

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



August 22, 1970

75c

In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



The fantastic Little Richard takes you back to "Greenwood Mississippi" (Fame, BMI) — what a knockout! (Reprise 0942). Flip: "I Saw Her Standing There" (Maclen, BMI).



The Four Tops have a beautiful cut from their album. It's "Still Water (Love)" (Jobete, BMI) and it will be another smash for them (Motown 1170). Flip: "Still Water (Peace)" (Jobete, BMI).



"I Just Wanna Keep It Together" (Web IV, BMT) is an infectious sure shot for Paul Davis. He really seems to have the knack for hit material; he wrote it (Bang 579).



Isaac Hayes has a good chance for some single gold with "I Stand Accused" (Curtom / Jalynne, BMI). More folks will be joining his "movement" (Enterprise 9017). Flip: "I Just Don't Know What to Do with Myself" (Quartet, ASCAP).



SLEEPER PICKS OF THE WEEK



Sisters Love know that "The Bigger You Love (The Harder You Fall)" (Almo, ASCAP). They also know how to sing with incredible power and drive (A & M 1212).



"High on a Rainbow" (Gold Dust, BMI) is where you'll find The Smoke Ring. Tasty side with wide appeal (Cetron 10008). Flip: "First Reaction" (Gold Dust, BMI).



The Meters sing! Their song is, naturally enough, "A Message from the Meters" (Rhinelander, BMI). An inspiring yet funky message from the guys (Josie 1024).



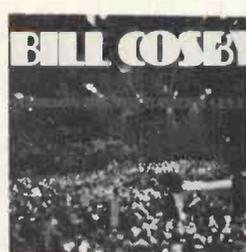
Here comes a new dance craze: "Push and Pull (The Tom Jones)" (Julio-Brian, BMI) from—get this—The U-Dwi Peoples Paraphernalia (BRC 102). Flip: "Terrible Train" (Julio-Brian, BMI).



ALBUM PICKS OF THE WEEK



The Band have produced their third masterpiece in as many albums. Ten original tunes that are truly original and earthy-rich (Capitol SW 425).



"Bill Cosby 'Live' Madison Square Garden Center" means that the comedian was very live and very touching and very, very funny (Uni 73082).



Stevie Wonder arrives "Signed, Sealed & Delivered" for the delectation of all his millions of fans. His latest hit or two are enclosed (Tamla 304).



"Gypsy" is the name of the group and the album. Metromedia thinks so highly of the hard rock quintet that the first release is a two-record set (M2D 1031).

RECORD WORLD SPECIAL

1970

IN CONJUNCTION
WITH THE 15th ANNUAL
NATRA CONVENTION

I (Who Have Nothing)



Producer: Peter Sullivan for Gordon Mills Productions

James Exits Northern, Board

LONDON — Dick James has resigned as Managing Director of Northern Songs Ltd. and also from the board.

In making the announcement last week, James issued the following statement: "This step has been taken most reluctantly, but it is an inevitable consequence of the unilateral termination by Maclen Music Inc. of its agreement with Dick James Inc.

"Dick James Music Inc. will be claiming substantial damages from Maclen Music Inc. as a result of the action on the part of the latter corporation.

"As already announced by Associated Television Ltd., the termination of the agreement

Laginestra RCA Records President

NEW YORK — The appointment of Rocco M. Laginestra as President of RCA Records was announced last week by Julian Goodman, President of NBC, Inc.

Laginestra has been Executive Vice President of RCA Records, a division of NBC, since October. He succeeds Norman Racusin, who has been named Staff Vice President, Program Assessment, Corporate Planning, RCA Corporations.

The appointment is effective

immediately.

"Mr. Laginestra has demonstrated outstanding executive and administrative ability in overselling the expansion of RCA Records in the domestic and foreign markets," Goodman said in making the announcement. "We are fortunate to have within our organization an executive of his experience to guide the division's continually expanding activities."

Laginestra joined NBC in

May, 1963, as Director, Financial Planning and Budget. Later that year he became Vice President, Financial Planning and Budget, and in November, 1968, was named Vice President, Financial and Treasury Operations.

Before joining NBC he had been Comptroller of the Univac Division of Sperry-Rand Corp., since 1959. He served as Comptroller and later as General Manager with Curtiss-Wright from 1951-1959.

between American corporations does not affect the arrangements under which Dick James Ltd. has management responsibility for Northern Songs Ltd. in the United Kingdom and other territories."

Grade, Kirshner Form World-Wide Pubbery

Sir Lew Grade of Associated Television Corporation and Don Kirshner of the Kirshner Entertainment Corporation announced the formation of a new world-wide publishing company.

This company will incorporate all the music companies owned by A.T.V., including Welbeck Music, Ltd., but with the exception of Northern Songs, Ltd., and its subsidiaries.

The new company will manage and look after the interests of Maclen Music, Inc., the Northern Songs' subsidiary which has the sub-publishing rights to the John Lennon and Paul McCartney copyrights in the U.S.A., Canada, Mexico and the Philippines. The contract between Maclen Music, Inc., and Dick James Music, Inc., has terminated, but Dick James Music, Ltd., continues to manage Northern Songs in Great Britain and all other territories.

The ownership of Maclen Music, Inc., and Northern Songs and its other subsidiaries remains exclusively the property of Associated Television Corporation.

The new company will also embrace all the music companies of Kirshner Entertainment Corporation excluding the Alan Jay Lerner interests already owned by it. It is the intention of the new company to foster and encourage new musical and writing talents and acquire further outstanding talents in this area.

Northern Songs has a catalogue of over 200 Lennon and McCartney songs, including such Beatle hits as "Michele," "Yesterday," "Let It Be," "The Long and Winding Road" and "A Hard Day's Night."

Don Kirshner, known in the industry as "the man with the golden ear," enjoys a reputation

for discovering, signing and developing new writing talent. He has published 500 songs (400 of them hits) which have sold 150,000,000 recordings.

Kirshner will manage this new Anglo-American publishing venture which will also immediately take over all the existing music publishing rights of the Kirshner Corporation and Welbeck Music, Ltd.

Sir Lew Grade describes the deal as one of the most important to be signed in the entertainment industry on either side of the Atlantic. "We realize only too well," he says, "the tremendous potential of this agreement which brings together the finest British and American talents in the business of music publishing."

Formidable Start

Apart from the Beatles' songs, the new company gets off to a formidable start by securing the U.S. and Canadian publishing rights to such hits as Mungo Jerry's "In the Summertime" which has world record sales in excess of 3,000,000.

The publishing association with ATV began some time ago with Kirshner's big "Sugar, Sugar" hit by The Archies and, more recently with Pye Records' big Mungo Jerry hit, "In the Summertime."

Kirshner says, "We are conscious of the fact that for the first time an American publishing organization will be responsible, in certain areas, for many of the Beatles' songs that have dominated the hit parades of the world over the past years. We're proud to be associated with such great copyrights and such great writers as Paul McCartney and John Lennon.

(Continued on page 6)

ABKCO Nets Record \$1,697,000 for 9 Months

ABKCO Industries has announced earnings of \$1.53 per common share for the nine months ended June 30, 1970. This amount represents an operating profit of \$1.08 per share or \$1,197,000 as contrasted with a loss of 14¢ per share or \$160,000 for the corresponding nine months ended June 30, 1969.

An extraordinary item amounted to \$500,000 in the current period as a result of the utilization of tax loss carried over from prior periods. Extraordinary items for the corresponding nine months ended

June 30, 1969, aggregated \$224,000 resulting from losses on securities of \$140,000, and an extraordinary gain of \$364,000 on the purchase of a long term liability of a subsidiary. The company has now utilized all prior period tax losses applicable to ordinary income.

The management of the Apple Group of Companies accounted for a substantial portion of the increased non-sales revenues. Music publishing royalties increased significantly when compared to the prior year; ABKCO Music now constitutes an important segment of the company.

Columbia Gets 'Two by Two,' 'Rothschilds' Cast Albums

Columbia Records has acquired the original cast rights to "Two by Two" and "The Rothschilds," upcoming Broadway musicals.

"Two" is the new Richard Rodgers show, which brings Danny Kaye back to Broadway after an absence of nearly 30

years. Martin Charnin supplied the lyrics for the adaptation of Clifford Odets' "The Flowering Peach."

"The Rothschilds" has a score by Sheldon Harnick and Jerry Bock, their first since "Fiddler on the Roof." Show stars Paul Hecht, Hal Linden and Leila Martin.

Cocker Double Album Gold Disked

Joe Cocker's new A&M Records double album, "Joe Cocker Mad Dogs & Englishmen," has qualified for a gold record, ac-

cording to Bob Fead, Vice-President and Director of Distribution for A&M, in an announcement made last week.

Simmons to Tiffany, Etcetera Records as General Manager

Gene Simmons has been appointed General Manager in charge of Tiffany and Etcetera Records divisions of Entertainment Trust Organization, it was announced by President Charles Greene.

Simmons was formerly General Manager of Original Sound Records, Inc., where he was responsible for such hits as "Talk Talk" and "Funky Broadway." He also created the eight volumes of "Oldies, But Goodies." More recently he has served as Promotional Director for Merit Distributing before signing with Greene's recording and music publishing complex.



Gene Simmons (left) with Tiffany-Etcetera Prexy Charles Greene.

Simmons will headquarter at Entertainment Trust Organization's new Hollywood facilities located at 7033 Sunset Blvd.

Uni Mini Film Gets More Exposure

LOS ANGELES — "Where We're At," 28 minute color documentary which traces the history of Uni Records, will garner added exposure in key U.S. cities, and throughout the world, reports Rick Frio, label's National Sales Manager.

"Although the movie was originally produced for a one-time showing at MCA's recent sales convention in N.Y., we've since been deluged with requests for added screenings," said Frio. "A most informative audio-visual presentation, it helped convey some of the drive and enthusiasm throughout Uni."

Created by Norman Winter and narrated by Gene Norman,

it received tremendous response from MCA personnel and trade press during its initial beaming at the Americana Hotel, Aug. 4. Besides celluloid greetings from Russ Regan, label's VP General Manager, the featurette was further highlighted by a Neil Diamond recording session, a Bill Cosby comedy monologue, footage on Dewey Martin and Elton John and a series of comedy sequences filmed along Hollywood's "Sunset Strip."

Besides domestic playdates, "Where We're At" is being sent overseas by Dick Broderick, VP, MCA Records International, for viewing by firm's licensees.

Levine Named NMC VP

OCEANSIDE, N. Y.—NMC Corporation (OTC), rack jobber and distributor of stereo tapes, records and accessories, announces it has appointed Al Levine as Vice President with responsibilities for supervising NMC's rack operations in New York, Detroit, St. Louis and California.

Was VP of ABC

Levine has been the owner of New Deal Record Service Corp. which he founded in 1961 and sold to the American Broadcasting Company in 1966. He was a VP of ABC which he left at the end of 1969.

From 1954 to 1961 Levine was owner of Ideal Record Distributing Corp. He was National Syndicate store Sales Manager when he left Capitol Records which he had helped organize in 1940.

EMI Renews Most Pact

LONDON—EMI Records has renewed its exclusive contract with Mickie Most whereby all product from Rak Records will continue to be available to EMI Records for the world, excluding the United States of America and Canada.

In addition to licensing his repertoire to EMI, Most has been appointed Executive Adviser, Popular Repertoire Production at EMI and will have very close liaison with EMI's staff producers and Popular Repertoire Marketing departments. This new appointment brings to EMI the benefit of Mickie Most's wealth of experience as one of the world's most successful producers of hit records. Mickie Most has been responsible for many hits by artists including Herman's Hermits, the Animals, Julie Felix, Donovan, Mary Hopkin and Lulu.

Gordon To Cap Biz Post

HOLLYWOOD — Elliot Chaum, VP of Business Affairs, Capitol Records, Inc., announces the appointment of Barry Gordon to the newly-created post of Director of Business Affairs, Negotiations, effective Aug. 17.

Gordon will be headquartered in the Capitol Tower, Hollywood, reporting to Chaum.

Prior to joining Capitol, Gordon served as VP of Business Affairs for Filmways TV Productions. Gordon also held positions with Paramount Pictures and CBS Television, serving in the Business Affairs Department under Sal Iannucci, now Capitol Records President.

Medway To Col Hartford

Jack Craig, Regional Director of Sales, Eastern Region, Columbia Records, has announced the promotion of Irv Medway to Hartford Branch Manager.

Medway has been associated with Columbia Records since 1957 when he joined the company as a salesman in the Philadelphia area, after having successfully operated a chain of retail record stores for several years. He exits his post as Epic Sales Manager, New York Branch, to assume his new responsibilities in the Hartford market.

Bob Austin Joins Bedside Network Board

NEW YORK—Bob Austin, Publisher of Record World, has been invited to join the Board of Advisors of the Bedside Network of the Veterans Hospital Radio and Television Guild.

Golddrops Keep Fallin' . . .



Burt Bacharach, right, receives a gold record for his "Butch Cassidy and the Sundance Kid" tracker from A&M's Gil Friesen, center, backstage after a recent Greek Theatre appearance. At left is Charlie Herman, Bacharach's road manager.



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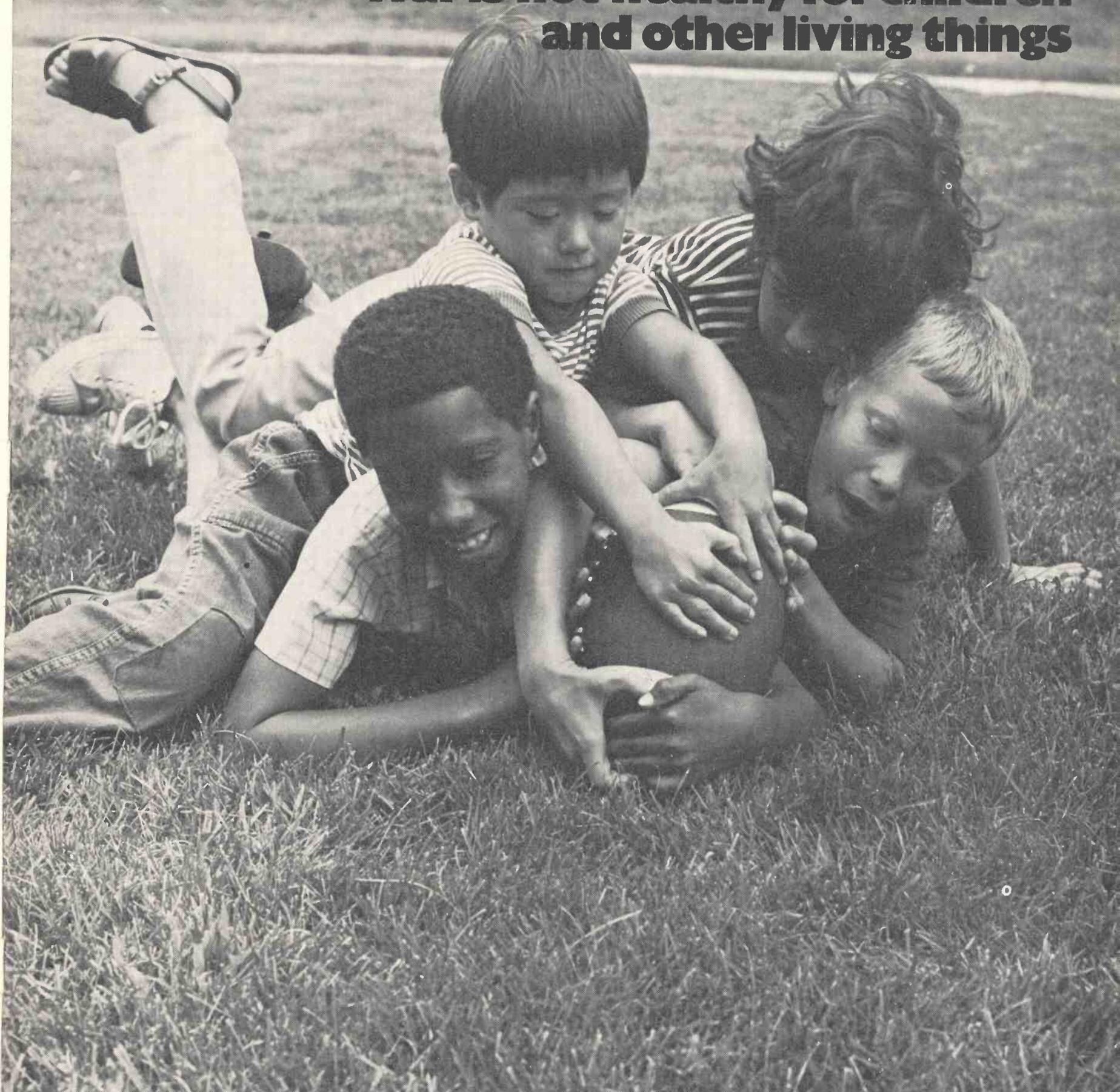
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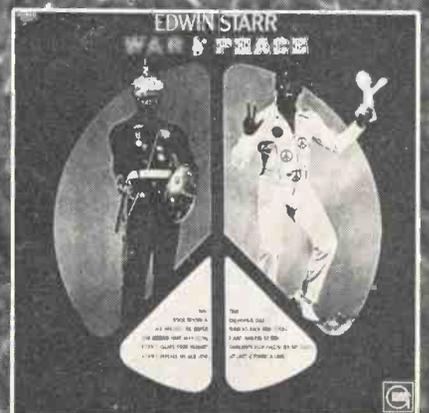
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War is not healthy for children and other living things



Edwin Starr believes this. You must have believed it too. Otherwise "War" (G7101) wouldn't be the best selling record it is today. Maybe it's the "War" to end all wars. There's more of Edwin's message in his latest album "War & Peace".



GS948

Paramount, Steed Extend Agreement

NEW YORK — The Paramount Records division of Famous Music Corporation and Steed Records have entered into a long-term extension of the existing production-distribution agreement between the two companies. The Steed label will now become the exclusive arm for the release of records produced by the label's principal, Jeff Barry.

Barry will, however, continue with his commitments to produce several acts not appearing on Steed Records, including the Monkees and the Archies, but all future production agreements entered into by Barry will result in Steed product.

The Paramount/Steed relationship has over the past years resulted in a large number of hit records including Andy Kim's string of successes, both single and LP hits by the Illusion and currently Robin McNamara's top 10 single "Lay a Little Lovin' On Me."

Jeff Barry has for 10 years been one of the most successful producers/songwriters in the music business.

His initial shot in the business was as the writer of "Tell Laura I Love Her," and he has racked up some 60 additional hit records since then.

Barry is most immediately associated with the record success of the Monkees and the Archies as the producer of multi-million selling records like "I'm a Believer," "Bang Shang-A-Lang" and, of course, "Sugar, Sugar" which he co-wrote with Andy Kim.

He is also responsible for hits by such name acts as Neil Diamond, the Shangri-Las, the Ronettes, the Dixie Cups and the Raindrops.

Famous Music Corp. President William P. Gallagher in announcing the new exclusive production agreement said, "Paramount has already sold millions of records through its Steed association and particularly Jeff Barry's producing. We expect that with the expansion of the Steed label, based on Mr. Barry's producing exclusively for it, we will be able to immeasurably multiply the tremendous sales we have already enjoyed."



At the Steed/Paramount signing of new extension agreement were, left to right (seated), Famous Music President William P. Gallagher, Jeff Barry, Gulf + Western President David N. Judelson (standing), Joe Calcagno and Director of Business Affairs Neil C. Reshen.

Grade, Kirshner Pubbery

(Continued from page 3)

"But there's much more to the deal than just that. We have no hesitation in stating that it is our intention to make this new publishing venture the most predominant in the world. It goes without saying that we shall be searching for, signing and developing new writing talent from all parts of the world."

Jack Gill, Chairman of Northern Songs, who will look after

the U.K. end of the venture with Louis Benjamin, Managing Director of ATV's Pye Records, says of the new venture: "We think it makes sound commercial sense for ATV Corporation."

Herb Moelis, Vice-President and Treasurer of KEC, handled negotiations on behalf of Kirshner Entertainment Corporation.

Avco's Cartrivision Plans 200 Musical Video by Spring, 1971

More than 200 musical cartridges covering the entire entertainment field, including full-length rock and pop concerts, Country and Western music and classical productions of operas and ballet, will be available to the consumer by spring, 1971, it was announced by Samuel W. Gelfman, Vice-President in charge of production and programming for Cartridge Television, Inc., a subsidiary of Avco Cooperation, which has developed the new Cartrivision system.

In Negotiation

Gelfman said he is currently in negotiation with the representatives of Leonard Bernstein, Van Karajian, Rolling Stones, The Band, Harry Belafonte, Judy Collins (Joan Baez, Arlo Guthrie and Pete Seeger, among others, relative to specially-produced video cassette shows running anywhere from 30 minutes to two hours for use with AVCO's new Cartrivision system.

"Some shows we will finance ourselves," Gelfman said. "Other productions will be joint ventures with the artists and still others will be co-financed or full-financed by motion picture production companies and record companies."

Gelfman predicted that the eventual price of a musical cartridge would be reduced to what a long-playing record now costs at the retail level and that video cassettes, not only in the musical area but also in all other fields where sight and sound can be wedded, would become a major economic force in the country's fiscal health.

"We envision that the musical album of the future will be a complete visual production, some with a story, some non-linear, some things that we can't even envision at this time. Avco's Cartrivision will be a prime supplier in this exciting new field," he said.

Expected to Retail

The Cartrivision sets, which will be on the market in the spring of 1971, are expected to retail in the \$800-9900 range for the combination Cartrivision tape-deck and the television set manufacturer to adapt the new Cartrivision tape deck system.

Production of the Cartrivision tape deck units which will eventually work with all TV receivers manufactured, will take place at AVCO Cartridge Television facilities in Alabama, Ohio and Indiana.

Damnation a Blessing?

NEW YORK — The Damnation of Adam's Blessing was in New York for the first time last week, and the group impression of the big apple was "Big!"

The act, composed of Adam "Blessing," Jim Quinn, Ray Benich, Bob Kalamasz and Bill Schwark, is from Cleveland where they are produced by Eric Stevens of Brilliant Sun Productions.

Hit Last Year

The group hit last year with "Morning Dew" and their first United Artists album sold well. Their next album, "Second Damnation," is slated for September release. The album will feature 10 original compositions, one of which will be their next single.

The group adopted its rather odd name from a book title which Adam saw advertised on the back of another book he was reading (a Ray Bradbury novel). Although none of the members of the group have read the book they recently met the woman who wrote it during

their engagement at the Village Gate.

A Bit Different

"Second Damnation" promises to be quite a bit different from the group's first album. Members of the group described it as "more mature," "harder rock" and "a bigger sound."

The Damnation of Adam's Blessing has had its share of festival troubles this summer. They have been signed to 20 festivals with only two actually taking place. Cincinnati and Pittsburgh festivals did come off and they are hoping against hope that a forthcoming festival in Washington will happen as they are anxious to play this type of engagement.

Crow Flying

LOS ANGELES — The next three months for Crow, the five-man rock band that records for Amaret Records, will be a busy time with the midwest quintet flying to and performing for nearly two dozen colleges.

Distributed, Marketed and Promoted by Capitol Records



Snowbird
Anne Murray
Cap 2738

Neanderthal Man
Hotlegs
Cap 2886

Stand By Your Man
Candi Staton
Fame 1472

Going to the Country
Steve Miller Band
Cap 2878

I Can't Be You
Glass House
Inv. 9076

Un Rayo De Sol
Los Diablos
Crazy Horse 1325

Everything's Tuesday
Chairmen of the Board
Inv. 9079

Closer to Home
GFRR
Cap 2877

Long Long Time
Linda Ronstadt
Cap 2846

Song From MASH
Al De Lory
Cap 2811

Two Little Rooms
Trella Hart
Cap 2881

Too Much Foolin' Around
Tams
1-2-3 1726



record
world

FOUR STAR ★★ ★★ PICKS

Single Reviews

DEVOTION—Colossus 126
DAWNING OF LOVE (Legacy-Micro-Mini, BMI)
Dynamic new group with a female lead singer has a song with a tremendous contemporary lyric. She sounds like a cross between Freda Payne and Diana Ross!

★★★★
CROSSROADS—Atco 6765
HERE I STAND (Hollenbeck, BMI)
COMING HOME TO YOU BABY (Robin Hood, BMI)
Some great sound effects (from the "Environments" LP?) introduce this group with a pop-soul approach.

★★★★
NEON PHILHARMONIC—Warner Bros. 7419
FLOWERS FOR YOUR PILLOW (Acuff-Rose, BMI)
TO BE CONTINUED (Acuff, Rose, BMI)
This group keeps coming up with outstanding material and performances but gets little recognition. Give them a chance on this one.

★★★★
THE EMOTIONS—Volt 4045
HEART ASSOCIATION (Perv's, BMI)
THE TOUCH OF YOUR LIPS (Perv's, BMI)
With those girls in charge, this is one organization you'll have no qualms about joining. Silky soul to sell.

★★★★
YOUNG-HOLT UNLIMITED—Cotillion 44092
MELLOW DREAMING (Yo-Ho, BMI)
BLACK AND WHITE (Yo-Ho, BMI)
The guys' debut effort on the new label is as mellow as they come. Beautifully executed number will delight many.

★★★★
THE KEITH TEXTOR SINGERS—A&R 7 1-500
MEASURE THE VALLEYS (Blackwood/Raisin, BMI)
WE'RE TOGETHER (Scott-Textor, BMI)
Some excellent choral work here. Textor's group has a soft touch which makes their sound quite contemporary.

★★★★
LAURA & ROGER WILLIAMS—Kapp 2106
BUTTERFLIES (Larry Shayne, ASCAP)
JUNK (MacLen, BMI)
Roger's keyboard and Laura's voice are a natural combination. Breezy song is just right for her (and him).

★★★★
KURTIS SCOTT—Cherokee 102
LONELY SINGER (Taurus, BMI)
TEACH ME TO LOVE AGAIN (Comanche, BMI)
Scott sings the soulful story of a popular guy who leads two lives. He delivers with real power.

★★★★
THERAPY—Outburst 101
STONE MOUNTAIN (Screen Gems-Columbia, BMI)
I'M THE ONE (Outburst, BMI)
New group and label debut. Hot rhythm work coupled with wailing vocals make this a chart contender. Listen all the way through.

★★★★
RYE—Beverly Hills 9351
ROLLIN' AROUND
(Beverly-Culver/Demars & Duffey, ASCAP)
SOGGY MOUNTAIN SHACK
(Beverly-Culver/Demars & Duffey, ASCAP)
There's nothing starchy about this group. They serve up an infectious rocker which kids will dig.

★★★★
SIDNEY MILLER—Gregor 0501
IS THAT ALL THERE IS (Yellow Dog, BMI)
AQUARIUS (United Artists, ASCAP)
Here's a cute novelty selection. Miller sings Peggy Lee's recent smash with a Yiddish accent.

★★★★
THE VENTURES—Liberty 56189
STOREFRONT LAWYERS (Montage, ASCAP)
KERN COUNTY LINE (Tridex, BMI)
These guys have done well with television themes before and this one has lots of drive going for it.

★★★★
URIAH HEEP—Mercury 73103
GYPSY (Dick James, BMI)
English group with a heavy sound has a real shot in the singles market with this. Overpowering performance.

★★★★
JOHN DENVER—RCA 74-0376
SAIL AWAY HOME (Cherry Lane, ASCAP)
I WISH I COULD HAVE BEEN THERE (WOODSTOCK)
(Cherry Lane, ASCAP)
Denver sings a self-penned song which has great beauty and for a change lots of drive. This could be the one for him.

★★★★
SWEET ROLLE—Lionel 3204
SQUARES & TRIANGLES (Flatcar, BMI)
LITTLE SISTERS (Flatcar, BMI)
This is a nifty little rocker which concerns itself with the workings of the inner mind. Well done.

★★★★
THE TOKENS—Buddah 187
GROOVIN' ON THE SUNSHINE—SESAME STREET
(Jack-Do/Jonico, ASCAP)
LISTEN TO THE WORDS (LISTEN TO THE MUSIC)
(Bright Tune, ASCAP)
Ingenious combination of two compatible pieces of material could make this a favorite with kids and adults alike.

★★★★
TINY TIM—Reprise 0939
WHAT KIND OF AMERICAN ARE YOU?
(Broadway, ASCAP)
DON'T BITE THE HAND THAT'S FEEDING YOU
(Round Table, BMI)
Miss Vicki's better half comes up with another gem from his bag of goodies. Out red, white and blues Merle Haggard.

★★★★
ANNIE MCGREEVEY—Wizdom 1979
THE HOUR GLASS
(Arnold Jay & Three Bridges, ASCAP)
WHEN WILL SPRING RETURN (Arnold Jay, ASCAP)
A powerful delivery of a powerful ballad. Song has the feel of a standard-to-be.

★★★★
SANDY DUNCAN—Decca 32728
I AM A WOMAN (Champion, BMI)
LIBERATION NOW (Claro, ASCAP)
Billed as the anthem of women's liberation, this is basically a recitation with a moderate view point.

★★★★
AMERICAN BREED—Paramount 0040
CAN'T MAKE IT WITHOUT YOU (Kama Sutra, BMI)
WHEN I'M WITH YOU (Yuggoth, BMI)
The "Bend Me, Shape Me" group has a real shot on this infectious commercial rocker. Strangely similar to the Bazooka Company version out a few months back.

★★★★
BLUE MOUNTAIN EAGLE—Atco 6770
MARIANNE (Gold Hill, BMI)
This is a Steve Stills song which the group does up in an old rock and roll style. Sounds fine.

★★★★
THE APRIL FOOLS—Monument 1221
PUNKIN' (Rose Bridge, BMI)
YOU WOMAN YOU (Rose Bridge, BMI)
Song is about a girl with reddish orange hair who seems to have captivated these guys. Big pop possibility with pro-teen market emphasis.

★★★★
THE IMPRESSIONS—Curton 1954
(BABY) TURN ON TO ME (Camad, BMI)
SOULFUL LOVE (Camad, BMI)
Curtis Mayfield and the guys keep it moving with this number which finds them in a funky mood. Will turn you on.

★★★★
KRIS KRISTOFFERSEN—Monument 1210
TO BEAT THE DEVIL (Buckhorn, BMI)
BLAME IT ON THE STONES (Buckhorn, BMI)
The man who wrote "Sunday Morning Coming Down" dedicates this to Mr. & Mrs. Cash. Beautiful country-folk recitation.

★★★★
COUNTRY STORE—T A 203
DAYS OF ICY FINGERS (Cents & Pence, BMI)
CAUGHT WITH MY HEART DOWN (Cents & Pence, BMI)
Big production number features some interesting imagery. This group has had lesser entries, but this could change all that.

★★★★
SOUPY SALES—Wizdom 1978
IT'S MY EGO (Arnold Jay, ASCAP)
Having scored in the past with "The Mouse," Sales aims at the adult market with this intriguing view of self.

★★★★
MARA LYNN BROWN—Roulette 7086
I COULD LOVE YOU (Franton, BMI)
IF YOU EVER LEAVE ME NOW (Franton, BMI)
Lovely Mara Lynn has a real shot with this fast moving performance. Her voice has lots of power.

★★★★
BEN PETERS—Liberty 56174
DOWNTOWN U.S.A. (Ben Peters, BMI)
CAN'T GET OVER YOU (Shelby Singleton-Frost, BMI)
Many of the problems of cities are covered by Peters in this tune which is truly compelling. Could be this year's "In the Ghetto."

★★★★
ROD MCKUEN—Warner Bros. 7420
SOLOIERS WHO WANT TO BE HEROES (Almo, ASCAP)
MY MOTHER'S EYES (Leo Feist, ASCAP)
The old gravel voice sings an excellent anti-war song from his "Live at the London Palladium" album.

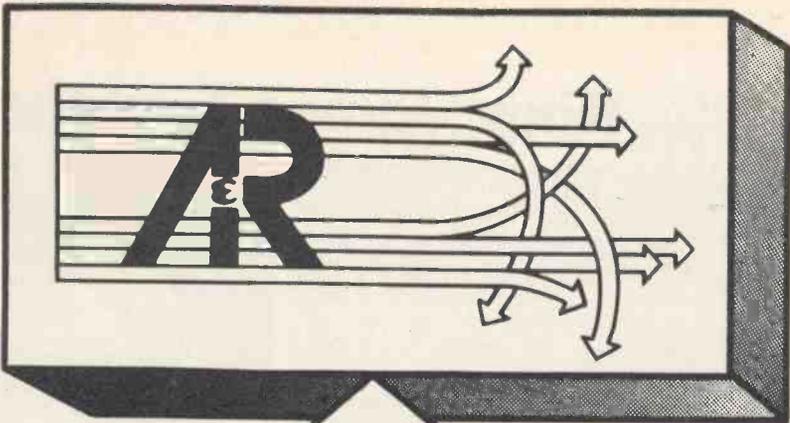
★★★★
THE CHAMBERS BROTHERS—Vault 967
BLUES GET OFF MY SHOULDER (Arc, BMI)
HOUSE OF THE RISING SUN (Vault, BMI)
Some vintage material from the good Brothers. Real blues feeling typifies this down-home number.

★★★★
WILLIE TEE—Capitol 2892
REACH OUT FOR ME
(Blue Seas/Jac/Anne-Rachel, ASCAP)
LOVE OF A MARRIED MAN (Tamerlane, BMI)
The Bacharach-David standard is given an Afro-flavored intro and mellow reading by Mr. Tee. Unique.

★★★★
HELEN SHAPIRO—Janus 120
WAITING ON THE SHORES OF NOWHERE
(Blackwood, BMI)
A GLASS OF WINE (Andromeda, ASCAP)
The little British girl with the big voice is back with an exciting number for both MOR and pop fields.

★★★★
MUDD—Uni 55252
MEDICATED GOO (Irving, BMI)
THE LIGHT'S GONNA SHINE (Highwood/Segway, BMI)
Unique treatment of a Traffic classic. Group emphasis strong rhythm work.

(Continued on page 10)



THE NEW LABEL.

All new and exciting, the A&R label comes from a merger of great creative talents. From attention, skill, care and success in choosing bright new product and the right means to market the product. It all means you'll be hearing a lot from A&R. Starting right now.



THE FIRST ALBUM.

'MEASURE THE VALLEYS' THE KEITH TEXTOR SINGERS

AR 7100-500. Produced by Scott-Textor Productions.

THE FIRST SINGLE FROM THE ALBUM.

THE FIRST NEW SINGLE BY WARREN MARLEY.

'LOS ANGELES'

AR 7100-501. Produced by Phil Ramone.

THE MANUFACTURER AND DISTRIBUTOR.



MGM to Distribute Sunflower Productions

Mike Curb, President of MGM Records, has concluded a partnership arrangement with newly-formed Sunflower Productions for distribution of all product from the new firm.

Principals in Sunflower are well-known songwriter Mack David and veteran music business exec Danny Kessler. In addition to a record label, Sunflower Records, the new firm will have two publishing companies—a BMI and an ASCAP affiliate. Sunflower Records will concentrate heavily in the contemporary field, and will announce the signing of several artists shortly. An extensive promo campaign has been planned for the first release scheduled for September 1.

Known as Writer

David is best known as a writer of songs for films, having been nominated eight times for Academy Awards for such songs as "Walk on the Wild Side," "Hush Hush Sweet Charlotte," "It's a Mad Mad World," etc. In addition to his film work, he has authored several hit songs, among them "La Vie En Rose," "It Must Be Him" and the recent number one hit "Baby It's You" in collaboration with Burt Bacharach.

Kessler's background includes stints as A&R Producer and executive positions with Columbia, RCA, United Artists and his own company, Seville Records. His credits include hit records by Jay and the Americans, Johnny Ray, the Four Lads, Joe Williams, the Kinks, Ahmed Jamel and the Dukes of Dixieland.

Plans call for the publishing companies to sign writers to create material for Sunflower artists as well as artists signed to outside labels.

RCA Line to Viewlex

HOLBROOK, N.Y.—RCA and Viewlex, Inc., announced an agreement for Viewlex to acquire RCA's 16MM motion picture projector line designed primarily for educational and training use.

King, James Together

By BOB MOORE MERLIS

NEW YORK—"Changes" is the word which best describes exactly what is happening with Tommy James and his partner Bob King. James, no longer with the Shondells, is active recording (for Roulette) and producing other acts through Tommy James Ventures of which he and King are principles.

"Ball and Chain," James' first single on his own, is getting an excellent reception and his first solo album, to be entitled "Tommy James," is expected in the near future. Tommy James' records are all produced by the James and King team. King re-



Bob King, Tommy James

vealed that he was a boyhood friend of Tommy in their home town Niles, Mich. (pop. 20,000). They recently collaborated on Alive & Kicking's first Roulette single, "Tighter Tighter," which is headed for the top of the charts. Bob King is producing the group's first album.

James and King are producing a new group, Neon, which they are very excited about. The group, which backs up James in live appearances, records for Paramount. They feel that Neon's album will mark a departure in what has come to be known as "the Tommy James sound."

James feels that "We're in the midst of a big change in music but it is impossible to say what that change is." Once the change is complete, one will be able to look back on what has occurred and define what has happened, according to James. Bob King feels that "music is music" at this point with such classifications as "pop, rock, heavy," etc. to be considered meaningless.

Expect some surprises from Tommy James and Bob King and some hits, never a surprise when they are involved.

Birthday for Bobbie



The birthday party here is Bobbie Gentry's, held during the Capitol artist's recently concluded engagement at the Landmark Hotel in Las Vegas. Guests, from the left, included Jo Ann Worley, Jack Jones, Gretchen Roberts, Liza Minnelli, Rex Kramer and Rich Little, who appeared on Miss Gentry's bill.

record
world

FOUR STAR **** PICKS

Single Reviews

(Continued from page 8)

TONY FABBRI—A Flat & F Sharp 007
HER PHONE NUMBER ON THE WALL (Fann, BMI)
DON'T BE HASTY (Fann, BMI)
Fabbri's problem is he finds his girl's phone number on walls all over town. Very weird number.

ANDY ROBINSON—Janus 116
SALLY SHE WEEP (Case, ASCAP)
UPTIGHT SATURDAY NITE (Case, ASCAP)
Fresh acoustic sound with country inflection from England. The tune is just plain catchy.

JIMMY McGRUFF—Capitol 2875
SUGAR, SUGAR (Don Kirshner, BMI)
FAT CAKES (Jell, BMI)
It's about time for an instrumental hit of the all-time Archie biggie. McGriff's work is a gas.

THE BLEU LIGHTS—Bay Sound 67003
THEY DON'T KNOW MY HEART (Bay City, BMI)
FOREVER (Jobete, BMI)
Group seems to be a hard-working bunch of guys with a righteous rocking approach to their song.

JOHN ROWLES—Kapp 2102
CHERYL MONA MARIE (Rosebridge, BMI)
THE LOVE I HAD WITH YOU (Razzle Dazzle, BMI)
Are you ready for a good sounding American to compete with Humperdinck? Wait no more, listen to Rowles.

HANK BALLARD—Silver Fox 23
LOVE MADE A FOOL OF ME (Bellbottom, BMI)
Easygoing number with across-the-board appeal just may make Hank's name a household word again.

DAVID AND THE GIANTS—Capitol 2893
DON'T SAY NO (Fame, BMI)
LOVE 'EM AND LEAVE 'EM (Fame, BMI)
Nice ballad with brass could happen middle-of-the-road and pop for these guys. Tasty style.

JIMINY CRITTT—Unit 55253
LOVE IS A SEE SAW (Barry Mason, BMI)
ISABELLA (R.A.K., BMI)
Cute song which kids might dig. We could say it has its ups and downs, but where would that be at?

ANN PEBBLES—Hi 2178
PART TIME LOVE (Cireca & Escort, BMI)
I STILL LOVE YOU (Jec, BMI)
If you like your soul nice and funky delivered by a woman steeped in the Memphis sound, this is for you.

FAUSTUS—Gamble 4006
BABY PLEASE (Five Men, BMI)
GOTTA SEE MY BABY (Avant-Garde, BMI)
Fast-paced side for the pop market has a jazz-rock inflection to help it catch.

IRC Moves To Queens

International Recotape Corp., New York distributor of RCA records and tape, DGG and Ampex tape, is moving to larger quarters.

The enlarged warehouse and executive offices will be in Maspeth, Queens, in New York. According to Jack Cohen, Executive VP of IRC, the move will give the company room to take on more pop lines as well as increase service and efficiency. This move should be completed by Sept. 1, 1970.

"We are expanding both our sales force and our sales promotion force to catch up with our increased volume," says Cohen.

International Recotape also distributes Vox, Prestige, Everest, Caedmon, Disneyland and is looking to distribute more pop lines to round off its merchandise mix.

High on Callander

"Gettin' High on Life," an anti-drug song penned by singer-composer Bobby Callander, has been selected as the official theme song for the March on Drugs and National Drug-Out Day. Mickey Eichner, Exec VP of Jubilee Records, has signed Callander to record the song.

Bennett Grosses \$118,000

Tony Bennett grossed \$118,000 in a sellout engagement at Westbury Music Fair, Westbury, N. Y., from Aug. 4-9.

Demonstrating



Pictured at the recent 3M-Project 3 Records quadrasonic demonstration in New York are Record World's Advertising VP Joe Fleischman and label President Enoch Light, who presided at the studio demonstration.

MCA Conventioneers



Shown at the recent MCA joint national sales meeting at the Americana Hotel, New York, are, at top: standing, Herb Gordon, John Walsh, Mike Maitland, Jack Loetz, Pat Pipolo, Tom Morgan, Russ Regan, Rick Frio, Dick Broderick, Gil Rodin, Marvin Paris, Norm Winter, Jerry Fischer, Harry Garfield, Tony Martell and, kneeling, John Musso, Ellis Nassour, Carl Maduri, Vince Cosgrave; Rodin, Milt Rackmill, Maitland, Loetz; Maitland, Bob Austin, Loetz, Martell; Maitland, Ed Evanko, Broderick; Maitland, Karen Wyman, Ken Greengrass; Henry Brief presenting gold record for the Who's LP "Live at Leeds" to Nancy Lewis with Maitland looking on.

Allied Forms Subsid Label

LOS ANGELES—Allied Records, custom record manufacturer, has formed Allied Creative Productions, its first subsidiary label, and signed Back Pocket, a three-man rock group, as the label's first act.

The group, which was signed by Bob Keene, Allied's Research and Development Director, will record a single and LP with release slated for late September. Heidi Robinson is the label's Creative Director. First sessions for Back Pocket will be later this month with A&R work supervised by Keene and Pat Robinson, one of the members of the group.

RCA Rydell Master

RCA Records is releasing a master purchase single by Bobby Rydell, "It Must Be Love." The single was independently produced by the Jaggerz.

Farrell Inks Kaye

Wes Farrell, President of the Wes Farrell Organization, has signed exclusive contracts with Thomas Kaye as a writer to his Pocket Full of Tunes publishing company. Farrell, together with Charlie Brown, will also produce Kaye's first album as an artist.

Among Kaye's most notable production credits are numerous hits for Maxine Brown, the Shirelles, and Chuck Jackson, including the million-seller single "Hold On I'm Coming," by Chuck Jackson and Maxine Brown. During the past year he produced two hits for Jay and the Americans, "This Magic Moment," and "Walkin' In The Rain." In addition, he has completed album product soon to be released with such artists as Gene McDaniels, Freddy Scott and The Exciters and is currently completing an album with Wilbert Harrison which is being recorded live at the Canaan Baptist Church in Harlem and is backed with a 160 voice choir.

Ventures 10th Gets Campaign

The announcement of the Ventures 10th Anniversary celebration, one of the organization's major programs of the year, has been made by Liberty/UA, Inc.

Keynote of the campaign is the release in early September of the Ventures' Tenth Anniversary album, a new two-pocket LP set containing 23 songs, also available in an 8 track twin-pack, and a cassette twin-pack. In tandem with the new collection, a special catalog drive has been prepared for eight of the top Ventures albums of the past years. Promotion begins Sept. 1 and runs through Oct. 30.

Cap Increases

HOLLYWOOD — Capitol Industries, Inc., of which Capitol Records, Inc., and Audio Devices, Inc., are wholly-owned subsidiaries, reports increases in sales and earnings for the fiscal year ended June 30, 1970.

Net income of \$8,715,000 or \$1.91 per common share was earned on \$178,119,000 in sales. This represents a 26 percent increase in earnings per share over the prior year.

ROULETTE

HITS

OF THE

WEEK

"IF YOU EVER LEAVE ME NOW"
Mara Lynn Brown

R 7086

"ODE TO ANGELIQUE"
Robert Cobert

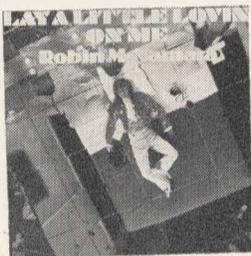
Orch.
R 7082

record
world
PICK HITS

Album Reviews

LAY A LITTLE LOVIN' ON ME
ROBIN McNAMARA—Steed STS 37007.

Teens will lay a little lovin' on Robin McNamara's album and they'll also lay a little dollar out for it. It includes his big hit and another tune McNamara wrote with Jeff Barry, "Hang in There, Baby." The rest are McNamara or Neil Goldberg originals. Hit status.



★★★★

SUNFLOWERS
THE BEACH BOYS—Brother RS 6382.

After a long album hiatus, the Beach Boys are back and Warner Brothers Reprise has them. They stay very close to the fluid, close harmony songs they used to sing when they first started out. "Add Some Music to Your Day" is one of 12 inclusions.



★★★★

CANNED HEAT
FUTURE BLUES—Liberty 11002.

Although Canned Heat may incur John Wayne's wrath with their flag-planting at Iwo Jimo cover parody, they will do naught but delight the kids with their fresh out of the can country-blues. "Let's Work Together," "So Sad (the World's in a Tangle)," "Future Blues."



★★★★

MY WOMAN MY WOMAN MY WIFE
DEAN MARTIN—Reprise 6403.

One of the most successful country singers today, Dean Martin sings "My Woman, My Woman, My Wife," "Detroit City," "Heart Over Mind," "Here We Go Again," "Turn the World Around," "Once a Day," "Together Again," "It Keeps Right on A-Hurtin'," "The Tips of My Fingers."



★★★★

THE CUFF LINKS
Decca DL 75235.

Among the special touches that distinguish this collection of Paul Vance-Lee Pockriss songs are the smooth blending of the seven-man group and instrumental accents like the "water" guitar. "Robin's World," "Jennifer Tomkins," "Bobbie."



★★★★

STONE FLOWER
ANTONIO CARLOS JOBIM—CTI 6002.

A legitimate treat—a set of new compositions by Antonio Carlos Jobim, the sweetest zephyr ever to float up from Brazil. The melodies are variations on his theme, and oh how lovely and relaxing they are. Also "Brazil."



★★★★

MASHMAKHAN
Epic E 30235.

No less a stickler than Gene Lees has written the endorsement liners on this package. Lees likes the quartet for their affinity with jazz and their originality. Buyers will feel the same way. Jolly, moving music for the times.



MUNGO JERRY

Janus JXS 7000.

"In the Summertime," the delectable who-cares? toast to summer, is just one of the facets of Mungo Jerry, it turns out. Here is the quartet's first stateside album, and they keep the gaiety up for two sides. Remember Lonnie Donegan?

★★★★

EASY DOES IT

AL KOOPER—Columbia G 30031.

Al Kooper, who forms groups with the regularity that other people shave or do the dishes, has a new one called Easy Does It, with the emphasis on the Easy and the Does It. There are two albumfuls of songs here, many from Kooper-scored "The Landlord." "A Rose and a Baby Ruth," too.

★★★★

JOY UNLIMITED

Mercury SR 61283.

The white gal, Joy, fronting this all-white combo sounds a great deal like Aretha Franklin, and that certainly can't hurt the funky crowd from catching on. Although they come from Germany, they couldn't be more in the stateside rock groove. "Take Me to the Pilot," more.

★★★★

COME ON PEOPLE

RUSTIX—Rare Earth RS 513.

Heavy sounds pour from the speaker the minute, the second the Rustix start working out. With the exception of "Do Right Woman—Do Right Man," all the material is Rustix-grown. The kind of blues-rock that the young crowds are way into.

★★★★

GAS MASK

Tonsil T 4001.

Here's a group who evidently have the right idea in this polluted day and age. They're calling themselves Gas Mask. Further proof of their with-it-ness is their big band heavy rock. All of the songs are original and have ambience.

★★★★

SONG

DENNIS YOST & THE CLASSICS IV—Liberty LST 11003.

Those big gooey ballads, just as scrumptious as chocolate-covered cherries that Dennis Yost and the Classics IV specialize are placed attractively together on this new candy boxfull of disk goodies. "God Knows I Loved Her," "Midnight," "Ain't It the Truth."

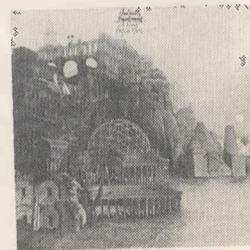
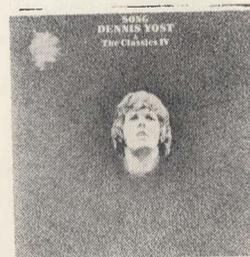
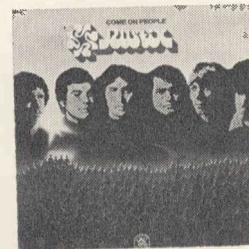
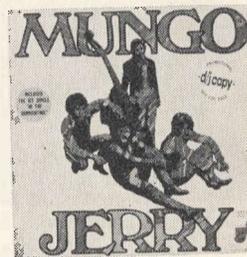
★★★★

A TIME BEFORE THIS

JULIAN'S TREATMENT—Decca 75224.

An enigmatic rock allegory is contained on this hauntingly-packaged new album by Julian's Treatment and produced by Miki Dallon. This is the kind of enterprise that catches on with the underground and then becomes a must-have item. The music is irresistible.

(Continued on page 14)



GENE CHANDLER SHOWS HOW TO IMPROVE ON A GROOVY SITUATION



Manufactured and Distributed by Mercury Record Productions, Inc. A North American Philips Company



Album Reviews

(Continued from page 12)

**THE SLY, SLICK AND THE WICKED
THE LOST GENERATION—
Brunswick BL 754164.**

These four guys render a satiny Rhythm and Blues concert on this new album. Included are some goodies that buyers will recognize and some that they won't at first, but will grow to love. "Sly, Slick and the Wicked," "Love on a Two Way Street," "Didn't I Blow Your Mind."

★★★★

**JUNIOR WELLS' SOUTH SIDE BLUES JAM
VARIOUS ARTISTS—Delmark DS 628.**

Junior Wells, Buddy Guy, Louis Myers, Otis Spann, Earnest Johnson and Fred Belew are the bluesmen represented on this package. They blues their way through eight numbers that tried-and-true fans will love. A blues-buster.

★★★★

**CATCH THE WIND
WE FIVE—Vault 136.**

Back together after a few years letting voices lie fallow, We Five are now four, but still great music appreciators. "Here Comes the Sun," "Catch the Wind," "Early Mornin' Rain," "For Lovin' Me," "Tomorrow is a Long Time."

★★★★

**FOR COLLECTORS ONLY
LONNIE MACK—Elektra EKS 74077.**

This is the album that Mack cut directly after "Memphis" was a smash for him. It's relevant to the music scene now as it was then, since that slice was so seminal. Along with the classic are "Wham," "Suzie Q," "Down in the Dumps."

★★★★

**THIS IS SAM COOKE
RCA VPS 6027(e)**

A tribute to the late and definitely great Sam Cooke on a two-record set. There are 20 of Cooke's best slices included, and he wrote all but one of them. "Bring It on Home to Me," "You Send Me," "(I Love You) For Sentimental Reasons," more.

★★★★

**MARCUS
Kinetic Z 30207.**

Marcus Zivilevsky has listened carefully to Donovan and successfully duplicated what one would have thought was Donovan's inimitable vibrato. Marcus is also into the kind of Tarot-based world that Donovan wanders through in bare feet.

★★★★

**MAGICIAN
ANDREW LEIGH—Sire SES 97025.**

Andrew Leigh is into astrology and mysticism and all sorts of other occult matters, which he weaves, through primarily self-penned tunes, into a contemporary rock tapestry. Actually his brand of troubadourial hard rock should lure the kids.



CLOSE TO YOU

MATT MONRO—Capitol ST 546.

A voice smooth as bourbon is what Matt has and has always used skillfully. Here he shakes it out on "Close to You," "He Ain't Heavy, He's My Brother," "For Once in My Life," "Leaving on a Jet Plane," "Jean," "You've Made Me So Very Happy."

★★★★

TAKE IT AND SMILE

EVE—LHI 3100.

Eve, three girls called Laura Peckingham, Marsha Jo Temmer and Joan Sliwin, could persuade any male Chauvinist to take a bite out of any apple. Their blended voices, a daisy chain of sound, are raised on new and old, like "Anyone Who Had a Heart."

★★★★

HERE COME THE HITS:

RONNIE ALDRICH—London SP 4113.

Ronnie Aldrich and his Two Fianos and the London Festival Orchestra get it together to play recent clicks that boast heavy melodies. "Raindrops Keep Falling on My Head," "Bridge Over Troubled Water," "Let It Be," "United We Stand," "Sugar, Sugar."

★★★★

TREASURE ALBUM

VARIOUS ARTISTS—Hickory LPS 154.

Sue Thompson, B. J. Thomas, the Newbeats, Kris Jensen, Gene and Debbie sing a few of their biggies. Included are "Norman," "Sad Movies (Make Me Cry)," "Bread and Butter," "Billy and Sue," "Playboy." Should attract traffic.

★★★★

P. S. 186

**P. S. 186 CHILDREN'S CHORUS—
Silhouettes in Courage K 5005-6.**

A chorus of children from the inner city sing a collection of freedom songs. Some of the songs are new and some stretch back through the fight for freedom to the South and Africa. "I Shall Not Be Moved," "Kum Ba Ya," "We Shall Overcome." Moving. Country Album Reviews August 22, 1970.



The Mongrels Join RCA

RCA Records has signed new Canadian rock group, the Mongrels, to an exclusive recording contract.

Making up the quartet of performer-writers are Duncan Wilson, lead guitar; Alan Schick, rhythm guitar; Garth Nosworthy, bass guitar; and Larry Rasmussen, drums. The four alternate as lead singers and the three guitarists take turns switching instruments.

The Mongrels come from Winnipeg in Manitoba, the home grounds of RCA's the Guess Who, and were discovered about three years ago by Randy Bachman. Bachman, who until recently was part of the Guess Who and coauthored all of that group's initial smash hit singles, is currently pro-



The Mongrels

ducing the Mongrels' debut RCA album which is scheduled for a fall release.

NOTES FROM THE UNDERGROUND

By CARL LAFONG

Duchin on the New Musical

For years Broadway remained one of the last bastions of traditional Tin Pan Alley music. In musical after musical tired, reworked formula songs were performed — vehicles for actors' dubious voices rather than tight, singable tunes. Rock and roll, which was causing a renaissance in music in nearly every other medium (except the movies), had little or no effect on the thinking along the Great White Way.

No effect, that is, until "Hair."

"Off-Broadway, a bit more radical and much more willing to experiment than its richer sister, discovered "Hair" and then watched it explode beyond Broadway and become a landmark in American theatre.

"Promenade" followed, then "Salvation" and "Your Own Thing." Now "The Me Nobody Knows" has won an Obie and is setting boxoffice records. All, more or less, are musically rock and roll.

When "Hair" successfully graduated from its downtown beginnings at Joseph Papp's Public Theatre to standing room only and multiple runs in nearly every major city, accompanied by top-selling albums and hit singles culled faster than in the days of "West Side Story," stage producers suddenly awoke to the real sound of the nation. Once the door was open and monetary gain reared its beautiful head, Broadway was off and signing.

Roger McGuinn of The Byrds was announced as signed to compose the music for "Tryp," a rock musical version of "Peer Gynt." Burt Bacharach was called in to write the score for "Promises, Promises," and Rhythm and Blues was introduced with "Purlie."

Now it is rumored that Bob Dylan is working on a musical—for the Broadway stage.

This fall a new play with a rather solemn, weighty theme and a "contemporary" score will open off-Broadway. "Blue Boys" is described as an existential look at war and is set in the Civil War period. Peter Duchin, the society pianist who himself has lately undergone a musical renaissance that has shifted him away from Tin Pan Alley and heavily into rock, is writing the music.

"Blue Boys" was originally commissioned by Yale University and was performed initially without music. Both the university and the playwright, Allen Knee, decided it would benefit from a musical score and Duchin was called in to provide the needed material.

Duchin because while his head is now into rock, his roots are deeply planted in traditional musical theatre. He is quick to say that "Blue Boys" is not simply a rock musical. Instead it will combine a variety of sounds with a contemporary slant — bouncing the music off the period costumes and sets used. Sort of the way "MASH" was hip, up-to-date idiom against early '50 plot and props.

"The music will be orchestrated," Duchin explained, "but the band used will be small, maybe only six or seven pieces. There has been no attempt to use the folk idiom of the Civil War period, but I will use a flute." Because playwright Knee had never written lyrics before "Blue Boys," Duchin told him to write what he wanted and the music would be made to fit.

"Musical influence is now coming totally from rock," Duchin said, "partly because rock is getting better. Tin Pan Alley has nothing more to say. Working in an off-Broadway situation like this we are able to experiment, bring good music to a play without worrying about spiraling costs.

"Look at 'Coco.' All that is a vehicle for a star. The music's terrible. I want each song in 'Blue Boys' to stand on its own as a pop song. But at the same time it should exist in the play for a

(Continued on page 99)

Musicor Readies Fall Push

NEW YORK — Musicor's Vice President and Sales Manager Chris Spinosa is currently in the midst of a month-long sales and promotion tour of the East Coast, North Central states, Mid-West and the South.

The purpose of Spinosa's trip is to introduce the new fall product to Musicor distributors. This includes "Shady Lady" by Gene Pitney; "Atlanta" by former Platters member Sonny Turner marking his debut as a solo artist; "I Wonder What Happened To Sally" by the Street People; and "Tell Me My Lying Eyes Are Wrong" by George Jones.

Plus, "Applause" by Hugo Winterhalter; "The Best of George Jones"; "The Best of Vincent Bell"; and "Jennifer Tomkins" by the Street People.

Additionally, there are two Latin International sets, one by Los Hispanos called "Sounds of Today" and the second by Orquesta Broadway, who have returned to Musicor after a brief stint on another label, called "Yo Quiero ser tu Jugete." The new releases will also be available simultaneously on 8 track stereo cartridge tapes.

Musicor's fall program of-

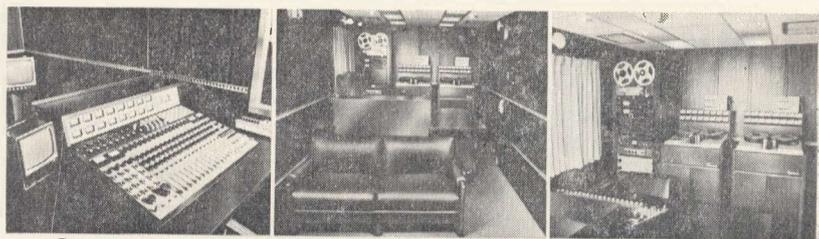
fers substantial discounts on all orders plus deferred billing over a three month period, October, November and December. In addition, Musicor is offering spiffs for each salesman in the field based upon orders written not only on new product, but on the entire Musicor catalog as well, including both albums and tapes. Art Talmadge, label President, advised that new product is available for immediate shipment to all distribution points on a first come, first serve basis.

5 O'Clock



Joe McHugh, center, President of Stonehedge Productions, poses with 4 O'Clock, the new rock group he has just put under contract. Product from the quartet is due sometime before October.

We have a studio wherever you are!



The most modern 8 or 16 track mobile recording unit in the world. For more information call: Larry Dahlstrom or Aaron Baron at (212) 586-8565



Location Recorders, Inc. 429 West 46 Street New York, N. Y. 10036

LP Jackets Used in New ABC Merchandising Concept

A unique new licensing concept, involving the use of phonograph album covers of today's top pop groups, has been introduced by ABC Merchandising, Inc., to a number of manufacturers who are using the art in reproducing a wide and diversified range of products.

The concept, an innovation of Louis K. Weinberg, Manager of Licensing for ABC Merchandising, Inc., is believed to be the first time that album jacket art has been used in outside manufacturing interests.

The products currently being manufactured feature reproductions of the LP album covers from popular recording artists and include such diverse items as wrist watches and inflatable pillows. Some of the groups represented include Steppenwolf, Three Dog Night, Smith, the James Gang, Bangor

Flying Circus, B. B. King and Brooklyn Bridge, among others.

Weinberg, whose idea took six months of preparation and evaluation, said: "This is only the beginning and we expect to be able to license enough products to interest retail operators in the country to create Steppenwolf, Three Dog Night, and such Centers in their stores. The tie-in is a natural for the soft drink, cosmetic and garment industries which deal in the team and young adult markets. The idea also works as direct promotion for the recording artist, the album and the record company alike."

Weinberg added that ABC Merchandising, Inc., is currently licensing the merchandising rights of recording artists from Buddah and Kama Sutra Records as well as ABC recording artists.

Millard Handles Grossman Acts

NEW YORK — The Millard Agency has concluded a deal with Albert Grossman whereby they will handle exclusively the following Grossman acts: Janis Joplin, the Butterfield Blues Band, James Cotton, Sea Train, Ian and Sylvia, the Great Speckled Bird, Gordon Lightfoot and Tom Rush.

Herb Spar handles the East Coast office and Joe Bailey the West Coast branch.

Mother Earth on TV

NASHVILLE—Mother Earth will be the subject of a half-hour television show to be aired this coming fall, one in a series entitled, "FHSST," which stands for life—feeling, hearing, seeing, smelling and tasting.

The series was created by its producers, Ann and Sarah Miller, for NET-Channel 2, with the help of the show's host, Darrell Ray.

MBA Signs

NEW YORK — MBA Music, Inc. has announced the exclusive representation for commercials of the Brooklyn Bridge and the Five Stairsteps.

Details of the arrangement were worked out by Betty Sperber and by Marc Brown for MBA.

Both groups record for Buddah.

Buskin Promo Tour

Singer-composer David Buskin's first record, "David Where You Goin' Now?", on Capitol, was released last week in coordination with current promotional tours of Atlanta, Cincinnati, and Detroit. Buskin's tour includes appearances at Atlanta's Le Bistro, July 20-25, Cincinnati's Candlelight, July 27-August 1, and Detroit's Raven Gallery, August 3-8.

'Lady' Breaking

Currently breaking out in the Miami area, "Treat Her Like A Lady" has several major labels bidding for the master. The disk, with Cornelius Bros. & Sister Rose, was produced by Bob Archibald, President and A&R Director of Platinum Records, a division of The Music Factory, Miami.

Illustration at Downbeat

NEW YORK — Rock and a new dance policy took over at Downbeat (42nd St. and Lexington Ave.) on Aug. 7 when Janus Records' Illustration began an extended engagement.

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RECORD WORLD**

record world Money Music

By KAL RUDMAN

Station Check List

WABC—New York	KGB—San Diego	KHJ—Los Angeles
WCFL—Chicago	WFUN—Miami	KILT—Houston
KIMN—Denver	WQAM—Miami	WIXY—Cleveland
WRIT—Milwaukee	KXOK—St. Louis	WIXZ—Pittsburgh
WAPE—Jacksonville	WQXI—Atlanta	KLIF—Dallas
WBBQ—Augusta	WSAI—Cincinnati	WIBG—Philadelphia
WKNR—Detroit	WHBQ—Memphis	WFIL—Philadelphia
CKLW—Detroit	KYNO—Fresno	WRKO—Boston
WMCA—New York	WOR-FM—New York	KQV—Pittsburgh
WEAM—Washington	KAKC—Tulsa	KJR—Seattle
WTIX—New Orleans	KFRC—San Francisco	WORY—Milwaukee
WLS—Chicago	KYA—San Francisco	WAYS—Charlotte

Super Top Left Field Pic: "Rolly Polly," Stamford Bridge, Monument. This novelty is breaking in one week at WAYS, and we guarantee it will be a hit.

Next R & B monster guaranteed to be a giant top 40: "Somebody's Been Sleeping In By Bed," 100 Proof, Hot Wax. Just about #1 R & B in Chicago, a monster in Detroit. This is Holland and Dozier at their best.

Gene Chandler; it is a monster both R & B and pop in Chicago. #7—WQXI, #12—WSAI, #3—WAYS, #16—CKLW on WIXZ.

Free is top 10 monster in Pittsburgh in two weeks. Is confirmed now WIXY, on WSAI, KILT, WMCA. This one will sell a million.

Brian Hyland; we believe in this record because it is a monster at WBBQ, Augusta.

Little Richard right on WQXI and WAYS. We predict this will be a smash.

Linda Ronstadt, now fully confirmed. #13—KFRC, #8—KHJ, hit WRIT, debut KILT, #25—WRKO, added WHBQ, WOKY.

New Seekers; this is a guaranteed hit. Right on KHJ, WHBQ, WRKO.

Kinks; this is a sureshot top 5 hit to be. H.B. to #17—WHBQ, requests KQV, on WRKO.

Sugarloaf; our tip of several weeks ago is a winner. #7—KJR, added WSAI, monster, SIMN.

Elephant's Memory #12—WIXY, jumped 23-10 WIXZ, added KLIF.

New Jackson Five

Jackson Five; new single is called, "I'll Be There." It will be a smash.

Delaney and Bonnie; #12—KHJ, exploded in Chicago at WCFL, added WHBQ, WOR-FM, WKNR.

Mike Nesmith. This is a smash. #5—KFRC, #20—WFIL, H.B. to #27—KLIF, added WKNR, WIXY, WHBQ.

Poppy Family orders in Delaware are up to 18,000. Confirmed breakout at KJR.

Spinners; we first tipped this record early in July. It is now coming through big. #4—CKLW, #15—WAYS, #17—WIXY, #19—WSAI, #12—WQXI, #9—WKNR.

Anne Murray; we tipped this record early in June. It is now a monster. #3—WSAI, #13—WHBQ, on WQXI, WCFL, WFIL, WABC, WAYS, #11—KFRC.

Rare Earth solid hit #8—WQXI, #9—WAYS, monster in Chicago. On WOKY, KJR, #10—WSAI.

Dawn hottest record in the country. #7—WRKO, #19—CKLW, #6—WSAI, #8—KYA, on WABC, WIBG, KLIF, KHJ.

Five Flight Up; Chicago and Milwaukee have already confirmed this as a hit. Added KLIF, KILT.

Melanie selling WOKY and WMCA on KYA.

R. Dean Taylor breaking in Detroit on KILT, WOKY, WOR-FM. This is definitely a hit.

Mash Makhan; this number 1 super monster from Canada is on KFRC, KJR, KILF. Many people believe it will be a hit in the United States.

Candi Staton Breaking Fast

Candi Staton breaking fast WBBQ. This is the best version of "Stand By Your Man" that we have ever heard. It will make a lot of money for publisher, Al Gallico.

Neil Diamond, "Solitary Man," #10—WKNR, #19—WCFL, #19—WFIL, #4—WOKY, #19—WIBG, #11—WHBQ, on KQV. WQXI, also "Cracklin Rosie," is exploding over the country.

(Continued on page 90)

Isleys' 'Thing' Film Premiering

The Isley Brothers' first venture in the movies is a two-and-a-half-hour, full-color feature film called, "It's Your Thing," after their two million selling single.

The film, which has been in preparation for almost a year, will open with almost simultaneous premieres in New York City, Chicago and Los Angeles, it was announced this week by Kelly, Rudolph and Ronnie Isley at a press meeting they called in New York.

Based around their successful Yankee Stadium concert last summer, "It's Your Thing" features the Isleys both on and off stage. Also appearing are the Ike and Tina Turner Revue, the Stairsteps, the Brooklyn Bridge, the Edwin Hawkins Singers, Clara Ward, Moms Mabley, the Winstons and a number of other stars.

"'It's Your Thing' is a musical in the rock sense of the word," said Kelly Isley. "For two and a half hours the audience is entertained by a cross-section of today's sounds from soul to pop to hard rock. We haven't attempted to make a deep film, we wanted it to be entertainment, pure and simple and from the enthusiasm with which film distributors have greeted the film, I'd say that we have succeeded."

Following a series of negotiations and bids by a number of



The Isley Brothers

theaters, The Isleys chose the Astor in Times Square for the New York premiere which will be held in coordination with the Mayor's Commission on Youth and Physical Fitness. The entire evening will be for charity as portions of the proceeds of the original concert from which much of the film was taken.

The Isleys also announced that their record company, T-Neck Records, will have the soundtrack album from the film. The album is being shipped in conjunction with the film's New York opening.

In conjunction with the three openings, special press screenings are being arranged. The Isleys also announced that they would be giving the film full promotion, including appearances across the country at key openings.

Hoffman Gets U. S. Film Rights

Jay K. Hoffman Presentations, Inc., currently negotiating distribution for a major color feature film on Ravi Shankar, has just acquired exclusive U. S. rights to two new British-produced properties, "Supershow," 93 minutes of all-star jazz and rock music, and "Now That the Buffalo's Gone," a color documentation of the "terrible past and hopeless present" of the American Indian.

Both projects have application for either motion picture exhibitors or television. The "Supershow" production features a virtual "Who's Who" of the contemporary music scene from England and America: Eric Clapton, Roland Kirk, the Modern Jazz Quartet, Steve Stills, Led Zeppelin, Dallas Taylor, Colosseum, Buddy Guy and Duster Bennett, among others.

"Now That the Buffalo's Gone" is narrated by Marlon Brando, with music by Buffy Sainte Marie and production by Thames Television.

Taft Writes Pilot For New Series

Entertainment Industries has commissioned Gene Taft to write the pilot for a one hour TV series for syndication, "Hollywood's Bag of Tricks." Series will dramatize ingenuity and skill of Hollywood's behind-the-scenes artists (costumers, make-up men, special effects and stunt experts).

Rex Devereaux will be executive producer of "Hollywood's Bag of Tricks" slated for syndication through BFD Productions.

Morris & Co. Big on B'way, Many Other Areas

Edwin H. Morris and Co., Inc., is "swinging in every area of the music business, like a music publisher should," according to Phil Kahl, Exec VP, and Sylvia Herscher, head of the company's theatrical department.

Morris, whose name is synonymous with success on the Broadway stage, is as active as ever in that area. Clients Clinton Ballard and Lee Goldsmith have completed a new musical, "The Word Is Love," which producer Alexander A. Cohen is planning to bring to Broadway this winter, and clients Charles Strouse and Lee Adams presently are finalizing production plans for their new musical, "Victoria." The last score which Strouse and Adams wrote was for "Applause," Broadway's biggest hit of the current season, the title song from which has been recorded by such artists as Pearl Bailey, J. P. Morgan, Pete Fountain, Lawrence Welk, Marilyn Maye, Hugo Winterhalter, Ferrante and Teicher, André Kostelanetz and Herschel Bernardi. The show's ballad hit, "Think How It's Gonna Be," recently was released as a single by Tony Bennett.

Morris also will be represented on Broadway this coming season through Martin Charnin, winner of an Emmy Award for the Anne Bancroft special which he produced and conceived, and composer of the Barbra Streisand record, "The Best Thing You've Ever Done." Lyricist Charnin has collaborated with Richard Rodgers on the upcoming musical, "Two by Two," starring Danny Kaye, and Morris will co-publish the score with Williamson Music Co.

One other musical in the offing for Morris is one which recently signed Erich Segal will write. Segal is the author of the best-seller, "Love Story," and co-writer of the screenplay for the Beatles' film, "Yellow Submarine."

On Film Front

On the motion picture scoring front, Morris maintains a dominant position through the talents of clients John Barry, whose last score was for "Midnight Cowboy." Barry presently is working on four forthcoming productions: "They Might Be Giants," starring Joanne Woodward; "Monte Walsh," starring Lee Marvin; "The Last Valley," with Omar Sharif and Michael Caine; and "Walk About," an Australian feature.

In the contemporary field,

Morris is presently represented by the Caboose's "Black Hand, White Cotton."

In the pop field, the company has "Sing Away the World," a new single by Ed Ames and the title song of his new album, and "You Better Start Singing Soon," a new single release by Mike Cliff.

And in the country music area, Morris is publishing the new Jimmy Waycross single issued by Bell Records, "The Hard Way," and Ned Miller's new single for Republic Records, "Back to Oklahoma."

Meiselman Controller

NEW YORK—Jeff Franklin, President of American Talent International, announced the appointment of Mark Meiselman as Controller for the recently formed booking agency.

Clayton & Shelley: Winning Combo

Singer Steve Clayton has found a winning combination: his voice and Gladys Shelley's songs.

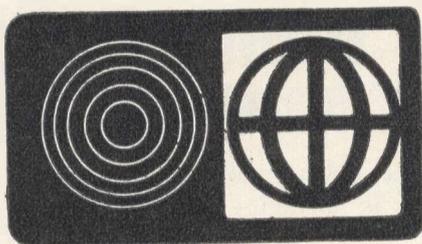
His latest single on the Spiral label is a Shelley composition, "Lovin' Eyes." The record is getting excellent reaction from stations all over the country. Clayton's other teaming with Miss Shelley resulted in "Come On Over," the popular jingle for Palisades Amusement Park.

Clayton's career actually started with records and he was an early protégé of Ed Sullivan. He went on to make commercials (Winston, Kool, Lincoln-Mercury, Campbell's, Schaefer, Ballantine, Pepsi, etc.) and continues to be a leading commercial voice.

At present, Clayton is very excited about his recording prospects and apparent success of "Lovin' Eyes." Lately, he has appeared on Ed Hurst's Steel Pier Show in Atlantic City and on Robin Seymour's Show in Detroit with "Lovin' Eyes."



Steve Clayton



record world Top Non-Rock

Ampex Meets in L. A.

LOS ANGELES — Ampex Stereo Tapes held a national sales meeting here on Thursday and Friday, Aug. 6 and 7.

Approximately 20 regional sales managers attended along with executives from Ampex' New York headquarters. In attendance from New York were: Jules Cohn, Vice President, Marketing; Jim Johnson and Bob Hinkle, Advertising, and Michael Ayers, Public Relations. And from Los Angeles, Chris Hoppin, Public Relations. Product presentations were made by Warner Brothers Records, Lizard Productions — whose record product is also on the Ampex label — and Mediarts Records. Representing Warners-Reprise were Joel

Friedman, Marketing VP; Joe Smith, VP and General Manager Warner Brothers; Stan Cornyn, Director of Creative Services; and Dick Sherman, National Sales Manager.

Cornyn stressed Warners' practice of taking a chance on unknown artists and cited as examples Jimi Hendrix and Arlo Guthrie, and mentioned new artists that will be bowing on record and tape in the next few months.

Don Sterling and Gabriel Mekler revealed new product to be presented by Lizard. Mediarts' Bob Yorke discussed the success of the Dory Previn LP and the controversy surrounding Orson Welles' "The Begatting of the President."

Yarnell, Clark at NARM

As part of the program for the Opening Session of the 1970 NARM Tape Convention on Sunday, Sept. 20 at the Fairmont Hotel in Dallas, Texas, Jules Yarnell, RIAA Special Investigator, and John Clark, of the law firm of Abeles and Clark, will speak to the industry group on the current problems of illegal duplication and counterfeiting.

Yarnell, an attorney and former FBI agent, is devoting all his efforts to the investigation of leads provided by various industry sources on counterfeit and bootleg tapes. John Clark is chief counsel to the Harry Fox Office, the collection agency for many music publishers in the industry.

In making the announcement regarding Yarnell and Clark's participation, Jules Malamud, NARM's Executive Director, stated:

"This in-depth look at the most pressing problem which faces the growing tape industry today, is one which NARM feels is long overdue. Seminar sessions on the subject at the NARM Convention in March focused on the problem, but the increase in tape bootlegging and the magnitude of its ramifications to everyone in the business — manufacturer, wholesaler, retailer, artist, publisher, and consumer—makes this an area in which all of us should

be better informed. We can fight the enemy only when we know and understand him better."

The NARM membership will be brought up-to-date on what is actually being done presently to counteract this activity. They will be discussing the various legal avenues for attacking the problem, state legislation currently in effect, and the possibility of federal legislation via the proposed copyright bill."

A panel of experts representing various segments of the music industry will be joined by Yarnell and Clark in fielding questions from the audience. Panelists are Henry Brief, Executive Director of RIAA; Al Berman of the Harry Fox Agency; James Schwartz, NARM President, who has been actively involved in the problem (both as an individual and as President of NARM); and Earl Kintner, NARM's General Counsel.

The Opening Session on Sunday, Sept. 20, marks the beginning of the three-day NARM Tape Convention, which runs through Sept. 23. A complete schedule of Person to Person conferences among tape manufacturers and wholesalers will be featured, as well as demonstrations of the growing number of video tape and film systems.

This Wk. Aug. 22	Last Wk. Aug. 15	This Wk. Aug. 22	Last Wk. Aug. 15
1. EVERYTHING A MAN COULD EVER NEED (Ensign, BMI) Glen Campbell—Capitol 2843	1	21. EVERYBODY'S GOT THE RIGHT TO LOVE (Think Stallman, BMI) Supremes—Motown 1167	28
2. SNOWBIRD Anne Murray—Capitol 2738	7	22. APARTMENT 21 (Wits End, BMI) Bobby Gentry—Capitol 2849	20
3. I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI) B. J. Thomas—Scepter 12283	5	23. AFTER THE FEELING IS GONE Lulu—Atco 6761 (Cotillion, BMI)	24
4. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	4	24. "THE GOOD OLD SONGS" Vogues—Reprise 0931	26
5. MY MARIE (January, BMI) Engelbert Humperdinck—Parrot 40049	2	25. RAINBOW (Walrus, ASCAP) Marmalade—London 20058	35
6. PAPER MACHE (Blue Seas/Jack, ASCAP) Dionne Warwick—Scepter 12285	3	26. WIGWAM (Big Sky, ASCAP) Bob Dylan—Columbia 4-45199	32
7. SOLITARY MAN (Tallyrand, BMI) Neil Diamond—Bang 578	11	27. SAVE THE COUNTRY (Tuna Fish, BMI) Fifth Dimension—Bell 895	19
8. NO ARMS CAN EVER HOLD YOU (Gil, BMI) Bobby Vinton—Epic 5-10629	6	28. CHELSEA MORNING (Siquomb, BMI) Green Lyte Sunday—RCA 74-0365	30
9. I'VE LOST YOU/NEXT STEP IS LOVE Elvis Presley—RCA 47-9873	15	29. IN THE SUMMERTIME (Our Music/Kirshner, BMI) Mungo Jerry—Janus 125	—
10. SILVER BIRD (Kangaroo, BMI) Mark Lindsay—Columbia 4-45180	9	30. I CAN REMEMBER (Big Seven, BMI) Oliver—Crewe 346	27
11. MAKE IT WITH YOU (Screen Gems-Columbia, BMI) Bread—Elektra 45686	8	31. A SONG THAT NEVER COMES (Ampco, ASCAP) Mama Cass Elliot—Dunhill 4244	31
12. I'LL PAINT A SONG (Ensign, BMI) Mac Davis—Columbia 4-45192	12	32. RUBBER DUCKIE Ernie—Columbia 4-45207	37
13. TELL IT ALL, BROTHER (Sunbeam, BMI) Kenny Rogers & First Edition—Reprise 0923	10	33. HI-DE-HO (Screen Gems-Columbia, BMI) BS&T—Columbia 4-45204	—
14. WHY CAN'T I TOUCH YOU (Chappell, BMI) Ronnie Dyson—Columbia 4-45100	17	34. QUE SERA SERA (Artist, ASCAP) Mary Hopkin—Apple 1823	18
15. OVERTURE FROM TOMMY (Track, BMI) Assembled Multitude—Atlantic 2737	13	35. BLACK FOX (Agent, BMI) Freddy Robinson—Pacific Jazz 88155	34
16. SWEET GINGERBREAD MAN (Feist, ASCAP) Mike Curb Congregation—MGM 14140	14	36. YELLOW RIVER (Noma, BMI) Christie—Epic 5-10626	40
17. MILL VALLEY (Great Honesty, BMI) Miss Abrams and the Strawberry Point School Third Grade Class—Reprise 0928	22	37. AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI) Diana Ross—Motown 1169	—
18. JULIE, DO YA LOVE ME (Lucon/Sequel, BMI) Bobby Sherman—Metromedia 194	25	38. BIG YELLOW TAXI (Siquomb, BMI) Neighborhood—Big Tree 102	33
19. AMERICA COMMUNICATE WITH ME (Ahab, BMI) Ray Stevens—Barnaby 2016	23	39. DESTINY (Jobi, BMI) Jose Feliciano—RCA 74-0358	16
20. SUMMER SYMPHONY (Screen Gems-Columbia, BMI) Jack Gold Sound—Columbia 4-45202	29	40. WHERE ARE YOU GOING (Belwin, ASCAP) Brotherhood of Man—Deram 85065	—

ITA Adds Lunch Speakers

In addition to Mrs. Virginia H. Knauer, Special Assistant to the President on Consumer Affairs, International Tape Association announced key tape industry exec who will speak at the ITA luncheon at the Plaza Hotel in New York, Wednesday, Aug. 26.

Oscar Kusisto, President of Motorola Automotive Products, will act as Chairman and introduce speakers who include Tom Bonetti, Vice-President—

General Manager, GRT Music Tapes; Alice Donnenfeld, Counsel, Time-Life Video; James R. Gall, Vice-President, Marketing, Lear-Jet Stereo; Paul B. Nelson, Jr., Vice-President—General Manager, North American Philips Corp.; John Jackson, Manager Technical Services, BASF Systems, Inc.; Irving Stimler, President, Optonics Libraries, and M. Warren Troob, Secretary-Legal Counsel, ITA.

Oslander, Oriolo Produce

In last week's announcement of the signing of the Carrot Tree to RCA, it was not mentioned that Barry Oslander and Don Oriolo of Big "O" Productions produce the group for the label.

Heavy Wheel Schedule

Sid Bernstein associate Billy Fields reports Ten Wheel Drive with Genya Ravan has a heavy personal appearance schedule in the wake of their hit single, "Better in the Morning," on Polydor.

Harlow's Goes '50s

NEW YORK — Harlow's, one of Manhattan's original discotheques on East 79th St., is undergoing a facelifting in decor and entertainment policy.

As of Aug. 25, the club will specialize in the rock & roll sounds of the '50s — live and on records. Richard Nader, creator of the Rock and Roll Revival movement, has been engaged as chief consultant to Harlow's management. Nader will supervise the designing of special '50s decor as well as the booking of all entertainment.

Calls for Personal Appearances by '50s Stars

Harlow's new policy calls for a mid-week (Tuesday through Thursday) personal appearance by one of the big name entertainers of the '50s. Opening night will feature Gene Vincent. Artists scheduled to appear include the Five Satins, the Skyliners, Coasters, Ivory Joe Hunter and Lavern Baker.

Weekends at Harlow's will offer the house band playing hits of the '50s, alternated with oldies but goodies recordings of that era. Mondays will be reserved by the club as a showcase for blues talent.

Trade Stirs

record world

Sylvia Rosenberg (Metzler), Executive Secretary to the President of ASCAP, became a grandmother on July 25 when her daughter, Carol (Mrs. Alan Jay Boffard), gave birth to a son, Michael Ian.

Riparia d'Oro's Lon Ritchie wrote "The Dandelion Years" that will be on the flip side of Gladys Shelley's "Clown Town," his next release.

Record sales in general on the West Coast are moving ahead at an unusually fast pace, according to Mitch Manning, National Sales Manager of Audio Fidelity Records, who has just returned from a two-week tour of that area during which time he visited Audio Fi distributors and mapped out sales and promo plans for the company's forthcoming fall and winter releases.

Kleiman Teletronics Exec Producer

Teletronics International, Inc., has taken a major step forward in projecting itself into the burgeoning video cassette field with the appointment of Harlan Kleinman, producer and theatrical consultant, as executive producer of its video cassette division, announces George Gould, President of the New York-based video tape production and services company.

Kleiman, 29, will be responsible for the overall development of video cassette programming material, including the assembling and supervision of producer-director-writer teams which will create and adapt various kinds of programming for the new media.

Kleiman, a co-founder of the Long Wharf Theatre in New Haven, Conn., later produced "Have I Got One for You," "Tonight in Living Color," "The Ofay Watcher" and "Futz!" on the New York stage. This coming season he will produce an original musical on Broadway, "Three Plays for a Quarter," featuring music by Harry Nilsson and Randy Newman. He will produce his first feature film, "Last Exit to Brooklyn," based on the best-selling novel, next year. He also has completed his first screenplay, "Skin Flick."

Famous Inks Affinity



Among the first fruits of the Famous Music Corporation's penetration of the British market is the signing of a new English pop act, Affinity, which is currently enjoying the success of their first LP released in England. Famous Music President William P. Gallagher (second from right) and Director of Business Affairs Neil C. Reshen (far right) returned to the U.S. from a recent series of meetings in England with Affinity's management who, in the persons of Ronnie Scott (far left) and Peter Chipperfield (seated), came to New York to sign a Paramount contract for the group. Standing (second from left) is Famous Exec VP Jack Wiedenmann.

Record World's

Atlanta-Macon Report

By LEE BARRY

Don Around the Clock

It's been some time since an 11-year-old Don Carroll stood on a Coca-Cola crate at the WGST studios to sing high tenor on Martha Carson's "Looking for a City" recording session. Don, of course, is now widely reputed, having produced Richard Spencer's Grammy Award-winning "Color Him Father" last year. Don has been going around the clock of late in Atlanta's Master Sound Studios producing sessions on the Swinging Medallions and Richard Spencer. Carroll became the Medallions' producer after a studio rap session found him in the control room calling the shots.

Over at the new Studio One of Buddy Buie, J. R. Cobb, Bill Lowery and Paul Cochran, activity is buzzing with Buie producing session on Billy Joe Royal, Dee Clark and Dennis Yost. The Buie-produced single on Billy Joe, "Every Night" (the McCartney tune), is out via a rush-release from Columbia. Lari Goss did the arrangements on the Royal single and also many of them for the new Classics IV LP, "Song," also just out . . . Joe South has also entered the LP market with his new Capitol album, "Joe South's Greatest Hits, Volume One" . . . Ray Whitley, one of Atlanta's top writers over the years, is now in release with his first single for MGM, "Hey Girl Don't Bother Me."

"Together," an "Atlanta Sound" showcase featuring Tommy Roe, Billy Joe Royal, Joe South and special guest stars Dennis Yost and the Classics IV, is probably the best live example of what the "Atlanta Sound" is all about with the happy, good time music of the "High Priest of Bubblegum," Tommy Roe; the heavier sounds of Billy Joe Royal, probably the greatest showman ever to come out of this Southern city; the Introspection of Joe South; and the pop/easy listening sounds of Dennis Yost and the Classics IV.

"Mr. Atlanta Music," Bill Lowery, is currently doing a series of interviews for the Voice of America radio network . . . Gwen Kessler, one of the Queens of the Atlanta music industry, informs us that Southland Distributing Company is now handling the Elektra and Bell record labels. Bell artists the Partridge Family are due in town soon for a series of promotions . . . Capitol artists If were in the "Big A" promoting their first LP for the label. Bob Seeger, also on Capitol, brought his "painted wagon" to town when he played the Cobb County Fairgrounds. One side of Seeger's truck is a multi-colored painting of his first album cover. Seeger plans to paint the other side in the design of his soon to be released second Capitol LP, "Mongrul".

Like a rocket is the sudden "overnight success" story of Macon's Livingston Taylor. Taylor's first LP release on Phil Walden's Capricorn label has indeed placed the young artist on the hotter side of the record charts. The soon-to-be-released second set by the Allman Brothers should find the Macon-based label off and running. Johnny Jenkins also receiving good reviews and great FM airplay with his just released first Capricorn LP.

Meanwhile, back with Livingston Taylor, we find the fellow drawing standing ovations at the Main Point in Philadelphia and at the Westbury Music Fair on a bill with Jethro Tull. Taylor makes his West Coast debut at the Troubadour the middle of August and works New York's the Bitter End on Aug. 21-23.

Due to Circumstances Beyond Our Control the

PETER DeROSE MEMORIAL

(composer of "Deep Purple" and many others)

CONCERT Held Each Year in **ASBURY PARK, N.J.**
HAS BEEN CANCELLED for 1970

We want to thank everyone in the Music Business,
Radio and TV Stations for their fine co-operation.

Gratefully,

Mrs. Peter DeRose and Concert Committee

London Lowdown

By JEAN GRIFFITHS

LONDON—Shortly after the termination of their pressing and distribution deal with Liberty, Philips now announces that their similar association they had with Island has also ended. Most likely home for the Island label in the future seems to be EMI . . . CBS announces they are to build a new \$2 million recording complex in London. The building will include 2 16-track studios among many other facilities . . . Aug. 20 is the date fixed for the public issues of shares in the Robert Stigwood Organization. Launching on the market is being done by well-known broker Joseph Sebag.

After many years together, Dave Clark Five announces they are no longer together as a recording unit. One of the main reasons for the break-up is Clark's participation in acting and film production . . . The sale of Phil Solomon's Major Minor label is very much on the cards. Solomon denies that Decca is to be the buyer . . . New Philips chief Fred Marks in the states for two weeks . . . Vince Hill, well-known singer, is to appear on a TV show "Going for a Song," not in his usual role, but as an expert in antiques. Show is built around antiques and apart from his interest in them, Vince is also a collector of modern works of art . . . Philips has acquired the LP rights for a new musical "Love on the Dole." Show is getting rave reviews out of town and is due to open in London later in the year . . . New Gerry Bron group Gentle Giant have signed exclusive three-year deal with Philips . . . Ruby Murray, big record seller of a few years back has new record coming out, "Change Your Mind," on the President label.

Hotlegs, whose single "Neanderthal Man" sold quarter of a million records in the first three days of issue in the USA, are living in Strawberry Studios in Manchester rushing out an LP to follow up their success . . . John Coletta, Manager of Deep Purple, left for Hollywood this week to supervise the upcoming Deep Purple tour of the states . . . A group called Wight has recorded the official song for the Isle of Wight Festival. The song is called "Let the World Wash In" and is issued on Philips . . . BBC Local Radio Station Radio London is scheduled to commence on 1st October. It will have a broadcasting radius of 50 miles and the station will operate from a headquarters in Hanover Square.

Request, Festival Long-Term Pact

Request Records, Inc., a leading firm in the manufacture of international (ethnic) records, announces the signing of a long-term contract with Festival Records in France which will press and release a large part of Request's catalogue numbering by now 300 long play masters from 66 different

countries.

In addition to France, Request Records, Afro Request and Sounds of the Caribbean, subsidiary labels, are now distributed in Argentina, Austria, Belgium, Canada, Chile, Germany, Holland, South Africa and Uruguay. Other territories are in the negotiating state.

Carlin, Beach Boys Pact

Freddy Bienstock, President of Carlin Music Corp., has announced the conclusion of a three-year sub-publishing agreement in the United Kingdom for the music catalogues owned and operated by the Beach Boys. Carlin Deal was negotiated by Bienstock with Abe Somer of Michell, Silverberg and Knupp, and Nick Grillo representing the Beach Boys.

Scroll to Stolz From ASCAP On 90th Birthday

ASCAP President Stanley Adams, in official recognition of the 90th birthday Aug. 25 of Viennese composer Robert Stolz, has sent him a leather-bound, hand-illustrated scroll from the performing rights society.

News from Germany

By PAUL SIEGEL

BERLIN — Thank you, fellas and gals, for sending me flowers to the Berlin Hospital (St. Gertrauden) and a special thanks to George Hoffman of ASCAP, Dick Votter of Shapiro Bernstein and another George, Pincus. Most surprising was the long letter from England's busiest record executive, Len Wood, head of EMI and buddies Dr. Laci Veder and Wilfried Jung of EMI Europa and Electrola. Thank! . . . Dieter Liffers of the newsletter "Show" is reaping rewards for his victory on the German Song Festival,



Paul Siegel

but now that ZDF (2nd TV Network in Germany) has cancelled the TV time for next year's German Song Festival, how about having it on ARD, the first TV network . . . I note that Peggy Lee has her own production company. Does Peggy know that she is a dj favorite over here? Peggy, send me your first release for RIAS. My Munich Editor George Le Vaye is one sweet soul. From his recent stateside trip he rushed me the usual picture postcards, but what about my potato knish, Georgie? . . . Everyone is claiming they have the summer hit, but my guess is Mungo Jerry will take the first spot . . . Ralph Peer, Sr., once gave me an autographed photo, "Paul, keep breakin' new frontiers." Well, no doubt he is smiling from his spot in heaven about his German Publishing Company in Hamburg, steered on P.R. by Holger Voss, who had the initiative to bring BFN-British Forces Network Program Director John V. Russell and his radio crew from Cologne to put their 25th year anniversary show on it from Peer's music studios in Hamburg . . . My Berlin Editor Henno Lohmeyer away on an island in St. Tropez in France huddling with Decca's (Teldec) great woman artist, Hildegard Knief, in preparation for their coming company television show . . . Kim Fowley's new single, "Born to Make You Cry," is hotter than Billy the Kid's pistol shooting bullseyes on the charts . . . Dilter Pröttel, a star TV music producer, rumored to become kingpin at Powerful BURDA firm . . . Polydor has a new press chief, Winifried Sczersputowski . . . Bell's Larry Utall would double his take from Germany if he let the 5th Dimension do a concert tour here. Larry, save me two box seats in the balcony if it happens! . . . Peggy March expecting.

Chabrier Managing Dir. London's Chappell Ltd.

Jacques R. Chabrier, President and executive officer of Chappell & Co., Inc., in New York, has been named Managing Director of Chappell & Co., Ltd., the London-based office of the international music publishing firm.

Richard Single Here

NEW YORK — Monument Records has just released the single "Goodbye Sam, Hello Samantha," by Cliff Richard, who has had 30 consecutive hit records in England.

Anka's 'My Way' U.K. Million Seller

Paul Anka's reputation as a singer is world-renowned. His talent as a songwriter is moving into contention with Paul's well known vocal chords. His composition, "My Way," as recorded by Frank Sinatra on the Reprise label, has become the first record in Great Britain to reach the million sales mark this year.

There First

Many top singers have recorded the song but Sinatra got there first and, obviously, with the most. "My Way" is already a staple in almost every major entertainers' night club repertoire.

Concert Review

3 Dog Night, 10 Wheel Drive Excite Felt Forum

NEW YORK — No doubt about it, the sound system at the Felt Forum was inexcusable for the Three Dog Night/10 Wheel Drive concert at the Felt Forum recently; but so was the attitude of the headliners.

Three Dog Night, one of today's few legitimate super groups, showed a surprising lack of professionalism and an attitude usually reserved for those who only think they have arrived, and that is definitely not the case for this group. They constantly harrassed and threatened the sound man where apologies for the sound quality to the audience would have been more appropriate.

In spite of the hostility from the stage, the group was received with a fervor bordering on hysteria. They are an exciting and creative group. They performed most of their hits, "Eli's Coming," "Easy To Be Hard," "Celebrate" and "Mama Told Me" with the same verve and excitement that has made Three Dog Night one of most important record groups around. They also have excel-

lent taste in album material performing, among others, the enchanting "It's For You" and a riotous spoof on early rock and roll called "Good Feelin' 57"—riotous, that is, if you forget that just prior to the song Danny Hutton threw a minor temper tantrum at the sound system and kicked over a microphone.

The last time I saw Genya Ravan and Ten Wheel Drive they were perfect; they've gotten better since then. Full of energy and creative juices, the group moves more freely through newer and more attractive material. Ten Wheel Drive and Genya Ravan are a terrific team and on the very edge headline status. "Morning Much Better," their new Polydor single, is probably their best in person song but they sparkle on just about everything they do, including "I Am a Want Ad," "Stay with Me" and "Natural Woman."

P.S. Ten Wheel Drive was under the same technical disadvantage as Three Dog Night but handled it with a much more professional attitude.

—Spence Berland.

Bottle Booked Through January, 1971

NEW YORK — Following turn-away business at Cleveland's The Saints and Sinners, Avco Embassy's the Glass Bottle, has been booked through the 1st of January, 1971, with important engagements in New York, Puerto Rico, Bermuda and Miami Beach.

On Aug. 7, the group opened at the Marco Polo Hotel in Miami Beach for a two-week engagement during which they will perform twice at the "Miami Shower of Stars" (Aug. 6 and 13). Emcee for the program is dee-jay Jim Dunlop, program director of radio station WQAM.

In Bermuda Aug. 31

They open in Hamilton, Bermuda Aug. 31, for a two-week engagement at the "Forty Thieves" and from there to Puerto Rico for a four-week engagement at the Americana Hotel which starts on Sept. 29.

On October 27 the group performs in Lexington, Kentucky where the Governor's anti-litter committee is holding a youth forum. Five hundred students

from high schools and Universities of Kentucky and Transylvania are expected to attend.

The group will spend the month of December in New York appearing at Shepherd's in the Drake Hotel.

The Glass Bottle received major television exposure on the recent Liza Minnelli and 5th Dimension specials, and their single, "Sorry Suzanne," is showing breakout potential.

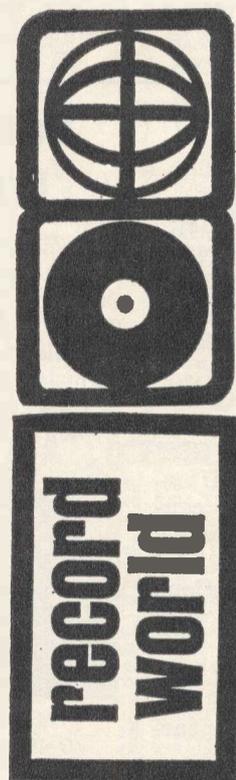
Justice Due

NEW YORK — Columbia's Travis Justice, who've just released a single entitled, "I Need Love" b/w "It's Gotta Be Real," produced by Marc Pessel, will release an album this fall.

'Song' Sales Records

NEW YORK—"Song of Norway," new film musical to open in October starring Florence Henderson and Toralv Maurstad, is setting advance sales records.

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Changes for Clifford

NEW YORK — Mike Clifford is a singer going through changes.

For those who have been listening to pop music for a while, he is the one who sold over a million records with such hits as "Close to Cathy," "What to Do with Laurie" and "One Boy Too Late." In speaking to Record World last week, Mike explained that his past hits were relatively teen-oriented, and that now he is in the exciting process of expanding his repertoire to include many different kinds of music.

Mike's newest recording, on American International Records, is "You Better Start Singing Soon." He feels that the song goes beyond the material usually done by night club artists, yet he wants to sing this type of material in his upcoming appearances at clubs and on TV: "I want to introduce different kinds of material to night club audiences. I think that now they are ready for it."

Mike also is in the process



MIKE CLIFFORD, center, visiting Record World and Doug McClelland and Mike Sigman.

of getting into other things in the entertainment world. He has tentative plans for some acting and has sung the title tune in the forthcoming American International Pictures film, "The Bodies Busy."

Other than this, and continuing his promotional tour for the new single, his plans are wide open. As Mike concluded, "I don't know what I want to do. There are no boundaries anymore. I have no set pattern except that I want to do new things." —Mike Sigman.

Lowery Inks Etris

Bill Lowery announces the signing of Barry Etris to an exclusive writers contract with the Lowery Group of Music Publishing Companies.

Etris, who hails from Roswell, Ga., is best known for "Ruben James," a song that he

co-wrote with Alex Harvey. "Ruben James" was a hit single for Kenny Rogers and the First Edition and has received numerous LP cuts. Etris has been signed to Lowery Music Co., Inc., a member company of the Lowery Group of Music Publishing Companies.

Miss Knesz To GRT Sales Post

NEW YORK—Fred Love, Director of Marketing for GRT Records, announces the appointment of Margo Knesz as Coordinator of National Sales and Promotion for the label.

Miss Knesz will work directly with the sales and promo staffs of all GRT Records Distributors, contact with radio and television stations and work with artists and managers on tours and personal appearances.



Margo Knesz

Miss Knesz comes to GRT from Atlantic Records where she performed a similar function for Atlantic and its subsidiary labels. Prior to that she worked at Epic Records where she started as a secretary.

Gollender Joins Crewe Group

NEW YORK—Saturday Music, publishing arm of the Bob Crewe Group, announces that Walter Gollender has joined the organization as a promotion man for the company with an eye toward the expansion of the Brown and Bloodworth catalogue.



Walter Gollender

Gollender is anxious to meet with all A & R men and producers who are seeking material. The new promo man is particularly happy about an upcoming record he has secured by Dawn, a rock group produced by the Tokens' on "Candida." Gollender is a former manager of rock groups. Interested parties may reach him daily at CI 5-3550.

record world Singles Coming Up

1. **SAVE YOUR SUGAR FOR ME**
(Combine, BMI)
Tony Joe White—Sound Stage 7 1206
2. **I HAVE LEARNED TO DO WITHOUT YOU**
(Groovesville, BMI)
Mavis Staples—Volt 4044
3. **BORDER SONG**
Elton John—Uni 55246
4. **ALL RIGHT NOW**
Free—A&M 1206
5. **CRAZY LOVE**
Happenings—Jubilee 5702
6. **I GOTTA GET AWAY**
(Gaucho, BMI)
Ray Godfrey—Spring 104
7. **HAVE YOU SEEN THE SAUCERS/MEXICO**
(Icebag, BMI)
Jefferson Airplane—RCA 0343
8. **LOLA**
Kinks—Reprise 0930
9. **LET'S DO IT TOGETHER**
(Three-T, ASCAP)
Chambers Bros.—Columbia 45146
10. **A MAN HAS TO GO BACK TO THE CROSSROADS**
(Dyanotone, BMI)
James Brown—King 3098
11. **INDIANA WANTS ME**
R. Dean Taylor—Rare Earth 5013
(Motown)
12. **THAT'S WHEN THE WORLD REALLY BEGAN**
(Three Bridges/Cypher, ASCAP)
Melwyn Trend—Mercury 73073
13. **DEAR IKE**
Sisters & Brothers—Uni 55238
14. **LET ME BRING YOU UP**
(Kirshner, BMI)
Ron Dante—Kirshner 221
15. **MONSTER MASH**
(Gar Pay/Capixxa, BMI)
Bobby (Boris) Pickett—Parrot 348
16. **STAY AWAY FROM ME**
(Camad, BMI)
Major Lance—Curton 1953
17. **YAKETY YAK**
Pipkins—Capitol 2874
18. **SING OUT THE LOVE IN MY HEART**
Arkade—Dunhill 4247 (ABC)
19. **WHERE ARE YOU GOING**
(Cannonball—ASCAP)
Jerry Butler—Mercury 73101
20. **GIVE IT UP**
(Jamf, BMI)
Top Shelf—Lolo 2304
21. **LOOKY LOOKY**
(Assorted, BMI)
O'Jays—Neptune 31
22. **MY BABY SPECIALIZES**
Bad Habits—Paula 333
23. **WHAT A BUMMER**
(Sixxus Revival/Kama Sutra, BMI)
Jaggerz—Kama Sutra 513
24. **ONE WAY TICKET TO NOWHERE**
Syl Johnson—Twilight 134
25. **LET ME BRING YOU UP**
Ron Dante—Kirshner 221 (RCA)
26. **SOME THINGS A MAN'S GOTTA DO**
(St. Croix/Ahnik, BMI)
Shango—Dunhill 4242
27. **A TRULY GOOD SONG**
(Double Diamond/Unart, BMI)
Gulliver—Elektra 45698
28. **BORDER SONG**
Dorothy Morrison—Elektra 184
29. **MONTEGO BAY**
(Unart/Cheezeburger, BMI)
Bobby Bloom—MGM/L&R 157
30. **YOU'RE GONNA MAKE IT**
(Collage, ASCAP)
Festival—Colossus 122
31. **SOMEBODY'S BEEN SLEEPING**
100 Proof—Hot Wax HS 7004
32. **LITTLE MISUNDERSTANDING**
(Lanchard, BMI)
The Profiles—Bamboo 115
33. **IT'S GONNA CHANGE**
(Detail, BMI)
Bobby Goldsboro—United Artists 50696
34. **TWO LITTLE ROOMS**
(Multimood, BMI)
Janet Lawson—United Artists 50671
35. **CAN'T YOU SEE WHAT YOU'RE DOING TO ME**
(East Memphis, BMI)
Albert King—Stax 0069
36. **WE GOT A LONG WAY TO GO**
(Matragun, BMI)
Rick Nelson—Decca 32711
37. **I WILL SURVIVE**
(TRO-Andover, BMI)
Arrival—London 1027
38. **VIVA TIRADO**
(TRO-Ludlow/Amestoy, BMI)
Jade—Century City 512
39. **I BRED QUARTER HORSES**
Scott Trusty—Big Tree BT 104
40. **YOU BETTER THINK TWICE**
Poco—Epic 10636
41. **I'LL PAINT YOU A SONG**
Mac Davis—Columbia 45192
42. **HE'LL NEVER LOVE YOU**
Gentrys—Sun 118
43. **EMPTY PAGES**
Traffic—United Artists UA 50692
44. **I WANNA LOVE YOU**
George Baker Selection—Colossus C 124
45. **WAIT FOR SUMMER**
Jack Wild—Capitol 2368
46. **DO WHAT YOU WANNA DO**
5 Flights Up—TA 202 (Bell)
47. **WORRIED LIFE**
B. B. King—Ken 4526
48. **SALLY**
Michael Parks—MGM K 14154
49. **DON'T NOBODY WANNA GET MARRIED**
Jesse James—ZEA 50000
50. **WONDER COULD I LIVE THERE ANYMORE**
(Hall-Clement, BMI)
Charley Pride—RCA 47-9855

100 Top Pops



Week of August 22, 1970

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
2	1	SIGNED, SEALED, DELIVERED, I'M YOURS Stevie Wonder—Tamla 54196 (Motown)	9
2	1	MAKE IT WITH YOU Bread—Elektra 45686	10
3	3	TIGHTER TIGHTER Alive & Kicking—Roulette 7078	13
5	5	SPILL THE WINE Eric Burdon & War—MGM 14118	12
7	7	IN THE SUMMERTIME Mungo Jerry—Janus 125	7
6	6	WAR Edwin Starr—Gordy 7101 (Motown)	7
7	8	LAY A LITTLE LOVIN' ON ME Robin McNamara—Steed 724 (Paramount)	15
8	4	CLOSE TO YOU The Carpenters—A&M 1183	11
9	11	PATCHES Clarence Carter—Atlantic 2748	6
10	10	SLY, SLICK AND WICKED Lost Generation—Brunswick 55436	12
13	13	WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 4-45100	10
12	12	I JUST CAN'T HELP BELIEVING B. J. Thomas—Scepter 12283	11
13	15	TELL IT ALL BROTHER Kenny Rogers & First Edition—Reprise 0923	8
14	14	SUMMERTIME BLUES The Who—Decca 32708	8
15	16	MAYBE Three Degrees—Roulette 7079	11
19	25	OR 6 TO 4 Chicago—Columbia 4-45194	6
17	18	GET UP James Brown—King 6318	7
21	21	EVERYBODY'S GOT THE RIGHT TO LOVE Supremes—Motown 705	6
22	22	HI-DE-HO Blood, Sweat & Tears—Columbia 4-45204	4
24	24	HAND ME DOWN WORLD Guess Who—RCA 4-0367	6
25	25	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross—Motown 1169	3
30	30	LOOKIN' OUT MY BACK DOOR/ LONG AS I CAN SEE THE LIGHT Creedence Clearwater Revival—Fantasy 645	3
26	26	JULIE DO YA LOVE ME Bobby Sherman—Metromedia 194	5
24	23	OVERTURE FROM TOMMY Assembled Multitude—Atlantic 2727	10
31	31	I'VE LOST YOU/NEXT STEP IS LOVE Elvis Presley—RCA 47-9873	4
26	27	BIG YELLOW TAXI Neighborhood—Big Tree 102	7
27	28	AMERICA COMMUNICATE WITH ME Ray Stevens—Barnaby (Epic)	5
33	33	SOLITARY MAN Neil Diamond—Bang 578	7
35	35	DON'T PLAY THAT SONG Aretha Franklin—Atlantic 2751	3
30	29	DO YOU SEE MY LOVE Jr. Walker & All Stars—Soul 35073 (Motown)	8
36	36	GROOVY SITUATION Gene Chandler—Mercury 73083	6
32	9	BAND OF GOLD Freda Payne—Invictus 9075 (Capitol)	20
33	20	OHIO Crosby, Stills, Nash & Young—Atlantic 2740	9
34	37	WIGWAM Bob Dylan—Columbia 4-45199	5

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
35	38	HUMMINGBIRD B. B. King—ABC 11268	6
44	44	I KNOW I'M LOSING YOU Rare Earth—Rare Earth 5017 (Motown)	4
56	56	I WHO HAVE NOTHING Tom Jones—Parrot 45-40051 (London)	2
38	40	GLORY GLORY Rascals—Atlantic 2743	6
57	57	IT'S A SHAME Spinners—V.I.P. 25057 (Motown)	4
40	43	SNOWBIRD Anne Murray—Capitol 3728	6
41	34	OOH CHILD 5 Stairsteps—Buddah 165	12
78	78	CANDIDA Dawn—Bell 903	4
75	75	RUBBER DUCKIE Ernie (Jim Hanson)—Columbia 45207	2
44	32	PAPER MACHE Dionne Warwick—Scepter 2285	7
45	47	SING A SONG FOR FREEDOM Frijid Pink—Parrot 349 (London)	6
46	49	STEALING IN THE NAME OF THE LORD Paul Kelly—Happy Tiger 541	10
47	51	YOU'VE BEEN MY INSPIRATION Main Ingredient—RCA 74-0340	8
48	42	MAMA TOLD ME Three Dog Night—Dunhill 4237	14
61	61	ONLY YOU AND I KNOW Dave Mason—Blue Thumb 114	3
50	17	SUNSHINE Archie—Kirshner 631009 (RCA)	9
72	72	THAT'S WHERE I WENT WRONG Poppy Family featuring Susan Jacks—London 139	3
52	55	I LIKE YOUR LOVIN' Chi-Lites—Brunswick 55438	5
53	52	CINNAMON GIRL Neil Young & Crazy Horse—Reprise 0911	9
54	59	MORNING MUCH BETTER Ten Wheel Drive with Genya Ravan—Polydor 14037	8
84	84	EVERYTHING'S TUESDAY Chairmen of the Board—Invictus 9079	3
80	80	JOANNE Michael Nesmith & First National Band—RCA 74-0368	2
66	66	BALL AND CHAIN Tommy James—Roulette 7084	5
70	70	WE'RE ALL PLAYING IN THE SAME BAND Bert Sommer—Eleuthera 470 (Buddah)	5
59	60	YELLOW RIVER Christie—Epic 10626	7
60	63	LONG LONELY NIGHTS Dells—Cadet 5672	6
61	68	RAINBOW Marmalade—London 20059	5
62	46	ARE YOU READY Pacific Gas & Electric—Columbia 45158	12
63	65	MONGOOSE Elephants Memory—Metromedia 182	5
64	67	GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS Isley Brothers—T-Neck 921 (Buddah)	4
65	48	WESTBOUND #9 Flaming Ember—Hot Wax 7003 (Buddah)	15
66	71	BLACK FOX Freddy Robinson—Pacific Jazz 88155	4
67	69	BLACK HANDS, WHITE COTTON Caboose—Enterprise 9015 (Stax)	6

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
87	87	RIKI TIKI TAVI Donovan—Epic 5-10649 (Columbia)	2
69	39	MY MARIE Engelbert Humperdinck—Parrot 400-40	8
89	89	PEACE WILL COME Melanie—Buddah 186	2
71	77	DOWN BY THE RIVER Buddy Miles—Mercury 73086	5
92	92	CLOSER TO HOME Grand Funk Railroad—Capitol 2877	2
(—)	(—)	ON THE BEACH Fifth Dimension—Bell 913	1
(—)	(—)	COMIN' BACK TO ME Smith—Dunhill 4246	1
75	76	IT'S YOUR LIFE Andy Kim—Steed 727 (Paramount)	5
94	94	SCREAMING NIGHT HOG Steppenwolf—Dunhill 4248 (ABC)	2
77	85	(I REMEMBER) SUMMER MORNING Vanity Fare—Page One 21-033	3
78	83	SOMETHING Booker T. & MGs—Stax 0073	4
79	81	YOURS LOVE Joe Simon—Soundstage 7-2664 (Monument)	4
(—)	(—)	NEANDERTHAL MAN Hotlegs—Capitol 2886	1
81	86	DON'T MAKE ME OVER Brenda & The Tabulations—Top & Bottom 404	4
82	82	I UNDERSTAND Fred Hughes—Brunswick 55439	5
(—)	(—)	CRACKLIN' ROSIE Neil Diamond—Uni 55250	1
(—)	(—)	EXPRESS YOURSELF Charles Wright & Watts 103rd St. Rhythm Band—Warner Bros. 7417	1
(—)	(—)	LONG, LONG TIME Linda Ronstadt—Capitol 2846	1
86	91	UNCLE JOHN'S BAND Grateful Dead—Warner Bros. 7410	3
(—)	(—)	GOING TO THE COUNTRY Steve Miller Band—Capitol 2878	1
88	88	I CAN'T BE YOU Class House—Invictus 9076 (Capitol)	5
89	90	WHERE ARE YOU GOING MY LOVE Brotherhood of Man—Deram 85065	3
90	93	BABY IS THERE SOMETHING ON YOUR MIND McKinley Travis—Pride 2 (Canyon)	4
(—)	(—)	IF I DIDN'T CARE Moments—Stang 5016	1
92	100	IT'S SO NICE Jackie DeShannon—Liberty 56187	2
(—)	(—)	WHERE ARE YOU GOING Jerry Butler—Mercury 73101	1
94	96	MILL VALLEY Miss Abrams and the Strawberry Point School Third Grade Class—Reprise 0928	3
(—)	(—)	SOUL SHAKE Delaney & Bonnie—Atco 6756	1
96	97	CIRCLE GAME Buffy St. Marie—Vanguard VRS 35108	2
97	98	WIPE OUT Surfaris—Dot 45144	2
98	(—)	GREEN EYED LADY Sugarloaf—Liberty 56183	1
(—)	(—)	GROOVIN' WITH MR. BLOE Cool Heat—MGM/Forward	1
100	99	HELLO DARLIN' Conway Twitty—Decca 32661	9

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	21	GET UP (Dynatone, BMI)	17	LONG, LONG TIME (MCA, ASCAP)	85	SOUL SHAKE (Singleton, BMI)	95
AMERICA COMMUNICATE WITH ME (Ahab, BMI)	27	GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS (Triple Three, BMI)	64	LONG AND LONELY NIGHTS (Arc/G&H, BMI)	60	SPILL THE WINE (Far Out, BMI)	4
ARE YOU READY (PG&E/Hexamgram, BMI)	62	GOING TO THE COUNTRY (Sailor, ASCAP)	87	MAKE IT WITH YOU (Screen Gems-Columbia, BMI)	2	STEALING IN THE NAME OF THE LORD (Tree, BMI)	46
BABY IS THERE SOMETHING ON YOUR MIND (People/Lenoir, BMI)	90	GREENEYED LADY (Claridge, ASCAP)	98	MAMA TOLD ME (January, BMI)	48	SUMMER MORNING (Bondola, BMI)	77
BALL AND CHAIN (Big Seven, BMI)	57	GROOVIN' WITH MR. BLOE (Love, BMI)	99	MAYBE (Nom, BMI)	2	SUMMERTIME BLUES (Rumbalero/Elvis Presley/Viva, BMI)	14
BAND OF GOLD (Gold Forever, BMI)	32	GLORY GLORY (Siascar, ASCAP)	38	MILL VALLEY (Great Honesty, BMI)	15	SUNSHINE (Kirshner, BMI)	47
BIG YELLOW TAXI (Siquomb, BMI)	26	GROOVY SITUATION (Chauchand/Patchaal, BMI)	31	MONGOOSE (Packet Full of Tunes, BMI)	63	TELL IT ALL BROTHER (Sunbeam, BMI)	47
BLACK FOX (Special Agent, BMI)	36	HAND ME DOWN WORLD (Dunbar, BMI)	20	MORNING MUCH BETTER (Scheffin-Zager/Noma, BMI)	100	THAT'S WHERE I WENT WRONG (Gene Fishin', BMI)	13
BLACK HANDS, WHITE COTTON (Wren, BMI)	66	HELLO DARLIN' (Twittybird, BMI)	100	MY MARIE (January, BMI)	69	OHIO (Cottillion/Broken Arrow, BMI)	33
CANDIDA (Jillbern/Pocketfull of Tunes, BMI)	42	HI-DE-HO (Screen Gems-Columbia, BMI)	19	ON THE BEACH (Fifth Star, BMI)	33	ONLY YOU AND I KNOW (Irving, BMI)	73
CINNAMON GIRL (Cottillion/Broken Arrow, BMI)	53	HUMMINGBIRD (Skyhill, BMI)	35	OVERTURE FROM TOMMY (Track, BMI)	49	OOH CHILD (Duckstun/Kama Sutra, BMI)	41
CIRCLE GAME (Siquomb, BMI)	96	I CAN'T BE YOU (Gold Forever, BMI)	88	PAPER MACHE (Festival Attractions, ASCAP)	24	PATCHES (Gold Forever, BMI)	9
CLOSE TO YOU (U.S. Songs, ASCAP)	8	I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI)	12	PEACE WILL COME (Kama Ripa/Amelanie, ASCAP)	70	PEACE WILL COME (Kama Ripa/Amelanie, ASCAP)	70
CLOSER TO HOME (Storybook, BMI)	72	I KNOW I'M LOSING YOU (Jobete, BMI)	36	RAINBOW (Noma, BMI)	61	RIKI TIKI TAVI (Peer Int'l, BMI)	68
COMIN' BACK TO ME (Truesdale, BMI)	74	I LIKE YOUR LOVIN' (Julio-Brian, BMI)	52	RUBBER DUCKIE (Festival Attractions, ASCAP)	43	SCREAMING NIGHT HOG (Trousdale, BMI)	76
CRACKLIN' ROSIE (Prophet, ASCAP)	83	I UNDERSTAND (Dakar/BRC, BMI)	82	SIGNED, SEALED, DELIVERED I'M YOURS (Jobete, BMI)	1	WHY CAN'T I TOUCH YOU (Chappell, BMI)	11
DO YOU SEE MY LOVE (Jobete, BMI)	30	I WHO HAVE NOTHING (Milky Way/Trio/Cottillion, BMI)	37	SING A SONG FOR FREEDOM (Knip Unlimited, BMI)	45	WIGWAM (Big Sky, ASCAP)	34
DON'T MAKE ME OVER (Blue Seas/Jac, ASCAP)	81	IF I DIDN'T CARE (Whale, ASCAP)	91	SNOW BIRD (Beechwood, BMI)	40	WIPE OUT	97
DON'T PLAY THAT SONG (Progressive, BMI)	29	IN THE SUMMERTIME (Our Music Ltd./Don Kirshner, BMI)	5	SOLITARY MAN (Talleyrand, BMI)	28	YELLOW RIVER (Noma, BMI)	59
DOWN BY THE RIVER (Cottillion/Broken Arrow, BMI)	71	IT'S A SHAME (Jobete, BMI)	39	SOMETHING (Harrisons, BMI)	78	YOURS LOVE (Wilderness, BMI)	79
DROP BY MY PLACE (Tairi Don, BMI)	80	IT'S SO NICE (Pasa Alta, BMI)	92			YOU'VE BEEN MY INSPIRATION (Multimood, BMI)	50
EVERYBODY'S GOT THE RIGHT TO LOVE (Think Stallman, BMI)	18	IT'S YOUR LIFE (Unart/Joachim, BMI)	75				
EVERYTHING'S TUESDAY (Gold Forever, BMI)	55	I'VE LOST YOU (Gladys, ASCAP)	25				
EXPRESS YOURSELF (Warner-Tamerlane, BMI & Wright Gerstle, BMI)	84	JOANNE (Screen Gems/Columbia, BMI)	56				
		JULIE, DO YA LOVE ME (Lucon/Sequel, BMI)	23				
		LAY A LITTLE LOVIN' ON ME (Unart, BMI)	7				
		LOOKIN' OUT MY BACK DOOR (Jondora, BMI)	22				

record
world



10 & 10 1970

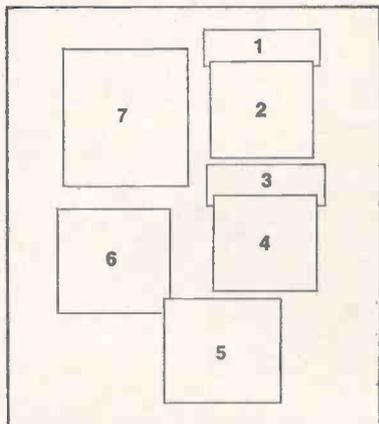
IN CONJUNCTION WITH THE 15th ANNUAL
NATRA CONVENTION

SOULSHACK

RECORD SHOP



We didn't come to visit...we live here.



RCA's no sometime label in the world of R & B. From the way our established stars get bigger and bigger, and our new ones keep developing, it looks like we've got a long term lease.

1,2 The Friends of Distinction—“Real Friends” (LSP-4313), their latest album is a real winner. And so is the hit single it features: “Love Or Let Me Be Lonely” (74-0319).

3,4 The Main Ingredient—Their new album, “The Main Ingredient L.T.D.” (LSP-4253) stocks among other things a smash single, “You've Been My Inspiration” (74-0340).

7,5 Carolyn Franklin—The way to come off a fantastic engagement at the Apollo Theatre is with a great new single, “All I Want to Be Is Your Woman” She's also got a best selling album in “Chain Reaction” (LSP-4317).

6 Nina Simone—The Empress of Soul gets hotter and hotter. And this cookin' album says it all. “The Best of Nina Simone” (LSP-4374) is a must for all her fans and new initiates.

7 The Fabulous Fiestas—Their brand new single “Keep It in the Family” c/w “One Hurt Deserves Another” (74-0364), isn't letting anyone down. A great sound and a great beat that doesn't let up.

Livin', breathin', growin' soul.

RCA Records and Tapes

**...and introducing a new single by The Nite-Liters
“Con-Funk-Shun” b/w “Down and Dirty”**

Fuqua III Productions

#74-0374

Columbia Records, Soul Center

1970 has been a successful year for Columbia Records and Epic Records in the Rhythm and Blues field—a year of continued popularity for the labels' established R & B artists and a year for the emergence of new R & B talent.

Columbia's Chambers Brothers continue to anchor positions on the national R & B charts; their hit single, "Let's Do It," currently holds a chart spot and a new Chambers Brothers LP is forthcoming. Both O.C. Smith's "Baby I Need Your Love" and "People" by the Tymes are R & B hits for Columbia. During 1970 Columbia has even achieved spots on the R & B charts for Pacific Gas & Electric's album "Are You Ready," as well as their hit single by the same name.

At this moment there are other Columbia blues performers who are on their way to becoming stars. Ronnie Dyson, newcomer from the original cast of "Hair," has a hit single with "If You Let Me Make Love to You Why Can't I Touch You," and a soon-to-be-released album of the same title, which was debuted recently at Columbia's national sales convention.

More new R & B product from Columbia includes "Rappin' On the Roof," a single by the Eddy Jacobs Exchange, and a single by the Tymes. Peaches and Herb, long-time hit-makers on the Date label, have just released a new single, "Sooth Me with Your Love."

Through the course of the last year Epic Records has enjoyed considerable success with its R & B product. "Cuttin' Up," a dynamic album by the Johnny Otis Show, captures the many talents of the group. Shuggie Otis, Johnny's son, provides superlative guitar work on this album and has two albums of his own: the first, "Here Comes Shuggie Otis," was produced by the senior Otis and the second was cut with Al Kooper. In addition, young Shuggie performed to a tremendous reception at Newport. Vocals are divided among Otis, Sr., Margie and Delmar "Mighty Mouth" Evans and Sugarcane Harris—R & B singer and fiddle player who has an Epic album of his own coming out in October. The Johnny Otis Show will be recorded live at the Monterey Jazz Festival on Sept. 19.

Epic's R & B roster also includes Ferguson, Davis & Jones, who are scoring with "I Think I'm Going to Cry"; Indiana-born Johnny K. Wiley; Otis Blackwell, singer and writer with hits recorded by Elvis Presley and Little Richard to his credit; the Steelers, a Chicago group with several singles including "A Thousand Tomorrows"; Salt and Pepper with their recently released "Love Makes All the Difference in the World"; George Freeman with two singles; and Johnny Robinson and his album entitled

(Continued on page 54)

RCA's R&B Key: Think Like a Small Company

Label's Buzz Willis, Tom Draper Discuss Their Modus Operandi

By DAVE FINKLE

NEW YORK—Operating like a small company within a large company, which is the way all the divisions of RCA Records have been within the past few months, has actually been Buzz Willis' modus operandi since he first joined the label almost two years ago.

Willis is General Manager, New Product Development, and he works closely with Tom Draper, Administrator, New Product Development, to keep the RCA Rhythm and Blues division growing.

Willis and Draper both spoke to Record World recently—Draper on the long-distance wire from his Detroit base—about their policies.

"We have to take time to promote a record like a small company does," Willis said, "whether or not the company is RCA. Of course, when a record gets off the ground, we have size behind us. But it's still a matter of working steadily. The first Friends of Distinction single took seven months to get on the pop charts. The same thing for the first Carolyn Franklin single. And now we've been backing the Main Ingredient single out of the album since the beginning of April. You've got to stay with a single.

(Continued on page 44)



Buzz Willis



Tom Draper

Atlantic Records Maintains R&B Stronghold

It is not surprising that even though Atlantic-Atco-Cotillion Records is involved in the recording of almost every brand of contemporary music, the firm is still considered a top R & B or blues label. It is not surprising, because even while diversifying into other musical areas, the Atlantic family of labels has never lost its affinity towards the music it originally began recording — blues, R & B and jazz.

Because of the renewed interest in the last year in the name acts of the 1950s, LPs by many of the acts that started with Atlantic during that period are now strong catalogue sales items. Some of the artists whose albums are enjoying the revived interest are Ray

(Continued on page 54)



ATLANTIC SUPERSTARS: Aretha Franklin, Brook Benton, Tyrone Davis, R. B. Greaves, Stone Flower, Archie Bell and the Drells, Clarence Carter, Roberta Flack.

Brunswick on the Move

'You Ain't Seen Nothin' Yet Says Label President Tarnopol



Nat Tarnopol



Harold Komisar



Carl Davis

In the relatively short period of some two months since becoming free of its corporate ties, Brunswick Record Corp. has established itself as one of the hottest independent companies on today's scene.

Label President Nat Tarnopol discussed the firm's progress, executive personnel and artists during a recent interview with *Record World*.

Pacing the company's sales activity are four top-selling singles, three on the Brunswick label, namely, "The Sly, Slick and the Wicked" by the Lost Generation; "I Like Your Lovin'" by the Chi-lites; and "I Understand" by Fred Hughes, plus "I'll Be Right

There" by Tyrone Davis, on the Dakar label which is owned by Brunswick and distributed by the Atlantic-Atco organization.

BRC New Subsidiary

Additionally, Tarnopol called attention to the firm's new subsidiary label, BRC, which will be distributed through regular Brunswick distribution points across the country. The first two BRC releases issued a couple of weeks ago, "Talk a Little Louder" by Wales Wallace and "Push and Pull" by U-Dwia People's Paraphernalia, are already showing strong indications of breaking wide open. Just released on the Dakar label is "Love Uprising" by Otis Leavill, the follow-up to his hit recording of "Glad I Met You."

Set for release this month on Brunswick are new albums by the Lost Generations, the Chi-Lites and Fred Hughes, as well as a new album by Tyrone Davis on Dakar. There will also be new releases by Jackie Wilson, Barbara Acklin, and Willie Henderson, whose smash hit of "Funky Chicken" was another recent Brunswick pacemaker. Tarnopol said he was proud to learn that in the current *Record World* R&B poll all of Brunswick's artists finished in the top 10 in each of their respective categories, with Willie Henderson voted top R & B Band and the Lost Generation voted Top New Vocal Group.

Tarnopol feels there is no one formula for the kind of success he has realized with Brunswick, unless it is teamwork, with the right combination of players.

Each Knowledgeable

"I feel very fortunate in having acquired the right kind of management and talent for Brunswick. Each one of my people is a knowledgeable, experienced and capable record executive who delivers the results I want, the results that have made our company a winner. I have a lot of confidence that the future of Brunswick will continue along a healthy and profitable path of growth and success as a result of the efforts of these men," he stated.

In Addition

In addition to Tarnopol, Brunswick Record Corp. con-

sists of Carl Davis, Vice President in charge of creating all product for Brunswick and subsidiary labels headquartering in the firm's Chicago offices and recording studios at 1449 S. Michigan Ave.; Harold Komisar, Vice President in Charge of Sales; Pete Garris, Vice President in Charge of Promotion headquartering in Brunswick's Hollywood offices at 7033 Sunset Blvd.; and Irving Wiegman, Secretary and Treasurer.

Board Members

All of the aforementioned are members of Brunswick's Board of Directors. Eugene Record is Director of Artists and Repertoire, working under the supervision of Davis in Chicago, and Gus Redmond is National Director of promotion, operating out of the Chicago office.

Moving

"In September we are moving to new and larger offices at 888 7th Ave.," said Tarnopol, "located in a brand new building now being completed. We're looking forward to being able to function more efficiently and effectively than we were able to do in our temporary offices, although we still operated very well maintaining the flow of product at all costs. All of us are eager to start working in our permanent home and come September, just watch our smoke. Like one of the world's greatest entertainers used to say, you ain't seen nothin' yet!"



Jackie Wilson



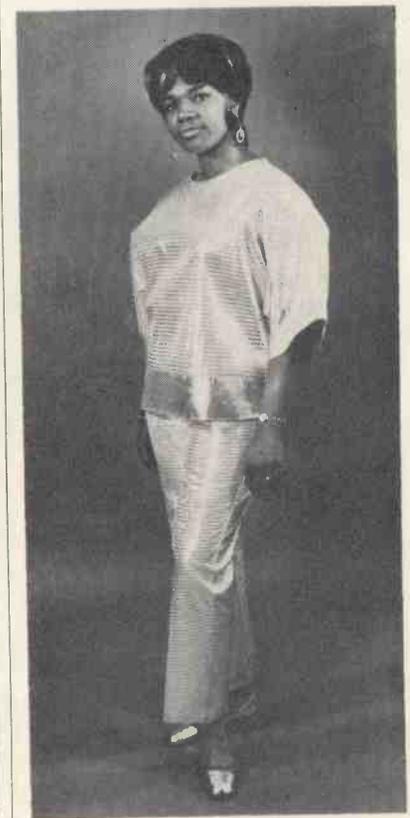
Lost Generation



Erma Franklin



The Chi-Lites

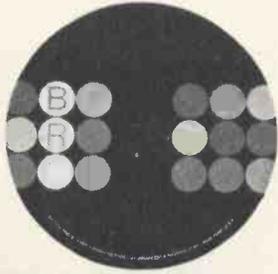


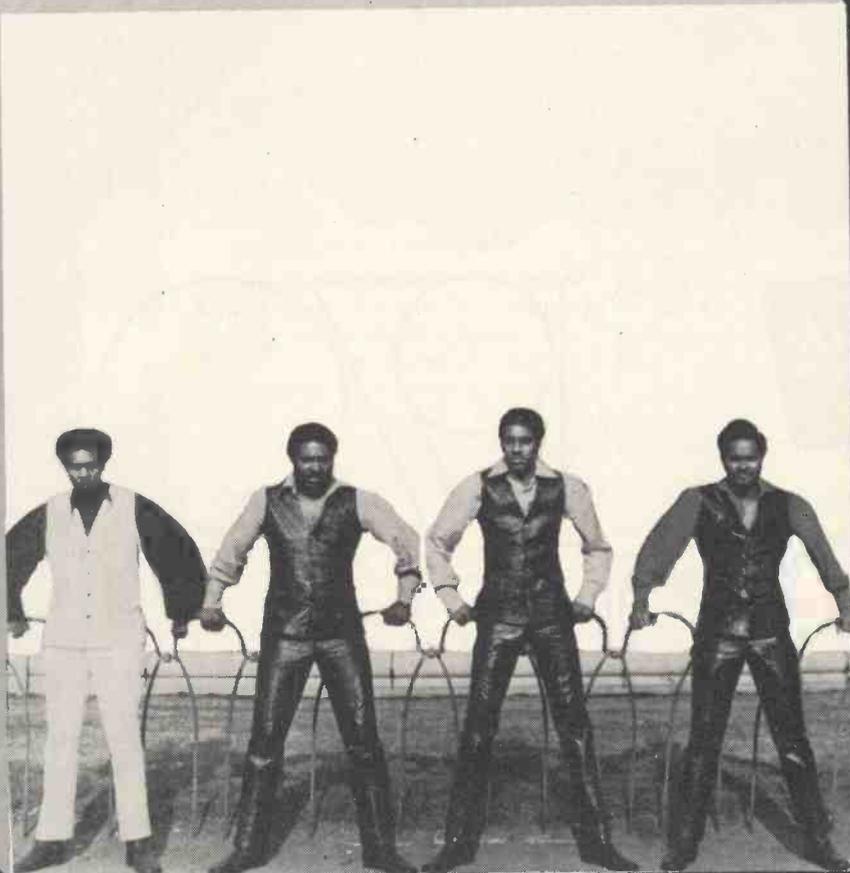
Barbara Acklin



1970

GREAT
THAN EVER





**THE LOST
GENERATION**

#1 Top New Male
Vocal Group

—Record World 1970
R&B Awards

Latest smash

**“THE SLY, SLICK
AND THE WICKED”**

55436



THE CHI-LITES

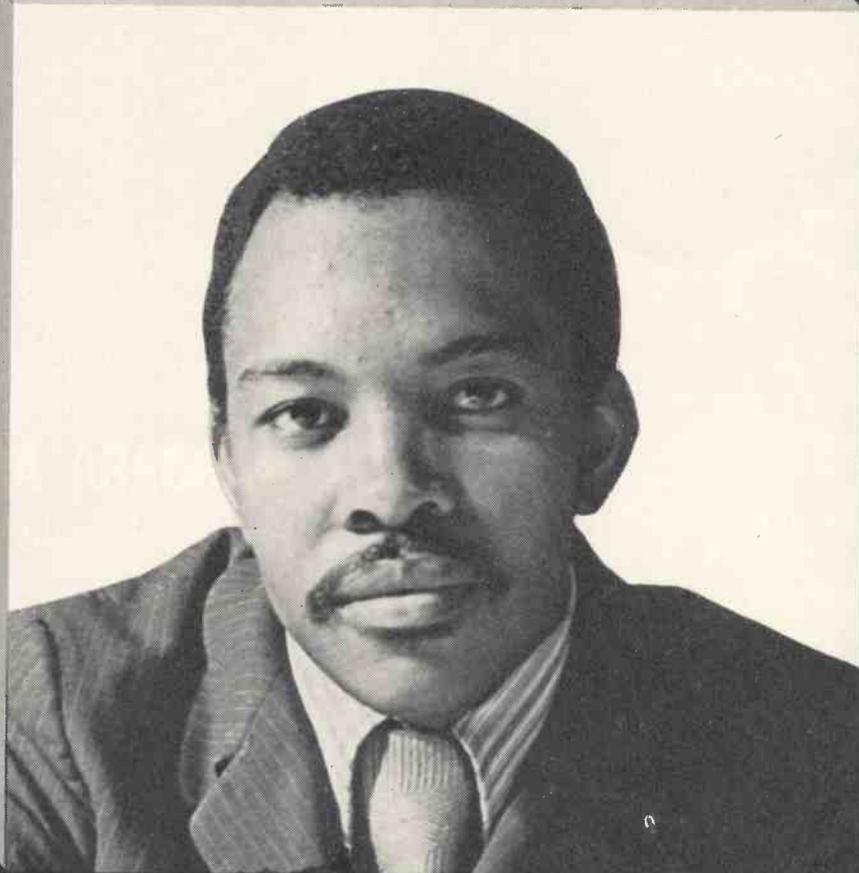
#8 Top Male
Vocal Group

—Record World 1970
R&B Awards

Hot chart single

“I LIKE YOUR LOVIN’”

55438



WILLIE HENDERSON

#1 Top Band

—Record World 1970
R&B Awards



FRED HUGHES

#4 Top New
Male Vocalist

—Record World 1970
R&B Awards

Current smash

"I UNDERSTAND"

55439



BARBARA ACKLIN

#3 Top Female
Vocalist

—Record World 1970

R&B Awards

Hot new hit

"I DID IT"

55440

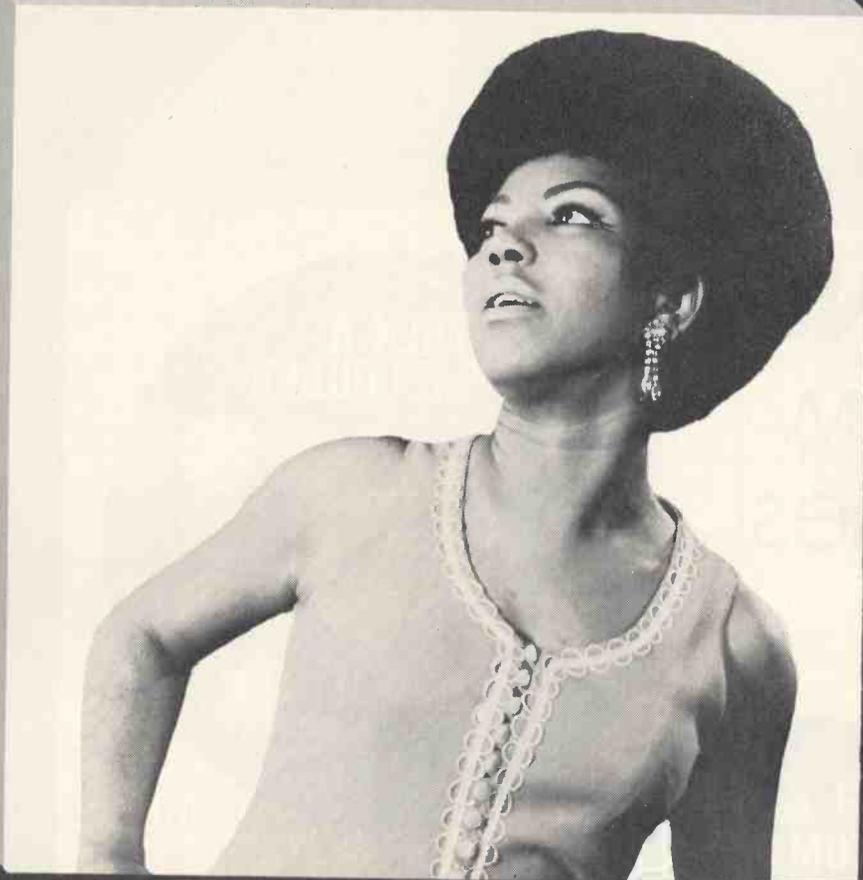


JACKIE WILSON

#7 Top Male
Vocalist

—Record World 1970

R&B Awards



**IRMA
FRANKLIN**

#5 Top New
Female Vocalist
—Record World 1970
R&B Awards



TYRONE DAVIS

#9 Top Male
Vocalist

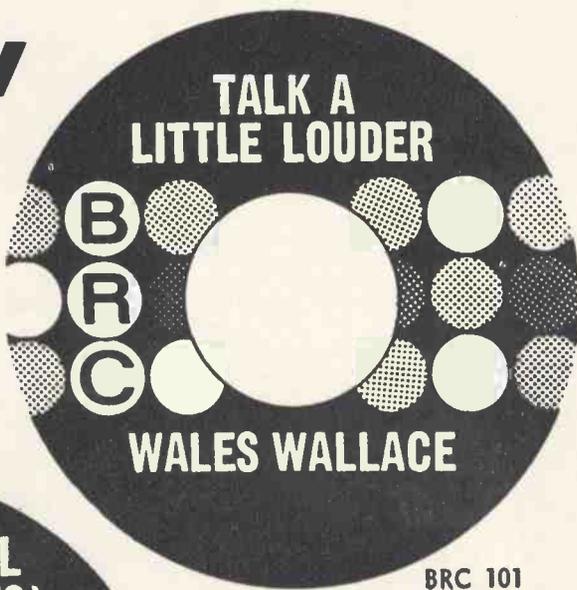
—Record World 1970
R&B Awards

Latest hit

**“I’LL BE RIGHT
THERE”**

Dakar 618

And Now
The new
hot ones!



BRC 101



BRC 102

NATRA Agenda

15th Annual Convention

Aug. 19-23, Royal Coach Motor Inn, Houston, Texas

WEDNESDAY, AUGUST 19th

Registration 8:00 A.M. — Rotunda
Board Meeting Camelot Suite

THURSDAY, AUGUST 20th

Registration 8:00 A.M. — Rotunda
Workshops: 9:00 A.M.-12:00 Noon
Production: (A) "The Need For That Sound" — Lancelot
Chairman: Jerry Boulding, Operations Manager,
Radio Station WWRL
Music: (B) "Selecting and Charting" — Gallahad
Chairman: Douglas Eason, General Manager,
Radio Station KATZ
Employment: (C) "How Does the Black D. J. Gain
Employment (other than tokenism)
Employment (other than tokenism) on
the Top Forty Station" — Lord Nelson
Chairman: Rudy Runnels, General Manager,
Radio Station WHIH
Luncheon: 12:30 - 2:00 P.M. — The King Arthur
Room 1 & 2
Contributor: To Be Announced
Regional Chapter
President Presiding: Joe Lewis — Southern Regional
Invocation: The Reverend William Lawson —
Wheeler Street Baptist Church
Speaker: Arthur A. Fletcher, Assistant Secretary
— U. S. Department of Labor
General Meeting: 3:00 - 5:00 P.M. — Lancelot-Bedivere-
Pellinore
Cocktail Reception 7:00 - 8:00 P.M. — Lancelot-Bedivere-
Pellinore

R.C.A.

Regional Chapter
President Presiding: Ray Meaders, Great Lakes Regional

Dinner: 8:30 - 10:00 P.M. — King Arthur
Room 1 & 2

Atlantic Records Regional Chapter

President Presiding: Larry McKinley, Gulf Coast Regional
Invocation: Reverend M. L. Price — Greater Zion
Baptist Church
Speaker: Miss Barbara Jordan — State Senator,
State of Texas

(*) Men's Fashions, featuring the styles and creations of Johnny
Burton, Burton's Tailors.

(*) immediately following dinner.

FRIDAY, AUGUST 21st.

Registration 8:00 A.M. — Rotunda
Workshops: 9:00 A.M. - 12:00 Noon
Community
Involvement (A) "Where Does it Stop" — Galla
Chairman: Bod Hudson — General Manager,
Radio Station WYLD

News & Gospel (B' "How Important" — Lord Nelson
Chairman: Ken Hawkins, Radio Station WJMO
Management (C) "The Responsibility Of" — Lancelot
Chairman: Richard Oppenheimer, General Manager,
Radio Station K.Y.O.K.

President's Luncheon 12:30 - 2:00 P.M.

Contributor: To be announced.

Regional Chapter

President Presiding: Buddy Lowe, Western State Regional
Invocation: Reverend F. N. Williams —

Antioch Baptist Church
Speaker: Reverend Jesse Jackson, Operation
Breadbasket, Div. S.C.L.C.

General Meeting: 3:00 - 5:00 P.M. — Lancelot-Bedivere-
Pellinore

Cocktail Reception: 7:00 - 8:00 P.M. — Lancelot-Bedivere-
Pellinore

Pompeii Records Regional Chapter

President Presiding: Sunny Jim Kelsey, Capitol Regional

Dinner: 8:30 - 10:00 P.M. — King Arthur Room
1 & 2

C. B. S.

Second Vice President,

NATRA, Presiding: William "Boy" Brown

Invocation: Reverend Earl Allen, Hope Development
Speaker: The Honorable Ben Barnes, Lieutenant
Governor, State of Texas

SATURDAY, AUGUST 22nd.

Combined Meeting: 9:00 A.M. - 12:00 Noon — Lancelot-
Gawaine Rooms

Regular and Associate

Members Chaired by: Liaison Representatives: NATRA and
FORE

Discussion: When Minds Meet

Family Outing — Tous 2:00 - 5:00 P.M.

Cocktail Reception: 7:00 - 8:00 P.M. — Lobby-Houston
Music Theatre

Platinum Records Regional Chapter

President Presiding: Chris Turner, Tennessee Regional

Awards Presentation: 8:30 - 11:30 P.M. — The Houston Music
Theatre

Capitol Records Regional Chapter

President Presiding: Robert L. Garner, Southwestern Regional
Invocation: Reverend John LaBauve, S.V.D.,
St. Mary's Catholic Church

Master of Ceremonies: To be announced

Texas Barbeque 12:00 Midnight until — The Continental
Duke/Peacock Records, Showcase
Inc.

Kapp Clicks in R&B

Following the phenomenal success of the company's first venture into Rhythm and Blues, Kapp Records is currently expanding its creative thrust into that area.

Prior to the release of "Viva Tirado" by El Chicano, a Los Angeles group, Kapp had been known as an almost totally middle-of-the-road-oriented company, with occasional disks from country and rock artists.

The "Viva Tirado" single took off immediately in the San Francisco area, and spread rapidly to other markets. The group currently has an album, named after the single, on *Record World's* top 50 chart.

Recently, Kapp's General Manager Johnny Musso announced the signing of Detroit producer Choker Campbell. Formerly a studio and road band leader for Motown, Campbell is producing two artists, Albert Jones and Chuck Overton, for his Tri City Records Company.



Vernon Garrett

'Peace' Well Packed

"Peace, Love & Understanding" b/w "Big City Packer" is the debut single on Kent Records by Sherwood Fleming.

Fleming also wrote both sides and sings with a distinct Little Richard influence. Fleming brought his talents to the attention of Kent executives one day as he was performing his regular job, that of a Los Angeles garbage packer, when he came upon Kent's trash on his route.

The single, produced by Morey Alexander and Barry Goldberg, is being shipped in a full-color sleeve picturing Fleming loading a garbage truck hopper.



Vince Cosgrave

The product is distributed on the Kapp label with the addition of a special Tri City logo.

The initial release under this agreement is Jones' "It's Going to Be a Lovely Summer," already receiving heavy airplay in Detroit, New Orleans and St. Louis. The second disk, Overton's "I'm So Thankful" will be released shortly.

Breaking in Markets

Another R&B single currently gaining action for Kapp is Vernon Garrett's "Little Black Woman," produced by Bill McCloud for Watts U.S.A. Productions, and breaking in several markets.

In short, then, Kapp is making a concentrated impact in Rhythm and Blues for the first time. This indicates that Musso and his sales and promotion team, National Sales Manager Vince Cosgrave and Carl Maduri, National Promotion Director, are vitally interested in making their label a vital force in the field and, more importantly, that that interest is paying off.

At Kelly Signing



Signing the dotted line of an exclusive writer's contract for Tree International is Happy Tiger's Paul Kelly. Shown with him, while going over points of the pact, is his producer and Tree's executive Vice-President, Buddy Killen.

Sound Stage 7 A Monument to Soul

Fred Foster, who created Monument Records, formed Sound Stage 7 just five years ago as a vehicle that would specialize in soul music. Like Monument, which was launched with the all-star team of Roy Orbison singing and Fred Foster producing, one of the first combinations to connect on the new label was Joe Simon singing and John Richbourg producing.

Richbourg, also known as John R., whose WLAC show out of Nashville had made him one of the highest rated deejays anywhere, was also an enormously talented producer. The combination with Joe Simon was an instantaneous success that has been building momentum steadily. The first Simon-Richbourg record, "Too Many Teardrops," sold 100,000 copies. From that point on, no Joe Simon single has ever gone under the 300,000 mark. Smash hits like "Just Enough To Keep Me Hangin' On," "Moon Walk" and "Nine Pound Steel" culminated in the million-selling "Chokin' Kind" which went on to win a Grammy for Best R & B Song.

Reached for Country

Because both Simon and Richbourg feel close to country music, they have consistently reached out for modern country material, and as a result Joe Simon's records have invariably gone both pop and soul. Their current collaboration, "Yours Love," which is on the pop and soul charts, is typical. It was even written by the same man who penned "Chokin' Kind," Harland Howard.

"Joe Simon has a style all his own. No one else can come close to the way he approaches a lyric and gets the right feeling," says Richbourg. "He's one of the top singers in the business."

"Joe neither drinks nor smokes. He's not a playboy. He saves his money and he's strictly business. He has a tremendous future. With his attitude and outlook, he can't miss."

"The studios are usually cool. To build up the proper feeling for a song, Joe has to work up a sweat. He sort of has to warm up to the job. He frequently records with his overcoat on and the air conditioning off," John revealed. "'Chokin' Kind,' 'Farther Down the Road' and 'Moon Walk' were recorded this way. Joe cuts an album in for or five sessions. No fooling around. We stop for coffee and go back to work again."



John Richbourg, Joe Simon

They record at Music City Recorders in Nashville. Scotty Moore is always the engineer. "Our rhythm section deserves a lot of credit. Nothing is written down," John says. "The musicians are Bob Wilson, piano; Tim Drummond, bass; Ken Buttrey, drums; Mac Gayden, lead guitar; and Troy Seals, rhythm guitar."

But Sound Stage 7 is a great deal more than Joe Simon. It contains some of the most talented, exciting artists in the record business: Ella Washington, Jackie Beaver, Moody Scott, the Valentines and Fenton Robinson.

Mayor Stokes on LP

Bob Thiele, Flying Dutchman head, announces that Mayor Carl Stokes of Cleveland has already completed his first album for the label under a long-term contract.

Soulful 'Revolution'



Prior to his appointment as VP and General Manager of Bang Records, Eddie Biscoe (right) and Bang artist/writer/producer Paul Davis produced "Revolution in My Soul." Tune, performed by the Reivers, is receiving strong airplay. Published by Bang's publishing arm Web IV Music, "Revolution in My Soul" is from Bullet Productions. Davis was recently on the charts with "A Little Bit of Soap," which he co-produced with Bang President Ilene Berns.

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**The first family
of Soul & Gospel Music**

**BOBBY BLAND
O. V. WRIGHT
CARL CARLTON
OSCAR PERRY
BUDDY LAMP
LAMP SISTERS
THE MALIBUS
PAULETTE PARKER
JOHN ROBERTS
ERNIE K-DOE
JEANETTE WILLIAMS
THE INSIGHTS
EDDIE WILSON
THE SOUL TWINS
BARRY JONES**

**THE MIGHTY CLOUDS OF JOY
THE DIXIE HUMMING BIRDS
SENSATIONAL NIGHTINGALES
JACKSON SOUTHERNAIRES
WILLIAMS BROS. & SISTER LEE IDA BROWN
REV. W. LEO DANIELS
BELLS OF ZION
SENSATIONAL WILLIAMS BROTHERS
THE LOVING SISTERS
HIGHWAY Q. C.s.
REV. JULIUS CHEEKS
WILLIE BANKS-SOUTHERNAIRES
INEZ ANDREWS
ST. MATTHEWS BAPTIST CHOIR
OLLIE COLLINS, JR.**

and many, many other exciting artists

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Record World



record world Top Record

1. **I CAN'T GET NEXT TO YOU** —
Temptations — (Gordy)
2. **THAT'S THE WAY LOVE IS** —
Marvin Gaye — (Tamla)
3. **EVERYBODY IS A STAR** —
Sly & The Family Stone — (Epic)
4. **OH WHAT A NIGHT** — The Dells — (Cadet)
5. **LOVE ON A TWO WAY STREET** —
The Moments — (Stang)
6. **I WANT YOU BACK** —
The Jackson Five — (Motown)
7. **YOUR GOOD THING IS ABOUT TO END** —
Lou Rawls — (Capitol)
8. **JEALOUS KIND OF FELLA** —
Garland Green — (Uni)
9. **SOMEDAY WE'LL BE TOGETHER** —
Diana Ross & the Supremes — (Motown)
10. **BABY I'M FOR REAL** —
The Originals — (Soul)



record world Top New Male Vocalist

1. **EDDIE HOLMAN** — (ABC)
2. **SYL JOHNSON** — (Twilight)
3. **GEORGE PERKINS** — (Silver Fox)
4. **FRED HUGHES** — (Brunswick)



record world Top Female Vocalist

1. **ARETHA FRANKLIN** — (Atlantic)
DIONNE WARWICK — (Scepter)
2. **CANDI STATON** — (Fame)
3. **BARBARA ACKLIN** — (Brunswick)
4. **DIANA ROSS** — (Motown)
5. **NINA SIMONE** — (RCA)
6. **GLORIA TAYLOR** — (Glo-Whiz)



record world Top New Female Vocalist

1. **FREDA PAYNE** — (Invictus)
2. **DEE DEE WARWICK** — (Atco)
3. **DORIS DUKE** — (Canyon)
4. **CAROLYN FRANKLIN** — (RCA)
5. **ERMA FRANKLIN** — (Brunswick)



record world Top Male Vocalist

1. **JAMES BROWN** — (King)
2. **JOHNNY TAYLOR** — (Stax)
3. **JERRY BUTLER** — (Mercury)
4. **STEVIE WONDER** — (Tamla)
5. **BROOK BENTON** — (Cotillion)
6. **MARVIN GAYE** — (Tamla)
7. **JACKIE WILSON** — (Brunswick)
8. **LOU RAWLS** — (Capitol)
9. **TYRONE DAVIS** — (Dakar)
10. **GENE CHANDLER** — (Mercury/Brunswick)



record world Top Male Vocal Group

1. **THE DELLS** — (Cadet)
2. **THE TEMPTATIONS** — (Gordy)
3. **THE ORIGINALS** — (Soul)
4. **THE MOMENTS** — (Stang)
5. **THE IMPRESSIONS** — (Curtom)
6. **THE DELPHONICS** — (Philly Groove)
7. **THE FOUR TOPS** — (Motown)
8. **THE CHI-LITES** — (Brunswick)
9. **DYKE & THE BLAZERS** — (Original Sound)
10. **THE O'JAYS** — (Neptune)



1970 R & B Awards



record world Top New Male Vocal Group

1. { **THE JACKSON FIVE** — (Motown)
LOST GENERATION — (Brunswick)
2. **CHAIRMEN OF THE BOARD** — (Invictus)



record world Top Female Vocal Group

1. **DIANA ROSS & THE SUPREMES** — (Motown)
2. **THE SUPREMES** — (Motown)
3. **BRENDA & THE TABULATIONS** — (Top & Bottom)
4. **THE EMOTIONS** — (Volt)



record world Top New Female Vocal Group

1. **HONEY CONE** — (Hot Wax)
2. **THREE DEGREES** — (Roulette)
3. **LITTLE SISTER** — (Stone Flower)



record world Top Vocal Combination Group

1. { **SLY & THE FAMILY STONE** — (Epic)
FRIENDS OF DISTINCTION — (RCA)
2. **GLADYS KNIGHT & THE PIPS** — (Soul)
3. **FIVE STAIRSTEPS** — (Buddah)
4. **DIANA ROSS & SUPREMES & TEMPTATIONS** — (Motown)
5. **THE GLASS HOUSE** — (Invictus)



record world Top New Vocal Combination Group

1. **SOUL CHILDREN** — (Stax)
2. **VILLAGE SOUL CHOIR** — (Abbott)



record world Top Instrumental Combo

1. **THE METERS** — (Josie)
2. **JR. WALKER & THE ALL STARS** — (Soul)



record world Top New Instrumental Combo

1. **EL CHICANO** — (Kapp)



record world Top Duo

1. **IKE & TINA TURNER** — (Liberty/Blue Thumb/Kent)
2. **MARVIN GAYE & TAMMI TERRELL** — (Tamla)



record world Top New Duo

1. **MEL & TIM** — (Bamboo)
2. **PEGGY SCOTT & JO JO BENSON** — (SSS)



record world Top Instrumentalist

1. **BOOKER T. JONES** — (Stax)
2. **KING CURTIS** — (Atco)
3. **MONGO SANTAMARIA** — (Atlantic/Columbia)



record world Top Band

1. **WILLIE HENDERSON** — (Brunswick)
2. **QUINCY JONES** — (A&M)

The #1 top new
female vocal group*
announces a
new hit single
(when will it end?):
When Will It End.

HS-7005



*According to the Record World 1970 R&B Awards. The Honey Cone, Hot Wax Records, and Buddah Records are grateful to you, Record World and all the DJ's for the award.



Distributed by Buddah  Records

Chess Records:

Soul Roots With New Thrust

Chess Records, a division of the GRT Record Group, is one of the great, vintage names in the history of soul music.

Still the home of such living legends as Howlin' Wolf, Muddy Waters, Chuck Berry, Etta James and Bo Diddley, today's Chess roster also includes the Dells, Ramsey Lewis and "Little" Milton Campbell, among many others. Under the direction of Len Levy, President of the GRT Record Group, present top echelon management at Chess; Richie Salvador, Executive Vice President; Dick LaPalm, Director of Advertising and Merchandising, and Arnie Orleans, Director of Marketing, are bringing a whole new look of contemporary soul excitement to the label.

Supervises Staff

Perhaps best exemplifying the growth of Chess' roots into the soul tree of today was the appointment of Ralph Bass as executive producer. Bass now supervises the entire Chess staff of producers for the complex' Chess, Checker, Cadet and Cadet Concept labels. A producer with Chess for 26 years, Bass will be working with producers such as Willie Dixon, Bobby Miller, Gene Barge and Cash McCall.

The expansion of Chess into offices in New York and Los Angeles, in addition to Chicago, is an example of the growth now being blueprinted for the label. Symptomatic of the new, more responsive Chess posture was the recent announcement that after many years of not attending, Chess will be an exhibitor at the Music Operators of America Convention this fall and will even have some of the label's top acts performing.

Cultural Force

"Soul music today," Levy said, "is not just multimillion dollar business, it's a cultural force throughout the world. Its related and inseparable forms include gospel music, the blues, jazz and a good percentage of today's 'pop' hits. We intend to recapture the great, dominant years of Chess in the soul market and to translate that thrust into pop hits. But at the same time, we feel an obligation to make Chess and its music responsive to the problems of contemporary life.

"The deeper meanings of soul music are too often overlooked. That's what will mark the



Len Levy

Chess Records of the future—a deep, personal commitment to the label and the community from our artists, producers and executives."

Talent Set Miss Black America

NEW YORK—Joe Tex, Atlantic artist, joins the 1970 Annual Miss Black America Beauty Pageant on Friday, Aug. 28, 1970, in the Felt Forum at Madison Square Garden Center.

Also appearing are the Delphonics, Philly Grove recording artists, Alex Bradford & the Bradford Singers and Mose Dillard & the Tex-Town Display. Reuben Phillips is Musical Director and Hal Jackson Master of Ceremonies.

Tickets prices are \$7, \$6, \$5, \$4. Mail orders should be sent to: Ticket Department, Madison Square Garden Center, 4 Pennsylvania Plaza, New York, N. Y. 10001. Enclose a self-addressed stamped envelope and 25¢ for handling per order. For further ticket information, call (212) 564-4400.

Irene Reid On Polydor LP

Singer Irene Reid has just completed her first Polydor album. It and a single will be released simultaneously in September.

Miss Reid, formerly a vocalist with the Count Basie band, hopes to reach a wider, more pop-oriented audience with the help of Horace Ott's contemporary arrangements of diverse scope. The sessions were held at the new Electric Lady studios in Greenwich Village, New York.

Our congratulations to NATRA!

THE METERS



Top
Instrumental
Combo-
1970

Watch for their next hit!

WILD MAN IS THE WILDEST!



RAW 7000



Buttercup

**You Blew It
Baby**

By **Derek Martin** — Buttercup #009
(Produced by Teddy Randazzo)

Josie

**People Need
Each Other**

By **Honey and the Bees** — Josie #1023
(A.J.B. Production)

Deesu

The Book

By **Eldridge Holmes** — Deesu #300
(Produced by Allen R. Toussaint & Marshall E. Sehorn)

Look Way Back

By **Diamond Joe** — Deesu #301
(Produced by Allen R. Toussaint & Marshall E. Sehorn)

Gross

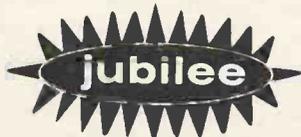
Doug Clark and the Hot Nuts

Jubilee

Trippin'

By **The Interpretations** — Jubilee #5699
(A.J.B. Production)

Mary Wells



Promoted and Marketed by

The Jubilee Group

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The Valentinos

josie

Stax' Memphis Soul

Discussed by Exec VP Al Bell

Stax Records defines the Stax Memphis Sound as "Soul Music, an energy with a message that has no regard for political preference, ethnic background or ideologies."

The one constant development in the music business over the years has been the influence of black music — folks/blues/church/gospel and jazz. The course of most popular recorded music has been shaped by soul music.

Stax/Volt Executive Vice President Al Bell describes soul music as "an emotional experience or an awareness of real life reduced to words and/or music, transferred and/or shared by others."

During the past year, artists on Stax and its subsidiary labels, Enterprize, Volt, Ko Ko and Respect, have reached increasingly larger audiences. Isaac Hayes, Booker T. & the M. G.'s, Johnny Taylor, Eddie Floyd, Carla and Rufus Thomas, Albert King, the Bar-Kays, David Porter, the Staple Singers, Mavis Staples, William Bell, Rev. Jess Jackson,



Jim Stewart



Al Bell

Ernie Hines, Little Sonny and many others have brought their distinctive brand of Memphis Soul to appreciative listeners all over the world.

"Many messages are conveyed through soul music," says Bell. "The meaning depends upon the individual and how his sensitivity wishes to interpret the message."

For example, in "Soul Man" Sam & Dave sing: "I was brought up on a side street . . . and learned how to love before I could eat. A possible misinterpretation of the lyrics is that they relate to sex. What the statement actually means is "I learned how to love my fellow man before I learned how to conform to the principles of etiquette."

Another Example

Another example is the Isley Brothers' "It's your thing, do what you want to do." Again, this could easily relate back to sex. However, it could just as easily mean: "It's your life, live it as you damn well please."

At first, "Sock It To Me" was considered risqué and suggestive. But when it became the favorite expression of "Laugh-In," it was immediately accepted as an invitation to throw water into Judy Carne's face.

Soul music covers the whole spectrum of human emotion. It may be patriotic songs expressing loyalty to a cause or devotion to land and country. ("This land is my land, this land is your land, this land was made for you and me.")

It may sing of valor and bravery. ("I ain't gonna let nobody turn me around.")

It may call up happiness or sadness. ("Why am I treated so bad.")

Soul is songs of confusion, trial, burden and tribulation, such as when the late Otis Redding sang "Sittin' on the dock of the bay" and Sly & the Family Stone rendering "Everyday People."

Soul Songs of revelation: "Who's making love to your old lady, while you are out making love," by Johnnie Taylor.

Many Messages Conveyed

Many messages are conveyed through soul music. And they all hinge upon individual interpretation. "Soul music," says Al Bell, "deals with Truth and Freedom. And young people all over the world are crying and begging for the "Truth."



STAX SOUL: Rufus Thomas, Luther Ingram, Booker T and MGs, Eddie Floyd, Johnnie Taylor and Isaac Hayes.

The function of soul music is to deal with the real things in life: the five senses of sight, touch, sound, smell and taste. The true deep-seated emotion of love, hate, fear and rejection are apt topics for soul. Soul deals with things all people know and feel regardless of age, color, country or economic condition.

Dealing as it does with survival during tough times, soul music, says Bell, "has become a sort of survival kit for black people. The process of survival against staggering odds has provided the need for strength, creativity and sensitivity, resulting in a strong, vibrant, close to the earth life style. Consequently," states Bell, "in that process, through all stages of its development, blacks have created perhaps, the only original art form America has produced."

The origins of soul music were work, worship, spirituals and the preacher. Soul was love. "An unbelievable phenomenon," says Bell, "of a warm, hospitable people, coming from shared feeling and communion of spirit—from a deep-seated religious expression." Soul was love of life despite the pain; love, says Bell, "for rich black alien soil where black people were born and died unnoticed. Love, the unselfish constant for family survival . . . and the most profound love . . . taught by his God . . . love for fellow man . . . the most phenomenal gift to a hostile nation. Soul was love and perhaps the key to black survival."

Strong as soul music has been, it keeps getting stronger. Until recently, soul music's growth has been confined to blacks.

Traveled to Europe

And then soul music traveled to Europe, returning round-trip to America via the Beatles. The Beatles, the Rolling Stones, the Animals and other British rock

groups gained fame and fortune in the U.S. and turned young white Americans on to a new type of rock. These groups acknowledged that it was black soul musicians and black music that provided their inspiration.

Finally, the soul touched non-black people. "Young white people," notes Bell, "whose forebears came here from all over Europe, but who in the need to assimilate and become part of the 'American Dream' drained off native customs, language, religion, music and dance became, in effect, 'deculturated Europeans' . . . the new Americans. But now, with no authentic culture of their own, under the onslaught of technology, electronics, and automation, they became victims of mass conformity and had their senses dulled and emotions deadened in the process."

Turning against the establishment values, young white people with new sensitivity began seeking something honest, authentic, real in America; something real to identify with, something humane. "They found soul," says Bell, "in black people who were still shut out of the American insensitive mainstream, who still had hard times, who stayed close to their roots, their life, and their earth for survival. And suddenly, soul music was where that was all at."

Today, Universal Appeal

Today, soul music has universal appeal: it meets all criteria for the awareness of the domestic market and the world market with emphasis on the young. Now a major influence on all record sales in every city, Bell points out, black music affects the music industry's most important record-buying market — young people both black and white, in the big cities and on college campuses.

(Continued on page 32)

They'll be dancing in
the aisles at NATRA '70
when they hear
"Lead Me On" by
(4-45214)
Gwen McCrae on
Columbia and "Soothe Me
With Your Love" by
(2-1676)
Peaches & Herb
on Date.



(Play them and see.)

Columbia Records  /  date

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CHICAGO — Over the past year, Mercury Records' image as one of the top labels in the R&B field has been considerably strengthened.

And, not content only with hit records, the label has entered into production and distribution deals with some of its top artists.

The most recent agreement was made between Mercury and Gene Chandler, whose first Mercury single, "Groovy Situation," is one of the big hits in the country. Under the deal, Mercury will distribute Chandler's new Mr. Chand label.

Initial artists to have records released on the Chand label are the Popular Five and Simtec and Wylie. Both groups are performing at the NATRA convention at which Chandler's entertainment chairman. The Popular Five's single "(Baby) I've Got It" was just released, while the Simtec and Wylie single will be coming out shortly.

Chandler, who has been a steady record seller since his "Duke of Earl" hit in 1961, was signed by Mercury in May. In addition to his own recording career and management of Mr. Chand label, the performer also produces a number of artists.

Butler Consistent Seller

Mercury is also heavily involved with vocalist Jerry Butler, one of the label's most consistent record sellers. Both of Butler's most recent LPs, "You and Me" and "The Best of Jerry Butler," are selling extremely well and his new single, "Where Are You Going," is on the way to the top of the charts. "Where Are You Going" and the single's flip side, "You Can Fly," are sung by Butler in the successful motion picture, "Joe." The original soundtrack, featuring songs by Butler as well as hot new contemporary artist Exuma and new comer Dean Michaels, is on the Mercury label.

And, just as with Chandler, Mercury's involvement with Butler does not stop on the solo recording level. Mercury recently entered into a production deal with Butler's Fountain Record Productions whereby Mercury will release a number of records produced by Fountain.

Among artists involved in the deal are Butler's brother, Billy and his group the Infinity, as well as vocalist Jackie Ross.

In addition, Mercury has helped Butler establish a writer's workshop with material being published by Chappel and Co. The workshop has seven full-time writers as well as a staff of part-timers.

According to Mercury Presi-

Mercury Making It In Many R&B Areas



Irwin H. Steinberg, Gene Chandler, Lou Simon

dent Irwin H. Steinberg, the deals with both Butler and Chandler have enhanced the reputation of Chicago as a major recording and creative center for the recording industry.

Distribution Deals

Mercury also has distribution

deals with two other labels that deal in R&B products. The Philadelphia-based Virtue label headed by Frank Virtue, features artist Gene Faith. Producer Virtue was recently responsible for the Eddie Holman hit, "Hey There Lonely Girl."

The other label, Peachtree,

headquartered in Atlanta, is run by Henry Wynne and William Bell. Among the label's artists are Mitty Collier and James Fountain.

Instrumental in Mercury's R&B success have been National R&B Promo Manager Bill "Bunky" Shepard and his assistant Ed Crawley, who covers the South. Both work closely with John Antoon, Mercury's National Singles Promo Manager, and Denny Rosencrantz, recently named National Albums Promo Manager, in developing the label's R&B roster.

Got Melba Moore

One of the top artists being worked heavily by Mercury's promo staff is Tony award-winner Melba Moore, whose debut LP, "I Got Love," was well received. Miss Moore, star of the smash Broadway musical, "Purlie," has become one of the top names in the entertainment field. In addition to her tiring stage schedule and numerous appearances on network television, she recently found time to record several tracks for Mercury's "The Naked Carmen," the contemporary version of Bizet's classic "Carmen."

While such artists as Gene Chandler and Melba Moore have been successful in both the R&B and pop fields so, too, has Buddy Miles, one of the most dynamic performers in the business. The drummer/vocalist and his nine-piece Buddy Miles Band recently had a hit with "Them Changes" and now are on the charts with "Down By the River." Both tunes are included in his best-selling "Them Changes" LP.

Another artist who has been faring well in both the R&B and contemporary fields is Bahamas-born Exuma, whose "Exuma, The Obeah Man" LP on Mercury was one of the acclaimed debut albums of the year. Exuma, who offers up an infectious combination of rock and native rhythms, recently made his "live" debut to rave reviewers at New York's Bitter End.

One of Mercury's most consistent sellers in the R&B field has been comedian Moms Mabley. All of Moms' LPs are sellers including her most recent "Moms Mabley Live at Sing Sing." Mercury also had the distinction of giving the popular performer her first song hit with "Abraham, Martin and John."

While millions of Americans have enjoyed the incredible talents of Moms Mabley, they have heard as well the voice of new Mercury artist Laura Greene,

(Continued on page 26)



AMONG MERCURY ARTISTS: Jerry Butler, Melba Moore, Buddy Miles Express, Laura Greene.

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Face of Earth on Sunday

A new vocal foursome, the Face of the Earth, have signed recording agreements with the recently formed Sunday Records.

Hailing from Washington, D.C., the group was in New York City promoting their first release, "Sign of the Times."

Upon completion of their tour, Face of the Earth will make their professional debut appearance at the Carter Baron in Washington, D.C., along with the Grass Roots and the Guess Who. Bookings and direction are being handled by the William Morris Agency and the quartet's producer, Guy Draper.



From left: Chris Jonz, General Manager, R&B Product, Sunday-Scepter Records; Guy Draper, Guydra Productions; Jubal Patterson, Management Coordinator; Face of the Earth members Sandy Patton, Mike Hawkins, Carole Holiday, Ken Newby; Dionne Warwick, Sunday President.

Columbia Participates in Tribute To Late Bessie Smith

Janis Joplin, Columbia recording artist, Juanita Green, a registered nurse from Philadelphia, and John Hammond, Director of Talent Acquisition, Columbia Records, among others, shared the cost of a gravestone for legendary blues singer Bessie Smith, whose grave had laid unmarked since her death in an auto accident in 1937.

About 50 fans of the late Miss Smith were present at the unveiling of the stone last week at her gravesite in Sharon Hill, Pa. near Philadelphia.

Robert Altshuler, Columbia exec and long-time admirer of her recordings, was responsible for the inscription on the stone, which reads, "The Greatest Blues Singer in the World Will Never Stop Singing — Bessie Smith — 1895-1937."

Columbia recently began work on a five-part, double-record re-issue of the entire Bessie Smith catalog, 1923-1933, "the single most important re-issue project in the history" of the company. The project is the result of efforts by Hammond, who produced Bessie Smith's final Columbia recording, and Chris Albertson, well-known producer,

writer and authority on the blues. The first of the projected five-part series was released last May. The second is scheduled for a fall release by the company.

The absence of a stone on the grave of Bessie Smith, of whom Janis Joplin said, "She showed me the air and taught me how to fill it," was brought to public attention when a woman wrote a letter to the Philadelphia Inquirer asking about the unmarked site.

Carrell Visit



Geraldine Carrell, lead singer of Uni's Brothers and Sisters, visited Record World recently with label's Andre Montell to promote her "Dear Ike" single. Sister Geraldine reported that she and the rest of the group would be returning to the studios shortly to complete a first album.

Concert Review

Muddy Deserves Greater Exposure

NEW YORK — Theresa's Lounge and Stovall's Plantation; Southside nights and delta days came to the sculpture garden of the Museum of Modern Art last Thursday evening (6). Muddy Waters and his Blues Band electrified the overflow audience with the incredible universality of his music—real Chicago blues; blues which are perhaps the most important part of the legendary Chess catalogue.

Due to a major automobile accident last fall, Muddy is unable to walk without the aid of a crutch and is forced to perform in a chair. He may not walk well but he looks great and, most importantly, plays and sings better than at any time in recent memory. His fierce bottleneck guitar style continues to be a fiery means of direct emotional communication and he sings with the strength of a man 30 years his junior (he is 55).

Each member of his band is an accomplished soloist as every true exponent of authentic 12-bar blues should be. They backed Muddy superbly as he covered "Long Distance Call," "That Same Thing," "Hoochie Coochie Man" and many others. On "Got My Mojo Working" Muddy, clearly affected by the driving sound, was compelled to rise out of his chair and sing while standing for an inspired and inspiring display of his power.

The concert was impressive and thought-provoking. Why has Muddy Waters not been given greater exposure? He has never played the Fillmore East; he has never appeared on commercial television; pop stations have never played his records and very few stations which consider themselves "progressive" or "underground" ever bother with his songs except when covered by "heavy" rock groups. For that matter most soul stations tend to overlook his contribution.

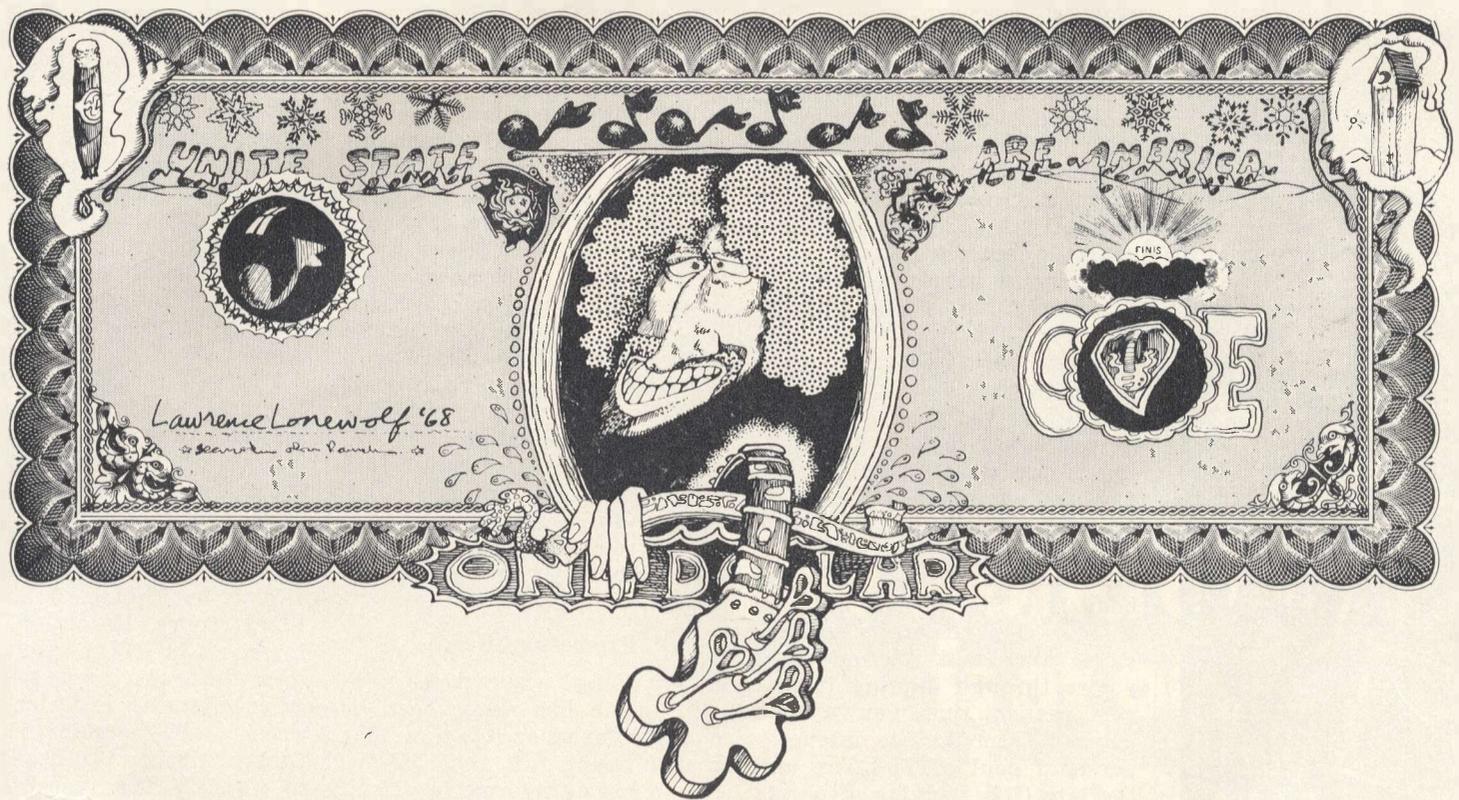
It seems there is a conspiracy to deprive both black and white America of a vital and living part of our musical and cultural heritage. It is a crime to let this injustice continue.

— Bob Moore Merlis

Soulhawk Single

Atlantic Records is rush-releasing a new single called "Vibrations" by Eric and the Vikings on the Soulhawk label, a hot master purchase out of Detroit.

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By STEVE BLAINE

President, Jubilee Group

By MICKEY EICHNER

Executive Vice President,
Jubilee Group

One of the many pleasures of dealing intimately with soul music is its amazing ability to combine tradition and innovation. There is very little purely American music that does not derive some of its attitude or technique from soul. It's consistent popularity is due to its ability to comment or reflect the immediate times without losing any of its traditional or creative power.

It is on this basis as much as a commercial basis that the Jubilee Group's commitment to soul is founded. It would be inaccurate to say that we are into soul because of our tradition which dates back to the Cadillacs, the Orioles and the Ravens. This year's reorganization of the Jubilee Group keeps only those traditional values which can continue to be current values. Our soul roots have given us the specialized knowledge it takes to put the maximum push

Keepin' Healthy At Jubilee

behind such great artists as the Meters, Mary Wells and Honey and the Bee's, an incredible group—but it also helps us find and develop such new artists as Wild Man Steve, one of the biggest-selling black comedians on disk today.

Major social changes that have taken place and are now taking place have been reflected in soul. The music has acquired a justly outspoken pride.

Fastest Growing Music

Soul is by far the fastest-growing music in popular acceptance today. We say "fastest-growing" because it hasn't stopped growing yet. It never will. In the last two years alone it has taken on a justly outspoken pride. It has also taken other forms—such as progressive and put it to good soul use, as in the recent work of the Temptations. Nowhere else but in soul could you have such diversity of artists working in such individual styles all coming from—and returning to—the same solid core, like a fire in the center of the earth.

Consider the soul of the Impressions and Sly and the Family Stone. Both teach lessons and ask questions ("Choice of Colors." "This is My Country," "Everyday People") and both give comfort ("Amen," "Everybody is a Star")—yet both do it in such a charming and exciting way that it's not until you're through digging it that you realize that you've also learned from it. The intensely personal soul of Joe Tex and the late Otis Redding also gets a personal message to the individual listener—"Don't worry: it's all right. I've been there, too. Take my friendly advice and sleep warm". No one is quicker to tell it like it is than James Brown. The Temptations have kept up a running commentary on the life of the black man and the world at large.

It's all soul; it's all tradition; it's all new. Soul is now; it relates and the tradition, because it moves forward, is kept healthy.

Distributing Deesu

We're keeping healthy at the Jubilee Group. The Meters, produced by Marshall Sehorn and Alan Toussaint, are the most consistently successful soul instrumental group to appear since the early 1960s. The "New

Orleans Sound" of soul, captured almost exclusively by Sehorn and Toussaint, will have its final major vehicle in the formation of Marshall and Alan's new Deesu Records label, which we are distributing.

Teddy Randazzo, who wrote "Goin' Out of My Head," the trademark of Little Anthony & the Imperials, brought his Buttercup label to us, including a hit single by Derek Martin, "You Blew It, Baby," produced by Teddy. We're also negotiating for a label distribution agreement with one of the country's hottest and most famous producers of funk product. The magnificent Mary Wells is with us, and we are loyal subjects of the Queen.

Wild Man Steve is well on his way to his second smash album, and we're putting a major push on world wide distribution. Wild Man Steve, it should be noted—and you know we're going to note it—is another example of keeping tradition healthy by keeping it up to date and relevant. The Jubilee Group has been a leader in comedy albums for more than 20 years as well as diversified-product. We are also one of the few independent labels—or any label, period—to have a major Gospel album release, as we did with our "Jubilee Train" gospel series.

Promotion Force

Our long association with soul music has never been as exciting for us as it is now. The restructuring of the Jubilee Group has turned us, in effect, into a promotion force for distributed labels headed by some of the top producers in the country as well as some of the most potent artists. We're trimmer and quicker and more aggressive than at any time in our history. Like soul, we're growing and we don't intend to stop. Like soul, we're keepin' healthy.

Like the people whose history, attitudes and aspirations it chronicles, soul music's growth has had its struggles on the way up. NATRA has contributed faith and strength to the struggle. As a label that is, has been and will be committed to soul music, we have watched the progress of soul in national and worldwide acceptance with a special excitement and pleasure. We know where soul comes from, we know what it means. We know that the mes-

sage of soul — self-knowledge that leads to freedom — is not only good, it's good for everybody. That is why its word from the Jubilee Group, like the ones that have appeared in past years, are reports not only to the industry, but to the people who serve soul, like NATRA, and the people whom soul serves.

Les Joins Aretha

Guitarist Les Harvey, leader of the up-and-coming Polydor group Stone the Crows, has joined Aretha Franklin, who brought Les into her 15-piece backing band to take over as lead guitarist. He replaces Jerry Weaver.

Guy Draper:

R&B No Longer; It's Contemporary

NEW YORK — Producer Guy Draper and his Guydra Productions have been very busy this year in the R & B field and plan to stay that way for some time. Draper recently produced the Constellations on Dionne Warwick's Sunday label with a song he wrote, "In Love Forever."

Draper revealed, "I just found a band, as yet unnamed, the only band I know that can follow Sly." Producing this group will be his next major project and he calls their sound "psyche-R&B."

Draper has recently produced albums by Rhinoceros and Ten Wheel Drive. He stated, "Having roots in R & B and moving into the rock area has been an enlightening experience." He sees "underground" and R&B fusing "like no two other forms of music." The result of this fusion, he feels, is "reality, sensitivity and down-to-earth qualities." This fusion is shown by more soul stations playing progressive music and progressive outlets giving more play to R&B product.

He condemned discriminatory categorization of music. "People don't take music for what it is anymore; they have to categorize which tends to restrict airplay." He called the problem of getting soul play on a pop station not just unfair but "an injustice."

"R & B music of today is a contemporary music; it's not really Rhythm and Blues anymore," he contends. Draper is eager to continue his R & B work and is interested in working with the major labels in the R & B field.

—Bob Moore Merlis

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Breaking Down Barriers Means Building Up Hits

Opines Bell Prexy Larry Uttal

The most consistent phenomenon in the strikingly successful Bell Records operation has been the successful crossing over of soul singles into the pop market.

Most notable in this regard are the label's smash group the Delfonics. After a long string of hits that invariably have gone onto both the soul and pop charts simultaneously and stayed on for long rides to the top, the group struck gold with their million selling "Didn't I (Blow Your Mind This Time)." Their current single, "Trying To Make A Fool of Me," typically, has hit on all charts at once.

This same pattern has been meticulously followed with their albums. "The Delfonics' Super Hits" made both pop and soul charts and their newest LP release, "The Delphonics," is headed in the same direction.

No Accident

Obviously, this kind of result is no accident. It stems from the determination of the label's promotional and sales staffers who believe that a great record appeals to everyone and that fighting to make it happen that way is half the battle.

"We believe that a record has to be a hit across-the-board or we don't put it out," says Bell's National Singles Sales Manager Oscar Fields. "We don't accept stereotyping on our product at any level and it's amazing the way our persistence has created an atmosphere that forces people to go along with this feeling who would otherwise have put the material in one direction and lost everything."

The label has been extremely active during the past year in adding soul performers who have cross-over potential to their roster. Vice President and General Manager Irv Biegel cites the Masqueraders, Bobby Lee Fears, Five Flights Up and Al Wilson as prime examples.

"Our success with Solomon Burke who hit all the charts with 'Proud Mary' after it was already a monster for Creedence Clearwater and then scored with 'In the Ghetto' which had connected strongly for Elvis Presley, is a perfect demonstration of Bell's thinking and its ability to make concepts work."

The Masqueraders came

through with "I Ain't Got Nobody Else."

Bobby Lee Fears' (produced by Marc Gordon, manager of the Fifth Dimension) first single for the label is "Let's Get Together"; the Five Flights Up have been launched on TA Records, distributed by Bell, with "Do What You Want To Do." And a new single from superb R&B artist Al Wilson was being readied at press time.

Merchandising Item

Bell has created a major R&B merchandising item, the Flashback Series, which reissues R&B hits as oldies. Taking cognizance of the importance of oldie sales in the record industry, Bell ships this series to deejays, one stops and retailers. The Series contains 54 R&B hits, including singles by the Delfonics, the Masqueraders, the Five Satins, the Zodiacs, Buster Brown, James Carr, Elmore James, Lightnin' Hopkins, James and Bobby Purify and the O'Jays.

Long a major singles label (Bell reaped a 4.1% share of the action in the total singles market over the past year), albums have become an important part of the label's pop sales. (LPs in the first six months of 1970 were up 92% over the first half of 1969, label reports.) Now Bell is seeking to follow hit R&B singles with album product that will cross over into the pop market.

"Bell is always searching for new and heavy R&B artists," says label President Larry Uttal. "Since most of bell's material is created by independent producers, we constantly seek producers and labels we can distribute who share our philosophy and meet our standards. When you're willing to break down barriers in soul music you're not only building hits, you're reflecting contemporary thinking and building for tomorrow."

Temptations Break Record

The Temptations, Motown recording group, broke the all-time house record at the Apollo Theatre in New York for the unit's recent six-day gig with a boxoffice gross of \$112,455, announces the theater's owner, Bob Schiffman.



Larry Uttal



Irv Biegel



Oscar Fields



Delfonics

SCLC LP Rushed



Richie Salvador (left), Exec VP of Chess Records, looks on as Ben Branch signs contract for the upcoming SCLC Operation Breadbasket Orchestra & Choir's album entitled, "On the Case." At right, Gene Barge, producer of the album. LP is being rushed to the presses and royalties are to go towards the SCLC (Southern Christian Leadership Conference) Foundation. Salvador stated that "The Last Request" by Ben Branch and the orchestra has been a steady seller throughout the country and will continue to be for many years to come.

5 D to Jazz Fest

The 5th Dimension has been invited to be the State Department's representative for the United States at the International Jazz Festival scheduled for October in Warsaw and Prague.

Merc Making It

(Continued from page 20)

whose first single, "I'm a Woman," is just being released. Miss Greene, who co-starred in the hit film "Putney Swope," has been seen and heard in numerous TV commercials including spots by such companies as Campbell's Soup, Pall Mall, Brilcreem, Anacin, Nescafe and Nationwide Insurance. In addition, she's been a guest on a number of network talk shows.

Another Mercury artist, Wild Child Butler, the Alabama-born bluesman whose first LP, "Keep Doing What You're Doing," was just released. Butler is fast becoming one of the best known blues artists in both the United States and Europe.

Other new artists in the R&B field are the Philadelphia-based Brothers of Love, produced by Jessey James for Mercury's Intrepid label, and Newby and Johnson, whose new single is "I Want to Give You Everything."

Recording plans are currently being discussed for Mercury artist Bobby Hutton, who is managed by Gene Chandler. Hutton, from Gary, Ind., is one of the most popular solo artists in the Midwest.

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Uni Mounts Strongest Rhythm & Blues Push

Uni Records, heavily involved with Rhythm and Blues, is currently mounting what might be the label's strongest push in that area, reports Rick Frio, National Sales Manager.

It was Uni, you'll recall, who released Hugh Masekela's million-selling "Grazing in the Grass," and from England, Desmond Dekker's "Israelites" and the Foundations' "Build Me Up Buttercup" . . . another gold disk.

The label's current catalog contains product by these three artists, of course, plus such heavyweights as Jackie Lee, Bob and Earl, Darrow Fletcher, the Lovelites, the Sister and Brothers and—as a man-for-all-playlists — the inimitable Bill Cosby.

Lee's "The Chicken" (remember his "The Duck" a couple of years ago?) is Top Five in New York and Chicago, and breaking heavily in Baltimore, Miami, New Orleans and Atlanta.

Bob and Earl have a hitbound single in their "Honey Sugar My Sweet Thing," just released and already being recognized as having the potential to become another "Harlem Shuffle."

Darrow Fletcher's "When Love Calls" was, immediately upon its release, chosen as Pick by WVON in Chicago. It's also picking up action on smaller Rhythm and Blues outlets throughout the South.

The Sister and Brothers have a top sound in "Dear Ike." And, according to Pat Pipolo, Uni's National Promotion Director, the group has just finished an eight-city tour of TV, personal appearances and press parties. The promotion is resulting in additional popularity and airplay for this group.

Already Top 20 at WVON with their single of "This Love Is Real," the Lovelites have just released an album, "With Love from the Lovelites." The trio, as lovely as they are talented, are sure to become big Uni artists.

Special Cosby Project

Additionally, a special Bill Cosby project has just been made available. It is an instrumental package entitled "Bill Cosby Presents Badfoot Brown and the Bunions Bradford Funeral and Marching Band." The group of top Hollywood musicians led by the versatile Cosby has already received an enthusiastic reception at the Newport Jazz Festival.



Rick Frio

As always, then, Uni is continuing to produce hit product in the Rhythm and Blues idiom. "And prospects for the future," said Russ Regan, VP, General Manager, "are undeniably bright."



Funkadelic

Janus is Westbound Into Underground Soul

Funkadelic is a potent brew of R&B and underground, brought to you by Westbound Records, distributed by Janus.

A coordinated promotion and publicity campaign launched by Janus Records enabled Funkadelic to go beyond being strictly a soul act and enter the underground market. Funkadelic has played both the Apollo Theatre and Ungano's in New York and a number of summer festivals throughout the country. Their first album placed prominently on both pop and soul charts, remaining on the lists for several months.

Funkadelic is, of course, a fusion of "funk" and "psychedelic," and if you've seen the group in action you'll have no trouble seeing why.

"Their beat is steady, loud, demanding, hypnotic, funky," writes Frank Peterson in Sepia Magazine. "Yeah, nasty!" The shock to the senses is intense when Funkadelic comes onstage. Here's Peterson's description: "A diaper is a cos-

Club Review

Once and For All, The Name Is Diana Ross

HOLLYWOOD—Diana Ross' loss of her two cohorts (Supremes) has been gaining her nothing but unprecedented favor from audiences everywhere as again was the case in her West Coast Now Grove solo debut recently.

She is perhaps the only female vocalist of her type and caliber who truly can bridge the generation gap by providing soul for every soul. An example of this would be her version of Billie Holiday's "My Man" to her own hit, "Reach Out and Touch Somebody's Hand." Motown's name to fame puts on a slick show complete with male dancers, backup singers, stunning costumes, wig changes and a fantastic female tambourine player.

It would seem almost an impossibility for any mortal to be able to perform up to the expectations engendered by a Diana Ross-like publicity campaign, but somehow the energetic, invincible Miss Ross does live up to every advance huzzah.

One Problem

There was but one problem which should and can easily be eliminated. Obviously Diana Ross can make it on her own, but the writers of her act seem



Diana Ross

dubious. This is conveyed throughout Diana's show each time she delivers a line like "Good evening and welcome to Let's See If Diana Ross Can Make It Alone" or "So remember, if you need me just call me Diana Ross." These lines are unnecessary. Diana's singing proves she is definitely a soft-sell product and should be treated accordingly.

Other tunes which were exceptionally good were "Supremes Medley," "For Once in My Life" and the appropriate "Don't Rain on My Parade." On "Someday We'll Be Together Again," the Jackson Five were on hand to give support.

—Ron Baron.

New from Masekela

Jazz trumpeter Hugh Masekela, whose "Grazin' in the Grass" won a gold single and album in 1968, has just released a new album, "Reconstruction."

De-Liteful Gift



Peter Birch (left) New England Promotion Manager for De-Lite Records, gives Willie Wright, dj for WFIF (Milford, Conn.) radio show, "Soul of New England." De-Lite's disk of "Please Baby Please" by the Realistics. Wright is a former singer of the Five Satins which had a million seller with "In The Still of the Night," and Birch is a former singer for five top recording groups and has had three million selling records. He also has produced and arranged many top hits for other singers and groups.

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Tangerine Takes Care Of Business

If Tangerine Record Corp., the Los Angeles-based disk operation owned by Ray Charles, had but one artist on its roster—Ray Charles—that fact alone would give it prestige in the record industry.

As things stand, with independent record labels making increasingly significant contributions to the record world, for TRC "that's not all there is."

Ray Charles remains the spearhead and guiding genius of Tangerine. He is a noted perfectionist. His selections of Ron Granger (formerly with Capitol) as topper for Tangerine and David Braithwaite (formerly with Motown) as chief engineer and head of A & R for the label were anything but accidental. And the results have been plenty of Tangerine action from artists other than The Man himself (as his staff refers to him), Ray Charles.

Charles ranges from R&B to Country and Western to jazz with extraordinary facility. To date, however, Tangerine's successes with other artists have been primarily in the R&B vein.

"We don't think of ourselves exclusively as an R&B label," comments Ron Granger. "But among our current artists making disk news, only jazz guitarist John Bishop is outside the R&B mainstream.

"The Raeletts' recent smash, 'I Want To,' the Rhythm Rebellion's 'Universal Rhythm,' Gene Diamond, and Marie Franklin all have made chart noise with R&B material.

'Something Else'

"Ray, of course, is something else. Last year he concentrated on R&B, utilizing the writing talents of another of our pacts, Jimmy Lewis, on his 'Doing HIS Thing' LP. Look at his two album releases this year! The first, 'My Kind of Jazz,' was his first pure jazz instrumental in many years. The second, heading for the charts after just a few weeks in release, is 'Love Country Style,' which returns him to Country and Western."

David Braithwaite, who often doubles as producer, has a new album from John Bishop, "John Bishop Plays His Guitar, Doesn't He," ready for a mid-August release, as well as single material in the can to follow up the Raelettes' most recent hit.

Currently, Ray Charles and company are back in Los An-



Ron Granger

geles making their first appearance at the Ambassador Hotel's "Now Grove." When Charles is in town, it is full-steam ahead at Tangerine.

Prior to Charles' arriving in Los Angeles, Braithwaite told *Record World* that during the two weeks Ray would be in Los Angeles, the Raeletts' single would have horn tracks added and the final mixing would be supervised by Charles.

Charles usually arrives at Tangerine Recording Studios late in the morning. But he's there late into the evening.

"I stay late till nine or 10. I can get more done between 5 and 10 p.m. than I can during the day. One day I might run for senator and governor and get a bill passed to make the working day from about 11 a.m. to 7 p.m. The way it is now, most people don't go to bed until twelve or one anyway, and the next day they walk into that office at eight-thirty or nine o'clock. My way, you'd read your papers and drink your coffee and leave your house nice and new about nine or 10."

No Figurehead

That his schedule works for him is more than proven by Charles' activities at his studios. He is certainly no figurehead. He virtually has a finger in every record session whenever possible. His own latest LP, "Love Country Style," lists David Braithwaite and Ray Charles Robinson as engineers.

During Charles' frequent absence from the city, Braithwaite takes care of studio business. The studio facilities, extensively revamped and updated last year, service a great many artists other than those pacted to Tangerine.

During the past two months, Tangerine Studios has added a new mastering system for mono masters to its equipment at a

Good Golly, It's Little Richard Again!

Little Richard kind of invented rock and roll, or at least redefined what was passing for rock and roll when he roared into prominence in 1955.

He was a wild man from the South (Macon, Ga., it turned out, also the birthplace of Otis Redding and James Brown) and he bellowed a whole lot of fresh air and raw excitement into the music of the middle 1950s with records like "Tutti Frutti," "Long Tall Sally," "Slippin' and Slidin'," "Good Golly Miss Molly," "Lucille" and a lot more.

In 1957, as "Good Golly Miss Molly" shot through the Top 10, Little Richard announced his retirement after an appearance in Australia. He enrolled at Oakwood College in Huntsville, Ala., where he earned his Bachelor of Arts with a theology major and minors in business administration and psychology. After graduation, however, he did not feel ready to become a minister. He eventually decided to end his sabbatical and return to once again enrich popular music.

His retirement had been genuine, and because it was genuine it was costly. Between 1957 and 1964, his recording activity consisted only of several gospel albums released by Mercury. From 1964 to 1970, he suffered from lackluster production and indifferent promotion on several labels.

In 1969, Little Richard made a comeback, or as he would look at it, the world made a comeback. He exploded again with a series of resoundingly success-

ful cost of \$30,000.

"We'd discussed a mastering system last year," remarks Braithwaite, "but decided it could wait. It couldn't. The quality of the masters we were getting just wasn't up to par."

Tangerine Records has proven it doesn't have just one name to offer the record world. It isn't just one man's plaything, even if the man in question is The Man, Ray Charles.

As Charles notes, "I feel I'm only a small businessman. I'm content to let the business grow as long as I can see a little improvement each year. This is a very slippery business. You have to be careful. It's constantly changing, and you've got to move with it."

That's the essential philosophy of Tangerine Records.

Tangerine makes it a point of taking care of business.



Little Richard

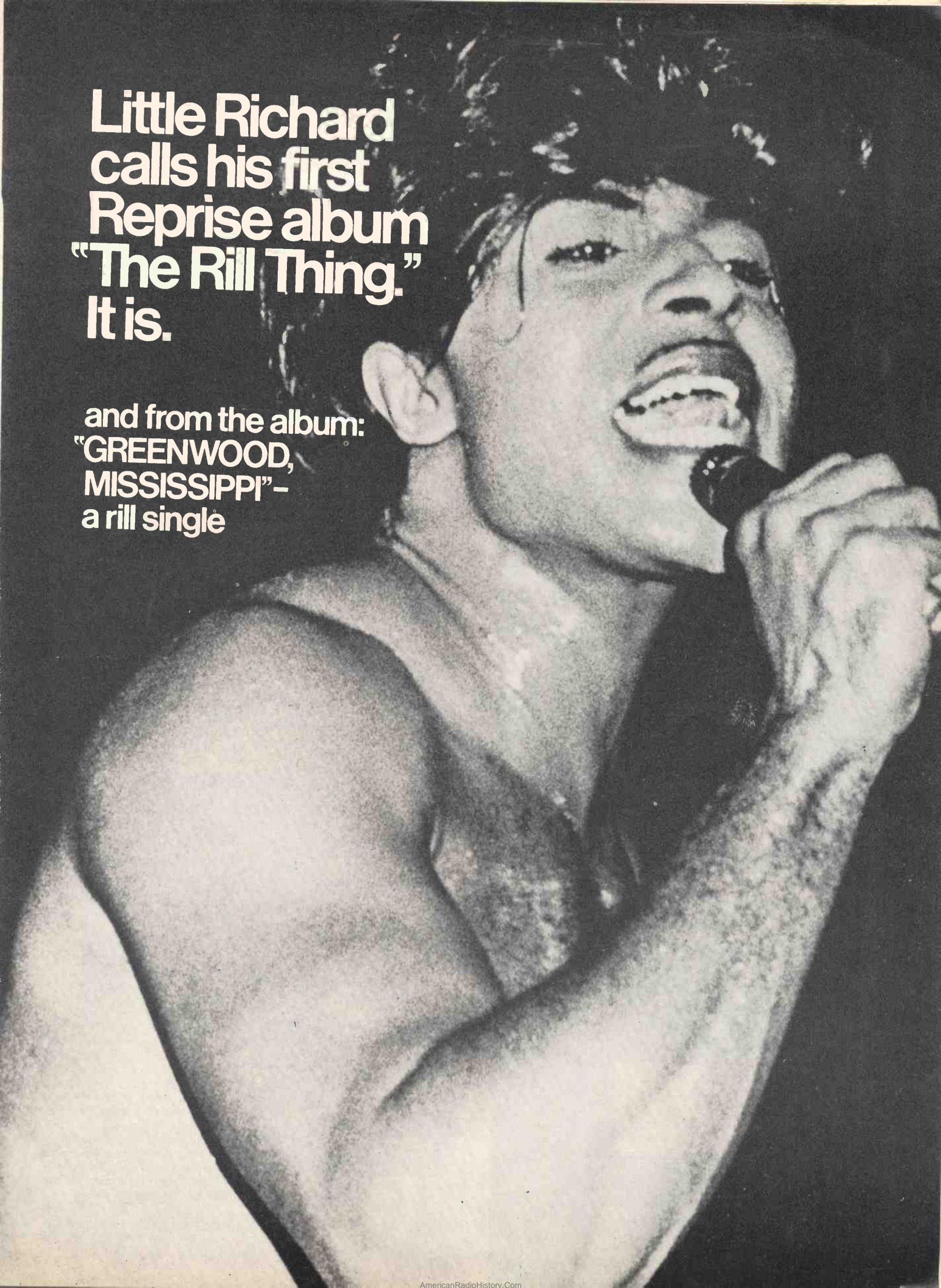
ful appearances. He was embraced by the rock press as an undimmed hero and he cut a wide swath through all the media with his imperial plumage, his devout belief in the Little Richard Legend and his benevolent philosophizing. Early in 1970, he signed with Reprise. His first single, "Freedom Blues" backed with "Dew Drop Inn," put him back in the charts which had missed him for 13 years.

His Reprise debut album — "The Rill Thing"—produced by Little Richard himself in Muscle Shoals, Ala., is the first accurately dazzling reflection of his talent since his beginnings on the Specialty label.

Ronnie Dyson Visits WCHD in Detroit Plugging Single



Columbia's Ronnie Dyson visited WCHD in Detroit recently to plug his "If You Make Love to Me" single, breaking very big in the market. With him are, left to right, Martin Douglas, George Slaughter and Charles Henry of the station and Col Records Promo Manager Russ Yerge.

A high-contrast, black and white photograph of Little Richard. He is shown from the chest up, shirtless, with his head tilted back and mouth wide open in a powerful vocal performance. He is holding a vintage-style microphone with both hands. The lighting is dramatic, highlighting his facial features and the texture of his hair. The background is dark and indistinct.

**Little Richard
calls his first
Reprise album
"The Rill Thing."
It is.**

**and from the album:
"GREENWOOD,
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Jewel/Ronn Blues Base

Ted Taylor, Lowell Fulson, Lightnin' Hopkins, Billy Keene, The Wallace Brothers, Buddy Ace, Clay Hammond, Jewel Akens, Little Joe Blue, Al King, Little Johnny Taylor, Bobby Powell, Raful Neal, Camille Bob & the Lollipopps . . . these are just a few of the many Jewel/Ronn recording artists of national and international fame.

From a small company in 1964 with only one artist under contract, Stan Lewis has built this concern into one of the leading independent labels in the world. He started with only two U.S. distributors and now has 35. In addition, he also has world-wide distribution through various foreign firms. Jewel-Paula-Ronn product can be found the world over, a fact that Lewis takes great pride in.

Besides the basic Jewel-Paula and Ronn labels, Jewel also distributes several other labels. One of these, Whit Records, has been very successful with Bobby Powell.

Lewis credits much of his success to "the independent producer, people like Maxwell Davis, Lionel Whitfield and Jewel Akens. A label must strive for different sounds if it is to be successful, and the independent ear best achieves this highly commercial sound," says Lewis. He also utilizes Gene Kent and Don Logan in a production capacity.

This year Lewis started releasing Rhythm and Blues products on his Paula label, heretofore strictly a pop and Country & Western label.

The company has shelved plans for a studio of their own. Lewis feels that when he wants a certain sound he should send the artist to the studio that can get that sound. This also keeps everything from sounding the same on the label.

In the future, Lewis plans to continue to forge ahead with rhythm and blues product, never forgetting that his company was founded on blues and that that product will always be one of the main commodities of the company.



Gene Kent, VP
Stan Lewis, President

Stax Soul

(Continued from page 18)

Having finally received recognition in the mainstream of popular music, Al Bell states, black music is now labeled pop. This is demonstrated in such tunes as "It's Your Thing" by the Isley Brothers (almost two million sales); "I Heard It Thru the Grapevine" by Marvin Gaye (over three million in sales); "Who's Making Love" by Johnny Taylor (almost two million sales); and the album "Hot Buttered Soul" by Isaac Hayes on Enterprise Records, a Stax subsidiary (almost one million units sold). Bell emphasizes that many such records gather dust rather than interest because of lack of promotion and merchandising techniques.

Young Whites Impact

The Stax/Volt Executive Vice-President argues that the most profound impact of black music and culture has been upon young white listeners. Reliable estimates in major markets, according to Bell, indicate that over 50% of all records sold to everyone is black music product. The implications of this figure become apparent when one knows that in 1969 total record sales (LPs and singles) soared over the \$1 billion mark and tape sold about \$400 million.

In addition to its sales impact, soul music has an especially potent meaning in today's world. "I believe that the tragic experience of war," Bell goes on, "the proximity of life and death, of desolation and destruction, strips away the veneer, and people reach out for each other . . . seek a return of human values . . . and are in tune with the rhythms of life."

Return to Reality

"There is a return to reality," Bell maintains. "It is in this realization and search of reality that the future and fate of the music industry rests. It is perhaps then also true that the fate and survival of the music industry might well rest on soul music.

"Soul is like energy. A major force is underway."

"We at Stax," he concludes, "feel that our Memphis Sound . . . coming as it does from the hills of Tennessee, Mississippi and Arkansas . . . and the Great Mississippi River . . . out of New Orleans, Louisiana . . . is closest to the source of where all this black music came from. We feel our artists represent a true cross-section of the black music spectrum. We intend to make our resources and talent available to tour and promote the international market place."

It has been an exciting R & B year for Liberty/UA, Inc. Major talents like Ike and Tina Turner and Bobby Womack have seen their popularity spread and their careers thrive. Just as encouraging has been Liberty's investment in the future, with outstanding new talents like the Jades, the Odd Squad, Lea Roberts and Gene Taylor.

Perhaps the most interesting development at Liberty has been the cultivation of talents previously considered only as jazz artists for the Rhythm and Blues market. The classic success story in this effort is the Three Sounds, long proclaimed by critics and listeners as a jazz trio par excellence. With the release of their "Elegant Soul" and "Soul Symphony" LPs, the group has scored consistently on jazz and R & B charts across the nation. The sound of the Three Sounds today is a strong, funky, beat music dripping with Gene Harris' blues-tinged piano lines.

"Black Sugar," a cut from the new "Soul Symphony" LP, has already broken open in Chicago, New Orleans, Houston, New York, and Pittsburgh.

Freddy Robinson, jazz, blues and rock guitarist from Chicago, is another prime example. Robinson's recent LP release,

Year of the Young At Liberty/UA

"The Coming Atlantis," is a light, jazz-oriented outing. But a single cut from the ex-Ray Charles guitarist's LP has become a smash R & B hit. "Black Fox" has made national pop charts.

Bobby Womack's new single, "I'm Gonna Forget About You," jumped from number 34 to 16 at Los Angeles' KGFJ, and last week hit national charts in the 50s. It has been a busy year for Bobby with constant touring across the country, and regular appearances on Rosey Grier's Los Angeles television show. Bobby appeared at every major R & B showcase, including the Apollo in Chicago, the Showcase in Oakland, Dooto's in Los Angeles and Phelps' Lounge in Detroit. He also did extensive local TV guest shots while traveling.

Big Turner Year

If it has been busy for Bobby, it has been incredible for Ike and Tina Turner. Ike's veteran Revue continues the upward surge of their phenomenal career that began last year with featured billing on the Rolling Stones U.S. tour. "I Want To

Take You Higher," from their "Come Together" LP, was in the 30's on last week's chart listings.

Thanks to an enormous promotional and publicity push, Ike and Tina are enjoying the finest year of their 10-year career. Colleges, civic auditoriums and a fantastically received two-month engagement at Las Vegas' International Hotel have kept the troupe jumping for most of the year. They have also done much network television, most recently an "Ed Sullivan Show" and last week's "Everly Brothers Show" on ABC-TV.

Speaking of Las Vegas, Little Anthony and the Imperials have long been regarded as one of this country's major club attractions. Their latest single is "World of Darkness."

Keep Funky Beat

Alonzo King, National R & B Promotion Director for Liberty/UA, Inc., explains the appeal of the jazz-cum-blues sound: "Many of our groups, like the Three Sounds, John Patton, Jimmy McGriff, Lonnie Smith, Lou Donaldson, Brother

Jack McDuff and Reuben Wilson, keep the heavy, funky, driving beat in the 'bottom' of their sound. The 'top' of their sound is jazz. It has a beat that moves you, while at the same time they are really saying something for jazz fans."

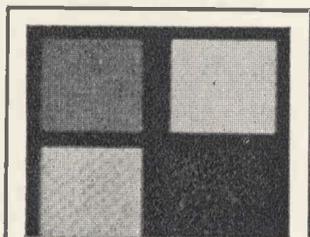
Successful Cuts

The proof, says King, is in successful R & B cuts like Lonnie Smith's "Move Your Hand," Jimmy McGriff's "The Worm" and Lou Donaldson's new "Everything I Do Gonh Be Funky."

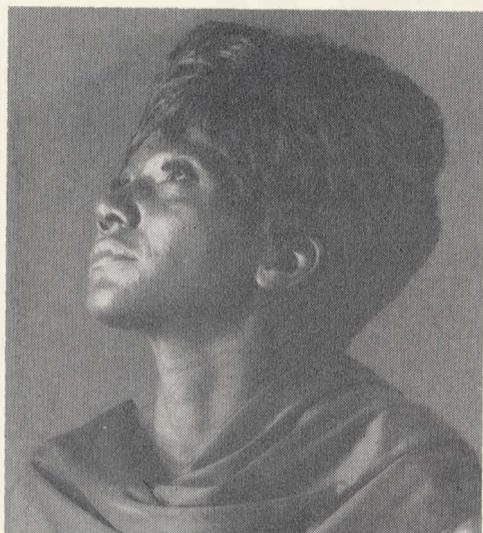
"Blood, Sweat & Tears, El Chicano and even Miles Davis," continues King, "have that sound. The top of it is very jazz-oriented . . . but on the bottom is that rock pulse to guide you."

Blues guitar player Albert Collins recorded two LPs, "Trash Talkin" and "The Compleat Albert Collins," that made a notable splash with both R & B and underground listeners.

It has been a dynamic year for Rhythm and Blues at Liberty/UA. Established talent did well . . . but the excitement lies with a host of young artists who are an inch away from that first big record — names like the Jades, the Odd Squad, Lea Roberts, Gene Taylor and Henry Shed.



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A&M's Sisters Love: Scholars in Soul

By RON BARON

HOLLYWOOD—Teaching is both understanding and love, and A & M's new act Sisters Love know this for they have been taught by some of the most revered teachers in the music business.

Sister Love Gwendolyn Berry served as a Raelett for many years, and from her teacher Ray Charles she testifies to learning how to deliver a song. Gwen reflected sincerely, "Ray couldn't teach me how to read music but he taught me how to hear." With the right amount of sentiment and belief, she further asserted, "It was like going to school and graduating."

Sisters Love has still another former Raelett, Lillie Ford, who feels she's been able to attain patience and determination from The Man. Here we have half of the foundation which constitutes Sisters Love.

Next in the group there's Jeannie Long who admits to once putting in long hours of study with her ex-employer, H. B. Barnum. Jeannie learned the tricks of the trade as personal secretary to H. B. According to Jeannie, one would think her deserving of a doctorate for having put in so much time in the studio. All "those 25-hour days" claimed by Miss Long contributed to her musical knowledge. These long days were due to the fact that "H. B. never sleeps and does most of his writing and studio sessions at night."

Asked why H. B. never pro-

duced her as a solo, Jeannie's sedate reply was, "If H.B. ever knew I sang, he would have fired me." The pleas of a secretary aspiring to be a singer was one thing Barnum did not need.

Life of Party

Finally, we come to the fourth member of Sisters Love, distinguishing them from three-some groups like the Supremes and Three Degrees. This fourth party is Vermettya Royster whose flowing exuberance would easily make her the life of any party. Vermettya sang with the Clara Ward Singers for 11 years. To this teacher she attributes the learned ability to totally express herself on stage. Her philosophy is "You have to think big to make big," and it is entirely coincidental that the group's next A & M single should be called "The Bigger You Love." It was produced by Herb Alpert and arranged by James Carmichael.

Of their manager, Eddy Theodorou (who was taught by the Smothers Brothers), the four girls heartily agree that he has fulfilled all of his promises to them except for getting them a TV special. But that, too, will come for Sisters Love are a very special group. They've already won attention as headliners at Caesar's Palace in Vegas where they are currently enjoying their second engagement.

Sisters Love have benefited much in their years of learning and now via A & M, everyone will soon learn of their multi talents.



SISTERS LOVE AND FRIENDS: from left, Eddy Theodorou, group's manager; Vermettya Royster; Gwendolyn Berry; Record World's Ron Baron; Jeannie Long; Lillie Ford and A&M Records rep Carolann Munoz in Record World's West Coast offices.

The Unique Madelon Baker

HOLLYWOOD — Madelon Baker, President of Audio Arts, Inc., which specializes in Rhythm and Blues, is the only white member of FORE and the only woman on the board. The story of her involvement in the record and publishing industries is unique.

About seven years ago, Madelon offered to liquidate Audio Arts, Inc., which was a hobby of her husband, Jackson. Mr. Baker had become interested in stereophonic sound recording, setting up an all-stereo tape recording studio on Melrose Avenue.

The studio did quite a bit of recording for professionals—just enough to lose money. Mr. and Mrs. Baker decided they had better examine the books, clear up debts, and close it out.

"One of the first days I was in there," recalls Madelon, "a fellow came in with a little tape and wanted to make a disk of it. I listened to it and told him it was terrible."

This tape recorded some rock and roll singing by young blacks. They had made it on a home tape recorder, without any of the acoustical advantages of a studio. So Madelon invited the young man to bring his group in for a recording session.

Result—the hit record, "Diamonds and Pearls"! Madelon didn't know it but she was on her way, with Jackson's help, to becoming one of the nation's leading record publishers, Ja Ma Music (ASCAP) and Madelon Music (BMI). Jackson has helped Madelon build a major business, working mainly with young blacks. Their exception



Top executives of Audio Arts, Inc., from left: George Hocutt, Exec Vice President; Madelon Baker, President; Jackson Baker, Vice President and Chief Engineer.

is Jimmy Webb. He's the only young white musician Madelon has worked with up to now.

Back From Tour

Madelon recently came back from an 11-city tour promoting a Webb single, "Lost Generation" b/w "I Can't Quit," which has been leased to Bell Records and "Fool, Fool, Fool" by the Incredibles on Audio Arts Records.

She also set out to find new writing talent. There are several young writers whom she signed in St. Louis, Memphis and Nashville.

Both Cassietta George and Harold Bowen are signed to Audio Arts.

George Hocutt, Audio Arts' Exec VP, extends an open door policy to all new talent at Audio Arts' headquarters, Crossroads of the World, in Hollywood.

Gene Chandler

Man of Many Hats

CHICAGO—Gene Chandler is a man who wears many hats.

He is a talented performer, a prolific producer, writer, music publisher, artists' manager and runs two labels. If anyone is immersed in every conceivable aspect of the world of R & B, it's Gene Chandler.

As President of Bamboo Records, Chandler enjoyed initial success last year with Mel & Tim's "Backfield in Motion" which sold over one million copies. Other acts recording for Bamboo (and produced by Chandler) include the Profiles, the Voice Masters, Lee Charles and the Stimulations. Chandler manages all of these acts.

'Groovy Situation'

"Groovy Situation" is a fairly

accurate description of Chandler's dealings with Mercury. His own record of that title is a solid hit on the label and he has his own Mr. Chand label distributed by Mercury. First Mr. Chand released will be "Baby I've Got It" by the Popular Five to be followed by a release by Simtec & Wylie. As with his Bamboo acts, Chandler is producing and managing all Mr. Chand performers.

Past Successes Indicate Hit Knack

Chandler's publishing wing is Cachand Music (BMI) for which "Mr. Chand" retains a staff of writers who seem to have a hit knack, judging from past successes.

This is Reggie Lavong.

... a realistic, a straight-talker and -thinker, a man who sees things in perspective. "One thing I've learned, in 16 years in this business... you take your job seriously; but never yourself."

... a man whose title (Vice-President/Marketing—R & B) means less to him than his function. He, with his staff of 14 people, is responsible for the sales/distribution, promotion

and merchandising of all Capitol R & B product.

... a man whose belief—in himself, in his work, in the artists whose records he handles—is communicated in all that he does. And that's a lot.



Capitol.

where rhythm, blues and Reggie Lavong are at home.

Quinvy's Theme: New Directions

In 1966, a song called "When a Man Loves a Woman" was recorded by Percy Sledge in a funky little studio in Muscle Shoals, owned and operated by ex-disk jockey Quin Ivy. This funky little studio has now evolved into a modern new eight-track facility and a bevy of activity at 1307 Broadway in Sheffield, Ala., one of the four cities that make up the Muscle Shoals area.

Quinvy Music Corporation, a five-year-old operation, has already racked up single sales in excess of six million, and LP and tape product has been equally successful. Thirty-three year-old Ivy says, "I entered the music business in 1965 with a 10-year achievement program. The first five years have surpassed all my expectations, and I feel that we really have a full head of steam for the second half of the program.

"We've spent the past 12 months sounding out our new studio, building a healthy publishing catalog, and signing a great stable of artists." Quinvy's exclusive artist roster includes Z.Z. Hill; Tony Borders; Kip Anderson; Jimmy Braswell; and, of course, Percy Sledge.

Two of Greatest

When asked about the artists individually, Ivy comments, "I think Z.Z. Hill and Tony Borders are two of the greatest singers a producer could have the pleasure to work with. We have come so close to hits on these two, that I know it's just a matter of time. There are few people who are not aware of the talents of Kip Anderson; I think Jimmy Braswell, a relative newcomer from Macon, Georgia is certainly destined to make a lot of noise; and, of course, it's only natural that Percy will always be one of the world's greatest in our book."

Recently, producer-writer Bob Jubilee joined the Quinvy Corporation as Vice-President in Charge of Creative Product.

Quin states, "Bob is an absolute 'gas' to work with. He has given our organization new inspiration, and we're very fortunate to have a man of his calibre as an executive of our company. He's such a dynamic force, we know we can look forward to some fantastic new directions from him."

About his open door policy, Ivy remarks, "I believe in giving anyone an opportunity to be heard. Someone in our company will always listen, and an artist can always get me on the phone. I'll answer or return all calls to talk about anything that's on an artist's mind. It's not always easy. It's time-consuming, but at the same time, it's fun because I know this is what makes our company the kind that people want to deal with. We see the fruits of this philosophy daily."

What's in the future for Quinvy? "All I can say is we're very much excited about the prospects. Of course, the key to the independent's success seems to be working with the right people in New York or L.A. who, in the final analysis, must take the product to the public. It has to be a company that's big enough and competent enough to do a successful job, but not so large that you get lost within it.

"The majors which are merely going fishing in the independent pond for only trophy catches and throwing everything else back have got to find themselves with fewer and fewer ponds to fish in. The serious independent has to find a company which is interested in total poundage.

"It's my belief that every good record (a good artist coupled with a good song and a good sound) is a potential money-maker, and as long as you keep the product moving out the door, the big ones will come. The point is, you've got to have the bread and butter while you're working on the caviar."



Quin Ivy (seated) looks over lead-sheet with Quinvy producer Bob Jubilee.

Bob Jubilee, Quinvy's new production chief, says, "I'll be concentrating heavily on album product, and I'll be glad to listen to anyone who has a fresh idea or approach. I won't compromise by doing run-of-the-mill LPs. We want our product to make a genuine impact on today's market."

It looks as though Quinvy is ready to prove one of the major new centers of solid soul and creative R&B is 1307 Broadway, Sheffield, Ala., making sure the Muscle Shoals sound continues to be a major force in the R&B music world.

Off to Detroit



Scepter promo men Don Carter, left, and Bill Cook, right, flank Walt "Baby Love" Shaw, who's leaving Houston radio for Detroit, where he'll be spinning them at CKLW. Scepter hosted a farewell party for Shaw at label regional office at the Royal Coach Inn.

Jazz Stars Benefit

A number of top jazz stars including Billy Taylor, Bobby Scott, Zoot Sims and singer Al Hibbler participated in a special memorial benefit concert honoring the late Norvel Reid, jazz pianist who worked extensively in Westchester County.

Benefit took place on Sunday, Aug. 9, at the Holiday Inn Restaurant in Scarsdale and was promoted by Sonny Mann, dj on WFAS-AM & FM, Hartsdale, N.Y.

King Promo Push

Maxwell Records is backing up its new Ben E. King album "Rough Edges" with an across-the-board promotional mailing, in view of the unusually heavy early reaction to the set.

B.B. King Explosion

After years and years of dues paying and playing in honky tonks and bars throughout the nation, Memphis' Beale Street Blues Boy, B.B. King, has made it in the poshest clubs in America and he still plays the blues.

B.B. King recently played to ovations at Caesar's Palace in Las Vegas and the Royal Box in New York, has enjoyed a string of record successes and is the subject of several promotional campaigns destined to make him an even bigger star than he now is.

In the record field, B.B. is clicking with "Hummingbird," the first of his records to be released by the reorganized ABC/Dunhill label on ABC Records.

The Gibson Guitar Company is using B.B. and his guitar "Lucille" (a Gibson, ES-355-TDSOW, of course) in an extensive promotional campaign which has included the cover story of the company's Gazette magazine.

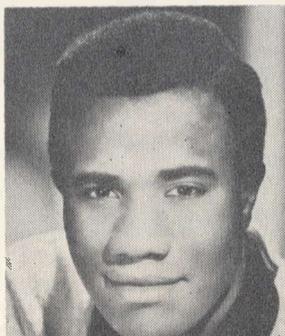
As for television, the King couldn't be doing better short of his own weekly show. He has appeared on "The Dick Cavett Show," "The Della Reese Show," "The Barbara McNair Show," "Sesame Street" and "Soul!" He is scheduled to appear on "The Ed Sullivan Show" Oct. 18.

Sidney A. Seidenberg, Inc., King's management company, has increased the tempo of their activities on the star's behalf with reprints, ads and other services. The company, working with Victoria Lucas Associates in New York and Jay Bernstein Associates in Los Angeles, has embarked on a major promotional effort for B.B. King which, as long as he sings and plays the blues like no one else, seems to be working nicely.

Royal Line-Up



Dennis Edwards of Motown's Temptations, left, and King's James Brown, right, join Stax's Carla Thomas and Bluesway's B. B. King during latter's recent appearance at New York's Royal Box.



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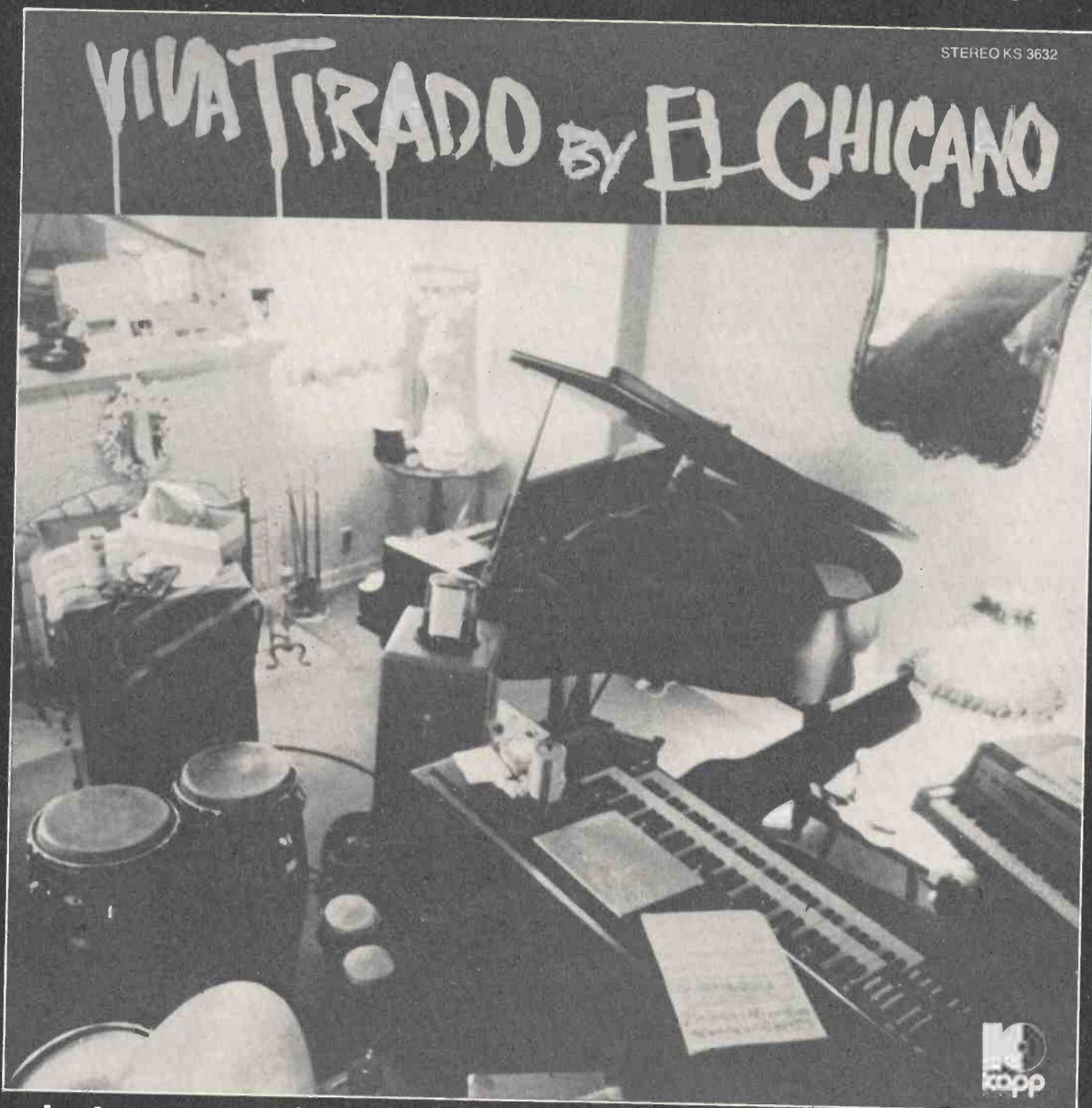
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Walden Wins World Market With Rhythm & Blues

In the early '60s Walden Artists & Promotions began to book R&B groups into local (Macon, Ga.) venues. One of the more popular acts was Johnny Jenkins & The Pine Toppers featuring Otis Redding.

The Walden venture proved both popular and successful. The agency developed further and earned a reputation for integrity and hard work.

Early on in their bid for fame Walden developed Redding in a highly potent territory, England. In October of 1966 Walden and Redding went to Europe. Redding was to promote his record "Can't Turn You Loose," and perform in London and major provincial cities. The tour was a colossal success. Walden returned to the states with plans for an even bigger tour. He resigned from the agency (Walden Artists & Promotions) and established a management company, Phil Walden & Associates, Inc. He signed Sam & Dave, Arthur Conley, Percy Sledge and a host of other R&B talent. Alan Walden bought out the agency.

In March of 1967, the agency promoted a tour that was to register the world-wide appeal of R&B music for all time. The bill consisted of Otis Redding, Sam & Dave, Carla Thomas, Arthur Conley, Eddie Floyd and Booker T. & The M.G.'s. The tour played all premiere venues in England, France, Belgium, Germany, Sweden, Holland and Spain. This established the Walden Agency as one of the biggest R&B agencies in the world.

Walden Artists & Promotions still enjoys a reputation for efficiency and integrity with President Alan Walden and Alex Hodges, Exec VP.

The '70s have offered more challenges to the agency and more territories to be developed. Hodges says, "Throughout 1970 there hasn't been one week when we haven't had at least four artists in the top 50 and frequently it has been double that figure. R&B records are selling as well as they ever did and the demand for our acts increases monthly. Currently we are represented in one national top hundred chart with Clarence Carter & 'Patches,' Johnnie Taylor & 'Steal Away,' Eddie Floyd & 'My Girl' and Paul Kelly & 'Stealing in the Name of the Lord.' We also represent several heavy non R&B acts.

"A most important point is

that we have never seen ourselves as a local agency, we have always regarded our acts as having international appeal. This pays off."

Arthur Conley, Percy Sledge and Clarence Carter have enjoyed successful tours in Europe this year and tours are being planned for their return. Negotiations are in hand to edit a full length feature film on Otis Redding from existing material shot during his world-wide tours.

The '70s will also see the Walden agency becoming increasingly active in both television promotions and production. Hodges and his associates are already negotiating with several TV companies to produce films and feature programs for the coming year. Many of these will be produced for R&B audiences.

With the increasing demand for R&B acts at home and abroad, Alex Hodges has signed many new acts including Paul Kelly, Doris Duke, Oscar Toney, Jr., The Meters, Jackie Avery and many more. These artists, along with Arthur Conley, Johnny Taylor, Eddie Floyd, Clarence Carter, Candi Staton, Lee Dorsey, Percy Sledge, Jimmy Hughes, Al Green, Willie Hightower and Oscar Weathers, know they are getting the very best service in a specialized market.

Freda Payne At Trenton Fair

TRENTON, N.J. — Freda Payne, whose recording of "Band of Gold" on Invictus won a gold record, will headline the star-studded free Grandstand Show at the New Jersey State Fair here on Friday and Saturday evening, Sept. 11 and 12, starting at 7:30 p.m.

The special engagement of Miss Payne singing at the free Grandstand Shows at the State Fair is in line with the policies of George A. Hamid, Sr., and George A. Hamid, Jr., President and VP, respectively, of the New Jersey State Fair in bringing the world's foremost recording stars each year to the famed exposition. The Fair will run through Sunday night, Sept. 20. Admission to the shows featuring Freda Payne at the New Jersey State Fair will be free on both nights, but seats will be available on a first come, first served basis.

Kent, R & B Pioneer

Kent Records, the 25-year-old company founded by the three Bahari brothers, Jules, Saul and Joe, claims to be responsible for the discovery and recording of more Rhythm and Blues and blues artists than any other company. So it is fitting that the Los Angeles-based company should be deeply involved in what has come to be called the "renaissance of the early days of Rhythm and Blues."

Officials of the company are able to draw on one of the most extensive libraries in the field for R&B music. Also, they are able to draw upon a gold mine of unreleased records by artists who were popular years ago, hit a dry spell and are now riding high on the crest of the R&B popularity.

Just two of the top-ranking blues artists represented on the Kent label are B. B. King and Ike and Tina Turner.

The company has just released a second King LP, "Turn On To B. B. King," as well as several singles this year. Also currently in release over the past few months are singles by the Turners, including "Please, Please Please, Part I and Part II."

Also in release are several previously unreleased LPs, "Ike and Tina Turner's Festival of Live Performances," "The Incredible Soul of B. B. King," "Big Joe Turner on the Blues" and a "Rock and Roll Festival," featuring 16 all-time hits.

Wealth of Material

Morey Alexander, who recently joined the company as Vice-President and General Manager with an eye to getting

the contemporary viewpoint, has found such a wealth of blues material available in the library that he has issued three sets of blues anthologies, totaling nine albums in an Archive Series. These albums are devoted to blues as it is played in various sections of the country—Texas, Louisiana, Tennessee, Arkansas, Alabama, California, Chicago, Detroit and Muscle Shoals. Another in the series is devoted to "Lightin' Hopkins—A Legend in His Own Time."

In addition, Alexander has been actively scouting the entire R & B field and has signed several new artists, producers and writers with an eye to providing modern touch to the the company's new releases.

Among these new artists signed is Sherwood Fleming, who took a day off from his chores as a trash collector for the City of Santa Monica to audition a new tune for Kent officials. Alexander and the Bahari's not only bought the song, they signed Fleming to a writing contract and also backed him with a group of young musicians to record his own song—"Peace Love and Understanding" b/w "The Packer."

Others newly signed for the push into the future are Cliff Chambers, rock 'n' roll singer and writer, Mark Taylor, well-known disk producer, and Larry Davis, whose initial rock record is now on the racks.

So it is as it should be, Kent Records is heavily involved in the Rhythm and Blues field, just as it was 25 years ago when it started a small company in downtown Los Angeles with a recording of Hadda Brooks.

Cotillion Pacts Young-Holt

Cotillion Records announces the signing of instrumental/vocal group Young-Holt Unlimited to an exclusive long-term recording contract.

Red Holt and Eldee Young, at one time two-thirds of the Ramsey Lewis Trio, formed Young-Holt Unlimited several years ago and have had a string of hits on the Brunswick label, including "Wack Wack" and "Soulful Strut."

Cotillion has rush-released the group's first single, "Mellow Dreamin'," with a huge promotional drive. Initial album is set for release later this year.

The deal was consummated between firm's VP Henry Allen,

producer, Joel Dorn and Assistant Victor O'Gilvey and Young, Holt and lawyer Dick Sheldon.

At Apollo

NEW YORK—The Delfonics, Kool and the Gang, Brenda and the Tabulations, the Intrigues and the Nat Turner Rebellion all perform at the 125th Street Apollo Theatre Aug. 26-Sept. 1.

Otis' New LP

Otis Williams, represented by Key Talent, Inc., Nashville, has a new LP on Stop Records, "Greatest Hits of Otis Williams."

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Digging Canyon

Canyon Records has built a grand canyon in less than a year of operation, measured by a roster of internationally known artists like Nina Simone, Gloria Lynne and Holland's Shirley Zwerus.

Canyon represents what its name means literally. It is a valley between R & B and pop which is bridged by the experience and knowledge of label toppers Wally and Renny Roker.

Already this year both McKinley Travis' record on *Pride* (distributed by Canyon) called "Baby Is There Something On Your Mind" and the Doris Duke Canyon record "Feet Start Walking," R&B-oriented, have gone pop.

Doris Duke as a result of her performance on two Canyon singles is a recipient of a *Record World* R&B Award this year at No. 3 in the category of top new Female Vocalist.

Current Canyon product consists of albums by the Whiskers, Gloria Lynne, Raw Split, Walter Wanderly, Sandra Phillips and Tiffany Bolling.

Renny Roker disclosed that there are three new Canyon singles which are breaking nationally. These are Clarence Paul and the Members doing "Operation Breakbasket," the Whispers' "Seems Like I Gotta Do Wrong" and "Somebody's Been Loving You" by Jean Wells.

New Artists

New artists pacted include the Visitors, Irma Thomas,



Canyon Trio: Kenny Roker, VP; Don Hall, Ampex Stereo Tape exec; and Wally Roker, President of Canyon.

Rudy Love and Roscoe Robinson. Canyon distributes for *Pride* Records, the Maple label, Soul Clock Records and Famous Records.

Ampex has exclusive rights to all of the Canyon product for tape configurations.

By now most people know about the success of Canyon Records, but what many don't know is that Renny is also an actor who has appeared on many TV shows. Renny has just finished doing an episode of a new television series premiering in the fall called "The Most Dangerous Game." The show has nothing to do with the record business, as its name could easily imply, but Renny would probably agree that the record business is a dangerous game. He must also believe that there's safety in numbers, for Canyon has put out a tremendous amount of product; good product, and it's safe to say that Canyon is quickly becoming a prominent major record label. —Ron Baron.

Porpete Looks Promising

HOLLYWOOD — Porpete Publishing has burgeoned since its organizing a year ago.

Its principles, Jerry Peters, Anita and Greg Poree, revealed to *Record World* that the firm is now planning on entering the commercial/jingle scene. This new move will be in addition to their busy schedule of placing material with the Friends of Distinction, Ray Charles, Thelma Houston, Phil Wright and Peggy Lee.

Fifth Estate Productions, a division of Porpete, will also start to involve itself in outside production. First of these ventures will be a tandem arrangement with Way-Jack Productions. Way-Jack and Fifth Estate will be producing a new duo called the Relations.

Porpete owns the copyright "Love Me Or Let Me Be Lonely," as well as several other Friends of Distinction per-

formed tunes.

Others playing an integral role in the Porpete Companies are Wayne Douglas and Keg Johnson.

Sly, Stone Tour Europe

Epic's Sly & the Family Stone is slated to cross the Atlantic for a European tour commencing at the Isle of Wight Festival on Aug. 29. Ten dates in five countries are already set for September, with additional dates pending.

Columbia will record the Isle of Wight performance of the group as a part of a live Festival package. Teo Macero, A&R, Columbia Records, will supervise the recording.

R & B — Outdated Term?

By AL KASHA
VP, Music Division
and

FREDDY DeMANN
Director of Sales and Promotion
National General Records

In the year 1970, there is no longer such a thing as Rhythm and Blues. This implies immediately that only black people buy these records, and therefore black people should promote them.

Those who insist on maintaining this distinction are only searching for an easy and convenient rationalization to keep the black man in one category, and not allow him to expand his talents over a wider range. This encourages separatism and prejudice, and obscures the basic fact that Rhythm and Blues is now one more element of a much larger category called pop music. There is no reason why a black man, when qualified, should not be head of all promotion, including classical records, easy listening or country and western.

Public Draws No Line

The buying public, if the Top 100 charts are any indication, draws no line between the types

of music they like, when presented to them on Top 40 stations. If a record has excitement and appeal, they buy it.

Atlantic, Tamala-Motown, Stax Volt, Brunswick, Hot Wax, Curtom, the new Invictus label and many more, have been tremendously successful with the listening public in the past 10 years with songs that have proven their staying power and standard value. This audience will run to buy roots music, whether served up by a black artist or a white one.

We at National General don't ever want to be accused by the black community a year after inception of being "just a white company," and never giving the black man a chance to get through the door. Besides being unfair, it is also unrealistic. The doors of National General are wide open, in the television, motion picture and book divisions, and the only prerequisite demand is talent, whether the creator by Indian or Arab or whatever. Barbara Mason, Body & Soul, Silver Metre, Chariot—all of this is pop music, in different frames, but part of the overall picture that the public is eager to seek out and enjoy.

Eddie Holman Branches Out

NEW YORK — ABC's Eddie Holman, of "Hey There, Lonely Girl" fame, stopped by *Record World* with manager Frank Virtue last week to discuss a variety of new projects and ideas. Most important on Eddie's agenda will be the release in two weeks of a new single, "For Your Love." Also in the immediate future will be TV appearances, more writing and more recording.

Eddie, who had his first hit five years ago with "This Can't Be True Girl," was particularly anxious to talk about his songwriting, to which he has devoted much time recently. He says, "I've been working real hard on my songwriting, and now I'm in a position to have other artists do my material." He is particularly interested in a song which appears in his first album, "I Love You." The song is entitled "Four Walls," and Eddie has received several soundings from other performers about recording it.

Also on tap for Eddie, who has just come off appearances at the Steel Pier in Atlantic City and the Schaefer Music Festival in Central Park, are many New York appearances (including a "Soul Show" at



At *Record World*: Editor Doug McClelland, Eddie Holman, reporter Mike Sigman, Holman's manager Frank Virtue and Magazine's advertising VP Joe Fleischman.

the Apollo) and, hopefully a trip to Japan. Despite his recent successes, Eddie Holman is still not ready to stay in any category, and he hopes to expand his activities as much as possible.

As manager Frank Virtue put it, "When we've had 10 hits we'll think about letting up a little." —Mike Sigman.

2nd Crimson LP

King Crimson's second album, "In the Wake of Poseidon," has been set for release on Atlantic on Aug. 12. Though the original group has broken up, four of the five members appear on this LP.

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Duke-Peacock in Flurry of Activity

HOUSTON — Don Robey, President of Duke-Peacock Records is happy to welcome the NATRA convention to his label's base of operations, Houston. The label is in the midst of a flurry of activity.

Work is underway on coordinating a new series of gospel albums featuring the talents of the gospel artists who have made Duke a leader in the field. A full selection of gospel tapes will be available. Talent includes: the Mighty Clouds of Joy, the Dixie Hummingbirds, the Sensational Nightingales, the Bells of Zion and others.

As far as hits are concerned, the label is clicking with Little Carl Carlton's "Drop By My Place" on Backbeat and Buddy Lampe with "The Devil's Gonna Get You." A new release from Little Carl Carlton is expected very soon.

Expect Action from "The Man"—Bobby Bland—soon. He is currently completing sessions with producer Don Davis and new releases are expected shortly. Davis plans to bring out the "traditional, real Bobby Bland," a man who has always done well in the sales department.

Duke-Peacock has a rich heritage in the field of blues, Rhythm and Blues and soul. Johnny Ace, Bobby Bland, O. V. Wright, Oscar Perry, Ernie K-Doe, the Insights and other greats have given Duke-Peacock the reputation of a real pioneer in the field of black music.

With all the activity now underway, it seems that the future is indeed bright for the label.

Loretta Long's Star on Rise

By MIKE SIGMAN

NEW YORK—If you don't yet know Loretta Long, chances are you soon will. Loretta is already known to many young people in the country through her starring role as Susan in the fantastically successful TV series, "Sesame Street." (Not to mention the millions of adults who watch the multi-leveled series.)

And now she has made an album, "Susan Sings Songs From Sesame Street," which is rising fast and should make Loretta and "Sesame Street," even more popular. The LP, which is on Scepter, contains many of the songs she sings on the show, and also includes "The Counting Song" and "ABC's" by Listen My Brother, a group of black youngsters who perform on "Sesame Street."

Won NATRA'S Special Award

Loretta, who has won NATRA's 1970 Special Achievement Award for outstanding contribution in the field of educational television, has certainly had the background to fit her current success. In a visit to Record World, she remarked, "My first professional experience was as a singer, but I have been a teacher, a volunteer worker and an actress." She also appeared on the first year of "Soul" on Channel 13 in New York, which led into the part on "Sesame Street."

Now she is spending most of her time preparing for next



LORETTA LONG surrounded by Record World's Mike Sigman and Fleischman.

season and working in various Head Start and youth projects, as well as promoting the album. (Next year "Sesame Street" viewers will be in for a few new concepts, including an emphasis on some bilingual presentations for the show's Spanish-speaking audience. Guest celebrities will continue to appear, and Loretta was still laughing from her recent taping with Flip Wilson.)

Plaudits from Every Level Of Society

Despite the plaudits from every level of society and the apparent success of her album, Loretta is more anxious to talk about how much she loves what she is doing than how successful it is. She summed up her activities with typical understatement: "With all the negative things that are going on, I'm happy to be doing something positive that works." All we can say is keep it up.

Brown at Summerfest: Still King of Soul

On Monday, July 20, the James Brown Show roared through Milwaukee and with it came the all-time attendance record for a musical attraction in Milwaukee history.

Appearing as a part of the city-run Summerfest, Brown drew an estimated 57,000 people to a specially built outdoor concert facility on the front of Lake Michigan. The only factor that proved more exciting than the amazing crowd was the show itself. Henry Jordan, Director of Milwaukee Summerfest, called it "a fantastic show! I'm very pleased with the way the crowd performed. They realize that we want to bring top entertainment and acted accordingly."

Tuesday's Milwaukee Sentinel celebrated the occasion with a front page picture of Brown and story headed: "James Brown Is Still THE King of Soul."

The Milwaukee Journal, the city's other daily paper, covered the show with two stories and two pictures telling how "many stood on stacked chairs, and children sat on parents' shoulders to see and hear Brown."

The facility had originally been set up with 8800 chairs in the stage area and to accommodate a maximum of 11,000 persons. Somehow, 57,000 managed to



James Brown (right) and Vicki Anderson singing "Let It Be Me" duet at Milwaukee Summerfest on the Lake Front at Lake Michigan before crowd estimated at 57,000 persons.

wedge themselves in to see Brown in action.

Cutdrew Names

A major musical attraction was scheduled for each night of the week-long Summerfest, but even on a Monday night Brown far out-drew other name attractions. On several occasions the show had to be halted to clear dozens of people who climbed a 1½ ton speaker column to get a better glimpse of Brown.

Currently featured on the James Brown Show are singer/organist Bobby Byrd (one of Brown's original Famous Flames), songstress Vicki Anderson, Honey and the Bees, dancer Ann Norman and the New Breed J.B.'s Band.

Club Review

Chicken Shack Beefs Up Image

NEW YORK—Chicken Shack, a British blues rock group, was at Ungano's last week hoping to beef up their reputation here. The group is very popular on the home islands and is trying to break through to the American market. Polydor, on behalf of Chicken Shack's Blue Horizon label, threw a chicken (what else?) party at Ungano's Monday (10).

Short Set

The group performed a short but representative set. Showmanship is given much attention by group leader (head chicken) Stan Webb. He kept up an amusing patter between numbers although much of his monologue was unintelligible due to the thickness of his accent. Webb did some amazing things with his guitar without accompaniment and even pulled the old Buddy Guy trick of us-

ing a 50-foot extension cord to play while sitting in the audience.

The rest of the group rocked on stoically except for a few outbursts from Paul Raymond on organ and piano who has picked up Jerry Lee Lewis' habit of rocking his piano back and forth rather violently.

The group performed "Diary of Your Life" from their latest album, "Accept," and followed that heavy number with "Shakin' All Over," a tune which seems to be making the rounds these days. "Telling Your Fortune" was a number which was truly impressive as far as Stan Webb was concerned. Webb used his guitar for chicken scratching, freaking out, some old bluesy things and even laid a few riffs of "Chim Chim Cheree" on the people. How many other rock groups can say they do selections from "Mary Poppins"? — Bob Moore Merlis

Gallup Poll Question #17903:
 "How do you feel about re-
 corded poetry?"
 "Yecchh!"

"Oh, wow, man, you're jok-
 ing!"

"Sorry, buddy, I really gotta
 catch a plane!"

I dig. Ninety-nine times out
 of a hundred, I feel the same
 way. I get pictures of Basil
 Rathbone crooning "Ulalume"
 and start to black out. But watch
 out for that HUNDREDTH
 time, because it just might rip
 your head off.

RICHARD OGAR,
 BERKELEY BARB
 * * *

"When the Revolution Comes,
 guns and rifles will be taking the
 place of poems and essays," be-
 gins one of their poems, the one
 which led to their adopting the
 name "The Last Poets." Their
 hot debut album on Douglas was
 recorded by four serious black
 poets for the ears of their black
 brothers and sisters.

With only two cuts which
 could conceivably be aired (and
 neither of the two are "pretty,"
 neither have had more than a
 handful of spins), the initial re-
 action to the release of the un-
 compromising album was not
 surprising. Both distributors
 and media turned their backs
 because of "language," Douglas

Last Poets Must Be Heard

propaganda minister Ken Schaf-
 fer explains. "But we knew what
 we had. I think this is the most
 intense, powerful and important
 uses of the record medium ever.
 It's a record that communicates
 above the verbiage—and it's a
 a record that has the power to
 create change."

Impossible to Label

Is it spoken word? Music?
 "It's really impossible," said
 Schaffer, "to label the Poets or
 their art form. Out of habit I
 was inclined to think of the
 Poets as a 'group' and the poems
 on the albums as 'songs.' But
 none of those categories fit. If
 anything, this is oral poetry—
 poetry which cannot be read
 which must be heard. In the
 Berkeley Barb [above] Richard
 Ogar really comes out front in
 trying to solve the dilemma of
 what this album is."

Several stores called in just
 wanting "to talk" about the
 album. From England came word
 that Mick Jagger, who had heard
 pre-release tapes, wanted permis-
 sion to use "Wake Up Niggers!"
 in the soundtrack of his film,

"Performance." Many people
 wanted to volunteer their help.

"The transition," explains
 Schaffer, "came after the New
 York Times ran a half-page re-
 view."

Douglas' radio campaign, fea-
 turing Jimi Hendrix, is still run-
 ning on FM and black stations.
 Hendrix, who implores listeners
 to get the album and "hear the
 truth of today" was, like Jagger,
 overwhelmed by the intensity of
 the album and asked how he
 could help get it to the people.

Preparing Second Album

The Poets are Alafia Pudim,
 Omar Ben Hassen and Niliya,
 who accompanies on congas. (A
 fourth Poet, Abioudin Ojewole,
 left the group shortly after the
 recording was made). Having
 played for nearly two years in
 the streets of Harlem and Bed-
 ford Stuyvesant, today, through
 CMA, the Poets are taking their
 messages and warnings through-
 out the country. They've per-
 formed on NET's "Soul!" show,
 and are in high demand to ap-
 pear as guests on more open-
 minded talk shows. (A full-hour



The Last Poets

interview has been taped with
 WMCA's Alex Bennett and is
 scheduled for Saturday, Aug. 15,
 at midnight). During the fall the
 Poets will be touring colleges and
 finishing their second album.

For Douglas' national distri-
 butor, Pickwick International
 Presentations, the album has
 opened a new door and method
 of approach in dealing with im-
 portant, socially relevant product.

According to Schaffer, future
 Douglas product will be de-
 veloped in the same realm of
 relevancy as was the Last Poets.

On U. K. Tour

Polydor, Inc., artists Stone
 the Crows and Jake Holmes
 will be joining Atco blues group
 Taste on a major tour of the
 U.K. and continental Europe
 starting Sept. 6.

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"Take Your Burdens To The Lord"

Rev. Oris Mays - Jewel 147

"Confusing Times"

Clarence Fountain - Jewel 150

"Something Strange Is Goin' On
 In My House"

Ted Taylor - Ronn 44

"Sweet Soul Woman"

Little Johnny Taylor - Ronn 43

"Don't Destroy Me"

Lowell Fulsom - Jewel 811

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MGM Scores with Soul

MGM Records, sparking again in the pop market, is now turning its attention to soul and R&B, too.

At one time, it boasted of some of the top soul and R&B artists in the business and had on its label such all-time greats as Ivory Joe Hunter, Slim Gaillard, Billy Eckstine, Reverend Kelsey and other acts.

The label is now beginning to concentrate on its R&B department and has in its fold such artists as Garnett Mimms and Freda Payne who has a special album just issued in the Golden Archive Series titled "Freda Payne." Also just issued is another album in the Golden Archive Series, "Hugh Masekela."

The late Tommy Edwards is

also represented with an album simply titled "Tommy Edwards." Although Count Basie may fit more in the jazz category, he is also known to be a heavy seller among the soul customers and it is because of this that MGM Records has issued a Golden Archive Series album called "Count Basie."

MGM is not neglecting its blue-eyed soul pactees and has just rushed out a Golden Archive Set on "The Righteous Brothers." Bill Medley, also in the blue-eyed soul category, is also represented with singles and albums. His latest single is titled "Nobody Knows" from the MGM film "The Magic Garden of Stanley Sweetheart" and an album just released also titled "Nobody Knows."

The (Charles) Wright Way

Charles Wright formed the Watts 103rd Street Rhythm Band after a long trek upward through the ranks of Rhythm 'n' Blues.

He sang with the Gallahads, ("Lonely Guy" and "I'm Without a Girlfriend"), and produced Little Caesar and the Romans ("Those Oldies but Goodies Remind Me of You") and sang a monster hit in words you'll still remember if you were around then: "You cheated, you lied, you said that you loved me . . ."

Originally the band was called Charles Wright and the Wright Sounds. Friend Bill Cosby suggested a change, and they became the Watts 103rd Street Rhythm Band, simply because that was where they lived. Some of them still do.

Besides being their leader, Wright contributes most of the material to the group's repertoire, produces all recording sessions . . . and maintains the morale factor.

"Funny thing is, any other group in R&B would have given up before we did," says Wright. "In R&B, if you don't get steady hits, everything goes down the tubes. But we managed to stay together until we got it started.

"Commerciality only cheapens a product, no matter how good it is, if it's phony, people know it. When we recorded 'Do Your Thing,' we did it live in a club, and recorded it right there. We had never played the song before; we just jammed it and I came up with words on the spot. When we heard the tape, nobody had any faith in it except my



Charles Wright & Watts 103rd Street Band

drummer, James Gadson, and myself. But I decided to release it anyway. My best friend called me up and told me I should be ashamed of myself for putting such an unfinished product on the market. But that record made it, and made us a reputation. And I think it was because it was honest, it said what it meant and there was feeling there . . . that's why it sold. That's why six other groups have come out with songs just like it since then."

Colecchio Moves On West Coast

LOS ANGELES — Patrick Colecchio, manager of Warner Brothers artists the Association, announces that Colecchio Enterprises has moved to new offices at 9124 Sunset Blvd.

RCA's R&B Key

(Continued from page 3)

"The first year I was with the company I had to do a lot of door beating. I had to go out and see all the dealers that had forgotten we were in the R/B business. I had to wait my turn, but now the dealers know us.

'Not Totally Computerized'

"We're not totally computerized in this end of the business yet, even though R/B is getting more sophisticated. It's still a person-to-person business—hard sell, soft sell, depending on who you're talking to. It really is still who you know."

Draper noted that he tries to "cut through traditional promotion and sales and get to the consumer. I go straight to the retailers and one-stops," he said, "to check to see what is going on. I try to circumvent the traditional promotions, like full-page newspaper ads. We usually try to set up some sort of program with the radio stations in black communities or with retailers and one-stop outlets."

"One of the reasons for point-of-sales displays in stores," Draper continued, "is that it gives the artists visibility. They have their own identity."

Willis said, "We are adopting many of the promotion ideas for in-store promotions that are used for pop artists—posters, et cetera. I believe in this. Heavy point-of-sales promotions serves a double purpose.

Besides giving an artist identification, it gives the label identification."

"We're becoming a believable R/B label," Draper observed.

Roster Has Grown

The RCA R/B roster includes Carolyn Franklyn, the Friends of Distinction, the Main Ingredient, on Harvey Fuqua's New Birth label, the Nite Liters, and Percy Mayfield and Nina Simone produced by Andy Stroud Productions. By design, the roster has not grown, because Willis believes very much in backing and building a small roster of artists before adding newcomers.

Right now he's plugging Caroline Franklyn's "All I Want to Be is Your Woman," the above-mentioned Main Ingredient single, "You've Been My Inspiration," the new Nite Liters "Confunktion." A Nite Liters album is due shortly.

Willis said that he's running his label in a "family" way and mentioned that much of the current success of the product is due to the merchandising and advertising skills of Elliot Horne, Jack Maher and Bernie Berman.

"We have to think like a small company," Willis repeated, in concluding. "We have to concentrate on product. If we have to, we'll pick up a box of singles and deliver them by hand to a retailer. I've done that and Tom's done that. There's no other way."



RCAers: Friends of Distinction, the Nite-Liters, Carolyn Franklin, Nina Simone and the Main Ingredient.

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Soul Shack Record Stores
Washington, D.C.

Warren Lanier

Greg Moses

James Brown Enterprises

Holland-Dozier-Holland Coming on Strong

A little over a month ago, the Chairmen of the Board earned themselves, and Invictus Records, Inc., their first gold record for their hit, "Give Me Just a Little More Time." A few weeks later, the young Invictus label received its second gold disk for Freda Payne's Number One recording of "Band of Gold."

However, what may on the surface appear to be an overnight success story for Invictus Records, Inc., and Holland-Dozier-Holland Productions, Inc., is actually the product of several years of creative teamwork among Edward Holland, Jr., Lamont Dozier and Brian Holland. From their tenure as writers-producers at Motown, the three men have moved on to establish in their native Detroit a music complex that has quickly proved a dynamic one.

The seven divisions of the HDH entertainment complex (Invictus Records, Inc.) Hot Wax Records, Inc., Holland-Dozier-Holland Productions, Inc., Stagecoach Productions, Inc., Gold Forever Music, Creative Attractions and HDH Studios operate under a common philosophy which combines artistic freedom with a sound business acumen. The result is an environment in which talented people are encouraged to be multi-dimensional.

Cross-Pollenization

One example of this corporate cross-pollenization at work can be found in Ron Dunbar. A songwriter-producer, he has co-written both of the Invictus gold singles. In addition, Dunbar serves as the head and executive producer of Stagecoach Productions, Inc., which supplies material exclusively for the Hot Wax label. Hence, through the efforts of HDH President Edward S. Holland, Jr., Dunbar's talents were fully developed in such a fashion that he is now familiar with the music business in its entirety. Dunbar's knowledge of what sells has made him a better songwriter, just as his knowledge of tune composition has aided him as a producer.

The Chairmen of the Board's General Johnson is also indicative of the HDH philosophy in action. When the group was being formed, Invictus realized that General Johnson possessed a potential that could manifest itself successfully in a variety

of fields. Each specialist within the HDH staff helped Johnson develop, first as a vocalist and later as a songwriter and producer. The effect of the energy expended by the firm can be heard through the Chairmen of the Board's three hits in a row and their current chart-climbing album.

The reason that HDH is so intent upon developing their artists rests with the experience gained by the three principals. Long ago, they learned that the major record labels are organized in such a way that the maintaining of specialized roles is rigidly enforced. The outcome of such a method of operation, they feel, is that a lot of good talent is wasted.

Freda Payne's current success shows how a recording company can develop an artist. Originally a jazz singer, those who had worked with her in the past had failed to recognize that her sophisticated jazz background could be combined with pop material to create a winning combination. Invictus, on the other hand, understood the essence of Freda Payne's talent. The product of this observation was "Band of Gold."

The true indicator of the effectiveness of a philosophy however, is sales. "We've been in operation for 16 months now," explains Edward Holland, Jr., "and practically every release we've had has made the charts—about 98%."

Other unique aspects of the Holland-Dozier-Holland enterprise includes a distribution network that utilizes the power of Capitol (for Invictus) and Buddah (for Hot Wax) and a music publishing company (Gold Forever Music, Inc.) that was listed among the top-five publishers for the first half of this year.

In essence, then, Edward Holland, Jr., Lamont Dozier and Brian Holland have taken the experience of the creative teamwork they once employed as writers and producers and have used it as the foundation upon which five distinct but inter-related firms have erected. The results must be heard to be believed.

Stewart Signed

Ken Greengrass announces the signing of 16-year-old male vocalist Jonathan Stewart as a client of Greengrass Enterprises.

Meaux & Meaux Hits

HOUSTON—Many hits have been coming out of Houston, and one of the main reasons is the skillful technique of independent record producer Huey P. Meaux.

He sums up this year as being the most successful one of his 15-year career, with the formation of two new record labels of his own; signing new artists as well as re-signing them; the purchase of an office building; plans for a studio in Houston; a studio already in operation in Jackson, Miss.; and producing material for various labels.

Earlier this year, Huey formed two record labels of his own, R&B-gearred Wet Soul and teen-oriented Double Bayou. He signed a distribution agreement with Shelby Singleton Corp. in Nashville which includes full promotion efforts by Singleton.

New Location

Huey recently moved into newly decorated offices in Houston at 9323 Irvington Blvd. He purchased the building for his own operations which consists of Music Enterprises, Crazy Cajun Music, Low-Note Music, Huey Meaux Productions, Pretty Eyes Productions and Southern-Love Music. Plans are readying for the construction of a recording studio to be built at the rear of the building later this year.

Now in full operation in Jackson is his recording studio named Grits & Gravy Productions. Mike Daniels is the engineer and Jimmie Jones will serve as the arranger.

Payne Pals



Freda Payne is shown with Invictus Records' Vice President, Otis Smith (right), and Ron Dunbar of the Holland-Dozier-Holland's Dunbar-Wayne composing team who wrote "Band of Gold," the new million hit seller for which Miss Payne was honored at a reception hosted by Holland-Dozier-Holland and Capitol Records at the exclusive Los Angeles Bumbles Club. Actress Pamela Grier is shown at the extreme left.



Huey P. Meaux
On the job

Huey's first session in the new studio was a selection of tunes from "Purlie," the Broadway play that is such a success and now running in New York City. The tunes were recorded by the Grits & Gravy Duet Rhythm & Blues style, and will be released on Pickwick International label. Following "Purlie" will be LPs on the Sugar Blues Band and Peggy Scott & JoJo Benson.

The artists now under Meaux' personal management and whom he is now producing are: Peggy & JoJo for SSS International, and Johnny Copland, Gloria Edwards, Luvenia Lewis, LaVell White, Grace Foster, T-Bone Walker, Mighty Joe Young, Big John Hamilton on Wet Soul. Jackie Paine is on Jet Stream. On Double Bayou are: Heather Black, Bobby Stiles, Rod Bernard, T. K. Hulin and T. Meaux (Huey's father). The Sr. Meaux' album is a Cajun instrumental.

Mayes on Buddah

Lee Mayes is on Buddah, Screamin' Jay Hawkins, the Good, Bad & Ugly and Sir Douglas Quintet are on Mercury, Roy Head is on ABC/Dunhill, James Anderson Parkway is on RCA and Grits & Gravy Duet is on Pickwick.

Joey Long, Tommy McClain, Barbara Lynn and the Sugar Blues Band are in the process of being placed on a label.

One of the groups that both he and Metromedia Records are very excited about is a just-released album by the Cates Gang entitled "Wanted."

—Audrey Winters.

Marian in Miami

Marian Love, songstress newly signed to the A&R label, opens a 10-day engagement, Aug. 18 at the Fontainebleau Hotel, Miami.

Dialing R & B Success

"Dial Records was created mainly for Joe Tex back in 1960," relates Buddy Killen from his executive office at Tree International, while looking back over a decade of progress for the firm's exclusive R&B label.

"The first record we ever recorded," Buddy states, "was a thing called 'What Should I Do' b/w 'The Only Girl,' and London Records distributed it for us."

He continues, "When we cut the song, I didn't know if I had actually produced a hit, or what. But from the very beginning I always felt Joe Tex would be a big artist some day. There was just something about him that said HIT—HIT—HIT! And I worked on the premise of that particular feeling for over four years before we ever had a big hit happen, just as I worked with Paul Kelly for six years before we got going on the right track with him."

At the moment, there are only two R&B acts — Joe Tex and Paul Kelly — who are actually presented under the R&B division of Dial. And, in essence, Kelly even becomes a by-product of Dial when classed as an artist for Happy Tiger through the existence of Dial Productions.

As mentioned, Dial Records was basically created for Joe Tex, with its current distribution by Atlantic Records. While Dial Productions was originated as an arm of the company, "which," as Buddy tells us, "was formed when I found myself with more acts to produce than I ever thought I'd have."

Dial Productions, in other words, enables Killen to direct sessions for artists he is affiliated with who are not necessarily R&B, while also operating as



Buddy Killen

an independent producer for other labels. Dial Productions has brought about the reality of records produced by Buddy on such artists as Jack Palance, Doug Kershaw, Diana Trask, Jack Reno, Jack Barlow and various others who are not R&B acts.

Deeper into R&B

"Our future plans are to pursue Dial Productions to a much greater degree, which should take us a lot deeper into the R&B field," Buddy informs us. "And we intend to do so," he adds, "by involving everyone on our staff in production."

As a man of much diversification, Buddy Killen has been known to produce sessions on R&B, C&W and R&R acts . . . all in the same day! According to him, "Going from one to the other is just a matter of cancelling, in your mind, what you've just done before."

"As far as a specific Rhythm and Blues production," Killen comments, "it allows much greater experimentation with musical grooves. You really have to depend on your imagination."

Rappin' on the Roof



Mercury's Jerry Butler, center, was one of the guests on "Rappin' on the Roof," a special presented on WPIX-TV in New York recently by Coca Cola. With Butler are, left to right, Northern Calloway, Bobby Barnes, Emil Herrera, Sharon Anton, Daryl Belle, Laura Figueroa and George Giraldo, who were featured on the show.

Music Enterprises Moves

Music Enterprises, Inc., of Houston, Texas, has moved its operations from 3809 Main St. to new headquarters at 9323 Irvington Blvd. New telephone: (713) 691-1323.

Blackstone Recording

Barry Oslander and Don Oriolo of Big "O" Productions have signed a five-member group from New Jersey named Blackstone. The group is recording an album and single for Epic Records.

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The Fame Gang

Fame Recording Studios, "Home of the Muscle Shoals Sound," for years has been known as the leading R & B studio in the world. But today, Fame is fast becoming known for its pop sound as well. Such artists as Bobbie Gentry, Liza Minnelli, Lou Rawls, Bobby Hatfield and many other pop acts are discovering Fame's "Muscle Shoals Sound," a sound created by Rick Hall, owner and President of the studios and Fame Records, which is distributed world-wide by Capitol Records.

Turning Out Hits

Rick Hall, who has had more hits than Mickey Mantle, is turning them out at an unbelievable rate. On any given week, simply check any chart and you'll see three or four Top 100 records produced by the Muscle Shoals hitmaker.

Fame Recording Studio, once a small monaural studio, with a funky sound, in a small Alabama town, has been heard around the world recording such hits as Aretha Franklin's "I Never Loved a Man," her first million seller; Arthur Con-

ley's "Sweet Soul Music," Wilson Pickett's "Land of a Thousand Dances," "Mustang Sally" and "Funky Broadway." All were gold records for Hall as well as Joe Tex' "Hold on to What I've Got" and "I'm Your Puppet" by the Purify Brothers.

Current Carter Click

Hall has produced at least a dozen hits on Clarence Carter including "Slip Away" and "Too Weak to Fight," both of which were gold records. Carter currently has a monster record, "Patches," riding on the charts.

During the past year, Fame has turned out "Fancy," "He Made a Woman Out of Me," "A Apartment 21" and the "Fancy" LP on Bobbie Gentry, "Bring It on Home to Me," Lou Rawls, and "Freedom Blues," Little Richard (his first chart record in nine years). "Sweet Feeling," "I'm Just a Prisoner" "I'd Rather Be an Old Man's Sweetheart" and "Stand by Your Man" have all been chart records for Candi Staton, Fame's first female artist. Others include Willie Hightower, the Fame Gang and King Curtis.

Fame is now a complex of two studios in Muscle Shoals, Ala., a new studio in Memphis, Tenn., Fame Productions, Fame Publishing Co., Inc., and Fame Records, with offices in Muscle Shoals, Memphis and Hollywood.

In addition to Rick Hall, Fame producers include Mickey Buckins, Jerry Masters, Sonny Limbo and the Fame Gang, the staff musicians.

Rosko Joins CMC To Host Show

NEW YORK—"Rosko," radio personality, has signed with College Marketing Corp. to host a new radio show directed at the nation's college students.

Through Radio Syndicate, Inc., headed by Gerald LeBow, a new division of College Marketing Corp., Rosko will be able to reach some 50% of the nation's 7,500,000 college students starting early in October, said Thomas A. Twomey, Jr., President of CMC.

Lionel's Picone To Summer Camp

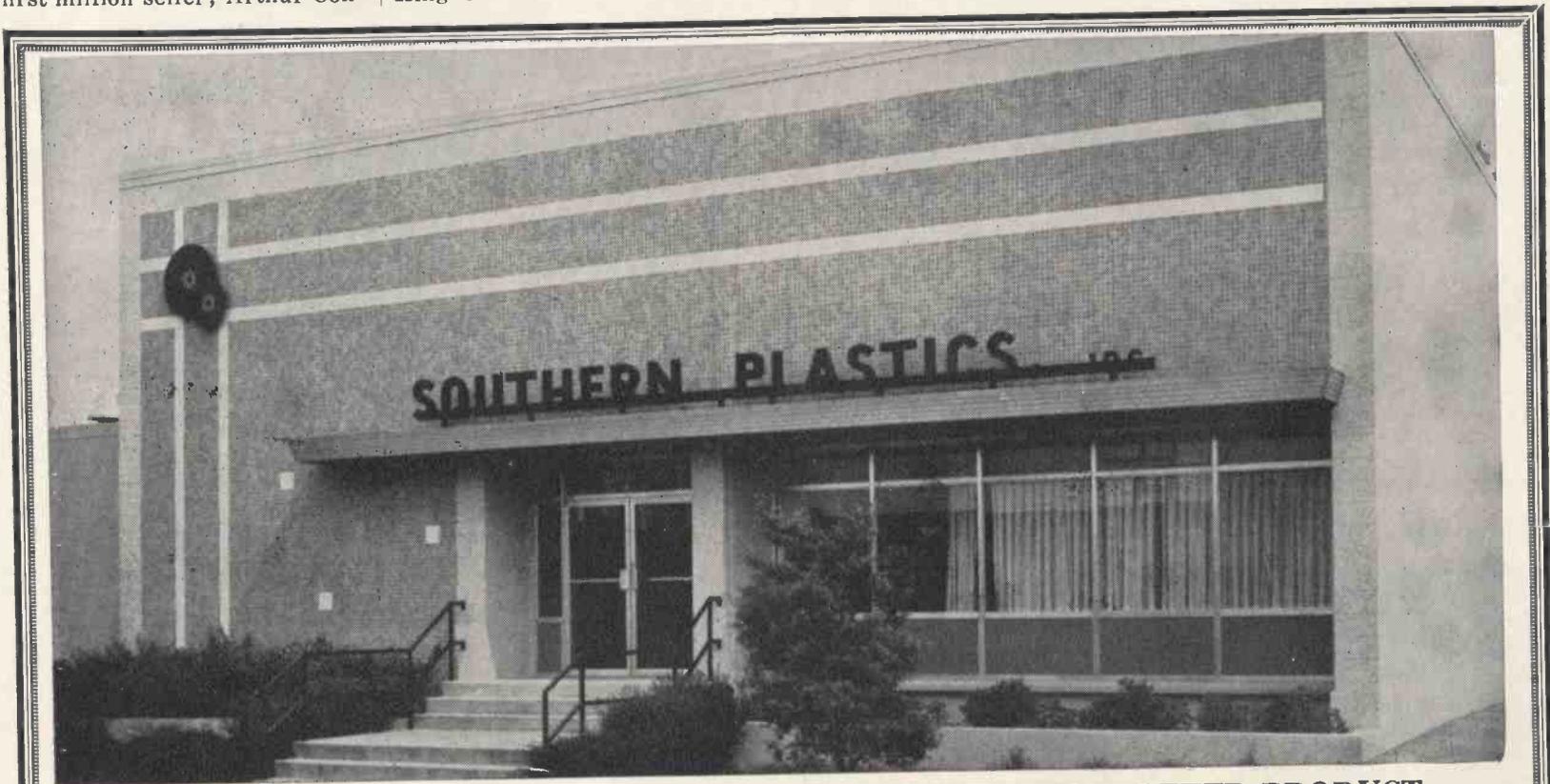
In Lionel's every effort to promote their current single, "In the Beginning" by Jacky Cornell, Phil Picone attempted to contact Ron Sherwood of radio station WKNR in Detroit.

He found that Sherwood was doing his two-week military training at Fort Leonardwood, Mo., and proceeded with the record to the camp. Arriving at the fort, Picone found Sherwood to be AWOL (looking at some local groups). Picone spent the day playing pool with the company commander and never did see Sherwood. (To justify his trip, Picone did look at some LPs at the PX.)

Result: 1) Sherwood was given KP for three days for being AWOL; and 2) he never did get to hear the record—but the company commander digs it!

Group A Appointed

Columbia Records has appointed Group A Enterprises, Inc., exclusive representatives to the apparel trade for Columbia Children's Books and Records and Lancelot Press. Group A is headed by Ron and Bud Gilbert.



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Dialing R & B Success

"Dial Records was created mainly for Joe Tex back in 1960," relates Buddy Killen from his executive office at Tree International, while looking back over a decade of progress for the firm's exclusive R&B label.

"The first record we ever recorded," Buddy states, "was a thing called 'What Should I Do' b/w 'The Only Girl,' and London Records distributed it for us."

He continues, "When we cut the song, I didn't know if I had actually produced a hit, or what. But from the very beginning I always felt Joe Tex would be a big artist some day. There was just something about him that said HIT—HIT—HIT! And I worked on the premise of that particular feeling for over four years before we ever had a big hit happen, just as I worked with Paul Kelly for six years before we got going on the right track with him."

At the moment, there are only two R&B acts — Joe Tex and Paul Kelly — who are actually presented under the R&B division of Dial. And, in essence, Kelly even becomes a by-product of Dial when classed as an artist for Happy Tiger through the existence of Dial Productions.

As mentioned, Dial Records was basically created for Joe Tex, with its current distribution by Atlantic Records. While Dial Productions was originated as an arm of the company, "which," as Buddy tells us, "was formed when I found myself with more acts to produce than I ever thought I'd have."

Dial Productions, in other words, enables Killen to direct sessions for artists he is affiliated with who are not necessarily R&B, while also operating as



Buddy Killen

an independent producer for other labels. Dial Productions has brought about the reality of records produced by Buddy on such artists as Jack Palance, Doug Kershaw, Diana Trask, Jack Reno, Jack Barlow and various others who are not R&B acts.

Deeper into R&B

"Our future plans are to pursue Dial Productions to a much greater degree, which should take us a lot deeper into the R&B field," Buddy informs us. "And we intend to do so," he adds, "by involving everyone on our staff in production."

As a man of much diversification, Buddy Killen has been known to produce sessions on R&B, C&W and R&R acts . . . all in the same day! According to him, "Going from one to the other is just a matter of cancelling, in your mind, what you've just done before."

"As far as a specific Rhythm and Blues production," Killen comments, "it allows much greater experimentation with musical grooves. You really have to depend on your imagination."

Rappin' on the Roof



Mercury's Jerry Butler, center, was one of the guests on "Rappin' on the Roof," a special presented on WPIX-TV in New York recently by Coca Cola. With Butler are, left to right, Northern Calloway, Bobby Barnes, Emil Herrera, Sharon Anton, Daryl Belle, Laura Figueroa and George Giraldo, who were featured on the show.

Music Enterprises Moves

Music Enterprises, Inc., of Houston, Texas, has moved its operations from 3809 Main St. to new headquarters at 9323 Irvington Blvd. New telephone: (713) 691-1323.

Blackstone Recording

Barry Oslander and Don Oriolo of Big "O" Productions have signed a five-member group from New Jersey named Blackstone. The group is recording an album and single for Epic Records.

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Hermitage Music Co.

record world Gospel Time

By IRENE W. JOHNSON

NATRA's Gospel Show All-Star

NATRA's fourth Big Gospel Show will be held at Music Hall in Houston, Texas, Aug. 23, featuring the Swan Silvertone Singers, the Brooklyn All Stars, the Pilgrim Jubilees, the Consolers, the Soul Stirrers, James Herndon & the Herndon Singers, Dorothy Norwood and the Norwood Singers, Rev. Claude Jeter, the Mellotines of N.Y.C. and the Issac Douglas Singers, coordinated by George Nelson of KYOK and Irene W. Johnson of WGOK radio.

Rev. Leo W. Daniels, pastor of the Greater Jerusalem Baptist Church at 6113 Jensen at Caplin in Houston, Texas, is thrilled and grateful for the recognition he is receiving from his LP, "Quit Talking to Yourself" (Peacock). Rev. Daniels is presently touring the country, accompanied by his

lovely wife and his musicians. Watch out for his new LP, "It's Coming Up Again"—it is another masterpiece.

Evangelist Shirley Caesar, who just a few years ago left the Caravans to further her evangelistic work and organize her own group, the Caesar Singers, has a success story to tell that



Irene W. Johnson

makes all the work she has poured into her career seem worthwhile. Presently, Evangelist Caesar is conducting a revival in Winston-Salem, N.C., at the Kimberly Park Holiness Church, one of the oldest churches in the city, pastored

by her uncle, Bishop S. M. Caesar.

Since the death of the late Bill Langford, Al Martin is the new gospel man at WAAA in Winston-Salem, N.C., and is promoting gospel shows. Send all gospel material to him. Those desiring bookings in the area write Al at P.O. Box 11197 Winston-Salem, N.C. 27106 — phone 767-0430.

From Savoy and Gospel Records, the Holy Lights of Baltimore, Md., an exciting new quartet, has a lot to offer in their LP. New, heart-warming material sung in a dynamic style . . . James Cleveland is "The One and Only," and that's what the new album is called. Once again he weaves his way in his own distinctive style in the most exciting solo album he has ever recorded (Savoy). . . The Angelic Choir, America's favorite choir, does it again as they present a variety of gospel favorites to prove their right to the throne. Rev. Lawrence Roberts again tells a song-story, "A Mother and Her Son," that alone could make this a hit.

The Original Caravans are long absent from dealer's (Continued on page 52)

Tangerine Philips Pact

In a deal finalized by New York attorney Miles J. Lourie and Edward Maddox, house attorney for RPM International, Tangerine Record Corp., Ray Charles' Los Angeles-based diskery, has signed an exclusive three-year contract with Philips Records of London, announces Ron Granger, Tangerine Records topper, and Fred Marks, Managing Director for Philips.

Terms of agreement between Tangerine and Philips call for Philips to manufacture, distribute and market Tangerine single and LP product in the United Kingdom only, under its own logo.

Guaranteed is a limited amount of disk product by Ray Charles himself, in addition to all other product produced or licensed by Tangerine Record Corporation.

To Cracker Jack Firm

NEW YORK — Fred Gershon and Barry Goldberg have joined the Cracker Jack Group pr firm.

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"Nashville funky? Sure—it's anything you want it to be. Without a doubt Music City has the most versatile musicians of anyplace and they all have soul!"

That's the opinion of Glen Snoddy, President of Nashville's Woodland Sound Studios, the city's largest independent.

Regarding Woodland's R & B business, Snoddy said they've experienced an increase in excess of 75% for this year when compared to the same time last year.

Much of the Woodland growth can be attributed to the studio's recently completed renovation program which included the construction of an additional studio and office area.

But Snoddy went further to say, "R & B and country complement each other. Both originate on the grass roots level and tell the real story of man. Now producers in other parts of the country are realizing this and have found a virtually untapped resource of talent for the R & B industry here in Nashville. The Music City-bred musicians give a whole new feel to the sessions, which seems to have real sales appeal at the record stores."

Unique Approach

A unique approach to R & B has been produced at Woodland—commercials. One of the leaders is the Dancer-Fitzgerald-Sample advertising agency which used Lee Dorsey to soulfully tout the merits of Prince Albert Tobacco. Another agency, Bill Walker and Associates of Nashville, has found the R & B approach quite effective in selected sales presentations.

"Woodland seems to get it together. Their light display sets the mood and lets me feel my music soul deep."

That's what R & B artist Lee Martel, brother of country talent Linda Martel, said at a recent session produced by Chuck Chellman for Renegade Records, distributed by Nashboro Records.

The light show is one of the innovative new features at

Woodland a Winner

Woodland Sound Studios new addition. Rows of red, green and blue spotlights line the high ceiling and are wired to pulsate separately with the volume and frequency of the session.

Woodland's new massive 16,800 cubic foot studio has the latest recording equipment for sessions up to 16-tracks. A modern 24-track console is presently being custom-engineered for the facility and will replace the unit currently in use. The facility features an isolation room to give high sound separation to vocal or musical sections. The addition doubles the recording capabilities at Woodland Sound Studio.

Moog Installed

A Moog synthesizer has been installed in the renovation program at Woodland. Many R & B sessions have utilized the unique sounds created by this \$10,000 instrument.

There's been a lot of R & B action at Woodland this year. Sonny Turner, once lead singer for the Platters, flew to Music City along with Musicor President Art Talmadge for an early summer session produced by Kelso Herston. The single, titled "Atlanta," was released last week. Another session at Woodland, Paul Kelly's "Stealing in the Name of the Lord," is riding the R & B hit charts of the nation. Buddy Killen was the producer of that disk.

Event-Filled Year

Nashboro Records, an affiliated Nashville company with Woodland Sound Studios and Ernie's Record Mart, the nation's largest R & B mail-order record service, saw an event-filled year for their R & B products. The majority of their sessions are recorded at Woodland, according to Nashboro President Bud Howell.

Nashboro and its labels, Excello, Creed, A-Bet and Nasco,

have shown steadily increasing sales especially in their line of 8 track tapes.

Howell estimated that based on current sales figures for Nashboro's R & B tapes a 50% increase in total sales volume for the company could be realized by the end of 1970 when compared to the previous year.

In addition to Nashboro's United States distribution, their complete Excello line is distributed in the British Isles by England's Blue Horizons Records and in France, Luxembourg, Holland, Belgium and North Africa by C.E.D., a subsidiary of the Barclay Co.

Vernon in States

Mike Vernon, Chairman of the Board for Blue Horizons, is in the states presently to produce Excello sessions with Whispering Smith, Silas Hogan, Henry Gray, Guitar Kelley, Lazy Lester and Clarence Edwards. He said blues is really hot abroad and the Excello releases in the U.S. will be made simultaneously by Blue Horizons and C.E.D. in their respective territories.

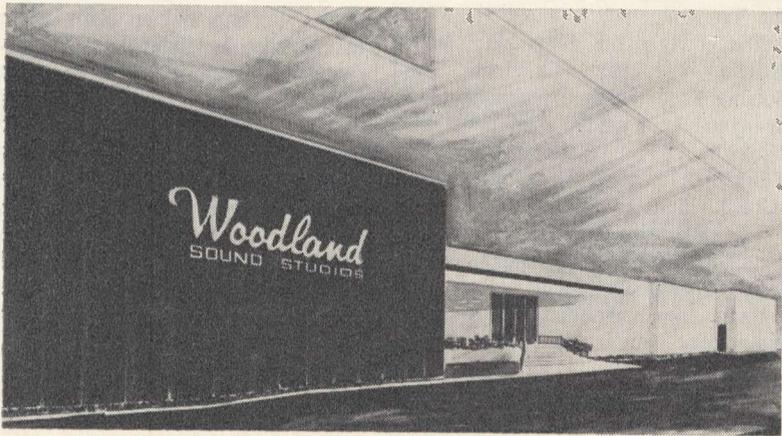
Best Known Giants

One of the Nashboro groups best known talents is the late Slim Harpo, who died earlier this year. This R & B giant, whose soul continues to live throughout the world, is best remembered for the hits "Baby Scratch My Back" and "Rainin' In My Heart," both of which he penned. Slim's hits and a number of selections not previously released are out on Excello records and tapes.

Snoddy Delighted

Snoddy summarized his thoughts on the industry by saying that he is delighted with the R & B growth in Nashville. "Music City is versatile," he added, "and offers the top talent and facilities to challenge the most creative people. I feel that Nashville will evolve into more than the country music giant, but the colossus of the entire industry."

In preparation for this, Woodland Sound Studios recently installed the digital metronome sync-system thus making them the first recording studio in Nashville equipped to record soundtracks for motion pictures, television commercials, animated productions or any other production where precise timing is required. — Bart Walker.



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Gospel Goes Pop

NASHVILLE — Two notable gospel releases in the last couple of weeks have paved the way for a possible pop treatment of gospel and inspirational tunes.

Recent chart-topper "Spirit in the Sky" by Norman Greenbaum on Reprise proved the Top 40 market was ready to get religion. John Hurley and fellow writer Ronnie Wilkins from Nashville have just released the LP "John Hurley Sings About

Colt to Vanguard



Boston gospel/pop singer Steve Colt was in New York last week to sign a recording contract with Vanguard Records and begin work on his first album for the company. Present at the signing were: Bob Reno, Director of Pop A&R at Vanguard; Brandon L. Harris, Colt's producer; and Steve Colt (seated). Album, scheduled for October release, will contain original material by Colt and Harris as well as traditional gospel songs. Roy Glover is doing the arrangements.

People" (RCA), which is made up of moralistic, inspirational and spiritual type lyrics, all with heavy Top 40 instrumental appeal. Hurley and Wilkins are the ones who wrote the hit "Love Of The Common People." The album, cut in Hollywood, worried producers and company execs to the point of renaming the effort. The original title was "Street Gospel" but there was some doubt as to the advisability of involving the word "gospel" in a product for the Top 40 buyers.

Also Heavy

Also heavy on the gospel scene is "Mylon" (Cotillion). This album was put together by Mylon LeFevre, whose family is well entrenched in the all-night sing, old-time soul-lifting type gospel music. Mylon's album, produced by Allen Toussaint, utilizes the talents of Barry Bailey on guitar, Dean Daughtry on piano and Paul Goddard on bass, who are now members of Buddy Buie's Atlanta rhythm section. The "Mylon" album is extremely heavy with some cuts leaning toward folk and even hard country. LeFevre's lyrics deal directly with a belief in a Supreme Being, a phenomenon now experiencing renewed interest from the young. None of his lyrics preach; his approach is subtle and current.

The literal definition of gospel according to Webster is "good news," which may be just that for rock groups wanting a hit in a new commercial vein of music. — Chuck Neese.

New Little Richard LP In Warner/Reprise's Sweet 16

BURBANK, CALIF.—Warner/Reprise has set one of its biggest monthly releases for August, according to Mo Ostin, President of Warner Brothers Records Inc., who announced that 16 albums are scheduled for the month.

Three albums are by artists new to Warner/Reprise: "Sunflower" by the Beach Boys, "The Rill Thing" by Little Richard and "Bill Martin's Concerto for Head Phones and Contra-Buffoon in Asia Minor" by Bill Martin, a young comic.

Two other albums are anthologies, one of which "Alternatives," was inspired by the success of the company's promotional "sampler" records but will be sold through record stores at retail prices. The other anthology is "The Great-

est Hits (Vol. I)," a package of past successful singles.

Other Warner albums for August: "The Soft Sea" by the San Sebastian Strings, "Jubilee" by Glenn Yarbrough, "Deep Purple in Rock" by Deep Purple and "Rod McKuen's Greatest Hits Volume II."

Reprise is represented by "The Vogues Sing the Good Old Songs and Other Hits," "My Woman, My Woman, My Wife" by Dean Martin, "Trouble in Mind" by Mance Lipscomb, "The Use of Ashes" by Pearls Before Swine, "Nancy's Greatest Hits" by Nancy Sinatra, "Sammy Steps Out" by Sammy Davis, Jr., and "Weasels Ripped My Flesh" by the Mothers of Invention.

Gospel Time/NATRA Show

(Continued from page 50)

shelves. This much sought-after album, which featured all the original Caravans as they performed the great favorite "No Coward Soldier" and many others, is once again available and should continue to be a big hit. . . . "The Queen of the Gospel", Evangelist Shirley Caesar, as reported by Rev. Arvetea Jones, was the evangelist for a great revival at the Jones Temple Revival Center on Highway No. 5 between Pinehurst, N.C., and Aberdeen, N.C., where Rev. Jones is pastor. The crowd gathered from far and near each night to hear this woman of God preach and sing under the anointing of God. College students, teachers, people from all walks of life pressed their way to this great revival. Each night Evangelist Caesar preached and many people were blessed. Many were saved. Pastor Jones, famous composer and President and Founder of A. Jones Revival, Inc., was very happy and appreciative to have such an outstanding woman at the Temple.

For dates on Rev. W. Leo Daniels ("Quit Talking To Yourself"), write to him at the Greater Jerusalem Baptist Church, 6113 Jensen Drive, Houston, Texas, or phone a/c 713-692-1990 or 692-4090.

The Pilgrim Jubilee Singers, the Exciting Gospelairees and the Highway Q.C.'s, all Peacock artists, are presently touring the deep South and the programs have been great. Having attended the programs in Biloxi, Miss., Hattiesburg, Miss., and the one at Natchez College in

Natchez, Miss., I can tell you they were all their best. The Gospelairees with all of their old members are really singing even harder than before. They have really got it together. Rev. Oris Mays who records for Jewel were on tour in some cities with this package.

Robert Banks, formerly of MGM Records, has formed his own company, Roberé-Ep-Som Records, 106 Market St., Newark, N.J. Both of the new releases are songs with a message for the now generation: "Love, Trust and Understanding" b/w "Beauty of His Love," by Joyce Brown; and "Victory Songs," Part 1 and 2, by Robert Banks Folk Singers, all arranged and produced by Banks.

. . . Melvin Walker of Gospel Reporter, N.Y.C., is the man who is producing great sales on Hob Records throughout the country. He is working full-time as one of the few gospel promotion men, besides the Father of the Promotion Men, Dave Clark of Peacock Records. I know of no other man than Melvin who is promoting strictly gospel. I hope to see the day come when more companies will do the same. In talking with Mr. Walker when he toured the South I found he has had the same problem I have known about for some time. There are lots of record shops suffering for gospel product because the distributors are too busy with rock to service them on time. More power to Melvin Walker, a man devoted to the music he loves and believes in.

record world ONE STOP Top Ten

DAVE'S ONE STOP (E. Hartford)

1. Get Up (James Brown)
2. Hi-De-Ho (Blood, Sweat & Tears)
3. 25 or 6 to 4 (Chicago)
4. Snowbird (Ann Murray)
5. Wigwam (Bob Dylan)
6. In the Summertime (Mungo Jerry)
7. Why Can't I Touch You (Ronnie Dyson)
8. Patches (Clarence Carter)
9. Everything's Tuesday (Chairmen of the Board)
10. Too Much Pooling Around (The Tams)

SINGER ONE STOP (Chicago)

1. Make It with You (Bread)
2. Spill the Wine (Eric Burdon & War)
3. Close to You (The Carpenters)
4. Why Can't I Touch You (Ronnie Dyson)
5. Signed, Sealed, Delivered, I'm Yours (Stevie Wonder)
6. Tighter Tighter (Alive & Kicking)
7. Ooh Child (Five Steps)
8. The Love You Save (Jackson 5)
9. Lay a Little Lovin' on Me (Robin McNamara)
10. Big Yellow Taxi (The Neighborhood)

BASFORD ONE STOP (San Francisco)

1. Close to You (The Carpenters)
2. In the Summertime (Mungo Jerry)
3. Make It with You (Bread)
4. Signed, Sealed, Delivered, I'm Yours (Stevie Wonder)
5. Patches (Clarence Carter)
6. Why Can't I Touch You (Ronnie Dyson)
7. War (Edwin Starr)
8. Candida (Dawn)
9. Ooh Child (Five Steps)
10. Tighter Tighter (Alive & Kicking)

BEE GEE DISTRIBUTORS (Albany)

1. Close to You (The Carpenters)
2. Make It with You (Bread)
3. Tighter Tighter (Alive & Kicking)
4. Band of Gold (Freda Payne)
5. Signed, Sealed, Delivered, I'm Yours (Stevie Wonder)
6. Spill the Wine (Eric Burdon & War)
7. I Just Can't Help Believing (B. J. Thomas)
8. Silver Bird (Mark Lindsay)
9. Mama Told Me (Three Dog Night)
10. Lay Down (Melanie)

PROGRAM ONE STOP (Springfield, N. J.)

1. Signed, Sealed, Delivered, I'm Yours (Stevie Wonder)
2. Spill the Wine (Eric Burdon & War)
3. Hummingbird (B. B. King)
4. Lay a Little Lovin' on Me (Robin McNamara)
5. In the Summertime (Mungo Jerry)
6. Peace Will Come (Melanie)
7. Why Can't I Touch You (Ronnie Dyson)
8. Screaming Night Hog (Steppenwolf)
9. Get Up (James Brown)
10. Overture from Tommy (Assembled Multitude)

J. L. MARSH (St. Louis)

1. Close to You (The Carpenters)
2. Signed, Sealed, Delivered, I'm Yours (Stevie Wonder)
3. Make It with You (Bread)
4. Why Can't I Touch You (Ronnie Dyson)
5. Spill the Wine (Eric Burdon & War)
6. War (Edwin Starr)
7. Patches (Clarence Carter)
8. Ooh Child (Five Steps)
9. Tighter Tighter (Alive & Kicking)
10. Big Yellow Taxi (The Neighborhood)

Starday - King, Trend-Setter

King Records, founded by the late Syd Nathan in Cincinnati, Ohio, started in the independent record business in 1943. The original labels were Queen and King.

Several artists immediately became giants in the R/B category such as Wynonie Harris with his all-time great hits "Good Rocking Tonight" and "Bullmoose Jackson," followed closely thereafter with a string of hits that were award-winners, "I Love You Yes I Do," "All My Love Belongs to You," "Bowlegged Woman," among others. In the early '40s, also introduced on King was Ivory Joe Hunter with his "Don't Fall in Love With Me," "Jealous Heart" and "Guess Who."

Going into the early '50s, King acquired by purchase the Deluxe label on which they racked up many hits by Roy Brown, Annie Laurie and Paul Gayton. Otis Williams & his Charms were signed in the early '50s and came up with big hits like, "Hearts of Stone," "Gumdrops," "Ivory Tory" and "Two Hearts."

Continued to Grow

King continued to grow during the middle '50s and added another name to its line, Federal. Federal Records enjoyed the immediate success of many hits by Billy Ward & the Dominoes which included "Sixty Minute Man," "Have Mercy Baby," "Do Something for Me," etc.

James Brown's first releases were on Federal, including those now on the market. The first thing recorded by Brown was "Please, Please, Please," closely followed by "Try Me, Think," "Prisoner of Love" and others. Of course, in today's market James Brown is the password and leader, so no mention is needed of his current hits.

Hit Big in '50s

Hank Ballard and the Midnighters hit big in the '50s with his Annie series, "Work With Me Annie," "Annie Had A Baby," "Twist," "Teardrops on Your Letter" and "Finger Popping Time." The Twist had its origin with Ballard who both wrote and recorded the original version.

The early King roster included the late, great instrumentalist Earl Bostic who had hit after hit. To name a few, "Flamingo," "Harlem Nocturne," "Sleep" and "Smoke Gets in Your Eyes." Tiny Bradshaw

and his big band gave the label exciting beats in the form of such instrumentals as "Soft," "Ping Pong" and others. Sonny Thompson, all-time top pianist, came to the label with his melody blues and also produced Lula Reed with her gospel stylings of R/B songs. Lulu first hit with "I'll Drown in My Own Tears" which since has become associated with many other artists and is considered a blues standard. Bill Doggett came to King with a wild string of hits and racked up sales records with "Ram Bunk Shush," "Hold It," "Slow Walk," "Moon-dust" and "Honky Tonk," which is now over five million in sales. Little Willie John spent his entire short-lived career on the label and is a legend for his "Talk to Me," "Let Them Talk," "Fever," "Sleep" and others.

It is unusual that part of the original staff that guided the

company to these great successes are still with the label. Hal Neely, President; Jim Wilson, Vice President Sales; Henry Glover, Vice President Publishing; Louie Innis, Director of Creative Services; Johnny Miller, Vice President of Manufacturing; and Roy Emory, Chief of Sales Service.

No King story would be complete without the mention of the Chanters — "Five Little Kisses," "Row, Row Your Boat"; Five Royals—"Dedicated to The One I Love," "Think," "Tell the Truth"; Wynonie Harris—"All She Wants to Do Is Rock," "Blood Shot Eyes," "Good Morning Judge," "Loving Machine"; Little Willie Littlefield—introduced "Kansas City" on Federal Records in the late '50s.

Albert King got his start on the label in 1960 with "Don't Throw Your Love on Me So Strong." Freddy King and Earl

Connelly King were on a King. The Bethlehem jazz series featured Eddie Vinson, Eddie "Lockjaw" Davis and Nina Simone. Miss Simone first got her start with "I Love You Porgy."

In 1968, Hal Neely once again took over direction of King and today the active roster includes James Brown, the Manhattans, Bobby Byrd, Vicki Anderson, Billy Daniels, Arthur Prysock, Redd Foxx, Marva Whitney, Marie "Queenie" Lyons, Pat Lundy, Dan Brantley and Earl Gaines. Most recent additions are Mickey Murray and James Duncan.

Long recognized as a trend-setter in R/B, King operates its own studios in Cincinnati, Nashville and Macon. The R & B production assignments are varied with James Brown producing himself as well as other artists for the label. Bobby Smith han-

(Continued on page 56)

Stafford Cuts LP

Artist-writer Terry Stafford of "Suspicion" fame is cutting an album for music production firm Don Perry Enterprises, Inc. Stafford and Perry are co-producing, Bob Summers arranging.

Estes Signed

LOS ANGELES — Nocturne Records, which originally initiated the popular "Jazz in Hollywood" series early in 1954, is soon to release the Gene Estes Band in an album entitled "Westful" to re-open the line.

Estes, who is both an accomplished drummer and vibist has been doing it in good company for a long time, with such people as Paul Horn, Harry Babasin, Louie Bellson, Herb Ellis, Barney Kessel and Jack Teagarden.

He was on staff at both ABC and NBC.

He had a trio with John Pisano and Chuck Berghofer; and, of course, been featured on records (e.g. World Percussion, Jazz at the Summit), TV and Motion Pictures.

In 1965 he formed the big band, which is being presented in this album.

Friedman Awarded

An animated film spot, composed and scored by Gary William Friedman, composer of the off-Broadway production "The Me Nobody Knows," received an award at the Cannes Film Fest.

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Atlantic R&B Stronghold

(Continued from page 3)

Charles, Joe Turner, Ruth Brown, Lavern Baker, the Coasters, Clyde McPhatter, Chuck Willis, the Drifters, Solomon Burke, Ben E. King and the Clovers.

Since those early days, President Ahmet Ertegun and Executive Vice Presidents Jerry Wexler and Nesuhi Ertegun have had a staunch commitment to R & B music. That commitment has made Atlantic one of the strongest labels in the field.

Few record companies can match artist rosters with the heavy line-up of acts that Atlantic records: Aretha Franklin, Wilson Pickett, Archie Bell & the Drells, Brook Benton, Clarence Carter, R. B. Greaves, Tyrone Davis, Judy Clay, the Sweet Inspirations, King Curtis, Joe Tex, Esther Phillips, Otis Clay, Arthur Conley, Don Covay, Roberta Flack, Harry Deal & Galaxies, Donny Hathaway, Benny Latimore, Mighty Sam, Gloria Walker & the Chelles, Jimmy Scott, Betty Wright, Baby Washington and Dusty Springfield. Gospel singers include Marion Williams and Myrna Summers, and there are jazz acts that also sell to the R & B market like Eddie Harris, Ray Bryant, Herbie Mann and Les McCann. As well as many new or newly signed acts and labels.

Among New Acts

Among the newly signed acts are Johnny Jenkins, Rudy Mookabee, veteran hitmakers like Junior Wells, Sam Moore (formerly of top duo Sam & Dave), Mongo Santamaria, Peggy Scott & Jo Jo Benson, Young Holt Unlimited and Dee Dee Warwick.

Much of the great success Atlantic has enjoyed over the years has been due to a powerful combination of inside and outside producers, including the firm's top executives Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun. Tom Dowd has become one of the firm's most important producers, overseeing recordings by Wilson Pickett and the Sweet Inspirations and working with Jerry Wexler and Arif Mardin as co-producers of Aretha Franklin's recordings. Mardin has been extremely successful arranging and producing several acts including Brook Benton and the million-selling "Rainy Night in Georgia."

Dave Crawford and Brad Shapiro have produced records by Wilson Pickett, Joe Tex and Dee Dee Warwick. Several of the firm's acts, including King Curtis and the Rascals, with

Arif Mardin, produce themselves and others. President Ahmet Ertegun, who had not been producing for several years, went into the studio in Muscle Shoals with R.B. Greaves and came out with the million seller, "Take a Letter Maria," and the artist's subsequent hit.

Indies Contributed

Independent producers who have contributed to Atlantic's string of R & B hits include Quinn Ivy and Marlin Greene who have made many hit singles and LPs by Percy Sledge; Gamble and Huff, who have produced a series of hits by Archie Bell & Drells as well as Dusty Springfield's last LP; Buddy Killen produces Joe Tex' records for the Dial label; Ollie McLaughlin's Carla and Karen labels feature Deon Jackson, the Capitols and others; Eugene Davis' Flaming Arrow label spotlights Gloria Walker; Brad Shapiro and Steve Alaimo produce Betty Wright, Clarence Reid and others on the Alston label; Rick Hall produces the Vanguards and others on his Lampe label; Sly Stone produces all the product on his and Dave Kapralik's Stone Flower label, including Little Sister's hit "You're The One, Pt. 2," Tyrone Davis, Otis Leavill and others on the Dakar label are produced by Willie Henderson; Johnny Sandlin produced Arthur Conley's recording of "God Bless"; and the creative team of Marshall Sehorn and Alan Toussaint lay their distinctive New Orleans sound on several acts including Elridge Holmes for the label.

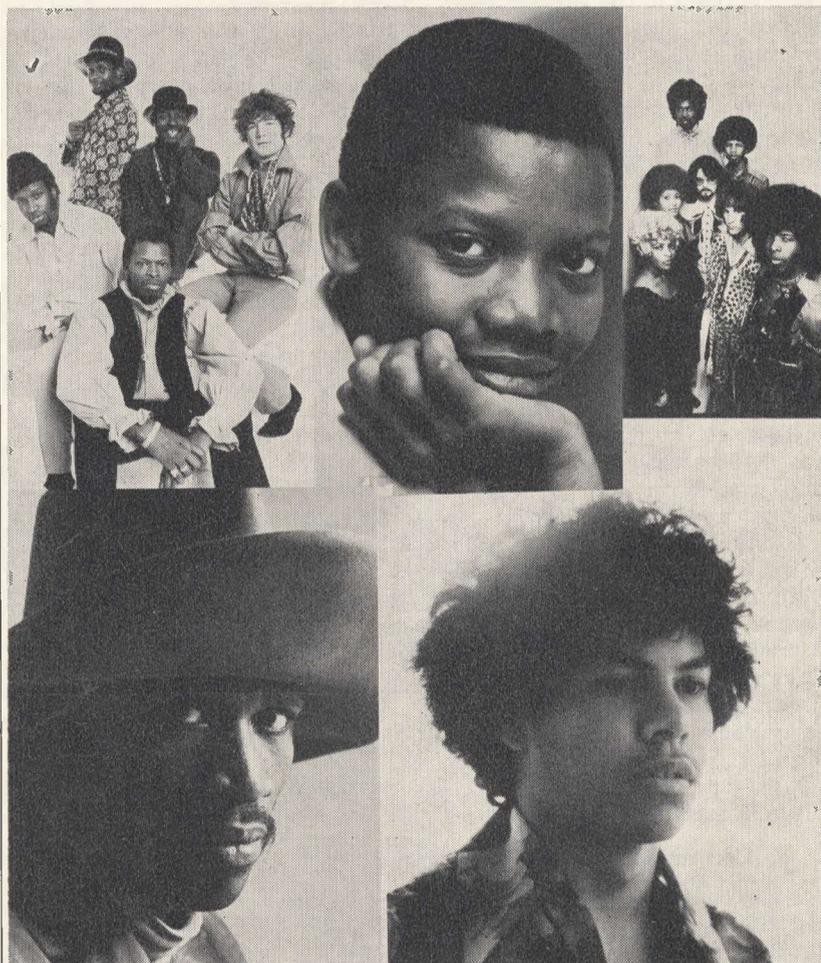
Because of Atlantic's success in the R & B field, an increasing number of albums are being released showcasing its top R & B and R & B-related artists. Recent and upcoming releases include albums by Johnny Jenkins, "Ton-ton Macoute!"; Donny Hathaway, "Everything is Everything"; Otis Redding, "Tell the Truth"; Dee Dee Warwick, "Turning Around"; and King Curtis, "Get Ready," on Atco (the Jenkins LP is on Atco's Capricorn series). Cotillion's releases include LPs from Brook Benton, "Home Style," and "Muscle Shoals Nitty Gritty" by Herbie Mann on the artist's Embryo label. Included in the Atlantic releases are Ray Bryant, "MCMLXX"; Esther Phillips, "Burnin'"; Mongo Santamaria, "Mongo '70"; Roberta Flack, "Chapter Two"; Aretha Franklin, "Spirit in the Dark"; Clarence Carter,

Columbia Records, Soul Center

(Continued from page 3)

"Memphis High." Soulful Robinson, potential chartbuster for Epic, was a highlight of the re-

cent Randall's Island Festival and is scheduled to record a new album within the next month.



At Columbia: the Chambers Brothers, Ronnie Dyson, Sly and Family Stone, Taj Mahal and Shuggie Otis.

Club Review

Greaves Pleases at Copa

NEW YORK — R. B. Greaves, Atco recording artist known best for his smash single, "Take a Letter Maria," debuted at the Copa last week (6) for a one-week engagement.

The show opened with a group of three girls who call themselves the Angels. They played a group of songs which consisted of most of the hit tunes of today.

Greaves, attracting mostly the "over 30" crowd, sang songs which seemed to please them, like "Something," "Get

"Patches"; and Wilson Pickett, "Wilson Pickett in Philadelphia."

In addition to almost all of the Atlantic-Atco-Cotillion R & B product selling well in that and the pop markets, it also sells well in 8-track stereo tape cartridges, an area where R & B music has made a sizeable dent in recent months.

Together" and his hit, "Take a Letter Maria." In the beginning of his performance he seemed nervous and unsure of his act. But as one listened to him more and more, it became clear that his nervousness was actually his trying to get the music across to the audience by facial expressions and hand movements rather than by voice.

It's not that his voice is wanting, but his movements seem to express his feelings even more than his singing. He was worth hearing—and seeing.

—Martin Snider.

Plaque Presented

Mike Borchetta, West Coast promo rep for the Peer-Southern organization, recently presented a plaque to Los Angeles' KRLA-FM staff members for their work on Donny Hathaway's "The Ghetto."

Invictus Party At Playboy

NEW YORK — Holland-Dozier-Holland and their Invictus label unveiled their hottest properties for the New York press and radio corps last Wednesday (12) evening.

The Playboy Club party attracted one of the largest crowds ever seen at this type of affair and featured the talents of Freda Payne who recently topped the charts with "Band of Gold."

Joining Miss Payne in the evening's festivities was the label's other hot chart act, the Chairmen of the Board. The Chairmen are currently hot with "Everything's Tuesday" and scored enjoyed great success with "Give Me Just a Little More Time" and "You've Got Me Dangling on a String."

Club Review

Williams Group Tops

NEW YORK — Some of the best jazz being played was presented last week (11) at Ungano's by Polydor recordings artists Tony Williams Lifetime. The group, consisting of Tony Williams (drums), Jack Bruce (bass), John McLaughlin (guitar) and Larry Young (organ), are into contemporary jazz, their music being mostly improvisations.

The group is excellent. Their music was tight, together, even tough. They played more or less independent of one another. Bruce played the bass better than the Cream had ever heard (he's an ex-Cream member). Williams' drum playing was simply unbelievable. McLaughlin can go up the neck of his guitar faster than you can blink. And Larry Young can play any scale at any speed. TWL has the best jazz musicians around today.

Most of the songs they played were off their latest album, "Turn It Over." Songs like "Big Nick," "Allah Be Praised" and a medley of most of their new songs showed the small audience what fine music is all about. This has to be one of the best groups around today.

—Martin Snider.

Abel to Fantasy

Fantasy Records has signed Abel, a San Francisco rock band, according to Saul Zaentz, President. Abel takes its name from Abel Sanchez, the lead singer and guitarist who also writes and arranges the group's material.

Biggest Year For Singleton R & B

NASHVILLE—Being boosted to its initial corporate footing with the help of early releases such as "Lover's Holiday" (with sales of well over 900,000) by Peggy Scott and JoJo Benson, and "Shout Bama Lama" by Mickey Murray, has given R&B an important place in the creative past and future of the Shelby Singleton Corp.

Bringing the picture up-to-date, the Singleton organization by July of 1970 had shown its biggest volume year yet in the sale of R&B product. This fact hinges on the selling power of a quintet of labels—SSS International, Silver Fox, Blue Fox, Minaret and Wet Soul. Eight out of every 10 R&B singles released by these labels since January has reached the national R&B charts, with two Silver Fox singles, "Cryin' in the Streets" by George Perkins, and "You Gotta Pay the Price" by Gloria Taylor, establishing themselves on the Hot 100 listings nationally.

Most releases under the Silver Fox banner are house-produced in Memphis at Sounds of Memphis Studios by veteran producer Lelan Rogers, Vice-President of the label. A 15-year veteran of R&B sales, promotion and production, Rogers had produced scores of hit items—one of the most notable, a million and a half seller with Esther Phillips' "Release Me" — some eight years before the Silver Fox liaison with Singleton came into existence. So far into 1970, Rogers' original touch at R&B record production has come into play on hits such as "Do Your Duty," "He Made a Woman Out of Me" and "My Train's Comin' In," by Betty Lavette (a Detroit songstress who has this year risen to national prominence as one of the Top 3 new R&B female artists), "Grounded" by Gloria Taylor and a top three single with "Cryin' in the Streets," by George Perkins and the Silver Stars, which Rogers terms a "pure black sound."

Bowed Blue Fox

In February of this year Silver Fox bowed its blues-oriented arm, Blue Fox Records, with the release of a master purchased by Rogers of "Cummins Prison Farm" by Calvin Leavy. The label was quickly established. Blue Fox is currently giving heavy promotional attention to a single titled "Funky Fox," written and produced by Lelan Rogers' son, Danny, and is priming to

run with an instrumental version of "Summertime" by Bill Hemmans & Clay's Composite, the master of which was purchased after the song was broken by Shelly Pope of WBOK.

One of the most important factors in the overall R&B picture at the SSS Corporation has long been Henry O'Neal, Vice-President of R&B Promotion. Assisted by Lonnell Conley ("King Ro"), O'Neal spends the largest share of his time in promotion "on the road," maintaining the long-time close associations with national R&B radio and distribution personnel that have resulted in his becoming perhaps the most influential R&B promo man in the industry. His days in booking lead to the discovery of Big John Hamilton, currently released on the Minaret label with one of O'Neal's hottest promo items to date, "Them Changes" by Big John & Doris Allen.

Sales Re-emergence

The first half of 1970 has also seen the sales re-emergence of Peggy Scott and JoJo Benson

on the SSS International label. Long one of the top R&B duos in the nation, Peggy and JoJo clicked again with "Let's Spend a Day Out in the Country," produced by independent production wizard, Huey Meaux. Along with Johnny Adams, the team of Scott & Benson have provided the backbone of SSS International's R&B catalog.

Huey P. Meaux' own Wet Soul label further added R&B power to the SSS roster, when a signing in February of a distribution pact with Wet Soul meant the addition of material by Wilbert Harrison, Johnny Copeland, Mighty Joe Young and T-Bone Walker.

With an established artist roster and R&B catalog, the Shelby Singleton Corp. is currently putting much emphasis on the grooming of new Rhythm & Blues artists such as Mr. Jamo, The South Street Soul Guitars and Doris Allen.

If the past can be used as any yardstick, the future of R&B at the Shelby Singleton Corp. will continue to play an integral part in the independent giant's industry prominence.



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Lowery Group Notes

By BARRY JONES

"Dig," a syndicated TV show featuring an all-black cast and starring the Tams, has already been picked up in 14 markets by Schlitz Beer Company. The show is a Pantheon Production.

Lowery Music's "Young Love," co-written by Lowery talent agent Rick Cartey, has sold over 12 million records.

Joe South will be on an all-Atlanta TV special.

Lowery Music, BMI, was the #14 Country and Western publisher in 1969. The Lowery complex contains eight BMI companies and an inactive ASCAP company.

Billy Joe Royal and Tommy Roe will be working Vegas this summer.

Lowery Music Ltd., based in London, England, is managed by Roy Squires. The Lowery group maintains a full time salary promotion staff of six people working the Lowery products. Independent record promoters are hired to work special releases.

Joe South is singing the title song in a James Garner flick tentatively called "The Racing Scene." (South didn't write this one.)

"Games People Play" has been cut by more than 100 artists on major labels. "Traces" has been recorded by more than 75 artists.

In 1970 Lowery associated companies predict they will turn out more product than anyone in the South.

Spaniel 'Tales'

NEW YORK — A master released by the Spaniel a few weeks ago on the North American label has been acquired by Calla Records, subsidiary label of Roulette.

"Fairy Tales" produced by Lloyd Price and Ricky Burton garnered airplay, listener calls and sales in excess of eight thousand in the Washington, D.C. area and interest has spread to the Philadelphia market. Seeking widespread distribution and concentrated promotional effort, producer Lloyd Price concluded negotiations with Roulette President Morris Levy.

Both "Fairy Tales" and its flip side, "Jealous Heart" were penned by Richard Barrett, writer of the current Roulette hit with the Three Degrees, "Maybe".

Concert Reviews

Voices of Harlem Hit at Fillmore

NEW YORK — The Fillmore East attempted to present an all British concert recently, but illness caused the Kinks to be replaced by The Voices of East Harlem. The British groups who did appear were Savoy Brown and Keith Relf's Renaissance.

Renaissance features the excellent piano of John Hawken, formerly of the Nashville Teens; Louis Cennamo, bass, and ex Yardbirds Jim McCarty, drums and Keith Relf, guitar and vocals. Jane Relf, Keith's sister, is the group's other voice.

The group is a merging of classical and rock influences with recognizable classical themes running through many of their compositions. Renaissance is quite a free-form group and perhaps this is the cause of their notable lack of identity.

The histrionic affectations of Cennamo further detracted

from the group's music which was difficult to follow in itself. Vocally, the group could not keep up to the instrumental standard it had set for itself. Miss Relf has a pleasant voice which was showcased on a memorable rendition of "Island." Keith Relf, however, was consistently flat when trying to harmonize and his limited range in solo ventures was irritating. His guitar playing was weak.

The strongest elements of Renaissance were Hawken, who has a unique flair for dramatically performed themes, and drummer McCarthy, who is both a tasteful and inventive percussionist.

The Voices of East Harlem, who started the show, were among the most enthusiastic performers ever to play the Fillmore. Savoy Brown played their form of English blues with an unnecessarily extended version of "Louisiana Blues."

* * *

Groups Schaefer Clicks

NEW YORK—WB's Van Morrison and Col's Byrds played to a rapt audience under threatening skies recently at the Schaefer Music Festival in Central Park.

The Byrds, under the leadership and direction of J. Roger McGuinn, have never sounded more relaxed or eager to please. There was a time when this group refused to play their big hits, some thought, simply to spite the audience. This time they played them all; for the Byrds, the song is the thing. Clarence White on lead guitar played a crisp, country style which was perfect for the wide variety of material including "You Ain't Goin' Nowhere," "My Back Pages," "You Got Me Running," "Take A Whiff" (acoustic), "Jesus Is Just Alright," "Turn! Turn! Turn!,"

"Hey, Mr. Tambourine Man," an extended "Eight Miles High," and an encore featuring, appropriately enough, "So You Want To Be A Rock and Roll Star." They are, but it seems they're not letting it go to their collective head.

Van Morrison presented an entirely different experience. His work is perfection; his talent a spectacular balance of natural genius and outstanding musical ability. His performance does more than entertain; Van Morrison is nothing less than a transcendental force in music. If this sounds overblown, understand that it is not—period. If you have any doubt, make it your immediate business to see him wherever and whenever he plays. Van Morrison will happen to you.

—Bob Moore Merlis

Starday-King, Trend-Setter

(Continued from page 53)

dles the Macon operation with Henry Glover and Buddy Scott producing the East Coast artists. Hal Neely produces in Nashville.

Neely expressed full confidence and optimism in the R/B

future and stated the activities and influence of talented people who make up the membership of NATRA and FORE insure a bright future for R&B and will be the foundation for continued growth and popularity.

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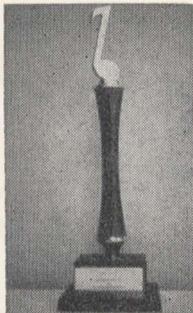


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record world
**Prize Winning
Jazz Section**

Bobby Scott, 'Overnight' Success

Most people in the industry who have watched the sudden emergence of Bobby Scott will tell you that the record-buying public has finally caught up with the music of this remarkable musician, composer and of-times singer.

This week Mercury Records released the soundtrack album from the film "Joe." Scott composed the score, conducted the music, produced all but two cuts in the album, and if you listen closely you can hear his downhome piano work charging through. This was only Scott's second film scoring assignment. His first score was composed for the film "Slaves" and Gary McFarland thought it was so good that he recorded it in album form. Ironically, the score was not recorded by Scott himself.

For years after Scott first recorded his R & B version of "Chain Gang" for ABC-Paramount nothing much happened. He refused to become a "teen-age idol" by singing songs he didn't feel. Instead, he devoted his time to playing jazz in clubs in New York and Chicago. Having started playing with Jazz at the Philharmonic at the ripe



Bobby Scott, Bill Livonia

old age of 16, when he wasn't performing he would write jazz charts for his own albums or those of other artists.

Then one day it happened. David Merrick asked him to write the score for the Broadway production of "A Taste of Honey." From the score came the song which was to eventually earn Scott a NARAS Award for having written the "best instrumental of the year." That was in 1962. Ironically, Scott still seemed to be removed from the contemporary music scene despite the success of his song. He was into roots music and

the kids weren't into anything heavier than rock and roll. Commenting on his talent, people often said, "Scott is brilliant, but he just isn't commercial."

First Job with Columbia

Several years were spent working as an A & R man. His first job was for Columbia where he produced white blues artist Judy Roderick and Aretha Franklin. He then joined Mercury where he wrote arrangements and produced albums with Esther Ofarim, Nana Mouskouri, Louis Bonfa, Gloria Lynne, Danny Meehan and Timi Yuro. He also produced an album by Jesse Colin Young called "Young Blood," which should explain how the Youngbloods got their name. Scott can take credit for having discovered Jesse whom he considers one of the best white blues singers on the scene. He produced Jesse's first Capitol album, "The Soul of a City Boy," and at that time changed his name from Perry Miller.

Taking Everything In

Asked to define his music, Scott explains, "The nature of any artist is to in some way be a kidney for his country's culture—taking everything in and in-jesting, digesting and then disseminating the hybrid type of music which can be called almost anything. The one thing it can't be called is anything but American." Within the realm of Scott's music, you can hear pure American jazz, the influence of Irish folk music, funky R & B and the influence of classical composers he admires. He is part Indian and he claims that the American Indian has also contributed in a major way to American music. Scott refuses to classify his music. "It's just American."

This past year Scott's contribution to the charts was "He Ain't Heavy, He's My Brother" by the Hollies, putting him right up there with the top writers in the contemporary writing scene. The Jerry Butler recording of his song from "Joe," "Where Are You Going," is getting tremendous reaction and looks like it could be another important copyright. In the weeks to come he will be starting on his third film scoring assignment for Jerry Hammer's "P.O.N.Y.," which could result in a number of major recordings of his songs from the film.

Having made his professional debut at 14, it's taken Bobby Scott almost 20 years to become that "overnight sensation."

record world **TOP 20
JAZZ
LP'S**

1. **TIE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
2. **BITCHES BREW**
Miles Davis—Columbia GP 26
3. **WALKING IN SPACE**
Quincy Jones—A&M 3023
4. **SWISS MOVEMENT**
Les McCann and Eddie Harris—Atlantic SD 1537
5. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise En 1001 (Stax)
6. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404
7. **BLACK TALK**
Charles Earland—Prestige PR 7758
8. **GREATEST HITS**
Wes Montgomery—A&M 4247
9. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
10. **JEWELS OF THOUGHT**
Pharoah Sanders—Impulse AS 9190
11. **MY KIND OF JAZZ**
Ray Charles—Tangerine TCRS 1512
12. **LENA AND GABOR**
Lena Horne & Gabor Szabo—Skye SK 15
13. **BEST OF THE JAZZ CRUSADERS**
World Pacific Jazz ST 20175
14. **RED CLAY**
Freddie Hubbard—CTI 6001
15. **HAPPY AND IN LOVE**
Gloria Lynne—Canyon 7709
16. **VIVA TIRADO**
El Chicano—Kapp KS 3632
17. **FAT ALBERT ROTUNDA**
Herbie Hancock—Warner Bros. 1834
18. **COME ON DOWN**
Eddie Harris—Atlantic S 1547
19. **THREE SHADES OF BLUE**
Johnny Hodges—Flying Dutchman FDS 120
20. **KEEP THE CUSTOMER SATISFIED**
Buddy Rich Big Band—Liberty LST 11006

record world **Jazz LP Reviews**

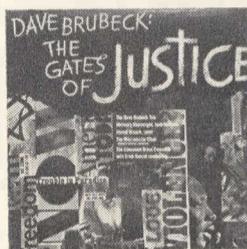
THE GATES OF JUSTICE
DAVE BRUBECK, OTHERS—
Decca DL 71075.

Dave Brubeck has compiled a jazz oratorio here with the participation of his trio, bass-baritone McHenry Boatwright, cantor Harold Orbach, the Westminster Choir and the Cincinnati Brass Ensemble with Erich Kunzel conducting. Different, significant, worthwhile.

★★★★

EXPERIENCE IN E/TENSITY/DIALOGUES FOR JAZZ QUINTET AND ORCHESTRA
THE CANNONBALL ADDERLEY QUINTET AND ORCHESTRA—Capitol ST 484.

Here's an ambitious jazz undertaking for the usually more loose-limbed Cannonball Adderley. He plays three jazz suites for orchestra written by William Fischer and Joe Zawinul, Dave Axelrod and Lalo Schifrin. The serious jazz fan will want these under his belt.



Carter-Staton Nuptials



Sidney Miller, VP, General Manager, Fame Records, and Reggie LaVong, VP, Capitol Records, surround new bride and groom Candi Staton and Clarence Carter. The couple were married last week in Detroit.

Sweet Rolling Along

In conjunction with Lionel's newest release, "Squares & Triangles" by Sweet Rolle, the group has been set for dates with Eric Burdon, performances at the Chicago Pop Festival and the Whiskey in L.A. and is currently on one-nighters touring Canada. Jim Hilton produced the single.

Greaves On the Go

NEW YORK—The last time R. B. Greaves was in New York he appeared at the Apollo, an experience which he calls "fascinating." He's back and topping the bill at the Copa with a club act he has recently put together.

Greaves is going to be a very busy man in the near future, his manager Jonathan Rowlands reveals. After the Copa engagement ends, a European and South American tour is planned as "Take a Letter Maria" is on the lips of record fans the world over.

'Tonight' Coming

In this country, Atco is releasing his latest single, "Georgia Took Her Back," which is in the "Maria" bag. Television appearances for Greaves include an upcoming "Tonight" guesting as well as future shots on the Dick Cavett, Merv Griffin and Ed Sullivan shows. Enough material for another album has been recorded but the release date of the next R. B. Greaves LP has not been set.

Success was not an overnight phenomenon for Greaves. "I was just plodding along for



R. B. Greaves, his manager Jonathan Rowlands
Visiting Record World

nine years," he said. Shortly after he met Rowlands "Maria" happened and a successful club and record performer was born. Ahmet Ertugun, Atlantic President, was so impressed with Greaves that he took it upon himself to personally produce his first record.

Many consider Greaves to be an imitator of Sam Cooke. This is untrue, according to the artist who is a nephew of the late Cooke. Any similarity to Cooke's voice is unintentional, he explained. "It's just the tone; we have the same pitch."

Capitol Inks Rea To Contract

HOLLYWOOD — Capitol Records, Inc., has signed David Rea to an exclusive recording contract.

Rea, whose guitar backed Gordon Lightfoot and Ian & Sylvia, has most recently recorded with Jesse Winchester (produced by Robbie Robertson of the Band) and Judy Collins' new, not yet released, album. He also writes.

Holmes Single 'Close'

"So Close" will be the single from the new Polydor Jake Holmes album scheduled for September, produced by Elliot Mazer. The company plans to get behind the single with a full promotion.

Holmes, who wrote all the songs for the recent Sinatra "Watertown" album, recently returned from a successful tour of Great Britain. He is scheduled to make another concert tour of the U.K. in early September with Polydor's Stone the Crows and Taste.

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NEANDERTHAL MAN Hot Legs (Capitol)	33	•	▶	•	30	•	▶	37
PEACE WILL COME Melanie (Buena)	35	•	▶	•	•	•	•	•
RAINBOW Marmalade (London)	40	•	▶	25	29	•	▶	28
RIKI YIKI TAVI Donovan (Epic)	▶	▶	▶	▶	▶	▶	▶	22
SCREAMING NIGHT HOG Steppenwolf (Dunhill)	35	•	▶	•	•	•	•	•
SING A SONG FOR FREEDOM Frijid Pink (Parrot)	▶	▶	▶	▶	▶	▶	▶	40
SOME THINGS A MAN'S GOTTA DO Shangri (Dunhill)	30	•	▶	•	•	•	•	13
SONG THAT NEVER COMES Mama Cass (Dunhill)	▶	▶	▶	▶	▶	▶	▶	37
SORRY SUZANNE Glass Bottle (Aveo)	▶	▶	▶	▶	▶	▶	▶	▶
SOUL SHAME Pont'e & Delaney & Friends (Atlantic)	▶	▶	▶	▶	▶	▶	▶	31
SUMMER MORNING Vanity Fare (Page One)	▶	▶	▶	▶	▶	▶	▶	17
THAT'S WHERE I WFNT WRONG Poppy Family (London)	▶	▶	▶	▶	▶	▶	▶	▶
THE CIRCLE GAME Buffy St. Marie (Vanguard)	▶	▶	▶	▶	▶	▶	▶	▶
THE NEXT STEP IS LOVE Elvis Presley (RCA)	▶	▶	▶	▶	▶	▶	▶	29
THE WITCH Rattles (Probe)	▶	▶	▶	▶	▶	▶	▶	▶
TOO MUCH FOOLIN' AROUND The Tams (1-2-3)	▶	▶	▶	▶	▶	▶	▶	27
TWO LITTLE ROOMS Trella Hart (Capitol)	▶	▶	▶	▶	▶	▶	▶	26
WAIT FOR SUMMER Jack Wild (Capitol)	▶	▶	▶	▶	▶	▶	▶	11
WE'RE ALL PLAYING IN THE SAME BAND Bert Sommer (Elektra)	▶	▶	▶	▶	▶	▶	▶	24
WHERE ARE YOU GOING TO MY LOVE Brotherhood of Man (Deram)	▶	▶	▶	▶	▶	▶	▶	26
YELLOW RIVER Christi (Epic)	▶	▶	▶	▶	▶	▶	▶	22
YOU'D BETTER THINK TWICE Poco (Epic)	▶	▶	▶	▶	▶	▶	▶	▶
YOURS LOVE Joe Simon (Monument)	▶	▶	▶	▶	▶	▶	▶	24

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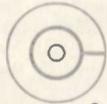
Week of August 22, 1970

This Wk. Aug. 22 Aug. 15	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESES	This Wk. Aug. 22 Aug. 15	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
1		BLOOD, SWEAT & TEARS 3 Columbia LC 30090	7	56			THE SESAME STREET BOOK AND RECORD Original Soundtrack—Columbia CS 1069	7
2		COSMO'S FACTORY Creedence Clearwater Revival—Fantasy 8420	4	37			HOT TUNA RCA LSP 4353	5
3	3	SELF-PORTRAIT Bob Dylan—Columbia C2X 30050	8	38			GREATEST HITS Fifth Dimension—Soul City 33900 (Liberty/UA)	15
4	4	WOODSTOCK Soundtrack—Cotillion SD 3-500 (Atlantic)	14	39			BENEFIT Jethro Tull—Reprise RS 6400	17
5	7	JOHN BARLEYCORN MUST DIE Traffic—United Artists AS 5504	7	51			CHARLEY PRIDE'S 10th ALBUM RCA LSP 4367	4
6	6	CLOSER TO HOME Grand Funk Railroad—Capitol SKAO 471	8	41			AMERICAN WOMAN Guess Who—RCA LSP 4266 (B,R)	29
7	8	OPEN ROAD Epic 30125	6	42			BAND OF GYPSYS Jimi Hendrix—Capitol STAO 472	17
8	9	ERIC CLAPTON Atco SD 33-329	5	43			POCO Epic BN 26522 (B,C)	11
9	5	LIVE AT LEEDS The Who—Decca DL 79175	14	44			GET READY Rare Earth—Rare Earth 507 (4,B) (Motown)	28
10	10	ECOLOGY Rare Earth—Rare Earth RS 514 (Motown)	6	45			ARE YOU READY Pacific Gas & Electric—Columbia CS 1017	6
19		TOMMY The Who—Decca SXSW (B,C)	44	46			MARRYING MAIDEN It's a Beautiful Day—Columbia CS 1058	7
22		ABSOLUTELY LIVE Doors—Elektra EKS 9002	4	47			TEN YEARS TOGETHER Peter, Paul & Mary—Warner Bros. 2552	11
13	17	DIANA ROSS Motown 711	8	48			THEM CHANGES Buddy Miles—Mercury 61280	6
14	11	LET IT BE Beatles—Apple AR 34001 (United Artists)	14	49			GREATEST HITS Gary Puckett & Union Gap—Columbia CS 1042	9
15	12	WORKINGMAN'S DEAD Grateful Dead—Warner Bros. 1869	10	50			HEY JUDE Beatles—Apple SW 385 (4,B,C,R) (Capitol)	25
16	13	MCCARTNEY Paul McCartney 3363 (Capitol)	18	51			VEHICLE Ides of March—Warner Bros. 1863	8
17	21	ERIC BURDON DECLARES WAR MGM SE 4663	13	52			TOM Tom Jones—Parrot XPAS 71037 (London)	17
18	16	DEJA VU Crosby, Stills, Nash & Young—Atlantic S 7200 (4,B,C,R)	23	53			LIVE Steppenwolf—Dunhill 50075	20
19	15	ALONE TOGETHER Dave Mason—Blue Thumb 79	10	54			MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SW 4227 (B,C,R)	37
20	20	HOME Procul Harum—A&M SP 4261	8	55			LADIES OF THE CANYON Joni Mitchell—Reprise 6376 (B,C,R)	21
60		ON THE WATERS Bread—Elektra EKS 74076	3	56			CACTUS Atco 33-340	4
30		JAMES GANG RIDES AGAIN ABC ABCS 711	5	57			EVERYTHING IS BEAUTIFUL Ray Stevens—Barnaby 30005 (Epic)	11
35		NUMBER 5 Steve Miller Band—Capitol SE 443	5	58			EASY RIDER Original Soundtrack—Dunhill SDX 50063 (ABC)	11
24	18	WE MADE IT HAPPEN Engelbert Humperdinck—Parrot 71038 (London)	7	59			EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse—Reprise RS 6349	44
25	25	IT AIN'T EASY Three Dog Night—Dunhill 50078 (ABC)	17	66			SUSAN SINGS SONGS FROM SESAME STREET Loretta Long—Scepter SPS 594	7
26	23	ON STAGE—FEBRUARY 1970 Elvis Presley—RCA LSP 4362	10	61			STILL WATER RUNS DEEP Four Tops—Motown 704	14
27	24	CHICAGO Columbia KGP-24 (B,C,R)	28	62			HELLO DARLIN' Conway Twitty—Decca DL 75209	7
28	14	ABC Jackson 5—Motown 709	12	63			VIVA TIRADO El Chicano—Kapp 3632	10
36		MOUNTAIN CLIMBING Mountain—Windfall 4501 (B,C) (Bell)	24	72			BAND OF GOLD Freda Payne—Invictus ST 7301 (Capitol)	3
30	28	CANDLES IN THE RAIN Melanie—Buddah BS 5060	16	65			HERE COMES BOBBY Bobby Sherman—Metromedia MD 1028 (B,C)	20
31	29	GASOLINE ALLEY Rod Stewart—Mercury SR 61264	9	77			BARREL Lee Michaels—A&M 4249	2
32	32	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914 (4,B,C,R)	28	67			RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas—Scepter SOS 580 (4,B,C,R)	33
33	34	THE ASSOCIATION LIVE Warner Bros. ZWS 1868 (B,C,R)	5				I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick—Scepter 581	16
34	31	THE ISAAC HAYES MOVEMENT Enterprise 1010 (B,C,R) (Stax)	18				BRIEF REPLIES Ten Wheel Drive with Genya Raven—Polydor 24-4024	6
35	37	THE LAST POETS Douglas 3	7				LIVINGSTON TAYLOR Capricorn 33-334 (Atlantic)	4
							BLACK TALK Charles Earland—Prestige PR 7758	4
							THE JULY 5th ALBUM 5th Dimension—Soul City 33901	2
							DARLING LILY Original Soundtrack—RCA LSPX 1000	4
							NEIL DIAMOND GOLD Uni 73084	2
							THE RILL THING Little Richard—Reprise 6406	3
							TURN BACK THE HANDS OF TIME Tyronne Davis—Dakar SD 9027 (Atlantic)	5
							BOB McGRATH FROM SESAME STREET Affinity A 10015	5
							ELTON JOHN Uni 73090	2
							ELVIS' WORLDWIDE 50 GOLD AWARD HITS, VOL. I Elvis Presley—RCA LSP 6401	1
							JIM NABORS HOUR Columbia CS 1020	7
							THE LAST PUFF Spooky Tooth—A&M 4266	2
							LIVE Iron Butterfly—Atco DS 318 (Atlantic)	15
							LIVE AT LONDON'S TALK OF THE TOWN Temptation—Gordy GS 953 (Motown)	1
							ABBEY ROAD Beatles—Apple SP 383 (4,B,C,R) (Capitol)	45
							SWEET BABY JAMES James Taylor—Warner Bros. 1843 (4,B,C,R)	24
							RAINDROPS KEEP FALLIN' ON MY HEAD Andy Williams—Columbia CS 9896	8
							JUST FOR LOVE Quicksilver—Capitol SMAS 498	1
							SANTANA Columbia SC 9781 (B,C,R)	48
							NORWOOD Soundtrack—Capitol SW 475	3
							ON A CLEAR DAY Original Soundtrack—Columbia S 30086	2
							MOTT THE HOOPLE Atlantic SD 8258	5
							FIRE AND WATER Free—A&M SP 4268	1
							CRICKLEWOOD GREEN Ten Years After—Deram DES 18038 (B,C,R) (London)	20
							DIDN'T I Delphonics—Philly Groove PG 1153 (Bell)	1
							BITCHES BREW Miles Davis—Columbia GP 26 (B,C)	12
							HAIR Original Cast—RCA LSP 1150	110
							SUNFLOWER Beach Boys—Brother/Reprise 6382	1
							BETTER TIMES ARE COMING Rhinoceros—Elektra 74075	7
							SLIM SLO SLIDER Johnny Rivers—Imperial LD 16001	1
							JOE COCKER A&M SP 4224 (4,B,C,R)	41

(LP's Coming Up on page 92)



The Band / Stagefright


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record world **R & B** BEAT
WHERE IT'S AT

Brunswick has exploded "Push & Pull," People's Paraphanalia, is the next dance winner on the BRC label. Lost Generation exploded Top 40 at KHJ. Wales Wallace exploded in Chicago.

Chilites is a giant Top 5 nationally. Went pop WAYS, Charlotte. Aretha Franklin looks like her biggest since "Respect."

Brenda and Tabulations is a solid Top 12 national winner.

Super Breakout Hit: "Somebody's Been Sleeping In My Bed," 100 Proof, Hot Wax. It looks like it will be #1 in Chicago within a month. Sure to go pop.

Solid Breakout winning selling records: Whispers, Chairman of the Board, Gen. Crook, Jesse James, Esther Phillips, Fred Hughes . . . Mavis Staples: Monstrous sales Chicago, Phila. and many other markets. Monster Detroit.

H. Gallo - 8-12 - Record World

Rare Earth has crossed from Top 40 to R&B . . . Monster in NYC: "If I Didn't Care," Moments. Sales over 200,000 . . . Festivals is starting to break in markets and will go pop. . . Little Milton "Somebody's Been Changin'" is a solid seller.

Johnny Adams "I Won't Cry" is getting solid feels as a hit record. It looks like Big John Hamilton can also be very big . . . Wilson Pickett is racking up terrific sales. The LP cut by Gamble-Huff should be out in a few weeks . . . Super Smash from Chicago: "Love Uprising," Otis Leavill. The lyric is fantastic. Carl Davis' studio in Chicago should be finished in a few weeks. He and his team really have a "hit factory" going that gets stronger every week. Like "Talk a Little Louder," Wales Wallace, BRC, which is happening fast.

Derek Martin "You Blew It Baby" is selling very well . . . WWIN, Balt. is breaking "Crazy Love," Lizard, Nolan . . . Dyke and the Blazers keeps moving up station charts. Top 10 at WOL. . . Funkadelic and Betty Wright broke big in Detroit.

William Bell and Mad Lads are taking off like rockets. Also, "Right Tight and Out of Sight," Branding Iron, Volt . . . Candi Staton "Stand By Your Man" is taking off as one of her very biggest . . . Watts Band is on every station there is to mention. Looks very strong . . . Buddy Lamp "Devil's Gonna Get You" is picking up the play fast . . . Mind Blowing Record: "St. Louis Blues," Jesse Ferguson & Outer Limits, House of Cunningham. . . Hank Sample "You're Being Unfair To me" on Walkin' won't quit . . .

Newby & Johnson "Give You My Everything" is taking off. Jackie DeShannon is crossing from Top 40 . . . Good action on "Searching In Vain," Rotations, De Broussard . . .

New Spaniels on Calla is breaking in NYC . . . Diana Ross is a super giant. New Jackson 5 is coming . . .

Clyde McPhatter is starting in Chicago.

Little Charles and Sidewinders is getting the shot in many markets . . . Bobby Womack is a giant in Detroit . . . KGFJ, L.A., Pic: O. C. Smith; Brenda & T. Freddy Robinson; Ray Godfrey; Chairmen of Board; Honey Cones; Moments; Wilson Pickett.

"Here I Stand," Crossroads, sounds like a hit record . . . WWIN, Balt., Whispers; #12—Carl Carlton; #14—100 Proof; #16—Dynamic Tints; #18—Rare Earth; Brenda & T.: Esther Phillips; Moments; Jesse James; Dyke & Blazers.

WYLD, N. Orleans, Pics. Mr. Jamo ("You Just Ain't Ready"); Chairmen of Board; Otis Leavill; Ella Washington. Hits: Festivals; 100 Proof; Clyde McPhatter; Wales Wallace; #8—Chuck Carbo; #9—Brothers and Sisters; #10—Gene Chandler; #11—Dells; #14—Hank Sample; #20—Derek Martin; Spencer Wiggins; Joe Simon; Jesse James; Brenda & T.; Mavis Staples; Mad Lads; Ted Taylor.

WGIV, Charlotte, Pic: Mavis Staples. Ray Godfrey; Brenda & T.; Chairmen of Bd.; Watts; Freddy Robinson; Top Shelf; Joe Simon . . . WDAS, Phila. Pics: Watts; Free. #7—Mavis Staples; #10—Brenda & T.; #8—Mickey & Ice; Chairmen of Board. #19—O'Jays . . . Note that "Cracker Jack," Mickey & Mice, which was a giant in Balt. and Wash. is confirmed in Phila.

KATZ, St. Louis, #2—Chilites. #16—Mavis Staples; Newby & Johnson; Jesse James; Tams; Freddy Robinson; Buddy Miles; #19—Gen. Cook; #17—Dells.

KSOL, S.F., #1—Major Lance; #9—Freddy Robinson; #11—Whispers; #18—Jesse James; #20—Chilites; Funkadelic; Bar-

(Continued on page 90)

Aretha Franklin has a monster. #3—WKNR, #4—WQXI, #13—WMCA, #21—WSAI, #7—WHBQ, #6—CKLW, on WIBG. Joe Simon jumped 18-10 WQXI. Major Lance H.B. to 13 WQXI, added WAYS. Chairmen of the Board went on WMCA, WQXI, WIXY. The new Three Dog Night is "Out In The Country." The new Tommy Roe is "We Can Make Music." Chi-Lites exploded pop at WAYS. Grand Funk Railroad breaking at WRIT, chart KILT, on WSAI. Lost Generation jumped 14-7 KHJ. Dave Mason 15 KHJ. Rhinoceros jumped 27-16 WHBQ.

• KFRC; New: Spinners, #5—Mike Nesmith, #4—Dawn, #6—CCR, #13—L. Ronstadt, #9—D. Ross, #15—Aretha, #23—B. Bloom, #11—Anne Murray. KHJ; New: New Seekers, Bobby Sherman, Dawn, #7—Lost Generation, #8—L. Ronstadt, #12—Delaney and Bonnie, #13—D. Ross, #19—Chicago. WHBQ; New: New Seekers, L. Ronstadt, Supremes, Mike Nesmith, Delaney and Bonnie, #7—Aretha, #13—Anne Murray, #16—Rhinoceros, #17—Kinks, #21—Tom Jones. CKLW; New: R.B. Greaves, Tom Jones, R. Dean Taylor, #4—Spinners, #6—Aretha, #9—CCR, #15—Funkadelic, #16—G. Chandler, #17—Chicago, #19—Dawn. WRKO, Kinks, New Seekers, #7—Dawn, #11—CCR, #12—Chicago, #23—Bert Sommer. WOR-FM; New: R. Dean Taylor, Delaney and Bonnie, B.B. King, Anne Murray, Neil Diamond (Bang), #10—Tom Jones. KGB; New: Mike Nesmith, Tom Jones. KILT; New: New Seekers, R. Dean Taylor, Five Flights Up, Paul Davis, Tom Jones, Free. WRIT; New: Shocking Blue, 100 Proof, Grand Funk Railroad, Grateful Dead, Linda Ronstadt. KJR reports Shango on Dunhill is over 10,000. On: Bobby Bloom, Kinks, Linda Ronstadt, Arkade, Delaney and Bonnie, Aretha, O.C. Smith, J. Fuller. WAYS; New: Little Richard, Anne Murray, Dave Mason, Wilson Pickett, Steppenwolf, Impressions, Major Lance, smash sales on Glasshouse 33-13. KLIF; New: Mash Makhan, Dawn, Elephant's Memory, Five Flights Up, Magnet. KQV; New: Neil Diamond (Bang), Mike Nesmith, Four Tops, Bobby Sherman. WOKY; New: Linda Ronstadt, Neil Diamond (Uni), Tom Jones, Rare Earth. WABC; New: Anne Murray, Dawn, Bobby Sherman, Elvis, Diana Ross, First Edition, Guess Who. WSAI; New: Grand Funk Railroad, Free, Sugarloaf, Brotherhood of Man. WIXY; New: Shirley Bassey, Diana Ross, Mike Nesmith, Neil Diamond (Uni), Bert Sommer, Aretha, Chairmen of the Board. WYSL; New: Neil Diamond (Uni), Aretha Franklin, Dawn, Neighborhood. WAPE; New: Shocking Blue, Elephant's Memory, Crossroads. Action on: Reivers, Whitewhale.

New On WMCA

WMCA; New: Kinks, Mash Makhan, Spinners, Chairmen of the Board, Blue Cheer, New Seekers. WFIL; New: Dawn, Anne Murray. WIXZ; New: Donovan, Tom Jones, Dawn, Bert Sommer, Gene Chandler, Status Quo, Ike and Tina. WAKY; New: Donovan Jack Gold, Exiles, Free. KYA; New: Spinners, Melanie. WTIK; New: Tom Jones, R.B. Greaves, Love. KXOK, New: Tom Jones, Fifth D. WKIX; New: Sugarloaf, B. Hyland, Mike Nesmith. WCFL; New: Anne Murray, First Edition, Rare Earth. The hot new album on the way is Neil Young out of Warner Brothers. It will be a monster. Behind the Scenes, George Hound Dog Lorenz, Thee One: George Baker Selection . . . Pop Parade: G. Who; Pissano & Ruff; Exuma; Paul Mauriat; Tom Jones. WING, Dayton, Elephant's Memory; Mike Nesmith . . . WSGN, Birmingham, Mike Nesmith; Spinners . . . WTRY, Troy, SWolf. . . KJRB, Spokane, #14—Bert Sommer; #16—Sugarloaf; Tams;

bara Mason; Isley; Dells; ("A Little Understanding"); Watts; TSU Toronados. Dyke & Blazers . . . KDIA, S.F. Tams; Eric & Vikings; Mr. Jamo . . . WIGO, Atlanta, O.C. Smith; Watts; Wm. Bell; Candi Staton . . . WAOK, Atlanta, Pics: C. Bd.; O'Jays; Buddy Lamp; aCndi Staton. #5—Freddy Robinson; 8#—Major Lance; #10—Gene Chandler; #13—Rare Earth; Fred Hughes; Joe Simon; 100 Proof; George Jackson.

WVON, Chicago, pics: "I'll Belong To You," Clyde McPhatter. #9—Fred Hughes; #10—Chilites; #11—Major Lance; #12—Gen Crook; #17—Dells; #19—Little Milton; Brenda & T.; O'Jays; Festivals; Tams; Branding Iron; Dyke & Blazers; Otis Leavill; Derek Martin.

WRBD, Ft. Lauderdale, Bobby Womack; D.D. Sharp; Brenda & T.; Ella Washington . . . WGRT, Chicago, Otis Leavill; Festivals; Jerry Butler . . . WENZ, Richmond, Big; Freddy Robinson; Brenda & T.; . . . WOKS, Columbus (Ernestine Mathis), Moments; Fred Hughes; Mr. Jamo . . . KWK, St. Louis, Otis Leavill; Freddy Robinson.

WCHB, Detroit, Chuck Carbo; Otis Leavill. #4—Mavis Staples; #6—Chilites; #8—Bobby Womack; #9—Gene Chandler; #10—C. of Bd.; #14—100 Proof; #15—Ed Robinson; #16—Betty Wright; #17—Gen Crook; #19—Joe Simon; #21—Brenda & T.; Mr. Jamo; Carolyn Franklin; Ella Washington; Candi Staton.

At WWRL New York

WWRL, New York City, New: Poets, Michelle Stringer, Watts band, B. Wright, Isaac Hayes, Chairmen of the Board, Four Proof, 30-20 Festivals, 22 Brenda and the Tabulations.

Club Review

Tamalpais Exchange Heard At Bitter End

NEW YORK—The four-man, three-woman group known as Tamalpais Exchange debuted at an Atlantic press party last week at the Bitter End.

Most of the group's work is acoustic with emphasis on vocals and some good harmonies and solos came out of the set.

Reflective

Tamalpais Exchange is not, unfortunately, a very exciting group. They come on like a reflective and left-liberal "Up with People" complete with giggles from the girls. Their material was either vaguely socially aware or of the introspective variety, not much of it memorable as individual pieces.

The group is a hard-working unit, but their eagerness just does not satisfy a real musical hunger to an significant degree.

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KIMN, Denver, reports "Charlie," Dickie Lee, RCA, is a top 4 giant. Sugarloaf is almost #1. Ernie is a monster. On Grand Funk; Christie; Linda Ronstadt.

Chaisson Joins Ampex in South

Stanley Chaisson has been named Southern Regional Promotion Director for Ampex Records, according to Topper Schroeder, National Promotion director.

Chaisson is based in New Orleans at 3000 Gentilly Boulevard.

He joins Ampex Records after five years with All South Distributors in New Orleans. Prior to that Chaisson handled independent promotion for A & M and Dunhill Records in the Southern area.

Chaisson's responsibility at Ampex includes sales and promotion in Florida, the Carolinas, Georgia, Tennessee, and Texas.

He has been a producer for Bell and Columbia Records.

The New Orleans resident has attended Louisiana State University.

Ampex Records headquarters in New York City is located at 555 Madison Ave.

Club Review

Eden Kane Has 'Em Cheering

SANTA MONICA, Calif.—There are a lot of nice touches and pleasant surprises to British singer Eden Kane, who made his American debut at the Horn here last week.

He is an energetic singer, moves dynamically, phrases well and thoughtfully carries out a lyric.

Kane's numbers included "Games People Play," "Can't Take My Eyes Off You," "Can't Help Believing" and "Obla Di, Obla Da."

"If You Go Away" was a standout closing number that left the audience cheering for more. Kane has great magnetism, excitement, sex appeal and talent—it's only a matter of time before the word gets around.

Butler Heads CPW Publishing

NEW YORK—Cashman, Pistilli & West, in an expansion campaign covering all phases of their multi-faceted pop music complex, have announced the appointment of Kevin Butler as Professional Manager for their publishing companies, Blendingwell Music (ASCAP) and Sister John Music (BMI).

'Cruisin'' Seven LP Series Nets Big Radio Response

CHICAGO — Arnie Orleans, Director of Marketing for Chess Records, who distribute Increase Records, announced an "incredible radio response" to Increase's seven album "Cruisin'" series which presents the history of rock and roll radio from 1956 to 1962.

"Every jock in the country wants this series," Orleans reports. "There has been amazing FM and Top 40 play."

One of the many stations across the country that have reported phenomenal success with "Cruisin'" is KHYT in Tucson. R. H. Scholz, President

of Golden State Broadcasting, revealed that all phone lines were jammed during the broadcast of "Cruisin'." "It was an unbelievable reaction," said Scholz, "from people of all ages."

The entire 'Cruisin'' series is selling well in every market," said Orleans. "We had expected sales to be heavy in the areas featured in each individual album, but initial allocations on LP's for each market have been so good that the other six albums have been reordered in significant quantity."

New Neil Young LP In Giant WB Push

BURBANK, CALIF. — Neil Young's new album, "After the Gold Rush," his first solo LP since he joined Crosby, Stills and Nash, will be released Aug. 21 on the Reprise label of Warner Brothers Records.

This is Young's third album on Reprise. His last release, "Everybody Knows This Is Nowhere," has sold over 300,000. "After the Gold Rush" has exceeded that amount in advance orders, and is expected to reach gold record status by release date.

Warners has begun a massive advertising and promotional campaign for the album, including an unprecedented \$80,000 worth of saturation radio buys on 25 major top 40 stations across the country. Additionally, national advertising is being placed in trade magazines and in underground and mid-

road consumer publications, and 5,000 special posters are being prepared for point-of-sale display.

Most of the songs written by Neil Young for "After the Gold Rush" were inspired by a screenplay of the same name written by Dean Stockwell and Herb Berman.

Neil joined the Reprise label in July, 1968, after leaving the Buffalo Springfield. His first indi album, "Neil Young," instantly established him as a solo talent of major proportions. Since then, he has become one of the hottest singer/writers in the country, cleffing his own material, as well as many of the songs performed by Crosby, Stills, Nash and Young, including their latest single, "Ohio."

Steve Stills and Nils Lofgren are among the artists who join Young on the album.

Dunhill Release

LOS ANGELES — Dunhill Records' Jay Lasker announced that Dunhill is shipping four new LPs, tying in with the biggest concentrated radio spot campaign in the company's history to extend solidly over a 30-day period. Spots for a saturation campaign are now being cut for the Dunhill release of The Mamas and Papas Anthology, a deluxe package featuring exclusive interviews with John Phillips and Mama Cass Elliot plus never released outtakes of the groups recording sessions, The Jamme (John Phillips-produced LP) the English Jazz Rock group, Coliseum and the new Richard Harris LP, "Love."

Who's 'Woman' Culled from LP

NEW YORK — RCA Records recently released a new single "American Woman" c/w "No Sugar Tonight" by the Canadian rock group, The Guess Who. Side is from group's current epee.

The Guess Who were introduced in the United States early in 1969 when RCA released their single "These Eyes," already a smash hit in Canada. They have since received two Gold Single awards from the R.I.A.A. for sales in excess of one million copies in the U.S.

Capitol Opens Studio A

HOLLYWOOD—Capitol Records is officially opening its remodeled Studio "A" with a party Thursday evening, Aug. 20, to be attended by representatives of Hollywood advertising agencies and production firms.

A unique feature of the updated studio is a 16-track console considered the most advanced of any currently in use. The console was constructed by Quad 8 of North Hollywood to specifications supplied by Capitol's Recording Department headed by Peter Dent.

A door prize at Thursday's party will be a three-hour recording session employing the 16-track console.

Capitol's remodeled Studio "A" will be available to outside producers through the label's Custom Services Division.

Garner at Festival

Erroll Garner will return to the United States for an appearance at the Concord Arts Festival in Concord, Calif., on Aug. 29, following a six-week concert tour of South America and Europe.

On Sept. 14, Garner opens two weeks at Mister Kelly's in Chicago.

MCA Six Months

UNIVERSAL CITY, Calif.—Lew R. Wasserman, President of MCA, Inc., announced the company's six-months results.

Gross revenues for the first six months of 1970 were \$138,419,000 compared to \$129,834,000 for the same period in 1969. Unaudited net income for the six months, after income taxes of \$5,889,000, was \$6,342,000 or \$.78 per share on 8,174,263 average number of common shares outstanding. Net income for the same period in 1969, after income taxes of \$7,898,000, was \$8,145,000 or \$1.02 per share on 7,981,876 average number of common shares outstanding.

For the second quarter of 1970, gross revenues were \$65,605,000 versus \$63,203,000 in 1969. Net income, after income taxes of \$2,921,000, was \$3,321,000 or \$.41 per share on 8,164,567 average number of common shares outstanding. For the second quarter of 1969, net income, after income taxes of \$3,488,000, was \$3,612,000 or \$.45 per share on 8,011,553 average number of common shares outstanding.

Young Blood's First Product Released Via Decca

NEW YORK — The first album product to be released by Decca as a result of that label's deal with Britain's Young Blood Records was unveiled at the MCA sales meeting here recently.

Decca has released five original Young Blood albums all of which were produced by Young Blood head Miki Dallon, who flew to New York from his London home for the MCA meet. His background in music goes back many years including stints as performer, producer, songwriter and label executive.

He described various aspects of the initial Young Blood release through Decca. Don Fardon is, perhaps, the most familiar artist to American buyers. He had a top 20 record with "Indian Reservation." The title of his Decca album is "I've Paid My Dues." Fardon recently sang the theme song from the BBC documentary "The World Of Georgie Best." The song, "Belfast Boy," is included on the album.

"Souled Out" is the title of Mac Kissoon album. Kissoon a Jamaican born R&B singer, recently scored in Britain with his medley "Get Down with It-(I Can't Get No) Satisfaction." "An Evening with . . ." by Dando Shift is the debut recording of a progressive folk group which Dallon feels will be very big in short order. Their album was recorded "live" in the studio with each song recorded as it was performed.

Jimmy Powell is a singer with a voice which has been



Miki Dallon

described as one which "takes the paint off your walls." He has a very large following in Britain and is noted for some of the "super" friends which his dynamic performances attract.

A unique concept album is also part of the Decca Young Blood release. The group is Julian's Treatment led by composer-organist-author Julian Savarin who has written a book entitled "The Galactic Chronicles." The group's album, "A Time Before This," is based on the first third of the book and like the book, is divided into chapters. Dallon revealed that he was tempted to use an orchestra on the album but successfully wove the sound of the group to the extent that the orchestra was found unnecessary.

"Listen to it; there's a lot in it," Dallon advises. Follow-up albums which will treat the present and future are planned for future production.

—Bob Moore Merlis

Swaney Exits PR for Producing

David Swaney announced that he is leaving the public relations firm of Gershman, Swaney and Gibson to enter the record producing field.

Company will continue as Gershman and Gibson, with Mike Gershman continuing to head the New York office and Bob Gibson in charge of the Los Angeles office.

Swaney, who worked at Columbia Records with such artists as The Byrds and Simon and Garfunkel and was instrumental in signing Santana to that label, has formed an independent company, Oak Sign. His first project will be recording singer-song writer Billy Olive, who he describes as a "potential super-star".

He will also continue his association with Elliot Mazer,

head of Warped Records, Inc., for merchandising and West Coast operations, working with such artists as Linda Ronstadt, Jake Holmes and Troy Seals.

'Liberation' Out Now

Joe Rene, President of Discobook, has concluded negotiations for a master with Decca Records, "Liberation, Now," sung by a female group Hope of the Future.

Decca has rushed the record out in time for the Women's Lib National Strike on Aug. 26. Claro, the publishing arm of Rene Enterprises, owns the song which was written by Betty Friedan, authoress, and Jackie Reinach, VP of Claro Music Corp.

record world LP's Coming Up

1. **BEFOUR**
Brian Auger & Trinity—RCA LSP 4372
2. **GIMME DAT DING**
Pipkins—Capitol ST 483
3. **OPEN**
Blues Image—Atco 33-317
4. **DEVOTION**
John McLaughlin—Douglas 4
5. **LOVE COUNTRY STYLE**
Ray Charles—ABC ABCS 707
6. **HOME STYLE**
Brook Benton—Cotillion SD 9028
7. **SHAZAM**
The Move—A&M 4259
8. **EVERLY BROTHERS ORIGINAL GREAT HITS**
Barnaby BGP 350
9. **COME SATURDAY MORNING**
Sandpipers—A&M SP 4262
10. **FIGHTIN' SIDE OF ME**
Merle Haggard & The Strangers—Capitol ST 451
11. **A SONG OF JOY**
Miguel Rios—A&M SPX 4267
12. **THE EVERLY BROTHERS SHOW**
Warner Bros. WS 1858
13. **THE JERRY HAHN BROTHERHOOD**
Columbia CS 1044
14. **BEST OF JERRY BUTLER**
Mercury SR 61281
15. **BRING IT ON HOME**
Lou Rawls—Capitol ST 479
16. **GREATEST HITS**
Bobby Goldsboro—United Artists UAR 6602
17. **THIS IS HENRY MANCINI**
RCA VPS 6029
18. **MINUS-PLUS**
Smith—Dunhill DS 50081
19. **MAYBE**
Three Degrees—Roulette SR 42050
20. **RIG**
Capitol ST 473
21. **SHILO**
Nell Diamond—Bang 221
22. **AIRPORT LOVE THEME**
Vincent Bell—Decca DL 75212
23. **STRUTTIN'**
Meters—Jasie 4012
24. **TELL THE TRUTH**
Otis Redding—Atco SD 33-333
25. **JAMES TAYLOR**
Apple SKAO 3352
26. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
27. **UNITED WE STAND**
Brotherhood of Man—Deram DES 18046
28. **TRIP IN THE COUNTRY**
Area Code 615—Polydor 24-4025
29. **TURNING AROUND**
Dee Dee Warwick—Atco SD 33-337
30. **RED CLAY**
Freddie Hubbard—CTI 6001
31. **THE BEST OF VAN MORRISON**
Bang BLP 222
32. **ACCEPT**
Chicken Shack—Blue Horizon 4809
33. **GOLDEN FILTH**
Fugs—Reprise 6396
34. **LIVE MADISON SQUARE GARDEN**
Bill Cosby—Uni 73082
35. **WILLIE AND THE POOR BOYS**
Creedence Clearwater Revival—Fantasy 8397
36. **SUGARLOAF**
Liberty LST 7640
37. **PERMISSIVE POLYPHONICS**
Enoch Light Projects PR 5048 SD
38. **THE STRAWBERRY STATEMENT**
Soundtrack—MGM 2SE 145T
39. **CRABBY APPLETON**
Elektra EKS 74067
40. **PORTRAIT**
5th Dimension—Bell 6045
41. **CHAMBERS BROTHERS GREATEST HITS**
Vault 135/2
42. **IT'S A NEW DAY—LET A MAN COME IN**
James Brown—King KS 1095
43. **GREEN RIVER**
Creedence Clearwater Revival—Fantasy 8397
44. **GIVE ME JUST A LITTLE MORE TIME**
Chairmen of the Board—Invictus ST 7300
45. **TO OUR CHILDREN'S CHILDREN**
Moody Blues—Threshold THS 1
46. **THE ROD STEWART ALBUM**
Mercury SR 61237
47. **PSYCHEDELIC SHACK**
Temptations—Gordy GS 947
48. **SPIRITS KNOWN AND UNKNOWN**
Leon Thomas—Flying Dutchman FDS 112
49. **WILD, WILD, WILD, WILD MAN STEVE**
Wildman Steve—Raw 7001
50. **GREATEST HITS**
Marvin Gaye & Tammi Terrell—Tamla TS 302

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-463 (4,8,C,R)
- DISRAELI GEARS**
Croom—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 13E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4905, KS 5905
- SGT. PEPPERS LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,C,R)
- STEPHENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/Son Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

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Lew LPs Inaugurate MGM Latino Series

NEW YORK — MGM has signed a non-exclusive contract with Ralph Lew's Quantas Music for 12 albums to inaugurate the MGM Latino series.

Initial release is four albums and four singles, all of which will be promoted to the pop and Latin market. Distribution of product is world-wide with the albums merchandised through all the regular MGM distributors as well as additional Latin distributors.

Lew has researched the Latin market carefully and feels there are many factors which will contribute to the total saturation of the MGM Latino LPs.

Initial release includes "The Now Sound of the Ray Rivera Orchestra"; "Que Vacilon" by La Preferida Orchestra of Felix Caraballo; "Oyelo Sonar" by Ralph Roig and his Orchestra; and "Pa Alante" by Orquesta Dee Jay. Each album will be treated individually and, according to Lew, "the market will be studied and analyzed for total saturation."

He adds, "We want to make the young Latin who is rock-oriented aware of Latin music" and the records will be accordingly promoted to pop, underground and college markets.

Marks Celebrates Lecuona Birthday

Murray Baker, General Professional Manager at Edward B. Marks Music, reports that several radio stations across the country, including WAIT, WMAQ, WEFW and WNUS in Chicago and WNEW, WNYC, WPAT and WHM in the New York area, have agreed to broadcast special programs based on Ernesto Lecuona's music to celebrate his 75th birthday this month.

Arrangements are also being made to release new recordings of his works.

Composer of "Andalucia" (The Breeze and I), "Malaguena," "La Comparsa," "Canto Karabali" (Jungle Drums), "Para Vigo Me Voy" (Say 'Si Si') and hundreds of other songs and works for piano, orchestra and band, Lecuona was among those few composers who have

achieved great successes in both serious and popular music fields.

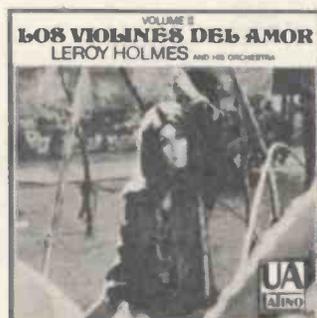
A discography of Lecuona's works, recently brought out by Edward B. Marks Music, which includes only the records released in U.S.A. and is thus by no means complete, lists 240 recordings under "Andalucia" and 225 under "Malaguena." And the most recent record catalog of E. B. Marks Music shows that with 25 disks "Malaguena" was the third most recorded song in the catalog during last one year or so, while "Andalucia" with 17 waxings occupied the 9th place.

Lecuona has been recorded by nearly all major singers and pop orchestras, and even after seven years of his death his music continues to be a stock favorite with most record producers.

LEROY HOLMES



VOLUME I
L31024 / LS 61024



VOLUME II
L31047 / LS 61047

LOS VIOLINES DEL AMOR



U.A. Latino
Entertainment from
Transamerica Corporation



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

El conjunto argentino, Carlos Bisso con su Conexión No. 5, logra altas cifras de venta en Argentina, cada vez que sale un disco "sencillo" al mercado. Sus discos han sido lanzados ya, con éxito, en Chile, Uruguay, Perú, Bolivia, Brasil, Italia, Centroamérica, Canadá y España. Ahora se planea lanzar un sencillo para el mercado latino en Estados Unidos y con cierta proyección hacia el norteamericano. Carlos Bisso es el creador del conjunto y cantante del mismo, Osvaldo López es percusionista, Carlos Franzetti se destaca como organista, Juan "Gamba" Gentilini se ocupa de la guitarra. Bisso es además arreglista del grupo. Bueno, ¡les deseo buena suerte! . . . y promoción! . . . Estuvo Pedro Fuentes de Discos Fuentes, Colombia, visitando durante varios días el Ecuador, en relación con la Asamblea General de Accionistas, que se celebra cada semestre en Fábricas de Discos S.A. "Fadisa", Fuentes mantiene el 50% de las acciones de esta empresa que brinda excelentes perspectivas. A mediados de este mes viajará a Puerto Rico y Miami. De él son los siguientes comentarios dirigidos a este redactor: Tomás, la presente es para darte mis agradecimientos por tu comentario en tu muy leída columna de Record World, correspondiente a Agosto 8, sobre las grabaciones pirateadas de Los Corraleros de Majagual, a medida que la popularidad de este conjunto original nuestro va en aumento. Como te digo, estamos muy agradecidos por tu comentario, pues siempre te has caracterizado por la franqueza con que tratas estos asun-



Maria de Jesus



Enrique Lynch



Ricardo Fuentes

tos, aunque con ello te consigues enemigos y críticas por parte de compañías y terceras personas." . . . Pedro me acompaña fotocopia del registro del nombre Los Corraleros de Majagual en los Estados Unidos y me anuncia que está iniciando acciones contra las diferentes compañías o personas que están plagiando este grupo . . . Bueno, todavía me acuerdo de las grandes tragedias del muy popular grupo instrumental Los Diplomáticos de Fuentes, que se vieron obligados a ceder el terreno en Estados Unidos a otro grupo similar, que pudo porbar la firma de este nombre en Estados Unidos, previamente a Fuentes. Hoy día, Los Diplomáticos de Colombia han tenido que lanzarse a esta parte del mundo con el nombre de Los Millonarios. Por supuesto, aunque el estilo es inconfundible para el público, la verdad es que ya no es lo mismo. . . . Y hablando de Fuentes, van logrando situar internacionalmente a su cantante Ricardo Fuentes . . . Mi saludo al Maestro Enrique Lynch del Perú . . . Lyda Zamora de RCA, Colombia, comienza a recibir promoción en otras plazas. ¡Me alegro!

Se unen Record World y este redactor al duelo de la casa de Don Luis A. Aubry, Sonoradio S.A., Perú, ante el fallecimiento de su muy distinguida y querida esposa. ¡Que en paz descance!

Excelentes comentarios y bellas expresiones de admiración recibió la "Dama y Señora de la Canción Peruana", María de Jesús Vázquez, en su reciente visita a la ciudad de Miami. ¡Muy comentadas sus actuaciones! . . . Augusto Saria, de IEMPSA, Perú, de visita en Los Angeles y Miami . . . Lanzó RCA el "album" titulado "Déjame Recordar" interpretado por Lupita Palomera . . . Los Hermanos Silva están radicando temporalmente en San Juan, Puerto Rico . . . Muy bueno el "album" titulado "Bailabilísimo" por Los Hermanos Martelo, que Zeida, Codiscos, lanzó en Colombia . . . Santitos Colón se luce en un nuevo "álbum" que Fania ha puesto a la venta. Gran repertorio y una presentación de primera.

(Continued on page 95)

Desde Nuestro (Continued from page 94)

¡Santitos se merece eso y mucho más! . . . Muzart lanzó "La Onda Nueva en México," un "elepé" interpretado por Monna Bell y Aldemaro Romero . . . Odeón lanzó en Argentina la grabación del tema ganador de Eurovisión 1970 "Tengo Muchísimos Recuerdos de Ti" (Todas las Cosas interpretado por Cristina. Al dorso "Concierto para una Voz." Además un "extended play del Greco interpretando "Es mi Vida," "Nubes Rosas," "Piel de Cielo," "Más de lo que te Imaginas" y "Mañana" de Manzanero.

Ansonia está vendiendo su "álbum" titulado "Ritmos y Cantos Callejeros" interpretados por los geniales Cortijo y Kako y sus Tambores . . . Electric Cat lanzó un "sencillo" de César Altamirano en Estados Unidos interpretando "Recién Entonces" de Lucho Neves y "No Hay Edad Para Amar," tema con el cual César ganó el Segundo Lugar en el Festival de Bogotá . . . Lanza UA Latino esta semana una nueva grabación de Ricardo Ray y Bobby Cruz titulada "El Diferente" con "A Jugar Bembé," "Cuando Me Digas que Sí," "Ay Compay!," "Toma y Dame" y "El Diferente" entre otras. A más de excelentes interpretaciones, la portada del "álbum" es formidable. También de UA Latino una nueva larga duración de Tito Rodríguez con "Buenas Noches Che Che," "El Doctor del Amor," "El Vive Bien," "La Ley del Guaguancó" y "El Hueso de María." El repertorio es movido y seguirá probando que Tito sigue vendiendo formidablemente bien en el bolero sentimental como en sus grabaciones de sabor y salsa . . . Y ahora . . . ¡Hasta la próxima!

Lend an Ear . . . In English

Carlos Bisso and his Conexion 5 is selling nicely in Argentina every album or single RCA releases for that market. Their recordings have been released in Chile, Uruguay, Perú, Bolivia, Brazil, Italy, Central America, Canada and Spain with success. Now, RCA is planning to release this group for the Latin market in the U.S. and they are also contemplating placing English lyrics to the musical tracks of their original recordings in Spanish for the American market. Good luck and promotion, that's all they need! . . . Pedro Fuentes spent several days in Ecuador visiting his 50% owned Fabrica de Discos S.A. (Fadisa). Now he is expected in Puerto Rico and Miami, where he is expected to visit us. Don Pedro Fuentes mailed us his thanks for a note printed in "Lend an Ear" by this writer clarifying that Los Corraleros de Majagual are exclusive artists of Fuentes. Fuentes wrote: "We appreciate your comments. We know the sincerity and honesty of Record World in mentioning all these problems that are killing the record industry, and understand how hard it is to maintain such a policy but at the end it always pays. That's why Record World is what it is in the Latin market. Thanks, Thomas!" Regarding Fuentes, it is nice to mention that they are enjoying great success with their new singer Ricardo Fuentes in several countries. He is now starting to move in the states . . . Our best to Maestro Enrique Lynch from Sonoradio, Perú . . . Lyda Zamora, exclusive artist from Colombian RCA, is starting to be promoted in several other areas.

Our deepest sympathies to Don Luis A. Aubry, owner of Sonoradio, Lima, on the sudden death of his beloved wife.

María de Jesús Vázquez, Lady of the Peruvian Song, was honored in Miami. Her performances were fantastic in Florida on TV and in night clubs . . . Augusto Sarria from IEMPSA visited Los Angeles last week and is now in Miami . . . Los Hermanos Silva are temporarily residing in San Juan, Puerto Rico . . . RCA released in the states "Déjame Llorar," an album by Lupita Palomera . . . "Bailabilísimo" by Los Hermanos Martelo, released by Zeida, Codiscos in Colombia, is a great danceable cut . . . Fania is selling a new album released this week by Santitos Colon, produced by Tito Puente. Santitos looks great on the cover and his performances are ditto! . . . Musart released "La Onda Nueva en México," an album by Monna Bell and Aldemaro Romero . . . Odeon released in Argentina the winner of Eurovision 1970 "Tengo Muchísimos Recuerdos de Ti" by Cristina, backed with "Concierto Para Una Voz," Also, an extended play by their superb singer Greco containing "Es mi Vida," "Nubes Rosas," "Piel de Cielo," "Más de lo que te Imaginas" and "Mañana" (Manzanero).

Ansonia is selling their new album by Cortijo and Kako and

(Continued on page 96)

record world Latin American Album Reviews

BARRETTO POWER

RAY BARRETTO—Fania LP 391

Impresionantemente buena grabación de Barretto en la cual ya es triunfadora "Quítate la Máscara." También "Oye la Noticia," "Perla del Sur," "Sé que Vuelve ás" y "Y Dicen."

Barretto is selling "Quítate la Máscara," contained in this album. Fantastic package! "Power," "De que Te Quejas Tú," "Right On," "Y Dicen," more.

★★★★

EL SOL BRILLA PARA TODOS

QUETCY ALMA (LA LLORONCITA)—Tico LP 1206

La Lloroncita, convertida en Quetcy Alma, interpreta aquí "Mi Lucha," "Una Mirada," "Canto y Llanto," "Me Voy" y "De Pie" entre otras. Producida por Tito Puente.

La Lloroncita, now a young lady, Quetcy Alma, in a saleable repertoire. Modern arrangements that could break doors to new markets. "Deep," "Me Voy," "Por Ti," "Mi Lucha," others.

★★★★

SOUL LATINO

RABBITS & CARROTS—Musart 1469

Soul norteamericano y latino grabado en México por muy buen grupo que pudiera resultar en algo. "País Tropical," "Ciudad Hippie," "Gente de Diario," "El Baile de la Gallina" y "Romeo y Julieta" entre otras.

American and Latin soul recorded in Mexico. Quite a combination! This group could make it if promoted. "Oh Calcuta," "Workin' on a Groovy Thing," "Jamma Joe," "Do the Funky Chicken" and "Hip City," among others.

(Continued on page 96)



Nuevo Release Tico . . . por Miguel Estivill



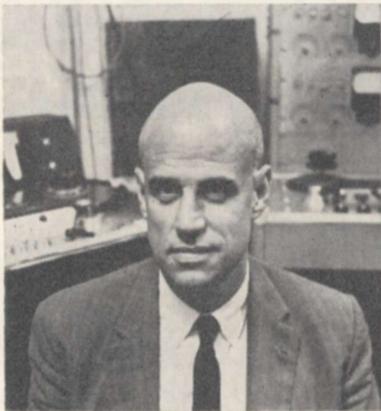
SOMETHING TO REMEMBER
Ray Barretto
1205



VEN A MI
Tito Mora
1217

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**Personalidad de la Semana
(V. I. P. of the Week)**



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Organo Melódico
Vol. 9
Musart 1474**



- El Triste
- Una Lágrima
- Herido
- Negra Paloma
- Mi Viejo
- En La Esquina
- La Nave del Olvido
- Gotas de Lluvia Sobre mi Cabeza
- País Tropical
- Sabes de qué Tengo Ganas
- Debe ser El
- Mi Loca Pasión

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**Sencillos de Impacto
(Impact Singles)**

1. SONIA "LA UNICA"
"Es Verdad"
"Porcentaje"
Orfeón 45-2622
2. CORTIJO Y KAKO
"Yo no Bailo con Juana"
"Chiviriquitos"
Ansonia 45-6750
3. NYDIA SOUFFRONT
"No me Las Quita Nadie"
"¡Ah! Quisiera Estar"
Kubaney K-5383
4. GLORIA MIRABAL
"Así"
"Qué Esperas de Mí"
Musart 45-4679
5. RODOLFO
"Nadita de Nada"
"Jamás lo Ves a Saber"
Fuentes 1531
6. MAGDA FRANCO
"Lágrimas"
"Ya no me Vuelvo a Enamorar"
Columbia 10248

Latin Dj Reports

**DICK "Ricardo" SUGAR
WHBI-FM, New York**

1. LOVERS
H. Avernae (Fania)
2. THE PRAYER
J. Bataan (Fania)
3. DON'T STOP NOW
R. Pagan (Fania)
4. MY MEMORIES OF YOU
J. Sabater (Tico)
5. THERE'S NO OTHER GIRL
Olivieri (Delta)
6. DON'T BE AFRAID
Lebron Bros. (Cotique)
7. QUITATE LA MASCARA
R. Barretto (Fania)
8. TUS RECUERDOS
Lebron Bros. (Cotique)
9. LONELY HAS BEEN MY DAYS
Ralphy & The Latin Lovers (Delta)
QUIEN
R. Ledezma (Gema)
10. AGUZATE
R. Ray (Alegre)
11. TE CONOZCO
W. Colon (Fania)
12. MENTIROSO
T. Pabon (Alegre)



By W.A.E.L. Mayaguez & WMIA Arceibo, P.R.
Courtesy of Mayaguez Record Shop

1. VEHICLES
Ides of March
2. PAÑO DE LAGRIMAS
Sonora Ponceña
3. EL TRISTE
José José (RCA)
4. LA ULTIMA PALABRA
Sophy (Tico)
5. A MI MANERA
Ricardo Ray (UA Latino)
6. EN EL AMOR
Luis Aguilé (Musart)
7. MY BABY LOVES LOVIN'
White Plain
8. ME SAQUE LA LOTERIA
José Miguel Class
9. AMOR DE ESTUDIANTE
Mario Castell (Kubaney)
10. NI LAGRIMAS NI FLORES
Gran Trio (Montilla)
11. SIN SENTIDO
Sandro (Caytronics)
12. QUITATE LA MASCARA
Ray Barretto (Fania)
13. LAS OLAS
Yolandita Monge
14. LAS LEYES DE TRANSITO
Johnny el Bravo
15. MI LLANTO Y LA LLUVIA
Santos Colón (Fania)

**Symphony Sid's
Latin Top 10**

WEVD—New York

1. LA MALANGA
Eddie Palmieri—Tico
2. POWER
Ray Barretto—Fania
3. SALSA Y CONTROL
Lebron Bros.—Cotique
4. BANDERA
La Protesta—Rico
5. CHUMBA LA CHUMBA
La Lupe—Tico
6. CHOTORRO
Roberto Roena—Fania Int.
7. NO TE CRITICO
Tony Pabon—Alegre
8. ALCHOLADA JUANA
El Gran Combo—Gema
9. QUITATE LA MASCARA
Ray Barretto—Fania
10. MY OPERA
Joe Bataan—Fania

AGAC Names Maslan

NEW YORK — John Carter, Managing Director of the American Guild of Authors & Composers, announces the appointment of Saul R. Maslan, Staff Auditor.

Former Division Controller in charge of all royalty and accounting functions for Leeds Music (MCA Music), Maslan is a graduate accountant with a BBA from St. John's University. He has had a number of years of public and private accounting experience prior to entering the music publishing field.

**NMPA Sets
Latin Study**

A special study is to be undertaken in several Latin American countries in which numerous areas of key interest to American music publishers will be examined.

Handling the project under a special assignment by the National Music Publishers Association will be Dr. Natalio Chediak, a prominent figure in international copyright circles.

Dr. Chediak's appointment to the task came about as the result of recommendations from an NMPA chartered task force on foreign development, established earlier this year under the chairmanship of publisher, Jean Aberbach. NMPA President Sal Chiantia asserted, "This is the first time, to the music publishers' association music publishers' associations has undertaken a project such as this internationally."

Donadio Opens at Pip's

NEW YORK — Guitarist Pat Donadio begins an unlimited engagement at Pip's, 162 W. 48th St., on Monday, Aug. 17.

Latin Album Reviews

(Continued from page 95)

NOCHE DE TEMPORAL

**CORTIJO Y SU COMBO—
Ansonia ALP 1476**

El sonido característico y sabroso de Cortijo en un repertorio que rendirá dividendos al máximo. "Tú y Tú Guarapo," "Noche de Temporal," "Dorotea," "Cortijo en Inglés," "Por que me Critican," y otras.

Cortijo and his Combo render an excellent repertoire that will sell big. "El Salao," "Qué Linda te Ves," "Quién fue Primero," "El Combo de Cortijo" and "Noche de Temporal."



Desde Nuestro

(Continued from page 95)

his bongos titled "Ritmos y Cantos Callejeros" . . . Electric Cat released in the states a single by Cesar Altamirano of "Recién Entonces" (Lucho Neves) and the theme with which Cesar won at the Festival of the Song of Bogota, Colombia, "No Hay Edad Para Amar" . . . UA Latino will release this week a new album by Ricardo Ray and Bobby Cruz, "El Diferente." Great repertoire and ditto renditions by these great and talented artists. Also, a new album by the always good seller singer Tito Rodriguez. In this album, Tito offers a very danceable repertoire that will keep proving that Tito sells this kind of performance as much as his great bolero sellers. Among the repertoire are "Buenas Noches Che Che," "El Doctor del Amor," "El Hueso de María," "La Ley del Guaguancó" and "El Vive Bien."

Juke Box Top 25

1. **LOOKIN' OUT MY BACK DOOR/
LONG AS I CAN SEE
THE LIGHT**
Creedence Clearwater Revival—
Fantasy 645
2. **HI-DE-HO**
Blood, Sweat & Tears—Columbia 4-45204
3. **SPILL THE WINE**
Eric Burdon & War—MGM 14118
4. **(THEY LONG TO BE)
CLOSE TO YOU**
Carpenters—A&M 1183
5. **MAKE IT WITH YOU**
Bread—Elektra 45686
6. **IN THE SUMMERTIME**
Mungo Jerry—Janus 125
7. **SIGNED, SEALED, DELIVERED
(I'M YOURS)**
Stevie Wonder—Tamla 54196
8. **WAR**
Edwin Starr—Gordy 7101 (Motown)
9. **25 OR 6 TO 4**
Chicago—Columbia 4-45194
10. **PATCHES**
Clarence Carter—Atlantic 2748
11. **I JUST CAN'T HELP BELIEVING**
B. J. Thomas—Scepter 12283
12. **BAND OF GOLD**
Freda Payne—Invictus 9075
13. **EVERYBODY'S GOT THE
RIGHT TO LOVE**
Supremes—Motown 1167
14. **I'VE LOST YOU/THE
NEXT STEP IS LOVE**
Elvis Presley—RCA Victor 47-9873
15. **(IF YOU LET ME MAKE LOVE
TO YOU THEN) WHY
CAN'T I TOUCH YOU**
Ronnie Dyson—Columbia 4-45110
16. **LAY A LITTLE LOVIN' ON ME**
Robin McNamara—Steed 724 (Paramount)
17. **TELL IT ALL, BROTHER**
Kenny Rogers & the First Edition—
Reprise 0911
18. **AIN'T NO MOUNTAIN
HIGH ENOUGH**
Diana Ross—Motown 1169
19. **I WHO HAVE NOTHING**
Tom Jones—Parrot
20. **HAND ME DOWN WORLD**
Guess Who—RCA 74-0367
21. **JULIE, DO YA LOVE ME**
Bobby Sherman—Metromedia 194
22. **SUMMERTIME BLUES**
Who—Decca 32708
23. **DON'T PLAY THAT SONG**
Aretha Franklin with the Dixie Flyers—
Atlantic 2751
24. **BIG YELLOW TAXI**
Neighborhood—Big Tree 102
25. **SNOWBIRD**
Ann Murray—Capitol 2738

record world Coast Capers

By JACK DEVANEY

HOLLYWOOD — Don Black and John Barry have signed to write the title song of ABC Pictures Corporation's "The Last Valley," starring Omar Sharif and Michael Caine. The Black-Barry collaboration is their first since co-authoring "Born Free," the 1966 Best Song Academy Award winner. National General Records Corp. has signed Risa Potters to an exclusive recording pact. Miss



Jack Devaney

Potters will this week record her first album, yet untitled, of songs she has written. Session will be produced by NGR's VP Al Kasha. TA artist Eden Kane made his nitery debut at the Horn last week. . . B. B. King has been signed as an extra added attraction with the Association at the Greek Theatre in Los Angeles for two nights Aug. 28 and 29. King will also perform at the ABC/

Dunhill Records annual distributors convention at the Century Plaza Hotel on Aug. 28. ABC act the Robbs have been set to appear every half-hour on KHJ-TV's upcoming six hour Summer Special. . . Bobby Darin has been set by producer Bob Henry to guest star on NBC-TV's "The Flip Wilson Show" taping this month for airing in September. . . Poco, Epic quintet, signed today for guest star spot on Sept. 5 concert starring Shelter Records' Leon Russell at Terrace Ballroom, Salt Lake City. . . Initial single for the Four Tees under their new contract with Kent Records is "Funky Duck (flip "One More Chance") according to Morey Alexander, VP and General Manager for the company. Otis Taylor, member of the veteran quartet, wrote "One More Chance" and his brother, Ben Taylor, wrote "Funky Duck." The single was produced by Theodore Toney, member of the group, and Rudy Ray Moore, who is also under contract to Kent for comedy records. Arthur Wright did the arrangements.

Kingsley Joins Fiedler

Audio Fidelity's Gershon Kingsley and the First Moog Quartet will be seen in concert with Arthur Fiedler and the Boston Pops on the N.E.T. Network on Aug. 23 and Aug. 26.

In Heaven



Utopia Parkway, United Artists group, is set to perform at the Labor Day week-end show at Palisades Amusement Park, N.J., and will render their current single, "Come with Me." The Queens group is set for a WIBG hop in Philadelphia on Sept. 9, among other dates coming up.

Club Review

Wainwright Different

NEW YORK—Loudon Wainwright III performed at a press party which Atlantic held recently in honor of his first album release on that label. Wainwright's performance at the Gaslight was variously bizarre, enthralling, sensitive and strong.

Accompanying himself on guitar, Wainwright's face contorted as his voice sang of the human condition and of his own condition. His imagery is especially imaginative and many of his compositions feature a touch of wry humor which sets him apart from other singer-composers.

The man's voice superbly mirrors the torment or humor or whatever he's singing about and is always on key. Loudon Wainwright III promises to be one of the most unique performers on the modern scene; he should be seen and heard by those interested in breaking new ground and by those who are tired of stultified performers and performances.

Wainwright is very different; that's saying a lot these days.

—Bob Moore Merlis.

Prophecy Expands

Prophecy Records has begun "Phase II" of its A&R plans with the signing of four new acts and the launching of East Coast production plans.

Prophecy's first phase was the acquisition of product from artists outside the label—Amon Duul, Birth Control and the label's five volume blues series.

Phase II is an expansion of the Prophecy roster itself. Artists signed by Don Altfeld, A&R Director, during the past two weeks include Charlie Starr, a blind singer/guitarist; the Elves, a six-man rock group; Nancy Vale, the label's first female vocalist; and the Groupe, five Memphis studio musicians.

Both Starr and the Elves are East Coast groups and will be produced in New York. Altfeld, who is talking to several producers in the East, will fly back on Monday (17) to make final decisions as to production. Nancy Vale is being produced by Altfeld and Prophecy President Mickey Shapiro with first product slated for mid-September. The Groupe will, according to Altfeld, serve several purposes in addition to recording under its own name. The five members are all accomplished studio musicians and they'll be utilized on sessions for Prophecy acts in addition to traveling as a back-up group for Black Pearl, another Prophecy act.

'Together' Show All-Star

Atlanta music man Bill Lowery with Seymour Heller, Ray Harris and Lloyd Greenfield of the Attarack-Heller management company announces the packaging and booking of "Together," a show featuring "Atlanta sound" artists Tommy Roe, Billy Joe Royal and Joe South for a week-long premiere engagement at the Greek Theatre in Los Angeles, Aug. 17-22. The show will mark the first time that the three hometown friends have appeared together on the same stage since each has achieved international recording recognition.

Greengrass, Matz Produce

Ken Greengrass, President of Greengrass Enterprises, announces that Peter Matz and he will co-produce Karen Wyman's next album for Decca Records.

First Edition In Town, Tells All

NEW YORK—Kenny Rogers with Terry Williams and Mickey Jones of the First Edition were in town recently to tape the Scene '70 show which they are hosting. While East they have been playing concerts in Miami, Atlantic City, Myrtle Beach and also stopped off at Record World to "Tell It All, Brother"—the title of the latest Reprise chart single

After their work is through in New York the group will be traveling to California, then to Nashville, then back to Los Angeles to tape a Glen Campbell show. They'll be guests on the first Dean Martin show of the season, then it's off to Kansas City where they will be appearing with Merle Haggard.

Kenny has been very busy producing as well as performing with the group. He produced The First Edition with Jimmy Bowen and recently produced a single on Bowen's Amos label by a new group called Shilo. He also produced "My God and I" for Buddy Greco and Scepter recently.

He commented on the lyric controversy which has surrounded "Something's Burning." "I have heard a lot worse songs on the air than 'Something's Burning'. It's a love song very beautifully-written." He went on to point out, "We have too much to lose if we did a morally controversial record; politically and socially controversial records are o.k."

Their next single, "Heed The Call," will be a departure, of sorts, for The First Edition. Kenny noted that this is their first danceable song since their first hit, "What Condition My Condition Is In."

The group's records are doing very well internationally, and they plan a tour of England, Scotland, Germany, Italy, Holland and France. "Something's Burning" was a smash hit in Poland, a source of continued wonderment for the group. Their next album scheduled for release by Reprise, is "First Edition in Profile" which will feature each group member singing lead. Kenny described it as a "search for direction."

Terry records as a single, also for Reprise, and is looking forward to doing more work on his own. He commented, "I'm in no hurry—all that I ask for is the record be given an honest shot." Mickey will also be re-

corded on his own when the group visits Nashville; he has a country album in mind and will play guitar instead of his usual drums.

Mickey Has Idea For Autobiographical Book

Mickey also has an idea for an autobiographical book which he hopes to title "A Drummer Boy." The book will trace his life and cover his years playing with Bob Dylan, Johnny Rivers, Trini Lopez and the First Edition. The book's projected ending is "now I'm born." Actually, his real goal is acting, and he has extensive film experience, having appeared in "Camelot" and as the vice president of the United States in "Wild In The Streets." "We all have goals in mind; I don't think you ever 'make it,'" he stated.

Terry took an introspective overview of where the group is at today: "There are obviously ego things to worry about; before the group was looked at as a whole. The people in the group have not slacked off and I'm very proud of everybody. It's a hard thing to go through—the glory being focused on a particular member—but the act and the group have never been better. The group is my life right now."

Free Cartridge Offer From Lear Jet

Lear Jet Stereo, Inc., Detroit, Mich., has announced a unique consumer sales promotion whereby Lear Jet dealers may offer 8-track tape cartridge albums free of charge with the purchase of a Lear Jet tape player.

The cartridges offered in the new Lear Jet promotion are unique in that they feature specially programmed music packaged in the new Lear Jet mini-cartridges.

Each mini-cartridge features four popular selections from top-name artists. Lear Jet dealers will also receive window banners and ad mats to assist them in promoting at the local level.

Each of the mini-cartridges offered with this sales promotion are custom duplicated into the Lear Jet mini-cartridges especially for the promotion by Liberty/UA, Inc.

Buddah Had Hot June

Four chart singles and two chart albums gave the Buddah/Kama Sutra group of labels their hottest June in the company's three-year history, according to Neil Bogart, VP and General Manager.

"We're off and running this summer in a number of highly successful directions ranging from pop single hits to the development of our progressive album line," said Bogart.

"The Impressions, Melanie, the Stairsteps and the Flaming Ember are all in the top 30 in the country at the moment and the Brooklyn Bridge and the Isley Brothers are moving onto the charts. The Jaggerz have just released their new single follow-up to their million 'Rapper,' and a number of our June album releases including Melanie's latest album

and product from Brewer & Shipley, Bert Sommer, Rodriguez, Gene Vincent, the Stairsteps, the Flaming Ember and the Flamin' Groovies are making successful bids on the progressive rock scene."

The company is presently concentrating its efforts on making July as hot as June. Among the new releases that are getting concentrated pushes are the first Dorothy Morrison single under the new Buddah/Elektra agreement, "The Border Song," the Sands of Time's new single on National General Records, "I've Got a Feeling," Bert Sommer's "We're All Playing in the Same Band" on Eleuthera Records, Major Lance's Curtom single, "Stay Away," and the 100 Proof single, "I've Come To Save You" on Hot Wax.

'Sensations' To Coleman

NEW YORK—Cy Coleman's Notable Music will publish the score of the John Bohab and Charles Celian production of the mod-musical "Sensations," scheduled to open at the Theatre Four on Oct. 14. The music for "Sensations" was written by Wally Harper and the lyrics by Paul Zakrzweski.

Group Sought

NEW YORK — David Frank, producer of "Alltogether," is looking for a rock group for his Broadway production of Richard Chandler's comedy with music. He needs musicians who can sing, juggle and tumble.

"Alltogether" has a musical score by Jack Holmes.

Frank can be reached at 38 West 73rd Street.

Club Review

Cindy Ross Scores

NEW YORK—Cindy Ross is a fresh young singer, currently working at the Living Room. Her performance caught last week provided a pleasant combination of standards and less well-known songs, each interpreted in a deeply personal way.

After opening with "I've Got A Song For You," Cindy came back with the two best numbers of the night, a light-hearted "Don't Talk Just Sing," and a moving rendition of "What Did I Have." Another particularly strong performance was her medley of songs about rain, which obviously included some of her favorites as well as the audience's. Cindy closed with "Come Back To Me," and it was clear from the reaction of the small but appreciative audience that they would.

Cindy has a single, "When Love Has Passed You By," due for release soon on United Artists.

Bottle in New Film

The Glass Bottle, Avco Embassy artists, are featured in the new Eli Wallach-Julie Harris film, "The People Next Door." Their song, "Mama, Don't You Wait Up For Me (Wonderwheel)," is performed in the soundtrack four times throughout the film, and is included in their first album.

Maimone on Target



Capitol's idea-bulb promo man Joe Maimone presents WNEW's smiling Gertie Katzman with a Joe Maimone target, promotion devised to hype label's July and August releases.

record world Nashville Report

By RED O'DONNELL

Taping of an Ed Sullivan show featuring country music artists at the Grand Ole Opry House this week has been postponed, if not canceled. The program, which was to be aired Sept. 27, was taken off the Sullivan production schedule, it is reported, due to "unavailability of certain guest stars," a spokesman for Sullivan said. It is also rumored that one guest's appearance could not be cleared by the network which holds his contract. "We've heard it has been canceled and we've heard it has just been postponed," a source at the Grand Ole Opry House advised. Performers slated for the show included Chet Atkins, Johnny Cash, Danny Davis & the Nashville Brass, Minnie Pearl, Grandpa Jones, Charley Pride, Archie Campbell and Jeannie C. Riley.

Elvis Presley's current stand at the International Hotel in Las Vegas is being taped and will be shown later this year as a special two-hour show in theaters, arenas, auditoriums, etc. via a closed-television circuit.



Red O'Donnell

Veteran and successful concert promoter Lou Robin of Los Angeles says that of all regular touring performers Johnny Cash is the most potent attraction today. "The incredible thing about Cash is that he cuts across so many interest lines," Robin told writer Robert Hilburn in Los Angeles recently. "He can go into any city in the country and sell-out the house. He appeals to young people and to old people, to rock fans and to country fans."

Glen Campbell recalling his early life poverty: "Back on the farm we didn't know how poor we were because our neighbors were poor, too, and we had nothing to compare with it. What I mean is, you don't realize how small a calf is if you haven't seen a cow."

The Charley Pride Show headlines the Kentucky State Fair in Louisville Friday night, Aug. 28. Ventriloquist Alex Houston and singer Johnny Duncan are featured . . . A daughter, prematurely born and weighing only 2½-pounds, arrived for RCA's Southern promotion director Wally Cochran and his wife Evvie. (The baby was in fair condition at Vanderbilt Hospital at presstime.) . . . Birthdaying: Molly Bee, Justin Tubb, Doyle Blackwood and Tex Williams . . . Did you know that Tommy Cash, while serving with Army in Germany, was a dee-jay for the Armed Forces Radio network? . . . That Del Reeves' official name is Franklin Delano Reeves? . . . That Hank Thompson is one of the more educated country music swingers? He attended U. of Texas, Southern Methodist U. and Princeton U. . . . Decca artist Marion Worth, on the ailing list for past several months, did a guest shot on the Grand Ole Opry the past weekend . . . Merle Atkins, daughter of Chet & Leona Atkins, is engaged to marry a young Dublin, Ireland, medical student. She's visiting him over there . . . In this column Aug. 1 I wrote that 10-year-old songwriter Kerry McLean was an ASCAP writer. I was in error. He's signed with Page Boy Music which is definitely SESAC . . . Ben Peters wrote "From Heaven to Heartache" which is Eddy Arnold's new release. Peters' songs have recently been cut also by Dean Martin, Walter Brennan, Ferlin Husky, O. C. Smith, Sue Richards and the Ink Spots . . . Syracuse and Timric music publishing firms have signed with SESAC. Syracuse is headed by Royal American Records' Dick Heard; Timric is owned by Tena (Mrs. Little Jimmy) Dempsey.

Here's one for the dreamers. The other Friday night agent Bob Neal dreamed that one of his clients, Lynn Anderson, had overlooked an engagement for the next day. When Neal awoke the next morning his reactions to the dream were so strong he phoned Lynn to check. Strange as it seems, the alarm clock had not gone off that morning and Lynn was still asleep. She dressed hurriedly and via commercial and chartered planes Lynn reached Lacrosse, Wis., in time to perform (on schedule) that night at the Tri-State Fair. "Who else has an agent with ESP?," quips Lynn. "It was a cross between a nightmare and a dream, counters agent Neal.

Atkins Fest Winners

NASHVILLE—On Aug. 6, 7 and 8, 16 contestants converged on Music City, U.S.A., to compete in the Chet Atkins Guitar Festival.

Preliminary entries, by tape audition, had come to Festival headquarters from three foreign countries and 36 states.

The preliminary winners were from 14 states and one foreign country. On Thursday night, Aug. 6, the eight lucky finalists were chosen.

- Semi-finalists were:
- | | |
|-------------------------------------|---|
| Electric Guitar | Acoustical Guitar |
| Freddy Hamilton
Denver, Colo. | Tommy Jones
Brentwood,
Tenn. |
| Joe Schuyler
Winston-Salem, N.C. | Douglas Niedt
St. Louis, Mo. |
| Jim Miller
Hialeah, Fla. | Bryan Jennings
McAllen, Tex. |
| Jack O. Patterson
Macon, Ga. | Barry Stenulson
Black River Falls, Wisc. |
| Clark Rigsby
Victorville Calif. | Lindsley Love
Princeton, Ill. |
| Denny Alley
Danbury, N.C. | Angel Nico Anastos
Oak Lawn, Ill. |

- | | |
|--|---|
| Charles Thacher
Ravenswood,
W. Va. | Mark Langel
South Bend,
Ind. |
| John Pell
Nashville,
Tenn. | Miguel Angel Aparicio
Valle,
Honduras |

The finalists performed during the two big Guitar Festival shows held Friday and Saturday nights at the Municipal Auditorium in Nashville. Acoustic Players competed on Friday, electric on Saturday.

First Place

Carrying off first place honors and checks of \$1500 each were Douglas Niedt and Jim Miller. Placing in order in the acoustic class were Angel Anastos, \$750; Miguel Aparicio, \$500, and Tommy Jones, \$250. The prizes were the same in the electric category and went to Freddy Hamilton, 2nd; John Pell, 3rd, and Joe Schuyler, 4th.

Both nights of the show featured special guest stars Kenny Rogers and the First Edition, Pete Fountain and his sextet, Jerry Reed, RCA writer and guitarist, Boots Randolph and his Orchestra, Floyd Cramer, the Music City Pops Orchestra, and, of course, Mr. Guitar, Chet Atkins.

Notes from the Underground

(Continued from page 15)

definite reason, contribute to the moment.

"There have been only a couple of really ground-breaking musicals. 'West Side Story' certainly, and 'Three Penny Opera'. 'My Fair Lady,' to my mind, finished that kind of musical. It was the culmination of the Rodgers and Hammerstein school of the musical. Now we have to go somewhere else. Producers are finally recognizing this and are turning to rock. People like Randy Newman and Harry Nilsson are being deluged with offers to write Broadway shows."

The musical circle is being completed with rock. "Hair" came from the pop music, Woodstock idiom. It returned to that milieu at least four top-selling singles. It has been a slow awakening for theatre, but the Cole Porters and Richard Rodgers of the '70s are not to be found in the Tin Pan Alley tradition, but rather in the energy of the new rock composers.

Song plugger Tex Fenster asks: "Do you know why the cemetery business is the best?" Then answers, "People are dying to get in". . . John Russell, John Jarboe, Bill Holmes, Peck Chandler, Dan Pate, Paul Becker, Dan Moose and Bob Brownson signed exclusive writers' agreements with Glaser Publications . . . The Lawrence Welk ABC-TVer on which David Houston is a guest repeats next Saturday. Houston sings "Have a Little Faith". . . Dave Hall, front man for Faron Young's Young Deputies band, has signed disk deal with RCA where his first session will be directed by independent producer Russ Allison . . . Jack Stapp back at his Tree International Music executive suite after brief illness . . . The weather outside of Bradley Barn's Studio was 90-plus but inside perky Peggy Little was recording a Christmas single for Dot: "Ho! Ho! Ho!" b/w "My Santa Claus in Tennis Shoes." It's due for release around Dec. 1 . . . Footage of the "A Gunfight" movie—co-starring Johnny Cash and Kirk Douglas—will be shown on Cash's ABC-TV series next season . . . Steve Reed and Julius Priete, members of the Rising Generation group,

(Continued on page 100)

Frankie Ford Honored In New Orleans

NEW ORLEANS — Frankie Ford, currently in an extended engagement at the Backstage 500 Club, was honored with a surprise birthday party on a recent Sunday evening. Occasion was hosted by Ken Keene, Ford's manager and Jim Van Kemp.

Recently Returned After Three Years

Ford recently returned to the recording scene after an absence of more than three years. His first sessions were recently held at Lyn-Lou Studios in Memphis under the direction of Keene and Larry Rogers. A major label affiliation for Ford will be announced shortly. Ford is represented in all fields by IFA. Information on Ford is available from Keene at Sea Cruise Productions, P.O. Box 6329, New Orleans, La. 70114.

'Horse' Tale

HOLLYWOOD — Marking a television first, the well known composer-arranger, Richard Hayman and newcomer Joey Martin, a singer/guitarist from Georgia, have composed the "Ballad of the Iron Horse," a title song for a 3M special to be seen on the ABC-TV Network.

Police Signs Two

MINNEAPOLIS — Police Records, newly formed record label, announces the signing of their first two recording artists, Marion Tallent, Jr. and Kyle Evans.

Nashville Report

(Continued from page 99)

have signed songwriters contracts with Tree International Music's Hollywood office. Tom Hartman, General Manager of the pubbery's West Coast operation, handled the negotiations. Hartman is also scheduled to produce a session with the entire group this week . . . Columbia artist David Rogers moved from Atlanta to Nashville where his bookings are now set by the Buddy Lee Agency. He's still managed by Kathleen Jackson.

The Bill Anderson Show (featuring Jan Howard, along with Jerry Lee Lewis, David Houston and Connie Smith, headline the Mid-South Fair in Memphis, Tenn., Oct. 3. Package was booked through the Hubert Long Agency . . . Shirley Copeland's first release on the NRS label is "Show and Tell." Shirley's a local girl and NRS is a local operation . . . Chart artist Connie Eaton recorded the theme song for the ABC-TV daytime, "The Best of Everything," and it is now being featured on the Monday-through-Friday soap opera, and is to be reeased as a single. The track was produced in Nashville by Cliff Williamson, who is engaged to marry Connie in October . . . Country promo man George Cooper III suggests djs make PSA's suggesting that their listeners visit their local record shop and buy a record today!

Cavender Relocates

NASHVILLE — Maggie Cavender Enterprises has announced its relocation at Suite 214, Capitol Records Building, 806 16th Avenue So.

Mrs. Cavender handles publicity and public relations for Richard Law's Sound Seventy Singers, a back-up group, and the Nashville office of Mega Records, an RPM subsidiary. Also in Mrs. Cavender's care are Lockin's music publishing interests, Liz Anderson's Greenback Music, Mac Gayden's International Copyright Corp., Roland Pike's Paren Productions. She has just been named Nashville representative for Bourne & Co., New York.

Bruce to Bar

NASHVILLE — WSM-TV's "Morning Show" co-host Ed Bruce of Monument Records opened Aug. 3 for a month's stint at "The Bar" in Roger Miller's King of the Road Motor Inn.

Lady Godiva of Bayshore



UA's Janet Lawson sits astride a pony during a visit she made with label promo man Steve Kahn, next to her, to see WGLI's Sonny Baker, right, in Bayshore during Baker's recent no-sleep marathon. With them is WGLI program director Gordie Baker. Miss Lawson is currently astride playlists with her "Two Little Rooms" single. Baker was going without sleep for the Suffolk County Fresh Air Fund.

GMA Officers Meet

On Tuesday afternoon, Aug. 10, the officers and directors of the Gospel Music Association met in Nashville at the ASCAP building for their third quarterly board meeting.

Prior to the event committee meetings were held in the SESAC building. The board meeting, which began at 1 p.m., did not end until 6 p.m. Several important business matters were discussed and acted upon including the nomination of the 1970-1971 slate of directors, the Dove Awards Presentation and resetting the date of the general membership meeting to be held in October.

W. F. "Jim" Myers, President of the Association, presided over the meeting which brought together music executives from all branches of the gospel industry. GMA officers present at the meeting were: Herman Harper, First Vice President; Rick Powell, Second Vice President; Bill Gaither, Secretary; Marvin Norcross; Treasurer and Bob MacKenzie, Chairman of the Board.

Those elected representatives of the Association present were: Brock Speer, Buck Ram-

bo, J. D. Sumner, Mosie Lister, Mrs. Tillie Lowery, Miss Jan Cain, Eddie Morgan, Norman Smiddy, Miss Ruby Moore, Larry Orrell, J. G. Whitfield, Les Beasley, John Mathews, Ben Speer, Bob Benson, Record World's John Sturdivant, Mrs. Lou Hildreth and Maurice LeFevre. Mrs. Norma Boyd, Executive Secretary for the Association, and Miss Beverly Nelson, Director of Press Relations for the Association, were also in attendance.

Before the board adjourned plans were finalized to meet in Memphis, Tenn., on Thursday, Oct. 15 for the fourth quarterly board meeting.

Campbell, Gentry Named To Country Academy

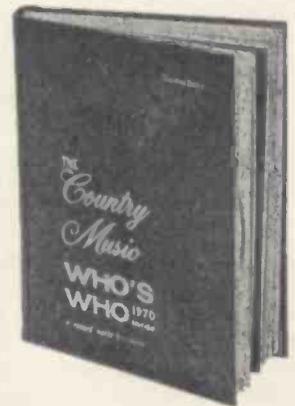
HOLLYWOOD — Glen Campbell has been re-elected Vice President-at-Large and Bobbie Gentry named to the new position of International Vice President by the Academy of Country & Western Music Board of Directors, according to Board Chairman Bill Boyd.

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Pickwick Internat'l Distribs Nugget

GOODLETTSVILLE, Tenn.—Nuggett Records President Fred F. Carter, Jr., announces that all future product will be distributed by Pickwick International and their distributors.

The first single releases under the new agreement are "L. A. International Airport" by Suzi Arden and "Me and My Old Crow Got a Good Thing Going" by Stringbean.

As a result of the signing, Lester Flatt, long-time Columbia artist, has recorded his first album with Nugget. This album will be released in the near

future along with Lester's new single, "Drink That Mash and Talk That Trash." Other product scheduled for release includes a new album by "Hee Haw's" Stringbean titled "Me and My Old Crow Got a Good Thing Going," plus single product by Wyatt Webb and Carl Trent in the country field. Product in the rock and pop field is being produced for marketing in the near future.

In order to augment promotion of the label and product, Carter has appointed Ed Read as Director of Marketing.

Polo Signs With Paramount

NASHVILLE — "It all happened about five years ago when snow piled up on Ronnie Self's porch roof and the thing caved in. Me and my daddy went over to repair the damage, we were both carpenters, and Self and I ended up talking about music. That was in Springfield, Mo. Self knew several people in Nashville through his writing and introduced me to Bill Denny at Cedarwood Publishing."

This is how rock singer Eddie Polo explains his start.

Since the heavy snowfall in

Springfield, Eddie has signed an exclusive contract with Cedarwood Publishing. He's had songs cut by Carl Perkins, Dale Ward, Ernie West, Obrey Wilson and several soul groups. He's signed a recording contract with Paramount and releases his first single, "Sunshine of My Mind," this week. The session, which was produced by Polo at Jack Clement's Nashville studio, featured Jim Colvard on guitar, Jimmy Isbell on drums, Ron Oates on piano and Bergen White as utility man.

Bradley, Hall Hospitalized

NASHVILLE — Owen Bradley, Decca A&R Chief, is recovering from eye surgery at Vanderbilt Hospital. Bradley will be out of his office for approximately two weeks.

Publisher Bill Hall of Hall-Clement and Jack & Bill Music is recovering from successful surgery for removal of a skin tumor at Baptist Hospital in Beaumont, Texas. Hall is due back in Nashville Aug. 24.

Men from Shiloh



From left, deejay Charlie Monk, NBC's "Men from Shiloh" star Doug McClure and Epic producer Glenn Sutton join hands as arranger Johnny Lawrence and Epic artist Bob Luman look on. McClure was in Nashville to talk over recording deals.

6 LPs Via Monument

NASHVILLE — Fred Foster, President of Monument Records, announced the release of six new albums.

The label's fall release includes "Tony Joe White," "The Best Of Joe Simon" (on Sound Stage 7), "Hit Boots" by Boots Randolph, "A Man's Life" by Charles Aznavour, "Ray Pennington Sings for the Other Woman" by Ray Pennington and "Darling Days" by Billy Walker.

New Certron Distribs In Several Markets

NASHVILLE — Herb Dale, Director of Sales and Distribution for Certron Corporation Music Division, has appointed new distributors in several markets: International Recotape Distributors, New York City; Mid-West Distributors, Cleveland and Pittsburgh; Mangold Distributors, Charlotte, N.C.; and Southland Record Distributors, Atlanta, Ga.

Country Singles Reviews

JOHNNY CASH—Columbia 4-45211 SUNDAY MORNING COMING DOWN (Combine, BMI)

Already a pop pick, this Kristoffersen tune was recorded live on Cash's TV show. Ray Stevens got plenty of country play on his version.

JUNE STERNS—Decca 32726 TYIN' STRINGS (Wilderneess, BMI) DON'T TROUBLE TROUBLE (Acclaim, BMI)

One of the country's best vocalists has found a great Harlan Howard tune. Looks like producer Owen Bradley has put together a hit package.

LAWANDA LINDSEY & KENNY VERNON—Chart CH5090 LET'S THINK ABOUT WHERE WE'RE GOING (Yonah, BMI) PUZZLES OF MY MIND (Sue Mirl, ASCAP)

Already receiving some air play, LaWanda and Kenny sound great together on this Bob Yarborough tune. If you've got a place for a duo, take a look at LaWanda and Kenny.

WYNN STEWART—Capitol 2888 IT'S A BEAUTIFUL DAY (Return, BMI) PRISONER ON THE RUN (Freeway, BMI)

Wynn has a winner with his happy up-tempo sparkling rendition of this Tracy Pendarvis tune. Capitol producer George Richey is in a good bag!

KAREN KELLY—Capitol 2883 LET ME GO LOVER (Hill & Range, BMI) SUSI'S TOYS (Central Songs, BMI)

It is definitely a hit. Karen sings her heart out on the old standard. Hot producer Larry Butler has done it again!

FERLIN HUSKY—Capitol 2882 YOUR SWEET LOVE LIFTED ME (Al Gallico, BMI) YOU'RE THE HAPPY SONG I SING (Shelby Singleton, BMI)

George Richey and Glenn Sutton wrote Ferlin's new release, which builds to a feverish pitch and ends very sedately. Good programming!

SUE THOMPSON—Hickory 45K1577 GUESS WHO'S COMING TO DINNER TONIGHT (Acuff-Rose, BMI) WHOLE LOT OF WALKIN' (Acuff-Rose, BMI)

Cute and sassy Sue has a happy little medium-tempo release. It was written by Hickory artist Glenn Barber.

BILL LINDSEY—Ambertone AT 45-101 MAD MAD WORLD (Fred Rose Music, BMI) WHO UNTIED THE KNOT (Nat-Ma Music, BMI)

Wow, does this newcomer ever sing! If your station hasn't received a copy of this record, the company address is 1558 Rex St., Montgomery, Ala. Production and vocal performance are great!

JOHN HENRY III AND THE COUNTRY BLUES— Monument 45-1218 MATHILDA (I CRY AND CRY FOR YOU) (Combine, BMI) YOU JUST ANSWERED THE QUESTION (Combine, BMI)

Dolly Parton's uncle Bill Owens produced this and Monument picked up the master. According to the mailer, Miss Dolly puts her seal of approval on the record.

BILL HOWARD—Decca 32722 LOVE LOOKS GOOD ON YOU (Forrest Hills, BMI) A THING LIKE THAT (Forrest Hills, BMI)

Here's a great cut of the old tune written by Memphians Chips Moman and Paul Richey. It's up-tempo with a good punch line.

BOB DALTON—Mega 615-003 MAMA CALL ME HOME (Dunbar, BMI) PAPA'S HOME (100 Oaks Music, BMI)

Here's a new artist and a new label that are bidding for the hit record on the hit song. Mega promotion men are working hard on this one. Produced by Jim Malloy.

record world Country Disk Jockey Reports

record world Country LP Reviews

CHRISTMAS WITH DANNY DAVIS AND THE NASHVILLE BRASS RCA LSP-4377.



Merry Christmas in August from Danny and the Brass. Danny's album is the first country product to be released for the holiday season. This could be one of the heaviest played albums in the month of December. "White Christmas," "Jingle Bell Rock" and "Jingling Brass" are especially good cuts.

★★★★

A PERFECT MOUNTAIN

DON GIBSON—Hickory LPS 155.

New Hickory artist (this is his second album for the label) Gibson surprisingly only has two of his own songs in this album. They did choose some heavies, though, like "Put a Little Love In Your Heart," "My Elusive Dreams," "My Way," "Sea of Heartbreak" and the inspirational "Where No One Stands Alone." Don also included two of his own songs, "Would You Believe Me" and "Don't Take All Your Loving."

★★★★

BLESS HER HEART—I LOVE HER

HANK LOCKLIN—RCA LSP-4392.

Tenor-voiced Locklin has a selection of tunes picked by Chet Atkins and Danny Davis that will please everybody. The Florida native sounds especially good on "Don't You Ever Get Tired of Hurting Me" and "Living Alone." Also included are Conway Twitty's hits, "It's Only Make Believe" and "Hello Darlin'." Also try "All Kinds of Everything," "It's Raining All Over The World" and the title song, "Bless Her Heart — I Love Her."

★★★★

ONE NIGHT STAND

SUSAN RAYE—Capitol ST 543.

West Coast producer Ken Nelson used eight Buck Owens songs like "One Night Stand," "Foolin' Around," "Ain't Gonna Be Treated This Way," "Rocks In My Head," "She Don't Deserve You Anymore" and Jackie DeShannon's "Put a Little Love In Your Heart" to show off the vocal talents of the prettiest member of the Buck Owens Show.



New Mega Single

NASHVILLE — Mega Records, a division of RPM, Inc., headed by Brand McCuen, last week released its third single record.

The release, entitled "Mama Call Me Home," was recorded by newly signed Mega artist Bob Dalton. Dalton's contract with Mega followed his winning performance in the Schaefer Brewing Company's Country and Western Talent Search held in New York. Dalton recorded two commercials for Schaefer which were released in May throughout the Eastern Seaboard, Puerto Rico and the Virgin Islands.

Nashville Fest Due Aug. 29

The Third Annual Nashville Music Festival sponsored by WMAK and the AFM will be held Aug. 29 at Centennial Park in Nashville. The free concert will feature 13 hours of music by top names of the rock music industry.

Acts already confirmed include Robin McNamara; Clifford Curry; FOXX; White Duck; Jimmy Buffett; and the Exiles. Talent is being coordinated by Joe Sullivan of WMAK and Buzz Cason of Buzz Cason Productions.

- WMDE—Greensboro, N. C.
1. Don't Keep Me Hangin' On (Sonny James)
 2. Eloy Crossing (Melba Montgomery)
 3. Someday We'll Be Together (B. Anderson & J. Howard)
 4. Mule Skinner Blues (Dolly Parton)
 5. Tell Me My Lying Eyes Are Wrong (George Jones)
 6. When a Man Loves a Woman (Billy Walker)
 7. Curtains on the Windows (Billy Walker)
 8. You Wanna Give Me a Lift (Loretta Lynn)
 9. Salute to a Switchblade (Tom T. Hall)
 10. Daddy Was an Oldtime Preacher Man (P. Wagoner & D. Parton)

- KHAT—Phoenix, Ariz.
1. Someday We'll Be Together (Bill Anderson & Jan Howard)
 2. Don't Keep Me Hanging On (Sonny James)
 3. Lying Eyes/My Everything (George Jones)
 4. A Perfect Mountain (Don Gibson)
 5. You Want to Give Me a Lift (Loretta Lynn)
 6. I Never Picked Cotton (Roy Clark)
 7. For the Good Times (Ray Price)
 8. Humphrey the Camel (Jack & Misty)
 9. Wonder Could I Live There (Charley Pride)
 10. I'll Be Your Baby Tonight (Claude King)

- WDEN—Macon, Ga.
1. Don't Keep Me Hanging (Sonny James)
 2. Tell Me My Lying Eyes (George Jones)
 3. Grazin' in the Greener (Ray Price)
 4. The Whole World (Jack Green)
 5. Humphrey the Camel (Jack & Misty)
 6. Duty, Not Desire (J. C. Riley)
 7. Everything a Man Could Ever Need (Glen Campbell)
 8. A Perfect Mountain (Don Gibson)
 9. The Man You Want Me To Be (Webb Pierce)
 10. This Night (Ain't Fit) (Dave Dudley)

- WXCL—Peoria, Ill.
1. Wonder Could I Live There Anymore (Charley Pride)
 2. The Kansas City Song (Buck Owens)
 3. Jesus Take a Hold (Merle Haggard)
 4. Humphrey the Camel (Jack & Misty)
 5. Don't Keep Me Hanging On (Sonny James)
 6. Someday We'll Be Together (Bill & Jan)
 7. Grazin' in Greener Pastures/Flip (Ray Price)
 8. When a Man Loves a Woman (Billy Walker)
 9. Hello Mary Lou (Bobby Lewis)
 10. Mule Skinner Blues (D. Parton)

- WYOU—Tampa-St. Petersburg, Fla.
1. The Wonder of You (Elvis Presley)
 2. Lying Eyes (George Jones)
 3. The Kansas City Song (Buck Owens)
 4. A Perfect Mountain (Don Gibson)
 5. Someday We'll Be Together (Anderson/Howard)
 6. For the Good Times (Ray Price)
 7. Everything a Man Needs (Glen Campbell)
 8. Do It to Someone You Love (Norro Wilson)
 9. Heaven Everyday (Mel Tillis)
 10. Wonder Could I Live There (Charley Pride)

- WMNI—Columbus, Ohio
1. Jesus Take a Hold (Merle Haggard)
 2. Someday We'll Be Together (Bill Anderson/Jan Howard)
 3. Do It to Someone You Love (Norro Wilson)
 4. I Wonder Could I Live There Any More (Charley Pride)
 5. The Kansas City Song (Buck Owens)
 6. The Kind of Man You Want Me to Be (Webb Pierce)
 7. Humphrey the Camel (J. Blanchard/M. Morgan)
 8. When a Man Loves a Woman (Billy Walker)
 9. Don't Keep Me Hanging On (Sonny James)
 10. A Perfect Mountain (Don Gibson)

- WNYR—Rochester, N. Y.
1. Don't Keep Me Hangin' On (Sonny James)
 2. Someday—Bill Anderson & Jan Howard)
 3. Humphrey the Camel (Jack Blanchard & Misty Morgan)
 4. When a Man Loves a Woman (Billy Walker)
 5. For the Good Times/Grazin' (Ray Price)
 6. Salute to a Switchblade (Tom T. Hall)
 7. You Wanna Give Me a Lift (Loretta Lynn)
 8. Mule Skinner Blues (Dolly Parton)
 9. Wonder Could I Live There (Charley Pride)
 10. Everything a Man Could Need (Glenn Campbell)

- WJQS—Jackson, Miss.
1. For the Good Times (Ray Price)
 2. Mule Skinner Blues (Dolly Parton)
 3. Removing the Shadows (M. Williams, Jr./L. Johnson)
 4. Someday We'll Be Together (B. Anderson/J. Howard)
 5. Lying Eyes (George Jones)
 6. Heaven Everyday (Mel Tillis)
 7. Salute to a Switchblade (Tom T. Hall)
 8. Biloxi (Kenny Price)
 9. Hello, Darlin' (Conway Twitty)
 10. When a Man Loves a Woman (Billy Walker)

- WOKO—Albany, N.Y.
1. Biloxi (K. Price)
 2. Salute to a Switchblade (T. T. Hall)
 3. Don't Keep Me Hangin' On (S. James)
 4. Wonder Could I Live There (C. Pride)
 5. A Perfect Mountain (D. Gibson)
 6. Jesus Take a Hold (M. Haggard)
 7. Everything a Man Could Need (G. Campbell)
 8. Someday We'll Be Together (Anderson & Howard)
 9. For the Good Times (R. Price)
 10. Mule Skinner Blues (D. Parton)

- WHLM—Providence, R.I.
1. Don't Keep Me Hangin' On (Sonny James)
 2. Some Day We'll Be Together (E. Anderson/J. Howard)
 3. For the Good Times (Ray Price)
 4. Humphrey the Camel (J. Blanchard/M. Morgan)
 5. Wonder Could I Live There Any More (Charley Pride)
 6. You Wanna Give Me a Lift (Loretta Lynn)
 7. Kansas City Song (Buck Owens)
 8. When a Man Loves a Woman (Billy Walker)
 9. Mule Skinner Blues (Dolly Parton)
 10. If I Ever Fall in Love (Faron Young)

- KFDI
1. Wonder Could I Live There (Charley Pride)
 2. For the Good Times/Grazin' in Greener Pastures (Ray Price)
 3. Everything a Man Could Ever Need (Glen Campbell)
 4. The Other Woman (Ray Pennington)
 5. Someday We'll Be Together (B. Anderson/J. Howard)
 6. He Loves Me All the Way (Tammy Wynette)
 7. Hello Darlin' (Conway Twitty)
 8. Tell Me My Lying Eyes Are Wrong (George Jones)
 9. Biloxi (Kenny Price)
 10. I Knew You'd Be Leaving (Peggy Little)

- KMAK—Fresno, Calif.
1. I Never Picked Cotton (Roy Clark)
 2. Kansas City Song (Buck Owens)
 3. Humphrey the Camel (Jack Blanchard & Misty Morgan)
 4. Wonder Could I Live There (Charley Pride)
 5. Jesus Take a Hold (Merle Haggard)
 6. Someday We'll Be Together (Bill Anderson & Jan Howard)
 7. He Loves Me All the Way (Tammy Wynette)
 8. If I Ever Fall in Love (Faron Young)
 9. For the Good Times/Greener Pastures (Ray Price)
 10. It Don't Take But One Mistake (Luke the Drifter, Jr.)

- KBLE—Seattle, Wash.
1. Vanishing Breed (Hank Snow)
 2. Everything a Man Could Ever Need (Glen Campbell)
 3. When a Man Loves a Woman (Billy Walker)
 4. Don't Keep Me Hangin' On (Sonny James)
 5. A Perfect Mountain (Don Gibson)
 6. Humphrey the Camel (Blanchard/Morgan)
 7. Fingerprints (Freddie Hart)
 8. The Man You Want Me to Be (Webb Pierce)
 9. Biloxi (Kenny Price)
 10. Sally Bryson (Darral McCall)

- WMEV—Marion, Va.
1. Hello Darling (Conway Twitty)
 2. You Wanna Give Me a Lift (Loretta Lynn)
 3. When a Man Loves a Woman (Billy Walker)
 4. Mule Skinner Blues (Dolly Parton)
 5. All American Husband (Peggy Sue)
 6. If I Ever Fall in Love (Faron Young)
 7. Daddy Was an Old Time Preacher Man (P. Wagoner & D. Parton)
 8. Heaven Everyday (Mel Tillis)
 9. Duty Not Desire (Jeannie C. Riley)
 10. Humphrey the Camel (J. Blanchard & M. Morgan)

- K-FOX—Los Angeles, Cal.
1. If I Ever Fall in Love (Faron Young)
 2. I Never Picked Cotton (Roy Clark)
 3. You Wanna Give Me a Lift (Loretta Lynn)
 4. Mule Skinner Blues (Dolly Parton)
 5. For the Good Times/Grazin' (Ray Price)
 6. Jesus Take a Hold (Merle Haggard)
 7. Humphrey the Camel (Blanchard/Morgan)
 8. Someday We'll Be Together (Anderson/Howard)
 9. Fingerprints (Freddie Hart)
 10. Do It to Someone You Love (Norro Wilson)

- KMAQ—Maquoketa, Iowa
1. Wonder Could I Live There Any More (Charley Pride)
 2. Humphrey the Camel (Jack Blanchard & Misty Morgan)
 3. Kansas City Song (Buck Owens)
 4. Rocky Top (Lynn Anderson)
 5. Jesus Take a Hold (Merle Haggard)
 6. He Loves Me All the Way (Tammy Wynette)
 7. Don't Keep Me Hangin' On (Sonny James)
 8. The Wonder of You (Elvis Presley)
 9. For the Good Times (Ray Price)
 10. Mule Skinner Blues (Dolly Parton)

3 to Top Certron Posts

NASHVILLE—Certron Corp. Music Division has appointed Bill O'Brien as National Promotion Director, Ron Peek, National Purchasing Director and Lee Davis Director of Certron's Regional Service Center here, announces Aubrey Mayhew, head of Certron.

O'Brien comes to Certron from Roger Miller's King of the Road Enterprises, an entertainment and hotel chain as vice-president of Public Relations for three years. He resigned from them last August to write a soon-to-be-published book on the record business. Previous to that he was Promo Manager for various labels and Promo Manager for Dale Enterprises. Herb

Dale is now Certron's National Sales Director.

Peek started his industry career with Handleman Company in Jacksonville, Fla. He was then their sales supervisor in Dallas, assistant branch manager in Charlotte, North Carolina, and finally manager of their Washington, D.C., branch when he came to Certron.

Lee Davis was also with Handleman as their LA branch Manager and before that their general manager of rack sales in St. Louis. Davis, Certron's Nashville Regional Director, will oversee all regional rack operations, one-stops and distribution for the Southeast states.

New SESAC Pubberies

Two more Nashville music publishing firms, Syracuse Music and Timric Music, have been added in recent weeks to the growing roster of SESAC publisher affiliates.

Syracuse Music, located at 813—18th Avenue South, is headed by Dick Heard, President of Royal American Records. Timric Music, 93 Nance Lane, Nashville, was formed by Tena Dempsey, wife of artist "Little Jimmy" Dempsey. Both firms will specialize in country music.

Davis on Shell

Pop-country singer Ron Davis has signed a long-term contract with Impact Productions and has his first release on Shell Records, according to Dick Martin, Impact General Manager: "Soul of a Working Man" and "Lay It on the Line."

In Music Row



Joel Gentry (left), Mrs. Lou Willis Hildreth (center) and J. G. Whitfield (right) look over the contract of the Whitfield-Gentry Enterprises, Inc. New corporation houses the Skylite Talent Agency, which will be headed by Mrs. Hildreth, and a major gospel television production. Gentry, President of the corporation, said the offices would be located at 1516 Hawkins St. in the heart of Nashville's Music Row.

Agency Offers Free Day

NASHVILLE — Music City Talent, Inc., agents Johnny Elgin and Jimmie Klein have announced an innovation in the country music booking business by offering a oneday free engagement for every five days paid on their artists.

The only expense for the free day, Klein says, is payment to the band. If the artist is used as a single, there will be no extra cost. Music City Talent artists participating are Stan Hitchcock, John Wesley Ryles I, Patsy Sledd, Urel Albert.

Music City Golf Tourney

NASHVILLE — Singing star Tennessee Ernie Ford and Tennessee Governor Buford Ellington are the first celebrities to respond to the 35 telegrams sent to entertainment and sports personalities throughout the nation inviting them to attend the Sixth Annual Music City USA Pro-Celebrity Golf Invitational Tournament at Harpeth Hills Municipal Course Oct. 9-11. The tourney precedes the Grande Ole Opry Birthday Celebration scheduled this year for Oct. 15-16-17.

In addition to the 35 entertainment and sports personalities, 35 country music executives will receive telegrams as well as 35 professional golfers.

Mrs. Pellettieri Dead

NASHVILLE — Kathryn Pellettieri, 65, wife of WSM's Grand Ole Opry Stage Manager Vito Pellettieri, died of a heart ailment here Aug. 10.

Mrs. Pellettieri was an accomplished pianist and worked in her husband's orchestra, the Vagabonds, until they disbanded in 1935, then worked regular radio shows at WSM and WLAC until 1951. Services were held in Nashville with burial in the Spring Hill Cemetery.

record world Top Country LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	2	5	THE FIGHTIN' SIDE OF ME	Merle Haggard—Capitol ST 451
2	3	5	CHARLEY PRIDE'S 10th ALBUM	RCA LSP 4367
3	1	7	HELLO DARLIN'	Conway Twitty—Decca DL 75209
4	5	10	THE WORLD OF JOHNNY CASH	Columbia GP 29
5	9	6	LORETTA LYNN WRITES 'EM AND SINGS 'EM	Loretta Lynn—Decca DL 75198
6	4	12	TAMMY'S TOUCH	Tammy Wynette—Epic BN 26549
7	6	29	JUST PLAIN CHARLEY	Charley Pride—RCA LSP 4290
8	12	4	MY LOVE/OON'T KEEP ME HANGING ON	Sonny James—Capitol ST 478
9	8	43	BEST OF CHARLEY PRIDE	RCA LSP 4223
10	7	10	YOU WOULDN'T KNOW LOVE	Ray Price—Columbia CS 9918
11	11	12	MY WOMAN, MY WOMAN, MY WIFE	Marty Robbins—Columbia 9978
12	13	23	BEST OF JERRY LEE LEWIS	Smash—SRS 67131
13	10	8	LOVE IS A SOMETIMES THING	Bill Anderson—Decca DL 75006
14	17	4	KANSAS CITY SONG	Buck Owens & the Buckaroos—Capitol ST 476
15	14	9	TAMMY WYNETTE'S GREATEST HITS	Epic BN 26486
16	15	10	YOU AIN'T HEARD NOTHING YET	Danny Davis & the Nashville Brass—RCA LSP 4334
17	16	17	GREATEST HITS	Hank Williams, Jr.—MGM 4656
18	19	28	OKIE FROM MUSKOGEE	Merle Haggard—Capitol ST 384
19	21	28	HELLO, I'M JOHNNY CASH	Columbia CXS 9943
20	18	9	WORLD OF TAMMY WYNETTE	Epic BN 503
21	(—)	1	REAL LIVE DOLLY	Dolly Parton—RCA LSP 4387
22	20	6	ON STAGE—FEBRUARY, 1970	Elvis Presley—RCA LSP 4362
23	23	4	I WITNESS LIFE	Tom T. Hall—Mercury SR 61277
24	22	3	WORLD OF DAVIO HOUSTON	Epic EGP-502
25	27	2	THE LEGEND—JOHNNY CASH	Sun 2-118
26	(—)	1	JACK GREENE'S GREATEST HITS	Decca DL 75208
27	28	2	I NEVER PICKED COTTON	Roy Clark—Dot DLP 25980
28	(—)	1	LIVE AT THE INTERNATIONAL, LAS VEGAS	Jerry Lee Lewis—Mercury SR 61278
29	24	20	BABY BABY	David Houston—Epic BN 26539
30	30	2	THE POOL SHARK	Dave Dudley—Mercury SR 61276

record world C&W Singles Publishers List

A MAN'S KIND OF WOMAN (Twin Forks/Ragmar, BMI)	42	LONG LONG TEXAS ROAD (Combine, BMI)	47
A PERFECT MOUNTAIN (Acuff-Rose, BMI)	10	LOOK AT MINE (Welbeck, ASCAP)	65
ALL AMERICAN HUSBAND (Sure-Fire, BMI)	40	MARTY GRAY (Chestnut, BMI)	24
ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI)	21	MULE SKINNER BLUES (Peer Intl., BMI)	7
ANGELS DON'T LIE (Acclaim, BMI)	51	MY WOMAN'S LOVE (Tree, BMI)	75
BABY, I TRIED (Monster, ASCAP)	35	NO LOVE AT ALL (Press, BMI)	26
BILOXI (Window, BMI)	19	ONE NIGHT STAND (Blue Book, BMI)	57
BLAME IT ON ROSIE (Wilderness, BMI)	52	ONE SONG AWAY (House of Cash, BMI)	20
CRYING (Acuff-Rose, BMI)	73	PLAYIN' AROUND WITH LOVE (Algee, BMI)	58
DADDY WAS AN OLD TIME PREACHER MAN (Owepar, BMI)	18	REMOVING THE SHADOW (William, Jr., BMI)	22
DO IT TO SOMEONE YOU LOVE (Newkeys, BMI)	13	SALUTE TO A SWITCHBLADE (Newkeys, BMI)	11
DOON'T KEEP ME HANGIN' ON (Marson, BMI)	1	SAME OLD STORY, SAME OLD LIE (4-Star, BMI)	72
DUTY NOT DESIRE (Shelby Singleton Music/Chu-Fin, BMI)	33	SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI)	39
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI)	9	SHUTTERS AND BOARDS (Vogue, BMI)	56
EVERYTHING WILL BE ALL RIGHT (VanO/Twig, BMI)	43	SNOWBIRD (Beechwood, BMI)	36
FOR THE GOOD TIMES (Buckhorn, BMI)	2	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)	3
FOREVER ENDED YESTERDAY (Mayhew, BMI)	62	SON OF A COAL MAN (United Artists, ASCAP)	66
FREIGHTLINER FEVER (Tarheel/Big Swing, BMI)	74	SOUTH (Pix Rus. ASCAP)	66
GEORGIA SUNSHINE (Beechwood, BMI)	50	SUGAR IN THE FLOWERS (Sue-Miri, ASCAP)	31
GIVE LOVE A PLACE TO BEGIN (Glaser, BMI)	63	TELL ME MY LYING EYES ARE WRONG (Blue Crest, BMI)	12
HARD, HARD TRAVELING MAN (Acuff-Rose, BMI)	49	THE BIRTHMARK HENRY THOMPSON TALKS ABOUT (Blue Crest/Hill & Range, BMI)	68
HEAVEN EVERYDAY (Jack & Jill, ASCAP)	14	THE GREAT WHITE HORSE (Blue Book, BMI)	64
HELLO DARLIN' (Twitty Bird, BMI)	44	THE KANSAS CITY SONG (Blue Book, BMI)	17
HELLO MARY LOU (January/Champion, BMI)	44	THE MAN YOU WANT ME TO BE (Wandering Acres, BMI)	46
HEY BABY (Le Bill, BMI)	58	THE OTHER WOMAN (Tree, BMI)	37
HE LOVES ME ALL THE WAY (Algee, BMI)	29	THE TAKER (Combine, BMI)	59
HONKY TONK MAN (Cedarwood, BMI)	23	THE WHOLE WORLD COMES TO ME (Contention, SESAC)	15
HOW I GOT TO MEMPHIS (Newkeys, BMI)	32	THERE MUST BE MORE TO LOVE THAN THIS (DeCapo Variz/Chimneyville, BMI)	45
HUMPHREY THE CAMEL (Back Bay, BMI)	6	THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING (Newkeys, BMI)	30
I KNEW YOU'D BE LEAVING (BlueLake/SplitRail, BMI)	55	TILL I CAN'T TAKE IT ANYMORE (Eden, BMI)	28
HURRY HOME TO ME (Forrest Hills, BMI)	48	WAKE ME UP EARLY IN THE MORNING (Contention, SESAC)	70
I NEVER PICKED COTTON (Central Songs/Freeway, BMI)	25	WATERMELON TIME IN GEORGIA (Wilderness, BMI)	71
I NEVER ONCE STOPPED LOVIN' YOU (Stallion, BMI)	53	WE NEED A LOT MORE JESUS (Olita Starday, BMI)	69
I WANT YOU FREE (Al Gallico, BMI)	41	W'LL SING IN THE SUNSHINE (Lupercalia, ASCAP)	54
IF I EVER FALL IN LOVE (Newkeys, BMI)	27	WHEN A MAN LOVES A WOMAN (Forest Hills, BMI)	8
IT'S DAWNED ON ME YOU'RE GONE (Tree, BMI)	61	WONDER COULD I LIVE THERE ANY MORE (Hall-Clement, BMI)	16
JAILER, BRING ME WATER (Adaris & Cherio, BMI)	67	WONDERS OF THE WINE (Algee, BMI)	34
JESUS TAKE A HOLD (Blue Book, BMI)	4	YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI)	5
		YOUR LOVE IS THE WAY (Needahit, BMI)	38



STOP



**RECORDS IS COOKIN'
COUNTRY STYLE!!**

**4 Hot Singles Produced by
PETE DRAKE & TOMMY HILL**

**BETTY
AMOS
"BRIDGE
OVER
TROUBLED
WATER"**

(Paul Simon)
Stop 374



**SNUFFY
MILLER
"WOMAN"**

(Sorrells Pickard)
Stop 376



**GEORGE
MORGAN
"KANSAS CITY
STOCKYARDS"**

(Johnny Adcock)
Stop 378



**THE
KENDALLS
"LEAVING ON
A JET PLANE"**

(John Denver)
Stop 373



STOP RECORDS

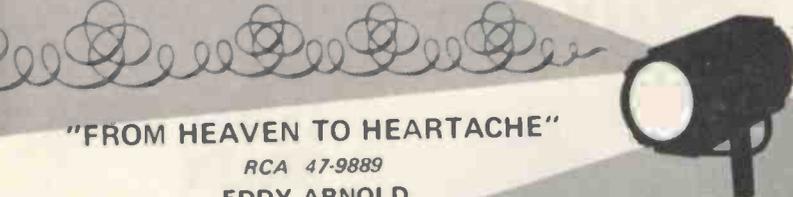
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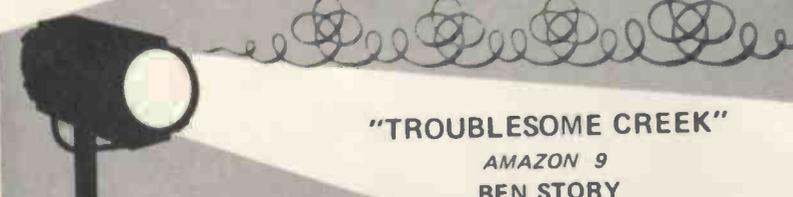
COUNTRY SPOTLIGHTS



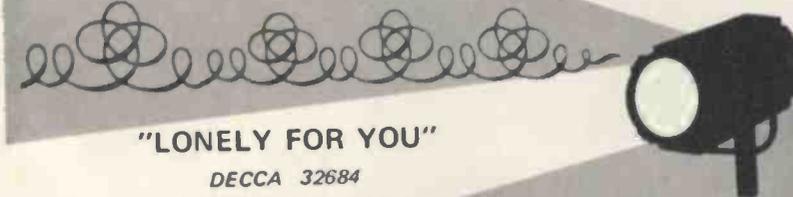
"DUTY NOT DESIRE"
PLANTATION 59
JEANNIE C. RILEY



"FROM HEAVEN TO HEARTACHE"
RCA 47-9889
EDDY ARNOLD



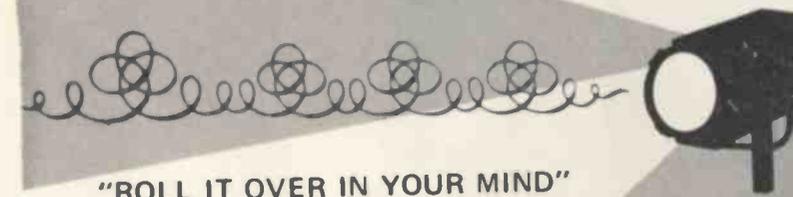
"TROUBLESOME CREEK"
AMAZON 9
BEN STORY



"LONELY FOR YOU"
DECCA 32684
WILMA BURGESS



"THE SERVICE"
PLANTATION 58
ROBBIE HARDIN



"ROLL IT OVER IN YOUR MIND"
CHALET 1066
GENE EVANS

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record world Top C&W Singles

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 22	Aug. 15		Aug. 22	Aug. 15	
1	3	8	37	38	6
DON'T KEEP ME HANGING ON Sonny James—Capitol 2834			THE OTHER WOMAN Ray Pennington—Monument 1208		
2	1	10	38	41	7
FOR THE GOOD TIMES/GRAZIN' IN GREENER PASTURES Ray Price—Columbia 4-45178			YOUR LOVE IS THE WAY Kitty Wells—Decca 32700		
3	4	11	39	29	18
SOMEDAY WE'LL BE TOGETHER Bill Anderson & Jan Howard—Decca 3269			SHE'S A LITTLE BIT COUNTRY 18 George Hamilton IV—RCA 47-9829		
4	2	11	40	45	6
JESUS TAKE A HOLD Merle Haggard—Capitol 2838			ALL AMERICAN HUSBAND Peggy Sue—Decca 32698		
5	6	10	41	48	6
YOU WANNA GIVE ME A LIFT Loretta Lynn—Decca 32693			EVERYTHING WILL BE ALRIGHT 6 Claude Gray—Decca 32697		
6	8	9	42	59	3
HUMPHREY THE CAMEL Jack Blanchard & Misty Morgan—Wayside 013			I WANT YOU FREE Jean Shepard—Capitol 2847		
7	9	9	43	32	10
MULESKINNER BLUES Dolly Parton—RCA 47-9863			A MAN'S KIND OF WOMAN Eddy Arnold—RCA 47-9848		
8	10	9	44	34	12
WHEN A MAN LOVES A WOMAN (THE WAY I LOVE YOU) Billy Walker—MGM 14134			HELLO MARY LOU Bobby Lewis—United Artists 50668		
9	11	7	61	—	2
EVERYTHING A MAN COULD EVER NEED Glen Campbell—Capitol 2843			THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis—Mercury 73099		
10	12	16	46	53	5
A PERFECT MOUNTAIN Don Gibson—Hickory 1571			THE MAN YOU WANT ME TO BE Webb Pierce—Decca 32694		
14	—	8	47	35	17
SALUTE TO A SWITCHBLADE Tom T. Hall—Mercury 73078			LONG LONG TEXAS ROAD Roy Drusky—Mercury 73056		
12	13	9	55	—	3
TELL ME MY LYING EYES ARE WRONG George Jones—Muscar 1408			HURRY HOME TO ME Bobby Wright—Decca 32705		
13	15	10	49	51	3
DO IT TO SOMEONE YOU LOVE 10 Narra Wilson—Mercury 73077			HARD HARD TRAVELING MAN Dick Curless—Capitol 2848		
14	19	8	50	52	4
HEAVEN EVERY DAY Mel Tillis—MGM 14148			GEORGIA SUNSHINE Jerry Reed—RCA 47-9870		
15	16	7	51	67	2
THE WHOLE WORLD COMES TO ME Jack Greene—Decca 32699			ANGELS DON'T LIE Jim Reeves—RCA 47-9880		
16	5	11	52	56	5
WONDER COULD I LIVE THERE ANYMORE Charley Pride—RCA 47-9855			BLAME IT ON ROSIE Ray Sanders—United Artists 50689		
17	7	12	53	39	16
THE KANSAS CITY SONG Buck Owens—Capitol 2783			I NEVER ONCE STOPPED LOVING YOU Connie Smith—RCA 47-9832		
18	27	4	54	54	7
DADDY WAS AN OLD TIME PREACHER MAN Parter Wagoner & Dolly Parton—RCA 47-9875			WE'LL SING IN THE SUNSHINE 7 LaWanda Lindsey—Chart 5076		
19	23	5	55	62	3
BILOXI Kenny Price—RCA 47-4869			I KNEW YOU'D BE LEAVING Peggy Little—Dot 45-17353		
20	21	6	63	—	3
ONE SONG AWAY Tommy Cash—Epic 5-10630			SHUTTERS AND BOARDS Slim Whitman—United Artists 50697		
21	28	4	57	42	8
ALL FOR THE LOVE OF SUNSHINE Hank Williams, Jr.—MGM 14152			ONE NIGHT STAND Susan Raye—Capitol 2833		
22	22	9	58	60	4
REMOVING THE SHADOW Hank Williams, Jr. & Lois Johnson—MGM 14136			HEY BABY Bobby G. Rice—Royal American 18		
23	24	7	59	(—)	1
HONKY TONK MAN Bob Luman—Epic 5-10631			THE TAKER Waylon Jennings—RCA 47-9885		
24	26	5	60	46	4
MARTY GRAY Billie Jo Spears—Capitol 2844			HELLO DARLIN' Conway Twitty—Decca 32661		
25	17	12	61	64	2
I NEVER PICKED COTTON Roy Clark—Dot 17349			IT'S DAWNED ON ME YOU'RE GONE Dottie West—RCA 47-9872		
26	33	4	62	69	2
NO LOVE AT ALL/I FOUND YOU JUST IN TIME Lynn Anderson—Columbia 4-45190			FOREVER ENDED YESTERDAY Johnny Paycheck—Certron C-10003		
27	18	14	63	65	5
IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL) Faron Young—Mercury 73065			GIVE LOVE A PLACE TO BEGIN 5 Jimmy Payne—Epic 5-10620		
28	30	7	64	(—)	1
TIL I CAN'T TAKE IT ANY MORE 7 Dottie West & Don Gibson—RCA 47-9867			THE GREAT WHITE HORSE Buck Owens & Susan Raye—Capitol 2871		
29	20	14	65	73	2
HE LOVES ME ALL THE WAY Tammy Wynette—Epic 5-10612			LOOK AT MINE Jody Miller—Epic 5-10641		
40	—	3	66	70	2
THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING) Dave Dudley—Mercury 47049			SOUTH Roger Miller—Mercury 73102		
31	36	5	67	68	4
SUGAR IN THE FLOWERS Anthony Armstrong Jones—Chart 5083			JAILER, BRING ME WATER Jimmy Gene Smith—Chart 5080		
32	37	4	68	(—)	1
HOW I GOT TO MEMPHIS Bobby Bare—Mercury 73097			THE BIRTHMARK HENRY THOMPSON TALKS ABOUT 1 Dallas Frazier—RCA 47-9881		
33	25	11	69	71	2
DUTY NOT DESIRE Jeannie C. Riley—Plantation 59			WE NEED A LOT MORE JESUS 2 Skeeter Davis—RCA 47-9871		
34	44	3	(—)	—	1
WONDERS OF THE WINE David Houston—Epic 5-10643			WAKE ME UP EARLY IN THE MORNING Bobby Lord—Decca 32718		
35	31	8	71	74	2
BABY I TRIED Jim Ed Brown—RCA 47-9858			WATERMELDN TIME IN GEORGIA Lefty Frizzell—Columbia 4-45197		
49	—	4	72	75	2
SNOWBIRD Anne Murray—Capitol 2738			SAME OLD STORY, SAME OLD LIE Bill Phillips—Decca 32707		
			73	(—)	1
			CRYING Arlene Horden—Columbia 4-45203		
			74	(—)	1
			FREIGHT LINER FEVER Red Sovine—Starday 896		
			75	(—)	1
			MY WOMAN'S LOVE Johnny Duncan—Columbia 4-45201		

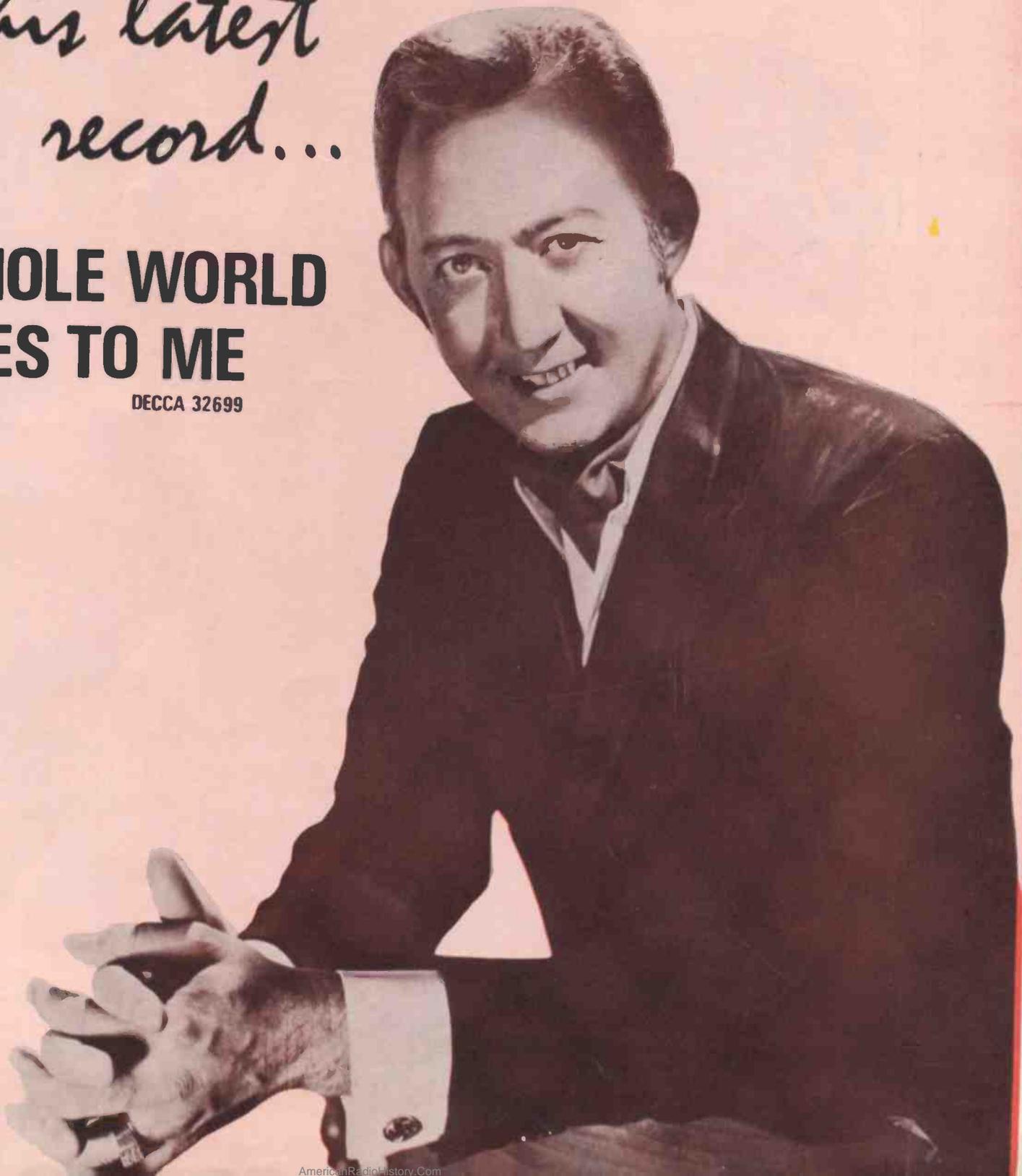
*the whole
world is loving*

JACK GREENE

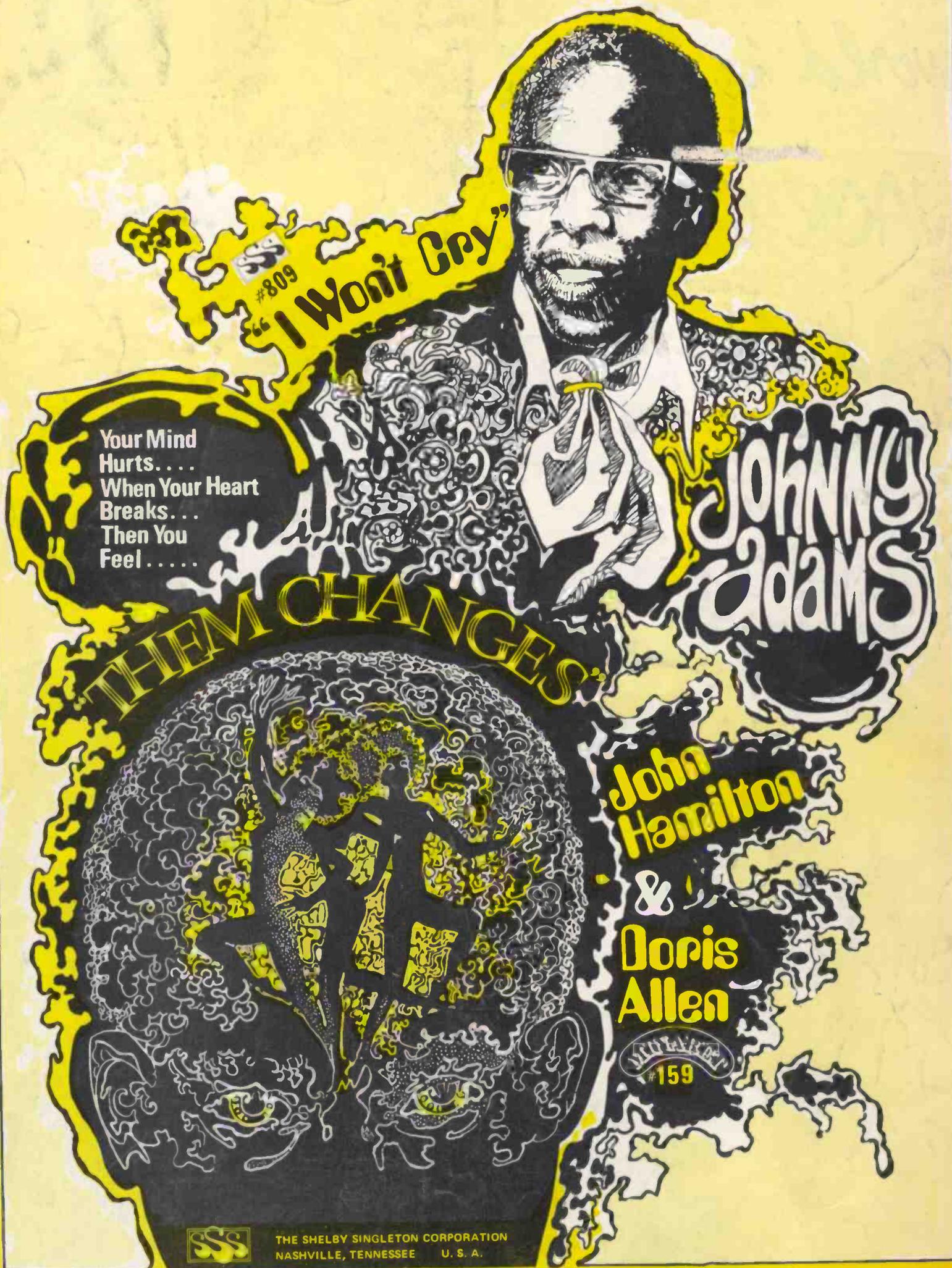
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When Your Heart
Breaks . . .
Then You
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JOHNNY
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John
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