

RECORD WORLD

NOVEMBER 21, 1970

WHO IN THE WORLD

You, The Industry,

who, year after year, have displayed extraordinary creativity in your product and marketing techniques.

This continuing innovation has been the single most important factor contributing to your dynamic growth.

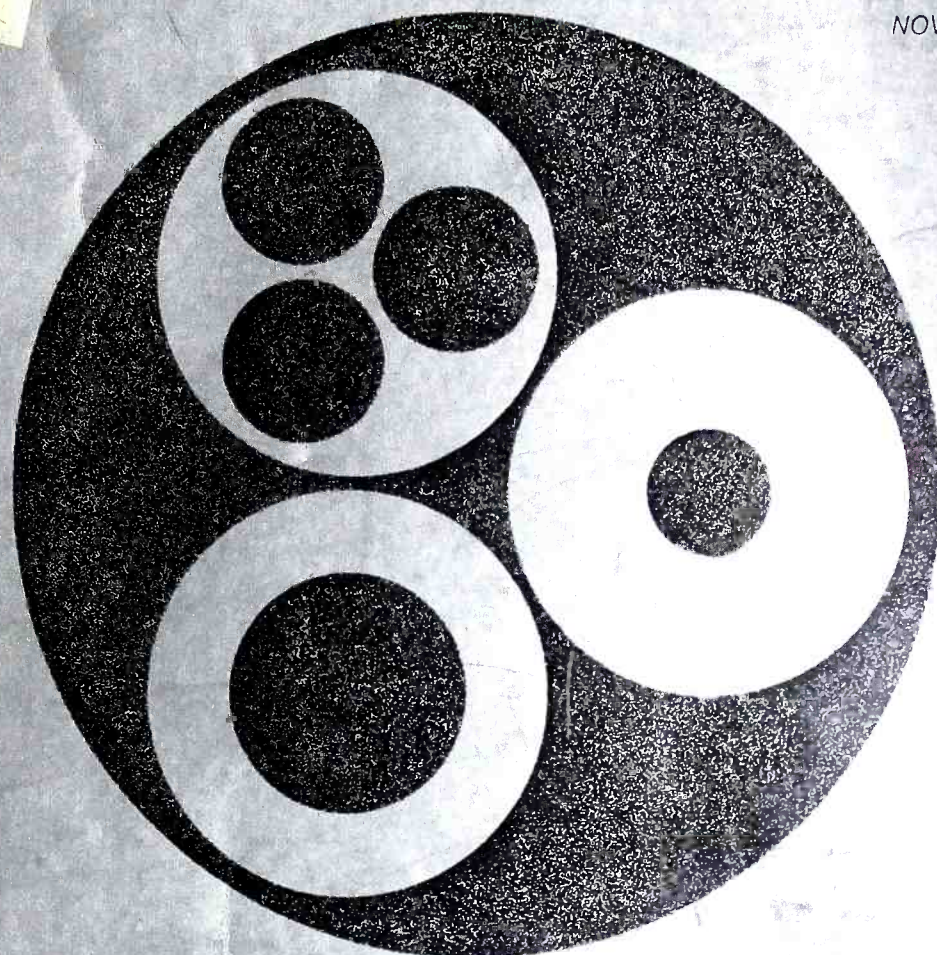
With this fact in mind,

Record World, introducing its new look and concept,

rededicates itself to serving

the changing needs of the

music and recording industry.



PICKS OF THE WEEK

SINGLES

HENRY MANCINI, "THEME FROM LOVE STORY" (Famous, ASCAP). This is going to be another "Romeo and Juliet" kind of smash for the maestro. His version of Francis Lai's theme promises to be the movie song of the year; his style is unbeatable (RCA SPS-45-241).



SLEEPERS

ARTHUR CONLEY, "DAY-O" (Shari, ASCAP). The original banana boat song is back, brought up to date with some extra funk. Should have a good chance for another go-round. Think of it as a follow-up to "Obla Di Obla Da," another calypso-flavored number (Atco 6790).



ALBUMS

JUDY COLLINS, "WHALES & NIGHTINGALES." Known for her song-selecting and writing expertise, Miss Collins is drawn here to Jacques Brel and Joan Baez, among others. Another quirky and haunting feature of the package is Judy Blue Eyes fronting a chorus of whales. There is a melting nuance at every cut (Elektra EKS 75010).

THE SUPREMES & FOUR TOPS, "RIVER DEEP - MOUNTAIN HIGH" (Mother Bertha Trio, BMI). The Magnificent 7 tackle Ike & Tina's great classic with finesse. The gals and guys do beautiful justice to this incomparable Spector-Barry-Greenwich composition (Motown 1173).



VICTORIA, "TULE'S BLUES" (Mr. Bones, BMI). Here is a beautiful new voice in our future with a beautiful song to go with her talent. It may take a bit of time for this to happen as a pop hit but it will be worth the wait (San Francisco 63).



IKE & TINA TURNER, "WORKIN' TOGETHER." Ike and Tina Turner have profited in every way possible from workin' together, and from the evidence given here they are still getting better and better. The Beatles and others have their songs enlivened by Tina's unique chanting on "Get Back," "Proud Mary," "Let It Be" (Liberty LST 7650).



B. J. THOMAS, "MOST OF ALL" (Low-Sal, BMI). Initial Buddy Buie production on B. J. is refreshingly country. A haunting ballad which will evolve into a contemporary standard before long. Bound to climb the charts in short order (Scepter 12299).



LAURA LEE, "WEDLOCK IS A PADLOCK" (Gold Forever, BMI). Dig this very together number which tells the girl's side of the story for a change. Musically, it will be hard to beat—cooking sound will break it out fast (Hot Wax 7007).



DAWN, "CANDIDA." Dawn prove they should be more than a one single group with their first album, produced by the Tokens and Dave Appell. Every song is of a high top 40 standard. "Candida," "Knock Three Times," "Up on the Roof," "Carolina on My Mind" and new ones the Tokens concocted (Bell 6052).



PAUL DAVIS, "CAN'T YOU" (Web IV, BMI). Davis can't seem to miss the hit boat especially when he sings a Paul Davis song like this one. It's a sure pop winner destined to be his biggest to date. It can establish him as a top hitmaker (Bang 581).



RUFUS THOMAS, "PUSH AND PULL" (East/Memphis, BMI). Rufus is up to his choreographic tricks again and has come up with another wacky dance step. He doesn't have a dog or chicken working with him this time, but he's still plenty funky (Stax 0079).



WEINSTEIN & STROLL, "COOK ME UP YOUR TASTE." Bobby Weinstein and Jon Stroll, although clearly influenced by Randy Newman, the Beatles and Jim Webb, among others, are fresh air on the current scene. Musical geniuses to be welcomed with a red carpet, they have written and deliver a dozen marvelous new songs on Chips Moman's new label (Chips ST 624).



4-11
ABC RECORD & TAPE CO
2203
STEEL STREET
INDUSTRIAL PARK
BOX 87
SLATERSVILLE RI
02876

There's a little bit of Christy Minstrels in everyone.

Lots of folks doing big things in today's music scene got there by way of The New Christy Minstrels.

The point is, one way or another, The New Christy Minstrels are responsible for a lot of the good stuff folks are buying today.

And this is all to say that The New Christy Minstrels are recording again. And they're all new—a new group—a new bag—and a new label—Gregar Records. "You Need Someone to Love" is their first album on Gregar Records.

And while we're on the subject, there's a single, also

**"You Need Someone to Love" b/w
"South American Get Away" #71-0102.**

Welcome a great group back to the charts.

Produced by Jackie Mills



GG-102

MANUFACTURED AND DISTRIBUTED BY RCA RECORDS.



Cap Mexico To Certron

■ NASHVILLE—Certron Corp. Music Division has signed a contract with Discos Capitol de Mexico in which Certron is now exclusive licensee for product.

Negotiations between John Bush, President of Capitol Records of Mexico, and Aubrey Mayhew, head of Certron Corp. Music Division, produced an agreement whereby Capitol Records of Mexico shall be released on the Certron International label in the United States, Canada, Puerto Rico and its territories.

With this acquisition, Mayhew said, "Certron multiplies its Latin artist roster threefold and expands its product coverage into Puerto Rico and Canada—and eventually into Central and South America."

Capitol Records of Mexico (Discos Capitol de Mexico), formerly known in the United States as Cap-Latino, brings with them an artist roster of 50 major Latin names in pop and other music idioms.

Artists include such chart-makers as Robertha, Andy Russell, Cesar Costa, Carlos Guerrero, Elizabeth, La Rondalla de Saltillo, Leo Acosta, Hermanos Arriagada, and the Mariachi Oro y Plata. Of these, Robertha and Andy Russell are also motion picture stars. Carlos Lico is considered one of the leading male vocalists in the Spanish-speaking countries in the Americas. Elizabeth, the Venezuelan artist now based in Mexico, travels throughout South America for personal appearances to tie in with her record releases. Leo Acosta,

(Continued on page 70)

Vanguard Ups Three

■ Seymour Solomon, President of Vanguard Records, announces the promotion of three Vanguard employees.

Harold Lewis, formerly National Manager of the Tape Division, has been named National Sales Manager. He reports to Herb Corsack who is now Vice-President, Sales and Marketing.

Solomon also announced the appointment of Miss Jo Inguanti as Director of Foreign and Licensing operations.

Which Way to the Next Trend?

By DAVE FINKLE

■ NEW YORK—The record industry has always relied for much of its decision-making on trends, so much so that frequently tradesters find themselves at a loss if they can't put their finger on a trend and say, "That's what's happening; I know which way to go."

It seems simple to be in the record industry when you can say, "Ah, British groups are big, I'll get me some British groups" or "Singers with ultra-common names like Tom Jones are big, I'll sign me up a cat with charisma and call him Smith or Williams" or "Songs with the word 'road' are big, I'll find me a song with 'road'

in the title and have it recorded by a British group named Jenkins."

When trends are not easy to discern, however, it's not so simple to be in the record business. Like tourists in a land they've never heard of trying to find out if there's even a

(Continued on page 70)

Walsh, Scheer, Burgess Promoted at RCA

■ RCA Records has appointed Bill Walsh, formerly Managing Director of RCA, Ltd., of Australia, as Division Vice President, Marketing.

Announcement was made by Mort Hoffman, Division Vice President, Commercial Operations, who said the appointment is effective immediately, with Walsh already in New York at RCA Records' world headquarters.

(Continued on page 56)



Bill Walsh



Lennie Scheer



Jack Burgess

Col Distributes New TMI Label

■ Columbia Records has signed an agreement with TMI Records, owned by Steve Cropper and Jerry Williams, for exclusive distribution of the new label, announces Ron Alexenburg, VP, Columbia Custom labels.

TMI will be headquartered in Memphis, where they have recently completed construction of a major new recording studio. Operating out of the TMI Studios, independent producer Steve Cropper will direct the development and production of

all artists in the new label. In addition, he will continue to work on various projects for the Stax-Volt labels with whom he has been associated since their beginnings more than a decade ago.

TMI Studios, a half-million dollar project, is designed to bring the facilities and the opportunities to record to the abundance of talent in the Memphis and Southern areas. Talent in all the various fields

(Continued on page 4)

Mike Curb Open Letter

■ The time has come for clarification. Last week, as part of an interview on the rock scene, I stated MGM's position on hard drug groups and music. Since that time, I have been questioned by all phases of the media in regard to my statement. Due to the fact that most reporters chose to focus upon a different aspect of our conversation, I have decided to make my full point of view as clear as possible.

1. MGM Records will not knowingly release any records that advocate the use of drugs or glamorize their usage, either directly or by obvious inuendo.

2. MGM Records is in the process of recording an album of anti-drug public service announcements that are being recorded by respected names from all phases of American life. The album will be given away without charge to every radio station in the country.

3. MGM Records is also designing an anti-drug poster that will attempt to be attractive and, at the same time, educate those who see it to the dangers of drugs.

4. MGM Records has severed a large number of groups since I came into office. Only a portion of those groups were dropped for drug related reasons. Exact numbers or specific names of the acts dropped have never been mentioned and due to our legal and philosophical position, they will not be.

5. MGM Records is not on a witchhunt. We are not asking anyone to roll up their sleeves. We have no intention of invading anyone's privacy. Our only concern is that represen-

(Continued on page 70)

ASCAP Relocates To New Complex



New ASCAP Location

■ NEW YORK—The American Society of Composers, Authors and Publishers has leased over 50% of the available office space in One Lincoln Plaza, which will be known as the ASCAP Building.

The building, a 43-story tower on Broadway, between 63rd and 64th Streets, will be an unusual combination of an office-apartment building, stores and a 600-car garage containing seven commercial floors and 33 floors of luxury-rental apartments.

The Society licenses commercial users of the copyrighted music of its more than 16,000 writers and publishers, as well as the music of more than 35 affiliated foreign societies. An unincorporated membership organization founded in 1914 by the late Victor Herbert, ASCAP today includes the most distinguished writers of our nation in every field of music.

According to ASCAP President Stanley Adams, the organization's 500 employees will occupy over 100,000 square feet of the leased space on the full 5th, 6th and 7th floors. The balance is to be sublet on a basis to allow for future growth.

Because the reinforced concrete building occupies an angular block and was designed to include an apartment tower, a number of structural and mechanical modifications had to be made. This was accomplished through unusual cooperation between the owners, Morris, Paul and Seymour Milstein, principals of One Lincoln Associates; their architect, Philip Birnbaum; the major tenant, ASCAP; and the tenant's design consultant, LCP Associates, Inc., a space planning and design firm. LCP represented ASCAP in the complex pre-lease negotiations with the building's owners.

President Adams, lyric writer of such songs as "What a Diff'rence a Day Made," "Little Old Lady" and "There Are Such Things," noted that this move of ASCAP marks the fifth time the performing rights society has changed location since it was organized.

"We believe that the Lincoln Center area," Adams said, "is only beginning to flourish as one of the country's great cultural centers, and ASCAP plans to play a vital role in the continued growth of this section of the City.

ASCAP will have a marquee especially designed over the entrance for identification purposes.

Jobete In New York

■ NEW YORK—Jobete Music Co., Inc. (BMI), and Stein and Van Stock, Inc. (ASCAP), Mottown's two publishing companies, have opened offices at 157 W. 57th St., announces Herb Eiseman, General Professional Manager.

Marty Wekser will head up the New York operation assisted by Wanda Ramos. The purpose of the new office is the placement of new material and catalogue songs with all major record companies and artists, declared Eiseman.

Robert L. Gordy, VP and

(Continued on page 56)

Columbia Distribbs TMI

(Continued from page 3)

of music will be developed by TMI.

Both Cropper and Williams have extensive industry backgrounds. Steve, who has been on the charts consistently since his early days in high school, has produced or co-produced hits by Otis Redding, Wilson Pickett, Eddie Floyd, Carla Thomas and Booker T and the M.G.s. He is also co-author of such tunes as "Green Onions," one of the classic all-time instrumental pieces; "In the Midnight Hour," which has been recorded by over a hundred artists in all areas of music; "Dock of the Bay," which won him five awards, including a Grammy, a RIAA gold record and BMI awards; "Knock on Wood"; "See Saw"; and "634-5789." His career began when Bill Justis recorded one of his

compositions, "Flea Circus." That year, he and a group of high school friends formed a group that was to become the Mar-Keys, whose record, "Last Night," was the first hit that Cropper produced.

Jerry Williams, President of TMI, who also hails from Memphis, has spent the past several years building and developing various aspects of the corporation, including the building of the half-million dollar TMI studios. He was responsible for discovering and developing songstress Merilee Rush, whose single, "Angel of the Morning," was a million-plus seller. He worked with Paul Revere and the Raiders for six years serving as business and concert manager for the group prior to establishing Trans Maximus Incorporated.



Pictured are (from left), Ron Alexenburg, Vice President, Columbia Custom Labels; Steve Cropper; Clive Davis, President, CBS Records; and Jerry Williams, President, TMI.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

PUBLISHER **BOB AUSTIN** EDITOR IN CHIEF **SID PARNES**

VICE PRESIDENT, ADVERTISING **JOE FLEISCHMAN**

Doug McClelland / Editor
Dave Finkle / Associate Editor
John Kornblum / Chart Editor
Frank Mitchell / Assistant Chart Editor
Bob Moore Merlis / Assistant Editor
Charlene Groman / Editorial Assistant
Kal Rudman / Contributing Editor
Larry Newman / Art Director
Ed Towles / Associate Art Director
Spence Berland / Advertising Sales

WEST COAST
Jack Devaney / West Coast Manager

Ron Baron / Assistant Manager
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs / Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE
John Sturdivant / Southeastern Manager

Chuck Neese / Southeastern Editor

Red O'Donnell / Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
Tomas Fundora / Manager

Raul Lemes / Assistant Manager
3140 W. 8th Ave., Hialeah, Fla. 33112
(305) 887-8312, (305) 885-6221
(305) 821-1230 (night)

ENGLAND
Jean Griffiths

Flat 1, Noblefield Heights,
London, N. 2, England
Phone: 01-348-2487

EUROPEAN EDITOR—EUROPE
Paul Siegel

Dieter Liffers / Associate Editor
George LeVay / Associate Editor
Henno Lohmeyer / Associate Editor
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

AUSTRIA
Eva-Maria Kaiser
Robert Jung

ITALY
Hara Mintangian
Piazza Republica 19, Milan, Italy

FRANCE
Gilles Petard
8, Quai de Stalingrad, Boulogne 92, France

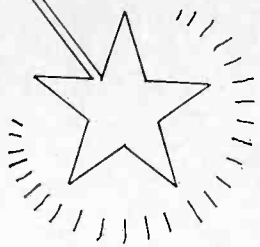
SCANDINAVIA
Edgar Skjonhals
Phone: Oslo 696326

CONSULTANTS
MORRIS BAUMSTEIN **BOB CATO**

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$25; AIR MAIL—\$45; FOREIGN—AIR MAIL \$50. SECOND CLASS POSTAGE PAID AT NEW YORK, N. Y. DEADLINE: PLATES AND COPY MUST BE IN N.Y. BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 25, NO. 1224

RECORD WORLD NOVEMBER 21, 1970



One hit single doesn't make a group.

Six months ago Free were known only to the most dedicated of anglophile rock enthusiasts and to those who'd caught a fleeting glimpse of them as show-openers on the Blind Faith tour.

Today, on the strength of "All Right Now," which you and everyone else who's been within a stone's throw of a radio in the last fifteen weeks are doubtless more than casually acquainted with,

Free are headlining their own shows (like one at Carnegie Hall upcoming) and selling records by the armful.

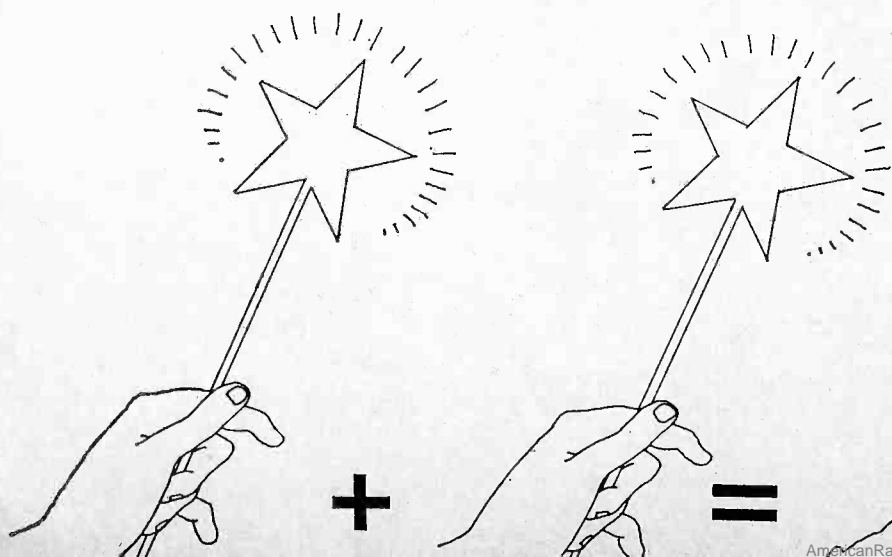
Not a modest leap in stature on the strength of one single, eh?

Not to ruffle you, but the heights to which Free will soar on the strength of their follow-up, "The Stealer," the mind boggles. One hit doesn't make a group but two do.

AM 1230

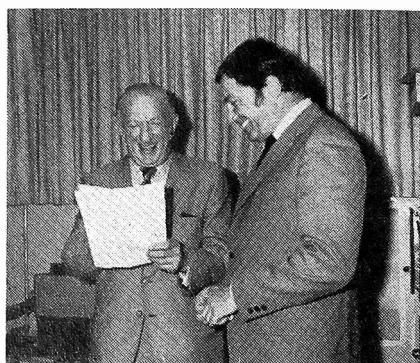
Free, "The Stealer."
On A & M Records.

Produced by Free



Ray Gray

Fischer Named Maitland Exec Asst.



Jerry Fischer, Mike Maitland

■ UNIVERSAL CITY, CALIF. — Jerry Fischer, Controller, Universal City Records, has been elevated to Executive Assistant to J. K. Maitland, President of MCA Records.

Fischer will coordinate the business affair activities for Decca, Kapp and Uni labels including A&R, advertising, promotion as well as systems and procedures. Born in Chicago, Fischer attended Northwestern University, majoring in accounting and economics. A

keen interest in the entertainment industry, coupled with his business acumen resulted in his entry into the record field in 1945 when he helped found the Mercury Record Corporation. During his tenure with Mercury, he served as Treasurer and President of Mercury Records Distributors.

Opened Own Firm

In 1949, Fischer moved to Los Angeles where he opened his own business management firm handling leading writers, directors, producers, composers and lyricists. In 1960, he joined in the newly formed Daystar Production Company in charge of finance and administration. A number of successful television shows were produced under Daystar's banner, including "Stoney Burke" and "Outer Limits."

Fischer returned to the record business in 1967 when he joined the MCA corporation as Controller of Uni Records.

MCA Distrib Corp. Stays in N. Y.

■ UNIVERSAL CITY, CALIF. — J. K. Maitland, MCA Records President, has announced that Jack Loetz, Executive Vice President, MCA Distributing Corp., and his executive staff will continue to headquarter in New York. Loetz will direct the marketing, manufacturing and international functions of MCA Records (Decca, Kapp and Uni labels).

The executive staff of MCA Distributing Corp. includes Tony Martell, Vice President, Marketing and Creative Services; Bill Grady, Vice President, Operations (manufacturing and tape duplication); Dick Broderick, Vice President (MCA Records International); and Martin Salkin, Vice President, MCA Records Special Markets.

Reporting directly to Martell will be Marvin Paris, National Sales Director; Herb Gordon, National Promotion Director; Bill Levy, Director of Creative Services; and Ellis Nassour, Manager of Publicity and Artist Relations.

Reporting directly to Grady will be A. W. Johnson, Vice President, manufacturing, and Wallace L. Barnee, Manager, Recording Operations. Reporting directly to Salin will be Martin Weiss, Director of Sales, MCA

Records Special Markets.

Maitland had previously announced the realignment of A&R functions for Decca, Kapp and Uni to the corporate headquarters at Universal City. Two exceptions are the successful country creative center that will remain in Nashville under the direction of Owen Bradley, and Tom Morgan, who was recently promoted to Director of A&R, MCA Records, East Coast (headquartered in New York).

Nash Joins Janus

■ NEW YORK — Marvin Schlachter, President of Janus Records, announced the signing of actor/singer/composer/producer Johnny Nash.

Nash, who has headlined in most of the major niteries in the United States, Europe and South America, has starred in two motion pictures, written several hit songs and recently produced and recorded for his own label, Jad Records. Nash has had three gold records "Hold Me Tight," "You Got Soul" and "Cupid." He produced his first Janus single, "Falling in and Out of Love," and is currently recording an album.

Bertha Porter TDC Singles Buyer



Bertha Porter

■ HARTFORD, CONN. — Bertha Porter, for a long time one of the best known names in radio programming, has changed her focus of operation and is now singles buyer for Transcontinental Distributing here.

Chatting with Record World last week, Miss Porter noted that the shift from programming to buying required a period of adjustment for her.

"I had to temper my enthusiasm," she said. "In program-

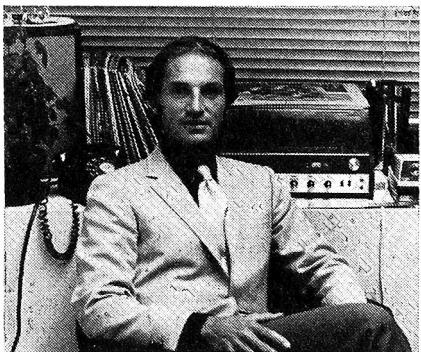
ming you can put a record on because you think it's good listening. You can play and play it and it might not sell copy one, no matter how much you like it. In buying I have to be concerned solely with whether or not a record will sell."

In discussing her buying policies, Miss Porter said she can pick up anywhere from 500 copies of a single a day to 10,000, a figure she hit recently on the Jackson Five "I'll Be There."

An observer of the record scene for many years, Miss Porter, whom hundreds of industryites know and address easily as Bertha, reported that the trends today "are the same old trends they've been talking about for years. Tamla/Motown, for instance, goes on and on. Maybe there's a new trend in lyrics, with more of an emphasis on the troubles of the day. But other than that, there are really no new trends."

Miss Porter formerly was with WDRC here for a number of years. —Dave Finkle.

Tessler Paramount International Operations Mgr.



Jack Tessler

■ NEW YORK — Jack Tessler has been named Manager of International Operations for Paramount Records, announces William P. Gallagher, Famous President, and Leslie Gould, Director of International Operations for Famous.

Tessler will be based in New York in the corporation's world headquarters at 1 Gulf+Western Plaza.

Tessler will supervise and direct the servicing of licenses, supply them with merchandising and promotional material to aid them in selling product of the Paramount, Dot, Steed and Famous (UK) labels, and he

will be responsible for packaging budget product suitable for international markets. Tessler will also be in charge of international artist relations with particular emphasis on artist promotions and tours.

Tessler has held positions in the music industry as International Merchandising Manager for CBS Records and Executive Administrator of Mills Music. He began his career with United Artists Films where he held the post of Assistant Director of International Merchandising.

PARTRIDGE GOLD FOR 'LOVE YOU'

■ "I Think I Love You" by the Partridge Family has become the sixth million-selling Bell record in 1970. Produced by Wes Farrell, "I Think I Love You" is included in "The Partridge Family Album" on Bell, itself a potential goldie with sales already over 300 thousand copies.

THE HOT ONE STRIKES AGAIN!



UNI THE HOT ONE

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Our first article in "Dialogue" is:

DAVE RUBINSON SPEAKS

Dear Mr. Agnew, Mom and Dad:

Can you possibly understand that the most revolutionary lyrics in rock and roll go something like this: "Boom shacka lacka lacka BOOM?"

Can you understand that the very reason that you don't get the point is the reason why the lyrics are revolutionary? Did you think we would be carrying on a revolution in words and signals you could understand?

Let me try to tell you why we don't believe a word you say. It's probably because you lie all the time.

You told us love was filth and ugly. We found it to be beauty and tenderness. You told us to hide our love in dark rooms. We bask in the warmth of its openness, its sunshine. You told us that we were born in pain, the products of a dirty four-letter word you dare not utter. We refuse to accept that—and will only believe that we are the ill-advised issue of lovers. You told us our bodies were vile—and we find ourselves beautiful.

You told us we shalt not kill, and in the name of right you slaughter hundreds of thousands. You told us we shalt not covet, and you bring into the house pictures of luscious naked women lying on velvet. You told us how we must act to our fellow men, and you treat your brothers as slaves, your sisters as concubines. You told us to worship no idols, and you worship hour upon hour, mesmerized, beholden, at the money altar. You told us to bless God's Holy Work, and you foul His waters with your wastes, His skies with your filth, His Earth with your refuse; His creatures you slaughter in untold numbers to fuel your engines of suicide and murder. I beg you to understand—Once you have lied to me, I will never believe you again; for you have made my growing up nothing but a nightmare of lies.

Let me tell you what *we* have done, the lies to erase from our minds and our hearts.

We have learned to dance and to sing, in joy and in the company of many thousands of our brothers and sisters.

We have learned to take into our bodies the cleanest of foods, hopefully unspoiled by your technology of chemicals and poisons. We have learned that there are some magical substances which can help our hearts and our minds to peaceful understanding. Did you forbid the poisoned vegetables, that we might not die from a simple sandwich, a glass of milk?

We have learned that the chemicals you have tried to force upon us, your favorites—methyl, alcohol and nicotine—will put us to drunken sleep, and cause horrible growths in our lungs and in our brains, and we resist and will not eat them. We have seen you drink yourselves into giddiness and stupor, your senses dulled by booze. We have seen you inhale into your lungs a vile smoke of filthy tobacco, a known poison. By the millions you die, of liver disease, of lung cancer—of alcoholism and of heart failure—and so we have learned; do not do these things.

We have learned how to resist when you try to force us, at the threat of bodily harm, to wear your gladiator's armor, and kill in your name. We are the meekest men on earth—we will do absolutely anything to avoid committing violent harm upon another being, though you disinherit us from our birthrights, though you put us in jail.

There has never been a drug-induced hippie riot, my friend. In Chicago, even your own senators and attorneys agreed; we had come to perform a ceremony of life, with music and dance—and your mercenaries clubbed us down in the midst of our celebration. Do you imagine that we would have gone to Chicago to riot and *mélée* and destroy and do battle—with guitars and joints and radios and tape players and sleeping bags as our battle materiel? Who was dressed out for war there—we in our old sweaters and ear muffs, or you in your gas masks, helmets, riot clubs and bay-

onets? You know very well we are not unintelligent.

There has never been a drug-induced hippie riot, my friend. In four years in San Francisco, night after night, weekend after weekend, with bodies packed so close that we either sat or stood together, for we could do neither individually without the crowd's acquiescence, there has never been any event resembling a drug-crazed disturbance, while we did our joyous tribal dance to our medicine music. I ask in which crowd you would feel more safe, among the seething, blood-thirsting, half-crazed mob at any prize-fighting arena or roller derby rink in the country, when the fighting goes the wrong way, or at the Fillmore, when the dance starts? Would you like us to help you tear down the goal posts and take a friendly nip from your flask, while you do your thing as spectator, as voyeur; and get crushed in the rush to the parking lot?

There has never been a drug-induced riot, my friend. In Kent State Ohio, even your own senators and lawyers and the *F B I*, agree:

Your army was never in any danger. And may I remind you sir, that immediately following the volley of bullets which hacked to pieces the four children at Kent, or the young students in Jackson, or opened the skulls and chests of my brothers and sisters in Berkeley, we defended our lives with water balloons, screams of anguish, lying down en masse and running as fast as God would help us run?

Last night a 13-year-old boy was shot to death in New York. Did your insane brainwashing have some poor man seeing Charles Manson behind every lock of sweet young long hair? In San Francisco a jury of your peers agreed: Los Siete were innocent, the seven skinny Chicanos killed nobody. The cop did it, Mr. Mason. He had been boozing, Mr. Chan. Elementary, my dear.

And with what shall we fight back? A song, a dance, a scrap of metered rhyme?

Can you get the drift? You are the forces of death, and we—the forces of life. You are the lies, and we seek only the truth. When you tell us that heroin, a death drug, or methadrine, a death drug, are merely different forms of grass which we know is mild, pleasant and a life substance, you lie. You are killing thousands of innocent people by equating heroin with marijuana in their minds. They try marijuana. It's very nice, it's pleasant, it is not violence-inducing, it is not habit-forming. You tell them that heroin is a stronger form of marijuana. If that's all it is, why not try that, too? And where to get heroin? From one of the filthy and numerous by-products of your civilization—the heroin merchant. If you had said, in front, that grass is one thing, but heroin another, if you had done what seems so hard for you—told the truth—then we would have known that heroin is death.

And what do you think causes our brothers and sisters, in their stupidity, to get hooked on the death drugs? A song? A dance? A line of poetry? A lyric about friendship? You fool. In their maddened rush for the Emergency Exits from the house you built of greed, madness and lies, the young seek any road, any escape from your death machine, your boob tube continent, your conscription to murder.

The music is but a small part of our life. Marijuana is another. Dancing and singing are a part, a reflection, a sign, of the tribal meeting going on all around you. The herbs are another sign, another part of our ritual of life. We make love, openly, in our tribal gathering. We smoke herbs, we sing, we dance. We make signs of fellowship to each other with the exact purpose that you cannot ever understand our meanings. The revolution is taking place precisely because you'll never know where or when it's happening.

Sincerely yours,
David

(Dave Rubinson is Executive Vice President of the Fillmore Corp.)



Isaac put it all together with a little help from sixty-seven friends and The Memphis Symphony Orchestra.

'TO BE CONTINUED' is ISAAC HAYES' next gold album. Ready now.



(ENS-1014)



Enterprise Records, A Division of Stax Records, 98 North Avalon, Memphis, Tennessee 38104

LITTLE RICHARD—Specialty 699
POOR BOY PAUL (Venice, BMI)
WONDERIN' (Venice, BMI)

Where have they been keeping this all these years? Raucous, good-time novelty from the "Georgia Peach" merits a "spin" or two.

HORIZON—Jubilee 5707
SHE OPENED UP LIKE A ROSEBUD (Famous, ASCAP)
 An excellent melodic number features fine male/female vocals. Check out this grabber.

IF—Capitol 2990
RAISE THE LEVEL OF YOUR CONSCIOUS MIND (Pelew/Panacea, ASCAP)
WHAT DID I SAY ABOUT THE BOX, JACK? (Pelew, ASCAP)

This is an uncharacteristically commercial cut from this jazz-rock group from Britain. They generate lots of good feeling with this and should be able to garner considerable play.

JANET LAWSON—United Artists 50725
GOOD ENOUGH TO BE YOUR WIFE (Belwin-Mills, ASCAP)
TO KEEP FROM LOSING YOU (Roterite-Minatur, BMI)
 Last time she almost made it with "Two Little Rooms." This one is an upbeat swinger which is of doubtful Top 40 potential due to the more adult appeal of the lyric. There's a chance.

THE BARRINO BROTHERS—Invictus 9083 (Capitol)
TRAPPED IN A LOVE (Gold Forever, BMI)
WHEN LOVE WAS A CHILD (Gold Forever, BMI)
 The Holland-Dozier-Holland people certainly have the knack of putting out the cleanest pop-soul sound around. Tremendous first outing is a natural.

MEL AND TIM—Bamboo 116 (Scepter)
WE'VE GOT THE GROOVE TO MOVE YOU (Ice Man, BMI)
NEVER ON TIME (Cachand/Tecob, BMI)
 The "Backfield In Motion" guys come up with a new offering that makes up in funk what it lacks in direction.

THE MOB—Colossus 130
I DIG EVERYTHING ABOUT YOU (Legacy/Bag of Tunes, BMI)
 Breezy, swingy number is a pop possibility. Rich production and happy-time lyric contribute to the overall appeal of the number.

TERRY FISCHER—Decca 32766
PUT YOUR HAND IN THE HAND (Beechwood, BMI)
YOU'VE GOT TO BE WILLING (4-Star, BMI)
 Excellent version of this gospel-rock song which is being released by a different female artist every week. This gal does it down-home style.

JOHNNY MAESTRO—Buddah 201
THE RAIN CAME (Pocket Full of Tunes/Screen Gems-Columbia, BMI)
NEVER KNEW THIS KIND OF HURT BEFORE (Pocket Full of Tunes/Meager, BMI)
 Maestro goes it alone on this one and he sounds fine. Fast-moving pop item by Wes Farrell and Jerry Goffin has potential.

NA ALLEN—Ronn 47 (Jewel)
LAY IT ON ME RIGHT NOW (Bossa Nova/Su Ma, BMI)
EVERYTIME IT RAINS (Progressive, BMI)
 This guy has an easygoing, soul ballad style similar to Jerry Butler's approach. His own composition is a smoothie.

R. B. GREAVES—Atco 6789
WHITER SHADE OF PALE (Essex, ASCAP)
 Greaves revives the Procol Harum smash of several years ago to good advantage. True to the original except there's a bit of Muscle Shoals showing.

FREE—A&M 1230
STEALER (Irving, BMI)
LYING IN THE SUNSHINE (Lupus, BMI)
 The crucial follow-up to "All Right Now" will most likely determine whether Free is for real or a flash in the pan. They sure sound for real—heavy number will most likely get up there.

THE OSMONDS—MGM K14193
ONE BAD APPLE (Fame, BMI)
 A cute and catchy one from a group that's been doing very well on TV. They've come up with a terrific Jackson 5 type sound. One to watch.

THE MAIN INGREDIENT—RCA SPS-45-243
I'M SO PROUD (Curtom, BMI)
 These three Brothers have been attracting quite a bit of attention with their past few singles. They've come up with a painstakingly produced Curtis Mayfield song that's really mellow.

THE TREMELOES—Epic 5-10682
ME AND MY LIFE (Noma, BMI)
TRY ME (Noma, BMI)
 This group has been cold for a while and perhaps this one will bring them back into focus. Has the Hot Legs-Plastic Ono band percussion up front sound; attention-getter.

JOHNNY NASH—Janus 136
FALLING IN AND OUT OF LOVE (There/Good Time People, BMI)
YOU GOT TO CHANGE YOUR WAYS (Cissi, BMI)
 Sounds like a winner for Nash, R&B and Top 40. He's got a terrific song and arrangement that sounds like money in the bank. A safe bet.

HOLLIES—Epic 5-10677
GASOLINE ALLEY BRED (Maribus, BMI)
DANDELION WINE (Maribus, BMI)
 This is worth it for Alan Clarke's voice alone. Tune, written by the hit team of Cook, Greenaway & Macauley, is given a tremendous workout by the group. Commercial without being tacky.

PETER NERO—Columbia 4-45279
THEME FROM LOVE STORY (Famous, ASCAP)
 There will be those who prefer this version. Harpsichord effect is characteristic of the lush arrangement here.

AL DE LORY—Capitol 2991
THEME FROM LOVE STORY (Famous, ASCAP)
 DeLory's getting hot as an artist so he has as a shot, too. One thing is certain, somebody is going to have a hit out of this one—it's just a question of who.

GOSPEL OAK—Kapp 2115 (MCA)
GO TALK TO RACHEL (MCA, ASCAP)
O.K. SAM (MCA, ASCAP)
 Impressive performance from a new group. They get off the ground with great momentum via a building intro; the song is in the Neil Young school but with a much bigger beat.

THE MARVELETTES—Tamla 54198 (Motown)
MARIONETTE (Jobete, BMI)
 This all-time great girl group is back without some of the sultriness they were so well known for. In general, a well conceived number.

ANNE MURRAY—Capitol 2988
SING HIGH—SING LOW (All Saints Crusade, BMI)
DAYS OF THE LOOKING GLASS (Beechwood, BMI)
 The "Snowbird" thrush has an appealing follow-up. Unique backing appears to include steel guitar and an electric sitar. She does a beautiful job.

BERT SOMMER—Eleuthera 472 (Buddah)
BATTLE OF NEW ORLEANS (Warden, BMI)
ON THE OTHER SIDE (Luvlin/Magdalena, BMI)
 The "We're All Playing in the Same Band" guy can't be serious although he really seems to be into it. The Johnny Horton classic is given a bit of a rock touch that's all in good fun.

RONNIE MILSAP—Chips 6072 (Capitol)
A ROSE BY ANY OTHER NAME (Pocketful of Tunes/Jillbern, BMI)
 Milsap almost happened last time out. This Spanish-tempoed Wine-Levine song has got what it takes, commercially speaking, to happen.

CAT—RCA 74-0384
FUNKY SUNFLOWER (Septima, BMI)
TAKE MY LIFE (Septima, BMI)
 Another Canadian group. These guys specialize in acoustic rhythm work and have got quite a catchy tune going for them. The vocals are "light Rascals."

GARRETT SCOTT—Vanguard 35119
(MAMA) IS UNCLE CLAYTON JACKSON SLEEPING HERE AGAIN TONIGHT? (Pocket Full of Tunes/Jillbern) BMI
 The former lead with Steam is on his own and sounding great on this Ted Cooper production. Theme is daddy-gone-to-war as in "Tommy."

THE MAGIC LANTERNS—Big Tree 109
ONE NIGHT STAND (Sam, BMI)
 Check this one out for instant reaction. Heavy rhythm intro gets listener involved and the interest keeps up throughout a brisk Top 40 contender.

FRANK SINATRA—Reprise 0970
LADY DAY (Devalbo/Sergeant, ASCAP)
SONG OF THE SABIA (Duchess, BMI)
 The team of Bob Gaudio and Jake Holmes wrote the "Watertown" album and collaborated on this one. A compelling tribute to Billie Holliday.

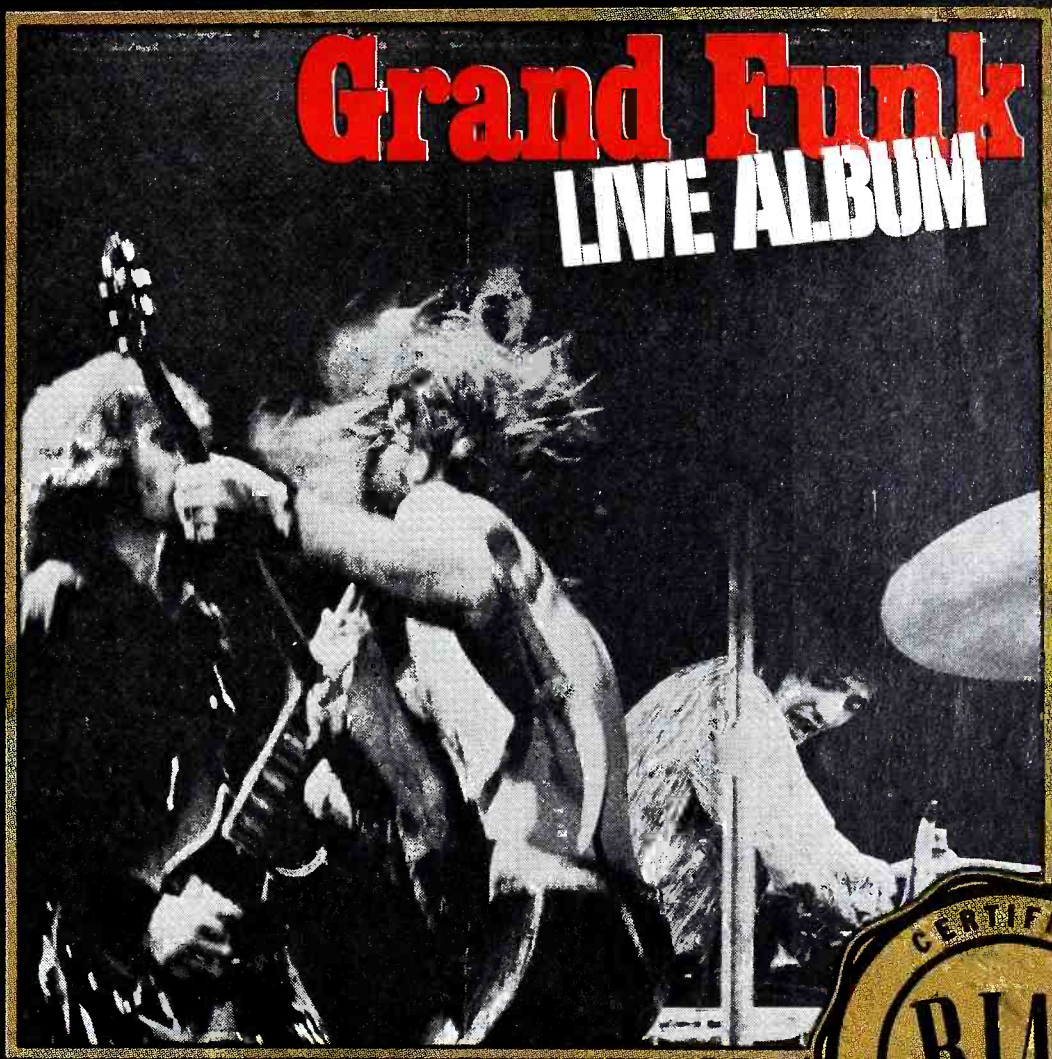
CLIFF RICHARD—Monument 1229
I AIN'T GOT TIME ANYMORE (Leeds, ASCAP)
MONDAY COMES TOO SOON (The Shadows/Hill and Range, BMI)
 The English idol of the rock era is into a big ballad number here. Should do well on MOR outlets but is strong enough eventually to go Top 40.

STILROC—Amaret 126
THE LONER (Cotillion, BMI)
DON'T RUN AWAY FROM LOVE (Daje, BMI)
 A very popular Neil Young song is glossed and brassified—perfect for Las Vegas where this group is big but not for a happening single. Good material but that's it.

(Continued on page 12)

Grand Funk

LIVE ALBUM



(Continued from page 10)

LOUIS ARMSTRONG—Amsterdam 85017
(Mainstream)

HERE IS MY HEART FOR CHRISTMAS (Valando, ASCAP)
HIS FATHER WORE LONG HAIR (Valando, ASCAP)
'Tis the season, as the saying goes. No reason why Satch can't get some holiday action with this one.

LOWELL FULSOM—Kent 4535

LET'S GO GET STONED (Flo Bar/Baby Monica, BMI)
FUNKY BROADWAY (Drive-In/Routen, BMI)
The old Ray Charles hit is revived in Fulsom's inimitable blues style. Joe Cocker should take a cue from this old master.

MONOPOLY LTD.—Faithful Virtue 7002

LOVE CHILD YOU'RE BLOWING MY MIND (Koppelman-Rubin, BMI)
UNDERDOG'S CHILD (Koppelman-Rubin, BMI)
This one's a bit convoluted but well performed. Histrionic narration is, perhaps, overacted but there is musical content of good quality; reminiscent of early work of the Love group.

BARBARA AND THE UNIQUES—Arden 3001

THERE IT GOES AGAIN (Jalynne, BMI)
WHAT'S THE USE (Simmion & Oga-Chic, BMI)
Here's a hot R&B master. Tasteful song (written by Jive Fiver Gene Record) is given a very pop performance.

HONK—Amaret 123

LOVE MACHINE (Daje, BMI)
DON'T TAKE ANYTHING (Daje, BMI)
A refreshing new group with a folk flavor cops a title from Jackie Susann and has an intriguing left-fielder.

GUESS & ABNER—Kapp 2111 (MCA)

THE SAME SIDE OF TOWN (Champion/Sequoia, BMI)
GOIN' TO BATESVILLE (Divot, BMI)
There is potential here. Latin style rocker with social commentary could happen as a long shot. A bit muddy but better than average for certain.

STEVE ROWLAND—Bell 939

RIKERS ISLAND (R & M, ASCAP)
A prisoner's eye view of jail life in New York. More than a contemporary theme, this is excellent music in the form of a traditional English ballad with some heavy effects. Real sleeper.

MICK SOFTLY—Epic 5-10671

CAN YOU HEAR ME NOW (Blackwood, BMI)
TIME MACHINE (Blackwood, BMI)
James Taylor fans check this guy out. He's got Taylor's nasality and much the same sort of appeal. Song treats the topic of universality of the spirit.

SONNY CHARLES—A&M 1232

BLESS YOU (Gold Forever, BMI)
TALK TO ME, TALK TO ME (Jay & Coe, BMI)
The former Checkmate is still in pursuit of the all-important first solo hit. He's added a bit of grit to a very "pop" tune. Could be the combination to get him on his way.

BOBBY MERRITT—Musicor 1426

J.C.'S COMING (Catalogue-T.M., BMI)
SAMSARA (Catalogue-T.M., BMI)
Jesus Christ! There's going to be a flood of this kind of thing thanks to "Superstar's" success. This one's a rocker but the lyric is not too clear.

BOBBY TREND—Metromedia 203

GOOD DAY (Kasaba-Melon, BMI)
Here's a mildly psychedelic number with lots of wah-wah and a song done up right in a minor key. Doesn't have significant psychic impact.

CAPTAIN JOHN CANTY U.S.A.F.—MGM K14192

M.I.A./P.O.W. (Hastings, BMI)
BLOW YE WINDS (Hastings, BMI)
Song about a Viet Nam prisoner of war (Missing in Action) is very much in the country vein. A bit maudlin but this issue is of general interest so we must consider it.

AARON LIGHTMAN—Poppy 69-0106 (RCA)

NOW IS THE TIME (Laurelton, ASCAP)
DOWN TO THE SEA (Laurelton, ASCAP)
A very simple folk-flavored number: guitar, bass, fiddle, brass, etc. Lightman has a clear high voice that gives him good projection. Dig the ending.

BERNIE MOORE—S.S.I. 1003

HURT WORSE (Brohun/Frank Preltee, BMI)
OH NO (Brohun/Frank Preltee, BMI)
Moore is a good soul singer in the sweet and smooth school. Heavily orchestrated number lacks a certain momentum.

SOLOMON BURKE—MGM K14185

LOOKIN' OUT MY BACK DOOR (Jondora, BMI)
ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI)
Perhaps, Burke will repeat his past success ("Proud Mary") with John Fogarty material. Good down-home treatment.

KEANYA COLLINS—Keanya 01 (Summit)

BARNABUS COLLINS—LOVE BANDIT (Master Key, BMI)
I CALL YOU DADDY (Master Key, BMI)
Good light soul number should make a dent in the R & B charts before long. Keanya has a very pleasant tone that's cute and sexy, like Diana Ross.

WICHITA—Westpark 6970

AMELIA TRESTLE (Soundville, BMI)
HOME SONG (Soundville, BMI)
A good rocking railroad song, Southern style. Tight harmonies and a catchy tune with some twang to it, this is one to watch. Will find a niche in the charts if it gets some play.

GARY BYRD—Real Thing 100

EVERY BROTHER AIN'T A BROTHER (Tunetime, BMI)
ARE YOU REALLY FOR BLACK POWER (Tunetime, BMI)
Popular soul dj raps about the dilemma of black unity. His call for self-evaluation with a solid musical background. Should be heard and played.

BUFFALO SOLDIER—SMC 113

THE LAND OF PERDITION (Artistic/Big Fox, BMI)
WHAT COULD IT BE (Artistic/Overtone, BMI)
Perdition, otherwise known as "hell," is the way these funky guys characterize the current world situation. Sentiment is well-expressed with grit.

THE WISPERS—Soul Clock 105 (Canyon)

I'M THE ONE (Wally Roker, BMI)
YOU MUST BE DOING ALL RIGHT (Wally Roker, BMI)
This group did fairly well last time out and has enough of a following to get their new one launched. Slow yet intense mode which is the current rage.

DORIS DUKE—Canyon 54

THE FEELING IS RIGHT (Fame, BMI)
HE'S GONE (Cotillion, BMI)
Doris Duke impresses as one of the most honest female soul stars around. This number from Clarence Carter's repertoire is an upbeat ballad that's perfect for her.

ALVIN CASH—Chess 2098

SADDLE UP (Petmar/Cash & Dollars, BMI)
THE GETAWAY (Petmar/Cash & Dollars, BMI)
Alvin Cash, the man who gave the world "Twine 'Time" and "The Philly Freeze," rides again (sans the Registers). He's got a new funky dance number.

TOTAL ECLIPES—Right-On 102

A LOVE LIKE YOURS (Pro Fox/B.W.C., BMI)
YOU TOOK OUR HEART (Pro Fox/B.W.C., BMI)
New group with a wide ranging lead singer has a slow-Temptations feeling which certainly gives it something of an edge.

JOHN HURLEY—RCA 47-9930

LAND OF MILK AND HONEY (Tree, BMI)
LOVIN' PLACE (The Music, ASCAP)
Hurley and collaborator Ronnie Wilkins wrote "Love of the Common People" and this one. Compelling number keeps moving and building.

JEWEL AKENS—Paula 337 (Jewel)

BLUE EYED SOUL BROTHER (Su-Ma/Boobie's, BMI)
WHY DO YOU WANT TO GO AWAY (Su-Ma/Boobie's, BMI)
Akens comes up with an ingenious composition which treats an antebellum theme. He explores the origins of the matriarchial society bringing this one right up to date.

THE GASLIGHT—Grand Junction 1001

I CAN'T TELL A LIE (Uptight, BMI)
HERE'S MISSING YOU (Uptight, BMI)
No doubt the Delfonics have had a strong influence here. Lots of those high parts some people like; nothing special.

ALEXANDER RABBIT—Mercury 73146

THE HUNCHBACK OF NOTRE DAME—Part I (Three Bridges/Gwelf, ASCAP)
THE HUNCHBACK OF NOTRE DAME—Part II (Three Bridges/Gwelf, ASCAP)
This is hardly singles material but does provide a good sampler for the group's album. Song inspired by the movie has overtones of Procol Harum.

WALTER RAIM CONCEPT—MTA 191 (Decca)

SINCE YOU'VE GONE (Takya, ASCAP)
ENDLESS POSSIBILITIES (Radell, ASCAP)
The concept is a big choral group gliding through a piece of real easy listening material. Actually, one of the best of the genre except for a disconcerting male solo in the middle.

CHRIS HOLLAND—Capitol 2976

I CAN'T GET SUNDAY OUT OF MY MIND (Three Bridges, ASCAP)
DON'T START SOMETHING THAT YOU CAN'T FINISH (Three Bridges, ASCAP)
New talent makes a bid for the market now dominated by Bobby Sherman. Rest easy, Bobby, this one is a bit too contrived even for the kids. Big production may be its saving grace.

GYPSY BAND 1* BREAKS LOOSE!

**Band 1, Side 1, to be exact.
Of the group's steadily chart-climbing
debut album by the same name.*



M2D 1031

The break-away band is
“Gypsy Queen, Part 1” MMS 202
b/w “Dead and Gone.”

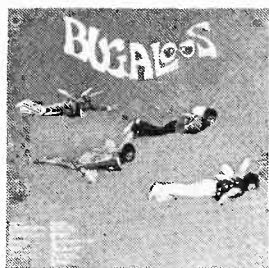
It's wild.



BUGALOOS

Capitol SW 621.

Flying onto the tube, the Bugaloos are four bright (synthetic, yes, but bright) youngsters who are helped along by the songs they get to sing, here packaged brightly. Hal Yoegler and Al Kasha and Joel Hirshhorn wrote the songs and all flash commerciality.



SCROOGE

SOUNDTRACK—Columbia C 30258.

Leslie Bricusse had better pinch himself before he wakes up and finds out he's turned into one of Hollywood's richest hacks. The score he's doodled for this latest adaptation of Dickens' "Christmas Carol" would turn any Cratchit into a Scrooge. Word on the movie is good, however, and could mean the saving of this package.



STEP BY STEP BY STEP

THE STAIRSTEPS—Buddah BDS 5068.

The Stairsteps, who climbed to fame step by step, include their "Ooh Child" here. And fans of their brand of slick R/B, most of it produced here by Curtis Mayfield, will not be able to get to counters fast enough. Sturdy stuff Buddah knows how to handle.



MAKE IT WITH YOU

PEGGY LEE—Capitol ST 622.

Peggy Lee has remained a contemporary not because she has changed her style to conform to the songs of the times, but because she changes the songs of the times to conform to her style. She is strong enough to make it work and keep sales up. Daddy Paul Anka's "That's What Living's About" is a top new ditty.



NOW I'M A WOMAN

NANCY WILSON—Capitol ST 541.

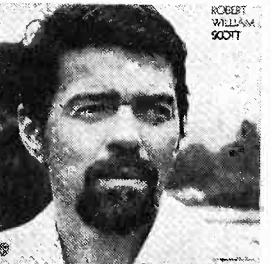
Gamble-Huff Productions put this album together for Nancy. What they've provided, for the most part, is some new songs that don't particularly sparkle. Of the familiar songs Nancy makes her usual lovely, slightly distorted visions. "Close to You," "The Long and Winding Road."



ROBERT WILLIAM SCOTT

Reprise WS 1886.

Bobby Scott has become Robert William Scott for the purposes of this album, a no-nonsense formal presentation of Scott as a singer-songwriter concerned with his times. The passion and compassion are apparent throughout as he reprises his "He Ain't Heavy" and "Taste of Honey" and new songs co-authored with Danny Meehan.



THE NEW BIRTH

RCA LSP 4450.

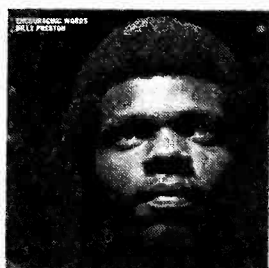
New Birth is a compilation of the Lite-Liters, the Mint Juleps, the New Sound and Alan Frye—all the Harvey Fuqua singers. The sound is contemporary R/B, in the same groove as the Supremes and the Temptations combination. And in this case, there are enough compelling songs to make it all worthwhile.



ENCOURAGING WORDS

BILLY PRESTON—Apple ST 3370.

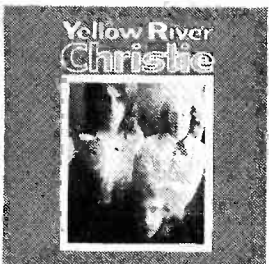
Billy Preston has been spending the last few years hanging around Apple getting involved in Beatles activities. He's given something and he's gotten something, as this album, co-produced by George Harrison and Preston, demonstrates. "Little Girl," other lively attractions.



YELLOW RIVER

CHRISTIE—Epic E 30403.

"Yellow River," a song that moves along at a fast clip, will draw attention to this package. Throughout there are enough distinctively different ditties to keep people happy. Jeff Christie, Mike Blakley and Vic Elmes are into something good with their pleasant, commercial sound.



THE GOSPEL ACCORDING TO ZEUS

POWER OF ZEUS—Rare Earth RS 516.

Rare Earth has been having some luck establishing hardrock groups and that state of affairs may extend to Power of Zeus, who certainly have a great deal of stamina, and enough power to overcome opposition. Hit-seekers try "Uncertain Destination."



LIE BACK AND ENJOY IT

JUICY LUCY—Atco SD 33-345.

The fellows of Juicy Lucy remain loose enough to take time out from their hard rocking to have a little fun. Both elements—the fun and the hardness—give this group an edge on many others. Paul Williams wrote many of the songs and seems to have given the quintet its shape.



I AM MY BROTHER'S KEEPER

THE RUFFIN BROTHERS—Soul SS 728.

Jimmy and David Ruffin are known to the Tamla/Motown watchers as among the best R/B-pop crooners. There are many buyers out there waiting to grab up this first tandem album. The songs will help, too—"He Ain't Heavy . . . He's My Brother," "Stand By Me" and single potential, "When My Love Comes Down."



THIS IS MY LIFE

MEL CARTER—Bell AAS 7010.

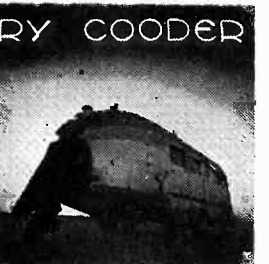
Pull the right single out of this album and both single and album will soar because that seems to be what has to happen to get marvelous balladeers like Mel up to super sales level. As it is he should do well with "This is My Life," "This is Your Life" (get it?), "First of May."



RY COODER

Reprise 6402.

Ry Cooder has been sessioning in Los Angeles long enough to make a few heavy people take notice—Van Dyke Parks and Lenny Waronker, who produced this album, for instance. Quirky, unpolished singing that some will think unique; others will hate. Controversial enough to make it.



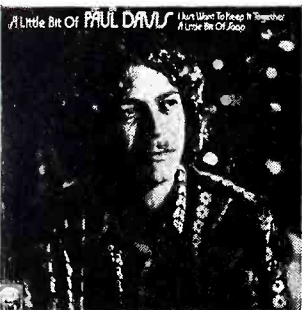
(Continued on page 16)



PAUL DAVIS

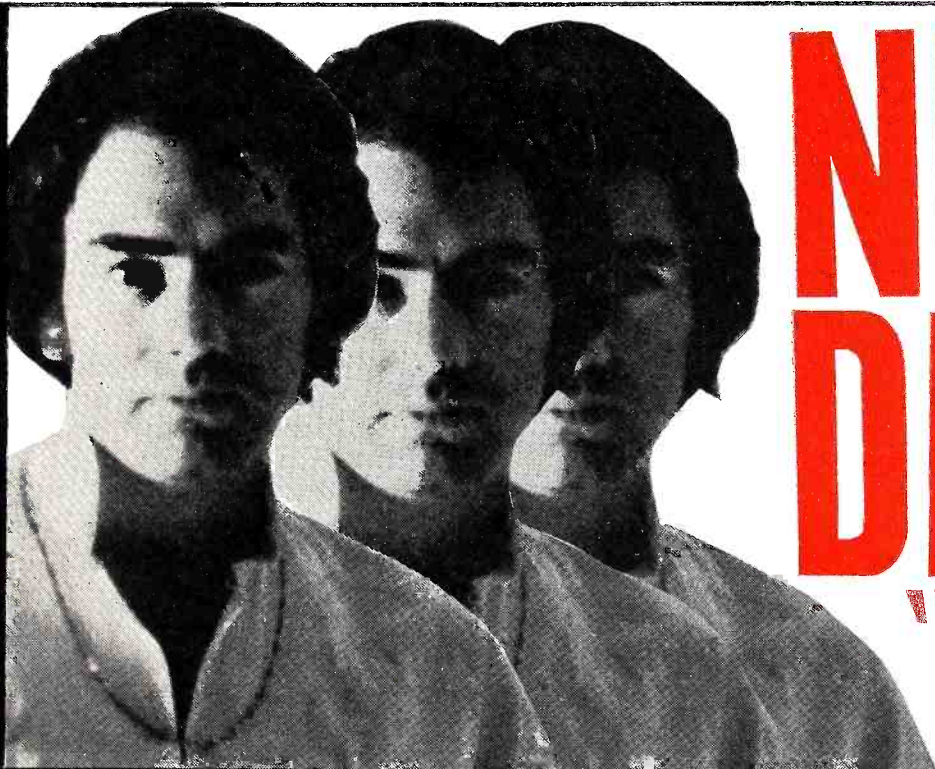
"CAN'T YOU"

Bang 581



"A LITTLE BIT OF PAUL DAVIS"

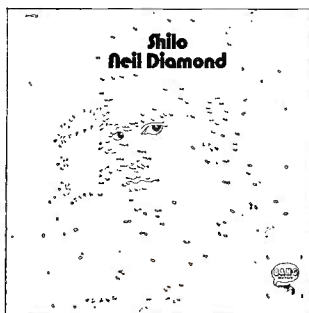
Bang 223



NEIL DIAMOND

"DO IT"

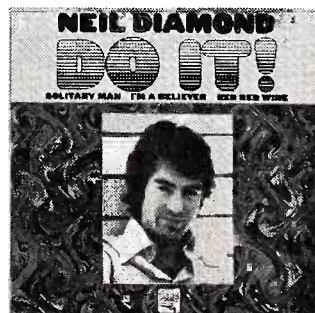
Bang 580



"SHILO"
Bang 221



"NEIL DIAMOND'S
GREATEST HITS"
Bang 219



"DO IT"
Bang 224

**BULLET
IS
COMING**



1650 Broadway
New York, New York
(212) 581-3747

(Continued from page 14)

ELECTRIC HOLY MAN

HENRY TREE—Mainstream S/6129.

Henry Tree is not without something compelling in his style, but it can hardly be called electricity. What he has is a kind of plugged-in country lilt. The last two cuts are the juiciest—"Lady of Day" and "Penfield Town"—and it's on these label should lean.

NOBODY ELSE BUT ME

BOBBY SHORT—Atlantic SD 1574.

Bobby Short has long been damned with praise as "a singer's singer." He is, in many ways, right where today's artistic sensibilities are. This album, recorded in 1957, but very now, contains gorgeous old songs by Tin Pan Alley masters.

DOWN-ON THE CORNER

LIBERATION ST. BAND—Pentagram PE 10002.

One of those silly notions that aren't all that inspired but frequently pay off beyond wildest expectations. An oompah band (arranged wittily by Dan Morehouse) plays Beatles songs and like that in a sunshine way. The right single, maybe new tune "Sunshine of the Morning," could kick things off.

DREAMS

Columbia C 30225.

These guys probably wouldn't have come along if Blood, Sweat and Tears hadn't come first, because there is much of that big band-rock in their sound. They take it a few steps further toward progressive jazz, however. Album decidedly has an air of the avant-garde, which is good and bad for Dreams' immediate acceptance.

FREE DESIGN SING FOR VERY IMPORTANT PEOPLE

PROJECT 3 PR 4006 SD.

The "Very Important People" of the album title are children, or, next best, child-like people. The Free Design, who are good to have around if Spanky and Our Gang can't be found, keep it light and lively and only occasionally cutesy. "Can You Tell Me How to Get to Sesame Street," etc.

TAKE IT TO THE STREETS

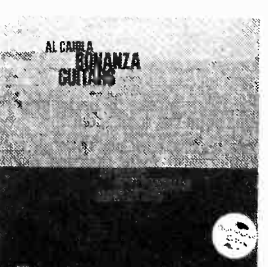
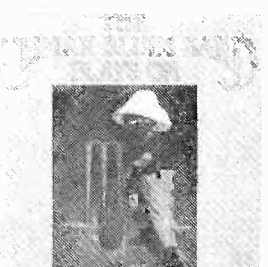
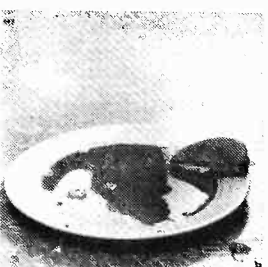
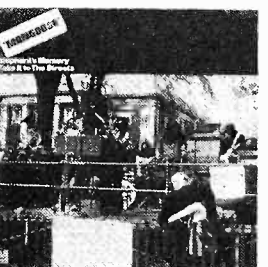
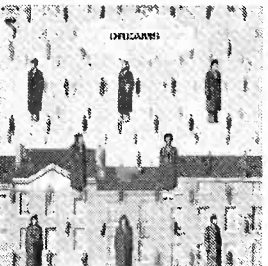
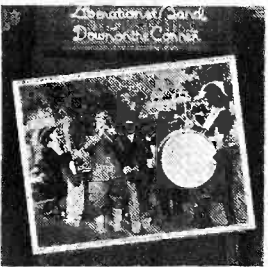
ELEPHANT'S MEMORY—Metromedia MD 1035.

The tautness of their playing—whether something granite like "Mongoose" or "Power" or something softer like "Piece Now"—make Elephant's Memory a group people will put down their paper or their rock to listen to. Just about everything here works in one way or another. Will make noise.

WEIGHIN' HEAVY

STEEL RIVER—Evolution 2018.

The label is going to have to get right behind Steel River and apply plenty of shoulder, since the group needs all the push it can get to stand out from the crowd of current rockers. There are singles and they could help. "Losing Friends," "What It Feels Like," for instance.



LOADED

THE VELVET UNDERGROUND—Cotillion SD 9034.

Whether moving to Cotillion makes the difference or whether it's just the times, the Velvet Underground are not as determinedly underground as they were when they started out. The songs on this package seem to have a more universal appeal. Could be their biggest.

SECRET OF THE BLOOM

VICTORIA—San Francisco SD 201.

Victoria, no last name given, has heard the call of the modern folk movement. She has responded to it by raising her voice, which one might easily mistake from time to time for Joan Baez', in song, a few of them her own. "Tule's Blues," her first single, will boost album.

GOSPEL OAK

Kapp KS 3635.

Not too much that Gospel Oak, a new quartet, does in their soft-hard rock, slightly folk way makes them stand away from the pack. Gospel Oak might be said to be in the acorn stage still but could be released if Kapp does the right kind of special nurturing.

MY HEART SINGS

AL MARTINO—Capitol ST 497.

The Al Martino formula, which always seems to work for his fans, is used here. It consists of that big voice, a number of ballads, flowery arrangements. Will satisfy those who like it that way. "(All of a Sudden) My Heart Sings," "The Call," "True Love is Greater Than Friendship."

DOWN HOME BOY

THE JERRY WILLIAMS GROUP—Columbia C 30279.

Although the Jerry Williams Group are very knowledgeable about blues rock, they haven't taken it in too many different directions on this package. There may be many who will be content with their dedication, and there may be many others who might have wished for more sparks to fly. "I've Got a Lot of Time" is the best cut.

THE CLIMAX BLUES BAND PLAYS ON

Sire SES 97023.

The Climax Blues Band play very hard rock, more often than not blues-based. There will be those who will wait in vain for something truly imaginative to happen. Others will find enough fun in "Cubano Chant" and the Ligetish "Mum's the Word."

BONANZA GUITARS

AL CAIOLA—Avco Embassy AV 33019.

For a long time one of the most successful guitarists on the pop scene, Al Caiola reminisces about country music by playing some 35 country songs divided into medlies. There can be no denying that the strumming is sturdy, but whether buyers are in this market is another question. Airplay certainly.

"I WALK THE LINE." JOHNNY CASH'S NEW ALBUM.



FROM THE MOVIE OF THE SAME NAME.

The film stars Gregory Peck, Tuesday Weld, and Estelle Parsons. It also has an original soundtrack that stars Johnny Cash.

He sings some old songs. Some new ones. Including his just released single,

"FLESH AND BLOOD." 4-45269

And there are instrumentals by The Tennessee Three.

"I Walk The Line." You can't see one of the most important stars of the film. But you can't miss him, either.

"I WALK THE LINE."

AN ORIGINAL SOUNDTRACK RECORDING
ON COLUMBIA RECORDS AND TAPES.

Here is the case for the new Apple product.



An authentic apple box with wooden dividers. To hold the new Apple lp releases.

We hope this display is a welcome change from the cardboard run of the mill.

We know the music is.



Manufactured by Apple Records, Inc.
1700 Broadway, New York, New York 10019

MERCHANDISING THE COLLEGE MARKET

Blue Thumb College Team All Out

By **PETE STUART**
*Publicity Director,
Blue Thumb Records*

■ Believing that the college market is not only a prime purchasing power but also a highly influential testing ground for contemporary material, Blue Thumb Records has gone all-out to secure an optimum program of college promotion.

The overall Blue Thumb college program is two-fold. The company currently services more than 500 college-oriented radio stations. This, in turn, is broken down into categories of AM, FM, on-campus, off-campus and community-oriented stations. The latter category encompasses colleges that, not having funds for their own stations, make use of the facilities of stations in their immediate community. Further breakdowns occur in the area of station format: progressive, folk, classical, jazz, Country-Western, top 40 and, of course, pop.

Surveys undertaken by Blue Thumb have indicated that although many stations are strictly slotted in one format or another (often owing to geography or school policy), the majority of the college stations feature a variety of programming that include all of the aforementioned categories plus many more. Because of this, the company sends its complete product release to the majority of stations . . . with excellent results in the area of airplay.

Within Several Days

One New York college, for example, in addition to going immediately on Top 40-oriented singles by Love and Dave Mason, also went extensively on the entire albums of Gabor Szabo and Joao Donato. And this was all within the span of several days after they received the product, due primarily to this format-variety that seems to be so widespread today among college stations.

In a further approach to specialization in the college

promotion area, Blue Thumb has allotted special personnel to oversee the entire program. The company hired Michael Pearce to act as liaison to the radio stations, instantaneously servicing all requests and accumulating extensive airplay charts. In addition, Pearce both writes and edits "Thumb-In-It," one of the company's two outgoing newsletters. It's largely an accumulation of the best and most interesting articles from both the college and the underground press and has met with excellent overall reaction from all concerned.

Inventory Cross-Filed

The college press, both in terms of regular newspapers and various other periodicals, is handled by Blue Thumb's Publicity Director. Like the aforementioned radio files, the extensive inventory of campus publications is cross-filed according to both category and geography. The company currently keeps track of more than 450 papers, including many in foreign nations. Aside from the normal requirements of bios, photos and features, the Publicity Director also services the publications with Blue Thumb's news sheet, Aqua Phalange, giving up-to-the-minute information on upcoming product, artists itineraries and items of general concern.

Although Blue Thumb's college promotion program has only been going for about a year-and-a-half (the company, itself, is but a little more than two years old), it's just a fraction of what the company eventually wants to do in the collegiate field. Specific college and regional representatives loom in the near future, as well as a more extensive program of on-campus concerts by Blue Thumb artists.

Scott Tours Country

■ **NEW YORK**—Leland Scott, Decca artist, is currently off on a cross-country promotion tour to support his latest single release, "Share the Load."

Warners Campus Force To Double by 1971

■ **BURBANK, CALIF.** — Warner Bros. Records' Campus Representative Program began in force last September. The company has 20 young people working on various campuses throughout the country. By the end of 1970, Warner Bros. expects the number to grow to 40.

The campus representatives are located, for the most part, in large schools in small towns, and are under the supervision of Ron Goldstein, Special Projects Director, who works out of the home office in Burbank. Goldstein is also in communication with some 550 college radio stations which are serviced with product and advertising and merchandising material from Warner Bros. Records in Burbank.

In Close Contact

It is the responsibility of the campus rep to visit all radio stations and record outlets on or near the college or university, to create enthusiasm for

Warner Bros. product. Reps also keep in close contact with the college reviewers from their campus publications, all of whom are constantly receiving Warner Bros. and Reprise product.

Campus Representatives are also involved in artist relations, taking care of a visiting artist before, during and after his campus appearance. They sometimes work in this area in coordination with the company's local promo men.

Bi-weekly reports are received by Goldstein from each of the 20 campuses reporting their activities, and commenting on all facets of the record business.

Warner Bros. feels that this direct contact with and feedback from the youth market—the largest record-buying market today, is extremely important and of immeasurable value to the company. The campus representative program may also be a spawning place for potential record company talent.

Bell-Ringers



On their latest visit to New York, Bell artists the Fifth Dimension visited WNEW Music Director Gertie Katzman (seated) to promote their current single, "One Less Bell to Answer." Standing (left to right) are Ron Townson, Florence LaRue Gordon, Billy Davis, Jr. and Lamont McLemore of the 5th Dimension and Jim Jeffries, National Promotion, Bell Records. Not shown is Marilyn McCoo of the 5th Dimension who wasn't feeling well that day.

The Continuing Adventures of Polydor in the Land of ROCK

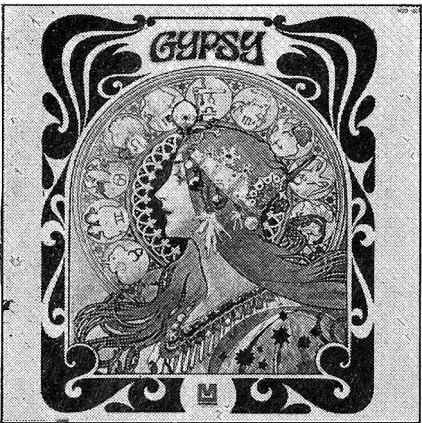
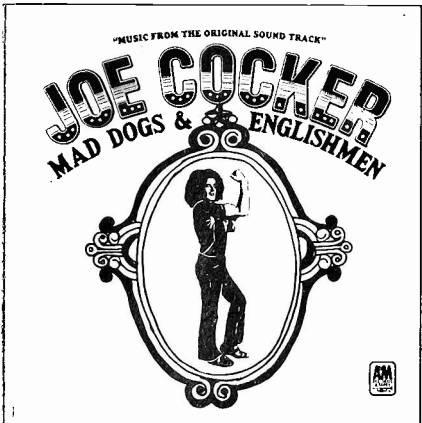
As our story opens, we find **JOHN MAYALL** sitting by the river fishing for more new ideas with a guitar string. **ELLIOTT RANDALL**, waiting to cross the river finds all boats in use. So he walks across. Further upstream **MANFRED MANN** reads up on the use of brass in Rock. He gets to Chapter Three, chuckles and disappears. **JAKE HOLMES**, meditating in his tree house, considers turning sadness into music and whips out an album to that effect. At the local bird sanctuary, Melodious Maggie Bell proceeds to **STONE THE CROWS** with her magical birdseed and in the Spanish Moss section of the forest, **SABICAS AND JOE BECK** delight a crowd of admirers with still another Rock Encounter. **GENYA RAVAN** suggests that **TEN WHEEL DRIVE** take us to **CAT MOTHER'S** house where **AREA CODE 615** introduces us to some down-home **COUNTRY FUNK** and vice-versa. **THE TONY WILLIAMS LIFETIME** comes drumming in through an open window with **THE WILD THING** in hot pursuit aboard a fire-breathing unicycle. **VICTOR BRADY** steeldrums and rocks in the attic and **HAYSTACKS BALBOA** goes slightly berserk in the basement. "This is a pretty strange house," someone says. "No doubt about it," exclaims **JOHN MURTAUGH**, stepping out of a nearby light socket, "But, you ain't heard nothin' yet." **ODETTA** appears through a trapdoor in the ceiling and proceeds to sing the blues, the blacks, the whites and the Stones. Meanwhile, on the veranda, **DAVE VAN RONK** gargles with gravel and laughingly tunes a musical chair. We hit the road once more and are swept along in a **STEEPLECHASE** with everyone riding electrical dreams over musical hedges. Later that same minute, **JAKE AND THE FAMILY JEWELS** pass by riding upon their Tennessee Stud and towing an oxcart filled with **THE AMBOY DUKES**. They all wave to **ANDY PRATT** and **CHRIS FARLOWE** who are having a truth contest under a flowering juniper. **P.J. COLT** swings past on a clinging vine and says they both win. **MISSISSIPPI RAIN** begins to fall so we split back to the halls of Polydor. "That was some trip," a voice says, "I'm sure glad we had the recorders with us."



POLYDOR INC., 1700 Broadway, New York, New York 10019

Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Inc.; in Canada by Polydor Canada Ltd.

Our Newest Releases...



Were worth waiting for!



RECORD WORLD MONEY MUSIC

By KAL RUDMAN

STATION CHECK LIST

WABC/New York	KGB/San Diego	KHJ/Los Angeles
WCFL/Chicago	WFUN/Miami	KILT/Houston
KIMN/Denver	WQAM/Miami	WIXY/Cleveland
WRIT/Milwaukee	KXOK/St. Louis	WIXZ/Pittsburgh
WAPE/Jacksonville	WQXI/Atlanta	KLIF/Dallas
WBBQ/Augusta	WSAI/Cincinnati	WIBG/Philadelphia
WKNR/Detroit	WHBQ/Memphis	WFIL/Philadelphia
CKLW/Detroit	KYNO/Fresno	WRKO/Boston
WMCA/New York	WOR-FM/New York	KQV/Pittsburgh
WEAM/Washington	KACK/Tulsa	KJR/Seattle
WTIX/New Orleans	KFRC/San Francisco	KRLA/Los Angeles
WLS/Chicago	KYA/San Francisco	WORY/Milwaukee
		WAYS/Charlotte

FIFTH DIMENSION is now confirmed as a complete smash: #7 WFUN; #5 KXOK; #11 WSAI; #13 KILT, #12 WHBQ; #4 KJR. Added: WKNR, WCFL, WQXI, KFRC, WRIT, KQV, CKLW, WOR-FM. **GEORGE HARRISON** went on just about every station in the country. Both sides are smashes. Look for the album to follow soon.

KENNY ROGERS & THE FIRST EDITION: #21 WKNR; #13 KXOK; #16 KQV, #13 CKLW; #14 KYA.

BADFINGER: #13 KJR; #12 KYA; #18 WOR-FM; #14 KHJ; #5 KQV, #25 KLIF, #6 KLIT; #13 WAYS; #22 WFIL; #22 WCFL; #16 WOKY; #22 WKNR.

CHICAGO: #15 WCFL; #20 WFIL; #10 WQXI; #22 WIXY; #25 KILT; #13 KQV; #10 WIBG; #7 WRKO; #16 KHJ; #9 WOR-FM; #11 WHBQ.

SUPREMES: #4 WFIL; #12 WSAI; #7 WQXI; #7 WAYS; #30 WIXY; #10 WRKO; #12 KFRC; #13 KHJ. Added: WCFL, KQV, WRIT.

FLAMING EMBER: #10 WKNR; #4 WAYS; #23 WIXY; #12 CKLW; #25 KHJ. Debut: WHBQ. Added: WQXI, WRKO.

PRESIDENTS: #12 WKNR; #9 WQXI; #8 WAYS; #16 WIBG; #23 KHJ; #9 CKLW; #17 WHBQ; #6 WOR-FM. Added: WIXY.

RAY PRICE has busted big: #6 WOKY; #1 WSAI; #16 KLIT; #26 WIXY; #21 KLIF; #4 KQV; #31 KJR.

VAN MORRISON: #11 KFRC; #10 KYA; hit KJR; #21 KHJ; #24 WRKO; #34 WCFL. Chart debut: CKLW and WHBQ. Aded: WEAM, KXOK, WIXY, WRIT.

REDEYE: #24 KJR; #33 KLIF; #25 KYA. Added: WEAM, WAPE, KILT, KQV, WRKO, WHBQ, WOR-FM,

KFRC, KGB. **SANTANA**: #3 WIXY; #19 KILT; #24 KLIF; #14 WRKO; #21 WIBG; #5 KFRC; #5 KYA; hit KJR; #24 KHJ; #8 WOR-FM; #23 WHBQ. Chart debut: CKLW. **RUNT**: good requests WEAM, WOKY. On: WAPE, KQV, WCFL. Added: WRKO.

CANNED HEAT: #19 WKNR; #4 KXOK; #7 WCFL; #19 WAYS; #18 WIXY; #23 KQV. **MIKE NESMITH** looks strong: chart debut KHJ. Added: WKNR, KJR.

DAWN looks like a complete smash: #19 WSAI; #28 WCFL. Added: WABC, WOKY, KYA, WFUN. **ANDY KIM**: #15 WOKY; #20 KXOK; #19 WCFL; #13 WSAI; #7 WRIT; #15 KLIT; #15 WRKO; #19; CKLW; #23 KYA. Added: WIXY, KHJ, KFRC.

JAKE HOLMES: #20 KLIF; #14 KQV; #4 WIBG. On WABC.

ROBERT JOHN: sales WOKY; #29 WCFL; #26 CKLW.

CLASSICS IV: #13 WOKY; #11 KLIF; #10 WRIT. Chart debut KLIT.

CROW: #13 WCFL. On WEAM and WABC.

RONNY DYSON: #31 WIXY. Added KXOK.

ELVIS PRESLEY: #15 KXOK; #14 WAYS; #8 KILT; #17 WIBG; #5 WRKO; #18 KFRC; #15 KHJ; #16 WOR-FM; #12 KJR.

ERIC CLAPTON: #21 WCFL; #21 WFIL; #21 KQV; #16 WRKO; #10 KFRC; #6 KHJ. **THREE DOG NIGHT**: #15 KQV; #24 WCFL; #24 WEAM; #25 WAYS.

STEVIE WONDER: #9 WFIL; #6 WQXI; #19 KQV; #10 WHBQ; #19 KHJ.

CHAIRMEN OF THE BOARD is a giant r'n'b hit: #1 WWRL; #11 WQXI; #6 WAYS. Added: WSAI.

(Continued on page 24)

Counsellor Goldman on Public Opinion Com.

■ Robert F. Goldman, of the New York firm of Goldman and Goldman and **Record World** attorney, has been named a New York State representative to a special U.S. State Department advisory committee on public opinion.



Robert F. Goldman

Goldman, a Queens resident, is among 96 Americans selected nationally to the non-salaried committee named by Secretary of State William P. Rogers. The group represents a cross-section of citizens who will be consulted on public opinion throughout the state on such matters as foreign service, minority recruiting and improving communication with young people.

Born in Warsaw, Goldman arrived with his parents in the United States at the age of six months. Active in civic and political activities, he has been an attorney since his graduation from Fordham Law School in 1935. He is a member

of Queens District Attorney Thomas J. Mackell's crime prevention bureau and counsel to many organizations on the East Coast. Last month Goldman was appointed to the New York State District Advisory Council of Small Businessman.

As General Counsel

Goldman, who is married and the father of one daughter, has served as general counsel for the National Print Dealers Association, the New Apostolic Church of North America and the Self-Insured Taxicab Groups, New York City.

Said Goldman: "I keep informed. I have a 45-man staff in the law firm, and will have the time to take the necessary trips throughout the state."

WB Writer Drive

■ NEW YORK—Joel Diamond, Executive Coordinator of Contemporary Product of Warner Brothers Music, has announced a drive to recruit more new writers. He welcomes new material at 488 Madison Ave.

Feld Bros. Management Signs Andy Kim



Andy Kim (seated, right) signs exclusive management and representation agreement with new Feld Brothers Management Corp. Seated to Kim's right is Allen J. Bloom, who will personally manage him, and Irvin Feld (standing, right), President and chief executive officer of the new company. Behind Bloom is Andy's brother, Joe Kim.

■ Andy Kim, an international favorite since his recording debut 2½ years ago and consistently on the charts both as a singer and composer, has been signed for exclusive management and representation by Feld Brothers Management Corp. The latter is a new division of Ringling Bros.-Barnum & Bailey Combined Shows, Inc.,

which recently formed three wholly-owned publishing and recording firms.

Kim will be handled by Allen Bloom, who is Vice-President of the new company. Bloom has been associated with the Feld Brothers in many executive and production capacities for the last 22 years.

Kim's latest record, produced and written by Jeff Barry, "Be My Baby," is well on its way to being his latest gold record.

Feld Brothers Management Corp. will be under the supervision of Irvin Feld, President and chief executive officer of the parent corporation. According to Feld, the new firm will not confine its activities to this country but will be representing clients on a world-wide basis.

Before assuming the ownership and presidency of Ringling Brothers and Barnum & Bailey Circus in 1967, Feld had made for himself an enviable reputation in the development, recording and promotion of pop groups and individuals nationwide.

Feld launched and managed the career of Paul Anka.



©COPYRIGHT 1970
WALT DISNEY
PRODUCTIONS

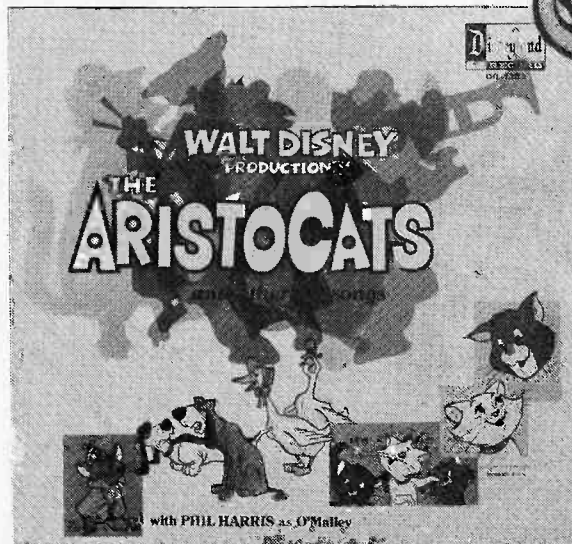
Available now on DISNEYLAND RECORDS!

THE ARISTOCATS

OPENS CHRISTMAS, 1970 IN THEATERS EVERYWHERE



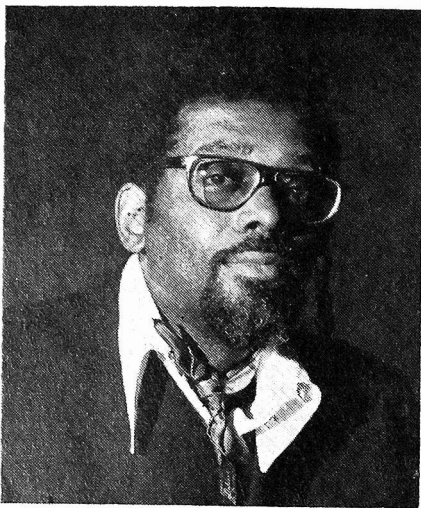
ST/STER-3995 THE ARISTOCATS — 12" Story-teller packaged with an 11 page book of full color illustrations. Suggested retail \$3.98



DQ-1333 SONGS FROM THE ARISTOCATS and other cat songs — 12" 33½. Suggested retail \$1.98

IMPORTANT NOTE: Walt Disney Productions' "THE ARISTOCATS" New all-cartoon-full-length-feature will be seen by millions of theatergoers and backed by a high powered national and local advertising and sales promotion campaign!

Edwards Chess A&R VP



Esmond Edwards

■ NEW YORK — Len Levy, head of the GRT Records Group, announced the appointment of Esmond Edwards as Vice President of A & R for the Chess Records group of labels, including Chess, Checker, Cadet and Cadet Concept. Edwards, who reports directly to Levy, will be seeking independent producers and artists in addition to utilizing the

Chess production staff in Chicago.

The appointment, a major step in the revamping of Chess since the label moved their executive and administrative activities to New York, marks a return to Chess for Edwards, who spent five years there as head of jazz A & R.

Edwards began in the music business as a clerk at Prestige Records, working his way up to vice president within five years. He produced "Don't Go To Strangers" by Etta James, "Canadian Sunset" by Gene Ammons and many other records for Prestige before moving to Chess. His credits there include Ramsey Lewis' biggest hits and the creation of the Soulful Strings.

Five years later, Edwards replaced Creed Taylor as head of Verve Records. He was with Columbia briefly before joining Polydor Records as executive assistant to Jerry Schoenbaum.

ETC Names Skip Layne



Skip Layne

■ HOLLYWOOD — Gene Simmons, General Manager of Entertainment Trust Corp., an-

nounces the appointment of Skip Layne to the newly created post of Special Projects Coordinator.

Layne will be in charge of ETC's record interests, i.e.: ETC Records, Tiffany Records and the new Elixir label currently being formed.

Distribution deals have been set up through Atlantic-Atco, Scepter-Wand and Blue Thumb Records.

Layne's first project is the national push on Allen Toussaint's "The Sweet Touch of Love" on Tiffany Records, nationally distributed by Scepter-Wand.

New Famous Label

■ In order to develop and further their interests in the European record scene, Famous Music (UK) Limited has launched a new label called Famous.

This label will concentrate on the development of new artists in both the UK and other European countries. Releases have already been set with artists from France, Holland, Belgium and Spain, besides the two groups that are in the first release, Hate and Teargas, and a new singles artist, John Small, all from the UK.

It is the intention of the new Famous label to release approximately 15 LPs per year, and 20 singles. The releases have been kept to a minimum to enable

each release to have full publicity and promotion. The new Famous label will be released worldwide and in conjunction with Paramount/Dot/Steed be a part of the Famous Music Corp. USA Talent Roster.

Friends Join Frank

■ Frankie Valli and the 4 Seasons are the latest to join Frank Sinatra and other performers at New York's Felt Forum Nov. 20th. Money raised will go to the Italian Civil Rights League. Other acts on the show's bill include Sammy Davis, Jr., Connie Francis, Trini Lopez, Godfrey Cambridge and the P.J.'s. Ed McMahon will MC.

MONEY MUSIC

(Continued from page 22)

KING FLOYD: #9 WAYS; #27 KLIT; #13 WHBQ; sales WTI. Added: WQXI.

JIM ED BROWN looks like a big hit for RCA: #8 KLIF; #31 KLIT. Added: KJR.

JOHNNIE TAYLOR: #15 WQXI; #25 WIXY; #23 WSAI.

SANDPIPERS is breaking first at KLIF, 38 to 29. Added: KJR.

BUGALOOS on Capitol exploded to: #14 KLIF. Added: KJR.

HEINJTE on MGM getting big requests in one week at KLIF.

NEIL YOUNG: #11 KQV; #6 WIXY; #18 WHBQ; #20 KFRC.

WILSON PICKETT: #17 WRKO; #10 KHJ; #4 CKLW.

BARBRA STREISAND: chart debut KFRC; big WCOL. Added: WHBQ, KJR.

BOBBY VEE exploded to: #16 KYA.

FANTASY has now been confirmed in still another market, jumping to #14 KJR.

KJR-MIKE NESMITH, JIM ED BROWN, NITTY GRITTY DIRT BAND, BUGALOOS,

SANDPIPERS. Nighttime play: BLACK SABBATH.

Daytime play: PERRY COMO (big phone

requests), BARBRA STREISAND, TOM JONES, TOAST.

KYA-Chicago, BOB DYLAN (If Not For You, New Morning), IKE & TINA TURNER (Get Back), STEVE STILLS (Love the One You're With), GEORGE HARRISON.

WRKO-GEORGE HARRISON, LED ZEPPELIN, RUNT,

REDEYE, FLAMING EMBER,

WHBQ-BARBRA STREISAND, REDEYE, RONNIE MILSAP,

JOE SIMON.

CKLW-FIFTH DIMENSION, DAWN, GEORGE HARRISON,

STEPHENWOLF (is in LP cut).

KHJ-CLARENCE CARTER, SUPREMES & FOUR TOPS,

ANDY KIM, LED ZEPPELIN, GEORGE HARRISON.

WOR-FM-GEORGE HARRISON, REDEYE, FIFTH DIMENSION,

KFRC-LED ZEPPELIN, GEORGE HARRISON, ANDY

KIM, REDEYE, FIFTH DIMENSION, BOB DYLAN

(New Morning), PARTRIDGE FAMILY (Heartbeat).

KGB-MIKE NESMITH, REDEYE, CHICAGO,

KLIT-GEORGE HARRISON,

REDEYE, B. J. THOMAS, KQV-SUPREMES, VAN

BELLS, JERRY REED,

MORRISON, REDEYE, GEORGE HARRISON.

WIBG-SUPREMES & FOUR

TOPS, BEE GEES, BELLS, BYRDS, NITTY GRITTY DIRT

BAND.

WRIT-ELTON JOHN, VAN MORRISON, ROBERT JOHN,

KLOWNS FIFTH DIMENSIONS, SUPREMES,

WIXY-FREE, PRESIDENTS,

GEORGE HARRISON, ANDY KIM, BYRDS, VAN

MORRISON.

WTIX-SONNY CHARLES, R. B. GREAVES, TOM JONES.

KLIF-PRESIDENTS, ERIC CLAPTON, MIKE NESMITH,

VAN MORRISON, DAWN, GEORGE HARRISON.

Daytime: BARBRA STREISAND.

WSAI-GEORGE HARRISON, NEIL DIAMOND (Uni),

CHAIRMEN OF THE BOARD, CLARENCE CARTER.

WQXI-GEORGE HARRISON, FIFTH DIMENSION,

MASHMAKHAN, CLARENCE CARTER, KING FLOYD,

FLAMING EMBER.

WAYS-SUPREMES & FOUR TOPS, CURTIS MAYFIELD,

TOM JONES, WHO, GUESS WHO, RUNT, FIFTH

DIMENSION, ERIC CLAPTON, B. J. THOMAS.

WBBQ-GLADYS KNIGHT, NITTY GRITTY DIRT BAND,

DESMOND DEKKER, LED ZEPPELIN, DON NIX on

Shelter.

WCFL-LED ZEPPELIN, GEORGE HARRISON,

SUPREMES, THE MOB.

WFIL-GEORGE HARRISON, RAY PRICE, TOM JONES,

FIFTH DIMENSION, BEE GEES, IRON BUTTERFLY.

WEAM-GEORGE HARRISON, LED ZEPPELIN, CROW, VAN

MORRISON, REDEYE, FREE, NITTY GRITTY DIRT BAND,

ELTON JOHN.

KXOK-THREE DOG NIGHT, VAN MORRISON, RONNIE

DYSON, ARETHA FRANKLIN, NEIL DIAMOND (Bang).

WKIX-JERRY REED, BELLS, DAWN, ARETHA FRANKLIN,

TOM JONES, RAY PRICE, CHICAGO.

WKNR-FIFTH DIMENSION, THREE DOG NIGHT,

SANTANA, PERRY COMO, MIKE NESMITH, GLADYS KNIGHT.

WFUN-DAWN, JAMES TAYLOR (Apple), TOM JONES, BARBRA STREISAND, TURTLES.

(Continued on page 30)



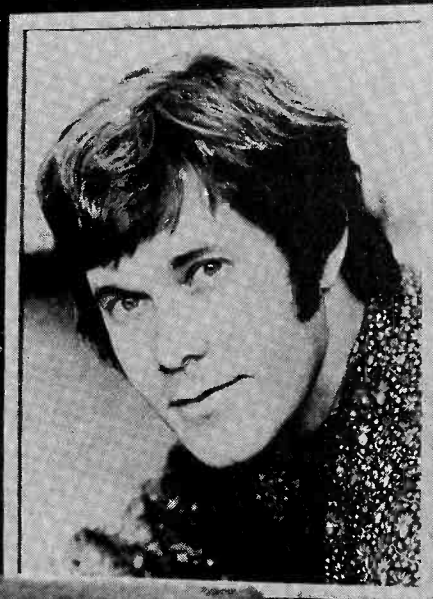
OCTOBER 1970, **OLIVER** JOINS THE FAMILY.
NOVEMBER 1970, HIS FIRST UNITED ARTISTS SINGLE...

"LIGHT THE WAY" #50735

Produced by K. G. Arbry

b/w "SWEET KINDNESS"

Produced by William Oliver Swofford



TWO VERY BIG MOVES!

DOUBLE PLAY FROM SEALS & CROFTS

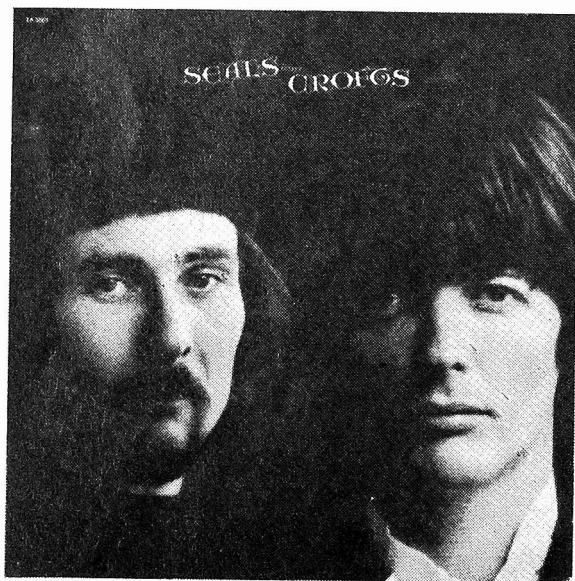


SEALS & CROFTS DOWN HOME

Featuring Songs & Arrangements
Created by
JIMMY SEALS & DASH CROFTS
Produced by
JOHN SIMON



on T.A. Records—Album TA-5004 Distributed by BELL RECORDS



SEALS & CROFTS

THEIR FIRST ALBUM

Words & Music by
JIMMY SEALS & DASH CROFTS
Produced by
BOB ALCIVAR



on T.A. Records—Album TA-5001
Distributed by BELL RECORDS



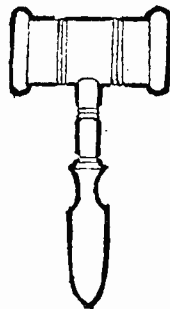
BELL RECORDS, A Division of Columbia Pictures Industries, Inc.

NOTES FROM THE UNDERGROUND



By CARL LaFONG

■ ZIPPINGS AND ZAPPINGS: The next Joe Cocker album will be recorded in Muscle Shoals beginning in January. Producers **Denny Cordell** and **Leon Russell** have not chosen sidemen yet, but will probably use locals to assist Russell and **Chris Stainton**. Meanwhile, A & M still insists the **Mad Dogs And Englishmen** movie will be out before Christmas . . . **Dave Mason** is simultaneously recording two LPs for Blue Thumb, his own second solo album and another with **Cass Elliot**. Mason and Cass have put together a tour band with drummer **Russ Kunkel**, bassist, **Byron Garofolo** and **Paul Harris**, keyboards, and their first scheduled gig is Dec. 11 and 12 at Fillmore East. The second Mason solo album will be out early next month, and the collaboration LP, if it happens, after the first of the year.



The **Youngbloods** were in Charleston, W. Va. for a concert appearance when **Jesse Colin Young** was hit with an attack of appendicitis and hospitalized. The appendix was out by the time his expectant wife, **Suzie**, arrived to be with him during the emergency, and after Jesse recuperated for four days, they started a leisurely drive to Nashville where the Youngbloods were to next perform. But they got no further than Lexington, Ky., before Suzie began to

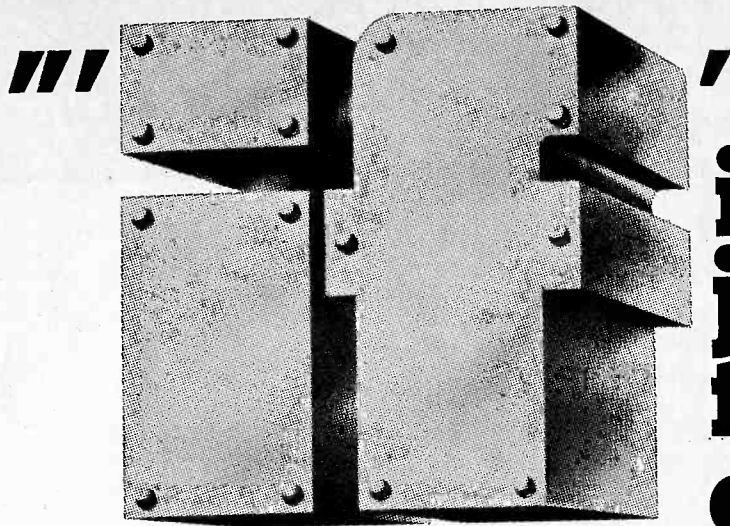
have labor pains. The baby, a boy they named **Cheyenne**, was born at the University of Kentucky Medical Center that evening.

Another addition to the Youngbloods family is **Michael Kane**, who plays bass and writes songs and sings and makes the group four for the first time since **Jerry Corbett** left it two years ago. Michael is an old friend of the Youngbloods and as recording a solo album for their Raccoon Records when they asked him to join the group. His bass-playing will allow much more freedom, say all.

Despite disbelief on the part of other labels who thought they had him all but signed, **Jackson Browne** is under contract to **David Geffen's** as-yet-unnamed record company. Geffen is the former agent who handled the affairs of **Laura Nyro**, **Joni Mitchell**, **Poco** and **C, S, N & Y**, among others, and who recently retired from CMA at the age of, what, 25? . . . Poco, incidentally, has amicably lost **Jim Messina**. Jim will go into indie production full time, and possibly his first job will be the production of an album by **Dan Hicks and His Hot Licks**, who have finished an unsuccessful term with Epic and are now being signed by Blue Thumb . . . What with his Miami trial worries, **Jim Morrison** has understandably not been turning out much new material recently. Therefore, the **Doors'** next album on Elektra will be the group's first "Best Of" LP, out at the end of January.

Warner Brothers will soon be releasing the first album by **Little Feat**, a band that has a good chance of becoming the big new thing of the coming year. Little Feat was organized by **Lowell George**, ex-Mothers of Invention guitarist, and includes another ex-Mother, **Roy Estrada**, bass. Drummer **Rich Hayward** was with the **Fraternity of Man** and keyboard man **Billy Payne** is a newcomer. Among their diverse music is a 24-minute (so far) cartoon about a rat and a whale who meet on the high seas, part of which is on their new album.

Atlantic rushed the new Syntonic Research album containing "Dawn in New Hope, Pa.", to struck KMIX-FM in San Francisco, which to keep on the air had been airing one side of the first Syntonic album, ocean waves breaking on the shore.



**is a seven man
jazz rock band
that could
conceivably
hurtle Blood, Sweat and
Tears and Chicago into
instant oblivion...**

"IF" was put together by Dick Morrissey, a reed player whose soprano work comes as close to that of John Coltrane as any I have heard recently. The other men are superb and together are capable of generating a sound that can come off as big as Basie at full blast."

Los Angeles Free Press

"IF" heavier than Blood, Sweat and Tears, just may be it! ... Terry Smith, a poll-winning guitarist, is a rare bird; his solos less an assault on the eardrums and more of an exercise in which you have a jazz-trained string artist playing rock his way."

Boston Sunday Globe

"This group, sharp, progressive, jazz-blues-rock, and each one a virtuoso, an honest unpretentious musician... Dick Morrissey's flute on 'What Did I Say About The Box, Jack,' is some of the finest moving and intricate solo work on any album this year; the way it is worked into the guitar and horn statement and concluding sections makes the song and will make the group, and will redo your mind. 'IF' has been together less than half a year, but, by God, they'll be around a long time to come."

Circus Magazine

"Dig 'IF,' England's jazz rock group! ... The tracks on their album not only swing and leap and pound instrumentally, but emotionally the lyrics match the ambitions of the music. And J. W. Hodkinson delivers them in his tenor voice with a blues style that perfectly weaves in and out of the music—voice complimenting the instruments, and vice versa."

"Notes From the Underground," Dallas

"IF" just may be the most important group discovery of the year." **Southwest Times Record**

"Blood, Sweat and Tears and Chicago may have to make way for a new English group of the same genre, 'IF.'" **Washington Evening Star**

"There's probably not a battle of the bands staged 'IF' couldn't win." **Los Angeles Times**

"IF" a septet hailing from England, presents on its debut album a brand of music that thumbs its nose at categorization." **Pasadena Star News**

"IF" tops jazz rock field!" **Chicago Daily News**

"There are rock groups. There are jazz groups. There are jazz-rock groups. And there is 'IF,' a British septet, which transcends musical categories. ... 'IF' is a tour de force of flowing reedwork, bone shattering guitar and swinging drums. The musicians are on free swinging plane quite unlike other groups."

Billboard

"... Unlike many big bands emerging in rock, 'IF' integrates its various elements into an inventive, as opposed to fashionable style. ..."

Variety

"IF" has the funk of rock, and the fluidity of Progressive jazz in a highly melodic, musicianly amalgam. Like jazz, the instrumentalists construct flowing, kinetic solos bouncing off other simultaneous solo lines. Like Rock, 'IF' has a bluesy lead singer and a charging drummer. ... You liked B, S, And T or Chicago? Until you hear 'IF', you ain't heard nothing yet!"

Philadelphia Daily News



Record Production:
Lew Futterman

Personal Management:
The Concert House

Agency:
XXX

Ampex Doubles Micro Cassette Release

Ampex Stereo Tapes has doubled its micro cassette release for November to meet increased regional demands, announces Jules Cohen, National Marketing Manager.

"A resurgence in cassette player sales in the medium price range is apparently the cause of increased interest in the micro cassette in certain parts of the country," Cohen said.

The micro was introduced by Ampex in 1968. The abbreviated album contains four popular tunes from well-known artists. The micro retails for \$1.98.

In the November release are two micros by Neil Diamond featuring the singles "Cherry, Cherry" and "Solitary Man." Other releases included the Partridge Family ("I Think I Love You"), Wilson Pickett ("Get Me Back On Time Engine Number

Nine"), Mama Cass Elliott ("New World Coming"), the Chambers Brothers ("I Got It/Shout" and "House of the Rising Sun") Curtis Mayfield ("If There's a Hell Below We're All Going to Go"), Clarence Carter ("Patches") and Led Zeppelin ("Immigrant Song").

The micro cassette is packaged on a 4-color card with descriptive artwork in the background. The 5 x 8½ card houses the cassette under a clear plastic bubble pack.

The micro card is then displayed on hooks, in dump-ins or browse bin displays for fast merchandising.

Ampex Stereo Tapes is headquartered in Elk Grove Village, Ill. Sales and marketing offices for AST are located at 555 Madison Ave., New York City.

Ampex Canada 'Big Deal'

Ampex will introduce in Canada an 8-track cartridge 2-pak for \$7.95 in a promotion called "Big Deal," it was announced by Joe Pariselli, National Marketing Manager of Ampex Music of Canada.

Sixty titles will be available in mid-November offering a sampling of music from popular, classical, rock 'n' roll, Country and Western, middle-of-the-road and soundtrack from Broadway shows and movies.

"The music available in the 'Big Deal' promotion is ideal for establishing a library of fine recorded selections," Pariselli said. "We are offering up to a \$15.95 (Canadian) value for about half price under the promotion."

Ampex introduced the "Big Deal" package in the U.S. in June. More than 200,000 units have been marketed since their introduction.

Pariselli said that the promotion comes in a self-shipper container complete with a color header card for in-store use. The shipper opens into a counter display.

"The shippers also make an excellent browse bin for holiday shoppers," Pariselli said.

The two cartridges are contained in a 4 x 12 inch long box. Thirty 2-pak units are packaged in each shipper carton. Each

box is cello-wrapped in durable cardboard to encourage handling while preventing breakage. The titles are printed on top of each long box.

Some of the artists available under the "Big Deal" offer are Bing Crosby, Lee Hazelwood, Enoch Light and Project 3, Hugo Montenegro, Crow, Black Pearl and the soundtracks from "Changes" and "Fannie Hill."

Irish Tape Moves

Irish Tape has moved its executive offices and warehousing facilities to 270-78 Newton Rd., Plainview, N. Y. 11803.

King Tours GRT



Mungo Jerry's Paul King signs autograph for GRT employees while on recent tour of GRT Corporate offices and West tape production facilities in Sunnydale, Calif.

THIS WK. NOV. 21	LAST WK. NOV. 14		WKS. ON CHART
1	1	LED ZEPPELIN III/Atlantic (8) TP 7201 • (C) CS 7201 Ampex (8) M-87201 • (C) M-57201	4
2	2	ABRAXAS SANTANA/Columbia (8) CA 30130 • (C) CT 30130	5
3	4	SWEET BABY JAMES JAMES TAYLOR/Warner Bros. (8) 81843 • (C) 51843	5
4	9	GET YOUR YA-YAS OUT ROLLING STONES/London (8) LEM 72176 • (C) M 57176	4
5	6	JACKSON 5'S THIRD ALBUM/Motown (8) M 8-1718 • (C) M 75718	5
6	3	COSMOS FACTORY CREEDENCE CLEARWATER REVIVAL/Fantasy Ampex (8) 88402 • (C) 58402	5
7	5	WOODSTOCK SOUNDTRACK/Columbia (8) 3-500 • (C) 3-500 Ampex (8) T85 NN • T55 NN	5
8	7	JOE COCKER/A&M (8) 8T 6002 • (C) CS 6002	5
9	12	CHICAGO/Columbia (8) 18 BO 0858 • (C) 1610 0858	5
10	11	CLOSE TO YOU CARPENTERS/A&M (8) ST 4271 • (C) CS 4271	5
11	8	AFTER THE GOLD RUSH NEIL YOUNG/Reprise (8) 86383 • (C) 56383	5
12	10	CLOSER TO HOME GRAND FUNK RAILROAD/Capitol (8) 8XT 471 • (C) 4XT 471	5
13	13	TOMMY THE WHO/Decca (8) 62500 • (C) 7-32500	5
14	15	A QUESTION OF BALANCE MOODY BLUES/Ampex (8) 24803 • (C) 24603	5
15	18	USA UNION JOHN MAYALL/Polydor (8) 8F 4022 • (C) CF 4022	3
16	16	SHARE THE LAND GUESS WHO/RCA P8S 4359 • PK 4359	5
17	17	DEJA VU CROSBY, STILLS, NASH & YOUNG/Atlantic (8) TP 7200 • (C) 57200 Ampex (8) 87200	5
18	14	JIMI HENDRIX/OTIS REDDING AT MONTERREY POP/Reprise (8) 82029 • (C) 52029	5
19	—	GREATEST HITS SLY & FAMILY STONE/Epic EA 30325 • ET 30325	1
20	—	TEMPTATIONS GREATEST HITS/Gordy G 8-1954 • G 5-1954	1
21	21	BAND OF GYPSYS JIMI HENDRIX/Capitol 8XT 742 • 4XT 742	5
22	22	FIRE AND WATER FREE/A&M 8T 4268 • CS 4268	5
23	20	JOHN BARLEYCORN MUST DIE/United Artists UA 8216 • (C) K0216	1
24	—	SUGARLOAF/Liberty (8) 9091 • (C) 1091	1
25	26	NEIL DIAMOND GOLD/Uni (8) 8-73084 • (C) 2-72084	5
26	28	WORKINGMAN'S DEAD GRATEFUL DEAD/Warner Bros. (8) 81869 • (C) 51869	5
27	—	NEW MORNING BOB DYLAN/Columbia (8) CA 30290 • (C) CT 30290	1
28	19	STAGE FRIGHT THE BAND/Capitol (8) 8XT 425 • (C) 4XT 425	5
29	25	UNTITLED BYRDS/Columbia CA 30127 • CT 30127	4
30	23	BLOOD, SWEAT & TEARS III/Columbia (8) CA 30090 • (C) CT 30090	5
31	27	IT AIN'T EASY THREE DOG NIGHT/Dunhill Ampex 8/85078 • C/55078 GRT 8022-50078 • 5022-50078	5
32	24	ECOLOGY RARE EARTH/Rare Earth R8 1520 • R7 5520	5
33	30	STILL WATERS RUN DEEP FOUR TOPS/Motown M 8 1704 • M7 5704	5
34	31	LIVE AT LEEDS WHO/Decca 6-9175 • 7-39175	5
35	—	GET UP JAMES BROWN/King GRT 8032-1115 • 5032-1115	1
36	33	CURTIS CURTIS MAYFIELD/Curtom (8) 3N11-00 IBM #2E M 88005 • (C) 3N13-00 IBM #3E M 58005	3
37	36	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL/Columbia 1810 0750 • 1610 0750	5
38	37	ELVIS'S WORLDWIDE 50 GOLD VOL. 1/RCA P8S 6401 • PK 6401	5
39	29	BEAUCOUPS OF BLUES RINGO STARR/Apple 8XT 1826 • 4XT 1826	5
40	39	MCCARTNEY PAUL MCCARTNEY/Apple 8XT 3363 • 4XT 3363	5

Next Year's Winner?



**A Tribute to the Best Damn
Fiddle Player in the World,**



(or my salute to Bob Wills)



**Merle Haggard and
the Strangers** ST-638

Featuring members of the original Texas Playboys

We think so



Ripp in Paramount Pact



Artie Ripp flew into New York last week to sign the contract for his exclusive record production/music publishing deal with Paramount Records and Famous Music. Ripp, pen in hand, is flanked by (left to right) Famous Publishing VP Marvin Cane; Famous Music Corp. President William P. Gallagher; Gulf+Western President David Judelson; and Famous Music Exec VP Jack Wiedenmann.

Silvers GRT Sales Mgr.



Howard Silvers

■ NEW YORK—Fred Love, Director of Marketing for GRT

Records, announces the appointment of Howard Silvers as National Sales Manager. Silvers will report to Love.

From Springboard

Silvers comes to GRT from Springboard International Records where he was Regional Sales Manager. Prior to that, Silvers was with MTA Records for three years as National Sales Manager and before that he had been employed by Musical Sales Distributors in Baltimore as General Manager.

GRT Records has just released their initial LP package, including albums by Lotti Golden, Stan Hitchcock, Minnie Riperton and Podipto.

NMPA, Fox Agency Open House

■ The National Music Publishers Association and the Harry Fox Agency have scheduled a special "Open House Day" for association members personnel and agency clients for Friday, Dec. 4.

The activity will incorporate a full day's program for the invited guests, commencing with a morning tour of the offices of the two organizations at 110 East 59th St., New York. A luncheon and afternoon seminar will follow in the Devon Suite of the Hotel Drake.

Leonard Feist, Executive VP of NMPA, explained that personnel who work in the administrative departments of publisher members are not always fully aware of the many activities undertaken by NMPA to safeguard the position of music publishers in legislative areas, as well as in trade practices and trends. One of the purposes of the tour, therefore, will be to familiarize people working in the music industry with specific details of NMPA functions.

"We are also anxious," said Al Berman, Managing Director of the Harry Fox Agency, "to give representatives of the music publishers an opportunity to meet the various people at the Harry Fox Agency, and to see for themselves the techniques we have developed to make our operation a most efficient system of licensing, collecting and distributing royalties at the lowest commission rate in the entire world, for similar services. Equally important, we will show how the Agency has been set up as a unique service for the users vision producers, film makers of music — record companies, television producers, film makers — as well as the publisher

members and clients." The major portion of the afternoon will be devoted to a "Question and Answer" period.

Farrell Gets 6 New Acts

■ NEW YORK—In a major talent expansion via their Coral Rock record producing arm, the Wes Farrell Organization has signed six major production deals and will cut and release the new acts over the next four months.

Farrell will personally produce Comstock, Ltd., whose "I Was Made To Love Her" b/w "Break-out" is already out on Bell, and Raw Meat and Silverbird both for Capitol. Exclusive Wes Farrell Organization producer Ted Cooper is cutting Garrett Scott, whose Vanguard single is "(Mama) is Uncle Clayton Jackson Sleeping Here Again Tonight?", Birdsong & McClure for Polydor and for Mercury, Schaefer Talent Award winner Koffie doing "If We Both Hold On."

Money Music

(Continued from page 24)

WABC—GEORGE HARRISON, DAWN, JAKE HOLMES, BRIAN HYLAND.

WOKY—DAWN, GARY PUCKETT, JUDY COLLINS (Amazing Grace).

Avco Embassy has purchased "You're a Big Girl Now" by THE STYLISTICS (#1 WDAS, Philadelphia) from Sebring Records for release this week.

Wartell Viewlex VP

■ HOLBROOK, N. Y. — Sandy Wartell has been named VP, Leisure Time Division, announces David H. Peirez, President of Viewlex, Inc.

Wisner to Wed

■ Arranger/conductor/producer Jimmy Wisner and Jane Berson will be married Wednesday, Nov. 25, in Milburn, N.J.

Marker A&M Ad Art Dir.

■ HOLLYWOOD—Joan Marker has been named Director of Advertising and Merchandising Art for A&M Records, reports Gil Friesen, A & M Vice - President and Director of Administration and Creative services.



Joan Marker

Miss Marker was formerly with Columbia Records in New York where she worked in advertising, promotion and album cover design.

Coast Publications Gets Sheet Rights

■ LOS ANGELES—John Haag, President, West Coast Publications, Inc., announces exclusive sheet music distribution for Trousdale Music Publishers, Inc., and Wingate Music Corp., publishing firms of ABC/Dunhill Records.

Copyrights include: "California Dreamin'," "Monday, Monday," "San Francisco," "Secret Agent Man," "Go Where You Wanna Go," "Where Were You When I Needed You," "Dedicated to the One I Love" and "Eve of Destruction." Also included is a Mamas and Papas anthology and Steppenwolf and Grass Roots folios.

Copland Celebrates 70th

■ Aaron Copland, composer, author and conductor, celebrated his 70th birthday on Saturday, Nov. 14.

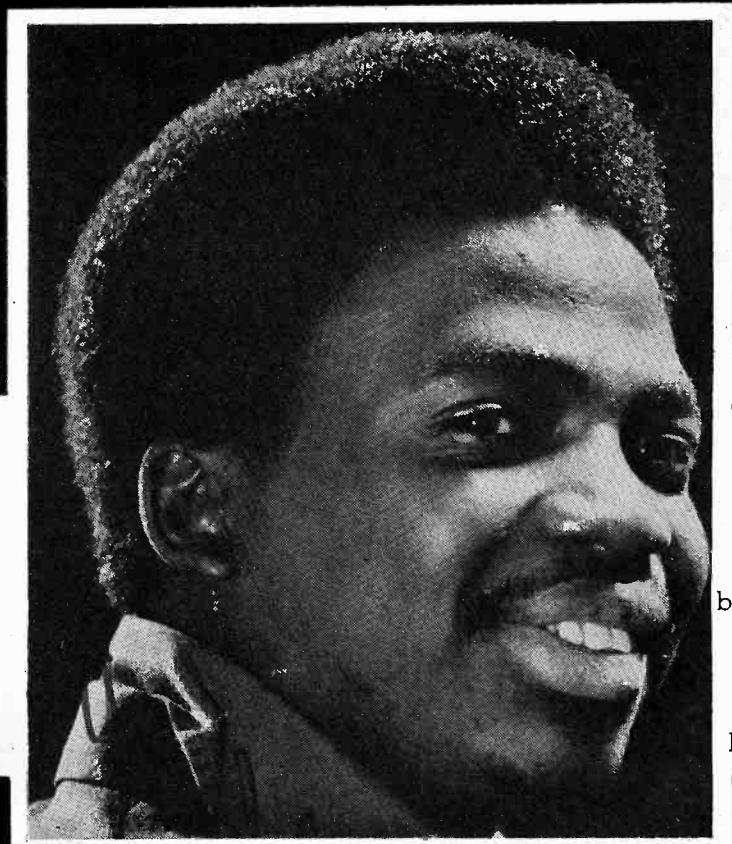
ROULETTE



"THEME FROM A THOUGHT"
Hog Heaven
R 7091

"TOCCATA"
Aleph
R 7089

Ford Records proudly presents a new kind of talent!



“GIVING UP”

“SOME AIN’T ALL”

by **MAXWELL ROMER**

F-163

“UNEMPLOYMENT”

by **PENNY LANE**

F-162



FORD
RECORDS

756 7th Ave., New York, New York
(212) 581-5516

Concert Review

ELLY STONE: A Glimpse of Soul

■ NEW YORK—If some old, overlooked inanimate object like, say, a dilapidated park bench or a cracked steeple bell were suddenly to find a voice and sing of the joy and hurt it had seen during its lifetime, that voice might sound something like Columbia's Elly Stone.

Not that Miss Stone is old or overlooked at all. It's that her voice is slightly unreal, pitched high, living apart from her boyish body, plangent and aged in pain. Special.

Having made her reputation in "Jacques Brel is Alive . . ." over the last few years as *the* American interpreter of Brel's music and lyrics (as transmuted through the passions of lyric translators Eric Blau and Mort Shuman), Miss Stone is now out on her own and gave her first solo Carnegie Hall last week. Highly successfully.

Defining the talents of what Miss Stone is — really — an American chanteuse—is difficult. The ordinary criteria for singers don't apply. The voice is special, as I've said. Miss Stone is not an actress. Or a patterer. She just stands there, letting her belief in her songs sing for itself. A smile or two at the end of a lighter song (of which there were few). A word or two of explanation. Nothing else. Emotion hanging out.

There are those who like it like that and those who don't. There is, however, no gainsaying Miss Stone's conviction about what she's singing. When her throb gets going, she is letting the audience know that these songs, the Brel songs the songs she and/or Blau, her husband, wrote, with Bob Kessler or Ralph Affoumado are her credoes, a glimpse of her soul, take them or leave them. That kind of conviction, and I'm not talking about a clenched fist during a rendition of "My Way," is rare and to be encouraged.

Of the Brel songs, Miss Stone's "Marieke" is still her pinnacle, as far as I'm concerned. Her "If We Only Had Love," which was done with a chorus, was curiously lackluster, a song meant to go from pianissimo to fortissimo and which went, the other night, from pianissimo to piano. She did not do "Carousels," which the audience stood and cheered for as an expected encore (was this a play for a standing ovation?) Of the non-Brel songs, "Alexander's Song," about a New York cabbie who rides from the Bronx to Coentie's Slip as if he were in a 19th century romance, is her outstanding inclusion. The lyrics are Blau's and seemingly autobiographical and a classic example of what people mean when they say lyrics are getting to be true poetry.

—Dave Finkle.

Atlantic Has Promo LP Via Track Records

■ Atlantic Records has made available a special, one-sided, promotional LP recorded in London by Pete Townshend and Thunderclap Newman for Track Records.

The LP, on the Track label, was produced by Roger Keene and Ralph Lucas and runs a little over 17 minutes. It comprises Pete Townshend talking about and with Thunderclap Newman—Speedy Keen, Jimmy

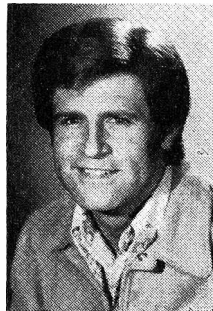
McCulloch and Andy Newman—with selected cuts from the group's "Hollywood Dream" album which was recently released in the U.S. and was produced by Townshend.

Originally done on tape and converted by Atlantic into a one-sided LP, this unusual disc was made available in limited quantities and has been shipped to college and FM radio stations throughout the country.

Greerson RCA Coast Coordinator

■ Don Greerson has been appointed Product Activity Coordinator, West Coast by RCA Records. Announcement was made by Dick Moreland, Manager, Rock Music, West Coast to whom Greerson will report.

Moreland said: "With our increased activity into rock on the West Coast, it is essential that we have somebody on top of our



Don Greerson projects all the time, to advise the East Coast of what we're into. Don's extensive experience in the music industry will be invaluable in coordinating all aspects of our rock involvement."

Greerson, who was born in England, immigrated to Australia in 1949 where he was a disk jockey from 1959 to 1963. He came to the United States in 1963 and has been located on the West Coast since then. He was most recently the West Coast Manager for the Crewe Group of companies. He has held the position of West Coast Promotion Manager at MGM and previous to that at Chess Records. He was the District Promotion Manager for Capitol Records in Los Angeles and at one time did handle local promotion for a Los Angeles distributor, Record Merchandising.

Berns MCA Coast Underground Rep

■ UNIVERSAL CITY, CALIF.—Michael C. Berns' new post as West Coast Underground Promotion Rep is with RCA Records Distributing Corp., not only their Uni label, as erroneously reported last week.

Mitch Miller To Atlantic

■ Jerry Wexler, Executive VP of Atlantic Records, announces that Mitch Miller has signed an exclusive long-term contract to do a series of recordings for the label. The first album in the series, "Peace Sing Along," is scheduled for release in about two weeks.

Mitch Miller's "Sing Alongs" still hold all records as the best-selling LP series in the history of the record industry. At one time during the early 1960s eight of Mitch's "Sing Alongs" were on the charts, and he had a dozen best-sellers.

The new package will also have lyric sheets included inside the album.

Col Issues '60s Package

■ Columbia Records is releasing "I Can Hear It Now, The '60s," a three-record collection of the memorable voices and sounds of the 1960s.

Produced by Fred Friendly, "I Can Hear It Now, The '60s" is a catalog of actual recordings of dramatic moments of that decade.

The set is tied together by narration by Walter Cronkite, CBS network news anchorman; written and edited by Fred W. Friendly, Advisor on Telexision to the Ford Foundation and Professor of Broadcast Journalism at Columbia University, and Cronkite. Associated in production were P.P. Gude, described by Friendly as "Manager and inspirer of newsmen and not necessarily in that order," and John M. Patterson, Professor, Columbia University. Friendly and Gude were responsible for the initial "I Can Hear It Now" project in the 1940s.

NEW ALBUM

"RY COODER"

The Overdue Solo Debut of a Ubiquitous Musician.

What's Ry Cooder?

Ry Cooder was mandolin on the Rolling Stones' "Love in Vain."

Ry Cooder was bottleneck guitar on the soundtrack of "Performance."

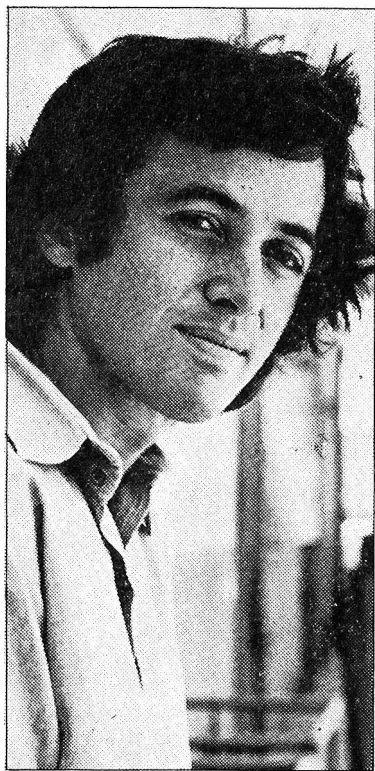
Ry Cooder was arranger and guitar with Captain Beefheart on "Safe as Milk."

Ry Cooder was guitar and mandolin with Taj Mahal.

Where can you get Ry Cooder straight?

On His new Reprise album, "Ry Cooder," a modern blues work which contributes more to tradition than it borrows from it.

"Ry Cooder," is known also as RS 6402 on Reprise Records (and tapes, distributed by Ampex).



Sing High, Sing Low

Anne Murray

#2988

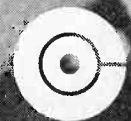
"Anne Murray's first American LP, *Snowbird*, is one of the finest vocal albums I have heard . . . I liked everything about it. Brian Ahern did a great job producing and arranging the LP . . . Everything she does with her voice is exciting, from phrasing to harmony." *Baltimore News-American*

" . . . a remarkably talented Canadian lass, Anne Murray . . . if (her) recent television appearance is indicative, she'll become one of Canada's top national assets." *Chicago Today (Daily News)*

" . . . a fine, clear, solid voice . . . that can handle just about any song that comes along. It's a straightforward, no-gimmicky voice that should stand the test of time and any number of fads. Anne Murray is a fine young singer." *Philadelphia Inquirer*

Sing Low Sing High, a new single

Produced by Brian Ahern



Capitol®

A Capitol Industries Company

A Comprehensive Audio Video Survey

By GREGG GELLER

■ At some time in the not-too-distant future, a typical evening in front of the family television set may go something like this: One push of a button connects the household with a network of cable TV data banks containing complete libraries of video cassettes. Then a simple computer retrieves the self-selected, pre-programmed material for instantaneous, three-dimensional, life-sized projection, with quadrophonic sound, from the home screen.

Far-fetched? Not really. For the audio video is almost with us. No longer will commercial TV dictate home entertainment programming. Audio video permits the viewer to program his own TV entertainment, just as he has always done with phonograph records.

With the advent of audio video equipment, the viewer is able to bypass TV's rigid scheduling and mass-oriented offerings. And because transmission is direct, the resultant image is far sharper than on broadcast TV. (Commercial TV may, in turn, be forced to emphasize what it, as a medium, is best suited for, namely live transmission of news, sports, interviews and discussions.) The audio video, in short, will cause a revolution in the communications industry.

Being Readied

When does the revolution begin? Avco's Cartrivision is being readied for introduction to the home market in mid-1971, with Norelco's Video Cassette Recorder, Sony's Videocassette and Ampex' Instavision to follow by mid-1972. These systems all employ magnetic videotape, which has, of course, been used for years in commercial TV. In videotaping, images are recorded as invisible electromagnetic charges on the tape's coated surface, then converted into visible images on the TV screen during playback.

Dr. Peter Goldmark (he invented the LP record in 1948) has developed the EVR (Electronic Video Recording) system for CBS. The basis of EVR is a special photographic film with a black and white picture frame imprinted on it by a

electronic beam. Inside the EVR player, another electronic beam scans the passing frames and transmits impulses for sight and sound over a cable into the TV set. At that point, the regular TV mechanism takes over, converting the signals into a moving picture on the screen.

A single EVR frame is less than one-third the size of one frame of standard 8-mm movie film. An EVR cassette, therefore, can contain a 750-foot (or 180,000 frame) film. In actual use, EVR film can be advanced, reversed, frozen, or even examined by frame. EVR is targeted for home-use by mid-1972.

RCA's SelectaVision system, technically the most sophisticated of all, may also prove to be the most economical process. SelectaVision employs as its raw material, ordinary, inexpensive vinyl plastic (of the type used by supermarkets to wrap meats and vegetables). Original material is transferred to a master tape for mass duplication by means of a laser beam split into two branches. One branch is beamed through

the original film to gather up the image and then onto a moving strip of master tape some distance behind. The other branch of the laser is beamed at the same spot on the moving tape, but does not pass through the film. Instead it is deflected and delayed by mirrors in such a way that when it reaches the tape it is no longer in phase with its double. The conflicting waves of converging light produce an interference pattern which is burned into the smooth surface of the master tape.

The result, an almost invisible landscape of cracks and ridges, is known as a hologram, and is in effect a three-dimensional abstract model of the original material. For mass production, copies of this hologram pattern are stamped out in vinyl. The vinyl copies are then wound up on spools and packaged as cassettes. During playback, inside the SelectaVision player, a very weak laser shines through the tape and unscrambles the pattern without erasing it. SelectaVision is slated to be available in late 1972.

However, SelectaVision and EVR cannot be used for home recording by camera or from TV broadcast as can the videotape systems, which face the problem of capitalizing on this situation, their greatest potential asset. The videotape problem is to design an inexpensive yet high quality video camera. Neither Avco's nor Ampex' camera fits this description to date, and neither shoots in color as yet either.

Furthermore mass production of videotape is time-consuming and thus costly. Whereas CBS can copy an EVR master in a few minutes, videotape requires the full playing time to perform the equivalent task. Also, EVR film can only be processed in the factory, thus discouraging the practice of bootlegging.

Fast, Foolproof

The SelectaVision duplicating process is fast and foolproof. And SelectaVision vinyl tapes are virtually indestructible. Holes can be poked in the tape without destroying the resulting image on screen.

(British Decca, Teldec and AEG-Telefunken of West Germany recently introduced the Video Disc, a new playback system utilizing wafer-thin plastic disks which play at 1500 rpm. This system employs the disks in both seven and 12-inch sizes, containing five or 12 minutes of moving picture and sound information, which is reproduced through a color TV set to which a Teldec Video Disc player has been connected. Like phonograph records, Video Discs offer instant access to desired portions of the recorded matter and can be mass-produced at the rate of several thousand per hour. There is no opportunity for home recording with this system. The Video Disc, at estimated player cost of \$150 for manual and \$250 to \$350 for automatic, will be available in mid-1972.)

Audio video will be distributed by mail (Cassette of the Month Clubs?), in record and book stores, appliance outlets, discount houses, theater lobbies, supermarkets and even by the milkman in the morning. Eventually separate video cas-

(Continued on page 47)

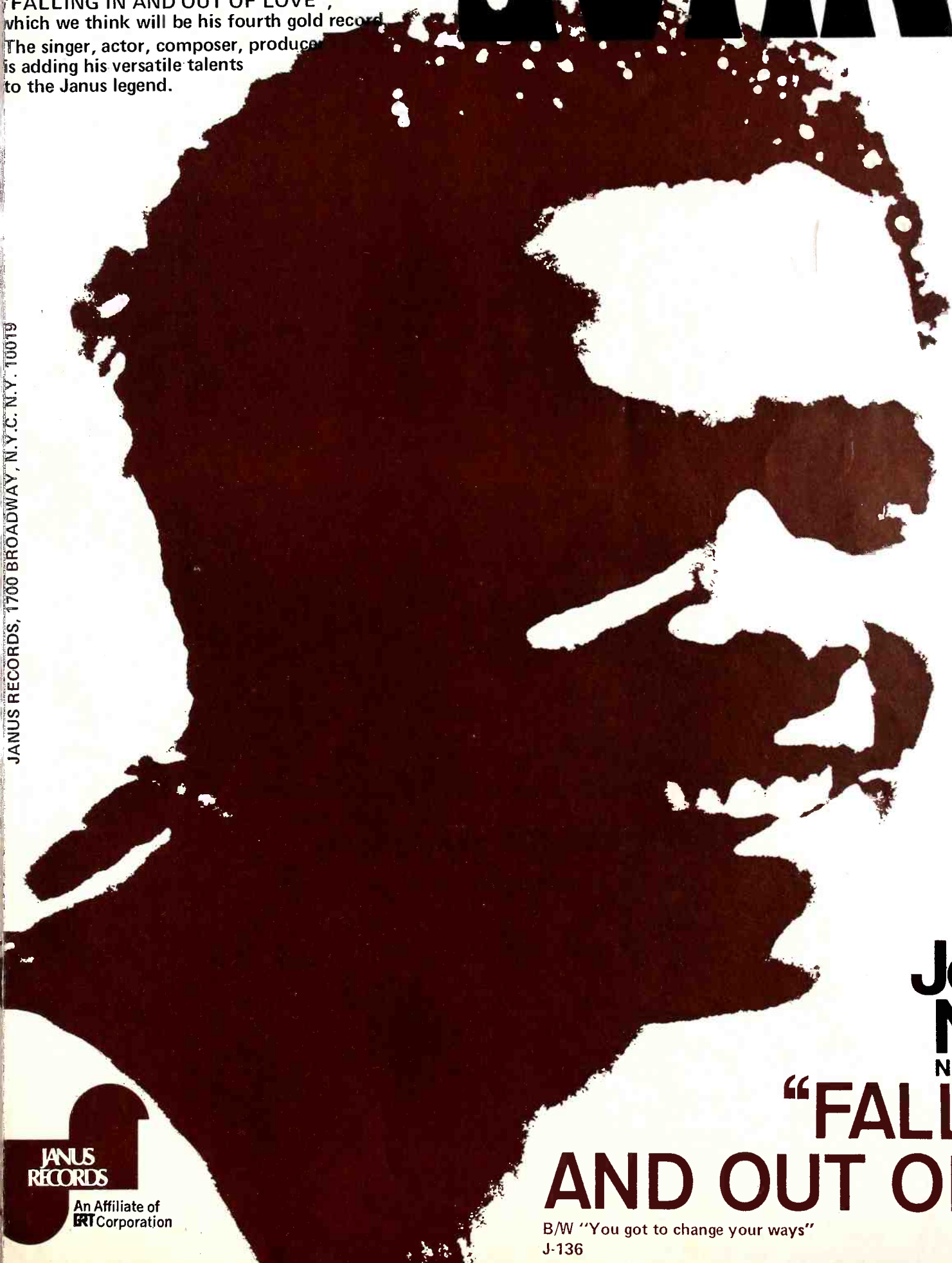
AUDIO VIDEO AVAILABILITY

BRAND NAME	DATE AVAILABLE
AMPEX Instavision	mid 1972
AVCO Cartrivision	mid 1971
BRITISH DECCA, TELDEC, AEG-TELEFUNKEN Video Disc	mid 1972
CBS Electronic Video Recording	mid 1972
NORELCO Video Cassette Recorder	late 1971
RCA SelectaVision	late 1972
SONY Videocassette	early 1972

JANUS & JOHNNY

Johnny Nash has just recorded "FALLING IN AND OUT OF LOVE", which we think will be his fourth gold record. The singer, actor, composer, producer is adding his versatile talents to the Janus legend.

JANUS RECORDS, 1700 BROADWAY, N.Y.C. N.Y. 10019



Johnny Nash's
NEW SINGLE

"FALLING IN AND OUT OF LOVE"

B/W "You got to change your ways"

J-136

AmericanRadioHistory.com



By JACK DEVANEY

■ HOLLYWOOD — Fanny, Warners/Reprise all-girl group, going into the Whisky A Go Go for one week beginning Christmas night. This marks the fourth engagement there in two months, and is the first



Jack Devaney

time the Los Angeles discotheque has held a group more than three days . . . MGM's Bobby Bloom has a record that keeps climbing. This week

it was reported to have passed the 600,000 mark in records sold.

Ex-Checkmate Sonny Charles is releasing his latest single for A&M Records called "Bless You" b/w "Talk to Me, Talk to Me" . . . Sandy Szigeti has been signed by Don Shain, Decca Records West Coast A&R Head, to an exclusive, long-term recording contract. Rick

Nelson will produce Szigeti's initial LP. Album will mark Szigeti's entry into the LP field, and also Nelson's initial venture into producing any artist but himself . . . "Light the Way," the first single on the UA label by newly-signed Oliver, has just been shipped by the label. Tune was inked by Eric Carmen, produced by K. G. Arby and arranged by Carmen and Arby . . . Bobby Darin has been set to headline at the Desert Inn Hotel in Las Vegas for four weeks Jan. 12-Feb. 8. This engagement marks Darin's debut there.

Dionne Warwick will give her first Royal Command Performance in London at the Palladium. The singer will also receive an award from the International Music Society as "Performer of the Year" for her "musical accomplishments," announced Robert B. Redding, director of the London-based organization.

Concert Review

Tull, McKendree Spring at Benefit

■ NEW YORK—The recent (4) Carnegie Hall benefit concert for Phoenix House, New York City's residential drug rehabilitation program, turned out to be a showcase for instruments generally classified (in rock) as "miscellaneous." The spotlight fell on electric violinist Mike Dreyfuss of McKendree Spring and flutist Ian Anderson of Jethro Tull.

Headliner was Jethro Tull. This five-man Reprise act exists solely to exhibit the multi-talented Anderson, who pirouettes while playing and makes alternately obscene and witty gestures with his hands. He is a contortionist who does with his whole self what Joe Cocker does with his arms. There's plenty of flash and energy here, with just a touch of virtuosity on the flute. Anderson, a demonic Pied Piper, is a fascination to the eye.

For an hour at most. Then the ear prevails. Jethro Tull's closing number contained an interminable drum solo, and was followed by "We Used to Know," an encore which included an equally tedious guitar

solo. The packed house responded with a standing ovation.

McKendree Spring has a sound that, in 1965, would have been dubbed "folk-rock." Leader Fran McKendree is perhaps most responsible for this sound. He plays acoustic guitar, sings in a voice that most closely resembles Peter Yarrow, and is backed by electric guitar and bass (no drums). The group opened with James Taylor's "Fire and Rain" and closed with Neil Young's "Down by the River," including in the interim several original songs from their current Decca LP, "Second Thoughts."

But the McKendree Spring sound is made distinct by Dreyfuss' electric violin (in red or blue). He was featured on "God Bless the Conspiracy" in a rambling solo clearly derivative of Jimi Hendrix' Woodstock "Star Spangled Banner." At present the group employs the sound of the electric violin as a gimmick. When they incorporate it musically, then watch McKendree Spring.

—Gregg Geller.



Small Faces 'First Step' is a big one.

In England, they're known simply as Faces. Here in the U.S., they've kept the name near and dear to them from "Itchycoo Park" days and that round *Ogden's Nut Gone Flake* album on Immediate.

Although the name is the same, changes have been major.

Small Faces are on Warner Bros. now.

Steve Marriot, once lead singer/songwriter, has departed — and is now plugging in his amps with Humble Pie.

Of the original Faces, Ian McLagen (organ), Ronny Lane (bass), and

Kenny Jones (drums) are still on hand — and to our ears better than ever. Joining them, and more than filling the Marriot gap, are slide guitarist Ronny Wood and vocalist extraordinaire Rod Stewart (the one with the feather boa).

The new, improved Small Faces released their first album earlier this year. Called **The First Step**, it has been described by various members of the hipper press as "tight and high powered," "filled with the unexpected," "beautifully executed," "a classic rock album," "a brilliant maiden effort," "instru-

mentally flawless," "colossal, killer and great."

Which is a lot of superlatives.

But the reason for our clever headline.

Right now, Faces Rod, Ron, Ian, Ronny and Kenny are in the midst of their second cross-country tour, making a lot of friends and inspiring a whole new bunch of high-powered adjectives about their brand of rock and roll.

But we'll spare you those.

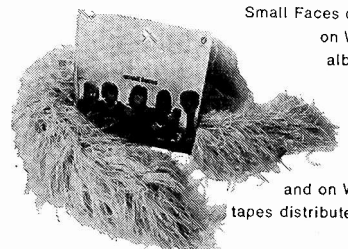
Instead, we'll use this space to suggest that you try to see Small Faces when they come your way. We sus-

pect you'll be surprised, delighted, and quite possibly inspired to run out and buy the album.

If they don't get to your town, try the album anyway.

The way we see it, any all-man band with a feather boa has just got to be good.

Small Faces can be heard on Warner Bros. album WS 1851



and on Warner Bros. tapes distributed by Ampex.



THE SINGLES CHART

WEEK OF NOVEMBER 21

TITLE, Artist, Label, Number (Distributing Label)



1 4 I THINK I LOVE YOU 7
PARTRIDGE FAMILY/Bell 910

THIS WK.	LAST WK.		WKS. ON CHART
2	2	INDIANA WANTS ME R. DEAN TAYLOR/Rare Earth 5301 (Motown)	12
3	3	FIRE AND RAIN JAMES TAYLOR/Warner Bros. 7423	11
4	1	WE'VE ONLY JUST BEGUN CARPENTERS/A&M 121	11
●	11	THE TEARS OF A CLOWN SMOKEY ROBINSON & THE MIRACLES/Tamla 54199 (Motown)	7
6	7	SOMEBODY'S BEEN SLEEPING 100 PROOF/Hot Wax 7004 (Buddah)	13
●	12	CRY ME A RIVER JOE COCKER/A&M 1200	7
●	19	GYPSY WOMAN BRIAN HYLAND/Uni 5520	12
9	9	SUPER BAD JAMES BROWN/King 6329	7
●	13	MONTEGO BAY BOBBY BLOOM/L&R 157 (MGM)	12
11	5	I'LL BE THERE JACKSON 5/Motown 1171	10
12	6	IT DON'T MATTER TO ME BREAD/Elektra 45701	9
13	14	STAND BY YOUR MAN CANDI STATON/Fame 1472 (Capitol)	12
●	20	HEAVEN HELP US ALL STEVIE WONDER/Tamla 54200 (Motown)	6
15	15	SEE ME FEEL ME THE WHO/Decca 73279	10
●	21	ENGINE NUMBER 9 WILSON PICKETT/Atlantic 2765	9
●	23	YOU DON'T HAVE TO SAY YOU LOVE ME/PATCH IT UP ELVIS PRESLEY/RCA 47-9916	5
●	24	5-10-15-20 PRESIDENTS/Sussex 207 (Buddah)	7
19	10	ALL RIGHT NOW FREE/A&M 1206	13
●	29	SHARE THE LAND GUESS WHO/RCA 74-0388	5
21	8	IT'S ONLY MAKE BELIEVE GLEN CAMPBELL/Capitol 2905	12
22	18	DEEPER AND DEEPER FREDA PAYNE/Invictus 9080 (Capitol)	11
23	28	HEED THE CALL KENNY RODGERS & THE FIRST EDITION/Reprise 0953	7
●	36	AFTER MIDNIGHT ERIC CLAPTON/Atco 6784	6
●	31	LET'S WORK TOGETHER CANNED HEAT/Liberty 56151	9
26	26	AS YEARS GO BY MASHMAKHAN/Epic 510634 (Columbia)	12
27	22	GREEN EYED LADY SUGARLOAF/Liberty 56183	14
28	33	SO CLOSE JAKE HOLMES/Polydor 2-14041	9
29	30	YELLOW RIVER CHRISTIE/Epic 5-10626 (Columbia)	8
●	56	STONED LOVE SUPREMES/Motown 1172	4
31	25	LOLA KINKS/Reprise 0930	13
32	17	LUCRETIA MAC EVIL BLOOD, SWEAT & TEARS/Columbia 4-45235	9
33	48	NO MATTER WHAT BAD FINGER/Apple 1822 (Capitol)	5
34	39	I AM SOMEBODY (PT. II) JOHNNIE TAYLOR/Stax 0078	8
●	57	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? CHICAGO/Columbia 4-45264	2
36	37	AND THE GRASS WON'T PAY NO MIND MARK LINDSAY/Columbia 4-45229	10
●	51	ONLY LOVE CAN BREAK YOUR HEART NEIL YOUNG/Reprise 0958	5
38	41	I'M NOT MY BROTHER'S KEEPER THE FLAMING EMBER/Hot Wax 7006	6
●	44	ONE LESS BELL TO ANSWER 5TH DIMENSION/Bell 940	6
40	45	I DON'T WANNA CRY RONNIE DYSON/Columbia 4-45240	5
41	43	TIME WAITS FOR NO ONE FRIENDS OF DISTINCTION/RCA 74-0385	8
●	46	IF YOU WERE MINE RAY CHARLES/Tangerine 11271 (ABC)	9
●	50	BE MY BABY ANDY KIM/Steed 729 (Paramount)	4
44	47	CHAINS AND THINGS B. B. KING/ABC 11280	4
●	72	BLACK MAGIC WOMAN SANTANA/Columbia 4-45270	2
●	53	KING OF ROCK & ROLL CROW/Amaret 125	7
●	59	HE AIN'T HEAVY HE'S MY BROTHER NEIL DIAMOND/Uni 55264	3
48	52	PART TIME LOVE ANN PEEBLES/Hi 2178 (London)	8
49	49	I JUST DON'T KNOW WHAT TO DO WITH MYSELF GARY PUCKETT/Columbia 4-45249	6

50	27	MAKE IT EASY ON YOURSELF DIONNE WARWICK/Scepter 12294	7
●	68	FOR THE GOOD TIMES RAY PRICE/Columbia 4-45178	3
52	54	FRESH AIR QUICKSILVER MESSENGER SERVICE/Capitol 2920	7
53	35	SWEETHEART ENGELBERT HUMPERDINCK/Parrot 40054 (London)	9
54	55	LET ME BACK IN TYRONE DAVIS/Dakar 621 (Atlantic)	8
●	62	DO IT NEIL DIAMOND/Bang 580	3
●	61	WHO NEEDS YA STEPPENWOLF/Dunhill 4261	3
●	64	IT'S ALL IN YOUR MIND CLARENCE CARTER/Atlantic 2774	4

THE FASTEST MOVING RECORD ON THE CHARTS FOR THE FIRST TIME



58 — CAN'T STOP LOVING YOU TOM JONES
Parrot 40056 (London) 1

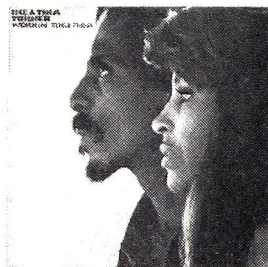
●	73	BORDER SONG ARETHA FRANKLIN/Atlantic 2727	2
●	67	CAROLINA IN MY MIND CRYSTAL MANSION/Colossus 128	5
●	70	GROOVE ME KING FLOYD/Chimneyville 435 (Atlantic)	3
●	69	PAY TO THE PIPER CHAIRMEN OF THE BOARD/Invictus 9081 (Capitol)	3
63	16	GOD, LOVE AND ROCK & ROLL TEEGARDEN & VANWINKLE Westbound 170 (Janus)	10
64	66	I NEED HELP BOBBY BYRD/King 6323	6
65	65	SIMPLY CALL IT LOVE GENE CHANDLER/Mercury 73121	5
●	82	ONE MAN BAND THREE DOG NIGHT/Dunhill 4262	2
67	71	STONEY END BARBRA STREISAND/Columbia 4-45236	5
●	80	ACE OF SPADE O. V. WRIGHT/Back Beat 615	5
●	77	SUNSET STRIP RAY STEVENS/Barnaby 2021 (Epic)	3
●	84	IT'S IMPOSSIBLE PERRY COMO/RCA 0387	3
71	75	WE GOTTA GET YOU A WOMAN RUNT/Ampex 31001	6
72	76	STAND BY ME DAVID & JIMMY RUFFIN/Soul 35076 (Motown)	4
●	—	KNOCK THREE TIMES DAWN/Bell 938	1
74	74	LOSERS WEEPERS ETTA JAMES/Cadet 5676	7
75	78	BIG LEG WOMAN ISRAEL TOLBERT/Warren 106 (Stax/Volt)	3
●	85	DOMINO VAN MORRISON/Warner Bros. 7434	3
●	—	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/Soul 35078	1
78	79	WHERE DID ALL THE GOOD TIMES GO DENNIS YOST & CLASSICS IV/Liberty 56200	5
79	81	GAMES REDEYE/Pentagram 204 (Viva/MCA)	5
●	87	IMMIGRANT SONG LED ZEPPELIN/Atlantic 2777	2
81	83	VALLEY TO PRAY ARLO GUTHRIE/Reprise 0951	4
●	—	BRUSH A LITTLE SUNSHINE TOMMY ROE/ABC 11281	1
83	88	CAROLINA IN MY MIND JAMES TAYLOR/Apple 1805 (Capitol)	3
●	91	UNTIL IT'S TIME FOR YOU TO GO BUFFY SAINTE-MARIE/Vanguard 35116	2
●	92	SATIN RED AND BLACK VELVET WOMAN DAVE MASON/Blue Thumb 7117 (Capitol)	2
86	86	TEN POUND NOTE STEEL RIVER/Evolution 1030	4
87	89	BEAUCOUPS OF BLUES RINGO STARR/Apple 2969 (Capitol)	4
●	—	SILVER MOON MIKE NESMITH & MAGNETIC SOUTH/RCA 74-0399	1
89	93	HEY GIRL LETTERMEN/Capitol 2938	2
●	95	YOU CAN GET IT IF YOU REALLY WANT DESMOND DEKKER/Uni 55261	2
●	—	ALL I HAVE MOMENTS/Stang 5017	1
92	99	I GOTTA LET YOU GO MARTHA REEVES & VANDELLAS/Gordy 7103 (Motown)	2
●	—	THIS IS MY LOVE SONG INTRUDERS/Gamble 4007	1
94	96	SWEET SWEETHEART BOBBY VEE/Liberty 56208	2
95	—	MORNING JIM ED BROWN/RCA 47-9909	1
96	97	ME ABOUT YOU TURTLES/White Whale 354	1
97	—	PRECIOUS PRECIOUS JACKIE MOORE/Atlantic 2681	1
98	—	CAN'T GET OVER LOSING YOU DONNIE ELBERT/Rare Bullet 101	1
99	100	SPIRIT IN THE SKY DOROTHY MORRISON/Buddah 196	2
100	90	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME CHARLEY Pride/RCA 47-9902	4

Producers & Publishers on p. 50



THE FM AIRPLAY CHART

WEEK OF NOVEMBER 21



FLASH MAKER OF THE WEEK*

WORKIN' TOGETHER

IKE & TINA TURNER—Liberty

*THE MOST PROGRAMMED NEW RECORD ON FM

WABC-FM/NEW YORK

CHUNGA'S REVENGE—FRANK ZAPPA—Bizarre
DOMINO (single)—VAN MORRISON—Warner Bros.
EXUMA II—EXUMA—Mercury
HIS GREATEST YEARS—JOHN COLTRANE—Impulse
JESUS CHRIST SUPERSTAR—Decca
LOADED—VELVET UNDERGROUND—Cotillion
MY SWEET LORD (single)—GEORGE HARRISON—Apple
RY COODER—RY COODER—Reprise
TEA FOR THE TILLERMAN—CAT STEVENS—A&M
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra

WDAS-FM/PHILADELPHIA

BE A BROTHER—BIG BROTHER & THE HOLDING COMPANY—Columbia
BUDDY & THE JUNIORS—GUY, WELLS, MANCE—Blue Thumb
CHUNGA'S REVENGE—FRANK ZAPPA—Bizarre
DOMINO (single)—VAN MORRISON—Warner Bros.
FEEL IT—ELVIN BISHOP GROUP—Fillmore
LIVE AT TOPANGA CORRAL—CANNED HEAT—Wand
NO MATTER WHAT (single)—BADFINGER—Apple
RY COODER—RY COODER—Reprise
SUMMER BUKMUM UMYUM—PHAROAH SANDERS—Impulse
YES I CAN (single)—LEE DORSEY—Polydor

WXYZ-FM/DETROIT

FEEL IT—ELVIN BISHOP GROUP—Fillmore
FRANKENSTEIN—DICK GREGORY—Poppy
LOADED—VELVET UNDERGROUND—Cotillion
LOVE ME DO (LP cut)—BADFINGER—Apple
NEW MORNING—BOB DYLAN—Columbia
PARANOID—BLACK SABBATH—(import)
SISYPHUS—COLD BLOOD—San Francisco
SPACES—LARRY CORYELL—Vanguard
TIME IS NEAR—KEEF HARTLEY BAND—Deram
WORKIN' TOGETHER—IKE & TINA TURNER—Liberty

WEDR-FM/MIAMI

BABY BATTER—HARVEY MANDEL—Janus
BACK TO THE RIVER (single)—DAMNATION OF ADAM BLESSING—United Artists
FALSE START—LOVE—Blue Thumb
FIRST TEN YEARS—JOAN BAEZ—Vanguard
JESUS CHRIST SUPERSTAR—Decca
NEW MORNING—BOB DYLAN—Columbia
RY COODER—RY COODER—Reprise
STEPPENWOLF 7—STEPPENWOLF—Dunhill
TIME IS NEAR—KEEF HARTLEY BAND—Deram
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra

KSAN-FM/SAN FRANCISCO

ANANDA SHANKAR—ANANDA SHANKAR—Reprise
BABY BATTER—HARVEY MANDEL—Janus
BUDDY & THE JUNIORS—GUY, WELLS, MANCE—Blue Thumb
CONTRIBUTION—SHAWN PHILLIPS—A&M
FREE YOUR MIND—FUNKADELIC—Westbound
RAM-BUNK-SHUSH—BILL DOGGETT—King
SUGARCANE—SUGARCANE HARRIS—Epic
U.S. APPLE CORPS—U.S. APPLE CORPS—SSS
U.S.A. UNION—JOHN MAYALL—Polydor
WORKIN' TOGETHER—IKE & TINA TURNER—Liberty

The above chart indicates this week's new FM additions, listed alphabetically.

WNEW-FM/NEW YORK

DREAMS—DREAMS—Columbia
EMITT RHODES—EMITT RHODES—Dunhill
ENCOURAGING WORDS—BILLY PRESTON—Apple
JUICY LUCY—JUICY LUCY—Atco
LOADED—VELVET UNDERGROUND—Cotillion
OFFICIAL MUSIC—KING BISCUIT BOY WITH CROWBAR—Paramount
SUGARCANE—SUGARCANE HARRIS—Epic
TARRIO—BREWER & SHIPLEY—Buddah
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra
WORKIN' TOGETHER—IKE & TINA TURNER—Liberty

WMMR-FM/PHILADELPHIA

BARCLAY JAMES HARVEST—BARCLAY JAMES HARVEST—Sire
BUDDY & THE JUNIORS—GUY, WELLS, MANCE—Blue Thumb
HAPPY AND ARTIE TRAUM—HAPPY AND ARTIE TRAUM—Capitol
JESUS CHRIST SUPERSTAR—Decca
JO MAMA—JO MAMA—Atlantic
MAD SHADOWS—MOTT THE HOOPLE—Atlantic
MY OLD KENTUCKY HOME (single)—CHRIS SMITHER—Poppy
PRIMORDAL LOVERS—ESSRA MOHAWK—Reprise
SECOND SPRING—MATHEW'S SOUTHERN COMFORT—Decca
SILENT SONG THROUGH THE LAND—RON DAVIES—A&M

WGLD-FM/CHICAGO

AT FILLMORE—MILES DAVIS—Columbia
EMITT RHODES—EMITT RHODES—Dunhill
FALSE START—LOVE—Blue Thumb
FEEL IT—ELVIN BISHOP GROUP—Fillmore
JAMIE BROCKETT II—JAMIE BROCKETT—Capitol
LAYLA—DEREK & THE DOMINOES—Atco
LIVE AT THE FAMILY DOG—DANNY COX—Sunflower
SECRET OF THE BLOOM—VICTORIA—San Francisco
SUGARCANE—SUGARCANE HARRIS—Epic
WORKIN' TOGETHER—IKE & TINA TURNER—Liberty

KSHE-FM/ST. LOUIS

BABY BATTER—HARVEY MANDEL—Janus
BRINSLEY SCHWARTZ—BRINSLEY SCHWARTZ—Capitol
FALSE START—LOVE—Blue Thumb
FIRST TASTE—POTLIQUOR—Janus
KILN HOUSE—FLEETWOOD MAC—Reprise
LAYLA—DEREK & THE DOMINOES—Atco
LOOKING IN—SAVOY BROWN—Parrot
THE VISIT—BOB SMITH—Kent
U.S.A. UNION—JOHN MAYALL—Polydor
WE GOT TO LIVE TOGETHER—BUDDY MILES—Mercury

WMC-FM/MEMPHIS

HUMBLE PIE—HUMBLE PIE—A&M
IN GOD WE TRUST—DON NIX—Shelter
JUST FOR YOU—SWEETWATER—Reprise
LAYLA—DEREK & THE DOMINOES—Atco
MAGICAL CONNECTION—GABOR SZABO—Blue Thumb
NEW MORNING—BOB DYLAN—Columbia
REDEYE—REDEYE—Pentagram
TAP ROOT MANUSCRIPT—NEIL DIAMOND—Uni
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra
WORKIN' TOGETHER—IKE & TINA TURNER—Liberty

KOL-FM/SEATTLE

AT FILLMORE—MILES DAVIS—Columbia
CHUNGA'S REVENGE—FRANK ZAPPA—Bizarre
EVERYTHING IS EVERYTHING—DONNY HATHAWAY—Atco
HOLLYWOOD DREAM—THUNDERCLAP NEWMAN—Track
LICK MY DECALS OFF, BABY—CAPT. BEEFHEART & HIS MAGIC BAND—Straight
MARC BENNO—MARC BENNO—A&M
MONA BONE JAKON—CAT STEVENS—A&M
NEW MORNING—BOB DYLAN—Columbia
PEACE SONG (single)—JESSE COLIN YOUNG—Raccoon
WASHINGTON COUNTY—ARLO GUTHRIE—Reprise

We have two hits going at once

('BOUT TIME!)

**"KEEP ON
LOVING ME (AND YOU'LL
SEE THE CHANGE)" Duke 464**



**BOBBY
BLAND**

"ACE OF SPADE"



O.V. WRIGHT

Backbeat 615

Duke/Peacock
2809 Erastus Street
Houston, Texas
(713) OR 3-2611

Introducing a brand

What you read in the trade papers and hear on the street is true.

It's a whole new ball game at RCA Records.

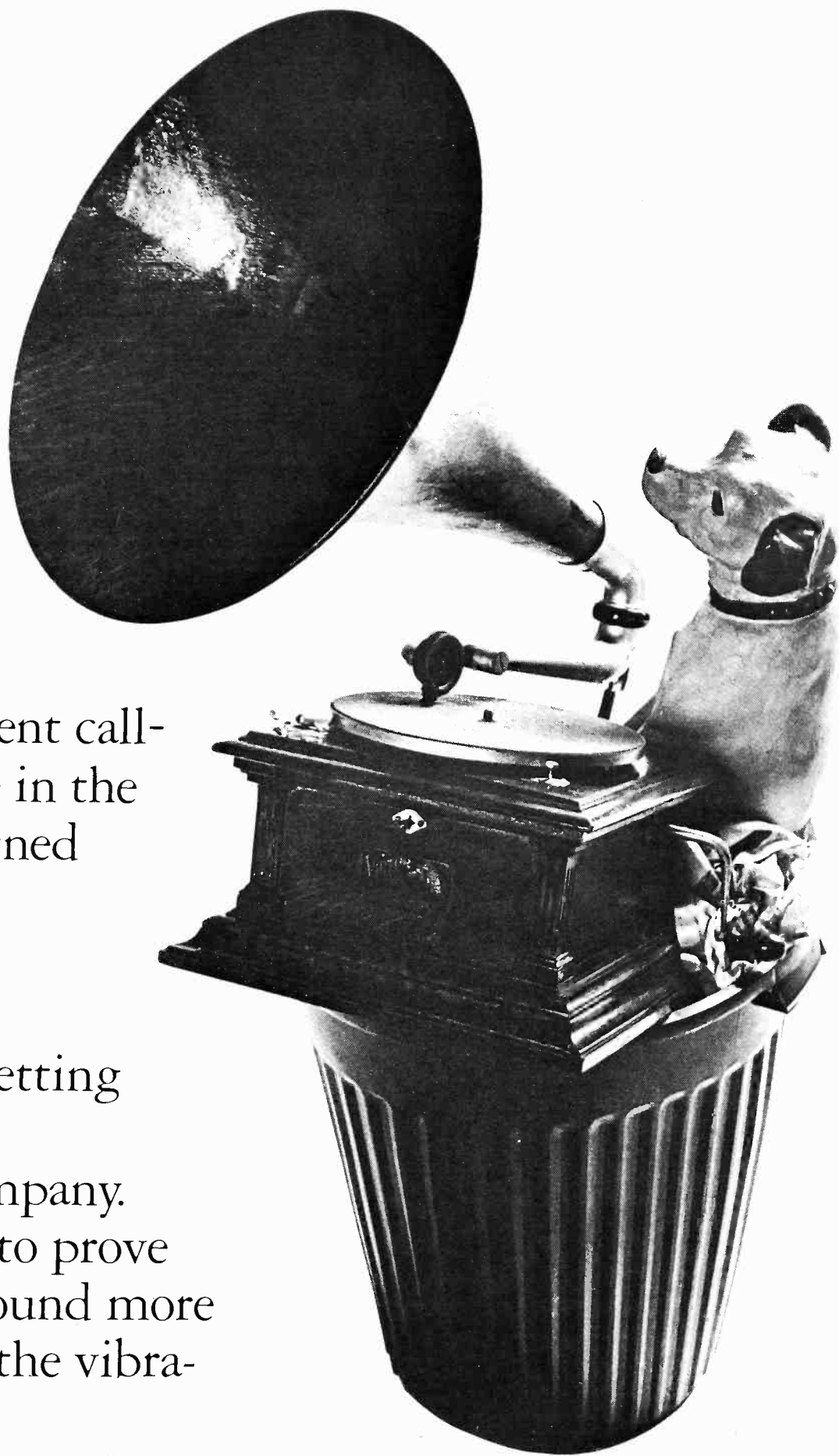
There's a new management calling the shots; a new attitude in the air. Good acts are getting signed (and important artists being re-signed).

Exciting marketing and operating philosophies are getting off the ground.

It's like a brand new company. And our product is starting to prove it. Every week our releases sound more and more like a label where the vibrations are getting real good.

What's it all about?

We just want to be Number One again, that's all. We were the giant of the business in the early years.



new record company.

Our famous dog-listening-to-the-“Victrola Phonograph” trademark appeared on untold millions of records.

When country music started growing, RCA was one of the biggest factors in making it all happen.

And it was RCA who launched the industry into the incredibly successful Stereo 8 field.

But history also says we missed the boat on some “little” things. Like rock and R&B.

We don't aim to miss any more boats.

Why are we telling you?

Because you might be an artist who's getting down on your present label for the way they're treating you. Or ignoring you.

You might be a hot producer or A&R man or promotion man who knows there's a better way to do it.

But nobody at your place will listen.

You might be a guy with talent and ability we can use to help put us back on top for keeps.



Producers Stone Reveal:

It's a New 'Norway,' Early Musical Firsts

By DOUG McCLELLAND

■ NEW YORK — The Stones visited Record World recently. Not the Rolling Stones, but the married Stones, Andrew and Virginia, charming gentlepeople and producers of "Song of Norway," which could restore the diminished popularity of film musicals.

Although director-writer Andrew Stone had no complaints about the big business his new picture was doing ("The advance sales are the biggest in history—in Los Angeles 50 performances are sold out and it doesn't open there until Nov. 10"), he was understandably disturbed by some of the negative reviews his enjoyable, wholesome, scenically beautiful "Song" had just received.

"I took pains to tell the truth about Edvard Grieg's life," he asserted, "and some of the critics said the story was phony. I didn't sugarcoat Grieg—he wasn't a very nice man, you know, but an opportunist and user of the first rank. I found that some biographers didn't even mention Grieg's long affair with the character played by Christina Schollin, but we made her an important part of the story. We researched and used actual dialogues that were spoken by the people, and shot much of the action in the actual locales of the story in Norway and Denmark. If they wanted the truth about Grieg, we gave it to them."

"There was considerable opposition to our production in Norway before we even went there," Stone went on. "The original stage show had been barred from the country. They resented its fictionalized biography and felt Grieg's music had been ill-treated as well. Also, there were people there who wanted to film his life and they were angry when they couldn't get the financing. Our movie has practically no connection with the original New York production. Robert Wright and George Forrest almost completely re-wrote their score."

"Principal photography took about six months, but Virginia

and I were on it about four years," he recalled. Stone didn't mention the final cost, but it is known to be extremely low for a hard ticket production.

Mrs. Stone was also the movie's editor, no small chore. For instance, "There were 50,000 feet of scenic film," she explained, "and I had to sift through it all to find pieces to fit the music, which had been recorded in England before any shooting took place." She also edited the many musical numbers down to fit the ABC Records soundtrack album, although both Stones felt that a two-disk package would have served the music better. There are 22 selections on the one disk with stars Florence Henderson, Frank Porretta and Norway's Toralv Maurstad handling most of the vocals.

Stone has been in filmmaking for 44 years. In the late 1940s he and Virginia were among the first Hollywood producers to get out of the studios and

(Continued on page 57)

RCA Introduces Rick



RCA Records introduced Rick Ely, star of the ABC-TV Sunday night series, "The Young Rebels," to West Coast trade and consumer press and disc jockeys at a cocktail party on the set of "The Young Rebels" at the Columbia Pictures Ranch in Burbank. Pictured (left to right): Johnnie Darin, Program Director of KRLA; Ely; Don Greerson, RCA's newly appointed Product Activity Co-Ordinator on the West Coast; Dick Etlinger, RCA Records Manager, Business and Talent Affairs, and Dick Moreland, Manager, Rock Music, West Coast.

Douglas International Multi Media Threat

By BOB MOORE MERLIS

■ NEW YORK — "The same people who buy our records will read our books and see our films," says Douglas International chief Alan Douglas. Douglas is responsible for the successful Douglas record label (distributed through Pickwick International) which has had success this year with albums by the Last Poets, Lenny Bruce, Timothy Leary and John McLaughlin.

Douglas has now entered the book field with "The Essential Lenny Bruce," distributed by Ballantine Books, and will publish the screenplay of Dennis Hopper's new film, "The Last Movie," through New American Library. As Douglas sees it, "We're getting into books in a way in which we can be effective with them."

Other titles in production include "Jail Notes" by Timothy Leary (introduction by Allen Ginsberg); "Getting Busted: American Experiences of Arrest, Trial & Prison" edited by Ross Firestone; and a book of poems, letters, stories and scenarios by the late Jimi Hendrix tentatively titled "Voodoo Chile."

Douglas is still active in the recording field and has attracted an impressive array of contemporary talent. He stated that the label hopes "to stay as pure as can be" with the new

projects currently in production. Keyboard experimentalist Howard Wales and Grateful Dead guitarist Jerry Garcia have recorded an album for Douglas and Grateful Dead drummers Micky Hart and Bill Kreitzman are recording an album at a 16-track studio Douglas has built in Hart's barn in Navato, Calif.

A new Last Poets album is currently being recorded in New York which Douglas says is "way beyond the last album, particularly from a sociological point of view." He said that the album will be of more universal interest and will not be "a black record per se."

A new John McLaughlin LP is planned as well as the debut release by Steel, a Memphis group composed of Isaac Hayes' sidemen (Roland Robinson, Duane Hitchings, Robert Johnson, Morgan Norris and Rory Rutherford). Douglas calls Steel "the label's first attempt at a pop group" but qualified himself by adding, "they're really in another bag; they're all hard players and we expect something special."

Prepping Laurel, Hardy Film

In the film area, Douglas is preparing a documentary "in a very wierd way" of Laurel and Hardy in association with Hal Roach Studios. There will be a Laurel and Hardy album from the film and Keith Rich-

(Continued on page 57)

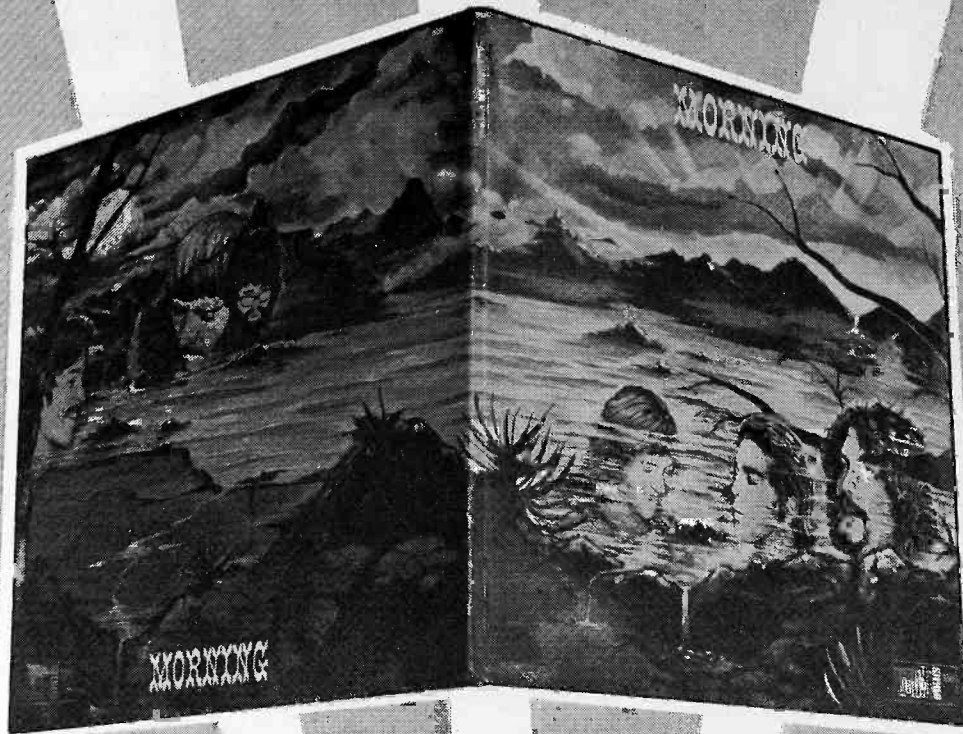
Oliver Joins 'Hair'

■ Newly signed Liberty star Oliver has been set to join the company of "Hair" in Miami beginning Nov. 15 for one week. He follows this with a two-week stint in the show in Washington.

UA Music Sets 'Burn' Theme Push

■ NEW YORK—A coordinated, all-out promotion campaign on the "Theme from Burn" has just been announced by Murray Deutch, Executive VP and General Manager of United Artists Music Group.

The United Artists film starring Marlon Brando is now being released around the country and the campaign is geared to coincide with the opening playdates. The score to "Burn" was written by Ennio Morricone. A single release has just been issued on United Artists Records by Morricone.



MORNING

VAULT STEREO 138

VAULT

VAULT RECORDING CORPORATION / A SUBSIDIARY OF NATIONAL TAPE DISTRIBUTORS, INC. / 6430 SUNSET BLVD. / HOLLYWOOD, CALIFORNIA 90028 / (213) 464-7571

The Heller-Fischel Agency/9121 Sunset Blvd./Los Angeles, California/(213) 278-4787

WEEK OF NOVEMBER 21



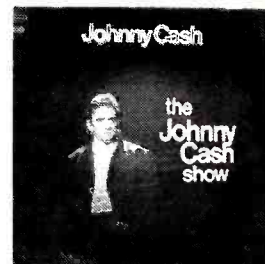
1 LED ZEPPELIN III 4
Atlantic SD 7201

THIS WK.	LAST WK.		WKS. ON CHART
2	2	ABRAXAS SANTANA/Columbia KC 30130	7
3	3	THIRD ALBUM JACKSON 5/Motown MS 718	8
4	5	CLOSE TO YOU CARPENTERS/A&M SP 4271	10
5	25	NEW MORNING BOB DYLAN/Columbia KC 30290	3
6	6	SWEET BABY JAMES JAMES TAYLOR/Warner Bros. 1034 (4,8,C,R)	37
7	7	GET YOUR YA-YAS OUT ROLLING STONES/London NPS 5	6
8	8	AFTER THE GOLD RUSH NEIL YOUNG/Reprise RS 6383	10
9	30	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325	3
10	10	SHARE THE LAND GUESS WHO/RCA LSP 4339	6
11	4	COSMOS'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy 8420	17
12	14	WITH LOVE, BOBBY BOBBY SHERMAN/Metromedia KMD-1032	6
13	12	CLOSER TO HOME GRAND FUNK RAILROAD/Capitol SKAO 471	21
14	20	THE PARTRIDGE FAMILY ALBUM/Bell B 6050	10
15	26	ELTON JOHN/Uni 73090	14
16	9	A QUESTION OF BALANCE MOODY BLUES/Threshold THS 3 (London)	11
17	17	THE GLEN CAMPBELL GOODTIME ALBUM/Capitol SW 493	8
18	11	WOODSTOCK SOUNDTRACK/Cotillion SD 3-500 (Atlantic)	27
19	22	U.S.A. UNION JOHN MAYALL/Polydor 4022	5
20	21	CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah)	11
21	15	TOMMY THE WHO/Decca DL SXSX (8,C)	57
22	27	INDIANOLA MISSISSIPPI SEEDS B. B. KING/ABCS 713	4
23	13	TEMPTATIONS' GREATEST HITS, VOL. II/Gordy GS 954 (Motown)	8
24	24	GET UP JAMES BROWN/King 7-1115	7
25	16	JOE COCKER MAD DOGS AND ENGLISHMEN/A&M SP 6002	12
26	19	FIRE AND WATER FREE/A&M SP 4268	13
27	18	JIMI HENDRIX EXPERIENCE AND OTIS REDDING AT MONTEREY INTERNATIONAL POP FESTIVAL/Reprise MS 2029	10
28	23	STILL WATERS RUN DEEP FOUR TOPS/Motown MS 704	25
29	28	CHICAGO/Columbia KPG-24 (4,8,C,R)	41
30	29	SUGARLOAF/Liberty LST 7640	13
31	32	SNOWBIRD ANNE MURRAY/Capitol ST 579	7
32	53	I WHO HAVE NOTHING TOM JONES/Parrot XPAS 71039 (London)	3
33	31	DEJA VU CROSBY, STILLS, NASH & YOUNG/Atlantic S 7200 (4,8,C,R)	36
34	33	STAGE FRIGHT THE BAND/Capitol SW 425	13
35	34	NEIL DIAMOND GOLD/Uni 73084	15
36	35	SPIRIT IN THE DARK ARETHA FRANKLIN/Atlantic SD 8265	11
37	42	UNTITLED BYRDS/Columbia G 30127	5
38	45	BEAUCOUPS OF BLUES RINGO STARR/Apple 1826	6
39	38	LIVE AT LEEDS THE WHO/Decca DL 70175	27
40	27	BLOOD, SWEAT & TEARS 3/Columbia KC 30090	20
41	43	GYPSY/Metromedia M2D 1031	6
42	64	WASHINGTON COUNTY ARLO GUTHRIE/Reprise RS 6411	4
43	44	SHILO NEIL DIAMOND/Bang 221	9
44	36	LEFTOVER WINE MELANIE/Buddah BDS 5066	10
45	54	BLACK SABBATH/Warner Bros. WS 1871	5
46	49	LOOKING IN SAVOY BROWN/Parrot PAS 71042 (London)	5
47	41	JAMES GANG RIDES AGAIN/ABC ABCS 711	18
48	46	CHAPTER TWO ROBERTA FLACK/Atlantic SD 1469	9
49	60	NEW WAYS BUT LOVE STAYS SUPREMES/Motown M270	6
50	39	JOHN BARLEYCORN MUST DIE TRAFFIC/United Artists AS 5594	20
51	48	TO BONNIE FROM DELANEY DELANEY & BONNIE/Atlantic SD 33-341	9

52	50	FUTURE BLUES CANNED HEAT/Liberty LST 11002	6
53	47	THE ISAAC HAYES MOVEMENT/Enterprise 1010 (8,C,R) (Stax)	31
54	62	TELL IT ALL, BROTHER KENNY RODGERS & FIRST EDITION/ Reprise RS 6412	4
55	51	METAMORPHOSIS IRON BUTTERFLY/Atco SD 33-339 (Atlantic)	12
56	71	STEPPEWOLF 7/Dunhill DSX 50090 (ABC)	2

CHARTMAKER OF THE WEEK*

57 (—) THE JOHNNY CASH SHOW/Columbia
KC 30100 1



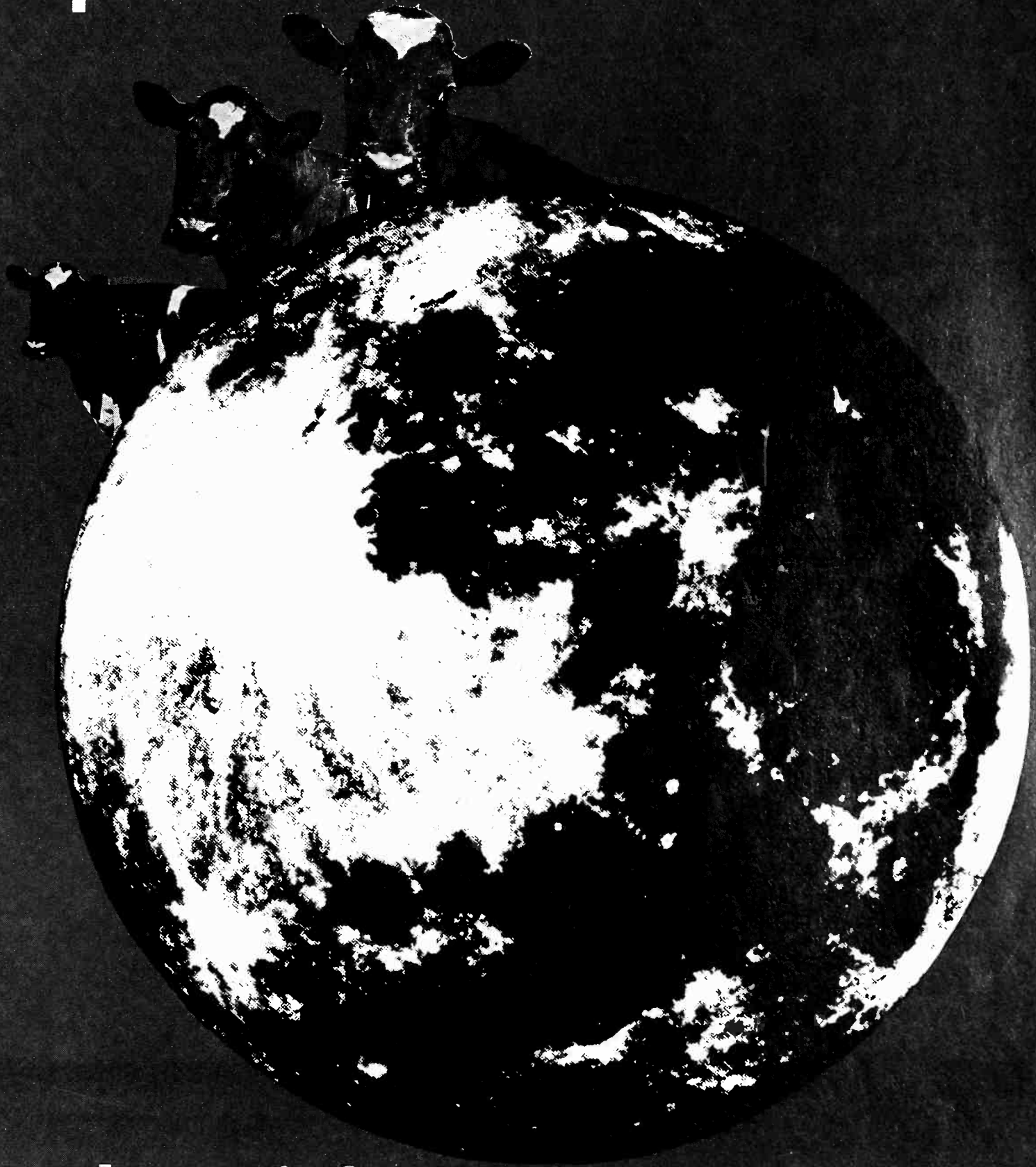
*THE FASTEST MOVING ALBUM ON THE CHARTS FOR THE FIRST TIME

53	55	THE LAST POETS/Douglas 3	20
59	53	PATCHES CLARENCE CARTER/Atlantic SD 8267	10
60	74	SILK PURSE LINDA RONSTADT/Capitol ST 407	4
61	—	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092	1
62	57	LET IT BE BEATLES/Apple AR 34001 (United Artists)	27
63	69	JAMES TAYLOR/Apple 3325	4
64	67	IN PHILADELPHIA WILSON PICKETT/Atlantic SD 8276	5
65	78	JESUS CHRIST SUPERSTAR/Decca DXSA 7206	2
66	68	BAND OF GYPSYS JIMI HENDRIX/Capitol STP 472	5
67	40	DIANA ROSS/Motown 711	21
68	(—)	LAYLA DEREK & DOMINOES/Atco SD 2-704	1
69	59	ON THE WATERS BREAD/Elektra EKS 9002	16
70	61	ECOLOGY RARE EARTH/Rare Earth RS 514 (Motown)	19
71	(—)	ALMOST IN LOVE ELVIS PRESLEY/RCA-CAS 2440	1
72	79	ROCK FESTIVAL YOUNGBLOODS/Raccoon 1 (Warner Bros.)	3
73	81	IDLEWILD SOUTH ALLMAN BROTHERS BAND/Atco SD 33-342	4
74	—	ATOM HEART MOTHER PINK FLOYD/Harvest SKAO 382 (Capitol)	1
75	89	BLOODROCK 2/Capitol ST 491	2
76	(—)	THE FIRST 10 YEARS JOAN BAEZ/Vanguard 6560/2	1
77	80	MORE GOLDEN GRASS GRASS ROOTS/Dunhill DS 50087 (ABC)	4
78	88	KILN HOUSE FLEETWOOD MAC/Reprise RS 6408	3
79	87	POCKETFUL OF MIRACLES SMOKEY ROBINSON & THE MIRACLES/ Tamla TS306 (Motown)	2
80	86	DOWN HOME SEALS & CROFTS/TA 5004 (Bell)	3
81	83	FOR THE GOOD TIMES RAY PRICE/Columbia C 30106	3
82	65	IN THE WAKE OF POSEIDON KING CRIMSON/Atlantic 8266	11
83	66	THE SESAME STREET BOOK AND RECORD ORIGINAL SOUND- TRACK/Columbia CS 1069	20
84	63	ABSOLUTELY LIVE DOORS/Elektra EKS 9002	17
85	91	LIVINGSTON TAYLOR/Capricorn SD 33-334 (Atlantic)	2
86	(—)	THE ANDY WILLIAMS SHOW/Columbia KC 30105	1
87	(—)	WE GOT TO LIVE TOGETHER BUDDY MILES/Mercury SR 61313	1
88	70	JUST FOR LOVE QUICKSILVER/Capitol SMAS 498	14
89	52	EVERYBODY KNOWS THIS IS NOWHERE NEIL YOUNG & CRAZY HORSE/Reprise RS 6349	57
90	82	WHATEVER FRIENDS OF DISTINCTION/RCA LSP 4408	5
91	84	WORKINGMAN'S DEAD GRATEFUL DEAD/Warner Bros. 1069	23
92	(—)	SUPER HITS MARVIN GAYE/Tamla TS 300	1
93	85	IT AIN'T EASY THREE DOG NIGHT/Dunhill 50078 (ABC)	30
94	90	LIVE AT LONDON'S TALK OF THE TOWN TEMPTATIONS/ Gordy GS 953 (Motown)	14
95	73	THEM CHANGES BUDDY MILES/Mercury -61280	19
96	94	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL/ Columbia KCS 9914 (4,8,C,R)	31
97	56	WAR AND PEACE EDWINN STARR/Gordy 948 (Motown)	12
98	95	MCCARTNEY PAUL MCCARTNEY/Apple 3363 (Capitol)	31
99	98	ABC JACKSON 5/Motown 709	25
100	100	GULA MATARI QUINCY JONES/A&M SP 3030	9

June, 1971. One night only.

Pink Floyd

live performance. Audience: 70 million*



For latest information on Pink Floyd
album, **Atom Heart Mother**, see:
100 Top LP's

*performing a new ballet with Rudolf Nureyev. Telecast throughout Europe. Live from Paris.



Available in the U.S. from Capitol Records

(SK AO 382)

AmericasRadioHistory.com



101 THE ALBUM CHART 150

THIS WK. NOV. 21 LAST WK. NOV. 14

- 101 102 SHIRLEY BASSEY IS REALLY SOMETHING/United Artists UAS 6765
- 102 103 THE MAGNIFICENT SEVEN SUPREMES & FOUR TOPS/Motown MS 717
- 103 — BACK IN MEMPHIS ELVIS PRESLEY/RCA LSP 4429
- 104 107 DEFROSTED FRIJID PINK/Parrot PAS 71041
- 105 106 A GASSSSS JR. WALKER & THE ALL STARS/Soul SS 726
- 106 110 CHANGING TIMES FOUR TOPS/Motown MS 721
- 107 109 EXPRESS YOURSELF CHARLES WRIGHT & WATTS 103RD ST. RHYTHM BAND/Warner Bros. WS 1864
- 108 113 VINTAGE DEAD GRATEFUL DEAD/Sunflower Sun 5001 (MGM)
- 109 117 WE CAN MAKE MUSIC TOMMY ROE/ABC 714
- 110 111 EASY DOES IT AL KOOPER/Columbia G 30031
- 111 112 HOLLYWOOD DREAM THUNDERCLAP NEWMAN/Track 8264 (Atlantic)
- 112 115 WEASELS RIPPED MY FLESH MOTHERS OF INVENTION Bizarre/Reprise MS 2028
- 113 114 JESSE WINCHESTER/Ampex A 10104
- 114 118 URIAH HEEP/Mercury 61294
- 115 119 FULL HOUSE FAIRPORT CONVENTION/A&M SP 4265
- 116 116 TASTEFUL SOUL MAIN INGREDIENT/RCA LSP 4412
- 117 124 FREE YOUR MIND FUNKADELIC/Westbound WB 2001 (Janus)
- 118 101 DINOSAUR SWAMP THE FLOCK/Columbia C 30007
- 119 — GREATEST HITS BOOKER T. & THE MG's/Stax STS 2003
- 120 125 RUNT/Ampex 3 10105
- 121 122 CUSTER DIED FOR YOUR SINS FLOYD WESTERMAN/Perception PLP 5
- 122 126 FALSE START LOVE/Blue Thumb BTS 8822 (Capitol)
- 123 120 NATURAL RESOURCES MARTHA & THE VANDELLAS/Gordy GS 952 (Motown)
- 124 — GULF COAST BOUND BLUES MAGOOS/ABC ABCS 710
- 125 131 NEIL DIAMOND'S GREATEST HITS/Bang 219
- 126 138 MONGREL BOB SEGER SYSTEM/Capitol SKAO 499
- 127 — SO CLOSE JAKE HOLMES/Polydor 24-4034
- 128 129 EVERYTHING IS BEAUTIFUL JIM NABORS/Columbia C 30129
- 129 134 THIS IS HENRY MANCINI/RCA VPS 6029
- 130 144 MANTOVANI CONCERT/London SP 578
- 131 127 JOHNNY WINTER AND/Columbia C 30221
- 132 121 RICK SINGS NELSON/Decca CL 75236
- 133 132 CRUISIN' SERIES/Increase 2000-2006
- 134 133 HERE COMES BOBBY BOBBY SHERMAN/Metromedia MD 1028
- 135 — NO DICE BADFINGER/Apple ST 3367 (Capitol)
- 136 — WORKIN' TOGETHER IKE & TINA TURNER/Liberty 7650
- 137 136 SANTANA/Columbia SC 9781
- 138 141 STONE FLOWER ANTONIO CARLOS JOBIM/CTI 60002
- 139 137 LIVE STEPPENWOLF/Dunhill 50075 (ABC)
- 140 142 JOE COCKER/A&M SP 4224
- 141 146 ABBEY ROAD BEATLES/Apple SP 383 (Capitol)
- 142 140 RIGHT ON BE FREE VOICES OF EAST HARLEM/Elektra EKS 74058
- 143 143 LOVE REVISITED/Elektra EKS 74058
- 144 144 R.P.M. ORIGINAL SOUNDTRACK/Bell 1203
- 145 147 WILLIE AND THE POOR BOYS CREEDENCE CLEARWATER REVIVAL/Fantasy 8397
- 146 148 PORTRAIT 5TH DIMENSION/Bell 6045
- 147 149 THE LAST PUFF SPOOKY TOOTH/A&M 4266
- 148 158 PERFORMANCE SOUNDTRACK/Warner Brothers BS 2554
- 149 139 LOVE COUNTRY STYLE RAY CHARLES/ABC ABCS 707
- 150 128 2001: SPACE ODYSSEY VOL. II/MGM SE 4722

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS BAND	73	JOHN MAYALL	19
BADFINGER	135	CURTIS MAYFIELD	20
JOAN BAEZ	76	PAUL McCARTNEY	98
BAND	34	MELANIE	44
SHIRLEY BASSEY	101	BUDDY MILES	87, 95
BEATLES	62, 141	MOODY BLUES	16
BLACK SABBATH	45	ANNE MURRAY	31
BLOOD, SWEAT & TEARS	40	JIM NABORS	128
BLOODROCK	75	RICK NELSON	132
BLUES MAGOOS	124	THUNDERCLAP NEWMAN	111
BOOKER T & THE MG'S	119	ORIGINAL TV CAST—SESAME ST.	83
BREAD	69	PARTRIDGE FAMILY	14
JAMES BROWN	24	WILSON PICKETT	64
BYRDS	37	PINK FLOYD	74
GLEN CAMPBELL	17	ELVIS PRESLEY	71, 103
CANNED HEAT	52	RAY PRICE	81
CARPENTERS	4	QUICKSILVER MESSENGER SERVICE	88
CLARENCE CARTER	59	RARE EARTH	70
JOHNNY CASH	57	OTIS REDDING/JIMMY HENDRIX EXPERIENCE	27
RAY CHARLES	149	MARSHA REEVES & VANDELLAS	123
CHICAGO	29	SMOKEY ROBINSON & THE MIRACLES	79
JOE COCKER	25, 140	TOMMY ROE	109
CREEDENCE CLEARWATER REVIVAL	11, 145	KENNY ROGERS & THE FIRST EDITION	54
CROSBY STILLS, NASH & YOUNG	33	ROLLING STONES	7
DELANEY & BONNIE	51	LINDA RONSTADT	60
DEREK & DOMINOS	68	DIANA ROSS	67
NEIL DIAMOND	35, 43, 89, 125	RUNT	120
DOORS	84	SANTANA	2, 137
BOB DYLAN	5	SAVOY BROWN	46
FIFTH DIMENSION	146	SEALS & CROFTS	80
ROBERTA FLACK	48	BOB SEGER SYSTEM	126
FAIRPORT CONVENTION	78, 115	SOUNDTRACK: PERFORMANCE	148
FLEETWOOD MAC	78	BOBBY SHERMAN	12
FLOCK	118	SIMON & GARFUNKEL	96
FOUR TOPS	28, 106	SLY & THE FAMILY STONE	9
FOUR TOPS & SUPREMES	2	SOUNDTRACKS:	
ARETHA FRANKLIN	36	R.P.M.	144
FREE	26	2001: A SPACE ODYSSEY, VOL. 2	150
FRIENDS OF DISTINCTION	90	WOODSTOCK	18
FRIJID PINK	104	SPOOKY TOOTH	147
FUNKADELIC	117	EDWIN STARR	97
MARVINE GAYE	92	RINGO STARR	38
GRAND FUNK RAILROAD	13	STEPPENWOLF	56, 139
GRASS ROOTS	77	IKE & TINA TURNER	136
GRATEFUL DEAD	91, 108	SUGARLOAF	30
GUESS WHO	10	SUPREMES	49
ARLO GUTHRIE	42	JAMES TAYLOR	6, 63
GYPSY	41	LIVINGSTON TAYLOR	85
ISAAC HAYES	63	TEMPTATIONS	23, 94
JIMI HENDRIX, BUDDY MILES & BILLY COX	66	THREE DOG NIGHT	93
JAKE HOLMES	127	TRAFFIC	50
IRON BUTTERFLY	55	URIAH HEEP	114
JACKSON 5	3, 99	VARIOUS ARTISTS—CRUISIN' SERIES	133
JAMES GANG	46	VARIOUS ARTISTS—SUPERSTAR	65
ANTONIO CARLOS JOBIM	138	VOICES OF EAST HARLEM	142
ELTON JOHN	15	JR. WALKER & ALL STARS	105
QUINCY JONES	100	FLOYD WESTERMAN	121
TOM JONES	32	WHO	21, 39
KING CRIMSON	82	ANDY WILLIAMS	86
B. B. KING	22	JESSE WINCHESTER	113
AL KOOPER	110	JOHNNY WINTER	131
LAST POETS	58	CHARLES WRIGHT & WATTS BAND	107
LED ZEPPELIN	1	NEIL YOUNG	8
LOVE	122, 143	NEIL YOUNG & CRAZY HORSE	61
MAIN INGREDIENT	116	YOUNGBLOODS	72
HENRY MANCINI	129	FRANK ZAPPA	112
MANTOVANI	130		

A & M Artists Active

■ A&M Records is currently enjoying one of its best seasons. To coincide with the heavy album sales, several of the label's groups will be appearing in the state during November and December.

Beginning in November the Paul Winter Consort will be at California State College at Long Beach Nov. 14. Carole King on Ode 70 will be at the Troubadour in her first solo stint Nov. 24-29, while Ode's Merry Clayton is set for the Forum Nov. 28.

England's Humble Pie will make its first headlining Southland appearance at the Whiskey in L.A. in early December, and in San Francisco that same month.

Gary Wright, formerly lead singer with A&M's Spooky Tooth, will be appearing with his new band on the A&M Soundstage for a special con-

cert later this month, and Cat Stevens will make a special "first" appearance in December at the Los Angeles Troubadour.

Meanwhile, Burt Bacharach will be at the Long Beach Arena Nov. 20.

Pincus, Scott Form Tunetime

■ George Pincus, publisher, and Buddy Scott, record producer and promotion head, have formed Tunetime Music, Inc.

Their first two releases on Real Thing Records, Buddy Scott's label, are "Every Brother Ain't a Brother" (A side) and "Are You Really Ready for Black Power" by Gary Byrd and "Put Them on the Right Track" and "It Must Be Love" by Full Speed.

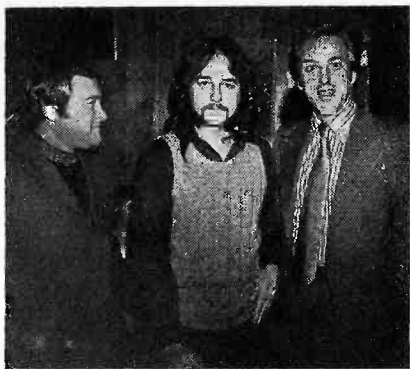
NARM Committee Meets

■ The Record and Tape Industry Legislative Committee met in Washington, D. C., on Monday and Tuesday, Nov. 9 and 10. Jules Malamud, NARM Executive Director, stated that the meetings were extremely productive, and that a plan of action for combatting bootlegged and pirated records and tapes would shortly be announced to the industry.

NARM and RIAA are work-

ing jointly to bring about a quick solution to the problem. Working actively toward this goal are the Executive Directors of both organizations: Jules Malamud (NARM) and Henry Brief (RIAA); NARM General Counsel Earl W. Kintner and Charles Ruttenberg of Arent, Fox, Kintner, Plotkin and Kahn; and James Fitzpatrick of Arnold and Porter RIAA's Washington counsel.

Potliquet Uncorked



Janus Records introduced Potliquet, a Baton Rouge river blues band, to the New York press, djs, distributors and retailers at the Village Gate. Currently on a cross-country tour, Potliquet is promoting their debut album on Janus, "First Taste." Seen above, from left: Nick Albarano, Janus Director of Marketing; Jim Brown, manager and producer of Potliquet; and Marvin Schlachter, President of Janus Records.

Audio Video

(Continued from page 34)

ette centers with home delivery are envisioned.

At first though, audio video rentals may be more feasible than sales. Costs are estimated initially at from \$10 to \$30 (depending on the system) per each half hour of prerecorded color. The videotape firms may make it possible for viewers to mail in old cassettes to be erased and replaced with newly recorded material. Avco has devised a special rental cassette that cannot be rewound at home. Thus the viewer gets no more than the one performance he rented.

Player costs are estimated at from \$400 to \$900 (with color TV console), but these are bound to drop as audio video becomes a truly mass medium. That day is not too far away because the potential use of audio video in communication, education and industry, as well as entertainment, is virtually limitless.

CLUB REVIEW

Odetta Sings At Bitter End

■ NEW YORK—Longtime folk music figure Odetta has returned to the recording and club scene after somewhat of a hiatus. She now records for Polydor which has just released an album entitled "Odetta Sings . . ." (fill in the blanks with the name of every major contemporary composer, i.e. Paul McCartney, Elton John, John Buck Wilkin, Randy Newman, etc.).

She appeared at the Bitter End recently for an engagement preceded by a press preview hosted by Polydor. She was backed by a tight electric band which was an excellent match for her amazingly powerful voice.

She started with "Why Don't We Do It in the Road" and sang it in the aisle without the benefit (or need) of a microphone. The Urban Coalition's "Give a Damn" was a moving number; but the highpoint of the evening most certainly was her rendition of Elton John and Bernie Taupin's "Take Me to the Pilot." As it happened, the composers were in the audience and Odetta invited them on stage to sing their song with her. Only Elton John accepted, explaining, "Bernie can't sing—he's useless." Odetta gave the song a strong reading with John and the rest of the band joining in on the "na na na" chorus. John was moved to ask Odetta to dance and the two did a passable box step during instrumental passages.

The evening closed on a traditional note with the audience joining in on Woody Guthrie's "This Land Is Your Land." One came away a bit awestruck at Odetta's power, control and taste; this woman is a mountain of exuberance who should not be missed.

—Bob Moore Merlis.

New 'Nanette' Promo

■ An upsurge of record and performance activity is now shaping up for the Vincent Youmans song catalog as a result of rave notices accorded the premiere of the new production of Youmans' 1925 hit, "No No Nanette," in Boston last week.

The Vincent Youmans Music interests in New York, for which Robert Lissauer acts as managing agent, are already gearing for the splurge, with plans for a number of unique promotional efforts. "No No Nanette" has returned Ruby Keeler, movie song and dance queen of the 30s, to a starring musical role. Bert Shevelove is directing and Cyma Rubin and Harry Rigby are coproducers. Another veteran of the '30s movie musical scene, Busby Berkeley, is production supervisor.

Promotion and professional campaign now being drafted by Lissauer is intended to create new action not only on the late composer's "No No Nanette" score, but on the entire catalog as well. At least two previously unpublished Youmans songs are now in the process of having

lyrics prepared and are expected to be introduced into the show's score when it opens in Toronto next week. When the new tunes, with melodies from Youmans' famed trunk are "frozen," demoes will be mailed along with lead sheets, plus a portfolio of the composer's greatest hits, to a host of carefully-selected producers, artists and record companies.

The show is expected to open in New York in January following tryout dates in Toronto, Philadelphia and Baltimore.

Wexler Firm Bows In Los Angeles

■ LOS ANGELES—Yale Wexler Productions has been formed with offices set up at 9360 Wilshire Boulevard.

Company will function in record production and publishing. The first two artists signed are Mariano, a composer/pianist, and a Latin rock group called Fuego.

WE COVER THE WORLD OF RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$25.00

SAVE \$15.00: 2 YEARS (104 ISSUES) FOR \$40.00
AIR MAIL: \$45.00—FOREIGN AIR MAIL: \$50.00

CIRCULATION DEPARTMENT/595 BROADWAY, N. Y., N. Y. 10012

ENCLOSED IS CHECK FOR: CHECK ONE

1 YEAR/\$25.00 2 YEARS/\$40.00

AIR MAIL/\$45.00 FOREIGN AIR MAIL/\$50.00

DEALER ONE STOP DISTRIB RACK JOBBER COIN FIRM OTHER

NAME _____

COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

SMC

SONIC MUSIC CORP.

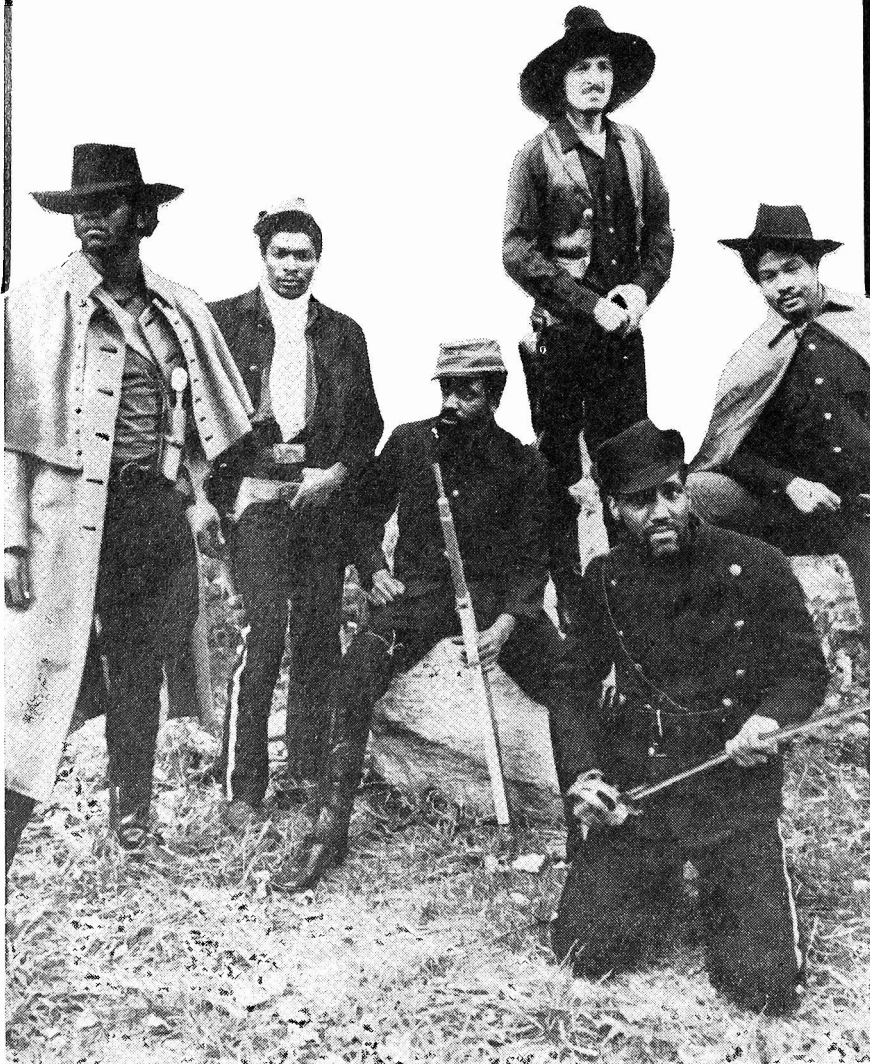
presents

An American Heritage

THE BUFFALO SOLDIER

(Coming to Life in)

"THE LAND OF PERDITION" SMC #113



PRODUCED BY B&B PRODUCTIONS

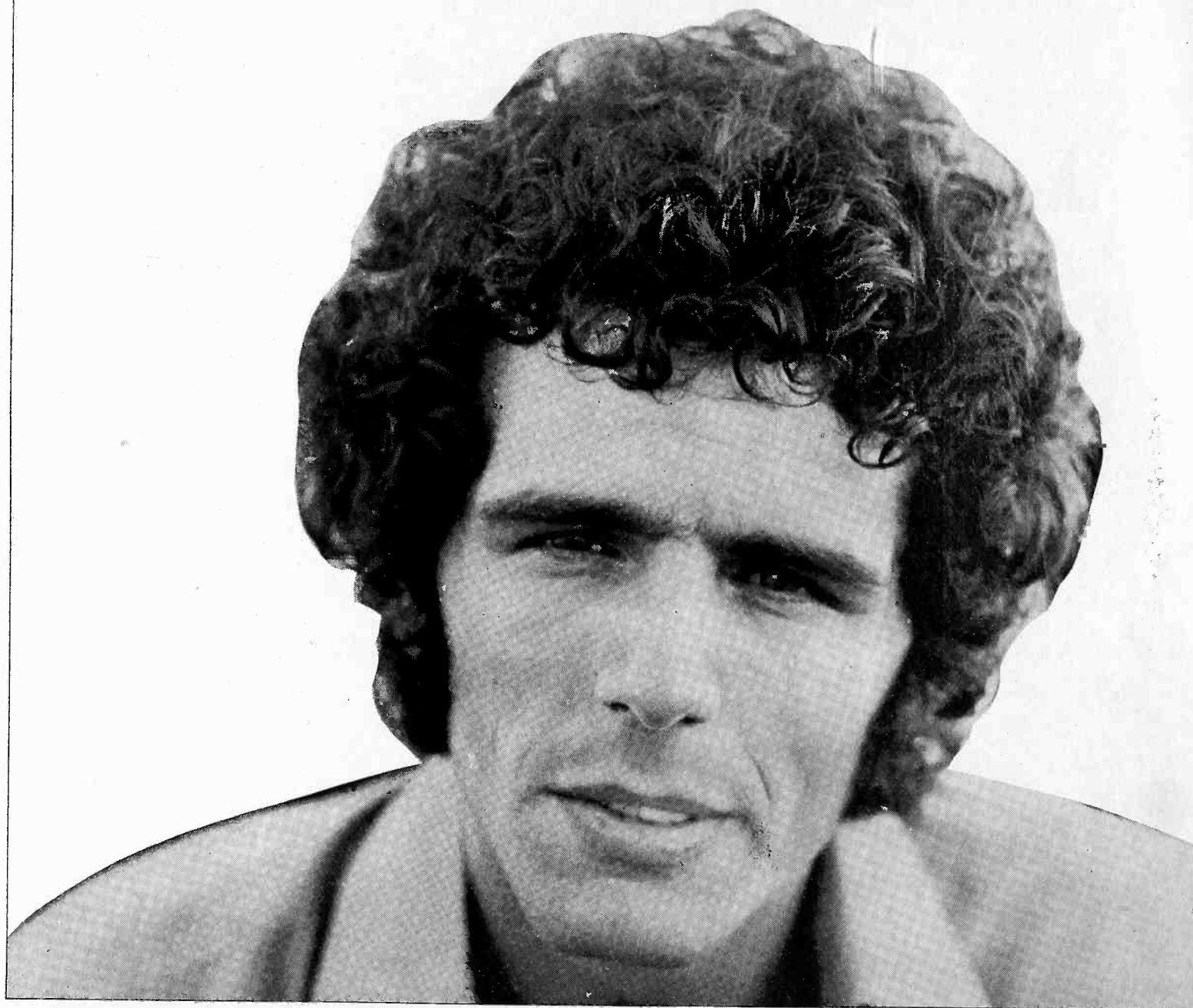
SONIC MUSIC CORP.
535 Fifth Avenue
New York, New York
(212) 682-5686

RECORD
WORLD

101 THE SINGLES CHART 150

- (101) 114 WHEN THE PARTY'S OVER ROBERT JOHN—A&M 1210 (Ensign, BMI)
- (102) — I CAN'T GET NEXT TO YOU AL GREEN—Hi 2181—London (Jobete, BMI)
- 103 133 SPECIAL MEMORY JERRY BUTLER—Mercury 73131 (Butler/Chappell, ASCAP)
- (104) 118 SOMEBODY'S WATCHING YOU LITTLE SISTER—Stone Flower 9001 (Daly City, BMI)
- 105 101 TO THE OTHER MAN LUTHER INGRAM—Koko 2106—Atlantic (Klondike, BMI)
- 106 108 THE TAKER WAYLON JENNINGS—RCA 47-0885 (Combine, BMI)
- 107 107 ENDLESSLY SONNY JAMES—Capitol 2914 (Vogue, BMI)
- (108) — RIVER DEEP, MOUNTAIN HIGH SUPREMES & 4 TOPS—Motown 1173 (Mother Bertha Trio, BMI)
- (109) 136 ALRIGHT IN THE CITY DUNN & McCASHEN—Capitol 2935 (Colgems, ASCAP)
- (110) 127 KEEP ON LOVING ME BOBBY BLAND—Duke 464 (Groovesville, BMI)
- 111 116 CATHY CALLED EDDIE HOLMAN—ABC 11276 (Damian-Virtu-Schooglebug, BMI)
- 112 113 TIMOTHY BOUYS—Scepter 12275 (Plus Two, ASCAP)
- (113) 120 WORKIN' TOGETHER IKE & TINA TURNER—Liberty 56207 (Unart, BMI)
- 114 115 THEY CALLED IT ROCK AND ROLL MUSIC DELANEY & BONNIE & FRIENDS—Atco 6788 (Mountain View, BMI)
- 115 119 BURNING BRIDGES MIKE CURB CONGREGATION—MGM 14151 (Hastings, BMI)
- (116) 128 THINK ABOUT YOUR CHILDREN MARY HOPKIN—Apple 1825—Capitol (Rak, Ltd.)
- (117) 132 I GOT TO TELL SOMEBODY BETTY EVERETT—Fantasy 652 (Wally Roker, BMI)
- 118 121 WAIT A MINUTE LOST GENERATION—Brunswick 55441 (Julio-Brian, BMI)
- (119) 139 GYPSY QUEEN, PART 1 GYPSY—Metromedia 202 (Sunbeam/Head Band, BMI)
- (120) — WRAP IT UP ARCHIE BELL & DRELLS—Atlantic 2768 (East/Memphis/Pronto, BMI)
- 121 122 RUN WOMAN RUN TAMMY WYNETTE—Epic 5-10653 (Algee, BMI)
- 122 125 MAMA MAMA JAMES ANDERSON—Cotillion 44097—Atlantic (Crazy Cajun, BMI)
- 123 130 FIFTEEN YEARS AGO CONWAY TWITTY—Decca 32742 (Peach, SESAC)
- 124 129 SOMETHING IN THE AIR THUNDERCLAP NEWMAN—Track 2769—Atlantic (Track, BMI)
- (125) — LEAD ME ON GWEN McCRAE—Columbia 4-45214 (Lion, BMI)
- 126 126 STEVE MILLER'S MIDNIGHT TANGO STEVE MILLER BAND—Capitol 2945 (Sailor, ASCAP)
- (127) — YOUR SONG ELTON JOHN—Uni 55265 (James, BMI)
- (128) 148 SEE THE LIGHT FLAME—Brother 3500—Warner Brothers (Brother/Fatchap, BMI)
- 129 133 THANK GOD AND THE GREYHOUND ROY CLARK—Dot 17355 (Window, BMI)
- 130 134 ARE YOU MY WOMAN? CHI-LITES—Brunswick 55442 (Julio-Brian, BMI)
- (131) 146 MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (Cotillion/Danel, BMI)
- 132 109 GOOD TIMES ARE COMING MAMA CASS ELLIOT—Dunhill 4253 (April/Barwin/Jac, ASCAP)
- 133 143 TIME PASSES SLOWLY JUDY COLLINS—Elektra 45708 (Big Sky, ASCAP)
- (134) — RUBY TUESDAY MELANIE—Buddah 202 (Gideon, BMI)
- 135 135 JUST LIKE ME TOE FAT—Rare Earth 50169—Motown (Progressive/Trio, BMI)
- 136 141 GODDESS OF LOVE GENTRYS—Sun 1120 (Know, BMI)
- 137 140 AH FEEL SHE REALLY DOESN'T WANT TO DO IT GROVER MITCHELL—Vanguard 35113 (Double Diamond, BMI)
- (138) — MOST OF ALL B. J. THOMAS—Scepter 12299 (Lo Sal, BMI)
- 139 142 WE ALL SUNG TOGETHER GRIN—Epic 5-74000—Columbia (Hilmer, ASCAP)
- 140 144 THE FROG DONATO—Blue Thumb 7119—Capitol (Rococco/January/Jijuca, BMI)
- (141) 150 HAD ME A REAL GOOD TIME SMALL FACES—Warner Bros. 7442 (WB, ASCAP)
- 142 111 EMPTY PAGES TRAFFIC—United Artists 50692 (Irving, BMI)
- 143 106 DETROIT CITY DEAN MARTIN—Reprise 0955 (Cedarwood, BMI)
- 144 145 TOO MANY PEOPLE COLD BLOOD—San Francisco 62—Atlantic (Grossby, ASCAP)
- 145 104 LUCY CRABBY APPLETON—Elektra 45702 (Mee-Moo, BMI)
- 146 102 GET INTO SOMETHING ISLEY BROTHERS—T-Neck 924—Buddah (Triple-Three, BMI)
- 147 — (DO THE) PUSH AND PULL, PART 1 RUFUS THOMAS—Stax 0079 (East/Memphis, BMI)
- 148 117 TEARS IN THE MORNING BEACH BOYS—Brother/Reprise 0957 (Wilobarstan, ASCAP)
- 149 — POOR BOY PAUL LITTLE RICHARD—Specialty 699 (Venice, BMI)
- 150 124 ONE LIGHT, TWO LIGHTS SATISFACTIONS—Lionel 3205 (Tatterstall/Lantastic, BMI)

TO ALL OUR FRIENDS
IN THE
RECORD BUSINESS,
THANK YOU
FOR MAKING
"MONTEGO BAY"
A HIT...



BOBBY BLOOM

PRODUCED BY
JEFF BARRY



CLUB REVIEW

Johnnie Ray Vegas Sleeper of Season

■ LAS VEGAS—Johnnie Ray is back in Las Vegas at the Desert Inn—after an absence of a few years—with a solid, “now” act that successfully blends the expected Ray gold record hits with songs snatched from recent chart giants. The result is an exciting combination which pleases the original staunch Ray fans as well as garners the dynamic performer ever-increasing numbers of younger devotees.

According to those who captain the Lady Luck Lounge of the Desert Inn, it has been years since that room has seen such crowd action; the rope was up for the over capacity mobs opening night and it's bear up ever since. The final proof of Ray's tremendous current success at the DI is in the fact his original four-week booking was quickly extended to eight.

Looking youthful and wearing an up-to-the-minute styled modish tuxedo, Ray hits the stage full of confidence, energy, charm and pulsating personality. He doesn't let up for an instant, bringing the audience (at the performance caught) to their feet twice during the 40-minute performance.

Backed with modern, stand-out charts played by a 10-piece band (five brass, five rhythm), the emotional singer opens with Peggy Lee's “Love Being Here with You” (with special lyrics written by Johnnie), followed with a bouncy arrangement of one of his goldens, “Walkin' My Baby Back Home,” then launches into a plaintive “Didn't We” that makes that oft-performed Jim Webb classic new all over again.

Another good bet is a rain medley that includes bits of “Don't Rain on My Parade,” “Raindrops” and another million-seller, “Walkin' in the Rain.” His rendition of George Harrison's “Something” is done with a heavy, bluesy, pounding backbeat. A wild “The Joker” follows.

“Showstopper” is an over-used expression, but it must honestly be applied to his “My Way” coupled with his “This Is My Life” medley. He tells a simple (and true) story of how he came to write “Little White Cloud That Cried” that has the audience applauding in anticipation before he even gets into the four-million seller. “Jubilee,” a medley of several hand clapping spirituals, keeps the audience excitement at a fever pitch. Then, he suddenly launches into his most famous

hit, “Cry.” Word around Vegas is that Johnnie's success has triggered a new movement in the Lady Luck Lounge; plans are being discussed for redecorating and improving the room and playing “names” the year-round as other lounges do.

There should be no doubt that one of the “names” will be Johnnie Ray — for as many weeks a year as they can get him —Charlene Groman.

Pastors Bros. To Avco Embassy

■ Guy, John and Tony Pastor, Jr., offspring of one of the great bandleaders and showmen, have teamed to carry on the family tradition.

The Pastor Brothers have signed an exclusive recording contract with AVCO Embassy Records and this week their first single, “Don't Leave Me Baby,” written by Nilsson, will be released. Actually the Pastor Brothers have been putting their singing act together for about a year now and began playing club dates three months ago. Jack Schlissel, who is general Manager of David Merrick's Broadway Productions, is handling management of the boys. It is the only performing act under his aegis.

For awhile the three brothers had gone their separate ways. Tony Pastor did work as a producer of television commercials, John went into teaching and Guy into music research. Both Tony and Guy had worked with their father's band. About the time Tony Pastor died, the boys decided to join forces and develop a new act.

Captain Turns Artist



Capt. John R. Canty of the U.S.A.F. has been signed by MGM Records and his first single, “M.I.A./P.O.W.” (Prisoner of War Song), has been shipped to radio stations timed for arrival on Veterans Day. He introduced the song, which he also wrote, on NBC-TV's “Today” show on Veterans Day.



Singles Chart (Alphabetically)

Producer, Publisher, Licensee

ACE OF SPADE Willie Mitchell (Don, BMI)...	68	IT DON'T MATTER TO ME Bread	12
AFTER MIDNIGHT Delaney Bramlett (Viva, BMI)	24	(Screen Gems-Columbia, BMI)	
ALL I HAVE (Gambi, BMI)	91	IT'S ALL IN YOUR MIND Rick Hall	57
ALL RIGHT NOW Free & John Kelly		(Fame, BMI)	
(Irving, BMI)	19	IT'S IMPOSSIBLE Ernie Altschuler	70
AND THE GRASS WON'T PAY NO MIND		(Sunbury, ASCAP)	
Jerry Fuller (Stonebridge, ASCAP)	36	IT'S ONLY MAKE BELIEVE Al DeLory	21
AS YEARS GO BY Billy Jackson		(Marietta, BMI)	
(Makhon/Blackwood, BMI)	26	KING OF ROCK AND ROLL Bob Monaco	46
BEAUCOUPS OF BLUES Pete Drake		(Hastings, BMI)	
(Window, BMI)	87	KNOCK THREE TIMES Dave Appell & the Tokens	73
BE MY BABY Jeff Barry		Pocketful of Tunes/Jillbern/Saturday, BMI)	
(Trio/Mother Bertha, BMI)	43	LET ME BACK IN Willie Henderson	54
BIG LEG WOMAN C. A. Warren (Carwar, BMI)	75	(Julio Brian, BMI)	
BLACK MAGIC WOMAN Fred Catero & Santana		LET'S WORK TOGETHER Skip Taylor &	25
(Murbo, BMI)	45	Canned Heat (Mozella, BMI)	
BORDER SONG Jerry Wexler, Tom Dowd,		LOLA Ray Davies (Hill & Range, BMI)	31
Arif Mardin (James, BMI)	59	LOSERS WEEPERS G. Barge, R. Buss	74
BRUSH A LITTLE SUNSHINE Steve Barri		(Heavy, BMI)	
(United Artists, ASCAP)	82	LUCRETIA MAC EVIL Bobby Colony &	32
CAN'T GET OVER LOSING YOU C. Lawton-		Roy Halee (Blackwood/Bay Music, BMI)	
D. Elbert (Lawton/Couey, BMI)	98	MAKE IT EASY ON YOURSELF Blue Jac Prod.	50
CAN'T STOP LOVING YOU Peter Sullivan		(Famous, BMI)	
(Felsted, BMI)	58	ME ABOUT YOU Joe Wissert (Chardon, BMI)	10
CAROLINA IN MY MIND		MONTEGO BAY Jeff Barry (Cheezburger, BMI)	95
David White & Crystal Mansion		MORNING Bob Ferguson (Show Biz, BMI)	33
(Blackwood/Country Road, BMI)	60	NO MATTER WHAT Mal Evans (Apple, ASCAP)	
Peter Asher	83	ONE LESS BELL TO ANSWER Bones Howe	39
CHAINS AND THINGS Bill Szymczyk		(Blue Seas/Jac, ASCAP)	
(Pamco/Sounds of Lucille, BMI)	42	ONE MAN BAND Richard Polodor	60
CRY ME A RIVER Denny Cordell &		(Roosevelt, BMI)	
Leon Russell (Suaders, BMI)	7	ONLY LOVE CAN BREAK YOUR HEART	37
DEEPER & DEEPER Holland/Dozier/Holland		Neil Young & David Briggs	
(Gold Forever, BMI)	22	(Broken Arrow/Cotillion, BMI)	
DO IT Jeff Barry & Ellie Greenwich		PART TIME LOVE Willie Mitchell	48
(Tallyrand, BMI)	55	(Cireco/Escort, BMI)	
DOMINO Van Morrison (Van-Jam, ASCAP)	76	PAY TO THE PIPER Holland/Dozier/Holland	62
DOES ANYONE REALLY KNOW WHAT TIME		(Gold Forever, BMI)	
TIME IT IS James William Guercio	35	PRECIOUS PRECIOUS (Cotillion, BMI)	97
(Aurelius, BMI)	16	SATIN RED AND BLACK WOMAN Tommy Lipuma	85
ENGINE NUMBER 9 Staff (Assorted, BMIR)		(Coachhouse, BMI)	
FIRE AND RAIN Peter Asher		SEE ME FEEL ME Kit Lambert (Track, BMI)	15
(Blackwood/Country Road, BMI)	3	SHARE THE LAND Nimbus 9 & Jack Richardson	20
5-10-15-20 Van McCoy		(Dunbar/Cirrus/Expressions, BMI)	
(VanMcCoy/Interior, BMI)	18	SILVER MOON Mike Nesmith	88
FOR THE GOOD TIMES Don Law		(Screen Gems-Columbia, BMI)	
(Buckhorn, BMI)	51	SIMPLY CALL IT LOVE Gene Chandler	65
FRESH AIR Quicksilver Messenger Service		(Cachand, BMI)	
(Quicksilver, BMI)	52	SO CLOSE Eliot Mazer	28
GAMES Al Schmitt (Dimension, BMI)	79	(Out of Business, ASCAP)	
GOD, LOVE & ROCK & ROLL J. Cassidy-		SOMEbody's BEEN SLEEPING G. Perry	6
Teegarden & Van Winkle (Bridgeport, BMI)	63	(Gold Forever, BMI)	
GREENEYADY Frank Slay (Claridge, ASCAP)	27	SPIRIT IN THE SKY Lewis Merrenstein	99
GROOVE ME E. Walker (Malaco/Ruffig/		(Great Honesty, BMI)	
NRC, BMI)	61	STAND BY ME Frank Wilson	72
GYPSY WOMAN Del Shannon (Curton, BMI)	8	(Progressive/Trio/Atd., BMI)	
HE AIN'T HEAVY. HE'S MY BROTHER		STAND BY YOUR MAN Rick Hall (Gallico, BMI)	13
Neil Diamond & Tom Catalano	47	STONED LOVE Frank Wilson (Jobete, BMI)	30
(Harrison, ASCAP)		STONEY END Richard Perry (Tuna Fish, BMI)	67
HEAVEN HELP US ALL Ron Miller & Tom Bird		SUNSET STRIP Ray Stevens (Ahab, BMI)	69
(Stein & Van Stock, ASCAP)	14	SUPER BAD J. Brown (Cried, BMI)	9
HEED THE CALL Jimmy Bowen & Kenny Rodgers		SWEET SWEETHEART Dallas Smith	94
(Quill, ASCAP)	23	(Screen Gems-Columbia, BMI)	
HEY GIRL (Screen Gems-Columbia, BMI)	89	SWEETHEART Peter Sullivan (Casseroles, BMI)	53
I AM SOMEBODY Don Davis		TEN POUND NOTE Greg Hambleton	86
(Groovesville, BMI)	34	(Belsize, BMI)	
I CAN'T BELIEVE THAT YOU'VE STOPPED		THE TEARS OF A CLOWN Henry Cosby & Smoky	5
LOVING ME Jack Clement	100	(Jobete, BMI)	
(Hill & Range/Blue Crest, BMI)		THIS IS MY LOVE SONG Gamble & Huff	93
I DON'T WANNA CRY Billy Jackson	40	(Assorted, BMI)	
(Ludix/Betalbin, BMI)		TIME WAITS FOR NO ONE Roy Cork, Jr.	41
I GOTTA LET YOU GO Norman Whitfield		(Don Kirschner, BMI)	
(Jobete, BMI)	92	UNTIL IT'S TIME FOR YOU TO GO	84
I JUST DON'T KNOW WHAT TO DO WITH		Maynard Solomon (Gypsy Boy, ASCAP)	
MYSELF Richard Perry (U.S. Songs/Blue	49	VALLEY TO PRAY Lennie Warnaker, John Pilla	81
Seas/Jac/Belinda, ASCAP)		(Howard Beach, ASCAP)	
I NEED HELP James Brown (Cried, BMI)	64	WE GOTTA GET YOU A WOMAN Todd Rundgren	71
I THINK I LOVE YOU Wes Farrell (Screen		(Earmark, BMI)	
Gems-Columbia, BMI)	1	WE'VE ONLY JUST BEGUN Jack Daugherty	4
I'LL BE THERE Hal Davis (Jobete, BMI)	11	(Irving, BMI)	
IF I WERE YOUR WOMAN Clay McMurray		WHERE DID ALL THE GOOD TIMES GO	78
(Jobete, BMI)	77	Buddy Buie (Low-Sal, BMI)	
IF YOU WERE MINE Joe Adams	44	WHO NEEDS YA Richard Polodor	56
(Tangerine, BMI)		(Trousdale, BMI)	
I'M NOT MY BROTHER'S KEEPER		YELLOW RIVER Mike Smith (Noma, BMI)	29
William Weatherspoon/Raynard Miner	38	YOU CAN GET IT IF YOU REALLY WANT	98
(Gold Forever, BMI)		Leslie Kong & John Kelly (Irving, BMI)	
IMMIGRANT SONG Jimmy Page	80	YOU DON'T HAVE TO SAY YOU LOVE ME	17
(Superhype, ASCAP)		(Miller, ASCAP)	
INDIANA WANTS ME R. Dean Taylor	2		
(Jobete, BMI)			

Lionel Signings

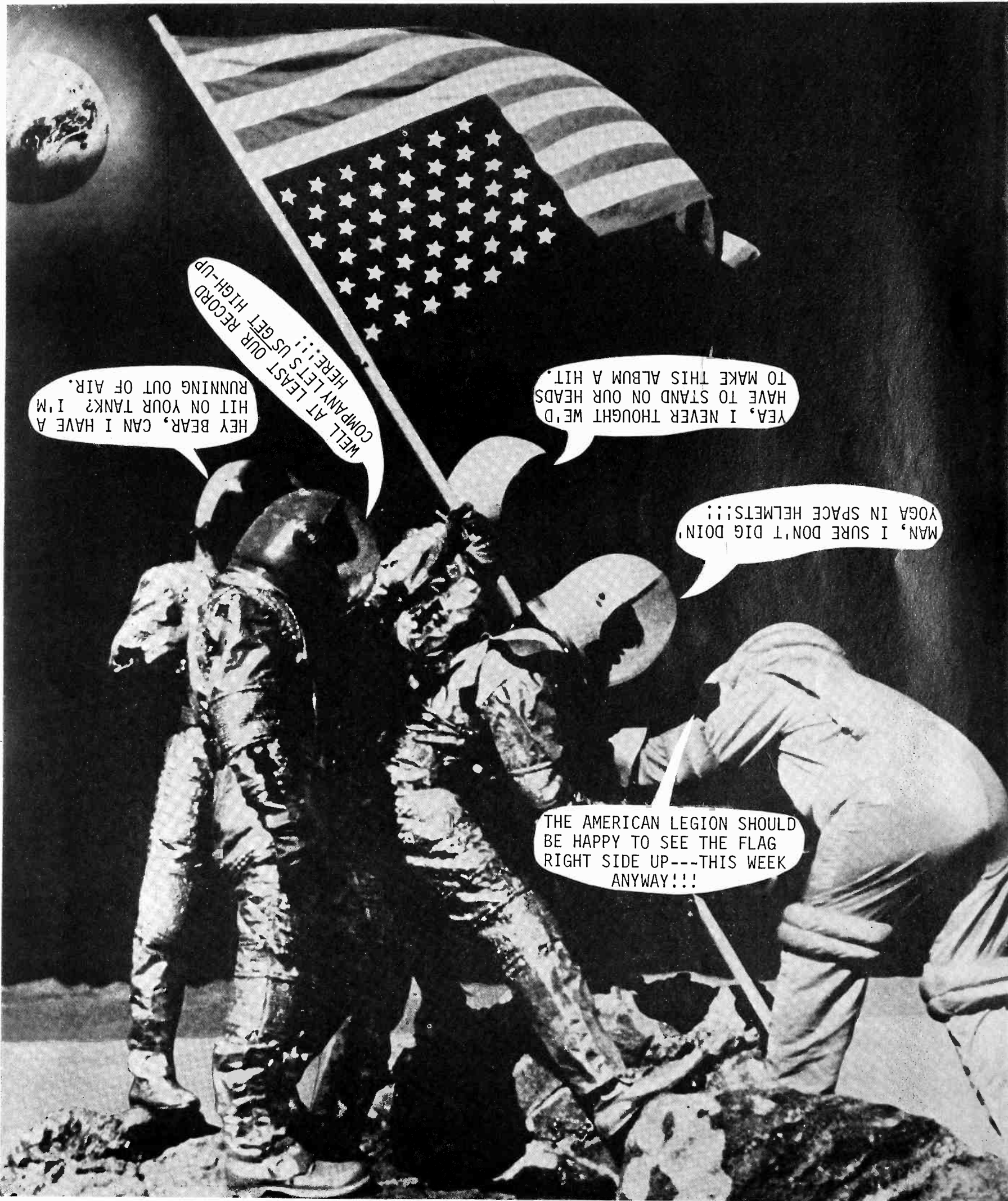
■ Lionel Records has increased their artist roster with the signing of three new acts, Heroes of Cranberry Farm, Hot Ice Company and the Cameos.

The Heroes of Cranberry Farm was produced by Bill Stith of Trip Universal Records of Miami. Their first single, “Children Save the World,” highlights the vocal of James Oliver, who also wrote the record. The second act, Hot Ice Company, whose product is also released this week, is a nine-piece, Los

Angeles-based group produced by Dee Ervin who is currently on the R&B charts with “I Got to Tell Somebody” (by Betty Everett), which he wrote. According to Lionel's Phil Picone, the group is preparing for a national tour.

The third act, the Cameos, are currently recording with product scheduled to be released in January. Alouette Productions in conjunction with Landy McNeal, the producer and writer of Lionel's current chart record, “One Light Two Lights,” by the Satisfactions, has brought the new act to the label.

CANNED HEAT "FUTURE BLUES"



HEY BEAR, CAN I HAVE A HIT ON YOUR TANK? I'M RUNNING OUT OF AIR.

WELL AT LEAST OUR RECORD COMPANY LET'S US GET HIGH-UP HERE!!!

YEA, I NEVER THOUGHT WE'D HAVE TO STAND ON OUR HEADS TO MAKE THIS ALBUM A HIT.

MAN, I SURE DON'T DIG DOIN' YOGA IN SPACE HELMETS!!!

THE AMERICAN LEGION SHOULD BE HAPPY TO SEE THE FLAG RIGHT SIDE UP---THIS WEEK ANYWAY!!!

CLUB REVIEW

Mathis Mellifluous

■ NEW YORK—Johnny Mathis returned to the Empire Room of the Waldorf-Astoria last week (9), his superb musicianship unimpaired by passing seasons and sporting a new, complementary maturity.

The Mathis sound is as mellifluous as ever; but there is now a depth of emotion and expression about his delivery and understanding of a song that makes him a more total entertainer. The Waldorf opening night audience thought so, too, and greeted virtually every number with tumultuous applause.

Outstanding were several medleys, a Henry Mancini Latin medley ("Charade," "It Had Better Be Tonight," "Moment to Moment"), a "Man of La Mancha" medley ("I Don Quixote," "Dulcinea" and "The Impossible Dream") and, of course, the indispensable Mathis hits medley ("It's Not for Me to Say," "Until the 12th of Never," "A Certain Smile," "Wild is the Wind," "Chances Are" and "Wonderful Wonderful").

"Misty" also received the inimitable Mathis treatment, as did "Love Look Away," "Come Runnin'," "Pieces of Dreams," "Evil Ways," "Maria," "It's a Beautiful Evening" and the sparkling "Close to You."

The Columbia songster has never looked better, and his singing is proving one of the delightful certainties of an uncertain age.

Stills LP Shipped

■ The new Steve Stills album was shipped to distributors last week by Atlantic Records. Advance orders were extremely heavy, label reports.

Funk Adds Garden Date

■ Grand Funk Railroad has added a special Madison Square Garden concert appearance Dec. 18 to their current tour, announces manager Terry Knight.

RADIO-T.V.-CLASSIFIED

WOW! WOW! WOW! WOW!!
What a deal! 25 pages of the greatest one line gags for only \$3.00!! Shad's House of Humor, Suite 502, The Applegate Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211.

Buddah Sets 11 LPs

■ NEW YORK — Neil Bogart and Art Kass, co-Presidents of the Buddah/Kama Sutra Group of labels, announce the release of 11 albums covering the pop, rock, jazz and soul categories as the company's winter product presentation.

Heading the release is "Ride On" (Biff Rose), "Step By Step By Step" (Stairsteps) and "Oh Happy Day" (Edwin Hawkins Singers) on Buddah. Kama Sutra product features "Tarkio" (Brewer & Shipley) and "Stabat Mater" (Caldara). The Isley Brothers return with their third T-Neck label album, "Get Into Something."

On the Hot Wax label, 100 Proof (Aged in Soul) make their LP debut with "Somebody's Been Sleeping in My Bed." The Buddah/Skye series bows in with a quartet: "Watch What Happens" (Lena Horne and Gabor Szabo), "Blowin' Some Old Smoke" (Gabor Szabo), "Natural Feelings" (Airto) and "Tjader-Ade" (Cal Tjader).

Joe Fields, National Director of LP Promotion, pointed out

Community Examined At Radio Meet

■ LOS ANGELES — Public moods and attitudes will be dissected at a free-form "encounter" session examining community involvements and responsibilities for the broadcast and recording industries during the Fifth Annual Radio Program Conference.

The non-profit Conference, scheduled for Nov. 20-22 at the Century Plaza Hotel here, is expected to draw more than 1,000 communications leaders, according to founder-director Bill Gavin. Al Bell, Stax-Volt Records Executive Vice President, will moderate the community-oriented discussion, with support from a "resource" group.

Breakout the 'Answer'

■ "The Answer Is," written by Gladys Shelley and sung by Ed Ames on RCA, is starting to break nationally.

The record, released last week, is picking up play at KMBI, San Francisco; KVI, Seattle; KFI, Los Angeles; WHDH, Boston; WNEW, WHN, WOR, WPAT, WTFM and WGLI in New York.

that the Biff Rose LP is his first new product since his best-selling albums on the now defunct Tetragrammaton label. "Ride On" was produced by Lewis Merenstein and cut at the Electric Ladyland studios. The Stairsteps album is a retrospective including their early Windy C label hits as well as their newest hits. "Oh Happy Day" is a re-issue of the "Let Us Go into the House of the Lord" album.

"Stabat Mater" is a 16th century Mass performed in Latin on the Moog synthesizer, produced by Robert Margoueff, John Atkins and John Corigliano. "Tarkio" is the follow-up to Brewer & Shipley's first Kama Sutra album, "Weeds." Produced by Nick Gravenites, sidemen include Jerry Garcia and Mark Naftalin. The Isley Brothers set features "Bless Your Heart" and "Girls Will Be Girls" as well as the title hit, "Get Into Something." Hot Wax' 100 Proof (Aged in Soul) album is coming off a million-selling single. The group is the latest to emerge from the Holland-Dozier-Holland talent complex in Detroit.

Kugler Named Peer Nat'l Promo Mgr.

■ NEW YORK — Lucky Carle, General Professional Manager of the Peer Southern Organization, announces that Al Kugler has been promoted to National Promotion Manager.

Kugler had been Sales Manager at PSO prior to his promotion. In his new capacity he will be traveling extensively and supervising Peer Southern's independent promotion team around the country, including Paul Galis in the midwest, Mike Borchetta on the West Coast and King Zbornik in the South.



Ralph Peer II, VP of the Peer-Southern Organization (left), Al Kugler (center), newly named PSO National Promotion Manager, and Lucky Carle (right), PSO General Professional Manager, discuss Kugler's upcoming promotion trip.

Binder, TA Major Deal

■ HOLLYWOOD — A major deal between Steve Binder and TA was announced last week.

The three points of the contract, effective in December, stipulate that 1) Binder remain President of TA for a minimum of one year and retain a proprietary interest in the company; 2) Binder work closely on a non-conclusive basis with TA in that company's development of films and television properties; and 3) Binder reactivate his Steve Binder Productions to create and develop properties on a non-exclusive basis for TA and other companies.

Binder announced last week that initial discussions for property developments had already been entered into with a number of companies.

CLUB REVIEW

Musical Rabbit

■ NEW YORK—A very musical group, Alexander Rabbit, played Ungano's last week. The act, which features two drummers but is not hyper-percussive, as it were, has had an album out on Mercury which is starting to attract attention.

They opened their set with an instrumental exercise ranging from "Also Spake Zarathustra" to what may have been "Walk on the Wild Side" to some good old rock and roll riffs. In contrast, their next number, "Living in This World," seemed to be more of a sonic ballad in the Al Kooper tradition (but with better singing).

Alexander Rabbit is not an overbearing band but is, rather, an engaging and, for some, an engrossing group. They are capable of tight, almost greasy harmonies and just plain rocking out. "God Bless the Land of the Free," a song inspired by the invasion of Cambodia, was a standout. It falls somewhere between Earth Opera's legendary "American Eagle Tragedy" in spirit and Steppenwolf's "Monster" in content. Rabbit's song is an up-to-the minute running commentary on the contemporary repression scene done in the most sincere style. It should be recorded as soon as possible.

There is no reason why Alexander Rabbit won't be able to build a substantial following. They've got a very firm musical foundation to start with.

—Bob Moore Merlis.

RAYA

1. A BEAM OF LIGHT OR OTHER RADIANT ENERGY.

2. A MORAL OR INTELLECTUAL LIGHT.

3. THE ORIGINAL MUSICAL SUPER-STAR.

THE NEWEST RAY OF PURE GOLD...
"IF YOU WERE @ MINE" ABC 11271

RAY CHARLES

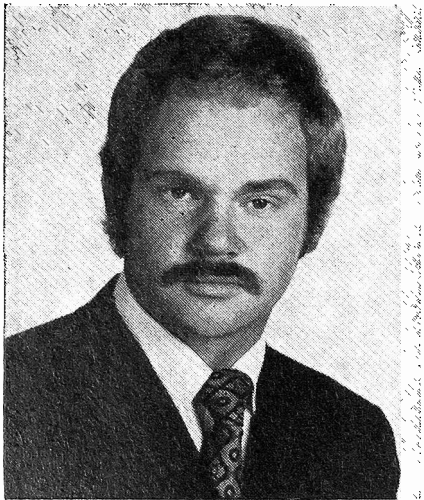
FROM HIS HIT ALBUM "LOVE COUNTRY STYLE" ABCS 707
AN EXCLUSIVE TANGERINE RECORDING ARTIST
DISTRIBUTED BY ABC/DUNHILL RECORDS



ABC/DUNHILL RECORDS



Stone Runs Beechwood



Steve Stone

■ **HOLLYWOOD** — Samuel Trust, President, Beechwood/Capitol Music Corporations, announces the appointment of Steve Stone as General Professional Manager for Beechwood and Capitol Music Corporations.

Stone previously was West Coast Professional Manager for Central Songs. In his new position, Stone will be responsible for professional activities of all Beechwood/Capitol publishing interests, including offices in New York, Toronto and Nashville. Stone has been associated with Central for the past eight years.

Toni Disc 'Groovy'

■ Toni Wine, coming off the smash success of her song "Candida," has recorded her own version of "Groovy Kinda Love," the song that earned her and Carol Bayer a BMI Award a few years ago. It will be Toni's next Atco release and was produced by Herb Bernstein.



TONY BENNETT

Guest Starring On
The Doris Day Show
CBS-TV, November 23.

Group's Potential 100 Proof



100 PROOF VISITS RECORD WORLD: standing, Herschel Hunter, Steve Mancha, Record World's Ron Baron; seated, Record World's Charlene Groman, Eddie Anderson.

■ **LOS ANGELES** — 100 Proof visited Record World on their trip West recently to do TV and promotion for their hit single on Hot Wax Records, "Somebody's Been Sleeping."

Though the actual existence of the threesome covers a relatively short period of time, each member, in his own right, is a veteran.

Eddie Anderson, involved in doing solo work in New York

GRT's Lotti 'Incredible'

■ **NEW YORK** — Lotti Golden, a new GRT acquisition, showed herself to be an exciting performer at a Playboy Club luncheon held in her honor by the label Thursday (12). She is a blues singer, but a bizarre one to be sure. She appeared in what can only be described as diaphonous rags and accompanied her songs with frantic movements and gestures.

Make no mistake, she is for real (or at least appears to be that way). Her music is basically blues with a bit of embellishment and she performs her songs in an intense vocal style that is as direct as it is raunchy. Lotti is quite an experience; she is the type of performer one either loves, hates, or thinks about for a while. I'm still thinking, but first impressions tell me there's a whole lot of originality and talent behind her freakiness.

She appeared with an excellent back-up group which gave her fantastically precise backing considering the spontaneity of her performance. Watch out for Lotti Golden and her band — incredible is the word for them. —Bob Moore Merlis.

before getting the call to help form 100 Proof, sang for the Holidays and was managed by Pete Radmacher and Rocky Marciano. He has also produced and recorded with Chess and Stax Records, Pat Lewis (who now works with Isaac Hayes) and other notable artists in the R and B field.

Collaboration

Steve Mancha collaborated with Eddie to form 100 Proof. Mancha worked with Motown for two years, and also wrote material for artists of Stax and Groovesville Records. While at Stax, Steve did some writing for Don Davidson and produced for Johnny Taylor.

The writing skills of Mancha are well known. His works have been recorded by Marvin Gaye, the late Tammi Terrell, Bobby Bland, Carla Thomas and Eddie Floyd.

The newest face of 100 Proof is Herschel Hunter, with 14 years of musical background. After doing a solo stint with Motown for three years, and singing with the Temples and the Monitors, Herschel joined 100 Proof.

Hunter's voice enhances the group and gives it a fuller sound, similar—appropriately—to the roar of a jet engine about to take flight.

Stafford to MGM

■ Terry Stafford, recipient of the 1970 BMI writer award for "Big in Vegas" and gold-record winner for his million-seller recording of "Suspicion," has signed with MGM Records.

'Rothschilds' Records



Columbia Records is releasing the original cast recording of Broadway's new musical, "The Rothschilds," by Jerry Bock and Sheldon Harnick. The album was produced by Thomas Z. Shepard, Producer, Columbia Records, in a 13-hour marathon recording session. Pictured are Shepard going over one of the show's tunes with Milton Greene, conductor, and star Hal Linden.

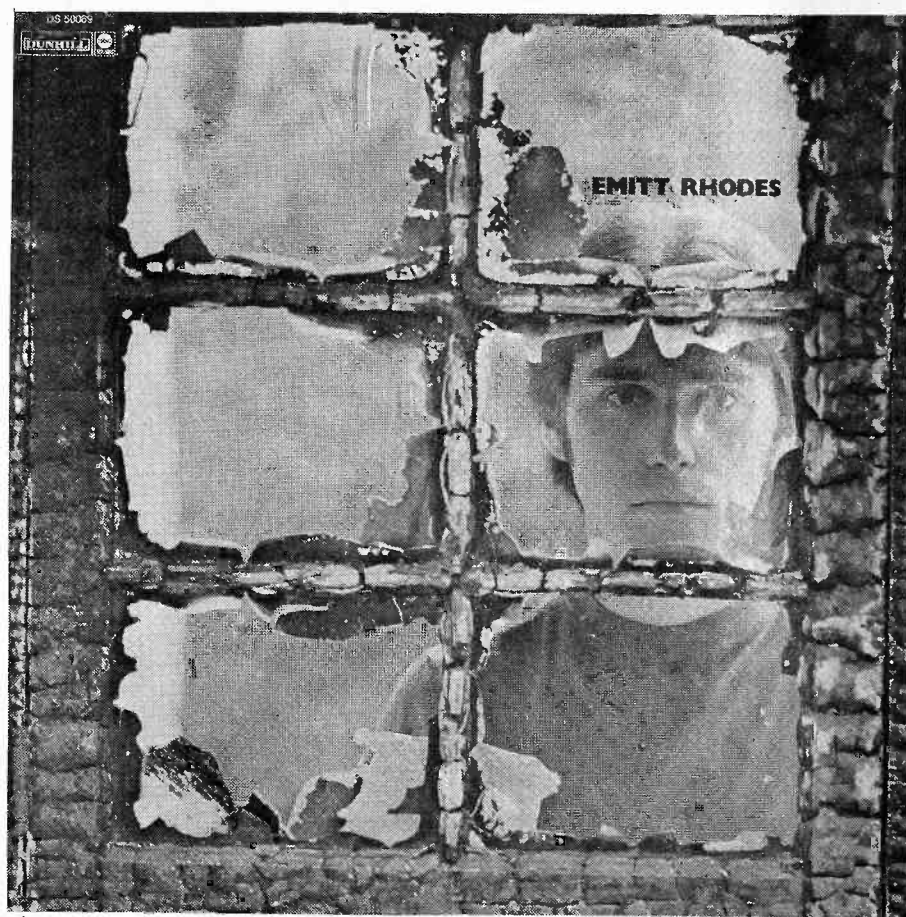
JUKE BOX RECORD TOP 25 WORLD

1. **I THINK I LOVE YOU**
Partridge Family—Bell 910
2. **I'LL BE THERE**
Jackson 5—Motown 1171
3. **MONTEGO BAY**
Bobby Bloom—MGM 157
4. **WE'VE ONLY JUST BEGUN**
Carpenters—A&M 1217
5. **FIRE AND RAIN**
James Taylor—Warner Bros. 7423
6. **THE TEARS OF A CLOWN**
Smokey Robinson & Miracles—
Tamla 54199 (Motown)
7. **GYPSY WOMAN**
Brian Hyland—Uni 55240
8. **YOU DON'T HAVE TO SAY YOU
LOVE ME/PATCH IT UP**
Elvis Presley—RCA 47-9916
9. **LET'S WORK TOGETHER**
Canned Heat—Liberty 56151
10. **SHARE THE LAND**
Guess Who—RCA 74-0388
11. **GREEN EYED LADY**
Sugarloaf—Liberty 56183
12. **HEAVEN HELP US ALL**
Stevie Wonder—Tamla 54200 (Motown)
13. **LOLA**
Kinks—Reprise 0930
14. **IT DON'T MATTER TO ME**
Bread—Elektra 45701
15. **CRY ME A RIVER**
Joe Cocker—A&M 1200
16. **LOOK WHAT THEY'VE DONE
TO MY SONG, MA**
New Seekers—Elektra 45699
17. **STONED LOVE**
Supremes—Motown 1172
18. **AFTER MIDNIGHT**
Eric Clapton—Atco 6784
19. **HEED THE CALL**
Kenny Rodgers & First Edition—
Reprise 0953
20. **LUCRETIA MAC EVIL**
Blood, Sweat & Tears—Columbia 4-45235
21. **FOR THE GOOD TIMES**
Ray Price—Columbia 4-45178
22. **ONE LESS BELL TO ANSWER**
Fifth Dimension—Bell 940
23. **SWEETHEART**
Engelbert Humperdinck—
Parrot 40054 (London)
24. **OUR HOUSE**
Crosby, Stills, Nash & Young—
Atlantic 2760
25. **DOES ANYBODY REALLY
KNOW WHAT TIME IT IS?**
Chicago—Columbia 4-45264

**Seldom has one talent had so instant
an impact on the music world...**

EMITT RHODES

**In this his first album
He sings
He wrote all the songs
He made all the arrangements
He played all the instruments
He produced
He engineered
But most important...
Everything he did is
Spectacular!
Not bad for a 20 year old
from Orange County, California**



exclusively on

ABC/DUNHILL RECORDS



Three British Groups at Fillmore

■ NEW YORK—The Fillmore presented a bill of three British groups Tuesday (10). They included the Small Faces with Rod Stewart, If and Black Sabbath. The Small Faces who record for Warner Brothers were a delightful act capable of playing an unusually wide range of material in an equally wide range of styles. Stewart, a Mercury artist on his own, is a thoroughly professional performer who comes off as a regular guy; a difficult illusion for a superstar to put across. In fact, Rod Stewart was downright endearing at the Fillmore, but this may have more to do with Black Sabbath's obnoxious antics than with his charm.

The group was first-rate musically with Ron Wood playing the best bottleneck this side of Duane Allman, while Ian McLagan showed himself to be a rock and roll keyboard master. One of the unique aspects of the group is their willingness to do other artists' material and do it well in their own style. Complete and partial versions of "I Used to Love Her," "Maybe I'm Amazed," "Cloud 9," "Honky Tonk Women" and "Street Fighting Man," as well as their excellent originals including "Plyth" "Gasoline Alley" and "Flying," were a joy to hear.

Capitol's If is supposed to be a jazz-rock group. Actually, they offer very little rock but some good jazz and fine interplay between Dick Morrissey's sax and John Mealing's organ. Guitarist Terry Smith is strictly jazz, and fine, too, as are If's arrangements. J.W. Hodgkinson, the singer, didn't have much work to do as most of the group's material consisted of multi-textured instrumental passages. Just as well; his voice is the group's weakest link.

Warner's Black Sabbath supposedly plays demonic rock. This remains to be seen. They

were loud as the devil but that's about all they had going for them. As far as their stage act is concerned it consisted of the lead singer shaking his hair vaguely in time with the music (which basically consisted of overworked riffs left over from the days of Cream). Still, for some unknown reason, the audience loved them. A true musical criticism of Black Sabbath would have to demand that they go to hell—they've already expressed an interest in that area of the universe.

—Bob Moore Merlis.

Potters To A&M PR Post

■ HOLLYWOOD — Risa Potters has been named Assistant to the Director of Publicity and Public Relations at A&M Records, reports Gil Friessen, A&M Vice-President and Director of Administration and Creative Services.



Risa Potters

Miss Potters was formerly a member of Records publicity staff—West Coast; the Elektra Records publicity department and Gershman & Gibson, West Coast public relations firm. She will be assisting Bob Garcia in all areas of publicity, promotion and media communication.

Satchmo by Tony



Tony Bennett surprises Louis Armstrong with oil portrait he painted of the trumpeter. Tony, whose new Columbia album is "Tony Bennett's 'Something,'" presented the painting in London, where he was starring at the Palladium and where he and Louis appeared in concert to aid Prince Philip's favorite charity, the National Playing Fields Association. The painting by Tony, an art student before he turned to show business, is now on loan to the famous Upper Grosvenor Gallery in London.

Promoted at RCA

(Continued from page 3)

Simultaneously, Rocco Laginestra, President of RCA Records, announced that Jack Burgess, who had been Division Vice President, Marketing, has been promoted to the newly created key position of Division Vice President, Customer Relations, in which capacity he will work to cement and improve RCA Records' relations with its customers. Burgess will report directly to Laginestra.

"In the five years that Walsh directed RCA's record operations in Australia, and the past six months when he was responsible for the entire RCA operation in that country, he has established a record of success that is enviable. I am certain that he will be a most effective and welcome addition to our home office executive staff and will be of incalculable value to us in the vital marketing sphere as we go forward with the new RCA Records team," Hoffman said. Walsh will report directly to Hoffman.

At the same time, Walsh announced the appointment of Lennie Scheer as Manager, Merchandising and Market Planning, reporting to Walsh. Scheer had joined RCA Records last June as Manager of Market Planning for Popular Music. In his new capacity, he will report to Walsh and have responsibility for all of RCA's product merchandising and marketing concepts.

"During the time he has been with RCA Records, Scheer has demonstrated the imagination for developing new concepts and the ability to carry out effective marketing campaigns which we must have as we face future challenges," Walsh said.

Walsh Joined RCA in '52

Walsh joined RCA in 1952 as a sales representative of the RCA Victor Distributing Corp. in Buffalo and thereafter held various positions with RCA Victor Distributing Corporations in Chicago, Wichita and Kansas City until he was selected to go through a two-year training period in various marketing capacities with RCA International in preparation for taking over the managership of one of the company's foreign outlets.

Upon completion of this program, he was appointed General Manager of the RCA Record Division of RCA, Ltd., in Australia, with headquarters in Sydney. In the five years he served as head of the Record Division, RCA Records firmly

stabilized its position of leadership. Walsh was instrumental in introducing rack merchandising in Australia, now a substantial part of Australian record sales.

He was responsible for developing a line of high quality children's records. The 50 titles in this line now are licensed throughout the free world.

During his Australian career, Walsh participated in the amalgamation of all RCA's various activities there under one roof in Sydney, while RCA now has additional offices in Adelaide, Melbourne, Perth and the Island of Tasmania.

Walsh was educated at Canisius College in Buffalo, served with the U.S. Marines, is married and has four children.

Before joining RCA Records, Scheer had been Director of Sales for Kapp Records, prior to which he had been associated with MGM Records for eight years in various capacities, ending as Director of Marketing.

Brown to Jim

■ Diamond Jim Productions of Los Angeles, producers of contemporary acts for major record labels, has signed songwriter-performer Eddie Brown to an exclusive contract.

Jobete In New York

(Continued from page 4)

General Manager for all Motown publishing companies, which heretofore had offices only in Detroit and Hollywood states, "In opening our New York office, we are in a better position to service producers who are constantly seeking to use our catalog material and new original songs from our many contract writers. The office will make available to these producers, material from both Jobete and Stein and Van Stock which were previously only easily accessible in Detroit and Los Angeles."

"We are particularly happy to welcome Marty Wekser into our company as head of the New York operation," continued Eiseman. Prior to coming to the company, Mr. Wekser was Director of A&R administration of Epic and Polydor Records. He also was formerly Music Director of WWRL in New York."

Major music company seeking experienced, ambitious and aggressive salesmen for Texas area.

Excellent salary and benefits. Tremendous opportunity for advancement into management. All replies confidential. Send resume to:

RECORD WORLD
BOX 106
200 WEST 57th STREET
NEW YORK, N. Y. 10019

THIS WK. NOV. 21	LAST WK. NOV. 14	THIS WK. NOV. 21	LAST WK. NOV. 14
1. IT DON'T MATTER TO ME (Screen Gems-Columbia, BMI) BREAD—Electra 45701	1	21. SO CLOSE (Out of Business, ASCAP) JAKE HOLMES—Polydor 14041	21
2. IT'S IMPOSSIBLE (Sonburg, ASCAP) PERRY COMO—RCA 74-0387	13	22. I'LL BE THERE (Jobete, BMI) JACKSON 5—Motown 1171	22
3. YOU DON'T HAVE TO SAY YOU LOVE ME (Miller, ASCAP) ELVIS PRESLEY—RCA 47-9916	11	23. HOME LOVING MAN (Maribus, BMI) ANDY WILLIAMS—Columbia 4-45178	8
4. ONE LESS BELL TO ANSWER (Blue Seas/Jac, ASCAP) FIFTH DIMENSION—Bell 910	9	24. VALLEY TO PRAY (Howard Beach, ASCAP) ARLO GUTHRIE—Reprise 0951	24
5. MAKE IT EASY ON YOURSELF (Famous, ASCAP) DIONNE WARWICK—Scepter 12294	3	25. FIRE AND RAIN (Blackwood Country Road, BMI) JAMES TAYLOR—Warner Bros. 7423	2
6. JERUSALEM (Almo, ASCAP) HERB ALPERT & TIJUANA BRASS— A&M 1225	7	26. ROSE GARDEN (Lowery, BMI) LYNN ANDERSON—Columbia 4-45252	—
7. STONEY END (Tuna-Fish, BMI) BARBRA STREISAND—Columbia 4-445236	10	27. SWEETHEART (Casserole, BMI) ENGELBERT HUMPERDINCK— Parrot 40054	5
8. I THINK I LOVE YOU (Screen Gems-Columbia, BMI) PARTRIDGE FAMILY—Bell 910	6	28. DO IT (Tallyrand, BMI) NEIL DIAMOND—Bang 580	34
9. HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP) NEIL DIAMOND—Uni 55264	32	29. CAN'T STOP LOVING YOU (Falsted, BMI) TOM JONES—Parrot 40056	—
10. HEED THE CALL (Quill, ASCAP) KENNY RODGERS & FIRST EDITION— Reprise 0953	12	30. POQUITO SOUL (Hot Shot, BMI) ONE G PLUS THREE—Paramount 0054	33
11. MONTEGO BAY (Cheezeburger, BMI) BOBBY BLOOM—MGM/L&R 157	16	31. IT'S ONLY MAKE BELIEVE (Marielli, BMI) GLEN CAMPBELL—Capitol 2905	17
12. I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs/Blue Seas/Jac/ Belinda, ASCAP)	25	32. INDIAN LADY (Sleepy Sun, BMI) LOU CHRISTIE—Buddah 192	37
13. WHERE DID ALL THE GOOD TIMES GO? (Low-Sal, BMI) DENNIS YOST & CLASSICS IV	18	33. TRUE LOVE IS GREATER THAN FRIENDSHIP (Cedarwood, BMI) AL MARTINO—Capitol 2956	—
14. CHERYLL MOANA MARIE (Rosebridge, BMI) JOHN ROWLES—Kapp 2102	29	34. NICE 'N' EASY (Show, ASCAP) CHARLIE RICH—Epic 5-10662	36
15. AND THE GRASS WON'T PAY NO MIND (Stonebridge, ASCAP) MARK LINDSAY—Columbia 4-45229	4	35. DOES ANYBODY REALLY KNOW WHAT TIME IT IS? CHICAGO—Columbia 4-45264	—
16. THE GOOD TIMES ARE COMING (April/Barwin/Jac, ASCAP) MAMA CASS ELIOT—Dunhill 4253	31	36. WE'VE ONLY JUST BEGUN (Irving, BMI) CARPENTERS—A&M 121	26
17. MORNING (Show Biz, BMI) JIM ED BROWN—RCA 47-9909	35	37. MR. BOJANGLES (Cotillion/Danel, BMI) NITTY GRITTY DIRT BAND— Liberty 56197	39
18. SUNSET TRIP (Ahab, BMI) RAY STEVENS—Barnaby 2021 (Epic)	20	38. OUR HOUSE (Giving Room, BMI) CROSBY, STILLS, NASH & YOUNG— Atlantic	15
19. I BELIEVE IN MUSIC (Songpainter, BMI) MAC DAVIS—Columbia 4-45245	19	39. HEY GIRL (Screen Gems-Columbia, BMI) LETTERMEN—Capitol 2938	23
20. CHELSEA MORNING (Siquomb, BMI) SERGIO MENDES & BRAZIL '66— A&M 1226	30	40. SOMETHING (Harrisons, BMI) SHIRLEY BASSEY—United Artists 50698	14

Bugaloos Christmas Seal Ambassadors

The Bugaloos, British rock quartet headlining their own weekly series over NBC-TV, have been designated National Teen Ambassadors of the Christmas Seal Campaign, according to Dr. William B. Tucker, president of the National Tuberculosis and Respiratory Disease Association.

In addition to special personal appearances, the group will tape television and radio appeals to support the 1970 campaign. Spots will be created for the Association by Sid and Marty Krofft, producers of the "Bugaloos" show, which airs Saturday mornings.

Douglas Multi Media Threat

(Continued from page 42)

ards of the Rolling Stones has indicated an interest in doing the soundtrack.

"All the product we make in every media will be promoted through the same facilities," Douglas stated. He feels that people with a perhaps more liberated life style will be interested in everything Douglas puts out on film, records and in books.

With all those media going for Douglas, there is still another medium he is anxious to become involved with EPs. He sees a bright future in mini albums and plans to promote future Douglas EPs on college campuses.

Brady Bunch



Famous Music Corporation's Executive VP President Jack Wiedemann recently flew to California to work with the Brady Bunch on their recording of a Christmas album for Paramount Records. The Bunch appear on the ABC TV network every Friday night. The album, produced by Tim O'Brien, has just been released and is being heavily promoted by Paramount on TV, radio and in print.

Columbia Artists In Festival Film

"Different Strokes," a 90-minute film produced, directed and photographed by Stephen F. Verona, has been selected for showing at the fourth annual Atlanta Film Festival next summer.

Social Commentary

A political and social commentary on our times as expressed by the music of today, the film features over 50 top Columbia recording artists, including Barbra Streisand, Johnny Cash, the Byrds, Santana, Johnny Winter, Andy Williams, Chicago, Johnny Mathis, Al Kooper and the New York Rock Ensemble.

Musical Stones

(Continued from page 42)

shoot entirely at natural locales—the original Rolling Stones? The past couple of decades have seen them specializing in on-location suspense pictures, notably "Julie," starring Doris Day; "The Night Holds Terror," with a pre-Ben Casey Vince Edwards; and "The Last Voyage," featuring a real ocean liner, which they sank on camera.

Stone, who met Mrs. Stone in 1946 when she signed on as music editor of his "The Bachelor's Daughters," with Ann Dvorak, has been responsible for many interesting film musicals firsts, as well as a couple of notable lasts.

"My first musical was 1937's 'The Girl Said No,' with Irene Hervey, Jack Jones' mother," remembered Stone. "It brought a new concept to movie musicals. Up to then, musicals had always had people doing their songs rather unnaturally, walking down the street or in out-size production numbers. In this film we presented the music—which was all Gilbert and Sullivan—exactly as it would appear in real life, as a feasible part of a show or rehearsal.

"Then I did one in 1938 that I am more proud of than any I've done up until 'Song of Norway.' It was called 'Stolen Heaven,' but few people saw it. For one thing, there were problems with the casting. For another, the timing was off: the story had a Viennese setting, and Hitler had just taken Vienna when the film came out.

"In 1939 I introduced Mary Martin to the screen in 'The Great Victor Herbert,' with

Allan Jones, Jack Jones' father. The only thing she'd done before this was singing 'My Heart Belongs to Daddy' on Broadway. 'Victor Herbert' also introduced Susanna Foster, who had the most beautiful soprano I have ever heard on the screen. She was about 14 at the time. Six years and several successful pictures later she just quit, and the world lost a great artist. She was quite a character, a nice girl, but a character. Once she took a year off and went and lived all alone in a house on top of some mountain. Susanna and Allan Jones worked for me again in 1941 in 'There's Magic in Music.' Stone's "Stormy Weather," one of the first all-black film musicals, came along in 1943 with Lena Horne. His "Sensations of 1945" was the last starring vehicle for dancer Eleanor Powell, who retired, and the last film W. C. Fields made before he died.

Why did Stone leave musicals? "One reason was that during World War II Technicolor had a monopoly and only the major studios like MGM and Fox were able to use it regularly. I was at United Artists and couldn't get it. Also, there weren't that many really good singers around by then. I decided to go into suspense, and never regretted it, although I'm glad to be back in musicals now. For my next project, I hope to film the life of Johann Strauss, Jr. I think I can do it as a big roadshow production for about a million and a half. There may even be a part in it for Susanna Foster, if I can find her."

Scepter Distributes Mayfield Label



From left: Stanley Greenberg, Curtis Mayfield, Marv Stuart.

NEW YORK — Scepter Records has entered into an exclusive distribution agreement with a new independent label, Curtis Mayfield's Madtad. The announcement was made by Stanley Greenberg, VP, Artists and Repertoire.

Greenberg said: "We are delighted to begin this association with an individual as talented as Curtis Mayfield whom we consider one of the most successful R&B producers. Mr. Mayfield will be producing five artists for Scepter on location in Chicago, Atlanta and New York. The first record will be released in December."

Joining Mayfield in this venture is Marv Stuart, President of Madtad Productions.

Brown to Nigeria

Universal Attractions, Inc., exclusive booking agent for James Brown, has completed negotiations with Philip Morris Nigeria, Ltd., for Brown to tour Nigeria under the sponsorship of that company. Brown and company leave Nov. 28.

Love of a Record



Barry Beckett of Muscle Shoals Sound Studio in Sheffield, Ala., and Alan Walden with Hustlers, Inc., remix Katie Love's new Muscle Shoals Sound record.

Rogers in N. Y.

Lelan Rogers, President of House of Fox Records, was in New York last week negotiating tape rights, foreign distribution and publishing on the product which his new company has recorded and is prepared to release.

CLUB REVIEW

Irene Reid Captivates

NEW YORK—On Nov. 10, Irene Reid, Polydor artist, opened at the Blue Book, a hip night club on St. Nicholas and 145th Streets.

Dj Al Roberts of WLIB introduced the lady of honor and the gal promptly swung into a really swinging set. Miss Reid definitely has her own style of delivery. She was very commanding and captivated her audience from beginning to end.

Al Prince, organ, Paul Perez, guitar, and Harold Phipps made up the Al Paul Trio who lent heavy support.

Miss Reid was definitely worth seeing. —Ed Towles.

Nancy at Apollo

Nancy Wilson will open at Harlem's Apollo Theatre on Wednesday, Nov. 25.

Waters on Tour

Cadet Records' blues star Muddy Waters began his first European tour in three years on Nov. 13 in Glasgow under auspices of Lyon/Futterman Associates, the European affiliate of Concert House. Dates have been set for Scandinavia, France, Belgium and Germany as well as an extensive U.K. college tour.

At Adams Session



Pictured at recent session for SSS International artist Johnny Adams are Henry O'Neal, producer and VP of R&B Promotion for Shelby Singleton, Adams and Leroy Lloyd.

R&B RECORD WORLD BEAT

Powerhouse: "Trapped in a Love," the BARRINO BROTHERS, Invictus.

Motown has two heavyweights in the GLADYS KNIGHT and the MARVELETTES.

The lyrics of LUTHER INGRAM'S "To the Other Man" are as beautiful and meaningful as any ever written. This is one record that should be heard on pop stations. GWEN McRAE has exploded in many markets. CHILITES have a quick winner. Terrific sales action! New JACKIE WILSON "This Love Is Real" is fantastic.

CLARENCE CARTER has a solid smash. Atlantic is cooking with the #1 record in Miami, "Precious Precious," JACKIE MOORE.

RONNIE DYSON has broken through in many markets. Both sides of ARETHA FRANKLIN are getting action.

Strong new PATTI DREW is "It's Just a Dream." Good reaction to the LITTLE EVA.

KING FLOYD is a solid smash and has gone big pop.

MOMENTS is a total giant on the East Coast. And the WHATNAUTS is taking off for Stang.

CHAIRMEN OF THE BOARD is very large and has gone pop.

AL GREEN continues to gain rapidly.

PHIL FLOWERS is breaking and is a pop hit in New Orleans.

LOST GENERATION broke open in Atlanta, Chicago. GENE AMMONS broke in Baltimore.

Good action in Phila. and other markets on the B side of THE GLASS HOUSE. FLAMING EMBER is doing well.

Action in Chicago on BARBARA and UNIQUES. INTRUDERS sales are solid . . . NIGHTINGALES sales are starting.

LITTLE SISTER is breaking quickly.

GEATER DAVIS broke in Memphis . . . New EXCITERS is "Life, Love, and Peace" . . . BETTY EVERETT is starting . . .

MACEO and KINGS MEN getting heavy airplay . . . CLYDE McPHATTER is getting the test.

Notations is a giant in Chicago . . . TOE FAT on Rare Earth looks good . . . JAME SPENCER looks like a sleeper.

Mercury has picked up the giant Phila. smash, "Big Girl Now," STYLISTICS. FREDDY WATERS is picking up steam. Should make it. BOBBY BLAND is selling well . . . SWEET INSPIRATIONS is trying. NANCY WILSON "I'm a Woman" exploded in Phila. This is a hit, but needs good airplay.

NA ALLEN broke in Detroit . . . JIVE 5 is now on many key stations . . . Strong new MAJOR LANCE.

New JACKIE WILSON is fantastic. Look for heavy airplay.

Fantastic new EDWIN STARR . . . LEE ELDRID selling in NYC . . . BARBARA & UNIQUES selling in Chicago.

ARCHIE BELL is breaking in N.Y.C.

WWIN, Balt, #1-W.

PICKETT. Big: GENE AMMONS; LUTHER INGRAM; ISLEY BROS.; FLAMING EMBER; RONNIE DYSON; WHATNAUTS; RUFFIN BROS. Chart: QUINCY JONES; EDDIE HOLMAN; BARKAYS; INTRUDERS; JYVE 5; GLASS HOUSE; TYRONE ASHLEY; SUPREMES; VOICES; EAST HARLEM.

WDAS, Phila., #1-STYLISTICS. Big: NANCY WILSON; ROBERTA FLACK; EDDIE HOLMAN; INTRUDERS; POPPA STOPPA; LUTHER INGRAM; LITTLE ANTHONY; RONNIE DYSON; DONNIE ELBERT; LITTLE SISTER; TYRONE ASHLEY; MOMENTS.

KATZ, St. Louis, Big: ETTA JAMES; O.V. WRIGHT; DELFONICS; RONNIE DYSON; GWEN McRAE; 5 DEGREES; KING FORD; YOUNGHEARTS; AL GREEN; BOBBY PATTERSON; SWEET INSPIRATIONS. Action: DORIS DUKE; SWAMP DOGG; BUDDY MILES; IDEALS; LITTLE SISTER; B. B. KING; ROY GAINS; MONTCLAIRS; IKE and TINA TURNER.

(Continued on page 60)

(Continued from page 58)

Percy Big in Africa

■ **MUSCLE SHOALS**—Atlantic artist **Percy Sledge** has just come back from six months in Africa where his cohorts tell us he's so popular he has political power. Even the kings of some of the countries where he visits come out to hear him play. Percy's biggest record in Africa is "Push Mr. Pride Aside," written by Billy Cox, who was the late **Jimi Hendrix**' bass player.

Muscle Shoals, Ala. is the smallest of four cities whose incorporation lines touch each other. Tuscumbia, Florence and Sheffield are all adjacent to one another. Muscle Shoals refers to an area on the banks of the Tennessee River where rapids used to impede river travel except during flooding seasons. Today, Wilson Dam Lake covers the Shoals and the only thing that floods the area is that good old R&B-flavored Muscle Shoals sound.



Jim Stewart



Barry Beckett



Carolyn Adams

At present, six studios operate in the "quad-city" area. Five are located in Sheffield and are only a stone's throw from each other. Muscle Shoals Sound Studio is the most active and is operated by five or six studio musicians. Quinvy, the second busiest, is operated by producer **Quin Ivy**. Widget Sound, owned by **Ronnie Ballew**; Paradox Studio, operated by **Billy Coffield** and **Jim Thomas**; and **Warren Pratt's** new two-track studio operate on a part-time basis. In neighboring Muscle Shoals, **Rick Hall** and his **Fame** operation stand as the foundation of the area's free wheeling music business. Rick, who busies himself with injecting comeback remedies into careers of artists like **Bobbie Gentry**, is a hard man to reach for a drop-in visit.

Stax President **Jim Stewart** was at Muscle Shoals Sound last week to put the finishing touches on some Stax tracks. Also in from Memphis was Continental Artists Bureau head **Betty Burger**. Betty told **Record World** that she cut **Brenda Patterson** in L.A. She said, "Muscle Shoals is definitely the place to cut. I've never worked in a studio where musicians got down to business and worked so hard and the sound was great! Everybody on the Coast is ego-tripping!" **Terry Woodford**, who handles the publishing for Muscle Shoals Sound, said the area's secret to successful recording is wrapped up in one phrase. "We build the track around the artist; we feature artists instead of musicians."

Carolyn Adams, Administrative Assistant to **Quin Ivy** of **Quinvy Studios**, brews the best cup of coffee in town!

Joe Cocker in shortly for session at Muscle Shoals Sound Talent agent **Alan Walden** from the **Hustlers** in **Macon** now has office space at **Quinvy Studio**.

Lynird Skynyrd is a Jacksonville, Fla., group of five 18 and 19-year-old white boys who play black blues. It's a heavy act looking for a deal.

Beavers on Paragon

■ **Soundstage 7** vocalist **Jackie Beavers**, discovery of Nashville dj **John R**, has signed with **Paragon Agency** of **Macon, Ga.**, **Paragon President Alex Hodges** announced.

Polito Appointed

■ **NEW YOFK**—**Tony Masucci**, Director of Operations at **Lewron Television, Inc.**, announces the appointment of **Joseph Polito** as Supervisor of Technical Operations at **Lewron**.

WGIV, Charlotte, **DONNIE ELBERT**; **JYVE 5**; **AL GREEN**; **KING FLOYD**; **INTRUDERS**; **RONNIE DYSON**; **CURTIS MAYFIELD**; **ISRAEL TOLBERT**; **CHAIRMEN OF THE BOARD**; **BOBBY BLAND**; **ETTA JAMES**; **SWEET INSPIRATIONS**; **DARROW FLETCHER**; **O.V. WRIGHT**; **FLAMING EMBER**.
 KGFA, L.A., **AL GREEN**; **GLADYS KNIGHT**; **GWEN McRAE**; **MOMENTS**; **INTRUDERS**; **CHILITES**; **O.V. WRIGHT**; **RONNIE DYSON**; **CURTIS MAYFIELD**; **ETTA JAMES**; **CLARENCE CARTER**; Big: **ODDS AND ENDS**; **3 DEGREES**; **RUFFIN BROS.**; **FLAMING EMBER**; **SUPREMES**; **CHAIRMEN OF BOARD**.

WAOK, Atlanta, **EDDIE HOLMAN**; **PHIL FLOWERS**; **CHILITES**; **ARETHA**. Big: **RUFFIN BROS.**; **LOST GENERATION**; **BILL HEMMANS**; **GWEN McRAE**; **JAMES GOVAN**; **O.V. WRIGHT**; **FLAMING EMBER**.
 WCHB, Detroit, Big: **FUGI**; **LUTHER INGRAM**; **JODI GALES**; **RAY CHARLES**; **FLAMING EMBER**; **NA ALLEN**; **O. V. WRIGHT**; **AL PERKINS**; **JOE MATTHEWS**; **DEE EDWARDS**; **LITTLE SONNY**; **BILL MOSS**; **RONNIE DYSON**; **RAELETTS**. On: **MACEO**; **DON McCLAIN**; **HEARTS OF STONE**; **GLADYS KNIGHT**; **SONNY TIL. LAMP SISTERS**; **REGGIE MILNER**; **CHAIRMEN OF BOARD** ("Bless You"); **SUPREMES**; **DUPONTS**; **BETTY EVERETT**; **BOBBY BLAND**.

WDIA, Memphis, Big: **O. V. WRIGHT**; **GEATER DAVIS**; **BOBBY BYRD**; **FLAMING EMBER**; **RONNIE DYSON**. On: **NA ALLEN**; **MACEO**; **TED TAYLOR**; **NIGHTINGALES**; **AL GREEN**; **MANHATTANS**.
 WGRT, Chicago, Big: **NOTATIONS**. **BETTY EVERETT**; **DONNIE ELBERT**.
 WTHB, Augusta, **JOE TEX**; **BETTY EVERETT**. Giant: **KING FLOYD**.

DUPONTS are selling in Detroit.

LOVELITES broke in Chicago . . . New **ARTHUR CONLEY** is strong. Good airplay starting . . . Good **JOE SIMON** from Spring label.
TOBI LARK "We're All In This Together" on Cotillion.

WWRL—**JACKIE MOORE**, **INTRIGUES**, **BETTY EVERETT**, **DAVID WALKER**, **BARBARA AND THE UNIQUES**, **DONNIE DYSON**. #1 **CHAIRMEN OF THE BOARD**; #2 **JAMES BROWN**; #3 **PRESIDENTS**; #4 **STEVIE WONDER**; #5 **LUTHER INGRAM**; #6 **MOMENTS**; #7 **BOBBY BYRD**; #8 **KING FLOYD**; #10 **RAY CHARLES**; #11 **JACKSON 5**; #12 **B. B. KING**; #13 **SUPREMES**; #14 **FLAMING EMBER**; #15 **J. HIENS**; #16 **ANN PEEBLES**; #17 **INTRUDERS**; #18 **DONNY ALBERT**; #19 **CURTIS MAYFIELD**; #20 **ARETHA FRANKLIN**; #21 **CLARENCE CARTER**; #22 **ISRAEL TOLBERT**; #23 **GLADYS KNIGHT**; #24 **AL GREEN**; #25 **LITTLE ANTHONY**; #26 **LEE DORSEY**.

Also: **JIMMY CASTOR**, **GENE CHANDLER**, **LOST GENERATION**, **GLASS HOUSE**, **LEE ELDRED**, **ARCHIE BELL**, **CHI-LITES**, **WHAT-NAUTS**, **GROVER MITCHELL**.
WOL-ARCHIE BELL, **CHAIRMEN OF THE BOARD**, **TYRONE ASHLEY**, **ISRAEL TOLBERT**, **JOE SIMON**, **WHISPERS**. #1 **CANDI STATON**; #2 **CURTIS MAYFIELD**; #3 **MIRACLES**; #4 **DELPHONICS**; #5 **LITTLE ANTHONY**; #6 **JAMES BROWN**; #7 **STEVIE WONDER**; #8 **JACKSON 5**; #9 **SUPREMES**; #10 **NANCY WILSON**; #11 **ISLEY BROS.**; #12 **INTRUDERS**; #13 **RONNIE DYSON**; #14 **DIONNE WARWICK**; #15 **MOMENTS**; #16 **LITTLE SISTER**.
WVON-NOTATIONS, **ISRAEL TOLBERT**, **DONNY ALBERT**, **O. V. WRIGHT**, **LITTLE ANTHONY**, **LUTHER INGRAM**, **CONGENIAL FOUR**, **OTIS CLAY**. On: **PHIL FLOWERS**, **CLYDE McPHATTER**, **NIGHTINGALES**, **LEE DORSEY**, **BETTY EVERETT**, **BARBARA AND THE UNIQUES**; **FREDDY WATERS**.

Immediate strong reaction to new **BRENDA AND THE TABULATIONS**: "The Child Nobody Wanted."

Southern Fried Sign

■ **LOS ANGELES** — Mercury Records has signed Southern Fried, a self-contained rock band from Los Angeles.

The group's first album will be co-produced by Mercury West Coast A&R Director **Bob Todd** and **Hal Winn**, the group's personal advisor.

**A Record World
Special!**

**A TREND
ACCELERATES**

**Issue date:
December 5, 1970.**

**Ad deadline:
November 24.**

**Get with it now
for best ad position!**

**NEW YORK:
100 West 57th St., N.Y., N.Y. 10019
(212) 765-5020**

**HOLLYWOOD:
290 Sunset Blvd., Hollywood, Calif. 90028
(213) 465-6179**

**NASHVILLE:
106 16th Ave. So., Nashville, Tenn. 37203
(615) 244-1820**



**RECORD WORLD
ACCELERATES**

RECORD WORLD EN MEXICO

By ALEJANDRO
GUZMAN MAYER

Quiéνας vimos la transmisión de televisión que se originó el domingo 25 de Octubre en Brasil, para presentar el "5to. Festival de la Canción Popular," no quedamos en general satisfechos con los resultados, ya que el material musical que se presentó entre las veinte finalistas, no reunió lo que se esperaba en calidad y el evento solo sirvió para promover internacionalmente a Brasil... En nuestro particular punto de vista, la eliminación de la canción que representó a México, "Volveremos" de Roberto Cantoral, que interpretó Marco A. Muñiz resultó ilógica, ya que estaba mejor construida que muchas de las que quedaron, incluyendo a "Pedro Nadie" ganadora del primer lugar... Ahí mismo, vimos la total indiferencia con que el público recibió al ídolo mexicano José José, que casi pasó inadvertido.

En las últimas semanas, la industria del disco en México se ha muy inquieta en lo que a cambio de jecutivos se refiere. Algunos de ellos: Guillermo Infante dejó la RCA para ocupar el cargo de Director General de la empresa Orfeón-Videovox... Constantino Escobar, gerente de publicidad de la misma RCA fué removido para manejar administración y representación de artistas, y ocupa su anterior cargo José Martín del Campo... Jorge Alberto Riancho, fué nombrado gerente de publicidad y promoción de la disquera Capitol local, sustituyendo al emergente Ricardo Terán, quien fué retirado de tal cargo en el que sustituía al inquieto René León... Al respecto, podemos decir que la política seguida por José Vías en RCA ha resultado tan equivocada que uno de los más destacados ejecutivos con que ha contado esta empresa en la última década, Guillermo Infante, tuvo que renunciar por los cambios habidos y que desorientan a los colaboradores de la firma... Constantino Escobar, quién sin se una maravilla en promoción, había logrado el mejor año para esta

(Continued on page 64)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

He regresado de la celebración del Primer Festival de la Canción Argentina para el Mundo, que tuvo lugar en el Luna Park de Buenos Aires... ¡satisfecho!... Resultó triunfador absoluto del Festival el tema "Qué Difícil es Vivir Entero" de Tito Rubinstein, interpretado por Carlos Bisso. Triunfó como "Mejor Intérprete" Hugo Marcel, que interpretó "Un Amor Increíble" de Dolores y Marcel. Le siguió como "Segundo Lugar en Interpretación" el propio Bisso y en Tercer Lugar Violeta Rivas que cantó y dijo, "Hay Música" de Mommy-Mandy. Otros temas que merecen mención especial de mi parte son "Viva la Buena



Tomas Fundora

Vida" de Juan y Juan en interpretación de ellos mismos, "Va Cayendo do una Lágrima" de E. Franco y C. Valdéz-Mommy presentada por Los Iracundos, "No Soy de Aquí... Ni Soy de Alla" de Facundo Cabral en su propia voz, "Te Quiero Che" de Piazzola en la voz de Amelita Baltar (injusta y terriblemente maltratada por el público por lo polémico de las creaciones de Piazzola) (ambos lo fueron) y "Nostalgias Viejas" de Dino Ramos, descalificada en la primera noche por un jurado presidido por el gran músico argentino Lalo Schiffrin. En cuanto al jurado puedo opinar y congratular muy favorablemente toda la labor realizada. Todo el mundo sabe en Buenos Aires que este Festival fué organizado con el respaldo de CBS y RCA de Argentina, pero cabe felicitar a Carlos Iliana por su gran labor y tenacidad en pre-



Violeta Rivas

Carlos Bisso

Hugo Marcel

Adolfo Pino

sentar un espectáculo que en realidad valiera la pena. ¡A él los honores!... Me resultan inolvidables: El nombramiento otorgado a este redactor, como presidente del Jurado, apenas comenzado el espectáculo en su primera noche, ante repentina indisposición de Lalo Schiffrin. Alto honor para quién compartía sus labores de jurado con altas, connotadas y talentosas figuras argentinas. La personalidad y excelente interpretación de Sergio Denis. La brillante labor de la orquesta y los diferentes directores que tomaron parte. La sencilla y gran posición de Palito Ortega como ídolo en Buenos Aires. Su labor como jurado contrastó con la de Leonardo Favio (sentado al lado de este redactor) Palito fué serio, responsable y buen jurado... El triunfo del talento RCA en este Festival solo se explica porque CBS no le prestó toda su atención, y que cambios internos en los cuerpos ejecutivos desvió quizás la total preocupación a cosas más delicadas. No obstante ello, jamás he visto una RCA más dinámica, trabajadora, creativa y organizada que la de Argentina. Todo ello se debe a Adolfo Pino, que comenzó en RCA desde abajo, lográndose todas las posiciones a través de esfuerzos personales, comprensión de la naturaleza humana y un deseo y afán siempre presente de hacer un poco más de lo esperado. He ahí su triunfo. Robert Cook ha triunfado plenamente porque ha dirigido RCA desde la alta posición que ocupa en la empresa, sin interferir con la gran labor ejecutiva de Pino. Gran inteligencia de un hombre justo que ha rendido cuantiosas utilidades a la empresa "del perrito." Por otra parte, CBS cambia su fuerza ejecutiva principal, substituyendo a su vicepresidente y guía, Harold Morris por Juan Truden, que desempeñó anteriormente esta función y quien se encontraba en México actualmente. Tam bien Epic sufre cambios, anunciándose la salida de Douglas Taylor de la Gerencia

(Continued on page 64)

EL LENGUAJE DE LA MUSICA EN COLOMBIA TIENE UN NOMBRE:



Optimos equipos técnicos realizan una producción totalmente integral para la mejor organización nacional...



Centro operacional de Discos Fuentes S. A. Medellín - Colombia

35 AÑOS

ofreciendo CALIDAD MUSICAL con TALENTO ARTISTICO COLOMBIANO

Representaciones exclusivas:

AA RECORDS - CHANTECLER - CESTA - SEECO
COLONIA - RICO-VOX - DURIMUM - COTIQUE - DIAL
HISPAVOX S. A. - PALACIO - VIRREY - FONSECA
PEERLESS S. A. - FADISA - FIESTA - LA FLOR
HOPE - MCA - MASEDA - MRVA - ROULETTE
PANART - TICO - REMO - ALEGRE - FANIA
MAG - SUARITOS - UNITED ARTISTS

Discos Fuentes S. A. Kra. 51 No. 13-223 - Apdo. Aéreo 1960
Telégrafo: "Disfuentes" Medellín - Colombia



LATIN AMERICAN ALBUM PRODUCT

LA NAVE DEL OLVIDO

GRECO—Parnaso LPS-1064.

El intérprete argentino Greco en el estilo que está vendiendo. "La Nave del Olvido," (D. Ramos) "Abre tus Brazos," (Petrono-Masseti) "Nubes Rosas, Piel de Cielo," (Greco-Masseti) "Con sabor a Eternidad," (Greco-D. Ramos) "Es mi Vida," (Miro-De la Vega-Masdeu) y "Mañana" (A. Manzanero) entre otras.

With a style that is selling, Greco could make it big. "Cuado Conozca el Mar" (Patrono-Mendez), "Más de lo que te Imagines" (Greco-Masseti) and "Viajera sin Equipaje." (Patrono-Masseti).



FELIZ DEBUT DE "EL HOMBRE FELIZ"

ALVARO RUIZ—Sonolux LP 12-787.

Dramatiza y vive cada una de sus interpretaciones. Alvaro proyecta! Le acompaña la orquesta de Tomás Burbano en "Nadita de Nada," (D. Ramos) "Yo Soy un Poeta," (L. Aguilé) "Soy Feliz," (A. Sainz) "Así te Amé," (Valen) y "Si te Quedas" (I. Ramírez) Lanzada en Colombia.

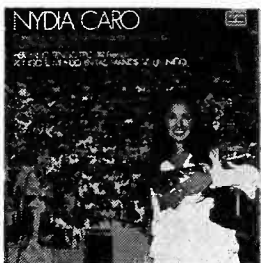
Alvaro dramatizes and really projects his messages. He offers here a superb repertoire accompanied by Tomás Burbano and his Orchestra. "Te Haré Volver" (C. P. Alfaro), "Castillos de Algodón" (S. Trimachi-Okamura), "Cuando un Amigo se Va" (A. Cortez), "En el Amor" (L. Aguilé), more.

GANADORA DEL 1ER. FESTIVAL DE LA CANCION COLOMBIA 1970

NYDIA CARO—Tico LP 1219.

Ganadora con "Hermano Tengo Frío" de Carmen Mercado, incluida aquí, se luce Nydia interpretando además "Los Molinos del Pensar," (Bergman-Le-grand) "Pongo el Mundo en las Manos de un Niño," (Raoul González) "Mi Casa de Cristal," (C. Mercado) "Donde Quedó tu Primavera" (G. Martin) y "Sombras del Pasado." (A. Díaz Rívero).

Nydia won the Festival of Bogota with "Hermano Tengo Frío," contained in this album. Also in this package: "Danny" (D.A.R.), "Así que Fácil es" (G. Martin), "Mi Casa de Cristal" (C. Mercado), others.



LOS EXITOS EN VALLENATO

ALBERTO PACHECO Y SU CONJUNTO—Caliente LP 151-129.

Gran intérprete de la música vallenata Colombiana, Alberto Pacheco y su Conjunto se lucen en "Macondo," (D. Camino Díez) "Quien me Llorará," (B. Ruíz) "La Historia," (R. Escalona) "Borracho de Nacimiento," (D. Durán) y "La Varicela" (A. Molina) Lanzada en Colombia.

Alberto Pacheco and his Combo perform "vallenata" music from Colombia at its best. "Macondo," "Paisaje Vallenato" (Ivan G. Molina), "El Consejo" (A. Molina) and "Cabeza de Hacha" (C. Tapia).



SENCILLOS DE IMPACTO IMPACT SINGLES

- PATRICIA DEAN**
"Junto a Vos"
"Lloro"
Odeon 8609
- EDDIE PALMIERI & HIS ORCH.**
"Bilongo"
"El Lunatico"
Tico T-574
- CHUCHO AVELLANET**
"Sin Amor"
"Siempre Hay Algo que me Recuerda a Ti"
UA Latino LA 341
- SANTOS COLON**
"Te Amé"
"Huellas de Amor"
Fania 547
- LOS BLUE CAPS**
"Cuando te Miro"
"Un Rayo de Sol"
Parnaso P-233
- ROBERTO LIVI**
"Nos Amamos"
"Como has Cambiado"
Discos Columbia 10275

LATIN AMERICAN SINGLE HIT PARADE

MEXICO

By ALEJANDRO GUZMAN MAYER

- LA BANDA DOMINGUERA**
IMELDA MILLER—RCA
LORENZO DE MONTECARLO—DLV
JAVIER VEGA—Rex
IRMA SERRANO—CBS
- UN VASO DE VINO**
CESAR COSTA—Capitol
- Y VOLVERE**
LOS ANGELES NEGROES—Odeon
IMELDA MILLER—RCA
- EL ARCA DE NOE**
ROY—Cisne
MIRLA—RCA
- NO DEBES DE LLORAR**
ALBERTO VASQUEZ—Musart
- LEJANO A MIS OJOS**
ESTELA NUNEZ—RCA
- HUESITO DE CHABACANO**
CHAVITA—CBS
- CRISTAL DE ROCA**
SONIA LOPEZ—CBS
- CARINO**
LOS BABYS—Peerless
LAS PERLITAS—Musart
- ALGUIEN VENDRA**
JOSE-JOSE—RCA

PERSONALIDAD DE LA SEMANA*

*V.I.P. OF THE WEEK



Robert F. Cook

President

RCA Argentina

Paroissien 3960

Buenos Aires, Argentina

Tel. 70-4171

SYMPHONY SID'S LATIN TOP TEN

WEVD • NEW YORK

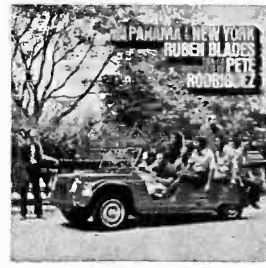
- GHANA E**
WILLIE COLON—Fania
- WHEN WE GET MARRIED**
JOE BATAAN—Fania
- MI JEVITA**
TITO PUENTE—Tico
- YA TE OLVIDE**
ROBERTA LEDESMA—Gema
- CHANGO**
CELIA CRUZ & TITO PUENTE—Tico
- I REGRET**
ORCH. CAPRI—Manana
- ALCHOLADO JUANA**
EL GRAN COMBO—Gema
- EL DIFERENTE**
RICARDO RAY—United Artists
- EL SOL**
TONY ROJAS—Rico
- MASCARA**
RAY BARRETTO—Fania

MUSICA CALIENTE TICO . . . por MIGUEL ESTIVILL



"PA' LANTE!
STRAIGHT!"

Tito Puente
SLP-1214



"DE PANAMA
A NEW YORK"
Ruben Blades
Con La Orquesta
de Pete Rodriguez
SLPA-850

N.Y. Dist.: Dome Dist. Corp., 43-32 10th St., L.I.C., N.Y. 11101 (212) 786-9637

Record World In Mexico

(Continued from page 62)

firma en lo que se refiere a la colocación de nuevos valores como José José, Estela Núñez, Los Aguilar, Roberto Jordán, Imelda Miller, Yolanda y su Trío Perla Negra y otros, recibió como "premio" su cambio a "administrador y promotor" de artistas, después de haber sido felicitado por sus aciertos.

La Asociación Mexicana de Productores de Discos Fonográficos, resulta hasta el extremo inoperante, ya que, en muy pocos de los casos, los acuerdos que ahí se toman son acatados por los integrantes de ese grupo, ya que cada quién por su lado impone la solución que más le conviene, y son muchos los casos en que bajo el agua, tratan de "priatearse" a ejecutivos y artistas, a pesar de que uno de los propósitos de la integración del grupo, era precisamente el respetar mutuamente, los contratos tanto de artistas, como de personal . . . Con los cambios recientes, las ofertas y las contraofertas no se han hecho esperar, y hasta al terminar las juntas de Amprodis, se escuchan proposiciones de tal o cual directivo para cambiar de empresa . . . Total, ¡qué ahí el fin no justifica al medio!

De lo más comentable en la semana, es la renuncia de Jesús Acosta al cargo de gerente de publicidad de Discos Musart, en donde había laborado por más de tres lustros. Esto, inicia un movimiento negativo en esta empresa, que es la que más tiempo aguantó sin deserciones de ejecutivos, laborando con un mismo equipo durante muchos años, lo que le permitió el éxito indiscutible, que hasta les proporcionó la construcción de su moderna torre.

CONOZCA A SU DJ MEET YOUR DJ



Rafael Pineda

W.H.O.M. Radio

136 West 52nd St.,

New York, N.Y. 10019

Tel. (212) 246-3900

UA Latino Rushes LPs

■ A pair of albums from two of Brazil's top stars have been set for immediate release by UA Latino: Nelson Ned is represented by "Cancion Popular" and Martinha offers "Presentano A Martinha."

Infante Gen. Manager

■ Guillermo Infante has joined Orfeon-Videovox as General Manager.

Acosta Exits Post

■ Chucho Acosta, Advertising Manager for Discos Musart, has resigned his post there. No replacement was set at press time.

Desde Nuestro

(Continued from page 62)

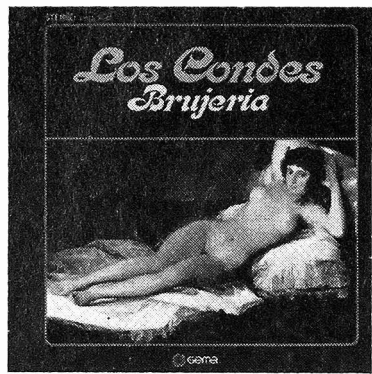
General, sin anuncio de figura que la suplantaré. Para mí, que tanto he alabado la producción y de CBS Argentina, estos cambios me ponen ligeramente nervioso, sobre todo en momentos en que la Argentina avanza hacia el liderazgo en la producción de la música latina internacional. Otras empresas que se van movilizándose fuertemente hacia el exterior son Odeon y Philips. El "cocktail" ofrecido a este redactor por Odeon fue una experiencia hermosa e inolvidable. ¡Gracias! . . . Disc Jockey avanza en el mercado argentino con fuerza interesante. Music Hall con Selazco y Calvo a la cabeza va sentando pautas en la industria. La nueva instalación por esta empresa de estudios con equipo de ocho canales es una de ellas. Music Hall es enérgica y creativa dentro de un mundo discográfico que vive, se moviliza, crea, se expande, lucha y afianza valores. Eso es Argentina hoy día en nuestro Mundo de los Discos y puedo repetir nuevamente mi historia de hace años. ¡Ojo . . . ahí está Buenos Aires! . . . En un mundo en que todo el movimiento es de adelanto, quien se quede atrás en la ciudad del Plata . . . ¡perece! . . . Por eso la carrera hacia la creación de lo mejor, ha situado a la bella y hermosa ciudad de Carlos Gardel en un proceso de guía y luz en nuestra música internacional. ¡Sigamosles de cerca . . . pagará grandes dividendos!

En los estudios de CBS, en los cuales se logran milagros con el equipo de grabación que poseen, oí a Sandro graba, "Páginas Sociales" rodeado de una obscuridad absoluta. Así graba Sandro. Al retirarme, sentí la voz del intérprete argentino que decía al micrófono: "Tomás, qué la pases bien en Buenos Aires! . . . se cumplió su deseo . . . y más!

* * *

I really enjoyed the First Festival of the Argentinean Song in the World that took place last week at Luna Park in Buenos Aires. The winner was "Qué Difícil es Vivir Entero" by Tito Rubinstein, sung by Carlos Bisso. There were three Best Performers. The first was Hugo Marcel who sang "Un Amor Increíble" by Dolores-Marcel. Second was Carlos Bisso and third was Violeta Rivas singing "Hay Música" by Mommy-Mandy. Eleven tunes were finalists, and deserving of special mention was "Viva la Buena Vida" by Juan & Juan (their own), "Va Cayendo una Lágrima" by Los Iracundos (E. Franco-C. Valdéz), "No Soy de Aquí . . . ni Soy de Alla" (F. Cabral), sung by Facundo Cabral, and "Te Quiero Che" (Piazzola), sung by Amelia Baltar. "Nostalgias Viejas" by Dino Ramos and also sung by Violeta Rivas was not a finalist although it deserves special attention. The jury was presided over by the great Argentinean musician, Lalo Schiffrin. I was honored with the presidency of the jury the first night of the event due to a headache that forced Lalo to leave his position vacant. Although everybody knows that this festival was patronized by CBS and RCA from Argentina, its organizer, Carlos Hiana, rendered a fantastic job regarding organization and honesty. Sergio Denis showed his great talent as a performer. The song he interpreted was not that great. Palito Ortega, who was a member of the jury, was constantly acclaimed by the public. He is an idol in Argentina. Also on the jury was Leonardo Favio. Due to sudden change in the executive staff it seems that CBS couldn't take good care of the festival and RCA got almost all the prizes. On the other hand, Argentinean RCA is going ahead fast in every way. Adolfo Pino, who started with the company as a messenger and gained his way up to the top through hard work, is running the company in the great way. Robert Cook, President of RCA in Argentina, is permitting his executives to work in the Argentinean way, following his example in the American way of doing business.

Harold Morris will be replaced as Vice President of CBS in Argentina by Juan Truden, who handled this position several years ago before departing for Mexico. Epic is also having changes in its staff. I heard that Douglas Taylor will leave his position as General Manager this week. No announcement had been made regarding who is going to cover this opening . . . Other labels that are doing extremely well are Odeon, Disc Jockey and Music Hall, who just installed their eight track console in an excellent studio. It is the first company with such an improvement in Argentina. As things are going it seems that Buenos Aires will lead the Latin American market in a few months. Their production is first class and completely influenced by Europe . . . Sandro was recording "Páginas Sociales" when we arrived at CBS. It could make it big!



GEMA

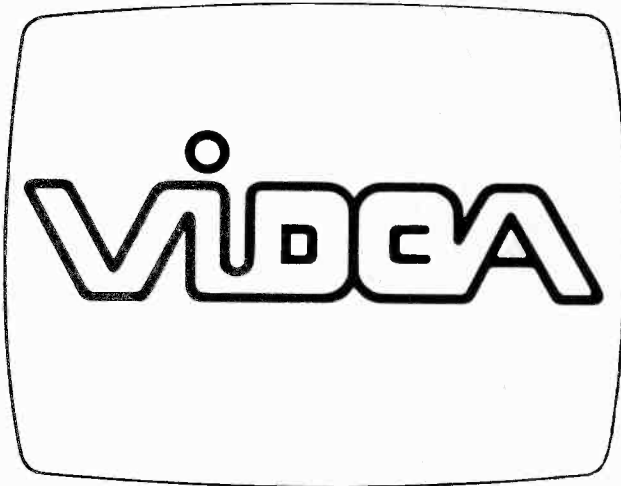
**LOS CONDES
"BRUJERIA"**

Gema LPGS 3087

Gema Records Corp.

659 10th Avenue, New York, N. Y. 10036 (212) JU 2-4945

think soft think hard
think vidca



**INTERNATIONAL MARKET FOR VIDEOCASSETTE AND
VIDEORECORD PROGRAMS AND EQUIPMENT
Cannes 17 - 22 April 1971
PALAIS DES FESTIVALS ET DES CONGRÈS**

VIDCA, first and only worldwide market for Videocassette and Videorecord Programs
VIDCA, first and only event where at last communications experts from the world over

TV and film producers	Representatives of medical and scientific industries
TV station heads	Advertising Agencies
Distributors and rental	Agricultural interests
Publishers	Religious interests
Entertainment interests	Government agencies
Education authorities and teachers	Military instructors, etc...
Training officers	

MEET!

VIDCA, Exposition of all the major video playback systems

VIDCA, Symposium on the major opportunities and issues of the technological breakthrough of video playback systems and programming

VIDCA, a **MUST** for all communications experts!

For further information : **VIDCA**, 42, avenue Sainte-Foy, 92-NEUILLY S/SEINE. France

Phone : 722.36.12 - 624.22.08 - 624.25.68 - 624.42.31

Victor Execs Reveal:

Japan Tape Boom



Katsunori Kasajima

■ NEW YORK—Executives of the Victor Co. of Japan visited this country last week and brought with them news of booming Japanese tape sales and the record industry in general.

Katsunori Kasajima, Managing Director of the company and General Manager of the record division, was joined by Atsukak Torio, Manager of the world group of labels for Victor, as well as Mr. Ikuto, who heads up A&R for the MCA label in Japan.

In the first six months of 1970, it was revealed, there has been a 107% increase in dollar sales in the Japanese market; unit increase is 98%. The discrepancy in the unit and dollar increase was attributed to an increasing album market and a

shrinking singles market. The latest figures shows singles account for 77% of unit sales and 49% of dollar sales.

Kasajima pointed to the growing leisure market in Japan and the growth of tape as encouraging developments. The tape market is very dependent on car stereo at the moment but it is expected to break into the home use area before long. The unit increase in tape sales between 1968 and 1969 was 215% while the first six months of 1970 have seen an increase of 80%. Kasajima predicted that the increase in 1971 would be near 50%. Tape sales account for 30% of the total record business at present in Japan.

Victor is the undisputed leader in both the record and tape fields, it was reported. It dominates the disc market with 30% of all sales while Victor accounts for 20% of the tape total. Victor was the first company in the world to market a four channel tape and will be ready to market its first four channel disc by April, 1971. Victor's four channel disc system called CD4 will probably be the standard for all four channel discs in Japan. Negotiations to this effect are now underway with other Japanese manufacturers and with RCA in the United States.

—Bob Moore Merlis.

Famous, Victor Japan Re-new

■ NEW YORK—Famous Music Corp. and the Victor Company of Japan, Ltd., announce that they have concluded a new long-term agreement.

The Victor Company had previously distributed the Famous labels for 15 years. Victor will exploit all the Famous Corp. labels: Paramount, Steed, Dot and Famous.

The deal was concluded by Mr. K. Kasajima, Managing Director of the Music Division of Victor, and Mr. A. Torio, Manager, World Group of Victor, and Famous Music executives, William P. Gallagher, President, Leslie Gould, Director of International Operations, and Neil C. Reshen, Director of Business Affairs.

Gallagher stated that Victor

had successfully distributed Dot product since Dot was started and he was very happy to continue the relationship with Victor. Mr. K. Kasajima, for Victor, stated that he was sure that the new contract would be a happy and successful one.

A-G-D Tour

■ The first cross-country tour of the United States by the British rock group Ashton-Gardner-Dyke commenced Nov. 4 at San Francisco's Fillmore West.

The group has just completed recording the soundtrack to Spangler Pictures, Ltd.'s film, "The Last Rebel," starring Joe Namath and produced by Larry Spangler.

ENGLAND

By JEAN GRIFFITHS

■ LONDON—George Greif, who was in London last week for the tour of the Edwin Hawkins Singers, announces that Edwin Hawkins has been asked to score the new Richard Burton film, "Villain" . . . Ken Glancy, Manager of RCA Record Division, announces that Olav Wyper will join him as Commercial Manager on Nov. 16. Wyper is at present General Manager of A & R at Philips Records . . . Well-known American singer Bruce Channell has been signed for recordings by Roger Easterby and Des Champ. His first record will be issued in January and will be a Mitch Murray/Peter Callander composition.

Carnaby recording star James Royal flies to New York this month to promote his latest single, "Carolina." Royal will be appearing on six major TVers including Merv Griffin and Johnny Carson shows. His record will be released via Capitol . . . A High Court Judge dismissed an application by Schroeder Music to restrain composer Tony Macauley from issuing records without a credit to the music publisher. It is believed the action will now go to a full trial . . . Mike Collier's Mother Mistro company is now representing Same Old Songs for the UK only. Same Old Songs is a company which has been formed by David Apse and the deal includes a new album by Teargas and Hate . . . Island Music has signed American songwriter Marc Ellington to a songwriting contract for the world outside the USA and Canada . . . On his recent trip to the states, Mervyn Conn signed a management contract for his artists to be handled by Los Angeles-based International Management . . . Ex-member of the Springfields group and current producer Mike Hurst makes his debut as a singer for Capitol this month . . . In town this week—Big 3 Executives Alan Stanton and Werner Strupp, for meetings with associated companies in London . . . It is believed that Larry Page is about to launch a new label, Page International . . . Songwriter Don Black has written and produced the new Carl Wayne single for release on RCA . . . Chrysalis Music has signed David Bowie to an exclusive world-wide songwriting contract. Bowie, of course, had a big hit recently with his single, "Space Odyssey" . . . Dick James announces that future recordings made by his organization will appear on the DJM label and will no longer be on the Page 1 label.

FRANCE

By GILLES PETARD

■ PARIS—To launch its pop-rock artists, Liberty-United Artists is releasing a sampler album comprising following groups: Amon Düül II, Cochise, Boffalongo, Damnation, Fantasy, Total Issue, Sugar Loaf and Hawkwind . . . Vogue is embarking on a large-scale production of cassettes which will be available to the public at a retail price of 19,90 francs (formerly cassettes retailed for 33,90 fr.). The new series is being marketed on the Mode label and is expected to attract a far wider clientele.

Julien Clerc will headline the show at the Olympia starting Dec. 15 . . . Tino Rossi just completed recording 24 international standards . . . Songstress Dani did a motion picture with Jean-Marc Porel, "Tumuc Humac," realized by Jean-Marie Perier . . . Martine Kelly signed up with Pathé-Marconi . . . Alain Love has been appointed Musical Director at Chant du Monde . . . Bagatelle is placing big hopes in an album titled "African Negra," recorded in Angola by Ruy Mingas . . . Philips released an LP featuring 14 waltzes from Chopin by Paul "Love is Blue") Mauriat . . . Annie Cordy has a new single out on CBS, titled "Gino" . . . "Jarry sur la Butte" is the title of a play given at the Elysées-Montmartre Theater by Jean-Louis Barrault, based on the works of Alfred Jarry and put to music by Michel Legrand. An LP has been released on Legrand's ML label . . . Vogue is marketing a series of "Greatest Hits" albums by its foremost artists, with particularly beautiful covers; the first to be released are Dutronc, Françoise Hardy and Petula Clark . . . Kudos for David Porter's fantastic "Hang on Sloopy" on his second Enterprise LP.

GERMANY

■ BERLIN—The radio stations in Germany, Austria and Switzerland are planning their Christmas programs, but some of the record firms are not leaning too heavily on specified Christmas product, but rather on the hit singles and hit LP albums the year-round which have sold well . . . Electrola PR chief **Wolf**



Brummel arranging a tour for their new star **Topsy Küppers** and her new single and LP called, "Komm" (Come) . . . A combined dj hit parade will premiere shortly with many German radio stations participating who will report the top five domestic hit records and the top five international records showing action, and will be called Top Hits of the Month. It will originate out of RIAS, Berlin.

Jack White, well known producer and vocalist, opened up his own discothèque in Berlin with gala ceremonies . . . Berlin's Mayor **Klaus**

Schütz present at the party given for the talented Mexican artist, **Olivia Molina**. It wound up with the Mayor giving out more autographs than the artist, who performed with a top rating. New headache in the record industry is the bootleg records being presented on the market; but the guilty ones were caught in time by the police in Hamburg . . . Bellaphon Records has a very hot one called, "I Got No Time" by the **Orange Peel** . . . Big doings at the Berlin Philharmonic with the cream of jazz artists appearing from stateside . . . "Tears of a Clown" by **Smokey Robinson** and the **Miracles** really moving . . . **Robert Stolz** honored by Austria with a new postage stamp depicting the composer at the keyboard . . . **Ted Eddy** rushed us an exciting album by **Eileen Fulton**, "The Same Old World"—and, I hope, a better one! . . . **Eckhart Rahn's** Kuckuck label has an exciting LP, "Armageddon," which should create action . . . Hamburg publisher **Ralf Arnie** having success in Japan with "Dance With Me Until Tomorrow" recorded by **Vicky** (Philips) . . . **Dionne Warwick** gave a great performance for German television filmed on an ocean liner docked in New York harbor . . . **Werner Mueller**, who recently celebrated his 50th birthday, enroute shortly with his great orchestra on his fourth Japanese tour for 28 concerts . . . Comedian, actor, recording artist **Willy Millowitsch**, a favorite with TV audiences here, did a hearty guest shot on my RIAS dj show . . . Polydor pushing hard on Spain's talented songstress, **Conchita Bautista**.

Very sorry to hear of the illness of **Horst Hartmann**, one of the key A&R producers of Philips. We wish him a speedy recovery at the Portz Hospital . . . **Boris Rubaschkin**, who started the European Kasatschok dance, resides in Austria while his CBS records sell out for him . . . Thank you, **Milt Gabler**, for your quick reaction. It's good to have a longtime friend like you. We wish you many Decca chart hits . . . Polydor has a lulu of an album with **Karel Gott**, "Karel Gott." Heralded as the Golden Voice from Prague, Czechoslovakia.

Victor's Torio in US Talks with Broderick

■ NEW YORK—Atsutaka Torio, Manager of the World Group Record labels of RCA Victor of Japan, arrived here last week for talks with **Richard Broderick**, Vice President of International Operations MCA/Decca, concerning promotion plans for the release of "Superstar" in Japan.

'Superstar' This Month

The "Superstar" album will be released there this month, and to back the release Torio and Broderick plotted, among other plans, in-store visual aids and radio and TV spots.

RCA Rushes Savage Rose

■ RCA Records is rushing an album by European group **Savage Rose** as a November special on the Gregar label.

This first **Savage Rose** product for the U.S. is titled, "Your Daily Gift," and it will appear simultaneously as an LP, a stereo 8 cartridge tape and a stereo cassette. **Savage Rose** comprises five men and female vocalist **Annisette**.

At Bitter End

■ NEW YORK—Atlantic's **Jo Mama** will appear at Paul Colby's **Bitter End** from Nov. 25-28.

French Song Grand Prix Winner

■ A colorful show originating out of the new theater of Radio Television, Luxembourg, presented 12 record productions from six European countries to determine the Best Record Production 1970.

Bernard Chevry, President of MIDEM, presented the winner's prize to **Mike Brant**, a Frenchman from Israel, for his delivery of the French song, "Je T'aime, Je T'aime, Je T'aime," which was produced by **Jean Renard** and **Gerard Tournier**. Second Place honors went to the Englishman, **Richard Barnes**, with the song, "Go North," produced by **Gerry Bron**; and Third Place went to **Monique Melsen** with the song, "En Frappant dans Tes Mains," produced by the Luxembourg man, **Felix Schmidt**.

The show was televised and broadcast throughout Europe, and backed by the **Raymond Le Fevre Orchestra**. Guest stars who appeared outside of the contestants helped to put pep into the show, among them **Joe Dolan** (England), **Dalida** (France), **Joe Dassin** (France) and **Freddy** (Germany), who were then officially presented with golden radio towers of Radio Luxembourg.

Germany's entries, though not in the winning ranks, were better than the usual German songs presented at the yearly German song festival. Taking first place honors in the German Entry was the song, "Du Bist Das Leben" (you are the life), sung by the Swedish artist, **Haide Hansson**, produced by **Erich Offierowski**. But I predict that the **Kurt Feltz** production with **Peter Rubin**, "Wir Sitzen Beide am Selben Feuer" (we're both in the same boat) will quickly become a best-selling record on German charts.

The climax and final performance of the evening was the appearance of **Holland's Shocking Blue** with their hit, "Venus."

As far as the American market is concerned, I am going out on a limb and picking a dark horse song which didn't even place presented by the **Holland group**, the **Conventions**, "Alone." Plus another losing song called, "The End," presented by **Greenfield & Cook**, also from **Holland**. **Radio Television Luxembourg** is to be congratulated for the initiative and work in preparing and presenting the show.

—Paul Siegel.

COMING UP on
RIAS, Berlin
BBC, London
Radio Luxembourg
DDO (DJ ORG.)
Loewen Juke Op's
Europawelle Saar
(NDR, WDR, AFN, SDR)

OFFICIAL EXCHANGE PROGRAM

1. PARANOID
BLACK SABBATH—Philips
2. BLACK NIGHT
DEEP PURPLE—Harvest/Columbia
3. CANDIDA
BATA ILLIC—Polydor
4. EINMAL UM DIE GANZE WELT
KAREL GOTT—Polydor
5. WAR
EDWIN STARR—Electrola/Tamla M
6. SKANDAL UM ROSI
ERIK SILVESTER—Columbia
7. TEARS OF A CLOWN
SMOKEY ROBINSON—Columbia
8. THE WITCH
THE RATTLES—Fontana
9. ME AND MY LIFE
THE TREMELOES—CBS
10. WIE DER SONNENSCHEN
MICHAEL HOLM—Ariola

Through courtesy of:

Paul Siegel, RIAS
Tony Blackburn, BBC
"Frank," Luxembourg
Klaus Quirini, DDO
Heinz Schumacher, Loewen
Dieter T. Heck, Saar
Compiled through Int'l Ring

GERMANY'S TOP 10

SINGLE TIPS:

INTERNATIONAL: "WAR"

EDWIN STARR—Electrola/Tamla M

DOMESTIC: "SKANDAL UM ROSIE"

ERIK SILVESTER—Columbia

1. A SONG OF JOY
MIGUEL RIOS—Polydor/
Publ. Melodie der Welt
2. LOLA
THE KINKS—Vogue/Publ. Aberbach
3. NEANDERTHAL MAN
HOTLEGS—Fontana/
Publ. Francis, Day & Hunter
4. IN THE SUMMERTIME
MUNGO JERRY—Vogue/
Publ. Francis, Day & Hunter
5. LOOKIN' OUT MY BACK DOOR
CREEDENCE CLEARWATER—
Bellaphon/Publ. Arends
6. EL CONDOR PASA
SIMON & GARFUNKEL—CBS/
Publ. Cross Music
7. DU RIST ANDERS
PETER MAFFAY—Telefunken/Publ. Intro
8. OH, WANN KOMMST DU?
DALIAH LAVI—Polydor/Publ. Geria
9. ES KANN NICHT IMMER NUR DIE SONNE
SCHENEN
HEINTJE—Ariola/Publ. Maxim
10. ES GEHT MIR GUT, CHERIE
MIREILLE MATHIEU—Ariola/Publ. Nero

RADIO LUXEMBOURG TIPS:

1. JINGLE BELL ROCK
BOBBY HELMS—Kapp
2. LET'S GO TO THE MOON
THE EQUALS—Ariola/President
3. WAR
EDWIN STARR—Electrola

Through the courtesy of:

(Editors: **Killy Gripel, Uwe Lencher,**
Paul Siegel)

Single Tips: **Paul Siegel**

Through the courtesy of:

RADIO LUXEMBOURG
Helmut Stoldt & Jorg Ebener

By IRENE W. JOHNSON

■ The presentation of "Gospel in the Palace" by the Rev. Maceo Woods, featuring the Christian Tabernacle Choir, in the Auditorium Theatre, Chicago, on Monday, Sept. 28, was hailed by a large and responsive audience. That this was Rev. Woods' eighth annual presentation is a tribute to his leadership and appeal to a varied audience.



Irene W. Johnson

The Christian Tabernacle Choir was well balanced and sang with a fervor and appeal that made for enjoyable listening. The cast included Eric McKinley (Rev. Jenkins), Pearl McCombs (Pearly Mae), Juan Boddie (Usher), Novello Johnson (Mother Peaks), Eugene Borden (Leroy), Melvin Smothers (Little Mack), Ella Shirley (Sister Clara), Vera Miller and Liz Taylor (choir Members), Katie Glanton (Sister Katie) and John Dye (Deacon).

Music highlights included "Hear Our Prayer," "Step to Jesus," "I'll Make It Home Someday," "One Is Missing," "Think of His Goodness," "Beams of Heaven" and "It Pays to Serve Jesus." The soloists were well chosen and delivered their assignments with zeal and fine vocalism. Among them were Lawrence Ester, Pandora McComb, Richard Jackson, Pearl McComb, George Jordon, Doris Sykes and Melvin Smothers.

The musicians, whose exceedingly fine support backed up the production, included Albert Medders, organist; Billy Carson, drums; and George Allen Jordon, pianist and choral director-singer.

Rev. Maceo Woods, Pastor of the Christian Tabernacle Church of Chicago, records for Stax Records. His new release is due soon.

A community dinner salute for Marly Mason was held on Oct. 11 in the Crystal Ballroom at the Benjamin Franklin Hotel in Philadelphia. It was a benefit for the S.C.L.C.'s National Operation Breadbasket program.

Send gospel releases to Ray Lemons, General Manager,

KBUY, P. O. Box 2049, Ft. Worth, Texas 76101.

Al Martin of WAAA Radio in Winston-Salem, N.C., reports the biggest record in his area is "I've Got a Satisfied Mind" by Bill Moss and the Celestials.

"The Last Mile of the Way" by the late Sam Cooke on Specialty, is becoming a gospel smash across the country.

The new "God Bless America" by the Mighty Clouds of Joy on Peacock, is going real strong across the country and so is the Gospelaires' LP "Can I Get a Witness," Peacock.

Dorothy Norwood and the O.L.B. Choir of Atlanta, Ga., have another smash hit album as she presents this young new choir in another of her song-sermon specialties. Nobody generates the excitement of Dorothy Norwood, and as you listen to the excitement of "Jesus Picked Up the Pieces," you'll understand why.

Brother Cal Hackett, Program and Music Director of WUST Radio in Washington, D.C., reports: "All You Need" by Edwin Hawkins, "Spread a Little Sunshine" by the Lloyd Reese Singers, "Gone with the Wind" by the Soul Stirrers, "I Can Tell by the Ford Singers, "Blessed Quietness" by the Sensational Nightingales, "Do Lord" by Dorothy Norwood, "Father I Stretch My Hand" by James Cleveland, "There's Been a Change" by the B.C. & M Choir, "I Must Tell Jesus" by the O'Neill Twins, "Standing in the Need of Prayer" by the Singing Disciples, "Save Thyself" by the First Tabernacle of Deliverance Choir.

There's a new shop in Washington, D.C., for gospel mail order service: Jade Promotions, P.O. Box 8634, or call (202) 387-1646. They carry a complete stock of gospel music. Sample copies may be sent to the address above.

Scott Sings Themes

■ Bobby Scott is set to sing the title song in the film, "Cactus in the Snow," which was written by Joe Parnello and Alan Braunstein. Scott will perform at least one song (written by himself) in the Equine Production, "P.O.N.Y."

Johnson on Gospel Tour

■ NEW YORK — Bill Johnson of Norfolk, Virginia's Pinewood Records, is currently on a gospel promotional tour around the country.

He spends much of his time promoting his three attractions, the Vocalaires, the Gospel Kings and the Southern Hummingbirds, as well as records for other labels and gospel music in general.

Johnson founded Pinewood

in 1957 and has found gospel to be on the upswing in 1970. He has found that many more stations are programming gospel and are experiencing difficulty in getting good gospel records to play.

Johnson feels that gospel plays an important role in the American way of life and his belief in gospel keeps him going around the country.

Mylon Tours, Sets Second LP

■ Big plans are in store for Cotillion's Mylon LeFevre who last week commenced the first lap of a cross-country tour.

In January, Mylon will be back in the studio to record his second album, to be produced by Jerry Wexler and Tom Dowd at the Criteria Studios in Miami. Starting date for the sessions is set for Jan. 11 and the three have already had several meetings concerning material, most of which will be self-penned by Mylon.

Julie Joins Carol

■ Bell's Julie Budd will head for Hollywood on Nov. 30 for several days of taping for "The Carol Burnett Show." It is her first guesting on the Burnett show.

'Louis in London' On the Way

■ What started out to be just another gig for Louis Armstrong has turned into a full-blown TV special documenting Satchmo's recent trip to London, "Louis in London," reports Oscar Cohen, President of Associated Booking Corp.

Co-produced by Satch and two New York film makers, Finley Hunt and Phil Schultz, the one-hour special follows Louis to London, where he receives a personal tribute from Tony Bennett and stars on the David Frost spectacular plus a royal benefit for Prince Philip's National Playing Fields of England.

The film has appearances by Princess Alexandra, Dizzy Gillespie, Tyree Glenn, Sandie Shaw, Jake Thackray and many of Louis' friends.

Now being edited from the eight hours of film, "Louis in London" is slated for Christmas showing.

RECORD WORLD ONE STOP TOP TEN

PORTLAND ONE STOP (Portland)

1. I THINK I LOVE YOU—Partridge Family
2. I'LL BE THERE—Jackson 5
3. INDIANA WANTS ME—R. D. Taylor
4. WE'VE ONLY JUST BEGUN—Carpenters
5. GYPSY WOMAN—Brian Hyland
6. SNOWBIRD—Anne Murray
7. SHARE THE LAND—Guess Who
8. TEARS OF A CLOWN—Miracles
9. CRACKLIN' ROSIE—Neil Diamond
10. LOLA—Kinks

WILLIAMS ONE STOP (Philadelphia)

1. INDIANA WANTS ME—R. D. Taylor
2. I THINK I LOVE YOU—Partridge Family
3. LOLA—Kinks
4. STAND BY YOUR MAN—Candi Staton
5. MONTEGO BAY—Bobby Bloom
6. GYPSY WOMAN—Brian Hyland
7. YOU DON'T HAVE TO SAY YOU LOVE ME—Elvis
8. SWEETHEART—Engelbert Humperdinck
9. ONE LESS BELL TO ANSWER—Fifth Dimension
10. CHERYL MOANA MARIE—John Rowles

REDISCO ONE STOP (Baltimore)

1. I THINK I LOVE YOU—Partridge Family
2. WE'VE ONLY JUST BEGUN—Carpenters
3. IT DON'T MATTER TO ME—Bread
4. GYPSY WOMAN—Brian Hyland

5. SOMEBODY'S BEEN SLEEPING—100 Proof
6. CRY ME A RIVER—Joe Cocker
7. YOU DON'T HAVE TO SAY YOU LOVE ME—Elvis
8. MONTEGO BAY—Bobby Bloom
9. SUNSET STRIP—Ray Stevens
10. SHARE THE LAND—Guess Who

KING KAROL (New York)

1. WE'VE ONLY JUST BEGUN—Carpenters
2. 5-10-15-20—Presidents
3. I'LL BE THERE—Jackson 5
4. YELLOW RIVER—Christie
5. SO CLOSE—Jake Holmes
6. I THINK I LOVE YOU—Partridge Family
7. IT DON'T MATTER TO ME—Bread
8. FIRE AND RAIN—James Taylor
9. I'M NOT MY BROTHER'S KEEPER—Flaming Ember
10. ONLY LOVE CAN BREAK YOUR HEART—Neil Young

BUFFALO ONE STOP (Buffalo, N. Y.)

1. I THINK I LOVE YOU—Partridge Family
2. WE'VE ONLY JUST BEGUN—Carpenters
3. TEARS OF A CLOWN—Miracles
4. SOMEBODY'S BEEN SLEEPING—100 Proof
5. I'LL BE THERE—Jackson 5
6. IT DON'T MATTER TO ME—Bread
7. INDIANA WANTS ME—R. D. Taylor
8. STILL WATER—4 Tops
9. MONTEGO BAY—Bobby Bloom
10. GYPSY WOMAN—Brian Hyland

J. L. MARSH ONE STOP (St. Louis)

1. TEARS OF A CLOWN—Miracles
2. CRY ME A RIVER—Joe Cocker
3. MONTEGO BAY—Bobby Bloom
4. I THINK I LOVE YOU—Partridge Family
5. LET'S WORK TOGETHER—Canned Heat
6. AFTER MIDNIGHT—Eric Clapton
7. I'LL BE THERE—Jackson 5
8. GREEN EYED LADY—Sugarloaf
9. 5-10-15-20—Presidents
10. SOMEBODY'S BEEN SLEEPING—100 Proof

RECORD WORLD **TOP 20 JAZZ LP's**

1. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
2. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
3. **BITCHES BREW**
MILES DAVIS—Columbia GP26
4. **BLACK TALK**
CHARLES EARLAND—Prestige PR 7758
5. **GULA MATARI**
QUINCY JONES—A&M 3030
6. **WALKING IN SPACE**
QUINCY JONES—A&M 3023
7. **SWISS MOVEMENT**
LES McCANN & EDDIE HARRIS—Atlantic SD 1537
8. **SUMMER BUKMUN UMYUN**
PHAROAH SANDERS—Impulse AS 9199
9. **PTAH THE EL DAUD**
ALICE COLTRANE—Impulse AS 9196
10. **TRANSITION**
JOHN COLTRANE—Impulse AS 9195
11. **HOT BUTTERED SOUL**
ISAAC HAYES—Enterprise ENS 1001 (Stax)
12. **BLACK FOX**
FREDDIE ROBINSON—World Pacific Jazz ST 20162
13. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844
14. **DON ELLIS AT FILLMORE**
Columbia G 30243
15. **THEM CHANGES**
BUDDY MILES—Mercury SR 61280
16. **EVERYTHING I PLAY IS FUNKY**
LOU DONALDSON—Blue Note BST 84337
17. **LASTS POETS**
Douglas 3
18. **MILES DAVIS AT FILLMORE**
Columbia G 30038
19. **BURNING**
ESTER PHILLIPS—Atlantic SD 1565
20. **OLD SOCKS, NEW SHOES**
JAZZ CRUSADERS—Chisa CS 804



JAZZ

The Deserving Joe Williams

■ PHOENIX, ARIZ.—Joe Williams recently completed a three-week tour with the Count Basie Orchestra which he described as “exhilarating—and fascinating.” For it was with the Count that Williams first achieved renown in the late 1950s, winning innumerable jazz polls as Best Blues Singer.

It all began for Joe in his home town of Chicago during the war years as a soloist with bands led by such illustrious jazzman as Johnny Long, Erskine Tate, Coleman Hawkins, Andy Kirk and Lionel Hampton. Joe recalls the line-up of the Hampton band vividly. His fellow vocalist was Dinah Washington, and the sidemen included Earl Bostic, Joe Newman, Milt Buckner, Arnett Cobb and Joe Wilder.

Williams had started out in very fast company. When, in 1950 at the Brass Rail in Chicago, Count Basie invited him to join his Septet for several numbers, Joe was ready. To this day he is not sure whether the Count had ever heard him sing before, but he obviously impressed as he was immediately added to the Basie group as a featured attraction for a ten-week stint.

First Columbia Sides

His reputation growing, Williams joined Red Saunders’ orchestra for nine months. It was with Saunders that he cut his first sides for Columbia in 1950 (other than “Around the Clock Blues” with the Three Choclates in 1943). Then came a telegraphed money order requesting that he join the Count Basie band in New York City the week before Christmas.

The six years that followed included such smash recordings as “Every Day I Have The Blues,” “All Right, Okay, You Win” and “Teach Me Tonight.” The LP “Count Basie Swings, Joe Williams Sings” became the most successful album in Basie’s long career. But it was inevitable that Williams would strike out on his own eventually. So, with the Count’s blessing, Joe became a solo performer again in 1961.

His current Blue Note LP release is “Joe Williams: Worth Waiting For,” which was produced by George But-



Joe Williams

ler with Horace Ott arranging and conducting. Worth waiting for it certainly is, with such material as Stevie Wonder’s “I’d Be a Fool,” Jim Webb’s “Didn’t We” and George Harrison’s “Something” included. Original songs are “Baby” and “Little Girl.” According to Williams, his next album will be a live one.

Record World caught Williams as he was opening a two-week engagement in Phoenix. He had just gotten in from Toronto and was looking forward to his next stop: Hawaii. There he will take his rest and relaxation. Plans call for much golfing. (Joe lives “just off the 13th hole of the Las Vegas Country Club” these days.) Coming up is a December stint at the Country Plaza in Los Angeles.

He sees the music scene “much improved — with people like Roberta Flack getting the recognition they deserve.”

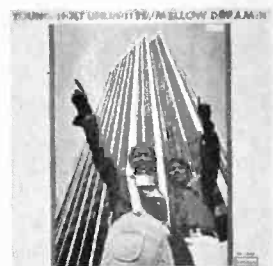
Also deserving of more recognition is Joe Williams.



JAZZ LP PRODUCT

MELLOW DREAMIN'
YOUNG/HOLT UNLIMITED—Cotillion SD 18001.

Cotillion might know better what to do with Eldee Young and “Redd” Holt than previous affiliates did. Certainly the guys, for whom collaboration is a way of life and not a recording studio expedient, make good music. Within a soft jazz framework, the variety is notable.



MAGICAL CONNECTION
GABOR SZABO—Blue Thumb BTS 8823.
There is very little new about this album, very little that one would call ground-breaking jazz. But throughout, the listening is mighty pretty and mighty easy. Purists will argue its merits, but Szabo fans plus others who tune in will give the package good support.



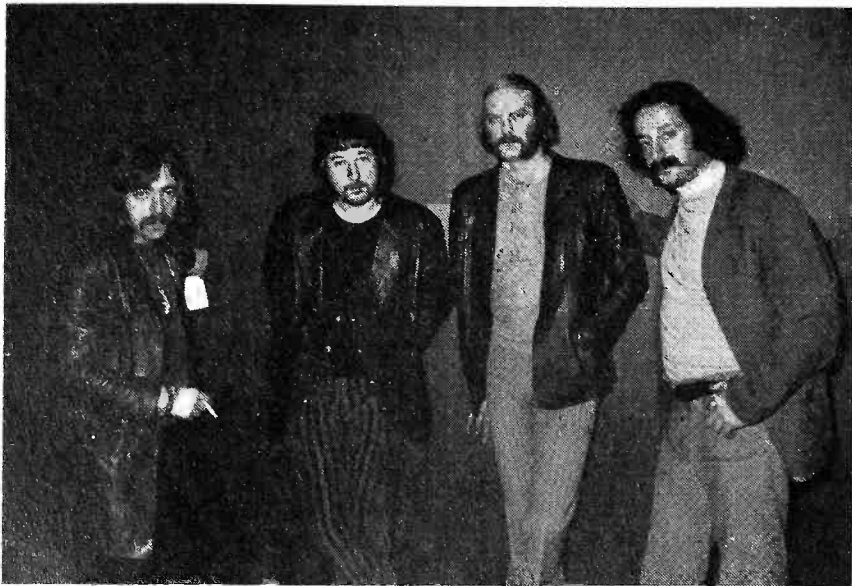
CORE OF JAZZ
VARIOUS ARTISTS—MGM SE 4737.
A sampler that is right for programming and for buyers who are in the bargain-hunting mood. Some of the best of Charlie Parker, Bill Evans, Wes Montgomery, Gerry Mulligan, Phil Woods, Kenny Burrell, Cal Tjader, Johnny Hodges, Oscar Peterson Trio and Herbie Mann.



BLACK DROPS
CHARLIE EARLAND—Prestige 7815.
Charlie Earland plays his organ with great gusto and enough originality to make him stand apart from many of his colleagues. He also turns the floor over to his sidemen, who come through with improvisatory work that hits par and a cut or two above. Four new pieces; two rock familiars.



Group Explodes in U.S.—No Ifs



Three members of If (Terry Smith, Dick Morrissey, Dave Quincy) and producer Lew Futterman visiting Record World.

NEW YORK—Three out of seven of Capitol's If were at Record World on their way to a press party at Ungano's and a Fillmore engagement. They included Terry Smith (guitar); Dick Morrissey (tenor and soprano sax and flute) and Dave Quincy (tenor/alto/flute). Quincy does most of If's arrangements while most of the original writing is a product of Morrissey and Quincy.

If is an English group with an American producer, Lew Futterman, who produced them in England for his Concert House Productions. Morrissey and Futterman have known each other for years, since Futterman first brought Jimmy Witherspoon to England. Later, when he was putting together the band for J. J. Jackson in England, he thought of Morrissey and their musical association began.

The group is in the midst of

one of the most extensive first tours any British group has ever done. They will play 20 concerts in one month, hitting such spots as the Fillmore East, Electric Factory, Eastown Theater, University of Maryland, Dartmouth College and the Syndrome in Chicago. Futterman believes the favorable critical response to the group's first album (and good sales) is reason for their unprecedented tour.

Their second album will be available at the start of the new year, while their new single, "Raise the Level of Your Consciousness," will be out this week. The single was drawn from their current album due to popular demand by radio people and listeners. "If plays crisper than any horn oriented rock band around" is Lew Futterman's contention. Many of the group's new American fans tend to agree.

Certron Gets Capitol Mexico

(Continued from page 3)

formerly with Perez Prado in the United States, is known in the industry as the "Gene Krupa of Latin America." The Hermanos Arriagada, Chilean brothers, are popular singers in Mexico as well as South America.

Certron also plans to promote personal appearances and a "musical cavalcade" of Latin artists in the metropolitan areas here with a heavy Latin population, including Los Angeles, Arizona, Texas, Chicago, New York City, and Miami next year.

Johnny Camacho, Certron's Director of International Operations, stated, "We are formulating plans for a diversified

and impressive release of new LP product in early 1971. We are also planning an immediate singles release. All LP product will be released in cassette and 8-track cartridge. Through our own rack operations and Regional Service Centers in Nashville, San Antonio, Phoenix, and Los Angeles, and through our independent distributors in other areas, we plan an extensive and specialized program of promotion and airplay, geared to the Tex-Mex and Spanish-American markets. With the addition of the 'Cap-Latino' artists, Certron also has Rene & Rene, Joe Bravo, the Sunglows, Augustine Ramirez, Rudy 'Tee' Gonzales, and Little Joe and the Latinaires."

Which Way to Next Trend?

(Continued from page 3)

landmark worth seeing, too many industryites don't stride out to explore the territory, they stand around asking "What do you see here?" before putting on their walking shoes.

We seem to be in the no-palpable-trend quandary now. If there is any trend in the business today, its to asking "Whats the new trend going to be?" You can hear that litany murmured confidentially and religiously on the street, at cocktail parties and sometimes just as the session is about to get underway.

Glimmers of Trend

Oh, there are glimmers of a trend, and some people are nosing around them like alley cats around discarded candy wrappers still carrying the scent of food. Since the deaths of Jimi Hendrix and Janis Joplin and the renewed moralistic attitude toward the taking of hard drugs, it might not be cynical to say that, although there is a nucleus of people sincerely alarmed at the effect that rock and rock stars might have on increasing drug usage, there are that many more people who just feel there is money to be made in anti-drug songs. Money plus a nice, comfortable righteous feeling. There are others, who might feel that God and gospel are the coming trends because "Let It Be" and "Bridge Over Troubled Water," both of them religioso if not religious, clicked at the same time.

Well, trends are fine, except for one thing. Industryites have made more money following the cause of creativity than following the latest trend, because the public doesn't follow trends in music or records. Generally it continues its pursuit of something new, something unique, something catchy. It likes Elvis, but not Elvis imitators. Where are they now? It likes Dylan songs, but more often than not, Dylan-like songs fall on ears suddenly drawn to "Those Were the Days."

To be sure, in the mid-'60s rush to sign English groups, certain groups surfaced and sustained, but, checked closely, they were groups with intrinsic ability, usually in their mastery of their instruments and/or their taste for songs. Mickie Most, for instance, kept finding infectious songs for Herman's Hermits. But all those groups hailed as "the new Beatles" are now back exchanging yellow clipping by the banks of the Mersey.

What sells is not trends, but talent or a mystical embodiment of the times in one performer, "firsts," like Dylan, like the Beatles, like Streisand, like the Supremes, to mention some of the most recent inimitable phenomena.

Nothing springs completely new, like Athena from Mars' head, because there are influences on creators. Dylan, for instance, emerged because the folk movement nurtured him, but it was/is what Dylan fused new out of the old that distinguished him. "Bridge Over Troubled Water" did not capture public fancy because it was a gospel-like song or because "bridge" was in the title, but because the public felt it was an outstanding song.

The irony of trend-watching is that it is probably the single most important factor in money loss in the record business. Nobody knows precisely what the public wants. Nobody. And when they think they do and commit themselves to their delusion, they lose money because they've dedicated themselves to giving the public exactly what it *doesn't* want—a repeat performance.

Ovation Fall Release

CHICAGO—Ovation Records, new label headed by Dick Schory, is shipping its fall release of six new albums to distributors this week.

The new release includes a two-record set, "Dick Schory, Carnegie Hall"; "Laura"; "Vibrations" with vibist Bobby Christian; "Sidewalk's Talking," rock package with Hollins and Starr; "Ron Steele, Chicago Guitar"; and "Marjorie Madey Sings Poulenc, Liszt, Schubert, Hundley and Old Irish."

Curb Letter

(Continued from page 3)

tatives of our label do not influence others to try hard drugs.

6. MGM Records has never said or insinuated that other record companies actively and knowingly encourage the use of hard drugs.

We hope that by the time this campaign is over, we will have had a part in initiating what in future will be regarded as the normal standard of moral responsibility for our industry.

Mike Curb, President
MGM Records

Producers Say Nashville Pickers Stagnant

By CHUCK NEESE

■ NASHVILLE—Two country producers who asked to remain anonymous spoke with this reporter last week concerning their disappointment with Nashville session musicians.

"There used to be a time when Nashville recordings dominated the pop charts," said one producer. "Today, you're lucky to find five Nashville records on the pop charts." (Editors Note: A check of the Nov. 14 Record World chart showed seven Nashville recorded songs on the 100 Top Pops.)

"The Nashville pickers are playing the same licks they used in the '50s," said producer #2. "Country music hasn't changed in 20 years. The pickers are 'sterile'. We know how it's going to come off before we even go into the studio. As a matter of fact, we have a first team, a second team and a third team; if the first team isn't available, we ask the session leader to put together our second favorite bunch of musicians."

Nashville musicians, however, blame the lack of an inventive attitude on the producers who force them to play "formula" sessions. The "hard country" formula calls for twin fiddles, heavy steel, high string

rhythm, brushes and upright bass; the MOR formula utilizes a string section, several background voices and little or no steel. "Country rock" calls for electric lead guitar, electric bass, brush and stick drum with an all male quartet doing ooo's and ah's.

Blame Country Consumer

The producers pass the blame for sterile sessions on to the country consumer who, they say, demands the stereotyped recordings. Country disk jockeys further impede incentive of producers and musicians with fresh approaches by planting both feet firmly in the barnyard and turning a deaf ear to non-formula country releases. Jocks censor records for reasons like: "It's too pop," "The lyrics are too sophisticated" or "It's got too many chords" and have kept the stations from airing potential big sellers. And if the consumer can't hear product, he won't know it's available.

A few country radio personalities do look for something different: Mike Larsen at WJJD says that "producers are working a good thing to death. Nashville musicians are doing their own thing but it's too

(Continued on page 74)

By RED O'DONNELL

Buck Owens' theory or philosophy (vote for one): "For every house there is a buyer and for every song there is a singer." He talks on: "Seven years ago songwriter **Johnny Russell** brought me five songs on tape. I listened to four and told Johnny they weren't for me. Johnny said 'Well, you won't like the fifth one either.' And started to leave. I stopped him and said, 'I'm going to listen to it anyway.' It was 'Act Naturally.' It was a song I could use. It got my career into high gear."



Red O'Donnell

Buck & his Buckaroos headline at the Hotel Ambassador's Coconut Grove (LA) Jan. 25-30, the first full-blooded Country & Western act to play the spot. Come April Owens & Co. are booked for 19 days of concert in England, Ireland, Holland, Germany, Norway, Denmark, Sweden and Finland. A tour promoted by Oslo's **Gunnar Eide**, one of Europe's more important impresarios.

Birthdaying: **Gordon Lightfoot**, **Jean Shepard**.

A quote from songwriter **Alex Zanetis**: "The trouble with the 'good ole days' is most of the time they're gone before you knew they were there."

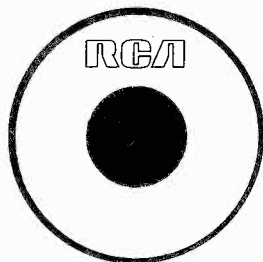
Bill Mack of Fort Worth's WBAP received a hand-delivered copy of **Webb Pierce's** latest Decca single, "The Way We Were Back Then," c/w "Showing His Dollar" the other day. It seems that Mack had complained on the air about the unplayable condition of a previous Pierce release, and Webb had promised it wouldn't happen again. So he dispatched his office manager **Mike Hight** via commercial airliner from Nashville to Fort Worth to deliver the disk in person.

ABC-TV has picked up **Johnny Cash's** TV show for the remainder of the 1970-71 season. The series hasn't been doing too well in the ratings this fall and there had been some hints it would be cancelled in mid-January. Word from the Grand Ole Opry House (where the program is produced) is that future

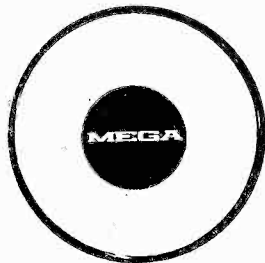
(Continued on page 74)

COUNTRY PICKS

ANGLES



What a fantastic production! Just as country as can be and yet it's fresh. The gal here, one of everybody's favorites, just continues to cement her place in the firmament of c/women performers. "Joshua" (Owens, BMI) was written and sung to a "T" by Miss Dolly Parton. (RCA 47-9928).



Great new singer Brian Collins wails the Foster & Rice hit "Your Kind of Man" (Hall-Clement, BMI) like few country singers can. This is the kind of country debut that can get a country career going solidly and keep it going that way for a long time to come. No question about this guy's abilities. Mastered too bassy. (Mercury 615-0012).

ALBUMS



CHRISTMAS WITH TAMMY
TAMMY WYNETTE—Epic 30343.
The Yule season is only weeks away and if you put the needle down on cuts like "Blue Christmas," "Silent Night," "White Christmas" and "Joy to the World," you'll begin to feel that holiday tingle.



WITH A HONKY TONK GIRL
FARON YOUNG—Mercury SR61275.
Jerry Kennedy has produced a really good album on the "Young Sheriff." Cuts include his hit singles "Occasional Wife" and "If I Ever Fall in Love with a Honky Tonk Girl" and other listenables like "Alabama Rose" and "Johnny Rondo."

CMA Board Elects; Plans Big NARM Show

At its first meeting including new members of the Board of Directors, the Country Music Association Board elected new officers for 1971. The election was held in the new library in the Country Music Hall of Fame.

The following were named to office:

Chairman of the Board—Richard L. Broderick, MCA, Inc., New York; President—Wade Pepper, Capitol Records, Atlanta; Executive Vice President—Irving Waugh, WSM, Inc., Nashville; Vice Presidents—Jerry Bradley, RCA, Nashville; Hal Chestnut, WBAP Radio, Fort Worth; Jack Geldbart, ABC Record and Tape Sales Corp., Atlanta; Hubert Long, Hubert Long International, Nashville; Frances Preston, BMI, Nashville; and Wesley Rose, Acuff-Rose Publications, Nashville; Secretary—Juanita Jones, Cashbox, Nashville; Assistant Secretary—J. William Denny, Cedarwood Publishing Company, Nashville; Treasurer—Harold Hitt, Columbia Records, Nashville; Assistant Treasurer—Bill Ward, KBBQ Radio, Burbank; Sgt.-at-Arms—Bob Austin, Record World Magazine, New York.

Those in attendance at the meeting and taking part in the election were: Hank Greer, Grey Advertising, New York; Mac Wiseman, Artist, Wheeling; Tompall Glaser, Glaser Publications, Nashville; Lawton Williams, Composer, Ft. Worth; Tom T. Hall, Composer, Nashville; Ralph Emery, WSM Radio, Nashville; Bill Mack, WBAP Radio, Ft. Worth; Richard Broderick, MCA, Inc.; New York; Bob Neal, the Neal Agency, Nashville; Bill Williams, Billboard, Nashville; Walter Heeney, Amusement Business Publications, Nashville; Roy Horton, Peer-Southern Organization, New York; Bill Lowery, Lowery Music, Atlanta; Don Nelson, WIRE Radio, Indianapolis; Bill Farr, Columbia Records, New York; George Richey, Capitol Records, Nashville; Jim Schwartz, Schwartz Brothers, Inc., Washington, D. C.; Hutch Carlock, Music City Record Distributors, Nashville; Stanley Adams, ASCAP, New York; Janet Gavin, Bill Gavin Music Report, San Francisco; Jack Loetz, MCA, Inc., New York; Tex Ritter, Artist, Nashville; Jack Stapp, Tree International, Nashville; and Joe Talbott, III, SESAC, Nashville.

Major business of the meeting in addition to the election was the decision to accept the invitation of the National Association of Record Merchandisers to make a presentation of country music as a selling product to the NARM National Convention in Los Angeles on March 1, 1971. Headlining the show will be Merle Haggard who will present a half hour of top country music to the gathering representing 80% of the record merchandisers.

In addition, a film and oral presentation will be made depicting for the nearly 1500 record distributors present that country music is the most popular type of music today. Research has begun into the amounts of country music featured on radio, television, concerts, fairs, records, tapes and in other forms. The Board anticipated that it would spend several thousands of dollars for the important presentation. The aim is to show the bulk of the record distributors that they can make money, enjoy better customer relations, and build a better clientele through greater exposure of country music on their sales counters.

"We think we are going to see country music exploding into a popularity it has never had before, eventually taking the biggest share of the recording market," announced Bill Williams, Co-chairman with Bill Farr of the CMA program.

On March 1, the CMA believes it can talk NARM's conventioners into pushing country music on the millions of record racks which today constitute the bulk of the record market. They believe they can do so by citing some highly surprising statistics.

Mrs. Jo Walker, CMA Executive Director, and Williams announced their two-pronged effort to enlist NARM assistance will involve a costly 20-minute film on country music and a 30-minute gratis performance by superstar Merle Haggard, who last month was selected the CMA's "Entertainer of The Year."

Williams, a past CMA President said NARM is the place to go to make sure country records are available to urban audiences outside the South.

Williams said each time CMA has made an all-out effort to present its case to a powerful organization like NARM, and succeeded in doing so, it has meant an average country music sales rise of about 20%.

WFHK—Pell City, Ala.

1. ENDLESSLY—Sonny James
2. BE REAL—Wayne Douglas
3. YOU WOULDN'T KNOW LOVE—Ray Price
4. NICE N EASY—Charlie Rich
5. THANK GOD AND GREYHOUND—Roy Clark
6. ANGELS DON'T LIE—Jim Reeves
7. MONEY CAN'T BUY LOVE—Roy Rogers
8. I BELIEVE IN MUSIC—Mac Davis
9. SNOWBIRD—Anne Murray
10. COAL MINERS DAUGHTER—Loretta Lynn

KVET—Austin, Tex.

1. NICE & EASY—Charlie Rich
2. FOREVER YOURS—Dottie West
3. DAY DRINKING—Dave Dudley & Tom T. Hall
4. PAINT YOUR PRETTY PICTURES/IF YOU SEE MY BABY—Johnny Carver
5. ENDLESSLY—Sonny James
6. YOU DON'T HAVE TO SAY YOU LOVE ME—Elvis Presley
7. ROSE GARDEN—Lynn Anderson
8. COME THE MORNING—Hank Snow
9. I CRIED—Crystal Gayle
10. THE WONDERS YOU PERFORM—Tammy Wynette

WJJD—Chicago, Ill.

1. AFTER CLOSING TIME—David Houston/Barbara Mandrell
2. FIFTEEN YEARS AGO—Conway Twitty
3. I CAN'T BE MYSELF—Merle Haggard
4. IT'S ONLY MAKE BELIEVE—Glen Campbell
5. ENDLESSLY—Sonny James
6. RUN, WOMAN, RUN—Tammy Wynette
7. GOIN' STEADY—Faron Young
8. NICE 'N' EASY—Charlie Rich
9. SUNDAY MORNING COMING DOWN—Johnny Cash
10. SHE GOES WALKING THROUGH MY MIND—Billy Walker

WUBE—Cincinnati, O.

1. THANK GOD AND GREYHOUND—R. Clark
2. CAN'T BELIEVE YOU STOPPED LOVIN' ME—C. Pride
3. WHERE HAVE ALL OUR HEROES GONE—B. Anderson
4. YOU DON'T HAVE TO SAY YOU LOVE ME—E. Presley
5. COAL MINER'S DAUGHTER—L. Lynn
6. IT'S ONLY MAKE BELIEVE—G. Campbell
7. FIFTEEN YEARS AGO—C. Twitty
8. ROSE GARDEN—L. Anderson
9. SHE GOES WALKING THROUGH MY MIND—B. Walker
10. I'M ALRIGHT—L. Anderson

KCIN—Victorville, Cal.

1. THANK GOD AND GREYHOUND—Roy Clark
2. FIFTEEN YEARS AGO—Conway Twitty
3. IT'S ONLY MAKE BELIEVE—Glen Campbell
4. ENDLESSLY—Sonny James
5. SIDEWALKS OF CHICAGO—Merle Haggard
6. AFTER CLOSING TIME—Houston & Mandrell
7. GOIN' STEADY—Faron Young
8. YOU DON'T HAVE TO SAY YOU LOVE ME—Elvis Presley
9. THAT'S WHERE I WENT WRONG—Poppy Family
10. I CAN'T BELIEVE YOU'VE STOPPED—Charley Pride

WMQM—Memphis, Tenn.

1. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
2. I CAN'T BELIEVE—Charley Pride
3. FIFTEEN YEARS AGO—Conway Twitty
4. I CAN'T BE MYSELF—Merle Haggard
5. MORNING—Jim Ed Brown
6. ENDLESSLY—Sonny James
7. COAL MINERS DAUGHTER—Loretta Lynn
8. GOIN' STEADY—Faron Young
9. AFTER CLOSING TIME—David & Barbara
10. SOMETHING TO BRAG ABOUT—Charlie & Melba

KXLR—Little Rock, Ark.

1. I CAN'T BELIEVE—Charley Pride
2. RUN, WOMAN, RUN—Tammy Wynette
3. IT'S ONLY MAKE BELIEVE—Glen Campbell
4. 15 YEARS AGO—Conway Twitty
5. JOLIE GIRL—Marty Robbins
6. I CAN'T BE MYSELF/Flip—Merle Haggard
7. ENDLESSLY—Sonny James
8. AFTER CLOSING TIME—Houston/Mandrell
9. THANK GOD & GREYHOUND—Roy Clark
10. GOIN' STEADY—Faron Young

KTCR—Minneapolis, Minn.

1. OH LONESOME ME—Stonewall Jackson
2. ONLY MAKE BELIEVE—Glen Campbell
3. IT'S A BEAUTIFUL DAY—Wynn Stewart
4. THANK GOD & GREYHOUNDS—Roy Clark
5. 15 YEARS AGO—Conway Twitty
6. COWBOY CONVENTION—Don & Buddy
7. ENDLESSLY—Sonny James
8. GOIN' STEADY—Faron Young
9. ALL OF OUR HEROES—Bill Anderson
10. I'M ALRIGHT—Lynn Anderson

WEST—Hartford, Conn.

1. WHERE HAVE ALL OUR HEROS GONE—Bill Anderson
2. MONEY CAN'T BUY LOVE—Roy Rogers
3. SO SAD—Johnson/Williams, Jr.

4. THANK GOD AND GREYHOUND—Roy Clark

5. LOOK AT MINE—Jody Miller
6. 15 YEARS AGO—Conway Twitty
7. ENDLESSLY—Sonny James
8. I CAN'T BELIEVE—Charley Pride
9. AFTER CLOSING TIME—Mandrell/Houston
10. BE REAL—Wayne Douglas

KUZZ—Bakersfield, Cal.

1. ONLY MAKE BELIEVE—Glen Campbell
2. SIDEWALKS OF CHICAGO—Merle Haggard
3. AFTER CLOSING TIME—Houston/Mandrell
4. HE'S EVERYWHERE—Sammi Smith
5. GOIN' STEADY—Faron Young
6. WAXAHACHIE WOMAN—John Deer Co.
7. JOLIE GIRL—Marty Robbins
8. THANK GOD AND GREYHOUND—Roy Clark
9. AMOS MOSES—Jerry Reel
10. BEFORE THE SNOW FLIES—Linda Gail Lewis

KBAR—Burley, Idaho

1. BRIDGE OVER TROUBLED WATERS—Skeeter Davis
2. SAD MAN'S SONG—Dave Peel
3. SISTERS IN SORROW—Brenda Lee
4. JOLIE GIRL—Marty Robbins
5. FIFTEEN YEARS AGO—Conway Twitty
6. RUN, WOMAN, RUN—Tammy Wynette
7. LIVE FOR THE GOOD TIMES—Warner Mack
8. LAYING MY BURDENS DOWN—Willie Nelson
9. I HAVE YOUR LOVE—Jan Howard
10. HANDS OFF—Sue Richards

KFDI—Wichita, Kans.

1. THANK GOD AND GREYHOUND—Roy Clark
2. IT'S ONLY MAKE BELIEVE—Glen Campbell
3. THE TAKER—Waylon Jennings
4. BLESS HER HEART I LOVE HER—Hank Locklin
5. FROM HEAVEN TO HEARTACHE—Eddy Arnold
6. NICE 'N' EASY—Charlie Rich
7. IT'S A BEAUTIFUL DAY—Wynn Stewart
8. I CAN'T BELIEVE—Charley Pride
9. WATCH HER GO—Leona Williams
10. MY OLD KENTUCKY HOME—Osborne Bros.

WEXL—Detroit, Mich.

1. I CAN'T BE MYSELF—Merle Haggard
2. AFTER CLOSING TIME—David Houston & Barbara Mandrell
3. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
4. ENDLESSLY—Sonny James
5. NICE 'N' EASY—Charlie Rich
6. FIFTEEN YEARS AGO—Conway Twitty
7. MORNING—Jim Ed Brown
8. IT TAKES TWO—Connie Eaton & Dave Peel
9. SHE GOES WALKING THROUGH MY MIND—Billy Walker
10. SOMEDAY—Don Gibson

WSHO—New Orleans, La.

1. FIFTEEN YEARS AGO—Conway Twitty
2. IT'S ONLY MAKE BELIEVE—Glen Campbell
3. ENDLESSLY—Sonny James
4. THANK GOD AND GREYHOUND—Roy Clark
5. AFTER CLOSING TIME—D. Houston/B. Mandrell
6. I'M HOLDING YOUR MEMORY—Jimmy Newman
7. I CAN'T BELIEVE YOU STOPPED LOVING ME—Charley Pride
8. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
9. TOO LONELY, TOO LONG—Mel Tillis
10. COAL MINER'S DAUGHTER—Loretta Lynn

KWJJ—Portland, Ore.

1. I CAN'T BELIEVE—Charley Pride
2. ENDLESSLY—Sonny James
3. SIDEWALKS OF CHICAGO—Merle Haggard
4. RUN, WOMAN, RUN—Tammy Wynette
5. SUNDAY MORNING COMING DOWN—Johnny Cash
6. FIFTEEN YEARS AGO—Conway Twitty
7. GOIN' STEADY—Faron Young
8. THANK GOD & GREYHOUND—Roy Clark
9. JOLIE GIRL—Marty Robbins
10. IT'S ONLY MAKE BELIEVE—Glen Campbell

WIL—St. Louis, Mo.

1. I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME—Charley Pride
2. RUN, WOMAN, RUN—Tammy Wynette
3. FIFTEEN YEARS AGO—Conway Twitty
4. ALONE WITH YOU/LOUISIANA MAN—Connie Smith
5. WHERE HAVE THE HEROES GONE—Bill Anderson
6. I CAN'T BE MYSELF—Merle Haggard
7. THANK GOD AND GREYHOUND—Roy Clark
8. AFTER CLOSING TIME—B. Mandrell/D. Houston
9. GOING STEADY—Faron Young
10. SOMETHING TO BRAG ABOUT—M. Montgomery/C. Louvin

By MARIE RATLIFF and CHUCK NEESE

REPORTING THIS WEEK:

WJJD, Chicago (Mike Larsen).
WJRZ, Newark, New Jersey (Lee Arnold).
KCKN, Kansas City, Missouri (Don Rhea).
WENO, Nashville, Tenn. (Johnny K.).
KEEN, San Jose, California (Steve Snell).
WHOO, Orlando, Florida (Clay Daniels).
WDVH, Gainesville, Florida (Mel Turner).
 "Rose Garden," LYNN ANDERSON, getting heavy requests and plays at WJRZ, KCKN, WENO, WHOO, WDVH.
 "That's What It's Like To Be Lonesome," CAL SMITH, picked at WENO, playing at KCKN.
 #1 for seventh straight week at KCKN: "For The Good Times," RAY PRICE.
WENO, KCKN, WDVH report strong action on "A Good Year For The Roses," GEORGE JONES; pick at WJRZ.
 Heavy requests on "Bed of Roses," STATLER BROTHERS, at WJRZ, WDVH.
DON RHEA at KCKN is staying off it as he fears listeners would be offended.
 "Tears On Lincoln's Face," TOMMY CASH, strong at KCKN, WDVH, WJJD, KEEN.
 Action on "Mama Bake A Pie," GEORGE KENT on Mercury at KEEN, KCKN; starting and getting heavy response at WJRZ.
 Surprise mover at KCKN: "Preacher and the Bear," JERRY REED #10. (KCKN is not playing "Amos Moses" because of the four-letter word it contains, but it's a big mover at KEEN.) "Preacher" also big at WDVH.
 "Snowbird" 26 weeks on chart at KCKN.
 "Morning," JIM ED BROWN, big at KEEN, WJRZ, KCKN.
 Smash Prediction: WJJD - "Sweet Sweetheart," BOBBY VEE on Liberty.
 Moving: "Cowboy Convention," BUDDY ALAN & DON RICH at WENO, WDVH.
 "Tulsa," WAYLON JENNINGS, pick at WJJD; considered "trash" at

KCKN where they're playing flip, "You'll Look For Me."
LEE ARNOLD reports picks at WJRZ: "Tulsa County," ANITA CARTER; "Fancy Satin Pillows," WANDA JACKSON. Strong: "I Stayed Long Enough," BILLIE JO SPEARS, "Let Me Go," JOHNNY DUNCAN; "Nice 'n' Easy," CHARLIE RICH; "I Can't Help Believin'," DAVID FRIZZELL;
 "Something Unseen," JACK GREENE.
 "Waitin' for a Train," JERRY LEE LEWIS, heavily requested at WJRZ; moving at KEEN. Pop to Country Pick: "The Call," AL MARTINO, at KCKN.
 "Watercolor Days," BOBBY GOLDSBORO, pick at WHOO; big at WJJD.
 Action at WENO on "Commercial Affection," MEL TILLIS (also big at WJRZ) "Something to Brag About," CHARLIE LOUVIN & MELBA MONTGOMERY;
 "Bubbles in My Beer," RAY PENNINGTON; "#1 When He Touches Me," LOIS JOHNSON. Pick LP: "It's Time for Norma Jean." Pick Single: "Guess Who," SLIM WHITMAN.
 "Freaky" but good at WJJD: "Oh Lonesome Me," KOSSI GARDNER.
DICK CURLESS' "Drag 'em Off the Interstate" strong at KCKN; response to flip "Drop Some Silver in the Jukebox," at WJJD.
BEATLE RINGO STARR getting country action on "Beaucoups of Blues" at WJJD and KEEN.
 TV star LORNE GREENE'S "Daddy" heavily requested at KEEN.
MIKE LARSEN at WJJD names personal choice for hit: "Sweet Caroline," ANTHONY ARMSTRONG JONES.
 Also good: "Beer Drinkin', Honky Tonkin' Blues," BILLY MIZE. #1: "After Closing Time," DAVID HOUSTON & BARBARA MANDRELL. Pick LP: "Christmas With Tammy." "Coal Miner's Daughter," LORETTA LYNN, #5-KCKN; big at WENO, WJRZ.
 Fantastic response at WHOO on "The Wonders You Perform," TAMMY WYNETTE; also WDVH and KEEN.

(Continued on page 74)

Pickwick Releases SSS Economy Wax



Shelby Singleton, Ira Moss, President of Pickwick International USA.

records and tapes by such artists as Johnny Cash, Jerry Lee Lewis, Jeannie C. Riley and Roy Orbison.

"We are releasing economy priced product with Pickwick International because they are specialists and the best in this particular field," said Singleton. "This will give me an opportunity to concentrate on contemporary pop, R & B, and country product aimed at the regular priced market."

Owens 15 Labels

Currently, Singleton owns 15 different labels including SSS International, Sun, Amazon and Plantation and distributes three other companies. All of the Singleton product will appear on the Pickwick/33 label with the credit line "By Arrangement With Share Records" under the Pickwick/33 Records logo.

NEW YORK—Shelby Singleton's SSS Corporation of Nashville and Pickwick International, Inc., have entered into an agreement giving Pickwick exclusive, long-term manufacturing and distribution rights for economy-priced product on

Altman Visits Chance

Al Altman, Chappell Company's head of professional activities, visited the company's Nashville offices last week to meet with Floyd "Lightnin'" Chance, head of the operations there.

James LP#1

HOLLYWOOD—The current hot-selling Sonny James album, "#1," has taken the country music market by storm, leading Capitol Records Vice President of Marketing Don England to predict that "It will be one of the industry's all-time best sellers."

Gibson Exits Chart To Form JEM

Joe Gibson has resigned his position at Chart Records effective Dec. 1 to form JEM Entertainment Corp.

Gibson has been associated with Chart and Slim Williamson's publishing companies for the past five years. During the last two years he served as National Sales & Promotion Director for Chart. Joe and Slim both emphasized that the parting was amicable.

Glaser Signs Mickey Jones



Mickey Jones (seated) of Kenny Rogers and the First Edition signs an exclusive writer's contract with Glaser Publications, Inc. Looking on are (left to right) Chuck, Tompall and Jim Glaser. According to Chuck, "Mickey has an impressive background, ranging from experience as a musician, writer, and also as an actor and performer. We are proud to have him in the Glaser organization."

By MURRAY KASH

LONDON — Slim Whitman has returned to his farm in Florida with the applause and cheers of the British audiences no doubt still ringing in his ears.

Slim says it was just like it was 13 years ago when he last visited these shores when he had those two massive hits, "Indian Love Call" and "Rose Marie." The Whitman fans of



Murray Kash

Yesterday year came out to fill the theatres wherever he appeared, and very often brought along their children who had been raised on a musical diet of Slim's disks. As the emcee of the Slim Whitman Show, I witnessed first-hand the tremendous following he still commands.

As a result of this successful eight-city tour of Great Britain, plus numerous radio and TV appearances, promoter **Mervin Conn** has plans for bringing Slim back some time in 1971. Just before his return Liberty Records had Slim go into the studios to cut a single, to be issued before Christmas. Should be a winner!

Acuff-Rose European Manager **Ron Randell** recently returned from attending the CMA Convention in Nashville and conferring with Acuff-Rose President **Wesley Rose**. Ron is busy negotiating with the BBC regarding a TV special for their client **John D. Loudermilk**, as a result of the impression he made on the BBC when he came over to guest on the **George Hamilton IV** show. Talking of George, another Acuff-Rose artist, he is due to return to Britain in January to make a number of P.A.'s as well as do radio and TV shots. Randell reports that his office now not only represents **Tompall and the Glaser Brothers** on the agency side, but also Glaser Music Publications, Inc., worldwide, except North America.

It was like old times again on "Country Style" with the return of **Bill Bebb** as producer after doing a stint in TV. . . **Pat Campbell** very unhappy about faulty internal plane con-

nection that caused him and **Colin Chandler** to arrive too late to attend the TV Awards presentation. But Pat was happy with the many interviews that he obtained with country music stars that will be going out on "Country Style" in the weeks to come.

It was nice to have **Skeeter Davis** in London. (She was over to star in one of the George Hamilton shows.) She makes interviewing so easy. All I had to do was start my tape recorder, say "Hello, Skeeter," and she took over for the rest of the reel!

Thompson Named VP

Joe Thompson of KTUF/KNIX has been elected Vice President of the Metropolitan Phoenix Broadcasters Association.

Right Here



Hero and hero booster got together recently on the "Bill Anderson Show," syndicated from Nashville, when **Roy Rogers** made a special guest appearance. Roy, mentioned as one of the heroes in Anderson's newest hit, "Where Have All the Heroes Gone?," was impressed with the new message song. The King of the Cowboys and his wife, **Dale Evans**, were "carried away by the message" of the song which, they said, was "long overdue."

THIS WK. NOV. 21	LAST WK. NOV. 14	WKS. ON CHAT	THIS WK. NOV. 21	LAST WK. NOV. 14	WKS. ON CHAT
1	1	18	26	21	9
THE FIGHTIN' SIDE OF ME		MERLE HAGGARD—Capitol ST451	WONDERS OF THE WINE		DAVID HOUSTON—Epic BN 30108
2	3	7	27	31	54
THE GLEN CAMPBELL GOODTIME ALBUM		Capitol SW 493	BEST OF CHARLEY PRIDE		RCA LSP 4223
3	2	11	28	25	25
FOR THE GOOD TIMES		RAY PRICE—Columbia CS 30106	TAMMY'S TOUCH		TAMMY WYNETTE—Epic BN 26549
4	11	3	29	32	3
THE FIRST LADY		TAMMY WYNETTE—Epic E30213	YOUR SWEET LOVE LIFTED ME		FERLIN HUSKY—Capitol ST 591
5	4	8	30	27	11
SNOWBIRD		ANNE MURRAY—Capitol ST 579	THIS IS BARE COUNTRY		BOBBY BARE—Mercury SR 61290
6	7	20	31	34	3
HELLO DARLIN'		CONWAY TWITTY—Decca DL 75209	RISE AND SHINE		TOMMY CASH—Epic BN 30107
7	5	7	32	35	16
CHARLEY PRIDE'S 10th ALBUM		RCA LSP 4367	TAMMY WYNETTE'S GREATEST HITS		Epic BN 26486
8	8	18	33	28	9
LIVE AT THE INTERNATIONAL, LAS VEGAS		JERRY LEE LEWIS—Mercury SR 61278	GEORGIA SUNSHINE		JERRY REED—RCA LSP 4391
9	19	3	34	30	19
THE JOHNNY CASH SHOW		Columbia KC 30100	LORETTA LYNN WRITES 'EM AND SINGS 'EM		Decca DL 75198
10	6	12	35	45	2
ONCE MORE		PORTER WAGONER and DOLLY PARTON—RCA LSP 4388	DOWN HOMERS		DANNY DAVIS and the Nashville Brass—RCA LSP 4424
11	9	41	36	49	3
OKIE FROM MUSKOGEE		MERLE HAGGARD—Capitol ST 384	GETTING TO KNOW MERLE HAGGARD'S STRANGERS		Capitol ST 590
12	13	8	37	33	8
THE GREAT WHITE HORSE		BUCK OWENS and SUSAN RAYE—Capitol ST 61290	ONE MORE TIME		MEL TILLIS—MGM SE 4681
13	12	8	38	41	3
ME AND JERRY		CHET ATKINS and JERRY REED—RCA LSP 4396	ONE NIGHT STAND		SUSAN RAYE—Capitol ST 543
14	10	15	39	40	3
I NEVER PICKED COTTON		ROY CLARK—Dot DLP 25980	HE'S EVERYWHERE		SAMMI SMITH—Mega M31-1000
15	18	7	40	36	17
I NEVER ONCE STOPPED LOVING YOU		CONNIE SMITH—RCA LSP 4394	THE KANSAS CITY SONG		BUCK OWENS & the Buckaroos—Capitol ST476
16	14	25	41	—	1
MY WOMAN, MY WOMAN, MY WIFE		MARTY ROBBINS—Columbia 9978	THIS IS EDDY ARNOLD		RCA VSP-6032
17	20	35	42	39	3
BEST OF JERRY LEE LEWIS		Smash SRS 67131	IT'S A BEAUTIFUL DAY		WYNN STEWART—Capitol ST 561
18	22	4	43	42	3
COUNTRY FAIR		GLEN CAMPBELL, MERLE HAGGARD, BUCK OWENS, SONNY JAMES, JOE SOUTH, WANDA JACKSON, BOBBIE GENTRY, JEAN SHEPARD, CHARLIE LOUVIN, JOHNNY & JONI MOSBY, FERLIN HUSKY—Capitol SWBB-562	COUNTRY GIANTS		GEORGE JONES, DEL REEVES, JOHNNY DARRELL, BOBBY LEWIS—UAS 6745
19	15	22	44	38	8
THE WORLD OF JOHNNY CASH		Columbia GP 29	WORLD OF RAY PRICE		Columbia GP 28
20	23	4	45	37	5
A TRIP IN THE COUNTRY		ROGER MILLER—Mercury SR 61297	WHEN A MAN LOVES A WOMAN		BILLY WALKER—MGM SE 2682
21	24	3	46	46	37
I'M ALRIGHT		LYNN ANDERSON—Chart CHS 1037	JUST PLAIN CHARLEY		CHARLEY PRIDE—RCA LSP 4290
22	26	3	47	—	1
REMOVING THE SHADOW		HANK WILLIAMS, JR. and LOIS JOHNSON—MGM SE4721	FOREVER YOURS		DOTTIE WEST—RCA LSP 4433
23	17	17	48	48	3
MY LOVE/DON'T KEEP ME HANGIN' ON		SONNY JAMES—Capitol ST 478	A PERFECT MOUNTAIN		DON GIBSON—Hickory LPS 155
24	29	3	49	44	3
BEST OF GEORGE JONES		MUSICOR 3191	COUNTRY SIDE OF ROY ROGERS		Capitol ST 594
25	16	10	50	43	3
NO LOVE AT ALL		LYNN ANDERSON—Columbia C30099	ALL MY HARD TIMES		ROY DRUSKY—Mercury SR 61306

Fricon Prof. Mgr.

LOS ANGELES—Terri Fricon, General Manager of Green Apple Music Company, announces the appointment of Errol Sober as Professional Manager of Green Apple Music and affiliated publishing firms.

LeGardes to Roberts

SEATTLE — The LeGarde Twins, who have wowed audiences from New South Wales to Nashville and back again, have been signed to a personal management contract by Jack Roberts of the Jack Roberts Agency.

RECORD WORLD COUNTRY SINGLES PRODUCT

WAYNE KEMP—Decca 32767.

WHO'LL TURN OUT THE LIGHTS (Tree, BMI)

BURN ANOTHER HONKY TONK DOWN (Tree, BMI)

Good, hard country from new Decca producer Walter Haynes who is starting off with a bang. Friends and neighbors will love it.

TOM T. HALL—Mercury 73140.

ONE HUNDRED CHILDREN (Newkeys, BMI)

It's a new country sound. Try it on your listeners! Hall's message is timely and well taken.

JOHNNY & JONIE MOSBY—Capitol 2978.

A LITTLE OF ME, A LITTLE OF YOU (September, ASCAP)

SOMEONE TO TAKE MY PLACE (Central, BMI)

Nice little lilting melody that is especially well-timed since Johnny & Jonie just had a baby.

CONRAD PIERCE—Musicor 1422.

ATLANTA (Jangle, ASCAP)

NOT ENOUGH TO KEEP YOU OFF MY MIND (Jangle, ASCAP)

Kelso Hurston has found a good singer-writer and with a push he could bring this one home.

HAROLD LEE—Mega 615-0009.

TEN O'CLOCK TRAIN (Ramblin' Rose, ASCAP)

FUNERALS AIN'T FUNNY (Two Rivers, ASCAP)

It's a gas! Stay tuned for the surprise ending. Harold has worked hard for this one.

TOMMY CASH—Epic 510673.

THE TEARS ON LINCOLN'S FACE (Al Gallico, BMI)

Tommy sounds more and more like big brother with every release. Glenn Sutton and Hugh X. Lewis wrote it.

NORRO WILSON—Mercury 73125.

OLD ENOUGH TO WANT TO (Newkeys, BMI)

STATE LINE DADDY (Al Gallico, BMI)

Norro found a good T. T. Hall tune to follow up his "Do It" chart-breaker. Sounds flat on the chorus, Jerry!

CALHOUN TWINS—Stop 381.

MIDNIGHT COWBOY (Tree, BMI)

SUMMER COMES ON SUNDAY (Window, BMI)

These amazing identical brothers flew into Nashville in their Lear and cut a goodie. We'll hear more from these boys.

JESSE COCHRANE—Columbia 4-45233.

YOU'LL BE MINE TOMORROW (Blackwood, BMI)

HONKY TONK WOMEN (Gideon, BMI)

Very good production with commercial country sound. Nice piece of down-home material.

GMA Elects Officers

■ The Gospel Music Association's election of new officers and new directors took place recently in Memphis, Tenn. Florida's Les Beasley was elected by the current GMA Board to serve as President of the Association. Beasley replaces W. F. "Jim" Myers who had held the position of President for three consecutive years.

Also elected by the current board to serve as officers from October, 1970, to October, 1971, were: First Vice President—Bob MacKenzie; Second Vice President—J. D. Summer; Third Vice President—Rick Powell; Secretary—W. F. "Jim" Myers; Treasurer—Bill Gaither and Chairman of the Board Herman Harper.

Directors named to the Board by a vote of the general membership were: Artist-Musician—Harold Lane; Promoter—Herman Harper; Trade Paper—Jerry Kirksey; Radio-Television—Jerry Goff; Disc Jockey—David Ingles; Publisher—Ben Speer; General Membership—Doug McClure; Composer—Duane Allen; Record Company—Marvin Norcross; Performance Licensing Organization—Helen Maxson and Director-at-Large—James Blackwood.

These newly elected directors join a slate of veteran directors who have served on the GMA Board since October of 1969.

Anderson 'Heroes' Attention-Getter

■ Country singing star-composer Bill Anderson's current chart-buster, "Where Have All Our Heroes Gone," is attracting considerable attention among editors, editorial writers and columnists of daily newspapers around the country, as well as nationally syndicated columnists.

The song, which Anderson wrote with Detroit newsman Bob Talbert and recorded for Decca, has a pro-establishment theme and is strongly critical of certain show business, political and sports personalities—their names are not mentioned but their identities are obvious—as being false idols admired by young people today.

Anderson sang "Heroes" on the "Today," David Frost and Mike Douglas shows and immediately touched off nationwide viewer and editorial interest. Queries poured in to Anderson's office in Nashville from publishers, editors and columnists, and in response to requests, copies of the records and lyrics were distributed.

Material was also sent to the White House, various administration officials, senators, congressmen and prominent figures in public life.

The controversial nature of the song led a few radio stations to ban the song. Anderson performs the song at every concert date and reports "tremendous" enthusiasm by audiences everywhere.

Houston, Mandrell Click as Team

■ Epic Records has a winning team in David Houston and Barbara Mandrell.

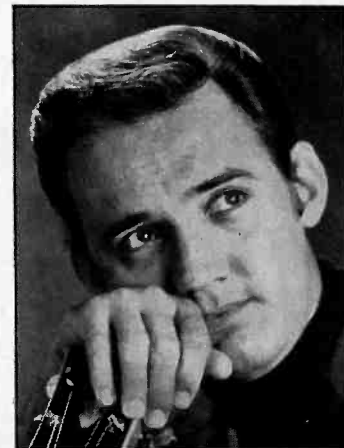
On their first outing together, the two stars have a single "After Closing Time," that has jumped to the top 10 in the national country charts in a matter of a few weeks after its release. This marks the first time Houston has teamed with a female vocalist since the series of hits he recorded with Tammy Wynette.



STEREO 8 TAPE
8099-20001

ALBUM
GRT-20001

**STAN
HITCHCOCK**
"DIXIE BELLE"
IS
A COUNTRY SMASH!



SINGLE GRT-23



"My Joy"

STOP RECORDS - 380

"A tender story that's pulling the heartstrings of America"

Johnny Bush

Bookings:

ALAMO PROMOTIONS

Crash Stewart
1534 Bandera Road
San Antonio, Texas

(512) 432-0983



STOP Records
Nationally Distributed by
Scepter



Top Country Singles

THIS WK. NOV. 21	LAST WK. NOV. 14	WKS. ON CHART	THIS WK. NOV. 21	LAST WK. NOV. 14	WKS. ON CHART
1	2	15	57	31	3
2	1	8	39	42	9
3	3	9	47	40	7
4	5	10	41	19	15
5	9	8	42	18	14
6	10	6	43	43	7
7	12	8	44	44	7
8	8	11	45	48	6
9	13	6	46	49	4
10	4	10	47	55	4
11	14	8	48	50	5
12	6	11	49	58	4
13	7	14	50	53	8
14	11	11	51	54	7
15	20	5	52	61	4
16	33	4	53	56	3
17	32	5	54	66	2
18	24	8	55	63	4
19	25	9	56	—	1
20	22	12	57	64	3
21	21	12	58	59	4
22	26	8	59	—	1
23	34	5	60	68	2
24	29	7	61	70	2
25	30	10	62	69	2
26	35	7	63	—	1
27	15	11	64	65	4
28	27	9	65	74	1
29	36	5	66	67	3
30	31	11	67	—	1
31	41	3	68	72	3
32	16	13	69	75	1
33	45	6	70	—	1
34	51	3	71	—	1
35	52	5	72	—	1
36	23	17	73	—	1
37	17	15	74	—	1
			75	—	1

When we said **Record World**
 was **#1** in **Country Music**
 in **1969 . . .**
it surprised a lot
of people.

We surprised them again in
 1970 when ours was the only
 special that increased over 1969.

Annual Country Music Special Issues

(Total Editorial & Advertising Pages)

RECORD WORLD

BILLBOARD

CASH BOX

1969

112 pages

82 pages

70 pages

1970

116 pages

71 pages

63 pages

When you're ready to talk country, come to the trade that covers country the most.



NEW YORK: 200 West 57th St., N.Y., N.Y. 10019
 HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028
 NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(212) 765-5020
 (213) 465-6179
 (615) 244-1820

Ruby Tuesday*



(BDS-5060)

*Melanie's new single.

(BDA-202)

From the album that includes:

Lay Down (Candles in the Rain.)
What Have They Done to My Song Ma.
Carolina in My Mind.



Exclusively on Buddah Records.

Also available on Ampex 8-track cartridge & cassette stereo tapes.