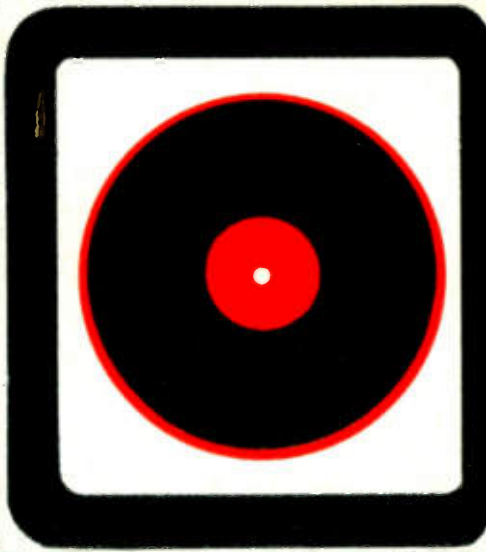


record world

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Music & Record
Industry*



October 18, 1969

60c

**record
world
salutes
THE
WORLD
OF
COUNTRY
MUSIC**

Pop Section
Begins Page 113

*in conjunction with WSM's
44th Grand Ole Opry Celebration.*

ly ones

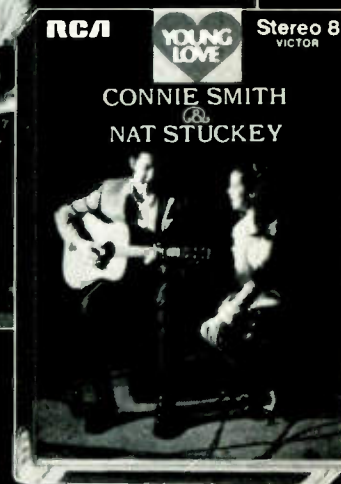
World Annual Country Awards*

MOST PROMISING VOCAL DUO

#1 Nat Stuckey & Connie Smith



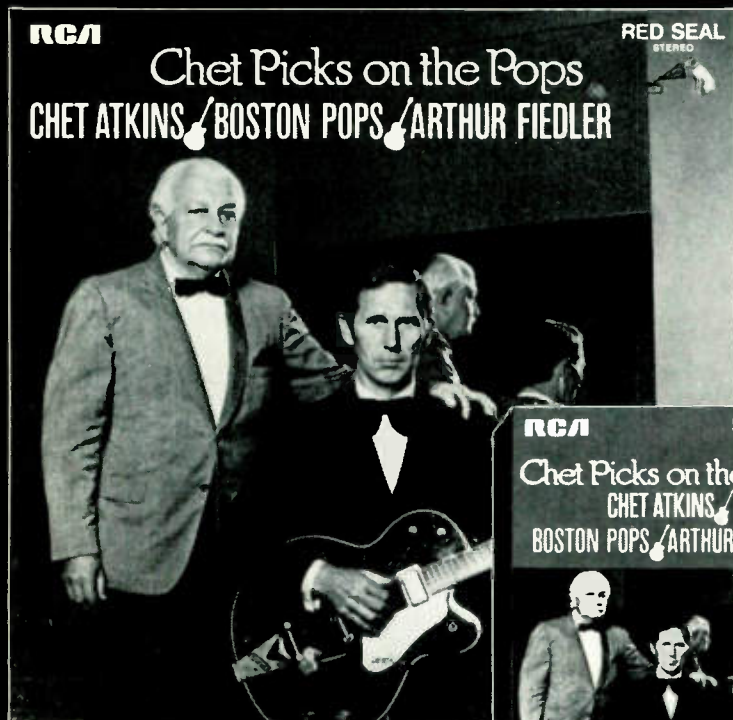
LSP-4190



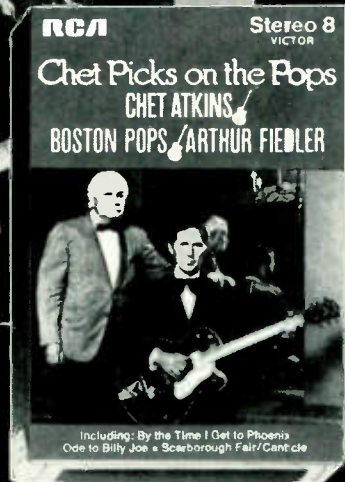
P8S-1482

TOP INSTRUMENTALIST

#1 Chet Atkins



LSC-3104



R8S-1129

**America's favorite
Country and Western
Stars are on
RCA Records.**

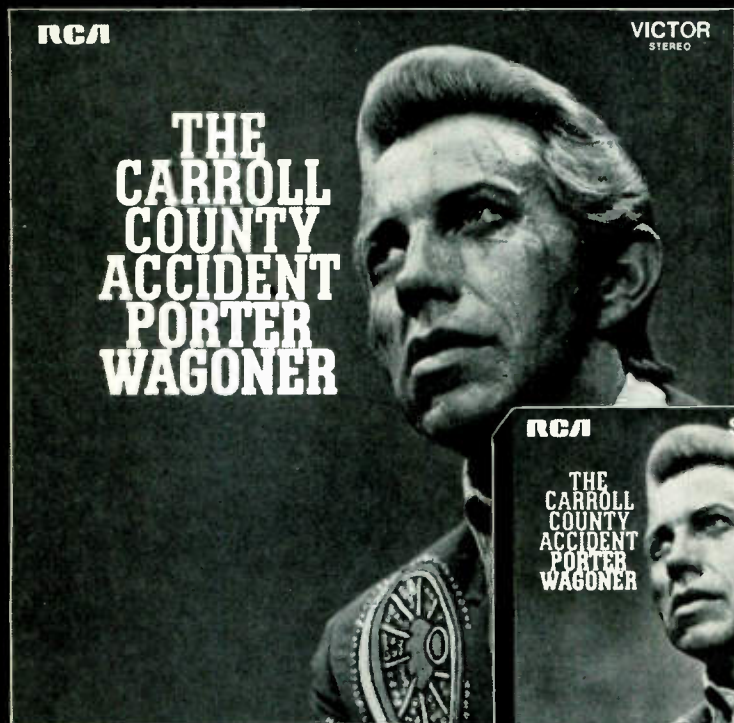


And we're not the only ones who think so.

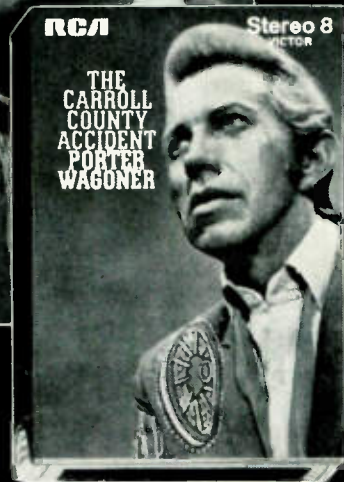
Announcing our winners in the 1969 Record World's Country Charts.

TOP RECORD

#1 Carroll County Accident
Porter Wagoner



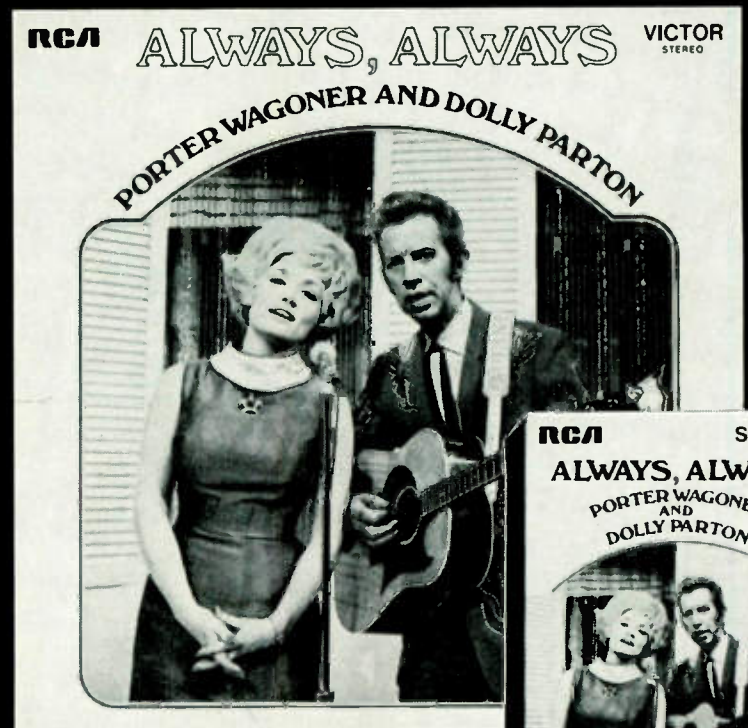
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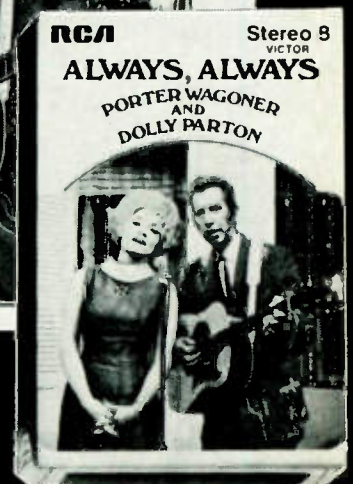
P8S-1433

TOP VOCAL DUO

#1 Porter Wagoner & Dolly Parton



LSP-4186



P8S-1481

*based on a full year's weekly performance in Record World's Country Charts.

Other winners:

TOP VOCAL DUO

#2 Dottie West & Don Gibson

TOP INSTRUMENTALIST

#2 Floyd Cramer

#3 Jerry Reed

TOP COMEDIAN

#2 Archie Campbell

#3 Don Bowman

TOP MALE VOCALIST

#3 Porter Wagoner

TOP FEMALE VOCALIST

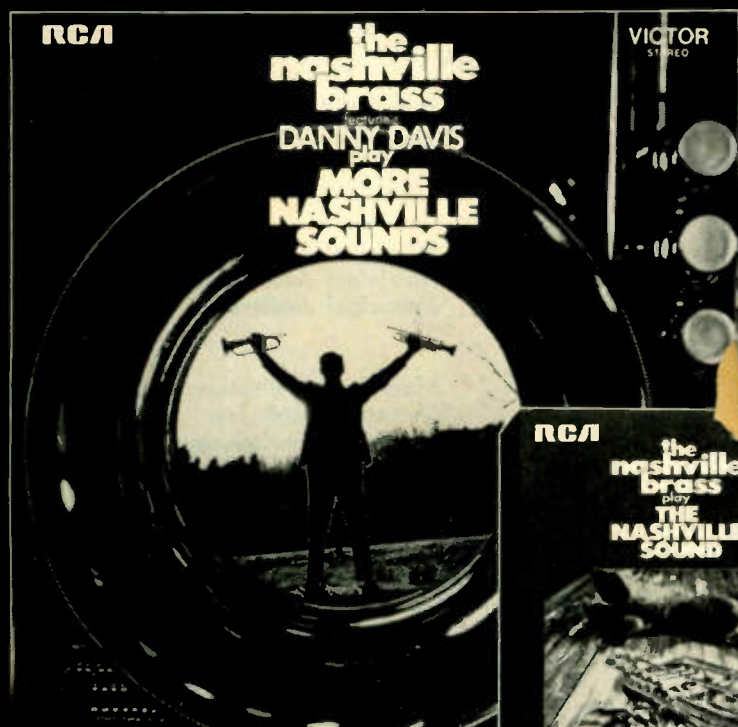
#5 Connie Smith

TOP VOCAL GROUP

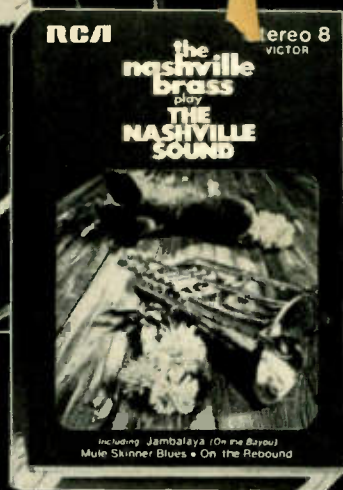
#5 The Stonemans

MOST PROMISING INSTRUMENTAL GROUP OR BAND

#1 Nashville Brass



LSP-4176



P8S-1439



RCA

Nashville — Gateway to Success

Nashville has long been the gateway to recording success (and never more so than in the past year). Artists come in from every part of the globe not only for the expert facilities and musicianship available, but also simply to relax and work in the most congenial atmosphere possible. And they come not only to record country music, but all kinds.

In the past year, Nashville also has become the gateway to TV success.

During 1969, more and more country artists have had exposure on that all-important "tube," culminating in the phenomenal success of such hit network shows as "Hee Haw" (which proved perhaps the "sleeper" of the TV year), co-hosted by Buck Owens and Roy Clark, "The Johnny Cash Show" and "The Glen Campbell Hour." Not to mention the many "Kraft Music Halls" hosted by Eddy Arnold and the countless, increasing guest spots by artists like Bobby Gentry, Sonny James, Minnie Pearl and Jeannie C. Riley. And speaking of Jeannie C., her acceptance by audiences other than strictly country is substantiated not only by her record sales, but also by her signing to host with Jerry Reed the "Harper Valley USA" show coming up on network TV in-

spired by her great single hit, "Harper Valley P.T.A."

The trend is even felt overseas. The recent telecast in England of the Johnny Cash "special," "Johnny Cash at San Quentin," was a rousing success from all standpoints. Many other country artists have enjoyed acclaim on English TV during recent months, too.

Furthermore, the Country Music Association reports, there are about 25 syndicated country music TV programs around our country at present, with 18 emanating from Nashville alone. This year the annual CMA Awards Program will be telecast "live" via the "Kraft Music Hall," hosted by Tennessee Ernie Ford.

Country is definitely "in," perhaps more so than ever before. But judging from the spiraling acceptance of this native American music form, not more "in" than it will be in coming months. All indications are that country music is heading for a boom period unparalleled in its history.

This boom is reflected in the acceptance of country music and artists on television. It wasn't always so, of course; but to paraphrase a popular commercial from the medium itself, "Americans have come to their senses about a lot of things."

Convention Agenda

TUESDAY, OCT. 14

10:30 a.m.

ASCAP Building Dedication
(Open House til 4 p.m.)

5:00 p.m. - 8:00 p.m.

ASCAP Cocktail Party

8:00 p.m.

BMI Awards Dinner

8:00 p.m.

Masters Festival

*ASCAP Building

*Belle Meade Country Club
Municipal Auditorium

WEDNESDAY, OCT. 15

8:00 p.m.

CMA Annual Awards Show

9:00 p.m.

RCA Party

Opry House

*Ramada Inn Ballroom

THURSDAY, OCT. 16

8:00 a.m.

Registration

10:00 a.m.

CMA Membership Meeting—Election of Directors

12:00 Noon

WSM Luncheon & Spectacular

1:30 p.m.

ASCAP Awards Reception

(2:15 p.m. Brunch will be served)

3:00 p.m. - 5:00 p.m.

CBS Musical Instrument Show

6:30 p.m.

SESAC Awards Banquet

9:00 p.m. - 11:00 p.m.

United Artists Party

Municipal Auditorium

*Sheraton Motor Inn
Municipal Auditorium

FRIDAY, OCT. 17

9:00 a.m.

CMA-WSM DJ Artists Tape Session

1:00 p.m.

Dot Luncheon & Show

2:30 p.m.

CMA International Trade Seminar

5:00 p.m.

Decca Party & Show

6:30 p.m.

CMA Pre-Banquet Cocktail Party

7:30 p.m.

Friday Night Opry

7:30 p.m.

CMA Annual Banquet and Show

Municipal Auditorium

Municipal Auditorium

Municipal Auditorium

Municipal Auditorium

Municipal Auditorium

Opry House

Municipal Auditorium

SATURDAY, OCT. 18

8:30 a.m.

RCA Records Breakfast & Show

10:30 a.m.

CMA Annual Broadcasters Meeting

12:00 Noon

Columbia Luncheon & Show

5:00 p.m.

Capitol Records Party and Show

9:30 p.m.

Grand Ole Opry 44th Anniversary Show

10:00 p.m.

Pamper Music Dance

Municipal Auditorium

Municipal Auditorium

Municipal Auditorium

Municipal Auditorium

Opry House

Municipal Auditorium

*SPECIAL INVITATION ONLY

Thanks for everything —

Bill Anderson



HLi HUBERT LONG AGENCY
A DIVISION OF HUBERT LONG INTL.
NASHVILLE/HOLLYWOOD

The Country Year That Was

OCTOBER — People in all walks and talks of life were discussing Jeannie C. Riley's confrontation (musically, of course) with "Harper Valley PTA" and Minnie C. (for Cannon) Pearl's emergence as the lady-to-see about fried chicken . . . Johnny Cash was running with Sonny James and Buck Owens and Glen Campbell in the popularity polls . . . Tammy Wynette was singing "D-I-V-O-R-C-E" and thinking about marriage to George Jones . . . Henson Cargill and Johnny Bush were considered the most promising male vocalists and Eddy Arnold's "Then You Can Tell Me Goodbye" was the No. 1 C&W single in the Record World Top 75 . . . Warner Mack won six SESAC awards . . . ASCAP broke ground for its \$300,000 office building . . . Decca's Bill Gallagher was elected board chairman . . . Tom T. Hall and his wife Dixie went to an auction to buy furnishings for their new home in Franklin (25 miles from Nashville) — and returned with a horse and three geese.

WSM announced it was going to build a multi-million dollar Opryland amusement park — comparable to Disneyland or at least Coney Island . . . Rex Allen got into Jimmy Durante's bag by cutting some commercials for Kellogg.

Buddah Goes Country

NOVEMBER—Buddah went country by firming a distribution pact with Royal American with Dick Heard heading up the Nashville office . . . TRO (The Richmond Organization) opened a branch in Music City with Lawton Williams in charge . . . PFC James Van (Jimmy) Howard, 21-year-old son of songstress Jan Howard and songwriter Harlan Howard, was killed while fighting the Viet Cong south of DaNang . . . Tom T. Hall's follow-up to his "Harper Valley PTA" was released. It's title: "Ballad of Forty Dollars" . . . Del Reeves' "Looking at the World Through a Windshield" was a chart-topper . . . Ditto Hank Williams Jr.'s "It's All Over But the Crying" . . . Melba Montgomery took pen in hand and signed with Capitol after several years with Musicor . . . The "Johnny Cash at Folsom Prison" album was certified as qualified for a gold record . . . Dinah Shore winged in to meet with Owen Bradley in re Decca sessions . . . Charlie Lamb resigned as NARAS' executive secretary . . .

Don Gibson & Dottie West cut a duet at RCA . . . Felton Jarvis was in Park View Hospital battling high blood pressure. (So you want to be an A and R man?) . . . Brenda Lee announced she was expecting her second child in early 1969 . . . Yvette Mimieux came in to talk with Clarence Selman of Jim Reeves Enterprises about doing some Country & Western recordings. She finally settled for role in "The Delta Factor" Mickey Spillane movie . . . Jeannie C. and Shelby Singleton (her disk producer) went to England on an 18-day promo trip.

Bonnie Guitar re-signed a long-termer with Dot with which he has been an artist since 1957 . . . Webb Pierce acquired full ownership of Georgia stations WBRO, WSNT and WJAT, which he previously co-owned with the Jim Denny Estate . . . The Mr. and Mrs. writing team of Dottie & Bill West renewed with Tree International Music . . . Peer International Corp. published Earl Scruggs' "Earl Scruggs and the 5-String Banjo" . . . LeRoy Van Dyke became the first country artist to play the Las Vegas strip when he signed for booking at the Sahara Hotel . . . Sonny James rode and sang (in the rain) on a float in Macy's annual Thanksgiving parade in NYC . . . Ferlin Husky added a record promotion office to his music publishing operation . . . Donna Stoneman underwent surgery at Vanderbilt Hospital.

His hometown of Maryville, Tenn., hosted a Jack Greene Day for the popular Decca artist . . . Bobby Bare got snowed out of date at Bismark, N.D. (and those are the cold Bare facts about November, folks).

DECEMBER — The Irish Rovers appeared on the Grand Ole Opry to a grand old ovation . . . Bill Anderson sang about "Po Folks Christmas" . . . Early Williams became national promotion director at Newkeys Music . . . Ray Pennington joined Monument as an artist-producer . . . Del Reeves came out with his hot "Good Time Charlies" U-A single . . . Sonny James was riding high on the charts with "Born to Be with You" . . . Chart artist Connie Eaton won first place on "The All American College Show" TVer . . . Monument celebrated its 10th year . . . Don Howser announced he was resigning at WENO radio to join WLAC-TV . . . Bill Crawford was given veep stripes at Nuggett Records . . . Jimmie Davis and Anna Gordon, a

member of the Chuck Wagon Gang, were wed in Baton Rouge —and the choir sang "You Are My Sunshine"?

Stonewall Jackson bought a new ultra-modern bus and Charlie Louvin's bus burned beyond repair while on tour of Oklahoma . . . Roger Miller left Tree Music International to form his own publishing firm . . . Bobby Lord announced he was drafting a book to be called "Hit the Glory Road" . . . Writer Hank Mills added another "I" to his name and became Hank Millls. Decided that didn't fit his image so he changed it to Mills. (Then he wrote . . .).

And along about this time it was Yuletide and the hot one in the charts was "Where Love Used to Live."

JANUARY — Ferlin Husky celebrated New Year's by signing with Jim Halsey's agency . . . Jerry Reed, Boots Randolph and Sonny James were set for the annual Houston Livestock Show & Exposition at the Astrodome . . . George Hamilton took off for month's tour of Germany . . . Decca artist Webb Pierce sold his home (the one with the guitar-shaped swimming pool) for \$200,000 and bought a larger old homestead nearby . . . 14-year-old Louie Roberts became the first artist to sign with WSM's Opryland label . . . Chet (Mr. Guitar) Atkins was presented the Bill Gavin "A&R Man of the Year" award . . . Sonny James was down with the Hong Kong flu and Mel Tillis asked, "I never knew Sonny had been to Hong Kong" . . . Stan Hitchcock and Ella Washington were locked to contracts by the Jimmy Key Agency . . . Glen Campbell's Capitol waxing of "Wichita Lineman" was getting the big play on radio.

Jeannie Seely Goes Decca

A guitar belonging to the late Skeets McDonald was donated to the Country Music Hall of Fame Museum by his brother Lynn McDonald . . . Jeannie Seely joined Decca and Tammy Wynette, Dolly Parton, Mel Tillis and George Jones became regulars on the Grand Ole Opry . . . Patti Page came to town to do some recording for Columbia with hopes of another "Tennessee Waltz" . . . "I've Got You On My Mind Again" via Buck Owens hit the top of the charts . . . Porter Wagoner's "The Carroll County Accident" was getting rave re-

(Continued on page 76)



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RECORD WORLD

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RCA's Chet Atkins: 'My Life Is The Guitar'

"My life is the guitar.
"Or does it sound more emphatic to say that the guitar is my life?"

"I look forward to the end of the day so I can go home and grab a guitar and start picking."

Who's talking?

Chet Atkins.

Who else but Chester B. Atkins has such an affinity for and dedication to the instrument.

"I went to Mexico last month and didn't take a guitar along. It was the first time I had ever gone anywhere guitarless. I figured I could borrow or buy one down there," he continued.

"En route I spent about 12 hours in Dallas. I was in a hotel part of the time and almost went nuts without a guitar.

"Some folks are compulsive drinkers; others are compulsive gamblers or compulsive something-else.

"I suppose I am a compulsive guitarist.

"Does that make sense?," he asked.

Come a Long Way

Atkins and his guitar have come a long way since he became a resident here almost 20 years ago. He is now Vice President of RCA's office in Nashville.

Atkins the man—and perhaps Atkins the musician—has been a factor in establishing Nashville as a recording center, ne plus ultra.

"I've seen this city grow as a recording center and like to think I had a part in its growth," he said.

"I wanted to move here in 1943 but didn't make it permanently until the summer of 1950," he recalled.

"The late Fred Rose (father of Wes Rose) made it possible.

"He got me some work on recording sessions. I had been here in 1946 with Red Foley, but didn't make it. After six months I had to look elsewhere for a job.

"Nashville is the place to make records. I'd say that even if I lived in Los Angeles or New York. In fact, if I lived in New York or Los Angeles I'd be coming to Nashville to record.

"And it keeps growing. I



Chet Atkins

think every year it will level off. But each year it keeps growing.

"Naturally that makes the competition keener, so you have to try harder."

Most Successful RCA Year

RCA overall has enjoyed a most successful year.

Nashville—under the direction of Chet Atkins—has figured prominently in that good year.

"I've had lots of help in what we've done here," he points out modestly.

"I have a fine team of A and R men—Bob Ferguson, Felton Jarvis, Danny Davis and Ronnie Light.

"Felton has Elvis Presley making records like he never did before. He's got Elvis really working. Danny, Bob and newcomer Ronnie are super producers.

"Then our planned expansion—actually in the area of recording and over-dub studio space—should be completed early next year.

"I'm happy in my position and the freedom it gives me creatively. If I have an idea it can be worked out here in the studio. No waiting. I enjoy recording and working with other artists.

"I think the outlook is optimistic. The country-oriented television shows—Glen Campbell, Johnny Cash, 'Hee Haw,' etc.—are going to help sales of country music records," he noted.

Pride Important Contribution

"From the standpoint of social significance, the signing of Charley Pride is one of my most important contributions

(Continued on page 98)

Columbia '69: Bringing Country to Town

1969 was the year that saw the strange but inevitable marriage between the Nashville cat and the city mouse, and there in the forefront, aiding this affair, were Columbia and Epic Records.

Columbia and Epic's C&W roster includes some of the most exciting names in the C&W field: Johnny Cash, June Carter, Bob Dylan, Marty Robbins, Ray Price, Tammy Wynette, David Houston, Bob Luman, Charlie Walker, Jim and Jesse, etc. These names are country "gold," stars whose records are bought and listened to by millions of fans from coast to coast and throughout the world. These are outstanding performers who in 1969 helped establish the country sound in the pop consciousness.

Under the direction of Billy Sherrill, Executive Producer, Columbia's Nashville A&R staff includes producers Frank Jones and George Richey. Sherrill also produces many of Epic's exciting C&W stars, and Nashville-based Glenn Sutton produces Epic country artists exclusively.

In '69 it was Columbia artist Johnny Cash who, perhaps more than anyone else, brought the country and city folk together. His talents and energy have burst through every conceivable cultural and geographical barrier to make Cash an outstanding figure on the C&W scene and one of the most formidable on the pop scene as well. His recent Columbia albums, "At San Quentin," "The Holy Land" and "At Folsom Prison," have rid-

den high on both the country and pop charts, and "A Boy Named Sue," a single taken from the "San Quentin" album, is currently generating excitement in C&W and pop circles.

Earlier this year, two Cash albums, "At Folsom Prison" and "Johnny Cash's Greatest Hits," were awarded gold records, each signifying sales in excess of one million dollars as certified by the Record Industry Association of America. These bring the total number of Cash gold records to four, other winners being "Ring of Fire" and "I Walk the Line."

Cash Documentary Subject

1969 has also been the year that Johnny Cash brought the country sound to audiences throughout the country via his successful Nashville-based Saturday night ABC television network program, "The Johnny Cash Show." In addition, Cash has been featured subject of numerous national magazines articles and was the subject of a feature-length film documentary, made by Evelyn and Arthur Baron, scheduled for release in the near future.

Bob Dylan, a Columbia artist who has continued to influence not only the music of a generation but its lifestyles and philosophy as well, has given Music City U.S.A. his indelible seal of approval (and affection) in '69 with "Nashville Skyline," an album which was expected to be awarded a gold record even before the first shipment left the factory!

(Continued on page 98)



COLUMBIA/EPIC CHART-BUSTERS: Johnny Cash, Tammy Wynette, Jim and Jesse, Ray Price, Marty Robbins, David Houston, Bob Dylan and Tommy Cash.

record world annual



Top Record

(Based on record activity during past 12 months)



1. **CARROLL COUNTY ACCIDENT** — Porter Wagoner (RCA)
2. **ONLY THE LONELY** — Sonny James (Capitol)
3. **I'VE GOT YOU ON MY MIND AGAIN** — Buck Owens (Capitol)
4. **STAND BY YOUR MAN** — Tammy Wynette (Epic)
5. **MY WOMAN'S GOOD TO ME** — David Houston (Epic)
6. **BORN TO BE WITH YOU** — Sonny James (Capitol)
7. **WHEN THE GRASS GROWS OVER ME** — George Jones (Musicor)
8. **GOOD TIME CHARLIES** — Del Reeves (United Artists)
9. **DARLING YOU KNOW I WOULDN'T LIE** — Conway Twitty (Decca)
10. **JOHNNY BE GOODE** — Buck Owens (Capitol) *(Continued on page 12)*

Top Male Vocalist



- | | |
|---|---------------------------------------|
| 1. SONNY JAMES — (Capitol) | 13. MERLE HAGGARD — (Capitol) |
| 2. BUCK OWENS — (Capitol) | 14. GLEN CAMPBELL — (Capitol) |
| 3. JOHNNY CASH — (Columbia) | 15. WAYLON JENNINGS — (RCA) |
| 4. PORTER WAGONER — (RCA) | 16. MARTY ROBBINS — (Columbia) |
| 5. DEL REEVES — (United Artists) | 17. MEL TILLIS — (Kapp) |
| 6. CONWAY TWITTY — (Decca) | 18. FARON YOUNG — (Mercury) |
| 7. DAVID HOUSTON — (Epic) | 19. NAT STUCKEY — (RCA) |
| 8. JERRY LEE LEWIS — (Smash) | 20. DAVE DUDLEY — (Mercury) |
| 9. GEORGE JONES — (Musicor) | 21. BOBBY BARE — (RCA) |
| 10. CHARLEY PRIDE — (RCA) | 22. RAY PRICE — (Columbia) |
| 11. JACK GREENE — (Decca) | 23. EDDY ARNOLD — (RCA) |
| 12. BILL ANDERSON — (Decca) | 24. WARNER MACK — (Decca) |
| | 25. JOHNNY BUSH — (Stop) |

Most Promising Female Vocalist



1. **BILLIE JO SPEARS** — (Capitol)
2. **PEGGY SUE** — (Decca)
3. **JUNE STEARNS** — (Columbia)
4. **PEGGY LITTLE** — (Dot)
5. **LAWANDA LINDSEY** — (Chart)

Top Vocal Duo

(Solely on Records)

1. **PORTER WAGONER & DOLLY PARTON** — (RCA)



2. **DOTTIE WEST & DON GIBSON** — (RCA)
3. **GLEN CAMPBELL & BOBBIE GENTRY** — (Capitol)
4. **LINDA GAIL & JERRY LEE LEWIS** — (Smash)
5. **GEORGE JONES & BRENDA CARTER** — (Musicor)
6. **JOHNNY DUNCAN & JUNE STEARNS** — (Columbia)
7. **ERNEST TUBB & LORETTA LYNN** — (Decca)
8. **BUCK OWENS & BUDDY ALAN** — (Capitol)
9. **ARCHIE CAMPBELL & LORENE MANN** — (RCA)

Top Instrumental Group or Top Band

1. **BUCKAROOS** — (Capitol)



Top Album



1. **WICHITA LINEMAN** — Glen Campbell — (Capitol)
2. **JOHNNY CASH AT SAN QUENTIN** — (Columbia)
3. **GALVESTON** — Glen Campbell (Capitol)
4. **HARPER VALLEY P.T.A.** — Jeannie C. Riley (Plantation)
5. **SONGS MY FATHER LEFT ME** — Hank Williams, Jr. (MGM)
6. **CHARLEY PRIDE — IN PERSON** — (RCA)
7. **YOUR SQUAW IS ON THE WARPATH** — Loretta Lynn (Decca)
8. **SAME TRAIN, DIFFERENT TIME** — Merle Haggard (Capitol)
9. **GENTLE ON MY MIND** — Glen Campbell (Capitol)
10. **STAND BY YOUR MAN** — Tammy Wynette (Epic)

country awards



Top Female Vocalist



1. **LORETTA LYNN** — (Decca)
TAMMY WYNETTE — (Epic)
2. JEANNIE C. RILEY — (Plantation)
3. LYNN ANDERSON — (Chart)
4. JAN HOWARD — (Decca)
5. CONNIE SMITH — (RCA)
6. DOLLY PARTON — (RCA)
7. KITTY WELLS — (Decca)
8. DOTTIE WEST — (RCA)
9. WANDA JACKSON — (Capitol)
10. JEAN SHEPARD — (Capitol)

Most Promising Male Vocalist



1. **FREDDY WELLER** — (Columbia)
TOM T. HALL — (Mercury)
2. JOHN WESLEY RYLES I — (Columbia)
3. BOBBY WRIGHT — (Decca)
4. LUKE the DRIFTER, JR. — (MGM)
5. JAY LEE WEBB — (Decca)

Most Promising Vocal Duo



1. **NAT STUCKEY & CONNIE SMITH** — (RCA)
2. BONNIE GUITAR & BUDDY KILLEN — (Paramount)

Most Promising Comedian



1. **JUNIOR SAMPLES** — (Chart)

Publisher of the Year
TREE PUBLISHING COMPANY

Top Vocal Group

(Two or more performers on records and as an act)



1. **TOMPALL & GLASER BROS.** — (MGM)
2. CARL & PEARL BUTLER — (Columbia)
3. JOHNNY & JONIE MOSBY — (Capitol)
4. WILBURN BROTHERS — (Decca)
5. STONEMANS — (MGM/RCA)

Top Comedian

1. **BEN COLDER** — (MGM)
2. ARCHIE CAMPBELL — (RCA)
3. DON BOWMAN — (RCA)



Top Instrumentalist



1. **CHET ATKINS** — (RCA)
2. FLOYD CRAMER — (RCA)
3. JERRY REED — (RCA)
4. LLOYD GREEN — (Chart)
5. PETE DRAKE — (Stop)

Most Promising Instrumental Group or Band

1. **NASHVILLE BRASS** — (RCA)



Most Promising Vocal Group



1. **OSBORNE BROTHERS** — (Decca)
2. COMPTON BROTHERS — (Dot)

Most Promising Instrumentalist

1. **JERRY SMITH** — (ABC)



Decca's Owen Bradley:

The Song Is Still the Thing

NASHVILLE—Owen Bradley, who rarely has a free moment away from cutting all those Decca country artists, noted to *Record World* recently that he's been looking around for new trends, but, as he puts it, "I've heard a lot about trends, that country music is getting more pop, but I don't worry about that. I worry about getting a good song and about cutting country records. It's still a good, solid song that you're looking for. If a country record goes pop, that's nice, but I don't think about it that much."

The past year has been, as usual, a hot one for Decca with, Bradley notes, "Conway Twitty about as hot as you can get, Loretta Lynn, Jack Greene still coming along, Bill Anderson, Peggy Sue. If I mention names, I try to mention all my artists. Ernest Tubb, Kitty Wells. We've got a new girl who's going to be cutting tomorrow, as a matter of fact. She's 6 feet nine inches tall and very attractive. We have new and promising artists like Wayne Kemp, who's

also a good songwriter. There seem to be a lot of good songwriters on the scene.

New People in Nashville

"I notice many new people coming to Nashville. They kind of bring in a new flavor and it'll be interesting to see how they affect the Nashville sound. I suppose there will just be the new flavor and the old flavor."

Bradley, of course, still has his Bradley's Barn recording studio operating at full force. "There've been so many people recording there recently I can't remember them all. Joan Baez was down. Roy Clark was just there. Country Joe and the Fish. Ray Stevens. All the Decca people are recording there now."

For the country convention, Bradley is looking forward to the annual Decca party, which Ernest Tubb is emceeing and at which all the Decca artists will appear.

Right now Decca chart artists include Miss Lynn, Twitty, the Osborne Brothers, Anderson, Warner Mack, Jan Howard, Greene and Kemp.

A Monument To Country Music

NASHVILLE — Monument Records during the last year continued to establish itself as one of the leading independent record companies in America.

Monument, which made it big initially with Roy Orbison in the pop field, has continued a strong diversification program during its 10 years of existence. The label now boasts such Top 40 stars as Boots Randolph, Ray Stevens, Chris Noel, Tony Joe White, Joe Simon and Ella Washington. Monument has also scored heavily with the addition of French recording artist Charles Aznavour and an impressive catalog in its Artistry Series featuring a package of albums by the renowned Knightsbridge Strings.

During the years, however, Monument has been keenly aware of the growing importance of country music and its influence on the contemporary music scene throughout the world. Under the guidance of the label President Fred Fos-

ter, Monument has had outstanding success developing relatively unknown artists into major talents. Two of the most notable in this category are Jeannie Seely, who captured a Grammy Award while with Monument for "Don't Touch Me," and Dolly Parton, currently one of the top female vocalists in the Country and Western world. Foster now has a number of young female artists whom he believes have the potential to be top stars in the very near future. Among these are Linda Webb, the Leamon Sisters, Diane Jordan and Sue Austin.

Monument has also had continuing success with Billy Walker, who switched from Columbia Records to Monument three years ago. Walker, who obtained star status several years back, has reached new heights with Monument and has not had a single release during the last three years which did not reach at least the Top 10 post in the Country

(Continued on page 14)

Everybody Loves To Record in Nashville

NASHVILLE — Everybody loves to record in Nashville.

Why?

Record World asked a few Nashvillians and the answers (all of them familiar) were:

Shelby Singleton of SS International said, "It's because of the musicians and their interest in the music they record—a personal interest. Every musician here is really an arranger, creatively involved on all sessions, and the engineers are, too. You always have the feeling they are making the record for you. They have a pride in what they do and don't want anything bad released."

Buddy Killen of Tree Music said, "People like Nashville because it's a publisher's haven, a supply of songs. Our musicians are in tune with what's happening. They're diversified.

And of course, a terrific number of hit songs are of country origin. We have a relaxed recording atmosphere and the musicians are interested in what's happening. It's hard to sum up why Nashville is popular, it's a feeling more than anything else."

Friendliness the Key

Jimmy Key of Key Talent said, "The people here are basically friendly people and the musicians make everyone comfortable, especially new artists. Time is taken and patience is shown."

Hubert Long of Hubert Long Talent International said, "There's a free and easy recording atmosphere here. There is more freedom in the recording studio because head arrangements are the general pol-

(Continued on page 14)

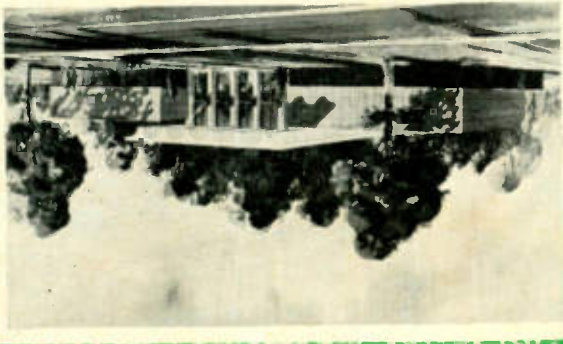
C & W Awards — Top Record

(Continued from page 10)

11. TO MAKE LOVE SWEETER FOR YOU —
Jerry Lee Lewis (Smash)
12. WHERE LOVE USED TO LIVE —
David Houston (Epic)
13. RINGS OF GOLD —
Dottie West & Don Gibson (RCA)
14. YOUR SQUAW IS ON THE WARPATH —
Loretta Lynn (Decca)
15. UNTIL MY DREAMS COME TRUE —
Jack Greene (Decca)
16. WOMAN OF THE WORLD —
Loretta Lynn (Decca)
17. HUNGRY EYES —
Merle Haggard (Capitol)
18. I WALK ALONE —
Marty Robbins (Columbia)
19. KAW-LIGA —
Charley Pride (RCA)
20. THE GIRL MOST LIKELY —
Jeannie C. Riley (Plantation)
21. DADDY SANG BASS —
Johnny Cash (Columbia)
22. WICHITA LINEMAN —
Glen Campbell (Capitol)
23. WHO'S GONNA MOW YOUR GRASS —
Buck Owens (Capitol)
24. LOOKIN' AT THE WORLD THROUGH
A WINDSHIELD —
Del Reeves (United Artists)
25. NEXT IN LINE —
Conway Twitty (Decca)

At ASCAP we get right down to the important business of providing country music writers with the opportunity to realize the rewards their creative talents deserve. Song-for-song comparisons of royalty distributions consistently prove that ASCAP pays more for performances than any other licensing organization. Since our survey covers performances by non-members as well as members, actual figures are available to show that ASCAP is the difference in the booming country music field. ASCAP's fast-growing representation in this area dynamically suggests that more and more writers have discovered that the grass really is greener on our side.

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Art Talmadge:

Musicor's Daily and Jones Label's Blue Chip Assets

NEW YORK—Musicor Records President Art Talmadge reported not long ago while speaking to Record World that country music accounts for about one-third of his company's business and he is more than happy to attribute much of the credit to Vice President "Pappy" Daily and George Jones, label's blue chip C/W assets.

Daily and Jones have been working together since 1942, Talmadge noted, and said further that in the last 20 years he doubts that any of Jones' slices have failed to go into the top 10.

Right now label releases four Jones albums a year and has just finished a successful promo built around a George Jones Birthday Month during which the label sponsored contests through radio stations with Jones albums the prizes.

Shortly Talmadge will release an album by Jones' back-up group, the Jones Boys, called

fittingly, "My Boys, the Jones Boys."

Talmadge pretty much leaves the country product in Daily's hands and Daily in turn operates out of Nashville, where he cuts, and Houston, where he prepares.

Also on Daily's Roster

On Daily's roster now, in addition to Jones and the Jones Boys, are Floyd Tillman, Charlie Carter, Arthur Thomas, James Hollie and Brenda Carter.

The fellows, Talmadge said, he hopes to turn into new George Jones and with Miss Carter he's hoping he'll have a potent femme market entry. "Nosey Rosie," Miss Carter's next single release, Talmadge opined, has the hit potential of "Harper Valley P. T. A."

A couple of years ago Gene Pitney cut a few sides with George Jones that were successful enough to garner the guys

country poll wins as a new duo. Schedule conflicts have kept them from getting together recently but Talmadge would like to have a single and album soon.

Another of Talmadge's wishes is that he'll be able to work out a reciprocal deal whereby Jones and his wife, Epic's Tammy Wynette, might be able to do a couple of duet albums. He says the requests are heavy and that George's "I'll Share My World with You" album (with Tammy pictured but not identified on the cover) is one of Jones' biggest to date.

"Let's just say that we're going to be increasing our Country and Western activity," Talmadge said, "and plan to make 1970 a big year."

Always in Contention

NASHVILLE — Now in its second year, Contention Music continues to grow under the leadership of Ted Harris.

Contention songs have been recorded by a wide range of artists during the past year including: David Rogers, Stone-wall Jackson, Bobby Lord, Wilma Burgess, Carl Belew, Roy Drusky, Brenda Byers, Johnny Duncan, June Stearns, Ferlin Husky, Charlie Louvin, Jack Greene, Connie Smith and Charlie Rich.

Clark Busy on TV

Roy Clark, co-host of CBS-TV's hit show, "Hee Haw," has been busy doing guest appearances on television.

In Hollywood Oct. 6-9 he taped the Glen Campbell show to air CBS-TV Oct. 22. Roy will be a presenter on the Country Music Awards show on "Kraft Music Hall" via NBC-TV on Oct. 15. Roy also is taping a guest spot on "Hollywood Palace" airing Nov. 8, ABC-TV.

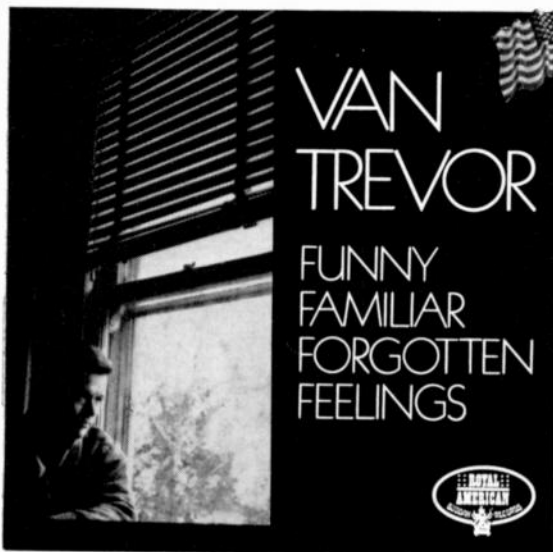
Countryopolitan KNBO

KNBO in New Boston, Texas, began broadcasting "a modern countryopolitan format" on Oct. 1, reports Program Director Doug Davis. Singles and LPs are requested in duplication so that the station's similarly formatted, forthcoming FM station also will be serviced.

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 WILMA LEE & STONEY COOPER
 BOBBY LORD/LORETTA LYNN

WARNER MACK/GRADY MARTIN
 JIMMY MARTIN/BILL MONROE
 JIMMY NEWMAN/DONNA ODOM
 THE OSBORNE BROTHERS
 BILLY PARKER/BILL PHILLIPS
 WEBB PIERCE/JEANNE PRUETT
 PEGGY SUE/THE SLEWFOOT FIVE
 JEANNIE SEELY/ERNEST TUBB

CONWAY TWITTY/JIMMY WAKELY/JOHN WAKELY
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The Rich Soil In Capitol Country



Wade Pepper

they choose talent. Talent, in all aspects of the country sphere, is the key to the Capitol success story. In addition to a production staff without peer, Capitol's talent roster is also superb.

Pepper, Nelson Head Staff

The Capitol staff is headed up by Wade Pepper and Ken Nelson, two men whose credits are familiar to almost everyone. Additionally they get lots of valuable help from their friends, Earl Ball, Kelso Herston and Larry Butler. And the artists they work with are performers without peer.

Glen Campbell. You don't have to say more. To many, Campbell is country music. A good deal of the credit for the current popularity and acceptance of country music on Top 40 stations across the country must go to Campbell and Capitol.

Other Giants On Capitol Label

Other giants on the Capitol label include Buck Owens and the Buckaroos, Sonny James, Merle Haggard, Charlie Louvin,

Ferlin Husky and, of course, Tex Ritter.

It's all there. The talent, the depth, and the established heavyweights. However, the heavies aren't the entire Capitol country story. As with any established, self-sustaining entity, you have to have the talent waiting in the wings.

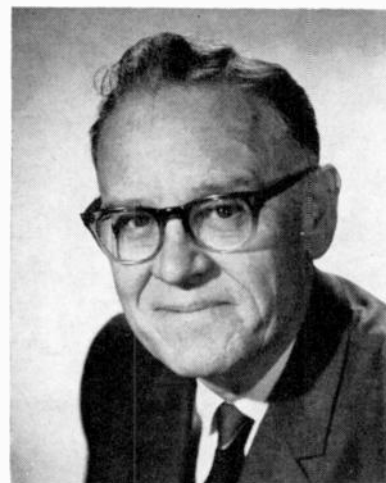
In the Wings

In the wings Capitol has people like Duane Dee, Gene Price, Melba Montgomery, Dick Miles, Jody Miller, Gary Buck, Buddy Wayne, the Gosdin Brothers, Cliffie Stone, Beth Moore, Buddy Alan, Len Tanner and George Lindsey.

These people are the future of the country music business, and they're Capitol's future.

Enviably Histories

There are also a good number of artists with Capitol who haven't reached out all the way to the gold disks, but who have enviable histories nonetheless. They, too, have only better things to look forward to with Capitol label. Artists like Johnny and Joni Mosby, Jean Shep-



Ken Nelson

ard, Wanda Jackson, Billie Jo Spears, Wynn Stewart, Bonnie Owens, Merle Travis, the Chaparral Brothers and the Haggards.

Three Decades

Almost three decades of Capitol country have passed, and in that time the industry and Capitol country have grown with phenomenal success. Capitol country is still growing and setting the pace in the industry. Capitol country is not restricted to any one area: rather Capitol country is everywhere in the United States.

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Chart-Topping Year

NASHVILLE—Chalk up another phenomenal growth year for Chart Records. The label has been a hotbed of expansion activity all year.

The sale of Chart to Audio Fidelity of New York was announced in March. Slim Williamson continues as President of Chart and the label remains in Nashville as an autonomous operation.

In late April, Chart announced the appointment of Joe Gibson to head Sales and Promotion and resumed distributing their own product through independent distributors. Since then the label has made it on the national charts with four LPs and eight singles, including Lynn Anderson's number one "That's a No-No" and Anthony Armstrong Jones' "Proud Mary," which made the top 20.

Chart artists now reap the benefits of a broad range of merchandising. In addition to full distributor coverage in the 50 states, LP product is offered through three record clubs, RCA, Capitol and Starday. Chart tapes offered through Ampex, GRT, ITCC, Mercury-

Philips, Muntz and RCA cover the full range of 4 track, 8 track, cassettes and reel to reel.

Phonodisc, Ltd., distributes the full Chart line in Canada.

Added to Chart's office staff this year were Lynn Phillips, Grant King, Connie Eaton and John Randolph. Their offices on 16th Avenue have been expanded twice this year, and Prexy Slim Williamson says, "We're still having growing pains, but it's nice to have that kind of trouble."

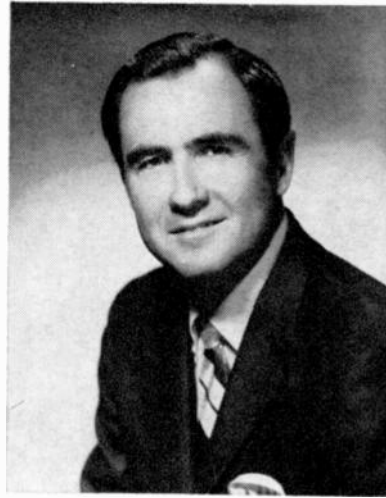
Artists Re-signed

Artists re-signing with Chart this year were Lynn Anderson, Jim Nesbit and Junior Samples.

New signees to the label include Bill Carlisle, Jimmy Gately, Dave Peel and Jimmy Nall.

Independent producers contributing to Chart product include Cliff Williamson, who produces Anthony Armstrong Jones and Connie Eaton; Gary Walker handling Bill Carlisle sessions, Vance Bulla and Joe Gibson on various assignments.

However, Slim Williamson still personally handles produc-



Slim Williamson

tion chores on most of the artist roster.

"In months to come, look for lots of announcements from Chart," adds Williamson.

Webb Joins Nugget

GOODLETTSVILLE, TENN.—Fred F. Carter, Jr., President of Nugget Records, announces the signing of Wyatt Webb to his label.

Webb's new release, "When You Play in Dirt (You'll Get Some on Your Hands)," written by Ray Pennington, has been mailed to all djs.

Action at Dal-Hart

NASHVILLE — Ralph Paul, former WENO air personality, has moved into full-time involvement with his own firm Dal-Hart Enterprises in the Music Row area at 911 18th Ave. So.

Ralph says: "Although special attention will be given the firm's public relations, promotion and artist management services, Dalhart Music (BMI) will continue to be developed with possible expansion into other publishing companies (ASCAP and SESAC) and an independent production company."

Vickery, Champion Associates

Dal-Hart was formed in association with writer-artist Mack Vickery and comedian Hollis Champion. Kenny Brent and Donna Harris remain the only artists under direct management of Dal-Hart. The Nashville-based couple continue extended bookings in Texas where they have become favorites. Dal-Hart also will be getting involved in the production of commercials.

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BROADCAST MUSIC, INC.

Shelby Singleton:

Spectacular Success Story in Nashville

One year ago, the Shelby Singleton Corporation payroll numbered 10. Symbolic of the kind of year it's been—and an omen of what's to come—that same payroll today totals 69 in this year of 1969.

It's been a year of personnel additions and promotions, acquisitions, construction, corporate foundings, label births, hit records, discovery of several new hit artists—including the first female negro C&W singer to be released on a major label—expansion into the TV media and most notable of all, realization of a cool gross ranging between \$5 and \$7 million for '69 alone. Not bad for a guy who started out slightly more than two years ago on a \$1,000 capitalization!

Shelby S. Singleton, Jr., President and dynamo behind the mushrooming empire, definitely proved he "knows his people" when he added financial expert Noble J. Bell to his team 11 months ago. Serving as Executive Vice President, Bell applies the same financial wizardry to the SS Corp. that previously gained him 15 years of renown as a Vice President of New York's Chemical Bank & New York Trust Co.

Recent Label Additions

Seven new labels were formed this year. Joining the existing family of SSS International, Plantation and Minaret were Silver Fox, Share, Amazon, Honor Brigade and Sun International. Recent additions include Midnight Sun and Indigo. The combination of label formations also brought such well-known record people into the corporation as Lelan Rogers, General Manager and producer for Fox and Van McCoy and Joe Cobb with Share. The formation of the Indigo label brought in Warren Lanier as General Manager and constituted opening of a West Coast promo office for the SS Corp.

Shining brightly in Singleton's list of progressions this year was the total acquisition of Sun Records. The buyout gave birth to the Sun International Corp., involved a major turnover of more than 4,000 original masters on such artists as Johnny Cash, Roy Orbison, Carl Perkins, Charlie Rich and Jerry Lee Lewis and recently resulted in sales exceeding \$1,000,000 within 45 days of re-

lease on two LPs and a single each on Cash and Lewis.

Expansions in the past year included formation 10 months ago of SSS Cinema International—the TV/movie producing arm of the corporation—and the addition of Bud Connell as executive producer. Connell recently located on the West Coast, where he's serving as co-producer on the "Harper Valley USA" TV pilot show currently under development at NBC by Talent Associates, Ltd., through contract with SSS Cinema International. Taping commenced Oct. 7 on the comedy/variety musical hour, based on the 1968 Singleton-produced smash of "Harper Valley PTA" and starring his Cinderella-turned-star artist, Jeannie C. Riley.

Purchased Property

The year included purchasing of property adjoining the 3106 Belmont Blvd. site of the SS Corp. Earlier construction, which tied existing facilities on the adjoining lots into one building, preceded the April groundbreaking on the Shelby Singleton Sound Studio. The colorful and expertly designed studio is the first phase of a \$3,000,000 complex to consist of an office building, recording headquarters and film studio and featuring an exclusive custom-built board, designed and installed by Joe Venneri, General Manager and chief engineer of the studio.

The Nashville facility was the second SS studio to be erected during the year. Playground Productions, Inc., was formed earlier by the Singleton Corp. and Minaret label chief, Finley Duncan. The new studio, built in conjunction with the production company at Valparaiso, Fla., began operating early this spring.

Singleton highlighted 1968 when he found and made an instant star of Jeannie C. Riley. He discovered another Cinderella singer this year in Linda Martell when he first heard her, flew her to Nashville, recorded and released her disk of "Color Him Father," all within 72 hours. The Plantation release made Linda the first female Negro C&W artist to be released on a major label. The record was a hit and so was Linda, to the tune of major TV and appearance commitments.

Singleton also played the international production scene stateside when he recently produced Germany's Freddie Quinn in Nashville for Polydor.

Pubberies Swell

The acquisitions and formations of Green Owl Music, Inc., Green Isle Music, Inc., and Hiphill Music Co. swelled the already glowing list of music publishing companies housed under the Shelby Singleton Music, Inc., banner. Peggy Scott and Jo Jo Benson's "Soulshake"; Jeannie C. Riley's "Girl Most Likely," "There Never Was a Time" and "The Rib"; Connie Francis' "Wedding Cake" and Joe Simon's hit of "San Francisco is a Lonely Town" are a minute portion of Singleton Music's vast catalog to become hits stateside, in addition to the heavy activity prevailing in the corporation's six international affiliates.

Chart Items

Currently maintaining 30 chart items—including publishing, LP, single and produced properties—the SS Corp. scored with "Release Me" and "Reconsider Me" by Johnny Adams; "You, I" by the Rugbys; "Groovy Grubworm" by Harlow Wilcox; "Invitation to Your Party" by Jerry Lee Lewis; "Reconsider Me" by recent signee Ray Pillow and "Big Man" by Dee Mullins—to name a few.

Underground City USA

Climaxing this year is the recently announced formation of Underground City U.S.A. and the Underground Development Co. The Singleton-owned development company is slated to begin immediately on the first phase of a proposed \$20 million family entertainment center, to be located 28 miles from Nashville. In addition to its "Disneyland" type facilities, Underground City U.S.A. will—over a five year span—include complete systems of sound stages for movie and TV filming, several motels, camping grounds, an 18-hole championship golf course, a drag strip, landing strip for private aircraft and an international convention hall.

The rapid expansion of the Singleton complex during the year forced various departments in the firm to seek quar-



Jeannie C. Riley, Plantation Records superstar, is shown visiting with Record World's Ron Baron to check the progress of her new two-sided hit, "Things Go Better with Love" b/w "Backside of Dallas." Miss Riley will be a regular on NBC-TV's forthcoming series, "Harper Valley USA."

ters outside the home office and demanded a complete corporate structure overhaul. The Shelby Singleton Corporation officially became the parent company that rules over the conglomerate of affiliated companies.

Blake Named Senior VP In Recent Promotions

Recent promotions within the organization include naming Buddy Blake as Senior Vice President of the SS Corp.; James Mullinax as VP, Sales Administration; John A. Singleton, VP and General Manager of Shelby Singleton Music, Inc., and Herb Shucher as Vice President and General Manager of the newly-formed advertising arm, the Belmont Agency.

Other additions during the year include Jimmy Ray Hunter, Controller; Doris Kelley, Assistant Controller and Chief Accountant; Dick Bruce, VP Merchandising; Dave Allen, Director, A&R Administration; Tom Amann, National Promo; Jerry Seabolt, National C&W Promo; Mack Curtiss, Assistant National C&W Promo; Bob Alou, General Manager, Minaret Promo; Shelley Stewart, R&B Promo, Minaret; Mel Couzart and Guy Cameron, R&B Promo; Don McGregor, Amazon, Promo; Dave Olson, General Professional Manager, Shelby Singleton Music; Gayle Allen, Director Creative Arts, Belmont Agency; Paul Martin, Director, Mailing and Shipping; Bill McMeekin, Development, Portable Sound Studio; Geneva Foster, Executive Secretary to Noble Bell; Peggy Shepard, International Licensing, and Jean Utley, Executive Secretary to Henry O'Neal.

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DADDY SANG BASS
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EVERLASTING LOVE
DANNY BOY

Sincerely
Floyd Cramer

CMA Growth Reaches New Heights

According to officials of the Country Music Association in a statement issued on the eve of the annual membership convention in Music City, USA, the activities of the Association and the entire country music industry have shown during the past year a continued expansion unrivaled in the history of the field.

In reviewing the progress made in 1969, Bill Gallagher of MCA, Inc., Chairman of the Board of Directors of CMA, said, "Every phase of the Association's operation has taken an impressive leap forward. Additionally, there has been an equally exciting pattern of growth in every area of the country music as a whole. Expansion and successful conclusion of many projects reflecting this overall trend toward mature and objective accomplishment of valid goals has been experienced by nearly every type of business involved in the Association membership."

Excitement Greater Than Ever

From the office of the Executive Director, Mrs. Jo Walker disclosed that the summary of

the year's activities shows a growth far exceeding the expectations of the Association's planners. With indications that the entire industry has climbed on the business charts in nearly every field of related activity, she reported, "The excitement which closed out last year has continued. The annual Country Music Festival in Nashville is on its way to being the biggest ever. The WSM Grand Ole Opry 44th Birthday Celebration plans call for even more participation by firms and by deejays. The Annual CMA Awards Program is off to a greater future with this year's live telecast on 'Kraft Music Hall.'

"We are justifiably proud that the endeavors of our members and the Board have produced such fantastic expansions in the whole broad spectrum of country music. Our membership continues to grow. Our radio and television stations across the nation program more and more country music. Our songwriters have adapted their products to catch the attention and popularity of all ages while expanding into the

pop and R&B Charts in an ever increasing trend. There is no place in the nation without some country music on the air, on records, and on the music shelves. The firm business base built through the years promises to keep these gains and to offer a constant rate of growth through the industry. We are really very happy about the past year and look forward to more progress in the coming months."

President of Country Music Association Bill Williams expressed his estimate of the year's accomplishments: "I don't know of any other business endeavor in the nation which has shown the amazing growth we have witnessed this past year in country music. Beyond doubt, the expansion has been without precedent. I feel that the most important factors in this expansion have been the solid capitalization, investment in real property, and acquisition of professional talent in growing numbers in every field of our country music operation.

"In the Country Music Capi-

tol of the World, we are an outstanding example of this maturing business management system. New buildings, are being completed nearly every week. Property values are based on production and sales rather than speculation. Men and women knowledgeable in the music and business worlds from all over the nation are being pulled into Music City USA to supplement the talent which laid the foundations for this business expansion. On just such firm footing other industries have become giants in the nation's economy and we are on our way toward recognition in the same way. Our Association has been a pace-setter for the entire industry and we are proud that we have such far-seeing Directors and members.

"It has been a pleasure for me to see recognition of our growth during my acting as President in the addition of two new categories of CMA membership; the International and Record Merchandising. This action further makes CMA

(Continued on page 28)

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ASCAP Dedicates New Building on Oct. 14

The new ASCAP building in Nashville will be dedicated on Tuesday, Oct. 14, with a grand opening attended by Governor Buford Ellington, Congressman Richard Fulton, the Society's Board of Directors and celebrities of the music world.

ASCAP President Stanley Adams will cut the ribbon at 10:30 a.m. officially opening the Society's new \$500,000 building, which is located at 700 17th Ave. So. From 11 a.m. to 4 p.m. the Society will be host at an open house, entertaining scores of prominent performers and executives of the music industry. At 12:30 ASCAP's Board of Directors will be the luncheon guests of Andrew Benedict, Chairman of the Board of Nashville's First American National Bank.

Shea Welcomes Board

ASCAP's Nashville Regional Executive Director, Ed Shea, will welcome the Society's Board of Directors who will be holding an official Board meeting for the first time outside New York City. In addition to President Stanley Adams, the

Directors will include such famous writers and publishers of music as Samuel Barber, Jacques R. Chabrier, Salvatore T. Chiantia, Cy Coleman, L. Wolfe Gilbert, Morton Gould, Ronald S. Kass, John K. Maitland, Henry N. Mancini, Edwin H. Morris, Wesley H. Rose, Arthur Schwartz, Rudolph Tauhert, Adolph Vogel and Ned Washington.

Committee Meetings

On Wednesday, Oct. 15, the day after the dedication ceremonies, the Society will hold its committee meetings which comprise members of the Board, prior to the regular meeting of its Board of Directors in the afternoon. The Directors will be guests that evening at the Governor's Mansion.

ASCAP will hold a reception and Awards luncheon on Thursday, Oct. 16, in the Sheraton's Mediterranean Room, where President Stanley Adams will present plaques to the writers, publishers, artists, producers and record companies of the winning Country/Western music works for the year 1969.



New ASCAP building

Gardiner/Hudson Team a Hit

The formation of a new broadcast management firm by two of country music's most successful consultants has resulted in Gardiner/Hudson Management, with offices in Nashville and Dallas.

Having already attained stature in broadcasting, Jack Gardiner and Bill Hudson both hold track records as successful station consultants, who thus far have placed primary emphasis on modern country music operations. Gardiner, whose C&W career spans almost 15 years of radio work, propelled both WHIY in Orlando, Florida and WPLO in Atlanta, Ga. to top positions before teaming with Hudson in 1967 when they launched KBOX in Dallas, Texas. Hudson possesses a strong promotion-broadcast background, which covers formats in Top 40, Jazz and C&W. In addition, he also carries credentials in the areas of advertising and public relations.

Scored in Services

Following KBOX, Hudson contracted with Mid America Radio to set up WIRE in Indianapolis on a modern country beat. And there, while working with WIRE General Manager Don Nelson, the team of Gardiner/Hudson again scored in their services as broadcast consultants.

Hudson, who owns and operates Bill Hudson & Associates, Inc., a Nashville-based ad and pr firm, frequently calls on his agency staff to co-ordinate various components of the Gardiner/Hudson consulting programs.

Bright Blue Complex

In 1965 a new BMI publishing company, Blue Echo Music, Inc., was formed by Ray Griff and Carla Scarborough. In 1967 a record manufacturing company, Note Records, was added. In 1969 an ASCAP company, Blue Note Music, Inc., and a SESAC company, Blue Mist Music, Inc., became a part of the bright "Blue" complex.

In order that each company share equal representation a new name has been adopted for the parent company. The publishing companies and record label are now subsidiaries of Shades of Blue Enterprises, Inc., 1906 South Street, Nashville, Tenn. 37212.

This young firm has further improved its position by opening its doors to writers from all three of the performance societies.

Blue Echo Music songs (nearly all written by Ray Griff) have been recorded by: Faron Young, Bobby Lewis, Porter Wagoner, Dinah Shore, Ray Griff, Rex Allen, Ann-Margaret, Bill Anderson, Eddy Arnold, Laverne Baker, Roy Bee, Pat Boone, Margie Bowes, Teresa Brewer, Gary Buck, Wilma Burgess, Johnny Carver, Billy Deaton, George Hmlton IV, Arlene Harden, Johnny Harlow, Keith Hitchner, David Houston, Tommy Hunter, Stonewall Jackson, Diane Leigh, Bob Luman, Gary Marshall, George Morgan, Wayne Newton, Ray Pillow, Johnny Preston, Del Reeves, Jack Scott, Jean Shepard, Connie Smith, Mel Tillis, Billy Walker, Dottie West, Slim Whitman, Roger Whittaker, Sheb Wooley, Marian Worth, and Kenny Price.



It's Been Fine in '69

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"THE WAYS TO LOVE A MAN"
"LAURA (WHAT'S HE GOT THAT I
AIN'T GOT")
"I DON'T WANNA PLAY HOUSE"
"STAND BY YOUR MAN"
"MY WOMAN'S GOOD TO ME"
"YOUR GOOD GIRL'S GONNA
GO BAD"
"HAVE A LITTLE FAITH"
"WITH ONE EXCEPTION"
"WHAT'S MADE MILWAUKEE FAMOUS
(HAS MADE A LOSER OUT OF ME)"
"TAKE ME TO YOUR WORLD"
"TO MAKE LOVE SWEETER FOR YOU"
"SINGING MY SONG"

"LIVIN' IN A HOUSE FULL OF LOVE"
"WHERE COULD I GO (BUT TO HER)"
"A LOSERS CATHEDRAL"
"YOU MEAN THE WORLD TO ME"
"ALREADY IT'S HEAVEN"
"SHE STILL COMES AROUND (TO
LOVE WHAT'S LEFT OF ME)"
"MOUNTAIN OF LOVE"
"WHERE LOVE USED TO LIVE"
"I'M DOWN TO MY LAST I LOVE YOU"
"TIGER WOMAN"
"OLD RECORDS"
"AIN'T GOT TIME TO BE UNHAPPY"
"MENTAL JOURNEY"

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By DAVID HOUSTON

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(I KNOW THAT YOU'RE A LADY)"**

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Norris Wilson, Mgr.

Tree International, with roots solid in the soil of 16th Avenue South plus 15 foreign offices, has grown to almost gargantuan-size with a staff of writers that now numbers over the 100 mark through this year's acquisition of the Pamper Music Company. The purchase took place in May.

According to Tree officials Jack Stapp and Buddy Killen, the multi-multi-million dollar investment included the addition of 40 top writers to the Tree family, with the pact also providing them the entire Pamper catalogue, which through the years, has featured such hit songs as "Make The World Go Away," "Little Bitty Tear," "Nightlife," "Funny How Time Slips Away" and "Heartaches By The Number."

In addition to the Pamper product of songwriters and material, Tree also branched out this year within the framework of their own office staff. Early Williams was appointed National Promotion Director; while Hank Cochran, formerly associated with Pamper, was designated as Director of Music and Talent Coordinator.

Williams, a former front man for Gene Vincent, entered the Tree House ably equipped

***** *Tree Branches Out in '69* *****

with a wide and varied background in the field of music and promotion; as well as, having served several years in the area of broadcasting, enabling him to possess first-hand the knowledge that is necessary for obtaining effectual results in record promotion. His affiliation with Tree is designated to lend a heavy concentration on the areas of total promotion for the international operation, allowing him to serve as the supreme tie between publisher, artist and media.

Vital Factor

Cochran, a former executive with Pamper, was closely associated with that particular catalogue, and is considered a very vital factor in Tree's overall growth pattern this year. Cochran's chief responsibilities center around song "pitching," for which he is well recognized within the industry. In the writing vein, Cochran has won 10 BMI Awards in the Country Category, with such material as "I Fall To Pieces," "Make the World Go Away," "You Comb Her Hair," "Little Bitty Tear" and "Don't Touch Me."

Tom Hartman, who previously worked as a TV news film photographer and did network free-lancing for such shows as ABC's "Wide World of Sports," has been with Tree for nearly three years, and recently received promotion into the post of Professional Manager. Operating on much the same basis as Williams and Cochran, Hartman has always functioned as an important limb in the organization's flourishing endeavors; and in more current days, has sprouted into the area of direct assistance to Buddy Killen.

The thriving Tree House also welcomed a new sound to the fold this year, as Ace A & R man Buddy Killen produced a select chorus of 40 voices from the predominantly Negro Tennessee A & I State University, undertaking the unique project of creating what he termed "genuine country blues." The album, which Killen cut for Dot Records, created a complete new concept in country music and contained such country standards as "Make The World Go Away," "Green Green Grass of Home" and "King of the Road."

Killen, who is Executive VP of Tree, also surprised Music Row's in 1969 by developing an exclusive new vocal approach while coupling his creative efforts with Bonnie Guitar, as they did a duet, titled "A Truer Love You'll Never Find." Producing the hit for Paramount Records, Killen caused considerable chart action, as he did with many other artists in the past 12 months, including Doug Kershaw, Diana Trask, Joe Tex, Jack Reno, Jack Barlow and Justin Tubb.

Since the days of its origin, the seeds of Tree have germinated into a vast and varied music spectrum that ranges all the way from C & W to pop and R & B, in both recording and publishing phases. Tree International has cultivated a worldwide growing concern, with branches of the famous Tree including 15 foreign offices; and an office in New York City, manned by Stanley Mills; plus an operation in Los Angeles, represented by John Hurley; as well as Green Grass Music, Wilderness Music, Press Music, Twig Music, Ally Music, Cross Keys Music and Dial Records.

Prominent Landmark

Nurtured into a house of hits, Tree International is a

prominent landmark of success standing serenely in a section of Nashville known as Music Row. Its founder and President, Jack Stapp, planted the initial seed of the specific Tree that blossoms bigger and bigger every year. He says, "Tree is only as good as its people. The staff, our writers; and my executive associates, Buddy Killen and Joyce Bush; have made Tree International what it is."

Instrumental in activating the CMA Awards Show, the WSM Cerebral Palsy Telethon and scores of similar projects, Stapp stays constantly active in community affairs, serving on the Board of numerous civic organizations.

Stapp and his partner, Buddy Killen, are anticipating an even greater year in 1970. They assure the industry that the Pamper purchase was just one of many other acquisitions to be made. Immediate plans see them about to embark on the construction of a new building to house their entire headquarters, enlarging the complete organization.

Kelly Joins Holladay Org

NASHVILLE — Chris Kelly, who has been with the Organization of Robert L. Holladay for the past 10 months, has been appointed Director of Album Promotions.

Kelly will be covering all phases of album promotion in 12 Southeastern states. He will be the only promotion man in this area concentrating exclusively on the LP product, covering all key outlets for album sales. Before joining Holladay, Kelly worked with ASCAP for two and a half years as field representative in Alabama, Georgia and Tennessee.

Holiday at WMTS

WMTS-Radio is now enjoying a Holiday every day, as VP-General Manager Tom Perryman announces the addition of well-known broadcaster Doc Holiday to his staff at the AM/FM radio outlet in Murfreesboro, Tenn.

Doc Holiday will serve WMTS as Sales and Operations Manager and share the spotlight with Tom Perryman and Charlie Monk as alternate host of "The Music Row Show," WMTS's weekday remote broadcast from Record Row in downtown Nashville. In addition, he hosts Channel 17's "Holiday Country," Nashville's country music/talk show, each Tuesday night at nine o'clock.

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Durwood Haddock
When
The
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Goes
Down
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Clay Hart
Another
Day,
Another
Mile,
Another
Highway
MMS-140



Alex Harvey
Louisiana
River
Rat
MMS-143

Chill Wills
Daddy's
Girl
MMS-146

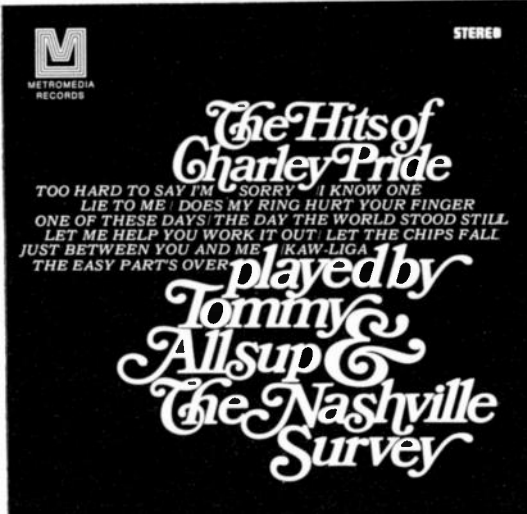


Jamie Kaye
Both Sides
Of The
Line
MMS-147

The McCormick Bros.
Bad
Moon
Rising
MMS-144



Album: MD-1004 8 Track Tape: 890-1004



The Hits of Charley Pride
TOO HARD TO SAY I'M SORRY - I KNOW ONE
LIE TO ME - DOES MY RING HURT YOUR FINGER
ONE OF THESE DAYS - THE DAY THE WORLD STOOD STILL
LET ME HELP YOU WORK IT OUT - LET THE CHIPS FALL
JUST BETWEEN YOU AND ME - KAW-LIGA
THE EASY PART'S OVER
played by
Tommy & The Nashville Survey

Album: MD-1008 8 Track Tape: 890-1008



Clay Hart
Spring

 Metromedia Records, 1700 Broadway, New York, N.Y. 10019

CMA Growth Reaches New Heights

(Continued from page 22)

far more representative of the industry involvement in country music."

The expansion which has occasioned the remarks of the CMA officials has been in evidence for some time. The growth of country music in the radio broadcasting field alone has been fantastic. The recent CMA survey was outstanding in getting returns from more than half (52%) of the radio stations in the United States and Canada. From a total of over 3000 answers, more than 600 have certified that they are full-time broadcasters of country music. Another 1384 stations have attested to programming from 2 to 12 hours of country product daily.

More Country on TV

A glance at the television programs offered to the general public again provides a ready estimate of the growing popularity. Network TV swung to country shows this year, with three during the summer and plans announced for several more for the coming year. Syndicated country television colcasts are now numbered at 18 out of Nashville alone. Other such shows in the nation bring the total to approximately 25. From some of the country music hit songs and shows have come announced plans for motion picture production. There is even an indication that Music City USA may become another center for movie production outside of New York and Hollywood.

In Nashville the visitors to the Hall of Fame have broken all expectations by raising the attendance figures to a peak of nearly 8,000 in one week. And that week was not associated with a holiday. Total figures for this calendar year are over 103,000. This is a 40% increase over last year's figures.

The same type of expansion is occurring in attendance at the Grand Ole Opry where this year all of the shows, including the early Saturday matinee, have been playing to packed houses. The Opry Trust Fund reports that pre-registration for the Birthday Celebration this year is ahead of last. This same thing is true of the pre-registration of the Country Music Association Awards Show and Banquet.

On the international level the Association has completed approval of an International cat-

egory of membership. Already applications have come in for processing from all over the world. Typical of the interest in this area of expansion has been the group of English businessmen who are flying en masse to the convention by chartered aircraft. They will participate in the International Seminar which is devoted wholly this year to the Country Music Scene in England today with an outlook to the future.

Merchandisers Report Big Sales

The Record Merchandisers have been reporting bigger and bigger record sales of the country product every month. The normal production of the record manufacturers has exceeded the growth rate of previous years by several percentage points. And the Association has included the merchandisers as a category of membership this year.

The country music artists who spend 20 out of every 30 days on the road with live shows for the American public report that they play to ever larger and larger crowds. Attendance records are being broken with nearly every show in all parts of the nation. Indications are that this is just not the result of population explosion but a valid and firm growth of popularity for the modern sound of country music interlaced with the steady and not surprising favor for the traditional product.

This growth pattern has been reflected in the Association's plans and those of the Country Music Foundation. The CMA staff has been increased by the addition of a Public Relations Director, a Tour Coordinator and additional secretarial help. New offices are soon to be constructed for this expanded staff at the same time the Foundation completes its Library and Media Center in the lower level of the Hall of Fame. This new Library and Media Center meets an ever-growing need to serve the serious students of the Country and Western product.

As a member-affiliate of The Joint University Library System of Nashville's Vanderbilt, Peabody and Scarritt Colleges, there are more and more graduate and undergraduate students clamoring for a place to study Country Music, to

listen to it, to watch the video tapes of the shows. They are already turning in copies of their papers which earn them Masters and Doctors degrees. The farsighted trustees have seen the need and closely evaluated the future. The new additions to the Hall of Fame should be available early next year.

Acquiring Real Estate

Announcement has been made this past year for the planned acquisition of real estate in the area of the Hall of Fame so that there will be land on which to accommodate future parking lots and possible building. This look to the future has again guaranteed that the trade organization and its educational and charitable sister, the Country Music Foundation, established in Music City for the preservation and growth of country music, will have an even brighter tomorrow.

The Foundation has also announced its ability to administer memorials and funds for any organization or family or individual desiring to establish a memorial to anyone who has given of himself in the cause of Country and Western music. The newness of the organization has not permitted such a practice in the past, but recent legal steps were taken successfully to establish the program for the benefit of the organization and the entire industry.

During this past year the dues of the individual members has been increased in anticipation of the need to meet the growing expansion and the increasing assumption of responsibilities within the objectives of the organization. The building for the future will thus have a solid foundation of capital to insure its ability to cope with the growing popularity of the C & W product. Solvency has always been a by-word of the planners in the association and they are still looking toward the future with such a factor in mind. The full assumption of future projects can best be undertaken if there is a firm financial base to the Association.

Membership Drive Results

Lastly, a membership drive initiated some months ago is beginning to produce results. The total rolls are now at 2400 individual and organizational

members. While the growth in numbers seems small it represents quite a gain because this shows an overall increase which makes up for the annual loss due to non-renewals. Pleas have been sent out for members who have not renewed to contact the membership secretary as soon as possible.

As the number of artists and musicians and business grow in Nashville and in other recording centers across the land, the membership of the Association which has actively promoted this vast expansion will reflect the interest of the people who are in the country music industry by a growing membership roll. With many more supporting the world's most active trade association, its voice will be even stronger in the continued growth which looks so bright for the future.

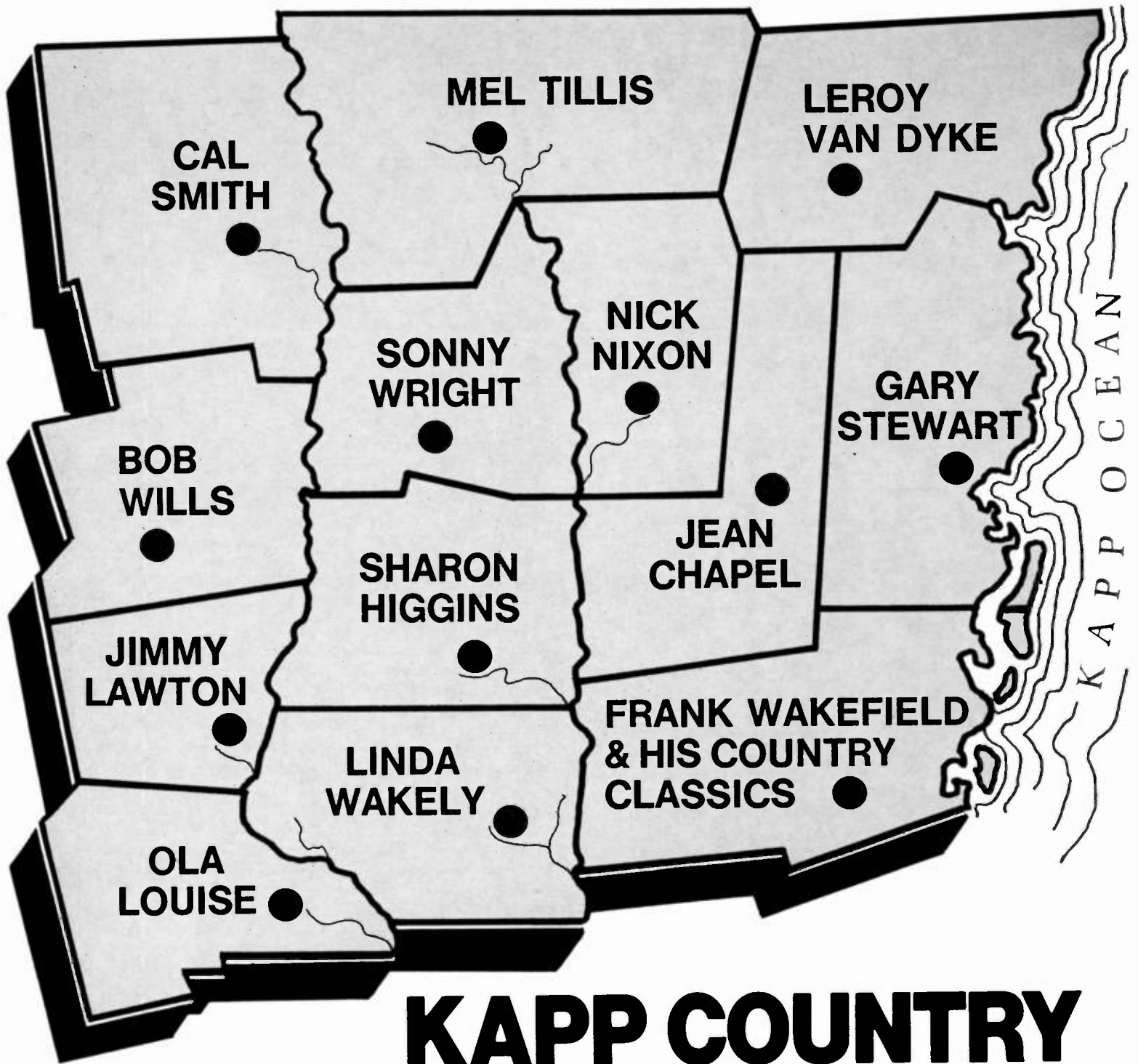
Judy Lynn a 'First'

The Judy Lynn Show opens a limited one-week engagement at Sutmillers, Oct. 20-25 as the only Country and Western act ever to headline this Dayton, Ohio, supper club.

L & O Talent Worth-y



Mike Hight, VP of L & O Talent Productions, Inc., announces the addition to the L & O roster of Decca artist-Grand Old Opry star Marion Worth. Miss Worth's personal appearance schedules will be handled exclusively through the agency, owned jointly by Charlie Louvin and Mr. & Mrs. Hight. Also announced were expansion plans that include the addition of Larry Hart as booking agent. Hart is a mid-westerner who for some years has promoted shows and handled talent in the Chicago area.



KAPP COUNTRY GROWS BIGGER & BIGGER



CAL SMITH



MEL TILLIS



LEROY VAN DYKE



BOB WILLS



SONNY WRIGHT



A Division of
MCA, Inc.

Paint Your Wagon, Come To Para-Dot Lunch

Lee Marvin Guest of Honor

Further accelerated Country-Western activity prevalent throughout the entire Paramount Music Division during the past year will be enthusiastically commemorated at the 44th Annual Grand Ole Opry celebration and deejay convention in Nashville.

Firm's overall theme, "Welcome to the Country Fair—Part II," includes an invitation to "Paint Your Wagon and Come Along to the Paramount-Dot luncheon and show Oct. 17 at the Municipal Auditorium." Theme is due, in part, to the label's involvement with Alan Jay Lerner's musical blockbuster, "Paint Your Wagon," and star Lee Marvin's scheduled attendance at the Nashville luncheon as "Guest of Honor." Marvin jets to Music City shortly after his appearance on the Ed Sullivan show and the world premiere of the film in N.Y. (10/15).

In addition to the presence of Oscar winner Marvin, Paramount executives promise an exciting presentation from its roster of hit-making artists, emceed by Jack Barlow. Those confirmed thus far include Diana Trask, the Compton Brothers, Peggy Little, Tommy Overstreet, Jack Reno, Ray Griff, Cody Bearpaw, Sharon Smith, Darrell Statler and newly signed Bob Regan and Lucille Starr.

Henry Hurt Hosts

The festivities will be hosted by Henry Hurt, Paramount Music's Nashville representative/producer, Bob Wardlaw, National Country Promotion and John F. Rosica, Paramount Records VP, Promotion/Artist Relations. Other Paramount dignitaries slated to attend the conclave, where they'll meet, greet and chat with all conventioners within earshot are: West Coast-based Jack L. Levy (VP, Ad Merchandising); Jay S. Lowy (VP, A&R); K. D. Revercomb (VP, Sales-Distribution); Dan Schneider, Coordinator/National Promo); Norm Winter, Director of Press Information, and Artist Relations Director Ross Burdick. From New York, Larry Taylor, General Professional Manager, Paramount Music Publishing Companies, will be on hand with Dick Stone, Eastern Professional Manager, and the pub-

bery's newly appointed Nashville representative, Steve Davis.

The performers slated to entertain when Paramount-Dot action kicks off at 1 p.m. will be on hand earlier at the Municipal Auditorium for the 10 a.m. tape-interview session where diskers will have an opportunity to rap with numerous other C-W greats.

As in the case of last year's event, Paramount has conjured up a full barrage of visual aids, souvenirs and assorted paraphernalia to "put a little Dot in your heart." Their hospitality suite at the Hermitage Hotel will contain a rear-screen projector (courtesy of Paramount Pictures) which will continuously beam 10 minutes of scenes from "Paint Your Wagon."

Levy After Out-of-Towners

Ad-Merchandising Veep Jack L. Levy is attempting to charm out-of-towners from the moment they set foot in Nashville. To this end, a display showcase has been constructed near the main escalator at the airport, soft-selling Dot's current C-W LPs and housing a "Paint Your Wagon" merchandiser. As the arrivals head for town, they are also to be greeted by a huge outdoor sign with an appropriate welcome.

For distribution at the Municipal Auditorium, there are such items as elaborate plastic 10 gallon hats and mugs that bear the Paramount-Dot logo and profile, an eight-page, full-color newspaper devoted entirely to photos and stories on the label's burgeoning C-W artist roster.

And, to further salute Lee Marvin, "Paint Your Wagon" plastic shopping bags, wallet photos of the star, a copy of No Name City Gazette (a gold rush tabloid) and colorful buttons will provide ample mementos. The buttons are aptly inscribed: "Got a Dream, Boy? Got a Song? Paint Your Wagon and Come Along!"

Country Beef-Up

Paramount earnestly began tuning up, country-wise, as a result of the formation of the Music Division two years ago. The label's strength in the field is predicated on its own Nashville staff productions and two



OF PARAMOUNT IMPORTANCE: Henry Hurt, Roy Clark, Hank Thompson, Jack Barlow, Bob

Wardlaw, Diana Trask, Tommy Overstreet, Bob Regan, Lucille Starr and Jay Lowy.

important independent deals—one with Tree Music's Buddy Killen, the other with Jim Halsey of Singin' T Productions.

As to its house productions, A&R VP Jay Lowy said, "Henry Hurt has been instrumental in scouting and signing a wealth of great talent to the label. Popular chart-busters like Peggy Little, Tommy Overstreet, the Compton Brothers, Darrell Statler and Cody Bearpaw are adding to our prestige in the country sweepstakes."

He further noted: "Becoming a major factor required a need for top-drawer, or 'star-power' performers to gain a firm foothold. For these reasons, an agreement was completed with Jim Halsey calling for the production of a number of artists, among them Hank Thompson, Curtis Potter, Mary Taylor and Roy Clark, produced by Joe Allison. We have already moved into high gear with Hank and now we've broken wide open with Roy. We have equally exciting plans for Curtis and Mary, whose first two records were chart toppers.

"Buddy Killen has also performed admirably with the establishment of Jack Barlow, and Jack Reno, in addition to maintaining the star stature of Bonnie Guitar, and engineering the remarkable transition to country for Diana Trask. And there are numerous others who are destined for sustaining stardom—Ray Frushay, Sharon Smith, Bruce Mullen, Weldon Myrick, Browning Bryant. Without screaming about it, we're enjoying a great deal of success in this phase of the business."

The Valley Where Time Stands Still

A few hours from Nashville, nestled in a setting of lush Kentucky greenery, lies Renfro Valley where time stands still through a simple preservation of yesteryear.

The first settlers of this unique valley were John and Lulu Renfro during the early 1700s. Soon after, others followed to reside along the banks of Renfro Creek; and, in time, there sprang up a whole new settlement.

It was John Lair, famous air-voice of the valley, who spearheaded the idea of preserving all the old original buildings. He is the man who followed his own dreams by making it into a tourist attraction; as well as a means of maintaining some of the initial livelihood that went into the making of our country. In fact, it was Lair, along with Red Foley and the Duke of Paducah, who actually constructed the barn that houses the weekly "Saturday Night Barn Dance," which is still filled to capacity every week. Nick Foley emcees.

"Mostly," according to Wade Ray, artist and General Manager of Renfro Valley, "our audience is from Ohio, Michigan and Indiana. Of course, there are always a few others from various states, but we do feel that, even after two centuries, there still are a lot of people who have never actually passed through our valley. In time, we hope everyone will have had the opportunity to share the joys of our life here."

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THE BLUE BOYS	FRANK HOBSON	LAWRENCE REYNOLDS
DON BOWMAN	GEORGE KENT	EARL RICHARDS
JACKIE BURNS	BOBBY LORD	JEANNIE C. RILEY
MARCY DICKERSON	BUD LOGAN	DON ROBERTSON
DAVE DUDLEY	LINDA MANNING	SOMERSET SINGERS
BILLY GRAMMER	KIM MORRISON	JERRY WALLACE
TOM T. HALL	JIMMY NEWMAN	OTIS WILLIAMS



EXCLUSIVE WRITERS: (Listed alphabetically)

ROY BAHAM	GEORGE KENT	PATRICIA MEYER
DAVE DUDLEY	JACK KEY	KIM MORRISON
HILLMAN HALL	RICK KEY	JIMMY NEWMAN
TOM T. HALL	JANE LANE	CHUCK WELLS
JOHNNY JAY	LINDA MANNING	

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A Royal Year

Jukeboxes Lauded by Prexy Dick Heard

The first candle has been lit for Royal American's one-year anniversary.

Looking back, Dick Heard, President of the Nashville-based label, said, "It's been a great year and we're very pleased with the great acceptance consistently being given our product by country stations. We're lucky to have some of the top writers and publishers in Nashville submitting material to us."

The Buddah-distributed label has been represented on the Top C&W Singles chart during the past year with product by both Van Trevor and Lynda K. Lance and has garnered widespread regional airplay and sales action with releases by several of its other artists. One such release, "It's You" by Jimmy Velvet, was on over 250 country stations at one time, according to Heard.

"Quality, instead of quantity" has been the theme of the label's limited schedule of releases, Heard said.

"We are very proud of every record we put out," he explained, "and we try to select material and do arrangements which we feel will be advantageous for both country stations and juke box programming. We also keep in mind the responsibility a station has in its community, and always reject material submitted to us which is either anti-American or of a low moral character. This does not mean that we're stuffed shirts; we just believe that there are better ways to sell records than to just inject them with pot, pills and protest."

Heard said that heavy jukebox sales have kept Royal American's singles business alive. "Boxes use 75 to 80 percent of the country singles sold in the U.S.," he opined. "Without them even the majors would have to forget the country singles business." He said he thought that country stations which sample jukebox operators have a better barometer of what is actually popular than those which sample only retail outlets. "Usually," he continued, "an operator has a popular record long before a local store can get stock." He said that all Royal American releases are geared to jukeboxes—usually with a standard or sing-a-long on at least one side of each release.

According to Heard, the label is not interested in signing a large roster of artists, but it is presently conducting a search for one big name country personality and for "one fantastic new, young, performer."

Open Doors At Publishing Companies

"Our publishing companies, Birmingham and Atlanta, maintain an open-door policy to all new writers," Heard noted, "and we are always very interested in having good, competent writers submit their material to us. Our publishing catalogs are growing rapidly and we have been successful in this field during the past year, especially with our ASCAP firm, Atlanta Music, Inc."

Royal American's first two LPs have just been released and have been received enthusiastically by the Royal American-Buddah distributors and by country stations. The albums are "A Woman's Side of Love" by Lynda K. Lance and "Funny, Familiar, Forgotten Feelings" by Van Trevor. LPs are currently being prepared with Freddy Cannon and Jimmy Velvet, and Dick Heard says he plans to return to the studio in early November to prepare second Van Trevor and Lynda K. Lance albums.

Foreign Expansion

Despite numerous inquiries and offers, Heard explained that with the exception of Canada no commitments were made during the label's initial year for the release of Royal American product overseas.

"We have been watching the growth of country sales abroad and are considering many offers for foreign distribution," he said. "We will make an announcement very soon regarding several countries and we expect to have our product released throughout the world during the coming year."

The recent signing of Freddy Cannon, "the king of rock and roll," marked Royal American's entry into the pop field. "We almost made it with Freddy's first release," Heard said, "and I'm confident we will go all the way with his follow-up. During the past 10 years he's sold almost 14 million singles and LPs, and it's about time for that 45 rpm Cannon to boom again," Heard concluded with a smile.

Hospitality Suites At Nashville Convention

ABC Records
British Country Music Assoc.
Buddy Lee Attractions
Capitol Records
CBS-Fender

Chart Records
Chuck Chellman
Cinevox
Columbia

Decca
Dot Records
Epic Records
Gibson

Heather Ent.
Hickory Records
Bill Hudson-Gardiner Mgmt. Co.
Little Richie Johnson Ent.
Kapp Records
Lou-Neita Records
C. F. Martin Co.
Mercury
MGM
Metromedia
Monument
Bob Neal Agency
Buck Owens Ent.
Pee Wee King Band
Jim Reeves Ent.
RCA Records

SESAC

Spar Records
SSS Int'l
SSS Int'l
Starday Records

Stop Records
Sugar Hill Records
Happy Tiger Records
United Artists Records

Andrew Jackson
Holiday Inn
Hermitage—Room 815
Capitol Park Inn
Andrew Jackson—Diplomat Room
Hermitage—Room 309
Hermitage—Rooms 304, 305, 306
Hermitage—Rooms 605, 606
Hermitage—Iris Room, 608, 609, 610
Andrew Jackson
Hermitage—Room 409
Hermitage—Rooms 508, 509, 510
Andrew Jackson—Commodore Room
Hermitage—Room 812
Capitol Park Inn
Capitol Park Inn
Holiday Inn
Holiday Inn
Holiday Inn
Hermitage—Room 912
Hermitage—Capitol Room
Andrew Jackson—Suite 1101
Hermitage—Room 908, 909
Carousel Club
Hermitage—Room 806
Holiday Inn
Holiday Inn
Andrew Jackson—Suite 540
Ramada Inn—Municipal Airport
Andrew Jackson—Rooms 201, 202
Hermitage—Room 601, 628
Hermitage—Suite 220
Andrew Jackson—Suite 740
Hermitage—Rooms 308, 309, 310
Andrew Jackson—Suite 1102
Hermitage—Room 311
Ramada Inn
Downtowner Motor Inn

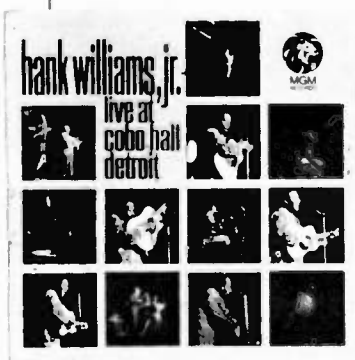


Artists Van Trevor and Lynda K. Lance hold Royal American's first birthday cake with label prexy Dick Heard. The company was organized in Nashville during convention week one year ago.

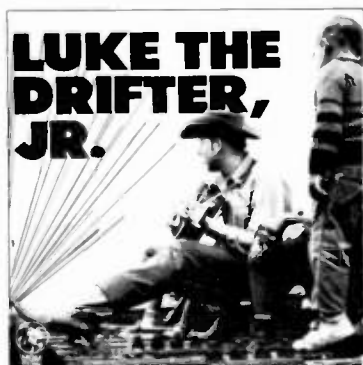


'TIS OF THESE

OF SALES WE SING.



SE-4644



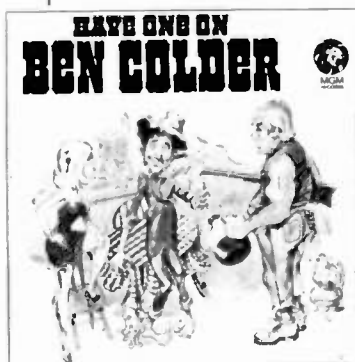
SE-4632



SE-4651



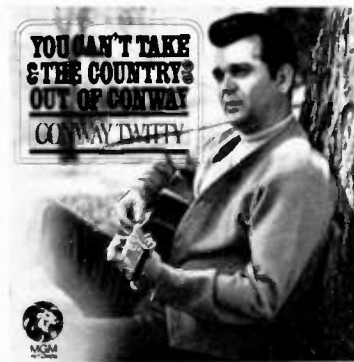
SE-4646



SE-4629



SE-4626



SE-4650



SE-4620



MGM
RECORDS

MGM Records are divisions of Metro-Goldwyn-Mayer Inc.

Thank you, DJ's

A Year to Sing About For Cedarwood Publishing

Cedarwood Publishing Co., Inc., literally had a year worth singing about. In fact, that's exactly what Johnny Cash and the First Edition did with two Cedarwood properties.

Soon after Cash soared to the top of C&W and pop charts with Carl Perkins' "gospel" song, "Daddy Sang Bass," Kenny Rogers and the First Edition took Mel Tillis' timely penning of "Ruby, Don't Take Your Love To Town" and turned it into a hit in all categories.

Perkins did a bit of happy singing himself this year when he broke wide open in C&W, rock and underground medias with his self-written release of "Restless" and his "Carl Perkins Greatest Hits" LP for Columbia. An exclusive writer for Cedarwood, Perkins is produced by the company's President, Bill Denny.

Year Saw Signings, Expansion

Cedarwood's year saw the signing of Chuck Woolery and Eddy Polo as producers, the expansion of its studio facilities to full four track and concentration on development of the Dollie Productions Co. division of the firm.

In addition to Perkins, acts produced for Dollie Productions include Roger Sovine on Imperial, Obrey Wilson on Bell, Diana Duke and the John Wells Delegation, both set for major label signings.

Ronnie Self renewed his writing contract; writer/autoharp specialist Cecil Null was named Professional Manager; studio

engineer Jim Hayner copped his B. A. Degree via "lunch hour" classes; the husband/wife writing team of Charlie and Betty Craig inked exclusive contracts and dancer Joy Grant joined the fold to initiate a new company service aimed at the TV media.

International Action

International action of Cedarwood copyrights was pleasingly rampart and warranted Denny making a personal visit to his company's France, England, Germany, Stockholm and Amsterdam affiliates.

While sheet music and folio sales ran hot, heavy and high the past year, releases on Cedarwood properties raged. Some of these include "Cut Across Shorty," written by Marijohn Wilkin and Wayne Walker, a hit for RCA's Nat Stuckey and a #1 smash for France's Johnny Hallyday; Wayne Walker's "Saturday Satan, Sunday Saint," released on Decca by Ernest Tubbs; Jack Schneider and Claude Southhall's teaming on "Somebody's Always Leaving" by Stonewall Jackson on Columbia; Cecil Null's penning of "Then I'll Stop Goin' for You," cut by Jim and Jesse on Epic; Mel Tillis' Kapp release on his own "Old Faithful;" Benny Martin's "Secret of Your Heart," a hit for Tower's Dick Curless; Jay Lee Webb's Decca version of Cecil Null's "Get a Lot While Your Young;" Ben Colder's MGM parody and Geraldine Steven's World Pacific answer to Tillis' "Ruby."

'Nashville' Movie in Making

The filming of a feature-length country music film, entitled "Nashville," will be one of the highlights of the annual Grand Ole Opry Birthday Celebration and the Country Music Association (CMA) convention.

Under the sponsorship and cooperation of the CMA, the film will be the product of the Nashville Company with production by Amram Nowak Associates of New York City.

Every aspect of country music including performance, as well as the background of the artists, will be filmed. These scenes will be augmented with filming of informal head arrangement sessions and tours throughout all the many varied activities of the celebration.

The personnel for the project arrived in Music City,

USA, Oct. 1 to set up schedules under the direction of Harry Wiland. The remainder of the crew will follow shortly with filming scheduled from Oct. 9-19. This will insure that highlights of the Music City USA Pro-Celebrity Golf Invitational Tournament will also appear in the film.

Wiland, who was the originator and associate producer of the Johnny Cash documentary film shown nationally on the Educational Television Network, will serve as a filmmaker for this operation. Director/photographer will be Robert Elfstrom, who served in this capacity for the Cash film. Other key personnel are Edwin Wilson, an independent Broadway and film producer, Amram

(Continued on page 36)

Country Conglomerate — Kitty Wells

"Queen of Country Music" Kitty Wells, Decca recording star, holds one of the few existing lifetime contracts with the label for which she has amassed an unmatched list of best selling single and album recordings in the history of country music.

Headlining one of the most consistently successful packages ever to tour the personal appearance route, "The Kitty Wells Show," Kitty also stars on her own television program, syndicated by the General Electric Corporation, Syndicated Division. The half-hour TV series is now being seen in approximately 35 markets and in a number of cities it is sponsored by the Coca Cola Company. In addition to starring Kitty Wells, the show features Johnny Wright, Bill Phillips, Bobby Wright, Ruby Wright, Carol Sue, the Tennessee Mountain Boys and Hippy A. Clown, better known off camera as Pete Sayers.

With the exception of Carol Sue and Sayers, this is the same package that continues to draw capacity crowds to their personal appearances each year. According to Howdy Foster, of the Acuff-Rose Artists Corporation that books "The Kitty Wells Show," its repeated appearances year in and year out at many of the same dates is the best indication of the popularity and success of Kitty's show. Foster is quick to add that they are also the nicest people with whom he's ever worked.



Kitty Wells

Adding another dimension to her career, Kitty recently entered the franchise business with the opening of the first of a planned chain of "Kitty Wells Country Kitchens." Known for some time as one of the best distaff chefs among the stars of country music, Kitty had published a book of recipes several years ago that met with great success and is still selling well today.

Because of the obvious problems in transporting a show like hers, Kitty has just purchased a new Silver Eagle Bus, especially designed and custom built to comfortably accommodate the nine people that comprise "The Kitty Wells Show," along with the bus driver. The interior is now being completed and the new home-on-wheels is expected to be ready for use right after the country music convention in Nashville this week.

Russell-Cason Team Scoring

NASHVILLE — 1969 has brought increased activity in the Country and Western charts for the Russell-Cason music publishers and Elf Records.

Neil H. Buist, National Director of Promotion for the Russell-Cason companies, reports that the Bobby Russell recording of "Better Homes and Gardens" is the current leader of Elf C & W product.

Hot on the heels of this record is the new release by Russell entitled "Our Love Will Rise Again." This song, as in previous Russell compositions, was obviously not intended to be confined to country airplay. However, Buist reports tremendous response and cooperation from C & W deejays on all of Russell's releases. His chart records include "1432 Franklin Pike Circle Hero," "Carlie" and "Then She's a Lover." The latter was recently recorded by Roy Clark.

Billy Walker has covered "Better Homes and Gardens" on Monument, and several other LP cuts are planned for this song.

Country, Pop Potential

The Russell-Cason firm Sons of Ginza Publications (BMI) is publisher of "Fried Chicken and a Country Tune" recorded by Billy Edd Wheeler on United Artists and written by Coleman Harwell, new writing talent. Another writer with country and pop writing potential is Jimmy Buffitt from Mobile, Ala. Recording dates are being planned for both of these new artist-writers.

Russell, Cason and Buist invite visiting deejays for the WSM Festival to drop by the Russell-Cason offices during their stay at 2820 Bransford Ave., phone 291-8682.

TAMMY WYNETTE
DAVID HOUSTON CHARLIE RICH
CHARLIE WALKER TOMMY CASH
JIM & JESSE MACCURTIS
STAN HITCHCOCK
SUE RICHARDS BOB LUMAN
JIMMY PAYNE

THERE'S BEEN A HOT TIME IN THE COUNTRY THIS YEAR.
THANK YOU D.J.'S FOR MAKING THIS EPIC'S BIGGEST YEAR OF COUNTRY
HITS. AND THANK YOU FOR BEING EPIC'S BIGGEST HIT MAKERS.



The Wilderness Report

By TOMMY JENNINGS

Wilderness Music, along with its satellite companies, in five and half years has become one of the major publishing companies in the music business. However, this was not done by the turning of plastic knobs or a mechanical work staff, but by a staff of hard-working people who love their work and at all times know that they are a vital part of the company.

Harlan Howard, the President of Wilderness, is indeed proud of his fast-growing company, and at no time has he forgotten that friends, business associates, writers and staff are the major factors in the success of Wilderness.

This has been a good year for Wilderness, including a song written by Harlan Howard, "The Chokin' Kind," which was first a country hit by Waylon Jennings then sold over a million copies in the R & B category when recorded by Joe Simon. Joe also recorded another Harlan Howard song, "Baby Don't Be Looking in My Mind," which also was an R & B hit. A more recent recording published by Wilderness and produced by our manager Don Davis, is "Jesus is a Soul Man," recorded by Lawrence Reynolds which was co-

written by Lawrence and Jack Cardwell. So far, it shows promise of being another million-seller.

Satellites Grow

As Wilderness grows, so grows its satellite companies, Baron Music and Twitty Bird Music. Through a partnership between Waylon Jennings and Wilderness, Baron Music became one of the members in the Wilderness family. Baron Music was fortunate enough to sign a new writer, Mirriam Eddy, who is also a newly signed RCA recording artist and who has contributed a great deal to the success of Baron.

Twitty Bird Music, another part of Wilderness, was formed through a partnership between Conway Twitty and Wilderness.

Some of the most important people in the business are often accidentally overlooked and among these are the secretaries. Betty Brightwell is our new gal Friday, and our former secretary (now Mrs. Harlan Howard) still comes in and gives us a hand from time to time.

I became associated with Wilderness while managing Baron Music for Waylon Jennings. I am now working as one of the Wilderness staff, and I am very proud to be a member of such a great organization.

White Lightnin' Strikes on Record

NEW YORK — White Lightnin' struck New York last week in the form of the new ABC Records group of that name heard on the new LP of that name.

Actually, although this is their first album together, Byard Ray and Obray Ramsey (White Lightnin') are not exactly new but veteran musicians,



White Lightnin'

as well as first cousins. Their music is rooted in early folk material and they make their homes near each other in rural Madison County, No. Carolina, near Asheville. Their album — produced by their old friend Arthur H. Gorson — will be followed soon by a single, probably "Amazing Grace," from the LP. While in New York they taped "The David Frost Show."

The White Lightnin' package was produced at Century Sound Studios in New York.

Byard farms and has five children and eight grandchildren. "My mother and father are 83 and 84," he says of his musical heritage, "and they still play banjo and violin." Obray, who lives in a stone house, raises rainbow trout and tobacco. His wife is a teacher, and he has two daughters and two grandsons.

"White Lightnin'" is the Smokey Mountains pair's first album together, but is Obray's eighth and Byard's second. It won't be their last.

Nashville Movie

(Continued from page 34)

Nowak, President of Nowak Associates, and David Hoffman, Vice-President of the firm.

Official producers for the "Nashville" film will be Edwin Wilson and Amram Nowak.

The film is expected to be of major importance in the documentation of country music in the United States, and is scheduled to be shown in theaters across the nation as well as under special arrangements for universities and schools.

Wright Where It's Happening

"Be where it's happening and it can happen to you. The place where it's happening in 1969 is Nashville. The successes of the Johnny Cash show and 'Hee Haw' have made the world more Nashville-conscious than ever. To a person in the entertainment business this is the place to be," says Joe Wright, President of Wright Talent Agency.

"When I started in business in Nashville it was a big thing when any country artist appeared on network television. However, today it is becoming an everyday occurrence. Hardly a night goes by when one or more country acts cannot be seen on the TV screen. And I personally think this is the area in which the next big Country and Western explosion will occur, as was experienced in the record business a few years ago. Today, Nashville is one of the leading producers of hit records.

"We at Wright Talent Agency have been grooming our acts for television because we feel that there are very few Country and Western entertainers that come off as well on network television as they do on their personal appearances. There are, of course, exceptions but the majority of the entertainers have little or no network television experience, and if I was an entertainer I would be preparing myself for the day that I get a shot at network television. I believe the demand in 1970 is going to be much greater than in the past."

More Thought to Vegas

Wright went on: "I'm also suggesting to my people that they give more thought to a Las Vegas type show because I believe that the places in Vegas and Tahoe will be using more Country and Western talent than ever before. And I want my people prepared for any opportunity that presents itself. The competition in these places is fierce. The buyers can get the best talent in the world and therefore expect the best.

"I'm interested in signing entertainers that I can go all the way with, such as your Claude Grays, Bill Wilbourn and Kathy Morrisons, Sleepy LaBeefs and Autry Inmans. Of course, Claude has already proven that he is one of the top Country and Western entertainers. Bill and Kathy are coming along well with five straight hits. Sleepy is tremendous on stage

and we were lucky enough to get him the leading role in a movie this past year entitled, 'The Exotic Ones.' Although Autry is coming off a half million seller, 'Ballad of Two Brothers,' I personally feel his real future lies in the field of comedy and he is busy working up a new show to take to Vegas in the spring of next year. By the way, he wrote Claude Gray's current hit, 'Take Off Time.' I just thought I'd throw that in for all the sport fans."

Teenie Chenault, Star on Rise

By JIM GEMMILL

Jim Gemmill Productions, Richmond, Va.

During previous convention issues our story has always been of the ups and downs of our agency during the past year and our hopes for the coming 12 months. This past year has seen our success in bookings and management come from one artist in whom we place our confidence for the coming year.

Accidental Discovery

Stop Records' Teenie Chenault has been pickin' and singin' country music for nearly all of his 28 years, but I first met him while managing another artist who needed a backup band. We accidentally hit upon Teenie and his Country Rockers who had just recorded a song on the Nashville label called "It's a Big Old Heartache." Teenie and the band worked at regular daytime jobs but took off whenever they got an out-of-town appearance which wasn't too often then but increased as time went on. It wasn't too long until they were getting a better reception than the artist they were backing.

250-Plus Personals

Although not having any national recording hits to his credit yet, Teenie has jumped into the 250-plus personals per year category. On Nov. 3 Teenie, his band and Jed Records' Carol Jones are off for a four-month tour of Viet Nam and the Far East. Upon return in mid-March, they have a full schedule in the states with plans now under way for another overseas trip in May or June. Jim Gemmill Productions is proud of Teenie Chenault.

Thanks for the HITS
Without You It Couldn't Happen

Hank Williams, Jr.



MGM
RECORDS

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Nashville, Tenn.
(615) 244-4336

RECORD WORLD #1 COUNTRY ALBUMS

(Albums That Reached Number 1 On
RECORD WORLD'S Top Country LP Chart
Oct. 26, 1968 Thru Oct. 4, 1969)

DATE	RECORD	ARTIST	LABEL & #
1968			
10/26	"GENTLE ON MY MIND"	Glen Campbell	Capitol ST 2809
11/2	"BOBBIE GENTRY & GLEN CAMPBELL"	Bobbie Gentry & Glen Campbell	Capitol ST 2928
11/9	"HARPER VALLEY P.T.A."	Jeannie C. Riley	Plantation PLP 1
12/7	"WICHITA LINEMAN"	Glen Campbell	Capitol ST 103
1969			
4/26	"GALVESTON"	Glen Campbell	Capitol ST 210
7/12	"SONGS MY FATHER LEFT ME"	Hank Williams Jr.	MGM SE 4621
8/2	"SAME TRAIN, DIFFERENT TIME"	Merle Haggard	Capitol SWBB 223
8/9	"JOHNNY CASH AT SAN QUENTIN"	Johnny Cash	Columbia CS 9827

RECORD WORLD #1 COUNTRY SINGLES

(Records That Reached Number 1 On
RECORD WORLD'S Top C&W Singles Chart
Oct. 26, 1968 Thru Oct. 4, 1969)

DATE	RECORD	ARTIST	LABEL & #
1968			
10/26	"THEN YOU CAN TELL ME GOODBYE"	Eddy Arnold	RCA 9606
11/2	"NEXT IN LINE"	Conway Twitty	Decca 32361
11/9	"LOOKIN' AT THE WORLD THROUGH A WINDSHIELD"	Del Reeves	United Artists 50332
11/16	"IT'S ALL OVER BUT THE CRYING"	Hank Williams	MGM 4540
11/23	"I WALK ALONE"	Marty Robbins	Columbia 44633
11/30	"STAND BY YOUR MAN"	Tammy Wynette	Epic 10398
12/7	"BORN TO BE WITH YOU"	Sonny James	Capitol 2271
12/21	"YOUR SQUAW IS ON THE WARPATH"	Loretta Lynn	Decca 32392
12/28	"WHERE LOVE USED TO LIVE"	David Houston	Epic 10394
1969			
1/4	"WICHITA LINEMAN"	Glen Campbell	Capitol 2302
1/11	"I'VE GOT YOU ON MY MIND AGAIN"	Buck Owens & Buckaroos	Capitol 2300
1/18	"DADDY SANG BASS"	Johnny Cash	Columbia 4-44639
1/25	"CARROLL COUNTY ACCIDENT"	Porter Wagoner	RCA 9651
2/8	"THE GIRL MOST LIKELY"	Jeannie C. Riley	Plantation 7
2/15	"WHEN THE GRASS GROWS OVER ME"	George Jones	Musicor 1333
2/22	"UNTIL MY DREAMS COME TRUE"	Jack Greene	Decca 32423
3/1	"TO MAKE LOVE SWEETER FOR YOU"	Jerry Lee Lewis	Smash 2202
3/8	"ONLY THE LONELY"	Sonny James	Capitol 2370
3/22	"DARLING YOU KNOW I WOULDN'T LIE"	Conway Twitty	Decca 32424
3/29	"WHO'S GONNA MOW YOUR GRASS"	Buck Owens & Buckaroos	Capitol 2377
4/5	"GOOD TIME CHARLIES"	Del Reeves	United Artists 50487
4/12	"KAW-LIGA"	Charley Pride	RCA 9716
4/19	"MY WOMAN'S GOOD TO ME"	David Houston	Epic 5-10430
4/26	"WOMAN OF THE WORLD"	Loretta Lynn	Decca 32439
5/3	"HUNGRY EYES"	Merle Haggard	Capitol 2383
5/10	"GALVESTON"	Glen Campbell	Capitol 2428
5/17	"RINGS OF GOLD"	Dottie West & Don Gibson	RCA 9715
5/24	"MY LIFE"	Bill Anderson	Decca 32445
5/31	"SINGING MY SONG"	Tammy Wynette	Epic 5-10462
6/7	"I'LL SHARE MY WORLD WITH YOU"	George Jones	Musicor 1531
6/14	"GAMES PEOPLE PLAY"	Freddie Weller	Columbia 4-44800
6/21	"RUNNING BEAR"	Sonny James	Capitol 4713
6/28	"CAJUN BABY"	Hank Williams Jr.	MGM 14047
7/5	"I LOVE YOU MORE TODAY"	Conway Twitty	Decca 32481
7/12	"STATUE OF A FOOL"	Jack Greene	Decca 32490
7/19	"ONE HAS MY NAME (THE OTHER HAS MY HEART)"	Jerry Lee Lewis	Smash 2224

Presenting:

Audrey Williams And Her Cold Cold Hearts

As with man landing on the moon, Audrey Williams and the Cold Cold Hearts was just bound to happen in time . . . simply because living is more than just breathing to Audrey Williams. She doesn't believe in pale and puny attitudes that only allow you to sit around gathering cobwebs in your mind; although, as the wife of the legendary Hank Williams, all know that Audrey certainly could get away with doing just exactly that, if she wanted to.

However, within Audrey Williams there's an eternal spark of energy and enthusiasm that never seems to burn itself out, a special fire she has effectively put to good use TO GET THINGS DONE! Refusing to rest on the laurels of her late husband, Audrey has constantly plunged into productive ventures, always being able to muster up the courage it took to create such corporate organizations as: the first exclusive C/W motion picture company, a major talent agency, a music publishing firm, two record companies; plus, a record production firm, which Audrey personally directs, as one of today's few female record producers.

Hank, Jr., Real Pro

In addition, the baptism of behind-the-scenes endurance during her husband's career gave Audrey the necessary insight to instinctive guidance for her son, Hank, Jr., a real pro, not just the boy with a famous name.

Now then, after these accomplishments in the industry, there appears to be little room for argument but that the formation of Audrey's Cold Cold Hearts, perhaps country music's first all-girl band, was just another step for Mrs. Hank Williams. It all seemed as natural as the Grand Ole Opry on a Saturday night in Nashville, which, incidentally, happens to be where the group made their debut.

Naturally, it's hard to say when the Cold Cold Hearts actually got started. The idea goes back a long time to the particular day that Audrey first thought about forming a show group of her own in the lady league. As with everything that amounts to something, a lot of time and TLC must go into such a venture. The creation of an all-girl band would be no exception.

Starting Point

As a starting point, Audrey made the decision to leave her Music Row executive offices and wholeheartedly pursue forming a female C/W group. Then came the talent-scouting odyssey. This was followed by the grind of dawn-to-dusk rehearsal routines, lasting daily for well over a month. Beyond this, Audrey also spent sleepless spans of time in the endless detail work involved in tailoring musical arrangements, intricate vocal background patterns, individual solo spots. And then, to a group which already stood apart from the ordinary music biz performing population, Audrey added the dazzle of exclusive costumes which serve as the unique polish for a group she wanted to receive oh's and ah's of approval from the entire world.

Debuted at Ryman

Finally, the silver-tressed native of Banks, Ala. was able to see the seeds of her idea actually blossom into reality one nervous night on stage at the Ryman Auditorium when Audrey Williams and the Cold Cold Hearts made their first public appearance as guests of the Grand Ole Opry. With Sylvia Gares on steel guitar, Maxie Carter on piano, Gerrie Ruis on electric bass and Dwanda Hammer on drums . . . featuring, of course, Audrey Williams . . . a brand new act was riding the horizon of country music.

7/26	"JOHNNY B. GOODE"	Buck Owens & Buckaroos	Capitol 2485
8/2	"ALL I HAVE TO OFFER YOU (IS ME)"	Charlie Pride	RCA 0167
8/9	"BE GLAD"	Del Reeves	United Artists 50531
8/16	"BIG WIND"	Porter Wagoner	RCA 74-168
8/23	"WORKIN' MAN BLUES"	Merle Haggard	Capitol 2501
8/30	"YESTERDAY WHEN I WAS YOUNG"	Roy Clark	Dot 17246
9/6	"A BOY NAMED SUE"	Johnny Cash	Columbia 4-44944
9/20	"WINE ME UP"	Faron Young	Mercury 72936
9/27	"TO MAKE A MAN"	Loretta Lynn	Decca 32513
10/4	"THAT'S A NO NO"	Lynn Anderson	Chart 5021



*Direct Dial: Nashville, Tenn.

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San Francisco Believes It.
Chicago Says Yes.
Los Angeles Agrees.
Boston Acknowledges.

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DAVID BRIGGS, KENNETH BUTTREY, MAC GAYDEN, CHARLIE McCOY, ELLIOT MAZER,
WAYNE MOSS, WELDON MYRICK, NORBERT PUTNAM, BUDDY SPICHER and BOBBY THOMPSON are
ask
JOAN BAEZ, THE BYRDS, JOHNNY CASH, LEONARD COHEN, BOB DYLAN, JAKE HOLMES,
IAN AND SYLVIA, KEN LAUBER, GORDON LIGHTFOOT and PETER, PAUL AND MARY.

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Country Music Blue Chip Commodity

By BOB THOMPSON

President, MTA Records

In this new day of conglomerate everything sweeping the music industry, country music still looms as the blue chip item that has most consistently outperformed every other music form. You can obtain as many reasons for this as there are people to voice an opinion. In my judgment it boils down to several simple, understandable facts. Country artists spend more time on the road playing to more people live on a day-in-day-out basis than any other musical performers. The music itself comes from the land and the people, not the self-styled intellectual on both coasts; but the people in America's heartland that grow the food, pay their taxes, enlist in the armed services and go to church on Sunday.

The national broadcast media have finally begun to take notice of the "numbers" appeal of Johnny Cash, his guests and the homespun humor of "Hee Haw." Both these summer replacement shows are due for regular prime time slots on network television. The broad mass exposure provided country artists on TV could make country music the next big pop trend—again. It certainly doesn't take great powers of analysis to see the number of country artists turning up with monster hits on the pop charts.

It may also be said that this is the music of the forgotten majority, and today's political conservatism is playing its part in the tremendous sales thrust of country material. The country song and the Nashville sound has been appropriated by many a pop artist to achieve a hit. Tom Jones, Dean Martin, Englebert Humperdink, Al Martino all have hit with country songs and continue to do so.

MTA Committed

MTA Records has been committed to developing country artists and we have made great strides with Brenda Byers, currently on the charts with "Thank You For Loving Me," her fourth straight C&W chart record. We have signed Jim Slone who has a new release coming out in the next three weeks and Peter Sayers, also with a new release scheduled. We also continue to cut strong country songs with pop artists, both vocally and instrumentally.

Not enough can not be said for the impact of Glen Campbell on the scene. His combination of looks, pop acceptance and real talent provided an immense springboard for country music. In my experience there has never been a group within this industry as effective as the Country Music Association. They may compete like hell with each other on a daily basis, but when it is CMA business for the benefit of all, they get together and get it done.

These are broad general thoughts about some significant "today" things that have brought about a new wave of world-wide success for country music. When you put it all in perspective, however, it has been, is now and will be in the future the devotion of the country music disk jockey that makes it all possible.

Yes, country is the blue chip of the music industry and it's that daily play and enthusiasm of the country station and disk jockey that keeps the whole conglomerate together. They are the ones who deserve our thanks and the most respect we can give them.

Country Joe Re-signs, Cuts in Nashville

Country Joe and the Fish have signed a new contract with Vanguard Records which gives them an unquoted but "very heavy" guarantee.

The contract was negotiated by Fish Manager Ed Denson and Maynard Solomon, President of Vanguard. The five-year contract provides for records to be made by the group and also individually by Barry Melton and Joe McDonald. The first album under the terms of the new contract is one by Joe, "Thinking of Woody Guthrie," produced by Sam Charters and recorded in Nashville. It is scheduled for release later this month.

Then Came Cargill

Henson Cargill, hot with a new record, "Then the Baby Came," is getting lots of action from his new TV series, "Country Hayride." The show is sold in prime time in 30 major markets, syndicated by Avco-Embassy Films.

Klein Agency on the Go

Jimmie Klein started one of the most unique talent agencies in the nation quite by accident in the late '50s.

At the time the agency was started, he was the owner of a country music ballroom in Bandera, Texas. In need of an artist to draw him a crowd, he hired George Jones. To his surprise, the crowd was much larger than he had expected. With a drawing card like this, he took over the booking of George in the state of Texas only. After two years, and making more money with George than he could at the club, a contract was signed and Jimmie along with George started out to travel the world.

After the success of George, Jimmie signed Connie Smith. In just two years, Connie hit the top of every chart.

Day after day, Jimmy beat the bushes and came up with dates to keep the talent busy. In 1966, the Klein Agency was moved to the city of Nashville. Other talent soon came to his door and progressed up the ladder of success. Some of the acts remained and others moved on. Jimmie has concerned himself with booking services for artists much as a manager booker. This is a time-consuming work but as Jimmie says, "I'll do it before I'll enter another trade."

For understandable reasons,

Jimmie has kept the agency at a low number of acts. This gives him a chance to keep most of the acts on the road a large part of the time. He even employs people on the road to make personal contact with each and every club or fair board. In fact, Jimmie says that it is the personal contact that has made his agency a success.

From California to Canada, Florida to Maine, country music fans clamor to see stage shows. For the past seven or eight years, Klein artists have played to SRO crowds around the world. Overseas tours for USO and regular legitimate personal appearance markets have kept a large part of the talent on the go.

Acts engaged with the Jimmie Klein Agency at this time are Mel Tillis and the Statesiders, Johnny Duncan, Patsy Sledg, the Pozo Seco and Buddy Knox.

Most of these acts are currently engaged with either movies, TV or both. For instance, Mel Tillis is filming a pilot film for NBC-TV along with Jeannie C. Riley, Jerry Reed, Tom T. Hall and Don Bowman. Also, his personals have picked up to over 12 dates a month. Johnny Duncan will shortly be engaged in films, the Pozo Seco singers have just finished a pilot along with Peter, Paul and Mary and the Irish Rovers.

The Pro's at Pro Sound

NASHVILLE — Pro Sound Productions, Inc., is celebrating its first birthday this month.

Twelve months ago, John Scoggins proposed to a group of Nashville business leaders the formation of a music complex. With the green light burning, John set out to staff the divisions which would make up this multi-faceted company.

First, Billy Graves to head the record division and be chief of A&R. Dubbed a VP by the Board of Directors, he went about setting up a record company and calling it Honor Brigade. With John, Billy executed a distribution contract for the label with the Shelby Singleton Corporation.

Next came Gary Walker, the VP who heads the publishing wing of the corporation, Pro-Sound Publications, Inc. Four music companies make up Pro Sound Publications — Soul Songs Music (BMI), Entrance Music (ASCAP), Seeus Music (BMI) and Love Music (SESAC). Gary is building

strong catalogues for these companies, and beyond that is producing many sessions.

For the studio, Thomas Wayne. Seasoned in the music business, Thomas joined Pro Sound to head up the studio operation as chief Engineer.

To round out the production staff, Dean Mathis signed on and has released in a few months two singles on the Jerms and a rhythm and blues record, "Don't Let Me Cross Over" with Ralph Lamar.

Pro Sound is working toward the development of new artists. Signed are Jackie Burns, John Anthony Hart, Bobby Dyson, Ralph Lamar, Brunette McCray, Roscoe Shelton, Bill Dees, Dale McBride, Harold Lee and the groups the Jerms, the First Street Marble Team and Us, Inc.

In September, Pro Sound found it necessary to double its floor space at 720 17th Ave. So.

Pro sound has filed with the Securities Exchange Commission and will shortly issue stock to the general public.

Thanks!



**TOMPALL &
The Glaser
Brothers**

#1 vocal group for 3rd year

Stop Triples Sales Since Last Convention

From October, 1968, to October, 1969, Stop Records has not only tripled in sales with 11 singles (three among the top 10) in the charts, but has added to its roster an impressive list of name recording artists.

Coming to Stop from other major labels in the past year have been Grand Old Opry favorites George Morgan and Billy Grammer, plus Earl Scott, Rita Faye, Frank Hobson, Lynn Carr, Jo Ann Steele, Joyce & Rayburn, James O'Gwynn, the Jordanaires and R&B artist Otis Williams . . . which is another story in itself.

Album product has been a tremendous factor in the growth of Stop with a chart album by Johnny Bush, George Morgan, the Jordanaires and Pete Drake each. Sales Manager Neal Merritt has been instrumental in completing negotiations with the Columbia Record Club for all Stop albums to be available on a nationwide basis through Columbia. International Tape Cartridge Corporation has made Stop product available on cassettes.

Pete Drake and Tommy Hill, owners of Stop Records, have now branched into the R&B field with million-selling artist Otis Williams who at this time has a record in the nation's

R&B charts and looks to be one of the biggest selling records for Stop. An album of "Otis Williams' Greatest Hits" has just been completed and will hit the market shortly. The album will include million-sellers such as "Ivory Tower," "Hearts Made of Stone" and "Ling Ting Tong." Williams has just signed with the Jimmy Key Talent Agency and Bookings are scheduled in the immediate future to feature Williams on network TV shows such as the Joey Bishop show and "Music Scene." Williams' current best-seller for Stop is the "soul" version of "Jesus is a Soul Man."

But the country field will not be forsaken as Stop continues to release top-notch material on such artists as Johnny Bush, the Pickering Brothers, Bobby Pierce, Alice Joy (who currently has a hit with "Why Why Why") and Neal Merritt.

Stop Records has been accepted as a major label by the nation's disk jockeys both pop and country as evidenced by the pop reaction to the Pete Drake single of "Lay Lady Lay," which along with the Billy Grammer recording of "Jesus is a Soul Man" starts off this convention in all three fields, pop, R&B and country, in the nation's charts.

Scruggs Revue Swinging

MADISON, TENN.—The Earl Scruggs Revue has been signed to make a guest appearance on the "Harper Valley-USA" TV special to be shown on NBC network. The program will be filmed in October.

Negotiations are underway through Scruggs Talent Agency for a number of other network appearances for the act.

Earl Scruggs returned to the stage of the Grand Ole Opry recently, his first appearance on the Opry since he was hospitalized last February. He was accompanied by two of his sons, Gary and Randy Scruggs, and rhythm guitarist Johnny Johnson. He performed "Foggy

Mountain Breakdown," the song he wrote that was used throughout the "Bonnie and Clyde" movie, and which received a Grammy Award last March.

Among other numbers performed were "If I Were a Carpenter," sung by Gary Scruggs who also plays bass and harmonica. Earl and Randy Scruggs alternated leads on "Lonesome Reuben," for which Randy's strong, fast guitar style earned him a lot of applause.

"It feels good to be back," commented Scruggs leaving the stage after doing the requested encore for the packed house.



Gary, Earl & Randy Scruggs

California Gleamin' for Glasers

California songs have helped to make 1968 another outstanding year for Tompall and the Glaser Brothers. Two of their recent singles, "Wicked California" and "California Girl," were top country records, and "California Girl" appeared in national pop charts as well.

The Glasers' new album, "Now Country," features both California songs, as well as a wide variety of contemporary tunes, including "Proud Mary," "Those Were the Days," "Homeward Bound" and a new Jim Glaser tune entitled "Walk Unashamed."

For the third successive year, Tompall and the Glaser Brothers have won awards as the nation's top country vocal group. In addition to awards already received, they have been nominated for the Country Music Association vocal group award.

Hit Sound Attributed To Jack Clement

They attribute the hit sound of their MGM records to inde-

pendent producer Jack Clement. According to Tompall, "Clement understands exactly how to record us. And he has a great love, as we do, for the now sound of country music, as well as for the old sounds, which helped make today's music what it is."

Hit Sound on Road

The hit sound of their records goes with the Glaser Brothers on the road. Tompall, Chuck and Jim have recently added a three-piece band to their show. Drums, bass and steel add new depth to their performances.

Jim Glaser now records as a solo performer for RCA Victor. All four of his releases on that label have been national chart records, including his current release, "Molly."

Tompall and the Glaser Brothers bring to their listeners a total entertainment concept. As the universal appeal of country music keeps growing, the unique sound of the Glaser Brothers continues to be a pace-setter.

Top Billing Gets 6 New Acts

NASHVILLE—Six new acts have joined Top Billing, Inc.'s expanding roster of country music headliners, according to talent agency VP Dolores Smiley.

New contractees are Johnny Paycheck, of Little Darlin' Records; Bobby and Dori Helms of Little Darlin' Records; Little Darlin's Merv Shiner; Dee Mullins of Plantation Records; Maxine Brown of Chart Records; comedian Pap Wilson, Warren Robb of Starday Records and Ayvonne Jones.

These acts bring the new agency's total roster list to 18, included among which are such C & W notables as Porter Wagoner and the Wagonmasters, Dolly Parton, Speck Rhodes, Billy Walker, Jim Ed Brown and the Gems, Blake Emmons, Chase Webster and Jamey Ryan.

Hazlewood In Pic 'Moonshine War'

There are a lot of bright smiles at LHI Records these days. President Lee Hazlewood was signed to make his motion picture debut in Richard Quine's "Moonshine War," a Filmways Production for MGM.

To answer the obvious question, Lee was hired strictly for his acting ability, not for his composing or singing talents. It all started three months ago when Quine was gifted with a selection of Hazlewood albums. Quine, intrigued by Hazlewood's voice, decided if the face fit the voice, he would be perfect for the role of Duel, a professional gunman. Since the setting of the movie is the hills of Kentucky (circa 1930), Hazlewood's background (Oklahoma and Texas) afforded him the chance to put some color into his character.

Richard Widmark stars, and also appeared in Hazlewood's test—a success.

Thanks to Everyone

MOST PROMISING VOCAL DUO

— 1969 Record World Annual Country Awards



NAT STUCKEY & CONNIE SMITH

heard exclusively on

RCA

I REMEMBER WHEN

By DOYLE WILBURN

It's kind of hard for me to realize the revolutionary progress made in country music since Teddy and I first started singing and playing professionally.

If memory serves me properly, I was seven and Teddy was six and the Wilburn Family earned a grand total of six dollars for a public performance on a street corner in a small Missouri town. Our "company of players" consisted of brothers Lester and Leslie, sister Geraldine and Teddy and myself. But we were bitten by the bug right then and there, and while we probably didn't realize it at the time, the Wilburn Brothers were destined to wind up in this wonderful world of country music, in a number of different ways.

After Geraldine got married, the Wilburn family reduced in size, in-so-far as an act was concerned, and Teddy and I started on the Louisiana Hayride in 1949 as The Wilburn Brothers. But duty called and within a year, both of us received our "invitations" to join Uncle Sam and we would up in Korea. After our tour of duty, we got back into the swing of things working with some talented and wonderful artists, like Webb Pierce's Wandering Boys and Faron Young's Deputies.

Owen Bradley Praised

I wish I could impress upon all of the newer artists the value and importance of that kind of experience. Like the man says, you have to pay your dues, and Teddy and I have paid ours. In 1954 we signed an exclusive recording contract with Decca Records and we've been with them ever since. In fact, we hold one of the few lifetime contracts in the history of the recording business and Teddy and I are very proud of that. Our association with Decca and in particular, Owen Bradley, who produces all of our recordings, has been one of the nicest things that could happen to any recording artist. They've been one of the pioneer labels in country music and their stable of great stars who record for them is indication enough of their position in the country music field.

In 1963, we started our own syndicated television show which is now seen in multi-markets. The show features Loretta Lynn, Lester & Leslie Wilburn, Harold Morrison, Larry Estes, Hal Rugg and Buddy Spicker. We

also have our own publishing company, Sure-Fire Music Co., Inc., and our own talent agency, The Wil-Helm Agency. We still appear regularly on the Grand Ole Opry in Nashville and we hope to be able to do that show until we can't work anymore.

TV Recognition

In looking back over our years in country music, it's a good feeling to know Teddy and I had some part in helping country music grow to its present size. With network television recognizing the advances all of us have made, country music is finally getting a fair shake, like "The Johnny Cash Show" and "Hee Haw," both of which were summer replacements this past summer that were so successful that both have been scheduled to return in January.

Personally we can only feel gratitude to our loyal fans that have surely made the Wilburn Brothers a part of the growth of country music into the national markets.

New Nashville Brass Album

NASHVILLE — RCA Victor Records announces the impending release of a new album by Danny Davis and the Nashville Brass. Their third album, "Movin' On," will be released in early November.

"Movin' On" will contain some country classics such as "Wabash Cannonball" plus country hits of more recent vintage like Mel Tillis' "Ruby Don't Take Your Love to Town" and Charley Pride's "All I Have to Offer You Is Me."

Third RCA LP On Davis' Group

This will be the third RCA album released on Davis' group, who also have been nominated for a CMA Award as "Instrumental Group Of The Year," in little more than a year. Their first album, "The Nashville Sound," was released just prior to the DJ Convention in Nashville in 1968 and their second album, "More Nashville Sounds," was released in June of this year. All three albums have also been selected for 8 Track Tape Cartridge releases.

The group has also had three single records, "Mule Skinner Blues," "I Saw the Light" and "Kaw-Liga."

C & W Boom in Hawaii Says Nat Stuckey

RCA's Nat Stuckey, who just returned to Nashville from a series of personal appearances on the island of Oahu, says country music is booming in Hawaii.

In an interview with Record World, Nat said most of the credit for the boom is due to the expert programming policies of radio station KAHU in Honolulu and to the efforts of promoter Bill Bleckley.

Bleckley, who is scheduled to be in Music City for the convention, has been working closely with numerous military clubs in the islands. Nat said that from what he gathered, Hawaii had once been excellent booking territory for country music, but that "too many mediocre bands and artists had been sent in. Once a military club gets hurt, it's awfully hard to reopen that closed door."

Nat said that Bleckley had managed to bring in good talent like Kenny Price, Ray Pillow, Bob Luman and fresh new faces like Sandy Rucker and

Peggy Little. The result is that country music is a top draw again.

Distribution Problem

Distribution, according to Stuckey, is still a major problem there. He explained that this was "probably due to the great distance involved," but added that many manufacturers "probably just aren't fully alert to this growing market." He remarked that this was at least the impression he got from many of the people he talked to during his stay. He also noted that the proximity of military bases to Honolulu made the area potentially important to country music sales since "servicemen have always traditionally been country record buyers."

On the bright side, Stuckey said that Hawaii is a very pleasant place to work. "Not only is the weather perfect, but the club facilities are good, and there are several excellent sidemen working in the area."

Hank, Jr., Expands Troupe

NASHVILLE — Buddy Lee, President of Buddy Lee Attractions, the personal management agency which represents Hank Williams, Jr., announces the expansion of The Hank Williams Jr. Show for the 1970 season.

The show, which presently consists of Hank Williams Jr., the Cheating Hearts and Lamar Morris, will be expanded to include Grand Ole Opry stars the Four Guys, the Drifting Cowboys Trio, the Duke of Puducah, Diana Trask and Merle Kilgore. All shows in 1970 will be performed by this troupe, and no members of the unit will make personal appearances as a single act.

1969 has been a hectic year for the young MGM artist. By the end of December, he will have made over 200 personal appearances, videotaped the first 13 of his own "Sun Country" TV shows on location in Cypress Gardens, Fla., and attended the openings of the first two of a projected national chain of Hank Williams, Jr., Barbecue Pits.

1969 has also been an active year recording wise for Williams. His number 1 record, "It's All Over but the Crying," was still in the charts when the year began, and his follow-up release, "Cajun Baby," also reached num-

ber 1. His next single, "A Baby Again," was a top 10 item, and his current, "I'd Rather Be Gone," is a top 10 record. Williams has had three albums released this year.

Lee also said that the current show will be appearing at the MGM suite in the Corral Club in the Printers Alley during the 44th Birthday Celebration of the Grand Old Ole Opry, and the show has already been contracted for over 50 shows for 1970, including several major fairs.

Lamar to MGM



Lamar Morris

LAMAR MORRIS celebrated his birthday this year by signing a recording contract with MGM records. Shown at the official signing are (from left) Buddy Lee, President of Buddy Lee Attractions, and Morris' personal manager; Lamar; and Jim Vienneau, producer of MGM product, Nashville, who signed Morris for the label. Lamar is bandleader of Hank Williams, Jr.'s, Cheating Hearts, and a successful songwriter.

Jeannie C. Riley



**BREAKS OUT
WITH A**

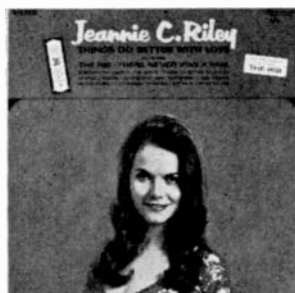
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EXPLOSION



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PLP #3



PLP #2



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**plantation
Records**

Country Shows Take on New Look

By JACK GREENE and JEANNIE SEELY

NASHVILLE—The country music industry has undergone a good many changes in the recording area in recent years. Now, the industry is seeing a revolution in the area of personal appearances. Like most thoughtful revolutions, this one is designed to be advantageous to everyone who is involved—the promoter, the artist and the fan. The result of the current revolution is the show within a show—the country package.

How the Promoter Benefits . . .

A package simplifies the promoter's job in booking his show at the beginning and in staging the show at the end of the chain. By making one or two phone calls and combining packages, the promoter of a large show can book an entire show. A small show promoter can have a complete show with one phone call.

The promoters proverbial problem of balancing a show gets a big assist from the package show. Obviously, the package has variety, compatibility, and the entire show arrives at the date together. The balance is built in. However, the existing packages differ from each other so that they will not duplicate or conflict with each other.

Additionally, the package show is a bargain for the promoter. He gets more talent for his money. His job of advertising is easier because all his materials come from one source instead of several. In our case, we will be able to furnish promoters with a complete publicity and advertising kit after January 1. The kit will include a series of news stories for advance publicity, ad mats and proofs, radio and television copy.

Overall, the simplification inherent in package shows should give the promoter more freedom to work toward improvement of the technical aspects of the staging—the lights, sound, etc.

How the Artist Benefits . . .

Again, simplification is the key word. Problems encountered by artists traveling as singles are virtually eliminated. The single act which becomes part of a package knows that transportation problems are a thing of the past. He or she also knows that the performance on stage will be better because the band will know the material.

Sharing responsibilities helps to build the package. With two or more featured acts on one

show, there is more time for promotion and public relations chores. Each member of the package is assigned his duties; and because there are more people available to work, more can be accomplished.

On stage, the package has distinct advantages over a single act. The package is a team that is used to working together. The staging and pre-planning makes it more professional entertainment. The teamwork helps to build enthusiasm. Suddenly, you have people around you on the stage who really care how the show comes off. Because they're working so hard to make you look good, your enthusiasm takes hold and makes you work even harder.

The combination of two artists with different fan followings gives each artist more exposure to the public. We feel this is true of our package. We know that we both have loyal fans, some of whom would not ordinarily go to see a show which featured just one of us, but will come to see us on the show together.

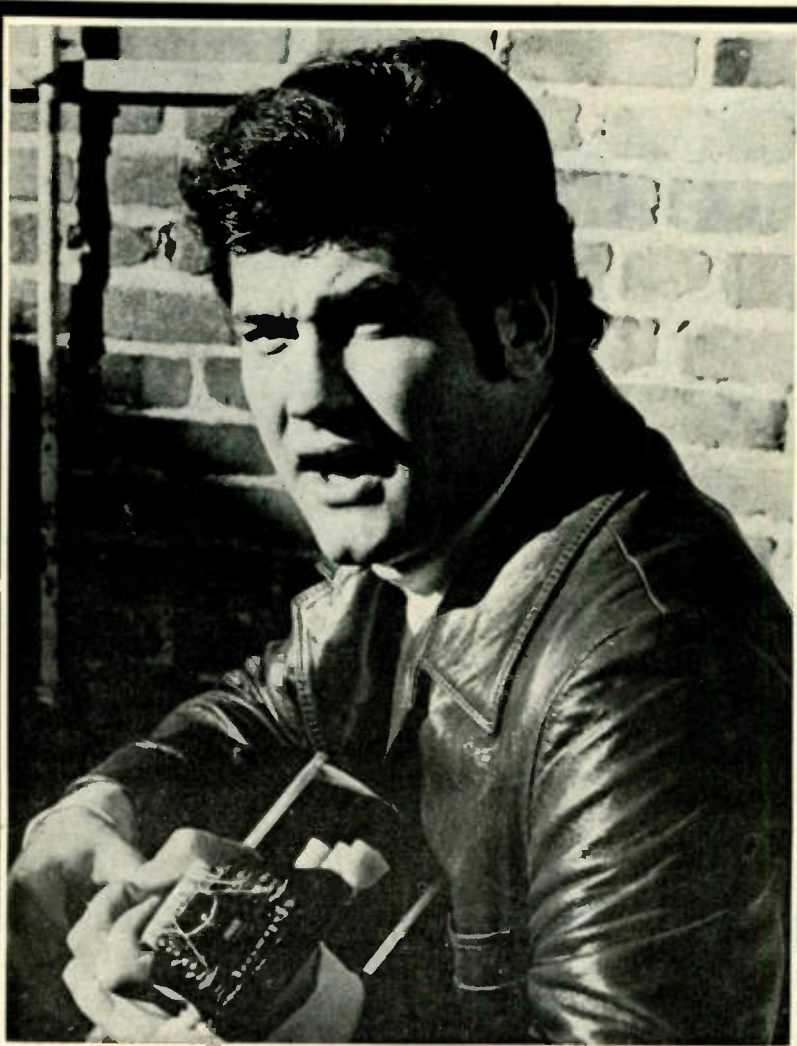
Most of all, we are excited about the prestige, professionalism, and opportunity for pre-planning that a package show provides. In the cash of our show everyone contributes to the overall result. The Jolly Giants—Jimmy Dry, Billy Paris, Don Lacy, Ron Elliott, and Cal Crawford—are a great group to work with. They work hard on stage, and they're always thinking. Each of them contributes ideas, constructive criticism, and talent to the package.

How the Fan Benefits . . .

When a fan buys a ticket to see a show, he's paying for entertainment. And when the show is composed of package units, he gets a better show for his money. He comes to see a particular artist usually because he heard a record he likes. When a unit works together, the fans hear his favorite song more nearly the way he liked it on the record.

Because there are so many talented performers included in the package show, there's less talk. So the fan sees a fast-moving, more entertaining show for his money—and it's been rehearsed before he sees it not while he's watching.

We feel that our package has a lot of variety for the fans. Everyone in the audience
(Continued on page 52)



Getting a hit record is a great thrill but it isn't easy. It takes a lot of people and I would like to thank everyone personally who has helped and sometime over the next year I hope to. But right now I would especially like to thank:

BILL WARD and CORKY MAYBERRY - KBBQ - Burbank

BILL BOYD - ARMED FORCES RADIO

ED PERRY - KIEV - Glendale

JIM HARRISON - KFOX - Long Beach

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FUZZY OWENS, LEON DANIELLE, FRED NEIL and everyone else who is playing

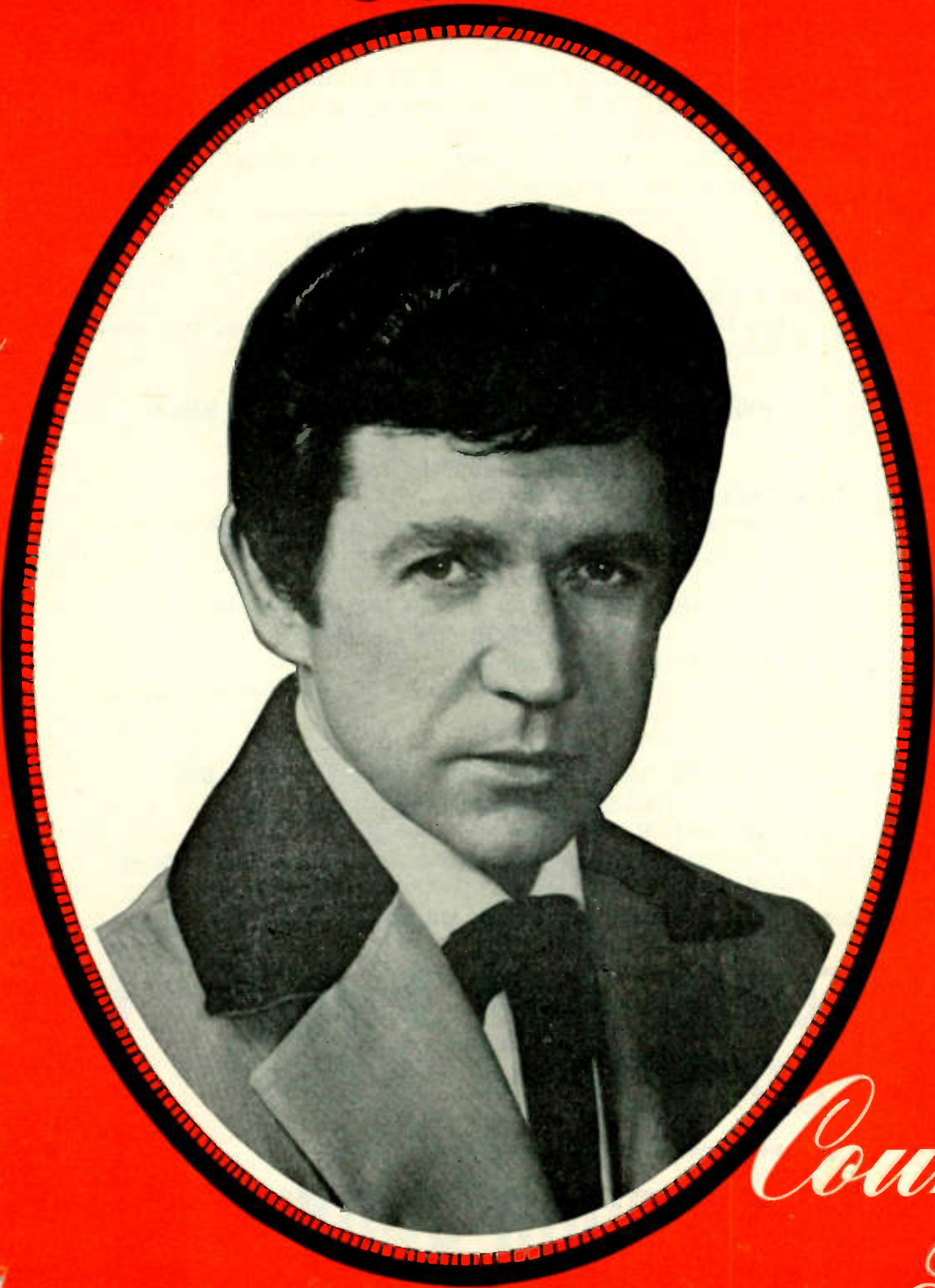
"EVERYBODY'S TALKIN'" (ST 105)



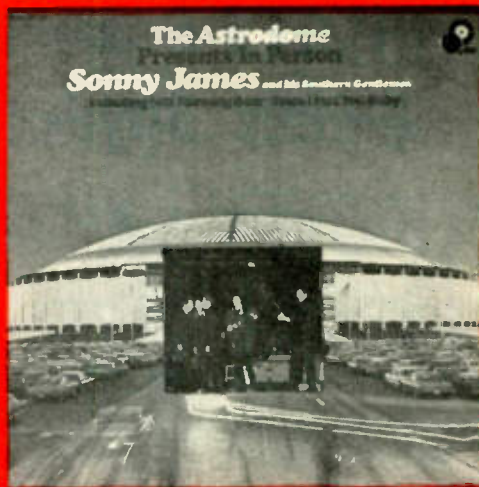
Thanks, **MAYF NUTTER**

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SONNY JAMES**

record world **Country Singles Reviews**

**IF THE CREEK DON'T RISE (Greenback, BMI)
ONLY FOR ME (Greenback, BMI)**

LIZ ANDERSON—RCA 74-0220.

One of Liz' cutest ever and sure to be one of her biggest ever. She wrote it, of course.

YOUR TIME'S COMIN' (Combine, BMI)

FARON YOUNG—Mercury 45492.

Faron is very country on this new song. Toe-tapping will commence with the first beat.

**THE JOKER'S GONNA CRY (Acuff-Rose, BMI)
TALK BACK TREMBLING LIPS (Acuff-Rose, BMI)**

ERNE ASHWORTH—Hickory 1549.

A tear-jerker of a tune that Ernie delivers for maximum sales effect. Will connect.

**YOU AND YOUR SWEET LOVE (Stallion, BMI)
I CAN'T GET USED TO BEING LONELY (Glad, BMI)**

CONNIE SMITH—RCA 74-0258.

New, sweet one from Connie. The girl sings out with her usual power and grace.

**WITH BODY AND SOUL (Bill Monroe, BMI)
FIREBALL MAIL (Milene, ASCAP)**

BILL MONROE—Decca 32574.

Bill sings with body and soul on this strong new entry. Straight-away country styling.

**PACK MY SUITCASE (Acuff-Rose, BMI)
JENNIFER, IT'S GOODBYE (Acuff-Rose, BMI)**

BOBBY BOND—Warner Bros.-Seven Arts 7341.

Fans will pack their pocketbooks and head for stores when they hear this driving country offering.

IRVING (Moss Rose, BMI)

DAVID WILKINS—Plantation 30.

Funny song and funny delivery from David. He deserves much play with the fast one.

**THE GUITAR (THE BALLAD OF JAMES BURTON) (Unart, BMI)
MUD IS TO JUMP IN (Larry Shayne, ASCAP)**

BUDDY CAGLE—Imperial 66407.

An intriguing tale that Buddy delivers with aplomb. It moves and will move from counters.

**YOURS FOREVER (Central, BMI)
GOIN' STEADY (Central, BMI)**

WYNN STEWART—Capitol 1225.

For those who like their country very down home, this new Wynn Stewart song will fill the bill properly.

**WHEN YOU PLAY IN DIRT (YOU'LL GET SOME ON YOUR HANDS)
(Combine, BMI)**

BORN FOR TROUBLE (Tree, BMI)

WYATT WEBB—Nugget 1041.

Homespun philosophizing on this new single from Wyatt and it'll click with the crowds.

**THE RAIN FALLS IN DENVER (Sue-Mirl, ASCAP)
OTHER SEEDS TO SOW (Yonah, BMI)**

JOHNNY DOLLAR—Chart 5035.

Will be a big winner for Johnny. A wistful country ballad about love gone bad.

**SECOND HAND WEDDING BAND (Riverboat, Lomlin, BMI)
TELEVISION WIDOWS (Riverboat, Lomlin, BMI)**

MAGGI AND MARIE—Avenue South 509.

Dulcet duo sing about the meaning of a wedding band. The ex-wife and current wife swap stories about their man.

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Jack & Misty

"PRETTY ONE"

Jimmy Snyder

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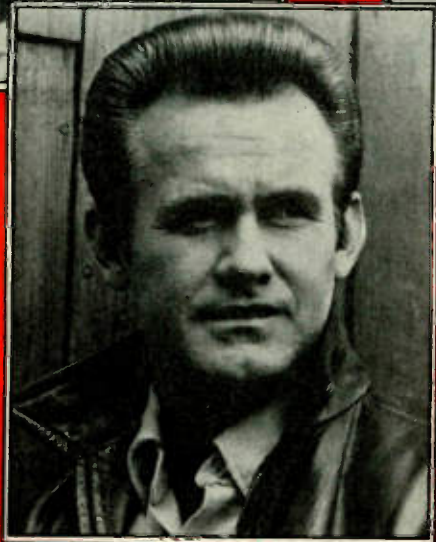
★ Bobby Wright



★ Ruby Wright



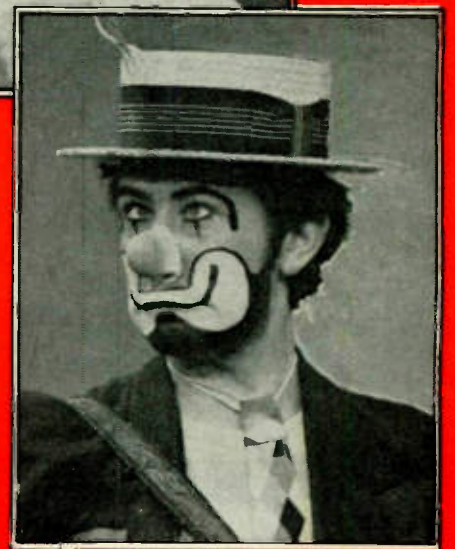
★ Carol Sue



★ Bill Phillips



★ Tennessee Mountain Boys



★ Hippy A Clown

★ Kitty Wells ★ Johnny

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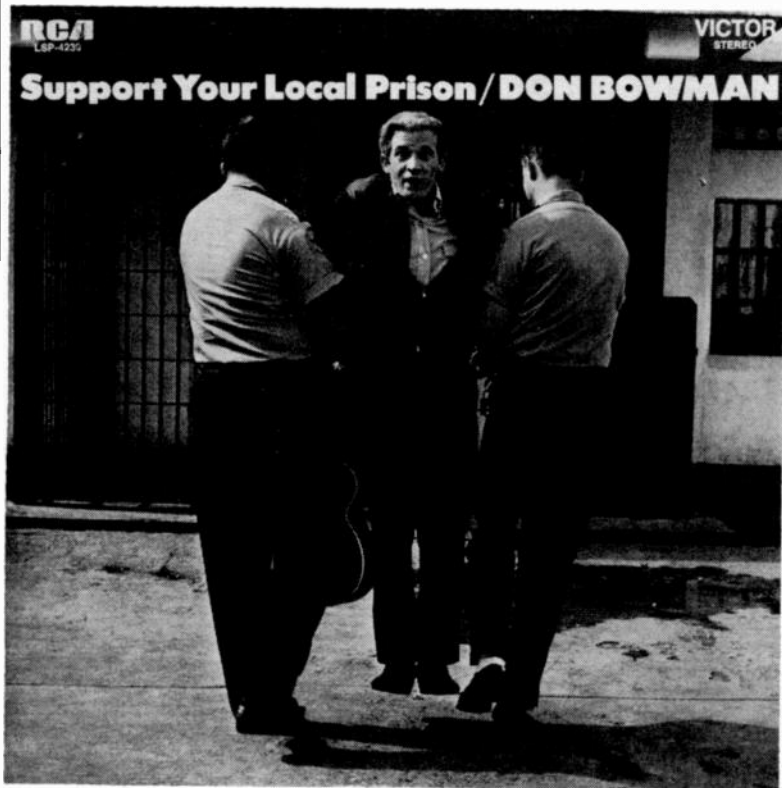
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3 IN A ROW



My Thanks To All

**For 3 Consecutive
Award Winning Years**

**Don
Bowman**
RCA

Paula & Country Soul

By STAN LEWIS

President, Jewel/Paula Records



Stan Lewis

Country music is happening! Modern country is unquestionably more polished due in great part to advancements in recording techniques and the availability for hire of a highly qualified selection of instrumental virtuosos known as "studio musicians." With this new luster, country music is proving to be most acceptable to the ear of the general public.

Country music is definitely no longer confined to rural America or its people. This is evidenced by the great popularity of country music radio stations in metropolitan areas such as WPLO-Atlanta, WJJD-Chicago, WCOP-Boston, WUBE-Cincinnati, WJRZ - Newark, KBBQ-Los Angeles and KBOX-Dallas. Some of these stations have been achieved the status of number one station in their market. Television has certainly been awakened to the vast popularity of country music, too, as witnessed by the ever-increasing number of C&W-oriented programs in prime time.

Considering the increasing popularity of this field of music and the large number of artists and records of this type also receiving exposure on pop stations, the question may well be asked: Why is it still called country music? Without a doubt country music has a "soul" of its own. The first ingredients are the meaningful experiences and feelings of the adult man, both painful and joyous, expressed in song in the uncomplicated language of the common man. As exemplified in this song.

*"Commitments unattended to are pressing me,
Financial obligations fall behind,
Why must this be the very time you unload on me
And tension tightens chains around my mind."*

A lyric of this nature combined with the poignantly expressive voice of the singer is "country soul."

Paula Record Co. is proud to be a part of the C&W facet of the music industry. Nat Stuckey was signed in July, 1965, as Paula's first C&W artist. After several releases came "Sweet Thang" which brought national recognition to Paula Records in the C&W field. Paula limits its roster of C&W artists to a very small number in order to give the utmost attention to

each artist and each release. It is a continual occurrence for Paula to be in the national C&W charts.

Paula's Country Promotion Department uses direct mail, telephone, personal contact by promotion men and national trade papers to publicize their country product. Paula is very pleased with the growing popularity of their C&W artists, such as Gene Wyatt, Cheryl Poole, Tony Douglas and Mickey Gilley.

Needless to say, each one has the magic quality of "country soul."

"Chains Around My Mind"
published by Su-Ma Pub. Co.
and recorded by Gene Wyatt
on Paula Records.

Richie in Nashville

Little Richie Johnson will be at the Holiday Inn in Nashville for the next few weeks, first getting ready for WSM convention and then cutting several new sessions. Artists include Darrell McCall, Connie Moore, Randy King and several others.

C&W New Look

(Continued from page 46)

should find something he likes. The package includes five vocalists—one of them entirely off-beat—six talented instrumentalists and a lot of good fun.

The Right Direction . . .

Because we're in business to entertain, this seemed to be the right direction for us. We felt that, by combining our efforts, we could offer the fans and promoters a prestige show. We have tried to put together a show which is rehearsed and well-staged but is still nothing more the first-class *country* entertainment.

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JEANNIE C. RILEY

DEE MULLINS

DAVID WILKINS

LINDA MARTELL

MAXINE BROWN

RAY PILLOW

HARLOW WILCOX

and the OAKIES



"BIG" JOHN HAMILTON

GENIE BROOKS

LEROY LLOYD

and THE DUKES

JOHNNY DYNAMITE

DORIS ALLEN

WILLIE C. COBBS



THE JERMS

RALPH LAMAR

JACKIE BURNS

JOHN ANTHONY HART



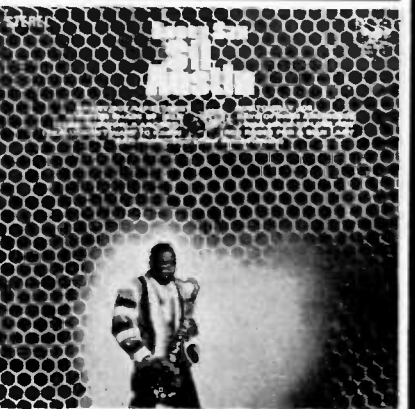
SSS #1



SSS #2



SSS #3



SSS #4



BILLY LEE RILEY

JOHNNY CASH

JERRY LEE LEWIS

CARL PERKINS

ROY ORBISON

TENNESSEE GUITARS

BILL JUSTIS

CARL MANN

CHARLIE RICH

HOMBRES



THE RUGBYS

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SOUTHERN BELLES



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ROBERT PARKER

GLORIA TAYLOR

SOUTH



THE AD LIBS

KENNY YOUNG

THE VAN McCOY STRINGS

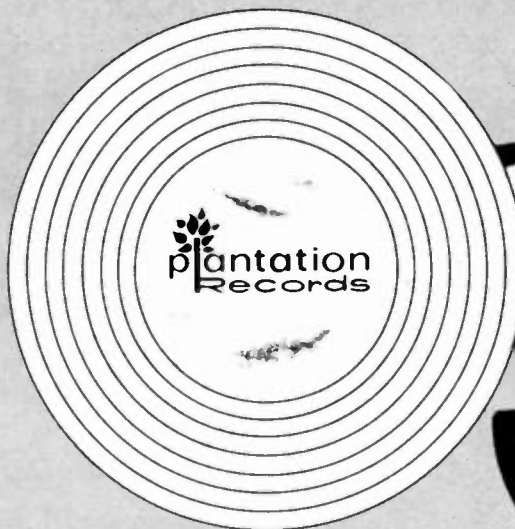
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SUN 101



SUN 100



SUN 102



SUN 103



SUN 104



SUN 105



SUN 106

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BILLY LEE RILEY	CARL MANN	BARBARA PITTMAN
CARL PERKINS	WARREN SMITH	CLIFF THOMAS



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Ray Pillow — Plantation

"THEN I'LL BE OVER YOU"

Al Martino — Capitol
Eddy Arnold — RCA
"I'M ONLY A WOMAN"
Tammy Winette — Epic
Patsy Sledd — United Artists

"SOULSHAKE"

Peggy Scott & Jo Jo Benson — SSS International

"THE GIRL MOST LIKELY"

Jeannie C. Riley — Plantation

"THE STORY OF JOHNNY"

The Coachman — SSS International

"CRY, CRY, CRY"

Connie Smith — RCA

"LOVING YOU (THE WAY I DO)"

"HAMMER AND NAILS"

Jimmy Dean — RCA

"THINGS GO BETTER WITH LOVE"

Jeannie C. Riley — Plantation

"I WANT TO WALK THROUGH THIS LIFE WITH YOU"

Ella Washington — Sound Stage Seven

"LITTLE TIN GOD"

Stu Phillips — RCA

"THAT'S A NO NO"

Lynn Anderson — Chart

"YOU, I"

The Rugbys — Amazon

"GROOVY GRUBWORM"

Harlow Wilcox & The Oakies — Plantation

"THERE NEVER WAS A TIME"

Porter Wagoner & Dolly Parton — RCA

"I ALMOST CALLED YOUR NAME"

Linda Martell — Plantation

"THINGS GO BETTER WITH LOVE"

Jeannie C. Riley — Plantation

"SUGARMAKER"

Peggy Scott & Jo Jo Benson — SSS International

"I CAN'T BE ALL BAD"

Johnny Adams — SSS International

"GUILT BOX"

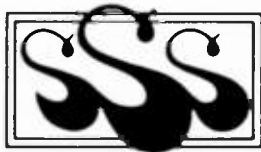
Dee Mullins — Plantation

"THERE NEVER WAS A TIME"

Jeannie C. Riley — Plantation

"THE WEDDING CAKE"

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SHELBY SINGLETON MUSIC, INC.

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Year of Major Moves For Hubert Long International

This has been a year of major moves for Hubert Long International. Highlighting the past 12 months were the firm's move into its new building, opening of its West Coast affiliated office, incorporation of the Hubert Long International banner and formation of its producing arm, HLI Productions, Inc.

The consolidation banner was necessitated by the mass of affiliated agencies, publishing and production companies "housed" under the Hubert Long roof—including the Hubert Long Agency, Moss Rose Publishing Co., Inc., eight affiliated publishing companies; Music City Advertising, its newly-formed HLI Productions and international publishing houses in eight foreign countries.

The fantastic growth and Nashville's impact on the total entertainment scene also necessitated opening of a West Coast office earlier this year. Working in association with Entertainment Associates, Inc., headed by longtime movie and television pro Will Voeller, HLI has gained further prestige by supplying its artists with numerous network TV, movie and

show credits, long denied country-oriented acts.

Opening of the Hollywood-based office also brought TV producing pro Walt Davis into the fold to head up the HLI affiliate. In addition to handling negotiations on several TV productions, Davis was recently responsible for signing pop hit-maker Lou Christie to the HLI roster.

Major Move

The HLI complex made a major move earlier this year when it moved into its new second floor quarters in the summer-dedicated SESAC building, located directly behind its previous 806 16th Ave. So. site in Nashville. The move not only granted HLI more spacious quarters, but prompted a larger, re-vamped 4-track recording studio. This resulted in formation of HLI productions and recently activation of the company's first two productions to be leased for distribution. These included Rob Galbraith's self-written / produced / performed master to Columbia on "Willie Was A Honkie" and Odell Tucker's cutting of "Honky Tonk Women" to Chalet Records.

HLI's successful year is sym-

bolic in its payroll roster. The past 12 months shows a 45% increase in people actively engaged in the execution of HLI business. In addition to Davis, new employees have included Moss Rose VPs Bill Johnson and Tom Malone; agent Dave Barton; Dave Seely as Moss Rose writer; Rob Galbraith as booker/manager/writer in the Young Sounds Department of HLA and James Long in promotion.

Artist additions also zoomed. Linda Martell, first Negro female C&W artist to score on her initial Plantation release of "Color Him Father," highlighted a list of new booking signees, including Dot hit-maker Peggy Little, Moss Rose writer-turned-artist David Wilkins ("Just Blow In His Ear") and Dot artist Tommy Overstreet. Lou Christie, RCA's Willie & the Red Rubber Band, former "Daniel Boone" regular Dave Peel and Clifford Curry joined the Young Sounds Department roster.

The year has bustled with activity in many other areas. Long Agency Exec VP Shorty Lavender celebrated seven years with the mushrooming agency and highlighted his year personally when he recently played his "country fiddle" on the Mother Earth's new "Make a Joyful Noise" underground LP.

Tammy Wynette dominated single and LP charts; joined husband George Jones for guestings on the "Joey Bishop Show" and "Hee Haw" TVers; and combined with hitmakers Bill Anderson, Jan Howard, Charlie Walker, John Wesley Ryles I and HLI President Hubert Long in attending the first annual International Festival of C&W Music in England.

Other TV highlightings included young Steve Britt guesting on CBS' hit "Hee Haw"; David Houston's appearance on the "Joey Bishop Show"; Bill Anderson's popular syndicated show pick-up by the U.S. Government for airing to military areas; and Hugh X. Lewis' Heil-sponsored "Country Club" show's birth and rearing into a successful venture.

Leroy Van Dyke did and re-did the Vegas circuit; Tompall & the Glasers scored in April with their "California Girl" and played California's Country-Pop Festival in May; John Wesley Ryles I soared to the top on his first Columbia outing of "Kay," written by Moss Rose's Hank Mills, and followed it up with his "Heaven Below" hit and a guest appearance

during the Miss America Pageant.

Germany played host to Charlie Walker on his third tour there of military installations and left indelible memories on Billie Jo Spears when she suffered a sprained ankle there. The dark-haired lass also made hitsville with her "Mr. Walker, It's All Over."

It was a "commercial year" for several HLI people. David Houston cut a series of tasty ones for Coke; Del Reeves became "Delta" Reeves when he soared high with Delta Airline plugs and Roy Drusky cut sparkling jingles for Cleveland's Diamond Shamrock Chemical Co.

Unique Stints

Unique stints found Drusky "coiling around" rattlesnake festivals; Bill Anderson and Jan Howard "monkeying" around with 1,200 pounds of banana pudding at Kentucky's internationally known Banana Festival, and David Wilkins "flying in the air" while doing a radio spectacular from a crane-suspended mobile unit.

Wilkins also set a precedent as the first country-oriented act to invade the previously rock-saturated Caesar's Palace in Tulsa—to the tune of a hold-over engagement.

Peggy Little played the Hawaiian scene for two weeks; Del Reeves climbed to award nomination status with such hits as "Be Glad" and "Goodtime Charlies," took over as host for the "Country Carnival" TV syndicate and re-named his back-up boys the Goodtime Charlies. Tammy Wynette, George Jones and Ferlin Husky chalked up sellout appearances in 16 of 20 shows during a 20 day tour of six states and Canada.

Moss Rose action didn't spend any time "mooning around" except during the time the publishing affiliates Execs VP Audie Ashworth, Hank Mills and David Wilkins were tapped for appearances on Huntley/Brinkley's special feature on "moon songs," following the historical landing on the moon.

Other bright spots in M. R.'s year included David Wilkins' signing as an artist with Plantation and scoring on his first release with the company's "Just Blow In His Ear"; writers Jimmy Pepper, Dick Miles and David Ingles inking with record labels and the Moss Rose-published song folio on "The Golden Songs of Bill Anderson."

(Continued on page 72)

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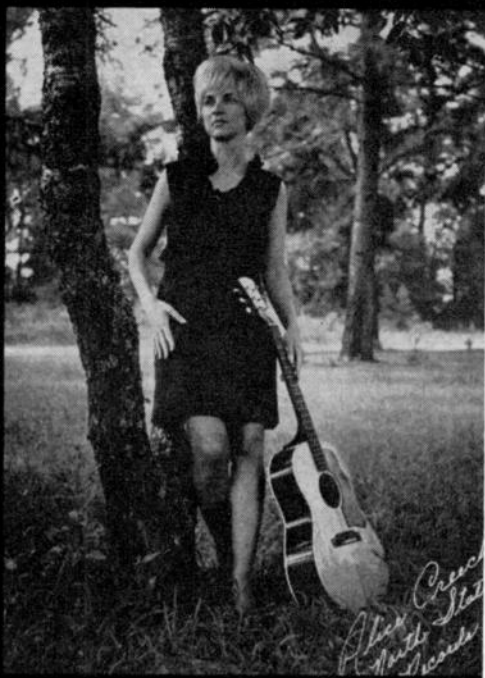
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RCA

Mercury Might On the C & W Scene

Nearly every country single released by the Mercury and Smash labels over the past year has made the charts.

This fantastic success of Mercury's C&W operation, headed by A&R Director Jerry Kennedy and C&W National Promotion Director Rory Bourke has prompted the corporation to plan construction of its own studio and office facilities in Nashville, where the present offices are at 817 - 16th Ave. So.

The Mercury artists who have accounted for all the chart action are Dave Dudley, Roy Drusky, Faron Young, Tom T. Hall and Linda Manning. Mercury has just introduced its newest Nashville find, Mickey Newbury, with an album containing all originals by the songwriter/performer who is at home both in the country and pop fields.

On the Smash side, Jerry Lee Lewis; his sister, Linda Faye; Roger Miller, Norro Wilson and Bill Nash have bolstered the corporation's C&W operation.

The C&W charts are currently loaded with Mercury/Smash singles: "Homecoming," Tom T. Hall; "Wine Me up," Faron Young; "Me and Bobby Mc-

Gee," Roger Miller; "Shame on Me," Norro Wilson; "She Even Woke Me Up to Say Goodbye," Jerry Lee Lewis; "Such a Fool," Roy Drusky, and "George (and the North Woods)," Dave Dudley. In addition, Roger Miller's "Where Have All the Average People Gone," recently released as a single, is expected to be a top chart item.

On the LP side, chart albums are "Roger Miller," "Jerry Lee Lewis Sings the Country Music Hall of Fame," Volumes I and II, and Jerry Lee and Linda Gail Lewis "Together."

Much Credit to Kennedy

Much of Mercury's success in the C&W field must be attributed to producer Jerry Kennedy, whose name is a legend in C&W circles. Kennedy produces all of the Mercury and Smash acts.

It was Kennedy who was responsible for turning Jerry Lee Lewis' attention from the rock field to C&W. In the year and a half that Lewis has been singing country, every single released by him has found its way into the Top 5 of the C&W charts. In addition, each of the Lewis' country LPs have been monsters both on the charts and in sales.

While Kennedy has been sup-

plying top-flight product, Rory Bourke has been doing one of the best country promotion jobs in the industry. Having brought to Nashville the promotion and merchandising experience he gained as both National Promo Director and National Product Manager for the Smash/Fon-tana lines in Mercury's Chicago home office, Bourke has put together one of the most sophisticated promotion networks in the business.

In addition to promoting its own artists, the Smash label is also handling distribution duties for the hot indie C&W label, Wayside.

Kavel, Capitol Deal

NASHVILLE — Tony Moon, who heads Kavel Productions, Inc., has recently set up an independent producer's agreement for his firm with Capitol Records.

The first act signed to a long-term contract by Capitol, with Kavel Productions, was the Lemonade Charade, Nashville pop-rock group. Their initial single, "Thank You Father," which was produced by Moon, is skedded for release Oct. 20.

Stuckey, RCA, Motor Co. Promo

Country recording star Nat Stuckey, RCA Records and the Harley Davidson Motor Co. have announced a joint, nine-country promotional campaign to be launched this month, according to Stuckey's personal manager, Dick Heard.

RCA has scheduled a new Nat Stuckey LP for early November release. Produced by Felton Jarvis, the album is a collection of top "pop" hits done country, called "New Country Roads." The Harley Davidson Motor Co., which provided 1970 model bikes for the cover photos, will display album cover slicks on the counters and in the windows of its nationwide dealer networks throughout the U.S. and is at present planning additional use of Stuckey's name and picture in its advertising and promotion programs.

European Tour

RCA will release the album in the U.S. and nine other countries in October and will coordinate their release with a European tour set for October and November starring Chet Atkins, Connie Smith, Nat Stuckey, Skeeter Davis, George Hamilton IV and Bobby Bare.

The View from the Terrace

Since 1958 when Al Jason of Chicago published Floyd Robinson's RCA hit, "Makin' Love," he has been active in the Nashville music scene.

In 1965 when the new RCA Building opened its doors, Terrace Music became one of its first tenants. Al Jason operated on a small scale until January, 1969, when Ricci Moreno took over the management as Executive Vice President. At that time Jason gave him the go-ahead to expand and venture into other areas. The ball was set in motion. As the company grew in size, Ricci found need to hire more employees and to relocate into larger quarters, which he did, and is now utilizing the entire second and third floors at 805 16th Avenue South, where Terrace has also constructed their own demo recording studio.

The first addition to the firm was Johnny Wilson as General Professional Manager.

Ricci took over the company with a handful of copyrights and one staff writer, Mike Cameron. To date, Terrace and its sister company, Blue Lake Music, boasts a catalogue in excess of 200 songs and seven staff writers as follows: Mike

Cameron, Darrell Statler, Don DeVaney, Tony Austin, Jerry Gillespie, Billy Large and Jan Zackery of Los Angeles.

Darrell Statler, one of Terrace's top writers who also records for Dot Records, has had several songs cut in the past six months by top artists. Some of which are "Restless Melissa" by Hugh X. Lewis, "Put Your Lovin' Where Your Mouth Is" by Peggy Little and "Sweet Baby Girl" also by Peggy which Darrell was co-writer on. Also, Darrell's own release on Dot, "Blue Collar Job," is still climbing.

Other noted artists who have cut Terrace material in the past year are: Henson Cargill, Freddie Cannon, Tommy Overstreet, Tommy Lathan, Pamela Diane Foxx and Johnny Duncan and June Stearns.

Shirley Hurst, Executive Secretary of Terrace Music Corporation, joined the firm in February, 1969. Shirley is also an ASCAP writer and has had a chart record this year, "Two of a Kind" by Gordon Terry and Maxine Brown.

New York Office Set

With a strong and rapidly increasing catalogue of pop and

Rex Allen Days

Oct. 4-5 was once again designated "Rex Allen Days" in Wilcox, Ariz., birthplace of Western star Rex Allen.

This marked the 18th consecutive yearly celebration of this event. "Mr. Cowboy" and his Men of the West made personal appearances at the various events during the celebration, including a rodeo and yearly civic dance. Entire proceeds are given to Wilcox charities.

Governor Jack Williams, Mrs. Rex Allen, son Mark and daughter Bonita were on hand to welcome the home town boy.

middle-of-the-road material, and realizing the need for a New York outlet, plans are now near completion for the opening of the Terrace office on Broadway in New York. Bill Richardson of Nashville will be executive in charge there. The official opening date will be Nov. 1.

Paul Gallis, independent Mid-West promotion veteran, has been retained to represent Terrace and Blue Lake Music in that area.

Troy Sets Up Biz in Big Way

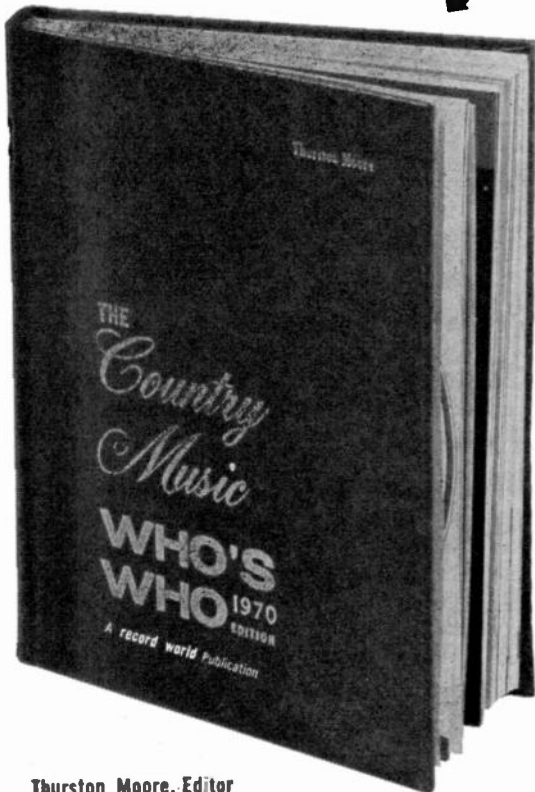
Last March, Troy Shondell established his record and publishing company in a leased, one-room office on Music Row and proceeded to go to work as a one-man operation. It was at this time that he began producing new, young talent on his Melon label. At the same time, he was searching out writers for his BMI publishing company, Garilis Publishing.

In June, Tom McConnell joined Troy as an associate in the enterprises. July found Troy forming Shondell International, an ASCAP publishing firm, and signing writers to this company. August rolled around and this industrious young man wrote, produced and recorded his first country session, (he was formerly a rock singer), and the record is a momentary release on the International Tape Cartridge Company's new label, Itco.

Later in August, Shondell made an outright purchase of the entire building where in March he had leased his one-room office. The interior of the building is being completely remodeled, and all of the space

(Continued on page 63)

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Thurston Moore, Editor

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Johnny Cash	Hubert Long Talent	Standel Co.	KSOP
Columbia Records	Joe Maphis	Hank Thompson	WRJZ
Floyd Cramer	Martin Guitars	Tree Publishing Co.	WKTC
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MGM Always on Talent Lookout

MGM Records, the label that discovered Hank Williams, is continuously on the lookout for country talent.

The label is now on a concentrated campaign to make Hank Williams, Jr., one of the greats in the country field. Contributing to the current campaign for Hank, Jr., are two new albums titled, "Luke The Drifter, Jr." and "Hank Williams Jr. Live at Cobo Hall, Detroit," where he broke all house records while sharing the bill with Johnny Cash. Most recently, Hank Williams, Jr., appeared as the featured act at the Music Operators Convention in Chicago with 2,000 operators giving him a standing ovation at 3 a.m. at the close of his act.

Hank, Jr., is currently on a series of one-nighters throughout the country and was seen Oct. 6 & 7 at the Greenwood Fair, Greenwood, S. Carolina; and is due Oct. 13 at the Pensacola Interstate Fair, Inc., Pensacola, Florida; Oct. 20 at the Fairgrounds Groundstand, Mobile, Ala.; Oct. 23 at the Orpheum Theater, Madison, Wis.; Oct. 24 at the Whiting Auditorium, Flint, Mich.; and Oct. 26 at the Lake Marion Ballroom, Brownton, Minn.

Sheb Wooley as himself and

Sheb Wooley as Ben Colder are getting considerable attention from Country & Western disk jockeys throughout the country. His new album, "Have One on Ben Colder," could be one of the big sellers of the year. At last year's Country Music Association affair, Ben Colder was selected as the Country Music Comedian of the Year.

MGM Records is heavily involved in developing such country acts as the Stoneman family and Tompall & the Glaser Brothers. Through the consistent efforts of the MGM Records Publicity and Promotion Department, both of these acts were given top exposure in newspapers, magazines, radio and TV during the past year. A new Tompall & the Glaser Brothers album, "Now Country," has just been released.

Jim Vienneau, Director of Country Music Recording in Nashville, and B. J. McElwee, most recently appointed National Country & Western Product Manager, maintain an open-door policy at their offices in Nashville, seeking, developing and signing new country talent.

MGM Records is sending a large contingent to this year's Country Music Convention in Nashville which will include

Ron Kass, President of MGM Records, as well as record executives Ken Mansfield, Ron Saul, Tom Kennedy, Jim Vienneau, B. J. McElwee and Sol Handwerger.

Show Biz, Inc.: Upward And Outward

One of the year's most notable success stories in the entertainment industry was the upward, outward and totally successful expansion of Show Biz, Inc., Nashville's large new entertainment complex.

The base of the company's growth continued to be TV production and syndication. Its current show inventory makes it the largest producer of musical TV shows in America. Presently Show Biz properties are viewed by millions weekly in over 291 coast-to-coast markets, as well as in the Far East and in Europe. Included in the company's video tape inventory are such stalwarts as "The Porter Wagoner Show," "The Wilburn Brothers Show," "Del Reeves' Carnival," "The Country Place," "Gospel Singing Jubilee," "The !!!! Beat" and "Music City, USA."

An off-shoot of the parent company is Show Biz Music, which includes a publishing company, Show Biz Music, Inc. (BMI), and Monster Music, Inc. (ASCAP), and Show Biz Records, a recording company with four acts signed and in current distribution: Don Nero and the Full Flavour, an R&B act, and country acts Jamey Ryan, Chase Webster and Blake Emmons.

Eddy Arnold Attends Chicken Shop Opening

Eddy Arnold will personally be on hand when the fifth Eddy Arnold's Chicken Shop officially opens on Thursday, Oct. 16 in Ft. Lauderdale, Fla.

Of the first four Eddy Arnold's Chicken Shop, two are in Nashville and two in Minneapolis. Arnold and his personal manager, Jerry Purcell, who's also partnered with the singer in the venture, estimate that there will be over 150 of the franchised food operations across the country by the end of 1970.

Anderson's Groovy Year

Bill Anderson Enterprises is what's happening—and where it's happening! 1969 has been the biggest year yet for the company, and for the star whose name it bears.

In the way of "new things," there is now a Bill Anderson radio show, which is a five-minute, five-day-a-week syndicated radio program sponsored by Homelite Chain Saws. Handling the deejay chores on it is, of course, Bill, drawing upon his experience from his disk jockey days in Commerce and Athens, Ga.

Also new is the 1969 Silver Eagle bus in which the Anderson troupe will travel some 100,000 miles during the year ahead. "We simply outgrew our old bus," Anderson says. In addition to Bill, the show features Jimmy Gateley, the Po' Boys and Jan Howard.

In line with the growth of the Bill Anderson show was the expansion of the offices housing Bill Anderson Enterprises. The organization now occupies three suites in the Capitol Records Building, and the office staff has added two more secretaries in the past few months.

Growing, Too

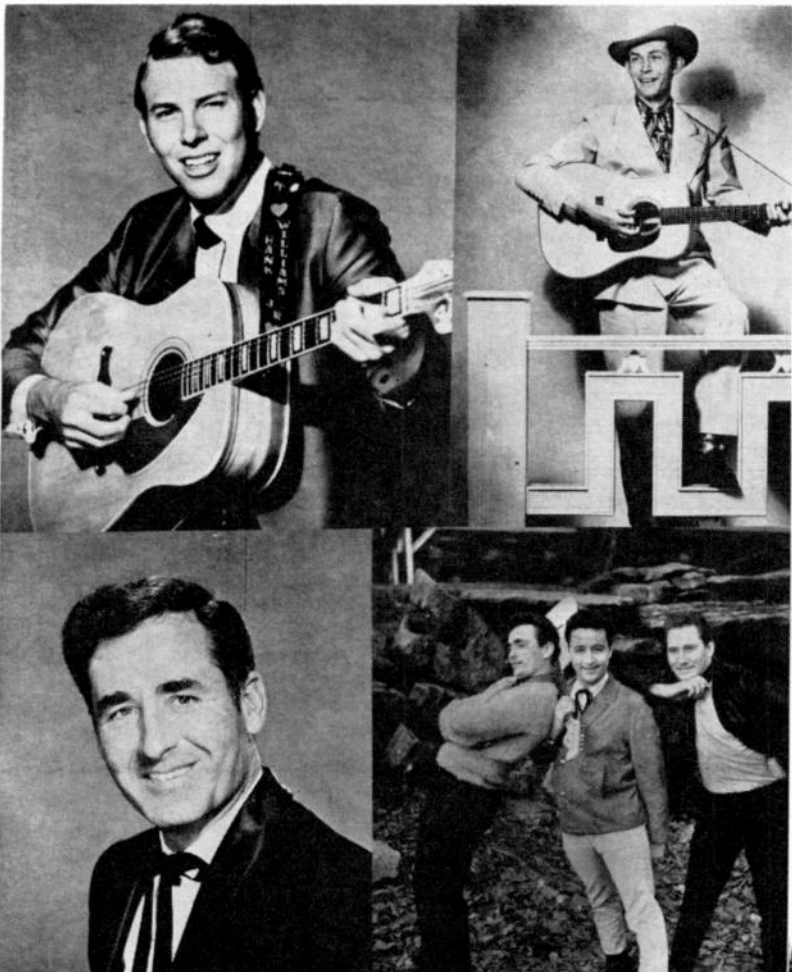
Growing, too, in 1969, was the number of stations carrying the Bill Anderson television show. The show is now seen in some 120 markets in the United States, and in 42 markets overseas through the Armed Forces Radio and Television Network.

And while Bill's ability to cut hit records is more like history than news, it would be remiss not to mention the hits he has had this year, hits like his single records of "Happy State of Mind," "My Life (Throw It Away If I Want To)" and "But You Know I Love You"; hits like his album releases, "Happy State of Mind" and "My Life—But You Know I Love You"; and hits like his new duet record with Jan Howard, "If It's All The Same To You," promises to be.

Add all these to the unique 1969 Christmas album, "Bill Anderson Christmas," and it totals up to a groovy year in more ways than one.

Urel Has Follow-up

Spar recording artist Urel Albert has a follow-up record to his recent hit, "Saturday Night in Nashville": "I'm an Imitator" b/w "Ride Buddy Ride."



MGM SUPER STARS: Hank Williams, Jr., Hank Williams, Sheb Wooley and Tompall and the Glaser Brothers.

Innovations Mark 44th Year For Grand Ole Opry

The months between the 43rd Grand Ole Opry Birthday Celebration and the 44th have been filled with a great deal of activity at the Opry. Several innovations have made the Opry an even greater attraction, and the influence exerted by the world's oldest radio program on country music has broadened even further.

The most obvious indication of the Opry's impact has been the increased number of visitors. Almost every performance this year has set new attendance records. This is true not only of the Saturday night shows, but the Friday Night Opry and the special summer matinees as well. On most weekends this summer, the Opry attracted over 11,000 persons to the four shows. The Grand Ole Opry tour service has enjoyed a corresponding growth.

Opry Manager E. W. (Bud) Wendell has broadened the Opry's appeal with the addition of several new cast members and the inclusion of numerous guests from the entire country music spectrum. George Jones and Stonewall Jackson returned to the Opry roster and Tammy Wynette, Dolly Parton and Mel Tillis have also added their names as regular attractions. Wendell has sparked the Opry with the talents of several stars who have not appeared on the show for several years.

Backstage Area Brightened, Too

Not all the improvements at the Opry are pickers and singers; the backstage area has been brightened with several physical changes that add to the comfort and convenience of the artists. The lounge area at left-stage has been fitted out with tables and deck chairs and the left-stage ramp has been carpeted. The biggest "plus" as far as the artists are concerned is an air conditioning unit designed to cool the stage during the hot months.

Although the Opry House has hosted network television shows in the past (the Jimmy Dean show and the "Kraft Music Hall" CMA Awards), it hosted its first continuing series in 1969: the successful Johnny Cash show called the Opry House home for several weeks. The Opry House atmosphere and its capacity for an enthusiastic "live" audience is expected to draw several additional network shows in the coming months.

The Opry has attracted quite a bit of national publicity in

addition to its TV exposure. Stories and picture spreads have appeared in several national publications including Time-Life's Midsouth book, National Geographic, Better Homes and Gardens and Texas Fashions. A country music spread is in the works for an upcoming edition of Life.

Dispersed Over \$100,000 To Needy Professionals

Last year's 6,000-plus attendance at the Grand Ole Opry Birthday Celebration boosted the donations to the Opry Trust Fund, which in its four-year existence has dispersed over \$100,000 to needy country music professionals or their dependents. All money collected in registration fees for the Birthday Celebration is channeled into the Opry Trust Fund. The Fund is administered by WSM Radio General Manager Robert E. Cooper on the advice of a board comprised of Opry performers.

Byrd to Acuff-Rose Professional Dept.

NASHVILLE — Wesley Rose, President of Acuff-Rose Publications, Inc., announces the appointment of Jerry Byrd to the Professional Department of Acuff-Rose and its subsidiary companies.

Active for Years

Jerry has been active in the Nashville music scene for years and has many albums and records to his credit. His association with Rose has been long-standing, both as friends and in the recording business. Byrd's work with Acuff-Rose will be basically placing material with the various artists and recording companies. He will also be active with the Acuff-Rose policy which puts emphasis on signing and developing new writers.

Shondell Swinging

(Continued from page 60)

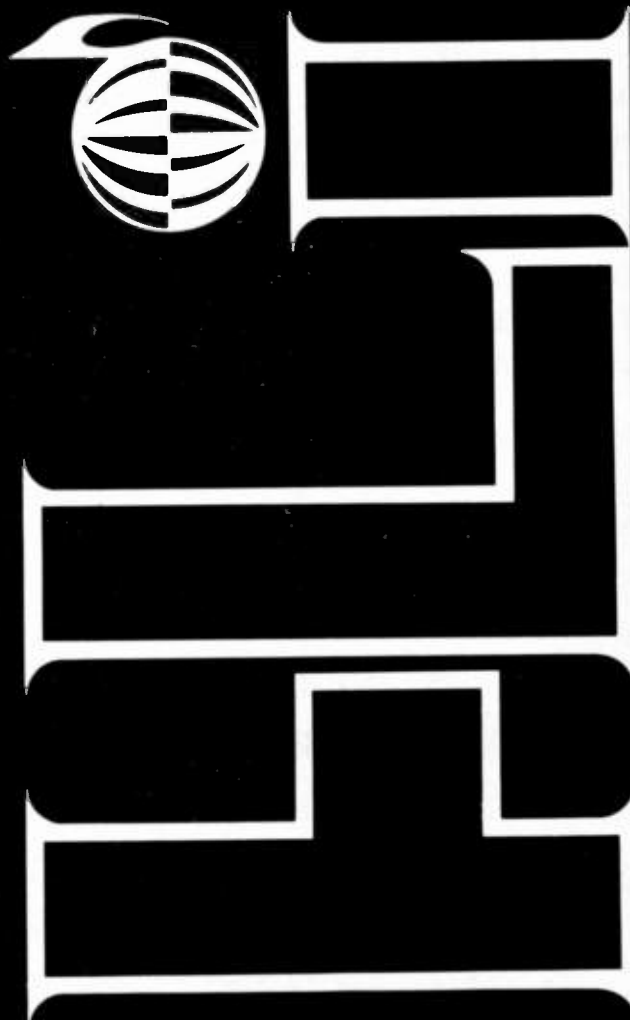
has been leased to people in the music realm.

The enterprises are daily growing and a staff is being formed to administer the various branches of this galloping complex.

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"IS THIS ME"

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"LONESOME IS ME"

"MAMA'S TALKING GUITAR"

"MAN AND WIFE TIME"

"MY EYES ARE JEALOUS"

"MY HEART'S IN THE COUNTRY"

"SHIP OF LOVE"

"SOMEBODY STOLE MY STEEL GUITAR"

"THE CAVE"

"THE ENEMY"

"THE LOVING MACHINE"

"THE PRICE I PAY TO STAY"

"TIPPY TOEING"

"TOO MUCH OF A MAN"

"WHEN THE SHIP HIT THE SAND"

"WHO AM I"

"WHO LICKED THE RED OFF YOUR CANDY"

"WHO'LL BE NEXT"

"WOMEN DO FUNNY THINGS"



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The Johnny Cash Phenomenon

Webster's international dictionary—the big one with more than 2,500 numbered pages alone—defines cash: "ready money; as in coin, specie, currency, an instrument token, or anything being used as medium of exchange."

If there is a "ready money" performer around today it has to be a boy named Cash: Johnny, or John R. if you go formal.

He's a \$ucce\$\$ personified in show business: records, personal appearances, television (both as guest and as host-singer on his own series) and as a songwriter.

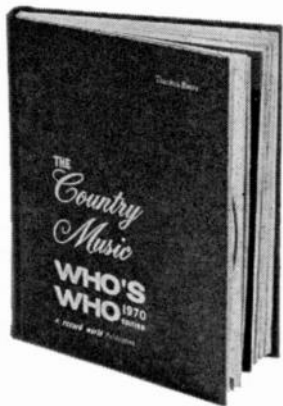
During 1969 he was awarded gold records for his single, "A Boy Named Sue," and "San Quentin" and "Greatest Hits"

The Price Power

The combination of a string of Columbia best-selling single and album releases, plus the habit he has developed of breaking attendance records wherever his cross-country treks may lead, have made Ray Price one of the "greats" in the Country and Western field.

While Price has long been a trend-setter in country music, the last several years in particular have without a doubt been his most spectacular.

COUNTRY MUSIC D.J.'s



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We want every COUNTRY MUSIC D.J. to have their photo in this important trade annual, published by Record World. Send glossy photo and call letters to: THURSTON MOORE, Editor of Who's Who, 3285 So. Wadsworth Blvd., Denver, Colorado 80227. SEND NOW!

albums on Columbia; his Saturday night summer show on ABC-TV was a hit and has been renewed as a "winter replacement"; stage shows have attracted record crowds at every stop—places like Cobo Hall in Detroit, the Hollywood Bowl and state fairs; in the area of song-writing his compositions have been popular and has been assigned to write the tunes for at least two feature movies.

In Leading TV Role

The year also saw him cast for a leading role in a drama for National Educational Television, a 90-minute production titled "The Trail of Tears," a tragedy about the Cherokee Indians. Cash, who is descended from the Cherokees, will portray John Ross, who was chief in 1838 when the tribe was forced from its homeland in Georgia.

The cast of "The Trail of Tears," also includes professional actors Joseph Cotten, Pat Hingle, Melvyn Douglas and Ralph Meeker.

He learned also, during 1969, that he would become a father. Wife June Carter is expecting a baby in mid-March of 1970.

"Yes," Johnny admits modestly, "it's been a pretty good year."

Seated nearby as he talked was wife June. It was a September day.

'She Deserves Credit'

He smiled admiringly at Mrs. Cash and said, "You can make that a year-and-a-half. That is how long we've been married. I doubt if I could have done it without her. She deserves a great deal of credit for anything successful that has come my way."

"Actually," he reflected, "a whole lot has happened to John R. Cash since November, 1967. All so good."

John R. Cash puts emphasis on that date because that is "when I began straightening myself out."

He refers to his breaking the "pill" habit, which acquaintances say, and Johnny doesn't deny, just about had him "in the gutter, headed to oblivion."

"I'm not proud a bit that I let myself slip as I did," he explains. "However, if printing a story about my hangup and how I beat it will help anybody with a similar problem, go ahead."

"But," he continued, "I didn't break myself of the habit alone. I got big assists from June, my mother-in-law Mother Maybelle

A 4 Star Year

4 Star Music Company is owned by President Joe Johnson and Vice President Dave Burgess. The home office is located at 9220 Sunset Boulevard, Los Angeles, Calif.

The Nashville office is located in the RCA Victor Building at 806 17th Avenue South, managed by Bob Jennings.

Last year was a banner year for 4 Star Music, winning nine BMI awards. This year has also been a successful one.

4 Star Music has opened a branch office in New York at 1650 Broadway, Suite 705, New York, N.Y., managed by Lew Shapirro. Challenge Records, which is owned by 4 Star Music, has been reactivated, and is being distributed by Bob Crewe of C.G.C. Records out of New York.

The Nashville office added an additional member to its staff, Icie Berg. Jean Chapel and Betty Jean Robinson signed contracts with Kapp and Metro-media Records, respectively, in keeping with 4 Star Music's policy of obtaining their writ-

ers contracts whenever possible.

Such artists as Dean Martin, Tom Jones, Eddy Arnold, Engelbert Humperdinck, Sammy Davis, Jr., Perry Como, Bing Crosby, Charley Pride, Dottie West, Connie Smith, Bill Phillips and Sonny James and many other top artists have enjoyed success with 4 Star songs this year.

Golf Meet Success

4 Star Music's first annual Invitational Golf Tournament became a reality in 1969. This tournament was held last April with 120 music people participating. Most of the players were from Nashville, but a few came from as far away as California and New York to play in the tournament. The reaction was so complimentary that plans are already underway for the second annual tournament, to be held next spring.

4 Star Music is an organizational member of the CMA. Bob Jennings, who is the Tennessee Membership Chairman, strongly supports this organization.

Carter, my parents, my sister Reba and numerous friends."

Two years ago nobody who knew him would have predicted his string of successes, which also include three Grammy Awards.

But Johnny Cash is unpredictable in many respects.

Consider His Proposal

Consider his proposable of marriage to June Carter.

She recalls it:

"We were playing a date in London, Ontario, one Sunday in late January, 1968, when right there in on the stage in front of about 6,000 people he turned to me during the performance and asked, 'Honey will you marry me?'"

"I was too stunned to think, much less say anything. Sure we had discussed marriage, but hadn't decided on anything definite. We wanted to be sure."

"I knew when he asked me before 6,000 witnesses he wasn't kidding."

"I also knew that I was sure I wanted to marry him."

They were wed the following March 1 in Gallatin, Tenn., which is 30 miles from Nashville or about 15 miles from Hendersonville where the Cashes now live on Old Hickory Lake.

—And living happily ever after, it might be mentioned.

Glen Honored For Tape Success



It's another honor for all-around entertainer Glen Campbell as Hal Rothberg, Capitol Records Merchandising Manager-Special Markets, presents him with the Glass List Award as most popular male vocalist of 1969 in the country music category. Campbell, who's into his second "Goodtime Hour" season for CBS-TV and recently completed filming "Norwood" for Paramount release, has become Capitol's largest-selling artist on tape during the past year. Glass List awards are voted by readers of this consumer catalog of cartridge and cassette tapes.

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George (and the North Woods)

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Taylor Grows Straight Up

This was the year Joe Taylor's "Growing House of Talent" moved back home and literally went "straight to the top."

In March, the Joe Taylor Artist Agency moved from its Music Row offices into the penthouse atop the 1717 West End Building, the location where Taylor began his company four years ago while serving as Advertising Manager for Martha White Flour.

Taylor's talent roster also zoomed sky high. Highlighting the year was his signing of comedian/writer/artist Archie Campbell, who a few months later was inked as a writer/regular and ultimately smashing success on CBS' hit TV show, "Hee Haw." In addition to Campbell's individual mass of bookings, Taylor was also bombarded with dates on the RCA hitmaking and award-winning duo of Campbell and Lorene Mann—including radio spectaculars, rodeos, banquets and music festivals.

Lorene not only hit the active trail solo during the year, but following her hit of "Tell It Like It Is" with Campbell, Lorene scored another on her own with her self-written "follow-up," "Tell It All."

The "Hee Haw" show resulted in another major inking when Taylor added funnyman Junior Samples to his roster. Besides hit records and a score of dates, Samples recently "made time" in Time magazine.

Pillow on Plantation

Hit showman Ray Pillow highlighted the Taylor year—and his own—when he inked a recording contract with Plantation Records. Produced by the label owner Shelby Singleton, Pillow's initial release for the label on "Reconsider Me" is currently scrambling into top-of-the-chart status and a new LP is in the immediate offering. Pillow also "bloomed" in April when he played the noted Azalea Festival in Wilmington, N. C., and later hit the Hawaiian trail.

June is noted as "brides' month" and certainly brought "wedded bliss" into the agency when Taylor inked Warner Mack, Skeeter Davis and Ben Smathers and the Stoney Mountain Cloggers that month.

Maintaining a continuously hectic schedule, Warner Mack is also running consistent in the hitmaking department with his Decca charting of "Leave My Dream Alone" and his current "I'll Still Be Missing You."

Skeeter Davis has kept her large audiences cheering for

more with her "What Does It Take," "Keep Baltimore Beautiful" and "Teach Me To Love You" hits for RCA and her appearances at the recent MOA Convention.

Something different was added to the agency with the Stoney Mountain Cloggers' signing. Smathers and the "clogging octet" taped guestings in July on the new "Lennon Sisters Show" and recently on the "Mike Douglas Show."

Two acts "returned" to the Taylor roster during the year, namely Epic's Jim & Jesse and Royal American's Van Trevor.

Slated for Own TVer

In addition to being honored with a homecoming day July 5 in their hometown of Coeburn, Va., Jim & Jesse scored big with their "I'm Hopin' That You're Hopin'" single and their "Salute to the Louvin Brothers" LP; bought themselves a new travelin' bus and are slated for their own syndicated TVer.

Other acts rounding out the Taylor roster include Sandy Rucker, LaWanda Lindsey, Troy Shondell, Chuck Howard and Linda Webb.

One addition outside artist signees was that of Dave White, who joined the "House of Talent" in July to aid Taylor in his booking chores.

It wasn't all a year of hard work for boss man Joe Taylor, though. One of his highlights came in March when he served as judge for the Miss Davidson County Beauty Pageant. Success and lovely surroundings—all added into one year's time—are enough to keep any man happy.

Nutter to HLA

NASHVILLE—Mayf Nutter has "Everybody Talkin'" with his first release on Straight Records and has signed an exclusive booking contract with the Hubert Long Agency, an affiliate of Hubert Long International.

Long's Hollywood agent, Walt Davis, was instrumental in bringing the West Coast-based Nutter into the Long Agency and follows his recent inking of pop hitmaker, Lou Christie.

Campbell Record-Breaker

NASHVILLE—Proof of Archie Campbell's popularity was proven recently at Moorehead, Ky.'s fair when he broke all previous show attendance records.

Liberty/UA's Turner, Collie Relocate in Music City

In an effort to significantly strengthen Liberty/UA Inc.'s Country & Western division, Scotty Turner and Biff Collie will locate at the company's Nashville operation, it has been announced by Ron Bledsoe, Vice-President.

"We anticipate that having a permanent Nashville-based operation will be an immediate advantage, since it puts us nearer the heartland of the country music business today," said Bledsoe. He disclosed that Turner will be Executive Producer Country & Western for the Liberty, Im-

perial and United Artists labels, and Collie will assume National Sales and Promotion responsibilities along with Ed Hamilton, the United Artist country promotion head in Nashville.

Although the move to Tennessee will be a permanent one, Turner will continue West Coast activities, maintaining contact with Los Angeles-based artists and publishers.

In Nashville, Collie will also work in an A&R capacity starting with production of Slim Whitman. (See separate story.)

Clement Bows Recording Studio

NASHVILLE—This year convention time finds the always versatile Jack Clement moving strongly into yet another area of the music business. Already successful as a publisher, writer and producer, this month marks the opening of Jack's new recording studio.

Jack's new studio, designed by Jack and Charlie Tallent, is a spacious, colorful building with "live" acoustics. Measuring 45'x35', the studio is custom built as a new 16-track facility with eight- and four-track facilities available.

Another feature which makes Jack's studio unique is its string alcove, the only one in Nashville. It is important to understand that this is not a separate string room, but a live alcove off of the main part of the studio.

Special consideration has also been given to the advanced design of the control room, a great deal of emphasis being placed on the hearing comfort

of the A&R men through decreasing accoustical fatigue. The modern control room employs a bandshell effect to focus the sound on the control area in order to produce a more proper sound distribution while still maintaining a true reproduction of the sound.

Echo Chambers Among Largest

The echo chambers in Jack's studio are among the largest in Nashville, two of them being in excess of 1,000 cubic feet. Specially constructed in an upright position, the echo chambers have an unconventional interior configuration which allows for uniform response, therefore decreasing resonance.

Charlie Tallent will be Director of Engineering at the studio. It is located at 3102 Belmont and will operate as Jack Clement Recording Studios, Inc. Currently undergoing tests, the studio is booked for its first master session late this month. The telephone number is 269-4227.

Greene - Seely Show Bows

NASHVILLE — The Pamper Music-Atlas Artists dance Saturday night (18) will be the scene of the official premiere of the new Jack Greene Show featuring Jeannie Seely and the Jolly Giants.

The show, which has been in the planning stages for a year, is a fully-integrated package. In addition to individual performances by the two headliners, it features duet vocals by Greene and Miss Seely, vocals by front man, rhythm guitarist and fiddler Jimmy Dry; bass man Cal Crawford; and drummer Don Lacy, plus instrumental performances featuring lead guitarist Billy Paris and steel guitarist Ron Elliott.

Atlas Artists Bureau, which books the show, has announced that following the premiere of the show Greene and Miss Seely will no longer be available for single bookings. Several dates have already been booked for the show, including a five-day tour of Texas immediately following the convention.

The package has been sneak-previewed by audiences in Roanoke, Va., Philadelphia, Fairmont, W. Va., and Section, Ala. Additionally, the Decca Records Sales Convention in Miami the latter part of July was treated to a sample of the package show. On all occasions, the show has been very well received by its audience.

*Thanks from "George
and the North Woods
(Mercury #72951)
and me"
Dave Dudley*



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#1 TOP DUO



Porter Wagoner and Dolly Parton

New Single

"JUST SOMEONE I USED TO KNOW"

RCA 74-0247



Liberty/UA Country Moves to Nashville

This week—for the first time—the entire Liberty/UA family of country product will be Nashville-based. Scotty Turner, who has been Director of County A&R for Imperial and Liberty, moves to Nashville to assume direction of UA Country product as well. Announcement of the move was made by Ron Bledsoe, Liberty/UA Executive Vice President.

Biff Collie, who has been directing promotion activities for the Coast-based labels, also will become a Nashville resident. The two will join Ed Hamilton in the Liberty/UA Nashville operation.

The UA, Imperial and Liberty labels now present 24 major country artists.

These are, on Imperial: Larry Butler, Buddy Cagle, John Carver, Penny DeHaven, Glen Garrison, Billy Mize, Ray Sanders, Roger Sovine and Slim Whitman.

On Liberty: Ben Peters, Dale Robertson and Jerry Wallace.

On United Artists: Jerry Chestnut, Johnny Darrell, Mark Dinning, Bob Gallion, Bobby Goldsboro, Buddy Knox, Bobby Lewis, Del Reeves, Earl Richards, Patsy Sledd, Billy Edd Wheeler and Billy Wilbourne & Kathy Morrison.

Many are expected to participate in a Luau planned by the label for the CMA convention. The event will take place Thursday, Oct. 16, at 9 p.m. at the Municipality Auditorium. In addition to an array of Polynesian foods and beverages, Collie has promised a fast-paced, thoroughly produced show for the nearly 4,000 guests expected to attend.

The combined labels currently boast of having 10 tunes included in the Record World country hit charts. Turner believes that the move to Nashville will be a big help in maintaining this strong showing.

Migrated to Texas

The Canadian-born Turner migrated to Texas after a career that included being a hockey player and a track star who pursued his education on a track scholarship at Dubuque University in Iowa. It was while working for an advanced degree at Texas Tech that Scotty formed a group which soon found itself in Hollywood and the advanced degrees were sidetracked.

Penned over 250 Songs

Scotty has penned more than 250 songs—many of them chart and sales successes. His career

has included stints as writer and guitarist for Guy Mitchell and Tommy Sands and as writer and producer for Eddie Fisher. He worked with Herb Alpert and Jerry Moss at A&M and attributes his A&R education to Herb Alpert. It was while Scotty was there that he wrote "Comin' in The Back Door" which started the Baja Marimba Band on its way. He also has been involved in the motion picture and television scene, appearing in one movie for MGM and on the Milton Berle, Perry Como, Mike Douglas and Mike Wallace TV shows.

While working with Cliffie Stone at Central Songs, he was asked by Al Bennett, President of Liberty Records, to build the country department of Liberty and Imperial labels. This he has done. Starting with one artist—Slim Whitman—he has built the division to the point where it is a major force in Country music. Recently, seven of the 40 selections on two of Los Angeles' country stations were Turner-produced numbers.

In Nashville, he will continue to work with Collie, a 26-year radio veteran. Collie is one of the original country jocks and a former host of "The Phillip Morris Country Show" on the CBS network.

In Nashville, Collie will also function in an A&R capacity. His first assignment will be to produce the next Slim Whitman session.

Function in Promo, Sales

Ed Hamilton, who has been with Liberty/UA in Nashville for the past 2½ years, will continue to function in the promotion and sales areas for the three labels. Prior to joining UA, Hamilton was National Promotion Director for country product for Monument Records. He also is a 16-year veteran broadcaster, working in Louisiana, Texas and Tennessee. For six years he was featured on Nashville's WENO. Hamilton also has been an independent producer.

Bledsoe believes that the building of one permanent Nashville based operation will even further strengthen the Liberty/UA effort in the Country field. "We are looking forward to still greater growth and even more emphasis on Country product for all three labels. We are pleased to have men like Scotty, Biff, and Ed—all veterans in this area—to head our Nashville operation," he said.



From left: Ron Bledsoe, Liberty/UA Exec VP; Scotty Turner, Exec Producer; and Biff Collie, National Sales and Promotion Manager.

The Door is Wide Open At Window Music

NASHVILLE — Jack Drake, Vice-President of Window Music, with offices in the combined stop Records-Window Music Building on 18th Ave. So., is always ready to listen to a song.

Sometimes he listens to 40 or 50 songs a day and doesn't hear that intangible something that to his experienced ear immediately tells him it's hit material; but he's always ready to listen. He listened, and was instrumental in getting recorded 13 chart items during the past months.

For instance, "Too Much of a Man" by Arlene Hardin on Columbia, "Drink Canada Dry" by Bobby Barnett, Columbia, "Man and Wife Time" on RCA Victor by Jim Ed Brown. "Who Am I" by Red Sovine on Starday, "I'll Drink to That" by Billy Parker on Decca, and "I'm Tied Around Your Finger" on Capitol by Jean Shepard, to name just a few.

Other Window music songs that proved Jack Drake to be correct and hit the nation's charts are: "Joggin'" by Pete Drake, "Like a Bird," by George Morgan, "I Like to Booze It" and "It's So Good to My Body," both by Neal Merritt, and "Scarlet Water" by Bobby Hodge.

Jack never knows when a writer such as Billy Ray Reynolds will walk in his office and ask him to listen to a few songs. That happened and Billy Ray wound up with a total of 27 songs being recorded the past year. Billy Ray is now a part of Window Music and is

a regular on the Pete Drake show.

Window's top writer is Larry Kingston who in the past year has had his material recorded by Little Jimmy Dickens, Arlene Hardin, Esther Phillips, Julie London, Tammy Wynette, Jim Ed Brown, Del Reeves, Charlie Walker and Johnny Bush, to name a few. Needless to say, Jack Drake depends heavily on Larry to produce hit material, but he has seen fit to sign exclusively to Window Music contracts up-and-coming writers such as Alice Joy, Frank Dycus, Sorrells Pickard, Jonny Adcock (who wrote Jim Ed Brown's "The Enemy,") Buzz Rabin and Terry Dale . . . all of whom walked into his office at one time and asked him to listen to a few songs.

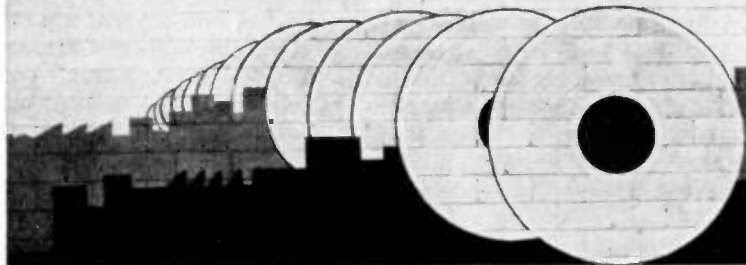
Yes, the door is always open at Window Music, and Jack Drake is always ready to listen. And any aspiring young writer is always welcome. "Stop" by "Window" sometime!

Consolidated Opens In Nashville

NASHVILLE — Full service mastering, plating, first quality pressing, custom designed jackets and labels and shipping and warehousing are among the many services available with Consolidated Record Enterprises.

Announcement was made by Mrs. Carlene Westcott, President of CRE. Mrs. Westcott will personally supervise and coordinate all record production.

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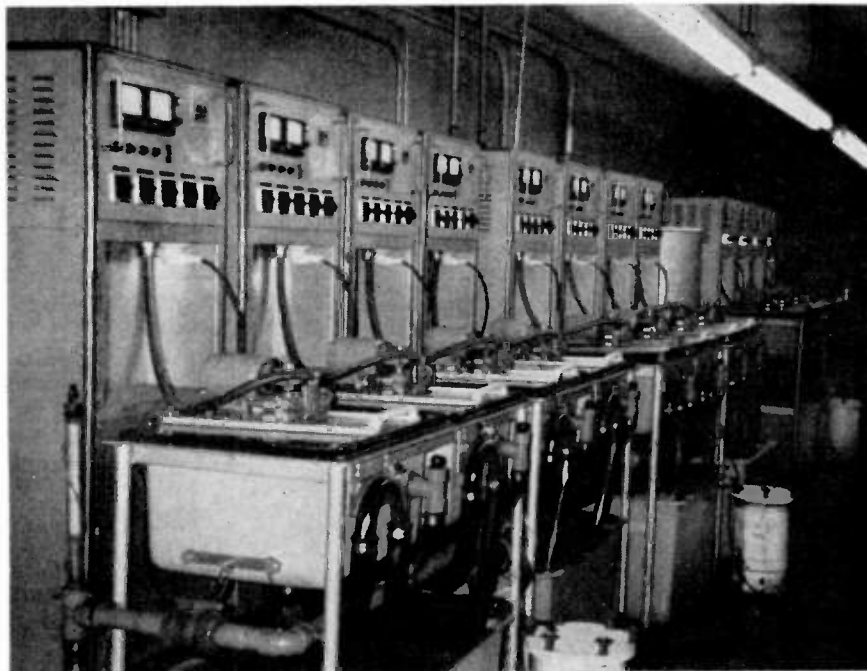


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To complete processing of all
metal parts

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Henry Kemp

Ray Allen

Many Keys to Success

It could be said that 1969 was the year of Key Talent's major entry into network television shows—not the least of which is the NBC series "Harper Valley USA" slated to begin weekly programming in January, 1970, and starring as co-host Harper Valley's most vocal exponent, Jeannie C. Riley; also featuring its originator Tom T. Hall and the comic shenanigans of Don Bowman.

Other network shows featuring Key Talent include the Joey Bishop show, "Kraft Music Hall," Ed Sullivan show, Glen Campbell show, "Hollywood Palace," Johnny Carson show, "The Best on Record," Johnny Cash show, "This Is Tom Jones" and others.

1969 also saw Key Talent acts firmly established in the Nevada circuit — regularly working such internationally known spots as the Sahara Tahoe and the Flamingo in Las Vegas. Key's Nashville-based artists, ably represented by agents Chuck Wells, Ron Holt and Rick Key, include Bobby Bare, Bud Logan & the Blue Boys, Don Bowman, Jackie Burns, Marcy Dickerson, Dave Dudley, Billy Grammer, Tom

T. Hall, Harper Valley PTA, Frank Hobson, George Kent, Bobby Lord, Kim Morrison, Jimmy Newman, Earl Richards and Jeannie C. Riley.

The West Coast branch of Key Talent, which recently marked its first successful year of operation, has artists Linda Manning, Pat & Nita, the Somerset Singers, Don Robertson and Jerry Wallace under the talented booking wing of Annie Maloney in Hollywood, who is also coordinator for movie and TV roles.

Newkeys Music also has made great strides in '69 with such hits as "Margie's at the Lincoln Park Inn," "Ballad of Forty Dollars," "Homecoming," "George (And the North Woods)," "Hello I'm a Jukebox," "One More Mile," "Changing of the Guard," "Boo Dan," "Three" and "That's How I Got to Memphis." They were penned by a prolific stable of writers such as Tom T. Hall, Roy Baham, Jane Lane, George Kent, Jimmy Newman, Rick Key, Jack Key, Hillman Hall, Johnny Jay, Patricia Meyer, Chuck Wells and Dave Dudley.

1970 plans call for expansion of the Nashville operation.

Tom Hall, 'Instant' Success

Tom T. Hall's "instant" success as a writer and performer was a product of years of preparation in the minor leagues.

Tom was born in Olive Hill, a small Kentucky town whose local characters provided the inspiration for many of his later writing successes, such as "Harper Valley PTA," "Ballad of Forty Dollars" and "Homecoming."

Getting his early training as a disk jockey and working small clubs in the Kentucky-West Virginia area, he signed a writing contract with Newkeys Music in 1963. His first effort was "D.J. for a Day" which became a chart-topper for Jimmy Newman. Tom subsequently moved to Nashville and went on to turn out such smashes as "Margie's at the Lincoln Park Inn," "George (and the North Woods)," "Hello Vietnam," "Boo Dan," "Three," "That's How I Got to Memphis" and the classic "Harper Valley PTA" which was recorded by Jeannie C. Riley, whose recording sold well over 3½ million. The song has since been recorded by at least 125 different artists on every major label in this country as well as in several foreign languages.

Tom signed with Mercury Records in 1967 and his first release was "I Washed My Face in the Morning Dew," which he also wrote. Then followed hit after hit. Consequently, a heavy road schedule of personal and television appearances was added to his writing chores.

Now Tom is entering the third stage of his career—that of television writer and performer. He is currently engaged in creating the script for the NBC series scheduled to debut in January called "Harper Valley U.S.A." in which he will also have a regular performing role.

McNicol, Gibbs Ink

NASHVILLE — John A. Singleton, VP/General Manager, Shelby Singleton Music, Inc., announced signings of Steve McNicol and Skip Gibbs to exclusive writers' contracts.

Overstreet Recovering

NASHVILLE — Dot artist Tommy Overstreet is rocking again after recent surgery. His current hit "Rocking a Memory" zoomed into the charts this week.

Big Year For Little Richie

Little Richie Johnson, Home of Country & Western Promotion, has had another great year.

He has had several top chartbusters including "Wine Me Up" for client Faron Young. Several songs he worked on hit the top charts, coming from such clients as Shelby Singleton Productions, Four Star Music, Faron Young and others.



Little Richie Johnson

Richie also had a great year for one of his clients, Wayside Record Company. He not only handles national promotion for Wayside, but also does all the producing. In August of this year the Specialty Advertising Association in Chicago presented Richie with a special plaque for his advertising ideas with imprinted merchandise for Wayside Records.

Wayside had several big records such as "Big Blackbird," "Everybody's Got Troubles," "Hurry Up," "Candy" and in March of this year they signed a national distribution contract with Mercury-Smash Records. At this writing, Darrell McCall is coming out with a new single and Wayside now is hitting the charts with "Bayou Pierre," Hall Willis, "Poor Jody," Jack & Misty, and "Pretty One," Jimmy Snyder.

Richie has been on the road a lot this year traveling back and forth to Los Angeles for the Academy of Country & Western Music, where he was elected to the Board of Directors.

Richie says his big wish this year is for Wayside Records to have that big No. 1 hit.

Jones, Wynette Oct. Full

NASHVILLE — The George Jones-Tammy Wynette Show's calendar for October is completely filled, including TV guestings, club dates, fairs and outdoor shows throughout eight states.

Thanks D.J.'s

I'll See You At The Convention!



Liz Anderson

Current Single:

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FREDDY WELLER



GP 19 (a special 2-record set) / 18 BO 08401

The Chuck Wagon Gang's
Greatest Hits
Including:
Open Up Them Pearly Gates
Thank God For Calvary/I'll Never More Stray
Where The Soul Never Dies
This World Is Not My Home




CS 9804/HC 1139*/18 10 06421

Johnny Duncan
and
June Stearns
Back to Back
Including:
Jackson Air/It A Very Big Town
The Wild Side Of Life/What Locks The Door
We Had All The Good Things Going Sweet Thang



CS 9910

STONEWALL JACKSON
A TRIBUTE TO HANK WILLIAMS
INCLUDING:
YOUR CHEATIN' HEART/COLD, COLD HEART
I'M SO LONESOME I COULD CRY
LONESOME WHISTLE/I CAN'T HELP IT
A MANSION ON THE HILL




CS 9880/18 10 07061

JUDY LYNN SINGS AT CAESARS PALACE
including:
Little Green Apples/Honey/Harper Valley P.T.A.
Gentle On My Mind/Orange Blossom Special




CS 9879

CARL PERKINS ON TOP
Featuring: C.C. Rider
including:
Brown-Eyed Handsome Man
Baby, What You Want Me To Do?
I'm Gonna Set My Foot Down/Champaign, Illinois




CS 9931/18 10 08321

Ray Price
Sweetheart Of The Year
including:
Sweetheart Of The Year/You Gave Me A Mountain
Lincoln Park Inn/On The South Side Of Chicago
I Wanna Be Around




CS 9822

Deluxe
2-Record Set
20 All-Time Great
Recordings In One
Great Package
Marty Robbins
including:
Almost Persuaded
Devil Woman
Streets of Laredo
The Hanging Tree
Red River Valley
Half As Much
Kaw-Liga




GP 15 (a special 2-record set) / 18 BO 07821

JOHNNY CASH AT SAN QUENTIN
including:
A Boy Named Sue/Wanted Man/I Walk The Line
Starkville City Jail/San Quentin




CS 9827/HC 1162*/18 10 06741/
14 10 06744/16 10 0674★

JOHN WESLEY RYLES I
KAY
INCLUDING:
KAY WICHITA LINEMAN/LITTLE GREEN APPLES
WOMAN, WOMAN/CATCH THE WIND



CS 9788

Carl Smith Sings **Roy Acuff**
a Tribute to
including:
Whiskey Cannon Ball/The Great Speckled Bird
The Precious Jewel/The Wreck On The Highway
Fire Ball Mail




CS 9870/HC 1187*/18 10 07021

THE STATLER BROTHERS
OH HAPPY DAY
FEATURING: HOW GREAT THOU ART
including:
Daddy Sang Bass/King Of Love/Pass Me Not
Are You Washed In The Blood



CS 9878

Freddy Weller
FEATURING
Games People Play
These Are Not My People
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FREEBORN MAN
GOODNIGHT SANDY
OAKRIDGE TENNESSEE
ONE WOMAN
CAN'T HOLD ME



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The Country Year That Was

(Continued from page 8)

views . . . Tommy Allsup was named to head Metromedia's Music City operation . . . Paramount-Dot announced an expansion in Nashville (Henry Hurt in charge) . . . Ray Price, Charley Pride, Glen Campbell, Jimmy Dean and Buck Owens entertained at the inauguration of Preston Smith as governor of Texas . . . Johnny Cash's "Daddy Sang Bass" was moving up, up, up in the charts . . . Tennessee's float in President Nixon's Inaugural Parade was sponsored by WSM and the Grand Ole Opry and the Tennessee Republican Party—and featured Flatt & Scruggs. (Earl and Lester, later to break up, seemed as palsy-walsy at that time as President Nixon & Vice President Agnew.)

Loretta Lynn was singing "Woman of the World" — and people were listening . . . Ditto Bob Luman with "Come On Home and Sing the Blues to Daddy" . . . Dottie West's home was destroyed by fire and among the articles lost were NARAS, BMI and trade publication awards and plaques . . . It snowed in Music City and Hank Snow took off for a tour of Canada.

FEBRUARY—Walter Haynes received a Valentine from Sydney N. Goldberg: appointment as A&R chief of Kapp's Nashville office . . . Sunbury-Dunbar Music (a division of RCA) established headquarters in Music City with Brad McCuen in charge . . . Eddy Arnold was named national ambassador for the 1969 Heart Fund campaign.

Jimmy Dickens opened the first of his franchised barbecue pits . . . Tex Ritter lent his name to a chuckwagon fast food system . . . Ann-Margret came to town for a recording session which Lee Hazelwood directed . . . First news that Johnny Cash would host-headline a network television series during the summer (on ABC) was printed in *Record World* . . . Elvis Presley shifted his RCA recordings from Nashville to Memphis—but retained Felton Jarvis as his producer . . . Dottie West & Don Gibson came out with their "Rings of Gold" single and it took off pronto.

Billy Mize signed with Imperial . . . Porter Wagoner's "Carroll County Accident" was still high in the charts . . . Red O'Donnell joined *Record World* as the "Nashville Report" columnist . . . Bill Fitzgerald was appointed manager of administration for Columbia's Nash-

ville artists-repertoire . . . Roy Orbison resumed his singing career.

Billy Graves departed Capitol (where he had been assistant to Kelso Herston) to become A&R chief at the new Pro-Sound Productions, Inc. . . . The weather cooperated when Hank Snow celebrated his 20th year on the Grand Ole Opry — by snowing.

Archie Campbell described a recitation record as a "patter platter" . . . Jackson, Tenn., honored native son Carl Perkins with a day . . . George (Goober) Lindsey came to town to cut an LP for Capitol . . . Former Miss America, Maria Beale Fletcher, joined WSM-TV's talent lineup . . . Minnie Pearl & her husband Henry Cannon bought a home smack-dab next door to Gov. Buford Ellington . . . Shelby Singleton (as an indie) produced Connie Francis' MGM sessions . . . And it was "Eddie Miller Week" in Oklahoma as the Sooner state honored the writer of "Release Me" and many other winners.

Atkins to England

MARCH—Columbia-Epic announced that effective May 1 its Nashville studios would be limited to sessions by its artists . . . Bobby Goldsboro was a "Honey" of a grand marshal at one of New Orleans' two Mardi Gras parades . . . Bill Walker checked out as Eddy Arnold's arranger-conductor (studio-tour) and was replaced by Marvin Hughes . . . U-A's Bobby Lewis was off on a six-week tour of the Orient . . . Brother Oswald (Beecher Kirby) celebrated his 31st year as a member of Roy Acuff's Smoky Mountain Boys . . . Bill Monroe & his Bluegrass Boys toured Italy for 10-days . . . George Morgan signed with Stop Records; formerly with Columbia and Starday . . . Johnny Wilson became the new professional manager at Terrace Music . . . Chet Atkins jetted to England to tape an appearance on the Tom Jones ABC-TVer . . . Rory Bourke was named country promotion director for all Mercury Record Corp. labels . . . Thieves broke into Tex Ritter's home and made off with some valuable furs and guns. (And he was just getting over that ride on a plane that was hi-jacked to Cuba.)

Pete Drake's Stop diskery landed another veteran act—the Jordanaires . . . Bob John-

ston went to San Quentin to produce the Johnny Cash LP . . . Jim Ed Brown winged out for 15-day tour of military posts in Germany . . . Merle Haggard came in to cut some commercials for Pearl Beer . . . Roni (Veronica) Stoneman, not to be outdone by sister Donna (see above), underwent surgery at Vanderbilt Hospital . . . Bill Anderson had a wisdom tooth extracted and quipped, "I don't feel any less wise" . . . Sonny James was making it on the charts with "Only the Lonely" . . . Capitol Records acquired Central Songs catalog . . . Helen Carter (Jones)'s son Kenneth (16) was killed in a car wreck at Nashville . . . Owen Bradley & his son Jerry began work on an addition to their popular Barn Studio . . . Kapp signed New York Jet flanker back Robert Hardy (Bake) Turner.

Mel Tillis parted amicably from Porter Wagoner's TV and road show to devote more time to his personal performing and writing career . . . Teddy Wilburn enrolled in a Hollywood acting school . . . Jerry Reed and his wife Prissy Mitchell adopted an Indian baby boy . . . Sharon Higgins quit her job with a St. Louis grease gun factory to sign with Kapp. (Sharon wrote Loretta Lynn's "Woman of the World") . . . Mary B. Lynch shifted from Gal Friday posts — RCA to Monument . . . Connie Smith re-signed with RCA.

Dot landed a genuine Indian: Cody Barepaw of the Chippewa tribe . . . Dot's Henry Hurt & Connie Darnell announced plans for a July wedding . . . Gordon Terry moved to the West Coast; bought a house formerly owned in Oakview, Calif. by Johnny Cash . . .

APRIL—Singer-writer Earl Wilson, Jr., came to town for meetings with Jack Stapp and Buddy Killen at Tree International . . . Larry Lee was appointed manager of Screen Gems pubbery's local office . . . Chart boss Slim Williamson bought a house with 4½-baths and all his pals started calling him "Mr. Clean" . . . Roy Acuff sold his Old Hickory Lakeside home to Lester Flatt—and tossed in a boat as a bonus . . . Tommy Cash (Johnny's youngest brother) signed with Epic . . . Lynn Anderson was singing "Our House Is Not a Home" . . . David Houston's "My Woman's Good To Me" was good enough to rate No. 1 on the charts . . . It was "Kitty Wells

Month" at Decca . . . Jan Crutchfield joined MCA Music's Nashville office . . . Felton Jarvis bought a \$7,500 custom-built Cord . . . Veteran Gene Austin was a temporary resident exploring the recording scene with Billy Sherrill at Epic . . . CBS-TV announced it would produce the "Hee Haw" series in Nashville (at WLAC-TV studios) with Roy Clark and Buck Owens as co-hosts and Archie Campbell, Grandpa Jones, Stringbean, Gordie Tapp, et al as regulars . . . Warner Mack's haberdashery was heisted for more than \$1,000 . . . Charley Pride was on the hit warpath with "Kaw-liga."

Tree Bought Pamper

MAY — Tree International bought Pamper Music . . . Talk of the trade was the breakup of Flatt & Scruggs as a team. Lester got the TV show . . . A Johnny Cash-Hank Williams Jr. package (promoted by Dick Blake) played to a gross \$93,000 for two performances at Detroit's Cobo Hall on a very hot Sunday . . . Dottie West's and Don Gibson's "Rings of Gold" was setting the pace in the top singles sweepstakes . . . Coming up fast was Merle Haggard's "Hungry Eyes" . . . Henson Cargill was tapped to host the syndicated "Mid-Western Hayride" TV series.

A Hollywood top-arranger Hank Levine moved to Nashville . . . Hank Cochran bought a 36-foot boat which included a fireplace . . . Mel Tillis moved into a \$60,000 home—and nobody should feel sorry to those two songsmiths; or did . . . Wilderness Music topper Harlan Howard and his secretary Donna Gail Wallenbrock announced plans to wed in June . . . Ampeg obtained distribution rights for the Emmons pedal steel guitar . . . Jack Greene's "Statue of a Fool" was released and got nifty reviews . . . The SESAC building was dedicated May 12—and all locals agreed it was a SESAC-it-to-'em party.

JUNE — Veteran comic the Duke of Paducah (Whitey Ford) signed with RCA, cut "The Fast Talkin' Agent" as his first release, and 14,675 10-percenters said, "He isn't talking about me" . . . Popular and respected dj Noel Ball died at age of 43 . . . George Jones' "I'll Share My World With You" was getting its share of plays . . .

(Continued on page 102)

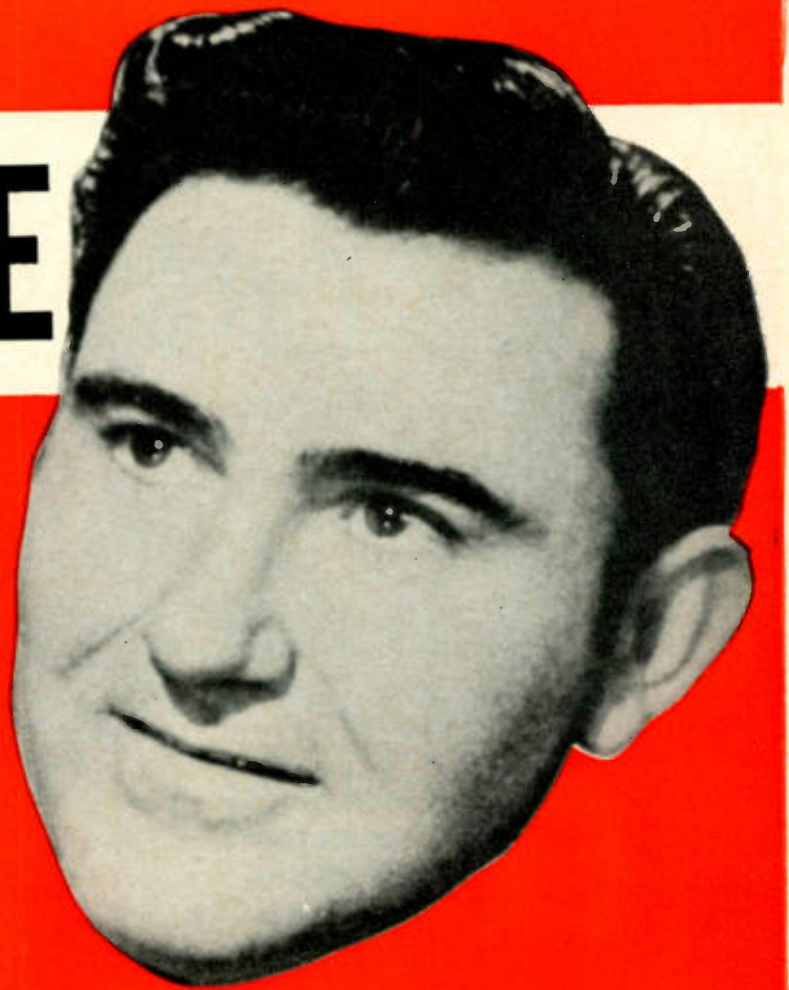
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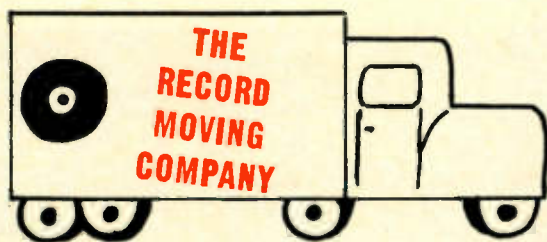
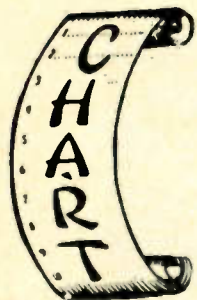
record world Top C&W Singles

This Wk. Oct. 18	Last Wk. Oct. 11	Wks. on Chart	This Wk. Oct. 18	Last Wk. Oct. 11	Wks. on Chart
1	3	8	38	60	3
2	2	8	39	52	3
3	5	11	40	47	5
4	1	11	41	45	4
5	6	13	42	24	8
6	8	8	43	55	3
7	7	11	44	46	5
8	10	9	45	49	6
9	9	10	46	48	7
11	11	8	47	53	5
11	13	8	54	54	4
12	4	14	56	56	3
13	15	6	50	51	5
14	17	8	51	59	3
15	20	7	52	61	3
16	16	11	53	63	2
17	18	9	54	75	2
18	19	6	55	57	4
19	21	8	56	58	5
20	23	5	57	58	4
21	12	9	58	67	2
22	30	5	59	66	2
23	28	6	60	62	2
24	27	9	61	65	3
25	25	8	62	69	2
26	29	6	63	71	2
27	32	4	64	(—)	1
28	37	4	65	(—)	1
29	35	4	66	73	2
30	39	10	67	70	3
31	34	6	68	(—)	1
32	33	7	69	(—)	1
33	14	15	70	74	2
34	50	4	71	72	3
35	40	5	72	(—)	1
36	36	10	73	(—)	1
37	44	4	74	(—)	1
			75	(—)	1

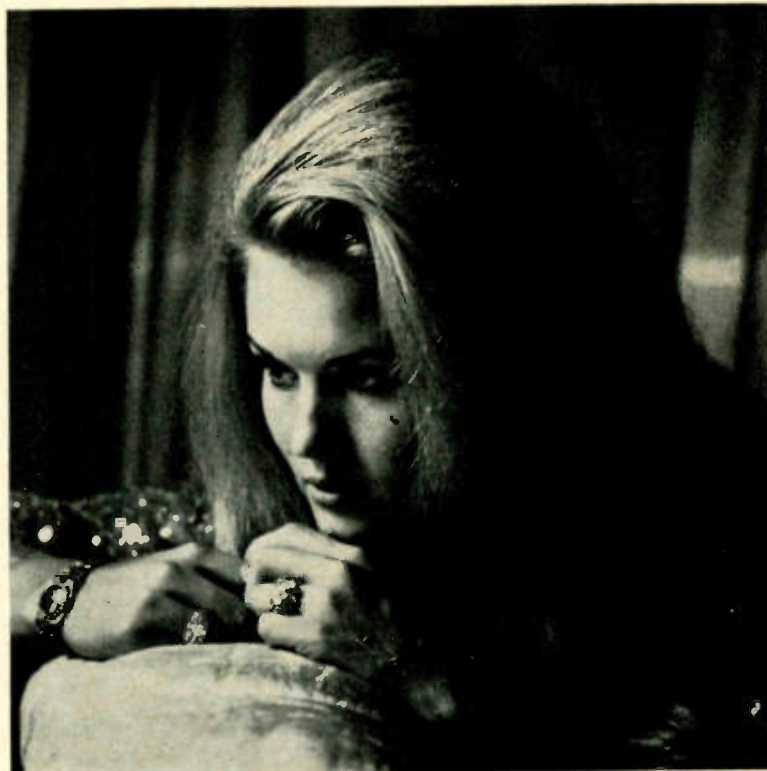
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Lynn Anderson
Songs That Made Country Girls Famous



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- CHS-1017 "At Home With Lynn"
- CHS-1013 "With Love From Lynn"
- CHS-1009 "Best of Lynn Anderson"
- CHS-1008 "Big Girls Don't Cry"
- CHS-1004 "Promises, Promises"
- CHS-1001 "Ride, Ride, Ride"

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"Release Me", "Somewhere My Love"
"I'm So Lonesome I Could Cry" and
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Woodland Studio Expands

NASHVILLE — Construction progress on the additional studio and control room complex at Woodland Studios, Inc., is ahead of schedule and should be completed in 12 weeks, according to Glenn T. Snoddy, President of the firm.

Woodland, Music City's largest independent recording studio, will double their studio space with the new addition which adjoins their present facilities. The new structure will include an acoustically engineered 16,800 cubic feet studio which contains an isolation room designed to give high audio separation to certain sections of a band or vocal groups. This feature enables sessions to be cut with tremendous stereo effects.

A large master control room equipped with the ultimate in electronic equipment will be included in the new Woodland Studio complex. A custom-engineered solid-state console utilizing the latest design in echo facilities and equalization capable of mixing 24 microphone inputs through 24 separate output channels is being built for the new center. The addition will in-

clude the Scully 16-track recorder which will enable Woodland to record from one to 16-track sessions, one of the few independent "Music City" studios equipped for this. The new equipment will also be capable of re-mixing previously recorded eight and 16-track masters and over-dubbing.

In addition to the recording facilities, three room-type echo chambers are being built to give artists a choice of either room or mechanical reverberation. The new structure will also include additional office space and a modern kitchen for the convenience of artists making long sessions.

Snoddy said, "The mood of the artists is often the Key to a hit record. Woodland's new studio will include an elaborate lighting system to help create the desired mood in the recording artists."

A sound isolated comfort system is being installed in the center to provide year around cooling and heating. This system maintains a constant studio temperature and at the same time provides minimum noise level for recording sessions.

Glaser Talent Going Strong

A new talent and booking agency, a new office building and a recording studio highlight a year of expansion for Glaser Publications, Inc., one of the industry's fastest-growing companies.

Glaser Talent, Inc., the Glaser Brothers' newest venture, is being directed by Joe Light, former national sales representative for Heartwarming Records. The Glaser Talent concept will be comprehensive management, promotion and booking services to a very select roster of artists. Tompall and the Glaser Brothers are currently being booked by the agency, in addition to Epic artists Jimmy Payne and Hoover.

The Glasers' new office building, located on 19th Ave., So., includes a complete recording studio which will be equipped for master sessions by the end of this month.

Glaser-Jimmy Payne hit, "Woman, Woman," received BMI country and pop awards earlier this year also.

Chuck Glaser is now handling production on both Jimmy Payne and Hoover through Glaser Productions. Payne's latest release, "Tonight's the Night Miss Sally Testifies," is already in the national charts and Glaser indicates that both Payne and Hoover will be recording albums on Epic in the near future.

"The Now Sound In Music" has become the slogan for the Glaser organization. This theme will keynote their activities as they continue to implement their total service concept with artists, songwriters and recording companies throughout the music industry.

Collecting Awards

The Glaser organization continues to collect awards for songwriting and publishing. "Gentle on My Mind," a John Hartford song, received BMI's top award as the most programmed pop song of 1968. The Jim

Kirby Turns Artist

"Her & the Car & the Mobile Home" is Dave Kirby's new Monument single, which he co-wrote with Don Stock. Dave also does a lot of picking on this one, which is his first release as an artist.

The Gray Way to Success

In 1961 when Claude Gray had his first number one country hit, "I'll Have Another Cup Of Coffee, Then I'll Go," he had no concept of how many hours, days, months and years of hard work he would spend, both on his singing style and stage appearance, for him to become, as one magazine stated, "Country music's number one showman."

It was in 1966, five top 10 and many top 20 records later that Claude formed his own band, the Graymen, and seriously went to work becoming one of the nation's leading country and Western singers. Also at this time he, along with his manager, Joe Wright, formed Claude Gray Enterprises which now has diversified stock holdings in many major companies outside the music business and land investments in Texas and Tennessee.

Traveled 150,000 Miles

In the past year the company acquired, from Continental Trailways, a bus for \$20,000 and immediately spent another \$5,000 on the inside getting it ready for Claude and the band to use on their road tours. In 1969 Claude and the band have

traveled approximately 150,000 miles by bus.

Appearances Cover U.S., Canada, Europe

His appearances cover all 48 of the continental United States, most of Canada, and his annual European tour. His manager, Joe Wright, estimated that Claude has played to over half a million people in his 200-plus engagements in 1969. "Claude's road schedule was so heavy this year that we had to turn down the one network television offer we have had because of prior commitments. If you knew the efforts being made to get Claude network television exposure, you would realize how it hurt me not to be in a position to accept the offer. Although we have already accepted over \$100,000 in bookings for 1970, we are trying to keep a closer eye on the network television angle. Of course, Claude has worked all the syndicated shows."

It's a long way from being a disk jockey in Meridian, Miss, to being a top-selling record artist on Decca Records, but if a person wants it bad enough he can make it. Claude Gray has.

Country Music

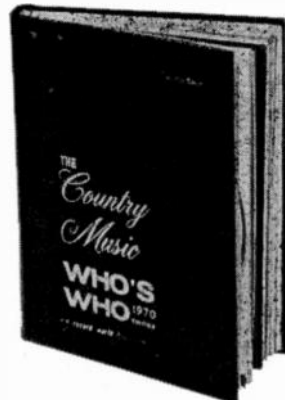
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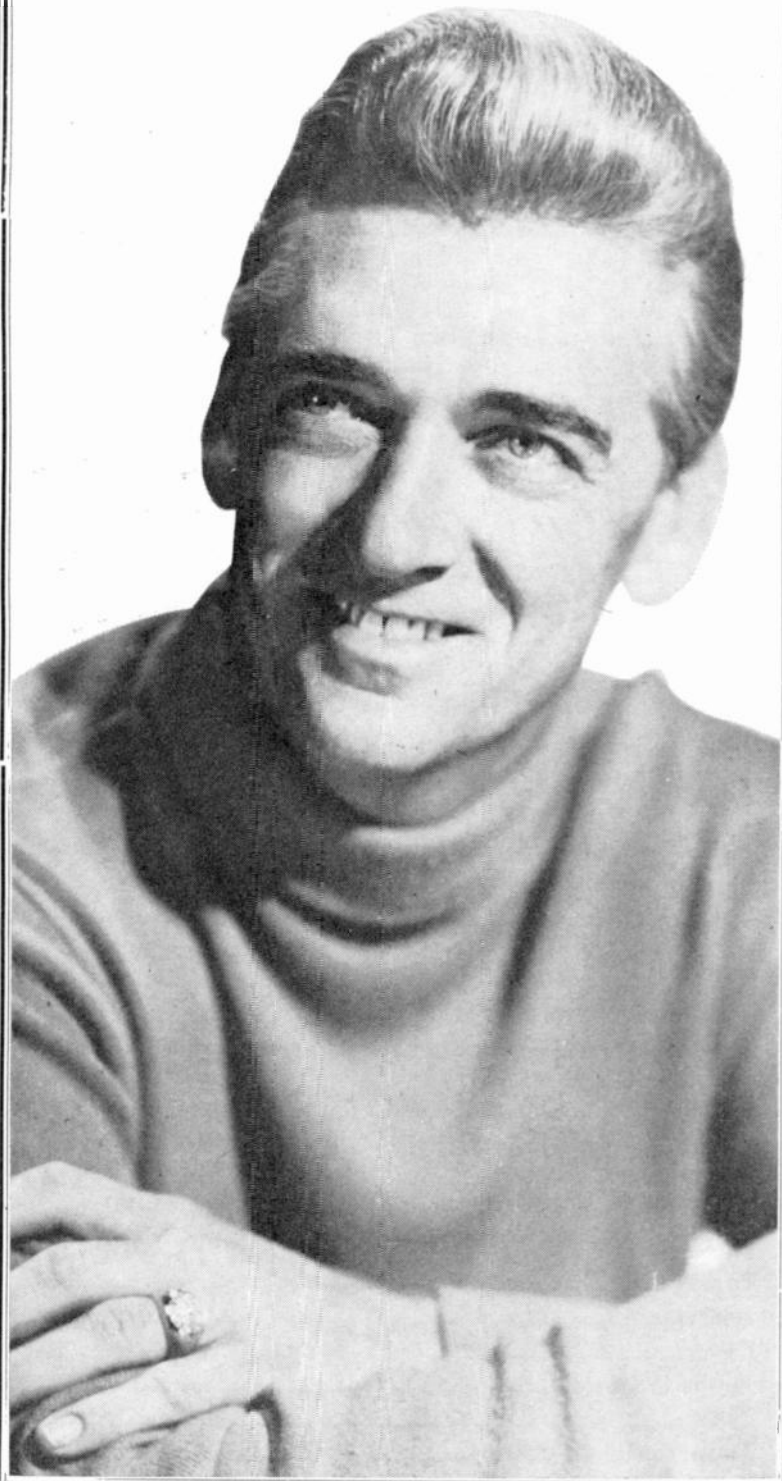
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CARL SMITH



SESAC Hosts Suite In Nashville Oct. 16-18

Coffee House, Nitory Set

A Pan-American coffee house and a wild West nitory will be featured attractions in the SESAC hospitality suite at the Andrew Jackson Hotel, Nashville, during this year's celebration of the 44th anniversary of the WSN-Grand Ole Opry and the Country Music Festival, Oct. 16-18.

The coffee house, designed in cooperation with the Pan-American Coffee Bureau, will provide the thousands of visiting delegates to the three-day meeting with a constant supply of freshly brewed Latin-American coffees plus an assortment of pastries and other delicacies. The room will be completely redesigned for the occasion with wall panelling on which will be mounted numerous photos depicting the growing, processing and use of coffee in the Americas, its acceptance as a leading beverage over the years and its present connotation as "The Think Drink," a drink to enhance the art of conversation.

Manager of the Nashville office; Salvatore B. Candilora, VP; W. F. Myers, Director of International Relations; Albert F. Ciancimino, house counsel; Norman Odlum, Director of Copyright Administration; Sidney Guber, Director of Marketing Services; Eddie Morgan, Director of Mechanical licensing; Charles Scully, Director of Information Services; Anne Bakst, Administrative Coordinator; Aleene Brunner of the Nashville office and Michael Molinari and Warren Martinek Representatives from the

Pan-American Coffee Bureau will be on hand to discuss proper coffee brewing procedures with the visitors and to suggest some of the unusual ways in which coffee may be served. A background of continuous taped Latin - American music from SESAC's catalogs will be provided.

Second Room

The second room of the SESAC hospitality suite this year will be designed as a Western nitory, complete with authentic backdrops, old posters and props reminiscent of the "Gay 90s" era. Here, the visitors will be supplied with beverages and snacks. In this area, a popular gathering place during last year's celebration, taped country music from the extensive SESAC repertory will be provided.

The SESAC hospitality suite, located on the second floor of the Andrew Jackson Hotel, will be manned by a staff of SESAC personnel headed by Alice H. Prager, Exec VP and Managing Director.

Others scheduled to be on hand include: Joe Talbot, manager of the firm's PR staff. The suite will be open daily from 10 a.m. Thursday, Friday and Saturday.

In addition to its hospitality suite, SESAC on Thursday evening, Oct. 16, will hold its annual Awards Banquet at the Sheraton Nashville. This annual event, attended by the firm's Nashville area publisher affiliates, writers and recording artists is by invitation only and an attendance of approximately 250 persons is anticipated.

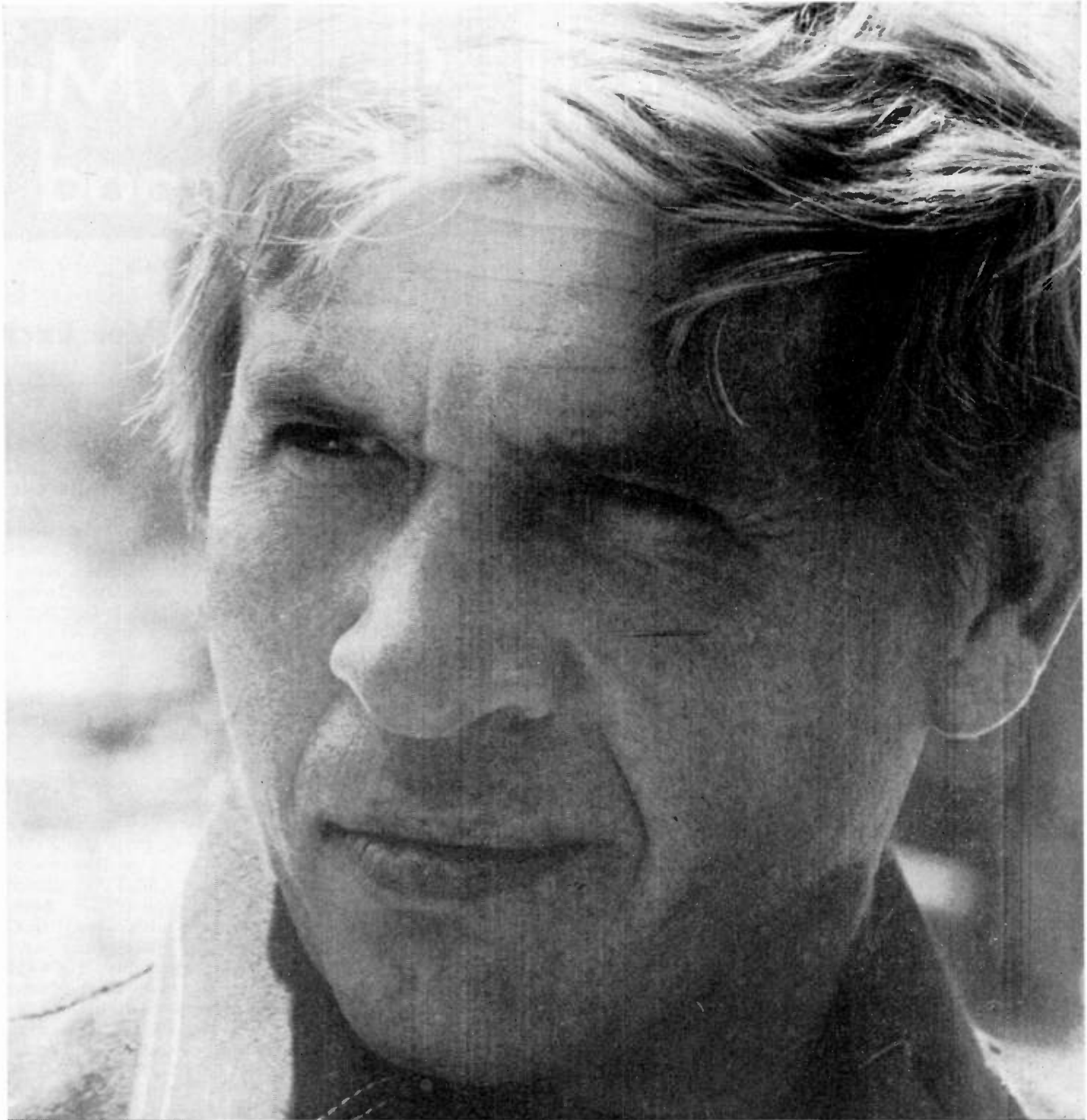
Brite Star Show on WENO Thursday, Oct. 16

Brite Star Promotion will have a special eight-hour radio show over WENO-Nashville Thursday, Oct. 16, for all Brite Star clients.

Some of the artists that are expected are Johnny Dollar, Jimmie Skinner, Marty Martel, Sally Marcum, Bill Orr, Ron Manning, Floyd Maitland, plus many others. All Brite Star artists are asked to furnish their own records, and get in touch

with Wally Carter at 209 Stahlman Bldg. or Tex Clark, Noel Hotel, Nashville, to make arrangements to have their records played for the Brite Star radio show.

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record world Country Music Hollywood

By EDDIE BRIGGS

'Common People' TVer Exciting

One of the most exciting hour-long country music shows was televised on Metromedia's Los Angeles outlet KTTV early this month, "The Love of the Common People," starring RCA's sensational Waylon Jennings. The well produced program also featured Larry and Lorrie Collins, Charley Pride and the Kimberlys. It will be repeated on the same station on Oct. 25. What this writer especially liked about the color tele-special was the accent on music, not talk. Jennings delivered the title song, "Only Daddy That'll Walk The Line," "Days of Sand and Shovels," "MacArthur Park," "That's The Chance I Have To Take" (a duet with Pride), "Silver Ribbons" and "Just To Satisfy You." Larry and Lorrie Collins were a delight with "But You Know I Love You" and "Bobby McGee." There is no equal to the great Charley Pride. He excelled with "Louisiana Man" and "All I Have to Offer." A Universal Talent Management Production in association with Metromedia TV, "Common People" was produced by Stew Carnall and Jim Gates, written by Joe Nixon and Larry Collins. Nixon of KIEV-Glendale, was announcer. Summing up: a great 60 minutes.

Roy Clark was in Hollywood taping "The Glen Campbell Goodtime Hour" for airing on CBS-TV Oct. 22.



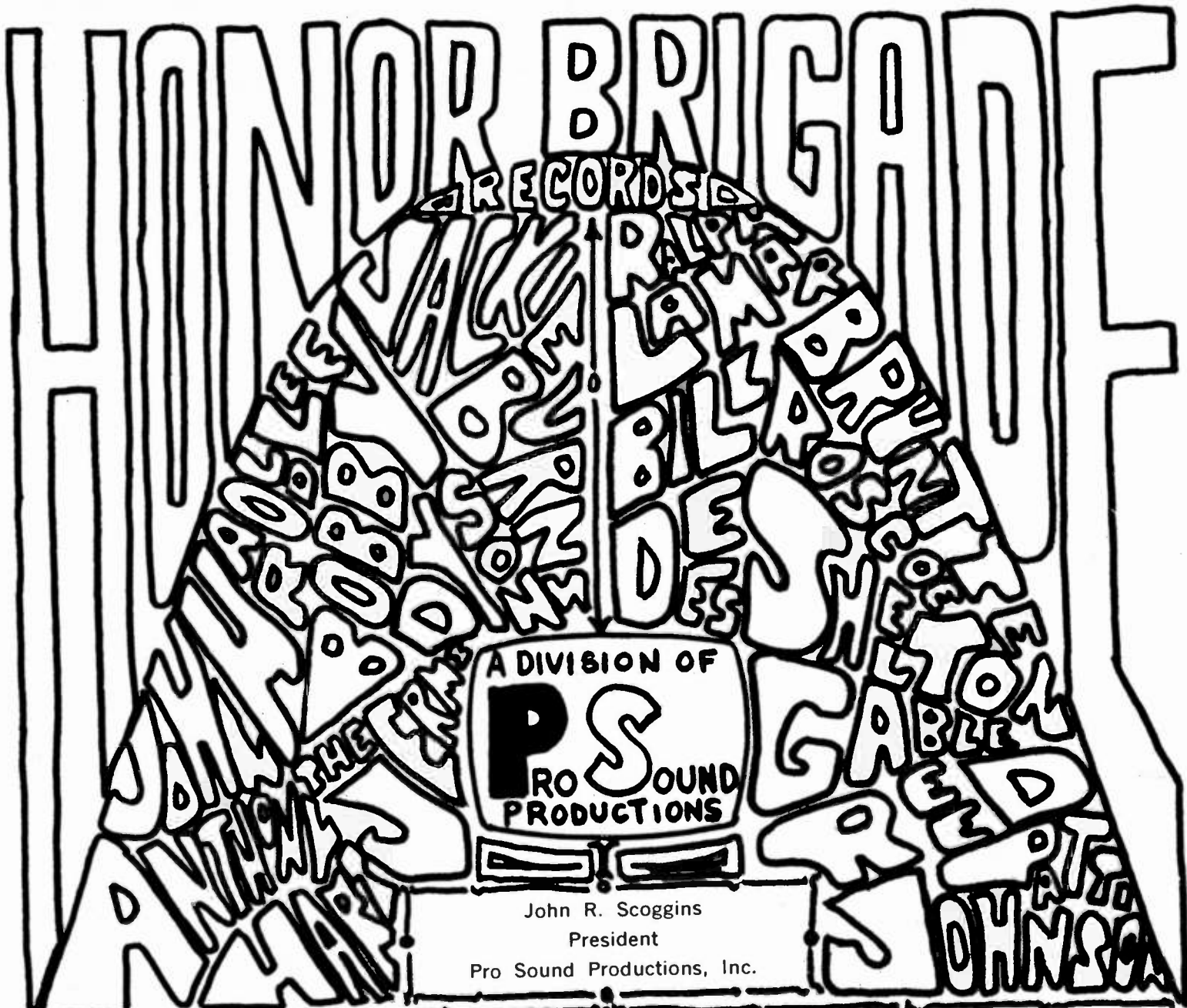
Eddie
Briggs

Roy will be a presenter on the Country Music Association Awards Show in Nashville (this week) Oct. 15. When in Hollywood, he taped a guest shot for ABC-TV's "Hollywood Palace" beaming on Nov. 8 . . . Merle Haggard and the Strangers with Gene Price played to standing-room-only last week at Muskogee Civic Center in Oklahoma. His Capitol newie, "Proud to be an Oakie from Muskogee," is a solid smash everywhere. He'll be in Nashville this week for the DJ Convention and returns to his Bakersfield ranch before taping "The Jimmy Durante-Lennon Sisters Show" on Oct. 21-22-23. Next day, Merle and crew play Aces Club in El Monte, Calif., and three days of recording sessions in Hollywood starting the 27th . . . The Sons of the Pioneers set by personal manager Julian Portman at "The Wharf Club" in Seattle for three weeks starting Nov. 17.

Rodney Lay, KGGF, Coffeyville, Kansas, personality out this week on the Buck Owens new label, Blue Book. He's managed by Performer's Management, Bakersfield . . . At the Nashville convention this week are Bill Ward and Hugh Jarrett of KBBQ-Burbank-L.A. and Larry Scott from WIL-St. Louis. Understand the Coast will be well represented. Sincere condolences to Chris Lane on the recent death of his Father. Chris is co-owner of 24 hour KEGL-Santa Clara, Calif. . . . Bob Martin, administrative assistant to Dwight Case, Western VP of Atlantic States Industries, in as program director-personality at ASI's 24-hour C&W gem KMAK-Fresno. ASI owns KROY-Sacramento, KLYD-TV-Bakersfield and pending FCC approval KFAC-Los Angeles. . . . Ex-KMAKer Phil Lewis holding down the night shift at ASI's WLOB-Portland, Maine . . . Henson Cargill well received during recent Coast tour. His Monument outing, "Then the Baby Came," is becoming a giant . . . Sorry to lose two of our favorite people to Nashville, but it's a big step forward for producer Scotty Turner and country promo chief Biff Collie of Liberty/Imperial. Both will make their headquarters in Music City. Biff joins the talented Ed Hamilton who will continue ramrodding the United Artists division of Liberty/Imperial.

Minnie Pearl jets to Hollywood Oct. 27-31 for guest shot on "The Hollywood Palace." Air date: Nov. 8 . . . Carolina Charlie Wiggs has left WCMS-Norfolk after many years to devote full-

(Continued on page 90)



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Top Billing a Hit With Top Acts

A fast-growing new talent booking agency on the Nashville scene is Top Billing, Inc., where Dolores Smiley and Andrea Smith are guiding the personal appearance careers of some of Music City's biggest name artists.

Started just a year ago, the agency was the brainchild of Mrs. Smiley whose concept was to attract only big name talent who genuinely deserve a spot at "the top of the bill." Using her background and contacts established as both a booker and an entertainer she has put together a talent organization that includes the top names in the business.

Heading the list of Top Billing clients is Porter Wagoner. Top Billing books the entire Wagoner show as a group and this includes Dolly Parton, Speck Rhodes and the Wagonmasters. Since coming with Top Billing a year ago Porter's income from personal appearances has almost doubled.

"We think Top Billing is the best booking agency in Nashville," Porter says. "In the beginning a lot of people said

two girls could never compete in a business that has been dominated by men. We on the Porter Wagoner show have the proof, however, that Top Billing has the knowhow, the experience and the follow-through on details that every entertainer wants. They work closely with my personal manager, Don Warden, and Don and Dolores have made a sensational team. I just couldn't be more pleased than I am."

This same sentiment is reflected by Billy Walker, one of the all-time great names on the Grand Ole Opry. Billy has been a Top Billing client for 10 months and through his own great talent and the type dates he is now playing, is going stronger than ever before in his long history of success. Billy is on Monument Records.

Another great being booked by Top Billing is Jim Ed Brown who for years was part of the singing group the Browns. Now star of his own television show, Jim Ed is considered one of RCA Victor's leading talents.

Other Artists

Other artists include Pap Wilson, for 20 years star comedian with Roy Acuff; Johnny Paycheck; Chase Webster, young country singer from Hollywood; Blake Emmons, Canadian; Merv Shiner, the man who made Peter Cottontail famous; Jamey Ryan, beauty contest winner from The University of Texas whose current record is "Willie and Laura Mae Jones"; Bobby Helms who has had such million record sellers as "Fraulein," "My Special Angel" and "Jingle Bell Rock" and whose current release, "So Long," is in the charts; Dee Mullins who has a new album "The Continuing Story of Dee Mullins" on the Plantation label; Joyce Moore who has brought her Greenwich Village sound to Nashville; Ayvonne Jones who is currently breaking records with club dates on the East Coast; Skip Gibbs, Plantation recording star and song writer; Warren Robb whose record hits are on the Starday label; and Maxine Brown who records for Chart.

Dolores Smiley is well pleased with her first year's progress and looks forward to continued growth in 1970. "The secret is simple—good service alike to artists and buyers,"

she says. "Andrea Smith and I intend to go all-out to merit the confidence so many big name stars have placed in us. Top Billing isn't just the name of our company . . . it's the entire story of our operation."

Adams Action

NASHVILLE—Merle Kilgore, General Professional Manager of the Hank Williams Music publishing complex, announces the appointment of Rusty Adams as his assistant.

At the same time, Buddy Lee, President of Buddy Lee Attractions, stated that Adams' career as an artist will be guided by Lee's agency.

Mrs. Neese Named

NASHVILLE—Robert Holladay, President of the Organization of Robert L. Holladay, has announced the opening of a Public Relations Department under the directorship of Mrs. Sandy Neese.

Before assuming her duties with Holladay, Mrs. Neese was Director of Continuity at WMAK radio in Nashville.

"I appreciate it."


Campbell

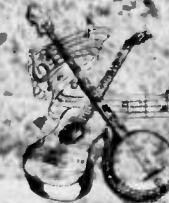
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C&W Academy Milestone

The Academy of Country and Western Music reached one milestone decision in 1969, and is nearing another.

The Academy now operates nationally, with boundaries that once restricted both membership that now approaches 500, according to Bill Boyd, Chairman of the Board of Directors.

Founded in 1965 in Hollywood to focus attention on the great number of Country and Western music people in Hollywood, it became "increasingly obvious that there isn't any one headquarters for Country and Western music."

Boyd's remarks were echoed by Tex Williams, a founding father of the Academy.

The new acceptance of country music, according to Williams, was one of the reasons he is so enthusiastic about his new syndicated radio program that is being offered stations through Manzell and Associates.

It has been through the relaxing of national boundaries that has forced the increase in membership.

"I think we can safely look for the Academy of Country and Western Music to have up-

wards of 700 members by the end of 1970," said Boyd.

Boyd is associated with American Forces Radio and regularly programs Country and Western music heard by upwards of 300 million people overseas on the American Forces Radio network.

The Long Year

(Continued from page 58)

George "Goobar" Lindsey brought a nostalgic moment to HLI folks when he did a duet with Glen Campbell during a guesting on Campbell's show on the Moss-Rose published, Ron Chancey-written song entitled "Remember Back When."

HLI President Hubert Long listened and did just that. He remembers back 20 years ago when he first started in business. There's sure been a lot of changes! Agents Shorty Lavander, Louie Dunn, Chuck Neese and Dave Barton can look back a few years themselves and remember.

There's one thing on which they'll all agree, though. There's never been a year like the last one in the history of Hubert Long International!

Top Country LP'S

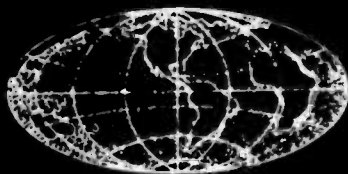
This Ww. Oct. 18	Last Wk. Oct. 11		Wks. on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	17
2	4	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn—Decca DL 75131	11
3	3	LIVE Glen Campbell— Capital STOB 268	4
4	2	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153	16
5	6	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	9
6	5	BUCK OWENS IN LONDON Buck Owens & His Buckaroos— Capital ST 232	15
7	7	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 75124	10
8	13	I LOVE YOU MORE TODAY Canway Twitty—Decca DL 75131	10
9	9	THINGS GO BETTER WITH LOVE Jeannie C. Riley— Plantation PLP	7
10	14	IT'S A SIN Marty Robbins— Columbia CS 9811	14
11	8	YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot DLP 25953	13
12	16	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash—Sun 100-101	4
13	12	ALWAYS ALWAYS Porter Wagoner & Dolly Parton— RCA LSP 4186	13
14	17	SAME TRAIN, DIFFERENT TIME Merle Haggard— Capitol SWBB 223	20
15	11	GAMES PEOPLE PLAY Freddy Weller— Columbia CS 9904	6
16	26	COUNTRY FOLK Waylon Jennings & Kimberley— RCA LSP 4180	2
17	18	A LITTLE BIT OF PEGGY Peggy Little—Dot DLP 25948	6
18	15	MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176	18
19	20	GOLDEN HITS VOL. I & II Jerry Lee Lewis—Sun 102-103	3
20	24	CLOSE UP Merle Haggard— Capitol SWBB 259	3
21	10	JIM REEVES GREATEST HITS VOL. 3 RCA LSP 4187	7
22	22	ROGER MILLER Smash SRS 67123	6
23	19	FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4176	15
24	21	DAVID D. HOUSTON Epic BN 26482	5
25	23	AT HOME WITH LYNN ANDERSON Chart CHS 1017	5
26	25	CHARLIE PRIDE IN PERSON RCA Victor LSP 4137	36
27	(—)	TALL DARK STRANGER Buck Owens—Capitol ST 212	1
28	28	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	35
29	29	ME AND MY BOYS Porter Wagoner—RCA LSP 4181	2
30	(—)	YOUNG LOVE Connie Smith & Nat Stuckey— RCA LSP 4190	1

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LuLu Roman • The Sanland Brothers • Wynn Stewart • Tom Tall
Len Tanner • Sheb Wooley

Big As The World Is Wide

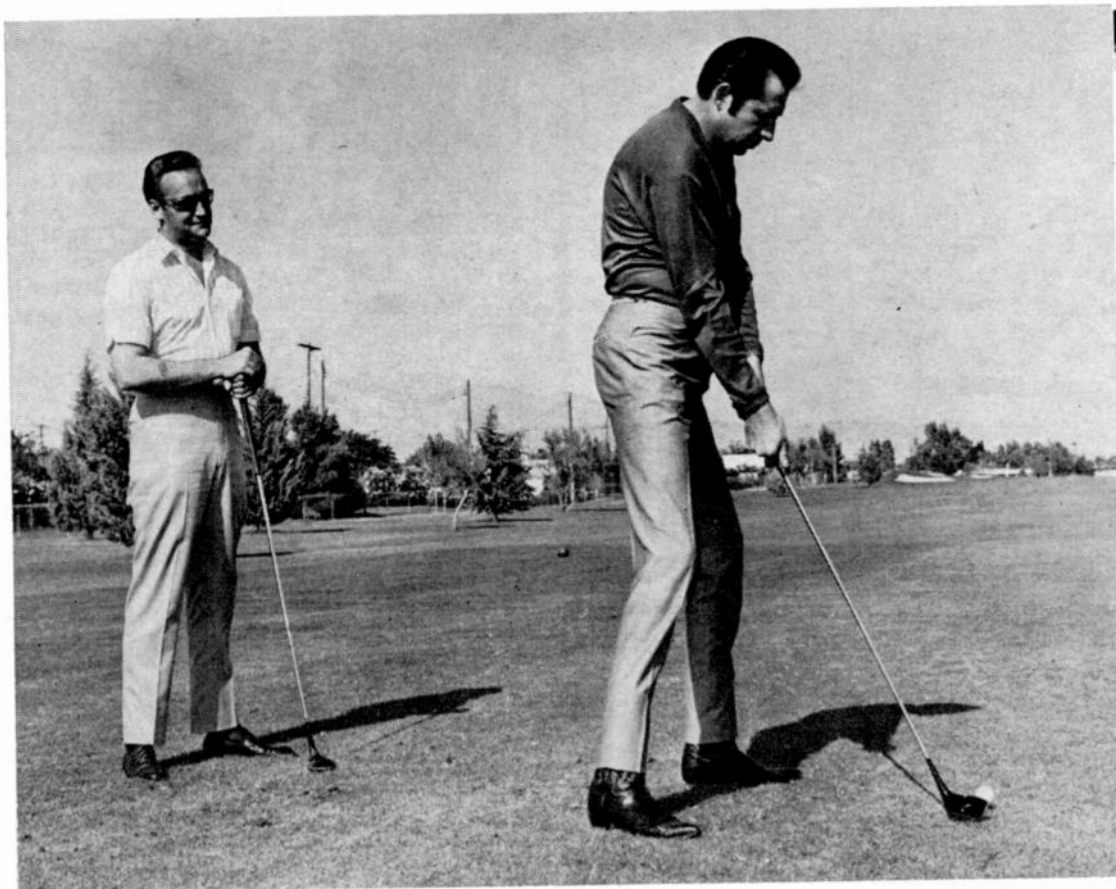
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Claude



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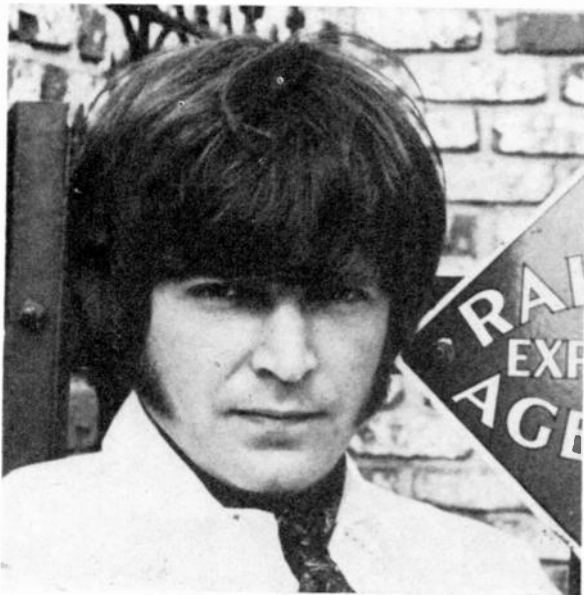


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Freddy Weller



Current Single

"THESE ARE NOT MY PEOPLE"

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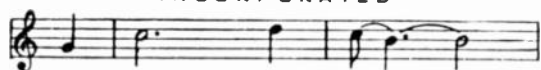


"WE'RE THE PROUD PUBLISHER
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"GAMES PEOPLE PLAY"

"THESE ARE NOT MY PEOPLE"

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record world Country From The Continent

By MURRAY CASH

LONDON—RCA is going all out with promoting their forthcoming country music all-star show scheduled to tour Europe from Oct. 31 until Nov. 17. When the stars arrive at the airport on Oct. 30, they will have the choice of driving in to London by stage coach or limousine (that should be a difficult choice!). A press reception will follow at the Nashville Room.

The British tour will include Birmingham (Oct. 31), Sheffield (Nov. 1), Manchester (Nov. 2), London (Nov. 17). Between Nov. 4 and the 14, the RCA package will visit Oslo, Copenhagen, Helsinki, Stockholm, Malmo, Goth-



Murray Cash

enburg, Frankfurt, Munich, Amsterdam and Vienna. In conjunction with the personal appearance of the RCA stars (Chet Atkins, Bobby Bare, George Hamilton IV, Connie Smith, Nat Stuckey and the British groups the Hillsiders and the Country Fever), RCA is releasing a bumper crop of albums early in November. On their budget International Label, they are issuing a compendium that will include all the artists mentioned, called "Travelling Country." Individual artist's disks will be Chet Atkins, "Chet Picks on the Pops"; Bobby Bare, "Lincoln Park Inn"; George Hamilton IV, "Canadian Pacific"; Nat Stuckey, "New Country Roads"; Skeeter Davis, "Mary Francis"; Connie Smith, "Back in Baby's

Arms." On top all this, there will be an RCA double album called, "The Best of Today's Country Hits." This will contain tracks by 23 country stars such as Jim Reeves, Hank Snow, Jim Ed Brown, Floyd Cramer, Jerry Reed, Don Gibson, Skeeter Davis, George Hamilton IV, etc.

The record presses are humming at CBS to try and keep up with the demand for the "Johnny Cash at San Quentin" LP orders. To date, they have sold 63,000 copies in this country, and are shipping out to the retailers at the rate of 3,000 per day. This is quite outstanding, considering it has been on the market for only six weeks. Meanwhile, the single, "A Boy Named Sue," is going out at the rate of 6,000 per day. The album is number 2 in the British pop charts and is heading fast for the top spot, with the single listed at number 4. Congratulations, Johnny, from all your British fans. It is worthwhile noting that this latest LP came about as a result of a former Granada television producer hearing Johnny's Folsom Prison album, suggested the idea of Johnny visiting San Quentin to do a concert while they filmed it and the inmates. Record producer Bob Johnson went along for CBS to make an album of the event, and that's how a hit was born. Two more Glen Campbell albums due from Ember this autumn; one will be a 14 track of LP standards, and the other a Christmas type. In future all of Glen's singles will

(Continued on page 92)

Country Music in Hollywood

(Continued from page 84)

time to his World International Talent . . . Bob Porter who uses the air name of Freddy Collins out with his first on Little Darlin', "I Think I'll Wait Awhile" b/w "No Easy Way To Die." Bob or Freddy, whichever name you choose, is on KD JW-Amarillo, Texas. A fine talent . . . Looking forward to seeing many of my buddies this week at the convention. I hope you'll make yourself known if you see me. Be sure to visit Thurston Moore and "The Country Music Who's Who" suite during the convention at the Capitol Park Inn. "Who's Who" is a Record World publication and will be something to see . . . We Like the Hagers' new Capitol release, "Gotta Get to Oklahoma" . . . Doyle Curt-singer of Fresno added as bass player for Buck Owens' Buckaroos. Doyle Holly switches to guitar. Owens, Jerry Lee Lewis, the Hagers, the Memphis Beats, Susan Raye, the Ross Family headline KMAK's "Shower of Stars #2" on Oct. 29 . . . Buddy Alan's "Lodi" getting a lot of airplay.

THANKS TO EVERYONE FOR MAKING
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FEEL LIKE A MAN"
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"WINGS UPON
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The Versatile

Three years ago Liz Anderson, noted writer and singer of country music, with husband, Casey, and daughter, Lynn, left California and Nashville's Music City gained one of its most outstanding citizens.

While on the Coast, Liz penned a number of tunes including successive BMI Awards winners, "Pick of the Week," recorded by Roy Drusky in 1964, and the Merle Haggard hit, "My Friends Are Gonna Be Strangers" in 1965. The two following years, 1966 and 1967, Liz waltzed away with BMI Awards for her "Ride, Ride, Ride" and "If I Kiss You Will You Go Away." Both songs were big hits for daughter, Lynn.

Liz became an artist in a Cinderella sort of way. Chet Atkins, the RCA great, heard



Liz Anderson

a demo on which Liz had sung a number of her songs. Chet was impressed with Liz the singer, as well as Liz the writer, and signed her as an RCA artist in 1965. Since this time, Liz has recorded 15 singles and six albums for RCA.

Felton Jarvis, who produces Liz for RCA, says: "Liz is just the greatest person in the

Liz Anderson

world to work with and one of the most talented I know. She is a true lady and RCA expects real big things for Liz Anderson."

Liz travels to her road engagements in a Dodge motor home, the interior of which she has decorated herself. She also makes many of her own stage clothes.

And, with her husband, she administers their publishing company, Greenback Music, Inc. (BMI). Liz' agent is the Neal Agency, Ltd., and she is under the personal management of spouse, Casey.

Late this year the Andersons will move into a new home which they designed and will decorate.

Country/Continent

(Continued from page 90)

be issued by Capitol and not Ember in Great Britain, under the new releasing rights between Capitol and Ember.

Another year has rolled around, and the 44th Grand Ole Opry Celebration is with us again. There's going to be quite a British contingent on hand for the festivities. Besides the 120 enthusiasts led by Goff Greenwood, who are going over on a charter flight, there is the all-British panel who will be speaking at the seminar to be held at the Municipal Auditorium on Oct. 17. The subject is "The Country Music Scene in England, Present and Future." Tentative speakers: Mervyn Conn (Artist-Management and Promotion) who has been active on the British country music scene promoting tours by Johnny Cash, Buck Owens and organizing the mammoth Wembley Festival; Charles Williams, General Manager of Griffin Catering which operates a country music policy in seven pubs including the Nashville Room; Terry Oates, General Manager of Screen Gems, Columbia Publishing, England; Leapy Lee, the English artist whose record of "Little Arrows" sold over a million and a quarter singles in the U.S.A. and 3 million world-wide; Ian Grant, A & R, RCA, England (former BBC "Country Music" producer); Charles Brady, Military Sales Rep based in England; and Tony Barrow, Public Relations Consultant.

Here is wishing each and every one of you attending the celebration a jolly good time from all of us associated with country music in the British Isles and on the Continent!

Holladay into C&W Big

NASHVILLE — Turntable troubleshooters Bob Holladay and George Cooper III are celebrating the alliance of the combined record promotion savvy brought about by Cooper's move to the Organization of Robert Holladay as Executive Vice President.

Former long-time Dot Records promotion exec Cooper chiefs the newly created Country division of the Holladay promo complex which previously concentrated on hawking hits for pop product only. The silver-haired son of the Music City AFM local President George Cooper Jr., resigned as chief of Show Biz Records to mastermind the Holladay corporation's national C&W promo arm. With the addition of Cooper's Country corps, the Robert Holladay promo combine headquartered at 719-17th Ave. So. emerges as a major promotional firm in the wax world.

Holladay's corporate track record includes a staggering stack of hit records his firm has been credited with making by such labels as A&M Records, Amy-Mala-Bell Records, Capitol, MGM etc. The Organization of Robt. Holladay includes an album division chiefed by firm VP Chris Kelley.

Holladay declared that he will keep business as usual with his firmly established pop single and LP divisions and looks for Cooper "to outgun

any C&W promotion operation in trade history." Looking toward the country music confab in Nashville, Holladay and Cooper declared they will stand AND sit shoulder to shoulder during the event in order to help the C&W trade become aware of the new department and the new (to the C&W field in general) hit proven pop type tactics, methods and services to be utilized, including the first national free country deejay placement service.

Closing the announcement, Holladay declared, "George Cooper III is a super plus for the firm and he's one man I will ALWAYS look up to."

Judith to A&M

Judith Durham, Australian pop singer and former lead singer with the Seekers, has just been signed by A&M Records.

Miss Durham is currently recording her first A&M album under producer Chad Stuart and arranger Rich Clements.

Thompson to SmoBro

LOS ANGELES—Bill Thompson has been appointed General Manager of the newly organized SmoBro Talent, artist-management division of Smothers, Inc.



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1969: Year of Achievement For Reeves Enterprises

NASHVILLE — One of the biggest events to happen to Jim Reeves Enterprises for this year was the marriage of its President, Mary Reeves, to local real estate executive Terry Davis. Then, the Enterprises added Jimmy Clifton to the staff as both writer and song representative for all the affiliate publishing companies.

Jim Big in Britain

Jim's Camden LP, "According to My Heart" which was first released in this country (1962), was released this year in Great Britain and almost immediately became the #1 album during this year. It remained #1 for several weeks. His single of "When Two Worlds Collide" was charted in both the U. S. and Britain. Firm is the publisher of the flip side, "Could I Be Falling In Love." Other songs to make it high in the charts this year were "Plastic Saddle," Sweetheart of the Year" and "When You Are Gone," to name a few.



Mary Reeves

"All in all, 1969 was a good year for Jim Reeves Enterprises, but 1970 will be even better," promises Mary Reeves.

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Lord Presents First Edition

Country music artist Bobby Lord, on the eve of his departure for Florida business ventures, presented an autographed copy of his first edition book, "Hit The Glory Road," in ceremonies at the Country Music Hall of Fame in Nashville last week.

Bobby's first attempt at authoring a book contains accounts of his years in the music business. It covers his friendship with such country music greats as Roy Acuff, Bill Anderson, Bobby Bare, Jim Ed Brown, Skeeter Davis, Ralph Emery, Jake Hess, Jeannie C. Riley and Tex Ritter. Receiving the first book off the press directly from Bobby, Frank Jones, Chairman of the Board of Trustees of the Country Music Foundation, asked Lord to autograph it before it was placed in the repository with the many other valuable papers collected by the Museum and Library.

The ceremonies were attended by Roy Acuff, prominently featured in the book; members of the Broadman press, publishers of the book; Mrs. Jo Walker, Executive Director of the CMA, and Mrs. James Hatter of Kentucky, one of Lord's fans. Mrs. Hatter was invited to the affair by Broadman Press.

Also present for the occasion was Bill Cannon, the editor of Broadman Press, who was of major assistance to Lord in the writing of the book.

Nashville Recording

(Continued from page 12)

icy. The sound is new and fresh. The musicians here do not look down their noses at a melody. It's not busy. The pace is slower. Although if the activity keeps up, the pace won't be slow for long. We keep the out-of-towners happy. They can record in slacks and curlers if they want."

Wesley Rose of Acuff-Rose said, "The Nashville sound is a natural and real sound. It's the sound of the people. And the people pick the records. We stress lyrics and create an emotion with a record. I honestly feel that Nashville has no artificial quality. We're cutting songs for now and not for 100 years from now. Everybody wants to cut a hit, not just a record. The public is who you should cut a record for and not for other professionals."

Monument-al Story

(Continued from page 12)

and Western charts. Another VIP on the Monument label is Henson Cargill, who flashed on the scene with, "Skip a Rope" and hasn't stopped releasing hit records since.

Adding Strength

Adding strength to the Monument label are: Ed Bruce, Wayne Carson, Jack Clement, Grandpa Jones, Ray Pennington, Carl Vaughn and Dale Ward. Instrumentally, the label features such artists as Jerry Byrd, Charlie McCoy and Cam Mullins, plus the Nashville Guitars, a group which has experienced solid LP sales success.

Perhaps the most important man in Monument's day-to-day Country and Western activity is the label's National C&W Promotion Director, Tex Davis. Tex, a former C&W disk jockey, has a strong knowledge of the world of country music. He knows distributors, promotion men, disk jockeys, program directors and literally hundreds of other country music devotees throughout the nation. Tex' daily contact with many of these people give Monument an accurate reading of trends in the country idiom. He spends countless hours on the telephone every week calling throughout the country to keep tabs on the Monument product.

Foster and Steve Poncio, Monument's Vice President and National Sales Director, consider country music a vitally important part of the company's thrust. Poncio says, "The country music fan is dependable and loyal and once he is sold on an artist, he is not prone to drop that artist. In no other musical area is there such a close affinity between the artist and the fan."

Foster said the label prefers to concentrate on working with young artists who need a chance in this highly competitive business. He said that the label will continue to develop its entire country roster during 1970 with the view toward developing artists, who not only can sing but have the ability to perform well on stage. Monument, long noted for stressing an artist's on-stage performance capability, has introduced its share of top new names through the years and there is adequate reason to believe this aggressive, growing label will continue to embellish the music scene with choice talent in the future.

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Starday-King Gets It Together in Big Way

By COL. JIM WILSON

*Vice-President, Marketing
Starday-King Records*

The purchase of King Records by Starday Recording and Publishing Company in the latter part of 1968 has resulted in a blending of two major independent recording and publishing companies under one corporate structure. Both Starday and King are the end result of a long evolution which began with a very specialized kind of musical activity . . . country and Rhythm & Blues, the "now" sound of today's music.

A positive approach to future growth and development within the music industry, while maintaining an authoritative, aggressive position in current marketing strength, are prime requisites at Starday-King. Significant improvements and changes already in effect include:

Manufacturing and Office Facilities: The offices, factory and studio in Cincinnati and the executive offices and studio in Nashville have undergone an extensive up-dating and refurbishing program. The Nashville studio now joins Cincinnati with eight-track facilities plus other current recording equipment. A complete new eight-track studio facility has been opened in Macon, Georgia. New A & R, publishing and sales offices have been opened in New York and Los Angeles.

New Professional Personnel: Most every department within the Starday-King complex is now functioning with new, additional, highly competent professional personnel with particular emphasis in the area of marketing and publishing.

Label Groups: For simplification and concentration in distribution, the Starday-King record labels are divided into two groups:

a. Starday Group—(Starday, Deluxe, Look, Nashville, Hollywood)

b. King Group—(King, Federal, Bethlehem)

Each "group" is a separate music spectrum, combining the best in Country, Pop, R&B, Jazz and Documentary.

Talent: In addition to a star-studded talent line-up featuring Red Sovine, the Willis Brothers, Guy Mitchell, Snooky Lanson, the Lewis Family, Kenny Roberts, Warren Robb, Lois Williams, Ralph Stanley and Don Reno-Red Harrell,

newly acquired recording acts for the Starday-King groups include Bobby Harden, Karen Wheeler, J. David Sloan, Mike Yager.

Re-packaging Program

Album Repackaging: A complete re-activation and re-packaging program including electronic up-dating of sound and new concepts in album cover design has been initiated in answer to a growing demand for product by such all-time recording stars as Buck Owens, George Jones, Dottie West, Cowboy Copas, Grandpa Jones, the Stanley Brothers, Reno & Smiley, Hawkshaw Hawkins and many others.

Keeping Pace

Distribution and Marketing: In keeping pace with the changing needs of the market-place, several new company policy changes have been placed into effect with Starday-King distributors thus making available the most profitable and contemporary distribution policies in the music industry. New sales catalogs, order forms, point-of-sale merchandising aids, bus placards, national TV and radio exposure of artists along with exciting, mass-appealing album cover designs help further generate all-market sales penetration. New marketing concepts and techniques are constantly pre-tested for general acceptance—another method in maintaining the Starday-King "forward look and sound."

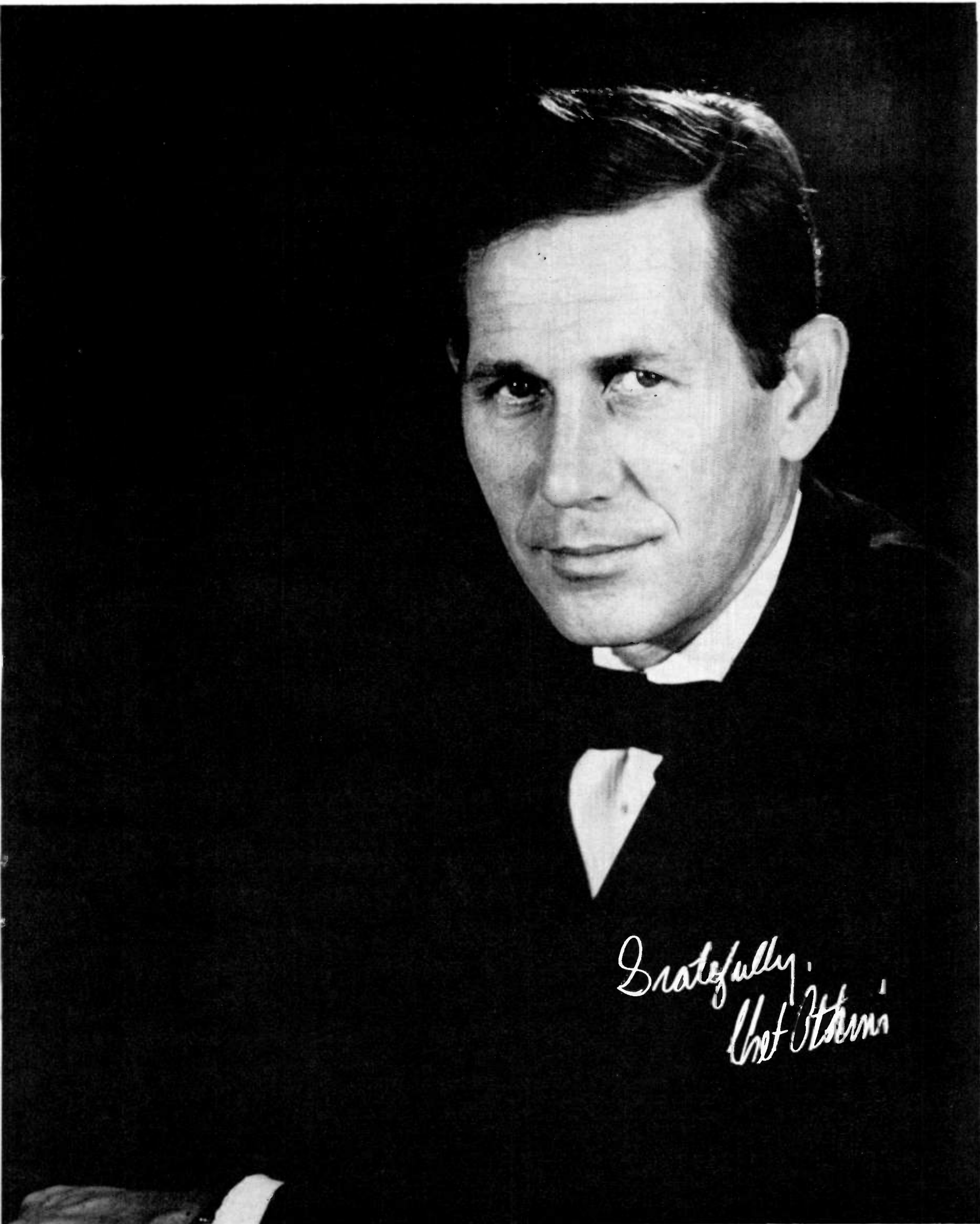
All of us at Starday-King are extremely enthusiastic as to the continuing growth of the music business, overall, and especially to our own growth projections in country music. Yes, we're gettin' it together on the country music scene!

Jeannie Joins Johnny

Jeannie C. Riley will guest on the Johnny Carson "Tonight" show on Monday night, Oct. 13.

This will be her second appearance on the Carson TVer and will prelude the 1969 Country Music Association Awards for which Miss Riley has been nominated Female Vocalist of the Year.

Jeannie's personal manager Paul Perry, who set the show, will accompany the Plantation recording artist to New York.



Columbia Country

(Continued from page 9)

The album, which features such unadulterated country compositions as Dylan's "Lay Lady Lay," "I Threw It All Away" and "Country Pie," is his sixth LP to be awarded a gold record, others being "Bringing It All Back Home," "Highway 61 Revisited," "Blonde on Blonde," "Bob Dylan's Greatest Hits" and "John Wesley Harding." Among the outstanding cuts on "Nashville Skyline" are "Lay Lady Lay," which moved to the top of the charts as a single release, and "Girl From the North Country," which Dylan sings with his friend Johnny Cash.

The Byrds, who have of late shown a predisposition to country music, have also succeeded in bringing C&W to a young sophisticated audience with their Columbia albums "Dr. Byrds and Mr. Hyde" and "Sweetheart of the Rodeo." "Dr. Byrds and Mr. Hyde," their more recent album, features such compositions as "Nashville West," "This Wheel's on Fire" and "Old Blue."

Robbins, Price Score, Too

Marty Robbins and Ray Price are other Columbia C&W stars who scored heavily in 1969, Robbins with his recent album, "It's a Sin," and Price with his "Sweetheart of the Year." Other performers who have been mainstays of Columbia C&W and whose recordings are enjoying a resurgence of interest are the Carter Family, Carl Butler and Pearl, Burl Ives, Stonewall Jackson, Carl Smith, the Harden Trio, Jimmy Dean, the Statler Brothers, Carl Perkins, the Chuck Wagon Gang, Claude King, Billy Walker, Lefty Frizzell and "Little" Jimmy Dickens.

Meeting the growing interest and response to country music, Columbia has recently released, on the Harmony label, a number of albums by outstanding country performers. Notable among these are "This Is Johnny Cash," Ray Price's "Born to Lose," Jimmy Dean's "Mr. Country Music," "Singing the Blues" by Marty Robbins and "The Unforgettable Johnny Horton," featuring memorable performances of the late Johnny Horton.

Heading Epic's roster of C&W "Greats" are Tammy Wynette, who has been hailed of late as "The New Queen of Country Music," and who is the Country Music Association's choice for the Best Female Vocalist of 1968, and top-ranking male vocalist, David Houston. Currently riding high on the national country charts is Tammy's Epic album of "Greatest

Hits," which includes her "Stand by Your Man," "Take Me to Your World" and "D-I-V-O-R-C-E." Also high on the charts is her album, "Stand by Your Man." Tammy's talents are also evident in Epic's movie soundtrack of the film, "Run, Angel, Run." Tammy, whose musical career began when she was four years old, has consistently proved to be among C&W music top-selling female vocalists.

David Houston's recent activities have included making the film "Kansas City, I Love You," to be shown on network television in November, appearances at rodeos and auditoriums throughout the country and a smashing engagement at the Grafton Ballroom in Liverpool, England. Houston is currently represented on the C&W charts with his album, simply entitled "David," which features "Old Time Religion," "Were You There" and "This Train." Also generating enthusiasm in C&W circles is another recent Epic album, "Where Love Used to Be / My Woman's Good to Me." Featured on this album are "Before You Travel On" and performances of "I Walk Alone."

Among Epic's other top C&W performers who have scored heavily in 1969 are Jim and Jessie with their album, "Saluting the Louvin Brothers," and Bob Luman with his LP, "Come On Home and Sing the Blues to Daddy," and Tommy Cash. Epic's relatively new group, Poco, has succeeded in bringing the country sound to a young urban audience with the album, "Pickin' Up the Pieces."

Miss Moriyama Visits Music City

NASHVILLE — Ryoko Moriyama combined business and pleasure on a recent visit to Music City. Although she came to this country on a vacation Miss Moriyama found herself spending a great deal of time working.

Miss Moriyama had, at the time of her Nashville visit the number one two and three albums and two singles in the top 20 in Japan. While in Nashville, she recorded at the Acuff-Rose Studios. Among the songs on the Music City sessions were "Honey," "The Green, Green Grass of Home" and "Cattle Call." Although she speaks little English, Miss Moriyama has no trouble singing in the lan-

Glen Campbell: Synonym for Success

Glen Campbell.

The name is synonymous with three words: nomination, award and success.

Item: Last year was the winner of five Grammy Awards from the National Academy of Recording Arts & Sciences; six awards from the Academy of Country and Western Music; and honored as "Entertainer of the Year" by the Country Music Association.

Item: He has this year been nominated in five categories by the Country Music Association.

Item: His latest Capitol album, "Glen Campbell Live," sold in excess of 100,000 copies in the first 10 days of distribution and qualified him for two more gold records.

Item: Glen's first film, "True Grit," was one of the highest grossing films of 1969 and his new film, "Norwood," promises to be even bigger.

The reason for his fantastic success is simple. A rose by any other name would smell as sweet. He's the same true, honest straightforward guitar-plucker as when he came out of Delight, Ark, as a boy.

Campbell bases his background on his bringing up. His parents, devout members of the Church of Christ, saw to it that Glen—and his 11 brothers and sisters—got a thorough, old-fashioned grounding in religious values.

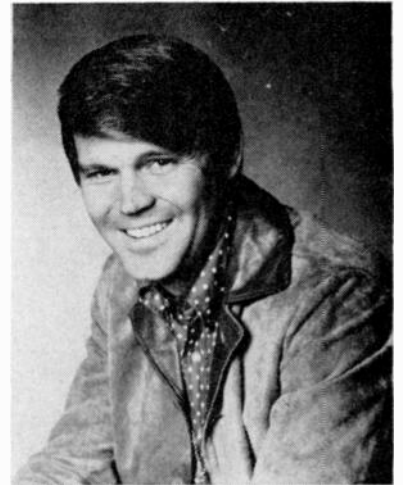
Part but Apart

As one authority on the man Glen Campbell put it, "Glen is a part of the show business world, but he's apart from it."

That may be difficult to understand, but Glen follows the ethics of his childhood—if a man needs help, you give it to him; if you give your word, you keep it; you give an honest day's work for a day's pay."

It was those ethics and principles that made him an "overnight success." Except in Glen's case, "overnight" was years. In fact, Glen's wife, Billie, worked in a bank in Los Angeles for nearly two years until the birth of their eldest child in October, 1961.

And while those early years of "success" meant money in the bank and that Billie could leave the bank, there was still no fame for Glen. Most of his money came from Hollywood recording sessions where he played the guitar and served as background music.



Glen Campbell

Today, the Campbells still live in the same home they bought nearly 10 years ago—and that's mighty unusual for Hollywood. They like the home and that's where they live. Period.

Only one thing will change for Glen Campbell. His list of awards and honors will grow . . . and grow.

Glen Campbell. A n o t h e r name for success.

RCA's Atkins

(Continued from page 9)

to RCA in recent years. Charley, the first Negro country music artist, has become one of our biggest.

"Getting Shel Silverstein—writer of 'A Boy Named Sue,' and before that 'The Unicorn'—to come to Nashville and record was a personally enjoyable achievement.

"Shel's probably the worst singer in the world and he'll never be a Chet Atkins or a Jerry Reed on the guitar, but he communicates."

Chet laughed at his remarks about his friend Shel, who may be better known in more sophisticated society as the clever cartoonist-writer with Playboy magazine.

"Be sure to print my opinion of Shel as an artist," he laughed.

Outside of his duties at RCA, Chet is a co-headliner with friends Boots Randolph and Floyd Cramer on the touring Masters Festival of Music.

"We don't play too much. About once or twice a month. I like those public appearances.

"I'll be playing for the people until I'm 70—if I live that long."

"And," he added, "if they'll come to see and hear me."

They will.

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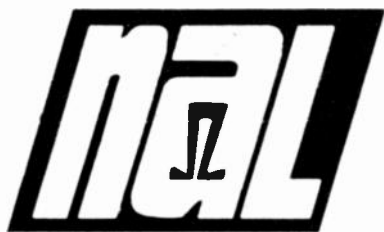
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Year of the Big Move For Moeller Talent

1969 would have to be remembered as the year of the big move for Moeller Talent Agency, Inc.

Of course, the agency made many moves in the right direction, as far as furthering their enormous endeavors in the industry. That's par for procedures every day of the week at Moeller. However, the move that is uppermost in everyone's mind . . . the move that represents a life long dream . . . is the move that made a reality out of the new building, which is to house the entire Moeller complex.

Moving into the modern, Spanish-style structure, now standing on 17th Ave. So., meant the Moeller organization had directly approached the avenues of expansion. They had made it through 12 successful years, and were not about to stop at that.

Personalized Planning

From the very beginning, the Moeller expansion program was planned with the ultimate of personalized progress in mind. They would not construct "just another building" that would be simply larger than their present facilities, featuring the usual floors, walls, and ceilings. It would be one customized to the complete satisfaction of each individual employee, in an effort to make their staff as



comfortable as possible, in return for the rigorous work days their people must put in.

W. E. "Lucky" Moeller, President and Founder of the firm, comments, "Our business is a nerve-wracking one. In order to stay with it all day, you need the best possible atmosphere. And because our folks are forced to spend long hours here every day, we wanted to see that each staff members was as happy with his surroundings as he is in his own home."

Through the services of decorator Doug Williams, a Spanish motif has been effectively carried out in the entire Moeller Agency. And not only do the chief officials, W. E. "Lucky" Moeller, Larry Moeller and Jack Andrews, sit in a suite of swanky surroundings . . . but the whole crew . . . every individual staffer is situated amidst authentic Spanish decor, designed to correlate completely with each particular personality.

Avenue South Growing Fast

Avenue South Records and Riverboat Music were incorporated in 1966 by Thomas E. Arp of Knoxville, Tenn., and Barbara J. Lindsay of Nashville.

The label got its start with only one artist, Lindy Leigh, who is still very active as a singer and an exclusive writer for Riverboat, being credited with writing such as "Same Old Me Loving Same Old You" by Carl and Pearl Butler and most of her own releases.

Offices were set up in the home of Barbara, who then resided in Hendersonville, Tenn. The company expanded to two artists within a year or so and today has increased its roster to six which include Lindy Leigh, Vernis P. Paul, Maggi & Marie, Dorval Lynn, Gina Lowrey and Sudie Callaway with Barbara Lindsay acting as A & R lady and producing the majority of the ses-

sions along with the help and guidance of Tom Arp.

Also, many writers have signed with Riverboat including Marie Wilson, Maggie Vaughn, Carole Emerson, Margaret Conyer, Vernis P. Paul, Sudie Callaway and others.

Avenue South Records and Riverboat Music, Inc., now have offices set up at 812 16th Ave. So., along with Lomin Music with whom they do a lot of co-publishing owned by Maggi Vaughn. Latest releases by their artists are: "Hold Your Hat and Hallelujah," Lindy Leigh; "I Had to Wear My Sister's Shoes," Vernis P. Paul; "Baby Blue" b/w "The Wrong Pot for Your Tea," Gina Lowrey; "Get Out While You Can" b/w "The Biggest Fool," Dorval Lynn; "T.V. Widows" b/w "Second Hand Wedding Band," Maggi & Marie, and "Sun-down Solitude" b/w "Oh What the World Demands," Sudie Callaway.

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Hank Snow

"I'm Movin'"

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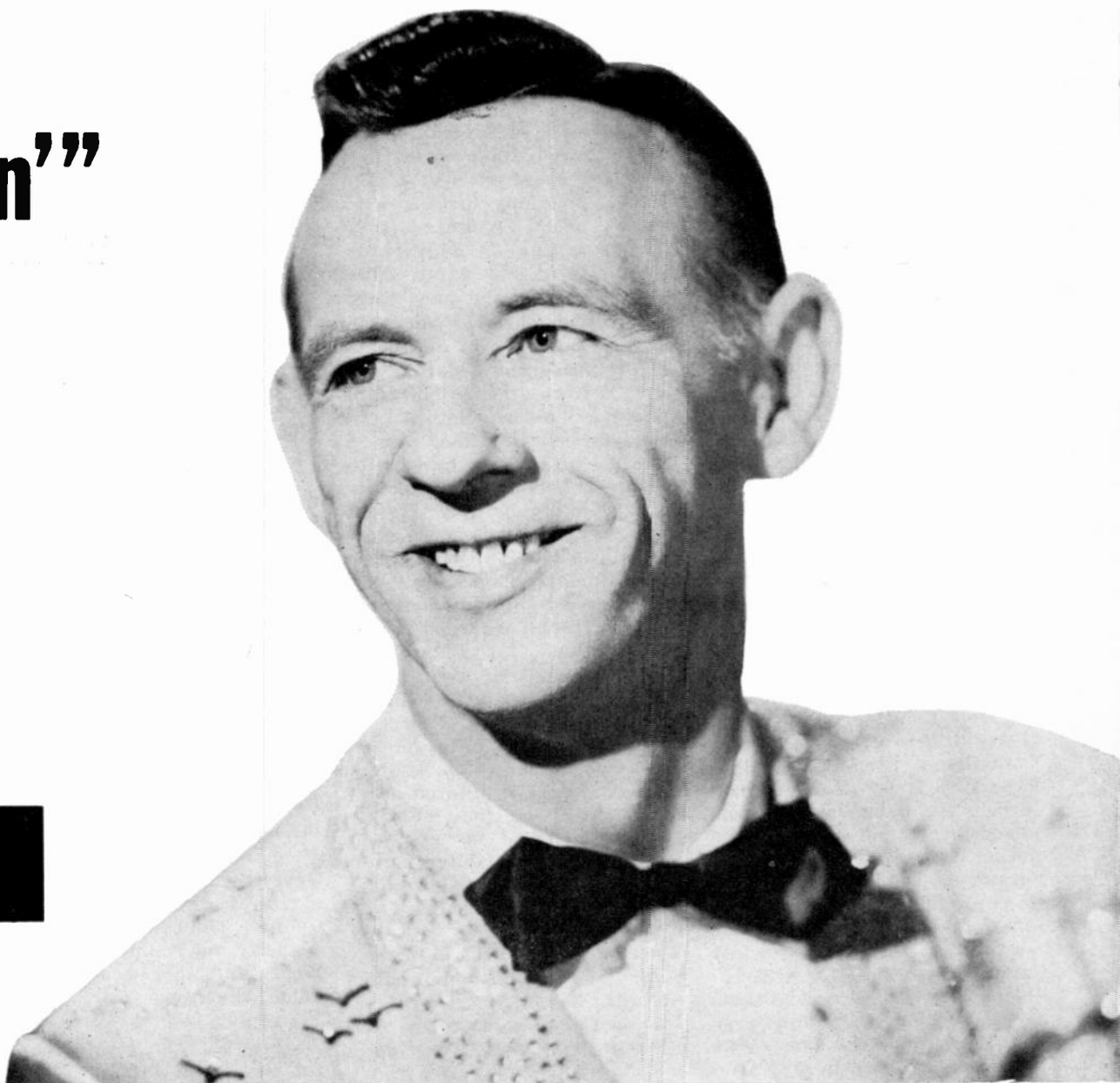


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RCA



The Country Year That Was

(Continued from page 76)

Mary Reeves (widow of Jim Reeves) revealed that she had eloped May 24 to Lafayette, Ga. and married broker W. Terry Davis . . . British promoter Mervyn Conn visited Nashville . . . Record World reported that the Stonemans were shifting from MGM to RCA (it happened) . . . Del Reeves became the voice (radio & TV) of Delta Airlines . . . RCA's Stu Phillips returned from six weeks tour of main cities in South Africa . . . Wilma Burgess, sans lei, hit the luau trail in Hawaii . . . Vikki Carr came in for Liberty session under supervision of Ron Bledsoe . . . Billy Grammer sold his Grammer Guitar stock to Ampeg.

Wes Rose produced a singles session for Pat Boone on Tetragrammaton . . . Jerry Jeff Walker came in to slice an LP for Vanguard . . . Eddy Arnold's autobiog, "It's A Long Way From Chester County," went on sale . . . Bobby Lord announced he was moving to Stuart, Fla., and becoming promotion chief for a national chain of recreational vehicle resorts . . . Troy Shondell, after three years at Hickory, left to form his own label — Melon; and publishing firms, Garrilis (BMI) and Shondell International (ASCAP).

Cedarwood Music named Cecil Null professional manager . . . Kitty Wells opened her first "Kitty's Country Kitchen" foodery at Mobile . . . Fox Music opened an office in Nashville with Stan Shulman as manager . . . Hank Cochran and Jeannie Seely tied the knot at Renfro Valley, Ky. . . Engelbert Humperdinck's producer Peter Sullivan was here to scout for material . . . Johnny & Jonie Mosby moved to Nashville.

JULY — Big Kenny Price signed with RCA . . . Sandy Mason did likewise with Epic . . . Conway Twitty's "I Love You More Today" was a very popular recorded ditty on Decca . . . Thurston Moore announced a Country Wax Museum for Nashville . . . Claude King signed with Acuff-Rose Artists Corp. . . . Bob Wardlow was named director of national promotion for country music for Paramount-Dot . . . Kelso Herston produced LP for Sonny James at Houston's Astrodome — a first . . . Dallas Frazier left Capitol and headed for RCA . . . Shelby Singleton acquired some original Johnny Cash and Jerry Lee Lewis masters from Sam Phillips' Sun Records . . . Faron

Young had a hit in "Wine Me Up" . . . Oliver Hill, Ky., honored hometown Tom T. Hall with a day . . . Mary B. Lynch and Felton Jarvis married . . . Monument prez Fred Foster took off for tour of England and Europe . . . Singer-writer-poet Billy Edd Wheeler's book of poems, "Song of a Woods Colt" was off the presses.

AUGUST — Actress Corinne Calvet was in for a Desiree session . . . John D. Loudermilk went sailing to Mexico for song ideas . . . Stop Records signed Billy Grammer . . . Slim Williamson sold his Chart label to Audio-Fidelity . . . Charley Pride came up to the top with "All I Have to Offer You Is Me" . . . Tennessee Ernie Ford was signed to host the annual CMA Awards show . . . Four Star Music added a real cool (named, anyhow) song-plugger: Icy Burg . . . Johnny Cash got a gold record for his "Johnny Cash's Greatest Hits" LP . . . Writer-singer-pianist Ray Griff was married to Margaret Kelly . . . Chet Atkins sang on an album he produced with Hank Snow . . . MGM's new chief Ron Kass was in for a quickie look see at the label's local operation . . . Tree Music writer Red Lane cut his first singles for RCA . . . Johnny Cash & wife June Carter announced they were expecting an addition to the family in mid-March, 1970. Will he name the boy Sue? Nope, John Carter Cash . . . Ronnie Light was added to RCA's production staff . . . Loretta Lynn lined up a franchise — Western clothes . . . Del Reeves' "Be Glad" was a hit . . . Jean Chapel signed with Kapp . . . Lois Johnson inked a pact with Jimmy Key's talent agency . . . Chart Records signed Bill Carlisle . . . Uncle Hubie Long announced he wasn't getting married this summer . . . Linda Marshall recorded "Color Him Father" for Plantation; the first country music black female singer? . . . The William Penn Broadcasting, Inc., of Philly bought WENO for an estimated \$1.20 million.

Marty Robbins suffered heart attack while on tour of Ohio . . . Chris Noel & her ex-Green Beret husband Ty Herrington movie to Nashville . . . Hugh X. Lewis moved his disking from Kapp to Columbia . . . Karen Wheeler signed with Starday-King . . . Freddie Cannon signed with Royal American . . . Jim Ed Brown kicked off a syndicated TV series, "The Country Place."

Kitty Wells sold her music publishing firm to Fred Rose Music Co., which is owned by Acuff-Rose Publications . . . Roy Clark's "Yesterday When I Was Young" broke—but large.

SEPTEMBER — Talk in the trade was that both summer replacement TVers, the Johnny Cash show (ABC) and "Hee Haw" (CBS), would be back in January as winter replacements . . . Hank Locklin moved to Nashville from Florida . . . Grand Ole Opry announcer Grant Turner celebrated 25-years with WSM radio . . . Del Reeves named host of "Country Carnival" syndicated TVer, succeeding Billy Walker . . . The Kitty Wells-Johnny Wright Family Show re-signed with Acuff-Rose Artists Corp. . . . Skeeter Davis vacationed in Florida.

NBC-TV announced it was developing a weekly variety show, "Harper Valley, U.S.A.," with Jeannie C. Riley and Jerry Reed as co-hosts and Tom T. Hall and Don Bowman as regulars . . . Buck Owens' Enterprises opened a Nashville office with Ron Chancey as manager . . . Promoter Dick Blake and Indianapolis' Patricia Turner were wed in Hubie Long's garden . . . LeRoy Van Dyke was tapped as host of "Country Crossroads," the radio series being produced by the Southern Baptists Radio-Television Commission of Fort Worth . . . Lorene Mann underwent surgery at Park View Hospital . . . Little Jimmy Dickens cited by WJJD (Chicago) for his 30-plus years contribution to country music . . . Early Williams became national promotion director at Tree International Music . . . Formerly with Newkeys Music (see above) . . . Ed Walker named general manager of Happy Tiger Records . . . National Growth Industries acquired local Spar Records . . . Stu Phillips signed with Bob Neal's talent agency . . . Lynn Anderson's "That's A No No" a yes-yes in the charts . . . Lou Christie signed with Hubert Long's agency . . . John Hurley assigned to rep Tree International on the West Coast . . . Paramount-Dot's Tommy Overstreet underwent surgery at St. Thomas Hospital . . . George Jones and Tammy Wynette sold their Nashville home and moved to another home they own in Lakeland, Fla.

And that about adds up to the year that was.

Towers Heads TRO Nashville

Bill Towers has been named to head up the Nashville operations of The Richmond Organization, according to Marvin Cane, TRO Vice President in charge of professional activities.

Headquartered in RCA Bldg.

TRO-Nashville, newest wing of the firm which already has bases in London, Paris, South Africa and Mexico, will be headquartered in the RCA Victor Building on Music Row.

Towers, best-known as a singer and most recently a member of Sonny James Country Gentlemen background group, is without question one of the tallest music men on the Music City scene, standing 6'8", a man whom budding songwriters and producers will have no trouble seeing from one end of 16th Avenue South to the other.

Towers will be looking for just such new talent to bring into the TRO-Nashville fold, where he will be in charge of TRO Border State Music and TRO Manchester Music. He will also be much involved in acquiring new diskings of both the works of newly signed writers as well as of TRO's existing rich folk and country catalog.

Mac Curtis WENO PD

NASHVILLE — Mac Curtis, well known radio personality and recording artist, has been appointed Program Director of WENO radio, full-time C&W station in Madison, Tenn.

Mac has an impressive track record in the broadcasting field, having served as Program Director at WPLO, Atlanta, Georgia, KATR, Eugene, Oregon, KPCN, Dallas, Texas, and most recently at WHOO, Orlando, Florida.

Had Several Hits

As a recording artist for the Epic label, Mac has had several hit records including, "The Sunshine Man" (also an album by the same title) and "Happiness Lives in This House." His current single is "Don't Make Love."



Mac Curtis



*Thanks
Everyone!*

WAYLON JENNINGS

Be Watching For:

**"BROWN EYED
HANDSOME MAN"**

RCA

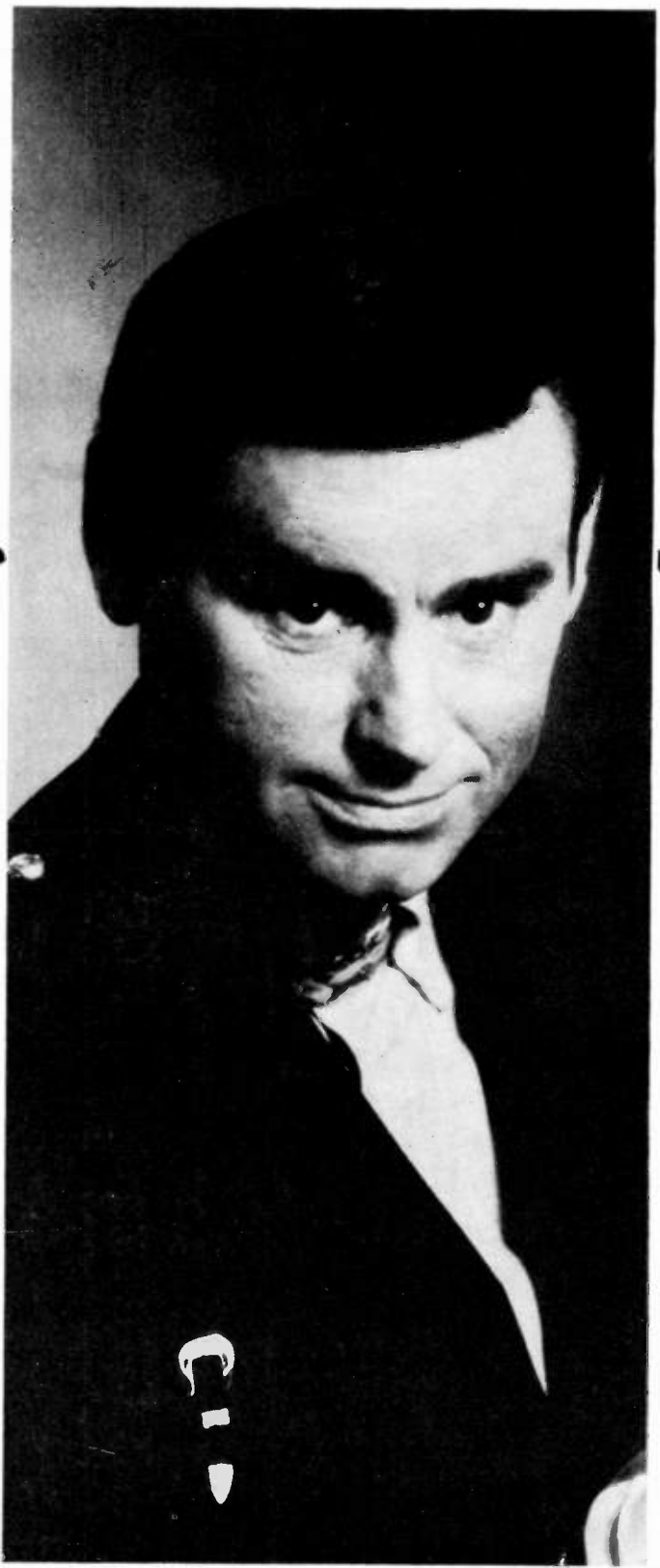


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Thanks...

Tammy & I have had a wonderful year.

GEORGE JONES



Latest single:

"SHE'S MINE"

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#1 TOP FEMALE VOCALIST OF THE YEAR

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Sincerest thanks to everyone

TAMMY WYNETTE



Latest chart hit . . .

“THE WAYS TO LOVE A MAN”

Epic 5-10512



Published by

AL GALLICO MUSIC CORP.

Lowery Talent Charity Drive

Dennis Yost and the Classics IV, Billy Joe Royal, the Tams and the Candyman joined the Atlanta Tent 21 of Variety International in a huge charity show, the First Annual Atlanta Pop-Rock Fest. Proceeds went to the Atlanta Cystic Fibrosis Center.

Cooperating with this important children's charity, Georgia Tech donated their Alexander Memorial Coliseum for the successful affair.

Arrangements for the show were made through Bill Lowery Talent, Inc.'s Ric Cartey and Jack Martin. A full-scale advertising campaign was likewise donated by the Atlanta radio and TV stations. The Atlanta Variety Club has long been active in the field of charity for handicapped children.

K-Ark Rents Bus, Sets Contest

NASHVILLE — The English double-decker bus used for several previous seasons by Starday Records at the dj convention has this year been acquired by K-Ark Records.

The bus will be available to all djs and people in the music business and will depart for tours every hour from the Andrew Jackson Hotel. The label will have a large room set up for entertainment and refreshments. Literature will be distributed to explain the tour further.

The bus hostess also will give free tickets to be mailed back to K-Ark Records no later than Nov. 30, 1969. At the Dec. 1, 1969, drawing at Varsity Studio, the party holding the lucky number will be given a recording contract with K-Ark.

Spar Expands

NASHVILLE—Spar Records has signed recording-writer contracts with Carl Knight and Clayton Ford. Howard White will produce them.

Knight and Ford have written current releases by Diana

Trask, Norma Jean, Porter Wagoner and Dolly Parton. Knight's forthcoming release on Spar is "Used Wife Business" b/w "I Took Her for Granted." Ford's is "What Money Can't Buy" b/w "The Boss."

Spar is currently on an all-out expansion drive.

C. E. I.

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Country Disk Jockey Reports

KHIL—Wilcox, Ariz.

1. These Lonely Hands Of Mine (Mel Tillis & The Statesiders)
2. Since I Met You Baby (Sonny James)
3. Tall Dark Stranger (Buck Owens & The Buckaroos)
4. That's A No No (Lynn Anderson)
5. To Make A Man (Feel Like A Man) (Loretta Lynn)
6. Invitation To Your Party (Jerry Lee Lewis)
7. A Boy Named Sue (Johnny Cash)
8. Wine Me Up (Faron Young)
9. Wicked California (Tompall & The Glaser Brothers)
10. Me & Bobby McGee (Roger Miller)

KPNG—Port Arthur, Tex.

1. Since I Met You Baby (Sonny James)
2. These Are Not My People (Freddie Weller)
3. Tall Dark Stranger (Buck Owens)
4. That's A No No (Lynn Anderson)
5. Ways To Love A Man (Tammy Wynette)
6. To Make A Man (Feel Like A Man) (Loretta Lynn)
7. A Boy Named Sue (Johnny Cash)
8. Invitation To Your Party (Jerry Lee Lewis)
9. These Lonely Hands Of Mine (Mel Tillis)
10. But You Know I Love You (Bill Anderson)

KURV—Edinburg, Texas

1. Since I Met You Baby (Sonny James)
2. At The Sight Of You (Cal Smith)
3. The Ways To Love A Man (Tammy Wynette)
4. Wild Streak (Curly Putman)
5. I'd Rather Be Gone (Hank Williams, Jr.)
6. I'll Still Be Missing You (Warner Mack)
7. Kissed By The Rain, Warmed By The Sun (Glenn Barber)
8. A Piece At A Time (June Stearns)
9. But You Know I Love You (Bill Anderson)
10. To See An Angel Cry (Conway Twitty)

KOTA—Rapid City, S. D.

1. A Boy Named Sue (Johnny Cash)
2. George And North Woods (Dave Dudley)
3. Since I Met You Baby (Sonny James)
4. Young Love (Connie Smith-Nat Stuckey)
5. Tall Dark Stranger (Buck Owens)
6. I Love You Because (Carl Smith)
7. True Grit (Glen Campbell)
8. But You Know I Love You (Bill Anderson)
9. Workin' Man Blues (Merle Haggard)
10. I'm Down To My Last I Love You (David Houston)

WEEZ—Chester, Pa.

1. Homecoming (Tom T. Hall)
2. Since I Met You Baby (Sonny James)
3. Invitation To Your Party (Jerry Lee Lewis)
4. MacArthur Park (Waylon Jennings)
5. If The Creek Don't Rise (Liz Anderson)
6. I'd Rather Be Gone (Hank Williams, Jr.)
7. The Ways To Love A Man (Tammy Wynette)
8. We've Done All The Lovin' (George Morgan)
9. See My Angel Cry (Conway Twitty)
10. River Bottom (Johnny Darrell)

K-FOX—Long Beach, Calif.

1. That's A No No (Lynn Anderson)
2. Homecoming (Tom T. Hall)
3. Since I Met You Baby (Sonny James)
4. MacArthur Park (Waylon Jennings)
5. While I'm Thinking About It (Billy Mize)
6. Raining In My Heart (Ray Price)
7. I'd Rather Be Gone (Hank Williams, Jr.)
8. The Ways To Love A Man (Tammy Wynette)
9. Thank You For Loving Me (Brenda Byers)
10. A Boy Named Sue (Johnny Cash)

WUBE—Cincinnati

1. Groovy Grubworm (Harlow Wilcox)
2. Since I Met You Baby (Sonny James)
3. Life's Little Ups And Downs (Charlie Rich)
4. The Ways To Love A Man (Tammy Wynette)
5. Muddy Mississippi (Bobby Goldsboro)
6. Suspicious Minds (Elvis Presley)
7. Don't It Make You Want To Go Home (Joe South)
8. Homecoming (Tom T. Hall)
9. Everybody's Talkin' (Nilsson)
10. Haunted House (Compton Bros.)

WGMA—Hollywood, Fla.

1. Tall Dark Stranger (Buck Owens)
2. Invitation To Your Party (Jerry Lee Lewis)
3. That's A No No (Lynn Anderson)
4. Better Homes And Gardens (Billy Walker)
5. A Boy Named Sue (Johnny Cash)
6. These Are Not My People (Freddie Weller)
7. Since I Met You Baby (Sonny James)
8. The Homecoming (Tom T. Hall)
9. The Ways To Love A Man (Tammy Wynette)
10. Wine Me Up (Faron Young)

WPXE—Starke, Florida

1. The Ways To Love A Man (Tammy Wynette)
2. George (Dave Dudley)
3. A Piece At A Time (June Stearns)
4. Are You From Dixie (Jerry Reed)
5. River Bottom (Johnny Darrell)
6. We All Go Crazy (Jack Reno)
7. We Had All The Good Things (Jan Howard)
8. Eva Magdalene (John W. Ryles I)
9. Shame On Me (Noro Wilson)
10. Crying At The Mirror (Bobby Braddock)

KFRM—Wichita, Kansas

1. Invitation To Your Party (Jerry Lee Lewis)
2. Wine Me Up (Faron Young)
3. These Lonely Hands Of Mine (Mel Tillis)
4. Since I Met You Baby (Sonny James)
5. That's A No No (Lynn Anderson)
6. Tall Dark Stranger (Buck Owens)
7. The Ways To Love A Man (Tammy Wynette)
8. To Make A Man (Loretta Lynn)
9. Raining In My Heart (Ray Price)
10. These Are Not My People (Freddie Weller)

KLAK—Lakewood, Colo.

1. That's A No No (Lynn Anderson)
2. I Can't Say Goodbye (Marty Robbins)
3. A Boy Named Sue (Johnny Cash)
4. These Are Not My People (Freddie Weller)
5. All I Have To Offer You (Charley Pride)
6. Seven Lonely Days (Jean Shepard)
7. Since I Met You, Baby (Sonny James)
8. Better Homes And Gardens (Billy Walker)
9. Muddy Mississippi Line (Bobby Goldsboro)
10. True Grit (Glen Campbell)

WJAT—Swainsboro, Georgia

1. To Make A Man Feel Like A Man (Loretta Lynn)
2. This Thing (Webb Pierce)
3. That's A No No (Lynn Anderson)
4. Invitation To Your Party (Jerry Lee Lewis)
5. Tall Dark Stranger (Buck Owens)
6. These Lonely Hands Of Mine (Mel Tillis)
7. A Boy Named Sue (Johnny Cash)
8. Since I Met You Baby (Sonny James)
9. The Ways To Love A Man (Tammy Wynette)
10. Raining In My Heart (Ray Price)

KUZZ—Bakersfield, Calif.

1. Kissed By The Rain, Warmed By The Sun (Glenn Barber)
2. Don't It Make You Want To Go Home (Joe South)
3. Shame On Me (Noro Wilson)
4. Since I Met You Baby (Sonny James)
5. Suspicious Minds (Elvis Presley)
6. Armstrong (John Stewart)
7. The Ways To Love A Man (Tammy Wynette)
8. Hey Porter (Ed Bruce)
9. For The Life Of Me (Ray Clark)
10. Everybody's Talking (Fred Neal)

WHYP—North East, Pa.

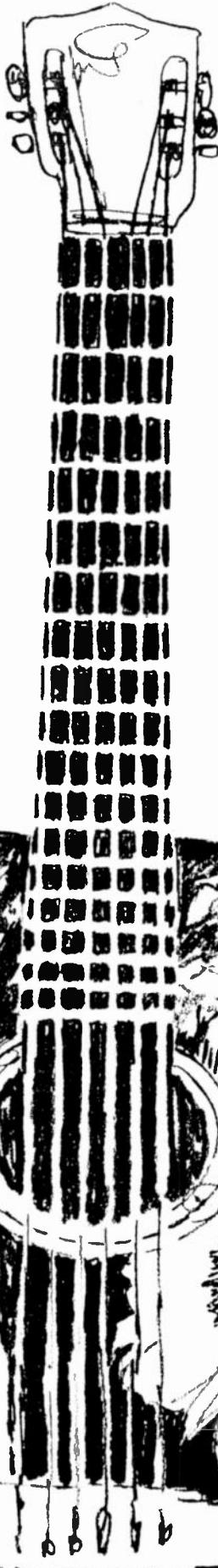
1. Since I Met You Baby (Sonny James)
2. Invitation To Your Party (Jerry Lee Lewis)
3. The Ways To Love A Man (Tammy Wynette)
4. Raining In My Heart (Ray Price)
5. Better Homes & Gardens (Billy Walker)
6. That's A No No (Lynn Anderson)
7. Tall Dark Stranger (Buck Owens)
8. These Lonely Hands Of Mine (Mel Tillis)
9. If Not For You (George Jones)
10. Muddy Mississippi Line (Bobby Goldsboro)

WUNI—Mobile, Ala.

1. Since I Met You (Sonny James)
2. These Are Not My People (F. Weller)
3. Are You From Dixie (Jerry Reed)
4. George (Dave Dudley)
5. Homecoming (Tom T. Hall)
6. Tall Dark Stranger (Buck Owens)
7. Life's Ups & Downs (Charlie Rich)
8. I Love You Because (Carl Smith)
9. River Bottom (Johnny Darrell)
10. I'd Rather Be Gone (H. Williams Jr.)

WMAD—Madison, Wis.

1. To Make A Man Happy (Loretta Lynn)
2. Tall Dark Stranger (Buck Owens)
3. That's A No No (Lynn Anderson)
4. A Boy Named Sue (Johnny Cash)
5. Better Homes And Gardens (Bobby Russell)
6. Me And Bobby McGee (Roger Miller)
7. But You Know I Love You (Bill Anderson)
8. I'm Dynamite (Peggy Sue)
9. Since I Met You Baby (Sonny James)
10. Wine Me Up (Faron Young)



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Liberty/UA Sets News Service for Convention

Inside Nashville, a daily free news service to country radio—not for public use—but for radio stations to have a constant, complete and daily source of happening news from inside Nashville will be taped each day by Ed Hamilton and Biff Collie from the Liberty/UA office in Nashville.

These will be placed on a specially equipped recorder. Sta-

tion news departments or production staffs may call the inside Nashville news number and may tape the report either for on-the-air use or for rewrite.

The reports will be 3½ minutes in length which will allow stations to program them as five-minute programming segments. There is no charge if they wish to use the spots for commercially sponsored programs. Individual items from the reports may be used by the deejays for drop-ins and filler material.

To support the program, Liberty/UA is sending adhesive-backed phone receiver bands to stations for them to place on their phones. The reports then may be obtained for the cost of a station to station call, 24 hours a day. This allows each station to have a free, non-commercial, professional news service available at all times during the CMA convention.

Collie Country Veteran

Collie is a 26-year country radio veteran, while Hamilton has spent more than 12 years in commercial broadcasting. The Inside Nashville news service will be available daily Oct. 15-18 to record important awards and events and news of personalities.

The possibility of continuing the service beyond the CMA convention is being studied and will be evaluated according to the response and reaction it receives during the Nashville gathering of country music personalities and fans during the convention.

Peggy Little Clicking Big

NASHVILLE — Peggy Little "tore up the place" Oct. 1 at the Jetstar Club in Huntsville, Ala.

Peggy, excited over the response from the audience, left the stage in tears and was literally booked for a return engagement before she returned to Nashville, according to her agent Dave Barton of the Hubert Long Agency, an affiliate of Hubert Long International.

The lass hits the road Nov. 3 for a three-week promo tour for Dot Records to acquaint all with her current single, "Put Your Lovin' Where Your Mouth Is," and her "Little Bit of Peggy Little" LP.

Happenings at Boyd

NASHVILLE — Bobby Boyd, President of Boyd Records and General Manager of Big Way Records of Oklahoma City, reports things started happening in a big way at Big Way and Boyd about five weeks ago when he received a phone call from Dale Ward, major recording artist who has been inactive for a few years, saying he would like to start recording again.

Bobby, who has been closely associated with Dale's career since 1963, immediately signed him to a contract with Big Way Records, which is distributed by Boyd Records, and produced Dale's first single for the label, "Riverboat Annie." Bobby, along with Dale, and Dale's personal manager, Smokey Shadwick, traveled to Nashville for the session in order to produce Dale in the familiar surroundings of the "Nashville Sound."

Bobby also reports he has just produced a new single by Dale Ames for his Boyd label entitled "Going Back to Dallas."

Neely in Charge

Plans for future expansion of Boyd and Big Way include the opening of a Nashville office the latter part of October.

Shirley Neely, long-time Monument employee, will be in charge of sales for the Nashville office. The Organization of Robert L. Holladay is handling promotion and publicity for the firms.

As an independent, Bobby has produced records on the Dearly Beloved and Linda Gail Lewis for Columbia; the Windjammers for RCA; and has just produced a hit single on Cornell Muldrow, who was organist with the Phil Upchurch Combo. He is also credited with producing the hit single, "You Can't Sit Down," by Phil Upchurch.

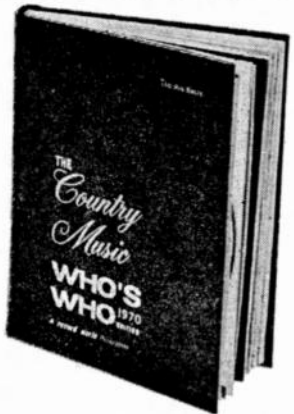
Cash Scores Film

Johnny Cash has been signed to compose and conduct the score for "An Exile," the Columbia Pictures presentation starring Gregory Peck, Tuesday Weld and co-starring Ralph Meeker. Cash will write 12 tunes as part of the original score of "An Exile," directed by John Frankenheimer, with Harold Cohen as producer and Edward Lewis, executive producer.

**GOOD-BYE
CRUEL WORLD-
I'm Leaving
For The Moon**

**JIMMY WEST
ON
Kid Cuz'n**

**COUNTRY MUSIC
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SEND NOW!

Record World C&W Singles Publishers List

ANOTHER DAY ANOTHER MILE (Motola, BMI)	35	REMEMBERING (Wandering Acres, SESAC) ..	68
A GIRL NAMED SAM (Tarheel, BMI)	32	RIVER BOTTOM (Quarter Boxhill, BMI)	19
ARE YOU FROM DIXIE (M. Witmark & Son, BMI)	14	ROCKING A MEMORY (Hill & Range Blue Crest, BMI)	78
ARE YOU TEASING ME (Acuff-Rose, BMI) ..	36	SEPTEMBER SONG (Chappell, ASCAP)	43
BACK IN THE ARMS OF LOVE (Blue Crest, BMI)	43	SEVEN LONELY DAYS (Jefferson, ASCAP) ..	15
BACK SIDE OF DALLAS (Hall Clement, BMI) ..	34	SHAME ON ME (Western Hills/Lois/Saran, BMI)	47
BARROOM HABITS (Tree, BMI)	71	SHE EVEN WOKE ME UP TO SAY (Acuff-Rose, BMI)	28
BETTER HOMES AND GARDENS (Russell-Cason, ASCAP)	17	SHIP IN A BOTTLE (Gallico, BMI)	58
CHILDREN (Tree, BMI)	60	SINCE I MET YOU BABY (Progressive, BMI)	1
CLINGING TO MY BABY'S HAND (Tree, BMI)	63	SOMETHING'S MISSING (Tree, BMI)	51
DIGGY DIGGY LO (Acuff-Rose, BMI)	65	STEP CHILD (Blue Crest, BMI)	31
DON'T IT MAKE YOU WANT TO GO HOME (Lawrey, BMI)	23	SUCH A FOOL (Champion/Starday, BMI)	53
FOR MY WOMAN'S LOVE (Ben Peters, BMI) ..	73	SWEET THANG AND CISCO (Forest Hills, BMI)	38
GEORGE (New Keys, BMI)	18	SWISS COTTAGE PLACE (Acuff-Rose, BMI) ..	64
GET RHYTHM (Hi-La, BMI)	39	TALL DARK STRANGER (Blue Book, BMI)	4
GROOVY GRUBWORM (Shelby Singleton, BMI)	29	TENNESSEE HOUND DOG (House of Bryant, BMI)	16
HAUNTED HOUSE (Venice B Flat, BMI)	22	THANK YOU FOR LOVING ME (Shelby Singleton, BMI)	58
HOMECOMING (Newkeys, BMI)	6	THAT SEE ME LATER LOOK (Tree, BMI)	24
HONEY I'M HOME (Hall-Clement, BMI)	58	THAT'S A NO NO (Shelby Singleton, BMI)	12
I LOVE YOU BECAUSE (Fred Rose, BMI)	9	THE HOUSE OF BLUE LIGHTS (Robbins, ASCAP)	46
I'D RATHER BE GONE (Blue Book, BMI)	6	THE JOKER'S GONNA CRY (Acuff-Rose, BMI) ..	72
I'VE BEEN MISSING YOU (Page Boy, SESAC)	27	THE WAYS TO LOVE A MAN (Al Gallico, BMI)	2
INVITATION TO YOUR PARTY (Knox Gold Dust, BMI)	3	THEN THE BABY CAME (Moss-Rose, BMI)	41
I'VE BEEN LOVING YOU TOO LONG (East Memphis Time Cartom, BMI)	44	THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hills, ASCAP)	52
I WILL ALWAYS (Oon Gibson)	18	THESE ARE NOT MY PEOPLE (Lowery, BMI)	5
JESUS IS A SOUL MAN (Wilderness, BMI) ..	50	THESE LONELY HANOS OF MINE (Ly-Rann, BMI)	7
KILLING ME WITH KINONESS (Mad Music, BMI)	75	THING FOR YOU AND I (Passkey, BMI)	48
KISSEO BY THE RAIN, WARMED BY THE SUN (Acuff-Rose, BMI)	26	TO MAKE A MAN (Sure-Fire, BMI)	33
LAY LAOY LAY (Big Sky, ASCAP)	62	TO SEE MY ANGEL CRY (Music City Tunes Twitty Bird, BMI)	13
LITTLE REASONS (Pamper, BMI)	29	TONIGHT'S THE NIGHT MISS SALLY TESTIFYS (Glaser, BMI)	69
MACARTHUR PARK (Canaby, ASCAP)	30	WE ALL GO CRAZY (Tree, BMI)	57
MOLLY (United Artists, BMI)	45	WE HAD ALL THE GOOD THINGS GOING (Jack, BMI)	37
MUDDY MISSISSIPPI LINE (Detail, BMI)	11	WHICH ONE WILL IT BE (Pamper, BMI)	42
MY BIG IRON SKILLET (Party-Time, BMI) ..	55	WHY WHY WHY (Rose-Hips, ASCAP)	74
NEW ORLEANS (Rock Masters, BMI)	54	YOU CAN'T HOUSEBREAK A TOMCAT (Farrest Hills, BMI)	61
OKIE FROM MUSKOGEE (Blue Book, BMI) ..	49	YOU FOOL (Sreen Gems-Columbia, BMI)	68
PRETTY ONE (Acuff-Rose, BMI)	67		
RAINING IN MY HEART (House of Bryant, BMI)	21		
RECONSIDER ME (Singleton, BMI)	25		

#

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RECORD WORLD

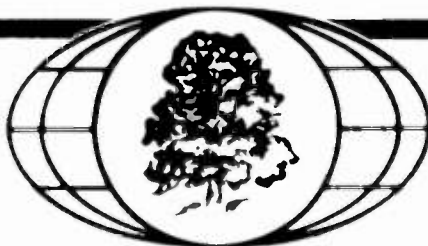
BILLBOARD

CASHBOX

Thanks!!

JACK STAPP
president

BUDDY KILLEN
executive vice president



Tree International

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Mailing Address: P.O. Box 1273 Nashville, Tennessee 37202

record world Nashville Report

By RED O'DONNELL

Smash's Roger Miller and Jerry Lee Lewis to team for album of duets with Jerry Kennedy producing? . . . Roy Clark's recollection of his early days in disk-making field: "They kept the record and released me" . . . Judy Lynn signed three-year contract with Harrah's to headline at its Casino Cabaret in Reno . . . Herb Alpert and Tijuana Brass slated for concert at local Municipal Auditorium Oct. 28 . . . Tammy Wynette to sing on Joey Bishop's late-nighter (ABC-TV) Tuesday (21).

Larry Lee to leave Screen Gems Music's local office Nov. 1 and head up Johnny Cash's House of Cash Music . . . Junior Samples, Chart disk artist & regular on the "Hee Haw" CBS-TV series, suffered heart seizure in Greenville, S. C. while on tour. First get-well message he received was sent by Marty Robbins, who is recovering from ticker attack at his Nashville home. Speaking of Robbins, it's true (as reported here last week) that he will play
(Continued on page 111)

Happy Birthday WSM
from

DARRELL McCALL
HAL WILLIS

JIMMY SNYDER
JACK BLANCHARD

&

MISTY MORGAN
WAYSIDE Records

Distributed by Mercury-Smash
DJ's Needing Copies Write

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Samples Club Date Just Beginning

NASHVILLE — "Hee Haw's" Junior Samples initiates his club date roster when he goes "deep in the heart of Texas" Oct. 31 at Dewey Groom's "Longhorn Ballroom" in Dallas. Samples is sure to perform his current Chart Records hit, "That's a Hee Haw."

record world Country LP Reviews

THE BEST OF CHARLEY PRIDE

RCA Victor LSP 4223.

"The Snake Crawls at Night," "All I Have to Offer You (is Me)," "The Easy Part's Over," "Just Between You and Me," "Does My Ring Hurt Your Finger," "Kaw-Liga," "The Day the World Stood Still," "I Know One," "Gone on the Other Hand," "Before I Met You," others.

★★★★

THAT'S A HEE HAW

JUNIOR SAMPLES—Chart CHS 1021.

Rocketed to stardom via "Hee Haw," Junior Samples should do well with this hilarious album. Parts of the package are done "Hee Haw" style and other parts are done Sample style, rambling, confusing, side-splitting monologues.

★★★★

A WOMAN'S SIDE OF LOVE

LYNDA K. LANCE—
Royal American RA 2801.

Getting bigger and better every year, Lynda K. shows her excellence on this new package of torch songs. Included are "The World I Used to Know," "Catch the Wind," "The Weakness of a Woman," "Stand by Your Man," "Ain't Had No Lovin'."



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Nashville Report

(Continued from page 110)

Las Vegas in November—the main room of Fremont Hotel for 17 days, beginning Nov. 12.

Bringing you up to date on Johnny Cash: He's starring in a national educational feature film, "The Trail of Tears," now being shot on location near Atlanta; he's also been assigned to write the songs (10 in all, I understand) for the "In Exile" movie, starring Gregory Peck. Latter is now being filmed in the Upper Cumberland area of Middle Tennessee . . . ASCAP prez Stanley Adams became grandpop when his daughter Mrs. Seymour George Hammel Jr., gave birth to boy in Boston. Adams has been singing his own lyrics of "What a Difference a Day Made" . . . Patsy Montana broke attendance record in Salmon, Idaho, so she and her daughter Judy Rose have been booked for return in November. As mother-daughter duo they've been unusually successful. By the way, didja know that Patsy was the first girl Western singer to sell a million records? . . . Here's another Cash note: Johnny & Co. will wind up their 1970 touring Dec. 5 with a concert at Madison Square Garden; first time he's ever played there . . . Veteran Jerry Byrd signed with Acuff-Rose Publications as song-plugger . . . Central Songs may have started something: presented trophies to all the musicians, background voices, engineer and producer of "Only Daddy That'll Walk the Line." The pubbery's Buddy Mize says it'll be an annual presentation to the unsung stars on Music Row . . . Mac Curtis is the new Program Director at WENO, Nashville. He's the same Mac Curtis who is an Epic disk artist . . . I understand two networks are interested in airing the Boots Randolph TV special which was produced here at & by WLAC-TV, and on which Jonah Jones and Pete Fountain and their bands perform. (It was directed by Stan Jacobson, who is tentatively set to call the shots on the Johnny Cash series when it resumes production.) . . . Steve McNicol and Skip Gibbs signed exclusive contracts with Shelby Singleton Music, Inc. . . . Ben Peters' composition, "San Francisco Is a Lonely Town," has been recorded by 10 different artists . . . Joe Simon's rhythm & blues version on Sound Stage 7 label reportedly is the current excitement-creator . . . Birthdaying this week: Anita Kerr, Melba Montgomery, Kenny Roberts, Ethel Delaney.

Taylor-Made News

NASHVILLE—Skeeter Davis met with her agent Joe Taylor in New York the week of Oct. 3 to wind up negotiations on several network TV show guestings. Skeeter's forthcoming RCA single is a "first" for her. She goes total country-steel guitar and all.

Change for Sandy

NASHVILLE—Sandy Rucker is in the midst of changing record label affiliations. Sandy often holds the limelight at Nashville's Western Room between road show dates.

Arnold Shows Sell Out

"The Eddy Arnold Show" racked up an impressive gross of \$40,170 before two sell-out audiences totaling 11,780 people at the Civic Memorial Auditorium in Fargo, N. D., on Oct. 3, and at the Arena in Sioux Falls, S. D., on Oct. 4.

Also on Arnold's show were the Geezinslaw Brothers and the Duo Arnedes Dancers.

The two shows were packaged by Gerald W. Purcell Associates, under the direction of Peter Grey Terhune and Roy Robison.



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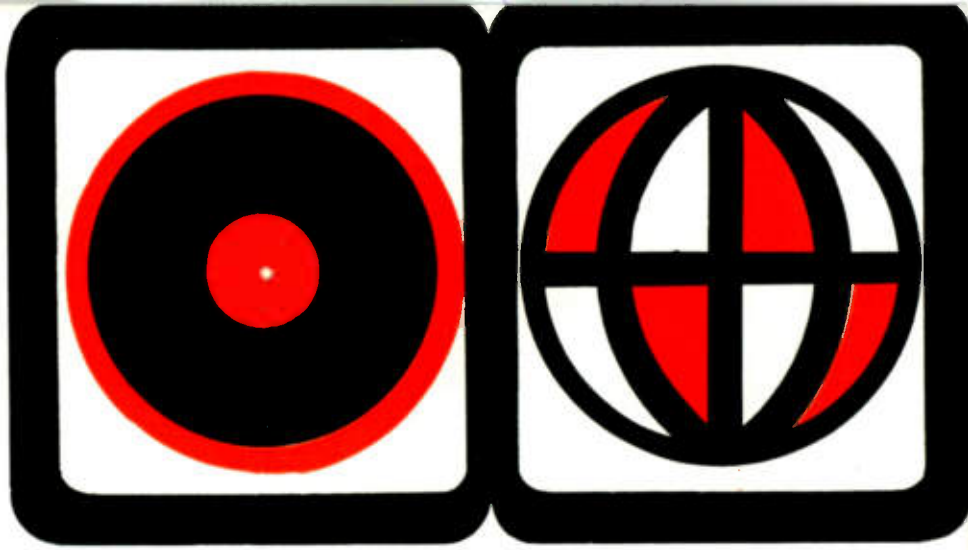
October 18, 1969

60c

WHO IN THE WORLD



**The Increasingly Versatile,
Successful Tommy James—
In Picture Above with Rou-
lette President Morris Levy
— Is Profiled This Issue on
Page 130.**



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



From Nilsson's "Harry" Album comes a beautiful ballad with divine inspiration. It's called "I Guess the Lord Must Be In New York City" (Dunbar, BMI) (RCA 74-0261).



Jerry Butler claims he is a "Brand New Me" (Assorted—Parabut, BMI) but this soulful entry has the same hit sound that has made him a consistent best seller (Mercury 72960)



B. J. Thomas has another winner in "Raindrops Keep Falling On My Head" (Blue Seas - Jac - 20th Century, ASCAP). It's from the film "Butch Cassidy and the Sundance Kid" (Scepter 72965).



Jackie DeShannon is convinced that "Love Will Find a Way" (Unart, BMI) and she sings it with the same splendor that made "Put a Little Love In Your Heart" (Imperial 66419).



SLEEPER PICKS OF THE WEEK



The Band are "Up On Cripple Creek" (Canaan, ASCAP) celebrating the success of their new album from which this great track is taken. It will be their first Top 40 winner (Capitol 2635).



Lulu of "To Sir with Love" fame recorded her new one in Muscle Shoals, Ala. and the result is her best ever. Produced by Jerry Wexler and Co., it's called "Oh Me Oh My" (Nootrac, ASCAP) (Atco 6722).



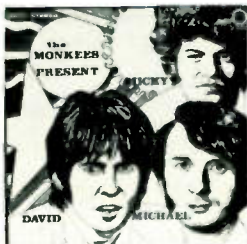
There's nobody who can make sweet soul sounds the way the Chi-Lites do. "To Change My Love" (Dakar/BRC, BMI) will be a big pop hit as well as an R&B winner (Brunswick 755422).



Guckenheimer is a new artist who must have been at Woodstock. He wonders aloud "Why Can't People See" (Jetstar, BMI) and he sings with feeling. (Abnak 143).



ALBUM PICKS OF THE WEEK



"The Monkees Present" themselves on this new package, which includes "Mommy and Daddy," one of their best cuts to date. Each steps out (Colgems COS 117).



Mantovani visits on "The World of Mantovani" the sites of recent hits like "My Cherie Amour," "Aquarius" and more (London PS 565).



Jackie Wilson does his thing on "Do Your Thing" and that thing is to make funky hit sounds. "To Change My Love," "Light My Fire," "Helpless" (Brunswick BL 754154).



Raven, a talented new group, show that they're feeling good musically on this promising first album. John Hill produced the bash (Columbia CS 9903).



Her First Hit On Atco!

LULU

"Oh Me Oh My"
(I'm A Fool For You Baby)

Atco #6722

Produced by Jerry Wexler, Tom Dowd & Arif Mardin



Watch Lulu perform "OH ME OH MY" on
the following TV Shows:
"The Tonight Show" — Tuesday, October 14, NBC-TV
"David Frost Show" — Week Of October 27
"Music Scene" — Monday, November 3, ABC-TV

Maxwell Label Set In Crewe Group Tie

Larry Maxwell, production and promotion specialist in the R&B industry, has opened his own Maxwell Records to be exclusively distributed by CGC Records, a division of the Crewe Groups of Companies, according to Rocco Sacramone, Executive VP of CGC.

Initial artist to be signed and produced for the new label is Ben E. King, whose first single is being scheduled for rush-release.

Maxwell Records is expected to take shape rapidly as a full-line record company, with Maxwell also due to sign a number of young production associates. He is also "wide open," as he put it, for promising new masters. While initial productions will spotlight black talent, the label will not be limited to this area. "What we want," Maxwell declared, "is a red hot record company with talent drawn from many areas, including pop, R&B,

country, jazz, whatever is good." **Other Ramifications**

Beyond the obvious label-distributor tie, the Maxwell-CGC arrangement is expected to have other important ramifications. For one thing, Maxwell and CGC chief Bob Crewe will work closely with one another on all aspects of record productions for both the Maxwell label and the various Crewe-owned labels. The two will also function interdependently as producers, Crewe with the Maxwell label, and Maxwell with other labels under the CGC umbrella.

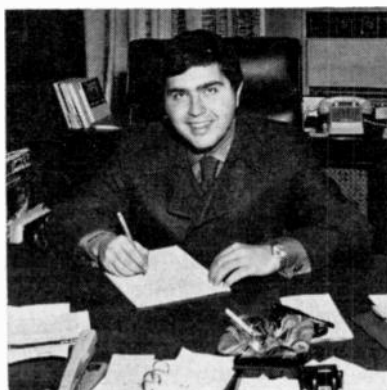
Other artists are already set whose initial product will be forthcoming after the Ben E. King label product debut. While several top name attractions are currently being negotiated for, a unique group, known as Listen My Brother, consisting of 13 young singers from Harlem, will have its first single released later this month.

Tyrell Named Scepter VP, National Promotion

NEW YORK — Florence Greenberg, Scepter's President, has announced the appointment of Steve Tyrell as Vice President in charge of national promotion and product acquisition. Tyrell will report to Sam Goff, Executive Vice President.

In national promotion, Tyrell will have Chris Jonz, R & B Promo Manager, Steve Rudolf, pop promotion, Don Carter (R & B, Houston) and Glen Robbins, National Promo Coordinator, reporting to him.

(Continued on page 160)



Steve Tyrell

Al Kohn Publishing Head At Music Makers Group

Milton Herson, President of Music Makers Group, Inc., has announced the appointment of Al Kohn as Vice President and General Manager of the organization's music publishing firms Andrew Scott, Inc., and Renleigh Music, Inc.

The Music Makers complex of companies in the entertainment and leisure fields includes Music Makers, Inc., a firm which pioneered contemporary music commercials, Mark Century, Corp., which services radio and television stations, the Century Library of Music & Sound, Dell Plastics, manu-

(Continued on page 156)



Al Kohn
To New Post

Capitol Seeks Black Scholarship Applicants

HOLLYWOOD—Capitol Records is seeking black students who would qualify for a college scholarship program jointly established by the recording company and the National Association of Record Manufacturers.

The Capitol Records/NARM program will finance annual \$1,000 scholarships for black students who might otherwise be unable to afford the costs of higher education. It is part of Capitol's continuing participation in constructive programs within the black community. Establishment of the program was announced recently by Stanley M. Gortikov, President of Capitol Industries, parent firm of Capitol Records, and Jules Malamud, Executive Director of NARM.

As a member of NARM, Capitol Records has been an energetic supporter of NARM's scholarship program, which offers educational opportunities to employees (and children) of

the association's regular and associate member companies. The new Capitol Records/NARM scholarships, however, are also available to qualified persons associated with companies that are not NARM members but are allied with the recording industry, such as broadcasting and music publishing firms.

Invites Industry Applications

Capitol has invited employee applications from companies in the recording and related industries. The applicant must be either an employee or the child of an employee. This year's deadline for applications is Nov. 30.

Application forms are available from Capitol Records/NARM Scholarship Program, 1750 N. Vine St., Hollywood, Calif. 90028, and from the NARM Scholarship Foundation, Suite 703, Trianon Building, 20 Conshohocken State Road, Bala Cynwyd, Pa., 19004.

Rumors Are Flying

Gallagher to Paramount?

Unconfirmed rumors at press time last week had Bill Gallagher going to Paramount Records to head its operations,

with Jack Loetz taking over Gallagher's position as head of Decca Records.

Rocky G. Joins C'wealth United

NEW YORK — Len Sachs, Vice President and General Manager of Commonwealth United Records, has announced the appointment of former deejay and program director Rocky G. (Groce) as Promotion Executive for the label.

Sachs said: "I am proud to announce that Rocky G. is joining our organization to handle promotion on a national level. Rocky has a thorough knowledge of the music business and will be a tremendous asset to

(Continued on page 160)

Green Resigns At Mercury

NEW YORK — Irving B. Green, President of Mercury Record Corporation, has announced that he has submitted his resignation, effective at the end of the year.

Mercury Records, originally founded by Green, became a subsidiary of North American Philips Corporation in 1961. Green plans to remain active in the entertainment industry and currently has under consideration a number of proposals.

Zimand Dunhill Coast Sales Mgr.

HOLLYWOOD — Jay Lasker announces the appointment of Julie Zimand to West Coast Sales Manager for Dunhill Records.

Zimand formerly worked in the promotion department of Warner Bros./Reprise, and prior to joining WB, headed the promo division of Record Merchandising in Los Angeles.



Len Sachs, Rocky G

Morse Capitol PR Chief N. Y.

NEW YORK — William M. Morse, a former public relations executive for Humble Oil & Refining Company, has been appointed Eastern Publicity Manager for Capitol Records Distributing Corp.

Charley Nuccio, Promotion Vice President for CRDC, announced Morse's appointment at the Hollywood, Calif., headquarters of Capitol Records, Inc., and its subsidiary distributing corporation. Morse will administer Capitol's publicity operations on the East Coast, reporting to National Publicity Manager Jackson Sellers in Hollywood.

A New Yorker, Morse comes to Capitol from Humble Oil Refining Company, where he was assistant manager of national public relations planning in Houston, Texas. Previously he was assistant director of syndicate promotion and public relations for the New York Daily News.

Morse received his bachelor's



William M. Morse

degree with honors in linguistics from City College of New York in 1960. He did graduate work in communications and logic at Columbia University before serving in the U.S. Army. Morse was an assistant editor of the Random House Unabridged Dictionary of the English Language. He speaks several languages, is married to a French national, and has a three-year-old son.

Forward Signings

HOLLYWOOD—Recent pacts at Forward Records include Nelson Riddle, Ron Budnick and Mike Curb.

Riddle will record an instrumental album of tunes from "Paint Your Wagon," which he recently completed orchestrating.

Budnick has signed a production deal. His first project involves Bentley Road, a five-man group from San Francisco and will be released in November.

Curb, who is President of Forward's parent organization, Transcontinental Entertainment Corp., will record the new theme he has written for Dick Clark's "Bandstand" on ABC.

Action Names Cariola

NEW YORK — Jeff Franklin, VP and General Manager of Action Talents, announced the appointment of Frank Cariola as a general agent. Cariola will handle the booking of bands in night clubs and discotheques in the East and Mid-west.

Rascals Matinee, Too

Due to heavy box office sales at Carnegie Hall, the Rascals will give a special matinee show on Saturday, Oct. 18, at 2:30 p.m. Their regularly scheduled show at 8:30 p.m. will still go on at that time.

Atlantic Intro's 12 LPs at Meets

Atlantic-Atco will introduce 12 new albums at the firm's fall sales meetings with Atlantic-Atco distributors Oct. 13-17. They will include many of the hottest acts on the Atlantic and Atco labels and will cover the rock, blues, pop and jazz fields.

Atlantic's fall program will be presented to distributors by Album Sales Chief Dave Glew and his assistant, Tim Lane, plus Regional Merchandise Managers Sal Uterano, Dick Krizman, Ralph Cox, Tom Davies and Charles Goldberg. They will visit distributors in all major cities throughout the country. Single sales execs Rick Willard and Johnny Bienstock will also visit distributors to help with the presentations.

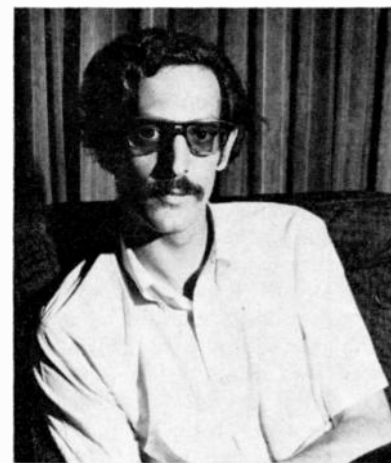
Casey Anderson To Amos Label

HOLLYWOOD — Casey Anderson has been signed to an exclusive recording contract with Amos Records, announces Jimmy Bowen, President of the label. Bowen stated that Anderson's single and album product will be produced by Tom Thacker, VP of Amos Productions.

Bowen announced that Anderson's initial single, "I'll Be Your Baby Tonight," written by Bob Dylan will be released nationally this week. Bruce Hinton, General Manager of Amos Records, stated that an "extensive national promotion campaign" will be launched in behalf of the new Anderson single. In line with this campaign, Anderson will make his performing debut on network television, guesting on CBS-TV's "The Glen Campbell Show," airing Oct. 15.

Sarlin Merc PR Head in N. Y.

NEW YORK — Bob Reno of Mercury Records announced the appointment of Bob Sarlin as Head of Publicity in New York.



Bob Sarlin

Reno stated, "His previous experience of working, while a student, with colleges and the press makes him invaluable to Mercury." Sarlin will report directly to Ron Oberman, Corporate Director of PR in Chicago.

Before Sarlin joined the company, he was a publicist for John Springer Associates, where he served as writer for the Film Festival account, and has been for the past two years the Arts Editor for the College Press Service.

Sarlin will be working with the college and underground press throughout the U.S. He said, "Our relationship with the press media will be based on personalized publicity which involves people facing each other honestly."

'Jean' Million Seller

"Jean," the Rod McKuen song sung by Oliver on the Crewe label, has been certified by the RIAA as a million-selling single.

It Was a Real Fine Clambake



Shown above is the 15th annual clambake of ABC Record and Tape Sales of Providence, R. I., held at Francis Farms in Rehoboth, Mass., on Aug. 11. Hosted by Milton Israeloff of ABC in Providence, the event was at-

tended by representatives from many labels. Highlight of the day was the softball game which was won by the record companies. The event will take place again next year.

From his hit album
"GOOD MORNING STARSHINE"
came . . . **JEAN**

Certified 1 Million Seller by the RIAA.

No. 1 in Record World

No. 1 in America

No. 1 in Canada



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from all of us
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BRANDS MEETS THE... LIPSON STEEP RIV

Club Reviews

Newley Brings New Dimension to Niteries

NEW YORK—The unmitigated brilliance of Anthony Newley is remarkable to behold. At his opening in the Empire Room of the Waldorf-Astoria last week, he demonstrated such overwhelming artistry that he left a star-studded room stunned. Newley, who made 41 films in England and starred in several shows in addition to writing them, was doing his first night club act, having broken it in previously in Reno and Las Vegas. He's found an ideal medium.

From the moment he comes on stage, his entire stance almost hypnotizes the audience. It's impossible not to listen to every word and watch every

movement. And it's the movement which is the equal of the sound. His facial expressions, his hands, the use of his body are all an integral part of what's going on on stage. And at times his subtlety is beyond description.

Many of the songs he sings with such skill were written by himself and Leslie Bricusse. Some were smash hits, such as "Who Can I Turn To" and "What Kind of Fool Am I." All are done beautifully.

Newley has brought a new dimension to the night club stage, one which should establish him as one of the leading practitioners of our time.

—Sid Parnes.

Ames Amiable at Grove

HOLLYWOOD — Charm, a boyish grin and personal approach to singing are qualities that characterized Ed Ames during his recent engagement at the Coconut Grove.

Ames started with "There's No Business Like Show Business" from the main entrance of the supper club, and then added some loud as well as soft tunes to his varied moods.

"There's a Place for Us," "Blowing in the Wind" ("I

stole that last note from Wayne Newton"), "This Guy's in Love with You," "Windmills of Your Mind," "Hey Jude" and Bobby Russell's "Little Green Apples" (commenting that Russell has a way with words). He gave the packed house an hour and a half of interesting and effective show business skill and savvy.

Freddie Martin and his orchestra provided fine backing and started things off with a Duke Ellington medley.

—Charlene Groman.

New Baggies Rehearsal Studio

NEW YORK — In answer to the complaints of out-of-town groups that they have no place to rehearse, a two-story rehearsal studio called Baggies has been established in a loft in lower Manhattan.

Originator of the concept and owner of Baggies is Tom Edmonston whose experience includes years as a road manager of the Soft Machine and his arrangement of tours for the Jimi Hendrix Experience. Edmonston refers to Baggies as "a road manager's dream" and emphasizes the studio's attractive decor and most of all, its space. Baggies contains two studios and several offices where "business of all kinds can be transacted." Among the equipment that is featured are several amplifiers, a Hammond B-3 organ and a two-track Revox tape system which is ideal for making demonstration tapes.

Edmonston describes Baggies as "a total environment" as a result of the colorful sofas and myriad Persian rugs which decorate the building. He hopes to attract artists and decorators as well as rock groups estab-

lishing Baggies as an experimental center of culture. He envisions his clients as falling into two categories: the unsigned group who needs a place to cut a demo inexpensively, and the touring, out-of-town group who needs a place to unwind and rehearse. Artists in the latter category who have already used Baggies are Janis Joplin, Led Zeppelin and Blind Faith.

Baggies' cost ranges from \$10 to \$35 dollars an hour depending on how much equipment is being used. Those interested should call Tom Edmonston at 212-226-3075.

Lucky Leonard

Double happiness-header for Jack Leonard: he's just been notified by Larry Taylor, General Professional Manager, Paramount Music Publishing Companies, that he's been upped to West Coast Professional Manager and Jack weds Marilyn Gleitsman on Oct. 11. Jack Tracy of Paramount Records will serve as best man.

record world Top Non-Rock

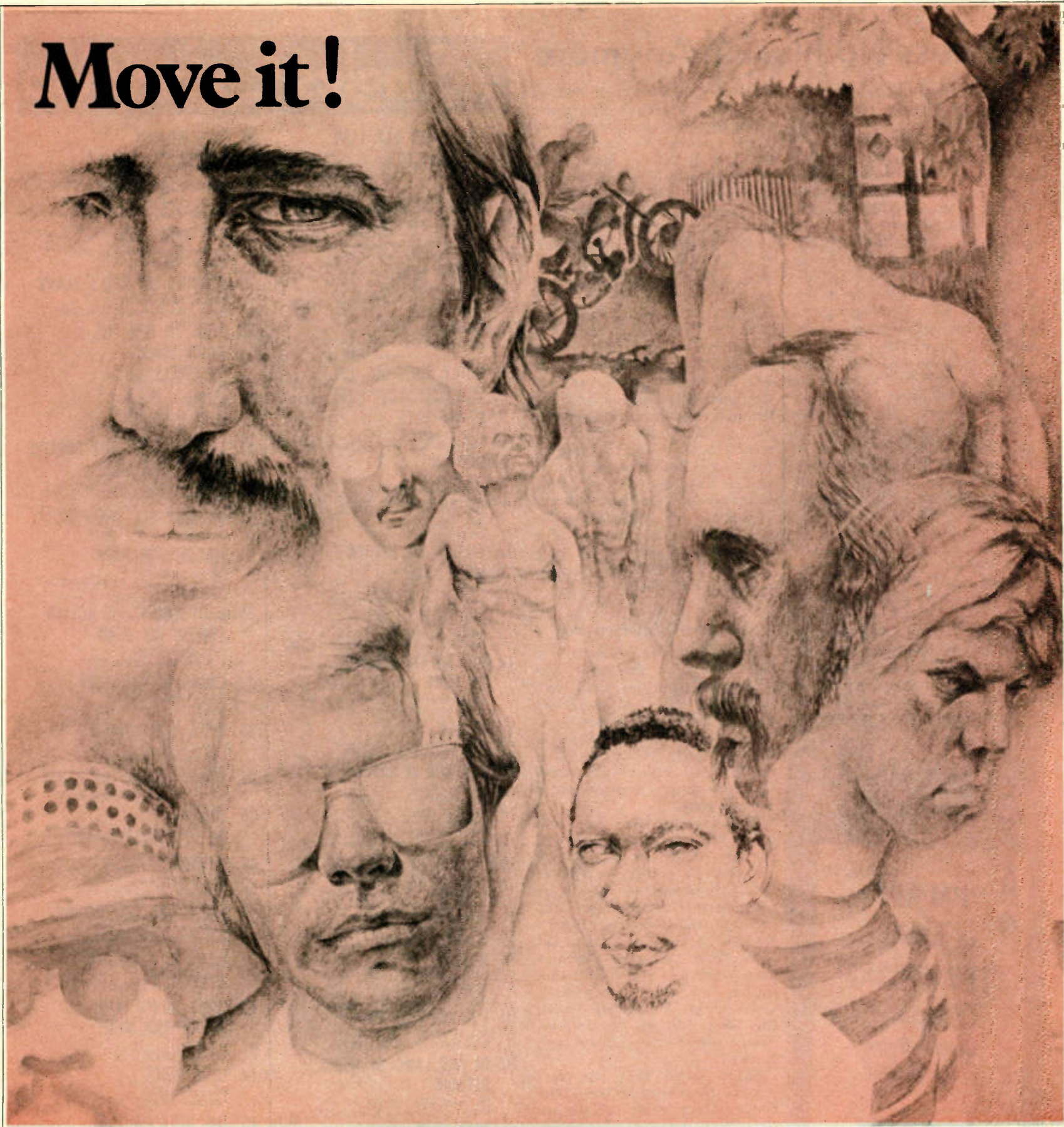
1. JEAN (Twentieth Century, ASCAP) Oliver—Crewe 334	1	21. LOVE OF THE COMMON PEOPLE 24 (Tree, BMI) Winstons—Metromedia 142
2. EVERYBODY'S TALKIN' (Coconut—Grove/Story, BMI) Nilsson—RCA 74-0161	2	22. MUDDY MISSISSIPPI LINE 9 (Detail, BMI) Bobby Galdsboro—United Artists 50565
3. IS THAT ALL THERE IS (Trio, BMI) Peavy Lee—Capitol 2602	4	23. SHANGRI-LA 38 (Robbins, ASCAP) Lettermen—Capitol 2643
4. DADDY'S LITTLE MAN (BnB, ASCAP) O. C. Smith—Columbia 4-44948	7	24. THE WAYS TO LOVE A MAN 36 (Gallico, BMI) Tammy Wynette—Epic 5-10512
5. THIS GIRL IS A WOMAN NOW 3 (Three Bridges, ASCAP) Gary Puckett & Union Gap—Columbia 4-44967	3	25. RUBEN JAMES 28 (Unart, BMI) Kenny Rogers & First Edition—Reprise 854
6. KEEM-O-SABE 5 (Binn/Elaine/United Artists, ASCAP) Electric Indian—United Artists 50563	5	26. TRY A LITTLE KINDNESS 35 (Airfield/Campbell, BMI) Glen Campbell—Capitol 2659
7. ETERNITY 12 (Saturday, BMI) Vikki Carr—Liberty 56132	12	27. MIDNIGHT COWBOY 29 (Unart, BMI) Ferrante & Teicher—United Artists 50554
8. LOVE'S BEEN GOOD TO ME 6 (Alma, ASCAP) Frank Sinatra—Reprise 0852	6	28. ONE LIFE TO LIVE 27 (United Artists, ASCAP) Robert Gaulet—Columbia 4-44935
9. I'M A BETTER MAN 8 (Blue Seas/Jac, BMI) Engelbert Humperdinck—Parrot 40040	8	29. FOOTPRINTS ON THE MOON 33 (Tamerlane, BMI) Johnny Harris—WB/7A 7319
10. WEDDING BELL BLUES 19 (Tuna Fish, BMI) 5th Dimension—Soul City 779	19	30. MR. TURNKEY 32 (Zerland Ltd., BMI) Zager & Evans—RCA 74-0246
11. I'LL NEVER FALL IN LOVE AGAIN 11 (Hollis, BMI) Tom Jones—Parrot 40018	11	31. IN THE LAND OF MAKE BELIEVE 39 (U.S./Blue Seas/Jac, ASCAP) Dusty Springfield—Atlantic 2673
12. SEPTEMBER SONG 13 (Chappell, ASCAP) Roy Clark—Dot 17299	13	32. ONE CUP OF HAPPINESS — (Pomona, BMI) Dean Martin—Reprise 0857
13. MAH-NA-MAH-NA 10 (E. B. Marks, BMI) Soundtrack—Ariel 500	10	33. GAMES PEOPLE PLAY 37 (Lowery, BMI) Mel Torme—Capitol 2613
14. SUSPICIOUS MINDS 15 (Press, BMI) Elvis Presley—RCA 47-9764	15	34. GOOD CLEAN FUN 34 (Screen Gems-Columbia, BMI) Monkees—Colgems 66-5005
15. TRACY 23 (Vanlee/Emily, ASCAP) Cuff Links—Decca 32533	23	35. SINCE I MET YOU — (Marson, BMI) Sonny James—Capitol 2595
16. YOU'VE LOST THAT LOVIN' FEELING 16 (Screen Gems-Columbia, BMI) Dionne Warwick—Scepter 12262	16	36. AND WHEN I DIE — (Tuna Fish, BMI) Blood, Sweat & Tears—Columbia 4-45008
17. THE ORIFTER 31 (Irving, BMI) Steve Lawrence—RCA 74-0237	31	37. SUGAR, SUGAR 18 (Kirshner, BMI) Archies—Calendar 63-1008
18. DON'T IT MAKE YOU WANT TO GO HOME 20 (Lowery, BMI) Joe South—Capitol 2592	20	38. PUT A LITTLE LOVE IN YOUR HEART 26 (Unart, BMI) Jackie DeShannon—Imperial 66385
19. I STILL BELIEVE IN TOMORROW 30 (Leeds, ASCAP) John & Ann Ryder—Decca 73256	30	39. ON DAYS LIKE THESE — (Fanta, ASCAP) Sandier & Young—Capitol 283
20. HURT SO BAD 14 (Vogue, BMI) The Lettermen—Capitol 2482	14	40. A BOY NAMED SUE 21 (Evil Eye, BMI) Johnny Cash—Columbia 4-44944

Love Those Mets!



The same clubhouse enthusiasm that followed the clinching game for the New York Mets Eastern Division Championship carried over to the next morning at Bell Sound Studios. Virtually the entire team showed in Studio A to vocalize an album of songs for Buddah Records. It's the first time a professional team of so many players has been recorded at one session.

Move it!



Blues giant Paul Butterfield has made five solid albums. His sixth and greatest is his latest album *Keep On Moving* on



PRODUCED BY JERRY RAGOVY
THE BUTTERFIELD BLUES BAND/KEEP ON MOVING EKS-74053
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

Success No Illusion Anymore

NEW YORK—The Illusion is a rock combo from Long Island whose members are John Vinci, 24 (lead singer, tambourine, percussion) who designs the group's clothes; Richard Cerniglia (organ, lead guitar and vocals); Michael Maniscalco, 22 (rhythm guitar, electric piano, organ and saxophone); Michael Ricciardella, 23 (drums and vocals), and Chuck Alder, 26 (bass and vocals). Although they have been playing together for five years, it was only last year that they recorded, having been brought to the attention of Jeff Barry, producer and owner of Steed Records.

Their single, "Did You See Her Eyes?," made the top 20 and brought the Illusion to the national pop music scene. However, the ensemble was making top money and playing to sold-out houses in all the major clubs in New York including Ungano's and Cheetah and at many colleges throughout the nation. Mark Alan, President of New Beat Management, Ltd., says the Illusion has made it in the '60s the way most entertainers made it 30 years ago—"playing clubs to a small but growing audience and

gradually working their way up the industry ladder. For years no record company would touch them because no one understood their music. Meanwhile, youngsters by the droves were flocking to hear them. Now they are bigger than ever with their new single, 'How Does It Feel?,' having hit #24 on New York's WMCA, their first album, called the Illusion, coming up and a second album to be released on the East Coast on Nov. 1."

The boys talked about their influences which include Sly and the Family Stone, the Beatles and Eric Burdon and the Animals. Cerniglia, the group's lead guitarist, has musical interests outside the rock arena. He studies both classical music and what is referred to as avant-garde jazz and speaks about the demands made on him by his music teacher. The classical composers who have influenced his work are Torego, Albanese and Bach.

Refuse Categorization

Although they willingly discuss influences, the boys adamantly refuse to be categorized musically. Music is their life and although they are concerned with the injustices in today's world, they say that their music is just an attempt to make things a little easier for everyone.

In launching their fall campaign, the climax of which will be the release of a new LP called "Together/A Way of Life," they opened Oct. 9 at the Electric Circus and will open at the Sunset Strip's Whiskey a Go Go in Los Angeles from Nov. 5-9. Furthermore, they are currently negotiating for several television appearances concerning which the boys jokingly dropped names like Johnny, David and Merv.

So it seems that the time when the Illusion were the beaux only of their private underground is over, and they are finally reaching a large public audience.—Andy Nadelson.

Butler/Rich Formed

HOLLYWOOD—Michael Butler and Ron Rich have formed Butler/Rich Artists' Management, with offices at 8380 Melrose Ave. Irene Rogers, for eight years associated with GAC in New York and recently with NRB Associates locally, will be in charge.

record world Singles Coming Up

1. **LOVE AND LET LOVE**
(Fox Fanfare, BMI)
Hardy Boys—RCA 0228
2. **JULIA**
(Maclen's BMI)
Ramsey Lewis—Cadet 5640
3. **JUST A LITTLE LOVE**
(Sounds of Lucille/Pamco, BMI)
B. B. King—Bluesway 61029
4. **PROUD MARY**
(Jondora, BMI)
Checkmates Ltd. with Sonny Charles—A&M 1127
5. **HOW ARE YOU**
(Jako'm, ASCAP)
Jake Holmes—Polydor 14006
6. **DON'T SHUT ME OUT**
(Screen Gems—Columbia, BMI)
Underground Sunshine—Intrepid 75012
7. **STONE FREE**
(Arch, ASCAP)
Jimi Hendrix Experience—Reprise 0853
8. **SAD GIRL**
(IPC, BMI)
Intruders—Gamble 235
9. **DREAMIN TILL THEN**
(Press, BMI)
Joe Jeffrey—Wand 11207
10. **THINGS GO BETTER WITH LOVE**
(She'v Sinaleton, BMI)
Jeannie C. Riley—Plantation 29
11. **WHERE DO I GO**
(United Artists, ASCAP)
Julius La Rosa & Bob Crewe—Crew 335
12. **YOU'RE THE SOUND OF LOVE**
(Three Bridges/Big Heather, ASCAP)
Peppermint Rainbaw—Decca 34667
13. **DISMAL DAY**
(Screen Gems—Columbia, BMI)
Bread—Elektra EKS 45666
14. **ONE CUP OF HAPPINESS**
(Pomona, BMI)
Dean Martin—Reprise 0857
15. **WHITE BIRD**
(Davlin, ASCAP)
It's a Beautiful Day—Columbia 44928
16. **ROOSEVELT & IRA LEE**
(Combine, BMI)
Tony Joe White—Monument 1169
17. **SAY YOU LOVE ME**
(Curtom, BMI)
Impressions—Curtom 1946
18. **SUGARMAKER**
(Shelby Singleton, BMI)
Peggy Scott & Jo Jo Benson—555 Int'l 781
19. **I HAVEN'T SLEPT**
(Cherio, BMI)
Hugh Masekela—Uni 55165
20. **IN THE LAND OF MAKE BELIEVE**
(Us Songs/Blue Seas/Jac, ASCAP)
Dusty Springfield—Atlantic 2675
21. **BE'S THAT AWAY SOMETIMES**
(Johallie, BMI)
Scientists of Soul—Kashe 442
22. **ALL GOD'S CHILDREN GOT SOUL**
(East/Memphis, BMI)
Dorothy Morrison—Elektra 45671
23. **EARLY IN THE MORNING**
(Duchess, BMI)
Vanity Fare—Page One 21-027
24. **LIGHTS OF NIGHT**
(Saturday, BMI)
Deni Lynn—White Whale 328
25. **I GUESS THE LORD MUST BE IN NEW YORK CITY**
(Dunbar, BMI)
Sagittarius—Together 122
26. **ONE WOMAN**
(Rhomers, BMI)
Johnny Rivers—Imperial 66418
27. **ROCKY RACCOON**
(Maclen, BMI) Richie Havens
Richie Havens—Stormy Forest 650
28. **SEE THAT GIRL**
(Screen Gems—Columbia, BMI)
Vogues—Reprise 0856
29. **LEAVING ON A JET PLANE**
(Cherry Lane, ASCAP)
Peter, Paul & Mary WB/7A 7340
30. **SIGN ON FOR THE GOOD TIMES**
(Noma/SPR, BMI)
Merrilee Rush—AGP 121
31. **CUPID**
(KAGS, BMI)
Johnny Nash—Jad 220
32. **I CAN'T HELP BUT DECEIVE YOU LITTLE GIRL**
(Cotillion/10 East Itasca, BMI)
Iron Butterfly—Atco 6712
33. **CRUMBS OFF THE TABLE**
Glass House—Invictus 9071
34. **MACARTHUR PARK**
(Canopy, ASCAP)
Waylon Jennings & Kimberlys—RCA 740210
35. **BABY YOU COME ROLLIN' ACROSS MY MIND**
(Bresnahan, BMI)
John Beland—Ranwood 853
36. **LIVING IN THE PAST**
(Crystal Music Ltd)
Jethro Tull—Reprise 0845
37. **SHE'S TOO GOOD TO ME**
(Irving, BMI)
5 Americans—ABNAK 142
38. **TODAY I SING THE BLUES**
Aretha Franklin—Columbia 4-44951
39. **LODDY**
(Big Hawk/Peanut Butter, BMI)
Tax—Forward 109
40. **HUMMIN'**
(Pronto, East, BMI)
Majic Ship—Crazy Horse 1311
41. **THESE ARE THE THINGS**
(Bay West, BMI)
Howard Tate—Turntable 505
42. **JESUS IS A SOUL MAN**
(Wilderness, BMI)
Otis Williams & Charms—Stop 246
43. **MARY DON'T TAKE ME ON NO BAD TRIP**
(Arc, BMI)
Fuji—Cadet 5652
44. **LONG RED**
(Windfall, BMI)
Mountain—Windfall 831
45. **THE BEST PART OF A LOVE AFFAIR**
(Birdees, ASCAP)
The Emotions—Volt 4021
46. **PAIN**
(Pamco, BMI)
Mystics—Metromedia 130
47. **THE TWELFTH OF NEVER**
(Empress, ASCAP)
Ch—Lites—Brunswick 7-78030
48. **MEMPHIS TRAIN**
(Pronto, BMI)
Buddy Miles—Mercury 72945
49. **SUGAR ON SUNDAY**
(Big Seven, BMI)
Freddie Scott—Elephant V 1
50. **LET'S WORK TOGETHER**
(Sagittarius, BMI)
Wilbert Harrison—Sue 11

ROULETTE'S Aces of the Week

A "I'M NOT LIKE THE OTHERS"

Little Jimmy Gandy
R 7047

TOO BUSY THINKING 'BOUT MY BABY
Billy Mitchell
Group
Calla-167

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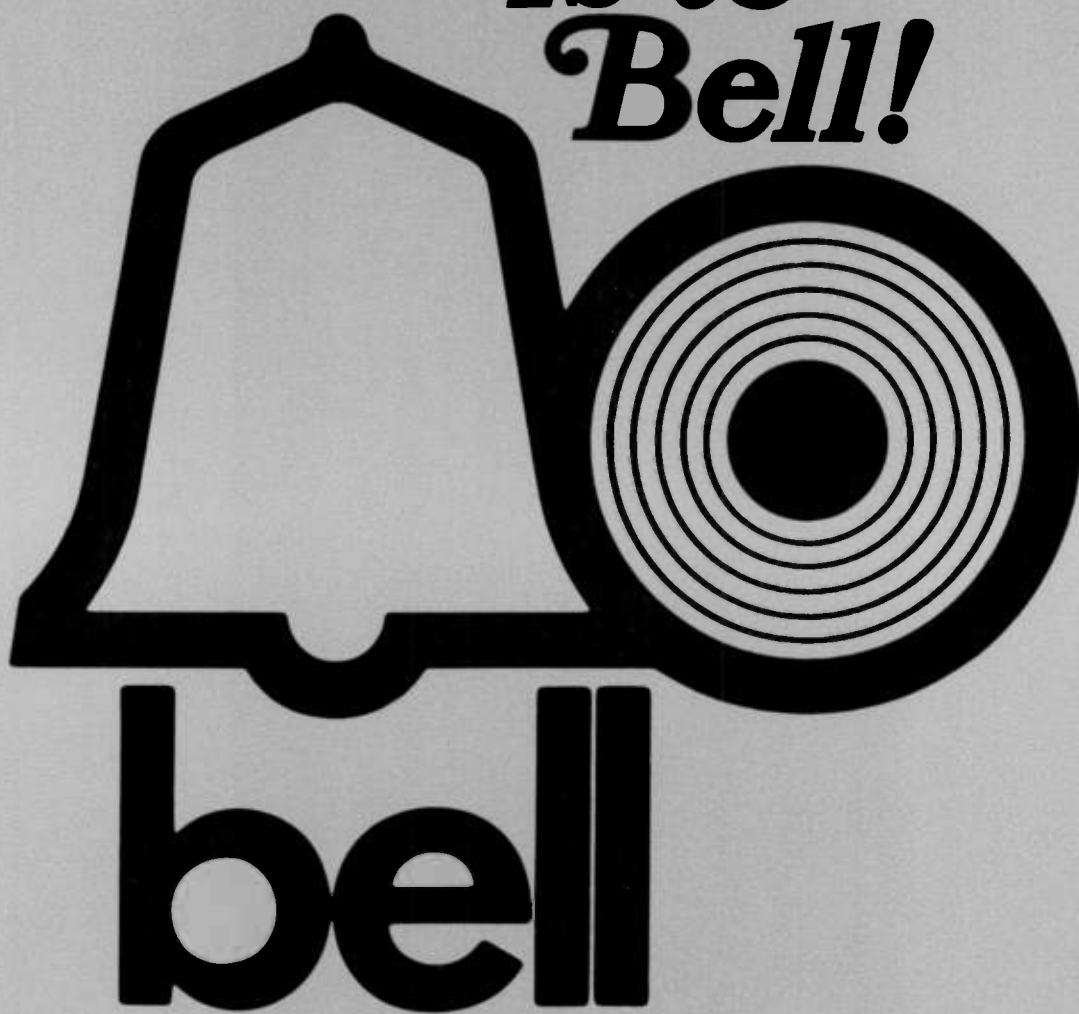
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New York, N.Y. 10019



Week of October 18, 1969

This Wk.	Last Wk.		Wks. on Chart
Oct. 18	Oct. 11		
1	2	JEAN Oliver—Crewe 334	11
2	3	LITTLE WOMAN Bobby Sherman—Metromedia 121	10
3	4	THIS GIRL IS A WOMAN NOW Gary Puckett & Union Gap—Columbia 4-44967	10
4	8	SUSPICIOUS MINDS Elvis Presley—RCA 47-9464	6
5	6	I CAN'T GET NEXT TO YOU Temptations—Gordy 7095	9
6	5	SUGAR, SUGAR Archies—Calendar 63-1008	14
7	7	EVERYBODY'S TALKING Nilsson—RCA 161	11
8	9	HOT FUN IN THE SUMMERTIME Sly & Family Stone—Epic 10497	11
9	12	I'M GONNA MAKE YOU MINE Lou Christie—Buddah 116	10
10	10	CARRY ME BACK Rascals—Atlantic 2664	8
11	16	TRACY Cuff Links—Decca 32533	7
12	1	EASY TO BE HARD Three Dog Night—Dunhill 4703	11
13	14	THAT'S THE WAY LOVE IS Marvin Gaye—Tamla 54185	9
14	18	BABY IT'S YOU Smith—Dunhill 4206	7
15	15	SUGAR ON SUNDAY The Cliques—White Whale 323	11
16	11	GREEN RIVER Creedence Clearwater Revival—Fantasy 625	13
17	32	YOU'VE LOST THAT LOVIN' FEELING Dionne Warwick—Scepter 12262	5
18	25	WEDDING BELL BLUES Fifth Dimension—Soul City 777	4
19	20	MAKE BELIEVE Wind—Life L200	8
20	22	YOU, I Rugbys—Amazons 1	11
21	13	OH WHAT A NIGHT The Dells—Cadet 5649	11
22	21	WHAT'S THE USE OF BREAKING UP Jerry Butler—Mercury 72960	9
23	17	I'LL NEVER FALL IN LOVE AGAIN Tom Jones—Parrot 1048	13
24	37	BALL OF FIRE Tommy James & Shondells—Roulette 7060	3
25	19	WHEN I DIE Motherlode—Buddah 131	11
26	45	SMILE A LITTLE SMILE FOR ME Flying Machine—Congress 6000	4
27	31	RUBEN JAMES Kenny Rodgers & First Edition—Reprise 0854	5
28	28	IN A MOMENT The Intriguos—Yew 1001	12
29	33	SO GOOD TOGETHER Andy Kim—Steed 720	16
30	46	IS THAT ALL THERE IS Peggy Lee—Capitol 2602	3
31	27	AND THAT REMINDS ME Four Seasons—Crewe 333	7
32	35	WE GOTTA ALL GET TOGETHER Paul Revere & Raiders—Columbia 4-44970	8
33	29	YOUR GOOD THING Lou Rawls—Capitol 2550	13
34	30	HONKY TONK WOMEN Rolling Stones—London 910	14

This Wk.	Last Wk.		Wks. on Chart
Oct. 18	Oct. 11		
35	23	HURT SO BAD The Lettermen—Capitol 2482	18
36	41	JESUS IS A SOUL MAN Lawrence Revno's—WB 7A 7322	4
37	49	YOU'LL NEVER WALK ALONE Brooklyn Bridge—Buddah 139	3
38	38	LOVE OF THE COMMON PEOPLE Winsons—Metromedia 142	6
39	39	JEALOUS KIND OF FELLOW Garland Green—Uni 55143	10
40	42	JACK AND JILL Tommy Roe—ABC 11229	15
41	43	DON'T IT MAKE YOU WANT TO GO HOME Joe South—Capitol 2592	10
42	50	GOIN' IN CIRCLES Friends of Distinction—RCA 74-0204	9
43	63	SOMETHING Beatles—Apple 2654	2
44	57	SUITE: JUDY BLUE EYES Crosby, Stills & Nash—Atlantic 2676	3
45	51	ANY WAY THAT YOU WANT ME Ev'e Sands—A&M 1090	9
46	40	MAH-NA-MAH-NA Soundtrack—Ariol AR 500	7
47	24	SHARE YOUR LOVE WITH ME Aretha Franklin—Atlantic 2650	13
48	58	SOMETHING IN THE AIR Thunderclap Newman—Track 2656	5
49	53	ECHO PARK Keith Barbour—Epic 10486	4
50	83	TAKE A LETTER MARIA R. B. Greaves—Atco 6714	2
51	26	WORLD (PT. 1) James Brown—King 6258	7
52	36	RUNNING BLUE Doors—Elektra 45674	8
53	56	SON OF A LOVIN' MAN Buchanan Brothers—Event 3305	9
54	79	MIND BODY & SOUL Flaming Embers—Hot Wax 6902	3
55	82	BABY I'M FOR REAL Originals—Soul 35066	2
56	66	CHAINS OF LOVE Bobby Bland—Duke 449	5
57	59	LOVE IN THE CITY Turtles—White Whale 326	5
58	62	WAS IT GOOD TO YOU Isley Brothers—T-Neck 908	4
59	78	TRY A LITTLE KINDNESS Glen Campbell—Capitol 2659	2
60	64	DOIN' OUR THING Clarence Carter—Atlantic 2660	4
61	61	LET A WOMAN BE A WOMAN—LET A MAN BE A MAN Dyke & Blazers—Original Sound 89	6
62	65	KOOL AND THE GANG Kool and the Gang—Delite 519	7
63	55	DADDY'S LITTLE MAN O. C. Smith—Columbia 4-44948	9
64	71	DON'T WASTE MY TIME John Mayall—Polydor 14004	4
65	96	CHERRY HILL PARK Billy Joe Royal—Columbia 44902	2
66	69	SINCE I MET YOU BABY Sonny James—Capitol 2595	3
67	(—)	AND WHEN I DIE Blood, Sweat & Tears—Columbia 4-45008	1

This Wk.	Last Wk.		Wks. on Chart
Oct. 18	Oct. 11		
68	76	TIME MACHINE Grand Funk Railroad—Capitol 2567	3
69	75	GROOVY GRUBWORM Harlow Wilcox—Plantation 28	3
70	70	GET TOGETHER Youngbloods—RCA 74-9752	16
71	81	MR. TURNKEY Zafer & Evans—RCA 74-0246	3
72	72	ETERNITY Vikki Carr—Liberty 56132	4
73	74	GOOD CLEAN FUN Monkees—Colgems 66-5005	5
74	77	I STILL BELIEVE IN TOMORROW John & Ann Rvdar—Decca 732506	4
75	84	TURN ON A DREAM Box Tops—Mala 12042	2
76	(—)	MAKE YOUR OWN KIND OF MUSIC Mama Cass—Dunhill 4214	1
77	86	NA NA HEY HEY KISS HIM GOODBYE Steam—Fontana 1667	4
78	(—)	UNDUN Guess Who—RCA 74-0195	1
79	80	SILVER THREADS AND GOLDEN NEEDLES Cow Silk—MGM 14084	4
80	91	CAN YOU DANCE TO IT Cat Mother & All Night Newsboys—Polydor 4007	3
81	(—)	WALK ON BY Iraac Haver—Enterprise 9003	1
82	(—)	ELI'S COMING Three Dog Night—Dunhill 4215	1
83	88	HOW DOES IT FEEL Illusion—Steed 721	2
84	(—)	UP ON CRIPPLE CREEK The Band—Capitol 2635	1
85	(—)	COLOUR OF MY LOVE Jefferson—Decca 32591	1
86	(—)	SHANGRI-LA Lettermen—Capitol 2643	1
87	85	ALWAYS DAVID Rubv Winters—Diamond 265	4
88	92	I CAN'T BE ALL BAD Johnny Adams—SSS Int'l 780	2
89	95	SAN FRANCISCO IS A LONELY TOWN Joe Simon—Sound Stage 7 26411	3
90	(—)	GET RHYTHM Johnny Cash—Sun 1103	1
91	94	EVIL WOMAN Crow—Amarat 112	3
92	98	DELTA LADY Joe Cocker—A&M 1112	2
93	(—)	ONE TIN SOLDIER Original Cast—TA 186	1
94	97	WE'LL CRY TOGETHER Maxine Brown—Commonwealth United 3001	3
95	100	RIVER DEEP, MOUNTAIN HIGH Ike & Tina Turner—A&M 1118	1
96	73	HOLD ME Baskerville Hounds—Avco Embassy 4504	6
97	(—)	SHE BELONGS TO ME Rick Nelson—Decca 732550	1
98	99	LEAVING ON A JET PLANE Gloria Loring—Evolution 1012	2
99	(—)	LIKE A ROLLING STONE Phil Flowers & Flower Shop—A&M 1122	1
100	(—)	SHE'S GOT LOVE Thomas & Richard Frost—Imperial 66405	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALWAYS DAVID (Ruler & Press, BMI)	87	GREEN RIVER (Jondora, BMI)	16	LOVE IN THE CITY (Ismael/Blimp, BMI)	57	SUGAR ON SUNDAY (Big Seven, BMI)	15
AND THAT REMINDS ME (Symphony House, ASCAP)	31	GROOVY GRUBWORM (Shelby Singleton, BMI)	69	LOVE OF THE COMMON PEOPLE (Tree, BMI)	38	SUGAR SUGAR (Kishner, BMI)	6
AND WHEN I DIE (Tuna Fish, BMI)	67	HEIGHTY HI (La Brea Saltwa, ASCAP)	31	MAH-NA MAH-NA (Edward B. Marks, BMI)	46	SUITE: JUDY BLUE EYES (Gold Hill, BMI)	44
ANY WAY THAT YOU WANT ME (Blackwood, BMI)	45	HOLD ME (Robbins, ASCAP)	96	MAKE BELIEVE (Love Songs/Peanut Butter, BMI)	19	SUSPICIOUS MINDS (Press, BMI)	4
BABY I'M FOR REAL (Jobete, BMI)	55	HONKY TONK WOMAN (Gideon, BMI)	34	MAKE YOUR OWN KIND OF MUSIC (Screen Gems—Columbia, BMI)	76	TAKE A LETTER TO MARIA (Four Star-TV Music, BMI)	50
BABY IT'S YOU (Dolfin, ASCAP)	14	HOT FUN IN THE SUMMERTIME (Stone Flower, BMI)	9	MIND BODY & SOUL (Gold Forever, BMI)	54	THAT'S THE WAY LOVE IS (Jobete, BMI)	13
BALL OF FIRE (Big Seven, BMI)	24	HOW DOES IT FEEL (Unart, BMI)	83	MR. TURNKEY (Zerland Ltd., BMI)	71	THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP)	3
CAN YOU DANCE TO IT (Cat Mother Emm-Jay Sea Lark, BMI)	80	HURT SO BAD (Vogue, BMI)	35	NA NA HEY HEY KISS HIM GOODBYE (MRC/Little Heather, BMI)	77	TIME MACHINE (Storybook, BMI)	68
CARRY ME BACK (Slacсар, ASCAP)	10	I CAN'T BE ALL BAD (Shelby Singleton, BMI)	88	OH WHAT A NIGHT (Conrad, BMI)	21	TRACY (Vanlee & Emily, ASCAP)	11
CHAINS OF LOVE (Progressive, BMI)	56	I CAN'T GET NEXT TO YOU (Jobete, BMI)	5	ONE TIN SOLDIER (Cents & Pence Music, BMI)	93	TRY A LITTLE KINDNESS (A Field Campbell, BMI)	59
CHERRY HILL PARK (Low-Sal, BMI)	65	I STILL BELIEVE IN TOMORROW (Dyccress, BMI)	74	RIVER DEEP MOUNTAIN HIGH (Mother Bertha Trio, BMI)	95	TURN ON A DREAM (Press, BMI)	75
COLOUR OF MY LOVE (Ann-Rachel, ASCAP)	85	I'LL NEVER FALL IN LOVE AGAIN (TRO Hollis, BMI)	23	RUBEN JAMES (Unart, BMI)	27	UNDUN (Dunbar, BMI)	78
DADDY'S LITTLE MAN (B n B, ASCAP)	63	I'M GONNA MAKE YOU MINE (Pocket Full of Tunes, BMI)	92	RUNNING BLUE (Nipper Ooors, ASCAP)	52	UP ON CRIPPLE CREEK (Canaan, ASCAP)	84
DELTA LADY (Skyhill, BMI)	63	IN A MOMENT (Odum & Neiberg, BMI)	28	SAN FRANCISCO IS A LONELY TOWN (Singleline, BMI)	96	WALK ON BY (Blue Seas, ASCAP)	81
DOIN' OUR THING (Fame, BMI)	60	IS THAT ALL THERE IS (Trio, BMI)	30	SHANGRI-LA (Robbins, ASCAP)	97	WAS IT GOOD TO YOU (Triple 3, BMI)	58
DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)	41	JACK & JILL (Low-Twi, BMI)	40	SHARE YOUR LOVE WITH ME (Dam, BMI)	100	WE GOTTA ALL GET TOGETHER (Fainox Music, BMI)	32
DON'T WASTE MY TIME (St. George, BMI)	64	JEALOUS KIND OF FELLOW (Colfam, BMI)	39	SHE BELONGS TO ME (WB/7A, ASCAP)	79	WEDDING BELL BLUES (Tunafish, BMI)	18
EASY TO BE HARD (United Artists, ASCAP)	12	JEAN (Twentieth Century, ASCAP)	1	SHE'S GOT LOVE (Tons of Fun, ASCAP)	97	WE'LL CRY TOGETHER (McCoy Chevis, BMI)	94
ECHO PARK (Hastings, BMI)	49	JESUS IS A SOUL MAN (Wilderness, BMI)	36	SILVER THREADS AND GOLDEN NEEDLES (Central Songs, BMI)	79	WHAT'S THE USE OF BREAKING UP (Assorted Paratub, BMI)	22
ELI'S COMING (Tuna Fish, BMI)	82	KOOL AND THE GANG (Stephanye, BMI)	62	SINCE I MET YOU BABY (Marson, BMI)	66	WHEN I DIE (Modo, BMI)	25
ETERNITY (Saturday, BMI)	72	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)	90	SMILE A LITTLE SMILE FOR ME (January, BMI)	26	WORLD (James Brown & Sons, BMI)	51
EVERYBODY'S TALKING (Third Story, BMI)	7	LET A WOMAN BE A WOMAN (Drive-In/Westward, BMI)	61	SD GOOD TOGETHER (Unart Joachim, BMI)	29	YOU, I (Shelby Singleton, BMI)	20
EVIL WOMAN (Yuggoth, BMI)	91	LIKE A ROLLING STONE (WB/7A, ASCAP)	99	SOMETHING (Harrisongs, BMI)	43	YOU'LL NEVER WALK ALONE (Williamson, ASCAP)	37
GET RHYTHM (Hi-Lo, BMI)	90	LITTLE WOMAN (Green Apple, BMI)	2	SOMETHING IN THE AIR (Track, BMI)	48	YOUR GOOD THING (East Memphis BMI)	33
GET TOGETHER (S.F.D., BMI)	70			SON OF A LOVIN' MAN (Blendingwell, ASCAP)	53	DU'VE LOST THAT LOVING FEELING (Sreen Gems-Columbia, BMI)	17

LOVE IN THE CITY Turtles (White Whale)		43	51	37	36					17	48	15	
MAKE YOUR OWN KIND OF MUSIC Mama Cass Elliot (Dunhill)	34	30			48								
MIND, BODY, AND SOUL The Flaming Embers (Hot Wax)	25			29	54			6	8	5	35		57
MOMMY AND DADDY The Monkees (Colgems)		14									35	9	47
MOVIN' The Robbs (Dunhill)	56								22			9	
MR. TURNKEY Zager & Evans (RCA)			28	58	33			43					38
NA NA HEY HEY KISS HIM GOODBYE Steam (Fontana)			12	36		28	9	53			39	12	15
ONE TIN SOLDIER Original Caste (T.A.)		23	17										28
PROUD MARY Checkmates Ltd. & Sonny Charles (A&M)			22	60									
ROCKY RACCOON Richie Havens (Stormy Forest)	44												
ROOSEVELT AND IRA LEE Tony Joe White (Monument)					47								58
SHANGRI-LA Lettermen (Capitol)													45
SHE BELONGS TO ME Rick Nelson (Decca)		2			24								
SHE'S GOT LOVE T. & R. Frost (Imperial)					34	27		49					6
SILVER THREADS AND GOLDEN NEEDLES Cowells (MGM)		15	58				30						23
SON OF A LOVIN' MAN Buchanan Bros. (Event)	35								10	11	31	17	37
SUNDAY MORNIN' COMIN' DOWN Ray Stevens			24	50		42	25	46					
THE TRAIN 1910 Fruitgum Co. (Buddah)									10	4	13	30	9
TIME MACHINE The Grand Funk Railroad (Capitol)				30		44		18		21	13	30	
TRY A LITTLE KINDNESS Glen Campbell (Capitol)	35				31		38	60	38				
TURN ON A DREAM Box Tops (Mala)			49		24	46	22	37					
UNDUN The Guess Who (RCA)		27											34
WALK ON BY Isaac Hayes (Enterprise)		21			47	36		20	30			15	40
WONDERFUL Blackwell (Astro)							35	20					22
YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder (Tamla)	29												12

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Week of October 18, 1969

TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 18	Oct. 11		Oct. 18	Oct. 11		Oct. 18	Oct. 11	
1	1	8	35	35	21	68	70	19
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3	3	10	37	34	9	70	73	5
4	4	17	38	38	17	71	66	13
5	5	39	39	39	21	72	74	3
6	6	14	40	41	8		(—)	1
	11	5	41	43	8		92	2
8	7	17	42	42	4	75	77	4
9	9	12		48	6	76	79	2
10	10	14	44	44	8	77	80	6
11	8	13	45	46	9	78	75	4
12	13	66	46	50	35	79	76	4
	18	5	47	49	21	80	84	3
14	14	26	48	32	11	81	81	59
15	16	8		72	2	82	85	3
16	15	67	50	36	5	83	87	3
	21	7	51	48	8	84	51	14
18	20	29	52	53	17	85	89	3
19	12	12		65	3		(—)	1
20	19	20	54	52	46	87	88	1
21	23	18		67	3	88	90	2
	33	4	56	58	11	89	59	20
23	17	9	57	57	11	90	94	2
24	28	5	58	61	8		(—)	1
25	27	7		(—)	1		(—)	1
26	22	17	60	60	6	93	93	20
27	25	13		83	2	94	62	11
28	30	21	62	63	9	95	68	5
	56	3	63	47	7	96	55	13
30	26	35	64	64	27	97	91	15
	45	6	65	54	14	98	97	11
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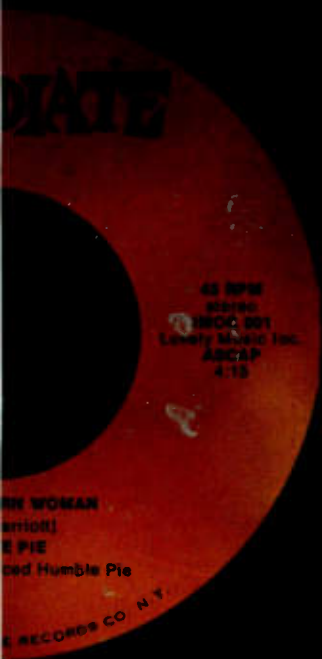
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Multi-Faceted James

By DAN GOLDBERG

NEW YORK — For the last few years, the name Tommy James and the Shondells has been continuously linked with hit records. Starting in 1965 with "Hanky Panky," the group has had 15 consecutive chart singles and, at last count, had sold over 12,000,000 records. As a result of the group's unparalleled commercial success, their musical growth and artistic problems have frequently been overlooked.

Tommy James, as concerned about his music as about continuing his success, talked to *Record World* in between taping sessions of the Ed Sullivan show.

"We just do what we want to do," he said as if that were the only way to make hit records. Ever since his "Crimson and Clover" album, Tommy has been writing and producing all of the group's material, something that few artists, Top 40 or underground, attempt.

"I happen to like music that's commercial," Tommy went on. "I'm fascinated by it. I can hear a hit record right away—except for my own because I'm too involved."

He is plagued with the universal problem of artists: people who don't understand what he is doing. Asked why he started producing his own records, he said, "I just didn't want to do music which wasn't where my head was at. 'Mony Mony' just wasn't me." The remarkable thing about James is that his commercial ear is in tune with his artistic one. His recent success is unsurpassed by any other American group and he has started to branch out into production and publishing.

His publishing firm, Big Seven Music which is presided over by Roulette Records President Morris Levy, is thriving. In addition to his current "Ball of Fire," Tommy is represented on the chart with the Clique's interpretation of his "Sugar on Sunday." Up and coming is Tommy's first production of another group: "Church St. Soul Revival" by the Exiles on Columbia.

"Producing your own stuff," he noted, "makes recording a full-time job." He is constantly in the studio working on mixes and thinking up new tracks. He gets together with the Shondells,

whose help he deems invaluable, twice a week.

His new album, "Cellophane Symphony," is the one he is really excited about as is everyone at Roulette Records including President Levy and Vice-President Dick Myers. We asked James why he had included a 10 minute instrumental on the album, which is a radical departure from his earlier work. "Because I felt like it," he smiled, casting light on the absurdity of the question. "Crimson and Clover" was the first Shondells album ever to sell as well as their singles, and it is expected that "Cellophane Symphony" will attract a whole new audience to Tommy's unique musical head. The group's current single, "Ball of Fire," is one of the things he taped for Sullivan.

James is clearly the intellectual force of the group, but he is scarcely the only member. The Shondells are Peter Lucia who plays drums, organist Ronnie Rosman, guitarist Eddie Gray and bassist Mike Vale.

Tommy's interests, while centered around his music and his business, range to subjects which encompass jet propulsion and the feasibility of life on other planets. In fact, he has an article in the current issue of *Strobe* magazine which tells his views on UFOs.

Although he claims that "the novelty begins to wear off," Tommy James still seems a little amazed at the incredible popularity of his music. "I am getting together a little empire," he said, "and by this time next year I should be a millionaire." Watch "Ball of Fire" go up the charts: it will become easier and easier to believe.

Cordell Re-signs

NEW YORK—Jeff Katz and Jerry Katz, principals of Kasenetz & Katz Associates, announces an overall expansion with the re-signing of Ritchie Cordell to Super K Productions.

Cordell is responsible for writing and producing many of the Tommy James hits. Cordell, since splitting from his longtime partner, Bo Gentry, is responsible for co-writing "Gimme, Gimme Good Lovin'," "Indian Giver" and "Special Delivery" by 1910 Fruit Gum Company, and co-producing along with Tommy James, "Crystal

Bell Bows New Logo

NEW YORK — Larry Uttal, President of Bell Records and the Columbia Pictures Industries Record Division, announced that effective Oct. 1, 1969, all recordings appearing on the Bell label and all single sleeves will bear a new corporate logo.



Uttal said the new logo "is part of our program to give Bell a powerful corporate identity, to show the industry and the public that we are changing, growing and doing more kinds of business in this country and overseas." The logo was created by the Alan Wolsky & Friends graphic studio and was personally designed by Alan Wolsky.

Uttal pointed to the diversity of product achieved by Bell since its acquisition by Columbia Pictures Industries, including soundtracks from two new films, "Bob & Carol & Ted & Alice" and "Cactus Flower," plus the chartmaking "Flight to the Moon" LP. First quarter 1968-69 tape sales (all configurations) rose 50% over the comparable period.

A long-term agreement between Bell and Ampex giving Ampex exclusive tape rights to Bell product was announced.

Blue Persuasion." Cordell hasn't been off the charts for three years since producing the first Tommy James record. Cordell & Kasenetz & Katz are presently on the charts with their first composition, "Together the Train," by the 1910 Fruit Gum Company and produced by Kasenetz & Katz.

Cordell will produce along with Kasenetz & Katz Crazy Elephant, 1910 Fruit Gum and Ohio Express, as well as producing himself for Kasenetz & Katz' Super K Records.

Cordell will maintain his Dragoon Tunes separately for Kasenetz & Katz Associates.

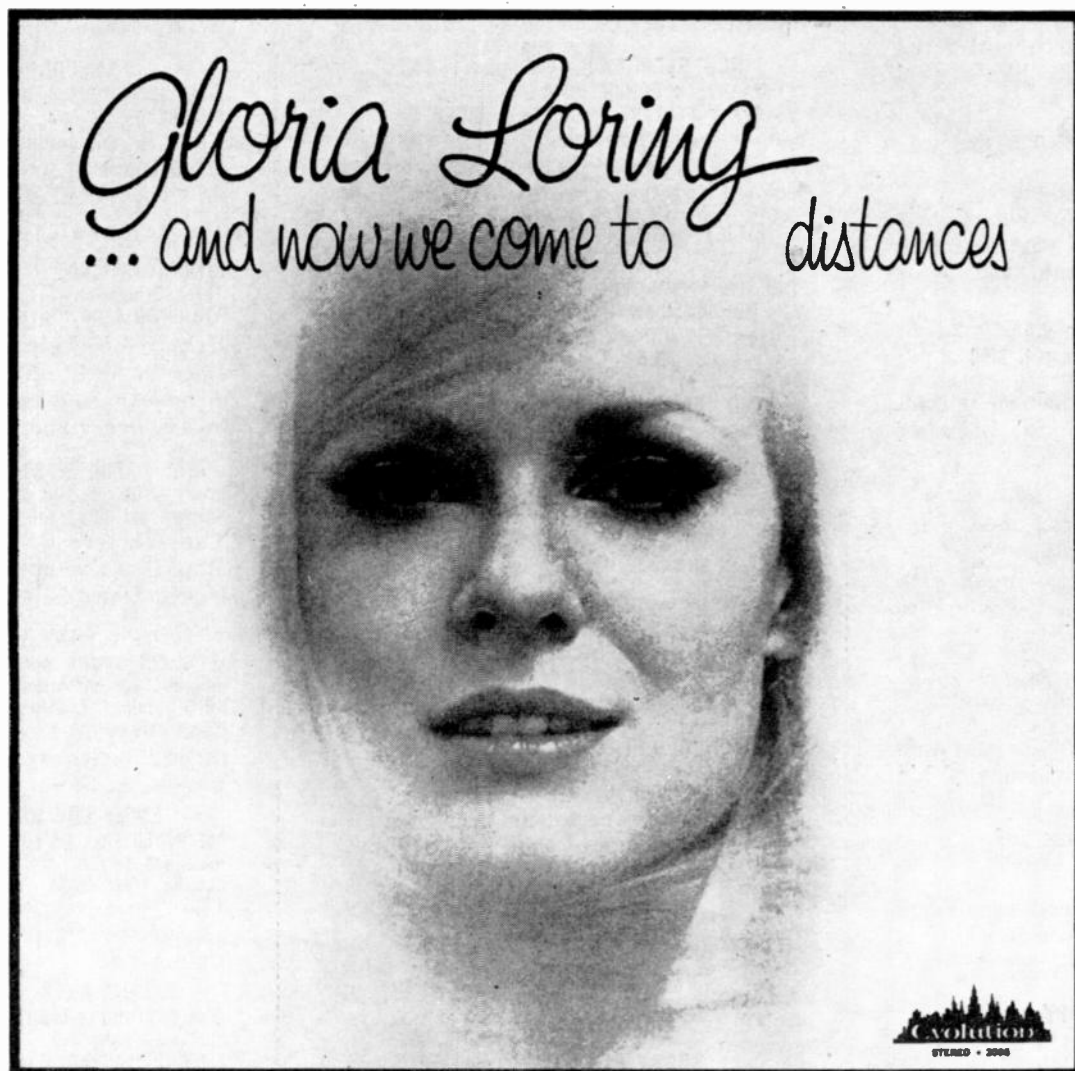
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Has TWO Hits!

Her SMASH SINGLE
"LEAVING ON A JET PLANE"

(EVOLUTION # 1012)

and "EVERYBODY'S TALKING"...
About Her Spellbinding Album



Produced by Al Gorgoni

(EVOLUTION # 2006)

STEREO DIMENSION



RECORDS

Single Reviews

MAURICE LONG—Cyclone 75000.

A LOVER'S QUESTION (Eden-Progressive, BMI)
I DON'T LOVE YOU ANYMORE (Merdex, BMI)

Maurice comes through with a dynamite vocal on this exciting updating of the former hit. Top R/B entry for the new label.

★★★★
DELLS—Cadet 5658.

ON THE DOCK OF THE BAY (East/Time/Redwal, BMI)
WHEN I'M IN YOUR ARMS (Chevis, BMI)

Following up their "Oh What a Night" monster, these perennial pop and R&B favorites offer an electrifying version of Redding's classic.

★★★★
THE STUDENT BODY—Intrepid 75013.

WHEN A WOMAN HAS A BABY (Jay, ASCAP)

The most important event of a woman's life is transformed into one of the most moving songs of the year.

★★★★
LEE MARVIN—Paramount 0010.

WAND'RIN' STAR (Chappell, ASCAP)
BEST THINGS (Lerner/Famous, ASCAP)

A monster film gives birth to a monster single. From "Paint Your Wagon" comes this sureshot.

★★★★
FRAGILE ROCK VALLEY—Earth 102.

EE MY BABY (Mother Perth/Trio, BMI)
IF YOU WANT ME (Big Hawk/Peanut Butter, BMI)

This is a saucy female treatment of the old Ronettes hit. It looks like a real earthshaker.

★★★★
CLIFFORD CURRY—Elf 90033.

BREAK MY MIND (Windward, BMI)
DEEP FEELING LOVE (Sons of Ginza, BMI)

A splendid soul tinged version of this John D. Loudermilk masterpiece. Sounds like a Top 40 breakthrough for Clifford.

★★★★
MANTOVANI—London 20056.

WHERE DID OUR SUMMERS GO (Regent, BMI)
AQUARIOUS (United Artist, ASCAP)

The old master comes through with a lushly arranged instrumental piece of musical beauty.

★★★★
NEWBEATS—Hickory 1552.

GROOVIN' (OUT ON LIFE) (Grand Teton, BMI)
BREAD AND BUTTER (Acuff-Rose, BMI)

This is a sweet easybeat swinger with a twinge of soul. This one is going to take the group to the top.

★★★★
IVORY JOE HUNTER—Sound Stage 7 2643.

STRAIGHTEN UP BABY (Desiard, BMI)
BABY ME BABY (Wilderness, BMI)

Ivory Joe is one of the greats and this first-rate entry is ample evidence of his style.

★★★★
CRAWDADDY—Colossus 105.

MOMENTS OF MADNESS (Maribus, BMI)
SHAKE A HAND (Merrimac, BMI)

This A-1 Jerry Ross production has several moments of madness but is filled with Top 40 appeal.

★★★★
THE BUBBLE PUPPY—

International Artists 136.

THINKIN' ABOUT THINKIN' (Tapier, BMI)
DAYS OUR TIME (Tapier, BMI)

The "Hot Smoke and Sassafrass" crew must have been thinking about money when they made this one. A smash!

LOU RAWLS—Capitol 2668.

I CAN'T MAKE IT ALONE (Screen Gems-Columbia, BMI)
MAKE THE WORLD GO AWAY (Pamper, BMI)

Lou's good thing is just beginning and with music like this he'll have no sales worries.

★★★★
BOBBY JAY McCARTHY—123 1719.

SPOON ME UP YOUR HONEY (Low-Thom, BMI)
SEARCHING FOR THE HIGH ROAD (Low-Thom, BMI)

This is a catchy driving rocker that will spoon its way into the hearts of thousands. Sweet rhythm is a gas.

★★★★
THE PEARLY GATE—Decca 732573.

FREE (Dunbar, BMI)
CAROLE'S EPIS SONG (Dunbar, BMI)

Here's a heavenly track that was born to be a hit. It's a catchy but inspiring winner.

★★★★
MYRTH—RCA 0255.

GOTTA FIND A WAY (Gallico, MI)
HE DON'T KNOW (Gallico, BMI)

"Grazin' in the Grass" producer has another winner in this jazzy swinger.

★★★★
NEW YORK ROCK AND ROLL ENSEMBLE—

Atco 6671.

WAIT UNTIL TOMORROW (Sea-Lark, BMI)
THE BRANDENBURG (Cotillion, BMI)

The classically-trained rockers offer a beautiful version of this Hendrix tune.

★★★★
ROB GALBRAITH—Columbia 4-44997.

WILLIE WAS A HONKIE (BMI)
MAGGIE McGEE THE PREACHER'S DAUGHTER (BMI)

Rob comes through with a funky jazz flavored swinger. The lyric, which he wrote, hits home with a bang.

★★★★
LITTLE ANTHONY AND THE IMPERIALS—

United Artists 50598.

THE TEN COMMANDMENTS OF LOVE (Arc, BMI)
LET THE SUNSHINE IN (United Artists, ASCAP)

This is a magnificent updating of the classic by one of the true giants of soul.

★★★★
NINO TEMPO & APRIL STEVENS—Bell 823.

SEA OF LOVE-DOCK OF THE BAY (Redwal-East Memphis-Time-Kamar, BMI)
TWILIGHT TIME (Porgie, BMI)

This is a splendid blending of two great songs that adds to the originals more than it takes.

★★★★
MONK MONTGOMERY—Chisa 8002.

A PLACE IN THE SUN (Stein & Van Stock, ASCAP)
YOUR LOVE (Four Knights, BMI)

Here's a danceable jazzy instrumental interpretation of the Miller-Wells gem.

★★★★
BONZO DOG BAND—Imperial 66345.

I'M THE URBAN SPACEMAN (James, BMI)
CANYONS OF YOUR MIND (James, BMI)

England's answer to the Mothers of Invention offer one of their most commercial sides. A breakthrough!

★★★★
WAYNE COCHRAN—King 6253.

LIFE'S LITTLE UPS AND DOWNS (Makamillion, BMI)

Here's a dynamite R&B outing which will certainly go up before it goes down.

★★★★
BOBBY DIMPLE—Crewe 336.

AMERICAN MOON (Saturday, BMI)

From the irrepressible pen of Bob Crewe comes a cute patriotic ditty. Dig it.

BOB DYLAN—Columbia 45004.

TONIGHT I'LL BE STAYING HERE WITH YOU (Big Sky, ASCAP)

This is another classic from the master's "Nashville Skyline" album. It will quickly outsell "Lay Lady Lay."

★★★★
CHANGES—Laurie 3523.

POGO AND I (Persistant, ASCAP)
THEME FROM POGO AND I (Persistant, ASCAP)

This is a delightful bubblegum entry that will put everyone through changes. Clever lyric will send it to the top.

★★★★
DUKE BAXTER—VMC 750.

JOHN Q. CITIZEN (VASV, BMI)

Soaring patriotic number with biting lyric proves a strong follow-up to "Everybody Loves Matilda."

★★★★
JR. WALKER & THE ALLSTARS—Soul 35067.

THESE EYES (Dunbar, BMI)
I'VE GOT TO FIND A WAY TO WIN MARIA BACK (Jobete, BMI)

Sax virtuoso Walker has another smash. This is a soul version of the Guess Who hit of early this year.

★★★★
PEARL BAILEY—Mercury 13384.

YOU WAITED TOO LONG (Hengine & Adrienne, ASCAP)

From her oyster of talent, Pearl gives a loving vocal which recalls the old days.

★★★★
THE DREAMS—Shout 243.

JESSE JAMES (Proud, BMI)
CHARGE (Proud, BMI)

This is a unique soulster that rocks from start to finish. Great arrangement and vocal will drive it to the top.

★★★★
SILKY & SAGE—Date 1656.

THERE'S NOTHING IN THIS WORLD (Three Bridge-Arnold J., BMI)

WHERE DO I GO (United Artists, ASCAP)

Heavily-orchestrated gem which is silky in style and sage in content. It's a beauty and will score with music lovers everywhere.

★★★★
THE WASTERS—Uni 55148.

DON'T STOP (Rudan, ASCAP)
ACCEPT MY LOVE (Rudan, ASCAP)

The Wasters don't waste a minute or stop for a moment in this Friends of Distinction-like track.

★★★★
SHANGO—A&M 1129.

LET'S GET DRUNK AND TRUCK (Duchess/Lester/Melrose, BMI)

GUNJI (Irving/St. Croix, BMI)

The "Day After Day" stars comes through with an even more infectious groove.

★★★★
EMMY LOU HARRIS—Jubilee 5679.

I'LL NEVER FALL IN LOVE AGAIN (BlueSeas/Jac, ASCAP)

I'LL BE YOUR BABY TONIGHT (Dwarf, ASCAP)

The "Promises Promises" standard gets a smooth and unique going over from Emmy Lou.

★★★★
RAY ANTHONY—Ranwood 847.

SOMEDAY YOU'LL WANT ME TO WANT YOU (Duchess, BMI)

SLIPPING AROUND (Peer, BMI)

There's only one Ray Anthony and his mark is unmistakable. This one is a sure pop and MOR hit.

(Continued on page 136)

capitol

LOU RAWLS

"I Can't Make It Alone"

2668

It's a long hard road...



to the top of the charts. Lou Rawls is on his way again
with his new single, "I Can't Make It Alone"

2668



Della Reese To Avco Embassy

Hugo and Luigi, VP and Chief Operating officers of the recently formed Avco Embassy Records, announced the signing of Della Reese to an exclusive recording contract.

The signing of Miss Reese marks a reuniting of her recording career with Hugo and Luigi who were instrumental in producing her greatest successes on disk. At RCA Victor, Hugo and Luigi scored with Della with such hits as "And Now," "Not One Minute More," "Someday" and, of course, the more than million selling smash, "Don't You Know." Her biggest selling album, "The Classic Della," was also produced by Hugo and Luigi. The signing also signals the addition of the first "name" artist to the Avco Embassy Records banner.

In recent months Miss Reese has exploded as a television performer. Her five-day a week program "Della" reportedly is the first female hostess musical variety show. Packaged by RKO General and her own production firm, Delee Productions, the "Della" television show is now seen in some 32 key cities around the country.

Along with her television show, plans are being made to



Hugo Peretti, Della Reese, Luigi Creatore.

set-up Della Reese concerts beginning around Thanksgiving. The concerts will be a complete show with a variety of other artists on the bill. Concerts are being planned for the Hollywood Bowl in L.A., the Felt Forum in New York, Cobo Hall in Detroit.

As her manager Lee Magid explained, "Due to the demands of her television show and now her new Avco Embassy recording contract we've been forced to turn down the usual in-person engagements and night-club appearances in favor of the big concerts in the largest auditoriums or arenas we can book."

As for her recording plans, Della is set now to record her album in Hollywood.

A 'Wagon'-full Of Excitement

"I have never seen excitement like this throughout my entire career," says Len Chapman, East Coast Regional Sales Manager and N.Y. Branch Manager, Paramount Record Distributors. "It's a veritable goldmine!"

Chapman was referring to the original soundtrack album from Alan Jay Lerner's motion picture musical, "Paint Your Wagon," which has just been released in a deluxe package by Paramount Records. Paramount's East Haverford, N.J., warehouse has already shipped 76,000 albums during the past eight days. Cities covered by Chapman include Philadelphia and Boston, where the album is receiving round-the-clock play, as well as New York City.

Chapman further noted that most of the orders, and reorders, were based on actual requests from dealers, who have heard the product, or are cognizant of the massive exploitation the film itself is presently amassing in every situation. Further, Chapman noted that 50 main windows in heavy populated areas are featuring the "Wagon" display.

Canyon Label In Action

HOLLYWOOD — Wally and Renny Roker, President and Executive Vice President, respectively, of Wally Roker & Associates announce formation of Canyon Records, with executive offices at 1242 North Highland Ave.

Prior to the formation of Canyon Records, Wally Roker & Associates had been involved with independent record production and promotion for such companies as Liberty, Bluenote, ABC, Dunhill, Solid State, Tangerine and Imperial Records.

Tiffany Bolling Signed

Canyon artists include Tiffany Bolling, one of the stars of the ABC-TV series, "The New People," and Stanley Turrentine, who has an LP coming out on Canyon. The diskery also has signed Otis Young, star of the NBC-TV series, "The Outcasts." The R&B division boasts Irma Thomas, who has a new record, "Save a Little Bit for Me." The soundtrack for the new film "Fanny Hill" also is on Canyon.

Canyon Records is independently distributed, with all tape cartridges and reel to reel tape rights being distributed by Ampex.

record
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FOUR STAR **** PICKS

Single Reviews

LINDA JONES—Cotique 177.

FUGITIVE FROM LOVE (King George, BMI)

Here's an emotion-packed love ballad that's bound to make its mark. Linda comes through with a top-notch vocal.

★★★★

ROUVAUN—RCA 0262.

THE SOUL OF A SINGER (Zeller, ASCAP)

ON DAYS LIKE THESE (Famous, ASCAP)

A new star is surely on the horizon. Rouvaun scores with this emotion packed offering.

★★★★

BOBBY FREEMAN—Double Shot 144.

FOUR PIECE FUNKY NITTY GRITTY JUNKY BAND

(Big Shot, ASCAP)

SUSIE SUNSHINE (Big Shot, ASCAP)

With even more power than "Everybody's Got a Hang-Up," this loveable entry will quickly climb to the top.

★★★★

VIVIAN COPELAND—D-Oro 3500.

HE KNOWS MY KEY (Green Light, BMI)

SO NICE I HAD TO KISS YOU TWICE (Zira, BMI)

This Atlantic distributed number is a real gem. It's loaded with R&B appeal.

★★★★

MINDY AND THE COMPLEX—Athena 5011.

PART THE CURTAINS OF MY HAIR (Blackwood, BMI)

ANYWAY THAT YOU WANT ME (Blackwood, BMI)

This group used to be called the "Feminine Complex" but now Mindy has stepped out with a winner.

INTERNATIONALS—D'or 102.

GIVE A DAMN (Zira Yasman/Hertford, BMI)

PUSH BUTTON LOVE (Zira/Hertford, BMI)

This is a deep down soulful version of Spanky and Our Gang's message hit of last year.

★★★★

THE MAIN INGREDIENT—RCA 0252.

BROTHERLY LOVE (Dunbar, BMI)

GET BACK (Maclen, BMI)

This is a beautiful soul sleeper with an inspirational lyric and a lively arrangement.

★★★★

TOMMY RODGERS—AJP 1510.

I'LL TELL IT TO THE WIND (Hema, BMI)

PASS THE WORD (Hema, BMI)

This is a superb R&B which will establish the label and the artist. Tommy does it up in Marvin Gaye fashion.

★★★★

NEW SOCIETY BANO—Lemon 2001.

STRANGERS IN THE NIGHT (Champion, BMI)

LAUGHING LADY (Leer, ASCAP)

Frank Sinatra's "doobie doobie doo" standard never sounded better than on this new Lemon release.

★★★★

WAZOO—R&R 103.

HEY GIRL I'M IN LOVE WITH YOU (Tiny Tot, ASCAP)

DON'T GIVE YOUR LOVE TO ANYONE (Memmon, ASCAP)

An old style rocker that reminds of Gary Puckett. It's a solid outing and a top programmer.

JIMMY WITHERSPOON—Bluesway 61028.

JUST A DREAM (Leads, ASCAP)

I DON'T KNOW (Republic, BMI)

Jimmy gets right down to the nitty gritty with this mellow version of Big Bill Broonzy's blues classic.

★★★★

MARIAN LOVE—Capitol 2642.

CAN'T FORGET ABOUT YOU BABY

(Parabut/World War III, BMI)

TRY A LITTLE LONELINESS (Jobete, BMI)

Marian has all the soul elements with something special that's all her own. Excellent arrangement.

★★★★

MARY McCASLIN—Barbary 2007.

HELP! (Maclen, BMI)

A SATISFIED MIND (Starday, BMI)

This is an irrestible treatment of the Lennon-McCartney favorite. It could be a hit all over again.

★★★★

LONNIE SMITH—Blue Note 1955.

MOVE YOUR HAND (Roosevelt, BMI)

What a great musician Lonnie is! This infectious rhythm item is loaded with R&B, jazz and pop appeal.

★★★★

ALIZA KASHI—Jubilee 5678.

SEVEN LONELY DAYS (Jefferson, ASCAP)

A SIGH A TEAR A HEARTACHE (Gallahad, BMI)

The great personality has another giant. It won't take much more than seven days for it to make its mark.

★★★★

COMSTOCK LTD.—Bell 828

ANNABELLE JANE (Weiss, ASCAP)

HELP ME GIRL (Helios, BMI)

This is an out-and-out smash. Entrancing Bobby Comstock vocal and first-rate Larry Weiss production.

Is it really Early in the Morning?

Only VANITY FARE has the original smash version

Top 5 in England
—now breaking in the U.S.

“Early in the Morning”

VANITY FARE

PAGE ONE single #21,027



PAGE ONE Records

Distributed by Bell Records/A division of Columbia Pictures Industries, Inc./1776 Broadway, New York, N.Y. 10019



Album Reviews

THE AMAZING METS

Buddah METS 1969.

This novel package, gotten out with the speed of light (or as fast as a Jerry Koosman strike), should have undying appeal to the happy Mets fans around the world. All the songs (standards re-written to honor to occasion) are delightful.



RUNNING DOWN THE ROAD

ARLO GUTHRIE—Reprise 6346.

Now a famous cover boy and movie star, Arlo should build his sales to even greater heights. As has been the tradition in his family, getting to the land is a recurrent theme. Arlo does it with his and his father's songs here.



THE BELLE OF AVENUE A

THE FUGS—Reprise RS 6359.

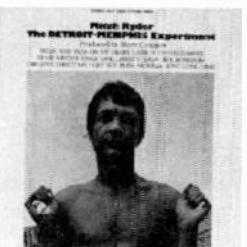
The Fugs knock the establishment with fists, and this album is no exception. They are determined to shock the bourgeoisie and therefore won't get much airplay. They will get laughs for their perky, (sophomoric?) work.



THE DETROIT-MEMPHIS EXPERIMENT

MITCH RYDER—Dot DLP 25963.

Mitch Ryder and Steve Cropper, Detroit and Memphis, respectively, bland their backgrounds on this funky package of fairly explicit sex-rock. Mitch has always gotten to the crux of things and still does. Liner notes are revealing too.



MIND GARAGE

RCA Victor LSP 4218.

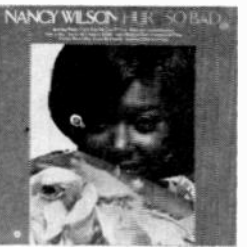
This group's been around gathering a reputation for themselves and this album of hard rock will cement it. All the material is new and neatly, funkily done. Nothing is overdone and nothing is underdone. Watch it collect enthusiasts.



HURT SO BAD

NANCY WILSON—Capitol ST 353.

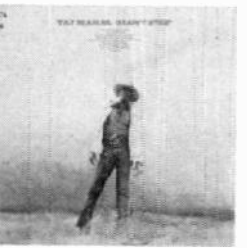
Nancy gets down to it on some R/B tunes and some tunes ("Come Back to Me") that she makes R/B. Other inclusions are "Willie and Laura Mae Jones," "Let's Make the Most of a Beautiful Thing," "Can't Take My Eyes Off You."



GIANT STEP DE OLE FOLKS AT HOME

TAJ MAHAL—Columbia GP 18.

Taj gets back to rock and country roots on this two-record set, which has two titles (as if it were really two albums connected only by the spine of the double-sleeve record jacket). There are loads of raunchy, feeling sounds here for the growing crowd of fans.



ELECTRIC BLUES CHICAGO STYLE

VARIOUS ARTISTS—Buddah BDS 7511.

Floyd Jones, Junior Wells, Earl Hooker, Billy Boy Arnold, Snooky Pryor and Eddy Taylor are represented on this album of earlier blues (1955-1960) from Chicago. Another one in a very thorough series from Buddah.



SMOOTH AS RAW SILK

SILK—ABC ABCS 694.

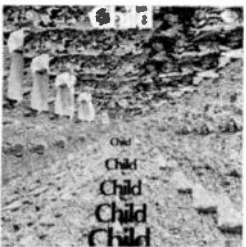
Guys earn their right to a piece of the underground action with this first package. They have studied their instruments well and have also studied what kind of rock is going down these days. They have written most of the material themselves.



CHILD

Jubilee JGS 8029.

Heavy melodies are treated grittily and mightily by Child, a rock group of six. They do things like "Ol' Man River," "You'll Never Walk Alone," "Hold On, I'm Comin'." The package will get underground and overground attention.



LET THERE BE LIGHT

UNDERGROUND SUNSHINE—Intrepid IT 74003.

These fellows made noise with their interpretation of the Beatles' "Birthday" and they use that familiar item to start this album. They interpret Beatles, Stevie Winwood, Creedence Clearwater and themselves here and do it smartly.



JAIME BROCKETT

Oracle ORS 701.

Very quiet and therefore deceptive music from Jaime Brockett. The fellow sings his lengthy, introspective songs usually accompanying himself on an acoustic guitar. "Remember the Wind and the Rain," "Legend of the U. S. S. Titanic," seven others.



DOON'T LET ME GO

VIC DAMONE—United Talent UT 4501.

The first album from Vic Damone's new label, distributed by Buddah, is fittingly enough, a Damone album. Most of it is a live recording of contemporary standards, among them "Didn't We," "Little Green Apples," "By the Time I Get to Phoenix."



IGBA NA EGWU NOI BIAFRA JI NA ANU AGHA THE BIAFRAN FREEDOM FIGHTERS—Afro Request SRLP 5030.

This album contains the drums and chants of fighting Biafra (the translation of the title) and is a moving, volatile document. The performers are Biafran soldiers (almost the entire male population of this embattled country is) and passion comes through.



(Continued on page 140)

Hurt So Bad

NANCY



WILSON

Sounds So Good



Nancy's New Album "Hurt So Bad" ST-353—Single—"Can't Take My Eyes Off Of You" 2844— Available On Record and Tape

Atco Releases Fat Mattress

Fat Mattress, new English group led by former Jimi Hendrix guitarist Noel Redding, is to be released in the United States on Atco. The deal was worked out by Atlantic/Atco President Ahmet Ertegun in arrangement with Polydor Records, London, and the group's manager, Charles Chandler.

In addition, Fat Mattress is set for its first American tour, opening at the East Town Theater in Detroit on Nov. 21.

Noel Redding, who leads Fat Mattress, played bass with the Jimi Hendrix Experience from its formation in 1966. He left Hendrix earlier this year and with his new group is now playing lead guitar and handling vocals. Though he hadn't put them into practice, Noel had plans to form a new group late last year, and in fact he and the rest of Fat Mattress started writing material and working out in the studio in September, 1968.

The remainder of the group comprises Neil Landon (vocals), Jimmy Leverton (bass, piano, flute, organ, harpsichord) and Eric Dillon (drums, vibes). All three musicians are extremely well known in England and made the switch to Fat Mattress because they felt they needed a change in their musical environment. Neil Lan-



Charles Chandler, manager of Fat Mattress; Ahmet Ertegun, President of Atlantic/Atco Records; and Peter Kaniff, booking agent for group's first U.S. tour.

don was formerly with the Flowerpot Men, while Jimmy Leverton and Eric Dillon were part of Englebert Humperdinck's backup group.

Chandler, who manages Fat Mattress, was bass player with Eric Burdon's original Animals. He left the group in 1966 to concentrate on the management and record production for Jimi Hendrix whom he discovered playing in Greenwich Village. He launched Hendrix in England and was responsible for producing all his records up until February, 1969, when they came to an amicable parting of the ways.

Between then, Fat Mattress penned every track on their first album, scheduled for release on Atco on Oct. 15.

MGM's 'Chips' LP Oct. 13

The original sound track album from MGM's "Goodbye Mr. Chips," an Arthur P. Jacobs production starring Peter O'Toole, Petula Clark and Sir Michael Redgrave, will be released the week of Oct. 13, announces Ron Kass, President of MGM Records.

The album features the 12 songs written for the film by Academy Award winner Leslie Bricusse.

Albums are being sent to all MGM record distributors and dealers throughout the country. Initial orders total over 100,000 albums. Dealers are preparing window displays advertising the soundtrack. In addition, albums are being sent to all radio station disk jockeys and program directors.

A special feature of the album is a 12-page full color insert containing the lyrics for each song accompanied by an appropriate photo from the film. The music in the film and in the soundtrack was conducted and supervised by John Williams.

Colossus/Alouette In Master Deal

NEW YORK — In line with Jerry Ross' stepped-up program of increasing master purchases for his newly formed Colossus diskery, he announces that he has acquired for release one of the most important purchases made since the label's inception.

The disk, procured by Ross following extensive negotiations with Alouette Productions and Art Wayne, is the former Gary Pucket and the Union Gap hit, "Woman, Woman," recorded with heavy R&B tempo by the Roadrunners. Original purchase terms called for the acquisition of two disks, "Come Live with Me," and "Satisfy My Hunger," followed by the recording of three additional sides, "Woman, Woman," "Will I Get Over" and "My Heart Is Showing," all by the Roadrunners. The selected B side of the release is "Come Live With Me," and issue date was Oct. 6. All tracks were produced by Art Wayne for Alouette Productions.

record world Album Reviews

(Continued from page 138)

THE HUNTER

IKE & TINA TURNER—
Blue Thumb BTS 11.

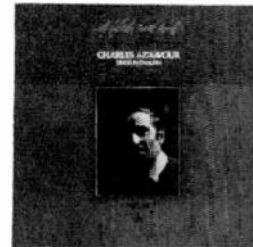
The latest Ike and Tina Turner album is here and it contains Tina's version of the Barbara George oldie, "I Know." As usual, plenty of driving blues in the grooves. Tina lets herself go to pieces and crowds will love it.



OF FLESH AND SOUL

CHARLES AZNAVOUR—
Monument SLP 18130.

Some more of Aznavour's songs have been translated into English and he sings them with resignation drooping from his manner like a cigarette droops from his mouth. The marvelous "You've Let Yourself Go," "You've Got to Learn," et cetera.



ABRAHAM, MARTIN & JOHN

MOMS MABLEY—Mercury SR 61235.

Do nothing till you hear from Moms. The venerable lady reprises her heart-felt "Abraham, Martin & John" and sings a number of other groovy ditties like Duke Ellington's marvelous "Do Nothing Till You Hear From Me." The remainder are newer.



PLANT AND SEE

White Whale WW 7120.

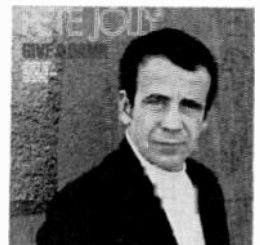
Group gets right down to nitty gritty and stays there on this first package. They number four—three guys and a girl—and they know how to sound like today. Everything they sing is new and "Put Out My Fire" may get especial attention.



GIVE A DAMN

PETE JOLLY—A&M SP 4184.

There's a nice quotient of original thought going on here. For example, where these days would you find an eight-and-a-half minute version of "The Trolley Song?" Just six tunes in all, but a pleasant mixture of the old and the new.



SHIRL MILETE

Poppy PYS 40005.

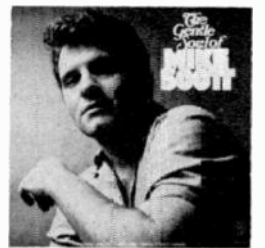
Some will consider this a country album, except it seems to have a city air about it. A country-city album? Maybe. Shirl writes most of his songs and sings them with a masculine concern. "Hell Walks the Street," "Ain't That Sad," Dylan's "Tomorrow is a Long Time."



THE GENTLE SOUL OF MIKE SCOTT

United Artists UAS 6723.

Folks who like "What Now My Love" and "The Impossible Dream" will find this package, produced by "Impossible Dream" author, Mitch Leigh, a find. Both tunes are on side two. Other songs are "Oh Lawd I'm on My Way," "Gina," "Sunny." Mike has a strong, sincere voice.



**The Steelers'
single "Get It From
The Bottom"
is now getting it
from the top**(40's).

It started with Chicago, Cleveland and St. Louis. And now it's added Milwaukee, Akron, Detroit and New Orleans. Pick hits, heavy airplay and all. The Steelers' single is moving like a bandit.

On ate Records

'Rock Stars' Program Bows

A new syndicated pop music news and interview radio show called "Rock Stars" has been introduced across the United States on a daily basis.

Hosted by pop journalist Richard Robinson, the show is divided into two segments each day with a news show provided for broadcast in the morning and an interview with a major artist furnished each afternoon. Already 370 AM rock stations have decided to carry the show. According to Charles Jordan, agency account management supervisor for Phisohex, who furnish the series, the number of stations is expected to reach 400 before the second month of broadcasts begins next week. Total audiences will run well in excess of four million young people.

Robinson's Pop Wire Service scripts the shows. "In co-ordination with 'Rock Stars' and Phisohex, Pop Wire now has correspondents in London, Los Angeles, Toronto, Detroit and San Francisco as well as our main offices in New York. The news that goes on the show is fresh, immediate and important. Rather than give the 'favorite color' type of nonsense, we are talking about what is happening on the scene with editorializing on my part if I feel it is necessary."

"The interviews are handled in the same manner. We encourage the artists to talk about anything they want to, with an emphasis on the technical and creative side of their art," Robinson added.

"Rock Stars" is produced by the Robert Jennings Corp. of New York. "Robert Jennings has established an impressive method for distributing 'Rock Stars'," says Jordan. "The shows are cut at the last possible moment, pressed into albums, and delivered to the stations within 48 hours of the recording deadline."

RPM House Counsel

RPM International, the parent company which houses Ray Charles' six Los Angeles-based business corporations including his Ray Charles Enterprises, Tangerine Record Corporation and his Racer Management artery, has retained the services of James N. Reese, Attorney at Law, as house counsel for its various business ventures, announces Joe Adams, VP in charge of all RPM companies.

Firesign LP Hot

The Firesign Theatre, comprised of four young satirists, has put together an LP for Columbia Records entitled "How Can You Be in Two Places at Once When You're Not Anywhere At All."

This album, though only out a short time, has already garnered tremendous airplay, label reveals, especially at the college radio level, and its sales indicate that there is a large audience for this specialized type of humor.

Peter Bergman, Philip Austin, David Ossman and Philip Proctor, who make up the Firesign Theatre, developed the concept out of guest spots by the three latter members of the group on Peter Bergman's program, "Radio Free Oz," which was broadcast on KRLA, one of California's most popular radio stations.

Commercials Praised

In recent months, the Firesign Theatre has made a number of in-person appearances and has conceived many highly praised television and radio commercials. The group is at present working on new material for both live and recorded performances. Columbia Records will be sending to college stations special 45 rpm disks serializing the "Nick Danger" side of the group's LP, thereby helping to increase the growing number of Firesign Theatre devotees.

Baron on Douglas TVer

Tetragrammaton recording artists Steve Baron Quartet recently taped "The Mike Douglas Show" in Philadelphia.

Group performed "Don't You Have The Feeling" from their current album release and "Your World, My World." The syndicated show is scheduled to air Tuesday, Nov. 4, in New York and Los Angeles and on varying dates in 192 other cities.

Col's 2nd Nyro LP

Columbia has just released Laura Nyro's second album, "New York Tendaberry," which the label expects to be even bigger than the first. Advance sales have been phenomenal, Columbia reports, and the LP is already receiving critical accolades.

record world LP's Coming Up

1. **SATIN CHICKENS**
Rhinoceros—Elektra EKS 74056
2. **PACIFIC GAS & ELECTRIC**
Columbia CS 9900
3. **JOHNNY CASH GOLDEN HITS VOL. II**
Sun 101
4. **ALICE'S RESTAURANT**
Arlo Guthrie—Reprise RS 6067
5. **THINGS GO BETTER WITH LOVE**
Jeannie C. Riley—Plantation LPL 3
6. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAO 184
7. **STOOGES**
Elektra EKS 74051
8. **SPOTLIGHTING THE MAN**
Bobby Bland—Duke DLP 89
9. **LOVER'S HEAVEN**
Peggy Scott & Jo Jo Benson—SSS Int'l 2
10. **IT'S NOT KILLING ME**
Michael Bloomfield—Columbia CS 9883
11. **GOLDEN HITS VOL. I & II**
Jerry Lee Lewis—Sun 102-103
12. **AREA CODE 615**
Polydor-24-4002
13. **SONGS FOR A TAILOR**
Jack Bruce—Atco SD 33-306
14. **KEEM-O-SABE**
Electric Indian—United Artists UAS 6728
15. **CANNED WHEAT**
The Guess Who—RCA LSP 4157
16. **BILL COSBY**
Uni 73066
17. **HERE COME THE HARDY BOYS**
RCA LSP 4217
18. **THOSE WHO ARE ABOUT TO DIE SALUTE YOU**
Colosseum—Dunhill 50062
19. **TRULY FINE CITIZENS**
Moby Grape—Columbia CS 9912
20. **THE ILLUSION**
Steed ST 37003
21. **BETTER THAN EVER**
Joe Simon—Sound Stage 7 15008
22. **CRAZY ELEPHANT**
Bell 6034
23. **RUNNING DOWN THE ROAD**
Arlo Guthrie—Reprise 6346
24. **THE STREET GIVETH AND THE STREET TAKETH AWAY**
Cat Mother & All Night Newsboys—Polydor 4001
25. **MIREILLE MATHIEU**
Capitol ST 306
26. **WHEN I DIE**
Motherlode—Buddah BDS 5046
27. **PUT A LITTLE LOVE IN YOUR HEART**
Jackie DeShannon—Imperial 12442
28. **PAINT YOUR WAGON**
Soundtrack—Paramount PMS 1001
29. **CROW MUSIC**
Amaret ST 5002
30. **WHATEVER'S RIGHT**
Lionie Mack—Elektra EKS 74050
31. **ROCK & ROLL**
Vanilla Fudge—Atco SD 33-303
32. **DOING HIS THING**
Ray Charles—ABC/ABCs 695 (4,C,R)
33. **KEEP ON MOVING**
Butterfield Blues Band—Elektra EKS 74053
34. **LOST MAN**
Quincy Jones—Uni 73060
35. **APOLLO 11: FLIGHT TO THE MOON**
Walter M. Shirra Jr.—Bell 1100
36. **THE JOHNNY WINTER STORY**
GRT 10010
37. **THE MARX BROTHERS**
Decca DL 79168
38. **DYLAN'S GOSPEL**
The Brothers & Sisters—Ode ZIZ 44018
39. **APPALOOSA**
Columbia CS 9781
40. **THESE THINGS TOO**
Pearls Before Swine—RS 6364
41. **THE SECOND**
Brooklyn Bridge—Buddah BDS 5042
42. **THE BEST OF TIM HARDIN**
Verve/Forecast FTS 3078
43. **BUYING A BOOK**
Joe Tex—Atlantic SD 8231
44. **3641 JACKSON HIGHWAY**
Cher—Atco 33-298
45. **KARMA**
Pharoah Sanders—Impulse A 9181
46. **BLUES IMAGE**
Atco SD 33-300
47. **A TREASURY OF GREAT CONTEMPORARY HITS**
Various Artists—Dunhill DS 50057
48. **IN PERSON**
Ike & Tina Turner—Minit SL 24018
49. **CHEAP THRILLS**
Big Brother & Holding Co.—Columbia KCS 9700
50. **RETROSPECTIVE**
Buffalo Springfield—Atco SD (4,8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

SOUL CITY RECORDS HAS SOMETHING TO SHOUT ABOUT!

We have three smash singles on
one great album.

"AQUARIUS/LET THE SUNSHINE IN"
has sold 2,500,000 copies.

"WORKIN' ON A GROOVY THING"
has sold 700,000 copies.

"WEDDING BELL BLUES"
has sold 500,000 copies in less than 10 days
...and the giant album AGE OF AQUARIUS
has sold almost 1,000,000 copies.

(that's individual albums—not just dollars worth of sales).

We think the 5th[®] Dimension is something special.

Production and Sound: Bones Howe.



First NARM Fellowships

The NARM Scholarship Foundation of the National Association of Record Merchandisers has inaugurated a program for supporting the work of young students who are working toward their Master of Business Administration degree.

The program in its first year is assisting three students: two at the Wharton School of Finance and Commerce of the University of Pennsylvania and one at Atlanta University. The MBA program is for two years, and during the second year the NARM Fellows will undertake a research project which will be of interest and aid to the phonograph record and tape industries. In addition to providing financial assistance to the students, NARM will assist the students in selecting their research areas, and in obtaining summer employment within the industry, in order to get practical experience which will aid them in their research.

The two students at the Wharton School are both Marketing majors. Thomas J. Wallisch is a native of St. Paul, Minn. He attended the University of Minnesota, and graduated cum laude from St. Thomas College. He worked his way through school, doing market research for 3M Company. Robert M. Delaney of North Merrick, N.Y., is a graduate of C. W. Post College, an outstanding student, where he was active in the Society for Advancement of Management.

Jointly with Stax

The Fellowship at Atlanta University was established jointly by Stax/Volt Records and the NARM Scholarship Foundation, both of which contributed equal amounts to establish the two year fellowship. The recipient of the award is Miss Charlotta V. Robert, an outstanding student, and graduate of Dillard University in New Orleans, La.

The NARM Scholarship Foundation plans to expand into the area of interesting and recruiting graduates from the nation's graduate schools of business into the phonograph record and tape industries.

Edwards Appointed

Steve Topley, VP of Sales and Promotion for Stone Flower Productions, Inc., has announced the appointment of Tony Edwards as Management Associate. He will base in Hollywood.

Graziano Heads IMC in N. Y.

DETROIT—Charles E. Graziano has been appointed East Coast Manager for International Management Company, announces Motown VP Ewart G. Abner, Jr., who heads IMC in Detroit.

Abner said that Graziano would work temporarily out of offices at 157 W. 57th St. Graziano, IMC's top exec in New York, will direct the East Coast activities of IMC whose artist roster includes such stars as Diana



Charles E. Graziano

Ross and the Supremes, the Temptations, the Four Tops, Marvin Gaye, Martha Reeves and the Vandellas, Stevie Wonder, David Ruffin, the Originals, Bobby Taylor and others.

Graziano was formerly with the International Famous Agency where he founded and headed the agency's contemporary music department. He also was a booking agent for Shaw Artists Corporation in Chicago.

Santone Named Chips Prexy

NEW YORK—Abkco Industries, Inc., announces the appointment of Ernest J. Santone as President of Chips Distributing Corporation and its wholly owned subsidiary Bandstand Record Service, Inc.

Santone, formerly Vice President of the firm, has been with the Philadelphia based company for ten years. In addition, Mrs. Beryl Burd, who has been the Controller for Chips for the past six years, was promoted to the post of Treasurer.

In order to accommodate the recently acquired rack jobber operation, Bandstand, Chips Distributing has expanded and modernized its offices and warehouse space.

Alexander to Stanyan

HOLLYWOOD—Rod McKuen has set Wade Alexander to head up creative services for his Stanyan Records, Stanyan Music and Editions Chanson publishing companies.

Alexander reports to Managing Director Jay Foster and will be responsible for coordinating all printed media for the firms. Alexander comes to the firm from the creative services department of the New York Times.

record world Money Music

By KAL RUDMAN

Super Monster: "Brand New Me," Dusty Springfield-Gamble-Huff.

Tammy Wynette #2 C&W; could be a Smash Top 40.

Pic: "Which Way You Goin' Billy," Poppy Family, London, #1 Canada.

Smash of the Week: "Na Na Hey Hey Kiss Him Goodbye," Steam, Fontana, Giant Cincy and Houston. The big stations went.

Tip Comes Thru: "Mind, Body & Soul," Flaming Embers. Giant Detroit and Cleveland; exploded KQV, Pittsburgh; broke Phila. Went on many big stations. Should be very large.

Old Tip Revived in New Big Markets: "Time Machine" Grand Funk Railroad. Exploded Cleveland and Pittsburgh and Detroit. Now cooking WFIL, Phila. and KJR, Seattle.

Dionne Warwick is a complete smash. Broke big Detroit, Clev, St. Louis, NYC, Cincy, Pittsburgh, S.F., etc.

Isaac Hayes, R&B Giant, breaking Pop: "Walk On By." Giant Atlanta, S.F. (KYA), N. Orleans, Clev., #1 WSGN, Birmingham; KILT.

Big Sales Smashes: 5th Dimension; Flying Machine; Peggy Lee; Billy Joe Royal; Wind; Tommy James; Joe South (broke big Dallas); Lawrence Reynolds.

Betty Breneman Reports for the Drake Stations

WRKO-Boston, New: Vanity Fare, S. Wonder, T. J. White, Friends of D., J. Nash, #1—F. Machine, #20—T. James, #22—R. B. Greaves, #23—J. South . . . CKLW, New: S. Wonder, P. Lee, #6—F. Embers, #8—Buchanan Bros., #9—F. Machine, #13—D. Warwick, #16—Grand Funk Railroad, #17—A. Kim, #18—C. Carlton, #23—Kool and the Gang, #20—Steelers, #24—J. Cocker . . . WOR-NYC, New: Crosby, Stills and Nash, F. Embers, Friends of D., #5—F. Machine, #11—D. Warwick, #20—Checkmates, #26—Original Caste . . . KFRC-S. F., New: Mama Cass, Steam, F. Embers, #6—Crosby, Stills and Nash, #15—R. B. Greaves, #11—D. Warwick, #5—Beautiful Day, #13—Santana, #14—T. James, #21—Keith Barbour . . . KHJ-L. A., New: N. Diamond, S. Wonder, T. James, #16—T&R Frost, #17—R. B. Greaves, #19—K. Barbour . . . WHBQ-Memphis, New: F. Edition, Cowsills, Crosby, Stills and Nash, D. Warwick, B. J. Royal, S. Wonder, K Barbour, #4—T. Newman, #12—Willie Mitchell, #10—B. Goldsboro, #11—P. Cow, #18—A. Kim, #22—R. B. Greaves, KGB-San Diego, New: F. Edition, #11—A. Kim, #14—Evie Sands, #15—L. Reynolds, #9—F. Machine . . . KYNO-Fresno, New: T. J. White, Steam, S. Wonder, Crosby Stills and Nash, #16—T&R Frost . . . KAKC-Tulsa, New: Suzie Jane Hokum, T. J. White, Crosby, Stills and Nash, Friends of D., #10—Original Caste, #2—Bread, #4—F. Machine. Biggest breakout this week is the Originals. #17 KYA, #14 KQV, #16 WIXY, #14 WSAI, Big WFUN, Big Detroit, went on many big stations . . . Grand Funk Railroad, #11 KXOK, #25 KYA, #16 CKLW, #16 KQV, #13 WIXY, Smash WEAM . . . Crow #9 KJR, #14 WFUN. On KLIF and WMCA . . . R. B. Greaves Smash #10 WIBG, #15 KFRC, #15 KFRC, #18 KYA, #12 CKLW, #17 KHJ . . . Lawrence Reynolds #11 WLS, #18 WTIK, #14 KXOK, #10 KILT, #15 KGB, #6 WSAI, #3 KLIF, #19 KJR . . . First Addition #12 WLS, #16 WQSI, #12 KLIT. On: WHBQ, KQV, KGB, Big WEAM . . . Tommy James #13 WLS, #19 WQXI, #17 WMCA, #14 KFRC, #10 WOR, #19 KQV, #15 WIXY, #14 KHJ . . . Evie Sands, Big WLS, #14 WEAM, #14 KGB, #17 KJR. On: WFUN, WKNR . . . Friends of Distinction, #1 CKLW, #4 WIXY, #14 WIBG, Breaking Very Big Pop . . . Isaac Hayes, #1 WQXI, #13 KYA . . . Steam #1 WSAI, #9 KILT. On: WLS, WQAM, WFUN, WEAM, WOKY, KFRC, Smash, KYA, KQV, WIXY . . . Dionne Warwick #7 WQXI, Smash WFUN, #11 WMCA, #10 KXOK, #11 KFRC, #14 WOR, #13 CKLW . . . Thunderclap Newman #8 WQXI, #7 WFUN, #3 KXOK, #5 KQV, #4 WHBQ, #13 KLIF, #10 KJR . . . Andy Kim broke big, #9 WQXI, #16 WEAM, #15 KXOK, #19 KILT, #17 CKLW, #11 KGB, #18 WHBQ, #16 KLIF, #15 WRKO, #20 KJR . . . "Backfield In Motion," Mel and Tim, Smash pop. #10 WQXI, #8 WTIK . . . Garland Green #13 WQXI, #19 TIX . . . "Goodbye Columbus," Association, Smash #15 WTIK and WRNO In New Orleans . . . Also in New Orleans "Theme From Midnight Cowboy," Ferrante and Teicher is a smash at

(Continued on page 146)

Guess Who Symbolizes Canadian Exodus

NEW YORK—Canada's Guess Who were in town last week and talked to **Record World** about the past and the future.

The Guess Who are originally from Winnipeg and love to talk of all the famous, and not so famous, people who come from that city. The group, besides boasting success in their own right, has come to symbolize Canadian talent, and recent Canadian success in this country. Avoiding cliches, and nationalism, they simply said, "It was our turn—England and America had theirs."

Despite the tremendous American and British influence in Canada, there is a national identity. People come up to Canada and they don't understand that we don't have a draft. They ask, "Well, what do you do about the draft?" and we say, "Well, you don't do anything about it. We just don't have one," said Randy Bachman, lead guitarist.

The Guess Who are really more interested in talking about things like Canada and the draft than their music. "Our music speaks for itself," noted lead singer Burton Cummings.

The Guess Who were a big Canadian success long before they made it in this country. They are concerned that financial problems like transportation and equipment will make it difficult for other groups from that country to repeat their success.

Other group members are drummer Garry Peterson and bassist Jim Kale. Writers of the Guess Who songs including their current chart-climber, "Undun," are Bachman and Cummings. They were excited when they talked about the news that Jr. Walker had announced his next single as their hit, "These Eyes." "I hope it sells," said Cummings.

Mintz to PR Firm

BEVERLY HILLS—Bennett J. Mintz, for eight years radio-television director of the YMCA's of Southern California, has joined the pr firm of Litrov/Levinson.

Randazzo Signings

NEW YORK—Teddy Randazzo Productions has signed Derek Martin and Sheila Ross to exclusive recording contracts.

Bonzo Band Tours U. S. As LP Debuts

NEW YORK — Bonzo Dog Band, England's answer to the Mothers of Invention, are in America for another tour, timed coincidentally with the American release of their Imperial album, "Tadpole."

Vivian Stanshall, leader of the group, talked along with the other Dog Band members with **Record World** during their brief pre-tour New York stay. Asked why the group persists in its far-out costumes, Vivian said, "Well, I've always been interested in theater. I think that our group is as much a theatrical group as a musical one." He said that the band was influenced by Frank Zappa but that they had other influ-

ences as well. At this point, Bonzo is unique in their stage show and their music.

Much of the meaning of their lyrics, the group explained, is lost on American audiences because of the local nature of the content. This is true, for instance, of their next album, "Keynsham," which is an album-length fantasy at the expense of a British radio commercial. American audiences, however, are much more open to the group's music than English audiences are. "Americans react better to emotional music," Stanshall said.

After this tour, the group hopes to arrange its affairs so as to have more free time. Par-

adoxically, though, they find that the hectic preparation that goes into a tour actually improves their performance because their music becomes an outlet for the pent-up emotions.

The Dog Band, whose other members are Larry Smith, Denis Cowan, Neil Innes, Rodney Slater and Roger Helmesly Spear, write and produce all of their own material.

Rogers to Platinum

Singer Gamble Rogers has signed an exclusive recording contract with Bob Archibald's Platinum Records, a division of the Music Factory, Miami.

An album with the impact of an iceberg



Produced by: BRUCE PATCH

As heard in the smash album "REMEMBER THE WIND AND THE RAIN" ORS-701



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GRT

Deutsche Grammophon 'Karajan Fest'

NEW YORK — A special Deutsche Grammophon release, "A Karajan Festival," presents the Berlin Philharmonic with Herbert von Karajan conducting four popular symphonic works.

The reduced price of \$3.98 (with participating dealers) is intended to encourage music-lovers all over the country to become acquainted with, or to further enjoy, the Karajan sound for which the Berlin Philharmonic Orchestra is famed.

The album is being shipped this week, and it is Deutsche Grammophon's first potpourri available at the retail level. It is also believed to be the first current Karajan recording sold at this low price. Dealer and distributor orders have topped anticipated pre-release sales and existing stock of the album has been exhausted prior to shipment. Additional copies have been ordered and are being flown in from Europe where they are pressed. They are expected in time for immediate follow-up shipment.

Karajan and the Berlin Philharmonic have been heard many

times before on Deutsche Grammophon in recordings of compositions by a wide variety of composers: Beethoven, Ravel, Mozart, Brahms, Dvorak, Wagner, Debussy, Prokofiev, Stravinsky and others.

This festival of familiar music has been prepared as a sampling of recent items from the catalogue and all included works are complete in themselves, making the disc a true bargain. Liszt's melodious and well-scored symphonic poem, "Les Preludes," as well as his "Hungarian Rhapsody No. 2," comprise the first side, whereas the reverse contains both a rendition of Sibelius' symphonic poem, "Finlandia," plus the "1812 Overture" of Tchaikovsky, replete with canon and the Don Cossack Choir.

The album will contain a removable sticker indicating the "limited time only" offer and price, and the window display posters and streamers are being made available as collateral for point of purchase sales. Deutsche Grammophon is also planning an extensive advertising budget for the announcement of the disk.

Money Music

(Continued from page 144)

WAAA and WKNO also, WKNO New Orleans reports that "Je t'Aime," Jane Birkin and Serge Gainsbourg, the label is Fontana, is getting giant requests from listeners ages 22 to 40. This record is over three million in Europe . . . Flaming Ember smash KXOK, giant request KYA, #6 CKLW, #5 WIXY, #22 KQV, #20 WIBG, #17 WFIL, On WOR . . . easy beats on WMCA, WIBG, KNVZ, WIXZ, WKBW, WPOP, WKLO . . . Billy Joe Royal #27 KXOK, #12 KYA, #8 KILT, #5 KJR, #19 WSAI on WHBQ . . . Guess Who #10 KFRC, #21 KYA: On KLIT, KQV, WIXY . . . Crosby Stills and Nash, #6 KFRC, 14 KYA, #13 KILT, #26 KQV, #17 KLIF, Hit WIXY, #16 WLS, #20 WOKY . . . John Mayall #16 KILT, #21 KJR, Sales WIXY . . . Blackwell #21 KILT, #18 WIXY . . . Vanity Fare being tested on WIXY, WRKO, KILT . . . "Looky Looky," Georgia is a smash at KJR, Seattle and is the pick at WSAI . . . WLS on Andy Kim, S. Wonder, Harlow Wilcox, "Get Rhythm," Johnny Cash and Mary McCaslin . . . WKNR Detroit on Glass House, Crow, Evie Sands, Easybeats . . . KJR Seattle Charts: Groop, Johnny Rivers, Sales on Phil Flowers, Extas: Vanity Fare, Ferrante & Teicher. Blackwell . . . KLIF Dallas on Julius La Rosa, Crow, Tammy Wynette. Bodine is a big album for Len Stogel from MGM.

Mel & Tim: Smash Top 10 WQXI; Giant WTIK "Backfield in Motion."

Evie Sands giant WQXI, Atlanta; #2 WSGN, broke WLS. Went on KXOK, WIXY, KILT . . . Thunderclap Newman now Top 10 St. Louis and Pittsburgh (KXOK, KQV) and WHBQ, Memphis; big Seattle. On WFIL, WIXY, KYA . . . First Edition giant WLS and KILT.

Illusions fighting to break thru for Paramount.

Friends of Distinction #1 CKLW, Top 10 Clev., N. Orleans, broke Phila., on KILT.

WQXI. Atlanta: Will confirm Harlow Wilcox (smash KIDA, WSAI).

John Mayall shaping up as a hit. Big Seattle, Houston, Cleveland . . . Garland Green is an R&B monster, broke WTIK, N. Orleans, Smash #13 WQXI, on KLIF, KYA, KXOK . . . "Sad Girl," Intruders, broke WSAI, Cincy and WQXI, Atlanta . . . Elliot Small big WTIK, N. Orleans, on KILT . . . 1910 Fruitgum won't die. Broke big WQXI, WSAI, KLEO . . . Jimmy Clanton #1 WEBC, #2 KIOA, #1 KROY, #1 KXOA, big KMEN, on KYA, WRIT, WOKY.

Record Mayven Pick: "Becky & Joe," Joey Levine, Earth.

Big station play on P. P & Mary; Mama Cass; Tony Joe White.

Great: "Natural Born Woman," Humble Pie, Immediate.

Glen Campbell getting heavy airplay . . . R. B. Greaves broke big in Detroit . . . WQAM, Miami, on John Beland . . . WTIK picked Eddie Floyd and Travis Wommack . . . Blood, Sweat and Tears and Stevie Wonder are automatic hits . . . Baskerville Hounds is #2 WAYS, Charlotte, now on KILT and KXOK, #1 WJET, Erie. Hit sound.

"Evil Woman," Crow, broke KJR, Seattle . . . WIXY, Clev. on Abaco Dream; John Mayall; Evie Sands; Sagittarius; Funkadelic; Steve Duboff; Bubble Puppy; Keith Barbour.

Creme Caramel (Janus Records) broke in requests KLIF, Dallas. Bubble Puppy on KLIF, WIXY, looks very good.

The side on The Cowsills is definitely "Love American Style." Scepter all-out on "Home Sweet Home," Joe Hicks (Part 2).

Original Caste broke big S.F., Denver, Seattle.

Choice from RCA: "Gotta Find a Way," Myrth.

WSAI, Cincy, on Mel & Tim; Dyke & Blazers; Originals . . . They broke "Julia," Ramsey Lewis . . . Willie Mitchell broke WHBQ . . . KILT on "Up on Cripple Creek," Band; Isaac Hayes.

WEAM, Washington: "When the Sun's Gone Down," Incredible Fog, Probe.

Underground Sunshine went on KILT, Houston, breaking WLS, Chicago. It is starting to shape up . . . KNUZ went on "Love Fever," Leer Brothers, and "Endless Sleep," Jody Reynolds.

Vanity Fare "Early in the Morning" on KILT, KAKC.

WAYS, Charlotte, on Eddie Floyd; Little Anthony; Georgio; Clarence Reid. #2—Baskerville Hounds.

New Gladys Knight: "Friendship Train."

Kool & Gang big R&B instrumental. WAYS, KYA, WKNR.

William Truckaway "Bluegreens on the Wing" hit KJR, Seattle.

Andy Kim top 10 Atlanta, broke Seattle, airplay.

Class Record of the Week: "Tonight I'll Say a Prayer," Eydie Gormé. Great melody from Italy.

(Continued on page 156)

Thelma at St. Regis

Thelma Carpenter signed as the Christmas-New Year's attraction at the St. Regis Maisonette, opening Dec. 18. She is currently subbing for Pearl Bailey in "Hello, Dolly!" and has played the role more than 80 times.

Moreland Named Together Veep



Dick Moreland, for 10 years disk jockey and programmer at KRLA, has been named Vice President and General Manager of Together Records. The announcement was made by Gary Usher, Together's President, who said that Moreland "will hang around the office in case Robert Zimmerman drops in off the street and wants to cut a record."

Felix a Hit On Charts

NEW YORK—Producer Felix Pappalardi is represented on the charts with four albums—"Best of Cream," "The Youngbloods," "Leslie West's Mountain" and Jack Bruce's "Songs for a Tailor."

Playing Gigs, Too

Pappalardi currently is cutting his own album for his Windfall label, which is distributed through Bell. On weekends the versatile tradester is playing gigs with Mountain in his capacity as bass player.

Smith to Stogel

Del Shannon has signed Smith to Leonard Stogel Associates for personal management.

Shannon also negotiated the group's long-term contract with Dunhill Records, for which they are produced by Steve Barrie and Joel Sill and have already released a hit single—"Baby It's You." Shannon is also signed to Dunhill as a single artist, produced by Barrie and Sill, and will release in the near future.

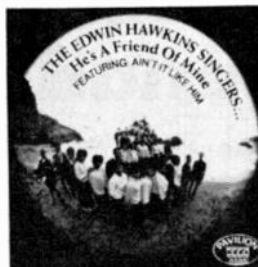
Smothers, Bauls, Religion, Barry.



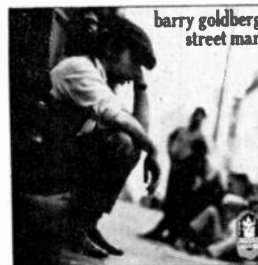
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NOTES FROM THE UNDERGROUND

By CARL La FONG

Seems like it was ages ago that a group called the Paupers copped the young New York rock scene spotlight from the Airplane in a gig at the Cafe Au Go Go in the Village. But it's only been two and a half years.

Most durable of the Paupers, one of the first bands to use multiple drumming, was the regular drummer, Skip Prokup. The Paupers were also one of the first of the Canadians who have recently, quietly stolen out of the fertile north-of-the-border scene to assimilate themselves into the U. S. rock market. At first it seemed the Paupers were going to be enormous, but they didn't come close to fellow expatriates like Gordon Lightfoot, Steppenwolf, David Clayton Thomas, Joni Mitchell, Stephen Stills and Rhinoceros.



After the breakup, Skip went on to work with Al Kooper, Michael Bloomfield and Carlos Santana on the second Super Session album, which was largely recorded live at the Fillmore West, and later helped organize Cass Elliot's backup band.

Now he is one of the leaders of the latest Canadian export, and could almost be charged with leading a mass invasion. It's the biggest group in rock, folks Lighthouse. The 13-man band is wide open for all kinds of easy superlatives — mini-rockestra, rock big band, etc. But it is really difficult to define their sound. It is certainly big rock, and it combines jazz with rock and classical with rock, but the sound cannot be pinned to two or three hyphenated adjectives.

The band's 13 members break down this way:

Skip Prokup, drums; Paul Hoffert, musical director, organ, vibes, harpsichord; Ralph Cole, guitar and vocals; Pinky Dauvin, lead vocals.

The string section includes: Paul Armen, first violin, and his twin brother, Dick, cello; Don Dinovo, viola; and Leslie Snider, cello. A fifth violinist, Myron Moskalyk, had to leave the band, returning to the Toronto Symphony to fulfill a contract for the 1969-70 season.

Horns are: Paul Adamson, first trumpet (who will soon be replaced by Lighthouse's original first trumpet, Arnie Chaikovsky); solo trumpet, Bruce Cassidy; Russ Little, trombone; and Howard Shore, alto, flute and arrangements.

Lighthouse is a true composite of the Toronto Music Scene, its membership containing representatives of all the city's musical aspects. Paul Hoffert, who co-produced the band's new album, "Suite Feelings," with Prokup, was for several years leader of his own jazz quintet. Don Dinovo, a musical theorist with a b.a. in electronic music, is a refugee from the Toronto Symphony, and the other string players are either from the TSO or the Montreal Symphony. The horn section has credits that include stints with Woody Herman and Sy Zentner, rhythm and blues bands, and heavy studio work.

Guitarist Ralph Cole is a transplant from the Detroit rock group Thyme. Grant Fullerton and Pinky Dauvin are both ex-members of the top Canadian rock band Stitch In Time.

The new Lighthouse album will be tight, yet loose, with freedom through jamming. Rock, yet jazz and classically influenced. Traditional, yet as avant-garde as current musical know-how will allow. It will include "Places," a 10-minute instrumental jam composed by the group in sections, to allow all soloists to take off. And a thoughtful combination of "Day In The Life" and "Thus Spake Zarathustra."

Prokup and Hoffert, spokesmen for the band, are grateful to the "smaller" big bands — Blood, Sweat and Tears, Chicago, the Flock, etc. — for helping pave the way for Lighthouse. "What they're doing is educating young audiences to musicianship," said Hoffert, "Blood, Sweat and Tears is doing more than the others, of course, because they are the most popular, but all of these new,

(Continued on page 154)

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THE UNDER- GROUND GROOVE



Taj Mahal isn't exactly what you'd call a social climber.

He's been doing his own thing. Always. But that hasn't burned up the charts, either.

Not surprisingly, Taj Mahal is still doing his own thing on his specially priced double album, "Giant Step" and "De Ole Folks at Home." A two-part collection of down-home and electric blues. Only now he's on the charts with bullets.

And that's just starters, because off the double album comes Taj's new Columbia single. "Six Days on the Road" 4-44991. When that hits, Taj Mahal will really be climbing. But he's made it his own way. And that ain't by rubbing elbows.

On Columbia Records

TAJ MAHAL/GIANT STEP
including:
Take A Giant Step
Give Your Woman What She Wants
You're Gonna Need Somebody On Your Bond
Keep Your Hands Off Her/Six Days On The Road



GP 18/HC 1217*/HC 1224*/18 BO 0780†

London Lowdown

By JEAN GRIFFITHS

LONDON—There's not much doubting the following of Jethro Tull after their sell-out concert at the Royal Albert Hall last week at the beginning of their British tour which lasts through October. Nov. 1 sees them on a nationwide tour of the states . . . As announced at E.M.I.'s recent convention, the new label Probe is ready for action. This deal, via ABC Records, has three initial albums for release, "The Mystic Number National Bank," "Soft Machine" (the first British group to be signed to the label) and "The Love Song of A. Wilbur Meshel" . . . Poet/composer Rod McKuen gets into town in November. His TV special will be shown on BBC-TV . . . Tiny Tim's album, "For All My Little Friends," makes a bow during his visit here this month . . . One of the best "weepies" of the year, "Nobody's Child," by Karen Young, really moving up the charts now from the Major Minor label.

First record from comedian Norman Wisdom in a long time, "Where Do I Go From Here?," for CBS; the last 18 months for Norman were spent in the states touring and appearing on Broadway in the musical show, "Walking Happy" . . . Is Ember the first? Christmas album from Glen Campbell released Oct. 17 . . . British contingency travelling to Nashville for the C & W convention includes Mervyn Conn, impresario specializing in C & W artists and instigator of the successful Country Festival held at Wembley Stadium earlier this year; Terry Oates of Screen Gems publishing and publicist Tony Barrow . . . Warner Brothers-7 Arts London operation is settling down and making its mark with five records in the charts. The first label signing, Fleetwood Mac,

(Continued on page 149)

Italian Items

By HARA MINTANGIAN

MILAN — During a private interview with David Matalon, International Manager of Carosello Records, he revealed that American MCA has now formed with Carosello Records a company called MCA Records Italia. A specialized staff, under Matalon's supervision, will take care of this new company and MCA Records Italia will be completely independent as far as its American catalogue of evergreens is concerned. Coral Records will be sold in the budget line and a new Italian catalogue will be built up for the home market as well as for the distribution by other MCA branches in Europe and over the world. Carosello will take care of pressing at the new plant of its associate company Ducale Italdisc and will distribute these records in Italy.

Matalon also announced the fact that Carosello had acquired the distribution of the English Company Page I and of classical catalogue Arcophon and

Italian folk music catalogue called I Dischi del Sole Edizioni del Gallo.

Giampiero Scussel, Durium producer, announces the distribution of the Metromedia catalogue. First two singles to be rush-released are the two chart singles, "Color Him Father" by the **Winstons** and "Little Woman" by Bobby Sherman. Durium Records will release Metromedia records on Metromedia's label . . . Rocky Roberts will be flying to Caracas for 20 TV shows from Oct. 15-25 . . . Regine, the well-known French singer, was in Rome to record her TV show. For this occasion Michel Bonnet, General Manager of EMI Italiana, hosted a cocktail party in Rome at Number One. It is said that Regine will also participate in the forthcoming Festival of Sanremo.

I Domodossola is a new group composed of four boys and two girls. Part of their quick suc-

(Continued on page 149)

News from Germany

By PAUL SIEGEL

BERLIN—Currently the biggest money-earners are four songs running day and night over Radio/Television Luxembourg Grand Prix Contest, heard from Luxembourg in the German and British broadcasts: Polydor's "Freddy" with Peter Moesser, Michael Holm and G. Lock's song, "Als ich Noch Ein Junge War" ("When I Was a Young Man"); Electrola's Gitta with "Dann Kamst Du" ("He Loves Me") written by Kurt Feltz, Werner Scharfenberger and Jack Harrison; "Legende der Liebe" ("Legend of Love") by CBS' Mary Roos, the song written by Heinz Horst Henning and Jack Harrison; and Peggy March (Teldec) with "Mister Giacomo Puccini" written by Henry Mayer and Georg Buschor . . . Radio Cologne (WDR) reports initial airplay on "Dynamite Woman," Mercury's Sir Douglas Quintet; and RIAS, Berlin big action on 4 Seasons' "And That Reminds Me," Crewe. The Dieter Heck Show on Europawelle SAAR spinning first plays on Philips' Vicky ("Sieh die Welt mit Meinen Augen"); and Hamburg Radio (NDR) airing the Bee Gees' "Don't Forget to Remember" (Polydor); while Saarbrücken's Manfred Sexauer Most Requested Record is "Honky Tonk Women." Rolling Stones (Decca). Radio Baden-Baden's (SWF) Walther Krause reports big airplay on Electrola's new Adamo single, "Tausendmal Wo," while Frank (Luxembourg) spins first timer "Deep Water" by the Grapefruit (RCA) . . . Radio Stuttgart's Schlagerskala lists #1 airplay "In the Year 2525," Zager & Evans, RCA; Jimmy Jungermann (Radio Munich) Bayerischer Rundfunk on Peter Alexander's "Sehnsuchtmelodie," Ariola. Jukebox people Loewen Automaten putting coin on "Anuschka," Udo Jürgens, Ariola; our smash tip is "So Good Together," Andy Kim, Steed.

(Continued on page 149)

Paris Promenade

By GILLES PETARD

PARIS—Pierre Sberro, of Polydor, France, attended the international A&M Convention in Hamburg. Among the representatives were David Hubert, International Manager, U.S.A., as well as Larry Yaskiel, European Manager, London. Among the immediate European releases are the last singles by Lee Michael, Abaco Dream and Phil Flowers . . . Polydor is doing a big James Brown promotion in releasing his latest records as well as 12 singles under the heading of "James Brown Story" . . . Polydor just signed an exclusive distribution contract with Luiz Calvo of Hispavox, Spain . . . Aphrodite's Child are playing the Olympia on Nov. 3 . . . Michel Legrand is releasing his first vocal LP in three years on Philips . . . Yani Spanos wrote the music to 12 poems by famous French writers, to be recorded by Juliette Greco . . . Jean Pierard, former head of Editions Tutti, has relinquished his post to Jean-Jacques Tilché, former jazz guitarist who became A&R chief at Philips Records, where he discovered and produced Claude François and Lucky Blondo . . . Mr. Zerga of Scepter Records came to Paris on Sept. 30 to confer with Pathé-Marconi International and Publishing chiefs Jean-Jacques Timmel and Alain de Ricou . . . Pathé-Marconi has renewed their contract with Tamla-Motown for a long term . . . Acuff-Rose, France, announces the release of "Penny Arcade" by Lucky Blondo, "Take a Message to Mary" by the Compagnons de la Chanson and of "Morning Girl" by Minouche Barelli . . . Pathé-Marconi is releasing the first version of "Il était une fois dans l'Ouest" (Paramount-Chappell) . . . Charles Aznavour is beaming over the success of "Yesterday When I Was Young" by Roy Clark . . . A growing amount of people are getting hooked by Buffy Ste. Marie and would like to see her performing in France.

Coming Up
on
RIAS, Berlin
BBC, London
**Saarbrücken-
Europawelle**
Loewen Juke Op's
**WDR-SWF-SDF-RB-
NDR**
Radio Luxembourg

(OFFICIAL EXCHANGE PROGRAM)

- 99 STUFEN (STEPS)
Josef Laufer—Cornet
- WHITE ROSES
Gitte—Electrola
- THE FAIR IS MOVING ON
Elvis Presley—RCA
- BORN TO LIVE, BORN TO DIE
Foundations—Pye
- SIE WAR SO WUNDERBAR
Ronny—Telefunken
- ANUSCHKA
Udo Jürgens—Ariola
- SEHNSUCHTSMELODIE
Peter Alexander—Ariola
- HALT DIE WELT AN
Vicky—Philips
- HEY LITTLE LADY
Graham Bonney—Columbia
- DON'T FORGET TO REMEMBER
Bee Gees—Polydor

Through courtesy of:
Jukebox & DJ Service
(International Ring)

Germany's Top 10

SINGLE TIP

- INTERNATIONAL: DYNAMITE WOMAN
Sir Douglas Quintet—Mercury
- DOMESTIC: WEINE NICHT, KLEINE EVA
Die Flippers—Bellaphon

- IN THE YEAR 2525
Zager & Evans—RCA
- JE T'AIME MOI NON PLUS
Jane Birkin—Fontana
- IN THE GHETTO
Elvis Presley—RCA
- HONKY TONK WOMEN
The Rolling Stones—Decca
- SAVED BY THE BELL
Robin Gibb—Polydor
- GIVE PEACE A CHANCE
Plastic Ono Band—Apple
- MENDOCINO
Sir Douglas Quintet—Mercury
Michael Holm—Ariola
- OH HAPPY DAY
Edwin Hawkins Singers—Buddah
- GEN NICHT VORBEI
Christian Anders—Columbia
- SEHNSUCHTSMELODIE
Peter Alexander—Ariola

AUTOMATEN MARKT

Through courtesy of:
Editors: Killy Gripel & Uwe Lenscher
& Paul Siegel

France's Top 10

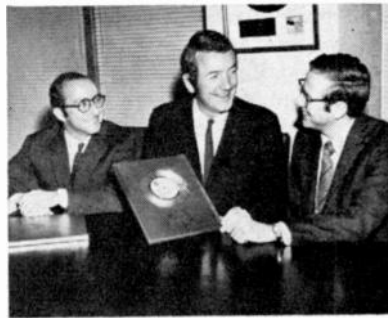
SINGLE TIP

"LA COLLINE DE SANTA MARIA"
Sheila

- QUE JE T'AIME
Johnny Hallyday
- LES CHAMPS ELYSEES
Joe Dassin
- LOOKY LOOKY
Giorgio
- BOURREE
Jethro Tull
- TOUS LES BATEAUX, TOUS LES OISEAUX
Michel Polnareff
- ALORS JE CHANTE
Rika Zarai
- SUMMER WINE
Gilles Marchal/Martine Habib
- IL EST TROP TARD
Georges Moustaki
- CHIMENE
René Joly
- TELL MAMA
Martha Velez

Through courtesy of:
PARIS, EUROPA No. 1
HIT-PARADE

Aussie Gold For Cowsills



Robert Cooley (center) of Phonogram Recording Limited, MGM's licensee in Australia, presents a gold record to Chan Daniels (right), executive assistant to MGM Records President Ron Kass, signifying over 60,000 sales of the Cowsills' single of "Hair" in Australia. Looking on is John Nathan (left), Director of International Operations. Presentation was made recently in the MGM Records home office music room in New York.

Italy's Top 10

- IL PRIMO GIORNO DI PRIMAVERA
I Dik Dik/Ricordi/Published by Ricordi.
- LO STANIERO (LE METEQUE)
George Moustaki/Phonogram/
Published by Alfieri
- SOME VELVET MORNING
Vanila Fuget/Atlantic (Rifi)
yet unknown the publisher in Italy.
- PENSIERO D'AMORE
Mal dei Primitives/RCA/Published
by Senza fine
- ROSE ROSSE
Massimo Ranieri/CGD/Published by
Apollo (Sugarmusic)
- QUANTO T'AMO (QUE JE T'AIME)
Johnny Hallyday/Phonogram/
Published by Alfieri
- ACQUA DI MARE
Romina Power/EMI Italiana/
Published by Voce del Padrone
- OH LADY MARY
David Alexander Winter/Fleche (SIF)/
Published by Les Copains/Tevere (Sugar-
music)
- SOLI SI MUORE
Patrick Sanson/Carosello/Published
by Curci
- NON CREDERE
Mina/PDU/Published by PDU/
Fono Film (Ricordi Group)

(By courtesy of Ufficio DOXA)

London Lowdown

(Continued from page 148)

enters the charts at 34 with "Oh Well." Frank Sinatra's "Love's Been Good to Me" stands at 44 and his "My Way" is still selling well . . . Back to Country & Western, an impressive array of country stars, Skeeter Davis, Connie Smith, Nat Stuckey, George Hamilton IV and Bobby Bare, start a concert tour of this country at the end of October all are RCA artists . . . Being tipped for high chart placing: "Put a Little Love in Your Heart," the Dave Clark Five version, that is . . . the Band's new offering: "Up on Cripple Creek" . . . Jack Bruce has now confirmed he plans to form a new 10-piece band for his U.S. tour in January . . . P. P. Arnold returns to the states mid-October to appear on the Johnny Carson show to further promote her Atlantic single, "Bury Me Down By the River," written and produced for her by Barry Gibb . . . Bee Gees manager Robert Stigwood is currently finalizing dates for Barry and Maurice to go back "on the road" early in the New Year taking in Britain, Europe and America . . . Philips Records making plans to announce new label next week.

It is possible we are about to be inundated with "Skinhead" groups. Skinheads, as the name implies, believe in short hair and simple clothes à la jeans and sweatshirts. Skinheads first got attention after skirmishes with London's Piccadilly hippie squatters, they of the long hair and flowing robes.

News from Germany

(Continued from page 148)

MCA's A&R Prexy Norman Douglas on the prowl for producers and material . . . Dr. Hans Sikorski's photo flashed on top German news show (NDR) for his 70th birthday . . . Drafi Deutscher making comeback on records . . . Reiner Schöne ("Hair" star) broke with producer H. B. . . . Christian Törsleff, Musik M, informs trade in detail on Caterina Valente's German tour shortly . . . Polydor's Roy Black soon to tour Germany, and then guest star on maiden voyage of SS Renaissance . . . Teldec's Hans Lieber working on the Paul Chesterton Ork . . . Günter Ilgner has a jewel in Josef Laufer from Czechoslovakia . . . Mario Kinel aflame with his great singing discovery, Lada Kos, and German record firms bidding . . . Dave Hildinger, RIAS Ork maestro, left RIAS, and is now en route to the States . . . More attention should be given to the talented Van Rooyen Brothers . . . Ralf Arnie's pubbery hit with "Halt Die Welt An" . . . P. Meisel with "Sugar, Sugar" . . . Horst Fuchs with "Kleine Südsee Rose" ("Hawaii Tattoo") . . . Big changes in German trade mags . . . Uwe Lenscher taking over as News Editor in Automatenmarkt and Musikinformation, while Sauermann, formerly of Welt am Sonntag (Sunday World Newspaper), takes steering wheel at Musikmarkt . . . Little Heintje has another chart record, "Scheiden Tut So Weh" ("Divorce Hurts") on Ariola . . . The Equals also moving up with "Via Bobby Joe" on President . . . Polydor jumped entire trade by releasing first Christmas album, "Herb Alpert for Christmas" . . . Jack Harrison, ASCAP lyricist in Germany, joined Kurt Feltz team.

Ariel Single Two-Side Hit

A single released by Ariel Records from the original soundtrack of "Sweden, Heaven and Hell" could be a two-sided hit. "Mah-Na Mah-Na," its A side, broke about seven weeks ago and is currently riding the charts. Now there are strong indications that "You Tried To Warn Me," the flip side, is about to follow suit.

Edward B. Marks Music, publisher of the movie score, reports that orders from jobbers for music sheets of "You Tried to Warn Me" have climbed fast during the past few weeks.

Acquires Reed Song

Burlington Music, publishing affiliate of London Records of America and the American wing of the British Burlington-Palace Group, has acquired the publishing for the U.S. and Canada, of the new song "The Rain of Love," by Les Reed and Geoff Stephens, according to Bert Siegelson, Burlington exec.

A new recording of the song by the co-writer, Les Reed, is to be released here on Reed's Chapter One label, distributed by London Records. The firm is putting a hefty promo drive behind the disk.

Rush Distel Single

Warner Brothers Records is rushing out Sacha Distel's version of the Bacharach-David tune, "Raindrops Keep Falling on My Head," from the film "Butch Cassidy and the Sundance Kid." Distel, now at the Persian Room, recorded it for producer Jimmy Wisner in N.Y. last week.

Italian Items

(Continued from page 148)

cess is due to their Italian recording of the world hit, "Oh Happy Day." The Italian title is "Amori miei." Domodossola competed for the "Gondola d'argento" at Venice and were among the four young singers to be chosen by the jury to participate in the final Eurovision evening . . . The new Maurizio recording is "L'amore è blu ma ci sei tu." He will present this song at the TV Contest Canzonissima.

record world **Gospel Time**

By IRENE W. JOHNSON

The Robert Patterson Singers depart for their annual concert tour of Europe on Oct. 10 for six weeks with stops in Germany, France, Holland, Spain, Switzerland and England. For the first time, a gospel group will appear in Eastern Europe with stops in Poland and Yugoslavia. They will return to the states on Nov. 25 and will open a series of college concerts in Canada on Dec. 2.



Irene W. Johnson

For dates on the Robert Patterson Singers and Mighty Gospel Giants write to Pisces Entertainment Enterprises, Ltd., 1036 A Sterling Place, Brooklyn, N. Y. 11213. Phone a/c 202-493-2892.

Heard on Specials

Bill Coleman, formerly of Savoy Records, is now being heard over WBAI-FM in N.Y.C. with a one-hour special on Thursdays and Fridays. The programs are recorded a week in advance. The first week in October he featured the **Staple Singers** with selections dating back to "Uncloudy Day" up to the present hit, "We'll Get Over." The following week, Shirley Caesar. Whenever your group is in the New York area be sure to contact Bill Coleman. He would like to interview all groups for future shows. Send all information on your group or records to him at 359 E. 62nd St., N.Y.C. In order to produce a good show he needs your support.

Cousin Eugene of KWAM Radio in Memphis, Tenn., informed me that KWAM has expanded their gospel program to seven days a week. Many stations are pulling gospel music across the country but management at KWAM still believes that there is a big demand for it. Cousin Eugene has been with KWAM for 19 years and he will host the gospel programs. He is asking all gospel recording companies to send dj copies to him at 824 Randle St., Memphis, Tenn. 38107. He will be playing lots of gospel

music and can be heard in five states, Tennessee, Arkansas, Missouri, Mississippi, and Alabama.

Watch out for new singles on the **Mighty Gospel Giants**, "I Can't Stop Serving the Lord" b/w "What Have I Done" and the **Patterson Singers**, song titles to be announced later.

For dates on the **Pilgrim Jubilee Singers** for 1970 write to **Major Roberson**, 1874 N. Dayton, Chicago, Ill. 60614 or call a/c 312-337-3282.

In 1970, the **Mighty Clouds of Joy**, Evangelist **Shirley Caesar** & the **Caesar Singers**, the **Fantastic Violinaires** and **Dorothy Norwood** & the **Norwood Singers** will be touring together. For dates write to **Ermant Franklin, Jr.**, 4613 Bandera Rd., Austin, Texas.

For dates on the **Brooklyn All Stars** write to **Thomas Spann**, 1223 Lincoln Place, Brooklyn, N.Y. 11213 or call a/c 212 493-4238.

Loren Coleman of Chicago, Ill., reports that the **Harold Smith Majestic Choir** were so successful in their Philadelphia appearance on Aug. 31 that they were instantly booked for an appearance in Washington, D.C. All the uproar seems to be coming from their current single on Checker, "We Can All Walk a Little Bit Prouder."

Brother Ed Smith, formerly of WJLB in Detroit, Mich., is now broadcast from **WGPR-FM** every morning from 4-7 a.m. and Saturday night 12 midnight until 7 a.m.

Frank Halfacre, formerly of WNIP, Niles, Ohio, who now is employed by **Starday-King**, will be the host for an hour gospel program over **WPIC-FM** 26,000 watts in Sharon, Pa. He is asking that gospel records be sent to him at 38 Benita, Youngstown, Ohio 44505. These gospel shows will be pre-recorded for Sundays plus he'll climax an R&B program nightly with some gospel music.

Gloria Briskey, **WAMO-Pittsburgh**, Pa., reports "I Stood on the Banks," **Brooklyn All Stars**; "Don't Drive Your Mama Away," **Shirley Caesar**; "Help

New Yorkers Tell Gospel Truth

Somebody said that it took six days for God to create heaven and earth but that New York is still unfinished. On the other hand it took less than six days for Decca's new group the **New Yorkers** to finish recording "The Lord Must Be In New York City."

One can hardly write a recipe for a hit, but there are current distinguishable elements made available by consumer preference. A survey at today's market would show that the trio has been momentarily, at least, replaced by the quartet. Further examination would also confirm **Nilsson** as a composer of tunes which have been hefty sellers.

Already two elements have been mentioned and those are the very two found on Decca single 32569. The **New Yorkers** (actually from Oregon) are an adept quartet and their first release for the label is "The Lord Must Be In New York City" which was penned by **Nilsson**.

The **New Yorkers**, as young as they are (18 to 23), are not new to the music scene for they had a national hit on **Scepter** with "Mr. Kirby." Their climbing Decca single was produced by **Jim Bailey** for **Lionel Entertainment Corp.**

Lionel's Clive Fox and **Frank Mancini** have set TV dates with all the majors including "American Bandstand," **Della Reese**, **Barbara McNair** and **Rosy Grier**. A national tour is in the prepping as is their first LP for Decca.

Bill, Mark, Brett Hudson and **Bob Haworth** also are being considered for their own TV show and possible film ventures.

"Me Lift Jesus," **New Hope Baptist**; "He'll Bring Peace to You," **Brooklyn All Stars**; "Conditions of This World," **Highway Q.C.'s**; "Bright Side," **Mighty Clouds of Joy**; "Lord Have Mercy," **Issac Douglas Singers**; "Oh Lord Have Mercy," **James Herndon**; "Same Train," **Cassietta George**; "If It's Allright," **Jackson Southernaires**; "Christians We are the Ones," **Sensational Nightingales**; "Jesus Will Fix It/If I Had a Hammer," **Caravans**; "I've Already Been to the Water," **Bill Moss & the Celestials**; and "Oh Happy Day," **Brockington Ensemble**.

Top albums at **WAMO-Pittsburgh**: "He'll Bring Peace," **Brooklyn All Stars**; "Too Late," **Jackson Southernaires**; "May the Work I've Done," **Consolers**; "Jesus Will Fix It," **Caravans**; "Holding On," **Gospel Harmonettes**.



The New Yorkers and Nilsson

record world **Trade Stirs**

ASCAP President Stanley Adams became a grandfather recently when his daughter, **Mrs. Seymour George Hammel, Jr.**, gave birth to a baby boy in Boston.

Jimmy Canton, Music Director of **WDGY**, became the father of a second daughter, **Hether Libra**, on Oct. 1.

Ivan Mogull Music Associates has renewed its acquisition of **Lee Hazlewood's** publishing firms: **Lee Hazlewood Music Corporation (ASCAP)**; **Attache Music (BMI)**; and **Guitar Music (BMI)**, for the territories **Germany-Austria-Switzerland, Scandinavia and Holland**.

In a major expansion **Teddy Randazzo Productions** has moved to 18 E. 17th St., N.Y. The new, larger quarters include studio and recording facilities in addition to office space. Phone number at the new location is (212) 242-1928.

Hal Charm, Vice President, Sales, **Heritage Records**, is in Japan on behalf of **Heritage and Jerry Ross Productions**.

Marlene Ver Planck has just returned from Hollywood after taping the **Joey Bishop** show, the **Steve Allen** show and the **Ed Nelson Show**. She also did some background singing for the film soundtrack of "Phynx."

Meadow to Colossus

Jerry Ross announced that he has signed a five-piece Canadian group, the **Mythical Meadow**, to his **Colossus** label for a period of three years. The group's first release on **Colossus** is "The Day Has Come."

record world **R & B** BEAT
WHERE IT'S AT

Smash WOL and WRL: "Na Na Hey Hey Kiss Him Goodbye," Steam, Fontana.

Top LP cuts: "Message from a Black Man," Temptations; "Little Ole Groove Maker," James Brown.

Pick: "(They Call Me) Jessie James," The Dreams, Shout. Was a smash in Wash., D.C. Should hit everywhere.

Glass House a hit N. Orleans, Clev., Detroit, Wash.

New Giant: "Is It Because I'm Black," Syl Johnson. Exploded to 20,000 Chicago and big in Detroit.

Sure Smash: "Don't Stop," Wasters, Uni.

Good action on the new Moments . . . Sales in Phila. on "Give a Damn," Internationals . . . Action in Detroit on "Just the One," Al Perkins. Good action nationally on Mel & Tim ("Backfield in Motion").

New Gladys Knight: "Friendship Train."

New Clarence Reid is "Tear You a New Heart."

Top new instrumental: "Too Busy Thinking About My Baby," Billy Mitchell, Calla. Fast sales Phila. and NYC.

Panic Buttons: "Come Out Smokin'."

James Brown and Impressions have solid hits as usual.

SSS has good sales on Peggy & JoJo; Gloria Taylor; Big John Hamilton; Johnny Adams; Big Al Downing.

Funkadelic is a big one and is now going pop.

Maxine Brown continues to sell well . . . Ruby Winters is on all the charts . . . Soul Toronadoes selling . . . New Slim Harpo is "I've Got My Finger on Your Trigger."

New Unifics: "Gotta Get You Baby."

"Julia," Ramsey Lewis, hit #1 WWIN, pop hit in Cincy.

Originals is a giant all over the nation . . . Honeycones selling.

Big reaction to the new Young-Holt, "Horoscope."

Gloria Taylor is top 5 in Atlanta . . . Heavy R&B play on Sonny Charles & the Checkmates.

Ethics getting heavy play nationally . . . Oscar Weathers continues to pick up sales steam . . . "Number One," Bill Moss, selling.

Powerhouse: "All These Things," Aaron Neville.

Lloyd Price getting heavy play. Good record . . . Little Milton is selling very well . . . Vanguard's now selling . . . Good play on new Swordsmen, "Here I Am" . . . Pics on Barbara Acklin.

Eddie Floyd has many R&B and pop picks.

New Sam & Dave is "Ohh Ohh Ohh" . . . "Go for Yourself," Soul Toronadoes, big in Detroit . . . New Stevie Wonder looks like a super giant.

Giant Cadet LP "Fathers & Sons," has on it Muddy Waters, Buddy Miles, Otis Spann, Paul Butterfield, Mike Bloomfield, Donald Dunn. This LP is their tribute to Muddy and they did it in the traditional blues style.

Great new Luther Ingram: "My Honey & Me." Johnny & Dino all out!

Travis Gardner is Operations Mgr. KCOH, Houston. Mike Payne is the PD. Call him between 11 and 2 P.M. High Riser KCOH: Ad Libs.

Johnny Taylor LP is 25,000 in Chicago.

New Jr. Walker is "These Eyes."

Sounds like a hit: "I Love You," Otis Leavill.

"Camel Back" on WIGO and WWIN.

Chisa: "A Place In the Sun," Monk Montgomery, on KCOH, KYOK, KLIF, KNUZ, KFJZ.

WWIN, Balt. (Al Jefferson), Pics: David T. Walker; "Here I Am," Swordsmen; Willie Mitchell. #1-Ramsey Lewis; #7-Kool; #15- Originals; #16-Emotions; #18-Vivian Copeland; #24-Glass House; Ruby Winters; Johnny Nash; Johnny Adams; Dreams; Dionne Warwick.

WVON, Chicago (E. Rodney Jones), Pics: Barbara Acklin; Tyrone Davis; Nancy Wilson. #3-Originals; #10-Dyke; #13-Ann Peebles; #15-Frankie Newsome; Lucky Cordell; Lloyd Price; Infinity; Honeycone; Intruders; Mel & Tim; Radiants; Syl Johnson.

(Continued on page 152)

BMI Salutes R&B In Special Magazine

Over 25,000 copies of the special issue of BMI's magazine, "The Many Worlds of Music," saluting the 50 years of Rhythm and Blues in America, are now being distributed by the music licensing organization.

This number includes 2,000 copies which have been requested by the Voice of America of the United States Information Agency. The Agency will send these to American libraries and Bi-national Centers around the world and to the 1,600 Music USA Clubs which are tied in with the Voice of America's Music USA Jazz and Pop Program, broadcast by Willis Conover.

Chief feature of the BMI publication is a 10,000-word article by Don Heckman, "Five Decades of Rhythm and Blues," which already has been hailed

as "one of the most significant pieces on American music ever written." The 17-page illustrated article recounts by decades the 50 years of Rhythm and Blues which began with the August, 1920, recording of "Crazy Blues" by Mamie Smith. The writers and singers of Rhythm and Blues, the magazine points out, "reshaped popular music to win new audiences throughout the world and to influence the outlook of several generations of Americans." Pictures and artwork, much of it rare, accompany the text.

A 10-page "Gallery of the Greats" follows the Heckman article. Four BMI-affiliated writer-performers representative of each of the five decades are shown, with biographical sketches.

(Continued on page 154)

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Motown Exhibit Hit At Black Exposition

CHICAGO — In addition to contributing the entertainment package for Operation Breadbasket's Black Exposition at Chicago's International Amphitheater, Motown Record Corporation received acclaim for its corporate exhibit.

Motown's exhibit, one of more than the 350 featured at the exposition, was often forced to close because of over-enthusiastic spectators who crowded to the booth.

The Motown exhibit was conceived to stress black culture within the context of a socially aware successful black enterprise. The booth featured as its center attraction an oil painting by Don McIlvaine, black painter who makes his home in Chicago. The painting was loaned to the Motown Exhibit by its black Chicago record distributor, Ernie Leaner, the President of United Record Distributors, 1827 South Michigan, Chicago, Ill.

On one wall hung a black framed portrait of Motown's President, Berry Gordy, Jr., over which was inscribed his personal creed and motto of his successful "black business"; "work to help others achieve their measure of success, and hope they, in turn, will do likewise. This is the kind of chain reaction that is music to my ears."

On the opposite wall was a portrait of the late Dr. Martin Luther King Jr., who was a personal friend of Gordy's. Motown is the official authorized recorder of Dr. King's world famous speeches. Three albums were included in the display, "Free at Last," "The Great March on Freedom" and "The Great March on Washington."

Another display within the Motown exhibit area, depicted the Loucy Gordy Wakefield Scholarship Fund, a Gordy family philanthropic program which is believed to be the first and only black family philanthropic organization in existence. There are 26 inner-city high school graduates attending college on education grants from the fund. Mrs. Esther Edwards, Motown Senior VP and sister of Gordy, is Director of the Gordy Foundation, under which the scholarship fund is administered.

Visitors were interested in an informative display featuring photographs and song titles of Motown's successful writers — two of whom are also popular entertainers, Stevie Wonder and

Motown Vice President Smokey Robinson of Smokey Robinson and the Miracles.

Under Clarence Jackson

The Motown exhibit was under the direction of Clarence Jackson, an Executive of The International Management Company, Motown's artist management arm.

Visitors at the display received a black plastic totebag, on which was inscribed in gold "Motown, The Soul of Young America."

Busy Bobby Bland

Duke Records' Bobby "Blue" Bland, the blues singer who defines blues as "songs and singing about misuse," is currently on the charts with his single, "Chains of Love," and his album, "Spotlighting the Man."



Bobby Bland

Bland, who has been touring colleges this fall also has lined up for the near future appearances at New York's Village Gate, San Francisco's Basin Street West, Los Angeles' Whiskey a Go Go, Chicago's Barbara's Peppermint Lounge and New York's Club Baron.

Braden to Nashboro



On the left Freddie North, National Promo Director of Nashboro Records, welcomes Theus Braden to the Nashboro/Excello family as National Promo and Sales Rep for the labels. Braden was formerly valet to Nat Cole and has since been involved in sales and merchandising for such companies as Anheuser-Busch, Brown-Williamson Tobacco Corporation and Venture Records.

KATZ, St. Louis (Doug Eason, Donnie Brooks), Eddie Floyd; James Brown; Lloyd Price. #1-Garland Green; #4-Soul Children; #7-Sherry Pie; #10-Mell & Tim; Ruby Winters; Watts; Carl Carlton.

WYLD, N. Orleans, Pics: Johnny Taylor; Checkmates; James Brown; Impressions. On: Aaron Neville; Robert Parker; Dyke. #5-Garland Green; #6-Soul Children; #8-Lloyd Price; #10-Glass House; #12-Elliot Small; Mel & Tim (Gus Lewis; Randy Callender).

KGFJ, L. A., Pic: Mel & Tim; #8-Intruders; #10-Howard Tate; #11-Delfonics; #14-Clarence Carter; #16-Dyke; #18-G. Green; #20-Abaco Dream; #21-L. Milton; Kool; Maxine Brown; G. House; Ruby Winters; Joe Simon; Bobby Womack; Impressions; Isely Bros.

KSOL, S. F., #8-Ray Charles; #11-Isaac Hayes; #12-L. Milton; #13-Dorothy Morrison; #15-Joe Simon; #19-Funkadelic; #20-Kenya Collins; #21-G. House; Carl Carlton; Watts; Johnny Nash; Ike & Tina.

KNOK, Dallas, #1-B. Bland; Isely; L. Milton; Mel & Tim; Dick Hyman; Chuck Jackson; Joe Tex; ZZ Hill; #5-Isaac Hayes.

WAOK, Atlanta, Pics: Maxine Brown; Peggy & JoJo; Impressions; R. B. Greaves. #1-Soul Children; #4-Garland Green; #10-Isaac Hayes; Betty Swan; Bobby Bland; Stealers . . . WLOK, Pic: Honeycone; Willie Mitchel. #3-Soul Children; #6-Garland Green; #14-Mell & Tim . . . WMBM, "Number One," Bill Moss; Al Downing; Major Lance; O'Jays; Betty Swan; Johnny Adams; Impressions; "Get Along," Joe Simon. Hits: Les Tres Femmes; Originals; Radiants. #1-Soul Children; #10-Baby Washington . . . WDAO, Dayton, O'Jays; L. Milton; Ruby Winters; Nolan Chance; Mongo; Maxine Brown; Sol Burke; O'Jays; Ruby Andrews; Mell & Tim; Gloria Taylor . . . WGRT, Virgil Henry; Stealers; Marvelets.

WDIA, Memphis (Robert Thomas), O. V. Wright; Mongo; Indigos; Bobby Rush . . . KPRS, Funkadelic; Watts . . . WRMA, Meters; Marva Whitney; Senor Soul; Eddie Bo . . . WENZ, Funkadelic; Meters . . . WOKS, Bettye Swann; Peggy & JoJo; John Hamilton.

Bettye Swann Looks Good

"Don't You Ever Get Tired," Bettye Swann, looks good, big in the South.

KCOH, Houston (Mike Payne), Mary Wells; Elliot Small; 5 Stairsteps; Impressions . . . KALO, L. Rock, J. Nash; Mary Wells; C. Carter; Delfonics.

Great blues record from Motown: "Private Tonight," Arthur Adams.

Chisa looks great, "Home On The Range," Stu Gardner.

"Popcorn Push Push," Ernest Vann Treose, RCA, KATZ, WIGO, WCHB. Getting good play . . . WWRL, NYC, NEW: O'Jays; Anthony & Imperials; James Brown; Sam and Dave; Indigos; Joe Batwan; Virgil Henry; BB King; Internationals. #3-Garland Green, #6-Dyke, #7-Maxine Brown, #10-Originals, #11-Honeycone, #12-Isely Brothers, #13-Clarence Carter, #14-Glass House, #17-Moments, #18-Mel & Tim, #19-Mongo, #20-Young-Holt, #21-Gloria Taylor, #22-Marva Whitney, #23-Im-pressions, #24-Flamming Ember, #26-Dorothy Morrison . . . WOL, Washington NEW: Frankie Newsone; Syl Johnson; Junior Walker; Sam & Dave; Virgil Henry; Eddie Floyd; BB King; Al Downing; Barbara Arkin. #1-G. Green, #2-Originals, #4-Stair- steps, #5-Steam, #6-Im-pressions, #7-Glass House, #9-Dyke, #12-James Brown, #16-Dreams, #17-Mel & Tim.

Nashville 'Soul' Story

Interesting note regarding the current pop-country smash, "Jesus is a Soul Man": All four versions of the recording on as many different labels (including the original by Lawrence Reynolds on Warner Brothers) were recorded in Nashville, and all at Music City Recording Studios, on 19th Ave. So.

The original Reynolds version was first recorded as a demonstration record by Reynolds (who wrote the song) with the idea of using the demo to sell other artists on recording the song. When Warner Brothers heard it, they wanted to release Reynolds' recording.

tear and guide record world **Top 50 R&B**

This Wk. Oct. 18	Last Wk. Oct. 11	This Wk. Oct. 18	Last Wk. Oct. 11
1. THAT'S THE WAY LOVE IS Marvin Gaye—Tamla 54185	1	26. JULIA Ramsey Lewis—Cadet 5640	29
2. OH WHAT A NIGHT Dells—Cadet 5649	2	27. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Glo—Whiz 1	32
3. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093	4	28. DEALIN' (GROOVIN' WITH THE FEELIN') Flamingos—Julmar 506	28
4. GOING IN CIRCLES Friends of Distinction—RCA 0204	6	29. BACKFIELD IN MOTION Mel & Tim—Bamboo 107	48
5. JEALOUS KIND OF FELLA Garland Green—Uni 55143	8	30. SAY YOU LOVE ME Impressions—Curtom 1946	47
6. WHAT'S THE USE OF BREAKING UP Jerry Butler—Mercury 27980	5	31. LET A MAN COME IN AND DO THE POPCORN James Brown—King 6225	36
7. HOT FUN IN THE SUMMERTIME Sly & Family Stone—Epic 10497	5	32. POOR MAN Little Milton—Checker 1221	34
8. DOIN' OUR THING Clarence Carter—Atlantic 2660	13	33. YOU'VE LOST THAT LOVIN' FEELING Dionne Warwick—Scepter 12262	42
9. THE SWEETER HE IS Soul Children—Stax 0050	30	34. I HAVEN'T SLEPT Hugh Masekela—Uni 55165	40
10. CRUMBS OFF THE TABLE The Glass House—Invictus 9071	19	35. GIRLS IT AIN'T EASY The Honey Cone—Hot Wax 6903	43
11. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	11	36. I CAN'T BE ALL BAD Johnny Adams—SSS Int'l 780	49
12. YOU GOT YOUR'S AND I'LL GET MINE Delfonics—Philly Groove 157	12	37. PROUD MARY Checkmates Ltd. with Sonny Charles—A&M 1127	41
13. CHAINS OF LOVE Bobby Bland—Duke 449	9	38. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Turn Table 505	38
14. BY THE TIME I GET TO PHOENIX Isaac Hayes—Enterprise 9003	10	39. WAS IT GOOD TO YOU Isley Brothers—T-Neck 908	33
15. THE BEST PART OF A LOVE AFFAIR Emotions—Volt 4021	18	40. SOCIETY Shirley Vaughn—Columbia 4-44919	46
16. BABY I'M FOR REAL Originals—Soul 35066	25	41. SOMEBODY PLEASE Vanguards—Whiz 612	39
17. WORLD (PT. 1) James Brown—King 6258	7	42. HELPLESS Jackie Wilson—Brunswick 55418	31
18. WE'LL CRY TOGETHER Maxine Brown—Cur 3001	27	43. TAKE A LETTER MARIA R. B. Greaves—Atco 6714	—
19. SHARE YOUR LOVE WITH ME Aretha Franklin—Atlantic 2650	14	44. WALK ON BY Isaac Hayes—Enterprise 9003	—
20. I COULD NEVER BE PRESIDENT Johnnie Taylor—Stax 0046	15	45. WE CAN MAKE IT Ray Charles—Tangerine 11239	37
21. ALWAYS DAVID Ruby Winter—Diamond 265	24	46. JESUS IS A SOUL MAN Otis Williams & Charms—Stop 346	50
22. LET A WOMAN BE A WOMAN —LET A MAN BE A MAN Dyke & The Blazers—Original Sound 89	23	47. MY BABY LOVES ME David T. Walker—Revue—11060	—
23. DADDY'S LITTLE MAN O. C. Smith—Columbia 44948	22	48. GENERATION OF REVELATIONS Solomon Burke—Bell 829	—
24. UH UH BOY THAT'S A NO NO Candace Love—Aquarius 4010	26	49. TODAY I SING THE BLUES Aretha Franklin—Columbia 4-44951	—
25. BAD CONDITIONS Lloyd Price—Turntable 5001	45	50. YOU MUST BE IN LOVE Five Stairsteps & Cubie—Curtom 1945	—

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'Harambee' TVer Builds As Important Black Showcase

WASHINGTON — "Harambee," which in Swahili means "let us build together," is a daily hour all-black television show on WTOP-TV, here, a Post-Newsweek station. In four months on the air, the show has served as a showcase for black talent homegrown in the nation's capital and visiting on tour.

Roberta Flack has sung on the show several times. Ella Fitzgerald did a "sit-down" with co-hosts Lovell Dyett and Carol Randolph and reviewed her life in show business. Melba Moore, one of the leads in "Hair," sang and talked about her career. Folk singers Ysayee Barnwell, Elizabeth Cotten and Mwenda Jean Bosco are regulars. Comedian Dick Gregory was heard on the show.

But the show isn't just all singing and dancing. Lovell Dyett, who also serves as the show's producer, presents interviews with black leaders on community problems. During the hour there also are reviews of books about blacks or written by blacks, movie reviews, glimpses of creative art and craftsmen. There are features on soul cooking and tips on how to buy more wisely. Carol Randolph wears fashions from a boutique specializing in Afro-American fashions and black designers. With the resources of the Washington diplomatic community, African leaders and visitors exchange ideas with Dyett and Miss Randolph.

Revival of Gospel Interest

Dyett believes that there is a great revival in interest in gospel singing and it is as great a contribution by blacks to American music as jazz. With that in mind, singer Louvenia Carroll appears on the show regularly as do the Colemanaires, James Cleveland and the Cleveland



Carol Randolph, Lovell Dyett
"Harambee" Hosts

Singers and the Dallas Academy Choir. The latter three were luckily in Washington after a gospel-singing convention, reviewed in depth on the program.

"Harambee" is aired live from 9 to 10 a.m. Monday through Friday. Co-producer is Jean Thornton, a 25-year-old Howard University graduate who studied at Chicago's Goodman Theater and had some experience on the David Susskind show and with Metromedia. Dyett, a man-power specialist who did radio and television work on the side in Boston, is the station's Urban Affairs Director. Carol Randolph, who left a top job with the Hotel Corporation of America, for "Harambee," is a graduate of Fisk University, has a master's from St. Louis' Washington University and six years experience teaching and counseling the unemployed and underemployed.

Once a month, a half-hour edition of "Harambee" is especially staged and produced for evening showing with the emphasis on show biz talent. Last month this included acts

(Continued on page 162)

Notes from the Underground

(Continued from page 147)

good 'arrangement' bands are improving music."

The philosophy of the band is positive. "We are really a peace band," said Prokup. "We're not in a radical place, but we express our thoughts on pacifism through our lyrics. By example we are helping to close the communications gap.

"Because our music makes it with all musical tastes."

He may be right. Their performance at the Fillmore West recently drew wildly enthusiastic response. A few days before they had provoked the Monterey Jazz Festival crowd into a mass dance. What the classical crowd's reaction will be remains a mystery until they play with the Toronto Symphony in April, and in London with Andre Previn and the London Symphony later in the spring.

Pollard Mercury R&B Promo Dir.

CHICAGO — Mercury Record Corporation has appointed Otis Pollard as National Promotion Director for R & B. The appointment was made by John Sippel, VP, for Promotion and Artist Exploitation.

Said Sippel: "Through the services of Otis Pollard such artists as Jerry Butler, DeeDee Warwick, Moms Mabley and others on our corporate roster can expect the best possible promotion job." Pollard will cover the North East, Mid-west and West while, Ed Crawley, the corporation's assistant national promotion director for R & B will continue working the South and Southwest. Pollard began in the music business 20 years ago.

BMI Mag

(Continued from page 151)

"The Roaring '20s" are illustrated by Victoria Spivey, Lonnie Johnson, Thomas A. Dorsey and Gus Cannon. Moving on to the '30s, Joe Turner, Huddie (Leadbelly) Ledbetter, Big Bill Broonzy and Brownie McGhee are shown. Representatives of the decade of the 1940s are John Lee Hooker, Roosevelt Sykes, Muddy Waters and T-Bone Walker. Sam Cooke, Chuck Berry, Fats Domino and Ray Charles are shown in the section dealing with the 1950s. The present decade highlights the contributions of Otis Redding, B. B. King, James Brown and Aretha Franklin.

The third section of the BMI salute is a 40-page catalogue of BMI's Rhythm and Blues Hits, 1943-1968. The booklet contains lists of BMI-licensed R&B songs, their writers and publishers, as well as the leading recording of each song. The lists are based solely on the various indices of popularity which have been reported in the leading music trade papers. The listings begin in 1943, the first year in which significant attention was paid in the trade press to such activity. The 1967-68 songs were selected on the basis of radio and television performances reported to BMI as part of its system of payment to affiliated writers and publishers.

"BMI: The Many Worlds of Music" is a regular publication of the performing rights licensing organization and is devoted to the accomplishments of its 19,000 writers and 9,500 publishers. All requests for the R&B copies should be addressed to Public Relations, BMI, 589 Fifth Ave., N.Y.C.

Club Review

Gladys a Pip At Copa

NEW YORK — Because of some unjust quirk of fate, Gladys Knight & the Pips have never had the universal popularity of some of their fellow Motown acts. They have their hits, of course, but they have never reached the commercial heights of the Supremes or the Temptations.

In her opening at the Copacabana on Oct. 2, Gladys charmed and souled her way through one of those incredibly professional Motown sets and left little doubt that she and her family group (she has two brothers and two cousins playing with her) are in the same sweet soul class as the Motown giants.

Motown acts have this unique ability to be patriotic and revolutionary at the same time. They have a smoothness that is charming enough for the most closed-minded tourist, but musical excellence that entrances the hard-core music freak. Gladys, in addition to her well rehearsed charm (the Motown routine of "Now I want everybody here who has ever been hurt by somebody they love to say yeah" never fails), has an apparently very real soul, which works so well because it is real. It is the Motown acts, of course, that so many "supper club" performers are always trying to imitate. The magic of Gladys Knight and the Pips is that they manage to reach *everybody*.

There were the inevitable irritations. The set consisted of virtually nothing but standards ("Let the Sunshine In," "You're Just Too Good To Be True," et al) but the group's rendition of their hits, like "I Heard It Through the Grapevine" and the current "Nitty Gritty," overcame the familiar glitter. Also thrown in was the Motown "let's-pretend-that-we're-having-an-argument" routine between Gladys and one of the Pips. The group is too good to go in for such self-consciously cute nonsense.

Motown's strength is that there is great music at its core. Its music somehow provides the establishment with its finest hour, all the while winking at the revolution — or is it the other way around?

Jackie Gayle, the comedian who opened the show, displayed the same kind of loveable ambiguity. He was funny, coming on like a middle-aged Lenny Bruce. —Dan Goldberg.

record world **TOP 20**
JAZZ
LP'S

1. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
2. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
3. **BUDDY AND SOUL**
Buddy Rich Big Band—World Pacific 20185
4. **CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—A&M SP 4197
5. **HIGH VOLTAGE**
Eddie Harris—Atlantic SD 1525
6. **KARMA**
Pharoah Sanders—Impulse 9181
7. **IN A SILENT WAY**
Miles Davis—Columbia CS 9875
8. **ANOTHER VOYAGE/
RAMSEY LEWIS TRIO**
Cadet LSP 827
9. **MOOG: THE ELECTRIC ECLECS-
TICS OF DICK HYMAN**
Command 938
10. **AQUARIUS**
Charlie Byrd—Columbia CS 9841
11. **LIVE AND WELL**
B. B. King—Bluesway BLS 6031
12. **BLOWIN' GOLD**
John Klemmer—Cadet Concept LSP 321
13. **SOULFUL STRUT**
Young—Molt Unlimited—Brunswick BL 754144
14. **HOT DOG**
Lou Donaldson—Blue Note BST 84318
15. **TELL IT LIKE IT**
George Benson—A&M SP 4188
16. **DETROIT**
Yusef Lateef—Atlantic SD 1525
17. **A DAY IN THE LIFE**
Wes Montgomery—A&M SP 3012
18. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
19. **BEST OF WES MONTGOMERY,
VOL. 11**
Verve V6-8757
20. **MILES DAVIS' GREATEST
HITS**
Columbia CS 9808

record world
**Prize Winning
Jazz Section**

**Blue Note, Solid State,
Minit, Gospel Labels Merge**

NEW YORK—To consolidate the administration of various label entities within Liberty/UA, key executives from the staffs of the Blue Note and Solid State labels and the Minit and Minit-Gospel labels have been merged and will operate as a single division under the overall guidance of Mel Fuhrman. Fuhrman was named General Manager of the newly unified division this week by Liberty/UA Inc. President Al Bennett.

In making the announcement, Bennett observed that the jazz product of the Blue Note/Solid State labels and the R&B and gospel product from Minit frequently sought the same exposure and marketing outlets.

"Often," he added, "the very same consumer is seeking and

buying product in both these musical areas."

The labels will continue to headquarter at Liberty/UA's New York offices where the present staff will undertake expanded duties for the dual operation.

Assisting Fuhrman will be Al Riley, National Promotion Manager, and Erv Bagley, handling National Sales and Coordination of Product. Three Regional Promotion Managers will be working towards maximum product exposure: Duke DuBois, East Coast; Alonzo King, Midwest; Pete Tyler, South and Southwest.

Staff producers will create product for all labels and seek to acquire material from independent sources as well.

record world **Jazz LP Reviews**

FLAMING YOUTH

DUKE ELLINGTON—RCA Victor LPV 568.

A flamboyant and apt title for this collection of early, very early, Ellington. Among the songs are "Flaming Youth," "Harlem River Quiver," "Bandanna Babies," "Black Beauty," pungent and evocative and vital and pure-elegant.

★★★★

BRUBECK IN AMSTEROAM

DAVE BRUBECK QUARTET—Columbia CS 9897.

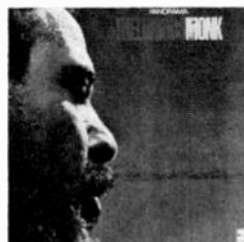
Dave Brubeck, Paul Desmond, Gene Wright and Joe Morello were the Quartet when it traveled to Amsterdam for a concert in December, 1962. The album is just being released, but Brubeck recalls in the liner notes how much fun the concert was. The album attests to it.

★★★★

PANORAMA: THELONIOUS MONK

Riverside RS 3047.

Riverside has repackaged some Monk cuts from the mid to late '50s to give a well-rounded look at the man's work. Among the sidemen on the package are Oscar Pettiford, John Coltrane, Gerry Mulligan, Art Blakey, Sonny Rollins and Max Roach. "Round Midnight," "Liza."



Club Review

**Reddish Brightens
Ungano's Group**

NEW YORK—Erich Zann is a mad jazz violinist in a story by the novelist H. P. Lovecraft. He sits in his room all day playing harmonics on his fiddle and, to make a long and apparently obtuse story short, the last words he says indicate that he has revealed too much and so must die.

Erich Zann is also the name of a new group which reveals not too much but some of the characteristics of a jazz group, a blues group and an acid-rock ensemble. They played last week (7) for a select number of producers who hopefully would bid on the group and the press before opening a regular gig at Ungano's in New York.

The combo consists of adequate musicians (tenor sax, Bill Reddish, organ, Jim Roberge, bass, Dick di Donato, drums, Melvin Bailey, and guitar, Norberto Angones) and Bill Reddish, one of the most talented saxophonists to hit the music scene since Charlie Lloyd. He plays with rhythm and originality and, as they say, can really wail it out. In the past he was featured with the Buddy Rich band and you can expect to hear more from him.

Although the transitions in the songs are clumsy and the band hasn't really come together on the appropriate volume of their respective instruments (i.e. often the bass or drums drown out Billy's sax, which should be featured), with a good arranger and a good producer this band has potential and could be heard from in the future. —Andy Nadelson.

Rich Winner



World Pacific Records' Buddy Rich drum contest, held in connection with Slingerland Drum Company, came to a close with a drawing of the winner's name by Charlie Brown, WNBC deejay at the station's studios. With Brown (left) is Steve Kahn, Promotion Manager of LUDC-New York. The prize, a set of Slingerland drums valued at \$1,000, plus a catalog of Buddy Rich albums, was won by Mr. Menard Claude of Brooklyn,

Columbia Presentation Gives B'way First Musical Smash of Season

NEW YORK — Clive Davis and Company opened on Broadway at the Ed Sullivan Theatre last week (8), and from the reaction of the first-nighters, it's Broadway's first musical smash of the season.

The event was Columbia Records' New York presentation of its fall album release done up in a glittering audio-visual package that dazzled the eye, delighted the ear and—best of all—made a selling job entertaining. On a wide screen stretching the length of the stage, a series of brilliantly colored projections danced, sang, jumped, cavorted and in every sense did their thing while product presented was being played. Each finale was a solo shot of the album being promoted.

This slick production had its original out-of-town opening in

Los Angeles and was received so well at the Columbia International Sales Convention, producer Davis decided to bring it straight to Broadway. What more appropriate setting than the Ed Sullivan Theater where many Columbia stars have their big network TV moments.

The multi-million dollar lineup of talent in this product presentation was as diverse as it was versatile. Where else could you get a combination of Streisand and Horowitz, Janis Joplin and Stone Wall Jackson, Andy Williams and Al Kooper, Miles Davis and the Mormon Tabernacle Choir, W. C. Fields and the Flock, Charlie Byrd and Raven, and many others.

Although Columbia's grand opening night was as scheduled their *only* night on Broadway, from the looks and sound of it will be heard for a long time coming. —Joe Fleischman.

Al Kohn Publishing Head

(Continued from page 115)

facturers of toys, premiums and plastics, complete studio facilities for film dubbing and Music Makers Theaters, Inc. — a chain of motion picture theaters, as well as the music publishing operation.

Kohn is a 25-year veteran of the music field with considerable experience in both the recording and publishing areas. For the past 11 years he has served as the U. S. representative for the Francis, Day & Hunter music publishing organization. As the F, D & H rep in the U. S., Kohn developed acquisition patterns which moved Francis, Day & Hunter into the global pop music market. During his tenure, international exploitation rights were acquired for such major world wide hits as "Ballad of the Green Berets," "Harper Valley P.T.A.," "Good Vibrations," "The Letter," "Young Girl" and "Our Day Will Come." He also set up global catalog deals for F, D & H with The Beach Boys and The Cowsills.

Prior to his association with Francis, Day & Hunter, Kohn was a member of the creative team at Hummert Radio Features and was a key arranger for some of the syndicates major shows including "Waltz Time" and "Manhattan-Merry-Go-Round." During World War Two, Irving Berlin tapped Kohn to orchestrate his all-soldier show, "This Is The

Army." Kohn has also served as a television arranger for the Milton Berle and Katherine Murray shows and for such personalities as Bob Hope, Dick Shawn, Jerry Vale and Billy Rose.

Kohn will be responsible for the acquisition and development of new music product for Andrew Scott, Inc. and Rensleigh Music. Drawing on his previous experience, he is also expected to set programs to establish a world-wide base to further the music publishing divisions representation in the global market. Among his first major projects will be the mapping of publishing exploitation patterns for material from Mitch Leigh's forthcoming Broadway musical, "Cry For Us All." Leigh is one of the original founders of the Music Makers Group. Kohn will operate from the publishing divisions New York headquarters, 1345 Sixth Ave.

Trash Debut

Trash is the name of four young Scottish men who released their second single on Apple Records Oct. 10.

The group recorded the Lennon/McCartney medley from the Beatles' new album, "Abbey Road," called "Golden Slumbers" and "Carry That Weight." The flip is the group's own composition entitled "Trash Can."

Money Music

(Continued from page 146)

New Bobby Gentry is "Fancy."

Diamond all-out on "Good Morning Love," Bleus, and "Ruby Baby," Dickie Lee.

"Groovy Grubworm," Harlow Wilcox, was a giant in Cincy. Doesn't anybody want to play a smash instrumental?

New Johnny Rivers is "One Woman." Great material and performance . . . "Ten Commandments of Love," Little Anthony, on WLS, WAYS.

WTIX reports "Maybe," Janis Joplin LP, top 10 requests.

Hot new instrumental of the week: "Too Busy Thinking About My Baby," Billy Mitchell, Calla.

Boyce & Hart selling St. Louis; Alabama; Baton Rouge; Lafayette; Iowa; Nebraska; Ohio.

Sureshot: "Love Will Find a Way," Jackie DeShannon.

New Bob Dylan: "Tonight I'll Be Staying with You."

Great new Jay & Americans: "Walking in the Rain."

Ferrante & Teicher has a hit in "Midnight Cowboy."

Local Promo Man of the Week: Mike Kagan, Epic, Chicago. He has only been around a short while but heavy radio people say he is a stone winner because he does a heavy job!

Stations on Underground Sunshine: WOKY, WYSL, KNUZ, WPTR, WTRY, WOLF, WKWK, WEBC, WMPS, KJR, WHLO, WIRL. #1 request WSPT (big sales jump).

SSS getting strong sales on Peggy & JoJo; Johnny Cash; Harlow Wilcox; Jeannie C. Riley; Jerry Lee Lewis.

Original Caste "One Tin Soldier" good phone KYA, S.F. Good sales in Denver.

Sagittarius on WIXY, Clev.; WKBW, WEBC, WMID, WLLH, WAAB.

Boyce & Hart getting airplay, WKDA, WMAK, WFOM, WKIX, WHYN . . . Kapp pushing "Rag Doll Boy," Prophets.

Originals: "I'm For Real." Big Detroit, Pitts., S.F. Big R&B. Guess Who "Undun" shaping up as a flip hit record . . . "Jet Song," Groop, Bell, selling well in Dallas, KLIF.

Joe Cocker broke in sales CKLW, Detroit and L.A. off KRLA. Original Caste near 5,000 S.F. (KYA) and is a giant in Denver. Broke Seattle!

Bell got the master from Dallas, "What Took You So Long," Bad Boys.

Walt Turner is still Music Director at WSAI, Cincy.

Strong: "Becky & Joe," Joey Levine, Earth.

Chum, R. B. Greaves; Joe South; Lighthouse . . . KNUZ, Pic: Mama Cass. On: "Love Fever," Leer Bros.; Elliot Small; Jody Reynolds . . . KROY, #7—Evie Sands; #6—Santana . . . WKDA, Pic: Mama Cass; Isaac Hayes; Evie Sands; Turtles; Rick Nelson; #12—Lawrence Reynolds . . . WCOL, Columbus, #7—Evie Sands; #8—B. Bridge; #9—Robbs; #11—Hardy Boys; #19—Cowsills; Grand Funk; Cat Mother; L. Reynolds.

The new Johnny Mathis is "We" from the giant film "Me Natalie" . . . Good airplay on "Natalie," Henry Mancini, RCA.

Behind the Scenes (George Hound Dog Lorenz), Promo Man Special, Harry Finfer; Kool & the Gang; KYA, WIXY, KQV (hit), WABC, WMCA, WBLK, WILS, WGRT . . . Thee One: Tony Joe White . . . Pop Parade: Sound Foundation; Johnny Rivers; B. S. & T.; Sid Selvidge; E. Prunes.

KXOL, Ft. Worth, B.S.T.; Sid Selvidge; Cowsills; Julius LaRosa; Mama Cass; Keith Barbour; Grand Funk.

Powerful new group from Sunflower Productions is "61X." Dave Kapralik has another winner.

Tams now on WAYS, Charlotte. Was big WAPE, Jacksonville. WTAE, Pittsburgh on "Me Natalie," Henry Mancini.

Cowsills on KNUZ, WYSL, WORC, WAVZ, WNHC, WKIX, WOKY, WRIT, WKLO, WCOL, KONO, WAPE.

"Chelsea Butterfly," Eric, Amos getting played in California. Good airplay on Johnny Tillotson "What Am I Living For" . . . Good MOR play on "Everybody's Got a Song," Nancy Adams, Ticfaw.

"Laura," Thomas Wayne, Chalet, on WIIN, KAAV, WORC, WAAB, WSGN . . . Ray Lawrence pushing "Moment of Truth," Hank Wallis, Scorpio . . . Seals & Croft look good underground for T.A.

Local Promo Men Doing an Outstanding Job: Tom Sgro,

(Continued on page 160)

Monument Gets Rights To Latin American Hits

HOLLYWOOD — Monument Records concluded an agreement with Discos RGE of Brazil for the release rights to best-selling records of the RGE label in Brazil and Argentina, featuring Erasmo Carlos and "Las Trillizas de Oro," it was confirmed this week by Steve Poncio, Vice-President, Sales and Merchandising.

Following a personal visit to Brazil and Argentina recently by Bobby Weiss, Monument Vice-President and Director of their International Division, Weiss entered into an agreement with Enrique Lebendiger of Discos RGE Brazil for the masters of Erasmo Carlos beginning with the current hit of the songwriter-singer, "Sentado a Beira do Caminho," which was number one in Brazil for over three months. Monument will issue the Spanish language version of the recording by Erasmo Carlos instead

of the Portuguese recording. Carlos has been awarded the equivalent of a gold record in Brazil for the sale of this composition and record.

In addition, Lebendiger reached an agreement with Monument for the release of the Ben Molar productions of the eight-year old girl triplets, "Las Trillizas de Oro," renamed "The Golden Triplets" by Monument. Hailed in Argentina for their unique song stylings, the identical triplets will have their first recordings issued in the USA shortly.

Weiss confirmed that Monument secured release rights to the RGE masters for various areas outside of the USA and that a special campaign will be underway shortly to introduce the recordings and eventually, the artists as the result of talks now underway to bring the artists to the USA for TV dates, etc.



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Siempre andamos con el reloj a cuestas y por ello, casi nunca tenemos a lo imprevisible o accidental. Somos de los que consideramos que una vida planeada, aunque sea discreta, val mucho más que un triunfar en la existencia sin motivación objetivo o planeamiento. Somos tan del detalle y de la exactitud que nos rebelamos en mil oportunidades ante la impuntialidad o incumplimiento . . . Faltaban apenas 5 horas para tomar el avión que nos conduciría a Trujillo, para asistir como Presidentes del Jurado del Festival, que todas los años celebra allí Perú. Estábamos ansiosos y eufóricos, primero, por visitar a una tierra que tanto amamos, segundo, porque consideramos que este Festival es de lo mejor que se ha estado celebrando . . . Teníamos un compromiso ineludible y también honroso. Ofrecíamos un "cocktail party" en Miami, en honor y como presentación a la prensa, de la compositora dominicana Rosa Marasch. Todo funcionó como habíamos planeado. Rosa palpitaba de emoción, la representación diplomática de su país vibraba ante lo nutrido y bello del acto . . . Entre "cockteles" . . . ¡Un bocadillo! Bocadillo maldito que envenenó mi carne y propició que solo mi alma y sentimiento estuvieran presentes en Trujillo. Aquel avión se fué sin nosotros y nuestra alma/quedó adolorida, llorando atrás. ¡Qué nos perdone Perú, que ya nosotros perdonamos a la mano que nos extendió aquel bocadillo maldito!



Domingo Ramos



Oscar De Lugo



Angelica Maria

De C.B.S. de México recibimos una carta. Bella y profunda carta que guardaremos siempre entre las cosas inolvidables. Nos piden que pasemos por alto el nombre. Accedemos gustosos, ante pedido tan serio y noble. Pero, dar las gracias profundamente no nos lo impide nadie. ¡Gracias y que la vida de devuelva en bienestar, el bello brillante día que su carta nos proporcionó! . . . Por hombres así y para hombres así escribimos . . . y seguiremos escribiendo . . . Tony Aguilar y Flor Silvestre debutan en Nueva York, esta semana, con su "Festival Mexicano." El lugar escogido ha sido el Madison Square Garden y se presentan con su ya muy

(Continued on page 158)

record world Latin American Album Reviews

FAVIO

LEONARDO FAVIO—Columbia EX 5251

Favio, una de las voces más cotizadas del momento en "No Sabía tu Nombre," "Ding Dong," "Y El Mundo Sigue Girando," "Ella Es," "Aquella Noche" y "Vieja Calesita." El tema "Hoy no Quiero Cantar" marca nuevas pautas en la interpretación. Simplemente Leonardo no quiso cantar . . . pero cantó al sufrimiento, a la tristeza y a las ausencias imborrables. ¡Bello!

Favio is smashing everywhere with "Ding Dong," contained in this album. Also, "Hoy No Quiero Cantar," "Milagro de Amor," "Yo Escribí sobre la Luna y el Sol."



★★★★

LO MEJOR DE (The Best of) JOE CUBA

JOE CUBA—Tico LP 1197

Sin lugar a dudas "Lo Mejor de Joe Cuba" en un solo álbum. "Bang Bang," "I'm Insane," "To Be with You," "Alafia," "La Malanga Brava" y "El Pito."

Undoubtedly the best of Joe Cuba. "I'll Never Go Back to Georgia," "Bang, Bang," "Alafia," "Hey Joe, Hey Joe," "To Be with You," others.



(Continued on page 159)

FANIA

RECORDS



Fania SLP 377

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Fania SLP 375

SINGIN' SOME SOUL

Joe Bataan

record world
**Latin American
Single Hit
Parade** SPAIN

By ALFONSO EQUAROO
Explosion 68—España

1. THE BALLAD OF JOHN & YOKO
Beatles (Odeón)
2. IN THE GHETTO
Elvis Presley (RCA)
3. MARIA ISABEL
Payos (Hispavox)
4. OH HAPPY DAY
Edwin Hawkins Singers (Fonogram)
5. LA CHARANGA
Juan Pardo (Zafiro)
6. BUSCA UN AMOR
TU AMOR, MI AMOR
Fórmula V (Fonogram)
7. AQUARIUS
LET THE SUNSHINE IN
5th Dimension (Liberty-Hispavox)
8. OEDICADO A ANTONIO
MACHADO (L. P.)
J. M. Serrat (Zafiro)
9. NO PUEDO QUITAR MIS OJOS
DE TI/NACIOA LIBRE
Matt Monro (Odeón)
10. JE T'AIME, MOI NON PLUS
Jane Birkin (Fonogram)
11. THE BOXER
Simón & Garfunkel (CBS)
12. TOOO PASARA
Matt Monro (Odeón CSL)
13. LA MAÑANA/VIEJO SAM
Al Bano (Odeón)
14. TE VAS A ENAMORAR
Palito Ortega
15. GIVE PEACE A CHANCE
Plastic Ono Band (Odeón)

**Symphony Sid's
Latin Top 10**

WEVD—New York

1. MY CLOUD
Joe Bataan—Fania
2. JUSTICIA
Eddie Palmieri—Tico
3. OON'T BE AFRAID
Lebron Bros.—Cotique
4. TOGETHER
Ray Barretto—Fania
5. DESPERATELY
Jimmy Sabater—Tico
6. ULTIMO ADIOS
La Lupe—Tico
7. MUSICA DEL ALMA
TNT—Cotique
8. DELUSION
Ray Rodriguez—Alegre
9. EL MALECON
Orch. Harlow—Fania
10. BABA COROCO
Ricardo Ray—United Artists

**Conozca a su Dj
(Meet Your Dj)**



Roberto Vázquez
Director de Promoción
Radio KALI
5723 Melrose Ave.
Hollywood, Calif. 90038
Tel. 466-6161

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. DESESPERADO/DESPERATELY
J. Sabater (Tico)
2. MY CLOUD
J. Bataan (Fania)
3. MAYBE
R. Robles (Fania)
4. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
5. HURT SO BAD
Latin Dimension (Columbia)
6. ACCEPT ME
H. Averde (Fania)
7. DADDY'S HOME
Lebron Bros. (Cotique)
8. LOCO POR TI
S. Colon (Fania)
9. ADORO
R. Ledesma (Gema)
10. TOGETHER
R. Barretto (Fania)
11. A RAINY DAY
R. Rodriguez (Alegre)
12. JUSTICIA
E. Palmieri (Tico)
PELAO
R. Pagan (Fania)

Desde Nuestro (Continued from page 157)

popular rodeo . . . Se espera el "debut" de Raphael para fines de este mes, también en el Madison Square Garden. Todo coincide con su enfermedad en España, ante la cual requirió el astro español una total hospitalización. A pesar de habersele ordenado reposo por sus médicos, por nunca menos de dos meses, Raphael tiene una larga cadena de compromisos contraídos, que no le auguran el menor descanso . . . Según parece, todo se debió a una gran indigestión, porque aparte de gran cantante, parece que Raphael también se destaca como "comelón" . . . Volverá a actuar el acordeonista ecuatoriano Eduardo Zurita en Nueva York. Se despedirá Zurita de sus compatriotas en el Hotel Americana . . . Tito Guizar triunfó en el Alameda Room de Manhattan. Saldrá Tito inmediatamente para presentaciones en España . . . Los Chavales de España actuando en Miami . . . Se recupera en México Ignacio (Papa) Ruffino, después del mal que lo colocó en estado crítico en la Florida. El nuevo "álbum" grabado por Los Ruffino para Sonidisc está alcanzando altos niveles de venta. Triunfan arrolladoramente con "El Amor" de Julie Ruffino . . . Emilia Conde actuando en "El Liborio" de Nueva York.

Triunfa Felipe Pirela también en sus presentaciones en Nueva Orleans . . . Muy buena la grabación de Chus Martínez y su Conjunto, que Ekipo acaba de poner a la venta en España, en la cual incluyen los éxitos del momento. ¡Bella presentación! . . . Columbia acaba de poner a la venta "Tu nombre en la Arena," "un álbum" interpretado por Carlos Barocela, guitarrista, compositor y cantante de profunda fibra sentimental. Su suavidad al decir, contrasta violentamente con lo último que hemos oído, venido de la Argentina. "Perdón" luce con posibilidades de traspasar fronteras, en la voz de Barocela . . . Canta Angelica María a dúo con Armando Manzanero "Me Gustas" y "Te Quiero . . . Te Amo" contenidas en el nuevo "álbum" lanzado al mercado por RCA . . . Comienza a moverse en algunas zonas, la grabación de Ginette Acevedo, lanzada al mercado recientemente por Fania.

Marcos García, presidente de Montilla, lanzó en su recién estrenada etiqueta 4 Points, la nueva grabación de Oscar de Lugo, en la cual se incluyeron "El Circo," "Por un Capricho Tuyo," "Busco un Amor," "La Hora de Acabar," "Esperándote, mi Amor" v "Como de Costumbre" . . . No, mil veces no, no se merece Oscar de Lugo una nota así de fría . . . así de sencilla . . . así de compromiso! . . . El humilde Oscar de Lugo es una de las voces más prometedoras en este momento, en esta parte de nuestro mundo. Los arreglos musicales son bellos, sin exageración. El repertorio logrado es de gran fortaleza. Tienen posibilidades de éxito: "Por un Capricho Tuyo," "Como de Costumbre," "Yo Soy en tí," y "De Corazón a Corazón." Posee fuerza de exitazo meteórico, "El Circo." Sí, les recomendamos a todos los del mundo latino "El Circo" . . . y no los frustraremos!!! . . . aunque Marcos García pueda o no merecerse, Oscar de Lugo sí merece un triunfo absoluto . . . Reciba nuestro saludo Domingo Ramos, Gerente de Publicidad de Odeon . . . Y ahora . . . ¡Hasta la próxima! . . . Y a última hora, conocemos de la salida de Carlos Lico hacia Rio de Janeiro, donde representará a México y nos llaman desde California, para que oigamos telefónicamente la nueva grabación de Andy Russell, que promete ser de gran impacto.

* * *

Lend an Ear . . . In English

Tony Aguilar and Flor Silvestre will debut this week at Madison Square Garden in New York with their "Mexican Festival" . . . Raphael is expected to debut at this same place later this month, but we learned that he is very sick in Spain and his doctors recommend total rest for at least two months. This put Raphael on the spot, because he already signed for at least a dozen of appearances which cover that period of time . . . Eduardo Zurita, talented musician from Ecuador, is in New York City. He will perform at the Americana Hotel this week . . . Tito Guizar was a success at the Alameda Room in New York. Tito is expected immediately for performances in Spain . . . Los Chavales de España debuted in Miami . . . Ignacio (Papa) Ruffino is improving in a hospital in Mexico . . . Emilia Conde is a success at El Liborio Restaurant in New York . . . Felipe Pirela is a winner in New Orleans. Felipe will stay there for two weeks and then fly back to Miami, where he will establish his permanent residence . . . Fania is starting to move their recent

(Continued from page 159)

RAPIDAS TICO . . . Por Miguel Estivill y Ralph Lew



Les recomendamos adquieran este álbum Tico 1195 "LO MEJOR DE LA LLORONCITA", preciosa la cubierta y el contenido, ni hablar!! Los Discos Tico bien representados en Panamá por nuestra maravillosa CELIA CRUZ, mientras que el público de Chicago disfruta de la despanpanante SOPHY. En el mercado el nuevo single Tico 546 de LA LUPE, con su hit "FIJENSE".

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(212) 786-9637

Puerto Rico Distr.: Allied Wholesale Co. of P. R., Wilson y Barbosa, Cataño, P. R.

Favio Favored



Upon his arrival in Puerto Rico for a personal appearance tour, Leonardo Favio (center), top Latin America vocalist, is greeted by Columbia's Manager of Latin American A and R, Pete Rosaly (shaking hands with Favio). Favio has just completed a successful tour of South America, and his Puerto Rican appearance has been timed to coincide with the release of his second Columbia LP. Label also hosted a cocktail reception for the artist.

Latin American Single Hit Parade

COLORADO

1. OTRA CARTA TRISTE
Tiny Morrie
2. CALLEJON SIN SALIDA
Las Relampagos
3. EL GRANO DE ORO
Antonio Aguilar
4. SABRAS QUE TE QUIERO
Javier Solís
5. DONDE CAIGO
Gerardo Reyes
6. NO VUELVO A AMAR
Flor Silvestre
7. CALLE CINCO DE MAYO
Los Gavilanes
8. LAMENTO DEL SOLTERO
José Muñoz
9. CON UNA COPA DE VINO
Vicente Fernández
10. VOLVERAS POR MI
Chelo

Latin American Single Hit Parade

MEXICO

By A. GUZMAN MAYER

1. TE VI LLORANDO
Marco Antonio Vázquez (Peerless)
Hermanitas Nevárez (Rex)
Juan Luis (CBS)
2. IN A GADDA DA VIDA
Irón Butterfly (DUSA)
3. AMOR DE ESTUDIANTE
Roberto Jordán (RCA)
4. EL MODESTO
Los Polivoces (Orfeón)
Juan Carlos (RCA)
"Loco" Valdés (Orfeón)
Mauricio Garcés (Musart)
5. ME QUIERO CASAR CONTIGO
Roberto Carlos (CBS)
Mike Laure (Musart)
6. LOCO POR TI
Elizabeth (Raff)
Rosario de Alba (Peerless)
Estela (RCA)
7. SI TE DIGO QUE SI
Rosario de Alba (Peerless)
8. LA DEL MORRAL
Pancho Avitia (Orfeón)
Hermanos Aguilar (RCA)
9. REGRESA
Los Beatles (Apple)
Los Johnny Jets (CBS)
10. PENAS
Sandro (CBS)

Guitarist Signs



South American guitarist Bola Sete has signed an exclusive term pact with Paramount Records. Producer Tom Mack will helm sessions, reports Jay S. Lowy, Paramount's VP, A & R. Standing, from left, Lowy, manager Victor O'Gilvie and Mack.

Desde Nuestro

(Continued from page 158)

"Te Amo" in a new album released two weeks ago by RCA . . . Marcos Garcia, President of Montilla, released on his new label 4 Points an album by Oscar de Lugo, containing "El Circo," "Esperandote, Mi Amor," "Como de Costumbre" and "Busco un Amor." Oscar is one of the great voices and deserves complete backing. 4 Points should immediately fly djs copies all over the states . . . Carlos Lico flew to Rio de Janeiro in order to represent Mexico in the Festival that will take place in that beautiful city . . . Andy Russell is recording a new album for Cap Latino . . . UA Latino released "Manolo" by Chucho Avellanet . . . Ekipo is selling in Spain a new album by Chus Martinez, including "Aquarius"/"Let the Sunshine In," "Dizzy," "O Quizás Simplemente," "Goodbye" and "Soulshake" . . . MCA Records released in the states the original cast album of the tremendous Mexican hit production, "El Hombre de La Mancha," done by Nati Mistral, Claudio Brook, Oscar Pulido and others, with orchestra conducted by Manolo Fabregas and produced by Mariano Rivera Conde. This album has broken many sales records in Mexico and is expected to sell big everywhere in Latin America.

Latin Album Reviews

(Continued from page 157)

"SHUA SHUA"

GINETTE ACEVEDO—Fania LP 356

Gran intérprete chilena que va hacia adelante. Se incluyen aquí "Solo Fué Ayer," "La Balandra," "Te Digo Adios" y "Te Quiero a mi Lado" entre otras.

Superb Chilean performer in an outstanding repertoire. "Te Digo Adios," "La Vestido Celeste," "Mi Serenata," "Así Cantaba mi Padre" and "Shua Shua."



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Division of Capitol Records, Inc.

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Eddie Palmieri
Joe Cuba
La Lupe
Pete Rodriguez
Celia Cruz

Willie Colon
Bron Bros.
Joey Pastrana
Joe Bataan
TNT Band
Ray Barretto
Johnny Colon

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RW

'Hair' Records Reach \$20,000,000

United Artists Music Group, publishers of the "Hair" score, estimates that gross sales of records containing "Hair" material have reached a total of \$20,000,000. Considering the additional income from performing rights and sheet music sales, "Hair" could set musical theatre records.

"Hair," which is breaking box-office records throughout the world, presently grosses \$1,000,000 every two weeks in worldwide box-office returns alone.

The music from "Hair" has become a phenomenal hit within the record industry as well. With new releases constantly appearing on the market, there are presently approximately 100 single releases from the "Hair" score, 69 LPs that include "Hair" songs and over 20 albums that are fully devoted to "Hair," including seven original cast albums. The original Broadway cast album has spent 66 weeks on the LP charts, 11 of them as the Number One album in the country.

Three to No. 1

Three single releases have reached the Number One spot as well: "Hair" by the Cowsills, "Good Morning, Starshine," by Oliver and "Aquarius" by the Fifth Dimension. In addition, "Ain't Got No/I Got Life," by Nina Simone, went to Number One on the British and Dutch charts.

"Easy to be Hard," by Three Dog Night, can still be found in the Top Five.

Rocky G/CU

(Continued from page 115)

the growth of Commonwealth United Records."

Rocky G. has been in the record business for over 15 years, starting in Miami as a rhythm and blues deejay on WEEC in 1954. From 1956 to 1959 he was a deejay on Rochester's Top 40 station, WRVM, moving to New York's R&B station WLIB from '59 to '61. In 1961 he was made program director of New York's WWRL, moving to Philadelphia in 1968 in a similar capacity for WHAT. Most recently he was heard over WMCA in New York in a special weekend spot. Rocky G. is married and resides in New Jersey with his wife, Mia, and their two children, Bon Bon and Candy, aged 14 and 13.

Rocky G. is currently in the midwest promoting the Maxine Brown single, "We'll Cry Together."

One of the many reasons for "Hair's" popularity is the wide range of artists that have recorded it. "Hair" has also given the record industry some of its brightest new talent.

It's Everywhere

In addition to its scheduled opening in Chicago at the end of this month, "Hair" has been, can be, or will be seen in New York, Los Angeles, San Francisco, Las Vegas, England, Germany, France, Sweden, Mexico, Australia, Japan, Brazil, Yugoslavia, Denmark, Finland, Netherlands, Canada and Italy.

Tyrell/Scepter

(Continued from page 115)

Tyrell will continue Scepter's secondary station air-play program as well as coordinating the efforts of key distributor promotion men. He also will be responsible for structuring Scepter's distribution promotion incentive programs.

In the area of product acquisition, Tyrell is currently working with Resnick and Levine, Sly Stone of Stone Flower Productions, Buddy Greco, Mark James, Ronnie Milsap and Eddie Bo. Tyrell continues to coordinate new product with Chips Moman of Memphis whom he brought to Scepter in a production deal in 1966. He will also continue to work with B. J. Thomas whom he also brought to Scepter.

Tyrell's career in the music business encompasses a successful stint as a producer with B. J. Thomas, Barbara Lynn, Sunny and the Sunliners, Chuck Jackson, Maxine Brown and the Shirelles.

He began his record career in 1962 at 17 as United promo man in Houston, Texas. In 1964 he joined Scepter as an A & R and regional promotion man. In 1967 he became Scepter's National Promotion Director and under his direction, the Scepter promotion staff has more than doubled in size.

Mrs. Greenberg stated, "Tyrell's new sphere of responsibility will encompass new artist development, purchase of masters, and development of the corporate image. He will still be in charge of all record promotion."

Concluding, Tyrell said, "Scepter will continue its open door policy toward all independent record producers, and new artists as well as offering the best possible service to all radio stations."

Money Music

(Continued from page 156)

Miami; Don Sundeen, Houston; Mike Martin, Atlanta.

Probe is all out on "You've Been a Long Time Coming," Michael Braithwaite, and "He Knew," Don Thomas.

WKLO, #1—Isaac Hayes; #16—Col. 6; Evie Sands; J & A Ryder; Bread. Pic: Easybeats . . . KJRB, Turtles; #5—Georgio; Original Caste; Crow; Lee Michaels . . . WBBQ, Easybeats; Baskerville Hounds; Robbs; Cat Mother; Checkmates; Johnny Rivers; Blackwell; O'Jays; Johnny Nash; Mel & Tim . . . WDAL: Dillard's . . . WNHC, F. Ember; Isaac Hayes . . . WCAO, Pics: Blackwell; Vivian Reed; Mel & Tim; Nitty Gritty; Julius LaRosa. Chart: John Mayall; Cowsills; Ruby Winters; Vikki Carr; Tammy Wynette; Kool; Dyke; J&A Ryder; #17—Harlow Wilcox . . . WTRY, Impresions . . . WAAM, J. LaRosa; Boyce & Hart; O. Caste; Joe Cocker . . . WAPE, Lettermen; John Mayall; Checkmates.

KIMN, Denver, Pic: Johnny Rivers. On: Harlow Wilcox; T&R Frost; Jimmy Clanton; Steam; Evie Sands; Tammy Wynette . . . WLLH, Boyce & Hart . . . WYSL, Band . . . WORD, Band . . . WTOB, Johnny Nash . . . WLOF, N. Gritty Dirt Band . . . WMAK, G. Campbell . . . WKGN, Big: Evie Sands.

"Ballad of Otis B," Sid Selvidge, Stax, broke WMPS, Memphis and WTIX.

"Theme from Music Scene," Pat Williams, Verve, could break off TV.

WOKY, Milwaukee, new: 3 Dog; Steam; B Royal; Dionne Warwick.

WLAV, G. Rapids, Big: Original Caste . . . WDGY, Minneapolis, Sales: Johnny Nash . . . WDBQ, Big: Evie Sands . . . KINT, El Paso Hit: Crow . . . KRIZ, Hit: Joe Cocker . . . KMBY, Baskerville Hounds . . . KXOA, Isaac Hayes . . . KOL, Smash: Crow.

Reus Record Report, Doors, Top 10 WCOL, WALG, WLOF, on WILS, WREK, WAPE, WKBW, WNAR, WPOP . . . Garland Green, WNHC, WIXZ, WNOR, KVOL, WPRO, WKIX, WFPM, WIRL, WPOP, WTGR, WMAK, KLIF, WQXI, WSAI . . . Elliot Small, KVOL, WTGR, WGOG (big) . . . Baskerville Hounds, #1 WLOF, WMAK, WRNC, KEYS, WSMY . . . Dyke & Blazers, WLEE, WMAK, WJET, WNOR, WTOB, WPRO, WBBF, WDSL.

Mr. and Mrs. Barry Abrams (Promo man David Rosen, Phila.) proud parents of a son, Matthew Joseph.

Walrus (George Meier), the Great Metropolitan Steam Band on Decca, good blues with grand good humor and superlative musical skill. Thoroughly playable. Cuts: "Big Butter & Egg Man"; "It's Tight Like That" . . . Fat Mattress on Atlantic. Another versatile group from England. Heavy, eclectic, has punch. Proves rock is in no threat of becoming boring or trite. Cuts: "Magic Forest"; "She Came in the Morning" . . . "Methusalem" by Matthew, Mark, Luke & John on Elektra. Keeps progressive rock alive. First Biblical rock LP. Virile playing and singing from England . . . "Songs for a Tailor" by Jack Bruce, Atco LP, guitar by L'Angelo Misterioso (guess which Beatle); cuts: "Rope Ladder to the Moon"; "Never Tell Your Mother She's Out of Tune" . . . "Yes/Yes" on Atlantic. Musical sleeper. Unerring musical discrimination . . . "Stand Up" by Jethro Tull on Reprise. Great and unusually consistent.

KIKI, Groop; Original Caste; Phil Flowers; Blackwell; Steam . . . WKY, Oklahoma City, Original Caste; 1910; Evie Sands; Jefferson . . . WKBW, Sagittarius; Kool; Evie Sands; Funkadelic; Zager & Evans; Ruby Winters; Phil Flowers . . . WPRO, Dyke; Blackwell; Garland Green . . . WZUM, John Fred; Honeycone; Clarence Reid . . . WAKY, #1—Isaac Hayes; #15—Col. 6; Evie Sands; Andy Kim; Bobby Goldsboro . . . WOKY, John Mayall; Billy Joe Royal . . . WMPS, Sid Selvidge; Boyce & Hart; Dyke & B . . . WKBW, Sagittarius; Kool; Evie Sands; Funkadelics . . . KRLA, Band; Keith Barbour; Byrds; Stevie Wonder.

Late Report: WQAM, Miami, New: Originals; Steam; R. B. Greaves; C-S-N. Good calls: John Beland.

WFUN, Miami, Chart Debuts: Originals; Evie Sands; Steam; R. B. Greaves; B. Bridge; Tommy James; F. Dist., Giant phones (Going Top 10): Originals. #7—Thunderclap Newman. Dionne Warwick going Top 10. Says John Mayall can be a hit but it takes 4 weeks.

WEAM, Wash.. New: Steam; B. Bridge; Originals; Peppermint Rainbow. #14—Evie Sands; #16—Andy Kim.

Giant LP: "Along Came Bronson." The TV show is a monster. LP title is "Closing the Gap" with Michael Parks. The single is "Tied to My Apron Strings."



Capitol, Ampex Ink

HOLLYWOOD — Sal Iannucci, President of Capitol Records, Inc., announces that Ampex Corporation will manufacture and distribute all Capitol and Apple 4-track and reel-to-reel tapes in the United States and Canada.

Capitol will continue manufacturing and distributing 8-track cartridges and cassettes, Iannucci said.

Capitol's three-year contract with Ampex, effective Oct. 1, constitutes a multi-million-dollar agreement. It was negotiated by Don Hall, Vice President of Ampex Corporation, and Elliot Chaum, Business Affairs Vice President for Capitol Rec-

ords.

Ampex will replace Muntz Stereo-Pak as Capitol's 4-track tape licensee. The recording firm's agreement with Muntz was terminated Sept. 26. Muntz had been handling the Capitol line since March 1967.

With reel-to-reel tapes added to the new Ampex licensee agreement, Capitol will halt its own manufacture of reel-to-reel product and will phase out distribution of the configuration, while increasing its emphasis on the popular 8-tracks and cassettes, Iannucci said.

The Ampex-distributed tapes will be released simultaneously with Capitol-distributed tapes.

Ampex, Ambassador Deal

Ambassador Records and Ampex Stereo Tapes have entered a tape agreement giving AST marketing and duplication rights in all tape formats for Ambassador's new "Swampfire" series.

Under the terms announced by Martin Kasen, Ambassador President, and Donald V. Hall, Ampex Vice President and General Manager of AST, Am-

pex will have world wide tape rights, excluding Canada, for the "Swampfire" series.

Hall stated that "Swampfire" is one of the most inventive and creative new LP lines he has seen and will surely develop into one of the bigger sellers of the 70s.

European record rights for the series are still being negotiated.

Doyle to Certron

ANAHEIM, CALIF.—John F. Doyle has been appointed to the newly-created post of Director of Marketing for Certron Corporation, announces Edwin R. Gamson, President.

Prior to joining Certron, Doyle was the Director of Marketing for Craig Products, Los Angeles, manufacturer of a broad line of consumer electronic products. Doyle will be responsible for the marketing of all phases of Certron's activities.

Byrd to A&L

PHILADELPHIA — Herb A. Byrd, formerly Philadelphia Promotion Manager for Mercury Records, has joined A and L Record Distributors, 30th and Thompson Sts., as a member of the sales promotion and sales staff, Al Melnick, A and L President, has announced.

Ampex Names Clark Regional Mgr. of Year

Ampex Stereo Tapes has named Stan Clark as Regional Sales Manager of the Year, it was announced by Donald V. Hall, Ampex Vice President and General Manager.

Clark, Southern Regional Sales Manager for AST, a division of Ampex Corporation, heads a nine-state area including Georgia, Florida, North Carolina, South Carolina, Texas, Tennessee, Mississippi, Arkansas and Alabama.

AST Marketing Manager Jules Cohen and Controller Lester J. Schneider made the award at the company's New York City offices. On the inscribed plaque signed by Hall, Clark was cited for his work in his region and bringing about a significant increase in sales over the past year.

Clark is based in Florida at 1175 N.E. 125th Street, North Miami.

New Price List For Cassette Duplication

Recorded Publications Laboratories, Camden, N.J., has announced a new price list for cassette duplication, according to Edward J. Goodman, President. The new price list for the first time includes the economies of mass duplication techniques as applied to small order quantities.

Goodman said this has been made possible by RPL's technological break-through in programming change-overs to allow completely automatic duplication of many small orders on continuous flow. Also included are prices for RPL's exclusive printing, labelling, special packaging design and multiple destination mailing for business communications.

Electrodyne Shows Mirasound Console

Mirasound's new 24-track console has been chosen by the builder, Electrodyne Corporation of California, to be highlighted in their display at the A.E.S. Show Oct. 13-16 at the New York Hilton.

The console was custom designed for Mirasound by Mirasound's President, Bob Goldman. Coincidentally, the display will have an Ampex 16-track MM 1000 connected to the console which was also conceived by Bob Goldman.

Mustachio Signing

HOLLYWOOD — Coast rock quartet Firstborn has signed a long-term record production and

Ampex Offers Promo Kit

Top-name Ampex Stereo Tape stars and groups on pop posters, counter cards and hanging mobiles will be included in a pre-Christmas promotion kit offered by Ampex for its distributors and dealers.

According to Donald V. Hall, Ampex VP and General Manager of AST, the holiday season promotion package is part of the AST \$2 million advertising and promotion campaign begun earlier this year, and will be closely linked to the AST radio campaign now underway in several major markets around the country.

The pre-Christmas promotion package features such stars and groups as Tom Jones, Blind Faith, the Doors, Engelbert Humperdinck, Led Zeppelin, Creedence Clearwater Revival, Cream, Iron Butterfly—now being featured on popular rock stations in prime times on 30-second spots.

The promotion kits will be revised every two months by AST and will continue to be supported by the nationwide, 52-week radio spots drive and trade advertising.

The promotion pieces range in size from the 8½ x 11-inch counter cards to 3-ft. psychedelic posters for window displays.

The promotion kits are now available from Ampex for all AST distributors and dealers.

music publishing agreement with indie production-publishing combine, Mustachio, according to firm co-owners Jay Hamilton and John C. Farley III.

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Elvin Bishop Group Fillmore Label First

NEW YORK — Elvin Bishop, former lead guitarist for the Paul Butterfield Blues Band, has formed his own blues group and will be releasing his first album in about a week. The name of the album is "The Elvin Bishop Group" and it will be the first release on Bill Graham's Columbia-distributed Fillmore label.

Bishop, born in Elliot, Iowa, brought up in Tulsa, Okla., and educated (in blues mostly) at the University of Chicago, was in town for his Oct. 3-4 appearance at the Fillmore East which began a nationwide tour for the group.

He told Record World why he quit Butterfield: "I wanted to do my own thing. With my own group I can get into singing a lot more where the real *stuff* is. I'm not making the money I was making with Butterfield—yet—but I like being on my own a lot more." Asked whether he still sees Butterfield, he replied, "Sure. I jammed with him in Chicago just a couple of months ago."

Bishop, who is well read, has a tremendous disdain for hype and carefully scrutinizes all press releases written about him. He is very enthusiastic about the Fillmore label and gets along well with his album's producer, David Rubinson. Although his musical past is pure blues, he plans to branch out into country and rock on his next album, tentatively titled "Electric Pig."

At the Fillmore, in Friday's early show, Bishop amply displayed his Chicago roots. He is a blues guitarist who can play with the best of them, having recently jammed with Lonnie Mack and B. B. King. His technique and interpretation is clearly first class. He plays blues from where he lives. He is a guitar giant, and one of the top authentic blues guitarists of this generation.

Others Did Thing

Happily, he allowed the other members of his excellent band to do their thing. Organist Steve Miller and harpist Applejack Walroth each sang a song while bassist Art Starvo and drummer John Chambers flourished in rhythm. The performance was a beautiful reminder to the Fillmore of what blues really is.

Bishop is saddled with the problems of any young white bluesman. Having reached the top as an interpreter, he now seeks to carve out his own artistic niche and reach the wise creative heights of Muddy Waters, Junior Wells et al. Being

essentially an intellectual, his attempts to be "down home" as in his supposedly humorous "Sweet Potato" don't really work. He doesn't need to struggle to find his words and so at times his folksiness seem forced. A mastery of the language, as Dylan taught us, is not necessarily a detriment to music, nor is it incompatible with simplicity and feeling.

Bishop is a fine enough artist that there is no need for him to try to be something that he isn't. As soon as he finds "his own thing," he will undoubtedly prove as much a pioneer as his Chicago professors.

—Dan Goldberg.

New Cypher Label

NEW YORK — Cypher Records, a division of Total Media, Inc., has been formed by Don Oriolo and Ron Luciano.

Don is a writer and producer for Mercury Records and Ron is a columnist and promoter for rock concerts. Making their debut on Cypher is the Mel Wynn Trend with "Put Your Bell Bottoms On."

In charge of A&R for the label will be Bob Dilorenzo, and the promotion end is being handled by Joe Baltzell. The label has many areas open for distribution and if anyone is interested in contacting Cypher, contact Cypher Records, 50 East 42nd Street, New York City, or call (212) 986-5682.

Munao Named Big 7 Chief



Morris Levy has announced the appointment of Fred Munao as Director of Big Seven Music. Show above, Neil Galligan, who exited this post, and Levy, President, congratulate Munao, former Professional Manager at Big Seven. Munao stated he plans to continue the direction and growth of Big Seven it has been taking.

Special of the Day: 'Turtle Soup'

The Turtles are a group who've been around for a half a decade and though they sound as contemporary as now they have remained true to pop. Rather than diverting exclusively to each musical fad, the Turtles have stayed as true to pop as possible.

Turtle Howard Kaylan told Record World: "Sure the Turtles could have got gross and played strict blues in torn levis but that's just not us. We're the only group left doing pop."

Well, what is pop anyway? The Turtles seemed to agree it's everything, but most importantly, it's what appeals to the majority. Selling millions of White Whale records is indication that they cater to just such a majority. Turtle Kaylan did find it a bit difficult to concretely define pop music. Maybe that's because you never know what's going to pop up, as he reported who member Peter Townsend's favorite song as being "Yummy Yummy."

Nevertheless, the Turtles do play pop and in their new album, appropriately titled "Turtle Soup," they serve their public heavy pop. The whole concept was cooked up by the Turtles, who have always admired the Kinks, and their producer Ray Davies. In the past the Turtles had been produced by Koppelman and Rubin, Bones Howe and Chip Douglas. Respecting the work of Davies, they called him in London and hired him to produce them for their Blimp Productions. "Turtle Soup" contains the group's current single, "Love in the City."

The Turtles expressed excitement over the Davies product, saying, "It's not overproduced and it's an honest representation in which we come the closest to sounding live as we ever have."

The Turtles disclosed to Record World that they are launching Blimp Records for which they will produce various acts signed to their Blimp Productions. Already signed are songwriter-performer Judy Sills and the Leaves ("Hey Joe").

The Turtles will embark on a European tour in December, set by act's management Reb Foster and Associates. Reb, who discovered the quintet once known as the Crossfires, immediately changed their name to one which according to Reb was "swimming around in his head." Ever since, the Turtles have shelled out hit after hit and their new album promises to repeat history.



Record World's Ron Baron (center, back row) is surrounded by Turtles Jim Pons, Al Nichol and Howard Kaylan.

Butterfield Joins Skye

Rudi Butterfield, who most recently held an executive position with Liberty Records on the West Coast, has joined Skye Recording Co. as their National Director of Regional Activities, announces Skye President Norman Schwartz.

Will Be Introducing New Concept

"Skye will be introducing a new concept in record marketing," said Schwartz. "Butterfield will be an essential force in our introduction of an ad agency concept applied to the record business. He will be traveling from market to market, consulting with regional managers, determining specific regional needs, and reporting back to us. Based on this analysis, we will apply our tools to meet these unique needs and requirements."

United Hemisphere Productions Corp., a diversified entertainment complex, has recently purchased, for cash, a stock interest in Skye. As a result, Skye will be expanding its facilities to include offices in Beverly Hills and San Juan.

'Harambee' TVer

(Continued from page 154)

by Clint Holmes and the Fred Karns Quartet, the Lloyd McNeil Quartet and Petey Greene, Capitol recording artist.

What's the concept behind "Harambee?" As John Corporon, VP and General Manager of WTOP-TV, sees it: "This is an attempt to show the great variety and talent in our black community and to let the diverse black community be heard. It is designed to introduce blacks to blacks and blacks to whites. It is a show for everybody."

Helios Complex Expands

By DAN GOLDBERG

NEW YORK — The Helios publishing complex under the leadership of Claus Ogerman and Scott English has branched out in recent months to the fields of management and producing while expanding its publishing activities.

Ogerman is a well known arranger who has worked on albums with such luminaries as Frank Sinatra, Sammy Davis, Jr., Kai Winding and Wes Montgomery and still does arrangements while English, master lyricist, co-author of "Bend Me Shake Me" and "Help Me Girl," is doing most of the producing while continuing his songwriting career.

Helios and its sister company, Glamorous, both of which are affiliated with BMI, has had connections with some of the most successful songwriters of the younger generation including Graham Nash, former Hollie and present member of Crosby, Stills, Nash and Young, Tom King of the Outsiders, Kenny Young, noted English producer and author of classic, "Under the Boardwalk," and Larry Weiss. Recent additions to the family include Albert Hammond formerly of the Family Dog and co-author of "Little Arrows" who is teaming up with English on some new songs, and Earl Wilson, Jr., whose much-recorded "How Small We Are, How Little We Know" is featured in the current film, "The Adding Machine."

Scoring in Commercials

Helios is scoring on TV commercials as well with "Cool It" which is now a Coca-Cola commercial and "Bend Me Shake Me" which will be used in a forthcoming Pepsodent commercial in which English and Kenny Young sing the vocals.

English has the production credits on forthcoming records by two groups. The Elves, an upstate group who record from Decca and will be releasing "West Virginia," and the Penetration, an Atlanta-originated soul group whose first Mercury single is "Cool Your Peel," are the groups. The Penetration has management as well as production ties with Helios.

English spoke with Record World about his firm: "We decided to get into producing because we wanted to have total

control over our songs. We are being very selective in the groups we work with because we want to work only with groups whose heads are in the same place as ours." English, once known mostly as a bubblegum writer, is now looking toward the underground as a means of expression (his first underground song was "Heigh-Ho Silver Lining," recorded by Jeff Beck in England).

"I think everyone should have an operation," the 33-year-old English said. "We've all got to cut out our decadent yesterdays."

Ross Firm Goes Commercial

NEW YORK—Bill Deal and the Rhondels and Euphoria, two of Heritage Records' hottest acts, will join the list of Jerry Ross Productions clients already involved in radio and TV commercials.

In the past, the Ross office has been directly involved in several prominent TV and radio commercials such as the Kodak "Lazy Day" spot, the idea of which was derived from Spanky and Our Gang's recording of "Lazy Day"; the Plymouth "Sunday" commercial, the theme of which was Spanky and Our Gang's "Sunday Will Never Be The Same"; the "Sun-In" radio jingle for a leading hair coloring manufacturer—derived from Bobby Hebb's recording of "Sunny," the international million-seller produced by Ross; a Ban commercial done by Jay and the Techniques and a Coke commercial recorded by Jay and the Techniques and written and produced by Jerry Ross for radio.

In addition to this, the Duprees, Heritage recording artists, can be heard on any number of leading radio jingles.

Jerry Ross is currently developing new concepts for TV and radio commercial spots for Bill Deal and the Rhondels, whose current bestseller is "What Kind of Fool Do You Think I Am," and Euphoria, whose album of the same name is released on Heritage.

Seasons' New Agency

The Four Seasons have been signed by International Famous Agency, announces Ralph Mann, Exec VP.

Sherman, Kahan Map Campaign

Garry Sherman and Stanley Kahan of Sherman and Kahan Associates have been working closely with William Backer (McCann-Erickson's Creative Director in Charge of Coca-Cola) and Billy Davis (McCann-Erickson's Music Director) for the past year in their search for musical successors to the now classic concept, "Things Go Better with Coke," which was penned by Backer as were the new music and lyrics for the 1970 musical campaign for Coke.

The top security project included the creation of many contemporary musical arrangements and lyrics and tunes plus the careful selection of contemporary top 10 recording artists to perform the many different music spots. These were then subjected to exhaustive research by the McCann-Erickson staff. Sherman and Kahan recorded many of the numerous artists involved in this world-wide search and spent hundreds of hours of experimentation for new recording effects. Kahan, as in the previous campaign, handled a number of negotiations with the artists.

Ham Spots

Al Ham composed, arranged and conducted the music for two public service spots called "Religion in American Life."

The 60 and 30 second television spots were created to appeal to all religious denominations. Guitarist Al Caiola is featured throughout, Charles Spranklin produced the spots for the J. Walter Thompson Agency.

Ham also created the music for two new Putnam's Inn Coffee spots. They were done with a folk "feel" featuring Mary Mayo on one and Rick Shaw on the other. Spranklin also produced these spots for the J. Walter Thompson Agency.

Overture Prepared

A 60-piece symphonic overture which runs 10 minutes was prepared by Sherman and Kahan for the campaign's presentation at the Fall Bottlers Convention. Indications are that the overture may be placed on an LP for distribution to the Bottlers. Just completed by Sherman and Kahan are the Cuban, Puerto Rican and Mexican versions of the new musical logo campaign.

Sherman and Kahan during the past year have been involved with the creation of many of the TV and radio music spots for the "Things Go Better with Coke" campaign. Among these were the spots sung by Tommy James and the Shondells, Aretha Franklin, Marvin Gaye, Tammy Terrel, B. J. Thomas, Jerry Butler and Carla Thomas.

Instrumental Package

Sherman-Kahan's Garry Sherman and Stanley Kahan have created the instrumental music for BP Oil Corporation's campaign, consisting of 60's and 30's for TV and radio. Included in the package is an animated 60-second BP spot using Sherman and Kahan's original marching music.

Clayton Racks Up

Singer Steve Clayton is racking up a number of commercial spots on which he does the solo voice. They include Winston Cigarettes, Campbell Tomato Soup and Lincoln-Mercury automobiles.

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SSS Growth Necessitates Tightening Up

NASHVILLE — When a company grows in one year from 10 to 69 people on the payroll, it presents a lot of organizational headaches and demands an occasional tightening up.

Shelby S. Singleton Jr., President, The Shelby Singleton Corporation, is combatting this growth problem with long but certainly fruitful meetings. Singleton called and directed a recent 10-hour meeting—attended by 50 of his staffers, close business associates and advisors—where each division of the rapidly growing complex was explained by department heads; present undertakings were weighed, torn apart and revamped; duties and responsibilities were designated to all and newcomers in the firm were introduced.

Singleton announced at the end of the 2 p.m. to midnight meeting a follow-up meeting, slated for 30 days later.

SS Corp. employees attending including Singleton; Doris Kelley, chief accountant & assistant controller; Vivan Keith, secretary to Singleton; Geneva Foster, secretary to Exec VP Noble Bell; Jimmy Ray Hunter, controller; Dick Bruce, VP, merchandising; James Mullinax, VP, sales administration; Buddy Blake, senior VP; Betty Reed, Blake's secretary; Peggy Shepherd, international department; Margaret Lewis, Myra Smith and Ray Riley, writers, Shelby Singleton Music; Royce Clark, assistant professional manager, SS Music; Evan Shamblin, director, printing; Gayle Allen, art director, Belmont Agency;

Lelan Rogers, General Manager, Silver Fox Records; Laurie Seabolt, Rogers' secretary; Dave Allen, A&R administration & licensing; Sandy Goodman, Allen's secretary; Tom Amann, national pop promo; Bob Alou, general manager, Minaret & Sumpter Records; Finley Duncan, head of Minaret Records, Playground Productions & Chu-Fin Music; Bill Lovelock, Duncan's associate; Herb Shucher, VP, Belmont Agency; Don McGregor, VP Amazon Records; Jerry Seabolt, national C&W promo manager; Shelley Stewart, R&B promo, Minaret; Warren Lanier, general manager, Indigo Records; Mel Couzart, R&B promo;

Guy Cameron, R&B promo; Henry O'Neal, VP, R&B promo;

Van McCoy and Joe Cobb, production & promo, Share Records; John Singleton, VP/General Manager, SS Music; Mary Frances Wright, secretary, J. Singleton; Dave Olson, general prof. manager, SS Music; Paul Martin, director of mailing & shipping; Mac Curtis, assistant, national C&W promo; Fred Burch, writer/producer, Green Owl Music and Steve Singleton, producer/writer, SS Corp.

Outside Associates

Outside associates in attendance to explain their role in the SS Corporation's program included Paul Marshall and Monte Morris, Marshall & Morris Law Firm of N. Y. and general counselors for the SS Corp.; Tom McEntee, Country Music Survey editor; Bobby Poe, publisher, Pop Music Survey and Soul Music Survey, Washington, D. C.; David Steinberg, rep., Jay Bernstein & Associates; Dean Mathis, Johnny Scoggins and Billy Graves, Pro-Sound Productions and Honor Brigade execs, and Bonnie Bucy, exec director, Bonnie Bucy & Associates Inc.

Mrs. Peer Honors Ascap Board

HOLLYWOOD — Mrs. Monique I. Peer, President of Peer-Southern Music Organization, recently gave an outdoor dinner party honoring the ASCAP Board at her home, Park Hill, in the Hollywood Hills.

Among those in attendance were: Stanley Adams, President, ASCAP; Herman Finkelstein, the Society's counsel; George Hoffman, Assistant to the President; and Directors, Sonny Burke, Mike Maitland,

Sal Chiantia, Ned Washington.

Ralph Peer II, Vice President, Peer-Southern, joined Lucky Carle, Roy Horton, Miquel Maca, Roy Kohn and John Degantina of the Peer-Southern staff in greeting Sammy Fain, Harold Adamson, Jack Gold, Al de Lory, Vic Mizzy, Diane Lampert, Frankie Carle, Jimmy Haskell and John Green, along with many others, to this special salute to ASCAP.



Above are from left, first row: Mrs. Peer and Stanley Adams, President of ASCAP; second row, Ralph Peer II, Vice President, Peer-Southern; Lucky Carle, Professional Manager, Peer-Southern; and George Hoffman, Assistant to the President, ASCAP.

South Has Risen — Joe, That Is

Are baseball and football the games people play?

Not on your life.

The games people play are "The Games People Play," the best-selling song written by Joe South. At this time there are 32 recordings of "Games," giving it the inside track in the competition for Song of the Year.

During one terrific spurt, "Games" gained acceptance by country, Rhythm 'n' Blues, jazz and middle-of-the-road music lovers. At one time or another, "Games People Play" was in the Top 10 of virtually every chart in every area of music.

South is a Capitol recording artist as well as composer. His

Following Pillow

NASHVILLE—Ray Pillow is being followed these days by crack photographer Bill Forshee of Bruno of Hollywood. Forshee is snapping pictures of Pillow on his plantation for use with his forthcoming Plantation Records' single and LP releases.

"Don't it Make You Want to Go Home" has been on national charts, and Joe couldn't be happier about it.

"When a record is on a juke box or radio with many others, it's like the customer with his dime is a voter at the polls, and your song is the candidate," he said.

Just who is the introspective man from Atlanta who wrote "Game" and "Home?"

Joe South views the games people play with each other and themselves. Games that are conditioned responses that dehumanize us.

*The Love Game—We make one another cry, break a heart, then we say good-bye, cross our hearts and hope to die . . .

*The Religion Game—People walkin' up to ya, singing glory, hallelujah, and they gonna sock it to ya in the name of the Lord."

The Capitol recording artist is an intense, deep man for one in his middle 20s. He appears much older as he thinks quietly before answering.

"I don't want to give the im-

pression that I am a totally bitter person. I am not. I must get very involved when I try to explain things. I have to. I become upset and disheartened when things aren't going right. Thank God people understand me because they managed to get me this far.

"I have one very annoying trait in my personality. I always feel that I am annoying or disturbing someone."

"When I started writing music about 12 years ago, I had no idea how much one could communicate with the world . . . [today] you can put something into people's minds they will never forget. It's like writing a three minute book."

From the obscurity of a kid out of Atlanta to appearances on the Joey Bishop show, the Glen Campbell "Goodtime Hour" to being a leading candidate for Song of the Year by the National Academy of Recording Arts and Sciences, Joe has given truth to the prediction—the South Has Risen.

Joe South, that is.

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IN-STORE USE BY CLERKS.
- (3) COMPLETE SETS OF EASEL-TYPE
DISPLAYS ON ALL THREE ALBUMS.
- (4) A SPECIAL ONE-SIDED ALBUM OF
"BOOKER T. AND THE M.G.'S
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4,000,000 COLLEGE STUDENTS.
- (6) FOUR CONSECUTIVE FULL-PAGE
INSERTIONS IN JET MAGAZINE.
- (7) FULL PAGE IN THE NOVEMBER
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their fields became a city
A city where no one would hate
or feel the pains of sins
A city filled with love and joy
for everyone within
With doors of clouds and walls of air
all the people came
Peace on earth for 3 days
through hunger, strife and rain

Why can't the people see
what their youth has done
Kids living side by side
with hearts filled with love
You may think they protest
but just to find a way
To stop wars and poverty
to make a better day

To Monterrey the people came
Atlanta was a gas
From Denver to the Frisco Bay
and they were not our last
To shock the world at Woodstock
and Washington, D.C.
The Texaco international
and more that they will see

Like the time when Jesus walked
a city with no cover
500,000 people lived
and called each other brother
Night and day in fields of clay
with just the sky above
Colors and views of all kind
in a city they called love

Why can't the people see
what their youth has done
Kids living side by side
with hearts filled with love
You may think they protest
but just to find a way
To stop wars and poverty
to make a better day

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