

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

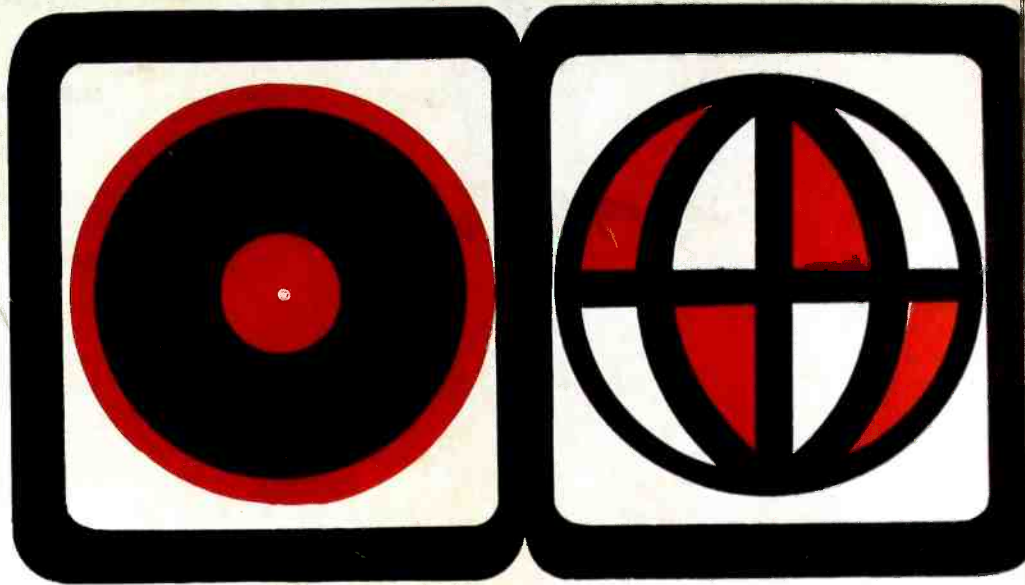
November 8, 1969

60c

WHO IN THE WORLD



All Star Pubbery Formed.
Above Names, Story Page 3



In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Oliver is coming off two million dollar records in a row. "Sunday Morning" (Blackwood, BMI) is a great follow-up and will spiral up the charts in no time (Crewe 337).



Johnny Cash, the "Boy Named Sue" star, comes through with a beautiful country ballad called "See Ruby Fall" (Cash, BMI) which will be another big one for the TV star (Columbia 45020).



Get ready! Here comes the bubblegum kings, the Ohio Express with a devastating parody of conventions called "Cowboy Convention" (Peer Int'l, BMI) (Buddah 147).



Gene Pitney, the ever-present singing star, will make a dynamic comeback with a mellow ballad called "She Lets Her Hair Down (Early In the Morning)" (Moon Beam, ASCAP) (Musicor 1384).

★ SLEEPER PICKS OF THE WEEK



Sergio Mendes has produced a beautiful interpretation of the Beatles number "Blackbird" (MacLenn, BMI). The artists' name is Bosso Rio and sounds like it (Blue Thumb 107).



Jade is a new and soothing group from out of the West coast. Their ditty is called "The Siesta is Over" (San Pedro, BMI) (Century City 901).

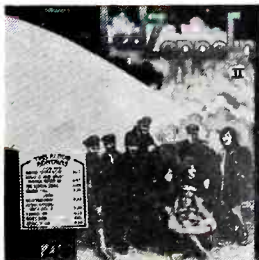


Thelma Houston drives into the Jagger-Richard "Jumpin' Jack Flash" (Gideon, BMI) with a soulful flair. This smash was produced by Jim Webb and it's a beauty! (Dunhill 4212).

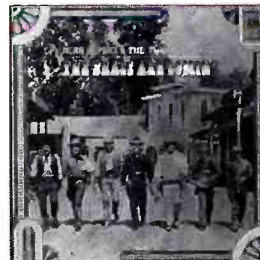


And then there's Bobby Patterson of "T.C.B. or T.Y.A." fame who is bouncing back with a soul flavored entry called "Guess Who." Guess it's a hit! (Jetstar 117).

★ ALBUM PICKS OF THE WEEK



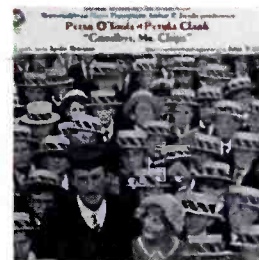
Led Zeppelin have finally released their second album and the rock fans will gather around immediately. All the material is new, of course (Atlantic SD 8236).



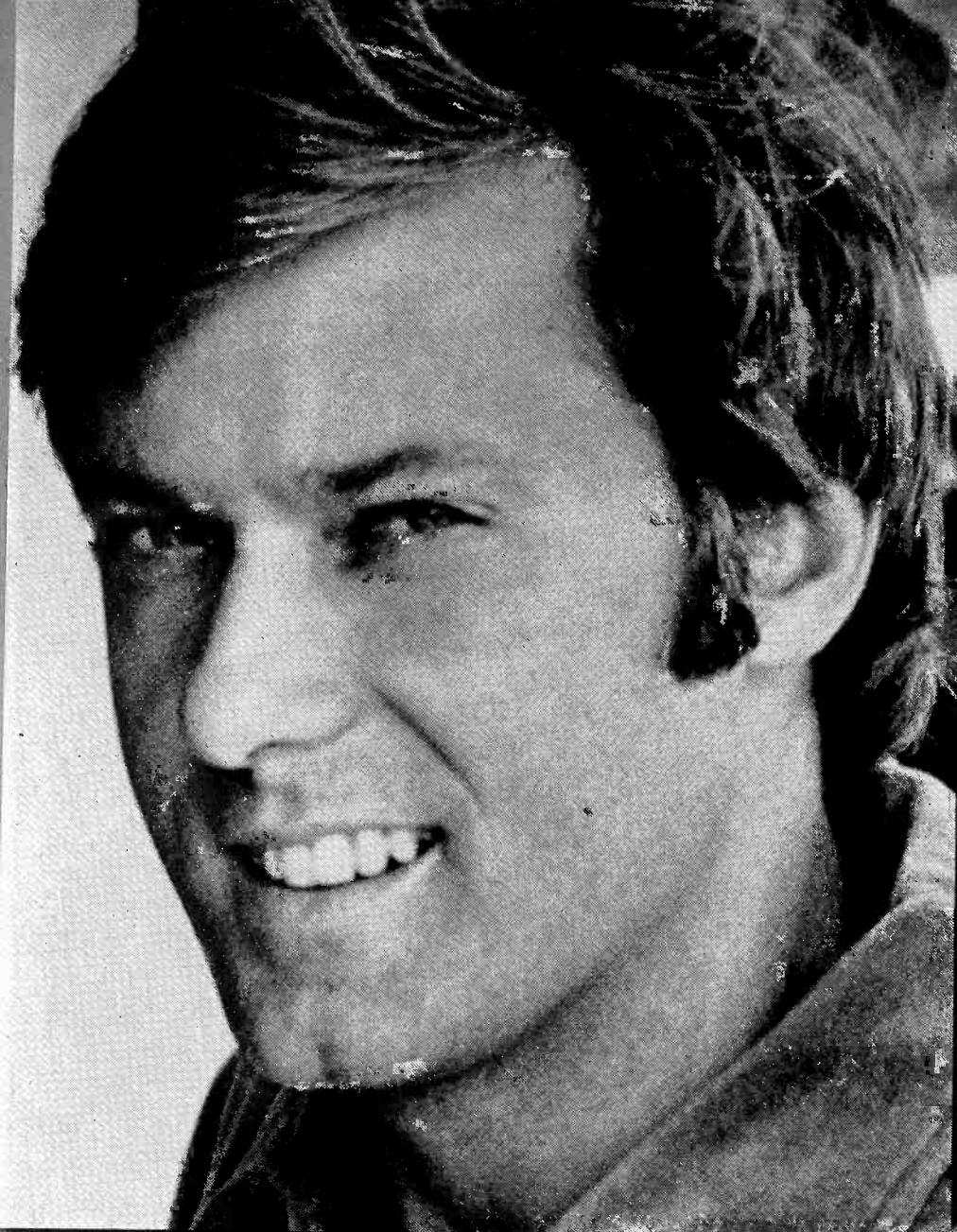
Herb Alpert and the Tijuana Brass reprise on "The Brass Are Coming" some of the tunes they did on last week's smash special (A&M SP 4228).



The Temptations sing "I Can't Get Next to You" and other songs that are commercial and/or timely on this new album called "Puzzle People" (Gordy, GS 949).



"Goodbye, Mr. Chips" is the remake of the classic boys' school film. This time Peter O'Toole and Petula Clark star and the score is by Leslie Bricusse (MGM S1E-19 STX).



Jack Jones, "What's Out There for Me?"
(from the Broadway musical, "Jimmy") c/w
"Little Altar Boy" #74-0278.

Eddy Arnold, "Since December" c/w
"Morning of My Mind" #74-0282.

**Smile if you've
just released a
hot new single.**

RCA

Royalty Controls Firm Formed

NEW YORK — Harold A. Thau has announced formation of Royalty Controls Corporation, a service organization which will engage in the business of auditing record companies on behalf of recording artists, record producers and music publishers.

Royalty Controls will charge 2½% of collections, and if they make a recovery from a company they will charge 15%. The minimum cost to each client: \$500.

Thau is President and Chairman of the Board of Directors, and Steven A. Burn is Vice President, Secretary-Treasurer and a Director. Additional Di-
(Continued on page 50)

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(Continued on page 50)

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president, 21 of the top names in music will, for the first time, be equal partners in a music publishing company.

"We feel that a publishing innovation of this magnitude," said Lawrence, "will offer encouragement to the new writers as well as affording the established composers and lyricists a wider range of expression.

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(1) There will be four executives acting as professional managers of new and catalogue product instead of the usual set-up of one general professional manager;

(2) A Nashville publishing office will be opened in early 1970 to tap the lucrative country and western market, and,

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The most important move is the implementation of the new professional managerial set-up. Lesser stated, "The new operating organization, a unique one in the publishing business, will enable a distinctive concentra-

tion on catalogue and contemporary material not previously attempted."

The Big Three, also known in the trade as Robbins-Feist-Miller, is among the three largest publishing combines in the world. It has been long known and respected for its catalogues of classic standards, including material from the vintage MGM and 20th Century-Fox motion pictures.

But The Big Three's new young management team is the first to admit that its reorganization scheme is motivated by

(Continued on page 39)

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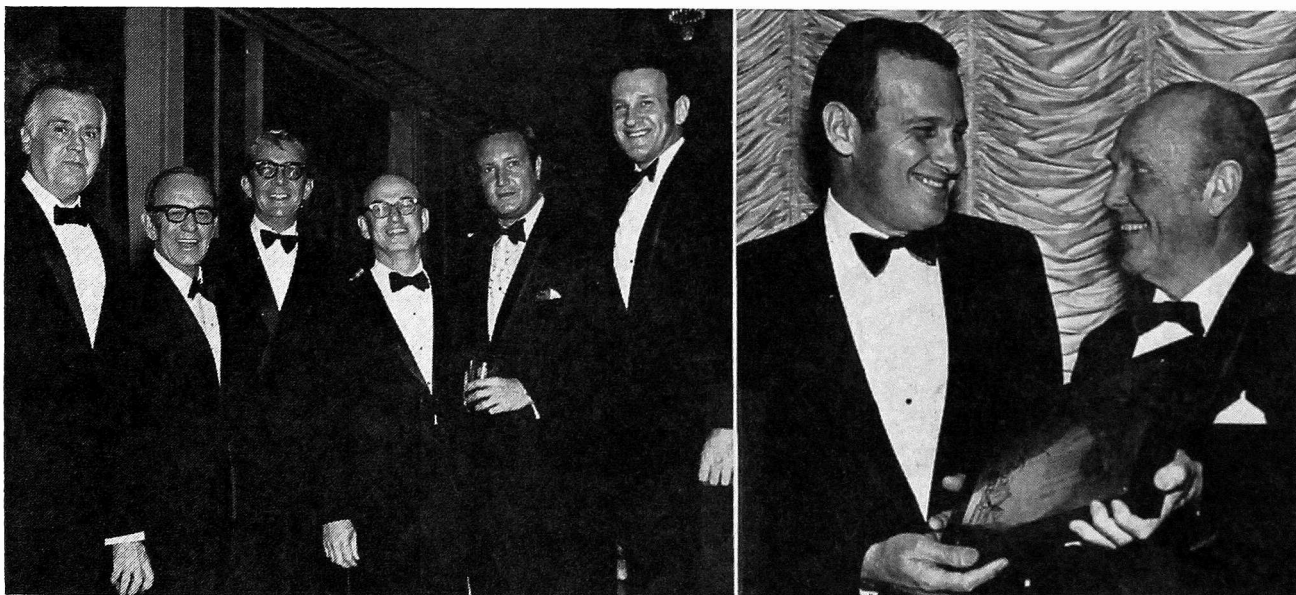
Since March, 1968, Meggs has served as CRI Vice President, International & Classics. He will continue to be responsible for Capitol's international and classical areas, and will immediately assume responsibility for the coordination of various other functions of CRI and Capitol Records Distributing Corp. (CRDC).

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APDA Awards RCA's Racusin



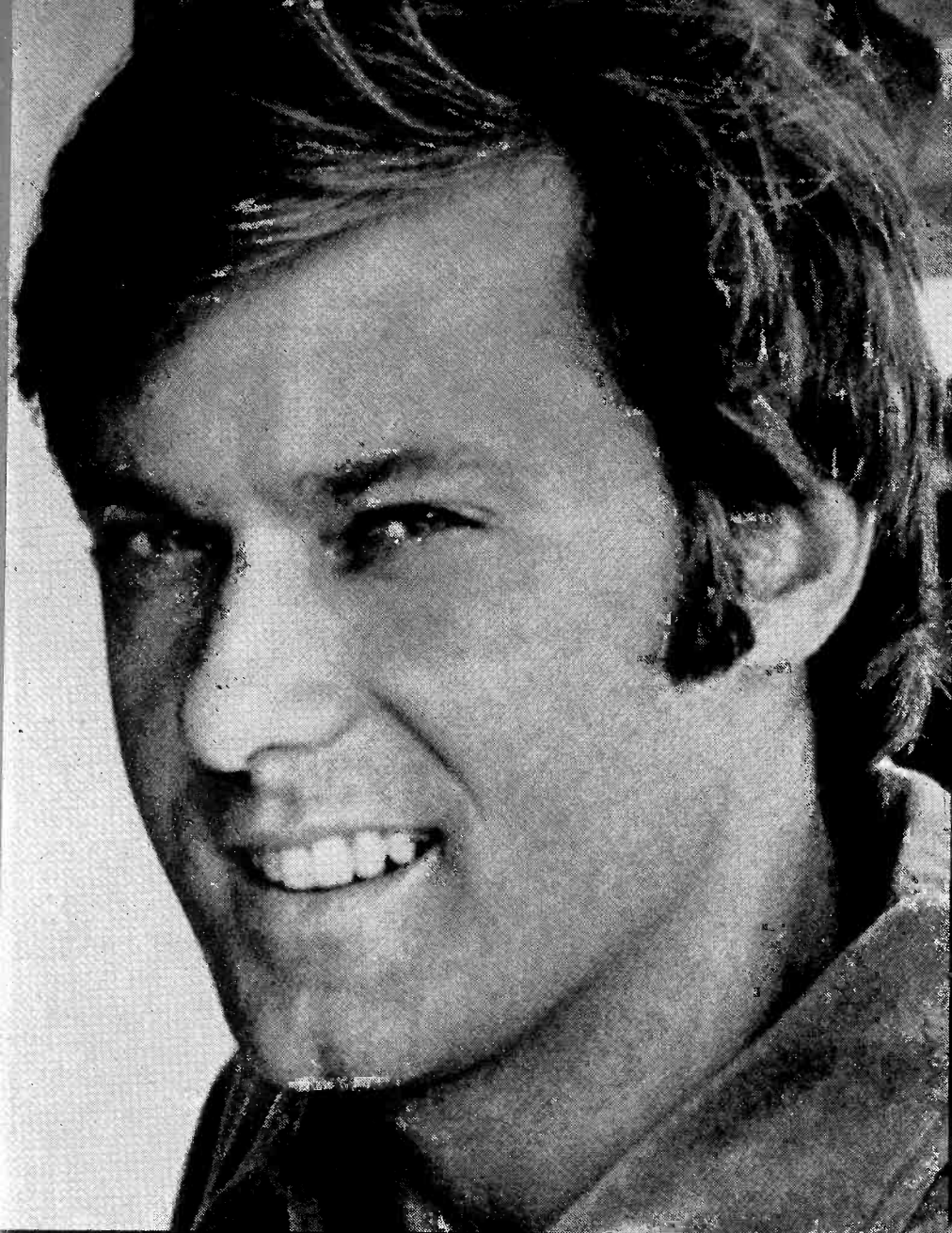
Pictured above are some of notables who turned out for the recent American Parkinson Disease Association Dinner and presentation of the Ed Wynn Humanitarian Award to Norman Racusin, RCA Victor President. Event drew almost 600 and took place at the Waldorf-Astoria on Oct. 29. APDA President Fred Springer spoke, as did RCA artist Harry Belafonte, and National Chairman William Randolph Hearst, Jr., made the presentation to Racusin. Jane Morgan provided entertainment. From left: John Sullivan of Playbill; Tommy Valando of Valando Music, a division of Metromedia; MC William B. Williams; BMI President Edward Cramer; Don Kirshner of Kirshner Enterprises; and Norman Racusin. At right, Racusin and Hearst.

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Kirshner artists include the Archies, Teresa Graves and new group Toomorrow.

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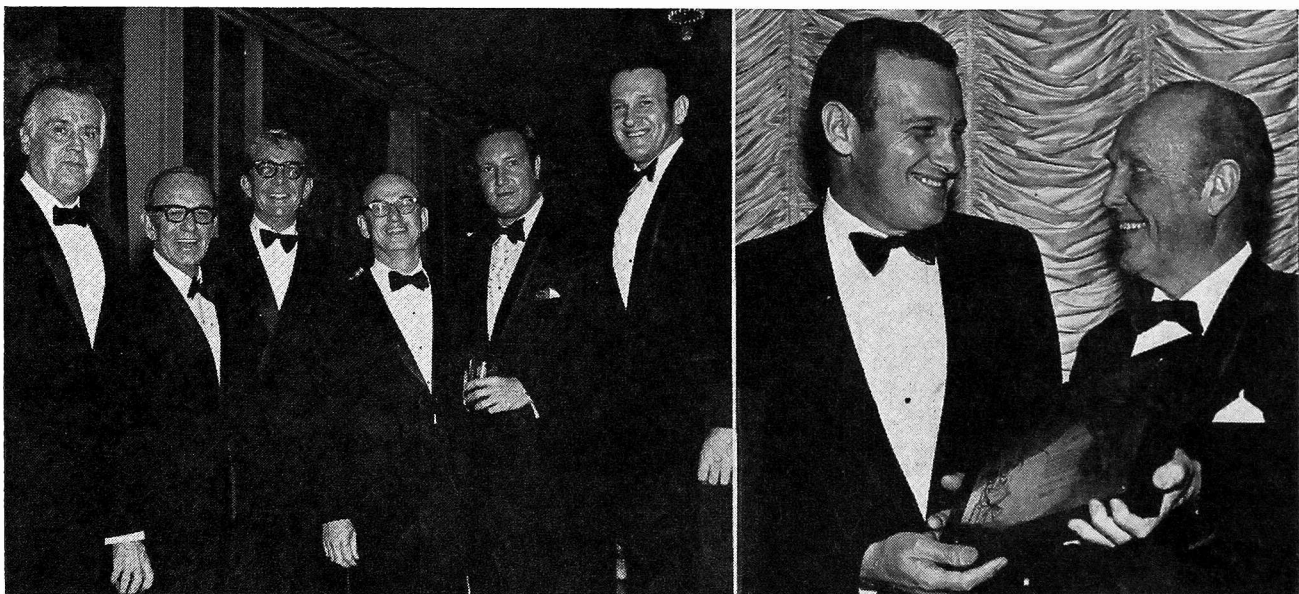
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Diana Ross Solos in '70; Jean Terrell Joins Supremes

HOLLYWOOD—Diana Ross will leave Motown vocal group Diana Ross and the Supremes in January to embark on a solo career in show business.

Singer Jean Terrell, sister of former heavyweight boxer Ernie Terrell, will become the new third Supreme. She joins the other two singers in the group, Mary Wilson and Cindy Birdsong. Diana Ross and the "new" Supremes both have renewed long-term agreements with Motown and its affiliated companies.

This is the first official word confirming recurring rumors during the past two years. Miss Ross has been repeatedly approached by top motion picture, Broadway and television producers to accept starring roles in various dramatic and musical vehicles and has always turned them down. Now, however, she feels the Supremes and she have reached the highest plateau possible in their particular branches of the entertainment world.

"I have talked this matter over with Mary and Cindy," Diana said, "and we feel that the period after our Las Vegas commitment at the Frontier in January would be the right time for me to make way for a third Supreme."

NARM Meets

The Convention Committee of the National Association of Record Merchandisers, Inc. (NARM) will meet on Nov. 19 and 20 at the Continental Plaza Hotel in Chicago.

Announcement of the meeting was made by James Schwartz (District Records, Washington, D.C.), Chairman of the 1970 NARM Convention. The convention will be held March 20 through March 25, at the Americana Hotel, Bal Harbour, Fla. It is the 12th annual convention of the industry association.

Plans will be formulated at the Convention Committee Meeting for the three-faceted business program: general sessions, workshops and seminars, and a Person to Person Conference Schedule. The Committee will also consider and confirm the

A Motown spokesman explained that Diana Ross had achieved such unquestioned super-star status that it would be unfair not to permit her to consider the challenging opportunities of the entertainment world from Hollywood to Broadway, something that would be impossible as part of a group. "Naturally, Diana will continue in her fantastic style on records, in concerts, clubs and TV—but now as a single, her individual talents can shine over a much broader horizon," the Motown spokesman said.

The parting is amicable. Miss Ross will help Miss Terrell (no relation to Motown singer Tammi Terrell) learn the complicated style of the Supremes before the new act is unveiled to the public for the first time early in 1970.

Diana Ross and the Supremes are headlining their own television special with the Temptations on NBC on Nov. 12 at 9 p.m. EST. Their last network television appearance together will be on a special Ed Sullivan show on Dec. 21 devoted to the 1960s.

Both Diana Ross and the Supremes continue under the personal management of International Management Company (IMC) and William Morris is their booking agency.

schedule of social events, which will feature the industry's leading recording artists.

Members of the NARM Convention Committee, in addition to the chairman, Jim Schwartz, are Jack Grossman (Merco Enterprises, Melville, N.Y.); Jack Goldbart (ABC Record & Tape Sales Corp., Atlanta, Ga.); Victor Faraci (Musical Isle Record Corp., Chicago, Ill.); Allen Rosen (Recordland U.S.A., Lubbock, Texas); James Shipley (Main Line Cleveland, Cleveland, Ohio); and Ernie Leaner (United Record Dist., Chicago, Ill.). Amos Heilicher (J. L. Marsh Co., Minneapolis, Minn.), NARM President, attends all committee meetings, as does Jules Malamud, NARM Executive Director, who is responsible for the execution of all facets of the annual NARM Convention.

GWP Intro's 12-LP Series at Party

NEW YORK—More than 200 were present when Gerard W. Purcell and astrologer Carroll Righter introduced their 12-album astrological series on Purcell's GWP Records at a press conference at the Four Seasons recently.

The title of each album is "The Astromusical House of . . .," with the last word depending upon the sign—Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces. The albums permit purchasers to select the music of their stars, keyed to their musical taste and moods. Additionally, each album package contains a booklet concerned with each particular sign, specially written by Righter.

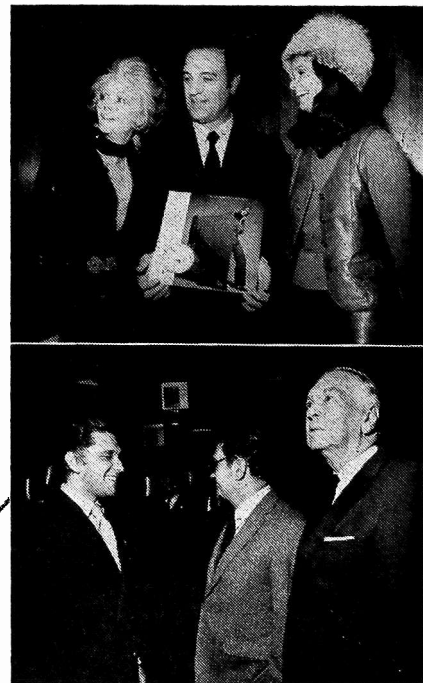
Said Purcell, as he introduced the Astrological Series to the assemblage: "I wish to stress that the LPs do not include any spoken words and are solely devoted to instrumental music carefully selected by Carroll Righter for each of the signs of the Zodiac.

"This is the most ambitious and costly project in the comparatively short history of GWP Records but there is no doubt in my mind that it will be a tremendous success. Right now, a keen interest in astrology is sweeping not only the country, but the whole world.

"Cognizant of this tremendous interest Paul Robinson, Vice President of GWP Records, who conceived the Astro LP Series and produced the recordings and repertoire spent more than 10 months with his staff on the project. "We are positive that you will agree with us that the time was well spent."

GWP Records has begun an intensive sales and promotion campaign throughout the country for the Zodiac Series. Righter, who begins his own Astrology TV series in 60 markets in the very near future, will accompany Purcell and Lee Hartstone, Merchandising Consultant for the series, on a 22 city cross-country promotion tour. (See separate Righter story.)

There will be a full program of national advertising in major publications all over the U.S. Filmed TV spots will be made available for local distributors. On radio, national and local spots have been made up especially for the Astrology Series. The series also will be available in 8 track stereo tape



GWP's 12-LP Zodiac series was introduced at a Four Seasons party recently. Above, from left: entertainer Monique Van Vooren, GWP President Jerry Purcell, model Nicole des Lauriers. Below, from left: Paul Robinson, VP of GWP, Record World Editor-in-Chief Sid Parnes and astrologer Carroll Righter.

and cassettes manufactured and distributed by ITCC, GWP Records' tape manufacturer.

The albums, which retail at \$5.98 each, are packaged with four-color covers designed by Bob Cato. Cato also has designed 15 promotion and point-of-sales displays and layouts for both national and local newspaper and magazine advertisements.

Laura Nyro Clicks As Artist, Composer

Columbia Records' composer/performer Laura Nyro has earned a dominant position on the charts for her second LP, "New York Tendaberry," as well as three of her songs which have become hit singles: "Wedding Bell Blues" by the Fifth Dimension; "And When I Die" by Blood, Sweat & Tears and "Eli's Comin'" by Three Dog Night.

Columbia has rushed into release Laura's new single "Time and Love." Her New York concert appearance on Nov. 28 at Carnegie Hall has been sold out since the first announcements appeared. Because of the enormous demand for tickets, a second midnight concert has been scheduled.

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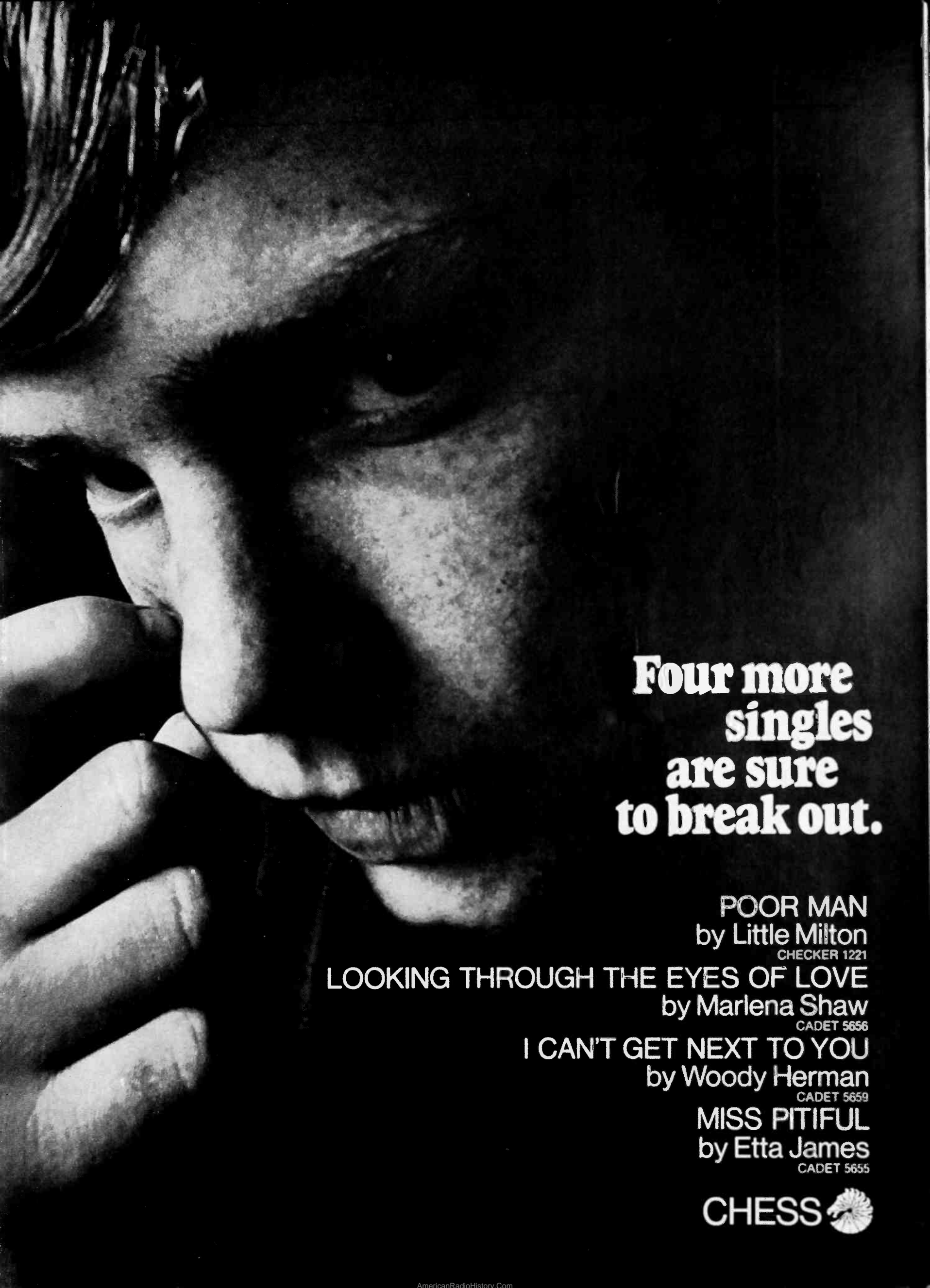
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**Four more
singles
are sure
to break out.**

POOR MAN
by Little Milton
CHECKER 1221

LOOKING THROUGH THE EYES OF LOVE
by Marlena Shaw
CADET 5656

I CAN'T GET NEXT TO YOU
by Woody Herman
CADET 5659

MISS PITIFUL
by Etta James
CADET 5655

CHESS 

Single Reviews

TONY BENNETT—Columbia 45032.

BEFORE WE SAY GOODBYE (W7, ASCAP)
MacARTHUR PARK (Canopy, ASCAP)

From the great master of the disk comes an evocative ballad beauty which will take him to the top again.

★★★★

BOBBI MARTIN—United Artists 50602.

FOR THE LOVE OF HIM (Teegar, ASCAP)
I FALL TO PIECES (Pamper, BMI)

This groovy swinger radiates hit power in the Petula Clark style. Great lyric of love and life.

★★★★

BOBBIE GENTRY—Capitol 1228.

FANCY (Shayne, ASCAP)

This is the "Ode to Billy Joe" star's most commercial effort in months. It sounds a lot like "Ode" and was produced by Rick Hall.

★★★★

MASKED MARAUDERS—Dirty 0870.

A COW PIE (Fly By Night, BMI)
I CAN'T GET NO NOOKIE (Fly By Night, BMI)

The long-awaited, much-talked-about mystery group is here! This offering is an instrumental parody of Dylan.

★★★★

COMMITTEE—Janus 104.

SLEEP TIGHT HONEY (January, BMI)
MEMORIES OF MELINDA (January, BMI)

This is a driving swinger with an infectious melody and a good refrain. It will hit hard and fast.

★★★★

CHUCK BERRY—Mercury 72963.

IT'S TOO DARK IN THERE (Isalee/MRC, BMI)
GOOD LOOKING WOMAN (Isalee/MRC, BMI)

From his "Concerto In B Goode" album comes a great bluesy cut which will take him back to the top.

★★★★

CLIQUE—White Whale 333.

I'LL HOLD OUT MY HAND (Blackwood, BMI)
SOUL MATES (Pequod, ASCAP)

Bouncing back from their "Sugar on Sunday" smash the group offers a solid production ballad with much commercial appeal.

★★★★

ROUTE 17—RCA 9769.

GOING TO BETHEL
(Three Bridges/Eig Heather, ASCAP)

I'M IN LOVE
(M.R.C./Little Heather/Solarsystems, BMI)

Inspired by the Woodstock festival, this ballad beauty has a strong lyric and a good vocal job going for it.

★★★★

BILLY PRESTON—Apple 1814.

EVERYTHING'S ALL RIGHT (Apple, ASCAP)
I WANT TO THANK YOU (Apple, ASCAP)

Following up his "That's The Way God Planned It" chart-topper, Preston comes back with a faster item with even more commercial power.

★★★★

RICHARD HARRIS—Dunhill 4218.

FILL THE WORLD WITH LOVE (Hastings, BMI)
WHAT A LOT OF FLOWERS (Hastings, BMI)

This is an inspiring message ballad from the "MacArthur Park" star, and it will bring him back with force.

FRANK SINATRA—Reprise 0865.

FORGET TO REMEMBER (Razzle Dazzle, BMI)
GOIN' OUT OF MY HEAD (Vogue, BMI)

The great hitmaker has another evocative ballad beauty that will take him to the top again.

★★★★

CHICAGO—Columbia 45011.

BEGINNINGS (Aurelius, BMI)
POEM 58 (Aurelius, BMI)

This great brassy midwest underground group bounces back from their "Questions 67 and 68" with an even better number.

★★★★

TINY TIM—Reprise 0867.

I'M A LONESOME LITTLE RAINDROP
(Shapiro-Bernstein, ASCAP)

WHAT THE WORLD NEEDS NOW IS LOVE
(Blue Seas/Jac, ASCAP)

The one and only Tim has a more commercial offering than usual. This could easily equal his "Tip Toe Thru the Tulips" smash.

★★★★

GAINSBOROUGH GALLERY—Evolution 1016.

HELLO L.A. BYE-BYE BIRMINGHAM (Metric, ASCAP)
LIFE IS A SONG (Dundee, BMI)

This is a R&B-spiced-message lyric beautifully treated by this talented new group. Sounds good.

★★★★

SERGIO MENDES & BRAZIL '66—A&M 1132.

WICHITA LINEMAN (Canopy, ASCAP)
YE-ME-LE (April, ASCAP)

The Jim Webb-penned Glen Campbell hit is treated with care by these perennial chart-toppers.

★★★★

CANDI STATON—Fame 1460.

HEART ON A STRING (Fame, BMI)
I'M JUST A PRISONER (Fame, BMI)

From Rick Hall's Muscle Shoals studio comes a beautiful piece of heartfelt soul in the Aretha Franklin tradition.

★★★★

JOINT VENTURE—Diamond 268.

SWEET SMOKE (Rhomers, BMI)
NO PLACE FOR ME (Rhomers, BMI)

This is a piece of vocalese confection that will soothe listeners everywhere. A middle of the road sure shot.

★★★★

RUBY ANDREWS—Zodiac 1016.

HELP YOURSELF LOVER (Ric-Wil, ASCAP)
ALL THE WAY (Ric-Wil, ASCAP)

This is a great soul number with a sexy beat and a dynamic vocal. Ruby will hit high in pop and R&B with this one.

★★★★

YELLOW PAYGES—Uni 55176.

SLOW DOWN (Press, BMI)

The group made famous in commercials has arrived with a blockbuster chart entry.

★★★★

PAUL MAURIAT—Philips 40647.

JE T'AIME MOI NON PLUS (United Desert, BMI)

The "Love Is Blue" orchestra does a stunning version of the sexy European smash.

★★★★

JOE TEX—Dial 4095.

I CAN'T SEE YOU NO MORE (Tree, BMI)
SURE IS GOOD (Tree, BMI)

The soulmaster returns! As always Joe Tex is unique in his R&B winners and this is his most commercial in months.

JAY & THE AMERICANS—United Artists 50605.

WALKIN' IN THE RAIN (Screen Gems Columbia, BMI)
This hitmaking group never stops! This is a dynamite version of the Ronettes classic which will take Jay to the top again!

★★★★

PLASTIC ONO BAND—Apple 1813.

COLD TURKEY (Maclen, BMI)
DON'T WORRY KYOKO (Joko, BMI)

Following up the "Give Peace a Chance" classic the Lennon-Ono team comes up with a chilling musical rendition of withdrawal.

★★★★

JUDY COLLINS—Elektra 45680.

TURN!TURN!TURN! (Melody Trails, BMI)
PACK UP YOUR SORROWS (Ryerson, BMI)

From the "Both Sides Now" songstress comes a tasteful updating of the Byrds hit with a biblical lyric.

★★★★

THE NEW HOPE—Jamie 1381.

WON'T FIND BETTER (Dandelion, BMI)
THEY CALL IT LOVE

(Rendezvous/Tobac/Dandelion, BMI)
This is a folksy cut with an infectious refrain and pleasant instrumental break. Could go all the way!

★★★★

MELANIE—Buddah 135.

BEAUTIFUL PEOPLE

(Kama Ripa/Amelanie/United, ASCAP)
ANY GUY (Kama Ripa/Amelanie/United, ASCAP)

The beautiful and unique songbird from New York will have her first smash single with this delightful message song.

★★★★

EDDY ARNOLD—RCA 0282.

SINCE DECEMBER (Tree, BMI)
MORNING OF MY MIND (Tree, BMI)

Nobody can sing 'em like the old master. This one is a moving ballad which will score in country and in pop.

★★★★

POOKAH—United Artists 50604.

BLUE AND PEACEFUL (Engagement/Unart, BMI)
MERLIN'S PARTY (Engagement/Unart, BMI)

Here's a spicy new rock group with progressive and Top 40 appeal. This is a driving Vinny Testa production.

★★★★

BLUE JAYS—Map City 300.

HANG ON (Sweet Magnolia, BMI)
HARD THING TO ACCEPT (Sweet Magnolia, BMI)

The first release on the new Anders-Poncia label is a smooth ballad beauty which will skyrocket up playlists everywhere.

★★★★

LOTTI GOLDEN—Atlantic 2687.

SOCK IT TO BABY/IT'S YOUR THING
(Saturday Brothers Three, BMI)

ANNABELLE WITH BELLS (Saturday, BMI)
The lower East Side songbird comes through here with an exciting commercial side produced by Bob Crewe.

★★★★

DAVID ROGERS—Columbia 45007.

A WORLD CALLED YOU (Cramart, BMI)
A PICTURE OF YOU (Contention, SESAC)

Here's a talented newcomer who will score in the middle of the road area with a John Davidson type appeal.

(Continued on page 10)



“Free”

732573

Ever since the world began
There's always been a certain man
A certain man has been put down
Sure as the world goes 'round.
He's always had to fight, fight, fight
For what he knows is right.
Ever since the world began
There's always been a certain man.

Now he wants to be free, free, free
So let him be, be, be.
He wants to be free, free, free
Is that so hard to see?
He's had all he can take
And so for heaven's sake
Let him be free, free, free.
Just like a bird in a tree
He wants to be free.

All aboard the freedom train
Throw away those rusty chains.
Rusty chains have shown their might
And we can't see what's right
Until the day we stand
All equal in God's land.
All aboard the freedom train
Throw away those rusty chains.
Now he wants to be free, free, free.

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The Pearly Gate

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS

Produced by John Walsh
Written by Chris Andrews
Published by Dunbar Music Inc.



Single Reviews

(Continued from page 8)

LIGHTHOUSE—RCA 0285.

FEEL SO GOOD (Nivlet, BMI)
PLACES ON FACES FOUR BLUE CARPET TRACES (Nivlet, BMI)

The multi-membered jazz-pop group is back with their most commercial effort yet. It should be their breakthrough.

★★★★

ROD MCKUEN—Warner Bros.-Seven Arts 7346.
BRING HER A ROSE (Stanyan, ASCAP)
MISTER KELLY/KELLY & ME (Editions Chanson, ASCAP)
The writer of "Jean" comes through as an artist with his haunting voice and great new song.

★★★★

THE YOUNG BRASS—Dot 17320.

EMOTIONS (Grass Roots, BMI)
FEVERISH (Ensign, BMI)
From this new instrumental group comes a great infectious melody with a solid core. Listen!

★★★★

EDDIE HOLMAN—ABC 11240.

HET THERE LONELY GIRL (Famous, ASCAP)
IT'S ALL IN THE GAME (Warner Bros.-7 Arts, ASCAP)
This is a sweet soul-scorcher in the tradition of Smokey Robinson with a feel all its own.

★★★★

RHINOCEROS—Elektra 45677.

BACK DOOR (Rhino/Nina, BMI)
IN A LITTLE ROOM (Rhino/Nina, BMI)
This great dance band will hit the big time with this one. It's an unforgettable rocker.

★★★★

YOUNG & COMPANY—RCA 0824.

COME OUT COME OUT (Sunbury, ASCAP)
GEORGIA ON MY MIND (Peer Int'l., BMI)
This is a driving rock mover which has a catchy refrain and a driving theme. It sounds like a Top 40 smash!

★★★★

QUINCY JONES—Bell 838.

MAIN TITLE FROM "BOB & CAROL & TED & ALICE" (Screen Gems Columbia, BMI)
GIGGLE GRASS (Screen Gems Columbia, BMI)
From the smash motion picture comedy comes an updated version of Handel's "Hallelujah" chorus.

★★★★

CANDULLO & VAL BLUES BAND—Laurie 3525.

BUCK DANCE (Sunset, ASCAP)
POETRY OF LOVE (Valeda, ASCAP)
This is an old-time ragtime instrumental beauty which could come from left-field with a bang.

★★★★

GOOD TIME PEOPLE—Century City 703.

FEELS SO GOOD (Tors, ASCAP)
GOOD TIME LOVIN' (Tors, ASCAP)
Here's a breezy and bright chorus of good music. It sounds a little like some Sergio Mendes songs.

★★★★

DEL ROYALS featuring WILLIE JOHNSON—Mercury 72970.

MAN OF VALUE (Weiss, ASCAP)
This is a great new R&B group with plenty of pop potential. A fine David Ruffin-like treatment of meaningful Larry Weiss material.

★★★★

J. B. & THE VIKINGS—Zap Zing 101.

LAZY SOUL (Zoom, BMI)
I'VE GOT DREAMS (Cotillion, BMI)
Here's a spoonful of some delicious soul sauce which will drip into the R&B world with force. A mellow instrumental.

CASHMAN PISTILLI AND WEST—Capitol 2671.

DOLPHINS (Coconut Grove/Third Story, BMI)
SIGNS (Blendingwell, ASCAP)
The Fred Neil classic gets a fantastic going over by this trio better known for their production efforts.

★★★★

JAMES GANG—ABC 61030.

FUNK #48 (Stone Rap, BMI)
COLLAGE (Stone Rap, BMI)
This is a devastating hard rock number that will quickly find a place in progressive hearts.

★★★★

ARGENT—Date 1659.

LIAR (Mainstay, BMI)
SCHOOLGIRL (Mainstay, BMI)
The lead singer of the Zombies is back with a group with the same name as his. Rod Argent sounds better than ever here.

★★★★

LOWELL FULSON—Jewel 805.

SLEEPER (Su-Ma/Day and Davis, BMI)
HOW DO YOU WANT YOUR MAN (Su-Ma/Day and Davis, BMI)
This is a fine R&Ber with a mellow vocal and a throbbing dance beat. It looks like another winner for this great singer.

★★★★

KENNY NOLAN—Forward 126.

IF I DECIDE TO LOVE YOU I WILL (MZG, ASCAP)
CAJUN QUEEN (MZG, ASCAP)
Here's a quiet infectious swinger with an irresistible melody and an unforgettable bit of vocal whimsy.

★★★★

JORDAN PARKER REVUE—Sire 4115.

GINGER BREAD MAN (Ho-Hum/Dorafllo, BMI)
TELL HER (Dorafllo/Ho-Hum, BMI)
This is an Opus production and it's a strong bubblegum entry into the teen arena. Sounds good.

★★★★

TENISON STEPHENS—Aries 2076.

BABY I'M A FOOL FOR YOU (Kelton, BMI)
HURRY CHANGE (OF YOU'RE COMING) (Kelton & Lyman & Feldman, BMI)
Here's a sweet soul smoothy with an Impression like sound. It's a R&B can't miss smash.

★★★★

SYLVIA PREVATT—Advance 1109.

SOMEONE SOMEWHERE (Scape, BMI)
LONELY TOO LONG (Polaris, BMI)
From this talented West Coast thrush comes an old-time love ballad with a top arrangement.

★★★★

CHA CHA HOGAN—Soulville 1017.

GRIT GITTER (Daedalian/John L., BMI)
JUST BECAUSE YOU'VE BEEN HURT (Daedalian/Mulbridge, BMI)
From Pennsylvania comes a dynamite conga flavored instrumental which will hit the top in R&B and pop.

★★★★

HOWARD TATE—Turntable 1019.

HAVE YOU EVER HAD THE BLUES (Lloyd & Logan, BMI)
PLENTY OF LOVE (Prigan, BMI)
This is the group that scored with "These Are The Things." This is a driving beat R&B giant. Listen!

RUGBYS—Amazon 4.

WENDEGAHL THE WARLOCK (Singleton, BMI)
Following up their "You I" rocker, the Rugbys contribute another piledriver which will repeat their success.

★★★★

PAPA JOE'S MUSIC BOX—ABC 11246.

PAPA JOE'S THING (Pap Joe's, ASCAP)
JEAN (20th Century, ASCAP)
Here's a light-headed funky little instrumental from the pen of sweet and sassy Jerry Smith.

★★★★

GOVE—TRX 5024.

SUNDAY EARLY MORNING (Milene, ASCAP)
DEATH LETTER BLUES (Milene, ASCAP)
Here's a beautiful folk-flavored ballad that will skyrocket into the charts as soon as it is played.

★★★★

STREET NOISE—Evolution 1014.

RUN OR DIE (Three Bridges, ASCAP)
SIX DAYS ON THE ROAD (Newkeys, BMI)
A smooth rocker from this aptly named group. It's loaded with progressive and Top 40 strength.

★★★★

BONE—Poison Ring 712.

IT'S AN EASY THING (Limeside, BMI)
EVERYBODY'S GONE INTO APRIL (Linesider, BMI)
Here's a throbbing rocker with a top teen dance beat and a Mick Jagger-like vocal effort.

★★★★

CAESAR AND THE ROMANS—Scepter 12264.

LEAVIN' MY PAST BEHIND (Wednesday Morning/Our Children's, BMI)
JAILHOUSE ROCK (Presley, BMI)
This is a driving folk-rock winner with a unique lyric and sung with a flair by this top new group. Progressive appeal here.

★★★★

GEORGE E. SMITH—Conclave 340.

DON'T FIND ME GUILTY (Gerbel/McCoy, BMI)
HUNAN (Ludix, BMI)
Here's an emotion-packed ballad with a pleading evocative lyric. Fine vocal work-out adds to sales appeal.

★★★★

CHARLES MINTZ—Uplook 10869.

BLUES SO BAD (Ron-Dria, BMI)
SINCE I FOUND YOU GIRL (Ron-Dria, BMI)
Here's a fine blues number with a solid B.B. King like rhythm backing.

★★★★

KEN DeCELL—Juno 5003.

THROUGH A DARK GLASS BRIGHTLY (Croma, ASCAP)
I'M WALKIN' (Croma, ASCAP)
This is a splendid ballad penned and sung with force by this talented newcomer. Up the charts quickly!

★★★★

BOYNTON AND DeVINNEY—Coral 762562.

OWL LIGHT (Eagle Hill, ASCAP)
LILLIAN WHITE (Eagle Hill, ASCAP)
Here's a mellow William B. Phillips production which will edge its way into the good music world with ease.

★★★★

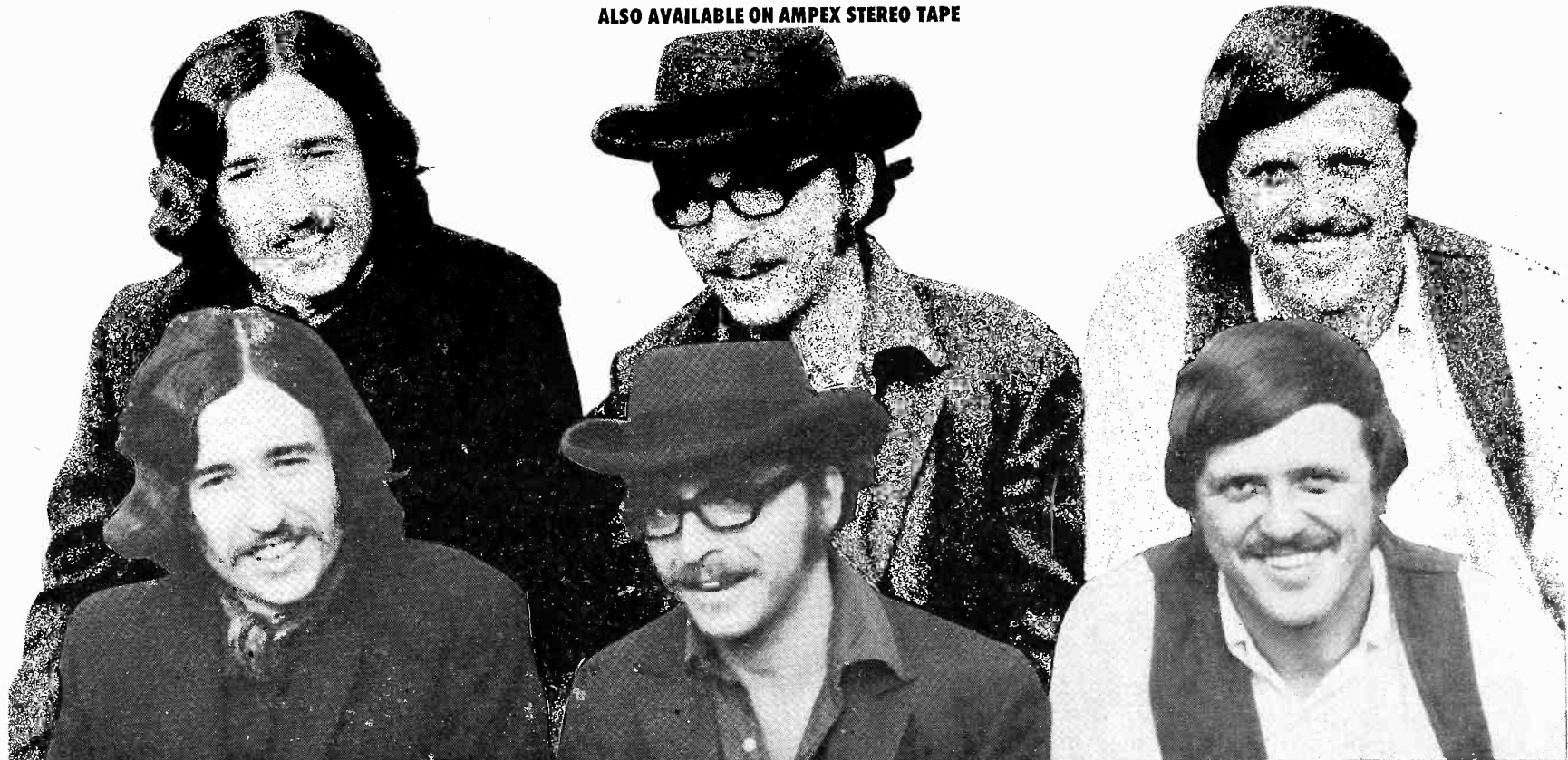
OTIS SPAHN—Bluestime 45003.

GOT MY MOJO WORKING (Dare, BMI)
MOON BLUES (Valando, ASCAP)
The blues piano immortal doing a striking rendition of the Muddy Waters classic.

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of
FANNY HILL
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OVEN

featuring
FRANK THOMAS
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WSE0-FM, Kalamazoo; WLAV-FM,
Grand Rapids; WIVC-FM, Peoria;
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Christmas Albums

THE SINATRA FAMILY WISH YOU A MERRY CHRISTMAS

Reprise R 1026.

The Sinatra family, or maybe, more appropriately, the Singatra family celebrate a cool Yule by singing together and alone on some old and some new Christmas cookies. "I Wouldn't Trade Christmas," "Whatever Happened to Christmas?," "Santa Claus Is Coming to Town."

★★★★

GIVE ME YOUR LOVE FOR CHRISTMAS

JOHNNY MATHIS—Columbia CS 9923.

Johnny's Christmas albums are always especially festive. On this package he gets around to Decembery ditties he hasn't done before. Among them are "Have Yourself a Merry Little Christmas," "Santa Claus Is Comin' to Town," "What Are You Doing New Year's Eve?"

★★★★

A JACK JONES CHRISTMAS

RCA Victor LSP 4234.

Fans wishing to spend a Jack Jones Christmas will be glad to learn that Jack sings "Have Yourself a Merry Little Christmas," "Some Children See Him," "Christmas Day" from "Promises, Promises" and very promising, "Oh Happy Day" and "Oh Holy Night."

★★★★

MY CHRISTMAS FAVORITES

JOHN DAVIDSON—Columbia CS 9864.

Dapper John Davidson's Christmas feast includes carols and pop standards. "Silver Bells," "What Child is This," "O Holy Night," "The Christmas Song" and other roasted chestnuts arranged by Everett Gordon, Jimmie Haskell and Dick Hazard.

★★★★

BOOTS AND STOCKINGS

BOOTS RANDOLPH—

Monument SLP 18127.

The great country-pop sax player has himself a merry little Christmas by crooning (on sax) a dozen or so seasonal songs. "Have Yourself a Merry Little Christmas," "The Christmas Song" and generally the lighter entries. Heavy package.

★★★★

WE NEED A LITTLE CHRISTMAS

THE GOLDDIGGERS—

Metromedia MD 1012.

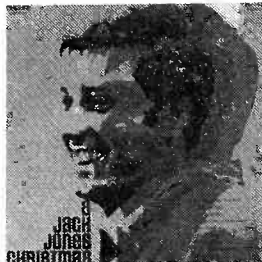
Good-looking girls' choruses have always been a show biz tradition from the Beef Trust through the Flora Dora girls to the Rockettes to the Goldiggers of the '30s and the '60s. Here are Dean Martin's cheery sidekicks singing Christmas ditties.

★★★★

CHRISTMAS WITH HELEN O'CONNELL

Superior ZLP 775.

Helen and a children's choir sing traditional Christmas songs on this album, light and lovely as a snowflake. "Silent Night," "Away in a Manger," "O Little Child of Bethlehem," "Little Drummer Boy." Something special.



Album Reviews

(Continued from page 12)

THE COMING OF THE DANCER

SKIP JURIED—Blue Book BBSTLP 4000.

A symbolic album about love and loss written in its entirety by Skip Juried, who sings throughout. An extremely ambitious and impressive exercise, very melodious and evocative. Could turn into an underground favorite quickly.

★★★★

PATCHES

BROWNING BRYANT—Dot DLP 25968.

Television audiences are becoming acquainted with Browning Bryant by way of his appearances on the Kraft Music Hall. They'll want to get to know him better by way of this new album, containing his "Patches" single and other winning ditties.

★★★★

IN A DIFFERENT BAG

LOREZ ALEXANDER—Pzazz SLP 324.

Lorez Alexander's bag has always been a good one. On this album she mixes up the old and new and that means the likes of "Hey Jude" souled for over five minutes, "Just One More Chance" and Randy Newman's "I Don't Want to Hear It Anymore." Electrifying work.

★★★★

TELL ME WHY

AL ALBERTS—Stylist SA 800.

When he was one of four lads, Al recorded the title ditty and did million-seller-well with it. He reprises that one and adds a number of less familiar ditties for his first solo package in quite some time. Should connect.

★★★★

A NIGHT AT SANTA RITA

ROSKO, JAMES SPAULDING,

RON CARTER—Flying Dutchman FDS 111.

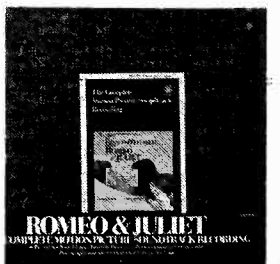
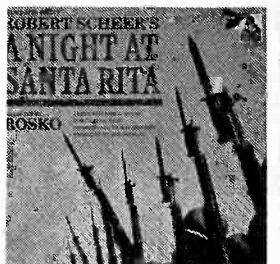
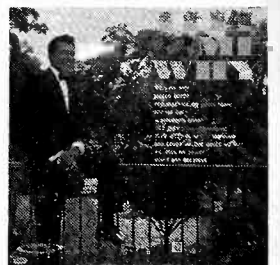
Robert Scheer, editor-in-chief of Ramparts, who was imprisoned during the Berkeley riots, reported conditions in a news story that Rosko reads straightforwardly on this eye-opening package. James Spaulding and Ron Carter improvise eerie themes under the narrative.

★★★★

ROMEO & JULIET

SCUNDTACK—Capitol SWDR 289.

This is the entire soundtrack of the blockbuster movie. Leonard Whiting and Olivia Hussey are the star cross'd lovers, coming to their tragic end while the Nina Rota music plays. A four-record set with beautiful booklet containing what Franco Zeffirelli left of Shakespeare's script.



Clues to the strangest puzzle of our time.

**The
Ballad
Of**

K-14097

The Mystery Tour

A provocative new single from



**MGM
RECORDS**

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

UJA Clark Fete Record-Breaker

NEW YORK—The Music Industry Committee of United Jewish Appeal banquet for ABC's Sam Clark set new records for attendance and funds raised, according to committee co-chairmen Al Levine and Herb Goldfarb.

Event, held Sunday (26) at the Grand Ballroom of the New York Hilton Hotel, was attended by more than 750 people from all segments of the music and entertainment industry as Clark received honors from UJA and New York Mayor John V. Lindsay.

Mayor Lindsay was represented at the affair by playwright-author-motion picture producer Dore Schary, who cited Clark for his contributions to the culture and industry of the city. Sidney Poitier, ABC President Leonard Goldenson and Alan King spoke of Clark and the humanitarian work of UJA from the dais.

Net proceeds of the affair exceeded \$100,000 and marked the first time the music industry



AT UJA FETE: from left, UJA Music Industry Committee Chairman Bob Thompson presents awards to 1969 co-chairmen Herb Goldfarb (second from left) and Al Levine (right) as guest of honor Sam Clark looks on.

group reached this figure. This year's annual banquet was followed by a victory luncheon on Wednesday (29) at UJA headquarters at which time Sam Clark expressed his appreciation to the committee for their efforts.

Music was supplied by the Paul Livert Orchestra who also backed singer Linda Bennett who rounded out the entertainment.



HONORING CLARK: from left, Herb Goldfarb, Sidney Poitier, Sam Clark, Leonard Goldenson, Dore Schary, Alan King and Al Levine.

"Can we talk to you for a little while?"

There is something that we want to say,

We believe that things can be better for the children of the world today." CHISA 8004



record world Money Music

By KAL RUDMAN

Smart Move: Roulette releasing "Maybe," Chantells.

Great: "I'll Hold Out My Hand," Clique, White Whale.

Super Top Pick: "Hey Girl," Panhandle. Happy Tiger. The air freight company starts with a Ray Rush-produced bang. Ed Walker and Dick Pierce will smile all the way to the bank.

Sleeper Pic: "Little Miss Inside," Plum Run, Avco-Embassy. WAYS.

Smash From New Orleans: "Theme Midnight Cowboy," Ferrante & Teicher. Top 10 smash. Now Atlanta, Pitts, Clev, Seattle.

Smash: "Groovy Grubworm," Harlow Wilcox. Monster Atlanta. Giant Chicago. Was big Cincy, Knoxville, big Balt. Now S.F. Top 5 Charlotte.

Kool & Gang: Smash Detroit, Pitts., was a giant NYC. Now Atlanta.

A. B. Skhy.: "Camel Back." Request giant N. Orleans, Now KYA. Great new Bobby Goldsboro: "Mornin' Mornin'"

You can see instrumentals are hot with these 4 cooking!

Betty Breneman Reports for the Bill Drake Team

WRKO, Boston: Tommy Roe; Originals; Mel and Tim; Clique; Oliver; #5—Vanity Fare; #7—Billy Joe Royal; #16—Neil Diamond; #17—Johnny Nash; #19—Friends of Distinction . . . KHJ, L.A.: Aretha Franklin; Tommy Roe; Clique; Originals; #7—Friends of Distinction; #9—Glen Campbell; #8—Stevie Wonder; #15—Mama Cass; #16—T. J. White; #17—Neil Diamond; #14—BST; #18—CSN . . . WOR, NYC: Paul Anka; Ferrante & Teicher; B. J. Royal; #5—Guess Who; #9—Glen Campbell; #11—Originals; #17—Checkmates . . . KFRC, S. F.: Tommy Roe; Johnny Nash; Aretha Franklin; #4—Stevie Wonder; #9—Isaac Hayes; #12—B. J. Royal; #14—BST; #16—Neil Diamond; #18—Flaming Ember; #19—Supremes; #20—Grass Roots . . . CKLW, Detroit: MC5; Harlow Wilcox; Aretha Franklin; P. P. & M; Tommy Roe; Johnny Nash; #4—Steelers; #12—3 Dog; #6—Gladys Knight; #8—BST; #10—S. Wonder; #13—Kool and the Gang; #15—Mel and Tim . . . WHBQ, Memphis—New: Rick Nelson; Crow; 3 Dog; Supremes; #10—Cowsills; #12—Sid Selvidge; #13—B. J. Royal; #14—Dionne Warwick; #18—Glen Campbell; #19—Guess Who . . . KGB, San Diego—New: Vanity Fare; Clique . . . KYNO, Fresno: Harlow Wilcox; Originals; Dusty Springfield; Love Affair; #3—Friends of Distinction; #10—Beautiful Day . . . KAKC, Tulsa: B. J. Royal, Grass Roots, Johnny Nash; #5—CSN, #10—Friends of Distinction.

Late Reports: Neil Diamond #17—KHJ; #16—WRKO; #16—KFRC; hit Miami #7—WLS; hit in Cleveland, Houston, Dallas . . . Supremes broke Detroit and San Francisco . . . Most picked new record of the week: Clique on KILT, KLIF, KHJ, KYA, WRKO, KXOK, WCAO, WLS, KLEO, WPOP, KOIL . . . Rick Nelson #17 KILT, now on KYA, WHBQ . . . Evie Sands #14 KILT . . . Vanity Fare #5 WRKO; on KLIF, WFIL . . . The new B. J. Thomas will be a giant because it is in the smash movie, "Butch Cassidy and the Sundance Kid," starring Paul Newman; #16—KILT; #18—WTIX; broke KLIF . . . Kool and the Gang #18 WIXY; #13 CKLW and #8 KQV . . . Mama Cass #16 KXOK; #15 KHJ; #20 WIBG . . . 3 Dog Night #15 KXOK; #14 WMCA; #19 KLIF; #17 WIXY; #12 CKLW; #13 KJR, #10 KQV . . . Box Tops #4 KXOK . . . B. J. Royal #6 WSAI; #14 WOKY, #14 WIBG; #13 WIXY; #17 WFIL; #2 KILT; #7 WRKO; #12 KFRC; #3 WHBQ . . . Crow is a smash—broke WQXI; #14 WFUN; broke WOKY, #4 KJR, on WEAM . . . 1st Edition #14 WEAM; #6 WQXI; #12 WSAI; #3 KXOK; #19 KJR . . . Flaming Ember #14 WQXI; #5 WEAM; #3 WSAI; #7 WIBG; #19 KXOK; #5 WIXY; #17 KYA; #12 KLIF; #6 WFIL; #18 KFRC; #11 KQV . . . Band breaking as a solid hit—#16 KILT; broke KYA, on WQXI, WSAI, WLS . . . Glen Campbell #8 WLS; #9 KXOK; #15 WIBG, #8 WFIL; #12 KILT; #11 WRKO; #9 KHJ; #9 WOR; #13 KFRC; #18 WHBQ . . . Wilbert Harrison is a big sleeper hit—broke KLIF, Dallas; went on WQXI and KILT . . . Hottest LP cut in the nation is "Whole Lotta Love" from Led Zeppelin #2—a monster WQXI, Atlanta and KJR, Seattle . . . KJR—new James Gang; A. B. Skhy and Bread; Isaac Hayes LP a monster . . . WAYS, Charlotte, on Plum Rum, New Hope, Bobbi Gentry, Papa Joe's Music Box, Joe Tex—breakout:

(Continued on page 18)

FROM THE DESK OF JACK WHITE

Summit Distributors / 7447 N. Linder Ave. / Skokie, Ill. 60076

Friday, Oct. 23, 1969

Russ Regan
Uni Records
8255 Sunset Blvd.
Hollywood, Calif.

Dear Russ:

Congratulations on acquiring the
Lock record, "HOW CAN I TELL MY
MOM AND DAD"!

It has sold over 40,000 and is
still going strong.

It's a Big Big record!!!

Good Luck,

Jack
Jack White

"HOW CAN I TELL MY MOM AND DAD"

UNI 55181

BY

THE LOVELITES



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Getting It Together

By DAN GOLDBERG

Stan Catron of BMI, a man who has watched the record business go through changes in the last couple of decades, likes to refer to the "new breed" in the record business. Certainly BMI has played a large part in the subsidizing of "underground" writers who lived off of BMI advances until they "made it." **Tim Hardin** and **Laura Nyro** are only two of the many talented artists who owe much of their wealth to their songwriting efforts.

Perhaps an even greater sign of the "new breed" in the business is the development of several independent labels dealing at least in part in the "underground" and contributing music which might otherwise have taken longer to reach the consumer. Following is a brief discussion of some (by no means all) of the more interesting new companies.



The Beatles' Apple has certainly been successful. Their seven (by my count) gold records since their "Hey Jude" debut of 15 months ago is one which many companies would envy and their artistic contribution of **the Beatles**, their resurrection of **Billy Preston** and plans to record poet **Richard Brautigan** have been a joy.

Nevertheless, Apple is not without its problems. The Beatle-produced records other than their own tend to have a little too much Beatles at the expense of the artist. Thus, **Billy Preston**, **Jackie Lomax** and most unfortunately, for he is the most talented, **James Taylor** have not really made it yet. All of them were well produced in the traditional sense of precision but in the precision there is an imposition of Beatle tastes on artists who are simply not the Beatles.

Despite its flaws, Apple has provided us with some of our best musical moments of the year, and record dealers with some of their most reliable product.

On the other end of the spectrum is **Moses Asch's Folkways Records**, one of the oldest, least commercial and most prophetic of record labels. Around since the days of 78's, Folkways provides a continuous outpouring of ethnic, folk, children's and revolutionary records. It was Folkways who launched such artists as **the Fugs**, **Bob Dylan**, **Tom Paxton** and **Pete Seeger** and for years offered the only recordings of **Woody Guthrie** and **Leadbelly** and countless lesser known blues and folk greats.

In addition, it offers the most comprehensive ethnic catalogue in existence and has pioneered spoken word and electronic music recordings. Going under the philosophy of "I'd rather sell a copy of a thousand different records than a thousand copies of one record," Asch with his Folkways, Broadside and RF labels still has an open door to talent. Recent releases came from **Etta Jenkins**, **Charity Baily** and **Tony Schwartz**.

Frank Zappa's Straight Records is a newcomer to the record scene and just getting underway. Up until now, the heaviest releases from Zappa have been on the Warner Brothers-distributed Bizarre label. Although criticized for ignoring commercial factors, Zappa has always had enough talent to attract followers to all of his previous endeavors. Albums from **Alice Cooper** and **Captain Beefheart** proved a little too freaky for the masses, but **Wild Man Fisher** and **the Mothers' "Uncle Meat"** both attracted wide attention as artistic masterpieces.

Coming up are albums from the female GT's and **Tim Buckley's** first album for Straight which will probably be the label's first big chart record. It is a mistake to view Zappa as an artist in exile, for beneath the rage (frequently justified) at the music establishment is a talent which attracts other talent—which makes Straight a label of the not-so-distant future.

Unlike all of the above is **Don Graham's Blue Thumb** label. It is unstructured and is really the freest and paradoxically the most commercial. Believing in what he calls AOR (all over the road)-music, Graham has an incredibly diverse selection of talent including **Ike and Tina Turner**, **Love**, **Southwind** and the **Sergio Mendes** produced **Bosso Rio**. Every record on the label is independent of the next one, giving the label an eclectic and therefore liberated reputation. It's too early for an evaluation but Blue Thumb may have the combination business sense and artistic sensitivity to score all over.

There are plenty of others who deserve to be, or will deserve to be mentioned.

(Continued on page 22)

Money Music

(Continued from page 16)

Grass Roots . . . WKNR, Detroit—on **Ruth Copeland**; **John Barry** . . . WFIL, Philadelphia—new **Vanity Fare**, **Band** . . . **Thelma Houston** on KILT and WSAI . . . KILT on **Yellow Payges**, **Bobbie Gentry**; smash breakout: **Elliot Small** . . . KYA, S.F. new **100 Proof**; **Joe South**; **Rick Nelson**; **B. J. Thomas**; **Original Caste** . . . KLIF, Dallas—new: **Al Martino**, **Yellow Payges**, **Vanity Fare**, **Bobbie Gentry**, **Frank Sinatra**, **Sandpipers** . . . WIBG, Philadelphia—new: **Gene Faith**, **Box Tops**, **Syl Flowers**, **Bill Deal**, **Nitty Gritty Dirt Band** . . . KXOK, St. Louis—picks: **Santana** . . . WQAM, Miami—new: **Harlow Wilcox**, **J & A Rider**, **Johnny Nash** . . . WROV, Roanoke—smash: **Freddy Wallace** . . . WIXY, Cleveland—new: **Bleus**, **100 Proof**, **Harlow Wilcox**, "Morning Dew"—**Damnation of Adam Blessing** . . . WTIK, New Orleans picks: "Brother Paul"—**Billy Shears**; "Someone"—**Floyd Brown**. New: "Blowing in the Wind"—**Brimstone**; smash sales: "Voodoo Woman"—**Simon Stokes** . . . WOKY, Milwaukee—new: **Vanity Fare**, **Rick Nelson**, "The Sun Shines For You"—**Guild** . . . WMCA new: **Savoy Brown**, **Honeycones**, **Classics IV**: picks **Dusty Springfield**, "Got To Get To You"—**Unifics** . . . **Classics IV** on WABC and WQXI . . . WSAI, Cincy—new: **Band**, **Thelma Houston**, **Lulu**, **Ohio Express**; breakout: "Free"—**Charley Gates** (Decca), and "Looky Looky"—**Georgio** . . . Giant requests **WEAM**, Washington—"Beautiful People"—**Melanie** . . . Probably going on **WLS** today: **Clique**, **Jackson 5** (over 40,000 in Chicago), **Tommy Roe**, **Nightingales**, **Crow Band**, **Association**, **Judy Collins**.

Led Zeppelin and "Abbey Road" the biggest LPs in the nation. New R&B **Monster Ready to Go Pop**: "I Want You Back," **Jackson 5**, **Motown**. **Diana Ross'** proteges. Will be the new **Frankie Lymon**. Giant Det., Chicago, Phila., and you name it. Hot Tip!

Another R&B to Pop Tip: "Too Man Cooks," **100 Proof**, **Hot Wax**. Immediate monster R&B **WOL**, Washington, on **WEAM**.

Tip: "I Gotta Have You," **Horatio**, Event. Hit **WMCA**. Watch.

Super Hits: **BST**; **R. B. Greaves**; **Creedence** (both sides of it); **B. J. Royal**; **Flaming Ember**; **Art Linkletter**; **Steam**; **CSN**; **Glen Campbell**; **3 Dog**; **P. P. & Mary**; **Stevie Wonder**; **Originals**; **Friends of Distinction**; **Guess Who**; **First Edition**.

New Association: "Dubuque Blues."

Georgio "Looky Looky" a giant Seattle. Broke Cincy. On **KILT**. **Vanity Fare** "Early in the Morning" giant Boston.

Evie Sands giant Washington, Chicago, Houston.

Neil Diamond a monster in Chicago, broke **WMCA**.

Box Tops a giant in Chicago, Memphis, sales St. Louis.

Super Tip: "Up on Cripple Creek," **Band**, Capitol. Giant Houston, sales Atlanta, Seattle. Will be big.

Sleeper: "Let's All Work Together," **Wilbert Harrison**, Sue. Broke Dallas, confirming Miami.

Nancy Wilson is a Sleeper: "Can't Take My Eyes Off You." Very big now R&B, Chicago, etc. Needs Top 40 play.

Little Anthony: Sales **WLS**, **WMCA**. "10 Commandments."

Aretha Franklin went on the key stations immediately.

Dusty Springfield "Brand New Me" broke L.A. Big play!

New **Tommy Roe** sounds like a giant. Big play **Supremes**.

Joe South now Top 5 Boston **WRKO**, Top 10 Milwaukee. Big sales!

WAYS first to play: "Papa Joe's Thing," **Papa Joe's Music Box**, **ABC**.

Leer Bros. went on **WKBW**, Buffalo. This should finally be the test.

Bob Hamilton is right: "Endless Sleep," **Jody Reynolds**, **Pulsar**. over 30,000.

Big Phone requests **WRKO**, Boston "Walking In the Rain," **Jay & Americans**.

Fantastic New Oliver: "Sunday Morning."

Grassroots has all the play it needs. Also **Mama Cass**.

New **Richard Harris**: "Fill the World with Love."

Powerful new **Ohio Express**: "Cowboy Convention."

Lead singer of **Steam**, **Garrett Strong**: "Sweet Laura Lee."

New **Sergio Mendes**: "Wichita Lineman." **KLIF**, Dallas.

Isaac Hayes is a smash in Cleveland **WIXY**, Top 15 sales.

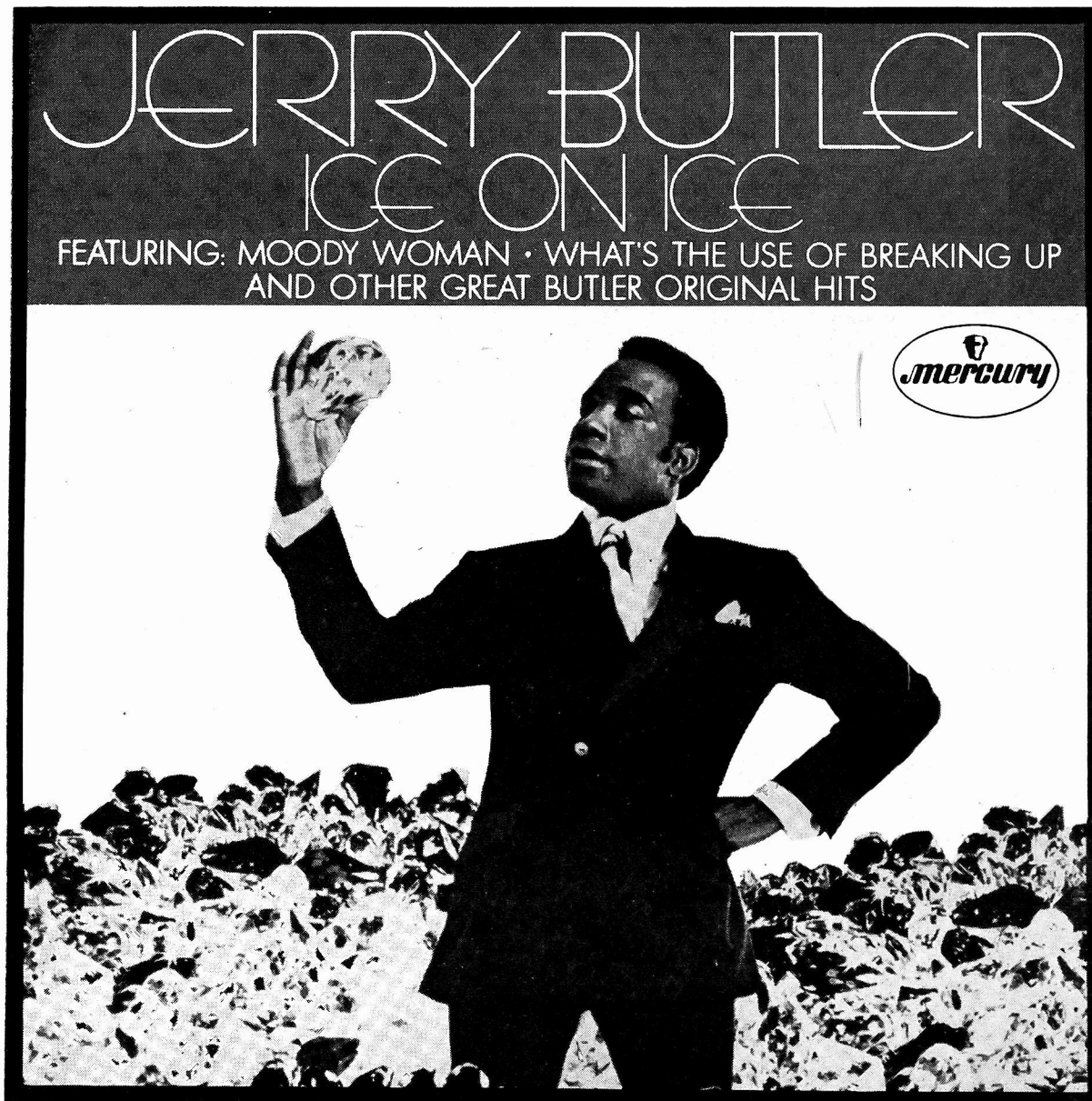
New on Heritage: **Bill Deal** on **WAYS**, **KIMN**, **WPOP**, **WFOM**, **WIBG**.

New on Date: "Liar," **Argent**. (Formerly **Zombies**).

Very Strong from Vanguard: "Sweet Lady Love." Good action in the mid-west. Sales **WYSL**, Buffalo.

(Continued on page 22)

"Don't Let Love Hang You Up" is a cut above the rest.



(So now it's out on its own.)

"Don't Let Love Hang You Up" (72991) will be Jerry Butler's 10th straight hit single. His third off the top-selling ICE ON ICE. It's out by popular demand now. Get cutting. Demand it.

Produced by Gamble-Huff Productions

ICE ON ICE.

SR 61234

MC8 61234 8 track

MCR4 61234 Musicassette

From The Mercury Record Corporation Family Of Labels
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NOTES FROM THE UNDERGROUND

By CARL LaFONG

Al Herion, who manages one of the country's first alternate FM stations, KPPC-FM in Pasadena, believes that radio must become involved, that the days of passing news along and entertaining as strict policy are going and going *fast*. Herion and his associates are involved in the community up to their necks.

For one thing, KPPC is out to eradicate air pollution. And rather than just tell people what a bad thing smog is, the station has become a distribution point for petitions urging strong legislation against manufacturers who are doing nothing about the problem. And you can bet that the staff-members of PPC were the first to sign those petitions.

For another, one of the station's staffers is **Al Dinero**, who went to New Mexico this past summer and covered the Reyes-Tijerina fiasco. Dinero was with the group of Mexican-Americans who attempted to claim land they allege belongs to them under Spanish land grants, but which the New Mexico and federal government has leased to ranching and other tenants.

KPPC was one of the few stations in the country that followed the resulting legal action closely. And they used Dinero's on the air reports to raise money to help defray the legal costs of the defendants, and to fund a move to alter the situation. (One result was this: the Presbyterian Church of New Mexico, one of the lease-holders on the disputed land, returned their land to the protesters, and paid them damages of \$55,000 for the use of the land for the time they held the lease on it). PPC also made the tapes available to any other stations who were interested in becoming involved in the case. Free.



Time might end up calling it partisan broadcasting. Whatever the tag, KPPC-FM is doing the coming thing.

The Hobbit label's first album, by a trio with a strong following on the Coast, **Rockin Foo**, has been released. It's a very pleasant record, and thankfully Hobbit has included lyrics to Foo's songs on the inner-surface of the LP jacket, because they are significant. The Foo symbol means happiness . . . **Robbie Robertson**, mainstay of the **Band**, is producing an album by **Jesse James Winchester** for Ampex Records. Winchester is an American now living in Canada because he didn't want to go to war. His songs are incredibly colorful and sometimes hilarious — as in "Jesus Christ Was a Teenager, Too." The LP will be released in January . . . The first time **Bill Graham** was ever forced to turn people away from his Fillmore West was during a recent appearance by **Santana** . . . A story in the Oct. 27 issue of the National Observer told in depth the penetration of rock into the American classroom. More and more music educators are beginning to realize that rock is "the best way, perhaps the only way, to establish a musical connection with a significant number of today's youth."

Russ Miller, who produced the recently released **Lonnie Mack** "Whatever's Right" LP for Elektra, a sleeper album if ever there was one, has come up with another knock-out LP — "Subway to the Country," **David Ackles'** second album for Elektra. Miller put the songs of Ackles together with arranger **Frederick Myro**, resident composer with the **New York Philharmonic** and a leading exponent of the marriage of rock and traditional music. The result is astonishing. **WCBS-FM** in New York somehow got hold of an advance copy of the album and is already playing four cuts. It will be released in mid-November . . . **The Youngbloods** devastated the recent Berkeley Folk Festival. **Ralph Gleason**, in a review of the concert, said "They stole the show."

Dynamic **Lee Michaels**, whose latest A & M album titled simply, "Lee Michaels," is on its way up the charts, may record an album with one of the leading symphony orchestras in the U.S. . . . **Christine Adams**, who recorded the incredible "Mr. Soul Brother" for Cyclone Records, is a regular member of the Los Angeles cast of "Hair" . . . Don't overlook **Crow**, and their album "Crow."

The New Magoos & How They Grew

NEW YORK — There is a new group on ABC Records called the Blues Magoos. It's not a new name, of course. The old Blues Magoos were perhaps New York's first psychedelic group. Discovered at the Night Owl, they released two albums and had one hit single, "We Ain't Got Nothing Yet," and disappeared after two years.

Now Peppy, lead guitarist of the old group, has formed a new group with all new musicians and a new label. Peppy, who is associated with Longhair Productions, stopped by **Record World** and talked about the new and old Magoos.

15 When Started

Peppy, who will be 21 in June, was just 15 when he started playing with the old Magoos and was 17 at the time of the hit. "When we got a hit, we weren't exactly good musicians — but you could get away with it in those days. Then some of the guys in the band got on these impossible ego trips and things sort of fell apart. When we would play 'We Ain't Got Nothing Yet' we'd say 'Here's our medley of hit.'"

After the group broke up, Peppy decided to start a new group with a jazz influence. He advertized in the *Village Voice* for musicians and selected his current group out of 300 applicants. The album was produced just a few weeks after they got together and Peppy describes it as "fresh."

"I wanted to start something new," he continued. "The old thing just got so ridiculous. I mean to make music you've got to practice," he said with a smile. The new album is called "Never Goin' Back to Georgia."
—Dan Goldberg.

Turnout for Melanie



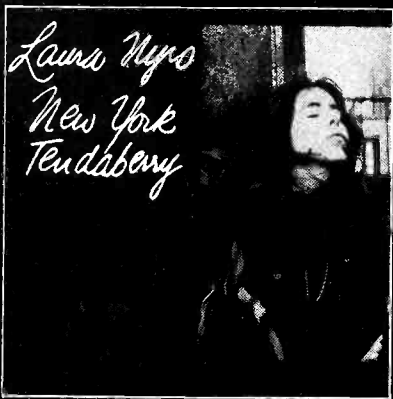
Shown above are some of those who attended the recent Shipyards, N. Y., party for Buddah star **Melanie** (second from right). From left: label's **Cecil Holmes**, **Kama Sutra's Frank Costa**, **Melanie** and **Record World's Vice President, Advertising, Joe Fleischman**.

A new wind is blowing her way.

When "Stoned Soul Picnic" and "Sweet Blindness" became hits for other artists, everyone recognized **Laura Nyro** as an exceptional writer. When she sang those songs on her *Eli and the Thirteenth Confession* album, it sold over 100,000 copies the first year. Then other artists cut her "And When I Die," "Wedding Bell Blues" and "Eli's Comin'." Now *New York Tendaberry*, her latest Columbia release, has initial orders of over 140,000 copies. **Laura Nyro**—writer, composer, singer, performer—is here.

Laura Nyro. Her talent goes deeper than the words she writes.

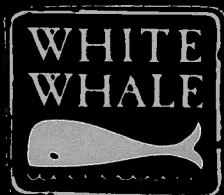
On Columbia Records



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14 10 0610‡/16 10 0610★

- * 4-track reel-to-reel tape
- † 8-track stereo tape cartridge
- ‡ 4-track stereo tape cartridge
- ★ stereo tape cassette

THE CLIQUE
I'll Hold Out My Hand



Jones, Robbins, Brown Form Symbolic Label

Composer Quincy Jones, novelist Harold Robbins and bassist Ray Brown have formed Symbolic Record Company. Label will function as a music production unit with immediate plans to have its products distributed by various indie distributors and established labels.

First to wax for Symbolic is a new group to be called the Inheritors, named after the title of Robbins' new Simon and Schuster best seller. Group consists of three males and two distaffers and will be launched on a unique promotion tour, accompanying novelist Robbins on a coast-to-coast trek, kicking off in New York Nov. 6. Others inked by Symbolic include actors Beau and Jeff Bridges, the Greasy Bass Band, the International Love and Ron Buford.

Jones will supervise the company's activities in all areas of the music field, which will include the full spectrum of show business, i.e., motion picture scores, original Broadway cast

albums, television themes, etc. as well as groups and soloists.

Jones is a strong Oscar contender this year in all three Academy Award music categories. His motion picture score of "MacKenna's Gold" for Columbia Pictures is a hot candidate in the "Original Score" slot; his score and title tune for "Cactus Flower" are both strong for Best Song and Score and, in the Adaptation Category, his score for Columbia's hit comedy, "Bob and Carol and Ted and Alice."

Other Quincy Jones activities this year include his new album, "Walking in Space," for A & M Records, the musical score for "The Bill Cosby Show" and three other major motion picture scores this year: "The Lost Man," starring Sidney Poitier, for Universal; "The Italian Job," starring Michael Caine, for Paramount, and "John Loves Mary," co-starring Dustin Hoffman and Mia Farrow, for Fox.

London Campaign During Stones Tour

A massive, all-out promotion and merchandising campaign has been launched by London Records in connection with the first Rolling Stones American tour in three years, according to Herb Goldfarb, National Sales and Distribution Manager.

Just coming off a number one single, "Honky Tonk Women," and with their latest LP, "Through the Past Darkly (Big Hits Vol. 2)," already at the top of the charts, the Stones commence their tour of the nation's biggest arenas Saturday (8) at the Los Angeles Forum. The windup of the tour comes Nov. 30 at the West Palm Beach Pop Festival.

The actual tour dates, in addition to the Los Angeles and West Palm Beach engagements, as released by the office of ABKCO Industries, manager for the Stones, include: Oakland Coliseum (11/9); San Diego Sports Arena (11/10); Phoenix Coliseum (11/11); Dallas Coli-

seum (11/13); Auburn University, Auburn, Ala., (11/14); and The University of Illinois, Urbana, Ill., (11/15), Chicago, Ill., (11/16). Also, Detroit Olympia (11/24); Philadelphia Spectrum (11/25); Baltimore Civic Center (11/26); Madison Square Garden, New York (11/27-28); and Boston Garden (11/29).

The promo drive, one of the most concentrated and all-encompassing in London Records history, is geared to a new LP, "Let It Bleed," set for release the week of Nov. 10. Included in the array of merchandising tools are specially designed hanging mobiles incorporating giants photos of the fabulous fivesome; four-color photo blow-ups of the group for use as a window centerpiece or in-store display; a 24 by 30 inch streamer and an LP jacket kit, consisting of covers of five of the top-selling Stones catalog LP's of their total of 10 gold record winners.

Getting It Together

(Continued from page 18)

Fantasy's success with **Creedence Clearwater** has got to be an inspiration for any small company and it will be interesting to see what they do with their new multi million dollar building. And no discussion of revolutionary companies would be complete without a mention of Buddah, child of Kama Sutra, who really started it all.

Other companies to watch are **Richie Havens'** Stormy Forest, the **Moody Blues'** Threshold, **Anders and Poncia's** Map City, Folkways emulators **Arhoolie** and **Yazoo** and Boston's **Oracle**.

Money Music

(Continued from page 18)

Johnny Nash "Cupid" big in Charlotte, good in New **Original Caste:** Top 10 KLIV, #1 KAKC, "King of Secondary Markets."

Al Martino added to WPTR, Albany. Giant M.O.R. play. "Jennifer Tompkins," **Street People**, Musicor #1 KIOA.

WAAB, Jackson 5 . . . WNHC, Jr. Walker . . . WPOP, Art Linkletter . . . WYSL, Frost . . . WENE, Binghampton Giant: Crow . . . WCBS, Thelma Houston requests . . . WMPSL, Masqueraders . . . WILS, Horatio . . . WSAM, Smash: F. Embers . . . WCFL, Crow . . . WIRL, Larry Henley . . . KINT, #1—Crow . . . KRIZ, Hit: A. B. Skhy . . . KNAK, Hit: O. Caste . . . KDAY, Bill Deal . . . WKY, Dusty Springfield . . . WKBW, Buffalo, #11—Jee Jeffrey; #14—Evie Sands; "Love Fever," Leer Bros.; Kinks; Crow; Checkmates; Creme Caramel . . . WKLO, #2—Col. 6; #11—Evie Sands; Tiffany Bolling . . . KRUX, Nitty Gritty; Beautiful Day; Wm. Truckaway; #9—Jefferson; Band. WTRY; Dusty Springfield . . . WAPE, Pearly Gates; Nancy Wilson; Cowsills #9—Rick Nelson . . . WNHC, Crow; Dusty Springfield; Kool; Georgio; Stealers; Andy Williams; Tiffany Bolling . . . WKDA, Pic: Dusty Springfield; Trash; #9—Evie Sands; Rick Nelson . . . WBBQ, #2—J&A Ryder; #7—Isaac Hayes; Betty Everett; Dusty Springfield; Pet Clark; Band.

"For the Love of Him," **Bobbi Martin**, UA, breaking KLEO.

"Love of a Gentle Man," **J. P. Morgan**, out on Beverly Hills, big M.O.R.

New **Eddie Rambeau**: "Who Will Buy." Strong. (From "Oliver.") **Bleus** selling in the Flint area; WRIT, Milwaukee; WPTR, WMP; WKBW.

New **Gary Lewis**: "Something Is Wrong." Very strong.

Local Promo Man of the Week: **Jay Dunn**, WB7, Atlanta. He is great in the secondary markets with the secondary records. He was at WAOK before he went in the army. Good man.

"Won't Find Better Than Me," **New Hope**, Jamie, Picked WLAV, WKLO, WENE, WKIX, on WAYS. Produced by Mike Apsey (who produced "Love Can Make You Happy").

Behind the Scenes (**George Hound Dog Lorenz**), Promo Man Special, **Ron Mosely: Nancy Wilson . . . Thee One: Jay & Americans . . . Pop Parade: Copper Penny; Bill Deal; Danny Cohen; Chuck Woolery; Leapy Lee.**

Reus Record Report, **Evie Sands**, KOTN, WKBW, WKAZ, WMAK, WPGC, WVLD, CHDO, WLAY, WDRG, WFHG, WRAW, WLS . . . **Blackwell**, WIXZ, WDOL, KEYS, WCOG, WFOM, WGOE, WFLB . . . **Bleus**, WAPE, WLEE, WOWL, WDXY, KNOW, WLAY, WJOY . . . **Jackie DeShannon**, WAYS, WSPF, WKAZ, WDOL, WSGA, WFPM, WDRG, WTRY, WFLB, WPOP, KAAV . . . **Santana**, WLEE, WLAV, KOTN, WGOE, WTBC, WPOP, WDCR . . . **Gladys Knight**, WDOL, WLEE, WMAK, CKLW, WAYS, WKNR, WQXI, KPRS, WYLD, WENZ, WRNC, WKYB, WDRG, WGRT, WCOG, WACL, WMBM, WFOM, WGOE, WMID, WRAW, WTTO, WOKS, WWRL, WRMA, WAPE, WKGN . . . **Paul Anka**, WACL, WMID, WTTO, WFLB, WROV.

KNUZ, A. B. Skhy; Homer; Trash; Dusty; F. Embers . . . WRIT, Santana; F&Teicher; Horatio . . . WIXZ, Crow; Impressions; T&R Frost . . . WSGN, #7—Rick Nelson; Lulu; Blackwell; Bleus; BTops; Band; Crow; Nitty Gritty . . . KIMN, Pic: Bill Deal; Rick Nelson; O. Caste; Santana; Checkmates . . . WCRO, Dusty; Eddie Floyd . . . WZUM, F. Ember; Georgio; Kool; Fuji; Myrth . . . WKNX, MC5; Rick Nelson; Checkmates; Band.

Fantastic record: "To Be Young Gifted & Black," **Nina Simone**. WORC, KEYN, WILD, WVON, WJLB, KDIA, KYAC, WSID.

Class: "I Started Loving You Again," **Al Martino**. WOKY, WSAI, KNUZ.

Great: "My God & I," **Larry Henley**, Viking.

Boyce & Hart: Selling in secondary markets.

"Free," **Pearly Gate**, Decca, Pic WSAI, Cincy . . . **Rick Nelson** hit KILT.

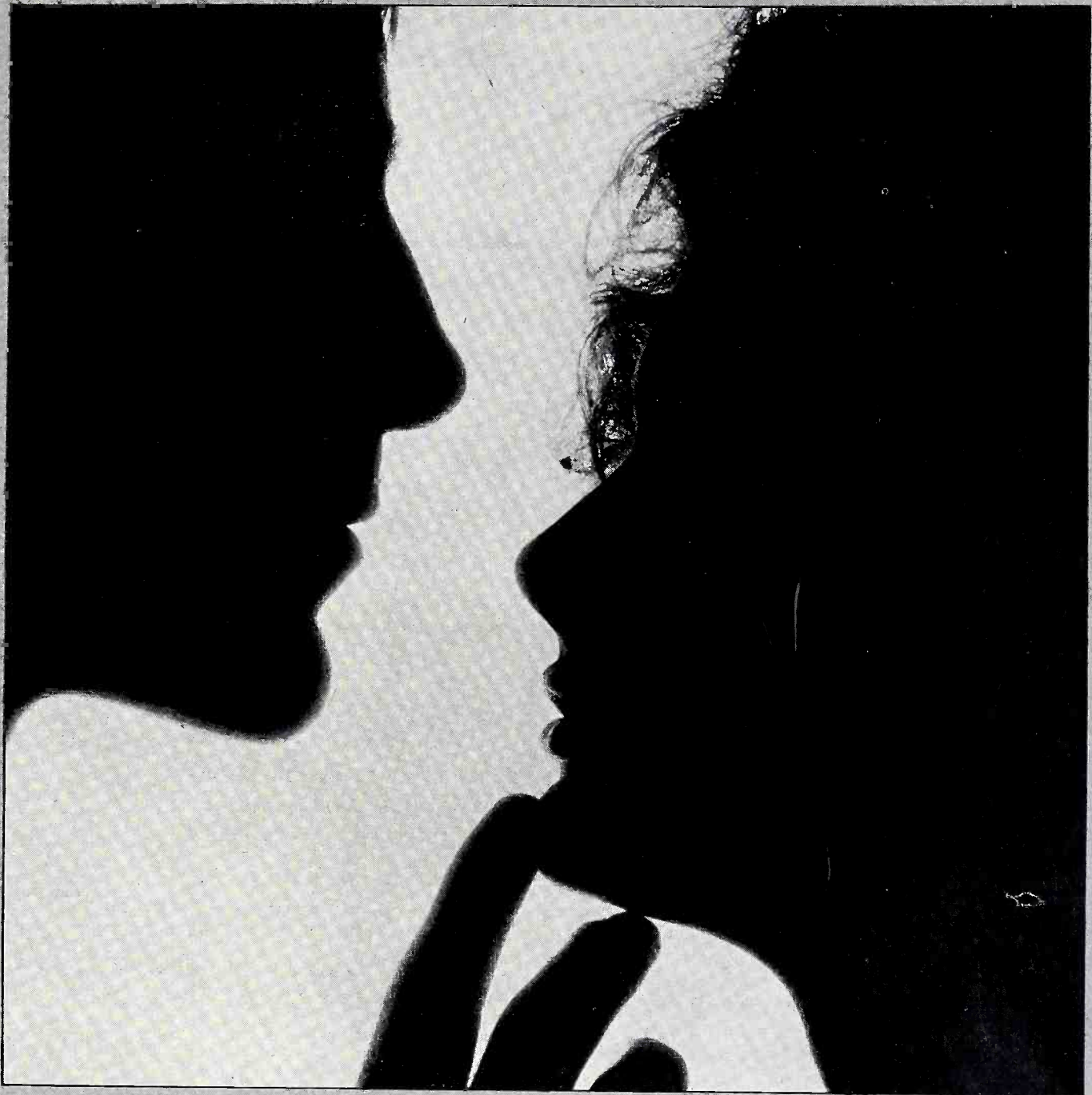
Bleus on Diamond getting good secondary action. WIXY list.

KLEO on the Canadian smash "Which Way You Goin' Billy," **Poppy**.

"Voodoo Woman," **Simon Stokes**, Elektra, WFUN, KJR, WMEX, KEEL.

"My Idea," **Creme Caramel**, Janus, made Top 15 KLIF, Dallas . . . Good play on "Becky & Joe," **Joey Levine** . . . Good MOR play on "Love American Style," **Cowsills** . . . "Love Fever," **Leer Bros.**, getting great secondary action . . . Litter on Probe looks potent

(Continued on page 24)



TOUCHLOVE

ANITA KERR
THE GENIUS OF
THE TOUCH OF MUSIC
TOUCHES AN ORCHESTRA
TOUCHING YOU
WITH THE TOUCH OF LOVE.

TOUCHLOVE.

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Allen SS A & R Director

NASHVILLE — Dave Allen, former air personality and Program Director for Nashville's WKA Radio, has joined the Shelby Singleton Corp. as Director of A&R Administration.

A native New Yorker and Navy veteran of the Korean Conflict, Allen began deejaying in 1956 in Logan, Ky. He later moved to Shreveport, La., where he chalked up more credits with KEEL Radio and gained international recognition as a songwriter when the 'Newbeats' first

stateside hit of "Bread and Butter" was backed with Allen's penning of "Tough Little Buggy." This flip side went on to become a European monster, selling more than three million copies.

Allen "digs acting" and tallied up several off-Broadway credits on the legit stage prior to moving to Nashville three years ago and joining WKDA, where he served as air personality and Program Director until joining the SS Corp.

Dunhill's Big LP Release

Dunhill Records has released its fall album lineup, which includes product from Steppenwolf, Three Dog Night, Cass Elliot, Grassroots and the debut LP of Dunhill's new acquisition, Bangor Flying Circus.

Completing Dunhill's release is a collection of hits by the company's top artists called "Original Hits of Right Now."

Marv Helfer, Director of Sales and Advertising, stated: "The initial response to this album release has been the most successful in the company's history. A massive pro-

motional campaign under the supervision of Promotion Manager Barry Gross kicks off the beginning of November with a heavy black and white and radio ad program."

Dunwich Produces For Beverly Hills

Bill Traut, exec producer for Chicago-based Dunwich Productions, announces a long-term, non-exclusive agreement has been signed with Beverly Hills Records.

Morris I. Diamond, Prexy of the label, had much success in previous years with Traut's American Breed while helming sales and promotion for Acta Records. The first product under the new agreement label is a midwest group known as the Geneva Convention, "Something Beautiful," published by Don Costa Music. The agreement calls for the recording of a minimum of eight singles and two albums per year for three years.

Morris Expands Coast Office

NEW YORK — Phil Kahl, Vice-President of Edwin H. Morris & Company, Inc., announces the hiring of Roger Gordon as the West Coast General Manager of Wren Music Company, Inc. (BMI). Gordon joins the organization after three years with Screen Gems-Columbia Music.

In addition, Gordon assumes command of the Coast office of Diamond Records, Inc. (an E. H. Morris subsidiary), reporting to Joe Kolsky, VP of Diamond. The entire West Coast operation of Edwin H. Morris & Company, Inc., and its subsidiaries is under the supervision of Sidney Goldstein.

THIS GIRL IS A WOMAN NOW

GARY PUCKETT COLUMBIA

NA NA HEY HEY KISS HIM

GOODBYE STEAM FONTANA

I'M GONNA MAKE YOU LOVE ME

CHI-LITES BRUNSWICK

YOU DON'T OWN ME

KENYA COLLINS ITCC

SOUND OF LOVE

PEPPERMINT RAINBOW DECCA

WHEN YOU LOVE SOMEBODY

APPOLOS COLOSSUS

RUN OR DIE

STREET NOISE STEREO-DIMENSION

CHILDREN OF THE SUN

SUNNY MONDAY DECCA

THAT'S WHEN I'LL STOP

LOVING YOU

LINDA JONES NEPTUNE

GIVE

ALDORA BRITTON DECCA

THERE'S NOTHING IN THIS

WORLD

SILKY & SAGE DATE

PUT YOUR BELL BOTTOMS ON

THE MEL WYNN TREND CYPHER

WHEN A WOMAN HAS A BABY

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record world Top Non-Rock

1. WEDDING BELL BLUES (Tuna Fish, BMI) 5th Dimension—Soul City 779	2	21. I STILL BELIEVE IN TOMORROW (Leads, ASCAP) John & Ann Ryder—Decca 73256	24
2. TRY A LITTLE KINDNESS (Airfield/Campbell, BMI) Glen Campbell—Capitol 2659	6	22. DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) Joe South—Capitol 2592	14
3. IS THAT ALL THERE IS (Trio, BMI) Peaky Lee—Capitol 2602	1	23. I GUESS THE LORD MUST BE IN NEW YORK CITY (Dunbar, BMI) Nilsson—RCA 74-0261	26
4. SUSPICIOUS MINDS (Press, BMI) Elvis Presley—RCA 47-9764	5	24. LEAVING ON A JET PLANE (Cherry Lane-ASCAP) Peter, Paul & Mary—WB/7 Arts 7340	28
5. ETERNITY (Saturday, BMI) Vikki Carr—Liberty 56132	4	25. WHERE DO I GO (United Artists, ASCAP) Julius La Rosa & Bob Crewe Generation—Crewe 335	27
6. TRACY (Vanlee/Emily, ASCAP) Cuff Links—Decca 32535	9	26. LOVE WILL FIND A WAY (Unart, BMI) Jackie DeShannon—Imperial 66419	30
7. SHANGRI-LA (Robbins, ASCAP) Lettermen—Capitol 2643	11	27. I'LL NEVER FALL IN LOVE AGAIN (Hollis, BMI) Tom Jones	25
8. MAKE YOUR OWN KIND OF MUSIC (Screen Gems-Columbia, BMI) Mama Cass—Dunhill 4214	29	28. MIDNIGHT COWBOY (Unart, BMI) Ferrante & Teicher—United Artists 50554	34
9. JEAN (Twentieth Century, ASCAP) Oliver—Crewe 334	3	29. LEAVE THEM A FLOWER (TRO-Devon, BMI) Ed Ames—RCA 74-0253	32
10. YOU'VE LOST THAT LOVIN' FEELING (Screen Gems-Columbia, BMI) D'Anne Warwick—Scepter 12262	13	30. WE LOVE YOU CALL COLLECT (Word, Inc.) Art Linkletter—Capitol 2678	35
11. EVERYBODY'S TALKING (Coconut-Grove/Story, BMI) Nilsson—RCA 74-0161	7	31. SHE REFONGS TO ME (WB/7 Arts, ASCAP) Rick Nelson—Decca 732550	33
12. SEE THAT GIRL (Screen Gems-Columbia, BMI) Vogues—Reprise 0856	15	32. JULIA (Ramsel, BMI) Ramon Lewis Trio—Cadet 5640	—
13. THE DRIFTER (Irving, BMI) Steve Lawrence—RCA 74-0237	12	33. A WOMAN'S WAY (Pequot, ASCAP) Andy Williams—Columbia 4-45003	—
14. THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP) Gary Puckett & Union Gap— Columbia 4-44967	8	34. TONIGHT I'LL SAY A PRAYER (Sunbury, ASCAP) Eddie Gorme—RCA 74-0250	—
15. AND WHEN I DIE (Tuna Fish, BMI) Blood, Sweat & Tears—Columbia 4-45008	17	35. THE JET SONG (Sufi Pipkin, BMI) The Groop—Bell 822	40
16. SEPTEMBER SONG (Chappell, ASCAP) Roy Clark—Dot 17299	10	36. RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/Jac/Twentieth Century ASCAP) B.J. Thomas—Scepter 12265	—
17. THE WAYS TO LOVE A MAN (Gallico, BMI) Tammy Wynette—Epic 5-10512	18	37. SOMETHING (Harrisons, BMI) Beatles—Apple 2645	—
18. LOVE'S BEEN GOOD TO ME (Alma, ASCAP) Frank Sinatra—Reprise 0852	16	38. GAMES PEOPLE PLAY (Lowery, BMI) Mel Torme—Capitol 2613	38
19. ONE CUP OF HAPPINESS (Pomona, BMI) Dean Martin—Reprise 0857	19	39. ON DAYS LIKE THESE (Fanta, ASCAP) Sandler & Young—Capitol 283	37
20. SUNDAY'S GONNA COME ON TUESDAY (Colgems/Musicor, ASCAP) New Establishment—Colgems 66-5006	22	40. SINCE I MET YOU (Marson, BMI) Sonny James—Capitol 2595	31

Together Expands Archive Series

Together Records will follow its "Preflyte," an LP containing early recordings by the Byrds and the first album in the label's "archive" series, with four more archive LPs in the next 60 days.

Gary Usher, one of the trio of Together owners, said that upcoming is "The Hillmen," by Chris Hillman; a Los Angeles anthology featuring Los Angeles-based groups, a Lord Buckley anthology; and a San Francisco anthology.

Gottlieb ASCAP Coast Reg. Dir.

ASCAP President Stanley Adams has announced the appointment of Herbert N. Gottlieb, of the Society's Coast office, to Western Regional Director of ASCAP.

Gottlieb will give more concentration to the recruitment of young songwriters to the Society's membership. Gottlieb has been with ASCAP since 1961, in charge of the Society's West Coast office at 9301 Wilshire Boulevard in Beverly Hills, Calif.

Money Music

(Continued from page 22)

... "Sweet Magic," Rocky Candy, Moon, getting a good reception ... "How Does It Feel," Illusion, KXOK, WMCA hit, WFUN, KISN.

"Brother Paul," Billy Shears & All Americans, Silver Fox, WMAK, WKDA, WTIX. Great idea to tie in with the Paul McCartney thing.

*The Story That Swept
the World*

***The
Only
Version***



“**Brother
Paul**”

by
Billy Shears

&

**The All
Americans**

SF #12#1



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1969 BMI Awards Open

A total of \$15,000 is available to young composers in the 18th annual BMI Awards to Student Composers competition sponsored by BMI.

Established in 1951 by BMI in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical educations. Prizes ranging from \$250 to \$2,000 will be awarded at the

discretion of the judges. To date, 141 students, ranging in age from 8 to 25, have received BMI Awards.

The 1969 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on Dec. 31, 1969. No limitations
(Continued on page 51)

Forlenza Venosa Associates Renamed the Forlenza Group Inc.

NEW YORK—Forlenza Venosa Associates has been renamed the Forlenza Group, Inc., President Sal Forlenza announces.

Forlenza also announced the promotions of three employees: Joel Caesar to Vice President, John Kramer to Art Director, and Frances Gallagher to Media Director.

The Forlenza Group, Inc., is an all-encompassing creative

services organization and ad agency specializing in the leisure time industry. The Forlenza Group is also heavily engaged in audio-visual activities which are performed by Zorba Productions, a wholly-owned subsidiary headed by Jim Sotos. In addition to functioning for its parent company, Zorba Productions also serves as a studio
(Continued on page 51)

Club Review

A New Jack Jones

NEW YORK—RCA's Jack Jones, opening at the Copa last week, was as good as this reviewer's ever seen him. Singing in a tuxedo-ized vest and shirt with open collar, Jones was relaxed (where he has formerly rather stiff) and deep (where he formerly was more shallow).

In fact, his reading of "What's New"—all stiff upper lip and quick, clouded smiles—was a definitive delivery of the understated torch song. Jones also turned in an acceptably underplayed version of "The Impossible Dream," winningly resisting the smug, crusading urge that most singers give in to when lining out the number.

Among the other songs Jones sang with creditable laissez-faire were "Spinning Wheel," "The More I See You," "You Made Me Love You," "Get Together" and "Put a Little Love in Your Heart."

On the basis of his performance, one would say that Jones has gotten out the lead that previously dragged his appearances down. He's ready for that TV show again, and even that elusive big movie role.

—Dave Finkle.

record world Singles Coming Up

1. **DON'T SHUT ME OUT**
(Screen Gems-Columbia, BMI)
Underground Sunshine—Intrepid 75012
2. **DREAMIN TILL THEN**
(Press, BMI)
Joe Jeffrey—Wand 11207
3. **LOVE AND LET LOVE**
(Fox Fanfare, BMI)
Hardy Boys—RCA 0228
4. **VOLUNTEERS**
(Icebag, BMI)
Jefferson Airplane—RCA 74-0245
5. **SOME OF SHELLY'S BLUES**
(Screen Gems-Columbia, BMI)
Nitty Gritty Dirt Band—Liberty 56134
6. **WHERE DO I GO**
(United Artists, ASCAP)
Julius La Rosa & Bob Crewe—Crewe 335
7. **I GUESS THE LORD MUST BE IN
NEW YORK CITY**
(Dunbar, BMI)
Sagittarius—Together 122
8. **MY IDEA**
(Harvard Music Inc., BMI)
Creme Carmel—Janus 100
9. **TEN COMMANDMENTS OF
LOVE**
(Arc, BMI)
Little Anthony & Imperials—Yeep 50598
10. **NATURAL BORN WOMAN**
(Lovely, ASCAP)
Humble Pie—Immediate 001
11. **TODAY I SING THE BLUES**
Aretha Franklin—Columbia 4-44951
12. **I'M GONNA TEAR YOU A NEW
HEART**
(Sherlyn, BMI)
Clarence Reid—Alston 4578
13. **MEMORIES OF A BROKEN
PROMISE**
(Modo, BMI)
Motherlode—Buddah 144
14. **DRY SPELL**
(Marsaint, BMI)
Meters—Josie 1013
15. **WALKIN' IN THE RAIN**
(Screen Gems-Columbia, BMI)
Jay & Americans—United Artists 50605
16. **LOVE LOVE LOVE**
(Progressive, BMI)
Tams—ABC 11228
17. **SWINGIN TIGHT**
(Pambar/Legacy, BMI)
Bill Deal & Rhondells—Heritage 818
18. **VICTORIA**
(Hill & Range, BMI)
The Kinks—Reprise 0863
19. **I HAVEN'T SLEPT**
(Cherio, BMI)
Hugh Masekela—Uni 55156
20. **I WHO HAVE NOTHING**
(Trio, BMI)
Dee Dee Warwick—Mercury 72966
21. **SWEET LADY LOVE**
(Early Frost, BMI)
Frost—Vanguard VRS 35099
22. **SEE RUBY FALL**
(House of Cash, BMI)
Johnny Cash—Columbia 4-45020
23. **BABY YOU COME ROLLIN'
ACROSS MY MIND**
(Bresnahan, BMI)
John Beland—Ranwood 853
24. **COLD TURKEY**
(MacLen, BMI)
Plastic Ono Band—Apple 1813
25. **WHITE BIRD**
(Davlin, ASCAP)
It's a Beautiful Day—Columbia 44928
26. **LA LA LA (IF I HAD YOU)**
(Green Apple, BMI)
Bobby Sherman—Metromedia 150
27. **KOZMIC BLUES**
(Strong Arm/Wingate, ASCAP)
Janis Joplin—Columbia 4-45023
28. **I GOTTA HAVE YOU**
(Blendingwell, ASCAP)
Horatio—Event 3306
29. **I'LL HOLD OUT MY HAND**
(Blackwood, BMI)
The Clique—White Whale 333
30. **SEE THAT GIRL**
(Screen Gems-Columbia, BMI)
Vogues—Reprise 0856
31. **BEAUTIFUL PEOPLE**
(Kama Rippa/Amelanie/United, ASCAP)
Melanie—Buddah 135
32. **HOROSCOPE**
(Yo-Ho, BMI)
Young Holt Unlimited—
Brunswick 755420
33. **YOU'RE THE SOUND OF LOVE**
(Three Bridges/Big Heather, ASCAP)
Peppermint Rainbow—Decca 34667
34. **COULD I**
(Olde Grog, BMI)
Bread—Elektra 45668
35. **THINGS GO BETTER WITH
LOVE**
(Shelby Singleton, BMI)
Jeannie C. Riley—Plantation 29
36. **COOL JEAN**
(Bates, BMI)
Cloud—Audio Fidelity AF 155A
37. **MARY DON'T TAKE ME ON NO
BAD TRIP**
(Arc, BMI)
Fuji—Cadet 5652
38. **HOW ARE YOU**
(Jako'm, ASCAP)
Jake Holmes—Polydor 14006
39. **JESUS IS A SOUL MAN**
(Wilderness, BMI)
Otis Williams & Charms—Stop 246
40. **STONE FREE**
(Arch, ASCAP)
Jimi Hendrix Experience—Reprise 0853
41. **BLACKBIRD**
(MacLen, BMI)
Bossa Rio—Blue Thumb 107
42. **ALL GOD'S CHILDREN GOT
SOUL**
(East Memphis, BMI)
Dorothy Morrison—Elektra 45671
43. **SUGAR MAKER**
(Shelby Singleton, BMI)
Peavv Scott & Jo Jo Benson—
SSS Int'l 781
44. **BE'S THAT AWAY SOMETIMES**
(Johallie, BMI)
Scientists of Soul—Kashe 442
45. **15 GOING ON 20**
(Su-Ma, BMI)
Five by Five—Paula 326
46. **MACARTHUR PARK**
(Canopy, ASCAP)
Waylon Jennings & Kimberlys—
RCA 740210
47. **LODDY**
(Big Hawk/Peanut Butter, BMI)
Tax—Forward 109
48. **THE TWELFTH OF NEVER**
(Empress, ASCAP)
Chi-Lites—Brunswick 7-79030
49. **I CAN'T HELP BUT DECEIVE
YOU LITTLE GIRL**
(Cotillion/10 East Itasca, BMI)
Iron Butterfly—Atco 6712
50. **THE BEST PART OF A LOVE
AFFAIR**
The Emotions—Volt 4021

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Week of November 8, 1969

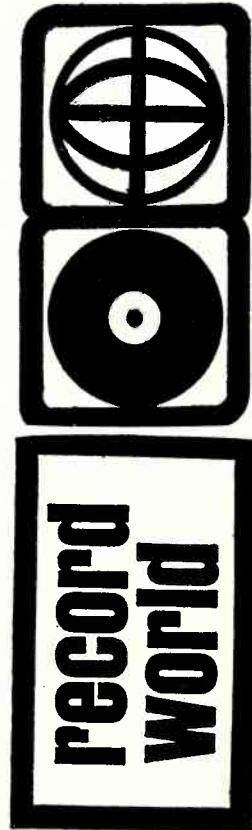
This Wk	Last Wk	Wks. on Chart	This Wk	Last Wk	Wks. on Chart	This Wk	Last Wk	Wks. on Chart
Nov. 8	Nov. 1		Nov. 8	Nov. 1		Nov. 8	Nov. 1	
4	1	5	34	38	7	67	70	2
2	3	7	35	37	8	68	68	4
3	1	9	36	40	6	69	75	2
5	5	10	37	49	3	70	82	3
7	7	10	38	34	12	71	78	6
13	13	7	39	55	2	72	74	3
7	2	9	40	28	16	73	96	2
15	15	6	41	45	4	74	76	3
9	9	17	42	62	2	75	79	4
10	11	6	43	50	5	76	80	4
11	10	13	44	64	2	77	56	7
21	21	4	45	17	11	78	84	2
13	14	8	46	46	6	79	87	6
14	12	14	47	52	9	80	85	4
15	23	12	48	65	2	81	86	4
16	25	5	49	57	4	82	83	3
17	24	5	50	51	6	83	(-)	1
18	19	19	51	71	2	84	(-)	1
19	20	13	52	53	8	85	98	2
20	22	8	53	59	3	86	91	3
21	6	14	54	60	6	87	77	4
22	31	4	55	61	2	88	89	2
23	8	13	56	58	10	89	92	3
24	36	5	57	67	4	90	94	3
25	16	12	58	63	7	91	90	4
26	41	3	59	88	3	92	97	2
27	18	14	60	66	3	93	(-)	1
28	35	3	61	(-)	1	94	(-)	1
29	30	7	62	73	2	95	99	1
30	42	5	63	69	7	96	100	2
31	32	6	64	(-)	1	97	(-)	1
32	39	4	65	72	2	98	(-)	1
33	54	7	66	93	3	99	(-)	1
			67			100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BRAND NEW ME (Assorted/Parabut, BMI)	78	I CAN'T GET NEXT TO YOU (Jobete, BMI)	7	MIDNIGHT (Low-Sal, BMI)	84	TAKE A LETTER TO MARIA (Four Star-TV Music, BMI)	16
AND WHEN I DIE (Tuna Fish, BMI)	12	I GUESS THE LORD MUST BE IN NEW YORK CITY (Dunbar, BMI)	66	MIDNIGHT COWBOY (Unart/Barwin, BMI)	94	THAT'S THE WAY LOVE IS (Jobete, BMI)	25
ANY WAY THAT YOU WANT ME (Blackwood, BMI)	38	I STILL BELIEVE IN TOMORROW (Dyggess, BMI)	58	MIND BODY & SOUL (Gold Forever, BMI)	36	THE COLOUR OF MY LOVE (Ann-Rachel, ASCAP)	67
BABY I'M FOR REAL (Jobete, BMI)	17	I'LL NEVER FALL IN LOVE AGAIN (TRO Hollis, BMI)	40	NA NA HEY HEY KISS HIM GOODBYE (MRC/Little Heather, BMI)	33	THE SWEETER HE IS (Birdes, ASCAP)	68
BABY IT'S YOU (Dolci, ASCAP)	5	I'M GONNA MAKE YOU MINE (Pocket Full of Tunes, BMI)	23	ONE CUP OF HAPPINESS (Pomona, BMI)	89	THESE EYES (Dunbar, BMI)	55
BACKFIELD IN MOTION (Cachand/Patchell, BMI)	39	IS THAT ALL THERE IS (Trio, BMI)	8	ONE TIN SOLDIER (Cents & Pence Musique, BMI)	75	TIME MACHINE (Storybook, BMI)	46
BALL OF FIRE (Big Seven, BMI)	10	IT'S HARD TO GET ALONG (Cape Ann, BMI)	88	ON THE DOCK OF THE BAY (East/Time/Redwal, BMI)	91	TONIGHT I'LL BE STAYING HERE WITH YOU (Big Sky, ASCAP)	62
BALLAD OF EASY RIDER (Patton, BMI)	92	JEALOUS KIND OF FELLOW (Golfam, BMI)	19	PROUD MARY (Jondora, BMI)	60	TRACY (Vanlee Z Emily, ASCAP)	4
CHAINS OF LOVE (Progressive, BMI)	52	JESUS IS A SOUL MAN (Wilderness, BMI)	29	RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)	74	TRY A LITTLE KINDNESS (Airfield Campbell, BMI)	24
CHERRY HILL PARK (Low-Sal, BMI)	30	JINGO (Blackwood, BMI)	85	ROOSEVELT AND IRA LEE (Combine, BMI)	69	TURN ON A DREAM (Press, BMI)	43
COME TOGETHER (MacLen, BMI)	1	JULIA (MacLen, BMI)	20	RUBEN JAMES (Unart, BMI)	59	UNDUN (Dunbar, BMI)	49
CRUMBS OFF THE TABLE (Gold Forever, BMI)	76	JUST A LITTLE LOVE (Sounds of Lucille-Pamco, BMI)	86	SAINT LOUIS (Robbins, ASCAP)	99	UP ON CRIPPLE CREEK (Canaan, ASCAP)	76
CUPID (KAGS, BMI)	93	KOOL AND THE GANG (Stephanye, BMI)	56	SAY YOU LOVE ME (Curtom, BMI)	41	WALK ON BY (Blue Seas, ASCAP)	41
DOIN' OUR THING (Fame, BMI)	50	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)	44	CHANGRI-LA (Robbins, ASCAP)	72	WE LOVE YOU CALL COLLECT (Word, Inc.)	97
DON'T WASTE MY TIME (St. George, BMI)	77	LET A MAN COME IN AND DO THE POPCORN (Dyatzone, BMI)	37	SHE BELONGS TO ME (WB/7A, ASCAP)	57	WEDDING BELL BLUES (Tunafish, BMI)	2
DOWN ON THE CORNER (Jondora, BMI)	28	LET A WOMAN BE A WOMAN (Drive-In/Westward, BMI)	47	SHE'S GOT LOVE (Tons of Fun, ASCAP)	80	WE'LL CRY TOGETHER (McCoy Chevis, BMI)	79
EARLY IN THE MORNING (Duchess, BMI)	100	LIKE A ROLLING STONE (WB/7A, ASCAP)	90	SILVER THREADS AND GOLDEN NEEDLES (Central Songs, BMI)	81	WE MUST BE IN LOVE (Comad, BMI)	83
ECHO PARK (Hastings, BMI)	34	LITTLE WOMAN (Green Apple, BMI)	11	SMILE A LITTLE SMILE FOR ME (January, BMI)	6	WHY IS THE WINE SWEETER (East/Memphis, BMI)	98
ELEANOR RIGBY (MacLen, BMI)	64	LOVE WILL FIND A WAY (Unart, BMI)	53	SO GOOD TOGETHER (Unart Joachim, BMI)	18	WONDERFUL	70
ELI'S COMING (Tuna Fish, BMI)	22	MAKE YOUR OWN KIND OF MUSIC (Screen Gems-Columbia, BMI)	32	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)	61	YESTER-ME, YESTER-YOU, YESTERDAY (Stein/Van Stock, ASCAP)	26
EVIL WOMAN (Yugoth, BMI)	71	MAKE BELIEVE (Love Songs/Peanut Butter, BMI)	45	SOMETHING (Harrisons, BMI)	1	YOU'VE GOTTA PAY THE PRICE (Shelby Singleton, BMI)	65
FORTUNATE SON (Jondora, BMI)	28			SUGAR SUGAR (Kishner, BMI)	9	YOU, I (Shelby Singleton, BMI)	27
FREE (Dunbar, BMI)	95			SUITE: JUDY BLUE EYES (Gold Hill, BMI)	31	YOU'VE LOST THAT LOVING FEELING (Screen Gems-Columbia, BMI)	13
FRIENDSHIP TRAIN (Jobete, BMI)	48			SUNLIGHT (Pigfoot, ASCAP)	87		
GIRLS IT AIN'T EASY (Gold Forever, BMI)	93			SUSPICIOUS MINDS (Press, BMI)	3		
GOIN' IN CIRCLES (Porpete, BMI)	15						
GROOVY CRUBWORM (Shelby Singleton, BMI)	54						
HEAVEN KNOWS (Trousdale, BMI)	51						
HOLLY HOLY (Stone Bridge, BMI)	42						
HOT FUN IN THE SUMMERTIME (Stone Flower, BMI)	21						

Zager & Evans (RCA)	6	51	24	27	24
ON THE DOCK OF THE BAY					
The DeLis (Cadet)		40			
ONE TIN SOLDIER					
Original Caste (T.A.)	3	46	20	5	21
ONE WOMAN					
Johnny Rivers (Imperial)		40			48 18 40
PROUD MARY					
Checkmates Ltd. & Sonny Charles (A&M)	4	29			
RAINDROPS KEEP FALLING ON MY HEAD					
B. J. Thomas (Scepter)		57	36		41
ROOSEVELT AND IRA LEE					
Tony Joe White (Monument)	25	30	28	26	31 38 43
SHANGRI-LA					
Letermen (Capitol)		45	17	39	45 38 36
SHE BELONGS TO ME					
Rick Nelson (Becca)	1		21		18 36 31
SHE'S GOT LOVE					
T. & R. Frost (Imperial)		22			19 23 14
SILVER THREADS AND GOLDEN NEEDLES					
Cowells (MGM)	7	13		40	42
SOMEDAY WE'LL BE TOGETHER					
Diana Ross & Supremes (Motown)					29 58 52
SOME OF SHELLY'S BLUES					
Nitty Gritty Dirt Band (Liberty)		51			45
SON OF A LOVIN' MAN					
Buchanan Bros. (Event)					
ST. LOUIS					
Easy Beats (Rare Earth)					
SUNDAY MORNIN' COMIN' DOWN		29	41	27	35
Ray Stevens (Monument)					
THE JET SONG					
The Group (Bell)		19			6 37 23
THESE EYES					
Jr. Walker and The All Stars (Soul)		49	15		40
TONIGHT I'LL BE STAYING HERE WITH YOU					
Bob Dylan (Columbia)					
UP ON CRIPPLE CREEK					
The Band (Capitol)		35	18	40	25 47
WE'LL CRY TOGETHER					
Maxine Brown (Commonwealth United)					29 34
WE LOVE YOU, CALL COLLECT					
Art Linkletter (Word/Capitol)		19	11		60
WHICH WAY ARE YOU GOING BILLY					
Poppy Family with Susan Jacks (London)					
WONDERFUL					
Blackwell (Astral)		52	26		53

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Week of November 8, 1969

TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS

This Wk. Nov. 8	Last Wk. Nov. 1	Wks. on Chart	This Wk. Nov. 8	Last Wk. Nov. 1	Wks. on Chart	This Wk. Nov. 8	Last Wk. Nov. 1	Wks. on Chart
1	1	4	35	34	24	68	71	3
2	2	11	36	35	43	69	69	5
3	3	11	37	37	9	70	77	14
4	5	6	38	45	6	71	40	12
5	4	13	39	50	4	72	51	11
6	7	42	40	38	15	73	55	14
7	8	8	41	41	11	74	(—)	1
8	6	20	42	42	12	75	87	3
9	9	20	43	58	3	76	83	4
10	15	5	44	48	6	77	(—)	1
11	10	8	45	33	12	78	82	3
12	12	70	46	43	24	79	57	8
13	24	3	47	46	24	80	80	6
14	23	10	48	47	38	81	54	14
15	11	17	49	56	6	82	52	24
16	19	5	50	44	20	83	(—)	1
17	17	7	51	53	49	84	(—)	1
18	20	21	52	65	3	85	88	3
19	13	69	53	36	7	86	(—)	1
20	16	15	54	93	2	87	(—)	1
21	18	29	55	60	5	88	73	20
22	14	17	56	39	10	89	(—)	1
23	22	10	57	59	6	90	94	2
24	25	32	58	62	30	91	68	8
25	21	9	59	61	12	92	66	22
26	28	23	60	64	32	93	78	11
27	49	11	61	72	7	94	81	62
28	26	16	62	(—)	1	95	75	9
29	32	20	63	92	2	96	85	12
30	27	8	64	79	4	97	86	5
31	30	16	65	91	2	98	99	4
32	31	38	66	67	5	99	95	16
33	29	11	67	74	6	100	84	9
34	89	2						

(LP's Coming Up on page 33)

record world LP's Coming Up

1. **AREA CODE 615**
Polydor 24-4002
2. **GET TOGETHER WITH ANDY WILLIAMS**
Columbia CS 9922
3. **YER ALBUM**
James Gang—Bluesway BLS 6034
4. **IT'S NOT KILLING ME**
Michael Bloomfield—Columbia CS 9883
5. **CANNED WHEAT**
The Guess Who—RCA LSP 4157
6. **BOBBY SHERMAN**
Metromedia 1014
7. **TURTLE SOUP**
Turtles—White Whale WW 7124
8. **BETTER THAN EVER**
Joe Simon—Sound Stage 7 15008
9. **BREAD**
Elektra—EKS 74044
10. **LET THERE BE LIGHT**
Underground Sunshine—
Intrepid IT 74003
11. **THINGS GO BETTER WITH LOVE**
Jeannie C. Riley—Plantation LPL 3
12. **THE SECOND**
Brooklyn Bridge—Buddah BDS 5042
13. **MORE TODAY THAN YESTERDAY**
Barbara McNair—Audio Fidelity
AFSD 6222
14. **HELLO DOLLY**
Soundtrack—20th Century Fox DTCS 5103
15. **CROW MUSIC**
Amaret ST 5002
16. **HERE COME THE HARDY BOYS**
RCA LSP 4217
17. **DO YOUR THING**
Jackie Wilson—Brunswick SL 754154
18. **THE MONKEES PRESENT**
Colgems—COS 117
19. **FAT MATTRESS**
Atco SD 33-309
20. **WHATEVER'S RIGHT**
Lionie Mack—Elektra EKS 74050
21. **NITTY GRITTY**
Gladys Knight & Pips—Soul 713
22. **ARTHUR**
Kinks—Reprise RS 6366
23. **DAVID CLAYTON-THOMAS**
Decca DL 75146
24. **LOVE IS ALL I HAVE TO GIVE**
Sonny Charles & Checkmates Ltd.—
A&M SP 4138 (4,8,C,R)
25. **THE MARX BROTHERS**
Decca DL 79168
26. **JOE COCKER!**
A&M SP 4224 (4,8,C,R)
27. **10TH ANNIVERSARY GOLDEN PIANO**
Ferrante & Teicher—United Artists
UAS 70
28. **LOVER'S HEAVEN**
Peggy Scott & Jo Jo Benson—SSS Int'l 2
29. **PACIFIC GAS & ELECTRIC**
Columbia CS 9900
30. **KARMA**
Pharoah Sanders—Impulse A 9181
31. **MIREILLE MATHIEU**
Capitol ST 306
32. **THE SONS**
Capitol SKAP 332
33. **SATIN CHICKENS**
Rhinceros—Elektra EKS 74056
34. **JOHNNY CASH GOLDEN HITS VOL. II**
Sun 101
35. **ELECTRIC BLACK MAN**
Eric Mercury—Avco Embassy Ave 33001
36. **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos—ABS 697
37. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAP 184

38. **GOING UP**
David T. Walker—Revue RS 7211
39. **GOLDEN HITS VOL. I & II**
Jerry Lee Lewis—Sun 102-103
40. **THE STREET GIVETH AND THE STREET TAKETH AWAY**
Cat Mother & All Night Newsboys—
Polydor 4001
41. **THE ILLUSION**
Steed ST 37003
42. **THOSE WHO ARE ABOUT TO DIE SALUTE YOU**
Colosseum—Dunhill 50062
43. **DYLAN'S GOSPEL**
The Brothers & Sisters—Ode ZIZ 44018
44. **TRULY FINE CITIZENS**
Moby Grape—Columbia CS 9912
45. **BUYING A BOOK**
Joe Tex—Atlantic SD 8231
46. **DOING HIS THING**
Ray Charles—ABC/ABCS 695 (4,C,R)
47. **THE BEST OF TIM HARDIN**
Verve/Forecast FTS 3078
48. **BLUES IMAGE**
Atco SD 33-300
49. **CHEAP THRILLS**
Big Brothers & Holding Co.—
Columbia KCS 9700
50. **RETROSPECTIVE**
Buffalo Springfield—Atco SD (4,8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147;
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Gaffunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Tupper Saussy Confesses...

NEW YORK—Tupper Saussy, who has produced Warner Brothers' "The Moth Confesses" by the Neon Philharmonic and "The Neon Philharmonic" by same with Don Gant, stopped at Record World last week to talk about how his albums came about, what is happening to them and what his Neon Philharmonic plans are.

"I produce only for the Neon Philharmonic," Saussy said. "It drives my publishers crazy. But I want to be able to follow my work through to completion and it pains me to turn a song over to someone else. Once I've cut it, then it's all right for someone else to cut it."

Saussy and Gant comprise the Neon Philharmonic and became NP when Saussy put together "The Moth Confesses" as a demo record with Don singing. Their aims meshed so well, according to Saussy, that they both decided the demo had to be the released album. "Someone said," Saussy noted, "that Don sings like what I would sing like if I could sing."

String of Singles

The first two packages, Saussy, reported, are selling "slowly, but consistently to some symphonic fans and some acid fans and that's just what we wanted. We didn't write the records to be instant hits, and when 'Morning Girl' stepped out of the first album, we were surprised. It wasn't conceived as a single. The next album we're conceiving as a whole string of singles. The first single from it will be released in four or five weeks. You might call it crass commercialism, but I really be-

Schafer's 'Bloopers' LP to Kapp



Sydney N. Goldberg, right, VP and General Manager of Kapp Records, signs with Kermit Schafer for the label to release "The Blunderful World of Bloopers." Album, scheduled for immediate release, features the highlights of Schafer's soon-to-be-released syndicated TV show based on some of radio's most famed on-the-air boners.



Tupper Saussy, Don Gant

lieve that the top 40 format is like an academy of music. Every song that gets to the top of the chart deserves it."

Come December Gant and Saussy, who quit his own advertising company two years ago to wake up the next morning "and see a composer staring back at me in the mirror," will start appearing in concert performances of their albums, which they are prepared to do as a duo, as a duo with symphony, with a chamber music unit, as part of a quintet.

—Dave Finkle.

ROULETTE'S Aces of the Week

A "I'M NOT
LIKE
THE OTHERS"

Little
Jimmy Gandy
R 7047

TOO BUSY
THINKING
'BOUT MY BABY
Billy Mitchell
Group
Calla-167

ROULETTE

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Super Stereo 8
Twin-Pak

at the price of a
single cartridge

8 on 8

Variety Twin Pak

featuring

Nelson Riddle

Count Basie

Neil Hefti

Everly Brothers

Les Baxter

Joe Stafford

Gordon Jenkins

and other top stars.

Plus Twin-Pak

JAZZ SERIES

at the price of a
single cartridge

featuring

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Lionel Hampton

Louis Armstrong

Dukes Of Dixieland

Available in attractive
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with Window Streamers
included!

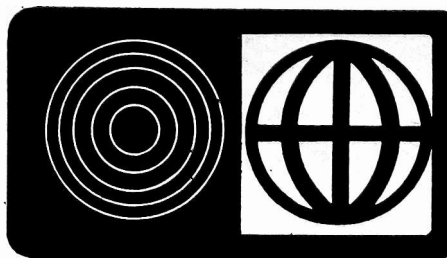
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tape
world

RECORD WORLD



Modern Tape Gets Canada Rights To Leisure Star Poster Line

Modern Tape Cartridge Corp. of Toronto has acquired exclusive Canadian distribution rights to the pop poster line being marketed with success in the U.S. by Leisure Sight and Sound Corp. Contract calls for a minimum purchase by Modern of 1,000,000 posters over the course of the next 18 months, according to Larry Sikora, President of LSS.

The deal, for which shipments of bulk assortments of the firm's current 28 different pop and contemporary disk artist posters are already under way, was

inked recently by Sikora and Gary Salter, Secretary-Treasurer of Modern.

Said Salter last week: "We are already substantially ahead of schedule on our marketing timetable. The reorder pattern is frankly far beyond our preliminary estimates and we're extremely gratified to have the line for Canada." In the U.S., Leisure Sight and Sound, which also is in the concert book production business, has eclipsed the 2,000,000 sales level on the poster line.

RCA Cassettes With Elvis

RCA Records this week announced release of 15 Elvis Presley titles on RCA cassettes.

Announcement was made by Irwin Tarr, Division VP, Marketing, who said: "Certainly there is no single artist catalog in the entire record industry as important as the Elvis catalog, and making these Presley cassettes available will have a significant impact on the cassette market."

15 Titles

The titles of the 15 cassettes in the Elvis Presley release are as follows: "Girl Happy," "Blue Hawaii," "Elvis' Gold Records, Vol. 3," "Elvis for Everyone," "His Hand in Mine," "Something for Everybody," "Paradise, Hawaiian Style," "G. I. Blues," "How Great Thou Art," "Elvis' Gold Records," "Clambake," "Elvis' Gold Records, Vol. 4," "Speedway," "Elvis' TV Special" and "From Elvis in Memphis."

Drosnes Ampex Counsel

Morton M. Drosnes has been named Division Counsel for Ampex Stereo Tape Division of Ampex Corporation, announces Donald F. Flanigan, Ampex General Counsel.

(More tape news on page 44)

Superscope, Marantz Combine in N. Y.

SUN VALLEY, CALIF.—The New York sales offices of Superscope, Inc., and Marantz, Inc., have recently been combined and expanded, announced Joseph S. Tushinsky, President.

Previously, Superscope and Marantz occupied different levels of the same building at 37-09 56th St. In addition to the original facilities, Superscope and Marantz now occupies an additional section of the main floor and one-half of the second floor. Shipping, receiving, warehousing and the Marantz factory will remain on the lower level. Total floor space has now increased from 25,000 to 40,000 square feet.

Service and parts departments of Superscope and Marantz will be consolidated with sales and administrative offices located on the street level at 56-08 37th Street.

Under the supervision of Jay Menduke, General Manager of Superscope New York, personnel has more than doubled since January, 1969.

Eico Robins Distrib

Canadian distribution of all cassettes, magnetic recording tape and audio accessories manufactured by Robins Industries Corp. have been assigned to Eico Canada Limited, of Weston, Ont., Larry Post, Manager of Robins' export department, announced.

Verzola Directs Dot Tape Sales

LOS ANGELES—Lou Verzola, Assistant National Sales Manager of Paramount Records, has been elevated to National Tape Sales Manager, reports K. D. Revercomb, Paramount Records VP, Sales-Distribution.

Verzola entered the field in 1952 as a salesman with Decca Records in Buffalo. From 1953 through 1956 he served the company as Albany Branch Manager. For the next four years, he was Philadelphia Branch Manager. In mid-1961 he was transferred to the West Coast to run Decca's L.A. Branch. He was upped to Western Division Manager in 1966.

Dot retained Verzola in 1967 as Western Division Sales Manager and Los Angeles Branch Manager. Verzola was brought into the Hollywood Home Office in January, 1969, as Assistant National Sales Manager.

Richter Ampex Sales Mgr.

Donald B. Richter has been named National Sales Manager of Ampex Stereo Tapes, announces Don Hall, Ampex Corporation Vice President and AST General Manager.

Prior to joining Ampex, Richter was assistant to the President of Colibri Corporation of America. He has also been Regional Sales Manager of Garrity Industries, Inc., and of the Bentley Lighter Corporation. He will be based at the AST office in New York City, 555 Madison Ave.

Hobbit Tape Rights to GRT

GRT has acquired the tape rights to 4-track, 8-track, cassette and reel-to-reel in the U.S. and Canada to Hobbit Records, the record arm of International Management Combine (IMC).

Hobbit is distributed through GRT Records under a three-year, six-album-per-year contract. Initial product on Hobbit is by the Rockin' Foo, a rock group; Plain Jane, a country-folk act; Sapphire Thinkers, a jazz-rock group, and Randy Holden.

In addition to the GRT tape commitment, IMC's production wing, IMC Productions, also produces soundtrack albums for Capitol Records, with tape rights to Capitol in all configurations.

(Continued on page 44)

record world **GospelTime**

By IRENE W. JOHNSON

From Watts have come many great talents, but gospel remained untouched. Recently Brother Henderson and D. J. Rogers organized the Watts Gospel Community Choir in Los Angeles, and they are sensational. Talent like you never dreamed possible is found in this choir. D.J. is the director, and is also affiliated with the Los Angeles Youth Community Choir. A new release can be expected very soon.

Can you imagine a gospel announcer not being able to select the music for his or her program? As most of you know, gospel shows are basically request shows. This being so, can you for a moment see an announcer not being able to feature the same group for two consecutive days?



Irene W. Johnson

Well, this is what is happening at KGFJ in Los Angeles, Calif. If seems that those efforts put forth by NATRA to get things back on the right track have gone down the drain.

Helpful Hints

Some helpful hints to all gospel announcers. When arranging your program for the day, remember you are reaching people from all walks of life and add the necessary ingredients to capture them all. There are those of us who play what we like to hear but also think of the people in radioland who patronize the sponsors of the shows. Remember the choirs, male groups, the soloists and those who sing duets. Give them all a chance. When time permits, feature a sermon. There is always that sick person or shut-in who would love to hear a good sermon.

Those announcers who are fortunate enough to have their own artists on recordings should give someone else's artists a break, too.

Rev. Herman Brown of WYLD, New Orleans, La., presents Gospel Soul '69 Spectacular at the Municipal Auditorium in New Orleans, La., Monday, Nov. 3, 1969, at 8 p.m.,

featuring the Mighty Clouds of Joy, the Swan Silverstones, Fantastic Violinaires, Davis Sisters, Gospel Harmonettes and the Brooklyn All Stars. Six of the country's top gospel groups.

On Sunday, Oct. 5, at 2 p.m. S.C.L.C.'s National Operation Breadbasket presented some of the biggest names in gospel at the Mammoth Black Minorities Business and Cultural Expo at Chicago's International Amphitheatre. The galaxy of stars included Rev. C. L. Franklin, Mahalia Jackson, Albertina Walker and the Caravans, the Staple Singers, the Dixie Hummingbirds, Delores Barret Campbell and the Barrett Sisters, Evangelist Rosie Wallace, the Thompson Community Singers, Rev. Clarence Cobbs and His First Church of Deliverance Choir and Operation Breadbasket Choir and Orchestra. All of the stars donated their services to the great cause.

On Monday evening, Sept. 29, Rev. Maceo Woods presented his Christian Tabernacle Choir in concert, with Christian dignity and beauty. The choir has a new LP out on the Righteous label and is considered one of the finest among choirs in the

country. "Hello Sunshine" is the choir's biggest number on the album. Chicago reporter Gene Borden is a member of this great choir . . . For copies of the new LPs on Mozelle Patterson and Burnis Geddis on Esprit Records, write to P.O. Box 726, Atlanta, Ga. For dates on Mrs. Patterson write to 816 Gertrude Place, N.W., Atlanta, Ga. 30318 or call a/c 404-799-6693. Mr. Burnis Geddis, 4193 Parson Dr., Chamblee, Ga. 30341 or a/c 404-457-8728.

The Consolers of Miami are making big plans for their anniversary shows to be held in several cities featuring the Mighty Clouds of Joy, the Sensational Nightingales, Evangelist Shirley Caesar and the Caesar Singers . . . Nickie Lee, formerly of WAME Radio in Miami, is now being heard Monday through Saturday from 2 p.m. to sign-off over WRIZ on the "Soul Rocket" show. 10,000 Watts of Nickie Lee NOW.

WGPR's Brother Ed Smith, Detroit, reports "Lord Have Mercy," James Herndon; "Rough Side of the Mountain," John Eberhart Choir; "Lord I've Tried," Banks Brothers; "Stretch Out on His Word," Band Brothers; "Throw Out the Life Line," O'Neal Twins; "Holding On," Gospel Harmonettes; "Father I Stretch My Hands to Thee," Cassietta George; "I Feel Good," Rev. Joe Linton; "What Would It Mean," James Cleveland & S.C.C. Choir; "Everything Is Going To Be All Right," Bill & Essie Moss; "I Got It," Lemon Gospel Chorus. For dates on the Pilgrim Jubilee Singers write to

(Continued on page 44)

record world **ONESTOP TopTen**

PROGRAM ONE STOP (Springfield, N.J.)

1. Baby It's You (Smith)
2. Goin' In Circles (Friends Of Distinction)
3. Something (Beatles)
4. Tracy (Cuff Links)
5. Smile A Little Smile (Flying Machine)
6. Is That All There Is (Peggy Lee)
7. And When I Die (Blood, Sweat & Tears)
8. Take A Letter Maria (R. B. Greaves)
9. Echo Park (Keith Barbour)
10. Sugar Sugar (Archies)

BEE GEE DISTRIBUTORS (Albany)

1. Suspicious Minds (Elvis Presley)
2. Baby It's You (Smith)
3. Wedding Bell Blues (5th Dimension)
4. Jean (Oliver)
5. Tracy (Cuff Links)
6. You've Lost That Loving Feeling (Dionne Warwick)
7. I'm Gonna Make You Mine (Lou Christie)
8. This Girl Is A Woman Now (Gary Puckett & Union Gap)
9. Little Woman (Bobby Sherman)
10. Hot Fun In The Summertime (Sly & Family Stone)

CALIFORNIA MUSIC (Los Angeles)

1. Something/Come Together (Beatles)
2. Hot Fun In The Summertime (Sly & Family Stone)
3. Smile A Little Smile For Me (Flying Machine)
4. Wedding Bell Blues (Fifth Dimension)
5. Is That All There Is (Peggy Lee)
6. Take A Letter Maria (R. B. Greaves)
7. Ball Of Fire (Tommy James & Shondells)
8. Baby Its You (Smith)
9. Suspicious Minds (Elvis Presley)
10. I Can't Get Next To You (Temptations)

RATNER ELECTRIC (San Diego)

1. Jean (Oliver)
2. Little Woman (Bobby Sherman)
3. When I Die (Motherlode)
4. Hot Fun In The Summertime (Sly & Family Stone)
5. Any Way That You Want Me (Elvie Sands)
6. Is That All There Is (Peggy Lee)
7. Sad Girl (Intruders)
8. Ruben James (Kenny Rodgers & First Edition)
9. Walk On By (Isaac Hayes)
10. Tracy (Cuff Links)

NOR CAL ONE STOP (San Francisco)

1. Baby I'm For Real (Originals)
2. Suspicious Minds (Elvis Presley)
3. Backfield In Motion (Mel & Tim)
4. Eli's Coming (Three Dog Night)
5. Something (Beatles)
6. White Bird (It's A Beautiful Day)
7. Take A Letter Maria (R. B. Greaves)
8. I Can't Get Next To You (Temptations)
9. Holly Holy (Neil Diamond)
10. Tonight I'll Be Staying Here With You (Bob Dylan)

WILLIAMS ONE STOP (Philadelphia)

1. Smile A Little Smile (Flying Machine)
2. Tracy (Cuff Links)
3. Something (Beatles)
4. Wedding Bell Blues (5th Dimension)
5. And When I Die (Blood, Sweat & Tears)
6. Take A Letter Maria (R. B. Greaves)
7. Baby I'm For Real (Originals)
8. Down On The Corner (Creedence Clearwater Revival)
9. Try A Little Kindness (Glan Campbell)
10. Yester-me, Yester-you, Yesterday (Stevie Wonder)



A Sure Fire Hit

"THE BROCKINGTON ENSEMBLE"

"HELLO SUNSHINE"

HOB 1330

flip side **"I DON'T NEED NOBODY ELSE"**

MAGGIE BELL with the **"THE THOMPSON COMMUNITY SINGERS"**

Encores with

"PRAY ON MY CHILD"

HOB 3121

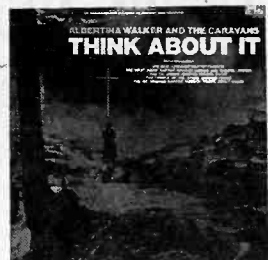
should be as big as

"I'LL TRADE A LIFETIME"

Their best LP since

"JESUS WILL FIX IT"

"ALBERTINA WALKER and the CARAVANS"



"THINK ABOUT IT"

HBX 2111

A collectors item, a must. Cleveland, at his best.

The Great James Cleveland



"THE GOSPEL IN SONG"

HBX 2110

Hob Records

Division of Scepter Records, Inc.

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Lavong Cap R&B Market VP

HOLLYWOOD — Sal Iannucci, President of Capitol Records, Inc., announces election of Reggie Lavong to the newly created post of VP, Marketing-R&B, Capitol Records Distributing Corp.

Lavong will direct Capitol's comprehensive marketing pro-

gram in the R&B field, heading a national field organization of 12 salesmen and seven promo men. Lavong has served as CRDC's R&B Director since last July, coming here from New York, where he was radio station WWRL's program, music and community affairs director.

GRT Releases Taylor R&B Wax

GRT Records is releasing its first Rhythm and Blues product, a single followed by an LP by Sam Taylor Jr. The single is "The Stinger"/"I Heard It Through the Grapevine."

GRT's entry into R&B is via a production agreement with Calmedia Productions. The GRT-Calmedia deal calls for singles and one LP, with options over four years. GRT Records will distribute product, with tape rights going to GRT Corp.

Taylor, who represented the United States in the 1952 Olympic Games, has written six tunes for the forthcoming LP, including "The Stinger," "Tunnels of My Mind," "Now You've Got the Nerve," "Mary, What Did You Do," "Next in Line" and "10,000 Tears." He pre-

viously recorded for Capitol.

GRT and Calmedia's Allysam Music (BMI) will co-publish Taylor's material. Mal Williams, Calmedia President, and Robert Cardwell, Calmedia producer, will produce the Taylor LP.

Calmedia, which recently moved its New York-based operation to Los Angeles, is building an artist roster around Taylor, singer Lynn Kellogg and Al Thomas, an R&B-rock vocalist.

'Died' Alive in South

Composer-artist Jimmy Holiday's single of "Yesterday Died" on Minit getting action in Southern markets.

A Triple for Duke/Peacock

"Chains of Love"

Bobby Bland
Duke 449

Batting #26

Batting #41

"I'll Take Care of You"

O. V. Wright
Backbeat #607

Batting #49

"Don't Walk Away"

Carl Carlton
Backbeat #610

Duke/Peacock

2809 Erastus Street
Houston, Texas 77026

record world R & B BEAT WHERE IT'S AT

Super Smash of the Week: "I Want You Back, Jackson 5, Motown. Giant sales Chicago, Det., Phila. and you name it.

Smash Chicago: "Hello Sunshine," Rev. Maceo Woods.

Giant Washington: "Too Many Cooks," 100 Proof.

Steve Byrd is fine and is back at work. He will have a big show at the Nixon Theater in Phila. next week . . . New from Gamble-Huff on Neptune: Vibrations; Linda Jones . . . Sweet Inspirations single will scare you, Parts 1 and 2.

"I'm Coming Home," Joe Hicks, Pt. 2, Scepter, KSOL, KDIA, WWIN, WEBB, WCHB, WJLB, WABQ, WJMO, KPRS, WCIN, WEED.

Nina Simone "To Be Young, Gifted & Black," WVON, WJLB, KSOL, KDIA, KYAC, WSID, WWIN, etc. . . Side on Swordsmen; "Here I Am."

Maurice Long's "A Lover's Question," Cyclone, getting big play. Great new Staple Singers: "When Will We Get Paid."

New: "My Honey & Me," Luther Ingram, Koko.

Super Sales R&B Smash, Phila., #2 WOL: "Na Na Hey Hey Kiss Him Goodbye," Steam, Fontana . . . Tom Jones is a giant.

Bobby Womack is "How I Miss You Baby."

New Brenda & Tabulations is "The Touch of You."

Breakout Smash, Chicago etc.: "Can't Take My Eyes Off You,"

Nancy Wilson, Capitol.

Big Al Downing getting big airplay: "Medley of Soul."

Smash Phila. and many markets: Gloria Taylor ("Gotta Pay the Price"). Top 10 sales.

Instrumental Giant New: "Go for Yourself," Soul Toronados, Burt. Most markets nationally.

New Panic Buttons: "Come Out Smokin'."

Sales on Flamingos: "Dealin'."

Checkmates selling very large: "Proud Mary." Big play.

Jr. Walker is a solid top 10 sales smash. Also Gladys Knight.

R. B. Greaves is going very big as it is pop.

Maxine Brown breaking pop in Detroit. Was large in Phila.

WVON, Chicago (E. Rodney Jones), Pics: 100 Proof; Denise LaSalle; Roy Hightower. 4—Lovelines; 7—Frankie Newsome; 10—Jimmy Gandy; 13—Lucky Cordell; 14—L. Price; 16—Infinity; 19—Syl Johnson; Josephine Taylor; Internationals; Kool; Elliot Small; Wasters; Ebony; Jo Ann Garrett; Nina Simone; Sly; Al Perkins; Bobby Rush.

Note: "How Can I Tell My Mom & Dad," Lovelines, #4 WVON.

KGFJ, L.A., Pic: Lou Rawls. 6—Garland Green; 11—Isaac Hayes; 17—Glass House; Bobby Womack; Gloria Taylor; Lee Dorsey; L. Price.

New Intruders a smash in Phila.: "Old Love."

New on Neptune: "I'll Be Sweeter Tomorrow," Linda Jones; "Smoke Signals," Vibrations.

New Margie Joseph on Volt: "What You Gonna Do."

WWIN, Balt. (Al Jefferson), Pics: G. Knight; Joe Bataan. #2—Vivian Copeland; 8—G. Green; 10—Marvelettes; 11—S. Wonder; 14—Funkadelic; 15—Jr. Walker; 19—Stairsteps; Phil Flowers; Gloria Taylor; Abaco; Lloyd Price; Moments; Soul Toronodos; B. B. King.

WDAS, Phila., Pic: Arthur Adams. 5—Tom Jones; 8—Mavis Staples; 9—Kool; 11—Maxine Brown; 13—Bobby Freeman; B. B. King; Checkmates; Bobby Womack; Watts, Jr. Walker; R. B. Greaves.

KSOL, S.F., Herb Campbell, 5—Bobby Freeman; 8—Watts; 11—Glass House; 13—Lloyd Price; 18—Nancy Wilson; Ike & Tina; 20—Ebony Jam; 21—Carl Carlton; 22—Natural 4; Nina Simone; 100 Proof; Syl Johnson; Aaron Neville; Clarence Reid; Barbara Acklin.

KATZ, St. Louis, Pics: Otis Leavill; Gladys Knight; 6—Soul Toronodos; 9—Lloyd Price; Bobby Womack; Gloria Taylor; Checkmates.

KOKA, Shreveport, Elliot Small; Arthur Adams; Marva Whitney; John Roberts; Ernie K. Doe; O'Jays; John Hamilton.

KALO, L. Rock, Glass House; Otis Leavill; Frankie Newsome; Syl Johnson; Al Downing; Ike & Tina; 5—Nolan Chancell; 4—P&JoJo.

WIGO, Big: Dynamics; Steelers; Vanguards; Betty Swann; J. P. Robinson. Pics: Jackson 5; Aaron Neville . . . KATZ, Big:

(Continued on page 38)

tear
out
guide

Record World Top 50 R&B

This Wk. Nov. 8	Last Wk. Nov. 1	This Wk. Nov. 8	Last Wk. Nov. 1
1. JEALOUS KIND OF FELLA Garland Green—Uni 55143	2	26. CHAINS OF LOVE Bobby Bland—Duke 449	23
2. GOING IN CIRCLES Friends of Distinction—RCA 0204	1	27. WE MUST BE IN LOVE Five Steps & Cubie—Curtom 1945	29
3. BABY I'M FOR REAL Originals—Soul 35066	5	28. GIRLS IT AIN'T EASY The Honey Cone—Hot Wax 6903	28
4. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093	3	29. I HAVEN'T SLEPT Hugh Masekela—Uni 55165	32
5. BACKFIELD IN MOTION Mel & Tim—Bamboo 107	9	30. ON THE DOCK OF THE BAY Dells—Cadet 5658	40
6. CRUMBS OFF THE TABLE The Glass House—Invictus 9071	7	31. JUST A LITTLE LOVE B.B. King—Bluesway 61029	31
7. THAT'S THE WAY LOVE IS Marvin Gaye—Tamla 54185	6	32. JULIA Ramsey Lewis—Cadet 5640	24
8. DOIN' OUR THING Clarence Carter—Atlantic 2660	4	33. ELEANOR RIGBY Aretha Franklin—Atlantic 2683	—
9. LET A MAN COME IN AND DO THE POPCORN James Brown—King 6225	12	34. SOCIETY Shirley Vaughn—Columbia 4-44919	37
10. WALK ON BY Isaac Hayes—Enterprise 9003	10	35. MY BABY LOVES ME David T. Walker—Revue 11060	39
11. HOT FUN IN THE SUMMERTIME Sly & Family Stone—Epic 10437	8	36. DRY SPELL Meters—Josie 1013	—
12. FRIENDSHIP TRAIN Gladys Knight & The Pips—Soul 35068	27	37. GENERATION OF REVELATIONS Solomon Burke—Bell 829	38
13. OH WHAT A NIGHT Dells—Cadet 5649	11	38. WE CAN MAKE IT Ray Charles—Tangerine 11239	41
14. THE SWEETER HE IS Soul Children—Stax 0050	13	39. HOW I MISS YOU BABY Bobby Womack—Minit 32081	44
15. BAD CONDITIONS Lloyd Price—Turntable 5001	15	40. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156	—
16. WE'LL CRY TOGETHER Maxine Brown—Cur 3001	16	41. I'LL TAKE CARE OF YOU O.V. Wright—Backbeat 607	49
17. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Silver Fox 14	18	42. MY LUCKY DAY Frankie Newsome—GWP 515	46
18. LET A WOMAN BE A WOMAN —LET A MAN BE A MAN Dyke & The Blazers—Original Sound 89	19	43. GO FOR YOURSELF Soul Toronados—Burt 4000	45
19. THESE EYES Jr. Walker & All Stars—Soul 35067	33	44. WE GOT LATIN SOUL Mongo Santamaria—Columbia 44998	—
20. SAY YOU LOVE ME Impressions—Curtom 1946	21	45. JESSE JAMES The Dreams—Shout 243	—
21. YESTER-YOU, YESTER-ME, YESTERDAY Stevie Wonder—Tamla 54188	26	46. POOR MAN Little Milton—Checker 1221	42
22. THE BEST PART OF A LOVE AFFAIR Emotions—Volt 4021	17	47. DEALIN' (GROOVIN' WITH THE FEELIN') Flamingos—Julmar 506	36
23. TAKE A LETTER MARIA R.B. Greaves—Atco 6714	30	48. MEDLEY OF SOUL Big Al Downing—Silver Fox 11	50
24. WHAT'S THE USE OF BREAKING UP Jerry Butler—Mercury 27980	14	49. DON'T WALK AWAY Little Carl Carlton—Back Beat 610	—
25. YOU GOT YOUR'S AND I'LL GET MINE Delfonics—Philly Groove 157	22	50. TOO BUST THINKING BOUT MY BABY Billy Mitchell Group—Calla 167	—

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BRUNSWICK SOLID SINGLES

BABY BOY *Fred Hughes*
755419


HOROSCOPE
Young-Holt Unlimited
755420

AFTER YOU 755421
Barbara Acklin

**TO CHANGE
MY LOVE** 755422
Chi-Lites

**(Why Don't You) DO
YOUR THING** 755423
Jackie Wilson

BRUNSWICK SOLID SINGLES



Brunswick IS BEAUTIFUL

Brunswick IS BEAUTIFUL

Derek's Back & Teddy's Got Him

NEW YORK — Derek Martin, who is cutting with Teddy Randazzo again for an as yet undesignated label, told *Record World* last week that in addition to finishing a first single, "Voices of Stone," he has partially completed an album ("We record until I drop and then take a few days off and start again").

Martin, who has been singing since he could stand up and likes nothing better than to entertain a crowd ("I would love to stand up right here in the restaurant and make this crowd feel what I'm feeling"), will be touring Australia for four months starting in a few weeks, and will return in time for the release of the single.

Prior to that he'll be producing Blondelle Cooper, a singer currently traveling in his show (in which, by the way, Martin plays about 10 instruments in addition to singing).

Martin, who left his home



Derek Martin

town, Detroit, at 17 after appearing with Little Willie John in local groups for years, was with the Pearls and then the Top Notes (other members were Dionne Warwick and Dave "Baby" Cortez) before striking out on his own.

He is now managed by Barbara Belson.

"I can't wait to get going again," Martin said unabashedly. "I can't see how anybody couldn't like my sound. I've just got an out of sight voice."

—Dave Finkle.

Tri-City Label Bows in Saginaw

SAGINAW, MICH.—Tri-City Recording Co., under President Walter Campbell, has opened here in suite 300 of the Saginaw State Office Building at 203 N. Jefferson Ave. First releases are due this month.

Set as Promotion Manager for the Eastern Region is Bill McCune while Mickey Rooks is Promotion Manager for the

West. The recording studio of Tri-City features an investment of more than \$100,000, relates Campbell, who has more than 30 years experience in the music business with such labels as Motown, Atlantic and ABC. The firm's labels will be Tri-City and Moonsville, USA. The first release will feature local vocalist Albert Jones.

R&B

BEAT

(Continued from page 36)

Dynamics; Soul Toronados. On: Jackson 5; Otis Leavill . . . KDIA, Sales: L. Price; Johnny Adams; On: 100 Proof; Meters; Ruby Andrews; Masqueraders; Nina Simone; Gloria Taylor; Barbara Acklin; Natural 4.

WAOK, Atlanta (Burke Johnson), Pics: Walter Jackson; Jackson 5; Honeycone; Nancy Wilson. 1—Soul Children; 5—Leon Hayward; 8—Vanguards; 10—J. P. Robinson; 12—Marva Whitney; Betty Swann; Infinity; Steelers.

LPs to be checked out: Arthur Prysock and also the Eddie Holman.

WMBM, P & Herb; Stax Artists; Jackson 5; Moms Mabley; Walter Jackson; Unifics; Jimmy Ruffin. #2—Vanguards; 6—Gloria Taylor; 9—Peggy & JoJo; Al Downing; Tres Femmes; Lovelites; Moments.

WLOK, Pic: Marvin Sims. 7—Gloria Taylor. 9—Wilbert Harrison; George Jackson; Honeycone; Dynamics; Stairsteps.

WYLD, N. Orleans (Randy Callender), Otis Leavill; "What You Gonna Do," Margie Joseph; Maceo Woods ("Hello Sunshine"). On: 100 Proof; Betty Everett; Huey Smith. 6—Lloyd Price; 8—Betty Swann; 10—Glasshouse; Syl Johnson; Tyrone Davis; Eddie Floyd.

John Hardy is now doing national promotion for Fantasy-Galaxy. He is running with "Can't Get Enough," *Ebony's*, Soul Clock, and "I'll Cry Every Day," Lenny Williams.

WRBD, Ft. Lauderdale, Pics: Masqueraders; Walter Jackson, Judy White.

WJMO, Cleveland picks Ruby Andrews; *Ebonys*; *Infinity*: new: Sam and Dave; Barbara Acklin; W. Hightower; Aretha; S. Wonder; Apollos; Lou Rawls; Fred Hughes; Newcomers (Stax); #2—James Brown; #3—O'Jays; #4—Originals #5—Gladys Knight; #6—Stairsteps; #7—Mel and Tim; #8—I. Hayes; #9—Funkadelik; #10—Gloria Taylor; #11—Impressions; #12—B. B. King; #13—R. B. Greaves; #15—Lloyd Price; #16—Saul Burke; #17—Moments; #18—Sensations; #19—Soul Toronados; #20—Maxine Brown. Hits: Bobby Womack; Dells; Supremes; Marva Whitney; Joe Simon; Joe Hicks; Maceo Woods . . . WOL, Wash. (Conrad Williams): New: Betty Everett; Nina Simone; Walter Jackson; James Brown; Genie Dee; #1—Originals; #2—Junior Walker; #3—Steam; #4—James Brown; #5—Gladys Knight; #6—Stairsteps; #7—Stevie Wonder; #8—Gloria Taylor; #9—Impressions; #10—Syl Johnson; #11—Joe Simon; #12—Honeycones; #13—Ambassadors; #14—Contemplations; #15—Candy Love; #16—Supremes; #21—Jackson 5; Vivian Copeland; Lloyd Price; B. B. King; B. Acklin; Al Downing; O'Jays; Ruby Andrews; Love lights . . . WWRL, NYC (Norma Pinella) New: Al Downing; *Ebonys*; Carl Carlton; Bobby Womack; Vanguards; Otis Leavill; 100 Proof; J. R. Robinson; Billy Davis; Jimmy Ruffin; James Brown; Penny Gordon; #2—Originals; #3—Dionne Warwick; #4—Mel and Tim; #5—James Brown; #7—Honeycones; #9—Gladys Knight; #10—Gloria Taylor; #11—Junior Walker; #12—Shirelles; #13—R. B. Greaves; #14—Joe Bataan; #15—Internationals; #16—Supremes; #18—B. B. King; #20—S. Wonder; #21—Dorothy Morrison; #22—Billy Mitchell; #23—Young Hope; #25—Lloyd Price; #26—Ike & Tina; #27—Marva Whitney; Eddie Floyd, Syl Johnson.

Otis Leavill has busted as a smash in Chicago, St. Louis, Charlotte . . . Nina Simone now cooking Chicago, Baltimore, Atlanta, Charlotte, Detroit, Texas, Milwaukee, Philadelphia, San Francisco, Washington, Richmond.

'Brother' Takes Off

"Soul Brother" by Christine Adams has taken off in several markets. It has just been picked by WJLB, KCOH, KYOK, WLIB and WYLD.

Anthony, Imperials Set Production Firm

NEW YORK—United Artists stars Little Anthony and the Imperials have formed a new production and management organization.

Joining them in the endeavor, to be called Horizon Imperials Productions, are Phil Strassberg and Marvin Zolt, respectively personal and business affairs managers for the group.

Initial projects of the new firm will be: A Music Odyssey, a six member jazz-rock group, and the Blues Busters who have been set for recording on the Minit label.



From left: Mel Fuhrman, General Manager, Minit Records; Phil Strassberg, personal manager, and the Blues Busters.

Rudy Clark Songs Formed

Songwriter Rudy Clark ("Good Lovin'," "Shoop Shoop Song" and Aretha Franklin's "If You Gotta Make a Fool of Somebody," etc.) has launched his own publishing firm, Rudy Clark Songs.

Firm has opened offices at 1674 Broadway, New York. Clark recently left his writing and producing chores at Warner Brothers/Seven Arts to go into business for himself. Prior to Warners, he was signed with Bobby Darin's T.M. firm. Over a three-year period Rudy added nearly 100 recorded copyrights as a writer to T.M. catalog, including many chart items.

While continuing his own writing, Clark will also be acquiring songs from outside writers and from foreign sources. Rudy is presently negotiating several production deals and he is searching for material and new acts. Rudy produces Columbia's Gloria Johnson.

Simone Single Swinging

"To Be Young Gifted and Black," a new single by Nina Simone on RCA Records released just one week ago is off and running to a big start with the recording being picked for pop as well as Rhythm and Blues airplay.

Big 3 Reorganization

(Continued from page 3)

a desire to increase its activities in the contemporary youth market without relinquishing its lucrative leadership status with its catalogue. If anything, under the new set-up, that catalogue will be made available to various contemporary groups and artists that might not have dealt with it before. They will have direct access to it now while scanning the company's contemporary product.

Additionally, according to Kass, "The Big Three has consistently earned profits without having simultaneously improved its gross revenues. Our profits and growth have been stable for years, but now our intention is to increase our share of the total market with our new focus on the 'youthquake' and country and western public."

Robbins, Feist and Miller has been in operation for 72 years as both separate and merged operations. The three separate entities all evolved landmark operational methods in the publishing industry. In 1939 they were merged within a corporate entity called "The Big Three."

Owns in Excess of 60%

MGM has the majority interest in the company, owning in excess of 60% of the Big Three. The next largest interest—one-third—is controlled by 20th Century-Fox. The main publishing companies comprising the Big Three are:

Robbins Music Corp., Miller Music Corp., Leo Feist Music Corp., Hastings Music Corp., The Big Three Music Corp., Pine Ridge Music, Inc., and Lion Music Corp. The Big Three's firms are members of both the ASCAP and BMI roster.

The new professional set-up will be under the direction of Lesser. Of the four executives in the new divisions, two will operate out of the company's home office in New York and two in its new headquarters in Hollywood. In Los Angeles, Hy Kanter will be Professional Manager—Film and Music Catalogue, while Michael O'Connor will act as Contemporary Professional Manager.

The professional staff on the Coast is further augmented by Eddie MacHarg. Now operating out of several offices, the West Coast operations of the Big Three will be brought together under one roof as of Dec. 1 in the new Sunset Cahuenga Building in Hollywood.

In New York, Stanley Styne

has just joined the company as Professional Manager for Catalogue Repertoire. An executive has been signed to act as the New York Professional Manager for Contemporary Repertoire, but the company is holding back the announcement until he completes an important current assignment.

Additionally, Edward J. Slatery has been promoted under the new set-up to serve as Executive Assistant to Lesser for all aspects of the firm's Professional activities.

In New York, Hy Ross and Joseph Ergas, a recent addition to the company, form the nucleus for contact and promotion activities.

Personnel and plans for The Big Three's Nashville Professional office will be finalized shortly in a series of company meetings.

Other appointments announced under the new Big Three reorganization plan are these:

Richard Delvy has been named head of Robbins Productions and will be headquartered in the company's West Coast offices. The unit will produce new writer-performers and contract them to various record companies including, of course, MGM Records.

Randy Nauert, 24, has been named head of new material development within the professional divisions. He will headquarter on the Coast.

Brown Plays at ASCAP McHugh Tribute

Les Brown and his Orchestra have been set to supply the dance music and backstop the ASCAP show "Swing into Fall" at The Beverly Hilton Hotel on Friday, Nov. 14. Event, in behalf of the Los Angeles Chapter of the Muscular Dystrophy Association, will be a special tribute to the late composer Jimmy McHugh.

Songwriters Perform

Seven of America's best known, popular songwriters will perform at the show which will include a medley of McHugh's compositions. Ned Washington, ASCAP Vice President, is event's Honorary Chairman. Songwriters set thus far as performers include Bobby Russell, Hoagy Carmichael, Harry Ruby and Ned Washington.

Winstons Winners



Spence Berland presents Metro-media's Winstons with Record World's 1969 "Most Promising Male Vocal Group" Award. Pictured here from left to right are Richard Spencer, Quincy Mattison, Phil Tolotta, Sonny Peckrol, Spence Berland of Record World, G. C. Coleman and Ray Maritano.

B. B. Tours with Stones

B. B. King, ABC/BluesWay's singer-guitarist, will join London Records' recording artists the Rolling Stones on their first U. S. tour in three years.

Elektra Ups Roberts

Jac Holzman, President of Elektra Records, announces the appointment of Susan Roberts as Coordinator of Business Affairs.

This position will be an addition to her responsibilities as Licensee Coordinator for Elektra and she will be reporting directly to corporate counsel Irwin Schlessel and President Holzman.

In Echos Deal

NEW YORK—Zach Glickman, President of the New Dawn Artists Management, Inc., has announced a production deal between the Essmore production Co. and Jimmy Wisner for the later to produce and the Echos for release on Decca Records.

Otis to Key



Otis Williams is shown signing a long-term booking and management contract with Key Talent, Inc. Agents Chuck Wells, Rick Key, Ron Holt and Jimmy Key, President of the company, look on. Otis, a native of Cincinnati, has had such million sellers as "Ivory Towers" and "Hearts Made of Stone" and is currently going up the charts with "Jesus is a Soul Man" on the Stop label.

Duprees Have Heritage Single

NEW YORK—The Duprees, the soft rock quartet who have weathered the many changes that the record business has gone through in the last decade, stopped up at Record World to rap about their new release on Jerry Ross' Heritage label.

The new single is called "Check Yourself" and represents a change for the group. It is more in the R&B vein and the group hopes that it will be a big comeback record for them.

"If you're on the comeback road," said Mike Arone of the group, "you have to hit the djs with something different. After you've had a hit, like the Vogues, you can do pretty much what you want."

The Duprees, whose other members are Joe Santollo, John Salvato and Mike Kelly, have been together for nine years and have been with numerous labels. They still get requests for their old hits such as "You Belong To Me," "My Own True Love" and "Why Don't You Believe Me." They also include their interpretations of contemporary hits such as "Aquarius" in their show.

Browns Form Firm

NEW YORK—Top Note Productions, a new independent record production company, has been formed by Howard Guyton, Cornell Brown, Al Brown and Curtis Cheatham.

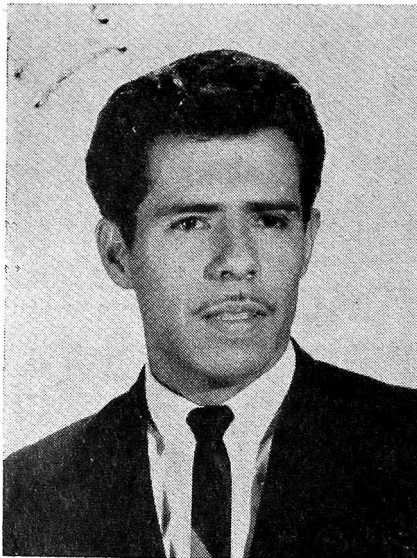
The four perform as the Brown Brothers. Each member of the group will handle A&R chores, and Derek Martin will also produce for the new firm. The Browns leave this week on a three-week tour of Canada to be followed by an eight-week series of appearances at military bases in Europe.

Soul Tour

One of the strongest soul packages ever to go abroad is now scheduled to open its British and European dates at London's Royal Albert Hall on Thursday, Jan. 22. Package stars Atlantic artists Sam & Dave and Clarence Carter and Dial recording star Joe Tex.

Sam & Dave will be accompanied by their own 16 piece orchestra and Joe Tex will be supported by his own band. After the Albert Hall opening the tour will play five dates in major English cities before traveling through several other countries, including Japan.

Conozca a su Dj (Meet Your Dj)



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record world Latin American Single Hit Parade

PHOENIX

By KIFN Radio

1. **TU CAMINO Y EL MIO**
Vicente Fernandez (Columbia)
Yolanda (RCA)
2. **VOLVERAS POR MI**
Chelo y su Conjunto (Musart)
Chacha Saavedra (Dominante)
Los Dos Oros (Columbia)
3. **TE VI LLORANDO**
Marco A. Vázquez (Peerless)
Roberto Vargas (Del Rio)
4. **POR AMOR**
Sonia Lopez (Columbia)
Hernan Marquez (Falcon)
Sonora Veracruz (Orfeón)
5. **MARIA ISABEL**
Los Payos (Gema)
6. **EL AMOR ES PARA NOSOTROS DOS**
Rene & Rene (Falcón)
7. **QUIERO**
Noe Pro (Falcón)
8. **LIBRO ABIERTO**
Gerardo Reyes (Columbia)
Pedro Yerena (Bego)
9. **SABES DE QUE TENGO GANAS**
Lucha Villa (Musart)
Chelo Silva (Columbia)
Los Gavilanes de M. Saenz (Falcón)
10. **AZUCAR AZUCAR**
Los Rocking Devils (Orfeon)

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Desde Nuestro (Continued from page 41)

York . . . Raúl Marrero will shortly perform in Chicago . . . Sandro is in Puerto Rico . . . Raphael is in New York and goes from there to England . . . Valentino, fine Venezuelan singer, is recording an album in Florida. He will appear next week on "Stars in Miami," together with Los Trovadores del Paraguay, Los Bucaneros, Felipe Pirela, Denisse De Kalaffe and Willy Padin . . . Amalia Macias will debut next week at the Million Dollars in Los Angeles. Her single containing "La Mujer de Negro," released by Peerless, is starting to move big . . . Marco Antonio Vazquez retained his audience in their seats last week, during a heavy rain at Alameda Central in Mexico City.

Monna Bell is selling her new album on Musart, in which they included "Canción Latina," "El Sueño Imposible," "Todo Pasará" and "Viento," . . . RCA is selling a new album by José Alfredo Jimenez, containing "Dame un poco de Ti," "Buena o Mala," "Jesús Maldonado," others . . . Los Payos are smashing everywhere with their performance of "María Isabel." Great!

Symphony Sid's Latin Top 10

WEVD—New York

1. **MY CLOUD**
Joe Bataan—Fania
2. **MUSICA DEL ALMA**
TNT—Cotique
3. **JUSTICIA**
Eddie Palmieri—Tico
4. **DON'T BE AFRAID**
Lebron Bros.—Cotique
5. **TOGETHER**
Ray Barretto—Fania
6. **MUNDY BAJA**
Gran Combo—Gema
7. **DESPERATELY**
J. Sabater—Tico
8. **SAD GIRL**
J. Bataan—Fania
9. **JALA CON JOEY**
Joey Pastrana—Cotique
10. **SUGAR ON SUNDAY**
Ray Olan—Alegre

Campus Media Sets Label Deals

Four major record companies have set campaigns utilizing Campus Media, Inc., an advertising and promotion company exclusively in the college market. MGM, Decca, Bell and Earth Records are utilizing Campus Media's college radio facilities and on-campus exposure facilities.

Campus Media, Inc., reps 123 commercial campus radio stations which serve over 130 campuses. This places a resident student enrollment of 1,600,000 out of a possible 4,000,000 in a position to receive an advertiser's message.

Through an association with Patrick West Associates, Campus Media, Inc., provides public relations, promotion and publicity services to their clients through 550 commercial and non-commercial campus stations and the 250 campus newspapers which have entertainment sections.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. **MY CLOUD**
J. Bataan (Fania)
2. **DESEPERADO/DESPERATELY**
J. Sabater (Tico)
3. **DON'T BE AFRAID**
Lebron Bros. (Cotique)
4. **I COULD NEVER HURT YOU GIRL**
C. Rivera (Cotique)
5. **ADORO**
R. Ledesma (Gema)
6. **MAYBE**
R. Robles (Fania)
7. **HURT SO BAD**
Latin Dimension (Columbia)
8. **EL MALECON**
L. Harlow (Fania)
9. **LOCO POR TI**
S. Colon (Fania)
10. **PELAO**
R. Pagan (Fania)
11. **A RAINY DAY**
R. Rodriguez (Alegre)
12. **GUISANDO**
W. Colon (Fania)

New IMC Deals

Recently-formed IMC Productions has signed independent production agreements with Capitol, Reprise and GRT Records.

The Lenny Poncher-Bill Loeb management-record-production-publishing company is exclusively producing soundtrack albums for Capitol, a rock LP for Reprise and a George Martin-produced album, "Edwards Hand," for GRT.

Decatur Mason LP

Decatur Records has announced the planned release of their second LP volume in Steve Mason's "Crooner" series.

It will include an original Mason composition, "I'm Happy Just the Same," plus a collection of "live" recordings from one of Steve's nightclub performances. Decatur also has revealed that most of the numbers will be available as singles.

Juke Box Top 25

1. **SUSPICIOUS MINDS**
Elvis Presley, RCA 47-9764
2. **SOMETHING**
Beatles—Apple 2654
3. **WEDDING BELL BLUES**
5th Dimension—Soul City 779
4. **I'LL NEVER FALL IN LOVE AGAIN**
Tom Jones—Parrot 40018
5. **IS THAT ALL THERE IS**
Peggy Lee—Capitol 2602
6. **I'M GONNA MAKE YOU MINE**
Lou Christie—Buddah 116
7. **I CAN'T GET NEXT TO YOU**
Temptations—Gordy 7093
8. **BABY IT'S YOU**
Smith—Dunhill 4206
9. **TRACY**
Cuff Links—Decca 32533
10. **SMILE A LITTLE SMILE FOR ME**
The Flying Machine—Congress 6000
11. **AND WHEN I DIE**
Blood, Sweat & Tears—Columbia 4-45008
12. **TAKE A LETTER MARIA**
R.B. Greaves—Atco 6714
13. **BALL OF FIRE**
Tommy James & the Shondels—Roulette 7060
14. **TRY A LITTLE KINDNESS**
Glen Campbell—Capitol 2659
15. **YOU'VE LOST THAT LOVIN' FEELING**
Dionne Warwick—Scepter 12262
16. **YESTER-ME, YESTER-YOU, YESTERDAY**
Stevie Wonder—Tamla 54188
17. **RUBEN JAMES**
Kenny Rogers & First Edition—Reprise 0854
18. **SUITE: JUDY BLUES EYES**
Crosby, Stills & Nash—Atlantic 2676
19. **FORTUNATE SON**
Creedence Clearwater Revival—Fantasy 634
20. **SHANGRI-LA**
Lettermen—Capitol 2643
21. **SO GOOD TOGETHER**
Andy Kim—Steed 720
22. **SILVER THREADS AND GOLDEN NEEDLES**
Cowbills—MGM 14084
23. **LOVE WILL FIND A WAY**
Jackie DeShannon—Imperial 66419
24. **ONE CUP OF HAPPINESS**
Dean Martin—Reprise 0857
25. **SEE RUBY FALL**
Johnny Cash—Columbia 45020

record world **TOP 20**
JAZZ
LP'S

1. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
2. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
3. **BUDDY AND SOUL**
Buddy Rich Big Band—World Pacific 20185
4. **CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—A&M SO 4197
5. **ANOTHER VOYAGE/RAMSEY LEWIS TRIO**
Cadet LSP 827
6. **HOT DOG**
Lou Donaldson—Blue Note BST 84318
7. **MOOG: THE ELECTRIC ECLECTICS OF DICK HYMAN**
Command 938
8. **IN A SILENT WAY**
Miles Davis—Columbia CS 9875
9. **SOULFUL STRUT**
Young-Holt Unlimited—Brunswick BL 754144
10. **AQUARIUS**
Charlie Byrd—Columbia CS 9841
11. **SELFLESSNESS**
John Coltrane—Impulse AS 9761
12. **HIGH VOLTAGE**
Eddie Harris—Atlantic SD 1525
13. **BLOWIN' GOLD**
John Klemmer—Cadet Concept LSP 321
14. **KARMA**
Pharoah Sanders—Impulse 9181
15. **LET GO**
Charlie Byrd—Columbia CS 9869
16. **LIVE AND WELL**
B.B. King—Bluesway BLS 6031
17. **DETROIT**
Yusef Lateef—Atlantic SD 1525
18. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
19. **BEST OF WES MONTGOMERY, VOL. II**
Verve V6-8757
20. **A DAY IN THE LIFE**
Wes Montgomery—A&M SP 3012

record world **Prize Winning**
Jazz Section

Geremia 'Just Enough' into Jazz

NEW YORK—Folkways folk-singer Paul Geremia's album, "Just Enough," has been the source of renewed interest since his well publicized appearances at the Village Gaslight started last month.

Geremia has been performing for about five years. He started in his native Rhode Island, but his travels have taken him all over the country. Before he could support himself singing, he had a variety of part-time jobs which included working in a box factory and picking lemons. For the last few years he has been supporting himself playing in folk houses around the northeast and midwest developing the reputation which brought him to the Gaslight.

Geremia sings his own brand of the blues and cites Blind Willie MacTell as one of his biggest influences. In recent months, however, he has taken

up the piano and is developing a jazz side to his music going in a Mose Allison direction.

Asked about his plans for the future, Geremia says he "just wants to keep playing" and hopefully get to Europe where his album will shortly be released. —Dan Goldberg.

Alstar Formed

Al Minto and Curt Sapaugh have announced formation of Alstar Enterprises. The company



Operation Breadbasket, successful black economic movement, is the topic of discussion as Rev. Jesse Jackson of Chicago (leader of the Southern Christian Leadership Conference Operations Breadbasket Project) and Del Shields of WLIB-FM meet on the Shields stanza of that station's "Black Experience in Sound" program.

is comprised of Alstar Artists Agency, Stadium Records and Minto Music Publishing, all located at 5625 Lankershim, No. Hollywood, Calif.

record world **Jazz LP Reviews**

HERBIE MANN LIVE AT THE WHISKY A GO GO
Atlantic SD 1536.

Herbie with Roy Ayers, Steve Marcus, Sonny Sharrock, Miroslav Vitous and Bruno Carr gets way into some rhythm and blues songs—two, in fact—on this new album. An example of what happens when a group is given limitless time to explore the possibilities of a song and a mood.



Club Review

Jean Luc Scores

HOLLYWOOD—There aren't too many of them around and you don't see one very often, but a jazz violinist is a unique musical experience.

Jean Luc Ponty, French virtuoso of the strings, exhibited his extraordinary talent for a couple of weeks recently at Shelly's Manne-Hole. He previously performed to a surprisingly responsive teeny-bopper audience in a successful one-night experiment at LA's Experience, which was recorded for a soon-to-be released "live" album on World Pacific.

Opening night set consisted of three selections, including Seader Walton's "The Loner," "Cantaloupe Island," by Herbie Hancock, and a final set of "Starlight, Starbright," by French composer Eisinger. Ponty was ably-backed by the George Duke trio.

Unusual is the sound of a jazz violin. It sounds strange at first, but is easy to get used to—if played by a pro like Ponty, and fun if heard at the right place—like Shelly's.

—Elmer Pasta.

★★★★
THE MAGIC TOUCH OF THE BILLY MITCHELL GROUP

Calla S 1104.

Big, or at least sizable, band jazz is here from Billy and a funky collection of guys. Their material ranges wide across the years and the categories—from "Willow Weep for Me" to "Oh Happy Day." Mitchell also uses background singers for spice.



★★★★
DOWN HOME STYLE

BROTHER JACK McDUFF—
Blue Note BST 84322.

Brother Jack does a great deal of grooving on this new album. He always keeps the keys hopping on his organ and this time around he juggles "Groovin'," "Memphis in June" and a couple of his own compositions. Cookin'.



★★★★
MY FAVORITE QUINTET

CHARLES MINGUS—JWS 5.

Included on this album is Mingus' smooth, tongue-in-cheek medley of "Embraceable You," "I Can't Get Started," "Ghost of a Chance," "Old Portrait" and "Cocktails for Two." This jazz divertimento, which may have been ahead of its time then, sounds just like what's going on today—pretty, put-on and perky. Nineteen minutes of "So Long Eric" on side one.



Goodwin Stereodyne VP, Marketing

TROY, MICH. — Stereodyne, Inc., producer and distributor of cassette four-track tapes, stereo eight-track cartridges and tape products, has appointed Norman F. Goodwin as VP, marketing.

His responsibilities include sales, advertising and sales promotion of Stereodyne products in the U.S. and Canada, according to Paul Wyatt, Executive VP and General Manager.

Goodwin was formerly Vice President and General Manager with NMC Corp., a Gardena,

Calif. rack-jobbing firm. His background in the record industry includes the Presidency of Privilege Distributors, a two million dollar a year phonograph and tape cartridge distributorship founded in 1966 by Goodwin and his partners; Vice-President and General Manager of Hart Distributors, Inc.; National Manager of Merchandising Services at Warner Bros. Records; Branch Manager for Columbia Record Distributors; and Assistant Manager of the Western Division of Decca Distributing Corp.

Ampex Sets Language Study Cassettes

The first series of language study programs specifically developed for the cassette tape format has been placed on the market by Ampex Stereo Tapes and the Institute for Language Study.

According to Don Hall, Ampex VP and General Manager of AST, the four-album series consists of unique language cassette "six-packs" entitled: "Cassette Spanish," "Cassette French," "Cassette German" and "Cassette Italian."

Each program six-pack includes five 60-minute lesson cassettes and one blank cassette for students to use in perfecting pronunciation and oral-aural proficiency. The programs, packaged in 12-inch by 12-inch by 1-inch albums, retail for \$29.95.

Individual cassettes in the program may be purchased separately for \$5.95. The five recorded cassettes each contain a separate stage in the course, ranging from basic to advanced.

Robert E. Livesey, ILS President, said the cassette program is "The most significant single step in removing language teaching from the classroom and making it available to the student when and where he chooses."

Previn Scores Roz' Pic

André Previn has composed the Albanian dance and love theme for "The Unexpected Mrs. Pollifax," film comedy starring Rosalind Russell.

More Campbell 'Firsts'



Glen Campbell live is all smiles about "Glen Campbell Live!" being available on Capitol "twin-pak" stereo cassettes and 8-track cartridges, as well as in the double-LP which qualified for gold record status within days of its recent release. The tape products are the first from the label to be offered in a newly-designed cardboard display box with view windows, suitable for sales from both existing browser bins and in conjunction with a special Campbell counter-display unit. Hal Rothberg, left, Capitol's Merchandising Manager-Special Projects, presented the first units to Campbell.

Magnetic, Concord Team Up

Concord Communications Systems of Michigan has been named the exclusive Michigan distributor for Concord Electronics Corporation of Los Angeles, Calif. The new company will be an operating division of Magnetic Video Corporation, Farmington, Mich.

Complete Concord Systems

The Michigan line will offer complete Concord video tape recording systems, including Vidicon cameras, video tape recorders, television control consoles and associated equipment. Portable equipment and consumer equipment are expected to be available in the near future.

Hobbit/GRT

(Continued from page 33)

Two Neely Plumb-produced soundtracks, under the IMC-Capitol deal, "Romeo & Juliet" and "True Grit," have achieved RIAA gold record accreditation.

A third IMC production arrangement with Reprise covering Mephistopheles, a rock act, gives Warner Brothers tape rights.

Gospel Time

(Continued from page 35)

Major Roberson, 1874 N. Dayton, Chicago 60614 or call a/c 312-337-3282.

WRBD's Mother Frances, Ft. Lauderdale, Fla., reports "Soon I'll Be Done," Rev. Cleophus Robinson; "Watch That Rogue," Silver Gate Quartet; "Pray on My Child," Rev. Milton Bronson; "Stand By Me," Violinaires; "Mary Don't You Weep," Evangelist Shirley Caesar & Rev. Claude Jeter; "Ain't That Like Him," Edwin Hawkins Singers; "Let Him Fix It," Rev. Erskine Faush; "Sinner Man," the Harris Family; "It's In My Heart," Phil Hall; "Down By the River," Norris Turner, and "How Far Have I Strayed," Mighty Clouds of Joy.

WBUD, Trenton, N.J., Scoop Purcell reports "Work I've Done Speak for Me," Consolers; "How Far Have I Strayed," Mighty Clouds of Joy; "Prayer for the Sick," Dixie Hummingbirds; "A Letter To a Mother's Son," Dixieland Blind Boys; "New Walk," Swanee Quintet; "I'm Not Tired Yet," Swan Silverstones; "Let Me Lean on You," Bells of Zion; and "Just Crying," Rev. Julius Cheeks.

National Tape Earnings Up 61%

Nine month after-tax earnings for National Tape Distributors, Inc., Milwaukee-based recorded music firm, rose 61% to \$355,930 from \$221,065 during the same period in 1968. Net sales for the nine month period increased from \$12,151,522 to \$17,257,958 for the current year.

The figures reported by National Tape President James Tiedjens included the pooled volume and earnings for eight of the 11 firms acquired by National Tape since April of this year. Tiedjens said that a Los Angeles firm, a Dallas-Oklahoma City firm and a San Francisco firm were all acquired after the period being reported and were not included in the firm's nine month report. Net income per share, according to Tiedjens, rose from 28¢ per share in 1968 to 34¢ per share in 1969. However, the number of shares outstanding during the period increased from 795,579 in 1968 to 1,052,756 in 1969. The substantial increase in shares outstanding came as a result of the company's acquisition program.

Tiedjens said that figures for the current period reflected re-

latively high costs involved in consolidating the company's new acquisitions. He added that current sales volume was running in excess of \$3 million per month, far ahead of last year, and that substantially increased profits were anticipated for the fourth quarter. He said that the nine month results puts the company "on target" toward its full year earnings estimate of 65¢-70¢ per share.

Tiedjens added that the latest electronics industry figures show a 50% growth in the sale of tape playing equipment for the first half of 1969. "Almost 3,000,000 tape units were sold in that six month period," he said, "our sales are currently reflecting this up-trend and we should see the cumulative effort in the months of October and November."

In a related announcement, Tiedjens said that National Tape had completed arrangements for the private placement of \$2,000,000 in convertible notes with institutional investors. "The proceeds," he said, "will be used as working capital to support the firm's current growth pattern."

Prestige Tapes

FAIRFIELD, N. J. — Livingston Audio Products Corp. has announced the following 8-track tape releases from Prestige: "Body and Soul," Eddie Jefferson; "The First Trane," John Coltrane; "Walkin', Miles Davis; "That Healin' Feelin'," Richard "Groove" Holmes; "Brother Jack McDuff Plays for Beautiful People," Brother Jack McDuff; "Jungle Soul (Ca' Purange)," Gene Ammons; "Misty," Richard "Groove" Holmes; "Miles Davis' Greatest Hits," Miles Davis; "Soul Mes-

sage," Richard "Groove" Holmes; "Eastern Sounds," Yusef Lateef; "Screamin'," Jack McDuff; "Jug," Gene Ammons.

A&M Sets 'Best Of' Month

A & M Records' "Best Of" month in January, 1970, will include albums by Herb Alpert & the Tijuana Brass, the Sandpipers, the late Wes Montgomery, Julius Wechter & the Baja Marimba Band, Chris Montez and We 5.

BMI's Oliver to IMC

Oliver Daniel, Vice President, Concert Music Administration at BMI, has been elected an individual member of the International Music Council.

The only American currently to be so honored, Daniel is entitled to a single vote in the deliberations of the group, equivalent to that of an individual nation. The announcement was made by Yehudi Menuhin, President of the Council, during its annual meeting in Paris, Oct. 20-22. Daniel was present at the meetings of the general assembly



Oliver Daniel

and the symposium of the Paris Conference, representing the National Music Council of the United States.

Two other individual members were elected at the same time: Nadia Boulanger, French teacher and musicologist, and Mstislav Rostropovich, the Russian cellist.

A widely recognized musicologist and authority on contemporary music, Daniel was chairman of the planning committee for the International Music Congress held in New York last year. He is co-founder, with Leopold Stokowski, of the Contemporary Music Society and is a member of the executive committee of the United States National Commission for UNESCO.

Deutsche Grammophon Sets New Releases

NEW YORK — Deutsche Grammophon has announced the following classical releases:

Bach: "Concerto for Oboe D' Amore in A Major, Concerto for Flute in G Minor, Concerto for Three Violins," Lucerne Festival Strings; Mozart: "String Quartet in D Major, K, String Quartet in B Flat Major," Amadeus Quartet; Hugo Wolf: "Songs from Mignon, Songs from 'Wilhelm Meister'"; Schumann: "Liederkreis,

Op. 39," Christa Ludwig, Walter Berry, Erik Werba; Mahler: "Symphony No. 6 in A Minor, Adagio from Symphony No. 10," Rafael Kubelik conducting the Bavarian Radio Symphony Orchestra; Brahms: "String Quintet No. 1 in F Major, Op. 88, String Quintet No. 2 in G Major, Op. 111," Amadeus Quartet with Cecil Aronowitz; Richard Wagner: "Siegfried," Jess Thomas, Thomas Stewart, Zoltan Keleman, Gerhard Stolze, Karl Ridderbusch, Herbert von Karajan.

Book Review

Classical Guide Valuable

"Guide to Low-priced Classical Records," a thick and practical paperback guide by Herbert Russcol (Hart, \$2.95), has been released and should prove valuable to the neophyte classical record collector.

Russcol's thesis is that budget buying can be hazardous because there is so little critical coverage of the field. He aims to help the consumer by assessing just about every low-priced disk available in pithy, compact, tangy, and starred reviews.

Composers (over 300 of them) are arranged in alphabetical order and recordings of over 1,000 compositions are considered.

An educational volume as well as a needed one.

'Greats' Slogan Supports Classic Tapes

HOLLYWOOD — "Just some of the Greats on Angel Tape" is the slogan supporting Capitol Records' classical tape promotion for October, along with merchandising and advertising designed to spotlight and sell 35 Angel label works on all three configurations, stereo cassette, 8-track and reel-to-reel.

Carries Poster

The slogan carries on an over-sized, full-color poster portraying artists such as Jacqueline du Pre, Otto Klemperer, Elisabeth Schwarzkopf, Victoria de los Angeles, Maria Callas, Mirella Freni, Rafael Fruhbeck de Burgos, Sir John Barbirolli, Dietrich Fischer-Dieskau and Peter Ustinov.

CBS International Hosts Classical Meet

CBS International held a three-day classical conference in London's White House hotel Oct. 15-17. On the first day CBS International European delegates participated in a workshop covering the various aspects of total European coordination and the creation of a single CBS classical image throughout the Continent and Great Britain.

The second day's meeting afforded an opportunity for the CBS International foreign subsidiaries and Columbia Records executives to exchange plans for recording and marketing classical product. On the final day, delegates participated in informal individual meetings.

Among those participating were CBS Classical A&R and marketing people from France, Germany, Italy, Belgium, Holland and Great Britain. Also present was Peter de Rouge-

mont, Vice President, European Operations, CBS International.

A number of New York based executives flew to London for the conference. These included: Goddard Lieberman, President, CBS/Columbia Group; Harvey Schein, President, CBS International; Clive Davis, President, CBS Records. Other International executives included Walter Yetnikoff, Executive Vice President, and Earl Price, Manager of Classical A&R, who chaired the sessions.

Other Columbia Records executives in attendance were: Walter Dean, Administrative Vice President; John McClure, Director of Masterworks; Tom Frost, Music Director of Masterworks; Peter Munves, Product Director, Classical Albums Merchandising; Pierre Bourdain, Product Manager, Classical Albums Merchandising; and Jane Friedmann, Manager, Masterworks Administration.

Classical LP Reviews

SCHUMANN PIANO QUINTET IN E FLAT: PIANO QUARTET IN E FLAT

THE THREE STRING QUARTETS
LEONARD BERNSTEIN, GLENN GOULD,
THE JUILLIARD QUARTET—
Columbia D3S 806.

Burnished gold renderings of Schumann quintets and quartets. The well-tempered work is by the Juilliard Quartet, masters of this mode, under the direction of Leonard Bernstein, who injects his tang every once in a while, and with Glenn Gould playing impeccably. A three-record set.



★★★★

HIGHLIGHTS FROM HANDEL'S JULIUS CAESAR NORMAN TREIGLE, BEVERLY SILLS, JULIUS RUDEL—RCA LSC 3116.

Norman Treigle and Beverly Sills, the current darlings of the New York opera buffs, appear here in excerpts from Handel's version of what went on with Julius Caesar and Cleopatra. Both singers read their roles with aplomb and Julius Rudel keeps things lustrous.



★★★★

PORTRAIT OF THE ARTIST ELISABETH SCHWARZKOPF

Angel SCB 3754.

Angel is releasing a series of retrospective albums on their artists and this collection of Elisabeth Schwarzkopf recordings should be one of the biggest sellers. She has enormous range (voice and repertoire), is staggering over the course of three "specially-priced" records.



London Lowdown

By JEAN GRIFFITHS

LONDON—**Georgie Fame** has gathered an eight-piece band around him after a long stint of solo dates; no news yet on a follow-up to his "Peaceful," but he is anxious to get back "on the road" again with his new outfit . . . **Zager and Evans** built up such a lot of good will with "In the Year 2525" they have a ready-made audience for their latest, "Mr. Turnkey" . . . **Gene Vincent** has been brought back on the scene again with his fifties smash, "De Bop a Lula," via dj **John Peel's** label Dandelion. This updated release produced in Los Angeles by **Kim Fowley** makes it hard to believe the original came out the best part of 13 years ago . . . **Dust Bennett**, a complete one-man show, from his one-man band to multi-recording techniques, has obviously got a good memory, too. His latest title is "I'm Gonna Wind Up or I'm Gonna End Up Winding Up With You," which, to say the least, is a test even for him as composer.

Mama Cass Elliot is getting better all the time and E.M.I. is giving a reception for her at their London headquarters to prove it . . . RCA artist **Clodagh Rodgers**, having struggled for six releases before hitting the jackpot with her last two, now should make it three in a chart row with "Biljo." Again, **Kenny Young** penned and produced for her . . . **Ronnie Scott's** Soho Club has again been chosen as the venue for a record company launch. This time Philips throws the shindig for their new progressive label Vertigo to introduce us to **Colosseum**, **Juicy Lucy**, **Affinity** and **Sweet Water Canal** . . . **The Bee Gee's** much-heralded (yet-to-be-seen) TV special "Cucumber Castle" is to be developed into a 13-week series for world distribution . . . Manager **Robert Stigwood** emphatically issuing denials that **Blind Faith** are splitting. Faith are not scheduled to make any more live appearances this year although, individually, they are working out other commitments . . . TV date for **Delaney and Bonnie** on the **Georgie Fame/Alan Price** show during their British stay . . . Singer **Frankie Vaughan** continues his good work for The National Association of Boys Clubs with the start of his annual fund-raising series of appearances . . . **Les Reed** will score the music for an ambitious musical film to be made next spring. The film, "Little World, Big People," will be shot on locations in France and star **Glen Campbell**, **Mireille Mathieu** and **Richard Chamberlain**. Lyricists to work in conjunction with Les are **Geoff Stephens**, **Barry Mason** and **Jackie Rae**.

Robinson MCA Europe Market Mgr.

MCA Records International VP **Dick Broderick** has announced the appointment of **John Robinson** as European Marketing Manager for the label which represents the American Decca and Kapp groups.

Robinson will continue to base his operations at MCA-UK offices in London and coordinate closely with **Brian Brolly**, Managing Director of MCA Records UK. He will be responsible for the liaison and coordination between the American operations and their English and European reps. He will work closely with the MCA Records operation in the United Kingdom and MCA Records operation in the United Kingdom and MCA Records Germany.

He will also coordinate artist tours scheduled for 1970 by MCA artists, including a major Country tour now scheduled for May featuring **Bill Anderson**, **Loretta Lynn** and **Conway Twitty**.

England's Top 10

1. SUGAR SUGAR
The Archies—RCA
2. HE AIN'T HEAVY HE'S MY BROTHER
The Hollies—Parlophone
3. I'M GONNA MAKE YOU MINE
Lou Christie—Buddah
4. I'LL NEVER FALL IN LOVE AGAIN
Bobby Gentry—Capitol
5. OH WELL
Fleetwood Mac—Reprise
6. SPACE ODDITY
David Bowie—Philips
7. JE T'AIME MOI NON PLUS
Jane Birkin & Serge Gainsbourg—Major Minor
8. NOBODY'S CHILD
Karen Young—Major Minor
9. LOVE'S BEEN GOOD TO ME
Frank Sinatra—Reprise
10. BOY NAMED SUE
Johnny Cash—CBS

News from Germany

By PAUL SIEGEL

BERLIN—Mrs. **Ray Charles** told me on the telephone in Berlin this morning that her wonderful husband has been playing to sell-out houses all over Europe. Later their key man, **Joe Adams**, confirmed Ray's tremendous energy, and natch, this should give sales impetus to Ray's records on Electrola here . . . Everybody and his uncle outside of the few surprised at the #1 German winner of Grand Prix, Radio Luxembourg, **Freddy**, but the heavy betting is still on **Mary Roos** (CBS), and #1 prize went for entire continent to **J. A. Freedman** of Britain with "When You Walked Out of My Life" . . . Little record company Bellaphon a hot label in Germany with **Creedence Clearwater Revival** . . . **Roy Black** in town starting his German tour, and Polydor pouring pressure on his LPs.

Barbara Kist of President Records on a dj tour with her artist, **Barbara Ruskin** . . . **Murray Deutsch**, thank you for your very kind letter, and your UA copyrights are moving here . . . **Marco Bachmann** heading **Eddie Barclay's** new offices in Hamburg . . . **Jubilee** rushed us **Mickey Eichner's** newest production, by **Donald Height**, "Looking for My Baby" . . . **Milt Gabler**, vet A&R man at U. S. Decca, did a great job on **Bert Kaempfert's** newest LP production which took place in Hamburg, Germany . . . The Famous German TV star, **Heidi Kabel**, did an exciting single with **Little Erna** on Elite Special Records, called, "Tante Frieda Macht Das Schön" . . . **George LeVaye**, our Associate Editor based in Munich, sends us exciting record and music news items, so when you're in Munich drop in and see him at his office in Radio Free Europe . . . **Dave Hildinger**, who recently batoned the RIAS, Berlin Orchestra, is loaded with talent, and has decided to go it solo. He is now stateside and dropped us a card from San Francisco . . . **Metronome** chief **Leif E. Kraul** celebrating the umpteenth birthday of **Metronome** . . . **Walther Krause**, VIP dj at SWF, Baden-Baden, hot on the "underground line" . . . **Teldec**, Hamburg, hot on the new **Jack Harrison Orchestra** with "And That Reminds Me."

Martin Boettcher, ork leader of "Winnetou" LPs, en route USA . . . Amazing to see how long **Zager & Evans** stay on top with their American hit, "Year 2525" . . . **Henno Lohmeyer** did a thorough pr job on **Caterina Valente's** German tour . . . The deceased **Alexandra**, Philips Star, is #1 on the LP charts with "Sehnsucht" . . . **Joe Goldfeder** and **Mickey Goldsen** racked up a million sales on "Love is Blue" and hoping to follow with the **Four Seasons** hit, "And That Reminds Me" . . . **Werner Mueller** recording this famous standard shortly for **Teldec** . . . **Harry "Tex" Fenster** writes us constantly from his corral in Brooklyn, and just wrote a new one called, "Blueberry Kisses for My Strawberry Blonde," which Peer-Southern is pushing . . . Active Munich producer **Hans Wewerka** just completed an LP production, "Vogelhändler," with top stars **Theresa Stratas**, **Lucia Popp** and **Adolfo Dalapozza**.

Electrola Two-LP Deal

Electrola has a fabulous two-LP deal presenting **Heinrich Heine's** "Deutschland ein Winter Märchen" . . . MCA, Germany, on a major promo campaign for their top artists who are popular in Germany, such as **Louis Armstrong**, **Duke Ellington**, **Ella** and **Brenda Lee**. Brenda's Christmas single version of "Jingle Bell Rock" could rock the coin machines and break this great gal singer through in this lucrative market . . . **Bernd Spier**, CBS artist, active again with a hot new single, "Happy Days in Germany." And **Ingo Seiff**, CBS major domo, whaling the daylights out of this single with the djs . . . **Edward Pötter**, programming expert at RIAS, Berlin, has one of the most objective and informative shows with "Schlager der Woche." Edward is a radio man with almost a century of experience, and his programs prove it . . . **Hara Krishna Mantra** on Apple Records delicious . . . Liberty's slogan in Germany, "Love Liberty," has a reason: it's the gorgeous gal secretary.

Paris Promenade

By GILLES PETARD

PARIS—Jeff Kruger, Managing Director of Ember Records, London, has been visiting Paris, starting on Oct. 20. He conferred with Roger Marouani of Philips to organize the distribution of his records in France. Jeff signed up a new singer, Michele Powelle, who is to record in London, both in French and in English . . . Dick Rivers has left on a promotion trip to Canada and New York, where he will do a TV show . . . Gilles Dreu and Dalida are battling on the air with the same tune: "Ma mère me disait" . . . Following the big success of their last stint at the Olympia, Wallace Collection has been signed for an encore next January . . . Pathé-Marconi has re-released the Rivingtons' years-back hit: "Papa-Oom-Mow-Mow" (Liberty) . . . Luis Mariano featured in the operetta "La Caravelle d'Or" now running at the Théâtre du Châtelet.

Mulligan, Jovitza a Help

Pat Mulligan (Atlantic) and Edith Jovitza (Buddah) are a great help keeping me up-to-date with their new releases . . . Polydor took over the distribution of Dischi Ricordi for France . . . Released in this country: a new single by Fat Mattress, "Naturally" . . . Just out: Jean Claude Gerard's "La légende de l'arbre mort" . . . The whole Polydor staff in a high state of excitement about "The Star" by Ross D. Wyllie, an Australian singer on the A & M label . . . After 12 years with DGG, Hamburg, Mike Van Winterfeld is conferring with several European recording companies; in January he will settle in New York as an international consultant for DGG and Philips . . . Following the meeting in London to launch the new Vertigo label, Philips France is releasing three LPs by Manfred Mann, Colosseum and Judy Lucy.

From Elektra Records, Vogue just released a single by the Stooges, "1969," and the latest LPs by Love and Judy Collins . . . Big success for the American Folk Blues Festival, MC'd this year by Chris Strachwitz of Arhoolie Records. Though the cast featured no artists represented on the French record market—the show, with Clifton Chenier, Magic Sam and especially guitarist Earl Hooker (now on BluesWay), drew the crowd to a near-frenzy . . . Kudos to Tamla-Motown for their latest batch of LPs and especially the fantastic Diana Ross-Temptations "Together."

France's Top 10

(Courtesy CIDD)

1. QUE JE T'AIME
J. Halliday (Philips)
2. LE METEQUE
G. Moustaki (Polydor)
3. JE T'AIME MOI NON PLUS
J. Birkin-S. Gainsbourg (Philips)
4. CHIMENE
R. Joly (Pathé)
5. LES CHAMPS-ELYSEES
J. Dassin (CBS)
6. ALORS JE CHANTE
R. Zarai (Philips)
7. C'EST EXTRA
L. Ferré (Barclay)
8. JOSEPH
G. Moustaki (Polydor)
9. VOLE S'ENVOLE
D. A. Winter (Riviera)
10. OH LADY MARY
D. A. Winter (Riviera)

Foreign Top 10

1. IN THE YEAR 2525
Zagger & Evans (RCA)
2. LOOKY LOOKY
Giorgio (Disc' AZ)
3. OAY DREAM
Wallace Collection (Odéon)
4. HEYA
J. J. Light (Liberty)
5. HAIR
Original Cast (RCA)
6. LA BOURREE
Jethro Tull (Island)
7. 5TH SYMPHONY
Ekseption (Phillips)
8. GET BACK
The Beatles (Apple)
9. IL ETAIT UNE FOIS DANS L'OUEST
V. o. (RCA)
10. HONKY TONK WOMEN
Rolling Stones (Decca)

Brenda Tours Orient

Upon the completion of an SRO seven-date tour of Japan in June, Brenda Lee was immediately pacted to a return tour throughout the Orient commencing next month.

Kicking off with a TV special in Tokyo on Nov. 23, Miss Lee's personal appearance schedule will then take her to Djakarta, Java, on the 24th, Singapore on the 25th, Kuala Lumpur, Malaya, on the 26th, Bangkok, Thailand, for two days of concerts on the 27th and 28th and Hong Kong on the 29th. Dec. 1 and 2 will find the Decca singer in two days of concerts in Manila before returning to Japan for dates in Kyoto, Nagoya, Osaka, Fukuoka, Kobe and winding up in Tokyo on Dec. 10 at the 30,000 seater Budo-Kan Arena.

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RECORD WORLD

MCA Latin Setup



Bob Cook, President of RCA Victor Argentina (left), hands over a signed contract to MCA Records International VP Dick Broderick in exchange for some of the "hot" Decca, Uni, Kapp product currently riding the charts. RCA will handle the MCA label product in the Latin American market with first release scheduled for later this year of "Tracy" by the Cuff Links and "Jealous Kind of Fella" by Garland Green.

Coming Up

on
RIAS, Berlin 
BBC, London
Loewen Juke Op's
Europawelle Saar
Radio Luxembourg
NDR-SDF-SWF-AFN

(OFFICIAL EXCHANGE PROGRAMS)

1. BAD MOON RISING
Creedence Clearwater Revival—Bellaphon
2. HARE KRISHNA MANTRA
Radha Krishna Temple—Ariola
3. WHAT KIND OF A FOOL DO YOU THINK I AM
Bill Deal & Rhondells—Polydor (Heitage)
4. THE HUNT
Barry Ryan—Polydor
5. AND THAT REMINDS ME
Four Seasons—Crewe
6. VIVA BOBBY JOE
The Equals—President
7. VENUS
Shocking Blue—Metronome
8. ANUSCHKA
Udo Jürgens—Ariola
9. SAUSALITO
Vittorio—Vogue
10. SOMETHING
Beatles—Apple (EMI)

Through courtesy of:
RADIO EXPOSURE CHARTS
(International Ring)

Bee Gee Visits



Bee Gee Maurice Gibb, while recently visiting Los Angeles, stopped into the Atlantic-Atco West Coast offices. Maurice is pictured here with Norman Rubin, head of the Robert Stigwood Organization publishing company (far right), and Johnny Musso, General Manager of West Coast operations for Atlantic-Atco (middle).

Gould Leaves Philips

LONDON — Leslie Gould of Philips said that his decision to resign had been taken some months ago and that Philips had known of his plans and given him every consideration. For this he was most grateful.

He stated that he was staying on as Managing Director until the end of December. "My 17 years with the company have been invaluable to me and my present decision to resign has not been easy," he noted.

Gould emphasized that his future, which he would amplify at a later date, would remain within the entertainment field, but would be primarily in the theatrical and film field and would also involve book publishing business. He will make a press statement later in the year giving more details of his future plans.

Germany's Top 10

SINGLE TIPS

DOMESTIC:
TULPEN AUS AMSTERDAM
Wilma—Metronome

INTERNATIONAL:
SOMETHING
Beatles—Apple/Electrola

1. IN THE YEAR 2525
Zager & Evans—RCA/Zelad Music
2. GEHT NICHT VORBEI
Christian Anders—Columbia (EMI)
3. JE T'AIME MOI NON PLUS
Jane Birkin—Golden/Ed. Marbot.
4. MENDOCINO
Michael Holm—Ariola/Altus
5. HONKY TONK WOMEN
Rolling Stones—Decca/Mirage Music
6. SCHEIDEN TUT SO WEH
Heintje—Ariola/Ed. Maxim
7. ANUSCHKA
Udo Jürgens—Ariola/Montana
8. SUGAR, SUGAR
The Archies—RCA
9. IN THE GHETTO
Elvis Preslev—RCA/Intro
10. DON'T FORGET TO REMEMBER
Bee Gees—Polydor-Slezak

THROUGH COURTESY OF:

AUTOMATED MARKT

EDITORS: KILLY GRIPEL & UWE LENSCHER
(Single tips: PAUL SIEGEL)

Lou Sightsees



Pop hitmaker Lou Christie made it a point to grab a few minutes of sightseeing time during his recent TV / personal appearance tour through London where his Buddah single of "I'm Gonna Make You Mine" is riding the same top chart status it's doing stateside. In addition to several upcoming guestings on major network TV's, Christie is slated to play the lead in a forthcoming film, according to booking reps at Hubert Long International.

Club Review

Marilyn Maye Spells Thrill of First-Nighting

NEW YORK — Just because Marilyn Maye Kansas City-drops, eschews flash and sings charmingly, make no mistake: this is a hip lady.

In her opening night stint at the St. Regis Maisonette last week (29), the RCA songstress' new act proved to be one of the more unostentatiously enjoyable around. Miss Maye obviously has "paid her dues," and it shows in the professionalism with which she dispatches her tunes and handles her audience. She is warm and natural and has a "pro's" unforced comedy timing that complements but never intrudes on her vocals—during a tongue-twisting "I'm a Woman," Miss Maye forgot the words and without missing a beat shrugged, "This is where I dance," doing a few lively steps until she was back on the track.

She is modest and, on several occasions, even self-deprecating, but so knowing is her experience that it never becomes downbeat.

The singing, though, pure and simple, is uppermost.

Having recorded "Step to the Rear" and scored with it on commercials; Miss Maye does it and quite a few other show tunes such as "Cabaret," "I'll Never Fall in Love Again," "If My Friends Could See Me Now" and her current record, "Jimmy." Outstanding, though, were her "Something Cool," the saga of a lonely barfly which Miss Maye's occasional vocal wink rescues from the lachrymose; and "The Children in the Street," a moving piece she has recorded for future release which effectively featured a finale tape of street sounds.

And the contemporary tunes like "Games People Play" work as well as the standards like "Melancholy Baby." Backed by Hal Turner's fine orchestra, Miss Maye was a delight whose seasoned performing this autumn in New York truly spelled the thrill of first-nighting. —Doug McClelland.

Big Promo For Gloria

NEW YORK — Gloria Loring and her "... And Now We Come to Distances" album are about to get a big promotion push from Stereo Dimension.

Campaign will be waged on radio and in newspapers.

Ads for the Loring package are currently appearing in New York, Nashville, Memphis, Cleveland, Los Angeles and Miami.

Label reports steady sales for the package.

Miss Loring was the subject of a half-hour Atlanta television show built around the album during a recent visit.

At Griffin Pacting



Merv Griffin signs his new Metro-media recording contract with Metro-media Records as Manny Kellem (left), Director of A&R, and Jay Morgenstern (right), VP of Metro-media Music and Records Division look on. Griffin's first LP, "Appearing Nightly," is due soon.

Johnson, Smith Head SmoBro Pro

HOLLYWOOD — Patti Johnson, former Publicity Director of Bizarre, Inc., and Sandy Smith, formerly a member of Shanahan & Associates public relations firm, have been named directors of the newly formed SmoBro Pro, public relations and advertising division of Smothers, Inc.

The two will head up an in-house public relations operation for the Smothers Brothers and their new corporation, Smothers, Inc., which includes SmoBro Talent, SmoBro Records, SmoBro Publishing, and SmoBro Productions. In addition, this new firm will handle accounts outside the Smothers operation.

It's 'Time'

"Bucky" Buchman of Redisco reports strong breakout in Baltimore of new hit single on his Bomar label, "Time of the Year," by the Tomorrow People. Buchman announced record order of 5,000 singles this past week.

'Better' Days Coming

"Won't Find Better," by the New Hope on Jamie, is a Pick at WKLO, WLAV, WKIX, WENE, WAYS and is getting play on WCWR.

TA Turns Tin to Gold

An Englishman, a New Jersey boy and four Canadians are currently giving peace a chance on the charts with a biting piece of material called "One Tin Soldier."

The TA single, penned by Britisher Brian Potter and American Dennis Lambert, is performed by a Canadian group calling themselves the Original Caste. The quartet have been together for over four years and come from a Northern folk movement that has produced such artists and peace songs as Joni Mitchell and "The Fiddle and the Drum" and Gordon Lightfoot and "Black Day in July." Though Original Caste did not write "Tin Soldier," it does convey much of their own convictions.

Caste member Bruce Innes expressed the group's satisfaction at being with a label that wasn't afraid to present topical

and controversial material. Referring to the song's message, Bruce commented, "Music is the only way we'll get it heard."

The Original Caste came to TA Records when their manager, John Powell, introduced them to the label's prexy, Steve Binder. Powell had known him during their days at the Steve Allen show. One listen to the group's tapes convinced Steve Binder of their talents. As a national breakout, "Tin Soldier" could easily turn into gold.

Act's first LP for the label is in the works, as are TV dates on the major networks. One San Francisco dj receives 150 phone calls daily on the record, and as other djs across the nation begin to act it is clear that the curtain will not close on the Original Caste.

—Ron Baron.

Musical Isle Opens Kansas City Office

Musical Isle of Missouri, the rack jobbing and one stop division of Roberts Record Distributing Company in St. Louis, is opening a Kansas City office Nov. 3.

Located at 1800 Truman Road in Kansas City, Mo., the new facility has 10,000 square feet of office and warehouse space. Complete one stop service will be available for juke box operators and retailers with experienced personnel on hand six days a week.

Tony Burasco is manager of the new office, and his staff includes Archie and Neva Cessnum. Pat Blunda, manager of the Musical Isle One Stop in St. Louis, will coordinate the two one stop operations.

According to Norman Wiestroer, Vice President of Musical Isle of Missouri, the move into Kansas City was dictated by the fast service needs of the area on current single records and albums. The telephone number of the Kansas City office is (816) 221-6965.

Manor Displays Click

ENGLEWOOD, N.J. — Music Manor's Bob Daniels reports good reaction to two window displays for two current albums, Paramount's "Paint Your Wagon" and Viva's "Themes Like Old Times."

Bourne Distribbs Upstairs Songbook

NEW YORK—"The Upstairs at the Downstairs Songbook," containing seven songs introduced at the trend-setting niter has been issued by Capella music.

Bourne will distribute the collection, which is the first in a series, at a suggested retail price of \$3.50. Writers represented include Record World's David Finkle, Bill Weeden, Rod Warren, Jack Holmes, Steven Vinaver, Jonathan Tunick, Fred Silver and Suzanne Buhrer.

La Rosa at Plaza

Julius La Rosa makes his first major nightclub appearance in recent years when he opens at New York's Persian Room in the Plaza Hotel on Wednesday, Nov. 5, for a three-week engagement.

Vargas/Earth

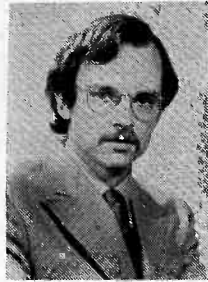
(Continued from page 4)

joined Roulette Records as a Regional Promotion Director. In 1963 he became sales rep for Record Wagon, a record service merchandiser headquartered in Puerto Rico and servicing the Caribbean.

In 1965 he was promotional representative or New Deal Record Service rack jobbers, and in 1967 he became A & R director for Tower Records, a post he held until his appointment at Earth Records.

Yaryan Atlantic Publicity Dept.

Ahmet Ertegun, President of Atlantic Records, announces the expansion of the firm's West Coast office with the addition of Bill Yaryan.



Bill Yaryan

Yaryan, record reviewer and copy editor for the Pasadena Star-News, will join Atlantic Records next week (10) to handle publicity for the firm on the West Coast. He will report to Atlantic Publicity Director, Bob Rolontz, and will work closely with Atlantic's West Coast Promotion Chief, Johnny Musso.

Yaryan has been with the Star-News in Pasadena for the past two and a half years. Before that he was with the publicity firms of Eddy & Irwin, and with Solters & Sabinson in Hollywood. He has worked in New York and London as well as Los Angeles. He will work out of the Atlantic West Coast office at 6515 Sunset Boulevard, Los Angeles.

Saffer Joins WB Music

George Lee, VP-General Manager of Warner Brothers Music, has announced the addition of Harry Morrisson Saffer II to the Creative and Production staff of the publishing division.

Along with Fred Milano, Music Workshop Coordinator, Saffer's duties will include developing talent potential of young contemporary composers, writing material, listening to masters and scouting writer and artist talent in all areas such as universities, etc.



H. M. Saffer

Originally from Philadelphia, Saffer received his Doctorate in Economics from the University of Paris but turned his talents to record production and joined the staff of Barclay Records in Paris, was Hugues Aufray's Musical Director for two years, then branched out to independent production in England and returned to the United States and joined Warner Brothers Music.

Kagan Epic Regional Mgr.

Michael Kagan has been appointed Regional Promotion Manager, Midwest Region, Epic/Custom Labels, announces Rick Blackburn, Director, National Promotion.

Kagan will reside in Chicago and work out of the Columbia Records Distribution Center in Skokie, Ill. He will be responsible to Blackburn for the promotion of Epic/Custom product in the Midwestern Region. Kagan will maintain personal contact with distributor management and promotion personnel to coordinate the promotion of Epic/Custom product.



Michael Kagan

Kagan was previously Promotion Manager for Epic and the Custom labels in the Chicago-Milwaukee area.

Harry Goz on Sue

Harry Goz, star of Broadway's "Fiddler on the Roof," has been signed to a contract with Sue Records by Juggy Murray, head of the label.

Goz' debut album, tentatively titled "Today is the First Day of the Rest of My Life," will include soft rock, original material by Skip Juried, a Beatles-penned number now a standard and two songs from "Fiddler."

Concert Review

Bonzo Steals Fillmore Show

NEW YORK—The Fillmore did its part in a recent week-end heavy with rock and roll as they opened the American tour of the English hitmakers of old, the Kinks; but it was another English group, Bonzo Dog Band, who stole the show from both the Kinks and the West Coast's Spirit.

Bonzo, who record for Imperial in this country, showed why they are one of the biggest groups in Britain, entertaining the nonplussed Fillmore crowd with an endless succession of sight, sound and verbal gags and an awesome fluency of musical instruments and sound.

Led by lead singer Vivian Stanshall and drummer singer Larry Smith, they started off with a memorable parody of "Blue Suede Shoes" and proceeded to perform much from their current album, "Tadpoles," and the forthcoming "Keynsham." During their hour on stage they managed to parody virtually every form of music imaginable while adding various cultural indiosyncrasies to their list of targets. They combine the nonstop humor of "Beyond the Fringe" with the musical perception of the Mothers of Invention. They are an act that has to be seen as they add a limitless supply of costumes to their show. Rarely has such a professional, and yet spontaneous group been assembled. Sometimes corny and often noisy, they are one

of the most impressive rock acts around coming on so quickly that they leave the audience with a desire to see the whole show again to pick up on the things that went by too quickly the first time around.

Bonzo is a hard act to follow and the Kinks were almost overcome by the task. They haven't been in this country for years and the anticipation combined with the release of their new album, "Arthur," proved to result in nervousness rather than exultation. Not until two thirds through the set did they come together with a musical reminder of why the Kinks are so well known.

After that the flashes came and went, the group getting better with each song but unable to really float. For an encore they did "Well Respected Man" which the crowd had been yelling for all night. The Kinks definitely have the talent to be a major group again, but it will be done with music, in its time, and not by demand according to deadline.

Spirit was their regular psychedelic self, proficient but uninspiring. The test of an artist is the ability to grow, a test which Spirit has not yet passed. But like the Kinks they had the disadvantage of being on the same bill with Bonzo Dog Band, an act so devastating and complete that they really deserve a show all to themselves.

—Dan Goldberg.

Phoenix an Apt Group



ABC Records VP Howard Stark announces the release recently of the first product from one of the several rock groups recently signed to the diskery's Apt label, Phoenix. Group includes Mike Walch on keyboard, bass and vocals; Chuck McCabe, guitar and vocals; Homer Swain, drums and guitar; and Ti Porter, bass, guitar and vocals. Initial release is a single pulled from their "Phoenix" album which is due out later this year. The A-side is "Julia's Face," written by McCabe, arranged and produced by Bob Todd and Don McGinnis. Above, from left: Porter, McCabe, Stark, Walch and Swain.

Action for Babs

Barbara McNair's first album for Audio Fidelity Records, released Sept. 1, is currently receiving strong sales activity throughout the country, with over 82,000 LPs sold to date via heavy airplay on middle-of-the-road stations.

The LP is also receiving favorable reaction from most R & B stations, further reports Audio Fi.

A massive TV promotion is currently under way, which includes Miss McNair showing the album cover on all network shows. Among these are "The Ed Sullivan Show," "The Dean Martin Show," Jim Nabor's special and "The Tom Jones Show," in addition to her own syndicated television show.

Barbara headlines the Plaza Hotel in New York City beginning Nov. 26 through Dec. 6. A major promotion is being planned in conjunction with this appearance.

Royalty Controls

(Continued from page 3)

rectors of the firm are Michael A. Stern, Milton T. Okun, Charles Smith and Arthur H. Rogoff.

Cannonball Adderley, Duke Ellington, Burl Ives, Joni Mitchell, Jane Morgan, Tom Paxton, Nina Simone and Jackie Vernon are members of the company's Advisory Board and will consult with management on record industry problems.

Royalty Controls Corporation will examine and verify the appropriate books of account and financial records of record companies to ascertain whether the statements of royalties reported are correct. The company will render these services at low cost to its clients, made possible by specializing in this type of service and the application of computer audit techniques.

Both Harold A. Thau and Steven A. Burn are certified public accountants in the State of New York and are partners of Rosenblum, Burn & Thau, a firm of certified public accountants. Thau and Burn have been in practice for more than 13 years specializing in all aspects of the entertainment industry.

Michael A. Stern became a general partner in the firm of Sellin, Sherman & Co., a broker-dealer, and member of the New York Stock Exchange in February of 1969. From 1963 to 1969 Stern was employed by Bruns, Nordeman & Co., a broker-dealer and member of the New York Stock Exchange in the capacity of director of branch offices.

Milton T. Okun is a record producer, musical director and arranger. For the past five years he has been President and Director of Deep Fork Music, Inc., Cherry Lane Music, Inc., and Window Music, Inc., all music publishing firms. He is presently President of the New York Chapter of NARM.

Charles Smith has been Vice-President of the Bank of Commerce since 1966. From 1953 to 1966 he had been employed by the Irving Trust Company, having risen to the level of Assistant Vice-President.

Arthur H. Rogoff is a private investor and since May, 1968, also has been Vice-President in charge of acquisitions and mergers for clients of Robert S. Taplinger Associates, Inc., a corporate public relations firm.

The company has its executive office at 55 Liberty St. (212-BE 3-0317) and plans to open a branch office in Los Angeles in the next few months.

All Star Music

(Continued from page 3)

us of an immediate platform from which all our wares will be given the attention they deserve. It is an organization that can only bring great benefit, growth and greater vistas of creative expression to the music business we are all part of. With this type of structure and membership we can achieve a major place in the music publishing world within five years."

All Star Music will be associated with both BMI, as Recording Artists Music, and ASCAP, as Performing Artists Music. The 21 participating artists (as shown on cover) are: Steve Allen, Paul Anka, Harry Belafonte, Pat Boone, Carol Burnett, Cher, Petula Clark, Don Costa, Vic Damone, Sammy Davis, Billy Eckstine, Robert Goulet, Eydie Gorme, Buddy Greco, Jack Jones, Trini Lopez, Jane Morgan, Les Reed, Mel Tormé and Jerry Vale. President Lawrence is in the center of the photo lay-out.

Independent of Own Interests

These artists will participate in All Star Music, independent of their own publishing interests, but will be required to contribute a "minimum" of two copyrights per year, to be recorded and released by them. These songs will be selected at the complete discretion of the artist.

Lawrence devised the concept some months ago and personally contacted all the above named artists in a specifically geared plan to limit membership to twenty-one selected individuals. A mutual exchange of ideas, trends and styles will flow freely between all members to the benefit of all the artists in general and the music community in particular.

They will have offices at 40 West 55th St. in New York City and at 9000 Sunset Blvd. in Los Angeles.

All Star Music has announced its first two copyrights for this month. Steve Lawrence and Eydie Gormé's RCA recording of "We Made It Happen" and Buddy Greco's Scepter recording of "My Double Life."

Hollies 'Heavy'

The Hollies, Epic Records' British group, are receiving tremendous reaction on their new single, "He Ain't Heavy, He's My Brother," label reports. The song was written by Bobby Russell and Bobby Scott and produced by Ron Richards.

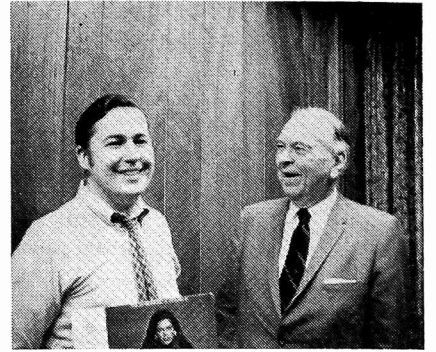
Righter on Road for GWP LPs

NEW YORK—Carroll Righter, the most noted astrologer of this most astrology-minded time, visited Record World last week in the interest of good chart action for GWP Records' new "Astromusical House of . . ." 12-LP series.

The lavish package, just out, is performed by a big orchestra recorded in London. Each album covers a sign of the Zodiac with appropriate musical selections, and Righter has written extensive liner notes explaining the traits of that particular sign. He was touring the nation for the GWP LPs, covering Chicago, Omaha, Des Moines, Kansas City, Philadelphia, San Francisco and New York. Righter is in his 30th year as an astrologer, and is based in Hollywood, where he operates from his home with four secretaries and two mathematicians. He also has a syndicated radio show.

Series Purcell's Idea

The new album series was the idea of GWP President Jerry Purcell, who called Righter and asked if he wanted to do it. Righter agreed, of course, and to prove his faith in the result



Record World Editor Doug McClelland and noted astrologer Carroll Righter.

is also promoting the packages on TVers such as the David Frost, Mike Douglas, Joe Franklin and "Girl Talk" shows. His picture adorns each album—and before this, the cover of Time Magazine.

How did Righter get into astrology? "I was a lawyer in Philadelphia, and took up astrology to disprove it." He was hooked right off. He moved to California for his health, which also proved felicitous. As he departed Record World, Righter was off to lunch with longtime friend, actress Joan Fontaine. "She's a wonderful girl," he smiled. He ought to know.

—Doug McClelland.

Costello Productions Set

NEW YORK — Carl Costello, writer-producer-manager for the past five years, has formed his own production company, Costello Productions.

He is looking for new writers and artists. Costello has signed the group Sinful Sons and 14-year-old artist-songwriter Manny Astuto.

Columbia/Dylan

(Continued from page 3)

er and the distributors of the record. Notice is also being sent to retailers who are currently selling the recording advising them that unless the record is withdrawn from sale appropriate legal action will also be brought against them individually.

The unauthorized album originated on the West Coast which is the supply point for the copies that have shown up in other parts of the country. Although the LP is easily distinguished from a genuine Columbia album visually because of the blank white label and blank white cover, Columbia has received numerous complaints about the poor quality of the recording from consumers who apparently believe it to be regular Columbia product.

Perception Inks Street Violinist

NEW YORK—Richard Wexler, a youthful street violinist here, has been recorded live in front of the Fillmore by Perception.

The album will be released shortly. Wexler, who was a child prodigy, plays in the open in order to pay his way through acting school. Reportedly, he earns as much as \$300 on good weeks bowing on Broadway and at Carnegie Hall's portals.

Meggs/Capitol

(Continued from page 3)

Meggs joined Capitol in 1958 as a member of the Merchandising Department, CRI. Subsequently, he has served in a number of management posts, including Director of Public Relations; Director of Eastern Operations (New York); and Vice President, Merchandising, CRDC. Before joining Capitol, Meggs was employed as a writer for films, TV and magazines. He also served as a story analyst for Warner Brothers Pictures. A native of Los Angeles, he attended Cal Tech and is an alumnus of Harvard College, where he majored in English.

UA Music Group Active on Charts

United Artists Music Group continues to demonstrate its heavy interest in the contemporary music scene with six songs on the charts.

They are: "Reuben James," Kenny Rogers and the First Edition (Reprise); "So Good Together," Andy Kim (Steed); "Love Will Find a Way," Jackie DeShannon (Imperial); "Midnight Cowboy," Ferrante and Teicher (United Artists); "How Does It Feel," the Illusion (Steed); and "Where Do I Go," Julius La Rosa (Crewe).

UA is also generating excitement with two new motion picture themes: "Stay," from the motion picture "The Secret of Santa Vittoria," sung by Sergio

Franchi (UA), and the theme from "The Battle of Britain," by Ron Goodwin and His Orchestra (UA).

Two of UA's biggest motion picture hit themes are yet to be released. A new lyric version of the John Barry "Midnight Cowboy" theme, with lyrics by Jack Gold; is being released by Johnny Mathis on Columbia, while Barbra Streisand's latest single "What Are You Doing the Rest of Your Life," from the motion picture "The Happy Ending," is also being released on Columbia.

Transcontinental Reaches Sales High

NEW YORK—Transcontinental Investing reached a new high in sales and earnings for a third quarter and also for a nine-month period, it was announced last week by company topper Robert K. Lifton.

Net income for the third was up to \$2,134,000 or 26c a share over \$1,512,000 or 21c a share during a similar period last year. Net income for a nine-month period was up from \$3,454,000 or 49c a share last year to this year's \$5,273,000 or 64c a share.

Gross income for the third-quarter was \$29,599,000 up from last year's \$26,830,000. Gross income for a nine-month period was \$77,606,000 up from last year's \$58,845,000.

Copper Penny Sign



Copper Penny, new group out of Ontario, Canada, are pictured signing contract with Jack Richardson, producer and President of the Nimbus 9 Production Company in Canada. Looking on at the signing, from left: Dick Wendling, the group's manager, and Ben McPeck, Nimbus 9 arranger. Members of the Copper Penny are Ken Hollis, Rick Wamil, Vern MacDonald, Paul Reibling and Bert Homer. The group's first single, "Just a Sweet Little Thing" c/w "That Was the Game," was just released in the states on RCA Records.

Forlenza Group

(Continued from page 26)

available for general use.

Caesar was formerly Director of advertising and Public Relations for Go Publishing Co. and for WMCA Radio. He has been with the Forlenza organization since the spring, 1969, as Account Executive.

Prior to joining the Forlenza Group earlier this year, Kramer was an exhibit designer for Louis Berry, Inc. Miss Gallagher served as the Forlenza Group's Administrative Assistant for the past two years. She was formerly employed by Columbia Records.

BMI Awards

(Continued from page 26)

are established as to instrumentation or length of manuscripts. Students may enter as many as three compositions, but no contestant may win more than one award.

The chairman of the BMI Awards judging panel is William Schuman, American composer. The panel includes leading composers, publishers and interpreters of music. The 1968 judges were composers Thomas J. Anderson, Larry Austin, Chou Wen-chung, Arthur Custer, Lehman Engel, William Hellermann, Udo Kasemets, Leon Kirchner, Donald Lybbert, Robert Palmer, Lester Trimble and Frank Wigglesworth, and Mario di Bonaventura, director, Hopkins Center, Dartmouth College.

The 1969 competition closes Feb. 15, 1970. Official rules and entry blanks are available from Oliver Daniel, Director, BMI Awards to Student Composers, Broadcast Music, Inc., 589 Fifth Ave., New York, N. Y. 10017.

Avco Embassy Allots \$1,000,000 Promo Fund for New Artists

Avco Embassy Records has revealed that the label has set aside \$1,000,000 for the promotion of new artists in the next year.

The campaign kicks off with the launching of Eric Mercury and his first album, "Electric Black Man," a heavy blues, underground recording produced by staff producer Gary Kannon. The album has already been shipped as part of Avco Embassy's initial album releases which includes an instrumental album by the Saxophone Circus, produced by Bill Ramal and Dickie Goodman. The Saxophone Circus features the sound of 15 different saxophones (baritone, alto, tenor, soprano). "Moog Plays the Beatles" features the combined efforts of Marty Gold and Walter Sear. Both LPs, like the "Electric Black Man," LP are deluxe, double-fold single pocket packages. All three LPs will sell at \$4.98 suggested list. A special sales discount is being offered on all albums.

According to Bud Katzel, General Manager for Avco Embassy who recently returned from a two-week tour of distributors to introduce the new product, the "Electric Black Man" album had tremendous acceptance on both the sales level as well as with the FM radio stations.

Avco Embassy is launching a major campaign to support the Eric Mercury album at every level. Posters, mounted easels and streamers for in-store display have been made available. The label has also set aside a special co-op ad fund to cover radio spot advertising and print advertising on the local level in some 15 key markets. National advertising in underground as well as college newspapers on the album has also been set.

Avco Embassy is planning specific promo tie-ins with Eric Mercury's forthcoming bookings which are being set by the Robert Stigwood Organization.

Buddah Signs Tokens

The Tokens, hot rock group of the early '60s, has been signed to a new long-term Buddah Records contract, announces VP-General Manager Neil Bogart.

The Tokens are the first group connected with an earlier rock era to be signed to Buddah in its current campaign to revive the rock music of the late '50s and early '60s.

Credited with sales of several millions of records, the quartet first soared to pop-rock fame with "Tonight I Fell in Love," a million-seller, followed by "The Lion Sleeps Tonight," a world-wide hit based on an African song.

In recent years the Tokens have sung on so many radio and



From left: Buddah legal counsel Joseph Kynczak; Token Phil Margo; Neil Bogart, Buddah VP; Tokens Mitch Margo and Hank Medress; and Tokens lawyer Seymour Barasch.

TV commercials they've had to curtail their public performances for such major products as Pan Am, Eastern Airlines, Adams Gum, Clairrol, Armstrong Floors and Chesterfield Cigarettes, among others.

Jerden Label Reactivated

SEATTLE — Jerry Dennon, President of Jerden Music, Inc., announces the re-activation of the Jerden label, to be distributed independently on a national basis.

First distributors appointed for the "new Jerden" are Transcontinental Distributing, Los Angeles; Music West, San Francisco, and Transcontinental Distributing, Seattle.

First release on Jerden is a master Dennon says "is the most important release to come from Australia since the Bee Gees." The product is "Picking Up Pebbles" by Matt Flinders, currently #1 in Australia on the Astor label.

Farrell Coast Office

Wes Farrell, President of the Wes Farrell Organization, announces establishment of an office for his West Coast Operations at 6430 Sunset Boulevard at Cahuenga in Los Angeles.

record world Nashville Report

by RED O'DONNELL

Fred Carter, exec with Nugget Records and a fine guitarist, is playing that fine guitar on tour for the next four weekends with Simon & Garfunkel. The concerts are being filmed for a network television special . . . Songsmith Dee Fleming pitched his ditty, "I'm An Old Cowhand (With a Bar-B-Q Stand)," to Tex Ritter.

ABC artist Nancy Dee in the Pittsburgh area promoting her latest release, "Remembering" . . . Alan Moberg signed exclusive writer's contract with Jalad Music Co. . . . John Reeves' first release for Spar is "When We're Together" c/w "This Time It's Over." He is a nephew of the late Jim Reeves . . . Bill Monroe, grandpappy of the Bluegrass music stylists, saluted with on-stage "party" for his 30 years on WSM's Grand Ole Opry. Same stage, same night Marty Robbins made first public appearance (impromptu) since suffering heart attack the past early August. Marty opens at Fremont Hotel in downtown Las Vegas Nov. 13 for 17-day (night) stand. He also is completing his Columbia LP, "Pretty Cars & Pretty Girls" . . . Speaking of Opry, young Chart disk artists Connie Eaton and LaWanda Lindsay made their debuts on the Saturday night evergreen radio show a couple of Saturdays ago.



Red O'Donnell

Songwriter Gove Scrivenor signed with Milene Music, Acuff-Rose's Publications' ASCAP affiliation.

Monument President Fred Foster talking:

"Things are looking fine with us for fall-winter. We've received advance orders for 240,000 units of Boots Randolph's Christmas LP—his first—which is titled 'Boots and Stockings.' We only projected an overall sale of 150,000.

"I've also added a couple of interesting artists to our roster, such as Dale Van Horne, a 21-year-old blind boy who is a dj on WKIX in Raleigh, N.C. Dale plays the organ and piano and sings soul; a cross between Jose Feliciano, Ray Charles and Glen Campbell.

"The other signee is Arthur (Boggie) Smith, an old friend from Charlotte, where we'll record him in his own studio. We've made a deal with Arthur to distribute his 440-Plus label releases."

Lorne Greene, here during dj convention to host the Columbia Records party, returning soon for session with Billy Sherrill producing . . . Roger Miller, who now lives in California, shopping for home in Nashville . . . Agent Hubie Long set Tammy Wynette for three guestings on the "Hee Haw" series which is skedded to resume tapings here this week at WLAC-TV studio. Series is slated to return to CBS-TV in January. Sunday nights, perhaps?

Jerry Reed, Tom T. Hall and Don Bowman to set up residence in Hollywood during filming of the new "Harper Valley, U.S.A." series which NBC-TV is cranking up for mid-winter premiere. And which they and Jeannie C. Riley and Mel Tillis will be regulars . . . Newest Columbia act: the Younger Generation (Trish Williams, Leah Jane Berinata, Ronnie Drake and Richard Law, who up to now have been studio session background singers) . . . Record promoter Chuck Chellman letting his beard grow until Forward or/and Together labels (which he reps in this

(Continued on page 56)

HELLO,
I'M A
JUKE BOX
?

Mack Recovering

NASHVILLE — Decca artist Warner Mack is recovering from minor foot surgery at his suburban Nashville home.

Drake Show Signs

NASHVILLE — "The Pete Drake Show," featuring Pete Drake and Chuck Howard, has signed an exclusive booking agreement with the Joe Taylor Artist Agency.

Herston Exits Capitol A&R; Richey to Replace Him

Kelso Herston checked out as Director of Capitol's A&R operation in Nashville to become Musical Coordinator with the CBS-TV "Hee Haw" series, and to perform as an independent

producer.

George Richey, who last week resigned from Columbia's staff, is rumored as Herston's successor, effective Nov. 15.

Wood to ASCAP Post, Nashville

Gerry Wood, Director of the Vanderbilt University News Bureau, has been named Director of Media, Publisher and Artist Relations for the Nashville regional offices of the American Society of Composers, Authors and Publishers.

Regional Executive Director of ASCAP Ed Shea stated that Wood will continue to work with the media at ASCAP as he has at Vanderbilt. He will work closely with songwriters and publishers in Nashville, Memphis, Dallas and throughout the South.

"His position is a newly-created one at ASCAP, and we are extremely fortunate to secure the services of this fine person," commented Shea. "Gerry Wood is one of the foremost public relations men in American universities. This background, along with his deep interest in music as a writer himself, gives us an invaluable asset to our growing staff in Music City."

Wood attended the University of Kentucky where he received a B.A. degree before coming to Vanderbilt where he received a Master's degree. He joined the Vanderbilt News Bureau as News Editor in 1965. In 1966 he became Assistant Director, and, a year later, Director.

While attending Vanderbilt, Wood worked as News Director of WKDA Radio. He has also handled publicity for Tree International Publishing Compa-

ny and RCA Victor singing star Skeeter Davis. He is a member of the National Academy of Recording Arts and Sciences, Sigma Delta Chi (Chairman of the Journalism Education Committee of the Middle Tennessee Chapter) and the Radio-Television News Directors Association.

Photographer, Movie Maker, Too

As a photographer, Wood covered the 1956 integration riot in Sturgis, Ky. He has completed three underground motion pictures, including "It Is & It Isn't," which has been televised.

Wood worked in radio and television in Evansville, Ind. and Henderson, Owensboro, Louisville and Lexington, Ky. He also worked as Sports Director in Owensboro, broadcasting play-by-play descriptions of college and high school games.

As a free-lance writer, he has written liner notes for several record album covers and has written feature articles on the Nashville music scene. With Curley Putman, Wood co-wrote Judy Lynn's Columbia record, "Here Comes the Judge."

Wood's wife, Ellen, is secretary to Jerry Kennedy at Mercury Record Company, and formerly worked for Jack Stapp and Buddy Killen at Tree International.

RCA C&W Stars to Europe

Five RCA Records' Country and Western artists, Bobby Bare, George Hamilton IV, Connie Smith, Nat Stuckey and Skeeter Davis, left last week for a whirlwind promotion and concert tour of Western Europe.

Flying first to London, the group then journeys to Frankfurt for their first concert appearance. Other appearances in concert halls are scheduled in Munich, Amsterdam, Copenhagen, Malmo (Sweden), Stockholm, Helsinki, Gothenborg, Oslo and back to London.

On their return to London,

the group will be joined by Chet Atkins, Division VP and Executive Producer of RCA's Nashville operations and guitarist, who will perform with them at two London concerts, the last of which will be at Royal Albert Hall.

Lee Reps Flatt

Buddy Lee Attractions has reached an agreement to represent Columbia artist Lester Flatt and the Lester Flatt Show.

Record World Country LP Reviews

NOW COUNTRY

TOMPALL & THE GLASER BROTHERS—MGM SE 4820.

Tompall and the Glaser Brothers take country to California, where it can be very country (Buck Owens and others) with "Wicked California" and "California Girl." There are others given country-pop treatment like "Those Were the Days," "Homeward Bound."



BACK IN BABY'S ARMS

CONNIE SMITH—RCA Victor LSP 4229.

Connie is one of the biggest country favorites and she'll remain just that with this collection of pop and inspirational songs. Among the ditties she croons are "Back in Baby's Arms," "How Great Thou Art," "The Wedding Cake."



THE REAL McCOY

CHARLIE McCOY—Monument SLP 18121.

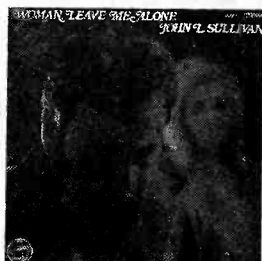
Country and pop tunes given the Charlie McCoy harmonica treatment. A very funky and contemporary job on such items as "Today I Started Loving You Again," "Jackson," "Son-of-a-Preacher Man," "The Look of Love." Sales and play will accrue.



WOMAN, LEAVE ME ALONE

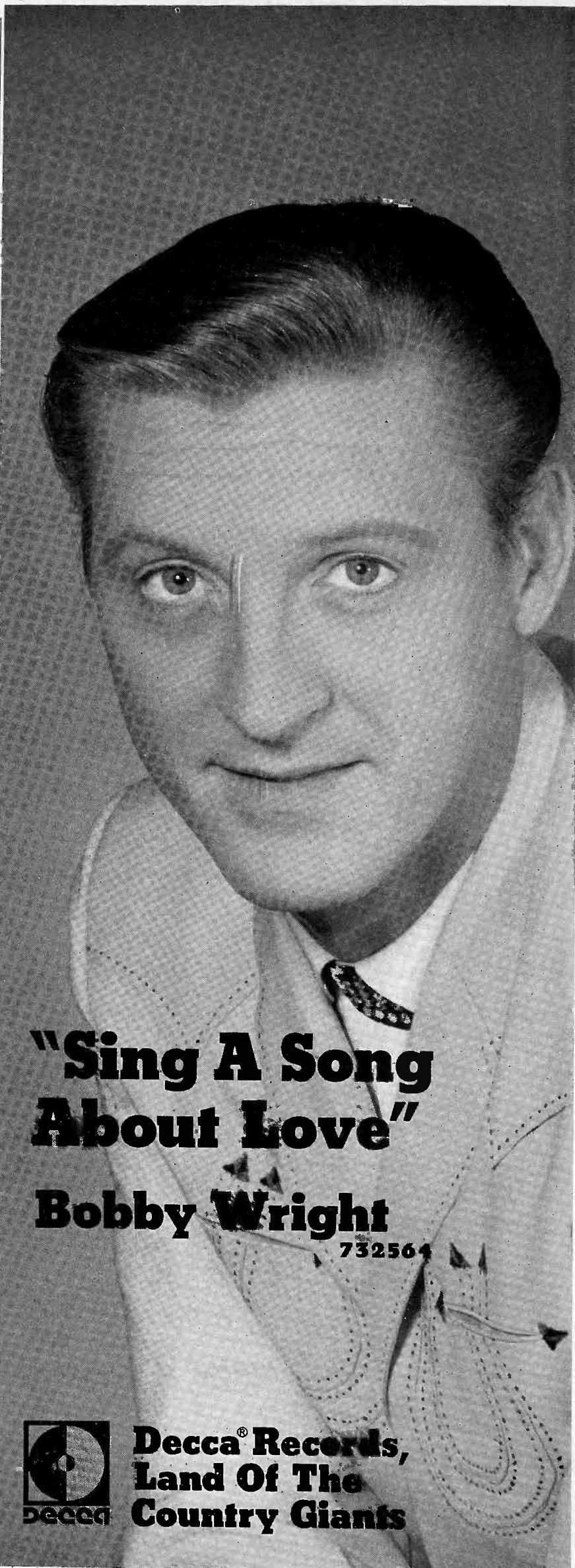
JOHN L. SULLIVAN—Nugget 101.

John's singles "Woman Leave Me Alone" and "Easement Through My Mind" are included on this package. And he supplements these two exercises in easement with easy readings of "I'm Beginning to Get Over You," "I Still Miss Someone" and others.



Record World C&W Singles Publishers List

A WOMAN'S SIDE OF LOVE (Birmingham/None/S.P.R., BMI)	59	NO BLUES IS GOOD NEWS (Raydee, SESAC)	56
AIN'T THAT SAD (Hill & Range, BMI)	71	NOBODY BUT YOU (Blue Book, BMI)	64
ANOTHER DAY ANOTHER MILE (Motola, BMI)	21	OKIE FROM MUSKOGEE (Blue Book, BMI)	3
ARE YOU FROM DIXIE (M. Witmark & Son, BMI)	52	PRETTY ONE (Acuff-Rose, BMI)	75
BABY BABY (Blue Crest, BMI)	40	PUT YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace, ASCAP)	54
BACKIN THE ARMS OF LOVE (Blue Crest, BMI)	18	REMEMBERING (Wandering Acres, SESAC)	65
BACK SIDE OF DALLAS (Hall Clement, BMI)	15	RIVER BOTTOM (Quarter Boxhill, BMI)	29
BIG IN VEGAS (Blue Book/Mike Curb, BMI)	53	ROCKING A MEMORY (Hill & Range/Blue Crest, BMI)	61
BLUE RIDGE MOUNTAIN BOY (Hewpar, BMI)	34	RUBEN JAMES (Unart, BMI)	63
CLINGING TO MY BABY'S HAND (Tree, BMI)	42	SHAME ON ME (Western Hills/Lois/Saran, BMI)	41
DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)	13	SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose, BMI)	4
DON'T MAKE LOVE (Blue Echo, BMI)	68	SHE'S MINE (Glad, BMI)	56
GEORGE (New Keys, BMI)	39	SHIP IN A BOTTLE (Gallico, BMI)	27
GET RHYTHM (Hi-Lo, BMI)	19	SING A SONG ABOUT LOVE (Moss-Rose, BMI)	55
GOD BLESS AMERICA AGAIN (Return, BMI)	72	SINCE I MET YOU BABY (Progressive, BMI)	22
GOTTA GET TO OKLAHOMA (Blue Book, BMI)	74	SOMETHING'S MISSING (Tree, BMI)	37
GROOVY GRUBWORM (Shelby Singleton, BMI)	6	SUCH A FOOL (Champion/Starday, BMI)	10
HAUNTED HOUSE (Venice B Flat, BMI)	8	SUNDAY MORNIN' COMIN' DOWN (Combine, BMI)	70
HER AND THE CAR AND THE MOBILE HOME (Tree, BMI)	58	SWEET THANG AND CISCO (Forest Hills, BMI)	7
HOMECOMING (Newkeys, BMI)	12	TAKE A LITTLE GOODWILL HOME (Passkey, BMI)	62
HONEY I'M HOME (Hall-Clement, BMI)	45	TAKE OFF TIME (Tree, BMI)	44
I'D RATHER BE GONE (Blue Book, BMI)	2	THE WAYS TO LOVE A MAN (Al Gallico, BMI)	5
IF IT'S ALL THE SAME TO YOU (Moss Rose, BMI)	73	THEN THE BABY CAME (Moss-Rose, BMI)	31
I'M GETTING TIRED OF BABYIN' YOU (Sure Fire, BMI)	51	THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hills, ASCAP)	11
I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest, BMI)	57	THESE LONELY HANDS OF MINE (Ly-Rann, BMI)	47
I'LL NEVER BE FREE (Laurel, ASCAP)	60	THING FOR YOU AND I (Passkey, BMI)	32
I'LL STILL BE MISSING YOU (Page Boy, SESAC)	9	THINGS GO BETTER WITH LOVE (Shelby Singleton, BMI)	15
INVITATION TO YOUR PARTY (Knox Gold Dust, BMI)	38	TO SEE MY ANGEL CRY (Music City Tunes Twitty Bird, BMI)	1
JESUS IS A SOUL MAN (Wilderness, BMI)	48	TONIGHT'S THE NIGHT MISS SALLY TESTIFYS (Glaser, BMI)	49
JUST SOMEONE I USED TO KNOW (Glad/Jack, BMI)	30	TRY A LITTLE KINDNESS (Airfield Campbell, BMI)	20
KISSED BY THE RAIN, WARMED BY THE SUN (Acuff-Rose, BMI)	14	WE ALL GO CRAZY (Tree, BMI)	26
LAY LADY LAY (Big Sky, ASCAP)	33	WE HAD ALL THE GOOD THINGS GOING (Jack, BMI)	16
LITTLE BOY SAD (Cedarwood, BMI)	26	WHEN YOU'RE HOT YOU'RE HOT (Green Grass, BMI)	69
LITTLE REASONS (Pamper, BMI)	33	WHERE HAVE THE AVERAGE PEOPLE GONE (Combine, BMI)	24
LUDI (Jondora, BMI)	43	WHY WHY WHY (Rose-Hips, ASCAP)	50
MACARTHUR PARK (Canaby, ASCAP)	17	YOU AND YOUR SWEET LOVE (Stallion, BMI)	66
MOLLY (United Artists, BMI)	35	YOU CAN'T HOUSEBREAK A TOMCAT (Forrest Hills, BMI)	46
MY BIG IRON SKILLET (Party-Time, BMI)	28	YOUR TIME'S COMIN' (Combine, BMI)	67
NEW ORLEANS (Rock Masters, BMI)	25		



"Sing A Song About Love"

Bobby Wright

732564



Decca® Records,
Land Of The
Country Giants

The Bill Hudson Story

Like a golden-toed football player, Bill Hudson has had crowds cheering for his side ever since the first official shingle went up to announce the organization of Bill Hudson & Associates, independent Public Relations/Ad Agency serving on Nashville's Record Row.

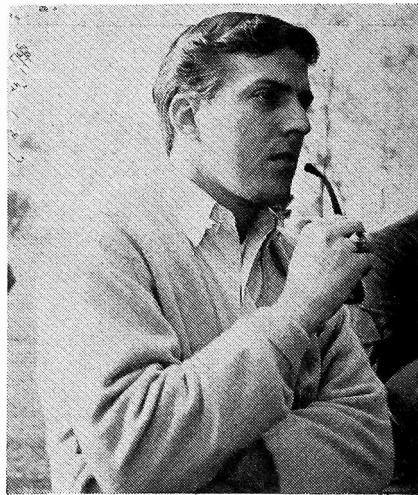
With a string of success stories that go all the way back to his days at the University of Southern Illinois, where he earned his B.S. degree in communications, Hudson was originally brought to Music City by Jack Stapp. He began his tenure in Tennessee by working at WKDA where he wasted no time in proving his professional ability and was quick to gain the attention of advertisers on the station. From whence sprang Bill Hudson & Associates.

Soon after the doors of his Agency were opened, one of his accounts went bankrupt to the tune of thousands, and Bill quietly made special arrangements to pay the whole thing out of his own pocket.

Originating the BHA firm as an Advertising Agency, Hudson soon followed into Public Relations. And more recently, the addition of Broadcast Consulting has been injected into the interworkings of his widely acclaimed organization.

Checking Roster

Checking the roster of accounts today at Bill Hudson & Associates, one would find a clientele listing that ranges all the way from Hollywood to Denver to New York, featuring such names as Seven Up and Canada Dry; while Creative Counseling has been offered to a number of various accounts in the music media, including Ranwood Records, Columbia Records, Dot Records, the Grand Ole Opry, NARAS, CMA, CMF, Moeller



Bill Hudson

Talent and Tree International.

Frequently, the Hudson fold is called on by the Country Music Industry for tasks above and beyond the regular line of duty, such as when they were retained to give a promotional hand in the premiere showing of the Hank Williams movie, "Cheatin' Heart," plus "Killers Three," starring Merle Haggard and Dick Clark.

Additional items on the BHA Agenda, through the years, have included the production of a film titled "What's This Country Coming To," designed as a sales documentary for CMA, and winning a Diamond Award for the firm in 1964; as well as creation of the PR tie between Hollywood and Nashville through the BHA affiliation with Letrov-Levinson.

Hudson again headed up the success league by launching the first formal PR Program for the CMA. He was one of the first to support the Pro-Celebrity Golf Tourney and CMA Awards Show during the years of inception.

Having been proclaimed as one of America's leading "Radio Doctors," Hudson has served as consultant to such stations as KBOX in Dallas, Texas, and WIRE in Indianapolis. He is a past President of the PR Society of America; serves as an officer of the Nashville Advertising Federation; is a member of the Sales and Marketing Executives; and has held the office of Executive Director for Nashville's Chapter of NARAS.

Wright at Convention

Indie producer Charles Wright, Dallas, made the rounds during the country music convention in Nashville introducing five new artists, all with releases on Blackbird Records. They were Debbie Brimer, Dianne Phillips, Kaye Fouss, Jan Arnold and Al Lowden.

Country Disk Jockey Reports

WNYR—Rochester, N.Y.

1. The Ways To Love A Man (Tammy Wynette)
2. To See My Angel Cry (Conway Twitty)
3. Since I Met You Baby (Sonny James)
4. I'd Rather Be Gone (Hank Williams, Jr.)
5. Homecoming (Tom T. Hall)
6. Suspicious Minds (Elvis Presley)
7. Okie From Muskogee (Merle Haggard)
8. She Even Woke Me Up To Say Goodbye (J. L. Lewis)
9. These Lonely Hands Of Mine (Mel Tillis)
10. George And The North Woods (Dave Dudley)

KPUB—Pueblo, Colo.

1. Get Rhythm (Johnny Cash)
2. George & The North Woods (Dave Dudley)
3. Okie From Muskogee (Merle Haggard)
4. Back Side Of Dallas (Jeannie C. Riley)
5. Back In The Arms Of Love (Jack Greene)
6. Poor Jody (Jack Blanchard & Misty Morgan)
7. I'll Still Be Missing You (Warner Mack)
8. My Big Iron Skillet (Wanda Jackson)
9. Oklahoma Home Brew (Hank Thompson)
10. Mary Let Your Bangs Hang Down (Jimmie Davis)

WJQS—Jackson, Miss.

1. Life's Little Ups And Downs (Charlie Rich)
2. Since I Met You Baby (Sonny James)
3. Homecoming (Tom T. Hall)
4. All I Have To Offer You Is Me (Charlie Pride)
5. Get Rhythm (Johnny Cash)
6. Sweet Thang And Cisco (Nat Stuckey)
7. Haunted House (Compton Brothers)
8. Okie From Muskogee (Merle Haggard)
9. Someone I Used To Know (P. Wagoner/D. Parton)
10. If I Live Long Enough (Carter Family)

KGAY—Salem, Oregon

1. To See My Angel Cry (Conway Twitty)
2. Don't It Make You Wanna Go Home (Joe South)
3. The Ways To Love A Man (Tammy Wynette)
4. Groovy Grubworm (Harlow Wilcox)
5. Are You From Dixie (Jerry Reed)
6. I'd Rather Be Gone (Hank Williams Jr.)
7. Woke Me Up To Say Goodbye (Jerry Lee Lewis)
8. Okie From Muskogee (Merle Haggard)
9. Shame On Me (Norro Wilson)
10. George (Dave Dudley)

KCKN—Kansas City, Mo.

1. She Even Woke Me Up (Jerry Lee Lewis)
2. I'd Rather Be Gone (Hank Williams, Jr.)
3. The Haunted House (Compton Bros.)
4. Groovy Grubworm (Harlow Wilcox)
5. Try A Little Kindness (Glen Campbell)
6. Okie From Muskogee (Merle Haggard)
7. Muddy Mississippi Line (Bobby Goldsboro)
8. Kissed By The Rain (Glenn Barber)
9. Since I Met You Baby (Sonny James)
10. Rocking A Memory (Tommy Overstreet)

WBRO—Waynesboro, Ga.

1. Little Reasons (Charlie Louvin)
2. George (Dave Dudley)
3. Haunted House (Compton Bros.)
4. Back Side Of Dallas (Jeannie C. Riley)
5. Get Rhythm (Johnny Cash)
6. Tennessee Hound Dog (Osborne Bros.)
7. Honey, I'm Home (Stan Hitchcock)
8. I'll Still Be Missing You (Warner Mack)
9. A Girl Named Sam (Lois Williams)
10. That's A No No (Lynn Anderson)

KBUC—San Antonio, Tex.

1. Tall Dark Stranger (Buck Owens)
2. Muddy Mississippi Line (Bobby Goldsboro)
3. Haunted House (Compton Bros.)
4. Reuben James (Chase Webster)
5. Billy, I've Got To Go To Town (Geraldine Stevens)
6. Penny Arcade/Flip (Roy Orbison)
7. Don't It Make You Want To Go Home (Joe South)
8. Love Is (James Allen)
9. Silver Threads & Golden Needles (Cowsills)
10. Honey, I'm Home (Stan Hitchcock)

MISS RITA STACY
KARY—Prosser, Wash.

1. Tennessee Hound Dog (Osborne Bros.)
2. Mama Lou (Penny Dehaven)
3. Me And Bobby Magee (Roger Miller)
4. While I'm Thinkin' About It (Billy Mize)
5. To Make A Man (Loretta Lynn)
6. The Ways To Love A Man (Tammy Wynette)
7. Blue Collar Job (Darrell Statler)
8. I Can't Live Long Enough/You Don't Love Me (Frank Hobson)
9. I'd Rather Be Gone/Try Try Again (Hank Williams, Jr.)
10. George (Dave Dudley)

KOPY—Alice, Tex.

1. Since I Met You, Baby (Sonny James)
2. These Are Not My People (Freddy Weller)
3. Don't Let The Stars Get In Your Eyes (Al Dean)
4. My Love Keeps Reaching Out For You (Gosden Brothers)
5. Better Homes And Gardens (Billy Walker)
6. Okie From Muskogee (Merle Haggard)
7. George And The North Woods (Dave Dudley)
8. The Only Shoulder (Claude Merritt)
9. Wine Me Up (Faron Young)
10. Homecoming (Tom T. Hall)

WROZ—Evansville, Ind.

1. Honey, I'm Home (Stan Hitchcock)
2. River Bottom (Johnny Darrell)
3. Things For You And I (Bobby Lewis)
4. Step Child (Billie Jo Spears)
5. Such A Fool (Roy Druskey)
6. Love Is (James Allen)
7. The Ways To Love A Man (Tammy Wynette)
8. Concrete Jungle (Jimmy Nall)
9. There Wouldn't Be A Lonely Heart In Town (Del Reeves)
10. New Orleans (Anthony Armstrong Jones)

KMAM—Butler, Miss.

1. The Ways To Love A Man (Tammy Wynette)
2. Since I Met You Baby (Sonny James)
3. Are You From Dixie (Jerry Reed)
4. Tall Dark Stranger (Buck Owens)
5. George And The North Woods (Dave Dudley)
6. To See My Angel Cry (Conway Twitty)
7. That's A No No (Lynn Anderson)
8. I Love You Because (Carl Smith)
9. Seven Lonely Days (Jean Shepard)
10. Haunted House (Compton Brothers)

BILL STREBECK

WJQS—Jackson, Miss.

1. Life's Little Ups And Downs (Charlie Rich)
2. Since I Met You Baby (Sonny James)
3. Homecoming (Tom T. Hall)
4. All I Have To Offer (Charlie Pride)
5. Get Rhythm (Johnny Cash)
6. Sweet Thang And Cisco (Nat Stuckey)
7. Haunted House (Compton Brothers)
8. Okie From Muskogee (Merle Haggard)
9. Someone I Used To Know (P. Wagoner/D. Parton)
10. If I Live Long Enough (Carter Family)

KPIK—Colorado Springs, Colo.

1. The Ways To Love A Man (Tammy Wynette)
2. George And The North Woods (Dave Dudley)
3. Since I Met You Baby (Sonny James)
4. Life's Little Ups And Downs (Charlie Rich)
5. To See My Angel Cry (Conway Twitty)
6. Are You From Dixie (Jerry Reed)
7. My Cup Runneth Over (Johnny Bush)
8. Homecoming (Tom T. Hall)
9. Invitation To Your Party (Jerry Lee Lewis)
10. Tall Dark Stranger (Buck Owens)

BOB LAWS

WKXV—Knoxville, Tenn.

1. Are You From Dixie (Jerry Reed)
2. George (Dave Dudley)
3. Homecoming (Tom T. Hall)
4. Sweet Thang & Cisco (Nat Stuckey)
5. Kissed By The Rain (Glenn Barber)
6. Haunted House (Compton Brothers)
7. I'd Rather Be Gone (Hank Williams, Jr.)
8. I'll Still Be Missing You (Warner Mack)
9. Such A Fool (Roy Druskey)
10. We All Go Crazy (Jack Reno)

KVOD—Albuquerque, N.M.

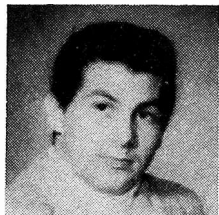
1. Since I Met You Baby (Sonny James)
2. Ways To Love A Man (Tammy Wynette)
3. Muddy Mississippi Line (Bobby Goldsboro)
4. See My Angel Cry (Conway Twitty)
5. Tall Dark Stranger (Buck Owens)
6. I'd Rather Be Gone (Hank Williams, Jr.)
7. When The Swelling Goes Down (Durwood Haddock)
8. These Lonely Hands Of Mine (Mel Tillis)
9. Life's Little Ups & Downs (Charlie Rich)
10. George And The North Woods (Dave Dudley)

CHUCK BROWN

WJWS—South Hill, Va.

1. Since I Met You Baby (Sonny James)
2. Tall Dark Stranger (Buck Owens)
3. It's Only Make Believe (Conway Twitty)
4. Kissed By The Rain, Warm'd By The Sun (Glenn Barber)
5. I'll Still Be Missing You (Warner Mack)
6. Things Go Better With Love (Jeannie C. Riley)
7. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
8. I'll Never Be Free (Johnny & Jonie Mosby)
9. Diggy Diggy Lo (Doug Kershaw)
10. Just Someone I Used To Know (Porter & Dolly)

The Cajun Valentino



Jo—El Sonnier

his sensational recording
"White Dove Had Died"

b/w

"Curse of the Loser"

Goldband G—1204

Goldband Recording Corp.

P.O. Box 1485 Lake Charles, La. 70601

record world **Country Singles Reviews**

WINGS UPON YOUR HORNS (Sure-Fire, BMI)
LET'S GET BACK DOWN TO EARTH (Sure-Fire, BMI)

LORETTA LYNN—Decca 32586.

One of the top ladies in the industry, Loretta keeps doing what she does right with this new release, a slow one.

OUR OLD LOVE SONG (Ashley, BMI)

LEON ASHLEY—Ashley 100.

Leon hears the voices singing an old love song as he and chorus sing a new love song. Will connect.

HEARTBREAK AVENUE (Acuff-Rose, BMI)

IT'S NICE TO SEE YOU ONCE AGAIN (Window, BMI)

CARL SMITH—Columbia 4-45031.

Strong country torch song from Carl. He'll pull tears and coin with his heartbreaker.

BUCKAROO COWBOY (Green Isle, BMI)

SKIP GIBBS—Plantation 33.

A country song with a western flavor from Skip. About a guy, a gal and a dogie at a rodeo.

LOVE IS STRANGE (Jonware, BMI)

THE CATS AIN'T FIGHTING (Tuff, BMI)

SONNY & FRAN—Chalet 1060.

This oldie in a country reading that could and should make chart noise—maybe even pop chart noise.

THE FACE OF LOVE (Tarheel, BMI)

WILD SEED IN THE WIND (Tarheel, BMI)

WARREN ROBB—Starday 880.

His lady may not be beautiful, but he loves her, as he sings movingly on this song. Warren does top job.

LOOKS LIKE BABY'S GONE (Acuff-Rose, BMI)

THRU THE WINDOWS OF YOUR HOUSE (Acuff-Rose, BMI)

ROY ACUFF JR.—Hickory 1551.

Young Roy should score heavily with this mid shuffle country torchant. Chorus adds tang.

HELLO, I'M A JUKEBOX (Newkeys, BMI)

GEORGE KENT—Mercury 72985.

Hello, here's a hit with a novel angle. George plays the part of a jukebox and will get many coins.

HONKY TONK WOMEN (Gideon, BMI)

THE DRUNKER I SIT HERE (Moss-Rose, BMI)

ODELL TUKKER & THE TUKKERED OUTS—Hala 1017.

The Rolling Stones wrote and sang this to the top of the pop chart. Now Tukker and the Tukkered Outs will do the same C/W.

BOTH SIDES OF THE LINE (Ma-Ree, ASCAP)

I CRY INSIDE (Al Gallico, BMI)

JAMIE KAYE—Metromedia 147.

Jamie sings out with power on this new one. She ought to impress the country crowd mightily.

I COULDN'T HOLD ON TO MY MAN (Marchar, BMI)

MORE LOVE THAN I CAN STAND (Marchar, BMI)

CHRISTINE CHRISTI—Doubletalk 51.

Gal took Tammy Wynette's advice and tried to stand by her man, but couldn't. A sad ballad Christine does beautifully.

JESUS IS A SOUL MAN (Wilderness, BMI)

JESUS IS COMING SOON (Winsett, SESAC)

THE OAK RIDGE BOYS—Impact 5093.

This new country gospel song in a sensitive, compelling version by the award-winning group.

HOLD YOUR HAT AND HALLELUJAH (Riverboat, BMI)

(ARE YOU THAT FAR) OUT OF MY REACH (Riverboat, BMI)

LINDY LEIGH—Avenue South 508.

Everything should be coming up roses for Lindy when country folks get a load of this spirited side.

(Continued on page 56)

Chestnut Label Formed in Philly

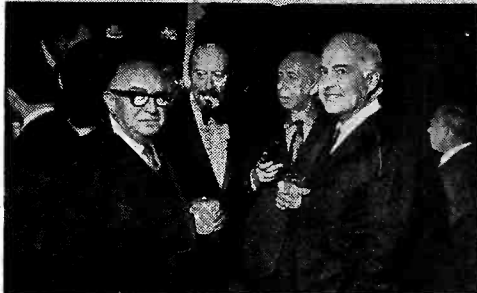
PHILADELPHIA—With the wide availability of country music talent outside of the heretofore normal areas of this source of this talent, record industry veteran Don White has announced the formation of Chestnut Records, a division of Don-El Productions, as an exclusive country music label, with exec offices in Philadelphia.

First C&W artists pacted to the new label include Les Seevers, a former exclusive Decca country artist, and newcomer Vern Godown.

Both Seevers and Godown were recorded by White in Nashville and single product by both artists on Chestnut has been shipped this week with initial country radio reaction to Seevers' "Loneliness" and Godown's "Sticks and Stones."

At the same time, White announced that the New York-Nashville based pre-promotion firm of Jaulus & Salidor has been retained to represent his production, management and publishing complex in all areas.

At ASCAP Dedication



AT ASCAP BUILDING DEDICATION: ASCAP Directors Sal Chiantia, John K. Maitland, Phil Kahl, Acuff-Rose's Bob McCluskey; Mayor C. Beverly Briley of Nashville, ASCAP President Stanley Adams, Chet Atkins; ASCAP Director Rudolph Tauhert, Leonard Feist, ASCAP Directors Morton Gould and Samuel Barber; Ralph Peer II, Adams; ASCAP PR Director Dick Frohlich; Ed Shea, Burt Bacharach and Ned Washington.

Lister Merges With Lillenas

NASHVILLE—Lillenas Publishing Company of Kansas City, Mo., has announced the merger of Mosie Lister Publications with their firm. Effective Oct. 1, 1969, all Mosie Lister songs will be distributed by Lillenas.

Lister is one of the foremost
 (Continued on page 56)

HELLO,
 I'M A
 JUKE BOX
 ?

Convention Movie Made

NASHVILLE — A New York movie company was working hard "to catch all the flavor, the excitement of country music" during the Grand Ole Opry birthday celebration and dj convention.

"It's incredible how much activity and talent there is in Nashville, and how much everything focuses in Nashville this one week," said executive producer Edwin Wilson, whose company is making a feature-length motion picture of the Opry celebration. "It is a tribute both to Nashville and to country music that so many people converge here this week."

A native Nashvillian, Wilson said his company, the Nashville Company, followed the activities of the week-long celebration from beginning to end to

produce a chronicle of the things that have made Nashville Music City U.S.A.

The New York-based company recently produced the Johnny Cash film, which played Nashville's Paramount Theater during the celebration.

Fees which would ordinarily go to the artists were given to the Country Music Association and the CMA will also a share in the showing profits.

"It struck me how cooperative people have been and how much behind the CMA they really are," Wilson commented. "Jeannie C. Riley, Jerry Lee Lewis, the people on the Opry, Roy Acuff — practically every major figure, has gone out of his way to cooperate."

The film will be released in winter or early spring.

Chet, Pat Lead Winning Golf Team

NASHVILLE — A team led by Chet Atkins, RCA Victor's Nashville chief, and Pat Boone won the fifth annual Music City Pro-Celebrity Golf Tournament Oct. 13.

The tournament is a prelude to the Grand Ole Opry birthday celebration and dj convention.

Playing with Atkins and Boone were South Carolina investment broker J. B. Williams and pro golfer Dan Sikes of Florida. Charles Coody won the individual pro championship.

Others playing in the tournament included Porter Wagoner, Lawrence Welk, TV producer Don Feddersen, pro Mason Rudolph, Tennessee Gov. Buford Ellington, Billy Reynolds, Jr., Nashville banker Sam Fleming, pro Cary Middlecoff, Glen Campbell, pro Gardner Dickenson, Nashville businessman John J. Hooker, Jr., Perry Como, Tennessee Ernie Ford, Eddy Ar-

nold, Jimmy Newman, pro Billy Maxwell, Southern Music-Peer International's Roy Horton, Bill Graham, Snooky Lanson, pro Gene Dixon, Jack Stapp, Bob McCluskey of Acuff-Rose, pro Lee Trevino, pro Johnny Pott, Bob Luman, Dr. Joe Robertson, Nashville Banker Andrew Benedict, Randy Wood, Faron Young, Ray Stevens, Del Reeves, Charley Pride, Charlie Walker, actor Dale Robertson, pro Doug Sanders, disk jockeys Dick Kent and Bob Jennings, Liberty-United Artists Records President Al Bennett, musician-arranger Cam Mullins, Irving Waugh and Amon Evans, publisher of the Nashville Tennessean.

Furnishing entertainment during the tournament and the party at the end of the playing were Campbell, Pride, the Lettermen, Luman, Jerry Lee Lewis, the Nashville Brass, Jimmy Newman, as well as other stars of the Grand Ole Opry.

Penthouse Publicity Debuts

NASHVILLE — A new, complete-package, one-stop professional publicity service has opened here for artists in the entertainment industry, Penthouse Publicity.

Firm will handle all publicity chores for artists including glamour and promotional photography, writing, production and distribution of news releases, biography and discography preparation and research, album and brochure design and production and mailing campaigns.

Penthouse Publicity is a wing of Frank Gonzales Public Relations.

A unique feature of Penthouse Publicity is its plan to provide complete publicity packages from one source in less than a week. This will permit out-of-town artists to sit for photography and supervise publicity preparation during recording sessions or while attending to other business in Nashville. When they leave, publicity materials will be ready to go or be mailed. The new firm is also set-up to handle assignments from talent agencies and record companies. Frank Gonzales, FGPR Presi-

dent, has named veteran musician Buz Cahn to head Penthouse Publicity. Cahn was with WSM-TV for five years and handled promotion for the state of Tennessee.

The new firm has no plans to handle artist booking, according to FGPR General Manager Vern McCorkle.

Penthouse Publicity has access to one of Music City's largest mailing address libraries, McCorkle said. Publicity can be mailed direct to any recognized agent in the U.S. by state or region. Penthouse Publicity occupies a suite in the FGPR Penthouse, atop Nashville's 1808 West End Building.

Lister Merges

(Continued from page 55)

religious songwriters of today, having had his songs recorded by such solo artists as Jimmy Dean, Connie Smith, Don Gibson, Webb Pierce, George Beverly Shea, Jimmie Davis and others. Also, most of the gospel singing groups have recorded his songs, including the Statesmen, LeFevres, Rebels and Blackwood Brothers.

Country Single Reviews

(Continued from page 55)

OUT OF TEARS (Bourne, ASCAP)

NO NOT TONIGHT (Acuff-Rose, BMI)

KAREN McKENZIE—ABC 11245.

A very pretty country ballad that Karen deserves to have success with. Slow and moody and right.

THE PRESSURE COOKER (Jack, BMI)

TO THE ONE'S I LOVE (Hall Clement, BMI)

BENNY BARNES—RCA 74-0271.

Benny tells a intriguing story here about traveling guys and where they find their women.

NEW WORLD TOMORROW (Smokey, SESAC)

LONELY'S ALL I'VE BEEN (Smokey, SESAC)

JOHNNY CAPPS—K-Ark 977.

Bittersweet ballad that Johnny croons with ease and effectiveness. Ought to get there.

Nashville Report

(Continued from page 52)

area) come up with a hit. "I should be able to shave soon," says Chellman hopefully and/or optimistically. Chuck's wife Georgia Stein Chellman has opened public relations-advertising agency called Veeson International.

Buck Owens cancelled planned two weeks tour of England to wing here for "Hee Haw" series tapings. He co-hosts the show with Roy Clark . . . RCA artists Bobby Bare, Skeeter Davis, Connie Smith, Nat Stuckey & George Hamilton IV on promotion-performing-trek through Germany, Holland, Sweden, Norway, Finland & England. They'll be joined in London by Chet Atkins where all will be featured in a concert at Albert Hall.

Thieves broke into the home of Reba Cash Hancock (Johnny's sister), which is also used temporarily as headquarters for the singer's House of Cash Music Publishing Co., and didn't bother to take off any of Reba's personal belongings, but did pilfer \$26 of the petty cash fund and three \$30 rolls of stamps from the music publishing office. "So," laughs Reba, "Johnny was the only loser." (Red's Note: His first loss in many moons.)

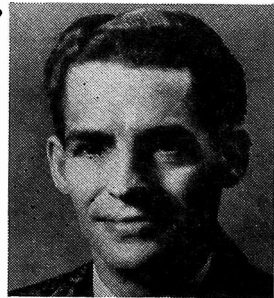
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record world **Top Country LP'S**

This Wk.	Last Wk.		Wks. on Chart
Nov. 8	Nov. 1		
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	20
2	2	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	12
3	3	LIVE Glen Campbell—Capitol STOB 268	7
4	5	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153	19
5	6	I LOVE YOU MORE TODAY Conway Twitty—Decca DL 75131	13
6	7	GOLDEN HITS VOL. I & II Jerrv Lee Lewis—Sun 102-103	6
7	8	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash—Sun 100-101	7
8	4	IT'S A SIN Marty Robbins—Columbia CS 9811	17
9	15	PORTRAIT OF MERLE HAGGARD Capitol ST 319	2
10	9	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 75124	13
11	14	COUNTRY FOLK Waylon Jennings & Kimberleys—RCA LSP 4186	5
12	10	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn—Decca DL 75131	14
13	17	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton—RCA LSP 4186	16
14	16	DAVID D. HOUSTON Epic BN 26482	8
15	18	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	3
16	22	JIM REEVES GREATEST HITS VOL. 3 RCA LSP 4187	10
17	12	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223	23
18	28	TOGETHER Jerry Lee Lewis & Linda Gail Lewis—Smash SRS 67126	2
19	21	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton—RCA LSP 4188	3
20	11	THINGS GO BETTER WITH LOVE Jeannie C. Riley—Plantation PLP	10
21	30	LIVE AT COBO HALL, DETROIT Hank Williams Jr.—MGM SE 4644	2
22	24	BEST OF CHARLEY PRIDE RCA LSP 4223	3
23	13	YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot DLP 25953	16
24	20	FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4176	18
25	23	BUCK OWENS IN LONDON Buck Owens & His Buckaroos—Capitol ST 232	18
26	19	TALL DARK STRANGER Buck Owens—Capitol ST 212	4
27	25	MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176	21
28	27	GAMES PEOPLE PLAY Freddie Weller—Columbia CS 9904	9
29	26	A LITTLE BIT OF PEGGY Peggy Little—Dot DLP 25948	9
30	29	ROGER MILLER Smash SRS 67123	9

Shondell Joins ASCAP

NASHVILLE—Gold record recipient Troy Shondell has been named to an executive position with ASCAP here.

Shondell, who achieved fame with many hits, including the million-seller, "This Time," will be Assistant Regional Director. A native of Indiana, Shondell is a successful songwriter and music publisher. He organized Melon Music Co. and the Shondell International Publishing Co., headquartered in Nashville.

WWVA Radio, Jamboree Under One Roof

The Capitol Theater Building in Wheeling, W. Va., has been purchased by Basic Communications, Inc., for WWVA Radio and the WWVA Jamboree. WWVA and the Jamboree will now be under one roof.

Future plans under consideration for the complex are to include development of recording studios, publishing companies, talent agencies and artist management firms which will result in Wheeling gaining more national prominence in the entertainment industry.

The Capitol, West Virginia's largest theater, seats 2,500 and is located in downtown Wheeling within walking distance of any local hotel accommodations and parking facilities. A gala ribbon-cutting open house ceremony is planned for Dec. 13, the 43rd Anniversary of WWVA's first broadcast.

Starry Meeting



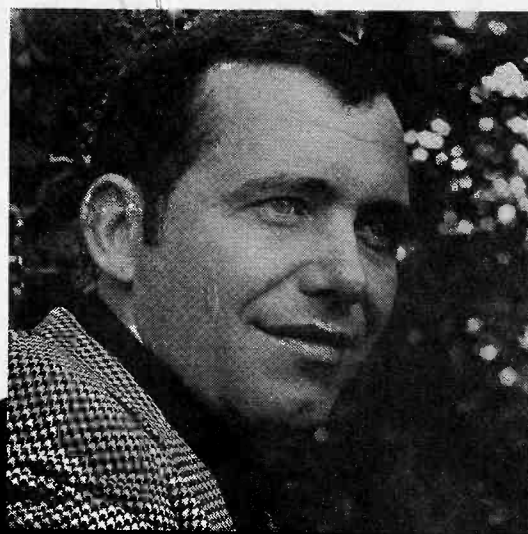
Taking advantage of everyone being in Nashville for WSM's annual convention, Hubert Long, President, Hubert Long International, deemed the occasion a reunion opportunity with long-time friends and business associates. Reminiscing about their struggling days 20 years ago were Lamar Morris, Col. Tom Parker, Long (back row), Oscar Davis and RCA star Eddy Arnold (front row).

THE RECORD SPEAKS FOR ITSELF
AND SPEAKING OF RECORDS

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RCA #74-0264



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record world Top C & W Singles

This Wk. Nov. 8	Last Wk. Nov. 1		Wks. on Chart	This Wk. Nov. 8	Last Wk. Nov. 1		Wks. on Chart
1	4	TO SEE MY ANGEL CRY 9		39	7	GEORGE	11
		Conway Twitty—Decca NA 15643				Dave Dudley—Mercury 72052	
2	2	I'D RATHER BE GONE	11	40	70	BABY BABY	2
		Hank Williams, Jr.—MGM 10477				David Houston—Epic	
3	6	OKIE FROM MUSKOGEE	6	41	42	SHAME ON ME	8
		Merle Haggard—Capitol 2626				Norro Wilson—Smash 2236	
4	8	SHE EVEN WOKE ME UP TO SAY GOODBYE	7	42	46	CLINGING TO MY BABY'S HAND	5
		Jerry Lee Lewis—Smash 2244				Bottie West—RCA 74-0239	
5	1	THE WAYS TO LOVE A MAN	11	43	73	LODI	2
		Tammy Wynette—Epic 5-10512				Buddy Alan—Capitol 2654	
6	24	GROOVY GRUBWORM	7	44	53	TAKE OFF TIME	3
		Harlow Wilcox—Plantation 25				Claud Gray—Decca 32566	
7	15	SWEET THANG AND CISCO	6	45	51	HONEY I'M HOME	5
		Nat Stuckey—RCA 0238				Stan Hitchcock—Epic 5-10525	
8	11	HAUNTED HOUSE	8	46	47	YOU CAN'T HOUSEBREAK A TOMCAT	6
		Compton Bros.—Dot 17294				Cal Smith—Kapp 2037	
9	18	I'LL STILL BE MISSING YOU	7	47	25	THESE LONELY HANDS OF MINE	14
		Warner Mack—Decca 32514				Mel Tillis—Kapp 2031	
11	32	THERE WOULDN'T BE A LONELY HEART IN TOWN	6	48	50	JESUS IS A SOUL MAN	8
		Del Reeves—United Artists 50564				Billy Grammer—Stop 321	
12	3	HOMECOMING	12	49	54	TONIGHT'S THE NIGHT MISS SALLY TESTIFYS	4
		Tom T. Hall—Mercury 72-951				Jimmy Payne—Epic 5-10518	
13	14	DON'T IT MAKE YOU WANT TO GO HOME	9	50	57	WHY WHY WHY	4
		Joe South—Capitol P 2592				Alice Joy—Stop 306	
14	19	KISSED BY THE RAIN WARMED BY THE SUN	9	51	58	I'M GETTING TIRED OF BABYIN' YOU	3
		Glen Barber—Hickory 1545				Peggy Sue—Decca 32571	
15	20	THINGS GO BETTER WITH LOVE/BACK SIDE OF DALLAS	7	52	10	ARE YOU FROM DIXIE	11
		Jeannie C. Riley—Plantation 25				Jerry Reed—RCA 74-0211	
16	21	WE HAD ALL THE GOOD THINGS GOING	7	53	(—)	BIG IN VEGAS	1
		Jan Howard—Decca 32543				Buck Owens—Capitol 2646	
17	17	MACARTHUR PARK	13	54	61	PUT YOUR LOVIN' WHERE YOUR MOUTH IS	3
		Waylon Jennings & Kimberlys—RCA 74-0210				Peggy Little—Dot 17308	
18	29	BACK IN THE ARMS OF LOVE	6	55	62	SING A SONG ABOUT LOVE	3
		Jack Greene—Decca 32588				Bobby Wright—Decca 732564	
19	22	GET RHYTHM	7	56	65	NO BLUES IS GOOD NEWS/SHE'S MINE	2
		Johnny Cash—Sun 1103				George Jones—Musicor 1381	
20	39	TRY A LITTLE KINDNESS	3	57	66	I'M SO AFRAID OF LOSING YOU AGAIN	2
		Glen Campbell—Capitol 2659				Charley Pride—RCA 74-0265	
21	23	ANOTHER DAY, ANOTHER MILE, ANOTHER H'WAY	8	58	64	HER AND THE CAR AND THE MOBILE HOME	3
		Clay Hart—Metromedia 140				Dave Kirby—Monument NM 1168	
22	9	SINCE I MET YOU BABY	11	59	57	A WOMAN'S SIDE OF LOVE	3
		Sonny James—Capitol 2995				Lynda K. Lance—Royal American 290	
23	13	LITTLE REASONS	8	60	(—)	I'LL NEVER BE FREE	1
		Charlie Louvin—Capitol 2612				Johnny & Janie Mosby—Capitol 2608	
24	36	WHERE HAVE ALL THE AVERAGE PEOPLE GONE	3	61	63	ROCKING A MEMORY	5
		Roger Miller—Smash 2246				Tommy Overstreet—Dot 45-1728	
25	31	NEW ORLEANS	5	62	(—)	TAKE A LITTLE GOODWILL HOME	1
		Anthony Armstrong Jones—Chart 5033				Del Reeves & Bobby Goldsboro—United Artists 50591	
26	30	WE ALL GO CRAZY	7	63	71	RUEBEN JAMES	2
		Jack Reno—Dot 17923				Kenny Rodgers & The First Edition—Reprise 0854	
27	43	SHIP IN THE BOTTLE	5	64	72	NOBODY BUT YOU	2
		Stonewall Jackson—Columbia 4-44576				Don Rick of the Buckaroos—Capitol 2629	
28	44	MY BIG IRON SKILLET	7	65	55	REMEMBERING	5
		Wanda Jackson—Capitol 2614				Nancy Dee—ABC 11242	
29	16	RIVER BOTTOM	11	66	(—)	YOU AND YOUR SWEET LOVE	1
		Johnny Darrell—United Artists 50572				Connie Smith—RCA 74-0258	
30	69	JUST SOMEONE I USED TO KNOW	2	67	(—)	YOUR TIME'S COMIN'	1
		Porter Wagoner & Dolly Parton—RCA 0247				Faron Young—Mercury 72983	
31	34	THEN THE BABY CAME	7	68	(—)	DON'T MAKE LOVE	1
		Henson Cargil—Monument 1158				Mac Curtis—Epic 5-10530	
32	28	THING FOR YOU AND I	8	69	(—)	WHEN YOU'RE HOT YOU'RE HOT	1
		Bobby Lewis—UA 50575				Porter Wagoner—RCA 74-0267	
33	38	LAY LADY LAY	5	70	(—)	SUNDAY MORNIN' COMIN' DOWN	1
		Pete Drake—Stop 249				Ray Stevens—Monument 1163	
34	49	BLUE RIDGE MOUNTAIN BOY	3	71	74	AIN'T THAT SAD	2
		Dolly Parton—RCA 74-0243				Murvy Shiner—Little Darlin LD-0068	
35	37	MOLLY	9	72	(—)	GOD BLESS AMERICA AGAIN	1
		Jim Glazer—RCA 74-2031				Bobby Bare—RCA 74-0264	
36	52	LITTLE BOY SAD	3	73	(—)	IF IT'S ALL THE SAME TO YOU	1
		Bill Phillips—Decca 32565				Bill Anderson & Jan Howard—Decca 732511	
37	40	SOMETHING'S MISSING	3	74	(—)	GOTTA GET TO OKLAHOMA	1
		Jackie Burns—Honor Brigade 5				The Hagers—Capitol 2647	
38	5	INVITATION TO YOUR PARTY	14	75	(—)	PRETTY ONE	1
		Jerry Lee Lewis—Sun 1101				Jimmy Snyder—Wayside 45-006	

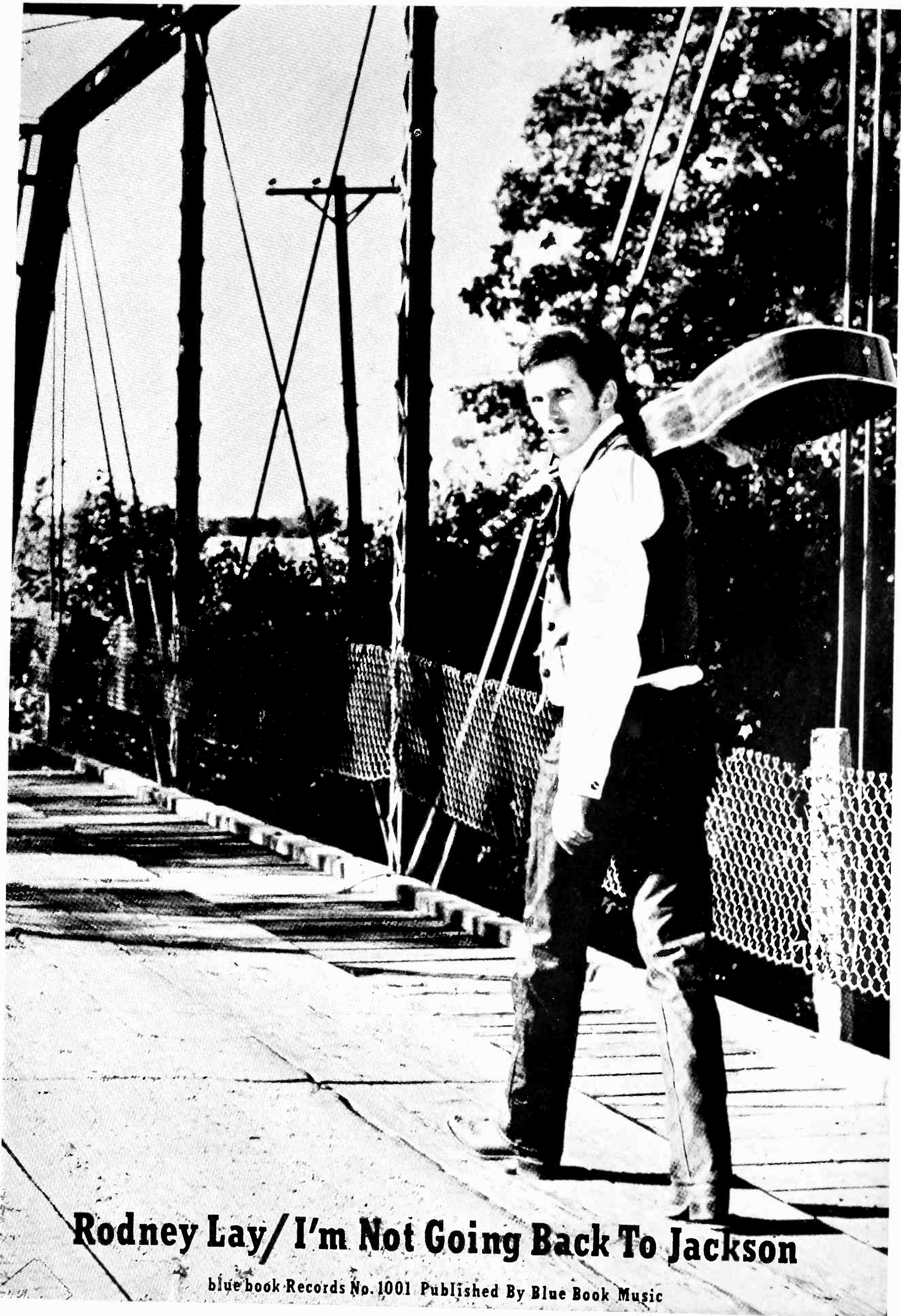
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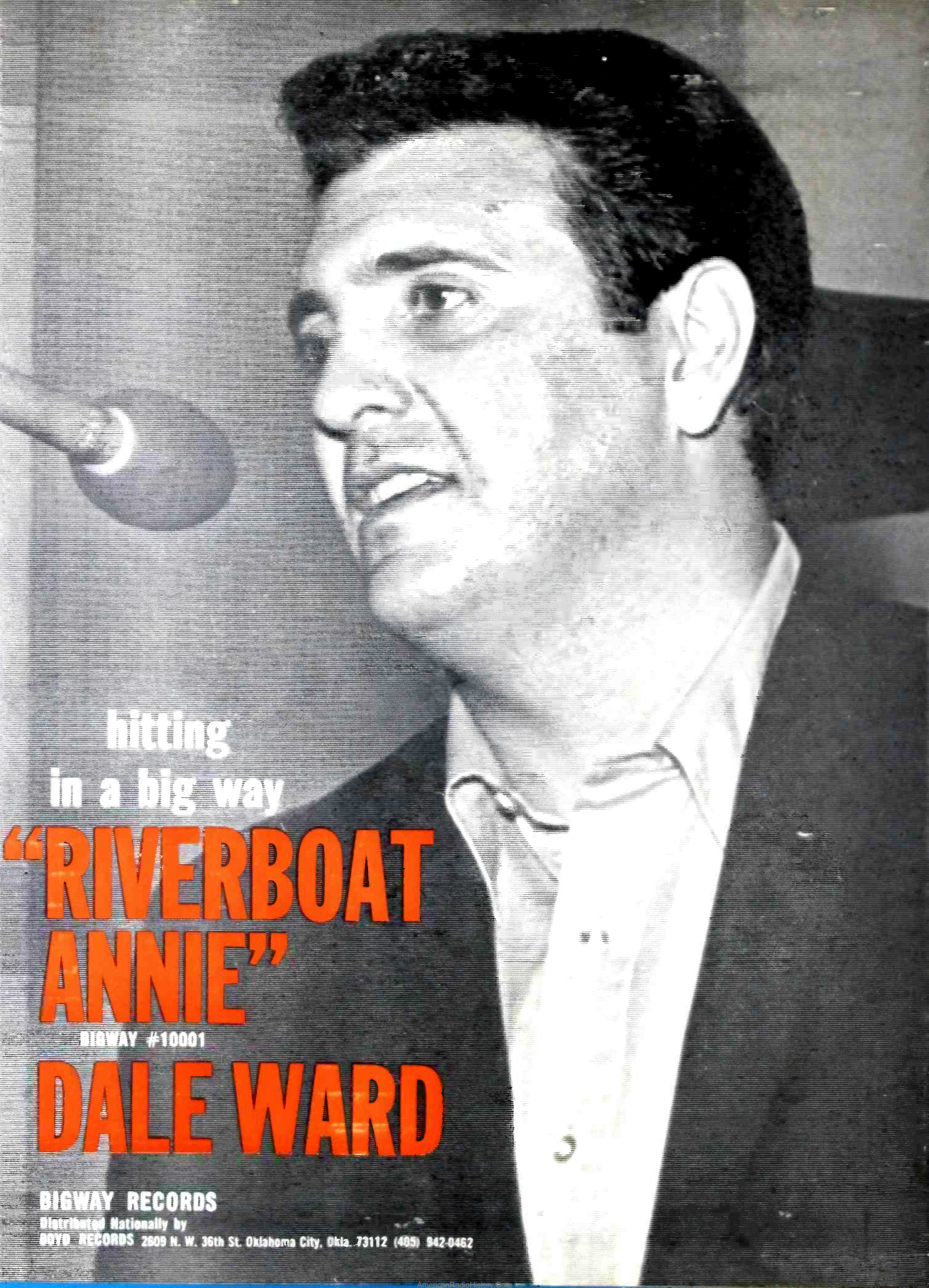
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