

# record world

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Music & Record  
Industry



March 7, 1970

75c

## WHO IN THE WORLD



**Harry Nilsson, In Full Control, Discusses New RCA Album, 'Nilsson Sings Newman.' See Story Inside.**



### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



The Jackson 5 are Motown's newest supergroup. They prove it with their follow-up to "I Want You Back," called "ABC" (Jobete, BMI) (Motown 1163).



Jerry Butler's brand of soul hardly ever misses. "I Could Write a Book" (GHB, BMI) about it (Mercury 73045).



The Turtles wonder "Who Would Ever Think That I Would Marry Margaret" (Commonwealth United, BMI) (White Whale 341).



Bobby Goldsboro keeps on keepin' on with his new single entitled "Can You Feel It" (Detail, BMI) (United Artists 50650).



### **SLEEPER PICKS OF THE WEEK**



Crow, a dynamic hard rock group, says "Slow Down" (Venice, BMI), and this will be a smash for them (America 119).



Tim Morgon makes a stunning debut on Kapp with a little-recorded Jim Webb song entitled "This Is Where I Came In" (Ja Ma, ASCAP) (Kapp 2080).



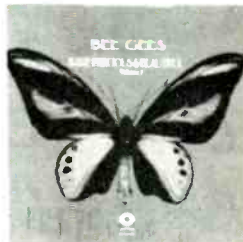
Tom Paxton offers his most commercial single yet with "Jimmy Newman" (Deep Fork, ASCAP) (Elektra 46674).



Peter Cofield is a sensitive young singer-writer who says "Ask Me in the Morning" (Smeads, BMI) (Coral 762563).



### **ALBUM PICKS OF THE WEEK**



More "Rare Precious & Beautiful" history from the Bee Gees. Volume 2 of the series should delight the Gibbs' legions of fans (Atco SD 33-321).



A beautifully-packaged collection of grooves from Tommy James and The Shondells. "Travelin'" includes their hits of "Gotta Get Back to You" and "She." (Roulette SR 42044).



The other half of the Hayes & Porter team steps out. David Porter seems to be "Gritty, Groovy & Gettin' It" with mellow vocals and great arrangements (Enterprise ENS 1009).



Already considered by many to be one of the year's most important albums, Van Morrison's "Moondance" is sure to make waves. Excellent writing and vocals. (Warner Bros. 1835).

# "Live" at Operation Breadbasket

Produced by David Axelrod

## Cannonball Adderley Quintet Country Preacher



Capitol

on record and tape

## Columbia's Clive Davis Accepts 1969 ADL Human Relations Award

NEW YORK—Clive J. Davis, President, Columbia Records, recipient of the 1969 ADL Human Relations Award, was honored at this year's fund-raising luncheon sponsored by the Anti-Defamation League in conjunction with the Music and Performing Arts lodge of the B'nai Brith.

Over 1000 members, friends and representatives of the national music trade and consumer press corps turned out to honor Davis at the luncheon which was one of the most successful ever held by the organization.

The Human Relations Award was presented to Davis by this year's fund-raising Chairman, Jack Grossman.

Grossman, who is well-known in the industry as the President of Merco Enterprises, Inc., was last year's recipient of this coveted award.

He spoke to the assembled guests of the goals of the Anti-Defamation League saying, *(Continued on page 46)*



Clive J. Davis

### Editorial

## Nashville Claims Union Problem

By CHUCK NEESE

NASHVILLE—Several local music industry leaders have expressed extreme dissatisfaction with the inability of national music oriented unions to enforce, uniformly, union scale payments for jingles.

Record World interviewed several leaders in the Nashville music community who displayed complete frustration over the situation which allows recording centers outside Nashville to record station promos, and singing commercials without paying scale or collecting residuals. The Nashville area is highly unionized and payment is based on scales set forth by national union offices.

### Non-Enforcement

The problem lies in the geographical areas that do not enforce union wages.

These areas are able to produce jingle product cheaper than areas where national scales are strictly enforced. Thus, (say the concerned Nashvillians) a situation of unfair competition exists.

Consensus seems to give unions two alternatives to the, so-called, discriminatory practices: either enforce nationally and uniformly the jingle scale; or better yet, dispense with the scale rules altogether because they seem to be unenforceable.

## Newton Upped to ABC Pictures; In Charge of World-Wide Sales

NEW YORK — Election of Larry Newton as Vice President in Charge of World-wide Sales for ABC Pictures Corporation was announced last week by Samuel H. Clark, Group Vice President in Charge of Non-Broadcast Operations for American Broadcasting Companies, Inc.

Newton previously served as President of ABC Records, Inc.

"The continued growth and development of ABC Pictures Corporation has made it essential to expand the executive management of that corporation," Mr. Clark said. "Larry Newton's success as an aggress- *(Continued on page 46)*



Larry Newton

## Frey New Ampex Records Marketing, Merchandising Director

NEW YORK—James J. Frey has been named director of marketing and merchandising for Ampex Records, according to Larry Harris, president of Ampex Records.

Frey joins Ampex Records

after three years as director of Deutsche Grammophon (DGG) United States operations with MGM Records and Polydor, Inc. When DGG separated with MGM in April 1969, Frey was instrumental in developing the Polydor label.

Frey will head marketing and merchandising campaigns for Ampex Records in the United States. He will be located at Ampex Records headquarters in New York City at 555 Madison Avenue.

Prior to DGG Frey was national sales manager for Verve/Forecast Records and was responsible for the sales campaigns that introduced Richie Havens, Tim Hardin, Janis Ian, Laura Nyro and The Blues Project.

He has been merchandise manager and records buyer for E. J. Korvette's Midwestern division including eleven stores in Chicago, St. Louis and Detroit.

He is a graduate of Trenton Community College in New Jersey.



James J. Frey

## Stars Set For Grammy Shows

This year's Grammy Awards ceremonies, in addition to the usual array of top industry presenters, will highlight a host of outstanding performers, many of them nominees, according to reports from the Record Academy's (NARAS) various chapters.

Already set to perform at the Los Angeles dinner in the Century Plaza are Bill Medley, singing "Song of the Year" *(Continued on page 46)*

## Arizona Hearing On Counterfeiting

The Commerce and Industry Committee and the Judiciary Committee of Arizona will hold a meeting March 3 on House Bill 108, which would make it a criminal misdemeanor to manufacture, distribute or sell pirated or counterfeited records and tapes.

RIAA's Henry Brief and Jules Yarnell will fly to Arizona to testify at the hearing.

## Sly Stone III; Kapralik Issues Statement

LOS ANGELES — David Kapralik notified the press last week through a statement from his office that the illness of Epic's Sly Stone of Sly and the Family Stone has forced cancellation of all Stone's dates at least through the end of March.

Stone became the subject of national controversy when he failed to appear for an encore after concluding his Constitution Hall set in Washington, D. C. last week.

The lack of encore followed what had been a five-hour showtime delay, due to uncertainty as to Sly's ability to perform at all and flight confusion.

In his statement Kapralik said that the promoters of the show had been kept constantly informed of Sly's problems but had failed to pass on the information to the increasingly-restive audience.

Kapralik also noted that inflammatory remarks attributed to Sly had not been substantiated.

A ban on Sly's Epic Product and Stone Flower product, which was imposed after the concert, had been lifted at press time.

# RCA Signs Harvey Fuqua To Extensive Indie Deal

NEW YORK — RCA Records has sealed an independent production deal with the Fuqua Three Production Company, whose President is Harvey Fuqua, the producer-writer, it was announced last week by Rocco Laginestra, Executive Vice President, RCA Records.

The first single from this union, "It's You Or No One," c/w Fuqua original, "Pretty Words Don't Mean A Thing (Lie To Me)" released this week, is by New Birth, a group Fuqua put together.

In a totally new concept, Fuqua has joined five different working acts for New Birth, who will record for the RCA label and perform in-person as individual artists as well as with the group.

New Birth is made up of eight musicians known as The Nite-Lighters; four female singers, The Mint Juleps; four male singers, The Now Sound; and one male singer, Alan Frye.

For the past five years, Fuqua has served as the Executive Director of the Artists Development Department for Motown Records, as well as a producer for the label. He has produced the Supremes, Temptations, Stevie Wonder, Martha Reeves and the Vandellas, Smokey Robinson and the Miracles, Gladys Knight and the Pips, Willie Tyler and Lester, Marvin Gaye and Tammi Terrell, The Four Tops and Marvin Gaye, and for mostly all of the

major national television shows, including, the Johnny Carson 'Tonight' Show, Dick Cavett, Merv Griffin, Smothers Brothers, Ed Sullivan, Hollywood Palace.

His record producing credits for Motown include "Yester-Me, Yester-You, Yester-Day" by Stevie Wonder, "Someday We'll Be Together," by Diana Ross and the Supremes, "What Does It Take To Win Your Love," by Jr. Walker and the Allstars, "My Whole World Ended," by David Ruffin, "Ain't No Mountain High, Ain't No Valley Low," by Marvin Gaye and Tammi Terrell and albums, "Irresistible Tammi," by Tammi Terrell, "You're All I Need," by Marvin and Tammi and "United" by Marvin and Tammi.

From 1953-1959, Fuqua was signed as a recording artist to Chess Records where he served at the same time as the lead singer of two groups, The Moonglows and The Moonlighters. He was also the writer, producer and manager for both groups. The Moonglows achieved major success with such Fuqua originals as "Most Of All," "Ten Commandments of Love," "See Saw," and "Sincerely," which earned Fuqua a Gold Record for the million-seller achieved by The McGuire Sisters.

Besides his current production company, Fuqua owns a Management Company, Kevmon Mgt. and the Rutri Publishing Company.



Harvey Fuqua, seated, signs deal with RCA, flanked, left to right, by: Norman Racusin, RCA Records President; Rocco Laginestra, RCA Records Executive Vice President; Buzz Willis, in charge of label's r/b activities; and Harry Jenkins, Division Vice President, Record Operations.

## 30 New Members Attend NARMeet

PHILADELPHIA — Included in the over 1100 registrants at the 1970 NARM Convention, which convenes March 20 at the Americana Hotel in Bal Harbour, Florida, are representatives of 30 new NARM member companies. These companies have all become affiliated with NARM since the September Tape Convention, at which time a similar influx of new members occurred.

Eight of the new member companies are wholesalers, and in the Regular Membership category. New member companies who are prime distributors are Dome Distributing Corporation of New York City, represented by Stan Drayson and Bernie Block; and Y.R.S. Distributors of Baltimore, Maryland, represented by Earnest Burston. The other six wholesaler members are rack jobber companies. Record and tape rack jobbers who are newly affiliated are Raven Record Distributors of Detroit, represented by John Geiser; Universal Music Merchandisers of Chicago, represented by Joe Weiss; West Coast Record Sales of Los Angeles, represented by Joel Miller; Slusser Wholesale Co. of Idaho Falls, Idaho, represented by Kenneth Slusser; and S & P Records of Charlotte, North Carolina, represented by James Smith and Richard Woods. Communications Electronics of Oklahoma City, Okla. is a tape wholesaler, and represented by Tommy Hoshall and Richard Hainebach.

Of the 22 new Associate Member companies, 13 are in record manufacturing and record production. The new manufacturing and producing companies are as follows: Century City Records, Norman Skolnick; Ampex Records, Larry Harris; CGC Records, Bob Crewe and Vito Samela; Lionel Entertainment Corp., Frank Mancini and Clive Fox; Phono Record Management, Leonard Silver and Bernard Sparago; Masters Releasing, Leonard Silver and Steve Brodie; Gamble Records, Sam Goldner; People Records, Jerry Fine; A & R Records, Edward Barsky and Phil Ramone; Little David Records, Ben Hurwitz and Flip Wilson; CTI Records, Creed Taylor and Vic Chirumbolo; Tonsil Records, Neville Gerson; T. A. Records, Edward Rosenblatt.

Five of the new Associate Member companies are in various aspects of the tape business.

(Continued on page 46)



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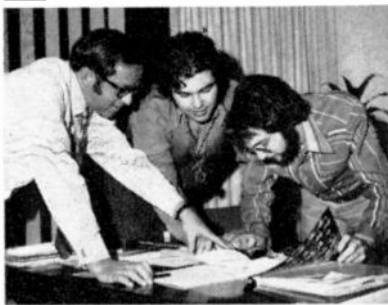


## Col Distribbing Kinetic; Russo, Meyrowitz Head

NEW YORK — Kinetic Records, the new label formed recently by Chicago entrepreneur Aaron Russo, will be distributed nationally by Columbia Records.

The announcement was made last week by Mort Hoffman, Vice President, Sales and Distribution, Epic and Custom labels, whose field force will be responsible for the promotion and marketing of Kinetic product.

Kinetic's first release will be Chris Moon, a newly discovered singer, who composes his own material. A single, featuring two hard-driving Moon originals, "Good" backed with "Give It to Me." is scheduled for February release.



Mort Hoffman, Aaron Russo, Wally Meyrowitz

The Kinetic operation will be directed by President Aaron Russo and Wally Meyrowitz, who was recently appointed Vice President and General Manager. Meyrowitz served as Executive Producer on Chris Moon's recordings and he will be deeply involved creatively with all of the new talent Kinetic acquires.

Noting that it is often difficult for young hopefuls to break into the big time, Russo and Meyrowitz will maintain an "open door" policy toward unknown performers and writers. Accordingly, they have made discovery and development of new talent one of Kinetic's major aims.

The single will be followed by a Chris Moon album.

Both were produced by Beau Ray Fleming.

Moon himself is responsible for all musical arrangements. A full-scale promotion and advertising campaign is planned to establish Chris Moon.

### Blue Gold

NEW YORK — "Venus," by Dutch group, Shocking Blue, has earned a certified RIAA gold record, signifying sales in excess of one million, Art Ross, President of Sales for Colossus label, announced last week.

## Chess Opening LA Office

LOS ANGELES—Chess Records is opening a West Coast office here to enable the label to become a more fully diversified music company.

It also allows GRT Corp., Chess' parent company, to consolidate its record division. Chess and GRT Records will combine sales forces and administrative services.

GRT Records now will utilize the Chess distribution network (for the most part) and sales organization, including eight regional managers.

Merchandising, promotion, sales, a&r and marketing will be initiated through Chess' Chicago headquarters, with Chess personnel in Chicago maintaining close liaison with staff members in Los Angeles.

"The purpose of the consolidation is to continue our emphasis on product and promotion and to provide these primary activities with the strongest possible sales and merchandising support at all levels of distribution," said Alan J. Bayley, GRT Corp. president.

"The entry of Chess into the West Coast market is most significant," said Richie Salvador, executive vice president of Chess. "There is a vast contemporary music market on the West Coast that could easily, if explored and tapped successfully, thrust Chess into today's musical direction."

This signals the beginning of a full-scale program to involve Chess in contemporary, country, underground, rock and pop music. It also will direct its attention to both motion picture soundtracks and original Broadway cast recordings.

Marshall Chess, president, and Salvador, who will spend time on the West Coast developing a complete music operation, are looking for sales, promotion and a&r personnel to base in Los Angeles.

In addition, the label is actively searching for new artists and songwriters to span all areas of music. "We're trying to enhance our image as a complete musical label, not merely an r&b and jazz company," said Salvador.

Artists signed to Chess or its family of labels will record on the West Coast, with plans to open a new 16-track studio facility in Los Angeles.

## Flying Dutchman Intros Spoken Word Club

NEW YORK — Bob Thiele, Flying Dutchman prexy, announced last week a new concept for spoken word albums.

An Audio Quarterly series has been formed, whereby, the consumer subscribes for \$20 per year and receives five LPs.

A commercial record will be issued by Flying Dutchman every three months, plus a fifth album available only to subscribers. This will mean a saving of \$9.90 to a subscriber. This entire project is a variation of the successful record club operations and is similar to a magazine subscription.

Thiele stated, "The success of Stanley Crouch's, 'Ain't No Ambulances for No Niggahs

Tonight' and two LP's by Rosko, 'A Night at Santa Rita' and 'Massacre at My Lai,' have prompted us to go directly to the consumer. Our daily mail has been overwhelming with consumer orders for these albums." Thiele believes he can perform a social service to the country by highlighting faults and inadequacies in the system.

"These are politically oriented albums that are not deemed acceptable to stockholders or major labels, therefore, I can perform this service, because it is my own label," he said.

Heavy consumer advertising is planned to build a large subscription list.

## Scepter Makes Deal With Wayne Carson

NEW YORK — As part of Scepter's program of signing multi-talented artists, writers, and producers, Sam Goff announced last week the signing of a long term production agreement pact with hit song writer-producer Wayne Carson.

The deal was negotiated with Carson by Steve Tyrell, Scepter's Vice President in charge of Product and Promotion.

Tyrell stated, "We are most enthusiastic over the fact that in our deal with Wayne Carson comes a built-in capability for that most important hit song which we all agree is the most important factor in the formula for getting a hit record."

Carson's songs in the last four years have sold over eight million records and include "The Letter," "Neon Rainbow," and "Soul Deep" by the Box Tops, "Do It Again A Little Slower," by Jon and Robin, and many more.

Carson is currently hot on the charts with "You Keep Tightening Up on Me," the new Box Tops smash, and "Soul Deep" by Eddie Arnold.

Plans are underway for the first single under the new agreement which will be written and produced by Wayne Carson and performed by Jerry Scott.

## Marvin Single

LONDON—Lee Marvin's single recording of "Wand'rin' Star" from Paramount Pictures' "Paint Your Wagon" is now number five in Great Britain's top 10 hit parade.

## Cynthia Badie Dashiell To Motown Promo

DETROIT — Cynthia Badie Dashiell has been named western promotion director of Motown Record Corporation's independent division which handles the Chisa, VIP and Rare Earth labels.

Mrs. Dashiell's appointment was made by Joe Summers, director of Motown independent division. Summers said that Mrs. Dashiell would make her headquarters in San Francisco.



Cynthia Badie Dashiell

Before joining Motown's newly organized independent division, Mrs. Dashiell worked for Epic-Mainland Distributors for four years promoting such labels as Stax, Atco and MGM. She also did regional promotion work for Buddah Records.

Mrs. Dashiell has been an active member of the National Association of Television and Radio Announcers (NATRA) for four years and is now Recording Secretary of the Fraternity of Recording Executives (FORE).

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P8KO-1004  
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KES-105

Music Supervision: Don Kirshner  
Produced by Jeff Barry  
The voice of Archie: Ron Dante  
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# Single Reviews

**DENNIS YOST & CLASSICS IV—**  
Imperial 66439.

**THE FUNNIEST THING** (Low Sal, BMI)

Here's another Buie-Cob masterpiece of sensitivity with catchy melody to match. A soarer.

★★★ ★  
**SAM AND DAVE—**Atlantic 2714.

**BABY BABY PLEASE DON'T STOP NOW** (Birdees, ASCAP)  
**I'M NOT AN INDIAN GIVER** (Cotillion, BMI)

This is another soul smash for the dynamic duo of the R&B world. A good one.

★★★ ★  
**BILLY JOE ROYAL—**Columbia 45085.

**ME WITHOUT YOU** (Low-Sal, BMI)  
**MAMA'S SONG** (Low-Sal, BMI)

Following up his "Cherry Hill Park" smash with an even stronger side, Billy sounds fine.

★★★ ★  
**PETER COFIELD—**Coral 762563.

**ASK ME IN THE MORNING** (Smeads, BMI)  
**GONE** (Smeads, BMI)

Here's a lilting driving ballad with a pleasant lyric and a sellable sound.

★★★ ★  
**ROSLYN KIND—**RCA 0312.

**RICH IS** (Sunbeam, BMI)  
**FORESIGHT** (Sunbury, ASCAP)

Barbra's sister sounds magnificent here and the song will be her first big one.

★★★ ★  
**NEWBEATS—**Hickory 1562.

**LAURA (WHAT'S HE GOT THAT I AIN'T GOT)**  
(Gallico, BMI)  
**BREAK AWAY (FROM THAT BOY)** (Acuff-Rose, BMI)

Here's a tuneful, heartfelt, rollicking pop item that might reestablish this fine group.

★★★ ★  
**FREDA PAYNE—**Invictus 9075.

**BAND OF GOLD** (Gold Forever, BMI)

**THE EASIEST WAY TO FALL** (Gold Forever, BMI)

This is a splendid Holland-Dozier-Holland production effort which will pay off.

★★★ ★  
**BLACK OAK ARKANSAS—**Enterprise 9010.

**KING'S ROW** (United Artists, BMI)  
**OLDER THAN GRANDPA** (Birdees, ASCAP)

This is a splendid Dave Hassinger-produced side that will slide up the charts eventually.

★★★ ★  
**STONYBROOK PEOPLE—**Columbia 45116.

**HE'S BACK AGAIN** (Dwyer, BMI)  
**JUST A LITTLE LOVIN'** (Screen Gems-Columbia, BMI)

This is a fine piece of music produced by Paul Leka and likely to succeed.

★★★ ★  
**SWEET SOUL—**Mercury 72976.

**IF YOU LOVE HIM** (MRC/Shanaroba, BMI)  
**OH OH OH NO** (MRC/Shanaroba, BMI)

The group lives up to its name here, and sounds like a possible chart-topper.

★★★ ★  
**JIMMY McGRUFF—**Solid State 2534.

**CHRIS CROSS** (Minatur/Wellmade, BMI)

The man who made the charts with his jazzy "The Worm" comes back with a strong catchy entry.

★★★ ★  
**RIGHTEOUS BROTHERS—**Verve 10649.

**PO' FOLKS** (4 Star, BMI)  
**GOOD N' NUFF** (Righteous Brothers, BMI)

The age old duo offer yet another side and try again to recoup their old fans.

**LOU CHRISTIE—**Buddah 163.

**LOVE IS OVER** (Big Hawk/Kama Sutra, BMI)  
**SHE SOLD ME MAGIC** (Five Arts/Kama Sutra, BMI)  
This is another smash for the "I'm Gonna Make You Mine" guy. It's a fine post-Valentine greeting.

★★★ ★  
**PAT BOONE—**Capitol 2763.

**NOW I'M SAVED** (Press, BMI)  
**WHAT ARE YOU DOING FOR THE REST OF YOUR LIFE**  
(United Artists, ASCAP)

Pat comes back strong with a solid piece of material which has its inspiring moments.

★★★ ★  
**BARBARA McNAIR—**Audio Fidelity 162.

**AFTER ST. FRANCIS** (Audubon, ASCAP)  
**I CAN TELL** (Van Jak, ASCAP)

On her new label, Barbara sounds better than ever and this single is just fine.

★★★ ★  
**TONY BENNETT—**Columbia 45109.

**SOMETHING** (Harrisons, BMI)  
**ELENOR RIGBY** (Maclean, BMI)

Mr. middle-of-the-road sounds pretty good in his rendition of the Beatles hit. Something else.

★★★ ★  
**LINDA RONSTADT—**Capitol 2767.

**WILL YOU STILL LOVE ME TOMORROW**  
(Screen Gems-Columbia, BMI)  
**LOVESICK BLUES** (Mills, ASCAP)

The wonderful former leader of the Stone Poneys gets it on again.

★★★ ★  
**BARBARA ACKLIN—**Brunswick 755433.

**SOMEONE ELSE'S ARMS** (Dakar/BRC, BMI)  
**IS IT ME** (Dakar/BRC, BMI)

This is one of Barbara's best, a soulful, singable, musical winner.

★★★ ★  
**MAXINE BROWN—**

Commonwealth United 3008.

**I CAN'T GET ALONG WITHOUT YOU** (Chardon, BMI)  
**REASON TO BELIEVE** (Faithful Virtue, BMI)

From her new album comes a good solid sound that is seemingly destined for success.

★★★ ★  
**JOHNNY MATHIS—**Columbia 45014.

**ODDS AND ENDS** (Blue Seas/Jac, ASCAP)  
**FOR ALL WE KNOW** (Cromwell/Feist, ASCAP)

This is a delightful Bachrach-David tune that can come from behind and go all the way.

★★★ ★  
**KOTTON KANDIE—**SSS 789.

**COTTON FIELDS** (Crawdad/Singleton, BMI)

This is a fine Bob Robin production which is bound to succeed. Let it be. Let it be.

★★★ ★  
**RONNIE DYSON—**Columbia 45110.

**WHY CAN'T I TOUCH YOU** (Chappell, ASCAP)

Produced by Jimmy Wisner, this is from the musical "Salvation" and swings.

★★★ ★  
**JACK BARLOW—**Dot 17343.

**CHILD BRIDE** (Tree, BMI)

**A LITTLE FRIENDLY ADVICE** (Tree, BMI)

Jack gets it on as best he can here, and the result is a possible chart record.

★★★ ★  
**NEW WORLD SOUL CHOIR—**Uni 55198.

**YOU BETTER BE GOIN'** (Private, BMI)

**KEEP A TALKIN'** (Private, BMI)

This is a fantastic rock and roll choir piece from a dynamic, exciting new group.

**BEE GEES—**6741.

**IF ONLY I HAD MY MIND ON SOMETHING ELSE**  
(Casserole, BMI)

**SWEETHEART** (Casserole, BMI)

This sounds like an old track but it's a groove. Could take the group to the top again.

★★★ ★  
**IKE AND TURNER—**A&M 1170.

**A LOVE LIKE YOURS** (Jobete, BMI)

**SAVE THE LAST DANCE FOR ME** (Hill & Range, BMI)

From the "River Deep Mountain High" album comes a groovy soul-edged single.

★★★ ★  
**PANCO BOYS—**Roulette 7067.

**SWEET TALK, SWEET WALK**

(Big Seven/Yellowstone/Blue Snow, BMI)

**VERY NICE INDEED** (Three Bridges/MBP, ASCAP)

This is a groovy sliver of music, bound to break all over the USA.

★★★ ★  
**TYRONE DAVIS—**Dakar 616.

**TURN BACK THE HANDS OF TIME** (Dakar/Jadan, BMI)

With much of the potential of "Can I Change My Mind," this track will rock and sell.

★★★ ★  
**BITES OF SPRING—**Generation 113.

**IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU** (Chappell, ASCAP)

This is an extraordinary production ballad that will take hold with impact.

★★★ ★  
**MIND GARAGE—**RCA 9812.

**TOBACCO ROAD** (Cedarwood, BMI)

**JAILHOUSE ROCK** (Presley, BMI)

This is a fine single and a possible hit. Watch out for this group! They're comers.

★★★ ★  
**PAUL DAVIS—**Bang 576.

**THREE LITTLE WORDS** (Web IV, BMI)

**A LITTLE BIT OF SOAP** (Mellin, BMI)

This is a fine self-penned tune with a good chance to hit the top of the charts.

★★★ ★  
**SMOKESTACK LIGHTIN'—**Bell 861.

**HELLO L.A., BYE BYE BIRMINGHAM** (Metric, BMI)

**WELL TUESDAY** (Mr. Bones, BMI)

This is the Delaney Bramlett-Mac Davis song and Smokestack sounds great doin' it.

★★★ ★  
**OSCAR BROWN, SIVUCA, & NORMAN SHOBEY**  
—RCA 0324.

**WHAT IS A FRIEND** (E. B. Marks, BMI)

**A NEW GENERATION** (E. B. Marks, BMI)

From the Oscar Brown musical "Joy" comes a delightful and commercial cut.

★★★ ★  
**PERSIANS—**Grapevine 201.

**DETOUR** (Millbridge, BMI)

**I CAN'T TAKE IT HOME ANYMORE** (Millbridge, BMI)

This is a dynamite R&B record with multi market possibilities. New solid label.

★★★ ★  
**ERNIE HOOD—**A&M 1176.

**OLLIE** (Almo, ASCAP)

**SITKA** (Irving, BMI)

This is a top-notch Herb Alpert produced side that sounds like a seller.

★★★ ★  
**ROYCE JONES—**Avco Embassy 4518.

**MOMMA LOOK SHARP** (Music 28, ASCAP)

**SING A SIMPLE SONG** (Daly City, BMI)

This is a hot little number from "1776" which will win favor all over.

(Continued on page 14)



# THE AMERICAN DREAM



**On Ampex Records**

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# Album Reviews

## BURNT WEENY SANDWICH

**THE MOTHERS OF INVENTION—**  
*Bizarre RS 6370.*

The Mothers seem to be alive and well on their first outing since "Uncle Meat." Reuben and The Jets fans will delight in "WPLJ" originally done by the Four Duces and Jackie & The Starlights' "Valerie." Making another appearance is blues violinist Sugar Cane Harris. ★★★★★



## TRAVELER'S TALE

**SRC—Capitol SKAO 273.**

The group known as SRC is back with an album of eight original songs from the underground. The material and performance is top drawer with the emphasis on Glen Quackenbush's organ and vocals. Outstanding cuts include "A New Crusader," "Never Before Now," "The Offering." ★★★★★



## CAN'T TAKE MY EYES OFF YOU

**NANCY WILSON—Capitol ST 429.**

Another bright and warm outing for the multi-talented Miss Wilson. This is a composer's album with songs by Bacharach and David, Leonard Cohen, Leiber and Stoller, and Jimmy Webb. The Wilson touch on "A Brand New Me," "You've Made Me So Very Happy." ★★★★★



## THE GRASS IS GREENER

**COLOSSEUM—Dunhill DS 50079.**

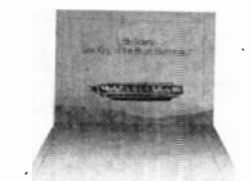
This is Colosseum's second album. Live performances in this country have earned the Britishers quite a reputation. Led by John Hiseman and Dick Heckstall-Smith, the group explores blues, jazz, and the hard rock material with adeptness. ★★★★★



## NEW KING OF THE BLUES HARMONICA

**LITTLE SONNY—Enterprise ENS 1005.**

From Detroit comes a new and powerful blues discovery. Little Sonny is the rightful heir to the late Little Walter's throne as monarch of the blues harp. The album is mostly instrumental but a knockout nonetheless. Watch it catch. ★★★★★



## REDBONE

**Epic EGP 501.**

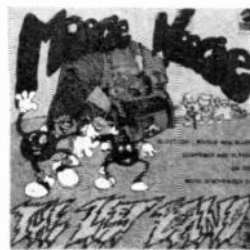
Redbone is an American Indian rock group. They're unusual in other ways, too. Their material is a mixture of swamp, soul, and underground with an emphasis on funky rhythms. "Crazy Cajun Cakewalk Band" could easily be a Dr. John prescription and "Prehistoric Rhythm" is something too. ★★★★★



## MOOGIE WOOGIE

**THE ZEET BAND—Chess LPS 1545.**

At last! A funny moog album. Mark Naftalin, "Fastfingers" Finkelstein and others play electronic boogie and blues which must be a first. Helps if you start out a bit insane, but all who listen to this album will probably end up somewhat tetchd. ★★★★★



## LORD SUTCH AND HEAVY FRIENDS

**Cotillion SD 9015.**

Flamboyant nobleman "Screamin'" Lord Sutch keeps company with the likes of Led Zeppelin's Jimmy Page and John Bonham, Noel Redding, Jeff Beck and Nicky Hopkins. They got together on portions of his first album which is from the "heavy" school of rock. ★★★★★



## PHIL OCHS' GREATEST HITS

**A&M SP 4253.**

This album is subtitled "50 Phil Ochs Fans Can't Be Wrong!" and you can be sure their numbers will swell with this new offering of country and folk rockers and ballads. Phil hasn't really had any greatest hits, but this may be his first. ★★★★★



## ELLY STONE

**Columbia CS 9960.**

Elly Stone of "Jacques Brel Is Alive" etc. fame is on her own with material by "Jacques Brel" authors Eric Blau (she's his wife), Mort Shuman, Robert Kessler and Jacques Brel himself. The LP was produced by Jimmy Wisner; arranged and conducted by Ralph Afoumado. ★★★★★



## IF WALLS COULD TALK

**LITTLE MILTON—Checker LPS 3012.**

Blues balladeer Milton has a very strong offering with lots of variety. His recent hit is the title tune. A new level of popularity is bound to visit Little Milton with this release. "Baby I Love You," "I Play Dirty," more. ★★★★★



## TO IS A PREPOSITION: COME IS A VERB

**LENNY BRUCE—Douglas 2.**

The genius of Lenny Bruce lives on and on. Supposedly from his "private tape stash," the material is important and funny. He tells great stories, affects familiar accents and generally goofs on the absurdity of it all. A must for sociologists and Lenny Bruce fanatics. ★★★★★



## KEITH SYKES

**Vanguard VSD 6548.**

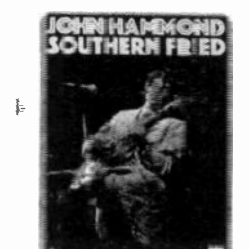
Keith is making quite a name for himself among coffee house goers around the country. He has an inviting voice and some evocative songs. He should soon be recognized as a leading folk artist. This album is a fine showcase of his talents. ★★★★★



## SOUTHERN FRIED

**JOHN HAMMOND—Atlantic SD 8251.**

Hammond took his guitar and snake-skin suit to Muscle Shoals and cooked up some steamy sides. He has never sounded better, and his backing is the finest available. "I'm Tore Down" is incredible, both vocally and instrumentally. "Shake For Me," "Mystery Train," "Nadine." ★★★★★



(Continued on page 12)

THIS IS THE NEW...



"THIS  
IS WHERE  
I CAME  
IN"

K2080

"AND  
THE WORLD  
KEEPS  
SPINNING"

K2079

BY **TIM MORGON**

Written by JIM WEBB

BY **GUESS  
AND ABNER**

Written by RON PRICE



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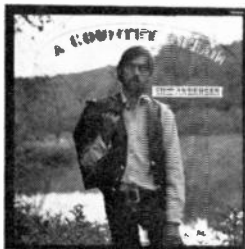
# record world Album Reviews

(Continued from page 10)

## A COUNTRY DREAM

ERIC ANDERSEN—Vanguard VSD 6540.

This album was recorded some time ago in Nashville. Its an all-country outing for Andersen who exhibits a real feeling for the material. Among the musicians: Ken Buttrey, Norbert Putnam, David Briggs, Weldon Myrick, Charlie McCoy and Andy Johnson.

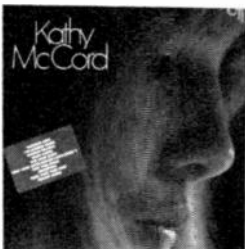


★★★★

## KATHY McCORD

CTI 1001.

Kathy McCord is a seventeen-year-old songwriter and singer whose voice belies her youth. Her poetry is above standard fare and time should see others singing her songs. All originals, except for a first person treatment of "She's Leaving Home."



★★★★

## THE WAY IT IS

BIG MAMA THORNTON—Mercury SR 61249.

Big Mama "Hound Dog" Willie Mae Thornton recorded this one live at Thee Experience in L. A. She sings it blue ("Little Red Rooster," "Sweet Little Angel") and she rocks out, too ("Wade In The Water," "Got My Mojo Workin'") with a fine blues band.



★★★★

## RAINDROPS KEEP FALLIN' ON MY HEAD

JOHNNY MATHIS—Columbia CS 1005.

Johnny can't miss with the material in this package. All of it is strictly first-rate and, as usual, so is his performance. "Jean," "Everybody's Talkin'," "Honey Come Back" and a great treatment given to Simon and Garfunkel's "Bridge Over Troubled Water."

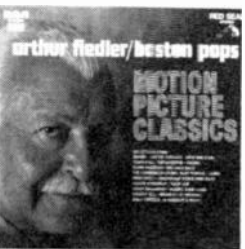


★★★★

## MOTION PICTURE CLASSICS

ARTHUR FIEDLER AND THE BOSTON POPS—RCA VCS 7056.

A specially-priced two-record set of movie music by the leading pop orchestra of the day. Includes "Lara's Theme" from "Doctor Zhivago"; "More" from "Mondo Cane"; "Moon River" from "Breakfast at Tiffany's" and themes from "Tom Jones," "A Hard Day's Night," "Gigi," and "High Noon."



★★★★

## 1970 ROCK & ROLL REVOLUTION

REPARATA & THE DELRONS—Arco Embassy AVE 33008.

These girls were there when it was all happening, and now that the rock revival is here, they're sure to happen again. This is a collection of songs done by the great girl groups of the past with arrangements basically true to the originals.



## THUNDERTREE

Roulette SR 42038.

Thundertree is a five-man rock group, which has elements of underground and pop. The most striking instrumental element is the eerie organ sound of John Miesen. Material ranges from hard and heavy to a bossa nova flavored song, "Summertime Children."

★★★★

## THE BURBANK PHILHARMONIC

Bravo B-35504.

The Wilder Brothers have produced a package of Dixieland versions of recent hits for which the world has been asking. "Hey Jude," "You've Lost That Lovin' Feeling," "Light My Fire," "Michelle" are performed in that southern style.

★★★★

## MISSING YOU

RAY PETERSON—Uni 73078.

This package features current material plus Ray's greatest hits. Ray's voice always seems contemporary on "Tell Laura I Love Her," "Corinna Corinna," and "The Wonder of You." His old fans will dig it and he should get some new ones, too.

★★★★

## THE HILLMEN

Together ST-T-1012.

Chris Hillman, a member of the Flying Burrito Brothers and a former Byrd, headed up this bluegrass group years ago. Other Hillmen included the Gosdin brothers and Don Parmley. The group was unique in that they were among the first to perform Bob Dylan material.

★★★★

## THE ORIGINAL CLEANHEAD

EDDIE 'CLEANHEAD' VINSON—Blues Time BTS 9007.

Cleanhead Vinson is a largely undiscovered blues artist who has been "paying his dues" for longer than most care to remember. He sings with a gritty style that is soooo natural. "Cleanhead Blues" tells the intriguing story of how he lost his hair.

★★★★

## THE BEST OF MASEKELA

Uni 73051.

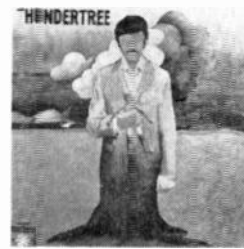
The unique stylings of South Africa's most popular export. "Grazing In The Grass," "Riot," "Felicidade," "Up Up And Away," "Chisa." Hugh Masekela provides an air of fun and good times and this album is the best of that gutsy atmosphere.

★★★★

## THE MAGNETIC NORTH

FREDDIE NORTH—A-BET 403.

A fine showing from seasoned performer Freddie North. He has the magic touch on ballads and straight soul stuff. Freddie seems at ease with all types of material. Try "Got To See If I Can't Get Mommy" and "Rainy Night In Georgia." Mellow.



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# BUFFALO SOLDIER

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by **The Flamingos**

Produced by: Zeke Carey & Ted Cooper



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## Nilsson's 'Newman' 'Good Idea'

By DAVE FINKLE

NEW YORK—The concept of concept albums has been a frequent trade topic the past few years. The hunt for fresh concepts has been unremitting.

Tradesters, looking around these days for signs of new directions, consider Nilsson's new album, "Nilsson sings Newman," a fresh concept, possibly a trend-setting one. Not merely because RCA's talented songwriter devoted an entire album to the songs of another writer, Reprise's Randy Newman. Because that's been done before. And not just because all the voices—sometimes 25 a cut—on the album are Nilsson's, because over-dubbing dates back a few years. And not because the instrumental backing is only a piano (Newman's) and some drums, because simple instrumental is nothing new. No, the reason seems to be that the combination of these factors adds up to a distinctive album, made more than the sum of its parts by the creative, reverberating showcase it provides for Nilsson's voice and Newman's songs, the comment the sensitive combination makes on the times through complementary songs and voice.

In town last week for a brief time, Nilsson—Harry to friends—discussed the evolution of the album with *Record World*. "Look," he began, "I did the album because it seemed like a good idea. It had nothing to do with ego or anything. I just have always loved Randy's songs and wanted to record them. I thought of doing the same with Laura Nyro's songs, but was afraid I couldn't cut it.

"Sometimes when you get a good idea, and start to execute it, it becomes a concept in execution. That's what happened

with this album. Also I'm in this business to sell records. If I didn't think the record would sell, I would never have started it.

"An artist wants to communicate with an audience, doesn't he? I do. For me that's at least one third of the whole enchilada. I mean, I think that there are three ingredients to a successful record—public acceptance, degree of difficulty and longevity. That's my philosophy of making a record."

Nilsson reported that he spent somewhere between 200 and 300 hours in the studio putting "Nilsson Sings Newman" together. Most of the time, as seems obvious, was spent in 16-track studios in Los Angeles and San Francisco, overdubbing what he calls "banks of voices."

"I had great fun making the album," Nilsson said, "despite the fact that I sometimes spent almost 24 hours a day listening to playbacks. Funny things happen when you do that. I would also say that every song came out differently from what I expected it to sound like when I started."

RCA has put out a single, "I'll Be Home" from the album. It's backed with "Waiting," a tune Nilsson penned for the new Marlo Thomas movie, "Jennie." And next month Nilsson goes back into the studio to start his new album. "It'll be an anthology of Eddie Bracken songs," he said, and then reversed himself. "No, don't say that. I've met Eddie Bracken and he's a nice man. He just seems to have a classic comedy name. I don't really want to discuss my next album, because discussing it beforehand seems to dissipate its effect when it's released.

Nilsson confided that he's al-

## Bagley Series NYC Smasheroo

NEW YORK—A new series of theater music albums, produced for Crewe by Ben Bagley, has been creating a significant stir among New York theater buffs.

Ad programs, run in cooperation with both Goody's and Korvette's, have brought on a surge of sales for the four LP's released early in February and have resulted in plans now being put on the drawing board to open similar promotion efforts in at least a half dozen other major "theater conscious" cities.

Label, in addition to the cop ad program, has instituted an active promo aimed at college radio stations, and has received a gratifying response at this level of both generous programming and letters of approval from p.d.'s. A mailing list of Ben Bagley fans is now in the process of being built up, with the idea of getting regular bulletins out on the latest news of Bagley and his discing exploits.

Many other promos are planned in the months to come.

so working on a television project for ABC (he wrote the music for eight segments of ABC's "The Courtship of Eddie's Father" this year). He has no movies lined up because he has tired temporarily of the title tune syndrome.

He will be represented on or off-Broadway, later this year—probably in the fall—in a revue called "The Nilsson Nyro Newman Neighborhood," which will include, as suggested, songs from not only the Nilsson catalogue, but the Newman and Nyro catalogues. "I'm in the dark, about it," he said, "but obviously someone has the same taste I have; so I'm hoping."

## Ethos Label From Blue Thumb

LOS ANGELES — Musician Emil Richards is preparing a four record set of authentic on-location field recordings from his recent trip around the world for a new label, which Blue Thumb will develop called Ethos.

The new record company will be used for projects of a highly esoteric and educational nature, Bob Krasnow, Blue Thumb's president, explained last week.

It was to Krasnow that Richards presented the idea of possibly developing a series of albums of music from Asian and African cultures. Richards main reason for going on the trip was to study meditation with the Maharishi in India.

As a result of the trip he developed friendships among religious sects and it was on this friendship level that he was able to gain entry into temples and cultural shrines. Using professional recording equipment, Richards, a noted jazz vibist and percussionist, taped the pure source material for what will become Ethos Records first project scheduled for an April release.

All Ethos albums will be priced around \$2.49, according to Krasnow, so that all interested parties will be able to afford the LPs.

Ethos will be developed for projects with entertainment and educational value, Don Graham, the company's general manager, added.

Graham also mentioned re-investing some of the money obtained from sales of Ethos products in educational avenues. Graham has begun contacting book publishers about the album for sale through regular book stores and college book and record shops.

record  
world

FOUR STAR . . . . . (X)

## Single Reviews

(Continued from page 8)

**SPECTRAS**—Project 3 1374.

**RIGHT NOW** (Unart, BMI)

**SHARING THE MOMENT**

(Music Music Music/Record, ASCAP)

This is a driving Top 40 entry which sounds better and better each time it's played. ★★★★★

**SWEET HENRY**—Paramount 0018.

**CECILIA** (Charing Cross, BMI)

**OH! REBA** (125th St., ASCAP)

This is a lovely version of a sensitive Paul Simon ballad. It has a good sound.

**KIMBERLEYS**—Happy Tiger 535.

**ELUSIVE BUTTERFLY** (Metric, BMI)

**TAKE ME WITH YOU** (Antlers/Merwood, BMI)

Here's a fine updating of the Bob Lind classic which is bound to hit somewhere. ★★★★★

**RUBY ANDREWS**—Zodiac 1017.

**EVERYBODY SAW YOU** (Ric Wil, ASCAP)

**CAN YOU GET AWAY** (Ric Wil, ASCAP)

Ruby sings with soul and gets her thing together. This will be her biggest yet.

**DAN ELLIOT**—Wizdom 1971.

**THE RAINBOW SIGN** (Danel, BMI)

This is a superb musical item with a good vocal performance. A winner!

★★★★★

**GUESS & ABNER**—Kapp 2079.

**AND THE WORLD KEEPS SPINNING**

(Campbell/Green/Note, BMI)

**GOLD IN THE NORTH** (Green, BMI)

Listen to this talented new duo and realize how good they are. Keep it spinning.

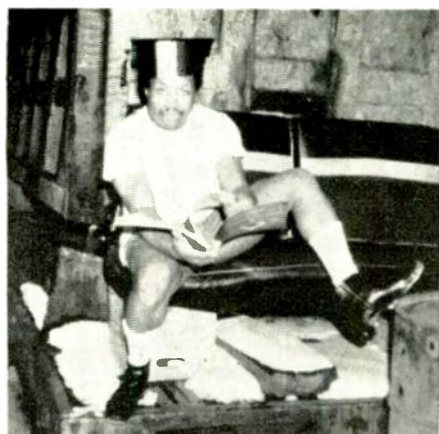
★★★★★

**ORCHESTRA OF ARIES**—GWP 517.

**BRIDGE AT REMAGEN** (United Artists, ASCAP)

**ALFIE** (Famous, ASCAP)

Here's a left field entry from the label's astrology series that could score big.



# SWAMP DOGG

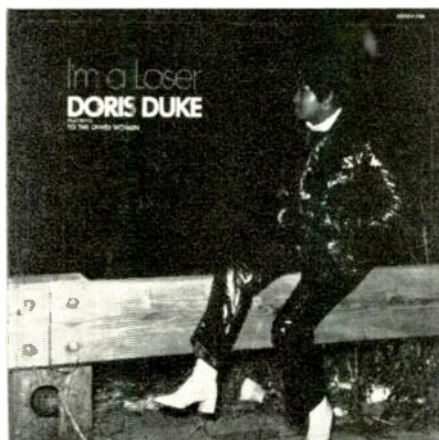
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His Hit Album —

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# DORIS DUKE

Monster of a Single —

**“TO THE OTHER WOMAN”** Canyon 28

Giant of an Album —

**“I’M A LOSER”** Canyon LP 7704



# STANLEY TURRENTINE

His New Single —

**“MY CHERIE AMOUR”** Canyon 27

His Beautiful Album —

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# record world Money Music

By KAL RUDMAN

Super Tip: "For the Love of Him"—Bobbi Martin, UA. Top 5 WIBG. Out since October.

Smash: "Shiloh"—Neil Diamond, Bang. Giant Phila., Milwaukee, Wash.; S.F.

Smash From Dallas: "Run Sally Run"—Cuff Links, Decca.

Sureshot: "If I Only Had My Mind On Something Else"—Bee Gees.

Sales in Chicago R&B on "Turn Back the Hands of Time"—Tyrone Davis, are over 50,000.

Record Mayven Pick: "I Could Write A Book"—Jerry Butler.

Marmalade will be a smash: Big station airplay.

Third Smash from the Netherlands: "Little Green Bag"—George Baker on Colossus.

Village Soul Choir: "Cat Walk." Now on in Atlanta. #8 WQAM; #9 WFUN.

5 Stairsteps: "Dear Prudence." Big R&B Balt., NYC, Chicago.

Rufus Thomas now on WMCA, WFIL, WSAI, KILT, Smash WAYS, WLS, top 5 sales in New Orleans, top 10 sales in Miami pop.

Sureshot: "Tennessee Bird Walk"—Jack Blanchard & Misty Morgan, on Smash label. On WLS, WFUN, big requests KIMN, Denver.

Top Lyric: "Birds of All Nations"—George McCann, Amos. WDR, KNUZ, WNHC, WAVZ.

Soul-pop: "I Can't Get Along Without You"—Maxine Brown.

LP over 100,000: Rick Nelson. Single is breaking KLIF.

Carpenters: "Ticket To Ride." Top 10 KLIF. Giant battle winner on the George Michael show on WFIL and now full-time play.

Charles Randolph Grean "Peter & Wolf" big M.O.R., on KLIF.

Spiral Staircase #2 WTI, Now on KLIF for confirmation.

WYSL, Buffalo all-out on "My Boy Lollipop"—Plum Run.

Good immediate airplay on "Chains of Love"—Ronnie Dove, Diamond.

Look for big airplay: "Band of Gold"—Freda Payne, Invictus.

Top Tip: "Love Minus Zero"—Turley Richards, WB. This Bob Dylan masterpiece is now on some heavy stations. Surefire hit record.

Brooklyn Bridge: "Free As the Wind." Smash WCOL, Columbus.

"Tippicaw Calley"—Lenny Damon sales WAYS, WTI.

"Foggy Mt. Breakdown"—Gil Trythall, Athena a total smash WOKY.

Big calls "July 12, 1939"—Charlie Rich WOKY & KJR.

Local Promo Man of the Week: Dave Marshall, London in Boston, etc.

Many stations now on Billy Joe Royal as KIMN.

## Betty Breneman Reports for the Bill Drake Team

KHJ, "Shilo," George Baker; Jerry Naylor; Jackson Five; Turley Richards; Beatles; #13—S. Wonder; #14—Edison Lighthouse; #15—Jr. Walker; #16—J. Lennon; #20—V. Dana; #23—First Edison; #18—Three Dog . . . KFRC, Jackson Five; G. Baker; Archies; Poppi Family; Beatles; #10—Shilo; #19—Bobby Sherman; #20—Three Dog; #16—Frijid Pink; #17—Friends of Distinction . . . CKLW, Bobby Sherman; Originals; Jackson Five; Beatles; #10—Aretha; #11—Santana; #13—Gentries; #15—Lovelites; #16—Edison Lighthouse; #22—Vic Dana; #14—Funkadelic . . . WHBQ, Carpenters; Supremes; Delaney and Bonny; Shilo; #6—Cold Blood; #8—Three Dog; #7—N. Greenbaum; #9—Elvis; #11—Santana; #17—J. Lennon . . . WRKO Bill Deal; Jackson Five; Supremes; #4—Edison Lighthouse; #10—Santana; #8—Bobby Sherman; #18—First Edison; #11—J. Lennon; #19—Gentry and Campbell; #22—N. Greenbaum; #24—Mary Hopkin; #21—Three Dog; #25—Vic Dana . . . WOR-FM, First Edison; Three Dog; Bobby Sherman; #4—Edison Lighthouse; #5—Santana; #11—Elvis . . . KYNO, Jerry Naylor; First Edison; Friends of Distinction; #9—Kinks; #10—B. B. King; #18—N. Greenbaum . . . KGB, Turley Richards; Three Dog; Delfonics; #8—Santana; #11—Badfinger; #6—Elvis; #9—N. Greenbaum . . . KAKC, Cashman, Pistilli and West; Bobby Sherman; Marmalade; Delfonics; Beatles; #4—Simon Stokes; #10—Edison Lighthouse; #15—Three Dog.

## Station Check List

WKNR—Detroit  
CKLW—Detroit  
WMCA—New York  
WEAM—Washington  
WTIX—New Orleans  
WLS—Chicago  
KCBQ—San Diego  
KGB—San Diego  
WFUN—Miami  
WQAM—Miami

KXOK—St. Louis  
WQXI—Atlanta  
WSAI—Cincinnati  
WHBQ—Memphis  
KYNO—Fresno  
WOR-FM—New York  
KAKC—Tulsa  
KFRC—San Francisco  
KYA—San Francisco  
KHJ—Los Angeles

KILT—Houston  
WIXY—Cleveland  
KLIF—Dallas  
WIBG—Philadelphia  
WFIL—Philadelphia  
WRKO—Boston  
KQV—Pittsburgh  
KJR—Seattle  
WAYS—Charlotte

The new Mark Lindsay is from the LP, "Miss America." It is shipping immediately . . . The new Jay and Americans is "Capture The Moment" . . . The Tyrone Davis is 46,000 in Chicago add WTI, KYA, WSAI, WQXI . . . Charles Grean now on WCOL, WCFL, WAPE, KJR . . . Syndicate of Sound on KRLA . . . Nina Simone LP already over 50,000 . . . "I Love Making Love To You," Jimmy Huff on PGC and JET and many other stations . . . "Tennessee Birdwalk," Blanchard and Morgan is top 10 C&W and is now a sureshot top 40, broke WOKY, top pic KJR on KILT and KLIF . . . WOKY on "And I'm Still Missing You," Bill Anderson. This is a great ballad. "Shilo," Neil Diamond, is a monster, #10 WOKY, #9 WFIL, #8 WEAM, 10 KFRC, hit KYA on KILT, KHJ, WQXI, WSAI, WHBQ, WKNR . . . T. Jones #20 WLS, #25 KXOK . . . Gentry and Campbell #17 WLS, #3 WQXI, #19 WRKO, #19 KLIF, #24 CKLW, #20 WKNR, hit KYA on WIXY . . . Rufus Thomas now a smash KLIF, #30 WLS, #7 WQXI, #19 WFUN, #17 WSAI, on WQAM . . . Lenny Damon #17 WTI, now selling WAYS . . . Aretha #6 WTI, #12 WKNR, #17 KXOK, #4 WQXI, #10 CKLW, #14 KLIF, on KQV and WQAM . . . O'Jays on WIBG, sales WSAI. This could be a smash . . . Grass Roots #14 KXOK, #20 KILT . . . Village Soul is an R&B monster, #9 WFUN, #8 WQAM, on WSAI, #19 WQXI, #1 R&B in Atlanta . . . M. Parks is now a proven smash, #14 WSAI, #27 KLIF, giant, #17 KJR, hit KYA on WIXY . . . First Edison finally broke #12 KILT, #27 KJR, #18 WRKO, #4 WHBQ, #23 KHJ, #24 KXOK on WOR-FM Turley Richards and Jerry Naylor both went on KHJ. They can become hits . . . Carpenters looks like a hit. #15 KLIF, #35 WLS, on WHBQ . . . Sandpipers broke WFIL, now on WIBG . . . Jackson Five exploded KQV. Bigger than the Beatles . . . Archies shaping up as a monster for Kirshner Records . . . Friends of Distinction, #17 KFRC, it's a giant . . . Smith #10 KXOK, #16 WQXI, #17 KHJ, #25 KQV, #20 WRKO . . . Funkadelic exploded to 14 CKLW . . . Cuff Links "is a home run" top 5 request KLIF, on KJR . . . Spiral Staircase was #1, San Antonio just broke KLIF, Dallas #5 WTI, Doesn't anybody want to play a smash? . . . Bobbi Martin jumped #20 to 13 WFIL, #4 WIBG, on KYA . . . John Lennon going #1 . . . Badfinger #12 KJR, #3 KLIF, #14 KQV . . . Check: Pumping The Water, Phil Cordell, strong record . . . Ray Stevens is a top 10 monster at KLIF. Doesn't anybody want to confirm it for Steve Poncio . . . The big hits are: Edison Lighthouse, N. Greenbaum, Frijid Pink, Three Dog, Jr. Walker, Elvis, Bobby Sherman, Originals . . . Charlie Rich broke wide open at WOKY . . . R. W. Morgan is playing the Burbank Philharmonic LP on KHJ . . . KLIF on Country Coalition, Blanchard and Morgan, Turley Richards, Frank Sinatra, Al Martino, "A Theme From Z," Ferrante and Teicher, and "I Who Have Nothing," Liquid Smoke . . . Hit KEYN, Wichita, "Slow Down," Crow . . . Fantastic new Lou Christie, "Love Is Over" on WAYS . . . Billy Joe Royal on WOKY . . . Gil Trythall #18 smash on WOKY where the Owen B is a monster . . . Golden Gate #12 WTI . . . Raiders #14 KEYN . . . Smash KTIC and KIMN "Holly Go Softly" Corner Stone . . . WKNR #11 Funkadelic and Dells is a chart debut . . . WEAM on Rare Earth, Band, Archies, Al Martino, Shocking Blue . . . KXOK, pic: Archies, Union Gap, new: Classics Four, Cuff Links, Ferrante and Teicher, Kinks . . . WQXI new Classics Four, Archies, "Shilo" . . . WMCA, sureshot: Jackson Five, Longshot: Rare Earth, New: George Baker, Isley, B Gees . . . WSAI, Pic: Country Coalition, New: Village Soul Choir, G. Baker, T. Davis, "Shiloh" . . . KYA, Bill Deal, Tyrone Davis, Jackson Five, Bobbi Martin, WLS New: Syndicate of Sound, Bill Deal, Beatles . . . WFIL, Smith, Supremes . . . WIXY, Country Coalition, Shocking Blue, Bill Deal . . . KILT, Pic: Marmalade, on "Shilo," Supremes, Aretha, Five Stairsteps, Beach Boys, Carpenters, Blanchard and Morgan, Top L.P. Van Morrison, J. Taylor, Mountain . . . WBBQ requests Freda Payne, on Cuff Links, Classic Fours, Five Stairsteps . . . WIBG, Jackson Five, George Baker, Five Stairsteps, B Gees, O'Jays, Little Sister, "I Want You

(Continued on page 40)

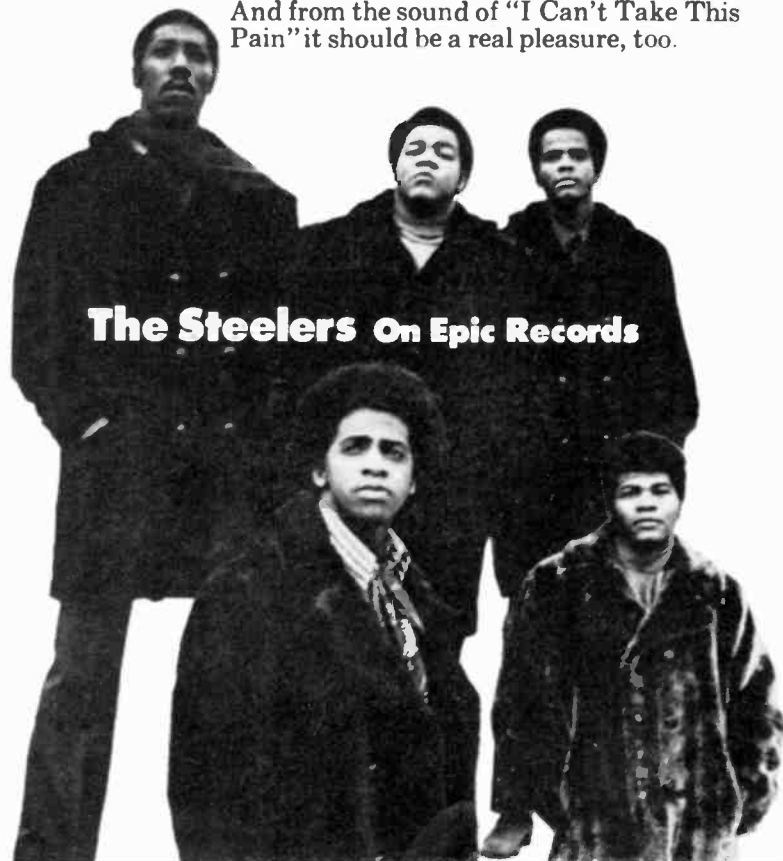


# 'I can't take this pain.'

5-10587

It's The Steelers' second single. Their first single, "Get It From the Bottom," on the Date label, sold over a quarter of a million.

And from the sound of "I Can't Take This Pain" it should be a real pleasure, too.



**The Steelers On Epic Records**

# Getting It Together

By DAN GOLDBERG

NEW YORK—Two teen idols from opposite ends of the fantasy spectrum were in town last week. One was Bobby Sherman, TV star of "Here Come The Brides" and the singer of two (heading for three) gold singles, "Little Woman" and "La La La," and a gold album. With the aid of endless coverage in 16 Magazine he has become an idol of 12-year-old girls and the hero of Metro-media Records who have found in him their first consistent record seller. But while Bobby was dazzling an array of trade press, program directors and buyers, Iggy Stooze, creator lead singer and sex symbol of Detroit's Stooges was resting up for his final night at Ungano's.



The Stooges are one of the few groups that can fill up Ungano's in the middle of the week. Their music has gotten considerably more complex since the recording of their album, although the increased subtlety is still within the bounds of ruthless huge sounds of electric amps. The band is loud, powerful and throbbing, with a force that puts them in a musical category something like the old Cream stripped of its heavy blues influence. But the band is only a framework for Iggy to work in. Iggy's sexuality is Jaggeresque. He plays the pouting, prancing, outrageously bad boy, talented punk. Bare chested and writhing he really does it and is particularly effective in a small club where he can confront the audience personally.

Oddly, the two stars elicit the same reaction from their respective audiences: across-the-room stares from the sophisticates and screams from the teen age girl. Sherman does it via an idealized rosy-cheeked smile which comes out particularly well in photographs. He has been cleverly handled by his company who know what his strong point is: the new album features a thirty seven inch pin up. Bobby charms with the tempting (and safely unlikely) "why don't you drop out of your life and drop into mine" while Iggy suffers, suffers for all of us as he howls "my beautiful face is going to hell." If ever there were a harmless and tuneful singer, Sherman is it. Nevertheless it seems unfair to see the enormously talented Iggy (theatre is not a replacement for his music but a focus) reduced to three night stands while Sherman poses with his three gold records. Sherman is a natural and deserving sex star. It's too bad that those who are most in a position to help (and benefit from) him have not been able to exploit Iggy's sexiness as profitably. But gold record or not, he is the darling of more than one subculture.

Since the enormous commercial success of "Hair," music publishers and record companies have furiously strained for an equally successful "rock musical." As is usually the case with corporate entrance into "underground" turf, those plays, which have received financial backing since ("Hair" of course was ignored by the power structure at its beginning when it could have been bought for a song), have had the label, "rock musical" but  
(Continued on page 44)

YOUNG (35), MARRIED, COLLEGE GRADUATE WITH YEARS OF EXPERIENCE IN EVERY ASPECT OF THE RECORDING BUSINESS (production, a&r, nitty-gritty desk work). AND AS A MUSICIAN DESIRES CHALLENGING AND REWARDING CAREER EMPLOYMENT. EXCELLENT REFERENCES. BOX 102 RECORD WORLD, 200 West 57th St., N.Y. 10019.

## Van Ronk Signs With Caulfield

NEW YORK — Dave Van Ronk, well-known folk artist and presently a featured player in the off-Broadway play "Mahagonny," has reached an exclusive agency agreement with J. L. Caulfield Enterprises, Ltd.

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# NOTES FROM THE UNDERGROUND

By CARL LaFONG

1963's epic call to arms, "The British Are Coming," indeed was an accurate barometer of chart trends in the months, years and even decade to come.

From "I Want to Hold Your Hand" in late 1963 to "Honky Tonk Woman" in late 1969, American charts have all but been ruled over by British artists. And when it wasn't an example of "The British Sound" or "The Mersey Beat," some American groups took the initiative and formulated their own sounds. The Beach Boys led "The California Sound," the Airplane exemplified "The San Francisco Sound" and, more recently, the MC5 initiated "The Detroit Sound" (Motown notwithstanding . . . it's an entity all its own).



And what "Sound" greets us in the '70s? Happily, it's somewhat of an international smorgasbord, with an assortment of artists from various European nations taking turns leading the charts. One of the most evident singles on the scene today (and one of the best) is "Venus," by the Dutch group called Shocking Blue. But no sooner does that record become firmly entrenched and another pops up; also from Holland and, coincidentally, also on the same record label. The group is the Tee Set, with a ballad called "Ma Belle Amie."

Still another Dutch group, the Golden Earring, are coming off a string of fantastic live performances and seemingly only need a good piece of material to rapidly get on the charts.

But it's not just the Dutch. Last year, one of the best in-person groups in the country (at least from a standpoint of audience enchantment) was a Danish assemblage called Savage Rose, who scored with a strong initial album.

The French are well represented via the very beautiful "Je T'Aime Moi Non Plus," performed by the very English Jane Birkin and her French friend. (You'll have to go back several years to the last French songs on the charts; "Dominique" by the Singing Nun and "Love is Blue" by Paul Mauriat.)

What's happening now is only the beginning. Now that other nations have essentially come up with the right kinds of "formulas" for chart success, it's just a matter of plugging away. Of course, the cross-cultures of England, France and Holland are somewhat similar; hence, influences are more apt to creep in. What really will be interesting (and worth waiting for) will be some kind of a hit from the other side of the world . . . say Japan. That country is still going through their "Early Beatles" phase, but there's such a proliferation of groups (into the hundreds of thousands) that the odds are ripe for something of consequence emerging onto the world scene. (The current Japanese fave-rave is "Drif No Zundoko-Bushi" by a group called the Drifters. It'd be amusing listening to U.S. djs trying to tackle that title. If nothing else, at least it would slow down some of those 30-words a second announcers.)

One more add on the above: Consider the origins (geographical) of some of yesterday's hitmakers. Invariably, they'd be residents of one of the big cities; if they weren't from the start, they'd move there after their record had made it. So consider the case of 28-year-old farmer Norman Greenbaum, a resident of Petaluma, Calif. (which, until Norman made the scene, has been famous only for its annual "World's Wrist-Wrestling Championships" . . . held in the local high school gymnasium). Norman currently has a single called "Spirit in the Sky," which is getting more airplay and comment in the L. A. area than anything short of a Beatles or Stones record. The song, quite infectious on its own, is starting to bring requests for Norman Greenbaum personal appearances, but to no avail. Norman doesn't want to leave his Petaluma environs to become a "star." Besides, his zucchini garden is about to come in-season; he couldn't abandon it now.

Mantovani  
sells more LP's  
than any other artist  
year after year after  
year after year  
after year.

There must be  
a reason

This new LP  
is reason no. 51....



## Bizarre, Straight Underground Story

LOS ANGELES—The major portion of art's creative effort has always been underground. Art exists in a natural state of limited exposure; its emergence onto a mass or even exclusive level being ultimately a monetary profit-loss function.

Which, to wrap it all up neatly, is one of the really good reasons for an alternative corporation like Bizarre, Inc., its two record companies, Straight Records and Bizarre Records and related subsidiaries.

A recently concluded distribution agreement Straight Records and Warner/Reprise (similar to the one Bizarre Records has with Reprise) has enhanced Straight's competitive position, and has led Frank Zappa, who with Herb Cohen heads Bizarre/Straight, to remark, "It's my feeling that with the talent we have, the exploitive forces we've assembled, and our enhanced competitive position, something's bound to happen." "That would be nice," Cohen was heard to reply.

Straight, since it began nearly a year ago, has released eleven albums. Four issued last month could be viewed as representing what might someday designate "Straight Pop Power for the '70's". Tim Buckley's first album for the label, "Blue Afternoon" has received excellent critical acclaim with noted pop journal *The New York Times* commenting that while "he's made good records before, this one is far and away his best to date."

The debut offering by "supergirlpopstars," the GTO's, called "Permanent Damage," has met with remarkable street level response, especially hefty on Sunset Strip and other regions of mid-class suburbanity.

Tim Dawe, a poet of merit, has attracted favorable attention with his first outing "Penrod." And Jeff Simmons, whose Zappa produced lp "Lucille Has Messed My Mind Up" has stirred up Corvallis, Oregon, continues to burgeon with waiting to be tapped popgod appeal.

Singles activity has been dominated by Straight's exponent of the country and western idiom, Mayf Nutter, who has clicked with a version of "Everybody's Talkin'" and relicked with a timely tribute to Johnny Cash, "Hey There Johnny".

Straight Pop Power will further ravage the teen market later this month, with the release of two additional LPs. "Easy Action," the second set



Alice Cooper

Mothers of Invention

by flash-glitter environmental rock troupe, Alice Cooper, will be launched with a multimedia campaign of dazzle and foldrol. An acapella album by the Persuasions, who lay claim to being the greatest vocal group in the world, could open a whole new door on the musical horizon.

Meanwhile, activity within Bizarre Records has not flagged. Zappa has unfurled his own challenge to the medium, his first album without the Mothers, but with various other players called "Hot Rats". Grasping for further teen points, he was even able to induce Captain Beefheart to vocalize one number. The Mothers, who of course are defunct, had completed a final album before their disbandment and that work, "Burnt Weenie Sandwich," now a collector's item so to speak, will be released later this month. "Pop Power" gets in there again.

On a more expansive plane, Bizarre Inc. will continue to unearth and display relics of subterranea. Through Bizarre's film wing, Zappa is producing a full length feature on the Mothers of Invention. Titled "Uncle Meat," the film will chronicle in Cinemascope, color, and 4 track stereo sound, the Mothers and their relationship to developing forms of pop weirdness during the '50's through till practically now.

An event which will undoubtedly generate reaction throughout literary circles will be the publishing of the Zappa edited "Groupie Papers," a definitive study of the phenomenon including the diaries of Miss Pamela of the GTO's and noted pop figurine, Cynthia Plaster Caster.

At another level, Bizarre Management will continue to chart the personal appearance of its artists, Frank Zappa, Captain Beefheart, Linda Ronstadt, Tim Buckley, the Persuasions, Penrod, and the Moody Blues (in the U.S.), thus assuring the public at large, an opportunity to personally avail itself of the genuine article.

## Commonwealth United Into S'tracks, Other Areas

NEW YORK—Len Sachs, vice president of Commonwealth United Records, stated last week that the release of the original soundtrack album of "The Magic Christian," which includes the Badfinger hit single 'Come and Get It,' is only the first of many soundtrack albums forthcoming for the label.

He also announced that negotiations have been set for Pye Records to distribute "The Magic Christian," in the United Kingdom.

Future motion picture projects upcoming on Commonwealth United include: "Julius Caesar," "Freelance," "Battle of Neretva," "The Promise," "Venus in Furs," "Battle of the Commandos," "Triangle," and "Tam Lin."

Sachs, who has headed the record division of Commonwealth United since its inception in July of 1969, pointed to the high success ratio on new product to date and stated: "We hope to be able to continue the extremely high percentage of our releases that have hit the charts."

In other CU areas a new Maxine Brown single, "I Can't Get Along Without You," has just been released and is already winning deejay acceptance. Commonwealth has the current single by Lenny Welch, "Breaking Up Is Hard to Do," and Welch's album (same title) will be released within a month. Welch's new single has also been completed and is being readied for release.

Just released is an album by a young newcomer, Milt Matthews, Inc., a composer-performer, currently working clubs in the Washington, D.C. area. Commonwealth has planned an extensive promotion and publicity campaign on the LP.

Future product presently on the agenda includes a single and album by Cissy Houston, former lead singer with the Sweet Inspirations. After several years as one of the most

In conclusion, as the great spot poplight gradually bestows increasing brilliance on activities of the nether regions, or in reality translation, as the insurance company beacon down the block alternately sweeps red and white across their rainy 17th story windows, a new concept is being readied at Bizarre, Inc., "Pop Power for the '80's".

## Stanley, Bruckner, Weiner Upped at Cap

HOLLYWOOD—Donald E. Stevens, director of financial planning and analysis, Capitol Records, Inc., announces the appointment of Barry Stanley, Walter S. Bruckner and Charles P. Weiner.

Stanley comes to the new post of product profitability analysis manager. He formerly was a senior financial analyst, CRI. He joined Capitol in 1969 as a financial systems and procedures analyst.

Formerly with RCA, New York, Bruckner has been named sales and market analysis manager. He holds a Master's degree from the University of Pennsylvania's Wharton School of Business.

Weiner is manager of manufacturing and distribution analysis. He is a graduate of the General Motors Institute, Detroit, and received his MS in industrial administration from Purdue University.

respected arrangers and studio singers in the business, Miss Houston is stepping out as a soloist for the first time. Sachs noted that: "Cissy Houston is in the opinion of most professionals one of the most important artists to come along in years, and I, personally can't praise her work highly enough."

Also on tap for the future is an album by an exciting young couple, Rosalie Mark and Lowell, whose album is nearing completion.

In the contemporary rock vein, Commonwealth has signed a young singing-writing duo, Billy and Charles who will have an album completed within the month.

As part of Sach's policy of diversification, Commonwealth United Records is distributor for Bob Darin's Direction Records. Currently in release on the Direction label is a Bob Darin single, "Maybe We Can Get it Together," which is getting excellent initial reaction on pop, soul and underground stations, as well as a single by a new pop group called Napen-tha.

Sachs notes that "this has been a marvelous seven months for Commonwealth United Records, considering the normal birth pains which ordinarily accompany the formation of a new label. It has been our policy to treat product with individual care. We're growing, and we have great faith in our future."

## Club Review

### Arnold at Empire, Simply Superb

NEW YORK—You can take the boy out of the country, but you can't take the country out of the boy.

Thank the Lord.

For if you could, Eddy Arnold, RCA's 60 million-record-selling, for one, who opened at the (supposed) elegant Empire Room last week, wouldn't be the great, effortless performer he is. It's the lad's country upbringing, one assumes, that accounts for his simple style, his slightly diffident manner, his winning (for most folks) aw-shucks delivery, his use of his guitar as an extension of his natural-born arm.

Eddy Arnold, singing "Cattle Call," in the crystal-chandeliered, crystal-sconced Empire Room is just about as incongruous as Cole Porter writing "Don't Fence Me In" and yet, in both cases, the darn thing works. Everything Eddy tries works, his "Hello, Dolly," his "Jean," his "The Richest Man in the World," his guitar folk section, his reprises of "A Big Bouquet of Roses" and "Anytime" and his "World" medley, especially his "World" medley, that clever melding of "What's He Doing in My World," "Make the World Go Away" and "Turn the World Around."

It all works because of Eddy's awkward ease, standing with his hands clasped behind his back, like a private in ranks, his carefree use of his voice, letting it float like a leaf on the wind, every once in a while taking a graceful dip. It works because Eddy has kept in touch with his roots, exudes his homespunness, and no amount of Broadway arranging, swelling string, bursting brass, can disguise the fact.

What Eddy is doing at the Empire Room is injecting a breath of fresh air. Nice.

—David Finkle.

### 'Jelly Tight' Gold

Tommy Roe's ABC Records single release of "Jam Up and Jelly Tight" has been certified a Gold Record by the RIAA. The announcement was made by Howard Stark, Vice President and General Manager of ABC and Otis Smith, Vice President of Sale and Promotion for the label.

Roe's "Jam Up and Jelly Tight" was his fourth gold disk for ABC Records. His others are "Sheila," "Sweet Pea," and "Dizzy."

### Crickets Chirp On Barnaby

NASHVILLE — Mike Shepherd, General Manager of Barnaby Records, announced last week the signing of The Crickets, the group that worked with the late Buddy Holly. Their first album on Barnaby will encompass a revival of the original Buddy Holly hits. Shepherd also indicated that a single will be taken from the album and released along with it.

The Crickets are currently on a tour of the major rock clubs in the country, and recently completed an engagement at Bill Graham's Fillmore West in San Francisco.

The album will be produced for Barnaby by Eric Clapton and Delaney Bramlett.

### Chess Clicks with Lewis Month

Chess Records, currently enjoying Ramsey Lewis Month, is showing strong sales with new Lewis product as well as a substantial increase in catalogue items that include over 25 albums which have sold over four-and-a-half million copies.

Arnie Orleans, Chess Sales Manager, stated that "The all-around success of the program is attributable to the top-flight quality of Ramsey's new releases and the vast amount of advertising and point of purchase assistance we are providing to enhance Ramsey's already strong image. Another factor is the incentive programs which have induced lo-

cal salesmen and promotion men to give extra impetus to the full Ramsey catalogue. We feel we have covered all merchandising and advertising bases by providing 55 second radio spots (five seconds allowed for dealer tag) for all markets, a special poster, a Ramsey Lewis Month mobile for in-store or window use and easels with appropriate headers.

"Also, there's an extensive institutional ad campaign that's designed to saturate both trade and consumer areas."

In conjunction with this program, Ramsey is giving the company his full support via interviews, etc.

# WE'RE OFF!

## Just like the moon shot. Sales are climbing, higher, higher, higher.

BREAKING IN:  
NEW YORK, CHICAGO, BALTIMORE,  
WASHINGTON, MIAMI, CLEVELAND, PHILADELPHIA.



## Richard Rodgers In Chappell Salute

"Chappell's Broadway," Chappell & Co.'s, weekly radio series spotlighting the famed creators and music of its publishing catalogue, salutes Richard Rodgers on the Fiftieth Anniversary of his unparalleled career in the American Musical Theatre March 6.

Rodgers is guest on the program, which will feature both original cast selections and contemporary versions of such Rodgers classics as "The King and I," "Oklahoma!," "Pal Joey" and "South Pacific." The show is broadcast Fridays on WQXR, 96.3 (FM) and 1560 (AM) at 9:06 p.m.



Richard Rodgers

The program premieres a year-long "Chappell's Broadway" tribute to Rodgers, generally acknowledged as one of the major architects of the American Music Theatre, on his 50th year since the creation of his first Broadway show "Poor Little Ritz Girl" on May 28, 1920.

Following on the agenda is a two-part Rodgers and Hammerstein special slated for April 17 and 24, featuring interviews with both Richard Rodgers and the late Oscar Hammerstein II. Other programs dedicated to individual Rodgers shows as discussed by entertainment personalities will be scheduled during the remainder of the year.

Joseph Lisanti is host.

## Ginsburg Upped At Capitol

NEW YORK—Dick Asher, Vice-President, Eastern Operations of Capitol Records, has announced the promotion of Stu Ginsburg to the post of Eastern Publicity Manager for Capitol.

Ginsburg joined Capitol in the fall of 1969 as a Press Relations Representative.

As a part of the expanding activities of Capitol's New York staff, Ginsburg will be coordinating total publicity exposure for Capitol artists based in the East, as well as dealing with exposure for all Capitol artists.

Ginsburg was graduated from Syracuse University in the summer of 1966 with a BA degree in History and Fine Arts.

## 'Airport' Promo Taking Off

NEW YORK—Tony Martell, vice president of marketing and creative services for Decca Records, has announced an extensive merchandising and promotion campaign to accompany the release of the original soundtrack album of the all-star Universal film "Airport," based on Arthur Hailey's best-selling novel.

The score to "Airport," was written by multi-Oscar-winner Alfred Newman, who was one of Hollywood's most illustrious and versatile music directors. Newman died in Hollywood on February 17 in the midst of his 40th year in motion pictures.

"Airport" was his 241st musical assignment.

Decca's campaign will be geared to the film's world premiere engagement at the Radio City Music Hall on March 5. A special preview was held March 2 at the 1,127-seat Cinerama Theater. Trade and consumer press, record distributors and dealers and disk jockeys have been invited. Special invitations simulating boarding passes were designed for the preview. Authentic stewardesses collected and distributed soundtrack albums.

Special mailings to disc jockeys are also scheduled of the Bantam paperback of "Airport," along with TWA luggage tags carrying the TWA logo and the phrase: "'Airport' Soundtrack on Decca Records." Miniature bottles of liquor, similar to those served in flight, will also be distributed, with special stickers stating: "This Scotch was served on board the Argosy—'Airport' Soundtrack on Decca Records."

### Radio Contests

Several radio contests have been arranged, including one with Joe O'Brien on NBC offering 50 albums to winners of O'Brien's "Quickie Quiz" contest. Other stations already set in the New York area include WHN and WNEW, with others to be added.

Several hundred promotional kits have been made available to retailers. The kits include a three-part mobile showing the album covers in full size; a double-easel counter card of the album cover; clean-stick lithos of the album covers; ten 8x10 glossies from the film; and ad mats for local advertising. Models dressed as stewardesses will be hired to deliver the soundtrack LP to radio stations around the country.

## record world Singles Coming Up

1. **TICKET TO RIDE**  
(Maclen, BMI)  
The Carpenters—A&M 1142
2. **THE GHETTO**  
(DowPow/Peer, BMI)  
Danny Hathaway—Atco 6719
3. **MELTING POT**  
(Maribus Music, BMI)  
Blue Mink—Phillips 40650
4. **FOR THE LOVE OF HIM**  
(Teeger/United Artists, ASCAP)  
Bobbi Martin—United Artists 50602
5. **JUST A MATTER OF TIME**  
(Mee Moo, BMI)  
The Association—Warner Bros. 7372
6. **I SHOULD BE PROUD**  
(Jobete, BMI)  
Martha Reeves & Vandellas—Gordy 7098
7. **TIME**  
(Jobete, BMI)  
Edwin Starr—Gordy 7097
8. **FREE AS THE WIND**  
(Kasat, BMI)  
Brooklyn Bridge—Buddah 162
9. **LOVE EQUALS LOVE**  
(Peer Int'l, BMI)  
Ohio Express—Buddah 160
10. **24 HOURS OF SADNESS**  
(Dakar/BRC, BMI)  
Chi-Lites—Brunswick 755426
11. **CONVERSATIONS**  
(Maribus, BMI)  
Florence Henderson—Decca 732610
12. **YOU'VE MADE ME SO VERY HAPPY**  
(Jobete, BMI)  
Lou Rawls—Capitol 2734
13. **REFLECTIONS OF MY LIFE**  
(Walrus, Ltd.)  
The Marmalade—London 20058
14. **ABC**  
(Jobete, BMI)  
Jackson 5—Motown 1163
15. **NOTHING SUCCEEDS LIKE SUCCESS**  
(Saturday, BMI)  
Bill Deal & Rhondels—Heritage 821
16. **TURN BACK THE HANDS OF TIME**  
(Dakar-Jadan, BMI)  
Tyrone Davis—Dakar 616
17. **BUFFALO SOLDIER**  
(Shelby Singleton HipHill, BMI)  
The Flamingos—Polydor 14019
18. **THE MAN SONG**  
(United Artists Nathanson, Ltd., ASCAP)  
Omnibus—United Artists 50631
19. **FUNKY CHICKEN**  
(Dakar BRC, BMI)  
Willie Henderson—Brunswick 755429
20. **COME INTO MY LIFE**  
(Irving, BMI)  
Jimmy Cliff—A&M 1167
21. **IN AND OUT OF LOVE**  
(Cinco, BMI)  
Bobby Vee—Liberty 56149
22. **MAGNIFICENT SANCTUARY BAND**  
(Racle, BMI)  
Jimmy Helms—Oracle 1005
23. **ALL THAT I'VE GOT**  
(Apple, ASCAP)  
Billy Preston—Apple 1817
24. **SLOW DOWN**  
(Venice, BMI)  
Crow—Amaret 119
25. **ASSIGNMENT SONG**  
(Felitious-Minandy, BMI)  
Nina Simone—RCA 74-0311
26. **SYMPATHY**  
(Stratt Songs, BMI)  
Rare Bird—Probe CP 447
27. **WHO WOULD EVER THINK THAT I WOULD MARRY MARGARET**  
(Commonwealth United, BMI)  
The Turtles—White Whale 341
28. **BLACK HEARTED WOMAN**  
(No Exit, BMI)  
Allman Brothers Band—Capricorn 8003
29. **MORE THAN I CAN STAND**  
(Tracebob/Unart, BMI)  
Bobby Womack, Minit 32903
30. **IF ONLY I HAD MY MIND ON SOMETHING ELSE**  
(Casserale, BMI)  
Bee Gees—Atco 6741
31. **THE FUNNIEST THING**  
(LowSal, BMI)  
Dennis Yost & Classics IV—Imperial 66439
32. **CHURCH STREET SOUL REVIVAL**  
(Big Seven, BMI)  
The Exiles—Columbia 4-44972
33. **MAMA SAID**  
(Ludix Bettalbin, BMI)  
Little Eva—Spring 101
34. **ROSIANNA**  
(Blendingwell, ASCAP)  
The Buchanan Brothers—Event 3309
35. **KOOL IT**  
(Stephayne Delightful, BMI)  
Kool and the Gang—Delite 525
36. **MY WOMAN MY WOMAN MY WIFE**  
(Mariposa, BMI)  
Marty Robbins—Columbia 45091
37. **BUT YOU KNOW I LOVE YOU**  
(Tra-First Edition, BMI)  
Evie Sands—A&M 1175
38. **GET READY**  
(Jobete, BMI)  
Rare Earth—Rare Earth 5012
39. **IT WAS LOVE**  
Lawrence Reynolds—Warner Bros. 7374
40. **I GOTTA THING**  
(Bridgeport, BMI)  
The Funkedelics—Westbound 158
41. **COULD YOU DIG IT**  
(Trousdale, BMI)  
Brian Hyland—Uni 55193
42. **FIGHTIN' SIDE OF ME**  
(Blue Note, BMI)  
Merle Haggard—Capitol 2719
43. **NUEVA LAREDO**  
(Southern Love, BMI)  
Sir Douglas Quintet—Smash 2259
44. **COUNTRY PREACHER**  
(Zawul, BMI)  
Cannonball Adderley Quintet—Capitol 2698
45. **SLIP AROUND**  
(Januf, BMI)  
Charlie Hodge—Catala 163
46. **ANYONE CAN MOVE A MOUNTAIN**  
(St. Nicholas—ASCAP)  
Dan Anthony—Ford 159
47. **LOVE STORY**  
(January, BMI)  
Peggy Lee—Capitol 2721
48. **FOR ONCE IN MY LIFE**  
Buddy Fite—Cyclone 75004
49. **WABASH CANNONBALL**  
(Peer Int'l, BMI)  
Nashville Brass—RCA 9785
50. **NEVER GOIN' BACK TO GEORGIA**  
(Cardon, BMI)  
Blues Magoos—ABC 11250

## Top 20 Tapes Midwestern States

1. **LED ZEPPELIN II**  
Atlantic
2. **BRIDGE OVER TROUBLED WATER**  
Simon & Garfunkel—Columbia
3. **ABBEY ROAD**  
Beatles—Apple
4. **WILLY AND THE POOR BOYS**  
Creedence Clearwater Revival—Fantasy
5. **LET IT BLEED**  
Rolling Stones—London
6. **CAPTURED LIVE AT THE FORUM**  
Three Dog Night—Dunhill
7. **LIVE IN VEGAS**  
Tom Jones—Parrot
8. **ENGELBERT HUMPERDINCK**  
Parrot
9. **I WANT YOU BACK**  
Jackson 5—Motown
10. **BLOOD, SWEAT & TEARS**  
Columbia
11. **CHICAGO**  
Columbia
12. **IN A GADDA-DA-VIDA**  
Iron Butterfly—Atco
13. **EASY RIDER**  
Soundtrack—Reprise
14. **RAINDROPS KEEP FALLING ON MY HEAD**  
B. J. Thomas—Scepter
15. **SANTANA**  
Columbia
16. **JOE COCKER**  
A&M
17. **HELLO I'M JOHNNY CASH**  
Columbia
18. **THE BAND**  
Capitol
19. **PUZZLE PEOPLE**  
Temptations—Gordy
20. **TO OUR CHILDREN'S CHILDREN**  
Moody Blues—Threshold

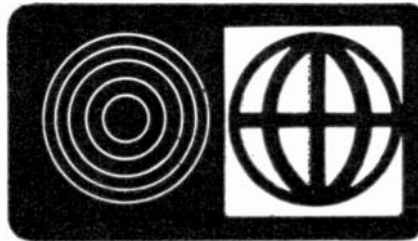
## L & H Opens New Studios

PENNSAUKEN, N. J.—L & H Sound Recording, new facilities for recording will open here March 1, 1970 at 6027 Crescent Blvd., it has been announced here.

L & H's site is located on the New Jersey side of the Benjamin Franklin Bridge, the link between Philadelphia and its neighboring eastern communities.

The new sound installation comprises modern recording equipment to provide total flexibility. A 16-track Ampex MM 1000 recorder and a custom-built console by Electrodyne can accommodate virtually any sized group including a full symphony orchestra. Bob Lowden, of Philadelphia, conductor, arranger and composer, will head up the creative staff of the new studios. Bill Hamilton, of Philadelphia, was named general operational manager.

**tape world**  
RECORD WORLD



## Micro-Cassettes Click Says Ampex' Cohen

Micro-cassettes, introduced by Ampex Stereo Tapes (AST) nearly two years ago, are growing in popularity with dealers and young buyers, according to Jules Cohen, AST's national marketing manager.

The micro-cassette, an abbreviated version of the LP cassette album, contain four selections, usually top rock 'n' roll tunes from leading recording artists.

Micro-cassettes are designed to compete with the single record release.

"Although the micro-cassettes have a suggested retail price of \$1.98 compared to \$1 for a single release, the micros contain four of the artist's top songs and a single disk usually only has one strong side," Cohen said.

AST, based in Elk Grove Village, Ill., began marketing the micros after the EIA Show in 1968. AST's current micro-cassette catalog contains nearly 150 selections from more than 20 labels. The catalog is revised constantly to meet changing popular taste.

Although most micro selections are rock favorites aimed specifically at the portable recorder listener, parents of the really young can buy selections from Golden records such as "Peter Rabbit" and "Little Red Riding Hood" as well as other children's stories for home enjoyment.

"Micros are moving well in stores for two reasons," Cohen emphasized. "Price is a great attraction to young buyers. Secondly, micros are packaged to move fast."

## Campbell Named Easter Seal Head

HOLLYWOOD — Capitol's Glen Campbell has been named 1970 Easter Seal Chairman of Orange County and has lent his name and support for the \$125,000 fund goal of the Easter Seal Rehabilitation Center for Crippled Children and Adults, located in the city of Orange.

## Hoagberg Lear Jet Int'nat'l Mktg. Mgr.

DETROIT — James R. Gall, Vice President, Director of Marketing, for Lear Jet Stereo, Inc., has announced the appointment of Eric Hoagberg as Manager, International Marketing.

Hoagberg will be responsible for sales and licensing for the manufacture of all Lear Jet Stereo 8 products in foreign markets.

Hoagberg brings to Lear Jet the benefit of 20 years of international and domestic marketing experience in the appliance and home entertainment fields.

Prior to joining Lear Jet, he had been Regional Manager for Packard Bell Electronics, and Director of Sales, Latin America, for Kelvinator.

Gall stated that, "Mr. Hoagberg's solid background in domestic as well as international sales and marketing will undoubtedly serve to further strengthen the all around marketing effort at Lear Jet."

Hoagberg resides in Birmingham, Michigan, with his wife Diane and their three children, Heidi, Lisa, and Eric.



Eric Hoagberg

## Rogers Named To Ampex Slot

REDWOOD CITY, CALIF.—Richard Alan Rogers has been appointed public relations representative for Ampex Corporation, it was announced by John Kane, manager, western area public relations.

Rogers is responsible for news of the company's professional audio products division and special products division.

Rogers, a graduate of San Jose State College with a B.A. in public relations, is located at Ampex headquarters in Redwood City, California.

Rogers and his family live in San Jose, California.

**HOT** IS **LEAR**

Page One — **VANITY FARE**  
"Early in the Morning"

Firebird — **NATURAL GAS**

Philly Grove — **DELPHONICS SUPER HITS**

Republic — **SPADE COOLEY**  
"Fiddolin'"

Athens — **COUNTRY MOOG**  
"Switched on Nashville"

Gamble — **INTRODUCING THE JAGGERZ**

Viva — **MIDNIGHT STRING QUARTET**  
"Rhapsodies for Young Lovers" Vol. 3

Bell — **BOB & CAROL & TED & ALICE**  
(Soundtrack)

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# BUT WHAT HAS VAN MORRISON DONE FOR YOU LATELY?

We thank "Rolling Stone" for its kind (if accurate) words about an album "that may well have been the year's finest." That year being 1969.

Fondly remembered for "Gloria," "Here Comes the Night," "Brown-Eyed Girl," and lots of other things, Van Morrison surfaced in 1969 with a few stunning live performances and a blazingly imaginative album that may well have been the year's finest: *Astral Weeks*. Most of the time he hid out in Woodstock, wrote songs with the Band, fought with his manager and finally recorded a new album, *Moon Dance*. To Van Morrison, son of Belfast and a man possessed, the Rolling Stone Robert Johnson Award.



This year being 1970, we propose you now locate Van Morrison's new Warner Bros. album (or tape):

## MOONDANCE.

It's been a year in the making. And, if there's any justice (not, to be sure, a safe bet) *Moondance* should decorate a million turntables before the next high tide.

We are mindful, however, of Michael Waters' opinion of and advice concerning Van (Michael—an accredited member of the general public—wrote us a letter on the subject):

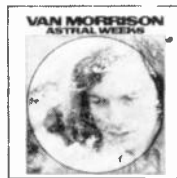
"He's the best vocalist I've ever seen, including Jagger, Daltry or the other Morrison. He deserves more of a push from you, before he becomes one of your critically acclaimed but obscure artists."

Right on, Michael, and we hope you'll forgive us for eliminating the names which ended the sentence.

It may be a little tough to find 1969's *Astral Weeks* in some record stores. Damn shame. It wasn't adopted by the Pepsi set and ended up as what you might call a critically acclaimed but obscure album.

If *Astral Weeks* was as good as they (and we) say, and if *Moondance* is twice as good (which Van M. says), Van and we should soon find ourselves alienating critics and attracting record buyers.

"May well have been the year's finest" took on this appearance:



If you want it and can't find it, yell at the store's record buyer. Loud, because you're a customer and you're always right. Undo the veils of potential obscurity.  
1768



But be also mindful that Van has just finished wrapping a new gift for you. Isn't it about time you did something for him?  
1835



# 100 Top Pops



Week of March 7, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Mar 7	Feb 28		Mar 7	Feb 28		Mar 7	Feb 28	
1	1	6	16	16	6	82	82	3
2	3	6	35	52	3	(—)	88	1
3	2	11	36	42	5	69	79	3
4	5	9	37	47	4	70	73	4
5	8	10	38	38	12	74b	88	2
6	6	7	39	50	3	72	76	3
7	4	11	40	43	5	73	86	6
8	7	13	41	49	3	74	77	4
9	11	7	42	56	3	75	93	2
10	9	15	43	55	4	76	81	4
11	15	7	44	36	8	77	83	3
12	27	4	45	48	3	78	78	5
13	13	11	46	29	10	79	92	2
14	24	4	47	58	4	80	90	2
15	19	7	48	21	11	81	75	4
16	17	9	49	54	4	82	(—)	1
17	10	8	50	51	6	83	99	2
18	12	13	51	87	2	84	91	2
19	22	6	52	89	2	85	(—)	1
20	20	7	53	60	3	86	(—)	1
21	30	4	54	64	6	87	(—)	1
22	34	13	55	70	2	88	98	2
23	28	11	56	62	3	89	94	2
24	25	6	57	23	11	90	96	2
25	14	12	58	61	12	91	97	2
26	18	19	59	46	7	92	(—)	1
27	40	4	60	63	8	93	95	3
28	33	3	61	68	3	94	(—)	1
29	35	5	62	85	2	95	(—)	1
30	41	5	63	72	5	96	100	2
31	31	7	64	80	3	97	(—)	1
32	44	5	65	84	2	98	(—)	1
33	39	5	66	45	8	99	(—)	1
						100	(—)	1

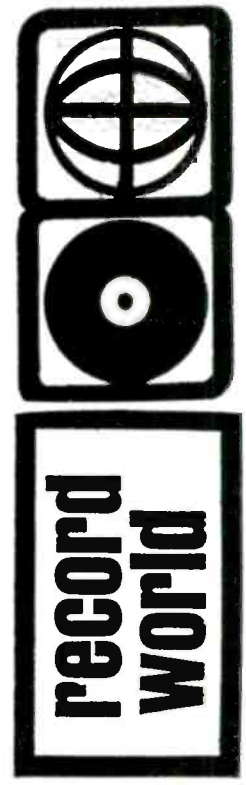
## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ADD SOME MUSIC TO YOUR DAY (Brother, BMI)	94	EVIL WAYS (SAH, BMI)	15	LONG LONESOME HIGHWAY (Hastings/Rivers, BMI)	53	TEMMA HARBOUR (Major Oak, ASCAP)	53
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI)	45	GIVE ME JUST A LITTLE MORE TIME (Gold Forever, BMI)	11	LOVE GROWS (January, BMI)	97	TENNESSEE BIRDWALK (Back Bay, BMI)	97
ALWAYS SOMETHING THERE TO REMIND ME (Blue Seas/Jac/Ann Rachel, ASCAP)	20	GOOD GUYS ONLY WIN IN THE MOVIES (Cachand/Pa'cheal, BMI)	50	LOVE OR LET ME BE LONELY (Porpete, BMI)	68	THANK YOU (Stone Flower, BMI)	7
ARIZONA (Kangaroo, BMI)	10	GOTTA GET BACK TO YOU (Big Seven, BMI)	37	MA BELLE AMIE (Legacy, BMI)	5	THE BELLS (Jobete, BMI)	30
BABY DON'T STOP ME NOW (Birdees, ASCAP)	92	GOTTA HOLD ON TO THIS FEELING (Jobete, BM)	35	MIGHTY JJE (Skinny Zak, ASCAP)	85	THE DECLARATION (Mocart/Fifth Star, BMI)	56
BREAKING UP IS HARD TO DO (Screen Gems-Columbia, BMI)	46	HE AIN'T HEAVY HE'S MY BROTHER (Harrison, ASCAP)	23	MISSISSIPPI MAMA (Pocket Full of Tunes, BMI)	84	THE THRILL IS GONE (Grovesnor, ASCAP)	13
BRIDGE OVER TROUBLED WATERS (Charing Cross, BMI)	1	HE AIN'T HEAVY HE'S MY BROTHER (Harrison, ASCAP)	23	MUSIC TO MY HEART (Pocket Full of Tunes/Jilbern/MRC, BMI)	96	TIME TO GET IT TOGETHER (Pequod/E.P.I., ASCAP)	95
BRIGHTON HILL (Unart, BMI)	77	HEARTBREAKER (Story Book, BMI)	72	MY ELUSIVE DREAM (Tree, BMI)	40	TO THE OTHER WOMAN (Williams/No Exit/Roker, BMI)	79
CALIFORNIA GIRL (East/Memphis, BMI)	89	HEY THERE LONELY GIRL (Famous, ASCAP)	3	NEVER HAD A DREAM COME TRUE (Jobete, BMI)	19	TRAVELING BAND (Jondora, BMI)	2
CALL ME (Pundit, BMI)	21	HONEY COME BACK (House of M, BMI)	17	NEW WORLD COMING (Screen Gems-Columbia, BMI)	24	UNTIL IT'S TIME FOR YOU TO GO (Gypsy Boy, ASCAP)	69
CAN'T HELP FALLING IN LOVE (Gladys, ASCAP)	61	HOUSE OF THE RISING SUN (Al Gallico, BMI)	12	NO TIME (Dunbar, BMI)	8	UP THE LADDER TO THE ROOF (Jobete, BMI)	82
CAT WALK (Arden, BMI)	91	I WANT YOU JACK (Jobete, BMI)	34	OH ME OH MY (Nootrack, ASCAP)	32	VENUS (Skinny Zach, ASCAP)	18
CELEBRATE (Chardon, BMI)	43	IF I NEVER KNEW YOUR NAME (Neil Diamond, BMI)	60	OH WELL (Fleetwood, BMI)	63	VICTORIA (Hill & Range, BMI)	73
COME AND GET IT (Maclean, BMI)	42	I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/ac/Edwin H. Morris, ASCAP)	57	OH WHAT A DAY (Las Go Round, BMI)	44	WALK A MILE IN MY SHOES (Lowery, BMI)	25
COME TOGETHER (Maclean, BMI)	55	INSTANT KARMA (Maclean, BMI)	41	PETER AND THE WOLF (Screen Gems-Columbia, BMI)	98	WALKING THROUGH THE COUNTRY (Malicious Melodies, ASCAP)	33
COMIN' HOME (Throat/Delbon, BMI)	76	IT'S A NEW DAY (Dynatone, BMI)	28	PSYCHEDELIC SHACK (Jobete, BMI)	6	WELFARE CADILLAC (Bull Fighter, BMI)	78
DIANNE (Magic Fleet/Bates, BMI)	100	I'VE GOTTA MAKE YOU LOVE ME (Little Heatler/MRC, BMI)	31	RAG MAMA RAG (Canaan, BMI)	47	WHO'LL STOP THE RAIN (Jondora, BMI)	2
DIDN'T I BLOW YOUR MIND THIS TIME (Nickel Shoe, BMI)	16	JE T'AIME (Painted Desert, BMI)	70	RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)	26	WHO'S YOUR BABY (Kirshner, BMI)	52
DO THE FUNKY CHICKEN (East/Memphis, BMI)	32	JENNIFER TOMKINS (Moonbeam, ASCAP)	38	RAINY NIGHT IN GEORGIA (Combine, BMI)	4	WHY SHOULD I CRY (Knok, BMI)	59
DON'T WANNA BE LEFT OUTSIDE (Unart/Pineywood, BMI)	93	KEEP ON DOIN' (Triple 3, BMI)	74	RUN SALLY RUN (Vantee/E nily, ASCAP)	75	WITHOUT LOVE (THERE'S NOTHING) (TRO-Sufoik, BMI)	48
DON'T WORRY, BABY (Irving, BMI)	88	KENTUCKY RAIN (Presley/S-P-R, BMI)	14	SHILO (Tally Rand)	54	YOU GOT ME HUMMIN' (Pronto/East/Memphis, BMI)	66
DOWN IN THE ALLEY (Progressive, BMI)	29	LAY LADY LAY (Owarf, ASCAP)	87	SILLY SILLY FOOL (Assorted, BMI)	65	YOU KEEP TIGHTENING UP ON ME (Earl Barton, BMI)	80
EASY COME, EASY GO (Screen Gems-Columbia, BMI)	81	LET'S GIVE ADAM AND EVE ANOTHER CHANCE (Press, BMI)	62	SOMETHING'S BURNING (B-n-B, ASCAP)	36	YOU'RE THE ONE (Stone Flower, BMI)	67
EASY TO BE FREE (Hilliard, BMI)	86	LET'S WORK TOGETHER (Sagittarius, BMI)	7	SPARKLE AND SHINE (Big 7, BMI)	71	YOU'RE RIGHT RAY CHARLES (Tree, BMI)	99
EVERYBODY'S A STAR (Stone Flower, BMI)	7			SPIRIT IN THE SKY (Great Honesty, BMI)	64		
				STIR IT UP AND SERVE IT (Low-Twi, BMI)	51		
				SUPERSTAR (Leads, ASCAP)	58		
				TAKE A LOOK AROUND (Trausdale, BMI)	39		



OH WELL	17	32	11	15	26	18	12	2	14	41
PETER AND THE WOLF		34	24	17	30	4	29	2	19	
REFLECTIONS OF MY LIFE									21	
SAVE THE COUNTRY		22	14	15					19	37
SHADES OF GREEN	27	39	18	11	27	17	40	38	21	46
SHILD										
SILLY SILLY FOOL										
SPARKLE AND SHINE										
SPIRIT IN THE SKY										
STIR IT UP AND SERVE IT										
SUPERSTAR										
Murray Head (Decca)	38									
TEMMA HARBOUR										
THE DECLARATION	27		30	40	24	26			20	42
TICKET TO RIDE									18	
TIME TO GET IT TOGETHER									22	
TRY (JUST A LITTLE BIT HARDER)										
UNTIL IT'S TIME TO GO										
UP THE LADDER TO THE ROOF	35	33							34	17
VICTORIA										
WHICH WAY YOU GOIN' BILLY										
WHO'S YOUR BABY?	6									
WON'T FIND BETTER THAN ME										
YOU KEEP TIGHTENIN' UP ON ME	22	11	9	16	35				27	21
YOU'RE THE ONE										
Little Sister (Stoneflower)										

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 Other \_\_\_\_\_



Week of March 7, 1970

This Wk.	Last Wk.		Wks. on Chart
6		<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	4
2	1	<b>LED ZEPPELIN II</b> Atlantic SD 8236 (4,8,C,R)	18
3	2	<b>ABBEY ROAD</b> Beatles—Apple SP 383 (4,8,C,R)	21
4	3	<b>WILLIE AND THE POOR BOYS</b> Creedence Clearwater Revival—Fantasy 8397 (4,8,C,R)	13
5	4	<b>TOM JONES LIVE IN LAS VEGAS</b> Parrot PAS 71031 (4,8,C,R)	18
6	8	<b>I WANT YOU BACK</b> Jackson 5—Motown MS 700 (8,C)	6
7	9	<b>SANTANA</b> Columbia CS 9781 (8,C,R)	25
8	7	<b>LET IT BLEED</b> Rolling Stones—London NPS 4 (4,8,C,R)	14
9	14	<b>CHICAGO</b> Columbia KGP 24 (8,C,R)	4
10	11	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B. J. Thomas—Scepter SOS 580 (4,8,C,R)	9
11	12	<b>GRAND FUNK RAILROAD</b> Capitol SKAP 406 (8,C,R)	7
12	5	<b>ENGELBERT HUMPERDINCK</b> Parrot PAS 71030 (4,8,C,R)	11
13	10	<b>CAPTURED LIVE AT THE FORUM</b> Three Dog Night—Dunhill DS 50068 (4,8,C,R)	15
14	17	<b>EASY RIDER</b> Orig. Soundtrack—Dunhill SDX 50063 (4,8,C,R)	27
15	21	<b>HELLO, "I'M JOHNNY CASH"</b> Columbia KCS 9943 (4,8,C,R)	6
16	16	<b>JOE COCKER!</b> A&M SP 4224 (4,8,C,R)	17
17	15	<b>TRY A LITTLE KINDNESS</b> Glen Campbell—Capitol SW 389 (8,C,R)	7
18	20	<b>THIS GIRL'S IN LOVE WITH YOU</b> Aretha Franklin—Atlantic SD 8248	3
19	13	<b>TO OUR CHILDREN'S CHILDREN'S CHILDREN</b> Moody Blues—Threshold THS 1 (4,8,C,R)	9
20	24	<b>AMERICAN WOMAN</b> The Guess Who—RCA LSP 4266	5
21	19	<b>MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID</b> Burt Bacharach—A&M SP 4227 (8,C,R)	13
22	18	<b>THE BAND</b> Capitol STAP 132 (4,8,C,R)	21
23	25	<b>CROSBY, STILLS &amp; NASH</b> Atlantic SD 8229 (4,8,C,R)	37
24	22	<b>LIVE PEACE IN TORONTO 1969</b> Plastic Ono Band—Apple 3362 (4,8,C,R)	8
25	23	<b>TOMMY ROE'S GREATEST HITS</b> ABC 700 (4,8,C,R)	12
26	28	<b>BLOOD, SWEAT AND TEARS</b> Columbia CS 9720 (4,8,C,R)	59
27	27	<b>SHADY GROVE</b> Quicksilver Messenger Service—Capitol 391 (4,8,C,R)	8
28	26	<b>I AM THE PRESIDENT</b> David Frye—Elektra EKS 75008 (4,8,C,R)	10
29	29	<b>HAIR</b> Orig. Cast—RCA Vic. LOC LSO 2250 (8,C,R)	86
30	32	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly—Atco 250 (4,8,C,R)	87
31	46	<b>FRIJID PINK</b> Parrot PAS 71033 (4,8,C,R)	5
32	31	<b>ALBUM 1700</b> Peter, Paul & Mary—WB 7 Arts WS 1700 (4,8,C,R)	14
33	33	<b>VOLUNTEERS</b> Jefferson Airplane—RCA LSP 4238 (8,C,R)	15

This Wk.	Last Wk.		Wks. on Chart
34	36	<b>THE BEST OF TOMMY JAMES AND THE SHONDELLS</b> Roulette SR 42040 (8,C,R)	11
35	53	<b>COLD BLOOD</b> San Francisco 200 (8,R)	6
36	37	<b>IN THE COURT OF THE CRIMSON KING</b> King Crimson—Atlantic SD 8245 (8,C)	12
37	35	<b>SEE</b> Rasca:—Atlantic SD 8246 (4,8,C,R)	10
38	43	<b>COMPLETELY WELL</b> B. B. King—BluesWay BLS 6037 (4,8,C,R)	11
39	61	<b>THE SHOCKING BLUE</b> Coassus CS 1000	5
40	40	<b>DON'T IT MAKE YOU WANT TO GO HOME</b> Joe South—Capitol ST 392 (8,C,R)	6
41	34	<b>MONSTER</b> Step:enwo:f—Dunhill DS 50066 (4,8,C,R)	16
42	41	<b>THE BEST OF CHARLIE PRIDE</b> RCA LSP 4223 (8,C,R)	15
43	79	<b>BARBRA STREISAND'S GREATEST HITS</b> Columbia KCS 9968 (8,C,R)	2
44	30	<b>GREEN RIVER</b> Creedence Clearwater Revival—Fantasy 8393 (4,8,C,R)	28
45	47	<b>MIDNIGHT COWBOY</b> Orig. Soundtrack—United Artists UAS 5198 (8,C,R)	38
46	44	<b>BEST OF TRAFFIC</b> United Artists UAS 5500 (8,C,R)	11
47	48	<b>PUZZLE PEOPLE</b> Temptations—Gordy 949 (4,8,C,R)	20
48	38	<b>BOBBY SHERMAN</b> Metromedia 1014 (8,C)	17
49	59	<b>SWISS MOVEMENT</b> Les McCann & Eddie Harris—Atlantic SD 1537 (8,C)	5
50	52	<b>ALICE'S RESTAURANT</b> Arlo Guthrie—Reprise RS 6267 (4,8,C,R)	19
51	42	<b>R. B. GREAVES</b> Atco—SD 33-311	8
52	74	<b>MORRISON HOTEL</b> The Doors—Elektra 75007	2
53	39	<b>TOUCHING YOU . . . TOUCHING ME</b> Neil Diamond—37031 (4,8,C,R)	13
54	45	<b>FROM MEMPHIS TO VEGAS</b> Elvis Presley—RCA LSP 6020 (8,R)	15
55	49	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827 (4,8,C,R)	37
56	51	<b>LED ZEPPELIN</b> Atlantic SD 8216 (4,8,C,R)	55
57	55	<b>PAINT YOUR WAGON</b> Soundtrack—Paramount PMS 1001 (4,8,C,R)	20
58	82	<b>ONE DAY AT A TIME</b> Joan Baez—Vanguard VSD 79310	2
59	63	<b>AIN'T IT FUNKY</b> James Brown—King 1092	3
60	57	<b>AGE OF AQUARIUS</b> 5th Dimension—Soul City 92005 (4,8,C,R)	41
61	66	<b>SUITABLE FOR FRAMING</b> Three Dog Night—Dunhill DS 50058 (4,8,C,R)	37
62	62	<b>LIVE/DEAD</b> Grateful Dead—WB 7 Arts 2WS 1830 (4,8,C,R)	12
63	90	<b>BROOK BENTON TODAY</b> Cotillion SD 9018	2
64	68	<b>A BRAND NEW ME</b> Dusty Springfield—Atlantic SD 8249	3
65	76	<b>ZEPHYR</b> Probe CPLP 4510 (4,8,C,R)	11
66	67	<b>TRACES/MEMORIES</b> Lettermen—Capitol ST 390	3

This Wk.	Last Wk.		Wks. on Chart
67	58	<b>LEAVING IT ALL BEHIND</b> Grass Roots—Dunhill DS 50067 (4,8,C,R)	14
68	72	<b>GET READY</b> Rare Earth—Rare Earth 507 (4,8)	4
69	73	<b>WAX MUSEUM</b> Jay & the Americans—United Artists UAS 6719	3
70	89	<b>RICK NELSON IN CONCERT</b> Decca DS 76162	3
71	71	<b>STEAM</b> Mercury SR 61245 (4,R)	6
72	(—)	<b>HEY JUDE</b> The Beatles—Apple SW 385	1
73	78	<b>THE DEVIL MADE ME BUY THIS DRESS</b> Flip Wilson—Little David LD 1000	2
74	50	<b>HELLO DOLLY</b> Orig. Soundtrack—20th Cent. Fox STCS 5103 (4,8,C,R)	17
75	65	<b>HOT BUTTERED SOUL</b> Isaac Hayes—Enterprise 1001 (4,8,C,R)	34
76	(—)	<b>EMPTY ROOMS</b> John Mayall—Polydor 24-4010	1
77	64	<b>ROMEO AND JULIET</b> Orig. Soundtrack—Capitol ST 3993 (4,8,C,R)	49
78	84	<b>STAND</b> Sly and the Family Stone—Epic BN 26540 (4,8,C,R)	47
79	81	<b>WHAT DOES IT TAKE TO WIN YOUR LOVE?</b> Jr. Walker & the All Stars—Soul SS 721 (8,R)	5
80	60	<b>GREATEST HITS, VOL. 3</b> Dianna Ross & Supremes—Motown MS 702 (4,8,C,R)	10
81	(—)	<b>I LOVE YOU</b> Eddie Holman—ABC 701	1
82	69	<b>A GROUP CALLED SMITH</b> Dunhill 50056 (4,8,C,R)	28
83	(—)	<b>NILSSON SINGS NEWMAN</b> RCA 4289	1
84	88	<b>STONEHENGE</b> Richie Havens—Stormy Forest SFS 6001	4
85	86	<b>CLOSING THE GAP</b> Michael Parks—MGM SE 4646 (8,C)	13
86	(—)	<b>MOUNTAIN CLIMBING</b> Mountain—Windfall 4501	1
87	91	<b>2001: A SPACE ODYSSEY</b> Orig. Soundtrack—MGM STE 13	3
88	54	<b>I'VE GOT DEM OL' KOZMIC BLUES AGAIN, MAMA</b> Janis Joplin—Columbia CKS 993 (4,8,C,R)	23
89	83	<b>UMMAGUMMA</b> Pink Floyd—Harvest STBB 388 (8,C)	4
90	95	<b>LORD SUTCH AND HEAVY FRIENDS</b> Cotillion SD 9015	2
91	(—)	<b>RIGHT ON</b> Wilson Pickett—Atlantic SD 8250	1
92	94	<b>CONSTRUCTION #1</b> Ten Wheel Drive—Polydor 4008	13
93	(—)	<b>MAGIC CHRISTIAN</b> Soundtrack—Commonwealth United CU 6004	1
94	70	<b>THE BRASS ARE COMIN'</b> Herb Alpert & Tijuana Brass—A&M SP 4228 (8,C,R)	16
95	75	<b>GREATEST HITS</b> Country Joe and the Fish—Vanguard 6545 (4,8,C,R)	9
96	80	<b>GREATEST HITS, VOL. II</b> Dionne Warwick—Scepter SPS 477 (4,8,C,R)	18
97	77	<b>ALIVE ALIVE-O</b> Jose Feliciano—RCA LSP 6012 (8,C,R)	12
98	56	<b>BALLAD OF EASY RIDER</b> Byrds—Columbia CS 9942 (8,C,R)	9
99	87	<b>THROUGH THE PAST DARKLY</b> The Rolling Stones—London NPS-3 (4,8,C,R)	28
100	92	<b>YER ALBUM</b> James Gang—BluesWay BLS 6037 (4,8,C)	17

(LP's Coming Up on page 31)

# record world LP's Coming Up

1. **ANDY WILLIAMS' GREATEST HITS**  
Columbia KCS 9979 (8,C,R)
2. **DISINHAIRITED**  
Various Artists—RCA LSO 1163
3. **ON HER MAJESTY'S SECRET SERVICE**  
Orig. Soundtrack—United Artists UAS 5204
4. **Z**  
Orig. Soundtrack—Columbia 053370 (8)
5. **SUPERHITS**  
Delfonics—Philly Groove PG 1152
6. **JINGLE JANGLE**  
Archies—Kirshner KES 105
7. **MUSIC FROM BIG PINK**  
The Band—Capitol SKAP 2955
8. **THAT'S THE WAY LOVE IS**  
Marvin Gaye—Tamla TS 299
9. **NEVER GOIN' BACK TO GEORGIA**  
Blues Magoos—ABCS 6697
10. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young with Crazy Horse—Reprise RE 6349
11. **ARIZONA**  
Mark Lindsay—Columbia CS 9989 (8)
12. **WONDERFUL WORLD, BEAUTIFUL PEOPLE**  
Jimmy Cliff—A&M 4251
13. **CREATION**  
Fever Tree—UNI 73967
14. **SWITCHED ON NASHVILLE: COUNTRY MOOG**  
Gil Trythall—Athena 6003
15. **SHOW TIME**  
Johnny Cash & Tennessee Two—Sun 106
16. **EARLY IN THE MORNING**  
Vanity Fair—Page One 2502
17. **CHARISMA**  
Roulette—RS 42037
18. **SWEET BABY JAMES**  
James Taylor—Warner Bros. 1843
19. **THE HUNTER**  
Ike & Tina Turner—Blue Thumb BTS 11
20. **CHAPTR THREE**  
Manfred Mann—Polydor 24-4013
21. **AIN'T GOT NO TIME**  
The Hamilton Face Band—Bell 6042
22. **BACK IN THE USA**  
MC 5—Atlantic SD 8247
23. **DAMNATION OF ADAM'S BLESSING**  
United Artists UAS 6738
24. **JAMUL**  
Lizard A 20101
25. **THE WELL TEMPERED SYNTHESIZER**  
Walter Carlos—Columbia MS 7286 (8,C,R)
26. **MARRIAGE ON THE ROCKS**  
Amboy Dukes—Polydor 4012
27. **TONIGHT I'LL SAY A PRAYER**  
Eydie Gorme—RCA LSP 4303
28. **ANY WAY THAT YOU WANT ME**  
Evie Sands—A&M SP 4239
29. **SPANKY'S GREATEST HITS**  
Spanky & Our Gang—Mercury SR 61227
30. **TOM RUSH**  
Columbia—CS 9972
31. **NATURAL GAS**  
Firebird 18
32. **SPACED OUT**  
Enoch Light—Project 3 504350
33. **FIFTH AVENUE BAND**  
Reprise 6369
34. **TO MUM FROM ANSLEY AND THE BOYS**  
Ansley Dunbar Retaliation—Blue Thumb 16
35. **BILL COSBY**  
UNI 73006
36. **HOT RATS**  
Frank Zappa—Bizarre RS 6356
37. **SAM LAY IN BLUESLAND**  
Blue Thumb 14
38. **FOUR IN BLUE**  
Smoky Robinson & Miracles—Tamla 297

39. **UP FROM GEORGIA**  
Charlie Brown—Polydor 24-4014
40. **BOPPIN' THE BLUES**  
Carl Perkins & NRBQ—Columbia CS 9981 (8)
41. **MAKE YOUR OWN KIND OF MUSIC**  
Mama Cass Elliot—Dunhill 50067
42. **SOUL SPIN**  
Four Tops—Motown MS 695
43. **MUDDY MISSISSIPPI LINE**  
Bobby Goldsboro—United Artists 6735
44. **WITH A LITTLE HELP FROM MY FRIENDS**  
Joe Cocker—A&M SP 4182
45. **THEN PLAY ON**  
Fleetwood Mac—Reprise 6268
46. **LOVE OUT HERE**  
Love—Blue Thumb STS 9000
47. **CLOUDS**  
Joni Mitchell—Reprise 6341
48. **FEELIN' GOOD**  
David Ruffin—Motown MS 696
49. **ROD MCKUEN AT CARNEGIE HALL**  
WB/7 Arts WS 1794
50. **STINK**  
McKenna Mendelson Mainline—United Artists 6729

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,C,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**  
Anita Kerr Rod McKuen/San Sebastian Strings—Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

## London Caps Year With Major Release

NEW YORK — London Records has just announced a final release in its 1969-70 fiscal year, which closes March 31. The new release, incorporating all areas of the firm's broadly diversified catalog, represents the climax of the company's greatest business year in its 23-year history.

Two pop sets lead off the new product array, with new LP's by the Savoy Brown on Parrot and 10 Years After on Deram. The Savoy Brown set, "Raw Sienna," is hitting the market coincidentally with the opening of the group's new U.S. tour, expected to last several months. The tour commenced a fortnight ago and includes the major stops on the cross-country rock circuit as well as key college dates.

The new 10 Years After album, "Cricklewood Green," was officially introduced at a gala cocktail soiree in honor of the group, held last week at the newest New York hip hide-away, The Hippopotamus Club, on the site of the old Arthur. The advance Fillmore sellout brought about an unprecedented extra night booking Thursday (26) in addition to the regular weekend schedule.

On the other end of the repertory scale, London's classical catalog was increased by 10 new LP's. Lead items in this grouping include the long-awaited Mozart "Don Giovanni," with Joan Sutherland and the English Chamber Orchestra, batoned by Richard Bonyng, as well as a complete Bach "Brandenburg Concertos" package, with Benjamin Britten conducting the English Chamber complement.

Also being spotlighted in the new classical line-up is a new reading of Dvorak's "Requiem," featuring Pilar Larengar and the Ambrosian Singers with the London Philharmonic under Istvan Kertesz and a selection of Mahler and Wagner works with Marilyn Horne and the Royal Philharmonic under Henry Lewis. Six other LP's round out the all-star product group.

On the easy-listening front is the brand new "Mantovani Now" album, the famed British maestro's 51st LP in the London catalog, and released last week in conjunction with the 19th annual "March is Mantovani Month" merchandising campaign.

The London-distributed Sire label has two new entries in

## Shaw to Stax Creative Dept.

MEMPHIS — Stax has announced the appointment of Lawrence C. Shaw, Jr. as Advertising and Creative Director of Stax Record Company. Born in Memphis, Shaw 31, is returning after a 17-year stint in Chicago, Illinois.

A pioneer in the establishment of the first black owned and operated national accounting advertising agency, Vince Cullers Advertising, Inc. Chicago, Illinois, Shaw was the agency's first Art Director.



Lawrence C. Shaw, Jr.

His most recent position with Vince Cullers was that of Broadcast Director, where he produced such well-known radio commercials as "The Bold Soul in the Blue Dashike" for Newport Cigarettes and "Wantu Wazuri Beautiful People" for Johnson Products Company's Afro Sheen.

A graduate of Illinois State College, Shaw studied Visual Communications at the Design Institute of Illinois Institute of Technology and the Chicago Art Institute.

He co-ordinated SCLC's Operation Breadbasket's School of Afro-American thought and lectured at Chicago's Central "Y" College where he served on the Curriculum Development Advisory Board and directed an Afro-American Studies Program.

Shaw will continue to serve as Director of Advertising and Communications for SCLC's Operation Breadbasket.

He is also Director of Afro-American Interpretive Research Associates, an independent consultant firm specializing in education and Black idiom in creative communications, headquartered in Chicago.

the overall release, including "In from the Cold," the debut LP by the group known as Ashkan, and a new album by the traditional blues stylist, Mississippi Fred McDowell.

The release also incorporates the second Deram package, titled, "Hollywood Blues," by Johnny Almond, a British artist formerly with John Mayall, and a selection of eight new LP's of music from many countries, included in London's well-known International series.

## 3 Dog Night Soaring, Scoring

Second generation underground rock has arrived in Three Dog Night, many observers feel. Dunhill's group is at the crest of this second wave.

Record World's Kal Rudman has called them "by far the greatest in the nation . . . NO group can get on the stage with Three Dog Night." The group's roots go deep, reaching into every branch of pop music.

Three of their singles, "One," "Easy to be Hard," and "Eli's Coming," have been million-sellers, and a fourth, "Celebrate," is expected to hit gold within a few weeks. Three Dog Night seem to have a rock Midas touch, with everything they release turning to gold.



Three Dog Night

Despite the overwhelming success of their records, the group is basically oriented toward performing. Member Danny Hutton says, "Those kids in the audience . . . man, they work all week to save enough money for tickets and I feel a sense of obligation to them. I think we all feel this way. Maybe that's why we work our tails off to entertain them, to make them feel good. They appreciate it, too."

Three Dog Night has received standing ovations from the fans in Seattle, Cincinnati and New York. They even brought the cognoscenti that habituate LA's Whiskey A Go Go to their feet.

The group carefully plans and structures its performance, they report. They pyramid their set, so that at the end of an evening's performance they have given everything to the audience, and have achieved total rapport.

Not only is the lighting and sound system gone over minutely, but even their dress is considered. Member Chuck Negron has said, "You know, it's funny, but a few times I've gone on stage in clothes that I didn't like, and I could feel it reflected in my performance."

Member Cory Wells sums the group up as: "We are a trio of individuals who respect each other's talents, abilities and lifestyles. All of us really dig

## George Pincus To Europe

George Pincus, President of Pincus/Gil Group of music publishing firms, left for London to visit his European affiliates, Ambassador Music Ltd., for confabs with Ray Mills, Professional Manager, and John Beecher, Administration Manager.

At the present time, the London office is developing a great group of young writers under contract who are also record producers. These include: John Small, Gerry Morris, John Hetherington (writer and singer), Ricky Kemp, Steve Trice, Jack Senitt, Ian Page and Noel Burns.

Pincus will also cover other cities while in Europe.

## Kinks Tour Off; On in June-July

The Kinks, unavoidably were forced to cancel the remainder of their U.S. concert tour last week when drummer Mick Avory contracted a severe case of hepatitis. Kinks now hope to play a return engagement at the Fillmore during their next U.S. tour, tentatively blue-printed to begin in June.

Late last week, Mick Avory and fellow Kinks John Dalton and Dave Davies, all flew back to London, while leader, Ray Davies, remained in New York to take part, with manager, Grenville Collins, in talks regarding the group's next tour.

As seen now, an originally scheduled April tour of the West Coast has been cancelled, with the possibility remaining, however, for a one-concert-only appearance in late March at an Easter pop festival in Miami. The next full tour is expected to begin in late May and may well be extended to cover the major portion of the summer, with a number of festivals to be included among the revues.

Until the abrupt and unexpected cancellation, The Kinks tour had been going extremely well.

## Dove in Chains

Ronnie Dove has two brand new chains, Diamond's "Chains of Love," his new record release, and a chain of Ronnie Dove Sub and Pizza Shoppes. The first of these Sub Shoppes will be open March 3 in Pembroke, North Carolina.

performing and when we're on stage, the vibes are beautiful. We all realize this and that's what makes it worthwhile."

# record world R & B BEAT WHERE IT'S AT

KSOL, S.F., #2—Rufus Thomas; #10—Whispers; #12—Village Soul Choir; #14—Willie Henderson; #11—Aretha; Percy Mayfield; Gene Faith; O'Jays; Obsessions; Buddy Miles; Edwin Starr; Ray Charles; Little Sister.

WAOK, Atlanta (Burke Johnston), Raeletts; Vibrations; Judy Clay. #2—Jimmy Gandy; Village Soul Choir; Malibus; Donny Hathaway.

WYLD, N. Orleans, I. Choir; Soul Children; Funkadelic; #8—George Perkins; V. Soul Choir; Green Berets; Little Milton; Joe Simon.

Village Soul Choir is now #1 in Atlanta.

Chicago Sales over 50,000: "Turn Back the Hands of Time"—Tyrone Davis, Dakar.

Top Pick: "I Could Write A Book"—Jerry Butler.

New Maxine Brown: "I Can't Get Along Without You."

Smash Phila.: "Your Fool"—Oscar Weathers . . . O'Jays broke big Phila.

Village Soul Choir "Cat Walk" now a giant in St. Louis.

Jo Armstead "I'm Gonna Show You" is very big in Chicago.

Honey & the Bees is the best one in a long while.

Mickey & Soul Generation: "Iron Leg." Good airplay.

Artistics starting to sell for Brunswick.

WVON, Chicago (E. Rodney Jones), Pics: Freda Payne; 5 Stairsteps; #7—Dells; #11—Garland Green; #12—D. Duke; #13—Originals; #18—Syl Johnson; #24—Jo Armstead; Green Berets; Darrow Fletcher; Al Perkins; Intruders; Flamingos; Artistics; Gene Faith.

Good play nationally on "My Baby's Missing"—Gene Faith, Virtue.

WCHB, Detroit (Bill Williams), #6—Dells; #15—Al Perkins; #16—Bobb Womack; #17—Eddie Floyd; #20—Al Green; #21—George Tindley; #22—Little Sister; #23—Dusty Springfield; #24—Della Reese; #25—O'Jays; Howard Tate; Syl Johnson; Freda Payne; 5 Stairsteps; Kool; Betty Everett; Judy Clay; F. Dist. . . . KYAC, Seattle, O'Jays; Al Green; B. Lavette; V. Soul Choir.

WAOK, Atlanta, Pics: Intruders; O'Jays; Ray Charles; Howard Tate. #1—Village Soul Choir; #5—Jimmy Gandy; #15—Isley; #20—Little Milton.

WDIA, Memphis (Robt. Thomas), Pic: Edwin Starr. #9—Dells; #12—Little Milton; Barkays (hit); Moments; Vibrations; Emotions; Dynamic Tints; Green Berets; Eddie Floyd; Lovelites; Emotions . . . WMBM, Miami (Donny Gee), Pic: Blossoms. Sam & Dave; Soul Children; Blue Notes; L. Anthony; Judy Clay; Little Sister; #4—George Perkins; #6—Lorraine Ellison; B. & Earl.

KGFJ, L.A., Pic: Little Sister; Aretha Franklin; #15—Dells; #19—Jr. Walker; Edwin Starr; Al Green; V. Soul Choir.

KATZ, St. Louis, Pics: Intruders; George Perkins; Timmy Wilis; #16—Green Berets; Chas. Hodges; L. Sister; Emotions.

WIGO, Atlanta, 125th St. Candy . . . WJLB, Detroit, Giant: Funkadelic; Fuji; 4 Miles High; Rare Earth . . . KDIA, S.F., Soul Children; Whispers; Bob & Earl; Etta James; Martha & V.; Darrow Fletcher; Bobby Taylor.

KCOH, Houston, Emotions; Ray Charles; O'Jays; George Tindley; Joe Tex; G. Tandy Wells; Chilites; Staple Singers . . . WGRT. Gene Faith; Big; Mindley; W. Henderson; Syl Johnson . . . WEBB. Balt., Intruders; Foxx; Soul Children; Freda Payne . . . WENZ. Funkadelic; Bobby Taylor . . . WOKS, Whatnauts . . . WJBE, Knoxville, Syl Johnson; Bobby Womack.

Fantastic new Fuzi on Cadet, "Revelations" part one . . . Fantastic new Friend and Lover on Cadet "Hard Lovin'" . . . New Whispers "Planets of Life," WWRL, N.Y.C., Norma Pinnella, new Jackson Five, Nina Simone, #20-12 Little Sister, H. B. to 25. Flamingos, H. B. to 28 Friends of Distinction, H. B. to 29 George Kurr, H. B. to 30 Ray Charles, #10—Aretha; #13—Isley; #15—Whatnauts, #16—Willie Henderson, H. B. to 20 Supremes . . . WOL, Washington, new: George Perkins; Phil Flowers; Tyrone Davis; B. Wade; Oscar Weathers; Tangeers; Gene Faith; #8—Ike and Tina; #10—Vanguards; #12—Green Berets; #17—O'Jays; #18—Mel and Tim; #21—Intruders . . . The great new Moments is "Love On A Two Way Street," Nina Simone album over 50,000 . . . Percy Mayfield's single is a solid hit . . . "I Want You To Make Love To Me," Honey and Bees, went pop on WIBG.


tear out guide  
**record world Top 50 R&B**

This Wk. Mar. 7	Last Wk. Feb. 28	This Wk. Mar. 7	Last Wk. Feb. 28
1. RAINY NIGHT IN GEORGIA Brook Benton—Cotillion 44057	3	26. BREAKING UP IS HARD TO DO Lenny Welch—Commonwealth United 3304	26
2. CALL ME Aretha Franklin—Atlantic 2706	5	27. FUNKY CHICKEN (PT. I) Willie Henderson—Brunswick 755429	28
3. THANK YOU/EVERYBODY IS A STAR Sly & Family Stone—Epic 10555	1	28. KEEP ON DOIN' Isley Brothers—T-Neck 914	29
4. DO THE FUNKY CHICKEN Rufus Thomas—Stax 0059	4	29. THE THRILL IS GONE B. B. King—BluesWay 61032	14
5. THE BELLS The Originals—Soul 35069	10	30. MORE TODAY THAN YESTERDAY 125th St. Candy Store—Uptite 0020	30
6. GIVE ME JUST A LITTLE MORE TIME Chairmen of the Board—Invictus 9074	6	31. LOVELY WAY SHE LOVES Moments—Stang ST 5009	13
7. NEVER HAD A DREAM COME TRUE Stevie Wonder—Tamla 54191	9	32. CRYIN' IN THE STREETS George Perkins—Silver Fox 18	38
8. IT'S A NEW DAY James Brown—King 6292	19	33. ALWAYS SOMETHING THERE TO REMIND ME R. B. Greaves—Atco 6726	33
9. GOOD GUYS ONLY WIN IN THE MOVIES Mel & Tim—Bamboo 109	12	34. CONCRETE RESERVATION Syl Johnson—Twinight 129	49
10. PSYCHEDELIC SHACK The Temptations—Gordy 709	2	35. YOU'RE RIGHT RAY CHARLES Joe Tex—Dial 4096	45
11. TO THE OTHER WOMAN Doris Duke—Canyon 28	18	36. DEEPER (IN LOVE WITH YOU) O'Jays—Neptune 22	50
12. DIDN'T I (BLOW YOUR MIND THIS TIME) Delfonics—Philly Groove 161	7	37. LORD SEND ME SOMEBODY Green Berets—Uni 55186	40
13. GOTTA HOLD ON TO THIS FEELING Jr. Walker & All Stars—Soul 35070	22	38. CALL ME LATER Foxy—Double Shot 145	42
14. TAKE IT OFF HIM AND PUT IT ON ME Clarence Carter—Atlantic 27201	24	39. TIME Edwin Starr—Gordy 7097	39
15. THE CATWALK The Village Soul Choir—Abbott 2010	16	40. DON'T GET CLOSE Little Anthony & Imperials—United Artists 50625	41
16. I'M JUST A PRISONER Candi Staton—Fame 1460	8	41. MY SOUL'S GOT A HOLE IN IT Howard Tate—Turntable 129	48
17. 24 HOURS OF SADNESS Chi-Lites—Brunswick 755426	20	42. CALIFORNIA GIRL Eddie Floyd—Stax 0060	47
18. OH WHAT A DAY Dells—Cadet 5663	15	43. UP THE LADDER TO THE ROOF Supremes—Matawn 1162	—
19. HEY THERE LONELY GIRL Eddie Holman—ABC 11240	11	44. BUFFALO SOLDIER Flamingos—Polydor PD 214019	—
20. COME TOGETHER Ike & Tina Turner—Minit 32087	23	45. BABY DON'T STOP NOW Sam & Dave—Atlantic 2714	—
21. MOON WALK Joe Simon—Sound Stage Seven 2651	21	46. HOLD ON Soul Children—Stax 0062	—
22. COUNTRY PREACHER Cannanball Adderley—Capitol 2698	17	47. TURN BACK THE HANDS OF TIME Tyrone Davis—Dakar 616	—
23. YOU'RE THE ONE Little Sister—Stone Flower 9000	43	48. LAUGHIN' AND CLOWNIN' Ray Charles—ABC 1259	—
24. TIGHTEN UP YOUR OWN THING Etta James—Cadet 5664	25	49. I SHOULD BE PROUD Martha Reeves & Vandellas—Gordy 7098	—
25. IF YOU GOT A HEART Bobby Bland—Duke 458	27	50. SLIP AROUND Charlie Hodges—Calla 168	31

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**Barbara Acklin**



**SOMEONE ELSE'S ARMS**

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**Brunswick RECORDS**

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## B. B. King Story: The Blues

The day when 14-year old Riley B. King earned his first guitar could be considered the Birth of the Blues. It was on that day that the musical career of B. B. King began.

Today, B. B. is frequently called the King of the Blues. His latest ABC-BluesWay album, "Completely Well," is making a significant impact not only on the charts, but on the nature of popular music in general. As one of the most popular and best-selling bluesman of all time, B. B. King is, in effect, the father of what has been termed the Great Blues Revival. He sings with an authority that can come only from a man who has lived the blues. As one noted blues critic stated, "B. B. King is the Blues—and the Blues is B. B. King."

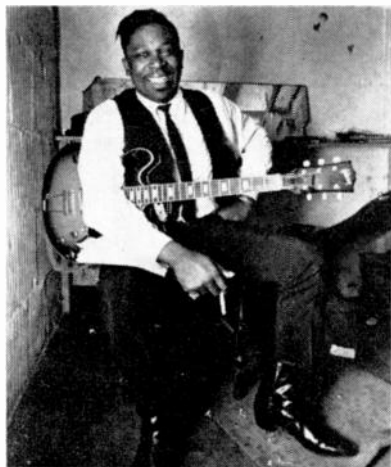
The recipient of *Record World's* 1969 Special Achievement Award, B. B. King brought his world-wide audience back to the blues. He accomplished this by simply never leaving his music. His tenacity in this area often meant near-obscurity before coming back to the top. "I'm trying my best to get people who don't like the blues not to hate the blues," he says. "You may not like something, but you can still respect it."

"I'm singing about things I've actually experienced," he has said. When B. B. King plays a down-home blues, he is recalling the Mississippi Delta area. It was there that B. B. first heard, then played, the blues. Travelling to nearby communities on the weekends in order to perform after a week of hard labor, he frequently was able to earn the "fantastic" sum of twenty-five dollars.

After the War, King broke into the Memphis blues club scene by filling in once for the second Sonny Boy Williamson. The response of the audience led to his being hired at that club for sixty dollars a week. In addition he supplemented his income with his own daily radio show on WDIA, Memphis' first black-manned radio station.

King first reached national prominence in 1949 via his first hit for the old RPM label, "Three O'Clock Blues." The tune occupied the number one position on the rhythm and blues charts for 18 consecutive weeks.

The rest is recorded history. B. B. King is the complete bluesman. As a singer, he com-



B. B. King

municates in a way that makes the listener feel as if he, too, is personally living the blues. Through his guitar "Lucille," he carefully selects each note, effectively allowing his axe to "sing" the blues. He also is a major contributor to the repertoire of the blues through his compositions, which comprise over sixty percent of his recorded material.

It was in 1966 that B. B. King brought the blues to the current generation at San Francisco's Fillmore West. The evening's performance of the genuine article was more than just the beginning of a revival. It signified the emergence of an artistic bond between young white Americans and the black musicians who, through music, could give an empathetical voice to their commonly held feelings.

Although considered a star, B. B. King has never acted like one. His articulate soft-spoken modesty is as legendary as his talent. He is simply dedicated to being the most authoritative blues singer alive.

"My ambition is to be one of the greatest blues singers there has ever been. I've had a lot of things in my favor," he says.

1970 is already proving that statement true. ABC-BluesWay celebrated February with a "B. B. King Explosion Month" in his honor. He recently toured the Nation with the Rolling Stones and is currently involved with commercial work for Axion, Pepsi Cola and AT&T, as well as engaging in numerous personal appearances.

It is indicative of B. B. King's character that he is continually trying for improvement. He says, "I continue to study every chance I get, but I come back to the sound. I still haven't found the sound I actually want, but I think I'm pretty close to it."

## Vinton Opening Crowd Gathers



Gathered together at Epic's Bobby Vinton Copa opening are, left to right, Pete Bennett, Vinton, Col Prexy Clive Davis, Gene Settler and Frank Campagna.

### TA Release For Feb. - March

LOS ANGELES—Steve Binder, President and Ed Rosenblatt, V-P and General Manager of Talent Associates Records disclosed last week, the upcoming product release for February and March.

Keying on a March 1 date, will be the first LP by the Original Caste, whose "One Tin Soldier" single has sold over 300,000 copies; also slated are singles by newly inked Eden Kane, Seals and Crofts, Lance LeGault, Malcolm Hayes and Country Store. Rosenblatt also disclosed that LP's are being cut by Country Store and Eden Kane for release in April.

Binder announced the signing of the Masters Children group, who are currently headlining at Jilly's in Palm Springs and who are set to debut in Las Vegas with Frank Sinatra at Caesars Palace this April.

Binder has the group cutting a single for April release, with an LP to follow shortly thereafter.

### Friend, Lover To Cadet / Concept

CHICAGO—Friend and Lover (Jim and Kathy Post) have signed an exclusive recording contract with Cadet/Concept Records, Marshall Chess, President of the Chess Record group, announced last week.

Prior to coming to Cadet/Concept, they recorded with Verve-Forecast where they had a hit single called "Reach Out In The Darkness."

### LA - Based Kapp Ships Morgon

LOS ANGELES—First single to be released by Kapp Records since firm reorganized on the West Coast, is shipping this week.

The disk, "This Is Where I Came In," penned by Jimmy Webb, features Tim Morgon, initial performer to be signed by label's new General Manager, Johnny Musso. Platter was co-produced by Stan Ziperman and Steve Waltner under a long-term production deal with their respective firms.

Particularly well-known throughout Southern California, Morgon reportedly has performed in concert at more colleges and high schools in the area than any other artist. He has also broken records at the Glendale Ice House where he frequently appears.

The new Kapp release marks Tim Morgon's return to the recording field after an absence of four years. Three previous LP's, "Tim Morgon At The Prison Of Socrates," "Tim Morgon Sings Maria" and "Tim Morgon's Third Album" were distributed solely in California, where all reached number one position on KFWB radio and Music City charts.

### Newbeats in D. C.

WASHINGTON, D. C.—Hickory Newbeats appeared before 360 high school students at the Shoreham Hotel in Washington, D. C. Feb. 21.

The occasion for the performance was the culmination of the first week's activities of "A President's Classroom For Young Americans."



## Polakoff New Gen. Mgr. At District Records

WASHINGTON, D.C. — Bernard Polakoff has been named General Manager of District Records, Inc., a wholly-owned subsidiary of Schwartz Brothers, Inc.

In making the announcement of the appointment, Jim Schwartz, President of Schwartz Brothers, called him "one of the industry's most knowledgeable marketers and a more than welcome addition to the company's management team."



Bernard Polakoff

Early in his career, Polakoff was a Sales Promotion Representative for Schwartz Brothers.

Before joining District, Polakoff served with Paramount Records in Los Angeles, California, as the record manufacturer's Southern Divisional Sales Manager. Here, managing an area encompassing some 16 states, he spearheaded merchandising, advertising and promotion of the product line through rack jobbers, one stops, stereo tape sub-distributors and retailers.

Earlier, as Merchandising Manager for Recona, Inc., a San Francisco-based firm, Polakoff was responsible for the buying of all non-record products, and the merchandising and sales of 14 full-line record and tape retail stores.

## Shocking Blue To Tour US

NEW YORK — Jerry Ross, President of the Colossus label, returned from Holland last week to report that the Shocking Blue, chart toppers from Holland, will be in the U.S. on a major promotional tour for the entire month of May.

Following negotiations with Cees van Leeuwen and members of the Dutch recording company for Shocking Blue, Dureco, plans were set for the four-member group to kick off their tour in New York with several personal appearances, TV shows, and an interview with lead singer Mariska Veres on WMCA's Alex Bennet Show May 6.

The tour is being arranged under the auspices of Jerry Ross Productions.

## Records Viewed By CBS's Reasoner

"The Record Business," a look at record business and how records are promoted, publicized and merchandized, will be a feature of the Tuesday, March 3 edition of CBS-TV's "60 Minutes" to be broadcast in color on the CBS Television Network.

With Harry Reasoner as reporter, the segment will trace a record from its birth in a recording studio, through its handling by the manufacturer, distributor and retail dealer, to the point where it is available in record stores and juke boxes.

Frankie Crocker, a disk jockey for WMCA-New York, will be seen doing his show, and Reasoner will talk about the heavy emphasis the record business places on radio exposure to sell its product.

As part of the profile the recording session of "Jimmy Newman," a new release by folk singer Elektra's Tom Paxton, will be seen.

## J. J. Jackson To Perception

NEW YORK — Perception Records Vice-President Boo Frazier announced last week the exclusive signing of "J. J. Jackson's Dilemma," J. J.'s new 10-piece band comprised of England's top all-star musicians.

Terry Philips, President of Perception, stated that Perception will do an intensified radio and print campaign in order to publicize J. J.'s "new thing" Philips added, "We feel the tremendous potential which J. J. has always possessed has come together on this soon-to-be-released album."

Perception's signing of Jackson was made with L. F. Music, Inc., and the album was produced by Lew Futterman of Concert House Productions. Philips stated, "We are happy to have established a relationship with Concert House. They have produced an album which combines all the best elements of progressive soul, underground, if you're inclined to titles. We just feel it's great music."

## Bellack to Brookester

NEW YORK — Irwin Levine and Steve Metz of Hollybrooke International, Inc. announce the signing of Marc Bellack as an exclusive producer of their Brookester Productions Company.

# record world Coast Capers

By JACK DEVANEY

The Grass Roots are getting it together on ABC's show "Get It Together" as well hosting a new half hour special entitled "Presenting." Merrilee Rush is one of their special guest stars . . . Bobbie Gentry specials, "Special Gentry #1" and "Special Gentry #2" are scheduled to air during the months of February and March . . .



Jack Devaney

TA recording artists Seals & Crofts open an engagement at Lhibou in Canada . . . Dusty Springfield has just completed her cycle of television shows ending with

the Engelbert Humperdinck Show. In London air-date will be April . . . Tommy Roe, ABC Records Artist, has been signed for his first concert tour in England . . . Jethro Tull has cancelled a planned two-week German tour in order to spend nearly six weeks in England completing their third album . . . Neil Diamond, Uni recording artist, has formed Kingsway Productions for creating and packaging film and television projects . . . Canned Heat has recorded two public interest radio spots for the U.S. Forest Service . . . Gary LeMel has been commissioned by Hamm's Beer to create its new Top-40 radio blurb campaign . . . Hog, a newly formed group, has been signed by manager, Charles LaMarr, to Dolot Inc. . . . John Sebastian has been signed to Reprise Records, which is rush-releasing his first solo album, "John B. Sebastian" . . . Michael Chain has been signed by Metromedia Records . . . Gary Usher, Together Records President completes sessions with Randy Burns . . . Forward Records has signed Wednesday's Children to recording contract . . . Al Schmitt, co-topper of the newly-formed Pentagram Records has been awarded two gold disks certifying one million in sales for Jefferson Airplane's "Volunteers" and "Crown of Creation" albums . . . Rosey Grier, will open a three week engagement at the Hong Kong Bar of the Century Plaza Hotel . . . Leon Klatzkin has been signed by executive producer to compose and con-

duct three additional episodes of CBS-TV's "Gunsmoke" series . . . Sonny Charles and The Checkmates Ltd., who recently disbanded, reunited for one night in a special performance at the Checkmate Inn in Palo Alto, California . . . Gary Lewis has a new album out titled "I'm on the Right Road Now" . . . Sam Riddle resigned from KHJ Radio in order to devote full time to the other entertainment areas in which he is involved.

Maurice Gibb is making his stage debut in the musical, "Marie Lloyd" . . . R. B. Greaves has been signed to co-star with Tiny Tim at the annual Minneapolis Winter Festival Concert . . . Quartet Hieronymous has signed to Charlie Green's Tiffany Records, wired Productions for mgt and GEC for bookings . . . New Supremes "Up the Ladder to the Roof" is fine offering without Diana Ross . . . Brunswick's Randy Hart has smash B side "The Other One." Take listen here to fantastic lyric and production . . . New Barbara Acklin sounds good too.

## Weiss Cutting Miss Newby, Johnson

NEW YORK—Writer-producer-publisher Larry Weiss is busier than ever currently, and has among his plans a bringing together of two soul artists who are signed to him—Diane Newby and Willie Johnson, the latter lead singer of the Del Royals, another Weiss produced group.

Both Miss Newby and Johnson are currently on Mercury and Weiss hopes to have them cut duo sides soon.

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record world  
en  
*México*

By Alejandro Guzman Mayer

Después de breve ausencia, volvemos a estas páginas, para tratar de llevar a ustedes, información del medio musical de la capital azteca . . . Por aquí, en plan de negocios estuvo el señor Carlos Diaz Granados, presidente de Miami Records, quién en su último día en México, fué agasajado por los directivos de la CBS local y por las Hermanas Huerta, con opípara y autóctona comida . . . En la opinión del señor Diaz Granados, el artista que más apunta como sucesor a Javier Solís, inclusive con mucha mayor fuerda, es Vicente Fernández, quién durante los últimos seis meses ha mantenido en las listas de éxitos su versión a la canción "Tu Camino y el mío" . . . Por otra parte dijo que la música que continúa con espe-

cial demanda en el sur de los Estados Unidos, es la folklórica mexicana, la que sigue aumentando adeptos cada año.

También de visita en esta capital de los palacios, y el metro, el señor Alfredo García, promotor del "Disco de Oro de Hollywood," arreglando todo lo concerniente para este evento que se realizará el 19 de abril en Los Angeles, California. En el fin de semana se le unió su esposa, la columnista de Record World Yolanda Rossi, para disfrutar breve temporada de descanso . . . El suceso más comentado en la semana que terminó, fué la inauguración oficial del edificio Torre Musart, que alberga las oficinas y estudios de esta empresa grabadora . . . Las instalaciones, modernas y funcionales, se realizaron con un costo superior a los diez millones de pesos, y fueron planeadas por el arquitecto Lius Gil, quién además es vicepresidente de esta empresa . . . La fiesta, celebrada el sábado 21, reunió al mundillo de la industria musical de México y se contó con invitados especiales del extranjero.

Los discos de mas venta durante la semana pasada en México, según reporte de las compañías grabadoras, fueron: Capitol, "Tu que me das" con Carlos Lico . . . CBS, "Yo te amo, yo tampoco" con Ray Conniff . . . Dusa, "Venus" con Shocking Blue . . . Gamma, "Mi Guitarra" con The Modern of Invention . . . Musart, "Mi Loca Pasión" con Las Perlitas . . . Orfeon, "Estrellita del sur" con las Hermanas Nuñez . . . Peerless, "El Amor es para los dos" con Los Babys . . . Raff, "Saludos desde Italia" con Topo Gigio . . . RCA, "Celos Negros" con Javier del Valle . . . Rex, "El Traca Traca" con Los

(Continued on page 37)



en record world

**Desde Nuestro Rincon Internacional**

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Titula RCA el nuevo "álbum" de Marco Antonio Muñoz "El Mejor álbum de Marco Antonio Muñoz." Lo he oído totalmente. No creo que sea el mejor, pero figura fuertemente entre los mejores, y es que Marco Antonio es una de las mejores voces, no ya de México, sino de América Latina. Las interpretaciones de "Happy Heart," "The Windmills of Your Mind," "By the Time I Get to Phoenix" y "Yesterday When I Was Young" logradas en Español, son insuperables, tanto en arreglos como en interpretaciones vocales. Después, temas como "Adiós Vida Mia," (Rafael Solano) "Que Murmuren" (Fuentes-Cárdenas) y "Alto" (Elías Martino) cobran vida especial en la voz de Marco Antonio. Mi felicitación especial por los líricos de "Yesterday When I Was Young" (Ayer Cuando era Joven) de M. Molina Montes . . . De Gisela, nuevo talento RCA, podemos destacar la parte de la contraportada del "álbum" que lee "Y su físico impresionante" . . . ¡No lo dudamos! . . . Las Robin, que Cap Latino ha puesto en el mercado logran magistralmente "Angel de Mi Vida" y "Septiembre en la Lluvia" en esta nueva grabación. El resto pudo haber sido más elaborado y así más lucido el gran talento de este dueto "nuevaolero" . . . Triunfa Rolando Laserie en España, al mismo tiempo que Musart lanza su grabación "Soul de película." Ya lucen con posibilidades "El Ballet Hippie," "Tiritando" y "La Piragua" en la voz de Rolando.

Fué inaugurada la Torre Musart en Ciudad México, que albergará a la gran empresa discográfica mexicana de ahora en adelante. Aun cuando fuí invitado personalmente en México por



Tyto      Dario Gonzalez      Mirtha      Rogerio Azcarraga

Eduardo L. Baptista, en lo alto de la torre cuando estaba a medio construir, no tuve—el gusto de estar en la ceremonia inaugurativa. Ah!, Baptista también extendió su invitación a nuestro Publisher, Bob Austin, que tampoco asistió . . . ¡A alguien se le olvidó lo más importante! . . . Lanzó Discos Universales de México, cuatro nuevas melodías grabadas recientemente por Tyto, juvenil cantante que está alcanzado éxitos en el sello Polydor. Las melodías son "Quédate," "Un Angel," "Perdóname la Letra" y "Te Ordeno no Vuelvas" . . . Bella la interpretación de Sonia del bolero de Myrta Silva, "Nuestro Amor," contenido en el nuevo larga duración sacado recientemente a la venta. Otra versión del mismo tema, que está ganando terreno es la de Don Valentino, contenida en la nueva grabación que Audio Latino acaba de poner a la venta, conteniendo el exitazo del cantante venezolano "Lulu Bang Bang" . . . Impresionante el triunfo de Mirtha de Velvet, con su interpretación de "La Nave del Olvido." Según pudimos enterarnos, este "elepé" no iba a ser sacado a la venta en Estados Unidos, por opinión directa de Robert Pagés, pero un ejecutivo en la empresa se tomó la iniciativa y ha sido coronado por el éxito. Roberto está despistadito algunas veces, como todo el mundo! . . . Nuestro saludo al buen amigo Rogerio Azcarraga de Orfeón-Videovox, México y Dario González de Borinqua, Puerto Rico . . . Ansonia lanzó su "álbum" de Danzas Puertorriqueñas Vol. 5, con Rafael Alers y su Orquesta. Después de la ostensible pérdida de su creador, Ralph Pérez, Ansonia se revitaliza de nuevo, bajo la égida de Tati y Herman Glass. Lo demuestran firmando al Trío Vegabajeño y a Cortijo y su Combo, como sus artistas exclusivos. Ya suena en Puerto Rico "Noche de Temporal" por Cortijo, de un "sencillo" que también trae al dorso "Qué linda te ves" . . . Parece que en el rosal integrado por Caytronics (dis-

(Continued on page 37)

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## Desde Nuestro (Continued from page 36)

tribuidor de las grabaciones Columbia en Estados Unidos y Puerto Rico) y Certrón, también van surgiendo espinas entre sus bellas rosas . . . Se acaba de establecer en Nueva York el nuevo sello Delta. Bobby Marín, sub-gerente ejecutivo del sello acaba de firmar a la orquesta de Luis Colón y al cantante panameño Juan Coronel y muy pronto anunciarán nuevas orquestas contratadas por el sello. El primer "elepé" de Delta saldrá a la venta en pocos días, distribuido en Nueva York por Rico Records.

Viajarán a Europa Los Graduados de Codiscos . . . Curet Alonso, gran compositor puertorriqueño en viaje a Brazil. Allí le recibirá nuestro buen amigo Wilson F. Falcao. ¡Felicidades a ambos por tan grato encuentro! . . . A punto de salir al mercado el "álbum" de Steve Alaimo, cantando en Español. Acompañan a Steve en esta grabación, los afamados Violines de Pego, de quienes sale al mercado la semana entrante su nuevo "elepé" titulado "Extasis" . . . Vicky Roig representará a Estados Unidos en el "Festival de la Canción de Ancón," Perú. Allí se abrazará a su compatriota Berta Rosen, triunfadora en la tierra de David Odria . . . Miguel Estivill de Tico-Alegre, estuvo varios días en la Florida . . . Bella la nueva grabación de Eydie Gormé en Español. Esta vez RCA lanza a la gran cantante norteamericana. El "álbum" bien pudiera haberse titulado "Eydie Gormé interpreta a Arturo Castro," ya que de 10 canciones grabadas, 8 pertenecen a Castro y dos son del talento de Paul Mauriat. Se incluyó "Si Vuelves Tú" con líricos de La Lupe . . . Y ahora . . . ;Hasta la próxima!

\* \* \*

## Lend an Ear . . . In English

RCA released a new album by Marco A Muñiz titled "The Best Album by Marco A. Muñiz." I heard it and although I don't think it is his best, it is one of his best. Marco Antonio is one of the great voices from Latin America. His renditions in Spanish of "Happy Heart," "The Windmills of Your Mind," "By the Time I Get to Phoenix" and "Yesterday, When I Was Young" are the best we have heard. Also, exciting original Spanish themes such as "Adios Vida Mia," by Rafael Solano, "Que Murmuren," by Fuentes-Cárdenas and "Alto" by Elias Martino sound great. Our congratulations to M. Molina Montes for his Spanish lyrics to "Yesterday, When I Was Young" . . . Also from this label, we heard an album by their new talent Gisela. It reads in the back liners notes: "impressive body." Ahah! . . . Rolando Laserie is a success in Spain. Musart released this week a new album titled "Soul de Pelicula." From the album, looks like winners are "El Ballet Hippie," "Tiritando" and "La Piragua." Musart inaugurated their Tower in Mexico City. New building is the best in the whole Mexican record industry and Musart is very proud of it. I was invited by Eduardo Baptista, who also extended his invitation to our Publisher Bob Austin for the inauguration ceremony, but we were not able to attend.

Discos Universales released in Mexico four new tunes by their talent Tyto. They are "Quédate," "Un Angel," "Perdoname la Letra" and "Te Ordeno no Vuelvas." . . . Sonia beautifully performs "Nuestro Amor" by Myrta Silva, in her new album released last week by RCA . . . Another singer that is going ahead with this theme is Don Valentino, who performs it on a new release by Audio Latino, which also includes his smashing hit, "Lulu Bang Bang." Mirtha is smashing with "La Nave del Olvido" by Dino Ramos. Venezuelan singer is selling her version of this great theme, which was released in the states by Velvet, because one of their executives had real faith in the performance of Mirtha, accepted his responsibility and bang!

Our salute to Rogerio Azcarraga from Orfeon-Videovox, Mexico and Dario Gonzalez, Borinquen Records, Puerto Rico . . . Ansonia signed as their exclusive artists, Trio Vegabajeño and Cortijo and his Combo. They also released last week an album containing Puerto Rican Danzas Vol. 5 by Rafael Alers and his Orchestra. Ansonia is showing a lot of stamina under the guidance of Tati and Herman Glass. They are strongly promoting a single containing "Noche de Temporal" by Cortijo and his Combo in Puerto Rico, which seems to have great probabilities.

A new label is being formed in New York. Bobby Marin, executive from Delta informed us this week that they already signed Luis Colon and his Orchestra and the Panamanian singer Juan

(Continued on page 39)

## Conozca a su Dj (Meet Your Dj)



William Valentin Rico  
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New York, N. Y. 10019  
Tel. CI 6-1042

## Sencillos de Impacto (Impact Singles)

1. RAPHAEL  
"Se Fue Mi Corazón"  
"Si, Pero No"  
UA Latino 324
2. ROBERTO ROENA Y APOLLO SOUND  
"El Escapulario"  
"Soñando con Puerto Rico"  
International 523
3. LUCHO BARRIOS  
"Dile a Tu Gente"  
"Si Te Vas Pos' Anda Vete"  
Odeon 10911 B
4. TRIO DE ORO  
"Asi"  
"Cuatro Palabras"  
Dial 1030
5. LOS TIGRES  
"La Comadre"  
"Cuidado con la Pelona!"  
SonaRadio 12993
6. HECTOR PENA  
"Carta de Amor"  
"Yo la Vi"  
Tico 553

## Mexico

(Continued from page 36)

Siete Modernistas . . . RVV, "Pais Tropical" con Luis Ek . . . Son-Art, "Ayudame a Vivir" con Anibal Velazquez . . . Tambora, "El amor es para los dos" con René y René . . . Tico, "Bola de Fuego" con Tommy James . . . Tizoc, "Amaneciendo" con Vanity Fare . . . Y, hasta otro Discomundo desde México.

## Latin Dj Reports

WFAB, Miami, Fla.

1. LA NAVE DEL OLVIDO  
Mirtha (Velvet)
2. A TI TE PASA ALGO  
Gran Combo (Gema)
3. AMOR DE ESTUDIANTE  
Roberto Jordán (RCA)
4. ERAMOS  
Danny Rivera (Velvet)
5. BANG BANG LULU  
Don Valentino (Audio Latino)
6. HOY HE VISTO PASAR A MARIA  
Hector Marcel (Sonvel)
7. ODIO  
Lucho Gatica
8. LA ULTIMA PALABRA  
Soffy (Tico)
9. PARA CUANDO REGRESES  
Andy Russell (Cap Latino)
10. EL BALLET HIPPIE  
R. Laserie (Musart)

\* \* \*

WBNX, New York

1. ELLA  
Raphael (UA Latino)
2. TODO DE MI  
Altamar Dutra (Parnaso)
3. JAMAS LO VAS A SABER  
Raúl Marrero (Professional)
4. YO SOY EN TI  
Oscar de Lugo (Montilla)
5. YA ME LIBERE  
Olga Guillot (Musart)
6. EL MODESTO  
Romeo (Velvet)
7. EL HUERFANITO  
Blanca Rosa Gil (Benson)
8. LA NAVE DEL OLVIDO  
El Greco (Parnaso)
9. BUENA FE DE QUE  
Ehren Santiago
10. CHE CHE COLE  
Willie Colón (Fania)

## Montilla con su nuevo éxito



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Tel. 989-3177

## MUY PRONTO EN EL MERCADO . . . por MIGUEL ESTIVILL



Efectivamente, Tico anuncia su próximo release de marzo, con los álbumes Tico 1194 Eddie Palmieri/SUPERIMPOSITION, Tico 1207 Celia Cruz/ ETC. ETC. ETC., Tico 1204 Gilberto Sextet/YES I WILL, y Tico 1208 Hector Peña/CARTA DE AMOR. Lupe grabará nuevo álbum la semana próxima, así como Pete Rodriguez. Joe Cuba grabará de nuevo para la Tico, lo mismo que Eddie Palmieri, un acierto! Sophy en el Hit Parade de La Fabulosa con "La Ultima Palabra".

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record world  
**Latin American  
Single Hit  
Parade** **SPAIN**

By ALFONSO EOUARDO  
Explosion 68—España

1. VENUS  
The Shocking Blue (Poplandia-RCA)
2. PAXARINOS DEL ABUELO VITOR  
Victor Manuel (Belter)
3. SUGAR SUGAR  
Archies (RCA)
4. LOOKY LOOKY  
Giorgio (Belter)
5. HIMNO A LA ALEGRIA  
Miguel Ríos (Hispanvox)
6. EL BAUL DE LOS RECUERDOS/  
REGRESARAS  
Karina (Hispanvox)
7. LA CENCIENTA  
Fórmula V (Fonogram)
8. ISLA DE WIGHT  
Kerouacs (Poplandia-RCA)
9. COME TOGETHER/SOME THING  
Beatles (Odeón)
10. O TREN  
Andrés Dobarro (RCA)
11. FORTUNATE SON  
Creedence Clearwater Revival (Marfer)
12. JEAN  
Oliver (Ekipo)
13. SUSPICIOUS MINDS  
Elvis Presley (RCA)
14. YO CANTO  
Julio Iglesias (Columbia)
15. HOLLY HOLLY  
Neil Diamond (Odeón)

record world  
**Latin American  
Single Hit  
Parade** **MEXICO**

By A. GUZMAN MAYER

1. LA NAVE DEL OLVIDO  
José José (RCA)  
Los Pinguinos (Rex)
2. YO TE AMO, YO TAMPOCO  
Ray Conniff (CBS)  
Isela Vega (Peerless)
3. VENUS  
Shocking Blue (DUSA)
4. EL AMOR ES PARA LOS DOS  
Los Babys (Peerless)  
René y René (Tambora)
5. NEGRA PALOMA  
Cesar Costa (Capitol)  
Marco Antonio Muñoz (RCA)
6. HERIDO  
Bill Deal & The Rondells (DUSA)  
El Klan (RCA)  
Jimmy Santy (Musart)
7. TU QUE ME DAS  
Carlos Lico (Capitol)
8. MI VIEJO  
Alberto Vasasquez (Musart)  
Hermanos Aguilar (RCA)  
Piero (CBS)  
Los Barbaros (Cisne)
9. UNA LAGRIMA  
Estela (RCA)  
Las Perlitos (Musart)
10. AZUCAR. AZUCAR  
The Archies (RCA)  
Hilda Aguirre (Musart)

record world  
**Latin American  
Single Hit  
Parade** **BRAZIL**

By WILSON F. FALCAO

1. SE EU PUDESSE CONVERSAR  
COM DEUS  
Antonio Marcos (RCA)
2. A NAMORADA QUE EU SONHEI  
Nilton Cesar (RCA)
3. CARA CARA  
Chico Buarque de Holanda
4. VENHA VER O QUE RESTOY DE MIM  
Wilson Miranda (RCA)
5. TELETEMA  
Regininha (Odeon)
6. AGORA EU SEI  
The Fever's (Odeon)
7. MEU INMENSO AMOR  
Roberto Carlos (CBS)
8. SINAL FECHADO  
Paulinho de Viola (Odeon)
9. CIGANA  
Nelson Ned (Copacabana)
10. PAIS TROPICAL  
Caetano Veloso (Philips)

Producciones DISCOS BORINQUEN



**Formula V**  
Borinquen DG-1145

**Distribuidora Nacional**  
Cerra 606, Santurce  
Puerto Rico

record world  
**Latin American  
Album Reviews**

OTRA VEZ

EYDIE GORME—RCA LSP-4237

Eydie . . . otra vez, y ahora en RCA. Fantásticos arreglos musicales y producción de Don Costa. Grabación en Español que venderá muy bien en todos los mercados. Temas de Paul Mauriat y Arturo Castro. "Si Vuelves Tú," "Qué Haré," "Romances," "Contigo Sí," "Hablame de El" y otras.

Eydie . . . again! and now on RCA. Superb musical arrangements, produced by Don Costa. Spanish album that will sell for years to come. "Si Vuelves Tú," "Separados," "Qué Hare," more.

★★★★

DE TODO UN POCO

MONGUITO "EL UNICO" Y SU CONJUNTO—Fania LP 326

Monguito se luce en su típica música cubana, al estilo de Barroso, un repertorio cargado de sabor y ritmo. "Soy la Flor Soy la Suerte," "Te Juro que te Amé," "Echale Grase," otras.

Monguito offers an excellent repertoire in his typically Cuban style, reminiscent of Barroso. He serves here a swinging "Borombon," romantic "Te Juro que Te Amé." The rest is Afro-Cuban at its best!

★★★★

FESTIVAL DEL MERENGUE 1969—Kubaney 382

Contiene esta grabación los doce "merengues" finalistas del Primer Festival del Merengue Dominicano, con la dirección de Bienvenido Bustamente. Sabor dominicano y más! "La Chiva Blanca," "Se Acabó la Esclavitud," "El Turista" y otros.

Winners of the Festival of Merengue of Santo Domingo. Dominican hot beat under the direction of the great Bienvenido Bustamente. Should sell big in New York and Puerto Rico. "La Verdad," "Como mi Patria no hay dos," "Santo Domingo," more.

★★★★

SMILE

EL GRAN COMBO Gema LPGS 3078

El gran conjunto puertorriqueño en un repertorio cargado de ritmo, alegría contagiante y vendedora. Entre otros "Los Muñequitos," "Serrana," "Falsaria," "La Carcajada" y "Mi Ritmo." Vendiendo bien!

This great Puerto Rican group in a spicy, groovy and saleable repertoire. "Falsaria," "Viejo Verde," "Antes que Tú" & "Las Tres Marias."



**Hog Signed By Chambers' Mgr.**

Hog, a newly formed group has been signed by manager Charles LaMarr for Dolot, Inc.

Hog—Teddy Graybill, Paul Alagna, Gerard Kenny, John Castellano, Roger Manseur, and Dave Watkins—are a dis-

covery of Col's Chambers Brothers.

Following their debut at the Action House in Long Island, college dates have been set for the East Coast through March 21.



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Y Su Conjunto**

Musart DM 1464



Te Vi Llorando  
El Alacran  
Aunque me Cueste la Vida  
Mi Comadre Valeriana  
No Quiero Nada ya Contigo  
Que se te Quite lo Bue . . . No  
En la Orilla del Mar  
Mi Tinajita  
Ya no te Quiero  
El Hombre es Como el Auto  
Olvidar  
Estas In

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record world

# Latin American Single Hit Parade

COLOMBIA

By DISCO MUNDO

1. QUIERO AMARTE  
Valen (RCA)
2. AMOR DE ESTUDIANTE  
R. Jordán (RCA)
3. ALZA TU COPA  
Brindemos por el Amor  
Greco (Odeon)
4. EL CASADO  
A. Gutiérrez (Costeño)
5. CELOS SIN MOTIVO  
Odilio Gonzalez (Metropoli)
6. LOS NOVIOS/CABELLOS CORTOS  
A. Gutiérrez (Costeño)
7. ESE MUERTO NO LO CARGO YO  
Graduados y G. Quintero (Zeida)
8. LA PIRAGUA  
Black Stars (Sonolux)
9. PORQUE TE QUIERO  
Angeles Negros (Odeon)
10. FIESTA EN CORRALEJA  
Caporales Magdalena (Costeño)

## Bob d'Orleans To Record Plant

NEW YORK—Gary Kellgren, Executive Director of Operations for the Record Plant Recording Studios, has named Bob d'Orleans to the engineering staff of the N. Y. Record Plant.

D'Orleans has a long track record of hits including Frankie Avalon's "Venus" and Wilbert Harrison's "Kansas City."

He has engineered sessions for such stars as Paul Anka, Count Basie, Sarah Vaughn, Dion and The Belmonts and Frank Sinatra, and has just Mountain LP for Felix Pappalardi at the N. Y. Record Plant.

D'Orleans has been associated with Mirasound and Bell Sound studios in N.Y., and was a Recording Supervisor with 20th Century Fox Films and a freelance engineer on the West Coast.

## Desde Nuestro (Continued from page 37)

Coronel and will immediately release albums. Delta will be distributed in New York by Rico Records.

Los Graduados from Codiscos, Colombia will tour Europe. Great! . . . Curet Alonso, Puerto Rican composer will visit Brazil this week. Wilson F. Falcao will be waiting for him at the airport. Our congratulations to these good friends . . . A new album by Steve Alaimo, recorded in Spanish and backed by the superb Violines de Pego, will be released next week by Tone Latino. Although Steve is an Atco artist, it seems that some kind of an arrangement had been prepared in order that Steve could obtain the promotion he deserves in the Latin market, of course, in the Latin way.

Vicky Roig will represent the US in the Festival of the Song of Ancon, Perú. Isn't that so! . . . Miguel Estivill from Tico-Alegre spent several days in Miami, supervising their promotional and distributional arrangements in Florida for these labels . . . A new album by Eydie Gormé in Spanish was released last week by RCA. Great arrangements, and Eydie sounds like heaven. This album should be titled "Eydie Gorme interprets Arturo Castro." Eight of the themes are from this Mexican composer and two by Paul Mauriat. What happened . . . we know there are terrific composers in Mexico that deserve an opportunity or two!

## Latin DeeJay Reports

WBNX, New York

1. ELLA  
Raphael (UA Latino)
2. EL MODESTO  
Romeo
3. EL HUERFANITO  
Blanca Rosa Gil (Benson)
4. JAMAS LO VAS A SABER  
Raúl Marrero (Professional)
5. CHE CHE COLE  
Willie Colon (Fania)
6. LA NAVE DEL OLVIDO  
El Greco (Parnaso)
7. BUENA FE DE QUE  
Efrén Santiago
8. YO SOY EN TI  
Oscar de Lugo (4 Points)
9. TODO DE MI  
Altomar Dutra (Parnaso)
10. YA ME LIBERE  
Olga Guillot (Musart)

## Symphony Sid's Latin Top 10

WEVD—New York

1. CHE CHE COLE  
Willie Colon—Fania
2. LA MALANGA  
Eddie Palmieri—Tico
3. TUS RECUERDOS  
Lebrón Bros.—Cotique
4. AGUZATE  
Ricardo Ray—Alegre
5. FALSARIA  
El Gran Combo—Gema
6. UNWED MOTHER  
Joe Bataan—Fania
7. MY MEMORIES OF YOU  
Jimmy Sabater—Tico
8. COQUETONA  
Orch. Flamboyant—Cotique
9. ESENCIA DEL GUAGUANCO  
Johnny Pachero—Fania
10. YAYIKI  
Johnny Colon—Cotique

## New Jerome Home

NEW YORK — Steve and Bill Jerome have moved their Steve and Bill Jerome Associates to the Musicor Building, 240 West 55th Street here.

Phone number for the indie production company is (212) 581-4680.

## RCA Artists Cop Awards in Mexico



The annual Mexican newspaper "Heraldo" trophy dinner took place this year at the Camino Real Hotel, Feb. 11. One of the highlights of the evening was the presentation to RCA recording artists of three of the five coveted awards in the music category given to honor "the most outstanding talent in Mexico." The three awards were presented to Estela Nunez for "Una Lagrima," Roberto Jordan for "Amor de Estudiante," and Jose Jose for "La Nave del Olvido." Left to Right: Guillermo Infante, Marketing Manager, RCA Mexicana; Jose Jose; Jose Vias, Director of Operations, RCA Mexicana; Estela Nunez; and Roberto Jordan.

## Curtis Single Promoting 'Roses'

NEW YORK—Jackie Curtis, underground personality and playwright, who performs in drag, will record the ballad, "To Smell an English Rose," composed by Michael Valenti, lyrics by John Lewin, from the upcoming Broadway musical play, "Blood Red Roses."

The recording on Blood Red

label is planned as a promotional tie-in with the show.

It will not be commercially available.

## Rodgers Gig

Jimmie Rodgers has been set by Caesars Palace entertainment director David Victorsen to headline at the Las Vegas hotel for one week, May 28-June 3. Rodgers, in the second June.

## VAYA MEANS GO!

YOUNG (35), MARRIED, COLLEGE GRADUATE, WITH HEAVY EXPERIENCE IN THE LATIN MUSIC FIELD (from Palladium to a&r director of the largest latin record co., including producing of top names), SEEKS CHALLENGING AND REWARDING (lechuga) CAREER EMPLOYMENT. IF YOU NEED A CALM, RELIABLE, "IDEA-MAN" ON YOUR TEAM, WRITE BOX 101 RECORD WORLD, 200 West 57th St., N.Y. 10019.

## General Records



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## Audio Latino

## "BANG BANG LULU"

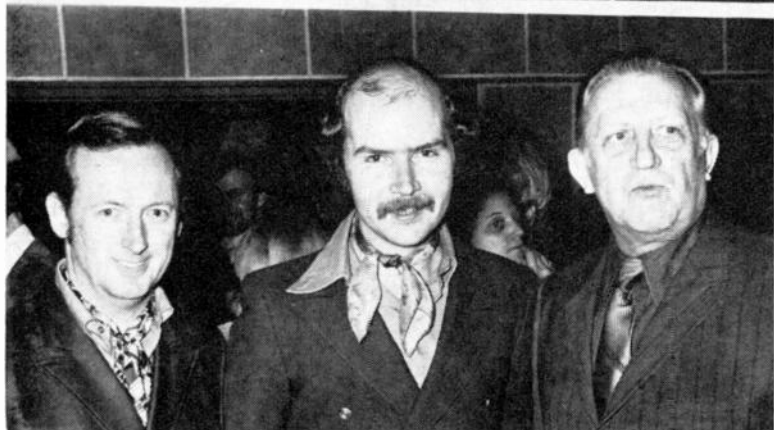
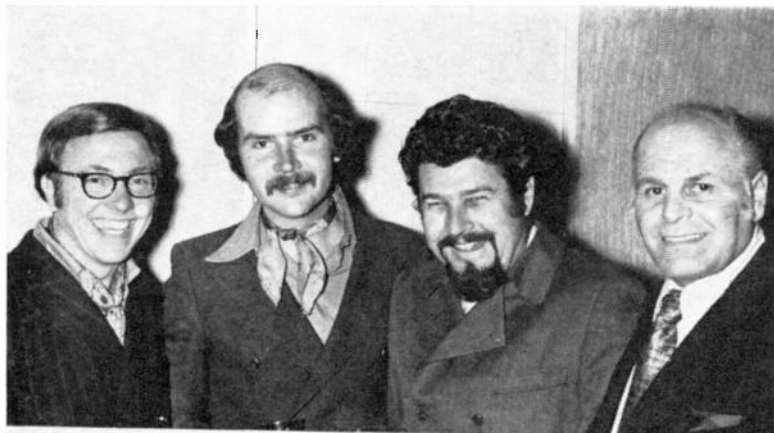


## Don Valentino

Audio Latino ALS-1969

Sonido y Discos Inc.  
1987 S.W. 8th St.  
Miami, Fla.

## UA Acquires Paxton's Deep Fork



Tom Paxton, who recently sold his Deep Fork pubbery to United Artists, was feted in Nashville recently. Present were, above, left to right: UA's Billy Edd Wheeler, Paxton, UA's Bob Montgomery and Murray Deutch. Below, left to right, are RCA's Danny Davis, Paxton, and Decca's Owen Bradley.

## Money Music

(Continued from page 16)

To Make Love To Me," Honey and Bees . . . Frank Sinatra on WIBG and KLIF . . . KQV on Jackson Five, Aretha . . . "Rock Island Line" Johnny Cash, Blanchard and Morgan, on Marmalade. "Shiloh," Evie Sands, Cuff Links, Classics Four, "Special Kind of Morning" Joe Brooks, Hits: Mary Hopkin, Owen B, Top Albums: John Sebastian on Reprise (Magical Connection), "She's A Lady" . . . WAYS on Jackson Five, Lou Christie, #4—E. Floyd, #8—R. Thomas, #22—Lenny Damon (hit), #20—Brian Hyland . . . Cashman, Pistilli and West breaking WSAI on KAKC . . . Grand Funk Railroad top 10 WSAI.

Secondary Market Tip of the Week: "Ring Around My Rosie"—Protozoa. Universal Distributors in Phila. reports that WILK, Wilkes Barre has sold 1,000 through Bandstand Record One Stop. This is a winner!

KTLK, Denver, Peterson reports "Holly Go Softly"—Cornerstone is a giant. Big C&W sales on "Tenn. Birdwalk"—Blanchard & Morgan; and the "Tenn. Bird Walk" is a Giant at WOKY.

WING, Dayton, Pic: Dusty Springfield; Al Martino; Steam; Owen B. . . KQWB, Fargo, Raiders . . . WAKY, Louisville, #1 Hollies; Copper & Brass; Sandpipers . . . KISN, Michael Park; Owen B. . . WKIX, Raleigh, Dells . . . WEBC, Duluth, New Establishment . . . WILS, Lansing, Kool; Al Martino; GRoots . . . WSGN, Bingham, Pic: Tokens; Copper & Brass; Fab; Al Martino; #7—B. Sherman; #6—F. Ember . . . KXOA, Sac, New Hope . . . KIMN, Denver, Al Martino . . . KOL, Seattle, Road . . . WDRG, Hartford, Tommy Roe; Country Coalition; BFinger . . . KTLK, Denver, Mama Cass . . . KYME, Boise, Jimmy Cliff . . . KFJZ, Ft. Worth, Lighthouse; N. Greenbaum . . . WKLO, Louisville, Brenda & T.; #7—Bad Habits.

WMID, A. City, Dave Michaels now 1 to 4 (Dave Cassidy). Joe Sherwood went to WRIT, Milwaukee.

KEYN, Wichita, #10—BFinger. Hits: Crow; Newbeats; Shilo; G. Campbell as reported by J. Robert Dark.

WKBW, Buffalo, Pic: Joe Jeffrey. #17—Road; Al Martino; Blue Mink; Owen B.; Fl. Mac; Murray Head; Carpenters; Little Sister; Archies . . . WPDQ, Jack., G. Baker; Spiral Staircase . . . KOMA, O. City, Box Tops; Dusty S.; Rick Nelson; Owen B. . . WRIT, Milwaukee, Ronnie Hawkins; Charlie Rich; Owen B.; Fleetwood Mac . . . KXOL, Ft. Worth, Vic Dana; Raiders; BTop; Errol Sober . . . WPRO, Providence, Mary Hopkin . . . WAAB, Worcester, #10—Tremeloes; Al Martino; Ronnie Hawkins; B. Bridge; Cashman, P. & West; Rick Nelson; NBeats; Cuff Links; Dusty; BTop.

Behind the Scenes (George Hound Dog) Lorenz: Promo Man Special, Ron Saul; Beach Boys . . . Thee One; 5 Stairsteps . . . Pop Parade: Shocking Blue; Liquid Smoke; Archies; Blue Angels; Ronnie Dove . . . Buddy Blake: "Does Anybody Know What Time It Is"—Copper 'N Brass, on WFOM, WDOL, WTIK, WKY, WABB, WPDQ.

WKDA, Nashville, Pic: Box Tops; Jimmy Cliff; Originals; Rufus Thomas . . . WABC, NYC, Tommy Roe; 3 Dog . . . WNHC, N. Haven, Beach Boys; Archies; Vic Dana; Tension; Rufus Thomas . . . WPOP, Hartford, Joe Jeffries; Jimmy Helms; Rufus Thomas; Jackie DeShannon; Tension.

Uni all out on "High On Life"—Scotty McCay.

WNHC, N. Haven, Hot: Tension . . . WPRO, Prov., Hit: Poppy Family . . . WCBS-FM—Marmalade . . . WTOB, W-Salem, Box Tops . . . WFOM, B. Deal . . . WMAK, Owen B. . . WKGN, Knoxville, Hit: Gentrys . . . WHOT, YTown, Irish Rovers . . . WEBC, Duluth, Crow . . . WDGY, Minneapolis, Murray Head . . . KOTN, P. Bluff, Hit: Groots . . . KEYN, Wichita, Raiders . . . WKY, O. City, Exiles . . . KDAY, L.A., Cuff Links . . . KAFY, BField, Hit: Evie Sands.

WIIN, Atlanta, Bill Medley; Crow; Blanchard & Morgan . . . KXOA, Sac., S. Wonder . . . KISN, Pland, Blues Magoos; Owen B.; Al Martino; C. Coalition . . . WKFR, B. Creek, M. Parks; Rufus Thomas . . . WOHO, Toledo, Vic Dana . . . KLEO, Wichita, #22—Raiders . . . WSGN, Bmham . . . Pic: Dusty; Rick Nelson; Jerry Hayes; Al Martino; Cuff Links; Copper 'N Brass.

WTRY, Troy, Archies; Smith . . . KJRB, Spokane, Dusty; Road; GRoots; "Shilo"; Georgio; M. Parks . . . WAPE, Jacksonville, Rick Nelson; Cuff Links; Tommy Roe; Box Tops; #6—Cold Blood . . . WLLH, Lowell, Rick Nelson; Mary Hopkin; Dusty; Vic Dana; Chas. R. Grean; Country Coalition . . . WSRF, Ft. Lauderdale, Box Tops . . . WCOL, Columbus, U. Gap; Tommy

(Continued on page 44)

## ROULETTE'S Aces of the Week

A "GOTTA GET  
BACK  
TO YOU"

Tommy James &  
The Shondells

R 7071

"COME ON  
FALL IN LINE"

4 Miles High

Calla 169

## MGM Distributing New Quad Label

HOLLYWOOD — MGM Records and Four Star International, Inc., have reached agreement for MGM to distribute Four Star's new Quad Record label, it was announced last week by Mike Curb, president of MGM Records, and Alfred Perry, vice-president/music, Four Star International, Inc.

MGM Records will be responsible for world-wide distribution, promotion, sales and album artwork and production for Quad.

Quad has a projected release schedule of 12 singles and three LP's during the year with two singles and one LP already in production.

Singles include "Nellie from the Backwoods," with The Siler Brothers and actor Richard Williams' recording debut on the new label. The two singles will be followed by Williams' LP, "The First Album."

The new label will handle all motion picture and television sound tracks for future Four Star productions.

The MGM agreement is part of Four Star's expanding music and recording operations, Perry reports.

ROULETTE

record world **TOP 20**  
**JAZZ**  
**LP'S**

1. **SWISS MOVEMENT**  
Les McCann & Eddie Harris—  
Atlantic SD 1537
2. **WALKING IN SPACE**  
Quincy Jones—A&M SP 3023
3. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1522
4. **YE ME LE**  
Sergio Mendes & Brasil '66—  
A&M SO 4236
5. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001
6. **FANCY FREE**  
Donald Byrd—Blue Note BST 84319
7. **IN A SILENT WAY**  
Miles Davis—Columbia CS 9875
8. **HERBIE MANN LIVE AT  
THE WHISKEY A GO GO**  
Atlantic SD 1536
9. **CONCERTO GROSSO IN D  
BLUES**  
Herbie Mann—Atlantic SD 1540
10. **CRYSTAL ILLUSIONS**  
Sergio Mendes & Brasil '66—  
A&M SP 4197
11. **DIDN'T WE**  
Stan Getz—Verve V6 8780
12. **LIGHTHOUSE '69**  
Jazz Crusaders—World Pacific 20165
13. **BUDDY AND SOUL**  
Buddy Rich Big Band—  
World Pacific 20185
14. **HIGH VOLTAGE**  
Eddie Harris—Atlantic SD 1529
15. **INSIDE**  
Paul Horn—Epic BNX 26466
16. **HOT DOG**  
Lou Donaldson—Blue Note BST 84318
17. **SELFLESSNESS**  
John Coltrane—Impulse AS 9761
18. **SPRING FEVER**  
Soulful Strings—Cadet LSP 834
19. **BEST OF RAMSEY**  
Ramsey Lewis—Cadet 839
20. **FIRST TAKE**  
Roberta Flack—Atlantic SD 8230

## Steig Flaunts Flute

NEW YORK — Jeremy Steig, virtuoso flute player who now records for Solid State, stopped up at Record World recently.

Steig whose album with Bill Evans was recently nominated for a Grammy Award in the Jazz album category doesn't like to categorize himself except by his instrument.



Jeremy Steig

"I play a lot of jazz and I play some rock but I just call what I do flute music," he said. "There are a million

and a half flutes in the United States. The flute is one of the most popular instruments in the country."

Steig was formerly the leader of the rock group Jeremy and the Satyrs, and he currently has an album on Solid State entitled "This Is Jeremy Steig." Steig is also a talented artist having designed his own album cover and painted the picture on its back. Avant Garde magazine plans to publish a collection of his erotic drawings in a forthcoming issue.

He has recently finished his second album for Solid State and is currently considering new directions. In the past he has done movie scores, including one for a documentary entitled "Lorca." He was in a half hour special about himself for the television series "Camera Three."

## Miss Knight, Pips Cited in LA

LOS ANGELES — Gladys Knight and the Pips, Motown recording group, have received a Proclamation from the Los Angeles City Council for their promotion for Peace and Brotherhood.

L.A. City Council representative Tom Bradley, who presented the Proclamation to the group last week at the City Council Chambers cited their current hit single, "Friendship Train", as a major success in promoting goodwill through popular music.

Miss Knight and the Pips will also accept the award during a televised presentation form Dick Clark on ABC-TV's "American Bandstand". The group will perform "Friendship Train" on the show which will air March 14.

record world

# Prize Winning Jazz Section

record world

# Jazz Taking Care of Business

By DEL SHIELDS

Oscar Peterson came to New York in the middle of one of the worse winter seasons seen in some years. In addition to the slush, dirt and filth which followed the series of snow storms, the welcome generally bestowed on artists and personalities of international fame was conspicuously absent for Mr. Peterson.

Undaunted, the great Peterson played a three-week engagement at the plush Plaza 9, until recently a bistro for the horse and carriage trade, a hideaway for the limousine conservatives and a few limousine liberals.



Del Shields

Oscar, one of the most talented purists we have in music today, in addition to carrying the brunt of being one of our most articulate musicians, came to play not to politic.

He cared less for the surrender of the record companies and their new plastic toys they are attempting to merchandise and pass on to a gullible public as the new thing. He seemed extremely disinterested in that his art has been called a "dying one."

He was not affected by the appearance of the mink-clad set, who still find it difficult to pat their feet on the beat or clap their hands to his music even at half time.

He did not become weary of the popping of the camera bulbs taking pictures of the out-of-towners, who wanted their neighbors and friends to see them superimposed on the Polaroid film labeled "Taken at the Plaza."

The visiting salesman and conventioners who have a chance to sample all of New York's wares strolling along Seventh Avenue and Broadway and then return home to con-

tinue their vigilant, self-righteous behavior as a member of the silent majority caused Oscar no distraction.

He showed no cause for alarm as his music by its sheer beauty embarrassed most of the patrons, whose ears have become "tinned and thinned" by the colossal electronic sounds.

He might have been aware that his music played almost with a religious fervor and a dedication of rare spiritual attributes might have been symbolic of what the Chicago 7 and the New York trial of the Panthers is partially about . . . truth. If so, he rarely let on. He just played and played.

It is fortunate for us that Oscar sometime ago stopped growing physically. For he offers us the music of a giant far bigger than the "Jolly Green" cat who sells peas. He is as talented as he is big. He is powerful and sensitive. He is a prophet of truth. He is uncompromising. He is jazz.

He is what the record game is trying to do away with. He is too big a talent to be destroyed or manipulated. He offers music not at people but for people with ears to hear.

He was to New York for his three weeks one of the rarest truths to visit the city. He did this while Madison Square Garden played to capacity and near-capacity houses of basketball games, heavyweight championship fights, dog shows, etc.

He brought his own brand of sunshine. He brought beautiful raindrops. He brought the beauty of moon rays. He did it all with his own style of music.

He used all of the forms. The Broadway tunes. Show tunes. Movie tunes. Blues. Ballads. Improvisational themes. Originals. And he did them all beautifully. There was no fakery. There were not artifacts.

For the adventurers, those who are still able to look at this world and understand the "Games People Play," Oscar brought a kind of revival that was so needed at this cold and dreary time in New York.

# record world Eyeview Europe

## News from Germany

By PAUL SIEGEL

BERLIN—Money records, money songs have often been found in this column, and the wide awake VIP's cast a quick eye towards Berlin, from where this column originates, and just yesterday Italy's lady record pro Mrs. Elisabeth Mintangian, who owns Durium Records gave me a telephone call from Milan, about my mentioning the Norwegian hit song, "Hippie Hege." Immediately Mrs. Mintangian had the address and owner to land the rights for her firm . . . But some people just shrug their shoulders, and pass by a smash hit by that I mentioned, such as the Tee Set from Holland, now busting all over our American charts. Two years ago, I told a very big VIP in the states about the Tee Set.

A very hip, capable, good looking gal at Metronome in Hamburg is lovely, Gisela Kremin, who is happy over Atlantic's "Led Zeppelin" hitting the dj action with "Whole Lotta Love." It's Gisela's work that did it . . . Off in Munich at the Bavarian radio station, there's a gentle, smiling, very popular dj, Jimmy Jungermann, who has the magic touch of predicting records to come, and his shows have a heavy listening audience, who love the guy. He deserves it . . . A very pleasant visit from Hans Wewerka, the Prexy of indie label Orange Records, who is based in Munich, and he has a soul singer, Don Adams with a great single called "Yesterday's Hero" and "Ev'ry Minute, Ev'ry Hour," which he shot over to Jerry Wexler in New York.

Over at my radio station, RIAS, Berlin, that nice guy, Sigurd Hilkenbach is handling the chores of Eduard Pötter, who is vacationing in Austria . . . What is interesting the music crowd here is Champion Joe Frazier's rock and roll hobby, and now some group wants to call themselves the Joe Frazier, Left Hookers . . . Rüdiger Piesker is a busy fella with his LP success featuring Peter Lagger and "Schwarze Augen" (black eyes) doing well on Philips sales desks . . . Rudy can conduct a swinging, sexy baton that hypnotizes the female set . . . No doubt, Barbara Randolph, who does a 5 nights a week dj show for AFRTS would be pleased to know that the boys over here love her, and the records she spins for "Requests." Drop her a note, fellas . . . Here's my request, Barbara. Please play Della Reese's first hit single on Jubilee Records, "And That Reminds Me."

Electrola directors Wilfried Jung and Dr. Laci Veder have come up with a fabulous idea, a "Classical Diskothèque" which began last autumn, and has been a boom to the classical up and coming trend in Germany, with the great music of Bach, Beethoven, Rachmaninoff, with world famous conductors as Herbert von Karajan, Sir Thomas Beecham, and other baton geniuses . . . However, the classical composer "today" in Germany is harder to find than a kosher salami sandwich in Cairo, outside of Karl Orff, who was born in Munich, July 10, 1895, and celebrates his 75th birthday this year with his "Carmina Burana" symphonic work, conducted by Wolfgang Sawallisch, an EMI product . . . Philips moving fast with Jethro Tull's "Moderne Ballade," and Jethro's on the radio Bremen Beatclub shortly to plug his disk in Germany . . . That American Dutch chart blockbuster, Jerry Ross, with "Venus" and "Ma Belle Amie," who paid me a visit in Berlin last autumn with Hal Charm, sure understands instrumentation, as by his orchestral thinking, and I predict a big instrumental on the way from Europe . . . Especially the way Jerry writes me, and so does Hal, two great guys . . . Frankfurt radio station, "Hessischer Rundfunk" handled the pre-Eurovision pick of who's going to rep Germany in Amsterdam, and there are four composers who were picked, Christian Bruhn, Henry Mayer, and Günter Sonneborn . . . Ariola's export manager Elmar Hussing, based in Munich, has been doing a bangup job on placing Germany's #1 TV star, and one of the top recording artists, Peter Alexander in foreign countries with his single, "Have a Heart" and "Isadora," which is now released in France, Spain, Austria, Argentina, the Philippines, Canada, Holland, Belgium, Switzer-

## RCA Realigns London Staff

LONDON — RCA Limited Record Division is strengthening its top management locally.

In an internal realignment Walter Sparksman, General Manager, Marketing, has become directly concerned with the day to day operation of Export Administration, Recorded Tape operations, Advertising and Release Administration, Sales Department, Distribution Department, and Classical and Budget Programming operations.

Ian Gillespie, General Manager, Product and Operations, will be responsible for Manufacturing, both Plant and Technical Recording, the UK A & R and Product Department, Programming and Release Scheduling of the Victor Label, and Promotion.

Jeremy Watson has become Controller of the Division and, in collaboration with Gillespie and Sparksman, is responsible for the operation of the Division to Mr. Bernard Ness.

Said Ness recently, "The record division has achieved con-

siderable impact in its first six months of fully independent operation. The working flexibility of this re-alignment should ensure the continued controlled growth and expansion of the Record Division in Britain with particular emphasis on the development of the UK product."

Robert Angles who has been concerned with Foreign Programming will now report to Ness in a new capacity co-ordination release of all LP and single product in the Northern European Region.

## England's Top Ten

1. I WANT YOU BACK  
Jackson Five—Tamla
2. LOVE GROWS  
Edison Lighthouse—Bell
3. WANDERING STAR  
Lee Marvin—Paramount
4. LET'S WORK TOGETHER  
Canned Heat—Liberty
5. INSTANT KARMA  
Plastic Ono Band—Apple
6. TEMMA HARBOUR  
Mary Hopkin—Apple
7. LEAVIN' ON A JET PLANE  
Peter, Paul & Mary—Warner
8. MY BABY LOVES LOVIN'  
White Plains—Deram
9. VENUS  
Shocking Blue—Penny Farthing
10. UNITED WE STAND  
Brotherhood of Man—Deram

land, but it seems that some people are asleep at the switch in London and New York. Nuff said?

The publishing giant Bosworth & Co. has a new address, Richartzstrasse 10, 5 Cologne 1. Dean Martin ought to send flowers to Teldec, Hamburg, Germany to radio promotion gal, Heidi Scheffsky . . . What for, Dean? . . . Because Heidi was incidental in re-releasing your single, "One Cup of Happiness," which was snowed under during Xmas, and now blooming towards the spring . . . Jacques Loussier just received a golden record for his album on Teldec (Decca) "Play Bach," and was presented the gold record by Teldec's PR Chief, Günterchen Bräunlichchen . . . The cream of the newest German single releases in my humble opinion is "Dann Kamst Du" by Gitte on Columbia . . . "Oh Lady Mary" by Peter Alexander on Ariola . . . "August October" by Robin Gibb on Polydor . . . "Ein Rosaroter Apfelbaum" on Philips by Dorthe . . . "Adiole" by Siw Malmkvist on Metronome.

Liberty pushing Bobby Goldsboro's "Morning, Morning" with the German dj's.

Heidi Brühl, the Philips warbler, off to Rome where she resides with her American hubby, while her newest single, "Regen Fallt Heute auf die Welt" (Raindrops Fallin' on My Head) spins and spins to hitdom . . . Ray Conniff on his musical tour of Germany kept his ear open for a hit song, and Cesar Pilonko found it for him, he hopes! . . . It's time that Europe had spring weather, so here go the springtime songs such as Robert Stolz's "Springtime in Amsterdam."

Flash—John Möring, Electrola's new A&R Chief in Cologne, just called me about the exciting news that Larry Uttal's Bell Record Company has snatched Möring's hit from Holland, "Our Father," and rushing a stateside release. I also hear that my good Holland friend, Ted Powder has married and gone off to live in Jamaica, where he can compose, conduct, and record in sunshine and Jamaican rum.



Coming Up  
on  
**RIAS, Berlin**  
**BBC, London**  
**Radio Luxembourg**  
**Loewen Juke Op's**  
**Europawelle Saar**  
**(HR, NDR, WDR, SDR)**

(OFFICIAL EXCHANGE PROGRAM)

1. MIGHTY JOE  
The Shocking Blue—Metronome
2. LEGEND OF LOVE  
Mary Roos—CBS
3. DANN KAMST DU (HE LOVES ME)  
Gitte—Columbia
4. OH LADY MARY  
Peter Alexander—Ariola
5. WE'VE GOT TO BE HAPPY  
Dean Martin—Reprise
6. MA NA HEY HEY KISS HIM GOODBYE  
The Steam—Fontana
7. DON'T CRY DADDY  
Elvis Presley—RCA
8. REG'N FALT' H'UTE AUF DIE WELT  
Heidi Brühl—Philips
9. RUB A DUB DUB  
The Equals—President
10. DOWN ON THE CORNER  
Creedence Clearwater—Bellaphon

Through courtesy of:  
**RADIO EXPOSURE CHARTS**  
(International Ring)

### France's Top 10

SINGLE TIP:  
**MA BELLE AMIE**  
Tee Set

1. IT'S FIVE O'CLOCK  
Les Aphrodite's Child
2. CEUX QUE L'AMOUR A BLESSE  
Johnny Hallyday
3. DANS LA MAISON VIDE  
Michel Polnareff
4. C'EST LA VIE LILY  
Joe Dassin
5. TU VEUX OU TU VEUX PAS  
Marcel Zanini
6. LES HOMMES QUI N'ONT RIEN A PERDRE  
Sylvie Vartan
7. LES ORGUES DE BERLIN  
Gérard Palaprat
8. BIEN L'BONJOUR  
Richard Anthony
9. QUEBECOIS  
Revolution Française
10. IL ETAIT UNE FOIS DANS LE SUD  
Les Charlots

Through the Courtesy of:  
*Hit Parade (Paris) Europe No. 1*

### Italy's Top 10

SINGLE TIP OF THE WEEK  
**UNA MINIERA**  
New Trolls/Fonit Cetra

1. VENUS  
Shocking Blue/SAAR/Published by SAAR
2. MA CHI SE NE IMPORTA  
Gianni Morandi/RCA/Published by RCA
3. SE BRUCIASSE LA CITTA'  
Massimo Ranieri/CGD/  
Published by Sugarmusic
4. MI RITORNI IN MENTE  
Lucio Battisti/Ricordi/  
Published by Acqua Azzurra
5. QUESTO FOLLE SENTIMENTO  
Formula 3 Numero Uno/  
Published by Acqua Azzurra
6. GOING OUT OF MY HEAD  
Frank Sinatra/Reprise (CGD)/  
Published by Resolute
7. COME HAI FATTO  
Domenico Modugno RCA  
Published by RCA/Interlancio
8. MEZZANOTTE D'AMORE  
Al Bano EMI Italiana/  
Published by Voce del Padrone
9. MAMA MIA  
I Camaleonti/CBS/Published by  
April Music (Sugarmusic) Acqua Azzurra
10. SUGAR SUGAR  
Archies/RCA/Published by  
Kirshner Music

(By Courtesy of Musica e Dischi)

## Mellin Handling Big I World-Wide

NEW YORK—A deal has been negotiated between Robert Mellin of Robert Mellin, Ltd. and Irwin Levine and Steve Metz of Big I Music, Inc. for Mellin to represent the latter publishing company world-wide, except in the U.S. and Canada.

Levine and Metz, who are the principals of Hollybrooke International, Inc., announce that Big I Music, Inc., a newly formed firm, has four writers under contract at the present time: Bill Roby, lead singer with rock group, Days End; Wilbur Henry, member of the Minstrels; Tyrone Nickens and Lee Rossen.

Several other publishers had been bidding to represent the BMI affiliated firm. The deal with Mellin runs for five years.

## Hickory Expanding Internat'l Action; Randall Appointed

One of the first developments in Hickory Records' forthcoming international program, is the appointment of London-based Ron Randall as their new European Director.

Although European distributors will continue to communicate with, and be serviced from Hickory's Nashville head office, Lester Rose regards the appointment of a European executive as essential to the label's contemporary outlook.

Randall is experienced in international marketing and promotion, having formerly been Publicity Director to Lion International Films, and Pop Marketing Manager in E.M.I.'s International Commercial Division.

He was responsible for negotiating the Hickory/Scandinavian contract with Arne Bendiksen which Wesley Rose announced from MIDEM, and the renewal and extension of the Hickory/Benelux agreement with Artone Records in Amsterdam, Holland.

He will provide a communication link between Hickory's outlets in Europe and maintain close liaison with the company executives concerned in each territory.

Randall will handle his Hickory duties from 15 St. George Street, London, W.I., telephone 629-0392.

Randall commented recently, "Following recent visits to Europe and discussions held with Lester and Wesley Rose in Nashville, U.S.A., Hickory's program will have a bold international concept and forthcoming product looks very exciting. Several new artists have been signed already, including Don Gibson, whose newest release of "Don't Take All Your Loving" and "Pretending Everyday" will soon be available to the European market along with Glenn Barber's "She Cheats On Me," and "Who's Taking the Picture."

The Newbeats "Groovin'," selling extremely well in the U.S.A., has just been released in the UK, and is being released in Benelux this week.

Gove's first recording "Sunday Morning Early" c/w "Death Letter Blues," which is on the TRX label, has already attracted considerable interest through its 'unique' sounds.

An impressive program of single and LP recordings has been scheduled in Nashville and visits to Europe are due.

## Rita Pavone Back to RCA

ROME—Rita Pavone, Dischi Ricordi S. p. A. and RCA S. p. A. Italy have reached an agreement on the early termination of the existing contract between the artist and Ricordi.

The agreement stipulates that RCA will handle Rita Pavone's recordings in Italy and in several foreign countries, while Ricordi will handle the artist's production in other countries for a period longer than provided in the original recording contract.



Rita Pavone, Giuseppe Ornato

In making the announcement Giuseppe Ornato, President of RCA S. p. A. said: "Rita Pavone started her recording career with RCA in 1962. During the five year period she was with us, she recorded many best sellers with total sales in excess of 7,000,000 units. We welcome her back in the RCA family."

Rita Pavone's first new recording for RCA "Ahi, ahi, ragazzo" will be presented at the coming San Remo Festival.

## Hawkins Singers Take London

LONDON — Making their first series of appearances outside of the United States, Bud-dah's Edwin Hawkins Singers made their English debut with a full week of concerts in London recently.

The group performed at Royal Albert Hall to open their tour and then went on to give shows at rock clubs around the city, including two standing-room-only appearances at the Revolution club.

"The success of 'Oh Happy Day' and our type of gospel seems to have had an even greater impact here in England than in the United States," said Edwin Hawkins, "adding that he and the group were looking forward to the rest of their tour."

Besides actual performances, Hawkins and the group were the subject of major daily newspaper coverage as well as BBC radio and television interviews.

### Germany's Top 10

SINGLE TIPS:

DOMESTIC:  
"MIT UNSEREM GLUCK IST ALLES OKAY"  
Chris Andrews—Vogue

INTERNATIONAL:  
"NUEVO LAREDO"  
Sir Douglas Quintet—Mercury

1. DEIN SCHONSTES GESCHENK  
Roy Black—Polydor
2. MA NA HEY HEY KISS HIM GOODBYE  
Fontana—The Steam
3. SUGAR, SUGAR  
The Archies—RCA
4. JINGLE JANGLE  
The Archies—RCA
5. MENDOCINO  
Michael Holm—Ariola
6. GRUEZI WOHL, FRAU STIRMIMAA  
Die Minstrels—Columbia
7. RUB A DUB DUB  
The Equals—President
8. DOWN ON THE CORNER  
Creedence Clearwater—Bellaphon
9. MADEMOISELLE NINETTE  
The Soulful Dynamics—Philips
10. NIE MEHR ALLEIN  
Christian Anders—Columbia

THROUGH THE COURTESY OF:

**AUTOMATEN MARKT**

EDITORS: (KILLY GRIPPEL,  
UWE LENCHER, PAUL SIEGEL)

## Bell-CBS Schallplatten Pact



Larry Uttal, left, President of Bell Records, visited Rudy Wolpert, Managing Director of CBS Schallplatten, Germany, in Frankfurt here recently to conclude the extension of the exclusive distribution rights for Germany, Austria, Switzerland. The deal includes 5th Dimension product and will commence with the group's new "The Declaration."

## Invictus Marks Half-Year Anni

In business a little more than half a year, Invictus Records, an independent label distributed by Capitol, is rapidly compiling an enviable record, company reported recently.

Set up by the successful writing-producing team of Holland, Dozier, Holland, Invictus is in the operational hands of Joe Medlin, General Sales Manager, and Phil Colbert, National Promotion Director.

They have operated on the principle of releasing a minimum of quality product for a maximum of sales results.

First record, "Crumbs Off the Table" by the Glass House rose on all charts, pop and R&B, and was followed by "Just a Little More Time" by the Chairman of the Board.

Medlin said, "The significance of these early efforts was not only in chart records, but in establishing two groups with exceptional potential." He amplified this by pointing out that both groups have worked the Apollo Theater and are being booked in clubs throughout the country, all on the strength of initial record success and at the same time paving the way for the success of future releases, including debut LPs soon to come from each of these

artists.

Another hot artist on Invictus is singer Freda Payne. Her current release, "Band of Gold," is a follow-up to "The Unhooked Generation." She recently performed "Band of Gold" on the Johnny Carson show and is negotiating for other prominent TV exposure outlets.

Both veterans in the record industry, Medlin and Colbert work as an effective team, travelling extensively in behalf of their product and keeping in constant communication with deejays, one-stops and distributors. Their activities extend beyond general sales and promotion activity into the related areas of artist relations, publicity, market research and merchandising aids.

### 'Jude' LP, Tape Over 3 Mil

HOLLYWOOD—Advance album and tape orders for the Beatles' new album "Hey Jude" indicate it may break all industry records.

Orders topping two million have been placed for the album with nearly one million for tape.

## Getting It Together

(Continued from page 18)

neither the avant garde content or style to capture tomorrow's audience. The whole point of "underground" (which by now is the record business's largest market) is to *not imitate*. But this seems to have eluded those who have invested in a bevy of recent unsuccessful rock musicals. All this time there has been an explosive inventive and talented troupe who have been making theatre history while being overlooked by money men as "too freaky," an attitude which has proved notoriously unprofitable in the record business recently.

They are called The Playhouse of the Ridiculous and, under the direction of John Vaccaro they present some of the funniest, most contemporary, truly outrageous and occasionally meaningful rock theatre ever produced. Although they claim to have "no stars" but to function as a whole, they are actually made up of about fifteen enormously talented "freaks" who inject their own personalities into Joycean (or Beatle-like) plots. The Playhouse is currently in repertoire at La Mama Theatre doing three of their "greatest hits," "Cock Strong," "Son of Cock Strong" and "Heaven Grand In Amber Orbit." La Mama, you may remember, is where "Hair" started out and both Rado and Ragni credit Vaccaro with much of the inspiration for their play. Among the more talented members of the Playhouse are Lynn Rainer, who is a psychedelic Lucille Ball, Betty Moses who usually plays loveable spastics, Penny Arcade who specializes in junkies, John Christian, Jeffrey Herman, and Ondine, a wonderful 1950s degenerate with a super mind. Also outstanding is Tony Ingrasia who helps direct some of the plays. The music by the Shell Game is fine commercial rock with steady rhythm and memorable melodies.

RECORDS: Joel Vance, whose album "What I Did For My Summer Vacation" was just released on Chess, is a press agent turned rock star. Or he will be once his album is heard. The tracks, which he cut in Nashville, are as good as anything those famous studio musicians have made, and his voice which ranges from funky blues a la John Hammond to sensitive lyrical emotion is one which is hard to forget.

## Doors Rap Re Underground

LOS ANGELES—Are Elektra's Doors "Underground"? Ask that question to various people and you're bound to get some "uh huhs" some "Mmhs" and some "No's." Direct that question to the Doors and you get the answer as Door member Robby Krieger quickly asserted, with a positive furor "underground is an obsolete term."

It seems, to Krieger, that the expression was first devised for the purpose of categorizing extended airplay being programmed by FM station, but he pointed out that FM stations did not start "underground" airplay. The eclectic material was first tried by outlying stations (weaker transmitters. He recalled how DJ Dave Diamond, who worked for just such a station, first played the Doors seven minute version of "Light My Fire."



The Doors

Anyway it was "Light My Fire" that became shortened for top 40 positioning and made its way to the top of the charts. Other hit versions of "Light

My Fire" have usually been at least over three minutes in length. These include versions made by Jose Feliciano and Rhetta Hughes.

The longest cut on their new Elektra LP, "Morrison Hotel," is "Maggie Maquill" and its only 4 minutes and 24 seconds long.

Krieger feels that the Beatles went from commercial to avant garde while the Doors did just the reverse.

### In the Open

Doors Organist Ray Manzarek views the "underground" idiom in much the same way as his compatriots. He said that if an underground ever did exist, it's out in the open now.

Speaking of the new LP "Morrison Hotel," group's drummer John Densmore said group is getting back to the real Doors. It's not the big orchestral sound but just the driving quartet and a bass. The LP graphics depicting the Doors in an old tenement called "Morrison Hotel" was first conceived by Manzarek, who by pure accident discovered the hotel which is actually downtown called "Morrison Hotel" in L. A.

If there ever was an underground, and if the Doors were ever an underground group, group feels they are pop now.

—Ron Baron.

## Money Music

(Continued from page 40)

Roe; #6—New Hope; #17—Brooklyn Bridge . . . WKWK, Wheeling, Ramsey Lewis; Tokens; Archies; Brooklyn Bridge.

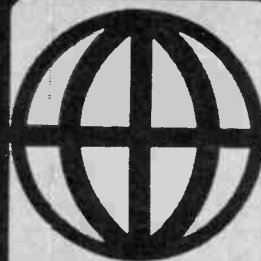
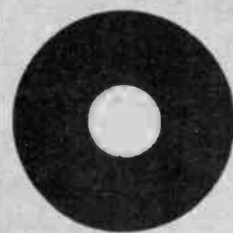
Billy Joe Royal right on WAPE, WIRL, WBBQ, WHB, WSGN, WROV, WFOM, WDOL, KONO, KTSA, WLEE, WAKY . . . Classics 4, WDOL, WIIN WFOM, WHB, KXOK.

WKLO, Louisville, #7—Country Store; Meters . . . WING, Dayton, Pic; Mel & Tim; Dusty; Al Martino . . . KNUZ, Houston, Tommy Roe; Union Gap; Gentrys; Vic Dana; GRoots . . . KRUX, Phoenix, Vic Dana . . . KTLK, Denver, Shilo; Mary Hopkin; Obsession; Dells; Steam . . . WIXZ, Pittsburgh, Dusty; Fleetwood Mac; Jimmy Helm; 1st Edition; #3—Brenda & T.; Owen B. . . WIRL, Peoria, Billy Joe Royal; Jimmy Cliff; Irish Rovers; Box Tops; Brooklyn Bridge; Dusty; Murray Head; Al Martino . . . WMAK, Nashville, Carpenters; Chas. Grean; Mama Cass; Owen B. . . WKBW, Buffalo, Archies . . . WDGY, Minneapolis, 1st Edition . . . KRLA, L.A., Country Coalition; Bill Deal . . . WCAO, Baltimore, Ronnie Dove; Band; Archies; Rufus Thomas . . . WKY, O. City, Al DeLory; Copper 'N Brass; Exiles; Marmalade; 1st Ed. . . KEYN, Wichita, Crow; Newbeats; Evie Sands; Shilo.

Reus Record Report, Mary Hopkin, KINT, WABB, WBBQ, WDOL, WKIX, WPRO, WFOM, WIRL, KEYS, WROV . . . Country Coalition, El Paso, Augusta, Jacksonville, Hartford, Mobile, Rochester; WFOM . . . Tokens, WSGA, WBBQ, KLIF, WQOK . . . Shocking Blue, WFLB, WACL, WDCR, WLEE, WIRL, KEEL, WLLH, WJSO . . . George Baker, WBBF, WSNY, WLEE, WROV, WJSO . . . Jimmy Cliff, KLIF, WCAO, WACL . . . Cornerstone, #1 El Paso, Carolinas; Michigan; N. England.

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## NARAS Stars Lining Up

(Continued from page 3)

nomination "Games People Play," Henry Mancini, "Record of the Year" nominee, conducting the "Love Theme from Romeo and Juliet," "Best New Artist" nominee Oliver singing "Jean," Mac Davis singing his own nominated song, "In the Ghetto" and Sergio Mendez and Brazil '66 playing a brace of numbers.

All this in addition to the previously announced Bill Cosby as emcee and Les Brown and his Band of Renown.

New York, which will be staging a theatrical type presentation (the first in the Academy's history) in Lincoln Center's Alice Tully Hall, has lined up four performers, with more to come. Set at press-time were three Grammy nominees: Miles Davis with his new group, blues star B. B. King, folk singer John Denver, plus the Voices of East Harlem. Merv Griffin will emcee, and Dick Hyman will lead a 30-piece orchestra of New York musicians. Additional performers are being set.

Nashville, which moves its ceremonies into spacious Municipal Auditorium this year, will present entertainment by two nominees, B. J. Thomas and Lynn Anderson, plus Jack Palance and the Imperials. Ron Tweedy will direct the orchestra.

Chicago, still in the stages of lining up its entertainers, for its show in the Ambassador West Hotel, has set Regis Philbin as emcee with Kenny Soderblom rehired to handle the music. Atlanta, newest of the NARAS chapters, has set Ray Stevens and Steve Alaimo as masters of ceremonies and Larry Goss as musical director for its Grammy Awards ceremonies to be held in the Ameri-

can Motor Hotel.

### Late Announcements

Included among the thousands attendees will be numerous recording luminaries who will serve as Grammy presenters. New York's press-time presenters, ranging alphabetically from Louis Armstrong to Dionne Warwick, also include Brook Benton, Ruth Brown, Jerry Butler, James Coco, Hal David, Peter Duchin, Astrud Gilberto, Tommy James, Brenda Lee, Herbie Mann, Gary McFarland, Johnny Mercer, Jane Morgan, David Steinberg and Dee Dee Warwick.

Los Angeles, which has added Burt Bacharach and Mark Lindsay to its roster of performers, so far has lined up Glen Campbell, Bob Crewe, Lesley Gore, Leonard Pennario, Ike Turner, Jimmy Wakeley and Jonathan Winters as presenters, with more to come.

Nashville, which has added Lynn Anderson and Jack Greene to its list of performing artists, has set a batch of presenters, including Johnny Cash, Amon Evans, Maria Beal Fletcher, Don Gibson, Bobby Goldsboro, Grandpa Jones, Don Light, Arthur Prysock, Jeannie C. Riley, Marty Robbins, Junior Samples, Rufus and Carla Thomas, Bobby Vinton, and Dottie West.

Chicago, currently lining up its presenters, will feature Young-Holt Unlimited, Buffy Saint-Marie and Mason Proffit as entertainers, with the Fifth Dimension attending as guests of honor. Atlanta's performers and presenters have already been announced.

Final details regarding entertainers and presenters will be announced next week.

## New NARM Members Attending

(Continued from page 4)

The tape companies are American Sound Corporation, tape duplicators, represented by William Adams and Frank Day; Minnesota Mining and Manufacturing Co. (3M Co.), manufacturers of magnetic tape, represented by William Madden and Joseph Leon; Cassette Recording Company, producers of cassettes and cartridges, represented by Carl Lustig; Cassette Music Corp., manufacturers of cartridges and cassettes, represented by Manuel Koppelman and Peter Press; General Magnetic Tape Corp., manufacturers of tape and duplicators, represent-

ed by Fred Kinne and Robert Possehl.

The balance of the new Associate Member companies include Abrams Sales Co. of Minneapolis, Minn., represented by Allen Abrams, manufacturers representatives for records and tapes, as well as independent promotion; Chappell and Company, music publishers; represented by Norman Weiser; Keysor-Century Corporation, manufacturers of record packaging material and tape duplicators, represented by Richard Keysor; Ivy Hill Lithograph Co., represented by Lewis Garlick, record packaging company.

## IBS Regional Meet



The Inter-collegiate Broadcasting System held their regional meeting at New York University's Bronx, New York Campus recently with college radio reps from Eastern schools attending. On hand were Paul Brown and other reps from record companies. Shown in the photo at the MGM booth are Sol Handwerker of MGM Records; George Schumacher of Armed Forces Radio and Television Services; Beth Strauss, Radio Station WNYU Record Librarian; and Gary Kiffel, WNYU Music Director.

## Newton Upped To ABC Pix

(Continued from page 3)

sive and highly-respected negotiator and salesman in the record industry made him the best and most logical choice to head the international distribution operations of ABC Pictures Corporation."

Clark also announced the promotion of Al Sicignano as Executive Assistant to Mr. Newton.

Newton will assume his new duties immediately. New assignments with ABC Records, Inc. will be announced shortly by Mr. Clark. Mr. Newton has headed ABC Records since 1965.

## Davis Accepts ADL Award

(Continued from page 3)

"Today we are concerned with the environment of the human mind and with the people who pollute it! We are concerned with the insidious, the deadly poison of anti-Semitism, of discrimination, of prejudice, and of racism."

He went on to speak of the work of the organization and then of the tremendous contribution Davis has made.

"We are honoring Clive Davis," he said, "because he has seen the needs, has had the desire and has found the time, in spite of his responsibilities, to devote himself, to give so generously of his time and creativity to charitable activities."

Davis accepted the award with optimistic words on the subject of the future of human rights. "I believe that the tenets of the Anti-Defamation League will reach more and more sympathetic and understanding ears in the future, and for one good reason: youth has awakened and is shaking the foundations of the past." He spoke of the young poets performing today, whose very lyrics reflect today's deep feeling for brotherhood.

Davis quoted excerpts from the songs of Paul Simon, Bob Dylan, Laura Nyro, Phil Ochs and Dino Valenti to show the relevance of contemporary music to the aims of the Anti-Defamation League.

"Let us use this knowledge, this experience," he said, "this awareness to make much greater progress in the years ahead. The League can use our help.

We certainly have the tools, indeed they are right in the music that surrounds all of us. As Dino Valenti has written, 'C'mon people now, smile on your brother, everybody get together, try and love one another right now.'"

This year's ADL fund-raising luncheon was held in the Grand Ballroom of the Waldorf Astoria hotel. Among those seated on the dias were: Chairman Jack Grossman, President, Merco Enterprises; Associate Chairman Cy Leslie, President, Pickwick International; George Gabriel, Broadcast Music, Inc.; Judge Samuel Rosenman; John Schneider, Executive Vice-President, CBS; Nesuhi Ertegun, Atlantic Records; Eugene Nickerson, Nassau County Executive; Mo Ostin, President, Warner Brothers; William B. Williams, radio personality; Andre Kostelanetz, Columbia artist/composer; Norman Racusin, President, RCA; Bill Gallagher, President, Dot Records; Michael Burke, President of the New York Yankees; Mitch Lee, composer; Paul Simon, Columbia artist/composer; Harvey L. Schein, President, CBS International; Arnold Foster, speaker for ADL; Miles Davis, Columbia recording artist; Herb Goldfarb, London Records; Larry Newton, ABC; Ed Cramer, President, BMI; Dore Schary, Honorary National Chairman for ADL; Jack Loetz, Executive Vice-President, Decca; Mitch Miller, artist/conductor; Seymour Facher, ADL National Director of Development.

record world **GospelTime**

By IRENE W. JOHNSON

Bro. Esmond Patterson of WAOK Radio in Atlanta, Georgia celebrated his 14th Radio Anniversary at the Municipal Auditorium there Sunday, February 8. It was a highly spiritual program in its entirety. Rev. Maceo Woods and five members of the Christian Tabernacle Concert Choir of Chicago, The Pilgrim Jubilees of Chicago and Bill Moss and the Celestials of Detroit, Michigan were headlining the program.

Mozelle Patterson, wife of the honoree and member of the Concert Choir, guested along with Rev. Jasper Williams who recorded the sermon, "I'm Black and Proud" on the Jewel label, and Dr. C. H. Johnson, well known for his old time hymns on the Savoy label. Rev. Jones, who is also a recording artist, really got the program off with his fiery message. All these ministers are residents of Atlanta, Ga.

Surely, Bro. Patterson knows now he can promote his shows. The auditorium was filled to its capacity and several hundred people were turned away. Several presentations were made by various people of the city. Dorothy Norwood and Lois Snead of the Dorothy Norwood Singers, Ted Taylor, Bobby Jackson and several groups of the city were present.

On Monday night Feb. 9 the groups and churches of the city had a big local program for Bro. Patterson.

Sunday, Feb. 15, Rev. Herman Brown, veteran promoter in New Orleans, La., presented the Gospel Explosion of 1970, featuring The Mighty Clouds of Joy, Dorothy Norwood and the Norwood Singers, The Fantastic Violinaires, Rev. Julius Cheeks and the Four Knights and the Blind Boys of Alabama. Sunday night they appeared in Slidell, La.

Cousin Eugene of KWAM Radio in Memphis, Tenn. presented The Mighty Gospel Giants of Brooklyn, N.Y. The Bells of Zion of Miami, Fla., and the Jackson Southernaires of Jackson, Miss. Sunday, Feb. 15 at Clayborn Temple. "It's a Needy Time" by the Giants released sometime ago, is the number one tune on his chart.

"Too Close" by Louise McCord, "Hold On To The End" by Jackson Southernaires, "Bless the Name Jesus," Charles Taylor, "Hello Sunshine," Jesse Dixon, "Beyond The Hilltop," Innerlights, "I've Already Been To The Water," Bill Moss and the Celestials and "Pass Me Not," Southern Hummingbirds are the top tunes.

Gene Borden of Chicago reports that Robert Anderson, one of America's foremost male gospel singers, presented a salute to the Pioneers of Gospel Singing of three Decades. Those who were honored for outstanding contributions to the world of gospel music were Mahalia Jackson, Thomas A. Dorsey, Sallie Martin, Kenneth Morris, Albertina Walker, the late Roberta Martin, Louise Weaver and Eugene Smith.

Top tunes in Chicago, Ill. "Think About It," Albertina Walker & the Caravans, "Hello Sunshine," Rev. Maceo Woods and Christian Tabernacle Choir, "Jesus Is a Soul Man," Dorothy Norwood and the Norwood Singers, "Too Close Now," Louise McCord and Faith Temple Choir, "I'm Grateful," Rev. Maceo Woods and Choir, "I've Already Been To The Water," Bill Moss and the Celestials, "Lord Don't Move The Mountain," Edwin Hawkins, "God Is Never Too Busy," Jessy Dixon, "He's Sweet I Know," James Cleveland and the Angelic Choir and "I Won't Let Go," Gospel Harmonettes are the top 10 tunes in Chicago.

Lamar Capel, WEAL Radio, is the new music director and is in desperate need of gospel records. Send Gospel product to him c/o P.O. Box 6626, Greensboro, North Carolina 27405. Phone a/c 919-272-5121.

All companies (Gospel & R&B) are asked to send D.J. copies to R. N. Wood at Wood Record & Gift Shop, 106 Church Street in Vidalia, Georgia.

For dates on Rev. Leon Hammer and the Holy City Travelers of Cincinnati, write to Spencer Ware, 2440 Williamsburg Drive, Cincinnati, Ohio 45225, or call (513) 541-4979.

Send all Gospel News to Irene W. Johnson, P.O. Box 2261, Mobile, Ala. 36601. Call (205) 457-8012 or 432-8661.

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record world Nashville Report

By RED O'DONNELL

Guests of final taping of this season's Johnny Cash ABC-TVer April 30 will be all-Nashville artists: **Tex Ritter, Ernest Tubb, Marty Robbins, Roy Acuff and Danny Davis & the Nashville Brass** . . . Johnny will be in Spain June, July and August filming "The Gunfight" movie in which he co-stars with **Kirk Douglas**.

The trip to Spain will be preceded by a dozen Cash road show concerts in Miami Beach, New Orleans, South Bend, Ind. (Notre Dame U.), Detroit (April), Memphis, St. Louis, Oakland, Los Angeles, Fort Collins, Colo. (Colorado State U.), Salt Lake City, Chicago and Philadelphia (May)—plus a two-week vacation.

Actor **Jack Palance**, who recently cut album here for Warner Brothers under supervision of indie producer **W. D. (Buddy) Killen** will emcee the NARAS Nashville chapter Grammy Awards show next Wednesday (11) . . . Entertainers will be **B. J. Thomas, Joe Simon, Lynn Anderson, Jack Greene and The Imperials**.

Presenters include **Bobby Vinton, Johnny Cash, Don Gibson, Dottie West, Marty Robbins, Rufus and Carla Thomas, Don Light and Arthur Prysock**.

By the way, the locally-produced TV documentary (by WLAC-TV) about NARAS is to be narrated by **Roger Miller**, whose "King of the Road Inn" flagship was officially opened in Nashville the past week.

**Homer (Henry Haynes)** of **Homer & Jethro** act named chairman of National Kidney Transplant Fund . . . Contributions to his worthwhile project should be sent to St. Luke's Hospital, Chicago, Ill. . . . Nearly every act on WSM's Grand Ole Opry now uses a drummer . . . But it wasn't always thus. **Buddy Harmon** was the first in 1952, backing up singer **Martha Carson**.

"The innovation didn't come easy," **Martha** recalled recently. "There was quite a bit of opposition from country music purists. After much debate, the anti-drums group agreed—with the stipulation that **Buddy** and his instruments remain hidden behind a curtain."

SESAC receiving kudos from broadcasters for its salute to radio's 50th anniversary at recent N.A.B. pow wow in Chicago.

**Hank Locklin, Lorene Mann and Guy Drake** signed booking-management deals with **Buddy Lee Attractions**.

**Roberta Sherwood** in to put her belting style on album for **Star-day-King** . . . **Dot-Paramount** artist **Peggy Little** established residence in **Clarksville** (a town 40 miles from Nashville). That's **Clarksville**: growing **Little** by little . . . **Stop** artist **George Morgan** became grandpop for first time when his and wife **Anna's** daughter **Beth (Mrs. Lane Palmer)** gave birth to 8 lb. 11 oz. son at **Nashville Memorial Hospital**.

**Marty Robbins**, who underwent arterial surgery in late January, is now back at his song-publishing office part-time . . . **Bill Anderson, Jan Howard, Conway Twitty and Loretta Lynn** skedded for tour of Europe in mid-May . . . **Info-Red**: Group of local business men to construct office building-studio for lease to **MGM** . . . **Dot-Paramount** artist **Ray Frushay** and his personal manager **Sam Cammaratta** of Houston have formed **Dimebox Music Publishing Co.**, named for the young singer's hometown of **Dimebox, Tex.**

Guitarist **Little Jimmy Dempsey** signed with **Shelby Singleton's** **Plantation** diskery . . . **Ricci Mareno** named prez of **Terrace Music**, the co-owned property of **Dunwich Productions and Terrace**.

The feature film, "Trail of Tears," co-starring **Johnny Cash and Jack Palance**, airs on **National Education Television (NET Playhouse)** Sunday, May 3.

Didja know that **John Hartford's** "Gentle On My Mind" has been recorded by 183 artists, groups, bands . . . Song is published by the local **Glaser Brothers** company . . . **Jerry Lee Lewis** reportedly being paged for lead in the "Zachariah" movie currently filming on location in **Baja, Calif.** . . . Role was originally intended for rock 'n roller **Ginger Baker**, but understand he's ailing and is a doubtful starter.

In a recent columnar reference to **Patti Page's** "Tennessee Waltz" recording (a multi-million seller), I mentioned I couldn't recall the flip side of the evergreen . . . **Pee Wee King** (who co-wrote with **Redd Stewart**) phoned from **Louisville** to say: "It

Bradley Honored By Nashville NARAS

NASHVILLE — Owen Bradley, one of the pioneers of the recording industry in Nashville, was honored at a testimonial dinner given by the Nashville Chapter of NARAS Wednesday, Feb. 11.

**Danny Davis**, president of Nashville NARAS, officiated as MC for the occasion. Other participants in the program were **Wesley Rose, Chet Atkins, Bill Williams, Jack Stapp, Harold Bradley, and Bill McElhiney**.

During the evening, Owen Bradley was alternately lionized and roasted by his music associates while they traced his entire history from childhood

(including some really amusing incidents) through his career today.

The speeches, interspersed with slides, included various steps in Owen Bradley's life from his very early days in music, to his band-playing days in road houses in the '30's, and finally his climb to Vice President of **Decca Records**.

This first Nashville NARAS testimonial dinner, was held to point out the original and continuing contributions made to the music industry by a man who has been first in so many accomplishments over the years, Owen Bradley.

was 'Santa Claus Boogie,' and originally was intended to be the A side of the record as a Christmas item—but, as you know, nothing happened."

A copy of **Tennessee Ernie Ford's** latest Capitol LP, "America the Beautiful," has been sent to **President Nixon** and 500 other political officeholders throughout the U.S.A.

Quote from writer **John D. Loudermilk**: "If you want to know what the working man is thinking, listen to country music." . . . The duo of **Skeeter Davis & George Hamilton IV** are negotiating for a tour of South Africa.

Birthdaying: **Cliffie Stone, Arlene Harden, Ray Frushay, Bob Wills, Johnny Dollar, Jimmy Stoneman**.

**WKMF (Flint, Mich.) PD Jim Harper's** newest **Stop** release is "Lollipops and Kisses," c/w "I Know A Mother" . . . (Dee-jays needing copies should write: **Country Lane Enterprises, Box 25, Flint, Mich. 48501**).

**Joe Walker** has joined **Four-Star Music's** local office as assistant to the big boss **Bob Jennings** . . . Walker is a longtime local record dealer and owner of two downtown outlets.

**WLNG am-fm (Long Island's Hamptons)** program director **Paul Sidney** has added country tunes to his middle of the road format. Disk firms should send material to **Sidney at Box 815 Sag Harbor, N. Y.**

**Chet Atkins** guests on **Johnny Cash's ABC-TV** show April 29 . . . Obviously **Mr. Guitar** never tires of the job of helping his fellow man. He is honorary chairman of the **Tennessee Mental Health Association**, chairman of the **Kentucky-Tennessee National Cystic Fibrosis Research Foundation**, and chairman of music industries division of **Boy Scouts Council of Middle Tennessee**.

**Hickory** artist **Glenn Barber** opens a week of personal appearances today (2) at **Minneapolis' Mermaid Club**, featuring his latest single, "She Cheats On Me."

**Carl Smith, Grandpa Jones, Carl & Pearl Butler, Justin Tubb, Little Jimmy Dickens and Billy Joe Moore** headliners at **Fowler, Ind.'s** country spectacular the past Sunday (Mar. 1) . . . Former **WENO** dj **Scoopie Brucie Harper** emceed . . . **Tommy Cash** cut some commercial jingles for **Dial Finance Corp.** (Tommy has the last name for the assignment—a real loan ranger!).

Singers **Jerry Rivers** and **Bobby Bishop** beat flu raps . . . Vocalist **Marti Brown** awaiting arrival of **Sir Stork** . . . **WSM's** late-night dee-jay **Ralph Emery** will be in **Atlanta** Monday, April 13 to emcee **CMA-sponsored** luncheon of that city's NARAS chapter which is helmed by **Wade Pepper and Jack Geldbart**.

**Woodland Sound Studios** has completed installation of its 16-track recording facilities . . . Approximately \$40,000 was invested which includes extensive modification of the existing mixing console.

**Sonny James, Porter Wagoner, Dolly Parton, Tammy Wynette, George Jones** BIG hits at annual **San Antonio Stock Show and Rodeo** . . . **Royal American** artist **Van Trevor** and wife **Karen** will spend sometime in **Maine** this spring and summer . . . They'll camp on the beach in a tent while **Van** does personal appearances in the area.

**Dicky Lee and Allen Reynolds** signed writers' contracts with **Jack Music, Inc.** . . . Segments of **Merle Haggard's** recent appearance at **Philadelphia Convention Hall** were taped for airing on an upcoming **NBC-TV "First Tuesday"** program . . . The show was also recorded by **Capitol** for an album release.

# record world Country Disk Jockey Reports

WMIN—St. Paul, Minn.

1. It's Just a Matter of Time (Sonny James)
2. If I Were a Carpenter (Cash/Carter)
3. Honey Come Back (Glen Campbell)
4. I'll See Him Through (Tammy Wynette)
5. Fightin' Side of Me (Merle Haggard)
6. Week in a Country Jail (Tom T. Hall)
7. Thinkin' 'Bout You, Babe (Billy Walker)
8. Take a Letter, Maria (A. A. Jones)
9. Don't Cry, Daddy (Elvis Presley)
10. Two Separate Bar Stools (Wanda Jackson)

WDEW—Macon, Ga.

1. That's When She Started (Conway Twitty)
2. Honey Come Back (Glen Campbell)
3. Guilt Box (Dee Mullins)
4. Country Girl (J. C. Riley)
5. I'll See Him Through (Tammy Wynette)
6. Fightin' Side of Me (Merle Haggard)
7. Take a Letter, Maria (Anthony A. Jones)
8. It's Just a Matter of Time (Sonny James)
9. Occasional Wife (Faron Young)
10. Once More with Feeling (Willie Nelson)

WABR—Orlando, Fla.

1. It's Just a Matter of Time (Sonny James)
2. Honey Come Back (Glen Campbell)
3. A Week in a Country Jail (Tom T. Hall)
4. That's When She Started to Stop Loving You (Conway Twitty)
5. If I Were a Carpenter (Johnny Cash/June Carter)
6. Take a Letter, Maria (Anthony A. Jones)
7. Don't Cry Daddy (Elvis Presley)
8. I'll See Him Through (Tammy Wynette)
9. I'm a Lover (Skeeter Davis)
10. And Then He Touched Me (Jean Shepard)

KVLG—La Grange, Texas

1. A Week in a Country Jail (Tom T. Hall)
2. He'd Still Love Me (Lynn Anderson)
3. That's When She Started to Stop Loving You (Conway Twitty)
4. It's Just a Matter of Time (Sonny James)
5. One Minute Past Eternity (Jerry Lee Lewis)
6. If It's All the Same to You (B. Anderson & Jan Howard)
7. Baby, Baby (David Houston)
8. No Blues Is Good News (George Jones)
9. Wings Upon Your Horns (Loretta Lynn)
10. Nobody's Fool (Jim Reeves)

WROL—Knoxville, Tenn.

1. It's Just a Matter of Time (S. James)
2. The Fighting Side of Me (M. Haggard)
3. If I Were a Carpenter (Johnny & June)
4. Honey Come Back (G. Campbell)
5. That's When She Started (C. Twitty)
6. I'll Make Amends (R. Drusky)
7. I'll See Him Through (T. Wynette)
8. A Week in a Country Jail (T. T. Hall)
9. She'll Be Hangin' Around (M. Tellis)
10. Occasional Wife (F. Young)

KZON—Santa Maria, California

1. Week In A Country Jail (Tom T. Hall)
2. Welfare Cadillac (Guy Drake)
3. Don't Wait for Me (Nat Stucky)
4. Honey Come Back (Glen Campbell)
5. Tennessee Bird Walk (Jack & Misty)
6. Fancy (Bobbie Gentry)
7. I'm a Lover (Skeeter Davis)
8. It's Just a Matter of Time (Sonny James)
9. One Minute Past Eternity (J. L. Lewis)
10. I'll See Him Through (Tammy Wynette)

LARRY LEPORE

WHIL—Boston, Mass.

1. The Lady and the Outlaw (John Steward)
2. The Fightin' Side of Me (Merle Haggard)
3. She Cheats On Me (Roy Orbison)
4. I'll See Him Through (Tammy Wynette)
5. High On Life (Pozo Seco)
6. Honey Come Back (Glen Campbell)
7. Honky Tonk Women (Charlie Walker)
8. Walk Unashamed (Tompall & Glaser Bros.)
9. Walk A Mile In My Shoes (Joe South)
10. If I Were a Carpenter (Cash and Carter)

WKEX—Blacksburg, Va.

1. It's Just a Matter of Time (Sonny James)
2. Honey Come Back (Glen Campbell)
3. If I Were a Carpenter (Johnny Cash & June Carter)
4. I'll See Him Through (Tammy Wynette)
5. Take a Letter Maria (Anthony Armstrong Jones)
6. One Minute Past Eternity (Jerry Lee Lewis)
7. A Week In A Country Jail (Tom T. Hall)
8. Put A Little Love In Your Heart (Susan Raye)
9. Then He Touched Me (Jean Shepard)
10. Don't Cry Daddy (Elvis Presley)

KXLR—Little Rock, Arkansas

1. Honey Come Back (G. Campbell)
2. It's Just a Matter of Time (S. James)
3. If I Were a Carpenter (J. Cash/J. Carter)
4. I'll See Him Through (T. Wynette)
5. I'll Make Amends (R. Drusky)
6. That's When She Started (C. Twitty)
7. Take a Letter Maria (A. Jones)
8. Fightin' Side of Me (M. Haggard)
9. Don't Cry Daddy (E. Presley)
10. Then He Touched Me (J. Shepard)

KCFH—Cuerpo, Texas

1. Six White Horses (Tommy Cash)
2. Walk Unashamed (Tompall & The Glaser Bros.)
3. Jim, Jack & Rose (Johnny Bush)
4. Willie and the Hand Jive (Johnny Carver)
5. Honey Come Back (Glen Campbell)
6. Here's A Toast to Mama (Charlie Louvin)
7. Johnny's Cash & Charley's Pride (Mac Wiseman)
8. Right Or Left At Oak Street (Roy Clark)
9. Brown Eyed Handsome Man (Waylon Jennings)
10. When Judy Smiled (Jim Dean)

RITA STACY

KARY—Prosser, Wash.

1. Wish I Didn't Have to Miss You (Seely & Greene)
2. Wings Upon Your Horns (Loretta Lynn)
3. Partly Bill (LaWanda Lindsey)
4. A Week In A Country Jail (Tom T. Hall)
5. A Word Called You (David Rogers)
6. Nobody's Fool/Why Do I Love You? (Jim Reeves)
7. Sittin' In Atlanta Station (Nat Stucky)
8. Gonna Do My Thing (Jackie Wadell)
9. Then He Touched Me (Jean Shepard)
10. There's A Story Goin' Round (West & Gibson)

WITL—Lansing, Michigan

1. Why Do I Love You/Nobody's Fool (Jim Reeves)
2. That's When She Started to Stop Loving You (Conway Twitty)
3. Take a Letter Maria (Anthony A. Jones)
4. Blistered/See Ruby Fall (Johnny Cash)
5. Wings Upon Your Horns (Loretta Lynn)
6. Honey, Come Back (Glen Campbell)
7. I'll See Him Through (Tammy Wynette)
8. Welfare Cadillac (Guy Drake)
9. Wish I Didn't Have to Miss You (J. Greene & J. Seely)
10. Just A Matter of Time (Sonny James)

KHAT—Phoenix, Ariz.

1. That's When She Started to Stop/Losing You (Conway Twitty)
2. Two Separate Bar Stools (Wanda Jackson)
3. A Week In A Country Jail (Tom T. Hall)
4. I'm a Lover Not A Fighter (Skeeter Davis)
5. It's Just a Matter of Time (Sonny James)
6. Thinkin' 'Bout You Babe (Billy Walker)
7. Heaven Is Just A Touch Away (Cal Smith)
8. Take a Letter Maria (Anthony Armstrong Jones)
9. Six White Horses (Tommy Cash)
10. Fighting Side of Me (Merle Haggard)

WKPT-FM—Kingsport, Tenn.

1. Six White Horses (Tommy Cash)
2. If I Were a Carpenter (J. Cash & J. Carter)
3. Just a Matter of Time (Sonny James)
4. Your Husband, My Wife (Bobby Bare & Skeeter Davis)
5. Walk A Mile In My Shoes (Joe South)
6. If It's All the Same to You (Bill A. & Jan H.)
7. Don't Cry Daddy (Elvis Presley)
8. I've Been Everywhere (Lynn Anderson)
9. Rainy Night In Georgia (Brook Benton)
10. Afraid of Losing You Again (Charlie Pride)

WJCO—Jackson, Michigan

1. Just a Matter of Time (Sonny James)
2. Honey, Come Back (Glen Campbell)
3. Week In A Country Jail (Tom T. Hall)
4. That's When She Started to Stop Loving You (Conway Twitty)
5. If I Were a Carpenter (Johnny Cash/June Carter)
6. Take a Letter Maria (Anthony Armstrong Jones)
7. Thinkin' 'Bout You Babe (Billy Walker)
8. Brown-Eyed Handsome Man (Waylon Jennings)
9. I'll See Him Through (Tammy Wynette)
10. I'll Make Amends (Roy Drusky)

WALTER E. BUCHANAN

WOLA—Jackson, Michigan

1. Honey Come Back (Glen Campbell)
2. Tennessee Bird Walk (Jack Blanchard & Misty Morgan)
3. Country Girl (Jeannie C. Riley)
4. The Fightin' Side of Me (Merle Haggard)
5. Rock Island Line (Johnny Cash)
6. Occasional Wife (Faron Young)
7. We're Gonna Get Together (Buck Owens & Susan Raye)
8. Better Days for Mama (Stonewall Jackson)
9. If I Just Had A Home to Go Home To (Bob Wills)
10. Missing You (Roy Murrell)

## Country Opinion

### Nashville, Network T.V.

By CHUCK NEESE

Wednesday evening is "Nashville Night" on network television. Johnny Cash and "Hee Haw" have broken the hammerlock New York and Hollywood hold on network TV production.

For several years Nashville has been taping country shows for syndication.

WSM Inc., Show Biz, WSIX-TV and 21st Century Productions have all been taping and selling "walk on" country music shows but until the summer of '69 TV networks steered clear of Nashville.

But '69 was the year of the "Entertainment Revolution." The public and the producers were looking for something new. The movie industry got low budget, on-location films like "Easy Rider" and national TV got Nashville.

Without trying to analyze the entertainment buyer at length, we'll just suggest he wanted simplicity and realism. The TV fan first got what he wanted when the Smothers Brothers put Glen Campbell on the air as their summer replacement. Campbell was real, his music, his delivery, and his writers were simple and believable. At about this time someone started talking about the entertainers

in Nashville.

Producers that came to Nashville were sharp enough not to take the Nashville entertainer out of Nashville. Wrap a country performer up in a choreographed, heavily-orchestrated, production number and he'll smother to death, but let the host choose his own guests, put the show in front of a friendly Nashville audience, let him sing his own songs the way he feels them and poof—Johnny Cash!

There will be more Nashville TV shows, but they'll fall by the wayside unless production companies remember to keep it real!

Ed Wilson, a professor of theater arts at New York's Hunter College recently said that Nashville's TV and film futures were in a "crisis period." Wilson believes that the next few months will determine whether Nashville will succumb to "Hollywood type" productions or remain fresh and original.

If Nashville spawns its own producers and continues to improve its audio and video techniques, Wilson and this writer foresee the emergence of Nashville as a network TV production center.

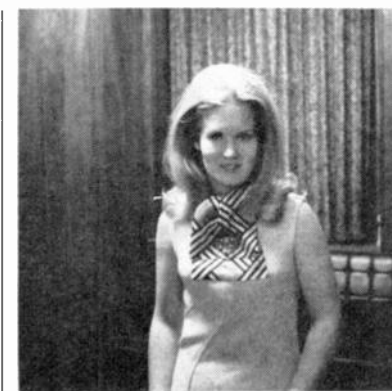
### Lynn Anderson Cutting, Sitting

NEW YORK—Lynn Anderson, who has just signed with Columbia, was in New York last week to meet the people at the label. She stopped by Record World as well to discuss her activities.

Lynn's husband, Glenn Sutton, and his song publisher Al Gallico were instrumental in Lynn's move to Columbia, after many successful years with Chart. Glenn, a Columbia producer, has written and produced her first Columbia single, "Stay There Till I Get There," which Lynn described as an "uptempo, straight country thing."

Another reason for her presence in New York was a photo session out of which will come the cover for her album, tentatively titled "Stay There Till I Get There." The LP has been recorded and will be released by the beginning of April.

Lynn has recently appeared in concert in Memphis and St. Louis and on "Hee Haw." She is scheduled to be a guest on the Johnny Cash show in April



Lynn Anderson

and other TV appearances seem to be in the offing for the Nashville lovely.

### WSYL Fire

SYLVANIA, GA. — WSYL, the pop-country station here, burned to the ground last week after a fire started apparently in the heating system.

Everything but the tower was destroyed.

Station has sent out an urgent call for records to help rebuild their library.

Send all contributions to P. O. Box 519, Sylvania, Ga. 30467.

# record world Country Music Hollywood

By EDDIE BRIGGS

Sgt. Bill Boyd, Chairman of The Academy of Country Western Music, reports brisk advance ticket sales for the Fifth Annual Awards Dinner slated for April 13 at The Hollywood Palladium. Boyd says the Academy has received inquiries from all over the world since the Hollywood-based organization eliminated all territorial boundaries for membership eligibility for awards. We suggest that you contact them pronto, if you want to see this year's show, by writing Mrs. Fran Boyd, Academy of Country Western Music, P.O. Box 508, Hollywood, Calif. 90028. Tickets are \$15 each, or tables seating ten at \$150. Among those set as presenters of awards are Jimmy Webb, Bill Anderson, and Marty Robbins, with Waylon Jennings, The Kimberlys, and Roy Clark set as performers.

Talk about nice guys. Straight artist Mayf Nutter (Everybody's Talkin' and newie "Hey There Johnny") sent us the following telegram after his socko gratis appearance for Fresno's recent Bob Wills Tribute: "All My Admiration For Your Initiative To Undertake Such A Worthwhile Cause As The KEAP Tribute For Country Music Hall of Famer Bob Wills. I Thoroughly Enjoyed Meeting And Singing For The Wonderful Fresno People On My First Visit To Your City. Thanks For Inviting Me. My Sincere Thanks For Giving Me The Opportunity To Extend A Helping Hand." The lad was such a tremendous smash that he's booked for a return to Ed Lankford's Nashville-West nitery May 1-2.

Agent Jim Wagner of Hollywood has been busy-with lovely Jody Miller set for University of Wyoming April 10-11. Pert Sue Thompson has just inked a contract with Wagner for all personal appearances, plus movie-TV-radio agreements and has the Hickory artist at Cactus Pete's for one week. Sue's new single is "I Just Keep Hanging On" . . . The Great Johnny Bond out with a new single and LP on Starday . . . Young Jerry Inman headed for Las Vegas' Golden Nugget with Johnny Western . . . Ken Boston of KARL-FM-Carlsbad, Calif., will promote and emcee a package at Mira Castle College in Oceanside March 14th. On deck will be Freddie Hart, Ben Colder-Sheb Wooley, Tommy Collins, Buddy Cagle, Lynn Harper, and David Frizzell . . . David Houston had 'em begging for more last Friday at Fresno's Nashville-West in a KEAP sponsored show. Houston, with manager Tillman Franks, Gene Crawford and The Persuaders did SRO at The Palomino Club, North Hollywood Saturday night. He was a sensation on the ABC-TV Lawrence Welk Show . . . Ray Sanders back in Phoenix after a week in Hollywood doing TV and P.A.'s. Ray's Imperial single "Holly Would" is making a lot of noise nationally with action reported on pop and rock stations. He'll be in Nashville this month for sessions under Scotty Turner's direction.

Ron Lowery wound up trip to Las Vegas promoting his Republic disk "Marry Me" . . . Look for my pal Sammy "No Time For Sergeants" Jackson in the "Norwood" movie . . . Jay Hoffer of KRAK-Sacramento reports his jocks lost 18-14 to the Fig Leaf Eves (girls from a BOTTOMless club) in half-time competition designed to raise loot for the Veterans Club of American River College . . . Mercury flash Roy Drusky on the phone last week from Bakersfield where he appeared at a regional conference for The Diamond-Shamrock Corp. Roy and band appeared for the firm in eight cities winding up in Chandler, Arizona before returning to Nashville. Look for Drusky's newie "Long Long Texas Road" soon . . . Walt Davis of Hubert Long Talent, Hollywood, has Bill Anderson on the syndicated "Della Reese Show" this month. Dave Peel and Mayf Nutter appeared on Gene Autry's "Melody Ranch" TV Show last week Mayf also did a one-nighter at Arthur's in Coloton . . . Artist turned booker Bill "Shoes Of A Fool" Goodwin now with HLI's Nashville office . . . Rose Maddox, that great trouper, in Music City recording her first session for Starday. She wound up 2 weeks at The Golden Nugget in Las Vegas . . . Heavy airplay reported on George ("Goober") Lindsey's Capitol single, "My Home Town" . . . Barbara Starling,

## Bill Anderson World Winner

NASHVILLE — "Whispering Bill" Anderson, Decca recording star, has proved the international popularity of country music with his syndicated television show now broadcast in more than 115 U.S. and overseas markets.

With his band, the Po' Boys, songstress Jan Howard and featured acts Jimmy Gately and Snuffy Miller, Anderson hits the airwaves each week, performing his own brand of country music and his hit records, most of which are self-penned. Jan is also a writer and collaborates with Anderson on many tunes.

The award-winning Po' Boys include Gately, who fronts the group as well as renders instrumental and vocal selections while Snuffy Miller plays drums, contributes comic episodes and stars as a recording artist in his own right.

## Lynn Shults Joins SSS

NASHVILLE — Lynn Shults has been appointed to the newly created post of General Manager for SSS International and Plantation Records, divisions of The Shelby Singleton Corporation.

A five-year veteran of the promotion field, Shults attended Middle Tennessee State University, majoring in Business Administration. He entered the music industry at WHIN Radio at Gallatin, Tenn. and later served in national promotion for Acuff-Rose and as assistant sales manager for Starday-King Records.

In making the addition announcement, Buddy Blake, senior VP for the SS Corp., termed Shults' extensive experience in MOR, top 40 and C & W promotion/distribution activities as a "definite asset" and expressed pride at "having a man of Shults' caliber joining us."

ace girl—PR whiz with Jaulus-Salidor in with info on KAPP management moving to MCA's west coast headquarters under the direction of Johnny Musso, Gil Rodin and Harry Garfield. Walter Haynes remains in charge of the Nashville office with Harry Meyerson and Arnold Stone in New York . . . Decca's brilliant Bobby Wright has a winner with his latest "Take Me Back To The Good Times, Sally." Bobby's now being booked as a single. He left The Kitty Wells-Johnny Wright Show (his Mom & Dad) a few months ago and is doing very well . . . Orchids to Dennis Reimert, of Buck Owens office deserves a round of praise for his good work for the Capitol "Tiger" . . . KBBQ's top-rated early morning personality Harry Newman back in action after a brief illness. The L.A. fans really dig Harry's winning style . . . Stop's Bob Riley getting ready to beat the drums for a new Johnny Bush LP out any day. We can't help but be a Snuffy Miller fan after seeing this highly likeable Bill Anderson Po' Boy drummer in action. His new Stop effort is great.

## Randolph Re-signs With Monument

NASHVILLE — Monument Records announced last week that Boots Randolph, has resigned with the label for five years with options.

In a joint statement Randolph and Fred Foster, Monument president, expressed their delight over the renewal.

Randolph cited Monument's "continued outstanding promotion and sales achievement" in building his career and noted especially that he has been extremely pleased with the special promotions the label conducts each spring in his behalf.

Foster praised Randolph as "a musician of great integrity, a performer of unusually good taste", and also commended Randolph's general overall cooperativeness in all areas of creativity, which has helped in the production of successful product.

Boots has recorded 12 LPs, all of which are catalog albums which continue to sell.

Monument's foreign licensees join the company in promoting Randolph; Japan having just released its second LP, especially for that market. While it is believed that Boots is the world's largest selling solo instrumentalist, Foster believes that Randolph has not yet peaked. Foster said that special background album plans are now underway.

## Kitty and Johnny Hit by Fire

NASHVILLE — Kitty Wells and Johnny Wright sustained an estimated \$5,000 damage to their suburban Madison home.

Mr. and Mrs. Wright were preparing to leave the city Feb. 24th when a color TV set exploded and set fire to a den and adjoining hallway.

The Kitty Wells-Johnny Wright Show had to leave for a scheduled appearance in the Baton Rouge Louisiana area, while fire trucks were still parked at the country home.



RECORD WORLD **Country Singles Reviews**

LITTLE BOY'S PRAYER (Sawgrass, BMI)  
ROSES OUT OF SEASON (Owepar, BMI)

**PORTER WAGONER—RCA 47-9811.**

From his "You Got-ta Have A Licence" album. This is another heart rendering recitation from the master.

BIG VINE COVERED HOUSE (Tree, BMI)  
SUCH A SHORT TIME (Tree, BMI)

**CARL PHILLIPS—Spar 30035.**

Sounds like a winner for Carl. This is a convincing item which should curry favor with many listeners.

A WOMAN LIVES FOR LOVE (Al Gallico, BMI)  
WHAT HAVE WE DONE (Party-Time, BMI)

**WANDA JACKSON—Capitol 2671.**

Another hit for Wanda. Women will cotten to her feminine insights and see themselves in this song.

RISE AND SHINE (Cedarwood, BMI)  
THE HONEST TRUTH (Al Gallico, BMI)

**TOMMY CASH—Epic 5-10590.**

Carl Perkins wrote this one and it should be even bigger than "Six White Horses." A fine "keep trying" message song.

STAY THERE, TILL I GET THERE (Al Gallico Music, BMI)  
I'D RUN A MILE TO YOU (Al Gallico Music, BMI)

**LYNN ANDERSON—Columbia 4-45101.**

Lynn's Columbia debut is up tempo with harmonica and bluegrass banjo. She should remain a top seller.

FIFTEEN YEARS AGO (Peach Music, SESAC)  
WHAT'S WRONG THIS TIME, BABY? (Yonah Music, BMI)

**RAYMOND A. SMITH—Sugarhill SH-003.**

Here's a new independent label that will bear watching. Smith will sell lots of records if he gets the air play. It's a goody.

I'LL BE ALL RIGHT TOMORROW (Blue Book, BMI)  
CINDERELLA (Blue Book, BMI)

**DOYLE HOLLY & THE BUCKAROOS—Capitol 2756.**

Buck Owens' bass player sings extremely well on this one. It's country blues and worth a listen.

BUT FOR LOVE (Ampco Music, ASCAP)

**JERRY NAYLOR—Columbia 4-45106.**

A modern country feel that sinks easily into the listener's head. Once you've heard it you'll want more.

SPELL OF THE FREIGHT TRAIN (Jack Music, BMI)  
WATER AND THE WINE (Peach Music, SESAC)

**JIMMY NALL—Chart CH-5057.**

Charlie McCoy produced this story of a man who is fighting the urge to hop a freight to anywhere.

WHERE DO WE GO FROM HERE (Passkey Music, BMI)  
THE CLOSER SHE GETS (Jack Music, BMI)

**MELBA MONTGOMERY—Capitol 2758.**

Melba leaves the next step to her off again-on again lover. She's been hurt too many times.

TONIGHT I'LL PUT IT TO HER (Yonah Music, Inc., BMI)  
IN THE PALM OF MY HAND (Yonah Music, BMI)

**BOB YARBROUGH—Chart CH-5058.**

A clever little ditty, it's up tempo and highly amusing.

IN MY TIME (Marchar Music, BMI)  
TURN OFF THE WATER (Marchar Music, BMI)

**MARTHA O'BRYAN—Doubletalk 53A.**

If you need a slow, blues type tune to fill out the playlist, try Martha O'Bryan.

THERE'S NEVER A TIME (Lomin/Riverboat Music, BMI)  
TIME HAS NO MEANING (Riverboat/Sawgrass Music, BMI)

**VERNIS P. PAUL—Avenue South AS 516-1.**

This one will bring tears; it's soft, easy and professes undying love. Complete with recitation.

"WINE ME UP"

"YOUR TIMES COMIN"

AND NOW HIS NEXT #1

# OCCASIONAL WIFE

#73018



# FARON YOUNG

Watch Faron on "HEE-HAW" March 18th



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615/244-4259

PROMOTIONS: LITTLE RICHIE JOHNSON  
BELEN, NEW MEXICO

## Headliners, Inc. In N'ville Bow

NASHVILLE—A new talent agency has opened on Music Row, Headliners, Inc.

John Swanner, formerly with Atlas Artist Bureau, is President and General Manager of the booking firm located at 903—16th Avenue South, next door to Tree Publishing.

"We have some big things working and will be representing some of the top names in the music business," stated Swanner who formerly operated his own agency in Las Vegas. "The theme of our operation is to do a job for the artist, working 24 hours a day, seven days a week if it takes it," continued Swanner who has booked such names as Jack Greene, Jeannie Sealy, Cal Smith and Ernest Tubb for the past 15 months.

Larry L. Hart, veteran promoter from the Chicago area, will work in the firm as an agent and in artist relations. The firm will work closely with Paul Perry Management, Inc., which will be housed in the same building. Perry, who brought Jeannie C. Riley to the attention of music fans and still manages the Harper Valley P.T.A. gal, will also expand his operation with the addition of several new acts in the next few weeks.

## Cedarwood High

NASHVILLE — Cedarwood Publishing Co. is riding high these days via their new and/or charted penning.

Exclusive writer Ronnie Self is seeing action on Tommy Cash's Epic recording of "Rise and Shine"; Scotty Turner's Uni version of "High On Life"; and RCA's Jake Hess' "Ain't That Beautiful Singing," which has won Hess a Grammy Award nomination for "Best Sacred Performance."

Other current releases include: Kitty Wells' "I Don't See What I Saw," Decca; Dave Kirby's "Innocence of Beth," Monument; Lenny Dee's Decca version of "Ruby, Don't Take Your Love to Town" which is also a cut in the Nashville Brass RCA LP entitled "Movin' On"; Bill Phillips' Decca rendition of "She's Hungry Again" and two selections from Phillips' new album entitled "Little Boy Sad," including the title song and "Wheeling Dealing Daddy."

Columbia's "Boppin' the Blues" LP by Carl Perkins and the NRBQ is running hot in the Underground vein.

## Country LP Reviews

**MY BOYS THE JONES BOY**  
**GEORGE JONES, JONES BOYS—**  
*Musicor MS 3182.*

George Jones steps aside on much of this new package and lets his back-up men show their wares. Charlie Carter and James Hollis get to do a great deal of the voking and prove extremely adept. "Come Home," "It Sure Looks Drunk Outside," "I Cried Myself Awake." ★★★★★

**THAT WILLIAMS GIRL LEONA**  
**LEONA WILLIAMS—Hickory LSP 151.**

Leona is a new artist on the Nashville scene. She should become a favorite if this album is any indication of her ability. A strong performance on "The Circle of Friends," "They'll Never Take His Love From Me" and "Broad-minded," which she wrote with Jimmy Payne. ★★★★★

**YOU GOT-TA HAVE A LICENSE**  
**PORTER WAGONER—RCA LSP-4286.**

When Porter went fishing, he found out that "You Got-ta Have a License." It's also his latest hit. Also includes "When You're Hot You're Hot," "Roses Out of Season," and "Little Boy's Prayer." Porter keeps the hit sounds rolling. ★★★★★

**LITTLE BOY SAD**  
**BILL PHILLIPS—Decca DL 75182.**

Bill's fans will love this one. He has never sounded better as he whips through a mixed bag of ballads and real country rockers. "I'm Thankful," "Big Rock Candy Mountain," "What Am I Living For" and others. ★★★★★

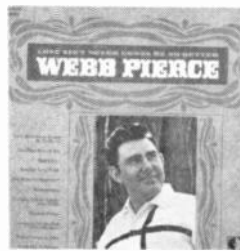
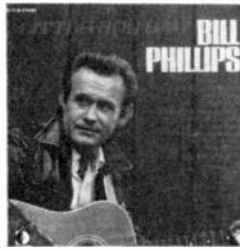
**LOVE AIN'T GONNA BE NO BETTER**  
**WEBB PIERCE—Decca DL 75168.**

Debbie's dad has a great collection here. Webb ain't never gonna sound no better than this. A remarkable treatment given to "Remembering," along with "Maiden's Prayer," "The Other Side of You," and "Faded Love." The Jordanaires are present, too. ★★★★★

## NARAS Flick

NASHVILLE — The WLAC-TV produced NARAS documentary film will receive finishing touches this week. Smash's Roger Miller will narrate the offering that traces the history of Nashville NARAS, the National Academy of Recording Arts and Sciences, with interesting and detailed explanations and descriptions of just how the Nashville Chapter has developed over the years.

Part of the film is, of course, devoted to annual "Grammy" awards, in addition to the various activities sponsored by and participated in by the membership.



## Ramblin' Lou Buying WMMJ

LANCASTER, N.Y. — Ramblin' Lou (Louis A. Schriver), a broadcast veteran and country music personality here for the past 23 years, has contracted to purchase Radio Station WMMJ, pending F.C.C. approval.

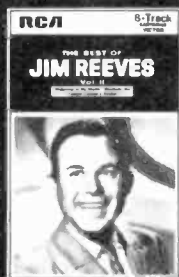
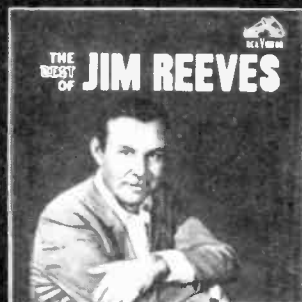
Schriver is President and majority stockholder in Dome Broadcasting, Inc., which has agreed to purchase Station WMMJ from Seaport Broadcasting, Inc. Edward Mattioli, an attorney, is Vice-President of Dome Broadcasting, Inc.

In addition to his daily broadcast chores, Schriver also has his own band and appears locally on Buffalo television.

## Top Country LP'S

This Wk. Mar. 7	Last Wk. Feb. 28		Wks. on Chart
1	1	<b>BEST OF CHARLEY PRIDE</b> RCA LSP 4223	20
2	2	<b>STORY SONGS OF THE TRAINS &amp; RIVERS</b> Johnny Cash and the Tennessee Two—Sun 104	12
3	3	<b>OKIE FROM MUSKOGEE</b> Merle Haggard—Capitol ST 384	6
4	5	<b>FROM MEMPHIS TO VEGAS</b> Elvis Presley—RCA LSP 6020	14
5	4	<b>TALL DARK STRANGER</b> Buck Owens—Capitol ST 212	36
6	6	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827	37
7	9	<b>TRY A LITTLE KINDNESS</b> Glen Campbell—Capitol SW 389	4
8	8	<b>TAMMY WYNETTE'S GREATEST HITS</b> Epic BN 26486	29
9	11	<b>THE EVERLOVIN' SOUL OF ROY CLARK</b> Dot DLP 25972	9
10	14	<b>HELLO, I'M JOHNNY CASH</b> Columbia KCS 9943	4
11	12	<b>SHOWTIME</b> Johnny Cash and the Tennessee Two—Sun 106	10
12	10	<b>LIVE</b> Glen Campbell—Capitol STPE 268	24
13	7	<b>PORTRAIT OF MERLE HAGGARD</b> Capitol ST 319	19
14	28	<b>WAYS TO LOVE A MAN</b> Tammy Wynette—Epic BN 26519	3
15	20	<b>WINGS UPON YOUR HORNS</b> Loretta Lynn—Decca DL 75163	6
16	17	<b>JUST PLAIN CHARLEY C. PRIDE</b> RCA LSP 4290	5
17	22	<b>WHERE GRASS WON'T GROW</b> George Jones—Musicor 3181	3
18	21	<b>BIG IN VEGAS</b> Buck Owens—Capitol ST 413	4
19	16	<b>COUNTRY MOOG/ SWITCHED ON NASHVILLE</b> Athena 6003	12
20	13	<b>SONGS THAT MADE COUNTRY GIRLS FAMOUS</b> Lynn Anderson—Chart CHS 1022	17
21	18	<b>LIVE AT COBO HALL, DETROIT</b> Hank Williams, Jr.—MGM SE 4644	19
22	26	<b>GOLDEN CREAM OF THE COUNTRY</b> Jerry Lee Lewis—Sun 108	2
23	23	<b>SHE EVEN WOKE ME UP TO SAY GOODBYE</b> Jerry Lee Lewis—Smash SRS 67128	3
24	24	<b>BY SPECIAL REQUEST</b> Chet Atkins and Hank Snow—RCA LSP 4254	5
25	29	<b>WAYLON</b> Waylon Jennings—RCA LSP 4260	2
26	19	<b>MOVING ON</b> Danny Davis and the Nashville Brass—RCA 4232	12
27	15	<b>TOGETHER</b> Jerry Lee Lewis and Linda Gail Lewis—Smash SRS 47126	19
28	27	<b>ORIGINAL GOLDEN HITS, VOLS. I &amp; II</b> Johnny Cash—Sun 100 101	24
29	(—)	<b>WISH I DIDN'T HAVE TO MISS YOU</b> Jack Greene & Jeannie Sealy—Decca DL 75171	1
30	25	<b>MY BLUE RIDGE MOUNTAIN BOY</b> Dolly Parton—RCA LSP 41888	20

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The Best of Jim Reeves, Vol. I  
LSP-2890; P8S-1175 Stereo 8;  
PK-1175 Cassette

The Best of Jim Reeves, Vol. II  
P8S-1521 Stereo 8;  
LSP-3482 (e)

The Best of Jim Reeves, Vol. III  
LSP-4187

**RCA**  
Records  
and Tapes

## SSS Promotes Three

NASHVILLE — The appointments of Dave Allen to VP in charge of A&R; John Singleton to VP in charge of all publishing and J. R. Hunter to VP of the financial administration and control division of The Shelby Singleton Corporation, were announced last week.

The promotions and appointments were named during a recent board of directors meeting in Nashville and are effective immediately.

## Wayside Expands

BELEN, N. M. — Wayside Records is getting ready to expand operations in Maynard, Mass. Wayside will open new offices for their publishing firm, Back Bay Music and several other firms.

Wayside also has the Natural Sound Recording Studio, one of the top studio's in the country.

## Mrs. Wright Dies

DALLAS — Mary Kathryn Wright, 61, wife of Charlie D. Wright, head of Wright agency died at St. Paul Hospital Feb. 14.

## Cochran Promo

NASHVILLE — Starday-King Records has initiated a mammoth advertising and promotion campaign following heavy initial orders on the Wayne Cochran and The C. C. Riders new single, "If I Were A Carpenter."

Advertising support includes a heavy radio program, extensive trade space, enlarged display photos of Cochran and The C. C. Riders and a television promotional film that will be sent to over 200 stations, featuring the artist singing "If I Were A Carpenter."

Cochran and The C. C. Riders are currently headlining the Sugar Shack in Boston following which they are set for Al Hirt's in New Orleans.

The group has also been set for appearances with Mike Douglas, Dick Cavett, David Frost and Dave Garroway.

## Write for Luman

Djs needing copies of the new Bob Luman record, "Gettin' Back To Norma" on Epic, may write on station letterhead to: Blue Echo Music P.O. Box 1223, Nashville, Tenn. 37202.

## record world C&W Singles Publishers List

A GIRL WHO'LL SATISFY HER MAN (Champion, EMI) .....	52	MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI) .....	36
A LOVER'S QUESTION (Progressive-Eden, BMI) .....	34	NOBODY'S FOOL (Tuckahoe, BMI) .....	29
A WEEK IN A COUNTRY JAIL (Newkeys, BMI) .....	11	NORTHFAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGERS (Tree, BMI) .....	15
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI) .....	31	OCCASIONAL WIFE (Hartack/Reneau, BMI) .....	17
ANGEL OF THE MORNING (Blackwood, BMI) .....	47	ONCE MORE WITH FEELING (Combine, BMI) .....	26
BETTER OAYS FOR MAMA (Contention, SESAC) .....	61	ONCE MORE WITH FEELING (Campbell, BMI) .....	63
BIG MAMA'S MEDICINE SHOW (Blue Book, BMI) .....	41	ONE MINUTE PAST ETERNITY (Hilo/Gold Dust, BMI) .....	24
BROWN-EYED HANDSOME MAN (Arc, BMI) .....	22	PULL MY STRING AND WIND ME UP (Milene, ASCAP) .....	72
CHARLIE BRDWN (Tiver, BMI) .....	23	FUT A LITTLE LOVE IN YOUR HEART (Unart, BMI) .....	43
COUNTRY GIRL (Shelby Singleton, BMI) .....	13	ROCK ISLAND LINE (Hi-Lo, BMI) .....	37
DADDY COME AND GET ME (Owepar, BMI) .....	28	RUNNING PARE (Yonah, BMI) .....	49
DON'T TAKE ALL YOUR LOVING (Acuff-Rose, BMI) .....	74	SHE CHEATS ON ME (Acuff-Rose, BMI) .....	32
FIGHTIN' SIDE OF ME (Blue Book, BMI) .....	3	SH'LL BE HANGING 'ROUND SOMEWHERE (Sawgrass, BMI) .....	9
GET TOGETHER (Irving, BMI) .....	42	SITTING IN ATLANTA STATION (Atlanta, ASCAP) .....	18
GOD PUT A RAINBOW IN THE CLOUDS (Fred Rose, BMI) .....	67	SIX WHITE HORSES (Peer Int., EMI) .....	58
HELLO, I'M A JUKE BOX (Newkeys, BMI) .....	10	SOUL DEEP (Barton, BMI) .....	73
HERE'S A TOAST TO MAMA (Blue Book, BMI) .....	53	TAKE A LETTER, MARIA (Four Star, BMI) .....	27
HONEY COME BACK (Jobete, BMI) .....	1	TALK ABOUT THE GOOD TIMES (Vector, BMI) .....	65
HONKY TONK WOMEN (Gideon, BMI) .....	57	TENNESSEE BIRDWALK (Back Bay, BMI) .....	12
HUSBAND HUNTING (Greenback, BMI) .....	56	THAT'S WHEN SHE STARTED TO STOP LOVING YOU (Tree, BMI) .....	8
IF I WERE A CARPENTER (Faithful Virtue, BMI) .....	7	THE CHICAGO STDY (Newkeys, BMI) .....	40
I KNOW HOW (Sure-Fire, BMI) .....	71	THE GOLDEN ROCKET (Hill & Range, BMI) .....	44
I'LL MAKE AMENDS (Lowery, BMI) .....	14	THE SUN'S GOTTA SHINE (Contention, SESAC) .....	50
I'LL SEE HIM THROUGH (Al Gallico, BMI) .....	5	THEN HE TOUCHED ME (Gallico, BMI) .....	6
I'M A LOVER (NOT A FIGHTER) (Crestmoor, BMI) .....	20	THEN SHE'S A LOVER (Russell-Carson, ASCAP) .....	25
IS ANYBODY GOIN' TO SAN ANTOINE? (Tree, BMI) .....	48	TH'ERE'S A STORY (GOIN' ROUND) (Acuff-Rose, BMI) .....	16
IT'S JUST A MATTER OF TIME (Eden, BMI) .....	2	THINKING ABOUT YOU BABE (Wilderness, BMI) .....	35
I'VE BEEN EVERYWHERE (Hill & Range, BMI) .....	30	THIRD WORLD (Melrose, ASCAP) .....	59
KENTUCKY RAIN (Presley/S-P-R, BMI) .....	70	TOM GREEN COUNTY FAIR (Combine, BMI) .....	68
LITTLE JOHNNY FROM DOWN THE STREET (Sure-Fire, BMI) .....	19	TOMORROW IS FOREVER (Owepar, BMI) .....	38
LORD IS THAT ME (Blue Crest, BMI) .....	55	TRUCK DRIVER'S LAMENT (Yonah, BMI) .....	66
LOVE IS NOT FOR ME (Crest, BMI) .....	64	WABASH CANNON BALL (Peer Int'l., BMI) .....	33
MAMA, COME 'N' GET YOUR BABY BOY (Viva, BMI) .....	60	WALK A MILE IN MY SHOES (Lowery, BMI) .....	51
MAMA, I WON'T BE WEARING A RING (Hill & Range/Blue Crest, BMI) .....	39	WELFARE CADILLAC (Bullfighter Music, BMI) .....	4
MARRY ME (PRS, ASCAP) .....	75	WE'RE GONNA GET TOGETHER (Blue Book, BMI) .....	46
MISS YOU (Wandering Acres, SESAC) .....	69	WHO WILL THE NEXT FOOL BE? (Knox, BMI) .....	62
MY ELUSIVE DREAMS (Tree, BMI) .....	54	WINGS UPDN YOUR HDRNS (Sure Fire, BMI) .....	45
		YOUR HUSBAND, MY WIFE (Pocket Full of Tunes/Jilbern, BMI) .....	21

### Did You Know:

*Record World's Country Charts are compiled in Nashville . . .*

*Record World's Country Music Reviews are done in Nashville . . .*

*Record World has a full time staff of five people in Nashville . . .*

*Record World is moving into expanded office space at 806 16th Ave., So., Nashville . . .*

*So, when you're ready to talk country, come to the trade that covers the most.*



Everybody's  
Pickin'

# PICKIN' WILD MOUNTAIN BERRIES

Chart 5055



by

## Lawanda Lindsey and Kenny Vernon

The Sounds of the  
Seventies Are On



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# record world Top C&W Singles

This Wk. Feb. 28	Last Wk. Mar. 7		Wks. on Chart	This Wk. Feb. 28	Last Wk. Mar. 7		Wks. on Chart
1	2	<b>HONEY COME BACK</b>	6	38	50	<b>TOMORROW IS FOREVER</b>	4
		Glen Campbell—Capitol 2718				Porter Wagoner & Dolly Parton— RCA 9799	
2	1	<b>IT'S JUST A MATTER OF TIME</b>	10	39	55	<b>MAMA, I WON'T BE WEARING A RING</b>	4
		Sonny James—Capitol 2700				Peggy Little—Dot 17338	
3	4	<b>FIGHTIN' SIDE OF ME</b>	6	40	47	<b>THE CHICAGO STORY</b>	6
		Merle Haggard—Capitol 2719				Jimmy Snyder—Wayside C09	
4	5	<b>WELFARE CADILLAC</b>	12	41	54	<b>BIG MAMA'S MEDICINE SHOW</b>	6
		Guy Drake—Royal American 6590				Buddy Alan—Capitol 2710	
5	6	<b>I'LL SEE HIM THROUGH</b>	8	42	34	<b>GET TOGETHER</b>	10
		Tammy Wynette—Epic 10571				Gwen & Jerry Collins— Capitol 2710	
6	8	<b>THEN HE TOUCHED ME</b>	10	43	48	<b>PUT A LITTLE LOVE IN YOUR HEART</b>	6
		Jean Shepard—Capitol 2390				Susan Raye—Capitol 24C1	
7	10	<b>IF I WERE A CARPENTER</b>	9	44	44	<b>THE GOLDEN ROCKET</b>	19
		Johnny Cash and June Carter— Columbia 45064				Jim & Jesse—Epic 5-10533	
8	3	<b>THAT'S WHEN SHE STARTED TO STOP LOVIN' YOU</b>	10	45	31	<b>WINGS UPON YOUR HORN</b>	17
		Canway Twitty—Decca 32578				Loretta Lynn—Decca 32571	
9	11	<b>SHE'LL BE HANGING 'ROUND SOMEWHERE</b>	9	46	61	<b>WE'RE GONNA GET TOGETHER</b>	3
		McL Tillis—Kapp 2072				Buck Owens & Susan Raye— Capitol 2731	
10	7	<b>HELLO I'M A JUKE BOX</b>	15	47	49	<b>ANGEL OF THE MORNING</b>	6
		George Kent—Mercury 72985				Connie Eaton—Chart 5043	
11	9	<b>A WEEK IN A COUNTRY JAIL</b>	14	(—)	(—)	<b>IS ANYBODY GOIN' TO SAN ANTO</b>	1
		Tom T. Hall—Mercury 772998				Charley Pride—RCA 47-7906	
12	29	<b>TENNESSEE BIRD WALK</b>	6	(—)	(—)	<b>RUNNIN' BARE</b>	4
		Jack Blanchard & Misty Morgan— Wayside 010				Jim Nesbitt—Chart 5055	
13	25	<b>COUNTRY GIRL</b>	10	50	38	<b>THE SUN'S GOTTA SHINE</b>	11
		Jennie C. Riley—Plantation 44				Wilma Burgess—Decca 32593	
14	12	<b>I'LL MAKE AMENDS</b>	5	51	(—)	<b>WALK A MILE IN MY SHOES</b>	1
		Roy Drusky—Mercury 73007				Joe South—Capitol 2700	
15	22	<b>NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGERS</b>	8	52	57	<b>A GIRL WHO'LL SATISFY HER MAN</b>	4
		Kenny Price—RCA 47-9787				Barbara Fairchild— Columbia 4-45063	
16	16	<b>THERE'S A STORY (GOIN' ROUND)</b>	15	53	46	<b>HERE'S A TOAST TO MAMA</b>	9
		Don Gibson & Dottie West— RCA 0291				Charlie Louvin—Capitol 2401	
17	30	<b>OCCASIONAL WIFE</b>	5	54	58	<b>MY ELUSIVE DREAMS</b>	4
		Faron Young—Mercury 73018				Bobby Vinton—Epic 5-10576	
18	20	<b>SITTIN' IN ATLANTA STATION</b>	11	55	67	<b>LORD IS THAT ME</b>	2
		Nat Stuckey—RCA 9786				Jack Greene—Decca 32571	
19	26	<b>LITTLE JOHNNY FROM DOWN THE STREET</b>	5	56	60	<b>HUSBAND HUNTING</b>	5
		Wilburn Bros.—Decca 32608				Liz Anderson—RCA 47-9796	
20	17	<b>I'M A LOVER (NOT A FIGHTER)</b>	14	57	72	<b>HONKY TONK WOMEN</b>	2
		Skeeter Davis—RCA 74-3292				Charlie Walker—Epic 5-10565	
21	21	<b>YOUR HUSBAND, MY WIFE</b>	9	58	36	<b>SIX WHITE HORSES</b>	17
		Bobby Bare & Skeeter Davis— RCA 9789				Tommy Cash—Epic 5-10540	
22	18	<b>BROWN EYED HANDSOME MAN</b>	16	59	63	<b>THIRD WORLD</b>	3
		Waylon Jennings—RCA 74-0265				Johnny & Jonie Mosby— Capitol 2730	
23	37	<b>CHARLIE BROWN</b>	6	60	64	<b>MAMA COME AND GET YOUR BABY BOY</b>	3
		Compton Bros.—Dot 45-17336				Johnny Darrell— United Artists 50629	
24	13	<b>ONE MINUTE PAST ETERNITY</b>	15	61	62	<b>BETTER DAYS FOR MAMA</b>	3
		Jerry Lee Lewis—Sun 1107				Stonewall Jackson— Columbia 4-45075	
25	28	<b>THEN SHE'S A LOVER</b>	6	62	65	<b>WHO WILL THE NEXT FOOL BE?</b>	3
		Roy Clark—Dot 17335				Charlie Rich—Sun 1110	
26	35	<b>ONCE MORE WITH FEELING</b>	4	63	66	<b>ONCE MORE WITH FEELING</b>	3
		Jerry Lee Lewis—Smash 2257				Willie Nelson—RCA 47-5798	
27	14	<b>TAKE A LETTER MARIA</b>	12	64	69	<b>LOVE IS NOT FOR ME</b>	2
		Anthony Armstrong Jones— Chart 5045				Bake Turner—Kapp 2075	
28	32	<b>DADDY COME AND GET ME</b>	8	65	(—)	<b>TALK ABOUT THE GOOD TIMES</b>	1
		Dolly Parton—RCA 9784				Jerry Reed—RCA 47-9844	
29	15	<b>NOBODY'S FOOL</b>	15	66	68	<b>TRUCK DRIVERS LAMENT</b>	5
		Jim Reeves—RCA 0286				Johnny Dollar—Chart 5449	
30	43	<b>I'VE BEEN EVERYWHERE</b>	5	67	73	<b>GOD PUT A RAINBOW IN THE CLOUDS</b>	2
		Lynn Anderson—Chart 5053				Johnny Wright—Decca 32627	
31	52	<b>ALL I HAVE TO DO IS DREAM</b>	3	68	75	<b>TOM GREENE COUNTRY FAIR</b>	1
		Glen Campbell & Bobbie Gentry— Capitol 2745				Roger Miles—Smash 2248	
32	24	<b>SHE CHEATS ON ME</b>	11	69	70	<b>MISS YOU</b>	3
		Glenn Barber—Hickory 1557				Debbie Pierce—Decca 732620	
33	33	<b>WABASH CANNONBALL</b>	4	70	(—)	<b>KENTUCKY RAIN</b>	1
		Danny Davis & The Nashville Brass—RCA 9785				Elvis Presley—RCA 47-5791	
34	45	<b>A LOVER'S QUESTION</b>	5	71	(—)	<b>I KNOW HOW</b>	1
		Del Reeves—United Artists 50662				Loretta Lynn—Decca 32537	
35	19	<b>THINKING 'BOUT YOU, BABE</b>	14	72	(—)	<b>PULL MY STRING AND WIND ME UP</b>	1
		Billy Walker—Monument 1174				Carl Smith—Columbia 4-5086	
36	56	<b>MY WOMAN, MY WOMAN, MY WIFE</b>	3	73	(—)	<b>SOUL DEEP</b>	1
		Marty Robbins—Columbia 4-45091				Eddy Arnold—RCA 47-5401	
37	42	<b>ROCK ISLAND LINE</b>	4	74	(—)	<b>DON'T TAKE ALL YOUR LOVING</b>	1
		Johnny Cash—Sun 1111				Don Gibson—Hickory 1559	
				75	(—)	<b>MARRY ME</b>	1
						Ron Lowry—Republic 1-139	

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