "The David Frost Show," "The Johnny Cash Show," "The Hee Haw" and "Kraft Music Hall."

Arnold on Tour

■ Eddy Arnold will embark on a 10-city concert tour on Friday, Jan. 29, announces his personal manager, Jerry Purcell.

The RCA artist will entertain in Tampa, Miami, West Palm Beach, Columbia, Dallas, Winston-Salem, Fayetteville, San Antonio, Houston and Atlanta.

Anderson/Cash

(Continued from page 59)
Vocalist" awarded by the Academy of Country and Western Music, and since 1967 she has been among the Country Music Association's Top Five Country Vocalists.

Cash, who will perform at the breakfast, has recently released an album on Epic, "Rise and Shine." He has spent a busy past year appearing on numerous radio and television shows and performing at state fairs throughout the country.

Mooney Broadcasting Announces Expansion Plans



From left: Jerry Adams, WMAK Station Manager; George Mooney, President, Mooney Broadcasting; and Joe Sullivan, Program Director, WMAK.

■ KNOXVILLE, TENN. — George P. Mooney, president of Mooney Broadcasting Corp. is looking to 1971 as the year of expansion for the successful, young company. Mooney hopes to acquire three additional radio properties during 1971, which would increase the company's holdings to seven stations, the limit allowed by the FCC.

In a little more than three years, the Mooney Corp. has grown from a small private company with interests in two radio stations to a large public corporation with four radio properties and two successful manufacturing companies involved in the lucrative electric sign business.

The Mooney Corporation, headquartered here, owns and operates WKGN in Knoxville, WMAK in Nashville, WBSR in Pensacola, Fla., WUNO in San Juan, Puerto Rico, Rankin Sign Company in Knoxville and Young Sign Company in Atlanta, Ga.

Mooney, who began his broadcasting career while in college at Washington State University in 1940, was for many years a free lance sports announcer. From 1946 until 1958, he sold and produced special sports networks including the Arkansas Football network. He broadcast Giant, Dodger and Yankee baseball games, as well as the Memphis Chicks of the Old Southern League. Mooney was the "Voice of the Tennessee Vols" football team until pressures of his expanding company forced his retirement from sports announcing in 1968, with the exception of the annual Liberty Bowl Football Classic. Mooney serves on the executive board of the Liberty Bowl.

Became WKGN Gen. Mgr.

Mooney became actively involved in radio management in

1958 when he became General Manager of WKGN in Knoxville to "protect an investment" he had made in 1955. Upon taking control of the financially troubled station, Mooney installed a top 40 format and was number one in the market within 90 days.

In 1967 Mooney decided to begin a program of expansion with the purchase of WMAK in Nashville. W. P. "Pat" Poore who had been an account executive at WKGN was named General Manager of the new Mooney property. Jerry Adams, another WKGN account executive, was named Sales Manager, and Joe Sullivan who had been Program Director at WKGN since 1965 was transferred to Nashville as Program Director of WMAK. Within six months WMAK overtook WKDA, which had been the dominant top 40 station in Nashville since the mid-fifties, and later forced them into a format change, leaving WMAK as the only Top 40 station in the market.

Next Acquisition

The next Mooney Corp. acquisition was WBSR in Pensacola, Fla., a successful station in which Mooney had had a personal interest for many years.

Then came WUNO in San Juan, Puerto Rico. In only a few months of operation the station's ratings and billing have tripled.

Late in 1969, W. P. "Pat" Poore was moved from WMAK back to Knoxville to head the new electric sign division of

(Continued on page 63)

Dot Sessions

■ NASHVILLE — Roy Clark heads a list of four artists already scheduled for recording sessions at Dot Records this month. Clark will be produced by Joe Allison.

Others include Dale Ward, produced by Bobby Boyd, and Tommy Overstreet, produced by Ricci Mareno.

In addition, Rhett Davis will take part in his first session since signing with Dot as an artist after having toiled in the publication field for Famous Music Corporation. Rhett will be produced by Jim Foglesong, newly appointed chief of Nashville Operations for Paramount-Dot.

Snakes Alive!

■ WACO, TEXAS — It's said "You Can't Hide a Hit," and proof of the pudding is Wendy Bagwell's "Here Come the Rattlesnakes."

When "some gospel record about snakes" kept showing up on *Record World's* "Country Hotline" reports, the Nashville office began tracking the elusive record.

And here's the scoop: "Here Come the Rattlesnakes" is an eight-minute story recorded live at an Atlanta gospel All Nite Sing during the Christmas holidays of '69. The label is a local gospel concern called Canaan, product number is FS 715 and according to a computer read out checked by a *Record World* reporter, the single has moved over 100,000 copies since November and the album has sold 61,000 copies as of Jan. 15.

"Rattlesnakes" was broken by two Georgia stations, WACX in Austell and WTJH in East Point. Knoxville, Tenn., country outlet, WIVK, was the first major market to air the Canaan Record. Dj Bobby Denton heard the album cut at a Knoxville party and put "Rattlesnakes on cartridge for airing. Within 60 days Knox Record Racks had ordered 20,000 singles. A Knox official claimed it was the hottest item they'd ever merchandised.

Canaan is owned by the Word Record Company, the largest gospel specialty label in the world. The company grosses over \$6 million annually on gospel records and religious books.

Sound 70 Busy

■ NASHVILLE — Nashville's newest session singers, Sound Seventy, has completed the taping of nine shows on the syndicated Jim Ed Brown TV series.

Jim Ed features the group on most shows. The group has been busy working with the now Nashville-based Tiffany label belonging to Tommy Downs.

Sumner, Mark V Pact

■ NASHVILLE—J. D. Sumner has signed an exclusive studio recording contract with Mark Five of Greenville, S.C.

The decision to make this move was the result of the recording of the latest Stamps album, "Going Home," at the studio. As Sumner put it, "We've never been more pleased with musicians, sound and production."

Gold Records

(Continued from page 56)

Is Love," Dionne Warwick (Scepter); "Valley Of The Dolls," Dionne Warwick (Scepter); "Closer To Home," Grand Funk Railroad (Capitol); "Mountain Climbing," (Windfall); "Mad Dogs & Englishmen," Joe Cocker (A & M); "Days of Future Passed," Moody Blues (Deram); "On The Threshold Of A Dream," Moody Blues (Deram); "Okie From Muskogee," Merle Haggard and The Strangers, (Capitol); "Led Zeppelin III," Led Zeppelin (Atlantic); and "Edizione D'oro," Four Seasons (Philips).

Also, "On Time," Grand Funk Railroad (Capitol); "Everybody Knows This Is Nowhere," Neil Young With Crazy Horse (Reprise); "Best Of Peter, Paul And Mary (Ten) Years Together," Peter, Paul and Mary (Warner); "Sweet Baby James," James Taylor (Warner); "Stage Fright," The Band (Capitol); "Paint Your Wagon," Soundtrack (Paramount); "Abraxas," Santana (Columbia); "Sesame Street," Original Cast (Columbia); "Sesame Street," Original Cast (Columbia); "With Love, Bobby," Bobby Sherman (Metro-media); "Get Yer Ya-Yas Out!," Rolling Stones (London); "A Question Of Balance," The Moody Blues (Threshold); "Jimi Hendrix/Ottis Redding At Monterey," Monterey Pop Soundtrack (Reprise); "After The Gold Rush," Neil Young (Reprise); "Make It Easy on Yourself," Burt Bacharach (A & M); and "Close To You," The Carpenters (A & M).

Plus, "Reach Out," Burt Bacharach (A & M); "With A Little Help From My Friends," Joe Cocker (A & M); "Gold," Neil Diamond (UNI); "Benefit," Jethro Tull (Reprise); "Merry Christmas," Bing Crosby (Decca); "Share The Land," The Guess Who (RCA); "Sly & The Family Stone's Greatest Hits," Sly & The Family Stone (Epic); "Nancy & Lee," Nancy Sinatra & Lee Hazelwood (Reprise); "Frank Sinatra's Greatest Hits," Frank Sinatra (Reprise); "Live Album," Grand Funk Railroad (Capitol); "Stephen Stills," Stephen Stills (Atlantic); "Jim Nabors' Christmas Album," Jim Nabors (Columbia); "Super Session," Bloomfield/Kooper/Stills (Columbia); "Touching You, Touching Me," Neil Diamond (UNI); "In Search of the Lost Chord," The Moody Blues (Deram); "New Morning," Bob Dylan (Columbia).

(Continued on page 63)

NASHVILLE REPORT

(Continued from page 59)

Filming of the musical movie, "Looking for the Sun" (produced by Columbia Pictures), is skedded to start in March at Nashville (exteriors) and Atlanta (interiors). Local songsmith Alex Zanetis wrote the music and script . . . Current pace-setters in music charts (country style) are "Wonders You Perform" by Tammy Wynette (Epic) and "A Good Year for the Rcses" by her husband George Jones (Musicor)—both written by Jerry Chesnut, former railroad brakeman-switchman-fireman; a relative newcomer to local composers ranks. "I wrote them the same week in December, 1969, and they were recorded the same week in February, 1970," Chesnut reports. Incidentally, if you're interested in moo moo news, Chesnut owns the largest herd of registered red Angus cattle (45) in Tennessee. All alive and well on his Joelton (suburb of Nashville) farm . . . Kris Kristofferson tearfully and gratefully accepted his "Songwriter of the Year" award from his peers at the 500-membership Nashville Songwriters' Association awards banquet, then announced he and his band have scheduled a month-long tour of college campuses and nightclubs.

Like the label's President Hal Neely says, it's all quadrasonic now at Starday-King's newly decorated and enlarged studio with engineers Dave and Harrison and Jim Spence manning the board . . . Artists sessioning include the Establishment group, J. David Sloan and three contemporary acts by indie producers David Anderson and Mickey Moody . . . Birthdaying: Rusty Draper, Claude Gray, James O'Gwynn, Buddy Emmons, Bill Phillips, Gary Van, Norma Jean . . . Mega diskery action: albums by the Fred Waring Pennsylvanians (sans ailing Fred; recuping from ticker attack), and local nitery performer Ronnie Prophet—their first for the label.

Dog Lover Dept. Writer-artist Tom T. Hall and his wife Dixie own 15 basset hounds. It costs more to feed the canine animals than it does the Halls . . . Decca artist LeRoy Van Dyke and his Auctioneers band winged to Canyon City, Colo., the other night to entertain inmates at Colorado State Prison. Captive (captured) audience responded with standing ovation . . . Dot recording accelerated locally: Artists in studios and their producers include: Roy Clark (Joe Allison), Dale Ward (Bobby Boyd), Tommy Overstreet (Ricci Mareno) and Rhett Davis (Jim Fogleson). Foglesong is the recently appointed chief of Paramount-Dot's Nashville operation.

Larry Lee and Jim Malloy are scheduled to the head to Vacaville, Calif. medical center prison next week to produce (inside the walls) session with inmate Glenn Sherley. Singer-writer Sherley penned Eddy Arnold's "Portrait of My Woman" and Johnny Cash's "Graystone Chapel" . . . Jimmy (Kid Cuz'n) West says his girlfriend buys all her automobile insurance from an ex-football player. He used to be All-City—now he's All State! . . . Candi Staton's R&B winner, "He Called Me Baby," was originally recorded by the late Patsy Cline. Writer Harlan Howard, however, re-wrote some of the verses (on short notice) for the Staton version . . . Country music singer Matt McKinney, a popular performer in the Dakotas for several years, is in Dallas recording his first session for the Danrite label, under supervision of veteran producer Charles Wright . . . The liner notes on Lynn Anderson's best-selling LP of "Rose Garden" were written by 11-year-old Chip Monk, son of ASCAP's Music Rower Charlie Monk . . . Doug Kershaw guests on the Ed Sullivan CBS-TVer next Sunday. "Zachariah," the movie in which Kershaw has a featured role, opens this week in New York . . . Congratulations and best wishes to longtime friend Robert B. (Bob) Sour in his new post as consultant on membership relations with AGAC . . . Peggy Scott & Jo Jo Benson shifted from Plantation to Atlantic Records . . . Chet Atkins' solo spot with Seattle Symphony Orchestra the past Friday (22) was first of four such bookings set for Mr. Guitar this winter-spring. He'll do his picking thing with orchestras in Houston Feb. 6 and Denver April 23-24. By the way the second annual Chet Atkins Guitar Festival, scheduled in Nashville last year, shifts to Knoxville this year—June 4-5, and coincides with the Chet Atkins Pro-Celebrity golf tournament there at Deane Hills Country Club (June 4-5-6).

George Hamilton IV has precedent-setting RCA session upcoming Feb. 1, 2, 3, 4 in Toronto. He'll use all Canadian musicians—first time ever for an American country artist. Bob Ferguson,

(Continued on page 63)

Gold Records

(Continued from page 62)

Also, "Cosmo's Factory," Creedence Clearwater Revival (Fantasy); "Willy and the Poor Boys," Creedence Clearwater Revival (Fantasy); "Green River," Creedence Clearwater Revival (Fantasy); "Creedence Clearwater Revival (Fantasy); "Creedence Clearwater Revival (Fantasy); "All Things Must Pass," George Harrison (Apple); "The Partridge Family Album," The Partridge Family (Bell); "Pendulum," Creedence Clearwater Revival (Fantasy); "The Free Wheelin' Bob Dylan," Bob Dylan (Columbia); "John Barleycorn Must Die," Traffic (Liberty/UA); "We Made It Happen," Engelbert Humperdinck (Parrot); "Jesus Christ Superstar," Various Artists (Decca); "Ladies of the Canyon," Joni Mitchell (Reprise); "Dean Martin's Greatest Hits Vol. II," Dean Martin (Reprise); "Portrait," 5th Dimension (Bell); and "In My Life," Judy Collins (Elektra).

Mooney Expands

(Continued from page 61)

the Mooney Corporation. Jerry Adams was named General Manager of WMAK.

During 1970, modern new buildings were constructed for WKGN and WBSR. Both stations were completely re-equipped with the most modern equipment available. Similar projects are now in the planning stages for WMAK and WUNO.

Although Mooney is being selective in the markets and stations he is considering, he hopes to purchase three additional radio properties in 1971, preferably in major markets. And after that, "We'll probably go into television," says Mooney.

Haggard TVer Via NET Network

■ "Merle Haggard," a one-hour documentary special, written, directed and produced by Eliot Tozer and filmed on cross-country tour with Capitol Records' entertainer, will be aired nationally on the National Education Television network. The NET production will be seen as part of the educational service's "Fanfare" series on the popular arts.

The film will be seen on WNET, New York and KCET, Los Angeles, at 10 p.m., on Sunday, Jan. 24. Tapes will rotate among all other NET affiliates at varying dates and times.

Record a Boone



"Which way to the stocks?," asks Boone County Sheriff of WCLU Pilgrim Joe Lomas after "nabbing" country singer Kenny Price. The singer, WCLU's Pilgrim and the sheriff got together in Boone County, Ky., recently to promote RCA artist Price and his new single, "The Sheriff of Boone County." On hand were, left to right, Price, WCLU dj Lomas and Mel Collins, the real sheriff of Boone County who delivered Kenny from his home to the remote broadcast in handcuffs. Copies of the record were autographed by Price and Sheriff Collins and distributed to the crowd at the "WCLU Salute to Boone County" broadcast at Rink's Department Store. Price's record is a country satire on TV sheriff Joe Higgins.

Herb Lance Named To Atlantic NARAS Board

■ The Board of Governors of the Atlantic Chapter of the National Academy of Recording Arts and Sciences has elected Herb Lance to membership on its board. Lance, who has been extremely active in many facets of the music industry, was elected to membership at the Board's January meeting held at Atlanta's Variety Club.

Lance, who has served as an announcer with Atlanta's WERD, WIGO and WGKA-FM during the past 10 years, has been successful as a recording

artist, having charted with "Close Your Eyes" on the Sittin-In label. Herb also has seen his composition, "Mama Treat Your Daughter Mean," become a hit for Ruth Brown, and participated as a performer on a State Department Tour of the Middle East and Asia with Dizzy Gillespie. Lance is currently handling Public Relations for Southland Record Distributing Company, has a radio show on WGKA-FM and runs his own Lifeline Music Publishing Company.

Ford Buys Club

■ NEW ORLEANS — Frankie Ford Enterprises has purchased one of the landmark night spots in New Orleans' French Quarter, Nero's. The club has been renamed the Frankie Ford Club and is located at 738 Toulouse, just off Bourbon St.

Hagers Go Commercial For Gulf Oil

■ The Hagers, Capitol Records artists, have taped a regional radio commercial for Gulf Oil. The Hagers, Jim and John, are twins who have become nationally prominent on the music scene as regulars on CBS-TV's "Hee Haw."

Nashville Report

(Continued from page 62)

George IV's regular producer, will be on hand to work with talented Canadian producer Brian Ahern (he did "Snowbird," etc.). While in the North Country Hamilton will also do a guest shot on the CBS-TV network's Tommy Hunter show.

Don Gibson, recovering from ulcer surgery at Duke University hospital, returns to work on show at Clarksburg, West Va., Feb. 6, co-headlining with Dottie West and Mayf Nutter . . . Rex Allen, Jr., moving from LA to Nashville; signed management-booking contract with Moeller Talent Agency. (Rex, Jr.'s wife Judy is Hollywood fashion model and actress) . . . Claude King filming his second movie in past six months. He's on location in San Antonio where "Year of the Yahoo" is shooting; an International Arts Corp. production . . . Justin Tubb begins tour of Europe Feb. 5. Stan Jacobson has exited as producer of the Johnny Cash TVer, and replaced by Joe Byrne . . . Ferlin Husky due for extra three weeks at Las Vegas' Landmark, where he's been headlining since Jan. 6.



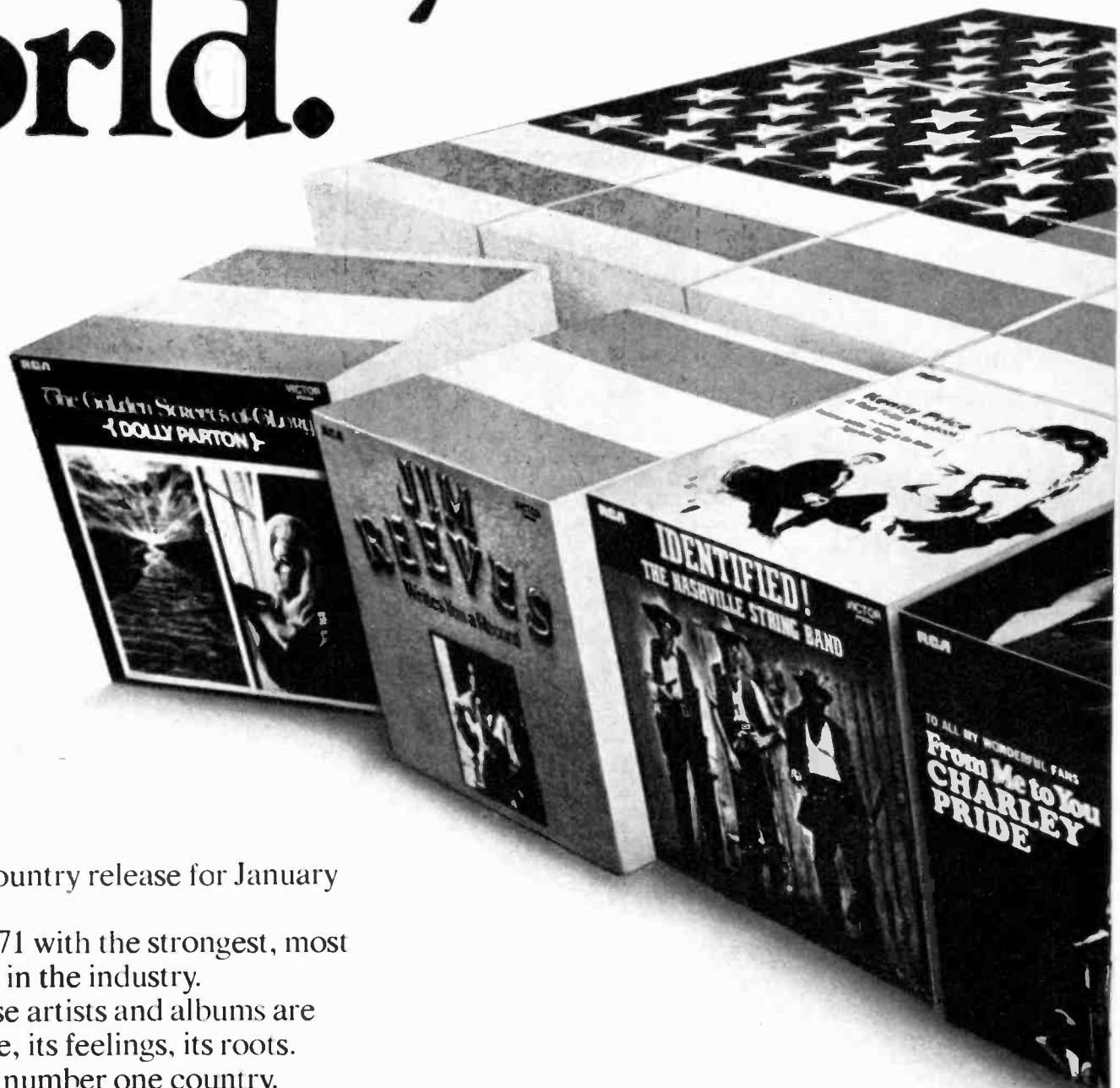
TWO NEW SINGLES

WORTH HOWLIN' OVER

THE FIRST WORD
GRT-37
Lorne Greene

SNOWBIRD
GRT-38
Tommy Allsup and
The Tennessee Saxes

We've got the number one country in the world.



This is our country release for January and February.

We begin 1971 with the strongest, most saleable country product in the industry.

Because these artists and albums are America today. Its people, its feelings, its roots.

The world's number one country.

From country's number one company.

GOLDEN STREETS OF GLORY—Dolly Parton LSP-4398; P8S-1615
JIM REEVES WRITES YOU A RECORD LSP-4475; P8S-1675; PK-1675
IDENTIFIED!—The Nashville String Band LSP-4472; P8S-1673
A RED FOLEY SONGBOOK—Kenny Price LSP-4469
SHE WAKES ME WITH A KISS EVERY MORNING—Nat Stuckey LSP-4477
TO ALL MY WONDERFUL FANS FROM ME TO YOU—Charley Pride LSP-4468; P8S-1662; PK-1662; TP3-1065
"FOR THE GOOD TIMES" AND OTHER COUNTRY MOODS—Chet Atkins LSP-4464; P8S-1663; PK-1663
PORTRAIT OF MY WOMAN—Eddy Arnold LSP-4471; P8S-1672; PK-1672
WHERE IS MY CASTLE—Connie Smith LSP-4474; P8S-1674
TWO OF A KIND—Porter Wagoner & Dolly Parton LSP-4490; P8S-1696; PK-1696
THE TAKER/TULSA—Waylon Jennings LSP-4487; P8S-1695; PK-1695
MORNING—Jim Ed Brown LSP-4461; P8S-1676



MORNING
IN AMERICA

The Walker
The Walker with a Hat Every Morning

The Search for Myself
Jazz Singer

EDDY ARNOLD
Architect of My Woman

Chet Atkins
For the Good Times
And Other Country Words

CONNIE SMITH
WHERE IS MY CASTLE

TWO OF A KIND
PORTER WAGONER
& DOLLY PARTON

Sun Shines for Jerry Reed

■ "Amos Moses," a single record featuring singer-guitarist Jerry Reed, which was released last September by RCA Records and which has built slowly to hit status, has prompted Reed's RCA album, "Georgia Sunshine," not only to become an "action" album but also to establish Reed as the latest of RCA's long list of stars from Nashville.

RCA Records has nurtured Reed's career through eight albums and, according to Chet Atkins, Division Vice President in charge of RCA's Nashville operations, "We have known that it was only a matter of time until Reed broke out and received the kind of attention and record sales we knew he deserved."

The sales action on Reed's album, "Georgia Sunshine," also is causing renewed interest in his catalog albums. The result is a new push with major radio and press advertising on Reed and his entire catalog by RCA Records.

Bili O'Dell, Manager of Mar-

ket Planning for RCA's Country/Western and Camden product, said: "We're getting action on the single and album from all parts of the country. The single has moved out of country into middle of the road and Top 40. We are going to support it and fully exploit its potential by following up and making a hit out of the LP."

Twitty Re-ups



Conway Twitty (above, center) has renewed his contract with Decca Records. Also shown, following the ceremonies: J. K. (Mike) Maitland, MCA Records President (left), and Owen Bradley, Decca Country VP.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A GOOD YEAR FOR THE ROSES Pappy Daily (Chesnut, BMI).....	12	MORNING Bob Ferguson (Show Biz, BMI)....	24
A WOMAN ALWAYS KNOWS Billy Sherill (Algee, BMI).....	26	MOVE TWO MOUNTAINS Cliff Williamson (Jobete, BMI).....	49
AMOS MOSES Chet Atkins (Vector, BMI).....	43	MY GUY Dick Heard (Jobete, BMI).....	54
ANOTHER LONELY NIGHT Larry Butler (Dixie Jane/Twig, BMI).....	35	NADINE Henry Hurt (Arc, BMI).....	55
ANYWAY Bob Ferguson (Acuff-Rose, BMI).....	61	ONE HUNDRED CHILDREN Jerry Kennedy (Newkeys, BMI).....	14
ARMS OF A FOOL Jim Vienneau (Sawgrass, BMI).....	70	PADRE Bob Johnston (Ann-Rachel, ASCAP).....	6
BAR ROOM TALK Scotty Turner (Passkey, BMI).....	37	PORTRAIT OF MY WOMAN Jim Malloy (House of Cash, BMI).....	31
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI).....	3	PUT YOUR HAND IN THE HAND Earl Ball (Beechwood, BMI).....	62
BUBBLES IN MY BEER Ray Pennington (Bob Wills, BMI).....	68	RAININ' IN MY HEART Jim Vienneau/Mike Curb (Excellorec, BMI).....	5
COAL MINER'S DAUGHTER Owen Bradley (Sure-Fire, BMI).....	30	REMEMBER BETHLEHEM (Noel Gray, ASCAP).....	67
COME SUNDOWN Jerry Kennedy (Combine, BMI).....	11	ROSE GARDEN Glenn Sutton (Lowery, BMI).....	9
COMMERCIAL AFFECTION Jim Vienneau (Cedarwood/Sawgrass, BMI).....	32	SHE WAKES ME WITH A KISS Jerry Bradley (Hill & Range/Blue Crest, BMI).....	15
DAY DRINKIN' Jerry Kennedy (Newkeys, BMI).....	19	SH'RIFF OF BOONE COUNTY Ronny Light (Hardtack, BMI).....	13
DAYTON, OHIO Buddy Mize (Tree, BMI).....	60	SING HIGH, SING LOW Brian Aherne (All Saints Crusade, BMI).....	45
DON'T BE CRUEL Scotty Moore (Travis/Elvis Presley, BMI).....	66	SLOWLY Jerry Bradley (Cedarwood, BMI).....	71
FANCY SATIN PILLOWS Larry Butler (Dixie-Jane, BMI).....	17	SUNSHINE Jerry Crutchfield (Champion, BMI).....	34
FLESH AND BLOOD Bob Johnston (House of Cash, BMI).....	1	SWEET MISERY Larry Putler (Cedarwood, BMI).....	27
GIVE HIM LOVE Jerry Kennedy (Jack & Jill, ASCAP).....	46	TAKE TIME TO KNOW HER Norro Wilson (Al Gallico, BMI).....	63
GUESS AWAY THE BLUES Wesley Rose (Acuff-Rose, BMI).....	57	THAT'S WHAT IT'S LIKE TO BE LONESOME Walter Haynes (Tree/Champion, BMI).....	38
GUESS WHO Biff Collie (Michele, BMI).....	8	THE LAST ONE TO TOUCH ME Bob Ferguson (Owepar, BMI).....	21
HEAVENLY Earl Ball (Freeway, BMI).....	33	THE PROMISED LAND Billy Sherill (Arc, BMI).....	10
HELP ME MAKE IT THROUGH THE NIGHT Jim Malloy (Combine, BMI).....	4	THE TOY PIANO Owen Bradley (Papa Joe's Music House, ASCAP).....	69
HERE COME THE ELEPHANTS Johnny Bond Productions (Sawgrass, BMI).....	73	THE WONDERS YOU PERFORM Billy Sherrill (Jerry Chesnut, BMI).....	7
HERE COME THE RATTLESNAKES Marvin Norcross (Canaanland, BMI).....	74	THERE GOES MY EVERYTHING Felton Jarvis (Blue Crest, BMI).....	25
IF YOU THINK I LOVE YOU NOW Billy Sherill (Julep, BMI).....	23	TRUE LOVE IS GREATER THAN FRIENDSHIP Frank Jones (Ensign/Cedarwood, BMI).....	39
I REALLY DON'T WANT TO KNOW Felton Jarvis (Hill & Range, BMI).....	25	TULSA Ronny Light (Earl Burton, BMI).....	16
I'M GONNA KEEP ON LOVING YOU Jim Vienneau (Two Rivers, ASCAP).....	52	TULSA COUNTY George Richey (United Artists, ASCAP).....	47
I'M MILES AWAY Kelso Herston (Blue Book, BMI).....	56	TWO DOLLAR TOY (Central Songs, BMI).....	65
I'M SO LONESOME I COULD CRY Don Schafer (Acuff-Rose, BMI).....	53	WAITIN' FOR A TRAIN Sam Phillips (Peer Int'l., BMI).....	29
IN LOVING MEMORIES (DeCapo, BMI).....	72	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI).....	22
JOSHUA Bob Ferguson (Owepar, BMI).....	2	WHAT ABOUT THE HURT Glenn Sutton (Jack & Jill, ASCAP).....	75
JUDY Scotty Turner (Evil Eye, BMI).....	40	WHEN HE TOUCHES ME Jim Vienneau (Painted Desert, BMI).....	44
LISTEN BETTY Jerry Kennedy (Newkeys, BMI).....	18	WHERE IS MY CASTLE Bob Ferguson (Blue Crest, BMI).....	20
LITTLE EYES THAT LOOK AT ME Owen Bradley (Sure-Fire, BMI).....	58	WHO'LL TURN OUT THE LIGHTS Walter Haynes (Tree, BMI).....	51
LOOKIN' OUT MY BACK DOOR (Jondora, BMI).....	41	WILL I EVER STOP LOVING YOU Don Chapman & Norman Wheatley.....	64
LOVENWORTH George Richey (Champion, BMI).....	50	WISH I WAS HOME INSTEAD Dick Heard (Ma-Ree, ASCAP).....	48
LOVER, PLEASE Dick Heard, Johnny Howard & Bobby Dyson (Lyn-Lou, BMI).....	42	WILLY JONES (Blue Book, BMI).....	28
MARY'S VINEYARD Norris Wilson (Rose Bridge, BMI).....	36	YOU'RE THE REASON I'M LIVING Jim Vienneau (T.M., BMI).....	59

RECORD WORLD COUNTRY DISC JOCKEY REPORTS

KCMS—Council Bluffs, Iowa

1. ACT NATURALLY—Buck Owens
2. FAMILY PROBLEMS—Ira Allen
3. THE LADY'S NOT FOR SALE—Dale Ward
4. KENTUCKY WOMAN—Ernie Rowell
5. HERE COME THE ELEPHANTS—Johnny Bond
6. LOUISIANA WOMAN—Swampwater
7. LOOKING OUT MY BACK DOOR—Buddy Alan
8. NOBODY KNOWS BUT ME—Wayne Walker
9. DON'T BELIEVE ALL CITY KIDS ARE BAD—C. Ford
10. I GAVE UP—Whitey Shafer

WFKH—Pell City, Alabama

1. ENDLESSLY—Sonny James
2. I'M SO LONESOME I COULD CRY—Linda Plowman
3. YOU WOULDN'T KNOW LOVE—Ray Price
4. WHY DON'T YOU COME ON HOME—Joe Babcock
5. BE REAL—Wayne Douglas
6. THAT LOOK OF GOODBYE—E. Ashworth
7. I THOUGHT ABOUT YOU—Mel Tillis
8. MONEY CAN'T BUY LOVE—Rov Rogers
9. THANK GOD AND GREYHOUND—Roy Clark
10. WHAT'S WRONG WITH YOUR HEAD, FRED—Freddie Hart

KBOX—Dallas, Texas

1. WAITING FOR A TRAIN—Jerry Lee Lewis
2. ROSE GARDEN—Lynn Anderson
3. GOOD YEAR FOR THE ROSES—George Jones
4. THE WONDERS YOU PERFORM—Tammy Wynette
5. RAININ' IN MY HEART—Hank Williams, Jr.
6. PADRE—Marty Robbins
7. JOSHUA—Dolly Parton
8. MORNING—Jim Ed Brown
9. FLESH AND BLOOD—Johnny Cash
10. I'M SO LONESOME I COULD CRY—Linda Plowman

WNOW—York, Pennsylvania

1. THE WONDERS YOU PERFORM—Tammy Wynette
2. A GOOD YEAR FOR THE ROSES—George Jones
3. MORNING—Jim Ed Brown
4. AMOS MOSES—Jerry Reed
5. JOSHUA—Dolly Parton
6. FLESH AND BLOOD—Johnny Cash
7. MR. BOIANGLES—Nitty Gritty Dirt Band
8. CATERPILLAR MAN—Carl Trent
9. ROSE GARDEN—Lynn Anderson
10. BIG RIVER—Johnny Cash

KZON—Santa Maria, California

1. ROSE GARDEN—Lynn Anderson
2. DAY DRINKIN'—Dudley/Hall
3. COAL MINER'S DAUGHTER—Loretta Lynn
4. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
5. WILLIE JONES—Susan Raye
6. DIXIE BEER—Stan Hitchcock
7. LET ME GO—Johnny Dunran
8. BED OF ROSES—Stattler Bros.
9. LET A LITTLE LOVIN'/A GOOD YEAR FOR THE ROSES—George Jones
10. ANOTHER LONELY NIGHT—Jean Shepard

WHOW—Clinton, Illinois

1. ROSE GARDEN—Lynn Anderson
2. A GOOD YEAR FOR THE ROSES—George Jones
3. COAL MINER'S DAUGHTER—Loretta Lynn
4. WAITIN' FOR A TRAIN—Jerry Lee Lewis
5. SHOWING HIS DOLLAR—Webb Pierce
6. JOSHUA—Dolly Parton
7. CATERPILLAR MAN—Carl Trent
8. DON'T BE CRUEL—Jerry Foster
9. PAPA JOE'S POLKA—Jerry Smith
10. WHAT ABOUT THE HURT—Bob Luman

KENA—Mena, Arkansas

1. ROSE GARDEN—Lynn Anderson
2. MORNING—Jim Ed Brown
3. JOSHUA—Dolly Parton
4. FLESH AND BLOOD—Johnny Cash
5. COAL MINER'S DAUGHTER—Loretta Lynn
6. A GOOD YEAR FOR THE ROSES—George Jones
7. 15 YEARS AGO—Conway Twitty
8. WILLIE JONES—Susan Raye
9. ENDLESSLY—Sonny James
10. PADRE—Marty Robbins

WOLA—Jackson, Michigan

1. A LITTLE OF ME, A LITTLE OF YOU—Johnny & Jonie Mosby
2. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
3. FANCY SATIN PILLOWS—Wanda Jackson
4. DON'T FORGET TO SAY I LOVE YOU—Kitty Wells
5. SWEET MISERY—Ferlin Husky
6. JUDY—Ray Sanders
7. BALLAD OF LITTLE FAUSS AND BIG HALSY—The Tenn. Three
8. WHERE THE HEART ACHES HANG AROUND—Johnny Wright
9. I WOULDN'T TAKE THE WORLD FOR YOU Bobby Helms
10. FLESH AND BLOOD—Johnny Cash

KFRM—Wichita, Kansas

1. FLESH AND BLOOD—Johnny Cash
2. BED OF ROSE'S—Stattler Bros.
3. WAITIN' FOR A TRAIN—Jerry Lee Lewis
4. DAY DRINKIN'—Dudley/Hall
5. ROSE GARDEN—Lynn Anderson
6. MARY'S VINEYARD—Claude King
7. JOSHUA—Dolly Parton
8. COMMERCIAL AFFECTION—Mel Tillis
9. GUESS WHO—Slim Whitman
10. RAININ' IN MY HEART—Hank Williams, Jr.

WYNK—Baton Rouge, Louisiana

1. RAININ' IN MY HEART—Hank Williams, Jr.
2. AMOS MOSES—Jerry Reed
3. FLESH AND BLOOD/THIS SIDE OF THE LAW—Johnny Cash
4. THE LAST ONE TO TOUCH ME—Porter Wagoner
5. HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith
6. ONE HUNDRED CHILDREN—Tom T. Hall
7. COME SUNDOWN—Bobby Bare
8. WHERE IS MY CASTLE?—Connie Smith
9. TRUE LOVE IS GREATER THAN FRIENDSHIP—Arlene Harden
10. MORNING—Jim Edward Brown

KTUF—Phoenix, Arizona

1. ROSE GARDEN—Lynn Anderson
2. A GOOD YEAR FOR THE ROSES—George Jones
3. THE WONDERS YOU PERFORM—Tammy Wynette
4. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
5. MORNING—Jim Ed Brown
6. AMOS MOSES—Jerry Reed
7. COAL MINER'S DAUGHTER—Loretta Lynn
8. SIDEWALKS OF CHICAGO—Merle Haggard
9. FLESH AND BLOOD—Johnny Cash
10. GUESS WHO—Slim Whitman

WLSI—Pikeville, Kentucky

1. I CAN'T BE MYSELF—Merle Haggard
2. ROSE GARDEN—Lynn Anderson
3. PUT A LITTLE LOVIN' ON ME—David Wilkins
4. SIDEWALKS OF CHICAGO—Merle Haggard
5. HOUSE OF PRIDE—Mel Street
6. AMOS MOSES—Jerry Reed
7. MARY'S VINEYARD—Claude King
8. SHE WAKES ME WITH A KISS—Nat Stuckey
9. MY MAN—Jeannie C. Riley
10. A LITTLE OF ME, A LITTLE OF YOU—J. & J. Mosbey

KGEM—Boise, Idaho

1. ROSE GARDEN—Lynn Anderson
2. GOOD YEAR FOR THE ROSES—George Jones
3. WONDERS YOU PERFORM—Tammy Wynette
4. COAL MINER'S DAUGHTER—Loretta Lynn
5. FLESH & BLOOD—Johnny Cash
6. JOSHUA—Dolly Parton
7. WILLIE JONES—Susan Raye
8. WAITIN' FOR A TRAIN—Jerry Lee Lewis
9. BED OF ROSE'S—Stattler Brothers
10. MARY'S VINEYARD—Claude King

KGAY—Salem, Oregon

1. A GOOD YEAR FOR THE ROSES—George Jones
2. MORNING—Jim Ed Brown
3. THE WONDERS YOU PERFORM—Tammy Wynette
4. DAY DRINKIN'—D. Dudley/T. T. Hall
5. FLESH AND BLOOD—Johnny Cash
6. JOSHUA—Dolly Parton
7. THE CALL—Gene MacLellan
8. ONE HUNDRED CHILDREN—T. T. Hall
9. COME SUNDOWN—Bobby Bare
10. BED OF ROSE'S—The Stattler Bros.

WDXN—Clarksville, Tennessee

1. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
2. JOSHUA—Dolly Parton
3. ROSE GARDEN—Lynn Anderson
4. TULSA—Bobby Harden
5. A GOOD YEAR FOR THE ROSES—George Jones
6. SUSPICIOUS MINDS—Jennings/Colter
7. REMEMBER BETHLEHEM—Dee Mullins
8. TEARS ON LINCOLN'S FACE—Tommy Lewis
9. WAITIN' FOR A TRAIN—Jerry Lee Lewis
10. FLESH AND BLOOD—Johnny Cash

WDEN—Macon, Georgia

1. THE WONDERS YOU PERFORM—Tammy Wynette
2. BED OF ROSE'S—Stattler Bros.
3. PADRE—Marty Robbins
4. THE PROMISED LAND—Freddy Weller
5. A GOOD YEAR FOR THE ROSES—George Jones
6. REMEMBER BETHLEHEM—Dee Mullins
7. FLESH AND BLOOD—Johnny Cash
8. MARY'S VINEYARD—Claude King
9. SHE WAKES ME UP WITH A KISS EVERY MORNING—Nat Stuckey
10. TULSA COUNTY—Anita Carter

Jim Reeves— a good listener

When you hear Jim sing you know he has listened to the people around him. To you and me. Our problems, our joys, our mistakes, our triumphs. He has listened to life. And then he has written us a record. One that we'll probably never stop listening to because it's all about all of us.



LSP-4475
P8S-1675
PK-1675

The album is called "Jim Reeves Writes You a Record," and it includes his single, "Angels Don't Lie" #47-9880

RCA
Records
and Tapes



COUNTRY SINGLE PRODUCT

JAMES LEA—*Evolution 1038*

GOOD BROTHER JOHN (Moss-Rose, BMI)
COLORS IN THE AIR (Moss-Rose, BMI)

Wow, what a fantastic record! It's the best "Reuben James" type story going. It's long (3:59) and it's on an untried country label by a new artist. Three strikes against it, but it's heavy.

CARL SMITH—*Columbia 4-45293*

DON'T WORRY 'BOUT THE MULE (Acuff-Rose, BMI)
DARLING DAYS (Blue Crest, BMI)

Glenn Barber wrote it and Carl gives the tune a good old-fashioned Nashville treatment. The lyric is full of good country humor and horse sense.

BILL PHILLIPS—*Decca 32782*

BIG ROCK CANDY MOUNTAIN (Warner-Tamerlane, BMI)
I DIDN'T FORGET (Needahit, BMI)

Dorsey Burnette wrote and recorded this one some time back. It sounds great on the air and look for local chart action shortly. Bill is front man with the Kitty Wells-Johnny Wright Show.

STONEWALL JACKSON—*Columbia 4-45291*

WINGS OF A DOVE (Huskey, BMI)
SAVE A LITTLE PLACE FOR ME (Turp Tunes, BMI)

Well, it's always a good song, but my gosh, it's been cut so many times everybody knows the lyrics by heart. Good performance.

TOMMY ALLSUP AND TENNESSEE SAXES—*GRT 38*

SNOWBIRD (Beechwood, BMI)
I'LL SEE HIM THROUGH (Al Gallico, BMI)

Ah, yes, that good ole Western swing feel has slipped into the newest GRT country group. The Texans will dance the varnish off the skull orchard floors when this one's on the jukebox.



COUNTRY ALBUM PRODUCT

MORNING

JIM ED BROWN—*RCA LSP 4461*.

Wow! What a cover and believe it or not, the gal is JEB's wife! Producer Bob Ferguson doesn't go with the usual oft-cut tunes, so a listing here would serve no purpose but it's a fine album and you'll dig it.

FROM ME TO YOU

CHARLEY PRIDE—*RCA LSP 4468*.

Charley and producer Jack Clement surrounded themselves with good tunes like "I Can't Believe That You've Stopped Loving Me," "Fifteen Years Ago," "Wonder Could I Live There Anymore" and an unheard bus gassy thing called "Pirogue Joe." According to the back liner, this is Charley's 12th album.

ONE HUNDRED CHILDREN

TOM T. HALL—*Mercury SR 61307*.

Here's another collection of Tom T. originals. In this one, he comments on food: "Ode To a Pound of Ground Round," "I Took a Memory to Lunch" and "Mama Bake a Pie"; death: "Pinto the Wonder Horse Is Dead" and "I Hope It Rains at My Funeral"; and entertainment: "I Can't Dance," "I Want To See the Parade" and "Sing a Little Baby to Sleep." An excellent Jerry Kennedy-produced package!



THE COUNTRY ALBUM CHART

JANUARY 30, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	ROSE GARDEN LYNN ANDERSON—Columbia C30411	6
2	4	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Tribute To Bob Wills) MERLE HAGGARD—Capitol ST 638	9
3	3	FOR THE GOOD TIMES RAY PRICE—Columbia CS 30106	21
4	2	THE JOHNNY CASH SHOW—Columbia KC 30100	13
5	5	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	9
6	6	THE FIRST LADY TAMMY WYNETTE—Epic E30213	13
7	7	#1 SONNY JAMES—Capitol ST 451	28
8	13	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	28
9	8	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	28
10	14	ALL FOR THE LOVE OF SUNSHINE HANK WILLIAMS, JR & THE MIKE CURB CONGREGATION—MGM SE 4750	5
11	12	I WALK THE LINE SOUNDTRACK/JOHNNY CASH—Columbia S30397	6
12	10	SNOWBIRD ANNE MURRAY—Capitol ST 579	18
13	11	THE GLEN CAMPBELL GOODTIME ALBUM—Capitol SW 493	17
14	20	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	3
15	16	THAT'S THE WAY IT IS ELVIS PRESLEY—RCA LSP 4445	4
16	9	THE BEST OF GEORGE JONES GEORGE JONES—Musicor 3191	13
17	15	BEST OF DOLLY PARTON—RCA LSP 4449	9
18	18	I NEVER PICKED COTTON ROY CLARK—Dot DLP 25980	25
19	19	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	30
20	21	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	51
21	44	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury 61323	2
22	17	DOWN HOMERS DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4424	12
23	48	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 75253	2
24	22	SKIDROW JOE/DOWN IN THE ALLEY PORTER WAGONER—RCA LSP 4386	9
25	27	LOOK AT MINE JODY MILLER—Epic E30382	4
92	—	IN LOVING MEMORIES JERRY LEE LEWIS—Mercury SR 61318	1
27	29	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61316	3
28	23	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS—Capitol ST 628	9
29	40	ONE HUNDRED CHILDREN TOM T. HALL—Mercury SR 61307	3
30	24	LIVE AT THE INTERNATIONAL, LAS VEGAS JERRY LEE LEWIS—Mercury SR 61278	28
31	—	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468	1
32	26	BREAKING OUT LESTER FLATT & EARL SCRUGGS—Columbia C30347	5
33	25	THIS IS CHET ATKINS—RCA VPS-6030	7
34	35	CLASS OF '70 FLOYD CRAMER—RCA LSP 4437	3
35	37	LISTEN BETTY DAVE DUDLEY—Mercury SR 61315	3
36	38	HE'S EVERYWHERE SAMMI SMITH—Mega M31-1000	13
37	31	LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca DL 75198	29
38	28	ONCE MORE PORTER WAGONER & DOLLY PARTON—RCA LSP 4388	22
39	—	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	1
40	32	SINGER OF SAD SONGS WAYLON JENNINGS—RCA LSP 4418	9
41	41	YOUR LOVE IS THE WAY KITTY WELLS—Decca DL 75245	9
42	30	ME AND JERRY JERRY REED & CHET ATKINS—RCA LSP 4369	18
43	50	WE GOTTA START LOVIN' BOBBY GOLDSBORO—United Artists UAS 6777	3
44	33	GEORGE JONES GREATEST HITS—Musicor MS 3116	5
45	39	ALL MY HARD TIMES ROY DRUSKY—Mercury SR 61306	12
46	59	COUNTRY BOY, COUNTRY GIRL JIMMY DEAN & DOTTIE WEST—RCA 4434	2
47	36	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	19
48	34	THE WORLD OF JOHNNY CASH—Columbia GP 29	32
49	—	MORNING JIM ED BROWN—RCA LSP 4461	1
50	42	OLD TYME COUNTRY MUSIC JERRY LEE LEWIS—Sun 121	9
51	52	JUST PLAIN CHARLEY CHARLEY PRIDE—RCA LSP 4290	47
52	43	STEPPIN' OUT JERRY SMITH—Decca DL 75241	10
53	45	MY WOMAN, MY WOMAN, MY WIFE MARTY ROBBINS—Columbia 9978	35
54	46	BEST OF JERRY LEE LEWIS—Smash SRS 67131	45
55	55	YOUR SWEET LOVE LIFTED ME FERLIN HUSKY—Capitol ST 591	13
56	47	COUNTRY FAIR VARIOUS ARTISTS—Capitol SWBB-562	14
57	53	TAMMY WYNETTE'S GREATEST HITS—Epic BN 26486	26
58	54	BEST OF CHARLEY PRIDE—RCA LSP 4223	64
59	—	WRITES YOU A RECORD JIM REEVES—RCA LSP 4475	1
60	51	GETTIN' TO KNOW MERLE HAGGARD'S STRANGERS—Capitol ST 590	13
61	56	THIS IS EDDY ARNOLD—RCA LSP 6032	11
62	57	BOBBY LORD—Decca DL 75246	8
63	58	WORLD OF RAY PRICE—Columbia GP 28	18
64	49	ONE NIGHT STAND SUSAN RAYE—Capitol ST 543	13
65	60	FOREVER YOURS DOTTIE WEST—RCA LSP 4433	11
66	61	SOMEONE SPECIAL BARBARA FAIRCHILD—Columbia C30123	9
67	66	THIS IS BARE COUNTRY BOBBY BARE—Mercury SR 61290	21
68	64	THE GREAT WHITE HORSE BUCK OWENS & SUSAN RAYE—Capitol ST61290	18
69	62	WONDERS OF THE WINE DAVID HOUSTON—Epic BN 30108	19
70	65	A TRIP IN THE COUNTRY ROGER MILLER—Mercury SR 61297	14
71	68	ELVIS WORLDWIDE 50 GOLD AWARD HITS, VOL. 1 ELVIS PRESLEY—RCA LPM 640	13
72	69	IT'S A BEAUTIFUL DAY WYNN STEWART—Capitol ST 561	13
73	71	TAMMY'S TOUCH—Epic BN26549	34
74	72	MY LOVE/DON'T KEEP ME HANGING ON SONNY JAMES—Capitol ST 478	27

LORETTA LYNN NUMBER ONE COUNTRY GIRL IN THE COUNTRY



TV APPEARANCES:

JAN. 20
JOHNNY CASH

JAN. 28
DAVID FROST
SHOW

FEB. 2
HEE HAW

FEB. 10
KRAFT MUSIC
HALL



DL75253



DL75251



Decca Records, A Division of MCA Inc.

"After The Fire Is Gone" b/w "The One I Can't Live Without" 32776
Loretta's hit duet single with Conway Twitty.

STAR DAY-KING INTRODUCES
A NEW LABEL

VOLUNTEER

WITH A HIT SINGLE!!

**"CLOSE UP
THE
HONKY
TONKS"** 45-4000

E/W

**"ANOTHER
BROKEN HEART"**



BOBBY HODGE

D.J.'s copies write:
CHARLIE DICK
P.O. Box 8188
Nashville, Tenn. 37207

Produced by:
BUDDY MIZE
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AMUSIC-ROW PRODUCTIONS

Direction



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**THE COUNTRY
SINGLES CHART**

JANUARY 30, 1971

THIS LAST
WK. WK.

WKS. ON
CHART

1	3	FLESH AND BLOOD	JOHNNY CASH—Columbia 4-45269	8
2	5	JOSHUA	DOLLY PARTON—RCA 47-9928	8
3	4	BED OF ROSE'S	STATLER BROTHERS—Mercury 73141	11
4	9	HELP ME MAKE IT THROUGH THE NIGHT	SAMMI SMITH—Mega 615-0015	7
5	11	RAININ' IN MY HEART	HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM K14194	7
6	8	PADRE MARTY	ROBBINS—Columbia 4-45273	8
7	1	THE WONDERS YOU PERFORM	TAMMY WYNETTE—Epic 5-10687	11
8	10	GUESS WHO	SLIM WHITMAN—United Artists 50731	8
9	2	ROSE GARDEN	LYNN ANDERSON—Columbia 4-45252	13
10	12	THE PROMISED LAND	FREDDIE WELLER—Columbia 4-45276	7
11	15	COME SUNDOWN	BOBBY BARE—Mercury 73148	6
12	6	A GOOD YEAR FOR THE ROSES	GEORGE JONES—Musicor 1425	11
13	14	SHERIFF OF BOONE COUNTY	KENNY PRICE—RCA 47-9932	7
14	17	ONE HUNDRED CHILDREN	TOM T. HALL—Mercury 73140	8
15	19	SHE WAKES ME WITH A KISS	NAT STUCKEY—RCA 47-9929	8
16	16	TULSA	WAYLON JENNINGS—RCA 47-9925	10
17	18	FANCY SATIN PILLOWS	WANDA JACKSON—Capitol 2986	9
18	20	LISTEN BETTY	DAVE DUDLEY—Mercury 73138	7
19	7	DAY DRINKIN'	TOM T. HALL & DAVE DUDLEY—Mercury 73139	12
20	23	WHERE IS MY CASTLE	CONNIE SMITH—RCA 47-9938	5
21	25	THE LAST ONE TO TOUCH ME	PORTER WAGONER—RCA 47-9939	4
22	27	WATCHING SCOTTY GROW	BOBBY GOLDSBORO—United Artists 50727	6
23	30	IF YOU THINK I LOVE YOU NOW	JODY MILLER—Epic 5-10692	6
24	13	MORNING	JIM ED BROWN—RCA 47-9909	15
25	32	THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW	ELVIS PRESLEY—RCA 47-9960	4
26	36	A WOMAN ALWAYS KNOWS	DAVID HOUSTON—Epic 5-10696	3
27	31	SWEET MISERY	FERLIN HUSKY—Capitol 2999	6
28	21	WILLY JONES	SUSAN RAYE—Capitol 2970	12
29	22	WAITIN' FOR A TRAIN	JERRY LEE LEWIS—Sun 1119	11
30	24	COAL MINER'S DAUGHTER	LORETTA LYNN—Decca 32749	14
31	41	PORTRAIT OF MY WOMAN	EDDY ARNOLD—RCA 47-9935	6
32	26	COMMERCIAL AFFECTION	MEL TILLIS—MGM 14176	14
33	40	HEAVENLY	WYNN STEWART—Capitol 3000	5
34	39	(LOVIN' YOU IS) SUNSHINE	BARBARA FAIRCHILD—Columbia 4-45272	6
35	28	ANOTHER LONELY NIGHT	JEAN SHEPARD—Capitol 2941	12
36	29	MARY'S VINEYARD	CLAUDE KING—Columbia 4-45248	12
37	47	BAR ROOM TALK	DEL REEVES—United Artists 50743	4
38	43	THAT'S WHAT IT'S LIKE TO BE LONESOME	CAL SMITH—Decca 32768	6
39	45	TRUE LOVE IS GREATER THAN FRIENDSHIP	ARLENE HARDEN—Columbia 4-45287	4
40	46	JUDY	RAY SANDERS—United Artists 50732	6
41	50	LOOKIN' OUT MY BACK DOOR	BUDDY ALAN—Capitol 3010	4
42	49	LOVER PLEASE	BOBBY G. RICE—Royal American 27	5
43	34	AMOS MOSES	JERRY REED—RCA 47-9904	16
44	44	WHEN HE TOUCHES ME	LOIS JOHNSON—MGM K14186	9
45	51	SING HIGH, SING LOW	ANNE MURRAY—Capitol 2988	5
46	64	GIVE HIM LOVE	PATTI PAGE—Mercury 73162	3
47	52	TULSA COUNTY	ANITA CARTER—Capitol 2994	5
48	56	WISH I WAS HOME INSTEAD	VAN TREVOR—Royal American 23	6
49	59	MOVE TWO MOUNTAINS	DAVE PEEL—Chart 5109	2
50	—	LOVENWORTH	ROY ROGERS—Capitol 3016	1
51	55	WHO'LL TURN OUT THE LIGHTS	WAYNE KEMP—Decca 32767	4
52	—	I'M GONNA KEEP ON LOVING YOU	BILLY WALKER—MGM K 14210	1
53	57	I'M SO LONESOME I COULD CRY	LINDA PLOWMAN—Janus 146	2
54	60	MY GUY	LINDA K. LANCE—Royal American 24	3
55	58	NADINE	COMPTON BROTHERS—Dot 17362	4
56	66	I'M MILES AWAY	THE HAGERS—Capitol 3012	2
57	—	GUESS AWAY THE BLUES	DON GIBSON—Hickory 1588	1
58	62	LITTLE EYES THAT LOOK AT ME	WILBURN BROS.—Decca 32771	2
59	65	YOU'RE THE REASON I'M LIVING	LAMAR MORRIS—MGM 14187	4
60	67	DAYTON, OHIO	JACK BARLOW—Dot 17366	2
61	—	ANYWAY	GEORGE HAMILTON IV—RCA 47-9945	1
62	—	PUT YOUR HAND IN THE HAND	BETH MOORE—Capitol 3013	1
63	70	TAKE TIME TO KNOW HER	JOE STAMPELY—Dot 17363	2
64	71	WILL I EVER STOP LOVING YOU	DON CHAPEL—Metro Country 6268-6678	3
65	73	TWO DOLLAR TOY	STONE EDWARDS—Capitol 3005	2
66	72	DON'T BE CRUEL	JERRY FOSTER—Metromedia 201	2
67	68	REMEMBER BETHLEHEM	DEE MULLINS—Plantation PL-68	3
68	69	BUBBLES IN MY BEER	RAY PENNINGTON—Monument 1231	3
69	75	THE TOY PIANO	JERRY SMITH—Decca 32769	2
70	—	ARMS OF A FOOL	MEL TILLIS—MGM K 14211	1
71	—	SLOWLY	JIMMY DEAN & DOTTIE WEST—RCA 47-9947	1
72	—	IN LOVING MEMORIES	JERRY LEE LEWIS—Mercury 73155	1
73	—	HERE COME THE ELEPHANTS	JOHNNY BOND—Starday 45-916	1
74	—	HERE COME THE RATTLESNAKES	WENDY BAGWELL—Canaan 715	1
75	74	WHAT ABOUT THE HURT	BOB LUMAN—Epic 5-10667	10

WANTED

JACK BARLOW

Dayton, Ohio



B/W

DOA-17366

JOE STAMPLEY

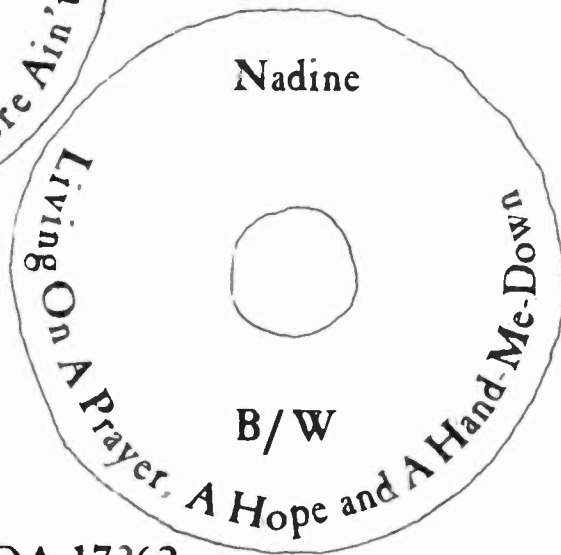


Take Time To Know Her

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COMPTON BROS.



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