

record world

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Serving The
Needs Of The
Music & Record
Industry



November 7, 1970

75c

WHO IN THE WORLD



The Birth of the Bugaloos (Above, From Left) Detailed in This Issue. Also Shown with Capitol's New Record and TV Group Are, From Left: Hal Yoergler, Disk Producer; Salvatore Iannucci, Label President; and Sid and Marty Krofft, the Show's Creators and Producers. Story page 47.

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Aretha Franklin offers the definitive version of Elton John's oft-recorded "Border Song" (Dick James, BMI). If anyone can make a hit out of this great song, it's going to be Lady Soul (Atlantic 2772).



"Black Magic Woman" (Murbo, BMI) is going to be the cut to happen from Santana's smash "Abraxas" album. Latin-blues flavor will keep them on top for a long time to come (Columbia 4-45270).



The Chairmen of the Board keep coming up with fantastically commercial yet meaty sides. Their latest, "Pay to the Piper" (Gold Forever, BMI) is very much in this tradition (Invictus 9081).



Neil Diamond is on his way to another old new smash combination. He knows how to "Do It" (Tallyrand, BMI), which is the title of this Jeff Barry-Elle Greenwich produced hit (Bang 580).

SLEEPER PICKS OF THE WEEK



The Gentrys sing the praises of a "Goddess of Love" (Know, BMI). They've got a great hit sound going for them and may very well end up with a top chart item here (Sun 1120).



"Until It's Time For You to Go" (Gypsy Boy, ASCAP) is a popular Buffy Sainte-Marie composition. This time it's sung by Buffy herself plus a few strings; sounds like the right one (Vanguard 35116).

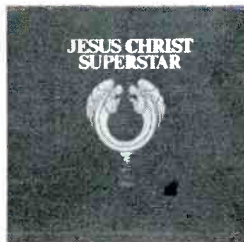


Donato is a Brazilian jazzmaster who will be making guest appearances on radios everywhere with "The Frog" (Rococo/January/Tijuca, BMI). Could be the instrumental record of the year (Blue Thumb 7119).



The Chi-Lites ask "Are You My Woman?" (Julio-Brian, BMI) in their typically soulful way. Infectious rhythms and fabulous vocal work make this a standout choice (Brunswick 55442).

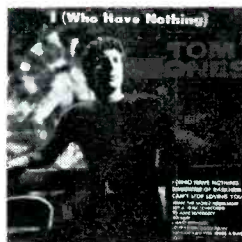
ALBUM PICKS OF THE WEEK



"Jesus Christ Superstar," the controversial rock opera written by Andrew Lloyd Webber and Tim Rice, has finally been released here to click (Decca DXSA 7206).



Bob Dylan, as rumor has it, was dissatisfied with his last album and so hurried to the studio to cut "New Morning." Great (Columbia KC 3029D).



Tom Jones sings "I (Who Have Nothing)" and buyers will grab it as fast as they can. All the ballads are done with the Jones fervor and hit (London XPAS 71039).

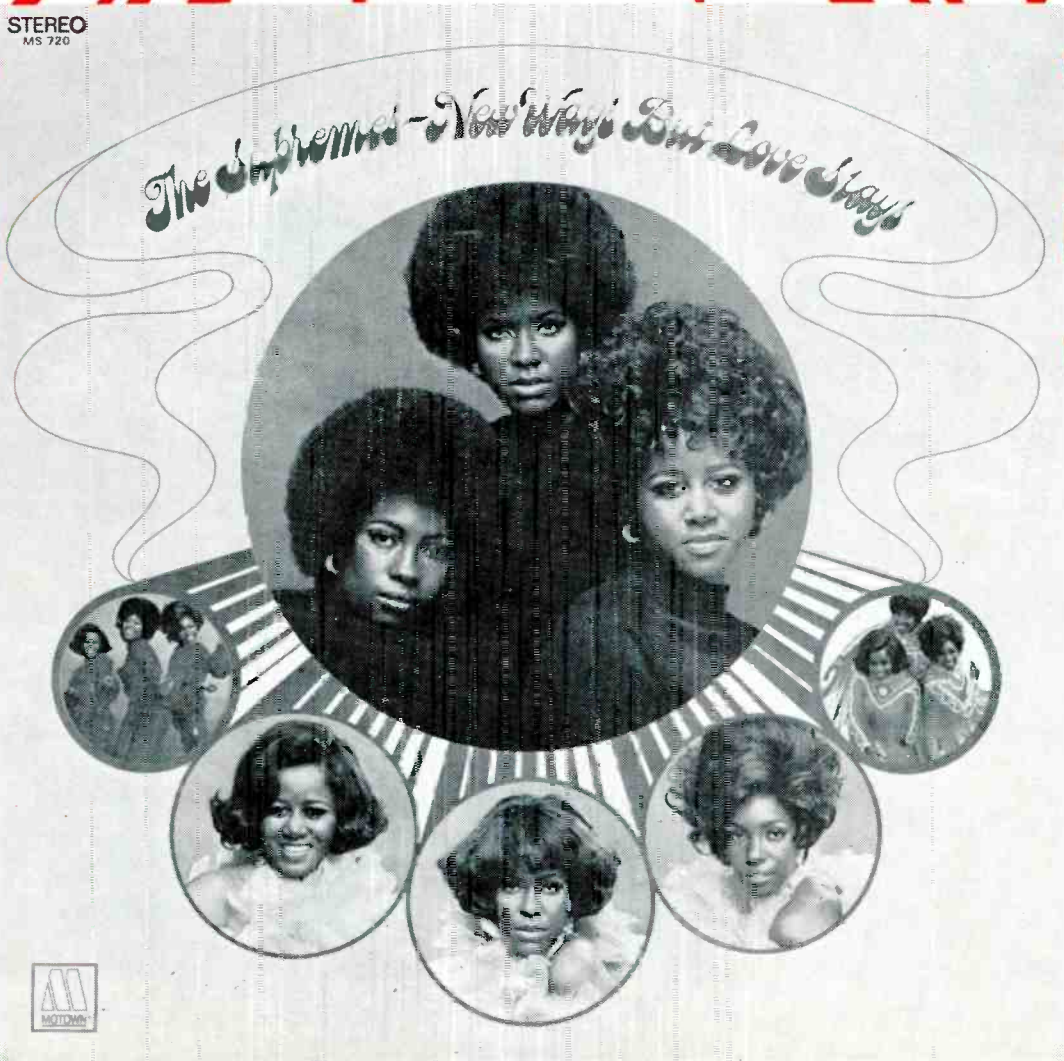


"The Klowns" is/are a new group/TV special that Jeff Barry has put together. Barry and friends have written a list of cute songs for them/it (RCA LSP 4438).

Demanded out of the album. A stone hit. The Supremes

STONED LOVE

M-1172



Contains the single—"Stoned Love" (M-1172)

Commission Proposes:

30% Canadian Air Content Jan. 18

OTTAWA — The regulation proposed by the Canadian Radio-TV Commission on Feb. 12, 1970, specifying a 30% Canadian content requirement for AM radio is expected to take effect on Jan. 18, 1971.

Other proposals that stand covering Canadian AM radio and television: not more than 40% non-Canadian programs are to be shown on television, while not more than 30% of the programs are to come from any one country outside of Canada.

Some changes have been made as a result of the 111 briefs submitted by the public, and the representations made at the Public Hearing from April 14-22.

(Continued on page 46)

Liberty/UA's 'Concentration' Philosophy Successful: Bledsoe

By DOUG McCLELLAND

NEW YORK—"Less product, more involvement . . . Quality, not quantity . . . Concentration, rather than chance."

These are some of the label bywords that popped up during a recent dialogue with Ron Bledsoe, Executive VP-General Manager of Liberty/United Artists Records, who was on a brief Eastern visit from his West Coast base.

"With the June 1 executive changes, we got to looking at where the company was and where we wanted it to go. We decided we had too many artists, that it was too expensive to maintain a large roster. Everything was going up—recording sessions, musicians pay, rents, taxes, etc. And with no increase in record prices, you find gross profits diminishing.



Ron Bledsoe

With operating expenses up, the net result is that you're not making as much money as you used to. So, trimming the artist roster was the only alternative," Bledsoe told *Record World*.

"We want Liberty/UA to be a today, mobile record company—we're not in the way of ourselves. With a small roster, the money we would have spent on 'marginal' artists goes to those remaining. Our roster, which numbered around 300 at the first of the year, is now down to 125 artists.

Getting More Mileage

"Artist by artist we're getting more mileage. Take the country field. We have only a few country artists, but we're hitting with each of them.

"In the last three weeks, we have released only two singles, and they were cover situations, otherwise they wouldn't have gone out. Our staff currently is pushing away on 15 or 16 singles out there. Oliver, whom we recently signed, has a single ready to go, but it's not fair to

(Continued on page 35)

BMI Granted Preliminary Injunction in CBS Suit

The BMI motion for a preliminary injunction requiring the Columbia Broadcasting System to pay BMI "the fair and reasonable value" of the BMI repertoire being used by CBS-TV was granted by Federal Judge Morris E. Lasker, Oct. 27.

"It appears altogether inequitable to permit CBS to continue to use BMI music without making a fair payment," Judge Lasker said, "while the networks continue to make larger payments to BMI's stronger competitor." The Judge determined that the payment of \$1,607,000,

"the largest ever paid by CBS to BMI," should be made effective Jan. 1, 1970.

In making his decision, Judge Lasker rejected without prejudice the CBS proposal that BMI be paid on a per-use or actual use basis. While denying without prejudice the BMI proposal that it receive between 60 and 70 per cent of the amount paid by CBS-TV to ASCAP, Judge Lasker pointed out that such a rationale would be impossible to justify before trial

(Continued on page 46)

Atlantic Criteria For Success

By DAVE FINKLE

NEW YORK — The dateline for this story about Atlantic Records and Jerry Wexler's latest activities there should really be Miami.

Because much of Atlantic's funkier, and, one can expect, trend-setting current product is being cut in Miami's Criteria Studios by a house group Wexler moved in composed of Charlie Freeman on guitars, Sam Creason on drums, Tommy Cogbill on bass and Mike Utley on keyboard.

It all came about this way: Wexler and colleague Atlantic producers Tom Dowd, Arif Mardin and Dave Crawford and Brad Shapiro had been using the above-mentioned musicians for sessions in Memphis, where the fellows had lived, when Wexler, who vacations in Miami, discovered Criteria and decided, if he was going to cut so much in the South, why not combine business with pleasure and see about starting some sort of permanent Miami branch.

(Continued on page 44)

Koppelman and Ruben Form Faithful Virtue Records

NEW YORK — Charles Koppelman and Don Ruben officially announce the formation of a new record label, Faithful Virtue Records, a joint operation between Koppelman & Ruben and Al Massler, ex-principal of Bell Records, and head of Golden Records and films, as well as Bestway Products, one of the industry's largest pressing plants.

The announcement came pending finalization of legal details of additional corporate structure and music business enterprises for the two progressive music men.

Don Ruben indicated that he and Koppelman would take charge of creative aspects of the new label, including artists, material and recording, while Massler would be responsible for spearheading pressing and distribution for the label.

Koppelman and Ruben, who stated that Faithful Virtue Records would function as an all-purpose label, have been responsible for many prominent artists prior to their heading Commonwealth United's music division. They have produced such talents as the Lovin' Spoonful,

(Continued on page 44)



At Criteria Studios, Miami: Tommy McClure, Mike Utley, Tom Dowd, Delaney Bramlett, Jerry Wexler, Sammy Creason, Charlie Freeman.

Williams, Cropper Bow New Memphis Studio, Label

MEMPHIS — Steve Cropper and Jerry Williams officially opened their new half-million dollar recording studio here last week.

The studio, at 1711 Poplar St., kicked off with a recording

session for the group Prelude, A&Red by Cropper.

Cropper and Williams also announce a record label, TMI, for Trans-Maximus, Inc., of which the studio will be a component. Williams is corporation President, and Cropper Exec

VP. Columbia will distribute TMI.

Mark Lindsay will work at the new studio as a producer, and Cropper will head a session for Roy Head shortly. Also expected to record there is Creedence Clearwater Revival.

Scepter Writes \$2,000,000 At Regional Sales Meetings

Scepter Records held its fifth annual sales meeting on a regional basis from Oct. 10-15 at the New York Hilton, Chicago's O'Hare Inn and San Francisco's Mark Hopkins. Scepter distributes attended with key sales personnel.

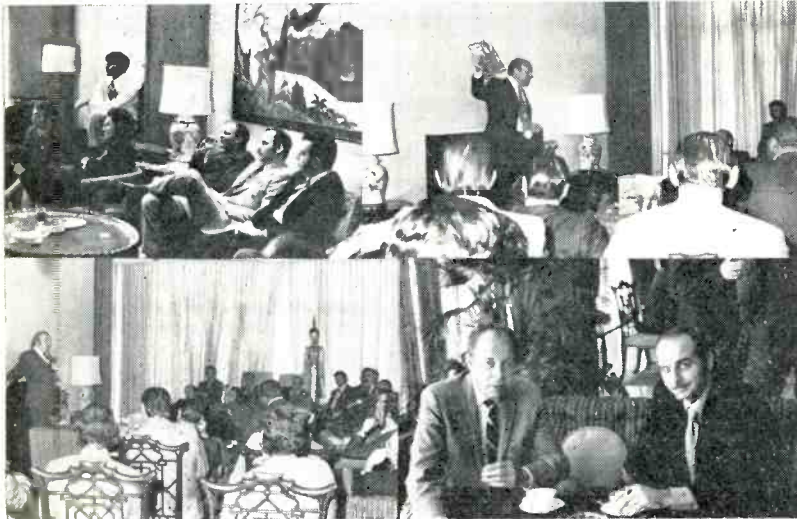
Ed Kushins, Scepter LP Sales Manager, reports that \$2,000,000 wholesale business was done on 14 albums. Orders for Dionne Warwick's new LP, "Very Dionne," and B. J. Thomas' new album, "At Random," accounted for over \$500,000 in sales. Optimism for the pre-Christmas buying season heralded "surprisingly good" sales responses on "Susan Sings

Songs from Sesame Street," Scepter chart LP.

Highlights included presentation of four new rock LPs: "On The Waterfront," John Lee Hooker; "Born In Canada," the Guess Who; "Live at Topanga Corral," Canned Heat; and "Great Bear."

Scepter introduced its first Stop record release: "Bush Country," Johnny Bush; "Real George," George Morgan; "Meet the Kendells," Kendells; "Pete Drake"; and the "Midnight Cowboys." The Hob Gospel release featured four LPs: "Let It Be," Victory Chorale Ensemble; "It's a Miracle," Swan

(Continued on page 6)



Shown at the recent Scepter Records Hilton, New York, sales meeting are, from top, left: Bill Norman, Lillian Distributors; Harold Sulman, Scepter; Florence Greenberg, Scepter; Pete Drake; Sam Goff, Scepter; Stanley Greenberg, Scepter; Barry Resnick, Dome Distributors; Murray Ross, Idea Planning Associates, Scepter Merchandising Consultant; Ed Kushins, Scepter; and John Halonka, Beta Distributors, Stan Drayson, Dome Distributors.

Cummings, Gilreath to Motown

DETROIT — Joe Summers, Sales Director for Motown's Independent Division which markets the Rare Earth and VIP labels, has announced two recent appointments to newly created slots within the division.

Kevin Cummings, former Branch Manager in Detroit for Liberty Records, has been appointed National Sales Manager for the division. Cummings had previously been Detroit branch

manager for Decca Records before moving to Liberty. In his new position he will work out of division offices in Detroit's Motown Center.

Eddie Gilreath, former Motown promotion representative for Chips Distributing Corp., has been appointed Regional Promotion Director for Independent Division. With three years experience in the Philadelphia area, Gilreath will be in charge of Eastern Seaboard operations for the division.

C, S, N&Y Not Breaking Up

Ahmet Ertegun, President of Atlantic Records, made the following statement this week re Crosby, Stills, Nash and Young:

"Contrary to all of the rumors about Crosby, Stills, Nash and Young they are not breaking up. This spring they will be playing a tour that will cover the United States, right after they finish recording their new album for Atlantic. Right now they are preparing a show for BBC which will be televised this winter.

"A double LP, featuring the group live will be issued by Atlantic in December. In the spring we will release the studio recording which Crosby, Stills, Nash and Young will work on during January - February. Meanwhile, all of the members of the group are recording their own albums, or have them out on release now. Neil Young's 'After the Gold Rush' is already a top-seller on Warner Brothers. The new album by Steve Stills will be released in about two weeks on Atlantic; David Crosby's solo album will be issued the end of November; and Graham Nash is now recording his solo album in London."

Adler ASCAP Distribution Mgr.

Paul Strock Adler has been appointed Distribution Manager of ASCAP, announces Stanley Adams, President of the Society. Adler succeeds to the position previously held by Paul Marks, ASCAP's present Director of Operations.

A magna cum laude graduate from Oberlin College, Adler holds law degrees from Columbia University and New York University. He also attended the London School of Economics at the University of London. After three years with the Federal Government, first as an attorney in the United States Department of Justice and then with the United States Commission on Civil Rights, Adler joined ASCAP in 1967 as a member of the staff of the Society's General Counsel, Herman Finkelstein. A year later Adler became an assistant to Paul Marks.



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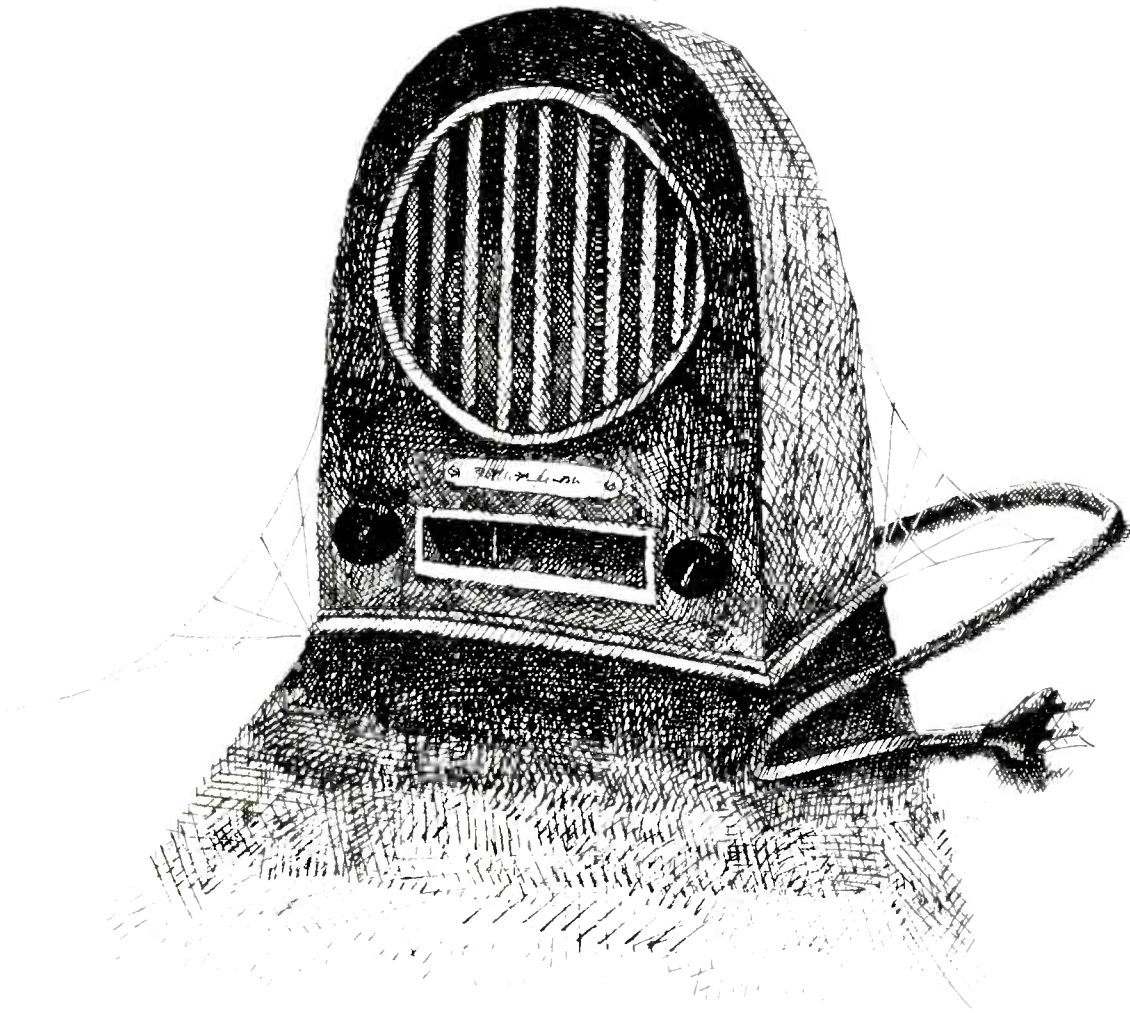
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Just because Jerry Reed's on a weekly TV show doesn't mean he's forgotten about little ol' radio...



or it's forgotten about him.

Sure he's become a regular on the Glen Campbell Good Time Hour. And everyone knows he's won the C.M.A. Best Instrumentalist Award. But all that this really means is his new single, "Amos Moses," is happening even faster. It's got heavy airplay across the country on Top 40, M.O.R. and Country stations. And we're not at all surprised. We always knew stardom wouldn't turn Jerry Reed's head.

"Amos Moses" c/w "The Preacher and the Bear" from his album.
#47-9904



RCA Records
and Tapes

LSP-4391
P8S-1629

Polydor Acquires World Rights to Spring, Event

NEW YORK — Polydor Records has acquired the worldwide distribution rights to the Spring and Event labels, announces Polydor President Jerry Schoenbaum. With Spring's recent signing of Joe Simon, Polydor has greatly strengthened its position in Rhythm and Blues.

Spring has a roster headed by Joe Simon, who earned a Grammy Award for his 1969 single "The Chokin' Kind" and is responsible for in excess of 10,000,000 in singles' sales. Joe is produced for Spring by John Richbourg, disk jockey on WLAC-Nashville, who will be overseeing all of Joe's future projects, including his next single, "Your Time To Cry" (written by Joe and Ray Godfrey). Simon is currently on a three-month coast-to-coast tour.

During its first six months, Spring Records has had four chart singles including "(How 'Bout a Little Hand For) The Boys in the Band" and "Money Music" by the Boys in the Band; "I Gotta Get Away," by Ray

Godfrey, and "Mama Said," by Little Eva. Spring has also signed Joe Simon and Ray Godfrey to exclusive contracts as writers as well as artists.

Event is a pop-oriented label whose roster includes the Buchanan Brothers ("Medicine Man" and "Son of a Lover Man") and Horatio ("Age"), with many more acquisitions in the offing. Both the Spring and Event labels are utilizing the talents of some of the top producers in the business, among them Cashman, Pistilli & West, Bobby Feldman, John Lombardo and Jerry Gross, Joe Simon and Ray Godfrey.

Julie and Roy Rifkind, who co-own the Spring and Event labels, have over 15 years of music business experience behind them. They have been booking the talent for the International Hotel in Las Vegas.

The Worldwide distribution pact with Polydor will also include Gaucho Music (BMI) and Sandbox Music, Inc. (ASCAP), with regard to international publishing rights.

Atlantic Expands, Promo

Henry Allen, Atlantic's Vice-President in charge of National Promotion, announces that the firm is expanding its promotional staff and adjusting its promotional activities. The new promo men to be added by the firm will concentrate on regional areas, specifically to give Atlantic labels—Atlantic, Atco and Cotillion extra coverage in these areas.

Currently reporting to Allen are Atlantic's full promotion staff, including LeRoy Little, Richard Mack, Bill Staton, Dick Kline, Gary Johnson, Mario Medious, Dick Wooly, Vince Faraci, Vic O'Gilvie, Bob Gaiters, George Furness, John Minkove, Ray Evans and Gunter Hauer. Working closely with Allen are Jerry Greenberg, newly appointed Vice-President in charge of Product & Operations (his title was erroneously reported last week as Product & Promotion), and sales and marketing chiefs Bob Kornheiser (Vice President in charge of Tape Sales), Dave Glew (Album Sales & Marketing Chief), Rick Willard (Head of Singles Sales) and Johnny Bienstock (Cotillion Sales Chief). Allen also supervises activities of the firm's distributor promotion men.

Scepter Writes

(Continued from page 4)

Silvertones; "Put a Little Love In Your Heart," Albertine Walker & the Caravans; and "He Didn't Have To Answer My Prayer," Maggie Bell.

Kushins introduced Scepter President Florence Greenberg who renewed Scepter's commitment to the independent distributor. There was an audio-visual presentation in each market which supported the agenda.

After the main meeting each Scepter distributor individually met with both Kushins and Harold Sulman to work up individual orders, advertising and promotional plans.

Featured speakers included Pete Drake and Tommy Hill of Stop Records and Murray Ross, Scepter's Ad Agency President and Executive Producer of the "Susan Sings Songs From Sesame Street" album.

Scepter also emphasized the introduction of a new rock group, Brethren, which is working major live dates in New York, Chicago and Detroit in the next 45 days. Distributors in these markets, Dome in New York, United in Chicago and Merit in Detroit, are backing this group with a strong detailing, merchandising and promotional effort. For further information contact Ed Kushins —(212) CI 5-2170.

Griego Directs IPA Rock Promo

NEW YORK—Idea Planning Associates, ad agency serving clients such as Scepter Records, Howard Stein's Capitol Theatre in Port Chester and independent rock concert producers, has set Bill Griego to head a newly formed department for progressive rock promotion, announces Murray Ross, President.

Ross said, "The difficulties involved in breaking a new group are obvious. The coordinating of live appearances with radio promotion and LP distribution are the main problems. To better serve our accounts, as well as ourselves, (IPA entered the rock management business with Galileo, handling initially Brethren, a new Scepter group), the new department will be totally exposed to every dimension of progressive rock. We will be especially interested in sales development, by markets, which will aid us in identifying the



Murray Ross, Bill Griego

important outlets for this type of product.

"Since the Capitol Theatre features acts of all labels, Griego will be especially responsible for coordinating merchandising/air promotion with every label in support of their act's live date.

"Griego's extensive booking experience with Music Factory, a major Canadian promoter, and as an independent FM promotion man will be an important asset to IPA's fledgling rock operation."

London Launches Phase 4 Push

London Records has launched one of the heaviest single ad campaigns in its history in connection with a specific product line. The long-term push is promoting the London phase 4 stereo line, now nearing its 10th successful year.

The drive is geared to the adult record buyer, employing the tagline, "Is This How You Listen to Music In Your House?", showing a man with a wild-eyed look on his face and

with fingers stuck in his ears blocking out the rock and roll that permeates his house.

BMI Execs in Europe

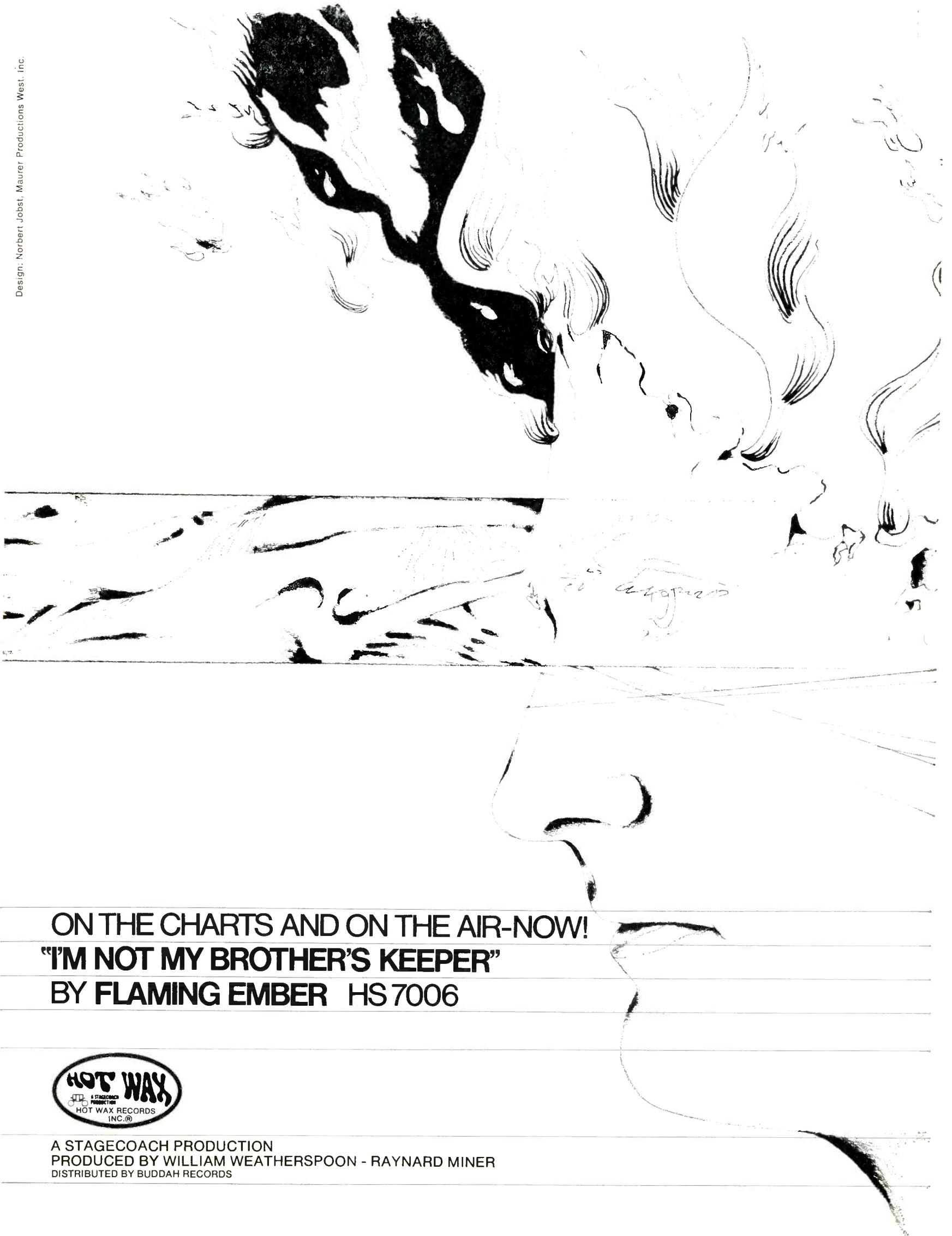
BMI executives Leo Cherniavsky and Helmut Guttenberg are attending an electric data processing symposium sponsored by AKM, the Austrian performing rights society, in Vienna Nov. 2 to 4.

Muscular Dystrophy Salutes ASCAP



The Muscular Dystrophy Association of America held its Benefit Dinner-Show Oct. 23 in the Plaza's Grand Ballroom, New York, with a special tribute saluting ASCAP. Featured above, some of ASCAP's distinguished composers and lyricists (left-right): Arthur Schwartz, Jule Styne, Ned Washington, Johnny Mercer, Jim Rule, Ralph Blane, ASCAP President Stanley Adams and Fred J. Coots.

Design: Norbert Jobst, Maurer Productions West, Inc.



ON THE CHARTS AND ON THE AIR-NOW!
"I'M NOT MY BROTHER'S KEEPER"
BY FLAMING EMBER HS 7006



A STAGECOACH PRODUCTION
PRODUCED BY WILLIAM WEATHERSPOON - RAYNARD MINER
DISTRIBUTED BY BUDDAH RECORDS

Single Reviews

LITTLE SISTER—Stone Flower 9001
SOMEBODY'S WATCHING YOU (Stone Flower, BMI)
STANGA (Stone Flower, BMI)

One year later and we finally have a follow-up to "You're the One." Written and produced by Sly these groovy Sisters, perfect.

★★★★

THE KLOWNS—RCA 74-0393

LADY LOVE (Heiress/Klowns, BMI)
IF YOU CAN'T BE A CLOWN (Heiress/Klowns, BMI)

The new TV group that promises to be all the rage are on their way to their first hit. Soft, rhythmic sound (produced by Jeff Barry) will catch on instantly.

★★★★

THE SANDPIPERS—A&M 1227

FREE TO CARRY ON (Almo/Paeon, ASCAP)
(HE'S GOT THE) WHOLE WORLD IN HIS HANDS

These easygoing fellows may be able to crossover from their MOR audience with this gentle ballad.

★★★★

THE BYRDS—Columbia 4-45259

CHESTNUT MARE (Welcome/Patian/Blackwood, BMI)
JUST A SEASON (Welcome/Patian/Blackwood, BMI)

The Byrds are getting as big as they used to be. This one, featuring narration, should happen thanks to its universality.

★★★★

CHER—Atco 6793

SUPERSTAR (Throat/Delbon-Cotillion, BMI)
THE FIRST TIME (Chris Marc-Cotillion, BMI)

Cher could get back to the charts with this Leon Russell-Bonnie tune performed by Rita Coolidge on "Mad Dogs." Lyrics are outstanding.

★★★★

DOCTOR FATHER—Capitol 2948

UMBOPO (Kennedy Street, ASCAP)
ROLL ON (Kennedy Street, ASCAP)

It's the second time around for this song (Crazy Elephant did it a while back). Unique to say the least; a left-fielder to come all the way home.

★★★★

SIMTEC & WYLIE—Mister Chand 8002

EVERYBODY'S GOT A PART TO PLAY
(Cachand/Tecbob, BMI)

Nice and funky, this one's got a message of understanding to add to its impact. R&B and Pop.

★★★★

BRENT TALBOT—Decca 32764

TOMORROW'S MAN TO BE (Smeads, BMI)
GOTTA BELONG SOMEWHERE (Smeads, BMI)

Talbot sings with a romantic flair unseen since the heyday of Mathis. He wrote it, too.

★★★★

PETE SEEGER—Columbia 4-45257

I FEEL LIKE I'M FIXIN' TO DIE RAG (Tradition, BMI)
Uncle Pete sings Country Joe! The Fish favorite sounds great again . . . look for the more together progressives to program it.

★★★★

KAREN WYMAN—Decca 32760

I DON'T KNOW HOW TO LOVE HIM (Leeds, ASCAP)
Young star tackles one of Mary Magdalene's selections from the rock opera "Jesus Christ." Moving performance.

JAMES TAYLOR—Apple 1805

CAROLINA ON MY MIND (Blackwood, BMI)
SOMETHING'S WRONG (Blackwood, BMI)

This was inevitable. From Taylor's original album comes the original version of one of the songs of the year.

★★★★

BERGEN WHITE—SSS International 817

SPREAD THE WORD (Pequod, ASCAP)

White is the Nashville smoothie responsible for so many of today's top arrangements. He's into a gritty gospel sound as a vocalist.

★★★★

DAMNATION OF ADAM BLESSING—

United Artists 50726

BACK TO THE RIVER (United Artists/All Points, ASCAP)
DRIVER (United Artists/All Points, ASCAP)

The pride of the Cleveland underground has an excellent chance of hitting again. Intriguing and eerie sound.

★★★★

GLORIA TAYLOR—Mercury 73137

YESTERDAY WILL NEVER COME AGAIN (Glorious, BMI)
UNYIELDING (Groovesville, BMI)

Gloria has a super catchy soul song going for her here. She's on her way to a hit.

★★★★

LEER BROS. BAND—Intrepid 75033

I PRAY (Brown Trout, BMI)

These guys almost hit last time with "Mystery of Love" and have a real shot now. A bit Beatlesque.

★★★★

MACEO—House of the Fox 1

GOT TO GET'CHA (Lelan Rogers, ASCAP)

Debut deck from a label that promises a top-flight soul outlet. This one is as funky as they come—and then some.

★★★★

WILLIAM TRUCKAWAY—Reprise 0966

I GO SLOW (Great Honesty, BMI)

When is the world going to discover the genius of this guy? Sitar accompanied countryish tune could do it for him.

★★★★

CORNELIUS BROTHERS & SISTER ROSE—

United Artists 50721

TREAT HER LIKE A LADY (Unart-Stage Door, BMI)
OVER AT MY PLACE (Unart-Stage Door, BMI)

Very commercial soul number with a tune that just won't quit. Give a chance this could do extremely well.

★★★★

ROGER JAMES COOKE—Paramount 0059

TODAY I KILLED A MAN (I DIDN'T KNOW)

(Maribus, BMI)
PRIMROSE JILL (Maribus, BMI)

An oft-recorded Greenway-Cook composition has a good shot thanks to Cook(e)'s sensitive reading.

★★★★

ZUBIN MEHTA & THE LOS ANGELES

PHILHARMONIC—London XCS1812

1812 OVERTURE (Public Domain)

Zubin (and the Jets) have a Tchaikovsky single! Talk about far out. Can go over big with any format.

MUNGO JERRY—Janus 128

JOHNNY B. BADDE (Our Music/Don Kirshner, BMI)
MY FRIEND (Our Music/Don Kirshner, BMI)

The "In the Summertime" gang are back with a raucous ragtime selection that has nothing in common with Chuck Berry's "Johnny B. Goode."

★★★★

MARY HOPKIN—Apple 1825

THINK ABOUT YOUR CHILDREN (Rak)
HERITAGE (B. Feldman & Co.)

Many will gravitate to this upbeat, hymn-like number produced by Mickie Most. Perfect for her.

★★★★

THE MOMENTS—Stang 5017

ALL I HAVE (Gambi, BMI)

All these guys have is a winning style and a fantastic track record. Another big one for the guys.

★★★★

STEVE LEEDS—Mercury 73150

LYING HERE (Notable, ASCAP)
ALLELUIA (Notable, ASCAP)

Song is going to be the sensation of "Sensations." Has the sound of a contemporary standard.

★★★★

CURTIS MAYFIELD—Curtom 1955

(DON'T WORRY) IF THERE'S A HELL BELOW WE'RE ALL GOING TO GO (Curtom, BMI)

Curtis has always specialized in being right up front and he's more so on his own. Dig it.

★★★★

RON DANTE—Kirshner 63-5007

C'MON GIRL (Don Kirshner, BMI)
SWEET TASTE OF LOVE (Don Kirshner, BMI)

Dante tries again. Perhaps his potential will be realized with this slow ballad; the talent is certainly there.

★★★★

MAXWELL ROMER—Ford 163

SOME AIN'T ALL (Bacardi, ASCAP)
GIVING UP (Trio, BMI)

Not even close. Dig this funky soul number with a lyric that's nice and raunchy.

★★★★

THELMA HOUSTON—Dunhill 4260

RIDE, LOUIE, RIDE (TRO-Andover, ASCAP)
GOOD EARTH (Caesar's, ASCAP)

Thelma transforms Joe Cocker's "Change in Louise" into her own thing. She does a good job; give it a listen.

★★★★

WADSWORTH MANSION—Sussex 209

SWEET MARY (Kama Sutra/Big Hawk, BMI)
WHAT'S ON TONIGHT (Kama Sutra/Bog Hawk, BMI)

The "doo-wap" school of music has been revived. Commercial offering is exceptionally tuneful.

★★★★

MICHAEL CHAIN—Metromedia 196

MISTER (YOU'RE GONNA LOSE HER) (Zofitic, BMI)
ROXY (Zofitic, BMI)

Here's a good entry into the teen and pre-teen market. Bouncy as can be, produced by Jackie Mills.

(Continued on page 10)



The Perception family is proud to be exclusive distributors of:



first two releases:

The single: "BACK HOME", was number one in Holland & Belgium for six weeks and earned GOLDEN EARRING a gold record.



The album: "GOLDEN EARRING", won Europe's coveted Edison Award for the best pop-rock album of the year and earned GOLDEN EARRING a gold album.



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Single Reviews

(Continued from page 8)

BURT BACHARACH—A&M 1222
ANY DAY NOW (Plan Two, ASCAP)
A HOUSE IS NOT A HOME (Joseph E. Levine, ASCAP)
 An older Bacharach song, and a hit for Chuck Jackson, gets the full contemporary treatment with chorus.

★★★★

THE RAELETTES—Tangerine 1014
BAD WATER (Unart, BMI)
THAT GOES TO SHOW YOU
 (Baby Monica/Reneleigh, BMI)
 No reason the girls can't get pop action on their bouncy soul treatment of this Jackie De Shannon number.

★★★★

BOBBY ADAMS—Home-Town 107
GO ON BACK TO GEORGIA (House of Raftis, BMI)
 Adams did well with "Preacher Man" and this follow up will do even better. Sound is a combination of "Rainy Night in Georgia" and "Let It Be Me."

★★★★

EDAWANDA—Bell 934
BIG BRASS BAND (Darla, ASCAP)
 Song features a "Free the People" type of sound and power-packed female vocal. Sleeper.

★★★★

THE 4th COMING—Pzazz 047
WE GOT LOVE (Luap, BMI)
TAKE TIME (Luap, BMI)
 Dig this funky taste treat. New group covers the spectrum of soul with adroitness and ability.

★★★★

THE UNIKES—Paramount 0058
SHADOW OF LOVE (Al Gallico, BMI)
LAZY AFTERNOON (Al Gallico, BMI)
 A bouncy, upbeat tune which could develop into a big number with the younger set. Good sound.

★★★★

RACHEAL & THE STRAWBERRY SHEPHERDS—Uni 55258
FOLLOW THE LAMB (Chappell-Styne/Laursteed, ASCAP)
OTHER DAYS (Existential, BMI)
 Song is from the ill-fated Cahn-Styne musical "Look to the Lilies." Racheal delivers with power.

★★★★

FRANKIE LAINE—Amos 153
PUT YOUR HAND IN THE HAND (Beechwood, BMI)
GOING TO NEWPORT (Cares, ASCAP)
 Laine continues on the comeback trail with a convincing religion rocker complete with female chorus.

★★★★

WALRUS—Deram 85067
WHO CAN I TRUST (Unart, BMI)
TOMORROW NEVER COMES (Unart, BMI)
 Heavy jazz rock from England is the debut of an important new group. Intense number will establish them.

★★★★

DON McCLAIN—Sound Stage 7 2666
YOU SEND ME (Higuera, BMI)
SUMMERTIME (Gershwin, ASCAP)
 The Sam Cooke standard is given a great emotional reading by McLain. Proven material and a great perfor-

★★★★

ALBERT JONES—Kapp 2122
FIFTEEN CENT LOVE (Luzar, BMI)
YOU MUST BE A BLESSING (Luzar, BMI)
 That's what we'd call fighting inflation! Jones is an engaging soul singer; the Choker Campbell production makes him a winner.

BROWNSVILLE STATION—Warner Bros. 7441
BE-BOP CONFIDENTIAL (Lowery/Penon, BMI)
CITY LIFE (Gear, ASCAP)
 Modern-day rockers pay tribute to Gene Vincent's "Be Bop a Lula" and Jerry Lee Lewis' "High School Confidential." Let's rock again!

★★★★

LELAND SCOTT—Decca 32761
SHARE THE LOAD (Almo, ASCAP)
I'M STILL STANDING THERE (Pequod, ASCAP)
 Check out this Cokeresque delivery of a Paul Williams song. Heavy rocker should do well.

★★★★

GARRY SHERMAN—Buddah 198
VIET NAM CANTATA-PEACE LOVIN' MAN (Eyesorevision, ASCAP)
 The music is based on a painting by Frank Frezzo. This portion describes the draft in a funky country way.

★★★★

JUDD HAMILTON—American International 163
SUNSHINE MAN (Dijon, BMI)
BALTIMORE (Dijon, BMI)
 Hamilton's delivery is in the swamp rock idiom so popular now. This is one to watch out for.

★★★★

JIMMY BUFFETT—Barnaby ZS7 2023
CAPTAIN AMERICA (Buzz Cason, ASCAP) (Sumex/Mr. Bones, BMI)
TRUCKSTOP SALVATION (Buzz Cason, ASCAP)
 The sound is a bit country but the lyric is just too freaky. Buffet suggests that Capt. American is heavier than Spiro or an Oakie from Muskogee.

★★★★

FLESH—Avco Embassy 4544
HEAVEN AND HELL (Miller, ASCAP)
 Mixed group covers all of Dante's territory except purgatory. Lots of changes for added impact.

★★★★

DENNIS DAMON—Campo 953
SATISFY YOU (Softcharay, BMI)
 Here's a guy with a good, modern rocking sound. All the best influences (blues, Led Zep, etc.) make him a good choice.

★★★★

THE EMBERS—MGM K14167
FAR AWAY PLACES (Valando, ASCAP)
WATCH OUT GIRL (Peer, BMI)
 This group could happen Pop and MOR with this classic. They've got a modern approach that's just right.

★★★★

CASSIETTA GEORGE—Audio Arts 60021
EVERYTHING IS BEAUTIFUL (Ahab, BMI)
TAKE HIM WITH YOU (Madelon, BMI)
 You'd never guess this was the same song as Ray Steven's hit. This gal's got a together R & B delivery which could take her far.

★★★★

HINES, HINES AND DAD—Metromedia 199
LOVE TAKES A LONG TIME GROWIN' (Screen Gems-Columbia, BMI)
THE GOODTIME HOURS (Valando, ASCAP)
 The Ed Sullivan favorites should get some MOR play on this smoothie. Appealing tune.

★★★★

DANA VALERY—Liberty 56209
PUT YOUR HAND IN THE HAND (Beechwood, BMI)
 Dana sings a catchy, gospel-flavored number that could happen. Great Snuff Garrett production.

DINO, DESI AND BILLY—Reprise 0965
LADY LOVE (Dino, Desi & Billy/Brother, BMI)
A CERTAIN SOUND (Dino, Desi & Billy/Brother, BMI)
 This popular trio is back with a great new song co-authored by Brian Wilson. Soft sound should get them some chart action.

★★★★

JOHNNY COPELAND—Kent 4534
SOUL POWER (Fair Deal, BMI)
GHETTO CHILD (Fair Deal, BMI)
 Copeland is a dynamic newcomer whose tone of voice is reminiscent of Little Richard. Real powerhouse performance.

★★★★

BOOTS RANDOLPH—Monument 1226
PROUD MARY (Jondora, BMI)
WITHOUT LOVE (TRO-Suffolk/Hill & Range, BMI)
 Everybody digs the great Creedence song. This great mellow sax version will do nicely wherever it's played.

★★★★

PAT LUNDY—DeLuxe 130
I APOLOGIZE (Chappell, ASCAP)
BREAKING UP IS HARD TO DO (Screen Gems-Columbia, BMI)
 Pat's got nothing to apologize for as far as her voice is concerned. Soul sound has MOR appeal.

★★★★

JOHNNY MATHIS—Columbia 4-45263
EVIL WAYS (Sah, BMI)
 Mathis should have quite a bit of success with his rendition of the Santana hit. Choice cut from his new album.

★★★★

RUSTY TAYLOR—M.O.C. 677
TRY A LITTLE HARDER (Oak Grove, BMI)
EMPTINESS (Puntina/Jec, BMI)
 Wow, does this guy sound like Lee Michaels! Heaviest beat item in quite some time, should do well.

★★★★

STAR-TELS—Lamarr 1000
WHAT MORE CAN I ASK FOR (Meyre-Earl, BMI)
EXTERMINATOR MAN (Meyre-Earl, BMI)
 Another great example of the Chicago sound. New Group has a smooth vocal approach that will draw attention first off.

★★★★

THE REAL DON STEELE—Patches 102
CECIL, THE UNWANTED FRENCHFRY (Murrell & Mirwood, BMI)
 Strange novelty number spotlights Don's narrative ability. He's got enough fans to get it off the ground.

★★★★

HAPPY DAY—Uni 55263
EVERYBODY I LOVE YOU (Gold Hill, BMI)
RETRIBUTION (Highwood, BMI)
 Energetic version of a popular Crosby, Stills, Nash & Young selection. Has more than an even chance to catch on.

★★★★

CALIFORNIA LICENSE—Philips 40689
THE CAGE (Dick James, BMI)
 Everybody is singing Elton John these days. Arrangement is amazingly close to original but there's a female voice.

★★★★

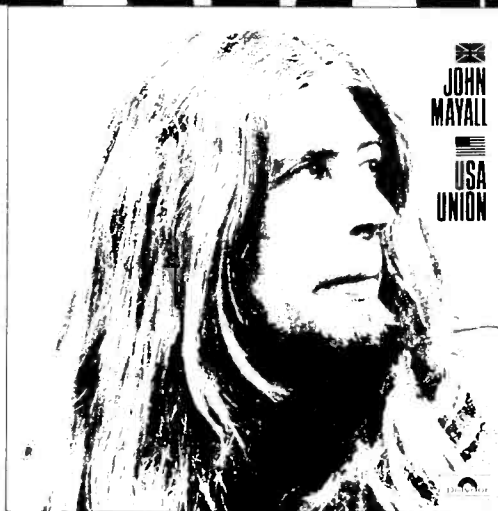
KAYE HART—Metromedia 198
BRIDGE OVER TROUBLED WATER (Charing Cross, BMI)
YESTERDAYS (T.B. Harms, ASCAP)
 Another version of the Simon & Garfunkel's hit should gain favor with the talented Kaye's fans.

★★★★

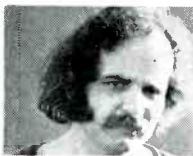
THE DELTONES—Capitol 2975
GIMME SOME LOVIN' (Almo, ASCAP)
HAVE A LITTLE TALK WITH MYSELF (Ahab, BMI)
 Don't confuse this group with Dick Dale's surf band; they're from down under with an aboriginal rhythm rock version of the Spencer Davis opus.

a new album

JOHN MAYALL



"Sugarcane" Harris
Violin



Larry Taylor
Bass Guitar



Harvey Mandel
Lead Guitar

John Mayall is one of our most important artists not only in terms of sales but in terms of talent as well. USA-UNION is John's new album. Here's the story behind it in John's own words: "As there was a panic on at Polydor to come up with a new LP, I had to get on the telephone and pretty quickly round up a new band. I was very fortunate in that the three musicians I wanted were available. I was equally as excited because this would be the first time working with a band made up entirely of American musicians. The album was recorded on the nights of July 27th and 28th and the following 2 nights were spent in mixing and putting it all together to hand over to Polydor who breathed a sigh of relief in New York." John Mayall

USA-UNION

(24-4022)



Polydor Records,
Cassettes and 8-Track Cartridges
in the USA by Polydor Inc.;
in Canada by Polydor Canada Ltd.

SONG OF NORWAY

SOUNDTRACK—ABC ABCS OC 14.

Adapted by Robert Wright and George Forrester for the stage in the mid '40s, the life of Greig finally reaches the screen. Filmed at low prices by Andrew and Virginia Stone in Norway, the picture, with the beautiful Greig music, promises to be a holiday blockbuster. Album with Florence Henderson and Frank Poretta should click, too.

★★★★

THE ANDY WILLIAMS SHOW

KC 30105.

Done as if lifted from the track of an Andy Williams show, this album should thrill the listeners who listen and watch the crooner whenever they get the chance. Along with the songs—"Close to You," like that—is a booklet containing "highlights" of the TVer.

★★★★

EAST GREASE BAY

TOWER OF POWER—San Francisco SD 204.

From the land of the big band rock groups, presided over by Blood, Sweat and Tears, comes a new group which should be a pillar of the community. Tower of Power have all original songs to blast here. They'll be stars in no time.

★★★★

THIRD

THE SOFT MACHINE—Columbia C 30339.

Another one of those heavy bargains from Columbia. Two recordfuls of heavy music from a heavy group for a light price. The Soft Machine, having switched labels, are still into their particular brand of head music and cultists will cheer.

★★★★

A POCKET FULL OF MIRACLES

SMOKEY ROBINSON & THE MIRACLES—Tamla TS 306.

Smokey Robinson and the Miracles can always be counted on to turn in all sorts of groovy sounds on Smokey's tunes and those of other writers. "Something" and "Bridge Over Troubled Water" are the non-Robinson ditties here. All grooved smartly.

★★★★

CARP

Epic 3 30212.

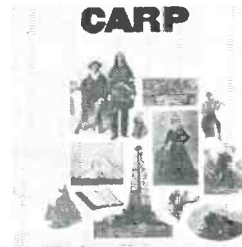
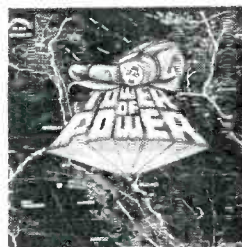
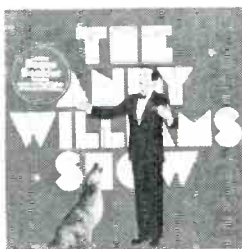
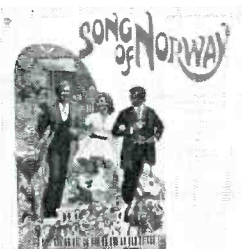
The idea of carp evokes country creeks and sunny days and easy, lazy, hard living and that's exactly what Carp evokes. Their songs all have the palpability and reality of earth and sky and grass—the lawn kind. Should catch the current mood.

★★★★

BRINSLEY SCHWARZ

Capitol ST 589.

Brinsley Schwarz, a four man group, named after their leader, is very compact, very together. Just start at the beginning and go through to the end and one finds out just how distinctive these guys are. Sounds like a lot of hits could emanate from here.



NEW FEELIN'

LIZA MINNELLI—A&M SP 4272.

Here's a good idea that Liza, with her verve, brings off. Standards overhauled by the Muscle Shoals musicians. "Love for Sale," "Stormy Weather," "Come Rain or Come Shine," "Lazy Bones," "(I Wonder Where My) Easy Rider's Gone," "The Man I Love."

★★★★

DELTA MOMMA BLUES

TOWNES VAN ZANDT—Poppy PYS 40012.

Those who follow Townes Van Zandt's particular line of thought will be glad to hear the latest ideas he's come up with. They're all here on this package of unadorned folkish tunes he composed himself. There are 10 compelling songs here.

★★★★

RONNIE DOVE GREATEST ALL-TIME HITS

Certron CS 7011.

"Say You," "Add Love," "Right or Wrong," "To Each His Own," "Keep It a Secret," "That's My Desire," "Hello Pretty Girl," "Happy Summer Days," "No One Ever Lost More," "The Minute You're Gone," "Let's Start All Over Again," "There's No One Out There for Me."

★★★★

EMITT RHODES

Dunhill DS 50089.

Remember a group called Merry-Go Round on A&M. Emitt Rhodes used to be their lead singer. Now he's going around on his own, and bound to spiral to the top. Plenty of the sounds here sound right for top 40 programming. Nice stuff.

★★★★

BABY BATTER

HARVEY MANDEL—Janus JLS 3017.

Sooner or later, thankfully, all the musicians who sit in on the best sessions year in, year out will be encouraged by the record companies to cut their own albums. Here it's Harvey Mandel's turn in the driver's seat and he does a great job.

★★★★

SPACES

LARRY CORYELL—Vanguard Apostolic VSD 6558.

Ask people what they think of Larry Coryell and they'll tell you he's one of the best, in no uncertain terms. The music here—Coryell rock-jazz—is not only way out, it's way ahead. The guy is building one of the most interesting catalogs in the business.

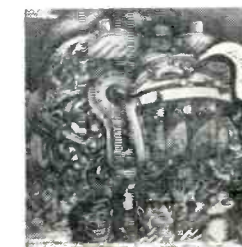
★★★★

CHICAGA

Duo DS 1600.

All about Chicago for those who loved Mayor Richard Daley. What sounds like one of the rampant Chicago improvisation troupes (or many all of the troupes) do interviews on the Chicago gestalt. Some very funny stuff here and of more than local humor and interest.

(Continued on page 14)





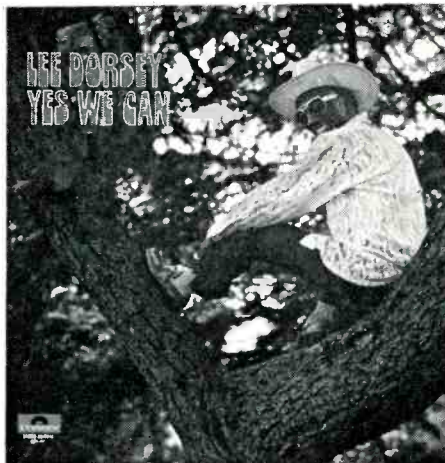
A Hit Single **Lee Dorsey**

Lee Dorsey has a new sound. Call it pure swamp funk and call his new single, YES WE CAN—PART ONE, another smash in the Lee Dorsey tradition. Lee has been happening since 1958 when he showed up on American Bandstand and knocked everyone out. Since then his hits have included DO RE MI, RIDE YOUR PONY, WORKING IN A COALMINE and the underground hit, GET OUT OF MY LIFE WOMAN. Lee's new swampy single was penned by his friend and personal songwriter Allen Toussaint and says that all the peace in the world is inside, you just have to find it. The single has been out less than a week and it's already happening. Big. Just like all those other Lee Dorsey singles.

We've only just begun.

YES WE CAN PART ONE (PD 2-14038)

From his forthcoming album:



YES WE CAN (24-4042)



Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Inc; in Canada by Polydor Canada Ltd.

record world Album Reviews

(Continued from page 12)

I'M BEGINNING TO FEEL IT

TRILOGY—Mercury SR 61310.

They're beginning to feel it, and buyers will be beginning to feel it, too. Because these guys know how to instill feeling in a song. Each of the members writes and they've contributed all the salty songs in the package.

★★★★

JUST FOR YOU

SWEETWATER—Reprise 6417.

Bringing folk music right into the 1970s, in fact, speeding ahead to 1971 and beyond, Sweetwater do a number of new Nansi Nevins tunes and Gene McDaniels' "Compared to What." The group has a gentle, persuasive way about them that is catching on.

★★★★

CHUNGA'S REVENGE

FRANK ZAPPA—Bizarre 2030.

Frank Zappa, who doesn't keep quiet for too long at a stretch, has a new and predictably crazy package. The songs, if anybody needs to be told at this late date, are highly-original. As usual, Zappa's craziness, after a while, makes absolute sense.

★★★★

SIDE SHOW

Atlantic SD 8261.

This group believes in hi jinx and satire sprinkled carefully amongst the love songs so that there is some sort of variety to their proceedings. What they go after, they get. Some very attractive new songs. And sometimes funny, too.

★★★★

DRIVE IT

LINCOLN ST. EXIT—Mainstream S/6126.

The liner notes note that this album is loud, heavy, alive and ready. And listeners will have trouble arguing with that description. The quartet get very far into their music and the young buyers may like what they do. "Man Machine," eight others.

★★★★

BROWN RAIN

VICTOR BRADY—Polydor 24-4036.

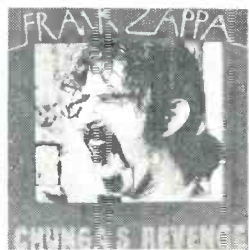
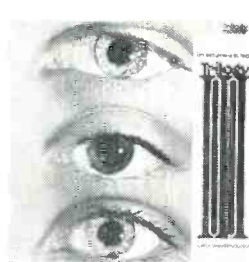
Many's the sunny day that Victor Brady can be seen and heard playing his steel drum around Central Park in New York. Now he's gotten his vigor and vim into the grooves, and those casting around for something new might find it in this electrified steel drum outing.

★★★★

OFFICIAL MUSIC

KING BISCUIT BOY WITH CROWBAR—Paramount PAS 5030.

Heavy blues made here from a group of guys who not only know how the blues should go, but are equipped to inject their music with the feel of life. Many of the songs are new and not a few are blues standards the group members have redone.



CHACKSFIELD PLAYS SIMON & GARFUNKEL & JIM WEBB

London SP 44151.

The title of the album is self-explanatory. Chacksfield, who has a fluid way with a melody, does "Up, Up and Away," "Homeward Bound," "Bridge Over Troubled Water," "Wichita Line-man," "MacArthur Park" by Webb and Simon. Nice listening.

★★★★

GOODNESS AND MERCY

MGM SE 4730.

Following the pattern set down by Blood, Sweat and Tears, the big band of Goodness and Mercy—good name—start things with "You Don't Own Me," the old Lesley Gore declaration of independence. And the rest—new and old—are all alive and breathing heavy.

★★★★

DR. FOUNTAIN'S MAGICAL LICORICE STICK REMEDY FOR THE BLUES

PETE FOUNTAIN—Coral CRL 757513.

The licorice stick man, Pete Fountain, swings back and forth between New Orleans and the top 40 here. Among the songs he does that will be familiar to the buyers are "Bridge Over Troubled Water," "Somewhere" and "Everything is Beautiful." Chorus, too.

★★★★

KING OF THEM ALL

WILD MAN STEVE—Raw 7002.

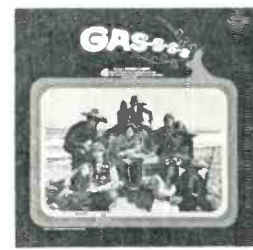
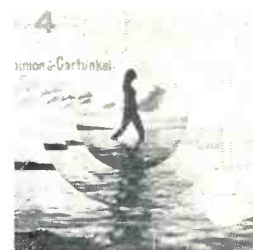
Wild Man Steve, who tells an appealing brand of clean dirty joke, runs through his repertoire—his latest repertoire, that is—with great aplomb. Not only are the jokes appealing, but the man himself has an appeal and warmth. Right for parties.

★★★★

GAS-S-S!

SOUNDTRACK—AIR A 1038.

"Gas-s-s!" stars Robert Corff, Elaine Giftos (one of Leonard Sillman's new faces a few years back), and Bud Cort, brilliant comic actor; but it is Corff, who runs off with this album because he's the singer of the crew and a good one too. The sound is rock.



Producer Catalano Joins MCA

UNIVERSAL CITY, CALIF.—J.K. Maitland, MCA Records President, has announced that Tom Catalano, record producer for such artists as Neil Diamond, Roger Williams and Tim Morgan, has signed a non-exclusive production contract with MCA to produce talent for the MCA labels (Decca, Kapp and Uni).

Maitland noted that this "is just the beginning for MCA in a search for young, independent production talent, who will be able to have creative autonomy and the backing of our marketing expertise. Our association with Tom is ample proof of what the results can be."

Catalano signed Neil Diamond as a songwriter in 1963 and be-

gan producing him in 1968. He produced Diamond's two gold album award winners "Neil Diamond Gold" and "Touching You, Touching Me," as well as the gold singles "Sweet Caroline," "Holly Holy" and "Cracklin' Rosie."

Current product from producer Catalano includes Tim Morgan's new Kapp single "Take a Look Around," Roger Williams' "America the Beautiful" also on Kapp, and Neil Diamond's new LP, "Tap Root Manuscript," which includes Diamond's gold single, "Cracklin' Rosie," and his new release "He Ain't Heavy, He's My Brother," in addition to Diamond's composition, "The African Trilogy," on Side 2 of the record.

Singles Coming Up

1. **TO THE OTHER MAN**
(Klondike, BMI)
Luther Ingram—Koko 2106 (Stax)
2. **GET INTO SOMETHING**
(Triple-Three, BMI)
Isley Bros.—T-Neck 924 (Buddah)
3. **SPECIAL MEMORY**
(Butler/Chappell, ASCAP)
Jerry Butler—Mercury 73131
4. **LUCY**
(Mee-Moo, BMI)
Crabby Appleton—Elektra 45702
5. **SMILE**
(Luv'n/Magdalena, BMI)
Bert Sommer—Elcuthera 471 (Buddah)
6. **DETROIT CITY**
(Cedarwood, BMI)
Dean Martin—Reprise 0955
7. **ENDLESSLY**
(Vogue, BMI)
Sonny James—Capitol 2914
8. **THE TAKER**
(Combine, BMI)
Waylon Jennings—RCA 47-0885
9. **GOOD TIMES ARE COMING**
(April/Barwin/Jac, ASCAP)
Mama Cass Elliot—Dunhill 4253
10. **FATHER COME ON HOME**
(Breton, BMI)
Pacific Gas & Electric—
Columbia 4-45221
11. **FROM ATLANTA TO GOODBYE**
(Wellmade/Roterite, BMI)
Manhattans—Deluxe 129
12. **HEY GIRL**
(Screen Gems-Columbia, BMI)
Lettermen—Capitol 2938
13. **YES WE CAN, PT. 1**
(Marsaint, BMI)
Lee Dorsey—Polydor 14038
14. **SAD OLD KINDA MOVIE**
(January, BMI)
Pickettywitch—Janus 130
15. **EMPTY PAGES**
(Irving, BMI)
Traffic—United Artists 50692
16. **CATHY CALLED**
(Damian-Virtu-Schooglegurgh, BMI)
Eddie Holman—ABC 11276
17. **THEY CALLED IT ROCK & ROLL MUSIC**
(Mountain View, BMI)
Delaney & Bonnie & Friends—
Atco 6788
18. **DOES ANYBODY REALLY KNOW WHAT TIME IT IS**
(Aurelius, BMI)
Chicago—Columbia 4-45264
19. **SPIRIT IN THE SKY**
(Great Honesty, BMI)
Dorothy Morrison—Buddah 196
20. **TEARS IN THE MORNING**
(Wilojarstan, ASCAP)
Beach Boys—Brother/Reprise 0957
21. **TIMOTHY**
(Plus Two, ASCAP)
Bouys—Scepter 12275
22. **RUN WOMAN RUN**
(Algee, BMI)
Tammy Wynette—Epic 5-10653
23. **WORKIN' TOGETHER**
(Unart, BMI)
Ike & Tina Turner—Liberty 56207
24. **I JUST GOTTA LET YOU GO**
(Jobete, BMI)
Martha Reeves & Vandellas—
Gordy 7103 (Motown)
25. **WAIT A MINUTE**
(Julio-Brian, BMI)
Lost Generation—Brunswick 55441
26. **SOMEBODY'S WATCHING YOU**
(Daly City, BMI)
Little Sister—Stone Flower 9001 (Atlantic)
27. **MAMA MAMA**
(Crazy Cajun, BMI)
James Anderson—Cotillion 44097
(Atlantic)
28. **ONE LIGHT, TWO LIGHTS**
(Tatterstall/Lantastic, BMI)
Satisfactions—Lionel 3205
29. **STEVE MILLER'S MIDNIGHT TANGO**
(Sailor, ASCAP)
Steve Miller Band—Capitol 2945
30. **SATIN RED AND BLACK VELVET WOMAN**
(Coachhouse, BMI)
Dave Mason—Blue Thumb 7117
(Capitol)
31. **KEEP ON LOVING ME**
(Groovesville, BMI)
Bobby Bland—Duke 464
32. **FIFTEEN YEARS AGO**
(Peach, SESAC)
Conway Twitty—Decca 32742
33. **SOMETHING IN THE AIR**
(Track, BMI)
Thunderclap Newman—Track 2769
(Atlantic)
34. **THANK GOD AND GREYHOUND**
(Window, BMI)
Roy Clark—Dot 17355
35. **WILL POWER**
(Cotillion, BMI)
Jackie Moore—Atlantic 2681
36. **I GOT TO TELL SOMEBODY**
(Wally Roker, BMI)
Betty Everett—Fantasy 652
37. **BORDER SONG**
(Dick James, BMI)
Aretha Franklin—Atlantic 2772
38. **JUST LIKE ME**
(Progressive/Trio, BMI)
Toe Fat—Rare Earth 50169 (Motown)
39. **ONE MAN BAND**
(Roosevelt, BMI)
Three Dog Night—Dunhill 4262
40. **THE BEST YEARS OF MY LIFE**
(Eats/Memphis, BMI)
Eddie Floyd—Stax 0077
41. **UNTIL IT'S TIME FOR YOU TO GO**
(Gypsy Boy, ASCAP)
Buffy Sainte-Marie—Vanguard 35116
42. **REVEREND LEE**
(Lampart, BMI)
Roberta Flack—Atlantic 2758
43. **BLACK MAGIC WOMAN**
(Murbo, BMI)
Santana—Columbia 4-45270
44. **AH FEEL SHE REALLY DOESN'T WANT TO DO IT**
(Double Diamond, BMI)
Grover Mitchell—Vanguard 35113
45. **ARE YOU MY WOMAN?**
(Julio-Brian, BMI)
Chi-Lites—Brunswick 55442
46. **THINK ABOUT YOUR CHILDREN**
(Rak Ltd.)
Mary Hopkin—Apple 1825
47. **TOO MANY PEOPLE**
(Grossby, ASCAP)
Cold Blood—San Francisco 62
(Atlantic)
48. **WE ALL SUNG TOGETHER**
(Hilmer, ASCAP)
Grin—Epic 5-74000 (Columbia)
49. **COUNTRY ROAD**
(Country Road/Blackwood, BMI)
Merry Clayton—Ode '70 66007
50. **SWEET SWEETHEART**
(Screen Gems-Columbia, BMI)
Bobby Vee—Liberty 56208

Dickson into Disk Biz

Manning VP, Sales Manager

NEW YORK — Dickson Productions, Ltd., a New York-based television production corporation, announces the appointment of Mitch Manning as VP and National Sales Manager of its newly formed record and tape distribution division.

Manning, a 12-year veteran of the record business with such firms as Columbia Records, Musicor and Audio Fidelity, announced that the primary goal of Dickson's entry into the field of national distribution will be to serve the small independent record company. "The independent label, especially now in this time of tight money and credit, is suffering from the lack of sufficient cash flow to continue in business," Manning continued. "Talent that would ordinarily be used in producing hit product is being wasted in the sales and collections area. Dickson Productions

plans to solve that problem by providing a steady flow of product from various labels; and to take over the sales, promotion and collection functions."

Dickson's plans call for the eventual formation of a regional sales and promotion force to provide each recording the maximum possibility for success. This regional concept will also aid the sales of catalog product. At present, plans for the formation of a distribution network of independent distributors around the country to handle the labels distributed by Dickson are being finalized. Manning went on to stress, "Every record will get the same attention and benefit of complete sales, promotion, air-play and merchandising. We are able to accomplish this because we are a distribution company and do not operate our own label. Every record handled by Dickson will come from outside sources."

Inquiries are welcome at 140 East 56th St., New York, N.Y. 10022 (212) 753-6444.

Action At All-Platinum

ENGLEWOOD, N. J. — All Platinum/Stang Records is currently enjoying an upsurge of activity in both singles and LPs, label President Joe Robinson reports.

According to Bill Darnel, National Sales and Promo Chief, they are scoring with their new Stang single by the Moments, "All I Have," plus the group's album, "A Moment with the Moments."

Additionally, they have picked up national distribution of Donnie Elbert's single on Red Bullet, "Can't Get Over Losing You," and the following LPs: "Soul on Wax," Eldridge Cleaver, More Records; and "Message to the Grass Roots," Malcolm X, Charisma.

It was reported, too, that All-Platinum has a B side breakout throughout the South in "Daddy Want You Home," by Bobby LaCour.

Audio Arts Signs Moses, First Writer

LOS ANGELES — Madelon Baker, President of Audio Arts, Inc., announces the signing of writer-performer Danny Moses, the first writer signed to her new company, Audio Arts Publishing.

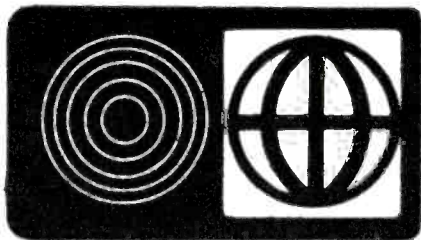
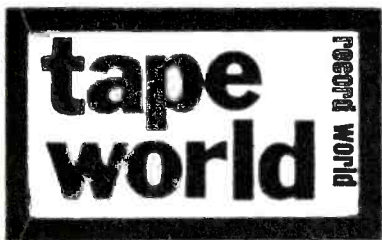
Cap Appointments

HOLLYWOOD — Jim Cavanaugh, Assistant Controller, Capitol Industries, Inc., has announced the following personnel appointments:

George Conte has been promoted to Manager, Consolidation and Financial Reporting. Conte has been with Capitol since May, 1969, as Supervisor, Property and Cash Accounting, in the CI Accounting Department.

Dave Friedman has been appointed Manager, Royalty & License. Since joining Capitol in August, 1969, Friedman has held various positions in CI Accounting, culminating in his appointment as Manager, Venture analysis in the Corporate Planning Department.





Richman Nat'l Tape Sales Vice President

Harold L. Richman has been appointed Vice President of National Sales for National Tape Distributors, which distributes prerecorded stereo tapes and records throughout the U.S.

James J. Tiedjens, President of National Tape, said that Richman will be responsible for major accounts, special projects, new business and marketing. He will be based at the company's California headquarters, 22433 Vermont Ave., Torrance, a suburb near Los An-

geles.

Richman will guide six regional sales and merchandising managers covering New York/New Jersey, Atlanta, Milwaukee, Houston, Los Angeles, San Francisco and Dallas.

In the music business for 20 years, Richman started with Record Service and Tip Top as a Vice President. He went to Transcontinental Music when Record Service was sold and became a sales vice president at Transcon.

Action at Allegro Sound

NEW YORK—Melanie's current "Leftover Wine" album was recorded live at Carnegie Hall by Allegro Sound Studios, Inc., which employed a new method of location recording on this date. The new method utilizes a system of remote cables from the World United Cable Corp. and requires the use of only microphones and a magical five-input "box" at the actual site of the performance. All other recording paraphernalia remains stationed at the Allegro studios at 1650 Broadway. A more economical system is hard to imagine.

But that's not all that's new at Allegro. A third recording studio, Studio C, is nearing completion. Studio C is located in a new wing that will also include two mixing rooms, a tape library and offices. The vocal room can be hooked-up, via closed circuit television, to either of the original two studios, A and B. The new studio is equipped with audiovisual facilities for commercials as well as records. This 16-track studio has a completely automated console with built-in memory bank for mixing. Its control room includes a lounge area. There is nothing in Allegro's Studio C that is not the most modern, up-to-date and innovative in sound recording.

Allegro is directed by engineer-musician Bruce Staple, whose 16 years of experience in recording includes work with RCA. He got his start in

the field when, as a radar expert for the U.S. Army, he built a console for them. Today he maintains a full-time carpenter on his staff at Allegro to assist him with his inspirations and inventions. Bob Leefe heads up the lab room where all Allegro equipment is built and (sometimes) repaired.

In his seven years at Allegro, Staple has recorded such giants as Mitch Ryder's "Devil with the Blue Dress On," all of Tommy James' hits, the Five Stairsteps and Lou Christie. On the evidence, his future appears equally as bright (if not brighter). —Gregg Geller.

At Video Disc Demonstration



Above, from left, are D. H. Toller-Bond, President of London Records, Inc., with label soprano Joan Sutherland examining one of the Video Discs demonstrated recently under London's aegis in New York. System is the joint creation of British Decca, Teldec and AEG Telefunken of West Germany.

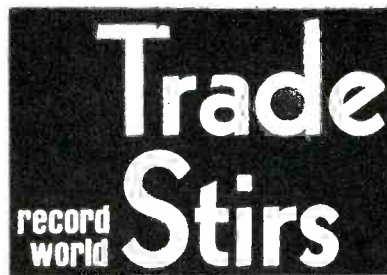
Miles, Garner In Merc Tape

CHICAGO — Buddy Miles' new album, "We Got to Live Together," is a highlight of Mercury Records cassette and eight-track tape release for October.

Tape Sales Manager Harry Kelly has announced that during the special "Cash-Two" program, running through Nov. 30, all eight-tracks and cassettes in the catalogue are being discounted an additional five percent while the six new cassettes and five new eight-tracks are being offered at an additional 10 percent discount.

Besides the new Miles product, eight-tracks and cassettes are being issued for "Feeling Is Believing" by Erroll Garner, who has returned to the Mercury label; "All My Hard Times," by Roy Drusky, "English Muffins" by Mystic Moods Orchestra, and "Beggar Julius' Time Trip" by Ekseption, one of Holland's top contemporary acts.

In addition Kelly said that Mercury is releasing a cassette for Don Gibson's "A Perfect Mountain" on the Hickory label.



Fred Weinberg, Senior Engineer and producer at A&R Recording Studios, New York, and wife became the parents of a baby girl, Lauren Kim, on Oct. 26.

Jonathan Eisen has a new book, "Age of Rock 2," published by Vintage Books. He will tour colleges promoting his tome.

Comedian Uncle Dirty has been set to host the Eastern Region meeting of the National Entertainment Conference at Grossinger's Hotel Nov. 15, 16 and 17. Acts from all major talent agencies will be shown to reps from over 60 colleges.

Norman Gimbel has written lyrics for five songs for the Chuck Jones production, "The Phantom Tollbooth," animation and live-action film based on Norton Juster's children's story.

Cashman, Pistilli and West have completed work on a Kodak commercial for J. Walter Thompson. Dave Perry was Agency Producer. The commercial was recorded at Jerry Ragovoy's Hit Factory.

Lib/UA Rush Five Tape Sets

Five prime sets have just been scheduled for immediate shipment by the Liberty/U.A. Tape Division.

On the Liberty label are "Drives" by fast-rising jazz and Rhythm and Blues organist, Lonnie Smith, and "Working Together" by Ike and Tina Turner, the hottest acts in the entertainment business. From United Artists comes "Judy" by perennial country seller Ray Sanders, and "The Second Damnation" by the Damnation of Adam Blessing, new contemporary group.

Both the Liberty and United Artists merchandise is available in 8 track stereo tape and cassettes.

From Sunset, the organization's economy arm, comes Flip Wilson's "Flipped Out" which is assuming the proportions of a hit album for the company. This collection is available in 8 track stereo tape only.

ITA Committee Meets Nov. 2

NEW YORK — A meeting of the ITA Executive Committee will be held Monday, Nov. 2, at the Plaza Hotel.

Oscar Kusisto, President of Motorola Automotive Products and Chairman of ITA Executive Committee, will conduct the meeting. At this time, policies as well as formulation of committees will be established. Jules Cadenas, Special Consultant to ITA, will coordinate the activities of the various sub-committees.

Eight New Members

International Tape Association has added eight more prominent new members during the past 10 days, according to Larry Finley, Executive Director of ITA.

The ITA membership committee approved memberships from Bell & Howell Consumer Electronics Division, JVC America Corp., Data Packaging Corp., Certron Corp, Shibaden Corp. of America, American Sound Corp., King Instrument Corporation and Rittenhouse Corp.

Data Names Universal

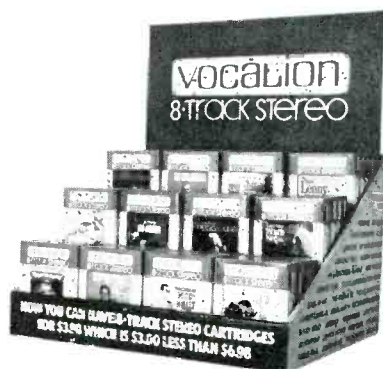
NEW YORK — Data Packaging Corp., a producer of the new Dynasound line of blank cassettes, has appointed Universal Components Corp., Brooklyn, as distributor for the metropolitan New York City area.

8-TRACK STEREO CARTRIDGES FOR THE PRICE OF RECORDS



There are over 10,000,000 tape cartridge players in the U. S. But up until now, people had to pay around \$7 for cartridges. Which tempted them to make do with as few as possible.

So Vocalion is introducing cartridges that list for \$3.98. That's a price the public is used to. They've bought billions of records at it. Vocalion cartridges feature Peggy Lee, Sammy



Davis, Jr., Steve & Eydie, Buddy Holly, The Ames Brothers (featuring Ed Ames), Lawrence Welk, The Mills Brothers, Earl Grant, Pete Fountain, Jo Stafford, The Ray Charles Singers, Skitch Henderson, Jack Jones and many others. At \$3.98, you won't have to push these cartridges. All you have to do is ask for our new counter display. And then try to keep it filled.

VOCALION
RECORDS AND TAPES
A PRODUCT OF MCA, INC.

Elektra Pulls Out All Stops For New Collins LP

Pointing to the fact that the release of Judy Collins' 10th Elektra LP, "Whales And Nightingales," is a major musical event, General Manager of Elektra Records Bill Harvey has announced a vast promotional and advertising campaign to tie in with the LP's release on Nov. 15.

Harvey set forth the outline of an ad and promotional drive for the album that will be combined with a total, nationwide merchandising effort made by the Elektra sales team, headed by Vice President, Sales, Mel Posner.

"One of the main thrusts in this campaign," Harvey said, "is to offer the public small but striking tastes of the album prior to its release. In addition to preparing a series of 30-second radio spots which will run on a number of major stations across the country simply announcing the anticipated arrival of the forthcoming LP, we are also utilizing what we believe to be a distinctively new approach by releasing to disk jockies all around the country a 45 r.p.m. disk of two outstanding cuts from the album.

"This special preview disk is both a present and a presentation to those djs and does not constitute a single but rather is simply a harbinger of the superb music to come. The first side of the disk is an enchanting song called 'Time Passes Slowly,' which Bob Dylan wrote especially for Judy Collins, and the other side is an unusually lovely song entitled 'Nightingale,' which is the one song written by Judy herself which appears on the 'Whales And Nightingales' LP."

Harvey also added that upon the release of the LP, a fur-

ther advertising campaign will be instituted nation-wide with 60-second commercials running on major stations in every market, and with a print campaign in significant national publications. "The print ads that we've done," Harvey stated, "were inspired by the stunning music on the album, and we attempted to capture the beauty of what Judy had done with taste and creativity."

Harvey, long-time Art Director for Elektra, once again worked as Art Director for this LP event.

Sulkin Exits Chappell

NEW YORK—Harry Sulkin, Sales Manager of Chappell & Co., Inc. for 20 years, has announced his resignation.

Sulkin is a former musician who played with many name bands before coming to Chappell. He is a graduate of New York University with an M.A. in music and resides in Elmont, N.Y. After a short vacation he will make a further announcement.

Traffic LP Rushed

Traffic has been slated for an immediate rush-release LP by Untied Artists Records, entitled "Live—November 70." Package will be recorded Nov. 1 at the Capitol Theatre in Port Chester, N.Y., the initial stop on an extensive 19 city jaunt of the Eastern United States by Traffic.

Scepter Inks Bear



Scepter Records, Inc., has announced the signing of rock group Great Bear from Wilkes-Barre, Pa. Standing, from left: Michael Boback, Bob Gryiec, Paul Metzger, John Gonska and group manager Len Brader. Seated: Michael Wright (producer) and Danny Zeitler (National Promotion Director). They are going to be feted at a press party in Wilkes-Barre on Nov. 5 with their new album being released soon after.

record world Money Music

By KAL RUDMAN

Station Check List

WABC—New York
WCFL—Chicago
KIMN—Denver
WRIT—Milwaukee
WAPE—Jacksonville
WBBQ—Augusta
WKNR—Detroit
CKLW—Detroit
WMCA—New York
WEAM—Washington
WTIX—New Orleans
WLS—Chicago

KGB—San Diego
WFUN—Miami
WQAM—Miami
KXOK—St. Louis
WQXI—Atlanta
WSAI—Cincinnati
WHBQ—Memphis
KYNO—Fresno
WOR-FM—New York
KAKC—Tulsa
KFRC—San Francisco
KYA—San Francisco

KHJ—Los Angeles
KILT—Houston
WIXY—Cleveland
WIXZ—Pittsburgh
KLIF—Dallas
WIBG—Philadelphia
WFIL—Philadelphia
WRKO—Boston
KQV—Pittsburgh
KJR—Seattle
KRLA—Los Angeles
WORY—Milwaukee
WAYS—Charlotte

Christie—#13 WKNR; #20 KXOK; #7 WCFL; #19 WQXI; #15 KLIF; #17 KHJ.

Stevie Wonder #19 WCFL; #15 WFIL; #12 WAYS; #22 WRKO; #22 WHPQ; #23 WOR-FM.

Stantana is going on almost every station. It is a guaranteed smash.

Chicago went right on WFIL, WOKY, WTIX, CKLW on chart WCFL.

Candi Staton #24 WOR-FM; #25 KFRC; #15 KHJ; #16 KLIF; #21 KYA; #26 WCFL; added: WKNR, WOKY, WIXY.

President's #21 KQV; on the chart of WKNR, CKLW, WOR-FM added to: WEAM, WKIX, WFIL, WTIX, WAYS, WRKO, KRFC. Guess Who #19 WKNR; #24 WOKY; #13 WEAM; #20 CKLW; #13 WQXI; #22 WIXZ; #6KQV; #20 KLIF, WOR-FM on the chart at KHJ, WHBO.

Andy Kim on the chart WKNR, WOKY, WCFL, WRKO smash KILT added: WABC, WFUN, WFIL, WSAI.

Badfinger #5 WAYS; #13 KQV; it is now on just about every station.

Canned Heat #15 KXOK; #12 WCFL; #19 WEAM; #17 WRKO; #20 KFRC; #22 WOR-FM added: WOKY, WKIX, WIXY, WAYS.

Eric Clapton #17 KXOK; #22 WEAM; #27 WFIL; #22 WTIX; #20 WHKO; #14 KHJ; added: WCFL, KJR.

Jake Holmes #19 KXOK; #14 KQV; #10 WRKO; #3 WHBQ; #14 WOR-FM.

Ray Price #10 KQV added: KJR, KLIF, WFIL, WSAI. Crow broke in Buffalo smash to #15 WCFL; #10 WIXZ; #21 WHBQ added: KXOK, WAYS, KLIF.

Gwen McRae on Columbia, R & B smash now on WQXI and WKNR.

Runt #10 WHBQ requests WEAM requests KQV chart KJR on WOKY, WCFL.

Van Morrison—KHJ, WHKO, WFUN, WCFL, WOR-FM, WRNO, 322 KYA chart KFRC, WKNR.

Robert John—WKNR, WOKY, WCFL, CKLW, KQV. Fifth Dimension #19 WFUN; #21 KJR on KILT, KQV, KLIF, WSAI.

First Edition #12 KXOK; #18 WIXZ; #13 WRKO; #9 WHBQ. James Brown #22 WKNR; #11 KXOK; #15 CKLW; #12 KQV on KYA.

Ann Peebles #5 WQXI; #22 KXOK. Supremes #21 WEAM; #12 WFIL; #20 WAYS added: WTIX, CKLW, KILT.

Wilson Pickett #6 WKNR; #9 CKLW; #16 KYA chart KHJ added: WRKO, WTIX, WKIX.

Elvis Presley #20 WQXI; #18 KYA; #12 WRKO; #20 KHJ; #8 WHBQ chart WFIL added: WTIX, WOKY, WAYS.

Damnation of Adam Blessing #16 WIXY. Chairman of the Board #13 WAYS.

Redeye #11 WIXY are now getting sales at KJR. Mashmakhan #5 KQV.

Quicksilver Messenger Service #12 KILT; #15 WSAI added: KQV.

Deep Purple #15 KQV. Bugaloos is now a hit at KLIF.

Classics 4 #13 KLIF; #15 WOKY. Jim Ed Brown on RCA is a giant hit at KLIF.

WRKO new: Santana, Wilson Pickett, Van Morrison, President's, "New Morning" Bob Dylan album.

(Continued on page 20)



**A Record World
Special!**

**A TREND
ACCELERATES**

**Issue date:
November 28, 1970.**

**Ad deadline:
November 16.**

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for best ad position!**

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806 16th Ave. So., Nashville, Tenn. 37203
(615) 244-1820



**RECORD WORLD
ACCELERATES**

Paramount Launches Giant Campaign for 'Love Story'

NEW YORK — Paramount Records is launching a major promotional campaign for the soundtrack album of a soon-to-be-released film they expect to be one of the biggest pictures of 1971.

The original soundtrack album from Paramount Pictures' "Love Story," its music composed by Francis Lai, will be released by the record company on Nov. 16, one month prior to the film's debut. The picture is based on the book that has topped the best selling list for over half a year.

The record release, scheduled to take complete advantage of the Christmas buying season, is being supported by the single largest promotional/merchandising/advertising campaign ever launched at Paramount.

The release of the soundtrack album will also be accompanied by the release of two additional albums, Billy Vaughn and Franc Pourcel packages, both featuring the theme from "Love Story" as the title composition in LPs encompassing other major tunes.

The albums will initially be serviced to distributors and key racks accompanied by a totally complete set of selling aids. Included in this package will be buttons, streamers, mounted covers, divider cards, ad layouts, stills from the film, a special issue of Paramount's Instant Replay newsletter laying out "Love Story" campaigns and graphics. There will be a series of contests and tie-ins for local use and copies of the best selling book enclosed.

This merchandising package will be supported by Paramount with advertising in both consumer and trade print and on

radio, including saturation of the college market.

With the availability of the film, previews for key record and radio personnel throughout the country will be arranged and cross promotions between record distributors and film exhibitors will be implemented.

Paramount will also release a single version of the theme from the soundtrack album, and tapes of the soundtrack and Vaughn.

"We have in 'Love Story,'" remarked Famous Musis President William P. Gallagher, "all the makings of one of the most successful soundtrack albums ever released."

Atkinson Exits Epic

Richard Atkinson announces his resignation as Northeast Regional Manager for Epic Records. Atkinson had been in this post for four years. Prior to joining Epic, he was General Manager of Gate City Record Service in Atlanta, Ga.

He is currently negotiating with several companies and will announce his future plans at a later date.

Warner-Debro Merger

George Lee, President of Warner Bros. Music Company, and Burt Rosen and David Winters, of Winters Rosen Productions, announce the merger of Debro Music Publishing Company (ASCAP) and Burda Music Publishing Company (BMI), divisions of Winters Rosen, with Warner Bros. Music Company (ASCAP) and Warner Bros. Timberlane (BMI).

Crosby Forms Firms

LOS ANGELES—Chris Crosby has formed Sun House Productions, a record production company, and two publishing houses, Silver Wing Songs (BMI) and Sun House Music (ASCAP). First writer signed to Silver Wing is Rick Roberts.

Diamond Jim Workshop

HOLLYWOOD—Diamond Jim Productions, Ltd., has created a writer development workshop to manage a stable of young talent. announces company chiefs Buddy Kaye and Jim Hilton. Doug Miller and Conrad Miller have just been signed.

Money Music

(Continued from page 18)

KHJ new: Guess Who, Badfinger, Flaming Ember, Chicago, Stevie Wonder, Van Morrison, Tom Jones.

WHBQ new: Guess Who, Chicago, Neil Diamond on UNI, King Floyd R & B smash on WTIX, WHBQ, WAYS.

KFRC new: Neil Young, Van Morrison, President's, Desmond Dekker, "The Man and Me"—Bob Dylan album.

WOR-FM new: Van Morrison, Badfinger, Guess Who, Chairman of the Board, President's at #20.

KJR new: Bobby Vee, Desmond Dekker, Crystal Mansion, Ray Price, Mary Hopkin, daytime play: George Kent on Mercury.

KLIF new: Chicago, Santana, Andy Kim, Badfinger, Wilson Pickett, 3 Dog Night, nighttime play: Eric Clapton, Crow, Steppenwolf, President's, James Brown, daytime play: Fifth Dimension, Ray Price.

KILT new: Chicago, Fifth Dimension, Doctor Father on Capitol, Supremes, Black Sabbath on Warner Bros., album cuts "Bell Bottom Blues"—Derek and The Dominoes; LP, "I Can Hear Your Heart Beat"—Partridge Family LP.

KQV new: Fifth Dimension, Neil Diamond on Bang, Quick-silver Messenger Service, 3 Dog Night, Robert John.

WAYS new: Presidents, First Edition, Crystal Mansion, Elvis Presley, Canned Heat, Crow, King Floyd.

WIXZ new: Deep Purple, Obsessions, Stranger Brothers, Neil Diamond on Bang, Gary Puckett, Ann Peebles, James Taylor on Apple, Gentreys, Steppenwolf.

WSAI new: Andy Kim, Badfinger, Ray Price, Johnny Taylor, Supremes, Fifth Dimension.

WBBQ new: Turtles, Eric Anderson, Clarence Carter, Neil Diamond on Uni, Lynn Rogers on Columbia, Redbone.

WQXI new: Kenny Rogers, President's, O.V. Wright, David & Jimmy Ruffin, Gwen McRae.

CKLW new: Presidents, Chicago, Supremes, Robert John.

KYA new: James Brown, Santana, Bobby Vee, Crystal Mansion, "New Morning"—Bob Dylan LP; "Be a Brother"—Big Brother and the Holding Company LP.

WTIX new: Candi Staton, Canned Heat, "New Morning"—Bob Dylan album.

WFIL new: Chicago, Badfinger, Presidents, Andy Kim, Ray Price, Tom Jones, "Everywhere I Go"—T.R.-5, Radnor "Mother's Daughter"—Santana LP; nighttime: Jake Holmes requests "Mr. Bojangles"—Nitty Gritty Dirt Band.

WTIX new: Tony Burrows on Bell, Clarence Carter, Supremes, Badfinger, President's, Christie, Elvis Presley, King Floyd, Wilson Pickett, Chicago.

KXOK new: Andy Kim, Badfinger, Bobby Byrd, Guess Who, Ray Charles, Crow, Flaming Ember, Supremes.

WCFL new: Eric Clapton, Van Morrison, Robert John, Badfinger, 3 Dog Night, "Everybody I Love"—Happy Day on Uni; Part time play: Runt, Santana, Damnation of Adam Blessing.

WEAM new: Presidents, Santana, Christie, requests: Runt, Redbone, "Timothy"—Buoys on Scepter.

WOKY—Elvis Presley, Neil Diamond on Bang, Runt, Robert John, Candi Staton, Supremes, Chicago, Canned Heat.

WABC new: Andy Kim, Guess Who, Badfinger.

WFUN new: Neil Diamond on Uni, Van Morrison, Andy Kim, Supremes, Extras, Gary Puckett, Neil Young, Arlo Guthrie, Red-eye.

WKIX new: Johnny Taylor, Supremes, Presidents, Canned Heat, Wilson Pickett, Flaming Heat.

WKNR new: Presidents, James Brown, Gwen McRae, Van Morrison, Robert John, Larry Santos, Candi Staton.

Behind the Scenes: (George Lorenz), James Anderson, Rotary Connection, "Proud as Punch" on Stax, Don Hill on SSS, "Strange Brothers Show" on Sire.

Strong new releases: "She Opened Up Like a Rose Bud"—Horizon on Jubilee; "Lincoln Street Exit on Mainstream" still very large in Lansing, Mich.

Sundi Has 'Heart'

Miami producer Mike Birzon has secured national distribution through Sundi Records for "Do You Really Have a Heart" by Rockandy. Tune was penned by Paul Williams and Roger Nichols.

Gold 'Sesame St.'

Columbia Records' original cast recording from "Sesame Street" has achieved a gold record award signifying sales in excess of a million dollars. Package was produced by Thomas Z. Shepard.



Buffy Inspired, Inspiring

By GREGG GELLER

NEW YORK — After a recent UNICEF benefit appearance at Expo 70 in Osaka, Japan, Buffy Sainte-Marie returned to the United States to learn that her single of Joni Mitchell's "The Circle Game" has become number one in that Oriental land.

Now it seems the time has finally arrived for Buffy Sainte-Marie to have a hit record in this country as well. Vanguard has just released her own "Until It's Time for You to Go." It's about time you say? This delicate love song long ago seemed an obvious introduction of Miss Sainte-Marie to pop music circles. And it was. As recorded by countless other artists. Now we have the real thing from Buffy.

In the motion picture, "The Strawberry Statement," Buffy can be heard singing "The Circle Game." She has also written songs for, and performed them in, "Soldier Blue" and "Performance." Her next film project, however, will be as an actress. She is interested in any kind of role, she says, as long as it's "real."

Buffy sees the media as generally "vastly improved" since the early days of her own career

not long ago. Then she wasn't permitted to perform such "protest" songs as "Now That The Buffalo's Gone" and "America 'Tis of Thy Country I'm Dying" on television. But recently, on the David Frost TVer, she not only sang Frost's favorite, "Until It's Time For You To Go," but also her pro-G.I., anti-war song, "Moratorium." Sometimes, she feels, she is only able to reach certain audiences through her songs as sung by other artists. Bobby Bare's version of "Piney Wood Hills," for instance, received widespread country airplay. Donovan's "Universal Soldier" is another example of this phenomenon.

A new album, recorded in California, is in the offing. On it she is accompanied by several leading West Coast music luminaries who she was not at liberty to identify at press time. The LP will include "Moratorium" and "a new Goffin-King thing," among others.

Meanwhile, she will tour the college circuit and there is the never-ending work for her people, the American Indian, to be carried on. As she describes it, her mission is to "get the message of hope through to those without it." Buffy Sainte-Marie is truly an inspiration.



BUFFY STE. MARIE, center, visiting Record World last week. Also shown are Record World's Joe Fleischman, Doug McClelland and Vanguard's Eddie O'Keefe and Herb Corsack.

Map City Steps Up Release Sked

NEW YORK — A stepped-up program of product for the last quarter of the year was unveiled this week by Map City Records.

In the final stages of production is the first LP by Mardi Gras which is described as an outgrowth of their international single success, "Girl I've Got News For You."

Additional album product will showcase the Purple Image, Dick Domain and the Blue Jays. The Blue Jays have constituted a special recording project for Map City VP Vini Ponci who voiced confidence that the group could achieve "superstardom." Extensive promotion, particularly aimed at the college and FM audiences, is planned.

3rd St. Settlement Appeals

By BOB MOORE MERLIS

NEW YORK — The Third Street Music School Settlement, celebrating its 75th year in New York, is appealing to the record and music industry for much-needed support.

The settlement operates entirely on private donations and last year ran up a \$65,000 deficit. A few years ago, the cost of educating one child for a year at the school was \$200. Now the price is up to \$300 and fully one third of the students at Third Street are on full scholarships.

Although the school is the oldest of its kind in the country, new methods are enthusiastically introduced and put to use. Violin is taught with the aid of a video tape recorder and camera so that students may learn by themselves and learn from their own mistakes. The Kodaly system of ear training, employing hand signals, is a part of the program as is the Orf system to introduce beginners to music before they decide on a specific instrument.

Both Mercury and Deutsche Grammophon have donated one scholarship each for one year

and Third Street Director Harris Danziger has hopes that others will follow. Deutsche Grammophon donated a stereo and cassette unit to the school in memory of the late John Gula of Heliodor Records.

Need Equipment

The school teaches every conceivable orchestral instrument and voice in the classical course. Additionally, there are jazz and rock workshops. The rock workshop is especially in need of equipment. Tom Manoff, who directs the rock program has donated much of his own equipment, said there is a crying need for "patch boards, mikes, plugs, terminals, anything" to help the rock workshop expand. In the rock workshops, musicians are put in group situations with a teacher who plays something in the group. The program is also teaching recording techniques. Manoff and others are currently building, from scratch, their own six-channel mixer for both recording and performing.

According to Manoff, the purpose of the program is for mu-

(Continued on page 22)

CITIZENS This Is Your

Rick
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On RCA
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RCA Records
and Tapes

THE RICK ELY REVOLUTION STARTS
WITH "CIRCLE GAME"
FROM HIS FORTHCOMING ALBUM.

Col Makes 1970 A Record Christmas

Columbia Records has launched a total effort to make 1970 a record Christmas with its advertising and gift merchandising campaign for the upcoming season.

The program has been geared to the results of market research statistics which show the increase of record albums purchased as Christmas gifts over the past few seasons, with the 1969 figures marking the all-time high. With this in mind, Columbia's Merchandising/Advertising department has designed an all-media campaign.

Several innovative and provocative methods of familiarizing Christmas shoppers with Columbia's best-selling product are planned. Among them is the Columbia Christmas Bus which will run in 30 major cities throughout the Christmas shopping period. Over 2,000 buses, tastefully decorated inside with full-color displays of more than 50 best-selling albums, will transport shoppers in the down-town areas. To further assist the consumer with gift ideas, brochure hand-outs will be stocked on each Columbia Christmas Bus.

Columbia's Christmas catalogue has been extended to include "Jim Nabors' Christmas Album" and the Yule albums of Barbra Streisand, Johnny Mathis, Tony Bennett, Johnny Cash and many others. Special Christmas albums for 1970 include seasonal albums by Columbia, Epic and Customs label artists. Among the new titles are "Tammy Wynette's Christmas Album," "Joy to the World" by the Norman Tabernacle Choir, "The Williams Brothers' Christmas Album," Leonard Bernstein's "Highlights from Handel's Messiah"

and "The Season's Best," an LP featuring Christmas songs by a variety of popular artists.

To aid gift-buyers in their selection, 20,000 in-store announcement records have been sent out to major stores. The record features an announcer's voice introducing excerpts from Columbia, Epic and Customs label best-selling Christmas albums.

In addition, the label has put together a series of two-record gift sets with the suggested retail price of \$5.98.

But most important for the Christmas season are the albums that offer the highest listening pleasure for the whole year, and Columbia's heaviest area of concentration is upon the best-selling new releases for 1970. Ten million dealer statement enclosures were printed and sent to key dealers, rack jobbers, and department stores. The enclosure is a four-color brochure presenting the year's 42 best-selling LPs. An enclosure will be mailed to all charge account customers and the order-form on the back of it will enable them to make their gift selections by mail.

Amos Publications Publishing Parent

Amos Productions, Inc., has announced the formation of Amos Publications which will be the parent company for all Amos-owned publishing firms.

This includes the original Amos firms Fish Music and Open Air Music plus their newly acquired Town Crier Music which is co-owned with Baker Knight.

Charles Lloyd At San Diego State

Charles Lloyd and his new six-piece "outlaw band" headline Nov. 7 at San Diego State College.

The new Lloyd ensemble has been touring the West Coast this past month including sell-out dates at Sacramento Memorial Hall, Berkeley Community Theater and the Forum in Los Angeles. Lloyd and his band will be coming East for concert dates in December.

He is currently recording his second Kapp album for release at the beginning of 1971 featuring the talents of prominent contemporary musicians. His current Kapp album is entitled "Moon Man."

Record World Top Non-Rock

This Wk. Nov. 7	Last Wk. Oct. 31	This Wk. Nov. 7	Last Wk. Oct. 31
1. SWEETHEART (Casserole, BMI) Engelbert Humperdinck—Parrot 40054	3	21. THE SONG IS LOVE (Palmer, ASCAP) Petula Clark—Warner Bros. 7422	24
2. FIRE AND RAIN (Blackwood Country Road, BMI) James Taylor—Warner Bros. 7423	1	22. I'LL BE THERE (Jobete, BMI) Jackson 5—Motown 1171	23
3. IT DON'T MATTER TO ME (Screen Gems-Columbia, BMI) Bread—Elektra 45701	6	23. LOOK WHAT THEY'VE DONE TO MY SONG, MA (Kama/Rippa/Amelanie, ASCAP) New Seekers—Elektra 45609	11
4. AND THE GRASS WON'T PAY NO MIND (Stonebridge, ASCAP) Mark Lindsay—Columbia 4-45229	5	24. HEY GIRL (Screen Gems-Columbia, BMI) Lettermen—Capitol 2938	37
5. MAKE IT EASY ON YOURSELF (Famous, ASCAP) Dionne Warwick—Scepter 12294	7	25. ENDLESSLY (Vogue, BMI) Sonny James—Capitol 2914	31
6. SOMETHING (Harrisons, BMI) Shirley Bassey—United Artists 50698	4	26. OUT IN THE COUNTRY (Irving, BMI) Three Dog Night—Dunhill 4150	8
7. JERUSALEM (Almo, ASCAP) Herb Alpert & Tijuana Brass— A&M 1225	13	27. SO CLOSE (Out of Business, ASCAP) Jake Holmes—Polydor 14041	27
8. HOME LOVING MAN (Maribus, BMI) Andy Williams—Columbia 4-45178	33	28. DO WHAT YOU WANNA DO (Brig/Tiny Tiger, ASCAP) Five Flights Up—TA 202 (Bell)	28
9. I THINK I LOVE YOU (Screen Gems-Columbia, BMI) Partridge Family—Bell 910	16	29. WHERE DID ALL THE GOOD TIMES GO (Low-Sal, BMI) Dennis Yost & Classics IV	—
10. ONE LESS BELL TO ANSWER (Blue Seas Jac, ASCAP) Fifth Dimension—Bell 940	36	30. PIECES OF DREAMS (United Artists, ASCAP) Johnny Mathis—Columbia 4-45223	14
11. IT'S IMPOSSIBLE (Sonburg, ASCAP) Perry Como—RCA 74-0387	35	31. EL CONDOR PASA (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45237	9
12. HEED THE CALL (Quill, ASCAP) Kenny Rodgers & First Edition— Reprise 0953	12	32. ONE MORE RIDE (Screen Gems-Columbia, BMI) Peggy Lee—Capitol 2910	32
13. YOU DON'T HAVE TO SAY YOU LOVE ME (Miller, ASCAP) Elvis Presley—RCA 47-9916	19	33. VALLEY TO PRAY (Howard Beach, ASCAP) Arto Guthrie—Reprise 0951	—
14. STONEY END (Tuna-Fish, BMI) Barbra Streisand—Columbia 4-45236	17	34. SUNSET STRIP (Ahab, BMI) Ray Stevens—Barnaby 2021 (Epic)	—
15. I JUST WANNA KEEP IT TOGETHER (Web IV, BMI) Paul Davis—Bang 579	15	35. I BELIEVE IN MUSIC (Songpainter, BMI) Mac Davis—Columbia 4-45245	39
16. OUR HOUSE (Giving Room, BMI) Crosby, Stills, Nash & Young	18	36. ODYSSEY PARK ROCK (Canopy, ASCAP) Al Capps Band—Columbia 45219	22
17. IT'S ONLY MAKE BELIEVE (Marielli, BMI) Glen Campbell—Capitol 2905	2	37. I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs/Blue Seas/Jac/Belinda, ASCAP) Gary Puckett—Columbia 4-45249	—
18. WOODSTOCK (Siquomb, BMI) Assembled Multitude—Atlantic 2764	21	38. PIECES OF DREAMS (United Artists, ASCAP) Ferrante & Teicher—United Artists 50711	40
19. MONTEGO BAY (Cheezeburger, BMI) Bobby Bloom—MGM/L&R 157	20	39. MORNING (Show Biz, BMI) Jim Ed Brown—RCA 47-9909	—
20. WE'VE ONLY JUST BEGUN (Irving, BMI) Carpenters—A&M 121	10	40. EL CONDOR PASA (Marks, BMI) Garden Variety—GRT 29	34

Roberts To Jobete

Robert L. Gordy, VP and General Manager of Jobete Music (BMI) and Stein and Van Stock (ASCAP), Motown's publishing companies, announces the addition of Gillian Roberts to the professional Manager.



Gillian Roberts

Miss Roberts comes to Jobete from NEMS Enterprises, the Beatles' former organization in England. She was previously associated with Atlantic Records, In England, and A & M Records in the United States.

'Poppa' LP Via UA

United Artists Records announced release of the original motion picture score album to the forthcoming film, "Where's Poppa?," starring George Segal and Ruth Gordon. Music was written by Jack Elliott, with lyrics to the several songs contributed by Norman Gimbel.

Third Street Settlement

(Continued from page 21)

sicians to "develop in a place without commercial pressures."

So, if anybody has an old four or eight track machine not in use, the Third Street Settlement can help make musicians of tomorrow with it (and it's tax deductible). The settlement is located at 55 East 3rd St., telephone: OR 4-3103.



TONY BENNETT

Starring At The
London Palladium
Oct. 26 - Nov. 14

Murphy Belwin-Mills Production Head

NEW YORK—Alan L. Shulman, Vice-President of Belwin-Mills Publishing Corp., announces that Ralph Murphy has been appointed to the newly-created post of Director of Production for Double M Productions, Inc., the production arm of Belwin-Mills.

Murphy, who has been with the Belwin-Mills New York office as a staff writer, producer and Professional Manager for the past year, came here following a stint as a writer with the Belwin-Mills London office. He previously held the post of A&R Director for Carnaby Records in London and, as a writer, had international success with James Royal's "Call My Name." The Double M roster of artists, under Murphy's guidance, includes Capitol performers Garden, currently clicking with "The Winds of South Chicago"; the Ad Libs, out with the just-released "Love Me," and Solomon, out with "Jamaican Queen" (all co-produced by Murphy and Jimmy Woods).

Woods, a staff writer for Belwin-Mills and producer for



Alan Shulman, Ralph Murphy

Double M Productions, has produced an LP of his own songs soon to be released by Capitol. Capitol will also be releasing a new Murphy produced single "The Lord's in On It Too" by Rick Lisi.

Murphy will be working very closely with Ira Howard, Belwin-Mills' General Professional Manager, coordinating a program of record production that will utilize the material being created by the firm's staff writers as well as the standards in the Belwin-Mills catalogues.

Sky LP Rushed

The first venture to evolve from the new pact between RCA Records and British producer Jimmy Miller is a new group out of Detroit, the Sky, announces Gary Usher, Division VP, Rock Music, RCA.

The group's first album, "Don't Hold Back," which Miller produced along with his two cohorts Andrew Johns and Gary Wright at the Olympic Studios in London, has been scheduled as a rush by RCA and will be released in a couple of weeks.

Golden Boy



MCA Records Exec VP Jack Loetz (left) and MCA East Coast A&R chief Tom Morgan (right) meet with Ben Rosner (second from left), President of Golden Bough Productions, and new Deca artist Brent Talbot at the MCA offices in New York. Talbot, son of one of the Talbot Brothers, is making his disk debut with "Tomorrow's Man To Be" and "Gotta Belong Somewhere." Artist wrote both tunes.

London Promo Tie-In For 10 Years After

London Records is prepping a major merchandising push, for the New York area particularly, in connection with the forthcoming concert appearance in Madison Square Garden of 10 Years After.

The appearance, on Friday (13), and the only metropolitan concert of the season by the group, is being promoted by Howard Stein's Capitol Theater, in association with Chrysalis Artists. Ltd.

The record company is also reprinted in an 8 by 8 flyer, one of the photos included in the group's current smash LP, "Cricklewood Green," and flyers are being rushed out in mass quantities for use in local store giveaways and throwaways. Cover mini glossies of the same current album are also being rushed to stores in the northeast area.

Prue Appointed

Howard Prue, previously employed as a CPA with a large New York public accounting firm, has recently been appointed Assistant Comptroller of Elektra Records by Jack Reinstein, Treasurer and Comptroller.

Shuman Inks SG-Col Pact

Lyricist-composer Mort Shuman has been signed to an exclusive long-term contract with Screen Gems-Columbia Music, Inc., announces Irwin Schuster, VP and Director of Professional Activities for the music publishing division of Columbia Pictures Industries, Inc.

Schuster said: "With Screen Gems-Columbia Music active in so many different areas of music we are constantly searching for people with the talent to write chart hits, movie and television songs and scores and show scores. In Mort Shuman we are happy to have one of those rare talents."

Shuman has won numerous BMI awards for his songs, some of which are "Can't Get Used to Losing You," "Save the Last Dance For Me," "Little Children," "Hushabye" and "This Magic Moment." His music has sold in excess of 20 million records and it has been recorded by such top artists as Elvis Presley, Bobby Darin, the Drifters, Ray Charles and Andy Williams.

Shuman translated many of Jacques Brel's songs in association with Eric Blau, adapted them to the American stage and served as musical director of the long-running off-Broadway



Mort Shuman (right), lyricist-composer, has been signed to an exclusive long-term contract with Screen Gems-Columbia Music, Inc. He is congratulated by Irwin Schuster (left), VP and Director of Professional Activities, and Irwin Robinson (standing), VP, Administration and Business Affairs, for the music publishing division of Columbia Pictures Industries, Inc.

hit, "Jacques Brel is Alive and Well and Living in Paris." He was a member of the cast for the first year of the show.

It was recently announced that Shuman is collaborating with Blau on a musical version of Eugene Ionesco's classic work of the Theatre of the Absurd, "Amedee," which is being prepared for a Broadway opening. In addition, Shuman recently wrote the score for the Paramount motion picture, "Day at the Beach."

Col/Epic Names Michael Kagan

Michael Kagan has been appointed Director, National Promotion, Epic and Columbia Custom Labels, announces Ron Alexenburg, VP, Epic and Columbia Custom Labels, Sales and Distribution.



Michael Kagan

Kagan will be responsible to Alexenburg for the directing of all activities related to the promotion of Epic and Columbia Custom product. He will direct the local and regional promotion force, personally supervising all field activities in those areas. In addition, he will work closely with Artists Relations, coordinating artists' tours and personal appearances.

Concentration

Kagan will concentrate with the Branch and Regional Promotion Managers, on breaking and establishing new catalog artists, as well as sustaining already established artists.

Patti Page at Merc

Patti Page is returning to Mercury Records where she reigned as "the Singing Rage" from 1948 to 1963, announces Irwin Steinberg, President of Mercury.

Miss Page, who sold more than 30 million records for her former label, records under her new contract Nov. 11 in Nashville under the direction of Mercury's country producer, Jerry Kennedy.



Karshner Capitol Promo VP

HOLLYWOOD—Don England, Vice President of Marketing, CRI, announced last week the appointment of Roger Karshner, Vice President of Promotion.

Karshner will succeed Charley Nuccio, who was recently named Vice President of Independent Labels.

Karshner will supervise Capitol's newly-reorganized promotion force and will also supervise artist relations under Al Coury.

England said of the appoint-

ment, "In putting Roger in that job, we have a man superbly and uniquely qualified. He has been with Capitol many years and has served in virtually every area from A&R to sales. He will thus bring a wide-ranging knowledge of the company and the industry as a whole to his challenging new assignment."

Karshner joined the label in 1959, and with the exception of three years when he was managing the Outsiders, has held a variety of posts with Capitol.

Major Release Via Paramount

NEW YORK — Paramount Records is releasing six albums Nov. 1 in the first major release of LP product from the label since its reorganization.

Included among the six albums are four debut sets.

May Blitz' first album, named for the trio, features drummer Tony Newman, who formed Blitz after leaving Jeff Beck's group. The album has already made the charts in England and in several European countries and has received extensive pre-release airplay in the U.S. The group will start a tour of the U.S. the weekend following the album's release.

"Farewell American Tour" is Sally Eaton's first solo album. She has appeared on record in the original cast recording of

"Hair." She continues in "Hair," playing the role of Jeannie since creating the role on the show's off-Broadway opening night. The album's songs are all the work of Miss Eaton.

"Neon" is a first album by Neon. The group, produced by Tommy James for Paramount, has worked as a unit for 11 years and will be on the road with Tommy James in dates throughout the United States.

"This Is Bull" is the debut album by Bull, who has been around the world as well as the U.S. with a series of groups and as a solo act.

"Allegheny" by Bonnie Guitar and "There Is a Tavern in the Town" by Six Fat Dutchmen are the latest LPs from these two acts.

Ashford & Simpson Branch Out

NEW YORK—Nick Ashford and Valerie Simpson met several years ago while singing gospel in a Church on 116th St. in Harlem. Today, they write songs exclusively for Jobete, Motown's house pubbery.

The recent Diana Ross smash (by way of the late Tammi Terrell and Marvin Gaye), "Ain't No Mountain High Enough," is but one of their soul classics. Others include "Let's Go Get Stoned" by Ray Charles, "California Soul" by the Fifth Dimension and "You're All I Need" by Marvin & Tammi. Of the recent Joe Cocker version of "Stoned," Nick said, "Fantastic!"

Coming up for this successful team is Valerie's first effort as a solo performer. It will take the form of an album and will be produced by Nick in conjunction with Quincy Jones (his first for Motown). Nick described the material on Valerie's LP as "pop but soulful." It will include some new songs from the team as well as some of their more familiar numbers.



Valerie Simpson, Nick Ashford

Ashford and Simpson produce as well as write for Motown. The recent Supremes-Four Tops release, "The Magnificent 7," is a result of their labors, as will be the upcoming Diana Ross LP.

But it is for their songwriting abilities that Nick and Valerie have achieved reknown thus far in their careers. They cooperate on both music and lyrics, and as Valerie put it, "just try to relate to everybody." On the strength of their record to date, it is obvious that most everybody has been "related to" by the team of Ashford and Simpson.

Parkinson Disease Banquet 'Too Marvelous for Words'

NEW YORK—At the American Parkinson Disease Association's Banquet in honor of composer-lyricist Johnny Mercer last week, the ballroom of the New York Hilton took on the intimacy of a living room.

The friendly, informal gathering, at which Mercer was presented the Ed Wynn Humanitarian Award, was chaired by Bob Austin, publisher of **Record World**.

Toastmaster William B. Williams, last year's recipient, introduced Margaret Whiting, who sang "Moonlight in Vermont," which she had originally recorded when Mercer was Capitol Records' A&R chief, and "Come Rain or Come Shine"; comedian

Corbett Monica; and the World's Greatest Jazz Band.

Stanley Adams, President of ASCAP, in presenting the award to Mercer, incorporated titles of Mercer songs in his speech and ending by claiming Mercer was "too marvelous for words."

On the dais, in addition to Austin, Williams and Adams, were Harold Arlen, Ed Cramer, Rocco Laginestra, Dick Asher, Norman Racusin, Dave Kapp, William Randolph Hearst Jr., Fred Springer of the APDA and Bob Gibson.

The highlight of the evening was Mercer's surprise joining of the Jazz Band for some run-throughs of his songs.

Capitol Distribbs Island

HOLLYWOOD—Island Records, the independent British label, has signed an exclusive distribution agreement for the United States with Capitol Records.

The agreement was signed last week by Island topper Chris Blackwell and Cap head Sal Iannucci.

Iannucci said of the pact, "I am especially happy to bring Chris Blackwell into focus in the American marketplace and

to add, at the same time, to Capitol's status as a major force in the industry for attracting top talent. We're determined to make Island one of the most important contemporary labels in the country and its producing team, headed by Chris, one of the most influential."

Among Blackwell's roster artists are Traffic, Free, Jethro Tull, Spooky Tooth, Blodwyn Pig and Fairport Convention.

First three albums to be released under the new agreement are by Bronco, Quintessence and Nick Drake and the Amazing Blondell.

Arthur Mogull will be Cap's in-house A&Rer for Island product.

MJPR Forms College Div.

NEW YORK — Mary Jane Public Relations has formed a college division.

The initial emphasis will be the East Coast, including Pennsylvania, New Jersey, New York, Connecticut, Massachusetts, Maryland and Washington, D. C. Schools in those areas will be represented by as many as 10 students. These reps are hired through Mary Jane Public Relations to activate a forceful promotional-publicity drive in the college market for MJPR & Crackerjack Group clients. Plus, in other areas people like writer Jonathan Eisen, who's written several books on rock.

Danny Shea, formerly a promo director with Kit Lambert and later Track records, will run the college division of MJPR. His activities will be handled in a separate office that adjoins MJPR Room 1006 at 1841 Broadway.

Flowers on Frost

Phil Flowers will appear on the David Frost TV show on Oct. 30 and perform his new Bell release, "The Man, The Wife and The Little Baby Daughter."

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Send a black and white 8"x10" gloss original or a sharp black and white snapshot, the copy desired under the pictures, and your check (no C.O.D.). One pose for each 500 prints ordered. Originals returned. 18 day p.p.d. delivery.

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record world LP's Coming Up

Concert Review

Diamond in the Rough

NEW YORK—Because I am a real devotee of Neil Diamond's songs, I couldn't understand for the longest time why I wasn't really enjoying myself as much as I expected to at the Uni artist's Carnegie Hall debut last week.

Then mid-way through his part of the show (he did the second half; Hedge and Donna the first), it came to me. Diamond writes the kind of rhythmic songs that I find almost impossible to keep from moving to. They are all invitations to the funky dance. You just can't keep your feet from stamping on the ground, your shoulders from swiveling; your hips from following suite. Now if I can't stop moving when Diamond's melodies tug at my elbow from the radio, TV, record player (and I have no doubt from the EVR shortly), how, possibly could he?

And yet, there Diamond was, up on that spacious Carnegie Hall stage standing stock still. Or practically. While he was singing, with his particular machismo (not the particular type you'd expect from a Brooklyn boy), just about the only things he moved were his mouth, one wrist and some fingers (to strum the guitar) and one foot.

Just like a country picker.

See Dancers

When I hear Diamond's songs, from whatever audio source, I see, in my mind, dancers, thousands of them, moving and grooving, and Diamond out front barely able to keep his limbs attached to his trunk he's feeling his own rhythms so fiercely. In "Holly Holy," the boys and girls are

garbed in quasi-religious garb; in "Sweet Caroline," they're in scantier attire, doing a choreography that requires a lot of reaching of arms and hands toward each other; in "Thank the Lord for the Night Time," they're in dim lighting doing suggestive things we can't quite see; in "Cherry Cherry," they're in a 1950s soda shoppe gone haywire; in "Brother Love's Traveling Salvation Show" they dance frenziedly until they drop, and Diamond, as Brother Love, who has more stamina, finishes the song and reaches up into the drunken air to shake hands with the Lord.

Songs Outstanding

That's what I see. So now you'll understand why what I saw let me down. Over-produced and lush my visions are, I suppose, and certainly subjective, but Diamond's songs, in a way that makes them outstanding, are over-ripe and lush. His performing is under-done.

Hedge and Donna sang a number of sweet ballads as the evening's opening act. Their performance was disarming, but their songs remained a little bland for me.

—Dave Finkle.

Ronstadt Swings East

Capitol's Linda Ronstadt, coming off a national single hit in "A Long Long Time," moves East on the personal appearance circuit this week with gigs scheduled in Boston, Philadelphia and New York. During the swing, she'll also guest on the Dick Cavett show Friday, Nov. 13.

1. **THE JOHNNY CASH SHOW**
Columbia KC 30100
2. **THE MAGNIFICENT SEVEN**
Supremes & Four Tops—Motown MS 717
3. **POCKETFUL OF MIRACLES**
Miracles—Tamla TS 306
4. **DEFROSTED**
Frijid Pink—Parrot PAS 71041
5. **DINOSAUR SWAMP**
The Flock—Columbia C 30007
6. **BEFOUR**
Brian Auger & The Trinity—
RCA LSP 4372
7. **HOLLYWOOD DREAM**
Thunderclap Newman—Track 8264
(Atlantic)
8. **EASY DOES IT**
Al Kooper—Columbia G 30031
9. **A GASSSSS**
Jr. Walker & The All Stars—
Soul SS 726
10. **URIAH HEEP**
Mercury 61294
11. **SHIRLEY BASSEY IS REALLY
SOMETHING**
United Artists UAS 6765
12. **EXPRESS YOURSELF**
Charles Wright & Watts 103rd St.
Rhythm Band—Warner Bros. WS 1864
13. **NATURAL RESOURCES**
Martha & The Vandellas—Gordy GS 952
14. **JESSE WINCHESTER**
Ampex A 10104
15. **WEASELS RIPPED MY FLESH**
Mother Of Invention—
Bizarre/Reprise MS 2028
16. **JOHNNY WINTER AND**
Columbia C 30221
17. **CHANGING TIMES**
Four Tops—Motown MS 721
18. **VINTAGE DEAD**
Grateful Dead—Sunflower SUN 5001
(MGM)
19. **TASTEFUL SOUL**
Main Ingredient—RCA LSP 4412
20. **LOVE COUNTRY STYLE**
Ray Charles—ABC ABCS 707
21. **FULL HOUSE**
Fairport Convention—A&M SP 4265
22. **CRUISIN SERIES**
Increase 2000-2006
23. **LOVE REVISITED**
Elektra EKS 74058
24. **2001: SPACE ODYSSEY VOL. II**
MGM SE 4722
25. **CUSTER DIED FOR YOUR SINS**
Floyd Westerman—Perception PLP 5
26. **RICK SINGS NELSON**
Decca CL 75236
27. **THIS IS HENRY MANCINI**
RCA VPS 6029
28. **EVERYTHING IS BEAUTIFUL**
Jim Nabors—Columbia C 30129
29. **JOE SOUTH'S GREATEST HITS**
Capitol ST 450
30. **RUNT**
Ampex A 10105
31. **HERE COMES BOBBY**
Bobby Sherman—Metromedia MD 1028
32. **THE GLOBETROTTERS**
Kirschner KES 108 (RCA)
33. **FALSE START**
Love—Blue Thumb BTS 8822 (Capitol)
34. **RIGHT ON BE FREE**
Voices Of East Harlem—
Elektra EKS 74058
35. **SANTANA**
Columbia SC 9781
36. **TRIP IN THE COUNTRY**
Area Code 615—Polydor 24-4-25
37. **MASHMAKHAN**
Epic E 30235
38. **LIVE**
Steppenwolf—Dunhill 50075 (ABC)
39. **JOE COCKER**
A&M SP 4224
40. **10th ANNIVERSARY ALBUM**
Ventures—Liberty LST 35000

41. **THE LAST PUFF**
Spooky Tooth—A&M 4266
42. **OPEN**
Blues Image—Atco 33-317
43. **ALIVE & KICKIN'**
Roulette SR 42052
44. **BLOODROCK 2**
Capitol ST 491
45. **ABBEY ROAD**
Beatles—Apple SP 383 (Capitol)
46. **WILLIE AND THE POOR BOYS**
Creedence Clearwater Revival—
Fantasy 8397
47. **PORTRAIT**
5th Dimension—Bell 6045
48. **GREEN RIVER**
Creedence Clearwater Revival—
Fantasy 8397
49. **MANTOVANI IN CONCERT**
London PS 5789
50. **PERFORMANCE**
Soundtrack—Warner Bros. BS 2554

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- AGE OF AQUARIUS**
Fifth Dimension—Soul City SCS 92005
(Liberty/U.A.)
- ALBUM 1700**
Peter, Paul & Mary—WB/7 Arts WS 1700
- ASSOCIATION'S GREATEST HITS**
Warner Bros. WS 1767
- BAYOU COUNTRY**
Creedence Clearwater Revival—Fantasy 8387
- BEGGARS BANQUET**
Rolling Stones—London PS 539
- BLOOD, SWEAT & TEARS**
Columbia CS 9720
- CHICAGO TRANSIT AUTHORITY**
Columbia GP 8
- JOE COCKER**
A&M SP 4224
- CROSBY, STILLS & NASH**
Atlantic SD 8239
- EASY RIDER**
Soundtrack—Dunhill DXS 50063
- EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise RS 6349
- FUNNY GIRL**
Soundtrack—Columbia BOS 3320
- GREATEST HITS**
Johnny Cash—Columbia CS 9478
- GREEN RIVER**
Creedence Clearwater Revival—Fantasy 8393
- HAIR**
Original Cast—RCA LOC 1150 LSO 1150
- HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001 (Stax)
- IN-A-GADDA-DA-VIDA**
Iron Butterfly—Atco SD 33-250
- IT'S A BEAUTIFUL DAY**
Columbia CS 9768
- JOHNNY CASH AT FOLSOM PRISON**
Columbia CS 9639
- JOHNNY CASH AT SAN QUENTIN**
Columbia 9827
- LED ZEPPELIN II**
Atlantic SD 8236
- MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
- OLIVER**
Soundtrack—Colgems CSOD 5501 (RCA)
- ON THE THRESHOLD OF A DREAM**
Moody Blues—Deram DES 18025 (London)
- SANTANA**
Columbia CS 9781
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CS 9269
- STAND**
Sly & Family Stone—Epic BN 26456
- SUITABLE FOR FRAMING**
Three Dog Night—Dunhill DS 50058
- TOMMY**
The Who—Decca DXSW 7205
- TURNING POINT**
John Mayall—Polydor 24-4004
- 2001: A SPACE ODYSSEY**
Soundtrack—MGM SIE ST 13

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<i>WDRC</i>	<i>KILT</i>	<i>KOL</i>
<i>KIMN</i>	<i>WLS</i>	<i>KJR</i>



produced by Jeff Barry



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Week of November 7, 1970

This Wk. Nov. 7	Last Wk. Oct. 31	(Company in parentheses is National Distributor of Label)	Wks. on Chart
1	1	I'LL BE THERE Jackson 5—Motown 1171	8
2	2	WE'VE ONLY JUST BEGUN Carpenters—A&M 121	9
3	6	FIRE AND RAIN James Taylor—Warner Bros. 7423	9
4	5	INDIANA WANTS ME R. Dean Taylor—Rare Earth 5301 (Motown)	10
5	15	I THINK I LOVE YOU Partridge Family—Bell 910	5
6	4	ALL RIGHT NOW Free—A&M 1206	11
7	9	LOLA Kinks—Reprise 0930	11
8	12	STILL WATER (LOVE) Four Tops—Motown 1170	11
9	10	IT'S ONLY MAKE BELIEVE Glen Campbell—Capitol 2905	10
10	11	SOMEBODY'S BEEN SLEEPING 100 Proof—Hot Wax 7004 (Buddah)	11
11	17	IT DON'T MATTER TO ME Bread—Elektra 45701	7
12	16	SUPER BAD James Brown—King 6329	5
13	13	EXPRESS YOURSELF Charles Wright & Watts 103rd St. Rhythm Band—Warner Bros. 7417	12
14	23	CRY ME A RIVER Joe Cocker—A&M 1200	5
15	24	STAND BY YOUR MAN Candi Staton—Fame 1472 (Capitol)	10
16	22	SEE ME FEEL ME The Who—Decca 73279	8
17	18	LUCRETIA MAC EVIL Blood, Sweat & Tears—Columbia 4-45235	7
18	21	DEEPER AND DEEPER Freda Payne—Invictus 9080 (Capitol)	9
19	19	GOD, LOVE & ROCK & ROLL Teagarden & Vanwinkle—Westbound 170 (Janus)	8
20	20	OUR HOUSE Crosby, Stills, Nash & Young—Atlantic 2790	8
21	7	CRACKLIN' ROSIE Neil Diamond—Uni 55250	12
22	3	GREEN EYED LADY Sugarloaf—Liberty 56183	12
23	26	ENGINE NUMBER 9 Wilson Pickett—Atlantic 2765	7
24	29	MONTEGO BAY Bobby Bloom—MGM/L&R 157	10
25	36	THE TEARS OF A CLOWN Smokey Robinson & The Miracles—Tamla 54199 (Motown)	5
26	28	HUM ALONG AND DANCE Temptations—Gordy 7102 (Motown)	5
27	33	HEAVEN HELP US ALL Stevie Wonder—Tamla 54200 (Motown)	4
28	32	GYPSY WOMAN Brian Hyland—Uni 5520	10
29	34	MAKE IT EASY ON YOURSELF Dionne Warwick—Scepter 12294	5
30	35	AS YEARS GO BY Mashmakhan—Epic 510634 (Columbia)	10
31	37	5-10-15-20 Presidents—Sussex 207 (Buddah)	5
32	8	LOOK WHAT THEY'VE DONE TO MY SONG, MA The New Seekers—Elektra 45699	11
33	47	YOU DON'T HAVE TO SAY YOU LOVE ME/PATCH IT UP Elvis Presley—RCA 47-9916	3

This Wk. Nov. 7	Last Wk. Oct. 31	(Company in parentheses is National Distributor of Label)	Wks. on Chart
34	46	HEED THE CALL Kenny Rodgers & The First Edition—Reprise 0953	5
35	50	YELLOW RIVER Christie—Epic 5-10626 (Columbia)	6
36	49	SO CLOSE Jake Holmes—Polydor 2-14041	7
37	14	CANDIDA Dawn—Bell 903	15
38	59	SHARE THE LAND Guess Who—RCA 74-0388	3
39	39	SWEETHEART Engelbert Humperdinck—Parrot 40054 (London)	7
40	41	AND THE GRASS WON'T PAY NO MIND Mark Lindsay—Columbia 4-45229	8
41	45	SEEMS LIKE I GOTTA DO WRONG Whispers—Soul Clack 1004 (Canyon)	9
42	67	I AM SOMEBODY (PT. II) Johnnie Taylor—Stax 0078	6
43	43	I JUST WANNA KEEP IT TOGETHER Paul Davis—Bang 579	10
44	51	LET'S WORK TOGETHER Canned Heat—Liberty 56151	7
45	56	AFTER MIDNIGHT Eric Clapton—Atco 6784	4
46	31	EL CONDOR PASA Simon & Garfunkel—Columbia 4-45237	10
47	40	MONGOOSE Elephant's Memory—Metromedia 182	17
48	73	I'M NOT MY BROTHER'S KEEPER The Flaming Ember—Hot Wax 7006	4
49	53	TIME WAITS FOR NO ONE Friends of Distinction—RCA 74-0385	6
50	55	I JUST DON'T KNOW WHAT TO DO WITH MYSELF Gary Puckett—Columbia 4-45249	4
51	60	ONE LESS BELL TO ANSWER 5th Dimension—Bell 940	4
52	52	SNOWBIRD Anne Murray—Capitol 3728	17
53	65	IF YOU WERE MINE Ray Charles—Tangerine 11271 (ABC)	7
54	63	CHAINS AND THINGS B. B. King—ABC 11280	3
55	57	FRESH AIR Quicksilver Messenger Service—Capitol 2920	5
56	58	OUR WORLD Blue Mink—Philips 40686 (Mercury)	9
57	74	NO MATTER WHAT Bad Finger—Apple 1822 (Capitol)	3
58	64	I DON'T WANNA CRY Ronnie Dyson—Columbia 4-45240	3
59	62	SOMETHING Shirley Bassey—United Artists 50698	6
60	68	LET ME BACK IN Tyrone Davis—Dakar 621 (Atlantic)	6
61	92	BE MY BABY Andy Kim—Steed 729 (Paramount)	2
62	78	ONLY LOVE CAN BREAK YOUR HEART Neil Young—Reprise 0958	3
63	82	PART TIME LOVE Ann Peebles—Hi 2178 (London)	6
64	69	EASY RIDER Iron Butterfly—Atco 6782	4
65	84	STONED LOVE Supremes—Motown 1172	2
66	79	KING OF ROCK & ROLL Crow—Amaret 125	5

This Wk. Nov. 7	Last Wk. Oct. 31	(Company in parentheses is National Distributor of Label)	Wks. on Chart
67	42	I DO TAKE YOU Three Degrees—Roulette 7088	9
68	77	JERUSALEM Herb Alpert & Tijuana Brass—A&M 1225	5
69	70	TIME TO KILL Band—Capitol 2870	6
70	75	SIMPLY CALL IT LOVE Gene Chandler—Mercury 73121	3
71	83	I NEED HELP Bobby Byrd—King 6323	4
72	(—)	WHO NEEDS YA Steppenwolf—Dunhill 4261	1
73	(—)	HE AIN'T HEAVY, HE'S MY BROTHER Neil Diamond—Uni 55264	1
74	76	LOSERS WEEPERS Etta James—Cadet 5676	55
75	(—)	DO IT Neil Diamond—Bang 580	1
76	81	CAROLINA IN MY MIND Crystal Mansion—Colossus 128	3
77	80	INDIAN LADY Lou Christie—Buddah 192	3
78	91	IT'S ALL IN YOUR MIND Clarence Carter—Atlantic 2774	2
79	(—)	PAY TO THE PIPER Chairmen of the Board—Invictus 9081 (Capitol)	1
80	(—)	FOR THE GOOD TIMES Ray Price—Columbia 4-45	1
81	86	WE GOTTA GET YOU A WOMAN Runt—Ampex 31001	4
82	87	WHERE DID ALL THE GOOD TIMES GO Dennis Yost & Classics IV—Liberty 56200	3
83	(—)	BIG LEG WOMAN Israel Toltbert—Warren 106 (Stax/Volt)	1
84	(—)	SUNSET STRIP Ray Stevens—Barnaby 2021 (Epic)	1
85	93	STAND BY ME David & Jimmy Ruffin—Soul 35076 (Motown)	2
86	88	ACE OF SPADE O. V. Wright—Back Beat 615	3
87	89	STONE END Barbra Streisand—Columbia 4-45236	3
88	100	THIS IS MY LOVE SONG Intruders—Gamble 4007	2
89	98	VALLEY TO PRAY Arlo Guthrie—Reprise 0951	2
90	97	TEN POUND NOTE Steel River—Evolution 1030	2
91	94	GAMES Redeye—Pentagram 204 (Viva/MCA)	3
92	96	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME Charlie Pride—RCA 47-9902	2
93	(—)	GROOVE ME King Floyd—Chimneyville 435 (Atlantic)	1
94	95	BEAUCOUPS OF BLUES Ringo Starr—Apple 2969 (Capitol)	2
95	(—)	CAROLINA IN MY MIND James Taylor—Apple 1805	1
96	90	I'M BETTER OFF WITHOUT YOU Main Ingredient—RCA 0382	3
97	(—)	DOMINO Van Morrison—Warner Bros. 7434	1
98	99	AMOS MOSES Jerry Reed—RCA 47-9904	4
99	(—)	IT'S IMPOSSIBLE Perry Como—RCA 0387	1
100	(—)	THAT'S THE WAY I WANT YOUR LOVE Joe Simon—Sound Stage 7 2667	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ACE OF SPADE (Don, BMI)	86	GREENEYED LADY (Claridge, ASCAP)	22	IT'S IMPOSSIBLE (Sunbury, ASCAP)	99	SO CLOSE (Out of Business, ASCAP)	36
AFTER MIDNIGHT (Viva, BMI)	45	GROOVE ME (Malaco/Ruffig/NRC, BMI)	93	IT'S ONLY MAKE BELIEVE (Marielle, BMI)	9	SOMEBODY'S BEEN SLEEPING (Gold Forever, BMI)	10
ALL RIGHT NOW (Irving, BMI)	6	GYPSY WOMAN (Curton, BMI)	6	JERUSALEM (Almo, ASCAP)	68	SOMETHING (Harrisongs, BMI)	59
AMOS MOSES (Vector, BMI)	98	HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP)	73	KING OF ROCK AND ROLL (Hastings, BMI)	66	STAND BY YOUR MAN (Gallico, BMI)	15
AND THE GRASS WON'T PAY NO MIND (Stonebridge, ASCAP)	40	HEAVEN HELP US ALL (Stein & Van Stock, ASCAP)	27	LET ME BACK IN (Julio Brian, BMI)	60	SUNSET STRIP (Ahab, BMI)	84
AS YEARS GO BY (Makhan/Blackwood, BMI)	30	HEED THE CALL (Quill, ASCAP)	24	LET'S WORK TOGETHER (Mozella, BMI)	44	TEN POUND NOTE (Belsize, BMI)	90
BFAUCOUPS OF BLUES (Window, BMI)	94	HUM ALONG AND DANCE (Jobete, BMI)	36	LOLA (Hill & Range, BMI)	7	STILL WATER (Jobete, BMI)	8
BE MY BABY (Trio/Mother Bertha, BMI)	61	I AM SOMEBODY (Groovesville, BMI)	42	LOOK AT WHAT THEY'VE DONE TO MY SONG, MA (Kamma Rippa/Amelanie, ASCAP)	32	STONED LOVE (Jobete, BMI)	65
BIG LEG WOMAN (Carwar, BMI)	83	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME (Hill & Range/Blue Crest, BMI)	92	LOSERS WEEPERS (Heavy, BMI)	74	STONEY END (Tuna Fish, BMI)	87
CANDIDA (Jillbern/Pocketful of Tunes, BMI)	37	I DO TAKE YOU (Planetary Make Music, ASCAP)	67	LUCRETIA MAC EVIL (Blackwood/Bay Music, BMI)	17	SUPER BAD (Cried, BMI)	12
CAROLINA IN MY MIND (Blackwood/Country Road, BMI)	76, 95	I DON'T WANNA CRY (Ludix/Betalbin, BMI)	58	MONTEGO BAY (Cheezeburger, BMI)	24	SWEETHEART (Casserole, BMI)	39
CHAINS AND THINGS (Pamco/Sounds of Lucille, BMI)	54	I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs/Blue Seas/Jac/Belinda, ASCAP)	50	NO MATTER WHAT (Apple, ASCAP)	47	THAT'S THE WAY I WANT YOUR LOVE (Cape Ann/Jobete, BMI)	100
CRACKLIN' ROSIE (Prophet, ASCAP)	21	I JUST WANNA KEEP IT TOGETHER (Web IV, BMI)	43	ONE LESS BELL TO ANSWER (Blue Seas/Jac, ASCAP)	57	THE TEARS OF A CLOWN (Jobete, BMI)	25
CRY ME A RIVER (Suaders, BMI)	14	I NEED HELP (Cried, BMI)	71	ONLY LOVE CAN BREAK A HEART (Broken Arrow/Cotillion, BMI)	5	THIS IS MY LOVE SONG (Assorted, BMI)	88
DEEPER & DEEPER (Gold Forever, BMI)	18	I THINK I LOVE YOU (Screen Gems-Columbia, BMI)	5	OUR HOUSE (Giving Room, BMI)	20	TIME TO KILL (Canaan, ASCAP)	69
DO IT (Tallyrand, BMI)	75	I'LL BE THERE (Jobete, BMI)	1	OUR WORLD (Guv'nor Songs, ASCAP)	56	TIME WAITS FOR NO ONE (Don Kirshner, BMI)	49
DOMINO (Van-Jan/WB, ASCAP)	97	IF YOU WERE MINE (Tangerine, BMI)	53	PART TIME LOVE (Cireco/Escort, BMI)	63	VALLEY TO PRAY (Howard Beach, ASCAP)	89
EASY RIDER (Marlu, ASCAP)	64	I'M BETTER OFF WITHOUT YOU (Clarama, BMI)	96	PAY TO THE PIPER (Gold Forever, BMI)	79	WE GOTTA GET YOU A WOMAN (Earmark, BMI)	81
EL CONDOR PASA (Charing Cross, BMI)	46	I'M NOT MY BROTHER'S KEEPER (Gold Forever, BMI)	48	SEE ME FEEL ME (Track, BMI)	16	WE'VE ONLY JUST BEGUN (Irving, BMI)	2
ENGINE NUMBER 9 (Assorted, BMI)	23	INDIAN LADY (Sleepy Sun, BMI)	77	SEEMS LIKE I GOTTA DO WRONG (Roker, BMI)	41	WHERE DID ALL THE GOOD TIMES GO (Low-Sal, BMI)	82
EXPRESS YOURSELF (Warner-Tamarlane, BMI) and (Wright Gerstle, BMI)	13	INDIANA WANTS ME (Jobete, BMI)	4	SHARE THE LAND (Dunbar/Cirrus/Expressions, BMI)	38	WHO NEEDS YA (Trousdale, BMI)	72
FIRE & RAIN (Blackwood/Country Road, BMI)	3	IT DON'T MATTER TO ME (Screen Gems-Columbia, BMI)	11	SIMPLY CALL IT LOVE (Cachand, BMI)	70	YELLOW RIVER (Noma, BMI)	35
5-10-15-20 (Van McCoy/Interior, BMI)	31	IT'S ALL IN YOUR MIND (Fame, BMI)	78	SNOW BIRD (Beechwood, BMI)	52	YOU DON'T HAVE TO SAY YOU LOVE ME (Miller, ASCAP)	33

Fitin' Dimension (Beta)
 ONLY LOVE CAN BREAK YOUR HEART
 Neil Young (Reprise) 5
 OUR WORLD
 Blue Mink (Philips) 39

PART TIME LOVE
 Ann Peebles (Hi) 21
 PEACE SONG
 Jesse Colin Young (Raccoon) 19
 RUNNING DOWN THE HIGHWAY
 New York Rock Ensemble (Columbia) 23

SEE THE LIGHT
 The Flame (Brother) 18
 SIMPLY CALL IT LOVE
 Gene Chandler (Mercury) 40
 SOMETHING IN THE AIR
 Tim Lincecum Newman (Track) 21

STONED COWBOY
 Fantasy (Liberty) 17
 STONED LOVE
 Supremes (Motown) 32
 STONEY END
 Barbara Streisand (Columbia) 33

SUNSET STRIP
 Ray Stevens (Barnaby) 25
 SWEET SWEETHEART
 Bobby Vee (Liberty) 34

TEN-POUND NOTE
 Steel River (Evolution) 33
 THAT'S THE WAY I WANT OUR LOVE
 Joe Simon (Sound Stage 7) 32

THEY CALL IT ROCK AND ROLL MUSIC
 Delaney and Bonnie and Friends (Atco) 25
 TIME TO KILL
 The Band (Capitol) 26

TIMOTHY
 Buoy (Scepter) 11
 VALLEY TO PRAY
 Aflo Guthrie (Reprise) 27

WE ALL SUNG TOGETHER
 Grin (Thunder) 38
 WE GOTTA GET YOU A WOMAN
 Runt (Amnesty) 25

WHEN THE PARTY IS OVER
 Robert John (A&M) 19
 WHERE DID ALL THE GOOD TIMES GO
 Dennis Yost and the Classics IV (Liberty) 35
 WHO NEEDS YA
 Steppenwolf (Dunhill) 13

YOU BETTER THINK TWICE
 Poco (Epic) 31
 YOU CAN GET IT IF YOU REALLY WANT IT
 Desmond Dekker (Uni) 17

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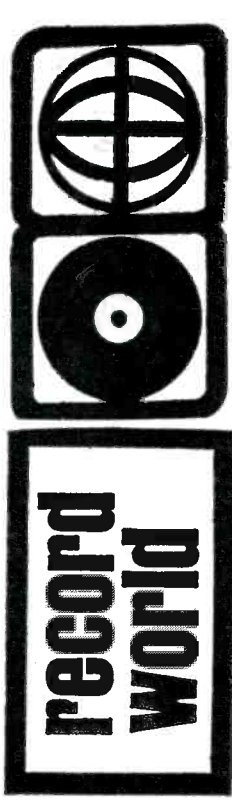
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Week of November 7, 1970

This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart	This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart	This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart
Nov. 7	Oct. 31			Nov. 7	Oct. 31			Nov. 7	Oct. 31		
1		ABRAXAS Santana—Columbia KC 30130	5	35	38	CHICAGO Columbia KGP-24 (4,8,C,R)	39	69	81	BLACK SABBATH Warner Bros. WS 1871	3
2		LED ZEPPELIN III Atlantic SD 7201 (S)	3	36	29	SPIRIT IN THE DARK Aretha Franklin—Atlantic SD 8265	9	70	60	ALONE TOGETHER Dave Mason—Blue Thumb 79 (Capitol)	21
3		THIRD ALBUM Jackson 5—Motown MS 718	6	37	34	LIVE AT LEEDS The Who—Decca DL 70175	25	71	87	TELL IT ALL, BROTHER Kenny Rodgers & First Edition—Reprise RS 6412	2
4		COSMO'S FACTORY Creedence Clearwater Revival—Fantasy 8420	15	38	28	CHAPTER TWO Roberta Flack—Atlantic SD 1469	7	72	(—)	GREATEST HITS Sly & Family Stone—Epic KE 30325	1
5		GET YER YA-YAS OUT Rolling Stones—London NPS 5	4	39	37	JOHN BARILEY CORN MUST DIE Traffic—United Artists AS 5594	18	73	80	JAMES TAYOR Apple SKAO 3325	2
6		CLOSE TO YOU Carpenters—A&M SP 4271	8	40	41	EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse—Reprise RS 6349	55	74	78	IN PHILADELPHIA Wilson Pickett—Atlantic SD 8276	3
7		SWEET BABY JAMES James Taylor—Warner Bros. 1034 (4,8,C,R)	35	41	44	TO BONNIE FROM DELANEY Delaney & Bonnie—Atlantic SD 33-341	7	75	88	BAND OF GYPSYS Jimi Hendrix—Capitol STP 472	3
8		AFTER THE GOLD RUSH Neil Young—Reprise RS 6383	8	42	39	THE ISAAC HAYES MOVEMENT Enterprise 1010 (8,C,R) (Stax)	29	76	67	IT AIN'T EASY Three Dog Night—Dunhill 50078 (ABC)	28
9		JOE COCKER MAD DOGS AND ENGLISHMEN A&M SP 6002	10	43	42	FUTURE BLUES Canned Heat—Liberty LST 11002	11	77	91	WASHINGTON COUNTY Arlo Guthrie—Reprise RS 6411	2
10		A QUESTION OF BALANCE Moody Blues—Threshold THS 3 (London)	9	44	46	METAMORPHOSIS Iron Butterfly—Atco SD 33-339 (Atlantic)	10	78	(—)	I WHO HAVE NOTHING Tom Jones—Parrot XPAS 71039	1
11		SHARE THE LAND Guess Who—RCA LSP 4339	4	45	59	UNTITLED Byrds—Columbia G 30127	3	79	72	MUNGO JERRY Janus JXS-7000	9
12		JIMI HENDRIX EXPERIENCE AND OTIS REDDING AT MONTEREY INTERNATIONAL POP FESTIVAL Reprise MS 2029	8	46	50	GYPSY Metromedia M2D 1031	4	80	75	CHARLEY PRIDE'S TENTH ALBUM RCA LSP 4367	15
13		WOODSTOCK Soundtrack—Cotillion SD 3-500 (Atlantic)	25	47	40	PATCHES Clarence Carter—Atlantic SD 8267	8	81	68	MCCARTNEY Paul McCartney—Apple 3363 (Capitol)	29
14		TEMPTATIONS' GREATEST HITS, VOL. II Gordy GS 954 (Motown)	6	48	61	BEAUCOUPS OF BLUES Ringo Starr—Apple 1826	4	82	85	WHATEVER Friends of Distinction—RCA LSP 4408	3
15		TOMMY The Who—Decca DL SXSW (8,C)	55	49	54	SHILO Neil Diamond—Bang 221	7	83	89	MORE GOLDEN GRASS Grass Roots—Dunhill DS 50087 (ABC)	2
16		CLOSER TO HOME Grand Funk Railroad—Capitol SKAO 471	19	50	84	THE PARTRIDGE FAMILY ALBUM Bell B 6050	2	84	90	IDLEWILD SOUTH Allman Brothers Band—Atco SD 33-342	2
17		STILL WATERS RUN DEEP Four Tops—Motown MS 704	23	51	43	THE LAST POETS Douglas 3	18	85	(—)	FOR THE GOOD TIMES Ray Price—Columbia C 30106	1
18		THE GLEN CAMPBELL GOODTIME ALBUM Capitol SW 493	6	52	55	ECOLOGY Rare Earth—Rare Earth RS 514 (Motown)	17	86	70	DON'T CRUSH THAT DWARF, HAND ME THE PLIERS Firesign Theatre—Columbia C 30102	6
19		NEIL DIAMOND GOLD Uni 73084	13	53	49	LET IT BE Beatles—Apple AR 34001 (United Artists)	25	87	93	SILK PURSE Linda Ronstadt—Capitol ST 407	2
20		WITH LOVE, BOBBY Bobby Sherman—Metromedia KMD-1032	4	54	51	WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia C 30223	9	88	82	BLUE Michael Parks—MGM SE 4717	4
21		FIRE AND WATER Free—A&M SP 4268	12	55	48	ON THE WATERS Bread—Elektra EKS 74076	14	89	86	PURLIE Original Cast—Ampex A 40101	4
22		STAGE FRIGHT The Band—Capitol SW 425	11	56	52	ABSOLUTELY LIVE Doors—Elektra EKS 9002	15	90	76	SELF-PORTRAIT Bob Dylan—Columbia C2X 30050	19
23		BLOOD, SWEAT & TEARS 3 Columbia KC 30090	18	57	65	LOOKING IN Savoy Brown—Parrot PAS 71042 (London)	3	91	(—)	ROCK FESTIVAL Youngbloods—Raccoon 1 (Warner Bros.)	1
24		CURTIS Curtis Mayfield—Curfom CRS 8005 (Buddah)	9	58	47	JUST FOR LOVE Quicksilver—Capitol SMAS 498	12	92	92	CLOSE TO YOU Johnny Mathis—Columbia C 30210	4
25		GET UP James Brown—King 7-1115	5	59	53	IN THE WAKE OF POSEIDON King Crimson—Atlantic 8266	9	93	96	ABC Jackson 5—Motown 709	23
26		SUGARLOAF Liberty LST 7640	11	60	56	THE SESAME STREET BOOK AND RECORD Original Soundtrack—Columbia CS 1069	18	94	99	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	29
27		DIANA ROSS Motown 711	19	61	77	INDIANOLA MISSISSIPPI SEEDS B. B. King—ABCs 713	2	95	(—)	DOWN HOME Seals & Crofts—TA 5004 (Bell)	1
28		LEFTOVER WINE Melanie—Buddah BDS 5066	8	62	66	NEW WAYS BUT LOVE STAYS Supremes—Motown M270	4	96	(—)	KILN HOUSE Fleetwood Mac—Reprise RS 6408	1
29		U.S.A. UNION John Mayall—Polydor 4022	3	63	57	SIGNED, SEALED, DELIVERED Stevie Wonder—Tamla TS 304 (Motown)	11	97	83	GULA MATARI Quincy Jones—A&M SP 3030	7
30		SNOWBIRD Anne Murray—Capitol ST 579	5	64	(—)	NEW MORNING Bob Dylan—Columbia KC 30290	1	98	73	SUSAN SINGS SONGS FROM SESAME STREET Loretta Long—Scepter SPS 594	18
31		ELTON JOHN Uni 73090	13	65	58	ELVIS WORLDWIDE 50 GOLD VOL. I Elvis Presley—RCA LSP 6401	12	99	98	LADIES OF THE CANYON Joni Mitchell—Reprise 6376 (8,C,R)	32
32		DEJA VU Crosby, Stills, Nash & Young—Atlantic S 7200 (4,8,C,R)	34	66	62	WORKINGMAN'S DEAD Grateful Dead—Warner Bros. 1069	21	100	100	GET READY Rare Earth—Rare Earth 507 (4,8) (Motown)	39
33		WAR AND PEACE Edwinn Starr—Gordy 948 (Motown)	10	67	64	THEM CHANGES Buddy Miles—Mercury 61280	17				
34		JAMES GANG RIDES AGAIN ABC ABCS 711	16	68	63	LIVE AT LONDON'S TALK OF THE TOWN Temptations—Gordy GS 953 (Motown)	12				

(LP's Coming Up on page 25)

JOAN BAEZ

THE FIRST 10 YEARS



VANGUARD
RECORDINGS FOR THE CONNOISSEUR

VSD - 6560/1

Her greatest performances

2 record set, including a 12 page photo history in color.



\$9.96 suggested retail price. VSD 6560/1—available in all tape configurations from Ampex.

RCA's Willis, Draper On Major R&B Promo Tour

Buzz Willis, RCA Records General Manager of New Product Development, and Tom Draper, Administrator of New Product Development, have begun a two week promotion and marketing trip which will take them directly to the sales source of the label's Rhythm and Blues product throughout the country.

Willis said: "In the past two months we have released six very strong albums in the Rhythm and Blues field. It's extremely important that everyone involved with our Rhythm and Blues product on the local level knows that we mean business and if properly promoted and marketed, Rhythm and Blues can only mean more sales."

Mini-Presentations

Willis and Draper will make mini-presentations to distributors and their sales and promotion personnel utilizing the

album covers and various cuts from the following newly released albums: "The Nitelitters"; "Tasteful Soul" by the Main Ingredient; "Whatever . . . or Whatever" by the Friends of Distinction; "Sonny Til Returns" by Sonny Til; "Weakness is a Thing Called Man" by Percy Mayfield and "The New Birth," as well as the previously released album "The Best of Nina Simone."

Willis and Draper will also be visiting rack jobbers, disk jockeys and dealers throughout the country.

RCA is already receiving heavy chart action with the Friends of Distinction and the Main Ingredient. Both groups are on the pop album charts, with singles from the albums, "Time Waits for No One" by the Friends of Distinction and "I'm Better Off Without You" by the Main Ingredient climbing up the R&B as well as pop charts.

Brown Productions Has Big Season

CINCINNATI—James Brown Productions is preparing for their biggest Christmas sales season in history on King Records.

Set for rush-release is a new Brown album, "Hey America," with a Christmas theme; two singles from the album, "Hey America" and "Santa Claus Is Here To Stay"; Bobby Byrd's

debut album named after his hit single, "I Need Help"; a follow-up Byrd single; and a new single by Brown's Famous Flames.

Brown is currently riding high with his biggest pop hit in many years, "Super Bad" and his "Sex Machine" double-pocket album.

Meters Managed By Hustlers



The Meters, voted number one instrumental combo by Record World, have entered into an exclusive management arrangement with the newly formed Eddie Floyd/Alan Walden company, Hustlers, Inc. From left: Marshall Seahorn, Leo Mocerelli, Joseph Modeliste, Gary Donehoo, Cyril Neville Art Neville, Eddie Floyd and Alan Walden.

Zea Into LP Field

NEW YORK — Hosea Wilson this week announced that his Zea label has moved into production of album product following its initial period in business of establishing label identity through selected single releases.

The first LP from the company is "Plum Happy" by David T. Walker. Wilson announced that a single, "Love Vibrations," from the album will be released shortly in an attempt to focus attention on Walker and the LP. He added that he is preparing a campaign of instore display material and that the label's initial LP promotion and marketing will be personally handled by himself and his National Promotion Director, George Chavous.

Record World **R&B** BEAT WHERE IT'S AT

WDIA, Memphis, Big: O. V. Wright; Candi Staton; Poppa Stoppa; Presidents; Johnny Taylor; Wilson Pickett; Ann Peebles; Tyrone Davis; Bobby Byrd; Flaming Ember; Eddie Floyd; Geater Jeater; New Young Hearts; Barkays. On: Devotions; Willie Mitchell; Intruders; King Floyd; Luther Ingram; Lee Dorsey; Ray Charles.

WAOK, Atlanta, Big: Candi Staton; Ann Peebles; Gwen McRae; Wilson Pickett; Presidents; Tyrone Davis; Johnny Taylor; James Govan; Ruffin Bros.; Bobby Byrd Isley Bros.; Israel Tolbert; Intruders; Freda Payne; Chairmen of Board; King Floyd; Doris Duke.

WWIN, Baltimore, Big: Wilson Pickett; Candi Staton; Donnie Elbert; Presidents; Dionne Warwick; Young Holt; Quincy Jones; Delfonics; Kool and Gang; 3 Degrees; Ruffin Bros.; Sisters Love; Intruders; Johnny Taylor; Eddie Holman. Whatnauts; Barkays; Brothers of Love; Flaming Ember; Festivals; Lost Generation.

WRBD, Ft. Lauderdale, Rozetta Johnson; Swamp Dogg; Oscar Toney; Joe Simon; Doris Duke; Sweet Inspirations; Jerry Butler; Flaming Ember; Lost Generation; Israel Tolbert.

WDAS, Phila., Big: Eddie Holman; Candi Staton; Stylistics; Stevie Wonder; Ruffin Bros.; Intruders; Wilson Pickett; Ray Charles; Roberta Flack; Miracles; Isley Bros.; Presidents; Luther Ingram; Nancy Wilson; Johnny Taylor. Chart: Premiers; Tyrone Ashley; Lee Dorsey; Young Hearts; Donnie Elbert. On: Glass House; Executive Suite.

WVON, Chicago, Big: Notations; Delfonics; Impressions; Popper Stopper; Wilson Pickett; Barbara Acklin; Stevie Wonder; Oncoming Time; Donnie Elbert; Otis Clay; O. V. Wright; Ideals; Tenison Stevens; Congenial Four; Gwen McRae; Eddie Floyd; Johnny Taylor; Luther Ingram; Ronnie Dyson; Al Green; Guys & Dolls; Heart & Soul. Chart: Flaming Ember; Anthony & Imperials; Gene Chandler; Joe Simon; Little Sonny; Ferguson, Davis and Jones; Tyrone Ashley; Ted Taylor; Jerry Butler; Fugitives; Mickey & Mice; Glass House; Flamingos; Eddie Holman; Moments; Betty Everett.

WGIV, Charlotte, Supremes; Clarence Carter; Lost Generation; Chairmen of Board; Bobby Bland; Carolyn Franklin; Etta James; Darrow Fletcher; Little Sonny. Big: Candi Staton; Isaac Hayes; Presidents; Isley Bros.; Sequins; Miracles; Ray Charles; Bobby Byrd; Otis Leaville; 3 Degrees; Ann Peebles; Odds and Ends.

KALO, L. Rock, Freddy Waters; Al Perkins; Executive Suite; Geater Davis; Gene Chandler; Redbone; Notations; Flaming Ember.

WENZ, Richmond, Lost Generation. Big: Little Anthony.

WYLD, New Orleans, 5 Degrees Fahrenheit; B.B. King; Joe Tex.

WCHB, Detroit, Pic: Clyde McPhatter. Freddy Waters; Betty Everett; Supremes; Casetta George. #2—Al Green; #3—Ann Peebles; #4—W. Pickett; #5—Satisfactions; #7—Israel Tolbert; #8—Johnny Taylor; #9—Al Perkins; #10—Gwen McRae; #12—Little Sonny; #14—Jodi Gales; Fugi; Presidents; Lost Generation; Eddie Holman.

New Supremes-Temptations is "River Deep, Mountain High."

New Originals is "God Bless Whoever Sent You."

Clyde McPhatter, WVKD, WCHB, WRPL.

New Jr. Walker is "Holly Holy."

Supremes Going Pop

Supremes is taking off fast with big pop action.

Johnny Taylor is now getting the big pop exposure it deserves. Hit #1 pop in Atlanta.

New Moments is potent and should continue the group in the pop action scene.

Israel Tolbert continues heavy sales.

Dorothy Morrison broke big in San Francisco and Houston. Should go pop through the album.

Al Green is breaking in several markets.

Top tip is Little Anthony with big sales in Phila. Don't be surprised if this ends up a solid pop winner.

Ray Charles is a pop giant in Detroit. Needs more pop believers.

O. V. Wright is a solid hit in a number of markets. He is "Mr. Consistent."

(Continued from page 34)

record world **Top 60 R&B**

This Wk. Nov. 7	Last Wk. Oct. 31	This Wk. Nov. 7	Last Wk. Oct. 31
1. I'LL BE THERE The Jackson 5—Motown 1171	1	33. TO THE OTHER WOMAN Luther Ingram—Koko 2106	39
2. CALL ME SUPER BAD James Brown—King 6329	2	34. CAN'T GET OVER LOSING YOU Donnie Elbert—Elbert 800	40
3. ENGINE #9 Wilson Pickett—Atlantic 2765	5	35. HEART ASSOCIATION Emotions—Volt 4045 (Stax)	36
4. UNGENA ZA ULLIMWENGU (UNITE THE WORLD) Temptations—Gordy 7102 (Motown)	4	36. I WANT YOU TO BE MY BABY Jyve Five—Decca 32736	37
5. STAND BY YOUR MAN Candi Staton—Fame 1472 (Capitol)	3	37. YOUNG HEARTS GET LONELY, TOO New Young Hearts—ZEA 50001	42
6. I NEED HELP Bobby Byrd—King 6323	6	38. A MESSAGE FROM THE METERS Meters—Josie 1024	20
7. 5-10-15-20 Presidents—Sussex 207	9	39. THIS IS MY LOVE SONG Intruders—Gamble 4007	—
8. DEEPER AND DEEPER Freda Payne—Invictus 9080 (Capitol)	8	40. WAIT A MINUTE Lost Generation—Brunswick 55441	43
9. I AM SOMEBODY Johnny Taylor—Stax 0078	13	41. WHEN LOVE CALLS Darrow Fletcher—Uni 55245	41
10. PART TIME LOVE Anne Peebles—Hi 2178 (London)	11	42. STONED LOVE Supremes—Motown 1172	—
11. STILL WATER Four Tops—Motown 1170	10	43. YES WE CAN, PART 1 Lee Dorsey—Polydor PD140308	45
12. HEAVEN HELP US ALL Stevie Wonder—Tamla 54200	25	44. HELP ME FIND A WAY TO SAY I LOVE YOU Little Anthony & Imperials— United Artists 50720	46
13. FUNKY MAN Kool & The Gang—De-Lite 535	15	45. BORDER SONG Aretha Franklin—Atlantic 45-2772	—
14. I DO TAKE YOU Three Degrees—Roulette 7088	7	46. KEEP ON LOVING ME Bobby Bland—Duke 464	50
15. ACE OF SPADES O. V. Wright—Backbeat 615	19	47. PORQUITO SOUL One G plus 3—Paramount 0054	49
16. THE TEARS OF A CLOWN Smokey Robinson & Miracles— Tamla 54199	24	48. TIME HAS BROUGHT ABOUT CHANGE Willie Hightower—Fame 1474	48
17. IF YOU WERE MINE Ray Charles—ABC Tangerine 11271	17	49. SOMEBODY'S BEEN SLEEPING 100 Proof—Hot Wax 7004 (Buddah)	21
18. ONE LIGHT, TWO LIGHTS Satisfactions—Lionel 3205	17	50. FROM ATLANTA TO GOOD BYE Manhattans—Deluxe 129	—
19. LET ME BACK IN Tyrone Davis—Dakar 621 (Atlantic)	16	51. ALL I HAVE Moments—Stang ST 5017	—
20. TIME WAITS FOR NO ONE Friends of Distinction—RCA 0385	22	52. YOU AND I Geraldine Hunt & Charlie Hodges— Calla 173	—
21. LET ME TRY Odds & Ends—Today 1001	14	53. I CAN'T GET NEXT TO YOU Al Green—Hi 2182	—
22. MAKE IT EASY ON YOURSELF Dionne Warwick—Scepter 12294	28	54. LOSERS WEEPERS, PART 1 Etta James—Cadet 5676	26
23. I DID IT Barbara Acklin—Brunswick 55440	23	55. GROOVE ME King Floyd—Chimneyville 435 (Atlantic)	—
24. GET INTO SOMETHING Isley Brothers—T-Neck 924	18	56. I'M STILL HERE Notations—Twinight 141	—
25. THAT'S THE WAY I WANT OUR LOVE Joe Simon—Soundstage 7-2667	32	57. EXPRESS YOURSELF Watts 103rd St. Rhythm Band— Warner Bros. 7417	33
26. BIG LEGGED WOMAN Israel Tolbert—Warren 106 (Stax)	30	58. ARE YOU MY WOMAN Chi-Lites—Brunswick 55442	—
27. (BABY) TURN ON TO ME Impressions—Curtom 1954 (Buddah)	12	59. AIN'T MY STUFF GOOD ENOUGH Mirrettes—ZEA 50002	—
28. CHAINS AND THINGS B. B. King—ABC 11280	34	60. YOU GOTTA PUSH Jodi Gales—Thomas Th 808	—
29. I'M NOT MY BROTHER'S KEEPER Flaming Ember—Hot Wax 7006 (Buddah)	35		
30. STAND BY ME David & Mimmy Ruffin—Soul 35076	47		
31. I DON'T WANNA CRY Ronnie Dyson—Columbia 45240	44		
32. LEAD ME ON Gwen McCrae—Columbia 4-45214	—		

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

THE CHI-LITES FOLLOW-UP SMASH TO I Like Your Lovin' (Do You Like Mine)

ARE YOU MY WOMAN?

55442

Brunswick RECORDS

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

House of Fox is Latest Lelan Rogers Venture

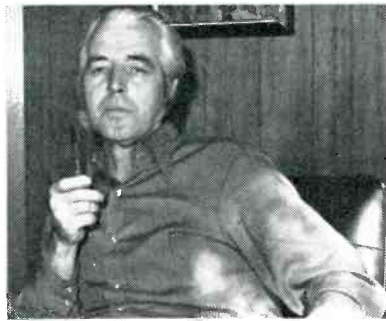
NASHVILLE — A black-shuttered house at 905 17th Avenue South in Nashville's Music Row is the den of the new House of Fox Records, the latest successful venture headed up by the "Silver Fox," Lelan Rogers.

Under the umbrella of Lelan Rogers Enterprises, Inc., also are House of Fox Music (BMI) and Lelan Rogers Music (ASCAP). Another part of the organization is Maceo and All the Kings Men Enterprises. Two members of this singing group are former members of the Famous Flames of the James Brown retinue.

Rogers, who hails from Houston, Texas, needs no introduction in the music business.

One of his early accomplishments is his launching of the career of his brother, Kenny Rogers, as his manager—as well as Kenny's group at that time, the Scholars. When the group dissolved, Lelan carried on as Kenny's guiding force and produced his first single recording for Carlton Records. "This Crazy Feeling." Lelan also produced an early acid rock group, the 13th Floor Elevators.

In Houston Lelan started out with the Lone Star Recording Distributing Co. where he was a briefcase-toting salesman. After a two-year stint with Decca on its promo staff Lelan decided to work independently, and it was at this time that he produced Kenny Rogers. Among Rogers accounts as an independent were Top Rank, Scepter Records and United Artists. Lelan next became Epic's promo man.



Lelan Rogers

Rogers eventually produced "Release Me" by Little Esther Phillips and Jimmy Roselli for Lenox Records.

Moved to Nashville

On Jan. 1, 1969, Rogers moved to Nashville where a partnership with Shelby Singleton in Silver Fox Records awaited. On this label he put eight out of 10 R&B single releases into the R&B charts. All production for the Silver Fox Label was done by Rogers who worked with artists Betty Lavette, Big Al Downing and Hank Ballard, among others. A subsidiary label called Blue Fox also was formed.

Although the initial structure of Lelan Rogers Enterprises is R&B, long range plans include the production of contemporary, rock and roll and country music. Rogers plans considerable album product and will use this outlet for underground rock.

Since inception on Sept. 15, House of Fox Records has released the single on Maceo and the Kings Men, "Got to Getcha." An album follows.

Collins' Second Cut



Imperial blues artist Albert Collins just finished his second album cut in Nashville. Collins used Norbert Putnam, Dr. John Harris and several other some-time country pickers for his new LP.

King at Apollo

B.B. King will be spotlighted at New York's Apollo Theater Dec. 9-15. Appearing with him will be Bobby Blue Bland, Willa Mae, "Big Mama" Thornton, Junior Parker and his band and the Robert Patterson Singers.

Blues on Tour

The Moody Blues undertake one of their most ambitious American tours during a 10-day pre-Christmas safari commencing Dec. 3.

King at Blues Fest

Singer/guitarist B. B. King will appear Nov. 5 of the Howard University Blues Festival weekend, joining other blues greats from around the country.

R&B BEAT

(Continued from page 32)

Joe Simon looks strong.

King Floyd is a smash in the South. Strong record.

Tyrone Ashley picking up good airplay, as is the Sonny Til.

Ruffin Brothers breaking big in the East.

Epic is running with the George Freeman.

Sweet Inspirations is selling and getting heavy airplay.

New Clarence Carter is a powerhouse. Heavy play.

Chairmen of the Board is dynamite. Big dance sensation.

Both sides of Glass House are getting action.

Donnie Elbert is a giant in several markets.

Notations is a giant in Chicago. Ready to spread.

Intruders sales are gaining well, strong song.

New Young Hearts getting a strong shot.

Darrow Fletcher continues to sell and spread.

Roberta Flack selling well in Phila.

Flaming Ember is catching hold. Should go pop.

Redbone is getting R&B and top 40 play. Strong LP.

Jerry Butler is picking up more play.

Geator Jeator Davis is selling in the South.

Rozetta Johnson has gained in the South.

Lee Dorsey has a solid record.

Al Perkins is a giant in Detroit. Good spread.

5 Degrees Fahrenheit has an excellent spread, selling.

Bobby Bland looks like a quick smash. Strong.

Willie Hightower is spreading in the South.

Dionne Warwick getting good sales.

Intrigues is potent. Good airplay.

Doris Duke is getting strong acceptance.

Executive Suite getting good acceptance.

Phil Flowers broke in New Orleans.

"Leave Me Your Love," Lee Eldrid, Archive, looks good.

WWRL, N.Y.C. new: Clarence Carter, Gene Chandler, Supremes, Anthony & the Imperials, Glass House, Poquito Soul, Lee Eldred on Archives, Maceo and the King's Men. #1—James Brown; #2—Presidents; #3—Jackson 5; #4—4 Tops; #5—Bobby Byrd; #6—Ray Charles; #7—Luther Ingram; #8—Wilson Pickett; #9—Candi Staton; #10—Stevie Wonder; #11—Etta James; #12—Freda Payne; #13—Ann Peebles; #14—B.B. King; #15—Chairmen of the Board; #16—Moments; #17—Flaming Ember; #18—Intruders; #19—Kool & the Gang; #20—Miracles; #21—Jay Hines; #22—Johnny Taylor; #23—Jerry Butler; #24—Sweet Inspiration; #25—King Floyd; #26—Eddie Holman, Martha Reeves, Lee Dorsey, Israel Tolbert, Lost Generation, Eddie Floyd, Donnie Elbert, Joe Simon, Jimmy Castor.

WOL, Washington, new: Macel and the Kings Men, Heart & Soul, Phil Flowers, Clarence Carter, Jyve 5, Chilites.

#1—James Brown; #2—Presidents; #3—Jackson 5; #4—Delfonics; #5—Miracles; #6—Wilson Pickett; #7—Bobby Byrd; #8—Stevie Wonder; #9—Candi Staton; #10—Isely Brothers; #11—Little Anthony and the Imperials; #12—Donnie Elbert; #13—Intruders; #14—Ronnie Dyson; #15—3 Degrees; #16—General Crook.

The New Moments has exploded in New York City as had the Flaming Ember.

WDAS' Jimmy Bishop Reports strong sales on the David and Jimmy Ruffin flip, "Your Love is Worth Waiting For." All the guys feel it's another "What Becomes of the Broken-Hearted."

'Rappin' on Roof' No. 2 Nov. 10

NEW YORK — Following a successful first effort to attract a young black and Latin American audience, the second one-hour color television special entitled "Rappin' on the Roof #2," sponsored by the Coca-Cola Bottling Company of New York, and produced by Zebra Associations, Inc., will be aired on Tuesday, Nov. 10, on Channel 9, at 10 p.m.

The show will headline Diana Sands, the Chambers Brothers, Joe Cuba, Freda

Payne, Gene Chandler, the Chairmen of the Board and a group of youngsters from PS #180, in Harlem. Seven black and Latin American teenagers will host. The program has been expanded to include a situation comedy within the show's talk-variety format. Zebra Associates, Inc., a black controlled and managed agency and specialists in ethnic advertising, will maintain total creative and editorial control of the program.

Liberty/UA Concentration

(Continued from page 3)

those already out or to Oliver unless you can give it a full promotional push.

"The successful label today has to be more selective and self-critical when it releases a record. If a label does what it should do, it's going to cost for pressing and shipping and multiplied by the number of records serviced to djs, it adds up and you've diluted your effort at recovering that money."

He said that the publishers generally understand when there's a delay. "We tell them we're going to release their record, and they go along, if you're reasonable. Of course, you can't tie a song up for six months or a year; that's unfair to the writer as well as the publisher."

Bledsoe reported that their catalogue had been cut in half. "We've cut some 900 selections. Now our salesmen can get in and do a selling job. How much is a buyer going to buy? The expense of warehousing, accounting, etc., on a record isn't worth it. There's not enough room for product out there. Sometimes, you can combine on a 'Best of Julie London' or a 'Best of Martin Denny' or a 'Best of Vikki Carr.' That's merchandising and creating sales without investing new money."

Make Value Judgment

Bledsoe continued: "When the new regime took over, we looked at the August LP release. We found we had about 24 albums. We cut it down to 13. Although no one can say for sure what's a hit, we can make a value judgment. Sometimes you run into a problem with an artist, but if he's businessman he should want to wait for a better shot. Usually they do. When I was head of A&R at our company, I always hoped I would someday hear a producer come in and say, 'I didn't cut anything last night worth releasing.' But they always said, 'This is the best of what we did; let's release it.'"

He said the label was "experimenting with our several retail stores in Louisiana on what people want to buy."

"We're still signing," Bledsoe went on. "But the point is we are signing artists with a definite purpose, not the old buck-shot method. Like Oliver, who will be showing a new, more in-depth side of his talent on Liberty. We think he will now have a greater acceptance in the so-called 'underground' market."

Limited, too, are the diskery's number of staff producers—the independent producer is their answer. "We have no staff producers on the West Coast," Bledsoe revealed. "We have one with our Blue Note label in the East. Today's record acts are of a very creative nature. You can't assign them to a staff. If you had a staff producer who was all things to all men, you'd have a kind of Frankenstein."

Next Super Acts?

Bledsoe predicted that at least three members of the label's roster would become "super acts by next year. Namely, Sugarloaf, Ike and Tina Turner and Del Reeves. This is not only corporate thinking, but the feeling of other people knowledgeable of their scene."

He stressed the importance of the diskery as an increasingly significant world power. He visits Europe every two months or so—"That's where it's happening." The tape division is scoring, too, "accounting for a larger percentage of our business than the industry average. We're also agents, and are currently negotiating a film deal for one of our acts," Bledsoe noted.

The "new" Liberty/UA has produced its own underground newspaper, *The Phonograph Magazine*, which also features non-label artists like Elton John. It is this kind of thinking that is making Liberty/United Artists Records — to borrow Bledsoe's own words — "a today, mobile record company."

Rucker at ASCAP



Songwriter Sharon Rucker signs up as an ASCAP writer, welcomed by Troy Shondell (left) and Gerry Wood (right) of the Southern Regional Office. Representing Belton Music, Sharon's publisher, is Ray Willis (second from right). Sharon's first two songs, "Ain't Nobody Else Like You" and "Don't Let The Good Life Pass You By," were recorded by Mama Cass Elliot.

Club Review

Bobbie Delights Empire Room

NEW YORK — Bobby Gentry brought a little bit of the Delta country with her when she made her New York debut at the Waldorf-Astoria's Empire Room last Monday (26). In numbers such as "Ode to Billie Joe" and "Son of a Preacher Man," the sultry, breathy quality of her vocal style evokes that dusky region of Mississippi. She is, in fact, from Chickasaw County of that state, where many of her own songs are set.

Adding to the Deep South atmosphere of her act was the inclusion of a five-man rockabilly group, Goose Creek Symphony, who played during Miss Gentry's numerous wardrobe changes, accompanied her on more down-home pieces, and provided close harmonies in a closing gospel medley. In their dungarees and floppy hats, Goose Creek Symphony may have looked out of their element underneath the Empire Room's crystal chandeliers, but their expertise on such instruments as banjo, fiddle and dobro was a novel and welcome innovation for that elegant room.

A high point was reached with a medley of traveling songs which included James Taylor's "Carolina on My Mind," Jim Webb's "By the Time I Get To Phoenix," John Hartford's "Natural To Be Gone" and the recent Elvis Presley smash "Kentucky Rain." Of two Bacharach-David ditties, "Close To You" was more appropriate for the Gentry treatment than "Raindrops." Miss Gentry's rendition of the Jackson Five's "I Want You Back" was an unexpected delight. And her two classics, "Fancy" and "He Made a Woman Out of Me," are always enjoyable (and worldly).

Two less familiar Gentry compositions proved the true showstoppers, however. They were "Your Number One Fan" (a cute take-off on the 1930s) and "Benjamin" (about a make-believe childhood friend). Each is liable to be heard in innumerable versions in the years to come.

Miss Gentry was most impressive, though, in the gospel finale. Joining Goose Creek Symphony on piano, she belted out "Let It Be," "Save the Country," "Bridge Over Troubled Waters," "And When I Die" and "Put a Little Love In Your Heart," providing a rousing conclusion to a memorable evening in the Empire Room for these Capitol recording artists.

Charisma LP Gets Underground Push

NEW YORK — "Beasts and Friends" by Charisma will be the object of selected consumer advertising in college and underground media and a campaign of radio spots is underway at numerous FM stations, according to Roulette Marketing Director and VP of Sales Sonny Kirshen.

"Response to this LP," said Kirshen, "indicates that the age of the concept album is definitely here and that product in this vein offers a decided advantage in the contemporary market." "Beasts and Friends" is based on related lyric steeped in Orwellian phrasing that likens human qualities to those of animals. Produced for Roulette by Ed Vallone and Bruce McGraw, the album was several months in the making.

May Blitz Due Here

NEW YORK — English band May Blitz will have its first LP released in the U. S. on Paramount and will simultaneously make a tour of the country in November.

ROULETTE

HITS

OF THE

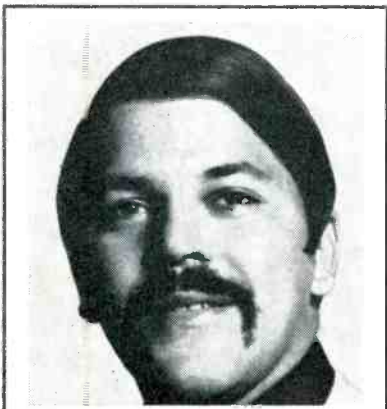
WEEK

"THEME FROM A THOUGHT"
Hog Heaven
R 7091

"TOCCATA"
Aleph
R 7089

record world
en
Los Angeles
By YOLANDA ROSSI

Sigue constituyendo en todo el Estado de California un tremendo "hit" el acierto musical de **Leo Dan**, vocalista y compositor argentino, titulado "Te he prometido", que aún se mantiene firme en el primer lugar de popularidad y ventas... El muchacho triste de la canción, **José José**, sostiene en el segundo lugar de ventas, su ya tradicional creación "La nave del olvido", para la etiqueta RCA, aunque posiblemente tanto "El triste", como "Alguien Vendrá" le comienzan a ganar terreno en popularidad... La Musart, introdujo en el mercado, con **Chelo y su conjunto**, un inesperado éxito, con la versión a "No quiero nada contigo", que escaló los peldaños de los éxitos rápidamente... "El Charro Sexi", **Vicente Fernández**, ocupa el honrosísimo tercer lugar con su acetato titulado "Ni en defensa propia", que se vende como pan caliente para el sello CBS... Y hablando de la CBS, muy bueno el reciente álbum de **Sandro**, que lanzó al mercado, y más buena aún su versión a "Se te nota", composición de él mismo. Lástima que este extraordinario artista no esté debidamente promovido en nuestra plaza, una de las más importantes del mundo del disco.



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La Peerless, mantiene colocados a **Los Solitarios**, con el tema "Sufrir", quienes lograron desbancar a **Los Sonor's**, del primer lugar que ocupaban para la lista de popularidad y ventas de discos Peerless. Actualmente los jóvenes michoacanos ocupan el segundo sitio con "Cozumel" y **Marco Antonio Vázquez**, está en el tercer escalón con "Su primer pecado"... Colocado en nuestro "Hit Parade" tenemos a la revelación **Enrique Linares** con "Embrujo", también para Peerless. Esta nueva voz del bolero ranchero está subiendo como la espuma. Se impuso primero con su interpretación a "El amor en broma" y ahora da el remache con su original grabación a la vieja y linda canción "Embrujo"... Desde México, nos reportan que **Piero**, el compositor e intérprete argentino que colocara no hace mucho tiempo su tema, "Mi Viejo", dará nuevamente un "hit" con su más reciente grabación titulada "Llegando Llegaste", tema muy agradable. Aquí figura aún con su creación llamada "Tengo la piel cansada de la tarde", para CBS... Estupenda la versión de "Gotas de Lluvia", en la voz de **Monna Bell**. Es de las mejores versiones que hemos escuchado de las treinta y tantas que hay en el mercado en español... Gran llenazo logró el incomparable artista ecuatoriano **Eduardo Zurita**, en su reciente presentación en el Hollywood Palladium, tiene su público y mucho, que aprecia lo sabroso de su música... y es todo por ahora, seguiremos oyendo y seguiremos informándoles.

Barber Produces Drive

NEW YORK—Adrian Barber, former producer of such artists as the Rascals, Vanilla Fudge, Allman Brothers, New York Rock Ensemble, etc., has formed his own Starship Productions at 1841 Broadway. He has been assigned the project of producing Polydor's Ten Wheel Drive.

Ace in Action

The Ace Trucking Company, regulars on ABC-TV's "The Tom Jones Show," have returned to New York from California where they completed taping the first eight Jones shows. Group leaves soon for London to complete taping the remaining shows of the season.



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Después de su triunfal "Recital de Recitales" desde el Carnegie Hall, **Roger López** se prepara para producir en el Main Ball Room del Hotel Flamingo de Las Vegas un "Recital con Raphael". La fecha escogida será el 18 de Noviembre al 5 de Diciembre (sábado). Contando con la filmación por televisión de las facilidades de **Howard Hughes**, Roger televisará por satélite este gran evento con el cantante español, que triunfa en estos momentos en Nueva York... **César Castro**, compositor, acordeonista y cantante de **Los Corraleros de Majagual** de Fuentes, se encuentra en Estados Unidos, con el fin de cumplir compromisos interpretativos como solista. De Fuentes también, recibo noticias de la firma con carácter de exclusividad de **Alejandro Durán**, llamado "El Rey Negro del Acordeón". Alejandro es una de las figuras más representativas del folklore vallenato y el ganador del Primer Festival de la Leyenda Vallenata en el 1968.



Cesar Castro



Blanca Rosa Gil



Raphael

Muere en Puerto Rico, víctima de un accidente automovilístico el creador de la "Guajira de Salón", **Guillermo Portabales**. Con él se nos va una época, un estilo, un creador. Mi pésame al mundo!

Me visita en la Florida el gran amigo y compositor, **Dino Ramos**. Nunca deja Dino un lugar igual a como lo encontré. ¡Siempre lo deja más alegre! De acá pasará a México, Europa y Japón. Anda con "Nostalgias Viejas", "Gondolero" y "Tristeza No. 1" bajo el brazo. También con un "sencillo" conteniendo "La Piel" y "La Nave del Olvido" interpretadas por él mismo en onda poética y con estribillos interpretados por bellos coros. ¡Hermosa producción!... Lanza RCA este mes un larga duración de **Lucecita Benítez** interpretando 14 canciones grabadas en México. Entre ellas "El Rebelde", "Dónde Estoy?", "Fuego", "Hola Soledad" y "Es mi Tierra"... Va avanzando en México la popularidad de "Sufrir" por **Los Solitarios** de Peerless y en California por las **Hermanas Núñez** de Orfeón... Odeón acaba de lanzar en la Argentina un "sencillo" interpretado por **Patricia Dean** en el cual se han incluido "Junto a Vos" y "Lloro". Patricia es hermana de **Donald McCluskey**, conocido profesionalmente como **Donald** y cuya fama va cruzando fronteras, después de triunfar plenamente en Argentina. Ambos son hijos del cantante y director de orquesta norteamericano **Don Dean (Donald Dean McCluskey)** que lleva años radicando en Argentina. ¡Saludos a la familia!... Arrasa en Puerto Rico **Blanca Rosa Gil**, con su interpretación de "Y Es Verdad"... Musart ha puesto a la venta "Ven a mi Casa esta Navidad" un "elepé" interpretado por **Luisito Aguilé**... Lanza Caytronics esta semana la nueva grabación de **Sandro** en la cual se ha incluido su éxito "Se Te Nota" y una larga duración de **Estela Raval** con "No me Cambies la Cruz". Después de sufrir serios embates en los mercados latinos de Estados Unidos, Caytronics vuelve a la carga con más fuerza que nunca, sacando experiencias de sus equivocaciones pasadas. A Dios gracias, las grandes reservas de capital permiten a veces experimentos a grandes empresas, que a otras las dejaría en la ruina, claro, con un catálogo en extremo interesante como lo es CBS, **Joe Cayre** ha podido permitirse el lujo de equivocarse en ciertas situaciones. Ahora, está yendo por el camino más indicado y directo. ¡Adelante! De todas maneras, el complot de distribuidores latinos en contra de capitales norteamericanos invertidos en el negocio latino es siempre evidente. Y con armas tan fuertes

(Continued on page 38)

record world Latin American Album Reviews

Y VOLVERE

LOS ANGELES NEGROS—
Parusa P-LPS 1070

Al fin llegan Los Angeles Negros a este mercado. Con Germain en los vocales, este grupo chileno se vuelca en profesionalidad y exquisitez en "Y Volveré," (A. Barriere) "Como Quisiera Decirte" (O. Salinas), "Por Siempre" (L. Alarcón) y "El Rey y Yo" (O. Gél-dres). Un tesoro musical!

Los Angeles Negros are superb! "Y Buen Viaje," (S. Scott). "Mi Niña" (S. Scott), "Tanto Adios" (O. Salinas), "Ay Amor" (O. Cáceres-Barragán) and "Mejor es Morir, Morir" (Géldres).

★★★★

ROBERTO YANES

Fania Internacional LP 392

El gran Roberto Yanés en "Gotas de Lluvia" (Bacharach-David), "Amor de Temporada" (C. Novarro), "Vuelve Amor" (Yanés-Soldan), "Mi Querido Amor" (Cosby-Wonder-May), "Estás" (Dino Ramos) y "Te Quiero Amor Te Quiero" (Palito Ortega).

The great Roberto Yanés in an outstanding repertoire and ditto renditions. "Vuelve a Mí" (Dino Ramos), "Ante la Ley" (C. Alonso), "Jean" (R. McKuen) and "Te Llamo para Despedirme" (F. Smith).

★★★★

DESPIERTE BORINCANO

BOBBY CAPO—Gema LPGS 3085

Va adelante Bobby con su "Despierte Borincano", corte de tipo polémico. Entre otras "Mi Borinquen," "Qué bueno es ser Borincano," "Soñando con Puerto Rico," "Volveré" y "Soñarás Conmigo."

Bobby Capo is selling "Despierte Borincano." Also on this package: "Obra del Señor," "Qué Pena Me Da," "Amor ya Tú Ves," "Mi Borinquen" and "Que Bueno es ser Borincano."

★★★★

ORGANO MELODICO VOL. 10

JUAN TORRES—Musart EDM 1487

El excelente organista en otro repertorio de primera, a los cuales nos tiene acostumbrados. "María Bonita" (A. Lara), "Alma Llanera" (P.E. Gutiérrez), "Flor de Azalea" (Esperon-Urquiza), "La Llorona," "Historia de un Amor" (C. Almarán) y "La Malagueña" (Ramirez-Galindo). ¡Venderá por siempre!

Juan Torres and his melodic organ keep selling almost everywhere. Latin standards beautifully rendered. "Sombras" (Contursi-Lomuto), "Cielito Lindo" (Mendoza-Cortes), "La Bikina" (A. Roth.)



Douglas Bows Studios

Douglas Records has begun installation of a fully-equipped, 16-track recording studio in a barn owned by Grateful Dead drummer Micky Hart, in Navato, Calif.

Designed by Dead members Hart, Bill Kreitzman and Phil Lesh along with engineer Dan Healey, the studio will be put to use on many projects of the Dead, New Riders of the Purple Sage & Douglas Records.

record world Latin American Single Hit Parade NEW YORK

1. TU ME HACES FALTA
J. Feliciano (RCA)
2. FRENTE A FRENTE
José Miguel Class (Neliz)
3. UN CIGARILLO Y UN CAFE
José Vázquez (Caliente)
4. NADITA DE NADA
Marco A. Muñoz (RCA)
5. LA NAVE DEL OLVIDO
Varios Intérpretes
6. UNA LAGRIMA
Estela Nuñez (RCA)
7. PONME EL ALCOHOLADO JUANA
Gran Combo (Gema)
8. QUITATE LA MASCARA
Ray Barretto (UA Latino)
9. CHE CHE COLE
Willie Colón (Gema)
10. QUE SEAS FELIZ
Carlos Javier Beltrán (Velvet)
11. LA PRETENDIDA
Roberto Yanés (Fania)
12. A TI PASA ALGO
Gran Combo (Gema)
13. NEGRA PALOMA
Marco A. Muñoz (RCA)
14. NECESITO UN CORAZON
Raúl Marrero (Discomundo)
15. PA' LA PLAYA
Anibal Velazquez (West Side)

Personalidad de la Semana (V.I.P. of the Week)



Mateo San Martín
Presidente
Universal Record &
Distributing Corp.
170 West 29th St.,
Hialeah, Fla. 33012
Tel. 888-7411

record world Latin American Single Hit Parade MIAMI

By W.Q.B.A. Radio

1. GWENDOLIN
Julio Iglesias (Tico)
Fernando Albuernc (Panart)
2. EL TRISTE
José José (RCA)
Tito Mora (Tico)
3. BALADA PARA UN GORDO
Juan y Juan (RCA)
Las Perllitas (Musart)
4. Y NO SOY NADA
Marilú (Audio Latino)
5. SE TE NOTA
Sandro (Columbia)
6. NO ME CAMBIAS LA CRUZ
Estela Raval (Columbia)
7. ALGUIEN VENDRA
Celia Cruz (Tico)
8. TU ME HACES FALTA
J. Feliciano (RCA)
9. TE DEJO LA CIUDAD SIN MI
Mario Gareña (Miami)
10. NO DEBES DE LLORAR
Alberto Vazquez (Musart)

Deutsche Grammophon Thomas, Boston Push

Deutsche Grammophon has set a major pre-holiday ad-promo campaign for Michael Tilson Thomas conducting "Ives: Three Places in New England/Ruggles: Sun-Treader" and the initial release of label's diskings by the Boston Symphony Orchestra.

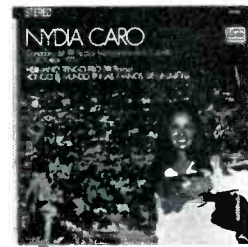
Elly at Carnegie Hall

Elly Stone, international singing star and creator of the distaff lead in the musical hit, "Jacques Brel is Alive and Well and Living in Paris," will give a concert at Carnegie Hall on Friday, Nov. 6, at 8:30 p.m. Ralph Affoumado will conduct.

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Sencillos de Impacto (Impact Singles)

1. **YACO MONTI**
"Con los Brazos Cruzados"
"Yo He Guardado para Darte"
Parnaso P-235
2. **BERTHINA**
"No te Preocupes por Mí"
"Ayer Cuando Era Jven"
Miami 2004
3. **ISMAEL QUINTANA**
"La Oportunidad"
"Punto y Aparte"
UA Latino LA 336
4. **RAY BARRETTO**
"De que te Quejas Tú"
"Oye la Noticia"
Fania 543
5. **LOS CORRALEROS**
"El Plantao"
"Candela Verde"
Fuentes 1532
6. **JAVIER SOLIS**
"Me Han Contado de Tí"
"Todo Acabó"
Discos Columbia 10252



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Luisito Aguilé

**"Ven a mi Casa Esta
Navidad"**

Musart DM 14504

VEN A MI CASA NAVIDAD
esta



Ven a mi Casa Esta Navidad
Estrella
Hablo del Artista
Monasterio del Escorial
Mi Fazón de Vivir
Canción de Amor
Dónde Estarás Rosita?
Es el Sol Español
La Vida Sigue Igual
Lupita

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Desde Nuestro (Continued from page 36)

en contra, como ciertas lenguas que conozco, la vida no le ha sido tan fácil a Caytronics. Dando promoción y desmintiendo rumores.

Y con un impulso que me llevará si Dios quiere a Buenos Aires, ¡quedo hasta la próxima!

* * *

Lend An Ear... In English

After his success with his "Recital de Recitales" at Carnegie Hall, Roger Lopez will produce a show at the Main Ballroom of the Flamingo Hotel in Las Vegas titled "Recital with Raphael" either Nov. 18 or Dec. 5 (Saturday). This show will be televised via satellite using the facilities of Howard Hughes in Las Vegas. . . . Cesar Castro, composer, accordeonist and singer with Los Corraleros de Majagual (Fuentes), will perform in several cities in the states this month. Fuentes also signed Alejandro Durán, "Black King of the Accordion." Alejandro was the winner at the First Festival of the Vallenata Legend 1968, in Colombia.

Guillermo Portabales, creator of "La Guajira de Salón" died in an automobile accident in Puerto Rico this week. May this talented artist rest in peace.

Dino Ramos is visiting Florida. From here he will fly to Mexico, Europe and Japan. Dino, composer of "La Nave del Olvido," which sold millions of copies by several performers in the last few months, is carrying in his case "Nostalgias Viejas," "Gondolero" and "Tristeza No. 1" that could make it big by any singer. He is also carrying a single released by Odeon in Buenos Aires, containing "La Piel" and "La Nave del Olvido" by the great Dino, accompanied by orchestra and choir. Beautiful! . . . "Sufrir" is a smash in Mexico by Los Solitarios (Peerles) and by Las Hermanas Nuñez on the West Coast (Orfeon) . . . RCA is releasing an album by Lucecita Benitez containing "El Rebelde," "Hola Soledad," "Fuego" and "Dónde Estoy?" . . . Odeon released in Argentina a single by Patricia Dean in which they packaged "Junto a Vos" b/w "Lloro." Patricia is sister of Donald McCluskey, professionally known in Argentina as Donald and a great success on the RCA label. Both are sons of the American singer and orchestra director Don Dean (Donald McCluskey) who retired in Argentina to become a successful businessman . . . Blanca Rosa Gil is smashing in Puerto Rico with "Y es Verdad" . . . Musart released an LP by Luisito Aguile titled "Ven a mi Casa esta Navidad."

Caytronics is releasing an album by Sandro in which they include the hit "Se te Nota" and an album by Estela Raval as a soloist on which she sings "No Me Cambies la Cruz." Also, they are planning to release a new album by Leonardo Favio.

Seasons to Copa

NEW YORK — Frankie Valli & the 4 Seasons have signed to headline at the Copacabana Dec. 3-16.

At Raphael Debut



At the recent Royal Box, New York, American nitery debut of UA Latino's Raphael: from left, Raphael; Gertie Katzman, WNEW Music Director; and Bob Skaff, VP, A&R, Liberty/UA. Raphael next plays the Flamingo Hotel, Las Vegas.

Conozca a su Dj (Meet Your Dj)



Frank Navarro
K.A.L.I. Radio
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Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. **WHEN WE GET MARRIED**
J. Bataan (Fania)
2. **DESEPERADO/DESPERATELY**
J. Sabater (Tico)
3. **LOVERS**
H. Averno (Fania)
4. **SALSA Y CONTROL**
Lebron Bros. (Cotique)
5. **DON'T STOP NOW**
R. Pagan (Fania)
6. **QUITATE LA MASCARA**
R. Barretto (Fania)
7. **TE CONOZCO**
W. Colon (Fania)
I REGRET
Orch. Capri (Mañana)
8. **THERE'S NO OTHER GIRL**
Olivieri (Latin Soul)
9. **CHOTORRO**
Apollo Sound (Fania)
10. **SIN COMPROMISO**
Olivencia (Inca)
11. **LAS MALAS LENGUAS**
Orch. Dee Jay (M-G-M)
12. **QUIEN**
R. Ledesma (Gema)

Merrick Relocates On West Coast

Mike Merrick, President of the public relations company bearing his name, will relocate his personal headquarters from New York to Los Angeles commencing Oct. 26.

This move is part of a general expansion program of the West Coast offices of the company founded by Merrick in 1958 in New York City. Marilyn Reiss, VP of Coast Operations since 1966, will continue in that capacity. The New York office will continue to function under the direction of Nancy Love, VP who has been with the company since 1967.



GEMA

Bobby Capo

**"Despierte
Borincano"**

Gema LPGS 3085

Gema Records Corp.

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record world **TOP 20**
JAZZ
LP'S

1. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
2. **GULA MATARI**
Quincy Jones—A&M SP 3030
3. **BITCHES BREW**
Miles Davis—Columbia GP 26
4. **CHAPTER TWO**
Roberta Flack—Atlantic SD 1569
5. **WALKING IN SPACE**
Quincy Jones—A&M 3023
6. **BLACK TALK**
Charles Earland—Prestige PR 7758
7. **EVERYTHING I PLAY IS FUNKY**
Lou Donaldson—Blue Note BST 84337
8. **SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
9. **PTAH THE EL DAUD**
Alice Coltrane—Impulse AS 9196
10. **TRANSITION**
John Coltrane—Impulse AS 9195
11. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1081 (Stax)
12. **VIVA TIRADO**
El Chicano—Kepp KS 36323
13. **SUMMUN BUKMUN UMYUN**
Pharoah Sanders—Impulse AS (9199)
14. **BLACK FOX**
Freddie Robinson—World Pacific Jazz ST 20162
15. **THEM CHANGES**
Buddy Miles—Mercury SR 61280
16. **LAST POETS**
Douglas 3
17. **OLD SOCKS, NEW SHOES**
Jazz Crusaders—Chisa CS 804
18. **BURNING**
Esther Phillips—Atlantic SD 1565
19. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
20. **GREATEST HITS**
Wes Montgomery—A&M 4247



record world **Prize Winning**
Jazz Section

Club Review

Pianist Garner Applause

NEW YORK—Standards tend to get over-worked and tired over the years, but not in the care of jazz doctor Erroll Garner. He takes familiar melodies and turns them inside-out and upside-down, exploring their every nuance and restoring them to good health.

At his opening at the Plaza's Persian Room last Wednesday (28), his wry, witty introductory doodling presaged his inventive interpretation of every piece. Phrases with a sense of humor are his specialty and he delivered them in abundance.

Garner opened with "Shadow of Your Smile," "That's All" and "One Note Samba" in rapid succession. From his newly released Mercury LP "Feeling Is Believing" came "For Once in My Life" and "Yesterday." And his own classic "Misty" proved an apt conclusion to a lyrical, delightful set.

If there is a criterion one

Cap Integrates
Mfr. Plants

HOLLYWOOD — Dave Lawhon, VP, Manufacturing and Engineering, Capitol Records, Inc., has announced the integration of two formerly separate departments within Manufacturing.

Systems & Procedures and Manufacturing Data Processing are being combined into Manufacturing Data Processing & Systems; this move will result in increased efficiency and significant cost reduction.

Mark Lee, Manager of the former Systems & Procures Department, will direct the new combined operation.

Lee joined Capitol four years ago and has progressed rapidly within Capitol's data processing operations. His unusual talent and long experience with Operations' Systems and Data Processing makes him ideally suited for this new task.

Lee's office is located at the Los Angeles Plant and he will report directly to Dave Lawhon.

can make of this evening's performance it would concern its duration. One hour and 20 minutes is overly long in a room such as the Persian. Solos from Garner's superb sidemen would have done much to break up the set (Erroll introduced his musicians, sans microphone, over the applause for "Misty." Their names were unintelligible. Their playing was brilliant.)

But whatever criticism there may be of Erroll Garner at the Persian Room does not diminish the creativity and quality of the music this keyboard master makes.
—Gregg Geller.

Szabo, Horne
On Blue Thumb

LOS ANGELES—Gabor Szabo and Lena Horne are planning their second album together and their first as a collaborative work for Blue Thumb. The LP is part of Blue Thumb's program of increasing its album output, explains President Bob Krasnow.

The Szabo-Horne teaming—successful on its first outing for the Skye label—will give Blue Thumb its first name female singer. Blue Thumb's A&R director, Tommy LiPuma, is slated to meet with the two principals to finalize the creative direction of the second LP.

In addition to increasing its product activity, Blue Thumb will also expand its artist roster. There are presently five contract acts: Szabo, Joan Donato, Love, Dave Mason and Southwind. Mason is presently working on his second LP and Southwind has just completed its second album.

Blue Thumb's catalog albums are all available through Capitol Records, which is now distributing the line under a recently negotiated contract.

record world **Jazz LP Reviews**

STAN GETZ WITH GUEST STAR
Laurindo Almeida

MGM LAT 10009.

When Stan Getz goes South of the border, very far south, great things can happen. They have since the early '60s, when this re-release was cut. With him on this trip is Laurindo Almeida, and sax and guitar mesh exquisitely on six songs fans will love.

★★★★
BRIDGE OVER TROUBLED WATER
PAUL DESMOND—A&M SP 3032.

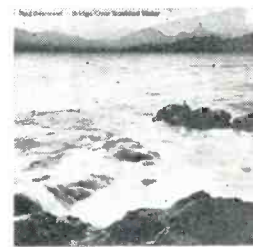
Paul Desmond, than whom there is none better, has taken some of the songs of Paul Simon, and rearranged them to suite his needs and moods. His way with the melodies is supple and lovely and exciting. "Bridge Over Troubled Water," "El Condor Pasa," "America."

★★★★
DEMON'S DANCE
JACKIE MCLEAN—Blue Note BST 84345.

Jackie McLean and his alto sax jump all over the scale on this new package. The guy leaves all formulae behind and goes his own way on six tunes. The package is going to work up a passionate following in no time.

★★★★
A BAD DONATO
DONATO—Blue Thumb BTS 8821.

Donato and a large group of expert musicians get the kinks out on a group of Latin-ized jazz tunes. The vitality in this package is enough to spark six other albums. Just about every cut has live life and magnetism. "The Frog," "Debutante's Ball," "Bambu."



Clear Sailing for Clearwater

NEW YORK—Douglas Smith, principal of Clearwater Productions, London, is in this country for label deals and to make the Clearwater name as well known here as it is in Britain. He characterized the company as "an all-over conception" with management, booking, publishing, production and graphic aspects. He recalls Clearwater's humble beginnings when he and his partners "started off with 25 quid."

The company presently handles five bands which Smith is confident "could be headliners" in the future. He is anti-hype but does believe in the value of publicity. "We work on them [the groups] musically; it's the people who can make them."

He has had several acts signed with Liberty/U.K. and the label is involved internationally with High Tide, a group whose first album was released here last year. Smith is anxious to have the second High Tide LP (already released in Britain) released but has run into several snags with Liberty/U.S. Other groups which Clearwater handles include Hawkwind who are on Liberty in England only; Cochise, another Liberty/U.K. band, and Skin Alley who are signed with CBS/U.K. The fifth group, Bubastis, has no label deal yet and Smith says he doesn't particularly want to have them signed yet. He is more interested in having them gig before they record.

Smith is most keen on the Hawkwind LP which has been charted in England. He described the group as composed of "wanderers who happened to meet" and described their music as "Pink Floydian." According to Smith, Clearwater looks at "everything on a long-term basis" and he recognizes the importance of building his acts. As bookers and managers, Clearwater is interested in "working a band with an album rather than waiting for nine months for the album to come out." Often, he feels, the third album will justify the faith shown in a group whose first, and even second, albums are not successful.

Clearwater is "like a family" but Smith adds that the com-

pany is "into efficiency." In Britain the Clearwater 'family' is well known by the public and trade with interest generated by each of the company's five bands. "We're into the public and the public respects us for it," Smith commented.

—Bob Moore Merlis.

Vanguard Rights To Ampex Canada

Ampex will manufacture and distribute records in Canada from the Vanguard Records catalog of classical, popular and folk music, announces Joe Pariselli, National Marketing Manager of Ampex Music of Canada. More than 500 titles are included under the agreement.

The long-term contract gives Ampex Music of Canada record rights to the entire Vanguard label including the Bach Guild Series, Everyman Classics and the Cardinal Series. Ampex also manufactures and markets Vanguard tapes in Canada.

Pariselli says Ampex plans to introduce a Vanguard "twofer series"—a double LP album for \$6.98 (Canadian). The first release scheduled for November is "Chicago Blues" featuring Muddy Waters and James Cotton. The Vanguard catalog contains many top-name performers including Joan Baez, Ian & Sylvia, Buffy Sainte-Marie and Country Joe and the Fish.

Gerig Acquires Beatles Firms

Gerig, Cologne publishing firm under Dr. Hans Gerig and Heinz Korn, has signed the firms managed by Essex in London: Apple Publishing, Ltd., Harrisongs, Inc., Startling Music, Sing Song, Ltd., Yoko Ono Lennon and Ono Music, Inc., for Germany, Austria, Switzerland, Poland, Czechoslovakia, Hungary, Rumania, Bulgaria, Greece and Turkey.

If Tours U.S.

Capitol recording group, If, will begin their second tour of the U.S. on Nov. 6 at Dartmouth College.

London Lowdown

By JEAN GRIFFITHS

LONDON—Derek and the Dominoes, the group in which Eric Clapton is featured, have their first album released by Polydor at the end of November. It is a double album and contains 15 tracks . . . The Peddlers leave London this month for a tour which will include Las Vegas, New Zealand and Australia. The Peddlers, who will be appearing at Caesar's Palace in Las Vegas, have a new single out on the Philips label, written by Roy Philips, entitled "Thank God" . . . Mary Hopkin plans to spend a great deal of time in America next year. Details of an extensive cabaret tour are being finalized for the spring and summer.

Rush-release by Decca this week is a Mick Jagger single, "Memo from Turner," taken from the soundtrack of the film "Performance" . . . Roger Whittaker has been signed to write title song for new MGM film "No Blade of Grass," starring Cornel Wilde, and he will perform the song over the credit titles. British singer Lonnie Donegan has been signed as principal supporting attraction at the Variety Bill which Tony Bennett tops at the London Palladium next week . . . Musical score for new Peter O'Toole film, "Murphy's War," is by John Barry . . . Andre Previn is also busy writing music for new Mia Farrow film, "Buff" . . . British golfer Tony Jacklin made vocal LP this week for CBS. Can we now expect improvement in producer Mike Smith's golf game?

A new record label, York Records, is being launched by Yorkshire TV. The first issue will be of six albums from the "Stars on Sunday" series . . . Actor Nicol Williamson makes his debut as a singer in December. He has completed an album which will be released by CBS . . . Tony Howard and Brian Waddington have been appointed Directors of News Enterprises . . . In town — American film producer Larry Spangler, very excited about the score Jon Lord and Tony Ashton have done for his Joe Namath film, "The Last Rebel" . . . Chappell's Professional Manager Bill Randall has moved to Acuff-Rose in the same capacity . . . Mike Smith has been named new A & R Chief at CBS to replace Derek Everett who becomes Managing Director of MCA . . . Richard Davies, who has been with Mitch Murray and Peter Callander's Intune company since April, announces his departure . . . Tony King has been appointed Promotion and Exploitation Manager for Apple Music Publishing Co.

Clarence Carter flew into London this week to promote his single "Patches," and it looks as if the record will soon take over the number 1 spot . . . Black Sabbath, currently in the charts with "Paranoid," have a three-week British concert tour set for early next year . . . Immediately after their 12-day sell-out concert tour which ended at the Albert Hall last week, Jethro Tull flew to America for a tour opening at the Forum, Los Angeles.

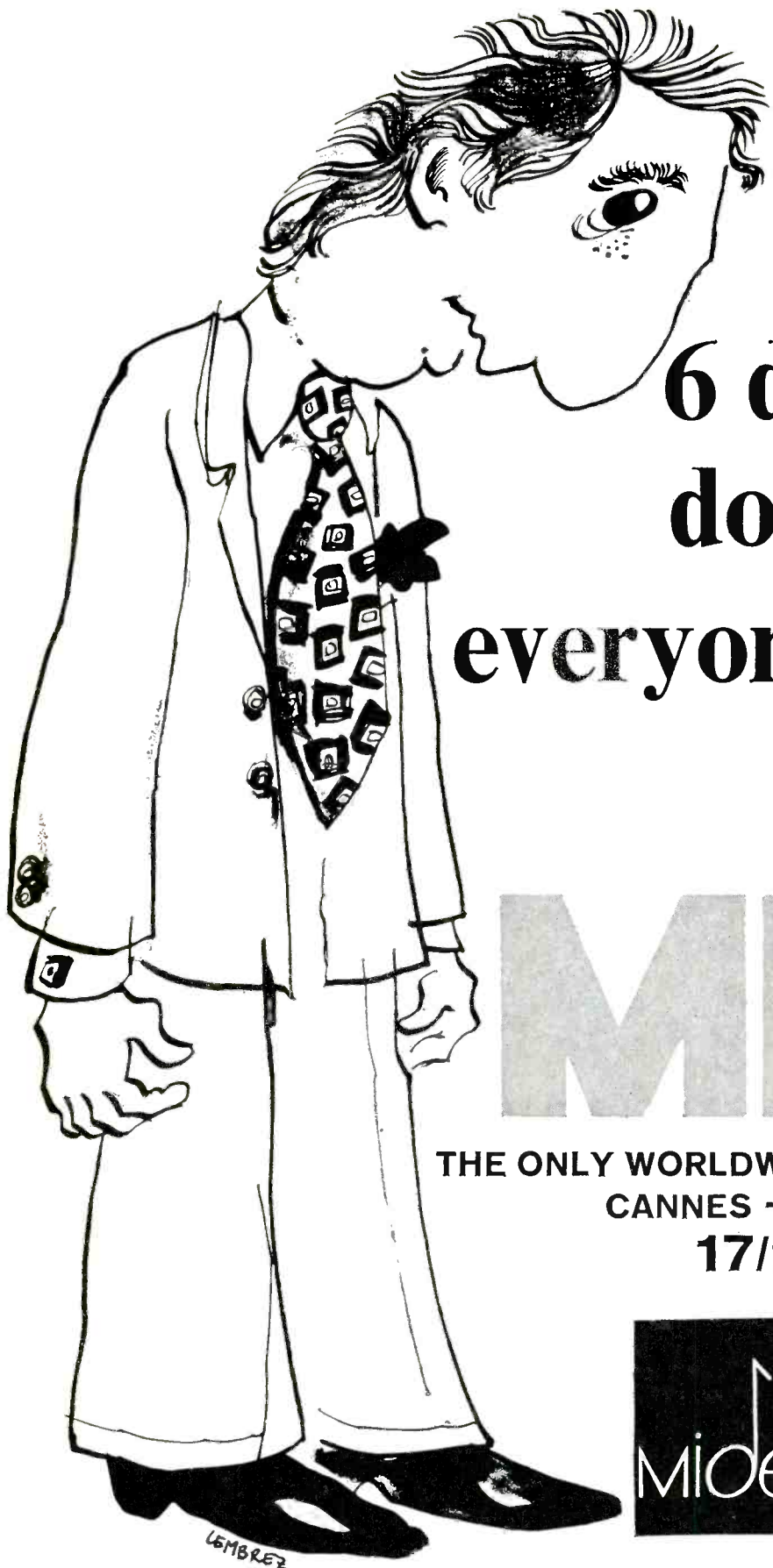
Italian Items

By HARA MINTANGIAN

MILAN — EMI Italiana announces they have acquired the distribution rights for Italy of the American Contemporary Records . . . Arlo Guthrie's "Alice's Restaurant" is having heavy action tied in with the film's release . . . From another important soundtrack, "Borsalino," two records, one performed by Le Gang from the original score and the other performed by Regine, inspired

by the picture. For this last record a special promotion has been arranged: the first 2,000 copies have been pressed in the old 78 form and distributed to journalists, dealers and salesmen with a special sleeve including an invitation card to Regine's Parisian Club. Another prize: a weekend trip to Paris as guest of Regine for the salesman and dealer who sell the most of her record.

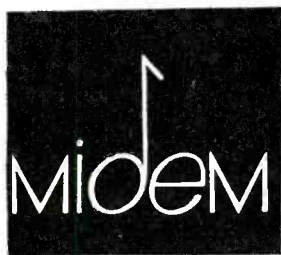
(Continued on page 42)



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SAVE RUNNING AROUND THE WORLD, DO ALL YOUR BUSINESS IN 6 DAYS IN SUNNY CANNES

News from Germany

By PAUL SIEGEL

BERLIN—The pressing plants of the record companies are working round the clock in preparation for a heavy Christmas season. It seems that **Herb Alpert's** Christmas LP distributed now by Ariola is due for the charts . . . **Branko Zivanovic**, prexy of hot label Bellaphon in Frankfurt with **Credence Clearwater**,



Paul Siegel

is busy flying around Europe to enhance his catalogue. One of his many hit singles is the group **Orange Peel** with the song, "I Got No Time," which is breaking all over Europe, and definitely a stateside moneymaker, too . . . Electrola's **Wilfried Jung** planning an LP with the famous actress star, **Topsy Küppers**, which is sure to be a favorite with the public . . . Remember **Brook Benton's** big hit, "Tender Years"? Well, there's a new Cornet single with **Peter Orloff** hitting the djs as "Pardon Rosalie," lyrics by talented **Carl Ulli Blecher**. Whereas Orloff's current chart hit, "Das brennt so heiss wie Feuer" on Decca, is moving under the able supervision of the House of Meisel.

Vast improvement in MCA action since it went to Teldec, and veteran marketing manager **Rolf Engleder** steering other Teldec artists into the hit channels, such as **Peter Maffay's** "Du bist anders," **Jürgen Marcus's** "Du bist mein ganzes Leben" and many others . . . The djs like **Bobby Helms's** Kapp single of the big Christmas standard, "Jingle Bell Rock," which **Herb Alpert** recorded instrumentally, too . . . Stuttgart's active publisher, **Peter Kirsten**, heavy on preparation for his coming new indie label, Global Records . . . I like the **Frijid Pink** recordings on Deram, such as "Boozin Blues" and "Crying Shame" under the **Paul C. R. Arends** Musikverlage . . . Hansa's gag with the new **Gloomys** disk of "I'm a Bum" is real gentlemanly . . . Cologne's big pubbery, **Hans Gerig**, pushing on **Petula Clark's** "Melody Man" . . . **Hans Wewerka's** Orange label has a new exciting disk with **Les Clochards** called, "Got to Have Tenderness" . . . I'm picking the new Electrola LP, "Starparade" for good sales . . . Peer in Hamburg red hot with **Tony's** newest single, "Roly Poly," on Fontana . . . The **Katja Ebstein & James Last** tour of Germany a sell-out . . . I'm picking **Freddy's** newest Polydor single, "Balalaika," to hit the charts. Behind the scenes as writers were the famous **Kurt Feltz-Werner Scharfenberger** team.

Bosworth company in Cologne pushing their new discovery, **Claudia Ritter**, on the new label, Pilot . . . **Peter Alexander**, one of Germany's leading money makers in the record industry, has a new LP and new single called, "Hier ist ein Mensch" . . . Metronome in Hamburg happy with their 13-year-old Holland starlet, **Wilma**, who just sold 100,000 singles . . . Texan **Jim Hollingsworth** rushed us a honey of a record, "The Good Guys" with **James Cole** . . . Some wide awake stateside company ought to grab **Lee Reed** for their label, as I predict this boy to win on the charts with his "Sunshine Tomorrow" . . . Sounds and looks like CBS has another **Christie** hit with "San Bernadino" . . . A big song from Germany for stateside consumption could be **Camillo Felgen's** "Wunderbar," and I can hear **Al Martino** vocalizing . . . **Desmond Dekker** may have a comeback with "Perseverance" on Ariola . . . **Larry Welk** of Ranwood Records on the West Coast wide awake for a new European hit.

Italian Items

(Continued from page 40)

Fonit Cetra Records has acquired the distribution around the world of the Italian versions of Disneyland records . . . **Estebana Morencos**, President of Zafiro Records of Madrid, was in Milan to sign an agreement for three years with Cetra Records for the distribution of their classical and pop repertoire in Spain . . . **Fred Bongusto** has signed with Rifi Records . . . Phonogram Records has acquired distribution of the

Studio label. Their first release will be the song "Era settembre un anno fa'" sung by **Nino Tristano**. The group **Le Orme** has signed an agreement with Phonogram.

Bell 'Airport' Gold

Vinnie Bell has received a gold record from MCA, International, in Australia for a million sales on his "Airport Love Theme" single.

Tom Morgan produced the disk, which was arranged by **Nick Perito**.

Paris Promenade

By GILLES PETARD

PARIS — **Mr. Katz**, Executive Director of Barclay Records, was on a business trip through the United States and Canada . . . **Léon Cabat**, President of Vogue Records, met **Wally Roker**, President of Canyon Records, and signed a long-term distribution contract for France, Germany, Benelux and Switzerland . . . **Jay McShann** is touring France and adjacent countries for four weeks with a band comprising **Tiny Grimes** in place of **Big Joe Turner**, who took ill at the last moment . . . The American Folk Blues Festival which this year features **Sonny Terry & Brownie McGhee**, **Champion Jack Dupree**, **Bukka White**, **Sister Rosetta Tharpe** and the **Willie Dixon Blues All Stars**, is giving a concert at Salle Pleyel on Nov. 9 . . . Another famed Chicago Bluesman, **Homesick James**, is starting a French tour on Nov. 1 . . . **Pete Brown**, the British rock poet, presented his revamped group in Paris for the Pop II TV show and at the Rock'n' Roll Circus . . . **Spooky Tooth** is playing two Musicoramas on Nov. 2 . . . **Jacques Dutronc** is doing a promotion tour in Canada while **Nana Mouskouri** is giving a series of concerts . . . **Loudon Wainwright III's** Atlantic LP is provoking wild enthusiasm in some quarters . . . **Tony Bennett** is doing a TV show in Paris on Nov. 16, and CBS is releasing two of his LPs: "For Once in My Life" and "Greatest Hits" . . . After concluding his tour of France, **Georges Moustaki** is heading for Italy . . . Polydor is launching a promo campaign for the new single by **Anne-Marie Godart**, "Concerto Sans Frontières" . . . Polydor seems to have a big seller with "Ra-Ta-Ta" by the **Rotations** . . . Thanks, **Chris Whent**, for your shipment of records . . . **Herbert Léonard** has recorded a French version of "Candida" by **Dawn** . . . Kudos for **Marc Benno's** A & M LP.

France's Top 10

SINGLE TIP:

SOIS HEUREUSE ROSE
Adamo—Pathe Marconi/EMI

1. NEVER MARRY A RAILROAD MAN
Shocking Blue
2. DEUX AMIS POUR UN AMOUR
Johnny Hallyday
3. GLORIA
Michel Polnareff
4. LADY D'ARBANVILLE
Cat Stevens
5. COMME J'AI TOUJOURS ENVIE D'AIMER
Marc Hamilton
6. GIRL, I'VE GOT NEWS FOR YOU
Mardi Gras
7. NO NO NO
Voices of East Harlem
8. L'AIGLE NOIR
Barbara
9. TANTE AGATHE
Rika Zari
10. ARIZONA MAN
Giorgio

Through courtesy of:
EUROPE No. 1,
Paris "Hit-Parade"

Italy's Top 10

SINGLE TIP:

"MIDNIGHT"

George Baker/Saar
(By Courtesy of MUSICA E DISCHI)

1. IN THE SUMMERTIME
Mungo Jerry/PYE (Ricordi)/
Published by Carré
2. SYMPATHY
Rare Bird/Phonogram/Published by Melodi
3. SPRING, SUMMER, WINTER AND FALL
Aphrodite's Child/Phonogram/
Published by Alfieri
4. YELLOW RIVER
Christie CBS/Bixio
5. NEANDERTHAL MAN
Hotlegs/Phonogram/
Published by Francis Day
6. AL BAR SI MUORE
Gianni Morandi/RCA/Published by Mimo
7. FLY ME TO THE EARTH
Wallace Collection/EMI Italiana/
Published by VdP
8. L'APPUNTAMENTO
Ornella Vanoni/Ariston/
Published by Ariston
9. INSIEME
Mina/PDU/Published by Azzurra PDU
10. LA LONTANANZA
Domenico Modugno/RCA/
Published by RCA/interlancia

Free on World Tour

Free will begin and extensive tour of Europe, South Africa, Australia and Japan beginning on Nov. 6 in Holland.

Germany's Top 10

SINGLE TIPS:

INTERNATIONAL: "SOLITARY MAN"

Neil Diamond—Bellaphon

DOMESTIC: "PEACE NOW"

Udo Jürgens—Ariola

1. A SONG OF JOY
Miguel Rios—Polydor/
Publ. Melodie der Welt
2. LOLA
The Kinks—Vogue/Publ. Aberbach
3. IN THE SUMMERTIME
Mungo Jerry—Vogue/
Publ. Francis Day & Hunter
4. EL CONDOR PASA
Simon & Garfunkel—CBS/
Publ. Cross Music
5. NEANDERTHAL MAN
Hotlegs—Fontana/
Publ. Francis, Day & Hunter
6. LOOKIN' OUT MY BACK DOOR
Credence Clearwater—Bellaphon/
Publ. Arends
7. DU BIST ANDERS
Peter Maffay—Telefunken/Publ. Intro
8. ES GEHT MIR GUT, CHERIE
Mireille Mathieu—Ariola/
Publ. Nero
9. ICH HAB' GETRAUMT, DAS GLUCK
KAM HEUT' ZU MIR
Roy Black—Polydor/Publ. Carlton
10. KOM IN MEIN BOOT
Adamo—Columbia/Publ. Montana

RADIO LUXEMBOURG TIPS:

1. THE TEARS OF A CLOWN
Smokey Robinson & The Miracles—
Columbia
2. PARDON ROSALIE
Peter Orloff—Cornet
3. BACK HOME
Golden Earring—Polydor

Through the courtesy of:

AUTOMATENMARKT

(Editors, Killy Gripel, Uwe Lencher,
Paul Siegel)

(Single Tips: Paul Siegel)

Through the courtesy of:

RADIO LUXEMBOURG

(Helmut Stoldt, Jorg Ebener)

Concert Review

All-Franklin Show Jubilant

NEW YORK—Of the recording Franklin family, only the Reverend C. L. wasn't on the bill last Sunday (25) at Philharmonic Hall. Sisters Aretha, Erma and Carolyn delivered some solid hours of gospel-based soul shouting in two sold-out performances, spreading enough jubilation to warm the winter months ahead.

The headliner was, of course, Aretha, the eldest and most successful of the three. Befitting a Lady Soul, she was regal in appearance, wearing a blue floor-length gown with turban to match. For openers the Atlantic artist offered such early favorites as Otis Redding's "Respect," "Natural Woman" and "Dr. Feelgood." Her version of Bacharach-David's "Say a Little Prayer for Me" was very well received, and deservedly so.

The highlight of Aretha's performance was its climax, her two most recent hit singles, "Don't Play That Song" and "Spirit In The Dark." Sure wish she had sung Elton John's "Border Song," though. She released it as a single last week and it's beautiful.

And, oh yes, Lady Soul was assisted by ladies in waiting, the Sweet Inspirations. This vocal group is exquisite to the eye and better than that to the ear. It is bewildering that they are not better known to the musical public at large.

Brunswick's Erma had opened the concert with a very energetic three-number performance. Her rendition of Paul Anka's "My Way" was outstanding. One would have preferred to hear her own "Piece of My Heart" rather than "Hold On I'm Coming," a soul standard to be sure, but heard quite often in these parts.

Baby sister Carolyn proved herself to be a star on the rise. Her blues-tinged "Goin' In Circles" was moving and Sylvester Stewart's "I Want To Take You Higher" electrically charged. She can be heard on RCA and should be. Soon.

Stevens at Atlantic

Dave Glew, head of Album Sales and Merchandising for Atlantic Records, announces that Jim Stevens has joined the firm as Regional Sales Manager for the South.

Before coming to Atlantic Stevens had been with Chess Records for the past two years, first as Midwest Sales Manager and later as Southern Sales Mgr.

record world GOSPEL

record world Gospel Time

By IRENE W. JOHNSON

Joe Bostic, Sr., of WLIR in New York City recently celebrated his radio anniversary at Madison Square Garden and it was a great success. Special guest artists were: Dorothy Love Coates and the Gospel Harmonettes of Birmingham, Ala.; the Consolers of Miami, Fla.; the Soul Stirrers; and Myrna Summers and Choir. Savoy Records presented Joe with an award in appreciation of services rendered in the gospel field. The Thomas A. Dorsey Award was presented to Dorothy Love Coates and the Gospel Harmonettes. A gold album was presented to the Consolers for one million sales of "Waiting for My Child." This affair was held on the afternoon of Sept. 13.



Irene W. Johnson

That evening, Dorothy Love Coates and the Gospel Harmonettes appeared in Baltimore for that city's "Lady of Songs," Pauline Wells Lewis, who was also celebrating her anniversary on that day. It was Pauline's eighth radio anniversary.

Salute for Mary Mason

A Community Dinner Salute for Mary Mason (Bea Elmore) of WHAT in Philadelphia was held Sunday, Oct. 11, at 7 p.m. in the Crystal Ballroom of the Benjamin Franklin Hotel to benefit the Southern Christian Leadership Conference's Operation Breadbasket, founded by the late Dr. Martin Luther King, Jr. Mary Mason celebrates her 12th anniversary in radio this year.

Glori Records presents a great new discovery, the talented, creative and artistic Lloyd Reese and the Lloyd Reese Singers, featuring that much talked about song of today, "Spread a Little Sunshine" b/w "Been Good To Me." It's getting lots of action at WUST Radio in Washington, D.C., WLIR in New York City, WILD in Boston, Mass., WRRL in New York City and WOL in Washington, D.C. For dj cop-

ies contact Glori Records, P.O. Box 4358, Jersey City, N.J. 07304, or call (201) 433-0245.

We wish Bob Washington of the Gospelaire a speedy recovery. Bob suffered injuries in an accident on the New Jersey Turnpike. The Gospelaire were en route to Detroit to appear with Bill Moss and the Celestials.

The Mighty Clouds of Joy celebrated their 10th anniversary at the Park Center, Charlotte, N.C. Also appearing with them were the Fantastic Violinaires, the Blind Boys of Alabama, evangelist Shirley Caesar and the Caesar Singers, Rev. Willingham and the Telenaires, Biven Specials and the Sensational Six of Columbia, S.C.

Send gospel records to Roy Lemons, KBUY-FM, P.O. Box 2049, Ft. Worth, Texas 76101. They program five hours of gospel every day over 100,000 Watts.

"The Love Of God" b/w "Running For Jesus" by Benny Jackson and the Melody Stars is going strong in many areas. It's on Atlantic, in case you haven't received a dj copy.

For dates on the James Herndon Singers, write 7617 South Yates, Chicago, Ill., or phone (312) 721-7180.

The new LP by the Mighty Clouds of Joy is getting lots of reports across the country.

Ermant Franklin, Jr., formerly manager of the Mighty Clouds of Joy, is no longer with the group. The Mighty Clouds of Joy recently completed a successful series of shows at the Apollo Theatre where they headlined. Co-stars were the Pilgrim Jubilee Singers, Shirley Caesar and the Caesar Singers, Dorothy Norwood and the Norwood Singers, the Gospelaire and the Mighty Clouds of Harmony. Melvin Walker of Hob Records was the emcee and Big Dan the promoter.

Savoy Re-signs Cleveland

Savoy Records announces that James Cleveland, gospel artist whose hits with Savoy have passed the million mark in sales, has signed a new long-term contract.



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"HE DIDN'T HAVE TO ANSWER MY PRAYER"



Maggie Bell
HBX 2126

"PUT A LITTLE LOVE IN YOUR HEART"



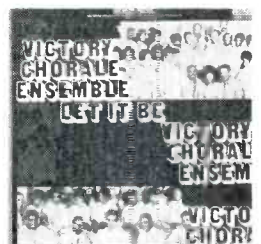
Albertina Walker & The Caravans
HBX 2124

"IT'S A MIRACLE"



The Swan Silvertones
HBX 2123

"LET IT BE"



Victory Chorale Ensemble
HEX 2122

Hob Records

254 W. 54 St., New York, N. Y. 10019
Division of Scepter Records, Inc.

Grand Old Flag Waves in Glendale

"It's about time Southern California had a Fillmore-style spot and that's what we've brought in," says Jim Colby, manager of the newly renovated 3,000-plus seat Glendale show-house, Grand Old Flag. "Until now rock groups had to leave town in order to make any money and in order to be seen and heard. Now they can stay right here."

Colby, former production coordinator for Crystal Forrest Productions and assistant national promotion director for Sunn Music Equipment Company, has booked Liberty-UA's Canned Heat for the grand opening this Thursday (5) for four nights. Second billed is a group called Jericho and third on the docket is Earth's Disciples.

Grand Old Flag, a converted movie house, was recently bought by restaurateur Jimmie Maddin, who has been operating the boite under the name Hot Toddy. Colby and his assistant manager, Bud Palmer, have leased the mammoth spot from Maddin, built a new stage and have made numerous structural changes for "atmosphere."

Club's policy will be to continue to book name rock acts only, preferably with current hit records. Grand Old Flag is located at 1018 E. Colorado in Glendale.

Club Review

Di Leo Unusual

NEW YORK — Robert Di Leo has taken an unusual route for a man of his age. He is personable and young and good looking; the surprising thing about him is that his singing act is typical of a performer twice his age. Di Leo appeared at Dangerfield's last week with backing provided by the Chris Greco Trio.

Di Leo has good range, an intense delivery and a low-key presence that is refreshing for this kind of act. His voice is clearly of top quality yet is not overbearing. There were a few swinging numbers and he certainly did justice to "Where Am I Going" (although the band did not) and Shirley & Lee's classic "Let the Good Times Roll." For the most part, however, his material was much too-slow paced almost to the point of being depressing.

It may be odd for a young performer like Di Leo to shun the rock route these days, but Di Leo certainly is a talented oddity. A bit more flexibility on his part could insure his not getting locked into a specific scene. Otherwise, he might find himself doomed to being a lounge act for the rest of his career in a time when lounge entertainment is certainly not on the upswing.

—Bob Moore Merlis.

record world Coast Capers

By JACK DEVANEY

HOLLYWOOD — The new Iron Butterfly with Pinera and Rhino has donated a total of \$1,000 for two music scholarships, one to West High in Columbus, Ohio, for Ohio State University. John McGue, scholarship chairman for the high school, received the donation. The second Butterfly donation went to Cass Tech High School in Detroit for Michigan State University. Robert Baumgardner, principal, received the grant.



Jack Devaney

Jethro Tull, one of Britain's top rock groups, currently on its seventh U. S. tour, will star in a special performance at Carnegie Hall on Nov. 4 with all the proceeds going to Phoenix House. Phoenix House is New York's largest residential

center for rehabilitation of drug addicts with 15 facilities situated throughout the city . . . Heidi Robinson, former Creative Director for Allied Creative Productions, has joined Columbia Records as Assistant Publicity Director on the West Coast . . . Fanny, new all-girl rock group on Warner/Reprise, has just completed work on its first album for producer Richard Perry. A Jan. 15 release date has been set . . . Sammy Shore has recorded a series of anti-pollution and anti-smoking radio announcements for KDAY.

Elton John, Uni Records' latest hot property as a result of rave reviews at the Troubadour night clubs in Los Angeles and San Francisco, plus the Electric Factory in Philadelphia, has been signed for two TV appearances. He'll tape Andy Williams show in Hollywood and David Frost in New York week of Nov. 11.

Koppelman & Rubin

(Continued from page 3)

the Turtles, Bobby Darin, Petula Clark, Tim Hardin, Peggy Lee, Gary Lewis and the Playboys, Jackie de Shannon, etc.

Schaffer, Bond Named

The opening appointments to the new label are: Sid Schaffer, an ex-Kapp Records VP and Warner Brothers, Capitol and Mercury veteran, who will function as Vice President and General Manager, and Johnny Bond, National Promotion Manager, formerly a K&R associate in the same post. Schaffer has appointed 29 independent distributors for Faithful Virtue across the country.

Gary Klein will serve as Executive A&R Director and will actively produce records as well as coordinate label production. Bob Finiz will also serve as a producer for the new label. Klein has been with K&R since their inception and Finiz has been with them for several years.

Lewis Perles will represent the new label on the West Coast, based out of San Francisco, and will maintain an open-door policy for new talent. Perles may be reached at area code (415) 987-7878.

Albums are currently in production for pre-Thanksgiving release and will be announced along with further details shortly.

Faithful Virtue will devote itself, said Rubin, to the development of contemporary rock music acts, with an artists' roster limited to those talents which the label can nurture and promote as major artists, with emphasis on careful selectivity as to artist and material. Garry Bonner, their first singles artist release, has been a successful writer, with such credits as Three Dog Night's "Celebrate," the Turtles' "Happy Together" and "She'd Rather Be with Me," as well as the current Turtles' hit single, "Me About You," and chart records for Gary Lewis, Pet Clark and others.

Glaser to Lionel

NEW YORK — Abe Glaser, veteran promo man, has joined the staff of Lionel Records as National Director of Promotion.

Phil Picone, Marketing Director for the label, stated, "Abe has always had our respect as a man completely dedicated to the music industry. His sincerity, interest and understanding of radio programming and the general communications media, as well as his total professionalism in his approach to product exposure, will positively benefit in the development of Lionel's expansion plans."

Atlantic Criteria for Success

(Continued from page 3)

So he did, and now the guys who have settled into Criteria's Studio B (Atlantic has it for "a year with options") have backed Aretha Franklin, Brook Benton and Dee Dee Warwick, to name a few of the Atlantic artists who have gone to Miami for more than sun.

The guys have also taken a name — the Dixie Flyers — which Wexler noted to Record World last week, is how Carson McCullers described William Faulkner. Highly-literary for a rhythm section, but, Wexler, himself a highly-literary man (he'll say "parthenogenesis" at the drop of a "heavy"), goes on to say that there is a direct relationship between the literature of the South and its music. "It's the Southern soul," he observed, "which is so close to black music. These are the poor white country musicians who turned toward the blues. It's funky agrarian Southern where there has been segregation but not ghettoization. What we are experiencing is root music coming back. It's

the other side of acid rock."

Wexler reported that the Dixie Flyers have been so successful behind Atlantic artists that they are about to come out from the side and release their own album. No release date is set although much of the album is completed, because the fellows can only work between sessions for other singers, and the spare time is very spare, since the more artists hear about the Miami sound, the more they want to try it on. Eric Clapton, for instance, is now telling everybody that, at least for him, Criteria is the best studio in the world.

"What happens," Wexler said, "is that all the arrangements are wood-shedded in the studio, but they sound like the most intricately worked-out arrangements possible."

About Atlantic's *modus vivendi*, of which Miami and Criteria are just the latest, Wexler said, "It's marvelous to be able to promulgate the music of our own taste. It's a rare, rare privilege."

Basford Hosts No. Cal. Radio Meet

SAN FRANCISCO — Jack Solinger, VP of H. R. Basford Co. and General Manager of the Record Division, has announced the hosting of the first Northern California College Radio Conference to be held at the Fairmont Hotel, Nov. 14.

The purpose of the conference is to create a forum for college radio station students and their professors so they may get in-depth answers to questions and be exposed to the professional end of the radio and record industry.

In addition to Basford's Promotion personnel, Bud Hayden, Paul Pieretti, Bob Buziak, Dennis Dellinger and Sarah Hug-

gard, various industry figures have been invited to attend, including Jerry Schoenbaum, President of Polydor Records; Bob Fead, VP of A & M Records; Marvin Schiacter, President of Janus Records, representing the record industry; Dick Starr, Program Director of KYA San Francisco; Willis Duff, Manager of KSAN San Francisco; Bob Jones, Music Director of KDIA Oakland; Peter Scott, Program Director of KSFO San Francisco; and Bill Drake, Programming Consultant, RKO Radio, representing radio.

Solinger said it will be an annual affair.

WNEW Tapes Bassey Special

NEW YORK — United Artists' Shirley Bassey was guest star last week (26) at a Playboy Penthouse luncheon taping of a radio special MCed by William B. Williams.

WNEW, which will air the music and talk "spec" on Thanksgiving, hosted the affair, which saw Miss Bassey—just completing her Waldorf Empire Room engagement—on the last day of this stateside trip. She left after the show for her home in Switzerland.

The program, which is expected to air for a half-hour, was a solid one, musically, with the one-take, volatile Miss Bassey—backed by a large orches-

tra—rendering a number of her signature songs with an expert, surprisingly sensitive restraint. Less effective was her duologue with the seasoned-smooth William B., in which she seemed a bit contrary.

Julius LaRosa, WNEW dj, also helped with the intro's.

Friel to Jerden Board

SEATTLE—Gerald B. Denon, President of Jerden Industries, Inc., has announced that Richard Friel, former Vice President, Marketing, for the Gates Learjet Corp., has joined the Board of Directors of Jerden Industries.

Bassey Opens at Waldorf



Shirley Bassey (above, center) is seen following her recent Waldorf Empire Room opening surrounded by Liberty/UA Records execs, from left: Sterling Devers, Liberty/UA Regional Manager; George Greenberg, National Promotion, UA Music; Mel Fuhrman, Blue Note General Manager; Bob Skaff, Liberty/UA VP; Joe Ende, VP-Treasurer, UA Corp.; Noel Rogers, UA Motion Picture Music Coordinator (Europe); Dave Skolnick, Liberty/UA East Coast Director of Marketing; and Gene Armond, Liberty/UA Promotion.

Radio TV Happenings

By SANDY CONSTANTINOPLE

STAFF CHANGES: "Rosco," top N.Y.C. progressive radio personality, will air his popular syndicated show nightly exclusively on Philly's WDAS-FM. Hy Lit, Station Manager and VP, expressed great delight with the addition of Rosco to the ever-growing staff of personalities on WDAS-FM.

Charlie Greer has joined the staff of WRLK-New City as mid-morning air personality. The MOR station can use both singles and albums. PD Bruce A. Holman now lists his staff with Pete Brooks, Greer, Holman, Steve Possell and Mike Sheedy . . . WOR-FM-New York has two new personalities in Walt Baby Love and Bob Evans. Spinning the disks at the Drake format station: Johnny Donovan 12 midnight-6 a.m., Jimmy King 6 to 9 a.m. Sebastian Stone 9 to 12 noon, Tommy Edwards 12 to 3 p.m., Sean Casey 3 to 6 p.m., Love 6 to 9 p.m., Evans 9 to 12 midnight. PD is Sebastian Stone, Station Manager is Ron Ruth and Music Director is Gail Sicilia . . . Always delighted to hear from PD Hal. S. Widsten of KGW-Portland, Ore. They recently changed their format from MOR to Contemporary Top-40. Now rated #1 in both pulse and A.R.B. Hal, is also Music Director of KGW, reports line-up:

Don Wright, Phil Harper, Mike Rivers, Dan Foley, Bob King, Dan Martin, and Mark Stevens on week-ends.



Sandy

Constantinople

Station Manager Col. Ed Brown of WNJR-Newark, N.J., writes Charles Green is their Program Director. And Deejays are John Frasier, Herman Amis, Steel Colony, Fred Correy, Joe Crane and Joe White . . . In the Buffalo area, Tom Gallagher has left WWOL and will move on to WGVA-Geneva to become PD there . . . Nat Tucker is the new PD for WTDV-TV in Durham, N. C. . . . A happenings in Houston has Jerry Lee, formerly PD of WLS-FM-Chicago has added two new jocks: Mike Turner and Dan Carlisle.

ON THE SCENE: The National Association of Broadcasters presented their third conference in Philadelphia at the Benjamin Franklin Hotel on Oct. 26. Former FCC Commissioner Lee Loevinger will speak . . . Fred De Cordova of Hollywood is now producing the Johnny Carson show . . . Latest figures for radio-on-air issued by the FCC is 4,301 AM stations and 2,157 FM stations . . . GM Art Simmers of WTRY, Tray, N.Y., is looking for a Top 40 jock . . . President David E. Henderson of Group W. Productions announced three staff additions to the KYW-TV Mike Douglas show: Ed Kauffman as assistant producer, Terry Benner, press assistant, and Trian King as Production Assistant . . . The Robert Thiele Center for Popular Music has been established at the Lawrenceville School, Lawrenceville, N.J. The center is named for Robert Thiele, a 1942 graduate of Lawrenceville and the head of Flying Dutchman Productions.

Gold Record Dawns For 'Candida'



Pictured at the gold record presentation for Bell Records' "Candida" by Dawn are, from left: Bill Greenberg of Seaboard Distributing of Hartford, a division of Roskins; Tracy, Music Director, WAVZ, New Haven; and Jim Jeffries, National Promotion, Bell label.

Dalli at Carnegie

Moonchild Productions, Inc., will present Tony Dalli in concert at Carnegie Hall on Nov. 23. Tony has also just finished recording a single for Capitol, "You're Such a Good Looking Woman" and "This Is My Life."

RADIO-T.V.-CLASSIFIED

WOW! WOW! WOW! WOW!!
What a deal! 25 pages of the greatest one line gags for only \$3.00!! Shad's House of Humor, Suite 502, The Applegate Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211.

Atlanta-Macon Report

By LEE BARRY

"Raindrops Fallin'" in hot 'lanta with B. J. Thomas in town for a recording session at Studio One under the direction of Buddy Buie. Buie says, "I consider it an honor to follow such great producers as Chips Moman and Burt Bacharach in producing the incomparable B. J. Thomas."

Another hot session finds the last rhythm tracks being put down for a 1-2-3 LP by Glen Wood, who has this town buzzing in anticipation of his first release. If you can dig a cross between Tony Joe White's "Swamp Rock" and Joe South's "Earth Music"—then you're gonna dig Glen Wood! . . . Alex Taylor is cutting at the Capricorn Studios in Macon, and "Sweet Baby James" Taylor dropped in with Joni Mitchell to do some backup work for brother Alex. James played the acoustical guitar on the tune "Night Owl," which he wrote for Alex.

Capricorn Record spokesmen in Macon say the latest Allman Brothers LP is having phenomenal success. So phenomenal, it seems that some retailers are having trouble keeping it in stock (especially in the Atlanta-Macon area). "Idlewild South" could be the LP that establishes the Brothers as a "super group." Spokesmen for the label report the imminent release of "Revival" as a single forced out of the album. Touching on Duane Allman, he's featured on guitar with Eric Clapton's Derek and the Dominoes on their new LP. He adds his talents with the stings to Laura Nyro's new album, too. Speaking of the Brothers, they are currently on a tour of major Florida colleges and universities.

Wizard, a rock trio from the Tampa area, are due out soon with their first single on the local Chrisma label. The group's single, "Evergreen" (not to be confused with the Roy Orbison classic), is currently being pressed as the first pop product for the Goss Brothers and their Chrisma label.

Clarence Carter, after completing a gig locally at Circus, Circus, is going, going, gone in the British Isles. It looks as if his third million seller, "Patches," is going to be the number one single there soon. The Alabama soul artist is currently visiting London, where he will film the BBC program "Top of the Pops." While on the Isles, Clarence will be the guest of honor at a reception co-sponsored by Atlantic Records (USA) and Polydor Music Company (British). Bullets for Mrs. Clarence Carter, Candi Staton, with her Fame single, "Stand By Your Man," passing the half-million mark in sales.

After celebrating his 10th anniversary in the business at Atlanta's Gold Clef Awards, Tommy Roe is off and wingin' for Europe where he says, "I'll do a little TV and buy some new

(Continued on page 48)

30% Canadian Air Content Proposed

(Continued from page 3)

Some of the changes are:

- Provision for AM radio broadcasters to arrive at their 30 per cent average of Canadian musical compositions over the whole day, rather than in four periods of four hours each, as proposed;
- A requirement that after the first two years of the AM radio Canadian music regulations, 5 per cent of musical compositions broadcast must be either written or composed by Canadians;
- A three-step progression in which private television broadcasters would meet the requirement for substantial increases in the amount of Canadian programs, rather than a two-season progression as proposed;
- Calculation of the average of

non-Canadian television program over a calendar quarter, rather than four weeks;

- A maximum of five commercial interruptions in a one-hour television programme, rather than four as proposed. At present, the number of interruptions is unregulated;
- Provision for an extra 30 seconds per hour for unpaid public service announcements where a television broadcaster has sold all 12 commercial minutes in the hour;
- Removal of as much as possible of the additional paperwork that would fall to AM radio broadcasters as a result of the proposed regulations.

The date of implementation of the television regulations was changed to Oct. 1.

BMI Injunction

(Continued from page 3)

and its attendant voluminous documentary evidence.

Judge Lasker cited the public interest involved in the current action, saying, "The public, too, has an interest in the matter at hand. It is in the public interest that BMI's viability as a competitor of ASCAP not be weakened, and it is in the public interest to have the choice of listening to BMI music on CBS' many outlets."

In citing the circumstances and equities of the case rendering appropriate the granting of the injunction ordering monetary payment sought by BMI, Judge Lasker said, "Although BMI licenses the use of its music by many others than CBS, the income received by BMI from television usage of its music, and in particular from CBS, is an important portion of its revenue. Furthermore the arrangements made between CBS and BMI constitute something of a bellwether for the terms of agreements between BMI and other broadcasters.

"It is impossible to measure with any degree of accuracy the extent to which this complex of factors puts ASCAP at a present advantage over BMI," Judge Lasker continued, "but that it gives it some advantage, and perhaps a substantial one, is not to be doubted. It appears altogether inequitable to permit CBS to continue to use BMI music without making a fair payment *pendente lite* (especially considering the protracted nature of the instant litigation), while the networks continue to make large payments to BMI's stronger competitor. It is true that CBS makes the important claim that BMI has misused its copyrights, but that contention is necessarily far from demonstrated at this early stage of the case and is presently insufficient to warrant the court's refusal to grant relief."

Judge Lasker stated that his views were "altogether independent of the question of whether BMI will probably succeed on the merits of this case." Citing previous opinions by various Courts, he said, "the balance of hardships definitely tips in BMI's favor. CBS is a substantially larger and stronger organization than BMI. BMI would suffer substantially greater injury if it received no CBS payments than CBS would be injured by making them. Indeed, in normal circumstances CBS would, of course, expect and be required to make reasonable payments to BMI and would con-

sider them an ordinary cost of doing business."

"The proper remedy," Judge Lasker continued, "is to be measured by the office of a preliminary injunction itself; that is, to restore the parties to the status quo ante. There appears to be no more viable standard for the determination of a reasonable fee *pendente lite* than the fee in effect and actually paid by CBS to BMI at the commencement of the litigation. That fee (for the year 1969), the largest ever paid by CBS to BMI, was in the amount of \$1,607,000. Accordingly, barring any adjustments pursuant to the discussion below on that subject, I hold that the reasonable fee which CBS shall pay to BMI, effective January 1, 1970, and during the pendency of the litigation, shall be at the rate of \$1,607,000 per annum."

BMI, however, retains an option to accept the relief granted by Judge Lasker. "This opinion," Judge Lasker said, "is not to be construed as ordering BMI to grant a license to CBS, unless, of course, BMI should decide to accept the reasonable fees set by the court."

The possibility of financial adjustment, in view of future changed circumstances, was also provided for in Judge Lasker's opinion.

Judge Lasker concluded: "The relief granted herein is solely interim relief, and nothing in this opinion shall be construed to prevent possible retroactive adjustment of the fee paid *pendente lite* if the proof at trial establishes that the interim fee varies from the actual market value of the music used. In such event, it would presumably be in order retroactively to adjust the fee to the market value established by the evidence at trial."

In commenting on recent developments, BMI President Edward M. Cramer said, "In past weeks there have been trade press stories regarding a possible settlement between BMI and CBS-TV. These stories can only be characterized as calculated leaks. BMI was forced to the conclusion that all proposed offers by CBS-TV were in large part illusory. As a result, our responsibility to BMI affiliates compelled us to reject them. We did so not only in the interest of BMI writers and publishers, but in the eventual interest of all writers and publishers. The immediate monetary increase which may have eventuated would have been accompanied by onerous demands which would seriously damage the cause of performing rights in this country."

Birth of the Bugaloos

Assemble four talented, attractive youngsters and mould them into a musical unit. Let them sing their songs on a weekly television show that exposes them to millions of viewers, then release the tunes on record. Result: a sales bonanza!

Sure it sounds familiar, Monkees familiar; but you're bananas if you doubt it can and will happen again.

Enter the Bugaloos.

They are four engaging British youngsters already en route to mass popularity, helped along by a total investment exceeding \$3-million and a guaranteed NBC-TV audience of more than 14 million viewers weekly. The selling ingredient has now been added by Capitol Records, the Bugaloos' first single, "For a Friend," and there'll be an album along in time for the holiday gift-giving season.

Every tune will receive at least one airing on the Bugaloos' Saturday morning series, where the quartet composed of Caroline Ellis, John McIndoe, Wayne Laryea and John Philpott is joined by co-star Martha Raye.

Had Three Airings

"Friends," one set as the initial release, had three immediate airings set by the show's creators and producers, Sid and Marty Krofft, Oct. 10, 24 and Nov. 21. The flip side, "The Senses of Our World," has already been performed on the program.

"Let's face it, television sells records," remarked Marty Krofft, business head of Krofft Productions, Inc. "And we're determined to achieve an even higher level of success than the Monkees enjoyed."

Capitol, meanwhile, has earmarked some \$100,000 to help with the Bugaloos launching, inspired in part by those weekly TV outings on 200 NBC outlets. There'll be advertising, in-store merchandising aids, promotions, television and radio guest appearances, outdoor boards and a cross-country personal appearance tour tentatively set to begin in late October.

Hal Yoergler is producing the Bugaloos, with Artie Mogull executive producer for the label. Al Capps and Arty Butler share arrangement duties.

Each of the Bugaloos has a distinctive personality, presently being established with the

buying public through teen fan magazines — already devoting major space to the group — and through a licensing campaign.

The latter is designed to saturate the country with toys, games, clothing, specialty items and other merchandise. Representation here is through Interplanetary Licensing and Merchandising, Inc. (ILAMI), New York.

Prompt acceptance of the Bugaloos' potential is due in part to a firm two-year television commitment with NBC. Screen Gems International, meanwhile, has acquired distribution rights for all countries outside the United States.

The show's four young stars were selected by Sid and Marty Krofft from among 4,000 candidates auditioned. It was a search that attracted maximum press attention in England and throughout Europe.

Miss Ellis has appeared in several London stage and television productions, as well as in a pair of British films. Philpott, who'd been with a local rock group as drummer-vocalist, was working in a trouser factory when he auditioned. McIndoe, who sings and plays guitar, was raised in the circus world. His parents were trapeze artists, and he performed as a clown. Laryea appeared on television as an actor and dancer as well as in commercials, but was planning to switch to a career in writing when the Kroffts came along.

The Kroffts began in show business as puppeteers and were elevated to worldwide fame with their adult-style extravaganza "Les Poupees de Paris" It was a highlight of both the Seattle and New York World's Fairs.

Krofft shows were highlights at Hemis Fair '68, and their attractions currently are crowd-pullers at Six Flags Over Texas, Six Flags Over Georgia and elsewhere.

"H.R. Pufnstuf" marked their entry into television and motion pictures in September, 1969, opening the door for the Bugaloos.

Sherlock Winds Tour

HOLLYWOOD—George Sherlock, American International Records' General Manager, has returned from a 30-day, 12-city promotion and publicity tour for the AIR label.

Farrell into TV Animation

NEW YORK — The Wes Farrell Organization will produce an animated musical TV series conceived and developed for television by commercial artist and designer Harvey Ehrlich, W.F.O. VP Steve Bedell and Wes Farrell.

Eleven story lines and the presentation have already been completed and initial talks begun with networks and potential sponsors.

Central to the series is a five-

man rock group who will be live when they perform and animated when they adventure through the mythical "Underland" setting of the series. Each week a live boy enters "underland" and is then animated along with the other characters in the show.

Each program will revolve around the rock group and such "underland" denizens as "Dissonant Dinosaur," "Nasty Note Benders" and "Mellow Cello."

Friedman Poppy Consultant

NEW YORK—Kevin Eggers, founder of Poppy Industries, announces that Poppy, currently active in both the recording and motion picture industries, is completing plans to enter into the book publishing, musical instrument, retail store outlet and feature film fields.

In keeping with this expansion, Poppy has named Harold Friedman, President and Producer of Directors Designers Consortium, Savage-Friedman Inc., as consultant. In the past, Friedman has served as consultant to J. Arthur Rank—Entertainment Division, Dover Publications and was responsible for the organization of United Artists Record Division.

Coleman Cuts Sensations

Cy Coleman has recorded the title song of the off-Broadway musical, "Sensations," with his newly reorganized jazz trio. Disk, also produced by Coleman, is just out on Mercury.

Col, Epic Art Wins

The Columbia Art and Design Department, headed up by John Berg and Dick Mantell, was awarded 26 of 40 awards presented by the American Institute of Graphic Arts. The covers will be exhibited at the AIGA's Cover 70 show held at the Institute during November.

Williamson Publisher, Too

The publisher of Tony Bennett's "I Do Not Know a Day I Did Not Love You," his new Columbia single, is Williamson Music and E. H. Morris, not simply E. H. Morris as reported in last week's single reviews. Tune is from new Broadway musical, "Two By Two."

Mio Has 'Colette' LP

NEW YORK—Marty Wilson, President of Mio International Records, Inc., announced the acquisition of the original off-Broadway cast of "Colette," starring Zoe Caldwell.

The album is scheduled for release within the next several weeks and will be issued on Mio's 3000 Series label which carries a suggested list price of \$5.98.

Mio's album will feature Miss Caldwell and members of the cast in dramatic excerpts from the show, along with incidental music played by Harvey Schmidt who, in collaboration with Tom Jones, composed the music, which is published by Portfolio-Chappell.

C. G. Music, Stigwood Pact

C. G. Music, Inc., wholly-owned music subsidiary of The Cannon Group, has completed an agreement with the Robert Stigwood Organization for production and publishing of music throughout the United Kingdom for 16 Cannon films to be released during the next three years, announces C. G. Music President Peter L. Kauff.

Farrell Forms Euphoria

NEW YORK — Wes Farrell, President of the Wes Farrell Organization, announces formation of Euphoria Productions, Inc., to encompass the development and production of properties for motion pictures, television and the theater.

"Conspiracy," the contemporary, off-Broadway musical which Farrell currently has in preparation for a November opening, will now become a part of the activity of Euphoria Productions.

Harvey Mandel's Year

NEW YORK — Harvey Mandel has been having quite a year for himself. To top off his recent successes with Canned Heat and John Mayall, Janus Records has issued his latest solo LP entitled "Baby Batter." This is not the first Harvey Mandel album (there were three on Philips), but it should do well considering the attention he has received recently.

Mandel described the new package as an "instrumental-guitar type album" with "the best sound of any album" he has ever done. He is planning to continue work with Mayall on an informal basis for a year and to form his own group with Larry Taylor (former Canned Heat bassist) and Paul Lagos. Taylor is also part of John Mayall's current amalgam and is a veteran of Canned Heat. Mandel expects the new group album to be quite a bit different although he emphasized that each of his four albums, including "Baby Batter," was different "within a certain realm."

Mayall appears (courtesy Janus) on Mayall's "USA-Union" Polydor album and has just completed a tour with him. He'll be going to Japan with Mayall and upon return will record a new Janus album with his projected group. He'll follow this with a European tour with Mayall.

Recalled Wilson: 'Introvert'

Mandel has played with Canned Heat for about one year until original Canned Heat guitarist rejoined the group. He is



Harvey Mandel

represented on their current hit album, "Future Blues," and on the Heat's latest Liberty single, "Let's Work Together." He recalled the late Al Wilson who died one month ago. "He was an introvert to the highest degree. He was so into music inside his head that he couldn't relate to people. He was a genius in a musical sort of way; he was so heavy he couldn't handle it himself."

Mayall's background goes back quite a few years when we played with (Memphis) Charlie Musselwhite and Barry Goldberg. In his early Chicago days, he found himself gravitating to the blues greats who played the West Side clubs. At one time or another he has jammed or played with Buddy Guy, Otis Rush, B.B. King, Howlin' Wolf, Magic Sam and many other blues greats. His first experience in music was playing bongos behind a folk guitarist as a teenager.

As he remembers it, "I picked up a guitar and got hypnotized by it." Seems that quite a few others are getting hypnotized by Mandel's guitar lately.

—Bob Moore Merlis.

Club Review

Blair Shows Flair at Vanguard

NEW YORK — Last week the Village Vanguard presented a program highlighting multi-talented A&R recording artist John Blair, featuring his excellent singing and violin virtuosity. He was accompanied by the Choir, a jazz trio consisting of Ron Jeffreys on drums; Ted Dunbar, guitar, and bassist John Williams.

The Choir opened with a moving composition by Jeffreys called "The Speaker" that set the pace for Blair who sang and was impressive with violin improvisations that mesmerized a near-full house.

Such modern standards as "Eleanor Rigby" and "By the Time I Get To Phoenix" were included in the repertoire that Blair really opened up on with

fine instrumentation and pizzicatos.

Blair and his accompaniment gave a fine performance that must be seen to be appreciated. "Blues that Swing."

—Ed Towles.

Auger Re-organizes

Brian Auger, the English organist/pianist, has formed a new group, Brian Auger's Oblivion Express featuring guitarist Jim Mullen from Pete Brown's Piblokto; bassist Barry Dean from Zoot Money; and drummer Keith Bailey who was with Graham Bond. Saxophonist Alan Skidmore is to be added in the near future. Their first album will be released on RCA in January.

'Unemployment' Puts Penny In Line For Stardom

NEW YORK — Penny Lane, not to be confused with the Beatles song of the same name, is a girl singer with one of the year's most unusual novelty songs. The tune is "Unemployment," recently released by Ford Records.

Al Clark, a member of Miss Lane's group (she plays drums) wrote the song and confided that "each line contains a separate meaning." The song concerns itself with the possibilities offered by the prospect of no job.

Penny has been drumming for almost two years and Al plays organ and piano in their club act. The group (with an added bass player) has been playing club dates and ski resorts in the Connecticut area for some time and have hopes that "Unemployment" will be given national exposure.

Penny, who affects a voice she says is like "Shirley Temple's brother" on the record,



Sherman Ford, Penny Lane

feels that kids will like the record for its bizarre lyric content. She confided that her vices are few in that she doesn't drink but always carries around a good supply of bubblegum and candy.

"Unemployment" was brought to Ford Records chief Sherman Ford who, according to Al, "flipped." Ford and Penny are working on a big promotional push which will include a 26 scene film to with the two minute, fifty second record.

Burmese Label Formed in N.Y.C.

NEW YORK — Independent producer Peter K. Siegel announces formation of Burmese Records, Inc., an independent production company with music publishing subsidiary Great Purple Songs, Inc.

Siegel, in a multifaceted production agreement with Polydor, has contracted to produce several artists signed to Burmese for release on Polydor. Gary Kuper is the first such

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Atlanta-Macon Report

(Continued from page 46)

clothes for the Ed Sullivan show." Roe appears on the Nov. 15 edition of the Sullivan TVer along with Joe South and Billy Joe Royal. New single from Tommy is entitled "Brush a Little Sunshine." Tony Joe White, just back from England, has been in Nashville taping the Johnny Cash show for a Nov. 11 airing. Representatives for Tony Joe refute rumors of his signing with any record company as yet. But he has had talks with Atlantic, Capitol, Columbia and Warner Brothers. New single from Tony Joe is Slim Harpo's "Scratch My Back."

Ike & Tina Turner completely took Atlanta, Ga., when they blew into town for a Municipal Auditorium gig with Chakra. Speaking of Chakra, the Mediarts artists continue to pick up action with their great treatment of Buffy Ste. Marie's "Little Wheels Spin & Spin" . . . Joe South is spending a good bit of time recording at Kin-Tel Studios these days. Hometown gospel greats, the LeFevre's, are set to release new LP product. Mylon LeFevre, with his rock brand of gospel, has been on tour quite a bit lately with Mountain . . . Live and in person, direct from Nashville, was George Hamilton IV as he performed at the Rustler's Den in Underground Atlanta.

Ringside guests at the Clay (Ali)—Quarry heavyweight fight in Atlanta included Diana Ross, Bill Cosby, Curtis Mayfield, Sidney Poitier and the Supremes . . . Percy Sledge has returned stateside from a long and highly successful engagement in South Africa . . . A big Atlanta welcome to Hugh "Big Hugh Baby" Jarrett as he returns to Atlanta radio this month on WPLO. Hugh just completed touring with Elvis where he served as master of ceremonies and backed the "King" vocally with his Hugh Jarrett Singers. Just 12 years ago, Hugh served as master of ceremonies for another Elvis tour as a member of the Jordanaires. Best of luck, good wishes, and all that sort of thing, Hugh!

record world Nashville Report

By RED O'DONNELL

Tammy Wynette, who gave birth to a daughter earlier this month, is back in Lakeland (Fla.) Hospital, mending from an emergency appendectomy . . . Peggy Little sidelined after another surgery session.

Ray Stevens' next single—skedeed for release around Santa Claustime—should be a laugh-getter. Titled "Bridget the Midget," it's about a mini-type go-go dancer . . . Boots Randolph and orchestra back from tour of Japan and Central Pacific. The musicians narrowly escaped serious injury when the brakes on a bus they were riding failed on a downhill ride. Diver plunged it into a ditch before it got out of control.



Red O'Donnell

Claudine Longet's session here for Barnaby tentatively slated for early in 1971 . . . Pete Drake's success with Ringo Starr's "Beaucoups of Blues" LP has other labels paging him for production assignments. Next may be Dionne Warwick . . . BBC's top-rated dee-jay Pat Campbell in from London and guesting with Chet Atkins . . . Pat's an Irish laddie-buck with nary trace of an Ole Blighty accent.

Joe Allison resigned as chief of production at Paramount-Dot's local office. He'll wing it as an independent and continue to produce some Paramount-Dot artists . . . This definitely is Mel Tillis' year. Latest good thing to come his way is Dean Martin recording his "Detroit City" . . . LeRoy Van Dyke performing next weekend in Anchorage and Fairbanks, Alaska . . . Smiley Wilson has resigned as President of Wil-Helm Agency to join J. Hal Smith's and Haze Jones' Atlas Agency. Smiley's successor is Jack Brumley, formerly with Omac Artist Corp. in Bakersfield, Calif.

Roy Rogers' Capitol single of "Money Can't Buy Love" is his first as a solo and his first of any kind in about 20 years. All prior recordings were with wife Dale Evans or the Sons of the Pioneers. Reason: "I just didn't think I was good enough to sing on a record by myself," he told producer George Richey. (Roy was back in the studio last week for another singles session.)

"Get A Good Grip on Your Popcorn" may sound like an advertisement for a theater screening a horror or suspense movie, but it's a song written and recorded for Dial by Dutch Ross—produced by W. D. (Buddy) Killen . . . Dot artist Diana Trask back from Muscle Shoals, Ala., where she sessioned under direction of above-mentioned Killen . . . Radio Bristol (in Southern England) thinks so much of Decca artist Webb Pierce that it has scheduled an all-day programming of his music next Saturday . . . Red Sovine and Carl and Pearl Butler will spend Thanksgiving and Christmas holidays, respectively, at the Flame Club in Minneapolis. In addition to being paid, both acts have contracts that call for special turkey dinners on Nov. 26 and Dec. 25 to remind them of home . . . Columbia artist Claude King has completed a supporting role in the "Swamp Girl" movie, now being filmed in Georgia . . . Starday artist J. David Sloan on his second tour of Europe this year.

Birthdaying—Charlie Walker, Kirk McGee, Roy Rogers, Stonewall Jackson, Archie Campbell, Rita Faye.

Bouncing Bob Luman may have to change the name of his band to give it more sophistication and class. He and "The Honky Tonk Men" have just been set to be the very first country music act ever to play in San Juan, Puerto Rico's ultra-plush Hilton Hotel. The three-week engagement in the hostelry where the likes of Dean Martin and Sammy Davis, Jr., perform, was arranged by Lucky Moeller and will hopefully be the forerunner of many other country music bookings on the island . . . Funny title of funny Henny Youngman's new album on Certron (cut here) is "Sol Hurok Doesn't Present Henny Youngman." The king of the one-liners is at his royal jesting best . . . Freddy Weller here for Columbia session . . . Patti Page incoming for Mercury session . . . Vic Ames (brother of Ed) has opened a talent agency here . . . Yongstreet, the company which produces "Hee Haw," is talking to Ray Charles & Buck Owens about a TV special.

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Brumley Wil-Helm Director of Talent

NASHVILLE — Doyle Wilburn of the Wilburn Brothers announces that Jack Brumley has been appointed Director of Talent of the Wil-Helm Agency.

Brumley will be responsible for booking all artists represented by Wil-Helm, including Loretta Lynn and the Nashville Tennesseans, the Wilburn Brothers and the Osborne Brothers.

Brumley was formerly associated with Omac Artist Corporation in Bakers-Field Calif., where he booked such artists as Merle Haggard, Bonnie Owens, Wynn Stewart and others.

His office is in the Sure-Fire, Wil-Helm Building at 801 16th Ave. So. Telephone number 615-244-1403.



Jack Brumley
To New Post

N'ville Writes Hill & Range Hits

The Hill & Range offices in Nashville are located on the top floor of the 821 17th Ave. South Building on Music Row. Lamar Fike is the General Manager and Mrs. Pat Rolfe is his secretary.

Three of the Hill & Range exclusive writers live in Nashville — Shirl Milete, Doodle Owens and Eddie Rabbitt.

Doodle Owens has had several records cut by various artists including Elvis Presley, Billy Walker, Red Sovine, the Glaser Brothers and Dave Davenport, and has had material recorded in some motion picture soundtracks. Not too long ago Lamar

Fike of Hill & Range and Ray Baker of Blue Crest Music got together and came up with a writing team that has had much success in the country and pop fields. Owens and Dallas Frazier of Blue Crest Music have had a phenomenal number of chart records together. Out of their 25 chart records this past year two of them have hit number one and several have reached the top 10. Their records have been recorded by Charley Pride, Jack Greene, Charlie Walker, Lefty Frizzell, Charlie Rich, Billy Walker, Brenda Lee, Elvis Presley, Charlie Louvin, Duane Dee,

(Continued on page 50)

Convention Highlight



One of the highlights of the recent country convention in Nashville was the party hosted by Billy Sherrill, Executive Producer, Nashville A&R, Columbia and Epic Records, for the company's artists and executives and their many friends in Nashville for the convention. Seen are, on the right, Mr. and Mrs. Billy Sherrill and their guests, from right to left, Clive J. Davis, President, Columbia Records, Mrs. Sherrill's sister and the mayor of Nashville and his wife, Mr. and Mrs. Beverly Briley.

record world Country Music Hollywood

By EDDIE BRIGGS

Epic flash **Bob Luman** and the **Honky Tonk Men** made one of their rare West Coast appearances recently performing to terrific crowds in a **Don Howard** tour. Big Bob, a former Coast resident, was especially well received at Knotts Berry Farm in Anaheim and the Big Fresno Barn in a combination dance-show sponsored by KEAP. Luman made his first appearance in Fresno in a KEAP **Johnny Cash** Show in 1958.

One of the most popular on-air personalities in the Los Angeles area for the past decade is **Dudley Williams**, former KGIL-mid-day personality, Dudley is the new morning man (6-10 a.m.) on KBBQ, the 24-hour **George Cameron** Communications, Inc., station in Burbank. He replaces vet **Harry Newman** now holding down the all-night shift on KLAC-Los Angeles.

West Coasters back home after the Opry birthday shindig are **Buck**, **Phyllis** and **Dorothy Owens**, **Dennis Reimert**, **Bettie Azevedo**, **Fuzzy Owen**, **Merle Haggard**, **Bonnie Owens**, **Jay Hoffer**, **Larry Daniels**, **Bill Ward**, **Smiley Monroe**, **Cliffie** and **Steve Stone** and **Chris Roberts** . . . **Jim Collins**, vet California personality, has exited his popular talk show on KFRE-Fresno to join KACI-the Dalles, Oregon as PD . . . **Joe Thompson** of KTUF-Phoenix reports tremendous success with their "Thank You Night" recently held at Mr. Lucky's. Phoenix talent performing were **Ron Lowery**, **Virgil Warner**, the **Rogues**, **Dee Dee Ryan**, **Jimmy Morse**, **Bob Goforth** and the



Eddie Briggs

Bayou Countrymen . . . **Little Richie Johnson** back home in Belen, New Mexico, after three weeks in Nashville producing sessions for **Lou Casella's** Wayside label . . . **Jerry Morris**, vet Washington state record plugger, now headquartered at 231 Lyon Bldg., Seattle 98104.

The Los Angeles Country Combination, KBBQ and KFOX, presented **Hank Williams, Jr.**, and **Ray Price** last Saturday night (31) at the Shrine Auditorium. On the bill were the **Duke of Paducah**, **Diana Trask**, **Jack & Misty**, the **Four Guys**, the **Cheatin' Hearts** and the **Drifting Cowboys** . . . **Charley Pride** and **Sonny James** set for the Anaheim Convention Center Nov. 8 along with **Mary Taylor** and **Johnny Duncan**. Set by Sight & Sound Productions.

Hill and Range Hits

(Continued from page 49)

Kenny Rodgers and the First Edition, Percy Sledge, Henson Cargill and Ferlin Husky.

In addition to writing exclusively for Hill & Range, **Shirl Milete** is an artist in his own right. He has had several singles and an album released on the Poppy label Shirl claims the distinction of being the only writer here to have three of his songs cut by **Elvis Presley** at one master session. Shirl had the flip side of a recent Presley single, and has three more songs scheduled for release in the future. Shirl's songs have been recorded by **Tommy Cash**, **Nat Stuckey**, **Henson Cargill**, **Merv Shiner**, **Mike Yager** and several more artists in the country and pop fields.

Eddie Rabbitt records for Royal American Records and has an album and a single slated for immediate release. He had the hit Elvis single "Kentucky Rain" and has another Presley single due for release in the near future. Artists who have cut Rabbitt material include **Tommy Cash**, **Van Trevo**, **Tom Jones**, **O. C. Smith**, **Merilee Rush**, **George Morgan**, **Lynda K. Lance**, **Pat Carter** and **Jack Greene**.

In addition to the numerous new songs Hill & Range has had recorded in the past years their standards are always in demand and are constantly recorded by artists in every category.

record world Top Country LP'S

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
1	1	THE FIGHTIN' SIDE OF ME	16	26	30	A TRIP IN THE COUNTRY	2
		Merle Haggard—Capitol ST 451				Roger Miller—Mercury SR 61297	
2	2	FOR THE GOOD TIMES	9	27	20	LORETTA LYNN WRITES 'EM AND SINGS 'EM	6
		Ray Price—Columbia CS 30106				Decca DL 75198	
3	3	CHARLEY PRIDE'S 10th ALBUM	16	28	(—)	I'M ALRIGHT	1
		RCA LSP 4367				Lynn Anderson—Chart CHS 1037	
4	5	THE GLEN CAMPBELL GOODTIME ALBUM	5	29	25	ONE MORE TIME	6
		Capitol SW 493				Mel Tillis—MGM SE 4681	
5	4	HELLO DARLIN'	18	30	(—)	REMOVING THE SHADOW	1
		Conway Twitty—Decca DL 75209				Hank Williams, Jr. & Lois Johnson—MGM SE 4721	
6	8	SNOWBIRD	6	31	29	WHEN A MAN LOVES A WOMAN	3
		Anne Murray—Capitol ST 579				Billy Walker—MGM SE 2682	
7	10	ONCE MORE	23	32	24	THE KANSAS CITY SONG	15
		Porter Wagoner & Dolly Parton—RCA LSP 4388				Buck Owens & the Buckaroos—Capitol ST 476	
8	6	LIVE AT THE INTERNATIONAL, LAS VEGAS	12	33	(—)	BEST OF GEORGE JONES	1
		Jerry Lee Lewis—Mercury SR 61278				Muscor 3191	
9	7	I NEVER PICKED COTTON	13	34	27	ELVIS' WORLDWIDE 50 GOLD AWARD HITS, VOL. 1	3
		Roy Clark—Dot DLP 25980				Elvis Presley—RCA LPM 6401	
10	14	OKIE FROM MUSKOGEE	39	35	(—)	BEST OF CHARLEY PRIDE	52
		Merle Haggard—Capitol ST 384				RCA LSP 4223	
11	11	THE WORLD OF JOHNNY CASH	20	36	(—)	YOUR SWEET LOVE LIFTED ME	1
		Columbia GP 29				Ferlin Husky—Capitol ST 591	
12	9	NO LOVE AT ALL	8	37	(—)	TAMMY WYNETTE'S GREATEST HITS	14
		Lynn Anderson—Columbia C 30099				Epic BN 26486	
13	13	MY WOMAN, MY WOMAN, MY WIFE	23	38	(—)	WORLD OF RAY PRICE	6
		Marty Robbins—Columbia 9978				Columbia GP 28	
14	15	ME AND JERRY	6	39	(—)	RISE AND SHINE	1
		Chet Atkins & Jerry Reed—RCA LSP 4396				Tommy Cash—Epic BN 30107	
15	12	WONDERS OF THE WINE	7	40	28	BEAUCOUPS OF BLUES	4
		David Houston—Epic BN 30108				Ringo Starr—Apple SMAS 3368	
16	19	THE GREAT WHITE HORSE	6	41	(—)	COUNTRY GIANTS	1
		Buck Owens & Susan Raye—Capitol ST 61290				George Jones, Del Reeves, Johnny Darrell, Bobby Lewis—UAS 6745	
17	16	MY LOVE/DON'T KEEP ME HANGIN' ON	15	42	(—)	IT'S A BEAUTIFUL DAY	1
		Sonny James—Capitol ST 478				Wynn Stewart—Capitol ST 561	
18	21	BEST OF JERRY LEE LEWIS	33	43	(—)	HE'S EVERYWHERE	1
		Smash SRS 67131				Sammi Smith—Mega M31-1000	
19	(—)	THE FIRST LADY	1	44	(—)	JUST PLAIN CHARLEY	35
		Tammy Wynette—Epic E30213				Charley Pride—RCA LSP 4290	
20	18	THIS IS BARE COUNTRY	9	45	(—)	ALL MY HARD TIMES	1
		Bobby Bare—Mercury SR 61290				Roy Drusky—Mercury SR 61306	
21	23	I NEVER ONCE STOPPED LOVING YOU	5	46	(—)	ONE NIGHT STAND	1
		Connie Smith—RCA LSP 4394				Susan Raye—Capitol ST 543	
22	22	TAMMY'S TOUCH	23	47	(—)	COUNTRY SIDE OF ROY ROGERS	1
		Tammy Wynette—Epic BN 26549				Capitol ST 594	
23	26	COUNTRY FAIR	2	48	(—)	COUNTRY FEVER	1
		Glen Campbell, Merle Haggard, Buck Owens, Sonny James, Joe South, Wanda Jackson, Bobbie Gentry, Jean Shepard, Charlie Louvin, Johnny & Joni Mosby, Ferlin Husky—Capitol SWBB-562				Nat Stuckey—RCA LSP 4389	
24	(—)	THE JOHNNY CASH SHOW	1	49	(—)	GETTING TO KNOW MERLE HAGGARD'S STRANGERS	1
		Columbia KC30100				Capitol ST 590	
25	17	GEORGIA SUNSHINE	7	50	(—)	A PERFECT MOUNTAIN	1
		Jerry Reed—RCA LSP 4391				Don Gibson—Hickory LPS 155	

Nashville Report

(Continued from page 49)

Ditto a series for the **Hager Twins** . . . The girl voice doing the high part on the **John Henry III** disk of "Mathilda" via Monument is **Dolly Parton** . . . **Early** and **Gerry Owens** have opened a promotion-management office here . . . **Tammy Wynette** sings her hit "Stand By Your Man" in the "Five Easy Pieces" movie . . . **United Artists** singer **Patsy Sled** off to Hawaii for two-week tour to be followed by Nov. 16-17 performances at Silver Dollar in Las Vegas.

Country Singles Reviews

HANK COCHRAN—Dot 17361.

ONE NIGHT FOR WILLIE (Attache Music, BMI)
BACK TO HIS (Tree, BMI)

If you've ever picked professionally or you know a singing star, you'll identify with this Joe Nixon song. It's cute and it's true!

LOUIE ROBERTS—Decca 32758.

KA-LU-A (T. B. Harms, ASCAP)
THERE ARE NO STRANGERS (4-Star Music, BMI)

Louie is only 13, but you won't believe it! He sings a beautiful Hawaiian ballad that'll make cold chills run down listeners' backs.

OLIN BINGHAM—Mega 615-0010.

IT'S QUITTIN' TIME (Tuff Music, BMI)
THE WAKE OF LORRAINE (Excelite, BMI)

Medium tempo with a groovy melody. Olin sings great and Curley McIntyre has produced a really good session.

CHARLIE LOUVIN—Capitol 2972.

SITTIN' BULL (Sure-Fire, BMI)
IT AIN'T NO BIG THING (Central Songs, BMI)

If you dig Indian Tom Toms, you'll go for Charlie's new one. It's got a cute lyric.

BILLY JOE SHAVER—Mercury 73133.

CHICKEN ON THE GROUND (Return, BMI)

Kinda reminiscent of Joe South. New producer Roy Dea has a good sing-a-long camp meeting type song.

LINDA MARTELL—Plantation PL-67.

YOU'RE CRYING, BOY, CRYING (Fred Burch/Green Isle, BMI)

Miss Linda has a good swinging uptempo release. This is a cut from her "Color Me Country" LP. If you haven't heard the album, get it!

BUCK OWENS' BAKERSFIELD BRASS—Capitol 2962.

BUCKAROO (Blue Book, BMI)
OKIE FROM MUSKOGEE (Blue Book, BMI)

It had to happen. First there was Alpert's TJB, then Danny Davis went to the country with the Nashville Brass and now Bakersfield. Listen to bass sound on the flip!

LESTER FLATT—Nuggett NRD 1056.

DRINK THAT MASH & TALK THAT TRASH (Big Country Music, BMI)

We'd rather hear Les sing, but a change of pace can be interesting. This is a recitation plus singing novelty that will get good attention.

JOHNNY BUSH—Stop ST 380.

MY JOY (Window Music, BMI)
I'LL WARM BY THE FLAME (Window Music, BMI)

Initial reaction is heavy. Local charts are already pouring in. It's a good country tearjerker and a must for playlists.

RON MARTIN—Chart 5093.

DRINKING MAN BY TRADE (Yonah, BMI)
TO SEE MY BABY (Yonah, BMI)

October was the month for drinking songs, and this late October release is one of the best. Ron does an outstanding job vocally and he wrote the tunes.

CLAY DANIELS—Souncot SCI105.

LOOK FOR ME WHEN YOU SEE ME COMING (Lowery, BMI)
WE HAVEN'T A MOMENT TO LOSE (Wonder, BMI)

Remember Sonny James' million-seller, "Young Love"? The guy who co-wrote and produced this one is Ric Cartey, writer of the James hit. It's a good Atlanta country production and Clay sings fine.

Jingles Produced In Nashville

Gayle Hill of G. Hill & Company has announced that National Commercials for Miller Beer were produced in Nashville this past week.

The sessions, coordinated by Mrs. Hill, were produced at Jack Clement Studios by Billy Davis.

Davis, the New York based Music Director for McCann-Erickson, has long favored Nashville as choice spot for his commercials, used both on radio and television.

The jingle features Nashville musicians with Bergen White scoring the arrangements for this special session. Entertainer Johnny Mack from Atlanta was featured in the vocal spot.

Davis has been in Nashville three times within the past year to produce national commercials for various clients within the McCann-Erickson structure.

Paul Bows In Label

SHREVEPORT, LA. — Stan Lewis, Paula Records President, announces the inception of In Records, a new label. First releases will be "Silly Ole You" and "A Girl Like You" by Vince Howard and "Devil in My Dreams" and "Tar And Cement" by Karen Otis.

Howard is a club singer from Albuquerque and Miss Otis works clubs in the Milwaukee area.

Don Logan, VP of the corporation, said the label will deal only in country product. "With In Records," he said, "we hope to provide a source of exposing established new professional talent from all areas of the country."

Paula Records, meanwhile, has taken its 1200 series (the country product) to different distributors in some cities, seeking out those distributors who put the push on country product. These same distributors will handle the In line.

Blue Book Honored

Blue Book Music, Buck Owens' music publishing house,


copped top honors at the annual DJ Convention in Nashville. Blue Book received nine awards at the BMI Awards.

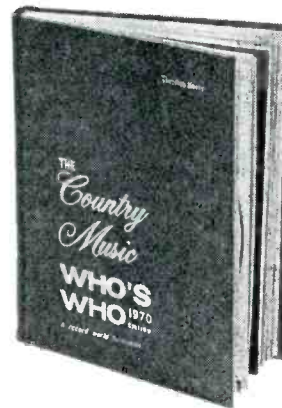
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record world Country From The Continent

By MURRAY KASH

LONDON—The taping of the "George the Fourth" series for BBC Television took place in the Nashville Room, hosted by George Hamilton IV. Four of the programs have been completed with guest stars Slim Whitman, John D. Loudermilk, Little Ginny, Jan Holly and—Murray Kash. The remaining five programs of the present series will be taped at the end of the month.



Guests on these programs are yet to be announced. The popular Liverpool group, the Hillsiders are resident on the show, as is Bass player Brian Brocklehurst. The packed Nashville Room responded enthusiastically to the offenders. Production Assistant Douglas Boyd and Director Philip Lewis are very excited about the results this first country music TV series ever done by the BBC. The shows will be going out on a weekly basis beginning Nov. 9 Monday nights on BBC-2, at 10:10 p.m. The BBC will gauge its plans regarding future country music shows on the response by the viewing public to the present series. Hopefully, this series will be repeated on BBC-1 in the near future so that many more of the British public will have an opportunity of seeing the series, since the majority of the TV sets in the British Isles do not have the facility for picking up the BBC-2 channel at the present time.

One of the interested onlookers at the "George the Fourth" show was Bill Graham of Showbiz, Inc., who has been in London conferring with Gordon Mills (who handles the European music publishing side of Showbiz), as well as with BBC and commercial TV executives regarding showing future Showbiz product . . . Despite inclement weather (like continuous rainfall), the Slim Whitman concerts played to packed houses throughout Ireland. Slim played to over 50,000 in the 36 dates over a period of three weeks. Before returning state-side, there are five more cities in Great Britain lined up,

Plymouth, Southampton, Blackpool, Manchester and Glasgow plus a number of radio appearances. While in London, Slim visited his favorite Saville Row tailor to order some more of his colorful stage costumes. The Whitman single, on Liberty, "My Heart Has a Mind of Its Own" (from his LP "Tomorrow Never Comes"), is receiving lots of air play on the BBC and looks like it could climb high in the charts.

Loudermilk Chat

Managed to have a quick chat with John D. Loudermilk in between train and airplane. John had just returned from Newmarket to visit Mrs. Sayers, mother of his good friend, now based in Nashville, performer/TV personality, Pete Sayers, and was catching the plane back to Nashville with George Hamilton IV. It was John's first professional appearance on this side of the Atlantic (guesting on the "George the Fourth" show), and judging by the impression he made on the British country fans, it should be the beginning of many more.

RCAers Honored At Convention



Rocco Laginestra (left), President of RCA Records, took the occasion of the RCA Records Country Music Association breakfast in Nashville to present plaques to Harry Jenkins (standing center), Division VP, Country Music, and Chet Atkins, Division VP, RCA's Nashville Operations, for their contributions in helping establish country music as a dominant force in music around the world, and in making RCA the leader in the field. Atkins was honored not only as executive, but also as artist and producer. Both plaques were signed "Rocco and your artist friends and colleagues at RCA Records."

record world Country LP Reviews

LITTLE JIMMY DEMPSEY PICKS ON BIG JOHNNY CASH

Plantation PLP-10.

Guitarist Dempsey rounded up all the old Johnny Cash hits and did his own instrumental versions of: "I Walk the Line," "Get Rhythm," "Folsom Prison Blues," "There You Go," "I Got Stripes," "Big River," "Don't Take Your Love to Town."

★★★★

THE REAL THING

BOBBY BARE—RCA LSP 4422.

Bobby has worked with Chet Atkins and Jack Clement to come up with the best album of his career. It's full of good songs like "Sunday Morning Coming Down" (the CMA Award Winner), "Chicago Story," "Singer of Sad Songs," "Tulsa County."

★★★★

ORGAN NASHVILLE STYLE

KOSSI GARDNER—RCA LSP 4419.

Tremendous album! But you hard hard country stations and fans forget it—it's strictly for the MOR people. It's organ instrumental on country standard tunes, like "Oh, Lonesome Me," "Sweet Georgia Brown," "A Fool Such As I."

★★★★

GETTING TO KNOW STRANGERS

MERLE HAGGARD'S STRANGERS—Capitol 590.

This is the Strangers' second showcase album and it features Roy Nichols, Norm Hamlet, Bobby Wayne, Dennis Hromek, Biff Adam, all members of the group doing their thing. Some picking, some singing, but all of it's good!

★★★★

ME & MY OLE CROW

STRINGBEAN—Nugget 102.

The "Kentucky Wonder" (his real name is David Akeman) has put down some ole time banjo picking and singing on tunes like "Twenty Cent Cotton and Ninety Cent Meat," "Fire On The Mountain," "Sourwood Mountain" and "The Nine Pound Hammer."

★★★★

WILD AGAIN

BIG BEN COLDER—MGM SE 4674.

Ben has done it again. He's done parodies on country greats like "Is Anybody Goin' To San Antone," "The Carroll County Accident," "Once More With Feeling," "If I Were a Carpenter," "Games People Play," "What Is Youth." It's a fun-time thing.



Burmese Label Formed

(Continued from page 48)

artist to be recorded under this agreement. Kuper has also been signed to Great Purple Songs. In addition, Siegel, President and Chief Producer for Burmese Records, is currently

preparing an album of Sioux Indian music for Elektra. Siegel is also producing Alive 'N Kicking for Roulette.

A&R Coordinator is Shelley Snow.

record world **Country** Disk Jockey Reports

WFHK—Pell City, Ala.

1. For the Good Times (Ray Price)
2. Be Real (Wayne Douglas)
3. Forever Yours (Dottie West)
4. Endlessly (Sonny James)
5. Nice N Easy (Charlie Rich)
6. Where Have All Our Heroes Gone (Bill Anderson)
7. Thank God and Greyhound (Roy Clark)
8. Money Can't Buy Love (Roy Rogers)
9. Angels Don't Lie (Jim Reeves)
10. King Size Bed (Jeanne Pruett)

WDXN—Clarksville, Tenn.

1. Snowbird (Anne Murray)
2. There Must Be More To Love (Jerry Lee Lewis)
3. Sunday Mornin' Comin' Down (Johnny Cash)
4. Louisiana Man (Connie Smith)
5. Hey Baby (Bobby G. Rice)
6. The Taker (Waylon Jennings)
7. Be Nice/I Want You Free (Jean Shepard)
8. The Great White Horse (Owens & Raye)
9. Run Woman Run (Tammy Wynette)
10. Awful Lot of Lovin' (Penny DeHaven)

KZON—Santa Maria, Cal.

1. Sunday Morning Coming Down (Johnny Cash)
2. Snowbird (Anne Murray)
3. The Taker (Waylon Jennings)
4. Let's Get Together (Davis/George Hamilton)
5. How I Got To Memphis (Bobby Bare)
6. Angels Don't Lie (Jim Reeves)
7. All for the Love of Sunshine (Hank Williams Jr.)
8. Jolie Girl (Marty Robbins)
9. Run Woman Run (Tammy Wynette)
10. Back Where Its At (Geo. Hamilton IV)

WIL—St. Louis, Mo.

1. I Can't Believe That You've Stopped Loving Me (Charley Pride)
2. The Taker (Waylon Jennings)
3. Run Woman Run (Tammy Wynette)
4. Fifteen Years Ago (Conway Twitty)
5. Alone With You/Louisiana Man (Connie Smith)
6. Thank God and Greyhound (Roy Clark)
7. Where Have the Heroes Gone (Bill Anderson)
8. It's Only Make Believe (Glen Campbell)
9. I Can't Be Myself (Merle Haggard)
10. After Closing Time (B. Mandrell/David Houston)

KHAK—Cedar Rapids, Iowa

1. Sunday Morning Coming Down (Johnny Cash)
2. Run Woman Run (Tammy Wynette)
3. Jolie Girl (Marty Robbins)
4. There Must Be More To Love Than This (Jerry Lee Lewis)
5. The Taker (Waylon Jennings)
6. I Can't Believe You've Stopped Loving Me (Charley Pride)
7. It's Only Make Believe (Glen Campbell)
8. It's A Beautiful Day (Wynn Stewart)
9. Wonders of the Wine (David Houston)
10. Live for the Good Times (Warner Mack)

KUZN—West Monroe, La.

1. There Must Be More To Love Than This (Jerry Lee Lewis)
2. It's Only Make Believe (Glen Campbell)
3. Snowbird (Anne Murray)
4. Sunday Morning Coming Down (Johnny Cash)
5. The Taker (Waylon Jennings)
6. Sugar In the Flowers (Anthony Armstrong Jones)
7. Run, Woman, Run (Tammy Wynette)
8. I Can't Believe That You've Stopped Loving Me (Charley Pride)
9. The Great White Horse (Buck and Susan)
10. Jolie Girl (Marty Robbins)

KDJW—Amarillo, Tex.

1. The Taker (Waylon Jennings)
2. Run Woman Run (Tammy Wynette)
3. Sunday Morning Coming Down (Johnny Cash)
4. There Must Be More To Love (Jerry Lee Lewis)
5. Snowbird (Anne Murray)
6. Angels Don't Lie (Jim Reeves)
7. It's Only Make Believe (Glen Campbell)
8. You've Stopped Loving Me (Charley Pride)
9. Wonders of the Wine (David Houston)
10. Thank God and Greyhound (Roy Clark)

WMCS—Machias, Me.

1. The Taker (Waylon Jennings)
2. Sunday Morning Coming Down (Johnny Cash)
3. Run Woman Run (Tammy Wynette)
4. Angels Don't Lie (Jim Reeves)
5. Jolie Girl (Marty Robbins)
6. I Can't Believe (Charley Pride)
7. Wonders of the Wine (David Houston)
8. Thank God and Greyhound (Roy Clark)
9. Live for the Good Times (Warner Mack)
10. From Heaven To Heartache (Eddy Arnold)

KGAY—Salem, Ore.

1. Run Woman Run (Tammy Wynette)
2. Goin' Stealy (Faron Young)
3. It's Only Make Believe (Glen Campbell)
4. Fifteen Years Ago (Conway Twitty)
5. Thank God and Greyhound (Roy Clark)
6. Angels Don't Lie (Jim Reeves)
7. I Can't Believe (Charley Pride)
8. Tvin' Strings (June Stearns)
9. Wonders of the Wine (David Houston)
10. It's A Beautiful Day (Wynn Stewart)

KCUZ—Clifton, Ariz.

1. Run Woman Run (Tammy Wynette)
2. Sunday Morning Coming Down (Johnny Cash)
3. It's Only Make Believe (Glen Campbell)
4. I Can't Believe That You've Stopped Loving Me (Charley Pride)
5. The Taker (Waylon Jennings)
6. Jolie Girl (Marty Robbins)
7. All My Hard Times (Roy Drusky)
8. Angels Don't Lie (Jim Reeves)
9. Wonders of the Wine (David Houston)
10. Louisiana Man (Connie Smith)

WNOW—York, Pa.

1. Run, Woman, Run (Tammy Wynette)
2. Sunday Morning Coming Down (Johnny Cash)
3. Last Call (Roy Montague)
4. It's Only Make Believe (Glen Campbell)
5. Live for the Good Times (Warner Mack)
6. Mathilda (John Henry III & The Country Blues)
7. I Can't Believe That You've Stopped Loving Me (Charley Pride)
8. There Must Be More To Love Than This (Jerry Lee Lewis)
9. Mama, Call Me Home (Bob Dalton)
10. Alice, Where Art Thou (Dave & Susan Phillips)

WWKJ—Kokomo, Ind.

1. Run Woman Run (Tammy Wynette)
2. It's Only Make Believe (Glen Campbell)
3. Taker (Waylon Jennings)
4. Angels Don't Lie (Jim Reeves)
5. Where Have All the Heroes Gone (Bill Anderson)
6. I Can't Believe That You've Stopped Loving Me (Charley Pride)
7. Sunday Morning Coming Down (Johnny Cash)
8. Live for the Good Times (Warner Mack)
9. It's A Beautiful Day (Wynn Stewart)
10. Thank God and Greyhound (Roy Clark)

KRSY—Roswell, N. Mex.

1. It's Only Make Believe (Glen Campbell)
2. Run Woman Run (Tammy Wynette)
3. Heaven To Heartache (Eddy Arnold)
4. Sunday Morning Coming Down (Johnny Cash)
5. The Taker (Waylon Jennings)
6. Back Where Its At (George Hamilton IV)
7. It's A Beautiful Day (Wynn Stewart)
8. Jolie Girl (Marty Robbins)
9. Don't We All Have the Right (Roger Miller)
10. I Can't Believe You've Stopped Loving Me (Charley Pride)

WYOU—Tampa, Fla.

1. It's Only Make Believe (Glen Campbell)
2. After Closing Time (Houston/Mandrell)
3. Run Woman Run (Tammy Wynette)
4. The Taker (Waylon Jennings)
5. I Can't Believe (Charley Pride)
6. Thank God & Greyhound (Roy Clark)
7. I Can't Be Myself (Merle Haggard)
8. Jolie Girl (Marty Robbins)
9. Fifteen Years Ago (Conway Twitty)
10. Back Where Its At (George Hamilton IV)

WJJD—Chicago, Ill.

1. Fifteen Years Ago (Conway Twitty)
2. It's Only Make Believe (Glen Campbell)
3. Run, Woman, Run (Tammy Wynette)
4. After Closing Time (David Houston/Barbara Mandrell)
5. Sunday Morning Coming Down (Johnny Cash)
6. I Can't Be Myself (Merle Haggard)
7. The Taker (Waylon Jennings)
8. Louisiana Man (Connie Smith)
9. There Must Be More To Love (Jerry Lee Lewis)
10. Wonders of the Wine (David Houston)

KFDI—Wichita, Kans.

1. The Taker (Waylon Jennings)
2. Thank God and Greyhound (Roy Clark)
3. It's A Beautiful Day (Wynn Stewart)
4. It's Only Make Believe (Glen Campbell)
5. Too Lonely Too Long (Mel Tillis)
6. Sunshine (Earl Richards)
7. I Can't Believe (Charley Pride)
8. There Must Be More To Love (Jerry Lee Lewis)
9. How I Love Them Old Songs (Carl Smith)
10. Bless Her Heart I Love Her (Hank Locklin)

Country Hot Line

By MARIE RATLIFF
& CHUCK NEESE

Bruce Nelson at Cincinnati's WUBE reports calls on "When I want Some Hurt Again," Jamey Ryan on Show Biz. Moving: "I'm Alright," Lynn Anderson; "I Wouldn't Live In New York City," Buck Owens; "Morning," Jim Ed Brown; "Rose Garden," Lynn Anderson. Biggest Mover: "A Good Year For The Roses," George Jones. Looking Good: "Day Drinkin'," Dave Dudley & Tom T. Hall; "Blues Sell a Lot of Booze," Hugh X. Lewis; "Look How Far We've Come," Bill Wilbourn & Kathy Morrison; "Suspicious Minds," Waylon Jennings & Jessi Coulter; "What's the Use," Jack Greene; "If You're Looking for a Fool," Tommy Overstreet.

Hollywood, Florida's Gail Brooks at WGMA says biggest: "Where Have All The Heroes Gone," Bill Anderson. Action on: "Early in the Morning," Mac Curtis; "Dixie Belle," Stan Hitchcock. Pick: "The Tears on Lincoln's Face," Tommy Cash. Good: "She Goes Walking Through My Mind," Billy Walker. Big Movers: "Endlessly," Sonny James; "Too Lonely, Too Long," Mel Tillis; "Coal Miner's Daughter," Loretta Lynn; "It Ain't No Big Thing," Tex Williams. Action: "Rose Garden," Lynn Anderson; "One Night For Willie," Hank Cochran.

WWVA's Steve Mazure in Wheeling names movers: "Morning," Jim Ed Brown; "Drag 'Em off the Interstate, Sock It To 'Em, J. P. Blues," Dick Curless. Pick: "Beer Drinkin', Honky Tonkin' Blues," Billy Mize. Possible: "Jimmy's Sandbox," Billy Stack on Stop. Other Picks: "Something Unseen," Jack Greene; "Suspicious Minds," Waylon Jennings & Jessi Coulter; "Day Drinkin'," Dave Dudley & Tom T. Hall; "Bed of Rose's," Statler Brothers; "Mama Bake a Pie," George Kent. Sales: Bill Anderson; "Fifteen Years Ago," Conway Twitty; "Endlessly," Sonny James; "I Can't Be Myself," Merle Haggard; "I Can't Believe," Charley Pride. Action: "Tell Me Again," Jeannie Seely; "Tears on Lincoln's Face," Tommy Cash; "Sittin' Bull," Charlie Louvin.

Audrey Williams, first wife of the late Hank Williams, is undergoing extensive diagnostic examinations at the Mayo Clinic.

Sammy Taylor at Portland's KWJJ says Best Bet: "Day Drinkin'," Dave Dudley & Tom T. Hall. Starting: "Sweet Caroline," Anthony Armstrong Jones; "You're Crying, Boy," Linda Martell; "Oh, Lonesome Me," Kossi Gardner; "Midnight Cowboy," Calhoun Brothers; "Tell Me Again," Jeannie Seely. Pic Album: "The Johnny Cash Show."

record world **C&W Singles Publishers List**

AFTER CLOSING TIME (Algee, BMI)	17	LIVE FOR THE GOOD TIMES (Page Boy, SESAC)	11
ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI)	49	LET ME GO (Wilderness, BMI)	72
ALL MY HARD TIMES (Lowery, BMI)	10	LOUISIANA MAN (Acuff-Rose, BMI)	23
AMOS MOSES (Vector, BMI)	52	MONEY CAN'T BUY LOVE (Cedarwood, BMI)	48
ANGELS DON'T LIE (Acclaim, BMI)	12	MORNING (Show Biz, BMI)	27
BACK WHERE IT'S AT (Acuff-Rose, BMI)	44	MY JOY (Window, BMI)	71
COAL MINER'S DAUGHTER (Sure-Fire, BMI)	45	NICE 'N EASY (Eddie Shaw Music, ASCAP)	61
COME THE MORNING (Glaser, BMI)	67	PATCHES (Gold Forever, BMI)	32
COMMERCIAL AFFECTION (Cedarwood/Sawgrass, BMI)	70	RIGHT BACK LOVING YOU AGAIN (Passkey, BMI)	37
COWBOY CONVENTION (Peer Int'l., BMI)	71	ROSE GARDEN (Lowery, BMI)	63
DIXIE BELLE (Jack & Jill, ASCAP)	31	RUN WOMAN RUN (Algee, BMI)	2
DRAG 'EM OFF THE INTERSTATE (Country Sound)	68	SHE GOES WALKING THROUGH MY MIND (Forrest Hills, BMI)	40
EARLY IN THE MORNING (Post, ASCAP)	59	SNOWBIRD (Beechwood, BMI)	18
ENDLESSLY (Meridian, BMI)	13	SOMETHING TO BRAG ABOUT (Tree, BMI)	36
FIFTEEN YEARS AGO (Peach, SESAC)	7	SOMETHING UNSEEN (Tree, BMI)	66
FOR THE GOOD TIMES (Buckhorn, BMI)	40	SOMEWAY (Acuff-Rose, BMI)	54
FOREVER YOURS (Husky, BMI)	53	SO SAD (Acuff-Rose, BMI)	19
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	39	SOUTH (Tree, BMI)	50
GAIN' ST'ADY (Central Songs, BMI)	15	SUNDAY MORNING COMING DOWN (Combine, BMI)	8
GONE GIRL (Jack, BMI)	57	SUNSHINE (Acuff-Rose, BMI)	47
HE'S EVERYWHERE (Two Rivers, ASCAP)	25	STAPPIN' OUT (Papa Joe's, ASCAP)	55
HOW CAN I GET TO MEMPHIS (Newkeys, BMI)	30	THANK GOD AND GREYHOUND (Window, BMI)	5
HOW I LOVE THEM OLD SONGS (Acuff-Rose, BMI)	34	THE FIRST DAY (Stuckey, BMI)	74
I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME (Hill & Range/Blue Crest, BMI)	3	THE GREAT WHITE HORSE (Blue Book, BMI)	21
I CAN'T BE MYSELF (Blue Book, BMI)	9	THE SOUL YOU NEVER HAD (Stallion, BMI)	75
I CAN'T HELP BELIEVIN' (Screen Gems-Columbia, BMI)	64	THE TAKER (Combine, BMI)	4
I CRIED (Sure-Fire, BMI)	26	THERE MUST BE MORE TO LOVE THAN THIS (DeCapo Varia/Chimneyville, BMI)	14
I WOKE UP IN HEAVEN (Window, BMI)	38	THEY'LL NEVER TAKE HER LOVE FROM ME (Fred Rose, BMI)	69
I WOULDN'T LIVE IN NEW YORK CITY (Blue Book, BMI)	56	TOO LONELY TOO LONG (Sawgrass, BMI)	42
IF YOU'RE LOOKING FOR A FOOL (Crazy Cajun, BMI)	65	TYIN' STRINGS (Wilderness, BMI)	28
I'LL BE THERE (Peach, SESAC)	62	WAKE ME UP EARLY IN THE MORNING (Contention, SESAC)	16
I'M ALRIGHT (Stallion, BMI)	41	WAXAHACHIE WOMAN (Elan, BMI)	43
IT TAKES TWO (Jobete, BMI)	51	WHAT'S THE USE (Hall-Clement, BMI)	66
IT'S A BEAUTIFUL DAY (Return, BMI)	22	WHERE HAVE ALL THE HEROES GONE (Stallion, BMI)	20
IT'S ONLY MAKE BELIEVE (Mariele, BMI)	1	WHISKEY SIX DAYS OLD (Tree, BMI)	58
JIM JOHNSON (Owenar, BMI)	29	WONDER OF THE WINE (Algee, BMI)	24
JOLIE GIRL (Buio, BMI)	6	YOU'VE GOT YOUR TROUBLES (Mills, BMI)	35
LET'S THINK ABOUT WHERE WE'RE GOING (Yonah, BMI)	33	YOU'VE LOST THAT LOVIN' FEELING (Screen Gems-Columbia, BMI)	60

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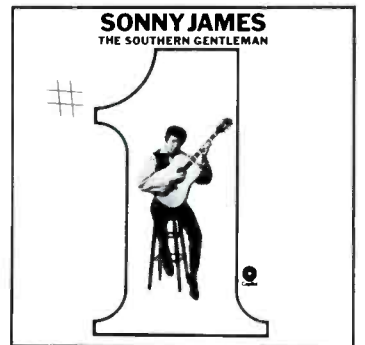
This Wk. Nov. 7	Last Wk. Oct 31	Wks. on Chart	This Wk. Nov. 7	Last Wk. Oct 31	Wks. on Chart
1	4	8	39	24	10
2	1	9	40	46	5
3	5	7	41	51	3
4	2	12	42	48	3
5	8	8	43	45	7
6	6	9	44	27	11
7	10	6	60	60	2
8	3	11	46	42	21
9	13	6	47	50	5
10	14	9	48	53	5
11	12	9	49	37	15
12	7	13	50	44	13
13	17	13	51	55	4
14	9	13	52	56	4
15	20	6	53	59	3
16	16	12	54	54	5
17	22	6	55	58	6
18	11	15	(-)	(-)	1
19	23	6	57	64	3
20	26	4	58	65	2
21	15	12	59	61	5
22	21	9	60	62	3
23	19	10	61	68	2
24	18	14	62	72	3
25	28	10	63	(-)	1
26	31	10	64	(-)	1
27	36	3	65	66	3
28	29	9	66	(-)	1
29	30	7	67	70	2
30	25	15	68	(-)	1
31	33	9			
32	32	8			
33	35	9			
34	39	6			
35	38	7			
43	43	5			
37	40	7			
38	41	5			



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- Your Cheatin' Heart
- Born To Lose
- He'll Have To Go
- Any Time
- I Walk The Line
- King Of The Road
- I Can't Stop Loving You
- Young Love



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