

# record world

Dedicated To  
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Needs Of The  
Music & Record  
Industry



75c

April 18, 1970

## WHO IN THE WORLD



**Wes Farrell (At Right) Set to Create, Produce 'Partridge Family' TVer Songs, With Recordings To Larry Uttal's (Left) Bell Records. The Story Appears in This Issue.**



### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Diana Ross is great on her own, singing "Reach Out and Touch (Somebody's Hand)" (Jobete, BMI). Will be the first of many solo smash hits (Motown 1165).



Here we go again! Creedence Clearwater Revival has another two-sided monster: "Run Through the Jungle" and "Up Around the Bend" (Jondora, BMI) (Fantasy 641).



"Patch of Blue" (DeValbo, ASCAP) is one of Frankie Valli and the 4 Seasons' finest performances. Will rocket up the charts (Philips 40662).



Neil Diamond is into some far out things with "Soulamón (African Trilogy II)" (Prophet, BMI). His millions of fans will dig it (Uni 55224).



### **SLEEPER PICKS OF THE WEEK**



Chuck Berry has returned to his old stamping ground with "Tulane" (Isalee, BMI). It's got that great driving sound you have to like (Chess 2090).



"Freedom Blues" (Peyton, BMI) is a funky message number from Little Richard. Flip, "Dew Drop Inn" (Peyton, BMI), is just like old times (Reprise 0907).



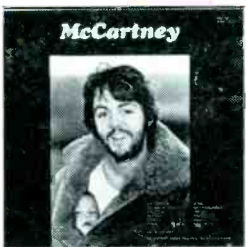
Brenda and the Tabulations are in top hit form once more with "And My Heart Sang (Tra La La)" (One Eye Soul/Van McCoy, BMI) (Top and Bottom 403).



Orange Colored Sky is a new group which offers a taste of breezy soul on "Help" (People, BMI). Will delight music lovers everywhere (People 1007).



### **ALBUM PICKS OF THE WEEK**



Paul McCartney, on sabbatical from the Beatles, has written, played every instrument, recorded, mixed, sung everything on "McCartney" (Apple).



The Isaac Hayes Movement means more of those gorgeously-arranged songs from Isaac Hayes. "I Just Don't Know What to Do with Myself" (Enterprise ES 1010).



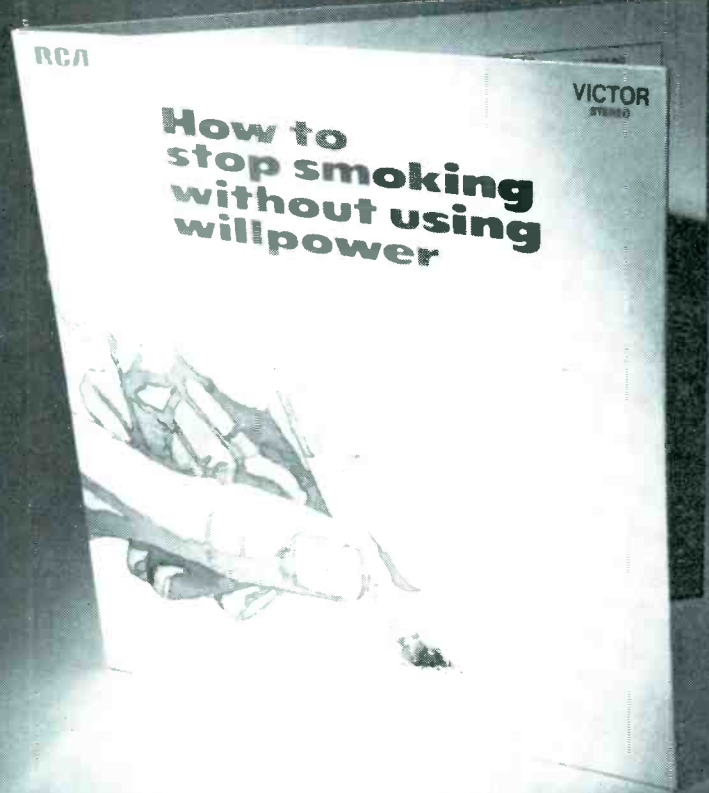
James Brown joins the Louis Bellson orchestra with Oliver Nelson conducting for some jazz treatments of great evergreens (King KS 1100).



David Axelrod, chorus and orchestra have come up with "Earth Rot," a "musical comment on the state of the environment." Striking (Capitol SKAO 456).



# GET YOUR LUNGS BACK IN THE PINK



Joanne Woodward says: "Today it's difficult to imagine that I ever smoked at all."

Richard Basehart agrees.

**YOUTH MOVEMENT:** In California, concerned young people are giving their parents this unique album and the chance to lead the nicotine-free life they deserve.

**AIRPLAY ON WEST COAST:** Important radio stations are playing it a lot.

LSP-4311



## STEVE AND EYDIE

#74-0334 "(You're My) Soul and Inspiration" a new version of the Righteous Brothers smash single.

## COUNTRY AND WESTERN DISCS:

All items currently on the charts.

- LSP-4290 Charley Pride/"Just Plain Charley"
- LSP-4223 Charley Pride/"The Best of Charley Pride"
- LSP-4286 Porter Wagoner/"You Got-ta Have a License"
- LSP-4288 Dolly Parton/"The Fairest of Them All"
- LSP-4188 Dolly Parton/"My Blue Ridge Mountain Boy"
- LSP-4305 Porter Wagoner, Dolly Parton/"Porter Wayne and Dolly Rebecca"
- LSP-4260 Waylon Jennings/"Waylon"
- LSP-4293 Jerry Reed/"Cookin' "
- 47-9801 Eddy Arnold/"Soul Deep"
- 47-9787 Kenny Frice/"Northeast Arkansas Mississippi County Bootlegger"
- 47-9796 Liz Anderson/"Husband Hunting"

## INCREDIBLE GROUP WITH GREAT TEXTURE

COMING UP: Forever More commercials on underground radio and ads in underground press.



LSP-4272

Forever More's new single, "8 O'Clock and All's Well" #74-0335 c/w "Beautiful Afternoon."

Simon Napier-Bell and Ray Singer, who produced Forever More, are also the producers of "Fresh Out Of Borstal." Both are getting airplay.



LSC-3162

## PROTEST DOCUMENT FROM RUSSIA

The first American recording with Eugene Ormandy & Philadelphia Orchestra.

**RCA** Records and Tapes



## Berry Gordy, Sammy Davis Create Music Complex

Berry Gordy, Jr., President of Motown Record Corp., and Sammy Davis, Jr., have created a new music industry complex.

Gordy outlined the initial step in the multi-million dollar alignment: development of two new music publishing companies; Ecology Music Company, a BMI affiliate, and Synergy Music Company, an ASCAP affiliate.

With the first phase of the joining of the two music in-

dustry giants completed, discussions are expected to get underway to further combine their resources towards rounding out a new approach to wide-scale entertainment, leisure-time programming, involving motion picture production, television, the legitimate theater and major presentations for concerts and supper clubs.

Motown Record Corp. will

*(Continued on page 4)*



Berry Gordy, Jr.



Sammy Davis, Jr.

## Childs Named A&M Eastern Operations Dir.

Harold Childs has been named A&M's director of East Coast Operations, reports Jerry Moss, President of the company.

In this new post Childs will oversee all A&M product sales, distribution, promotion and publicity on the East Coast, coordinating his efforts with New York-based A&M promotion men Jerry Love and Bob Cortez.

Prior to his appointment, Childs was National Sales and Promotion Director for A&M's Creed Taylor product based in

New York. He joined A&M in December, 1967, as Album Field Coordinator. Prior to this post he was Regional Promotion Manager for RCA Victor. Childs started in the record business at Marnel Record Distributors in Philadelphia in 1963.

*(Continued on page 55)*

### Commentary

## NARM Faces Black Employment Problem Head-On

By DEL SHIELDS

Among the accomplishments of which the 12th Annual Convention of NARM can be proud was its willingness to face head on the "Challenge of Increased Employment" of blacks in the industry.

Unlike most other organizations that program panels and seminars dealing with the subject of blacks and set aside separate days and/or separate discussion periods, NARM included the sometimes baffling subject in its normal order of business.

Opportunity was given two black members of the industry full exposure to share their views on the black problem, and they were able to offer some hopefully concrete suggestions.

Al Bell, the talented Executive Vice President of Stax Records, offered a well-prepared talk on "Black is Beautiful Business." The speech was punctuated with facts and figures and new approaches to the need to add black business to the black side of the ledger. *(Continued on page 55)*

## Levy Named President GRT Record Group

NEW YORK—Chris Coburn, Executive Vice President of GRT Corp., announced the appointment of Len Levy as President of the newly-formed GRT Record Group which includes the responsibility for Chess Janus, Blue Thumb and GRT Records.

Coburn stressed that the move marks the "total commitment of GRT to a major emphasis in all areas of the music industry on a domestic and international basis." Coburn and Levy indicated that this empha-

*(Continued on page 4)*



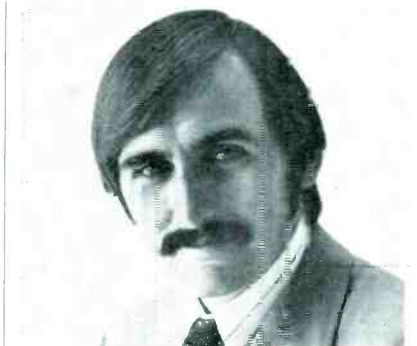
Len Levy

## RCA Names Gary Usher Rock Music A&R Chief

RCA Records has appointed Gary Usher Division Vice President, Rock Music.

Announcement was made by Rocco Laginestra, Executive Vice President, RCA Records, who said: "We made an intensive survey of the entire recorded entertainment industry to find a talent capable of greatly strengthening RCA's position in the vital field of

*(Continued on page 55)*



Gary Usher

## Mendell Fantasy VP In Label Expansion

SAN FRANCISCO — Saul Zaentz, President of Fantasy-Galaxy Records, has announced the appointment of Lee Mendell to the position of Executive Vice President of the label.

*(Continued on page 4)*



Lee Mendell

## Beatles Break-Up?

LONDON — The release of "McCartney," Paul McCartney's first solo Apple album, seems to signal the irreparable (for now) break-up of the Beatles.

Word is around that Paul, unhappy with certain conditions at Apple, has busied himself with projects that will *(Continued on page 55)*



Harold Childs



## DeMann Sales, Promotion Chief at Nat'l General

HOLLYWOOD—Freddy DeMann has been appointed Director of Sales and Promotion for National General Records Corp., it was announced by Al Kasha, Vice President of Music Operations at National General Corp.

DeMann, who reports to Kasha, will be responsible for all promotion, sales, marketing and merchandising concepts. He also will augment and coordinate the efforts of Buddah Records which distributes the NGC label.

DeMann brings to the NGC label eight years of experience in all phases of the record industry including Eureka Records, which he formed; Kent/Modern Records where he was Vice President and General Manager; Dot Records where he was Merchandising and Pro-



Al Kasha, Freddy DeMann

motion Director, and Bell Records where he was in charge of marketing. He discovered and produced the Pacific Gas and Electric for Kent Records and has been instrumental in marketing product by such artists as Lalo Schifrin, B. B. King, Mitch Ryder, the Mills Brothers, the American Breed and Elmore James.

## BMI, UCLA Offer Scholarships

Twelve scholarships of \$300 each are being offered by BMI, the music licensing organization, to qualified students to participate in a film scoring workshop, jointly sponsored by the University of California at Los Angeles and BMI. The course will run from May 6 to July 15. A special feature of the workshop will be work sessions at the University and in the projection rooms of 20th Century-Fox, Columbia, Paramount, MGM and Universal Studios.

Coordinator of the program is composer Earle Hagen, and other staff members will come from a group of BMI-affiliated composers including Warren Barker, Dominic Frontiere, Jerry Goldsmith, Bernard Herrmann, Quincy Jones, Arthur Morton, Pete Rugolo, Nelson Riddle and John T. Williams.

In a "showcase" concluding the program, composer-students will actually direct the performance of their best works on the sound stage of a major studio with a full orchestra. The works will be judged by a panel including the heads of major studios and members of the U.C.L.A. music department faculty.

In addition to the 12 participants in the workshop, other composer-students will be admitted to the course of intensive study in the psychology, mechanics and techniques of film scoring taught by Hagen six evenings during the month of May. Enrollment in the Hagen course only may be open

to as many as 28 additional students.

Those participating in the workshop will take not only the Hagen course, but will actually write to clips of current films under direction of the staff of composers, beginning Mondays, Wednesdays and Fridays, from 7 to 11 p.m. starting June 3. Meetings will be in Room 1421, Schoenberg Hall, U.C.L.A., and at major Hollywood studios.

Applications must be received not later than April 20 by Elizabeth Anderson, Department of Arts, Humanities and Social Sciences, U.C.L.A. Extension, Los Angeles, Calif. 90024.

Applicants should include in their letters their reason for applying, their interests and experience in the field of scoring, and their activities or distinctions in composition. Several samples of compositions in printed or manuscript form should be included.

Additional information is available from Richard Kirk, VP, Broadcast Music, Inc., 9720 Wilshire Boulevard, Suite 802, Beverly Hills, Calif. 90212.

## Mendell/Fantasy

(Continued from page 3)

The appointment of Mendell is in line with the current expansion of the firm which recently moved into new headquarters in their own building in San Francisco. Mendell, who has an extensive background in all phases of the music busi-

(Continued on page 18)

## Yoergler GPM For Beechwood, Capitol

HOLLYWOOD—Hal Yoergler has been named General Professional Manager of Beechwood Music Corp. and Capitol Music Corp., according to Samuel S. Trust, VP of Beechwood and Capitol Music Corps. He will supervise Beechwood and Capitol Music offices in Hollywood, Nashville, Toronto and New York.



Hal Yoergler

Yoergler also was named manager of the independent Woodcliffe Productions. Woodcliffe artists include the Price Brothers and "Bible-Rock" composer-artist Larry Norman, who has an LP, "Upon This Rock," on Capitol. The album was produced by Yoergler.

## Motown/Davis

(Continued from page 3)

handle all distribution of the new Ecology Label throughout the world, Grody stated.

Jobete Music Company, the music publishing arm of Motown, will be the world-wide administrator for the copyrights of the two newly formed publishing companies, Ecology and Synergy.

(Continued on page 20)

## Levy/GRT

(Continued from page 3)

sis will encompass music publishing and the general merchandising of recorded product and will be accomplished through internal expansion and acquisition.

Levy's appointment is the culmination of a great deal of searching and thought on the part of the GRT Corp. "In a very real sense," Coburn said, "it is one of our most important 'acquisitions' in the rapid transition from a tape duplicator in 1966 to our current posture in 1970 as a full line music industry company."

In September of 1969, Levy resigned as President of Metro-media Records, a company that he had created just one year earlier. Bobby Sherman, who hit with two million-selling singles and a gold album, and the Winstons, who topped the charts with the Grammy Award-winning "Color Him Father," were all brought in during Levy's tenure at Metro-media.

(Continued on page 55)

record  
world



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BROWN**



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(Parts One & Two)

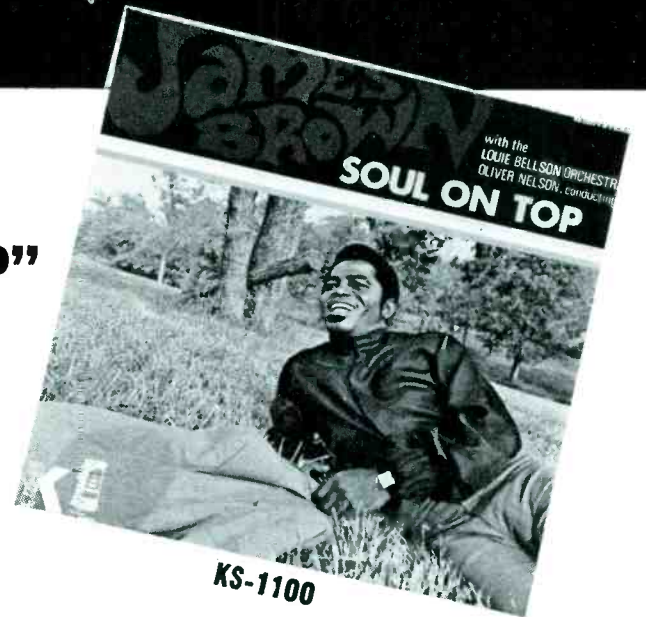
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# Single Reviews

**THE TURTLES**—White Whale 350.  
**IS IT ANY WONDER?** (Trousdale, BMI)  
Their most commercial effort in quite some time, this Steve Barri-P. F. Sloan musical question will take them back to the top. ★★ ★★

**RAY HILDEBRAND**—Metromedia 175.  
**MR. BALLOON MAN** (Finius Myth/Sunbeam, BMI)  
**LITTLE OLD FASHION** (Finius Myth/Sunbeam, BMI)  
Ray sings a pretty song with a timely brotherhood message concealed within. Good stuff. ★★ ★★

**D. J. FERRI**—Capitol P-2799.  
**CAN'T FIND MY WAY HOME** (Irving, BMI)  
**EMANON** (Beechwood, BMI)  
Miss Ferri renders a moody folkey version of this Blind Faith song penned by Steve Winwood. She sounds just right for the material. ★★ ★★

**DAN PENN**—Happy Tiger 538.  
**NOBODY'S FOOL** (Press, BMI)  
**BUCKAROO BILL** (Dan Penn, BMI)  
Songwriter Penn steps out front and does it on his own. He has a discernible Memphis influence in his style which marks him as a heavy. ★★ ★★

**THE CANNONBALL ADDERLEY QUINTET**—Capitol P-2798.  
**OH BABE** (Upam, BMI)  
**MARABI** (Upam, BMI)  
Cannonball sings! This is a cut from his "Live at Operation Breadbasket" album, and it's sure to catch on. ★★ ★★

**BILL COSBY**—Uni 55223.  
**GROVER HENSON FEELS FORGOTTEN** (Wild, ASCAP)  
"Cos" does a recitation thing on the subject of loneliness with a lot of real feeling. Special. ★★ ★★

**THE TOKENS**—Buddah 174.  
**BOTH SIDES NOW** (Siquomb, BMI)  
**I COULD SEE ME** (Bright Tunes, ASCAP)  
The Tokens tackle Joni Mitchell's oft-recorded song and come up with a very solid performance. Both the group and the song are perennial winners. ★★ ★★

**MITTY COLLIER**—Peachtree 123.  
**TRUE LOVE NEVER COMES EASY** (Azrock, BMI)  
Here's a very together soul ballad which deserves a listen. Tremendous arrangement and production. ★★ ★★

**THE FAMILY TREE**—Paula 329.  
**ELECTRIC KANGAROO** (Su-Ma, BMI)  
**TERRY TOMMY** (Su-Ma/Rogan, BMI)  
Lots of strange down-under type noises embellish this bubblegum contender. Many surprises are contained therein. ★★ ★★

**BETTY EVERETT**—Uni 55219.  
**UNLUCKY GIRL** (Ladybird, BMI)  
**BETTER TOMORROW THAN TODAY** (Lamaja, BMI)  
Betty sings her heart out and her fans will really dig it. This one has got to break big for her. ★★ ★★

**THE PENTANGLE**—Reprise PRO 391.  
**SALLY GO ROUND THE ROSES** (Wynlin, BMI)  
**LIGHT FLIGHT** (Yellow Dog, ASCAP)  
This talented contemporary folk ensemble from England pays tribute to the genius that was the Jaynettes. Sounds good enough to hit again. ★★ ★★

**THE HONEY CONE**—Hot Wax 7001.  
**TAKE ME WITH YOU** (Gold Forever, BMI)  
These girls are really into something good this time. Look for this to break wide open in no time. ★★ ★★

**QUICKSILVER MESSENGER SERVICE**—Capitol P-2800.  
**SHADY GROVE** (Quick Silver, BMI)  
**THREE OR FOUR FEET FROM HOME** (Quick Silver, BMI)  
The title cut from their new album features the fantastic piano of Nicky Hopkins. Of ecological importance. ★★ ★★

**HIGH MOUNTAIN HOEDOWN**—Etcetera 200.  
**PICKIN' BERRIES** (Eltolad, ASCAP)  
**MY THOUGHTS** (Eltolad, ASCAP)  
Here's a group with a refreshing country-flavored approach. The song is a haunting one which will catch on. ★★ ★★

**MELBA MOORE**—Mercury 73058.  
**PURLIE** (Mourbor, ASCAP)  
Here's the gal who knocked the critics out opening night singing the title song from the show. She's as big a talent on wax as on the stage. ★★ ★★

**THE MOODY BLUES**—Threshold 67004.  
**QUESTION** (TRO-Andover, ASCAP)  
**CANDLE OF LIFE** (Leeds, ASCAP)  
An incredibly fast-paced song with a lyrical break is served up by these veteran British cosmic rockers. May do it for them in the singles department. ★★ ★★

**BARBRA STREISAND**—Columbia 45147.  
**THE BEST THING YOU'VE EVER DONE** (E. H. Morris, ASCAP)  
**SUMMER ME, WINTER ME** (WB, ASCAP)  
Babs is due for a hit and this could be it. Very personal lyric will involve many people in the song and Barbra. ★★ ★★

**TED TAYLOR**—Ronn 40.  
**I FEEL A CHILL** (SuMa/Day/Davis, BMI)  
**THE LOVING PHYSICIAN** (Fame, BMI)  
Here's a soulful screamer which is heavily blues-oriented. Ted has the equipment and the song is right there. ★★ ★★

**NEW COLONY SIX**—Mercury 73063.  
**PEOPLE AND ME** (Sanctuary, BMI)  
Always good for a hit in Chicago, they'll break nationwide with this heavy. Natural chart item. ★★ ★★

**SAM AND DAVE**—Atlantic 2728  
**ONE PART LOVE-TWO PARTS PAIN** (Wally Roker, BMI)  
The dynamic duo try for a hit with this Dee Irwin song. It fairly moves on out and will do the trick for them chart-wise. ★★ ★★

**BILL MEDLEY**—MGM K14119.  
**MAKIN' MY WAY** (Thunderclap, BMI)  
**HOLD ON, I'M COMIN'** (East/Memphis & Pronto, BMI)  
This is a slow-tempo ballad which only Medley's powerful voice could do justice. Listen a few times. ★★ ★★

**WILLIE MITCHELL**—Hi 2175.  
**ROBBIN'S NEST** (Atlantic, BMI)  
**SIX TO GO** (JEC, BMI)  
Willie Mitchell combines the right ingredients for an easy-going instrumental hit. Fills up those playlist holes nicely. ★★ ★★

**JONI MITCHELL**—Reprise 0906.  
**BIG YELLOW TAXI** (Siquomb, BMI)  
**WOODSTOCK** (Siquomb, BMI)  
There's no reason Joni can't sing the hit version of her own song for a change. This selection from "Ladies of the Canyon" could do it. ★★ ★★

**CLIMAX**—Paramount 0023.  
**YOU'VE GOTTA TRY** (Leeds, ASCAP)  
**FRIENDSHIP** (Leeds, ASCAP)  
Quite a heavy-type rocker from a new group. Should have no trouble reaching the kids who dig Crow, Led Zeppelin, et al. ★★ ★★

**TOM RUSH**—Columbia 45149.  
**DROP DOWN MAMA** (Northern Music, ASCAP)  
**CHILD'S SONG** (Oyster, ASCAP)  
Tom sounds quite the down home daddy on this song forced out of his latest album. Infectious is the word, of course. ★★ ★★

**THE FLAMING EMBER**—Hot Wax 7003.  
**WESTBOUND #9** (Gold Forever, BMI)  
**WHY DON'T YOU STAY** (Gold Forever, BMI)  
This group is always good for some well-honed funk. The song moves right along and is bound to ring a few cash registers. ★★ ★★

**JONATHAN SWIFT**—Decca 32672.  
**DOWN IN LOUISIANA** (Vanlee-Emily, ASCAP)  
**I HAVEN'T GOT ANYTHING BETTER TO DO** (Miller, ASCAP)  
The man who gave us "The Kiss" tells the happy story of all the love they've got down there. Will get action. ★★ ★★

**THE MOTHERS OF INVENTION**—Bizarre 0892.  
**W P L J** (Dobar, BMI)  
**MY GUITAR** (Frank Zappa, BMI)  
With Mother's Day drawing nigh, it's good to see these nice fellows together again. Song is a Four Deuces oldie done up in that teen-pleasing Reuben & the Jets style. ★★ ★★

**ELOISE LAWS**—Columbia 45136.  
**YOU MAKE ME FEEL LIKE SOMEONE** (Sea Lark, BMI)  
**THE ONLY BOY IN MY LIFE** (Git, BMI)  
Eloise Laws is a name to remember. This is a genuinely impressive performance which could establish her in the big time. ★★ ★★

**EDWARD BEAR**—Capitol P-2801.  
**YOU, ME AND MEXICO** (Eeyor, CAPAC)  
**SINKING SHIP** (Eeyor, CAPAC)  
This is a Canadian group which seems to dig the music south of the border(s). Nice Spanish flavor and a fine performance. ★★ ★★

**MATTHEWS' SOUTHERN COMFORT**—Decca 32664.  
**COLORADO SPRINGS ETERNAL** (Peer International, BMI)  
**THE WATCH** (Bramsdene, BMI)  
Here's an English group singing an ode to one of our most beautiful towns. Definite heavy chart contender. ★★ ★★

**ARKADE**—Dunhill 4235.  
**WOMAN IN MY LIFE** (A. Schroeder, ASCAP)  
**RHYTHM OF THE PEOPLE** (Trousdale, BMI)  
Arkade is a group with the soft touch. They have a song with wide appeal potential. ★★ ★★

(Continued on page 10)





# Lulu

## "Hum A Song" (From Your Heart)

Atco #6749

Produced by Jerry Wexler, Tom Dowd & Arif Mardin  
Recorded at Atlantic South, Criteria Studios, Miami  
With The Dixie Flyers



## Price Increase On Jones, Humperdinck

London Records' Parrot label has announced a price increase of \$1 on all LP product by Tom Jones and Engelbert Humperdinck, effective May 1, according to Herb Goldfarb, national sales and distribution manager.

All catalog and new product by these artists will henceforth carry a \$5.98 manufacturer's suggested list price. Catalogue designation is to be XPAS, which replaces the former PAS tag for the original \$4.98 series.

The Tom Jones catalogue currently contains 10 LPs, of which six are already gold award winners. A new Jones album is due this month, tying in with the opening of his 1970 U.S. tour, which commenced last Thursday (2) at the Copacabana, New York.

Humperdinck's catalog now includes five albums, of which four have been certified as gold records. A new LP is due about May 1, in conjunction with the start of Humperdinck's own new U.S. tour.

## At Franchi Opening



United Artists Records turned out en masse to cheer Sergio Franchi at his opening night performance at the Royal Box of the Americana Hotel in New York recently. With Sergio (center) are (kneeling, left to right) Mike Lipton, Vice President & General Manager; Artist Relations Director George Greenberg; New York Promotion Manager Steve Kahn; Gene Armond, National Promo Director. Standing, left to right: Public Relations Director Marty Hoffman; Charlie Miller, LUDC branch promo rep; Morris Austein, Operations Manager of LUDC; Branch Manager Tex Weiner; David Greenman, National Sales; Ron Eyre, Coordinator of International Operations, and Marketing Director David Skolnick.

## Motown Three Upped To Finance Posts

DETROIT — Motown Record Corp. VP David Watts announces the promotion of three Finance employees to supervisory positions in that division.

Mrs. Baby Taylor has been moved up to Supervisor of Accounts Payable from her post as Internal Auditor. Mrs. Pauline Faniel has been promoted to Supervisor of Payroll from a bookkeeping position in Motown's Finance Division. And William Hayes has been named Supervisor of General Ledger, moving up from a general accounting position in Finance.

## Howard to TMC

NEW YORK — Woody Howard has joined Transcontinental Music Corp. as Merchandise Manager of the company's international division, announces Lawrence M. Goldberg, Division VP. TMC's international division is headquartered in Baltimore.

record  
world  
FOUR STAR \*\*\*\*\* PICKS

# Single Reviews

(Continued from page 8)

**PATRICK SKY**—Capitol P-2797.

**ONE TOO MANY MORNINGS** (Warner Bros., ASCAP)  
**LUCKY ME** (Vilon, BMI)

Sky gives this Bob Dylan classic a gentle country-flavored treatment. Always nice to hear a song well sung.

★★★★★  
**BROTHER BULLDOG**—Citation 71201.

**I'M IN LOVE AGAIN** (Travis, BMI)  
Here's that old Fats Domino classic done up one more time. Song is one of the fastest of the year and really does it to it.

★★★★★  
**THE BOOK OF MATCHES**—  
20th Century-Fox 6715.

**GOODBYE LOVE** (McLone, ASCAP)  
This is a moody tune with some of the very heaviest effects. Nice production job guys.

★★★★★  
**TONI WINE**—Atco 6736.

**TAKE A LITTLE TIME OUT FOR LOVE**  
(Jillbern/Pocketfull Of Tunes, BMI)

**SISTERS IN SORROW**  
(Jillbern/Pocketfull Of Tunes, BMI)  
Here's a gospel-flavored song with real pop possibilities. She seems to have the stuff to make it.

★★★★★  
**BRENDA DUFF**—Volume 130.

**MIDNIGHT TAXI RIDE (TO NOWHERE)** (Note-Filler, BMI)  
Brenda goes with a silky soul number that's just the thing for an R & B to pop crossover.

★★★★★  
**JOHNNY TILLOTSON**—Amos AJB 136.

**SUSAN** (Trousdale, BMI)  
**LOVE WAITS FOR ME** (Blue Crest, BMI)  
The man who gave us "Poetry in Motion" is back with something that sounds like a real bubblegum hit. Will really catch fire with exposure.

★★★★★  
**THE VENTURES**—Liberty 56169.

**THE MERCENARY** (Unart, BMI)  
Group will go the "Hawaii Five-O" hit route again with this theme from an Italian Western. Hang 'em high (on the charts).

★★★★★  
**O. B. LAND**—Crewe 339.

**LITTLE BY LITTLE (LIE BY LIE)** (Saturday, BMI)  
This is one to watch. Has what can be described as the old Bobby Vee sound brought up to date.

★★★★★  
**THE EXOTIC GUITARS**—Ranwood 871.

**HOLLY HOLLY** (Stonebridge, BMI)  
**HIGH NOON** (Leo Feist, ASCAP)  
The guitars and voices serve up a good listening version of Neil Diamond's smash. Good mood material is always welcome.

★★★★★  
**PIC & BILL**—Charay 60.

**FUNNY HOW TIME SLIPS AWAY** (Pamper, BMI)  
**HOW MANY TIMES** (LeBill, BMI)  
Here's an excellent reprise of Joe Hinton's big hit. Has both pop and MOR potential if it gets enough play.

★★★★★  
**LARRY HENLEY**—Viking 1008.

**STARSHIP SHIMMER EYES** (Don Tweedy, ASCAP)  
A very intense performance is offered here. Larry has a convincing style on this deep piece.

★★★★★  
**SHOTGUN WEDDING**—GWP 518.

**1,000 YEAR OLD MAN** (United Artists, ASCAP)  
**UPTOWN, DOWN** (Kama Ripa/Sunited ASCAP)  
Here's a little something from "Hair" which could happen. Group features fantastic female harmonies.

**BUBBA FOWLER**—Columbia 4-45108.

**NEXT YEAR THIS TIME**  
(Pocket Full of Tunes/Lowery, BMI)  
**LISTEN BIG CITY** (Pocket Full of Tunes/Lowery, BMI)  
A very right, very together, very rock, very good sound from Bubba. His following is going to grow by bounds and leaps when this one hits as it seems it will.

★★★★★  
**THE MARDI GRAS**—Map City 303.

**GIRL I'VE GOT NEWS FOR YOU** (Sherlyn, BMI)  
**IF I CAN'T HAVE YOU** (Maple Tree/Loupop, BMI)  
The Mardi Gras have a very raw-sounding up-front approach, which is a refreshing change for this type of neo-bubblegum material. Can you dig it?

★★★★★  
**MARCELLO MINERBI**—Juno 5006.

**THEME FROM "Z"** (Blackwood, BMI)  
**LAUGHING AND CRYING AGAIN** (Croma, ASCAP)  
A very involved approach to Mikis Theodorakis' music. An important theme from an important film.

★★★★★  
**THE FORTUNES**—World Pacific 77937.

**THAT SAME OLD FEELING** (January, BMI)  
The group tackles a bouncy tune with real finesse. Result: a very commercial, saleable sound.

★★★★★  
**DANNY RICHARDS**—Swampfire 273.

**BRING ME SUNSHINE** (Bourne, ASCAP)  
**BY THE TIME I GET TO PHOENIX** (Rivers, BMI)  
Danny makes his bid for the easy listening market with this Bacharach-esque tune. Sounds like he'll get a piece of the action.

★★★★★  
**BLACKWELL**—Astro 1001X.

**ALMOST GIFTED** (Points West, BMI)  
**OUTSIDE** (Points West, BMI)  
Group from Texas comes off sounding surprisingly like the Bee Gees. Look for wide appeal on this side.



# When we heard that ASCAP writers won this year's Oscar for Best Song, Best Original Score, and Best Score of a Musical Picture, it was music to our ears.

**Burt Bacharach**

Best Song:  
"RAINDROPS KEEP FALLIN' ON MY HEAD"  
Published by: Blue Seas Music Co.  
Jac Music Co., Inc.  
20th Century Music Corp.  
"Butch Cassidy and the Sundance Kid"

Best Original Score for a Motion  
Picture (not a musical):  
"BUTCH CASSIDY AND THE SUNDANCE KID"  
Published by: Blue Seas Music Co.  
Jac Music Co., Inc.  
20th Century Music Corp.

**Hal David**

Best Song:  
"RAINDROPS KEEP FALLIN' ON MY HEAD"  
Published by: Blue Seas Music Co.  
Jac Music Co., Inc.  
20th Century Music Corp.  
"Butch Cassidy and the Sundance Kid"

**Lennie Hayton**

Best Score of a Musical Picture — Adaptation  
With Lionel Newman  
Jerry Herman's "Hello, Dolly"



American Society of Composers, Authors and Publishers  
575 Madison Avenue, New York, N.Y. 10022



**MELANIE**

*Buddah BDS 5060.*

An unwilted flower child, Melanie continues to light her melodic candles in the rain and grow daisies in concrete. But she's no longer a voice crying upwind. Here she's accompanied by the Edwin Hawkins Singers on "Lay Down (Candles in the Rain)."

★★★★

**FUNKADELIC**

*Westbound 2000.*

Everybody's getting funky is the message these guys bring by way of their funky, well-thought-out-spontaneous music. Funkadelic are five guys who, without the least doubt, know how to make now music. Dancers will answer the call.

★★★★

**EASY ACTION**

*ALICE COOPER—Warner Bros. WS 1845.*

Alice Cooper, five guys who seem to be going for the hermaphrodite look, play in a more specific groove — now rock. Their lyrics contain put-downs and put-ons of different sorts and will help them get attention where the folks can't see them strut their stuff.

★★★★

**MY PRESCRIPTION**

*BOBBY WOMACK—Minit LP 24027.*

Bobby Womack's prescription for pleasin' listenin' is music — preferably his own. Bobby sounds a little Sam Cooke on this new collection of ditties, many of which he penned himself. Also, "I Left My Heart in San Francisco," "Fly Me to the Moon."

★★★★

**PEACING IT ALL TOGETHER**

*LIGHTHOUSE—RCA LSP 4325.*

More of that gritty but streamlined sound from Lighthouse. They have pieced it together for peace on this album, and that means primarily in the musical sense. All the material is new and nicely mind-blowing.

★★★★

**PHOENIX**

*ABC ABCS 703.*

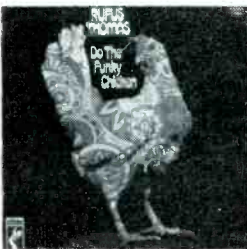
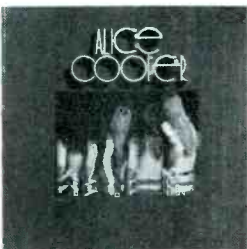
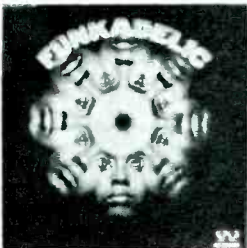
The best is laid down with great authority and definition by these new grit-makers. Toes will tap and fingers will snap from the minute the platter hits the turntable. All the material is hot off the griddle and delectable, especially "Music on My Mind."

★★★★

**DO THE FUNKY CHICKEN**

*RUFUS THOMAS—Stax STS 2028.*

Out on that dance floor doing his funky chicken is Rufus Thomas, who wowed the dance crowds recently with "Do the Funky Chicken." There are other delights here like "Rufus Rastus Johnson Brown," "Sixty Minute Man," "Let the Good Times Roll."



**MANCE LIPSCOMB VOL. 5**

*Arhoolie 1049.*

The venerable bluesman, who turned 75 last week, sings "Black Gal," "Texas Blues," "Oh, Baby," "Blues in the Bottle," "Angel Child," "Mance's Blues," "Whiskey Blues," "Long Way From Tipperari," "Haunted House Blues," "Mother had a Sick Child," "I'm Looking for My Jesus."

★★★★

**GEORGE BENSON: THE OTHER SIDE OF ABBEY ROAD**

*A&M SP 3028.*

George Benson's interpretation of the Beatles' ground-breaking "Abbey Road" breaks some new ground itself. A gorgeous complement and compliment to the work of the foursome. Benson plays and sings with luscious nuance.

★★★★

**ONE TIN SOLDIER**

*THE ORIGINAL CASTE—TA 5003.*

Bliss Mackie, Bruce Innes, Dixie Lee Innes, Joe Cavender and Graham Bruce, who make up the Original Caste, hit the first time around with "One Tin Soldier," and they should keep things grooving with this first album. New and catchy ditties.

★★★★

**LOVE GAMES**

*BOBBY HEBB—Epic BN 26523.*

A lagniappe with a salutary effect. In other words, folks'll be into a groovy thing with Bobby Hebb's unexpected new album. He wrote all the melodies and they are experimental without being pretentious and lovely without being saccharine. "Flower," more.

★★★★

**IS IT BECAUSE I'M BLACK**

*SYL JOHNSON—Twilight LPS 1002.*

Syl's outcry "Is It Because I'm Black" makes a compelling beginning for this album. The version is long and low down and fans will admire it for its truth and sensitivity. Other inclusions are "Come Together," "Black Ballons" from the defunct "Buck White."

★★★★

**EARL OF RUSTON**

*THE SALVATION CO.—Capitol ST 465.*

Although the jacket reveals little, one is able to ascertain that the fellows, who wrote "Salvation," Peter Link and C. C. Courtney, have written an album that is performed by the cast of "Salvation." The album is equally as good as the show.

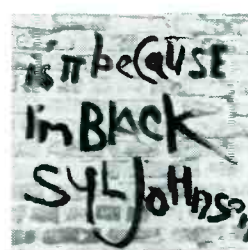
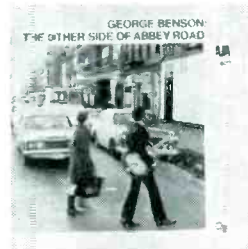
★★★★

**CHAIN REACTION**

*CAROLYN FRANKLIN—RCA LSP 4317.*

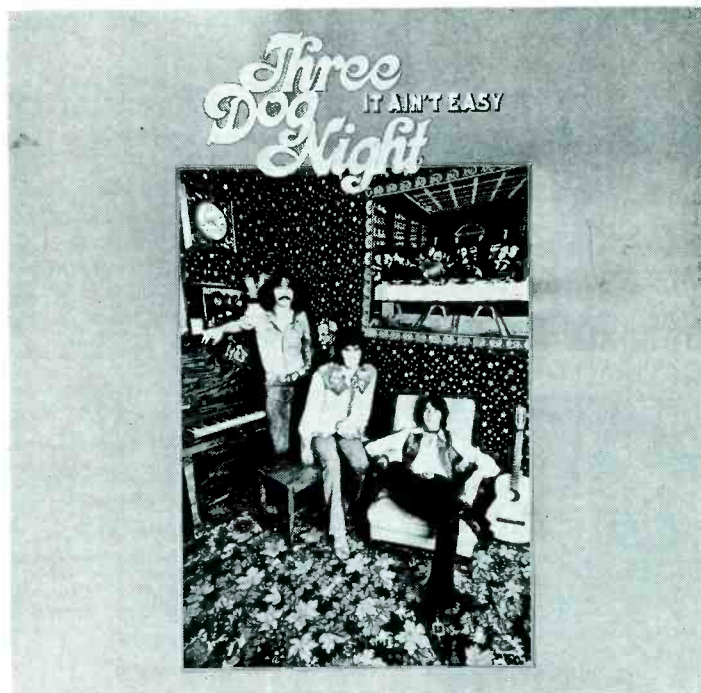
There's a special niche in contemporary music for Carolyn Franklin, who knows how to sock a song and how to write one, too. She mixes up the ingredients among her own songs and those of others. "Everybody's Talkin'," "Chain Reaction," eight more.

(Continued on page 14)





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FOUR TIMES  
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# Atlantic's \$12,000,000 Winter Most Successful Ever

Nesuhi Ertegun, Atlantic Records Executive Vice-President, announces that the firm wound up the most successful sales program in its history with the conclusion of the firm's winter sales program.

The program, which kicked off at the Atlantic-Atco-Cotillion sales convention in Palm Springs, Calif., Jan. 17, ended March 27 with gross sales of over \$12,000,000. Sales covered both new and catalog merchandise, both records and tapes.

Atlantic released 55 albums at the firm's sales convention in Palm Springs last January. Fully 50 per cent of these releases became best-sellers. One of them, "Led Zeppelin II," became a number one seller in the United States, England and many other countries.

Other best-sellers: Aretha Franklin's "This Girl's in Love with You"; Dusty Springfield's

"A Brand New Me"; Wilson Pickett's "Right On"; "New Routes" by Lulu; the MC5's "Back in the USA"; "Brook Benton Today"; "Lord Sutch & Heavy Friends"; "Taste"; Les McCann's "Comment"; "Ronnie Hawkins"; Herbie Mann's "Stone Flute" on Embryo; Bee Gee's "Rare Precious and Beautiful Vol. II"; Mongo Santamaria; and "Cold Blood" on the San Francisco label.

In February and March the firm released many more powerful albums, including "Deja Vu" with Crosby, Stills, Nash and Young, which already has earned both gold and platinum records for sales of over \$2,000,000, and "Delaney and Bonnie and Friends, with Eric Clapton," which is already a smash seller.

Nesuhi Ertegun noted that over 35 per cent of all sales during the program were tapes, eight track or cassettes.

## Musicor Distributes Vance Moonbeam Label

NEW YORK—Art Talmadge, Musicor Records President, announced an agreement has been reached between himself and indie producer Paul Vance whereby Musicor will distribute the new label owned by Vance, Moonbeam Records.

The agreement covers distribution of all Moonbeam record product and tape configurations throughout the U.S. Overseas distribution will be shared on a mutual basis, but is separate from those licenses currently handling the Musicor and Dynamo top line product. However, Talmadge advised that those licenses will be offered the Moonbeam line on a first refusal basis, and not be included as part of any existing agreement. This kind of arrangement is not uncommon, but is more in line with the growing trend of indie producers voicing their opinions on the selection of overseas licensing reps.

Vance has amassed a track record of hit products during the past year that includes "Tracy," "When Julie Comes Around" and "Run, Sally, Run," all recorded by the Cuff



Art Talmadge, President Musicor Records, seated left, discusses releases for newly formed Moonbeam Records, with creator-owner Paul Vance, indie producer, while Chris Spinosa, Musicor VP, looks on. Musicor will distribute new label.

Links; "Jenifer Tomkins" by the Street People, in addition to their follow-up just released, "Thank You Girl"; the Gene Pitney recording of "She Lets Her Hair Down (Early in the Morning)," which he wrote and produced in conjunction with Lee Pockriss, among others.

## Marv Jacobs Dead

Marv Jacobs of Music Merchants Distributing in Detroit

died suddenly on April 4. A distributor for the past 10 years, Jacobs recently added a tape operation, Royal Stereo Distributors.

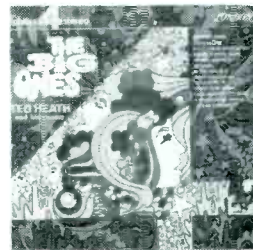
# record world Album Reviews

(Continued from page 12)

### THE BIG ONES

**TED HEATH—London SP 44140.**

The reliable, redoubtable Ted Heath takes on "Spinning Wheel," "Light My Fire," "Satisfaction," "Nights in White Satin," "Get Back," "Honky Tonky Women," "Good Morning Starshine," "A Whiter Shade of Pale." Couldn't be better.



### ★★★★ BACK TO DREAMIN' AGAIN/ SHE MAKES ME WARM

**PAT SHANNON—Uni 73079.**

Pat tosses off his up-to-the-minute sounding ditties with ease. The fellow should get a crowd of admirers around him, if the breaks are right. "She Makes Me Warm," "Back to Dreamin' Again," "Moody," "It's Been a Long Time Coming."



### ★★★★ BRIDGE OVER TROUBLED WATER

**LES & LARRY ELCART—Swampfire SF 207.**

Les and Larry, those wonderful Elgarts, have dressed a few recent ditties up in country-city duds on this album. Paraded around are "Raindrops Keep Fallin' on My Head," "Bridge Over Troubled Water," "Kentucky Rain," "Leaving on a Jet Plane," "Come and Get It," etc.



### ★★★★ YOU CAN DIG IT!

**TED TAYLOR—Ronn LPS 7529.**

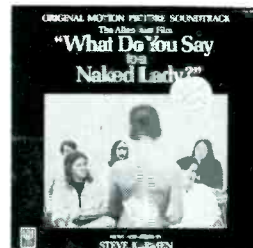
Singing in front of a piano doodling triplets, Ted Taylor should woo and win with this album. He starts with Chuck Willis' "It's Too Late" and moves onward through tunes by other notable r/b composers.



### ★★★★ WHAT DO YOU SAY TO A NAKED LADY?

**SOUNDTRACK—United Artists UAS 5206.**

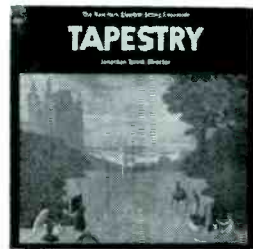
Allen Funt, that fun-maker, has been spending the last few years following a naked woman around and filming the reactions of passers-by. The result is a new movie for which Steve Karmen has written cute tunes and lyrics. Will get ogled and ear-gled.



### ★★★★ TAPESTRY

**THE NEW YORK ELECTRIC STRING ENSEMBLE—Columbia CS 9992.**

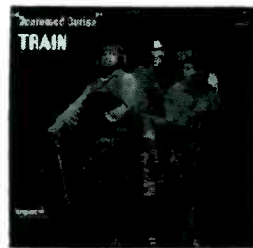
If one had to categorize this album, which one doesn't necessarily have to do, one might say that it was classical since many of the pieces are classical. But then, where does that leave the electric stringed "Spanish Harlem"? Vital, contemporary, attractive.



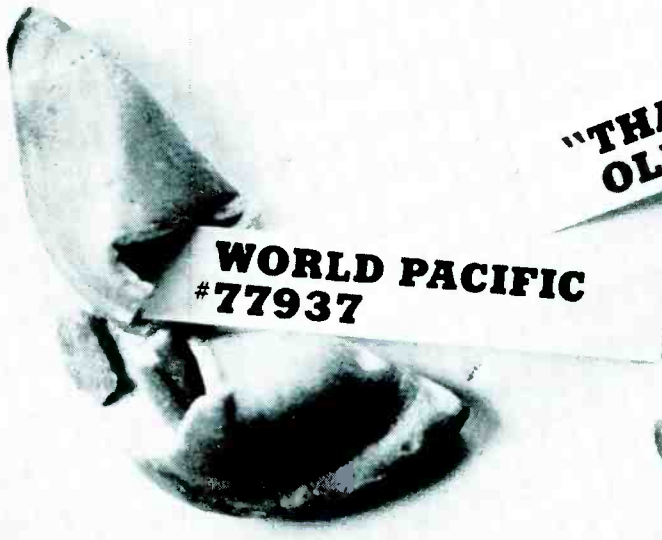
### ★★★★ COSTUMED CUTIES

**TRAIN—Vanguard VSD 6542.**

A couple of new groove-makers with talented sidemen like Vinnie Bell and Irving Spice helping them make their contemporary musical statements. All of the songs but one are by Bob Lenox, who mans the keyboard and sings lead. Right there.









# Farrell to Create, Produce Songs in New Comedy TV Records To Bell Label

## Records To Bell Label

NEW YORK — Wes Farrell has been chosen to create and produce all recordings of songs which will be performed in the forthcoming half-hour situation comedy, "The Partridge Family."

At the same time, announces Larry Uttal, President of Bell Records, "The Partridge Family" recordings will be distributed exclusively on the Bell label.

"The Partridge Family," which premieres next fall over ABC-TV Fridays at 8:30 p.m. is a Screen Gems production featuring Shirley Jones in the role of a widow who, with her five children, forms a pop rock recording group.

Farrell commented: "The Partridge Family" has all ingredients for success and the producers have assembled an exceptional cast of writers and performers to carry out their idea. An important feature of the project will be that a new, original song will be introduced in each segment. We have been holding screenings for the top writers in the country and are inviting them

to contribute their talents to this project."

### Will Exploit Possibilities

Uttal added that: "Bell Records is extremely excited about every aspect of 'The Partridge Family' series, and will exploit its every possibility to the fullest with every creative device we have at our disposal. We are happy to be associated with Wes Farrell, who's consistently demonstrated a remarkable ability for selecting and producing musical materials for artists which transcend stylistic barriers and bridge the generation gap."

The production forces behind "The Partridge Family" include Robert Claver, its executive producer who served in the same capacity for the successful television series "Here Come the Brides," along with producer Paul Witt who served in a similar capacity for "Here Come the Brides" for the past several seasons.

In addition to Miss Jones, the cast for "The Partridge Family" includes David Cassidy, who has already guest-starred on "Marcus Welby" and "The FBI"; Susan Dey, Danny Bonaduce, Jeremy Gelbwaks and Suzanne Crough.

## Who LP Due

NEW YORK — Jack Loetz, Exec VP of Decca Records, has announced that the new Who album, "The Who, Live at Leeds," will be released on May 1.

He also noted that the album will be released simultaneously in the United Kingdom on the Track Records label. This is the first album to be released by the Who since their rock-opera "Tommy," in April of 1969, which, according to Loetz, is over the \$2,000,000 sales figure. Loetz also reported that Peter Rudge, who supervises all bookings for the Who's management firm, New Action, Ltd., will be arriving in New York April 13 to set up final dates for the Who's only U.S. tour this year, which is scheduled for month of June. The tour will be planned in association with Premiere Talent.

## Julie Joins Frank

Bell's Julie Budd will check into Caesar's Palace April 21 for a week-long gig in support of Reprise's Frank Sinatra.

The gal has her first single coming from Bell next week.

## Col Starts A&R Training Program

Columbia Records will shortly be putting into effect a new trainee program which will groom participants on the East and West Coasts for positions as Popular Artists and Repertoire Producers. The program will be headed by Jack Gold, Vice President, A and R, and will be coordinated by Gerry Kamm, Management Resources Department, CBS.

### All Aspects

This trainee program will expose its participants to all aspects of the music business. They will work in every phase related to the making of a record and will also have a great deal of supervised studio activity. They will be asked to evaluate new masters submitted to the company and will be visiting the various Columbia Records facilities to learn about the sale and manufacturing of records as well as the recording. They will also be assisting seasoned producers on new product and will eventually turn out recordings on their own.

# Oscars Keep Fallin' on Burt, Hal

HOLLYWOOD—After being bridesmaids for three years, Hal David and Burt Bacharach finally waltzed up the aisle with Oscar for best song of the year at last week's Academy Award ceremony.

The song, of course, and a heavy favorite to win, was "Raindrops Keep Fallin' on My Head" from "Butch Cassidy and the Sundance Kid."

Scepter's B. J. Thomas, who popularized the song, rendered it on the show.

The publishers are Blue Seas-Jac and 20th Century-Fox.

Bacharach also was Oscared for his original score for "Cassidy," which is on A&M.

Lionel Newman and Lennie Hayton won Oscars for their adaptation of Jerry Herman's "Hello, Dolly!" score.

Other important winners were "Midnight Cowboy" as best picture of the year and its director John Schlesinger. John Wayne won the best actor award for "True Grit"; Maggie Smith, best actress for "The

Prime of Miss Jean Brodie"; Gig Young, best supporting actor for "They Shoot Horses, Don't They"; and Goldie Hawn, best supporting actress for "Cactus Flower."

### UA 'Cowboy' Campaign

With the designation of "Midnight Cowboy" as the best motion picture of the year, an all-out merchandising campaign in behalf of the UA original score album, now nearing a million dollars in sales, has been launched by the company.

A sticker denoting that the LP is from this year's Academy Award choice as best film has been designed and will be made available for affixing to all copies in stock at retail outlets. Additional correlated materials are being readied for point-of-sale display and a stepped-up program of consumer advertising has been effected. Promotion reps throughout the country are concentrating on renewed airplay in view of the accolade.

## ASCAP Review Board Certified

ASCAP's Committee on Elections has certified to President Stanley Adams the following results of the election for the Society's Board of Review:

In the Popular-Production Division, authors Dorothy Fields and Harry Ruby were elected, with Hal David as alternate; and composer Harry Warren, with Charles Strouse as alternate. In the Standard Division, composer Virgil Thomson was elected, with Samuel H. Adler as alternate.

Publishers elected in the Popular-Production Division are Johnny Marks of St. Nicholas Music, Inc.; Herb Reis of Summit Music Corp.; and Richard Ahlert of Fred Ahlert Music Corp.; with Paul Kapp of General Music Publishing Company, Inc., as alternate. The publishers elected in the Standard Division are Ernest R. Farmer of Shawnee Press, Inc.; with W. Stuart Pope of Boosey & Hawkes, Inc., as alternate.

Alternates serve on the Board of Review when regular members are not available.

The Society's Committee on Elections consists of Mitchell Parish, Chairman; Robert Allen; Alan Bergman; Arnold Broido; Gerald Marks; Vincent Persichetti; Jule Styne; Leo Talent and Fred E. Ahlert, Jr.

## Angel Management Deal Set

Ted Eddy, who discovered new teen singing idol Jimmy Angel in a Memphis record store just 11 months ago, has just completed a management deal with Berger, Ross and Steinman to further Jimmy's career.

Also, Angel has just been signed on as a regular with the Barbara McNair TV show for the new season. Jimmy's new Avco Embassy record is "Next Train to Memphis."

## Pip of a Preview



Ron Townson (left) of the 5th Dimension chats with Merv Griffin and show producer Bob Shanks during preview of Pip's, Merv's new restaurant on Manhattan's West Side. The 5th Dimension is in New York for rehearsal and taping of the group's upcoming special to be seen over the CBS-TV network on Thursday, May 21.



# WARNING

*The unauthorized duplication of tapes and records is plain theft.*

*The legitimate music industry is united in its efforts to stamp out this practice in order to insure its survival.*

*The legitimate music industry is determined to prosecute anyone involved in the duplication, distribution and retail sale of counterfeit or pirated recordings.*

*We call upon all legitimate manufacturers, distributors, rack jobbers and retailers to assist us in this effort by promptly reporting any information concerning the sale of counterfeit or pirated records or tapes to:*

Mr. Jules Yarnell  
RIAA  
1 East 57th Street  
New York, N. Y. 10022  
212 — 688-3778

or

Abeles & Clark  
745 Fifth Avenue  
New York, N. Y. 10022  
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*Please join with us in stamping out this pernicious practice which drains hundreds of millions of dollars from the legitimate industry and deprives authors, publishers, performers and musicians of their rightful earnings.*

American Federation of Musicians  
American Federation of Television and Radio Artists  
The Harry Fox Agency  
National Association of Record Merchandisers  
National Music Publishers Association  
Recording Industry Association of America



# Golden Launches Rep Series With Williamson Music

A. I. Massler, President of Golden Records, jointly announce with Rodgers and Hammerstein pubbery Williamson Music, Inc., that they are joining forces to present on records the Pixie Judy Troupe, Broadway musical comedy repertory for children.

Marking Golden Records' first move to stereo and a higher-priced line is the release of the first three Pixie Judy records in the series, "The Littlest Clown," "The Marvelous Marquis of Montrechat" and "The Thief of Bagdad." The records, which will be out in June in conjunction with the Troupe's summer tour, will retail at \$3.98.

The Pixie Judy series will also inaugurate Golden Records' newly-created Theatre Division. Golden Records will move into original cast albums and movie soundtracks on a full-scale basis. A new record label, "Golden Repertory Series," is scheduled for the division and will be premiered with the Pixie Judy series.

"With Pixie Judy as the basis for this new line," said Howard Scott, Executive A&R Director of Golden, "we intend to provide 'today' stories and musicals, and will continue to in-



Standing, from left, Howard Scott, Al Massler, John Cacavas; sitting, Judy Abrams, Richard Rodgers.

novate and present contemporary educational entertainment as we have for the past 20 years."

The Pixie Judy Troupe, originally discovered by Richard Rodgers, is the largest independent producer of children's musical theater in the country.

The record series, which will eventually include all 15 shows in the Pixie Judy repertoire, are produced by Williamson Music Inc., publishers of the music, in association with Judith Ann Abrams, producer of the Troupe, and Chappell & Co., Inc., Williamson's publishing associate.

## Mendell to Fantasy Label

(Continued from page 4)

ness, will be organizing and guiding the growth pattern and further expansion plans of the firm. Mendell said that Fantasy-Galaxy proves that the day of the small independent company that can make and sustain a success is still with us. He also stated that the present management team will remain, and maintain a compact organization continuing the vitality and excitement of the label.

Mendell comes to his new position after an eight-year tenure with Liberty-UA Records where he last held the position of Vice-President, Marketing. Previous to that he held the positions of West Coast District Manager, LP Sales Manager, and Director of Branches. During that time he was responsible for setting up the Liberty Tape Division and was also involved in the International Division overseeing the company-owned foreign firms.

He was a member of the Executive Operations Committee of Liberty-UA and the International and Marketing Committees of Transamerica Corpora-

tion. Mendell started his music business career with RCA in Canada and held his first U.S. position as District Sales Manager for Mercury Records.

## Presentation



Bill Lowery (right), Atlanta NARAS Chapter President, accepts a check for \$1,000 from Karl Engemann, Capitol Records VP, Hollywood. Latter took a Sunday flight to Atlanta to make the presentation on behalf of Capitol, expressing further his own and the label's interest in the achievements of the Atlanta chapter. In the background on the wall, the label's Joe South, who recently won three Grammys for his "Games That People Play."

# record world Money Music

By KAL RUDMAN

## Station Check List

WKNR—Detroit	KXOK—St. Louis	WIXY—Cleveland
CKLW—Detroit	WQXI—Atlanta	WIXZ—Pittsburgh
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WHBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOR-FM—New York	WRKO—Boston
KCBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WOKY—Milwaukee
WQAM—Miami	KHJ—Los Angeles	WAYS—Charlotte
	KILT—Houston	

## Betty Breneman Reports for the Bill Drake Team

KYNO, Chicago, Brotherhood of Man; White Plains; CCR; Bill Cosby; #11—El Chicano; #2—G. Baker; #14—Carpenters . . . KAKC, S&G; El Chicano; J. Cash; Brotherhood of Man; Gentrys; CCR; #9—G. Baker; #14—R. Stevens . . . WOR-FM, Moments; D. Ross; J. Cash; Chicago; #8—G. Baker; #10—CSN&Y . . . KGB, Mountain; B. Martin; Bill Cosby; S&G; #9—Ray Stevens; #15—J. Cash; HB to #22 Paul Davis . . . WRKO, P. Davis; Lulu; D. Ross; G. Campbell; D. Warwick; J. Cocker; CCR; #3—B. Martin; #12—R. Stevens; #19—Van Morrison; #20—Chicago; #21—Gentrys; #24—El Chicano; #25—S&G . . . CKLW, Freda Payne on at #21, Watts Band on at #24, Vincent Bell; S&G; CCR; #15—White Plains; #13—J. Cash; #17—B. Seger . . . KFRC, Neil Diamond; D. Ross; B. Cosby; #4—CSNY; #8—R. Stevens; #4—Ides of March; #12—Chicago; #11—J. Cash; #13—Van Morrison; #18—S&G; #20—Sandpipers . . . WHBQ, Chicago, Joe Cocker; D. Ross; S&G; CCR; #1—Mountain; #4—Gentrys; #5—Rare Earth; #6—Marmalade; #7—Little Sister; #9—Ides of March; #12—CSNY; #14—R. Stevens; #23—B. J. Thomas; #25—J. Cash.

## Late Reports

Ray Stevens #24 WMCA, #21 KLIT, #21 KLIF, #13 KJR, #21 WSAI, #14 WQXI, #14 KHKC, #9 KHJ, #9 KGB, #8 KFRC, #12 WRKO, #14 WHBQ . . . Chicago #23 WMCA, #14 KYA, #17 WIXY, #19 WIBG, #21 KHJ, #12 KFRC, #20 WRKO . . . Moments #11 WMCA, #8 WIBG, #12 WQXI, #1 KQV, #1 WIXZ, #17 WSAI, on WOR-FM, WIXY . . . Rare Earth #21 KXOK, #19 WOKY, #5 WEAM, #11 WIXY, #25 KQV, #5 WHBQ, on KILT, KJR . . . Johnny Cash #11 WKNR, #25 KILT, #11 WSAI, #15 KGB, #11 KFRC, #13 CKLW, #25 WHBQ . . . Steppenwolf #28 WLS, #12 KXOK, #25 WMCA, #25 KLIF . . . "Girl Song," Fifth Dimension, #11 WTIX, #27 KXOK, hit WQAM, #12 WFIL, #5WIBG . . . Blues Image #12 WTIX, on KJR . . . Pure Love and Pleasure #13 WTIX . . . Joe Jeffrey #17 WTIX, #6 WIXY . . . Vanity Fare #25 WLS, #17 WEAM, #15 KLIF . . . O'Jays #20 WIBG, on WEAM . . . White Plains #15 WKNR, #27 KJR, #14 WRKO, #15 CKLW . . . Watts Band looks like the sleeper of the week. #19 WKNR and on CKLW at #24 . . . El Chicano #8 KYA, #16 KHJ, #13 KGB, #2 KFRC, #24 WRKO . . . Van Morrison #11 KYA, #19 WRKO . . . Vic Dana top request at WLS and KISN on WCAO and WOKY . . . Freda Payne is #1 for the 3'd week at WBBQ add to WQXY and CKLW . . . Eddie Holman #14 KQV, and #13 WIXZ . . . Mountain looks like it will be a hit record and a monster group. #1 WHBQ, add WIXY, KYA, KGB . . . Meters #8 WQXI broke at WSAI . . . Turley Richards #20 KILT . . . Bobbie Gentry #6 WSAI, #10 WQXI . . . New Tom Jones is "Daughter of Darkness" and new Moody Blues is "Question" . . . Fifth Dimension on Bell breaking fast at WSAI . . . Glen Campbell #5 WSAI, #22 KLIF . . . B. J. Thomas #19 KJR, #16 WRKO . . . Sandpipers #20 KJR, #20 KFRC . . . Gentrys #4 WHBQ, #21 WRKO, on KAKC . . . Simon and Garfunkel #18 KFRC, #25 WRKO . . . Bob Seger #17 CKLW . . . Brotherhood of Man #17 WHBQ . . . KSTN broke to #9 "Try My Love Again," Bobby Moore, Checker . . . The single from the James Taylor LP is "Sweet Baby Jane" . . . Roulette has a powerhouse in "Where There Is Love" by Anthem . . . Jimmy Huff on WORC, WHYN, WAAB . . . Top R&B tips to go pop are: "Sweet Feeling," Candi Staton, Fame, and the new Joe Simon (which is big pop in Atlanta) . . . Lock Stock and Barrel is breaking in Baltimore and the secondary markets in Ohio . . . R&B tip to go pop is "What's

(Continued on page 20)





*DeeJay's  
Spend 3:26 With*

# Angelica

(CREWE 341)

*The Great New Single*

*By*  
**Oliver**



CREWE RECORDS, 341 BROADWAY, NEW YORK, NY



# Ike & Tina Push Comes Together for Liberty LP

LOS ANGELES—A planned program utilizing every facet of the company's merchandising facilities has been set in motion by Liberty Records in behalf of the release this week of "Come Together," the first LP for the label by Ike & Tina Turner.

Under the overall supervision of General Manager Bud Dain, a total campaign backing the sales drive has been assembled and coordinated to reach the marketplace with impact.

The past several months have seen the Turners performing to sellout crowds in virtually every performing situation and for audiences of vastly differing orientations. They recently concluded a month-long engagement at the International Hotel in Las Vegas and will do a repeat stand there from July 29 through September 22. College audiences throughout the country have welcomed them and they have proved themselves to be highly potent box-office attractions for concert halls.

Their album is titled for their recent hit single, which in turn had been prompted by the consistently great ovations its performance received during Ike & Tina's tour with the Rolling Stones.

## For Broad Audience

Dain stated that he has tailored the program to reach as broad an audience as possible because of the act's appeal which defies classification and over-

laps age and taste groupings.

Announcement mailers in full color and with details about the LP have been sent to radio programmers, deejays, racks and retail outlets. Display material in the form of a full color 30" x 36" image poster, album cover blowups and easel-backed point of sale marketing aids have been widely distributed. The posters and collateral material have not been limited to record outlets in their disbursement, but also have been placed with clothing stores, barber shops and other widely trafficked areas whose patrons no doubt number Ike and Tina fans among them.

Trade and consumer advertising has been contracted. In addition to the print media advertising, spot radio has been selectively scheduled on pop, underground and R&B stations in numerous major market areas. A press kit containing recent reviews and feature articles has been circulated as a further sales and promotion aid to field men and to accounts who might not be thoroughly familiar with the acclamation Ike and Tina have been receiving.

Special promotions have been arranged with selected major rack operators and key retailers and further concentration is being aimed for in the college market. Plans, too, are being made to extend the promotion internationally to coincide with an upcoming overseas tour booked for the Turners in late summer or early fall.

## Motown/Sammy Davis

(Continued from page 4)

Davis will assume the top creative post in the new alignment. He is also the first artist to sign an exclusive deal with Ecology.

Gordy disclosed that Davis has the prime responsibility for seeking out and developing new talent for Ecology. In addition, Davis will supervise the artistic and creative endeavors of all artists performing under the Ecology label.

The first album in which Davis and Motown join forces is "Something for Everyone" on the Motown label, which was completed before the final papers with Ecology were signed. This album is being released this week.

## Initial Ecology LP

The initial album to be re-

leased under the Ecology label will be "Sammy Davis, Jr., at Carnegie Hall—Live," an entire concert recorded when the singer-actor appeared in concert recently in New York City.

The final negotiations on the multi-faceted music development were conducted by Ewart Abner, Jr., Vice-President of International Management Company, the personal management arm of Motown and Sy Marsh, partner of Sammy Davis, Jr.

Abner commented that the word Synergy best describes the new company: "Synergy means the combining of separate entities to make for more than the sum total of the two individual entities—the 'one-plus-one-equals three' concept. The promise of this association is indeed a bright one."

## Money Music

(Continued from page 18)

Gonna Happen to Me," Charlie Hodges, Calla . . . Top cut in the new **Fifth Dimension** LP on Bell is "One Less Bell" . . . "More Than I Can Stand," Bobby Wimack, is #1 R&B in St. Louis and nearly #1 R&B in Detroit and is ready to go pop . . . Checker has a hot C&W record that can go pop "Hot Wheels," Stan Farlow . . . Top cut in the new **Lighthouse** LP on RCA is "Piecing It All Together" . . . Top cut in the new **Country Joe and Fish** LP is "Rockin' All Over the World" . . . Top cut in the new **Jimi Hendrix** LP is "Them Changes" . . . **Steam** single is breaking in Dallas at KLIF and won the battle 5 nights in a row with **George Michael** on WFIL . . . Top cut in the **Pacific Gas and Electric** LP on Columbia is "Are You Ready" . . . New: **Jethro Tull** LP is out . . . The new **Deep Purple** LP is done with a London Royal Philharmonic orchestra . . . Top LP choice of week: "Jesse Winchester" on Ampex which was produced by **Robbie Robertson of the Band**, who plays guitar, and it features **Levon Helm of the Band** who plays drums and mandolin. This is destined to be a giant album . . . Meanwhile, "Tobacco Road," Jamul, on Ampex is a smash in Baltimore and the single and album are selling well around the country . . . A giant album to be on Philips is **Excema**. This album is very very different and is getting genuine top level acceptance at the FM stations. The top cut apparently is "You Don't Know What's Going On" . . . **Strong Single** by the Dawn, "Ba Ba Ba De Ba" (On The Way Through My Mind) . . . Solid sales off FM play on the **Natural Gas** LP on Firebird Label. New: **Obsession** on WMAK, KOIL and WMPS . . . **Ten Years After** do 12 minutes in the Woodstock movie so their **Crickle Wood Green** album should be very big . . . Top cut in the **Johnny Otis Show** LP is "Cutin' Up" . . . Big FM interest in the new **Ike and Tina Turner** LP on US . . . Check "Give It to Me" by **Chris Moon Group** . . . Good reaction to the new **Turtles** "Is It Any Wonder" . . . Most picked records of the week: "Grover Henson Feels Forgotten" by **Bill Cosby**, **Melanie**, **Neil Diamond**, **Diana Ross**, **CCR**, **Joe Cocker** . . . **KJR** on **Doors**, **Blues Image**, **Lulu**, **Showmen**, **Melanie**, **Liquid Smoke**, **Who**. Good request on **Buddy Miles**, **Glen Campbell** and **Johnny Cash**, **Mac Davis**, **Mark Lindsay** . . . "It Will Stand," **Showmen**, **Liberty**, on **KJR** and **WSAI**. New: **Jaggerz** is "Candy" from LP **KQV** reports **Eddie Holman** is a smash . . . **KILT** on **Lulu**, **Rare Earth**, **Bill Cosby**, **Glen Campbell** . . . **WSAI** Pic: **Melanie**, new: **Fortunes**, **Showmen**, **Joe South**, **El Chicano**, still a smash "Some Beautiful," **Jack Wild**, **Capitol**. Breakouts: **Meters**, "Open Up Your Heart," **Dells** . . . **KLIF** new **Bill Cosby**, **Flaming Ember**, **Lenny Welch**, **Jay and Americans**, **Quicksilver Messenger Service**, **Brook Benton**, **Eddie Holman**, **Willie Mitchell**, side on the **Doors** is "Road House Blues" . . . Action on **Steam** and **Dionne Warwick** . . . **Mark Lindsay** is #3 in request . . . **WIXZ** new: **Bill Cosby**, **Van Morrison**, **Chicago**, going on **Watts Band** . . . **WRNO** pic: "Todays Tomorrow" new: **Joe Cocker**, **Lulu**, **Calvin Leavy**, **White Plains**. **Who** is a smash . . . **WBBQ**, **Augusta**, new: **Buoys**, **George Perkins**, **Joe Cocker**, **Watts Band**, #1—**Freda Payne**; #10—**O'Jays**, smash at #12 **Robbin McNamara** . . . **CHUM**, **Toronto**, #4—**Edward Bear**; #6—**Marmalade**; #8—**G. Baker**; #15—**Van Morrison**; #18—**Ray Stevens** . . . Action: **Original Cast**, **Vanity Fare**. Canadian hit: "Get Back John," **Intercast Affair** . . . **WMCA** longshot, **4 Tops**, new: **Lenny Welch**, **Robbs**, **Lulu**, **Who**, **Joe Cocker**, cuts from the **Delaney and Bonnie** LP are "Where There is a Will" and "Comin' Home" . . . Sales on the **Robbs** indicate that it will be a hit for **Dunhill**. Going top 10 in **Milwaukee** on **WMCA**, **WIXY**, **KXOK** . . . **KYA** new: **Lulu**, **Mountain** . . . **KCBQ** #13 **El Chicano**, new: **Chicago**, **Doors** . . . **WIXY** new: **Moments**, **Mountain**, **Robbs**, "Questions," **Moody Blues** . . . **WIBG** new: **Melanie**, **4 Tops**, **Miracles**, **Joe Cocker** . . . **WFIL**, **Chicago**, **Joe Cocker**, chart: **Dyke and Blazers** . . . **WEAM** **O'Jays**, **Jamul**, **Vincent Bell**, **J. Cash**, **S&G**, **Funkadelic**, **R. B. Greaves**, **G. Campbell** . . . **KEYN**, **Wichita**, #2—**Little Eva**; #6—**Fifth Dimension** (**Soul City**), sales: **Robbs**, **Paul Davis** . . . **WTIX** pics: **Fortunes**, **Diana Ross**, new: **Bill Cosby**, **Joe Cocker**, **Little Sister** . . . Big adult request on **Marty Robbins**. **Monster**, **Blues Image** . . . **WQXI** new: **Joe Simon**, **Freda Payne**, hit: **Otis Redding**, **George Perkins**, **Joe South**, **Little Milton** . . . **KXOK**, **Chairmen of the Board**, **Glen Campbell**, **Vincent Bell**, **Chicago**, **Bill Cosby**. Best album of week is **Chairmen of the Board** . . . The new single "Dangling on a String" will be a smash . . . **WFUN**, **Gentrys**, **J. Cash** . . . **WOKY**, **Mark Lindsay**, **R. B. Greaves**, **Joe Cocker**, **Bill Cosby**, #10—

(Continued on page 24)



# ROY ORBISON HAS COME BACK

Only two weeks ago "So Young," the love theme from "Zabriskie Point," stepped from the motion picture screen to the stage of the Johnny Cash Show on ABC TV. And now, the record is an absolute hit. The sound and the success are back. The first link in the second chain of solid gold. Roy Orbison. "So Young." So good.

It's a bright new day at MGM. 





# Inventive Vincent Bell

NEW YORK—Vincent Bell, whose current single, "Airport Love Theme," is moving rapidly up the charts, is one of the most knowledgeable, inventive men in his field.

His reputation as a top-rate studio musician (he has appeared on numerous records in recent years, including Ferrante & Teicher's "Midnight Cowboy") is now growing with him in the wake of his hit single, "Airport Love Theme" him in the wake of his hit single. his experience in the studio has apparently left him with a wealth of ideas which are bound to surface in the pop music of the near future.

Last week **Record World** sat in on a remix session in Decca's New York studios and talked with the guitarist, his manager George Brown and Tom Morgan, Director of Decca's pop A&R Department and producer of both "Airport Love Theme" and the forthcoming Vincent Bell LP (which will contain the hit single).

Bell is a perfectionist—if he has an idea for a certain number, he'll try it; but if he's not pleased by the results it's on

to the next idea. As a result, his music can vary from "soft" pop to electronic. He makes use of a collection of instruments when recording, including an electronic guitar distorter of his own creation which was described as "something like a Moog." He built it years before electronic music or effects were fashionable.

## Scientist, of Sorts

Other musical inventions of Bell's include the Electric Sitar and the "bellziuki," or 12-string guitar. It is obvious that Vincent Bell is more than a fine musician; he is also a scientist of sorts, and the skill and imagination he displays in both fields is sure to carry him to the top and keep him there.

Frank Mitchell.

## Film Division Debuts

The Record Plant, New York and Los Angeles-based recording studio complex, has added a film service division at their New York facility, located at 321 West 44th St. It will be headed by Jack Hunt.

# Money Music

(Continued from page 20)

Eddie and Dutch, Big: Sandpipers, Robbs . . . Steam on WAYS, KDWB, KLIF, KFJZ, KNUZ, WMPS . . . Candi Staton on WSGN, WDOL, KIMN . . . WKNR on Bill Cosby, Fifth Dimension, smash: Bob Seger, White Plains, big request, Brotherhood of man . . . Crewe Records has an absolutely fantastic release, "Come Softly," Billy and Sue. Great cut in Mel Brown LP on Impulse, "A Hundred and Eighty One Pounds of Uncleaned Chitlins." It is being rushed out as a single. The new Linda Ronstadt LP on Capitol is fantastic, progressive, country music. Top cut: "I'm Leaving It All Up to You" . . . Powerhouse new happening on Jubilee, "Tomorrow Today Yesterday . . . Check: "Gonna Have A Good Time Tonight," Choir, Intrepid . . . Penna. sales on: "What You Gonna Do," Wayne Merlin . . . WAYS, Charlotte, pic: "Tell Him," Joni Summers, B. Martin, Sam and Dave, Flaming Ember, Melanie, L. Welch, Four Seasons, #15-3—Vanity Fare; #28-4—Honey Comb; #5—G. Perkins; #9—Blanchard and Morgan; #12—O'Jays; #13—M. Lindsay; #14—Rare Earth; #16—Clarence Carter; #17—J. Cash; #18—Dells; #20—S&G.

WTIX, N. Orleans Pic: "Everybody's Movin' In Sunshine," Taos, Mercury.

There is good secondary sleeper action on Little Eva and Dovells. They only need some good power station to show big sales.

Jamul "Tobacco Road" on WIXY, WIBG, WWIN, big airplay in the Baltimore-Washington area. On WOKY, KELP, KTLK.

Robin McNamara getting good request action WBBQ, Augusta and other markets.

Powerhouse: "It Will Stand," Showmen, Liberty.

Maxine Brown getting good request action at WORC, Worcester.

Italian Asphalt & Paving Co. getting good request action at WPRO, Providence and is breaking R&B.

Mac Davis went on KLIF, WLS, & WMAK.

Buoys on Scepter near Top 10 KRIZ, Phoenix.

"Kitty Starr," Dennis Linde, is the fantasy of a teen-age boy who loves a girl rodeo star. Action where played.

Paul Davis "Little Bit of Soap" selling Seattle, Houston, and it is getting the shot.

O'Jays added WFUN and WIXY.

Golden Gate "Diane" is a giant Top 5 in Worcester, was a giant top 10 in New Orleans and sold in Charlotte.

Did you know the Rufus Thomas is legit over 700,000? And it never was played on many important Top 40 stations. But that's OK. The Aretha is about to go over a million and the same is true.

Dells is starting off strong R&B as usual and will go Top 40. Eddie Floyd is over 350,000.

Steady has 8 new Reggae albums, which is the hottest dance in England with the so-called skinheads who are the super teenyboppers.

Sleeper: "I Wish I Were a Child," Frank Cherval & the Cinnamon Calliope, Wizdom. Great from Jimmy Wisner.

Charles R. Grean "Peter & the Wolf" is Top 10 M.O.R.

WLOF and KRIZ report action on "Lay a Little Lovin' On Me," Robin McNamara.

Super LP Cut: "Around the Plynth," Small Faces. Break through in music. Check it!

Local Promo Man of the Week: Hank Zerenbeski, Hollywood, Epic.

Cissy Houston "He-I" taking off R&B, will go pop.

Sleeper Pick: "Now That It's Over," Sebastian, Decca.

Super LP Tip: Grinder's Switch on Vanguard. Sounds like early Mick Jagger and Band. Single from the LP: "Don't Be Late."

Taos on WTIX, KIMN, KTLK, KNAK, KQVO, KYME, WBBQ, WIST, WAAM, WORC, WAAB, for Mercury. LP is excellent.

New 4 Seasons is "Patch of Blue."

Check Blue Mink: "Can You Feel It Baby."

WAYS, Charlotte, the big birthday show is Wed., June 10.

Record Mayven Pic.: "That Same Old Feeling," Picketty Witch, Janus. #1 England.

Smash in England: "You've Such A Good Looking Woman," Joe Dolan, Janus.

Behind the Scenes (George Hound Dog Lorenz), Steam; Doors; Bobbie Gentry; Lawrence Reynolds; David & Giants; Neon Phil-

(Continued on page 26)

## OUR RECORDS ARE SELLING NOW!!!

### R & B

**Lowell Fulson**

**"DON'T LEAVE ME"**

Jewel 808

**Stanley Winston**

**"NO MORE GHETTOS  
IN AMERICA"**

Jewel 149

**Ted Taylor**

**"I FEEL A CHILL"**

Ronn 40

DJ's write for sample on station letterhead to:



### POP

**Family Tree**

**"ELECTRIC KANGAROO"**

Paula 329

**Five By Five**

**"GOOD CONNECTION"**

Paula 328

**John B. Noble**

**"DADDY NEVER  
BUILT A PLANE"**

Paula 1221





# ANNOUNCING: THE FIRST FAN CLUB FOR A PROMO MAN!

Be the first on your block to join the Official Harold Childs Fan Club!

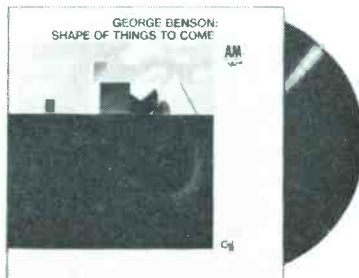
"A fan club for a promo man, you say!"

Right. Why not? Our recording artists have their own fan clubs, don't they? Why should they get *all* the glory? After all, it's our promo men who work their butts off building our artists' popularity, so they can have their fan clubs.

So, The Harold Childs Official Fan Club has been organized. Harold is the head of our New York office, but all of you, his fans, already know that. Why did we choose Harold to have the first Promo Man fan club? Because he's good and he's nice and also because he's very strong.

Honorary President of The Harold Childs Official Fan Club is George Benson who, coincidentally, is one of our artists. Harold and George have been good friends since George's first album "The Shape Of Things To Come" (SP 3014) was released.

## The First Album



Then came George's second album "Tell It Like It Is" (SP 3020). The friendship flowered.

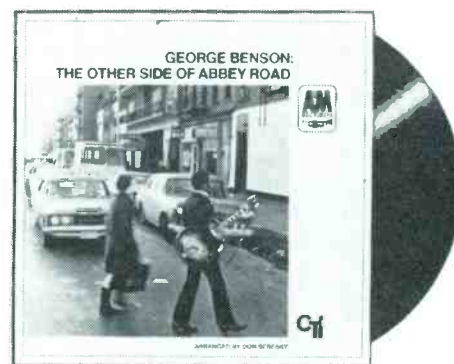
## The Second Album



George has a new album out now. It's called "The Other Side Of Abbey

Road" (SP 3028) and was produced by Creed Taylor. It features George's brilliant guitar and incredible voice on recent Lennon-McCartney-Harrison-Starr material.

## The New Album



Harold Childs is out promoting it right now. If you'd like to give Harold the vote of confidence he deserves, why not fill out the coupon and join The Harold Childs Official Fan Club. We'll send you an Official Harold Childs Fan.

### The Harold Childs Official Fan Club

A&M Records  
Dept. HCOFC  
1416 North La Brea  
Hollywood, California 90028

Please enroll me in The Harold Childs Official Fan Club because he's good and he's nice and also because he's very strong. From you, I expect an Official Harold Childs Fan and probably a call from an A&M Promo Man asking me if I like the new George Benson album. I expect nothing else.

\_\_\_\_\_  
Name

\_\_\_\_\_  
Company

\_\_\_\_\_  
Address

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



The new George Benson album is available on A&M Records and Stereo Tape.



# A Shelter for Hits

NEW YORK — Shelter Records' Leon Russell and Denny Cordell were in New York last week to talk about Shelter, Joe Cocker's new conglomeration, Leon Russell and Shelter's first release, and for Leon to see a chiropodist. "His snakeskin boots got to him," explained Cordell.

Cordell and Russell are the two principles of Shelter and according to Cordell, Russell and he "are partners in everything we do." Cordell, who produced Cocker's past records, described how and why the switch from a four-man back-up group to a gigantic revue which at present includes 22 pieces in the band and 25 assorted people who "have come along in various capacities." This number excludes Mad Dogs and Englishmen's one dog and three children. Cocker had come over to the states for a rest and had tried to cancel a scheduled tour with the Grease Band with which "he had gone as far as he could," said Cordell.

Promoters, unions and immigration authorities wouldn't hear of the tour being cancelled and Russell was called upon

to put together a new group. He assembled the masses in six days (it took a full seven to put the universe on its feet) and no day of rest was included. The people assembled were all people Russell has known for sometime. He calls them "my musical pick to click."

Now that his own LP, which, as are all Shelter records, is distributed by Blue Thumb, is starting to sell he'll be touring on his own. With Joe Cocker's show, for which he plays piano and guitar, he felt a bit reticent about singing due to his policy of letting "the singer sing." His act may include a choir motif and "will undoubtedly be with people I know." As for his album, he says that he's "very pleased with it and people seem to like it."

(Continued on page 30)

## Toni Wine To Atco

Atco Records announces the signing of singer/songwriter Toni Wine to an exclusive long-term recording contract.

Miss Wine began her career in the music business as a staff writer for Screen Gems-Columbia. She wrote "Groovy Kind of Love," recorded by Wayne Fontana and the Mindbenders on Mercury, and "Black Pearl," recorded by Sonny Charles on A&M. She teamed with Ronnie Dante to form the studio singing group the Archies, whose recordings of "Sugar Sugar" and "Who's Your Baby" were among the biggest hits of the year.

Miss Wine's first single release for Atco is her latest tune, "Take a Little Time Out for Love." The contract was negotiated between Miss Wine, her manager Herb Bernstein and Atco pop promo man Jerry Greenberg.



Mark Meyerson, Executive Assistant to Atlantic Exec VP Jerry Wexler, Toni Wine, her manager, Herb Bernstein, and Jerry Greenberg, pop records promotion man for Atlantic/Atco Records.

# Money Music

(Continued from page 20)

harmonic; R. B. Greaves; Glen Campbell; Charlie Brown; Cat; Cold Blood; "In Ancient Times," Jon Kane, Wisdom; Bill Medley; Jackie Wilson; Arthur Conley; Lulu; Melanie; Moments.

Ambergris LP on Dot great. Cuts: "Sunday Lady" & "Forget It, I Got It."

KRIZ, Phoenix, El Chicano; Italian Asphalt; #14—Buoy . . . WLOF, Orlando, #9—Misty & Jack; Robin McNamara; Charlie Rich . . . WRIT, Milwaukee, Doors; M. Lindsay; Mac Davis; Sandpipers; Dovells; Archies; Eddie & Dutch . . . WPOP, HTford, Liquid Smoke; Original Caste; Flamingos; Oliver . . . WING, Dayton, Pic: Bobbi Martin; Rare Earth . . . CKOC, Ontario, #10—Marmalade; #17—Edward Baer; Eddie Holman . . . KOMA, O. City, Mac Davis; Doris Troy; Blues Image; G. Baker . . . WBBQ, Augusta, Meters; Cold Blood . . . WAAB, Worcester, #7—"Diane," Golden Gate; B. Goldsboro . . . WKWK, Wheeling, C., P. & West; Eddie Holman; Classics 4; #16—B&Morgan; Robin McNamara; Meters; Mind Garage; Blizzard . . . KIMN, Denver, Original Caste; B. of Man; Bobbi Martin; Classics 4 . . . WNHC, V. Bell.

WBBF, Rochester (Ferdinand J), Big: Fleetwood Mac; Mark Lindsay; Ides of March; Chicago; B&Morgan; Poppy Family . . . New: Ferguson, Davis & Jones; Brass Buttons; G. Knight; Vincent Bell; Jerry Naylor; Marmalade. Action: Rick Nelson; Joe Brooks; Bobbi Martin; Ray Stevens; B. J. Thomas; Johnny Cash; Sandpipers.

Reus Record Report (Dick Reus). Vincent Bell, broke in Richmond, Savannah, Pitts, Madison, Balt., Rochester, Roanoke, W-Salem . . . Ides of March, WAAB, WDRC, WLOF, WAPE, WNHC, WSGA, WTBC . . . Van Morrison, WDRC, WABB, WLEE, WAIL, WBG, WBBF, WACL . . . Ray Stevens, WAPE, WSGA, WCOL, WLOF, WMOR, WMAK, WMEX, WPRO, WTAL, WBBF, WKIX, WTRY . . . Reports that WTOB, Winston-Salem is presenting the Jaggerz and Bobby Rydell in concert to raise money to save a local boy's life (kidney transplant).

WLLH, Lowell, Sandpipers; W. Plains; SWolf; El Chicano; Chicago; Sha Na Na; Chas. Grean; E&Dutch . . . WKIX, Raleigh, O'Jays . . . KJRB, Spokane, Bobbi Martin; SWolf; Van Morrison . . . WCOL, Columbus, #10—B&Morgan; Ray Stevens . . . WOHO, Toledo, Dusty . . . KISN, Portland, Robin McNamara; Van Morrison . . . WJIM, Lansing, Dusty; Poppy Family . . . KQWB, Fargo, Carpenters . . . KCPX, S. Lake, Van Morrison; Bobbi Martin . . . WAPE, Jack, Bobbie Gentry; Van Morrison; Eddie Holman . . . WIRL, Peoria, Pic: Sandpipers; Ides of March . . . WTRY, Troy, Vincent Bell; Ray Stevens . . . KIKI, Honolulu, Liquid Smoke; Paul Davis; Classics 4 . . . KDAY, L.A., Chicago; Robbs; Bobbi Martin . . . WKBW, Buffalo, Pic: J. Cash; #13—B&Morgan; #15—Bobbi Martin; Jerry Naylor; Chicago; Cashman, Pistilli & West; Carpenters; Jay & Americans; Gladys Knight; Ray Stevens; R. B. Greaves; Rare Bird; SWolf . . . WBBQ, Augusta, SWolf; Gentrys; L. Sister.

Check: "Acid," Solicitors, Excello; "Take A Look At My Love," Tommy Hubbard, Nasco; "Family Reunion," Jewell Ausbon.

KRUX, Phoenix, Van Morrison; El Chicano . . . KNUZ, Houston, El Chicano; Poppy Family; Charlie Rich; B. Gentry; Bobbi Martin . . . KIDA, D. Moines, Van Morrison . . . KCPX, Bobbi Martin.

Behind the Scenes (George Hound Dog Lorenz), Promo Man Special, "Soolaimon," Neil Diamond . . . Thee One: "Tra La La," Brenda & Tabulations . . . Pop Parade, S. Alarm Clock; John Sebastian; 5th Dim; Boys in Band.

KRIZ, Phoenix, Pics: B. of Man; Edward Baer. On: C. Elephant; SWolf; Buddy Miles; #9—Buoy . . . KIOA, D. Moines, El Chicano . . . WSGN, BMham, L. Smoke; Doors; SWolf. #2—Classics 4; #7—Turley Richards . . . WKFR, B. Creek, Jay & Amer. . . WING, Dayton, Rare Earth . . . CKOC, Hamilton, Robbs . . . WCOL, Columbus, #2—G. Baker; #4—B&Morgan; #10—Ray Stevens; #15—Bobby Goldsboro; #20—C., P. & West . . . WLLH, Lowell, #17—White Plains; #14—Jerry Naylor; #11—Bobbi Martin.

WABC, NYC, SWolf; Doors; Chicago; Little Sister; CSNY; Bobbie Martin; Marmalade . . . WTRY, Troy, Poppy Family; Vincent Bell . . . WOHO, Toledo, Lulu; Little Sister . . . CHUM, Toronto, Marmalade; #14—Edward Baer . . . WNHC, N. Haven, White Plains; V. Bell; Jerry Naylor; Gentrys . . . KIKI, Honolulu,

(Continued on page 30)

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# Elektra's Posner, Harvey: 23 Years of Dedication

By BOB MOORE MERLIS

NEW YORK — Mel Posner and William S. Harvey have been with Elektra Records for 23 years, collectively. In an industry noted for rapid change-over and switching from company to company, this must be some sort of a record.

Posner, who is Vice President in Charge of Sales, sums up his feelings about the company by revealing that "In 12 years there have only been five days that I didn't want to go to work." Harvey, Executive Vice President, member of the Board of Directors and head of the art department, says that working for Elektra brings with it a "great feeling of growing" and adds that he and Posner are part of the nucleus which helped it grow.

The pair described life at Elektra as hard work which encompasses a 24-hour work day but a lot of room for innovation and creativity. Posner feels that "Elektra is an A&R-oriented company" which he says is the crucial element that makes the company different. Both Harvey and Posner feel that they couldn't do what they do how they do it anywhere else. This helps explain their many years of service to the label.

Posner started out as a shipping clerk at the company's first office on Bleeker Street. He and label head Jac Holzman and the bookkeeper actually all pitched in with the shipping chores which involved matching records with sleeves and shipping them out mostly by parcel post. In those days, Holzman took care of producing, A&R and engineering. Harvey recalls riding up to Judson Hall on the back of Holzman's Vespa with mike boxes for recording sessions. He claims that the informal atmosphere is still a part of Elektra.

Company involvement at Elektra is at a high level, Posner feels, because everyone at the company "has to touch all the bases; everyone's wired to the same thing." Harvey got involved with Jac Holzman and Elektra when he worked as an art director for a publisher.



Bill Harvey, Mel Posner

His third child was on the way and he needed money. Someone directed him to Holzman who offered him \$50 per cover. His first was a 10" cover for "Oh Lovely Appearance of Death" by an a cappella singer named Holly Wood. Harvey was impressed by Elektra's prompt payment and soon did their covers on a regular basis until he joined the company permanently in 1959.

### People 'Dedicated'

According to Posner, "The people involved with Elektra are dedicated. It sounds corny—but it's true." Harvey calls Elektra's attraction an "infection."

The spirit at Elektra which both Posner and Harvey like best, and the thing that keeps them there, is one of non-conformity and individuality. Harvey puts it this way: "We're constantly going against the stream; when we stop searching it won't be Elektra anymore."

Among the innovations which went against the "stream" are the Nonesuch series, the use of billboards to promote records and the absence of liner notes on pop albums. Harvey says that the billboard idea which has since become a standard promotional tool on Sunset Strip was first used for the Doors. The billboard got wider saturation than anticipated when the Sunset Strip riots erupted and shots of milling teenagers were seen on nationwide TV with the Doors looking on.

"Creativity is the stamp of our success" is Harvey's explanation of how the company which started in a one room Bleeker Street office became one of the most respected independents in the industry.

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

A careful perusal of the charts and the airplay patterns of the country's FM outlets reveals a rather interesting and somewhat unique trend among the groups currently in vogue: the predominance of musical splinter groups.

Yes, with the number of bands breaking up and forming each week, the odds on selective-reformation (with several key members) of the aforementioned units are pretty high. Look at the track record of John Mayall. Of the 40 or 50 musicians he's gone through in his various blues-based assemblages, there's been almost that many splinter or off-shoot groups formed. And most of them have been quite successful, particularly those of ex-drummers. Look at Jon Hiseman's Colosseum, Aynsleys Dunbar's Retaliation, the Keef Hartley Band, and Colin Allen's Stone the

Crows, to name just a few. But that's just Mayall . . . he's in a class all his own in the area of personnel.



Cream haven't done so bad themselves, with such off-shoots as Blind Faith, Jack Bruce & Friends, Ginger Baker's Airforce and Delaney & Bonnie & Eric. And they aren't through yet. Jack Bruce is trying to get together a jazz group with such talents as Johnny McLaughlin and Tony Williams (both ex-Miles Davis men). The idea stems from a double album (all instrumental) that Bruce recorded a couple of

years ago (before Cream split up) with McLaughlin and several other greats; it's apparently still sitting in Atlantic/Atco's tape library, unreleased. And Eric "Slowhand" Clapton is on the verge of putting his own group (where he's the undisputed leader) together; it all hinges on the pending success of his upcoming solo album. The material on the record is largely gospel-blues oriented, much in the Delaney & Bonnie tradition, and if Clapton sees the public accepts it (and doesn't want 12-minute solos on "Sunshine of Your Love"), he'll form a group around that premise. His album, produced by Delaney Bramlett, is due out before the first of May.

And we're not through with Cream yet. The body's been cold for almost two years, but their commerciality has not been forgotten by their record company. So, there'll be an album out next week in England (on the Polydor label) called "Live Cream." It'll include tracks from their last live American appearances, with four-out-of-five tracks just extended versions of material off their initial "Fresh Cream" album ("NSU", "Sleepy Time Time," "Sweet Wine" and "Rollin' and Tumblin'"). The fifth song, "Lawdy Mama," is the traditional song from which "White Room" tune was garnered. The album will probably be released here on Atco within the month.

Remember the Buffalo Springfield? They've since splintered, too, into Poco (Richie Furay, Jim Messina), Crosby, Stills, Nash, Young, Taylor, and Reeves (Steve Stills, Neil Young,) Crazy Horse (Neil Young), and Dewey Martin, who's gone solo. (Where's Bruce Palmer?). And they, too, will have a "new" album out on Atlantic/Atco soon, including the long-awaited extended version of "Bluebird." It's made up of material that's been in the collective Buffalo Springfield cans for quite a while (and there's presumably enough for still another album to follow).

\* \* \*

With the emphasis lately on big-name artists recording live in prisons (to inherent captive audiences), it comes as a rather interesting concept to see a reversal of that theme: to have some actual prisoners record an album for outside consumption.

That's essentially what happens on "FRESH Out of Borstal," a new RCA album recorded by three ex-residents of one of England's juvenile prisons. The material is all reflective on their pre-, present and post-prison experiences and comes off short of pretensions and refreshing in its execution.

It might even start a trend. Can you imagine a convict sitting before his parole board, asking for the weekend off to play a gig at the Fillmore?

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# Singles Coming Up

1. **HOLLY GO SOFTLY**  
(Pocket Full of Tunes/Jilbern, BMI)  
The Cornerstone—Liberty 56148
2. **RUN THROUGH THE JUNGLE/  
UP AROUND THE BEND**  
(Jondura, BMI)  
Creedence Clearwater Revival—  
Fantasy 641
3. **WILL YOU LOVE ME  
TOMORROW**  
(Screen Gems—Columbia, BMI)  
Linda Ronstadt—Capitol 2767
4. **YOU KNOW HOW IT IS  
WITH A WOMAN**  
(Equant, BMI)  
Jefferson—Janus 117
5. **MR. MONDAY**  
(Cents & Pence Musique, BMI)  
Original Caste—TA 192
6. **LUCIFER**  
(Gear, ASCAP)  
Bob Seeger System—Capitol 2748
7. **A LITTLE BIT OF SOAP**  
(Melin, BMI)  
Paul Davis—Bang 476
8. **LAY A LITTLE LOVIN'  
ON ME**  
(Unart, BMI)  
Robin McNamara—Steed 724
9. **LAUGH, FUNNY FUNNY**  
(Flatcar, BMI)  
Everyday Hudson—Decca 732634
10. **UHH**  
(Drive-in/Westward, BMI)  
Dyke & Blazers—Original Sound 89
11. **HUM A SONG FROM  
YOUR HEART**  
(Walden Crealy, ASCAP)  
Lulu—Atco 6749
12. **RED RED WINE**  
(Tallyrand, BMI)  
Vic Dana—Liberty 56163
13. **WHAT I'M SAYING IS TRUE**  
(Little Heather/MRC, BMI)  
Steam—Mercury 73053
14. **BABY I LOVE YOU**  
(Metric, BMI)  
Little Milton—Checker 1227
15. **DAISEY**  
(Sound Is New, BMI)  
Pearly Gate—Decca 32663
16. **FAMOUS LAST WORDS**  
(Mother Mistro, ASCAP)  
Lincoln Black—Monument 1195
17. **JIMMY NEWMAN**  
(Deep Fork, ASCAP)  
Tom Paxton—Elektra 45674
18. **CHECK YOURSELF**  
(Double Diamond/Razorsharp/  
Block Buster, BMI)  
I.A.P.C.—Colossus 110
19. **NO EXPECTATIONS**  
(Gideon, BMI)  
Joan Baez—Vanguard 34103
20. **WHAT A GROOVY FEELING**  
Johnny Nash—Jad 223
21. **PATCH OF BLUE**  
(Devalbo, ASCAP)  
Frankie Valli & 4 Seasons—Philips 4066
22. **I'LL KEEP IT WITH MINE**  
(Warner Bros., ASCAP)  
Great Jones—Tonsil 0001
23. **DON'T LET THE MUSIC  
SLIP AWAY**  
(Assorted, BMI)  
Archie Bell & Drells—Atlantic 2721
24. **I'M A GOOD WOMAN**  
(Crazy Cajun, BMI)  
Cold Blood—San Francisco 61
25. **RAIN DANCE**  
(Double Diamond Unart, BMI)  
Electric Indian—United Artists 50647
26. **LOVE LIKE A MAN**  
(Chrysalis, ASCAP)  
Ten Years After—Dream 7529
27. **QUESTION**  
(TRO-Andover, ASCAP)  
Moody Blues—Threshold 67004
28. **DOES ANYBODY REALLY  
KNOW WHAT TIME IT IS**  
(Aurelius, BMI)  
Tension—Poison Ring 713
29. **TAKE ME WITH YOU**  
(Gold Forever, BMI)  
Honey Cone—Hor Wax 7001
30. **TENDER WAS THE  
LOVE WE KNEW**  
(Assorted, BMI)  
Intruders—Gamble 4001
31. **TULANE**  
(Isalee, BMI)  
Chuck Berry—Chess 2090
32. **NEW WORLD IN THE  
MORNING**  
(Arcola, BMI)  
Roger Whittaker—RCA 74-0320
33. **LOOK AT YOU NOW**  
(MRC, BMI)  
Bazooka—White Whale 344
34. **SOOLAIMON**  
(Prophet, BMI)  
Neil Diamond—Uni 55224
35. **KOOL IT**  
(Stephyne/Delightful, BMI)  
Kool and the Gang—Delight 525
36. **ALL IN MY MIND**  
(Trousdale P.J.P., BMI)  
Pure Love and Pleasure—Dunhill 4232
37. **YELLOW MAN**  
(January, BMI)  
Nilsson—RCA 74-0336
38. **I CAN'T GET ALONG  
WITHOUT YOU**  
(Chardon, BMI)  
Maxine Brown—  
Commonwealth United 3008
39. **RING AROUND MY ROSY**  
(Kama Rippa Water Sound, ASCAP)  
Protozoa—Buddah 142
40. **PEOPLE AND ME**  
(Sanctuary, BMI)  
New Colony Six—Mercury 73063
41. **ME WITHOUT YOU**  
(Low-Sal, BMI)  
Billy Joe Royal—Columbia 45085
42. **LAUGHIN' AND CLOWNIN'**  
(Kags, BMI)  
Ray Charles—ABC 11259
43. **CODY CODY**  
(Irving, BMI)  
Flying Burrito Bros.—A & M 1174
44. **LOVE LOVE LOVE**  
(Paradok/Happiedayle, BMI)  
Roxy—Elektra 45682
45. **IF HE CAN YOU CAN**  
(Triple, Three, BMI)  
Isley Bros.—T-Neck 919
46. **I WOULD BE IN LOVE**  
(De Valbo/Sergeant, ASCAP)  
Frank Sinatra—Reprise 0895
47. **YOU'VE MADE ME  
SO VERY HAPPY**  
(Jobete, BMI)  
Lou Rawls—Capitol 2734
48. **NO MORE GHETTOS  
IN AMERICA**  
(Su-Ma, BMI)  
Stanley Winston—Jewel 149
49. **BUT YOU KNOW I LOVE YOU**  
(TRO/First Edition, BMI)  
Evie Sands—A & M 1175
50. **HELP ONE MAN TODAY**  
(Zerland, BMI)  
Zager & Evans—RCA 9816

## HEADING FOR THE TOP

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# Keeping Up With the 5D

NEW YORK—The 5th Dimension visited **Record World** last week with news of their upcoming CBS "special" special. The show, to be aired May 21, carries the title "The Fifth Dimension Special — An Odyssey in the Cosmic Universe of Peter Max." Well known artist Max is creating all the sets for the show which features Glen Campbell, Flip Wilson, Joey Heatherton and Arte Johnson.

The group won't be performing their hit "Paper Cup" as the show is sponsored by the Glass Institute of America. Florence LaRue (Gordon) said that they "hope the show will be a *special*, not just another variety show."

Other events on the horizon include dates at Caesar's Palace in Las Vegas, at the Greek

Theater in Los Angeles and a trip to Japan for a two-week stand at Expo. Another event is the expected arrival of what the group calls the "6th Dimension," Florence's baby. It's scheduled to arrive in July between the Las Vegas and Los Angeles dates, but a substitute has been rehearsing with the Dimension in case of bad timing. The group also hopes to do some more acting, à la their recent guesting on TV's "It Takes a Thief."

On the recording front, they are riding high with their new Bell single, "Puppet Man," and an album, "Fifth Dimension-Portrait," is expected shortly from Bell. The album cover will consist of a portrait of the group by LeRoy Neiman.



Above, the Fifth Dimension during their Record World visit last week. At far left and far right, Record World's Doug McClelland and Bob Moore Merlis.

## A Shelter for Hits

(Continued from page 26)

Leon Russell didn't just pop on the scene out of nowhere. Aside from his work with Joe Cocker and Delaney and Bonnie (he's a "friend"), he goes back to sessions with the Byrds ("Mr. Tambourine Man"), Phil Spector ("everything between 'He's a Rebel' and 'You've Lost That Lovin' Feeling'") and with Herb Alpert. Easy listening in his background? "Word categories are for writers and program directors; music is music" is his comeback. He summed up his musical past which included playing with the Starlighters of Tulsa, Okla. (his home town), by stating, "I've never had trouble finding work."

### Feels Good

Shelter is not his first experience in the administration end

of the record business. He disclosed that he was Vice President of Viva Records. As for the future, "This [Shelter] is going to be fantastic; I feel good about this."

### Future Releases . . .

Cordell is now producing exclusively for Shelter with the exception of Joe Cocker. Future releases include LPs by Jackson Brown who is a singer, guitarist and writer; and Jim Horn, who played sax in Duane Eddy's band and on "Hummingbird" on the Leon Russell LP. Also coming from Shelter is an album by Claudia Linnear who, though she is neither a mad dog nor an Englishman, sings with the group. The label's first single will be "Roll Away the Stone" b/w "Hummingbird" by Leon Russell.

# Record World Top Non-Rock

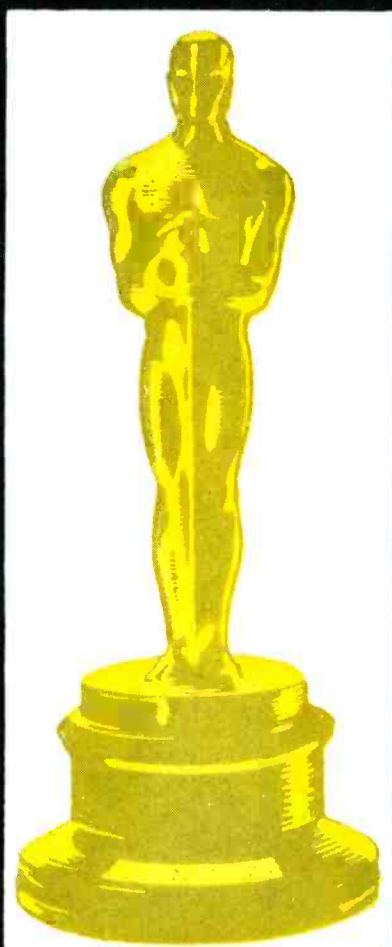
- |                                                                                                   |    |                                                                                                           |    |
|---------------------------------------------------------------------------------------------------|----|-----------------------------------------------------------------------------------------------------------|----|
| 1. LET IT BE<br>(Maclen, BMI)<br>Beatles—Apple 2764                                               | 1  | 21. WHAT IS TRUTH<br>(House of Cash, BMI)<br>Johnny Cash—Columbia 45134                                   | 32 |
| 2. LONG LONESOME HIGHWAY<br>(Hastings River, BMI)<br>Michael Parks—MGM 14104                      | 3  | 22. SOUL AND INSPIRATION<br>(Screen Gems—Columbia, BMI)<br>Steve & Eydie—RCA 74-0334                      | —  |
| 3. I WOULD BE IN LOVE<br>(Devalbo-Sergeant, ASCAP)<br>Frank Sinatra—Reprise 0895                  | 5  | 23. CHILDREN<br>(Lowery, BMI)<br>Joe South—Capitol 2955                                                   | 29 |
| 4. TEMMA HARBOUR<br>(Major Oak, ASCAP)<br>Mary Hopkin—Apple 1816                                  | 4  | 24. THEME FROM "Z"<br>(Blackwood, BMI)<br>Henry Mancini—RCA 74-0315                                       | 26 |
| 5. BRIDGE OVER TROUBLED WATER<br>(Charing Cross, BMI)<br>Simon & Garfunkel—Columbia 4-45079       | 2  | 25. SOMETHING<br>(Harrisons, BMI)<br>Tony Bennett—Columbia 45109                                          | 27 |
| 6. TENNESSEE BIRDWALK<br>(Back Bay, BMI)<br>Jack Blanchard & Misty Morgan—<br>Wayside 010         | 7  | 26. JULY 12, 1939<br>(Al Gallico, BMI)<br>Charlie Rich—Epic 10585                                         | 28 |
| 7. EASY COME, EASY GO<br>(Screen Gems—Columbia, BMI)<br>Bobby Sherman—Metromedia 177              | 6  | 27. BUT YOU KNOW I LOVE YOU<br>(TRO-First Edition, BMI)<br>Evie Sands—A & M 1175                          | 31 |
| 8. FOR THE LOVE OF HIM<br>(Teeger United Artists, ASCAP)<br>Bobbi Martin—United Artists 50602     | 13 | 28. ANYONE CAN MOVE A MOUNTAIN<br>(St. Nicholas, ASCAP)<br>Don Anthony—Ford 159                           | 30 |
| 9. FUNNIEST THING<br>(Low-Sal, BMI)<br>Dennis Yost & Classics IV—<br>Imperial 66439               | 12 | 29. LET ME GO TO HIM<br>(Blue Seas/Jac, ASCAP)<br>Dionne Warwick—Scepter 12276                            | —  |
| 10. LOVE OR LET ME BE LONELY<br>(Porpete, BMI)<br>Friends of Distinction—RCA 74-0319              | 25 | 30. THE GIRL'S SONG<br>(Rivers, BMI)<br>5th Dimension—Soul City 781                                       | 36 |
| 11. EVERYBODY'S OUT OF TOWN<br>(Blue Seas/Jac, ASCAP)<br>B. J. Thomas—Scepter 12277               | 24 | 31. HE MADE A WOMAN OUT OF ME<br>(Green Isle, BMI)<br>Bobbie Gentry—Capitol P-2788                        | 40 |
| 12. MY WIFE, THE DANCER<br>(Bob-Cor, BMI)<br>Eddie & Dutch—Ivanhoe 1-502                          | 15 | 32. ANGELICA<br>(Screen Gems-Columbia, BMI)<br>Oliver—Crewe 341                                           | 34 |
| 13. LAY LADY LAY/THEME FROM "Z"<br>(Dwarf, ASCAP) (Blackwood, BMI)<br>Ferrante & Teicher—UA 50646 | 11 | 33. MISS AMERICA<br>(Viva, BMI)<br>Mark Lindsay—Columbia 4-45125                                          | —  |
| 14. BUT FOR LOVE<br>(Ampco, ASCAP)<br>Jerry Naylor—Columbia 45106                                 | 20 | 34. TWO LITTLE BOYS<br>(Francis, Day & Hunter, ASCAP)<br>Rolf Harris—MGM K14103                           | 14 |
| 15. HANG ON SLOOPY<br>(Wren, BMI)<br>Lettermen—Capitol 2774                                       | 19 | 35. CAPTURE THE MOMENT<br>(Unart/Sweet Magnolia/New Life, BMI)<br>Jay & Americans—United Artists 50654    | 39 |
| 16. AIRPORT LOVE THEME<br>(Shanley, ASCAP)<br>Vincent Bell—Decca 32659                            | —  | 36. NEW WORLD IN THE MORNING<br>(Arcola, BMI)<br>Roger Whittaker—RCA 74-0320                              | 38 |
| 17. EVERYTHING IS BEAUTIFUL<br>(Ahab, BMI)<br>Ray Stevens—Barnaby Z57 2011                        | 37 | 37. VIVA TIRADO<br>(Amestoy, BMI)<br>El Chicano—Kapp 2085                                                 | —  |
| 18. KENTUCKY RAIN<br>(Presley, S-P-R, BMI)<br>Elvis Presley—RCA 47-9791                           | 9  | 38. ALL I HAVE TO DO IS DREAM<br>(House of Bryant, BMI)<br>Glen Campbell & Bobbie Gentry—<br>Capitol 2745 | 10 |
| 19. OH HAPPY DAY<br>(United Artists, BMI)<br>Glen Campbell—Capitol 2787                           | —  | 39. BRIGHTON HILL<br>(Unart, BMI)<br>Jackie De Shannon—Imperial 66438                                     | 8  |
| 20. SHILO<br>(Tallyrand, BMI)<br>Neil Diamond—Bang 575                                            | 35 | 40. PETER AND THE WOLF<br>(Brookhaven, BMI)<br>Charles Randolph Grean Sounde—<br>Ranwood 864              | 16 |

## Money Music

(Continued from page 26)

Steam; Jerry Naylor; Classics 4 . . . WMAK, Nashville, Doors; Bobby Goldsboro; G. Knight; Charlie Rich; R. Earth; L. Sister; B&Morgan; Mac Davis; Charles R. Grean; #14—Carpenters; #22—R. Stevens . . . WAKY, Louisville, V. Bell; G. Knight; #5—Carpenters; #10—Rare Earth . . . WPOP, Hartford, Rare Bird; Garrett Scott; R. B. Greaves; Who; Joe Cocker; El Chicano; R. Earth . . . WAAB, Worcester, #18—Bobby Goldsboro; #19—B. of Man; Van Morrison; Doors; Showmen; Melanie; Davis & Giants; IAP Co.; Oliver; Who . . . WORC, Worcester, Hit: Rolf Harris . . . WPOP, Hartford, Joe Cocker . . . WCAO, Balt., Hit: Tokens . . . WTOB, W-Salem, SWolf . . . WBBQ, Augusta, Hit: Robin McNamara . . . WHOT, YTown, B. B. King . . . WGRD, G. Rapids, Big: R. Earth . . . WRIT, Milwaukee, Smash: Rare Earth . . . WDGY, R. Earth . . . WKY, O. City, Hit: Classics 4 . . . KFJZ, F. Worth, Mac Davis . . . KIMN, Denver, V. Bell . . . KRUX, Phoenix, Hit: El Chicano . . . KOL, Seattle, Savoy Brown . . . KRIZ, Phoenix, Smash: Buoy . . . WAMS, Wilmington, HCone . . . WMEX, Boston, John Sebastian; Who . . . WKBW, Buffalo, G. Knight; R. B. Greaves; C. P. & West; Doors; Who; SWolf; . . . WDRC, Hartford, R. Earth; Doors . . . WDGY, Minneapolis, CSNY; R. Earth; Bobbi Martin . . . KRLA, L.A., Joe Cocker; R. Earth . . . WMPS, Memphis, Doors; SWolf; Chicago; Blues Image; Joe South . . . WCAO, Balt., Jamul; O'Jays; R. Harris.





SCEPTER

Salutes the Winners

BURT BACHARACH/HAL DAVID

Composer & Lyricist

of the

Academy Award Winning Song

***“Raindrops  
Keep Fallin’  
On My Head”***

As recorded by

B. J. Thomas

on

Scepter Records



# "THE SEEKER"

32670

IS THE NEW SINGLE

BY **THE WHO**. VERY

BIG ON THE AIR.

VERY BIG IN SALES.

**THE WHO** ARE

VERY BIG IN PERSON.

THERE'S A BIG NEW

LIVE ALBUM ON THE

WAY. AND THEY

TOUR THE U.S.

IN JUNE.

**DECCA RECORDS**







Week of April 18, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	6	35	61	3	68	75	5
2	2	6	36	54	3	69	70	6
3	5	9	37	25	8	70	78	3
4	4	10	38	22	15	71	74	4
5	6	10	39	57	3	72	83	3
6	8	11	40	46	5	73	87	2
7	7	10	41	47	4	74	(-)	1
8	3	9	42	42	8	75	80	4
9	10	7	43	49	5	76	82	4
10	13	5	44	60	5	77	77	6
11	15	7	45	53	5	78	(-)	1
12	9	12	46	89	3	79	90	1
13	16	11	47	41	13	80	91	2
14	11	9	48	51	5	81	93	2
15	20	11	49	59	4	82	(-)	1
16	19	8	50	66	3	83	(-)	1
17	21	6	51	62	8	84	92	2
18	32	6	52	52	8	85	88	2
19	26	4	53	58	5	86	(-)	1
20	24	7	54	56	4	87	(-)	1
21	12	17	55	67	3	88	99	2
22	37	4	56	69	2	89	(-)	1
23	27	9	57	79	2	90	96	2
24	30	4	58	63	4	91	97	2
25	14	9	59	68	3	92	94	3
26	31	12	60	64	6	93	(-)	1
27	29	7	61	65	5	94	(-)	1
28	36	6	62	71	4	95	(-)	1
29	45	6	63	81	2	96	(-)	1
30	18	10	64	85	2	97	(-)	1
31	17	13	65	86	2	98	(-)	1
32	38	5	66	73	6	99	(-)	1
33	43	6	67	72	8	100	(-)	1
34	55	3						

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABC (Jobete, BMI)	2	DIDN'T I BLOW YOUR MIND THIS TIME (Nickel Shoe, BMI)	38	INSTANT KARMA (Maclen, BMI)	8	RUN SALLY RUN (Vanlee/Emily, ASCAP)	42
AIRPORT THEME (Shamey, ASCAP)	59	EASY COME EASY GO (Screen Gems-Columbia, BMI)	6	LET IT BE (Maslen, BMI)	71	SHILO (Tally Rand)	26
AMERICAN WOMAN (Dunbar, BMI)	10	EVERYBODY'S OUT OF TOWN (Blue Seas/Jac, ASCAP)	24	LET ME GO TO HIM (Blue Seas/Jac, ASCAP)	82	SINCE I DON'T HAVE YOU (Southern, ASCAP)	39
ANGELICA (Screen Gems-Columbia, BMI)	75	EVERYTHING IS BEAUTIFUL (Ahab, BMI)	62	LITTLE GREEN BAG (Legacy, BMI)	29	SO EXCITED (Pamco/Sounds of Lucille, BMI)	65
ANYONE CAN MOVE A MOUNTAIN (St. Nicholas, ASCAP)	88	FARTHER ON DOWN THE ROAD (Blackwood, BMI)	98	LONG LONESOME HIGHWAY (Hastings/Rivers, BMI)	16	SOMETHING'S BURNING (B-n-B, ASCAP)	13
BRIDGE OVER TROUBLED WATER (Charing Cross, BMI)	12	FIRE AND RAIN (Country Road/Blackwood, BMI)	83	LOVE GROWS (January, BMI)	4	SPIRIT IN THE SKY (Great Honesty, BMI)	3
BROWN PAPER BAG (Duane, BMI)	96	FOR THE LOVE OF HIM (Teeger/United Artists, ASCAP)	28	LOVE MINUS ZERO/NO LIMIT (Witmark, ASCAP)	69	SYMPATHY (Stratt, BMI)	92
BUFFALO SOLDIER (Shelby Singleton/HipHill, BMI)	60	FUNKY DRUMMER (Golo/Dynatone, BMI)	41	LOVE ON A TWO WAY STREET (Gamb, BMI)	66	TENNESSEE BIRDWALK (Back Bay, BMI)	20
BUT FOR LOVE (Ampco, ASCAP)	43	FUNNIEST THING (Low Sal, BMI)	53	LOVELAND (Wright/Yesterle, BMI)	97	THE BELLS (Jobete, BMI)	15
CALIFORNIA GIRL (East Memphis, BMI)	51	GET READY (Jobete, BMI)	33	LET ME BE LONELY (Porpete, BMI)	11	THE GIRLS' SONG (Rivers, BMI)	54
CALL ME (Pundit, BMI)	30	GIVE JUST A LITTLE MORE TIME (Gold Forever, BMI)	44	MAKE ME SMILE (Aurelius, BMI)	34	THE LETTER (Skyhill, BMI)	94
CAN YOU FEEL IT (Detail, BMI)	70	GOTTA HOLD ON TO THIS FEELING (Jobete, BMI)	25	MY BABY LOVES LOVIN' (Maribus, BMI)	99	THE ONION SONG (Jobete, BMI)	86
CAPTURE THE MOMENT (Unart/Sweet Magnolia/New Life, BMI)	44	HANG ON SLOOPY (Wren, BMI)	77	MY WIFE, THE DANCER (Bob-Cor, BMI)	87	THE RAPPER (Sixxus Revival/Kama Sutra, BMI)	31
CAT WALK (Arden, BMI)	67	HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP)	21	MY WOMAN MY WOMAN MY WIFE (Mariposa, BMI)	85	THE SEEKER (Track, BMI)	64
CECELIA (Charing Cross, BMI)	56	HE MADE A WOMAN OUT OF ME (Green Isle, BMI)	73	MY WOMAN MY WOMAN MY WIFE (Mariposa, BMI)	85	TO THE OTHER WOMAN (Williams/No Exit/Roker, BMI)	52
CELEBRATE (Chardon, BMI)	14	HEY LAWDY MAMA (Trousdale, BMI)	35	MISS AMERICA (Via, BMI)	57	TURN BACK THE HANDS OF TIME (Oakar-Jadan, BMI)	18
CHICKEN STRUT (Rhemlander, BMI)	76	HITCHIN' A RIDE (Intune, BMI)	66	MISSISSIPPI QUEEN (Upfall, ASCAP)	95	UNITED WE STAND (Belwin-Mills, ASCAP)	93
CHILDREN (Lowery, BMI)	48	HOUSE OF THE RISING SUN (Al Gallico, BMI)	5	MORE THAN I CAN STAND (Tracebob/Unart, BMI)	93	UP THE LADDER TO THE ROOF (Jobete, BMI)	9
CINNAMON GIRL (Cotillion/Broken Arrow, BMI)	84	I CAN'T LEAVE YOUR LOVE ALONE (Fame, BMI)	81	MY HAPPY DAY (United Artists, ASCAP)	61	VEHICLE (Ides, BMI)	22
COLE COOK & REDDING (Samphil-Roznique, BMI)	58	I GOTTA THING (Bridgeport, BMI)	100	OPEN UP MY HEART (Pices-Chevis, BMI)	80	VIVA TIRADO (Amestoy, BMI)	79
COME AND GET IT (Maclen, BMI)	7	I WHO HAVE NOTHING (Milky Way/Trio/Cotillion, BMI)	91	PUPPET MAN (Screen Gems-Columbia, BMI)	78	WHAT IS TRUTH (House of Cash, BMI)	55
COME RUNNING (Van-Jan, ASCAP)	50			REACH OUT AND TOUCH (Jobete, BMI)	74	WHICH WAY ARE YOU GOING BILLY (Gene Fishin', BMI)	72
COME SATURDAY MORNING (Famous, ASCAP)	89			REFLECTIONS OF MY LIFE (Walrus Ltd., ASCAP)	17	WHO'S YOUR BABY (Kirshner, BMI)	37
CRYIN' IN THE STREETS (Prize, ASCAP)	49					WOODSTOCK (Siqumb, BMI)	19
DEEPER IN LOVE WITH YOU (Assorted, BMI)	68					YOU MAKE ME REAL (Doors, ASCAP)	78
DEMONSTRATION (East/Memphis-Time-Redwal-Cotillion, BMI)	90					YOU NEED LOVE LIKE I DO (Jobete, BMI)	32
						YOU'RE THE ONE (Stone Flower, BMI)	23

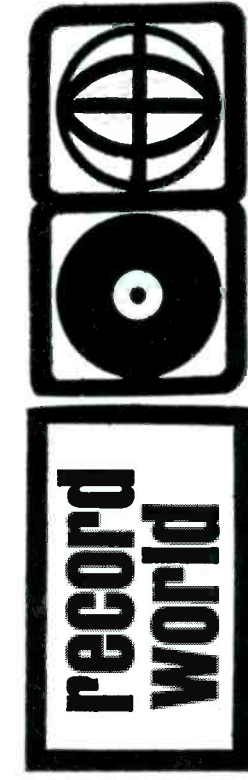






MISSISSIPPI MAMA Owen B. (Janus)	24	21	32	26	23
MR. MONDAY Original Caste (T.A.)	20	21	32	26	23
MY BABY LOVES LOVIN' White Plains (Deram)	22	17	36	29	37
MY WIFE THE DANCER Eddie & Dutch (Ivanhoe)	36	15	40	35	40
1984 Spirit (Ode)	19	14	32	26	23
NOTHING SUCCEEDS LIKE SUCCESS Bill Deal & Rhondaelis (Heritage)	32	38	36	29	37
OH HAPPY DAY Glen Campbell (Capitol)	36	15	40	35	40
OH WELL Fleetwood Mac (Reprise)	22	17	36	29	37
PETER AND THE WOLF Charles Remondif Green (Ranwood)	19	14	32	26	23
PUPPET MAN 5th Dimension (Bell)	36	15	40	35	40
ROADHOUSE BLUES Doors (Elektra)	22	17	36	29	37
RUN SALLY RUN Cuff Links (Decca)	19	14	32	26	23
THE FUNNIEST THING Dennis Yost & Classics IV (Imperial)	36	15	40	35	40
THE GIRL'S SONG Fifth Dimension (Soul City)	22	17	36	29	37
THE SEEKER The Who (Decca)	19	14	32	26	23
TICKET TO RIDE Carpenters (A&M)	36	15	40	35	40
TIME TO GET IT TOGETHER Country Coalition (BluesWay)	22	17	36	29	37
TIMOTHY Buoys (Scepter)	19	14	32	26	23
UNITED WE STAND Brotherhood of Man (Deram)	36	15	40	35	40
VICTORIA Kinks (Reprise)	22	17	36	29	37
VIVA TIRADO El Chicano (Kapp)	19	14	32	26	23
WHAT I'M SAYING IS TRUE Steam (Mercury)	36	15	40	35	40
WHAT IS TRUTH Johnny Cash (Columbia)	22	17	36	29	37
WHICH WAY YOU GOIN' BILLY Poppy Family (London)	19	14	32	26	23
WHOEVER FINDS THIS I LOVE YOU Mac Davis (Columbia)	36	15	40	35	40
YOU MAKE ME REAL Doors (Elektra)	22	17	36	29	37

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 Rock Jobber \_\_\_\_\_  
 Coin Firm \_\_\_\_\_  
 Other \_\_\_\_\_





**Week of April 18, 1970**

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
5		5	35	22	14	69	72	4
2	2	10	36	37	6	70	47	18
3	1	7	37	52	3	71	61	8
4	3	8	38	35	8	72	55	19
5	4	10	39	40	7	73	68	10
6	8	24	40	66	2	74	51	21
7	7	11	41	45	43	75	79	2
8	6	31	42	32	21	76	(-)	1
9	10	27	43	39	92	77	70	21
10	11	11	44	75	2	78	59	17
11	9	33	45	34	14	79	80	4
12	13	19	46	42	93	80	82	3
13	14	9	47	33	6	81	(-)	1
14	12	15	48	50	14	82	88	2
15	17	6	49	41	65	83	(-)	1
16	15	12	50	56	5	84	87	3
17	16	12	51	83	2	85	(-)	1
18	18	20	52	49	43	86	74	9
19	28	7	53	63	2	87	93	2
20	19	24	54	57	8	88	84	23
21	25	10	55	48	53	89	92	2
22	43	6	56	58	19	90	90	4
23	21	23	57	73	3	91	77	17
24	26	8	58	65	3	92	76	18
25	38	4	59	62	67	93	85	22
26	20	17	60	60	7	94	78	5
27	30	6	61	71	3	95	89	16
28	29	8	62	44	15	96	(-)	1
29	67	4	63	46	17	97	86	9
30	31	7	64	64	47	98	91	44
31	24	13	65	69	6	99	95	5
32	27	12	66	53	11	100	94	40
33	23	19	67	54	20			
34	36	27	68	81	2			

(LP's Coming Up on page 37)



# record world LP's Coming Up

1. **WE WENT TO DIFFERENT SCHOOLS TOGETHER**  
Jaggerz—Kama Sutra 2017
2. **Z**  
Orig. Soundtrack—Columbia 053370
3. **RAINDROPS KEEP FALLIN' ON MY HEAD**  
Johnny Mathis—Columbia CS 1005
4. **WALKING IN SPACE**  
Quincy Jones—A&M SP 3023
5. **SMALL FACES**  
Warner Bros. WS 1815
6. **RARE BIRD**  
Command/Probe CPLP 4514
7. **GOOD VIBRATIONS**  
Beach Boys—Capitol ST 412
8. **STILL WATERS RUN DEEP**  
Four Tops—Motown 704
9. **MAGIC CHRISTIAN**  
Soundtrack—  
Commonwealth United CU 6004
10. **DAMNATION OF ADAM BLESSING**  
United Artists UAS 6738
11. **PHIL OCH'S GREATEST HITS**  
A&M SP 4253
12. **AMBERGRIS**  
Paramount PAS 5014
13. **NEW ROUTES**  
Lulu—Atco SD 33-310
14. **TOM RUSH**  
Columbia CS 9972
15. **ZABRISKIE POINT**  
Soundtrack—MGM SE 4668ST
16. **ROBIN'S REIGN**  
Robin Gibb—Atco SD 33-323
17. **STONE THE CROWS**  
Polydor 24-4019
18. **COME TOGETHER**  
Ike & Tina Turner—Liberty LST 7637
19. **JOHN PHILLIPS**  
Dunhill DS 50077
20. **THE GRASS IS GREENER**  
Colosseum—Dunhill DS 50079
21. **CHAPTER THREE**  
Manfred Mann—Polydor 24-4013
22. **TAOS**  
Mercury SR 61257
23. **RAW SIENNA**  
Savoy Brown—Parrot PAS 71036
24. **2001: A SPACE ODYSSEY**  
Soundtrack—MGM STE 13
25. **PUZZLE**  
Mandrake Memorial—Poppy 40006
26. **FANCY**  
Bobbie Gentry—Capitol ST 428
27. **KAEMPFERT TOUCH**  
Bert Kaempfert—Decca 75175
28. **FEELIN' ALRIGHT**  
Mongo Santamaria—Atlantic SD 8252
29. **PURE LOVE AND PLEASURE**  
Dunhill DS 50076
30. **NEW BALLADS**  
Rod McKuen—WB/7 Arts WS 1837
31. **UP FROM GEORGIA**  
Charlie Brown—Polydor 24-4014
32. **TONY SINGS THE GREATEST HITS OF TODAY**  
Tony Bennett—Columbia CS 9980
33. **MARRIAGE ON THE ROCKS**  
Amboy Dukes—Polydor 4012
34. **YER ALBUM**  
James Gang—BluesWay BLS 6073 (4,8,C)
35. **JUST FOR YOU**  
Neil Diamond—Bang 217
36. **FUNKADELIC**  
Westbound 2000
37. **SPACED OUT**  
Enoch Light—Project 3 504350
38. **WEEDS**  
Brewer & Shipley—  
Kama Sutra KSBS 2013

39. **MORE GOLDEN HITS**  
Turtles—White Whale WW 7127
40. **BOBBY SHERMAN**  
Metromedia 1014
41. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young—Reprise 6349
42. **ON THE BOARDS**  
Taste—Atco 33-322
43. **CHARISMA**  
Roulette RS 42037
44. **GUITAR FACTORY**  
Tony Matola—Project 3 PR 5044
45. **BACK IN THE USA**  
MC 5—Atlantic SD 8247
46. **COCO**  
Orig. Cast—Paramount PAS 1002
47. **TO MUM FROM ANSLEY AND THE BOYS**  
Ansley Dunbar Retaliation—  
Blue Thumb 16
48. **THAT'S THE WAY LOVE IS**  
Marvin Gaye—Tamla TS 299
49. **DIARY OF A BAND**  
John Mayall—London PS 570
50. **WITH A LITTLE HELP FROM MY FRIENDS**  
Joe Cocker—A&M SP 4182

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147;  
UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—  
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—  
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851  
(4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621,  
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES  
GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 6ST
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS  
CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469,  
CS 9269 (4,8,C,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings  
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

## 4 Seasons, Butler Spear Merc LPs

CHICAGO—The new LP by the Four Seasons and the latest offering by Jerry Butler spearhead Mercury Record Corporation's eight-album April release.

The Seasons' album, titled "Half and Half," features a mixture of new Seasons tunes and Frankie Valli's recordings. The Philips LP was co-produced by Bob Crewe and Seasons' Bob Gaudio. The Butler LP, "You and Me," was cut in Philadelphia and Chicago and utilizes a 30-piece orchestra. The deluxe-fold Mercury album represents a departure from the past recordings for Butler. Included, too, in the April

release is "Stormy Weekend," the latest offering by the Mystic Moods Orchestra. For this one, producer Brad Miller has returned to the sounds of nature that marked "One Stormy Night," his first successful effort with Mystic Moods.

Also in the release is "We Must Survive," on Philips, by Earth Island, an ecology group. Other LPs are: "And the Children Toll the Passing of the Day," by Malachy McCourt, Irish actor/story-teller; "The Best of Ray Stevens"; "Sunny Boy Williamson and the Yardbirds"; and "Two Trips"; a collector's item by Jesse Colin Young and the Youngbloods.

## Ampex Readies 'Purlie' Album

Ampex Records will begin the distribution of the original cast album from the hit Broadway musical comedy, "Purlie," April 13, according to Jim Frey, Director of Marketing and Merchandising.

Frey said that Ampex Records will soon begin a national advertising and promotion campaign supporting the "Purlie" album and keyed to retail sales outlets throughout the country. A distributor sales promotion campaign will follow the na-

tional campaign. Ampex Stereo Tapes will release the cast album on cassette, 8-track and open reel configurations simultaneously with the record company's release.

## Bell Bows Newsletter

NEW YORK — "Noises," a regular, monthly publication put out by Bell Records, is the latest newsletter to be issued by a label.

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## GMA Has Quarterly Meet

The second quarterly board meeting of the Gospel Music Association was held in Nashville on Monday, April 6, in the Director's Conference Room of the Third National Bank Building.

The meeting was presided over by W. F. "Jim" Myers, President of the Association.

The 27 officers and directors of the Association in attendance were: Herman Harper, Rick Powell, Bill Gaither, Nar-

vin Noroross, Brock Speer, Buck Rambo, J. D. Sumner, Mosie Lister, Mrs. Tillie Lowery, Ed Shea, Jan Cain, Eddie Morgan, Bob MacKenzie, Norman Smiddy, Ruby Moore, Travis Wolfe, Larry Orrell, J. G. Whitfield, Les Beasley, John Mathews, Ben Spear, Bob Benson, Bob Woltering, John Sturdivant, Mrs. Lou Wills Hildreth, Meurice LeFevre, W. F. Myers and Norma Boyd, Executive Secretary of G.M.A.

## Brackman Contemporary Service April 17

George Brackman's "New Music for the Sabbath Worship," an entirely new setting of the Sabbath liturgy in the contemporary folk-rock idiom, will be given a large presentation by a combined choir of more than 50 voices, soloists and contemporary chamber orchestra at Congregation Beth Elohim, Eighth Avenue and Garfield Place in Brooklyn, N.Y., on Friday, April 17, 1970 at 8:30 p.m.

For the occasion, the choir of the Union Church of Bay Ridge (United Presbyterian) will join forces with the Temple choirs. Brackman's work, "The Ninety Eighth Psalm: O Sing Unto The Lord a New Song," will open the Sabbath service conducted by the composer.

## Gentry's 'Angel' LP

MIAMI—Gentry Records has announced a new LP release, Nick Russo and Gabriel's Brass on "An Angel is Love."

### THE TOP GOSPEL HITS ARE:

#### "CALVARY"

b/w "TAKE YOUR BURDENS TO THE LORD"

Reverend Oris Mays  
Jewel 147 &

"MUST JESUS BEAR THE CROSS ALONE" b/w

"SHADY GREEN PASTURES"

Clarence Fountain  
Jewel 150

DJ's write for sample on station letterhead to:



## Imperials Active

The Imperials, a Nashville-based gospel fivesome, appeared on the Mike Douglas show with Jimmy Dean the week of April 6.



The Imperials

Appearing with Dean on a semi-regular basis, the Imperials are recognized leaders in the contemporary gospel field. In 1969 they were awarded the Gospel Music Association's Dove Award as the Best Male Quartet. This award is given annually by the entire voting body of the Gospel Music Association, which is composed of more than 1,500 gospel music fans and music industry individuals.

Joe Moscheo, Roger Wyles, Armond Morales, Terry Blackwood and Jim Murray—the Imperials—recently completed an engagement at the Hotel International in Las Vegas, where they sang with Elvis Presley. After the Vegas engagement they journeyed on with Presley to appear before more than 80,000 persons in concert at the Houston Astrodome.

## Goodman Consultant

NEW YORK—Monroe Goodman is no longer a full-time employee at Transcontinental, but is acting as a consultant to the firm.

He will operate out of the office.

# record world Gospel LP Reviews

## GEORGE HINES & THE GOSPEL WINDS

Atlantic #SD-R-027

George Hines & the Gospel Winds hail from Houston, Texas. A very versatile group, as you'll agree when you hear such selections as "Trouble In Your Home," "King of Kings," "Throw Out the Life Line" and "Higher Heights" included on this second LP on Atlantic. Produced by Richard Simpson.

★★★★

### STOP AND GET RELIGION

NORRIS TURNER—HSH HSLP-360

Norris Turner who sang with the Selah Singers in Brooklyn, N. Y., returned to Greenwood, S. C., and began recording with the Mt. Moriah Gospel Church. This is Norris' first LP with 12 terrific songs, many of them quite familiar.

★★★★

### WE NEED TIME

KAY ROBINSON—King KS 1089

One cannot listen to this LP by Kay without being overwhelmed by the fact that she is a dynamic singer. The Robinson Singers give her that added push needed to make this a great LP.

★★★★

### THE BEST OF THE BROOKLYN ALL STARS

Nashboro #7079

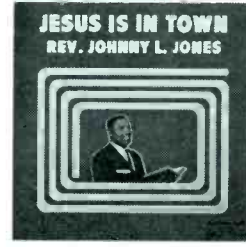
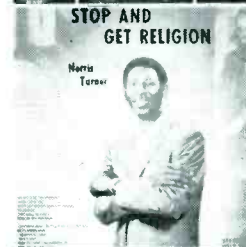
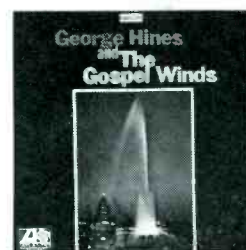
On this album you will hear all of the hits by the Brooklyn All Stars, such as "He Said He Would Move," "No Cross, No Crown," "Family Prayer," "I've Got My Ticket" and "He'll Bring Peace To You," to name only a few.

★★★★

### JESUS IS IN TOWN

REV. JOHNNY L. JONES—  
Jewel #LPS-0031

Rev. J. L. Jones, Pastor of Second Mt. Olive Baptist Church of Atlanta, Ga., has recorded a sermon, a prayer and four gospel songs. "Walk with Me Lord" is especially great.



# record world ONE STOP Top Ten

## J. L. MARSH ONE STOP (St. Louis)

1. ABC (Jackson 5)
2. Let It Be (Beatles)
3. Come And Get It (Badfinger)
4. Instant Karma (John Ono Lennon)
5. Easy Come, Easy Go (Bobby Sherman)
6. Spirit In The Sky (Norman Greenbaum)
7. House Of The Rising Sun (Frijid Pink)
8. American Woman (Guess Who)
9. Up The Ladder To The Roof (Supremes)
10. The Rapper (Jagger)

## BELMONT RECORD & ONE STOP (Montclair, N. J.)

1. Love Grows (Edison Lighthouse)
2. Let It Be (Beatles)
3. ABC (Jackson 5)
4. Spirit In The Sky (Norman Greenbaum)
5. Up The Ladder To The Roof (Supremes)
6. Love Or Let Me Be Lonely (Friends Of Distinction)
7. Instant Karma (John Ono Lennon)
8. House Of The Rising Sun (Frijid Pink)
9. Gotta Hold On To This Feeling (Jr. Walker & All Stars)
10. Easy Come, Easy Go (Bobby Sherman)

## NOR CAL ONE STOP (San Francisco)

1. Viva Tirado (El Chicano)
2. Instant Karma (John Ono Lennon)
3. Bridge Over Troubled Water (Simon & Garfunkel)
4. Reflections Of My Life (Marmalade)
5. Who'll Stop The Rain (Creedence Clearwater Revival)
6. American Woman (Guess Who)
7. The Rapper (Jagger)
8. Woodstock/Helpless (Crosby, Stills, Nash & Young)
9. Come Running (Van Morrison)
10. Cinnamon Girl (Gentrys)

## PORTLAND ONE STOP (Portland)

1. Let It Be (Beatles)
2. Something's Burning (First Edition)
3. Spirit In The Sky (Norman Greenbaum)
4. Bridge Over Troubled Water (Simon & Garfunkel)
5. Come And Get It (Badfinger)
6. Raindrops Keep Fallin' On My Head (B. J. Thomas)
7. House Of The Rising Sun (Frijid Pink)
8. ABC (Jackson 5)
9. What Is Truth (Johnny Cash)
10. Easy Come, Easy Go (Bobby Sherman)

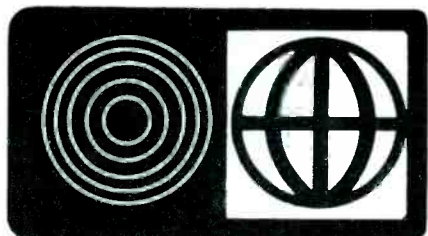
## SINGER ONE STOP (Chicago)

1. Vehicle (Ides Of March)
2. Up The Ladder To The Roof (Supremes)
3. Come And Get It (Badfinger)
4. ABC (Jackson 5)
5. Let It Be (Beatles)
6. American Woman (Guess Who)
7. Instant Karma (John Ono Lennon)
8. Something's Burning (First Edition)
9. Long Lonesome Highway (Michael Parks)
10. For The Love Of Him (Bobbi Martin)

## MARTIN & SNYDER (Dearborn, Mich.)

1. My Wife, The Dancer (Eddie & Dutch)
2. Long Lonesome Highway (Michael Parks)
3. What Is Truth (Johnny Cash)
4. Spirit In The Sky (Norman Greenbaum)
5. For The Love Of Him (Bobbi Martin)
6. Which Way You Goin' Billy (Poppy Family)
7. Everything Is Beautiful (Ray Stevens)
8. My Baby Loves Lovin' (White Plains)
9. Airport Love Theme (Vincent Bell)
10. Let It Be (Beatles)





## New Karol Tape Display Cuts Pilferage 'to Zero'

NEW YORK — Ben Karol, owner of three major retail record stores hereabouts and planning to open a fourth soon, has announced "wonderful results" with his new method of tape display at the latest King Karol store.

King Karol No. 3, which opened about a month ago at 460 W. 42nd St., is "unsurpassed in retailing records and tapes," boasts Karol. "For the tapes we have evolved a new system which has cut pilferage down to zero. The tapes are in beautiful glass cabinets. The customer can see every tape we have without calling sales personnel. We've tried every method, but this looks like the best. We will probably use it in the other stores, too."

Karol continued, "We have

also opened a tape center in our basement at the new store. We're embarking on an all-out promotional program with dealers all over the world to acquaint them with this one stop tape service which is the most completely stocked tape operation in the nation. We can supply any tape in any form.

### Big Mail Orders

"We also operate a tremendous retail mail order business in the basement of the new store, which, incidentally, is only about six doors away from our warehouse. In case we run out of anything, we can get it fast at our warehouse."

The main floor is 2500 square feet, the basement 4,000. All the retail stores are run by Charles Latman, formerly of Korvette's.—Doug McClelland.

## RCA Release 15 April Tapes

RCA Records has released 15 stereo 8 cartridge tapes for April with the original cast Recording of "Joy" included, even though it was shipped alone separately several weeks ago, ahead of the rest of the April release.

The popular stereo 8 cartridge tapes for April are: "Yours Forever More," by Forever More; "Chain Reaction" by Carolyn Franklin; "Take Me To Tomorrow," by John Denver; "Wheels," by the Hardy Boys; "The Best of Don Gibson," and "Hank Locklin and Danny Davis and The Nashville Brass."

The Red Seal Stereo 8 Cartridge Tapes for April are "Eugene Ormandy conducting The Philadelphia Orchestra with Van Cliburn, solo pianist, in Chopin's 'Concerto No. 1 in E Minor'; Erich Leinsdorf conducting the Boston Symphony Orchestra in 'Beethoven's 'Symphonies Nos. 1 and 8''; and Montserrat Caballe and Shirley Verrett with the New Philharmonia Orchestra conducted by Anton Guadango in "Great Operatic Duets."

The Camden stereo 8 cartridge tape for April is "Living

Strings Play Songs of the Swingin' Sixties," and, from Latin America, "Paloma Que-rida' y Otros Exitos con Jose Alfredo Jiminez" and "El Mejor Album de Marco Antonio Muniz."

### Helmstetter Appointed Ampex VP Assistant

Shad Helmstetter has been appointed Executive Assistant to the Vice President of Ampex Stereo Tapes, announces Don Hall, Ampex Vice President and General Manager.

Helmstetter joined Ampex in January of 1969 as Southern Regional Sales Manager for blank tape. Later that year, he was appointed National Sales Manager for blank tape. Prior to joining Ampex he spent several years in audio and video sales, advertising and positions.

### New Dir., Tape Plant

Cassette Corp. of America, Carlstadt, N.J., manufacturers of tape and cassettes for tape

## Nat'l General, Ampex Ink

Ampex Stereo Tapes has signed a long-term agreement with National General Records Corp. for tape rights to National General's record releases, announces Don Hall, Ampex VP and General Manager, and Al Kasha, VP of National General's record company.

The agreement gives AST U.S. and Canadian rights to manufacture and distribute 4 and 8-track cartridges, cassettes and micro-cassettes of all music produced by National General Records Corporation.

National General Records is a newly formed subsidiary of National General Corp., a California-based company with wide interests in the entertainment and leisure time industries.

Kasha said that the new label has signed Silver Metre, a four-man blues funk group (soon to begin a world-wide tour with "Creedence Clearwater Revival"), Body & Soul, a Rhythm and Blues group, and Barbara Mason, an R & B singer.

National General Records, through an agreement with National General Productions, Inc., a motion picture subsidiary of the parent company, will release the movie soundtrack from "Grasshopper," starring Jacqueline Bisset and Jim Brown in May. The music from "Cheyenne Social Club," starring Jimmy Stewart and Henry Fonda, will be available to AST after the film's release in June.

Kasha said that National Records expects to release 15 to 19 Albums to Ampex this year.

### New Stereo Center

Wellington Eight Industries, Inc., Trenton, N. J., large chain of car stereo stores, has opened a new stereo center in Hampton, Va., announces Irving Rosenberg, President.

This new car stereo center is the 27th in the Wellington chain and is the first in the Tidewater-Virginia area. The company expects to open an additional four or five centers in this area before December of this year.

recorders, has announced the opening of an additional new plant in Edison, N.J. Additionally, Richard J. Domino has been named Director of Manufacturing.

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## Cliff Chambers Joins Kent

Cliff Chambers, Rhythm and Blues singer who formerly recorded for Cyclone, has been signed to a contract by Kent Records, according to VP Morey Alexander who points to the signing as another step in the current expansion of the company.



Cliff Chambers signs new recording contract with Kent Records. Looking on: Morey Alexander, VP-General Manager; Saul Bihari, President; and Mark Taylor, producer.

The artist, formerly a member of the Chambers Brothers, is author of many songs, including "Finders Keepers" and "Somebody Ought To Write a Book About It," which were waxed by Ray Charles. Initial single under the new contract will be "Pee Wee's Back" (flip: "Just for You"), which was written by the performer. Mark Taylor, former producer for Ray Charles, RCA and Capitol, will produce the single as well as a future LP planned for Chambers.

## Little Eva to Spring



Beaming as Little Eva signs a long-term with their Spring Records label, distributed in the U.S. and Canada by Polydor, are Julie and Roy Rifkin. Thrush's first release, "Mama Said," was produced by Gerry Gross and John Lombardo and is already garnering hefty air play. Little Eva is also pacted to Rifkin's Guardian Artist Directions management firm.

## Tangerine Action

HOLLYWOOD — Tangerine Records Corp. has pacted four new artists to the Ray Charles-owned diskery, announces TRC topper Ron Granger, and has slated single product from two of the new pactees for April.

Inked to Tangerine are Marie Franklin, Gene Diamond, and two groups, the Celebrity Four and the Johnson 3+1.

This month TRC will be releasing "Inspiration" b/w "Honey Tell Me" by the Celebrity Four, and "Don't Need No Man" b/w "Anything You Wasn't Born With" from Marie Franklin.

Recent label release by Charles' femme foursome the Raeletts, "I Want To Do Everything For You," is making regional break-throughs in Chicago, Detroit and Baltimore, according to Tangerine promotion head Steve Swain. Swain is currently on the road to set radio plugs for label prexy Ray Charles' forthcoming LP, "Ray Charles — My Kind of Jazz," which marks his first instrumental album since his million-selling "Genius Plus Soul Equals Jazz."

## Club Review

### Kim Sahara Click

LAS VEGAS — Kim Weston gave a short, six-number performance at her recent the Sahara Hotel engagement. The welcoming applause indicated she has a following, and a receptive audience responded enthusiastically to her every number.

(Continued on page 42)



Record World's Charlene Groman and Mickey Stevenson, Executive Vice-President of People Records, are pictured with Kim Weston who has just finished a three-week engagement at the Sahara Hotel in Las Vegas.

# record world **R & B** BEAT

WHERE IT'S AT

KATZ, St. Louis, Pics: Moments; Maxine Brown; Dyke & B.; B. B. King. Chart: Freda Payne; O'Jays; B. Acklin . . . KGFJ, L.A., Pic: Moments. #9—F. Dist.; #15—Det. Emeralds; #17—O'Jays; #21—Little Milton; #22—Syl Johnson; #25—J. Butler; Meters; Gave & Terrel; Joe Simon; Green Berets . . . WYLD, N. Orleans, Randy Callender, Joe Simon; George Kerr; Moments; Cissy Houston; Johnny Adams; Freda Payne; Little Milton; Maxine Brown; Nina Simone; Rodney Jones; Meters . . . KSOL, S.F., Dells; Candace Love; Natural 4; 4 Miles High; Bobby Womack; Maxine Brown; #11—El Chicano; #14—Meters; #16—G. Knight; George Perkins . . . KNOK, Dallas, Dyke & B.; W. Pickett; Brenda & T.; Betty Swann; Syl Johnson . . . WMBM, Miami. Pic: Baby Washington; Nina Simone; O. V. Wright; Cissy Houston; Oscar Weathers; Percy Sledge; Little Milton; Dyke; J. Butler . . . WDIA, Memphis, Willie Hightower; Betty Lavette; O'Jays; L. Milton; Moments; #3—Eddie Floyd; #5—Ted Taylor; Barkays; Ann Peebles.

WGIV, Charlotte, Pic: Willie Hightower. #20—O'Jays; Green Berets; Honey Cone; Joe Simon.

WWIN, Baltimore (Al Jefferson), Pics: Quincy Jones; Will of the People. #5—Intruders; #6—T. Davis; #7—Dells; #10—Ruby Andrews; #14—Flamingos; #15—Swamp Dog; #18—George Perkins; #19—Freda Payne; #20—Meters; George Kerr; 5 Stairsteps; Rare Bird; 4 Miles High; Fawns; O'Jays.

WDIA, Memphis, Pic: B. B. King. Raeletts; Freda Payne; Bobby Womack; Ann Peebles; #4—Eddie Floyd; Little Milton.

WCHB, Detroit (Bill Williams), #1—Fab. Counts; #4—Judy Clay; #11—Jackie Lee; #12—Freda Payne; #13—Bobby Womack; #15—Jesse Anderson; #16—Gladys Knight; #17—Oscar Weathers; Dells; Simtec & Wylie; Dyke & B.; Joe Simon; L. Milton; Maxine Brown; Faith, Hope, & Charity; Buddy Miles; O. V. Wright; Meters; King Curtis; James Brown.

WVCO, Columbus, Pic: Little Eva; Flamingos; Freda Payne; O'Jays.

WGRT, Chicago, Simtec & Wylie; Jesse Anderson; IAP Co. . . . WIGO, Atlanta, Baby Washington; Jesse Anderson; Joe Simon . . . WTHB, Augusta, Ruby Andrews; Moments; Dells . . . WESY, J. Anderson; B. Womack . . . KALO, L. Rock, Barkays; Joe Tex; Willie Henderson . . . WDAS, Phila., Fab. Counts.

WJLB, Detroit, E. Rodney; S & Wylie; El Chicano; Arthur Conley; King Curtis . . . KDIA, S.F., Faith, Hope, & Charity; Ramsey Lewis; B. B. King; Natural 4; Dells; George Perkins; Dells; 4 Miles High . . . KCOH, Houston, #1—Emotions . . . WHIH, Norfolk, Dyke; Swamp Dog; Baby Washington; Dells; Garland Green . . . KATZ, St. Louis, Honey Cone; King Curtis; Maxine Brown; Otis Redding; Eddie Holman; O. V. Wright.

Super LP Cut: "I Stand Accused," Isaac Hayes LP.

Overlooked Sleeper: "California Girl," Eddie Floyd. Over 300,000.

Most Picked Record: "So Much Love," Faith, Hope, & Charity. The side on Carla Thomas is "Guide Me Well."

New Brenda & Tabulations is "Tra La La." Sure hit.

Bobby Womack has exploded as a smash in many markets. Top 10 R&B.

Big action on the new Dells. And Little Milton.

George Perkins "Crying In the Streets" has exploded in many markets. It is now Top 10 in Atlanta.

Jesse Anderson "I've Got a Problem" is a smash. Great lyric. Giant in Phila.: "Oh Oh Baby," 5 Stairsteps; "Killer Joe," Quincy Jones.

Top Instrumental: Meters. Now going Top 40.

Chuck Brooks "Tear Your Playhouse Down" is over 70,000.

Dyke & Blazers is now a giant hit. Came out of WDAS, Phila. Split play on the Eddie Holman . . . B. B. King looks very large. Good reaction to the Jackie Wilson and the Joe Simon.

Honey Cone is a smash in Detroit where the Fabulous Counts is #1.

King Curtis looks potent . . . Arthur Conley big Miami, Atlanta. O. V. Wright selling very well "Blowin'" . . . Jo Armstead won't stop.

"Right On," E. Rodney Jones, picking up a lot of steam.

Freddie North LP "Magnetic North" getting much attention.

(Continued on page 42)



record world **Top 50 R&B**

This Wk. Apr. 18	Last Wk. Apr. 11	This Wk. Apr. 18	Last Wk. Apr. 11
1. ABC Jackson 5—Motown 1163	1	26. LAUGHIN' AND CLOWNIN' Ray Charles—ABC 1259	26
2. TURN BACK THE HANDS OF TIME Tyrone Davis—Dakar 616	2	27. OPEN UP YOUR HEART Dells—Cadet 5667	33
3. YOU'RE THE ONE Little Sister—Stone Flower 9000	3	28. IRON LEG Mickey & Soul Generation—Maxwell 803	29
4. UP THE LADDER TO THE ROOF Supremes—Motown 1162	4	29. CONCRETE RESERVATION Sly Johnson—Twinight 129	25
5. CRYIN' IN THE STREETS George Perkins—Silver Fox 18	7	30. SO EXCITED B. B. King—BluesWay 61035	43
6. YOU NEED LOVE LIKE I DO Gladys Knight & Pips—Soul 35071	9	31. I SHOULD BE PROUD Martha Reeves & Vandellas—Gordy 7098	37
7. LOVE OR LET ME BE LONELY Friends of Distinction—RCA 0319	8	32. ONION SONG Marvin Gaye & Tammi Terrell—Tamla 5419	—
8. CALL ME Aretha Franklin—Atlantic 2706	6	33. VIVA TIRADO El Chicano—Kapp 2055	38
9. LOVE ON A TWO WAY STREET Moments—Stang 5012	11	34. DEMONSTRATION Otis Redding—Atco 6742	48
10. CALIFORNIA GIRL Eddie Floyd—Stax 0060	17	35. DO YOUR DUTY Betty Lavette—Silver Fox 21	36
11. GOTTA HOLD ON TO THIS FEELING Jr. Walker & All Stars—Soul 35070	5	36. THEM CHANGES Buddy Miles Express—Mercury 73008	40
12. DEEPER (IN LOVE WITH YOU) O'Jays—Neptune 22	14	37. JUST ANOTHER HEARTACHE Artistics—Brunswick 755431	39
13. CHICKEN STRUT Meters—Josie 1018	13	38. DON'T STOP NOW Eddie Holman—ABC 11261	—
14. I GOTTA THING Funkadelic—Westbound 158	18	39. LOVE THE WAY YOU LOVE/BLOWIN' IN THE WIND O. V. Wright—Backbeat 611	42
15. BUFFALO SOLDIER Flamingos—Polydor PD 214019	15	40. REACH OUT AND TOUCH Diana Ross—Motown 1165	—
16. FUNKY DRUMMER James Brown—King 6290	16	41. HE/I BELIEVE Cissy Houston—Commonwealth United	45
17. THE BELLS The Originals—Soul 35069	10	42. LET THIS BE A LETTER Jackie Wilson—Brunswick 55435	47
18. DEAR PRUDENCE 5 Stairsteps—Buddah 165	23	43. MY WAY Brook Benton—Cotillion 44072	—
19. COLE, COOK & REDDING Wilson Pickett—Atlantic 2732	20	44. TOO BUSY THINKING ABOUT MY BABY Young Vandels—T-Neck 917	44
20. TO THE OTHER WOMAN Doris Duke—Canyon 28	12	45. I CAN'T GET ALONG WITHOUT YOU Maxine Brown—Commonwealth 3008	34
21. UHH Dyke & The Blazers—Original Sound 89	32	46. TEASIN' King Curtis with Delaney, Clapton & Friends—Atco 6742	46
22. BABY I LOVE YOU Little Milton—Checker 1227	22	47. SO MUCH LOVE Faith, Hope & Charity—Maxwell 805	—
23. MORE THAN I CAN STAND Bobby Womack—Minit 32903	27	48. I FEEL A CHILL Ted Taylor—Ronn 40	—
24. FARTHER DOWN THE ROAD Joe Simon—Sound Stage Seven 2656	35	49. LOVELAND Charles Wright and 103rd Street Rhythm Band—Warner Bros. 7365	49
25. FUNKY CHICKEN (Part 1) Willie Henderson—Brunswick 755429	19	50. SOMEWHERE A VALLEY Hodges, James & Smith—People 1006	—

**4 SUPER SALES SMASHES**

**Funky Chicken**  
(Pt.1)  
**WILLIE HENDERSON**  
AND THE SOUL EXPLOSIONS  
55429

**24 Hours of Sadness**  
**CHI-LITES**  
55426

**Someone Else's Arms**  
**BARBARA ACKLIN**  
55433

**Just Another Heartache**  
**THE ARTISTICS**  
55431

**Brunswick RECORDS**



By JACK DEVANEY

**HOLLYWOOD** — Dick Michaels productions has formed XYZP Records and signed their first artist to the label, **Anne Peterson**. **Charles Wright** and the **Watts 103rd Street Rhythm Band** will begin a 10-week tour with Motown's **Temptations** starting April 17. **Billy Daniels** has inked a contract with Starday-King Records. **Jerry Capehart** will produce the sides. Capehart will also make his film debut as a director on "The Eddie Cochran Story."

**Walter E. Hurst** and **William Storm Hale's** U. S. master producers and British music scene book is now being distributed in England. **Danny Welton** has inked an exclusive contract with Horoscope. **The Seeds** will play the Cow Palace in San Francisco and the Palladium in May. **Steppenwolf** will give a benefit concert for the Chosen Few at the Berkeley Community Center May 6. Reprise's **Sweetwater** wind up their current southern tour at Arizona State College Pop Festival April 18. Release of Buddah recording artist **Melanie's** new single, "Lay Down," set for April 13. Support is provided by the **Edwin Hawkins Singers**. Flip side has "Candles in the Rain," which Melanie wrote based on experiences at the Woodstock Festival.

Columbia Records' Taj Ma-

hal, whose appearances in concert throughout the U.S. have garnered critical acclaim, will head for Europe April 15 after winding several dates in Canada and the East, they will be presented to audiences in Germany, England, Sweden, Denmark and France. **Amos star Frankie Lane** will open at the Casino Theater Lounge at the International Club in Las Vegas this week. **A&M's Flying Burrito Brothers** did gig at Doug Weston's Troubadour last week. **Manfred Mann, Chapter Three** and **Blue Mountain Eagle** at the Whiskey last week.

## Kim Sahara Click

(Continued from page 40)

Opening with a sultry rocker, "Love Don't Let Me Down," and following with an unusually fine arrangement of "Windmills of Your Mind," she mixed moods with "Eleanor Rigby" and "My Man." Miss Weston had no trouble taking over and making her presence felt strongly and had the audience snapping fingers to her winging arrangement of "Something."

Miss Weston ended her performance with a stunning rendition of "People," which got her a rousing ovation. All of the tunes presented in the act are from her new LP entitled, "Big Brass Four Poster," on People Records.

—Charlene Groman.

## Ike, Tina Visit N.Y., Dome



Celebrating the success of their current Blue Thumb single, "Bold Soul Sister," Ike and Tina Turner (above, center) visit Dome Distributing in New York. From left: Aaron D. Hall, Buyer, Dome; Bernie Block, President, Dome; Stan Drayson, General Manager, Dome; Ike; Barry Resnick, Promotion Manager, Dome; Don Graham, Blue Thumb Records; Frank Bisbano, Sales Manager, Dome; and Tina, seated.

Big airplay on the Simtec & Wylie "Put An Extra Plus."

WVON, Chicago, Pics: I. A. & P. Co.; **Baby Washington**, #4—**Bobby Womack**; #10—**Jo Armstead**; #12—**Little Milton**; #14—**Jesse Anderson**; #18—**E. Rodney Jones**; #21—**O. Weathers**; #22—**Harvey Scales**; **Nina Simone**; **4 Miles High**; **Dyke**; **Ray Charles**; **Faith, Hope, & Charity**; **Jackie Wilson**.

The side on the **Ollie & Nightingales**: "I'll Be Your Anything." Super sureshot: "Evidence," **Candi Staton**, Fame.

Another Fantastic Record: "It Will Stand," **Showmen**, Liberty. Great: "Black Boy," **Roebuck "Pop" Staples**, "Goodies," **Chris & Shack**.

WWRL, NYC (**Norma Pinnella**), New York, New: **El Chicano**; **Dells**; **Jackie Wilson**; **Persians**; **M&T**; **Fabulous Counts**; **Jesse Galvin Leary** on Silver Fox; **Manhattans**, Smash Hits in NYC: **B. B. King** leaped from 24 to 13. **HB** to 14 **Clarence Carter**. **Eddie Holman** jumped from 23 to 16. **Swamp Dog** 38 to 17. **Dyke & Blazers** is #8. **Wilson Pickett** is 10.

Fantastic cuts in the **Gladys Knight** LP: "It Should Have Been Me." (Just great. Makes some other female singers sound as if they have pabulum on their breath.) "Giving Up"; "Letter Full of Tears."

Great in the **Temptations** LP: "Hum Along & Dance."

New 4 **Tops** single: "It's All in the Game."

KSOL, S.F., #9—**El Chicano**; #14—**G. Knight**; #20—**George Perkins**; **WCHB**, Detroit, #8—**Bobby Womack**; #13—**Freda Payne**; #14—**Honey Cone**; #18—**Nina Simone**; #19—**Ivy Jo**; #21—**Buddy Miles**; **Watts**; **F., Hope, & Charity**; **L. Milton**; **G. Perkins**; **Flamingos**; **Meters**; **Willie Mitchell**; **Moments**. **WGIV**, Charlotte, #10—**G. Perkins**; **O'Jays**; **Dells**, **Moments**; **Bobby Womack**; **Green Berets**; **Flamingos**; **Soul Children**. **KGFJ**, L.A., Pic: **B. Benton**. #12—**Eddie Floyd**; #18—**O'Jays**; **Syl Johnson**; **Eddie Holman**; **Jerry Butler**; **Oscar Weathers**; **Jackie Wilson**; **Moments**; **Green Berets**; **Flamingos**. **KYAC**, Seattle, **Freda Payne**; **Joe Tex**; **O'Jays**. **WJMO**, Cleveland, **Faith, Hope, & Charity**; **Bobby Womack**; **4 Miles High**.

WGRT, Chicago, Big: **B. Womack**; **Chymes**; **I.A.P. Co.**; **Chilites**. **WJBE**, Knoxville, **Garland Green**. **WIGO**, Atlanta, **A. Conley**; **Whispers**; **Swamp Dog**. **WIGO**, Atlanta, **A. Conley**; **Carla Thomas**; **Persians**; **Simtec & Wylie**. **WVON**, Chicago, **B. Benton**; **Fabulous Counts**. **WDAO**, Dayton, **El Chicano**; **Baby Washington**; **F., Hope, & Charity**. **WJLB**, Detroit, Big: **Dells**; **S. Inspirations**; **El Chicano**; **A. Conley**; **E. Rodney**. **KATZ**, S. Louis, #1—**B. Womack**. Pics: **F. Hope, and Charity**; **Natural 4**; **George Kerr**; **Rare Earth**. New: **E. Holman**; **Maxine Brown**. Chart: **L. Milton**.

Solid action on "Right On," **E. Rodney Jones**.

WYLD, N. Orleans (**Randy Callender**), **George Kerr**; **Dells**; **Whispers**. **WMBM**, Miami, **George Kerr**; **Joe Simon**; **Isley Bros.**

Great new **Luther Ingram** is "Ain't That Loving You" . . . Fantastic cut in the **Mel Brown** LP, Impulse, is "A Hundred and Eighty One Pounds of Uncleaned Chitlins." It is being rushed out as a single. **WOL**, Washington (**Llewellyn Chambers**) new: **James Brown**, **D. Ross**, **4 Tops**, **Isley Brothers**, **Fabulous Counts**, **Brenda and the Tabulations**, **Funkadelic**, #1—**Moments**; #4—**Freda Payne**; #6—**G. Perkins**; #13-7—**Meters**; #16-8—**George Kurr**; #17-9—**Dyke and Blazers**; #18-11—**Honey Comb**; #21-14—**Blue Notes**; #20-15—**Jerry Butler**; #23-18—**Otis Redding**; #28-20—**Marvin Gay**. Smash at 24, **Quincy Jones**. Fantastic new record on Calla is "What's Gonna Happen to Me," **Charlie Hodges**. **WWRL**, N.Y.C., new: **D. Ross**, **D. Warwick**, **Rare Earth**, #1—**Moments**; #4—**G. Knight**; #5—**Little Sister**; #6—**W. Pickett**; #7—**G. Perkins**; #8—**C. Carter**; #9—**Meters**; #10—**Dyke and Blazers**; #11—**G. Kurr**. **Bobby Womack** is so big R&B that it will have to go top 40.

## New Label Inks Groups

Roy R. Metz, President of the new **Golden Chariot Records**, Philadelphia, Pa., announced the signing of two groups from upstate Pennsylvania: **Custer's Last Band** and the **Jordan Brothers**.

## Tetze to Transcontinental

HARTFORD, CONN. — **Lennie Tetze** has joined the **New England** region promo department of **Transcontinental Distributing**, announces **Robert J. Greenberg**, Regional Director of Promotions.



## Club Reviews

### Denver Delights

NEW YORK—John "Leaving, on a Jet Plane" Denver brought his effervescent, contemporary song style to the Bitter End last week to the delight of all. The reason I have added a new middle name to Mr. Denver's moniker is that it seems this is the way he is being promoted: See John Denver because he wrote "Leaving, on a Jet Plane."

This is a shame because there is much more to John than one song, and people are being led to believe that is all he is good for. He is aware of the problem himself and introduced "Jet Plane" as "a medley of my hit."

There are many sides to this singularly outgoing and delightful performer. There is the song interpreter side which features James Taylor's "Carolina In My Mind," and an engaging version of "When I'm 64."

There is the social satirist John Denver with his "The Ballad of Spiro Agnew" (very few words) and Tom Paxton's "Forest Lawn." This is a

natural aspect of Denver as he fairly bounces in place on stage as if he can't wait to share the good humor he has to give.

There is the introspective, lyrical John Denver which includes "Rhymes and Reasons" and his latest RCA single, "Follow Me," both his own compositions.

The activist John Denver was the most convincing of all. His rendition of Tom Paxton's "Jimmy Newman" was an emotion-packed plea for involvement against the crime of silence. Billy Taylor's "I Wish I Knew" was a gospel-flavored spiritual revival piece for all to share.

The point is that each of these aspects of John Denver deserves mention, not just the fact he happened to have written a hit song.

Also appearing at the Bitter End was Nancy Michaels whose Reprise album "First Impressions" is a recent release. She is a low-key performer with an engaging style and a beautiful voice. She certainly merits a spotlighting of her own which was an impossibility with the many John Denvers bounding about.

\* \* \*

### Rounders Rock Play

NEW YORK—Sam Shepard's new play, "Operation Sidewinder," at the Lincoln Center Repertory (Vivian Beaumont) Theater, is a cosmic look at cybernetics, sex, phallic symbolism, middle America, the military, the C.I.A., the Hopi Indian prophecy, U.F.O.s and many, many other important elements of modern American society. It is funny, intense, dramatic, insane, stimulating, vibrant, strange and good to look at.

#### Super-Energizes

The show features the music of the Holy Modal Rounders, a group of which the pop music world is becoming increasingly aware. They perform songs written by Sam Shepard, violinist (fiddle player), Peter Stampfel and his lady Antonia, guitarist Steve Weber and poet and Fug Tuli Kupferberg. The group has a country sound which super-energizes the performance and a cosmic sense which is very much in keeping with the play's bizarre theme(s).

The group is represented on four LPs, on the Prestige, ESP and Elektra labels and by their "Bird Song" on the Dunhill soundtrack of "Easy Rider."

Stampfel, a city boy who has been playing country music for years, is somewhat critical of the current country music trend in rock music, feeling that a vast area of important country music created between 1923 and 1955 has been overlooked by most modern groups. The Rounders haven't forgotten this vast field and draw inspiration and songs from those years and keep alive, albeit in a freaky modern way, the tradition of mountain music.

The group has built up quite an extensive following at colleges and in the New York City-Providence-Boston megalopolis and are sure to be heard from again both live and record-wise in the near future.

—Bob Moore Merlis.

### Mrs. Cox Appointed

Betty C. Cox, formerly Manager of Southern Album Service of Nashville, Tenn., has been appointed the exclusive representative of both Ivy Hill Lithograph Corp., subsidiary of Whittaker Corp., and also Modern Album, Inc., for their Southeastern operation in the United States.

Mrs. Cox will be based in Nashville and service all record companies in the area.

## Free Design Just That, Reveals Busy Member Chris

NEW YORK — With his brother and two sisters, Chris Dedrick is a member of the Project 3 Records group the Free Design, a name that turns out to be meaningful in more ways than one.

Young Chris visited Record World last week with news of the group plus his own increasingly active, expanding career. He has been writing and arranging most of the act's records, and as of their latest LP, "The Free Design," he is also getting producer's credit with label chief Enoch Light.

"We expect to do a children's album next," he reported, "probably in June. We've already done a couple of recordings for it. Our current single, 'Bubbles,' was something I originally wrote for the children's album, but it sounded commercial so we put it out. The next single may be another of mine, 'Kiji's Ouija.'"

"I'm basically a writer," Chris continued. "I recently wrote a piece for string orchestra called 'Superimposition' that was performed over in New Jersey. My ambition is to get enough money to go away and write longer, more serious pieces. I'm particularly interested in fusing the best of classical music with pop."

After the children's LP he confided, "We'll probably get into a more avant garde kind of thing."

Chris added that the group isn't concerned with "gigging" all the time. "My sister Ellen is a single recording artist in her own right on Project 3, and has had six or seven sides out. Sandy's married to a lawyer and my brother does studio work around. We do commercials and concerts, but I think we're at our best in the studio," he admitted.

They have, nevertheless, scored on such as the Merv Griffin TVer and at the recent National Educators Music Conference in Oklahoma. The latter came about through the Free Design's dad. "Our father was a trombone player and arranger with the big bands," Chris noted. "He was with Red Norvo and Vaughn Monroe and had his own band, too. When he contacted polio he turned to teaching and because he was writing music for kids, he started a publishing company called Kendor Music Co. which has grown to be one of the most important publishing firms for educational material."



Chris Dedrick  
Visiting Record World

Another new area Chris is exploring is motion pictures. He is currently at work arranging some of the music for the New York-filmed feature, "Sidelong Glances of a Pigeon Kicker," with Jordan Christopher and Lois Nettleton. "It's a very good picture," Chris opined. He's had to see it several times, and should know.

—Doug McClelland

## Club Review

### Bobbi Bows

NEW YORK—Bobbi Martin, who has had a career full of ups and downs, finally made her New York debut last week at the Rainbow Grill. At the moment her fortunes are at high ebb due to the great success of her United Artists single, "For the Love of Him."

As a club performer, however, she leaves something to be desired in the way of vocal quality and repertoire. Miss Martin is more of a song stylist than a singer and it is hard to put across a set in lieu of ordinary power without the optimum conditions. The Rainbow Grill did not provide the optimum conditions.

On the repertoire side, Miss Martin treated the audience to medlies upon medlies within medlies. Less than a quarter of her songs were completed and this caused a mental state of restlessness until she got into the music with which both she and the audience seemed to be most comfortable: good old country music.

She shone on "Your Cheatin' Heart," "I've Got a Tiger By the Tail," "The Race is On" and a few others. Apart from "For the Love of Him," Bobbi Martin would be wise to stick to country material because for Bobbi that is most definitely where it's at.

—Bob Moore Merlis.



## Caytronics Covers Country

NEW YORK — "Specialized treatment for a specialized product" is, according to Caytronics Vice President of Marketing Lee Schapiro, an important maxim to work with in the Latin field.

Schapiro and Caytronics head Joe Cayre are enjoying a successful start of their extensive Latin operation due, in part, to working by that motto. Schapiro headed RCA's Latin division for many years.

Caytronics markets albums, cartridges and cassettes for the Latin market of the entire Columbia Latin catalogue. Earlier this year Columbia for the first time closed out an entire line and Caytronics now handles all product formerly in that line. Caytronics is currently negotiating with four labels for the rights to their respective Latin lines.

According to Cayre, "Caytronics has the country covered, not just New York and Puerto Rico." He went on to explain that "majors can't bother selling 10,000 or 15,000 of a selection; their distrib-



Joe Cayre, Lee Schapiro.

utors aren't Latin and aren't interested; ours are."

Argentina's Piero, Favio and Sandro are among the biggest selling stars which Caytronics has. Cayre calls Sandro "the hottest Latin artist in the country" and expects to sell "more than 300,000" Sandro albums this year.

Although cassette business has not yet accounted for much percentage of Latin sales, 8 track accounts for 10% to 15% of unit sales and over 25% of actual dollar sales for Caytronics.

## 'El Ritmo Melon' New Dance Craze?

"El Ritmo Melon" is the name of a new dance threatening to sweep the Latin American communities of America.

Lou Perez wrote and recorded the tune of the same name on the Chateau label. Both Perez and Ralph Lew, who handles Chateau's promotion, feel that there is a genuine need for a new rhythm and a new dance among young Latin Americans.

Lew described the music as a "soft, skating sound" geared to young people. Instructions

for the basic steps of "El Ritmo Melon" are available from Chateau Records, 1650 Broadway, New York, N. Y.

## Miss Leonard Named

Janet Leonard has been named traffic manager at the New York Record Plant, replacing Fran Hughes who moves to L. A. Record Plant in a similar capacity.

## TICO EN ACCION . . . por MIGUEL ESTIVILL

La Lupe impone su estilo único en el Chateau Madrid. Todo preparado para la grabación de su próximo álbum. Tito Mora se casa el 11 de este mes y su primer single (45 rpm), con su creación "Quien", estará en el mercado para esa fecha. Tico anuncia su próximo release de abril, el cual incluirá el Alegre 881 "Pete Rodriguez Now!", el LP Tico 1204 de Gilberto Sextet "Yes I Will", y el LP 1210 "Lluvia de Estrellas/Shower of Stars" con Tito Puente, Eddie Palmieri, Ricardo Ray, Bobby Cruz, Pete Rodriguez, Santos Colon, Tito Mora y como artista invitada Sophy, de película!!!

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en record world

## Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Los Hispanos, conjunto especializado en la interpretación de aires festivos de la costa colombiana, regresaron del Ecuador, luego de actuar por espacio de diez días en las principales ciudades de ese bello país, alternando con figuras de cartel internacional tales como Yaco Monti, Piero, Los Players y otros. Lamentablemente, concluyendo la jira, sufrieron un aparatoso accidente en el cual casi pierden la vida, resultando heridos de consideración, lo que les impide cumplir con sus contratos firmados para el mes de Abril . . . Incorpora Fuentes en Colombia un nuevo talento a su elenco. Se trata en esta oportunidad de Jorge Renán, cuyas grabaciones saldrán próximamente a la venta . . . José María Fuentes, Jaime Ayala y Mario Rincón del sello Fuentes, iniciarán próximamente una jira comercial que les llevará a Puerto Rico, Nueva York, Panamá y Venezuela . . . Resultó ganador absoluto del Festival de Ancón, Perú, el cantante Leroy Gittens con la canción "Vamos de la Mano hacia el Cielo" de Rulli Rendo y Koko Montana. ¡Bello número! . . . Vicky Roig resultó ganadora del trofeo como la mejor intérprete del Festival. Dificultades con su visado le hicieron permanecer en Perú por más de una semana, cosa ésta que le impidió el cumplir sus contratos en México.



Jorge Hernan



Renny Ottolina



Raul Rene Rosado



Ismael Gonzales

Gema acaba de lanzar el tema "Cada Cual Busca su Rosa" en la voz de Alberto Cortéz. Si cuidan su promoción, pueden salir ganando un exitazo de grandes proporciones . . . Peer-Southern está produciendo grabaciones para Decca en Español. Es indiscutible que la calidad de las mismas es de primera, en todo sentido y es lamentable que caiga producción tan impresionante en manos que solo saben dar palos de ciego en la distribución latina. Ahora se trata de María Isabel, excelente intérprete colombiana que merecía un éxito en todas las latitudes. O despierta Peer o suelta el palo Decca y se dedica a otra cosa . . . Sale esta semana la grabación de Steve Alaimo "Español." La distribución internacional está en manos de Atco, sello del cual Steve es artista exclusivo. La dualidad con el lanzamiento de Steve en Tone Latino para el mercado latino es algo que ya casi no comprendemos. De todas maneras el triunfo es seguro, ya sea en uno como en otro sello . . . Joe Cayre de Caytronics por poco se pisa la lengua el otro día. ¡Cuidadito Joe! . . . Fantástica la nueva grabación de Carlos Lico, que Cap Latino pone este mes a la venta . . . Rafael Díaz Gutiérrez de W.H.O.M. de Nueva York visitará esta semana la Florida, en relación con su "Festival de la Canción de Nueva York" . . . La otrora flamante fábrica de Puchito Records cayó ahora en manos de Guerrero de Mag del Perú, Aldo de Tape Duplicators of Florida y de Jorge Valdés de la Flor . . . Mucho se le ve a Roldán de Discomoda últimamente por esos predios . . . Ismael "El Cano" González planea trasladarse a Puerto Rico. Ismael fué el fundador del sello La Flor y mantiene ahora en producción, distribución y agresividad al nuevo sello Dial. Ismael es uno de los hombres que han sembrado en Nueva York. Lamentablemente son muchos los que talan y muy pocos los que siembran . . . Gema de plácemes con su nuevo "elepé"ailable de Roberto Ledesma y dándole promoción a "La Nave del Olvido" y "Estás Enferma del Alma" en la voz de Felo Bohr . . . Musart acabadde poner a la venta su grabación "El Disco de Oro de Hollywood del 70" presentando a sus artistas premiados con este trofeo, que será entregado el próximo 18 de Abril en Los Angeles. Según podemos constatar esta distinción va recibiendo cada día

(Continued on page 46)



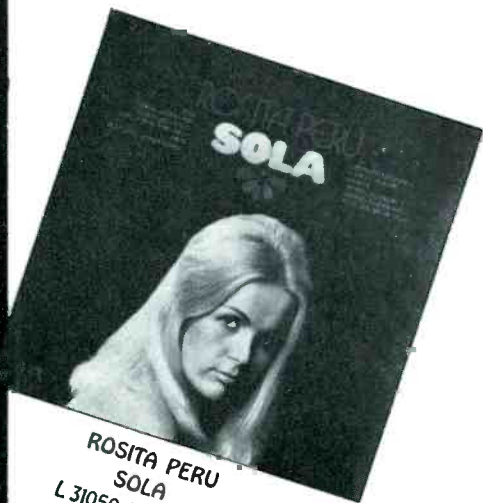


# Fiesta

## PRIMAVERAL



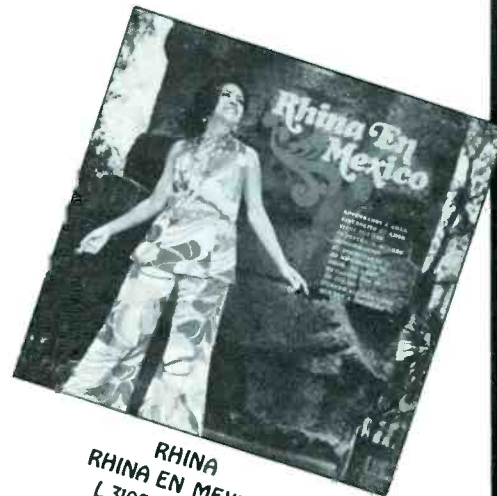

**TITO RODRIGUEZ AND LOS MONTEMAR**  
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**ROSITA PERU**  
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**LOS VIOLINES DEL AMOR**  
**VOLUME II**  
 L 31047 / LS 61047



**U.A. Latino**  
 Entertainment from  
 Transamerica Corporation



## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI-FM, New York

1. I WANT YOU, I NEED YOU, I LOVE YOU  
H. Rivera (4 Points)
2. COME BACK BABY  
H. Averne (Fania)
3. CHE CHE COLE  
W. Colon (Fania)
4. ADORO  
R. Ledesma (Gema)
5. DON'T STOP NOW  
R. Pagan (Fania)
6. UNWED MOTHER  
J. Bataán (Fania)
7. MAYBE  
R. Robles (Fania)
8. DON'T BE AFRAID  
Lebron Bros. (Cotique)
9. LA MALANGA  
E. Palmieri (Tico)
10. AGUZATE  
R. Ray (Alegre)
11. I COULD NEVER HURT YOU GIRL  
C. Rivera (Cotique)
12. COQUETONA  
Flamboyant (Cotique)
13. PURO TEATRO  
La Lupe (Tico)

## Raphael Itinerary

On April 10 Raphael began his American tour in Mexico City, where he will appear on television and make several personal appearances until May 7.

Raphael will continue his tour with the following itinerary: May 10, Chicago—Auditorium; May 12, Laredo, Texas;

## Conozca a su Dj (Meet Your Dj)



Miguel Alonso  
K.W.K.W. Radio  
800 Sierra Madre Villa  
Pasadena, Calif. 91107  
Tel. MU 1-4964

May 14, Houston, Coliseum; May 16, San Antonio, Hemisfair Arena; May 17, El Paso, Coliseum; May 18, Corpus Christi—Coliseum; May 21-23, Tijuana, Mexico; May 24-25, Mexicali, Mexico; May 26-27, Hermosillo, Mexico; May 29-June 4, San Juan, El San Juan Hotel; June 5, San Juan—television; June 6, Ponce—Teatro Ponce; and June 8, San Juan—television.

## Desde Nuestro (Continued from page 44)

más méritos y atención. Recibirán trofeos este año Carmela y Rafael Vázquez, José José como la "Revelación Masculina del Año," Lucha Villa de Musart como la "Mejor Intérprete Folclórica del Año," René y René de Falcón como "El Mejor Dueto Vocal Moderno," y Rosario de Alba de Peerless entre otros. Seguiremos reportando . . . Acudiremos esta semana a la invitación extendida por los grandes amigos Teddy Fregoso y Pepe García a este redactor. En Los Angeles saludaremos a grandes amigos y asistiremos a la inauguración de una nueva, grande y potentísima planta de radio, lanzada al aire bajo la dirección del talentoso Teddy . . . Después del triunfo de Mirtha con su "Na ve del Olvido" en todas las latitudes, menos donde le copiaron el número, podrán comprender los amigos de Odeón de Argentina el por qué siempre insistimos en "Canción Inolvidable" y "No Vivo Contigo" que en la voz de Cristina, también logró Dino Ramos una gran intérprete de sus canciones. Asistimos a bellas cenas con los disc-jockeys de W.F.A.B. y W.Q.B.A. de la Florida. Y decimos bellas, simplemente porque todo el ambiente fué de camaradería y de positivismos, cosa ya casi difícil en este mundo en que vivimos . . . Eliseo Valdés de Musart en Puerto Rico . . . Muy bueno el "álbum" "Carta de Amor" por Hector Peña, que Tico acaba de poner a la venta . . . Agradecemos carta de Augusto Díaz Durán, Gerente General de Discos de Centroamérica . . . Mi saludo a los buenos amigos, Raúl René Rosado, compositor de "Se Me Olvidó tu Nombre," que ahora está situando su "Idiota" en la voz de Felipe Rodríguez y al muy popular Renny Ottolina de Radio Caracas Televisión, que sienta pautas en el mercado venezolano y cae ya de plano en el internacional . . . Y con un pie hacia Hollywood, California, quedo con Uds. hasta la semana próxima!

\* \* \*

## Lend an Ear . . . In English

Los Hispanos, Colombian group that plays danceable music from the Colombian coast, came back from Ecuador after performing there for 10 days in major cities, together with great names in the Latin world such as Yaco Monti, Piero, Los Players and others. At the end of their tour they suffered a serious accident that almost cost them their lives, which made it impossible for the group to cover their bookings for April . . . Fuentes signed Jorge Renan, a new, talented singer which will be strongly promoted. An album by Jorge will be released shortly. José María Fuentes, Jaime Ayala and Mario Rincón from Fuentes will be visiting Puerto Rico, New York, Panama and Venezuela . . . Leroy Gittens was a winner last month at the Festival of the Song of Ancon, Peru, with "Vamos de la Mano hacia el Cielo" by Rulli Rendo and Koko Montana. Great song! . . . Vicky Roig won an award as the "Best Interpreter of the Festival." Vicky was forced to stay in Peru over a week because of difficulties with her visa, which enabled her to fulfill her signed performances in Mexico.

Gema just released "Cada Cual Busca su Rosa" by Alberto Cortez. This single could make it big! . . . Peer-Southern is producing recordings for Decca (in Spanish). They are releasing this week an album by María Isabel, superb Colombian singer who could make it with the proper promotion and distribution . . . Tone Latino is releasing this week "Steve Alaimo . . . Español!". Although Steve is an exclusive artist signed by Atco, it seems that some kind of arrangements are being made so that his album in Spanish can be well promoted in the Latin market in the states. Atco will grant rights to press this album in all foreign countries and perhaps it will also be released in the states and Puerto Rico under the Atco label . . . Cap Latino is releasing this week a new and terrific album by Carlos Lico including his hit "Tú que me Das" . . . Rafael Díaz Gutiérrez is expected this week in Florida. It seems that Rafael will contact all labels located in Hialeah regarding his "Festival of the Song of New York" which will take place early September at the Madison Square Garden . . . A pressing plant formerly operated by Puchito Records which went bankrupt a few months ago is now in the hands of Guerrero from Mag, Peru, Aldo from Tape Duplicators of Florida and Jorge Valdés from La Flor, New York . . . Ismael "El Cano" González is contemplating moving his headquarters to Puerto Rico . . . Gema will sell their new, danceable album by Roberto Ledesma with arrangements by René Hernández. They are also promoting a new single by Felo Bohr with "La

(Continued on page 47)

SONORADIO anuncia

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## Sencillos de Impacto (Impact Singles)

1. ALBERTO CORTEZ  
"Cada Cual Busca Su Rosa"  
"Mi Primer Amor"  
Gema GH-1649
2. LEROY GITTENS  
"Vamos De La Mano Hacia El Cielo"  
"No Quiero Verte LLorar"  
Lider 10963
3. ROBERTHA  
"Mi Casa, Es El Mundo"  
"No Creo"  
Cap Latino 6911
4. HECTOR RIVERA  
"I Want You, I Need You, I Love You"  
"Sweet Sout Baby"  
4 Points 45-4452
5. LAS PERLITAS  
"Justicia"  
"Dame La Oportunidad"  
Musart 45-4657
6. JUSTO BETANCOURT  
"Tu Me Desesperas"  
"Sigueme"  
Fania 525

CAP  
latino

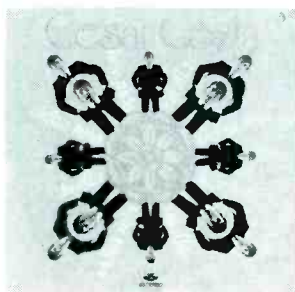
## La Nueva Marca De Los Exitos

CARLOS LICO—"Tú Que me Das?"



Cap Latino ST-19095

CESAR COSTA—Vol. 2



Cap ST-19029



Division of Capitol Records, Inc.



# Latin LP Reviews

## EN LA INTIMIDAD

**Lucecita—RCA FSP-249**

Intima, dramática y profunda, Lucecita se da toda en esta grabación, acompañada únicamente por una gran guitarra que no ha recibido crédito y que lo merece. Sino la más comercial, tal vez la mejor grabación de Lucecita Benítez. "No Niegues que me Quisiste," "Mil Congojas," "Volver," "Yo Era una Flor," "Cuestra Abajo" y otras.

Dramatic, deep, astonishing performances by one of Puerto Rico's greatest singers. Lucecita is accompanied here by a superb guitar that did not receive any credit at all and deserves it. If not her most commercial cut, perhaps her best one! "Volver," "Mi Propio Yo," "Mi Loca Fantasía," more.

★★★★

## A BAILAR CON

**Roberto Ledesma—Gema LPGS 3080**

Acompañado por arreglos bailables de René Hernández, Ledesma interpreta aquí "Ya te Olvidé," "En esta Tarde Gris," "Quién?," "Tocame la Campana María" y "Puedo Fallar" entre otras.

Accompanied by Rene Hernandez and his Orchestra, Ledesma offers a danceable repertoire that should sell big. "Alborada," "Popurri Cubano," "Cuando yo Siento una Pena," others.

★★★★

## ... LA VOZ DEL AMOR

**Robertha Vol. 3—Cap Latino ST-19028**

La gran intérprete peruana está moviendo su "Mi Casa es el Mundo." Con gran respaldo musical, Robertha pone su emoción y sentimiento en sus interpretaciones y proyecta su mensaje. También "Estás Aquí" y "Todo Pasará" en un excelente repertorio.

Robertha is selling with "Mi Casa es el Mundo." Superb arrangements give her the proper background for outstanding performances. Also, "Estás Aquí" and "Todo Pasará."

★★★★

## SUPERIMPOSITION

**Eddie Palmieri—Tico LP-1194**

El excelente músico neoyorkino ofrece aquí un gran repertorio rendido por grandes músicos y con Ismael Quintana en la parte vocal. Se destacan "La Malanga," "Pa'Huele," "Chocolate Ice Cream" y "Bilongo."

True Latin flavor by the great band leader and piano stylist Eddie Palmieri. "La Malanga" is selling big. Also, "Eh! Isn't it Pretty!" "Chocolate Ice Cream," "Bilongo," etc.



# record world Latin American Single Hit Parade

PUERTO RICO

By W.A.E.L. RADIO (Mayaguez)

1. QUE SEAS FELIZ  
Carlos J. Beltran (Velvet)
2. TU ME HACES FALTA  
José Feliciano (RCA)
3. LA NAVE DEL OLVIDO  
Mirtha (Velvet)
4. NO TIME  
The Guess Who
5. CONTIGO EN EL OTRO MUNDO  
El Gran Trio (Montilla)
6. QUE QUIERES TU DE MI  
Altamar Dutra (Parnaso)
7. TRIGAL  
Sandro (Caytronics)
8. SE QUE TE VOY A PERDER  
El Trio de Oro (Dial)
9. PECADO MENTAL  
Blanca Rosa Gil (Benson)
10. ERAMOS  
Danny Rivera (Velvet)
11. VENUS  
The Shocking Blue (Colossus)
12. THANK YOU  
Sly & Family Stone (Epic)
13. A B C  
The Jackson 5 (Motown)
14. EL DIVORCIO AQUEL  
Los Hatillanos
15. LA MITAD  
Blanca Rosa Gil (Velvet)



Presenta a sus Artistas Exclusivas

## Las Perlitas "Mi Loca Pasión"

Musart DM-10053



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Determinación  
Contigo Soy Feliz  
Justicia  
Estoy Pensando  
Una Lágrima  
No es Amor  
Puñalito  
No Te Vayas  
La Pesadilla  
Quiero Ir Contigo

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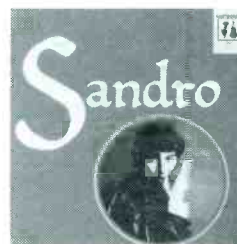
## Desde Nuestro (Continued from page 46)

Nave del Olvido" b/w "Estás enferma del Alma" . . . Musart released this week an album performed by their artists, winners of the "Disco de Oro de Hollywood, 1970." This award will be given on April 18 at the Arena de los Angeles. Some of the artists to be honored this year are Lucha Villa, José José, Carmela and Rafael Vázquez, René & René, and Rosario de Alba, among others . . . Teddy Fregoso and Pepe García are inviting us this week to

(Continued on page 48)



# CAYTRONICS



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## Expands Latin Audio Fi

During his recent visit to Mexico City to attend the II Festival of Latin Song held at the Teatro Ferrocarrilero, Herman Gimbel, President of Audio Fidelity Records, Inc., signed Mirla, whose rendition of the winning song "Con Los Brazos Cruzados" won the Grand Prize at the event.

The Venezuelan songstress' recording of the song, which was arranged and conducted by Aldemiro Romero, will be released immediately in the United States by Audio Fidelity.

At the same time, Gimbel entered into an agreement with Aldemiro Romero, the leading exponent of the "Onda Nueva" (New Wave) rhythm which is sweeping Mexico and South America, whereby Romero will record for Audio Fidelity. In a joint venture, they will also release a series of LPs under the new Onda Nueva label to be distributed in the U.S. by Audio Fidelity.

As an indication of the importance of this new rhythm in music, Onda Nueva International Festival will be held in Caracas, Venezuela, during the last week of January, 1971, sponsored and financed by the Venezuelan Government, and TV and radio station Radio Caracas. Twenty-five composers and 25 interpreters of their songs will participate in the Festival and each composer will submit two compositions in Onda Nueva rhythm together with arrangements. First prize will be \$10,000 and other prizes totaling an additional \$20,000 will be awarded to the composers and interpreters.

## Latin American Single Hit Parade

VENEZUELA

By NAPOLEON BRAVO

1. REFLEXIONES DE MI VIDA  
Marmalade
2. EL ARCA DE NOE  
Hector Cabrera
3. TRAVELING BAND  
Creedence Clearwater Revival
4. LET IT BE  
Beatles
5. MUJER AMERICANA  
Guess Who
6. MI TRISTEZA  
Trino Mora
7. QUIEN NO TRABAJA, NO HACE EL AMOR  
Kings
8. RAINDROPS KEEP FALLING ON MY HEAD  
B. J. Thomas
9. SIEMPRE FUIMOS COMPANEROS  
Henry Salvat
10. LA NAVE DEL OLVIDO  
Mirtha

## record world desde México

By Alejandro Guzman Mayer

Como ya debe ser de dominio de ustedes, la final del Segundo Festival de la Canción Latina, celebrado en la capital azteca, arrojó este resultado: Primer lugar, "Canción de Amor y Paz" para Brasil, interpretada por **Claudia Brasil (Maria das Gracias Rallo)** . . . Segundo lugar: Venezuela, con la canción "Con los Brazos Cruzados" interpretada por **Mirla Castellanos** . . . Tercer lugar: México, con el tema de **Roberto Cantoral "El Triste,"** interpretado por el joven revelación **José José**, quién se convirtió en el nuevo ídolo mexicano desde su actuación en el certamen . . . Cuarto lugar: Uruguay, "Perdido por no Encontrarte" con **Roberto Darvin** . . . Quinto lugar: **Sergio Denis** de Argentina con "Yo te Amo Como Entonces" . . . Habiéndose discutido descalificación para los dos primeros lugares, lo que todavía sigue en problema.

Pero en realidad, el producto de estos festivales, a pesar de lo discutido de **Piero Bonino**, el organizador de este segundo certamen de la canción latina en el mundo, provocará demanda para nuevas grabaciones comerciales, y en especial para los interpretes como en el caso de **José José**, el mexicano que se consagró en sus tres presentaciones . . . Hablando de festivales, el 4 de abril se entregaron en gran ceremonia de gala en exclusivo local, los trofeos Discómetro a los triunfadores 1969. Ellos fueron: **Monna Bell, Marco Antonio Muniz, Marco Antonio Vazquez, Lucha Villa, Antonio Aguilar, Angélica María, Roberto Jordan, Rosario de Alba, José José, Vicente Fernandez, Sonia Lopez, Hermanas Nuñez, Los Panchos, Los Babys, Chelo y su Conjunto, Mike Laure, Sonora Santanera, Pérez Prado, Juan Torres y Cuco Sanchez.**

La liosa intérprete española **Gloria Lasso**, grabó por su cuenta un acetato que contiene en una de sus caras la popular tonada "Negra Paloma." Notamos pobre el acompañamiento, y no en la calidad que nos tenía acostumbrados la hispana artista. De cualquier forma, la firma Cisne-Raff mexicana, lo está promoviendo a ver si logra alguna respuesta en el mercado nacional . . . Lanzamiento estelar en los mercados internacionales a la juvenil **Rosario**

## Desde Nuestro

(Continued from page 47)

attend to the inauguration of the most powerful radio station on the West Coast. Teddy, who will be responsible for this great new radio station, has been proving his great ability and talent for more than 20 years in the area.

After the great success of **Mirtha** with "La Nave del Olvido" (a hit by her everywhere the original version was aired and not copied by local artists), our good friends from Odeon, Argentina, can understand why we have been insisting on "Canción Inolvidable" and "No Vivo Contigo" by **Cristina**. These songs are by the outstanding Argentinean songwriter **Dino Ramos** and **Cristina** is one of his most powerful interpreters. Perhaps some of these days they will wake up! . . . We spent some time last week dining with the disk jockeys of both WQBA and WFAB, Florida. It was great! All of them are full of stamina and dedicated to improving their programming which has been completely internationalized . . . **Eliseo Valdés** from Musart is visiting Puerto Rico . . . Tico released "Carta de Amor" by **Hector Peña**. Superb cut! . . . Our regards to **Raúl René Rosado**, composer of "Se me Olvido tu Nombre," a smash several years ago by **Roberto Ledesma**, and of "Idiota" which is smashing in New York by **Felipe Rodriguez**, and to our good friend **Renny Ottolina**, emcee of his own TV show on the high-rated Radio Caracas TV. Renny is leading Venezuelan TV and going internationally popular . . . We will report next week from Hollywood, Calif.

## Latin American Single Hit Parade

MEXICO

By A. GUZMAN MAYER

1. EL TRISTE  
José José (RCA)
2. LA NAVE DEL OLVIDO  
José José (RCA)  
Monna Bell (Musart)  
Los Pingüinos (REX)  
El Gato (Orfeón)
3. NEGRA PALOMA  
César Costa (Capitol)  
Marco Antonio Muñoz (RCA)  
Chucho Ferrer (RCA)
4. VENUS  
Shocking Blue (Polydor)  
Las Moskas (CBS)  
Los Rockin Devils (Orfeón)
5. COZUMEL  
Los Sonor's (Peerless)
6. UNA LAGRIMA  
Estela (RCA)  
Las Perlitas (Musart)
7. SIGO SIENDO TU AMIGO  
Sonora Maracaibo (Son-Art)
8. BESANDO LA CRUZ  
Marco Antonio Vázquez (Peerless)
9. TU QUE ME DAS  
Carlos Lico (Capitol)
10. AMANECIENDO  
Eloisa (Orfeón)  
Jimmy Santy (Musart)

de Alba, gracias a las gestiones hechas por el señor **Alejandro Saldivar** en Venezuela, Chile, Colombia y Argentina . . . Muy animado aquí en México el cotarro por asistir a la tercera entrega del Disco de Oro de Hollywood que organiza el inquieto **Alfredo García**. Esto será el próximo día 19 y entre los invitados anotamos a los periodistas **Ramon Inclán, Raul Vieyra, Ruiz del Río, Fernando Villanueva** y nuestro editor latino **Thomas Fundora** . . . Y hasta nuevo Discomundo desde México!

## Sargent Forms Firm

BUFFALO, N. Y.—Rich Sargent, former National Promotion Manager for the Uptown and Burdette divisions of Tower Records, announces the formation of Rich Sargent Promotions and Vintage Productions.

## Creedence at Garden

Creedence Clearwater Revival will headline a three-star bill at Madison Square Garden, one night only, Wednesday, May 13, at 8 p.m. Also appearing are Booker T. and the MGs and Wilbert Harrison.

## Toney to Capricorn



Oscar Toney, Jr., is shown signing with Capricorn Records. His first release is "Down on My Knees." Also shown are Bobby Wallace of Phil Walden Associates and label's General Manager Frank Fenter, who announces an extensive promo drive for the Tommy Dowd-produced single. An LP is in the works, too, and Toney is also signing a management pact with Walden.



# Radio TV Happenings

By SANDY CONSTANTINOPE

**STAFF CHANGES:** And away we go down Minneapolis way where **Paul Winter** is a new air personality at WLOL-AM. He was formerly with WTAK-AM-Detroit . . . **SM Joseph Reilly** informs us **Wayne Miller** just became WERA's new "mid-day" personality . . . **Ken Harper**, a member of the WPIX-FM since October, 1964, was just named Music Director for the 'round-the-clock stereo station by OM-Marty O'Hara. Harper has been a professional broadcaster since 1962. He believes in what he calls the "fluid sound," contemporary music that is distinctive without being abrasive . . . Music/Program Director **Lou Massey** writes us of several changes at WREO-Ashtabula, Ohio. New line-up looks like this: **Jerry Allen**—from 6 a.m. till 10 a.m. Jerry came from WCUY-FM-Cleveland. **Bob Payton**—from 10 a.m. till 2 p.m. Bob worked at WWOW in Conn., where he was Music and P.D. **Lou Massey**—from 2 p.m. till 6 p.m. **Tom Lopez** from 6 p.m. till 11:15 p.m. Tom is a student at Edinboro State College, Pa. He was the manager of the college radio station. **Johny Mack** is on weekends. John came to WREO from WNOB-FM and has been a great asset to staff as a part of a part-time announcer.



**Sandy Constantinople**

In our mail bag comes a special letter from CJGX-Yorkton-Melville, Saskatchewan, Canada. It's a 10,000 watts station of 24 hours. After 4½ years of on-air success as "The Ugly One," and a stint as Promotion Manager at SKDM, Dauphin, Manitoba, **Ron Waddell** has now moved to CJGX as P.M. . . . Ron is very excited about his position at CJGX, as they are in reality two stations, broadcasting each day both the Yorkton Studios and from the Melville studios as well. Both outlets maintain their own music libraries and use a mixed music format which covers all types of music. The current deejay line-up at GX 9 is **Ed Laurence, Morley Jaeger, Lorne Gaska, Dwayne Mohns, Brain Laver, Martin Jeffery**. Anyone in the music industry who could use the help of this double-barreled outlet in Canada is more than welcome to contact Ron Waddell or any of the other GX funtimers, and be assured of the fullest effort.

**INSIDE STUFF:** **Dj Bryce Bond** of WTFM-N.Y. has just finished shooting a documentary about the "Bowery." Now being edited by Cinema Arts Associates, Inc., it will be a half-hour film for TV release . . . **David Frost** will have celebrated his 31st birthday at the 48th annual convention of National Assn. of Broadcasters in Chicago on April 7. "The Today Show's" **Hugh Downs** told Frost on his nationally syndicated show for Westinghouse that "nudity is not artistic — it's not even attractive sometimes." The Frost show was renewed for a second year by Group W . . . **WLOF-Orlando, Fla.**, is planning a special program dealing with constitutional freedom of expression. The program will offer as examples **Johnny Cash's** "Welfare Cadillac," "The Pusher" by **Led Zeppelin** and others. The essence of the program will be a call for a better understanding between the "generations" through open and candid expression in words and music. A personal plea comes from top dj **John Kiernan** of WDHA-FM-Dover, N.J.: "Every Friday between the hours of 7:30 and 10:00 a.m. I have a program called 'The Gold Exchange.' I play all the songs by request from years of 1950 through 1969, and my response is tremendous. My only problem is getting the records from those years. Can you be of any help, Sandy? The records are rock and some easy listening. Your help is appreciated." . . . Want to sincerely thank the entire air staff at KIRO-Seattle for that groovy congratulation note on our new column. Can use the support. So "thank you" from me to you **Jim French, George Toles, Dave Olsen, Mark Wayne, Rich Germaine** and **John Pricer** . . . As **Dino Martin** would say: "Keep those letters rolling in fellows!"

**DJ IN PROFILE:** The bright sound in Twin Cities radio is that of **WDGY's Johnny Canton!** Johnny's broadcasting career began when he was 16 at a small station in Missouri. Johnny came to **WDGY** from Cleveland, Ohio, where he was a top rated personality and PD of **WIXY**. Johnny narrated and produced "The Making of the President-1964" for Xerox Corp. He has been active in Little Theater work and is a member of the Penfield Players. The latest excitement was the premiere of "Airport" in the Twin

Cities. Mr. and Mrs. **Hubert Humphrey** hosted the premiere in behalf of the Minnesota Assn. for Retarded Children. In attendance besides Mr. and Mrs. Humphrey, were **George Seaton**, director of "Airport," **Jacqueline Bisset**, who portrayed Gwen, and **Johnny**. Johnny was selected to play the role of ticket agent, Young, in the **Ross Hunter**-produced movie "Airport" which was partially filmed in the Twin Cities. Canton also received the 1968 TV Radio Mirror Award for outstanding programming. The "Canton Caper" on **WDGY**-Minneapolis, Minn., is marked by easy listening, subtle comedy, exciting contests and warm interest for the listener. As a freelance commercial announcer, Johnny performs local and national radio and TV spots for several agencies and their clients. His past experience also includes personal appearances at night clubs, shows and dances.

## Multi-Talented Writers Pincus/Gil Specialty

The Pincus/Gil group of music publishing firms together with their European publishing set-up, **Ambassador Music, Ltd.**, in London, are going at a rapid pace in establishing young writers who are also producers and artists.

In the United States, **Larry Fallon**, considered a top producer, has a co-publishing deal with Pincus/Gil. **Steve Schlacks**, also a Pincus/Gil producer, has a record starting off well at Polydor called, "Together We Can Make It," with another master to follow.

London's **Ambassador Music** with **Ray Mills** as Professional Manager has **John Hetherington**, just signed by **RCA Victor** as an artist, and **John Small**, signed by **Paramount Records**.

**George Pincus**, who heads the operation both in America and abroad, together with **Irwin Pincus** who heads all professional activities, feel that the independent publisher has to be involved in all facets of the business.

## Vegetables Coordinator

**MIAMI** — The Underground Vegetables announce that **Barbara Bananas** has joined their group as Video Music Coordinator for bands and groups.

## Elektra Gets New M'west, Southern Reps

**Gil Bateman**, National Director of Promotion for **Elektra Records**, has appointed new regional promo directors in both the South and the Midwest.

### Was With Decca

Having spent almost two years in southern promotion for **Decca Records**, **Terry Fletcher** comes to **Elektra** to take charge of promotion out of **Memphis** and **Dallas**. **Bill Able**, who spent the last year and three months doing promotion out of **Cleveland** for **A&M Records**, will now be covering **Cleveland, Chicago, Detroit, Minneapolis** and other key mid-west cities for **Elektra**.

## Jackson Joins Kornfeld - Lang PR

**NEW YORK**—**Artie Kornfeld** of **Kornfeld-Lang Adventures** has announced the appointment of **Bob Jackson**, formerly of **Buddah Records**, to the **Kornfeld-Lang** group. **Jackson** will be coordinating publicity and promotion on all the projects underway for not only **Kornfeld-Lang Adventures** but for **Michael Lang-Artie Kornfeld Productions**.

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## Nonesuch Goes Original

Jac Holzman, President of Elektra Records, has announced that in the future Elektra's classical label, Nonesuch, will concentrate on the creation of original productions, rather than on the licensing of foreign material for release in this country.

In 1969, more than half of Nonesuch's low-priced releases were original productions, while the Explorer Series of Nonesuch LPs was composed entirely of original productions.

The decision to emphasize original productions in 1970 came as part of Elektra President Holzman's decision to expand the classical label's scope. Conscious of the huge glut of product on the classical market, Nonesuch will continue to release only those records about which they have the strongest convictions. Nonesuch was launched in 1964.

Along with its policy of introducing previously unrecorded music, Nonesuch will continue to specialize in significant new recordings of works which, although recorded before on other labels, may have been presented incompletely, inadequately, or not in stereo.

### A Number of Major Electronic Works

The Nonesuch Commission Series, consisting of new compositions created expressly for the record medium, plays a dramatic role in Nonesuch's contemporary activities, and has resulted in a number of major new electronic and instrumental works. The latest album in this series, Eric Salzman's "The Nude Paper Ser-

mon," has achieved wide acclaim, and also marked the first appearance on records of the Nonesuch Consort, which performs with actor Stacy Keach under the direction of Joshua Rifkin.

Since 1965, the Nonesuch label has been under the over-all A&R and production supervision of Teresa (Tracey) Sterne, a classical musician with an extensive background in the recording field; and musicologist-composer-conductor Joshua Rifkin, who besides his role as musical director and conductor of a large number of Nonesuch LPs, is composer of the "Baroque Beatles Book" and arranger and conductor of two award-winning Judy Collins albums, "In My Life" and "Wildflowers."

### New Band Catalog

Stanley Adams, President of ASCAP, announces publication of a new (1970) "ASCAP Concert and Symphonic Band Catalog." Containing more than 2,000 entries, the works listed are essentially of a classical nature, and will be distributed to licensed educational institutions.

### Schory Uses New Mike

NEW YORK—A new microphone developed under Electro-Voice Exec VP Lou Burroughs was used by Dick Schory and his Percussion Pops Orchestra at a combined concert and recording session at Carnegie Hall on April 7. The recording will be released on the Ovation label.

## Deutsche Grammophon Debut Series

NEW YORK — Deutsche Grammophon is releasing to concert and orchestra managers throughout this country a series of five debut disks for audition purposes.

Each album contains the record debut of a young musician that Deutsche Grammophon has signed for recording. The aim of the program is to call attention to these new classical artists and to assist them in finding bookings and management in the U. S. Many of these people have performed in Europe, though attention has not yet reached them in the United States.

The records are not for sale to the general public but are being presented to local managements with the compliments

of Deutsche Grammophon on behalf of the artists, and in an effort to stimulate interest in concert tours by these young people.

The first presentation includes two pianists, two vocalists and a violinist. The artists are: Andreas Röhn, violinist; Horst R. Laubenthal, tenor; Julia Hamari, alto; Robert Szidon and Dino Ciani, pianists.

### Jazz Column

(Continued from page 51)

then you say, let's keep him under contract and try. And then suddenly he makes a hit record. Well, that's a beautiful and unexpected kind of surprise and this has happened many times. (Continued next week.)

## Violinist Szeryng Doubly Honored in Philly

NEW YORK — "Henryk Szeryng, violin virtuoso, has been acclaimed in 46 different countries, on five continents, and has attained international prominence since his first public concert in 1933. As the official cultural ambassador of his adopted country, Mexico, he has used his musical talent as a means of promoting better understanding, fraternity and mutual confidence among nations. His appearance at the Philadelphia Musical Academy's Centennial Concert on March 12 will enable Philadelphians to witness his artistry as 'prince of the bow' and thereby enhance the Academy's 100th anniversary celebration."

So reads the citation by the Mayor of Philadelphia, James H. J. Tate, which was presented to Szeryng following his performance at the peak concert of the Philadelphia Musical Academy's Centennial Series of Concerts held in the Academy of Music last month.

But of even greater surprise to the artist was the honorary Doctorate of Music bestowed on him by the Philadelphia Musical Academy in the person of its President, Joseph Castaldo.

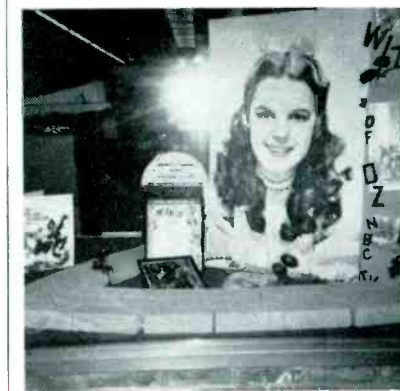
Szeryng's performances in New York this week wind a United States tour which has taken him as far West as Honolulu and as far south as Greenville, N. C. At Carnegie Hall on Tuesday, April 14, he will perform, with the Minnesota Orchestra, Btla Bartok's Violin Concerto No. 2, which will soon be available on the Philips label; and on Saturday, April 18, he and violinist Walter Trampler will partake, along with the Musica Aeterna,

in a joint recital at the Grace Rainey Rogers Auditorium of the Metropolitan Museum of Art. The program will include Mozart's Sinfonia Concertante for Violin and Viola, K. 364, and Mozart's Concerto for Violin and Orchestra, K. 216. The latter will soon be available as part of Szeryng's projected recording for Philips of Mozart's complete works for violin and orchestra.

### Lib/UA Awarded

Liberty/UA, Inc.'s Advertising/Merchandising Department has been awarded the Zellerbach Medal in the Los Angeles Art Directors Club 25th annual competition for outstanding advertising and editorial art.

### 'Oz' Anniversary



Pictured above is the window display at Music Manor, Englewood, N. J., of Judy Garland's "Wizard of Oz" memorabilia and recordings on the occasion of the classic film's 31st anniversary. "We even painted the bricks yellow," says manager Bob Daniels.



Jac Holzman, William S. Harvey, Joshua Rifkin and Tracey Sterne.



record world **TOP 20**  
**JAZZ**  
LP'S

1. **SWISS MOVEMENT**  
Les McCann & Eddie Harris—Atlantic SD 1537
2. **BEST OF RAMSEY**  
Ramsey Lewis—Cadet 839
3. **WALKING IN SPACE**  
Quincy Jones—A&M SP 3023
4. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001
5. **STONE FLUTE**  
Herbie Mann—Embryo SD 520
6. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1552
7. **BEST OF HERBIE MANN**  
Atlantic SD 1544
8. **COUNTRY PREACHER**  
Cannonball Adderley Quintet—Capitol SKAO 404
9. **IN A SILENT WAY**  
Miles Davis—Columbia CS 9875
10. **HEAVY EXPOSURE**  
Woody Herman—Cadet Concept 835
11. **BEST OF EDDIE HARRIS**  
Atlantic SD 1545
12. **GREATEST HITS**  
Wes Montgomery—A&M SP 4247
13. **YE ME LE**  
Sergio Mendes & Brazil '66—A&M SO 4236
14. **THE PIANO PLAYER**  
Ramsey Lewis—Cadet LPS 836
15. **JEWELS OF THOUGHT**  
Pharaoh Sanders—Impulse AS 9190
16. **FEELIN' ALRIGHT**  
Mongo Santamaria—Atlantic SO 8252
17. **GREATEST HITS**  
Buddy Rich—World Pacific BST 20169
18. **BUDDY AND SOUL**  
Buddy Rich Big Band—World Pacific 20185
19. **CONCERTO GROSSO IN D BLUES**  
Herbie Mann—Atlantic SD 1540
20. **HERBIE MANN LIVE AT THE WHISKEY A GO GO**  
Atlantic SD 1536

record world  
**Prize Winning**  
**Jazz Section**

record world  
**Jazz**  
**Taking Care of Business**

By DEL SHIELDS

**Part I: The Atlantic Credo**

Much of our writing and criticism of the jazz scene over the years has dealt with the problem of jazz or the lack of jazz promotion. Our view of the jazz scene and its problems always, or at least almost always, leads us to Atlantic Records, whose record of success in the world of jazz as a leader and promoter forces us to ask: Why? Why is it that the majority of the record companies involved in jazz are failures while Atlantic goes on selling, promoting and experiencing excellent relations with their jazz artists?



Del Shields

Why are the jazz artists content with recording for Atlantic? Why do the persons responsible for Atlantic's jazz still take time out to visit the clubs and make every effort to see that their artists are well-represented during their respective engagements?

To get the answers to these questions and others, we visited with Nesuhi Ertegun, the other half of the Ertegun Brothers dynasty, and Vice-President of Atlantic, and Joel Dorn, another producer of many fine Atlantic records.

The following are excerpts from our conversation:

Del: Unlike most companies, Atlantic does not apologize for its jazz products.

Nesuhi: One personal reason for that is the fact that the three people who run this company are all extremely interested in jazz. They came into the record business through jazz and blues. We are all jazz collectors or blues collectors, and for me, it is a passion. For more than 30 years, Del, I have been collecting jazz, buying jazz records, lecturing on jazz. I gave a course at UCLA on jazz for four years. I wrote

jazz articles, so you know I am a jazz fanatic. We are lucky with Atlantic and the company has had a certain amount of success. I have been here for 16 years or so and from the beginning my interest was, along with the other things we are doing, never to stop recording jazz, giving jazz musicians a chance to express themselves on records. This at times was when jazz was riding high, and at other times when it was in low periods. It's a cyclical thing. We didn't stop either in the good or bad periods; we continued with our jazz program, and I am very happy that Joel Dorn joined us a few years ago because we have some 25 jazz artists under contract right now which is a lot for one company. One person can't do it and Joel has been doing a lot of the recording. We talk things over, I am active in other fields, but I am always watching over our jazz policy and our jazz program to make sure the artists are treated right, to make sure they get to do as much as possible of what they want to do, also to promote their records, because I know there is an audience for this

thing. But we have all been deficient, including us, in jazz promotion. Now we are trying to take certain measures that will at least partially make up for it.

Del: You talk from a 30-year period of being involved in jazz and Joel is a few years younger.

Nesuhi: Right, right, alas.

Del: Is there similarity in terms of commitment in view of your being an older man? Is there equal dedication to jazz?

Joel: Yes. I think there is an equal love of music all around, and certainly the things you would call jazz, you would put under the label "jazz," have a special meaning. For instance, we have certain favorites here. One thing you might not be aware of—when we say we have 25 artists under contract, we do, not every one of them is a million seller artist. There are certain artists that we have here because we are fans of theirs. Many times options have come up where according to a business basis this is not a good investment, and you know, where there is such a personal relationship or such a love either on Nesuhi's part or my part, that we just keep making records with certain people. You know that on a business basis that is ridiculous, but I know you can appreciate how hard it would be for us not to make records with certain people because there is a commitment, an artistic commitment.

Nesuhi: By the way, this goes a little further than what Joel says. What you say is very true, but sometimes there have been cases of a jazz artist where after one year nothing much happens. But we like the guy, we think that he has really something to say—you really can't give logical reasons. You like the way he plays, you like something about his style, and

(Continued on page 50)

record world **Jazz LP Reviews**

**LET IT BE**

**BUD SHANK—World Pacific ST 20170.**

For those who just love Bud Shanks for all that mellow, quiet soul he blows out of his sax, this album will be the right balm. "Let It Be," "Something," "Didn't We?" "Long and Winding Road," "For Once in My Life." Chorus tastefully arranged by Bob Alcivar.



**ALONE**

**BILL EVANS—Verve V6-8792.**

Just Bill Evans and the piano here. Very quiet, very introspective playing on five ballads—"Here's That Rainy Day," "A Time for Love," "Midnight Mood," "On a Clear Day" and "Never Let Me Go," which takes up side two. There's something particularly personal about this disk.





# record world **Eyeview Europe**

## Kruger Plans to Unveil Ember Label in States

By DAVE FINKLE

NEW YORK — Jeff Kruger, who formed Ember Productions, England's first independent production firm, 10 years ago next week, is about to celebrate the anniversary by starting a label with a stateside major — or “at the very least” a 50-50 distribution deal.

Up to now, Kruger told *Record World* last week, he has been “placing hit artists with companies, but now I am looking for a home.”

### Reggae Coming Thing

When he announces his new home, among the first residents will probably be some reggae artists, since Kruger feels that the reggae is definitely a coming thing in the states where heretofore only Desmond Dekker's “Israelites” has clicked. “Over here people keep telling me to sweeten the sound,” Kruger reported, “but I think it's the monotony of the rhythms that makes the sound what it is.”

Among the artists Ember has these days is Blonde on Blonde (Janus here), about whom Kruger said, “I am confident in predicting that they're going to be among the biggest acts in the world shortly.” Another group Kruger is excited about is the Back Street Band.

Kruger also distributes in England the product of Glen Campbell, whom he signed a few years ago just prior to Campbell's recording “By the Time I Get to Phoenix,” Lena Horne, Vic Damone, Ruth Brown, Kim Weston and Bill Haley and the Comets.

In promoting all his artists Kruger said, “The thing to do is promote them visually. You're partners with an artist to an extent. You help each other. You make every penny count.”

Kruger reminisced about how he became an indie producer. He noted that it had all begun because, as a publisher, he was trying to protect a copyright. He had picked up a master of “Banjo Boy” and had promised a release within a certain amount of time. The song got cover versions from all England's majors and Kruger



Record World's Publisher Bob Austin and Jeff Kruger.

ger was faced with losing an important song if he didn't release his version. So he went directly to retailers, set up a distributorship (which he still has) and was in business.

Four years later, during the Profumo scandal, he got into the album business with “Fool, Britannia,” the Peter Sellers-Anthony Newley-Joan Collins comedy elpee. During that period he picked up Decca as a distributor and “never looked back from them on.”

Looking forward, Kruger, who also owns the Flamingo nitery, is moving into theater and films. He's got Floyd Patterson on the dotted line to make his legit debut in England June 8 in “Big Time Buck White” (the non-musical script) with filming to follow.

A discoverer of John Barry, Matt Munro, the Dave Clark Five, Georgie Fame, Alan Price and, through publishing, the Moody Blues and the Foundations, Kruger said that he has found the English discothèques and large and highly-successful dance halls to be the most important way now to break new acts and records. “We can sell 70,000 copies of a single in England,” he said, “without even having air play.”

Another project Kruger has, and they seem to be lining his sleeve, is to form some sort of exchange program with producers whereby he'll bring English producers to America and American producers to England to intermingle nationalities and see what develops. He's already lined up Mickey Stevenson to make the trip.

“And another thing,” he said. “The foreign market is just beginning to be tapped. That's the next big trend.”

## London Lowdown

By JEAN GRIFFITHS

LONDON—America's most European publisher Ivan Mogull doing the London rounds after visits to Rome, Paris and Amsterdam, for Song Festival, with Mario Cantini of RCA Italia, Rome, also in on publishing business . . . Marty Kroff in town to recruit quartet of British teenagers to form new pop group . . . Hew Thompson appointed Professional Manager of Robert Stigwood group of companies. Thompson started with Francis, Day & Hunter and has been with Stigwood for the last year . . . Songwriting publishers Mitch Murray and Peter Callander of Intune Music announce the appointment of Richard Davies to handle their company in new London office. Davies was previously with Carlin Music . . . Harry Pearlberg, business associate of John Barry, leaving for Hollywood for discussions with Barry, who is currently working on the new Lee Marvin film . . . Keith Potger and New Seekers have been signed to star in the Max Bygraves spring production at the London Palladium . . . Liza Minnelli will be representing the U. S. at the Cannes Film Festival in May . . . Karin Young on the Major/Minor label has recorded “Que Sera Sera.” This version of the song has a new Middle 8, specially written by Paul McCartney . . . Guests of honor at the first Annual Country Music Awards Dinner to be held in London on May 18th include Conway Twitty and Bill Anderson . . . Van Morrison, former leader of Them, now living in America, is set for personal appearance tour of this country in June . . . Peter, Paul and Mary single “Leaving on a Jet Plane” has topped quarter million sales mark in this country . . . Maximilian Schell has signed Mark London, composer of score of “To Sir with Love,” to write the music for his film, “First Love.” Lyrics have been written by Oscar-winning Don Black . . . Peter Prince and John Moon have been appointed Directors of Pye Records . . . the Rolling Stones' intended Continental tour has now been postponed until the autumn . . . Georgie Fame unable to attend the Royal Film Premiere of “Entertaining Mr. Sloane,” for which he wrote and recorded title music. He flies off to Australia this week to make his cabaret debut there . . . Terry Henebery, well-known BBC-TV producer, leaving to join London Weekend TV. It is believed he will take over production of the Simon Dee program . . . Bill Martin and partner Phil Coulter really have done well out of Eurovision song contests. Apart from writing two English entrants, the winning “Puppet on a String” and “Congratulations,” they are publishers of this year's winning “All Kinds of Everything” by young Irish vocalist Dana. Screen Gems has the American rights.

### '70s Sales Big

The “Sounds of the '70s” concerts at London's Albert Hall, which are being presented cooperatively by CBS International and Columbia Records (USA), on April 17 and 18, are enjoying near sell-out advance ticket sales.

These two nights of contemporary music, presenting Columbia's Santana, Johnny Winter, Taj Mahal, the Flock and It's a Beautiful Day, will be the showcase concerts for extensive European tours. Using their presence in Europe to full advantage, CBS Records executives, acting as liaisons, have been working with promoters in Europe to set up individual tours for each of the groups.

### Brotherhood of Men



Cyril Gee, British writer and producer of Brotherhood of Man's “United We Stand,” is shown above with Tony Hiller of Belwin-Mills, England, during their yearly stateside visit to America. Also shown at right in their stop-off at Record World is Ira Howard, General Professional Manager of Belwin-Mills.



## MCA Intro'd in Japan

NEW YORK—Richard Broderick, head of MCA Records International, will be joined by Joey Cord of the Cuff Links (Decca) and Peter Cofiel (Coral Records) in Tokyo, Japan, next week for the official introduction of the MCA label in that country via the newly former MCA label Division of the Victor Company of Japan,

to be headed by Mr. A. Torio.

Highlight of the week-long visit will be an official press conference and supper to be held on Thursday evening, April 23.

With the introduction of the MCA label in Japan, MCA has acquired distribution in every major overseas market.

## 'Everything' Wins Grand Prix

AMSTERDAM — The smoke and din of the 15th European Grand Prix Eurovision is a thing of musical history.

An estimated 400,000,000 TV viewers saw and heard the songs and artists of 12 European contestants over Telstar. The show reached into Brazil, Chile and Argentina, and swung over to the Soviet Union, Israel, Tunis and blanketed all of Europe and Scandinavia.

It took five minutes for the jury to come up with the results, which put the 18-year-old Northern Irish girl, Rosemary Brown (known as Dana), at first place with her song, "All Kinds of Everything (Remind Me of You)." Second

place honors went to England's Mary Hopkin, a heavy favorite, with her song, "Knock, Knock." Germany finally made the top rank with third place Katja Ebstein, a talented performer with her song, "Wunder Gibt Es Immer Wieder."

I again go out on a limb and predict that one of the losing songs will one day become a world hit: the French song, "Marie Blanche" written by Guy Bonnet.

Also, American agents or international showmen ought to contact Dominique Dussault, who gave a brilliant rendition mimicking Marlene Dietrich with the song, "Marlene."

—Paul Siegel.

## WB Ltd. Acquires Cotillion Music Rights

LONDON—On April 1 Warner Brothers Music, Ltd., acquired the rights to Cotillion Music, the publishing company associated with Atlantic Records.

The deal, concluded between Ian Ralfini and Tony Roberts of Warner Brothers and Nesuhi Ertegun and Mike Meyer for Cotillion, includes many copyrights recorded by Tom Jones, Lulu, Sam & Dave, Dusty Springfield and Pet Clark.

## Dayglo Pub Deals

Dayglo Music of Holland will henceforth handle all Benelux publishing interests for the various publishing firms allied to Zach Glickman's American firm, New Dawn Artists Management. Glickman wrapped up the deal during a fortnight's journey to Europe from which he returned last week.

Also signed during the junket is a publishing arrangement with Criterion Music in France. The latter was negotiated by Glickman with expatriate American, Jack Robinson, who heads up the French wing of Criterion, a West Coast firm.

## News from Germany

By PAUL SIEGEL

BERLIN—No doubt we all have had enough of post office strikes. The blank space of my missing column the other week in "Eyeview Europe" released an avalanche of telephone calls from the German music industrialists and stateside fans. It did this reporter's heart good to know so many faithful readers missed us . . . The commotion of Europe's Grand Prix Eurovision Song Festival is past, and the loser is really the public as the songs



Paul Siegel

were not up to par. But the artists were better, as in the case of UA's Katja Ebstein who can belt out a song . . . The German discothèque organization has Telefunken's new artist, Peter Maffay, riding #1 spot, after "hip" record people turned down this hit record . . . My Munich editor, Georgie LeVaye, telexed us that there are two new music publishers in Munich. One is Arabella Verlag, the new publishing arm of the giant record firm, Ariola-Eurodisc, headed by Egmont Lüftner; and Centraton Musikverlag, headed by Lutz Helgar and Tony

Martel, pro arrangers of the Hugo Strasser Orchestra.

France's grand maestro, Franc Pourcel, on Pathé-Marconi Records/EMI, wrote us from his villa in Cannes. We love his new LP releases . . . Henry Mancini wrote us from Hollywood how pleased he is with European audiences responding to his gentle music sounds, and what Mr. Genius doesn't know is that on my RIAS, Berlin dj shows, I get dozens of requests from unmarried women who love to listen to his sounds . . . Yugoslavia's International Federation of Festivals is at it again with that fabulous Professor Alfredo Moreno, who intends to invade the German market en route to stateside successes . . . Dieter Liffers of Show in Cologne tells us that Polydor's golden boy, Roy Black, is doing a film in (of all places) Bangkok, among the ancient temples, and creating hearthrobs among the locals . . . Mona Baptiste proved she's a real trooper and went on the big TV show, "Forgetmenot," with Peter Frankfeld in spite of a last-minute production surprise which could have hurt the show, and she came off with flying colors . . . Electrola's new big international star, Charles Williams, en route stateside. Chas is the star of "Hair" in Germany . . . Fabulous Grand Prix winner a few seasons back with "Merci Cheri," Udo Jürgens has the longest, most successful tour that ever happened in Germany. He's done 110 consecutive shows to packed houses all over the map, and is still going strong. I wonder when some wide-awake stateside record man will grab this fella? . . . Welcome, Ella Fitzgerald & Count Basie to Germany shortly . . . Five years ago, I predicted that England's Lord Sutch would make the grade stateside, and wise Jerry Wexler at Atlantic is proving it, and how!

### Germany's Top 10

#### SINGLE TIP

##### INTERNATIONAL:

"WITCH'S PROMISE"  
Jethro Tull—Ph/Island Records

##### DOMESTIC:

"DEINE TRANEN SIND AUCH MEINE TRANEN"  
Heintje—Ariola

- OH LADY MARY  
Peter Alexander—Ariola/Publ. Marbot
- EIN KLEINES GLÜCK  
Adamo—Columbia/Publ. Montana
- WHOLE LOTTA LOVE  
Led Zeppelin—Atlantic/Publ. Atlantic
- MADMOISELLE NINETTE  
Soulful Dynamics—Philips/Publ. Sikorski
- DEIN SCHÖNSTES GESCHENK  
Roy Black—Polydor/Publ. Gerig
- GRÜEJ WOHL, FRAU STIRNIMAA  
Die Minstrels—Columbia/Publ. Accord
- BARFUSS IM REGEN  
Michael Holm—Ariola/Publ. Arabella
- AUGUST OCTOBER  
Robin Gibb—Polydor/Publ. Budde
- JINGLE JANGLE  
Archies—RCA/Publ. A. Kirshner
- CAROLINE—CAROLINE  
Ray Miller—Columbia/Publ. Minerva

##### HOT SHOT:

"TRAVELIN' BAND"  
Creedence Clearwater Revival—Bellaphon

Through Courtesy of:

### AUTOMATEN MARKT

(Editors: Killy Gripel, Uwe Lencher)  
(Single Tip and Hot Shot: Paul Siegel)

## New Christie in U. K.

Buddah Records has released a new Lou Christie single in the U.K. to coincide with the singer's current tour of England and the Continent, "Sweet London Lady." Lou claims the song is dedicated to Princess Margaret.

### Coming Up

on  
**RIAS, Berlin**  
**BBC, London**  
**Radio Luxembourg**  
**(DDO) DJ ORG.**  
**Loewen Juke Op's**  
**(NDR, WDR, AFN, SFB)**

(OFFICIAL EXCHANGE PROGRAM)

- SHA LA LA, I LOVE YOU  
Die Flippers—Bellaphon
- AN EINEM SONNTAG IN AVIGNON  
Mireille Mathieu—Ariola
- LET IT BE  
Beatles—Apple
- TRAVELIN' BAND  
Creedence Clearwater Revival—Bellaphon
- HOLLY HOLY  
Lee Reed—Bellaphon  
George Walker—Philips
- WUNDER GIBT ES IMMER WIEDER  
Katja Ebstein—Liberty
- OMA, MAMA, BAMBOLA  
Rita Pavone—Polydor
- WITCH'S PROMISE  
Jethro Tull—Ph/Island
- NIMM DIR EINEN MANN  
Jacqueline Boyer—Cornet
- CELESTE  
Gian Pieretti—Ricordi

Through courtesy of:  
**RADIO EXPOSURE CHARTS**  
(International Ring)

## Dutch Single Rushed

Atco Records has rush-released a single by the Dutch group Earth & Fire, "Seasons," currently at the top of the Holland charts.

## At Pye Reception



Mr. and Mrs. Don Kirshner, Sir Lew Grade and Louis Benjamin at a reception at Pye Records' London headquarters recently.



# Paris Promenade

By GILLES PETARD

PARIS—Philips signed up the British B & C company, which has among others, artists like Clyde McPhatter. Scheduled for early release is Atomic Rooster's "Vincent Crane." . . . Juliette Greco is just coming back from an Africa tour . . . Gerard Tournier is releasing simultaneously through CBS 10 albums from British Transatlantic: Circus, Children of the Sun, the Johnstons, Little Free Rock, the Deviants, the Humblebums, Bert Jansch, Ralph McTell, the Pentangle and Jody Grind . . . Philips signed an agreement with the Hungarian society Arcophon for exploitation in France of the Hungarian group Ex-A; the group's repertoire spans the classical, baroque, renaissance and folk fields . . . Petula Clark is spending three weeks in Paris and has a new release, "Le Petit Chien Noir" . . . Jacques Dutronc's new single is "A La Vie, A L'Amour," while Antoine's latest is "Le Taxi" . . . Vogue signed a distribution contract for France and Benelux with the Italian label Clan . . . Kenny Rodgers of Warner Brothers Records is in Paris . . . Vogue acquired a new international promo man in André Djanto. Djanto who will be working as assistant to Leo Vidalié . . . Adamo just topped the million sales throughout the world with his "Petit Bonheur" . . . Guy Bonnet's "Marie-Blanche" has just been bought by Apple Publishing . . . Tamla's Rare Earth LP just released in France is pickin' up sales fast . . . Jean-Christian Michel who plays exclusively in churches and so far has averaged 400,000 copies on each of his LPs, has a new album out called "Crucifixus" . . . Kudos for Jonah Jones' new Motown LP, a fantastic synthesis of modern Motown sound and classical jazz feel.

# Italian Items

By HARA MINTANGIAN

MILAN — The song "Raindrops Keep Fallin' on My Head" will be the theme song of an important TV program called "Adolescenza" (Teenagers) . . . Adriano Celentano, the winner of this year's San Remo Festival, has recorded the French version of the winning song, "Chi non lavora non fa l'amore." He will present it on the French TV show "Teledimanche." The flip side of this record, "Due nemici innamorati," was also recorded in a French version with the collaboration of his wife Claudia Mori. In May, Adriano and young singer Pio will do a short tour in Germany.

Shirley Bassey will come to Italy to record some new songs and perform one of her new recordings on the TV show "Doppia Coppia," which will broadcast the end of April . . . The theme of the film "Un tipo che mi piace" composed by Francis Lai and distributed in Italy by Carosello Records will also be recorded by French singer Margarete and presented in his Italian version at the "Festival of Film Themes" . . . "La mia vita é una giostra," Italian version of the song "Ma vie c'est un manège," was recorded by Dalida. She will also present this song on two important TV shows called "Io Agata e tu" and "Doppia Cop-

pia" . . . Charles Asnavour has recorded the Italian version of "Après l'amour" (Dopo l'amore) which he will perform on two TV shows, "Doppia Coppia" and "La domenica è un'altra cosa" . . . The Spanish singer Miguel Rias will come to Italy to present his song "Inno all'allegria" on the TV show "Chissà chi lo sà."

## England's Top 10

1. BRIDGE OVER TROUBLED WATER  
Simon & Garfunkel—CBS
2. CAN'T HELP FALLING IN LOVE  
Andy Williams—CBS
3. KNOCK KNOCK WHO'S THERE  
Mary Hopkin—Apple
4. ALL KINDS OF EVERYTHING  
Dana—Decca
5. YOUNG GIFTED AND BLACK  
Bob & Marcia—Trojan
6. WANDERIN' STAR  
Lee Marvin—Paramount
7. SPIRIT IN THE SKY  
Norman Greenbaum—Reprise
8. THAT SAME OLD FEELING  
Pickettywitch—Pye
9. SOMETHING'S BURNING  
Kenny Rogers & The First Edition—Reprise
10. LET IT BE  
The Beatles—Apple

## Walter to Fox

Norman J. Walter has joined the Harry Fox Agency as Executive Assistant, according to Al Berman, Managing Director. Walter assumes the post vacated late last year by Berman, who became head of the agency following the death of its founder, Harry Fox.

# Polydor Establishes Two Pubberies

NEW YORK—Jerry Schoenbaum, President of Polydor, Inc. has announced the formation of Intersong U.S.A., Inc. (ASCAP), and Belinda Music, Inc. (BMI).

These two companies will be active in the acquisition and exploitation of copyrights. The natural tie-in with the numerous Intersong and Belinda companies of the Deutsche Gramophon/Polydor/Philips Group will afford world-wide distribution of their combined material. The American companies likewise will have ready access to titles held by their overseas sister companies.

Schoenbaum has been named President of Intersong and Belinda. Bernard F. Steiner will be the Treasurer for both concerns.

A contract has been entered into with Chappell & Company to administer the copyrights of Intersong and Belinda for the U.S.A.

# Oliver in H'wood Bow

Oliver will make his first night club appearance in Hollywood when he opens a three-week engagement on May 5 at the Westside Room of the Century Plaza Hotel.

# Op-Tickle Out

NEW YORK — Op-Tickle, a new light machine being marketed in record stores, has offices at Box 100, Woodmere, N.Y. 11598.

# IMC Inks 2 Writers

LOS ANGELES — International Management Combine's music publishing division, in an expansion drive, has signed two new writers, Bob Moline and Australia's Ray Rivamonte.

## France's Top 10

- SINGLE TIP:  
"QUEBECOIS"  
Revolution Francaise
1. 25 OR 6 TO 4  
The Chicago Transit Authority
  2. LET IT BE  
The Beatles
  3. CONCERTO POUR UNE VOIX  
Daniele Licari et Saint Preux
  4. CEUX QUE L'AMOUR A BLESSE  
Johnny Hallyday
  5. INSTANT KARMA  
Lennon/Ono
  6. TU VEUX OU TU VEUX PAS  
Marcel Zanini
  7. DES JOURS ENTIERS A T'AIMER  
Julien Clerc
  8. MA VIE C'EST UN MANEGE  
Nicoletta
  9. LES COULEURS DE L'AMOUR  
Dalida
  10. ET MOURIR DE PLAISIR  
Michel Sardou

Through courtesy of:  
EUROPE NO. 1, PARIS  
DIRECTEUR—Lucienne Morisse

# Juke Box Top 25

1. LET IT BE  
Beatles—Apple 2764
2. INSTANT KARMA  
John Ono Lennon—Apple 1818
3. ABC  
Jackson 5—Motown 1163
4. SPIRIT IN THE SKY  
Norman Greenbaum—Reprise 0885
5. LOVE GROWS  
Edison Lighthouse—Bell 858
6. HOUSE OF THE RISING SUN  
Frijid Pink—Parrot 341
7. THE RAPPER  
Jaggerz—Kama Sutra 502
8. COME AND GET IT  
Badfinger—Apple 1815
9. EASY COME EASY GO  
Bobby Sherman—Metromedia 177
10. AMERICAN WOMAN  
Guess Who—RCA 74-0325
11. UP THE LADDER TO THE ROOF  
Supremes—Motown 1162
15. LOVE OR LET ME BE LONELY  
Friends of Distinction—RCA 74-0319
13. FOR THE LOVE OF HIM  
Bobbi Martin—United Artists 50602
14. WHAT IS TRUTH  
Johnny Cash—Columbia 4-45134
15. LONG LONESOME HIGHWAY  
Michael Parks—MGM 14104
16. TENNESSEE BIRDWALK  
Jack Blanchard & Misty Morgan—Wayside 010
17. TURN BACK THE HANDS OF TIME  
Tyrone Davis—Dakar 616
18. SOMETHING'S BURNING  
Kenny Rodgers & First Edition—Reprise 0888
19. CELEBRATE  
Three Dog Night—Dunhill 4229
20. WOODSTOCK  
Crosby, Stills, Nash & Young—Atlantic 2733
21. REFLECTIONS OF MY LIFE  
Marmalade—London 20058
22. EVERYBODY'S OUT OF TOWN  
B. J. Thomas—Scepter 12277
23. CECELIA  
Simon & Garfunkel—Columbia 4-45133
24. OH HAPPY DAY  
Glen Campbell—Capitol 2787
25. IS ANYBODY GOIN' TO SAN ANTONE  
Charley Pride—RCA 47-9806



# NARM and Black Employment

(Continued from page 3)

He did not come as the angry, disorganized black who was to flagellate the audience and entertain them in the process. His speech was low-keyed, filled with facts, dotted with tasty, humorous reflections and was well received by the vast audience who attended the convention.

This commentator had the privilege of serving on a panel with a number of distinguished members from the ranks of industry including record company executives Clive Davis, Arti Ripp, Jerry Wexler, Cecil Steen and Amos Heilicher.

## Significant Willingness

The significance of this convention was its willingness to discuss openly the problem of black employment. In itself it seems that there should be no need to apply any kind of scientific formula to the hiring of blacks. However, we are dealing constantly with the attitudes of many people who still are unaware of the "black problem" and seemingly cannot understand why blacks are pushing programs of "doing our thing" and "blacks must do it alone."

Until the policy-making executives fully understand that the "haves" are unwilling to share with the "have-nots," and that industry will not move until it is forced by threat of government mandate or strong community action, the emphasis during these panels should be on persuading their companies to adopt an active policy of recruiting and hiring. And there is the need to follow up on these recommendations to see that the program is being well implemented.

The desire for blacks to ask for a piece of the action in the record business is not based on a desire to establish a new kind of welfare. Black music has always been a significant and profitable share of the business. Many companies received their initial start in the industry because of their exploitation of black music.

Black music has also been one of the most important influences on the American musical scene. Therefore, the blacks can rightfully say in their petition for greater participation that "we have made important contributions."

They have an ethical right as well since the sophisticated forms of communication were always closed to them. They were forced to verbalize and had no choice in their attempts

to communicate with each other, other than through music.

## What Happens Afterward?

What happens following the convention, after all the rhetoric has been offered and the applause has died down? Do the delegates return to their respective cities with well-tanned bodies and clearer minds to assume the same attitudes and positions they held prior to the convention?

I should hope not. For some reason, I felt following the discussions that there was a sincere interest on the part of many to try a little harder. There was no attempt to cop out. The delegates took the criticisms offered very well. They understood that the panelists were offering constructive reasoning to their suggestions. They did not come to punish or embarrass.

Through it all, as a black man, I feel proud that mature reasoning seems to be slowly coming through. I do not look for overnight miracles nor crash programs. Although I admit I would love to see and would welcome such programs. But realistically, more of the silent majority just might become more active minorities in trying to right some of the severe economic wrongs in the industry where blacks are involved.

## Childs/A&M

(Continued from page 3)

Childs will continue to work A&M's 3000 Jazz line series, featuring Quincy Jones, George Benson and Paul Desmond, but will now concentrate his efforts on A&M's new rock artists including Joe Cocker, Mad Dogs and Englishmen, Shawn Phillips, Cat Stevens, Lee Michaels, Phil Ochs, the Flying Burrito Brothers, the Move, Jeffrey Comanor, Blodwyn Pig, Lambert & Nuttycombe, Procol Harum, the Fairport Convention, Sonny Charles and Melvin Van Peebles, among others.

All of these artists have appeared or will soon appear in concert in New York City.

## Cousino Appointed

HOLLYWOOD — Richard Burkett, National Engineering Manager, Capitol Records, Inc., announces the appointment of Ralph E. Cousino as Manager, Electronic Development Engineering, CRI.

# Usher RCA Rock A&R Head

(Continued from page 3)

rock music. We feel that Mr. Usher more than fulfills all the requirements we established in setting forth on our search for a real heavyweight to fill the post. At 31, Mr. Usher possesses both youth and an impressive background as a successful veteran in contemporary and avant garde music. We feel he will bring great vigor and purpose to RCA's future rock music efforts."

Laginestra added that the appointment is effective immediately and that Usher will report directly to him. Laginestra characterized Usher as a shirt-sleeves creator as opposed to a desk executive, and said Usher is expected to be involved in everything from active acquisition of both recognized and unrecognized talent, to development of new personalities and creation and merchandising-marketing of product.

Usher, who has enjoyed particular success with such trends as surf music, cycle music and acid rock, said: "At this point in musical history, I think the only trend detectable is that there really is no trend. We shall have to cover every area of rock in order to be on top of the direction music next takes."

Usher, who is credited with seven gold records during his seven-year career as a recording producer, comes to RCA Records from Together Records, a label he established in 1968 for Transcontinental Investment. He was directly responsible for over-all administration and activities of the label, created label design and art work and produced 15 albums in 10 months. A number of the label's releases were chart successes. He also created an "Archive" series of never-before-released vintage recordings.

From 1963 until 1966, Usher was an independent producer, working primarily with Capitol Records and the Beach Boys, both as a writer and producer. He produced six chart LPs for Capitol, including two, "Shut Down" and "The Beatles Story," which earned gold album awards. He produced "Little Honda" which earned a gold record for the Hondells as well as two other Hondell hits. During the same period, he scored four motion pictures and co-wrote a number of songs with Brian Wilson. Among these were four, recordings of which sold over a million copies each.

In 1966, he joined Columbia Records where he was responsible for the development of "underground" acts on the West Coast. Some of the talent with which he was involved at Columbia included Simon and Garfunkel, the Byrds, Taj Mahal, Chad and Jeremy, Spiral Staircase and Fireside Theater.

Usher has written more than 400 songs, of which almost 350 have been recorded by various artists. He has won BMI awards for "Don't Give in to Him," "409," and "In My Room."

## Beatles Break

(Continued from page 3)

keep him indisposed for future recording with the other three members of the famous group.

John Eastman, McCartney's stateside lawyer, told **Record World** last week that McCartney plans three or four solo albums a year from now on and will also be working on the music for an animated cartoon feature, "Rupert," in the immediate future.

Recently all the Beatles have been involved in individual enterprises, but none has indicated the desire to dissolve the group.

John Lennon formed the Plastic Ono Band with his wife Yoko Ono and currently has the Phil Spector-produced "Instant Karma" on the charts. Ringo Starr's first solo package, "Ringo Stardust," is completed and due for release shortly and George Harrison is also finishing an album.

The Beatles only have one album in the can, "Let It Be," the soundtrack from their new movie, which is about the making of an album.

With "Let It Be," the Beatles may be doing just that.

## Levy/GRT

(Continued from page 4)

Prior to joining Metromedia, Levy was Vice President, Epic Records, of CBS Records and responsible for bringing Donovan, Bobby Vinton, Tammy Wynette, David Houston, the Hollies, Dave Clark 5 and the Tremeloes to the label. His background also includes retailing and distribution.

Levy has taken up temporary headquarters on the 33rd floor of the Warwick Hotel in Manhattan.



# record world Nashville Report

Chanteuse **Jane Morgan**, who went country in a big way with her latest RCA LP, goes a giant step farther next month with an appearance on the Grand Ole Opry . . . **Lorene Mann** shopping for new label . . . Dot-Paramount's man-in-Nashville **Henry Hurt** rumored departing for Happy Tiger . . . RCA producer **Felton Jarvis** is on the West Coast producing a session with **Mike Nesmith**, formerly with the **Monkees**, who recently signed with the label. (Nesmith was with Col-Gems, which was distributed by RCA.) During his California stay, Jarvis is also working on **Elvis Presley's** next single release and an album with **Nat Stuckey**.

When **Pete Drake's** band played recently at Cocoa Beach, Fla., the group was joined by guitarist **Hank Garland** in a jam session. Garland, one of the original Nashville Sound pickers, now lives in the Sunshine State . . . Birthdays: **Loretta Lynn**, **Roy Clark**, **Bob Luman**, **Buddy Meredith** . . . **M. William Krasilovsky** of the New York firm law firm of Fieman and Krasilovsky, and co-author of "This Business of Music," in to confer with **Jack Clement** of Jack Music in re the company's many lucrative copyrights. Incidentally, Clement's recently opened studio is doing so well that he has purchased adjacent property and is drafting plans for an immediate expansion . . . Not-so-sudden-thought: **Perky Peggy Little** is such a talent that all she needs is one BIG record to zoom her career into orbit . . . New York Jet pro gridstar **Bake Turner** coming in next Monday for series of Kapp disk sessions under **Walter Haynes**. He'll be accompanied by his recently acquired bride, **Karen**.

MGM artist **Roy Orbison's** "So Young" — his best in several years — has been added to the end of the "Zabriskie Point" movie (Orbison also wrote the tune) . . . **Patti Page** incoming for Columbia session under supervision of **Billy Sherrill** . . . **Al Hirt** will toot his trumpet in three concerts at the Pimlico racetrack on Preakness Day, Saturday, May 16 . . . Did you know that singer **Bobbi Martin's** father, **Orin Ellsworth**, was one of the original **Four Aces**? . . . **Vikki Carr**, who did some of her recent recording here under direction of **Ronnie Bledsoe**, has left Liberty Records; no new affiliation has been announced . . . **Glen Campbell** still packs 'em in at personal appearances. A recent one-nighter in Fort Worth set a new attendance record for the Southwest — \$80,000 gross receipts . . . The RCA act of **Danny Davis** and the **Nashville Brass** has been added to NBC-TV's Grammy special, "The Best on Record," scheduled for Thursday night, May 7. A network crew (directed by **Bill Hobin**) will be in Nashville Tuesday (14) to film the segment — "on location" . . . **Merle Haggard** cut an LP on the West Coast saluting **Bob Wills**. Haggard recruited as many of Wills' **Texas Playboys** band for the musical reunion he could find, including Nashville's **Johnny Gimble**. Gimble advises that Merle was able to round up six of the old group to pick on the session and adds that all six are still married to their original wives. Doesn't sound like Playboys to me.

**Jimmy** ("I'm Leaving for the Moon") **West** received gift from an unknown sender of a 50-pound tub of cream cheese. Only clue was that it arrived on April Fool's Day! . . . **Bud Logan**, leader-singer of the late **Jim Reeves' Blue Boys** band (which has remained intact), signed as single with Mercury. Ditto **Ray Bayum**, staff writer for Newkeys Music . . . **The Gross Brothers** (of Rising Sun, Ind.) have their third release on Rich-R-Tone: "Gee Whiz" b/w "He, Maw" . . . **George Hamilton IV's** latest single is "She's A Little Bit Country." George IV also does a "guest appearance" on **Skeeter Davis' new LP** "Let's Get Together," his very first duet recording. **George & Skeeter**, who are doing some concerts together, are booked for Vanderbilt University (Nashville) May 1 . . . RCA's **Nashville String Band** completed its second album. If I told you the premier pickers (who must remain anonymous for the nonce) who performed on the sessions — and who make up the band — you wouldn't believe me . . . "Rocky Top," written and published by **Boudleaux Bryant** has been recorded recently by **Boots Randolph**, **Chet Atkins** and **Conway Twitty**. It has now been cut by so many artists and acts that it is well on its way to becoming a country standard . . .

(Continued on page 58)

## Broderick Honored for U.K. Contribution to C&W Music

LONDON — Richard Broderick, head of MCA Records, International, was honored at Wembley Stadium here on March 29 for his "Outstanding Contribution to the Advancement of Country Music, Internationally and Specifically in the United Kingdom."

The award, a Sterling Silver

Cup, was presented by **Marvyn Conn** before some 12,000 members of the audience. In his absence, **Owen Bradley**, Decca Records' Nashville chief, accepted for Broderick.

Broderick is on the Board of Directors in the international category of the Country Music Association.

## Bobby Bare To Mercury

NASHVILLE — Bobby Bare, one of the nation's top C&W artists who has had a string of hits since his "Detroit City" in 1963, has been signed to an exclusive recording contract by Mercury Records, announces **Jerry Kennedy**, Mercury's Nashville VP.

The addition of Bare of Mercury's artist roster marks another chapter in the story of the label's success in the C&W field. The Mercury Corporation is enjoying chart success with such artists as **Jerry Lee Lewis**, **Dave Dudley**, **Roy Druskey**, **Faron Young**, **Tom T. Hall**, **Roger Miller**, **George Kent** and **Jack Blanchard** and **Misty Morgan**.

Bare, who comes to Mercury from RCA, will begin recording over the next few weeks under the supervision of Kennedy. The Ohio-born artist who now lives in Nashville is managed by **Jimmy Key** and is booked by **Key Talent, Inc.**

## O'Donnell To White House

**Red O'Donnell**, "Nashville Report" columnist for **Record World**, is one of the 200 guests invited to President and Mrs. **Richard Nixon's** "evening of entertainment" Friday night (17).

**Johnny Cash** and his stage show will be featured on the entertainment part of the program which concludes with a buffet.

## Glaser Studio Open

NASHVILLE—**Chuck Glaser** has announced the opening of **Glaser Sound Studio** at 916 19th Avenue, South, with the facility's first outside sessions last week.

Currently booking three-sessions a day with four-track equipment, full operation of eight and 16 track equipment with 18 channels in and eight channels out is expected to be underway around April 15.

## Hall of Fame Celebrates



April 1 marked the third complete year of operation for the successful Country Music Hall of Fame. Total paid visitors to the Hall since inception are 354,500.



RECORD WORLD **Country Singles Reviews**

**TIME, AFTER TIME, AFTER TIME** (Big Bopper & Jack Music, BMI)  
**BANKS OF THE OHIO** (Jack Music, BMI)

**JACK CLEMENT**—Hall-Way 45-1912.

"The Cowboy" has one of the most pertinent releases of the week. Music directors should watch their mail closely for this one.

**STATE OF CONFUSION** (Cedarwood Publishers, BMI)  
**MY SON, MY SON** (Cedarwood Pub., BMI)

**CARL PERKINS**—Columbia 4-45132.

Great up-tempo resumé of contemporary life. Production has lots of surprises scattered throughout.

**TOGETHERNESS** (Blue Book Music, BMI)  
**FALLIN' FOR YOU** (Blue Book Music, BMI)

**BUCK OWENS & SUSAN RAYE**—Capitol 2791.

A beautiful ballad with strings. The tune was written by Freddie Hart and Ken Nelson produced.

**HEART OVER MIND** (Cedarwood Publ., BMI)  
**LINGERING MEMORIES** (Sawgrass Music, BMI)

**MEL TILLIS**—Kapp K-2086.

Good ole-time country shuffle sets off this Tillis-penned goodie. This is a hard country must.

**DRINK TO REMEMBER** (Beauregard-Clayton, BMI)  
**IT'S ALL OVER NOW** (Beauregard-Clayton, BMI)

**GEORGE LEWIS**—Hi-Lowe 1452.

Down home drinking tune that's just right for the skull orchard juke boxes.

**THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD**  
 (Blue Crest Music, BMI)

**FOUR SHADES OF LOVE** (Tree Publ. Co., BMI)

**HENSON CARGILL**—Monument 45-1198.

Producer Don Law cut a word song on the rope skipping Cargill. Maybe this one will put him on the charts.

**WILLIE'S DRUNK AND NELLIE'S DYING** (Kiwowa Publ., BMI)  
**FT. WORTH GIRL** (Terrace Music Corp., ASCAP)

**JOHNNY SEAY**—Viking 1011.

Here's Johnny's debut for B. Goldsboro's Viking label. Seay tells the story of his luckless neighbor.

**DOWN IN NEW ORLEANS** (Blue Book Music, BMI)  
**I'VE NEVER HAD A DREAM COME TRUE BEFORE** (Blue Book Music, BMI)  
**BUDDY ALAN**—Capitol 2784.

Buddy likes Cajun country and sings "its" praises. Buddy sings better with each release. Medium tempo show opener.

**IF SHE'S WHERE YOU LIKE LIVIN'** (Baron Music, BMI)  
**CRY SOFTLY** (Baron Music, BMI)

**JESSI COLTER**—RCA 47-9826.

Songwriter Jessi has had one regional hit. Her new one should spread her name nationwide.

**HOBO (DON'T RIDE THIS TRAIN TO THE YARD)** (Barlow Music, ASCAP)  
**BUSINESS IS FINE** (Blue Lake Music, ASCAP)

**RED TUCK**—Happy Tiger HT 540.

A funky entree for the West Coast label, it looks like Happy Tiger will "get it together."

**LONG, LONG TEXAS ROAD** (Combine Music, BMI)

**ROY DRUSKY**—Mercury 73056.

Drusky with strings! It's a medium tempo song that recalls the days of childhood in Texas.

**I'M LEAVIN' IT UP TO YOU** (Venice Music, ASCAP)  
**IF IT'S LEFT UP TO ME** (Central Songs, BMI)

**JOHNNY & JONIE MOSBY**—Capitol 2796.

Their new release is even stronger than their current "Third World" chart action recording.

**HEY, MR. PREACHER** (Wilderness, BMI)  
**LIFE TURNED HER THAT WAY** (Wilderness, BMI)

**LAWRENCE REYNOLDS**—Warner Bros. 1384.

New to the country field, Lawrence should start his career smartly with this newie. (Continued on page 58)

THE MAN IN THE BAND IS THE

**SHINE**  
**MAN**

POLISHING OFF THE #1 POSITION



**TOM T.**

**HALL**

WRITTEN BY TOM T. HALL

EXCLUSIVELY ON



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 1531 DEMONBREUN ST.  
 NASHVILLE, TENN. 37203

EXCLUSIVE BOOKING AND MANAGEMENT  
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 NASHVILLE / HOLLYWOOD / LAS VEGAS



# Soundville Bows in Houston

HOUSTON — Soundville, multi-million dollar music and commercial production complex under construction over three years, opened for business March 20 with a party attended by over 700 guests.

The fulfillment of a dream for composer, singer and producer Jimmy Duncan, Soundville is totally unique not only in its services and products, but also in the opportunity it offers to the Southwest. A Division of Jimmy Duncan Productions, Inc., Soundville is composed of Soundville Records, headed by Duncan himself; Soundville Recording Stu-

dios, managed by Bill Gilliland; Sound Art Talent Management, managed by Fred Mirick; and Sound/Ad Commercial Productions, managed by Grady Claire Porter. The complex includes two recording studios equipped with 16 and 24 track stereo recording mechanisms, the only complete video producing facilities, including 4 color cameras and the latest VTR equipment, as well as facilities for major record companies, publishers' offices, talent management agencies, producers, A and R directors and for arrangers and composers.

Soundville is located at 8208 Westpark Drive.

## UA Execs to N'ville

NEW YORK—United Artists Music Group's Executive Vice President and General Manager, Murray Deutch, plane to Nashville April 14 for a series of meetings with the firm's professional manager of their Nashville offices, Jimmy Gilmer.

Accompanying Deutch will be Jack Lee, National Professional Manager for the company. During the week-long sessions, they will also meet with other Nashville-based labels and artists discussing upcoming motion picture songs and scores.

## WEEZ Requests 5 Copies

CHESTER, PA.—Bob White, Music Director of WEEZ Radio, has requested of manufacturers five copies of any release they wish to be aired. Extras are needed, he reports, "due to heavy airplay."

It's A Hit!  
"DRINK TO  
REMEMBER"

Hi-Lowe 1452

by

**GEORGE LEWIS**

Hi-Lowe Records

821 17th Avenue, So.  
Nashville, Tennessee

Dist. by: Paula Records  
728 Texas St.  
Shreveport, La.

## NSA Drive On in Nashville

Eddie Miller, Nashville Songwriters Association President, named every NSA member a "committee of one" in the organization's membership drive during the first full meeting of the new board of directors.

Miller then accepted a check for \$100 for the first lifetime membership from Eddie Noack, executive board member.

"Although we use the name of Nashville, the association is open to writers everywhere and will help writers everywhere," Miller explained. Membership is \$10 a year.

A decision was also made to induct "whatever number is necessary" into the NSA Hall of Fame, taking care of the earlier writers first, Miller explained.

NSA will also present a writer's award for songs that win gold records, in the form of a gold manuscript and pen, to be called a "Manny." Roland Pike, board member, is working on suitable designs.



Eddie Noack presents a \$100 check for the first lifetime membership in the Nashville Songwriters Association to Eddie Miller, President, and Clarence Sellman, Treasurer, to help kick off NSA's membership drive.

# RECORD WORLD C&W Singles Publishers List

A GIRL WHO'LL SATISFY HER MAN (Champion, BMI)	17	MERRY-GO-ROUND WORLD (Wandering Acres, SESAC)	66
A LOVER'S QUESTION (Progressive-Eden, BMI)	37	MY ELUSIVE DREAMS (Tree, BMI)	52
A WOMAN'S HAND (Champion, BMI)	58	MY LOVE (Duchess, BMI)	44
A WOMAN LIVES FOR LOVE (Al Gallico, BMI)	41	MY WOMAN, MY WOMAN, MY WIFE (Mar'posa, BMI)	2
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI)	5	NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGERS (Tree, BMI)	61
ALL THAT KEEPS YA GOIN' (G.B., ASCAP)	51	OCCASIONAL WIFE (Hartack/Reneau, BMI)	13
BAD CASE OF THE BLUES (Singleton, BMI)	69	OH HAPPY DAY (United Artists, ASCAP)	63
BENEATH STILL WATERS (Blue Crest, BMI)	56	ONCE MORE WITH FFFLING (Combine, BMI)	3
CALL ME GONE (Jack & Jill Music, ASCAP)	53	ONCE MORE MOUNTAIN TO CLIMB (Blue Book, MI)	65
DARLING DAYS (Blue Crest, BMI)	39	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI)	36
DON'T TAKE ALL YOUR LOVING (Acuff-Rose, BMI)	18	PLEASE BE MY NEW LOVE (Tree, BMI)	54
FIGHTIN' SIDE OF ME (Blue Book, BMI)	19	PULL MY STRING AND WIND ME UP (Milene, ASCAP)	20
GETTIN' BACK TO NORMA (Blue Echo, BMI)	55	RISE AND SHINE (Cedarwood, BMI)	38
HELLO DARLIN' (Twitty Bird, BMI)	60	ROCK ME BACK TO LITTLE ROCK (Wilderness, BMI)	34
HONEY COME BACK (Jobete, BMI)	42	RUNNING RARE (Yonah, BMI)	15
I DO MY SWINGING AT HOME (Al Gallico, BMI)	32	SHE'S HUNGRY AGAIN (Cedarwood, BMI)	30
IF I WERE A CARPENTER (Faithful Virtue, BMI)	35	SHOESHINE MAN (New Keys, BMI)	31
I KNOW HOW (Sure-Fire, BMI)	4	SINGER OF SAD SONGS (Jack Music, ASCAP)	46
I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL (Lois, BMI)	62	SOUL DEEP (Barton, BMI)	26
I WALKED OUT ON HEAVEN (M'nstrel, BMI)	11	STAY THERE TILL I GET THERE (Al Gallico, BMI)	25
I'LL SEE HIM THROUGH (Al Gallico, BMI)	21	STREET SINGER (Shade Tree, BMI)	47
IRMA JACKSON (Blue Book, BMI)	68	TALK ABOUT THE GOOD TIMES, SALLY (Acuff-Rose, BMI)	50
IS ANYBODY GOIN' TO SAN ANTOINE (Tree, BMI)	1	TALK ABOUT THE GOOD TIMES (Vector, BMI)	12
IT'S HARD TO BE A WOMAN (Press Music, BMI)	64	TENNESSEE BROWWALK (Back Bay, BMI)	5
IT'S JUST A MATTER OF TIME (Eden, BMI)	40	THE CHICAGO STORY (Newkeys, MI)	33
I'VE JUST BEEN WASTING MY TIME (Hall-Clement, BMI)	70	THE CLEANEST MAN IN CINCINNATI (Evil Eye, BMI)	67
JULY 12, 1939 (Al Gallico, BMI)	29	THE POOL SHARK (Newkeys, BMI)	7
KENTUCKY RAIN (Presley/S-P-R, BMI)	24	THE NIGHT THEY DROVE OLD OXIE DOWN (Canaan, ASCAP)	72
LIFT RING, PULL OPEN (Criterion, ASCAP)	71	TOM GREEN COUNTY FAIR (Combine, BMI)	22
LILACS AND FIRE (Window, BMI)	59	TOMORROW IS FOREVER (Owepar, BMI)	9
LITTLE BIT LATE (Para-Kim, BMI)	45	WAX MUSEUM (Sue-Mirl, ASCAP)	49
LITTLE ROY'S PRAYER (Sawgrass, BMI)	43	WE'RE GONNA GET TOGETHER (Blue Book, BMI)	16
LONG LONESOME HIGHWAY (Hastings/Rivers, BMI)	57	WHAT IS TRUTH (House of Cash, BMI)	48
LONELINESS WITHOUT YOU (Blue Book, BMI)	74	WHERE GRASS WON'T GROW (Glad, BMI)	27
LORD IS THAT ME (Blue Crest, BMI)	14	YOU DON'T CARE WHAT HAPPENS TO ME (Milene, ASCAP)	75
LOVE HUNGRY (Page Boy, SESAC)	23	YOU WOULDN'T KNOW LOVE (Tree, BMI)	8
LOVE IS A SOMETIMES THING (Stallion, BMI)	10		
LOVIN' MAN (Acuff-Rose, BMI)	73		
MAMA, I WON'T BE WEARING A RING (Hill & Range/Blue Crest, BMI)	28		

## Locklin Back

RCA's Hank Locklin will return to Music City this week following an extensive tour of England, Ireland and Scotland.

## Mercury Signs Bayum

E. Jimmy Key, President of Newkeys Music, Inc., and Key Talent, Inc., announces the signing of Roy Bayum to a recording contract with Mercury Records.

## Nashville Report

(Continued from page 56)

Roger Williams who is neither the pianist nor related to the subject, has written a biog about the late Hank Williams, which is published by Doubleday. Another non-fiction book with a country music angle is "Nashville Sound," by Paul Hemphill (via Simon & Schuster), due off the presses soon . . . Associated Press reporter Nancy Shipley in a recent dispatch pointed out that Sonny James is "one of those performers who gives Capitol record producers headaches. Everytime he goes into a recording studio for a session, each of his cuts is so good that it's difficult for the producers to pick the best ones for release." James, she says, follows this rule of thumb: "Just make a record and do the best you can. It will take care of itself—with the help of everybody in the industry, of course."

## Country Single Reviews

(Continued from page 57)

SUNDAY JOE (Open Air, BMI)

CASEY ANDERSON—Amos 137.

This country rouser could turn into a pop hit, too. Casey tells, in his gritty way, quite a story.

QUONETTE MCGRAW (Al Gallico, BMI)

ALL THE GOOD IS GONE (Al Gallico, BMI)

JOE STAMPLEY—Paramount 0025.

Tribute to a special little waitress working the diner beat. Joe should win sales with it.

GO TOGETHER (Su-Ma-Cabriolet, BMI)

AS LONG AS I LIVE (Acuff-Rose, BMI)

GENE WYATT & DAWN GLASS—Paula 1224.

This duo have what it takes to make it big with a single. They coo and cuddle in the grooves.



record world **Top Country LP'S**

This Wk. Apr. 18	Last Wk. Apr. 11		Wks. on Chart
1	1	<b>HELLO, "I'M JOHNNY CASH"</b> Columbia CKS 9943	10
2	2	<b>JUST PLAIN CHARLEY C. PRIDE</b> RCA LSO 4290	11
3	3	<b>WINGS UPON YOUR HORNS</b> Loretta Lynn—Decca DL 75163	12
4	4	<b>WAYS TO LOVE A MAN</b> Tammy Wynette—Epic BN 26519	9
5	5	<b>OKIE FROM MUSKOGEE</b> Merle Haggard—Capitol ST 384	12
6	10	<b>TAMMY WYNETTE'S GREATEST HITS</b> Epic BN 26486	35
7	6	<b>BEST OF CHARLEY PRIDE</b> RCA LSP 4223	26
8	8	<b>TRY A LITTLE KINDNESS</b> Glen Campbell—Capitol SW 389	10
9	13	<b>YOU GOTTA HAVE A LICENSE</b> Porter Wagoner—RCA LSP 4286	5
10	9	<b>TO SEE MY ANGEL CRY</b> Conway Twitty—Decca DL 75172	5
11	11	<b>BIG IN VEGAS</b> Buck Owens—Capitol ST 413	10
12	7	<b>SHE EVEN WOKE ME UP TO SAY GOODBYE</b> Jerry Lee Lewis—Smash SRS 67128	9
13	15	<b>CHARLIE BROWN/HAUNTED HOUSE</b> Compton Bros.—Dot 25974	6
14	14	<b>THE EVERLOVIN' SOUL OF ROY CLARK</b> Dot DLP 25972	15
15	19	<b>IT'S JUST A MATTER OF TIME</b> Sonny James—Capitol ST 432	4
16	12	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827	43
17	17	<b>THE FAIREST OF THEM ALL</b> Dolly Parton—RCA LSP 4288	5
18	16	<b>STORY SONGS OF THE TRAINS AND RIVERS</b> Johnny Cash and the Tennessee Two—Sun 104	18
19	22	<b>PORTER WAYNE &amp; DOLLY REBECCA</b> Porter Wagoner & Dolly Parton—RCA LSP 4305	3
20	18	<b>GOLDEN CREAM OF THE COUNTRY</b> Jerry Lee Lewis—Sun 108	8
21	21	<b>WISH I DIDN'T HAVE TO MISS YOU</b> Jack Greene & Jeannie Seely—Decca 75171	7
22	29	<b>BABY BABY</b> David Houston—Epic BN 26539	2
23	25	<b>MEL TILLIS' GREATEST HITS</b> Kapp Ks 3589	5
24	24	<b>UPTOWN COUNTRY GIRL</b> Lynn Anderson—Chart CH 1028	3
25	20	<b>WHERE GRASS WON'T GROW</b> George Jones—Musicor 3181	9
26	23	<b>FROM MEMPHIS TO VEGAS</b> Elvis Presley—RCA LSP 6020	20
27	26	<b>COUNTRY MOOG/SWITCHED ON NASHVILLE</b> Athena 6003	18
28	(—)	<b>COOKIN'</b> Jerry Reed—RCA LSP 4293	1
29	30	<b>ORIGINAL GOLDEN HITS, VOLS. I &amp; II</b> Johnny Cash—Sun 100 101	30
30	27	<b>HOMECOMING</b> Tom T. Hall—Mercury SR 61247	6

### CMA Committee Meets in Atlanta

A special committee of the Country Music Association, co-chaired by Jack Geldbart and Wade Pepper, arranged a special luncheon at the Regency Hyatt House in Atlanta during the Quarterly Board of Directors Meeting of the CMA on April 13.

Geldbart and Pepper co-hosted over 100 prospective members of CMA. The program featured presentations detailing the objectives and operation of the CMA and a listing of its accomplishments through the years. The value of membership and the appreciation for country music's position in the record merchandising world was highlighted.

The aim of these presentations was not only to enlist new members but to point out how the greater use of country music in distribution of country product can reap greater monetary gains for record merchandiser businessmen.

Members of the board also attended the luncheon.

### Glasers Offered More Film Work

A whole new ballgame is underway for Tompall and the Glaser Brothers.

Their recent venture into the film field, in which they sang the soundtrack for MGM's film "tick . . . tick . . . tick . . .", has brought on offers for Tompall to supervise the music for two more forthcoming major motion pictures. In the meantime, they are in the midst of a heavy schedule, what with a new album and single, a trip to England, a Johnny Cash TV taping and personal appearances on this side of the Atlantic.

### Pop Posters Go C&W

LOS ANGELES—Walt Davis, West Coast rep for Hubert Long International, has negotiated a deal with Visual Things, Inc., one of the leading manufacturers of "Pop" posters to feature country music artists on their three-by-five foot color photos.

Scheduled for the first "poster posings" are Bill Anderson, George Jones, Tammy Wynette and David Houston. Other artists will be featured at a later date.



# JESSI COLTER

## Her 1st Hit

# "IF SHE'S WHERE YOU LIKE LIVING"

RCA 47-9862

Produced by:

**Chet Atkins & Waylon Jennings**

Published by:

**Baron Music Publ. Co.**



# RECORD WORLD Nashville Sessions

**CHART**—Connie Eaton.  
**CAPITOL**—Billie Joe Spears, Gary Buck, Tex Ritter, Dick Curless.  
**COLUMBIA**—Bobby Vinton, Vallery Jay, Barbara Fairchild.  
**EPIC**—Tommy Cash, Mack Curtis.  
**DOT**—Lucille Starr, Bob Regan, Diana Trask, Peggy Little, Tommy Overstreet.  
**RCA**—Hank Snow, Willie Nelson, Connie Smith, Homer & Jethro, Porter Wagoner, Dolly

Parton, Floyd Cramer.  
**MERCURY**—Mickey Newbury, Dave Dudley, Bud Logan, Jerry Lee Lewis, Bobby Bare.  
**MGM**—Lois Johnson, Hank Williams Jr., Lloyd Green, Mel Tillis, Billy Walker.  
**DECCA**—Wilburn Brothers, Ernest Tubb, Warner Mack, Loretta Lynn, Jimmie Davis, Jan Howard.  
**UNITED ARTISTS**—Ray Sanders.

## Club Review

### Brockett, Holmes Hit

**NEW YORK**—An evening of low-key, relaxed entertainment can still be had in New York. Last week saw the first New York appearance of Jaime Brockett and the first appearance in about two years of Jake Holmes at the Gaslight.

Brockett is a legend in Boston where, we are led to believe, every freak in town knows what he's up to at any given moment. He should start building this kind of following in New

York on the strength of this performance.

His act, if one could call it that, mixes inventive humor with excellent guitar-playing and singing. A song which combines humor and music is his "Talking Green Beret New Super Hydraulic Banana Teeny Bopper Blues," which tells the story of a kid who wants to be a rock and roll star and decides the easiest way to make it is to join the Army and strum a rifle. The song is included on his Oracle LP, "Remember the Wind and the Rain.

He dedicated "Black Beauty," a genuinely funny song about drugs complete with an incoherent speed rap, to 1957. He led the audience in singing "You've Got to Walk That Lonesome Valley" on which he played, alternately, guitar, autoharp and nothing.

A very powerful ode to individual freedom, "I'll Just Have To Make It on My Own," closed the set due to the unfortunate breakage of a string which found its way into one of Brockett's fingers and put him out of commission.

Jake Holmes, whose performing and recording career is enjoying a renaissance, occupies a middle ground between folk and pop. He mixes this with an engaging personality and gives the audience some entertainment for their money. Holmes is represented on a Polydor LP which was recently released.

The striking thing about Holmes is an aura of well-scrubbed neatness and a very controlled performance. He possesses a somewhat Nilsson-esque voice and his songs are evocative personal statements.

"Hello You" is one of Holmes' songs firmly in the pop bag which, by virtue of his honest delivery, is made palatable to the folk audience. "Genuine Imitation Life" was a song introduced as representative of his "old self." If

(Continued on page 61)

# RECORD WORLD Country LP Reviews

**WE'RE GONNA GET TOGETHER**  
**BUCK OWENS & SUSAN RAYE**—  
*Capitol ST 448.*

Buck and Susan are very country-together on a number of getting together country songs—"We Were Made for Each Other," "Love is Strange," "We're Gonna Get Together"—and some sadder ditties—"Cryin' Time." for instance.

★★★★

**THE BEST OF FARON YOUNG**  
*Mercury SR 61267.*

The "Young Sheriff" has a collection of his favorite cuts. The record is part of a "Best Of" series which includes stereo releases on Young, Dave Dudley, Roy Drusky and Jerry Lee Lewis (Smash-Mercury). Should do well immediately.

★★★★

**THE STARS OF "HEE HAW"**  
**VARIOUS ARTISTS**—*Capitol ST-437.*

The "Hee Haw" stars who record for Capitol took some of their big sellers and packed them into a very commercial package. Buck Owens, Roy Clark, Susan Raye, the Hagers, Buddy Alan, Don Rich and the Buckaroos all perform.

★★★★

**COUNTRY GIRL**  
**JEANNIE C. RILEY**—*Plantation PLP 8.*

Just a country girl at heart, Jeannie sings songs about the country girl life. The heart-felt ditties number among them "Darling Days," "I Almost Called Your Name," "Am I That Easy to Forget," "Country Girl," "We Were Raised on Love."

★★★★

**NASHVILLE GOLD**  
**GIL TRYHALL & THE MOOG**—  
*Athena 6004.*

A truly amazing electronic country album. Gil's techniques are even better than on his current chart riding LP, "Switched on Nashville." New cuts are "Wichita Lineman," "Honey," "Polk Salad Annie" and "Kansas City."

★★★★

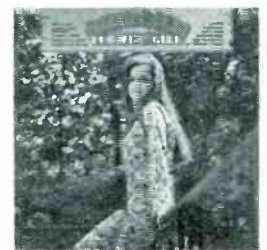
**HERE I AM**  
**RONNIE THOMPSON (Macon's Mayor)**—  
*Starday SLP 460.*

R&B singer James Brown discovered Mayor Thompson and brought him to Nashville to do a good country album. The Mayor will surprise country fans. Try these: "I Saw Light," "Working Man Blues," "Jambalaya," "Reconsider Me" and "Just a Closer Walk with Thee."

★★★★

**YOU DON'T CARE WHAT HAPPENS TO ME**  
**WYNN STEWART**—*Capitol ST 453.*

Stewart is one of country music's best singers, and this album includes some of Wynn's best offerings: "You Don't Care," "Young As Spring" and "Today I Started Loving You Again."



## CHARTBUSTERS!!!

### "You Haven't Read the Book"

Cheryl Poole

Paula 1219

### "His & Hers"

Tony Douglas

Paula 1220

### "Does He Wonder Where You Are?"

Buddy Landon

Paula 1222

DJ's write for sample on station letterhead to:



## Hart to Musicor

Neal Hart, long time favorite of country music fans in the Texas Gulf Coast area, has

signed a contract with Musicor Records, according to "Pappy" Daily, Musicor C&W chief. Hart will be produced by Eddie Noack, Daily's Nashville rep.



## Ashley Show Active

The Leon Ashley Show appeared in Memphis Friday, March 27 and 28, to a capacity audience for the KWAN Radio Ranch.

This was the first in a series of appearances which will keep the show busy through June 15. The Ashley Show featuring Margie Singleton and the Journey-men is committed to one of the most strenuous schedules making one-night appearances during the month of April which will carry them from Fort Lauderdale, Fla., north to New Jersey and west to Albuquerque, New Mexico.

## Brockett/Holmes

(Continued from page 60)

this is the case, the old Jake Holmes was pretty depressed. The point is that a depressing song can be engaging and Holmes' is.

"Beautiful Girl, Goodbye" is a piece of portraiture which he "dedicated to a blonde from Cleveland whom I never met but would have loved to." He closed with "We're All We've Got," which is actually a public service commercial he wrote and performed. The song has a "we've got to get together" theme and is very commercial on its own.

Brockett and Holmes are not the most explosive performers in the world, but they do have a personal dimension which is all too often obscured in more volatile performers.

—Bob Moore Merlis.

# Country From The Continent

By MURRAY KASH

LONDON — The Second International Country Music Festival at Wembley on March 28 turned out to be another triumph for promoter Mervyn Conn and his Organization. From 9:30 a.m. to 6 p.m. there were 35 exhibitors (three times as many as 1969) record companies, music publishers, Western clothing, trade publications, fan clubs, etc.



Murray Kash

This was followed at 7:30 p.m. with a gala concert of Nashville stars. All in all, the biggest affair of its kind ever held in Europe. The critics, the performers and the audience were in complete agreement as to the success of the whole endeavor.

It was a very active Easter week-end for all the participants. From the moment of arrival at London's Heathrow Airport, when the American visitors arrived from an overly long flight from Washington, D.C. (where they had been held up for three hours on the tarmac), they were whisked into London in Rolls Royces beribboned with red, white and blue streamers. That night, Mr. and

Mrs. Conn hosted a reception for the press and performers during which time a plaque was presented to the artists appearing at the Festival. Two special trophies were also included for Richard "Dick" Broderick (accepted in his absence by Decca's Own Bradley) and for Hubert Long (accepted in his absence by Emily Bradshaw), for their valuable contribution in promoting British country music.

A cabaret followed the presentations that included, Mal Anthony, Willard Pierce, the Country Fever and the Orange Blossom Sound. Roy Acuff was so impressed with the O.B.S. that he has invited them to appear on his portion of the Grand Ole Opry when they come to Nashville. A wonderful compliment to one of the leading groups on the British country music scene. The next day, the Nashville stars were kept busy rehearsing for the BBC-TV people (who televised the event), and appearing on the exhibition stand of their respective companies to sign autographs for a couple of hours (on their albums which were selling like the proverbial hot-cakes!).

The concert itself was a tremendous hit. Lasting six hours, from 7:30 until 1:30 a.m. the Wembley Pool audience (close on 10,000) sat through the long evening to cheer artists Roy Acuff, Don Gibson, Tex Ritter, Loretta Lynn, George Hamilton IV, Tompal and the Glaser Brothers, Charlie Walker, David Houston, Skeeter Davis, Lynn Anderson, Durward Erwin and

Roy Drusky. The next day, Sunday, Don Gibson and the Loretta Lynn Show (with Doyle Wilburn, Sonny Wright and Peggy Sue, etc.) did a radio show for producer Bill Bebb's "Country Style" program at the Nashville Room, emceed by Pat Campbell. This was part of a full afternoon of country music, of an audience made up of members of the British Country Music Association. British artists included the Johnny Young Four, the Strutt and Knowles Trio, Little Ginny, Tex Withers and others. While this was going on in London, some artists entertained at the U.S. Bases, and others went to Liverpool (Roy Acuff, Skeeter Davis, George Hamilton IV, David Houston, Charlie Walker and your correspondent) to do a couple of shows. The Hillsiders, Liverpool's leading country group, backed Skeeter and George. It was the best country music show ever put on in the North of England.

When Monday rolled around, it was time to bid farewell to the nicest and most talented group of individuals ever to grace the British country music stage. It was a pleasure working with them, and we sincerely hope to see them all back on this side of the Atlantic soon.

## Trade Stirs

Don Perry Enterprises, Inc., indie music production firm, announces the signing of "Bonanza" co-star David Canary to an exclusive recording pact. Pair are presently gathering material for Canary's initial LP, which Perry will produce.

Juno Records is about to release a single by Doc Severinson of the Charles Fox song from "Goodbye, Columbus," "Dartmouth, Dartmouth."

Davis and Ray did the Joe Franklin TVer April 9.

## At Entertainment Conference



Record World columnist Red O'Donnell is seen presiding over the Record World-sponsored first annual Entertainment Writers Conference in Nashville at BMI's Conference Room on April 3.

Thanks For Being So Thoughtful

And Playing

"THOUGHTFULNESS"

Bill Owens

&

Kathy Jones



CIRCLE-B RECORDS 1007 17th Ave., So. • Nashville, Tenn. 37212



## Scruggs Sons To Vanguard

Gary and Randy Scruggs, sons of banjoist Earl Scruggs of Flatt and Scruggs, have been signed to record on Vanguard Records.

Although still in their teens, both boys have an impressive musical background. Randy began playing the autoharp at the age of six and soon began performing with his father on occasional personal appearances and on nationally syndicated television shows. At 12, he began to play the guitar, and two years ago developed an interest in the banjo which he plays in the three-finger "Scruggs style." He is an expert guitarist using both flat- and finger-picking methods. He has performed as a session musician on a number of Nashville-made recordings and is a junior at Madison High School near Nashville.

Gary's first musical interest was sparked by a 12-string guitar that belonged to Mother Maybelle Carter. He and his high school friends later organized a band which appeared locally and won the "Discovery of the Year" award in Nashville. He plays the electric bass, rhythm guitar, harmonica and trumpet. He is majoring in philosophy with a minor in music at Vanderbilt University.

Both Gary and Randy have performed on recording sessions with their father for the past three years, Randy playing lead guitar and Gary singing with the vocal group. Their numerous personal appearances have included the December 1968 Miami Pop Festival, New York State University and Vanderbilt University and, with their father, on Grand Old Opry.

Their first Vanguard recording is being produced by Charlie Daniels at Woodland Studios in Nashville this month.

## Nashville Honors Paul Cohen

NASHVILLE — Music City offices were closed at 11:30 A.M. Tuesday, April 7, for one half hour in memory of producer Paul Cohen, who died April. Memorial services were conducted at the Country Music Hall of Fame during the work pause.

## Cap Contest For Sub-Distrib

HOLLYWOOD—Capitol Records has introduced its March and April country product through a merchandising contest for record and tape sub-distributors and their sales reps.

For every 50 record and tapes ordered, the sub-distributor will be awarded 1,000 points. These points, which can be accumulated, are comparable to stamps. The points can be used to order a wide range of prizes from a special catalog developed for the contest. The prizes include clothing, appliances, sporting goods, jewelry and home furnishings.

Capitol artists in the special merchandising program include Buck Owens, Susan Raye, the Buckaroos, Jean Shepard, Buddy Alan, Wynn Stewart, the Hagers, Merle Haggard's Strangers and Billie Jo Spears.

## Columnist Sylvester Praises 'Hee Haw'

In his "Dream Street" column in the New York Daily News last week, Robert Sylvester spent most of his space lauding the TV show "Hee Haw," which he said he was "hooked on."

Praising stars Buck Owens and Roy Clark, he added that Clark "may be the best guitarist America has ever produced . . . I find myself listening to all the familiar jokes and laughing all over again."

## Logan to Mercury

Bud Logan of the Blue Boys has signed a long-term recording contract with Mercury Records, announces E. Jimmy Key of Key Talent, Inc., who represents Bud exclusively on all personal appearances.

His first session is scheduled for this month in Nashville under the direction of Mercury's Jerry Kennedy and Roy Dea.

# Country Disk Jockey Reports

- WITL—Lansing, Mich.
1. Once More With Feeling (Jerry Lee Lewis)
  2. Tennessee Birdwalk (J. Blanchard & M. Morgan)
  3. The Fightin' Side of Me (Merle Haggard)
  4. I'll See Him Through (Tammy Wynette)
  5. Is Anybody Goin' To San Antone (Charlie Pride)
  6. If I Were A Carpenter (J. Cash & June Carter)
  7. All I Have To Do Is Dream (G. Campbell & B. Gentry)
  8. My Woman, My Woman, My Wife (Marty Robbins)
  9. Just A Matter Of Time (Sonny James)
  10. Country Girl (Jeannie C. Riley)

- WSDS—Ypsilanti, Mich.
1. Tennessee Bird Walk (J. Blanchard, M. Morgan)
  2. Once More With Feeling (Jerry Lee Lewis)
  3. My Woman, My Woman, My Wife (Marty Robbins)
  4. Occasional Wife (Faron Young)
  5. Fighting Side Of Me (Merle Haggard)
  6. I'll See Him Through (Tammy Wynette)
  7. Is Anyone Going To San Antone (Charlie Pride)
  8. You Wouldn't Know Love (Ray Price)
  9. Kentucky Rain (Elvis)
  10. All I Have To Do Is Dream (B. Gentry/G. Campbell)

- VERNE LOTZ SHEPPARD  
KOTA—Rapid City, S. D.
1. Honey Come Back (Glen Campbell)
  2. It's Just A Matter of Time (Sonny James)
  3. If I Were a Carpenter (Cash-Carter)
  4. I'll See Him Through (Tammy Wynette)
  5. You Wouldn't Know Love (Ray Price)
  6. Pool Shark (Dave Dudley)
  7. Fightin' Side of Me (Merle Haggard)
  8. Dream (Campbell-Bobby Gentry)
  9. My Woman, My Woman, My Wife (Marty Robbins)
  10. Country Girl (Jeannie C. Riley)

- KGUD—Santa Barbara, Calif.
1. Fighting Side of Me (M. Haggard)
  2. Once More With Feeling (J. L. Lewis)
  3. Tennessee Birdwalk (Blanchard/Morgan)
  4. Martha Jenkins (M. Robbins)
  5. I'll See Him Through (T. Wynette)
  6. Country Girl (J. C. Riley)
  7. If I Were A Carpenter (Cash/Carter)
  8. All I Have To Do Is Dream (Campbell/Gentry)
  9. I Know How (Loretta Lynn)
  10. Marry Me (Ron Lowry)

- WGRV—Greenville, Tenn.
1. San Antone (Charley Pride)
  2. Holy Cow (Jamey Ryan)
  3. Fifteen Years Ago (Raymond A. Smith)
  4. Talk About The Good Times (Jerry Reed)
  5. Love Is A Sometimes Thing (Bill Anderson)
  6. Take Me Back To The Good Times (Bobby Wright)
  7. Two Little Boys (Rusty Draper)
  8. My Woman, My Woman, My Wife (Marty Robbins)
  9. Child Bride (Jack Barlow)
  10. Ring Of Fire (Mac Wiseman)

- WKOP—Binghamton, N. Y.
1. Is Anybody Going To San Antone (Charley Pride)
  2. Love Is A Sometimes Thing (Bill Anderson)
  3. Something's Missing In Me (Van Trevor)
  4. I Know How (Loretta Lynn)
  5. Occasional Wife (Faron Young)
  6. Talk About The Good Times (Jerry Reed)
  7. Stay There Till I Get There (Lynn Anderson)
  8. Love Hungry (Warner Mack)
  9. Lift Ring, Pull Open (Jim Ed Brown)
  10. A Lover's Question (Del Reeves)

- KMO—Tacoma, Wash.
1. I'll See Him Through (T. Wynette)
  2. My Woman, My Woman, My Wife (Marty Robbins)
  3. Runnin' Bare (J. Nesbitt)
  4. Hey, There Johnny (M. Nutter)
  5. Tomorrow Is Forever (Dolly & Porter)
  6. The Chicago Story (J. Snyder)
  7. Fighting Side Of Me (M. Haggard)
  8. Country Girl (J. C. Riley)
  9. Occasional Wife (F. Young)
  10. The Pool Shark (D. Dudley)

- WKEX—Blackburg, Va.
1. Tennessee Birdwalk (Jack Blanchard & Misty Morgan)
  2. Is Anybody Going To San Antone (Charley Pride)
  3. Once More With Feeling (Jerry Lee Lewis)
  4. I Know How (Loretta Lynn)
  5. My Woman, My Woman, My Wife (Marty Robbins)
  6. Tomorrow Is Forever (Porter Waggoner & Dolly Parton)
  7. And I'm Still Missing You (Bill Anderson)
  8. You Wouldn't Know Love (Ray Price)
  9. Pool Shark (Dave Dudley)
  10. All I Have To Do Is Dream (Glen Campbell & Bobby Gentry)

- WPAY—Portsmouth, Ohio
1. Tenn. Birdwalk (Jack and Misty)
  2. I'll See Him Through (Tammy Wynette)
  3. My Woman, My Woman, My Wife (Marty Robbins)
  4. Once More With Feeling (Jerry Lee Lewis)
  5. All I Have to Do (Bobby Gentry/Glen Campbell)
  6. Tomorrow's Forever (Porter Waggoner/Dolly Parton)
  7. Fightin' Side Of Me (Merle Haggard)
  8. A Lover's Question (Del Reeves)
  9. Occasional Wife (Faron Young)
  10. I Know How (Loretta Lynn)

- KZON—Santa Maria, Calif.
1. My Woman, My Woman, My Wife (Marty Robbins)
  2. Occasional Wife (Faron Young)
  3. If I Were A Carpenter (Cash/Carter)
  4. Fightin' Side Of Me (Merle Haggard)
  5. Is Anybody Goin' To San Antone (Charley Pride)
  6. All I Have To Do Is Dream (Campbell/Gentry)
  7. Once More With Feeling (J. L. Lewis)
  8. Tomorrow Is Forever (Parton/Waggoner)
  9. Honey Come Back (Glen Campbell)
  10. You Wouldn't Know Love (Ray Price)

- WLSL—Roanoke, Va.
1. I Know How (Loretta Lynn)
  2. Tennessee Bird Walk (Jack & Misty)
  3. Anybody Goin' To San Antone (Charlie Pride)
  4. Talk About The Good Times (Jerry Reed)
  5. I Know You're Married (Red Sovine)
  6. All That Keeps You Going (Tommy & The Glaser Brothers)
  7. Marry Me (Ron Lowry)
  8. You Wouldn't Know Love (Ray Price)
  9. A Woman Lives For Love (Wanda Jackson)
  10. I Feel Fine (Penny DeHaven)

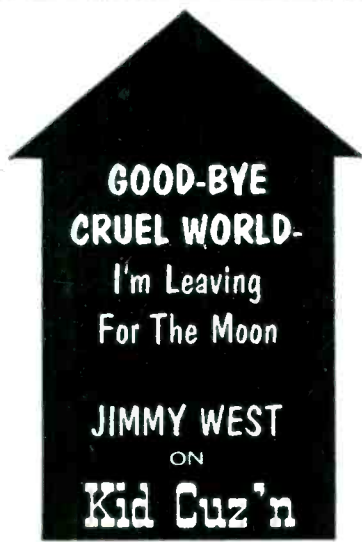
- WPXE—Starke, Florida
1. I Know How (Loretta Lynn)
  2. Take Me Back To The Good Times (Bobby Wright)
  3. She's Hungry Again (Bill Phillips)
  4. Rock Me Back To Little Rock (Jan Howard)
  5. The Pool Shark (Dave Dudley)
  6. Gettin' Back To Norma (Bob Luman)
  7. Bad Case of the Blues (Linda Martell)
  8. Love Is A Sometimes Thing (Bill Anderson)
  9. Beneath Still Waters (Diana Trask)
  10. That's The Way I See It (Jack Reno)

- KWOW—Pomona, Calif.
1. Tennessee Birdwalk (J. Blanchard & M. Morgan)
  2. If I Were a Carpenter (J. Cash & J. Carter)
  3. Welfare Cadillac (Guy Drake)
  4. I'll See Him Through (Tammy Wynette)
  5. Once More With Feeling (Jerry Lee Lewis)
  6. The Fightin' Side Of Me (Merle Haggard)
  7. My Woman, My Woman, My Wife (Marty Robbins)
  8. All I Have To Do Is Dream (Gentry & Campbell)
  9. Tomorrow's Forever (P. Waggoner & D. Parton)
  10. Kentucky Rain (Elvis Presley)

- WKTE—Winston-Salem, N. C.
1. Tennessee Bird Walk (J. Blanchard)
  2. Once More With Feeling (Jerry Lee Lewis)
  3. My Woman, My Woman, My Wife (Marty Robbins)
  4. Is Anybody Goin' To San Antone (Charley Pride)
  5. All I Have To Do Is Dream (Gentry & Campbell)
  6. I Know How (Loretta Lynn)
  7. You Wouldn't Know Love (Ray Price)
  8. We're Gonna Get Together (Buck O. & Susan R.)
  9. The Pool Shark (Dave Dudley)
  10. Talk About The Good Times (Jerry Reed)

- WEEZ—Chester, Pa.
1. Tom Green County Fair (Roger Miller)
  2. Where The Grass Won't Grow (George Jones)
  3. My Woman, My Woman, My Wife (Marty Robbins)
  4. Kentucky Rain (Elvis Presley)
  5. Pull My String (Carl Smith)
  6. Soul Deep (Eddy Arnold)
  7. San Antone (Charlie Pride)
  8. I Walked Out (Hank Williams Jr.)
  9. Pool Shark (Dave Dudley)
  10. I Know How (Loretta Lynn)

- LARRY LEPORE  
WHIL—Boston-Medford, Mass.
1. The Tom Green County Fair (Roger Miller)
  2. Is Anybody Goin' To San Antone (C. Pride/B. Turner)
  3. That's The Way I See It (Jack Reno)
  4. Beneath Still Waters (Dianna Trask)
  5. Gettin' Back To Norma (Bob Luman)
  6. My Woman, My Woman, My Wife (Marty Robbins)
  7. The Chicago Story (Jimmy Snyder)
  8. Tennessee Bird Walk (J. Blanchard & M. Morgan)
  9. Rise and Shine (Tommy Cash)
  10. I Know How (Loretta Lynn)





popular demand  
with other BUCK OWENS  
and SUSAN RAYE single,  
**TOGETHERNESS,\***  
has been pulled for  
immediate release from  
their new capitol album,  
**WE'RE GONNA GET TOGETHER**

**BUCK OWENS & SUSAN RAYE  
WE'RE GONNA GET TOGETHER**



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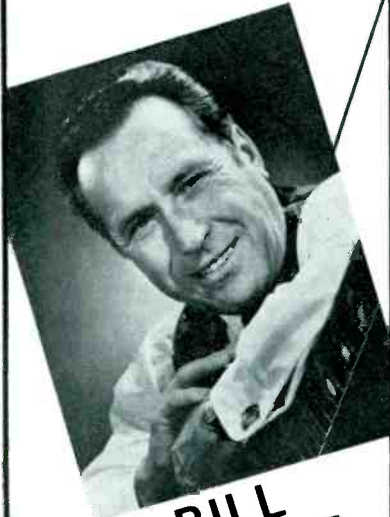
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# "DIRTY OLD MAN"

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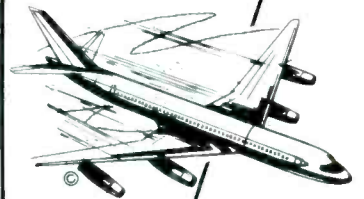
**RECORDS INC.**

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THE SOUNDS OF  
THE SEVENTIES

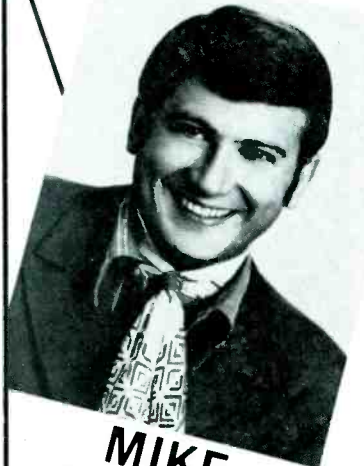
# record world Top C&W Singles

This Wk. Apr. 25	Last Wk. Apr. 18		Wks. on Chart	This Wk. Apr. 25	Last Wk. Apr. 18		Wks. on Chart
1	3	<b>IS ANYBODY GOIN' TO SAN ANTO</b>	7	38	45	<b>RISE AND SHINE</b>	4
		Charley Pride—RCA 47-9806				Tommy Cash—Epic 5-10590	
2	6	<b>I KNOW HOW</b>	7	39	42	<b>DARLING DAYS</b>	5
		Loretta Lynn—Decca 32637				Billy Walker—Monument 1189	
3	1	<b>ONCE MORE WITH FEELING</b>	10	40	56	<b>MY LOVE</b>	2
		Jerry Lee Lewis—Smash 2257				Sonny James—Capitol 2782	
4	2	<b>MY WOMAN, MY WOMAN, MY WIFE</b>	9	41	51	<b>A WOMAN LIVES FOR LOVE</b>	4
		Marty Robbins—Columbia 4-45091				Wanda Jackson—Capitol 2700	
5	5	<b>ALL I HAVE TO DO IS DREAM</b>	9	42	45	<b>LITTLE BIT LATE</b>	5
		Glen Campbell & Bobbie Gentry—Capitol 2745				Lewie Wickham—Starday 45-888	
6	4	<b>TENNESSEE BIRD WALK</b>	12	43	53	<b>LITTLE BOY'S PRAYER</b>	4
		Jack Blanchard & Misty Morgan—Wayside 010				Porter Wagoner—RCA 47-9811	
7	9	<b>THE POOL SHARK</b>	6	44	44	<b>TAKE ME BACK TO THE GOOD TIMES SALLY</b>	6
		Dave Dudley—Mercury 73029				Bobby Wright—Decca 32633	
8	8	<b>YOU WOULDN'T KNOW LOVE</b>	6	45	31	<b>IT'S JUST A MATTER OF TIME</b>	16
		Ray Price—Columbia 4-45095				Sonny James—Capitol 2761	
9	7	<b>TOMORROW IS FOREVER</b>	10	46	55	<b>SINGER OF SAD SONGS</b>	3
		Porter Wagoner & Dolly Parton—RCA 47-9799				Waylon Jennings—RCA 47-9819	
10	15	<b>LOVE IS A SOMETIMES THING</b>	6	47	62	<b>STREET SINGER</b>	2
		Bill Anderson—Decca 32643				Merle Haggard & The Strangers—Capitol 2778	
11	12	<b>I WALKED OUT ON HEAVEN</b>	5	48	52	<b>WHAT IS TRUTH</b>	2
		Hank Williams, Jr.—MGM 14107				Johnny Cash—Columbia 45134	
12	16	<b>TALK ABOUT THE GOOD TIMES</b>	7	49	50	<b>WAX MUSEUM</b>	5
		Jerry Reed—RCA 47-9804				Dave Peel—Chart 5054	
13	10	<b>OCCASIONAL WIFE</b>	11	50	35	<b>HONEY COME BACK</b>	12
		Faron Young—Mercury 73018				Glenn Campbell—Capitol 2718	
14	19	<b>LORD IS THAT ME</b>	8	51	60	<b>ALL THAT KEEPS YA GOIN'</b>	3
		Jack Greene—Decca 5048				Tompall & The Glaser Bros.—MGM 14113	
15	11	<b>RUNNIN' BARE</b>	10	52	37	<b>MY ELUSIVE DREAMS</b>	10
		Jim Nesbitt—Chart 5052				Bobby Vinton—Epic 5-10571	
16	13	<b>WE'RE GONNA GET TOGETHER</b>	7	53	64	<b>CALL ME GONE</b>	3
		Buck Owens & Susan Raye—Capitol 2731				Stan Hitchcock—Epic 5-10586	
17	20	<b>A GIRL WHO'LL SATISFY HER MAN</b>	10	54	48	<b>PLEASE BE MY NEW LOVE</b>	6
		Barbara Fairchild—Columbia 4-45063				Jeannie Seely—Decca 32628	
18	23	<b>DON'T TAKE ALL YOUR LOVING</b>	7	55	49	<b>GETTIN' BACK TO NORMA</b>	5
		Dan Gibson—Hickory 1559				Bob Luman—Epic 5-10581	
19	14	<b>FIGHTIN' SIDE OF ME</b>	12	56	57	<b>BENEATH STILL WATERS</b>	4
		Merle Haggard—Capitol 2719				Diana Trask—Dot 17342	
20	28	<b>PULL MY STRING AND WIND ME UP</b>	7	57	59	<b>LONG LONESOME HIGHWAY</b>	3
		Carl Smith—Columbia 45086				Michael Parks—MGM 14104	
21	17	<b>I'LL SEE HIM THROUGH</b>	14	58	(—)	<b>A WOMAN'S HAND</b>	1
		Tammy Wynette—Epic 10571				Jean Shepard—Capitol 2779	
22	25	<b>TOM GREEN COUNTY FAIR</b>	8	59	67	<b>LILACS AND FIRE</b>	3
		Roger Miller—Smash 2258				George Morgan—Stop 7001	
23	29	<b>LOVE HUNGRY</b>	4	60	70	<b>HELLO DARLIN'</b>	2
		Warner Mack—Decca 32646				Conway Twitty—Decca 32661	
24	24	<b>KENTUCKY RAIN</b>	7	61	41	<b>NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGERS</b>	14
		Elvis Presley—RCA 47-9791				Kenny Price—RCA 47-9787	
25	34	<b>STAY THERE TILL I GET THERE</b>	4	62	69	<b>I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL</b>	2
		Lynn Anderson—Columbia 4-45101				Red Sovine—Starday 889	
26	27	<b>SOUL DEEP</b>	7	63	(—)	<b>OH HAPPY DAY</b>	1
		Eddy Arnold—RCA 47-9801				Glen Campbell—Capitol 2787	
27	30	<b>WHERE GRASS WON'T GROW</b>	6	64	(—)	<b>IT'S HARD TO BE A WOMAN</b>	1
		George Jones—Musicor 1392				Skeeter Davis—RCA 47-9818	
28	21	<b>MAMA I WON'T BE BE WEARING A RING</b>	10	65	(—)	<b>ONE MORE MOUNTAIN TO CLIMB</b>	1
		Peggy Little—Dot 17338				Freddie Hart—Capitol 2768	
29	32	<b>JULY 12, 1939</b>	5	66	66	<b>MERRY-GO-ROUND WORLD</b>	4
		Charlie Rich—Epic 5-10585				Webb Pierce—Decca 32641	
30	33	<b>SHE'S HUNGRY AGAIN</b>	3	67	75	<b>THE CLEANEST MAN IN CINCINNATI</b>	2
		Bill Phillips—Decca 32638				Claude Gray—Decca 32648	
31	38	<b>SHOESHINE MAN</b>	5	68	68	<b>IRMA JACKSON</b>	3
		Tom T. Hall—Mercury 73039				Tony Booth—MGM 14112	
32	39	<b>I DO MY SWINGING AT HOME</b>	3	69	71	<b>BAD CASE OF THE BLUES</b>	3
		David Houston—Epic 5-10596				Linda Martell—Plantation 46	
33	18	<b>THE CHICAGO STORY</b>	12	(—)	(—)	<b>I'VE JUST BEEN WASTING MY TIME</b>	1
		Jimmy Snyder—Wayside 009				John Wesley Ryles, I—Columbia 4-45119	
34	36	<b>ROCK ME BACK TO LITTLE ROCK</b>	5	71	73	<b>LIFT RING, PULL OPEN</b>	2
		Jan Howard—Decca 32636				Jim Ed Brown—RCA 47-9810	
35	22	<b>IF I WERE A CARPENTER</b>	15	72	72	<b>THE NIGHT THEY DROVE OLD DIXIE DOWN</b>	2
		Johnny Cash & June Carter—Columbia 45064				Don Rich & The Buckaroos—Capitol 2750	
36	43	<b>PICKIN' WILD MOUNTAIN BERRIES</b>	5	73	(—)	<b>LOVIN' MAN (OH PRETTY WOMAN)</b>	1
		LaWanda Lindsey and Kenny Vernon—Chart 5055				Arlene Harden—Columbia 4-45120	
37	26	<b>A LOVER'S QUESTION</b>	11	74	74	<b>LONELINESS WITHOUT YOU</b>	2
		Del Reeves—UA 50662				The Hagers—Capitol 2740	
				75	(—)	<b>YOU DON'T CARE WHAT HAPPENS TO ME</b>	1
						Wynn Stewart—Capitol 2751	



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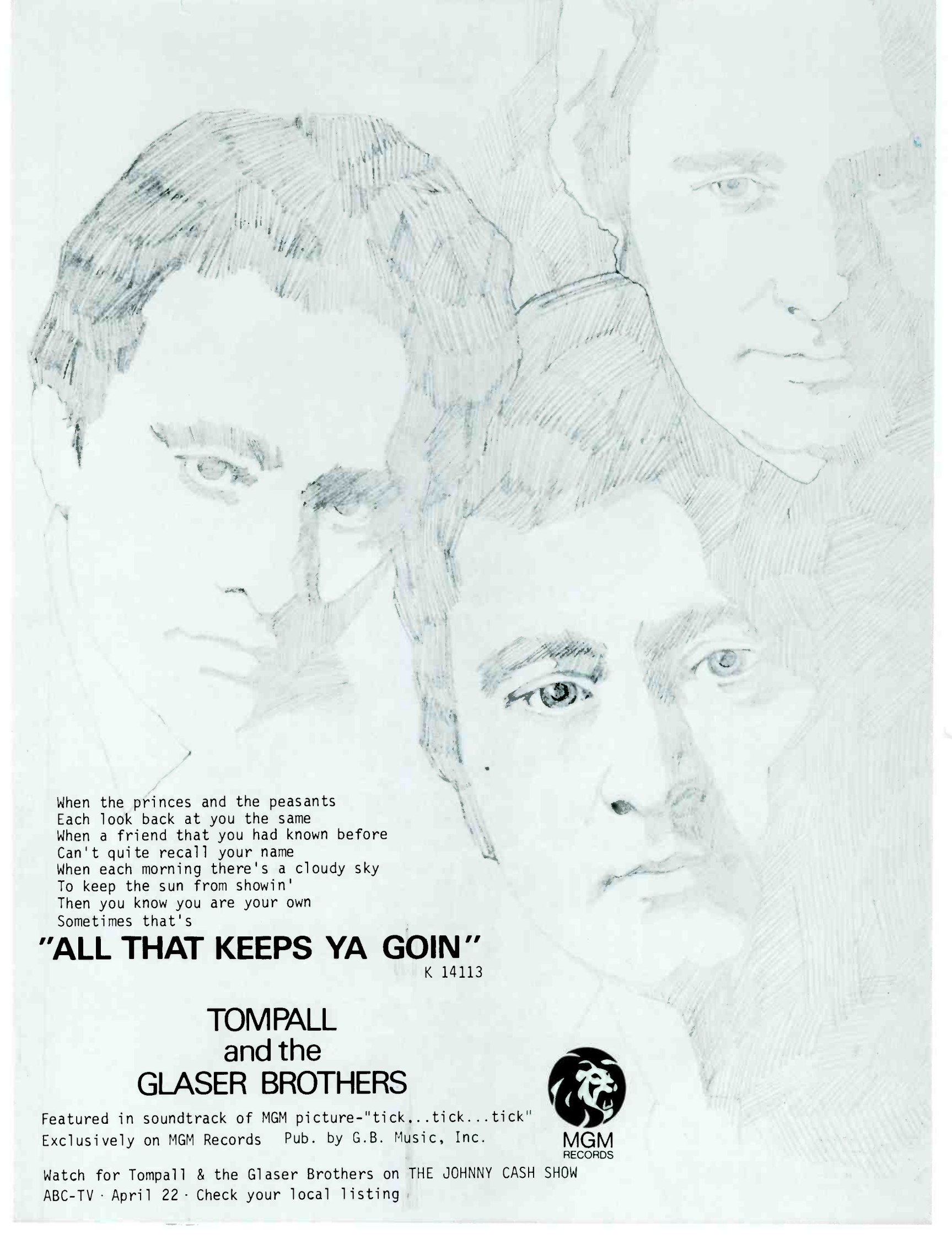
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When the princes and the peasants  
Each look back at you the same  
When a friend that you had known before  
Can't quite recall your name  
When each morning there's a cloudy sky  
To keep the sun from showin'  
Then you know you are your own  
Sometimes that's

**"ALL THAT KEEPS YA GOIN"**

K 14113

**TOMPALL  
and the  
GLASER BROTHERS**

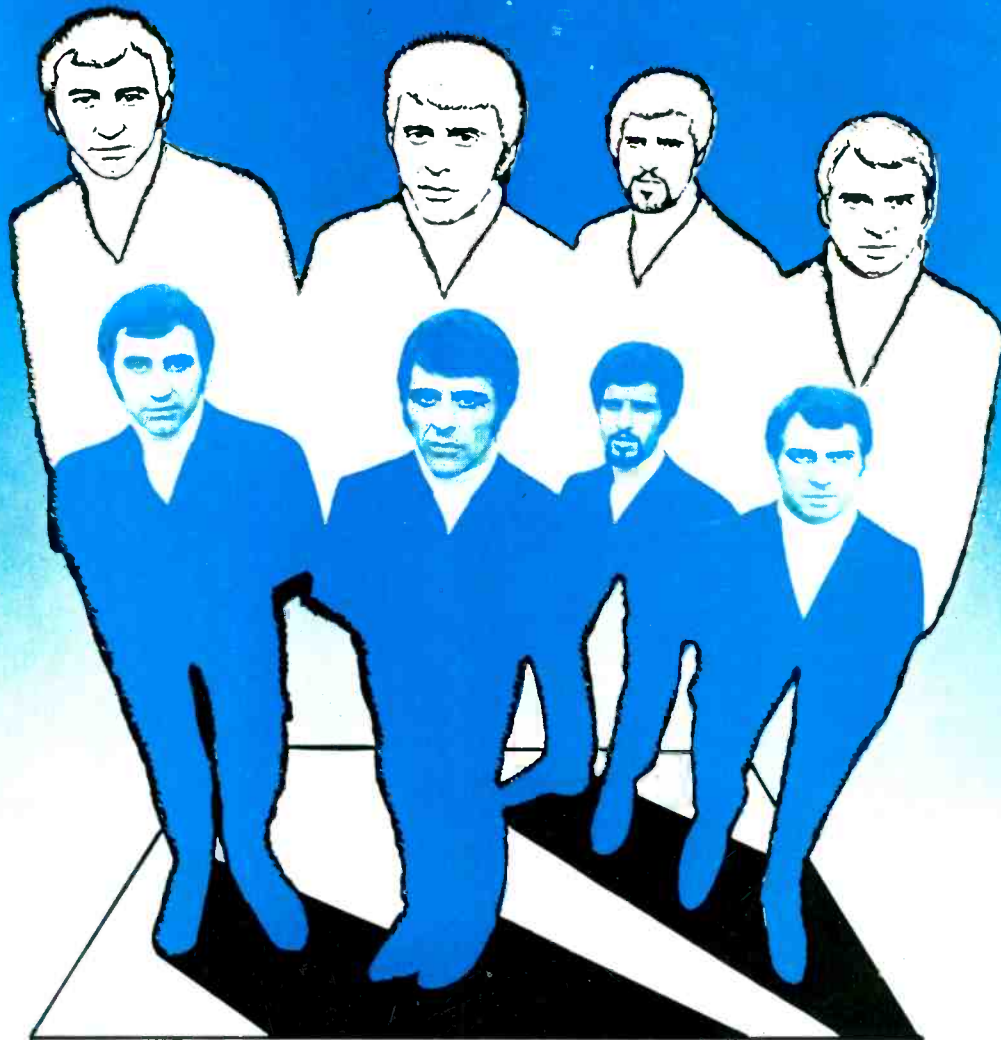
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