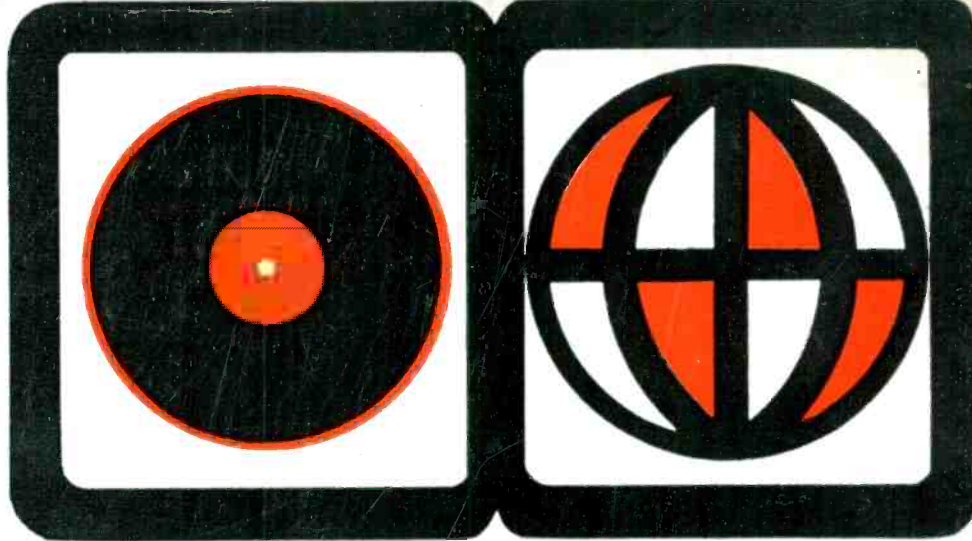


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



January 10, 1970

75c

WHO IN THE WORLD

1970 JANUARY 1970

S M T W T F S

1	2	3
8	9	10
16	17	
23	24	
	31	



Loretta Lynn Decca's
'Country Choice' As
Diskery Names January
'Loretta Lynn Month.'
Story in This Issue.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Glen Campbell is back with another Al De Lory-produced. Jim Webb-written hit. It's called "Honey Come Back" (Jobete, BMI) (Capitol 2718).



"Jesus Is Alright" (Yolk/Alexis, ASCAP) according to the Byrds who will return to the top 10 with force with this out-of-sight driving rocker (Columbia 45071).



The Iceman, Jerry Butler, has another R&B and pop winner with his "Got To See If I Can't Get Mommy (To Come Back Home)" (Chevis/McCoy, BMI) (Mercury 73015).



The Dells, who came back to the top 10 with "Oh What a Night," have a super soul-touched special with "Oh What a Day" (Las Go Round, BMI) (Cadet 5663).



SLEEPER PICKS OF THE WEEK



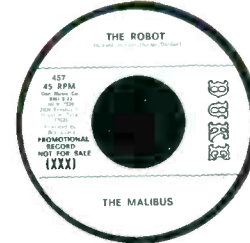
Ronnie Hawkins, the legendary Canadian funkmaster, has his first single in years in the Jerry Wexler-produced masterpiece, "Down in the Alley" (Progressive, BMI) (Cotillion 44060).



The Rugbys, that "You I" raucous rock bunch, has another hit sound. This new one is called "Rockin' All Over Again" (Singleton, BMI) (Amazon 6).



The Blues Magoos are "Never Goin' Back to Georgia" (Cordon, BMI), but they are going back to the top of the charts and in a hurry. Right on Peppy! (ABC 11250).



The Malibus, a sensitive R&B group, have their most commercial side in months with "The Robot" (Don, BMI). It sounds mighty good (Duke 457).



ALBUM PICKS OF THE WEEK



Quicksilver never fails to please and "Shady Grove" is one of their best. A definite rock seller (Capitol 391).



Natural Gas is an airy new Canadian jazz-rock group who are worth listening to (Firebird 18).



Charlie Rich has had plenty of "Lonely Weekends," but he is a gigantic talent (Sun 110).



January Tyme's "First Time" is a good time! It's hard rock with a taste of blues a la Janis (Enterprise 1004).

RCA

VICTOR
STEREO

**C. B. Atkins and C. E. Snow
by Special Request**

Chet Atkins and Hank Snow



LSP-4254

Chet plays.
Beautiful.

Hank plays.
Beautiful.

And they sing, too.

RCA
Records and Tapes

The 1970s:

New Decade, New Breed

By DAN GOLDBERG

All you can say for sure right now about the 1970s is that they're here. But there are many indications of things to come.

"The sound of the '70s" will be a phrase that will reverberate in record ads, promotional and publicity material.

So the first thing to realize about the '60s is that you—be you rack jobber, record salesman, producer, performer, executive or consumer—are it, and the only absolute thing that can be said of the '70s is that they will be different from the '60s.

(Continued on page 33)

5th Dimension to Bell Soul City Productions Bought

HOLLYWOOD—Larry Uttal, President of Bell Records, announces an exclusive recording agreement with the 5th Dimension, formerly Soul City artists, and the purchase of Johnny Rivers' Soul City Productions.

All the 5th Dimension recordings will be released on the Bell label. The group will supply their record product via their new company, Landmark Records, on a long-term, worldwide and exclusive basis.

(Continued on page 36)

Country Record Sales Council Formed as Sales Stimulus

NASHVILLE—The Country Record Sales Council, an independent, non-profit organization, has been formed here. The purpose of the organization is to stimulate the sale of recorded country product through an educational process within the entire industry. CRSC has instituted a program of research into the problems and will conduct tests of possible solutions within specific market areas.

A cross-section of people representing virtually all segments of the industry and involved in the day-to-day marketing of country product formed CRSC. To date, CRSC research teams have documented facts proving that the growth in other areas of country entertainment (such as radio, TV and personal appearances) has

(Continued on page 42)

All for School Humanities



U.S. Senator Richard S. Schweiker of Pennsylvania is shown above, center, with songster Bobby Vinton, right, also of Pennsylvania and Pete Bennett of ABCO Industries, who is coordinating a project he hopes will have all state senators endorsing a humanities program for their schools. The project has the backing of President Nixon, Bennett informs, with whom Bennett has been working closely.

John Lennon Plans Giant Peace Fest

Toronto Site July 3, 4, 5; 25% of Gross to Peace Fund

TORONTO—John Lennon has announced what could be the biggest pop music festival in history, with 25-per cent of the gross receipts going to a newly formed Peace Fund to be administered by a newly-formed Peace Council, which already includes John and Yoko Lennon, Dick Gregory, Rabbi Abraham Feinberg and Jerry Wexler, Executive VP of Atlantic Records.

The Lennons spent a week in Canada at the invitation of a group of "Canadian friends." Two press conferences—in Toronto and Montreal—were held during the stay, during which the couple announced the Peace Festival to take place at Mosport Park, near Toronto, on July 3, 4 and 5.

Lennon also took time out to reveal a new chain of peace radio stations, an international peace vote, Year One A. P., and an intimate Canadian involvement in his positive peace persuasion campaign.

Lennon also met with Can-

ada's Prime Minister, Pierre Trudeau, the country's Health Minister, John Munro, and representatives from the Commission into Drug Use, which is considering marijuana legalization in Canada.

The couple arrived on Tuesday (Dec. 16) and stayed at Ronnie Hawkins' farm on the outskirts of Toronto for the duration of their visit. The day after their arrival, the Lennons outlined plans for the Peace Festival at a press conference.

"We have a strong group of people here in Canada to act on our behalf. One of them is John Brower, who produced the successful Toronto Pop Festival in June and the Rock 'n' Roll Revival in September, which the Plastic Ono Band played at," Lennon said.

The local press asked John if the Beatles would be playing. "Of course I'll try and hustle them out. Maybe I'll get one or two of them. I got

(Continued on page 32)

Decca Unveils Product, Enters '70—Year of Power'

By BOB MERLIS

NEW YORK—Decca Records regional sales and promotion men plus independent distributors and representatives of the Compo Co. (Canada) met here Dec. 30 at the Americana Hotel to review the label's activities

of 1969 and to preview the first quarter of 1970.

Executive Vice President Jack Loetz emphasized growth coupled with artistry. He pointed to the phenomenal success of the Who and their rock opera "Tommy" which sold

(Continued on page 33)

Maher RCA Ad Mgr.

Jack Maher has been named Manager, Advertising, by RCA Records. Announcement was made by Bill Lucas, Manager, Advertising and Sales Promotion, who said the appointment was effective immediately.

In a realignment of the Advertising Department of RCA

(Continued on page 36)

Riley Exits Pepper

MEMPHIS—Tim Riley, General Manager of Pepper Records, has announced his resignation from the company. He is considering several offers.



Jack Maher

Shields Addresses B'nai B'rith

Record World Jazz Editor and radio personality Del Shields will discuss his recent 10-day tour of Israel as a guest of Israel's Foreign Ministry at the next meeting of the Music And Performing Arts Lodge of B'nai B'rith, to be held on Monday, Jan. 5, at the Grand Street Boys Club beginning at 6 p.m.

Shields will be joined by Kenyon Burke, Director of the Anti-Defamation League's Urban Affairs department, who helped initiate the idea of the tour which was titled "The

Black Publishers and Editors Tour Of Israel."

From Nov. 16-26, Shields and Burke accompanied a six-man contingent representing black press from Chicago, Miami, New York, St. Louis and Philadelphia and Johnson Publications (Ebony and Jet Magazines).

The tour was proposed by the ADL in order to illustrate the social problems which face the Israelis as Jews and as a small independent nation.

Goldman CBS Biz Affairs VP

Elliot Goldman has been named Vice President, Business Affairs, CBS Records, announces Walter Dean, Administrative Vice President. He replaces Dick Asher, who has resigned.

Goldman will be responsible for all talent and property negotiations for the Columbia and Epic labels and for directing the A & R Administration Staff for Columbia, Epic and Custom labels. He will also be responsible, as head of the Business Affairs Department, for advising the April/Blackwood Music Publishing Companies and other CBS Records units on negotiations and business relationships with artists, writers, talent unions and others and for recommending new procedures and projects to improve profitability.

Richard Schulenberg, Director of Business Affairs, West Coast, Dennis Katz, Associate Director of Business Affairs in



Elliot Goldman

New York, and Marvin Cohn, Director of A & R Administration, will report to Goldman.

Goldman joined CBS Records in September, 1967, as Director, Business Affairs. He received his A.B. degree from Cornell University in 1957 and his LL.B. from Columbia University School of Law in 1961.

Carbone Directs GWP on Coast

In another expansion move, Gerard W. Purcell, President of GWP Records, has announced the appointment of Vince Carbone to the newly created post of Director of Western Activities.

Carbone will be located in the label's Hollywood offices, 6269 Selma Ave., and will make sales and promotion trips throughout 11 Western states with special emphasis on the major markets of Denver, San Francisco, Salt Lake City and Seattle. He will report to GWP VP Paul Robinson.

Additionally, Carbone will audition talent and masters for the record company. Commenting on the need for this expansion move, Purcell noted, "In order for a label to compete effectively for the acquisition of new talent, it is imperative



Vince Carbone

that it be represented on both coasts. I'm confident that Vince Carbone will bring to this new assignment the professional taste and integrity necessary

(Continued on page 6)

O'Gilvie To Atlantic

Nesuhi Ertegun announces that Victor O'Gilvie, Jr. has joined Atlantic Records to do album promotion and artist relations. He will be assisting producer Joel Dorn in many areas.



Victor O'Gilvie, Jr.

O'Gilvie is the former manager of Les McCann, Roberta Flack and Willie Bobo. He also worked with George Wein as his assistant concert producer for the Newport Jazz Festival Of Europe for the past three years. Before that he was with Queen Booking Corp.

O'Gilvie has been living in California and will now make his home in New York City.

More Conniff Gold

Ray Conniff achieved his ninth gold record for his million-seller LP, "Honey," the second gold record earned by the Columbia Records artist in 1969.

"Honey" was produced by Jack Gold, Vice President, Columbia Artists and Repertoire, who also produced "It Must Be Him," Conniff's previous 1969 gold album.

Rare Dylan on Air

NEW YORK—A. J. Weberman, Bob Dylan buff and author of an upcoming book on the Columbia artist, will present rare Dylan tapes on WBAI-FM Jan. 10 at 8 p.m. and again on Jan. 14 at 3 p.m.

Record World Prominent In Show Beatles Spread

The first issue of the new Huntington Hartford-edited Show Magazine hit the stands last week, featuring a study of the Beatles' Apple operation and a photo spread that included a shot of Beatles American business manager Allen Klein reading Record World.



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"On my last trip to Canada I stayed at Ronnie Hawkins' house. His new album was playing and I was listening and suddenly this track came on... 'Down In The Alley'... and it really sort of buzzed me. It sounded like now and then. And I like that."

John Lennon

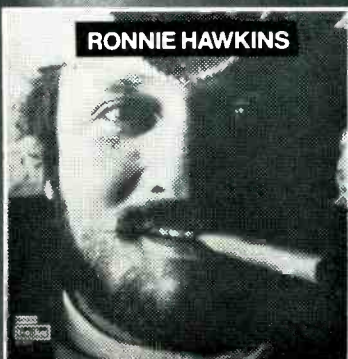
Ronnie Hawkins DOWN IN THE ALLEY



#44060

*Produced by Jerry Wexler & Tom Dowd
Recorded at Muscle Shoals Sound Studio*

From the forthcoming album



Cotillion SD/TP/CS 9019

Disney Convention Jan. 4-7

The Walt Disney Music Operations has scheduled a convention for Jan. 4-7, 1970.

Billed as a "Mini-Convention to Herald the Record Era of the '70s," the series of meetings will be held at the company headquarters of Disneyland/Vista Records, 800 Sonora Ave., Glendale, Calif. Topics to be covered include domestic and international business, direct mail, sales, advertising and promotion, publishing, dealer sales aids and a comprehensive policy review.

Jimmy Johnson, President of

the Disney music and record companies, will chair the convention. Jimmy Johnson and Jerry Weiner, National Sales Manager, will report on domestic and world-wide sales.

Joining the headquarters personnel at the convention are: Frank Weintrop, United Kingdom and Continent Supervision; Clem Saila and Jim Rayburn, Canadian Music Operations; Sandy Strohbach, Eastern Sales and National Promotion; Will Fries, Southern Sales and Lee Brooks, Midwest Sales.

Authors Address NARM

The 1970 NARM Convention, March 20-25 at the Americana Hotel in Bal Harbour, Fla., will add a new dimension to its programming with the appearances of Dr. Laurence J. Peter, author of 1969's best-selling non-fiction book "The Peter Principle" and of Dr. Haim Ginott, author of "Between Parent and Child" and "Between Parent and Teen Ager."

Dr. Peter will address the second of the Convention's General Sessions on Sunday, March 22. The Session will be devoted to the topic of "Middle Management," and Dr. Peter's explanation and discussion of his "Peter Principle" and how it relates to the hierarchy of business and the system of promotion in the business world ties in directly with the topic for the Session.

The Peter Principle deals with the thesis that in hierarchy, every individual tends to rise to his own level of incompetence. His book is a non-fiction satire and will serve as the basis for a stage musical, movie and television series.

Dr. Haim Ginott, Professor of Psychology at New York University and Clinical Pro-

fessor of Psychotherapy at Adelphi University, will address the Ladies Luncheon on Sunday, March 22. Due to the overwhelming demand of many NARM members who are familiar with Dr. Ginott's work, through his two best sellers and his television appearances, husbands are also invited to attend the affair, which was originally planned for ladies only. Dr. Ginott's topic will be "How to Drive Your Children Sane." His is a familiar face to millions of viewers of NBC's "Today" show, on which he makes regular appearances. Dr. Ginott's appearance at the luncheon is being sponsored by Pickwick International.

Attendance at all Convention functions is open only to NARM members pre-registered for the Convention. Convention registration closes Jan. 20, 1970.

Monument Completes Most Successful Sales Campaign

NASHVILLE — Monument Records has just completed the most successful sales campaign in its 10-year history, according to Steve Poncio, VP and National Sales Director for the label.

He said the label grossed well in excess of \$1 million during the recent special sales program. The winners in the sales contest were as follows: **Distributors:**

Midwest — Mr. Herb Wiseman, Mangold Distributors, 2212 West Morehead Street, Charlotte, North Carolina.

East — Mr. Al Klayman, Supreme Distributors, 1000 Broadway, Cincinnati, Ohio.

West — Mr. George Hocutt, California Record Dist., 2525 W. Ninth Street, Los Angeles, California.

Retail Stores:

Midwest — Mr. Phil Holdman, London Records-Midwest Dist. Corp., 6363 Gross Point Road, Niles, Illinois.

East — Mr. Raiford Riggins, Mangold Distributors, 2212 West Morehead St., Charlotte, N. C.

West — Mr. Frank Wong, Eric-Mainland Dist., 645 Bryant Street, San Francisco, Calif.

Racks:
Midwest — Mr. W. L. Bordon, Big State Distributors, 1337 Chemical, Dallas, Texas.

East — Mr. Walter Plyler, Mangold Distributors, 2212 West Morehead St. Charlotte, N. C.

West — Mr. William Sande-

fur, Music City Record Dists., 127 Lafayette Street, Nashville, Tennessee.

Distributor winners received bonus checks of \$500 each; retail stores and rack winners received a bonus of \$1,000 each.

Poncio said the label will have a new album release ready in February.

Uni Pans More Diamond Gold

With one Uni million-selling single already under his belt in '69 ("Sweet Caroline"), Neil Diamond will strike paydirt again early in the '70s via "Holly Holy," according to Rick Frio, Uni's National Sales Manager.

Frio, who just departed on a key city sales tour for the MCA Division, has issued a request to RIAA for immediate certification of the new single, which is contained in Diamond's "Touching You Touching Me" album.

The LP was also a holiday season smash with re-orders coming in regularly for New Years delivery. "In addition to the product itself, which is most impressive, Neil has bolstered things beautifully by racking up a series of network television guestings and personal appearances," said Frio. "His recent stints include the Ed Sullivan and Hollywood Palace shows, and several Glen Campbell Goodtime Hours."

GWP Holds Sales, Promo Meets



New York City was the site of GWP Records' first major sales and promotion confabs held the week of Dec. 17. On hand for the talks were (left to right) Vince Carbone, Director of Western Activities; Edna Collison, Special Projects Coordinator; Paul Robinson, VP; Fred Berque, Eastern Field Director; Joe Del Medico, Field Sales Director; and label Prexy Gerard W. Purcell. Topics included continued promotion and exploitation for the Astromusical catalogue of albums produced in conjunction with astrologer Carroll Righter; marketing and promotional plans for the label's first album release by Al Hirt, "Paint Your Wagon"; and the release schedules for upcoming single product.

Larsen to NARAS Board

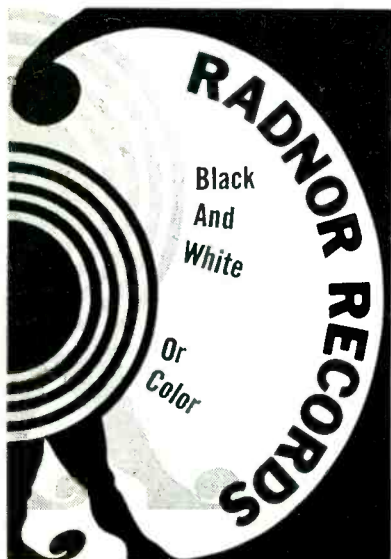
Writer - composer - producer Milt Larsen has been elected to the NARAS Board Of Governors, L. A. Chapter, representing the comedy and documentary field, reports chapter President Sid Feller.

Carbone/GWP

(Continued from page 4)

to make a meaningful contribution to our group efforts in the molding of the exciting lifestyle we plan for GWP Records."

Carbone, who has served for the last two years as Vice-President of Gerard W. Purcell Associates, will simultaneously continue in this position for the company that manages the careers of performers such as Eddy Arnold, Al Hirt and Hugo Montenegro and produced concerts throughout the country.



THE FUNKY CHICKEN GONNA GITCHA

(if ya don't watch out)!



RUFUS THOMAS

returns from

"WALKIN' THE DOG"

with

"DO THE FUNKY CHICKEN"

Stax STA 0059

*Produced by Al Bell and Tom Nixon
The whole country is doin' the funky chicken
...and it's gettin' funkier all the time!
Why don't you get funky, too?
Stax Records, a G+W Company*



Single Reviews

JOHNNY CASH & JUNE CARTER

—Columbia 4-45064.

IF I WERE A CARPENTER (Faithful-Virtue, BMI)
CAUSE I LOVE YOU (House Of Cash, BMI)

America's favorite duo sounds great in this Tim Hardin standard. Back to the top for Johnny!

★★★★

BLOSSOMS—Ode 125.

STONEY END (Tuna Fish, BMI)
WONDERFUL (Hollenbeck, BMI)

This is a superlative Lou Adler interpretation of Laura Nyro's classic. It will go to the top fast!

★★★★

BANGOR FLYING CIRCUS—Dunhill 4223.

MAMA DON'T YOU KNOW
(Trousdale/Ribbage Ribbage, BMI)

SOMEDAY I'LL FIND
(Trousdale/Ribbage Ribbage, BMI)

A far-out item that could easily prove a left-field smash. It's a Gravity production.

★★★★

BILLY FRAZIER—Canitol 2717.

LET'S FACE REALITY (Frabob, BMI)

STAY RIGHT HERE THIS MORNING (Kama Sutra, BMI)

Here's an interesting self-produced track. It has a Motown-like sound which could score.

YELLOW PAYGES—Uni 55192.

FOLLOW THE BOUNCING BALL (Helios/Samsong, BMI)
LITTLE WOMAN (World Showplace, BMI)

Here's a Scott English bubbler which could well establish the group as a potent sales force.

★★★★

SPECIALTIES UNLTD—Sack 709.

HOLD ON TO YOUR MAN (Special Agent, BMI)
YOU SAVED ME (Special Agent, BMI)

This is a fine frothing side with loads of commercial potential. Definitely worth a listen.

★★★★

ETTA JAMES—Cadet 5664.

TIGHTEN UP YOUR OWN THING (Arc/Frepea, BMI)
WHAT FOOLS WE MORTALS BE (Modern/Big Bee, BMI)

This is an out-of-sight Ralph Bass/Gene Barge production. Etta never sounded better.

★★★★

DING DONG CIRCUS—Cypher 101.

ANIMAL FARM (Push/Three Bridges, ASCAP)
PICADILLY PLATYPUS (Push, ASCAP)

This is a groovy, irrepressible item that is tailor-made for Top 40.

★★★★

KING CRIMSON—Atlantic 2703.

THE COURT OF KING CRIMSON (Tro-Total, BMI)

This is a heavy hard rock item with some classy jazz overtones. From the hit English group's album, it is a goodie.

BARBRA STREISAND—Columbia 45072.

BEFORE THE PARADE PASSES BY (Morris, ASCAP)
LOVE IS ONLY LOVE (Jerryco, ASCAP)

From "Hello, Dolly!" comes an exquisite giant of a song that will give Barbra her first single smash since "People."

★★★★

TONY BENNETT—Columbia 45073.

COCO (Chappell, ASCAP)

LITTLE GREEN APPLES (Russell-Cason, ASCAP)

Tony sounds great in this theme from the Katharine Hepburn Broadway smash. It's from his new album.

★★★★

PIGMEAT MARKHAM—Chess 2087.

WHO GOT THE NUMBER (Arc, BMI)

PIG'S POPCORN (Arc, BMI)

Pigmeat scores here with a scrumptious morsel of funky soul. It could be a big one!

★★★★

JERRY BUTLER—Mercury 73015.

GOT TO SEE IF I CAN'T GET MOMMY (TO COME BACK HOME) (Chevis/MccCoy, BMI)

Mr. Soul sounds as good as ever on the "Ice On Ice" track. Another smash for Mr. B.

UA's Butler Honored

NEW YORK—George Butler, who produces Ferrante and Teicher for United Artists Records and is A&R Director of the Minit label, recently was awarded an honorary degree, Doctor of Humane Letters, from Teamer College in North Carolina in recognition of his "academic and professional achievements."

Presentation of the academic honor was made by Dr. James Wertz, Executive Vice President of the school during its mid-year convocation. The citation takes note of his extensive work as a guest lecturer on music and career opportunities among disadvantaged youth.

At 28, Butler adds the honorary mantle to his Howard University Bachelor and Columbia University Master and Doctorate degrees. During his service with the army he was a first lieutenant and served as aide d'camp to Brigadier General William Carraway at Fort Carson, Colorado.

In addition to his production work with Ferrante and Tei-



George Butler

cher, Butler was largely responsible for the expansion of Minit and its predecessor Veep label into the gospel field, bringing to the label the Robert Patterson Singers, Children's Gospel Choir, Isaac Douglas and other attractions.

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RECORD WORLD

Musicor Pacts Jeromes

NEW YORK—Art Talmadge, President of Musicor Records, has announced the signing of indie producers Steve and Bill Jerome to a non-exclusive contract to produce both single and album product for release on the Musicor label during the coming year.

The Jerome Brothers produced a string of best sellers for many different labels, including "Brenda" by the Cupids; "Whenever a Teenager Cries" and "Tommy" by Reparata and the Delrons; "Walk Away Renee" and "Pretty Ballerina" by the Left Bank; "Ding Dong the Witch is Dead" and "Heigh Ho" by the Fifth Estate; "Happy" by the Blades of Grass; and in 1968 they were instrumental in launching the Bell Record label overseas with a top ten single, "Captain of Your Ship," by Reparata and the Delrons.

An interesting aspect of their pact with Musicor involves the talents of Steve Jerome, who is recognized as one of the most accomplished engineers on the scene today.



From left, Bill and Steve Jerome are introduced to the control room and recording console at Groove Sound Studios by Art Talmadge, Musicor President.

Steve will be operating the console at Groove Sound Studios on all of their recording sessions, assisted by a staff engineer. Such an arrangement has been setup with other indie producers using the facilities of Groove Sound Studios, like 29th St.

(Continued on page 33)

DECCA RECORDS

"A Company Is Known By The Records It Keeps"

Record #	Title	Artist	Comments
732592	"When Julie Comes Around"	The Cuff Links	Smash follow-up to "Tracy". . . Big sales, extensive air-play, bullets on all the charts. Can't miss.
732550	"She Belongs To Me"	Rick Nelson	Rick is riding the charts again. Bullets, sales, and air-play all the result of a fantastic record.
732596	"A Sign For Love"	John and Anne Ryder	The Ryders are an exciting package of English dynamite. "I Still Believe In Tomorrow" made a big explosion. The follow-up single is a blockbuster.
732603	"Superstar"	Murray Head	The most controversial record of the year. Martin Sullivan, Dean of St. Paul's (London), listened to it, and said: "There are some people who may be shocked by this record. I ask them to listen to it. It is a desperate cry. Who are you Jesus Christ? is the urgent enquiry, and a very proper one at that. The record probes some answers and makes some comparisons. The onus is on the listener to come up with his replies. If he is a Christian let him answer for Christ. The singer says, 'Don't get me wrong. I only want to know. He is entitled to some response.'"
732602	"I'll Be With You"	The Saints	Kal Rudman writes in his highly respected record programming guide "Friday A. M. Quarterback". . . Super Quarterback Pick Of The Month: Teddy Randazzo (who wrote 'I Think I'm Going Out Of My Head') wrote a truly fantastic lyric and melody. Wow! We played it for Jim Taber, M.D. at KLIF, and Gary Taylor, P.D. at KJR, and it went right on. Sure Top 5! Jim Taber says, "It's another 'Hurt So Bad' (which Teddy Randazzo also wrote)." Bill Gavin made it a "Personal Pick" and said, ". . . another hit-making group . . . a quality production."
732601	"Don't Love Me Unless It's Forever"	Peppermint Rainbow	Heading for the "Pot of Gold" again. Picks and plays. Heavy reviews. Climb aboard.

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS



GRAND FUNK

**GRAND FUNK RAILROAD—Capitol
KAO 406.**

GFRR is causing quite a stir everywhere it plays. The group's new release is a weighty item. The trio puts out the sound of 10 and it is funky. Their current single, "Mr. Limousine Driver" and "High Falootin' Woman," are included.

★★★★



JE T'AIME

JANE BIRKIN AND SERGE GAINSBOURG—Fontana SRF 67610.

The passionate pair's first album should cause a stir equal to the one the single created. Actually not all the material follows the hit's theme but most do. "69 Annee Erotique," "L'Anamour" and "Je T'aime . . . Moi Non Plus."

★★★★

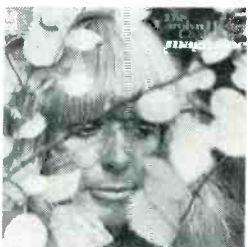


MAGAZINE

CAROLYN HESTER COALITION—Metromedia MD 1022.

A folk rock outing for Carolyn and the group. Much of the material is lyrical but hard rock elements surface now and then. Topical songs include "Sir Robert, The Lost Knight," a song about Robert Kennedy, and "Swing Low, Sweet Chariot," which is turned into a "Chicago demonstrator's lament."

★★★★



MORGEN

Probe CPLP 4507.

Steve Morgen sings heavy music like a man possessed. The group is very intense providing all the necessary effects for a very theatrical rock voyage. "Welcome to the Void" stands out, as does 10 minutes of "Love."

★★★★

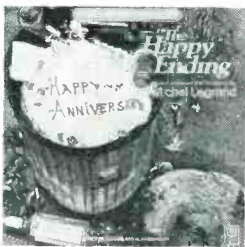


THE HAPPY ENDING

**ORIGINAL SOUNDTRACK—United Artists
UAS 5203.**

Michel Legrand composed and conducted the music for Richard Brooks' film. "What Are You Doing the Rest of Your Life?" is sung by Michael Dees; lyrics by Marilyn and Alan Bergman (the same team who wrote "The Windmills of Your Mind" with Legrand). A solid score.

★★★★



Z

ORIGINAL SOUNDTRACK—Columbia OS 3370

Mikis Theodorakis composed the music for the film voted best picture of the year by the New York Film Critics. The political drama stars Yves Montand and Irene Papas. The music is fascinatingly Greek, although it is currently banned in the Hellas.



SPACED OUT

ENOCH LIGHT & THE LIGHT BRIGADE—Project 3 PR 5043SD.

A package of Bach, Bacharach and Beatles material given a very contemporary treatment. Integration of Moog well achieved on arrangements of "Lover's Concerto," "Walk On By," "Get Back" and others. Other elements include flugelhorn, electric harpsichords and electric guitars.

★★★★



BETTER THAN A TEN CENT MOVIE

**THE MAGNIFICENT MEN—Mercury
SR 61252.**

The blue-eyed soulers are back with a very well produced package. Included is a soul arrangement of Dylan's "Lay Lady Lay" which succeeds surprisingly well. "Holly Go Softly," the group's current single, is included. It should establish the men as capable of both soul and M.O.R. material.

★★★★

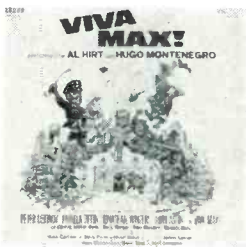


MUSIC FROM VIVA MAX

AL HIRT AND HUGO MONTENEGRO—RCA LSP 4275.

Hugo Montenegro composed, arranged and conducted and with Al Hirt performed the music for the new comedy starring Peter Ustinov and Jonathan Winters. Al's trumpet provides some spicy Mexican flavoring for the Montenegro score.

★★★★



WHAT THE WORLD NEEDS NOW

MAHALIA JACKSON—Columbia CS 9950.

The Queen of Gospel sings secular songs with a spiritual message. The combination is perfect. Truly a unique offering, the material includes "Abraham, Martin and John," "Day is Done" and other contemporary songs given the beautiful transcendental treatment.

★★★★



REINCARNATION

FAT CITY—Probe CPLP 4508.

An intriguing soft rock group, Reincarnation appears to have as many as 13 members. Most of their material is original and very high quality stuff. Here is commercial music with artistic integrity retained. "Wall Street," "East-er Island." Pretty sounds.

★★★★



JEALOUS KIND OF FELLA

GARLAND GREEN—Uni 73073.

Garland Green can sing a song. Period. His hit of "Jealous Kind of Fella" establishes him as a major new soul talent. His album contains some great performances, mostly songs written by Jo Armstead. The combination of Green's voice and Armstead's songs is very together.



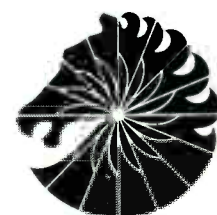
**In 1969 it was
"Oh What A Night."**

**In 1970 it's
"OH WHAT A DAY"!**

THE DELLS

Cadet 5663

**Produced by Bobby Miller.
Arranged by Charles Stepney.**



CADET

Chappell Enters '70s In Musical Theater Boom

NEW YORK — Emphasizing the "new look" of Chappell & Co., Inc., the publisher, always one of the leaders on the Broadway scene, has chalked up a strong record of hits this season, ranging from the off-Broadway smash, "Salvation," to the major box office winner of the new season, "Coco," starring Katharine Hepburn.

While moving swiftly in all directions under the new Chappell management team headed by Jacques Chabrier, President, and Norman Weiser, VP and General Manager, the firm has maintained a major interest and activity in the Broadway area where it reigned for so many years. The show division is headed by vet music exec Bob Baumgart.

This week, in another move in the contemporary off-Broadway scene, Chappell completed negotiations covering the score of "House of Leather," scheduled to open in March. At the same time Chappell's next major Broadway show, "Look to the Lillies," the musical version of the film "Lillies of the Field," with music by Jule Styne and lyrics by Sammy Cahn, announced it would begin rehearsals Jan. 19 with a March 23 opening scheduled at the Lunt-Fontaine Theater. Shirley Booth stars.

"House of Leather," with book by Frederick Gaines, music by Dale Menten and lyrics by Gaines and Menten, was previewed in Minneapolis and was praised by New York critics who traveled West to see the show. The show, whose title refers to the brothel setting for the Civil War musical, will inaugurate a new 299-seat theater on 13th St. next March on

the site of the current Academy of Music.

Also represented this season will be Ralph Blane, lyricist of "Best Foot Forward," which enjoyed a recent revival off-Broadway. Together with Hugh Martin and Timothy Grey, they will present "Tattered Tom," based on a Horatio Alger story about a Bower Street sweep which is set for an April opening, starring Leland Palmer, Allan Jones, Margaret Hamilton and Robert Alda.

In this season of successful nostalgic reruns, another Broadway musical will be spotlighted via the first revival of the 1954 hit, "The Boyfriend," the musical that first brought an unknown named Julie Andrews to stardom. This time the vehicle will star Judy Carne of TV's famed "Laugh-In," making her Broadway debut in the Sandy Wilson show set for an April production.

It's only a short run from vamp to camp to "The Fantasticks." Currently, two Chappell shows and "Curley McDimple" hold honors as the longest-running off-Broadway musicals. The Jones-Schmidt show, leading the race, will be entering its 10th year this spring and has at least one standard to its credit, "Try to Remember," while the Shirley Temple spoof with music and lyrics by Robert Dahdah is well into its third year.

Off-Broadway, the more musical musical, with less accent on the book, found champions in Ann Sternberg's revue "Gertrude Stein's First Reader," the Courtney and Link "Salvation" and "Promenade," the Al Carmines hit now completing its first year. Carmines is also the author of another musical based on Gertrude Stein material which enjoyed success, "In Circles."

Rounding out the Chappell year season is "The Pixie Judy Musical Troup," New York's only permanent children's repertory company housed at Judson Hall but now being featured at the Felt Forum at Madison Square Garden. The group, originally discovered by Richard Rodgers, has a repertoire that runs the gamut from rock musicals for children to their current attractions at the Forum, "Alice Through the Looking Glass" and "Pinocchio."

"Plans are already well along for the 1970-71 season," Weiser stated.

Insect Trust Inks Atco Long-Termer

The Insect Trust, pioneer eclectic band and producer of the annual Memphis Country Blues Festival, has signed a long-term contract with Atlantic/Atco Records. The group's first album for Atco, "Hoboken Saturday Night," will be released on Jan. 15 at the firm's sales convention.

The Insect Trust (formerly with Capitol Records) began formulating its country-jazz-folk-blues-rock sounds in 1966. Group founded the first Memphis Country Blues Festival that same year with the underlying concept of active involvement in preserving and restoring Traditional Blues Music. The Festival has grown in its influence and mass appreciation over the past four years and last summer the Festival, with the Insect Trust, was featured on a two-hour NET-TV color special.

The group has been working out of Hoboken, N.J., combining the varied and unique backgrounds and talents of: Luke Faust—banjo, harmonica, electric guitar and fiddle with old time music and early folk-rock influences; Trevor Koshler (from Alaska), baritone sax,

soprano sax, piccolo, sewer drum and flute and 10 years in the San Francisco jazz scene; Bob Palmer—who "manages, within the same phrase it seems, to draw from Coltrane and Boney Marone,"—alto sax, clarinet, and recorder; Nancy Jeffries—vocalist, who according to Bukka White is the best singer since Bessie Smith; Bill Barth—lead and bottleneck guitar, the driving blues influence of the group, who through his field research in the mid 1960s helped rediscover such blues greats as Skip James, Joe Callcott and Nathan Beauregard.

The group's members have lectured on traditional blues as well as contemporary jazz and their combined musical knowledge spans a period from pre-World War I to 2001.

The negotiations with Atlantic Records by the group were concluded through Steve Duboff who will produce all of the group's records through his Infinite Sound Productions. The Insect Trust is in the process of moving its headquarters to Memphis. Duboff will continue to handle and coordinate their activities from New York.



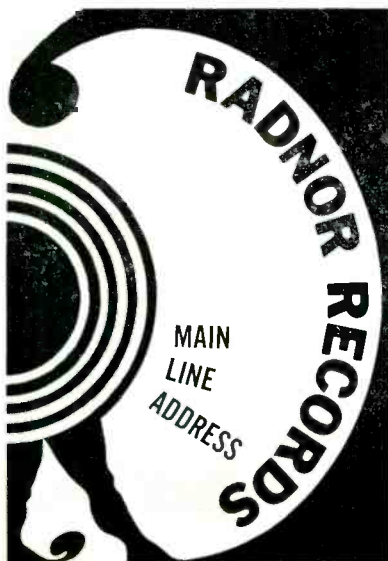
At Insect Trust signing. Standing, from left: producer-manager Steve Duboff; Bob Palmer, Bill Barth, Trevor Koehler. Luke Faust of Insect Trust and attorney Alan Kaufman. Seated: Mark Meyerson of Atlantic Records and Insect Trust lead vocalist Nancy Jeffries.

Busy January for Lesley Gore on TV

Crewe Records' Lesley Gore, back from her Australian debut at the Checkers Club in Sidney, has been pacted for a series of January TV appearances.

Manager Marty Kummer of Management 3, who recently negotiated the songbird's new

record contract with Bob Crewe, has Lesley set for the Della Reese show Jan. 7 (taping); Hugh Hefner's Playboy Penthouse Jan. 8; David Frost on Jan. 13; and her own special on WPIX-TV on Jan. 15.



COLOR IT A STONE HIT
"SAY GOODBYE TO DADDY" MMS-166

**RICHARD SPENCER
& The Winstons**



METROMEDIA RECORDS, 1700 BROADWAY, NEW YORK, N. Y. 10019

Produced by Don Carroll

RCA's Big Single Year

RCA Records has just completed a banner year in which it had 10 single records certified as gold records by the R.I.A.A.

Three of the singles, two by Elvis Presley and one by Henry Mancini, represented efforts by well-established and perennially best-selling artists but the other seven were won by artists who were virtually unknown as recording acts as little as a year ago.

"These new winners represent the results of a concentrated effort on the part of our entire staff to develop more product attuned to the contemporary market," Norman Racusin, President of RCA Records, said.

The first time winners are the Friends of Distinction, the Guess Who, Zager and Evans and the Youngbloods on the RCA label and the Archies, on the Kirshner label.

The Friends of Distinction

scored with two gold records, "Grazing in the Grass" and "Going in Circles." The Guess Who also had a pair of winners in "These Eyes" and "Laughing." 1969 was the year when the Youngbloods broke through with a timely song, "Get Together." Zager and Evans came out of Nebraska with an original composition, "In the Year 2525," which put them on the rock map to the tune of two and a half million copies.

On Kirshner, the Archies captured the record audience with "Sugar, Sugar," which racked up world-wide sales in excess of four million copies and was designated as Record of the Year by Record World.

The two Presley single gold records were "In the Ghetto" and "Suspicious Minds," which ran his world-wide million-selling singles streak to 48. For Mancini, the gold dust came from "Love Theme from 'Romeo and Juliet.'"

Bricusse, Goday Form Stage & Screen Music

HOLLYWOOD—Leslie Bricusse and Happy Goday announce the formation of their music publishing company, Stage and Screen Music.

First project of the organization will be publication of the

cast album on the new film musical, "Ebenezer Scrooge," which starts production Jan. 12 in London. Stage and Screen Music will maintain offices in London and here.

Industry Events

Walt Disney Music Operations Mini Convention—at Company headquarters, 800 Sonora Ave., Glendale, Calif., Jan. 4-7.

Country Music Association Board, Officers Meeting—The Mauna Kea Hotel, Hawaii, Jan. 4, 5, 6.

Mainstream—National Distributor Meetings, Americana Hotel, N. Y., Jan. 5; Sheraton-O'Hare Motor Hotel, Chicago, Jan. 6.

Gospel Music Association—Board of Directors Meeting at the Third National Bank in Nashville, Jan. 5.

London—Sales Meeting at the Warwick Hotel in New York, Jan. 6.

Ampex Records Distributor Meetings—New York, Jan. 6; Chicago, Jan. 7; Los Angeles, Jan. 8.

Avco-Embassy—Sales Meetings in Canada, Jan. 6; Los Angeles Jan. 9; New York, Jan. 13.

Country Music Foundation Board Meeting—The Mauna Kea Hotel, Hawaii, Jan. 7.

Nashville Songwriters Association Annual Awards—Ramada Inn, Nashville, Jan. 8.

MIDEM—Classique, Jan. 11-15; Special Symposia, Jan. 16-17; Pop, Jan. 18-23. All meetings at new International Convention Center in Cannes.

First International Conference of Beat Music—In Buenos Aires, Jan. 12-14.

Chess—Sales Meetings in Los Angeles, Jan. 12; Chicago, Jan. 13; and New York, Jan. 14.

Atlantic—Distributors Meeting at the Riviera Hotel in Palm Springs, Jan. 15-18.

1970 National Entertainment Conference—Memphis, Feb. 15-18.

NARM—at the Americana in Bal Harbor, Fla., Mar. 20-25.

Nashville NARAS Trustees—March 21-22.

Billboard Majorca Meeting—April 26-May 2.

Peace Festival—Mosport Park, near Toronto, July 3, 4, 5.

record world Money Music

By KAL RUDMAN

KQWB, Fargo, John Mayall; Illusion; Berlin Philharmonic . . . WCRO, Johnstown, Cal. EQuake; SWolf; Spiral Starecase; Bobby Goldsboro . . . WNHC, N. Haven, Eydie Gorme; NBeats; Illusions; Carpenters; Country Store; Joe Cocker; Eddie Holman; Simon Stokes; SWolf; Sly . . . KOL, Seattle, Joe Cocker; Africa; Berlin Philharmonic; Bobby Goldsboro; Illusion; Savoy Brown; Lee Hazelwood; W. Harrison; Bill Cosby . . . WKLO, Louisville, Pic: People's Choice ("Look What You've Done," Philips) . . . WAPE, Jacksonville, #7—Bleus; Sandpipers; G. Who; Winstons . . . WDRC, Hartford, Sly; O. Caste; Eydie Gorme; Joe Cocker; Lulu; SWolf..

WKNR, Detroit, went on **The Intrigues**.

Walrus (George Meier), "Longbranch-Pennywhistle" on Amos LP, a perfect example of ease and quality. Longbranch is straight-ahead country mod-funk. All the cuts are playable for their freshness—lyric content is spectacularly free of cliches, not to mention melodically . . . Frijid Pink on Parrot LP, the liner notes do not tell you anything about them which is too bad. We want Shel Kagan and Meier to know that they are from Detroit where the LP is a big sales smash. Busty programmers need as much pertinent information as possible and liners are handy places. The members of the band are not even listed. They perfect the further tightly constructed hard rock sound of the Animals, early Beatles and countless British blues bands. Lots of power, fuzz tone and an electric guitar played bottleneck style on "Drivin' Blues" . . . LP "Creation" on Uni by Fever Tree, Cut: "Woman Woman Woman." The talk is mostly about the last cut, "The God Game," but "Woman" is the best thing they have ever done—white R&B with an effective chorus of chicks.

"Light of Love," Cat, RCA, getting good secondary market play.

Check: "I'll Keep It With Me" in the **Fairport Convention** on A&M . . . Richie Havens "Baby Blue"; "We Can Be Together" by Jefferson Airplane . . . "Room To Move," John Mayall; "I Started A Joke" & "There's a Whole in the Future" by Richie Havens . . . "Mr. Lacey" by Fairport Convention . . . "Shady Grove," Quicksilver with Nicky Hopkins; "Turn On Your Lovelight" by Grateful Dead; "Your Saving Grace" by Steve Miller Band.

Service: WBCN-FM, Boston; WABX-FM, Detroit; KPPC-FM, L.A.

Notable 'Russian Roulette'

"Russian Roulette," Cy Coleman, Notable, on WINX, WNIA, WPTR, WKY, KISN, WGLI, WYYY, WTFN, WAPE, WKBR, WSJM, WFHG.

WKIX, Raleigh, Tokens; Gloria Taylor; Jefferson; Otis Leavill . . . WVIC, Lansing, Joe Cocker; Spiral Starecase; SWolf; Magmen.

Della Reese "Games People Play" (B side) exploded, WMAK, WLAC, WJIZ, WBBQ, WDOL, WORV, WESY, KJET, WMPS, WBN, WSGN, KEEL. The A side is on: WPOP, WAEB, WRAW, WIXZ, WING, KSHE, WIIN, WAPE, WLCY.

WFUN, Miami, on: Lulu; Betty Wright; Country Store; Candi Staton; Wilbert Harrison; Original Caste; Street People; Lettermen.

KOMA, Oklahoma City, Winstons; Lettermen; Jefferson; Eddie Holman . . . WPOP Hartford, O. Caste; Brook Benton; Delfonics; Nazz; Winstons; Peggy Lipton; Eydie Gorme; Savoy Brown; Eddie Holman.

KXOL, Ft. Worth, Pic: "Follow the Bouncing Ball," Hondells.

KNUZ, Houston, Pic: Vic Dana; Flirtations; Carpenters; Magic Christians; N. Col. 6; the Saints; Joe Cocker; Lulu; New Hope; Spiral Starecase; John Mayall; #11—Z. Z. Top . . . KIMN, Denver, #10—Georgio . . . WMAK, Nashville, Yellow Payges; Larry Henley; Clinks; Bobbie Gentry; Panhandle . . . KFJZ, Ft. Worth, N. Col. 6; Nancy Wilson; Merle Haggard . . . WTRY, Troy, Peggy Lipton . . . WPRO, Providence, SWOLF; #10—Wheel Drive . . . WNHC, N. Haven, Simon Stokes; Carpenters; Newbeats; O. Caste; Illusions; Peggy Lipton; Joe Cocker; John Mayall; C. E Quake . . . WKFR, B. Creek, Illusion . . . CHUM, Toronto, Pic: Eddie Holman . . . WABC, NYC, Joe Cocker . . . KJRB, Spokane, A. B. Skhy; Intrigues; 5th Ave. Band; Magnificent Men; Otis Leavill; Lulu . . . WSGN, Birmingham, Merrilee Rush; Street Peo-

(Continued on page 16)

WE BELIEVE...



... every new recording artist should start off every new year with a smash! Luther Ingram's is "MY HONEY AND ME" on the Ko Ko label (KOA 2104). Produced by Johnny Baylor, "MY HONEY AND ME" is spreading nationally as an R&B hit... and breaking out on pop stations!

"MY HONEY AND ME"

is Memphis Sweetnin'! Try a taste.

Distributed nationally by Stax Records, a G+W Company.

Schory Forms Ovation Complex

CHICAGO — Dick Schory, Vice President, Marketing, Ludwig Industries here, and well known producer, arranger and conductor, has announced the formation of Ovation Records, a Chicago-based complex that will include records and tapes, artist management and extensive publishing activity.

A former RCA artist, Schory pioneered the "sound" market in 1958 with his top selling album "Music for Bang Barroom and Harp." During his 10-year association with RCA, Schory was instrumental in the development of RCA's "Stereo Action" and "Dynagroove" series.

All Ovation product will be simultaneously released on Ampex Tapes in all configurations.

The four albums comprising Ovation's initial release are: "The Songs and Singings of Okie Duke"; "Joe Morello . . . Another Step Forward"; "Dick Schory . . . Movin' On"; and "The Jazz Violin of Joe Venuti . . . Once More with Feeling."

The publishing arm of the new complex includes Creative Music-ASCAP, Streeterville Music-BMI, Grayfriar Music-BMI and Jomor Publications. The artist management arm, Ovation Management, is headed by John King.

Officers of the Ovation complex include: Dick Schory, President; Ronald Steele, VP;

and Arnold Silvestri, Secretary and General Council. Offices for Ovation are now in operation at 160 East Grand Ave., Chicago, Ill. 60611 (312/644-1180).

London Inks New 2-Year Allen Pact

Michael Allen, the only American male singer on London Records, has signed a new two-year pact with the label calling for two albums and an unlimited amount of singles per year.

As a "bonus" for signing, London has presented the handsome singer with a \$10,000 wardrobe of clothes designed specifically for Allen by Dimitri of Italy, Bill Blass, John Weitz and Stanley Blacker.

George Scheck, Allen's personal manager, explained that London has initiated a giant campaign to boom Allen's stock in 1970 equal to that of London's two big English stars, Tom Jones and Engelbert Humperdinck. "The gift of the wardrobe is a sign of London's faith in Michael," Scheck said.

Imperial Signs Combination Two

Imperial Records, under the aegis of Tri-Cal Productions headed by Larry Goldberg, has pacted a new group called Combination Two, a rock-oriented septet.

The concept behind the group was begun by Goldberg who took hold of the idea that individual performers, each a professional in his own right, put together as a team and combining their individual talents into a smooth-flowing act would provide entertainment well beyond the norm. To implement this concept, Goldberg brought seven young performers together. First were Susan Donovan and Sheela Tessler, two singer-dancers who had performed both on the New York stage and on the many variety shows. Next, the duo of Bruce Maily and Barry Goldberg, a twosome of singers-composers-arrangers who had performed in clubs throughout Southern California.

With the basis of the group started, Goldberg added three additional members: Geri Seignious, whose credits are many

(Continued on page 18)

Money Music

(Continued from page 14)

ple; Johnny Nash; Evie Sands; Cold Blood; Simon Stokes; Candi Staton; #4—Bobbie Gentry; #8—C. E. Quake . . . WKLO, Louisville, Pic: Spooky Tooth. #7—Bobbie Gentry; #8—Spiral Starecase; #10—New Hope. Pic: People's Choice . . . WKWK, Wheeling, Jaggerz; Intrigues; C. E. Quake; Buchanan; Meters; Eydie Gormé; O. Caste; Al Martino; Bobbi Martin; Bobbie Gentry; Carpenters; Lulu; Berlin Philharmonic; Lenny Welch; Bossa Rio; Bobby Goldsboro . . . WKDA, Nash., Pic: Brook Benton; Joe Cocker; Newbeats . . . WCOL, Columbus, Lenny Welch; Rascals; #12—Spiral Starecase; #24—Owen B . . . KTLK, Denver, Duane Eddy; Bad Habits; #10—Wheel Drive . . . WJIM, Lansing, Janis Joplin; Oliver; #3—J'Taime . . . KIKI, Honolulu, Moon People; Def. Rock Chorale; Eddie Holman; Newbeats; N. Col. 6; Dick Jensen; O'Jays; #6—Lulu . . . WRIT, Milwaukee, Delfonics; Vic Dana; Hollies; Col. 6; #14—Newbeats . . . WBBQ, Augusta, Plum Run; Brook Benton; Simon Stokes; Paul Flag; O. Caste; Tommy Cash; Lulu; Ike & Tina; Ronnie Mildap; Vic Dana; Baby Cortez; Duane Eddy; Tee Set; Luther Ingram; Bobby Bloom; Winstons; Guess Who; Otis Redding . . . WPOP, Savoy Brown . . . WYSL, Buffalo, Carpenters . . . WBBF, Rochester, Smash: New Hope . . . WOLF, Syrac, Spiral Starecase . . . WPDQ, Jacksonville, Hit: N. Col. 6 . . . WING, Dayton, Hit: Phil Gary . . . WHOT, Youngstown, Isaac Hayes . . . WCRO, Johnstown, Hit: Plum Run . . . WILS, Lansing, Vic Dana . . . WAAM, A. Arbor, Duane Eddy . . . WKNX, Saginaw, Rotary Connection . . . WIRL, Evie Sands . . . WEEB, Duluth, Country Store . . . KFJZ, Ft. Worth, Hit: Joe Cocker . . . KTSA, S. Antonio, Bobbie Gentry . . . KNAK, Salt Lake, Hit: Duane Eddy . . . KCBQ, S. Diego, Hit: Joe Cocker . . . KMEN, S. Bernardino, Tee Set.

"My Honey & Me," Luther Ingram, KoKo, on WLS, KAAV, WFUN, WMPs, WKIX, WBBQ, WAIL, WLOF, KILT, WTI, WIXY.

WRIT, Milwaukee, Vic Dana; N. Col. 6; Freeloaders; Eydie Gormé; Country Store; Lulu.

Check: "Alice McCrea," Gross National Product, A&M; heavy play WEAM, WHMC, in Wash., D.C. and WLPL, Baltimore. On WAMD, Aberdeen; WIST, Charlotte.

KXOL, Ft. Worth, Eddie Holman; Col. 6; Hondells.

Monster C&W LP on Athena is "Country Moog; Switched On Nashville," distributed by Stereo-Dimension . . . Majic Ship is picking up more and more secondaries . . . People's Choice selling in Louisville off the WKLO Pic . . . Golden Gate LP on Audio-Fidelity selling in Cleveland and through Ohio.

Al Martino made the chart at WLS, Chicago, and sales retail are strong. It is over 130,000 . . . Sales through Canada on "Life is a Song," Gainsborough Gallery, Evolution.

Spiral Starecase is picking up power and sales. Broke big at KLEO, Wichita, to Top 10, hit in Tulsa near Top 10; Charlotte, Balt.

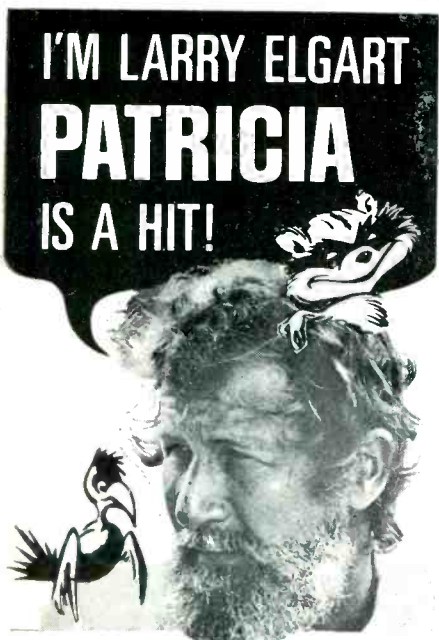
Airplay Continues on Guess Who

Airplay continues on "Guess Who," Ruby Winters, Diamond . . . Interest in "Now You Know Why I Love Her," Eddie Dennis & Mike, Decca.

WIBG, Philadelphia, New: Sly, Rascals, Paul Flag, #3—Eddie Holman, #6—Nazz, #12—Joe Cocker, #15—Jefferson, #18—D. Warwick, #19—Engelbert. Breakout: Gemini, Sales: Rotary Connection, L. Welch, Chairmen of the Board, Magic Christian, Original Caste . . . WBBQ, Augusta, #9—B. Vee, #10—Plum Run, #1 request, Tee Set, Hits: Paul Flag, Cuff Links, Pic: Cold Blood . . . The new Temptations is "Psychedelic Shack."

WIXY, Cleveland, New: Full time, New Beats, Joe South, Pat Shannon, Guess Who, Rick Nelson. New Night Time: "Night Owl," Bad Habits, Jefferson, D. Warwick, Luther Ingram, Rascals, Fifth D., #9—T. Jones, #15—Sly, #18—Engelbert, smash #27 to #19—Cold Blood, #20—Steppenwolf, #21—Mark Lindsay, #29—Joe Cocker, H.B. #30 to #39—Eddie Holman . . . Cold Blood, Eddie Holman and Steppenwolf broke wide open in Cleveland . . . KILT, Houston, Pic: Johnny Cash and June Carter, #5—Original Caste, #19 to #10—Joe Cocker, #11—Johnny Nash, #12—Joe South, #17—D. Warwick, #22—Tom Jones, #37 to #25—Lulu, #28—New Hope, H.B. to #31—Jay and Americans, H.B. to #29—Sly, Pic to #33—Glen Campbell (smash) H.B. to #34—Fleetwood Mack ("Big Phones"). Note: Breakouts in Hous-

(Continued on page 18)



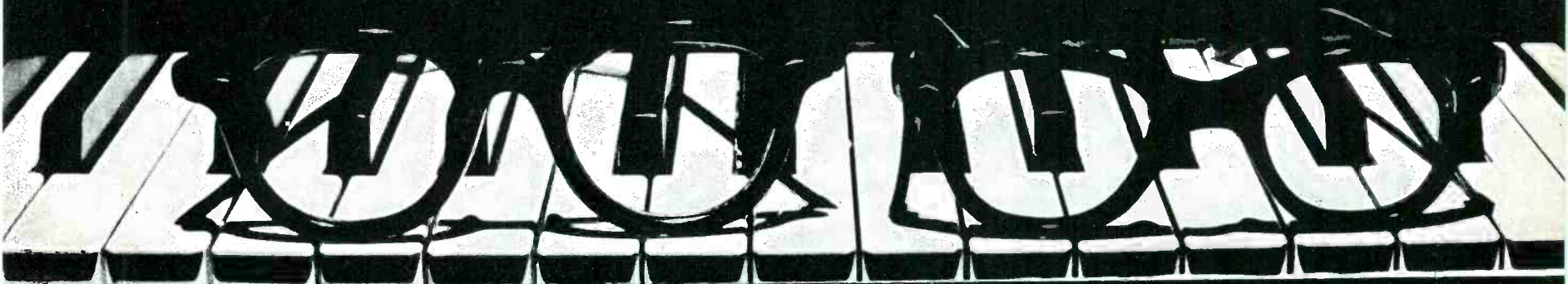
SWAMPFIRE # 233

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WCCO Minneapolis	WPAT-AM/FM WHLI	WFIL-FM WDAS-FM
WTIC Hartford	WHN New York	WPEN-AM Philadelphia

AMBASSADOR RECORD CORPORATION
Newark, New Jersey 07105

FERRANTE & TEICHER



Baldwin Pianos

William Morris Agency

United Artists Records

record world Top Non-Rock

- | | | | |
|---|----|---|----|
| 1. RAINDROPS KEEP FALLIN' ON MY HEAD
(Blue Seas/Jac/20th Century, ASCAP)
B. J. Thomas—Scepter 12265 | 1 | 21. BLACKBIRD
(Maclen, BMI)
Bossa Rio—Blue Thumb 107 | 24 |
| 2. WINTER WORLD OF LOVE
(Donna, ASCAP)
Engelbert Humperdinck—Parrot 40044 | 2 | 22. WITHOUT LOVE
(TRO-Suffolk, BMI)
Tom Jones—Parrot 40045 | 25 |
| 3. LEAVING ON A JET PLANE
(Cherry Lane, ASCAP)
Peter, Paul & Mary—WB/7 Arts 7340 | 3 | 23. A THING CALLED LOVE
(Vector, BMI)
Ed Ames—RCA 74-0296 | 34 |
| 4. A BRAND NEW ME
(Assorted/Parabut, BMI)
Dusty Springfield—Atlantic 2685 | 5 | 24. AND WHEN I DIE
Blood, Sweat & Tears—Columbia 4-45008 | 21 |
| 5. MIDNIGHT COWBOY
(Unart, BMI)
Ferrante & Teicher—UA 50554 | 6 | 25. THE DAY OF ANGER
(Unart Music, BMI)
Enoch Light & The Light Brigade—
Project PR 45-1369 | 26 |
| 6. DON'T CRY DADDY
(Glady's/BnB, ASCAP)
Elvis Presley—RCA 47-0768 | 7 | 26. I'LL NEVER FALL IN LOVE AGAIN
(Blue Seas/Jac/Edwin H. Morris, ASCAP)
Dionne Warwick—Scepter 12273 | 32 |
| 7. EARLY IN THE MORNING
(Duchess, BMI)
Vanity Fare—Page One 21-027 | 4 | 27. TURN, TURN, TURN
(Melody Trails, BMI)
Judy Collins—Elektra 45680 | 28 |
| 8. HOLLY HOLY
(Stonebridge, BMI)
Neil Diamond—Uni 55175 | 8 | 28. MORNIN' MORNIN'
(Combone, BMI)
Bobby Goldsboro—United Artists 50614 | 22 |
| 9. TRACES/MEMORIES MEDLEY
(Low-Sai, BMI) (Glady's, ASCAP)
Lettermen—Capitol 2697 | 16 | 29. SMILE A LITTLE SMILE FOR ME
(January, BMI)
Flyina Machine—Congress 6000 | 20 |
| 10. SUNDAY MORNIN'
(Blackwood, BMI)
Oliver—Crewe 337 | 11 | 30. I STARTED LOVING YOU AGAIN
(BlueBook, BMI)
Al Martino—Capitol 2674 | 29 |
| 11. COME SATURDAY MORNING
(Famous, ASCAP)
Sandpipers—A&M 1134 | 15 | 31. YOU ARE MY LIFE
(Unart, BMI)
Herb Alpert & Tijuana Brass—A&M 1143 | 33 |
| 12. TONIGHT I'LL SAY A PRAYER
(Sunbury, ASCAP)
Eydie Gorme—RCA 74-0250 | 17 | 32. SHE LETS HER HAIR DOWN
(Moon Beam, ASCAP)
The Tokens—Buddah 151 | — |
| 13. YESTER-ME, YESTER-YOU, YESTERDAY
(Stein & Van Stock, ASCAP)
Stevie Wonder—Tamla 54188 | 14 | 33. THEY CALL THE WIND MARIA
(Chappell, ASCAP)
Markets—Uni 55173 | 35 |
| 14. FANCY
(Shayne, ASCAP)
Bobbie Gentry—Capitol 2675 | 9 | 34. NO TIME
(Dunbar, BMI)
The Guess Who—RCA 740300 | 31 |
| 15. WALKIN' IN THE RAIN
(Screen Gems-Columbia, BMI)
Jay & Americans—United Artists 50605 | 19 | 35. LAND OF 1000 DANCES
(Tune-Kel/Anatole, BMI)
Electric Indian—United Artists 50613 | — |
| 16. SOMEDAY WE'LL BE TOGETHER
(Jobete, BMI)
Diana Ross & Supremes—Motown 1156 | 10 | 36. ARIZONA
(Kangaroo, BMI)
Mark Lindsay—Columbia 4-45037 | — |
| 17. LA LA LA (IF I HAD YOU)
(Green Apple, BMI)
Bobby Sherman—Metromedia 150 | 12 | 37. RUSSIAN ROULETTE
(Notable, ASCAP)
Cy Coleman—Notable 11024 | 38 |
| 18. HAPPY
(Pocketful of Tunes, BMI)
Paul Anka—RCA 479667 | 13 | 38. CAN'T TAKE MY EYES OFF OF YOU
(Saturday/Seasons Four, BMI)
Nancy Wilson—Capitol 2644 | 37 |
| 19. WHISTLE FOR HAPPINESS
(Trio, BMI)
Peggy Lee—Capitol 2696 | 23 | 39. WHEN JULIE COMES AROUND
(Emily/Vanlee, ASCAP)
Cuff Links—Decca 732592 | — |
| 20. MIDNIGHT
(Low-Sai, BMI)
Dennis Yost & Classics IV—
Imperial 66424 | 18 | 40. PATRICIA
(Peer Int'l, BMI)
Les & Larry Elgart Nashville
Country Brass—Swampfire 233 | — |

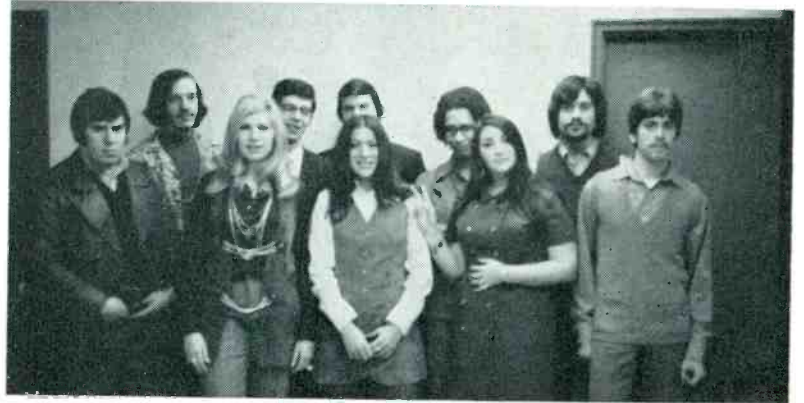
Epic's Eclipse Turns Up

NEW YORK — Eclipse, a nine-member rock group who record for Epic Records, visited Record World recently with their producer, Steve Friedman.

The group was formed at NYU and is now preparing for public performance consistent with the release of their first record, "Sail." They will be doing original material compiled by Joseph Zitter and Haskell Layne. Layne plays keyboards

for the group and Zitter plays bass. Other members are Macy Blackman, sax and trumpet player; Doreen Schattner, Robin Weissman, Paul Bornfeind and Saraguil Chessin, who do the vocals; Alan Schlisserman, who plays trumpet, and Danny Tanzer, who handles the percussion.

In its first week of release, "Sail" is being played on WSB in Atlanta and group is hopeful that their sound will spread.



From left: Steve Friedman and Eclipse.

Money Music

(Continued from page 16)

ton are: Joe Cocker, Dionne Warwick, Tom Jones, Lulu, Glen Campbell, Fleetwood Mac.

New Hope "Won't Find Better Than Me" now breaking through big. Station Pic at WKBW, Buffalo, Pic: KXOK, St. Louis, Pic: WFIL, Philadelphia, Pic: KRIZ, Phoenix, on WEAM, Washington . . . "Touch of You," Brenda and Tabulations, exploded to #18 WMCA, #15 WFUN, #4 WSAI, over 150,000 sold R & B. Doesn't anybody want to play a smash? . . . Eddie Holman, #5—WFIL exploded to #25 WLS, Chicago, smash, KYA, San Francisco . . . Joe South #2 QXI, now confirmed smash #21 WLS Chicago . . . John Mayall broke as a hit first at KYA S.F. Who will be the next to confirm? . . . Candi Staton #19 WQXI, smash, top #15 Memphis . . . KYA broke B. B. King wide open . . . Hollies still a smash at KYA S.F. and KJR Seattle . . . Street People #10 KYA . . . Joe Cocker now a hit WFIL, WIBG, KILT and KYA . . . Thelma Houston broke KYA, WTI, WSAI . . . WLS, Chicago, New: Lenny Welch, Tee Set, Marvin Gaye, Glen Campbell. Daytime Play "I'll See Him Through," Tammy Wynette, Johnny Cash and June Carter, New: WLS chart, Pat Shannon, Guess Who, Sly, Fifth D., Rick Nelson, #16—T. Jones, #18—D. Warwick, #21—J. South, #25—E. Holman, #36—Lettermen, #38—Al Martino, #33—Luther Ingram . . . KYA, New: Tee Set WFUN #15—New Hope . . . WQXI, Atlanta, New: B. B. King, #1—Bobby Gentry, #2—Joe South, #3—D. Warwick, #7—Meters ("smash"), #12—Tommy James, #16—Tom Jones, #17—Nancy Wilson, #19—Candi Staton, #20—J. Taylor . . . Tom Jones now #12 WQXI, #16 KXOK, top 10 Dallas. This is really a hit! . . . KXOK, St. Louis Pics: Lou Christie, New Hope on Street People, Meters, Ike and Tina Turner (#15 WMCA), #10—Jefferson, #13—Steppenwolf, #14—Engelbert, #16—T. James, #17—Fifth D., #18—J. Cliff, #21—D. Warwick, #22—T. Jones, #24—Guess Who, #25—Joe South . . . WMCA, N.Y. Sure Shot, Joe South, Long Shot, Brooke Benton, New: Groovers (A & M) Blues Magoo: Fairport Convention, #10—D. Warwick, #12—Engelbert, #13—Tokens, #14—T. Jones, #15—Ike and Tina Turner, #18—Brenda and Tabulations, #22—Sly and the Family Stone, #23—Jay and Americans, #25—Fifth D. Sales: Eddie Holman, Lenny Welch, Jefferson, Wilbert Harrison . . . WFIL, Philadelphia, New: New Hope on Rotary Connection, Sly, Wilbert Harrison, Rick Nelson, Tommy James, #2—Nazz, #5—Eddie Holman, #11—Engelbert, #12—Dusty, #16—Vanity Fare, #17—Lettermen, #22—Joe Cocker, #23—Tom Jones, #24—Jefferson, #27—Johnny Nash, #25—Lenny Welch.

Keeping Up with Al

Al Ham composed and arranged a recent Breck TV spot. Also, a second single will be pulled from the Midas Touch album he produced for Decca, "Crystal Blue Persuasion."

Fox Scores with Moog

Charles Fox recently installed a Moog Synthesizer into the basement of his Long Island home, and has begun scoring a 12-minute film utilizing the Moog, "In the Path of History." It is being done for Esso Humble Oil for worldwide theater distribution. Richard Kiley will narrate.

Imperial Two

(Continued from page 16)

on both stage and television; Bill Young, a young man who has had success in the recording field both as a performer and a co-producer; and Ilya Clark, with numerous TV and stage credits.

Their first release on Imperial is "Combination of the Two," written by Sam Andrew of Big Brother fame. The flip is "I'm a Man," an original by the Maily-Goldberg (no relation) team. Mike Melvoin charted.

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NOTES FROM THE UNDERGROUND

By CARL La FONG

Giving credit where credit is due is a long overworked, yet equally unheeded maxim in popdom. If anything, it usually swings the other way and, through voluminous publicity and other such campaigns, some people are given all too much credit for doing, actually, absolutely nothing. At least, this was what was happening until recently.

But that much-heralded new streams of awareness, particularly during the last couple of years, has altered some of the aforementioned attitudes. A case in point concerns the present status of America's elder bluesmen . . . people like Willie Dixon, Howlin' Wolf and the late Skip James.

Until the mid-1960s, all of the them (and their Chicago colleagues) suffered the fate of playing to relatively small, geographically-encased audiences. They were legends, but to an all-too limited spectrum of the total music picture. Then along came the Stones in 1964-65, their early albums featuring enthusiastic performances of things like Willie Dixon's "I Just Want To Make Love To You," Bo Diddley's "Mona," Chuck Berry's "Carol" and many others. The Yardbirds followed with Howlin' Wolf's "Smokestack Lightning" and Bo Diddley's "I'm a Man." The Beatles brought Chuck Berry's name closer to the younger general audiences with rave-up renditions of "Roll Over Beethoven" and "Rock and Roll Music."

And so it went. The last couple of years have seen Cream popularize Willie Dixon's "Spoonful," the Jeff Beck Group doing Dixon's "Ain't Superstitious," the Doors singing Dixon's "Back Door Man" and Led Zeppelin (and the Beck Group) popularizing "You Shook Me" . . . another of Dixon's early-penned classics. And, not to make this a total Willie Dixon paragraph, Blood, Sweat and Tears' "More and More" was originally done by Little Milton in October of 1967.

Granted, in the minds of the masses, the groups who popularized the earlier blues material got the credit, save for the small-typed composers' credit lines on the record labels and jackets. But this small mention was enough to garner royalties for the original composers. When Cream did "I'm So Glad," they made it a special point to give writer Skip James the credit that was due him. Other groups (most particularly the British groups) have done likewise.

So, gradually, the general public has become more aware of the true blues roots and the artists involved. This led directly to the blues boom of recent years and the almost "rebirth" of the careers of many of blues' elder statesmen. It's even brought many of them out of retirement and got them touring again.

Anyway, what this is all leading up to is the pending release of a couple of albums that illustrate this cycle so well. Chess will be coming out with an album soon called "Pop Origin," which lists many of the aforementioned songs (and many others) and includes with it a listing of the modern rock groups who have "pop-ularized" the respective songs. And Columbia will have an album out soon by the newly-signed Willie Dixon. Dixon will be cutting all of his original hits (it'll probably have to be at least a double album). And . . . while the subject is still at hand, don't forget about Chess' "Vintage Series" of albums, which includes some old and unbelievable performances by the likes of Howlin' Wolf, Sonny Boy Williamson, Albert King, Little Walter, Otis Rush, J. B. Lenoir, Buddy Guy and a host of others.

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Getting It Together

By DAN GOLDBERG

NEW YORK—After months of rumors about various phantom rock festivals, some concrete plans have finally been announced. Not surprisingly, impresario Sid Bernstein is involved in it. Bernstein is promoting an International Peace Festival to be held in Holland during August of 1970. Although rumors have been floating around about the festival for months, the first public announcement of it was made last Sunday by Scott Muni at the New York Rock & Roll Ensemble concert at Carnegie Hall. The Ensemble will be one of the rock groups featured at the fest.

Bob Dylan will tour the United States beginning in late February or early March. He will not be accompanied by the Band, but will be doing folk material backed up by one guitarist. He hopes to have a country singer on the bill with him. Watch for yet another new Dylan bag to emerge.



Two new Atlantic rock groups, the Allman Brothers and Golden Earring, show something interesting about the record business: the total is often very different from the sum of its parts. On paper it's the Allman Brothers who should be the supergroup: Duane Allman has acquired a phenomenal reputation as a great studio guitarist, and the name has spread with underground gossip fever. On stage, as well as on their record, the group, despite its undeniable superb musicianship and charming style, lacks memorable material or charisma. Golden Earring, on the other hand, on paper a less magical lot than the Allmans, manages to come up with the kind of flaming excitement that gets standing ovations (as the group did in a recent Fillmore East appearance), and sells and sells and sells.

The key to Golden Earring's success is their 18-minute version of the Byrds' "8 Miles High." It's 18 minutes on the record, anyway. On stage it drives and floats, reaches half a dozen climaxes, includes innumerable solos and holds together throughout with the ringing, rocking refrain which pops up just as you've lost hope that the music would never get back home where it began. For those who doubt the importance of having that one spectacular number, remember that Atlantic's biggest album of 1969 was 1968's "In-A-Gadda-Da-Vida."

Concert Review

Ensemble Still Grows

NEW YORK—The New York Rock and Roll Ensemble gave a concert at Carnegie Hall on Dec. 28. They are a strange group, the Ensemble, for they continue to grow in popularity and have stayed together for three years with virtually no record success. (The concert was recorded for release later as part of their first live album.)

They are, perhaps, the most cerebral of rock groups, lacking any ethnic roots but sharing common mathamusical concepts and popular tastes. In fact their total sound and group approach to music is extremely reminiscent of (dare I say it?) the Beatles. This is not meant to predict Beatle-like success for the Ensemble, though their small band of worshippers is bound to mushroom eventually. The Ensemble resemble the Beatles in their eclecticism, their sense of humor and their esoteric seriousness

behind the fun. They balance the solemn rock-and-roll-art with funny monologues and goofing.

The leaders of the leaderless group seem to be drummer Marty Fulterman, who is the furthest out of the five, and keyboard/lead singer Michael Kamen. But equally indispensable are bassist Dorian Rudynsky, lead guitarist Clifton Niveson and guitarist Brian Corrigan.

Among the best-looking groups around, and perhaps the most enigmatic (while always entertaining), they are, above all, unlikely to fade, in any respect, for quite a while.

—Dan Goldberg.

Tull in TV Bow

Reprise's Jethro Tull makes its first major U.S. television appearance on March 14, in tandem with Zubin Mehta and the Los Angeles Philharmonic Orchestra, announces Pierre Cossette and Burt Sugarman, Executive Producers of the CoBurt special, "Pop Goes the Symphony."



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Farrell Inks Debbie Reynolds; Janus Will Release Disks

NEW YORK — Wes Farrell, President of the Wes Farrell Organization, has signed Debbie Reynolds to a long-term exclusive contract under the banner of his Coral Rock Productions. Recorded product will be released on the Janus label.

Farrell said: "It is a tremendous honor and pleasure to be working with so professional and supremely talented an artist as Miss Reynolds. We are convinced that her re-entry into the recording field is going to be marked by the same success she has consistently en-

joyed in her film and television career."

Debbie Reynolds is no stranger to the recording industry. Her recording of "Tammy" is generally considered to be one of the all-time best sellers.

"The Debbie Reynolds Show," which premiered this season on NBC-TV, has proven one of the most popular of the new entries. Miss Reynolds sings the theme "With a Little Love, Just a Little Love" over the opening and closing credits in each segment of the show, and plans to incorporate more music in future programs.

Fiedler Feted By RCA

NEW YORK — Arthur Fiedler, conductor of the Boston Pops Orchestra, was feted by his label, RCA Records, last week (29) at the Four Seasons Restaurant for his 75th birthday and the impending 35th anniversary of his continuous association with RCA.

The occasion also was something of a farewell party for Fiedler and the label, since he will go along with the Boston Pops in their switch to Deutsche Grammophon in August. Fiedler has been an integral part of the Boston Orchestra for 55 years. A spokesman for RCA estimated that Fiedler and orchestra have sold more than 47 million records over the years.

At the luncheon, Norman Racusin, President of RCA Records, presented Fiedler with two vases to commemorate the occasion and a scroll signed by RCA personnel.

'Home' Departure



Peter Duchin (left) and Larry Uttal, President of Bell Records, share a smile while discussing Duchin's first Bell album, "Comin' Home Baby," described as "a funky departure in style" for the pianist-bandleader. Duchin is currently on a national tour with his orchestra.

Flo Henderson Joins Decca

NEW YORK — Jack Loetz, Executive VP of Decca Records, has announced that Florence Henderson, star of ABC-TV's "The Brady Bunch," has been signed to a long-term, exclusive contract. Her first single, "Conversations," was produced by Decca's John Walsh and will be released this week.

According to Ken Greengrass, Miss Henderson's manager, the artist will soon be seen in the feature length film musical "The Song of Norway." Other upcoming engagements, in addition to her weekly television series, include a guest appearance on "The Kraft Music Hall" (airing Jan. 28 over NBC-TV), as well as a two-week engagement at the Shamrock Hilton in Houston beginning Feb. 26, and a three-week engagement at the Plaza Hotel in New York beginning March 18.

New Campaign Tie-in For Rene 'Pretenders' LP

Joe René, composer-arranger-conductor-producer, has just concluded negotiations with NAL (one of the giants in the paperback field) for an April 1 release of the paperback edition of the best-seller "The Pretenders" in conjunction with a new campaign for René's album, "Music to Read the Pretenders By."

As President of Discobook, Inc., René has secured the back cover of the paperback (initial printing one million copies) to publicize the album on the Philips label. In line with this, Philips has re-serviced the single, "If You Pretend," by the Joe René Complex from the same album.

record world Singles Coming Up

1. **MR. LIMOUSINE DRIVER**
(Storybook, BMI)
Grand Funk Railroad—Capitol 2691
2. **TO BE YOUNG, GIFTED AND BLACK**
(Ninandy, BMI)
Nina Simone—RCA 0269
3. **BEEN A LONG TIME**
(Parabut Assorted, BMI)
Betty Everett—Uni 55174
4. **LISTEN TO THE PEOPLE**
(Zerland, BMI)
Zager & Evans—RCA 74-0299
5. **JOHNNY B. GOODE**
(Arc, BMI)
Johnny Winter—Columbia 4-45058
6. **LET'S GET BACK TO ROCK & ROLL**
(Lowery, BMI)
Playboys of Edinburgh—1-2-3 1722
7. **DON'T THINK I'M A VIOLENT GUY**
(Colfam, BMI)
Garland Greene—Uni 55188
8. **ALICE'S ROCK & ROLL RESTAURANT**
(Appleseed, ASCAP)
Arlo Guthrie—Reprise 0877
9. **ANY WAY THAT YOU WANT ME**
(Blackwood, BMI)
Walter Jackson—Cotillion 44053
10. **WHISTLE FOR HAPPINESS**
(Trio, BMI)
Peggy Lee—Capitol 2696
11. **A SIGN FOR LOVE**
(Leeds, ASCAP)
John & Ann Ryder—Decca 732596
12. **CRAZY ANNIE**
(Blackwood, BMI)
Evie Sands—A&M 1157
13. **SIGN OF THE V**
(Unart, BMI)
Bobby Bloom—Earth 106
14. **1984**
(Hollenbeck, BMI)
Spirit—Ode 128
15. **RUSSIAN ROULETTE**
(Notable, ASCAP)
Cy Coleman—Notable 11024
16. **HONEY COME BACK**
(Jobete, BMI)
Glen Campbell—Capitol 2718
17. **COME TOGETHER/HONKEY TONK WOMEN**
(Maclen, BMI) (Gideon, BMI)
Ike & Tina Turner—Minit 32087
18. **TIGHTROPE**
(Delugage, BMI)
Ten Wheel Drive—Polydor 2-14015
19. **THERE YOU GO**
(Ampco, ASCAP)
Frummox—Probe 470
20. **REMEMBER THEN**
(Maureen, BMI)
Sha Na Na—Kama-Sutra 503
21. **JESUS IS JUST ALRIGHT**
(Yolk/Alexis, ASCAP)
The Byrds—Columbia 4-45071
22. **IF WE ONLY HAVE LOVE**
(Hill & Range, BMI)
Dion—WB/7 Arts 7356
23. **TAKE HER BACK**
(Peanut Butter, BMI)
Gemini—Forward 139
24. **TICKET TO RIDE**
(Maclen, BMI)
The Carpenters—A&M 1142
25. **IF I WERE A CARPENTER**
(Faithful-Virtue, BMI)
Johnny Cash & June Carter—Columbia 4-45064
26. **VICTORIA**
(Hill & Range, BMI)
The Kinks—Reprise 0863
27. **24 HOURS OF SADNESS**
(Dakar/BRC, BMI)
Chi-Lites—Brunswick 755426
28. **JEALOUS FEELING**
(Vogue/Don C., BMI)
Dick Jensen—Probe 468
29. **IF WE CAN FLY TO THE MOON**
(Maple Tree/New Sound, BMI)
We the People—Map City 301
30. **TO LOVE YOU**
(Cents & Pence, BMI)
Country Store—TA 189
31. **GOT TO SEE IF I CAN'T GET MOMMY (TO COME BACK HOME)**
(Chevis/McCoy, BMI)
Jerry Butler—Mercury 73015
32. **JESAMINE**
(Millis, ASCAP)
Shannon—Heritage 819
33. **OH WHAT A DAY**
(Las Go Round, BMI)
The Dells—Cadet 5663
34. **NIGHTOWL**
(Venice, BMI)
Bad Habits—Paula 327
35. **NEVER GOIN' BACK TO GEORGIA**
(Cordon, BMI)
Blues Magoos—ABC 11250
36. **IF YOU GOT A HEART**
(Don Music, BMI)
Bobby Bland—Duke 458
37. **YOU ARE MY SUNSHINE**
(Peer Int'l, BMI)
Dyke & The Blazers—Original Sound 90
38. **HARD TO SAY GOODBYE**
(Delbon, BMI)
Delaney & Bonnie—Stax STA-0057
39. **SHAKE FOR ME**
(Arc, BMI)
John Hammond—Atlantic 2696
40. **SAVE THE COUNTRY**
(Tuna Fish, BMI)
Thelma Houston—Dunhill 4222
41. **WHAT A BEAUTIFUL FEELING**
(Flowering Stone, ASCAP)
California Earthquake—World Pacific 77931
42. **WHICH WAY ARE YOU GOING, BILLY?**
(Gone Fishin', BMI)
Poppy Family—London 129
43. **JE T'AIME MOI NON PLUS**
(Sunbury, BMI)
Jane Birkin & Serge Gainsborough—Fontana 1605
44. **BEAUTIFUL PEOPLE**
(Kama Ripa/Amelanie/United, ASCAP)
Melanie—Buddah 135
45. **BIG IN VEGAS**
(Blue Book/Exbrook/Mike Curb, BMI)
Buck Owens & Buckaroos—Capitol 2646
46. **GOLDEN SLUMBERS/CARRY THAT WEIGHT**
(Maclen, BMI)
Trash—Apple 1811
47. **COULD I**
(Olde Grog, BMI)
Bread—Elektra 45688
48. **AT THE CROSSROADS**
(Southern Love, BMI)
Sir Douglas Quintet—Smash 2253
49. **CAMEL BACK**
(Skhy Blue, ASCAP)
A. B. Skhy—MGM 14086
50. **MY BABE**
(Arc, BMI)
Willie Mitchell—Hi 2167



Week of January 10, 1970

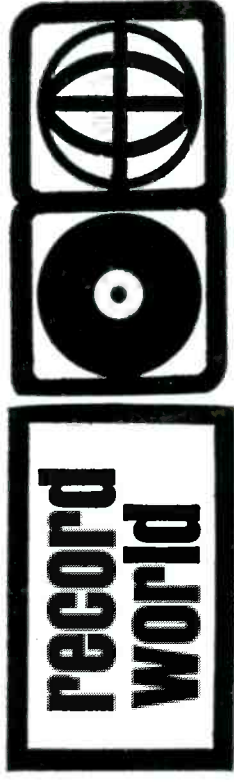
This Wk. Jan. 10	Last Wk. Jan. 3	Wks. on Chart	This Wk. Jan. 10	Last Wk. Jan. 3	Wks. on Chart	This Wk. Jan. 10	Last Wk. Jan. 3	Wks. on Chart
1		11	33	36	5	67	92	3
2	2	10	34	44	4	68	81	2
3	9	8	35	38	7	69	50	8
4	7	6	36	47	5	70	76	5
5	5	8	37	33	11	71	72	4
6	6	9	38	59	2	72	82	2
7	8	7	39	41	8	73	77	5
8	4	11	40	40	10	74	74	4
9	10	9	41	49	3	75	(-)	1
10	11	10	42	42	5	76	79	4
11	12	7	43	55	3	77	80	4
12	3	11	44	48	4	78	78	6
13	13	16	45	52	3	79	84	5
14	19	10	46	51	7	80	(-)	1
15	23	3	47	17	8	81	(-)	1
16	14	14	48	34	13	82	88	3
17	16	13	49	45	11	83	89	4
18	18	15	50	67	2	84	86	5
19	25	6	51	53	6	85	85	3
20	24	7	52	54	4	86	87	5
21	27	3	53	56	5	87	100	2
22	21	12	54	68	2	88	91	3
23	20	14	55	61	4	89	(-)	1
24	15	11	56	58	7	90	90	3
25	39	9	57	57	6	91	93	3
26	22	12	58	60	9	92	98	2
27	28	6	59	65	5	93	(-)	1
28	32	6	60	64	8	94	95	3
29	37	13	61	62	4	95	97	2
30	30	8	62	69	4	96	96	2
31	35	5	63	(-)	1	97	(-)	1
32	29	9	64	66	6	98	(-)	1
			65	71	5	99	(-)	1
			66	46	14	100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BRAND NEW ME (Assorted/Parabot, BMI)...	37	GROOVIN' (OUT OF LIFE) (Grand Teton, BMI)...	74	MOON WALK (Cape Ann, BMI)...	68	THE GANG'S BACK (Stephanye & Delightful, BMI)...	94
ARE YOU GETTING ANY SUNSHINE? (Fine Arts/Kama Sutra, BMI)...	57	GUESS WHO (Michele, BMI)...	95	MORNIN' MORNIN' (Combine, BMI)...	71	THE LAST TIME (Immediate, BMI)...	84
ARIZONA (Kangaroo, BMI)...	35	HE AIN'T HEAVY HE'S MY BROTHER (Harrison, ASCAP)...	82	MY BABY LOVES ME (Jobete, BMI)...	56	THE THRILL IS GONE (Grosvenor, ASCAP)...	62
BABY I'M FOR REAL (Jobete, BMI)...	66	HEAVEN KNOWS (Trousedale, BMI)...	24	MY HONEY & ME (Klondike, BMI)...	81	THEME FROM 2001... A SPACE ODYSSEY...	79
BABY TAKE ME IN YOUR ARMS (January/Welbeck, BMI)...	86	HEY THERE LONELY GIRL (Famous, BMI)...	43	NA NA HEY HEY KISS HIM GOODBYE (MRC/Little Heather, BMI)...	13	THESE EYES (Ounbar, BMI)...	30
BARBARA I LOVE YOU (New Colony, BMI)...	35	HOLD ON (Slacсар, BMI)...	45	NO TIME (Dunbar, BMI)...	31	TOGETHER (Broadside/New Beat/Five Illusion, BMI)...	53
BLOWING AWAY (Tuna Fish, BMI)...	38	HOLLY HOLY (Stone Bridge, BMI)...	8	OH ME OH MY (Nootrack, ASCAP)...	70	TONIGHT I'LL SAY A PRAYER (Sunbury, ASCAP)...	59
BOLD SOUL SISTER (Placid/Rococco, BMI)...	67	HOW CAN I TELL MY MOM AND DAD (Harrison, ASCAP)...	92	OKIE FROM MUSKOGEE (BlueBook, BMI)...	51	TRACES/MEMORIES MEDLEY (Low-Sai, BMI/Gladys, ASCAP)...	52
BREAKING UP IS HARD TO DO (Screen Gems-Columbia, BMI)...	72	I WANT YOU BACK (Jobete, BMI)...	3	ONE TIN SOLDIER (Cents & Pence, BMI)...	55	TURN! TURN! TURN! (Melody Trails, BMI)...	69
CAN'T TAKE MY EYES OFF OF YOU (Saturday/Seasons Four, BMI)...	64	IF WALLS COULD TALK (Jalynne, BMI)...	93	POINT IT OUT (Jobete, BMI)...	33	UP ON CRIPPLE CREEK (Canaan, ASCAP)...	48
COLD TURKEY (MacLen, BMI)...	32	I'LL HOLD OUT MY HAND (Blackwood, BMI)...	96	RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)...	1	VENUS (Fat Zach, BMI)...	4
COME SATURDAY MORNING (Famous, ASCAP)...	90	I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/Jac/Edwin H. Morris, ASCAP)...	21	RAINY NIGHT IN GEORGIA (Combine, BMI)...	80	VOLUNTEERS (Icebag, BMI)...	58
COME TOGETHER (MacLen, BMI)...	16	I'M GONNA LOVE YOU (Assorted, BMI)...	88	ROOM TO MOVE (St. George Ltd./Mayall, ASCAP)...	91	VOODOO WOMAN (Nipper, ASCAP)...	86
CUPIO (Kags, BMI)...	40	I'M JUST A PRISONER (Fame, BMI)...	99	ROUBERNECKIN' (Presley, BMI)...	11	WALK A MILE IN MY SHOES (Lowery, BMI)...	44
DON'T BLOW YOUR MIND THIS TIME (Nickel Shoe, BMI)...	89	I'M SO GLAD I FELL FOR YOU (Jobete, BMI)...	65	SHE (Big Seven, BMI)...	19	WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI)...	25
DON'T CRY DADDY (Gladys/BnB, ASCAP)...	11	I'M TIREO (Cool Water, ASCAP)...	60	SHE BELONGS TO ME (WB/7A, ASCAP)...	29	WHEN JULIE COMES AROUND (Emily/Vanlee, ASCAP)...	27
DON'T LET HIM TAKE YOUR LOVE FROM ME (Jobete, BMI)...	42	IS IT BECAUSE I'M BLACK (Nuddato Syl/Zel Hightone, BMI)...	75	SHE CAME IN THROUGH THE BATHROOM WINDOW (MacLen, BMI)...	46	WHOLE LOTTA LOVE (Superhype, ASCAP)...	5
DOWN ON THE CORNER (Jondora, BMI)...	22	JAM UP AND JELLY TIGHT (Low-Twi, BMI)...	6	SHE LETS HER HAIR DOWN (Moonbeam, ASCAP)...	78	WITHOUT LOVE (THERE'S NOTHING) (TRO-Suffolk, BMI)...	15
EARLY IN THE MORNING (Dutchess, BMI)...	17	JENNIFER TOMKINS (Moonbeam, ASCAP)...	7	SHE'S RFAOY (Algee, BMI)...	73	WINTER WORLD OF LOVE (Donna, ASCAP)...	20
ELI'S COMING (Cherry Lane, ASCAP)...	14	JINGLE JANGLE (Kirshner, BMI)...	7	SIX WHITE HORSES (Peer Int'l, BMI)...	77	WONDERFUL WORLD, BEAUTIFUL PEOPLE (Irving, BMI)...	28
EVERYBODY'S A STAR (Stone Flower, BMI)...	50	LA LA LA (Green Apple, BMI)...	9	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)...	61	WON'T FIND BETTER (Oandelion, BMI)...	97
EVIL WOMAN (Yugoth, BMI)...	18	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)...	12	SOMETHING (Harrisongs, BMI)...	34	YESTER-ME, YESTER-YOU, YESTERDAY (Stein/Van Stock, ASCAP)...	26
FANCY (Shayne, ASCAP)...	29	LET'S WORK TOGETHER (Sagittarius, BMI)...	12	SUNDAY MORNIN' (Blackwood, BMI)...	47	YOU GOT ME HUMMIN' (Pronto/East/Memphis, BMI)...	98
FORTUNATE SON (Jondora, BMI)...	39	LOOK KA PY PY (Marsaint, BMI)...	34	SUPERSTAR (Leeds, ASCAP)...	100		
FRIENDSHIP TRAIN (Jobete, BMI)...	49	LOVE BONES (East Memphis, BMI)...	76	TAKE A LETTER MARIA (Four Star-TV Music, BMI)...	83		
GONNA GIVE HER ALL THE LOVE I'VE GOT (Jobete, BMI)...	63	LU (Tuna Fish, BMI)...	54	THANK YOU (Stone Flower, BMI)...	50		
		MA BELL AMIE (Legacy, BMI)...	87				
		MIDNIGHT COWBOY (Unart/Barwin, BMI)...	10				
		MONSTER (Trousedale, BMI)...	41				

John Mayall (Polydor).....	39	35	27
SAVE THE COUNTRY Theirs - Houston (Dunhill)			
SHE LETS HER HAIR DOWN Duffy (Gang)	5		
SHE LETS HER HAIR DOWN Gene Pitney (Musicor)		5	
SHE LETS HER HAIR DOWN The Tokens (Buaddah)	10 14	37	30
SHE'S READY Spiral Starecase (Columbia)	23 11		24 14
SIX WHITE HORSES Tommy Cash (Columbia)	35	29	
START AT THE BOTTOM Springfield Rille (Burdette)			
THE GANG'S BACK AGAIN Kool and The Gang (De-Lite)	33		
THE LAST TIME Buchanan Brothers (Event)		27	
THE MARVELOUS TOY Peter, Paul and Mary (Warner-7 Arts)			
THANK YOU Sly and the Family Stone (Epic)		27	
THEME FROM 2001 Berlin Philharmonic (Polydor)			33
TICKET TO RIDE Carpenters (A & M)	11		
TO LOVE YOU Country Store (T.A.)	31	38	28
TOGETHER The Illusion (Steed)	29	12	22
TONIGHT I'LL SAY A PRAYER Eydie Gorme (RCA)		19	
TRACES-MEMORIES-MEDLEY Lettermen (Capitol)	31	36	
TROUBLE MAKER Lee Hazlewood (LHI)	18		
VOODOO WOMAN Simon Stokes (Elektra)			
WANT YOU TO KNOW Rotary Connection (Cadet)			30
WHAT A BEAUTIFUL FEELING California Earthquake (World Pacific)			
WHAT YOU GAVE ME Mary n Gaye and Tammi Terrell (Tamla)			
WHY SHOULD I CRY Gentrys (Sun)	26	7	
WON'T FIND BETTER THAN ME New Hope (Jamie)		17	20
WORLD WITHOUT MUSIC Archie Bell & The Drells (Atlantic)	11		30
YOU GOT ME HUMMIN' Cold Blood (San Francisco)			

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Week of January 10, 1970

This Wk. Jan. 10	Last Wk. Jan. 3	Wks. on Chart	This Wk. Jan. 10	Last Wk. Jan. 3	Wks. on Chart	This Wk. Jan. 10	Last Wk. Jan. 3	Wks. on Chart
1		10	35	35	47	70	80	3
2	2	13	36	36	7	71	68	26
3	3	6	37	26	13	72	71	7
4	4	10	38	28	11	73	56	33
5	5	5	39	40	8	74	78	4
6	7	7	40	61	5	75	75	8
7	9	29	41	37	20	76	54	8
8	8	51	42	41	41	77	81	4
9	6	7	43	38	22	78	83	3
10	11	8	44	44	6	79	(—)	1
11	12	9	45	30	6	80	82	9
12	10	12	46	46	32	81	85	3
13	14	13	47	48	10	82	72	52
14	17	20	48	47	17	83	86	3
15	16	19	49	51	29	84	73	24
16	13	7	50	43	10	85	(—)	1
17	39	3	51	84	2	86	74	12
18	15	17	52	52	18	87	91	2
19	19	9	53	45	7	88	(—)	1
20	22	6	54	60	4	89	90	3
21	23	79	55	57	8	90	92	3
22	18	15	56	58	5	91	(—)	1
23	24	8	57	50	8	92	79	23
24	27	78	58	77	2	93	87	17
25	20	29	59	59	5	94	69	12
26	25	26	60	55	12	95	95	39
27	21	20	61	88	2	96	94	11
28	29	30	62	64	25	97	89	19
29	53	5	63	66	4	98	96	58
30	32	9	64	65	33	99	93	9
31	31	9	65	62	38	100	97	5
32	34	4	66	67	5			
33	33	6	67	49	5			
34	42	3	68	63	14			
			69	70	4			

(LP's Coming Up on page 27)

record world LP's Coming Up

Concert Reviews

Variety at Fillmore

NEW YORK—The Fillmore East had a fine show on Dec. 19-20. It featured the Nice and the Sons (formerly called Sons of Champlain), both of whom were excellent and well received.

The bill was headlined by the Byrds, Columbia's stalwart rock greats and a bonafide supergroup in sound if not (recently) in sales. Although the Byrds were superlative and the others were good, it was the two late appearances by Dion that were most noteworthy.

Dion is now with Warner Brothers and his style of late is pure folk. His songs are mostly pretty and his style is charming and unpretentious. He was plagued, unfortunately, by screamed audience demands for his old Belmont stuff while his witty reminiscences went unappreciated. Dion is still a gigantic talent and worth listening to.

tening to.

As for the Byrds—all signs point to a commercial resurgence by them. Leader Roger McGuinn has committed himself to getting the group back on top, and with their current material, "Jesus Is Just Alright," "Easy Rider," etc., it shouldn't be too hard.

The following weekend, Dec. 25-27, Blood Sweat & Tears headlined a bill which included Apaloosa and the Allman Brothers. BS&T was, of course, well received but they played little new material and their old stuff sounds better on record.

The Dec. 23 Tuesday night audition series showcased Bamboo, an Elektra folk act led by Dave Ray; TCB a Top 40 combo; and Golden Earring, a superb Atlantic underground rock group who come from Holland.

—Dan Goldberg.

1. **THE ALLMAN BROTHERS BAND**
Atco 33-308
2. **WALKIN' IN SPACE**
Quincy Jones—A&M SP 3023
3. **SPANKY'S GREATEST HITS**
Spanky & Our Gang—
Mercury SR 61227
4. **FOUR IN BLUE**
Smokey Robinson & Miracles—
Tamla 297
5. **MAKE YOUR OWN KIND OF MUSIC**
Mama Cass Elliot—Dunhill 50067
6. **SUPERHITS**
Delphonics—Philly Groove PG 1152
7. **SWAMP ROCK**
Ventures—Liberty LST 8062
8. **AS SAFE AS YESTERDAY**
Humble Pie—Immediate 101
9. **MASKED MARAUDERS**
Deity 6378
10. **R. B. GREAVES**
Atco SD 33-311
11. **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos—ABS 6697
12. **JUDY/LONDON/1969**
Judy Garland—Juno 5 1000
13. **SHOW TIME**
Johnny Cash & Tennessee Two—Sun 106
14. **JINGLE JANGLE**
Archies—Kirshner KES 105
15. **SOUL SPIN**
Four Tops—Motown MS 695
16. **LIVE PEACE IN TORONTO**
Plastic Ono Band—Apple SW 3362
17. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—
Reprise RS 6349
18. **SWISS MOVEMENT**
Les McCann & Eddie Harris—
Atlantic SD 1537
19. **COLD BLOOD**
San Francisco 200
20. **KOOL AND THE GANG**
De-lite DE 2003
21. **MUSIC FROM BIG PINK**
The Band—Capitol SKAP 2955
22. **HOT RATS**
Frank Zappa—Bizarre RS 6356
23. **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker—A&M SP 4182
24. **STINK**
McKenna Medelson Mainline—
United Artists 6729
25. **I'M GONNA MAKE YOU MINE**
Lou Christie—Buddah BDS 5052
26. **BLUE AFTERNOON**
Tim Buckley—Straight 575 1060
27. **WHAT DOES IT TAKE TO WIN YOUR LOVE**
Jr. Walker & All Stars—Soul SS 721
28. **CHERRY HILL PARK**
Billy Joe Royal—Columbia CS 9974
29. **LOVE OUT HERE**
Love—Blue Thumb STS 9000
30. **BANGOR FLYING CIRCUS**
Dunhill DS 50069
31. **YEAR ONE**
Golden Gates—Audio Fidelity 6230
32. **FRIJID PINK**
Parrot PAS 71033
33. **FIFTH AVENUE BAND**
Reprise 6369
34. **UMMAGUMMA**
Pink Floyd—Harvest STBB 388
35. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol ST 2633
36. **BANCHEE**
Atlantic SD 8240
37. **WEDDING ALBUM**
John and Yoko—Apple SMAX 336
38. **HURT SO BAD**
Nancy Wilson—Capitol ST 353

39. **THEN PLAY ON**
Fleetwood Mac—Reprise 6268
40. **CLOUDS**
Joni Mitchell—Reprise RS 6341
41. **THE WELL TEMPERED SYNTHESIZER**
Walter Carlos—Columbia MS 7286
42. **ROD MCKUEN AT CARNEGIE HALL**
WB 7 Arts WS 1794
43. **THE SONS**
Capitol SKAP 332
44. **BEST OF DONOVAN**
Hickory—LPS 149
45. **TURTLE SOUP**
Turtles—White Whale WW 7124
46. **CHEAP THRILLS**
Big Brother & Holding Co.—
Columbia KCS 9700 (4,8,C,R)
47. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAP 184
48. **THE BEATLES**
Apple—SWBP 101
49. **BREAD**
Elektra—EKS 74044
50. **TWO ALL TIME GREAT SELLING LP'S**
Paul Revere & Raiders—
Columbia GP 12 (8)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, 5MAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Keith on Franklin TVer

NEW YORK—Songster Les Keith appeared on the Joe Franklin TVer on Jan. 2, playing one of his recent Columbia recordings.

Book Review

New Shapiro Tome Covers '20s Delightfully

Nat Shapiro has done it again: provided an invaluable historical and reference service for the music industry in his latest (Vol. 5) annotated index of "Popular Music," this book covering the years 1920-29. Adrian Press publishes (\$16).

Shapiro also provides an incisive introduction, as do Miles Kreuger ("Theater and Film Music") and Frank Driggs ("Jazz"). As usual, the book includes not only virtually all the songs published during its decade, but composers, publishers and also—a Herculean task by itself—the artists who have sung the songs on record, in films and on Broadway.

One of the nicest things about Shapiro's series is that it can be a tool of enjoyment as well as education, for people in or out of the music world. The latest addition, following the same format as earlier ones, is no exception, a nostalgic delight for anyone even remotely interested in 20th Century popular music.

RCA Aces



The Ace Trucking Company, recently signed to RCA Records, pictured here at their debut recording session. Front, left to right: Patti Deutsch, Bill Saluga, George Terry, the group's manager, Joe Lauer; back, Fred Willard, Tom Berman, RCA Records A&R producer, and Michael Milove. Their debut album titled "Ace Trucking Company" will be released in February.





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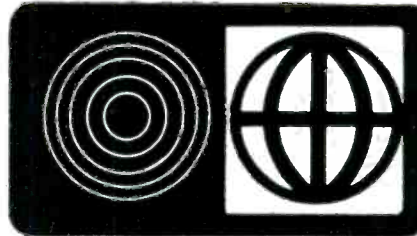
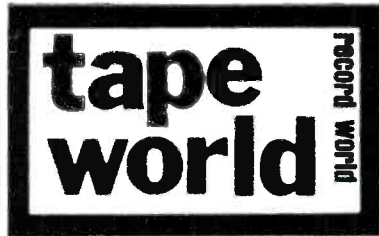
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RCA Releases 27 Stereo 8 Tapes in January

RCA Records is beginning the New Year with a strong release of stereo 8 cartridge tapes for January.

The popular release is headed by the complete José Feliciano live concert at the London Palladium available on two separate stereo 8 cartridge tapes; "American Woman" by the Guess Who; "This Is Roslyn Kind"; "Rhymes & Reasons" by John Denver; "Music from the Comedy Hit 'Viva Max!'" by Al Hirt and Hugo Montenegro; "The Best of Jim Reeves, Vol. II"; "C. B. Atkins and C. E. Snow by Special Request" by Chet Atkins and Hank Snow; and "Waylon" by Waylon Jennings.

The January release also features two popular twin packs; "From Memphis to Vegas" and "From Vegas to Memphis" by Elvis Presley; and "Get Together" and "Elephant Mountain" by the Youngbloods. In addition, January features four Variety 8 stereo 8 cartridge tapes: "The Best of the Big Bands" with Charlie Barnett, Louis Armstrong, Bunny Berigan, Duke Ellington, Glenn Miller, Tommy Dorsey, Artie Shaw and Erskine Hawkins; "Great Country Couples" with Porter Wagoner and Dolly Parton, Dottie West and Don Gibson, Connie Smith and Nat Stuckey, Waylon Jennings and Anita Carter; "Hit Country, Vol. II" featuring Jerry Reed, Dolly Parton, Porter Wagoner, Nat Stuckey, Charley Pride, Jim Ed Brown, Jim Reeves and Willie Nelson; "Dynamite Rock!" by the Guess Who, Jefferson Airplane, the Friends of Distinction and the Youngbloods; and "8 Great Original Hits, Vol. II" with the Friends of Distinction, Ed Ames, Zager & Evans, Nilsson, the Youngbloods, the Guess Who, Los Indios Tabajaras and Perry Como.

The Red Seal Cartridge Tapes features Arthur Fiedler conducting the Boston Pops in "The Carmen Ballet" by Bizet-Shchedrin and Eugene Ormandy conducting the Philadelphia Orchestra in "Crown Jewels of the Waltz Kings."

The Victrola January stereo 8 cartridge tapes are Arthur Fiedler conducting the Boston Pops in "Rossini-Respighi: 'La Boutique Fantastique'; Ibert: 'Divertissement'; Kay: 'Cake-walk' (Excerpts)"; "Arturo Toscanini conducting the NBC Symphony Orchestra in Respighi's 'Fountains of Rome'; Berlioz: 'Roman Carnival'; and Saint-Saens 'Danse Macabre'"; "The Art of Lawrence Tibbett"; "Pierre Monteux conducting the Boston Symphony Orchestra in Tchaikovsky's Symphony No. 6 (Pathétique)"; "Charles Munch conducting the Boston Symphony Orchestra featuring violinist Henryk Szeryng in Tchaikovsky's 'Concerto in D'; and Tartini's 'Devil's Trill'."

The Camden Stereo 8 cartridge tape is "The Lord's Prayer" by Perry Como; and on Chart Records "Lynn Anderson Sings 'Songs That Made Country Girls Famous.'" The two Latin American tapes are "Los Tangos de Augustin Lara" by Libertad Lamarque and "Las Voces Mas Queridos de Mexico Amalia y Jose Alfredo Cantando a Duo" by Amalia Mendoza y Jose Alfredo Jimenez.

Audio Magnetics Escalates Military Marketing

GARDENA, CALIF. — Audio Magnetics Corp., cassette and reel-to-reel tape manufacturer, is stepping up its marketing to military outlets with the appointment of Saxon International Marketing Services, Ltd., New York.

Saxon is a specialty organization servicing 15 support centers supplying the U.S. Armed Forces' Post Exchange System. It will direct Audio's activity in the military field.

The tape firm is preparing special multi-pack promotions for the exchange market, including an advertising program in military-oriented media, said Ray Allen, Sales Vice President. Through Saxon, Audio will supply the military cassettes in 30, 60, 90 and 120-minute lengths.

Top 20 Tapes Western States

1. **ABBEY ROAD**
Beatles—Apple
2. **SANTANA**
Columbia
3. **WILLY & THE POOR BOY**
Creedence Clearwater—Fantasy
4. **LED ZEPPELIN II**
Atlantic
5. **GREEN RIVER**
Creedence Clearwater—Fantasy
6. **BLOOD, SWEAT & TEARS**
Columbia
7. **BLIND FAITH**
Atco
8. **CROSBY, STILLS & NASH**
Atlantic
9. **HAIR**
Original Cast—RCA
10. **BAYOU COUNTRY**
Creedence Clearwater—Fantasy
11. **THRU THE PAST DARKLY**
Rolling Stones—London
12. **LIVE AT LAS VEGAS**
Tom Jones—Parrot
13. **IN-A-GADDA-DA-VIDA**
Iron Butterfly—Atco
14. **EASY RIDER**
Soundtrack—Reprise
15. **CASH AT SAN QUENTIN**
Johnny Cash—Columbia
16. **CAPTURED LIVE**
3 Dog Night—Dunhill
17. **AGE OF AQUARIUS**
5th Dimension—Liberty
18. **BEST OF CREAM**
The Cream—Atco
19. **GOLDEN GREATS**
The Ventures—Liberty
20. **SMASH HITS**
Jimi Hendrix—Reprise

Rader Asst. Mgr. Ampex Stereo Tapes

Jerry Rader has been named Assistant Product Manager of Ampex Stereo Tapes, according to Don Hall, Ampex Vice President and General Manager.

Rader reports to Irv Brusso, Product Manager, and is responsible for expediting new product flow and sales coordination between regional areas and the home office. He joins AST after 10 years as Export Manager at ABC Records. He will be based at AST's New York City offices at 555 Madison Ave.

Dubbings Names Hawkins

COPIAGUE, N. Y.—Dubbings Electronics, Inc., has appointed Douglas Hawkins as Manager of its Mastering Department.

record world **Eyeview Europe**

Burlington-Palace Joins Jondora Music

John Nice, General Manager of the Burlington-Palace Music Companies of England, and their several branches throughout the world, announces that the Burlington-Palace Group is now associated with Jondora Music of Oakland, Calif., in territories outside of the Western Hemisphere, with the exception of the French speaking countries and Benelux represented by Criterion Music.

Jondora Music is the publishing arm of Fantasy/Galaxy Records, headed by Saul Zaentz and Al Bendich.

Through the deal between the two pubberies, Burlington-Palace has acquired sub-publication rights to the entire Jondora Catalogue including those of affiliated publishing companies.

Though a recently formed company, Jondora has attained almost instant success with the

songs of the prolific John Fogerty. Burlington reports that tunes such as "Proud Mary," "Bad Moon Rising" and "Green River" have already become international hits, with recordings by the Creedence Clearwater Revival and other artists as well.

Other New Writers

Jondora has signed other new writers, among them the young Billie Joe Bocoat, who doubles as artist on his new LP, "Reflections in a Cracked Mirror," just issued here on Galaxy's Fantasy label and in England on Liberty-UA.

Mimi Trepel, Manager of Burlington Music USA, and Sidney Diamond of Kaye, Scholer, Fierman, Hays and Handler, Attorneys for the Burlington-Palace Group, met with Saul Zaentz and Al Bendich in San Francisco to finalize the deal.

Wyman at MIDEM

Karen Wyman, 17-year-old Decca recording star, has been set to perform at MIDEM in Cannes, France, on Jan. 21.

Norbert Saada, in charge of MCA Records International's licensee, La Compagnie, in France, is currently setting up various television dates for

Karen to coincide with her MIDEM appearance. It is also expected that she will record in French during her stay there.

She will be accompanied by her mother, her manager Ken Greengrass, as well as his associate Phil Lawrence, a drummer, and her conductor Joe Guercio on her trip to Cannes.

Records Released in Germany in 1969

LABELS	SINGLES	LPs
ARIOLA	291	233
BARENREITER	0	7
BELLAPHON	36	103
CBS	293	319
CORNET	13	18
CHRISTOPHORUS	0	4
ELECTROLA	308	292
ELITE	22	85
INTERCORD	21	91
LIBERTY	109	341
METRONOME	199	480
MILLER/MCA	15	122
PHONOGRAM/PHILIPS	189	439
POLYDOR	214	412
PRIMAPHON	5	53
ROYAL SPENDID	14	1
TELDEC	354	362
TIP	0	30
VOGUE	221	380

News from Germany

By PAUL SIEGEL

BERLIN—Europe's new decade eased in without big fireworks and more of a meditative nature, which could be just the peace before the storm of new ideas in our music industry . . . First recording contract move of the '70s is Electrola's (EMI) Director **Wilfried Jung** signing international stars for his German International Productions, such as **Corry Brokken** (formerly of Polydor-Holland); **David Garrick** (formerly of Vogue-England); **Sacha Distel** (formerly of Polydor-France); **Helmut Zacharias**, from Switzerland. And, of course, director Jung's Electrola/EMI **Big Band Europe** has been accepted by the EMI affiliates for European release . . . Here's a big bow to a wonderful lady, **Carol Bridgman**, never too busy to help an ASCAPer. I ought to know, by her New York to Berlin correspondence, and now that she's retired, after clearing over 3,000,000 ASCAP copyrights, we all wish her much health and happiness . . . Germany has just lost one of the most capable, likeable music and record sales managers, **Mike Von Winterfeldt** of Polydor, Hamburg, who from now on will be based at Polydor, New York, and no doubt will be a great asset to everyone . . . Another big move on the German music scene is the independent move of United Artists Music publishing firm from Melodie der Welt in Frankfurt to Munich, where it will be run by **Siegfried E. Loch**, who also heads Liberty in Germany. However, the binding between the two firms, Melodie der Welt and United Artists, was in a friendly atmosphere with the good will to carry on mutually many projects.

Germany's leading juke box operators, Loewen Automaten, who are the biggest source of money-making for new records, have just picked the new Telefunken-Decca (Teldec) release of **Dean Martin's** single, "One Cup of Happiness," and it sounds like Dean may earn enough money now from the German market to buy enough Scotch until 1971 . . . New press chief at Electrola in Cologne named **Wolf Brummel** . . . The Philips company based in Germany is starting the New Year off with a brand new video tape recorder which will also record color TV. It was Philips who first hit the jackpot here with tape recorders of music . . . Here's a big salute to **Peter Uecker** in behalf of **Jerry Moss** of A&M Records, for it was Peter, who now heads the Polydor International Sales in Hamburg, who brought **Herb Alpert's** albums to a peak in sales recently . . . England's Pye Records International Manager, **Peter Elderfeld** doing a mammoth push on the Pye line, and I predict that their **Cyril Stapelton Orchestra** will have a top 10 instrumental hit this year . . . Thank you, **Deanie Parker** at Stax for reprinting my letter in your informative Stax Fax and tell **Al Bell** that your new **Johnnie Taylor** single, "Love Bones," sounds like money here in Germany, too . . . **Peter Alexander** (the greatest!) earned rave ratings for his recent television spectacular with the largest viewing audience, and the news just came in from his record company, Ariola, that his English single, "Isadora" b/w "Have a Heart," has been released in 12 foreign countries.

On Jan. 26 German TV viewers will be treated to **Herb Alpert's** TV show in Germany and for Germany . . . **Ralph Maria's** son, **Ralph Maria Siegel, Jr.**, has organized an indie production firm called Olympia in Munich and will seek material from young writers . . . AFN Berlin's program director **Mark White** has been quietly and efficiently turning out top radio shows for years and years, without taking bows.

Years After Return

NEW YORK—England's Ten Years After, a Deram group featuring **Alvin Lee**, returns to the U.S. Feb. 13 to launch its

fifth American personal appearance tour. Dates have already been filed in seven states and a Feb. 27/28 stand at the Fillmore East is included, manager **Dee Anthony** announces.

HERE COME THE SOUNDS



OF THE 70'S



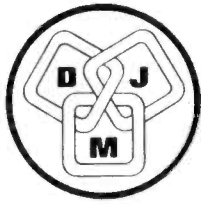
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Croma's Fields Visits N.Y.

NEW YORK—Harold Fields, British songwriter and personality, is here for a series of meetings with Robert Colby and Ettore Stratta, the top executives of Croma Music Co., Inc. Fields, himself a long-time successful publisher in England and on the Continent, is Managing Director of Croma Music, Ltd., Croma's London branch.

Fields reports that the current hit single by Roger Whittaker, "The Leavin' (Durham Town)," is now in the Top 10 and enjoying great sales of sheet music and records. This copyright was recently acquired by Croma Music, Ltd., for publication and sales in Great Britain.

One item on Fields' current

agenda is his report on the exploitation of the soundtrack of the hit Allied Artists movie, "Last Summer," which just opened in England. Planning is also underway for the promotion of the music in two forthcoming films, "Marry Me! Marry Me!" and "Alexander." Major English artists are scheduled to record the title songs of both films.

Just prior to his trip to New York, Fields supervised the recording of Susan Shirley, a new Philips recording artist in England, singing the title song from "Last Summer." Following completion of his conference here, Fields will fly to the Continent to attend the MIDEM meetings in January.

Toronto Fest

(Continued from page 3)

George in London the other night for the UNICEF concert. But I can't speak for all the Beatles because I'm only me. But if I can get them, if I can get Elvis, I'll try. I'll try and get all of them. We want everybody who's anybody in pop music to be up there on that stage in July."

Lennon was quick to point out that the Peace Festival is only a charity affair after-the-fact. "We want to pay everybody involved because there's no point in asking people to do something for nothing. If you're to depend on people, they must be paid."

Lennon also announced a network of peace radio stations, an event initiated by Canadian broadcasting magnate, Geoff Stirling. Stirling's dozen stations were the first to join the network, and were quickly followed by ABC's FM Love network and some affiliated ABC stations.

Any interested station can contact John Brower in Toronto (36 Elgin Avenue) for free radio peace station breaks by John and Yoko, and a tape of the regular John and Yoko peace report.

In conjunction with Brower's Canadian company, the Lenons have launched an International Peace Vote. Ads will start appearing in music magazines shortly. People will be asked to vote for either war or peace.

Lennon said everyone interested in peace should regard the New Year as Year One A. P. (for After Peace).

Atlantic Records offered its phone services on Monday,

Tuesday and Wednesday, Dec. 29, 30, 31, for transmission to key radio stations coast to coast of John and Yoko's Year One welcome message. The message was broadcast by peace stations and scores of other stations on New Year's Day.

The Peace Council will be responsible for administration of monies earned at the Festival, but it has already been pointed out that conventional charities will not be used. "We're setting up our own scenes, to make sure that the job gets done," Lennon said.

Noting that it had only been two weeks since he and Brower and another friend had got the concept together, Lennon said there had been no time to organize the talent lineup for the Festival. But apart from he and Yoko and the Plastic Ono Band, which would probably feature Eric Clapton, Lennon said the organizers had received confirmations on Led Zeppelin, the Who, Ronnie Hawkins, the Band, Jethro Tull, King Crimson, Joe Cocker and Grand Funk Railroad. He again stated that he would be personally inviting "everybody who's anybody."

The Canadian media met Lennon's peace campaign with sympathy and full support, with one reservation. They suggested John and Yoko should also consider unleashing their campaign behind the Iron Curtain. "Sure," Lennon retaliated, "and we want to. It's just a matter of deciding the best way to do it. Right now our U.S. business manager, Allen Klein, is working on taking the Peace Festival, or a nucleus thereof, to Russia after the Canadian debut."

Germany's Top 10

SINGLE TIPS:

DOMESTIC:
WAS DAMALS WAR
Karel Gott—Polydor

INTERNATIONAL:
PUT A LITTLE LOVE IN YOUR HEART
Dave Clarke Five—Columbia

1. SUGAR, SUGAR
The Archies—RCA
2. VENUS
Shocking Blue—Metronome
3. DEIN SCHONSTES GESCHENK
Roy Black—Polydor
4. ANUSCHKA
Udo Jürgens—Ariola
5. GEH NICHT VORBEI
Christian Anders—Columbia
6. MENDOCINO
Michael Holm—Ariola
7. WEINE NICHT, KLEINE EVA
Die Flippers—Bellaphon
8. SOMETHING
Beatles—Apple
9. OH WELL
Fleetwood Mac—Reprise
10. HARA KRISHNA MANTRA
Radha Krishna Temple—Apple

Through Courtesy of:

AUTOMATENMARKT

(Editors: UWE LENCHER, KILLY GRIPEL,
PAUL SIEGEL)

France's Top 10

SINGLE TIP:

PETIT BONHEUR
Adamo—Columbia

1. DANS LA MAISON VIDE
Michel Polnareff
2. VENUS
The Shocking Blue
3. WIGHT IS WIGHT
Michel Delpech
4. TOUT ECLATE, TOUT EXPLOSE
Claude Francois
5. ADIEU JOLIE CANDY
Jean-Francois Michiel
6. L'HOTESSE DE L'AIR
Jacques Dutronc
7. SHEILA
Oncle Jo
8. LIVE WITH ME
The Rolling Stones
9. OH WELL
Fleetwood Mac
10. LA COMPLAINTTE DU PARTISAN
Dominique Walter

Through courtesy of:
Europe No. 1, Paris

Coming Up

on
RIAS, Berlin 
BBC, London
Loewen Juke Op's
Europawelle Saar
Radio Luxembourg
RB-SWF-WDR-AFN

(OFFICIAL EXCHANGE PROGRAM)

1. OH WELL
Fleetwood Mac—Reprise
2. HEYA
J. J. Light—Liberty
3. CALL ME NUMBER ONE
Tremeloes—CBS
4. WAS DAMALS WAR
Karel Gott—Polydor
5. ONE CUP OF HAPPINESS
Dean Martin—Reprise
6. HARA KRISHNA MANTRA
Radha Krishna Temple—Apple
7. PUT A LITTLE LOVE IN YOUR HEART
Dave Clark Five—Columbia
8. AUF LIEBE GIBT ES KEINE GARANTIE
Roberto Blanco—Reprise
9. DEEP WATER
Grapefruit—RCA
10. CAROLE OK
Chris Andrews—Vogue

Through courtesy of:
RADIO EXPOSURE CHART
(International Ring)

Ahmet Ertegun To London

Atlantic President Ahmet Ertegun left for London Jan. 3 to attend the London debut of Atlantic recording stars Crosby, Stills, Nash & Young, who are scheduled to play the Royal Albert Hall on Jan. 6.

While in England—he will remain there for a week—Ertegun will also be feted at a special press reception in his honor, at which time he will introduce new Atlantic British label manager Phil Carson. (Frank Fenter, former Atlantic label manager in Europe, is now heading Phil Walden's Capricorn label in the United States). The party will also be attended by leading acts on the Atlantic/Atco labels.

Additionally, Ahmet Ertegun will be in London for a scheduled Led Zeppelin concert on Jan. 9 before returning to the United States for Atlantic's annual convention, to be held in Palm Springs, Calif. Jan. 15.

N. Ertegun O'Seas

Nesuhi Ertegun, Atlantic Records Executive Vice-President, left for Japan Tuesday (30), as the first step in an extended overseas trip. He will visit the firm's licensee in Tokyo (Nippon Gramophone Co. Ltd.), and in Hong Kong (Cosdel Hong Kong Ltd.), as well as other Far Eastern representatives for Atlantic.

He will return to the states on Jan. 15 to attend the company's national sales convention in Palm Springs, Calif. On Jan. 18, when the convention concludes, he will head for the annual MIDEM meeting in Cannes (France) which runs from Jan. 18-23.

When the MIDEM meet is over Nesuhi Ertegun will make a swing through the Continent, calling on Atlantic licensees in Paris (Barclay), London (Polydor) and other European countries.

Air Force Debut

Ginger Baker's Air Force, the 10-piece group formed by the blind Faith drummer and featuring other Blind Faith members Stevie Winwood and Rick Grech, will now make its debut at a concert at the Royal Albert Hall, London, on Jan. 16, following two cancelled openings in December.

The Air Force has been formed by Baker just to play occasional gigs.

Decca Unveils Product

(Continued from page 3)

over \$2 million, and the fact that "Tracy" by the Cuff Links sold over 900,000 copies.

Tony Martell, Vice President, Marketing, told the gathering what to expect in the future. On the budget scene, the Vocalion label sold more in six weeks of 1969 than in all of 1968.

New product announced for 1970 includes country artist Jan Howard's LP "For God and Country," Webb Pierce "Love Ain't Never Gonna Be No Better," and Jack Greene & Jeannie Seely's "I Wish I Didn't Have To Miss You." January was declared Loretta Lynn Month (see cover and separate story) with attention drawn to her newest LP, "Wings Upon Your Horns."

John and Ann Ryder from England will have an album out entitled "I Still Believe in Tomorrow" after their recent hit. In the classical field, Decca will issue Faure's Requiem featuring Martina Arroyo and Herman Prey.

Some of the most exciting news comes from Rick Nelson who will have a live album out "Rick Nelson in Concert" featuring his hit. "She Belongs To Me."

Who Live LP Due

Label mainstays, the Who, are expected to have a live album out in February with a full color poster of the group as part of the package. Other releases include the rock opera "Superstar" which was completed Dec. 20 and will be released before March 1. A five-record collection, "Greatest Songs of Our Lives," by the London Brigade traces music from the '20s to the present. The set will list for \$11.98.

A new artist who has been seen recently on the Ed Sullivan show, Karen Wyman is currently recording her first album for the label and it is expected by March. A single will also be issued.

Other releases will be two Jimmie Lunceford albums, "For Dancers Only" and

Jeromes/Musicor

(Continued from page 8)

Productions, among others.

Initial Musicor product by the Jerome Brothers will be released in late January, the first being "a new album idea never before done on record." There is also new single product being planned for future release.

"Blues In The Night," as part of Decca's Jazz Heritage Series.

Reported on Tape

Joel Schneider, who heads up Decca's tape division, reported on the growing field. New tape releases, aside from simultaneous release of disk product, include several new collections called Power Paks. The Power Paks are "Country Ladies," "Country Gentlemen," "Nice N' Easy," "Hits from Broadway and Hollywood," "Great Soul Hits" and a "Rock 'N Roll Survival" collection. The "Survival" release, featuring Bill Haley, Buddy Holly and others, will later be released in disk form. All in all, there are now 1500 items in the Decca-Brunswick-Coral tape catalog with the number skyrocketing in the future.

Also Unveiled

Also unveiled were new releases from Bob Thompson's MTA label which Decca distributes. The product to be released in January is Brenda Byers' "Thank You for Loving Me," "Bill Watrous Plays Love Themes For the Underground, The Establishment and Other Sub-Cultures Not Yet Known" and "Time, Space and the Blues" by the Collins-Shelley Galaxy.

Jack Loetz and Tony Martell also unveiled new slogans to go along with the label's recently adopted modern logo. For the new year the slogan is "1970—Year of Decca Power." The '70s are referred to as the "Decca Decade."

New MODmor Service

According to Ed Schmidt, Music Director of the New York radio programming service known as The Programmers, a new concept of sound has been devised by the firm called "MODmor."

MODmor, relates Schmidt, is being serviced side-by-side with The Programmers' current MOR music service.

"MODmor encompasses the best of listening not only from the conservative and upbeat MOR productions, but from all categories of music including rock, C&W, folk, jazz, etc." said Schmidt. "It's what many MOR broadcasters will have to be programming in the coming decade to maintain a respected place in the communities that support them."

New Decade, New Breed

(Continued from page 3)

In music, the '60s were marked by a kind of overcompensation for a kind of cultural repression of the '50s. A result: psychedelic—a word which was born and died in the '60s but whose sound and meaning will never leave popular music.

The current rock and roll revival has been brought on by end-of-the-decade nostalgia. The new decade, even if it wanted to be, could not be only a return; "Get Back" is scarcely meant to be literal.

Some of the stars of the '60s will fade away. The Beatles probably will remain, as powerful as ever, regardless of what form their art takes. So should Bob Dylan. Generally, however, new names likely will be more important than old ones while a few of the most talented artists persevere.

Rock and roll will not die, that's for sure.

Songwriters 'Arrive'

In the early '70s (and to talk about anything but the early years is *really* ridiculous) we can expect to see the growth of several current unknowns. That new breed looks like it will consist mainly of songwriters who have become the rarest and hence the most valuable commodity on the market. Laura Nyro, Randy Newman and Loudon Wainwright are all '70s people. The demand for songs should reach an all-time high in the coming years.

Bubblegum will always sell, so will an occasional political song, although politics, of course, will be changing with the music.

Some new hardware undoubtedly will emerge which will revolutionize the industry (which is to say the nation) à la tapes. It may well be the marketing of audio visual viewers for home use such as the currently planned RCA Selectavision.

Imitating the past will work occasionally, as always, but with increased communication, carbon copies will look paler than ever next to the originals.

The single, contrary to many people's opinion, is likely to live on, because there will always be a demand for one specific song.

If present trends continue, the phenomenon of the superstar may start to wane, although idols have been around lots longer than records and most likely will never entirely disappear.

The Moog should continue its gradual infiltration of pop and classical music but it will be a while before it starts to have a really significant impact.

Things to Get Younger

In the record business itself, things are getting younger and younger, although the demand will still be for *skilled* people. The '60s have brought us teenage tycoons and record company presidents who are well under 30. The '70s should go even further.

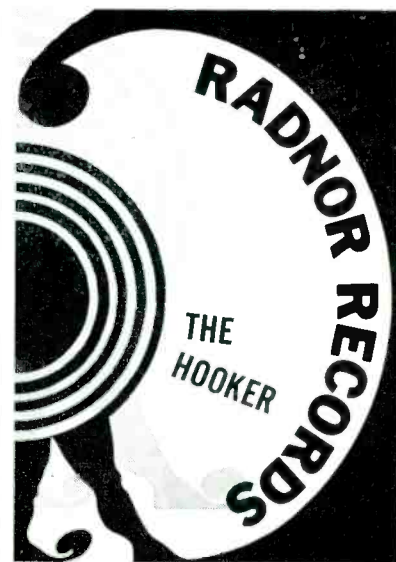
Press Agents Grow

Press agents are growing more and more important as product continues to mushroom. The development of press agency as an art in the past decade should reach a peak in the '70s.

People will sing. Lots of good stuff will happen as will some inevitable bad. Think of how unlikely the Woodstock Festival appeared in 1959 (the Mets hadn't even been conceived yet, and Eisenhower was leaving office), and it will grow obvious why little more is really sure than that a new decade lies ahead.

Jackie DeShannon Guests on 'Virginian'

Imperial star Jackie DeShannon has been signed by executive producer Norman Macdonnell for a guest-starring role in "The Hounds" segment of Universal Television's "The Virginian" to air Feb. 11 over the NBC Television Network.



Stevie Honored by Fight for Sight

Stevie Wonder, blind Motown singing star, will be honored by the Fight for Sight on Jan. 5 when he receives the Show Business Inspiration Award for 1969 for his "compelling achievements in the world of entertainment."

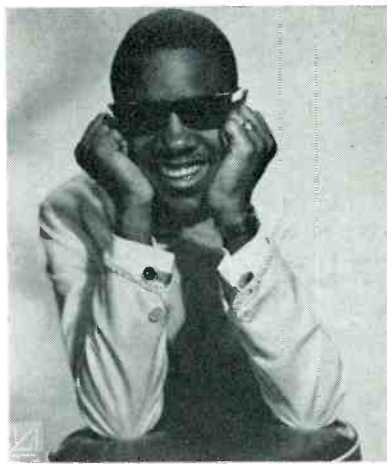
The citation to Stevie Wonder will be made on television on "The Merv Griffin Show" (CBS-TV Network). Presentation will be made by Earl Wilson, newspaper columnist who is chairman of "Lights On!", the annual all-star variety benefit show which will be staged by Fight for Sight in New York at Philharmonic Hall, April 12, 1970.

Stevie Wonder, during his current New York engagement at the Apollo Theater (through Dec. 31), visited the Fight for Sight Eye Clinic at the Columbia Presbyterian Hospital, which examines and treats thousands of underprivileged youngsters with eye problems, without regard to race or religion.

The Fight for Sight, Inc., founded in 1946, awards research grants to medical colleges and hospitals throughout the world for the conquest of blinding eye diseases. The organization is dedicated to the restoration and preservation of sight through research and treatment.

Stevie Most Recent Champion

The Fight for Sight, which was given its initial impetus and encouragement by the world of show business, and to



Stevie Wonder

which such personalities as Bob Hope, Sammy Davis, Jr., Danny Kaye, among many others, have provided leadership and assistance over the years, selected Stevie Wonder for this award as the most recent champion of its cause.

Although born blind, Stevie developed his musical talent in his early childhood, studying music by Braille. He progressed so rapidly that he received his first professional recording contract when he was 12 years old. He was signed then by Berry Gordy, Jr., head of Motown Records Corporation, under whose management Stevie Wonder has risen to become one of today's most popular recording and concert artists.

Stevie's current hit on Motown Records is "Yester--Me Yester-You, Yester-Day," which he wrote. This follows closely on the heels of "My Cherie Amour," also written by Stevie.

Charles Joins Ellington Tribute

NEW YORK — Ray Charles has accepted the invitation of Roy Wilkins, Executive Director of the NAACP, to participate in a special tribute to Duke Ellington, themed "Silhouettes in Courage," to be held at Madison Square Garden on Feb. 23, 1970.

Event, which will also be televised, is produced by Charles Jones, with Dorothy Watson serving as Chairman on behalf of the NAACP.

"Silhouettes in Courage" serves a dual purpose. The benefit honors Ellington for his contribution to the musical heritage of America, and proceeds derived from sale of tickets to the event will be used, in Wilkins' words, by the NAACP to help continue "its fight for equality for all people."

Brown to Vegas

NEW YORK—James Brown, in a departure from the stadiums, concert halls and theaters in which he usually performs, has signed for a two-week engagement at the International Hotel in Las Vegas, Nevada, beginning Friday, Jan. 9, through Sunday, Jan. 25.

B.B. in Book

A new book, "The Sound of Soul," published by Henry Regnery Company, Chicago, devotes a full chapter to ABC/BluesWay recording artist B. B. King, whom author Phyl Garland calls "the most influential and most imitated bluesman of the day."

Super Smash Sales:: "Rainy Day In Georgia," Brook Benton. KATZ, St. Louis (Doug Eason, Donnie Brooks). Pics: Cannonball Adderley; Detroit Emeralds. #1—Lovelites; #5—Luther Ingram; #8—Johnny Taylor; #11—Freda Payne; #12—Eddie Holman; #15—David Ruffin; #14—Sweet Inspirations; #17—"Holiday," Intruders; Ruby Winters; Fred Hughes; Candi Staton; McCann & Harris . . . WAOK, Atlanta (Burke Johnson), Emotions; Lovelites; Sly; Spaniels; #5—Candi Staton; #6—Brenda & Tabulations; #11—Johnny Taylor; #13—Bobby Womack; #15—Linda Jones; #18—Luther Ingram; Moments; Margie Joseph; Little Milton; Meters.

WMBM, Miami, C. Adderley; McCann & Harris; Kool; Rufus Thomas; Foxy; Dyke & Blazers; Brook Benton; Emotions; Freda Payne; B. B. King; Jr. Parker; Calif. Rock Choir; Little Milton; Bobby Womack; #1—Linda Jones; Candi Staton; Johnny Taylor; Ruby Winters; Intrigues; Kim Weston . . . KXLW, St. Louis, Kool; O'Jays; Eddie Holman; Linda Jones; Bill Cosby; Ike & Tina Turner; Freda Payne; Ruby Winters; Meters. #1—Lovelites; #3—"Holiday"—Intruders; Archie Bell.

WYLD, N. Orleans, Randy Callender, Pic: "Beautiful Feeling," Darrell Banks. #2—Syl Johnson; #7—O. V. Wright; Margie Joseph; Meters; Lovelites; Otis Leavill; Nancy Wilson; Ruby Winters; Nina Simone; Candi Staton; Johnny Taylor; Linda Jones; Rufus Thomas; Brook Benton; Delfonics; Simtec & Wylie; B. B. King.

WWIN, Baltimore (Al Jefferson), #7—Nina Simone; #9—Brenda & T.; #10—Les McCann; #12—David Ruffin; #13—Miracles; #14—Ruby Winters; #16—Eddie Holman; Linda Jones; Dizzy Gillespie; D. Hathaway.

WVCO, Columbus, Pic: Nancy Wilson; Simtec & Wylie; Intrigues.

Lenny Welch is shaping up as a powerhouse both R&B and Top 40.

Village Soul Choir "Cat Walk" is over 20,000 in Miami; Balt., Wash. Phila., NYC, are breaking it wide open.

Manhattans continues as a smash . . . "I'm Gonna Love You," Intrigues, Yew, went pop in Detroit at WKNR.

Action in Chicago on "She's Gone (It's All Over Now)", Butlers.

Eddie Holman a giant . . . Delfonics breaking through big. Dyke & Blazers "You Are My Sunshine" is potent.

Ruby Winters "Guess Who" continues to sell.

Fantastic LP: "Little Sonny, New King of the Blues Harmonica."

Donny Hathaway: "In the Ghetto." Smash in many markets.

New Clarence Carter: "Take It Off Him & Put It On Me."

Late Break Out: Slip Around, Charlie Hodges broke in Newark, New York, Detroit, Chicago.

Black Prince Inks Imperial Wonders

NASHVILLE — Warren Lannier, head of Black Prince Records, a division of The Shelby Singleton Corporation, recently inked the Cleveland-based Imperial Wonders to an exclusive recording contract.

The group's initial release for the label will be "Trying to

Get Next to You."

Meanwhile, Black Prince artists Samson and Delilah and the Boss City People taped the "Upbeat" TV show in Cleveland to kick off a promotional campaign on behalf of their current single, "There's a DJ in Your Town."

Ike, Tina Selling Big

The Ike and Tina Turner Blue Thumb single of "Bold Soul Sister" has exploded pop and has passed the 125,000 sales mark, according to Don Graham of the diskery. Their LP, "The Hunter," contains the "Sister" single.

Clouds Sailing High

The Clouds' Northland Records disk of "Sandy Castles" is getting strong action. Dee jays needing copies contact Brite Star Promotions 728 16th Ave. S., Nashville, Tenn. 37203.

tear out guide
record world Top 50 R&B

This Wk. Jan. 10	Last Wk. Jan. 3	This Wk. Jan. 10	Last Wk. Jan. 3
1. I WANT YOU BACK Jackson 5—Motown 1157	1	26. I'M SO GLAD I FELL FOR YOU David Ruffin—Motown 1158	34
2. IS IT BECAUSE I'M BLACK Syl Johnson—Twilight 125	4	27. DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops—Motown 1159	29
3. TO BE YOUNG, GIFTED AND BLACK Nina Simone—RCA 0269	3	28. I'LL BE SWEETER TOMORROW Linda Jones—Neptune 17	30
4. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156	2	29. LOOK AT THAT GIRL Otis Redding—Atco 6723	33
5. I LOVE YOU Otis Leavill—Dakar 614	7	30. DON'T THINK I'M A VIOLENT GUY Garland Green—Uni 55188	44
6. AIN'T IT FUNKY James Brown—King 6280	5	31. BEEN A LONG TIME Betty Everett—Uni 55174	31
7. YOU KEEP ME HANGING ON Wilson Pickett—Atlantic 2660	17	32. RAINY NIGHT IN GEORGIA Brook Benton—Cotillion 44057	48
8. THESE EYES Jr. Walker & All Stars—Soul 35067	6	33. HE MADE A WOMAN OUT OF ME Betty LaVette—Silver Fox 17	35
9. LOVE BONES Johnny Taylor—Stax 0055	11	34. HOW CAN I TELL MY MOM AND DAD Lovellites—Uni 55181	14
10. POINT IT OUT Miracles—Tamla 54189	19	35. THEME FROM ELECTRIC SURFBOARD Brother Jack McDuff—Blue Note 1953	18
11. HELLO SUNSHINE Maceo Woods—Volt 4025	10	36. BOLD SOUL SISTER Ike & Tina Turner—Blue Thumb 104	38
12. ANY WAY THAT YOU WANT ME Walter Jackson—Cotillion 44053	8	37. GOTTA FIND A BRAND NEW LOVER Sweet Inspirations—Atlantic 2686	37
13. COMPARED TO WHAT Les McCann & Eddie Harris—Atlantic 2694	13	38. KOOL'S BACK AGAIN Kool & The Gang—Delite 523	40
14. THE TOUCH OF YOU Brenda & The Tabulations—Top & Bottom 401	15	39. LOVELY WAY SHE LOVES Moments—Stang ST 5009	39
15. DON'T LET LOVE HANG YOU UP Jerry Butler—Mercury 72991	12	40. DIG THE WAY I FEEL Mary Wells—Jubilee 5684	50
16. MY HONEY AND ME Luther Ingram—KoKo 2104	22	41. MY BABY LOVES ME David T. Walker—Revue 11060	16
17. LOOK-KA PY PY Meters—Josie 1015	20	42. WORLD WITHOUT MUSIC Archie Bell & Drells—Atlantic 2693	43
18. GUESS WHO Ruby Winters—Diamond 269	32	43. GONNA GIVE HER ALL THE LOVE I'VE GOT Marvin Gaye—Tamla 54190	—
19. IF WALLS COULD TALK Little Milton—Checker 1226	24	44. MOON WALK Joe Simon—Sound Stage Seven 2651	47
20. HEY THERE LONEY GIRL Eddie Holman—ABC 11240	27	45. DIDN'T I (BLOW YOUR MIND THIS TIME) Delfonics—Philly Groove 161	—
21. WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell—Tamla 51487	25	46. OLD LOVE Intruders—Gomble 240	23
22. THE THRILL IS GONE B. B. King—BluesWay 61032	28	47. YOU ARE MY SUNSHINE Dyke & Blazers—Original Sound 90	—
23. EVERYBODY IS A STAR / THANK YOU Sly & Family Stone—Epic 5-10555	42	48. HOLD ON TO YOUR MAN Specialties Unlimited—Sack 709	—
24. HOW I MISS YOU BABY Bobby Womack—Minit 32081	9	49. THE CHILDREN Bobby Hill—LoLo 2305	—
25. I'M JUST A PRISONER Candi Staton—Fame 1460	26	50. HOLD ON Gloria Bouschell—Mercury 73000	—

RECORD WORLD—January 10, 1970

Brunswick IS BEAUTIFUL *Brunswick* IS BEAUTIFUL

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755426

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Brunswick RECORDS

Mathis Entertains at Valley

HOLLYWOOD—Chances are one can expect an entertaining evening when the entertaining is being done by Johnny Mathis, and he proved it at his recent Valley Music Theater engagement. The holiday Mathis merriment began when the press boarded a double-decker bus and was transported to the Knoll Wood Country Club for refreshments and subsequently taken to the theater-in-the-round for Mathis' almost two-hour show.

Opening with "Charade," he quickly captured his audience and kept them throughout the entire presentation. He delivered a sensitive "Love Look Away," reinforcing the strength of this song which tends sometimes to be overlooked. In a more contemporary vein, "Everybody's Talkin'" came off just right.

At this point he introduced the American Scene, a group of young singers consisting of five boys and two girls. Their voices seemed to be a bit weak and the PA system didn't help matters much. Jerry McClain achieved excellent staging effects with their act, however. Best moments: "Exodus" and a teaming with Johnny in Neil Diamond's "Holly Holy."



Johnny Mathis, center, visits with Record World's Charlene Groman and Ron Baron during a recent Southern California nitery stint.

Mathis lent his versatility to everything from "Let's Misbehave" to top 40 material like "More Today Than Yesterday" and "I'll Never Fall In Love Again." His "Mathis Hits Medley" included "Chances Are," "It's Not For Me to Say," "The Twelfth of Never," "That Certain Smile" and "Wonderful Wonderful." Other numbers included "A Time For Us" from his current Columbia LP of the same name.

Credit must also be given to Johnny's musical director, D'Arniell Pershing.

The evening concluded with a lavish banquet dinner at the Country Club hosted by Johnny who had moments before poured out a rich "The Impossible Dream." —Ron Baron.

5th Dimension to Bell

(Continued from page 3)

Bones Howe has been retained as producer for the 5th Dimension. Howe has produced all the group's singles and albums subsequent to "Up, Up and Away" and has been "instrumental in establishing the 5th Dimension as one of the biggest-selling American groups on records."

The 5th Dimension have sold an estimated 10,000,000 singles and 2,400,000 albums since 1966. Among their many smash singles are "Wedding Bell Blues," "Up, Up and Away," "Aquarius/Let The Sunshine In," "Stoned Soul Picnic," "Go Where You Wanna Go," "Carpet Man," "Working On a Groovy Thing," "Sweet Blindness" and "California Soul." Three of their four albums, "Age of Aquarius," "Stoned Soul Picnic" and "Up, Up and Away," were RIAA-certified "gold" LPs, with the "Age of Aquarius" LP having sold 1,000,000 copies.

The new 5th Dimension recording and distribution contract was negotiated by Uttal and Marc Gordon, whose organization, Marc Gordon Productions, manages the 5th Dimension.

The 5th Dimension recently performed in Washington, D.C. for President Nixon at a national conference of governors. In 1968 the group was honored with no less than four Grammy Awards for Record of the Year, Best Performance By a Vocal Group, Best Contemporary Single and Best Contemporary Group Performance.

Two major television appearances are scheduled for the 5th Dimension during the 1970 season. On April 2, they will be the only "guests" on an NBC-TV special hosted by Lee Marvin, to be broadcast from 7:30 to 8:30. On May 21, the 5th Dimension will star in their own one-hour, prime-time CBS-TV variety special.

Laurie Has New Gino's Theme

Laurie Productions was called upon by Ted Regan, creative head of N. W. Ayer of Philadelphia, along with creative producer, Phil Schulman, to produce a new music approach for Gino's (hamburger restaurant chain) account, which N. W. Ayer successfully landed. Dave Mullaney arranged the new theme. Elliot Greenberg and Doug Morris composed the new theme and wrote lyrics to be added to existing theme.

Maher/RCA

(Continued from page 3)

Records, Lucas said Maher has been given the responsibility of handling advertising for all of RCA's record and recorded tape products as well as those labels manufactured and distributed by RCA.

Responsibility for all sales promotion and advertising services has been assumed by Bernie Burman, who joined RCA in June of this year. Both Maher and Burman report to Lucas.

Maher, who has been in the music and recorded entertainment business 14 years, most recently held the post of Creative Director of The Music Agency and prior to that headed up Creative Services and Advertising for MGM Records.

Other Posts

At the Music Agency, Maher was responsible for the creation, production and placement of radio spots for all record accounts of the agency. At MGM, he was responsible for all advertising and graphics and was instrumental in the firm's early participation in underground and college press and radio media. Previous to his association with MGM, he had been an account executive with West, Weir and Bartel, and was an editor for Billboard.

40 Million to View Flying Machine Prior to Group's U.S. Tour

NEW YORK—A film of the Flying Machine performing their million-selling hit "Smile a Little Smile for Me" is being distributed to 40 of the top TV markets in the U.S., announces Nick Albarano, Director of Marketing for Janus Records.

The British quartet, who'll tour the U.S. in February, will be seen by 40 million people in Los Angeles, Philadelphia, Chicago, Washington, D.C. Detroit, Houston, New Orleans and many other cities.

The Flying Machine will also be seen on closed circuit television to the Armed Services network around the world. Domestically, djs have been showing the film, which is distributed by Fred Frank's Record on Film, at record hops. Films are sent to TV hosts and djs with Flying Machine albums, photos and bio for local promotions. Janus distributors are arranging local record store promotions to coincide with group's TV appearance.

"Janus intends to continue this type of promotion with

other artists in the future," said Albarano.

In operation less than six months, Janus has released best-selling albums by the Flying Machine, Jefferson, Johnny Winter and Canned Heat.

5th Dimension at White House



The 5th Dimension are shown with President and Mrs. Nixon and their daughter, Tricia, at their recent White House appearance where they appeared before the President, Vice-President and the 50 Governors.

record world **TOP 20**
JAZZ
LP'S

1. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
2. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
3. **WALKING IN SPACE**
Quincy Jones—A&M SP 3023
4. **SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
5. **CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—A&M SP 4197
6. **HIGH VOLTAGE**
Eddie Harris—Atlantic SDL 1522
7. **BUDDY AND SOUL**
Buddy Rich Big Band—World Pacific 20185
8. **SELFLESSNESS**
John Coltrane—Impulse AS 9761
9. **LIGHTHOUSE '69**
Jazz Crusaders—World Pacific Jazz ST 20165
10. **HERBIE MANN LIVE AT THE WHISKEY A GO GO**
Atlantic SD 1536
11. **IN A SILENT WAY**
Miles Davis—Columbia CS 9875
12. **KARMA**
Pharaoh Sanders—Impulse 9181
13. **YE ME LE**
Sergio Mendes & Brasil '66—A&M SP 4236
14. **BLOWIN' GOLD**
John Klemmer—Cadet Concept LSP 321
15. **BACH GROUND BLUES AND GREENS**
Laurindo Almeida & Ray Brown—Century City CCR 80102
16. **KOT DOG**
Lou Donaldson—Blue Note BST 84318
17. **ANOTHER VOYAGE/RAMSEY LEWIS TRIO**
Cadet LSP 827
18. **SPACE**
Modern Jazz Quartet—Apple STAP 3360
19. **FANCY FREE**
Donald Byrd—BlueNote BST 84319
20. **AQUARIUS**
Charlie Byrd—Columbia 9841

Concert Review

Arlo Guthrie: More Important All Time

NEW YORK — Arlo Guthrie is definitely heavier than "Alice's Restaurant." It seemed at his Carnegie Hall concert as if the price he has to pay for his "Restaurant" gold is an audience that comes to only hear it. Arlo, a little taken back by the programmed New York audience reaction, nonetheless gave an excellent show which showed his wide range of talents.

First, he is a folk musician. Accompanied only by another acoustic guitar and alternating between piano and guitar, he sang a sprinkling of material which included Woody Guthrie and Bob Dylan (done in a style not unlike Jack Elliot's), as well as his own stuff. Arlo's music is now tuneful, distinctive, meaningful and generally good to hear. He also has something to say, a something which is more perceptive than his screen role might indicate.

He did do one of his half-hour Lord Buckley type monologues, an hilarious Arloization of the biblical Moses story. Arlo is still funny—he's getting more important all the time.

* * *

Club Review

Herbie Hypnotizes

NEW YORK — Herbie Mann and his flute and his band hypnotized the Village Gate Dec. 29 with his soulful, subconscious rhythm.

The Atlantic jazz star, unemotional but right in touch with his silver axe, was never off balance. He was backed by a solid combo whose guitarist offered some heavy finger gymnastics. Mann played from his new and forthcoming albums, made airy jokes about the record business and played an absolutely out-of-sight interpretation of "Come Together."

Also on the bill was a brassy jazz group called Brute Force who lived up to their name with some tortured though often boring jazz menages. Evidently there is a lot of talent in the group but the total effect lacks Mann-like magic.

—Dan Goldberg.

It's Dawn Productions

In the Joey Welz-Dawn Productions ad recently, Dawn was incorrectly spelled "Don."

Donna Sands To Sanfris Label

NEW YORK—Donna Sands, nine-year-old performer from Great Neck, L.I., who has a credit list many an adult would envy, has added another area of endeavor: recordings.

Donna has just been released on her first Sanfris Records recording, "Bring My Daddy



Donna Sands

Home," published by Tithonus Music (BMI), a division of Memnon, Ltd., the producers, and Sanfris Music (BMI). Donna is currently rehearsing for the upcoming Broadway musical, "Georgy!" and is being seen in the award-winning film, "Midnight Cowboy." Other films include "Mirage," "The Night They Raided Minsky's" and "Sunday in New York."

She also has done such TV-ers as "The Doctors," a Jerry Lewis special and "Hullabaloo," as well as numerous commercials. Donna has worked in stock, too.

Clapton Tours With Delaney, Bonnie in U. S.

Following successful dates in Europe with Delaney, Bonnie and Friends (he was one of "the friends"), Eric Clapton will be flying to the U.S. in January to undertake some concerts on the road here with the group.

Among selected dates being lined up for Delaney, Bonnie, Clapton and Friends is a tentative engagement at the Fillmore East, New York, the weekend of Feb. 6-7. Rumors are running rampant that this stellar group will also be joined on stage by Beatle bassman, George Harrison, who undertook several concerts with them in England and Scandinavia. Harrison, of course, first heard Delaney and Bonnie in Hollywood, and subsequently took a tape of the pair to Clapton in England who then requested their appearance on the Blind Faith tour last July.

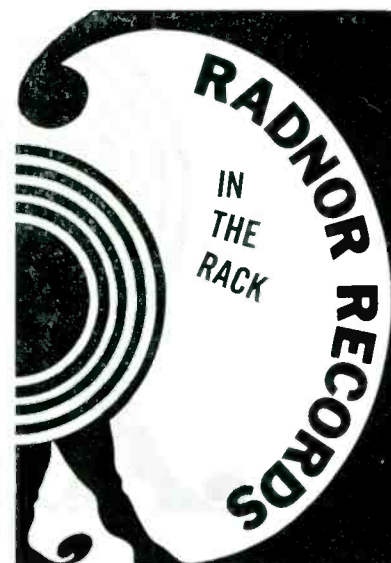
Prior to appearing in the U.S. with Delaney and Bonnie, Eric Clapton will travel to Muscle Shoals to complete his first solo album which Delaney Bramlett will produce.

Also in the works is a possible live album which was captured during their British tour and is presently being edited in England.

Forward, David Pact

Forward Records has signed a production pact with songwriter Mack David's National Cepac. The announcement was made jointly by Forward President Sal Licata and David.

Under the agreement, which was negotiated by Forward's A&R chief, Danny Kessler, National Cepac will produce its act, Wednesday's Children, a seven man (and woman) contemporary group, for release on the Forward label.



ROULETTE'S Aces of the Week

A "SLIP AROUND"

Charles Hodges

Calla 168

"THE CHILDREN"

Bobby Hill

LoLo 2305

*** ROULETTE**

Spain's Luisito Rey At Maisonette

NEW YORK — Luisito Rey, who has been called Spain's answer to Tom Jones, is the Maisonette's first entertainer in 1970. His engagement began Jan. 2 and continues through Jan. 14.



presenta a sus artistas exclusivos

Los Santos en "Maria Isabel"

Musart DM 10036



Maria Isabel
Aun se Acuerda de Mí
Somos Novios
Esta es mi Noche
Tu Pelo Negro, Tu Pelo
Hoy Nuestro Amor
Luna Lunera
Y no Estás
Ave Negra
Pasional
Tristeza
Mira

Musical Records Co.

P.O. Box 75, Hialeah, Fla.
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In New York
642 10th Ave., New York, N.Y. 10036
Tel.: 581-3235

Latin American Single Hit Parade

PUERTO RICO

By W.A.E.L. RADIO (Mayaguez)

1. **AHORA**
Charito (Velvet)
2. **RAIN**
José Feliciano (RCA)
3. **CUANDO YO ME MUERA**
Johnny Ventura (Kubaney)
4. **YA NO ME VUELVO A ENAMORAR**
Luisa María Guell (Gema)
5. **SUGAR SUGAR**
The Archies
6. **EL VICIOSO**
José Muñoz (Musart)
7. **ALZ TU COAPA, BRINDEMOS
POR EL ADIOS**
Greco
8. **TU LOCO LOCO Y YO TRANQUILO**
R. Roena y su Apollo Sound
9. **OLVIDAME SI PUEDES**
Los Andinos (Kubaney)
10. **TU NOMBRE ME SABE A HIERBA**
Marisol (Borinquen)

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. **MY CLOUD**
Joe Bataan—Fania
2. **DESPERADO—DESPERATELY**
J. Sabater—Tico
3. **MAYBE**
R. Robles—Fania
4. **COME BACK BABY**
H. Averde—Fania
5. **I COULD NEVER HURT YOU, GIRL**
C. Rivera—Cotique
6. **TOGETHER**
R. Barretto—Fania
7. **DADDY'S HOME**
Le Bron Brothers—Cotique
8. **CHE CHE COLE**
W. Colon—Fania
9. **HURT SO BAD**
Latin Dimension—Columbia
10. **ADORO**
R. Ledesma—Gema
11. **A RAINY DAY** R. Rodriguez—Tico
BLACK SHADOW Orchestra D.J.—Mars
12. **PELAO**
R. Pogon—Fania



en record world

Desde Nuestro Rincon Internacional

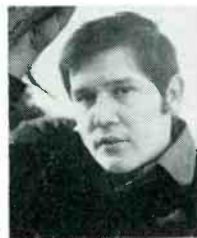
By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Que vayan nuestras primeras líneas de este año, en felicitación a todos aquellos que en nuestra industria fonográfica, dieron lo mejor de sí mismos, para hacer que la labor de 1969 fuera tan en extremo fructífera. ¡Nombres ya sobran, imposible mencionarlos a todos! Ello indica que vamos en un proceso de superación, que hará que nuestra labor latina lleve a nuestros artistas, a nuestros sellos y a nuestros pueblos, a un desfile musical americano, en el cual América Latina, Portugal y España puedan ondear la bandera del triunfo musical, en este mundo nuestro, ya tan latino, que hasta ha invadido al mundo anglosajón en sus propias entrañas. Para los otros, los que copian, roban, mutilan y escarnecen en nuestra industria, "Nuestra Comprensión" y los mejores deseos de que sus mentes se abran a la nueva conducta. Así sus triunfos serán más amplios y más productivos. ¡Qué así sea! ¡Feliz 1970! . . . Ah! . . . esto incluye al "Santico" también.



Christina



Leo
Dan



Johnny
Zamot



Julio
Iglesias

Con un largo historial de éxitos en su haber, y con títulos como "Fanny," "Celia" y "Como te Extraño, mi amor" en los "hit-parades," se presenta Leo Dan en España. El conocido compositor intérprete argentino acaba de registrar un nuevo disco titulado "Será posible, amor" que se espera sea un triunfo en la Península Ibérica. También en España, existe gran expectación alrededor de Julio Iglesias, quién estrenará próximamente su primera película. Su vida sirvió como guión y su primer éxito como título: "La Vida Sigue Igual" es un "film," que, estamos seguros, se convertirá en un éxito rotundo, entre otras motivaciones, por las ocho canciones que interpreta en esta película, y que componen al mismo tiempo, su primer "long play" que acaba de ser puesto a la venta en España por Discos Columbia . . . Comienza a moverse en el mercado de Estados Unidos el "álbum" de Johnny Zamot, que Gema puso a la venta recientemente . . . Roberto Pagés por la Florida . . . David Odria, organizador del "Festival de la Canción de Trujillo," Perú, en viaje de visita a su Carmita Jiménez e hija, en Puerto Rico. La semana entrante nos visitará en Miami . . . De paso por la Florida, Augusto Sarria de Iempsa, Perú. ¡Siempre tan cordial el buen amigo Augusto!

Sorprendentemente vemos que no ha salido a promoción internacional la intérprete Cristina, de la Argentina. Le sobra talento para proyectarse como primerísima figura. ¿Y qué dice Odeón?

Luisín Landaez, venezolano radicado en Chile desde hace años, viajará a su tierra por una temporada. ¡Le deseamos éxitos! . . . Visitarán próximamente Chile: Antonio Prieto, Vanussa de Brasil, Dori Edson, también de Brasil y el gran Roberto Carlos, que planea visitar al gran país, productor de talentos de primera, por solo un día, para presentarse en un gran espectáculo . . . Se va imponiendo también en Chile un nuevo talento de RCA. Se trata en esta oportunidad de Paola Sola, que logra éxito con "Te Vas a Enamorar" de Palito Ortega "El Rey" . . . Osvaldo Díaz, ganador en el Festival de Trujillo, Perú, en jira por Lima, Ecuador y Colombia.

Parece que en Managua alguien ha utilizado nuestro nombre con fines poco corteses y dignos. ¡Cuidado muñeco! . . . Nos anuncia Fermata de Argentina, muestras del "álbum" de sus Trillizas de Oro. ¡Las esperamos ansiosamente! . . . Hacemos invitación a todos los sellos latinoamericanos, para que ante el envío de sus nuevos "releases" nos permitan hacerles "review" en la sec-

(Continued on page 40)

CAP
latino

La Nueva Marca De Los Exitos



ST-19032

Andy Russell

Sabor A Mi
Uno
Nosotros
La Senal
Genesis
Para Cuando Regreses
La Mentira
Esta Tarde Vi Llover
Contigo A La Distancia
Quiereme Mucho



Division of Capitol Records, Inc.

record world **Latin American Album Reviews**

19 EXITOS BAILABLES!

LOS MILLONARIOS VOL. 4
Fuentes MF 3050

Con su sonido característico, nos ofrecen Los Millonarios un conjunto de éxitos, tales como "El Palo," "En mi Viejo San Juan," "El Burrito," "Dios como te Amo," "La Manzana" y "El Carretero" entre otros. Y siguen Los Millonarios (antes Los Diplomáticos) cosechando éxitos.

This superb Colombian group offers an excellent and danceable repertoire. "La Tos," "El Besito," "Seis Chorraeo," "No me Busques," more.

★★★
SE LA COMIO

BOBBY VALENTIN
Fania LP 366

Se destaca este gran músico puertorriqueño en un programa lleno de sabor tropical y "soul" Entre ellos "Si, Yo Te Amé," "Son son Charari," "Grambembere," "Que Mujer" y "Jacinto."

Superb Puerto Rican musician, now residing in Puerto Rico, in an excellent tropical repertoire. "Mirate al Espejo," "Beribicua" and "Son Son Charari" look like winners.

★★★
CON LA ORQUESTA DE NACHO ROSALES

JIMMY SANTY
Musart DM 10005

El talentoso cantante juvenil peruano en sus éxitos "Mi Pequeña Novia," "Gitana," "Quiero Más Amor" y "Tu Amor no es Azúcar" entre otras. Jimmy llegará le jos!

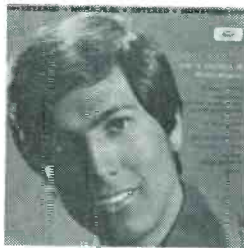
Jimmy Santy, Peruvian singer now residing in Mexico, renders most of his hits: "My Little Lady," "Gitana," "Those Were the Days" and "I've Been Hurt." Outstanding selections.

★★★
LOS COQUETONES

ORCHESTRA FLAMBOYAN
Cotique C-1043

Orquesta formada por talentos jóvenes que está haciéndose sentir. "Soul" y "beat" latino en una atmosfera contagiante yailable. Se destacan impresionantemente en "Coquetona," "Mi Nena," "Mai Pal Gallo" y "Guararé." También se lucen en "Carnavales en Bogotá."

Young, talented musicians in a repertoire full of verve and Latin beat. Great on "Guararé," "Chupa," "Bomba a Panamá" and "Fugitiva."



record world
en
Argentina

By JORGE JACOBSON

Buena y nutrida temporada musical sigue viviéndose en Argentina. Lo más reciente e insólito, lo constituye la aparición de un LP llamado "Misión Apolo 11," basado en los relatos testimoniales que acompañaron a Armstrong, Aldrin y Collins, en la conquista de la Luna. Juan Carlos Rousellet, vastamente conocido a través de su labor radiofónica y televisiva, tiene a su cargo la presentación y narración de la más grande epopeya del hombre, en esta interesante placa producida por Juan Carlos García y Ricardo del Cabo, para Music Hall... El mismo sello, se anotó un "golazo" al presentar "en vivo" a la cantante brasileña Elizabeth, creadora de tema "Estoy loca por ti," de buena aceptación popular... Hablando de la Luna, RCA, con especial criterio lanzó un LP titulado "Los preferidos a la luna," integrado por cantantes y conjunto de la jerarquía de Palito Ortega, Marisol, "Conexion numero cinco," "La joven guardia," la italiana Nada y el español Dyango, entre otros... También el sello del perrito, ganó la calle con la banda original de sonido de la película "El oro de Mackena," con orquesta conducida por Quincy Jones y la especial participación de Jose Feliciano. De este último, sin lugar a dudas un extraordinario interprete, la RCA puso en venta "Lo mejor de Jose Feliciano," donde el guitarrista y cantante no vidente interpreta, en castellano, temas recorda-

dos como "La barca," "Camino verde," "Nuestro juramento," "Nosotros," "La copa rota," etc... Para CBS, que con Sandro y sus discos sigue obteniendo buenas dividendos, resultó un acierto la presentación de "Los grandes éxitos de Tony Bennett." Otro tanto logra el prestigioso sello con el nuevo LP del ciclotímico Leonardo Favio, de rápida aceptación, aunque sin la espectacularidad de su primer "larga duración"... Para CBS también constituye un acierto la contratación de Roberto Rimoldi Fraga, de fuerte predicamento en el sector juvenil y amante de la música folklórica.

Mientras que RCA Víctor sigue adelante con Donald, que ya se proyecta al plano internacional con sus temas "Tiritando" y otros, incluidos en reciente LP, Fermata puso en circulación al Trio Porteño, un buen LP ejecutado con dos guitarras y un bandoneón, con portada ejecutada por mi colega y amigo Julio Lagos. La placa, contiene temas de la nueva y la vieja ola, tales como "Las cuarenta," "Niebla del Riachuelo," "Por la vuelta," "Un silbido en el bolsillo," "Bailate un tango Ricardo," "En que esquina te encuentro Buenos Aires" y "Milonga de Albornoz"... En otro ritmo, el sello que capitanea habilmente Ben Molar, presento a Dori Edson, de la nueva promoción musical brasileña... La conocí en Mexico, la volví a aplaudir en Buenos Aires, y ahora me deleito con su LP. Sew trata de Blanca Rosa Gil, lanzada por Music-Hall en "Yo soy la buena." Uno de los temas de esta placa es "Te voy a matar," compuesto por Palito Ortega y Dino Ramos... Para los chicos, bastante olvidados por los productores discografi-

(Continued on page 40)

5th Dimension Headline Herald Awards

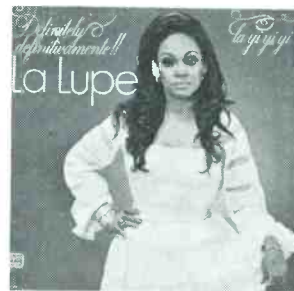
The 5th Dimension have been set to make their first appearance in Mexico when they headline the El Heraldo Awards on Feb. 11 at the El Camino Real Hotel in Mexico City.

The annual Awards show is telecast live throughout Mexico and pays tribute to the leading Mexican recording, motion pic-

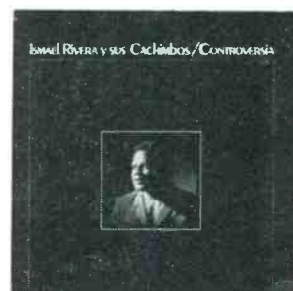
ture, television and athletic stars of the past year.

The group will also be hosted at a press conference on Feb. 10, at which time representatives from all of the leading newspapers, radio and television stations, wire services and magazines from Mexico, Latin and South America will be in attendance. The El Heraldo is anticipating more than 150 people in attendance.

DISCOS CALIENTES... por MIGUEL ESTIVILL



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Latin American Single Hit Parade

By EDMUNDO SOTO
Escala Musical

1. HE SIDO HERIDO
Bill Deal and the Rondells (Polydor)
2. GUITARRAS AL VIENTO
Sandro (CBS)
3. ELLA
Raphael (Hispavox)
4. DULCURA
Los Archies (RCA)
5. TE REGALO MIS OJOS
Gabriela Ferri (RCA)
6. MI DULCE LOLITA
Los Minimas—Peter Nero (Odeon)
7. LISA LA DE LOS OJOS AZULES
Nicola di Bari (RCA)
8. TENGO LA PIEL CANSADA DE LA TARDE
Piero (CBS)
9. LA BANDA DOMINGUERA
Luisin Landaez (RCA)
10. GRACIAS A LA VIDA
Cecilia (CBS)

Juan Torres y su Organo Melódico

Volumen 8
Musart DM 1458



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In Argentina

(Continued from page 39)

cos, Pedrito Marban, grabó un LP de cuentos infantiles en el sello BGM Magnenta, y ya prepara otro. Marban, al igual que Julio Lagos, es un conocido periodista especializado en el mundo de la farandula... Una buena idea y un éxito seguro, lo constituye el LP "Americo interpreta a Palito Ortega." Buen solista, su registro es superlativo en los temas del Rey, que aquí incluye. "Corazon contento," "La felicidad," "Una sonrisa," "Te fuiste en Abril," "Viva la vida" y "Sabor a nada," son algunas de las obras de este LP, cuidadosamente presentado por la RCA. Esta marca, también acertó y fuerte con un "simple" del muy bueno Jose Larralde. El acetato incluye el poema "Amigo" y "Rio de los pajaros."

CBS, magnifico con "Lisa de los ojos azules," canción que ha servido para presentar el publico argentino al italiano Mario Tessuto... Mientras Billy Bond, iracundo local sigue vendiendo bien para Music Hall, este sello presentó otro "larga duracion" de Roberto Yanes, uno de los autenticos y superlativos cantantes melódicos del continente. Roberto Yanes, canta en esta placa, entre otros "Puedo morir mañana," "Te amo," "Que esperas de mi," "Rio de luna" y "Te sigo esperando." Recomendable... Bueno también es el LP de Microfon, que sigue obteniendo excelentes dividendos con su serie "Asi." En el caso mencionado se trata de la más reciente obra grabada por Virginia Luque, siempre aplaudida y valorada como cantante con personalidad. ¡Hasta la proxima!

Lou's Command Performance

Buddah star Lou Christie recently played a London Palladium command performance at the request of Her Royal Highness Princess Margaret.

Christie performed his hit version of "Gonna Make You Mine" prior to his personal introduction and chatted with the Princess.

Sanders Queens VP

LONG ISLAND CITY, N. Y.—Gerald Sanders has been appointed a VP of Queens Lithographing Corp., it was announced by Jack Hecht, President of the Long Island company.

Desde Nuestro

(Continued from page 38)

ción de "Novedades" (Latin American Album Reviews). No importa si estamos en contacto o no, ya que acá estamos abiertos a todos los buenos amigos, que nos permiten brindarles este servicio, que no conlleva cargo económico alguno. ¡Gracias!

Agradecemos felicitaciones de: Gerhard Haltermann, Jefe de Promoción de Discos Columbia, España, Rolando Barral de Tele-mundo, Puerto Rico, Luis Vidal Zapater y Luis Calvo Gana de Hispavox, España, Enrique Lebendiger de Fermata do Brasil, Hernán Restrepo de Sonolux, Colombia, José M. Vias de RCA, México, Sergio Ballesteros de W.B.N.X., New York, Connie Francis, Carlos Lico, Marta y Woody García de Radio Sol, Tampa, Marilú de Lima, Perú, Miguel Estivil de Tico, Alegre, Swinger y Mardi Gras, de Liberty/UA Distributing Corp., Adolfo Pego (Violines de Pego) Enrico de Sonidisc, Mayaguez Record Shop de Puerto Rico, Alfredo García y Miguel Angel Vieyra del "Disco de Oro" de Hollywood, Edgar Bravo de Certron Corp., Napoleón Bravo de Venezuela, Yolanda Rossi de Los Angeles, La Lupe (jamás se olvida), Cándido (El rey del Bongó), Augusto Monzalve de Peer-Southern, Discos Itsmeños, Panamá, Emilio García de United Artists, Liza Minnelli, Curet Alonso (el gran compositor de Puerto Rico), Sid Parnes y Bob Austin de Record World, Dean Martin, Carlos Díaz Granados de Miami Records, Mr. Steve Clark, Alcalde de Miami, Osvaldo I. Venzor de Cap Latino, Provi García de Peer Southern, David Last y Willie Padim de Seeco Records, Luis E. Calvo de Sicamericana, Argentina, Leroy Holmes de UA, Eliseo Valdés de Musical Records, Eduardo L. Baptista de Musart, Raúl Lemes, Johnny Albino, Robert W. Weiss de Monument Records, Radio Latino de Miami, B. Branstein de Fermata de Chile, TGTO Radio Internacional de Guatemala, Andy Williams, Alga Guillot y Johnny Mathis... Y ahora... ¡Hasta la próxima!

* * *

Lend an Ear... In English

Discos Columbia from Spain released a single containing "Será Posible, Amor" by Leo Dan that looks like a winner. Leo smashed in Spain with "Fanny," "Celia" and "Como te Extraño, Mi Amor" and now, also in that area, this single is expected to sell big. From this label comes, too a new film starring Julio Iglesias, which will be on the screens shortly. Julio sings eight songs in it, mostly contained in a new album. With such a promotion, this album should sell big in all countries where this film is exhibited... Gema is starting to move their new album by Johnny Zamot, previously with Decca... David Odria, organizer of the Festival of the song of Trujillo, Peru, is visiting his Carmita Jimenez and daughter in Puerto Rico... Roberto Pagés from Velvet is in Florida, where Augusto Sarria, from Iempisa, Peru, visited several days last week... Cristina's recordings, from Argentina, should be released in the states. She could be a success!... Luisin Landaez, Venezuelan singer and a resident of Chile for several years, is expected in his country this week... Chile will be visited by Antonio Prieto, Vanussa from Brazil and Dori Edson. Roberto Carlos will spent one day in Chile for a big show... RCA is promoting in that country a new talent. Paola Sola is climbing up the charts with her "Te Vas a Enamorar" by composer Palito Ortega... Osvaldo Díaz, a winner in the Festival of the Song of Trujillo, will tour Lima, Ecuador and Colombia... Fermata announced last week their mailing of their new album by Las Trillizas de Oro. Great! We extend our invitation to all Latin labels to mail us their new releases in order to review them in our "Latin American Album Reviews" section. Thanks!

Rock and Roll First

Sid Bernstein has announced that the New York Rock and Roll Ensemble is the first group to be invited to his International Peace Festival to be held in Holland during August of 1970.

Bernstein's announcement was made by Scott Muni of WNEW-FM, who was the emcee at the Ensemble's concert at Carnegie Hall recently.

The Ensemble will first land in Europe for an extensive tour in April of 1970.

Compass Scoring

Compass, AJP Records rock group, will play a one-night stand at the Electric Factory in Philadelphia Jan. 11. They report Jan. 12 and 13 to record an album, with "Her Sadness Primer" as the title song.

record world Country From The Continent

By MURRAY KASH

LONDON—The flu bug has hit the working force in this country, especially the "Country Style" show on BBC. Just a few hours prior to the Christmas edition coming "live" from the Nashville Room, BBC producer Bill Bebb was notified that emcee Pat Campbell and Production Secretary Maxine



Murray Kash

would be unable to do the show. Your correspondent stepped into the breach literally at the 11th hour to introduce and interview the stars of the program, namely, Country Fever, the Southern Ramblers and Tex Withers. It has been ages since I last presented a "live" radio show and this confirmed my opinion that no taped show ever has the same kind of spontaneity.

Everyone who has recently been to Ireland speaks of the country music boom there. Two very active groups on the scene are the Smokey Mountain Ramblers and the Virginians. Many of the ballrooms and clubs are featuring country music acts. Radio and television are also putting out country music programs. The latest is the "Hoot'nanny" series, with residents Dermot O'Brian and the Clubmen, Sean Dunphy and the Herdowners with Shay Healey as master of ceremonies. Maisie McDaniel is one of the resident soloists, making a successful comeback since her car accident a few years ago. Maisie has just cut a single with Dolphin Records called "Too Many Chiefs and Not Enough Indians" that should sell well now that she has found her public again. The Country Fever's leader, John Derek, informed me on "Country Style" that they have just cut an LP for Pye called "Listen to the Country Fever" with songs like "Come and Stay with Me," "Sounds of Goodbye" and "Did She Mention My Name."

Tex Withers' LP has sold

over nine thousand copies! He has been a long-time favorite on the London scene, and now with exposure on BBC shows, "Country Meets Folk" and "Country Style," plus his album, he is fast making a national reputation. Two more additions to the International Country Music Festival at Wembley, announced by Promoter Mervyn Conn, are Carl Perkins and Debbie Lorie Kaye. With the long line of talent, like Tex Ritter, Roy Acuff, Loretta Lynn, etc., the evening's program is going to wind up in the wee hours of the morning. Luckily, it will be Sunday, so we can all sleep in!

record world Trade Stirs

Deep South Recording Studio, Inc., of Baton Rouge, La., in its second month of operation, announces its expansion into the area of independent production. Initial product is to be an LP through a production package with Romauld/Seaberry produced by Lynn Ourso and Cy Frost from the rock group Goatleg.

Herb Bernstein arranged new session for A & M artists Abaco Dream.

Bobby Scott will have his music featured on Ed Beach's WRVR show on Monday, Jan. 26, from 5:30 to 7:30. Bobby is on the charts with "He Ain't Heavy, He's My Brother" by the Hollies.

Grapevine Debuts

Grapevine Records, a new record label and a subsidiary of GWP Records, will officially debut on Wednesday, Jan. 14, with the release of its first two singles, Debbie Taylor's "Don't Nobody Mess With My Baby" and the Persians' "I Can't Take It Anymore," announces Jerry Purcell, President of both labels.

Stapleton Monument Promo Dir.

NASHVILLE — Monument Record Corp. President Fred Foster has announced the appointment of Buck Stapleton as National Promo Director for the label.

Stapleton, who has been with the label since March, 1969, has been headquartered in the Hollywood office and has served as Monument's West Coast Sales and Promotion Director. In his new assignment beginning Jan. 5 he will headquarter in Nashville.

Stapleton was formerly with

Capitol Records for many years and has a broad range of experience including sales, promotion and A&R.

Steve Poncio, Monument's Vice President and National Sales Director, said that Stapleton will head up an immediate Winter sales promotion which includes the release of several new singles during the week of Jan. 5. Poncio said the label's recent special fall sales program was the most successful in the label's history.

Lynn Show to Europe

NASHVILLE — Smiley Wilson, President of the Wil-Helm Agency, announces a two-week tour of Europe for the Loretta Lynn Show.

The tour, scheduled for May 13-27 under the auspices of MCA Records International, will take the Lynn troupe to Oslo, Norway; Copenhagen, Denmark; Stockholm, Sweden; Frankfurt, Germany; Amsterdam, Holland; Dublin and Belfast, Ireland; Liverpool and

London, England. The London engagement is scheduled for the London Palladium.

Accompanying Loretta on the tour will be Decca's Peggy Sue, Kapp's Sonny Wright, the Nashville Tennesseans, Doyle Wilburn, and Loretta's husband, Mooney.

Additionally, the Loretta Lynn Show will appear on the International Festival bill at Wembley Pool in London March 28.

record world C&W Singles Publishers List

A WEEK IN A COUNTRY JAIL (Newkeys, BMI)	20	MY FRIEND (Acuff-Rose, BMI)	71
A WORLD CALLED YOU (Caramart, BMI)	21	NO BLUES IS GOOD NEWS (Raydee, SESAC)	7
APRIL'S FOOL (Tree, BMI)	19	NOBODY'S FOOL (Tuckahoe, BMI)	15
BABY BABY	4	DKIE FROM MUSKOGEE (Blue Book, BMI)	43
BACK IN THE ARMS OF LOVE (Blue Crest, BMI)	42	DNE MINUTE PAST ETERNITY (Hilo/Gold Dust, BMI)	12
BEFORE THE NFXT TEARDROP FALLS (Singleton, BMI)	32	PAPA JOE'S THING (Papa Joe's Music, ASCAP)	56
BIG IN VEGAS (Blue Book/Mike Curb, BMI)	1	PARTLY BILL (Sue-Mirl, ASCAP)	46
BLISTERED (Quartet, ASCAP)	9	PLEASE HELP ME I'M FALLING (Rossjunginckle)	61
BROWN-EYED HANDSOME MAN (Arc, BMI)	14	RAINBOW GIRL (Contention, SESAC)	25
CAMELIA (Weed/Villa-Nova, BMI)	10	RIGHT OR LEFT ON OAK STREET (Attache, BMI)	26
CAROLINA ON MY MIND (Apple, ASCAP)	36	ROLL OVER BEETHOVEN (Arc Music, BMI)	54
CORINA CORINA (Mills, ASCAP)	68	SEE RUBY FALL (House of Cash, BMI)	9
DADDY I LOVE YOU (Hall/Clement, BMI)	67	SHE CHEATS ON ME (Acuff-Rose, BMI)	62
DON'T CRY DADDY (Gladys/BnB, ASCAP)	29	SITTING IN ATLANTA STATION (Atlanta, ASCAP)	52
DOWN IN THE BOONDOCKS (Lowery, BMI)	17	SIX WHITE HORSES (Peer Int., BMI)	16
DRIFTING TOO FAR FROM YOUR ARMS (Acclaim, BMI)	64	SOMETHING TO THINK ABOUT (Hank Williams, BMI)	73
EVERY STEP OF THE WAY (Green Grass, BMI)	23	TAKE A LETTER MARIA (Four Star, BMI)	58
FANCY (Shayne, ASCAP)	34	THAT'S WHEN SHE STARTED TO STOP LOVING YOU (Tree, BMI)	50
FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP)	22	THE GUN (Gallico, BMI)	44
GET TOGETHER (Irving, BMI)	75	THE SUN'S GOTTA SHINE (Contention, SESAC)	65
GINGER IS GENTLE AND WAITING FOR ME (Gil, BMI)	45	THE WHOLE WORLD IS HOLOING HANDS (Blue Book, BMI)	57
GOD BLESS AMERICA AGAIN (Return, BMI)	13	THEN HE TOUCHED ME (Gallico, BMI)	53
HAVE A LITTLE TALK WITH MYSELF (Anab, BMI)	69	THERE'S A STORY (GOIN' ROUND) (Acuff-Rose, BMI)	27
HEARTBREAK AVENUE (Acuff-Rose, BMI)	49	THINKING ABOUT YOU BABE (Wilderness, BMI)	37
HEAVEN IS JUST A TOUCH AWAY (Tree, BMI)	59	THIS SONG DON'T CARE WHO SINGS IT (Combine, BMI)	60
HE'D RATHER LOVE ME (Al Gallico, BMI)	11	TODAY I STARTED LOVING YOU AGAIN (Blue Book, BMI)	63
HELLO I'M A JUKE BOX (New Keys, BMI)	28	TRY A LITTLE KINDNESS (Airfield Campbell, BMI)	40
I FALL TO PIECES (Tree, BMI)	33	TWO SEPARATE BARSTOOLS (Party Time, BMI)	72
I HOPE SO (Tree, BMI)	47	WABASH CANNONBALL (Peer Int'l, BMI)	70
IF IT'S ALL THE SAME TO YOU (Moss Rose, BMI)	3	WALK UNASHAMED (Glasser, BMI)	55
I'M A LOVER (NOT A FIGHTER) (Crestmoor, BMI)	24	WELFARE CADILLAC (Bulfighter Music, BMI)	48
I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest, BMI)	8	WHEN I STOP DREAMING (Acuff-Rose, BMI)	74
JOHNNY'S CASH AND CHARLIE'S PRIDE (Jando, ASCAP)	39	WHEN YOU'RE HOT YOU'RE HOT (Green Grass, BMI)	30
JUST SOMEONE I USED TO KNOW (Glad/Jack, BMI)	18	WILLIE AND THE HAND JIVE (Eldorado, BMI)	51
LITTLE BOY SAD (Cedarwood, BMI)	38	WINGS UPON YOUR HORNS (Sure Fire, BMI)	5
LOVE AIN'T GONNA BE NO BETTER (Cedarwood, BMI)	41	WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI)	2
MAGGIE'S FARM (M. Witmark & Sons, ASCAP)	31	YOU AND YOUR SWEET LOVE (Stallion, BMI)	6
MORNING MORNING (Combine, BMI)	66	YOUR TIME'S COMIN' (Combine, BMI)	35

Cinderella Gathers No Moss

By CHUCK NEESE

In 1962 Nashville guitarist Wayne Moss installed a stereo tape machine in his two-car garage, nailed the overhead doors shut, put acoustical material on the walls and ceiling and began using the new studio for practice sessions of the rock group that Wayne was then working with.

The group, Charlie McCoy and the Escorts, invested approximately \$1,000 in the initial operation. Since 1962 Moss has bought out the other partners and poured another \$100,000 into the concrete block garage which he now calls Cinderella Studio.

Moss told *Record World* that he has quit working as a studio musician and is now spending full time running Cinderella. "After all," he says, "my studio rents for 70 dollars an hour and that sure beats \$85 for a three-hour session as a picker." The Cinderella bookings have been so heavy that Wayne has hired Gene Eichelberger, from the Baldwin Studio in Harrisburg, Pa., to share the engineering duties.

Moss explained that Cinderella doesn't cater to the typical Nashville session which is booked for three hours and can be demo or master. "Our studio

is usually rented by record companies who turn their artists over to our studio and our group of musicians. We usually cut album masters which means most of our session time is rented by the week instead of by the hour. We use the same musicians all the time and everything turns into staff productions just like in Memphis or Muscle Shoals. We would rather work out here because all the musicians get a cut of the production money plus union scale. This way we have a piece of the action and the guys work harder."

Mac Gayden, a lead guitarist and producer-writer of note, says that he'd "rather work at Cinderella because of the relaxed atmosphere."

Mac, Charlie McCoy, Kenneth Buttrey, Norbert Putnum, Bobby Thompson, Buddy Spicher, David Briggs and Weldon Myrick are some of the musicians who contribute to the "Cinderella Sound" made popular by their album "Area Code 615" which they produced for Polydor. Other "Cinderella Sounds" are Mickey Newberry's new Mercury album produced by Bob Beckham; the new Jake Holmes album on Polydor and Bergen White's new work for SSS International.

Nashville Sales Council

(Continued from page 3)

far surpassed that of the record industry. As a result, 10 markets have been selected for in-depth analysis of record sales, box office results and radio/TV rating success.

The organization of CRSC is built around a nineteen-member, working Board of Directors. The nine permanent founding directors are John Sturdivant, *Record World*; Rory Bourke, Mercury/Smash Records; Mac Curtis, WENO Radio; Dick Heard, Royal American Records; B. J. McElwee, MGM/Transcontinental; Tom McEntee, Country Music Survey; Jerry Seabolt, SSS International Records; Barbara Starling, Jaulus & Salidor; and Bob Wardlaw, Paramount/Dot.

In addition, there are 10 members elected to six-month terms. They are Chuck Chellman, Chuck Chellman Co.; Wally Cochran, RCA Records; Biff Collie, Liberty/Imperial Records; George Cooper III, The Robert Holladay Co.; Gene Ferguson, Columbia Records; Ed Hamilton, United Artists Records; Buddy Lee, Buddy Lee Attractions; Joe Lucas, Acuff-

Rose Publications; Jon Thomas, Music City One-Stop; and Jim Wilson, Starday/King Records.

Sturdivant Chairman

The first officers elected by the Board are John Sturdivant, Chairman; George Cooper III, Treasurer; and Barbara Starling, Secretary.

Richard H. Franks, a well-known Nashville attorney active within the music industry, is in the process of drawing up the charter for the organization.

The Country Record Sales Council is intended to benefit the entire country music industry and any research data and/or recommendations will be made available to all interested parties within the industry. Additionally, CRSC will soon be open to general membership from within the country music industry.

New Brite Star Office

Brite Star Promotions will move into its new Music Row office around Jan. 1 at 728 16th Ave. S., Nashville, Tenn.

Tulsa Tribute To Bob Wills

TULSA, OKLA.—A musical tribute to the legendary Bob Wills, member of the Country Music Hall of Fame, who is ill in Ft. Worth, Tex., has been planned by some of the industry's greats to be held at 5 p.m. on Sunday, Jan. 18, at the Fairgrounds Pavilion in Tulsa.

Produced and directed by Harry (Hap) Peebles, former CMA director and Bob Wills manager, the show will co-star three of the living members in the Country Music Hall of Fame—Ernest Tubb and the Texas Troubadors, Roy Acuff and the Smoky Mountain Boys, along with Tex Ritter and the Boll Weevils.

Pee Wee King and Mack Sanders will be the co-emcees of the four-hour spectacular.

The talent which will appear on the show includes Minnie Pearl, Molly Bee, Pee Wee King, Redd Stewart, the Collins Sisters, the Plainsmen, Mack Sanders and the Ranch Boys, Hank Thompson and the Brazos Valley Boys, Billy Parker, Curtis Potter and Roy Clark—in addition to Ernest Tubb, Roy Acuff and Tex Ritter.

Twenty of the outstanding country radio stations in the midlands are helping to promote the Bob Wills tribute.

Bob Wills, who recently rounded out 50 years in show business as leader of the famed Texas Playboys band, suffered a stroke in June.

Commercial Music Course Offered

NASHVILLE — George Peabody College in conjunction with the National Academy of Recording Arts & Sciences has just completed its first semester of a newly instituted course called "Commercial Music."

The new course which is taught by NARAS Governor Dr. Rick Powell delves into such areas as: manufacture and sale of records; trade magazine charts; radio and recorded music; songwriting; and record production.

The class members actually went into two Nashville studios where they watched a session in progress; and later entered an empty studio where the mechanics and electronics of recording were explained.

Registration for the next session will be on Jan. 29. Applications are being handled through Dean of Admissions, George Peabody College for Teachers; Nashville, Tenn.

Imperial Re-signs Cagle

C&W artist Buddy Cagle has been re-pacted by Imperial Records.

Raim Busy Spell

NEW YORK—Walter Raim, composer with Herman Edel's office, completing music for a spring TV special for Alcoa. Raim is also producing a new LP for Earth Records via Levine/Resnick Productions.

CMA Board to Hawaii

NASHVILLE—Jan. 4, 5 and 6 will find the following members of the Nashville music colony in Hawaii for the quarterly meeting of the Country Music Association's Board of Directors:

Harold Hitt, Columbia Records; Jack Stapp, Tree Music; Joe Talbot, SESAC; Ferlin Husky, Capitol artist; Ralph Emery, WSM Radio; Hubert Long, talent exec; Irving Waugh, WSM, Inc.; Danny Davis, RCA; Bill Denny, Cedarwood Music; Wade Pepper, Capitol Records; Frances Preston, BMI; Shelby Singleton, SSS International; Richard Frank, CMA legal counsel; Bill Williams, Billboard; and Bob Austin, *Record World*.

CMA reports that among the topics on the agenda for discussion are: possibility of a Spring Country Music Festival; name for CMA Award; new radio programming kit; Broadcasters seminar; national TV exposure for Country artists; and improvements for the CMA

Dinner held annually during the WSM Grand Ole Opry Birthday Celebration.

Next quarter's meeting will be held in Atlanta during April; in July CMA will meet in Toronto, Ontario, Canada, and the fourth quarter meeting will take place in Nashville during the DJ Convention. All elected officials pay their own expenses to CMA quarterly meetings.

MPI West Bows

HOLLYWOOD—Sid Maurer, head of M.P.I. Productions, creative graphic group and advertising agency, announces the opening of new West Coast offices Jan. 5, 1970, at 6515 Sunset Boulevard.

The new offices will be known as M.P.I. West and will feature "instantaneous visual communication" via new wirephoto equipment able to transmit graphics coast to coast in minutes.

record world Top Country LP'S

This Wk. Jan. 10 Last Wk. Jan. 3 Wks. on Chart

1	1	BEST OF CHARLEY PRIDE RCA LSP 4223	12
2	2	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	29
3	3	LIVE AT COBO HALL, DETROIT Hank Williams, Jr.—MGM SE 4644	11
4	6	PORTRAIT OF MERLE HAGGARD Capitol ST 319	11
5	4	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	12
6	8	TALL DARK STRANGER Buck Owens—Capitol ST 212	28
7	5	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton—RCA LSP 4188	12
8	7	ORIGINAL GOLDEN HITS, VOLS. I & II Johnny Cash—Sun 100-101	16
9	11	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson—Chart 1022	9
10	10	STORY SONGS OF THE TRAINS & RIVERS Johnny Cash and the Tennessee Two—Sun 104	4
11	12	LIVE Glen Campbell—Capitol STPB 268	16
12	13	WINE ME UP Faron Young—Mercury SR 61241	4
13	17	THE SENSATIONAL CHARLEY PRIDE FROM MEMPHIS TO VEGAS Charley Pride—RCA LSP 4153	28
14	15	FROM MEMPHIS TO VEGAS Elvis Presley—RCA LSP 6020	6
15	14	MOVING ON Danny Davis & The Nashville Brass—RCA 4232	4
16	9	THE WARMTH OF EDDY Eddy Arnold—RCA Victor LSP 4231	7
17	18	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS RCA LSP 4220	18
18	16	BACK IN MY BABY'S ARMS Connie Smith—RCA LSP 4153	3
19	20	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	21
20	21	TOGETHER Jerry Lee Lewis and Linda Gail Lewis—Smash SRS 47126	11
21	24	COUNTRY MOOG/SWITCHED ON NASHVILLE Athena 6003	4
22	23	GOLDEN HITS VOL. I & II Jerry Lee Lewis—Sun 102-103	15
23	22	BEST OF NORMA JEAN RCA LSP 4227	3
24	25	NEW COUNTRY ROADS Nat Stuckey—RCA LSP 4226	3
25	19	DAVID D. HOUSTON Epic BN 26482	17
26	27	SHOWTIME Johnny Cash and The Tennessee Two—Sun 106	2
27	29	THE EVERLOVIN' SOUL OF ROY CLARK Dot DLP 25972	2
28	26	JIM REEVES' GREATEST HITS, VOL. 3 RCA LSP 4187	19
29	28	SAME TRAIN DIFFERENT TIME Merle Haggard—Capitol SWBB 223	32
30	30	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn—Decca DL 77131	23

Mrs. McClurkan To Promotions by Emily

NASHVILLE — Promotions by Emily announces the addition to its staff of Donna Duke McClurkan as Director of Publicity and Press Relations.

The pr film, headed by Mrs. Emily Bradshaw, represents many music industry firms and individuals, and Mrs. Bradshaw is Executive Director of NARAS, the recording academy.

Her work background over the last 10 years has been public-oriented and for the last year she has held a responsible position in the offices of Nashville Magazine, writing a monthly column entitled "Critic-at-Large."

Donna is the daughter of Braxton Duke, former Assistant Chief of Police for Metro and now Security, Safety and Insurance Claims Officer for Performance Systems, Inc.; and Janie Donoho Duke, who has been employed by Buckley's Record Shops for the last 25 years.

Jim Reeves Widow Begins Court Action

NASHVILLE — Mrs. Jim Reeves Davis has filed a federal court suit against the Internal Revenue Service contesting the disallowance of \$16,050.19 which she contends was spent on a memorial at her late husband's gravesite.

Reeves' widow asked the court \$7,423.34 for 1965 and \$293.70 for 1966 together with accrued interest.

Reeves was killed in a 1964 private plane crash in the Brentwood section of Nashville.

Glaser Expands

NASHVILLE — The office staff of the Glaser complex was increased last week with the addition of receptionist Vicki Farmer, according to Tompall Glaser, President of the multi-directional music organization.

Miss Farmer joins June Johnson and Corky Wilson in assisting the activities of Tompall, Jim and Chuck Glaser and Joe Light in the areas of publishing, production, promotion, management, and booking.

Oklahoma Guests

OKLAHOMA CITY, OKLA.—Guests on the Jan. 7 airing of CBS-TV's "Hee Haw" include Oklahoma City natives Wanda Jackson and Henson Cargill.

record world Country LP Reviews

BIG IN VEGAS

THE BUCK OWENS SHOW—Capitol ST 413.

Here is the long-awaited live recording of Buck and the gang at the Bonanza Hotel. The package features Buck Owens, the Buckeroos, Buddy Alan, Ira Allen, the Hagers, Susan Raye & the Sanland Brothers and 14 great performances.

★★★★

SLIM WHITMAN

Sunset SUS 5267.

A package of class listening from veteran country star Whitman. Some of the mellow numbers include "I'll Never Stop Loving You" and "A Fool Such As I." Nobody sings like Slim today, and it's great to hear the originals again.

★★★★

THE THE BEST OF NORMA JEAN

RCA LSP 4227.

These are Norma Jean's biggest songs in one package. She is one of the most honest girl singers and her sincerity shines on "Let's Go All The Way," "Jackson Ain't a Very Big Town" and powerful recitation of "The Shirt."

★★★★

OKIE FROM MUSKOGEE

MERLE HAGGARD—Capitol ST 384.

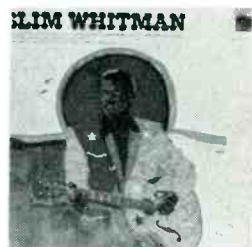
Merle went back to his home town of Muskogee, Okla. to record this live album. The hometown crowd loved his performances of his biggest songs as well as his ode to simpler times and giant hit, "Okie from Muskogee." "Mama Tried," "Workin' Man Blues."

★★★★

LOVE MAKES THE WORLD GO ROUND

BRAD SWANSON—Thunderbird THS 9005.

Brad's "Whispering Organ Sound" makes a strong showing on the title tune as well as some other dreamy standards, old and new. "Satin Doll," "Theme From Romeo and Juliet," "Glory of Love."



Norman Inks Blackbird Long-Term

DALLAS — Dub Dickerson, A&R man for Blackbird Record Company, has signed Don Norman to a long-term contract. Norman's first release is "Send Me the Papers," penned by Dickerson, b/w "One More Chance." Dub is also co-writer on this one. Dub is the writer of "Stood Up" by Ricky Nelson, "Dear Love" by Sonny James, "Look What Thoughts Will Do," "Mama Laid the Law Down," which he recorded himself on Capitol, and many others by various artists.

Although Don Norman is a Deacon in his church, he loves Country and Western music. He is from Garland, Texas. Djs

who have not received a copy of his record, drop a card to Blackbird Records, c/o Bob Massey, Box 11408 Dallas, Texas. 75223.

New Wayside Singles

Wayside Records has released several new singles by Jimmy Snyder, Jack Blanchard and Misty Morgan and Hal Willis.

Wayside is distributed by Mercury-Smash. Djs needing copies may obtain them by writing: Little Richie Johnson, Box 3, Belen, New Mexico 87002.

Loretta Lynn Decca's Choice for January

NEW YORK — Under the theme of "Country's Choice! Loretta Lynn," Decca Records has designated January as "Loretta Lynn Month" and has put in motion a massive merchandising and promotion campaign to salute the country music star.

In making the announcement Tony Martell, the label's Vice President, Marketing, stated, "Loretta Lynn has earned the distinction of being the #1 female country star. Her fantastic catalog of best-selling albums continues to set new sales records each and every year and with the fantastic growth and development of prerecorded tapes, Loretta has also captured this market with relative ease. To herald this great talent's unmistakable mark upon our industry, we at Decca Records are proud to salute Loretta Lynn by designating January as 'Loretta Lynn Month,' with an all-out campaign to spotlight her recording achievements."

To complement Loretta Lynn month, Martell advised that Decca has instituted a comprehensive promotion and exploitation campaign on her complete catalog of 20 long play albums, 18 cassettes and 18 eight track cartridge tapes. A full line of window streamers, mobiles, mounted lithos, consumers' ad mats and a quarter of a million Loretta Lynn consumer brochures have been devised to support the program. In addition, an extensive schedule of radio time buys and trade advertising has been set to spotlight the artist's complete album and tape catalog, with special emphasis placed on her new album release, "Wings Upon Your Horns," which has been scheduled for release at this time to spearhead the month-long salute. This new album release takes its title, and includes, Loretta's current hit single, currently high on every radio station playlist and

best-selling chart from coast-to-coast.

Martell further added that Decca will offer dealers a choice of two types of Loretta Lynn pre-packs, one containing 10 of her biggest selling albums, one of each; the other containing three each of the same ten albums.

Signed in '61

Loretta Lynn was originally signed to a Decca contract in 1961 and was repacted by the label in January, 1966, to a lifetime contract. In the space of these years she is responsible for the sale of millions of albums and singles and since 1962, when she first broke into the best-selling charts with a single record titled "Success," Loretta has remained on the charts for eight consecutive years, every week. Since 1962, she has had 17 top 10 single records on the best selling charts and three #1 singles to date. Since 1964, when album charts were first introduced in trade publications, Loretta Lynn has had 12 top 10 albums, including three #1 albums.

Additionally, Loretta Lynn has won many trade and consumer polls.

Details of the special "Loretta Lynn Month" promotion were revealed by Martell at the company's meeting in New York Dec. 30 to a full complement of the label's regional sales and promotion forces. The Decca field force will begin contacting their trade on Jan. 5, with full details of the month long Loretta Lynn promotion.

Cookin' Up Hit



Seasoned producer Buddy Killen poses in chef's hat as he stirs up a new Diana Trask single. Left to right: Diana Trask; Buddy Killen, Tree International Vice-President; Tom Hartman, Tree's Professional Manager; Early Williams, Tree's National Promotion Director; and Tom Ewen, "Miss Country Soul's" personal manager.

What a way to start 1970
The Three Biggest Singles of the year

"CHICAGO STORY"

Jimmy Snyder

"TENNESSEE BIRD WALK"

Jack & Misty

"THE ARMS OF MY WEAKNESS"

Darrell McCall

Wayside Records

Dist. by Mercury-Smash

D.J.'s needing copies write:

Little Richie Johnson

Belen, New Mexico 87002

Country Disk Jockey Reports

WYNR—Rochester, N.Y.

1. I'm So Afraid of Losing You (Charley Pride)
2. Baby, Baby (I Know You're A Lady) (David Houston)
3. If It's All the Same to You (Bill Anderson/Jan Howard)
4. Blistered/See Ruby Fall (Johnny Cash)
5. Big In Vegas (Buck Owens)
6. You and Your Sweet Love (Connie Smith)
7. Wish I Didn't Have to Miss You (J. Greene/J. Seely)
8. One Minute Past Eternity (Jerry Lee Lewis)
9. She's Mine/No Blues Is Good News (George Jones)
10. Camelia (Marty Robbins)

KLAK—Denver, Colo.

1. Okie from Muskogee (Merle Haggard)
2. See Ruby Fall (Johnny Cash)
3. Afraid of Losing You Again (Charley Pride)
4. God Bless America Again (Bobby Bare)
5. Baby, Baby (David Houston)
6. Groovy Grubworm (Harlow Wilcox)
7. Big In Vegas (Buck Owens)
8. Her and the Car and the Mobile Home (Dave Kirby)
9. My Big Iron Skillet (Wanda Jackson)
10. Back In the Arms of Love (Jack Greene)

WONE—Dayton, Ohio

1. Baby, Baby (I Know You're A Lady) (David Houston)
2. I'm So Afraid of Losing You (Charley Pride)
3. Your Time's Coming (Faron Young)
4. Blistered (Johnny Cash)
5. You and Your Sweet Love (Connie Smith)
6. Just Someone I Used to Know (Dolly Parton/Porter Wagoner)
7. Big In Vegas (Buck Owens)
8. Wish I Didn't Have to Miss You (Jack Greene/Jeanie Sealey)
9. Try A Little Kindness (Glen Campbell)
10. She's Mine/No Blues Is Good News (George Jones)

WAYNE HODGES

WKEX—Blacksburg, Va.

1. Blistered/See Ruby Fall (Johnny Cash)
2. Baby, Baby (I Know You're A Lady) (David Houston)
3. If It's All the Same to You (Bill Anderson & Jan Howard)
4. I'm So Afraid of Losing You Again (Charley Pride)
5. I'd Still Be Missing You (Warner Mack)
6. Big In Vegas (Buck Owens)
7. Friend, Lover, Woman, Wife (Claude King)
8. Your Time's Coming (Faron Young)
9. She Even Wake Me Up to Say Goodbye (Jerry Lee Lewis)
10. Sunday Morning Coming Down (Ray Stevens)

JIM HARPER

WKMF—Flint, Mich.

1. Afraid of Losing You (Charley Pride)
2. He'd Still Love Me (Lynn Anderson)
3. She's Mine (George Jones)
4. Blistered/See Ruby Fall (Johnny Cash)
5. If It's All the Same to You (B. Anderson - J. Howard)
6. Big In Vegas (Buck Owens)
7. Drink, Boys, Drink (Jim Ed Brown)
8. God Bless America Again (Bobby Bare)
9. Your Time's Comin' (Faron Young)
10. Wings Upon Your Horns (Loretta Lynn)

KSPO—Spokane, Washington

1. So Afraid of Losing You (Charley Pride)
2. Baby, Baby (David Houston)
3. Just Someone I Used to Know (Wagoner/Parton)
4. If It's All the Same to You (Anderson/Howard)
5. Big In Vegas (Buck Owens)
6. Wish I Didn't Have to Miss You (Greene/Seely)
7. You and Your Sweet Love (Connie Smith)
8. Your Time's Comin' (Faron Young)
9. Okie from Muskogee (Merle Haggard)
10. Blistered/See Ruby Fall (Johnny Cash)

WUNI—Mobile, Ala.

1. When You're Hot (Porter Wagoner)
2. Blistered (Johnny Cash)
3. Afraid of Losing You (Charley Pride)
4. Didn't Have to Miss You (Greene/Seely)
5. Someone I Used to Know (Porter & Dolly)
6. Baby, Baby (David Houston)
7. Camelia (Marty Robbins)
8. Wings Upon Your Horns (Loretta Lynn)
9. Brown Eyed Handsome Man (Waylon Jennings)
10. Friend L-W-Wife (Claude King)

WEXL—Detroit, Mich.

1. If It's All the Same to You (Bill Anderson & Jan Howard)
2. You and Your Sweet Love (Connie Smith)
3. Your Time's Comin' (Faron Young)
4. Little Boy Sad (Bill Phillips)
5. Big In Vegas (Buck Owens)
6. Baby, Baby (David Houston)
7. Just Someone I Used to Know (Porter Wagoner & Dolly Parton)
8. See Ruby Fall/Blistered (Johnny Cash)
9. April's Fool (Ray Price)
10. She's Mine (George Jones)

KZIP—Amarillo, Texas

1. Twenty Fools Ago (Charlie "Sugartime" Phillips)
2. Afraid of Losing You Again (Charley Pride)
3. Just Someone I Used to Know (Porter Wagoner & Dolly Parton)
4. Okie from Muskogee (Merle Haggard)
5. Try A Little Kindness (Glen Campbell)
6. Only A Woman Like You (Billy Parker)
7. Baby, Baby (David Houston)
8. There's No Easy Way to Die (Bob Porter)
9. Blistered (Johnny Cash)
10. Delilah (Keith Penneck)

KCFH—Cuero, Texas

1. One Minute Past Eternity (Jerry Lee Lewis)
2. She's Mine (George Jones)
3. April's Fool (Ray Price)
4. Camelia (Marty Robbins)
5. Wings Upon Your Horns (Loretta Lynn)
6. Blistered (Johnny Cash)
7. Your Time's Comin' (Faron Young)
8. I Thank God for You (Anderson/Howard)
9. Wish I Didn't Have to Miss You (Greene/Seely)
10. Don't Cry Daddy (Elvis Presley)

WOLA—Jackson, Michigan

1. Yours Forever (Wynn Stewart)
2. Take A Little Good Will Home (Don and Donna Chapel)
3. Every Step of the Way (Ferlin Husky)
4. Friend, Lover, Woman, Wife (Claude King)
5. Two Separate Bar Stools (Wanda Jackson)
6. Take All My Love (Big Jim)
7. Out on Bail (Glenda Blackwell)
8. If We Put Our Heads Together (Ernest Tubb & Loretta Lynn)
9. Then He Touched Me (Jean Shepard)
10. Before the Next Teardrop Falls (Linda Martell)

FRANK KENNEDY

KSMK—Kennewick, Wash.

1. When You're Hot, You're Hot (Porter Wagoner)
2. Afraid of Losing You Again (Charley Pride)
3. You and Your Sweet Love (Connie Smith)
4. Your Time's Comin' (Faron Young)
5. Rainbow Girl (Bobby Lord)
6. Oklahoma Home Brew (Hank Thompson)
7. A World Full of Roses (Merle Travis)
8. The Entertainer (Ray Griff)
9. Little Boy Sad (Bill Phillips)
10. That's When the Hurtin' Sets In (Hank Snow)

KRSA—Salinas, Calif.

1. April's Fool (Ray Price)
2. Your Time's Coming (Faron Young)
3. Baby Baby (David Houston)
4. I'll Break Out Again Tonight (Whitey Shaffer)
5. So Afraid of Losing You (Charley Pride)
6. See Ruby Fall/Blistered (Johnny Cash)
7. Six White Horses (Tommy Cash)
8. One Minute Past Eternity (Jerry L. Lewis)
9. God Bless America, Again (Bobby Bare)
10. Try A Little Kindness (Glen Campbell)

CHUCK BROWN

WJWS—South Hill, Va.

1. If It's All the Same to You (Bill Anderson & Jan Howard)
2. Love Ain't Never Gonna Be No Better (Webb Pierce)
3. Carolina In My Mind (Geo. Hamilton, IV)
4. Thinkin' 'Bout You, Babe (Billy Walker)
5. Rainbow Girl (Bobby Lord)
6. The Weakest Kind of Man (John Wesley Ryles 1)
7. Right or Left at Oak Street (Roy Clark)
8. Nobody's Fool (Jim Reeves)
9. Over the Years (Sandi Scott)
10. Heartbreak Avenue (Carl Smith)

WJCO—Jackson, Michigan

1. Baby, Baby I Know You're A Lady (David Houston)
2. You and Your Sweet Love (Connie Smith)
3. Big In Vegas (Buck Owens)
4. Blistered (Johnny Cash)
5. She's Mine (George Jones)
6. Camelia (Marty Robbins)
7. April's Fool (Ray Price)
8. Friend, Lover, Woman, Wife (Claude King)
9. Every Step of the Way (Ferlin Husky)
10. Brown-Eyed Handsome Man (Waylon Jennings)

TOM BOOTLE

WAZS—Summerville, S.C.

1. Baby, Baby (David Houston)
2. Blistered/See Ruby Fall (Johnny Cash)
3. If It's All the Same to You (Anderson - Howard)
4. You and Your Sweet Love (Connie Smith)
5. There's A Story Goin' 'Round (Dottie & Don)
6. Wings Upon Your Horns (Loretta Lynn)
7. Partly Bill (LaWanda Lindsey)
8. Carolina on My Mind (George Hamilton)
9. Every Step of the Way (Ferlin Husky)
10. Thinkin' 'Bout You Babe (Billy Walker)

Record World Country Singles Reviews

IT'S JUST A MATTER OF TIME (Eden, BMI)
THIS WORLD OF OURS (Marson, BMI)

SONNY JAMES—Capitol 2700.

A terrific country version of Brook Benton's hit of the past. Sonny James knows how to give a song that great feeling. This one's got it.

YOU'RE SO EASY TO LOVE (Monster, ASCAP)
LIVIN', LAUGHIN', LOVE-IN (Show Biz, BMI)

CHASE WEBSTER—Show Biz 230.

A solid performance of a moving song. Chase Webster may be a name to remember. This one is "easy to love."

CHICKEN TRUCK DRIVER (Tree, BMI)
A DAY IN THE LIFE OF A WORKING MAN (Tree, BMI)

JACK MORAN—Athena 5014.

Here's a song which tells the other side of the truck-driving story. It's an hilarious novelty item written by Jack.

TROUBLEMAKER (Landville, ASCAP)

JOHNNY DARRELL—United Artists UA 50610.

Johnny has his eye out for a troublemaker and finds one. Should have no trouble selling this one, however.

TIL I CAN'T TAKE IT ANYMORE (Eden, BMI)
NO MAN'S GIRL (Press, BMI)

DARLENE AUSTIN—Pepper PPR 446.

Both sides are strong. Darlene should find a good reception for this item. Watch it go.

GOOD OLD COUNTRY SONG (Jakebill, BMI)

BILL & JULIA—Jakebill J-1003.

This one has an old time-good time flavor. Bill & Julia are fine harmonizers and the song is perfect for their approach.

THE DAY LOVE PASSED AWAY (Blue Book, BMI)
ACROSS THIS TOWN AND GONE (Blue Book, BMI)

GENE PRICE—Capitol 2702.

This song was written by Gene and Buck Owens and should prove a big one for this newcomer. A tender ballad.

TRUCK DRIVER'S LAMENT (Yonah, BMI)
CHANGING HER THINKING (Yonah, BMI)

JOHNNY DOLLAR—Chart CH 5049.

Johnny sings a good trucker's tune here. Seems he always wanted to drive a rig and his dream came true. Sounds like a hit too.

I'LL SEE HIM THROUGH (Al Gallico, BMI)
ENOUGH OF A WOMAN (Algee, BMI)

TAMMY WYNETTE—Epic 5-10571.

Tammy Wynette is one artist you can be sure of. Sure of a great performance; sure of a hit record. This one is both.

WELFARE CADILLAC (Bull Fighter, BMI)

TRAVIS BELL—Imperial 66432.

Here is another version of Guy Drake's song. The vocal is especially realistic. Maybe folks will pity Travis and give a listen.

TODAY'S TEARDROPS (Sea-Lark, BMI)

YOU'RE EVERYWHERE (EXCEPT HERE IN MY ARMS) (Yonah, BMI)
RAY KIRKLAND—Chart CH 5051.

The song goes "Today's Teardrops are tomorrow's rainbows." Maybe there will be a pot of gold for Ray with this one.

BOX CAR WILLIE (Marty Martin, BMI)
LIVING LOVING ANGEL (Marty Martin, BMI)

MARTY MARTIN—American Heritage AH 203.

Marty has a song about a freight hoppin' hobo whose existence is not all that carefree. A good bittersweet piece.

Stop Introduces Country Music's Newest Super Star

Jackie Wadell

Headlining the Golden Nugget in Las Vegas

Starting March 19th With Her Band

The Country Gems



Singin' Her First Release

"GONNA DO MY THING"

ST 1531

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Johnny Bush



JIM, JACK & ROSE

ST 354

A Juke Box Monster

George's 3rd big Record for Stop
Watch it run up the charts!



George Morgan

A WALK ON THE OUTSIDE

ST 357

The show stoppers are on Stop



809 18th Ave. So., Nashville, Tenn. 37203 (615) 255-8388

record WORLD Top C & W Singles

This Wk.		Last Wk.		Wks. on Chart	This Wk.		Last Wk.		Wks. on Chart
Jan. 10	Jan. 3	Jan. 10	Jan. 3		Jan. 10	Jan. 3	Jan. 10	Jan. 3	
1	4	BIG IN VEGAS	10	39	43	JOHNNY'S CASH AND CHARLEY'S PRIDE	7		
	2	Buck Owens—Capitol 2646				Mac Wiseman—RCA 0283			
2	2	IF IT'S ALL THE SAME TO YOU	10	40	29	TRY A LITTLE KINDNESS	12		
		Bill Anderson & Jan Howard—Decca 732511				Glen Campbell—Capitol 2659			
3	3	WISH I DIDN'T HAVE TO MISS YOU	9	41	41	LOVE AIN'T GONNA BE NO BETTER	9		
		Jack Greene & Jeannie Seely—Decca 32580				Webb Pierce—Decca 32577			
4	1	BABY BABY	11	42	30	BACK IN THE ARMS OF LOVE	15		
		David Houston—Epic				Jack Greene—Decca 32588			
5	9	WINGS ON YOUR HORNS	8	43	42	OKIE FROM MUSKOGEE	15		
		Loretta Lynn—Decca 32571				Merle Haggard—Capitol 2626			
6	5	YOU AND YOUR SWEET LOVE	10	44	44	THE GUN	6		
		Connie Smith—RCA 0258				Bob Luman—Epic 5-10535			
7	8	NO BLUES IS GOOD NEWS/SHE'S MINE	11	45	46	GINGER IS GENTLE AND WAITING FOR ME	4		
		George Jones—Musicor 1381				Jim Ed Brown—RCA 74-0279			
8	7	I'M SO AFRAID OF LOSING YOU AGAIN	11	46	47	PARTLY BILL	6		
		Charley Pride—RCA 74-0265				LaWanda Lindsey—Chart 5042			
9	6	BLISTERED/SEE RUBY FALL	9	47	54	I HOPE SO	4		
		Johnny Cash—Columbia 45020				Willie Nelson—Liberty 56143			
10	10	CAMELIA	7	48	50	WELFARE CADILLAC	3		
		Marty Robbins—Columbia 4-45024				Guy Drake—Royal American 6590			
11	12	HE'D RATHER LOVE ME	8	49	49	HEARTBREAK AVENUE	5		
		Lynn Anderson—Chart 5040				Carl Smith—Columbia 4-45031			
12	15	ONE MINUTE PAST ETERNITY	6	50	57	THAT'S WHEN SHE STARTED TO STOP LOVING YOU	2		
		Jerry Lee Lewis—Sun 1107				Conway Twitty—Decca 732599			
13	11	GOD BLESS AMERICA AGAIN	12	51	56	WILLIE AND THE HAND JIVE	4		
		Bobby Bare—RCA 74-0264				Johnny Carver—Imperial 66423			
14	17	BROWN EYED HANDSOME MAN	7	52	58	SITTING IN ATLANTA STATION	2		
		Waylon Jennings—RCA 0281				Nat Stuckey—RCA 9786			
15	26	NOBODY'S FOOL	6	53	(—)	THEN HE TOUCHED ME	1		
		Jim Reeves—RCA 0286				Jean Shepard—Capitol 4890			
16	21	SIX WHITE HORSES	9	54	59	ROLL OVER BEETHOVEN	3		
		Tommy Cash—Epic 5-10540				Linda Gayle & Jerry Lee Lewis—Smash S 2254			
17	20	DOWN IN THE BOONDOCKS	8	55	60	WALK UNASHAMED	4		
		Penny DeHaven—Imperial 66-421, Freddy Weller—Columbia 45026				Tompall and the Glaser Bros.—MGM 14996			
18	16	JUST SOMEONE I USED TO KNOW	11	56	53	PAPA JOE'S THING	3		
		Porter Wagoner & Dolly Parton—RCA 0247				Jerry Smith—ABC 11246			
19	13	APRIL'S FOOL	6	57	(—)	THE WHOLE WORLD IS HOLDING HANDS	1		
		Ray Price—Columbia 4-45005				Freddy Hart—Capitol 2692			
20	25	A WEEK IN A COUNTRY JAIL	5	58	61	TAKE A LETTER MARIA	3		
		Tom T. Hall—Mercury 72998				Anthony Armstrong Jones—Chart Records 5045			
21	22	A WORLD CALLED YOU	7	59	65	HEAVEN IS JUST A TOUCH AWAY	4		
		David Rogers—Columbia 4-45007				Cal Smith—Kapp 2059			
22	18	FRIEND, LOVER, WOMAN, WIFE	9	60	55	THIS SONG DON'T CARE WHO SINGS IT	6		
		Claude King—Columbia 4-45015				Ray Pennington—Monument 1170			
23	19	EVERY STEP OF THE WAY	8	61	63	PLEASE HELP ME I'M FALLING	3		
		Ferlin Husky—Capitol 2666				Hank L. & The Nashville Brass—RCA 74-0287			
24	40	I'M A LOVER NOT A FIGHTER	5	62	67	SHE CHEATS ON ME	2		
		Skeeter Davis—RCA 74-0292				Glen Barber—Hickory 1557			
25	32	RAINBOW GIRL	7	63	74	TODAY I STARTED LOVING YOU AGAIN	2		
		Bobby Lord—Decca 32578				Al Martino—Capitol 2674			
26	35	RIGHT OR LEFT ON OAK STREET	6	64	64	DRIFTING TOO FAR FROM YOUR ARMS	4		
		Roy Clark—Dot 17325				Jane Stearns—Columbia 4-45052			
27	24	THERE'S A STORY (GOIN' ROUND)	6	65	75	THE SUN'S GOTTA SHINE	2		
		Dottie West & Don Gibson—RCA 0291				Wilma Burgess—Decca 32593			
28	33	HELLO I'M A JUKE BOX	6	66	66	MORNING, MORNING	3		
		George Kent—Mercury 72985				Bobby Goldsboro—UA 50614			
29	38	DON'T CRY DADDY	3	67	71	DADDY I LOVE YOU	3		
		Elvis Presley—RCA 47-9468				Billy Joe Spears—Capitol 2690			
30	14	WHEN YOU'RE HOT YOU'RE HOT	10	68	72	CORINA, CORINA	3		
		Porter Wagoner—RCA 74-0267				Earl Richards—UA 50619			
31	31	MAGGIE'S FARM	5	69	70	HAVE A LITTLE TALK WITH MYSELF	2		
		Flatt and Scruggs—Columbia 4-45030				Ray Stevens—Monument 1171			
32	51	BEFORE THE NEXT TEARDROP FALLS	4	70	(—)	WABASH CANNONBALL	1		
		Linda Martell—Plantation 35				Danny Davis & The Nashville Brass			
33	34	I FALL TO PIECES	9	71	73	MY FRIEND	3		
		Diana Trask—Dot 17315				Arlene Harden—Columbia 4-45016			
34	52	FANCY	4	72	(—)	TWO SEPARATE BARSTOOLS	1		
		Bobbie Gentry—Capitol 2674				Wanda Jackson—Capitol 2693			
35	28	YOUR TIME'S COMIN'	22	73	(—)	SOMETHING TO THINK ABOUT	1		
		Faron Young—Mercury 72983				Luke The Drifter Jr.—MGM K14095			
36	23	CAROLINA ON MY MIND	4	74	(—)	WHEN I STOP DREAMING	1		
		George Hamilton IV—RCA 0245				Leona Williams—Hickory 1555			
37	39	THINKING ABOUT YOU BABE	5	75	(—)	GET TOGETHER	1		
		Billy Walker—Monument 1174				Gwen & Jerry Collins—Capitol 2710			
38	27	LITTLE BOY SAD	12						
		Bill Phillips—Decca 32565							

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On **HEE HAW** Jan. 14th. Capitol No. 2715

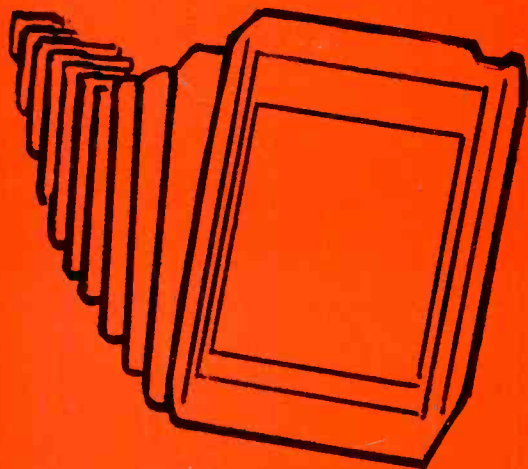
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