

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



ANIEL MARKS  
2006 SPENCER  
MONROE LA  
71201

75c

August 1, 1970

## WHO IN THE WORLD



**Ilene Berns, President of Bang Records, Checks New Material with Label Artist-Writer-Producer Paul Davis as Part of Daily Chores. See Story Page 18.**



### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



There "Ain't No Mountain High Enough" for Diana Ross. Her treatment of this Marvin & Tammi standard is just fantastic (Motown 1169).



From "Cosmo's Factory" comes the next Creedence Clearwater Revival super-smash. "Lookin' Out My Back Door" (Jondora, BMI) is on its way (Fantasy 645).



Aretha Franklin has another great winner on her hands. She works absolute wonders on "Don't Play That Song" (Progressive, BMI), which will certainly get heavy play (Atlantic 2751).



Now that Vanity Fare is back from its hitch-hiking expedition, they'll have another ride to the top with "I Remember Summer Morning" (Bondola, BMI) (Page One 21033).



### **SLEEPER PICKS OF THE WEEK**



Grand Funk Railroad is going to be "Closer to Home" (Storybook, BMI) with this one. Home, of course, is the top of the charts for them (Capitol 2877).



"Everything's Tuesday" (Gold Forever, BMI) for the energetic Chairmen of the Board. Guys will have a hit any day of the week (Invictus 9079).



The Poppy Family, featuring Susan Jacks, try for two in a row with "That's Where I Went Wrong" (Gone Fishin', BMI). Compelling sounds from Canada (London 139).



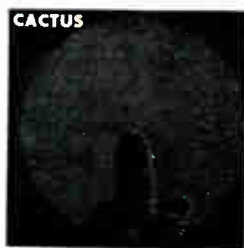
"We Rockin'" (Pelican, BMI) is Moose and the Pelicans' great commercial for good old rock and roll. They really know how to bop fine (Vanguard 35110).



### **ALBUM PICKS OF THE WEEK**



The Doors do it "Absolutely Live!" for their millions of fans. Two-record set is one of the best live recordings ever heard (Elektra EKS 9002).



Cactus is a new group featuring veterans of the current heavy rock scene. Former Vanilla Fudge, Buddy Miles Express and Amboy Dukes will score (Atco SD 33-340).



Livingston Taylor has it all going for him: singing, writing and his name. James' brother is his own man and will not go unnoticed (Atco SD 33-334).



John McLaughlin may or may not be the best guitarist in the world. His first solo album "Devotion" will keep the debate (and sales) raging (Douglas 4).

# ELVIS

RCA VICTOR

ELVIS

I'VE LOST YOU

AND

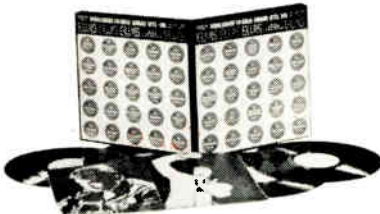
THE NEXT STEP IS LOVE

RECORDED, JUNE 1970

#47-9873

RCA VICTOR

ELVIS



50 Golden Hits as originally recorded.  
Now on L.P., Stereo 8 and Cassette Tapes with  
a special souvenir photo album.  
Soon at Record Stores everywhere

RCA Records, New York, N.Y. • Printed in U.S.A.

**RCA** Records



## Scepter Into C/W; To Distribute Stop

NEW YORK — Culminating negotiations between Scepter's Executive Vice President, Sam Goff, and Pete Drake and Tommy Hill, principals of Stop Records, Scepter announced last week the pacting of a long-term distribution deal with Stop.

Drake, in addition to being a Stop principal and an artist, produces country and western artists including Tammy Wynette, and has just completed recording a c/w album with Ringo Starr of the Beatles.



Left to right, Sam Goff, Pete Drake, Tommy Hill

Stop has developed an artist roster which includes George Morgan, Johnny Bush, the Kendalls and Drake himself. Stop currently has three hit singles on the charts: "Lilacs and Fire" (George Morgan), "Warmth of the Wine" (Johnny Bush), and "Leaving on a Jet Plane" (the Kendalls).

Scepter will be distributing Stop's new fall release, which includes four LP's and six new singles.

Goff commented, "this new expansion into the c/w field is in keeping with Scepter's overall growth attitude. We have been studying the c/w field for several years and are confident the Stop distribution arrangement will contribute significant sales and profit to both our record and tape divisions."

## Plucky 'Duckie'

NEW YORK — Columbia's newly released single, "Rubber Duckie", a cut from the original cast recording of "Sesame Street", is one of the fastest breaking singles in Company history. "Top Tip" on the Bill Gavin Report (July 17), the single has been receiving airplay since its initial break on WIRL-Peoria, WRIT-Milwaukee, KLZ/FM-Denver, and KROY-Sacramento and phone response from listeners at these stations has been phenomenal.

"Rubber Duckie" is now breaking nationally on top 40 stations including: KRLA-Los

(Continued on page 52)

# Kinney Acquires Elektra for \$10 Mil.; Ross, Holzman Conclude Deal

## Label to Remain Autonomous

NEW YORK—Steven J. Ross, President of Kinney National Service, Inc., and Jack Holzman, President of Elektra, announced last week that Kinney had acquired all of the outstanding stock of Elektra.

The purchase price, consisting of cash notes and convertible debentures, was slightly under \$10,000,000.

In making the announcement, Holzman emphasized that "Elektra will remain an autonomous company functioning with the same authority and independence as in the past. In combining with the Kinney Group we feel that we are significantly broadening our human and financial resources to better enable us to meet the challenges and grasp the opportunities of the rapidly changing home entertainment industry. In particular, we at Elektra confidently expect to be in the forefront in providing pre-recorded audio-visual entertainment for the home."

### Kinney Growth

Speaking for Kinney, Ross noted that "the acquisition of Elektra will strengthen us in the folk and classical music areas. Even more important, we look for Jac Holzman and his organization, with their reputation for innovation and development, to help us achieve leadership in the audio-visual home cassette market that will explode in the 1970's."

Elektra was founded by Holzman in 1950 and will celebrate its 20th anniversary this October. Originally started as a folk label, it later expanded into the areas of contemporary folk and in 1965 began the recording of electronic music and today also records rock.

In 1964, Elektra inaugurated its Nonesuch Classical series.

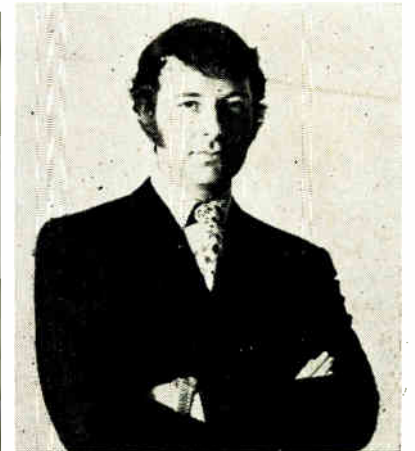
Elektra is headquartered at 15 Columbus Circle overlooking Central Park. West Coast studios, engineering facilities and offices are located in company-owned buildings and land on La Cienega Blvd., in Los Angeles.

## Betty Breneman Exits

LOS ANGELES—Betty Breneman is leaving Bill Drake and RKO to go into the radio consultant business with her husband, Tom, it was learned last week.



Steven J. Ross



Jac Holzman

## Buddah Realigns Top Slots; Bogart, Kass Co-Prexies

NEW YORK — Ben Peirez, President of Viewlex Incorporated (ASE), announced last week the following realignment of the Buddah-Kama Sutra Group:

Arthur Ripp has resigned his position as President and will announce his plans shortly.

Phillip Steinberg has been elected to the post of consultant to Viewlex and the Buddah-Kama Sutra Group. He will devote much of his time in research of sight and sound techniques. He will also con-

tinue to advise and consult Buddah-Kama Sutra in its international affairs.

Both Ripp and Steinberg are the Co-founders of the Buddah-Kama Sutra companies and acted as co-presidents since the Viewlex acquisition.

Neil Bogart and Arthur Kass, formerly Vice Presidents of the company, have been appointed co-presidents of the Buddah-Kama Sutra Group. No immediate changes in the current operation are expected.

## International Radio - Music Conference Debates Record / Radio Problems

### 300 at 'Scenes '70' Meet

By BOB MOORE MERLIS

NIAGARA FALLS, ONT. — At least 300 top representatives from the record and radio industries met here last week (July 16-18) for the First International Radio-Music Conference—"Scenes '70"—at the Brock Hotel.

The conference was sponsored by George "Hounddog" Lorenz and his "Behind The Scenes" trade report. The conference opened Thursday with a cocktail party and ended with a banquet and charity ball to benefit The Linda Jaspan Cohen Cancer Fund for the University of Pennsylvania.

Friday was designated "Music Day" and conferences dealt with various aspects of the rec-

ord industry. The opening meeting was entitled "Those Oldies But Goodies" — a designation which related to the panel members rather than to old records. John Hammond of Columbia, Milt Gabler of Decca, Juggy Gayles of Crewe and Dave Kapp recalled some of the early years

(Continued on page 49)

## Chess to New York?

Chess Records, according to rumor, will be moving its base to New York in the fall. Evidently the waxery will be taking offices in the J. C. Penney building, where parent company GRT headquarters.



## Post Signs Exclusive Bell Pact; Will Produce, Develop Artists

NEW YORK — Larry Uttal, President of Bell Records, announced last week that Mike Post has been signed to an exclusive production agreement with the label.

Post will develop new young artists for Bell.

In announcing the production agreement, Uttal said: "Mike Post is one of the most exciting and uniquely-talented young men in the record industry today. We welcome his super-talent and hard-driving thrust. His ability to come up with new sounds and directions makes him an invaluable addition to Bell's corps of producers."



Larry Uttal, Mike Post

Composer-arranger-producer Post, 25, won a 1968 Grammy for best instrumental arrange-

ment of Mason Williams' smash "Classical Gas." At 21, Post launched the First Edition with his arrangement/production of "Just Dropped In (To See What Condition My Condition Was In)." He is currently musical director of the Andy Williams Show on NBC-TV, the youngest musician ever to regularly lead a studio orchestra on prime-time television. Post is also musical director/consultant on the Ray Stevens Summer Show also on NBC-TV.

After his work on "Just Dropped In," Post was instrumental in arranging the production of the First Edition's albums: "First Edition," "The First Edition Second," "The First Edition 69" and "Something's Burning."

In addition, he produced/arranged the following LP's: "Mason Williams Phonograph," "The Corporate Body," "The Evergreen Blue Shoes," "The Bobby Doyle Introductory Offer," and the soon-to-be-released "Sammy Davis Steps Out."

Post is already in production on his first project for Bell, a single record by a new soul group called The Symbols.

## Davis Named Veep At Screen Gems-Col Music

NEW YORK — Danny Davis, who has been Director of National Exploitation for Screen Gems-Columbia Music, Inc. since 1967, has been named Vice President of National Exploitation for the music publishing division of Columbia Pictures Industries, Inc. The announcement was made by Lester Sill, vice president and general manager of the music publishing division of the corporation.

Sill said that Davis will continue to coordinate the promotional activities of the recording companies using Screen Gems-Columbia Music copyrights, in addition to supervising his own independent promotion men.

Davis came to Screen Gems-Columbia Music from Phil Spector Productions where he had been a vice president from 1964-67. Earlier, he was general promotion manager of Dimension Records and Aldon Music. When these organizations were acquired by Screen Gems, he was named national promotion director for Dimension Records and Colpix Records. He had also



Danny Davis

been national promotion director of Big Top Records, Inc., which was a division of Hill & Range Songs, Inc.

Davis was the recipient on two different occasions of the Bill Gavin Award as "National Record Promotion Man of the year." This honor is voted upon by a combined vote of radio disc jockeys and executives in the record industry.

Davis, who was born in Philadelphia, attended Temple University.

He is married and the father of a son. He and his family live in Tarzana, California.

## Kirshner Supervising Cartoon 'Globetrotters'

NEW YORK — Don Kirshner has been named music supervisor for the new Hanna-Barbera animated CBS-TV series, "The Harlem Globetrotters." The series which will debut on Saturday, September 12 at 10:30-11:00 a.m. is based on the exploits of the world famous basketball team.

Kirshner will be responsible for all the original music and songs introduced on the series and for all Globetrotter's recordings which will be released exclusively on Kirshner Records.

The "Globetrotters" first single will be released in mid-August with an album set for release one week after the debut of the series.

### Archies, Too

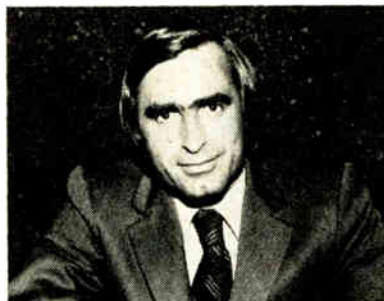
Kirshner also acts as music supervisor for CBS-TV's "The Archies" cartoon series and was responsible for that groups recording of "Sugar, Sugar" which sold over 6,000,000 records last year and was voted the top record of 1969 by the music trade magazines and NARM. He is also credited with the musical success of "The Monkees" when they were originally introduced on television and records.

## Sparago Sunset General Mgr.

LOS ANGELES — The appointment of Bernie Sparago as General Manager of Sunset Records, economy label of Liberty/UA, Inc., was announced last week by Mike Lipton, Vice President and Assistant General Manager of the organization.

### LA-Based

Sparago joins Sunset immediately and will headquarter at the Liberty/UA main office in Los Angeles, reporting directly to Lipton.



Bernie Sparago

Sparago is a veteran disk executive who has served in the past as National Sales Manager of Ambassador Records and President of Springboard International.



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# “GLORY GLORY” THE RASCALS



#2743

Photo by Jim Cummins



# “GLORY GLORY” THE RASCALS



#2743

Written by Felix Cavaliere  
Vocal backing by The Sweet Inspirations  
Produced by The Rascals Inc. with Arif Mardin

I saw a child  
He was carryin' a light  
I asked where it came from  
He blew it right out  
His eyes looked into me  
His voice was a song  
He said tell me tell me do you  
Know where it's gone

Glory Glory  
My eyes have seen the mountain  
My soul can sing the song  
Glory Glory  
Singing Hallelujah  
The truth is marchin' on

Every mornin' the sun lights us all  
The trees ask for nothing  
They just let their fruit fall  
Fire's the same no matter  
What the source  
The flame of life burns on  
It's never never lost

© 1970, Slacсар Music, ASCAP

Write to The Rascals, c/o Friends of The Rascals, P.O. Box 5294, Terre Haute, Ind. 46322

Management: Sid Bernstein

Bookings: American Talent International, Ltd.



## MCA Skeds First Tri-Label Sales Meet

NEW YORK—MCA Records, incorporating the Decca, Kapp and Uni labels, will hold its first joint national sales and promotion meeting on August 4, at the Americana Hotel here.

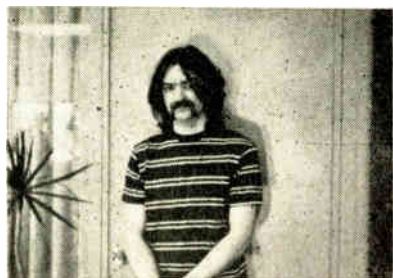
This is the initial meeting under the recently reorganized marketing structure put into effect by Mike Maitland president of MCA Records and vice president of MCA, Inc. The MCA labels now come under one manufacturing, marketing and distribution division headed by Jack Loetz, executive vice president of MCA Records, and Tony Martell, vice president of marketing and creative services for MCA Records.

Executives from the labels, members of the national and local sales and promotion forces, independent distributors and members of the trade press will attend.

Each label will have an audio-visual product presentation featuring the new releases and highlights from the label's catalog. In addition to Maitland, Loetz and Martell, the following will also participate: Marvin Paris, newly appointed national sales manager for MCA Distributing Corporation; Herb Gordon, MCA's national promotion manager; Johnny Musso, Kapp's general manager; Vince Cosgrove, national sales manager for Kapp; Russ Regan, Uni vice president and general

### Zachary Elektra East Coast A & Rer

NEW YORK — Robert Zachary has joined the East Coast A&R Department of Elektra Records. Zachary first became associated with the label three years ago as manager of the group, Earth Opera.



Robert Zachary

He then became assistant to the National Publicity Director.

In December of 1969, Zachary was placed in charge of all artist relations, and has now moved into the areas of engineering and scouting for new acts.

manager; and Rick Frio, Uni's national sales manager.

Bill Levy, MCA's director of creative services, will discuss point-of-purchase displays, national time buys, and advertising campaigns planned for the product. Coordinating the entire meeting is Marvin Paris.

Miki Dallon of England's Young Blood Records and Dick Broderick, head of MCA Records International, will introduce an initial five album Young Blood presentation which will be released in the U.S. on the Decca label.

Martell termed the releases from MCA Records "most exciting and market-oriented. The selection of product is the most diverse we have ever offered. We are backing this release with a most energetic and enthusiastic promotion, advertising and merchandising plan that will demonstrate the faith we have in our new unified distribution setup."

The full-day schedule of events will be climaxed by a cocktail reception which will be attended by recording artists from the MCA labels.

### Pickwick Net Up 24% During Fiscal 1970

LONG ISLAND CITY, N. Y. —Cy Leslie, Chairman of Pickwick International, Inc. (Amex-PIK) announced last week that in fiscal 1970, ended April 30, 1970, net income rose 24% to \$3,135,344 from 2,526,997 during the previous fiscal year. Net sales were up 19% or \$61,410,415 as compared to \$51,664,724. Earnings per share increased to \$1.66 as against \$1.40.

"We are extremely gratified that our company has been able to forge ahead in this very difficult economic climate and post new records in sales and net income," Leslie said. "Recorded music is one of the least expensive forms of professional entertainment for the consumer and it can be enjoyed over and over again. Music is now a part of the very life of the average person. It is an indispensable part of our contemporary culture."

Leslie concluded, "Our budget for fiscal 1971 envisions sales in excess of 90 million dollars with addition of Northeast Records, Inc. of Somerset, Mass. which is scheduled to be submitted to our shareholders for their approval in September, 1970."

## Higgins Forms Stonegood, Division of LIP

LOS ANGELES — Stonegood Records, new West Coast record company, has been organized by Monk Higgins, former executive with Chess and United Artists Record companies.

Simultaneously it was announced that singer Helena Hollins had been signed to record for Stonegood. Her first album "The Name of The Game" will be released later this month. Other artists under contract to the new Los Angeles based firm are Andy Butler, George Centre and organist-singer Dave Holden.

Associated with Higgins in the new venture are Fred Stone, president of Lip Enterprises, and Frank Evans, legal adviser for both firms. Alex Brown and Freddie Robinson will serve as staff producers.

The new company will be involved in all areas of music recording and music publishing.

A prime objective of the new black-owned company will be to offer opportunities to the wealth of talent in Los Angeles and the surrounding areas that Messrs. Higgins and Stone feel have been overlooked by the major labels.

Higgins, in announcing the opening of the company's offices at 3141 W. Century Boulevard in Los Angeles stated, "There is always a need for new talented performers in the world of show business; and we're going all out behind Helena Hollins. We have made arrangements with key distributors around the country for the proper distribution of our product and now we're off and running."

### Purcell Judge At Music Festival

Jerry Purcell, personal manager for Al Hirt, Eddie Arnold and Hugo Montenegro will be a judge at the finals of the 1970 Intercollegiate Music Festival to be held August 13-15 at Southern Illinois University.

At this contest last year Purcell signed the victors, The Shotgun Wedding, to his GWP label.

The contest consists of groups of individuals who won preliminary music contests over the past few months at American and Canadian colleges.

Among the prizes to be awarded are recording contracts and professional engagements.

### Blocker Columbia A/R Asst. to Veep

LOS ANGELES — Don Blocker was recently appointed to the position of Assistant to the Vice President, Columbia A & R, according to an announcement from Jack Gold, Vice President, Columbia Artists and Repertoire.

Blocker will be based in Los Angeles and will be responsible to Gold for assisting in planning the activities of the Columbia Artists and Repertoire function, and for maintaining relationships with artists, managers, producers, and others affecting Columbia's creative product. He will assist in coordinating artist contracts with business affairs, packaging with creative services and artist publicity with Press and Public information as well as assisting the Vice President in the conception and production of Columbia product.



Don Blocker

Blocker, for the last four and half years, was President and owner of D.B.I. Tapes, which had nation wide distribution. Prior to that, he was nine years with Liberty and became National General Manager of the Liberty Division the last two years.

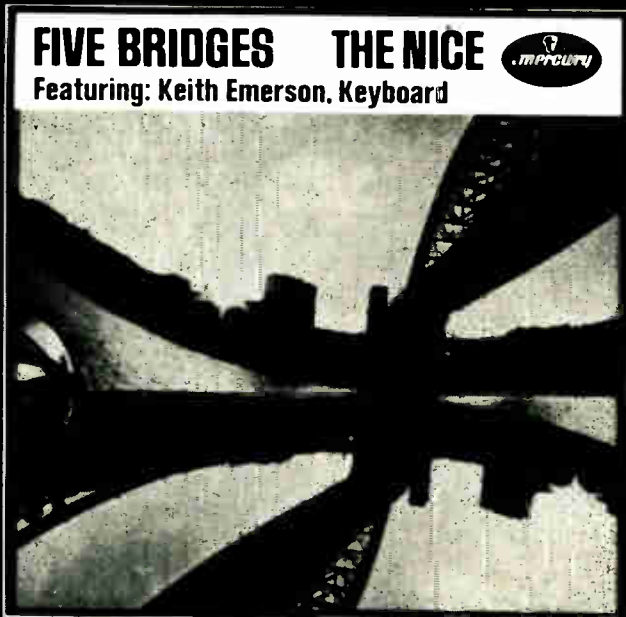
### Hayes Gold

MEMPHIS — Isaac Hayes, Enterprise artist, has been presented a gold record signifying sales of \$1,000,000 for his "Isaac Hayes Movement".

The award, certified by the Record Industry Association of America, is his second consecutive gold record. The first Isaac Hayes gold LP was "Hot Buttered Soul," which is now heading for a Platinum Record.



# PRESENTING ON YOUR LEFT, THE NUMBER ONE ENGLISH ALBUM. AND ON YOUR RIGHT, THE FIRST AMERICAN RELEASE FROM ENGLAND'S HEAVIEST NEW GROUP.



SR 61295 MC8 61295 (8 Track) MCR4 61295 (Musicassette)

Inventive. Innovative. Rock/Classical. That's 'Five Bridges'. The album that just jumped to number one in England. We've geared a complete advertising campaign coast to coast to see it makes number one here, too.



SR 61294 MC8 61294 (8 Track) MCR4 61294 (Musicassette)

Tight. Percussive. Uriah Heep is one of England's top acts. Backed by national advertising, progressive radio to underground newspapers, and an up-coming American tour, we plan to see their first American release go right to the top.

From The Mercury Record Corporation Family of Labels / Mercury • Philips • Smash • Fontana • Limelight • Intrepid  
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# Single Reviews

**THE SANDPIPERS—A&M 1208**

**SANTO DOMINGO** (Al Gallico, BMI)  
**BEYOND THE VALLEY OF THE DOLLS** (Fox Fanfare, BMI)  
Getting back to a "Guantanamo" thing with recitation of thanks to God. Real possibility.

★★★★  
**SMITH—Dunhill 4246**

**COMIN' BACK TO ME** (Trousdale, BMI)  
**MINUS PLUS** (Trousdale, BMI)  
Group renders a basically low-key performance for a change. They have a lot going for them, especially the charisma of Gayle McCormick.

★★★★  
**SYLVIA ROBINSON—Stang 5015**

**HAVE YOU HAD ANY LATELY?** (Gambi, BMI)  
Very effective anti-war song is directed right to the seat of power. Sylvia wrote and produced. ★★★★★

★★★★★  
**STEVE MILLER BAND—Capitol 2878**

**GOING TO THE COUNTRY** (Sailor, ASCAP)  
**NEVER KILL ANOTHER MAN** (Sailor, ASCAP)  
Miller encourages the exodus of city folks to greener pastures. Country flavor is perfect for this one. Watch it click.

★★★★★  
**THE COMMAND PERFORMANCE—Viking 1015**

**DON'T KEEP ME BEGGING FOR YOUR LOVE** (Rose Bridge, BMI)  
New group features a singer who sounds just a bit B.S. & T. Lyric is a catchy number, too.

★★★★★  
**THE PROMATICS—JoJo 2201**

**EVERYBODY'S TALKIN'** (Cocanut/Third Story, BMI)  
**SUGAR PIE HONEY** (Talk and Tell, BMI)  
Very funky, very much a possibility. Fred Neil's "Midnight Cowboy" theme is set to a soul beat.

★★★★★  
**CLYDE McPHATTER—Decca 32719**

**BOOK OF MEMORIES** (Duchess, BMI)  
**I'LL BELONG TO YOU** (Eden, BMI)  
The magic McPhatter voice is back after too long a time. He signs with that sweet soul sound that's a proven favorite.

★★★★★  
**SYNDICATE OF SOUND—Buddah 183**

**MEXICO** (Duane/Kama Sutra, BMI)  
**FIRST TO LOVE YOU** (Duane/Kama Sutra, BMI)  
Theme reminiscent of "Come A Little Bit Closer" tells the story of a man in need of traveler's aid.

★★★★★  
**JERRY JEFF WALKER—Atco 6767**

**I'M GONNA TELL ON YOU** (Cotillion/Danel, BMI)  
**BUT FOR THE TIME** (Cotillion/Danel, BMI)  
The man who gave us "Mr. Bojangles" comes up with a happy, catchy raunchy tune which should be given a chance.

★★★★★  
**FIVE FLIGHTS UP—TA 202**

**DO WHAT YOU WANNA DO** (Brig & Tiny Tiger, ASCAP)  
Very pretty song with a pretty group to match. Sound is similar to the Miracles so you know it's good stuff.

★★★★★  
**JOHNNY TILLOTSON—Amos 146**

**I DON'T BELIEVE IN IF ANYMORE** (Arcola, BMI)  
Good combination going here. Tillotson's vocal, Jimmy Bowen's production and Roger Whittaker's song.

★★★★★  
**FREE PRESS—Paramount 0035**

**BUBBLE GUM AMERICA** (Ensign, BMI)  
**WATCH OUT CHILDREN** (Ensign, BMI)  
Very well-crafted message song features very clear and controversial lyric.

**THE PIPKINS—Capitol 2874**

**YAKETY YAK** (Tiger, BMI)  
**ARE YOU COOKIN' GOOSE** (Duchess, BMI)  
Some more insanity from the "Gimme Dat Ding" folks. Leiber-Stoller classic is perfect for them.

★★★★★  
**THE GRATEFUL DEAD—Warner Bros. 7410**  
**UNCLE JOHN'S BANO** (Ice Nine, ASCAP)  
**NEW SPEEDWAY BOOGIE** (Ice Nine, ASCAP)  
From "Workingman's Dead" comes this somewhat truncated cut. It's the top request item; so it has a good chance.

★★★★★  
**THE INCREDIBLE STRING BAND—Elektra 45696.**  
**THIS MOMENT** (Paradox, BMI)  
**BIG TEO** (Paradox, BMI)  
Mike Heron wrote "This moment is different from any before it . . . it's now . . ." Watch this come right out of left field into your heart.

★★★★★  
**JONATHAN SWIFT—Decca 32716**

**AFRAID OF TOMORROW** (Vanlee/Emily, ASCAP)  
**ALL THE YOUNG WOMEN** (Vanlee/Emily, ASCAP)  
Swift makes a bid for an across the boarder thanks to the Paul Vance-Lee Pockriss song and production.

★★★★★  
**DONNY HATHAWAY—Atco 6768**

**VOICES INSIDE** (Don-Pow, BMI)  
**TRYIN' TIMES** (Don-Pow, BMI)  
One of today's most dynamic arrangers tells us "Everything is Everything." You just can't argue with that kind of logic.

★★★★★  
**ANTONIO CARLOS JOBIM—CTI 507**

**BRAZIL (Part 1)** (Peer International, BMI)  
**BRAZIL (Part 2)** (Peer International, BMI)  
Brazil's most famous musician is a natural on this classic. His playing and singing are really simpatico.

★★★★★  
**RUSTY & DOUG KERSHAW—Hickory 1575**

**LOUISIANA MAN** (Acuff-Rose, BMI)  
**(OUR OWN) JOLE BLON** (Milene, ASCAP)  
This is the original recording of the Kershaw brothers' song. Great for historical analysis.

★★★★★  
**PAUL RAVEN—Decca 32714**

**GOODBYE SEATTLE** (Duchess, BMI)  
**WAIT FOR ME** (Leeds, ASCAP)  
Paradoxical side in that it's an English original with names of American cities. Very heavy rhythm number has lots of potential.

★★★★★  
**THE MAD LADS—Volt 4041**

**SEEING IS BELIEVIN'** (East/Memphis, BMI)  
It sure is, but so is listening. The group renders a powerful performance, which may be their ticket back to the top.

★★★★★  
**RARE BREAD—MGM K14142**

**IT'S THE MAGIC IN YOU** (MRC & Little Heather, BMI)  
**CHAIN REACTION** (Pocket Full of Tunes & Creative Power, BMI)  
Group with a very appealing sound may just have something here. Very loose, yet it draws you in.

★★★★★  
**MARVA WHITNEY—T Neck 922**

**THIS IS MY QUEST** (Triple Three, BMI)  
**GIVING UP ON LOVE** (Triple Three, BMI)  
Marvelous Marva sings her heart out on this one reminiscent of "I Who Have Nothing." R & B for sure.

**THE BROTHERHOOD OF MAN—Deram 85065**  
**WHERE ARE YOU GOING TO MY LOVE** (Belwin, ASCAP)  
Getting away from their universal cooperation theme, male and female leads step out on an appealing ballad/choral piece.

★★★★★  
**DAVE MASON—Blue Thumb 114**  
**ONLY YOU KNOW AND I KNOW** (Rococo, BMI)  
Biggest request cut from "Alone Together" and a cut on Delaney & Bonnie's "On Tour"—this is public (and critic's) choice for a smash.

★★★★★  
**BUDDY LAMP—Duke 461**  
**DEVIL'S GONNA GET YOU** (Don, BMI)  
Fantastic talking intro sets the listener up for a power-packed performance. Blood, Sweat & Tears would dig it.

★★★★★  
**ERNIE (JIM HENSON)—Columbia 4-45207**  
**RUBBER DUCKIE** (Festival Attraction, ASCAP)  
Cute song from Sesame Street features some swell sound effects and appealing dialogue. It has an excellent chance.

★★★★★  
**PISANO AND RUFF—A&M 1207**  
**STOP** (Irving/Redwood, BMI)  
**SOON** (Almo, ASCAP)  
Here's this week's weirdie! These guys sing with a staccato-echo style that's far out. Herb Alpert produced.

★★★★★  
**JOHNNY ADAMS—SSS International 809**  
**I WON'T CRY** (Ron, BMI)  
The successful sound of soul is Mr. Adams' specialty, and this sounds just right. Great feeling.

★★★★★  
**UNDERGROUND SUNSHINE—Intrepid 75029**  
**JESUS IS JUST ALRIGHT** (York/Alexis, ASCAP)  
**SIX O'CLOCK** (Montello/Brown Trout, BMI)  
If you can cover the Beatles successfully, it should be simple to do a good job on the Byrds. Right?

★★★★★  
**CARRIE NATIONS—20th Century Fox 6721**  
**IN THE LONG RUN** (Fox Fanfare, BMI)  
**COME WITH THE GENTLE PEOPLE** (Fox Fanfare, BMI)  
Song and group from "Beyond the Valley of the Dolls" has a pretty decent chance. Could make it without the movie.

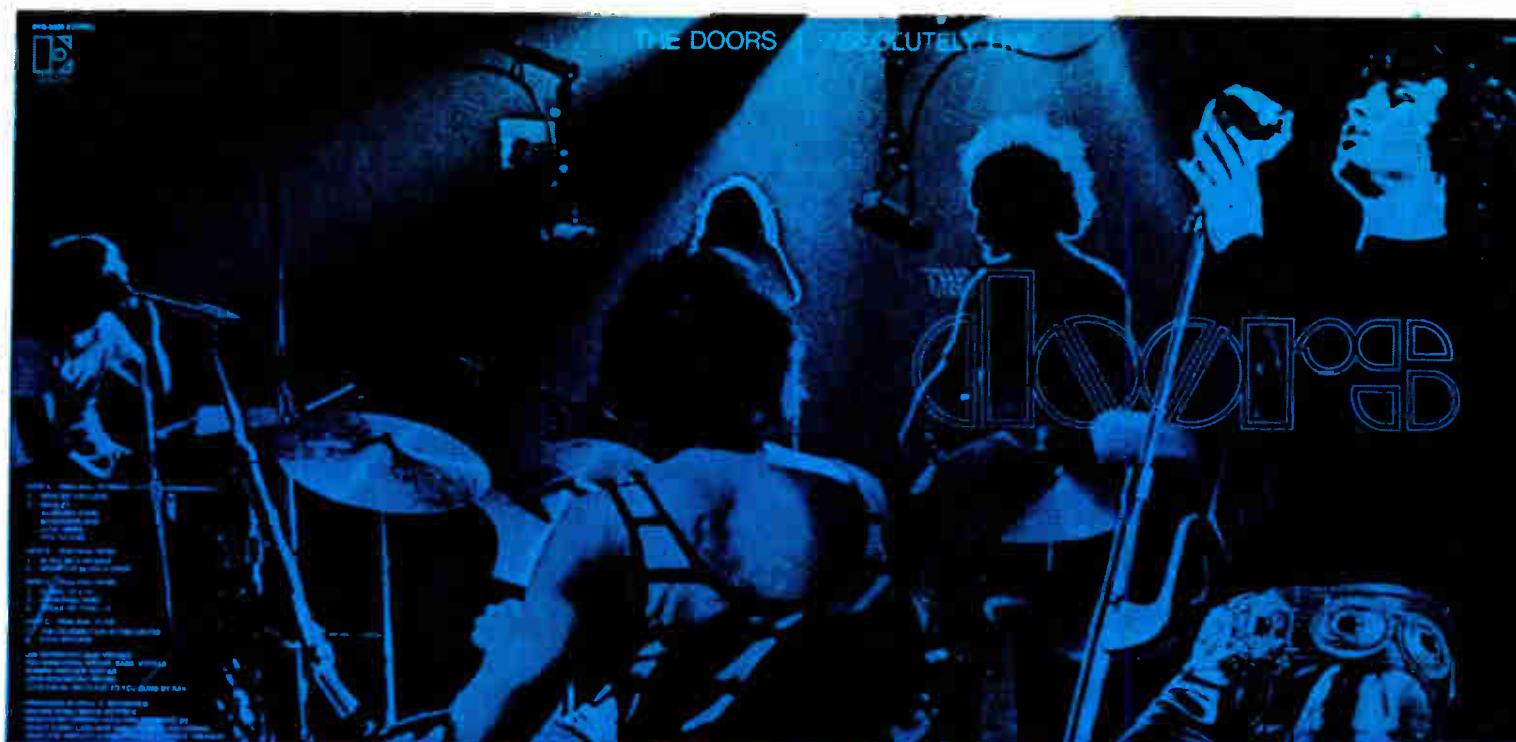
★★★★★  
**BERT KAEMPFFERT AND HIS ORCHESTRA—Decca 32715**  
**LOVE THEME FROM "YOU CAN'T WIN 'EM ALL"** (Screen Gems-Columbia, BMI)  
**FLIGHT TO MECCA** (Screen Gems-Columbia, BMI)  
Everyone is doing big business these days with movie love themes. Kaempfert's touch is always appreciated.

★★★★★  
**TRINI LOPEZ—Reprise 0933**  
**TIME TO GET IT TOGETHER** (Pequod & EPI, ASCAP)  
**MEXICAN MEDICINE MAN** (Ridgewood, ASCAP)  
Trini sounds good on this one which is a proven appeal item as done by The Country Coalition.

★★★★★  
**KANSAS CITY—Trump 5080**  
**LINDA WAS A LADY** (Rhomers, BMI)  
**REO TOWER ROAD** (Sunbury, BMI)  
Group from — you guessed it — serves up a slow tempoed melody with an imaginative vocal. Tommy Cogbill produced.

(Continued on page 10)





Your ticket  
to  
**THE DOORS ABSOLUTELY LIVE**  
at  
the Felt Forum in New York City  
the Aquarius Theater in Los Angeles  
the Cobo Arena in Detroit  
the Arena in Boston  
the Spectrum in Philadelphia  
the Civic Center in Pittsburgh

**ABSOLUTELY GOLD!**



PRODUCED BY PAUL A. ROTHCHILD / TWO-RECORD SET. EKS-9002. / ALSO AVAILABLE ON ELEKTRA 8-TRACK AND CASSETTE.

## 'Band of' Gold

HOLLYWOOD — Freda Payne's "Band of Gold" on Invictus Records has been certified by the RIAA, for selling more than a million copies, it was confirmed last week by Otis Smith, Vice-President in charge of operations.

"Band of Gold" written by Ron Dunbar and Edith Wayne and produced by Holland-Dozier-Holland Productions, Inc., for Invictus, is the title of Miss Payne's new album which was released last week.

Miss Payne received her new "Gold Record" when she appeared on "The Merv Griffin Show" last week.

## 'Eleanor' Ready

NEW YORK — Cy Coleman and Dorothy Fields have completed their score for the new Broadway musical, "Eleanor."

Director Morton DaCosta is commuting to the Hamptons to meet with them to put the finishing touches on the play.

The show is scheduled for this coming Broadway season

## Illustration Bows At NYC's Downbeat

NEW YORK — Janus' Illustration, the Canadian, big-band rock group, has been booked into the Downbeat Supper Club for six weeks beginning August 7.

The Longchamps dinner spot's policy was switched from jazz to rock to accommodate the engagement. The group, an 11-man, brass-oriented ensemble, is produced by Alan Lorber.

The six-week stand at the major New York location was arranged through Longchamps' musical director, Tony Cabot, and will be used as the basis for a national promotion build-up in the previously unheralded "sleeper" group by Longchamps and Alan Lorber Productions. The group has all album now in stores.

and Notable Music is administering and co-publishing the property with Dorothy Field's company, Lida Enterprises.

## Toe Fat on the Strip



Toe Fat members Cliff Bennett, Alan Kendall, Lee Kerslake and John Glascock pose beneath a billboard heralding their Whisky A-Go-Go stint in L.A. Following that the Rare Earth group hits SF's Fillmore West, Detroit, Quebec, Rockaway and New York.

## Peer 'Superman'

NEW YORK — The Peer Southern Organization has acquired the rights to "Superman," the Ides Of March follow-up to their "Vehicle" hit on Warner Bros. PSO controls the rights for the world except the United States and Canada.

## Frijid Down Under

NEW YORK—Clyde Stevens, personal manager of Frijid Pink, announced last week that the group will headline a tour of Australia Sept. 1 thru 11.

Prior to the Australia appearance, the group will continue its current U.S. tour. They will perform in Pontiac, Ill. (Aug. 1); Notre Dame University, South Bend, Ind. (3); Clearwater Memorial Auditorium, Clearwater, Fla. (11); Pirate's World, Dania, Fla. (14&15) and Jacksonville, Fla. (16).

Following their Australian dates, Frijid Pink will return to the US where they will appear on the Dick Clark Show (Sept. 13).

## 'Bottle' Pact

NEW YORK — The L. F. Music Group reports having set the Japanese publishing rights to "If You Can Put That In A Bottle" with Toshiba Publishing. The song was a hit in Sweden in a Lil Lindfors' version, and a Bobby Solo chart topper in Italy.

# Single Reviews

(Continued from page 8)

### SONG—MGM K14157

LIKE WE WERE BEFORE (Portofino, ASCAP)

SUGAR LADY (Portofino, ASCAP)

Here's a number which should not be overlooked. Very commercial with lots of driving power.

### THE HARVEY AVERNE BAND—Fania 537

LOVERS (Whistle, BMI)

LOVE NEVER STAYS THE SAME (Whistle, BMI)

Nothing like a new love song done well. Averne could score MOR as well as R & B if he gets the brakes.

### TROY—White Whale 356

STAND AND BE COUNTED (Three Bridges, ASCAP)

THEN GO (Three Bridges, ASCAP)

Shouting, raving, funky message song with big backing is a straightforward "speak out" message number.

### BOBBY POWELL—Whit 6903

THERE IS SOMETHING IN A MAN (Su-Ma/Mirdean, BMI)

CRY TO ME (Mellin/Progressive, BMI)

Bobby lays down a cookin' and smokin' tune, which concerns itself with (what else?) love.

### JUMBO—Ode 70 66004

NOT SO BAD (India, ASCAP)

TELL THE PEOPLE (India, ASCAP)

Group with an emphasis on organ has a shot in the top 40 market with this one. Heavy but palatable.

### MARVIN MONTGOMERY—Cham 102

VIENNA (Softcharay, BMI)

Here's a Strauss waltz brought up to date a bit with electric bass, etc. Good MOR instrumental.

### JOHN DAVIDSON—Columbia 4-45196

POLITICIAN (BnB, BMI)

This is a sarcastic look at the demagogic politician which has got a good tune driving it. Mac Davis wrote it.

### RHYTHM REBELLION—Tangerine 1011

UNIVERSAL RHYTHM (Pan World, BMI)

Cooking soul sound with a psychedelic aspect and giant chorus could gain rapid acceptance. Dancers will dig it.

### BOB RAINS AND ADMIRAL STRANGE—

Kapp 2098

SHE FEELS LIKE SUNSHINE (Irving/Hotis, BMI)

WASTIN' MY TIME (Bresnahan, BMI)

Well-conceived rocker with the popular "sunshine" theme. Could happen in some areas.

### THE COUNTDOWN 5—Cinema 10

UNCLE KIRBY (Peddler, BMI)

SPECULATION (Peddler, BMI)

A record with an interesting past (regional hit in 1967, recent hit in Europe) tries again. Heavy tune with good story line.

### ENOCH LIGHT & THE LIGHT BRIGADE—

Project 3 1385

"PATTON" THEME (Fox Fanfare, BMI)

THEME FROM "THE OUT OF TOWNERS" (Ensign, BMI)

Some movie music with a martial slant recalls George C. Scott's latest vehicle.

### RESPECT—Blue Elephant 1001

SOUL ENTERTAINER (K, BMI)

SALLY MY LOVE (K, BMI)

This one is just about the fastest paced item we've run across in recent times. Just keeps moving.

### MATT MONRO—Capitol 2879

WE'RE GONNA CHANGE THE WORLD (Dick James, BMI)

HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP)

Matt recently wowed 'em in Vegas and will do the same for record buyers. Happy lyric is a fresh look at the world.

### OSCAR PERRY—Back Beat 614

FOOL FROM THE STICKS (Don, BMI)

Perry sings his mellow song with lots of appeal for all markets. Don't be a fool and give it a long listen.

### DIRTY JOHN'S HOT OOG STAND—

Amsterdam 85014

HARD DRIVIN' MAN (Nessie/Chob, ASCAP)

GROWING OLD (Nessie/Chob, ASCAP)

Some down and out rock and roll driving music with a kick. These guys sound like they've got something note-worthy going.

### TONY BENNETT—Columbia 4-45205

SOMETHING (Harrisongs, BMI)

THINK HOW IT'S GONNA BE (E.H. Morris, ASCAP)

Tony sings the hit to sing of today's hits. His approach is his own. Flip it is an "Applause" biggie.

### THE OUTSIDERS—Bell 904

CHANGES (Caesar's Music Library, ASCAP)

LOST IN MY WORLD (Caesar's Music Library, ASCAP)

Group seems to have gone through quite a few since "Time Won't Let Me." Rocker with potential.

### ALEX WILLIAMS—Jewel 812

MOON DUST (Su-Ma, BMI)

THE THRILL AIN'T GONE (Su-Ma, BMI)

Alex and his group do an excellent job on this tasty instrumental sound. Cool and funky.

### BEAVER & KRAUSE—Warner Bros. 7414

SALUTE TO THE VANISHING BALD EAGLE

(Parasound, ASCAP)

PEOPLE'S PARK (Parasound, ASCAP)

Combination of Moog and natural sounds from the "In A Wild Sanctuary" album is a good addition to any playlist.



# STEVE MILLER BAND "GOING TO THE COUNTRY" 2878



National Radio Buy 23 Top Markets  
Week of July 27 Week of August 3

Single from the album Steve Miller Band "Number Five"



# Album Reviews

## THE BEGATTING OF THE PRESIDENT

**ORSON WELLES**—Mediarts 341-2.

Welles traces the growth of the national bureaucracy in biblical paraphrase. Text, written by Myron Roberts, Lincoln Haynes, Sasha Gilien starts with "L.B. Jenesis" and continues through "The Defoliation of Eden," and "The Coming of Richard." Welles never hammed it up better.

★★★★

## HEAVY HANDS

**VARIOUS ARTISTS**—Columbia CS 1048.

An eclectic set of cuts which features the virtuosity of the top guitarists around. Carl Perkins, Freddy King, Johnny Winter, Jeff Beck, Shuggie Otis, Taj Mahal, Pacific Gas and Electric, Peter Green, Mike Bloomfield, Santana, Spirit. Pick it!

★★★★

## BILLY STEWART REMEMBERED

**Chess LPS 1547.**

This blues and soul great was one of the year's most tragic losses. His own songs are his greatest memorial. "Summertime," "I Do Love You," "Secret Love," "Fat Boy," "Moon River," and others show off his great versatile talent. This is the best of a real master.

★★★★

## BEYOND THE VALLEY OF THE DOLLS

**ORIGINAL SOUNDTRACK**—20th Century Fox TFS 4211.

Russ Meyer's latest X-travaganza, billed as "not a sequel," should sell a few records thanks to Stu Phillips score. Title tune features The Sandpipers with appearances by the Strawberry Alarm Clock and the "Dolls" themselves.

★★★★

## FIVE BRIDGES

**THE NICE**—Mercury SR 61295.

Most of the sides were recorded live with Keith Emerson's keyboard work shining. "The Five Bridges Suite" was recorded in Croydon, England with full orchestral complement and the classical genius of the group coming to the fore.

★★★★

## RUSTY . . . CAJUN IN THE BLUES COUNTRY

**RUSTY KERSLAU**—Cotillion SD 9030.

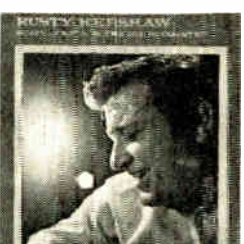
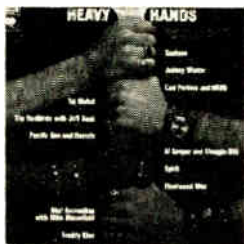
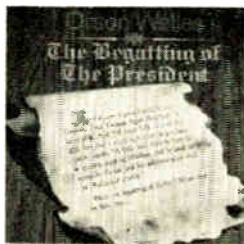
Another brother of an already established artist does his thing. Rusty has been around quite some time and appeared on the original "Louisiana Man" with Doug, who did the producing on this album. All the tunes were written by either Doug or Rusty with the exception of "What'd I Say."

★★★★

## ACCEPT

**CHICKEN SHACK**—Blue Horizon BH 4809.

English blues quartet has improved noticeably and so have their chances for recognition. They wrote all the material themselves and Mike Vernon produced. Blues-rock sound is refreshing, considering how complex things have gotten with horns et al.



## THE JULY 5th ALBUM

**THE 5TH DIMENSION**—Soul City SCS 33901.

Just in time! "California My Way," "Poor Side of Town," "Go Where You Wanna Go," "Let It Be Me," "Ticket To Ride," "Those Were The Days," "Sunshine of Your Love," and a few songs by Jeff Comanor make this an appealing package sure to see lots of fast action.

★★★★

## BARREL

**LEE MICHAELS**—A&M SP 4249.

Keyboard wizard and his percussionist Frosty have come up with a slew (eleven) of new and old sounds, all in the Lee Michaels tradition. The public is just starting to catch up to this man's instrumental and vocal style, so this should be a hot selling item.

★★★★

## I NEVER PICKED COTTON

**ROY CLARK**—Dot DLP 25980.

Folks are beginning to wake up to the fact that Roy Clark is not just a straight country artist—"Hee Haw" not withstanding. He's a sparkling country and pop star. The title song has a nice down home quality and a contemporary message.

★★★★

## THE BEST OF VAN MORRISON

**Bang BLP 222.**

This is an excellent collection of older Van Morrison material, much of it previously unreleased. Should find a ready market now that the singer-composer has established himself in the pop market. "Spanish Rose," "Brown Eyed Girl," "Ro Ro Rosey," "Goodbye Baby" and others.

★★★★

## THE CHAMBERS BROTHERS GREATEST HITS

**Vault 135/2.**

Specially-priced two-record set features the Brothers a few years ago when they were more relaxed and natural. Their fans, old and new, will dig "You've Got Me Running," "People Get Ready," "Hooka Tooka," "So Fine," "Baby Please Don't Go," "Shout," "High Heel Sneakers" and lots more.

★★★★

## LET ME TOUCH YOU

**THE BOB CREWE GENERATION**—CGC 1000.

Produced and directed by Bob Crewe, with arrangements by Charles Fox and Hutch Davie, with a cover that's going to catch more than a few glances, this package is going to be one of the middle of the road items to watch. Lots of new tunes and a few old ones done up in a "now" manner.

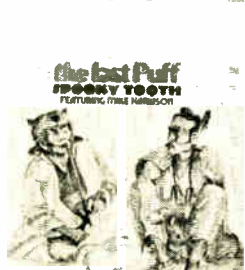
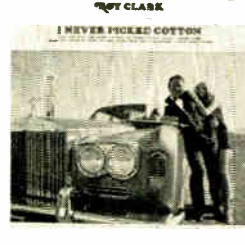
★★★★

## THE LAST PUFF

**SPOOKY TOOTH**—A&M SP 4266.

This represents the last gasp of an always soon-to-be supergroup that never really was. Mike Harrison is featured on vocals and he's pretty gritty. Ex-Grease Banders Henry McCulloch and Chris Stainton appear on some unusual material.

(Continued on page 14)





# bread

## *On The Waters*



BREAD/ON THE WATERS, EKS 74076  
INCLUDES THE HIT SINGLE "MAKE IT WITH YOU"  
ALSO AVAILABLE ON ELEKTRA 8-TRACK AND CASSETTE.  
PRODUCED BY DAVID GATES, JAMES GRIFFIN AND ROBB ROYER





## Monument Sets Int'l Office To Advise on Licensing

HOLLYWOOD—Offering selected record companies and music publishers, in the USA and overseas the opportunity to have worldwide placement for their material, Monument Record president Fred Foster confirmed last week that Monument's International Division would launch immediately an advisory and licensing bureau for this purpose.

Headed by global music business expert Bobby Weiss, Monument Vice-President and Director of their International Division headquartered in Hollywood, Monument International will work with only selected record companies, record producers and music publishers in placing their masters and copyrights overseas as well foreign material from foreign sources for USA distribution.

Working on a straight annual fee or on a percentage basis, Monument International will offer the prospective recording company or publisher a choice of going with the current Monument record and music publishing network or other firms capable of meeting the basic standards of Weiss in terms of financial and catalogue guarantees.

"Let us make it quite clear," Weiss said, "that any third party assignments we undertake will not apply against any of the Monument financial or catalogue guarantees currently in effect, should any of our new clients choose to use our Monument distribution."

## Reinstein Upped At Elektra

NEW YORK — Bill Harvey, Executive Vice President and General Manager of Elektra Records, has announced the appointment of Jack Reinstein as Treasurer of the Elektra Corporation.

A graduate of Pace College, Reinstein first became associated with Elektra when he worked as an accountant for the firm that did Elektra's audit. In May of 1968, he joined the label officially as Controller.



Jack Reinstein

## Cotillion's Passes \$1Mil Sales Mark

NEW YORK — Dave Glew, album sales manager of Atlantic Records, said this week that Cotillion Records and Embryo Records had written over \$1,000,000 in orders on ten new albums issued last week.

Five albums were on Cotillion and five on Herbie Mann's Embryo label.

Orders were taken at sales meetings held at Cotillion distributorships throughout the country by teams of Atlantic executives, including Dave Glew, Rick Willard, Sal Uterano, Larry Yagar, Hal Kaplan, Charlie Goldberg, Ralph Cox and Tom Davies.

The ten new albums included releases by Eric Quincy Tate, Mylon Le Fevre, Brook Benton, The Marbles, Rusty Kershaw, Arnie Lawrence and The Children of All Ages, Herbie Mann, Novac, Sandy Nassan and William S. Fischer. Strongest orders were for Brook Benton's album, "Home Style," and Herbie Mann's "Muscle Shoals Nitty Gritty".

Atlantic Records is backing up these new Cotillion releases with a substantial promotion, publicity and advertising program. Firm has also created a number of dealer aids for these new releases including window displays, counter displays and point-of-sale merchandise for USA distribution.

## Cap Personnel Moves In Final Planning, Credit

HOLLYWOOD—Michael Newman, Director, Financial Planning and Analysis, Capitol Records, Inc., has announced the promotion of Jay Murray to the position of Manager, Financial Reporting Capitol Records, Inc., effective immediately.

In his new position, Murray will be working on methods of analysis and improving the financial projects and results in the area of financial reports and controls. Jay joined Capitol in March as a financial analyst having worked just prior to that for Whittaker Corporation in Los Angeles.

Herb Palmer, formerly Manager, Financial Reporting, Capitol Records, Inc., has been named Accounts Receivable Manager, reporting to Don Johnson, National Credit Manager, Capitol Records, Inc.

# Album Reviews

record world

(Continued from page 12)

### PROGRESSIVE HEAVIES

**VARIOUS ARTISTS—United Artists UAS 5503.**

Some of the leading groups of the present scene, including the defunct Spencer Davis Group ("I'm A Man" and "Gimme Some Lovin'") and The Bonzo Dog Band ("Urban Spaceman") are present here. Cream ("White Room") and The Bee Gees ("Words") appear. Johnny Winter, Canned Heat and Traffic, too.



★★★★  
**YOU CAN BE ANYONE THIS TIME AROUND**  
**TIMOTHY LEARY—Douglas 1.**

Fantastic package features some of today's heaviest rockers (you know who they are) putting down a musical background for Leary's rap. The artist is in jail right now—and never sounded more together. This may very well be a breakthrough in the spoken word field. Imaginative in every way.



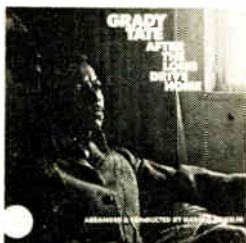
★★★★  
**THE LONG AND WINDING ROAD**  
**WAYNE NEWTON—Capitol ST 474.**

Unique album concept features the big hits of the day, Newton-style, on one side with new songs, specially written for the star on the other. Oldies include "Love Grows," "Arizona," "Come Saturday Morning," "Bridge Over Troubled Water."



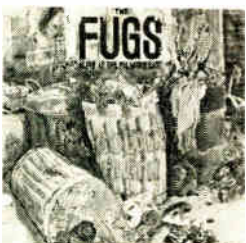
★★★★  
**AFTER THE LONG DRIVE HOME**  
**GRADY TATE—Skye SK 17.**

The title cut is already popular with Tate fans and their legions will grow with this package. He captures emotions in a subtle, unmelodramatic way which is uniquely impressive. He sings and sounds for real. Harold Wheeler arranged and conducted with imagination.



★★★★  
**GOLDEN FILTH**  
**THE FUGS—Reprise 6396.**

The Lower East Side's own sock it to you with their best loved melodies with some snappy backing. Recorded live at The Fillmore East. "Slum Goddess," "Nothing," "Supergirl," Blake's "How Sweet I Roamed From Field To Field," "I Couldn't Get High," "Saran Wrap" and other nasties. Only for the morally strong.



★★★★  
**BLACK SABBATH**  
**Warner Bros. 1871.**

What sorcery have we here? This is a British group which evidently has some satanic ties and a very electric approach. Actually they've got a bluesy sound and lots of power to move the whole show. Ossie Osborne is a singer possessed; group wrote all the material.



★★★★  
**RECONSTRUCTION**  
**HUGH MASEKELA—Chisa CS 803.**

The magnificent horn master sings the way he plays—with soul and gusto. He does his thing on Afro numbers, ballads, soul goodies, and even works out "Both Sides Now." A collection which will curry favor in all areas.







## Closer To Home\*

"Closer To Home" (I'm Your Captain), the single forced from the album Closer To Home (SKAO 471) by the country's hottest performing group.



Capitol™

Produced by Terry Knight

\*Single #27432

## Cap Decal Tape Promo

HOLLYWOOD — Capitol Records has developed a group of six vegetable/fruit stickers built around a tape promotion for the Beatles.

Capitol tags the campaign "stick - a - garden - on - something - you - love." The organically-designed stickers (a carrot, celery, squash, mushroom, radish and an apple) can be placed on car bumpers, windows, books, skin, a police crash helmet or just about anything else that needs a face lifting, label reports.

During the promotion, lasting July 13 through August 14, Capitol accounts will receive free with each Beatles tape (cassette and 8-track) one each of the six new decals. The thrust of the campaign will evolve at the retail outlets in the form of giveaway traffic builders and premiums awarded with the purchase of Beatles tapes.

Explaining the marketing concept behind the campaign, Rocco M. Catena, Capitol Merchandising Vice President, said, "The fusing of the Beatles identity with these exciting stickers makes a particularly impressive merchandising campaign. The stickers will become a novel traf-

fic-building device, and it's hoped they will replace current symbols of love and peace.

To support this inventive tape promotion, an extensive trade and consumer ad campaign is slated as well as in-store promotions and radio/television tie-ins.

## Martino Buys Bond Records

Tony Martino has purchased the assets of Bond Records from Johnny Bond and incorporated the line into his Radnor holdings. All products will be re-labeled Radnor and Martino will continue with his current artist Lumbee and Home. He is currently working with three new groups with releases coming within the next three weeks.

## Guardian Listing

NEW YORK—Roy Rifkind's Guardian Artist Direction was inadvertently omitted from last week's annual Personal Managers listing.

Guardian is located at 201 West 54th Street, New York City. Phone is (212) 581-5398.

## Farrell to Produce 'Conspiracy' Musical

NEW YORK—Wes Farrell, President of the Wes Farrell Organization, has announced that during the forthcoming season he will produce off-Broadway a contemporary musical entitled "Conspiracy."

Musical was conceived by Jaime G. Jameson and co-authored by Chester Fredrick Meyer and J. Arthur Long and deals with the prevalent conflict between government and youth today, and how it is manifested in our court system.

Farrell, who is aiming for an October opening, said in making the announcement, that "this is one of the most unique projects I've ever come across. This book is teeming with socially significant issues presented in a highly entertaining, satirical manner. It is possessed of a fresh and vibrant contemporary musical score."

"Conspiracy" marks Farrell's first move into the arena of the legitimate theater and he looks to Broadway as "the ultimate challenge in rounding out my ambitions to be totally involved in every creative area which utilizes music as a form of expression. I've always planned to produce for the Broadway theater, but this is the first time I have what I feel is just the right property."

Associate producer of "Conspiracy," is Steve Bedell, Vice President of Farrell's music complex. Jaime G. Jameson, who conceived the production, will direct the musical which calls for a cast of 11 members, with auditions scheduled for early August. In addition to producing, Farrell will act as musical consultant to the production, and produce the original cast album as well.

Jameson is a television producer. In addition, he is co-creator of "The Spiro T. Agnew Coloring Book," recently published by Grosset and Dunlap. For television he has been producer of "Cousin Brucie," a one hour, youth oriented contemporary music-talk program which aired over WOR-TV in New York. He was also associate producer of such shows as the NBC network color special "A Children's Festival at Lincoln Center," "The Sound Is Now," featuring writer-performers Sonny and Cher and Phil Ochs, "The Soupy Sales Show," "The New Yorkers," and "The Universal Soldier," a three-minute color visualization for the Smothers Brothers.

Long is, at 26, a graduate of Ohio State University and for

## Moore Motown General Counsel

LOS ANGELES—Charles A. Moore, a Yale Law School graduate, has been named General Counsel for Motown Record Corporation, and has assumed responsibility for the corporation's worldwide legal affairs.

Moore was appointed to the General Counsel position at Motown after serving three years as Senior Attorney for Capitol Industries. At Capitol, the 40-year old attorney, supervised the legal aspects of all trademark and copyright problems, company publications, advertising and record album production, and real estate purchases.

### Subsid Counsel

Moore also was the attorney for various Capitol subsidiaries dealing with the manufacture and sale of recordings, pre-recorded and blank tape, and record product accessories.

Moore has offices at Motown's West Coast headquarters where he works closely with Motown President, Berry Gordy, Jr. Moore's General Counsel position is the first in the 10-year history of Motown. The new General Counsel reports directly to President Gordy and is the representative of Motown in all of its legal affairs.



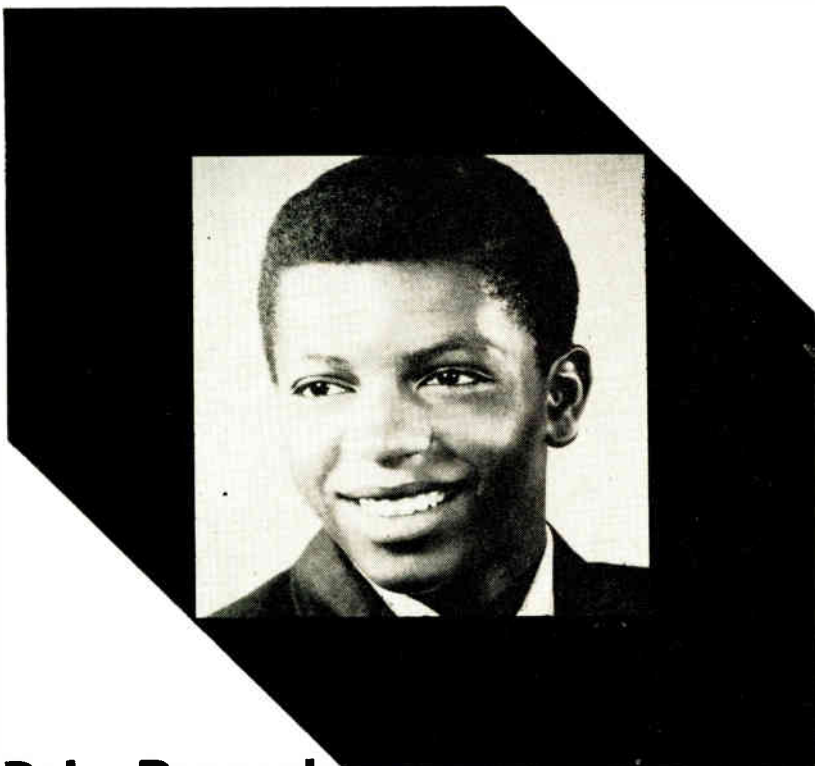
Charles A. Moore

the past four years has taught English and drama on Long Island.

Meyer is a graduate of Middlebury College who majored in English Literature. Following a period of teaching English and creative writing on Long Island, he now teaches English in a Manhattan Rehabilitation Center. He has performed with folk and rock groups in both his native Vermont and the New York area.

Together with Long, Meyer has collaborated on many songs, a novel, a game and a pilot for a television series. In addition to the completed musical "Conspiracy," they are currently at work on a musical version of one of their stories for children.

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underlines—rather than oversimplifies  
the script ..."  
"Their triumph is completed  
by their cast of relative  
'unknowns'—brilliant ones."

- Premiered simultaneously at  
three top New York theatres.
- Original film score by Bobby Scott.



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Produced by Bobby Scott.  
gets it on with "You Don't Know What's Goin' On". 73104  
Produced by Daddy Ya Ya.  
performs the title song, "Hey Joe" 73105  
Produced by Bob Cullem.

# "JOE" IS SOLD ON MERCURY

**Ilene Berns:**

## Bang Forges Ahead

NEW YORK—Three months after the death of her husband, Bert Berns, in January of 1968, Ilene Berns took command of Bang Records. At a time when it seemed that the company would be sold, Mrs. Berns dedicated herself to carrying on Bert's plan to keep it small, independent, personal and an important force in the music business.

She has succeeded admirably.

Besides Bang, Mrs. Berns heads up an R&B affiliate, Shout, and a publishing unit, Web IV (BMI).

In the age of the record company conglomerate, Mrs. Berns maintains Bang as a small, self-sustaining label by releasing material from a limited roster of artists. "I'd rather not put out a record," she says, "than release one that isn't top 10 material."

What's more, she's had a consistently high average at judging whether a record would sell or not.

Mrs. Berns' personal touch is imprinted on each Bang release; she supervises her records from inception to final product. She began producing records about a year ago when she dropped in on a session that wasn't going well. She made some suggestions and soon found herself producing the record.

Involved in every facet of her company — administration, production, publishing, master screen and promotion, the label head regards promotion as crucial to the success of a label operation. She is in constant communication with radio stations and her distributors and often travels to personally call on key radio outlets.

Promotion is a major part of Bang's most important album release since Mrs. Berns assumed leadership of the label. The LP's—"Shilo" by Neil Diamond, "Bang & Shout Super Hits," and "The Best Of Van Morrison"—are being supported by an all-out promotion campaign that includes a staff of five independent promotion men working out of Chicago, Cleveland, Memphis, Dallas, and the Baltimore-Washington, D. C. area as well as trade and consumer advertising and point-of-purchase display material.

Consistently represented on the charts, Bang is currently hot on the lists with two singles, "Solitary Man" by Neil Diamond, and "A Little Bit Of Soap" by writer/producer/art-

ist Paul Davis. Diamond's hit follows close upon the heels of "Shilo," which recently saw top-20 chart action.

Web IV, the publishing division of Bang, consistently comes up with chart-winners. This year's entries are "Are You Lonely For Me Baby" by Sweet Stavin Chain; the classic "Piece Of My Heart" by Marmalade, Brooklyn Bridge and Delaney & Bonnie; "Ro Ro Rosey" by Charlie Brown, and "Three Little Words," by Paul Davis. An earlier chart-rider was Van Morrison's "Brown Eyed Girl."

Bang has excited interest internationally within the past few months. The company recently finalized a licensing agreement with Ricordi in Italy and with Modern Tape Cartridges Corp. of Canada. Non-exclusive tape agreements have been concluded with Ampex and GRT. Bang is represented by His Master's Voice Ltd. in Australia and is conducting negotiations for further licenses in Europe and South America.

Though at first glance she may seem all business—rattling off facts and statistics about the highly competitive music industry — Mrs. Berns' mask will sometimes slip. In the middle of talking about studio problems she'll remember something cute one of her children said and burst into laughter.

A unique blend of charm, enthusiasm and ability, and the combination spells success.

## CAC Forms Record Wing

NEW YORK—In a move designed to tie in all of its activities, Gene Frank, President of CAC announced the formation of Campus Artist Records, Ltd.

Frank said, in announcing the label, "We have geared the complete CAC complex to evolve and develop an undeniable relationship with the youth consumer built on the foundation of honesty and selectivity that is the total concept and perpetuation of Campus Artist Records."

Campus will announce the title of its first LP in September.

Additional information regarding the release and method of distribution will be announced.

CAC has appointed Patric West Associates as its public relations firm for CAR.

## Weiner M'Media Nat'l Sales Dir.

NEW YORK — Mort Weiner has been promoted to the position of Director of National Sales at Metromedia Records according to an announcement made by Tom Noonan, Vice President of the label.

In his new capacity, Weiner will be responsible for all sales activities. He will work in conjunction with the promotion and advertising departments to develop marketing concepts for all Metromedia Records' product.



Mort Weiner

Weiner has been Eastern Promotion Manager at Metromedia Records since the label's inception in the latter part of 1968. Before joining the company he was National Single Sales Manager for Verve/Forecast Records. Prior to his tenure with Verve, he spent six years at CBS Records as Regional Manager, Southeast Region for Date Records, and before that as Promotion Manager, Miami, for Columbia Records. While with Columbia in Miami, Weiner was instrumental in launching the successful careers of Simon and Garfunkel.

Weiner, who attended the University of Florida, began his career in the record business in 1961 as Miami Branch Manager for Dot Records.

## Scepter Plans 1st Distrib - Promo Meet

LAS VEGAS — The International Hotel here will be the site for Scepter Records' first distributor promotion meeting.

The initial conclave (July 31-August 2) will be hosted by National Promotion Director Denny Zeitler and General Manager of R & B Product Chris Jonz, along with Scepter's regional promotion staff.

Representatives from over 30 distributorships and independent men are expected to attend.

## Outburst Distributed By Mercury

LOS ANGELES — Mercury Record Corporation has entered into an exclusive, long-term agreement to distribute the new Los Angeles based independent label, Outburst Records Ltd.

The deal, which was announced last week by Mercury's President, Irwin H. Steinberg, was negotiated by Mercury's recently appointed Los Angeles A&R Director, Bob Todd.

The Outburst artist roster initially contains three acts, all of which are represented by the Agency For the Performing Arts (APA) under the supervision of Howard McElroy. The initial Outburst release, a single entitled "Stoney Mountain" by a group called Therpay, is already available, Todd said.



Hal Winn, Bob Todd

Other acts signed initially to Outburst include The Show and Jupiter.

Therpay opens an exclusive concert tour this week and is featured in all venues on the same bill as Metromedia star, Bobby Sherman. Heavy initial air play and promotion has been slated in connection with the tour, especially in Omaha, Phoenix and Indianapolis.

Heading Outburst is longtime LA producer and songwriter Hal Winn. Winn has been responsible for numerous chart hits on both the pop and R&B levels.

Among his successes have been: "Gimme Little Sign," by Brenton Wood; "Psychotic Reaction," by Count Five, and "The Ooogum Boogum Song," also by Brenton Wood.

Winn said Outburst initially will maintain offices in Los Angeles and Dallas.

"We are extremely optimistic about this agreement," Winn said. "We now have an arrangement that guarantees the excellent national distribution that Mercury can provide and our acts are all working artists with excellent agency representation."

Winn and Todd said the Outburst roster would contain a minimum number of acts to allow maximum concentration on each.



IN MEMORIAM  
JOE COUGH

*The record industry lost  
a great talent.*

*London Records lost a  
great friend*

# record world Money Music

By KAL RUDMAN

## Station Check List

WKNE—Detroit	KXOK—St. Louis	WIXY—Cleveland
CKLW—Detroit	WQXI—Atlanta	WIXZ—Pittsburgh
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WBBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOR-FM—New York	WRKO—Boston
KCBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WOKY—Milwaukee
WQAM—Miami	KHJ—Los Angeles	WAYS—Charlotte
	KILT—Houston	

## Bill Drake Team Reports

KHJ Linda Ronstadt, Aretha, Assembled Multitude, CCR . . . #5—Flaming Ember; #18—Supremes; #20—First Edition; #21—Clarence Carter; #25—Lost Generation . . . KFRC Linda Ronstadt, Bobby Bloom, Lost Generation, Aretha, Mashmakhan, #7—Neighborhood; #6—Ronny Dyson; #12—Dawn; #16—Cool Heat; #17—Ike and Tina; #22—Caboose #18—Clarence Carter; #20—Who . . . WRKO Boston: Bert Sommer, Mike Nesmith, Edwin Starr, Chicago, Diana Ross, #12—Assembled Multitude; #14—Ike and Tina; #16—Bob Dylan; #16—First Edition; #22—Rascals; #24—Flaming Ember; #25—Dave Mason; #27—Dawn . . . WHBQ Neil Diamond, Christie, Mungo Jerry, Dionne Warwick, Guess Who, #11—Chicago; #10—Who; #12—Dawn; #7—Rascals; #8—Tyrone Davis; #16—Booker T; #4—Assembled Multitude; #18—Rattles; #14—Clarence Carter; #23—Bunny Sigler . . . CKLW on at #21 Gene Chandler, on at #23 First Edition, on at #24—Guess Who, Aretha and Bst, #6—Spinners; #9—Jr. Walker; #13—Robin McNamara; #14—Lost Generation; #19—Assembled Multitude; #17—Flaming Ember; #26—Chairmen of the Board.

Our long-time Tip on "Snowbird"—Anne Murray is now a monster in Cleve., Dallas, and is breaking in Houston. This is a hit. Super Tip: "Green Eyed Woman"—Sugarloaf, Liberty, #1 WTAC, Tacoma, the LP is a giant in Denver at KIMN.

Spinners is a sure-shot Tip to go Top 40 big. Giant in Detroit. Our long-term R&B tip on Lost Generation broke through big Top 40 in Detroit, L.A., Cincy, Pittsburgh.

Al DeLory "Mash" is now confirmed in Dallas and Cincy. Mike Nesmith "Joanne" broke big in S.F. and San Diego. Dawn "Candida" is a hit. Broke S.F.; giant N. Orleans. Ron Dante has a hit record. Broke first in Milwaukee . . . Good Paul Sylvan is breaking first in Wash., D.C.

Joe Simon breaking pop in the South at WAYS, Charlotte. Same for Tony Joe White at WQXI, Atlanta and WAYS, Charlotte.

10 Wheel Drive broke big in Pittsburgh and Chicago. Gene Chandler now going big Top 40, Charlotte.

Freddy Robinson top 10 WTIX, N. Orleans, on KYA, KILT.

Caboose breaking L.A., S.F., N. Orleans . . . Sands of Time on National General getting action at WRIT, Milwaukee.

Last Poets on Douglas is a monster sales album.

Check Bush LP on Dunhill, Cut: "Cross Country Man." Other strong progressive albums: Steve Miller on Capitol, Cuts: "Industrial Military Complex"; "Goin' To Mexico"; "Good Morning Tokins"; and the fantastic single: "Goin' To the Country."

Cuts in Black Sabbath LP: "Wicked World"; Wizard on W.B. Coming from England on Liberty is Ground Hog which is Top 5, cuts: "Bomb"; "Strange Town"; "Eccentric Man."

Jack Wild is just about #1 at KIMN, Denver in a couple of weeks.

Owen B is a giant in Columbus at WCOL.

WORC, Worcester, Jack Wild . . . WILS, Lansing, Hit: Intruders . . . WKY, O. City, Andy Kim . . . Surfari broke at KIMN . . . Anne Murray broke in Salt Lake City . . . KFJZ, Ft. Worth, Anne Murray; Bobby Pickett; #15—Illusion . . . KNUZ, Houston, Bert Sommer; 10 Wheel Drive; Ron Dante; F. Pink; Arkade . . . KIOA, D. Moines, Tams; Al DeLory . . . WCOL, Coumbus, #5—Owen B; #9—Elephant's Memory; #15—3 Degrees; Dawn . . . WTRY, Troy #10—3 Degrees; #19—L. Richard; Who . . . WILS, Lansing, Ike & Tina . . . WKBW, Buffalo, #20—Andy Kim; #10—R. McNamara; Dorothy Morrison; Anne Murray . . . WLLH, Lowell, Anne Murray; Dawn; Marmalade.

WCAO, Balt., #11—Paul Kelly; Brewer & Shipley LP near 3,000 sold; Intruders; Meters; F. Pink; Good Paul Sylvan; Meters; Major Lance; 3 Degrees . . . WPRO, Providence, Dorothy Morrison; Who . . . KTAC, Tacoma, #1—Sugarloaf; Andy Kim; Ron Dante; Tommy James; Al DeLory . . . WOLF, Syracuse, #14—Archies . . . WPDQ, Jacksonville, Ron Dante; Gene Chandler; Andy Kim; F. Pink . . . KOMA, O. City, Marmalade . . . KTLK, Denver, Rod Stewart; Archies.

KIMN, Denver, Pic: Mike Nesmith; Dawn; Gene Chandler; D&Bonnie . . . WPOP, Hartford, Dawn; Intruders.

Behind the Scenes, George Lorenz, Pop Parade, Jaggerz; Chick Carlton; Dave Clark 5; Sylvia Robinson; Jackie DeShannon.

As predicted Gene Chandler has crossed over from r&b to top 40. It came on at #20 at CKLW; #19—WAPE; #4—WBBQ; on KXOK, KILT, WIBG, KLIF, WQXI . . . Last week's tip on Neil Diamond is now coming through big—#10—WRIT; #10—KILT; #17—WSAI, on KXOK, WKNR, WFIL, WCFL, WHBQ . . . Assembled Multitude is now going for a top 10 smash—#16—KXOK; #21—WKNR; #18—WCFL; #12—WRKO; #4—KILT; #20—KQV #14—WSAI; #13—KLIF; on KHJ, WIXY . . . Clarence Carter #20—WKNR; #10—WTIX; #5—WQXI; #1—WAPE; #19—KYA; #7—WAYS; #14—WSAI; #9—KLIF; #14—KJR; #18—KFRC . . . Ike and Tina Turner #8—WEAM; #12—WSAI; #17—KFRC; #14—WRKO; on WOKY . . . Paul Kelly broke open this week—#10—WEAM; #11—WQXI; #17—WAPE; #6—WAYS; on KQV, WIXZ . . . Crow got hot again—#12—WEAM; #16—WCFL; #15—WOKY; #9—WRIT; #11—WIXZ . . . Three Degrees #21—WEAM; #17—WMCA; #5—WSAI; on WFIL, WAYS, WABC . . . Dawn looks ready to break wide open—#5—WTIX; #12—KFRC; debut WRKO, on KYA, WKNR . . . Spinners #8—WKNR, on WQXI, WSAI and is so big r&b that it will cross over top 40 big in the next two weeks . . . Jr. Walker #10—WKNR; #12—WQXI; #2—WAYS . . . First Edition #15—WKNR; #12—WTIX; #14—WQXI; #20—WOKY; #21—KYA; #17—WAYS; #9—WBBQ; #20—KHJ on KQV . . . Guess Who #19—WKNR; #18—WIBG; #9—KQV; #26—KLIF . . . Al DeLory #16—KILT; #24—KLIF; and broke open at WTIX New Orleans . . . Caboose #20—WTIX; on WKNR, WAYS . . . Freddy Robinson #14—WTIX; on WRWL, top #10—WOL . . . Happenings broke open to #22—WCFL Chicago, selling WOKY and WRIT . . . Ten Wheel Drive is now a hot tip—jumped 23 to 14 KQV, exploded at WCFL Chicago, on KJR . . . Andy Kim exploded at WBBQ, #20—WRIT; #28—WCFL; pick WSAI . . . Flaming Ember #5—KHJ; #7—WQXI; chart WFIL . . . Intruders hit-bound to #13—WQXI . . . Tony Joe White is a strong tip from the South—#16—WQXI; #33 to #20—WAYS . . . Chicago is breaking big in many markets—already #5—WAYS . . . Mike Nesmith now looks like a solid winner—jumped to #22—KYA; pick WFIL, on KILT, KFRC, WRKO . . . Who #20—WLS; #22—WMCA; #16—WIXY; #12—WAYS; #23—WRIT; #17—KQV; #19—WSAI; #20—KFRC . . . Anne Murray is getting stronger and stronger every week—#28 to #13 KILT; #19—WIXY; broke KQV, smash WSAI at #18—#11—KLIF . . . Chairman of the Board #34 to #28—WAYS; #22—WAPE; WKNR, CKNW . . . Lost Generation #7—WSAI; #8—WIXZ; debut KHJ, on KFRC, KYA . . . Bobby Sherman #11—WAYS; on WIXY, KXOK, KILT, smash KJR . . . Conway Twitty jumped #28 to #29—WRIT . . . Jaggerz #18—KQV, on WMCA . . . Archies #19—KLIF . . . Janet Lawson getting requests first week KLIN . . . Bert Sommer #25—KJR; action KFRC, on KYA and WRKO, action San Diego. This will definitely be a hit . . . Joe Simon action WAYS, on WQXI . . . "Groovin' On A Sunshine"—Best Friends with Bob McGrath from the Sesame Street album is getting strong action in the mid-West . . . Smith is breaking at WTIX and is a pick at KQV . . . Rascals exploded in Memphis at WHBQ #26 to #7 and is selling in many other markets . . . Dawn is now confirmed in Memphis at WHBQ #29 to #12 . . . Booker T. broke in Memphis at WHBQ #21 to #16 . . . Flaming Ember broke at CKLW #24 to #17 and the Spinners jumped from 15 to #6 . . . KLIF on Roger Miller, Gene Chandler . . . KJR on Mike Nesmith, Andy Kim, Shirley Bassey, Ten Wheel Drive . . . giant requests "Green-Eyed Lady"—Sugarloaf on Liberty. The album is top 10 in sales at KIMN in Denver. We consider this record and album to be a super tip for Liberty . . . Also KJR reports good requests on Spirit of Us on Viva . . . KILT on Mike Nesmith and Elton John . . . WIBG on Buffy St. Marie, Salt Water Taffy, Dells, Bobby Bloom, Gene Chandler . . . Cadet Concept has picked up the monster hit from Australia "Knock Knock Who's There" with Liv Massen. It has done one quarter of a

(Continued on page 22)



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## Motown Single Sales Set Week's High

DETROIT—An unprecedented million-plus sales mark for the second week in July was announced last week by Motown Record Corporation Director of Single Sales and Promotion, Gordon Prince.

"The majority of these sales are being generated by singles rising on the charts," Prince said, "and we look forward to even greater sales in the coming weeks." Motown releases included last week in the top 100 sales were "Signed, Sealed, Delivered (I'm Yours)" by Stevie Wonder, "War" by Edwin Starr, the Supremes' "Everybody's Got the Right to Love," and Jr. Walker's "Do You See My Love (For You Growing)"—all rising on the national pop sales charts.

Prince also indicated that with a new single released last week by the Originals, "We Can Make It Baby," and a new Diana Ross single, "Ain't No Mountain High Enough," set for release this month, Motown's phenomenal sales should show a definite increase in the coming weeks.

Gene Scurti, Prince's assistant at Motown's Detroit home office revealed that all five of the firms independent pressing plants have scheduled continuing overtime through the week-ends to keep up with the increasing sales.

## Audio Fi Gets Goggles Group, S'track

NEW YORK — Audio-Fidelity's Ed Newmark has finalized negotiations to record the forthcoming NBC (Sept.) special of "Super Plastic Elastic Goggles." Audio-Fidelity, with Sienna Productions, has put together an original rock group, also called Goggles. It is a four-member group consisting of three boys and a girl.

The show is expected to be immediately slated for a series and a cameo guest is planned for each. Co-producers are Frank Crowther (former head of the President Kennedy Arts Council) and Guy Fraumeni ("This is Al Capp," "This is Sholom Alecheim," "This is Marshall McLuhan").

"Goggles" is especially created for the 7-12 years old age group. The show, according to reports, represents an attempt on the part of NBC to upgrade the quality of children's programming by providing meaningful information in an enter-

## 'No, No' Push

NEW YORK — According to Robert Lissauer, managing agent for the Vincent Youmans Company on behalf of the heirs of the late prolific songwriter, a push on the late composer's work is being timed to coincide with the new Broadway version of "No, No Nanette," one of Youmans' biggest hit shows, and originally produced in 1926.

Coincidentally, the show will reach the main stem on the golden anniversary year of Youmans' first published song, "The Country Cousin," in 1920, when the composer was 21. The tune was co-written with Al Bryan, the first of a series of collaborators, which included Irving Caesar, Otto Harbach, Gus Kahn, Edward Eliscu, Harold Adamson, Leo Robin, Oscar Hammerstein II and Ira Gershwin, among others.

"No, No Nanette," contains two of Youmans' most enduring works, "Tea for Two" and "I Want To Be Happy," both with lyrics by the colorful Irving Caesar. Three new tunes are also to be included in the show, taken from a host of Youmans' unpublished melodies, with new lyrics by Charles Gaynor. The entire score is expected to become the prime focus of the professional drive.

The show itself is being produced by Cyma Rubin and Harry Rigby. Rehearsals are to start Tuesday, September 14, with an out-of-town opening set for Philadelphia in mid-October, followed by three weeks in Boston. The show is to hit Broadway in late November, tentatively around Thanksgiving week.

The extended exploitation drive on the entire Youmans catalog will last at least until the end of the year, and, in the words of publisher Lissauer, "If the show's a hit as we hope and expect it will be, there will be the momentum to carry us quite possibly for a couple of years."

## Wheels Auditions

NEW YORK — Herbert Jacoby, who owns Wheels, has established a new audition policy for his discotheque. Auditions will be held every Monday and Tuesday between one and three in the afternoon.

For information call 879-3777 or PL 9-1753.

taining way; a mix of learning and laughs, hip entertainment crammed with information. The first subject to be seen through "Goggles" will be color.

## Handleman Sales Up For Fiscal 1970

DETROIT — David Handleman, president, announced last week, that sales and earnings of Handleman Company (NYSE), for the fiscal year ended April 30, 1970, reached new highs for the seventh consecutive year.

Sales for fiscal 1970 were \$96,525,000, an increase of 24.7 per cent over the \$77,385,000 recorded for fiscal 1969. Net earnings rose 20.4 per cent to \$5,093,000 compared to \$4,231,000 last year. Net earnings per share for 1970, based on the average number of shares outstanding were \$1.18 compared to \$1.02 per share for the previous fiscal year, representing an increase of 15.7 per cent.

In reporting these figures, Handleman said, "The basic financial condition of the company continues to be excellent. At the end of fiscal 1970 there was no long-term debt and stockholders equity reached \$29,858,000."

Handleman further commented that "we are especially proud that record results for the year were achieved primarily by internal growth. We approach the coming year with confidence of continued growth in sales and earnings."

## Fox NFL Theme

Charles Fox will compose the theme for the National Football League's ABC-TV prime time games, which start in the fall.

## Pack's 'Nine Lives'

NEW YORK—Lorenzo Pack, who was a contender for the heavyweight crown in the '40s and has since turned to songwriting, was at Record World last week to plug his recent tune, "This Cat Has Nine Lives," which Louis Armstrong recently recorded for his "Louis Armstrong and His Friends" album on Flying Dutchman.



Lorenzo Pack

Pack pointed out that "This Cat Has Nine Lives" is also the title of his autobiography, which will deal with his career as a boxer and its abrupt end when he was afflicted with paralysis.

He also noted that Armstrong has been hyping the song on many talk shows, claiming that the ditty is "about me."

## Money Music

(Continued from page 20)

million over there . . . KQV and WIXZ are the first stations in the nation to go on the current #1 record in England "All Right Now," Free, on A&M . . . Remember that Pittsburgh was first to break the Mungo Jerry when it hit #1 in England . . . "Let Me Bring You Up," Ron Dante, is breaking at WRIT . . . WAYS on Jackie DeShannon, Aretha, Caboose, Three Degrees, Tans, Tommy James and BST . . . Grateful Dead on KYA and KJR . . . The first station to go on "Goin' To The Country," Steve Miller Band, is KYA. This record is great . . . WAPE Jacksonville on Glass House, R. B. Hudman, Boris Pickett . . . The fantastic record on TA label, distributed by Bell, by Five Flights Up went right on WOKY, WCFL, WRIT . . . Elephant's Memory and Wild Butter are selling off WIXY . . . WRNO reports that the top cut in the Johnny Rivers album is "Write A Song To Everyone" . . . WQXI on Joe Simon, Caboose, Aretha, Spinners, Gene Chandler, Assembled Multitude . . . WMCA on Jaggerz, Dave Mason, Poppy Family, Steve Miller Band, Supremes and "Closer To Home"—Grand Funk Railroad . . . Archies #19—KLIF; on WEAM . . . KXOK on Joe Simon, Caboose, B. B. King, Neil Diamond, Gene Chandler, Frijid Pink . . . WTIK and WAPE are on the Glass House. This one can break out of the South . . . WTIK picks Aretha and Al LeLory . . . WFUN reports sales on Glass Bottle and J. P. Robinson . . . Betty Wright on WKNR . . . The new PD at KHJ Los Angeles is Ted Atkins. He is being replaced at KFRC San Francisco by Paul Drew.

Betty Breneman has resigned from RKO General to go into the consulting business with her husband, Tom. She is one of the most loved ladies of our business . . . The pop cut in the Carole King LP on Ode 70 is "Up On The Roof."



# She could really do the "Brontosaurus"



It's not every rock and roll single that's musically enormous enough, intimidating enough, savage and merciless enough to call itself by the name of pre-history's brutalest beast. The Move's newest single is a definite exception.

In England, where more than a few pronounced it the heaviest thing to hit the country since the last Luftwaffe bomber disappeared over the horizon, it single-pawedly restored The Move to a formidable position of prominence. The week it reached number four on the British charts saw more transistor and other radios explode in mid-air than in the entire seventy-three years previous. Which might give you some indication.

Brave FM stations in this country have been programming it relentlessly, the damage to their transmitters not deterring them from sharing this "heaviest single ever recorded" with their listeners.

To understate feloniously, this is not a record to be taken lightly.

**The Move's  
"Brontosaurus"  
Extraordinary  
rock and roll  
A&M 1197,  
for those who dare.**

# NOTES FROM THE UNDERGROUND

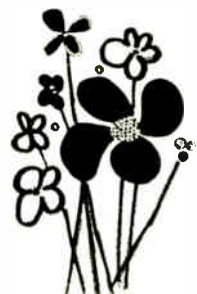
By CARL La FONG

The country.

"As soon as I can get it together, I'm going to split for Marin/Woodstock/New Mexico/Colorado."

People living out folk songs. Some heeding Thoreau's advice to forsake the hassle for material possessions and social status and simplify! simplify! simplify!, while others find it necessary to transfer their city-gained furnishings intact to a country seat.

Al Wilson of Canned Heat, probably the rock musician most active in the ecomilitant movement, lives in a camper in various California forests between recording and tours. Those who reside in Topanga Canyon in the mountains north and west of LA have found a pleasant compromise; they are 45 minutes from the strip and yet have almost totally rural surroundings. A few of them are Taj Mahal, Spirit, a few members of the Flying Burrito Brothers, Linda Ronstadt. The Band have been around Bearsville for so long that they are practically gentry.



North and east of San Francisco is some of the most lovely land in the world. The topography is dotted with musicians, and therefore, music. Marin, Sonoma, Mendocino counties. A lot of wine-making, sheep ranching, lumbering, small crop farming bound together with two-

lane backroads carved through redwoods and eucalyptus groves in what easterners call mountains, but Californians know as hills. New bands, reconstructed groups, songwriters. If you drive slowly down almost any road you are likely to come upon an old farmhouse or a former tourist court that serves as home and rehearsal hall for a band, good-time music blanketing the barnyard or being soaked up by the pines.

A bearded, overalled "hair" (as the straights call freaks) with his clear-eyed old lady and a couple of healthy, sleepy, denim-clad kids, hitching along Route 116 with four or five shopping bags full of a week's provisions gotten at the Safeway in Guerneville, on their way home at twilight to a cabin in the coast range above Jenner, 19 miles away. Fourteen of the miles can be hitchhiked. The rest, mostly uphill from Highway 1, must be walked. Pacific Gas & Electric hasn't strung power lines to their small valley yet, which means lugging a couple of heavy gallon cans of kerosene, too. They're saving money for a battery-operated generator from the fifty bucks a week they earn making leather things and candles for the small shop in Monte Rio, whose customers are largely musicians.

## Youngbloods Rough It

The Youngbloods have settled around Tomales Bay, near Inverness and Point Reyes, an hour and a half above the Golden Gate Bridge and an easy walk from the Pacific. Their headquarters is a stucco store-front in Point Reyes with The Youngblood Co., on a small plank suspended by chains in the window. The cluttered office is heated in the Winter by a small wood stove. Jesse Colin Young lives in a small house built over the water on the north side of the bay, and Joe Bauer has a house a half-hour's rowing or 20 minutes driving from Jesse's on the south shore. Banana lives in Inverness, and manager Stuart Kutchins has a small glass and wood home on the hill above overlooking the bay and Elephant Mountain beyond.

Life is good there. Slow. It is reflected in their music, which with every record, becomes more and more laid back, relaxed. They shoot out thousands of miles on some weekends to do a gig, two hours to the airport, a couple of days of travelling and performing madness, and then two hours back from San Francisco International to Tomales Bay, where they can savor what they have come to believe is a more realistic reality:

The wind through the pines and windchimes, dusty pickups, ladies with long gingham skirts and clear skin walking down

## 'Cruisin' LPs Get Increase Push

LOS ANGELES—Ron Jacobs, president of Increase Records, announced last week details of promotions being held by radio stations in conjunction with the seven album "Cruisin'" series on Increase, which presents the History of Rock And Roll Radio from 1956 to 1962.

Arnie Orleans, Director of Marketing for Chess Records, who distribute Increase, announced an excellent response to radio spots purchased in the seven markets featured in the "Cruisin'" series, including Detroit, Philadelphia, St. Louis, Los Angeles, Buffalo, Boston and Dallas.

Station WIBG in Philadelphia, featured in the 1957 "Cruisin'" album, is offering listeners a chance to win a '57 Chevy equipped with fuzzy dice, necker knob, lowering blocks and a tape deck complete with a cartridge of the 1957 "Cruisin'" LP. WIBG has also been flying a "Cruisin'" banner behind a plane over Atlantic City beaches and has been airing large portions of the album on the air.

In Los Angeles, station KGFJ will offer listeners a chance to win a "Cruisin'" album every hour for two weeks. The competition will end with a special program hosted by Hunter Hancock doing his first live radio date in many years. First prize is a fully-equipped '59 Chevy, including a tape deck complete with tapes of the entire "Cruisin'" series. Program director Larry McCormick is co-ordinating the promotion with Ron Jacobs.

KLIF in Dallas and WWWW-FM in Detroit will be recreating the years featured in the albums highlighting those cities, 1962 and 1956 respectively. In Dallas, Russ "Weird Beard" Knight will return to emcee a '62-style show at a local drive-in. A 1962 Elvis-type movie will be shown. The audience will get a live rock show featuring performers whose songs are on the

album as well as other groups and singers from that year and a car will be given away. Robin Seymour, who is playing the LP on his TV show, will recreate 1956 in Detroit with a similar promotion.

In both cities, guests at the show, to be selected in station contests, will hear the appropriate "Cruisin'" album on the drive-in speaker system. Ken Dowe, National PD for the McLendon Group, is coordinating both promotions. KGFJ in Los Angeles will do a similar promotion.

In Buffalo, station WKBW is preparing to bring back all their 1960 djs and in Boston, WMEX will be launching a "Cruisin'" contest. KRSI in Minneapolis is doing a "Cruisin'" scavenger hunt and KSFO in San Francisco is holding a giveaway starting July 20. Details of these and other competitions and promotions will be announced soon.

Radio spots for the "Cruisin'" series, done by B. Mitchel Reed in a real fifties "Top Forty" pitch, are being aired on WKNR, WWWW-FM, WIBG, KXOK, KSHE-FM, KGFJ, KPPC-FM, KMET-FM, WKBW, WYSL-FM, WMEX, WBCN-FM, KLIF and KNUS-FM.

"We had expected sales to be heavy in the areas featured in each album," reported Orleans, "but the entire series is selling well in every market. Los Angeles just re-ordered large quantities of each album and this pattern is being repeated around the country."

"Everywhere I've been, the djs and program directors are genuinely enthusiastic about getting into 'Cruisin'" promotions. It's something that everyone can enjoy," Jacobs said, following a nation-wide promo tour. "The high degree of enthusiasm will help make the promotions and the album series a huge success."

country roads for the sake of walking down country roads, passing the time with friendly merchants, good air, and perhaps most important—a perspective on what they have survived, as human beings and as musicians.

Everything has come together for the Youngbloods real fine. RCA got it together with "Get Together" a year ago on the eve of their departure from that label to form a production company through Warners. Racoon Records is their label and they will be recording themselves as well as a few friends and neighbors for it, probably in a barn up near the hamlet of Marshall that they are thinking about buying. RCA will soon release what may emerge as their finest record to date; a collection of live performances recorded last year.

Rehearsals for the group are now a joy. Writing new material comes easy. Friends mean more. People living out folk songs.

Simplify! Simplify! Simplify!





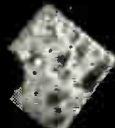
# Black Hands White Cotton ENA-9015

## CABOOSE

THESE STATIONS ARE RIDING THE CABOOSE. GET ON BOARD.

WWRL—New York; WSUA—Albany, N.Y.; WMCA—New York; KHJ—Los Angeles;  
KRLA—Los Angeles; KFRC—San Francisco; WTIK—New Orleans; WHBQ—Memphis;  
WMPS—Memphis; WMC-FM—Memphis; WMEX—Boston; WAIR—Winston Salem;  
WABB—Mobile, Alabama; WNOX—Knoxville; WXOK—Baton Rouge; KALO—Little Rock;  
WMFJ—Daytona Beach; KFXD—Boise, Idaho; KAFE-AM/FM—Sante Fe, New Mexico;  
KVFS—Sante Fe, New Mexico; KOKY—Little Rock; KAAV—Little Rock;  
WXEM-FM—Cleveland, Ohio; WAPE—Jacksonville, Fla.;  
WAKY—Louisville, Kentucky; WLOF—Orlando, Fla.; WIFE—Indianapolis;  
WDAS-FM—Philadelphia; WAIL—Baton Rouge, La.; KENO—Las Vegas;  
KLZ-FM—Denver; WKNR—Detroit; KWHN—Fort Smith, Ark.

Produced by Larry Rodgers



A Cracker Production



Enterprise Records. A Division of Stax Records  
98 North Avalon, Memphis, Tennessee 38104



## Merc Sets Aug. LP Plans

CHICAGO — A dozen new LPs, including sets by top progressive groups Mother Earth and the Sir Douglas Quintet, a "live" album by Jerry Lee Lewis, and the Mercury debut by country star Bobby Bare highlight Mercury Record Corporation's July release, according to Lou Simon, senior VP for sales and marketing.

The Mother Earth album, "Satisfied" was cut in Nashville where the group now lives. The Sir Douglas Quintet LP, "One plus One plus One Equals four," on the Philips label, was produced in San Francisco by group leader Doug Sahm and Quintet member Frank Morin.

Bare, whose single, "How I got to Memphis" is already picking up considerable action in the country field, is represented with the Jerry Kennedy-produced "This is Bare Country."

The Jerry Lee Lewis album, "Live at the International in Las Vegas" features some of the country-turned-rock star's biggest hits including "She Even Woke Me Up To Say Good-bye," "She Still Comes Around" and "Once More With Feeling."

Other LPs in the release include "Laramie" by Laramie, a bluegrass act under the direction of Barry Siedel; "Keep on Doing What You're Doing" by Wild Child Butler; "Hunchback of Notre Dame" by Alexander Rabbit, an East Coast-based rock group; and "Love is Gone" by French conductor/arranger/musician Paul Mauriat.

Also, "Joy Unlimited" by Joy Unlimited, a German rock group; "The Ultimate Prophecy" by J. D. Blackfoot, an Ohio rock group; "What's In This Life For You" by Giant, a new band with heavy emphasis on horns; and "Old Time Bubble Gum Music" by the Children of Prague.

## Frijid Pink Gold



Walt Maguire of London Record, right, presents a gold record to label's Frijid Pink on CKLW's Robin Seymour show for their "House of the Rising Sun" single. Seymour is shown looking on third from left.

## Schwartz Capitol Creative Services Veep

HOLLYWOOD — Don England, Vice President and General Manager, Capitol Records Distributing Corp., has announced that Marvin Schwartz has been elected Vice President, Creative Services, CRDC. For the past 10 years Schwartz has served as Capitol's Director of Creative Services.

In his new position Schwartz will supervise the packaging of all Capitol product and coordinate all support functions relating to the graphic presentation of that product. This will include over-all supervision of the label's art, photo and editorial departments, which also combine under Schwartz to furnish collateral materials to Capitol's merchandising department, as well as special products and custom services. Schwartz will continue to serve as Director of EMI's International Design Center, which produces the packaging for Angel product world-wide to all EMI affiliates.

Making the announcement, England said, "By creating this senior management post in creative services we sought to enhance the role of design in the packaging and promotion of our product and to utilize to the fullest extent Schwartz's vast experience in the field. We thus add, in the all-important area of graphics, to Capitol's new marketing concept in terms of total perspective."

## Mrs. Browning Upped At Transcon'l Music

NEW YORK—Aileen Browning has been named assistant to the president of Transcontinental Music Corporation it was announced last week by Arnold Greenhut, President.

Mrs. Browning had been operations manager of the Chicago branch of Transcontinental Music Corporation for the past year. Prior to that she held a similar position in Wichita, Kansas, when the company had warehouse facilities there.

Before entering the record business in 1962, Mrs. Browning was vice president of operations of Odor-Aire. In addition to that position she also oversaw the operations of its subsidiaries, Expello and Brocar, Inc., all headquartered in Wichita.

Mrs. Browning is the mother of two daughters one of whom is attending Manhattan Kansas College and the other who is married to Jet football star Gerry Philbin.

# record world Top Non-Rock

This Wk. Aug. 1	Last Wk. July 25	This Wk. Aug. 1	Last Wk. July 25
1. MY MARIE (January, BMI) Engelbert Humperdinck—Parrot 40049	1	21. WHY CAN'T I TOUCH YOU (Chappell, BMI) Ronnie Dyson—Columbia 4-45100	22
2. EVERYTHING A MAN COULD EVER NEED (Ensign, BMI) Glen Cambell—Capitol 2843	9	22. TEACH YOUR CHILDREN (Giving Room, BMI) Crosby, Stills, Nash & Young— Atlantic 2735	20
3. CLOSE TO YOU (U. S. Songs, ASCAP) Carpenters—A&M 1183	3	23. I'LL PAINT A SONG (Ensign, BMI) Mac Davis—Columbia 4-45192	31
4. I JUST CAN'T HELP BELIEVING (Screen Gems—Columbia, BMI) B. J. Thomas—Scepter 12283	2	24. SHE CRIED (Trio, BMI) The Lettermen—Capitol 2820	18
5. PAPER MACHE (Blue Seas/Jack, ASCAP) Dionne Warwick—Scepter 12285	5	25. A LITTLE BIT OF SOAP (Mellin, BMI) Paul Davis—Bang 576	24
6. SILVER BIRO (Kangaroo, BMI) Mark Lindsay—Columbia 4-45180	10	26. APARTMENT 21 (Wits End, BMI) Bobbie Gentry 2849	28
7. MAKE IT WITH YOU (Screen Gems—Columbia, BMI) Bread—Elektra 45686	6	27. I DON'T BELIEVE IN IT ANYMORE (Arcola, BMI) Roger Whittaker—RCA 74-0355	—
8. OVERTURE FROM TOMMY (Track, BMI) Assembled Multitude—Atlantic 2737	7	28. MY WORLD KEEPS GETTING SMALLER (Kirschner, BMI) Eydie Gorme—RCA 74-0360	34
9. QUE SERA SERA (Artist, ASCAP) Marv Hopkin—Apple 1823	4	29. GROOVIN' (Slasgar, ASCAP) Steve Lawrence—RCA 74-0357	36
10. OESTINY (Jobi, BMI) Jose Feliciano—RCA 74-0358	17	30. "THE GOOD OLD SONGS" Yogues—Reprise 0931	32
11. SWEET GINGERBREAD MAN (Feist, ASCAP) Mike Curb Congregation—MGM 14140	13	31. I CAN REMEMBER (Big Seven, BMI) Oliver—Crew 346	—
12. NO ARMS CAN EVER HOLD YOU (Gil, BMI) Bobby Vinton—Epic 5-10629	14	32. CHELSEA MORNING (Siquomb, BMI) Green Lyte Sunday—RCA 74-0365	—
13. SAVE THE COUNTRY (Tuna Fish, BMI) Fifth Dimension—Bell 895	15	33. AMERICA COMMUNICATE WITH ME (Ahab, BMI) Ray Stevens—Barnaby 2016	38
14. GIVE A WOMAN LOVE (United Artists/Teeger, ASCAP) Bobby Martin—United Artists 50687	12	34. BIG YELLOW TAXI (Siquomb, BMI) Neighborhood—Big Tree 102	—
15. A SONG OF JOY (Barnegat, BMI) Miguel Rios—A&M 893	8	35. A SONG THAT NEVER COMES (Amppo, ASCAP) Mama Cass Elliot—Dunhill 4244	37
16. SNOWBIRD (Beechwood, BMI) Ann Murray—Capitol 2738	19	36. WITH YOUR LOVE NOW (Rodra, BMI) Bossa Rio—Blue Thumb BLU 113	16
17. ONE DAY OF YOUR LIFE (Screen Gems—Columbia, BMI) Andy Williams—Columbia 4-45180	11	37. MILL VALLEY (Great Honesty, BMI) Miss Abrams and the Strawberry Point School Third Grade Class—Reprise 0928	—
18. AFTER THE FEELING IS GONE (Cotillion, BMI) Lulu—Atco 6761	26	38. SONG FROM M*A*S*H (20th Century Music, ASCAP) Al Delory—Capitol 2811	30
19. TELL IT ALL, BROTHER (Sunbeam, BMI) Kenny Rogers & First Edition— Reprise 0923	23	39. OARLING LILY (Famous, ASCAP) Henry Mancini—RCA 47-9857	25
20. SOLITARY MAN (Tallyrand, BMI) Neil Diamond—Bang 578	33	40. JOSE'S PIECE (Irving, BMI) Mason Williams—Warner Bros. 7402	—

## Driscoll to TRC

NEW YORK — Alfred Driscoll has been promoted to branch manager of Transcontinental Music Corporation's Chicago operations it was announced last week by Charles Schlang, executive vice president in charge of the company's Eastern Regional rack operations.

Driscoll has been sales manager for TMC in Chicago, a position he held for over a year. Prior to that he held a similar position in Wichita, when the company had facilities there.

Driscoll has over 21 years experience in merchandising and distributing phonograph records and tapes. Active in community and civic affairs, he majored in Business Administration at Wichita State University.

Married, and the father of four, Driscoll makes his home in LaGrange, Ill.

## Dunhill Gold

BEVERLY HILLS — Jay Lasker, President of ABC/Dunhill Records announced last week that the company had had four records certified by RIAA as gold records—three LP's and one single. Lasker listed the disks as "Golden Grass" by the Grass Roots, "Steppenwolf Live" by Steppenwolf, "It Ain't Easy" by Three Dog Night, and the single record, "Mamma Told Me Not To Come" by Three Dog Night.

Lasker stated that four gold certifications in one week is a record for the company.

Dennis Lavanthal, Head of National sales for ABC/Dunhill also reports that the companies "Easy Rider" sound track LP, previously certified by the RIAA has passed the 1,000,000 mark in actual unit sales. "Easy Rider" was first released in July of 1969.



From the same people who brought you  
Creedence Clearwater Revival's smash Gold  
LP, "COSMO'S FACTORY" (Fantasy 8402  
and still at \$4.98 suggested list).....comes  
Creedence's 7th consecutive Gold single:

## Lookin' Out My Back Door

Fantasy 645

## Long As I Can See The Light

To join the long list of Contemporary American Standards  
by JOHN C. FOGERTY  
and CREEDENCE CLEARWATER REVIVAL

*Proud Mary*  
*Born on the Bayou*  
*Bad Moon Rising*  
*Lodi*  
*Green River*  
*Commotion*

*Down on the Corner*  
*Fortunate Son*  
*Travelin' Band*  
*Who'll Stop the Rain*  
*Up Around the Bend*  
*Run Through the Jungle*

## Jerry Blavat:

### Geator With Heater With Tasty Disk Career

NEW YORK — What's a "Geator?"

According to Jerry Blavat, who should know, a geator is "a stoned alligator." A Geator-ette is "any girl who can dig" where Jerry Blavat "is at."

Long a fixture in broadcasting via radio and television out of Philadelphia, Jerry Blavat, "The Geator with the Heater, the Boss with the Hot Sauce" is rapidly making his impression on the recording industry.

Roulette has just purchased his single "Tasty (to Me)" from Philadelphia's Bond Records, and the side has come up a winner in many markets, including Cincinnati, Baltimore, Philadelphia (of course), Memphis, Nashville, Altoona, Buffalo, Milwaukee and Washington.

As the Geator explained it, "everything I've ever done I didn't plan." Accordingly, his first break in radio came as a result of a snowstorm in 1962. Blavat played his personal collection of oldies and the response was immediate. This led to syndicated television shows and a series of "Jerry Blavat Presents . . ." albums on the Lost Nite label. Eventually a night club act evolved for Blavat and a few singles on Cameo-Parkway, Epic and Favor.



Jerry Blavat

"Tasty" was recorded by Blavat "as a goof." He remembers that "the lyric broke me up, and when it was recorded, I flipped over the sound." With the record fast becoming a success he is making many television appearances, this time as a guest artist rather than as the host. He was recently in Nashville for The Ralph Emery

Show, The Teddy Bart Show and the Allen and Allen Show and is scheduled for upcoming Dick Clark, Mike Douglas and Tonight spots.

Blavat plays the role of a wandering sculptor in the forthcoming film "Three Faces of Love" and is planning to co-star with Sammy Davis and George Kennedy in "The Trackers" to be shot in Mexico starting in September.

As a veteran radio man, Blavat likes to contrast the old days with today. "In the old days," he recalls, "you could create; it must be frightening to be a disk jockey today." It appears that movies and records are going to be the Geator's main endeavors for the time being but, as he says, everything happens to him by chance.

—Bob Moore Merlis

### Breaking Glass



Avco Embassy's Glass Bottle chat with Don Webster after playing their breaking "Sorry Suzanne" single on Webster's "Upbeat" show in Cleveland. Group leader Gary Chriss is in the foreground with Webster. Left to right in the back are Charlie Moore, Polly Lease, John Melia and Carol Denmark. Group also talked about an anti-litter campaign they're involved with.

### Florence Henderson Records First Album

NEW YORK — Ken Greengrass, President of Greengrass Enterprises, has announced that Florence Henderson, star of the ABC-TV series, "The Brady Bunch," is presently recording her first album in California for Decca Records.

The album is being produced by John Walsh of Decca, who also produced Miss Henderson's single, "Conversations," which hit the charts. The album will be released sometime in September, shortly before the premiere of the movie "Song of Norway," in which Miss Henderson stars for ABC Pictures.

# record world Singles Coming Up

1. **DOWN BY THE RIVER**  
(Cotillion/Broken Arrow, BMI)  
Brooklyn Bridge—Buddah 179
2. **MILL VALLEY**  
(Great Honesty, BMI)  
Miss Abrams & The Strawberry Point  
School Third Grade Class—Reprise 0928
3. **HAVE YOU SEEN THE SAUCERS/MEXICO**  
(Icebag, BMI)  
Jefferson Airplane—RCA 0343
4. **SOME THINGS A MAN'S GOTTA DO**  
(St. Croix/Ahnnk, BMI)  
Shango—Dunhill 4242
5. **SAVE YOUR SUGAR FOR ME**  
(Combine, BMI)  
Tony Joe White—Sound Stage 7 1206
6. **I GOTTA GET AWAY**  
(Gaucho, BMI)  
Ray Godfrey—Spring 104
7. **LET'S DO IT TOGETHER**  
(Three-T, ASCAP)  
Chambers Bros.—Columbia 45146
8. **DEAR IKE**  
Sisters and Brothers—UNI 55238
9. **GROOVIN' WITH MISTER BLOE**  
(Love, BMI)  
Cool Heat—MGM/Foward 152
10. **LOOKIN' OUT MY BACK DOOR/  
LONG AS I CAN SEE THE LIGHT**  
(Jondora, BMI)  
Creedence Clearwater Revival—  
Fantasy 645
11. **MONSTER MASH**  
(Gar Pay Cappizza, BMI)  
Bobby (Boris) Pickett—Parrot 348
12. **ONLY YOU KNOW AND I KNOW**  
(Rococo, BMI)  
Dave Mason—Blue Thumb 114
13. **A TRULY GOOD SONG**  
(Double Diamond/Unart, BMI)  
Gulliver—Elektra 45698
14. **DOWN TO THE VALLEY**  
(Dunbar, BMI)  
Nilsson—RCA 0362
15. **BRING IT ON HOME**  
(Kags, BMI)  
Lou Rawls—Capitol 2856
16. **STAY AWAY FROM ME**  
(Camad, BMI)  
Major Lance—Curtom 1953
17. **COME ON DOWN**  
(Cannonball/Warner Tamerlane, BMI)  
Savage Grace—Reprise 6399
18. **STREETS OF GOLD**  
(Mikifi, BMI)  
Lumbee—Bond 104A
19. **A MAN HAS TO GO BACK TO  
THE CROSSROADS**  
(Dynatone, BMI)  
James Brown—King 3098
20. **TWO LITTLE ROOMS**  
(Multiwood, BMI)  
Janet Lawson—United Artists 50671
21. **IT'S SO NICE**  
(Pasa Alta, BMI)  
Jackie DeShannon—Liberty 56187
22. **DON'T PLAY THAT SONG**  
(Progressive, BMI)  
Aretha Franklin—Atlantic 45-2751
23. **GIVE IT UP**  
(Jamf, BMI)  
Top Shelf—LoLo 2304
24. **AIN'T NO MOUNTAIN HIGH  
ENOUGH**  
(Jobete, BMI)  
Diana Ross—Motown 1169
25. **HANDSOME JOHNNY**  
(Unart, BMI)  
Richie Havens—MGM 14141
26. **ALL THESE THINGS**  
(Minit, BMI)  
Uniques—Paula 332
27. **LOOKY LOOKY**  
(Assorted, BMI)  
O'Jays—Neptune 31
28. **IF JOHNNY COMES MARCHING  
HOME**  
(Transco/Banks, BMI)  
Goliath—ABC 11267
29. **NEVER GOIN' HOME**  
(Pocket Full, BMI)  
Owen B.—Janus 123
30. **THAT'S WHEN THE WORLD  
REALLY BEGAN**  
(Three Bridges/Cypher, ASCAP)  
Melwyn Trend—Mercury 73073
31. **RUBBER DUCKIE**  
(Festival Attraction, ASCAP)  
Ernie (Jim Henson)—Columbia 4-45207
32. **IT'S GONNA CHANGE**  
(Detail, BMI)  
Bobby Goldsboro—United Artists 50696
33. **EVE OF DESTRUCTION**  
(Trousdale, BMI)  
Turtles—White Whale 355
34. **WE GOT SUCH A LONG WAY  
TO GO**  
(Matragun, BMI)  
Rick Nelson—Decca 32711
35. **MONTEGO BAY**  
(Unart Cheezeburger, BMI)  
Bobby Bloom—MGM/L&R 157
36. **VIVA TIRADO**  
(TRO-Ludlow/Amestoy, BMI)  
Jade—Century City 512
37. **GOING TO THE COUNTRY**  
(Sailor, ASCAP)  
Steve Miller Band—Capitol 2878
38. **WONDER COULD I LIVE THERE  
ANYMORE**  
(Hall-Clement, BMI)  
Charley Pride—RCA 47-9855
39. **LET ME BRING YOU UP**  
(Kirshner, BMI)  
Ron Dante—Kirshner 221
40. **CAN'T YOU SEE WHAT YOU'RE  
DOING TO ME**  
(East/Memphis, BMI)  
Albert King—Stax 0069
41. **YANKEE LADY**  
(Fourth Floor, ASCAP)  
Jesse Winchester—Ampex 11004
42. **EVERYTHING'S TUESDAY**  
(Gold Forever, BMI)  
Chairmen of the Board—Invictus 9079
43. **UNCLE JOHN'S BAND**  
(Ice Nine, ASCAP)  
The Grateful Dead—Warner Bros. 7410
44. **SOUL TANGO**  
(Wizdom, ASCAP)  
Casey and the Pressure Group—  
Wizdom 1975
45. **DOUBLE CROSS WOMAN**  
(Wizdom, ASCAP)  
Rob Hoeke Group—Pip 8915
46. **CAN'T STOP LOVING YOU**  
(Felsted, BMI)  
Flirtations—Deram 85062
47. **I HEARD THE VOICE OF JESUS**  
(Kamma Rippa & Hawkins, ASCAP)  
Turley Richards—Warner Bros. 7397
48. **MY BABY SPECIALIZES**  
(East Memphis, BMI)  
Bad Habits—Paula 1665
49. **BRONTOSAURUS**  
(TRO/Andover, ASCAP)  
The Move—A&M 1197
50. **HIGHER AND HIGHER**  
(Jolynne, BMI)  
Canada Goose—Tonsil 0002



# There Is No One Buying Records

*That doesn't know ROY CLARK!*

This summer is the ideal time for you to sell Roy's albums. Starting with his new release:

**"I NEVER PICKED COTTON"**

**ROY CLARK**

**I NEVER PICKED COTTON**

I NEVER PICKED COTTON / SUNDAY MORNIN' COMIN' DOWN / SINCE DECEMBER / YOU GOTTA LOVE PEOPLE / LONESOME TOO LONG  
IS ANYBODY GOIN' TO SAN ANTONIO / JANUARY, APRIL AND ME / SHE CRIES FOR ME / THANK GOD AND GREYHOUND / STRANGERS / MIDDLE OF THE ROAD



Which we all know contains the hit title tune.



DO YOU BELIEVE THIS BOY CLARK • Roy Clark DLP 25895  
YESTERDAY, WHEN I WAS YOUNG • Roy Clark DLP 25953  
URBAN, SUBURBAN/THE FANTASTIC GUITAR OF ROY CLARK • Roy Clark DLP 25863  
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**JULY  
1966**



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# 100 Top Pops



Week of August 1, 1970

This Wk. Aug. 1	Last Wk. July 25	(Company in parentheses is National Distributor of Label)	Wks. on Chart	This Wk. Aug. 1	Last Wk. July 25	(Company in parentheses is National Distributor of Label)	Wks. on Chart	This Wk. Aug. 1	Last Wk. July 25	(Company in parentheses is National Distributor of Label)	Wks. on Chart
2	2	<b>CLOSE TO YOU</b> Carpenters—A&M 1183	8	54	54	<b>PATCHES</b> Clarence Carter—Atlantic 2748	3	77	77	<b>SNOW BIRD</b> Ann Murray—Capitol 2738	3
1	1	<b>BAND OF GOLD</b> Freda Payne—Invictus 9075 (Capitol)	17	52	52	<b>EVERYBODY'S GOT THE RIGHT TO LOVE</b> Supremes—Motown 705	3	69	69	<b>APARTMENT 21</b> Bobbie Gentry—Capitol 2849	4
5	5	<b>MAKE IT WITH YOU</b> Bread—Elektra 45686	7	15	37	<b>THE LOVE YOU SAVE</b> Jackson 5—Motown 1166	10	70	75	<b>DROP BY MY PLACE</b> Little Carl Carlton—Backbeat 613	3
7	7	<b>OOH CHILD</b> Five Stairsteps—Buddah 165	9	40	38	<b>(HOW ABOUT A HAND) FOR THE BOYS IN THE BAND</b> The Boys in the Band—Spring 103 (Polydor)	12	(—)	(—)	<b>I'VE LOST YOU/NEXT STEP IS LOVE</b> Elvis Presley—RCA 47-9873	1
6	6	<b>TIGHTER TIGHTER</b> Alive and Kicking—Roulette 7078	10	41	39	<b>WHEN WE GET MARRIED</b> Intruders—Gamble 4004	6	81	81	<b>MY GIRL</b> Eddie Floyd—Stax 0072	2
3	3	<b>MAMA TOLD ME</b> Three Dog Night—Dunhill 4237	11	57	57	<b>HAND ME DOWN WORLD</b> Guess Who—RCA 4-0367	3	73	76	<b>THE WITCH</b> Rattles—Probe 480 (ABC)	7
12	12	<b>SIGNED, SEALED, DELIVERED I'M YOURS</b> Stevie Wonder—Tania 54196 (Motown)	6	62	62	<b>25 OR 6 TO 4</b> Chicago—Columbia 4-45194	3	83	83	<b>I FOUND THAT GIRL</b> Jackson 5—Motown 1166	2
4	4	<b>BALL OF CONFUSION</b> Temptations—Gordy 7D99 (Motown)	10	10	42	<b>A SONG OF JOY</b> Miguel Rios—A&M 1193	8	87	87	<b>I LIKE YOUR LOVIN'</b> Chi-Lites—Brunswick 55438	2
19	19	<b>SPILL THE WINE</b> Eric Burdon & War—MGM 14118	9	21	43	<b>GO BACK</b> Crabby Appleton—Elektra 45687	13	(—)	(—)	<b>GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS</b> Isley Brothers—T-Neck 921 (Buddah)	1
8	8	<b>GIMME DAT DING</b> Pipkins—Capitol 2819	11	26	44	<b>HITCHIN' A RIDE</b> Vanity Fare—Page One 21029 (Bell)	20	77	82	<b>COTTAGE CHEESE</b> Crow—Amarot 119	11
13	13	<b>ARE YOU READY</b> Pacific Gas & Electric—Columbia 45158	9	47	45	<b>QUE SERA SERA</b> Mary Hopkin—Apple 1823 (Capitol)	5	84	84	<b>HELLO DARLIN'</b> Conway Twitty—Decca 32661	6
9	9	<b>RIDE CAPTAIN RIDE</b> Blues Image—Atco 6746 (Atlantic)	15	51	46	<b>EVERYTHING A MAN COULD EVER NEED</b> Glen Campbell—Capitol 1260	4	85	85	<b>BLACK HANDS, WHITE COTTON</b> Caboose—Enterprise 9015 (Stax)	3
14	14	<b>OHIO</b> Crosby, Stills, Nash & Young—Atlantic 2740	6	53	46	<b>HUMMINGBIRD</b> B. B. King—ABC 11268	3	90	90	<b>BALL AND CHAIN</b> Tommy James—Roulette 7084	2
20	20	<b>SLY, SLICK AND WICKED</b> Lost Generation—Brunswick 55436	9	53	67	<b>SOLITARY MAN</b> Neil Diamond—Bang 578	4	91	91	<b>RAINBOW</b> Marmalade—London 20059	2
17	17	<b>I JUST CAN'T HELP BELIEVING</b> B. J. Thomas—Scepter 12283	8	53	63	<b>BIG YELLOW TAXI</b> Neighborhood—Big Tree 102	4	89	89	<b>WE'RE ALL PLAYING IN THE SAME BAND</b> Bert Sommer—Eleuthera 470 (Buddah)	2
16	16	<b>TEACH YOUR CHILDREN</b> Crosby, Stills, Nash & Young—Atlantic 2735	9	59	49	<b>DO YOU SEE MY LOVE</b> Jr. Walker & All Stars—Soul 35073 (Motown)	5	93	93	<b>DOWN BY THE RIVER</b> Buddy Miles—Mercury 73086	2
32	32	<b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara—Steed 724 (Paramount)	12	22	51	<b>SILVER BIRD</b> Mark Lindsay—Columbia 4-45180	8	99	99	<b>IT'S YOUR LIFE</b> Andy Kim—Steed 727 (Paramount)	2
18	18	<b>SAVE THE COUNTRY</b> 5th Dimension—Bell 895	8	25	52	<b>MISSISSIPPI QUEEN</b> Mountain—Windfall 532 (Bell)	16	(—)	(—)	<b>I KNOW I'M LOSING YOU</b> Rare Earth—Rare Earth 5017 (Motown)	1
23	23	<b>WAR</b> Edwin Starr—Gordy 7101 (Motown)	4	73	73	<b>GROOVY SITUATION</b> Gene Chandler—Mercury 73083	3	86	94	<b>RUNAWAY PEOPLE</b> Dyke & The Blazers—Original Sound 96	3
11	11	<b>LAY DOWN CANDLES IN THE RAIN</b> Melanie & Edwin Hawkins Singers—Buddah 167	14	88	88	<b>JULIE DO YA LOVE ME</b> Bobby Sherman—Metromedia 194	2	(—)	(—)	<b>BLACK FOX</b> Freddie Robinson—Pacific Jazz 88155 (Liberty UA)	1
28	28	<b>SUNSHINE</b> Archies—Kirschner 63109 (RCA)	6	(—)	(—)	<b>HI-DE-HO</b> Blood, Sweat & Tears—Columbia 4-45204	1	98	98	<b>MONGOOSE</b> Elephants Memory—Metromedia 182	2
38	38	<b>WHY CAN'T I TOUCH YOU</b> Ronnie Dyson—Columbia 4-45100	7	56	56	<b>CINNAMON GIRL</b> Neil Young & Crazy Horse—Reprise 0911	6	100	100	<b>I UNDERSTAND</b> Fred Hughes—Brunswick 55439	2
31	31	<b>MAYBE</b> Three Degrees—Roulette 7079	8	79	79	<b>GLORY GLORY</b> Rascals—Atlantic 2743	3	(—)	(—)	<b>SOMETHING</b> Booker T. & MG'S—Stax 0073	1
24	24	<b>WESTBOUND #9</b> Flaming Ember—Hot Wax 7003 (Buddah)	12	78	78	<b>STEALING IN THE NAME OF THE LORD</b> Paul Kelly—Happy Tiger 541	7	91	96	<b>I CAN'T BE YOU</b> Glass House—Invictus 9076 (Capitol)	2
25	25	<b>MY MARIE</b> Engelbert Humperdinck—Parrot 40040 (London)	5	60	59	<b>MORNING MUCH BETTER</b> Ten Wheel Drive with Genya Ravan—Polydor 14037	5	92	74	<b>HAND CLAPPING SONG</b> Meters—Jasie 1021	6
43	43	<b>SUMMERTIME BLUES</b> The Who—Decca 32708	5	71	71	<b>SING A SONG FOR FREEDOM</b> Frijid Pink—Parrot 349 (London)	3	(—)	(—)	<b>YOUR'S LOVE</b> Joe Simon—Soundstage 7 2664 (Monument)	1
29	29	<b>STEAL AWAY</b> Johannie Taylor—Stax 0068	10	86	86	<b>WIGWAM</b> Bob Dylan—Columbia 4-45199	2	94	97	<b>I CAN REMEMBER</b> Oliver—Crew 346	2
49	49	<b>IN THE SUMMERTIME</b> Mungo Jerry—Janus 125	4	72	72	<b>YOU'VE BEEN MY INSPIRATION</b> Main Ingredient—RCA 74-0340	5	95	(—)	<b>DON'T MAKE ME OVER</b> Brendo & The Tabulations—Top & Bottom 404	1
36	36	<b>TELL IT ALL, BROTHER</b> Kenny Rogers & First Edition—Reprise 0923	5	64	63	<b>SONG FROM M*A*S*H</b> Al DeLory—Capitol 2811	5	96	(—)	<b>IT'S A SHAME</b> Spinners—V.I.P. 25057 (Motown)	1
46	46	<b>OVERTURE FROM TOMMY</b> Assembled Multitude—Atlantic 2727	7	92	92	<b>AMERICA COMMUNICATE WITH ME</b> Roy Stevens—Barnaby (Epic)	2	97	48	<b>SUPERMAN</b> Ides of March—Warner Bros. 7403	5
37	37	<b>I'LL BE RIGHT THERE</b> Tyronce Davis—Dakar 618 (Atlantic)	6	65	65	<b>YELLOW RIVER</b> Christie—Epic 10626	4	98	(—)	<b>CANDIDA</b> Dawn—Bell 903	1
35	35	<b>PEARL</b> Tommy Roe—ABC 11266	7	66	66	<b>NO ARMS CAN EVER HOLD YOU</b> Bobby Vinton—Epic 10629	4	99	61	<b>TRYING TO MAKE A FOOL OUT OF ME</b> DeLphonics—Philly Groove 162 (Bell)	10
50	50	<b>GET UP</b> James Brown—King 6318	4	70	67	<b>LONG LONELY NIGHTS</b> Dells—Cadet 5672	3	100	(—)	<b>BABY IS THERE SOMETHING ON YOUR MIND</b> McKinley Travis—Pride 2 (Canyon)	1
39	39	<b>PAPER MACHE</b> Dionne Warwick—Scepter 2285	4								

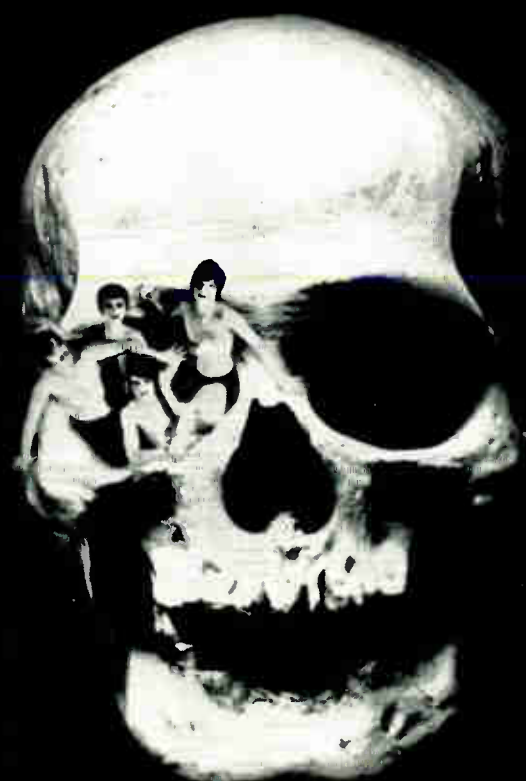
## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AMERICA COMMUNICATE WITH ME (A&M, BMI)	64	GO BACK (Meemoo, BMI)	43	MISSISSIPPI QUEEN (Upfall, ASCAP)	52	SPILL THE WINE (Far Out, BMI)	9
APARTMENT 21 (Wits End, BMI)	69	GRDDVY SITUATION (Chachand Patchael, BMI)	53	MONGOOSE (Pocket Full of Tunes, BMI)	88	STEAL AWAY (Fame, BMI)	27
ARE YOU READY (PG&E/Hexagram, BMI)	11	HAND CLAPPING SONG (Rhinelander, BMI)	77	MORNING MUCH BETTER (Scheffrin-Zager Noma, BMI)	59	STEALING IN THE NAME OF THE LORD (Tree, BMI)	58
BABY IS THERE SOMETHING ON YOUR MIND (People Lenoir, BMI)	100	HANO ME DDWN WRDL (Expressions, BMI)	40	MY GIRL (Jobete, BMI)	83	SUMMERTIME BLUES (Rumbalero Elvis Presley Viva, BMI)	26
BALL AND CHAIN (Big Seven, BMI)	80	HELLO DARLIN' (Twittybird, BMI)	80	MY MARIE (January, BMI)	25	SUNSHINE (Kirschner, BMI)	21
BALL OF CONFUSION (Jobete, BMI)	8	HI-DE-HO (Screen Gems-Columbia, BMI)	55	NEXT STEP IS LOVE (Gladys, ASCAP)	71	SUPERMAN (Ides, BMI)	92
BAND OF GOLD (Gold Forever, BMI)	8	HITCHIN' A RIDE (Intune, BMI)	44	NO ARMS COULD EVER HOLD YOU (Gil, BMI)	66	TEACH YOUR CHILDREN (Giving Room, BMI)	16
BIG YELLOW TAXI (Siquomb, BMI)	49	HUMMINGBIRD (Skyhill, BMI)	2	OHIO (Cotillion Broken Arrow, BMI)	13	TELL IT ALL, BROTHER (Sunbeam, BMI)	29
BLACK FOX (Special Agent, BMI)	87	I CAN REMEMBER (Big Seven, BMI)	49	DDH CHILD (Duckstun Kama Sutra, BMI)	4	THE LOVE YOU SAVE (Jobete, BMI)	37
BLACK HANDS, WHITE CDTDN (Wren, BMI)	79	I CAN'T BE YOU (Gold Forever, BMI)	74	OVERTURE FROM TOMMY (Track, BMI)	30	THE SLY, SLICK AND WICKED (Julio-Brian, BMI)	14
BOYS IN THE BAND (Yellow Dog, ASCAP)	38	I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI)	15	PAPER MACHE (Blue Seas Jac, ASCAP)	34	THE WITCH (Multimood, BMI)	73
CANDIDA (Jillbern Pocketfull of Tunes, BMI)	98	I KNOW I'M LOSING YOU (Jobete, BMI)	85	PATCHES (Gold Forever, BMI)	35	TIGHTER TIGHTER (Big Seven, BMI)	5
CINNAMON GIRL (Cotillion Broken Arrow, BMI)	56	I LIKE YOUR LOVIN' (Julio-Brian, BMI)	75	PEARL (Low-Twi, BMI)	32	TRYING TO MAKE A FOOL OUT OF ME (Nickel Shoe, BMI)	99
CLOSE TO YOU (U.S. SONGS, ASCAP)	1	I UNDERSTAND (Dakar BRC, BMI)	89	QUE SERA SERA (Artist, ASCAP)	45	25 OR 6 TO 4 (Aurelius, BMI)	41
COTTAGE CHEESE (Yugoth, BMI)	97	I'LL BE RIGHT THERE (Juho-Brian-Jadan, BMI)	31	RAINBOW (Noma, BMI)	81	WAR (Jobete, BMI)	19
DD YOU SEE MY LOVE (Jobete, BMI)	50	IN THE SUMMERTIME (Our Music Ltd. Don Kirschner BMI)	28	RIDE CAPTAIN RIDE (A.T.M., ASCAP)	12	WE'RE ALL PLAYING IN THE SAME BAND (Lurin Magdalena, BMI)	82
DDN'T MAKE ME OVER (Blue Seas/Jac, ASCAP)	95	IT'S A SHAME (Jobete, BMI)	96	RUNAWAY PEPLE (Drive-In Westward, BMI)	86	WESTBOUND NO. 9 (Gold Forever, BMI)	24
DOWN BY THE RIVER (Cotillion Broken Arrow, BMI)	83	IT'S YOUR LIFE (Unart Joachim, BMI)	84	SAVE THE COUNTRY (Tuna Fish, BMI)	18	WHEN WE GET MARRIED (Frost, BMI)	39
DROP BY MY PLACE (Tairi Don, BMI)	70	I'VE LOST YOU (Gladys, ASCAP)	71	SIGNED, SEALED, DELIVERED I'M YOURS (Jobete, BMI)	81	WHY CAN'T I TOUCH YOU (Chappell, BMI)	22
EVERYBODY'S GOT THE RIGHT TO LOVE (Think Stallman, BMI)	36	JULIE, DD YA LOVE ME (Lucon Sequel, BMI)	54	SILVER BIRD (Kangaroo, BMI)	51	WIGWAM (Big Sky, ASCAP)	61
EVERYTHING A MAN COULD EVER NEED (Insign, BMI)	48	LAY A LITTLE LOVIN' ON ME (Unart, BMI)	17	SOLITARY MAN (Talleyrand, BMI)	48	YELLOW RIVER (Noma, BMI)	65
GET UP (Dynatone, BMI)	33	LAY DDWN (Kama Ripa Amelaine, ASCAP)	20	SNDW BIRD (Beechwood, BMI)	63	YOURS LOVE (Wilderness, BMI)	93
GIMME DAT DING (Duchess, BMI)	10	LDNG & LONELY NIGHTS (Arc G&H, BMI)	67	SOMETHING (Harrisongs, BMI)	3	YOU'VE BEEN MY INSPIRATION (Multimood, BMI)	62
GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS (Triple Three, BMI)	76	MAKE IT WITH YOU (Screen Gems-Columbia, BMI)	3	SDNG FROM M*A*S*H (20th Century, ASCAP)	6		
GLDRY GLDRY (Slascar, ASCAP)	57	MAMA TOLD ME (January, BMI)	6				
		MAYBE (Nom, BMI)	23	SDNG OF JDY (Barnegat, BMI)	42		





MURRING MUCH BETTER Ten Wheel Drive (Polydor)				35	37		
RAINBOW Marmalade (London)							
SAVE YOUR SUGAR FOR ME Tony Joe White (Monument)			33	19			
SING A SONG FOR FREEDOM Frijid Pink (Parrot)			39		23		
SNOWBIRD Ann Murray (Capitol)	39	28			14	28	29 38
SOMETHING Booker T. & M.G. (Stax)				21			
SOME THINGS A MAN'S GOTTA DO Shango (Dunhill)							32
SONG FROM M*A*S*H Al Delory (Capitol)				22			
SONG THAT NEVER COMES Mama Cass (Dunhill)			31			23	
SORRY SUZANNE Glass Bottle (Avco)							
SOUL SHAKE Bonne & Delaney & Friends (Atlantic)							16
STEALING IN THE NAME OF THE LORD Paul Kelly (Happy Tiger)		5 14	21	18			
SUSIE Q / DESTINY Jose Feliciano		12					27
THE LIGHTS OF TUCSON Jim Campbell	27						30 1 34 16
THE WITCH Rattles (Probe)	22		22		25	35	26 23 21 7
TOD MUCH FOOLIN' AROUND The Tams							38
WE'RE ALL PLAYING IN THE SAME BAND Bert Sommer (Eleuthera)							28 14 25 28 30
WIGWAM Bob Dylan		24		40	35	30	20 40
YELLOW RIVER Christi (Epic)	20	28			29		37 24
YOUR OWN BACK YARD Dion (Warner Bros.)				36			10
YOU'VE BEEN MY INSPIRTION Main Ingredient (RCA)	34	22			29		



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**Week of August 1, 1970**

This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart
1	1	<b>SELF-PORTRAIT</b> Bob Dylan—Columbia C2X 30050	6
2	2	<b>LET IT BE</b> Beatles—Apple AR 34001 (United Artists)	11
3	5	<b>BLOOD, SWEAT &amp; TEARS 3</b> Columbia LC 30090	4
4	3	<b>WOODSTOCK</b> Soundtrack—Cotillion SD 3-500 (Atlantic)	11
5	6	<b>MCCARTNEY</b> Paul McCartney—Apple 3363 (Capitol)	15
6	7	<b>CLOSER TO HOME</b> Grand Funk Railroad—Capitol SKAO 471	6
7	4	<b>LIVE AT LEEDS</b> The Who—Decca DL 79175	11
8	8	<b>ABC</b> Jackson 5—Motown 709	9
9	(—)	<b>COSMO'S FACTORY</b> Creedence Clearwater Revival—Fantasy 8402	1
10	11	<b>TEN YEARS TOGETHER</b> Peter, Paul & Mary—Warner Bros. 2552	8
11	9	<b>DEJA VU</b> Crosby, Stills, Nash & Young—Atlantic S 7200 (4,8,C,R)	20
12	10	<b>ON STAGE—FEBRUARY 1970</b> Elvis Presley—RCA LSP 4362	7
13	18	<b>ECOLOGY</b> Rare Earth—Rare Earth RS 514	3
14	15	<b>WORKINGMAN'S DEAD</b> Grateful Dead—Warner Bros. 1869	7
15	16	<b>ALONE TOGETHER</b> Dave Mason—Blue Thumb 79	7
16	20	<b>JOHN BARILEY CORN MUST DIE</b> Traffic—United Artists AS 5504	4
17	12	<b>CHICAGO</b> Columbia KGP-24 (8,C,R)	25
18	21	<b>WE MADE IT HAPPEN</b> Engelbert Humperdinck—Parrot 71038 (London)	4
19	59	<b>OPEN ROAD</b> Epic 30125	3
20	13	<b>CANDLES IN THE RAIN</b> Melanie—Buddah BS 5060	13
21	26	<b>DIANA ROSS</b> Motown 711	5
22	24	<b>ERIC BURROON OCLARES WAR</b> MGM SE 4663	10
23	27	<b>GASOLINE ALLEY</b> Rod Stewart—Mercury SR 61264	6
24	17	<b>IT AIN'T EASY</b> Three Dog Night—Dunhill 50078 (ABC)	14
25	19	<b>THE ISAAC HAYES MOVEMENT</b> Enterprise 1010 (8,C,R) (Stax)	15
26	14	<b>GET READY</b> Rare Earth—Rare Earth 507 (4,8) (Motown)	25
27	23	<b>GREATEST HITS</b> Fifth Dimension—Soul City 33900	12
28	35	<b>HOME</b> Procol Harum—A&M SP 4261	5
29	29	<b>MARRYING MAIDEN</b> It's a Beautiful Day—Columbia CS 1058	4
30	54	<b>ERIC CLAPTON</b> Atco SD 33-329 (Atlantic)	2
31	25	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	25
32	30	<b>BENEFIT</b> Jethro Tull—Reprise RS 6400	14
33	22	<b>BAND OF GYPSYS</b> Jimi Hendrix—Capitol STAO 472	14
34	36	<b>POCO</b> Epic BN 26522 (8,C)	8

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
35	32	<b>EVERYTHING IS BEAUTIFUL</b> Ray Stevens—Barnaby 30005 (Epic)	8
36	33	<b>LIVE</b> Steppenwolf—Dunhill DSD 50075	17
37	34	<b>AMERICAN WOMAN</b> Guess Who—RCA LSP 4266 (8,R)	26
38	37	<b>HEY JUDE</b> Beatles—Apple SW 385 (4,8,C,R) (Capitol)	22
39	39	<b>VEHICLE</b> Ides of March—Warner Bros. 1863	5
40	40	<b>GREATEST HITS</b> Gary Puckett & Union Gap—Columbia CS 1042	6
41	28	<b>STILL WATERS RUN DEEP</b> Four Tops—Motown 704	11
42	31	<b>TOM</b> Tom Jones—Parrot XPAS 71037 (London)	14
43	81	<b>TOMMY</b> The Who—Decca SXS 7205 (8,C)	41
44	48	<b>THE LAST POETS</b> Douglas 3	4
45	50	<b>VIVA TIRADO</b> El Chicano—Kapp 3632	7
46	44	<b>MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID</b> Burt Bacharach—A&M SW 4227 (8,C,R)	34
47	45	<b>LADIES OF THE CANYON</b> Jani Mitchell—Reprise 6376 (8,C,R)	18
48	38	<b>JIM NABORS HOUR</b> Columbia CS 1020	4
49	43	<b>EASY RIDER</b> Original Soundtrack—Dunhill SDX 50063	8
50	51	<b>BETTER TIMES ARE COMING</b> Rhinoceros—Elektra 74075	4
51	52	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> Andy Williams—Columbia CS 9896	5
52	47	<b>MOUNTAIN CLIMBING</b> Mountain—Windfall 4501 (8,C) (Bell)	21
53	46	<b>CRICKLEWOOD GREEN</b> Ten Years After—Deram DES 18038 (8,C,R)	17
54	65	<b>THE ASSOCIATION LIVE</b> Warner Bros. ZWS 1868 (8,C,R)	2
55	76	<b>ARE YOU READY</b> Pacific Gas & Electric—Columbia CS 1017	3
56	49	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B. J. Thomas—Scepter SOS 580 (4,8,C,R)	30
57	42	<b>LIVE</b> Iron Butterfly—Atco DS 318 (Atlantic)	12
58	56	<b>I'LL NEVER FALL IN LOVE AGAIN</b> Dionne Warwick—Scepter 581	13
59	61	<b>HERE COMES BOBBY</b> Bobby Sherman—Metromedia MD 1028 (8,C)	17
60	68	<b>THEM CHANGES</b> Buddy Miles—Mercury 61280	3
61	66	<b>HELLO DARLIN'</b> Conway Twitty—Decca DL 75209	4
62	63	<b>PSYCHEDELIC SHACK</b> Temptations—Gordy GS 947 (8,C,R) (Motown)	19
63	64	<b>ABBEY ROAD</b> Beatles—Apple SP 383 (4,8,C,R) (Capitol)	42
64	60	<b>SANTANA</b> Columbia SC 9781 (8,C,R)	45
65	79	<b>HOT TUNA</b> RCA LSP 4353	2
66	70	<b>BRIFF REPLIES</b> Ten Wheel Drive with Genya Ravan—Polydor 24-4024	3
67	75	<b>JAMES GANG RIDES AGAIN</b> ABC ABCS 711	2
68	88	<b>NUMBER 5</b> Steve Miller Band—Capitol SE 443	2

This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart
69	71	<b>THE SESAME STREET BOOK AND RECORD</b> Original Soundtrack—Columbia CS 1069	4
70	(—)	<b>ABSOLUTELY LIVE</b> Doors—Elektra EKS 9002	1
71	53	<b>RIGHT ON</b> Supremes—Motown 705	9
72	77	<b>WHICH WAY ARE YOU GOIN' BILLY</b> Poppy Family—London PS 574	8
73	74	<b>SUSAN SINGS SONGS FROM SESAME STREET</b> Loretta Long—Scepter SPS 594	4
74	55	<b>GREATEST HITS</b> Sergio Mendes & Brasil '66—A&M 4252	7
75	78	<b>TURN BACK THE HANDS OF TIME</b> Tyrone Davis—Dakar SD 9027 (Atlantic)	2
76	41	<b>LIVE CREAM</b> Cream—Atco SD 33-328 (Atlantic)	14
77	80	<b>MEMPHIS</b> Petula Clark—Warner Bros. 1862	3
78	57	<b>JOE COCKER</b> A&M SP 4224 (4,8,C,R)	38
79	69	<b>GETTING TO THIS</b> Bloodwyn Pig—A&M SP 4243	9
80	58	<b>MINUS-PLUS</b> Smith—Dunhill DS 50081	4
81	(—)	<b>CHARLEY PRIDE'S 10th ALBUM</b> RCA LSP 4367	1
82	67	<b>THE DEVIL MADE ME BUY THIS DRESS</b> Flip Wilson—Little David LD 1000	23
83	(—)	<b>DARLING LILY</b> Original Soundtrack—RCA LSPX 1000	1
84	(—)	<b>FIVE STAIRSTEPS</b> Buddah BDS 5061	1
85	72	<b>HAIR</b> Original Cast—RCA LSP 1150	107
86	90	<b>MOTT THE HOOPLE</b> Atlantic SD 8258	2
87	73	<b>THE WORLD OF JOHNNY CASH</b> Columbia GP 29 (8,C,R)	9
88	62	<b>LONG LONESOME HIGHWAY</b> Michael Parks—MGM SE 4662	12
89	84	<b>BITCHES BREW</b> Miles Davis—Columbia GP 26 (8,C)	9
90	86	<b>BEST OF CHARLEY PRIDE</b> RCA SLP 4223	40
91	92	<b>SWEET BABY JAMES</b> James Taylor—Warner Bros. 1843 (4,8,C,R)	21
92	97	<b>BOB McGRATH FROM SESAME STREET</b> Affinity A 10015	2
93	(—)	<b>BLACK TALK</b> Charles Earland—Prestige PR 7758	1
94	94	<b>JOHN B. SEBASTIAN</b> Reprise 6379—MGM SE 4654 (4,8,C,R)	20
95	83	<b>WILLIE AND THE POOR BOYS</b> Creedence Clearwater Revival—Fantasy 8397 (4,8,C,R)	34
96	(—)	<b>LIVINGSTON TAYLOR</b> Capricorn 33-334 (Atlantic)	1
97	99	<b>COME TOGETHER</b> Mike Curb Congregation—MGM 'Coburt 1002	2
98	(—)	<b>CACTUS</b> Atco S 33-340 (Atlantic)	1
99	98	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly—Atco 250 (4,8,C,R)	108
100	100	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia SC 9720 (4,8,C,R)	80

(LP's Coming Up on page 35)



# record world LP's Coming Up

1. **SLIM SLO SOLDIER**  
Johnny Rivers—Imperial LD 16001
2. **NORWOOD**  
Original Soundtrack—Capitol SW475
3. **JOHN PHILLIPS**  
Dunhill DS 5077
4. **GREATEST HITS**  
Bobby Goldsboro—United Artists UAR 6602
5. **MAKE IT WITH YOU**  
Broad—Elektra EKS 74076
6. **STRUTTIN'**  
Meters—Josie 4012
7. **GIMME DAT DING**  
Pipkins—Capitol ST 483
8. **PORTRAIT**  
5th Dimension—Bell 6045
9. **WILD, WILD, WILD, WILD MAN STEVE**  
Wildman Steve—Raw 7001
10. **AIRPORT LOVE THEME**  
Vincent Bell—Decca DL 75212
11. **BAND OF GOLD**  
Freda Payne—Invictus ST 7301
12. **MY KIND OF JAZZ**  
Ray Charles—Tangerine TRCS 1512
13. **RED CLAY**  
Freddie Hubbard—CTI 6001
14. **BEFOUR**  
Brian Auger & Trinity—RCA LSP 4372
15. **CRABBY APPLETON**  
Elektra—EKS 74067
16. **TAMMY'S TOUCH**  
Tammy Wynette—Epic BN 26549
17. **MAKE IT EASY ON YOURSELF**  
Burt Bacharach—A&M SP 4188
18. **IT'S A NEW DAY—LET A MAN COME IN**  
James Brown—King KS 1095
19. **TO BE FREE**  
Jackie DeShannon—Imperial LP 12453
20. **SHAZAM**  
The Move—A&M 4259
21. **ON A CLEAR DAY YOU CAN SEE FOREVER**  
Original Soundtrack—Columbia S 30086
22. **JOHNNY CASH THE LEGEND**  
Sun 2-118
23. **SHILO**  
Neil Diamond—Bang 221
24. **TURNING AROUND**  
Dee Dee Warwick—Atco SD 33-337
25. **BEST OF JERRY BUTLER**  
Mercury SR 61281
26. **BLESS THE CHILDREN**  
Don Cooper—Roulette SR 42026
27. **THE JERRY HAHN BROTHERHOOD**  
Columbia CS 1044
28. **A SONG OF JOY**  
Miguel Rios—A&M SPX 4267
29. **RUMPELSTILTSKIN**  
Bell 6047
30. **SPIRITS KNOWN AND UNKNOWN**  
Leon Thomas—Flying Dutchman FDS 112
31. **SAVAGE GRACE**  
Reprise 6399
32. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young & Crazy Horse—Reprise 6349
33. **THE EVERLY BROTHERS SHOW**  
Warner Bros. 2WS 1858
34. **LOVE COUNTRY STYLE**  
Ray Charles—ABC ABCS 707
35. **PEACING IT ALL TOGETHER**  
Lighthouse—RCA LSP 4328
36. **GREATEST HITS**  
Marvin Gaye & Tammi Terrell—Tamla TS 302
37. **BEST OF JERRY LEE LEWIS**  
Smash SRS 67131
38. **PURLIE**  
Original Cast—Ampex A 40101
39. **SIT DOWN YOUNG STRANGER**  
Gordon Lightfoot—Reprise 6392
40. **KEYNSHAM**  
Bonzo Dog Band—Imperial LSP 12457

41. **RAW SIENNA**  
Savoy Brown—Parrot 71036
42. **THE ROD STEWART ALBUM**  
Mercury SR 61237
43. **TOM PAXTON 6**  
Elektra EKS 74068
44. **COUNTRY FUNK**  
Polydor 24-4020
45. **GIVE ME JUST A LITTLE MORE TIME**  
Chairmen of the Board—Invictus ST 7300
46. **YOU AIN'T HEARD NOTHING YET**  
Danny Davis and the Nashville Brass—RCA LSP 4334
47. **STONE THE CROWS**  
Polydor 24-4019
48. **TO OUR CHILDREN'S CHILDREN**  
Moody Blues—Threshold THS 1
49. **IRON MOUNTAIN**  
John Hartford—RCA LSP 4337
50. **HALF AND HALF**  
Frankie Valli and the Four Seasons—Philips PHS 600341

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,C,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

## NAB Names Committees Of Board of Directors

WASHINGTON, D.C. — Vincent T. Wasilewski, president of the National Association of Broadcasters, announced last week the appointment of the 1970-71 standing committees of the NAB Board of Directors.

The committees will meet during the year as required to guide and assist in the operation of NAB. The committees are:

Convention — A. Louis Read, WDSU-TV, New Orleans, La., (vice chairman, Television Board), co-chairman; Andrew M. Ockershausen, Evening Star Broadcasting Stations, Washington, D.C., (Vice chairman, Radio Board), co-chairman; James M. Caldwell, WAVE, Louisville, Ky.; Donald P. Cambell, WMAR-TV, Baltimore, Md.; Eldon Campbell, WFBM-TV, Indianapolis, Ind.; George R. Comte, WTMJ-TV, Milwaukee, Wisc.; Clint Formby, KPAN, Hereford, Tex.; Ben A. Laird, WDUZ, Green Bay, Wisc.; J. Kenneth Marston, WDXI, Jackson, Tenn.; Dale Moore, KGVO-TV, Missoula, Mont.; Allan Page, KGWA, Enid, Okla., and Alfred F. Sorenson, WKRS, Waukegan, Ill.

Finance—Richard W. Chapin, Stuart Enterprises, Lincoln, Nebr.; (Chairman, Radio Board), co-chairman; Hamilton Shea, Gilmore Broadcasting Corp., Harrisonburg, Va., (chairman, Television Board), co-chairman; Carl Fisher, KUGN, Eugene Ore.; Harold Essex, The WSJS Stations, Winston-Salem, N.C., and Willard E. Walbridge, Capital Cities Broadcasting Corp., Houston, Tex., NAB Board Chairman. The Finance Committee also includes past Board members because members of this committee are appointed for three-year terms. The hold-over members are: Charles Gates, WGN, Chicago Ill.; Carl Lee, WKZO-TV, Kalamazoo, Mich.; Joseph Baudino, Westinghouse Broadcasting Co., Washington, D.C.,

and J. R. Livesay, WLBH, Mattoon, Ill.

Membership — Norman P. Bagwell, WKY-TV, Oklahoma City, Okla., co-chairman; N. L. Bentson, WLOL, Minneapolis, Minn., co-chairman; Edwards D. Allen, Jr., WGOR, Sturgeon Bay, Wisc.; Frank A. Balch, WJOY, South Burlington, Vt.; Richard C. Block, Kaiser Broadcasting Corp., Oakland, Calif.; Donald P. Campbell, WMAR-TV, Baltimore, Md.; B. Floyd, Farr, KEEN, San Jose, Calif.; Joseph S. Field, Jr., WIRK, West Palm Beach, Fla.; Jerry Lee, WDVR, Philadelphia, Pa.; J. R. Marlowe, WGWR, Asheville, N.C.; Perry S. Samuels, WLW, Cincinnati, O., and Philip Spencer, WCSS, Amsterdam, N. Y.

Public Relations — Don C. Dailey, KGBX, Springfield, Mo., chairman; Leslie G. Arries, Jr., WBEN-TV, Buffalo, N.Y.; Harold Essex, The WSJS Stations, Winston-Salem, N.C.; George A. Foulkes, WAAC, Terre Haute, Ind.; Julian F. Hass, KAGH, Crossett, Ark.; John F. Hurlbut, WVMC, Mt. Carmel, Ill.; Dan McKinnon, KSON, San Diego, Calif.; William A. Merrick, KBMN, Bozeman, Mont., and Allen Page, KGWA, Enid, Okla.

Wasilewski also has appointed Eldon Campbell, WFBM-TV, Indianapolis, Ind., A. Louis Read, WDSU-TV, New Orleans, La., and Peter Storer, Storer Broadcasting Co., Miami Beach, Fla., as the NAB Board members serving on the Television Information Committee of the Television Information Office. In addition to the three NAB Board members, non-Board members on the committee are: Robert W. Ferguson, WTRF-TV, Wheeling, West Va.; William A. Gietz, WFMV-TV, Greensboro, N.C.; Joseph S. Sinclair, Outlet Stations, Providence, R.I.; John Cowden, CBS, New York; Sydney H. Eiges, NBC, New York, and Donald Foley, ABC, New York.

## North American Music Opens Two Stores

CLEVELAND—North American Music Corp. has announced the addition of two new stores in their chain of phonograph record outlets operating under the name of "Music Grotto."

The stores are both located in enclosed Shopping Malls—Beechmont Mall, Cincinnati, Ohio, and Phipps Plaza, Atlanta, Georgia.

According to Charles Murray, President of North American Music Corp., the stores will be full line record shops with special emphasis on progressive rock.

The opening of the two new "Music Grotto" stores marks the start of a long range expansion program of 10 new "Music Grotto" stores to be opened this year.

**FORE Planning Soul Festival**

NEW YORK — Fraternity of Recording Executives, Inc. (FORE) has been working closely with the producers of a planned Heart and Soul Festival, to be held here Sept. 12 and 13, noon to midnight, at a site to be named later.

The program for the festival will include gospel music, a neighborhood group contest, a free soul food barbeque and several top soul performers each night. The highlight of the Sunday evening show will be the presentation of the 1st Annual Billie Holiday Awards, when the leading entertainers, writers and producers in the soul field will receive their "Holllys."

FORE is also planning to produce an album for the festival, and is currently working out record company participation in both the festival and the LP.

FORE is also lending assistance to a "Happening," scheduled for August 30 at Heart Island in New York. The event is being planned in cooperation with Richard Simon, Vice President of MBA Music, Inc., and will be held for the benefit of the Phoenix House organization, an active participant in the narcotics problem in New York. There will be no admission charged for "Happening."

**Pompeii R/B Re-activated**

DALLAS—Pompeii has reactivated its r/b line, Pat Morgan, President of the label, announced last week.

Wayne Money is Executive Producer, with Paul Kirk serving in an associate producing capacity.

Kirk is also label's first artist. His initial single, "Get Your Own," will be released shortly, with an album to follow.

Effie Smith will handle promotion and publicity for the firm.

Other product from the label will include Ike and Tina Turner waxings.

In addition to r/b product, Pompeii is also renewing country, gospel and pop activity.

All product will feature what label is calling "the Dallas sound."

**B. B. King Forms Bluestime Indie**

NEW YORK — ABC's B. B. King has formed a record production company in partnership with his manager, Sidney A. Seidenberg, it was announced here this week

First act signed by the company, is a two-man blues group, Malcom and Chris, both 19 years old. It is also the first act, since B. B. King himself, to be added to Seidenberg's artist management firm, Sidney A. Seidenberg, Inc., 1414 Avenue of the Americas, New York, New York.

Seidenberg says that in managing Malcom and Chris he will use the same formula that has proved successful with B. B. King. This includes, Seidenberg says, heavy promotion and publicity aimed at the youth market.

Malcom and Chris were discovered last year in Dayton, Ohio by B. B. King while he was playing an engagement there. He was so impressed with the two young men that he made arrangements for Bob Thiele, head of Flying Dutchman Records, to fly to Dayton to hear them. Thiele immediately signed Malcom and Chris to his BluesTime label where they join such master bluesmen as Joe Turner, T-Bone Walker, Eddie "Cleanhead" Vinson and the late great Otis Spann, whose "Sweet Giant of the Blues" for BluesTime was his last album.

Malcom and Chris' first LP, "Just The Blues" is scheduled for release in early August, according to Thiele.

**Bud Hopgood Dead**

OWENSBORO, KY. — Bud Hopgood, Executive Producer for James Brown Productions, died here last week after suffering a brain hemorrhage. He was 34.

Hopgood had been with Brown since 1964. Prior to that he was a well-known musician.

**Stone Free**

CHICAGO — The Chicago Park District will present free a hard rock concert, July 27, in the Grant Park Music Shell with Epic's Sly and the Family Stone.

The concert is co-produced by Murphy Dunne and Frank Fried.



Della Reese "Simple Song of Freedom" exploded in NYC, and went on a lot of big stations.

Sisters and Brothers "Dear Ike" has exploded heavy. Solid hit.

Lost Generation finally got the big break pop at CKLW and KHJ as Pete Garris did his thing. Now the Chilites will go pop. 3 Degrees got the big shot Top 40 with WABC & WMCA, Top 10 WSAI.

Bobby Womack looks like it is going to take off very large.

New Funkadelic is "I Wanna Know."

Big breakout on "You Blew It Baby"—Derek Martin . . . "This Bitter Earth"—Satisfactions continues to show up strong.

100 Proof is a winning sound—"I've Come To Save You."

O'Jays "Looky Looky" has exploded in Detroit, Chicago, Phila. etc.

Joe Simon is exploding in the South, busted pop WAYS.

Brenda & Tabulations is breaking out fast in Phila.

Jesse James "Get Married" looks solid.

Hank Sample of WBOK, New Orleans turns out to be a fantastic vocalist just as Al Perkins is, his single is "You've Been Unfair To Me."

WAOK, Atlanta, Mr. Jamo; Dorothy Morrison; Spencer Wiggins; Freddy Robinson. #10—Major Lance; Paul Kelly; #14—Intruders; #15—Chilites; #16—Presidents; #17—Sisters & Brothers; Intrigues; Meters.

WVON, Chicago, Albert Jones; Sisters and Brothers. #3—Syl Johnson; 7-3 Degrees; #13—Dynamic Tints; Major Lance; Al Perkins; Paul Kelly; Dells; Tams; Bobby Womack; Eddie Floyd; Charles Hodges.

WCHB, Detroit, (Bill Williams), #3—Spinners; #4—Mavis Staples; #9—Gene Chandler; #10—Dynamic Tints; #11—Det. Emeralds; #12—Chilites; #16—Al Green; #18—Al Perkins; #20—Sisters & Brothers; #22—Paul Kelly; #23—Joe Simon; #24—Little Milton; #25—Isley; #26—O'Jays; Cody Black; Chairmen of the Board; Brenda & T.; Jesse James; Jackie Beavers; Bobby Womack; Buddy Lamp.

WIGO, Atlanta, Ted Taylor; Bobby Womack; Derek Martin . . . WLOK, Memphis, Spencer Wiggins; Jesse James . . . WDIA, Memphis, #3—Ted Taylor; #10—Dells; Spencer Wiggins; Joe Simon; Lou Rawles; Brenda & T.; Al Green; Gene Chandler.

KGFJ, L.A., #8—Intruders; 9-3 Degrees; #16—Dyke & Blazers; #17—Paul Kelly; #18—Gene Chandler; #22—Kool & Gang; Major Lance; Isley; L. Milton; Chairman of Board; Joe Simon; Bobby Womack; Syl Johnson; Al Green.

WGIV, Charlotte, Spinners. #15—Kool & Gang; Chilites; Joe Simon; Dells; Carl Carlton . . . KATZ, St. Louis, O'Jays; L. Milton; Booker T . . . #2—Intruders; #7—Carl Carlton; #9—Gene Chandler; #10—Olympics; #13—Sisters & Brothers; #15—Chilites; #18—Bunny Sigler; Dells.

WYLD, New Orleans, Brenda & Tabulations; Cody Black; Esther Phillips; Spencer Wiggins. #6—Meters; #7—Brothers & Sisters; #9—Ray Godfrey; #13—Carl Carlton; #16—Rudy & Judy; #18—Hank Sample; Derek Martin; Gene Chandler; Al Green; Joe Simon; Jesse James . . . KCOH, Houston, Dorothy Morrison; Glass House; #13—Intruders; Sisters & Brothers; 100 Proof.

WWIN, Baltimore, #2—Paul Kelly; #8—Billy Preston; Tony Middleton; Freddy Robinson; Gene Chandler; Derek Martin; Dells; Meters; Eddie Floyd; M. Lance.

Note that "All That I've Got" has been a SuperGiant in Baltimore.

WJMO, Cleveland (J. L. Wright), O'Jays; Bobby Womack; Dorothy Morrison; #12—Gene Chandler; #18—Det. Emeralds; Al Green; M. Lance; Freddy Robinson; Paul Kelly; #20—Dells . . . KSOL, S.F., #9—Major Lance; #11—Intruders; #14—Carlton; #20—Freddy Robinson; Dorothy Morrison; Al Green; Satisfactions; Paul Kelly; Rufus Thomas . . . KNOK, Dallas, #10—Intruders; Dells; L. Milton.

KVAC, Seattle, Buddy Miles; L. Milton; Dyke & Blazers.

The next Honeycone on Hot Wax is absolutely fantastic. The title is "When Will It End." Otis Smith, Ronny Proctor and

(Continued on page 38)



tear  
out  
guide

# record world Top 50 R&B

This Wk. Aug. 1	Last Wk. July 25	This Wk. Aug. 1	Last Wk. July 25
1. SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder—Tamla 54196	4	26. EVERYBODY'S GOT THE RIGHT TO LOVE Supremes—Motown 1167	45
2. BALL OF CONFUSION Temptations—Gordy 7099	1	27. DEAR IKE Sisters & Brothers—Uni 55238	27
3. STEAL AWAY Johnny Taylor—Stax 00681	3	28. THE LOVE YOU SAVE Jackson 5—Motown 1166	8
4. MAYBE The Three Degrees—Roulette 7099	2	29. STAY AWAY FROM ME Major Lance—Custom 1953	40
5. THE END OF OUR ROAD Marvin Gaye—Tamla 54194	5	30. MY GIRL Eddie Floyd—Stax 0072	31
6. THE SLY, SLICK AND WICKED Lost Generation—Brunswick 55436	6	31. SOMETHING STRANGE IS GOIN' ON Ted Taylor—Ronn 44	34
7. WHEN WE GET MARRIED Intruders—Gamble 4004	7	32. HUMMING BIRD B. B. King—ABC 11268	35
8. GET UP James Brown—King 6318	18	33. ARE YOU READY Pacific Gas & Electric—Columbia 45158	32
9. I'LL BE RIGHT THERE Tyrone Davis—Dakar 618	11	34. LOOKY LOOKY O'Jays—Neptune 31	38
10. STEALING IN THE NAME OF THE LORD Paul Kelly—Happy Tiger 541	15	35. GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS Isley Brothers—T Neck 921	44
11. GROOVY SITUATION Gene Chandler—Mercury 73083	20	36. WHO'S GONNA TAKE THE BLAME Smokey Robinson and the Miracles—Tamla 59195	12
12. WAR Edwin Starr—Gordy 7101	33	37. GIVE IT UP Top Shelf—LoLo 2304	37
13. I LIKE YOUR LOVIN' (DO YOU LIKE MINE) Chi-Lites—Brunswick 55438	13	38. RUNAWAY PEOPLE Dyke & Blazers—Orig. Sound 96	47
14. DROP BY MY PLACE Little Carl Carlton—Back Beat 613	14	39. I UNDERSTAND Fred Hughes—Brunswick 55439	39
15. WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 45110	17	40. DON'T NOBODY WANT TO GET MARRIED Jesse James—ZEA 50000	46
16. YOU'VE BEEN MY INSPIRATION Main Ingredient—RCA 0340	25	41. SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND Little Milton—Checker 1231	—
17. BAND OF GOLD Freda Payne—Invictus 9075	16	42. BLACK FOX Freddie Robinson—Pacific Jazz 88155	42
18. LONG LONELY NIGHTS Dells—Cadet 5672	19	43. IT'S A SHAME Spinners—V.I.P. 25057	—
19. LET THE MUSIC TAKE YOUR MIND Kool and the Gang—Delite 529	22	44. I GOTTA GET AWAY Ray Godfrey—Spring 104	23
20. DO YOU SEE MY LOVE Jr. Walker & All Stars—Soul 35073	28	45. I WANNA KNOW IF IT'S GOOD TO YOU Funkadelic—Westbound 167	—
21. ONE WAY TICKET TO NOWHERE Syl Johnson—Twilight 134	24	46. I CAN'T BE YOU Glass House—Invictus 9075	36
22. PATCHES Clarence Carter—Atlantic 2748	43	47. SOMETHING Booker T & MG's—Stax 0073	50
23. TRYING TO MAKE A FOOL OUT OF ME Delfonics—Philly Groove 162	9	48. HAND CLAPPING SONG Meters—Josie 1021	21
24. BABY IS THERE SOMETHING ON YOUR MIND McKinley Travis—Pride 2	26	49. SPIRIT IN THE DARK/ THE THRILL IS GONE Aretha Franklin—Atlantic 2732	30
25. OOH CHILD Five Stairsteps—Buddah 65	10	50. THE CHICKEN Jackie Lee—Uni 55206	—

RECORD WORLD—August 1, 1970

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

# RIDING HIGH

The Sly, Slick  
And The Wicked  
BY THE  
Lost Generation  
55436

I Like Your Lovin'  
The Chi-Lites  
(Do You Like Mine)  
55438

I Understand  
Fred Hughes  
55439

Brunswick  
RECORDS

## Cap Creates East Post For Special Markets Sales

HOLLYWOOD — Oris Beucler, Vice President, Special Markets, Capitol Records, Inc., has announced the appointment of Arthur M. Miller to the newly-created post of Eastern Sales Manager, Special Markets, effective July 13.

Miller will be headquartered in Capitol's recording studios located at 151 West 46th Street. He will report to Beucler.

Miller comes to Capitol from John Plain & Co., Chicago, where he served as a senior account executive with the organization's New York office. Previously he was a branch sales manager for Columbia Records in Cincinnati and was also associated with RCA as a salesman.

As Eastern Sales Manager, Miller will head Capitol's Eastern Division of Special Markets and Custom Services.

He holds a BA in Business Administration from the University of Colorado, and makes his home in Massapequa, New York, with his wife, Jerry, and his two daughters, Tracy and Shelley.

## Video Rangers Beaming Wight Pop Festival

NEW YORK — The third annual Isle of Wight pop festival in England will be telecast live and in color via satellite into theatres in the U.S. and Canada Sat., Aug. 29. Closed circuit TV coverage of the event, which stars Jimi Hendrix, the Doors, Chicago and Joan Baez with other top artists to be announced shortly, will be telecast by Video Rangers from 9 p.m. to 1 a.m. (DST).

To preserve the high quality of sound necessary for the utmost appreciation of the music from the Isle of Wight, Video Rangers will be using special high fidelity transmission lines which include high and low tones.

Video Rangers is the sister company of Joshua Television which recently introduced color videomagnification at Tanglewood. In addition to providing videomagnification for the next two Tanglewood presentations (Chicago on July 21 and Santana on Aug. 18) Joshua Television will project the Isle of Wight performances onto large, full-color videomagnification screens within the festival grounds.

"The global telecast will give the Isle of Wight the largest live audience of any pop music event in history. It will make it possible for thousands of people to enjoy the Isle of Wight festival who would have been unable to attend because of financial or geographic considerations. Video Rangers is creating a new youth-to-youth communications medium which will bring uncensored coverage of major events from all over the world," said Barry Minsky, producer for Video Rangers and Joshua Television.

Joshua White, one of the most creative TV directors and founder of the Joshua Light Show, who will direct the Isle of Wight telecast, revealed that both Video Rangers and Joshua Television will use Management Television Systems, Inc. equipment for its projections at the festival in England.

## 'Black Man' Clicks

DETROIT—Eddie Robinson, who is starring as Hud in the Detroit production of "Hair," has hit it big with a two-part number for GM Records, "Black Man," label reports.

"Black Man" was number 15 on WCHB Detroit as of the 13th of July. The record had only been introduced by GM July 1.

## Face Up to It

NEW YORK — Face of the Earth is a group of four young people who represent Dionne Warwick's Sundry Records first release.

"Sign of the Times" is the title of their record which was penned by group members Mike Hawkins, Ken Newby with LeRoy Hudson of Guy Draper's staff. Draper produced the side.



Face of the Earth

The group is getting their act together and it will include original material as well as songs of the Jim Webb and Burt Bacharach variety.

Bookings will be handled by William Morris with a promotional tour planned for September.

## B.B. King Honor

NEW YORK—Bluesway's B. B. King has been voted number one blues artist in Down Beat's 18th Annual International Critics Poll.

## Thomas, Bar-Kays Dates

NEW YORK — Stax Carla Thomas and the Bar-Kays will appear with Motown's Temptations at Convention Hall in Asbury Park, N.J. on August 8, followed by a week at the Carter Baron Theatre in Washington, D.C. from August 10 to 16, Sandy Newman announced last week head of Great Memphis Sounds, manager for Carla Thomas and the Bar-Kays.

## P.S. 186 Waxed

NEW YORK—A choral group of fourth and fifth graders from P. S. 186 in Harlem, which was originally engaged to sing background music for "Silhouettes in Courage," a history of Black America, has now released an album "P. S. 186." President Charles Jones of Silhouettes in Courage, Inc. reports that the LP, which contains soul and gospel music, is receiving good initial reaction, and that a single will soon be released from the album.

The single will be "We Shall Overcome."

The children from P. S. 186 did virtually all the work on the album, including the album cover and an essay on the jacket, the results of a contest sponsored by Silhouettes in Courage, Inc.

Prizes were given to the winners and runners up in the contest, and 15 percent of all record sales will go to the Parent Teacher's Association of P. S. 186, according to Jones.

P. S. 186 also appeared before the recent United Nations Youth Assembly, and may appear at a special U. N. program in the near future.

## Robinson Spec Due

HOLLYWOOD—Song writer and composer Smokey Robinson, lead singer of Motown's Smokey Robinson and the Miracles, will headline the second of four entertainment specials being produced by Jackie Barnett for Screen Gems, under the sponsorship of Faberge. The show will be titled, "The Smokey Robinson Show."

Guest starring on the one-hour special, which will be a tribute to Robinson, are Motown headliners The Supremes, The Temptations and Stevie Wonder. Also appearing will be Fran Jeffries. Surprise cameo guests will also appear, according to Barnett.

The show will be taped at NBC's Burbank (Calif.) Studios.



"ODE TO ANGELIQUE"  
From TV's Hit Show  
DARK SHADOWS  
Robert Cobert  
Orch.  
R 7082

## R&B BEAT

(Continued from page 36)

Cecil Holmes are jumping up and down.

The new Otis Leavill "A Love Uprising" on Brunswick is fantastic.

WWRL NYC: new Freddy Robinson "Rhinoceros," #5—Jackie Lee; #9—Main Ingredient; #10—Tyrone Davis; #11—Paul Kelly; #13—Kool and the Gang; #14—Chilites; #16—Isley Bros.; #22—Ike and Tina; #25—Gene Chandler . . . WOL Washington: new Spencer Wiggins, Joe Simon, Eddie Floyd, Chairman of the Board, Diana Ross, Aretha, Jamo, #1—James Brown; #3—Spinners; #6—Major Lance; #7—Glass House; #8—Dyke and the Blazers; #10—Sisters Love; #11—Sisters and Brothers; #13—One Hundred Proof #14—Chilites; #16—O'Jays; #17—Brenda and the Tabulations; #18—Ronnie Dyson; #20—Vibrations; #21—Originals; #22—Dells . . . The Jackie Lee is a top 5 smash in NYC and Effie Smith is running with it nationally.



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**record world**  
*en*  
**Venezuela**

By NAPOLEON BRAVO

Se llevó a cabo el "Primer Festival Rock de Venezuela," con la actuación de más de una docena de grupos juveniles, y la asistencia de unas seis mil personas, cada una de las cuales tuvo que "pagar con una flor, como simbólica entrada para uno de los más hermosos espectáculos que ha visto Caracas. Hermoso, no tanto por los conjuntos, quienes, como siempre sucede en estas grandes concentraciones, apenas sí dejaban escuchar la batería y uno que otro grito del cantante por falta de un buen equipo de sonido; sino hermoso por el espectáculo que daban (o dábamos) los asistentes. Gentes de todas las clases sociales. Jóvenes hippies, pobres, burgueses y ricos, unidos y cantando a coro. Todos bailando y sonriendo. Ni una sola trifulca. Chistes, risas, música, y uno que otro en "su meditación". El pánico empezó cuando, cinco horas después de haber comenzado, la policía arremetió contra unos hippies que se desnudaron entre la gente; pero arremetió a balazos. Y, aunque esto ya es habitual aquí, hubo pánico.

Un fenómeno realmente muy extraño está sucediendo en el país desde hace un año a esta parte, y es que, Venezuela, que hasta ahora había sido uno de los principales mercados de la música tropical ha virado completamente hacia la

internacional; quiero decir, hacia las grabaciones que no son en español. Cosa extrañísima, que no logramos entender, ya que, según datos oficiales, no creo que ni tan siquiera un cuarto de la población hable inglés (o lo entienda), para apreciar la letra de sus canciones favoritas. Es increíble como, en especial por el interior del país, una rockola que antes vivía de Julio Jaramillo y Daniel Santos, ahora lo hace con Tom Jones y los Archies. Aunque no creemos que el fenómeno se mantenga más de dos años, seguimos insistiendo que en el equilibrio está lo ideal: Ni Julio, ni Archies; Atahualpa y Beatles, tal vez.

Actuaron en Caracas, B. J. Thomas, el archi-popular creador de "Gotas de lluvia" (cuando menos aquí, que estuvo casi cuatro meses entre los primeros), y Raphael quien sigue siendo un ídolo por éstas tierras. El primero intenta "pegar" "No puedo ayudarte a creer"; y el segundo ya lo hizo con "Aleluya del silencio". Para la salida de este artículo ya habrá debutado Patty Pravo ("La Bambola"), y se habrá ido Ana Identici, quien, consecuencia de una pésima promoción pasó desapercibida, a pesar de su excelente calidad artística.

De los nuestros, reportamos el viaje de Mirtha y Héctor Cabrera para Miami y Puerto Rico, sitio donde establecerá residencia definitiva Héctor. Gloria Martín debe estar a punto de regresar de España; mientras que Los Claners se fueron a residenciar a Madrid.

Aldemaro Romero, contando con la maravillosa voz de Mona Bell, acaba de lanzar un long  
*(Continued on page 45)*

**Estivill informa desde Miami—**



**Tito Mora**  
LP-1217

Gran acogida tiene el nuevo LP Tico 1217 de Tito Mora, con muchas posibilidades de convertirse en hit "Santa Fe".

Celia Cruz ha triunfado rotundamente en el Montmartre de Miami, en España sucedió lo mismo, Celia se impone!

Se vende bien en Miami el LP 1212 de La Lupe, la Yi-Yi-Yi está en algo señores!!

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*en record world*  
**Desde Nuestro Rincon Internacional**

By TOMAS FUNDORA

*(This column appears first in Spanish and then in English)*

Leonardo Favio acaba de grabar su tercer "elepé" para CBS al mismo tiempo que "teipea" 6 programas espectaculares para el Canal 13 de Buenos Aires, con una hora de duración cada uno. Son apoderados de Favio los amigos Daniel Gutiérrez y Orlando Debenedetti . . . Roberto Livi, argentino radicado en Brasil desde hace 8 años y ahora de regreso en Buenos Aires, acaba de grabar para CBS "Nos Amamos" y "Cómo has Cambiado" que comienza a recibir promoción en Argentina. También me anuncia Hugo G. Piombi, de CBS, que lanzan en estos días un long playing que dará mucho de que hablar. Se trata de Amelita Baltar interpretando a Piazzolla-Ferrer (Balada para un Loco), que incluye de estos autores los siguientes temas: "Preludio para la Cruz del Sur," "Preludio para un canillita," "Preludio para el año 3001," "Balada para mi Muerte," "Balada para El" y "Chiquilin de Bachin." Existe gran expectativa por esta grabación en todos los medios, sobre todo en los tangueros . . . Fermata lanzó "Melos Ensemble de Buenos Aires" interpretada por jóvenes artistas argentinos y ejecutando obras clásicas surgidas de la inspiración de los Genios de la Música, tales como Bach, G. Rossini, Mozart, Piazzola, Bartok, Rameau, Saint-Saens y Handel. Entre los músicos se cuentan: Szymisia Bajour (violín), Jorge Caryevski (flauta), Martin Tow (clarinete), Alberto Merenzon (fagot), Domingo Garrefa (corno) y Renee Derks (piano y clave). ¡Felicitó al amigo Ben Molar por esta gran realización!



Blanca Rosa Gil    Marco Antonio Muñiz    Leonardo Favio    Estela

El cantante peruano Edgard Zamudio Castro actúa como Director General de Drisa de México, S.A., con Adolfo Guerrero a cargo del Depto. Internacional, Lic. Ramiro Franco como Sub-Gerente, y Publicidad a cargo del Lic. Salvador Barajas. Drisa es miembro de Amprodis y se encuentra abierta para representaciones y relaciones comerciales de cualquier empresa interesada en contar con estos servicios en México. Para datos, dirigirse a: Drisa, Distribuidora y Representaciones Internacional, S.A., P.O. Box 47-116, México 14, D.F. . . . Rafael Díaz Gutiérrez, organizador del Festival de la Canción de Nueva York, que se celebrará próximamente en Nueva York, se encuentra de viaje por España y Portugal, trabajando en la representación de ambos países a este Festival . . . Ricardo Fuentes, Oscar Santana y Rosario de Alba representarán a Colombia, Venezuela y México respectivamente, en el próximo "Festival de la Canción de Miami," que se efectuará dentro de varias semanas . . . Regresaron Los Babys de Peerless a México, después de triunfales actuaciones en la Costa Oeste de Estados Unidos.

Leonardo de Colombia estuvo actuando en Venezuela . . . Grabó Franck Pourcel "La Nave del Olvido" . . . Carmenza Duque, artista Codiscos de Colombia, viajará próximamente a Nueva York, contratada por Antonio Patiño V. Carmenza seguirá su jira que abarcará México, Argentina, Perú, Ecuador y Bolivia . . . "Te he Prometido" en la voz de Leo Dan está recibiendo promoción en Estados Unidos y Puerto Rico. Se espera que esta campaña promocional coloque a Leo en estos mercados . . . A. Monsalve ocupará la plaza de representante de Peer Southern en la Florida. ¡Acá te estaré esperando amigo Augusto! . . . Sonolux puso a la venta en Colombia un "álbum" titulado "Te Regalo mis Ojos" interpretado por María Eugenia. ¡Muy bueno! . . . Y hablando de

*(Continued on page 42)*



# Raphael ahorá

DESPUES DE SU TRIUNFO EN  
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VENEZUELA Y ARGENTINA



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LA 330

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BALADA DE LA TROMPETA  
LA 332

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GOIN' OUT OF MY HEAD  
SOUND OF THE TRUMPET  
MANHA DE CARNAVAL  
AVE MARIA  
JEZABEL



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## Desde Nuestro (Continued from page 40)

"Te Regalo Yo mis Ojos", vale la pena destacar que la pésima distribución de la grabación original de este número interpretado por su compositora, Gabriella Ferri, hizo movilizar a casi todos los sellos locales en varias áreas de venta, grabando o distribuyendo grabaciones similares. Con esta canción, podría Gabriella Ferri haberse situado en Estados Unidos, Puerto Rico y prácticamente toda Latinoamérica . . . María Eugenia se destaca cantando "Voy a pintar las Paredes con tu Nombre," "El Amanecer," "Ya no Extraño tu Ausencia" y "No te Vuelvo a Ver." ¡Vale la pena su promoción internacional!

Dos interpretaciones son notables en estos días en que vivimos. Una es Estela Raval en "No me Cambies la Cruz" y la otra es Marco Antonio Muñoz en "Nadita de Nada". . . Blanca Rosa Gil está situando su nueva grabación larga duración titulada "La Grande de América" . . . Agradezco bella carta de Gabriel Orfila, Jefe de Promoción y Publicidad de Belter de España, que considera debo seguir cubriendo las noticias de España a través de "Desde Nuestro Rincón" y le da honra salga en Español. Reciproco saludos con Alfonso, Director Artístico de este sello Español . . . Recibió Salomé de Belter el "Lazo de Dama de Isabel la Católica" . . . Rosa Morena participará en el Festival de Split, en Yugoslavia, que se celebrará del 5 al 8 de Agosto . . . Manolo Escobar participará en el X Festival de Sopot, Polonia, que se celebrará del 27 al 30 de Agosto y Cristina participó en la XII Copa de Europa de la Canción de Knobbe, Bélgica, que tuvo lugar los días 12 al 18 de Julio. Formó Cristina parte del equipo español que representó a TVE . . . Manolo Escobar y Los Valldemosa participarán en el I Festival de Almería, que se celebrará los días 1 y 2 de Agosto próximos . . . Y ahora . . . ¡Hasta la próxima!

\* \* \*

## Lend an Ear . . . In English

Leonardo Favio just recorded his third album for CBS in Argentina, which will be promptly released by all their licensees in Latin America and the States. Leonardo also taped 6 TV specials in Buenos Aires, which will be run by Channel 13 weekly. . . . Roberto Livi, argentinian singer residing for 8 years in Brazil, is back in Buenos Aires recording for CBS. A single by this talent was released this week with "Nos Amamos" b/w "Cómo has Cambiado" . . . Hugo G. Piombi, from CBS, Argentina has also informed us that they are releasing an album by Amelita Baltar performing themes by Piazzola-Ferrer (Balada para un Loco). This album should sell big among tango fans all over the world . . . Fermata released "Melos Ensemble de Buenos Aires," a classical music recording covering the masters such as Bach, Rossini, Mozart, Piazzola, Bartock, Rameau, Saint-Säens and Handel. This fine recording was beautifully prepared and rendered by superb young Argentinian musicians, such as Alberto Merenzon, Szymia Bajour, Jorge Caryevschi, Martin Tow, Domingo Garrefa and Renee Derks. Ben Molar produced this classical album . . . Edgard Zamudio Castro, Peruvian singer who visited us several months ago in Florida, is now in charge of Drisa de México, S.A. Also in this company: Adolfo Guerrero, in charge of their International Dept., Salvador Barajas as their Advertising Director and Ramiro Franco as Sub-Manager. Any company interested in contacting them for representation in Mexico should address mail to: Drisa de México, S.A. P.O. Box 47-116, México 14, D.F. . . . Rafael Díaz Gutiérrez, organizer of the Festival of the Song of New York, is visiting Spain and Portugal to choose the artists to represent two countries in his Festival, which promises to be a success . . . Ricardo Fuentes, Oscar Santana and Rosario de Alba will respectively represent Colombia, Venezuela and Mexico in the Festival of the Song of Miami, that will take place in a few weeks . . . Los Babys are back in Mexico after successful performances on the west coast . . . Leonardo from Colombia performed last week in Caracas . . . Frank Pourcel recorded "La Nave del Olvido" . . . Carmenza Duque, exclusive artist from Codiscos, Colombia, will perform next week in New York, signed by Antonio Patiño V. Carmenza will also tour Mexico, Argentina, Peru, Ecuador and Bolivia . . . "Te he Prometido" by Leo Dan is being strongly promoted in the States and Puerto Rico . . . A. Monsalve will take care of the offices of Peer-Southern in Florida. Congratulations Augusto! . . . Sonolux has released an album by María Eugenia, titled "Te Regalo mis Ojos." This theme became a smashing hit by com-

# record world Latin American Album Reviews

## LA NOVIA DE LA JUVENTUD

ANGELICA MARIA—RCA MKS-1842

Reafirma Angélica María su popularidad con esta grabación. Logra "Nunca Volveré a Enamorarme," "El Primer Amor," "El Amor es lo que Cuenta," "Tú Tendrás" y "Dónde Vas Cuando Duer?". Acompañan las Orquestas de Magallanes, Jonathan Zarzosa, Chucho Zarzosa, Enrique Neri y Chucho Ferrer.

Angélica María is moving toward all markets with this package. "Ilusión," "Soñar con la Verdad," "Yo Amo de Más," "I'll Never Fall in Love Again" and "El Primer Amor."

★★★★

## LAS MAÑANITAS CON

JAVIER SOLÍS—Caytronics CYS 1210

Caytronics lanza esta grabación de Javier que venderá por siempre. "Las Mañanitas Tapatías," "Con mi Corazón te Espero," "Farsante," "En tu Vía," "El Peor de los Caminos" y "Tu Mirada."

Caytronics is now releasing this album by the unforgettable Javier Solís. It will sell forever. "Recuerdos," "Por mi Culpa," "En esta Tarde Gris," "Después de Amarnos," more.

★★★★

## POLKAS NORTEÑAS

CON EL CONJUNTO CENTELLA—Cap Latino ST 19078

Auténtico sabor de música norteña en un repertorio cargado de polkas muy vendibles. "La Mona," "El Lirio," "Bailando en el Alamo," "La Quinina" y otras.

Authentic northern (Mexican) music by a very popular "conjunto." Centella renders here "Viva Falcón," "1 2 3," "El Recreo," "La Tardeada," and "La Pastora."

★★★★

## LOS HERMANOS BARRON

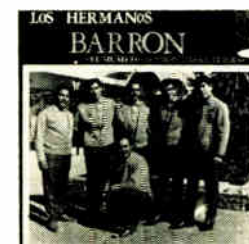
Magda MGLP 521

Conjunto norteño interpretando porros, cumbias, rancheras y boleros con su sonido característico. Vendiendo bien en la costa oeste y moviéndose a otras zonas. "La Mecedora," "El Muñeco," "Me Persigue tu Sombra," "Lágrimas Lloro," y "Mi Cholita."

Hermanos Barron offers a repertoire of cumbias, rancheras, porros and boleros. Selling nicely in the west coast and northern Mexico. "Quiera Dios," "La Tetera," "El Negro," others.

poser and singer Gabriela Ferri almost everywhere and was covered by almost every local label in all the Latin American markets . . . Now, María Eugenia beautifully perform this theme in this album and could take good care of it. Also in this album "Voy a Pintar las Paredes con tu Nombre," "Ya no Extraño tu Ausencia," "El Amanecer" and "No te Vuelvo a Ver" which forced us to think that María Eugenia deserves international promotion. Now, two great cuts are circulating in the market which should be great. If the whole Latin market decides not to cover them should become smashing hits by their original artists.

(Continued on page 43)





## Venezuela

(Continued from page 40)

play, en ritmo de Onda Nueva, con los clásicos de la música popular mejicana. Gracias a él, han vuelto al primer lugar discómano nacional los bonitos temas mexicanos, algo olvidados ultimamente.

Definitivamente, si ustedes pudieran escuchar la más reciente grabación del grupo Los Darts de título "Por alguien como tú" se convertirían en sus fanáticos. Lástima la mala distribución internacional de nuestros artistas. Claudio Gámez y Carlos Morean son los compositores. Y, ya que estamos en el tema, un nuevo conjunto se perfila como gran favorito dentro del mercado nacional: La sexta posada de la felicidad, quien con su primera grabación "Lloras y luego sonrías" (Pablo Schneider), se está colocando en los primeros lugares de todas las emisoras radiales.

## Conozca a su Dj (Meet Your Dj)



Agustín Fernández  
Radio Santiago  
Agustinas 814 (Entrepiso)  
Santiago  
Chile.

## Symphony Sid's Latin Top 10

WEVD—New York

1. CHOTORRO  
Roberto Roena & Apollo Sound—Fania
2. LA MALANGA  
Eddie Palmieri—Tico
3. THE PRAYER  
Joe Bataan—Fania
4. POWER  
Ray Barretto—Fania
5. NO TE CRITICO  
Tony Pabon—Alegre
6. CHUMBA LA CHUMBA  
La Lupe—Tico
7. CHA CA BOOM  
Joey Pastrano—Cotique
8. CHE CHE COLE  
Willie Colon—Fania
9. NO VOY A LA LUNA  
Tito Puente—Tico
10. I WANT YOU, I NEED YOU, I LOVE YOU  
Hector Rivera—Four Spot

## Mejia Citizen of LA



Miguel Aceves Mejia, RCA recording artist in Mexico, recently visited Los Angeles where he is shown receiving an honorary citizenship to that city from Mayor Sam Yorty. Mejia has been an exclusive RCA recording artist for more than 25 years and while in Los Angeles, he won a Silver Cup Award from radio station KWKW, signifying he has been a top recording star for the past decade.



By ALFONSO EDUARDO  
Explosion 68—España

1. UN RAYO DE SOL  
Diablos—Odeón
2. JINGO  
Santana—CBS
3. CECILIA  
Simon & Garfunkel—CBS
4. BRIDGE OVER TROUBLED WATER  
Simon & Garfunkel—CBS
5. CORPIÑO XITOSO  
Andrés Dobarro—RCA
6. I.O. I.O.  
Bee Gees—Fonogram
7. TODO TIENE SU FIN  
Módulos—Hispavox
8. LET IT BE  
Beatles—Odeón
9. SEÑOR DOCTOR  
Payos—Hispavox
10. COMO UN GORRION  
J. M. Serrat—Zafiro NOX
11. SPIRIT IN THE SKY  
Norman Greenbaum—Reprise—Hispavox
12. ADIEU JOLIE CANDY  
Jean-Francois Michael—Odeón
13. BRIDGE OVER TROUBLED WATER (L. P.)  
Simon & Garfunkel—CBS
14. GWENDOLYNE  
Julia Iglesias—Columbia
15. I'M A MAN  
Chicago Transit Authority—CBS

## Aced In

NEW YORK — RCA's Ace Trucking Company, who leased the Bitter End Cafe on a four-wall basis July 8-27, will return to the nitery for an additional week (August 3-10) due to the success of their current engagement.

During the interim week of July 27-August 1, a week's stint at Washington, D.C.'s Cellar Door is planned.

## Desde Nuestro

(Continued from page 42)

One of them is "No Me Cambies la Cruz" by Estela Raval and "Nadita de Nada" by Marco Antonio Muñoz. "Nadita de Nada" by composer Dino Ramos, who smashed all over Latin America with his "La Nave del Olvido," was also recorded already by the superb Venezuelan singer Mirtha on Velvet. It is possible that Velvet is not fully prepared in this minute to handle the promotion that the theme deserves in all Latin America, but RCA could make it with Marco A. Muñoz. The only thing that it is necessary to show it is proper distribution and RCA and Columbia enjoy that. Where they had been weak for years is their Latin distribution in the States. Now they are showing changes of policies. We hope so! . . . I deeply appreciate a letter from Gabriel Orfila, Promotion and Advertising Manager from Belter, Spain . . . Salomé was awarded in Spain the "Lazo de Dama de Isabel la Católica" . . . Rosa Morena will participate in the Festival of Split in Yugoslavia, which will take place from August 5-8 . . . Manolo Escobar will be at the Festival of Sopot, Polonia, August 27-30 and Cristina was present at the XII Copa de Europa de la Canción de Knobbé, Belgica that took place July 15-18 . . . Manolo Escobar and Los Valdemosas will be present at the I Festival of the Song of Almeria, Spain, that will take place on August 1 and 2. All of them are Belter's artists, which show that this label is energetically taking care of business.



By LOS AMIGOS RECORD CENTER

1. AMOR DE ESTUDIANTE  
Roberto Jordán (RCA)
2. EL ELECTRICISTA  
Mike Laure (Musart)
3. OJITOS PAJARITOS  
Antonio Aguilar (Musart)
4. LIBRO ABIERTO  
Gerardo Reyes (Columbia)
5. EL AUSENTE  
Lorenzo de Monteclaro (Rovi)
6. MI CHARCHINA  
Relampagos del Norte (Marsol)
7. UNA LAGRIMA  
Hermanitas Nuñez (Orfeón)
8. UNA LAGRIMA  
Estela Nuñez (RCA)
9. LA DEL MORRAL  
Antonio Aguilar (Musart)
10. EL LIRIO  
Tiny Morrie (Hurricane)

## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI-FM, New York

1. LOVERS  
H. Averne (Fania)
2. MY MEMORIES OF YOU  
J. Sabater (Tico)
3. THE PRAYER  
J. Bataan (Fania)
4. QUITATE LA MASCARA  
R. Barretto (Fania)
5. THERE'S NO OTHER GIRL  
Olivieri (Delta)
6. DON'T STOP NOW  
R. Pagan (Fania)
7. TUS RECUERDOS  
Lebron Bros. (Cotique)
8. AGUZATE  
R. Ray (Alegre)
9. LONELY HAS BEEN MY DAYS  
Ralph and the Latin Lovers (Delta)
10. I WANT YOU, I NEED YOU, I LOVE YOU  
H. Rivera (4 Points)
11. CHE CHE COLE  
W. Colon (Fania)
12. LA MALANGA  
E. Palmieri (Tico)

## Gerber to Greengrass

NEW YORK — Ken Greengrass, President of Greengrass Enterprises, has announced that Roy Gerber, formerly of Creative Management Associates, has joined Greengrass Enterprises as their West Coast representative.



presenta a su artista exclusiva

Gloria Mirabal

Musart 1478



Asi  
Hace Falta  
Mis Sueños, Sueños Son  
Todo Lleno de Verdad  
Qué esperas de Mí  
Ya no sé ni Llorar  
El Triste  
Aparición  
Lloraria  
A Quien  
Ni Una Mas  
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# record world **Eyeview Europe**

## London Lowdown

By JEAN GRIFFITHS

LONDON—Rolf Harris' long-delayed follow-up to his million-seller "Two Little Boys" is "Tennessee Birdwalk." Rolf is now busily engaged in a TV series produced jointly by the West German network ZDF and the BBC . . . Tomorrow, the new Harry Saltzman/Don Kirshner group have been signed up by Harold Davison on behalf of M.A.M.

The Spinners, the well-known Liverpool-based folk group have their first TV series starting on BBC on 3rd August. A new album will be released to coincide with the series . . . A & M Records are now to be represented in Germany, Austria, and Switzerland by Ariola Discs of Munich . . . Well-known English record producer Glyn Johns has flown to Los Angeles to cut the master of the new Humble Pie album and to edit the Joe Cocker Mad Dogs and Englishmen album for A & M.

Clive Sarstedt, brother of Peter, has his first single released on RCA, "God Save the Queen" . . . Philips announce that their entry to the budget record field will start in the new year. The name of the label has not been announced, but it is believed that the new company will operate autonomously . . . Colin Hadley, Director of the World Record Club, is leaving to join Pye. His successor at the World Record Club will be Derek Sinclair who has been marketing manager with the company since last year . . . EMI have decided to increase the price of singles to 9/6d. This is an increase of 1/- and will most likely be a sign for the other companies to follow along . . . Mickie Most is no longer recording manager for Donovan. It is believed the parting was a friendly one.

English publishers are disturbed by the announcement from the Board of Trade that this year the subsidy towards the British publishers participation in MIDEM may be reduced.

It is expected that Frank Sinatra's second charity date will be at the Festival Hall on November 16. With Sinatra at the concert will be Bob Hope and Sir Noel Coward. The concert has been set up by Lord Mountbatten to raise money towards the appeal of the United World Colleges.

RCA's Derek Green has new act Brass Monkey via Egg Productions, the new company run by Doug Flett and Guy Fletcher. The group's first release will be "Sweet Water" . . . Roy Featherstone returns to EMI's London office this week after 6 months as caretaker head of EMI's Irish company . . . Pipkins follow-up to their big success "Gimme Dat Ding" is American rock standard, "Yakety Yak" . . . Frank Zappa with his newly reformed Mothers of Invention was recording last week in London at the Trident Studios. Tracks recorded were "Charlena" and "Wine of Man."

Mary Hopkin is to star in her own TV series in the fall. Unusual thing is that it will be shot almost entirely on location in Wales . . . The Impressions are set to make their first tour of Britain, likely to start in September or October and it is rumored that there is a strong possibility that they will be accompanied by the Count Basie Orchestra . . . Eric Clapton's new group Derek and the Dominos start a major British tour next month. Their first single is due for release on Polydor on July 31st, provisionally entitled "Tell the Truth."

An injunction has been served against Phun City by the local authority with a view to stopping the festival later this month . . . Current chart-toppers Free have been added to the list of stars appearing at the Isle of Wight festival.

Mr. Bloe, currently in the charts with "Grooving with Mr. Bloe" has just completed his first album . . . Jerry Kasenetz and Jeff Katz are planning to base themselves in Britain permanently from the fall. During their recent stay in Britain Kasenetz and Katz have been negotiating a new deal for their product, details of which are likely to be announced soon. Their first release will be single from Freddie and the Dreamers "Susan's Tuba," already a big hit in France . . . Cat Stevens back in the British charts after a long absence through illness with "My Lady D'Arbanville."

## Paris Promenade

By GILLES PETARD

PARIS—Luis Mariano, one of France's most beloved operetta stars, died Wednesday July 15 of cancer.

Of Spanish origin, Mariano lived in France since the age of five. He came to Paris in 1943 to star in Donizetti's Opera "Don Pasquale". He was the first to do foreign adaptations of Spanish songs like "Amor, Amor" and "Besame Mucho," which catapulted him to international stardom.

As a popular singer he did his first stage show at the ABC Theater, creating riots among the fans (his fan club now has 40,000 members, mostly female).

Among his further hits were "Le Chanteur De Mexico," "Andalousie," "Le Prince de Madrid" and "Caravelle d'Or," an operetta in which he starred at the Theatre du Châtelet until this June, when he was overpowered by his illness.

Mariano was 49. . . . To celebrate his new record "Ca s'arrose" (Let's drink to it), Enrico Macias was offered the equivalent of his weight in bottles of Champagne. . . . United Artists launched two new french singers—Philippe Monet, previously known as a composer (First single: "Papy Lilly" on Liberty) and Patrick Girard (first single: "Moi J'écoute la Nuit" on United Artists). . . . Iron Butterfly, The Mothers of Invention and Jean-Luc Ponty are scheduled for a Festival in Antibes from July 23 to 25. . . . Zanini has a new single called "Rallebol," which in English would be translated as "Up to Here . . ." . . . Brigitte Berthollier and Denise Bourgeois, heads of Bagatelle Publishing, are onw touring the States on business. . . . Pathé-Marconi's international staff knocked out by Rare Earth's "Ecology" LP, for which they will do a big promotion in September. . . . Thank you, Robert Banks, for your latest singles. . . . Kudos for Eric Clapton's Atco LP.

Stevens joins forces with Jimmy Cliff for a new single to be released next week "Wild World."

Mick Jagger, Eric Clapton and P. P. Arnold were among the top stars taking part in a recent recording session by Dr. John at the Trident studios. The resultant album is expected to be released on Atlantic in the fall . . . ATV are planning an hour-long special comedy spectacular starring Carol Channing to be shown here and on the NBC network in the States. Special guests will include Fred MacMurray, Sir John Gielgud and Sir Ralph Richardson . . . For the second consecutive year, Britain lost the final of the Knokke Song Contest to Spain.

Penny Farthing records is set to enter the advertising commercial field in a campaign for Ford cars. A special single featuring Samantha Jones will be distributed by the motor company throughout Britain and the continent . . . Roger Greenaway and Roger Cook, hit song-writers, have produced a single with the Fortunes, likely to be entitled "You Can't Be Anything More Than a Man" . . . CBS has acquired British release rights for the Metromedia catalogue. First release will be Bobby Sherman's "Hey Mister Sun."

### England's Top 10

1. ALL RIGHT NOW  
Free—Island
2. IN THE SUMMERTIME  
Mungo Jerry—Dawn
3. IT'S ALL IN THE GAME  
Four Tops—Tamla/Motown
4. LOLA  
The Kinks—Pye
5. UP AROUND THE BEND  
Creedence Clearwater Revival—Liberty
6. SOMETHING  
Shirley Bassey—United Artists
7. LADY D'ARBANVILLE  
Cat Stevens—Island
8. THE WONDER OF YOU  
Elvis Presley—RCA
9. LOVE OF THE COMMON PEOPLE  
Nicky Thomas—Trojan
10. GOODBYE SAM, HELLO SAMANTHA  
Cliff Richard—Columbia

### Brasil SRO

NILES, ILLINOIS — A&M's Sergio Mendes and Brasil '66 grossed \$70,000 for their six day engagement at the Millrun Playhouse with more than twelve thousand in attendance from July 7-12. The Playhouse seats 1800.

This report was given by Gerald Kaufman, the promoter. Also on bill was Blue Thumb's Bossa Rio.



## Mayall Adds Group Members

HOLLYWOOD — Two former members of Canned Heat, Larry Taylor and Harvey Mandel, have been selected as the nucleus of the new John Mayall group. The selections do not completely end speculation, however, since Mayall is expected to choose one additional player to accompany him on his forthcoming Japanese junket and following six-week U. S. tour.

The group will fly direct to Japan on August 11 and will do two full-hour concert performances at the Japanese International Music Festival, at the colorful festival site near Mount Fujiyama.

### Return Tour

Returning to America a fortnight later, the group will open its tour of the States at Fillmore West, August 28-30. Next up is Hollywood's Whiskey A Go Go, September 2-5. Thereafter dates are tentatively set for Chicago, Detroit, Cleveland, and New York's Fillmore East, among others to be announced.

## Ann-Margret To Orient

Ann-Margaret is taking a mini-version of her recent Las Vegas revue to the Orient on her first personal appearance trip to the Far East.

"Rather than go as a single, sing a few songs and depart, I decided to do it right and give the audiences there a full show," the actress-singer stated. stated.

In addition to Ann-Margret, the revue will feature singing star Steve Logan, dancers Bobby Thompson and Phil Phillips, and Roger Smith, who will emcee and host the show. Revue opened at the Hong Kong Hilton Thursday (23), then plays in Jakarta, Macao, Taiwan, Singapore, and Bangkok.

## Mogull 'Ready'

NEW YORK — Ivan Mogull Music Associates has acquired the foreign rights to the Pacific Gas & Electric (CBS) hit "Are You Ready."

The deal was consummated through Hexagram Music Co. Attorney, Robert Casper.

Mogull's associates are going all out in the exploitation of this title.

## Wisner to London For Distel Waxing

NEW YORK—Jimmy Wisner will produce the next Sacha Distel album for Warner Brothers in London in September. Wisner produced the Distel recording of "Raindrops Keep Fallin' On My Head" which has been the big record of that tune in England, having been on the top 10 there for more than four months. "It Could Happen to You" by Sacha Distel has also been a hit in England.

Wisner also produced, as well as arranged and conducted, the Ray Marco record on Thunderbird, "Somehow We Made Morning," another version of the Beethoven Ninth Symphony.

He continues to be represented on the best-selling charts via his arranging and conducting talents also. Currently Wisner did "Why Can't I Touch You" by Ron Dyson on Columbia, and is doing Dyson's new album for the label. He also arranged "Come to Me" by Tommy James and the Shondells and "Tighter and Tighter" by Alive and Kicking.

Meanwhile Wisner has signed Soupy Sales to his Wizdom Label and the first release, "It's My Ego," produced by Joel Diamond, is being rushed out.

A new Wizdom album, "Dance of Life" by Dan Elliot, has been released as well as the single "Soul Tango" by Casey and the Pressure Group.

Fred Milano has also signed his Sea Shore Production with Wizdom and, as an initial project, will produce an album with new 16 year-old singer-writer Susan Winder who is also signed to Warner Brothers publishing.

## Cat M to Europe

NEW YORK — Polydor's Cat Mother and the All Night Newsboys is readying for their first European gig, The Isle of Wight Festival (Aug. 29). Following the festival, rapid visits to Stockholm, Copenhagen, Berlin, Vienna, Paris, and Amsterdam are planned as well as a free concert in London's Hyde Park sometime in September.

## Ragovoy Cuts Kay

NEW YORK—Jerry Ragovoy Productions has been commissioned to record Kay Beckett for Bell Records. Ragovoy will cut the single at his Hit Factory recording studios.

Additional action at the Hit Factory includes Alan Gordon and Andy Muson of Wonderfuel Productions producing a Good Paul Sylvan LP for Colossus.

# Italian Items

By HARA MINTANGIAN  
News from the  
"9th CANTAGIRO 1970"

MILAN — The 9th Cantagiro, the yearly contest of the Italian provinces, organized by Ezio Redaelli, started on the 23rd of June at Pugno Chiuso and after visiting a separate town every night, the final Show took place at Recoaro Terme July 10. The last Show was also televised.

There were two novelties this year at the Cantagiro—The first was that the singers of Group "A" (for well-known singers) were not participating in the Contest as last year, but were presenting the song of their choice; The second there was a new Group called Group "C" for well-known foreign singers.

The 9th Cantagiro was presented by Nuccio Costa, Danny Paris and singer Mita Medici.

The winners of this year Cantagiro Contest were: Paolo Mengoli (Ariston Records), first prize with "Mi Piaci Da Morire."

Gianni Nazzaro (CGD Records) won the second prize with "Maria Maria." Gianni Farano (Phonogram Records) won the third prize with the song "Quasi Le Sei."

News from PHONOGRAM Records

Orietta Berti will be the animator of four TV shows called "La cugina Orietta." During these shows Orietta will also sing some of her hit songs.

Phonogram Records will soon release a new record called "Pop Sound '70." This record contains the songs of the Bee Gees, the Family Dogg, the Who, etc.

News from RICORDI Records

On the 19th of July, Antoine will be on "La cugina Orietta" and present the song: "La Canzonaccia."

News from DECCA DISCHI ITALIA

Decca Italiana Records will soon release a Maxi single called "Love Like a Man" by Ten Years After. This single is already in the Britain Top Ten List.

News from FONIT-CETRA Records

Avvocato Renato Zaccone, Managing Director of Fonit-Cetra Records, is currently acting President of the same group.

News from ARISTON Records

"Mi piaci da morire" is the title of the song with which Paolo Mengoli won the first Prize at the Cantagiro Contest of this year. He will sing the

## Italy's Top 10

SINGLE TIP OF THE WEEK:

"PER TE"

P. Pravo—RCA/

published by RCA/Acqua Azzurra

- LADY BARBARA  
Renato—CBS—/published by Ace Adriatica
- LA LONTANANZA  
Domenico Modugno—RCA/published by RCA/Interlancio
- L'ISOLA DI WIGHT  
Michel Delpech—Barclay/published by Carré d'As
- INSIEME  
Mina—PDU/published by Acqua Azzurra/PDU
- FIN CHE LA BARCA VA  
Orietta Berti—Polydor/published by Esedra
- FIORI ROSA FIORI DI PESCO  
Lucio Battisti—Ricordi/published by Acqua Azzurra
- SETTEMBRE  
Peppino Gagliardi—King/published by Indios Chappel
- IT'S FIVE O'CLOCK  
Aphrodite's Child—Mercury/published by Alfiere
- UN PUGNO DI SABBIA  
I Nomadi—Columbia/published by Ricordi/VdP
- VIOLA  
Adriano Celentano—Clan Celentano/published by Marcherita

song on "Aria Aperta."

News from CAROSELLO Records

Ombretta Colli has recorded the Italian version of "Raindrops Keep Fallin' on My Head."

News from EMI ITALIANA Records

On July 13 the second edition of the "Canta EMI" Contest, the yearly meet, organized by EMI Italiana Records, was held.

News from SAAR Records

SAAR Records has newly signed a young composer-singer, Silvio Pavese. Label will soon release his first record, an LP with all original songs. The title of this LP is "Il Mio Mondo é Qui."

News from DURIAM Records

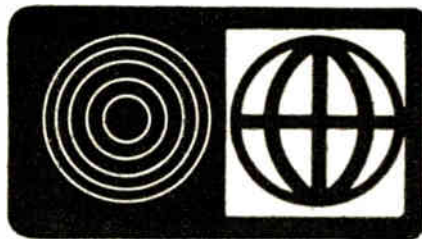
Gino Paoli has recorded a new single called: "Un Po' di Pena" b/w "Accade Così."

The LP of Fausto Papetti, "Douce France," is having a very good sales reaction.

## London Bloom

NEW YORK — Bobby Bloom who's represented by the British Management firm, The Robert Stigwood Organisation will have his single "Montego Bay" b/w "Try A Little Harder" released in England on the Polydor label July 31. The announcement was made by Rik Gunnell, President of The Stigwood Organisation.

The Bloom single was released earlier this month in the United States on the L&R label (Levine/Resnick) and is being distributed by MGM Records.



## WB Tapes to Be Ampex-Distributed

BURBANK, Calif.—In a move aimed at broadening the base of its distribution of 8-track and cassette product, Warner Bros. Records last week announced that Ampex Stereo Tapes will henceforth handle national distribution as well as manufacture of Warner/Reprise tape product.

The agreement, announced label President Mo Ostin, followed the successful conclusion of negotiations with Ampex Division Vice President Don Hall. The agreement is effective August 1.

Under terms of the agreement, Ampex will distribute all Warner Bros. 8-track and cassette product through its network of national sales representatives and distributors in music as well as automotive, photo and electronic outlets.

Warner Bros. distributors who presently handle the line may elect to continue their distribution through normal music outlets.

"Ampex has demonstrated an exceptional ability to sell stereo tapes in marketing areas not normally available to a great many independent record distributors," said Ostin. "Their manufacturing and distribution facilities have expanded enormously in the last two years and they have demonstrated their ability to produce exceptionally high volume," Ostin declared.

## 'On My Way' to Ampex

NEW YORK—The much-publicized "On My Way To Where" album by Dory Previn—a collection of ballads about Dory and his life, is now available on Ampex Stereo Tape 8-track cartridge and cassette.

The album on the Mediarts/AST label features "Beware of Young Girls" a narrative folk ballad about Mia Farrow that Miss Previn revealed "is not the most personal song—only the most obvious."

The second topical release from AST is Mediarts recording by Orson Welles, "The Begetting of The President," a political satire.

## Schroeder Ampex Nat'l Promo Mgr.

NEW YORK—Topper Schroeder has been named national promotion manager of Ampex Records, it was announced by Jim Frey, director of marketing and merchandising of the record label.

Schroeder joins Ampex Records after tenure as midwest marketing director of Paramount Records in Chicago. Prior to that Schroeder coordinated regional promotion for MGM, Verve and Mercury and was branch manager for Mercury in Chicago.

At Ampex Records Schroeder will be responsible for the label's LP and single releases on nationwide radio, in consumer publications and at the distributor and retail level Frey said. He will be located at Ampex Records headquarters in New York City at 555 Madison Avenue.

Schroeder has been in sales and has worked in local promotion campaigns in Cincinnati for Mainline-Cleveland.

He is a graduate of Xavier University in Ohio.

## Belair Sets Int'l Distribbing

HAWTHORNE, CALIF. — Belair Enterprises, 8-track and cassette tape player manufacturer, is setting up international distribution for its portable, auto and home equipment.

The company's first overseas move, other than establishing an inspection-warehouse in Japan, is in Canada, where Ed Mason, Belair president, named Gould Marketing of Montreal as Belair's representative.

Mason will establish inspection and warehousing facilities in Europe, Canada and South America. He also will form distribution and representative organizations to handle his player line.

He will visit England, France, Germany, Italy, Switzerland, Holland, Belgium, and Sweden to set-up a distribution network.

Mason plans to travel to South America in the fall to appoint manufacturers representatives in that market.

## Ampex Tape Release

NEW YORK—Ampex Stereo Tapes (AST) and Cotillion Records have announced the release of 10 albums featuring the familiar voices of Brook Benton, the Memphis sound of Herbie Mann, and the introduction of several Cotillion newcomers.

Now available on 8-track cartridge and cassette is Benton's "Home Style," a collection of vocals by Tony Joe White, Booker T. Jones and Bob Dylan—backed by The Dixie Flyers, King Curtis, Joe Newman and Benny Powell.

"Muscle Shoals Nitty Gritty" is an extension of Herbie Mann's "Memphis Underground"—brass and rhythm songs featuring a version of "Come Together" by Lennon-McCartney—and other new songs.

Among the newcomers are Eric Quincy Tate, a Texas group with original blues-based songs; Mylon, former member of the famous La Fevre family of gospel singers now with his own group; The Marbles, a vocal duo from England singing current favorites; Jerry Novac with "The Fifth World" (called "the most original organist ever" by Herbie Mann) new style and technique by a 22-year-old guitarist; William S. Fischer, selections by the known arranger and composer utilizing the Moog Synthesizer and Arnie Lawrence & The Children Of All Ages/"Inside An Hour Glass"—jazz improvisation supported by Dick Hyman, Richard Davis and Ed Shaughnessy.

## Two to ATD

LOS ANGELES — American Tape Duplicators, duplicator of stereo cassette and 8-track cartridges, has appointed Donald E. Anderson Vice President and General Manager of the company.

Thomas C. Rideout, formerly financial control manager of Raytheon, has been named controller.

## Gavin/Woloshin Spots

NEW YORK — Kevin Gavin and Sid Woloshin of Gavin & Woloshin, Inc. have recorded a series of FM-Stereo and AM radio spots, all of which are being produced by Bruce Harris of Elektra Record. They have done two each on albums by Bread, Love and Rhinoceros. They also did at least three in conjunction with the release of a new Doors album entitled "Absolutely Live."

## Top 20 Tapes Midwestern States

1. **WOODSTOCK, VOL. I**  
Soundtrack—Cotillion
2. **WOODSTOCK, VOL. II**  
Soundtrack—Cotillion
3. **GREATEST HITS**  
5th Dimension—Liberty
4. **MCCARTNEY**  
Paul McCartney—Capitol
5. **LET IT BE**  
Beatles—U.A.
6. **A.B.C.**  
Jackson 5—Motown
7. **DEJA VU**  
Crosby, Stills, Nash—Atlantic
8. **CLOSER TO HOME**  
Grand Funk Railroad—Capitol
9. **MOVEMENT**  
Isaac Hayes—Stax
10. **BLOOD, SWEAT & TEARS 3**  
Blood, Sweat & Tears—Columbia
11. **CHICAGO**  
Chicago—Columbia
12. **SELF PORTRAIT**  
Bob Dylan—Columbia
13. **LIVE AT LEEDS**  
Who—Decca
14. **GET READY**  
Rare Earth—Rare Earth
15. **IT AIN'T EASY**  
3 Dog Night—Dunhill
16. **BAND OF GYPSYS**  
Jimi Hendrix—Capitol
17. **10 YRS. TOGETHER (Best of)**  
Peter, Paul & Mary—WB
18. **CANDLES IN THE RAIN**  
Melanie—Buddah
19. **BRIDGE OVER TROUBLED WATER**  
Simon & Garfunkel—Columbia
20. **ON STAGE FEB. 1970**  
Elvis Presley—RCA

## Car Tapes Opens New Coast Plant

CHICAGO — A new, recently constructed 25,000 square foot West Coast plant was opened last week by Car Tapes, Inc., according to an announcement made by James LeVitus, President of the five-year-old firm. The Chicago manufacturer of the Cartape line of stereo equipment and accessories for the auto and home, will transfer its executive corporate offices to the new West Coast plant within the next few months.

LeVitus and George Sayles, VP, fiance and operations, will headquarter in the new San Fernando Valley offices located at 9180-9182 Kelvin Avenue, Chatsworth, California.

The firm will continue to maintain its Chicago plant and offices, located at 320 West Ohio Street, as the firm's major branch of distribution. Ed Swires, VP, Marketing, will continue to headquarter in Chicago.



record world **TOP 20**  
**JAZZ**  
LP'S

1. **BITCHES BREW**  
Miles Davis—Columbia GP 26
2. **THE ISAAC HAYES MOVEMENT**  
Enterprise ENS 1010 (Stax)
3. **WALKING IN SPACE**  
Quincy Jones—A&M 3023
4. **SWISS MOVEMENT**  
Les McCann and Eddie Harris—Atlantic SD 1537
5. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1522
6. **GREATEST HITS**  
Wes Montgomery—A&M 4247
7. **COUNTRY PREACHER**  
Cannonball Adderley Quintet—Capitol SKAO 404
8. **JEWELS OF THOUGHT**  
Pharoah Sanders—Impulse AS 9190
9. **BLACK TALK**  
Charles Earland—Prestige PR 7758
10. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise EN 1001 (Stax)
11. **MY KIND OF JAZZ**  
Ray Charles—Tangerine TCRS 1512 (ABC)
12. **RED CLAY**  
Freddie Hubbard—CTI 6001
13. **COME ON DOWN**  
Eddie Harris—Atlantic S 1547
14. **LENA AND GABOR**  
Lena Horne & Gabor Szabo—Skye SK 15
15. **BEST OF RAMSEY**  
Ramsey Lewis—Codet 839 (Chess)
16. **BEST OF THE JAZZ CRUSADERS**  
World Pacific Jazz ST 20175
17. **THE PIANO PLAYER**  
Ramsey Lewis LSP 836 (Chess)
18. **GROOVE DROPS**  
Jimmy Smith—Verve V6 8794 (MGM)
19. **KEEP THE CUSTOMER SATISFIED**  
Buddy Rich Big Band—Liberty LST 11006
20. **SPIRITS KNOWN AND UNKNOWN**  
Leon Thomas—Flying Dutchman FS 115



record world **Prize Winning**  
**Jazz Section**

record world **Jazz LP Reviews**

**MUSCLE SHOALS NITTY GRITTY**

**HERBIE MANN—Embryo SD 526.**

Herbie Mann, being nobody's fool and just about the most consistent jazz artist around, took his flute down to Muscle Shoals Sound to pick up some of that Alabama funk. No doubt he'll equal his "Memphis Underground" success, especially with his 10-minute version of "Come Together." Look out, Cleveland. ★★★★★

**PHIL WOODS AND HIS EUROPEAN RHYTHM MACHINE AT THE MONTREUX JAZZ FESTIVAL**  
**MGM SE 4695.**

American expatriate Woods packed up his wife and four kids (and his sax) over two years ago and split for Paris where he's now *nombre un*. Some very inspired European sidemen — George Gruntz, piano; Henri Texier, bass; and Daniel Humair, drums — are the machine which brought the house down at this festival performance. ★★★★★

**THE SIXTH SENSE**

**LEE MORGAN—Blue Note BST 84335.**

Lee Morgan's trumpet really talks to the soul and, it seems, to people who buy jazz records. Morgan is joined by several ex-Jazz Messengers, including Jackie McLean, Frank Mitchell, Cedar Walton and Victor Sproles to make this a truly memorable musical meeting. Really a heavyweight of our time. ★★★★★

**SMOKIN'**

**EDDIE HARRIS—Janus JLS 3030.**

Now doing very well with Les McCann, Eddie Harris is on his own here and there's no doubt that the stuff he's "Smokin'" is dynamite. This is mellow stuff but actually quite deep. Unfortunately no credit is given the other musicians who also do their respective thing with class and style.



**Lovin' Carmen**



Carmen McRae is joined by Atlantic promo man John Fisher, left, and KBCA-Los Angeles disk jockey Gary Bell during her recent stint at P. J.'s. Atlantic has just released Carmen's "Just a Little Lovin'" with the Dixie Flyers from her new album.

**Take 'A' Elevator**

NEW YORK — Edward Kennedy Ellington, better known as "Duke," returns to the Rainbow Grill Monday, Aug. 3, for a five-week engagement through Sept. 5.

**Powder Ridge Adds**

The Band and Johnny Winter have been added to The Powder Ridge Festival. Both groups will be appearing Sat., Aug. 1.

**Fantasy's Shepp**

OAKLAND, Calif. — Fantasy has secured the American rights to an album cut in France by tenor saxophonist Archie Shepp and it is slated for release in August, according to Saul Zaentz, Fantasy's president.

The LP combines the talents of Shepp with drummer Philly Joe Jones, veteran of the Miles Davis band and leader of his own group in the U.S. in recent years. This is Shepp's debut on the Fantasy label, to the Fantasy/Debut roster, which includes Charles Mingus.

**Douglas Shows**  
**McLaughlin 'Devotion'**

NEW YORK — Douglas Records has launched a full-scale high energy promotional campaign to spotlight the release of "Devotion," the first solo album by noted young British guitarist, John McLaughlin.

McLaughlin, who for many years played in England with such artists as Ginger Baker, Brian Auger, Jack Bruce, John Mayall, Georgie Fame and Graham Bond, has come to the surface in America by recording as featured guitarist with both Miles Davis ("Bitches Brew" and "In A Silent Way") and The Tony Williams Lifetime (he currently tours along with the Lifetime along with Jack Bruce).

"Devotion," which was released last week through Douglas distrib Pickwick International Presentations, is receiving extremely heavy airplay (FM) and distributor orders, especially in the New York, Boston, Chicago, Detroit, Los Angeles, San Francisco and Washington markets. The print and FM advertising schedules, including FM progressive rock stations and local and national alternative and music publications will be concentrated in these areas, times to coincide with the breaking of feature articles in most of the major music publications. In addition, embossed full color posters are being distributed through PIP as point-of-purchase advertisers.

**Thomas at MOMA**

NEW YORK — Fly Dutchman's Leon Thomas will appear in The Museum of Modern Art Jazz in the Garden series Thurs. July 30, from 7:30 to 9:30 p.m.



# record world Coast Capers

By JACK DEVANEY

Neil Diamond, famed composer and singer of contemporary music, has been set to appear in concert in New York's Carnegie Hall . . . Maxine Weldon opens limited engagement at Ye Little Club, Beverly Hills . . . Clive Sarstedt will make his first American nitery debut in August . . . Atlantic recording artists **Roberta Flack**, will make her Los Angeles night club debut at Shelly's Manne



Jack Devaney

Hole in Hollywood, til August 2nd . . . Bell Records, which is releasing music from upcoming Screen Gems "Partridge Family" TV series on ABC, has set August 5 as release date of "I Think I Love You" b/w "On The Road" (latter the program's theme song).

Shirley Jones and David Cassidy, who star in the series, are featured on the Bell recordings. The Grass Roots, Dunhill recording artists have been set to appear at a benefit for the L.A. Free Clinic at the Factory . . . Henry Mancini has added two more concerts to his tour for the month of August. Composer-conductor will do six concerts at the O'Keefe Center in Toronto with Johnny Mathis and four nights at Chastain Park in Atlanta, Georgia . . . Ten Years After, Jethro Tull and Hog Heaven has been added to the bill of "Strawberry Fields," the first International AlterNation rock fest to take place August 7, 8 and 9, in Moncton, New Brunswick, the picture province of Canada.

Ike Cole, presently entertaining in Sydney, Australia, second week of a four-week pact, was notified by his manager that his engagement has been extended an additional four weeks . . . Freda Payne, Invictus Records recording artist, has been signed for a one-week engagement at the Apollo Theatre in New York, opening August 5th . . . "Lookin' Out My Back Door" and "Long As I Can See The Light," a single from the new Creedence Clearwater Revival LP, "Cosmo's Factory," is being released internationally this week . . . Ann-Margret is

taking a mini-version of her recent Las Vegas revue to the Orient as her first personal appearance trip to the Far East . . . Buck Owens, co-host of CBS-TV's "Hee-Haw" series and Capitol Records top country recording star, has been signed to headline at the Nugget in Sparks, Nev. for two weeks beginning July 30th.

## Stigwood Opens Coast Office

The Robert Stigwood Organization, with offices in New York and London, has further expanded by opening an office in Los Angeles it was announced today by Rik Gunnell, President of the company.

The office is located at 7033 Sunset Boulevard, Suite #308, Los Angeles, California 90028, Tel: (213) 466-3367.

Activities in the West Coast office will be centered primarily in the music publishing area with Bob Glasser heading the operation. For the past year, Glasser has been associated with the Robert Stigwood Organization in a similar capacity.

Glasser will work closely with Norman Rubin, General Manager of the Stigwood Organization's Publishing Division.

## McKuen Specials

LONDON — The BBC has finalized a deal with Rod McKuen for the composer/performer to film six hour-long specials to be broadcast this fall in England. Budget for the series of variety specials is the highest in the history of the BBC, and McKuen asserts that the money will be spent on production values. Contract calls for McKuen to retain American rights for the shows, each of which will feature, in addition to McKuen, a major international star who will be allowed to perform as he or she wishes in an uninterrupted fifteen-minute solo segment.

First guest to be signed is Richard Harris.

In addition to writing and performing on the series, McKuen will coproduce with Billy Cotton representing the BBC and J. Foster, associate producer for McKuen's Montcalm Productions.

## Oliver Twists

HOLLYWOOD — Oliver's latest Crewe single is "I Can Remember" and what he did remember at a recent interview with Record World were the coffee house days in North Carolina, where he met his present manager William T. Cash, who has played a most important role in assisting this year's recipient of Record World's most promising male vocalist.

Sequeing from college groups which never ascended to fame and fortune, Oliver Swofford soon found his last name axed as he became a solo artist with a solo name on the Crewe label.



Crewe's Oliver, Record World's Ron Baron.

His first single "Good Morning, Starshine" rose quickly to national attention followed by "Jean," which had equal impact, and it was these tunes which helped launch him as a major nightclub and recording name.

It was disclosed that Oliver will be starring in a film property recently attained by his Starshine Productions. The film is called "Spear In The Sand" and is about a young man desolate on an island in the South Pacific. —Ron Baron.

## Rita Coolidge A&Med



Rita Coolidge is ringed by A&M executives in celebration of her signing with the label. From bottom left are Gil Friesen, Vice President of Administration and Creative Services; President Herb Alpert; Chuck Kaye, Vice President of A&R and Publishing; and David Anderle, Miss Coolidge's producer. Long a favorite background singer with superstars, Miss Coolidge will shortly begin work on her first album, with Steve Stills, Booker T. and Marc Benno already set to back her.

## Pepperland Dancery To Open on Coast

NEW YORK — Nat Shind and Ben Blatt, who are getting set to open a new rock palace called Pepperland on the West Coast, were in New York last week contacting agencies and promotion people about their new enterprise. They also dropped in at Record World to tell about their plans for Pepperland.

Pepperland is a ballroom with a seating capacity of 5000. It is located in Marin County (the living quarters of many of the creators of the San Francisco Sound, including Janis Joplin and the Grateful Dead), about 15 miles from San Francisco, and, according to Blatt, "out in the country." Blatt and Shind, both of whom have been heavily involved in contemporary music in the management and agency fields, talked about their experiences with the new endeavor, and everything about the hall sounds exciting and promising.



Ben Blatt, Nat Shind

For one thing, it will be the only hall in the country with quadrifonic sound (also anticipated is an elaborate light show, which may be worked in with the sound system). For another, this biggest ballroom on the West Coast will offer community service projects, experimental films and art shows during the week. And most important, the list of groups already contracted indicates that Pepperland will present an array of talent not easily matched anywhere in the world.

Pepperland will open Labor Day weekend with Hot Tuna, Deep Purple and Charles Lloyd. The next two weekends will feature the Grateful Dead and the New Riders of the Purple Sage. (The Dead will be making a live album for Warner Bros. during their engagements. According to Shind, "the Dead fell in love with the place.") Other groups signed for upcoming shows include Delaney and Bonnie, Dave Mason, the Jefferson Airplane, Pink Floyd, Lee Michaels, and Sly and the Family Stone. Other innovations will include a health food concession along with regular food, and probably some other surprises not yet announced.

—Mike Sigman.



## R-M Conference

(Continued from page 3)

of the industry for some observers who has no idea how it all began.

"Copyright" was the title and subject of the next panel which included Norman Rubin (Robert Stigwood); Sam Gordon (Albert Grossman); Walter Hofer (Copyright Service Bureau) and Bill Krasilovsky (Feinman and Krasilovsky). Various aspects of copyright were explored and several myths, including the "four bars free" notion, were exploded by the experts. Krasilovsky expressed hope that copyright reform legislation would soon be passed to replace the current law which dates from 1909.

Jerry Greenberg (Atlantic), Neil Bogart (Buddah), Charles Fach (Mercury) and Warren Lanier (National Chairman of FORE) comprised the panel which discussed "Today — The Record Outlook for the Year and the Future." Greenberg saw continued industrial growth dependent not upon tight money but upon "great artists and great product." He saw the \$14.98 list priced "Woodstock" as an example of this concept. Bogart pointedly asked the radio people "whether some of you don't like r & b records or are just plain prejudiced?" He cited the Impressions recent top 20 hit "Choice of Colors" as a victim of "editorializing by people who have no right to editorialize" in that a dozen top pop stations would not play the record. He called for the industry to "tear down the color lines and call music what it is—music." He was backed by Lanier, the theme of whose talk was "let the music play." He stated, "Music does not come in an assortment of colors; this is a farce." He called the concept that there is black and white music an "insult to the creativity of the artists."

Fach put forth some predictions for the '70s. He saw the growth of local recording facilities, independent producers, artist-producers, the rock club circuit, and the influence and importance of music to film and TV. "Music will be a driving force for social change in this country," he said and predicted that songwriters and singers would be more involved in politics in the coming years.

Mel Moore of Decca introduced the "Hits Are A-Happening" panel which consisted of Al Bell, Executive Vice President of Stax, and Alan Douglas of his own Douglas label. Douglas stated "Every activity we're

## At Internat'l Radio-Music Conference



Pictured at the first annual International Radio-Music Conference are: Milt Gabler; John Hammond; Dave Kapp; Ferguson, Davis and Jones; Arthur Conley; the Jaggerz; Joe Raccuia, Frank Nastro, Mickey Turntable, Charles Nuccio; Lucky Cordell; Juggy Gayles, Jubbe Peck, Red Schwartz, George "Hounddog" Lorenz, Moe Preskell, Johnny Bienstock; Bob Austin; Alvin Dixon; Peck, Ben Rosner, Miss Turntable, Bill Darnel; George Burns; Vito Samela; Frederick Allen, Scott Muni, Samela, Lorenz, Hy Lit; Larry Cohen, Tom Kennedy, Leonard Silver, Miss Turntable. Steve Brodie, Silver and Brodie presenting the \$250 check for the Linda Jaspian Cohen Cancer Fund; Lorenz, Hammond, Miss Turntable, Kapp. Three hundred tradesters attend the Niagara Falls conclave.

involved in is dictated by society." Bell discussed the producer's role and said Isaac Hayes is a success because he (Bell) "took the time to give a man the time to express him-

self." He predicted that more product with impact messages such as the Last Poets would be showing up in the future. An animated debate ensued over the advisability of airing mes-

sage records such as the Last Poets and the effect such product has on children and society.

Saturday's "Radio Day" started with a panel entitled

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## London Has 18 'Sounds of '70s' LPs

NEW YORK — "Sounds of the '70s, Phase Two," is the slogan being applied to London Record's annual major mid-summer album release, which incorporates strong new product representing all levels of the catalog.

The grouping of 18 new packages, according to national sales and distribution manager, Herb Goldfarb, offers a host of major classical sets, including three deluxe specials, four new phase 4 stereo LPs, a pair of pop items on Parrot, and one new LP each on Sire, Deram, Hi and Ashley.

In the pop area, the new British group, Arrival, is featured in its LP debut, titled, "Arrival," while actor Walter Brennan makes his first album outing with the label, in "Yesterday When I Was Young."

The classical grouping incorporates three top lead items. The seven record "Beethoven Nine Symphonies" package carries a special price of \$35, while the master composer's complete 32 piano sonatas boxed set, lists at \$50. The package "Von Karajan Plays Tchaikovsky," a two-disk set, lists for \$10.

The line-up on the phase 4 stereo line offers "The Latin Splendor of Werner Muller"; "Here Come the Hits," by Ronnie Aldrich; "Ireland," by Johnny Keating; and "The Planets," by Bernard Herrmann.

London's own Deram label has a new set, "Above Our Heads," by the group, Clouds, while the veteran star, Willie Mitchell, has his newest LP on Hi, distributed by London. Also distributed by the firm is the recently established Ashley label in Nashville, which has its first LP, by owner, and singer-writer-producer, Leon Ashley. Finally, "Magician," by newcomer Andrew Leigh on the Sire label, also distributed by London.

A number of special merchandising aids are being made available, Goldfarb said, for this second phase of the "Sound of the '70s" promo, originally kicked off with the firm's release last January.

## 'Please' Breaking

Peter Birch, New England promotion manager for De-Lite Records reports that "Please Baby Please" by the Realistics is breaking out all over New England on pop stations.

## R-M Conference

(Continued from page 49)

"Darn It or Damn It," which was a discussion of radio censorship. Jefferson Kaye (WKBW) discussed the effect of nude album covers and questionable lyrics on listeners and the FCC. He stated "the mood of the commission is to frown on free moral license." He went on to discuss the difficulty for radio stations to decide what is and is not "in the public interest," as required but not specified by the FCC. Bob Hamilton, publisher of the Radio '70 Report, related that he had interviewed FCC Commissioner Robert E. Lee on the lyrics question and found that Lee clearly emphasized the broadcasters' responsibilities in this area. Hamilton stated that there is also a "responsibility to tell the truth" and saw the lyrics problem as strictly a radio problem.

Mercury's John Antoon saw the problem as one concerning location. He saw the differences between local censorship and government censorship as quite significant and stated, "I believe it is the market place that has to be the censor." George Burns of Pacific and Southern Broadcasting expressed the hope that there would be "different outlets for different listeners" so "the customer knows what he's going to get where he goes." He called on radio to have respect for the judgment of its audience. Gus Gossert (WCBS-FM) said that the unstated policy of the administration regarding lyrics is "sex and politics are all right; dope is not." He felt that younger kids cannot differentiate between grass and hard drugs

## Fantasy's 'Song'

The master of "Another Man's Song," a new single by the British Pop group, Little Big Horn, has been bought by Fantasy and will be released nationally Aug. 3, according to Lee Mendell, Fantasy executive vice president.

"Another Man's Song" was produced in London by Hugh Murphy, 23-year-old producer for the Shel Talmy organization, and was picked up by Mendell for Fantasy.

It represents Fantasy's first release of a British pop group.

## Ember 'Voices'

"Great Voices of the Century," a series of historic albums, has been developed by Ember Records Ltd., each featuring a famous artist of the past.

"they just want to be in." He saw the problem of creating a message which differentiates between drugs as resting largely with the artist.

"FM—What Does It Really Mean In The '70's" was discussed by Frederick Allen, director of development for the National Association of F.M. Broadcasters; Scott Muni (WNEW-FM); Hy Lit (WDAS-FM); and **George Lorenz as President of WBLK-FM.**

Muni attacked Jefferson Keye's earlier assertion that it is usually not wise to play a record if the cover is questionable. Muni stated "The album cover has no bearing on the merit of the record." He went on to describe how WNEW-FM "has no part in hypocrite radio" by screening commercials judged to be "insulting" and limiting commercials to eight per hour. Judgment is left up to the listener as the station has run spots for the Air Force as well as Peace Parade and Black Panther notices. He predicted FM would top AM within three years. "Once you start with FM, you're addicted," he claimed.

Hy Lit saluted the creative power of FM and saw AM "committing suicide" with programming that is "tired, restricted, and alienates listeners." Lorenz backed Lit up by picturing many involved in AM as "people who have no conception as to how to use their imagination." All the panelists saw FM's willingness to innovate and AM's stagnation as reasons for continued growth of the medium.

"Today's Radio" and "Radio's Big Problems" were given over to a combined panel including Jim Kelsey (WOL), Les Anderson (WDIA), Kal Rudman (Record World / Friday Morning Quarterback), Lucky Cordell (WVON), Jerry Boulding (WWRL), Roger Stoner (WHFM), LeBaron Taylor (WDAS) and Alvin Dixon, president of NATRA.

Rudman expressed the fear that the record industry was in serious trouble. He foresees the closing of smaller companies and mergers resulting from the limiting of playlists to thirty and fewer records. He saw the tightening lists as responsible for "potential pop hits being lost." He called for promo men to try to pull together and plug each other's product in a campaign to save hits from oblivion.

Jerry Boulding discussed the role of black radio and stated that black stations can attract and hold a general audience. He felt that much of the success of black radio depends on balance. "To be successful we've

got to be the kind of people who make things happen," he stated. LeBaron Taylor reminded record companies that "you're not licensed; we are" and suggested that record people try to keep tabs on the FCC in Washington so a mutual understanding of both the record and radio industries' problems could be more fully realized.

Roger Stoner predicted trouble for daytime AM outlets in metropolitan areas coupled with FM growth in the next 10 years. Lucky Cordell saw room for both FM and AM in the marketplace. "The people who do the best job are going to be the ones on top," he commented. Les Anderson saw radio as primarily a "communication field." He stated, "for a long time we've been talking at rather than communicating with our listeners" and called for radio to relate more with the community it serves. Jim Kelsey saw today and the future as "a new day for black radio." He said that black radio is preparing to "fight with the same weapons" white radio uses.

Alvin Dixon expressed concern with today's radio in terms of "total involvement." He felt that broadcasters should use their already established "selling powers" in important areas such as politics, economics, social change and human relations. He declared, "Our real true soul music still lives," described the cutting down of blues, gospel and jazz programming by management and characterized such actions as "robbing people of their black musical cultural heritage."

Other participants from the music industry active at the conference included, George Greenberg (UA Music), Ed Kaminski (Capitol), Jerry Love (A&M), Ron Saul (Warner Bros.), Buddy Blake (SSS), Tom Kennedy (Colossus), Larry Cohen (Jamie Guyden), Mort Weiner (Metromedia), Fred Rupert (Bell), Ron Moseley (Sussex), Hal Charm (Pip), Red Schwartz (Roulette), Stan Montiero (Metromedia), Charlie Nuccio (Capitol), Jack Stewart (Bang), Bob Reno (Vanguard), Rocky G (Roulette), Buck Rheingold (Buddah), Dick Klein (Atco), Noel Love (Polydor), Otis Pollard (T-Neck), Mike Kagan (Epic) Reggie Levant (Capitol), Freddy North (Nashboro/Excelllo), Frank Mancini (Lionel), Mike Beece (Avco Embassy), George Morris (Hot Wax) and Chuck Young (Motown).

Acts which appeared at the ball included Kama Sutra's The Road and The Jaggerz, Epic's Ferguson, Davis and Jones and Atco's Arthur Conley.



## Quad's Perry Sets New Release Plan

LOS ANGELES—Quad Records has formulated a release pattern and plan which label chief Al Perry says will enable it to give a maximum of effort on all product released.

Called "single/12" (a single each month of the year), the plan provides for Quad to release singles at the rate of one per month for the next year with LP product coming only when there is an apparent demand or sufficient amount of single airplay.

First single to come under the new plan will be "Davy" by Annette Ferra, which is slated for Aug. 3 release.

"To release LPs before demand or sufficient amount of single airplay becomes evident," says Perry, "is a waste. All you do is saturate the market and throw away an artist's chance to make it." Saturation of product, Perry feels, by individual labels is one of the glaring problems in the industry today. He feels that labels releasing four and five singles per week can't possibly put maximum effort on each one. It becomes a "cherry picking process, both for the label, promo men and distributors."

As an example of how the policy works, Perry cited two LPs, just completed, that Quad is holding. One is by Douglas Fir, Northwest rock group; the other by Richard Williams, a pop-oriented singer. Both artists have recently had singles released, but the LPs won't be scheduled until distributor and consumer acceptance has been determined.

Fred Benson supervises Quad's A&R activities and Allan Breed is label's in-house A&R producer.

## In the 3-D Summertime



Janus Records President Marvin Schlachter, center, surveys the 3-D photo of Mungo Jerry that will appear on group's first album due shortly. With Schlachter in London, where the album is being completed, are Barry Murray, album producer, right, and Peter Prince, Director of A&R for Mungo's British label, Pye.

## Warner Gen'l Mgr. At Record on Film

NEW YORK—Record on Film and its affiliates have announced the appointment of Jay Warner to the position of General Manager. Warner's duties will consist of coordinating all film production, seeking artists and recordings for Zoom Records and acquiring new material for Hello Publishing (BMI) and Ardes Music (ASCAP).

Record on Film has been greatly responsible for the promotion of such acts as Sly & The Family Stone, The Hollies, Lulu, Bill Deal & The Rondels, B. J. Thomas and The Flying Machine and is currently distributing Bobby Sherman's "Hey, Mister Sun."

Warner has planned to maintain an open-door policy toward new masters, demos, artists and writers alike and encourages companies and artists to submit their material to him at 16 West 55th Street, New York, N.Y. 10019 or phone (212) 586-7662.

## 'Joy' Sheet Sales Up

NEW YORK — The demand for sheet music to "Song of Joy" has far exceeded expectations, with orders for many different versions of this gigantic hit song prompting United Artists Music Group to direct it be given top priority attention. The Big 3, who are the sheet music sales agents for "Song of Joy," as well as for all United Artists Music Group published songs, have embarked upon an accelerated drive to make immediately available a number of new and heavily-requested arrangements of this top performance song.

In addition to already available arrangements for piano solo, choral group and a simplified piano solo for music teachers by John Lane. "Song of Joy" will shortly become available in an expanded piano solo by John Lane, a marching band arrangement by Al Hermanns, a youth concert band arrangement and a string orchestra arrangement. Sheet music sales have already topped 150,000 copies and with the five biggest months of the year still to come, indications are that this is just the beginning.

## 'Clown' Tenor

NEW YORK — Lon Ritchie, whose album is on the Riparia d'Oro label, will record Gladys Shelley's "Clown Town."

## Cap's Asher Names Three

NEW YORK—In a move designed to strengthen operations, Vice President Dick Asher has announced the appointment of Allen A. Davis to the dual posts of Director of Marketing and Executive Assistant to the Vice-President. Davis is to function in all aspects of Eastern Operations, and will maintain direct responsibility as Capitol's East Coast Marketing Officer.

In announcing Davis' promotion, Asher also announced the promotion of former A&R Coordinator, Noel Sherman, to the position of Producer, with responsibility for independent production.

Rounding out Asher's Capitol's East Coast shifts, is the appointment of Herb Cheyette to director of Office Services and A&R Administration. Cheyette continues as Capitol's East Coast Business Manager.

## As the Pen Signs



Eileen Fulton, star of tv's soap opera, "As the World Turns," is shown signing her new contract with Pan Records. Label Vice President and General Manager Danny Fortunato oversees. Miss Fulton's first album, which Fortunato will produce, will be released in September. Title is "It's the Same Old World."

## Right Bell

Decca's Vincent Bell was incorrectly identified by photograph in last weeks annual directory. Bell was named top single instrumentalist in the disk jockey poll.



Vincent Bell

## Chappell, Cannon 'Joe' Deal

NEW YORK — Chappell & Co. has signed a long-term print deal with Cannon Films' subsidiary C. G. Music Inc. for the territories of the United States and Canada. Cannon has already scheduled release of a minimum of 16 films during the contract period.

Initiating the agreement is immediate publication of the main theme song "Where Are You Going" from the current box office hit "Joe" as recorded by Jerry Butler for Mercury Records. Mercury has also released and is distributing the original soundtrack album.

Other featured cuts from the score are "You Can Fly" sung by Butler; "You Don't Know What's Going On" written and sung by Exhuma for Mercury; and "Hey Joe" sung by Dean Michaels. Music for "Joe" was written and conducted by vocalist-musician-composer Bobby Scott, writer of "A Taste of Honey," with lyrics by Danny Meehan.

"Joe" stars Peter Boyle.

## Gator Greek To Mercury

LOS ANGELES — Mercury Record Corp. has signed the Los Angeles-based act Allan Beutler and Gator Creek, a seven-piece country-rock-jazz group made up of prominent L.A. session musicians.

The group has already begun studio work on their first album on the Mercury label, which is being produced by Bob Todd, Mercury's west coast A&R director.

Principals in the deal are saxophone player Beutler and co-producer and arranger Dee Barton. Beutler has played in nearly all of the performing big bands in the country, including the Dorsey organizations, Stan Kenton, Don Ellis and Harry James. Most recently, he has worked in the studio with such acts as Nancy Sinatra, Canned Heat, Delaney and Bonnie, Gary Puckett and the Checkmates.

Barton has worked with producer Phil Spector and such recording acts as Stan Kenton, Tony Bennett, the Checkmates and Steve Allen.

The six other musicians in the group include Nick Ceroli (formerly of the Tijuana Brass), drums; Ray Neapolitan, bass; Mike Deasy, guitar; Kathy Deasy, vocals; Sal Marquez, trumpet and vocals, and John Banister, piano.



## Beverly Hills Plans

BEVERLY HILLS—"We are a young label and we are vying for the young traffic through competent, and most of all, reliable producers," Beverly Hills Records' boss, Morris Diamond said last week.

Just signed to produce for the label is the production team of Rob DeMars and Bob Duffy, who are currently finishing up the first of three projects assigned to them by Beverly Hills Records—a new contemporary singer, Leonard Metzger, and a pair of Southern California groups, "Rye," and "Zekes."

Immediately set for release is a recording called "How Come No One Married Uncle Sam" by a group called "Push." This group was produced by another pair of producer-pactees to the label, Laird and O'Hara. "Push" is a group consisting of two girls, who are choosing to remain anonymous for reasons that will not be known until the record achieves notoriety. It should be known also that Laird and O'Hara are on the distaff side.

## Engineer Katz Speaks

NEW YORK—Steve Katz of the Sound Exchange is one of the very rare breed among recording engineers. Katz feels that the cutting of the disk is of great importance to the quality of the product, and he likes to do something about it. He noted that only about 10% of the product being released these days has been mastered with care, with many companies simply mastering every record on a very mechanical basis.

Katz has taken up to an entire day to analyze and master an individual record "for the medium." His approach to singles is different from albums, mono different from stereo, as he tries to keep in mind the subtleties which would be more appropriate for the particular medium.

When he engineers and mixes a session he has the mastering of the record in mind; thus the engineering of the session actually extends into the cutting room and onto the lathe.

Katz, who is often confused with the Blood Sweat & Tears guitarist of the same name, got into engineering and mixing in stages. When he was a boy he wanted to be a dj, but found he didn't have the voice for it. He still wanted to be involved with radio and was a ham operator, then worked on his college radio station and went on to engineer for WBAI and WHOM in New York. He broke into recording

## Everest Offers 9 Folk LPs

LOS ANGELES — Bernard Solomon, President of Everest Records, a division of Pickwick International, announced last week the release of nine albums on the label's new Elektra/ Everest Legacy folk line.

Initial release is comprised of "Folk Festival," Judy Collins, Theodore Bikel, Rod McKuen, Glen Campbell, Pete Seeger, Glen Yarbrough, the Dillardards, Mason Williams, Odetta, Lightnin' Hopkins, Brownie and Sonnie, Ed McCurdy, Oscar Brand and Will Holt; "Bawdy Ballads of Shakespeare's Time," Ed McCurdy; "Songs Of The Israeli Pioneers," Hillel & Aviva; "The Limeliter's—Their First Historic Album"; "Anthology Of Black Gospel Music," "The Harlem Christian Tabernacle Church Choir; "Flamenco Fiesta," Sabicas; "Calypso Carnival," Lord Foodoos (recorded in Jamaica); "Salty Seafaring Shanties," the Seafarers Chorus, conducted by Milt Okun; and "Song Of Songs And Other Biblical Prophecies," Theodore Bikel.

Solomon commented, "This first release represents only the start of a flow of strong product from Everest's new folk line. With the important Elektra identification as well as the highly popular artists on that label's roster, Elektra/ Everest Legacy should prove a powerful sales source for us."

## Duckie

(Continued from page 3)

Angeles, KLIF-Dallas, KXOL-Fort Worth, KJR and KOL-Seattle, WICE-Providence, KIMM-Denver, WFUN-Miami, WCAO-Baltimore and KILT-Houston.

"Rubber Duckie" and the other material on the album was written by Joe Raposo and Jeffrey Moss and the production was by Thomas Z. Shepard, Producer, Columbia Records.

as a maintenance man and then taught himself mixing.

He has worked on records by William Harrison, Ike & Tina Turner and Tina Britt. His most recent engineering and cutting achievement is Jake & The Family Jewels for Polydor.

The human element is the key to innovative engineering and quality cutting, according to Katz. He said, "Everybody's got the same equipment; it's the way you fool the ear, it's the trickery." —Bob Moore Merlis

## 'Ode' TV-Clicking

NEW YORK — Television's potency as an exploitation medium for records is again being confirmed via the reaction to Roulette's recent release of the single, "Ode To Angelique" by Robert Cobert and his orchestra. The tune is from the daytime TV soap opera, "Dark Shadows".

Officials at Dan Curtis Productions, packagers of the show, have logged letters and calls inquiring about the availability of the Angelique theme. Viewers calling or writing have been advised that the disk is on Roulette and, in turn, the company has received letters—often with checks or dollar bills enclosed—requesting copies of the instrumental.

George DiCenzo, an executive with the Dan Curtis office stated that he's stopped reading the individual letters and is now merely bundling them off to the label for acknowledgment and fulfillment.

In Philadelphia, following a week long campaign of 30-second announcements tagged to the program several area dealers reflected consumer demand with rush orders for the disk. Jared Weinstein, co-owner of the Philadelphia based Record Museum chain stated that immediate reaction to the TV spots was felt in all of his outlets.

## New Musico Address

CHICAGO — Peter Fabri, president of Musico, the economy line of stereo albums and tapes, advises that effective immediately, Musico has moved to new quarters located at 9509 N. Crawford, Evanston, Illinois. The company's phone number remains unchanged — (315) 673-3730. Fabri added that Musico's relocation has not affected the company's operation and orders are being processed and shipped promptly.

## Clarkins Contest

AKRON, OHIO — Clarkins Record and Tape Department have just completed a promotion in association with Capitol Records. Along with savings on new Capitol album releases, Clarkins gave away a \$600 color TV set.

The number of registrants was an unbelievable 30,000.

Clarkins Record and Tape Departments are completely serviced and supervised by Stark Record Service, North Canton, Ohio. Stark also coordinates and schedules all radio, TV and newspaper advertising.

## Gina Rothchild

### Solid Session Singer

NEW YORK — In an age where the names of today's songwriters, musicians and record producers have become household words it seems that the forgotten stalwart of the record industry is the background singer. Although many session singers are coming into their own — Rita Coolidge, Madelon Bell, Merry Clayton — most are still unknown.

One of the busiest and most successful background artists today is Gina Rothchild who has sung behind Jerry Butler, Dusty Springfield and Nina Simone, among scores of others.



Gina Rothchild

For Gina the road to becoming a background star was a reverse route. She began as a solo artist with Bobby Darin's production company and her first recording "Hey You Standing There" was an r&b hit. When her contract expired, she teamed up with Doris Duke and together their close-knit sound became one of the most sought after in New York.

In addition to session dates Gina also has found time for commercials, singing for such diverse products as Clairol, Carolina Rice and El Producto Cigars. She has also written the score of two short movies "Mad Dancing Monkey" and "Urge of The Sixties" as well as Nina Simon's latest single "Why Must Your Love Well Be So Dry."

Does Gina have any intentions of becoming an artist in her own right? She has already been approached by several record companies and is considering making the move out front.

## Donovan Single

Epic is releasing "Riki Tiki Tavi," c/w "Roots of Oak," from Donovan's new "Open Road" album, as a single.

The "Open Road" album, released just three weeks ago, is already approaching the million-dollar mark in sales.



# Atlanta-Macon Report

By LEE BARRY

Hot 'lanta is the scene of merger talks this week with three large nightclub bookings offices involved. Hugh Rodgers of the Atlanta-based Rodgers Agency is negotiating with Key Productions of Chicago and Startrek Attractions out of Dallas. Philosophy behind the talks seem to be the fact that if the three competitors merge, thus eliminating competition, a large and mighty nightclub booking office would evolve. Offices would be maintained in Chicago, Dallas, and Atlanta with the latter serving as the headquarters.

Taking a trip on that old "Gospel Ship" are Meurice and Mylon LeFevre. Meurice reports booming business at his LeFevre Sound Corporation, while baby brother Mylon is in release with his first "gospel-rock" LP and single ("Gospel Ship") on the Cotellion label. Meurice handles more custom production on gospel product than anyone else in the country. LeFevre Sound is averaging 120 productions per year, with artists coming to the Atlanta studio from over 20 states and Canada. LeFevre Sound has shown a volume increase of 150% during the last eighteen months. With an ever increasing pop business, LeFevre's custom gospel production now represents only 20% of the total volume (it formerly accounted for 55%) although 135 gospel productions last year represented a substantial increase in that line of business. Mylon LeFevre's first LP release is simply entitled "Mylon" and features several of Atlanta's top studio "pickers." On the subject of gospel product, Goss Brothers Productions is planning its first major release of the Chrisma label for September. Goss Brothers plan to distribute the Chrisma label in over 1300 retail outlets that will be handling their just purchased and developed line of "Gospel" and "Chrisma" guitars and amps. The Atlanta brothers purchased the Moserite line of musical instruments and are currently in production at the Moserite factory in Bakersfield, California.

The smokey little Bottom Of The Barrel club here, which comfortably seats 120 people, needed fewer walls recently when more than a thousand people responded to WPLO-FM's advertisement of "free entertainment." The station joined with the club and Kama Sutra Records' artists Brewer and Shipley to provide for "freebie." Also doing the town recently was Roulette's Don Cooper. Capitol's David Buskin is also doing record breaking business at the Bistro entertaining on the bill with Bittersweet. Buskin's first Capitol single, "David Where Are You Going Now," is receiving strong airplay on the local FM stations. Openings . . . The Goldiggers, Everly Brothers, and Glen Yarbrough at Chastain Park for a July 29 - August 1 run; Vincent Price opens in "Oliver" at the Civic Center July 28; and Kenny Gordon and the Sound Gathering in the Club Atlantis of the Regency Hyatt House.

Atlanta's newest recording studio, Studio One, will be christened next week with a Billy Joe Royal session for Columbia. Capitol's Head Of Independent Label Promotion, Tom Takayoshi, spent time in the Big A with 1-2-3 Executive A&R Director Mike Clark. The two managed to take in the 1-2-3 recording sessions of 15 year old R. B. Hudman and Joe Odom, a cucumber farmer from North Carolina. Odom declares that he'll give up the cucumbers for a hit record.

Hot line from the new Roger Miller single "South" on the Mercury label . . . "It's the land of hush your mouth, Joe Smith, and that's home to me." Amen brother!

That good old rhythm and blues is certainly alive and kicking in Macon with Eddie Floyd, Clarence Carter and Johnny Taylor riding the charts with hot singles. Floyd has signed Perk Badger to his Hustlers music industry complex.

Mike Noble from M&M Music in London is in Macon negotiating for a European tour with headliners Percy Sledge, Johnny Taylor, and Eddie Floyd. Tony Joe White and Phil Walden are holding meetings regarding recording plans for their Swamp Fox Production Company. Joe Smith, Executive Vice President with Warner Brothers, is also spending time with Walden discussing possible future plans.

Looking for property in Macon is Phil Walden. Present plans call for Walden to open Macon's first "hip" clothing shop, dining club, discotheque and tailor shop.

## record world CLUBS & CONCERTS

### Concert Reviews

#### S & G SRO KO

FOREST HILLS, N.Y.—Columbia's Simon and Garfunkel, making their only U.S. appearances of the season last weekend (17, 18) at the Forest Hills Stadium, put on a typically stunning performance. They proved once again that even though they have long enjoyed all the commercial success they could want, they have lost none of their original professionalism or quality, and have, in fact, improved their sound while expanding their repertoire. It is truly hard to believe that two voices and one guitar can provide so much richness and fullness, and that these artists, who are so good on record, can be so much better in person.

The Forest Hills Stadium, which was sold out weeks in advance of the concert, was packed with couples in their late teens, sharply dressed, well groomed; they seemed like the kind of audience that tends to be preoccupied with the event rather than the music. (For instance, they interrupted virtually every song with a long round of applause which certainly could have been put to better use at the end of the show. It is really a shame that this practice has become so common in this day of the supergroup, as it alienates those true fans who come to hear the music.)

Other than that, however, the concert was filled with good vibrations. Simon and Garfunkel played two sets, consisting mostly of their more well-known songs, such as "The Boxer," "I a Am a Rock," and "Homeward Bound." They seemed completely at home and relaxed in the Forest Hills environment (after all, they're originally from the area), and Art Garfunkel conspicuously had more to do than in previous appearances. The show built momentum until Art's "Bridge Over Troubled Water," accompanied by piano, and Paul's "Mrs. Robinson" brought down the house.

Of course the duo came back for several encores, including

Macon's Grand Opera House has not hosted a Broadway production in over thirty years. The dearth of this type entertainment has come to an end with the opening of a four-week season on August 3rd entitled, "Broadway Comes To The Grand." Joan Fontaine will star in the American premiere of "Relatively Speaking" on August 3-8. The remodeled Grand Opera House was given a rocking and rolling opening test when The Allman Brothers played a free concert for the benefit of underprivileged children.

#### Sly Concert

FOREST HILLS, N. Y. — There's an adage I just made up about old disk jockeys which goes something like this: you can always tell an old dj; he's the guy who won't shut up. Sly Stone used to be a jock.

Sly and the Family Stone's concert here last week can be summed up in one word — annoying. The audience was subjected to undue abuse, which included waiting for over an hour for Epic's Sly to appear, repeated lectures from Sly in the face of people literally dying for his music, and an extremely unspontaneous, overly ritualized set.

The music, however, was of the first quality and can in no way be faulted, although one tended to forget the fine sound as Sly spent most of his time telling people what and what not to do. The crowd came for music and got words.

Rare Earth's rare Earth opened the concert with a very strong showing. Their version of "I'm Losing You" and "Get Ready," both former Temptation hits (and hits for Rare Earth, also) were very well-received. The group tends toward overly-long breaks which are a bit tedious, especially on their own material. Anyhow they only sang and played; they didn't talk at all.

—Bob Moore Merlis

#### Ten Years SRO

LOS ANGELES — Ten Years After, Grand Funk Railroad and Pacific Gas & Electric packed the forum in Los Angeles, July 22, with a complete sellout. The promoters of the date, concert associates Steve Wolf and Jim Rissmiller announced a mid-week concert attendance record at the forum with a total gross of \$84,348 for a capacity crowd of 18,742 people.

A total number of five thousand people were turned away at the box office.

a very delightful combination of the Everly Brothers' "Bye, Bye Love" and their own "Cecilia."

They received a long, well-deserved standing ovation.

—Mike Sigman.



## Concert Review

### Little Richard, Wayne Cochran Whoooo

NEW YORK—Little Richard, Reprise's "Rill (sic) Thing," brought his fine, sweet and funky brand of original, unadulterated ever-so-heavy rock and roll into Central Park for the Schaefer Music Festival last week (July 18). The Georgia Peach had competition from Simon & Garfunkel and The New York Pop Festival but drew a near capacity crowd to the Wollman Rink; a crowd of dedicated Little Richard fanatics (me included) responded immediately to his music.

"Lucille," "The Midnight Special," introduced as "One from Creedence Clearwater Revival," "Freedom Blues," and The Little Richard Peace March. "When The Saints Go Marching In" highlighted his repertoire musically. "Oh, my soul" and "my my my my my" and his usual strip tease routine punctuated the set which had the crowd dancing, clapping, laughing and, in general, having a nifty time. Little Richard provided his fans with an evening of folk music in the broadest sense of the term.

#### Cochran on Bill

Wayne Cochran and the C.C. Riders with The Sheer Delights opened the show. Cochran was backed by a 14-piece band which included two drummers and a ten-man horn section, which, when called upon, assumed any number of surreal poses. The Sheer Delights were a three woman soul chorus which backed up Cochran. Cochran came out looking not unlike Frankenstein with his famous platinum coif combed back and held in place by a head band which could be mistaken for an electroencephalograph terminal. He wore a bizarre leather suit with orange and yellow flares on the sleeves and legs, which added quite a bit of interest to this Georgia boy. Handicapped by a bit of hoarseness and a crowd plainly there to see Little Richard, the Starday-King artist showed himself to be a very capable performer.

A tribute to Otis Redding was especially well received as was the original "Going Back To Miami" Cochran enlivened his performance with some funky humor befitting the occasion; example "if you can't clap your hands, clap your brain." Far out, huh? —Bob Moore Merlis.

## Club Review

### Gary Smooth

LOS ANGELES—John Gary has quite a balladeer's voice, and that was proved at his opening performance at the Westside Room in the Century Plaza Hotel last week.

Gary holds some personal conversations with his audience, indulges in some sly humor and has great dignity and presence.

In a 55-minute burst, Gary bounced into "Time After Time," "For Once In My Life," "Windmills of Your Mind," "Impossible Dream."

He did a medley of 13 Burt Bacharach songs and another medley of Jimmy Webb tunes.

Gary is an appealing singer—relaxed—and has a comfortable way with both songs and words.

John Hammond is his musical director as well as his pianist. Eddie Duran is on guitar and has an excellent rapport with Gary on "Malaguena."

He worked quick but happily and ended his show singing directly to his fans club, which took up most of the front rows. Gary ended with his new single on RCA records, "In Wind." —Charlene Groman.

### Cadet/Concept 'Knock'

CHICAGO — Cadet/Concept Records, a division of the GRT Record Group, has snagged for immediate release in the U.S. "Knock Knock Who's There" by Australian recording star Liv Maessen. The song is currently number One in Australia on Fable.

Published by Peer-Southern and produced by Ron Tudor, "Knock Knock Who's There" recently won a Silver Record, marking Australian sales in excess of 25,000 copies. Flip side is "Just A Little Lovin'."

### Caytronics Listings

NEW YORK — Caytronics Corporation was inadvertently omitted from last week's annual listings as a Latin Record distributor and a record manufacturer.

Company is located at 240 Madison Avenue. Phone is (212) 889-0444.

## Club Review

### Rare Bird Soars

NEW YORK—Rare Bird, an English group with a unique sound, opened at Ungano's last week (16) with a mixture of eerie keyboard riffs and pure rock which came off quite effectively. The group consists of a bass, drums, an organ and an electric piano—an instrumentation somewhat similar to that of Procol Harum. And sometimes the two groups sound vaguely alike, but for the most part Rare Bird is just Rare Bird.

They played a set of tunes drawn partly from their debut album on Probe, "Rare Bird," and partly from a new LP to be released in September in the United States and slightly earlier in England. (The new album will be called "As Your Mind Flies By," and will be on the Dunhill label.) The highlights of the show were the opening song, "What I Want To Know," and "I'm Thinkin'," a strong rocker with fine improvisational sections which is being considered for single release.

The finest music Rare Bird has to offer comes when the two keyboard instruments work off each other. Strong drumming and vocals complement the keyboards to give the group a promising and interesting style. Rare Bird should be seen by those with an ear for something different. —Mike Sigman.

### Sugarloaf Rises

"Sugarloaf" by Sugarloaf has become the fastest-breaking album by a new Liberty Records artist since the emergence of Canned Heat three years ago.

Liberty launched the act's initial album, which was produced through Dennis Gavin's and Frank Slay's Chicory Productions, with an extensive saturation campaign. The label augmented its underground advertising schedule (Rolling Stone, Fusian, Rock, East Village Other, and Los Angeles Free Press) with three consecutive Sunday advertisements in the Los Angeles Times. Sugarloaf was also represented via radio advertising in San Francisco, Los Angeles, Boston, St. Louis, New York, and Cleveland.

The results were immediate. "Sugarloaf" sales are now approaching the 5000 mark in the group's home town, Denver. The album is now in a reorder situation in Chicago, St. Louis and Minneapolis.

An indication of Sugarloaf's appeal is its acceptance by top 40 stations.

## Club Review

### NYRRE Spin

NEW YORK — Some of the finer sounds of the summer went down last week (July 15) at Wheels, as a "name" group returning to the place where they got started was complemented by a relative "unknown" hoping to go the same route.

The name group is the New York Rock and Roll Ensemble, now recording for Columbia, who made their first public appearance at Wheels about three years ago. They played a loose, jam-like set, which was perfectly adapted to the dancing atmosphere of Wheels. The Ensemble has cut down lately on concert dates and is preparing an album for Columbia called "A n a c o n d a ." They gave a glimpse of things to come with numbers like "The King Is Dead," "Fields of Joy" and other rockers which were greatly appreciated by the dancing freaks who packed the discotheque.

The other group on the bill, a new nine piece band called Freeway, was exceptional. Featuring some very melodic saxophone work by Ira Mellman and driven by the strong percussion of Mike Lauren, they played an exciting set of original compositions, highlighted by their first and last numbers, "I Wish I Was" and "Sundowns." Freeway has yet to be signed by a record label, a state of affairs which should change after their current stint. —Mike Sigman.

## Club Review

### Dr. John Calls

NEW YORK—July 20 was an unusual day for Ungano's. Atlantic/Atco's Dr. John the Night Tripper was presented, fairy dust and all. His group opened with his well-known introductory number, "Gris, Gris," which is on his first Atco album, "Dr. John the Night Tripper."

The rest of his performance consisted of tunes from his other two Atco albums, "Babalon," and his latest, "Remedies." The music was different but very interesting. The jungle-type beat and his hoarse voice mixed together to form the weird tunes he played. It was a very enjoyable evening which showed why people really like to see him perform. —Martin Snider.



record world **Juke Box Top 25**

1. **CLOSE TO YOU**  
Carpenters—A&M 1183
2. **MAMA TOLD ME NOT TO COME**  
Three Dog Night—Dunhill 4239
3. **BALL OF CONFUSION**  
Temptations—Gordy 7099
4. **MAKE IT WITH YOU**  
Bread—Elektra 45686
5. **OOH CHILD**  
Five Stairsteps—Buddah 165
6. **BAND OF GOLD**  
Freda Payne—Invictus 9075
7. **SIGNED, SEALED, DELIVERED I'M YOURS**  
Stevie Wonder—Tamla 54196
8. **TIGHTER TIGHTER**  
Alive & Kicking—Roulette 7078
9. **SPILL THE WINE**  
Eric Burdon & War—MGM 14118
10. **OHIO**  
Crosby, Stills, Nash & Young—Atlantic 2740
11. **LAY DOWN (CANDLES IN THE RAIN)**  
Melanie & Edwin Hawkins Singers—Buddah 167
12. **RIDE CAPTAIN RIDE**  
Blues Image—Atco 6746
13. **ARE YOU READY**  
Pacific Gas & Electric—Columbia 45158
14. **SILVER BIRD**  
Mark Lindsay—Columbia 45180
15. **WESTBOUND #9**  
Flaming Ember—Hot Wax 7003
16. **IF YOU LET ME LOVE YOU WHY CAN'T I TOUCH YOU**  
Ronnie Dyson—Columbia 45110
17. **SUMMERTIME BLUES**  
The Who—Decca 32708
18. **EVERYBODY'S GOT THE RIGHT TO LOVE**  
Supremes—Motown 1167
19. **EVERYTHING A MAN COULD EVER NEED**  
Glen Campbell—Capitol 2843
20. **25 OR 6 TO 4**  
Chicago—Columbia 45194
21. **I JUST CAN'T HELP BELIEVING**  
B. J. Thomas—Scepter 12283
22. **PAPER MACHE**  
Dionne Warwick—Scepter 12285
23. **PATCHES**  
Clarence Carter—Atlantic 2748
24. **SUNSHINE**  
Archies—Kirshner 1009
25. **IN THE SUMMERTIME**  
Mungo Jerry—Janus 125

## Jack Spector Goes Int'l

New York City disk jockey Jack Spector of WMCA will be heard throughout Europe and the Caribbean five nights a week starting Sept. 7. "The Jack Spector Show" will be broadcast on the 250,000-watt Radio Andorra serving Spain, France, Britain, and parts of Germany, and its sister 200,000-watt Radio Antilles serving all of the Caribbean, the Bahamas, Florida, and parts of South America.

Ruth Meyer has been named special consultant to Television International Enterprises, Limited of London, the company that exclusively represents both broadcasting facilities. Miss Meyer, former Vice President of the Straus Broadcasting Group of New York, will produce "The Jack Spector Show" as her first assignment.

Robin Leach, who is associated with TIE, Ltd. said, "Jack Spector is no stranger to listeners in these countries. Three years ago he broadcast from the Radio Caroline 'durate' stations in Britain and the government-owned Jamaica Broadcasting Corporation." He also noted that "American record companies with international distribution will be able to purchase blocks of sponsored time for airplay that will reach an audience of 100 million people."

## Clemille Walden Dies

MACON, GEORGIA—Clemille Barton Walden died here Friday, July 17, after a brief illness. He was 64.

Walden, affectionately known as "C.B.," played a vital role in the growth of Macon as a major Rhythm & Blues center.

He was professional manager for the late Otis Redding; and with Mr. Redding and his son Phil Walden, he established Redwal Music, one of the firms which comprise Phil Walden & Associates.

He retired actively from the business last year, but remained as a member of the Board of Directors, and still acted in an advisory capacity.

He is survived by three sons, Phil, Alan and Clark.

## More Moore

NEW YORK — Sam Moore and his Soul Together Revue have been held over at the Cheetah. The new act, created and staged by Joe Cavallaro, is currently working on an Atlantic release.

## Concert Review

### Politics Mar Randall's Fest

By MARTIN SNIDER

NEW YORK — The New York Pop Festival, held at Randall's Island on July 17, 18 and 19, provided the young audience with some good music and a lot of bad politics. This was the first time that politics was introduced to the young people at a festival with the consent of the promoters.

Randall's Island, being in the center of New York City, was to be a unique experience because of its location. It was expected that the festival would be very big, but it was in trouble even before it started. Brave New World Productions, the organization that produced the show, had made seemingly untenable agreements with certain radical groups in New York to share the profits made from the festival. The security at Randall's Island was handled by the Young Lords, the White Panthers and other radical organizations present at the festival. The show, scheduled to start at 7:00 didn't actually begin until 8:30. The cause of this was that the Young Lords wanted local community groups to play before the big name groups. If it wasn't for John Sebastian walking onto the stage, the local groups probably would have played all night. John played tunes from his new Warner Brothers album, "John B. Sebastian." He also played some songs from his old group, The Lovin' Spoonful.

By the time John Sebastian finished playing, the crowd was pretty much settled down to their positions. Also by this time, the tremendous screen which projected instantaneous pictures of what was happening on the stage to people in the back of the horseshoe stadium, was set up. The projected pictures were wobbly, and the cameraman couldn't tell whom to take the pictures of, so by the time Grand Funk Railroad got onto the stage, all one could see was Mark Farner (guitarist), even if he wasn't playing. Despite the bad camera work, added to the disorganization of the festival, Capitol's Grand Funk Railroad played to please the audience, which they did. Most of their songs were from their new record, "Closer To Home."

Now the festival was in full swing, and Dunhill's Steppenwolf played songs from their new album, "Live." The only problem was that the tremendous projector kept breaking down until it was finally put out of operation completely.

The excitement of the crowd was really released when Reprise's Jethro Tull came out to play songs from their three albums, plus some songs they are now working on for a new album. They were definitely the tightest group at the festival. Their performance was the longest that night, and even if had been longer no one would have complained.

After a hour's intermission (and a lot of confusion), Reprise's Jimi Hendrix made his appearance with Willie Cox on bass and Mitch Mitchell on drums. Despite the few mistakes the group made (probably caused by no practice), Jimmi's guitar playing came across to the audience as it normally does: fascinating. The man is truly the finest guitarist in the business, and will stay that way for a long time.

Saturday brought upon Brave New World Productions many new problems. Because of the lack of funds, the majority of the groups didn't bother showing up. The original headliners of the day, Tony Williams Lifetime with Miles Davis and Eric Clapton, never came, and Deram's Ten Years After became the main attraction. The songs they played were from their various albums, including the latest, "Cricklewood Green."

Another group to perform on Saturday was Atco's new group, "Cactus," which includes two ex-Vanilla Fudge members. Although they were unscheduled, they were received well by the large crowd, who were still waiting to see Tony Williams and company.

After the unscheduled "New York Rock and Roll Ensemble" played for the crowd, MC Dave Herman (WABC-FM) announced to the audience that the show was over and that Tony Williams Lifetime had cancelled out. The disappointed crowd left peacefully, but did not return the next day.

By Sunday the concert was free and Brave New World Productions was in the hole. Again, most of the groups cancelled out because of a lack of money, but the few who showed up included Van Morrison, Dr. John and Mountain.

The pop festival may have been a flop festival, but it provided a few lessons. One is don't mix politics with music, for when people get together to listen to music, they don't want to hear how to run their lives.

record world COUNTRY & WESTERN  
record world Nashville Report

by RED O'DONNELL

Eddy Arnold will introduce a song co-written especially for his act by Burt Bacharach and Hal David when he opens a two weeks stand at the International Hotel in Las Vegas July 27 . . . It'll be Eddy's first appearance at a Vegas club in a decade . . .

Nashville may have come up with another first: The youngest songwriter in the U.S.A. He is 10-year-old Kerry McLean, whose "That's What Life's All About" is included in Warner Mack's Decca album, "Love Hungry." . . . Kerry is signed with Page Boy Music (ASCAP) . . .



Red O'Donnell

Johnny Cash has completed writing the musical score for the "Little Fauss and Big Halsey" movie which stars Michael J. Pollard and Robert Redford.

Incidentally, the "A Gunfighter," picture in which Cash co-stars with Kirk Douglas is scheduled for release in October . . .

Rumor has LeRoy Van Dyke joining Decca's disk roster . . . Country music radio stations throughout U.S.A. are gonna salute Webb Pierce on his birthday (Aug. 8) by playing some of his recordings.

Claude King set for tour of military bases in Hawaii, Aug. 14-23.

A truthful little bird whispers that Bill Anderson will wed in the fall.

Bobby Vinton scheduled for guest shot on NBC-TV's Music Hall Aug. 9 . . . Brenda Lee sings on the Everly Brothers' ABC-TVer Wednesday.

Everybody-in-the-act dept: Nashville Mayor Beverly Briley (an avid music fan) wrote the liner notes for Floyd Cramer's latest RCA album, "Floyd Cramer With the Music City Pops." . . .

Jimmy ("I'm Leaving for the Moon") West was listening to the All Star baseball game broadcast when his wife overheard that one of the players was sliding into the astroturf . . . She concluded he was practicing for a lunar landing . . . United Artists' disk artist Bobby Lewis on tour of West Coast . . . Hugh X. Lewis signed with Buddy Lee's talent agency.

Decca artist Jeannie Seely, rapidly recovering from throat surgery, rejoins the Jack Green Show Aug. 8.

Tommy Overstreet's next Dot single is "If You're Looking for a Fool" b/w "The Smartest Fool" . . . So you can see he isn't 'Fool-ing' around . . .

Capitol artist Billie Jo Spears has organized a five-piece band to back her on all appearances and has named them "The Step Children," after her first hit single, "Stepchild."

Talent agent Hubie Long's nephew, James Long, recovering from surgery . . . Bill Anderson and his Po' Boys entertain in pre-game show at Cincinnati Reds' new River Front Stadium, Aug. 15 . . . The George Jones-Tammy Wynette show performed at Sunday night dance in Corpus Christi, Tex.'s Memorial Coliseum. A sellout.

Singer Snooky Lanson of the old Hit Parade radio-television show is still active: He's currently on tour of Arizona and California. When Lanson isn't performing he's an advertising-sales executive for one of Nashville's largest Ford dealers . . .

Roy Drusky and his dogs, Topper (German Shepherd), Thames (York terrier) and Touche (Poodle) have been set to do another series of commercials for Purina Dog Chow.

RCA artist Skeeter Davis is sending miniature Bibles to radio stations and dee-jays to promote her latest release, "We Need A Lot More Jesus." . . . Sandy Rucker and Jimmy Tune entertaining this month at stockholders meetings of the Kentucky Rural Electric Co-Ops . . .

George Owen, formerly with RCA, signed disk deal with Show Biz Records. Owen is featured on the Del Reeves' syndicated television skein . . . Roger Sovine will produce the sessions.

Having never seen Merle Haggard perform his entire act on stage, it was news to me that he does impersonations of other country artists very well . . . Haggard's mimickry of Marty Robbins, Buck Owens, Johnny Cash and Hank Snow is one of the

## NARAS Sponsors Seminar Lunch

NASHVILLE . . . The first NARAS-sponsored seminar luncheon was held Wednesday, July 22, at the Sheraton Nashville Motor Hotel.

Guest speaker for the affair was E. W. "Bud" Wendell, Vice President, WSM and Manager, Grand Ole Opry. Wendell's speech on the "Opry" covered a wide range of subjects, including their policy regarding performers and musicians; official company participation during their annual Birthday Celebration; and the transition of the "Opry" to Opryland, which has a projected completion date in 1972.

His speech was followed by a question and answer session with the capacity crowd of NARAS officers, executives and members in attendance.

## Glaser Talk

NASHVILLE — Jim Glaser, Promotion Co-Ordinator for the Glaser Complex, recently visited with broadcast students of Elkins Institute in Nashville, and delivered a one-and-a-half hour talk which was capped off with a question and answer session concerning the promotional aspects of a total service organization like the Glaser Complex to deejays.

features of his latest Capitol LP, recorded live at a recent concert in Philadelphia . . .

Birthdaying: Charlie Louvin, Bobbie Gentry, Homer (Henry Haynes) of Homer & Jethro, Bonnie Brown, Hank Cochran, Blake Emmons.

Friday (31st) marks 6th anniversary of Jim Reeves' death in plane crash near Brentwood (suburb of Nashville).

Brenda Lee and her band, The Casuals, rating kudos from reviewers and customers during her current stand at Dallas' Fairmont Hotel . . . Hee Haw co-host Roy Clark signed for appears on the Ed Sullivan, Tom Jones, Glen Campbell and Flip Wilson television shows next season.

Dean Martin's new Reprise single, "My Woman, My Woman, My Wife" was written by, and was hit earlier this year for Marty Robbins . . . (It's also title of Dino's album).

The Chet Atkins Guitar Festival will conclude with stage shows at Nashville Municipal Auditorium Friday and Saturday, Aug. 7-8 on which Kenny Rogers and the First Edition, Pete Fountain, Jerry Reed, Atkins, Boots Randolph and Floyd Cramer will be featured.

Ike Gentry, who lives here, appears on premiere of his sons (Phil and Don) ABC-TV series. "It's just like radio except for those new fangled cameras," observed Ike, harkening back to his old radio days in Shenandoah, Iowa.

Connie Smith, backed by an all pro group of studio musicians, performed at the annual Choctaw Indian Fair in Philadelphia, Miss. Sidemen on the show (arranged by RCA produced Bob Fedguson) included Chip Young, Hargus (Pig) Robbins, Jerry Shook, Jerry Carrigan, Johnny Gible, Junior Huskey and Weldon Myrick.

A free concert in Chicago's Grant Park, headlined by Sonny James and Earl Scruggs and his sons, Gary and Randy, attracted more than 10,000 and was reviewed favorably in all Windy City daily newspapers.

## Sovine, Russell Form South

NASHVILLE — Songwriter-publisher Bobby Russell, in partnership with former label head Roger Sovine, has formed South Records to be distributed by Amy-Mala-Bell.

South Records and South Productions will be headquartered at 2820 Bransford Avenue, telephone 385-1347. Sovine told Record World last week that South Productions will be producing product on Red Sovine for Starday, Vicki Lawrence for South Records and Bobby Russell for South Records. Russell's new single is in production and will be released shortly. Bill Cochrane will handle national promotion for South Productions.

Also headquartered at the South office in the 100 Oaks section of Nashville is Pix Rus Publishing Company, which owns the copyright on the Russell-penned tune "South," Roger Miller's current Mercury release.

## Loretta Smashing

The Loretta Lynn Show is breaking all attendance records beginning with Old Forge, New York on July 10, Lavonia, Georgia, July 18, Grundy, Virginia July 19, and the Clark County Fair and Horse Show in Winchester, Kentucky, July 20.



# record world Top Country LP'S

This Wk.	Last Wk.	Wks. on Chart	LP Title	Label
1	3	4	HELLO DARLIN'	Conway Twitty—Decca DL 75209
2	1	7	THE WORLD OF JOHNNY CASH	Columbia GP 29
3	4	6	WORLD OF TAMMY WYNETTE	Epic BN 503
4	2	26	JUST PLAIN CHARLEY C. PRIDE	RCA LSP 4290
5	6	9	TAMMY'S TOUCH	Tammy Wynette—Epic BN 26549
6	5	9	MY WOMAN, MY WOMAN, MY WIFE	Marty Robbins—Columbia 9978
7	16	2	THE FIGHTIN' SIDE OF ME	Merle Haggard—Capitol ST 451
8	8	5	LOVE IS A SOMETIMES THING	Bill Anderson—Decca DL 75006
9	19	2	CHARLEY PRIDE'S 10TH ALBUM	Charley Pride—RCA LSP 4367
10	9	40	BEST OF CHARLEY PRIDE	RCA LSP 4223
11	15	7	YOU WOULDN'T KNOW LOVE	Ray Price—Columbia CS 9918
12	11	6	TAMMY WYNETTE'S GREATEST HITS	Epic BN 26486
13	10	8	YOU AIN'T HEARD NOTHING YET	Danny Davis & the Nashville Brass—RCA LSP 4334
14	14	14	GREATEST HITS	Hank Williams Jr.—MGM 4656
15	17	3	LORETTA LYNN WRITES 'EM AND SINGS 'EM	Loretta Lynn—Decca DL 75198
16	7	17	PORTER WAYNE AND DOLLY REBECCA	Porter Wagoner & Dolly Parton—RCA LSP 4305
17	20	20	BEST OF JERRY LEE LEWIS	Smash—SRS 67131
18	13	13	SIX WHITE HORSES	Tommy Cash—Epic BN 26535
19	18	3	ON STAGE—February 1970	Elvis Presley—RCA LSP 4362
20	12	17	BABY BABY	David Houston—Epic BN 26539
21	(—)	1	MY LOVE/YOU KEEP ME HANGIN' ON	Sonny James—Capitol ST 478
22	22	5	OCCASIONAL WIFE	Faron Young—Mercury SR 61275
23	23	24	WAYS TO LOVE A MAN	Tammy Wynette—Epic BN 26519
24	21	4	BEST OF PORTER WAGONER, VOL. II	RCA LSP 4288
25	26	7	LONG LONESOME HIGHWAY	Michael Parks—MGM SE 4662
26	25	25	HELLO, I'M JOHNNY CASH	Columbia CKS 9943
27	28	5	A TASTE OF COUNTRY	Jerry Lee Lewis—Sun 114
28	30	25	OKIE FROM MUSKOGEE	Merle Haggard—Capitol ST 384
29	(—)	1	THE KANSAS CITY SONG	Buck Owens & the Buckaroos—Capitol ST 476
30	(—)	1	I WITNESS LIFE	Tom T. Hall—Mercury SR 61277

## DBM Cutting Many Comm'ls

DBM Studios, located in a buff-colored brick building on Hawkins Street in the middle of Record Row in Nashville, has just completed the Cover Girl make-up jingle with Kenny Rogers and the First Edition. Also done at the studio was the Maxwell House coffee commercial featuring Johnny Cash's wife June Carter.

Ben Hall, managing owner of DBM Studios, told Record World that things were a little rough. "We've been averaging five sessions a week. Our prices are in line with other Nashville studios. I guess it just takes educating people to what we've got before they will use our services."

Hall's board was built by D. R. DeLaTorre & Assoc. of Wauconda, Illinois. DBM also features a Scully lathe. "It was this lathe," Ben says, "that kept us going while the board was being built. The board was a year and a half in the working stages."

Also featured in Hall's self-designed studio is a forced-air conditioning system that utilizes no ducts but pumps cool air through the ceiling tiles, thus eliminating studio noise. Hall says, "We've got something we think is unique. We maintain our own FCC-approved AM radio transmitter so we can listen to finished master tapes or we can mix through a transistor radio."

## 8,000 WEEZ Fans

CHESTER, PA.—The WEEZ Country Shindig, held at Philadelphia's Conventional Hall July 11, 1970 was a tremendous success, station reports. Over 8,000 country music fans crowded into the civic center to hear Loretta Lynn, Jerry Lee Lewis, Osborne Brothers, Peggy Sue and the Hagers hosted by the WEEZ Country Gentlemen.

## Hartford on Opry

NASHVILLE — John Hartford, here for the taping of the syndicated TV show, "Something Else," which he will host in the fall season, made his first guest appearance on the Grand Ole Opry since "Gentle on My Mind" fame by working a recent segment hosted by Tompall and the Glaser Brothers.

# record world Nashville Sessions

CHART — Connie Eaton, A. A. Jones, Dave Peel, Lorene Mann, LaWanda Lindsey.  
CAPITOL — Sonny James. Anita Carter.  
COLUMBIA — Tommy Cash. Charlie Walker, Simon & Garfunkel.

RCA—Dottie West.

GRT—Hugh X. Lewis, Tommy Allsup and the Nashville Survey, John Wesley Ryles I, Diane Davidson.

DECCA—Bill Anderson, Kitty Wells, Jimmy C. Newman.

## Merle Travis Day in Kentucky

NEBO, KY.—The Committee for Merle Travis Day in Kentucky has been appointed with members being Jim Pickett, Earlington, Ky., Edgar Fox, Jr., Madisonville, Ky., Carroll Arnold, Madisonville, Ky.

Elsie Childers of Trusty Publications, BMI, has been appointed as Executive Secretary for the committee.

Mrs. Childers reports that Kentucky Governor Louie B. Nunn has issued a state-wide proclamation declaring October 24, 1970 as Merle Travis Day in Kentucky.

The celebration will begin with a parade through downtown Madisonville, Ky.; then a luncheon at the Imperial Res-

taurant, sponsored by All-country radio, WFMW - AM - FM, Madisonville, Ky.; the festivities will close with a fabulous show sponsored by the Policeman and Fireman's Benefit Committee starring Nashville's own Lynn Anderson; the Bill Black Combo, Memphis; Sissy and Bobby of the Lawrence Welk Show; Greenville Ky.'s own Guy Drake of Welfare Cadillac fame and his band, and young singing star Marty White of Nashville.

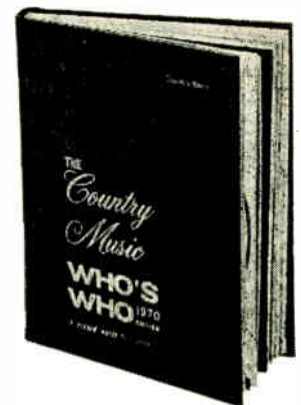
Travis will also be on the show to perform some of his famous songs and receive a presentation of the gold-framed proclamation from Governor Nunn.

## AVAILABLE NOW!

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# Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Charlie Monk at WMTS, Record Row in Nashville, reports #1: "Do It To Someone You Love," Norro Wilson. Pics: "Same Ole Story," Bill Phillips; "There Must Be More To Love Than This," Jerry Lee Lewis; "Sad Man's Song," Dave Peel; "Simpson Creek," Mayf Nutter. Hot: "Woman," Snuffy Miller; "No Love At All," Lynn Anderson; "Wonders Of The Wine," David Houston; "Daddy Was An Old Time Preacher Man," Dolly & Porter. Pic album: "Just For You," Jim Ed Brown.

Johnny Jobe of New Orleans' WSHO names pic "Kansas City Stockyards," George Morgan. Hottest: "Marty Gray," Billie Jo Spears. Action on David Houston; Lynn Anderson; Dolly & Porter; "How I Got To Memphis," Bobby Bare.

Rumor has it that Nashville's largest talent director, Buddy Lee, together with promoter Dick Blake, will build a new office building on Sigler Street near the CMA Hall of Fame.

Art Keller at KBOX in Dallas says pic is "Whisky, Whisky," Nat Stuckey. Pic album: "I Never Picked Cotton," Roy Clark. New on playlist: Jerry Lee Lewis; "The Birthmark Henry Thompson Talks About," Dallas Frazier; "Angels Don't Lie," Jim Reeves; "Look At Mine," Jody Miller; Dave Peel. Hot: Billie Jo Spears; "Mule Skinner Blues," Dolly Parton; "Snow Bird," Anne Murray; "Waxahachie Woman," Wright Bros.; Lynn Anderson; "For The Love of Sunshine," Hank Williams, Jr.

WMGS' Jeff Rice says biggest sales mover in Bowling Green, Ohio is "When A Man Loves A Woman," Billy Walker. Good Reaction: "Shutters and Boards," Slim Whitman; "There Goes My Farm," Willis Bros.; Lynn Anderson; David Houston; Jody Miller. Action on: "Pitching Wishing Pennies," Clyde Owens; "Down On The Bayou," Bobby Goldsboro; "Don't We All Have The Right," Roger Miller; "When My Blue Moon Turns To Gold Again," Jerry Foster; Dolly & Porter; Hank Williams, Jr.

We're still wondering about deejays' preference in the mono or stereo single dispute. There's also some question as to the importance of album liner notes. Let us hear from you on your station letterhead.

Gene Pope at Charlotte's WAME shows new on playlist: David Houston; "A Woman's

Love," Johnny Duncan; Slim Whitman; "My Happiness," Johnny & Jonie Mosby; Bobby Bare; Jim Reeves.

Action at WPLO, says Jim Clemens, on Dolly Parton; Anne Murray. Pic: Nat Stuckey. New on playlist: Jerry Lee Lewis, Jim Reeves; Johnny Duncan; both sides of Roger Miller; "Watermelon Time in Georgia," Lefty Frizzell; Jody Miller; Johnny & Jonie Mosby; Slim Whitman. Heavy requests on Hank Williams, Jr. Good action: Kenny Price; George Morgan; "Honky Tonk Man," Bob Luman; "I Found You Just In Time," Lynn Anderson.

Louisville's Moon Mullins says WINN's hottest: Porter & Dolly; Hank Williams, Jr. Action on "My Everlasting Love," Ray Griff; Jerry Foster. Big movers: Mel Tillis; Tom T. Hall. Heavy requests: "b" side by Barbara Fairchild, "I'll Make You See."

Shelly Davis reports pic at WRCP is Jerry Lee Lewis. New on playlist: "Everything Will Be Alright," Claude Gray; "All American Husband," Peggy Sue; "A Perfect Mountain," Don Gibson; "There Goes My Life," Les Seavers; "Bonaparte's Retreat," Carl Smith; Norro Wilson. New action: "Hard Hard Travelin' Man," Dick Curless; "If a Wedding Ring Could Talk," Boots Till; "That's Where I Found My Pride," Bill Dossey; "If My Heart Had Windows," Dallas Frazier; "My Time To Win," Leland Jones. Requests on: "How Come My Dog Don't Bark," Lewie Wickham; Snuffy Miller; "The Dreamiest Man In Town," Nick Masters. Heavy play: "In The Wind," John Gary; David Houston.

Address remarks to Hotline, c/o Record World, 806 16th Avenue South, Nashville, Tennessee 37203.

## Drake Cuts The Butlers

NASHVILLE — Pete Drake has produced his first session for Carl and Pearl Butler, as part of his independent production deal with Columbia Records. A single will be released from the recording date, which took place on July 16th.

The first act that Drake produced for Columbia was David Rogers. His single, "Baby Don't Cry," b/w "I Wake Up In Heaven," is due for release.

# Country Disk Jockey Reports

KZON—Santa Maria, Calif.

1. Long Long Texas Road (Roy Drusky)
2. Heart Over Mind (Mel Tillis)
3. Bidin' My Time (Anne Murray)
4. Wonder Could I Live (Charley Pride)
5. Heavenly Sunshine (Ferlin Husky)
6. He Loves Me All the Way (T. Wynette)
7. I Never Picked Cotton (Roy Clark)
8. I Never Once Stopped Loving You (Connie Smith)
9. Living Under Pressure (Eddy Arnold)
10. Kansas City Song (Buck Owens)

WKOP—Binghamton, N.Y.

1. Someday We'll Be Together (B. Anderson/J. Howard)
2. Apartment 29 (Poza Seco)
3. When a Man Loves a Woman (B. Walker)
4. Green Green Valley (Tex Ritter)
5. Humphrey the Camel (J. Blanchard/M. Morgan)
6. Baby I Tried (Jim Ed Brown)
7. Let's Go Fishin' Boys (Charlie Walker)
8. Wonder Could I Live There (C. Pride)
9. One Night Stand (Susan Raye)
10. You Wanna Give Me a Lift (Loretta Lynn)

WHYP—North East, Pa.

1. Jesus Take a Hold (Merle Haggard)
2. I Never Picked Cotton (Roy Clark)
3. For the Good Times (Ray Price)
4. Someday We'll Be Together (Bill Anderson & Jan Howard)
5. You Wanna Give Me a Lift (Loretta Lynn)
6. Kansas City Song (Buck Owens)
7. Wonder Could I Live There Anymore (Charley Pride)
8. Son of a Coal Man (Del Reeves)
9. Mule Skinner Blues (Dolly Parton)
10. I Wish I Had a Mommy Like You (Patti Page)

WKTE—King, N.C.

1. Jesus, Take a Hold (Merle Haggard)
2. Jailor, Bring Me Water (Jimmy G. Smith)
3. Hello Darlin' (Conway Twitty)
4. He Loves Me All the Way (T. Wynette)
5. Kansas City Song (Buck Owens)
6. Someday We'll Get Together (Bill Anderson & Jan Howard)
7. For the Good Times (Ray Price)
8. You Wanna Give Me a Lift (Loretta Lynn)
9. Hello Mary Lou (Bobby Lewis)
10. Don't Keep Me Hangin' On (Sonny James)

WJOS—Jackson, Miss.

1. When a Man Loves a Woman (Billy Walker)
2. Listenin' to the Rain (Osborne Brothers)
3. If I Ever Fall in Love (Faron Young)
4. Mule Skinner Blues (Dolly Parton)
5. Removing the Shadows (H. Williams, Jr./L. Johnson)
6. Someday We'll Be Together (B. Anderson/J. Howard)
7. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
8. Tonight the Juke Box Plays for Me (Diana Duke)
9. Hello, Darlin' (Conway Twitty)
10. Country Boy (Wilburn Brothers)

WLS—Roanoke, Va.

1. For the Good Times (Charley Pride)
2. A Perfect Mountain (Don Gibson)
3. Humphrey the Camel (Jack & Misty)
4. Kansas City Song (Buck Owens)
5. Wonder Could I Live There Any More (Charley Pride)
6. When a Man Loves a Woman (Billy Walker)
7. Don't Keep Me Hanging on (Sonny James)
8. Wish I Had a Mommy Like You (Patti Page)
9. Someday We'll Be Together (Bill Anderson/J. Howard)
10. You Wanna Give Me a Lift (Loretta Lynn)

WXRC—Hickory, N.C.

1. Removing the Shadow (Hank Williams, Jr. & Lois Johnson)
2. Love Hungry (Warner Mack)
3. I Never Once Stopped Loving You (Connie Smith)
4. Someday We'll Be Together (Bill Anderson & Jan Howard)
5. Hello Darlin' (Conway Twitty)
6. I'll Be Your Baby Tonight (Claude King)
7. A Woman Lives for Love (Wanda Jackson)
8. He Loves Me All the Way (Tammy Wynette)
9. Listening to the Rain (Osborne Brothers)
10. Tell Me My Eyes Are Wrong (George Jones)

WMOP—Ocala, Fla.

1. I Never Picked Cotton (Roy Clark)
2. He Loves Me All the Way (Tammy Wynette)
3. Heavenly Sunshine (Ferlin Husky)
4. Playing Around with Love (Barbara Mandrell)
5. The Wonder of You (Elvis Presley)
6. If I Ever Fall in Love (Faron Young)
7. I Never Once Stopped Loving You (Connie Smith)
8. Long Long Texas Road (Roy Drusky)
9. Mary Goes Round (Bobby Helms)
10. The Kansas City Song (Buck Owens)

KRGO—Salt Lake City, Utah

1. She's a Little Bit Country (George Hamilton IV)
2. Lonely for You (Wilma Burgess)
3. He Loves Me All the Way (T. Wynette)
4. You and Me Against the World (B. Lord)
5. Husbands and Wives (Jimmy Snyder)
6. Someday We'll Be Together (Bill Anderson/Jan Howard)
7. Fingerprints (Freddie Hart)
8. Vanishing Breed (Hank Snow)
9. Baby I Tried (Jim Ed Brown)
10. Humphrey the Camel (Blanchard/Morgan)

WBRG—Lynchburg, Va.

1. Jesus Take a Hold (Merle Haggard)
2. You Wanna Give Me a Lift (Loretta Lynn)
3. For the Good Times (Ray Price)
4. Some Day We'll Be Together (Bill Anderson/Jan Howard)
5. Blue Field (Stonewall Jackson)
6. An Old Love Affair Now Showing (Leroy Van Dyke)
7. He Loves Me All the Way (T. Wynette)
8. Tell My Lying Eyes They're Wrong (George Jones)
9. All American Husband (Peggy Sue)
10. Do It to Someone You Love (Norro Wilson)

WYNK—Baton Rouge, La.

1. For the Good Times (Ray Price)
2. Someday We'll Be Together (Bill Anderson & Jan Howard)
3. All American Husband (Peggy Sue)
4. Removing the Shadows (Hank Williams, Jr. & Lois Johnson)
5. Humphrey the Camel (Misty Morgan & Jack Blanchard)
6. Mule Skinner Blues (Dolly Parton)
7. To Satisfy My Man/Bailin' Man (Peggy Scott)
8. Wonder Could I Live There Anymore (Charley Pride)
9. Tell Me My Lying Eyes Are Wrong (George Jones)
10. Leavin' on a Jet Plane (The Kendals)

WBOX—Bogalusa, La.

1. Come and Get It Mama (Charlie Louvin)
2. Lovin' Man (Arlene Hardin)
3. He Loves Me All the Way (T. Wynette)
4. Kansas City Song (Buck Owens)
5. If I Ever Fall in Love (Faron Young)
6. She's a Little Bit Country (George Hamilton IV)
7. Curtains on the Window (Billy Walker)
8. Heavenly Sunshine (Ferlin Husky)
9. Drivin' Home (Jerry Smith)
10. That Look of Goodbye (Ernie Ashworth)

WSEN—Syracuse, N.Y.

1. Wonder Could I Live There Anymore (Charley Pride)
2. Land Mark Tavern (Reeves-DeHaven)
3. Jesus, Take a Hold (Merle Haggard)
4. Someday We'll Be Together (Anderson-Howard)
5. Duty Not Desire (Jeannie C. Riley)
6. Eloy Crossing (Melba Montgomery)
7. For the Good Times/Greener Pastures (Ray Price)
8. Mary Goes Round (Bobby Helms)
9. Lonely for You (Wilma Burgess)
10. Between Winston Salem (Don Cherry)

KHAT—Phoenix, Ariz.

1. If I Ever Fall in Love (Faron Young)
2. He Loves Me All the Way (Tammy Wynette)
3. Jesus Take a Hold (Merle Haggard)
4. I Never Once Stopped Loving You (Connie Smith)
5. Wonder Could I Live There Any More (Charley Pride)
6. Kansas City Song (Buck Owens)
7. She's a Little Bit Country (George Hamilton IV)
8. Heart Over Mind (Mel Tillis)
9. Warmth of the Wine (Johnny Bush)
10. Salute to a Switchblade (Tom T. Hall)

KGUD—Santa Barbara, Calif.

1. Wonder Could I Live There Anymore (C. Pride)
2. He Loves Me All the Way (T. Wynette)
3. Kansas City Song (B. Owens)
4. Long, Long Texas Road (Roy Drusky)
5. I Never Picked Cotton (Roy Clark)
6. Playing Around with Love (B. Mandrell)
7. You and Me Against the World (B. Lord)
8. The Most Uncomplicated Goodbye (H. Cargill)
9. I Never Once Stopped Loving You (C. Smith)
10. Someday We'll Be Together (Anderson/Howard)

KRMD-FM—Shreveport, La.

1. Hello Darlin' (Conway Twitty)
2. He Loves Me All the Way (T. Wynette)
3. If I Ever Fall in Love (Faron Young)
4. Wonder Could I Live There (Charley Pride)
5. Rocky Top (Lynn Anderson)
6. I Never Picked Cotton (Roy Clark)
7. Someday We'll Be Together (Bill & Jan)
8. For the Good Times (Ray Price)
9. Jesus Take a Hold (Merle Haggard)
10. Drivin' Home (Jerry Smith)



# record world Country From The Continent

By MURRAY KASH

LONDON—At long last the British Television companies are planning to do a series of Country Music shows. The BBC is now finalizing plans for George Hamilton IV to host a series of 10 with the resident group (who were one of the CMA of Great Britain 1970 Award of Merit winners) the Hillsiders. In addition there will be two guest acts in each program made up of British, Irish and American.

At least four of the programs will be taped at London's number one country music venue, the Nashville Room. The series is due for taping in the Autumn.

Meanwhile, Scottish Television is about to launch their Country Music series, which will consist of seven half-hour spots to go out some time this summer. Names of those that will be appearing have not yet been announced. Nice to see that the results of campaigning by Country Music fans, the CMA of Great Britain, plus the success of the Wembley Festivals, the Capitol Caravan, the RCA Tour, and the MCA Tour has made sufficient impact to really establish Country Music in this part of the world.

Jeff Kruger, president of Amber Records, has obtained the distribution rights in Europe for the film "Nashville With Music," that features Merle Haggard, Marty Robbins, Tammy Wynette and other Country Music personalities. Should do well, judging by the repeat bookings in the British movie houses for the Johnny Cash film for the past four months.

MCA's V.P. of International Operations, Dick Broderick, while visiting London, was interviewed on "Country Style," the popular BBC weekly radio series. Dick announced MCA plans for issuing a budget line of Country Music albums, on their Coral label, featuring Nashville stars contracted to them. He invited country style listeners to write in and name the performers they most would like to have available on the proposed lps. Broderick went on to say how pleased he was to see the growth of the various country music associations in England, Scandinavia, Holland and Australia. As a result of the success of the recent MCA

tour of Europe with Bill Anderson, Jan Howard, Conway Twitty, and Loretta Lynn, another is being planned for 1971 with a completely different line up from the MCA roster... The New Decimal System featured on the album of the instrumentals, "Hits from the Johnny Cash Register" album (Montana/Nashville Special), have been hailed as Britain's super-group by record reviewer Stan Laundon. They have just been in the studio cutting another disk, based on the Jim Reeves list of best sellers.

Folk Voice and the BCMA will present another American Country Music Festival with over a 100 performers during an eight-hour show Sept. 12 in London. This is a great opportunity for lesser-known performers to be seen and heard by British country music fans.

## Campbell's Group



Capitol's Glen Campbell, center rear, is surrounded by WRCP radio people after his appearance at Philadelphia's Spectrum July 20. Attendees, left to right, are Nick Reynolds, Shelly Davis (Music Director), Marjorie Frank, Jack Gilen and Bob Steel.

## On Board



Bobby Wright, who used to be a "McHale's Navy" regular, is welcomed to Nashville's Top Billing Agency by Dolores Smiley.

## CMA Board Meet



Officers and directors of Country Music Association, Inc., met in Toronto for their quarterly meeting in July and between business sessions were entertained by the Broadcast Executives Society at its monthly luncheon and by BMI Canada Limited at a reception. Shown at a business session, standing, left to right, are: Frances Preston, Broadcast Music, Inc., Nashville, Director-at-large of the CMA; Bob Austin, Publisher of Record World, Secretary of the CMA; Ben Rosner, Golden Bough Enterprises, Inc., Chairman of the Board of CMA; Wade Pepper, Capitol Records and Director-at-large of the CMA; Ferlin Husky, artist and Director of the CMA; Joe Talbot, SESAC, Inc., Nashville, vice-president, CMA. Seated: Danny Davis, Nashville Blass, Director-at-large, CMA; Stanley Adams, President of ASCAP, treasurer of the CMA; and Wesley Rose, Acuff-Rose Publication, Inc. and a Director of the CMA.

## Boyd Again C/W Acad Head

HOLLYWOOD—Bill Boyd of American Forces Radio & Television Service has been elected to a second consecutive term as chairman of the Academy of Country & Western Music board of directors.

## Chi C/W Fest

CHICAGO — Country Music came to the windy city in the bandshell at famed Grants Park Sunday, July 12.

Through the urging of Roy Stingley and WJJD in Chicago, the Chicago Park Department which presents a series of free Concerts in Grants Park each Summer ranging from classical symphony to hard rock added a Country Concert to their schedule for this year.

Despite a blistering sun and high humidity Earl Scruggs, Sonny James and the Southern Gentlemen and The New Lost City Ramblers made the day a success.

A review in the Chicago Sun-Times said, "It took Sonny James and the Southern Gentlemen to show what a really good Sunday afternoon Country Music Show is all about. A Master Showman, James charged through his repertoire at a steady pace and did it right!"

The newspapers reported a crowd in excess of 10,000.

## Drusky, Dogs Re-sign

NASHVILLE — Mercury recording artist Roy Drusky has been re-signed by the Gardner Advertising Company to do another series of the nationally aired Purina Dog Chow TV commercials. Drusky and his three pet dogs garnered heavy national response for the agency's client on the currently appearing series of dog food ads.

## AL DURAND HAS SATISFIED THEIR CURIOSITY

KCLS Flagstad, Ariz.  
KIEV Los Angeles, Calif.  
KSON San Diego, Calif.  
KINO Winslow, Ariz.  
KDJI Holbrook, Ariz.  
KDAZ Albuquerque, N.M.  
KRZY Albuquerque, N.M.  
KADS Elk City, Okla.  
KZIP Amarillo, Tex.  
KGNC Amarillo, Tex.  
KGGM Albuquerque, N.M.

KTMN Tucumc, N.M.  
KEBC Oklahoma City, Okla.  
KLBR Oklahoma City, Okla.  
WMQM Memphis City, Tenn.  
KXLR Little Rock, Arkansas  
KERC Eastland, Texas  
KWKC Abilene, Tex.  
KIKN Corpus Cristi, Tex.  
KWFA Merkel, Tex.  
KSNY Snyder, Tex.

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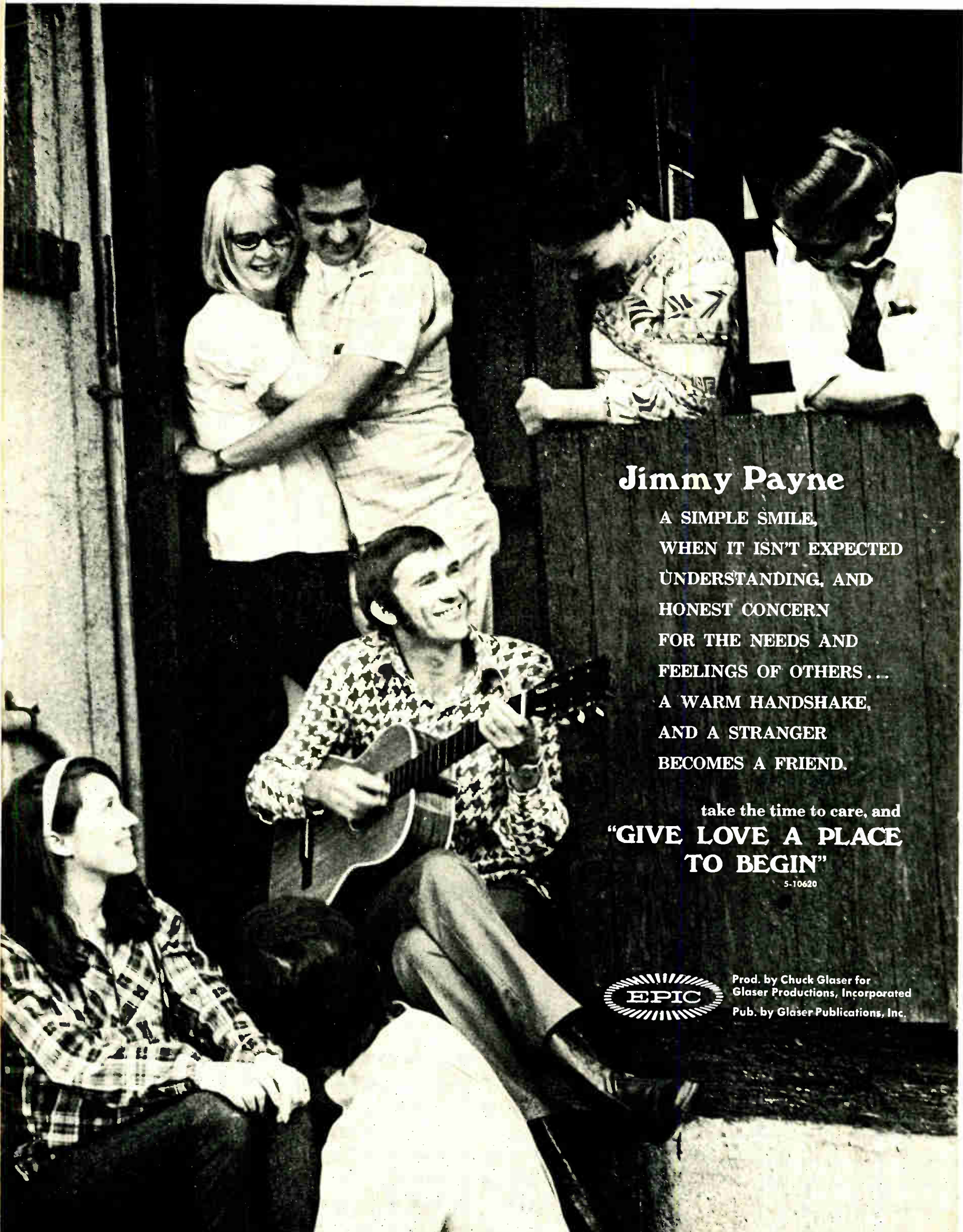
**RCA**

Published By  
HOUSE OF CASH  
And  
CEDARWOOD PUBLISHING CO.

record world **Top C & W Singles**

This Wk. Aug. 1	Last Wk. July 25	Wks. on Chart	This Wk. Aug. 1	Last Wk. July 25	Wks. on Chart
1	1		38	28	10
1 WONDER COULD I LIVE THERE ANYMORE			28 LAND MARK TAVERN		
Charley Pride—RCA 47-9855			Del Reeves & Penny DeHaven—United Artists 50669		
2	3	8	39	58	2
2 JESUS TAKE A HOLD			58 BILOXI		
Merle Haggard—Capitol 2838			Kenny Price—RCA 47-9869		
3	4	9	40	31	14
3 THE KANSAS CITY SONG			31 I CAN'T SEEM TO SAY GOODBYE		
Buck Owens—Capitol 2783			Jerry Lee Lewis—Sun 1115		
4	2	11	41	45	5
4 IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL)			45 BABY, I TRIED		
Faron Young—Mercury 73065			Jim Ed Brown—RCA 47-9858		
5	6	9	42	49	4
5 I NEVER PICKED COTTON			49 TIL I CAN'T TAKE IT ANY MORE		
Roy Clark—Dot 17349			Dottie West & Don Gibson—RCA 47-9867		
6	7	8	43	60	2
6 SOMEDAY WE'LL BE TOGETHER			60 MARTY GRAY		
Bill Anderson & Jan Howard—Decca 3269			Billie Jo Spears—Capitol 2844		
7	8	7	44	44	7
7 FOR THE GOOD TIMES/ GRAZIN' IN GREENER PASTURES			44 COME AND GET IT MAMA		
Ray Price—Columbia 4-45178			Charlie Louvin—Capitol 2824		
8	5	11	45	33	15
8 HE LOVES ME ALL THE WAY			33 AGAINST THE WORLD		
Tammy Wynette—Epic 5-10612			Bobby Lord—Decca 32657		
9	10	7	46	53	4
9 YOU WANNA GIVE ME A LIFT			53 YOUR LOVE IS THE WAY		
Loretta Lynn—Decca 32693			Kitty Wells—Decca 32700		
17	17	5	47	40	8
17 DON'T KEEP ME HANGING ON			40 MARY GOES 'ROUND		
Sonny James—Capitol 2834			Bobby Helms—Certron 10002		
12	12	6	48	35	14
12 HUMPHREY THE CAMEL			35 THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD		
Jack Blanchard & Misty Morgan—Wayside 013			Henson Cargill—Monument 45-1198		
12	15	6	56	56	3
12 MULE SKINNER BLUES			56 THE OTHER WOMAN		
Dolly Parton—RCA 47-9863			Ray Pennington—Monument 1208		
13	9	14	50	37	14
13 LONG LONG TEXAS ROAD			37 I'M LEAVING IT UP TO YOU		
Roy Drusky—Mercury 73056			Johnny & Jonie Mosby—Capitol 2796		
14	18	6	51	67	3
14 WHEN A MAN LOVES A WOMAN (THE WAY I LOVE YOU)			67 SUGAR IN THE FLOWERS		
Billy Walker—MGM 14134			Anthony Armstrong Jones—Chart 5083		
15	11	15	52	42	12
15 SHE'S A LITTLE BIT COUNTRY			42 I'LL BE YOUR BABY TONIGHT		
George Hamilton IV—RCA 47-9829			Claude King—Columbia 4-45142		
16	21	13	53	43	9
16 A PERFECT MOUNTAIN			43 BROTHER RIVER		
Don Gibson—Hickory 1571			Johnny Darrell—United Artists 50675		
17	22	6	54	59	3
17 TELL ME MY LYING EYES ARE WRONG			59 ALL AMERICAN HUSBAND		
George Jones—Musicor 1408			Peggy Sue—Decca 32698		
18	20	9	55	61	2
18 HELLO MARY LOU			61 FINGERPRINTS		
Bobby Lewis—United Artists 50668			Freddie Hart—Capitol 2839		
19	14	10	65	65	3
19 ROCKY TOP			65 EVERYTHING WILL BE ALRIGHT		
Lynn Anderson—Chart 5068			Claude Gray—Decca 32697		
20	36	4	67	64	2
20 EVERYTHING A MAN COULD EVER NEED			64 LONELY FOR YOU		
Glen Campbell—Capitol 2843			Wilma Burgess—Decca 32684		
21	23	8	58	47	10
21 DUTY NOT DESIRE			47 DRIVIN' HOME		
Jeannie C. Riley—Plantation 59			Jerry Smith—Decca 32679		
22	26	7	59	54	5
22 DO IT TO SOMEONE YOU LOVE			54 LET'S GO FISHIN' BOYS (THE GIRLS ARE BITIN')		
Norro Wilson—Mercury 73077			Charlie Walker—Epic 5-10610		
23	34	4	60	48	12
23 THE WHOLE WORLD COMES TO ME			48 WARMTH OF THE WINE		
Jack Greene—Decca 32699			Johnny Bush—Stop 5402		
24	29	5	61	70	4
24 SALUTE TO A SWITCHBLADE			70 WE'LL SING IN THE SUNSHINE		
Tom T. Hall—Mercury 73078			LaWanda Lindsey—Chart 5076		
25	30	6	62	62	3
25 REMOVING THE SHADOW			62 VANISHING BREED		
Hank Williams Jr. & Lois Johnson—MGM 14136			Hank Snow—RCA 47-9856		
26	13	15	63	63	4
26 HEART OVER MIND			63 MISSISSIPPI		
Mel Tillis—Kapp 2068			John Phillips—Dunhill 4236		
27	16	13	64	(—)	1
27 I NEVER ONCE STOPPED LOVING YOU			64 DADDY WAS AN OLD TIME PREACHER MAN		
Connie Smith—RCA 47-9832			Porter Wagoner & Dolly Parton—RCA 47-9875		
28	32	7	65	72	2
28 A MAN'S KIND OF WOMAN			72 BLAME IT ON ROSIE		
Eddy Arnold—RCA 47-9848			Ray Sanders—United Artists 50689		
29	19	10	66	(—)	1
29 I WISH I HAD A MOMMY LIKE YOU			66 SNOWBIRD		
Patti Page—Columbia 4-45159			Anne Murray—Capitol 2738		
46	46	3	67	74	2
46 HEAVEN EVERY DAY			74 THE MAN YOU WANT ME TO BE		
Mel Tillis—MGM 14148			Webb Pierce—Decca 32694		
31	24	17	68	(—)	1
31 HELLO DARLIN'			68 ALL FOR THE LOVE OF SUNSHINE		
Conway Twitty—Decca 32661			Hank Williams, Jr.—MGM 14152		
32	51	3	69	71	3
32 ONE SONG AWAY			71 COLUMBUS STOCKADE BLUES		
Tommy Cash—Epic 510630			Danny Davis & the Nashville Brass—RCA 47-9847		
33	25	10	(—)	(—)	1
33 PLAYIN' AROUND WITH LOVE			GEORGIA SUNSHINE		
Barbara Mandrell—Columbia 4-45143			Jerry Reed—RCA 47-9870		
34	39	5	71	75	2
34 ONE NIGHT STAND			75 GIVE LOVE A PLACE TO BEGIN		
Susan Raye—Capitol 2833			Jimmy Payne—Epic 5-10620		
35	38	7	72	(—)	1
35 LUZIANA RIVER			72 NO LOVE AT ALL/I FOUND YOU JUST IN TIME		
Van Trevor—Royal American 9			Lynn Anderson—Columbia 4-45100		
41	41	4	73	(—)	1
41 HONKY TONK MAN			73 HOW I GOT TO MEMPHIS		
Bob Luman—Epic 5-10631			Bobby Bare—Mercury 73097		
37	27	13	74	(—)	1
37 HEAVENLY SUNSHINE			74 HEY BABY		
Ferlin Husky—Capitol 2793			Bobby G. Rice—Royal American 18		
			75	(—)	1
			75 JAILER, BRING ME WATER		
			Jimmy Gene Smith—Chart 5080		





## Jimmy Payne

A SIMPLE SMILE,  
WHEN IT ISN'T EXPECTED  
UNDERSTANDING, AND  
HONEST CONCERN  
FOR THE NEEDS AND  
FEELINGS OF OTHERS ...  
A WARM HANDSHAKE,  
AND A STRANGER  
BECOMES A FRIEND.

take the time to care, and  
**"GIVE LOVE A PLACE  
TO BEGIN"**

5-10620



Prod. by Chuck Glaser for  
Glaser Productions, Incorporated  
Pub. by Glaser Publications, Inc.



# record world Country Singles Reviews

**SONNY THROCKMORTON—Hilltop HD 3026**  
**ALL I'VE GOT GOING (Tuff, BMI)**

Sonny has the strongest independent production to be released this year! He wrote it produced it and sang it and "all he's got going" is a smash!!

**LYNN ANDERSON—Columbia 4-45190**  
**NO LOVE AT ALL (Press & Rose Bridge, BMI)**  
**I FOUND YOU JUST IN TIME (Al Gallico, BMI)**

It's already jumping on local charts and destined to become Lynn's biggest cut for Columbia Good record!

**NAT STUCKEY—RCA 47-9884**  
**WHISKY, WHISKY (Combine, BMI)**  
**WHAT AM I DOING IN L. A.? (Stuckey, BMI)**

Stuckey and producer Felton Jarvis came up with a strong ballad type blues song that will definitely catch the ear of radio listeners.

**JOHNNY & JONIE MOSBY—Capitol 2865**  
**MY HAPPINESS (Happiness Music, ASCAP)**  
**LET YOUR SUN SHINE ON ME (Central Songs, BMI)**

It's the old standard done in the best Johnny & Jonie country style. Producer Ken Nelson has a hit.

**LORENE MANN—Chart CH5087**  
**THE APRON TREE (Screen Gems, BMI)**  
**THE SKIP SONG (Yonah, BMI)**

This is Lorene's first recording for this label. "Apron" will elicit heavy response from the friends and neighbors. Some M. D.'s might dig the rockin' flip.

**JODY MILLER—Capitol 5-10641**  
**LOOK AT MINE (Welbeck, ASCAP)**

"Queen of the House" Jody has a new release produced by Billy Sherrill. It's cute and uptempo. A little on the MOR side.

**BILL DOSSEY—Monument 45-1213**  
**THAT'S WHERE I FOUND MY PRIDE (Combine, BMI)**  
**IT'S WHAT YOU NEVER DO (Window, BMI)**

Pete Drake put together an uptempo drinking tune on this new artist. Good guitar work.

**THE STONEMANS—RCA 47-9882**  
**CALIFORNIA BLUES (BLUE YODEL #4) (Peer Int., BMI)**  
**LOOKS LIKE BABY'S GONE (Acuff-Rose, BMI)**

The swingin', singin' Stonemans tear into the old Jimmy Rodgers "Blue Yodel #4." Old time country fans will go for this new one.

**RAY GRIFF—Royal American RA-16.**  
**MY EVERLASTING LOVE (Blue Echo, BMI)**  
**AIN'T NO WHERE TO GO (Blue Echo, BMI)**

This is songwriter Ray's debut effort for Royal American. He comes on strong vocally.

**LIZ ANDERSON—RCA 47-9876.**  
**ALL DAY SUCKER (Greenback, BMI)**  
**WONDER IF I'LL FEEL THIS BAD TOMORROW (Greenback, BMI)**

Lynn's mama and one heck of a songwriter, Liz, collaborated with husband Casey and came up with this cutie. It's a hit.

**COMPTON BROTHERS—Dot 45-17352.**  
**THAT AIN'T NO STUFF (Blue Crest, BMI)**  
**I WANNA SING A COUNTRY SONG (Brothers Two, ASCAP)**

The Comptons have an uptempo novelty tune along the lines of their "Haunted House" hit. It was written by Dallas Frazier.

**SUZI ARDEN—Nugget NRD-1052**  
**L. A. INTERNATIONAL AIRPORT (Bluebook, BMI)**

Fred Carter & Joe Wright produced a beautiful record on new artist Suzi. It's a medium tempo story song.

# record world Country LP Reviews

**COUNTRY TIME**  
**JIMMY NEWMAN—Decca DL 75220**

The Louisiana Alligator Man tunes up his Cajun tenor voice for one of his best albums to date. Stronger tunes include "Foolishly," "My Elusive Dreams," "Darling Days," "Is Anybody Going To San Antone"; also includes the Tom T. Hall song "This Night (Ain't Fit For Nothing But Drinking)."

★★★★  
**THE MUSIC CITY SOUNDS**  
**FEATURING LLOYD GREEN AND PETE WADE—MGM SE 4672**

A couple of hot Nashville guitar players have put together a very entertaining instrumental album. Should be a lot of AM programming out of this one. "Gotta Travel On," "Jambalaya," "There'll Be No Teardrops Tonight," etc.

★★★★  
**LIFE IS LOVIN' WHAT YOU'RE MADE FOR**  
**MERV SHINER—Certron CS7001**

Songwriter businessman Merv does a surprisingly good job on 12 hard country tunes. "The Voice of Mary," "Protest," "Love Is So Like A Fine Vintage Wine," "Especially You," "Ain't That Sad," "Stop and Think."

★★★★  
**INTROUCING BOB WOODS**  
**Ranwood R 8067**

Randy Wood's Ranwood label picked up Bob as their first country artist. Famed independent producer Don Law put it all together with standards like Eddie Miller's "Release Me," "Danny Boy," "Green, Green Grass of Home" and his current single, "I Feel A Going Coming On."

**JIMMY NEWMAN**  
**COUNTRY TIME**



**BOB WOODS**



# record world C&W Singles Publishers List

A MAN'S KIND OF WOMAN (Twin Forks/Ragmar, BMI).....	80	I'LL BE YOUR BABY TONIGHT (Dwarf Music, ASCAP).....	52
A PERFECT MOUNTAIN (Acuff-Rose, BMI).....	16	I'M LEAVING IT UP TO YOU (Venice, BMI).....	50
ALL AMERICAN HUSBAND (Sure-Fire, BMI).....	54	JAILER, BRING ME WATER (Adaris & Cherie, BMI).....	75
ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI).....	68	JESUS TAKE A HOLD (Blue Book, BMI).....	2
BABY, I TRIED (Monster, ASCAP).....	41	LAND MARK TAVERN (Green Grass, BMI).....	38
BILOXI (Window, BMI).....	41	LET'S GO FISHIN' (Green Grass, BMI).....	59
BLAME IT ON ROSIE (Wilderness, BMI).....	39	LONELY FOR YOU (Singleton, BMI).....	57
BROTHER RIVER (Tree, BMI).....	53	LONG LONG TEXAS ROAD (Combine, BMI).....	13
COLUMBUS STOCKADE BLUES (Peer Intl., BMI).....	89	LUZIANA RIVER (Birmingham/Noma/S.P.R., BMI).....	35
COME AND GET IT MAMA (Tuff, BMI).....	44	MARTY GRAY (Chestnut, BMI).....	43
OADDY WAS AN OLD TIME PREACHER MAN (Owepar, BMI).....	84	MARY GOES 'ROUND (Jack Music, BMI).....	47
DO IT TO SOMEONE YOU LOVE (Newkeys, BMI).....	22	MISSISSIPPI (Alchemy, BMI).....	63
DON'T KEEP ME HANGIN' ON (Marson, BMI).....	18	MULE SKINNER BLUES (Peer Intl., BMI).....	12
DRIVIN' HOME (Papa Joe's, ASCAP).....	58	NO LOVE AT ALL (Press, BMI).....	72
DUTY NOT DESIRE (Shelby Singleton Music/Chu-Fin, BMI).....	21	ONE NIGHT STAND (Blue Book, BMI).....	34
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI).....	20	ONE SONG AWAY (House of Cash, BMI).....	32
EVERYTHING WILL BE ALL RIGHT (Vanio/Twig, BMI).....	56	PLAYIN' AROUND WITH LOVE (Algee, BMI).....	33
FINGERPRINTS (Blue Book/Ching-Ring, BMI).....	55	REMOVING THE SHADOW (Williams, Jr., BMI).....	25
FOR THE GOOD TIMES (Buckhorn, BMI).....	7	ROCKY TOP (House of Bryant, BMI).....	19
GEORGIA SUNSHINE (Beechwood, BMI).....	70	SALUTE TO A SWITCHBLADE (Newkeys, BMI).....	24
GIVE LOVE A PLACE TO BEGIN (Glaser, BMI).....	71	SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI).....	15
HEART OVER MIND (Cedarwood, BMI).....	26	SNOWBIRD (Beechwood, BMI).....	66
HEAVEN EVERYDAY (Jack & Jill, ASCAP).....	30	SOMEDAY WE'LL BE TOGETHER (Johette, BMI).....	6
HEAVENLY SUNSHINE (Al Gallico, BMI).....	37	SON OF A COAL MAN (United Artists, ASCAP).....	42
HELLO DARLIN' (Tweety Bird, BMI).....	31	SUGAR IN THE FLOWERS (Sue-Miri, ASCAP).....	51
HELLO MARY LOU (January/Champion, BMI).....	18	TELL ME MY LYING EYES ARE WRONG (Blue Crest, BMI).....	17
HEY BABY (LeJill, BMI).....	74	THE KANSAS CITY SONG (Blue Book, BMI).....	3
HE LOVES ME ALL THE WAY (Algee, BMI).....	8	THE MAN YOU WANT ME TO BE (Wandering Acres, BMI).....	67
HONKY TONK MAN (Cedarwood, BMI).....	36	THE MOST UNCOMPLICATED GODDBYE (I've Ever Heard (Blue Crest, BMI).....	48
HOW I GOT TO MEMPHIS (Newkeys, BMI).....	73	THE OTHER WOMAN (Tree, BMI).....	49
HUMPHREY THE CAMEL (Back Bay, BMI).....	11	THE WHOLE WORLD COMES TO ME (Contention, SESAC).....	23
I CAN'T SEEM TO SAY GOODBYE (Don Robertson, ASCAP).....	40	TILL I CAN'T TAKE IT ANYMORE (Eden, BMI).....	42
I FOUND YOU JUST IN TIME (Rose Bridge, BMI).....	72	VANISHING BREED (Forrest Hills, BMI).....	62
I NEVER PICKED COTTON (Central Songs/Freeway, BMI).....	5	WARMTH OF THE WINE (Window, BMI).....	60
I NEVER ONCE STOPPED LOVIN' YOU (Stallion, BMI).....	27	WE'LL SING IN THE SUNSHINE (Lupercalia, ASCAP).....	61
I WISH I HAD A MOMMY LIKE YOU (Algee, BMI).....	29	WHEN A MAN LOVES A WOMAN (Forest Hills, BMI).....	14
IF I EVER FALL IN LOVE (Newkeys, BMI).....	4	WONDER COULD I LIVE THERE ANY MORE (Half-Clement, BMI).....	1
		YOU AND ME AGAINST THE WORLD (Contention, SESAC).....	45
		YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI).....	9
		YOUR LOVE IS THE WAY (Needahit, BMI).....	48



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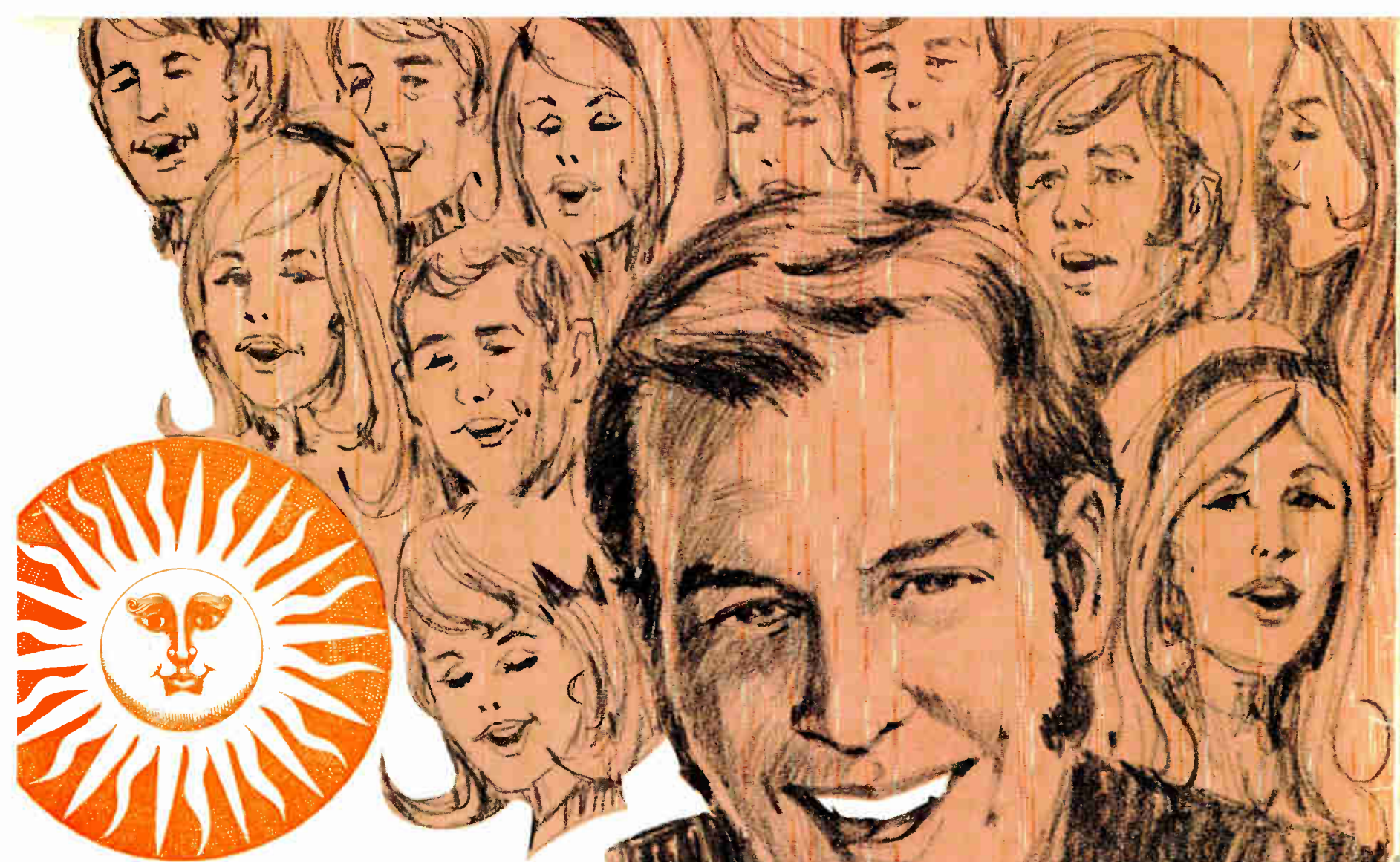
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