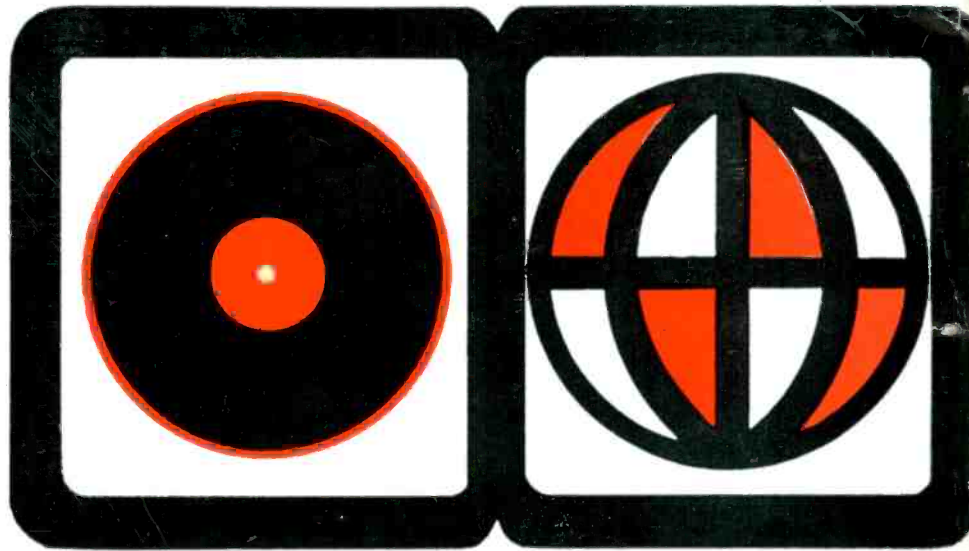


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



February 14, 1970

75c

WHO IN THE WORLD

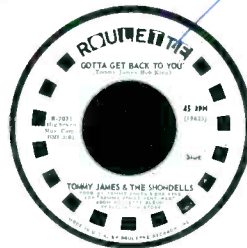


Label Execs Howard Stark (Left) & Otis Smith (Right) Join BluesWay Records Star B. B. King at Announcement Of Special King Month Drive. Story Appears in This Issue.

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



The 5th Dimension step out on Bell with "The Declaration" (Macart-Fifth Star, BMI), which is no less than the Declaration of Independence to music (Bell 860).



Tommy James & the Shondells will get right back up the chart with "Gotta Get Back to You" (Big Seven, BMI), a shortie by their recent standards (Roulette 7071).



Three Dog Night have a marvelous streak going and Gordon-Bonner's "Celebrate" (Chardon, BMI) could turn into their biggest yet (Dunhill 4229).



Neil Diamond has done a beautiful job with Buffy Sainte-Marie's "Until It's Time for You to Go" (Gypsy Boy, ASCAP), and it'll touch many (Uni 55204).



SLEEPER PICKS OF THE WEEK



Jackie DeShannon sings and wrote with Jimmy Holiday and Randy Myers "Brighton Hill" (Unart, BMI), a terrific chart-making song of happiness (Imperial 66438).



The Buchanan Brothers are going to make quite a name for themselves with this ditty "Rosanna" (Blendingswell, ASCAP). Smasheroo (Event 3-309).



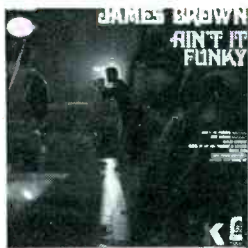
The Flamingos have a potential blockbuster in "Buffalo Soldier" (Shelby Singleton-Hip Hill, BMI), produced for Coral Rock (Polydor 14019).



Errol Sober advises his girl to shake her "Sugar Shaker" (Chappell, ASCAP) and teens will like everything about it. Chips Moman produced (Abnak 146).



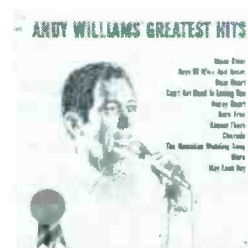
ALBUM PICKS OF THE WEEK



James Brown and the James Brown Band get into some instrumental tracks like "Ain't It Funky," "Fat Wood," "Give It Up or Turn It a Loose" (King KS 1092).



"Carole King's Greatest Hits" includes "People," "Second Hand Rose," "Happy Days Are Here Again," "Why Did I Choose You," "He Touched Me" (Columbia KCS 9968).



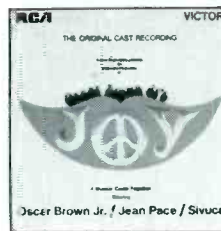
"Andy Williams' Greatest Hits" includes "Moon River," "Days of Wine and Roses," "Can't Get Used to Losing You," "The Hawaiian Wedding Song," (Columbia KCS 9979).



"Back in the USA" should put MC5 at the top of the charts where they belong. Jon Landau produced the albumful of funk in Detroit (Atlantic SD 8247).

Joy! Joy! New York's newest off-Broadway musical opens to critical acclaim at the New Theatre.

"It got to my heart," says Clive Barnes of the N.Y. Times. "Oscar Brown, Jr. is a theater poet of rare sensibility" (Emory Lewis). "Jean Pace sings enticingly" (Women's Wear Daily). "Sivuca cuts Johnny Winter" (Don Heckman). And the Original Cast Recording's just out. LSO-1166.



Our English Invasion continues with Forever More.

"Yours Forever More" LSP-4272 introduces our newest rock quartet — already getting heavy airplay in 20 top markets (especially "Mean Pappie Blues" and "Back In The States Again"). Group's tour starts next month along with extensive FM radio push.

Great values on six superb classical sets.

Heifetz, "Three Great Violin Concertos"; The Guarneri Quartet, "Beethoven's The Five Late Quartets"; Leontyne Price, "Verdi Heroines"; Arthur Fiedler/Boston Pops, "Motion Picture Classics"; Mario Lanza, "His Greatest Hits From Operettas And Musicals"; Julian Bream, "Art of the Spanish Guitar." Multi-record sets at very special prices.

VALUE

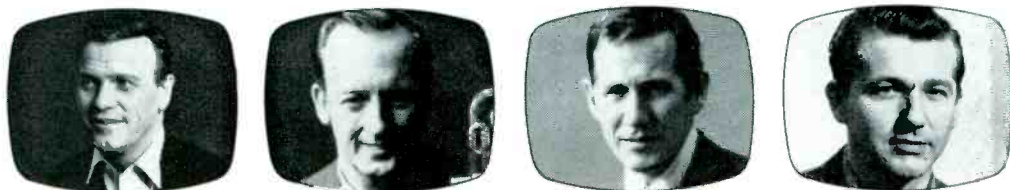


"DisinHAIRited" selling as beautifully as—well, what's more beautiful than Ragni, Rado and MacDermot?

Album keys major market action plus solid airplay from middle-of-the-road stations to undergrounds. A flock of great songs by past and present casts of "Hair."

Four of our top artists are seen by millions.

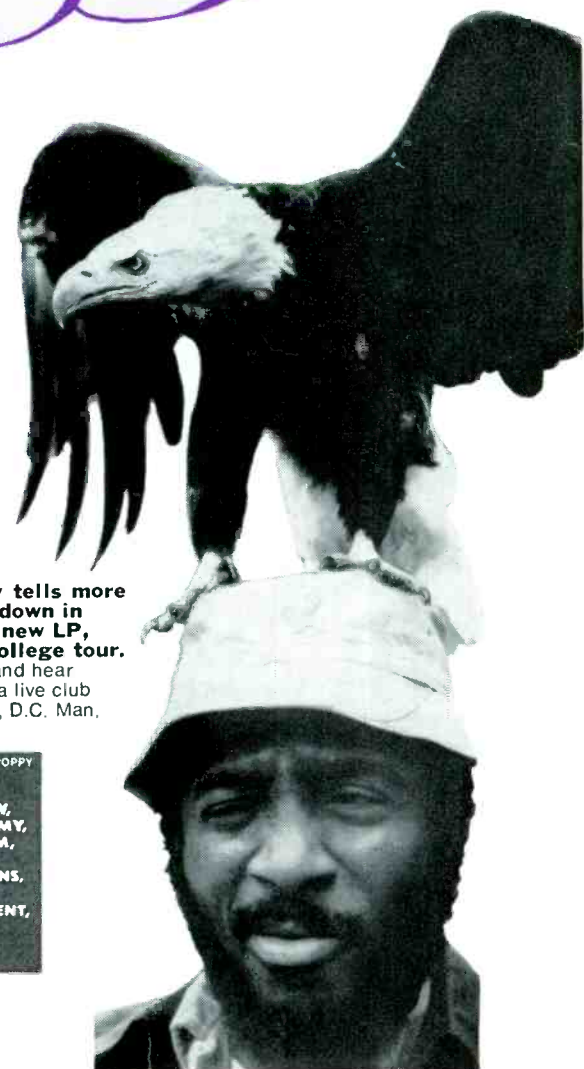
Eddy Arnold sang out on Kraft Music Hall, Danny Davis played up a storm on The Red Skelton Show, Chet Atkins and Floyd Cramer performed together on The Ed Sullivan Show. Our people get exposure!



Brother Gregory tells more of what's going down in America—in his new LP, on his current college tour.

Order PYS-40.008 and hear Dick Gregory work a live club date in Washington, D.C. Man, does he work it.

DICK GREGORY ON:
 CRIME, SPIRO AGNEW,
 THE PUEBLO, THE ARMY,
 THE DRAFT, VIETNAM,
 CHICAGO, SPACE,
 THE MOON, MARTIANS,
 SMOKING, THE FBI,
 THE CIA, THE PRESIDENT,
 WHITE CHRISTIANS,



RIAA Elects Officers

McCracken 10th Prexy

NEW YORK—Jarrell F. McCracken, President of Word Records, was elected 10th President of the Recording Industry Association of America. The announcement was made last week by RIAA Executive Director Henry Brief at the association's East Coast Membership luncheon at the Plaza. McCracken founded Word in 1951 and today it is one of the largest religious labels in the world, headquartered in Waco, Texas.

Also elected as officers of RIAA were Larry Newton, Senior Vice President, (President, ABC Records); Rose Rubin, Vice President and Assistant Treasurer (President, Monitor Records); Thomas J. Valentino, Vice President (President, Thomas J. Valentino, Inc.).

The Board of Directors of RIAA has been enlarged from 11 to 13 members. The board includes:

Tape Counterfeiting NARM Topic

A seminar session on the subject of Tape Counterfeiting will be held at the 1970 NARM Convention on Monday, March 23, as part of the seminar program of the meeting.

Speakers at the session will be experts from various areas and deeply involved in the problem of Tape Counterfeiting: Henry Brief, Executive Secretary of RIAA, who will report on recent incidents and events which RIAA is concerned with; and Albert Berman, who heads the Harry Fox office. Representing the legal fraternity will be Capitol Records attorney Elliott Chaum and RCA's William Dyczko. Representing the tape wholesaler will be James J. Tiedjens, President of National Tape Distributors. Earl W. Kintner, NARM General Counsel, will serve as Chairman of the session.

(Continued on page 47)

Mogull Exits Warners

BURBANK, CALIF. — Mo Ostin, President and Chief Executive Officer of Warner Brothers Records, Inc., accepted "only with deep regret" the Feb. 5 resignation of Arthur Mogull from the company.

(Continued on page 46)



Jarrell McCracken

Alvin S. Bennett, President Liberty/UA Records; Clive J. Davis, President, CBS Records;
(Continued on page 47)

Grammy Awards Nominees Close Generation Gap

Some contemporary musical groups and some well-established recording stars share top honors in the nominations for the 1969 Grammy Awards, according to tabulations just released by the National Academy of Recording Arts and Sciences, whose nearly 3,000 members start their second round of voting this week to determine the winners of the recording field's prizes.

Nominations are spread over more than 60 record labels, an all-time high in the Grammy's 12-year history.

Blood, Sweat and Tears, the Beatles, the 5th Dimension and Crosby, Stills and Nash are all in contention for Record or

List of Grammy Nominees on Page 41

Album of the Years Grammys. And so are Peggy Lee, Johnny Cash and Henry Mancini. Blood, Sweat and Tears, whose contributions were cited 10 different times by the Academy's membership, is pitting its "Spinning Wheel" recording against Miss Lee's "Is That All There Is," Cash's "A Boy Named Sue," Mancini's "Love Theme from Romeo and Juliet" and the 5th Dimension's "Aquarius/Let the Sunshine In" for top Record of the Year honors.

(Continued on page 41)

'Come And Get It' Breaks Wide Open on Apple

"Come and Get It" by Badfinger on Apple Records broke wide open this week with heavy air play on KLIF, Dallas; KXOK, St. Louis; WIXY, Cleveland; WSAI, Cincinnati, KYA, San Francisco; WFIL, Phila-

delphia; KILT, Houston; WLS, Chicago; WQXI, Atlanta; CHUM, Toronto; KCBQ, San Diego; WBBQ, Augusta.

Song is from the soundtrack of the film, "The Magic Christian," starring Peter Sellers and Ringo Starr.

Kiernan Project 3 Sales Mgr.

NEW YORK—Jack Kiernan, a veteran in record industry sales, has joined Project 3 Records as National Sales Manager, announces Enoch Light, President of the label.

Kiernan held various posts with MCA for 13 years. He started at Decca Records as a

salesman and then moved on to be Branch Manager in Providence, R.I. Later, he returned to New York as Sales Manager of the branch there and then was appointed National Sales and Promotion Manager. Eventually, he became Sales and Advertising Manager at Kapp Records.

Commentary

The Relevance of Soul Radio

By DEL SHIELDS

The question of whether or not "soul radio" is relevant to black communities across the nation is being answered by a growing number of dissatisfied brothers and sisters through their vocal and active demonstrations.

What seems to be a sudden awareness on the part of the community leaders to protest programming and policies of "soul stations" is not as sudden as it seems. We predicted some three years ago that black or soul stations could no longer pursue normal programming and non-involvement in the community. "Soul radio," we advised, would have to come to grips with the reality that

the enormous power it wields, through talking to more than 15 million blacks daily, places it in a far different position than any other member of the communications family. Unlike general market radio it could no longer remain pure entertainment and pay only partial lip service to the demands of the Federal Communications Commission's mandate to "inform, educate and uplift."

During the past year stations in Atlanta, Montgomery, Alabama, St. Louis, Kansas City, Cleveland and other cities have experienced a new type of demonstration. Blacks began demanding that programming become more relevant to the community, demanding in-

(Continued on page 46)

BMI Sues NBC, CBS, ASCAP

NEW YORK—BMI is suing NBC, CBS and ASCAP for "conspiracy."

The suit was filed in New York Supreme Court last week.

The royalty society is asking for \$59.5 million damages.

The defendants are charged with entering "into a contract, combination or conspiracy, in unreasonable restraint of trade in violation of Sections 1 and 2 of the Sherman Act. The ultimate purpose of said contract, combination or conspiracy is to destroy plaintiff's business, and eliminate plaintiff as a competitor of ASCAP in the field of public performance rights licenses."

Suit also claims "Pursuant to said contract, combination or conspiracy, CBS and NBC agreed with each other and with ASCAP to pay ASCAP large sums of money, to raise and fix the prices paid by them to ASCAP for public performance licenses for the year 1969 at an identical level, and to refuse to make proportionate payments to plaintiff, in order, *inter alia*, to enable ASCAP to attract new authors, composers and publishers and induce authors, composers and publishers currently under con-

(Continued on page 46)

Charles Back at ABC

A reliable source reported last week that Ray Charles has re-joined the ABC Records fold, with a single due for release soon.

Sebok Joins ABC In New Marketing Post

Lou Sebok, a veteran in the record distribution business, has joined ABC Records as Director of Branch Operations, according to Larry Newton, President.

Sebok will work closely with Howard Stark, Jay Lasker and Joe Carlton, respectively, Vice President and General Manager of ABC. Dunhill and Command divisions of the firm. He will also coordinate his activities closely with Lou Lavanthal, president of the ABC Rec-

ord and Tape Sales Corporation, distribution wing of the ABC complex.

The appointment reflects the high priority placed by Newton on the distribution phase of the business, a vital element in the area of mass merchandising of records. "I am extremely pleased," Newton said, "to have a man like Lou Sebok in the ABC organization. He is the rare executive in distribution who combines a seasoned

(Continued on page 40)

Sulman Expands Scepter Sales

NEW YORK — Expansion of the Scepter Records sales force is taking shape with the announcement by Sam Goff, Executive VP President of Scepter, of the appointment of Harold Sulman as Assistant National Sales Manager, Record Division. He will be working directly with Ed Kushins, National LP Sales Manager.

Sulman's duties will encompass many areas. Most important will be to maintain lines of communication between Scepter and their distributors. He will be involved in LP promotion, as well as singles, with particular emphasis on establishing stronger Scepter relationships with distributor salesmen.

Sulman, a five-year veteran of the record business, started



Harold Sulman, Ed Kushins

with Consolidated (now ABC) in Seattle as a buyer. He worked both distributor and rack operations. His most previous positions were as Western Sales Manager for Tetragrammaton and as a record and tape buyer for ABC.

Carrico Bell VP

New York — Larry Uttal, President of Bell Records, has announced the appointment of Dave Carrico as VP of the label in charge of Producer and Artist Relations.

Carrico will be the label liaison with the many top independent producers who supply product to Bell as well as scouting talent and making master purchases.



Dave Carrico

Carrico joined Bell in April, 1966 as a national promo rep, later becoming national promotion director. In May, 1969, he was named National Director of Singles Sales and Artist and Producer Relations.

(Continued on page 40)

Larry Cohen Initiates Cancer Fund

A memorial cancer research fund has been approved by the University of Pennsylvania Hospital in Philadelphia, Pa., initiated by Larry Cohen, National Sales and Promo Director of Jamie/Guyden Record Distribution Corp., in memory of his wife, the former Linda Jaspan, who died Jan. 22 at 23.

(Continued on page 40)

Gold 'Jingle'

"Jingle Jangle," the Archies' current hit single on the Kirshner label, has been awarded an R.I.A.A. gold record for sales in excess of 1,000,000 copies.

Clark Exits WOR-FM

NEW YORK — Steve Clark, nine to midnight dj at WOR-FM, has left the station. He is currently mulling several offers from other stations.

Klein Exits Motown Sales

Al Klein, with Motown Record Corp. over the past nine years in various capacities ranging from A & R to National Sales Director for the last five years, has left the label.

Klein stated that his leaving Motown was on "a very amicable basis," and that he is extremely proud to have been an integral part of a team that has built "one of the greatest success stories of our industry. To have worked with Barney Ales and Berry Gordy, Jr., over the past nine years has been an extremely rewarding experience, and I always will be grateful to them for the knowledge that I have acquired."

"My reasons for leaving at this time are that I have reached a point in my career where the expertise I have developed over the past 11 years in the industry has prepared me to accept and desire the new challenges that are rapidly transpiring within the business.

With the advent of conglomerates, and artists and producers forming labels, new merchandising techniques are transforming the basic characteristics of record labels, opening up new vistas for creation and building," he continued.

Klein is presently negotiating with various companies, and has returned to Dallas, Texas, to aid in clearing up the estate of his father, who passed away last week. He can be reached at A.C. 214-DI 8-8210.

Young Assists Lasker

HOLLYWOOD — Lee Young has been set as Administrative Assistant to Jay Lasker, head of Dunhill Records, announces Lasker.

Young is former executive at Liberty Records and A&R Director at Vee Jay Records. Young also formed and headed his own record label, Melic Records.

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THE ALLMAN BROTHERS BAND

"Black Hearted Woman"

Capricorn 8003



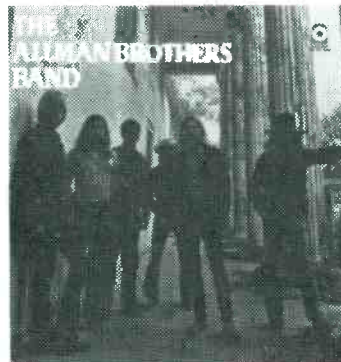
"'Black Hearted Woman' written by this bad bunch of electric Southern longhairs, is some of the meanest, hardest traveling music on record today."

Ed Ochs,
Billboard



On Records & Tapes

From the hit album



Atco #33-308
(Capricorn Series)

Miss Collison to GWP Sales

NEW YORK — Jerry Purcell, President of GWP Records, has announced the promotion of Edna Collison to the newly created post of Sales and Promotion Coordinator, West Coast, effective Feb. 9.

Under this title, Miss Collison's responsibilities will include supervision and coordination of all distributors' sales and promotion activities for GWP Records, currently featuring an "Astro-musical" catalogue of albums packaged with a written text by Carroll Righter, as well as Al Hirt's first album release for the label, "Paint Your Wagon." Additionally, Miss Collison will represent a new subsidiary label, Grapevine Records, which has just released its first two R&B single releases, "Don't Nobody Mess with My Baby" by Debbie Taylor and "Detour" by the Persians.

After West Coast meetings with the label's Field Director, Joe Del Medico, Miss Collison will embark upon an introductory promotion tour of distributors, rack jobbers and radio



Edna Collison

stations throughout her territory, which will include San Francisco, Seattle, Denver, Salt Lake City and Los Angeles.

Miss Collison began her music business career with RCA Victor Records where she held various titles until she moved to GWP's New York headquarters as their coordinator of Special Projects. She reports to Paul Robinson, the label's VP and General Manager.

Singleton, Meaux Ink Distrib Pact

NASHVILLE—Shelby Singleton, Jr., President, the Shelby Singleton Corporation, announces the signing of a label distribution contract between the SS Corporation and Huey P. Meaux.

The corporation will take over distributorship of two of Meaux's labels—the teen-oriented Double Bayou and the R&B-gearred Wet Soul.

Buddy Blake, Senior VP, revealed that Double Bayou's "Bell Bottom Trousers, Buckle Shoes," by Bobby Stiles and "Look Around Son" by Heather Black are the first two releases to be handled by the Singleton organization and will receive full promotional effort.

Col's Hit S'tracks

Columbia has acquired the soundtracks to two current hit movies—"The Reivers," starring Steve McQueen, with music by John Williams, and "M*A*S*H," starring Elliott Gould, Donald Sutherland and Sally Kellerman.

Both casters are currently hitting the market.

"M*A*S*H" has a theme ditty, "Suicide is Painless," that theater audiences are responding to favorably.

Label also recently acquired the soundtrack LP for the prize film, "Z."



Buddy Blake, Huey Meaux

Notable Acquires 4 Scores

NEW YORK—Cy Coleman's Notable Music announced that his company has obtained the exclusive publishing rights to four musical scores, all of which will be produced on or off-Broadway in the spring and fall of this year.

Notable will publish the score of the musical "Eleanor" which was written by Coleman and Dorothy Fields and deals with the courtship of Eleanor Roosevelt and FDR during the latter's tenure at Harvard. The score will be co-published with Lida Enterprises. "Eleanor" is slated for Broadway production in early fall, with Morton Da Costa signed to direct this new show written by Jerome Cooper-smith.

The new musical, "Cities," with the score by Hod David and Tom Paisley (exclusive writers for Notable Music), is the second of the new musical properties which will be published by Notable. A rock musical, "Cities" is slated to follow the current "Your Own Thing" when it leaves the off-Broadway Orpheum.

Another property obtained by Coleman for his Notable Music is "Sensations," written by Wally Harper and Paul Zakrzewski. "Sensations" is a modern musical version of "Romeo and Juliet" with an off-Broadway production scheduled for late spring. Coleman signed the composers to an exclusive Notable Music contract.

The fourth exclusive publishing work obtained by Notable in the group is a musical revue written by Murray Grand. Although untitled yet, it is scheduled for Broadway next fall and Grand has already signed

Hermione Baddeley and Pierre Olaf as stars.

"This is part of the overall expansion plans for Notable Music," said Coleman. "We are negotiating publishing rights for more Broadway and off-Broadway musical scores which will be announced at a later date." Among the successful scores published by Notable are both the stage and film versions of "Sweet Charity."

Lewis MGM Biz Manager

Mike Curb, President of MGM Records and Vice President of MGM, Inc., has announced the appointment of Al Lewis as East Coast Business Affairs Manager, reporting to Richard W. Whitehouse, the Music Division's Senior VP of Business Affairs.

Lewis has been associated with MGM for the past 14 years. He has held important positions in the company's Accounting Department, was manager of the MGM/Verve Records Royalty Department, was Director of Special Projects for the Records Division and was assistant to the label's Director of Business Affairs.

February Decca Kaempfert Month

NEW YORK—Decca Records has designated February as "Bert Kaempfert Month," spearheaded by the release of his 25th album, "The Kaempfert Touch."

Tony Martell, Vice President of Marketing and Creative Services, noted that the artist has sold \$31,417,000 in records and tapes.

For the month of February, Decca will emphasize the Kaempfert catalog with point-of-purchase displays, trade and consumer advertising, radio time buys, concentrated field promotion and the release of a new Kaempfert single.

UA Omnibus Push

Following tremendous audience reaction to a charity concert by Omnibus at the Attic in Lodi, N.J., witnessed by key United Artists Records execs, the label's General Manager Mike Lipton has set in motion a nationwide promotion campaign to support their debut LP.

Industry Events

Automotive Accessories Mfg. of America—New York Coliseum, New York City, N. Y., Feb. 9-12.

1970 National Entertainment Conference—Memphis, Tenn., Feb. 15-18.

Clive Davis-ADL Luncheon—Waldorf-Astoria Hotel, New York City, Feb. 24.

12th Annual Grammy Awards—Alice Tully Hall, Juilliard, New York City, March 11.

RIAA Cultural Awards Dinner—Washington Hilton Hotel, Washington, D. C., March 18.

Scepter's First National Sales Meeting—Jack Tarr Hotel, Grand Bahama, March 18-20.

NARM—Americana Hotel, Bal Harbor, Fla., March 20-25.

Nashville NARAS Trustees—March 21-22.

Billboard Majorca Meeting—April 26-May 2.

The Best on Record: The Grammy Awards Show—10-11 p.m., NBC-TV, May 7.

Capitol Records National Sales Meeting—Paradise Island Hotel, Nassau, June 4-8.

NARM Tape Convention—Fairmont Hotel, Dallas, Texas, Sept. 20-24.



"WHY SHOULD I CARE"
THE GENTRYS
SUN 1108



Sun International Corporation
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

Single Reviews

VANILLA FUDGE—Atco 6728.
LORD IN THE COUNTRY
(Cotillion/Vanilla Fudge, BMI)
WINDMILLS OF YOUR MIND (United Artists, ASCAP)
Onward go the psychedelic legions with soul and inspiration. Ok.

★★★★★
BOB DARIN—Direction 4002.
MAYBE WE CAN GET TOGETHER (T.M., BMI)
RX PYRO (T.M., BMI)
These two fine sides could be the ones to bring Bob back. Very good, these.

★★★★★
LORI PARKER—Dot 17339.
DO YOU REALLY HAVE A HEART (Irving, BMI)
THE CLOCK (Armstrong, BMI)
This one's a pleaser. Lori turns in a fine vocal which equals Jimmy Haskell's arrangement.

★★★★★
OMNIBUS—United Artists 50631.
THE MAN SONG (United Artists/St. Nathanson, ASCAP)
IT'S ALL IN YOUR HEART
(United Artists/St. Nathanson, ASCAP)
This is a spectacular new rock group who will capture the country in no time.

★★★★★
ANDY WILLIAMS—Columbia 45094.
I CAN'T HELP FALLING IN LOVE (Gladys, ASCAP)
SWEET MEMORIES (Acuff-Rose, BMI)
An interesting version of the hit oldie currently racing up the charts.

★★★★★
RICHIE HAVENS—Stormy Forest 651.
THERE'S A HOLE IN THE FUTURE
(Stormy Forest, ASCAP)
MINSTREL FROM GAULT (Stormy Forest, ASCAP)
Havens, on his new label, sounds just fine. He wrote this one and it sounds big.

★★★★★
GOLDEN GATE—Audio Fidelity 161.
DIANE (Magic Fleet/Bates, BMI)
MAKE YOUR OWN SWEET MUSIC
From the Audio Fidelity album "Year One" comes a solid single sales success.

★★★★★
CASHMAN PISTILLI AND WEST—Capitol 2747.
GOODBYE JO (BMI)
This track represents a high point in the output of the CP&W team as artists.

★★★★★
EDDIE & DUTCH—Ivanhoe 502.
MY WIFE THE DANCER (Bob-Cor, BMI)
This is an amusing and entertaining novelty record which deserves pop and middle-of-the-road play alike.

★★★★★
CLINGERS—MGM 14110.
ROUND ROUND ROUND (Cymbal/Jo-Aaron, BMI)
MEAN IT (Cymbal/Jo-Aaron, BMI)
Produced by Johnny Cymbal, this is a masterpiece of music. Listen.

★★★★★
COPPER N' BRASS—Amazon 7.
DOES ANYBODY KNOW WHAT TIME IT IS
(Aurolius, BMI)
This is a solid rocker that can register across the board appeal.

★★★★★
NINA SIMONE—RCA 0311.
ASSIGNMENT SONG (Felitious/Ninandy, BMI)
This is a great track from Nina's "Black Gold" album. Strong R&B and pop side.

★★★★★
ROD STEWERT—Mercury 73031.
HANDBAGS AND GLADRAGS (United Artists, ASCAP)
The former lead singer of the Jeff Beck group sounds fabulous on this side.

JOE TEX—Dial 4096
YOU'RE RIGHT RAY CHARLES (Tree, BMI)
EVERYTHING HAPPENS ON TIME (Tree, BMI)
This is a soul groover that could break pop with a little bit of luck.

★★★★★
RAY CHARLES—ABC/TRC 11259.
LAUGHIN' AND CLOWNIN' (Kags, BMI)
THAT THING CALLED LOVE (Tangerine, BMI)
The king of soul sounds great as he sings this Sam Cooke Classic.

★★★★★
NANCY SINATRA—Reprise 0890.
I LOVE THEM ALL (Screen Gems-Columbia, BMI)
Another middle of the road record from Mr. Sinatra's daughter. Not bad.

★★★★★
SMITH—Dunhill 4228.
TAKE A LOOK AROUND (Trousdale, BMI)
MOJALESKY RIDGE (Trousdale, BMI)
Another hit from the group that made "Baby It's You" a hit all over again.

★★★★★
DUSTY SPRINGFIELD—Atlantic 2705.
SILLY SILLY FOOL (Assorted, BMI)
JOE (Assorted, BMI)
This is an A-1 Gamble-Huff tune, soulfully sung by Dusty and eloquently produced by Dozier & Chambers.

★★★★★
DELBERT McCLINTON—Paramount 0016.
FANNIE MAE (Smith/Frost, BMI)
I KNOW SHE KNOWS (Smith/Le Bill, BMI)
Delbert does it up on this deck. A definite must hear side. Listen listen.

★★★★★
BOBBY PATTERSON—Jetstar 118.
THE TRIAL OF MARY MAGUIRE (BMI)
This is a compelling soul-tinged message song which won't be fast forgotten.

★★★★★
FREDDIE TERRELL—Capitol 2728.
YOU HAD IT MADE (New High, ASCAP)
WHY NOT ME (New High, ASCAP)
This is a fantastic R&B record written by Terrell and Herman Histon.

★★★★★
EVERYDAY HUDSON—Decca 732634.
LAUGH FUNNY FUNNY (Flatcar, BMI)
LOVE IS A WORD (Flatcar, BMI)
This is a splendid new group who might skyrocket to success with this Hudson brothers tune.

★★★★★
BLOODROCK—Capitol 2736.
GOTTA FIND A WAY (BMI)
Bloodrock is a new Terry Knight discovery who sound like chartmakers.

★★★★★
GENE PITNEY—Musicor 1394.
ALL THE YOUNG WOMEN (Vanlee/Emily, ASCAP)
Following up his "She Let's Her Hair Down Early in the Morning" hit, Gene repeats.

★★★★★
VIBRATIONS—Neptune 21.
SMOKE SIGNALS (Assorted, BMI)
WHO'S GONNA HELP ME NOW? (Assorted, BMI)
This is solid R&B fare produced by Gamble-Huff and arranged by Bobby Martin.

★★★★★
BLUE CHEER—Philips 40664.
HELLO L.A. BYE BYE BIRMINGHAM (Metric, BMI)
The "Summertime Blues" kids rock on with West Coast soul. Groovy!

ASSOCIATION—Warner Bros. 7372.
JUST ABOUT THE SAME (Mee-Moo, BMI)
LOOK AT ME LOOK AT YOU (Beechwood, BMI)
This is the legendary group's strongest side since "Goodbye Columbus."

★★★★★
LIGHTHOUSE—RCA 9808.
THE CHANT (Nivlet, BMI)
COULD YOU BE CONCERNED (Nivlet, BMI)
This is the breakthrough for the Skip Prokop led group. It's infectious and groovy.

★★★★★
NILSSON—RCA 0310.
I'LL BE HOME (January, BMI)
WAITING (Dunbar, BMI)
From the "Nilsson sings Newman" album comes a supersmash. Listen hard to this.

★★★★★
JR. WALKER & THE ALL STARS—Soul 35070.
GOTTA HOLD ON TO THIS FEELING (Jobete, BMI)
CLINGING TO THE THOUGHT THAT SHE'S COMING BACK (Jobete, BMI)
Here's another smash from the fabulous "What Does It Take?" group. Soul & pop winner.

★★★★★
RAY STEVENS—Monument 1187.
I'LL BE YOUR BABY TONIGHT (Dwarf, ASCAP)
"Mr. Businessman" does a funky, toe-tapping version of the Bob Dylan standard.

★★★★★
DOC SEVERINSON—Command 4133.
COME TOGETHER (MacLen, BMI)
CARRY THAT WEIGHT (MacLen, BMI)
Produced by Dick Weissman, this is a catchy instrumental version of the Beatles hit.

★★★★★
SAMANTHA JONES—Event 3308.
DO I STILL FIGURE IN YOUR LIFE (Gil, BMI)
I'M SORRY BUT I THINK I LOVE YOU
(Screen Gems, BMI)
A magnificent and moving item that went top 10 in England and can repeat here.

★★★★★
AUM—Fillmore 7001.
AUM (Ceballos, ASCAP)
LITTLE BROWN HEN (Ceballos, ASCAP)
This is a fine David Rubinson production with a good chance for progressive sales.

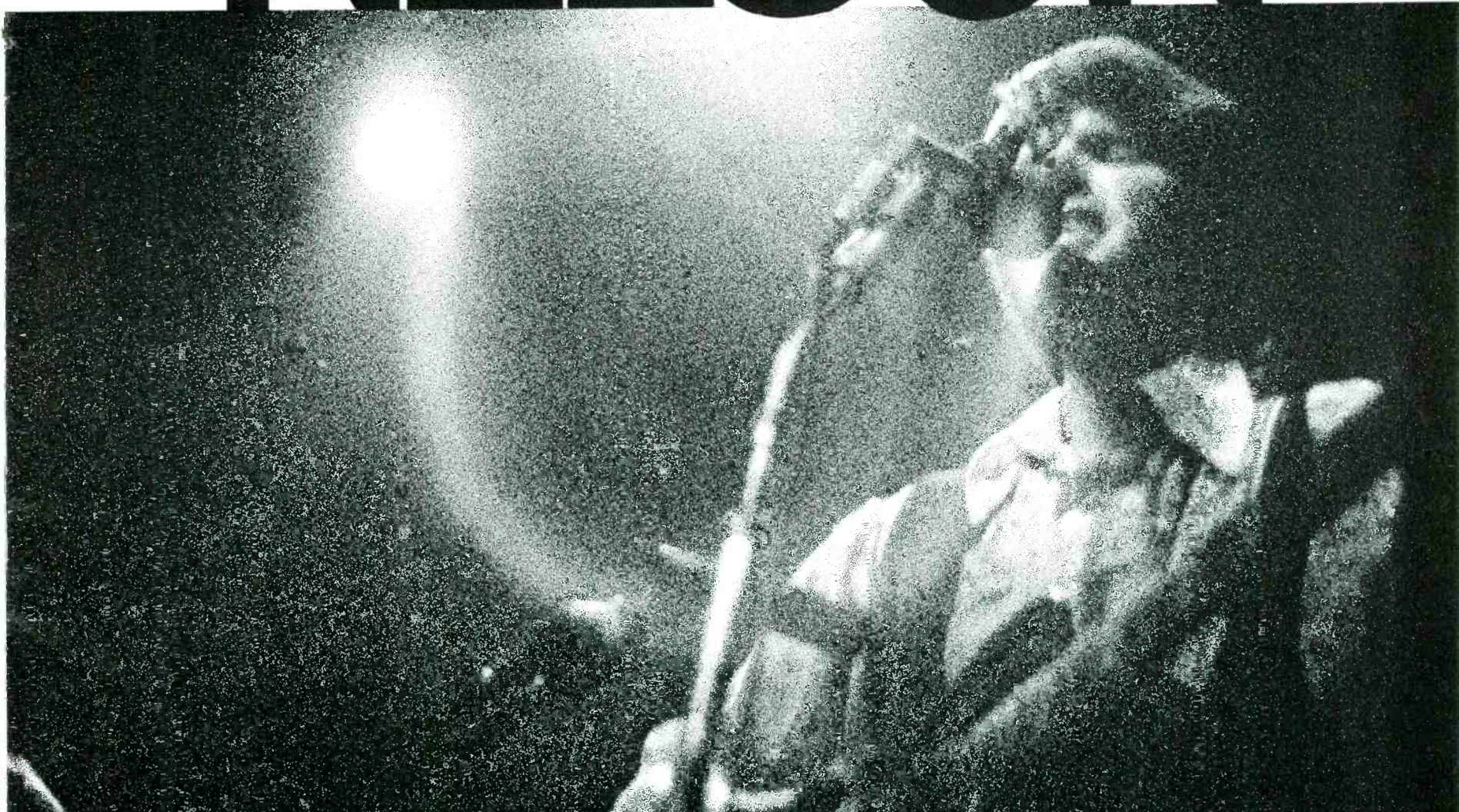
★★★★★
J. VINCENT EDWARDS—Date 1668.
THANKS (Screen Gems-Columbia, BMI)
DO IT ALL OVER AGAIN (Screen Gems-Columbia, BMI)
A strong side from the growing international star.

★★★★★
ARTHUR CONLEY—Atco 6733.
THEY CALL THE WIND MARIA (Chappell, ASCAP)
HURT (East/Memphis-Time/Redwal, BMI)
The "Sweet Soul Music" man socks it to you again and sounds pretty good, too.

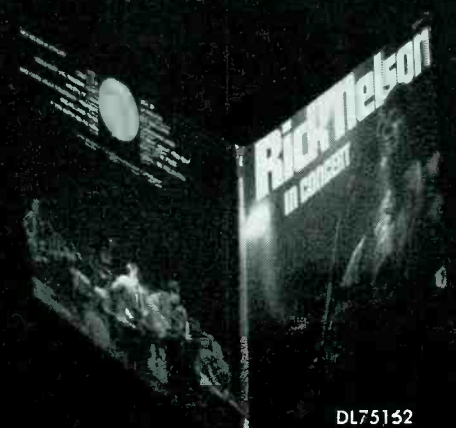
★★★★★
O. C. SMITH—Columbia 45098.
MOODY (Richbare, BMI)
ISN'T LIFE BEAUTIFUL (Flavor, ASCAP)
Mr. "Little Green Apples" scores again with a soulful, moving ditty that strikes hard but soft.

★★★★★
NANCY WILSON—Capitol 2749.
WAITIN' FOR CHARLIE TO COME HOME (Dolfi, ASCAP)
WORDS AND MUSIC (Marvin, ASCAP)
Nancy is always a delight and this Bacharach-Hilliard tune is one of her best.

A FULL NELSON



"RICK NELSON IN CONCERT" IS VERY TOTAL.
IT'S A BIG ALBUM THAT CATCHES HIM LIVE DURING A RECENT PERFORMANCE
AT THE TROUBADOUR IN L.A. YES, IT INCLUDES HIS SMASH "SHE BELONGS TO ME."
AND SURE, IT HAS THE TWO SONGS ON HIS JUST RELEASED SINGLE,
"EASY TO BE FREE" AND "COME ON IN." 732635
BUT THERE'S MORE TO NELSON. THAT'S WHY THERE'S AN ALBUM.



DL75152



INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS AND TAPES

Mottola M.R.C. Prof. Manager

NEW YORK — M.R.C. Music has announced the appointment of Tommy Mottola as Professional Manager.

Mottola's main function will be to create as close a relationship as possible between M.R.C. and various New York producers and A&R men. He will be servicing these producers with material, as well as being on the look-out for new writers and material.

Previously, he has been involved independently in free lance record promotion, publishing and producing for Mo-Val Productions, Inc.



Tommy Mottola

He will coordinate all his activities with Don Williams, West Coast Professional Manager, both of whom will be reporting directly to Joel Diamond, General Professional Manager.

Warners Unveils 32 New LPs

BURBANK, CALIF. — Warner Brothers Records, Inc., unveiled 32 new albums through a nationwide series of distributor meetings last week.

A team of company executives toured the country for week-long meetings with local promotion, distributor and sales personnel. Orders for the product previewed ran approximately 30% beyond the company's forecast, according to Joel M. Friedman, VP in charge of Marketing.

Among the artists comprising the Warner/Reprise spring release are the Beach Boys, Bill Cosby, Ramblin' Jack Elliot, Ron Elliot, Family, the First Edition, Herbie Hancock, Liberace, Gordon Lightfoot, John Randolph Marr, Rod McKuen, Nancy Michaels, Joni Mitchell, the Mothers of Invention, Van Morrison, Geoff and Maria Muldaur, Randy Newman, Pride, the Small Faces, Frank Sinatra, James Taylor, Vogues, Glenn Yarbrough and Neil Young.

Forward LP Campaign

Forward Records will embark on a heavy merchandising "point-of-purchase" campaign to back the distribution of its first soundtrack LP from American International Records, "The Dunwich Horror."

Kaplow to TIC

NEW YORK — Herbert Kaplow has joined Transcontinental Investing Corp. as controller of the company's entertainment and leisure time group, announces Howard Weingrow, President.

record world Top Non-Rock

- | | | | |
|--|----|--|----|
| 1. I'LL NEVER FALL IN LOVE AGAIN (Blue Seas Edwin H. Morris, ASCAP) Lettermen—Capitol 2697 | 2 | 21. ALWAYS SOMETHING THERE TO REMIND ME (Blue Seas, ASCAP) R. B. Greaves—Atco 6726 | 29 |
| 2. HONEY COME BACK (Glen Campbell—Capitol 2718) | 5 | 22. LEAVING ON A JET PLANE (Donna, ASCAP) Peter, Paul & Mary—WB 7 Arts 7340 | 17 |
| 3. WINTER WORLD OF LOVE (Donna, ASCAP) Engelbert Humperdinck—Parrot 40044 | 3 | 23. GOD ONLY KNOWS (Irving, BMI) Vogues—Reprise 0887 | 33 |
| 4. WITHOUT LOVE (TRO-Suold, BMI) Tom Jones—Parrot 40045 | 1 | 24. A BRAND NEW ME (Assorted Parabut, BMI) Dusty Springfield—Atlantic 2685 | 19 |
| 5. WALK A MILE IN MY SHOES (Screen Gems—Columbia, BMI) Joe South—Capitol 2704 | 10 | 25. IF I NEVER KNOW YOUR NAME (Neil Diamond, BMI) Vic Dana—Liberty 56150 | 31 |
| 6. BLOWING AWAY (Tuna Fish, BMI) 5th Dimension—Soul City 780 | 11 | 26. ONE TIN SOLDIER (Cents & Pence, BMI) Original Caste—TA 186 | 28 |
| 7. RAINY NIGHT IN GEORGIA (Combine, BMI) Brook Benton—Cotillion 44057 | 13 | 27. COME SATURDAY MORNING (Famous, ASCAP) Sandpipers—A&M 1134 | 18 |
| 8. TRACES/MEMORIES MEDLEY (Low-Sal, BMI) (Gladys, ASCAP) Lettermen—Capitol 2697 | 7 | 28. FANCY (Shayne, ASCAP) Bobbie Gentry—Capitol 2675 | 25 |
| 9. BREAKING UP IS HARD TO DO (Screen Gems—Columbia, BMI) Lenny Welch—Commonwealth United 3004 | 12 | 29. NEW WORLD COMING (Screen Gems, Columbia, BMI) Mama Cass Elliot—Dunhill 4225 | 36 |
| 10. DON'T CRY DADDY (Gladys BnB, ASCAP) Elvis Presley—RCA 47-0768 | 8 | 30. THEN SHE'S A LOVER (Russell-Cason, ASCAP) Roy Clark—Dot 17335 | — |
| 11. WALKIN' IN THE RAIN (Screen Gems—Columbia, BMI) Jay & Americans—United Art 50605 | 6 | 31. MY ELUSIVE DREAMS (Tree, BMI) Bobby Vinton—Epic 10576 | — |
| 12. RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas Jac 20th Century, ASCAP) B. J. Thomas—Scepter 12265 | 4 | 32. RUSSIAN ROULETTE (Notable, ASCAP) Cy Coleman—Notable 11024 | 32 |
| 13. TONIGHT I'LL SAY A PRAYER (Sunbury, BMI) Eddie Gorme—RCA 74-0250 | 9 | 33. BEFORE THE PARADE PASSES BY (Morris, ASCAP) Barbara Streisand—Columbia 4-45072 | 34 |
| 14. MALTESE MELODY (Roosevelt, BMI) Herb Alpert & The Tijuana Brass—A&M 1159 | 26 | 34. MORNIN' MORNIN' (Combine, BMI) Bobby Goldsboro—United Artists 50614 | 20 |
| 15. IF I WERE A CARPENTER (Faithful Virtue, BMI) Johnny Cash & June Carter—Columbia 45064 | 23 | 35. STAY AWHILE (Regent, BMI) Jerry Vale—Columbia 45043 | 37 |
| 16. BRIDGE OVER TROUBLED WATERS (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45079 | 30 | 36. VIVA MAX MARCH (Commonwealth United Music, Inc., BMI) Al Hirt & Montenegro—RCA 74-0302 | 38 |
| 17. EARLY IN THE MORNING (Duchess, BMI) Vanity Fare—Page One 21-027 | 15 | 37. CAN'T HELP FALLING IN LOVE (Gladys, ASCAP) Al Martino—Capitol 2746 | — |
| 18. ARIZONA (Kangaroo, BMI) Mark Lindsay—Columbia 4-45037 | 16 | 38. CONVERSATIONS (Maribus, BMI) Florence Henderson—Decca 732610 | — |
| 19. BABY TAKE ME IN YOUR ARMS (January/Welbeck, BMI) Jefferson—Janus 106 | 24 | 39. BARBARA, I LOVE YOU (New Colony, BMI) New Colony Six—Mercury 73004 | 39 |
| 20. MIDNIGHT COWBOY (Unart, BMI) Ferrante & Teicher—UA 50554 | 14 | 40. TICKET TO RIDE (Maclen, BMI) Carpenters—A&M 1142 | 21 |

record world ONE STOP Top Ten

- BUCKLEY'S (Nashville)
1. Walk A Mile In My Shoes (Joe South)
 2. Hey There Lonely Girl (Eddie Holman)
 3. Without Love (Tom Jones)
 4. Venus (Shocking Blue)
 5. Thank You (Sly & Family Stone)
 6. I'll Never Fall In Love Again (Dionne Warwick)
 7. Honey Come Back (Glen Campbell)
 8. Don't Cry Daddy (Elvis Presley)
 9. Psychedelic Shack (Temptations)
 10. Rainy Night In Georgia (Brook Benton)

- PORTLAND ONE STOP (Portland)
1. Traveling Band (Creedence Clearwater Revival)
 2. Raindrops Keep Fallin' On My Head (B. J. Thomas)
 3. Jennifer Tomkins (Street People)
 4. Venus (Shocking Blue)
 5. Leaving On A Jet Plane (Peter, Paul & Mary)
 6. Honey Come Back (Glen Campbell)
 7. He Ain't Heavy, He's My Brother (Hollies)
 8. Don't Cry Daddy (Elvis Presley)
 9. Arizona (Mark Lindsay)
 10. Jam Up & Jelly Tight (Tommy Roe)

- KING KAROL ONE STOP (New York)
1. Without Love (Tom Jones)
 2. Venus (Shocking Blue)
 3. I'll Never Fall In Love Again (Dionne Warwick)
 4. Early In The Morning (Vanity Fare)
 5. Winter World Of Love (Engelbert Humperdinck)
 6. Didn't I Blow Your Mind This Time (Delfonics)
 7. Hey There Lonely Girl (Eddie Holman)
 8. The Rapper (Jaggerz)
 9. The Thrill Is Gone (B. B. King)
 10. Thank You (Sly & Family Stone)

- BELMONT RECORD & ONE STOP (Montclair, N.J.)
1. Thank You (Sly & Family Stone)
 2. Without Love (Tom Jones)
 3. I'll Never Fall In Love Again (Dionne Warwick)
 4. Venus (Shocking Blue)
 5. Whole Lotta Love (Led Zeppelin)
 6. I Want You Back (Jackson 5)
 7. No Time (Guess Who)
 8. Hey There Lonely Girl (Eddie Holman)
 9. Winter World Of Love (Engelbert Humperdinck)
 10. Walkin' In The Rain (Jay & Americans)

- SINGER ONE STOP (Chicago)
1. Thank You (Sly & Family Stone)
 2. No Time (Guess Who)
 3. Hey There Lonely Girl (Eddie Holman)
 4. Without Love (Tom Jones)
 5. Winter World Of Love (Engelbert Humperdinck)
 6. I'll Never Fall In Love Again (Dionne Warwick)
 7. Venus (Shocking Blue)
 8. Psychedelic Shack (Temptations)
 9. Blowing Away (5th Dimension)
 10. Ticket To Ride (Carpenters)

- THE RECORD RACK (Baltimore)
1. To The Other Woman (Doris Duke)
 2. Thank You (Sly & Family Stone)
 3. Rainy Night In Georgia (Brook Benton)
 4. Psychedelic Shack (Temptations)
 5. Didn't I Blow Your Mind This Time (Delfonics)
 6. Do The Funky Chicken (Rufus Thomas)
 7. A Brand New Lover (Sweet Inspirations)
 8. Point It Out (Miracles)
 9. The Bells (Originals)
 10. The Gang's Back (Kool & Gang)

Jensen Looks For Single

NEW YORK — Dick Jensen, who has headlined nearly every major club in the country, was recently in New York at the Copa. The Probe artist has a live album of his club act, "White Hot Soul," which includes several pieces of material which he wrote himself.

After the Copa, he was off to Boston and the Concord Hotel. Also coming up is a return engagement at Miami's Diplomat and an appearance on the Ed Sullivan show. He has appeared recently on the David Frost and Merv Griffin shows.

After the Concord engagement, he will take time off to record. It is unusual that an artist headlines the Copa without ever having had a hit, but Dick Jensen did it. He sees the absence of a hit record as a handicap in the development of his career and is determined



Dick Jensen

to remedy the problem.

Open to all types of material, from rock to pop, he says, "My eyes aren't closed to any material at all; the material will make the hit."

He also hopes to produce records for other artists as well as for himself.

HAPPY VALENTINE'S DAY!

What the world needs now...



WITHOUT LOVE • I'LL NEVER FALL IN LOVE AGAIN • WHOLE LOTTA LOVE • WINTER
WORLD OF LOVE • LOVE BONES • I'VE GOTTA MAKE YOU LOVE ME • MY CHERIE
AMOUR • YOU'VE LOST THAT LOVIN' FEELING • MY BABY LOVES ME • THIS GUY'S
IN LOVE WITH YOU • I LOVE HOW YOU LOVE ME • JE T'AIME • LOVE CHILD
LOVE IS BLUE • L-O-V-E • THEN SHE'S A LOVER • ANSWER ME OH MY LOVE
PUT A LITTLE LOVE IN YOUR HEART • TO LOVE YOU • MY FUNNY VALENTINE
LOVE LETTERS • WHEN I FALL IN LOVE • LOVER • LOVE IS FOR THE
TWO OF US • A SIGN FOR LOVE • IF I LOSE YOUR LOVE • LET'S FALL
IN LOVE • PEG O' MY HEART • I LOVE YOU • LOVE STORY
HE'D STILL LOVE ME • YOU AND YOUR SWEET LOVE
I'M A LOVER • A WORLD WITHOUT LOVE • DADDY
I LOVE YOU • LADY LOVE • AMOR DE ESTUDIANTE
NO VOLVERA AQUEL AMOR
HOY NUESTRO AMOR
AMOR

record world
loves you!

Album Reviews

CHICAGO

Columbia KGP 24.

These guys, who lay heavy on the brass, have quite a following. Their big band sound will be the talk of many towns when this two-record set gets around. "Moving In," the first ditty, could be the first million-seller single from the package.

★★★★

A BRAND NEW ME

DUSTY SPRINGFIELD—Atlantic SD 8249.

Ugene Dozier and Roland Chambers produced this brand new Dusty for Gamble-Huff and Atlantic. And the side lip-smacks of the Philadelphia sound '70. Dusty's "Brand New Me" is, of course, one of the delectable inclusions.

★★★★

SAM LAY IN BLUESLAND

Blue Thumb BTS 14.

Drum fans will unite. And walk to counters. Sam Lay plays those canisters with tremendous verve. He also sings up a storm on new and old rock items like "Maggie's Farm," "Roll Over Beethoven" and "Sam Lay & Mississippi." Nick Gravenites produced.

★★★★

BEST OF STRAWBERRY ALARM CLOCK

Uni 73074.

This, of course, means that the biggest hits from the West Coast group are here on two big sides. "Incense and Peppermints," "Tomorrow," "Sit With the Guru," "Good Morning Starshine," "Barefoot in Baltimore," "Birds in My Tree," "Miss Attraction."

★★★★

SEE ME, FEEL ME, TOUCH ME, HEAL ME!

JENNIFER—London PAS 71034.

Jennifer, that saucer-eyed, bespectacled star of "Hair" on the coast, sings from "Hair" and from the songbooks of the wonderful, young moderns like the Who. Her gentle way with a song will woo many to her pretty side.

★★★★

PORTRAIT

SID SELVIDGE—Enterprise ENS 1003.

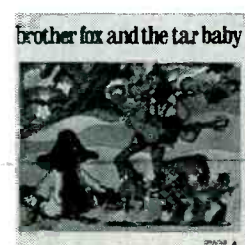
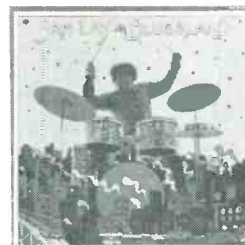
A thoughtful young man with a way with a song, Sid Selvidge is a welcome singer-songwriter. He reprises his "Ballad of Otis B. Watson" on this first album. He also debuts a host of other pretty, affecting ballad. Guy will last.

★★★★

BROTHER FOX AND THE TAR BABY

Oracle ORS 703.

Funky, funky new group who lay down a hot, hard sound. All of the new material is by a fellow named Dave Christiansen, who could be Brother Fox or one of the Tar Babies. Just the kind of thing that gets immediate underground reception.



THERE ARE PEOPLE AND THERE ARE PEOPLE

PEOPLE—Paramount PAS 5013.

There are only five guys here, but they sound like 500. The sound is rich and full and earthy. They start off with "For What It's Worth" and go on to songs of their own making. The fellows surely can play and sing.

★★★★

THE MAGIC CHRISTIAN

SOUNDTRACK—Commonwealth United 6004.

Ringo Starr and Peter Sellers are in this new Terry Southern satire. Paul McCartney contributed "Come and Get It," sung by Badfinger, which is climbing the charts. Sellers sings Noel Coward's "Mad About the Boy." Thunderclap Newman sings "Something in the Air." Ken Throne Thorne composed the rest.

★★★★

THE MUSIC OF ERIK SATIE:

THE VELVET GENTLEMAN
THE CAMARATA CONTEMPORARY
CHAMBER GROUP—Deram DES 18036.

The underground is going classical these days by way of the impressionistic music of turn-of-the-century composer Erik Satie. Camarata and an extremely sensitive chamber ensemble and orchestra weave dreams of the brief pieces.

★★★★

ROCK N' ROLL SURVIVAL

VARIOUS ARTISTS—Decca DL 75181.

Bill Haley, Buddy Holly, the Shirelles, the Kalin Twins, Len Barry and the Flamingoes sing oldies like "Peggy Sue," "Shake, Rattle and Roll," "I Met Him on a Sunday," "That'll Be the Day." Rock revivalists will love the chance to have these together.

★★★★

LAWRENCE WELK FAVORITES FROM THE GOLDEN 60'S

Ranwood R 8068.

"Goin' Out of My Head," "I Will Wait for You," "Watch What Happens," "You're the Reason," "Blue Velvet," "Hello, Dolly," "I Can't Believe I'm Losing You," "Apples & Bananas," "Yesterday," "Java," "A Taste of Honey," "Southtown, U. S. A."

★★★★

LIQUID SMOKE

Avco Embassy AVE 33005.

Strong, meaty rock from a new group. Looks like Avco Embassy has hooked onto a good thing. Vinnie Testa produced the album, which contains some original material and some oldies like "I Who Have Nothing," "It's a Man's World."

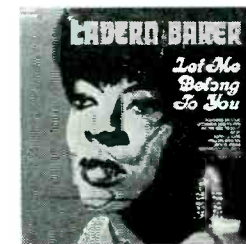
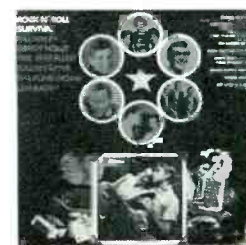
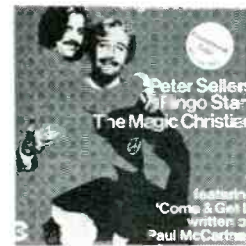
★★★★

LET ME BELONG TO YOU

LAVERN BAKER—Brunswick BL 754160.

Stand up and cheer. LaVern Baker is back and better than ever. On this new package, she keeps it light, torchy, very soulful. Among the songs: "Pledging My Love," "Baby," "Call Me Darling," "I Need You So." 'Bout time the girl was around again.

(Continued on page 14)



watch for our ad

next week

John Ono Lennon

(Continued from page 12)

THE SOUNDS OF LOVE

Alshire 199.

The Jane Birkin-Serge Gainsbourg hit depicting love-making is interpreted here by the Sounds of Love with the heavy-breathing of Bebe Bardon. Other romantic pieces include "I Got It Bad and That Ain't Good," "Yesterday" and "The Sounds of Silence."

★★★★

HAMP'S PORTRAIT OF A WOMAN

LIONEL HAMPTON—*Glad-Hamp GHS 1012.*

Roberta Sherwood, Ruth Brown, Carmen Costa, Nellie Clarke, Sally Garcia and Miyoko Hoshino sing a song or two to help Hamp paint his funky portrait of a woman. Most of the songs are familiar. "When I Fall in Love," "Easy Living," "Just in Time."

★★★★

I DON'T GET NO RESPECT

RODNEY DANGERFIELD—*Bell 6040.*

What do Aretha Franklin and Rodney Dangerfield have in common? They both want respect. Rodney, however, treats the subject in a comical way. He's been building a terrific following over the last couple of years and this album will make him even bigger.

★★★★

BIRTH ANNOUNCEMENT

DANNY COX—*Together ST T 1011.*

Danny Cox is one of the new young interpreters. He gets into the music of Dylan, Cohen and Lennon and McCartney on this new two-record set. And when he gets into it he stays there for a spell. Long versions of just about everything.

★★★★

WAYNE NEWTON LIVE AT THE FRONTIER, LAS VEGAS

MGM SE 4608.

Much of Wayne Newton's record-breaking act is caught for posterity on this bouncing album. Just about any night club staple you'd want, or expect, to hear is included in rip-roaring fashion. He goes out of his head; he can't take his eyes off her; he's what kind of fool.

★★★★

THE PHOENIX AUTHORITY

BLOOD, SWEAT AND BRASS—*Mainstream MRL 303.*

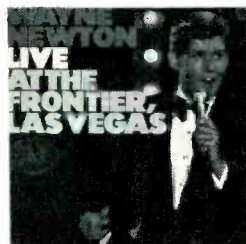
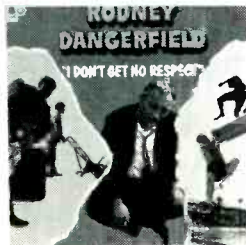
The Phoenix Authority, broken into glittering pieces, is the likes of Grady Tate, Benny Powell, Kenny Burrell, Charles Rainey, Hubert Laws and other strong instrumentalists, performing arrangements by Ernie Wilkins of recent strong melodies.

★★★★

JOE TEX SINGS WITH STRINGS AND THINGS

Dial SD 8254.

Joe Tex is backed by a large complement of musicians as if he needed any more than his own voice and sense of what's right to make his impact. Lovers of Joe Tex (and they are and should be legion) will love this new collection of Tex tunes.



THE DAMNATION OF ADAM BLESSING

United Artists UAS 6738.

New lads from Cleveland cut loose from beginning to end of this album. The stress is on hard rock and followers of that scene will be glad and make merry for this package. All the material is new and will grow on buyers.

★★★★

MY DEATH

MORT SHUMAN—*Reprise RS 6358.*

Shuman, who made his reputation with pop songs and then reached loftier heights with his translation work on "Jacques Brel is Alive and Well and Living in Paris," considers even loftier problems like Life and Death on his new one-man show album.

★★★★

MY SECRET LOVE

THE CHIFFONS—*B. T. Puppy BTPS 1011.*

The Chiffons are an intriguing group. They turn up about once a year with something great and then drop out of sight again. Here they are with a wonderful new album chock full of happy rock and roll sounds. They are nonpareil.

★★★★

AIN'T SUPPOSED TO DIE A NATURAL DEATH

MELVIN VAN PEEBLES (BRER SOUL)—*A&M SP 4223.*

Another of the distinctive, soulful albums from Melvin Van Peebles, a contemporary Renaissance man. The fellow talk-sings a lot of his own blues ditties with a wild back-up band. The world is going to discover this cat in a big way shortly.

★★★★

BLACK GOLD

NINA SIMONE—*RCA LSP 4248.*

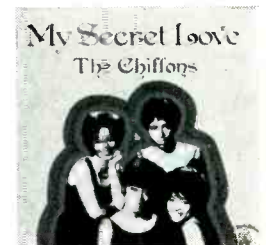
Some performers are defeated by their moods. Nina's only enrich her performing. For that reason every album from her is one of her best. On this package she includes her "To Be Young, Gifted and Black" and "Ain't Got No/I Got Life" medley."

★★★★

RHAPSODY IN BLUE

CRAIG HUNDLEY—*World Pacific WPS 21900.*

Although getting too old to be called a prodigy, Craig Hundley remains a prodigious performer. Here he plays a number of jazz usuals, including that staple of staples, "Green Dolphin Street." "Rhapsody in Blue" (abridged) is something, too.



Z

**This is the most
powerful new film
in America.**



**This is Henry Mancini's
powerful new version of
the title theme.
Theme from "Z"**

c/w Theme from "The Molly Maguires" #74-0315

RCA
Records
and Tapes

B. B. King Back On Top — Still

BluesWay Records' veteran B. B. King is back on top again — actually still. February has been named B. B. King Month.

The recipient of **Record World's** "Special Achievement Award" for 1969 is climbing up the charts with his current single, "The Thrill is Gone."

His "Live and Well" album of a few months back produced chart notables "Why I Sing the Blues" and "Get Off My Back Woman."

Among B. B.'s other current activities are a series of TV appearances, commercial work for Axion, Pepsi Cola and AT&T, plus concert dates.

Within the past year B. B. and his renowned guitar, Lucille, accompanied the Rolling Stones on their national tour, played the Fillmore East and West, the Whiskey A Go Go and the Village Gate.

King has also been discovered by the media and has been the subject of coverage and consideration by the consumer magazines, like Albert Goldman's recent appreciation

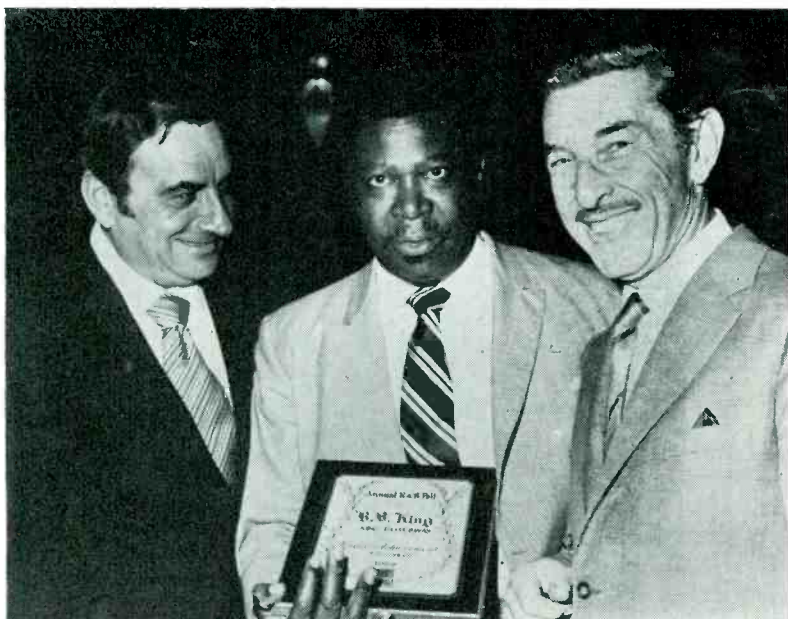
in Life.

Most Eloquent

Most eloquent on B. B.'s life, however, is the man himself, who, in a long autobiographical interview with Stanley Dance a few years ago, said this: "My ambition is to be one of the greatest blues singers there has ever been. I've had a lot of things in my favor. I'm trying my best to get people who don't like the blues not to hate them. You may not like something, but you can still respect it.

"Maybe I'm defending what I'm doing but when I stand on the stage and sing and sing, and people don't understand what I'm doing, I almost cry."

He also said in that interview: "I like to be original. I always like to have something new, and if other guys like it well enough to copy, then I try to get something else. I continue to study every chance I get, but I come back to the sound. I still haven't got the sound I actually want, but I think I'm pretty close to it."



Larry Newton, President of ABC Records, B. B. King, Record World Publisher Bob Austin. King is being presented with his Record World Special Achievement Award.

Cap Names Allmark

HOLLYWOOD — Charley Nuccio, Promotion Vice-President, Capitol Records Distrib-

uting Corp., announces the appointment of Caroline Allmark to the newly created post of National Airplay Coordinator for Album Product.

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Getting It Together

By DAN GOLDBERG

NEW YORK—Paul Siebel is now headlining at the Bitter End. The Elektra folk artist who first played New York at the Village Gaslight is beginning to get the treatment he deserves.

Siebel is quite something. People hearing him for the first time often wonder what all the fuss is about. His music is so soothing, so lyrical and good time that his expressive meaning lies beneath it waiting until the ninth or 10th hearing before jumping out. When it does, however, the result is awe; awe at the newness of his angle of perception and his talent for expression. He's pretty smart. He's also unpretentious and he has fine taste in back-up



musicians. Currently backing him up are **David Bromberg** on guitar and dibro, **Gary White** on bass and **Jeff Gutcheon** on piano.

On opening night there were plenty of missed notes, but the immense musical talent of all three showed through, anyway. These particular musicians will be around for years, creating while they play, and enjoying as they play. Right now, though, the spotlight is on Siebel and few have deserved it more. As both a writer and a performer, in short as an artist, he is creative and talented, and needless to say commercial if handled with sufficient respect.

Also on the bill, incidentally, is a wildly talented if not always original rock group called the Chapin and a hilariously funny comic named Adam Keefe who, as Henry Edwards said, is "everybody's fantasy of being a nightclub comedian." It's a good show. Forthcoming to the club are Tim Hardin and the Irish Rovers.

A very different kind of performer who made his first appearance in memory at Shepheard's last Tuesday is **Andy Kim**. Kim's entire strength lies in his personality which is a witty, palatable sort aided by a kind of classic Jewish good looks. Until now he has been known for his excellently produced (**Jeff Barry**) records and his co-authorship of "Sugar Sugar."

Kim, it was explained, is now ready for the "adult" audience and strange as it sounds to so dogmatically pursue an audience, he is likely to be an enormous success in the supper club circuit. One of the interesting things about the Kim "change" is the rarity of such moves nowadays. The "underground" music for music's sake concept has become policy for most big companies and Kim, good at what he does, may well be the last of a breed.

RECORD Omnibus on United Artists is one of the most exciting new rock groups to surface recently. They sound a little like the **Doors** on superficial listening, but in words and in music they have an originality and a solidity which can make them a major group of the '70s. This opinion is based on their single "The Man Song" and the flip side "It's All In Your Heart." The **Buchanan Brothers'** "Rosianna" on Event is what might be called "progressive bubblegum." Produced by **Cashman, Pistilli** and **West**, it has a very strange beginning and sounds like a hit.

ALBUMS: The **Grateful Dead's** "Live Dead" is one of the greatest rock albums ever released and by far that group's most successful artistic record. Who but the Dead could end a side with "without a warning she broke my heart"?

RADIO: New formats in the New York area for **WNBC**, **WABC-FM** and believe it or not **WQXR**.

Big Sandy Merges With Chappell

Peter Link and C. C. Courtney, author-composers of the hit off-Broadway rock musical, "Salvation," have merged their Big Sandy Publishing Co. with Chappell & Co., Inc. The song-writing team is also announced to head Chappell's rock music division.

Big Sandy was set up to publish the Courtney and Link score for "Earl of Rustin," a country-folk opera recorded by

Capitol Records for March 1 release, as well as music by Joe Morton and the team of Northern Calloway and Jean Beck. Both Morton and Calloway are "Salvation" cast members.

Courtney and Link continue independently with their Big Sandy Productions, which embraces recording activities of the team's "Salvation Company" as well as contemplated stage productions and films.

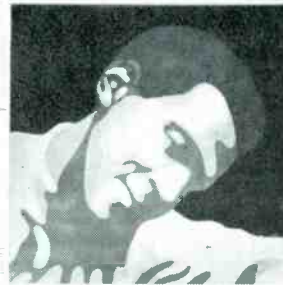
"Gonna Give Her All the Love I've Got"
TAMLA 54190

Marvin Gaye



FROM THE ALBUM

MARVIN GAYE
THAT'S THE WAY LOVE IS



TS299

Roulette Maps Degrees Push

NEW YORK — Morris Levy, Roulette Records' President, announces that the label is mounting one of its most extensive campaigns around newly signed artists, the Three Degrees.

Levy announced the signing and the campaign at a radio and press cocktail party held at the Latin Casino in Camden, N.J., where the girls are presently appearing.

The trio, comprised of Sheila Ferguson, Fayette Pinckney and Valerie Holiday, and managed by arranger-conductor Richard Barrett, have built a large following in the past several years.

Levy, whose label has been the jumping-off spot for many an artist, further informed that he is slating a major radio, TV and newspaper campaign to commence with the release of the girls' first product.

Approximately a hundred of Philadelphia's djs and press people all converged backstage at the Camden party to meet the girls. Set up by Marshal Verbit of Marnel Distributing, it also was attended by Roulette's entire executive staff from New York.



At Roulette's Latin Casino party for the Three Degrees: from left, Dean Tyler, WFIL; Dave Paul; Mary Mason, WHAT; Jack Cook, WFIL; Valerie Holiday, a Degree; J. J. Jeffries, WFIL; Johnny O, WDAS; Sheila Ferguson, a Degree; Morris Levy, Roulette President; and Fayette Pinckney, a Degree.

Kaminski Cap Division Promotion Manager

HOLLYWOOD — Charley Nuccio, Promo Vice-President, Capitol Records Distributing Corp., announces the appointment of Edward Kaminski as Northeast Division Promotion Manager.

Kaminski will be headquartered at Capitol's New York executive offices, reporting to Nuccio and Buz Wilburn, director of national airplay.

Baunach Paramount Eastern Manager

NEW YORK — Larry Baunach has been named Eastern Regional Manager of Paramount Records, announces Joseph J. Lyons, Famous Music Corp. VP, Marketing.

Baunach, who will be based in New York and will cover the area between the Atlantic and Chicago, will be responsible for marketing of all record and tape production on the Paramount, Dot and Steed labels.



Larry Baunach

Baunach joins Paramount with a diversified background in the record business in A&R, administrative and promo areas. After serving as Product Coordinator for Columbia Records in Nashville, Baunach most recently was Southern Regional Promotional Manager and Singles Sales Manager for Decca Records.

Deutsche Grammophon, Archive to Brun

NEW YORK—Jerry Schoenbaum, President of Polydor, Inc., has announced the appointment of a new distributor for the Deutsche Grammophon and Archive labels in the New York City area.

Brun International Recotape Corp. will be in charge of sales for the two classical lines, effective Friday, Feb. 13. Jack Silverman, Brun's President, will handle the switchover. Brun, which was previously part of the Bruno, New York, organization, has had specialized experience in the merchandising of classical music as they have been the distributors for RCA Red Seal plus other Victor product for many years.

Cotlar Recovering

PHILADELPHIA — Ed Cotlar, Mercury Record Eastern Regional Promotion Director, is recovering here from an as yet un-diagnosed illness.

Hirsh to Dunhill

Marv Helfer, Dunhill exec in charge of National Sales and Merchandising, announces that Marty Hirsch has been set as Mid-West Sales Manager of Dunhill Records. Hirsch will headquarter in Chicago.

record world Money Music

By KAL RUDMAN

The Sunday New York Times did a fine article on two albums. Norman Greenbaum's "Spirit In the Sky" is one. Greenbaum was leader of Dr. West's Medicine Show. Eric Jacobsen collaborated for three months of rehearsal and recording. "Junior Cadillac" is about the neighborhood tough guy; "Tars of India" is advice to nascent rock stars; "Alice Bodine" is about a long-departed girlfriend; and, of course, there is the current breaking single, "Spirit In the Sky." Jacobsen has set each song individually—in the context of an overall sound. Like that of the good-timey Lovin' Spoonful (which Eric did), this music rocks energetically but never takes its own kineticism too seriously. It is the music which makes the album work, and it is as much Jacobsen's as it is Greenbaum's.

Jerry Ragavoy's contribution to the album "Stay With Me" by Lorraine Ellison is even more telling. Ragavoy's work is admired by soul connoisseurs of both races, and his reputation among hip white fans of black music is so firm that Paul Butterfield chose him to produce the Butterfield Band's latest album. Lorraine is a gospel-based singer reminiscent of Aretha Franklin. The hard-wailing ballad "Stay with Me" has become an underground classic in Harlem. Nine of the 11 cuts in the LP are heartfelt explorations of the persistence of pain. Ragavoy plans a third album which will cut back on the strings and allow his singer to break her rich voice into something fast and funky.

Action Where Played: "Superstar"—Murray Head, Decca. Smash #3 KLIV in California and a sales Giant at WIBG, Phila. There are no listener objections in Phila. sales near 100,000. The Silver Metre version is on KYA, S.F.

Local Promo Man of the Week: Vince Fernicano, Arc, Detroit. WAYS, Charlotte, starting: "Tippicaw Calley," Lenny Damon, Jubilee.

Al Martino breaking big, exploded Cincy off WSAI Pic, on KILT, KHJ, WEAM, etc.

Super #1 Phone Request WOKY, Milwaukee: "Yakkety Moog," Gil Trythal, Stereo Dimension, Tex says fantastic monster.

Pic: "Sympathy," Steve Rowland & the Family Dogg, Bell. Great new Nina Simone: "The Assignment."

Betty Breneman Reports for the Bill Drake Team

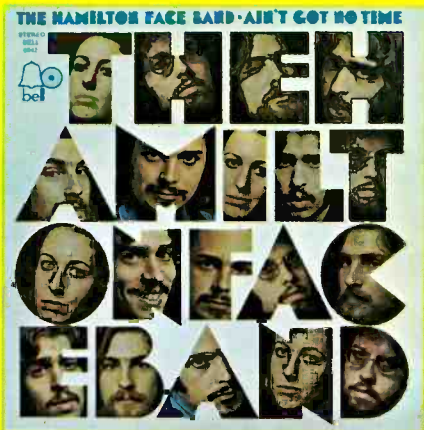
WRKO, Boston, Vic Dana, Jr. Walker, B. B. King, B. Sherman, Three Dog, #12—Hollies; #16—B. Gentry; #15—Lulu; #10—Jaggerz . . . KAKC, Tulsa, Hollies, Mary Hopkin. #5—Simon Stokes . . . KYNO, Fresno, S. Wonder, B. Sherman, Gentry and Campbell, Marmalade, #4—Hollies; #10—Santana . . . CKLW, Detroit, Kinks, V. Dana, Lulu, #16—Hollies; #9—Frijid Pink; #19—Gentrys; #14—G. Campbell . . . WOR-FM, N. Y., Jr. Walker, B. Vinton, Marmalade, #5—Hollies; #14—Lulu; #15—Santana, #17—Delfonics . . . KGB, San Diego, B. Sherman, Santana, Gentry and Campbell, #10—Fleetwood Mac; #17—Kinks . . . WHBQ, Memphis, Box Tops, R. B. Greaves, V. Dana, Three Dog, Hollies, N. Greenbaum, #3—Original Caste; #12—Luther Ingram; #16—Lulu; #17—Jaggerz; #18—R. Hawkins; #20—Santana . . . KFRC, S. F., V. Dana, Jr. Walker, Three Dog, N. Greenbaum; #6—Santana; #11—G. Campbell; #17—Gentrys; #14—Jaggerz; #15—Newhope; #16—L. Welch; #18—Lulu; #19—B. Benton; #20—B. Gentry; #23—S. Wonder . . . KHJ-L. A., Three Dog, Delfonics, Jr. Walker, V. Dana, B side of S & G, N. Greenbaum, #4—B. B. King; #6—Lulu; #18—Jaggerz; #20—Santana; #22—S. Wonder.

LATE LATE REPORTS

Big breakout of the week: Norman Greenbaum, smash KYA, #3 KLIF, #16 smash KJR, on KHJ, KFRC, WHBQ . . . After 4 months, Bobbi Martin on UA exploded in Philadelphia, WIBG and now WFIL. Sales are over 17,000. This will go top 10 nationally and become a standard . . . Owen B finally broke out. Hit WSAI on WOKY, WIXY, WRIT, WIBG, KLIF, KQV . . . After months the Fleetwood Mac exploded. #13 WQXI, #10 KLIT, sales KLIF, #10 KGB, #18 WBBQ, #18 KCBQ, on WSAI, KLEO . . . Al Martino broke wide open WSAI, broke to 29 WIXY on CHUM and selling large . . . Frijid Pink exploded this week. #7 WKNR, #9

(Continued on page 23)

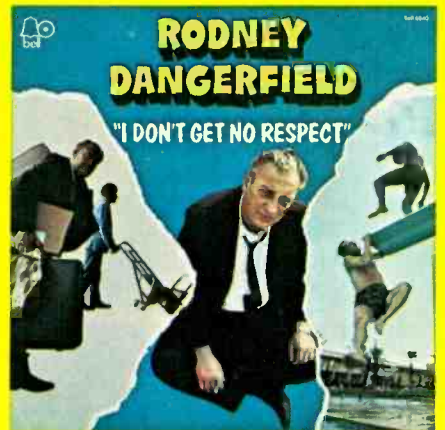
Pick Any New Album From Bell Play The First Band For 15 Seconds And Your Sales Resistance Will Self-Destruct



The Hamilton Face Band triggers some heavy sides in this big switch to Bell. "I Ain't Got No Time," "Who Did You Fool Today," "Theme From No Money," "The High, Why & Die Company" are among the chart contenders. **BELL Album 6042**



Vanity Fare fuses the best of contemporary sounds in their first stateside album. Starts with their recent hit "Early In The Morning" and moves on with "Hitchin' A Ride," "Music, Music, Music," "Summer Morning" and "I Live For The Sun." **PAGE ONE Album 2502**

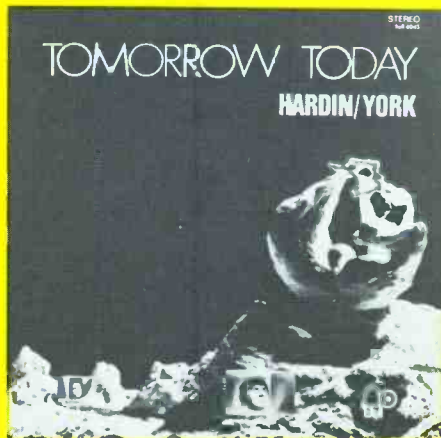


Rodney Dangerfield detonates some thirty-five minutes of laughter with his newest "I Don't Get No Respect" routines and the very best of Dangerfield's comic disasters gleaned from his television and nightclub appearances. **BELL Album 6040**

The Switch is to Bell!



More of the unlimited talent of Bobby Russell. The writer of "Honey" and "Little Green Apples" ignites some new hits. "Better Homes & Gardens," "Then She's A Lover," "Electric Trains And You." **ELF Album 9501**



Eddie Hardin & Peter York blast off for tomorrow today with some new sounds which bring it all together—"Tomorrow Today," "100 Years From Now," "I'm Lost," "Drinking My Wine" and "Candlelight." **BELL Album 6043**



Peter Duchin starts some new vibrations in this first album for Bell with "Comin' Home Baby," "Oh Happy Day," "(Sittin' On) The Dock Of The Bay," "Moanin'," "Senor Blues" and "The Preacher." **BELL Album 6041**

BELL SPARKS THE '70'S WITH THE INDUSTRY'S MOST EXPLOSIVE ALBUM PRODUCT

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A Year of Firsts For Florence

'Conversations' Single Songstress' Latest Multi-Media Click

By DOUG McCLELLAND

NEW YORK — "I'm a late-bloomer," laughed Florence Henderson, a zingier, swinger, mini-er gal than her high Cs would suggest. Within a year's time she has chalked up several major career firsts: first movie, "Song of Norway"; first TV series, "The Brady Bunch"; and now first single record, "Conversations."

A musical comedy name since her teens when she appeared as "Fanny" on Broadway, Florence has done a number of show music albums over the years, but this, as noted, is her first single. "My manager called me on the Coast where I was filming my series for ABC and said John Walsh of Decca wanted to produce a single with me. I said, 'You're kidding! Wonderful!' I told him to send me the lead sheet—that'll give you an idea how new it all was to me," the blonde and big-eyed soprano informed *Record World* over dinner last week.

"When I returned home to New York, John and I met. I expected an old man, but he turned out to be practically a boy — a boy *genius!* He had heard me on TV, and thought to himself that if I'd come out in a mini dress and do a 'today' song, I'd be groovy. A while later he saw me again on TV, wearing a mini and singing 'Feelin' Groovy.' That was when he decided to cut me."

Florence, the youngest of 10 children with four of her own via husband Ira Bernstein (General Manager of Broadway's "1776" and co-producer of the new "Georgy"), hails from Southern Indiana, originally. She doesn't feel her new direction in music is anything startling. "I was raised on soul music. It's so much a part of me. So are today's dances — I've never studied them, and yet I can outdance any of the kids," she said, doing a motion on the way to the restaurant powder room I hope was the Popcorn.

Prefers Singing Now

"I prefer singing today," she revealed, tucking her mini back under the table. "It's easier than when everything was big, when I was singing for the



Florence Henderson

stage. When I started doing clubs about three years ago, I lowered my voice. It's easier on the audience now, too."

Under producer Walsh, Florence is preparing her first "contemporary" album. The material? It's still too early to say exactly, but Florence is drawn to songs that are "today, yet have the appeal of standards. There are a lot of these being written, you know."

She continued, "This new cycle actually started a year ago this past fall. I was appearing at the Plaza and my sister called and said, 'How would you like to go to Europe this week? Your horoscope in this magazine says you're going.' Then my manager said, 'How would you like to go to England?' ABC Films had seen me and wanted me to star in my first movie, 'Song of Norway.' I called my sister back and asked, 'What *else* does that magazine say?!' 'It says you'll stay six months and buy property,' she answered. Well, I did stay six months — nearly missed my TV series when the film ran overtime — and if I had been single, I probably would have bought a farm in the Norwegian fjords."

Plays Mrs. Grieg

"Song of Norway," directed by Andrew Stone who brought the project to ABC, with whom he co-produced, was filmed mainly throughout Scandinavia. Florence portrays Nina, wife of composer Edvard Grieg, who is played by Toralv Maurstad, Director of the National Theater of Norway. Also prominent are Edward G. Robinson, Robert Morley, Harry Secombe "and several wonderful English actors you'll recognize on sight. It's going to be a really

Club Review

Liza, Liza, Liza

NEW YORK — A&M's Liza Minnelli worked so hard at her Empire Room opening last week that I was weary. She was so talented, so brilliant, so phantasmagoric, so scintillating, so devastating, so fascinating, so titillating so out for adjectives that I couldn't take it anymore and had to leave.

The determined hoyden sang, danced, clowned, changed her clothes, juggled microphones, joined a rock group called the Bojangles, played the bells, got down on one knee and sang "Mammy," walked, talked and crawled on her belly like a reptile.

Her act, which I have no doubt will become one of the legends of night club history (the inevitable standing ovation could still be going on for all I know), is one of those that is so hell-bent on showing off talents, performing abilities, facets, that there is no room for a human being to emerge. You don't spend time with a human being, you are treated to a fireworks display. Flashy? Yes. Lasting? No.

Miss Minnelli's rudiments can't be argued with especially. She has good, strong pipes and a certain sense of phrasing (although she could do with a few more lessons in nuance and color). She has a lithe, appealing figure, doubly-highlighted by great legs.

And the songs, taken separately, have something to recommend them—"Everybody's Talking," "Didn't We?" (this month's must-sing song) and a couple of outstanding (truly) special material numbers by Fred Ebb and John Kander — one of which, "Ring Dem Bells," was an honest show-stopper, a 1970s "The Boy Next Door."

beautiful film to look at and listen to," she opined. She expects "Norway" will be released late this year, as a family attraction for the holiday season, with the soundtrack album on ABC Records.

The new record, "Conversations" (written by Greenaway and Cook), will be plugged in upcoming Henderson engagements at the Shamrock in Houston starting Feb. 12 and the Plaza starting March 18. Plus, probably, on the Griffin, Carson and Douglas TVers. "My kids tell me I've got a hit," she beamed. "Wheeee!"—it was definitely the Popcorn now, right there over the chocolate soufflé.

But enough is enough. Miss Minnelli needs to relax. There's no need to tell the audience repeatedly how wonderful they are. There's no need to keep up the see-me-do-this-see-me-do-that attitude like a precocious child. We know she's real; we know she has feelings; we've seen her sensitive, award-caliber performance in "The Sterile Cuckoo."

I for one would like to see the real Liza Minnelli, the girl who uses songs and dance as means of expressing her individuality, stand up.

—Dave Finkle.

Lighthouse 'Love'

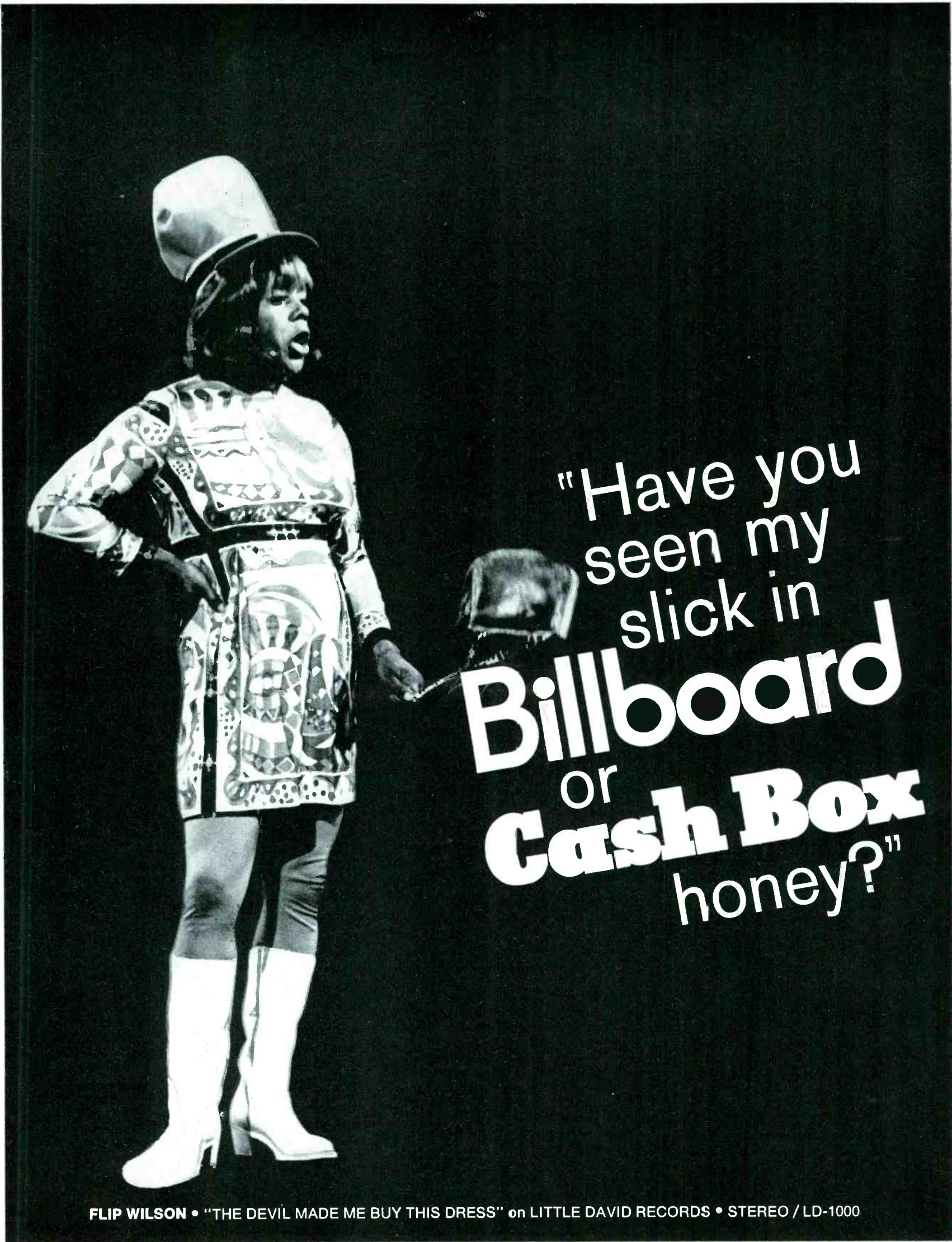
NEW YORK — Irv Biegel, Bell Records VP General Manager, reports unprecedented breakout on first single of Edison Lighthouse "Love Grows" on Bell.

The English group has already set a new record by hitting #1 on British charts in only 2 weeks. EMI distributor in England reports this is the biggest chart smash since the Beatles.

Before & After



Here are a couple of before and after shots of the Crewcuts. Above the four original members are shown during the period when they were cutting their string of big 1950s sellers and breaking new ground for teen-oriented acts. Below, Pat Barrett, left, and Rudi Mauerer, third from left, go over new material with new member, Joe Nicolo, second from left, and George Goldner for a new Firebird album.



FLIP WILSON • "THE DEVIL MADE ME BUY THIS DRESS" on LITTLE DAVID RECORDS • STEREO / LD-1000

MARTINO

"Can't Help
Falling
In Love"



Produced by
Wes Farrell
Single #2746



Capitol

CKLW, now confirmed #16 WIXY, #26 KXOK, on WLS chart, WOKY, WMCA, WSAI, KYA, WFIL, WIBG, KJR, WEAM . . . **Badfinger** exploded this week. #2 KLIF on KXOK, WIXY, WSAI, CHUM, KYA, WFIL, KILT, WXXI, WBBQ, KCBQ, WLS . . . **Jaggerz** is the biggest hottest sales smash of the week . . . **Kinks** #7 KFRC, hit San Diego, #21 WRKO, on CKLW, KJR, CHUM . . . **Edison Lighthouse** went on every important station in the country. Should be a #1 record . . . **Delfonics** exploded big. #6 WQXI, #13 WIXY, #18 WMCA, #13 WSAI, #8 WAYS, smash KYA, #17 WOR-FM, #17 WFIL, #7 CKLW, #13 WHBQ, #19 WKNR, #26 WLS on WQAM, WFUN, #24 WOKY . . . **Hollies** is strong, #5 WEAM, #27 WOKY, #21 WLS, #28 WIXY, #11 WSAI, #5 KYA, KYNO, #5 WOR-FM, #23 WIBG, #13 KJR, #16 CKLW, #20 WKNR on WHBQ, KAKC . . . **Spiral Starecase** is a smash, #8 WTIK. Doesn't anybody Want To Play A Hit? . . . **Santana** is a smash in New York City, Houston, San Francisco, Memphis, L. A., on WEAM, WKNR, CHUM . . . The hottest new R&B smash going pop in the country is **Rufus (Bull Dog) Thomas**, #11 WTIK, #4 WQXI, #17—KYA, #19 WBBQ, on WFIL, WFUN . . . **Ronnie Hawkins**, #17 WTIK . . . **R. B. Greaves** broke open, #19 WLS, #20 WSAI, #16 KXOK, #20 WIBG, #20 WRKO, #23 KHJ, #14 WQXI, on WHBQ, WKNR . . . **Dells** breaks and sells top 40 where played. #19 WQXI, #17 WSAI, #24 KXOK . . . **Mama Cass**, #16 WSAI, #15 KXOK, #27 WIXY #25 WAYS, #20 WIBG . . . **Steam** #15 WAYS, #5 KXOK, #34 KLIF, #23 WRKO, #24 KHJ, on WKNR, WQAM . . . **Blue Mink** started to sell in Philadelphia or WIBG . . . **Vic Dana**, #7 WLS, #15 WBBQ, on WRKO, CKLW, KFRC, WHBQ, KHJ . . . **Aretha Franklin**, #19—WTIK, on WKNR, WIBG. It is an R&B monster . . . Good instrumental "Let It Be," **Hubert Laws**, C.T.I. . . . The next **Guess Who** is "American Woman" from LP . . . The next **Jay and the Americans** is "Captured the Moment," and original which is not in the LP . . . **John Rook** resigned from WLS, Chicago, to join the **Bill Drake** team . . . Good underground sales on the "Charisma" LP on Roulette . . . **Murray Head** is a smash #19 WIBG, on WKBW, sales are near 100,000 . . . "J'Taime" is #1 at WPOP and WDRC, Hartford . . . The second hot cuts in the LP "Rare Bird" on Probe are "Sympathy" and "Beautiful Scarlet." They will be the single . . . WIXY, Cleveland, on **Obsession, Badfinger** . . . **Fifth Dimension** Pic: WMCA and Pic WSAI. It is the B side on the way . . . WMCA, New: **Clique, Chambers Brothers, Vogue, T. James** . . . **Tommy James** an immediate sales giant in Chicago . . . **Jr. Walker** looks like a total smash . . . **Michael Parks** on MGM an immediate smash at KJR, Seattle. WSAI, Cinn., on **Grand Funk** . . . **Little Sister** on WSAI and WQXI. It is an R&B giant . . . **Metromedia** got the smash Charlotte master by the **Blizzard** . . . **Campbell and Gentry** broke WAYS and looks like a big one . . . "In and Out," **Bobby Vee**. Is a hit at KLEO . . . **Smith** is on most of the big stations . . . **Three Dog Night** looks like an instant monster . . . **Grass Roots** is a giant in Minn. and Hartford . . . "Wellfare Cadillac," **Guy Drake**, Royal American, went on KYA. It goes #1 request wherever it is played . . . Late Late Pic: "Time To Get It Together," **Country Coalition**, on ABC went on KHJ, going on KYA . . . **Nilsson** on KLIF. KLIF LP cuts are: "Blue Suede Shoes," "Plastic Ono," LP, "Floating," **Moody Blues**, LP, "Let It Be," **Aretha Franklin** . . . WRNR, New Orleans, on B side of **Led Zeppelin**, "Livin' Lovin' Madi" . . . WLS, New: **Badfinger**, **Little Sister, Tokens**. Tokens should be an instant smash right on WLS . . . Good Cut in S & G LP. "Why Don't You Write Me" . . . KJR, Seattle Hit: **Gentry and Campbell** on: **Mary Hopkin** and **Irish Rovers** . . . **Lesley Gore** on WEAM, KJR . . . **New Union Gap** is "Give Adam and Eve Another Chance" . . . WAYS, Charlotte, new: **Jr. Walker, J. De Shannon, Smith, Box Tops, Badfinger, Pic: Tokens**, KRLA on "Flying," **Burrito Brothers**. **Frankie Valli's** "You've Got Your Troubles And I Got Mine" on Philips is beginning to show on KRIZ, Phoenix and KJR, Seattle . . . **Metromedia** is running to the colleges with "A Special Kind of Morning by **Joe Brooks**.

Newbeats: "Laura (What's He Got That I Ain't Got)," Newbeats, WRIT, WOKY, WKDA, WMAK, WIRL, KOIL, KIOA, KLZ, KTLK, WBAM. Big phones in Nashville.

Johnny Cash "Rock Island Line" is over 140,000. This cut is used in all the ABC TV promo spots. The first night rating was 32.

(Continued on page 24)

Levine Forms Hollybrooke Internat'l

NEW YORK — Irwin Levine, whose hit songs include "Black Pearl," "This Diamond Ring" and "Your Husband, My Wife," announces that he has formed Hollybrooke International, at 1619 Broadway. Hollybrooke is a multiple complex doing record production and production of TV programs to be shown in the fall. The production of radio and television commercials is also in the future. Co-partnered in Hollybrooke with Levine are Steven Metz, Vice President in Charge of Promotion, Sales and Development of New Ideas; Ira Sokoloff, Head of Advertising; and Harold Kahn, Comptroller. Before going into business together Metz headed up Dawn Productions with Donald Dan-

nemann (former lead singer with the Cyrkle). He was also a dj on WHBI-FM. Sokoloff was Executive Vice-President of Revrac Advertising.

Hollybrooke has signed two new groups: Days End will record for Avco-Embassy Records, while the Minstrels will be recording for Metromedia.

A television project in the planning stage is called "Great Gardino and the East Side Kids." Once the show gets underway a group will be formed for the purpose of recording and development.

Hollybrooke Records has already been set up. A distribution deal for the label will be announced within the next week.

'L'S G A' Benefit

NEW YORK—"L'S G A," a multi-media event, will be presented by Polydor, Inc., at a benefit for the N.Y. New Mobilization Peace Parade Committee at the Electric Circus, 9 p.m., on Wednesday, Feb. 11, the eve of Lincoln's birthday.

It was composed by Salvatore Martirano. "L'S G A" has been released as an album on Polydor, entitled "L'S G A for Gassed-Masked Politico, Helium Bomb and Two Channel Tape." The benefit for the N.Y. New Mobilization will also feature the following artists: Charlie Chin, Jake Holmes; the Tony Williams Lifetime, Ten Wheel Drive with Genya Ravan.

'Speckled' LP



Larry Harris, President of Ampex Records, and Walt Kelly, creator of "Pogo," the syndicated cartoon strip, chuckle over Kelly's rendition of "The Great Speckled Bird." Kelly prepared the silk screen promotion poster for the Ian & Sylvia group of the same name now recording on the Ampex Records label. The full color caricatures measure 12 x 15 inches and will be distributed as artist promotion pieces. "The Great Speckled Bird" LP album was introduced in January.

A&M 'Greatest Hits' LPs Due This Month

A&M Records will issue the first in a special series of "Greatest Hits" albums in early February, reports A&M President Jerry Moss.

Artists featured in these initial releases are Herb Alpert & the Tijuana Brass, the late Wes Montgomery, the Sandpipers and the Baja Marimba Band.

The Alpert album will include the first single the artist ever released, "The Lonely Bull." Wes Montgomery's A&M recording career was all too brief, but at his death Wes left behind him three A&M albums from which these "Greatest Hits" were taken. The Baja record contains hits which are the most requested songs from radio play and concert tours. Ditto the Sandpipers' album.

Avalon to Metromedia

Frankie Avalon has signed to record for Metromedia Records, with release of an album and single forthcoming within the next few weeks. Jackie Mills' Wednesday's Child Productions will produce for Avalon.

**MIKE
CLIFFORD**
is on
AIR

Big Uni Release

Atmosphere at Uni Records recently made electric by its selection as one of the Top 10 manufacturers of singles during 1969, including four RIAA certifications, has received added charge. This is a result of two best-selling Uni albums "Touching You, Touching Me" and a Bill Cosby sports LP.

A number of other album successes and its forthcoming debut into the tape manufacturing field has prompted the release of follow-up product, nine diverse productions in all.

The initial six, now shipping, includes U.S. distribution of "Ark 2" by English group Flaming Youth. Plus, "The Best Of Strawberry Alarm Clock," a rock romp by the group soon to be seen and heard in "Beyond the Valley of the Dolls." "Smoke at George's Cafe" includes a rendition of "Brown Bread."

Armed with a flock of East Coast believers, Mike Millius Uni-debuts as "Desperado," originals by the artist grooved toward the college and underground scene. Charles Lamont's "A Legend in His Own Mind" is another in the Uni release.

From Texas, John Fred and

His Playboy Band have come up with "Love My Soul." Three others nearing completion will be rushed into sales territory shortly. They include a "best" collection entitled "The Best of Hugh Masekela."

On firm's Revue label, "Fantastic," by the 3rd Avenue Blues Band.

What could be a sleeper is the first album by Ray Peterson, "Missing You."

Label topper Russ Regan has called upon his marketing team to provide ample fanfare. To this end Pat Pipolo, Director of Promotion and A&R, is arranging a series of special exploitation plans for Uni's field staff and indie distributor personnel. Coordinating closely with Denny Rosencrantz, National Promotion Manager, and R&B topper Hosea Wilson, a campaign will soon be unleashed. Materials will include comprehensive information aids from Uni's publicity department.

Meanwhile Rick Frio, Director of Sales, is contracting in depth consumer and trade advertising and creating a selection of merchandisers in every description to back all albums.

Club Review

Bryan Bowers New Gaslight Discovery

NEW YORK — Pat Sky, recently signed with Capitol Records, is the current headliner at the Village Gaslight but it is Bryan Bowers, until now an unknown, who is getting the big applause at that keystone McDougal Street club.

Bowers arrived one day from West Virginia, forcefully demanded a hearing (on a Saturday yet) and was so impressive that he was booked immediately. His style in medium key includes a lot of slide guitar work and some immensely sensitive lyrics. The melodies are melancholy but they suffice as frameworks for his inventive personal poetry.

Bowers is an odd combination of folk roots and intellectual ability; the result is a new outlook, a new music and a new and important artist. The last Sam Hood discovery to make waves was Loudon Wainwright whose flash had the club filled with company presidents and A&R men and ended with a six-figure Atlantic contract. Bowers, while less spectacular, is equally talented and almost as commercial. With the rarity of new folk sounds it would be wise for the art mar-

keters to make a return to the Gaslight to see and sign this uniquely talented artist.

Sky, as ever, put on an entertaining show aided by Eric Frandsen. His humor at times is a little forced but his music and singing is always good. With the new deal with Capitol whereby his albums will be produced by Milt Okun, it looks as if Sky will be granted the commercial success that he has long deserved. Also on the bill was Mark Sebastian, John's brother.

—Dan Goldberg.

Merc Bows S. F. Studio

SAN FRANCISCO—Mercury Record Corp. is now operating its own recording studios here.

Mercury Sound Studios West, a new facility featuring 8 and 16-track studios, has officially opened for business in Mercury's office complex at 1340 Mission Street, said Bob Sarenpa, Mercury's San Francisco Director of A&R. "We're now prepared to accept booking time from outside artists, producers and record companies."

Money Music

(Continued from page 23)

Jerry Lee Lewis "One Minute Past Eternity" is #2 C&W. Sales are 220,000. It is the biggest pure C&W hit in the last 10 years.

Shelby Singleton will distribute 2 labels for Huey Meaux: Wet Soul and Double Bayou.

Michael Parks' "Long Lonesome Highway" big C&W, M.O.R. now Top 40 . . . Big M.O.R. action is "Two Little Boys," Rolf Harris, MGM.

Check: "Irma Jackson," Tony Booth, MGM. Buck Owens produced. Controversial. Merle Haggard wrote it.

Kinks on CKLW, Top 10 KFRC, Top 10 KGB, hit KLIF.

KXOL, Ft. Worth, Badfinger; Jaggerz; Santana; Mary Hopkin; Fleetwood Mac . . . KQWB, Fargo, Jaggerz. #1—Hollies; #9—Spiral Staircase; #10—Flaming Ember . . . KTLK, Denver, Cornerstone & Dells are pics. On: Fleetwood Mac; Jaggerz . . . KRUX, Phoenix, Delfonics; S. People; Hollies; New Hope . . . WAAM, Ann Harbor, Florence Henderson; Campbell & Gentry; Jaggerz: Magic Christians; Al Martino; First Edition . . . KNAK, S. Lake. C., Steam; Col. 6; Flying Machine; Jaggerz . . . WNHC, N. Haven, Pic: Flaming Ember. Roy Clark; Brenda & T.; Tension ("Does Anyone Really Know What Time It Is"); Dells; Originals; #12—Joe Cocker.

KAFY, Bakersfield, and KTLK, Denver, are high on the LP on Avco-Embassy by Liquid Smoke. Top cuts: "Shelter of Your Arms" and "I Who Have Nothing."

The new Ferrante & Teicher is "Theme From Z."

Smokestack Lightning is out: "Hello L.A., Bye Bye Birmingham."

WAKY, Louisville, #3—Sandpipers. On: Gentrys; Santana; Ronnie Hawkins; Vic Dana.

KISN, Portland, Clique; GRoots . . . WOHO, Toledo, CLinks . . . KOMA, O. City, Al Martino; Raiders; GRoots; Clique . . . KTLK, Denver, Fleetwood Mac; Delaney & Bonney . . . KNUZ, Houston, Eydie Gorme. #1—O. Caste . . . WLEE, Richmond, Flaming Ember; #8—Frijid Pink . . . WKBW, Buffalo, Rustix, Frijid Pink; Cash & Carter; Joe Simon; Neal Dover . . . WBBQ, Augusta, #5—Luther Ingram; #7—Bobby Vee; Joneses; Norman Greenbaum; Donny Hathaway; Fleetwood Mac . . . WCRO, Johnstown, #1—Jaggerz; #8—Spiral Staircase; Magic Christians; Happenings; Vic Dana . . . WAPE, Jacksonville, Andy Kim; Clique; Murray Head . . . WKIX, Raleigh, Happenings; Owen B; Johnny Taylor; Country Store . . . KQWB, Fargo, Grand Funk; Flamin Groovies; #1—Hollies . . . WDRC, Hartford, Dells; New Hope; Edyie Gorme; #3—J'T'aime . . . WPOP, Hartford (Bob Paiva), Hollies; Sha Na Na; Frijid Pink; Vic Dana; Flaming Ember . . . KYME, Boise, Tremeloes; Exiles; #6—Paul Flagg; Santana.

Obsession looking more and potent with re-orders. Now on: KJR, KIMN, WMAK, WIXY, WMEX, WORC, WIXZ, WWIN, KSOL, WIFE, KOIL, WAAB.

Note: Ray Milanese has left Universal Distributors in Phila. and is returning to Marnel Distributors as Manager.

Bobby Sherman on KYA, KFRC, KJR, WIFE, WCFL, WRIT, WOKY, WIXY, WEAM, WCAR, KOL, KIMN, KRLA, WKBW, WYSL, WFIL, WIBG, WPOP, WDRC and many secondaries.

WILS, Lansing, Hit: Frijid Pink; Mama Cass. #1—Hollies . . . WPRO, Providence, Pics: Band; Buddy Miles; Steam; Cowsills; 1st Edition . . . WKDA, Nashville, Pic: Bobby Sherman. Fleetwood Mac; Hollies; Lenny Welch . . . WABC, NYC, Janis Joplin; Jaggerz; Santana . . . KRIZ, Phoenix, Pics: Africa; Puppet. Gemini. #12—Spiral Staircase.

Behind the Scenes (George Hound Dog Lorenz), Promo Man Special: We the People . . . Thee One: Cuff Links . . . Pop Parade: Roy Orbison; Mary Hopkin; Steve Karmen; Cowsills.

Next R&B hit to go pop: "California Girl," Eddie Floyd, Stax.

Obsessions re-ordered in N. Orleans area: Boston area; Texas; Pitts. . . Good play M.O.R. "Why Doesn't Love Make Me Happy," Lesley Gore, GGC . . . Heavy play continues on "Mr. Bus Driver," Neal Dover, Diamond . . . "Wheels," Hardv Boys, is an overlooked hit, especially for smaller markets . . . "Holly," Jerry Hayes, "King of Secondary Mkts."

R&B Winner a natural for Top 40: "Slip Around," Charles Hodges, Calla.

WKLO, Louisville, Pic: S. Medallions. #4—Cash & Carter; #6—Rufus Thomas; #9—Sandpipers; #14—Freeloaders; #15—Bad Habits . . . WORD, Spart, #17—New Hope . . . KIMN, Den-

(Continued on page 26)

How long will it take you to get ready?



RS 507

The album's been out for a few months and has steadily picked up volume both in sales and on the air. With our first taste, we felt RARE EARTH had a distinctive sound and approach to today's music...from progressive rock to electric soul. Apparently record buyers are beginning to agree. So don't wait any longer.

Hurry up and get ready!



A DIVISION OF
MOTOWN RECORD CORP.

ver, Pic: Bobby Sherman, Raiders; Badfinger; Obsessions; R. Hawkins; Blue Mink; Frijid Pink; Andy Williams; N. Diamond (Bang). #16—O. Caste . . . WBBQ, Augusta, #7—Swingin' Medallions; #9—Bobby Vee; S. Starecase; Santana; Jaggerz; Frijid Pink; Raiders; Band: Ohio Express . . . WTRY, Troy, Band; Vic Dana . . . WOHO, Toledo, E. Gorme; O. Caste.

WCOL, Columbus, #8—Owen B; #9—New Hope; #10—Cash & Carter; #14—Mama Cass; #19—King Crimson; Jaggerz. Pics: Grassroots; First Edition . . . WEBC, Duluth, #1—Simon Stokes. #3—Hollies; #6—Country Store; #10—Jaggerz; #11—Vic Dana; Neal Dover; Magic Christians; King Crimson; Jamie . . . KLIV, S. Jose, #3—Murray Head; #4—Kinks; #18—Fleetwood Mac Neal Dover, Bobby Vee; Blue Magic; Marmalade; Brian Hyland; Cornerstone . . . WPDQ, Jackson. Pic: Bobby Vinton; Country Store; #8—Sandpipers . . . WRIT, Milwaukee, #13—Jaggerz; #16—New Hope; #25—Vic Dana. Newbeats; Rufus Thomas . . . WSRF, Ft. Lauderdale, Badfinger; Owen B; Mama Cass; Village Soul Choir. #1—Joe Cocker . . . KJRB, Spokane "Soraya," Chris Simmons; #4—"Electric Trains," Bobby Vee; #9—Lulu; Norman Greenbaum; Flying Machine; Delfonics . . . KNUZ, Houston, Neil Diamond (Bang); Santana; Hondells; Mel&Tim; Pure Jade Green; Road; Lenny Welch; Clique; Steam; Hollies; Bobby Bland; Sonny James; F. Mac . . . WING, Dayton, Pic: Fleetwood Mac; Santana; Carpenters; Ike&Tina . . . WKFR, B. Creek, Lenny Welch; Badfinger; Frost; Frijid Pink; Meters; Hollies; #13—Vic Dana . . . WLLH, Lowell, Frijid Pink; New Hope; GRoots; Herb Alpert; Al Martino; O. Caste; Vic Dana; Peggy Lee . . . KIKI, Hon. Vogues; Cold Blood; Flying Machine; Steam; Gentrys; Santana . . . WKWK, Wheeling Bobby Sherman; Street People; Neal Dover; O. Caste; Vic Dana; Saints; Hardy Boys . . . WKBW, Buffalo, #24—Rustix; Mama Cass; Frijid Pink; Blue Mink; Peggy Lee; Joe Simon; Fleetwood Mac; Little Sister; Delaney & Bonnie.

WMEX, Boston, Murray Head . . . WLLH, Lowell, Cornerstone . . . WABB, Worcester, Giant: Joneses . . . WAVZ, N. Haven, Hit: Peggy Lee . . . WICE, Prov, Band . . . WPOP, Hartford, Monster:

"J'Taime" . . . WOLF, Syracuse, Big: SWolf . . . WBBF, Rochester, Bog: Rustix . . . WYSL, Buff, Gentrys . . . WCAO, Hit: Vic Dana . . . WORD, Clique . . . WTOB, W-Salem, Jaggerz . . . WLOF, Orlando, Hit: Fleetwood Mac . . . WMPS, Memphis, Hit Jerry Hayes . . . WKDA, Nash, Hit, Fleetwood Mac . . . WING, Dayton, Fl. Mac . . . WIFE, Indian, Al Martino . . . WCRO, Johnstown, Hit: Sp. Starecase . . . WJET, Erie Frijid Pink . . . WILS, Lansing, Smash: Vic Dana . . . WCFL, Chicago, Carpenters . . . WDGY, Minneapolis, Al Martino . . . KIOA, D. Moines, Jamie . . . WKY, O. City, S People. Hit: SWolf . . . KFJZ, Ft. Worth, Hit: Spirit . . . KTSA, S. Antonio: Hit: Spiral Starecase . . . KMY, F. Pink.

Reus Record Report (Dick Reus), Vic Dana, WILS, WQOK . . . Frijid Pink, #1—WPAG, #6—WALG, #8—WLEE, Hit WSGA, WREK, WSBA, WDCR, WMVA, WDAK, WTAL, WIFE, WOLF, WCAO, WTTO, WORD . . . Mel & Tim, WAKR, WLEE, WIRL, WQXI, KEEL, WSNY, WHHY, WIXZ, WDOL, WTAL, WDCR, WGOW, WKIX, WNEX, WORD, WLAY, WBBF, WDCR, . . . Neal Dover . . . WLAY, KAAV, KQV, WNOR, WKIX . . . Fleetwood Mac, WREK, KEYS, WMAK, WQXI, WPAG, WDOL, WRAW, WQOK, WKDA, WBBQ, WFOM . . . Spirit, #6—WNOR, WREK, WSBA, WPRO, KALIF . . . Tremeloes, WSBA, WMVA . . . Obsession, WIXZ, KAAV, WMAK.

"Salt Lick," Z.Z.Top, London, is a big record in Texas, big in Beaumont (#4) and broke in Tyler.

Club Review

Jensen Impresses

NEW YORK—Probe's Dick Jensen put on an impressive, electrifying show at the Copacabana on Thursday, Jan. 22, to an enthusiastic audience who immediately dubbed him "the Hawaiian Tom Jones."

He was reverently introduced by William B. Williams

and then proceeded to give an impassioned and sexually aimed performance.

The "show," which included two dancing girls who looked more like they were doing calisthenics than dancing, at times seemed to parody itself; but the overall impression was that of a full-throated, able-bodied talent who is likely to find a niche in the supper club circuit.

—Dan Goldberg.

WE HAVE RENTED THIS SPACE
to show you two records
you may have missed on page 29:

66

"TOUCH OF YOU"

Brenda and the Tabulations,
Top and Bottom #401

65

"WON'T FIND BETTER THAN ME"

The New Hope
Jamie #1381

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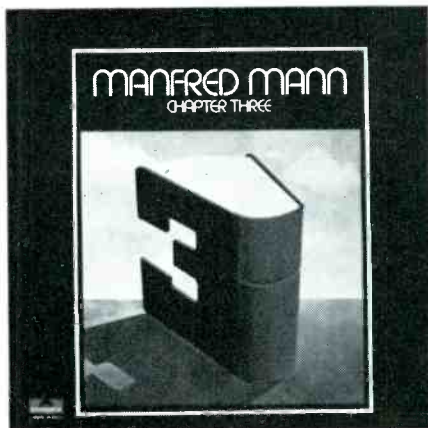


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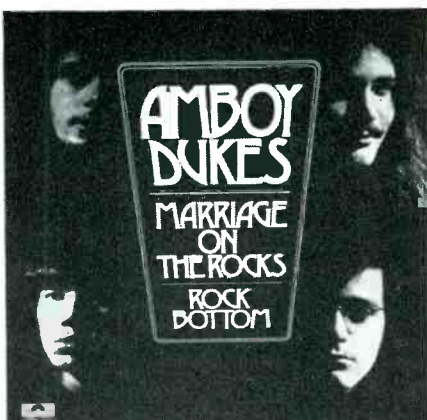
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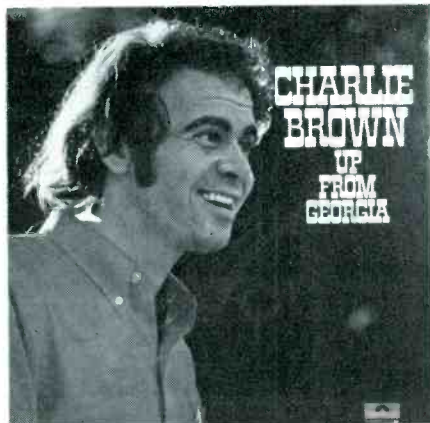
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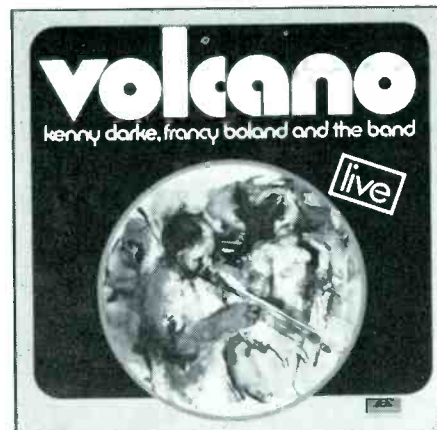
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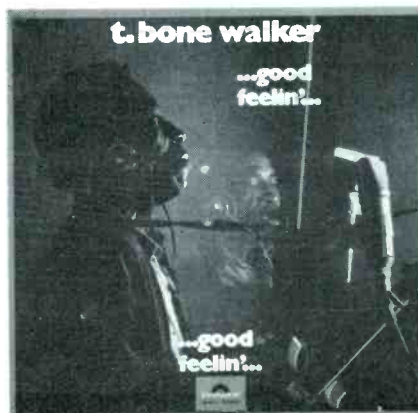


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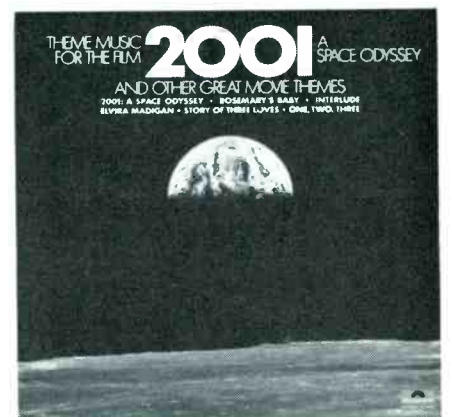
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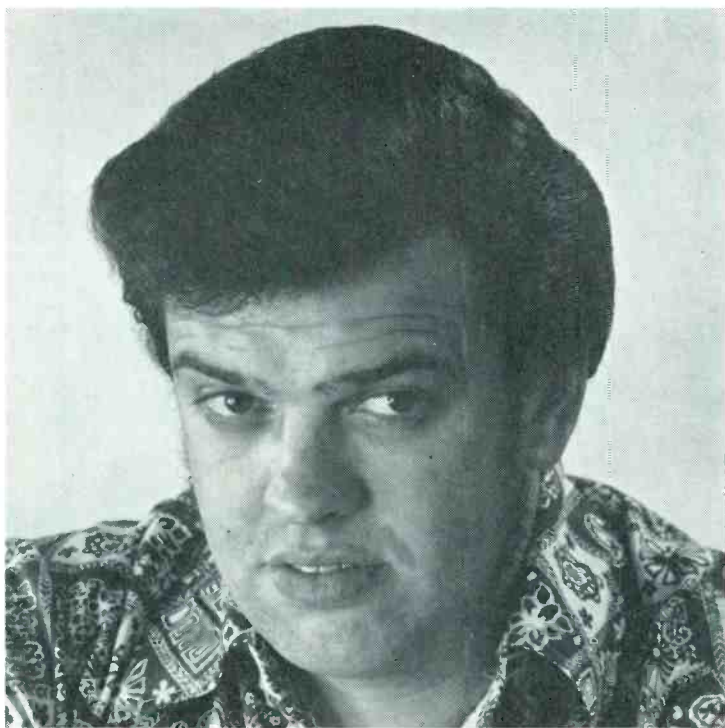


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b/w

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2. **ROCK AND ROLL MUSIC**
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The Frost—Vanguard 35101
3. **TEMMA HARBOUR**
(Major Oak, ASCAP)
Mary Hopkin—Apple 1816
4. **TAKE A LOOK AROUND**
(Trousdale, BMI)
Smith—Dunhill 4228
5. **YOU'RE THE ONE (Pt. 1)**
(Stone Flower, BMI)
Little Sister—Stone Flower 9000
6. **CHURCH STREET SOUL REVIVAL**
(Big Seven, BMI)
The Exiles—Columbia 44972
7. **TAKE HER BACK**
(Peanut Butter, BMI)
Gemini—Forward 139
8. **TICKET TO RIDE**
(Maclen, BMI)
The Carpenters—A&M 1142
9. **MR. LIMOUSINE DRIVER**
(Storybook, BMI)
Grand Funk Railroad—Capitol 2691
10. **SPIRIT IN THE SKY**
(Great Honesty, BMI)
Norman Greenbaum—Reprise 0885
11. **MALTEST MELODY**
(Roosevelt, BMI)
Herb Alpert & Tijuana Brass—A&M 1159
12. **ALL I HAVE TO DO IS DREAM**
(House of Bryant, BMI)
Bobby Gentry & Glen Campbell—
Capitol 2734
13. **CELEBRATE**
(Chardon, BMI)
Three Dog Night—Dunhill 4229
14. **24 HOURS OF SADNESS**
(Dakar BRC, BMI)
Chi-Lites—Brunswick 755426
15. **TO THE OTHER WOMAN**
(Williams, No Exit, Roka, BMI)
Doris Duke—Canyon 28
16. **TIME**
(Jobete, BMI)
Edwin Starr—Gordy 7097
17. **IN AND OUT OF LOVE**
(Cinco, BMI)
Bobby Vee—Liberty 56149
18. **RUSSIAN ROULETTE**
(Notable, ASCAP)
Cy Coleman—Notable 11024
19. **CAT WALK**
(Arden, BMI)
Village Soul Choir—Abbott 3010
20. **DON'T WANNA BE LEFT OUTSIDE**
(Unart/Pineywood, BMI)
Ellie Greenwich—Bell 855
21. **WABASH CANNONBALL**
(Peer Int'l, BMI)
Nashville Brass—RCA 9785
22. **SLIP AROUND**
(Jamf, BMI)
Charlie Hodges—Calla 168
23. **STAY AWHILE**
(Regent, BMI)
Jerry Vale—Columbia 45043
24. **BRIGHTON HILL**
(Unart, BMI)
Jackie DeShannon—Imperial 66438
25. **THE DECLARATION**
(Mocart/Fifth Star, BMI)
5th Dimension—Bell 860
26. **CAN'T HELP FALLING IN LOVE WITH YOU**
(Gladys, ASCAP)
Al Martino—Capitol 2746
27. **NEVER GOIN' BACK TO GEORGIA**
(Cordon, BMI)
Blues Magoos—ABC 11250
28. **COME TOGETHER/HONKY TONK WOMEN**
(Maclen, BMI)
(Gideon, BMI)
Ike & Tina Turner—Minit 32087
29. **UNTIL IT'S TIME FOR ME TO GO**
(Gypsy Boy, ASCAP)
Neil Diamond—Uni 55204
30. **THERE YOU GO**
(Ampco, ASCAP)
Frummox—Probe 470
31. **TIGHTROPE**
(Deluggage, BMI)
Ten Wheel Drive—Polydor 2-14015
32. **AMBER VELVET**
(Helios/Percom, BMI)
Elves—Decca 732617
33. **SILLY SILLY FOOL**
(Assorted, BMI)
Dusty Springfield—Atlantic 2705
34. **METING POT**
(Maribus Music Inc., BMI)
Blue Mink—Phillips 40650
35. **THE MAN SONG**
(United Artists/St. Nathanson, Ltd., ASCAP)
Omnibus—United Artists 50631
36. **LADY AND THE OUTLAW**
(January, BMI)
John Stewart—Capitol 2711
37. **NUEVO LAREDO**
(Southern Love, BMI)
Sir Douglas Quintet—Smash 2259
38. **JOHNNY B. GOODE**
(Arc, BMI)
Johnny Winter—Columbia 4-45058
39. **GEORGY**
(Screen Gems, Columbia, BMI)
Charles Randolph Green Sounde—
Ranwood 864
40. **IT'S GONNA TAKE A LOT TO BRING ME BACK**
(Green Light, BMI)
The Manhattan—Deluxe 115
41. **A SIGN FOR LOVE**
(Leeds, ASCAP)
John & Ann Ryder—Decca 7-32596
42. **BUFFALO SOLDIER**
(Shelby Singleton/Hip Hill, BMI)
Flamingos—Polydor 14019
43. **NIGHTOWL**
(Venice, BMI)
Bad Habits—Paula 327
44. **SIGN OF THE V**
(Unart, BMI)
Bobby Bloom—Earth 106
45. **FOR ONCE IN MY LIFE**
(Blackwood, BMI)
Buddy Fite—Cyclone 75004
46. **ANY WAY THAT YOU WANT ME**
(Blackwood, BMI)
Walter Jackson—Cotillion 44053
47. **DON'T THINK I'M A VIOLENT GUY**
(Colfan, BMI)
Garland Greene—Uni 55188
48. **IF WE CAN FLY TO THE MOON**
(Maple Tree/New Sound, BMI)
We the People—Map City 301
49. **SHAKE FOR ME**
(Arc, BMI)
John Hammond—Atlantic 2696
50. **LOVE STORY**
(January, BMI)
Peggy Lee—Capitol 2721

100 Top Pops



Week of February 14, 1970

This Wk. Feb. 14	Last Wk. Feb. 7	Wks. on Chart	This Wk. Feb. 14	Last Wk. Feb. 7	Wks. on Chart	This Wk. Feb. 14	Last Wk. Feb. 7	Wks. on Chart
3			34	49	4	67	(—)	1
2	1	11	35	38	7	68	75	2
3	4	8	36	21	12	69	73	9
4	8	8	37	62	4	70	92	2
5	7	10	38	39	9	71	77	5
6	2	13	39	40	7	72	82	3
7	9	8	40	51	4	73	80	2
8	17	4	41	58	3	74	78	6
9	6	16	42	44	5	75	99	2
10	15	14	43	43	9	76	76	4
11	11	12	44	28	8	77	89	2
12	12	7	45	55	3	78	84	3
13	16	9	46	48	10	79	81	5
14	5	12	47	23	11	80	96	2
15	33	3	48	42	6	81	97	2
16	26	6	49	60	8	82	87	5
17	22	5	50	45	13	83	(—)	1
18	13	13	51	68	5	84	(—)	1
19	19	10	52	54	5	85	88	3
20	25	8	53	79	2	86	100	2
21	35	6	54	57	8	87	85	4
22	10	15	55	61	5	88	(—)	1
23	31	7	56	69	3	89	(—)	1
24	52	3	57	70	6	90	(—)	1
25	18	15	58	64	4	91	95	3
26	37	4	59	74	1	92	98	2
27	29	6	60	65	4	93	94	3
28	14	12	61	63	9	94	(—)	1
29	30	9	62	66	3	95	41	7
30	20	14	63	72	3	96	(—)	1
31	27	8	64	83	2	97	(—)	1
32	46	4	65	67	6	98	(—)	1
33	59	4	66	71	5	99	(—)	1
						100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A FRIEND IN THE CITY (Unart/Joachim, BMI)	62	GODD GUYS ONLY WIN IN THE MOVIES (Cachand/Patchal, BMI)	63	KENTUCKY RAIN (Presley/S-P-R, BMI)	84	SOMETHING'S BURNING (B-n-B, ASCAP)	53
ALWAYS SOMETHING THERE TO REMIND ME (Blue Seas/Jac/Ann Rachel, ASCAP)	26	GOT TO SEE IF I CAN'T GET MOMMY (TO COME BACK HOME) (Chevis/McCoy, BMI)	55	LET'S WORK TOGETHER (Sagittarius, BMI)	29	SUPERSTAR (Leeds, ASCAP)	69
ARIZONA (Kangaroo, BMI)	11	GOTTA GET BACK TO YOU (BigSeven, BMI)	83	LOVE BONES (East Memphis, BMI)	39	THANK YOU (Stone Flower, BMI)	1
BABY TAKE ME IN YOUR ARMS (January/Welbeck, BMI)	19	HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP)	49	LOVE GROWS (January, BMI)	90	THE BELLS (Jobete, BMI)	81
BACK TO DREAMING AGAIN (M.Z.G. ASCAP)	76	HELLO, IT'S ME (Screen Gems-Columbia, BMI)	78	LOVELY WAY SHE LOVES (Gambi, BMI)	93	THE RAPPER (Sixxus Revival/Kama Sutra, BMI)	34
BLOWING AWAY (Tuna Fish, BMI)	12	HEY THERE LONELY GIRL (Famous, BMI)	4	MA BELLE AMIE (Legacy, BMI)	94	THE TOUCH OF YOU (One-Eyed Soul, BMI)	66
BOLD SOUL SISTER (Placid/Rococco, BMI)	54	HOLD ON (Slacсар, BMI)	31	MONSTER (Trousedale, BMI)	95	THEN SHE'S A LOVER (Russell-Cason, ASCAP)	71
BREAKING UP IS HARD TO DO (Screen Gems-Columbia, BMI)	35	HONEY COME BACK (Harrison, ASCAP)	17	MOON WALK (Cape Ann, BMI)	44	TO LOVE YOU (Cents & Pence, BMI)	85
BRIDGE OVER TROUBLED WATERS (Charing Cross, BMI)	24	HOUSE OF THE RISING SUN (Al Gallico, BMI)	59	MORNIN' MORNIN' (Combine, BMI)	61	TRAVELING BAND (Jondura, BMI)	15
CALL ME (Pundit, BMI)	99	HOW CAN I FORGET YOU (Jobete, BMI)	29	MY ELUSIVE DREAM (Tree, BMI)	70	TRY (JUST A LITTLE HARDER) (Ragmar, BMI)	73
COME AND GET IT (MacLen, BMI)	98	I WANT YOU BACK (Jobete, BMI)	6	MY HONEY AND ME (Klondike, BMI)	48	VENUS (Skinny Zach, ASCAP)	7
COMIN' HOME (Throat/Delbon, BMI)	100	IF I NEVER KNOW YOUR NAME (Neil Diamond, BMI)	52	NEVER HAD A DREAM COME TRUE (Jobete, BMI)	41	VICTORIA (Hill & Range, BMI)	92
CRAZY ANNIE (Blackwood, BMI)	92	IF I WERE A CARPENTER (Faithful Virtute, BMI)	32	NEW WORLD COMING (Screen Gems-Columbia, BMI)	45	WALK A MILE IN MY SHDES (Lowery, BMI)	13
DIDN'T I BLOW YOUR MIND THIS TIME (Nickel Shoe, BMI)	21	IF WALLS COULD TALK (Jalyne, BMI)	57	1984 (Hollenbeck, BMI)	82	WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI)	10
DO THE FUNKY CHICKEN (East/Memphis, BMI)	75	IF YOU'VE GOT A HEART (Don Music, BMI)	77	NO TIME (Dunbar, BMI)	5	WALKING THROUGH THE COUNTRY (Malicious Melodies, ASCAP)	64
DON'T CRY DADDY (Glady's/BnB, ASCAP)	14	I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/Jac/Edwin H. Morris, ASCAP)	7	OH ME OH MY (Neotrack, ASCAP)	46	WELFARE CADILLAC (Bull Fighter, BMI)	86
DOWN IN THE ALLEY (Progressive, BMI)	88	I'M JUST A PRISONER (Fame, BMI)	74	OH WHAT A DAY (Las Go Round, BMI)	80	WHOLE LOTTA LOVE (Superhype, ASCAP)	18
EARLY IN THE MORNING (Dutchess, BMI)	22	I'VE GOTTA MAKE YOU LOVE ME (Little Heather/MRC, BMI)	40	OH WELL (Fleetwood, BMI)	42	WHO'LL STOP THE RAIN (Jondura, BMI)	15
EASY COME, EASY GO (Screen Gems-Columbia, BMI)	68	JAM UP AND JELLY TIGHT (Low-Twi, BMI)	30	ONE TIN SOLDIER (Cents & Pence, BMI)	38	WHY SHOUL I CRY (Knox, BMI)	58
EVERYBODY'S A STAR (Stone Flower, BMI)	1	JE T'AIME (Sunbury, BMI)	97	PSYCHEDELIC SHACK (Jobete, BMI)	8	WITHOUT LOVE (THERE'S NOTHING) (TRO-Suffolk, BMI)	3
EVIL WAYS (Oleta, BMI)	37	JENNIFER TOMKINS (Moonbeam, ASCAP)	43	RAG MAMA RAG (Canaan, BMI)	89	WINTER WORLD OF LOVE (Donna, ASCAP)	36
FANCY (Shayne, ASCAP)	50	JESUS IS JUST ALRIGHT (Yolk/Alexis, ASCAP)	79	RAINOROPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)	9	WONDERFUL WORLD, BEAUTIFUL PEOPLE (Irving, BMI)	47
GIVE ME JUST A LITTLE MORE TIME (Gold Forever, BMI)	33	JINGLE JANGLE (Kirshner, BMI)	28	RAINY NIGHT IN GEORGIA (Combine, BMI)	16	WON'T FIND BETTER (Dandelion, BMI)	65
GOD ONLY KNOWS (Irving, BMI)	87	JUST SEVENTEEN (Boom, BMI)	94	SAVE THE COUNTRY (Tuna Fish, BMI)	60	YOU GOT ME HUMMIN' (Pronto/East/Memphis, BMI)	51



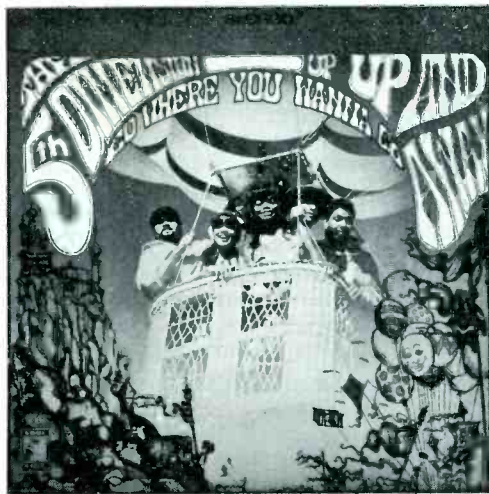
Week of February 14, 1970

This Wk. Feb. 14	Last Wk. Feb. 7		Wks. on Chart	This Wk. Feb. 14	Last Wk. Feb. 7	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESES	Wks. on Chart	This Wk. Feb. 14	Last Wk. Feb. 7		Wks. on Chart
1		LED ZEPPELIN II Atlantic SD 8236 (4,8,C,R)	15	35	35	MIDNIGHT COWBOY Orig. Soundtrack—United Artists UAS 5198 (8,C,R)	35	69	(—)	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914	1
2	2	ABBEY ROAD Beatles—Apple SP 383 (4,8,C,R)	18	36	34	LED ZEPPELIN Atlantic SD 8216 (4,8,C,R)	52	70	71	CLOSING THE GAP Michael Parks—MGM SE 4646 (8,C)	10
3	4	TOM JONES LIVE IN LAS VEGAS Parrot PAS 71031 (4,8,C,R)	15	37	37	BALLAD OF EASY RIDER Byrds—Columbia CS 9942 (8,C,R)	6	71	93	FRIJID PINK Parrot PAS 71033 (4,8,C,R)	2
4	5	WILLIE AND THE POOR BOYS Creedence Clearwater Revival—Fantasy 8393 (4,8,C,R)	10	38	39	TOUCHING YOU . . . TOUCHING ME Neil Diamond—Uni. 37071 (4,8,C,R)	10	72	72	YER ALBUM James Gang—BluesWay BLS 6037 (4,8,C)	14
5	6	CAPTURED LIVE AT THE FORUM Three Dog Night—Dunhill DS 50068 (4,8,C,R)	12	39	32	HELLO DOLLY Orig. Soundtrack— 20th Century Fox STCS 5103 (4,8,C,R)	14	73	63	THIS IS TOM JONES Parrot PAS 71028 (4,8,C,R)	37
6	3	LET IT BLEED Rolling Stones—London NPS 4 (4,8,C,R)	11	40	47	IN THE COURT OF THE CRIMSON KING King Crimson—Atlantic SD 8245 (8,C)	9	74	74	VOGUES' GREATEST HITS Reprise 6371 (4,8,C,R)	7
7	8	ENGELBERT HUMPERDINCK Parrot-PAS 71030 (4,8,C,R)	8	41	30	THE BEST OF TOMMY JAMES AND THE SHONDELLS Roulette -SR42040 (8,C,R)	8	75	79	KOOPER SESSION Al Kooper—Columbia CS 9701	4
8	7	JOE COCKER! A&M SP 4224 (4,8,C,R)	14	42	41	THE BEST OF CHARLIE PRIDE RCA LSP 4223 (8,C,R)	12	76	81	THE SHOCKING BLUE Colossus CS 1000	2
9	12	SANTANA Columbia CS 978 (8,C,R)	22	43	36	I'VE GOT DEM OL' KOZMIC BLUES AGAIN MAMA Janis Joplin—Columbia CKS 993 (4,8,C,R)	20	77	82	STEAM Mercury SR 61245 (4,R)	3
10	11	EASY RIDER Orig. Soundtrack—Dunhill SDX 50063 (4,8,C,R)	24	44	48	R. B. GREAVES Atco SD 33-311	5	78	66	IS THAT ALL THERE IS Peggy Lee—Capitol ST 386 (4,8,C,R)	9
11	10	CROSBY, STILLS & NASH Atlantic SD 8229 (4,8,C,R)	34	45	40	ALIVE ALIVE-O Jose Feliciano—RCA LSP 6021 (8,C,R)	9	79	73	CONSTRUCTION #1 Ten Wheel Drive—Polydor 4008	10
12	9	BLOOD, SWEAT AND TEARS Columbia CS 9720 (4,8,C,R)	56	46	43	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (4,8,C,R)	34	80	83	WALKING IN SPACE Quincy Jones—A&M SP 3023 (8,C,R)	4
13	24	I WANT YOU BACK Jackson 5—Motown MS 700 (8,C)	3	47	51	DON'T IT MAKE YOU WANT TO GO HOME Joe South—Capitol ST 392 (8,C,R)	3	81	60	GET TOGETHER WITH ANDY WILLIAMS Columbia CS 9922 (4,8,C,R)	14
14	16	I AM THE PRESIDENT David Frye—Elektra EKS 75008 (4,8,C,R)	7	48	54	BEST OF TRAFFIC United Artists UAS 5500 (8,C,R)	8	82	67	BLIND FAITH Atco SD 33-304 (4,8,C,R)	27
15	18	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas—Scepter SPS 580 (4,8,C,R)	6	49	42	LEAVING IT ALL BEHIND Grass Roots—Dunhill DS 50067 (4,8,C,R)	11	83	85	ZEPHYR Probe CPLP 4510 (4,8,C)	8
16	19	TO OUR CHILDREN'S CHILDREN'S CHILDREN Moody Blues—Threshold THS 1 (4,8,C,R)	6	50	55	COMPLETELY WELL B. B. King—BluesWay BLS 6037 (4,8,C,R)	8	84	70	NASHVILLE SKYLINE Bob Dylan—Columbia CKS 9825 (4,8,C,R)	43
17	17	THE BAND Capitol STAP 132 (4,8,C,R)	18	51	76	HELLO, "I'M JOHNNY CASH" Columbia KCS 9943 (4,8,C,R)	3	85	90	WHAT DOES IT TAKE TO WIN YOUR LOVE? Jr. Walker & All Stars—Soul SS 721 (8,R)	2
18	20	LIVE PEACE IN TORONTO 1969 Plastic Ono Band—Apple 3362 (4,8,C,R)	5	52	46	PAINT YOUR WAGON Soundtrack—Paramount PMS 1001 (4,8,C,R)	18	86	75	STAND UP Jethro Tull—Reprise RS 6360 (4,8,C,R)	19
19	14	SEE Rascals—Atlantic SD 8246 (4,8,C,R)	7	53	44	HOT BUTTERED SOUL Isaac Hayes—Enterprise 1001 (4,8,C,R)	31	87	68	GLEN CAMPBELL LIVE Capitol STEP 768 (4,8,C,R)	22
20	22	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SP 2447 (8,C,R)	10	54	52	THE BRASS ARE COMIN' Herb Alpert & Tijuana Brass—A&M SP 4228 (8,C,R)	13	88	(—)	CHICAGO Columbia-KPG 24 (8,C,R)	1
21	13	ALBUM 1700 Peter, Paul & Mary—WB/7 Arts WS 1700 (4,8,C,R)	11	55	53	ROMEO AND JULIET Orig. Soundtrack—Capitol ST 3993 (4,8,C,R)	46	89	78	THE TURNING POINT John Mayall—Polydor 24-4004 (4,8,C,R)	23
22	21	HAIR Orig. Cast—RCA Vic. LOC LSO 2250 (8,C,R)	83	56	57	GREATEST HITS, VOL. II Dionne Warwick—Scepter SPS 477 (4,8,C,R)	15	90	96	STAND Sly & Family Stone— Epic BN 26540 (4,8,C,R)	44
23	38	TRY A LITTLE KINDNESS Glen Campbell—Capitol SW 389 (8,C,R)	4	57	59	ALICE'S RESTAURANT Arlo Guthrie—Reprise RS 6267 (4,8,C,R)	16	91	(—)	UMMAGUMMA Pink Floyd—Harvest STBB 388 (8,C)	1
24	25	BOBBY SHERMAN Metromedia 1014 (8,C)	14	58	77	AMERICAN WOMAN The Guess Who—RCA LSP 4266	2	92	(—)	GET READY Rare Earth—Rare Earth 507 (8,4)	1
25	27	TOMMY ROE'S GREATEST HITS ABC 700 (4,8,C,R)	9	59	62	AGE OF AQUARIUS 5th Dimension—Soul City 92005 (4,8,C,R)	38	93	88	YE-ME-LE Sergio Mendes & Brasil '66—A&M SO 4236 (8,C,R)	8
26	28	GREATEST HITS, VOL. 3 Diana Ross & Supremes—Motown MS 702 (4,8,C,R)	7	60	50	SUITABLE FOR FRAMING Three Dog Night—Dunhill DS 50058 (4,8,C,R)	34	94	86	CREAM OF THE CROP Diana Ross & Supremes—Motown MS 702 (4,8,C,R)	12
27	15	VOLUNTEERS Jefferson Airplane—RCA LSP 4238 (8,C,R)	12	61	56	A GROUP CALLED SMITH Dunhill 50056 (4,8,C,R)	25	95	94	BAYOU COUNTRY Creedence Clearwater Revival—Fantasy 8387 (4,8,C,R)	57
28	26	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	84	62	84	COLD BLOOD San Francisco 200 (8,R)	3	96	(—)	STONEHENGE Richie Havens—Stormy Forest SFS 6001	1
29	23	GREEN RIVER Creedence Clearwater Revival—Fantasy 8393 (4,8,C,R)	25	63	64	THE BEST OF THE BEE GEE'S Atco SD 33-393 (4,8,C,R)	29	97	98	CROW MUSIC Crow—Amaret ST 5002 (8,C)	13
30	49	GRAND FUNK RAILROAD Capitol-SKAP 406 (8,C,R)	4	64	58	YOUR SAVING GRACE Steve Miller Band—Capitol SKAP 331 (4,8,C,R)	13	98	95	ARTHUR Kinks—Reprise 6366 (4,8,C,R)	13
31	33	MONSTER Steppenwolf—Dunhill DS 50066 (4,8,C,R)	13	65	65	LIVE/DEAD Grateful Dead—WB/7 Arts 2WS 1830 (4,8,C,R)	9	99	97	RUNNING DOWN THE ROAD Arlo Guthrie—Reprise RS 6346 (4,8,C,R)	17
32	31	PUZZLE PEOPLE Temptations—Gordy 949 (4,8,C,R)	17	66	61	THROUGH THE PAST DARKLY The Rolling Stones—London NPS-3 (4,8,C,R)	25	100	100	SECOND WINTER Johnny Winter—Columbia CKS 9947 (8,C)	10
33	29	FROM MEMPHIS TO VEGAS Elvis Presley—RCA LSP 6020 (8,R)	12	67	69	GREATEST HITS Country Joe and the Fish—Vanguard 6545 (4,8,C,R)	6				
34	45	SHADY GROVE Quicksilver Messenger Service—Capitol 391 (4,8,C,R)	5	68	91	SWISS MOVEMENT Les McCann & Eddie Harris— Atlantic SD 1537 (8,C)	2				

(LP's Coming Up on page 36)

SOUL CITY RECORDS & LIBERTY/UA STEREO TAPE ANNOUNCE THE BIGGEST RECORD, CARTRIDGE & CASSETTE PROMOTION OF THE YEAR:

FEBRUARY IS 5TH DIMENSION MONTH



UP UP & AWAY
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 8 Track Cartridge: 8756
 4 Track Cartridge: 4756
 Cassette: C-0756



STONED SOUL PICNIC
 Album: SCS-92002
 8 Track Cartridge: 8866
 4 Track Cartridge: 4866
 Cassette: C-0866



THE WORST THAT COULD HAPPEN
 Album: SCS-92001
 8 Track Cartridge: 8812
 4 Track Cartridge: 4812
 Cassette: C-0812



THE AGE OF AQUARIUS
 Album: SCS-92005
 8 Track Cartridge: 8951
 4 Track Cartridge: 4951
 Cassette: C-0951

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8	9	10	11	12	13	14		
15	16	17	18	19	20	21		
22	23	24	25	26	27	28		

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Firebird

**NATURAL
GAS**

Philly
Grove

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SUPER
HITS**

Republic

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Athena

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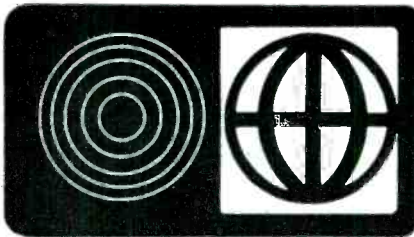
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Steady into Tape, LP Biz

NEW YORK—Steady Records entered the tape industry Feb. 1, releasing Steady 8-track tape product.

Steady has appointed West Coast Tape Distributors to handle marketing, sales and stocking for the Coast. Vince Sardon Associates has been appointed for the mid-West.

Steady Records will also be distributing in the United States and Canada the Federal Record product line, which has a catalogue of 48 albums.

The initial nine releases on Steady tapes are exclusively devoted to hit tune packages of Reggae music, breaking big in the United Kingdom, South America and the Caribbean Islands.

New tape cartridge releases: "Reggae Greatest Hits — Volume I," Ken Lazarus; "Eddie Lovette Sings Reggae," Eddie Lovette; "Scorcher," Ken La-

zarus; "Many Moods of Byron Lee," Byron Lee; "Reggae Revolution," Various; "Reggae Greatest Hits — Volume II," Ken Lazarus; "Boss Reggae," Ernest Ranglin; "I'll Remember Jamaica," Archie Lewis; and "Jamaica Calling," Keith Stewart.

Four more releases are planned for February. Titles will be released in trade promotional ads. Steady has just shipped its initial order to the Caribbean Islands and South America of its own product of 20,000 pieces, all 8-track cartridges. These releases are timed in conjunction with the world-wide release of Steady's album product; the major emphasis being concentrated in the United Kingdom, Canada and the United States.

Decca International is planning a five-album Reggae explosion campaign around the Steady album and tape product.

ITCC Posters Sales Rep

Gary Salter, President of International Tape Cartridge Corporation, and Charles E. Pintard, President of Wespac, announce that I.T.C.C. will act as exclusive sales reps for the Wespac Visual Communications' award-winning poster line to the record and tape industry.

The full range of posters were shown at the I.T.C.C. sales meeting in Miami two weeks ago. Included were a large selection of fluorescent

black light and full color posters. Wespac has made available four prepack displays, either vertical or horizontal setups. The wide assortment features appeal to the teenager and young adult, a variety of children's posters and a special feature of the Age of Aquarius, astrology and zodiac themes.

Gerry Cousins, National Sales Manager for I.T.C.C., has stated that an all-out sales campaign is already under way.

Wasserstrom Set

Aaron Wasserstrom has been appointed President and elected a Director of Magnetic Media Corporation, a subsidiary of GRT Corporation, it was announced by Alan J. Bayley, GRT President.

Rush 'Natural Gas'

North American Leisure Corp. has rush-released Sam & George Goldner's Firebird LP, "Natural Gas," on 8 track and cassette.

Evans to Peer Post

Ronald Freed, International Director of the Serious Music and Music Education Departments of Peer-Southern Publishers, has announced the naming of Corbett Evans as International Music Education Consultant for the Peer-Southern Organization.

Pookah to APA

United Artists Records' Pookah has signed with APA Booking. Their debut LP is called "Pookah."

Top 20 Tapes Western States

1. **WILLY AND THE POOR BOYS**
Creedence Clearwater Revival—Fantasy
2. **ABBEY ROAD**
Beatles—Apple
3. **LED ZEPPELIN #2**
Led Zeppelin—Atlantic
4. **GREEN RIVER**
Creedence Clearwater Revival—Fantasy
5. **LIVE IN VEGAS**
Tom Jones—Parrot
6. **ENGELBERT HUMPERDINCK**
Parrot
7. **AT SAN QUENTIN**
Johnny Cash—Columbia
8. **AGE OF AQUARIUS**
5th Dimension—Soul City
9. **CAPTURED LIVE
AT THE FORUM**
3 Dog Night—Dunhill
10. **BLOOD, SWEAT & TEARS**
Columbia
11. **SANTANA**
Columbia
12. **EASY RIDER**
Soundtrack—Reprise
13. **TO OUR CHILDREN'S
CHILDREN**
Moody Blues—Threshold
14. **IN A GADDA-DA-VIDA**
Iron Butterfly—Atco
15. **AT FOLSOM PRISON**
Johnny Cash—Columbia
16. **BAYOU COUNTRY**
Creedence Clearwater Revival—Fantasy
17. **BEST OF . . .**
Tommy James—Roulette
18. **SHADY GROVE**
Q.S.M.—Capitol
19. **THE BAND**
Capitol
20. **TOUCHING YOU,
TOUCHING ME**
Neil Diamond—Uni

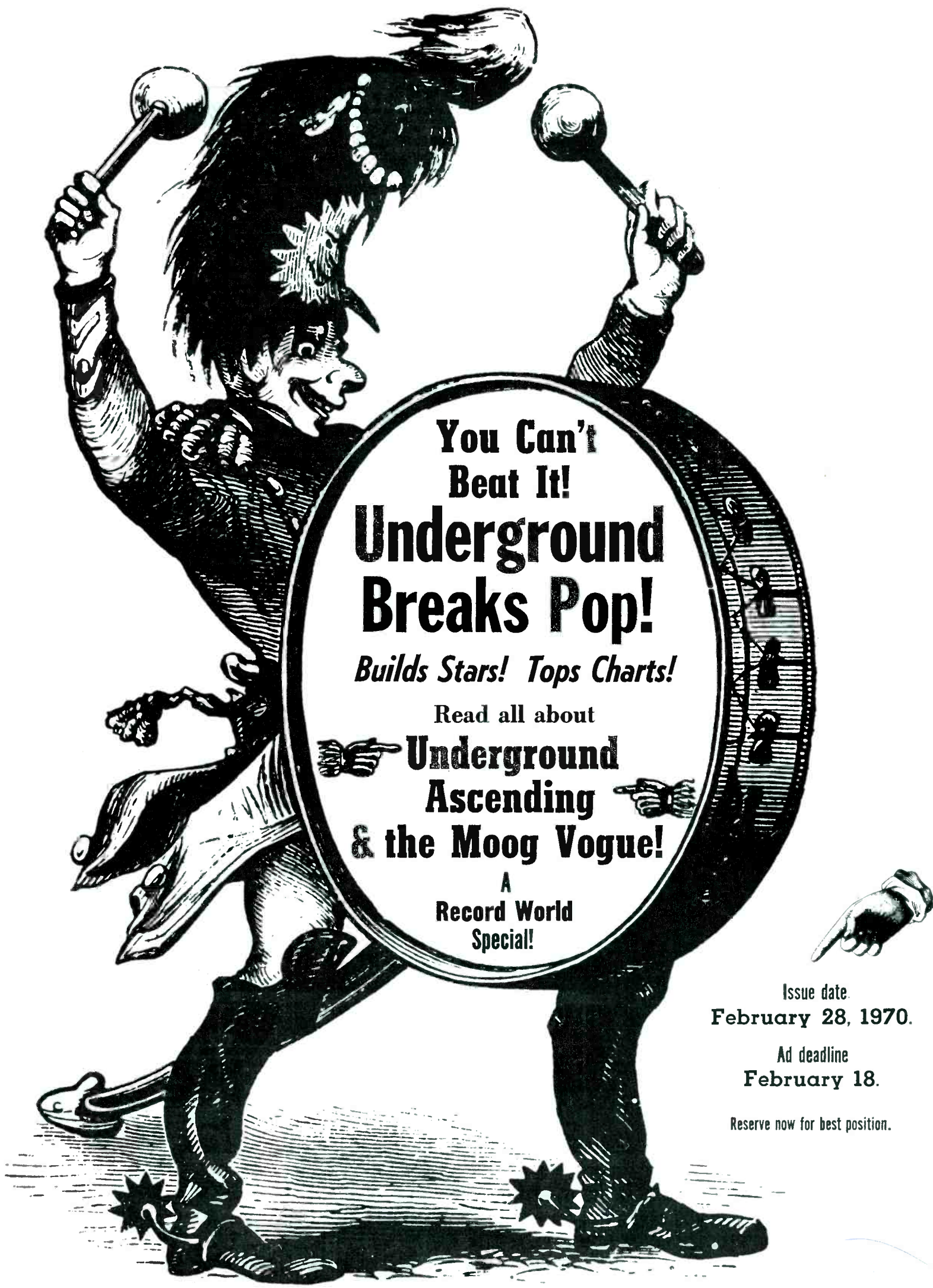
Ampex Film Tapes In Release

Ampex Stereo Tapes will release the original movie soundtracks from two new films, "Female Animal" and "The Minx."

The score from "Female Animal" by Jerry Gross and Nicholas Demetroules, distributed by Cinemation Industries, will be available on cassette and 8-track formats through an agreement between AST and Renny and Wally Roker of Canyon Records.

'Minx' is First

Music from Lee Hessel's "The Minx," distributed by Cambist Films and released on cassette and 8-track configurations, is the first release by AST under a tape contract with Music Complex, Inc., an independent production company headed by Jerry Simon.



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Rustix Hit the City

NEW YORK — The Rustix were downstate last week for their first performance in New York City. The group which originated in Rochester, N.Y. has its first album, "Bedlam," on Motown's Rare Earth label.

In the city they appeared at Ungano's and were given a party in their honor at the club. They have recently appeared at the Rooster Tail, Detroit; the Nashville Rock Festival and on the Jackson, Miss., "We Care" telethon with Bob Hope.

The Rustix are David Colon, drums; Al Galich, vocals and the only member of the group not originally from the upstate area — he hails from Colorado; Bob D'Andrea, lead guitar; Chuck Brucato, vocals; Vince Strenk, organ; and Ron Collins, bass. They have been playing together for three years and describe their musical direction as a combination of R&B and hard rock. In live performance they have a "natural act" with "lots of R&B and vocal stuff," according to David Colon.

Their album has done well in areas where the group has had exposure which explains why they are currently on the

move. A new single, "Come On People," is expected in a few weeks; it is a piece of original material as is 90% of their music.

After their New York engagement, they'll be off to Detroit to record their second album at the Motown studios. As for the present, Bob confides, "Right now, we're looking for a hit record."

Hard-pressed to describe the group's sound, Al says it's a result of "the way the group fits together; no one in the group is trying to strive for a specific sound."

Bob says that the group "went nuts" on the first album when Motown put its famous staff of musicians and portions of the Detroit Symphony at their disposal. They plan to make the second album much heavier with no horns and overdubbing only on their own instruments. They also plan to be doing their own mixing and have even designed the album cover themselves.

Describing their initial encounter and outing with Motown, Bob said, "It was a whole new thing for them, but they've really helped us out a lot."

—Bob Moore Merlis.



The Rustix

The Road to Success

The Road is from Buffalo, N.Y., and consists of seven musicians: Jerry Hudson, 21, the leader; Ralph Parker, 21; Nick DiStefano, 21; Joe Hesse, 23; Phil Hudson, 20; Jim Hesse, 22; and a newcomer to the group, Larry Rizzuto, 20.

Kama Sutra's the Road is the mixture of two other groups and the building up of another that started in 1966 as the Mellow Brick Rode. Their interests center mostly on the group and their music.

There are plans for a press party around the middle of February in New York City, more TV shows and tours including dates on the West Coast.

The Road's album was released a week or so before Christmas and has been a big seller in the record departments in Buffalo and surrounding areas. It has sold well over 25,000 copies. Their latest single is "Mr. Soul." Their manager is Fred Saia.

record world LP's Coming Up

1. **TRACES/MEMORIES**
The Lettermen—Capitol ST 390
2. **JINGLE JANGLE**
Archies—Kirshner KES 105
3. **SUPERHITS**
Delphonics—Philly Groove PG 1152
4. **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos—ABCs 6697
5. **BILL COSBY**
Uni 73066
6. **RICK NELSON IN CONCERT**
Decca DS 76162
7. **ANY WAY THAT YOU WANT ME**
Evie Sands—A&M SP 4239
8. **WAX MUSEUM**
Jay & Americans—
United Artists VAS 6719
9. **MUSIC FROM BIG PINK**
The Band—Capitol SKAP 2955
10. **SPANKY'S GREATEST HITS**
Spanky & Our Gang—Mercury SR 61227
11. **FOUR IN BLUE**
Smokey Robinson & Miracles—Tamla 297
12. **MUDDY MISSISSIPPI LINE**
Bobby Goldsboro—United Artists 6735
13. **CHERRY HILL PARK**
Billy Joe Royal—Columbia CS 9974 (8)
14. **SWAMP ROCK**
Ventures—Liberty LST 8062
15. **CREATION**
Fever Tree—Uni. 73967
16. **AIN'T IT FUNKY**
James Brown—King 1092
17. **LET'S WORK TOGETHER**
Wilbert Harrison—Sue SSLP 8801
18. **NATURAL GAS**
Firebird 18
19. **SHOW TIME**
Johnny Cash & Tennessee Two—Sun 106
20. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—
Reprise RE 6349
21. **FIFTH AVENUE BAND**
Reprise 6369
22. **THE HUNTER**
Ike & Tina Turner—Blue Thumb BTS 11
23. **THEN PLAY ON**
Fleetwood Mac—Reprise 6268
24. **SOUL SPIN**
Four Tops—Motown MS 695
25. **THIS GIRL'S IN LOVE WITH YOU**
Aretha Franklin—Atlantic 8248
26. **CHARISMA**
Roulette RS 42037
27. **LOVE OUT HERE**
Love—Blue Thumb STS 9000
28. **STINK**
McKenna Mendelson Mainline—
United Artists 6729
29. **FEELIN' GOOD**
David Ruffin—Motown MS 696
30. **THE WELL TEMPERED SYNTHESIZER**
Walter Carlos—Columbia MS 7286
(8,C,R)
31. **MAKE BELIEVE**
Wind—Life 2000
32. **HOT RATS**
Frank Zappa—Bizarre RS 6356
33. **MAKE YOUR OWN KIND OF MUSIC**
Mama Cass Elliot—Dunhill 50067
34. **ROD MCKUEN AT CARNEGIE HALL**
WB/7 Arts WS 1794
35. **LOOK-KA PY PY**
Meters—Josie 4011
36. **JUDY/LONDON/1969**
Judy Garland—Juno 5 1000
37. **EARLY IN THE MORNING**
Vanity Fare—Page One 2502
38. **AIN'T GOT NO TIME**
The Hamilton Face Band—Bell 6042
39. **GREATEST HITS**
Barbra Streisand—Columbia KCS 9968
40. **KOOL AND THE GANG**
De-Lite DE 2003
41. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol SMAS 2653
42. **AS SAFE AS YESTERDAY**
Humble Pie—Immediate 101
43. **CLOUDS**
Joni Mitchell—Reprise 6341
44. **BOPPIN' THE BLUES**
Carl Perkins & NRBQ—
Columbia CS 9981
45. **TO MUM FROM ANSLEY AND THE BOYS**
Ansley Dunbar Retaliation—
Blue Thumb 16
46. **WEDDING ALBUM**
John & Yoko—Apple SMAX 336
47. **THAT'S THE WAY LOVE IS**
Marvin Gaye—Tamla TS 299
48. **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker—A&M SP 4182
49. **BLUE AFTERNOON**
Tim Buckley—Straight 575 1060
50. **BREAD**
Elektra—EKS 74044

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6201
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 6ST
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,C,R)
- STAPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

record world **Gospel Time**

By **IRENE W. JOHNSON**

The world-famous **Albertina Walker** of the Caravans of Chicago was presented in concert at Kennedy-King College on Jan. 15. The concert was a tribute to late **Dr. Martin Luther King, Jr.** Miss Walker sang many of Dr. King's beloved hymns, which she has recorded in her new album of solos to be released soon on the Hob label.

Rev. Cleophus Robinson, celebrated preacher and singer of St. Louis, Mo., recently signed a long-term contract with Nashboro Recording Co. and a new release on Rev. Robinson can be expected in the near future . . . The



Irene W. Johnson

Rev. Maceo Woods and his Christian Tabernacle Concert Choir will be in a concert Sunday, Feb. 15, at Ford Auditorium in Detroit, with **Charles Nicks** and the **St. James Young People Choir** of Detroit.

Tom Friedman, proprietor of perhaps the oldest continuously operated retail record shop, Birdland Record Shop, in Norfolk, Va., reports he cannot get the support from distributors about new gospel releases. So will all gospel recording companies send him promotional copies of all releases? The address is 757 Church St., Norfolk, Va. 23510.

NATRA, in the resignation of **Del Shields**, lost the best friend the gospel folks had. He really pushed hard for gospel music to reach its respective place. Being the son of a minister, this music is a part of Del's life. My effort to address the board of **NATRA** in New Orleans, La., in reference to the gospel music was in vain. Plans are being formulated by interested persons to organize the people in the gospel field.

The tributes to the late **Ruth Elizabeth Davis** of the **Davis Sisters** given a few weeks ago was written prior to the funeral. Since that time, I have been informed by **Beatrice Elmore (Mary Mason)** of **WHAT** Radio, Philadelphia, Pa., that the fu-

neral was as follows:

Processional, "Marching To Zion," Opening selection, by choir/congregation, invocation, **Rev. C. T. Nelson** (Cleveland, Ohio), Scripture, **Rev. J. P. Means** (Newark, N.J.) Solo, "Lord Please Hold My Hand," **Evangelist Rosie Wallace**, solo, "Too Close to Heaven," **Alex Bradford**, Family Resolution, **Mrs. Ruth Smith Wells**, Selection, **Dorothy Norwood** and **Lois Snead**, Obituary, **Mary Mason**, Solo "The Day Is Past and Gone," **Clara Ward**, Eulogy, **Rev. Harold O. Davis**, Selection, "He'll Understand," Choir, Remarks, **Rev. C. L. Franklin**, **Mary Mason** officiated the services. The church was open to the public for 36 hours. There were 10,000 persons who viewed her and there were 75 cars in the funeral cortege. The entire funeral services were

Charity Baptist Church Program

Rev. Edward L. Warden, pastor of Brooklyn's Charity Baptist Church, is embarking on a program to attract national and local gospel talent to the Church. The church occupies the old Savoy Theater, 1515 Bedford Ave. and has a seating capacity of over 2500.

Rev. Warden and associate minister **Rev. Robert L. Owens** plan to start the weekend gospel programs featuring both black and white gospel talents in early spring. Also on the horizon is a tie-in with large corporations who will sponsor the programs.

Rev. Warden feels the program will fill a need to provide an outlet for gospel talent, "without which many gospel singers would have to turn to pop and rock singing."

broadcasted live over **WHAT-Radio** from 10 a.m. till 12:35 p.m. on Saturday, Jan. 10, Cornerstone Baptist Church, 2117 North 33rd St., Philadelphia, Pa. The first time I can recall so much being done for a deceased gospel singer. Burial

(Continued on page 51)

SESAC Given Citation By Religious Broadcasters

SESAC, Inc., received a citation for distinguished service from the National Religious Broadcasters at its 27th annual convention held last week at the Statler Hilton Hotel in Washington, D. C.

The citation, presented by **Dr. Eugene R. Bertermann**, President of the National Religious Broadcasters, was accepted for **SESAC** by **W. F. Myers**, the firm's executive administrator and director of international relations. **Myers** is currently serving his third term as President of the Gospel Music Association and recently was selected "Gospel Music's Ambassador of the Year" by the Association. **SESAC's** Director of Copyright Administration, **Norman Odum**, was also in attendance at the convention and at the presentation of the citation.

National Religious Broadcasters, representing 75% of Protestant religious broadcasting, has 300 members headed by a 40-man Board of Directors which includes such broadcast personalities as **Dr. Billy**

Graham and **Dr. Theodore Epp**. The purpose of the organization is to promote gospel broadcasting and to establish and maintain high quality standards for religious stations and program producers.

Featured participants at the convention were the Honorable **Dean Burch**, newly-appointed Chairman, FCC; U.S. Astronaut **Mike Collins**; **Dr. Marshall McLuhan**; Youth Evangelist **Jack Wyrzten**; the well-known radio preacher, **Tom Skinner**; **Dr. Wilbur Nelson**, Morning Chapel Hour, Paramount, Cal.; **Jerome Hines** of the Metropolitan Opera; **Bishop Goodwin Hudson** and **Dr. Ben Armstrong**, the executive secretary of National Religious Broadcasters, Madison, New Jersey.

Workshop sessions were held for station owners and operators, program producers and related organizations in the mass media field.

Guests at the convention included many senators, congressmen and officials in church, government and in the field of gospel broadcasting.



"DON'T DRIVE YOUR MAMMA AWAY"

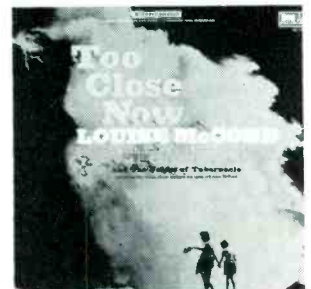
Still The Top Gospel 45

"I'LL TRADE A LIFETIME"



Maggie Bell and "The Thompson Community Singers" HBX 2101

"TOO CLOSE NOW"



Louise McCord HBX 2104

Doing Well in the Western Market.

Hob Records

Division of Scepter Records, Inc. 254 W. 54 St., New York, N.Y. 10019

New Directions For Group

NEW YORK—Dick Morgan and Terri Bryant, the vocalists of the Neptune recording group the New Direction, dropped by Record World during their stay at the Rainbow Grill which lasts until Feb. 14.

The act describes itself as "a class club act" and they have scheduled stints at the Playboy Club in Lake Geneva, the Flamingo Hotel in Los Angeles and the Americana in Nassau.

The New Direction is immensely grateful to Don Costa who has helped them get bookings. Their manager is Jules Berger who also manages the Ojays. It was Berger who brought the group to the attention of Gamble and Huff who produced the Neptune album.



Terri Bryant, Dick Morgan

King, Clark Deal

NEW YORK — Ben E. King, who's singing style has made classics of such R&B songs as, "There Goes My Baby," "Stand By Me," "Don't Play It No More," "Spanish Harlem," "I Who Have Nothing" and many more, has joined with Rudy Clark Music in a unique writing-publishing deal.

Under the agreement, with Rudy Clark and Ben E. King collaborating as writers, a firm is to be formed which will be jointly owned but administered by Rudy Clark Music. The firm's name will be announced at a later date. Attorney Jules Kurz will oversee and handle all legal matters for the new company.

Prysock at Baron

NEW YORK — Arthur Prysock, Starday-King artist, will open a two-week engagement at the Club Baron in Harlem on Tuesday, Feb. 17, through Sunday, March 1.

Slim Harpo Dead Of Heart Failure

Excello Records' R&B artist Slim Harpo died Jan. 31 in his hometown, Baton Rouge, La., of heart failure at 45.

The artist who had such hits as "King Bee" "Raining in My Heart," "Baby Scratch My Back" and "Tip On In," had been recording for the Nashville-based Excello Records for approximately 15 years.

Harpo was buried in Baton Rouge. He is survived by his wife and two sons. Funeral arrangements were handled by Hall's Port Allen Funeral Home. Services were conducted Saturday, Feb. 7.

Anthony, Imps On Hit Trail

NEW YORK — A boost in nationwide exposure was added to the already potent reaction to a new single by Little Anthony and the Imperials when the group was pressed into action last on the Ed Sullivan Show.

The combination of total response from the pop and R&B markets to their new United Artists single, "Don't Get Close" and the ovations accorded them during their just completed two-week engagement at the New York Copa sent the Sullivan Show producers after them for a last minute booking on the Sunday showcase.

The balance of this month will find the group performing in a series of college concert dates in the East and South before resuming additional club engagements and return commitments for television engagements.

Razz-a-Matazz Formed

HOLLYWOOD — Razz-a-Matazz, a new label, has been formed at 8733 Sunset Boulevard, Suite 206, here. Charles W. (Bill) Lipscomb has been appointed President.

In addition to handling distribution of Razz-a-Matazz product, the label will distribute Style Tone Records, headed by Michael Hooks. Company is looking for new artists and masters.

record world **R&B** BEAT WHERE IT'S AT

Super Smash of the Week: "The Other Woman," Doris Duke, Canyon. It is a Super Sales Giant in a great many major markets. Sales are getting close to 300,000.

Super Sleeper Hit: "You Tell It," Al Green, Hi Near 100,000.

Fantastic Sales Breakout Chicago: "Tender," Intruders, Gamble. The Intruders have never been a big act there so this one must be potent.

Hot Tip: "Cat Walk"—Village Soul Choir, Abbott.

Exploding Chicago, Detroit, Memphis etc.: "California Girl," Eddie Floyd.

Hottest Sales: Sly; BB King; Temps; Delfonics; Eddie Holman; Johnny Taylor; Candi Staton; Rufus Thomas; Brook Benton; Little Milton; Brenda & T.; C. Board; Miracles; Bobby Bland; Dells; Ike & Tina; Cannonball; Isley; Charles Hodges; Jerry Butler; Clarence Carter; Al Green; McCann & Harris; Whatnauts; Dyke & Blazers; Dynamic Tints.

Aretha Franklin has a stone R&B Giant. Sales are gigantic in Chicago.

Super Tip: Dyke & Blazers . . . Exploded in Philadelphia. "Uhh." From the LP started off juke-boxes.

Super Smash: "You're the One," Pt. 2, Little Sister, Stoneflower. Immense in Chicago and many other markets. This one has to cross over Top 40.

The Flamingos are back: "Buffalo Soldier."

Sureshot: "Deeper," O'Jays, Neptune. No way this one can bomb.

Fast Breakout Phila.: "Reflections," 3 Degrees, Neptune.

Immediate big airplay on "Grounded," Gloria Taylor . . . Bobby Bland is a Giant.

WAOK, Atlanta (Burke Johnson), Pics: Stridells; Tyrone Davis; James Brown; Ella Washington; Al Green. #4—Candi Staton; #5—Johnny Taylor; #6—Rufus Thomas; #7—Delfonics; #8—Cannonball; #10—Little Milton; #15—Ruby Winters; Dells; Donny Hathaway.

Ruby Winters continues to sell well. She is re-established as an artist.

KGFJ, L.A., Pic: Mel & Tim; #9—Brenda & T.; #11—B. Benton; #12—Ike & Tina (B.T.); #13—Candi Staton; #17—Vanguards; #18—Dyke & Blazers; #19—Donny Hathaway. Clarence Carter; Rufus Thomas; Chilites; Kim Weston; James Brown.

WVON, Chicago (E. Rodney), Big: Darrow Fletcher. On: Gene Faith; Percy Mayfield; Emotions . . . KDIA, S. F., On: Natural 4; Willie Henderson; Whispers; Little Sister; Candi Staton; Watts Band . . . KATZ, St. Louis, Big: Doris Duke; Al Green . . . WJLB, Detroit, On: Intruders; Percy Mayfield; Little Anthony; Bobby Womack. Top LP: "Just As You are Today," Barbara Lewis LP.

Congratulations to WGIV for being #1 in the ratings in Charlotte.

WGRT, Chicago, Jo Armstead; Aretha; Doris Duke . . . KALP, L. Rock, Dynamic Tints; Dyke & B.; Impressions . . . WMBM, Miami (Donnie Gee), Pic: Randolph Walker; On: Bobby Hill; Lee Charles; Al Perkins; Flaming Ember; Kool; #7—Foxy; #6—Village Soul Choir; Willie Hightower; Bobby Taylor; Originals; Simtec & Wylie.

Predictions: "The Bells," Originals, will be a giant R&B and WILL cross Top 40.

Bobby Taylor's "Blackmail" is a GREAT record that cannot be denied.

Motown has chopped "Get Ready," Rare Earth, down from 21 minutes to 3 minutes. It is a giant at WOL, Washington.

Heavy Airplay for Roulette: "Never, Never Leave Me," Geraldine Hunt.

Smash Hit for Calla: "Slip Around," Charles Hodges. Giant NYC. Great record.

Powerful new Nina Simone: "The Assignment." Great Percy Mayfield is "To Love The Past."

"Crying In the Streets," George Perkins, Silver Star, is 40,000 in N. Orleans and 25,000 in Charlotte. It should spread. A giant in Georgia . . . The Peggy Scott is a giant in Georgia.

WLOK, Memphis (Whiz Kid), Pic: Intruders. The new PD is Jay Howard. WLOK has a great new deejay named Charlie

(Continued on page 40)

tear
out
guide

record world Top 50 R&B

This Wk. Feb. 14	Last Wk. Feb. 7	This Wk. Feb. 14	Last Wk. Feb. 7
1. THANK YOU/ EVERYBODY IS A STAR Sly & Family Stone—Epic 5-1-555	1	26. ALWAYS SOMETHING THERE TO REMIND ME R. B. Greaves—Atco 6726	30
2. PSYCHEDELIC SHACK The Temptations—Gordy 709	3	27. SLIP AROUND Charlie Hodges—Calla 168	35
3. HEY THERE LONELY GIRL Eddie Holman—AVC 11240	5	28. THE CATWALK The Village Sou—Abbot 2010	34
4. DIDN'T I (BLOW YOUR MIND THIS TIME) Delfonics—Philly Groove 161	13	29. GUESS WHO Ruby Winters—Diamond 269	9
5. THE THRILL IS GONE B. B. King—BluesWay 61032	6	30. IF YOU GOT A HEART Bobby Bland—Duke 458	31
6. RAINY NIGHT IN GEORGIA Brook Benton—Cotillion 44057	12	31. TIGHTEN UP YOUR OWN THING Etta James—Cadet 5664	46
7. LOVE BONES Johnny Taylor—Stax 125	2	32. LOOK-KA PY PY Meters—Josie 1015	11
8. IF WALLS COULD TALK Little Milton—Checker 1226	4	33. KEEP ON DOIN' Isley Brothers—T-Neck 914	37
9. LOVELY WAY SHE LOVES Moments—Stang ST 5009	14	34. TAKE IT OFF HIM AND PUT IT ON ME Clarence Carter—Atlantic 27021	42
10. GIVE ME JUST A LITTLE MORE TIME Chairmen of the Board—Invictus 9074	20	35. MORE TODAY THAN YESTERDAY 125th Street Candy Store—Uptite 0020	—
11. THE TOUCH OF YOU Brenda and the Tabulations— Top and Bottom 401	8	36. TO THE OTHER WOMAN Doris Duke—Canyon 28	43
12. I WANT YOU BACK Jackson 5—Motown 1157	10	37. CALL ME Aretha Franklin—Atlantic 2706	47
13. BOLD SOUL SISTER Ike & Tina Turner—Blue Thumb 104	15	38. COME TOGETHER Ike & Tina Turner—Minit 32087	40
14. DO THE FUNKY CHICKEN Rufus Thomas—Stax 0059	26	39. GOT TO SEE IF I CAN GET MOMMY (TO COME BACK HOME) Jerry Butler—Mercury 73015	33
15. I'M JUST A PRISONER Candi Staton—Fame 1460	17	40. LET A MAN COME IN AND DO THE POPCORN (Pt. 2) James Brown—King 6275	16
16. COUNTRY PREACHER Cannonball Adderley—Capitol 2698	21	41. I'M SO GLAD I FELL FOR YOU David Ruffin—Motown 1153	38
17. MESSAGE FROM A BLACK MAN WhatNauts—A&I 001	25	42. 24 HOURS OF SADNESS Chi-Lites—Brunswick 755429	48
18. YOU ARE MY SUNSHINE Dyke & Blazers—Original Sound 90	18	43. FUNKY CHICKEN (Pt. 1) Willie Henderson—Brunswick 755429	45
19. DIG THE WAY I FEEL Mary Wells—Jubilee 5684	19	44. THE GANG'S BACK AGAIN Kool and the Gang—Delite 523	36
20. NEVER HAD A DREAM COME TRUE Stevie Wonder—Tamla 54191	28	45. TIME Edwin Starr—Gordy 7097	—
21. OH WHAT A DAY Dells—Cadet 5663	23	46. BREAKING UP IS HARD TO DO Lenny Welch— Commonwealth United 3304	—
22. POINT IT OUT Miracles—Tamla 54189	7	47. DON'T GET CLOSE Little Anthony & Imperials— United Artists 50625	—
23. GOOD GUYS ONLY WIN IN THE MOVIES Mel & Tim—Bamboo 109	32	48. DANGER— HEARTBREAK AHEAD Kim Weston—People 1001	49
24. MOON WALK Joe Simon—Sound Stage Seven 2651	24	49. CALIFORNIA GIRL Eddie Floyd—Stax 0060	—
25. THE BELLS The Originals—Soul 35069	29	50. CALL ME LATER Foxy—Double Shot 145	—

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

INSTRUMENTAL OF THE YEAR



FUNKY CHICKEN (Part 1)

755429

WILLIE HENDERSON AND THE SOUL EXPLOSIONS

CHI-LITES

24 HOURS OF SADNESS

755426



Happy Mix-Up



"Mixing It Up" in celebration of the release of the Stridells' single of the same name are (left to right) Cecil Holmes, Director of R&B Promotion for Buddah Records; Max Kidd, co-producer of the Stridells; Neil Bogart, VP and General Manager of Buddah Records; Bob Morgan, co-producer of the Stridells; and Billy Guy, N.Y. representative of Morgan/Kidd Productions. Record was acquired by Eddie Thomas, President of Curtom Records, from Yvette Records.

Cosby Cut 'Live'

Bill Cosby cut a live comedy album in New York for Uni Records, "Bill Cosby at Madison Square Garden," during a concert date Saturday night Feb. 7. Gil Rodin, who produced Cosby's current LP on sports for Uni, performed the same chores.

Sebok at ABC

(Continued from page 4)

background with a young and dynamic attitude toward the changing nature of the distribution field and its problems. He's a good man and we are proud to have him on our team."

Sebok joined the record business over 30 years ago, when the late Jack Kapp, hired him as a branch man with Decca Records. He joined that company in 1938, serving in the New York branch. A member of the armed forces during World War II, he returned from service in 1945 to become New York branch manager. Later, he operated as assistant division manager for more than 10 years. Still later, Sebok headed up rack sales for Decca and also served as assistant general sales manager. Most recently, he was general sales manager for the Kapp Records division of MCA, parent company of the Decca firm.

A native of Chicago, whose father also served in the disc business some years ago with Brunswick, Sebok lives with his wife and four children in Freeport, New York.

C,P&W, Farrell Team

Terry Cashman, Gene Pistilli and Tommy West, the songwriting, producing and recording act, and producer Wes Farrell have teamed for Cashman, Pistilli & West's next Capitol single, "Goodbye Jo."

The record, scheduled for Feb. 16 release, is one of the first produced by Farrell's Coral Rock Productions for Capitol Records following a recently concluded agreement.

Milanese to Marnel

PHILADELPHIA — Ray Milanese has re-joined Marnel Distributing here. Milanese was with Marnel for three years, then spent the last 10 months at Universal Distributing.

Cohen Cancer Fund

(Continued from page 4)

The Fund will be utilized to establish fellowships or grants in the field of advanced cancer research and surgery, and will be under the direct administration of the Department of Cancer Surgery at the University of Pennsylvania Hospital.

Friends wishing to help expedite this Fund are asked to mail contributions, payable to: the Linda Cohen Cancer Research Fund, c/o University of Pennsylvania Hospital, 34th and Spruce Streets, Philadelphia, Pa. 19104. Attention: Dr. Horace MacVaugh, III.

Carrico VP

(Continued from page 4)

Uttal said the "responsibility of maintaining effective and cordial relations between Bell and its independent producers is one that demands executive authority. Dave Carrico's thorough understanding of creative personalities, and his solid background in the promotion and sales areas, makes him the ideal choice for this position. Dave's performances in his various capacities at Bell since 1966 have been effective and energetic. I am confident that this new development in Dave's career at Bell will be rewarding and successful for both parties."

Carrico broke into the music business in 1958 as a dj on stations WWIN and WCBM in Baltimore. In 1960 he was Program Director for Buddy Deane's station KOTN before moving onto Mangold Distributors in Baltimore as a local promotion rep.

R&B^{BEAT}

(Continued from page 38)

Chandler, and he is good. Also new at WLOK is Bill Atkins.

KSOL, S.F., #4—Rufus Thomas; #7—Johnny Taylor; #8—Det. Emeralds; #11—Bobby Bland; #12—Gary Ferguson; #15—Dells; #17—Brenda & T.; Village Soul Choir; Isley; Gloria Taylor; Obsession; Dyke; Charles Hodges.

WBBD, Ft. Lauderdale, Kool & Gang; Nina Simone; Bobby Bland; #3—Dyke & Blazers; #7—Masqueraders.

Obsession looking more and more potent every week. Now on KJR, Seattle. On: KIMN, WMAK, WIXY, WMEX, WORC, WIXZ, WWIN, KSOL, WIFE, KOIL, WAAB.

WDAS, Phila., #1—Sly; #2—Delfonics; #6—McCann & Harris; #8—C. Board; #10—Lovelites; #14—Kool & Gang; #20—Joe Simon; #21—Dyke; #25—Charles Hodges; #26—Whatnauts; #27—Ruby Winters; Barbara Lewis; Lenny Welch.

WCHB, Detroit (Bill Williams), #1—Sly; #2—Delfonics; #3—C. Board; #6—Lovelites; #8—Doris Duke; #9—Joe Simon; #12—Little Milton; #14—Dells; #15—Rufus Thomas; #16—Bobby Bland; #18—Chilites; #20—Dynamic Tints; #21—Charles Hodges; #22—Al Perkins; Originals; Gloria Taylor; Percy Mayfield; Dyke; Little Sister; Darrow Fletcher; Geraldine Hunt; Bobby Womack; Edwin Starr; Donny Hathaway; Eddie Floyd.

WYLD, N. Orleans, Randy Callender; Paul Vann; Gus Lewis; J. Brown; George; Johnny Steele. #2—Lovelites; #3—Meters; #9—Syl Johnson; #11—George Perkins; Originals; Eddie Floyd Whatnauts; Dyke; B. Bland; Jerry Butler; Impressions; Isley; Rufus Thomas.

KATZ, St. Louis (Doug Eason, Donnie Brooks), Pics: Charles Hodges; Bobby Taylor. #1—Delfonics; #7—Johnny Taylor; #13—Dells; #14—Rufus; #16—Mel & Tim; Chilites; Doris Duke; Al Green; Isley.

WDIA, Memphis (Robert Thomas), #3—Little Milton; #4—Al Greene; #5—Rufus; #6—Joe Simon; #8—Candi Staton; #10—Delfonics; #11—Cannonball; #13—Lovelites; #15—Moments; Originals; Isley; Mel & Tim; Johnny Taylor; Dynamic Tints; Bobby Bland; Dells; Detroit Emeralds; Miracles.

WVOL, Nashville (Gilly), #4—Johnny Taylor; #7—Delfonics; #8—Harris & McCann; #13—Donny Hathaway; Rufus Thomas; Bobby Bland; #15—Brenda.

WWIN, Baltimore (Al Jefferson), Pic: Eddie Floyd. #1—Delfonics; #3—Doris Duke #6—S. Inspirations; #7—Rufus Thomas; #10—Moments; #11—Ruby Winters; #12—Johnny Tavor; #15—Whatnauts; #16—C. Board; Kool; Clarence Carter; Mel & Tim; Bobby Bland; Dells; Originals; Isley.

WVKO, Columbus (Bill Moss), Unlimited 4; Mel & Tom, Meters; Kool.

KALO, L. Rock, E. Floyd; Neal Dover; Bobby Patterson; Al Green; Ruby Winters.

Shelby Singleton will distribute the R&B Wet Soul label for Huey Meaux.

The new Betty Lavette is "Do Your Duty" on Silverfox.

WOL, Washington (Conrad Williams) new: Little Sister, T. Willis, Jr. Walker, B. Bland, Syl Johnson, Phyllis Smith, #1—Originals; #3—Doris Duke; #7—Rufus Thomas, Hit: Village Soul Choir . . . WWRL, N. Y., (Norma Pinnella), Intruders, Little Sister, George Perkins, B. Wood, Ellison, P. Smith, A. Perkins, #1—Sly; #5—Delfonics; #8—L. Welch; #9—R. Thomas; #9—C. Hodges; #10—D. Duke; #13—Whatnauts; #18—Willie and the Magnificents; #19—Della Reese; #20—Dells; #15—Aretha; #21—We The People, Little Anthony, Chilites, 125th Street, "Wan-Pu-Wah-Zuri," George Tindley went on several big R&B stations. It is from the TV commercial . . . Big pics at many stations on "Buffalo Soldier," Flamingos, on Polydor . . . WVON, Chicago (E. Rodney Jones), Pics: Darrow Fletcher, Gene Faith, Stridells, #3—Little Milton; #5—Brenda and the Tabulations; #6—Don Hathaway . . . "I've Got a Thing," Funkadelic, sounds like a sure giant . . . WJLB, Detroit, Pic: O'Jays, Patty Drew on: Little Anthony, B. Womack, B side Marvin Gaye, smash: "Cheer Up," Ruddy Mockabee on Atco . . . Chess Records is all out Maurice and Mac . . . Since the tragic death of Billy Stewart the single has picked up. Check the action on Etta James.

Capitol Signs Three

HOLLYWOOD—Capitol Rec-

ords has signed three new artists, Barry Gordon, Bobby Austin and Smokey Roberds.

Album of the Year—the Blood, album bearing Johnny Cash, the Beatles' "The 5th Dimension" and Crosby, Stills and Nash.

the Classical Grammy award of the year—"On Bach," modern treatment—synthesizer—"Also Asa," as performed by the Los Angeles Philharmonic—contention—"Sinfonia," the composer, music of Gabriel and Philadelphia and Chicago and two more—Boulez, Berg" with "Boulez," and "Boulez," Volume and Orchestras.

nominees in "Sweat and Tears" nominations covering, commercial and engineering—5th Dimension—five nominees—Jones with Miss Lee, Stills and Nash. Music character is different performance—"This You") and groups Keep and four movements, singing lyrics

lude... character's "er Fall in Raindrops lead," the nominations "le Play," version of or a Best performing "heel," by "d Tears' and "A lyricized from Romanticist, the cited candidate first released during period. Honor are Crosby,

Grammy Nominations

(Continued from page 3)

Stills and Nash, the Led Zeppelin group, the Neon Philharmonic, and singer Oliver.

In the jazz field, a true veteran, Eubie Blake, 87, competes for the Grammy against such comparative youngsters as Miles Davis, Oscar Peterson, Herbie Mann, Bill Evans and the late Wes Montgomery for small group honors; while in another specialized field, Best Folk Performance, the nominees include Joan Baez, Judy Collins, Donovan, Joni Mitchell, Pete Seeger and Peter, Paul and Mary.

Both the country and the Rhythm and Blues fields highlight familiar names like Johnny Cash, Jeannie C. Riley, Charley Pride in the former and Aretha Franklin, Ray Charles, B. B. King and Lou Rawls in the latter, with anticipated strong opposition coming from the plethora of new stars who have continued to burst onto the recording scene during the past year.

The ballots that the members of the Recording Academy will begin to cast this week will be tabulated by the international accounting firm of Haskins and Sells. Results will be handed to presenters in sealed envelopes at the Grammy Awards ceremonies to be held on the evening of Wednesday, March 11, in the Academy's four chapter cities of New York, Los Angeles, Chicago, and Nashville. Many of the winners will be tabbed to appear on the Academy's annual TV special, "The Best On Record: The Grammy Awards Show," over NBC on Thursday evening, May 7.

The Nominees follow:

RECORD OF THE YEAR

Aquarius/Let The Sunshine In—The 5th Dimension—Soul City: A Boy Named Sue—Johnny Cash—Columbia; Is That All There Is—Peggy Lee—Capitol; Love Theme From Romeo & Juliet—Henry Mancini—RCA; Spinning Wheel—Blood, Sweat and Tears—Columbia.

ALBUM OF THE YEAR (POPULAR)

Abbey Road—The Beatles—Apple; The Age of Aquarius—The 5th Dimension—Soul City; Blood, Sweat and Tears—Blood, Sweat and Tears—Columbia; Crosby, Stills and Nash—Crosby, Stills and Nash—Atlantic; Johnny Cash at San Quentin—Johnny Cash—Columbia.

ALBUM OF THE YEAR (CLASSICAL)

Berio: Sinfonia—Luciano Berio cond. The New York Philharmonic—Columbia. Boulez Conducts Berg—Pierre Boulez cond. BBC Symphony Orch.—Columbia; Boulez Conducts Debussy, Vol. 2 "Images Pour Orchestre"—Pierre Boulez cond. Cleveland Orch.—Columbia; Gabrieli: Antiphonal Music of Gabrieli—The Philadelphia, Cleveland & Chicago Brass Ensembles—Columbia; Strauss: Also Sprach Zarathustra—Zubin Mehta cond. Los Angeles Philharmonic Orch.—London; Switched-On Bach—Walter Carlos—Columbia.

SONG OF THE YEAR

Games People Play—Joe South; I'll Never Fall in Love Again—Burt Bacharach, Hal David; Raindrops Keep Fallin' on My Head—Burt Bacharach, Hal David; Spinning Wheel—David Clayton Thomas; A Time For Us—Kusik, Snyder, N. Rota.

BEST NEW ARTIST

Chicago—Columbia; Crosby, Stills and Nash—Atlantic; Led Zeppelin—Atlantic; Neon Philharmonic—Warner Bros.; Oliver—Crewe.

BEST INSTRUMENTAL ARRANGEMENT

Love Theme From Romeo & Juliet—Henry Mancini—RCA; Midnight Cowboy—Ferrante & Teicher—Liberty-U.A.; Variations on A Theme By Eric Satie—Blood, Sweat and Tears—Columbia; Walking In Space—Quincy Jones—A&M.

BEST VOCAL ACCOMPANIMENT ARRANGEMENT

Aquarius/Let The Sunshine In—The 5th Dimension—Soul City; I've Got To Be Me—Tony Bennett—Columbia; Is That All There Is—Peggy Lee—Capitol; Spinning Wheel—Blood, Sweat and Tears—Columbia; You've Made Me So Very Happy—Blood, Sweat and Tears—Columbia.

BEST ENGINEERED RECORDING (NON-CLASSICAL)

Abbey Road—The Beatles—Apple; The Age of Aquarius—The 5th Dimension—Soul City; Blood, Sweat and Tears—Blood, Sweat and Tears—Columbia; Moog Groove—Electronic Concept Orch.—Limelight; Velvet Voices & Bold Brass—Anita Kerr Singers—Dot.

BEST ALBUM COVER

America The Beautiful—Gary McFarland—Skye; Blind Faith—Blind Faith—Atco; Led Zeppelin II—Led Zeppelin—Atlantic; Pidgeon—Pidgeon—Decca; Richard Pryor—Richard Pryor—Dove/Reprise.

BEST ALBUM NOTES

Chicago Mess Around—Johnny Dodds—Milestone; David's Album—Joan Baez—Vanguard; John Hartford—John Hartford—RCA; Mabel Mercer & Bobby Short At Town Hall—Atlantic; Nashville Skyline—Bob Dylan—Columbia.

BEST CONTEMPORARY FEMALE VOCAL PERFORMANCE

Is That All There Is—Peggy Lee—Capitol; Johnny One Time—Brenda Lee—Decca; Put A Little Love In Your Heart—Jackie DeShannon—Liberty-U.A.; Son Of A Preacher Man—Dusty Springfield—Atlantic; This Girl's In Love With You—Dionne Warwick—Scepter; With Pen In Hand—Vikki Carr—Liberty-U.A.

BEST CONTEMPORARY MALE VOCAL PERFORMANCE

Everybody's Talkin' (from "Midnight Cowboy" Album)—Nilsson—U.A.; Games People Play—Joe South—Capitol; Gitarzan—Ray Stevens—Monument; My Way—Frank Sinatra—Reprise; Raindrops Keep Fallin' on My Head—B. J. Thomas—Scepter.

BEST CONTEMPORARY DUO OR VOCAL GROUP PERFORMANCE

Abbey Road—The Beatles—Apple; Aquarius/Let The Sunshine In—5th Dimension—Soul City; Blood, Sweat and Tears—Blood, Sweat and Tears—Columbia; Crosby, Stills and Nash—Crosby, Stills and Nash—Atlantic; Morning Girl—Neon Philharmonic—WB/7Arts.

BEST CHORUS PERFORMANCE

Ansel Of The Morning—Living Voices—RCA Camden; Jean—Ray Coniff Singers—Columbia; Love Theme From "Romeo & Juliet" (A Time For Us)—Percy Faith & Chorus—Columbia; Mac Arthur Park—Brooks Arthur Ensemble—Verve; Slices Of Life—Ray Charles Singers—Command.

BEST CONTEMPORARY INSTRUMENTAL PERFORMANCE

Area Code 615—Area Code 615—Polydor; Love Theme From Romeo & Juliet—Henry Mancini—RCA; Midnight Cowboy—Ferrante & Teicher—U.A.; Variations On A Theme By Eric Satie—Blood, Sweat and Tears—Columbia; With Love—Boots Randolph—Monument.

BEST CONTEMPORARY SONG (COMPOSER'S AWARD)

Games People Play—Joe South; In The Ghetto—Scott Davis; Jean—Rod McKuen; Raindrops Keep Fallin' on My Head—Burt Bacharach, Hal David; Spinning Wheel—David Clayton Thomas.

BEST R & B FEMALE VOCAL PERFORMANCE

Foolish Fool—Dee Dee Warwick—Mercury; The Hunter—Tina Turner—Blue Thumb; Share Your Love With Me—Aretha Franklin—Atlantic; Yesterday—Ruth Brown—Skye; You Gotta Pay the Price—Gloria Taylor—Glo-Whiz.

BEST R & B MALE VOCAL PERFORMANCE

The Chokin' Kind—Joe Simon—Sound Stage 7; Doing His Thing—Ray Charles—Tangerine; Ice Man Cometh—Jerry Butler—Mercury; Live & Well—B. B. King—ABC; Your Good Thing—Lou Rawls—Cap.

BEST R & B DUO OR GROUP VOCAL PERFORMANCE
Backfield In Motion—Mel & Tim—Scepter; Color Him Father—The Winstons—Metro; Friendship Train—Gladys Knight and the Pips—Motown; It's Your Thing—Isley Bros.—T-Neck; Soulshake—Peggy Scott and Jo Jo Benson—SSS International.

BEST R & B INSTRUMENTAL PERFORMANCE

A Black Man's Soul—Ike Turner—Pompeii; Games People Play—King Curtis—Atco; Trash Talkin'—Albert Collins—Imperial; What Does It Take—Junior Walker and the All Stars—Soul; Workin' On A Groovy Thing—Groove Holmes—World Pacific.

BEST R & B SONG (COMPOSER'S AWARD)

Backfield In Motion—M. McPherson, M. Harden; Color Him Father—Richard Spencer; I'd Rather Be An Old Man's Sweetheart—C. Carter, G. Jackson, R. Moore; It's Your Thing—R. Isley, O. Isley; Only The Strong Survive—Gamble, Huff and Butler.

BEST SOUL GOSPEL

Cassietta—Cassietta George—Audio Gospel; Come On And See About Me—James Cleveland and the Southern California Choir—Savoy; Guide Me, O Thou Great Jehovah—Mahalia Jackson—Columbia; Oh Happy Day—Edwin Hawkins Singers—Buddah; Precious Memories—Sister Rosetta Tharpe—Savoy.

BEST COUNTRY FEMALE VOCAL PERFORMANCE

Back Side Of Dallas—Jeannie C. Riley—Plantation; I Fall To Pieces—Diana Trask—Paramount; Ribbon Of Darkness—Connie Smith—RCA; Stand By Your Man—Tammy Wynette—Epic; That's A No No—Lynn Anderson—Chart.

BEST COUNTRY MALE VOCAL PERFORMANCE

All I Have To Offer You Is Me—Charley Pride—RCA; Are You From Dixie—Jerry Reed—RCA; A Boy Named Sue—Johnny Cash—Columbia; From Heaven To Heartache—Bobby Lewis—U.A.; Spring—Clay Hart—Metromedia.

BEST COUNTRY DUO OR GROUP PERFORMANCE

California Girl—Tompal & Glaser Bros.—MGM; Just Someone I Used To Know—

(Continued on page 46)

ROULETTE'S

Aces of the Week

A

"NEVER,
NEVER
LEAVE ME"

Geraldine Hunt
R 7068

V

"SLIP
AROUND"

Charles Hodges
Calla 168

ROULETTE

record world
en
Los Angeles
By
YOLANDA ROSSI

"Mi Viejo" en la magnífica interpretación de **Alberto Vázquez**, para Musart, se encuentra ocupando también en California el privilegiado primer lugar. Como se esperaba y

Reca presenta a
Los Zafiros en su
Disco de Oro.



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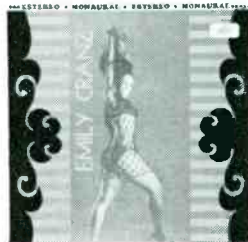
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Gracias Amor
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Destino
Sabes que te Amo
No me Busques Mas
Estoy Loca por Ti
Amorcito Querendón
Gris
Llegaste Tarde
En el Cafe
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como les pronosticara, el norteño **Joe Flores**, ya colocó su primer éxito para la etiqueta Cap-Latino con "Los Rosales De Mi Madre." La Musart se apuntó un nuevo acierto con la producción del nuevo álbum de **Carmela y Rafael**, esta vez acompañados de la **Rondalla Mexicana**. Contiene las melodías "Gota a Gota," "Delirio," "Siempre viva," "Sueno Imposible," "Falsos Juramentos," "Yo Sin Ti," y sus dos selecciones éxito, "Caminemos" y "Sabras Que Te Quiero," estas últimas son las melodías mas oídas en las radiodifusoras de L.A. . . . y hablando de radiodifusoras paso a darles la primicia de la noticia del momento en California. Para el día 15 de Febrero se inaugurará oficialmente la tercera estación de radio con 24 horas de programación en español. Esta estación que se identificará como XEGM, será la primera radiodifusora Internacional, ya que se lanzara con una potencia que abarcará desde Tijuana, Mexico, hasta todo el Sur de California. Contando además con la experimentada dirección de **Teddy Fregoso** y con una plana de locutores de primerísima como **Roberto Iglesias, Fernando Escandón, Miguel Alonso, Raul Ortal** y otros, no dudo que muy pronto logren atraer la atención y predilección del oyente de habla hispana . . . Desde
(Continued on page 44)

Capitol Enters Agreement With Guatemala Firm



Brown Meggs, left, VP of Capitol Records, Inc., and **Augusto Diaz-Duran**, General Manager, Discos de Centroamerica, Guatemala City, Guatemala, shake hands on a license agreement between Capitol and the Guatemala-based record manufacturer. Discos de Centroamerica will manufacture and distribute Capitol product in the Central America common market, which is comprised of Costa Rica, Honduras, El Salvador, Nicaragua and Guatemala. Capitol recently named other licensees in both the Caribbean and South America.



en record world

Desde Nuestro Rincon Internacional

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English)

Actuando **Los Chavales de España** en el San Jerónimo Hilton de Puerto Rico . . . Va colocando **Blanca Rosa Gil** su interpretación de "El Huerfanito" en varias tablas de éxito . . . Al tiempo que **Alegre** lanza el long playing "Lo Mejor de **Pete Rodriguez**," éste sale hacia Caracas, para actuaciones en los carnavales . . . Fantástica la grabación del long playing de **Hector Rivera** con **The Latin Renaissance** que 4 Points pondrá próximamente a la venta, dirigido principalmente al mercado norteamericano, aun cuando el repertorio está integrado en un 50% en Español. Ya han puesto a la venta y promoción dos sencillos de este "álbum" con "El Tumbaor" y "Sin Dulzura" y "Be on the Lookout" con "Hecto-Mania," número este último que ya ha sido aceptado ampliamente en la programación de **Simphony Sid**. Auguramos a 4 Points un éxito extraordinario con **Hector Rivera**, que ya colocó "At the Party" previamente en el Hit Parade norteamericano. ¡Adelante Marcos!

Nuestra felicitación a **Teddy Fregoso** por la cristalización de sus planes de la tercera gran emisora con programación 24 horas al día en Español, en Los Angeles. La XEGM se lanza con una gran potencia y agresividad y no dudamos que logrará privilegiada posición entre los radioescuchas de esa zona . . . Lanzará próximamente Remo Records, un nuevo long playing de la talentosa **Carmita Jiménez** . . . Gemini lanzó sus grabaciones de "Habrá un nuevo Mundo" interpretado por **Lope Balaguer**, conteniendo temas ganadores del Primer y Segundo Festival de la Canción Dominicana y el "álbum" titulado "El Ultimo dey los Reynosos" por el popularísimo **Trio Reynoso**, fieles interpretes del típico merengue dominicano . . . Reca está vendiendo su grabación "Que Tenga Sabor!" interpretada por la **Orquesta Aragón** y el "álbum" titulado "Disco de Oro de los Platters Latinos" interpretado por **Los Zafiros** . . . Iglesias Records lanzó en Nueva York, dos "elepés" de **Tito Guizar**, interpretando sus éxitos de por siempre y algunos temas de nuevo impacto entre los cuales se cuentan "Así" de **Sandro** y "Esta Tarde Vi Llover" de **A. Manzanero**.



Hector Rivera



Pete Rodriguez



Blanca Rosa Gil

Con la apertura de nuestras oficinas en la Florida, se lanza Record World a una nueva ampliación de su sección latina. Gracias a todos por el éxito obtenido y que Dios nos permita seguir funcionando a favor de todo lo nuestro . . . Expectación en el mercado, ante la imposibilidad de poder obtener el gran público las grabaciones de **Sandro** y **Favio** en Estados Unidos. La demora en lanzarse el catalogo Columbia en distribución por **Caytronics**, ha originado una gran escasez de las grabaciones de **Los Panchos, Los 5 Latinos** y todos los artistas que integran el catalogo Columbia en Estados Unidos? Que pasa? . . . Firmado **Raphael** para apariciones en el Flamingo de Las Vegas en Noviembre. **Bill Miller**, agresivo representante y "showman" de Las Vegas y "operador" de espectáculos de Nueva York, durante largo tiempo, es el responsable de lanzar a este intérprete con fuerza, dentro del gran mercado norteamericano. Miller vió a **Raphael**, primero en México y después en el Talk of the Town de Londres. Al mismo tiempo, asistió también a las sesiones de filmación del show de **Tom Jones**, en el cual participó **Raphael** y a los conciertos de este artista durante este invierno en Los Angeles. Se espera que la promoción que surja de todo ello, hará que las grabaciones del español en UA Latino, comiencen a venderse dentro
(Continued on page 43)

glesa . . . La Lupe en Santo Domingo . . . Alfaro en Panamá . . . Pacheco a Puerto Rico. También hacia los carnavales de Repúblicas, el dinámico Ray Barretto . . . Muy "que Ritmos, puso a la venta en Brasil, "No Soy Correspondida," "Soy Loca por McCartney" y "No Hay Lunar ni Cielo por Marita Luiz. Gran voz brasilera en español, que posiblemente llegue lejos . . . Y ¡viva!

* * *

Ear . . . In English

na (the Kids from Spain) are performing in Puerto Rico . . . Blanca Rosa Gil is "It" in several communities, such as New York. Looks like a smash . . . Alegre is releasing Rodriguez titled "The Best of Pete Rodriguez" which Pete is departing via Caracas for rivals of Venezuela . . . 4 Points released "Ibera" containing "Hecto-Manía" b/w "Be El Tumbaor" b/w "Sin Dulcira." Fifty Hector and the Latin Renaissance will enter the American market, and it should have greatly climbed up the charts in the American market. "The Party" two years ago, and could also be heard the cut and it's out of this world, giving a strong airplay to "Hecto-Mania" from his listeners.

o XEGM and Teddy Fregoso from Los Angeles, the third radio station that goes 24 hours a day in Spanish and is expected to create important superb programming and a class act. . . . Eddy, Roberto Iglesias, Miguel Alonso, Escandón . . . Remo will release a new album . . . Gemini released "Habrà un Nuevo Mundo" containing winners of the First and Second Song of Santo Domingo and an album by the popular Trio Reynoso, titled "El Mundo . . . Reza is selling their album "It has a Ragon and "Disco de Oro de los Platters" . . . Iglesias Records released two albums containing most of his hits and several new ones and "Esta Tarde Vi Llover."

Check our new offices located in Hialeah, Florida, to fill the shortage in the market of the albums of the 1960s and several other artists from the 1950s should be released immediately with discs . . . Raphael, the UA Latino singing star, the latest "discovery" of Bill Miller. The latter operator of New York nighteries, who played a role in the introduction and development of Latin entertainers, and last year played a significant role to the public's attention, has been seen in Raphael. Miller first saw Raphael in London to see him at Talk of the Town. He appeared on the Tom Jones TV show. A third viewing of Raphael's concert appearances early this winter in Las Vegas and, according to Miller, the artist has accorded an aggressive publicity and much of his Vegas stand in much the same manner as Tom Jones' engagement . . . La Lupe is performing in Puerto Rico . . . Ray Barreto and his orchestra will be performing in Caracas for the carnival season in Santo Domingo, where Pacheco is also expected to perform in Caracas for carnival will be Larry Williams . . . Willie Colon will be traveling from Puerto Rico to engagements in Puerto Rico. He will also perform in Panama during the carnival season. He has released in Brazil an EP containing "Amo y no Soy Correspondida," "Guineo" and "No Hay Lunar ni Cielo Lindo" (with the Latin Renaissance). This superb Brazilian voice could

record world Latin American Album Reviews

AGUZATE

RICARDO RAY/BOBBY CRUZ—
Alegre LPA 880

La tan popular combinación de Ray y Cruz en un corte bien movido. Entre otras "Agúzate," "Vive Feliz," "Guaguancó Raro," "A mi Manera" y "Traigo de Todo." Vendiendo en Puerto Rico, Nueva York y comienza a recibir promoción en la Florida.

Ricardo Ray and Bobby Cruz make a great combination! They perform the New York Latin sound beautifully. Selling big in Puerto Rico and New York and starting to move in Florida. "My Way," "You've Lost that Loving Feeling," "Soul and Inspiration," more.

★★★★

"EL MONARCA DEL ACORDEON"

PEDRO AYALA—Bernal BLP-2020

Maestro en el sonido "norteño," Don Pedro Ayala nos ofrece "Las Tres Novias," "Porque te Ries," "Carilú" y "Esta es mi Tierra" entre otros temas.

Mastering the "northern Mexican" accordion, Don Pedro Ayala offers an excellent repertoire that is selling in the West Coast and moving up. "Carrejo," "El Pajarito," "De Reynosa a Matamoros," others.

★★★★

DE TODO UN POCO

PRIMITIVO Y SU COMBO—
Montilla FM 241

El triunfador músico dominicano, interpreta música tropical bailable, con el típico toque de la música de su tierra. "Dónde Estarás," "La Ranita," "La Gorra" y otras, que están vendiendo muy bien en Nueva York y Puerto Rico.

Tropical music with that special Dominican beat by one of the most prominent Dominican musicians. "Apoyate en Mí," "Te la Ví," "La Tos," "Mas que un Milagro" and "Gina."

(Continued on page 44)



YES I WILL . . . por MIGUEL ESTIVILL



A la venta el primer single (45 rpm) de Gilberto Sextet. No se olviden Tico 554, con su creación Yes I Will (dos estaciones americanas interesadas en el disco, seguiremos informando). También a la venta el Alegre 4034 de Tony Pabón con "Sunny" y "Mentiroso" y el Alegre 4035 de Pete Rodriguez, con "Los Problemas de Atilana" y "Son Montuno a Colombia".

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Los Angeles

(Continued from page 42)

estas líneas me permito darles nuestra más cordial bienvenida y los mejores deseos de éxito.

Por otra parte la ciudad de Los Angeles, comienza a prepararse para ser la sede del tercer festival de "El Disco De Oro De Hollywood del 70." Este simbolico trofeo, cada año más codiciado, será otorgado a los artistas más destacados de 1969, en popularidad y ventas en California y en cada una de las diferentes categorías. Nombres como, Leonardo Favio, Rene y Rene, Celia Cruz, Alberto Vázquez, Lucecita, Magda Franco, nandez, Hnas. Huerta, Carmela y Rafael, Marco Antonio Vazquez, Lucecita, Magda Franco Joe Flores, Imelda Miller, Hnas. Nunez y muchos más suenan entre los nominados de los que se seleccionaran los ganadores. Como en años anteriores se contará con la presencia de grandes estrellas de Hollywood apadrinando el espectáculo, así como la asistencia de la prensa internacional especializada en discos y espectáculos.

La Orfeon nos informa que . . . las Hermanitas Nunez, lanzaron un L.P. con canciones

Sud-Americanas . . . Que Los Polivoces, vienen a Los Angeles en Febrero . . . Que Los Rokins Devils, siguen cotizándose como uno de los mejores conjuntos del momento . . . Que sacarán al mercado un L.P. con melodías que Vicente Fernandez grabara hace ya tiempo con Orfeon . . . y es todo por ahora, seguiremos oyendo y seguiremos informando.

Sencillos de Impacto

(Impact Singles)

1. TONY PABON Y SUS ESTRELLAS
"Mentiroso"
"Sunny"
Alegre X-4034
2. TITO RODRIGUEZ
"La Mitad"
"Mañana Puedes Irte"
UA Latino LA 323
3. DON VALENTINO Y SUS ORQUESTA
"Lulu Bang Bang"
"Manigua"
Audio Latino 1969
4. EL CHICANO
"Viva Tirado" (Part One)
"Viva Tirado" (Part Two)
Gordo 703
5. STEVE ALAIMO
"Yo No Se que Voy a Hacer Sin Ti"
"No Quiero Dejarla Ya"
Tone Latino 5051
6. BOBBIE GENTRY
"No Me Quiero Enamorar"
"En Todas Partes"
Cap Latino 6904

Symphony Sid's Latin Top 10

WEVD—New York

1. LA MALANGA
Eddie Palmieri—Tico
2. CHE CHE COLE
Willie Colon—Fania
3. YA YIKI
Johnny Colon—Cotique
4. AGUZATE
Ricardo Ray—Alegre
5. MY CLOUD
Joe Bataan—Fania
6. TUS RECUERDOS
Lebron Brothers—Cotique
7. BAILA VICENTE
Johnny Pacheco—Fania
8. DESPERATELY
Jimmy Sabater—Tico
9. ADIVINAME Y OLVIDATE
Ray Barretto—Fania
10. FALSARIA
El Gran Combo—Gema

Latin American Single Hit Parade

By WAEL, Mayague, WMIA, Arecibo

1. CHE CHE COLE
Willie Colon
2. TAKE A LETTER MARIA
R. B. Greaves
3. EL HUERFANITO
Blanca Rosa Gil
4. EL MANICERO
Primitivo y su Combo
5. QUE LEVANTE LA MANO
R. Ledesma
6. TIEMBLAS
Tito Rodriguez
7. AGUZATE
Ricardo Ray
8. WITHOUT LOVE
Tom Jones
9. FALLASTE CORAZON
Luis González
10. DOWN ON THE CORNER
Creedence Clearwater Revival
1. MI VIEJO
Alberto Vázquez (Musart)
2. UNA LAGRIMA
Estela (RCA)
3. CACHITO DE LUNA
Hnas. Huerta (Columbia)
4. MI LOCA PASION
Las Perlitas (Musart)
5. CON LA TINTA DE MI SANGRE
Relampagos del Norte (Marsol)
6. LOS ROSALES DE MI MADRE
Joe Flores (Cap Latino)
7. SI TE VAS
Elizabeth (Cap Latino)
8. EL REMEDIO
Vicente Fernández (Columbia)
9. TARDE O TEMPRANO
Hnos. Zaizar (Peerless)
10. SOLO HAY HUMO
Hnas. Nuñez (Orfeón)
11. ME QUIERO CASAR CONTIGO
Mike Laure (Musart)
12. YA NADA ES IGUAL
Hnos. Arriagada (Cap Latino)
13. MADRE INMORTAL
Hnos. Arrellano (Del Gordo)
14. TU CAMINO Y EL MIO
Vicente Fernandez (Columbia)
15. EL DR. JERINGA
René y René (Falcón)

Latin American Albums

(Continued from page 43)

LIKE IT IS

THE LATINAIRES—Cotique C-1047

Se lucen Los Latinaires en esta producción de George Goldner. Entre otras "Panamá," "Acaba," "A Camaguey," "El Nene Bravo" y "El Mate." Música Brava en su mejor expresión!

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Latin Dj Reports

Dick "Ricardo" Sugar
WHBI-FM, New York

1. MY CLOUD
J. Bataan (Fania)
2. COME BACK BABY
H. Avera (Fania)
3. DESESPERADO/DESPERATELY
J. Sabater (Tico)
4. CHE CHE COLE
W. Colon (Fania)
5. MAYBE
R. Robles (Fania)
6. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
7. PELAO
R. Pagan (Fania)
8. ADORO
R. Ledesma (Gema)
DON'T BE AFRAID
Lebron Bros. (Cotique)
9. BLACK SHADOW
Orch. D. J. (Mars)
10. AQUA QUE VA A CAER
Cortijo (Tico)
TOGETHER
R. Barretto (Fania)
11. CELOS
S. Colon (Fania)
12. COSA PA TI
J. Colon (Cotique)

* * *

HIT PARADE—W.B.N.X. RADIO, NEW YORK

1. EL MODESTO
Romeo
2. ELLA
Raphael
3. JAMAS LO VAS A SABER
Raúl Marrero
4. EL HUERFANITO
Blanca Rosa Gil
5. CHE CHE COLE
Willie Colon
6. TENGO TENGO TENGO
Chorolo y su Combo
7. SERRANA
Gran Combo
8. LA NAVE DEL OLVIDO
El Greco
9. BUENA FE DE QUE?
Efran Santiago
10. ROCIO
Millinho

* * *

DON OLIVER, KTBT RADIO—TOP 10
Orange County, California

1. QUE OCULTAS?
V. Valdes (UA Latino)
2. AGUA CON AZUCAR
T. Rodriguez (RCA)
3. (SE ACABO) LA MALANGA
E. Palmieri (Tico)
4. JUNTO AL CANAVERAL
Violines de Pego (Tone)
5. GUAJIRA CON TUMBAO
Org. Aragon (Ibersound)
6. PEDACITOS
V. Valdes (UA Latino)
7. ERES MIA
Chicken y Su Grupo (Musart)
8. CHACHACHA DE LOS CARINOSOS
T. Rodriguez (RCA)
9. POBRE BARDO
Celio Gonzalez (Teca)
10. UN PARAISO ES MI CUBA
Violines de Pego (Tone)

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Tito Guizar

Don Disco 5802

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record world **TOP 20 JAZZ LP'S**

1. SWISS MOVEMENT

Les McCann & Eddie Harris—Atlantic SD 1537

2. HOT BUTTERED SOUL

Isaac Hayes—Enterprise ENS 1001

3. WALKING IN SPACE

Quincy Jones—A&M SP 3023

4. MEMPHIS UNDERGROUND

Herbie Mann—Atlantic SD 1522

5. YE ME LE

Sergio Mendes & Brasil '66—A&M SO 4236

6. HERBIE MANN LIVE AT THE WHISKEY A GO GO

Atlantic SD 1536

7. FANCY FREE

Donald Byrd—Blue Note BST 84319

8. CRYSTAL ILLUSIONS

Sergio Mendes & Brasil '66—A&M SP 4197

9. IN A SILENT WAY

Miles Davis—Columbia CS 9875

10. INSIDE

Paul Horn—Epic BNX 26466

11. LIGHTHOUSE '69

Jazz Crusaders—World Pacific Jazz ST 20165

12. HIGH VOLTAGE

Eddie Harris—Atlantic SD 1529

13. BUDDY AND SOUL

Buddy Rich Big Band—World Pacific 20185

14. SELFLESSNESS

John Coltrane—Impulse AS 9761

15. HOT DOG

Lou Donaldson—Blue Note BST 84318

16. CONCERTO GROSSE IN D BLUES

Herbie Mann—Atlantic SD 1540

17. SPRING FEVER

Soulful Strings—Cadet LSP 834

18. GOING UP

David T. Walker—Revue RS 7211

19. DIDN'T WE

Stan Getz—Verve V6 8780

20. BACH GROUND BLUES AND GREENS

Laurindo Almeida & Ray Brown—Century City CCR 80102

record world **Prize Winning Jazz Section**

Standards Set For Newport Jazz Festival

The Newport Jazz Festival, set for July 10, 11 and 12, enters its 17th year more aware than ever of its leading role as a setter of high musical standards for other music festivals.

Producer George Wein combined optimism about the state of jazz with a reflective mood as he considered plans for this year's festival in that light of the recent spate of pop and rock festivals as epitomized by Woodstock.

"This year's festival is going to be a jazz festival for everyone who loves jazz," he said. "Last year we tried an experiment and attempted to combine stock with jazz. It was a valid experiment musically. The rock musicians, especially those from England, considered it a privilege to be asked to perform on the same stage with all of the great artists who have created a great musical tradition at Newport over the years. The jazz musicians were interested in soaking up some of the rock feeling and communicating with the younger generation which is so vital and involved in music.

"What happened, however, overwhelmed this musical concept. So many rock fans came who were more interested in 'the scene' and 'a happening' which had nothing to do with the music that the musical atmosphere, which has always been the hallmark of Newport, was destroyed, and more attention was paid to what went on in the audience than to what went on on-stage.

"My whole life has been dedicated to music, and the Newport Jazz Festival will continue to present jazz to everyone who wants to enjoy one of America's most significant and cherished art forms. Jazz is open to young, old, black, white, rich, poor. It swings, it is musical, it has important things to say about America's most pressing problem—the state of the black man in our society—and it continues to attract the cream of the most creative young musicians playing today. We

owe it to these musicians and their audience and ourselves to produce the greatest jazz festival Newport has ever seen and to continue to set standards by which music festivals should be run, be they jazz, rock, folk, or classical."

"This year we will invite the top jazz artists to Newport to help us accomplish our goal. We're not interested in mass 'scences' or 'happenings' at the Newport Jazz Festival. We are interested in music and people, and we will do our best to make this year's festival a musical event of the highest quality open to everyone who appreciates and enjoys individuality, creativeness and great music," Wein concluded.

Miss Reinach VP

René Enterprises announces the appointment of Jackie Reinach as VP and General Manager of its publishing division, Claro Music Corp.

Buddy Rich's Golden Year

Buddy Rich will be honored in a year-long series of major events and international tributes in celebration of the famed drummer-performer's 50th anniversary in show business.

Highlights of the Golden Year are an all-star television special, starring Buddy and name guests, to be produced by Bob Henry Productions; the publication of his autobiography, "Just Lucky, I Guess," late in the year, and two birthday concerts, one in New York and one in Los Angeles to be held in September which will benefit the American Heart Association. The concerts will feature Buddy's band and guest stars who are his personal friends.

Throughout the year there will also be honorary degrees from major universities and colleges, and national awards in recognition of his contributions to music.

Amaret Adds Distributors

Amaret Records has added Delta Distributors in New Orleans and California Distributors in Los Angeles, bringing its total number of domestic distributors to 30, according to Kenny Myers, President.

record world **Jazz LP Reviews**

SUPER RICH

BUDDY RICH—Verve V6 8778.

Verve has collected some of their best Rich slices from "The Swinging Buddy Rich" and "Blues Caravan." Included are "Blowin' the Blues Away," "Me and My Jaguar," "Just Blues," "I Remember Clifford," "Sonny and Sweets," "Caravan."

★★★★

THE PRISONER

HERBIE HANCOCK—Blue Note BST 84321.

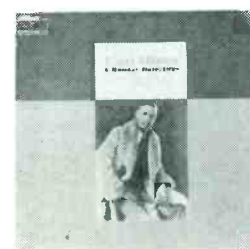
This new album from pianist Hancock seems to be a musical expression of certain predominant national moods. A somber, rich albumful of music, "The Prisoner" is distinguished by beautiful and feeling ensemble work.

★★★★

EARL HINES A MONDAY DATE: 1928

Milestone MLP 2012.

Jazz fans will be thrilled about the availability of these early Hines cuts. The great pianist was making great strides (pun intended) in those halcyon days. Most of the compositions are his own. Vocals by Lois Deppe.



The Relevance of Soul Radio

(Continued from page 3)

creased public service to assist black community groups, black history and other changes.

Despite the employment of blacks as talent, the demonstrators have bypassed the black disks jockey and have gone directly to management to press their demands.

So the question is: Why this new confrontation on the part of the community?

After one has reviewed the cases and pushed aside most of the rhetoric offered by managers that the action came about due to outside agitators (which is always a convenient cop-out and an insult to the community — for one is to believe that the community is unable to launch a constructive protest), it comes out to the simple truth that "soul music is not enough."

Blacks tuned to their favorite soul station are concerned about lack of heat in most northern cities, welfare, education aides, scholarships, jobs, politics, their national and local spokesmen, Black Panthers and their treatment, schools and education. They are hungry for information and help. They have learned that listening to the words "Respect" as recorded by many black artists is no longer just a tune to shout to "Right On Brother." The words suddenly and dramatically have new meanings for them.

In his last message to the black dj, the late Dr. King reported, "I have come to appreciate the role the radio announcer plays in the life of our people. For better or for worse you are opinion makers in the community and it is important that you remain aware of the power which is potential in your vocation. The masses of Americans who have been denied and deprived educational and economic opportunity are almost totally dependent on radio as their means of relating to society at large. They are the thousands of people who have come to feel that life is a long and desolate corridor with no exit signs."

FCC Commissioner Nicholas Johnson, whose concern is for the communications media to live up to its responsibilities, related at the disk jockey convention, "Negro oriented stations are being picketed by young blacks who say, 'Soul music is not enough.' The time has passed, as Charles Evers has said, when broadcasting's blacks can just 'cuss white

people.' The time has come for you to exercise your imagination, and your influence, to inch Negro oriented radio closer closer to its full potential of service to the needs of 22 million Americans. The time is soon coming when other blacks are going to rise up in protest against the waste of this most valuable resource. When your listeners are crying out to understand and to be understood, and you keep spinning the Top 40, you may literally find yourself a modern day electronic Nero, playing the recorded fiddle music while your own Rome burns. As blacks you have a personal stake, as well as a professional pride, in preventing the need for that protest."

In a country where there are only 350 radio stations programming to the black community out of a total of more than 7,500, where there are only two black daily newspapers and less than 60 black weeklies, radio becomes almost the total means for blacks to learn and become informed but it cannot be done with playing soul hits only.

BMI Sues

(Continued from page 3)

tract with plaintiff to terminate such contracts and to enter into contracts with ASCAP."

Irony is that ASCAP filed a similar suit a few years back.

BMI also maintains that the networks have never agreed to pay BMI a lump sum advance and over the years have never paid BMI as much as 50% of the ASCAP royalty sum.

Mogull Exits WB

(Continued from page 3)

Mogull, who had been employed as Executive Assistant to former President of the firm, J. K. (Mike) Maitland, is leaving to pursue his own interests. Ostin commented, "It is with extreme regret that Warner Brothers Records is losing so valuable a man as Artie Mogull. His years of experience in both recordings and publishing make him a uniquely qualified individual. During his tenure with Warners, he contributed greatly in initiating several profitable projects for us. He will be missed." Mogull's resignation will be effective immediately.

Grammy Nominees

(Continued from page 41)

Porter Wagoner & Dolly Parton—RCA; Mac Arthur Park—Waylon Jennings and Kimberleys—RCA; Rings Of Gold—Dottie West and Don Gibson—RCA; Wish I Didn't Miss You So—Jack Greene and Jeanne Sealy—Decca.

BEST COUNTRY INSTRUMENTAL PERFORMANCE

The Hits Of Charley Pride—Tommy Allsup and the Nashville Survey—Metro; Lovin' Season—Floyd Cramer—RCA; The Nashville Brass Play More Nashville Sounds—Danny Davis—RCA; Nashville Skyline Rag—Bob Dylan—Columbia; Solid Gold '69—Chet Atkins—RCA.

BEST COUNTRY SONG (COMPOSER'S AWARD)

All I Have To Offer You Is Me—Dallas Frasier; A Boy Named Sue—Shel Silverstein—Stand By Your Man—Tammy Wynette, Billy Sherrill; The Things That Matter—Don Sumner; You Gave Me A Mountain—Marty Robbins.

BEST SACRED PERFORMANCE

Ain't That Beautiful Singing—Jake Hess—RCA; He Touched Me—Bill Gaither Trio—Heartwarming; Holy, Holy, Holy—Ernie Ford—Capitol; I Believe—George Beverly Shea—RCA; Whispering Hope—Connie Smith and Nat Stuckey—RCA.

BEST GOSPEL PERFORMANCE

The Best Is Yet To Come—The LeFevres—Canaan; In Gospel Country—Porter Wagoner & the Blackwood Bros.—RCA; It's Happening—The Oak Ridge Boys—Heartwarming; This Happy House—Happy Goodman Family—Work; This Is My Valley—The Singing Rambos—Heartwarming.

BEST FOLK PERFORMANCE

Any Day Now—Joan Baez—Vanguard; Atlantis—Donovan—Epic; Bird On A Wire—Judy Collins—Elektra; Clouds—Joni Mitchell—WB; Day Is Done—Peter, Paul and Mary—WB; Young Vs Old—Pete Seeger—Columbia.

BEST INSTRUMENTAL THEME

Groovy Grubworm—H. Wilcox & B. Warren; Mackenna's Gold—Quincy Jones; Memphis Underground—Herbie Mann; Midnight Cowboy—John Barry; Quentin's Theme—Robert Gobert.

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (COMPOSERS AWARD)

Butch Cassidy & The Sundance Kid—Burt Bacharach—A&M; The Lost Man—Quincy Jones—UNI; Mac Kenna's Gold—Quincy Jones—RCA; Me, Natalie—Henry Mancini—RCA; Yellow Submarine—John Lennon, Paul McCartney, George Harrison, George Martin—Apple.

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (COMPOSERS AWARD)

Dames At Sea—G. Haimsohn, R. Miller, J. Wise—Columbia; Oh Calcutta!—B. Dennis, S. Walden, P. Schickel—U.A.; Promises, Promises—Burt Bacharach, Hal David—Liberty/U.A.; 1776—Sherman Edwards—Columbia; Zorba—John Kander, Fred Ebb—Capitol.

BEST RECORDING FOR CHILDREN

Chitty Chitty Bang Bang—Do-Re-Mi Chorus—Kapp; Folk Tales Of The Tribes Of Africa—Eartha Kitt—Caedmon; For All My Little Friends—Tiny Tim—WB; Peter, Paul & Mommy—Peter, Paul & Mary—WB; Yellow Submarine—Richard Wolfe Children's Chorus—RCA.

BEST COMEDY RECORDING

Berkeley Concert—Lenny Bruce—Bizarre (WB); Bill Cosby—Bill Cosby—UNI; Don Rickles Speaks!—Don Rickles—WB; Laugh-In '69—Original TV Cast—WB; W. C. Fields On Radio—W. C. Fields—Columbia.

BEST SPOKEN WORD RECORDING

The Great White Hope—Orig. Broadway Cast—Tetragram; Home To The Sea—Jesse Pearson—WB; Man On The Moon—Walter Cronkite—WB; Robert F. Kennedy: A Memorial—Columbia; We Love You, Call Collect—Art Linkletter and Diane—Word Capitol.

BEST INSTRUMENTAL JAZZ PERFORMANCE SMALL GROUP

The 86 Years Of Eubie Blake—Eubie Blake—Columbia; The Great Oscar Peterson On Prestige—Oscar Peterson Trio—Prestige; In A Silent Way—Miles Davis—Columbia; Memphis Underground—Herbie Mann—Atlantic; Violin Summit—Stephan Grappelly, Stuff Smith, Sven Asmussen, Jean Luc-Ponty—Prestige; What's New—Bill Evans with Jeremy Steig—Verve; Willow Weep For Me—Wes Montgomery—Verve.

BEST INSTRUMENTAL JAZZ PERFORMANCE LARGE GROUP

America The Beautiful—Gary McFarland—Skye; Buddy & Soul—Buddy Rich—World Pacific; Central Park North—Thad Jones, Mel Lewis—Solid State; Light My Fire—Woody Herman—Cadet; The Music Of Hoagy Carmichael—Bob Wilber—Mon-

mouth-Evergreen; The New Don Ellis Band Goes Underground—Columbia; Standing Ovation—Count Basie—Dot; Walking In Space—Quincy Jones—A&M.

CLASSICAL NOMINATIONS

BEST ORCHESTRAL PERFORMANCE
Bartok: Music For Strings, Percussion & Celesta—Pierre Boulez cond. BBC Symphony Orch.—Columbia; Boulez Conducts Debussy, Vol. 2 "Images Pour Orchestre,"—Pierre Boulez cond. Cleveland Orch.—Columbia.

Ravel: Rapsodie Espagnole/Mother Goose Suite/Alborada Del Gracioso/Introduction & Allegro—Jean Martinson cond. Chicago Symphony—RCA; Strauss: Also Sprach Zarathustra—Zubin Mehta cond. Los Angeles Philharmonic—London; Wagner: Great Orchestral Highlights From "The Ring Of The Nibelungs"—George Szell cond. Cleveland Orch.—Columbia.

BEST CHAMBER MUSIC PERFORMANCE

Bach & Vivaldi Sonatas For Lute & Harpsichord—Julian Bream and George Malcolm—RCA; Beethoven: Trios For Strings—Grumiaux Trio—Philips; Brahms: Quartets For Piano & Strings/Schumann: Quintet In E Flat Maj. For Piano & Strings—Arthur Rubinstein & Guarneri Quartet—RCA; Brahms: Sonatas In E Min. & F Maj. For Cello & Piano—Jacqueline Du Pre and Daniel Barenboim—Angel; Gabrieli: Antiphonal Music Of Gabrieli—The Philadelphia, Cleveland & Chicago Brass Ensembles—Columbia; Prokofiev: Sonatas For Violin & Piano—Itzhak Perlman & Vladimir Ashkenazy—RCA; Shostakovich: String Quartets—Borodin Quartet—Seraphim.

BEST INSTRUMENTAL SOLO PERFORMANCE

Bach: Sonatas & Partitas For Solo Violin—Henryk Szeryng—DGG; Dvorak: Concerto In B Min. For Cello—Mstislav Rostropovich (Karajan cond. Berlin Philharmonic)—DGG; Gilels At Carnegie Hall—Emil Gilels—Melodiya; Ives: Sonata No. 2 "Concord Mass."—John Kirkpatrick—Col. Ravel: Introduction & Allegro For Harp & Strings—Edward Druzhinsky, Harp (Martinon cond. Chicago Symp. Orch.)—RCA; Switched-On Bach—Walter Carlos—Col.

BEST OPERA RECORDING

Cavalli: L'Ormindo—Raymond Leppard cond. London Philharmonic—Argo; Mozart: The Marriage Of Figaro—Karl Boehm cond. Chorus & Orch. of German Opera—DGG; Strauss: Ariadne Auf Naxos—Rudolf Kempe cond. Dresden State Opera—Angel; Strauss: Salome—Erich Leinsdorf cond. London Symphony Orch.—RCA; Verdi: La Traviata—Lorin Maazel cond. Orch. & Chorus of Deutsche Opera—London; Verdi: Otello—Sir John Barbirolli cond. New Philharmonic Orch. & Chorus—Angel; Wagner: Siegfried—Herbert von Karajan cond. Berlin Philharmonic—DGG.

BEST CHORAL PERFORMANCE

Bach: Mass In B Minor—Vienna Choir Boys & Chorus Viennensis—Hans Gillasberger cond. Concentus Musicus Nikolaus Harnoncourt, cond.—Telefunken Berio: Sinfonia—N. Y. Philharmonic Luciano Berio, cond./Swingle Singers, Ward Swingle director—Columbia; Berlioz: Romeo Et Juliette—John Alldis Choir/London Symphony Chorus & London Symphony Orch.—Colin Davis, cond.—Philips; Billings: The Continental Harmony—Gregg Smith Singers—Gregg Smith, cond.—Columbia; Delius: Songs Of Sunset—Royal Liverpool Philharmonic Choir—Edmund Walters, cond. Royal Liverpool Philharmonic Orch.—Charles Groves, cond.—Angel; Henze: The Raft Of The Frigate "Medusa" Choirs of North German Radio/Berlin Radio/Boy's Chorus of St. Nicolai & North German Radio Symphony—Hans Werner Henze, cond.—DGG; Vaughan Williams: Sym. No. 1—London Philharmonic Choir—Frederick Jackson, cond. London Philharmonic Orch.—Sir Adrian Boult, cond.—Angel.

BEST VOCAL SOLOIST OR SOLOISTS PERFORMANCE

Bach & Handel Arias—Marilyn Horne—London; Barber: Two Scenes From "Antony & Cleopatra"/Knoxville: Summer Of 1915—Leontyne Price—RCA; Berg: Altenberg Lieder—Halina Lukomska—Columbia; Brahms: Four Serious Songs—Sherrill Milnes—RCA; Britten: Holy Sonnets Of Donne, Songs & Proverbs Of Blake—Peter Pears, Dietrich Fischer-Dieskau—London; Mahler: Des Knaben Wunderhorn—Elisabeth Schwarzkopf & Dietrich Fischer-Dieskau—Angel; A Most Unusual Song Recital—Christa Ludwig & Walter Berry—Seraphim; Scenes & Arias From French Opera—Beverly Sills—Westminster; Strauss: Nineteen Early Songs—Dietrich Fischer-Dieskau—Angel.

BEST ENGINEERED RECORDING

Berio: Sinfonia—Berio cond. New York Philharmonic/Swingle Singers—Columbia; Boulez Conducts Debussy Vol. 2 "Images Pour Orchestre,"—Pierre Boulez cond. Cleveland Orch.—Columbia; Gabrieli: Antiphonal Music Of Gabrieli—The Philadelphia, Cleveland & Chicago Brass Ensembles—Columbia; Khachaturian: Sym. No. 3 Rimsky-Korsakov: Russian Easter Overture—Stokowski cond. Chicago Symphony—RCA; Mahler: Symphony No. 1—Ormandy cond. Philadelphia Symphony Orch.—RCA; Switched-On Bach—Walter Carlos, Moog Synthesizer—Columbia.

RIAA Elects Officers

(Continued from page 3)

William Gallagher, President, Famous Music Corp.; Stanley M. Gortikov, President, Capitol Industries; Bud Katzel, Vice President and General Manager, Avco Embassy Records; Jack Loetz, Vice President and General Manager, Decca Records; John K. Maitland; Hal Neeley, President, Starday/King Records; Norman Racusin, President, RCA Records; Irwin Steinberg, President, Mercury Records; John Stevenson, President, Young People's Records; D. H. Toller-Bond, President, London Records, Randolph C. Wood, President, Ranwood International Corp.

McCracken cited the industry's increased "cultural impact on society which gives the industry increased significance." He mentioned the growth and maturity of the industry as promising but also spoke of the many problems and responsibilities to the nation and the public which are part of growth. He issued a call for a greater show of unity among RIAA members and for the industry, whenever possible, to act with common purpose.

Maitland Cited

Outgoing President Maitland was cited by Brief for his "active and dedicated leadership" in the course of the last two years. He was presented with a bust inscribed "Presented to John K. (Mike) Maitland in grateful acknowledgement of his service, leadership and dedication to the Recording Industry Association of America."

Irving B. Green also received a bust of himself for his 18 years of service to the Association.

General Counsel Ernest S. Meyers outlined RIAA's activities on the legal front. The major problem in this area is unauthorized duplication of product which he said was spreading. To deal with this "piracy," RIAA has retained Jules Yarnell and a staff to coordinate tracing pirate product and, where possible, encouraging legal proceedings against pirate operators. He asked all members of the industry to contact Yarnell if they are victimized and hailed anti-piracy laws recently enacted in New York, California and pending in Texas.

On the problem of copyright revision, Meyers saw the action of the Senate Judicial Subcommittee Jan. 22 in recommending a strong copyright

revision bill as a major step. He forecast a delay in enactment of the legislation due to a combination of an early election year adjournment of Congress and anti-revision forces exercising pressure.

Other areas of activity for RIAA outlined by Brief included the recent announcement of the RIAA-sponsored White House Record Library; the RIAA Cultural Award Dinner scheduled for March 18 at the Washington Hilton which will feature performances by Tony Bennett, Beverly Sills and Charley Pride.

Of other concern is the Regional Traffic Committee's plan for pool shipments which would, in effect, lower freight rates for smaller companies. Additionally, RIAA is active in retaining the special postal rates granted sound recordings in the face of privatization of the Post Office Department. The Engineering Committee is considering standards for master recordings and a new statistical program featuring simplified reporting forms and monthly and quarterly reports, including cassettes for the first time.

Ives Joins Fight



At a press conference in Washington Jan. 27, Secretary of Interior Walter J. Hickel announced the involvement of Burl Ives in the Interior Department's fight against land, air and water pollution. Pictured above, Ives (second from right, bottom) and Secretary Hickel pause in the press proceedings to listen to a program of anti-pollution songs written especially for the campaign and performed by a group of youngsters from local schools.

NARM Tape Topic

(Continued from page 3)

Of particular interest to NARM wholesalers will be a look into the area of "What to do when the counterfeiter comes." The seminar sessions follow two days of General Business Sessions, on Saturday and Sunday, March 21 and 22.

Banquet Honors Al Bell

An enthusiastic audience from all over the U.S. gathered at the Albert Pick Motel in Memphis Saturday, Jan. 31, where a banquet was held to honor Al Bell, Exec VP, Stax Recording Co. Bell was awarded "Record Exec of the Year" by Bill Gavin's radio and program conference. The salute given Bell was dubbed "Young, Gifted and Black."

Among those who attended: Mr. and Mrs. Tommy Dowd, Sandy Newman, Mr. and Mrs. Richard Gersh, Alvin Dixon, Leonard Stogel, Phyllis Gerland, Mr. and Mrs. Marshall Verbit, Joe Golkins, Leland Rodgers, Mrs. Jerry Wexler, Carla Thomas, Novella Smith, John Britton and Chester Higgins.

Atlanta, Ga., TV personality Mrs. Xernona Clayton was mis-

tress of ceremonies. Margie Joseph, one of Stax' newest artists, performed and was a hit with the guests.

Salutes were given by Bell's first employer, Ed Thalen; Jerry Wexler, Exec VP Atlantic Records; Jim Stewart; President, Stax Record Co.; Joseph T. Atkins, of Memphis Community Learning Lab; and Rev. Jesse Jackson of Operation Breadbasket. Rev. Jackson emphasized the fact that there is room at the top for other black people whose talents have contributed so heavily to the success of the recording industry.

Al Bell, in a brief speech, expressed his appreciation to those who had helped and encouraged him. He reaffirmed his determination to continue to do his best; he was given a standing ovation.

Cobrite P R Corp. Formed

LOS ANGELES—Paul Cooper and Dolly Bright have formed Cobrite Corporation to handle public relations for the entertainment and industrial areas in their newly purchased building located at 8660 Wilshire Boulevard.

Mrs. Bright is on the Board of Trustees at the Pasadena Art Museum and actively is a member of the international Art Council and the Fellows Committee at the Pasadena Art Museum. Cooper was formerly Director of Public Relations for Herb Alpert and the Tijuana Brass and A&M Records and was a former account executive with McFadden, Strauss, Eddy and Irwin Public Relations.

Forward Chi Distrib

Forward Records has appointed Transcontinental Distributing Corp., Chicago, to handle its product in the Midwest city, according to Sal Licata, label President.

Murbo Material Drive

NEW YORK—Richard Bernardi, Manager of Murbo Records and its publishing affiliates, announces an all-out campaign for new material from unknown as well as established writers and record producers in the contemporary field.

Club Review.

Bennett Great At Copa

NEW YORK — Columbia's Tony Bennett opened his second local gig of the season last week—this time at another of his old stands, the Copa.

He mixed up the repertoire to please a good cross-section of the audience, moving easily through the Beatles, Jim Webb, "Boulevard of Broken Dreams," "Just in Time," "Rags to Riches," "I've Gotta Be Me" and a rousing, closing version of "For Once in My Life."

The proper adjective was great.

Cap Names Lassner

HOLLYWOOD — Robert L. Howe, National Distribution Manager, Capitol Records Distributing Corp., announces the appointment of Dale R. Lassner as Miami Distribution Center Manager.

He succeeds Roger Kunz, who is transferring to the Capitol Tower, Hollywood, as administrative coordinator, foreign subsidiaries division.

Seasons Cut Single

Frankie Valli and the 4 Seasons, Philips Records singing group, are in New York waxing their new single sides. The group just signed to join Frank Sinatra at Caesar's Palace in Las Vegas April 3-19.

record world Radio TV Happenings

By SANDY CONSTANTINOPLÉ

STAFF CHANGES: Versatile PD Mac Curtis (also a singer, performer and recording artist) of WENO-Nashville reports station went through a complete turnover of air personnel. Also tightened up their format into top-40 country music. The All-New WENO staff line-up is Curtis 6-10 a.m., Johnny "K" 10-2 p.m., Bob Millsay 2 p.m.-6 p.m., Sonny Summers 6 p.m. to midnight . . . The newest addition to the staff of WAFM-New York is Larry H. Young, Program Director . . . Socking-it-to-'em is PD Bob Hamilton of WCRO. Now playing 46 singles and featuring three albums per week, WCRO is the number one station in the third largest radio market in Pennsylvania. Hamilton, who is a firm believer in more-music approach with the personality being the key to a radio station success, reports his new line-up: Hamilton 5-10 a.m.,

Tom Aroney 10-3 p.m., Mark Roberts 3-8 p.m., Sandy Dee 8-2 a.m., Chuck Bender 2-5 a.m. and Tony Morgan-weekends.



Sandy Constantinople

Bill Stewart, formerly National Program Director for Storz radio stations, has been named Program Director of Metromedia's KNEW in Oakland-San Francisco . . . From Miami comes word Rick Shaw and Dan Chandler have exited WKAM. Shaw is area's leading rock jock . . . The hottest element in the Top 40 bag today is underground. Music and KDON-Calif. is fortunate to have in Mike Crawford, a young, knowledgeable, talented guy. Show is on every Sat. night 12 midnight to 6 a.m. . . . New rock jocks added to KYNO-Fresno, Calif., staff is Harry Miller from KUDL-Kansas City, Big John Carter from KEZY-L.A., and Ted Jordan from KSTN-Stockton, Calif. . . . And so is WGLI-Babylon, N. Y. PD Gordie Baker delighted over the smash success of dj Dennis Edwards' new underground format show from Tuesday to Sunday from 12 mid-6 a.m.



Charlie Greer

Joe Bogart

Dave Garroway

Bob Walters

LAST MINUTE FLASHES: The luncheon for Super Veteran Music Director Joe Bogart of WMCA-N. Y.—a huge success . . . WLW's afternoon drive time jock, Richard King, married the former Joan Winstel . . . Al Alberts, former lead singer with the Four Aces, hosts a new weekly talent series, "Showcase 70," on WFIL-TV Philly . . . Jeff Todd, WFIF Music and PD of Connecticut, currently enjoying a whopping 61% of the immediate available market according to the most recent survey with his wild and zany and totally unpredictable "Morning Madness" show. WFIF enjoying new attention with its recently modified contemporary format . . . Dean of the talk shows, Dave Garroway, is now featuring the "new people" of today who make exciting things happen in show business. The WNAC-TV show originates from Boston and can now be seen live both in the Philly and New York area . . . Happy birthday to PD Bob Walters of WFLA-Tampa, Fla. . . . The \$10,000 profit gathered by Bill Gavin's Radio Program Conference in Atlanta recently will go to the National Urban League, the PKFK-Radio Watts Bureau in L. A. and the National Council of Churches .

DJ OF THE WEEK IN PROFILE: Charlie Greer admits it. There are two of him. Take his wardrobe. Shortly after coming to WIP (from WABC) in August, 1969, he showed up for photos with two suits. One could earn him a best dressed businessman award. The other could earn him teen screams. "Why," we asked, "the two suits?" "This one is for Charlie Greer," he said of the business job. "But this one," he sang of his mantle of inimitable hues and cut, "is for Charlie Greer." An hour before his air time

Stage Review

Entertaining 'Joy'

NEW YORK—"Joy," a musical program of 16 songs written and directed by Oscar Brown, lives up more or less to its name.

The songs are typical Brown: whimsical, clever, cosmoically lightweight and solidly entertaining. They were helped by the polished and relaxed performance of Brown himself, Jean Pace and a white-bearded Brazilian named Sivuca. All three made heavy contributions, Miss Pace with a very sexy "Certain Feeling" (a song which may well be destined for use as a female standard, appropriate for sexy ladies from Janis Joplin to Myrna March); Sivuca with unexpected bounding, bubbling talent; and Brown with a fatherly, all-encompassing look.

The original cast album of "Joy" is on RCA, and it may well prove to be a very successful record since it contains the entire show and because of Brown's immense commerciality. All in all, "Joy" is slight but entertaining.

* * *

Concert Review

Surprise Boffalongo

NEW YORK — A much-improved Boffalongo put in a surprise appearance at the Fillmore last weekend and sounded as good as both Jack Bruce and Friends and Mountain.

Bruce was backed up by a star-studded band including Mitch Mitchell and Larry Coryell. Mountain, starring Leslie West and Felix Pappalardi, were well received. Bruce records for Atlantic and is the former bass player of the Cream. Mountain records for Windfall Records.

Boffalongo, who record for United Artists, remain potentially one of the most exciting East Coast groups. New personnel seems to have given them a more well rounded sound.

—Dan Goldberg.

Him He & Me To Metromedia

Him He and Me, the singing group, has signed a five-year contract with Metromedia Records, calling for one album and an unlimited number of singles per year through 1975.

Their first album for the label, simply "Him He and Me," will be released Feb. 5. Two tunes from the album—"Carousels" and "Flowers Never Bend With Rainfall"—will be extracted and released as a single one week later.

Him He and Me consists of three young veterans of recent military service, Bob Sanders, Curt Walters and Shane Apple.

'Roulette' Spinning On 1,500 Stations

"Russian Roulette" by Cy Coleman on the Notable label is presently being played on close to 1,500 stations.

The recent full page ad in Record World printed a partial list of the radio stations playing the record. Due to a printer's error, the ad gave the impression that there were many publishers rather than many more radio stations than those listed. There is only one publisher, Notable Music Company, Inc., and a growing list of stations.

Vee's 10th



Bobby Vee, second from left, recently celebrated his 10th anniversary as a Liberty/UA artist. Celebrating with the four-time gold record winner are, from left, Lee Mendell, Lib/UA Vice President; Artist Relations Director Richard Oliver; and Liberty/Imperial National Sales and Promotion Director Jack Bratel.

he told us quietly of Charlie Greer, family man, animal lover (even owns a monkey), concerned citizen. Quietly. A very serious man on the subject of his personal values, and on his love affair with this communication medium and the power it gives him to express his best ideas. But then the change. As air time neared, his voice power was rising. Laughter was bubbling out more and more frequently. Then Charlie Greer was here, the Showman, and he put Charlie Greer on the air—with such strength you'd think he was about to materialize right out of everybody's radio speaker. You can't hardly buy Greer's kind of palpable personality anymore, and that's why WIP is glad he knows how to pull himself together.

London Lowdown

By JEAN GRIFFITHS

LONDON—Rumour has it that Teal Records in South Africa will shortly open a London office. Ray Walter is expected to head the organization. Walter, formerly E.M.I. recording artist Eddie Parker, has been running Teal Publishing Company in Johannesburg for some years.

MIDEM memories: From the number of American lawyers in Cannes we would seem to be rapidly approaching the day when it will be unnecessary for American publishers to come to Europe—they'll just send their lawyers. Sam Gordon, Bob Dylan's publisher, was very busy setting up new Continental deals. Also setting up deals for the publishing companies of The Band, Butterfield Blues Band, Janis Joplin, etc. John Valesco, Jim Webb's personal representative in Europe, was seen busily around the various publisher's stands. Alan Stanton, new head of Robbins Music, and Werner Strupp were around the Festival meeting associated Robbins Continental publishers. Galas seemed to miss the excitement of previous years, perhaps because this time, with two performances a night, there was plenty of room in the Concert Hall.

Royal Albert Hall sell-out for Canned Heat, Deep Purple, Renaissance concert. Renaissance leave next week for extended tour of U.S. They received great acclaim for recent Olympia, Paris, concert . . . Tony Burrows, 27-year-old lead singer with Edison Lighthouse, currently No. 1 in British charts with "Love Grows," announces resignation from the pop scene. He has no desire to tour—wishes to spend time with his family . . . Robert Stigwood hosted party at his Stanmore home after Jack Bruce concert at the Lyceum . . . Possibility of U.S. tour in April for Air Force, a 10-strong band led by drummer Ginger Baker . . . Eric Clapton in Los Angeles to start recording his first solo album . . . Alan McDougall staying in London after Crosby, Stills and Nash concert to look after their publishing interests in this country . . .

Noel Redding and Jeff Beck were seen rehearsing together in Soho club. Could this be the birth of a new group?

Tito Burns joins M.A.M., the very successful Humperdinck/Tom Jones company in an executive capacity . . . Les Gould, ex-Managing Director of Philips Records, appointed Chairman and Managing Director of Famous-Chappell U.K. . . . John Fruin, ex-E.M.I. Merchandising Director, appointed Managing Director Polydor Records, replacing Roland Rennie who has been given new international post with Deutsche Grammophon . . . Philips announces a five-year deal with ace Country & Western promoter Mervyn Conn for his new Nashville label. Nashville will debut in March with the release of an album and single from American Country & Western star Derward Erwin, to be released prior to Erwin's British tour.

Musicor, EMI Renewal

NEW YORK—Musicor Records has renewed their EMI licensing agreement for the United Kingdom, advises Art Talmadge, Musicor President.

Negotiations were completed last week between Talmadge and Len Woods, Managing Director of EMI. The agreement includes all record product on the Musicor and Dynamo top line labels and their equivalent tape configurations in stereo 8 cartridges and cassettes.

Bret Joins Fire

LONDON—Paul Bret, previously with Elmer Gantry's Velvet Opera, The Overlanders, Arthur Brown and Troy Dante and the Infernoes, last week joined the English progressive group Fire.

He has been added to the already completed tracks of the group's first Pye LP "The Magic Shoemaker," which is due for release at the end of February, and he has contributed to the LP by writing the "Overture."

Singleton Sets Foreign Distributors

NASHVILLE—Original recordings of Jerry Lee Lewis, Johnny Cash, Carl Perkins, Charlie Rich, Bill Justis and Roy Orbison—to name a few—will soon be available worldwide on the Sun International label, a division of the Shelby Singleton Corp.

Shelby Singleton, Jr., President, the SS Corp., recently announced the pacting of agreements with Quality Records of Canada and Festival Records of Australia for exclusive representation of all Sun International product. The labels will also have exclusive rights to the SSS International and Plantation product in their respective areas.

Rawls in Europe

Capitol's Lou Rawls is currently on a month-long European tour.

Map City In Europe Deals

NEW YORK—Map City Records President Frank Mell and VP in Charge of Publishing Peter Anders recently returned from Europe having made several international publishing and distribution deals.

Distribution was set up in France through Discos-AZ, in Germany through Meisels, in Argentina through Fania, in Canada through London, in Mexico through Discos Tizoc, in Spain through Hispovox and in Brazil through Top Tape Records.

Publishing arrangements were made in Germany and France. Mell plans to set up distribution and publishing in every foreign market on an individual basis. Map City is currently represented by the singles "If We Can Fly to the Moon (Ain't Nothing We Can't Do)" by We the People and "Hard Thing to Accept" by the Blue Jays and by Maurice Woodruff's 12-album astrology series.

Lib/UA Internat'l Tapes

Music from Spain, Greece, Ireland, Switzerland, Portugal, Scandinavia, Germany and Italy will highlight February product release from Liberty/UA Stereo-tape.

The music released in eight-track cartridge and cassette form will introduce a new "Tape Goes International" series, marking the first time product with a foreign-flavored theme has been released domestically by any company. The recordings are all authentic; the music was made in its country of origin.

"Tape Goes International" will be supported at the retail level with colorful, contemporary-looking point-of-purchase displays that illustrate the monthly product release, plus counter supplements listing titles and programs.

Advertising will be keyed to ethnic newspapers and college publications in schools having large foreign student populations.

February release also features the Ventures' "Golden Greats Vol. II," being released

simultaneously with the LP edition; "Great Original Motion Picture Themes" by various artists, including the themes from "On Her Majesty's Secret Service," "Alice's Restaurant," "Hello, Dolly!," "Mid-

(Continued on page 50)

At Tokyo Meet



Pictured above at the Tokyo signing recently for MCA Records' 10 labels to be distributed throughout Japan by the Victor Co. of Japan, Ltd., are, from left, Record World Publisher Bob Austin; Hitoshi Momoshe, President of the Victor Co., Japan; and Richard I. Broderick, VP, MCA Records International.

News from Germany

By PAUL SIEGEL

BERLIN—America's Boeing 747 couldn't land in London because of the fog, and had to fly to Frankfurt, Germany, where it made a surprise landing. RCA's millionaire Michael J. Brody came out and told everyone he had \$20,000 in pocket-money and passed a five dollar bill to the washwoman at the Frankfurt Airport . . . Vienna's "King" composer Robert Stolz, who's had oodles of world hits from his prolific pen, is now in Berlin with his lovely wife, Enzi, and a network television show is set in celebration of his 90th birthday this August. When one sees Stolz conduct, and hears his latest songs, you'd think he was just turning 39, like Jack Benny! . . . Ariola Records, which distributes the indie label, Trans-World, may have a novelty smash hit with Fausti's single, "Klara, Mach Auf." London's talented music man, Cyril Shane, huddled with "Love is Blue" composer Andre Popp in Popp's Cannes villa, miles away from MIDEM, and if I know Cyril, there's another Popp hit ready to pop! . . . The American director of the U.S. Army's Information & Entertainment Services is based in Munich, Germany, and Kenneth C. Boniface has kept the American servicemen happy here . . . Nero, a fella dj at RIAS, has a hot show, and his favorite group is The Shocking Blue . . . Holger Voss, of the German Peer Music publishers, writes me that he's working on "Cowboy Convention" with the Ohio Express, and surely boss lady Gertraud Seeger and her VIP K. Michael Karnstedt, are pulling the dj strings, too . . . Thank you, Harold Orenstein, for your kind and enlightening views all the way from New York to West Berlin. If ever there was a great music attorney, it's Harold . . . Received a beautiful photo of France's great maestro, Frank Pourcel, and his German firm, Electrola, released a great album, "World Hits for Dancing." Someone ought to release a single out of the LP. "L'important C'est La Rose," written by Gilbert Becaud . . . Vogue's Mona Baptiste jumped right into the Berlin hit parade with her new single, "When Joey Comes Around." and Mona will be doing a big TV show alongside Hildegard Knef shortly . . . Shy Raiken's Abbott label with the Village Soul Choir doing "The Cat Walk" on the airwaves here, and we're watching the initial reaction . . . Dr. Hans Gerig's right-hand man, Heinz Korn, all "action" on the new Spencer Davis group single, "I'm A Man." Also with the group Chicago Transit Authority, and this time it's chart-bound . . . One of Germany's brightest lights in public relations was Larry Yaskiel, and now Larry's doing a bangup job heading the A&M operation in London. But Larry still keeps reading this column to hear about his beer-drinking friends in Hamburg, Cologne and the Mediterranean.

Well, here's an item to think about: will 1970 also see a comeback for rock & roll in Europe? If so, Werner Mueller's hit single of a few years back on Teldec, "Guitar Boogie Shuffle," ought to be re-released . . . Rolf Eden's "Big Eden" discotheque celebrating their second anniversary to full houses . . . Germany's top comedian TVer, Willy Millowitsch, is in #1 spot for this year's top "Carnival" song, "Die Schaschlik-Bud," on Polydor Records as reported by the famous Dieter Thomas Heck's Europawelle dj shows.

Iggy, Stooges Tour

Elektra's new rock act, the Stooges, who feature the on-stage antics of lead singer Iggy, are presently on tour. After a concert at The Wizard's Ear in their home town of Ann Arbor, Michigan February 7, the Stooges will perform in Lima, Ohio February 13; in Dayton, Ohio February 14; in St. Louis, Missouri March 7; in Minneapolis, Minnesota March 20; and tentatively in Cincinnati, Ohio March 26; and at Olympia Stadium in Detroit, Michigan March 28.

Marks Completes LP

J Marks has just completed recording his second Columbia album, the deluxe boxed "If You Hold My Hand and Sit Real Still, You Will Hear Absolutely Nothing," featuring members of his First National Nothing theatrical commune.

The album — a comic strip cantata — will include a four-page comic strip as the libretto. "If You Hold My Hand," conceived and produced by Marks, features him vocally on four tracks in the LP. The rock and roll score was written by Marks and John Kuhner.

Italian Items

By HARA MINTANGIAN

MILAN — At MIDEM, Fonit-Cetra Records acquired the sub-publishing rights for two songs by George Moustaki called "La solitude" and "Adieux mon amour" . . . It is said that Mary Hopkin (Apple) will do the English version of "L'arca di Noé." This song will be in the Festival of San Remo, 1970. Jean Ferrat will sing the French version of "Senza frontiere."

Johnny Porta, A&R Manager of CGD Records, has set the promotion in Italy for Sergio Mendes and Rica Zirai. CGD plans a big campaign for the records of these two artists. CGD also has signed an agreement for Italy with Norbert Sadat . . . Festival Records now distributes Carosello Records in France. They will soon release the French version of some of the hits of Patrick Samson. Carosello also signed an agreement with Ariola Eurodisc for Germany Benelux and Austria . . . Ariston Publishing group has signed an agreement for the sub-publishing rights of two songs, "Taxi" and "Ciao anni verdi" with some countries. They have also signed with Ariola (Germany) for the songs "Non sono Maddalena" and "Gente di Fiumara."

Italy's Top 10

SINGLE TIP OF THE WEEK

I NEED LOVE
Vanilla Fudge Atlantic (Rifi)

1. MA CHI SE NE IMPORTA
Gianni Morandi/RCA/Published by Add.
2. SE BRUCIASSE LA CITTA'
Massimo Ranieri/CGD/
Published by Sugar Music
3. MI RITORNI IN MENTE
Lucio Battisti/Ricordi/
Published by Acqua Azzurra
4. COME HAI FATTO
Domenico Modugno/RCA/
Published by RCA/Interlancio
5. MEZZANOTTE D'AMORE
Al Bano/EMI Italiana/
Published by Voce del Padrone
6. QUESTO FOLLE SENTIMENTO
Formula 3/Numero Uno/
Published by Acqua Azzurra
7. VENUS
Shocking Blue/Saar/Published by Saar
8. UNA BAMBOLA BLU
Orietta Berti/Phonogram/
Published by Arion (Alfieri)
9. MAMMAMIA
I Camaleonti/CBS Italiana/
Published by Acqua Azzurra/April Music
(Sugarmusic)
10. UN'OMBRA
Mina/PDU/Published by PDU/Ricordi

(By Courtesy of MUSICA E DISCHI)

Durium acquired some interesting titles for sub-publication in Italy. For example, "Je t'aimerai jusqu'à la fin du monde," Gilbert Becaud; "Ciba Ciba" from Yugoslavia and others. On the other hand, it granted a number of titles for sub-publishing in the USA, France, Germany, Scandinavia and Spain. The title which had unanimous praise from every country is "Il momento," published by Durium and composed by Pallavicini Cassano.

Germany's Top 10

SINGLE TIPS:

DOMESTIC: "MADEMOISELLE NINETTE"
The Soulful Dynamics—Philips
INTERNATIONAL: "DON'T CRY, DADDY"
Elvis Presley—RCA

1. DEIN SCHONSTES GESCHENK
Rov Black—Polydor
2. SUGAR, SUGAR
The Archies—RCA
3. MENDOCINO
Michael Holm—Ariola
4. HEYA
J. J. Light—Liberty
5. VENUS
The Shocking Blue—Metronome
6. NIE MEHR ALLEIN
Christian Anders—Columbia
7. IN DER CARNABY STREET
Peggy March—Decca
8. ANUSCHKA
Udo Jürgens—Ariola
9. GEH NICHT VORBEI
Christian Anders—Columbia
10. WEINE NICHT, KLEINE EVA
Die Flippers—Bellaphon

HOT TIP: "ONE CUP OF HAPPINESS"
Dean Martin—Reprise

Through Courtesy of:

AUTOMATENMARKT

Editors:
(Killy Gripel, Uwe Lencher, Paul Siegel)

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RECORD WORLD

Deutsche Appointments

Deutsche Grammophon Gesellschaft, Hamburg, has announced the appointment of Roland Rennie, presently Managing Director of Polydor Records, Ltd., as Chairman and Managing Director of Deutsche Grammophon, Ltd., London (Polydor International).

This company will play a key role in creating and procuring international Polydor repertoire. Co-Directors of Deutsche Grammophon, Ltd., will be Jerry Schoenbaum (Polydor, Inc., New York) and H. F. Schmolzi (Deutsche Grammophon Gesellschaft, Hamburg).

Rennie will also remain a Director of Polydor Records, Ltd.

UA Tapes

(Continued from page 49)
night Cowboy" and "Romeo and Juliet."

New product in the "Tape Goes Jazz" series are Donald Byrd's "Fancy Free" and Lonnie Smith's "Move Your Hand."

Paris Promenade

By GILLES PETARD

PARIS—This year's MIDEM for the first time was held at the Palais des Festivals instead of the Hotel Martinez. This greatly facilitated communication between participants. Each party was provided with well equipped offices. Publishers this year were particularly glad at the increased business resulting from a much larger international attendance. Many contacts have been made between recording representatives, but definite announcements will have to wait till the contracts have been finalized. All French recording companies were represented with the exception of CBS which cancelled at the last moment. . . Edward Insley announced that starting next July he will progressively launch RCA as an independent organization in France. So far RCA has been operated in conjunction with Decca. Pierre Chatenier of La Compagnie disclosed that he has signed up contracts with the Bob Crewe Organization, Sonet Records (of Sweden) and Carnaby Records (Great Britain) . . . Eddie Adamis (Liberty) presented his new LP "The Best of France" featuring compositions by France's outstanding pop composers. The record is to be distributed in 19 countries and will promote French songwriting.

Recording executives and promo men were delighted at the widespread exposure afforded their artists during the shows which were broadcast and telecast. The general consensus of opinion was that this year's MIDEM was an outstanding success, better organized, more functional and more serious than on previous years.

**Coming Up
on
RIAS, Berlin
BBC, London
Loewen Juke Op's
Radio Luxembourg
Europawelle Saar
(RB-NDR-SWF-BR)**

(OFFICIAL EXCHANGE PROGRAMS)

1. ONE MILLION YEARS
Robin Gibb—Polydor
2. ONE CUP OF HAPPINESS
Dean Martin—Reprise
3. MIGHTY JOE
The Shocking Blue—Metronome
4. NA NA HEY HEY KISS HIM GOODBYE
The Steam—Fontana
5. DON'T CRY DADDY
Elvis Presley—RCA
6. GRUEZI WOHL—FRAU STIRNIMAA
Die Minstrels—Columbia
7. HEYA
Adriano Celentano—Ariola
8. HELLO, I LOVE MARIA
The Dragons—OPP
9. JINGLE JANGLE
The Archies—RCA
10. RUB A DUB DUB
The Equals—President

Through courtesy of
RADIO EXPOSURE CHARTS

WB's Lee Negotiates Dolan Deal

George Lee, VP, General Manager of Warner Brothers Music, has returned from MIDEM where he negotiated a publishing deal with Mike Dolan, Director of Marquee Dolan, Ltd., which includes all publishing for the Western Hemisphere.

Marquee Dolan, Ltd., represents the Flying Machine, Roy Harper on Capitol Records, the Foundations and others. Dolan also announced that the group called the Hard Meat has been signed to a recording contract with Warner Brothers Records.

France's Top 10

SINGLE TIP:

"BIEN L'BONJOUR"
Richard Anthony

1. DANS LA MAISON VIDE
Michel Polnareff
2. LES HOMMES QUI N'ONT RIEN A PERDRE
Sylvie Vartan
3. GAGNER DU TEMPS
Adamo
4. IT'S FIVE O'CLOCK
The Aphrodite's Child
5. LIVE WITH ME
The Rolling Stones
6. LE CLAN DES SICILIENS
Dalida
7. C'EST LA VIE LILY
Joe Dassin
8. OH WELL
Fleetwood Mac
9. CEUX QUE L'AMOUR A BLESSE
Johnny Hallyday
10. UNE PETITE LARME M'A TRAH
Claude Francois

Through Courtesy of:
EUROPE NO. 1, Paris—
HIT PARADE

Boots' Japanese LP

NASHVILLE—Monument recording ace Boots Randolph recently completed work on an album set for exclusive release in Japan. The waxing contains tunes now popular there.

Stephanie Signs

Quincy Jones, President of Symbolic Music Productions, Inc., has announced the signing of his latest discovery, 17-year-old Stephanie Black. Miss Black, who composes and performs, is already at work with Jones planning her first album to be recorded next month.

Signing of the young performer is part of Jones' plan to present new talent via Symbolic Music Productions, in which he is partnered with novelist Harold Robbins and Ray Brown.

Visitors to MIDEM & Record World Booth



Seen around MIDEM and Record World's booth there are, from top left: Ralph Seltzer of Motown Records; Norm Weiser of Chappell Music; Fred Patman of Invictus and Hot Wax labels; Bonnie Bourne of Bourne Music and Mr. Taylor of the London office of Bourne; and Marty Machat, music industry attorney.

Gospel Time

(Continued from page 37)

was in Mt. Lawa Cemetery. A special salute to WHAT Radio and personnel for a job well done.

"The Country Preacher," written by Joe "Mercy, Mercy, Mercy" Zawinul of the Cannonball Adderley Band and recorded by them as a tribute to Rev. Jessie Jackson of Operation Breadbasket, is a smash on many gospel programs as well as R&B shows. It's on the Capitol label #2698. WERD, the Gospel Voice of Atlanta, is giving heavy play to this tune as reported by Program Director . . . Bobby Sweet and the Sweet Brothers are making plans for their tour, and for dates you can write to Bobby at 1135 Plunmer Circle, Melbourne, Fla. 32901 or 607 E. Spruce St., Goldsboro, N.C. In Florida call 727-3250 and in N.C. 734-4479, "I'll Be Welcome," "My Life Will Be Sweeter," "God The Creator" and "Mansion in Paradise," are among their current tunes . . . For dates of the Stretch Out Revue featuring the Pilgrim Jubilees of Chicago, Ill., Bill Moss & the Cele-

stials of Detroit and the Mighty Clouds of Harmony of Brooklyn, N.Y., write to Major Roberson, 1873 N. Dayton, Chicago, 60614. Call a/c 312 337-3282.

The Pilgrim Jubilee Singers were in Michigan City, Ill., recently and had a great show. On Sunday, Feb. 1, they appeared in Cleveland, Ohio . . . Gloria Briskey and Alex Martin at WAMO-FM in Pittsburgh, Pa., are playing "Somebody Knows," James Cleveland; "Would You Be Ready," Mighty Silvertones of Greenville, S.C.; "Don't Drive Your Mama Away," Shirley Caesar; "I've Already Been to the Water," Bill Moss and the Celestials, "I Stood on the Banks," Brooklyn All Stars; "Hello Sunshine," Maceo Woods/BC & M Moss Choir; "Walk with Me," Swan Silvertones; "Saints Hold On," Sensational Nightingales, and "If It's All Right," Jackson Southernaires.

Rev. Maurice Jones, pastor of Pilgrim Rest Baptist Church in Grand Rapids, Mich., has released an LP, "Pure Religion," a sermon. Truly a great message. Send for a dj copy today. The address is 510 Franklin St., S.E. Grand Rapids, Mich. 49507. Phone CH 1-3315 or 454-2597.

record world Country Music Hollywood

By EDDIE BRIGGS

KEAP in Fresno will present a "Fresno Tribute to Bob Wills" on Feb. 11 at three different night spots, the DeMarquis, Nashville West and the Fresno Barn. Heading the list of entertainers will be Chill Wills who will perform and act as co-emcee at all three clubs. Joining Chill will be Dorsey Burnette, Mayfe Nutter, Charlene Arthur and special guest star Johnny Bond. As an added attraction KEAP has gathered together four former members of the Bob Wills Texas Playboy band, Fiddlin' Joe (Jody) Holly, trumpet player Alex Brashier, Gene "Fat Boy Rag" Bernard and Harley Huggins. Republic artist Ronnie Sessions of Bakersfield will also perform. Emcees will be KEAP jocks Chuck Wagon and Jim Collins. Admission will be charged with all proceeds going to Bob Wills who, at this writing, is seriously ill in Texas.

Jerry Wallace appearing Sundays at the Palomino in North Hollywood this month . . . We caught Bill Mack's early morning WBAP-Fort Worth show last week . . . Look for Tony Booth's new and first MGM single says Buck Owens pr man Dennis Reimert. Song published by Buck's Blue Book Music . . . Hickory's Gene Kennedy singing the praises of Don Gibson's first single for the label . . . Little Richie Johnson beaming and he should be what with the success of Jack & Misty's "Tenn. Bird Walk," "Chicago Story" by Jimmy Snyder and Darrell McCall's "Arms of My Weakness," all produced by Richie and on Wayside . . . Buddy Alan (Capitol) is taking "Big Mama's Medicine Show" to Europe where the popular lad is touring US military bases . . . Gene Price has left Merle Haggard's Strangers and is now booked as a single by Jack McFadden's OMAC Artists.

Pepper, Wilburn, Gilman Great PR Team

Wade Pepper, Buzz Wilburn and Lance Gilman, Capitol's great pr team, rarin' to go with new albums come March 1 by Buck Owens (a much awaited religious LP), the Buckaroos, Buddy Alan and the Hagers . . . Alamo Productions' Crash Stewart in San Antonio sends word that more Bob Wills tributes are scheduled at the Farmer's Daughter in San Antonio Feb. 9; Dewey Groom's Longhorn Ballroom in Dallas, March 9 and Ft. Worth's Panther Hall on the same night. Talent will be shuttled between the two halls . . . Ed Thomas, Al Gordon and Woody Woodward still at KSAY-San Francisco . . . Frank Terry new Music Director at KNGS-Hanford, Calif. . . . Shelby Singleton has a hit in Harlow Wilcox' "Golden Wildwood Flower" on Plantation . . . Del Reeves returns to the West Coast this month . . . Dennis Hromak now with Merle Haggard's Strangers . . . Steve Stebbins of Americana Agency, Woodland Hills, appointed Editor of the Academy of Country-Western Music newsletter . . . Jay Hoffer, VP-Programming, KRAK-Sacramento, will make available tapes of a KRAK special series "The Drug Scene" for all stations that send a 1/2-hour reel for dubbing . . . We like Marty Robbins' newie, "My Woman, My Woman, My Wife" . . . KDAV-Lubbock's Johnny Ford high on Jack and Misty's "Bird-walk" . . . Larry Scott doing a great PD job at WIL-St.Louis . . . A special bouquet of "Wildwood Flowers" to SSS whiz Jerry Seabolt.

Eastman to Lee

NASHVILLE — Buddy Lee has announced that Chuck Eastman, former owner of Circle Talent, has joined Buddy Lee Attractions as an agent.

Eastman joins Jack Hayes, Earl Owens, Jerry Rivers and Jimmy Selph in the booking department. The Lee company which now registers some 31 artists on its roster is headquartered in the Capitol Records Building.

Jones Assumes New Col Responsibilities, Nashville

Frank Jones has been given new responsibilities for Columbia Records in Nashville, announces Bill Farr, VP Marketing, Columbia Records.



Frank Jones

Jones will be responsible to Farr for coordinating specific activities between A & R and Marketing Departments pertaining to Country Product. His activities will include: Artist Relations, Publicity, Promotion, Merchandising, Advertising and Sales and Distribution.

Jones, who will be based in Nashville, will be working closely with Columbia Records' Artist Relations and Publicity Departments. He will also participate in promotion, merchandising and sales activities involving country product.

Frank joined Columbia in 1952 working with Spartan of Canada which was then a Columbia licensee. In 1954, Frank participated in the inception of Columbia Records of Canada, Ltd., and for the next several years he served in key executive positions for that Canadian Company.

In 1961, at the request of Don Law, who was then Executive Producer in Nashville, Frank was transferred to that

city to join Columbia's A & R staff. He has been working in Nashville gathering credits as a Producer and has been responsible for records by such well-known Columbia country artists as Johnny Cash, Stone-wall Jackson, Carl and Pearl Butler, Carl Smith, Ray Price and numerous others. Frank is a former director of the Country Music Association, and has served as treasurer of the Country Music Hall of Fame.

He is also former National Trustee of the Nashville Chapter of NARAS and is currently serving his second consecutive term as Chairman of the Board of the Country Music Hall of Fame and Media Center.

UA Music Fetes Paxton

NASHVILLE — Composer Tom Paxton was honored at a cocktail party Monday evening, Feb. 2, hosted by Billy Edd Wheeler, Professional Manager of United Artists Music Group's Nashville office. The gathering was held at RCA's recording studios and was made up of a specially invited group of writers, artists, A&R directors and indie producers from Music City, U.S.A., plus members of the local trade and consumer press.

Paxton was recently signed to an exclusive writer's pact for five years by the United Artists Music Group, who also purchased his Deep Fork Music firm which he jointly owned with Milt Okun. Accompanying Paxton were his wife; Murray Deutch, Executive Vice President and General Manager of UA Music Group; and Jack Lee, the company's National Professional Manager, who assisted in coordinating the Paxton reception.

The acquisition of Deep Fork Music is a further step by UA

Music Group of their development and expansion in the folk and country music areas. Deutch spent several days meeting with various writers and producers before he returned to New York last Thursday.

At Lynn Party



Pictured above are some of those celebrating at Loretta Lynn's party at New York's St. Regis for Decca's recently announced Loretta Lynn Month. Pictured, from left: Peggy Sue, also a Decca artist and sister of Loretta; Joe Fleischman, Record World VP, Advertising; Loretta; and Bill Levy, Decca Creative Services Director.

record world Nashville Report

By RED O'DONNELL

Space and time for mid-April session has been reserved for **Henry Mancini** at RCA studio . . . **B. J. Thomas**, **Lynn Anderson**, **Jack Palance** and the **Imperials** firmed as entertainers at Nashville chapter's NARAS Grammy Awards banquet March 11; Arkansas Gov. **Winthrop Rockefeller** is to be one of presenters . . . Crayon-him-busy: As if taping a weekly network TV show, appearing on video specials as guests, talking movie deals weren't enough, **Johnny Cash** (with his road show) is preparing to do a string of one-nighters. Already set are next Friday and Saturday in Atlanta; Sunday in Charlotte, N.C., and March 21 in Montgomery, Ala. — with more to come.

Incidentally, **Bob Hope** will be in town Thursday (12) to tape an appearance on the Cash series, for which **Chet Atkins**. "Then Came Bronson" TV star **Michael Parks** (he sings, too) and **Jeannie C. Riley** have set for guestings.



Red O'Donnell

Columbia artist-Grand Ole Opry star **Marty Robbins**, mending from arterial heart surgery at Nashville's St. Thomas Hospital, declares he'll be sufficiently recovered by April 16 to open his scheduled month's engagement at Fremont Hotel in Vegas . . . WLAC-TV is producing a documentary about the local NARAS chapter and its activities for statewide airing, with **Lorne Greene** on the line as narrator . . .

Maria Beale Fletcher, Miss America in 1962, regular member of WSM-TV and Radio—an air personality and how! She comes right to the point: "I'm going to become the mother of a boy on Aug. 18." The pretty lady (one time Monument disk artist) is the wife of **Jim Growdon**, currently serving his internship at Vanderbilt Hospital here . . . NARAS is hosting a testimonial "roast" dinner-reception Wednesday (11) for Decca Vice President-producer **Owen Bradley**, a most deserving honor for the affable Bradley, a longplay pioneer in the development of Nashville as a music-entertainment center . . . Former WENO dee jay-turned-songwriter-publisher-producer, etc., **John Talley** (John T.) recuping from ticker attack at Nashville Memorial Hospital . . . **Merle Kilgore** in Salt Lake, Utah, to film his role in the feature picture, "Educated Heart," being produced by **Mike Musto** of Lunar Productions, with **John Carradine** and **James Craig** as co-stars. It could turn up as a TV pilot.

Birthdaying: **Ernest Tubb**, **Jay Lee Webb**, **Chickie Williams**, **Tennessee Ernie Ford**, **Jim McReynolds** (of Jim & Jesse), **Hank Fowler**, **Bobby Barnett**, **Hank Locklin** . . . London-based **Ron Randall** has been appointed to handle **Hickory Records'** European office; as Director of Promotion and Marketing . . . Capitol artist **Ferlin Husky** is in Hollywood shooting the pilot for a projected ABC teleseries, tentatively titled "Howdy." Country & Western-oriented . . . **Mike Lawing** of Charlotte, N.C., cited as "Promotion Man of the Year" by **Shelby Singleton Corp.**, for which he received 1970 Cadillac . . . **Archie Campbell & Lorene Mann** headline show March 28 at Salisbury, Md.'s Civic Center.

Johnny Wilson shifted from General Manager post with Terrace Music to comparable position with newly-formed RPM, Inc.'s publishing operation . . . Epic artist **David Houston** skedded for appearance on **Lawrence Welk's** March 21 ABC-TVer . . . **Bill Anderson** in Hollywood to tape the **Della Reese** syndie TV show . . . Decca artist **Jan Howard's** first religious album includes "I Am," written by her Army Cpl. son **Corky Howard** . . . **Ray Price's** newest Columbia single, "You Wouldn't Know Love," was written by Monument artist-writer **Ed Bruce**, who also hosts a Monday-through-Friday live morning hour-long show on WSM-TV . . . CMA's Executive Director **Jo Walker** back from attendance at the organization's Great Britain wing conference in London.

Buck Owens & his Buckaroos guest on **Johnny Carson's** NBC-TV late-nighter Thursday (12) . . . Comments **Marty Robbins** about his Columbia release, "My Woman, My Woman, My Wife": "My wife was the inspiration, but it's for every woman in the world. I think they'll understand it" . . . Peer-Southern's **Roy Horton** has mailed 2,000 tickets for a "ride" on the "Wabash Cannonball" to deejays, producers, artists, et al. The oldie is currently a hit on RCA for **Danny Davis & the Nashville Brass**.

AGAC Inks Cash



The American Guild of Authors and Composers (AGAC) has signed **Johnny Cash** as writer and publisher. As a songwriter-member, Cash's copyrights will be guarded by songwriters organization which will collect his royalties from sources where he is not the publisher. As the head of the House of Cash, his new publishing firm, he will offer the AGAC minimum basic contract to writers, which guarantees many above-standard features. AGAC hopes to spur membership recruiting in Nashville, where **Larry Lee** represents the organization. From left: **Lee**, **Edward Eliscu**, President of AGAC, and **Cash**.

Delta Signings

GREENVILLE, S.C. — General Manager **Ken Galloway** announces the signing of **Carl Story**, **Darryl Massey** and **Rene Merritt** to Delta Enterprises.

Also announced was the appointment of **Leonard L. Brown** to the Presidency of the organization which is involved in booking, publishing and its own label, **Delta Records**.

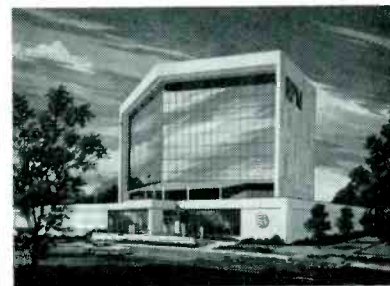
Mr. & Mrs. Session



Epic/Columbia A&R man **Glen Sutton** is pictured with his wife, **Lynn Anderson**, on the occasion of **Lynn's** first session for Columbia. The duo is probably the only artist-producer Mr. & Mrs. in Nashville.

RPM Builds Office Complex

NASHVILLE — RPM, Inc., a subsidiary of the North Atlantic Corp., announces plans to build an eight-story studio/office complex on optioned property adjacent to the SESAC Building on Hawkins St.



New RPM Building

Construction is set to begin in the late spring on the 47,000 sq. ft. stone-faced structure. The building will house a sound stage and two recording studios as well as leased commercial and office space. Construction company engineers are currently taking soundings to determine the nature of the site's rock strata. Officials said that the initial option contains 150 feet frontage on Hawkins, but plans are underway to acquire another 45 feet.

Leasing agent is Tennessee Real Estate Co. RPM, Inc., is not affiliated with RPM Records which is a label in the Specialty Records group of Santa Monica, Calif.

Bourne Scores In Nashville

NEW YORK — **Bernie Shearer** of Bourne Music returned from Nashville with a recording by **Jimmy Dean** of "My Home Town Sweetheart" on RCA. He also set deals for several tunes to be recorded by **Chet Atkins**, **Danny Davis** & the Nashville Brass, and **Jack Greene**.

Additional Bourne tunes have been recorded by **Rouvaun** and **Leon Bibb**, and are soon to be released.

PICKED EVERYWHERE

"Chicago Story"

Jimmy Snyder

"Tennessee Bird Walk"

Jack and Misty

"The Arms of My Weakness"

Darrell McCall

WAYSIDE RECORDS

Dist. by Mercury-Smash

D.J.'s Needing Copies Write:

Little Richie Johnson

Belen, New Mexico 87002

Nashville Movie In the Works

NASHVILLE—Ed Wilson, a native Nashvillian who now teaches Theater Arts at Hunter College in New York and produces off-Broadway plays, was in Nashville recently to put some finishing touches on a new film about Nashville music.

Wilson, in conjunction with Amram Nowak & Associates, shot 97,000 feet of film during last year's Grand Ole Opry Birthday Celebration. The 40 hours of film will be edited to one and one half hours and will feature country music entertainment in its most authentic setting. The film, which has "Nashville" as its shooting title, will be ready for release in neighborhood movie houses during the summer of '70.

Miss Amis To Metromedia Music

NASHVILLE — Dixie Amis has moved into the Metromedia Publishing post recently vacated by the resignation of Claude McBride.



Dixie Amis

Miss Amis was formerly with Monument Records and more recently Executive Secretary to Metromedia A&R man Tommy Alsop. Miss Amis is located in the Metromedia Suite in the SESAC Building.

**GOOD-BYE
CRUEL WORLD—
I'm Leaving
For The Moon**

**JIMMY WEST
ON
Kid Cuz'n**

Country Singles Reviews

GOLDEN TREASURE SERIES (Various publishers)

JOHNNY CASH, JERRY LEE LEWIS, ROY ORBISON, CARL PERKINS, CHARLIE RICH, BILL JUSTIS, BARBARA PITTMAN, CLIFF THOMAS, CARL McVOY, CARL MANN, JACK CLEMENT, WARREN SMITH—

Sun Records (Golden Treasure Series)

Shelby Singleton dropped a boon on the record review department with this 67 record series. This series features the Sun masters that the Singleton Corporation purchased from Sam Phillips. All are re-released singles of above mentioned artists' hits; with original release dates on label. Radio libraries must.

MY WOMAN, MY WOMAN, MY WIFE (Mariposa Music, BMI)

MARTHA ELLEN JENKINS (Mariposa Music, BMI)

MARTY ROBBINS—Columbia 4-45091.

Marty's strongest entry of late. Great material; vocal work is extraordinary. This self-penned tune is an automatic top five record.

PULL MY STRING AND WIND ME UP (Milene Music, ASCAP)

IT'S ALL RIGHT (Four Star Music, BMI)

CARL SMITH—Columbia 4-45086.

Juke box operators, you've got to get this one! Somebody forgot to close the studio door and Boots Randolph slipped in to blow sax on this cute country ditty.

TAKE ME BACK TO THE GOODTIMES SALLY (Acuff-Rose, BMI)

SOMETHING CALLED HAPPINESS (Greenback Music, BMI)

BOBBY WRIGHT—Decca 32633.

Producer Owen Bradley found a song that will be Bobby's biggest record to date. Be sure to save space on the playlist for Bobby, he'll keep the request lines ringing.

THIRD WORLD (Melrose Music Corp., ASCAP)

YOU GO BACK TO YOUR WORLD (Central Songs, BMI)

JOHNNY & JONIE MOSBY—Capitol 2730.

Initial disk jockey reaction is strong; should begin to hit regional charts within two weeks. Ken Nelson has produced another winner.

THE TOM GREEN COUNTY FAIR (Combine Music, BMI)

I KNOW WHO IT IS (Tree Publishing Co., BMI)

ROGER MILLER—Smash S-2258.

Roger gets back into his old bag. This Dennis Linde tune recalls a youngster's visit to the fair. Could be strong.

WE GOTTA ALL GET TOGETHER (Equinox Music/Boom Music, BMI)

I SHOOK THE HAND (Low-Rico Music, BMI)

FREDDY WELLER—Columbia 4-45087.

Weller is one of the four or five new country artists who's making a "mark." "We Gotta All Get Together" preaches brotherhood while "I Shook The Hand" is a hard country tear-jerker.

MERCY HOSPITAL (Barmour Music, BMI)

SOMETHING'S MISSING IN ME (Noma/S-P-R/Birmingham, BMI)

VAN TREVOR—Royal American RA-3A.

This one should provoke controversy to say the least. Great Trevor reading.

LORD IS THAT ME (Blue Crest Music, BMI)

JUST A LITTLE WHILE AGO (Ja-Ray Music, BMI)

JACK GREENE—Decca 32631.

This is a complete turn around for Greene. Listeners will either love it or leave it; there's no middle ground. Intriguing story.

IS ANYBODY GOIN' TO SAN ANTONE (Tree, BMI)

LOVE IS NOT FOR ME (Tree, BMI)

BAKE TURNER—Kapp 2075.

The football player reaches another goal with this high-scoring ditty. Should get places.

ARCHIE FISHER'S BIPLANE (Robwil, ASCAP)

OLD RYMAN (Robwil, ASCAP)

PETER SAYERS—MTA 176.

This cute ditty, produced by Roy Drusky, is more novelty than country and should catch in a few markets.

(Continued on page 55)

Top Country LP'S

This Wk. Feb. 14	Last Wk. Feb. 7		Wks. on Chart
1	1	BEST OF CHARLEY PRIDE RCA LSP 4223	17
2	2	TALL DARK STRANGER Buck Owens—Capitol ST 212	33
3	3	STORY SONGS OF THE TRAINS & RIVERS Johnny Cash and the Tennessee Two—Sun 104	9
4	4	PORTRAIT OF MERLE HAGGARD Capitol ST 319	16
5	7	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	26
6	5	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	34
7	10	TOGETHER Jerry Lee Lewis and Linda Gail Lewis—Smash SRS 47126	16
8	6	LIVE Glen Campbell—Capitol STPE 268	21
9	12	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson—Chart CHS 1022	14
10	9	LIVE AT COBO HALL, DETROIT Hank Williams, Jr.—MGM SE 4644	16
11	14	OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384	3
12	13	FROM MEMPHIS TO VEGAS Elvis Presley—RCA LSP 6020	11
13	16	THE EVERLOVIN' SOUL OF ROY CLARK Dot DLP 25972	6
14	15	MOVING ON Danny Davis and the Nashville Brass—RCA 4232	9
15	8	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton—RCA LSP 4188	17
16	11	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	17
17	18	COUNTRY MOOG / SWITCHED ON NASHVILLE Athena 6003	9
18	21	SHOWTIME Johnny Cash and the Tennessee Two—Sun 106	7
19	19	ORIGINAL GOLDEN HITS, VOLS. I & II Johnny Cash—Sun 100-101	21
20	23	BACK IN MY BABY'S ARMS Connie Smith—RCA LSP 4229	8
21	22	JUST PLAIN CHARLEY C. PRIDE RCA LSP 4290	2
22	26	THE ESSENTIAL HANK WILLIAMS MGM SE 4651	2
23	24	WINGS UPON YOUR HORNS Loretta Lynn—Decca DL 75163	3
24	17	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS RCA LSP 4153	23
25	20	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4290	33
26	29	BY SPECIAL REQUEST Chet Atkins and Hank Snow—RCA LSP 4254	2
27	(—)	HELLO, I'M JOHNNY CASH Columbia KCS 9943	1
28	28	GREATEST HITS, VOL. 3 Jim Reeves—RCA LSP 4187	24
29	(—)	BIG IN VEGAS Buck Owens—Capitol ST 413	1
30	(—)	TRY A LITTLE KINDNESS Glen Campbell—Capitol SW 389	1



**SCHEETER
DAVIS**

**"I'M A
LOVER"**
(not a fighter)

RCA 74-0292



Published by:

CRESTMOR MUSIC

806 17th Ave. S.
Nashville, Tenn.

RCA

RECORD WORLD **Top C & W Singles**

This Wk. Feb. 14	Last Wk. Feb. 7	Wks. on Chart	This Wk. Feb. 14	Last Wk. Feb. 7	Wks. on Chart
1	3	11	38	48	2
2	2	12	39	60	5
3	6	7	40	43	7
4	1	13	41	46	6
5	10	4	42	50	7
6	7	12	43	51	8
7	9	9	44	44	9
8	14	9	(—)	(—)	1
9	11	11	46	53	3
(—)	17	11	47	49	16
11	15	12	48	52	5
12	4	14	(—)	(—)	3
13	23	9	50	28	13
14	16	10	51	39	12
15	5	14	52	57	6
16	18	7	53	65	2
17	27	3	54	(—)	1
18	8	14	55	(—)	1
19	31	3	(—)	(—)	3
20	33	12	57	71	3
21	12	17	58	62	3
22	35	6	59	61	3
23	13	17	60	67	2
24	30	8	61	70	2
(—)	34	7	62	69	6
26	38	6	63	68	5
27	36	6	64	66	3
(—)	40	3	65	(—)	1
29	37	5	66	(—)	1
30	19	15	67	72	2
31	21	17	68	(—)	1
32	20	16	69	(—)	1
33	26	10	70	74	2
34	24	15	71	73	2
35	42	8	72	75	2
36	41	7	73	(—)	1
37	45	7	74	(—)	1
			75	(—)	1

I Come From The City . . .

I Come From The Country . . .

We're Gonna Get Together



Buck Owens / Susan Raye

© Published by Blue Book Music
Capitol No. 2731

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403 Chester Avenue
Bakersfield, Ca. (93301)
327-7201 (805)

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~~WE COULD SAY~~

a swinging, out-of-sight, stupendo
next number one single

~~OR WE COULD SAY~~

here comes Bobby Sherman's third gold single in a row

~~but we won't.~~

~~We'll just say,~~ Bobby's new single is titled

"EASY COME, EASY GO"

MMS-177

~~and let it go at that!~~



BOBBY SHERMAN



We must add a special thanks to Jackie Mills (Wednesday's Child Productions) for this third smash in a row.

METROMED A RECORDS, 1700 BROADWAY, NEW YORK, N. Y. 10019

2/4/70

TOM NOONAN

*Debbie Lyons:
Sherman single now
a definite hit. Rush
ad to Record World
as per attached
corrections
Thanks
Tom*

