

record world

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Industry

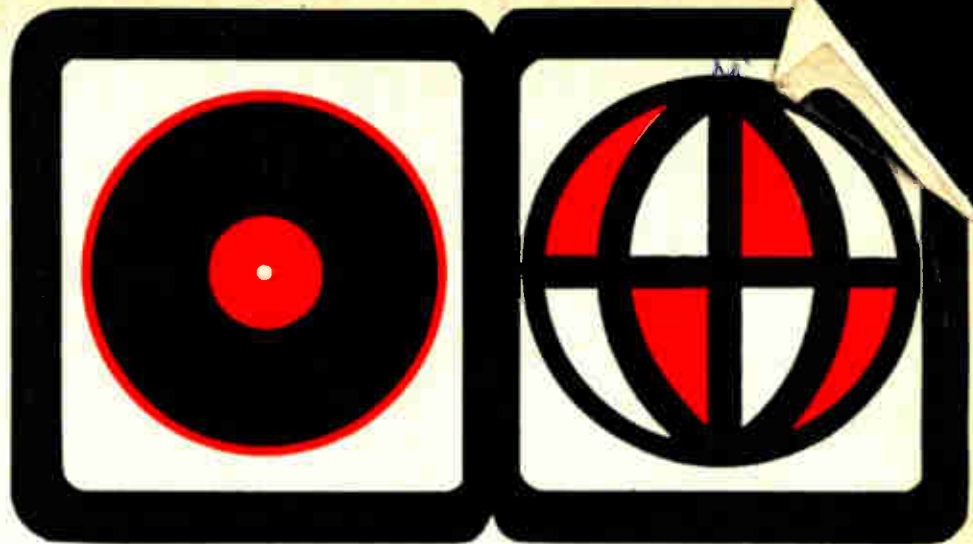
January 11, 1969

50c

WHO IN THE WORLD



1969 Off to Hot Start For Epic With Signing Of Don Licks (Above, Left) & His Hot Licks As Announced by Label VP, A&R Dave Kapralik. Multi-Talented Licks Is from San Francisco.



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Johnny Taylor takes care of new business with "Take Care of Your Homework" (East - Memphis, BMI), a smash follow-up (Stax 0023).



Al Hirt, chorus and orchestra make something extremely attractive of "If" (Shapiro, Bernstein, ASCAP), the oldie but evergreen (RCA Victor 47-9717).



Peggy Scott and Jo Jo Benson have a new click called "Soul Shake" (Shelby Singleton, BMI) for international teen consumption (SSS International 761).



SLEEPER PICKS OF THE WEEK



The Chi-Lites are breaking into the big time with "Give It Away" (Dakar-BRC, BMI) and the young set won't be able to resist (Brunswick 55398).



Ruby Winters will be heard all over singing "I Don't Want to Cry" (Ludix-Retalbin, BMI). It's a Papa Don production (Diamond 255).



Shane Martin sings "Come Into My Heart (and Let Me Love You)" (Morris, ASCAP) with an attractive masculine delivery for the gals (Epic 5-10431).



ALBUM PICKS OF THE WEEK



Tommy James & the Shondells sing their "Crimson & Clover" along with "Kathleen McArthur," "I Am a Tangerine," "Crystal Blue Persuasion" (Roulette SR 42023).



The Young-Holt Unlimited reprise "Soulful Strut" and move on to other recent tasties for this new package. Should be a blockbuster (Brunswick BL 754144).

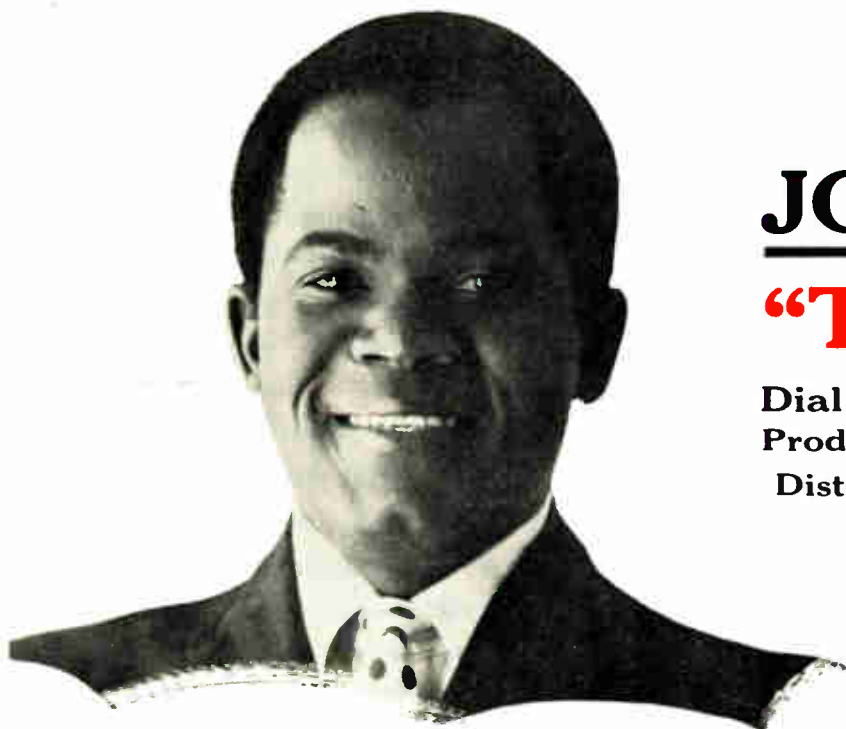


B. B. King is currently extremely popular with the young set, and so this worthy two-disk retrospective should be highly successful (Kent KST 533).



Barry Goldberg calls his album "Two Jews Blues" and on it joins with top notch musicians to play and sing some creative blues (Buddah BDS 5029).

The Big Hit Sounds Are On Atlantic-Atco



JOE TEX

“That’s Your Baby”

Dial #4089

Produced by Buddy Killen

Distributed by



**GLORIA WALKER &
THE CHEVELLES**

**“Please Don’t
Desert Me Baby”**

Flaming Arrow #36

Produced by Eugene Davis

Distributed by



**JIMMY JAMES
& THE VAGABONDS**

“Red Red Wine”



#6608

Produced by John Schroeder

Bowen Forms Amos Records

**Thacker
General Mgr.**

HOLLYWOOD — Jimmy Bowen has announced the formation of his own record company, to be called Amos Records.

Bowen stated he will exclusively produce product for Amos Records with the exception of previous commitments to artists including Dean Martin, Frank Sinatra and Sammy Davis. Bowen is currently setting up independent distributors for distribution of Amos

Records product throughout the United States. The distributors, along with foreign and Canadian affiliates, will be announced within the next two weeks.

The first two record projects to be released by Amos Records will be an album by Bing Crosby featuring contemporary tunes, and "The Ballad of Evergreen Blueshoes." The latter is described by Bowen as being a hard-rock, semi-underground sound. Both albums are scheduled to be released by Amos

(Continued on page 42)

Tannen Named Warners' Eastern Operations Mgr.

BURBANK, CALIF. — Paul M. Tannen has been named Eastern Operations Manager, effective Jan. 1, for Warner Bros.-Seven Arts Records, Inc., J. K. (Mike) Maitland, President of the company, announces.

Tannen will head the company's New York office, supervising administrative and Artists & Repertoire activities in

the East. In this respect Tannen will assist East Coast staff and independent producers as well as coordinate talent search activities in the East for the Warner Bros.-Seven Arts and Reprise labels.

In all cases, Tannen will work closely with the West Coast management of the company, including Maitland, Vice

(Continued on page 40)

Atlantic Manufactures Own 8-Track Stereo Tapes

Atlantic Records VP Nesuhi Ertegun announces that Atlantic Records will produce its own 8-track stereo tape cartridges for sale to Atlantic and Atco distrib. Ertegun also stated that from now on Atlantic and Atco stereo cartridges would be issued on a simultaneous basis with the release of Atlantic and Atco LPs.

Ampex Will Continue

Until now Atlantic stereo cartridges have been released through the Ampex Corporation. Ampex will continue to release Atlantic, Atco and Cotillion album product in four track, eight track, cassette and reel to reel configurations and will continue to sell them to its customers.

Atlantic Records has selected GRT to handle the duplicating of its 8-track stereo cartridges. In addition to GRT, other duplicating facilities will be used in the future.

Atlantic will take orders from its distributors for 8-track stereo cartridges starting with the firm's up-coming mid-January release.

Aretha MIDEM Trophy Winner

CANNES — Atlantic Records' Aretha Franklin will receive the MIDEM trophy for having sold the greatest number of records around the world in the past year. Miss Franklin will be unable to attend, but her award will be picked up either by Nesuhi Ertegun or Jerry Wexler, Atlantic execs.

Tetra Sets \$5.79 Retail Price Tag

HOLLYWOOD — Ed Barsky, Executive VP of Tetragrammaton Records, has announced that as of Jan. 1, 1969, all Tetra product carries a \$5.79 retail price tag.

Barsky, head of sales and marketing for Tetra, has listed the reasons for the price increase as: the quality product demanded by the consumer, the type packaging used by Tetra and the increased promotion and marketing costs.

23 Albums Herald 'Year Of Dot' Presentations Levy, Revercomb Named VPs

Dot Records' first national branch convention ended Jan. 5 in Scotsdale, Ariz., a rousing success. Attending the conclave were 50 field men and home office corporate executives, headed by Arnold D. Burk, Paramount Pictures Vice-President, In Charge of Music Operations and, President, Dot Records, accompanied by Richard H. Peirce, Dot's Executive Vice-President and General Manager.

Prior to the product presentation, two promotions were

officially announced—Jack L. Levy to Vice-President, Advertising-Merchandising and Ken D. Revercomb, to VP, Sales and Distribution.

The atmosphere previously had been charged by the formation of Paramount Records, and was given added excitement via the unveiling of a mammoth 23-album January-February release, largest in the firm's history.

"The Year of the Dot" kicks off with Anita Kerr. The com-

(Continued on page 40)

Rosica Named Dot Director Of Merchandising, Promo

HOLLYWOOD — John F. Rosica has been named to the newly created post of National Director of Merchandising and Promotion, Dot Records, it was announced by Arnold D. Burk, Paramount Pictures Vice President in Charge of Music Operations and President, Dot Records.

Rosica will take up his duties at Dot's home office in Hollywood on Jan. 13, relocating from the East Coast.

The new position implements a planned re-orientation of field promotion and merchandising.

(Continued on page 42)



John Rosica

Burke Becomes VP, WB-7A Music Under Maitland

BURBANK, CALIF.—Joseph (Sonny) Burke has been named Vice President of Warner Bros.-Seven Arts Music, it was announced by J. K. (Mike) Maitland, Executive Vice President and head of the Music Group for Warner Bros.-Seven Arts, Inc.

Burke has supervised music for Warner Bros.-Seven Arts films since 1965, when he assumed the position as Executive Manager of the music department. In his new position, Burke will head one of the three cornerstones of W7 Music Group, under Maitland. The tripartite music group also includes W7's Music, the publishing branch headed by George Lee, and record companies Warner Bros.-Seven Arts and Reprise.

"The elevation of Sonny Burke to Vice President of

Warner Bros.-Seven Arts Music," stated Maitland, "is a concrete demonstration not only of Burke's own achievements but

(Continued on page 40)

Trencher is Tetra Eastern Sales Manager

HOLLYWOOD — Arthur Moggull, president of Tetragrammaton Records, announces the appointment of Irving Trencher as Eastern Sales Manager.

Trencher will work out of Tetra's N.Y. office and report to Ed Barsky, Beverly Hills Distribution VP.

For the past six years, Trencher was National Single Sales Manager for MGM Records in N.Y.

LP Inventor to Address NARM Convention March 1

Dr. Peter C. Goldmark, President of CBS Laboratories and its Director of Research, will address the Opening Business Session of the Eleventh Annual Convention of the National Association of Record Merchandisers, Inc. (NARM), on Saturday morning, March 1, 1969, at the Century Plaza Hotel, Los Angeles, Calif. Dr. Goldmark is renowned for his research in electronics, and as the inventor of the long playing phonograph record has made the outstanding scientific contribution in the modern history of recorded entertainment.

In addition to the invention of the LP record, Dr. Goldmark lists among his other technological "firsts" the building of the first practical color TV system in 1940; and currently, his latest success, the development of EVR (Electronic Video

Recording), which utilizes a cartridge in a home entertainment unit for the consumer's recorded pleasure and enlightenment.

In keeping with the theme of the 1969 NARM Convention, Dr. Goldmark will address the group on the effect of technological and scientific discovery on the recorded entertainment industry in the "Billion Dollar Era"—the convention theme. He is the first speaker from the field of research ever to address the record and tape industry group.

The President and Director of Research of CBS Laboratories (a division of the Columbia Broadcasting System, Inc.), Dr. Goldmark was born in Budapest, Hungary, in 1906, and became a naturalized citizen.

(Continued on page 44)

Kapp Sales Meet in N.Y.

NEW YORK — Sydney N. Goldberg, VP and General Manager of Kapp Records, announced that the company's first full regional sales executive meeting was held in New York on Friday, Jan. 3, under the direction of Kapp's new management team.

A full schedule of product plans and projections was discussed, with special emphasis on the company's intended drive for the new year into the contemporary music and country and western areas.

Joining Goldberg in the first of what will be a regular series of regional sales meets were Lou Sebok, the record com-

pany's Director of Sales, and Jack Kiernan, Kapp's National Sales Manager. Regional sales executives at the meeting included Greg Ballantyne for the company's Mid-Western territory, Vic Churumbolo for the East and Chuck Dier for the Far West.

Goldberg also made note of the company's current strength in the pop and R&B charts with the Unifics single of "The Beginning of the End," and their album of "Sitting in the Court of Love." At the same time Kapp is scoring in the C&W charts with Mel Tillis' "Who's Julie" and "Tonight We're Calling It a Day" by Hugh X. Lewis.

ABC Convention Starts in Miami

NEW YORK—ABC Records begins its 1969 sales meeting Monday, Jan. 6, in Miami. Based at the Eden Roc Hotel, the convention is scheduled through Wednesday. A cocktail party was hosted Sunday by company President Larry Newton, welcoming everyone aboard.

The label's theme is "Your Ears Will Throw a Party for Your Head."

In addition to Sam Clark, Group Vice-President representing the entire American

(Continued on page 37)

Roger Re-signs



Roger Miller (seated) has been re-signed to a new five-year contract by Smash Records. Above, from left: Alan Bernard, his manager; Mercury Corp. execs Irwin H. Steinberg, Jerry Kennedy and Charles Fach. Miller is about to begin recording his ninth Smash LP in Nashville, under producer Kennedy.

M. Kapp Directs Cap Biz Affairs

NEW YORK—Michael Kapp, who for 11 years served as Executive VP of Kapp Records, joins Capitol Records next month as Director of Business Affairs, CRI, reporting to A&R VP Karl Engemann.

Kapp's responsibilities will initially include contract negotiation and administration where he will personally be involved in major contract negotiations for artists and acquisition of independent product. In addition, he will be actively engaged in the acquisition of film and TV soundtracks.

During his tenure at Kapp Records, founded by his father, Dave, "Mickey" Kapp produced a total of six best-selling Jack Jones albums, the award winning original-cast album of

(Continued on page 37)

Burke Brings Bright '69 Outlook at Bell

NEW YORK — Bell Records President Larry Uttal announced signing Solomon Burke to an exclusive recording contract. Burke's first Bell single, "Uptight Good Woman," produced by the artist himself and Tamiko Jones, is scheduled for release later this month.

Uttal also announced production agreements with the Norman Petty Agency and Renny Productions, Inc. The latter is responsible for the new Mickey Lee Lane single, "Tutti Frutti," produced by Joe Renzetti. Petty contributes "Happy Feeling" and "If There's A Thought" by the Happy Feeling.

Vale Re-ups At Col Thru 1975

Coinciding with Jerry Vale Month (January) at Columbia Records is the announcement that Vale has re-signed a new contract with the label, taking him into 1975. He has been with the diskery 17 years.

The busy Vale also has his own syndicated TV special to be aired this spring called "A Very Special Occasion," also spotlighting Joanie Sommers and Ed Sullivan. Vale's current LP is "Till." Over the years, Vale has done 24 albums for Columbia.



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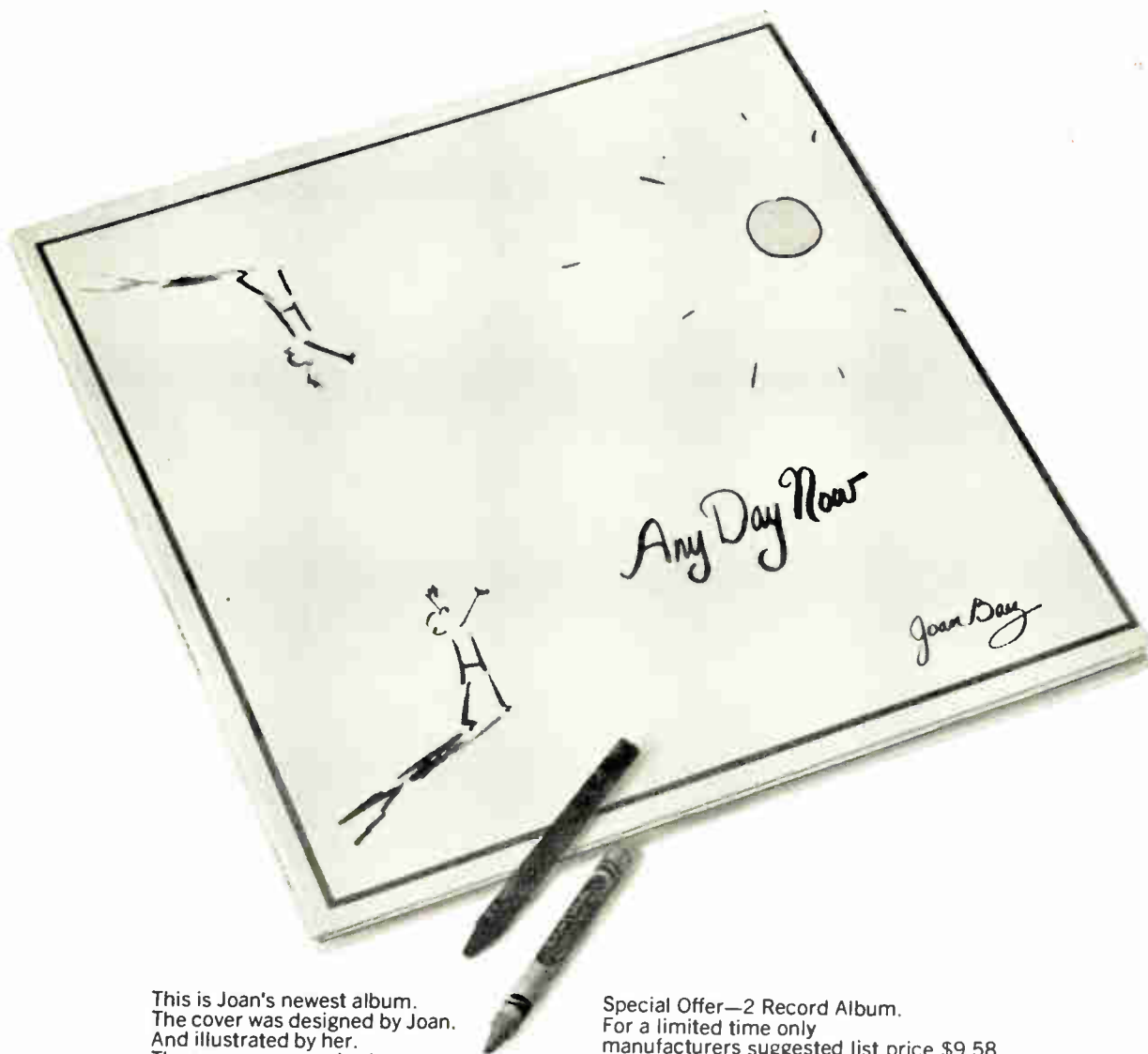
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VANGUARD
RECORDINGS FOR THE CONNOISSEUR





SINGLE REVIEWS

FOUR STAR ★★ ★★ PICKS

RONNIE KOLE TRIO—Paula 316.

IMPOSSIBLE DREAM (Sam Fox, ASCAP)
SAN ANTONIO ROSE (ASCAP)

The standard in a pretty piano frame. Ronnie gets all emotion he can from it.

★★★★

SANDI AND SALLI—Ranwood 832.

I CAN'T STOP RUNNING AWAY (Vogue, BMI)
(VonTilzer-Ice Follies, ASCAP)
WE'LL MAKE IT TO THE MOON

This hefty ballad entry could score as the girls do it.

★★★★

BOBBY WARD—Hit 101.

I JUST WASN'T SATISFIED (Fantastic-Formation, BMI)
THE KEY TO THE CITY (Fantastic-Formation, BMI)

Moody, well-sung R/Ballad. New guy Bobby croons it with style. Watch the fellow.

★★★★

SIDE THREE—Mohawk 701.

SUNSHINE SUNOAY (Gwelf-Josie, ASCAP)
EVERY NOW AND THEN (Gwelf-Josie, ASCAP)

Contemporary rocker with a rippling beat. Group puts down the right kind of sounds.

★★★★

SOUND VENDOR—Liquid Stereo 25.

MISTER SUN (Soul West, BMI)
IN PARADISE (Soul West, BMI)

Gritty rock ditty from a new group. Will keep the kids happy as clams.

★★★★

VERRILL KEENE—Show Town 460.

LILLY'S BACK (Brave New World, BMI)
VELVET WATERS (Acoustican, BMI)

Spicy clarinet instrumental by Verrill deserves and will get listens.

★★★★

EDDIE THE HAWK KING—Pryce 473.

HEY LANDLORD (She-Gen, BMI)
NEVER HAD ENOUGH LOVE (She-Gen, BMI)

A tenement dweller sings about his woes on a cheerful, up-beat side. Deserves attention.

★★★★

HUGO MONTENEGRO—RCA Victor 47-9712.

TONY'S THEME (Twentieth Century, ASCAP)
GOOD VIBRATIONS (Sea of Tunes, BMI)

Montenegro, who provided the music for "Lady in Cement," plays one of the tangy themes here.

ANN-MARGRET, LEE HAZLEWOOD—LHI 2.

SLEEP IN THE GRASS (Lee Hazlewood, ASCAP)
CHICO (Lee Hazlewood, ASCAP)

Will Lee do for Ann—what he did for Nancy. A lazy kind of song with a definite beat to hang your hat on.

★★★★

THE BONZO DOG DOO-DAH BAND—

Imperial 66345.

I'M THE URBAN SPACEMAN (Dick James, BMI)
CANYONS OF YOUR MIND (Dick James, BMI)

Cute rock novelty from a new group. Kids will be doo-dahing it all over the globe.

★★★★

SAJID KHAN—Colgems 66-1034.

DREAM (Goldsen, ASCAP)
SOMEDAY (Irving, BMI)

The oldie sounding as new as tomorrow's dawn. Sajid gives it the soft touch.

★★★★

BOBBY COLE—Date 2-1630.

HOLLY (Claudine, BMI)
THE OMEN (Concentric, ASCAP)

Pretty love song in echoed version by Bobby ought to charm audiences.

★★★★

DON FARDON—GNP Crescendo 421.

SALLY GOES 'ROUND THE MOON (Big Top, BMI)
HOW DO YOU BREAK A BROKEN HEART (Big Top, BMI)

Where else but the moon would a hip girl like Sally go 'round nowadays? Hypnotic song.

★★★★

GLORIA WALKER—Flaming Arrow 36.

PLEASE DON'T DESERT ME BABY
(Cotillion-Flaming, BMI)

Gal has had problems and she sings about them on this smooth and attractive R/B tune.

★★★★

JIMMY WALKER—Columbia 4-44742.

THE GREATEST LOVE (Lowery, BMI)
OAWN (GO AWAY) (Saturday-Gavadima, BMI)

Exciting version of this beat beat rockaballad. Jimmy will get many listens and buys with it.

★★★★

B. B. KING—Bluesway 61022.

DON'T WASTE MY TIME
(Pamco-Sounds of Lucille-Little M, BMI)

GET MYSELF SOMEBODY
(Sounds of Lucille-Pamco, BMI)

Currently enjoying a new peak in his career, B. B. should get extra-special reaction here.

FRANKIE LAINE—ABC 11174.

YOU GAVE ME A MOUNTAIN (Mojave, BMI)
THE SECRET OF HAPPINESS (Feist, ASCAP)

Strong ballad from Frankie. The storyline will keep many listeners rapt.

★★★★

FREDDIE CANNON—Sire 4103.

BEAUTIFUL DOWNTOWN BURBANK
(Cannlynn-Doraffo, BMI)

IF YOU GIVE ME A TITLE (Cannlynn-Doraffo, BMI)
The "Laugh-In" city glorified by the fun-loving Freddie. Ought to catch.

★★★★

TONY BORDERS—Revue 11040.

I MET HER IN CHURCH (Press, BMI)
WHAT KIND OF SPELL (Quinvy, BMI)

The Box Tops hit in a reprise soul version by Tony. Sure to be heard around.

★★★★

THE MALIBU'S—White Whale 289.

A BROKEN MAN (Tomato, BMI)
IT'S ALL OVER BUT THE SHOUTING (Tomato, BMI)

Beat beat song from the group will appeal to teens across the land. Nifty deck.

★★★★

CHUCK AND MARIANN—A-Bet 9432.

LET'S WALK DOWN THE STREET TOGETHER
(Chu-Fin, BMI)

Chuck and Mariann are bringing their love out in the open on this bluesy number. Good beat.

★★★★

THE MOD SQUAD—Dot 17195.

THIS IS MY WOMAN (Famous, ASCAP)
BEAUTIFUL WOMAN (Jodon, BMI)

Dramatic contemporary rock song from the Mod Squad, featuring Lee Greenwood. Will catch ears.

★★★★

CHIP TAYLOR—Columbia 4-44736.

IT'S SUCH A LONELY TIME OF YEAR (Blackwood, BMI)
IT'S SUCH A LONELY TIME OF YEAR INSTRUMENTAL (Blackwood, BMI)

Chip wrote this with Al Gorgoni and it has a wintery chill and melancholy air. Sensitive and teary.

★★★★

THE BLACK VELVET—Okeh 4-7322.

I SHALL BE RELEASED (Dwarf, ASCAP)
LOOK AHEAD (Jongent, BMI)

The Bob Dylan song in a soulier than usual version. Could turn into a big chart item.

Baunach Decca So. Promo Mgr.

Frank Mancini, Director of Promotion for Decca Records, announced the appointment of Larry Baunach to the post of Southern Regional Promotion Manager for all company product, effective immediately.

Baunach has spent a number of years in the musical theater, as well as having been a band vocalist. This training led him to a position with Columbia Records as Product Coordinator in Nashville, where he remained for two and a half years prior to joining Decca Records.



Larry Baunach

Baunach will headquarter in Nashville at Decca's offices located at 803 16th Avenue South. His territory will include North Carolina, South Carolina, Tennessee, Florida, Georgia, Louisiana and Texas, reporting directly to Mancini in New York.

Col Masterwork Products Announces 13 Additions

Masterwork Audio Products, a product line of CBS Records, announces 13 new models to augment its current product line.

Milton Selkowitz, Director, Masterwork Audio Products and Accessories, announced that Masterwork has new equipment in all product categories and that all items are available for early 1969 selling programs.

Four new portable stereophonic phonographs are being introduced, along with a new

console-model phonograph, a new Masterwork tape recorder, a newly developed cassette tape recorder, a new component-type 8-track playback unit and five new models of packaged component systems.

Named Super Cirkus

NEW YORK—Buddah Records VP and General Manager Neil Bogart and principals Jerry Kasenetz and Jeffrey Katz of Kasenetz-Katz Associates revealed they have shortened the name of the Kasenetz-Katz Super Cirkus to the Super Cirkus.

Hear
"Johnny One Time" ³²⁴²⁸
And Brenda Lee many times.
Great.
Brenda's latest single.



Pick Hits

THE FOOL

Mercury SR 61178.

New group, who modestly call each other and themselves the Fool, celebrate the senses on a package of neotroubadorial ditties. They sing as if they are trouping over the hills and dales of history—past and future. Progressive stuff.



TOUCH

Coliseum DS 51004.

Touch is packaged in a unique jacket that opens in the middle. A belt around the disk proclaims "this is Touch plural because although each member is uniquely individual they are bound together by a single concept." Mostly hard rock is where they're at.



BRAVE NEW CONCEPTS

CENTURY 21 ORCHESTRA CONDUCTED BY WALTER RAIM—MTA NWS 1.

The first in what MTA is calling the New World Series. With the new extra-terrestrial age officially opened by the recent moon trip, this grand re-scaling of classical themes will be extra-terrestrially interesting.



OUTSIDE LOOKING IN

THE TANGERINE ZOO
—Mainstream S/6116.

Tangerine Zoo met success head-on with their premiere album and should do so again. They mix the music around here in a psychedelic sort of way and the result is turned on fun. "Birth," "Another Morning" by the Moody Blues, more.



ANOTHER TIME, ANOTHER PLACE

FEVER TREE—Uni 73040.

A new album from fever tree (all small letters—very chic) who aren't afraid to try something a little different. Most of the material is original and much of it has a blues beat. Appropriately, one of the cuts is "Fever."



TAKE THIS HAMMER

LEADBELLY—Folkways FTS 31019.

The teens are boning up on the blues. This package of Leadbelly cuts, and there are 20 of them, should be as merchandisable now as they ever were or even more so. "Yellow Gal," "Good Night Irene," "Rock Island Line" and many more rich sides.



TRANSFORMER

DAVID STOUGHTON—Elektra EKS 74034.

David Stoughton, a young songwriter-philosopher, has done most of the work with the support of a number of sensitive musicians. The teens might be interested in tuning into his thoughts. "The Anecdote of Horatio & Julie," "I Don't Know if it's You."



ENCORES FROM THE 30'S
VOLUME 1 1930-1935.

VARIOUS ARTISTS—Epic L2N 6072.

Up from the glowing Epic vaults, where shadows of performers past are giving a ball, come these cuts of greats like Fred Astaire, Mildred Bailey, Ruth Etting, Al Jolson, Isham Jones, Helen Morgan, Dick Powell, Kate Smith, Fats Waller, Ethel Waters, Paul Whitehead, Lee Wiley and more.



OLD 'N GOLDEN

VARIOUS ARTISTS—Jamie SLP 3031.

Jamie has electronically re-channelled some of its biggest sellers for stereo and among them are biggies by Fantastic Johnny C., Cliff Noble, Dale and Grace, Brenda and the Tabulations, Barbara Mason and Crispian St. Peters.



WHY CAN'T I WALK AWAY

VIC DAMONE—RCA Victor LSP 3984.

Vic makes a ripple of "Star Dust" and a ball out of "Like Someone in Love." Newer songs include "Why Can't I Walk Away" from "Maggie Flynn" and "Nothing to Lose" from "The Party." Also "The Glory of Love." Nice work and you can get it.



THE NIGHT THEY RAIDED MINSKY'S
SOUNDTRACK—United Artists UAS 3591;
UAS 5191.

The period circa the 1925 of our hazy memories when burlesque went from a comic's medium to a stripper's is lovingly and warmly recreated in this delightful movie. The Charles Strouse-Lee Adams music helps immensely. Dexter Maitland, tenor par extraordinaire, appears. So do Rudy Vallee, Jason Robards, Norman Wisdom.



THE MEGILLA OF ITZIK MANGER
ORIGINAL CAST—Columbia OS 3270.

This little Israeli retelling of the Purim story charmed Broadway audiences for a limited engagement recently. In Yiddish with an English commentary, the play could charm listeners too for some time to come. A cast of six adept players.



BEST OF THE SOUNDTRACKS

VARIOUS ARTISTS—Tower ST 5148.

Tower has been having good luck with with the soundtracks from the drag strip and leather movies and here are some of the grittiest cuts from "The Wild Angels," "Devil's Angels," "Psych-Out," and like that.

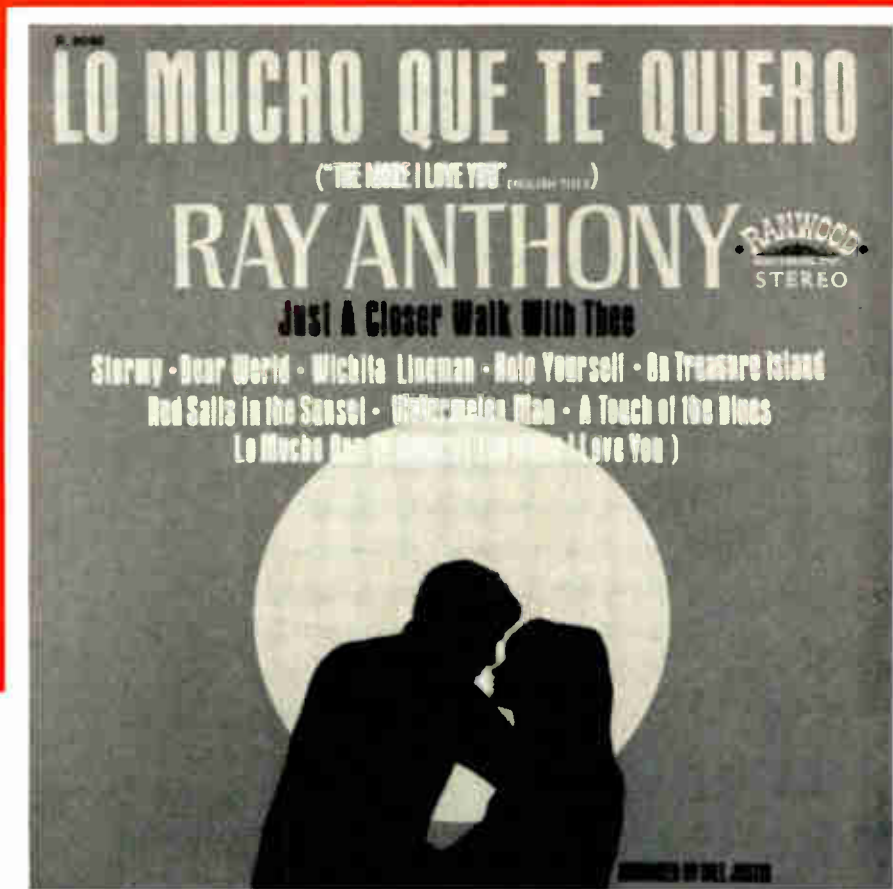


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A NEW HIT LP!



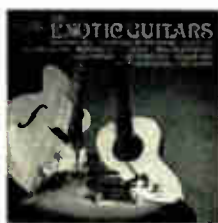
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(Loh Mōo-Choh Tay K'Yeh-Roh)

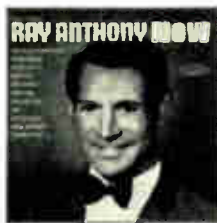
"THE MORE I LOVE YOU" ENGLISH TITLE

PRODUCED BY RANDY WOOD • ARRANGED & CONDUCTED BY BILL JUSTIS

HERE IS THE CATALOG THAT'S SELLING!



R. 8002 THE EXOTIC GUITARS



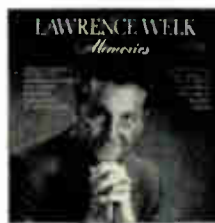
R. 8033 RAY ANTHONY NOW



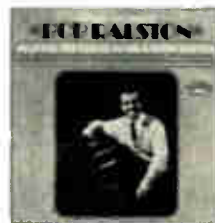
R. 8037 MISS DAMA JO



R. 8040 THOSE WERE THE DAYS



R. 8044 MEMORIES



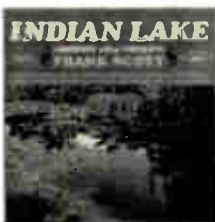
R. 8031 BOB RALSTON



R. 8029 MYRON FLOREN POLKAS



R. 8034 THE LAWRENCE WELK SINGERS & ORCH.



R. 8035 INIOAN LAKE



R. 8036 THE JOHN WOOD TRIO



R. 8003 LOVE IS BLUE



R. 8041 JO ANN CASTLE

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069

Gershman, Swaney Bow PR Firm

HOLLYWOOD—Mike Gershman and Dave Swaney, two young pr men who have earned substantial reputations in the music business while employed by large companies, have opened their own public relations firm. They will offer complete and comprehensive image-making services in the music, book, motion picture and television field.

Music clients already signed for a representation include Bizarre Records; Elektra singer-songwriter Tim Buckley; the Fool, Mercury artists and fashion designers; comedian Bob Goodwin; the Moonrakers, rock band out of Denver; the Mothers of Invention; Fred Neil; country rock artist Pogo; Buddy Rich; Linda Ronstadt; the Youngbloods; and Frank Zappa. The firm will also serve as editorial consultants and publicity representative to Teen Set Magazine.

Clients in the field of literature include Robert Gover, author of "The One Hundred Dollar Misunderstanding," and reporter-author Dan Wakefield, film critic for the Atlantic. Film and television producer John Urie is also represented by the firm.

Coordinating package design and creative direction for the firm's advertising is The Institute for Better Vision, head-

ed by Craig Butler and David McMacken. Gershman and Swaney's national promotion director, who will coordinate the firm's campaigning on radio and television, dovetailing his activities with publicity and merchandising plans, will be named shortly.

A publicist with five years experience, Mike Gershman helped the music department at Rogers, Cowan & Brenner. A graduate of Brown University, Gershman's newspaper background includes a stint on the city desk of the New York Post. Dave Swaney leaves Columbia Records after three years with the label. He played a major role in moving the company into its present strong position in the rock area through his work in the publicity merchandising and advertising areas, both in New York and Los Angeles. He was directly responsible for the release of the soundtrack of "The Graduate." A former newspaper man and freelance writer, Swaney is the recipient of two Sigma Delta Chi awards for feature reporting.

Gershman & Swaney will be represented in New York by Richard O'Brien. The opening of a San Francisco office is planned for late spring and an affiliation with a London office will be announced shortly.

Amaret Alive and Signing

HOLLYWOOD—In existence less than two months, Amaret Records is alive with activity. Following the release of its first single, "Let Me Get Through to You, Baby," by Ginny Tui and the Few, Ken Myers, the label's topper, announces the signing of two new artists, Mrs. Miller and the Raintree Minority.

Mrs. Miller's first LP, "Mrs. Miller Does Her Thing," is produced by Sidewalk Productions and features original contemporary material, so off-beat and controversial that Myers will not tip it before its release. It is currently being shipped.

Raintree Minority Single

On the heels of the Mrs. Miller release, the Raintree Minority will have a single released this month produced by Whiteside Productions out of Chicago.

Amaret also is bringing Ginny Tui and her group to

the West Coast this week for promotion. Label's promotional chief Ron Granger has set guest appearances for her on many TVers. Granger is also in the process of setting extensive TV promo appearances for Mrs. Miller. Other internal activity at Amaret is the retention of Joyce Bauer to act as office manager and Jean Bennett, formerly of Capitol Records, to become the label's administrator.

Distrib Network Complete

Myers also disclosed that a network of independent distributors for key areas throughout this country has been completed. Two overseas licensees have been appointed, one with Alice Kory and Frazer Jamison of London Records of Canada and the other with Graham Warner of Astor Records, Australia, to become exclusive licensees of all Amaret product in the respective countries. Further foreign deals currently are in negotiations.

Banghart to Decca Coast A&R

Continuing its new, aggressive attitude towards the contemporary music scene, Jack Wiedenmann, Decca's Executive A & R Administrator, announced the addition of Larry Banghart to the recording staff on the West Coast.

Like his counterparts in New York—Eddie Simon and Paul Gelbar—young Banghart will involve himself in screening new acts and masters specifically aimed at the progressive rock and contemporary markets.

"It is in this area," stated Wiedenmann, "that Decca will strive for the same dominance it holds in country music, as well as for the huge gains recently achieved in the field of rhythm and blues."

Banghart attended the University of California, majoring

in music-journalism. After his graduation, he worked as a free-lance musician and recording engineer in both San Francisco and Los Angeles and then joined the Marine Corps for a two-year tour of duty. Fifteen months of his service life was spent in action in Viet-Nam. Upon his return to civilian life, Banghart joined the staff of Double Shot Records, working with such acts as Brenton Wood and Count Five. He then joined the Certron Corporation in Hollywood as a producer-engineer, where he remained until his appointment with Decca Records.

Banghart will headquarter in Decca's Hollywood office, located at 1777 North Vine St., where he will be pleased to audition all indie producers and new groups seeking record affiliation.

record world's

TOP NON-ROCK

1. WICHITA LINEMAN (Canopy, ASCAP) Glen Campbell—Capitol 2302	21. THOSE WERE THE DAYS (TRO, ASCAP) Mary Hopkin—Apple 1801	9
2. I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) Bobby Vinton—Epic 5-10397	22. SATURDAY NIGHT AT THE WORLD (Irving, BMI) Mason Williams— Warner Bros./7 Arts 7248	25
3. SCARBOROUGH FAIR (Charing Cross, BMI) Sergio Mendes & Brasil '66—A&M 986	23. A FLEA IN HER EAR (20th Century, ASCAP) Claudine Longet—A&M 1002	1
4. LO MUCHO QUE TE QUIERO (Pecos, BMI) Rene & Rene—White Whale WW 287	24. ONLY YOU (Viva, BMI) Nora Wilson—Smash 2192	28
5. MY FAVORITE THINGS (Williamson, ASCAP) Herb Alpert & Tijuana Brass—A&M 1001	25. THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree, BMI) Eddy Arnold—RCA Victor 47-9667	23
6. SOULFUL STRUT (Dakar, BRC, BMI) Young Holt Unlimited—Brunswick 55391	26. FEELIN' (September, ASCAP) Marilyn Maye—RCA Victor 47-9689	30
7. ABRAHAM, MARTIN & JOHN (Rozniq, Sanphil, BMI) Dion—Laurie 3464	27. L. A. BREAKDOWN (AND TAKE ME IN) (Labra, ASCAP) Jack Jones—RCA Victor 9687	29
8. I'VE GOTTA BE ME (Damila, ASCAP) Sammy Davis, Jr.—Reprise 0779	28. STORMY (Low-Sal, BMI) Classics IV—Imperial 66328	37
9. BOTH SIDES NOW (Squomb, BMI) Judy Collins—Elektra 45639	29. HUSBANDS & WIVES (Tree, BMI) Wayne Newton—MGM 14014	24
10. TILL (Chappell, ASCAP) Vogues—Reprise 0788	30. IN A LONG WHITE ROOM (Morris, ASCAP) Nancy Wilson—Capitol 2361	32
11. PUT YOUR HEAD ON MY SHOULDER (Sparka, BMI) Lettermen—Capitol 2324	31. STAND BY YOUR MAN (Gallico, BMI) Tammy Wynette—Epic 10398	33
12. RAIN IN MY HEART (Razzle-Dazzle—BMI) Frank Sinatra—Reprise 0798	32. POOR PAPA (Bourne, ASCAP) Sugar Shoppe—Capitol 2376	35
13. VANCE (Russell-Cason, ASCAP) Roger Miller—Smash 2197	33. KNOWING WHEN TO LEAVE (Blue Seas/Jac/Morris, ASCAP) Michele Lee—Columbia 44698	34
14. I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU (Rose, BMI) Al Martino—Capitol	34. LIFE IS (Sunbeam, BMI) Sandler & Young—Capitol 2362	15
15. IF I CAN DREAM (Glady, ASCAP) Elvis Presley—RCA Victor 47-9670	35. THE ISLE OF SKORPIOS (Lady Mac, ASCAP) Wally Gold Charisma Singers— Columbia 4-44708	18
16. A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP) Tom Jones—Parrot 40035	36. PROMISES, PROMISES (Blue Seas/Jac, Morris, ASCAP) Dionne Warwick—Scepter 12231	20
17. FLYIN' HIGH (Par-Ed, BMI) Julius Wechter & Baja Marimba Band— A&M 1005	37. HANG 'EM HIGH (Unort, BMI) Booker T. & MG's—Stax 0013	27
18. KUM BA YAH (Clinton, ASCAP) Tammy Leonetti—Decca 32421	38. CLASSICAL GAS/ SCARBOROUGH FAIR (Irving/Charing Cross, BMI) Alan Copeland Singers—A&M 988	22
19. EARLY MORNING BLUES & GREENS (Screen Gems, Col., BMI) Sue Raney—Imperial 66340	39. GOODNIGHT MY LOVE (Quintet, BMI) Paul Anka—RCA Victor 47-9648	1
20. IF I ONLY HAD TIME (Duchess, BMI) Nick DeCaro—A&M 1000	40. IF I ONLY HAD TIME (Duchess, BMI) Johnny Mann Singers—Liberty 56083	26

WARNING
Heavy
BEAR
headed
underground
with
"Greetings"*

KF-5096

from an important
soon-to-be
released LP



FTS-3059

guaranteed to scare the hell out of anyone who thinks he's heard a bear sing it like it is.



*title song from the motion picture of the same name, a new Sigma III release

Verve
FORECAST

Verve/Forecast is a division of Metro-Goldwyn-Mayer Inc.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Fillmore Greatest Show in East

NEW YORK—Bill Graham's Fillmore East was again the mobbed scene that seems to be the usual occurrence on weekend nights. This Friday (27), the Fillmore presented the Butterfield Blues Band, the Crazy World of Arthur Brown, Sweetwater and as an added event Mike Bloomfield and Al Kooper's Super Session.

Sweetwater, made up of eight members including an electric cello player, started the show off with long instrumentals in which lead vocalist Nansi Nevins had nothing to do but walk around the stage. When they finally had a vocal break, it was comparatively short. This was disappointing because Nansi's voice was delightful to listen to.

Perhaps one of the more indefinable groups in rock today is the Crazy World of Arthur Brown. He enters with flaming headdress, and the rest of his set is no less bizarre. Screaming and leaping, then suddenly crouched and whispering with finger pointed at the audience, Brown yells, "I Put a Spell on You." Dancing like his title suggests, he recites the prelude to the "Fire Poem" and finally

ends, literally, in a puff of smoke. The Crazy World of Arthur Brown (who has released an LP on Track) creates an excitement that is unlike most others.

Super Session has become in the last few weeks a regular at the Fillmore — understandably. Bloomfield and Kooper are each good, and together they are great. They warmed up with an instrumental "59th Street Bridge Song" and a rocking "Born in Chicago," after which Bloomfield did not hesitate to introduce various guest artists such as John Hammond and Tim Hardin.

Appearing last and late into the night was Elektra's Butterfield Blues Band. There is actually little to say about Paul Butterfield's continuing blues that has not already been said again and again. He gets up, blows his harp and sings the blues like only Butterfield can.

Well, chalk up another successful show for the Fillmore. And with little end to this boom in sight, Bill Graham and the Fillmore East must still remain "The Greatest Show in the East."

Musselwhite a Must At the Scene

NEW YORK — There are a lot of people who are into blowing the blues these days. Some are good harp players and the others get by. But someone who certainly belongs in the outstanding category is Charlie Musselwhite.

Appearing recently at Steve Paul's the Scene, the Charlie Musselwhite Blues Band has one of the smoothest blues sounds around. Charlie himself has a dynamic voice which is easy to listen to and a way with his harp that is equally together. The rest of his band fall into the blues just as nicely, creating an intensity that is characteristic only of the blues.

Although currently based out of Berkeley, Charlie learn-

ed to play on Chicago's South Side in the Little Walter style. Jamming with the bands there and finally emerging, the Charlie Musselwhite Blues Band reflects the environment from which it was born.

After this engagement is over, the Musselwhite Band will be heading south for a tour but will be back in New York in a few months to possibly do another record for Vanguard. —John Kornblum.

Atlantic Underground Paper

Atlantic Records has started a new monthly publication called Under The Logo, aimed at underground and college radio stations, newspapers and magazines.

THE UNDERGROUND GROOVE



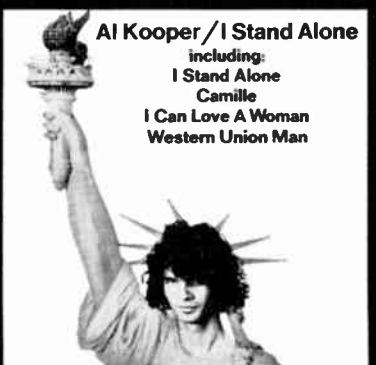
There comes a time in a musician's life when he gets himself together enough to go it alone.

"I STAND ALONE"

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Al Kooper / I Stand Alone

including:
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Camille
I Can Love A Woman
Western Union Man



CS 2718/14 10 0596*/18 10 05961/CQ 1095

*TC4 †TCB ‡Reel-to-reel tape

Audio Fi Distribbs GMC

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, announced the signing of an agreement with Gene Maretti, President of the GMC Label, whereby Audio Fidelity will now distribute Maretti's label on a world-wide basis.

The new label will release both pop and R&B product. Two singles are slated for immediate distribution. In the pop vein Frankie Gracie has a release on "In The Beginning" b/w "I Can't Stand It." Freddie "Slim" Summerville has an R&B slice titled "Wiggle Tale" b/w "One for the Road."

Other artists signed to GMC are the Miller Sisters, Duane Johnson and L. J. Waiters in the R&B bag. Tony Kaye will have a release in the C&W field shortly. LPS by several artists are being planned but at the moment only singles will be involved in releases. William Miller, Vice President and Creative Director, is a part of the producing team.

GMC will follow all Audio Fidelity policies as to distributors, promotion, etc. Gimbel announced that the move into outside distribution of labels

is one of the many-pronged expansion plans the company is now involved with.

Gimbel also announced that Audio Fi is in the process of setting up a regional sales staff to be comprised of a Western, Mid-Western, Eastern and Southern district sales and promotion force. Maretti's GMC label will be the first indie in the new distributing plan to benefit from this set up.

Ross Pubberies Enter '69 Hot

NEW YORK — Jerry Ross, President of Heritage Records and Jerry Ross Productions, is riding a boom in his music publishing operations as "I'm Gonna Make You Love Me" by Diana Ross & the Supremes and the Temptations rides the top of the charts.

Penned by Ross and Kenny Gamble, the ditty is part of Act III Music, jointly owned by Ross and Mercury Records. Originally recorded in versions by Madeline Bell and Dee Dee Warwick, the tune is being waxed anew by a wide variety of artists.

Ross' wholly-owned Legacy Music (the publishing wing of his label-production-publishing management complex) is currently hot in the British charts with "Eeny Meeny" by the Show Stoppers on Ross' own Heritage label. "Eeny Meeny" was also a chart disc in the United States.

Ross reiterated his "open-door" policy for young writers and Legacy Music, saying that new material accepted by Legacy "goes into the recording studio, not the filing cabinet."

ASCAP Presents Plaque To Roseland's Louis Brecker

NEW YORK — ASCAP will present a plaque on Tuesday, Jan. 7, 1969, to Louis Brecker, marking the 50th anniversary of his Broadway "Roseland Dance City," which has featured some of the top band people down through the years.

The Society, in presenting this plaque to long-time licensee Brecker will be represented by ASCAP's Sales Manager Jules M. Collins; Clarence Rubin, Manager of Branch Offices, and several prominent writers whose music has been featured at Roseland.



MONEY MUSIC

by Kal Rudman

New Johnny Taylor: "Take Care Of Your Homework." Smash!
Paul Anka: Sold 6,000 singles off WLS Christmas week. Smash:
W. Pickett.

Beach boys #12 CKLW, Smash KHJ. We said hit. Why do they put it down?

Tip: "Time of the Season," Zombies: #1 WGUY, Bangor; KYME, Boise: WSAI.

Teen Age Idol for '69, Michael J. James: "She Needs the Same Things."

Commercial Pick: "My Love, My Love," Duprees. Joni James updated. Strong!

Joe South: "Games People Play." Top 10 Houston, Dallas, Cincy. This is a hit record wherever played. It takes two weeks to break. It is headed #1 in Houston. Smash WQXI. It is a giant record and will go big. The LP is fantastic.

Paul Anka: "Goodnight My Love." Top requests CHUM, Toronto; instant smash in Cincy WSAI.

Powerhouse: "Thank God," Dee Dee Warwick.

Doors: "Touch Me." Guaranteed to go over a million. Busted by one shot on the Smothers Brothers TV.

First Edition is Top Tip: "But You Know I Love You." Busted big WRKO, Boston; WKNR, Detroit. They'll do it on the Smothers Brothers

in Jan.

Tyrone Davis: "Can I Change My Mind" (Atlantic): Over 100,000 in Chicago. Busted WSAI, Cincy. Giant R&B in NYC, Houston, etc. KYA, S.F., WQXI.

Betty Breneman Reports for the Bill Drake Stations

WRKO-Boston: Jimmy James, L. Spoonful, B. Harner, Bill Deal, D. Burnett. #9—T. James, #11—Sammy Davis, #18—Otis R . . . WOR-N.Y.C.: Ann-Margaret, Vogues, B. Wormack, #4—Bee Gees, #7—Sly, #10—R. Guardsmen, #11—Booker T., #18—P. Anka . . . CKLW-Detroit: Dells, Capitols, T. Terrell, A-Margaret, D. Purple, J. South, F. Laine, Everything Is Everything, #2—Doors, #8—Foundations, #9—R. Guardsmen, #11—J. Nash, #15—Jimmy James, #16—T. Davis, #20—Booker T., #21—Moments . . . KHJ-L.A.: L. Spoonful, T. Davis, D. Purple, A-Margret, Dion, Vogues, #3—B. Bridge, #5—Tommy James, #6—Fun & Games, #9—5 Dim., #11—J. & Americans, T. Wynette, #18—Bee Gees, #19—Sly . . . WHBQ-Memphis: D. Purple, A-Margret, D. Burnett, L. Spoonful, B. Harner, J. South, B. Bridge, #10—T. Davis, #11—W. Mitchell "B" "30-60-90," #14—Foundations, #15—Bee Gees, #16—S. Davis . . . KGB-S. Diego, J. James, T. Davis, Dion, D. Purple, L. Spoonful, A-Margret, #9—B. Bridge, #10—5 Dim., #11—Bee Gees, #15—4 Seasons, #30—Jerry and Jeff . . . KYNO-Fresno: Vogues, J. South, Smoke Rings, The Road, #3—Clarence Carter, #1—Booker T., #5—5 Dim., #9—Sly, #13—T. Wynette . . . KAKC-Tulsa, New: Colony Six, J. South, B. Harner, #15—Beach Boys, #8—Booker T., #9—5 Dim.

Betty Breneman reports that "You Showed Me," Turtles, White Whale, is on all Drake stations.

"Dizzy," T. Roe, ABC a smash on WORD, WORC, top 10 at WAYS and big in Bowling Green . . . KTR, Seattle, T. Jones, 4 Seasons, Spanky, B. Hyland . . . KYA-S. F. on New Colony Six, J. & Americans . . . KLIF-Houston confirms hit sales on Willie Jean, Sunshine Company, and confirms sales on Zombies . . . Columbia all out on Jerry Walker's "The Greatest Love."

New peedee on WPTR-Albany is Jay Wagner . . . Irv Biegel reports solid hit sales on both Bobby Darin and Box Tops (#1 WORD). He infoes that "Lily the Pink" by Scaffold did 600,000 in England and deserves sales here . . . "I Don't Want to Cry," Diamond, broke WAYS-Charlotte, now going on many stations.

New Supremes: "I'm Living in Shame." "Soul Shake," Peggy and Jo Jo, a stone smash,

WMCA: Zombies big. New: "Smoke Ring," Bob Seger, Box Tops, Betty Everett, #6 Sly, #7 T. Davis, #10 Bee Gees, #16 W. Pickett, #20 Imps, #21 Archie Bell, #22 Shadow Mann, #24 5 Dim., #25 S. Davis.

(Continued on page 20)

ROULETTE'S
Aces of the Week

A
◆ "CRIMSON
AND
CLOVER"

Tommy James &
The Shondells

R 7028

"COME LIVE
WITH ME"

Shadow Mann

TP 0001

ROULETTE

GENESIS CHAPTER 2

21 And the LORD God caused a deep sleep to fall upon Adam, and he slept, and he took one of his ribs, and closed up the flesh instead thereof,

22 and the rib which the LORD God took out of Adam, made he a woman, and brought her into the garden of Eden.

23 And he said, This now is bone of my bones, and flesh of my flesh: she shall be called woman, because she was taken out of Adam. And he brought her into the garden of Eden, as he had commanded. And the LORD God said, It is not good that I should make the man alone; I will make him an helpmeet unto himself: and shall cleave unto his wife: and they shall be one flesh.

25 And they were both naked, the man and his wife, and were not ashamed.

“Two Virgins.” Yoko Ono / John Lennon

Apple Records  in association with Tetragrammaton Records  T-5001

solid
soul
from stax
starting to soar!

Thanks, Record World, for making us Number Two!



"Hang 'em High"
From His Smash Album
Booker T and the MG's
Stax 0013

STS 2001



Just Out!
"Up Tight"
Stax 2006
Original soundtrack
written and performed by
Booker T and the MG's

STS 2006



STAX RECORDS,
A DIVISION OF
PARAMOUNT PICTURES
CORPORATION



Johnnie Taylor's next Gold Mine
"Take Care of your Homework"
Johnnie Taylor
Stax 0023



"I've Got To Have Your Love"
Eddie Floyd
Stax 0025



New Soul from Stax
"I Like What You're Doing To Me"
Carla Thomas
Stax 0024



**“condition
red” is now
condition
green**

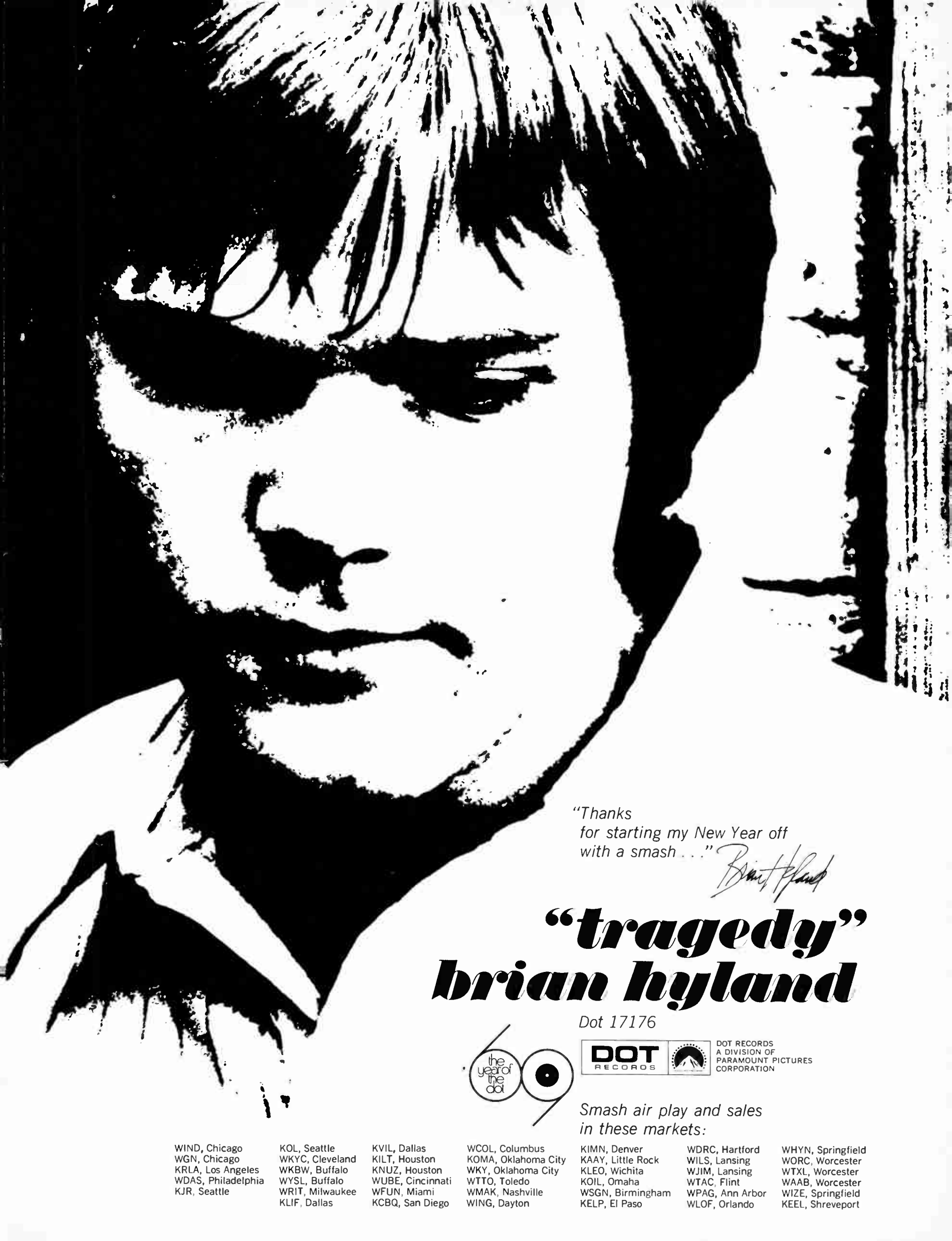
...so go!

**“condition
red” the
goodbyes
hip 8005**

Now breaking nationally on:

WMCA, New York; WLS, Chicago;
WCFL, Chicago; WIXY, Cleveland;
WKYC, Cleveland; WIBG
Philadelphia; KLIF, Dallas; WEAM,
Washington D. C.; KQV, Pittsburgh;
KYA, San Francisco; KXOK, St. Louis;
KOL, Seattle; WRIT, Milwaukee;
WOKY, Milwaukee; WQXI, Atlanta;
WMAK, Nashville; WAKY, Louisville;
WKLO, Louisville; KLEO, Wichita;
KYME, Boise; WLAV, Grand Rapids;
KBZY, Salem; WHCQ, Spartanburg

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"Thanks
for starting my New Year off
with a smash..."

Brian Hyland

"tragedy" brian hyland

Dot 17176



DOT
RECORDS



DOT RECORDS
A DIVISION OF
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CORPORATION

*Smash air play and sales
in these markets:*

WIND, Chicago
WGN, Chicago
KRLA, Los Angeles
WDAS, Philadelphia
KJR, Seattle

KOL, Seattle
WKYC, Cleveland
WKBW, Buffalo
WYSL, Buffalo
WRIT, Milwaukee
KLIF, Dallas

KVIL, Dallas
KILT, Houston
KNUZ, Houston
WUBE, Cincinnati
WFUN, Miami
KCBQ, San Diego

WCOL, Columbus
KOMA, Oklahoma City
WKY, Oklahoma City
WTTO, Toledo
WMAK, Nashville
WING, Dayton

KIMN, Denver
KAAY, Little Rock
KLEO, Wichita
KOIL, Omaha
WSGN, Birmingham
KELP, El Paso

WDRC, Hartford
WILS, Lansing
WJIM, Lansing
WTAC, Flint
WPAG, Ann Arbor
WLOF, Orlando

WHYN, Springfield
WORC, Worcester
WTXL, Worcester
WAAB, Worcester
WIZE, Springfield
KEEL, Shreveport

New Dawn Complex Formed

NEW YORK—A new management-and-production complex has been formed by Zach Glickman, who is President of the operation, New Dawn Artists Management, Inc.

"New Dawn represents a new concept in the entertainment and recording fields," says Glickman. "Under one roof we have the abilities to handle all details of personal management for our clients, and at the same time a subsidiary within the company — Essmore Enterprises, Ltd.—will serve as a production arm."

Among New Dawn's initial client roster are such stars as Sam the Sham and Sheila Anthony (formerly lead singer with the Royalettes), the comedy team of the Times Square Two and Jordan & Dennis, and two rock groups, And the Echoes and the Alternate Route. Essmore, says Glickman, will sign musical performers and groups, and then will seek deals with major recording companies.

Neil C. Reshen, Inc., is business manager for New Dawn Artists Management, Inc.

'George M!' at Inauguration

Scenes from Broadway's "George M!" will be featured in the gala celebrations marking the inauguration of Richard Nixon as the new President in Washington, D.C., on the night of Jan. 18.

The original cast, including Joel Grey, will be at hand to present some of the highlights of the show which will run for about 20 minutes. Earlier, the show had the unusual honor of an attendance from President-elect Nixon on Nov. 13. Recently, the manuscripts of the songs and shows of George M. Cohan were presented by Edward B. Marks Music Corporation, which now owns the George M. Cohan Music Publishing Company, to the Museum of the

City of New York as a valuable public property.

"George M!" which opened at Palace Theatre on April 10 has led to a spate of recordings of its songs, the latest of which include "Rose" by Larry Butler (Imperial) and "Yankee Doodle Boy" performed by Do Re Mi Children Chorus (Kapp). Its original cast recording is among Columbia Records' leading albums of 1968. George M. Cohan Music Publishing Company has published five folios based on the show—vocal selections, simplified piano, player piano, all organ and choral—as well as a large group of songs, choral selections and marching band arrangements.

Kreitzman Tetra's A & R Supervisor

HOLLYWOOD—Ron Kreitzman has been named A & R Supervisor of Tetragrammaton Records by President Arthur Mogull. Kreitzman will screen all new talent and record product for the label. He will continue his duties as Coordinator of Special Projects for Tetra and parent company, The Campbell, Silver, Cosby Corporation.

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Regional Sales/Promo Mgrs.

Large Expanding Independent Label Has Opening For Western, Mid-Western, Eastern And Southern Regional Sales/Promo Mgrs. Send Resume And Salary Requirements To:

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WLS Reveals Annual Hit Parade Winners

The Beatles, Gary Puckett and Aretha Franklin are among the winners of the second annual WLS Hit Parade Awards, according to the final tabulations. A total of 87,147 votes were cast by WLS listeners to determine their favorite recording artists of 1968, with the winners announced on WLS beginning with "The Larry Lu-jack Show."

The Beatles were voted the best group; Gary Puckett, the best male vocalist; Aretha Franklin, the best female vocalist; Simon and Garfunkel the best duo; Paul Mauriat the best instrumental group; and the New Colony Six the best local group.

Voted the best new male vocalist was Herb Alpert, while Mary Hopkin was voted the best new female vocalist. Steppenwolf was voted the best new group.



1. **PROUD MARY**
(Jondora, BMI)
Creedence Clearwater Revival—
Fantasy 619
2. **RELEASE ME**
Johnny Adams—SSS Int'l 750
3. **TAKE FIVE**
(Derry, BMI)
Willie Mitchell—Hi 2154
4. **MY LOVE, MY LOVE**
(Travis, BMI)
Duprees—Heritage 808
5. **MY SONG**
(Lion of Houston, BMI)
Aretha Franklin—Atlantic 2574
6. **HOME COOKIN'**
(Jobete, BMI)
Jr. Walker & All Stars—Soul 35055
7. **THERE'LL COME A TIME**
Betty Everett—Uni 55100
8. **FOX ON THE RUN**
(Dick James, BMI)
Manfred Mann—Mercury 27879
9. **SO TRUE**
(Dymor, ASCAP)
Peaches & Herb—Date 1633
10. **GROOVIEST GIRL IN THE WORLD**
(Teeny Bopper, ASCAP)
Fun & Games—Uni 55098
11. **SATURDAY NIGHT AT THE WORLD**
(Irving, BMI)
Mason Williams—
Warner Bros. 7 Arts 7248
12. **YOU GOT THE POWER**
Esquires—Wand 1193
13. **STEP INSIDE LOVE**
(Maclen, BMI)
Madeline Bell—Philips 40582
14. **MENDOCINO**
(Southern Love, BMI)
Sir Douglas Quintet—Smash 2191
15. **THE HIVE**
(Canopy, ASCAP)
Richard Harris—Dunhill 4175
16. **HAYRIDE**
(Sons of Ginza, BMI)
Saturday Morning Cartoon Show—
Elf 90021
17. **REACH OUT**
(Jobete, BMI)
Merrilee Rush—AGP 107
18. **HE CALLED ME BABY**
Ella Washington—Sound Stage 7 2621
19. **STAR CROSSED LOVERS**
(Screen Gems, Col., BMI)
Neil Sedaka—SGC 15474
20. **SHAKE A POO POO**
(Win-Lee, BMI)
Chet, "Poison" Ivey—Tangerine 989
21. **I GOT A LINE ON YOU**
(Hollenbeck, BMI)
Spirit—Ode 115
22. **SOCK IT TO ME (PART 1)**
Deacons—Shama 100
23. **KAY**
(Moss-Rose, BMI)
Jimmy Elledge—Spar 30004
24. **DIZZY**
Tommy Roe—ABC 11164
25. **WHY ARE WE SLEEPING**
(Sea-Lark, BMI)
Soft Machine—Probe 452
26. **THE CANDY KID**
(Pocket Full of Tunes, BMI)
Cowsills—MGM 14011
27. **THE WORM**
(Jell, BMI)
Jimmy McGriff—Solid State 2524
28. **SOUL BROTHER SOUL SISTER**
(McLaughlin/Tairl, BMI)
Capitols—Karen 1543
29. **THAT'S ALL I REALLY NEED**
(Burdette, BMI)
Springfield Rifle—Burdette 455
30. **KAZOO POLKA**
(Drury Lane, BMI)
Steve Nagra & The Silver Notes—
Sunny 104
31. **MY MAN**
(Leo Feist, ASCAP)
Barbra Streisand—Columbia 44704
32. **I'M A FOOL**
(Four Star, BMI)
Peanut Butter Conspiracy—
Columbia 44667
33. **HOLD ME TIGHT**
(Johnny Nash, ASCAP)
B. B. & The Oscars—Guilford 101
34. **WHERE HAVE ALL THE FLOWERS GONE?**
(Fall River, BMI)
Wes Montgomery—A&M 1008
35. **I'M IN LOVE WITH YOU**
(Kaskat/Peanutbutter, BMI)
Kasenz-Katz Super Circus—Buddah 82
36. **BUT YOU KNOW I LOVE YOU**
(First Edition—Reprise 0799)
37. **WITCHI TAI TO**
Everything is Everything—Vanguard/
Apostolic 35082
38. **ONLY FOR LOVERS**
(Spielman, ASCAP)
Roger Williams—Kapp 14014
39. **WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY**
(Filigree, BMI)
Fever Tree—Uni 55095
40. **LET ME GET THROUGH TO YOU, BABY**
(Screen Gems/Col., BMI)
Ginny Tiu & The Few—Amaret 100
41. **TAKE A HEART**
(Hill & Range, BMI)
Don Fardon—GNP Crescendo 418
42. **WHAT THE WORLD NEEDS NOW IS LOVE**
(Blue Seas, Jac, ASCAP)
Cilla Black—DJM 7002
43. **MACHINES**
(Hill & Range, BMI)
Lothar & The Hand People—
Capitol 2376
44. **JULIE**
(W-7, BMI)
Billy Vera—Atlantic 2586
45. **DON'T BE AFRAID**
(Proud Tunes, BMI)
Frankie Karl & Dreams—D.C. 108
46. **UNTIE ME**
(Lowery, BMI)
James & Bobby Purify—Bell 751
47. **LOVE WON'T WEAR OFF**
(Jass/FM/Desto, BMI)
J. R. Bailly—Calla 158
48. **HELLO IT'S ME**
(Screen Gems, Col., BMI)
Nozz—SGC 001
49. **RED RED WINE**
Jimmy James & Vagabonds—
Atco 6608
50. **PATH OF LOVE**
(Pocket Full of Tunes/Akbestal, BMI)
John Cowsills—MGM 14003

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Available on Stereo 8 Cartridge Tape

RCA Launches Massive Push For Philadelphia Ork LPs

In one of the most massive advertising, promotion and publicity campaigns ever accorded a classical release, RCA Records is launching the first six albums recorded under its new, long-term pact with the Philadelphia Orchestra conducted by Eugene Ormandy.

The six albums constituting the first new release on RCA by the Philadelphia Orchestra in more than 25 years are: Tchaikovsky—Symphony No. 6 (the Pathétique); Bruckner—Symphony No. 7; Charles Ives—Symphony No. 3 and William Schuman—New England Triptych; Telemann—Four Concertos for Diverse Solo Instruments, featuring first chair members of the orchestra; Chopin—Piano Concerto No. 2 and "Fantasy on Polish Airs," featuring pianist Artur Schnabel; and Liszt—Concerto No. 1 and Grieg—Concerto for Piano, both featuring pianist Van Cliburn.

For a limited time, each of the recordings will be shrink-wrapped with a bonus record featuring historic recordings by the orchestra and such soloists as Kirsten Flagstad, Helen Traubel, Lauritz Melchior, Emanuel Feuermann, Marian Anderson and Fritz Kreisler.

Bonus Disk

For the first time in RCA's history, classical recordings are being simultaneously marketed on disks and either Stereo 8 cartridge tapes or reel to reel tapes. Two of the recordings are January Stereo 8 cartridge tape releases while four remaining recordings have been paired on two 3¾ ips reel to reel packages.

The Cliburn and Rubinstein concerto albums are being released simultaneously on Stereo 8 cartridge tapes, while the Telemann and Schuman-Ives recordings are coupled for a 3¾ ips reel tape package and the Tchaikovsky and Bruckner form another reel package.

Deluxe, Boxed Package

A deluxe, boxed package containing all seven recordings plus a souvenir book which tells the story of the Philadelphia in text and pictures has been prepared for the nation's radio stations. The same box, also containing an extensive press kit, has been sent to the nation's newspaper and magazine critics. This package will not be available commercially.

Consumer advertising will include full-page ads in The New

York Times, the Philadelphia Inquirer, the Los Angeles Times and the Chicago Tribune, as well as full-page ads in Saturday Review, the New Yorker and High Fidelity and the music trades. In addition, RCA distributors have been supplied with 600 and 300 line ad mats and radio spots.

Point of sale and promotion aids include five-foot banners, a window display featuring all six albums, a full-color photo blow-up of Eugene Ormandy, a black and white photo blow-up of Maestro Ormandy, and mounted album covers.

Lunch Promotion

In Philadelphia, RCA's distributor, Raymond Rosen & Co., the Philadelphia Orchestra and the John Wanamaker department store, cooperated in a giant launching promotion in which all the store's windows contained displays related to the orchestra and the RCA release. The store took full-page newspaper ads announcing a special Jan. 4 autographing party with Maestro Ormandy on hand at the store to greet customers, and a luncheon was held in Wanamakers for members of the orchestra association, radio and press.

On Wednesday, Jan. 1, Philadelphia radio station WFLN (AM & FM) devoted five full hours to playing all seven albums on the air throughout the Philadelphia area.

'Camelot' Gold To Warner, Maitland



Jack L. Warner, producer of the film "Camelot," and J. K. Maitland, President of Warner Brothers-Seven Arts Records, are shown above accepting the gold record for the soundtrack album of "Camelot," starring Richard Harris and Vanessa Redgrave.

Money Music (Continued from page 12)

Saturday Cartoon Show: "Hayride." Pick WMEX. Giant in many little markets. #1 WALG; KBZY, Salem; WORC, Worcester. This is a smash.

Nazz: This one has shocked the world. It's a hit. #2 WRKO. Big WSGN, Birmingham; Giant KOTN, Pine Bluff. Why fight it. Try it and see.

Bill Deal: "May I." Philly giant now Top 20 CKLW. Pick WFUN; WHBQ. Hit.

Booker T: "Hang 'Em High." Chicago giant now Top 5 WQXI, Atlanta, Top 10 WTXI, N. Orleans. #2 Memphis. Giant Louisville. WRKO, Boston. Normie Ruben did a one-man promotion job on it.

Jay & Americans: "This Magic Moment"—Eddie Levine did a great promo job for UA. KFRC, KAKC. Many big stations. WFIL, WMCA.

Tammi Terrell: "This Old Heart." WOR, WFIL, KFRC. Good sound.

Sly: "Everyday People." Smash NYC, Clev, Det. Big record. WIBG.

BeeGees: Solid hit going all the way.

Royal Guardsmen: "Baby Let's Wait." #2 Clev, giant S.F., L.A.

Archie Bell: "Showdown." All you who doubted me. Top 5 Phila. and Top 5 WQXI, Atlanta. Top 10 R&B NYC. This is a great record. Hit.

Next Glen Campbell Single: "Dock Of the Bay." Top 5 requests at WQXI, Atlanta from the LP.

Next Deep Purple: "River Deep, Mt. High." From the LP.

Next Feliciano: "Hey Baby" From the LP.

Goodees: "Condition Red." We called the shot. Smash WLS. Broke KJRB, Spokane. On KOL, WIBG, WMCA. Top requests WQXI, Atlanta; KLIF, KQV.

"Only the Lonely," Sonny James, Capitol is great.

Smash In Detroit: "Red Red Wine," Jimmy James, Atco.

Smash Chicago: "Bella Linda," Grassroots.

WLS, Chicago, New: "Grits Ain't Groceries," Little Milton.

London Records has the smash from England, "Sabre Dance," Love Sculpture. They are all out.

WORC, Worcester (Len Talbot), reports action on Tommy Roe; Nick DeCaro; Tommy Leonetti; Bazokas.

Joe South has the greatest LP on the street. One of the albums of the year.

Dunhill Ready to Explode in 1969: Steve Berry cut a fantastic side with Rejoice called "November Snow." It's about a child that died and tells what he would have been like. This is a great lyric and melody. Meanwhile, Jim Webb cut some sides on a new artist from L.A. named Selma Houston that have tracks designed to make Holland & Dozier envious.

WORD, Spartanburg, reports Central Park West Top 10. Troy Shondell is #1. This is a hot market with a hot PD. They break records.

WFIL, Phila., on Jay & Amer.; Tammi Terrell; Bobby Womack.

Fast breakout action on "Sweet Sweet Lovin' You," Jerry & Jeff. Super K, at WKLO, WCOL, WRIT, WKDA. This is a powerhouse record!

Atlantic has a fantastic LP on a group called Cartoone.

Bobby Darin on KOL, KJR, KLIF, KRUX, KRIZ, WKNR, KDKA, WMPs, WPOP.

Bazookas on WING, WBBQ, WINX, WEAM, WORC, WLLH, WPTR, WNIA, WICC, WHYN, WGH, WSAI, KRIZ, KUDU, WMPs, WYNN, WIBC, WJAK, WOND, KJRB . . . Good play on "A Song That Reminds Me of You," Steve Davis, RCA.

Chuck Browning of WMCA wants you to know that he and I and Buzzy Bennett and Russ Regan and Pete Garris blew our minds digging sounds at Nepentha in NYC. It was a show in itself watching Kenny Gamble nodding his head and Leon Huff close his eyes when Otis Redding's "Papa's Gotta Brand New Bag" came on. We must tell you Bennett's record research for WMCA is fantastic!

Moon Mullin is very excited about "My Woman's Good To Me," David Houston, and "Johnny One Time," Brenda Lee.

WMCA, NYC, on Impressions; Dematrons; Shadow Mann (Roulette).

Impressions on #5 WQXI, KFRC, KYA, CKLW, WKNR, WEAM, WCAO, WIXY, KLIF, WDRC, KXOK, WTXI, WQAM, WFUN, WCFL, KCBQ, KFJZ, WKLO, WCOL, KIRL . . . New Jordan Brothers is "We'll Make It" on Turbo.

Travel Agency LP on Viva big underground in Miami and

(Continued on page 28)

ITCC Buys Technical's Magnetic Tape Division

Technical Tape Corp. has concluded an agreement to sell its magnetic tape division of Wheeling, W. Va. to International Tape Cartridge Corporation for an undisclosed amount in cash, according to James J. Elkins, President of ITCC.

"The agreement," Elkins said, "furnishes ITCC with its first facility for the manufacture of raw consumer magnetic recording tape and cassettes." Prior to this agreement ITCC

manufactured and distributed only pre-recorded magnetic tape and tape cartridges under license from record companies and had also produced musical records.

Fred Kantor, formerly manager of Technical Tape's Magnetic Tape division, has been retained by ITCC as General Manager of the newly acquired operation. The acquisition is effective as of Jan. 1, 1969, according to Elkins.

16 Stereo 8 Tapes Via RCA

RCA Records is releasing 16 Stereo 8 Cartridge Tapes in January.

The popular releases for the month are: a Jefferson Airplane Twin Pack, which couples two of the group's best-selling albums "Crown of Creation" and "After Bathing At Baxter's"; Jack Jones' "L.A. Break Down"; Eydie Gorme's "Eydie"; a Twin Variety Pack "The Best of Today's Country Hits" featuring Jim Reeves, Hank Snow, Porter Wagoner, Dottie West, John Hartford and Liz and Lynn Anderson; "Solid Gold '68" by Chet Atkins; "The Cold Hard Facts of Life" by Porter Wagoner; "Holding Your Mind" by John Gary; "Al Hirt Now!," and "Pensendo en Ti" by Marco Antonio Muniz.

The Crescendo label is represented this month with "Lament of the Cherokee Indian Reservation" by Don Fardon and on the Gamble label, "The Intruders Greatest Hits."

The Red Seal Stereo 8 Cartridge Tapes for January features three of the debut recordings on RCA by Eugene Ormandy and the Philadelphia Orchestra. Artur Rubinstein is featured with The Philadelphia Orchestra in "Chopin's Concerto No. 2 in F. Minor and the Grand Fantasy on Polish Airs." Van Cliburn joins the Orchestra for the "Grieg Concerto in A Minor" and "Liszt's Concerto No. 1 in E-Flat," and for the third January Red Seal cartridge Maestro Ormandy conducts the Orchestra in "Tchaikovsky's Symphony No. 6 ('Pathetique')."

The Camden label features for January "Country Songs I Love To Sing" by Eddy Arnold

and a Camden Twin Pack "Living Marimba's Playing 'MacArthur Park' and Other Favorites" (Plus Strings)/coupled with "Love Is Blue."

Underbelly on Elektra

Elektra Records has recently signed the Soft White Under-

Bell, Howell Intro's 'Swing It' Cassette

CHICAGO — Bell & Howell has introduced another model to their extensive cassette line with the addition of the "Swing-It" tape player.

Designated Model 299, the outfit includes a battery-operated portable monaural cassette player, simulated leather carrying case, AC adapter, earphone, a cassette by the Beatitudes and a free six-month subscription to the Glass List, a magazine that lists all the latest cassette releases.

The player features instant sound and one-hand operation for play, fast-forward, stop and volume controls. It also has a built-in handle for carrying without the case.

The carrying case features storage space for four cassettes. The Model 299 will be available in January, according to George Simkowski, Consumer Products Marketing Manager for Bell & Howell's Tape Products Division. List price will be \$39.95.

record world ONE STOP TOP TEN

RADIO DOCTORS Milwaukee, Wisc.

1. Crimson & Clover (Tommy James & Shondells)
2. I Heard It Thru The Grapevine (Marvin Gaye)
3. Cinnamon (Derek)
4. Stormy (Classics IV)
5. Come and Give Your Love To Me (New Colony 6)
6. Son Of A Preacher Man (Dusty Springfield)
7. Going Up The Country (Canned Heat)
8. Both Sides Now (Judy Collins)
9. Ray Of Hope (Rascals)
10. Abraham, Martin & John (Dion)

ONE STOP RECORD SERVICE St. Louis

1. I Heard It Thru The Grapevine (Marvin Gaye)
2. Stormy (Classics IV)
3. Wichita Lineman (Glen Campbell)
4. I'm Gonna Make You Love Me (Supremes & Temptations)
5. Cinnamon (Derek)
6. Going Up The Country (Canned Heat)
7. Crimson & Clover (Tommy James & Shondells)
8. Worst That Could Happen (Brooklyn Bridge)
9. I Love How You Love Me (Bobby Vinton)

MUSICAL SALES CO. Baltimore

1. I Heard It Thru The Grapevine (Marvin Gaye)
2. Stormy (Classics IV)
3. For Once In My Life (Stevie Wonder)
4. Magic Carpet Ride (Steppenwolf)
5. I Love How You Love Me (Bobby Vinton)
6. Wichita Lineman (Glen Campbell)
7. Chewy Chewy (Ohio Express)
8. I'm Gonna Make You Love Me (Supremes & Temptations)
9. See Saw (Aretha Franklin)
10. Soulful Strut (Young-Holt Unlimited)

WILLIAMS ONE STOP Philadelphia

1. Soulful Strut (Young Holt Unlimited)
2. Going Up The Country (Canned Heat)
3. I Started A Joke (Bee Gees)
4. Worst That Could Happen (Brooklyn Bridge)
5. Hooked On A Feeling (B. J. Thomas)
6. Everyday People (Sly & Family Stone)
7. Showdown (Archie Bell & Drells)
8. Ready Or Not (Delfonics)
9. Touch Me (Doors)
10. Lo Mucho Que Te Quiero (Rene & Rene)

DICK'S RECORD CO. Boston

1. Hooked On A Feeling (B. J. Thomas)
2. Lo Mucho Que Te Quiero (Rene & Rene)
3. Stand By Your Man (Tammy Wynette)
4. I'm Gonna Make You Love Me (Supremes & Temptations)
5. I Heard It Thru The Grapevine (Marvin Gaye)
6. Crimson & Clover (Tommy James & Shondells)
7. Touch Me (Doors)
8. This Magic Moment (Jay & Americans)
9. Going Up The Country (Canned Heat)
10. Son Of A Preacher Man (Dusty Springfield)

ALL BRANDS INC. Pittsburgh

1. I Heard It Thru The Grapevine (Marvin Gaye)
2. I'm Gonna Make You Love Me (Supremes & Temptations)
3. Ramblin' Gambler Man (Bob Seger)
4. Worst That Could Happen (Brooklyn Bridge)
5. Crimson & Clover (Tommy James & Shondells)
6. Abraham, Martin & John (Dion)
7. Cinnamon (Derek)
8. Going Up The Country (Canned Heat)
9. Love Child (Diana Ross & Supremes)
10. Till (Vogues)

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The Unifics**
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**Only For Lovers—
Roger Williams**
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100 TOP POPs



Week of January 11, 1969

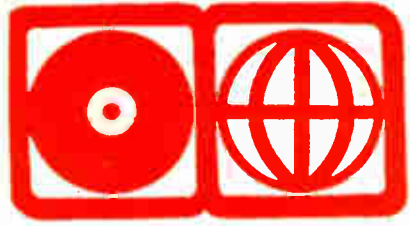
Table with 4 columns: This Wk., Last Wk., Wks. on Chart, and Song Title/Artist. Includes songs like 'I'M GONNA MAKE YOU LOVE ME' and 'SOULFUL STRUT'.

Table with 4 columns: This Wk., Last Wk., Wks. on Chart, and Song Title/Artist. Includes songs like 'PEOPLE', 'READY OR NOT HERE I COME', and 'BLUEBIRDS OVER THE MOUNTAIN'.

Table with 4 columns: This Wk., Last Wk., Wks. on Chart, and Song Title/Artist. Includes songs like 'NOT ON THE OUTSIDE', 'VANCE', and 'BABY BABY DON'T CRY'.

TOP POPs ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

Large alphabetical list of songs with publisher and licensee information. Includes entries like 'A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP)' and 'SWEET CREAM LADIES (Blackwood, BMI)'.



PRIMARY

RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated

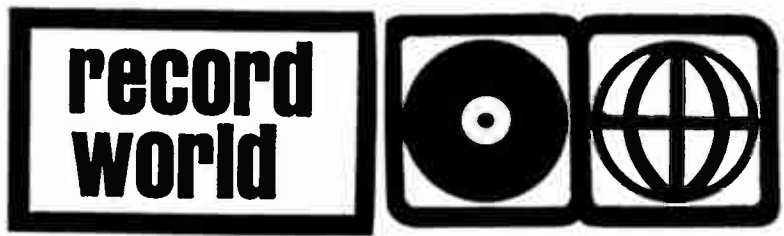
TOP PLAY THIS WEEK

- 1. A MINUTE OF YOUR TIME Tom Jones (Parrot)
2. BUILD ME UP BUTTERCUP Foundations (Uni)
3. SHE'S A LADY John Sebastian (Kama Sutra)
4. RAMBLIN' GAMBLIN' MAN Bob Seger (Capitol)

Table with columns for EAST, SOUTH, MIDWEST, and WEST regions, listing radio stations and their corresponding chart positions for various records.

Artist (Label)	31	47	31	47	31	47	31	47
POOR SIDE OF TOWN Al Wilson (Soul City)								
RAINBOW RIDE Andy Kim (Steed)	35	19	26		26	42		35
RAMBLIN' GAMBLIN' MAN Bob Seger (Capitol)					46	•		8 3 18
REACH OUT Merrilee Rush (AGP)		21	12	60				
SAT. NIGHT AT THE WORLD Mason Williams (WB)								
SEASON OF THE WITCH PRT. 1 Vanilla Fudge (Atco)	31	30		46		36		
SHAKE Shadows of Knight (Team)			16		34			35 16
SHE'S A LADY John Sebastian (Kama Sutra)	27	41			35			43 39 28 22
SHE'S NOT THERE The Road (Kama Sutra)			13					
SWEET CREAM LADIES Box Tops (Mala)	32				• 37		20 20	23
TAKE CARE OF YOUR HOMEWORK Johnnie Taylor					38			
THAT'S ALL I REALLY NEED Springfield Rifle (Burdette)								
THE THOUGHT OF LOVING YOU Crystal Mansion (Capitol)	13	38	34	20				
THINGS I'D LIKE TO SAY New Colony Six (Mercury)								
30-60-90 Willie Mitchell (Hi)							16	
THIS OLD HEART OF MINE Tammie Terrell (Tamla)	39				17			•
TRAGEDY Brian Myland (Dot)		38	27	74				
VANCE Roger Miller (Smash)				61				
WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow (Ocecca)			28	•				
WILLIE JEAN Sunshine Co. (Imperial)								7
YESTEROAYS RAIN Spanky and Our Gang (MGM)		48		42				
YOU GOT SOUL Johnny Nash (Jad)	18	42		65				

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100 TOP LP'S



TEAR-OUT GUIDE

Week of January 11, 1969

This Wk.	Last Wk.		Wks. on Chart
Jan 11	Jan 4		
1		THE BEATLES Apple WSBO 101	5
2	2	WICHITA LINEMAN Glen Campbell—Capitol ST 2809	9
3	3	BEGGARS BANQUET Rolling Stones—London PS 539	6
4	4	FOOL ON THE HILL Sergio Mendes & Brasil '66—A&M SP 3012	7
★	6	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679	6
6	5	CHEAP THRILLS Big Brother & Holding Co.— Columbia KCS 9700 (4,8,R)	21
7	8	WILD FLOWERS Judy Collins—Elektra EKS 74012	8
8	7	ELECTRIC LADYLAND Jimi Hendrix Experience— Reprise 2 RS 6307	13
★	18	LOVE CHILD Diana Ross & Supremes—Motown 670	5
10	9	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)	28
11	12	SOULED Jose Feliciano—RCA Victor LSP 4045	7
12	10	THE SECOND Steppenwolf—Dunhill 50037 (4,8)	16
13	11	FELICIANO! Jose Feliciano— RCA Victor LPM/LSP 3957	25
14	13	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	27
★	24	THE ASSOCIATION'S GREATEST HITS Warner Bros.—7 Arts WS 1767	3
16	16	TRAFFIC United Artists UAL 6675	8
★	50	TCB Diana Ross & Supremes & Temptations— Motown MS 682	3
★	22	CHRISTMAS ALBUM Herb Alpert & Tijuana Brass—A&M SP 4166	4
19	14	ARETHA IN PARIS Aretha Franklin—Atlantic SD 8207	9
20	15	LIVING THE BLUES Canned Heat—Liberty LST 27200	7
21	17	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	15
22	19	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)	26
23	20	INCREDIBLE Gary Puckett & Union Gap— Columbia CA 9715	12
24	23	GENTLE ON MY MIND Glen Campbell—Capitol 2809 (4,8)	18
25	21	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2809 (4,8)	18
26	25	FUNNY GIRL Soundtrack—Columbia BOS 3320	19
27	26	A NEW TIME—A NEW DAY Chambers Bros.—Columbia CS 9671	13
28	27	SHINE ON BRIGHTLY Procol Harum—A&M SP 4151	14
29	33	CYCLES Frank Sinatra—Reprise FS 1027	3
★	44	ELVIS Elvis Presley—RCA Victor LPM/LSP 4088	4
31	29	THE YARD WENT ON FOREVER Richard Harris—Dunhill D 50042	12
32	32	STEPPENWOLF Dunhill DS 50029 (4,8,C)	45
33	28	THE TIME HAS COME Chambers Bros.— Columbia CL 2722: CS 9522 (4,8,R)	21

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
Jan 11	Jan 4		
★	46	PROMISES, PROMISES Dionne Warwick—Scepter SPS 571	4
35	35	GOLDEN GRASS Grassroots—Dunhill D 50047	8
36	30	200 M.P.H. Bill Cosby— Warner Bros. 7 Arts WS 1757	13
37	31	SAILOR Steve Miller Band—Capitol ST 2934	11
38	37	ARCHIES Calendar KES 101	14
39	34	MAGIC BUS The Who—Decca DL 75064	13
40	36	ROAD SONG Wes Montgomery—A&M SO 3012	8
41	45	IN THE GROOVE Marvin Gaye—Tamla TS 285	5
★	57	WHO KNOWS WHERE THE TIME GOES Judy Collins—Elektra EKS 70433	4
43	38	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills— Columbia CS 9701 (4,8)	20
44	47	RARE PRECIOUS & BEAUTIFUL Bee Gees—Atco 264	6
45	40	HAIR Orig. Cast—RCA Victor LOC-LSO 1150	26
46	43	ARETHA NOW Aretha Franklin— Atlantic SD 8186 (4,8,C)	27
47	41	THE HURDY GURDY MAN Donovan—Epic BN 26413	14
48	39	CROWN OF CREATION Jefferson Airplane— RCA Victor LSP 4058 (4,8,C)	21
49	49	DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)	58
★	56	EDIZIONE D'ORO 4 Seasons—Philips PHS Z 6501	7
★	66	HEAD Monkees—Original Soundtrack— Colgems COSO 5008	3
★	67	SUPER HITS Box Tops—Bell 6025	7
★	71	GREATEST HITS, VOL. 1 Petula Clark— Warner Bros. 7 Arts WS 1765	2
54	42	TRUTH Jeff Beck—Epic BN 26413	21
55	48	BATTLE OF THE BANDS Turtles—White Whale WWS 7118	11
56	51	CRAZY WORLD OF ARTHUR BROWN Track SD 8198	17
57	52	A HAPPENING IN CENTRAL PARK Barbra Streisand—Columbia CS 9710	16
58	53	FINIAN'S RAINBOW Original Soundtrack— Warner Bros. 7 Arts BS 2550	14
59	54	WILD IN THE STREETS Original Soundtrack— Warner Bros. 7 Arts BS 2550	27
★	76	I LOVE HOW YOU LOVE ME Bobby Vinton—Epic BN 26437	2
61	58	BOOGIE WITH CANNED HEAT Liberty LST 7541	20
62	59	VANILLA FUDGE Atca M'S 224 (8,C,R)	27
★	73	CRUISING WITH RUBIN & THE JETS Mothers of Invention—Verve V6 5005-x	4
64	68	THE SOFT MACHINE Probe—CPLP 4500	8
65	64	BOOKENDS Simon & Garfunkel— Columbia KCS 9529 (8,R)	39
★	80	ONLY FOR LOVERS Roger Williams—Kapp KS 3565	5

This Wk.	Last Wk.		Wks. on Chart
Jan 11	Jan 4		
67	65	STAR! Original Soundtrack— 20th Century Fox DTCS 5102	13
68	70	HOLD ME TIGHT Johnny Nash—Jad JS 1207	6
69	63	OTIS REDDING IN PERSON AT THE WHISKEY A GO GO Atco 265	7
70	74	DION Laurie SLP 2047	3
71	55	SPECIAL OCCASION Smokey Robinson & Miracles—Tamla 290	15
72	60	ARLO Arlo Guthrie—Reprise RS 6299	14
★	(—)	WONDERWALL MUSIC George Harrison—Apple ST 3350	1
★	81	THE BOOK OF TALIESYN Deep Purple—Tetragrammaton T-107	3
75	62	CREEDENCE CLEARWATER REVIVAL Fantasy 8382 (8,C,R)	16
76	79	THREE DOG NIGHT Dunhill DS 50048	6
★	98	SOULFUL STRUT Young-Holt Unlimited— Brunswick BL (7) 54144	3
★	(—)	GENTLE ON MY MIND Dean Martin—Reprise RS 6330	1
79	61	ELECTRIC MUD Muddy Waters—Cadet/Concept LPS 314	12
★	(—)	TEMPTATIONS LIVE AT THE COPA Gordy GS 938	1
81	72	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8,R)	45
82	83	BARBARELLA Original Soundtrack—Colgems COSO 5007	8
83	84	OLIVER Original Soundtrack—Colgems COSD	6
84	82	THIS IS MY COUNTRY Impressions—Curton CRS 8001	10
85	86	A MAN WITHOUT LOVE Engelbert Humperdinck—Parrot PAS 71022	23
★	92	MAMA'S & PAPA'S/SOUL TRAIN Classics IV—Imperial 12407	2
87	88	COLOR BLIND Glitterhouse—Dynovoice 31905	7
88	78	THOSE WERE THE DAYS Johnny Mathis—Columbia CS 9705	5
★	94	I'VE GOTTA BE ME Sammy Davis, Jr.—Reprise RS 6324	3
★	(—)	CANDY Original Soundtrack—ABCS-OC-9	1
91	93	THOSE WERE THE DAYS Exotic Guitars—Ranwood R 8040	6
92	89	SITTIN' IN AT THE COURT OF LOVE Unifics—Kapp KL 1582/KS 3582	4
93	95	IN LOVE WITH YOU Al Hirt—RCA Victor LSP 4020	8
★	(—)	LITTLE ARROWS Leapy Lee—Decca DL 75076	1
95	90	GET IT ON Pacific Gas & Electric—Bright Orange P-701	5
96	96	WEST SIDE STORY Original Soundtrack— Columbia OL 5670/OS 2070	5
97	91	CHITTY CHITTY BANG BANG Original Soundtrack— United Artists UAL 3188: UAS-5188	5
98	97	WALKIN' IN LOVELAND Eddy Arnold—RCA Victor LSP 4089	5
99	100	CHEWY CHEWY Ohio Express—Buddah BD 55026	2
100	(—)	LOVE IS Eric Burdon & Animals—MGM SE 4591-2	1

(LP's Coming Up on page 27)

DMA Label Started in Chi

CHICAGO—Dick Marx, President of Dick Marx & Associates, Inc., producers of music for television and radio commercials and film, announces the formation of DMA Records at 645 N. Michigan Ave.

DMA is another step in expansion and diversification for Marx & Associates, Inc., and coincides with the opening of the new Marx recording studio, 8-Track Recording Company at 664 N. Michigan Ave.

Label personnel includes Paul Gallis, National Promotion; Steve Sperry, A&R and Product; and Dick Jahn, Administration. Present plans are for single and album releases in January.

Royal Disk Flips

Billy Joe Royal's new Columbia release, "The Greatest Love," was put out on the advice of countless disk jockeys around the country.

Originally the song was on the flip side of "These Are Not My People" as sung by Royal in the current motion picture, "Mondo Daytona." Since that time, Royal and publisher Bill Lowery got the word that they had pushed the wrong side. As a result, Columbia re-released the original version of "Greatest Love" as it was originally written for Billy Joe by his close friend, Joe Smith.

New WHB Offices

KANSAS CITY, MO.—WHB Radio has opened new studios and offices at 106 W. 14th St., 22nd floor, Power and Light Building, here.

Westminster Inks Beverly Sills

NEW YORK—Beverly Sills, one of the year's most publicized opera singers, has been signed to an exclusive recording contract by ABC-Westminster Records.

ABC President Larry Newton announced that the pact calls for a three-year schedule of recordings to include complete operas and solo recitals by Miss Sills, the first to be done during the summer of 1969.

The signing was the culmination of discussions which began even before the issuance of coloratura Sills' first Westminster disk, "Bellini and Donizetti Arias," which made the classical charts in its second week on the market and kept climbing. The album, described by Newton and Marty Goldstein, Westminster label head, as the most enthusiastically received best-seller in recent years, has been widely acclaimed.

Soprano Sills, whose operatic repertoire includes the leading lyric and coloratura roles, is



BEVERLY SILLS, center, signing ABC-Westminster contract. At left, Miss Sills' representative, Ludwig Lustig, and Larry Newton, President of ABC.

scheduled to perform "Lucia di Lammermoor" for the upcoming Boston Opera season, as well as in Canada, and with the New York City Opera next year, in addition to performances at Carnegie Hall. Miss Sills has also been signed for a number of guest performances at La Scala, Milan, for the spring of 1969.

Visiting Lee



During the Sandpipers' photographic session last week for their next A & M album cover, they used the offices of Liberace on La Cienega Boulevard. Left to right: Richard Shoff, Jim Brady, Liberace and Michael Piano.

Kiefer Time-Life Label Promo Mgr.

NEW YORK — The appointment of William C. Kiefer, currently Publicity Manager of Life magazine, as Promotion Manager of Time-Life Records, a new post, has been announced by Francis M. Scott, Managing Director of the Time Inc. affiliate.

Prior to joining Life in 1958 as a promotion copywriter, Kiefer had been an assistant editor of Newsweek magazine and for seven years was affiliated with Carl Byoir & Associates, pr counsel. He was named Publicity Manager of Life in 1961.

Cashman, Pistilli, West to Record

NEW YORK — Capitol Records has signed a long-term artist's contract with Terry Cashman, Tommy West & Gene Pistilli.

Trio moves to Capitol under the aegis of Nick Venet, veteran producer whose creative credits include the production of the Beach Boys, the Lettermen, Glen Campbell, the Stone Poneys and Bobby Darin. Venet recently switched from the West Coast to offices in New York and will produce Cashman, Pistilli & West from his new base.

Capitol and Venet have set major plans for C, P & W with a single scheduled for January release and an album also projected for early this year. According to Venet, C, P & W's original songs will be used as primary material for the upcoming single and album releases.

The C, P & W team has also established a reputation as producers in their own right and recently formed an action complex of music companies which include a publishing wing, production firm and a creative liaison service.

New Media Firm

PHILADELPHIA — Sheldon S. Kagan and George B. Meier announce the formation of Kagan/Meier media concepts, for diversified consulting in the communications field, with emphasis on radio and recordings. Kagan/Meier is at 201 West Evergreen Ave., Philadelphia, Pa. 19118/215-242-6562.

LP'S COMING UP

- | | | |
|--|--|---|
| <p>1. BOBBY DARIN BORN
WALDEN ROBERT CASSOTTO
Direction 1936</p> <p>2. ARETHA: LADY SOUL
Aretha Franklin—
Atlantic SD 8176 (R,C,8)</p> <p>3. SOUND OF BOOTS
Boots Randolph—
Monument SOP 18099</p> <p>4. KASANDRA
John W. Anderson—Capitol ST 2957</p> <p>5. THE MASON WILLIAMS EAR SHOW
Warner Bros./7 Arts WS 1766</p> <p>6. HONEY
Bobby Goldsboro—
United Artists PAS 6642</p> <p>7. PITNEY SINGS BACHARACH
Gene Pitney—Musicor MS 3161</p> <p>8. FLY ME TO THE MOON
Bobby Womack—Minit LP 24014</p> <p>9. SHADES OF DEEP PURPLE
Tetragrammaton T 102 (C)</p> <p>10. I'VE NEVER FOUND A GIRL
Eddie Floyd—Stax STS 2002</p> <p>11. JUST ONE OF THOSE SONGS
MRS. ROBINSON
King Fluegel Knights—MTA MTS 5011</p> <p>12. STONED SOUL PICNIC
5th Dimension—Soul City SCS 92002</p> | <p>13. VELVET GLOVES AND SPIT
Neil Diamond—Uni 73020</p> <p>14. SOLID GOLD
Hesitations—Kapp KS 3574</p> <p>15. LUCILLE
B. B. King—Bluesway 6616</p> <p>16. ALADDIN
Rotary Connection—
Cadet Concept LPS 317</p> <p>17. CINEMA '69
Leroy Holmes—United Artists UAS 6669</p> <p>18. AXIS: BOLD AS LOVE
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)</p> <p>19. CAL TJADER SOUNDS OUT
BURT BACHARACH
Skye SK 6</p> <p>20. LOOK OF LOVE
Midnight String Quartet—Viva V 36015</p> <p>21. SHAPE OF THINGS TO COME
Max Frost & Troopers—Tower ST 5147</p> <p>22. FRANK SINATRA'S GREATEST HITS
Reprise RS 1025 (8)</p> <p>23. BEWARE OF GREEKS BEARING GIFTS
Susan Anspach & Joe Silver—
Musicor MXS 3173</p> <p>24. MUSIC FROM BIG PINK
The Band—Capitol SKAO 2955 (4,8)</p> | <p>25. THIS GUY'S IN LOVE WITH YOU
Midnight Voices—Bravo 3550</p> <p>26. THE THORN IN MRS. ROSE'S SIDE
Biff Rose—Tetragrammaton T 103</p> <p>27. ONLY LOVE
Brass Ring—Dunhill DS 50044</p> <p>28. INTERLUDE
Original Soundtrack—
Colgems COSO 5007</p> <p>29. COME INTO MY WORLD
Fran Warren—
Audio Fidelity AFSD 6207</p> <p>30. GRAFFITI
ABC 663</p> <p>31. MEMORIES
Mantovani—London PS 542</p> <p>32. MOZART CONCERTO 21
DGG 138783</p> <p>33. HEAVY
Iron Butterfly—
Atco LP/SD 227 (4,8,C,R)</p> <p>34. MAGICAL MYSTERY TOUR
Beatles—Capitol MAL/SMAL (4,8,R)</p> <p>35. APOLOGIZE
Ed Ames—RCA Victor</p> |
|--|--|---|

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. **A MAN AND A WOMAN**
Soundtrack—
United Artists UAL-4147: UAS 5147
2. **ARE YOU EXPERIENCED**
Jimi Hendrix Experience
Reprise R/RS 6261 (4,8,C,R)
3. **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**
Warner Bros.—W/WS 1548
4. **CAMELOT**
Original Cast—
Columbia KOL 5621: KOS 2031
5. **ODDYS**
Elektra—EKS 74007
6. **DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE 65T
7. **GOING PLACES**
Tijuana Brass—A&M LP 112: SP 4112
8. **MAN OF LA MANCHA**
Original Cast—Kapp KL 4505: KS 5505
9. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS/SMAS 2653
10. **THE SOUND OF MUSIC**
Soundtrack—
RCA Victor LOCD/LSOD 2005

UA Ends Filmusic Year With Internat'l 'Bang'

NEW YORK—Filmusic continues to be an excellent source of recorded product throughout the world, according to United Artists Records Coordinator of International Product, Ron Eyre. With the close of 1968, Eyre cited several items that have achieved significant chart activity and volume sales throughout the world to correspond with their domestic success.

The year just passed, he noted, found "The Good, The Bad and The Ugly" an undisputed world-wide hit. The soundtrack album neared the top of the charts in Argentina, Australia, Germany, Japan, Scandinavia, and the United Kingdom, where it reached number two in England and has remained in the top ten for several months. Other film music written by its composer, Ennio Morricone also achieved wide-spread global acceptance, including the score of the UA film "Hang 'Em High" and the LeRoy Holmes rendition of "For A Few Dollars More." It is also on the charts in England.

'Man and Woman'

Eyre pointed to Frances Lai's "A Man and a Woman" as an example of the longevity and continuing sales that successful film music is capable of garnering internationally. After two years the soundtrack remains among the top selling items around the world, reaching number one in many countries and is still on the charts in England and Australia. It recently was the recipient of a gold record in Australia.

"This album," said Eyre, "we believe to be the first real standard soundtrack seller derived from a non-musical film." Lai's "Live for Life" also has met with notable success throughout Europe, Latin America and the Far East.

Also singled out for notable around-the-world reaction was the Michel Legrand score for "The Thomas Crown Affair." Particularly contributing to the success of this score is the theme "Windmills of Your Mind," currently being touted as an Academy Award nominee. 'Chitty' Response Enthusiastic

The year's international film music activity ended with a "bang" promising to extend into the new year via enthusiastic early reaction to the original cast soundtrack to "Chitty Chitty Bang Bang." Australia, Canada, Germany, Holland, Japan, and the United Kingdom

each have reported enthusiastic response to the film and its music.

Eyre added that interest in successful film music continues to reap profitable returns long after the film has concluded local playdates. In support of this he cited the continuing catalog value of landmark soundtrack and film score albums in the UA vault. Among these: "Never On Sunday," the complete series of James Bond films, "Mondo Cane" and many others including the long-run status of UA film theme compilation albums.

A major factor in this international success, Eyre feels, is the contribution of the music itself being derived from internationally recognized composers. Music from Michel Legrand, Manos Hadjidakis, Francis Lai, John Barry, Ennio Morricone, Riz Ortolani and other acclaimed writers finds a ready audience in many corners of the world.

Club Review

Darin Always a Pro

NEW YORK — Bobby Darin performed at the Copa last week in what was a rather unusual act; he appeared in black tie and dungarees.

His new look also seems to include long hair and a mustache, but don't let appearances deceive—Bobby Darin is a professional, as demonstrated when he handled a fallen mike stand with great aplomb. Also, his backing musicians are excellent, another index of his professionalism.

New and Old

Darin's set was a little of the new and a little of the old, pacing "Mack the Knife" with "Try a Little Tenderness." He worked some very funny imitations into his act when he spoofed other artists doing "Talk To The Animals." Another highlight was "If I Were a Carpenter" (a smash single for him) and newest of the new, his latest breaking single on Direction, "Long Line Rider."

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RECORD WORLD

Money Music (Continued from page 20)

Detroit.

Report From WIXY, Cleveland: #2—R. Guardsmen; #3—Sly; #12—GRoots; #21—Los Canarios; Jay & Amer.; N. Col. 6; T. Terrell; Goodees; Johnny Nash; Miracles . . . WMAK: Picture . . . WING, Dayton, Pick: Goodees; #12—Neil Sedaka; Strange-loves . . . WZUM, #13—GRoots; B. Deal; A. Kim . . . WKDA, Nash., Pick: Jerry & Jeff; Cent. Park West; #6—Sat. Cart. Show . . . WEAM, Wash., Archies; Bazooka; Man. Mann; #18—GRoots; #13—J. Hendrix . . . WPOP, Hartford, B. Deal; Archies; N. DeCaro; Johnny Nash; S. Davis; Jimi Hendrix . . . KOMA, Ok. City, #11—Joe South; #8—Fireballs; #16—GRoots; Smoke Ring; A. Kim; J. Nash.

Gary Major, PD, WSAM, Saginaw, reports big requests on Neil Sedaka & Shadows of Knight . . . Congrats to Tommy Bell on his incredible track on "Ready or Not," Delfonics.

Normie Rubin did an incredible job of promoting Booker T around the nation.

KJR, Seattle, #9—B. Bridge; #12—Sir Douglas; #16—A. Kim; B. Darin; Nick DeCaro; Mason Williams; Tom Jones; Merrilee Rush.

"Daddy Sang Bass," Johnny Cash, #7 KIOA, D. Moines; Top 15 KILT.

WTIX, N. Orleans, Picks: Van McCoy Strings; Paul Anka; A. Conley . . . #4—Booker T.; #6—Glory Rhodes; #12—Jerry Jaye; #17—BGees.

Bob Seger KOTN, WDAK, WBBQ, WAKY, WCLS, KLEO, WQAM . . . Joe South smash KLIF, WFHG, WAKY, WEPM, WBBQ, KEYS, WAPO, WQXI, WORD, WCAO, WAYS, WTGR, WDAK, WKGN, KVOL, WCLS . . . WAYS, Charlotte, breaking "Nothing But a Heartache," Flirtations, Deram.

Goodies a hit: WLOS, KIRL, WMOR, KROF, WDOL, WDAK, WFOM, WFPM . . . Central Park West WLOS, WKDA, WDOL, WKIX . . . Nazz #2 KOTN, #5 KLEO, WKDA, WHYY . . . 1st Edition WTAL, WAPE, WYCL . . . Tommy Roe #1 WBGN . . . Box Tops WMAK, WAPE, KONO, WLAY, WTOB, WTAL, KANE, KLEO, WORD #3, WGSV, WHBB, WVLK . . . Foundations WQAM, WLOS, KAKC, WTGR, WKYB, WORD, WGSV, WHHY, WFOM, WGOE . . . Arthur Conley breaking all through the South.

Congrats to WGUY, Bangor, Maine, for being first to break "Time of the Season," Zombies, Date.

"Almost Persuaded," Etta James, is a great record. Strong track.

KHJ, L.A. on "Greatest Love," Dorsey Burnette.

Johnny Bond all out: "Red Balloon," Cook E. Jarr, RCA; "Me About You," Lovin' Spoonful.

Tip: "Spicks & Specks," Status Quo, Chess. Good station response.

Andy Kim: Shaping top 15 nationally. Went on WLS. Good sales.

Central Park West: "Sweets For My Sweet." Broke after 2 weeks at WORD, Spartanburg & WEBC, Duluth. This is a hit record.

Archies: Shaping up as a solid hit. Tremendous airplay and picks.

New Ohio Express is "Sweeter Than Sugar" . . . New 1910 Fruitgum is "1910 Cotton Candy Man" New Colony 6 is breaking in Cleveland at WIXY.

CKLW, Detroit, went on the Strangeloves and the R&B giant "Not On the Outside," Moments . . . KHJ & KFRC on Malibus for Eddie Biscoe, White Whale . . . Wilson Pickett on KAKC, KGB, broke WSAI, Cincy . . . Dells on WOR . . . "Boo On You," Bazookas, Bang, is breaking at WSAI, Cincy, off the Pick . . . "Comin' Home," Golden Gate Drums, Diamond, is a very melodic instrumental . . . WMCA on "Come Live With Me," Shadow Mann, Roulette. Great lyric on this . . . "Every Day Is Like a Holiday," Byron Lee & Dragonaires, Jad, is spreading . . . Johnny Nash's "You Got Soul" broke at CKLW, Detroit. Solid sales . . . "Rainbow Child," Rita Coolidge, Pepper, keeps looming up . . . Fireballs now Top 10 KIMN, Denver; KLEO, Wichita, KROY, Sacramento. Top 5 KCBQ, San Diego. It was Top 5 Cleveland . . . Don Fardon is a smash in Ventura and WEBC, Duluth . . . Spirit is a giant in Houston . . . Grassroots is huge in Minneapolis broke in Chicago, Baltimore, Dallas (WLS, KLIF, WCAO), and also Milwaukee . . . Nazz and Goodees broke in Wichita . . . Sales in Milwaukee on "Neon," Young Turks, Odyssey . . . Delfonics sell-

(Continued on page 39)

Record World's

Gospel LP Reviews

GOD'S PROMISE

Rev. James Cleveland—Savoy MG 14220

Rev. Cleveland, known as the most versatile of gospel singers, for the first time has recorded a live sermon at the First Baptist Church of Nutley, N.J. Rev. Lawrence Roberts, pastor of the church, introduces Rev. Cleveland on this album. His sermon has a message of importance for everyone.



★★★★

PRECIOUS MEMORIES

Sister Rosetta Tharpe—Savoy MG 14214

Long absent from the recording scene, the one and only Sister Rosetta Tharpe is reactivating her career, making her debut on Savoy. Sister Tharpe has recorded some of her most requested selections. Included are "Precious Memories," "Come By Here," "Peace In the Valley," "King's Highway" and "This Train."



Record World's

Gospel Single Reviews

TRIBUTE TO DR. KING (Lion Pub. Co.—BMI)

FREEDOM ISN'T FREE (Lion Publ. Co.—BMI)

THE LOVING SISTERS—Peacock #3160

Gladys Givens McFadden and the Loving Sisters of Little Rock, Ark., who were selected as the No. 1 Female Gospel Group by NATRA, offer a tribute to the late Dr. King backed by a sensational arrangement of "Freedom Isn't Free."

I DON'T MIND (Lion Pub. Co.—BMI)

TAKE THE LORD WITH YOU (Excellarec—BMI)

JIMMY ELLIS AND THE RIVERVIEW SPIRITUAL SINGERS—Atlantic #2572

Jimmy Ellis of boxing fame and the Riverview Spirituals make their debut on Atlantic with two great renditions.

I WOKE UP THIS MORNING (Our Children's)

I LOVE THE LORD (Our Children's)

PROFESSOR CHARLES TAYLOR—Hob #199

Prof. Charles Taylor offers with dynamic vigor "I Wake Up This Morning with My Mind on Jesus" backed with "I Love the Lord."

MINI YOUR DRESS IS TOO SHORT (Lil Etta Music—BMI)

VIET NAM (Lil Etta Music—BMI)

MADAME NELLE ROBINSON—Gospel Corner #127

"Mini Your Dress Is Too Short" has an uptempo beat and a message that deserves attention. "Viet Nam" is the B side, and the message is touching.

A CHRISTIAN LIFE (Lion Pub. Co. Inc.)

BORN AGAIN (Lion Pub. Co. Inc.)

THE SONS OF THE BIRDS—Songbird #1163

These young men who have borrowed some of the style and business ways from the Dixie Hummingbirds are really going places, as you'll agree when you hear this new single.

Gospel

Record World's

Gospel Time

By IRENE W. JOHNSON

Jewel, Holiday Inn Excited Over LPs

Two labels are currently excited over "I'm Black and I'm Proud" albums. Jewel has the package by Rev. Jasper Williams, and Holiday Inn Records has it by Rev. L. W. Jones.

Brother Ray Crume, WAME, Miami, reports "Jordan River," Rev. Oris Mays, Songbird; "If I Can Help Somebody," Harmonizing Four, Atlantic; "Give Me More Faith," Willie Morganfield, Jewel; "Jesus Will Fix It," Caravans, Hob; "I Believe

I'll Go Back Home," Davis Sisters, Savoy; "Precious Lord," Aretha Franklin, Chess; "Walls of Jerusalem," Nightengales, Peacock; "Someone To

Care," Rev. Cleophus Robinson, Peacock; "I'll Wait Right Here," Rev. Charles Taylor, Hob; and "In That Little Town," Dorothy Norwood, Savoy, as the top 10 single tunes.

WAME's Top 10 Albums: "Patterson Singers," United Artists, James Cleveland (Vol. 8), Savoy; "Sermon on the

Mount," Savoy; "Antioch In Concert," Songbird, and "Give Me Liberty or Death," Salem Travelers, Chess.

WGOK Radio, Mobile, Ala., reports "Holding On," Gospel Harmonettes, Nashboro; "I Trust In God," Mighty Clouds of Joy, Peacock; "Family Prayer/He Said He Would Move," Brooklyn All Stars, Nashboro; "My Soul/Willing To Run," Pilgrim Jubilees, Peacock; "I Don't Mind," Jimmy Ellis; the Riverview Spiritual Singers, Atlantic; "The Prescription," Dorothy Norwood, Savoy; "Going On," Dixie Hummingbirds, Peacock; "Oh I Want To See Him," Davis Sisters, Savoy; "Just Go Ahead/When I Come," Violinaires, Checker; "His Name Is Worthy," Anthony Hilliard Singers, Robere; and "Stranger on the Road," Ann & Shirley Caesar, Hob.

John Richburg, WLAC, Nashville, reports that the latest album on Dorothy Love Coates & the Gospel Harmonettes is the biggest gospel LP in the catalog at present. The title of the LP, "Till My Change Comes," is the No. 1 tune from the LP, "I Won't Let Go of My Faith."



Irene W. Johnson

13 New LPs Via Pickwick's Design

LONG ISLAND CITY, N.Y.—Pickwick International, Inc., announced 13 new winter albums in the pop, country and classical fields on their budget-priced Design label.

Leading off the pop releases is "Barbarella & Other Way Out Themes" from the movie starring Jane Fonda, performed by the Young Lovers. Also included in the LP group are "Those Were the Days & Other Happy-Sad Hits," "The Magnificent Piano," "The Magnificent Trumpet" and "The Lord's Prayer" featuring Alan Dean.

Two new country albums feature Bill Emerson's "Country Banjo" and an anthology, "The Legendary Voices of Nashville, Tennessee," including performances by Ferlin Husky, Hank Locklin and Jimmy Dean. Six classical selections are all performed by the Italian Festival Symphony Orchestra conducted by Amleto Toscali.

Purcell to Book 250 Concerts In \$4 Mil 1969

Gerard W. Purcell Associates announced that it expects to book approximately 250 concerts during 1969 with an anticipated gross near the four-million dollar mark.

Gerard W. Purcell, President of the organization, said that Al Hirt and Eddy Arnold each will be booked for a minimum of 50 concerts. Other stars listed for one-nighters include Diana Ross and the Supremes, Bill Cosby, Nancy Wilson, Baja Marimba Band, Liberace, Phyllis Diller, the Cowsills and Vanilla Fudge, to mention a few.

Purcell lined-up 213 concerts during 1968 with a total gross of \$3,218,250.

Reshen Manages Growing Career of TV's Stewart

NEW YORK — Neil C. Reshen, Inc., business manager for some 30 personalities and groups (the Cowsills, Mothers of Invention, etc.), has a new client who's one of the hottest names in TV commercials: Curt Stewart, the six-foot Negro suddenly smiling out of TV screens everywhere for Hellmann's Mayonnaise, Brut men's cologne and Gator-Ade soft drink.

In New York only two months, Stewart has auditioned for four commercials and signed for three, for a .750 average. "Until a few weeks ago," he laughs, "I needed a business manager like a hole in the head. But now the money and offers are rolling in so fast I can't keep up with 'em."

Stewart's overnight success story, like so many others, is really a tale of hard work. One of seven children living in Union, S. C., he moved with his family to Beacon, N. Y., about a dozen years ago. At Beacon High he played basketball and football so well that he won an athletic scholarship to a local junior college, and from there went on to play basketball at Temple University.

Ended Sports Career

A slipped disk ended his sports career and Stewart began studying drama. At Temple he starred in "Raisin in the Sun," "Death of a Salesman" and other plays, but left school to take an announcing job with a radio station in Hyde Park, N.Y. He moved to a job with WMCA in New York City, and worked in the boxoffice at the American Negro Ensemble Co. to make enough money to pay for acting lessons.

Visit from Sandra



Above, Sandra Alexander, Uni artist, visiting with KBCA-Los Angeles dj Rick Holmes to promote her new album, "Warm and Wild."

Then he heard that a mayonnaise commercial called for athletic-looking people at a ski party. His 175-pound muscular physique more than filled the bill. (In the Brut commercial, he plays a prizefighter.) And Curt Stewart had a new career!

Apollo Record Talent

NEW YORK — The O'Jays bring their variety of talents to the Apollo Theatre for the show beginning Jan. 10. The record talent show features Joe Simon, the Delfonics, Peggy Scott and Jo Jo Benson, Jean Wells, the Af-Tabs and comedian European Lawrence.

Recitations Sign

The Recitations, new group from Los Angeles, have signed a term pact with Double-Shot Records, debuting with "The Hunter and the Quail." Joe Hooven and Hal Winn are the producers. Flip is a new dance, "The Funky Jump."



Singer-pianist Stan Weist is currently presenting a medley of Gladys Shelley songs at the Carlton House Hotel, New York. He has a new Shelley tune on the GP label titled "Look at the Bright Side."

Singer Bob McGrath is back in Manhattan after touring the TV and radio circuit promoting his latest on the Juno label, "Love is Blue."

Agent-independent producer Charles Wright, Dallas, has inked young mod country singer Bobby Turner, Columbus, Ohio, and produced session for the new talent at Sumet Sound Studio, Dallas. Bobby's first release will be in February on the Ebb Tide label.

KTXN-FM, which began three and a half years ago as a 3,000 watt FM only outlet in Victoria, Texas, announces purchase of a 20,000 watt FM transmitter to be used in a completely new and increased range facility to serve a radius of 100 miles along the mid-Gulf Coast of Texas.



Lyric Of the Week: "That's Your Baby," Joe Tex.
Super Pick: "Grits Ain't Groceries," Little Milton, Checker.
This is already a Super sales giant in Chicago.
Giant Sales: "Showdown," Archie Bell. Just a great record.
Sureshot: Johnny Taylor "Take Care Of Your Homework."
Powerhouse Dee Dee Warwick: "Foolish Fool" & "Thank God."
Heavyweight Sales: "Does Anybody Know I'm Here," Dells.
Going pop.
Powerhouse Breakout: "There'll Come a Time," Betty Everett, Smash, in Cleveland and breaking in many markets. Strong record.
Solid Sales Smash, Breaking Pop: "Hey Jude," Wilson Pickett. And nobody covers Beatle songs successfully.
Hit Sales on Lloyd Price: "The Truth."
Smash Instrumental: "30-60-90," Willie Mitchell, Hi. Memphis, Louisville, Spantenburg.
Strong Reaction to Johnny Nash: "You've Got Soul."
Laura Lee Has a Winner: "Hangin' Up." Top 10 WOL, Wash., D.C.
Smash Instrumental from Detroit: "Jan Jan," Fabulous Counts, Ate.
Heavyweight: "What Do I Wish For," Chi-Lites, Brunswick. Strong record!
Powerful Peggy & JoJo LP is "Soul Shake."
"This Is My Country," Impressions, is a solid sales winner.
New Betty Wright: "The Best Girls Don't Always Win."
Solid Sales on "The Worm," Jimmy McGriff, Wash., Phila.
Great reaction to the new Tammi Terrell: "This Old Heart."
Super Pick: "I'm Just an Average Guy," Masqueraders, AGP (Bell).
"Release Me," Johnny Adams, SSS, is over 225,000.
Giant From Miami and the South: "Part Time Lover," Clarence Reid.
Giant From Detroit: "I Don't Know How," Superlatives.
Smash Sales Now Nationally: "Gettin' The Corners," TSU Toronados.
"Why Must It End," Roscoe Robinson, is selling well.
Joe Simon has taken a big leap in sales. It is very big.
"He Called Me Baby," Ella Washington, SS7, is a solid sales smash. It has spread from the South to the North. This one is big.
Unifics' "The Beginning of My End" is as big as it wants to be. It has broken big pop around the nation, WIBG, KYA, WQXI, etc. "A Broken Man," Malibus, W. Whale, breaking big in Detroit . . . Juggy Murray is back with a hit, "I Know," Baby Washington . . . The Precisions are now on Atco with "Into My Life" . . . SSS is high on "Don't Talk Like That," Clarence Murray, and "Flat Foot Sam," Mickey Murray . . . Action is starting on "Please Stay," Lou Courtney.
Good play on "Try Me," Queenie Lyons, DeLuxe.
The side on the Earl Gains is "The Door Is Still Open" . . . Good reaction in Phila. to "Why Don't You Call On Me," Jackie Moore, Shout . . . Sales on "Where Have You Been," Buddy Lamp . . . Action on "Tables Have Turned," 125th St. Candy Store.
New Ethics is "Sad Sad Story" on Vent . . . New Miracles is "Baby Baby Don't Cry."
KSOL, S.F. #8—Syl Johnson; #12—Sly; #16—Unifics: Byron Lee; Tammi Terrell; Little Milton; Z. Z. Hill; Chuck & Mariann; Dells. Vocal version of "Soul Strut," Freddy Smith, Dakar.
"Am I The Same Girl" Barbara Acklin, has the "Soul Strut" track.
"Let's Walk Down the Street Together," Chuck & Mariann, A-Bet.
Archie Bell and Jerry Butler are Top 10 Giants at WWRL. NYC. WOL, Washington, reports the TSU Toronados at Top 3. Both sides of Otis Redding are #4. Moments are Top 5 and Archie Bell and Laura Lee are Top 10. Betty Everett is a fast top 15. Breakouts include Jerry Butler, Wilson Pickett and Tyrone Davis.
The strong new Rufus Thomas is "Funky Way" . . . Stax has a good one in "I'll Understand," Soul Children.

(Continued on page 31)

NMC Has Peak Period, Expands

OCEANSIDE, N. Y.—Stockholders of NMC Corp. at the recent annual meeting learned of record first quarter results and were informed of management's plans for expanding the record distributors operations further into the retail field.

NMC Corp. President Jesse Selter told stockholders that results for the fiscal first quarter ended Oct. 31, 1968, set new peak records. Attributing the gains to expansion of NMC's record distributing activities, Selter said that the company's bulk record sales of major recording labels, including the company's own proprietary labels, "now extend to many of this country's top chains." Included, he added, are leading discount houses, variety stores, department stores, mail order houses and rack jobbers nationally.

The company's newest avenue of growth, he reported to shareholders, is in the retail service field, an area of activity in which, he said, "the company acts as a rack jobber for one or more leading chains." Entered into in October, 1968, for the first time, NMC now supplies and maintains stocks

of records and tapes in the record departments of eight Topps Discount Stores, a part of the nationwide Interstate Department Store chain.

Selter said it is management's intention to expand what he describes as "this logical new area of operation for the company to additional stores in the Topps chain and to other chains nationally based on NMC's success to date."

Commenting on other expansion opportunities, Selter said they include continuous evaluation of both internal and external growth possibilities. The latter, he pointed out, involves constant review of compatible acquisition candidates and the former relates to the study of logically related internal moves. One such highly promising recent development, he said, was the establishment of a new tape division which will offer NMC's present customers and others popular tape recorded music in cassette, cartridge and reel form. The music, he noted, includes tapes from major recording companies as well as music sold under NMC's own seven popular recording labels.

Rozet Chairman, Nicastro Prez Of Commonwealth United Corp.

LOS ANGELES—The board of directors of Commonwealth United Corporation announce the election of A. Bruce Rozet as Chairman of the Board and Chief Executive Officer, and Louis J. Nicastro as President and Chief Operating Officer of Commonwealth.

Nicastro, who also was elected a director of Commonwealth, will continue as President of The Seeburg Corporation. Rozet, who has been president and chief executive officer, replaces as chairman of the board Theodore R. Sayers who resigned to devote more time to his personal interests. Sayers continues as a director of Commonwealth United.

Several Appointments

It was also announced that several other Commonwealth United top management appointments had been made. Oliver A. Unger was named Vice Chairman of the Board of Directors; Irving Goldstein, formerly Vice President of Administration and Finance, was elected Senior Vice President,

Corporate Planning and Development; Richard A. Sarazen, a Seeburg officer, was elected Vice President, Finance of Commonwealth; Arne Kalm was elected Vice President, Corporate Development, and Arthur Siegel was elected Vice President.

Commonwealth United Corporation, with active interests in entertainment, real estate, oil and gas, professional services and leisure products, recently acquired a 90% interest in The Seeburg Corporation.

Bert on Free Circus

Bert Sommer, currently in the Smothers Brothers' West Coast production of "Hair," is returning to New York this month to record under complete sponsorship of Capitol Records.

Bert, song-writer-performer, will record his original material on Capitol's new label called Free Circus. A single will be released in February, with the album following shortly thereafter.

SSS Starts Promo Awards

NASHVILLE—A new promotion appreciation award has been instituted by Shelby Singleton Productions Inc., resulting in a monthly presentation of a Cadillac and climaxing with an annual award.

Buddy Blake, vice-president in charge of international promotion for the Singleton corporation, announced that Mike Lawing of Bertos Sales Co. Inc. of Charlotte, N. C., has been named "Promotion Man of the Year" for 1968. Lawing has been presented with \$1,000 in "appreciation for his efforts in the past year," said Blake.

Blake also announced that Larry King of Atlanta's Southland Record Distributors was named December's promotion man of the month and is the first to drive the prize Cadillac.

In explaining the award program, Blake said the top field man each month will receive the

car to use for a month. He will then relinquish it to the next winner should he himself fail to be named again. The Singleton corporation will furnish transportation for the winner to pick up the car in Nashville or will have it transported to him.

Annual Prize

An annual "Promotion Man of the Year" will then be named and permanently awarded the Cadillac.

Blake said, "The distributors who do our promotion work in the field are our most valuable asset. They're our eyes and ears as well as being our spokesmen."

Blake went on, "It's always been Shelby's policy—as well as my own—to show these people as much appreciation as possible. They are certainly deserving and this program is just our way of saying thanks."

R & B Beat

(Continued from page 30)

Over 7,000 sold in Phila. on "Snap Out," Interpretations, Bell. Al Perkins has been named PD of WJLB, Detroit. Wash Allen has left the station.

Bob White, top-rated deejay at KDIA, S.F., passed away suddenly at the age of 28. Flu and pneumonia weakened his heart.

WAOK, Atlanta (Burke Johnson), #6—Frankie Karl; #8—Johnny Adams; #9—B. Bland; #13—Intruders . . . WVOL, Nashville, Picks: Soul Children; Willie Tee; Laura Lee; Constellations; Chet Ivy; Joe Simon; #7—Frankie Karl . . . WMBM, Miami, #9—Visitors; Queenie Lyons; Byron Lee; Lloyd Price.

WYLD, N. Orleans, Picks: Betty Everett; Albert King; Lee Dorsey; Ballads; #5—Johnny Adams; #6—Little Milton; #7—Barbara West; #8—Ella Washington; #10—Roscoe Robinson; #16—B. Bland; #18—TSU Toronados; Laura Lee . . . WDIA, Memphis, Masqueraders; Pickett . . . WEBB, Balt., Little Milton . . . WOIC, Columbus, Biggie Ratt; Invitations; . . . WENZ, Richmond, Betty Everett; Chet Ivy . . . WHIH, Norfolk, Nina Simone; TSU T.; BJ Harris.

KGFJ, L.A., Pick: Tyrone Davis; #7—Frankie Karl; #9—B. Bland; #13—B. Womack; Moments; Miracles; Unifics; Joe Simon; Dells; Little Milton; Jimmy McGriff; W. Pickett; Albert King.

WJLB, Detroit, Pick: "Don't Destroy Me," Margie Hendrix, SS7; "Soul Strut," Floyd Smith; #1—Superlatives; #7—TSU Tor.; #9—Tina Turner; #10—Tyrone Davis: B. Bland; L. Milton; Linda Jones; Chet Ivy; Nina Simone; TNT Band; Miracles; A. Bell.

WAME, Miami, Earl Gaines: J. P. Robinson; Platters; OV Wright; Byron Lee; Laura Lee; Betty Wright; Queenie Lyons; Clarence Reid.

Monster in Phila.: "The Echo," Epsilons, Stax.

The new Johnny Taylor is "Take Care of Your Homework."

Wes Dickinson is now at WDAO, Dayton.

Uni all out on "I Met Her in Church," Tony Borders . . . WWRL: New: Ruby Winters, James Carr, "You're So Sexy," Hank Ballard, J. Nash, Chi-Lites, B. Womack, Lou Donaldson, Little Milton, Foundations, Eddie Lavette, Shadow Mann, Miracles, Don Covay, "Foolish Fool," Dee Dee Warwick. Note: Eddy O'Jay, WLIB, broke Don Covay wide open.

WOL-Washington: Johnny Taylor, Watts Band, Joe Tex, Chi-Lites, Staple Singers, Bob Brady, Malibus, Johnny Nash, T. Terrell, Joe Garrett. New at KATZ: Doug Eason and Donnie Brooks.

Peedee Rudy Green of WJMO reports Chi-Lites interpretation, June and Donnie . . . Joe Medlin reports smash sales in Chicago on "Give It Away," Chi-Lites . . . Russ Regan reports over 15,000 on "Riot," Hugh Masekela.

New Supremes is "I'm Living in Shame" . . . New Peggy and Jo Jo, "Soul Shake," an absolute smash.

K&K's Busy Bo, Ritchie

NEW YORK—Bo Gentry and Ritchie Cordell, exclusively signed producers with Kasenetz-Katz Associates, hit the market with a heavy product release this month with singles and LPs by the 1910 Fruitgum Company. Bo Diddley, the Music Explosion and the Outsiders.

Recently emerged from a "writers' seclusion" period, the duo, who accounted for eight hits in a row by Tommy James & the Shondells, are ready with "diversified product in several musical bags" said Jerry Kasenetz and Jeffrey Katz.

Heading off with "Indian Giver," the new 1910 Fruitgum Company single, Gentry and Cordell, along with writer Bobby Bloom and Mark, lead singer of the 1910 Fruitgum Company.

Cordell, in a pairing with Joey Levine (who clefted the million-selling "Chewy Chewy" by The Ohio Express on Buddah Records) has already written "Feel Like Lovin'" for the Outsiders and "Gimme Gimme Good Lovin'" for the Crazy Elephant, the latter to be released on Bell Records. Cordell and Levine are also scheduled to write for Herman's Hermits, Billy Stewart, Jerry and Jeff,

Bobby Moore & the Rhythm Aces and Jay & the Techniques on assignment from Kasenetz and Katz.

Bo Gentry is readying "Love's Gettin' Through" by Shark, set for release on Kasenetz & Katz's Super K Records label. In addition, the team is sending out "Charles E. Funk" by the Majic Swirling Ship as well as preparing material for three new British groups along with Kasenetz and Katz themselves, who made their writing debut with "Goody Goody Gumdrops" by the 1910 Fruitgum Company.

The team will fly to the West Coast this month for conferences with a major motion picture studio on a film score assignment obtained for them by Kasenetz-Katz Associates. In addition, a deluxe folio of their songs will be published later this year.

'Harper Valley' LP Earns Gold Disk

NASHVILLE—Shelby Singleton, president, Shelby Singleton Productions Inc., was notified last week his Plantation LP by Jeannie C. Riley—"Harper Valley PTA"—was certified for a gold record by the RIAA.

Singleton also announced that Jeannie C. Riley, whose current Plantation single, "The Girl Most Likely," is riding high on both country and pop charts, has a new LP slated for Jan. 15 release.

It's entitled "Yearbooks and Yesterdays."

Gre-Gar, Mercury Pulsar Sign Pact



George Greif (right), President of Gre-Gar Records, signed a distribution pact with Irving Green (center), President of Mercury Records, and Irwin Garr (left), Prexy of Pulsar Records, to have Mercury distribute Gre-Gar product, with Pulsar, another indie label distributed by Mercury, handling Gre-Gar administrative chores. Pact leaves Greif and Gre-Gar VP Sid Garriss free for creative management and talent development.

Grossman to Be Honored by ADL

NEW YORK — Jack Grossman, President and Chairman of the Board of Merco Enterprises, Inc., will be honored at a luncheon in his behalf by the Music and Performing Arts Division of the Anti-Defamation League Appeal Feb. 4 at the Waldorf-Astoria Hotel at 12 noon.

Listed as general chairmen for the testimonial are Cy Leslie, Chairman of the Board, Pickwick International; George Gabriel, Vice-President, Broadcast Music, Inc.; and Warren Rossman, Vice-President, Secretary and Director, Merco Enterprises.

In addition to being President and Chairman of the Board at Merco, Grossman is actively involved with many charitable and philanthropic organizations.

The ADL Appeal, whose funds are independent of the B'nai B'rith, is campaigning across the country for \$6,193,000 to support a program of intergroup research and education, community relations and civil rights conducted by the Anti-Defamation League of B'nai B'rith.

record world's

TOP 50

This Wk. Jan. 11	Last Wk. Jan. 4	This Wk. Jan. 11	Last Wk. Jan. 4
1. SOULFUL STRUT	7	26. THERE'LL COME A TIME	45
Young Holt Unlimited—Brunswick 55391		Betty Everett—Uni 55100	
2. CLOUD NINE	4	27. SOCK IT TO ME (PART 1)	29
Temptations—Gordy 7081		Deacons—Shama 100	
3. TOO WEAK TO FIGHT	5	28. YOU GOT THE POWER	33
Clarence Carter—Atlantic 2569		Esquires—Wand 1193	
4. I'M GONNA MAKE YOU LOVE ME	12	29. SOUL SISTER, BROWN SUGAR	43
Diana Ross & Supremes & Temptations—Motown 1137		Sam & Dave—Atlantic 2590	
5. I HEARD IT THROUGH THE GRAPEVINE	2	30. BUILD ME UP, BUTTERCUP	1
Marvin Gaye—Tamla 54176		Foundations—Uni 55101	
6. NOT ON THE OUTSIDE	9	31. HE CALLED ME BABY	36
Moments—Stang 5000		Ella Washington—Sound Stage 7 2621	
7. THIS IS MY COUNTRY	11	32. YOU GOT SOUL	38
Impressions—Curtam 1934		Johnny Nash—Jad 209	
8. EVERYDAY PEOPLE	34	33. (THERE'S GONNA BE A) SHOWDOWN	2
Sly & Family Stone—Epic 10407		Archie Bell & Drells—Atlantic 2583	
9. SEE SAW	6	34. STRANGEST FEELING	46
Aretha Franklin—Atlantic 2574		Ted Taylor—Ronn 29	
10. PAPA'S GOT A BRAND NEW BAG	13	35. IF IT WASN'T FOR BAD LUCK	49
Otis Redding—Atco 6636		Ray Charles & Jimmy Lewis—ABC 11170	
11. FOR ONCE IN MY LIFE	3	36. ONE EYE OPEN	40
Stevie Wonder—Tamla 54174		Masked Man & Agents—Dynamo 125	
12. READY OR NOT	21	37. DOES ANYBODY KNOW I'M HERE	1
Delfonics—Philly Groove 154		Dells—Cadet 5631	
13. ROCKIN' IN THE SAME OLD BOAT	14	38. BABY, BABY DON'T CRY	—
Bobby Bland—Duke 440		Smokey Robinson & Miracles—Tamla 54178	
14. CAN I CHANGE MY MIND	31	39. TAKE CARE OF YOUR HOMEWORK	—
Tyrone Davis—Dakar 1452		Johnny Taylor—Stax 0028	
15. THE BEGINNING OF MY END	37	40. RELEASE ME	19
Unifics—Kapp 957		Johnny Adams—SSS Int'l 750	
16. THE MEDITATION	28	41. MALINDA	20
TNT Band—Cotique 136		Bobby Taylor & Vancouvers—Gordy 7079	
17. DON'T BE AFRAID	22	42. JUST AIN'T NO LOVE	44
Frankie Karl & The Dreams—D.C. 108		Barbara Acklin—Brunswick 55388	
18. ARE YOU HAPPY	24	43. I CAN REMEMBER	47
Jerry Butler—Mercury 72876		Brenda Jo Harris—Roulette	
19. LOOKING BACK	26	44. SHAKE A POO POO	—
Joe Simon—Sound Stage 7 2622		Chet "Poison" Ivey—Tangerine 989	
20. CALIFORNIA DREAMIN'	25	45. UNTIE ME	50
Bobby Womack—Minit 32055		James & Bobby Purify—Bell 751	
21. I FORGOT TO BE YOUR LOVER	30	46. PLAY IT COOL	48
William Bell—Stax 0015		Freddie King—Cotillion 44015	
22. HEY JUDE	39	47. HANG IT UP	—
Wilson Pickett—Atlantic 2591		Laura Lee—Chess 2062	
23. BRING IT ON HOME TO ME	8	48. 30-60-90	1
Eddie Floyd—Stax 0012		Willie Mitchell—Hi 2154	
24. SWEET & EASY	32	49. DON'T PAT ME ON THE BACK AND CALL ME BROTHER	51
Van McCoy Strings—Share SR 102		Kasandra—Capitol 2342	
25. PEOPLE	27	50. GOODNIGHT MY LOVE	—
Tymes—Columbia 44630		Ballads—Venture 630	

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Disney Three-Year Latin American Plan

The Walt Disney Music Operations Division has announced an ambitious three year plan for the production, distribution and sale of Disneyland Children's Records in Latin America.

While it is true that in the past Disney has licensed various companies in Latin America to produce children's records, most of the programs have been minor in nature and have been dependent upon the efforts of the individual licensees. Now Disney will arrange for co-production of printing runs of booklets that accompany the successful seven-inch LLP Line; and the booklets that accompany the popular 12-inch book-and-record Storyteller Line, as well as regular jackets for normal LPs. Records for insertion in these LP packages will be pressed in the in-

dividual countries.

Coordinating this new activity will be a committee of three, consisting of Phil Sammeth, who headquarters at the Disney Studio in Burbank; Alberto Goldberg, long-time Disney merchandising and music representative, headquartered in Buenos Aires, Argentina; and Carlos Bustamante, Disney's merchandising and music representative in Mexico.

The three-year program will involve a large amount of new recording, some of which will be done in Mexico City, as in the past, under the supervision of Edmundo Santos, who has for 25 years been responsible for the dubbing of Disney films and television shows into Spanish. Other new production will take place in Buenos Aires and some may be done in Sao Paulo

(Continued on page 35)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Viajarán Los Panchos en Enero a la Argentina y de ahí volarán para presentaciones en Miami . . . Aumenta considerablemente la popularidad de Sandro en Venezuela, Puerto Rico y comienza a hacerse notar en México . . . Firmó Luisito Aguilé con la Columbia . . . Viajarán por varias ciudades norteamericanas a principios de año, los populares miembros de Los Millonarios, popular orquesta colombiana que grabó durante muchos años bajo el nombre de Los Diplomáticos.



Enrique Rosso
Odeon



Nestor Selasco
Sicamericana



H. Persichini
Phonograma

María de Jesús Rodríguez, representante de artistas mexicana, de paso por Nueva York . . . Nos escribe desde El Salvador, el cantante chileno Fernando Montes. Nos estamos ocupando de su solicitud. El sello que lanzó la grabación de Fernando en Estados Unidos es J&G, de un original Mag del Perú . . . Lanzó Odeón en la Argentina el "álbum" titulado "Yaco Monti en Paris" con "Sombras," "Alegría," "No Se Por qué," "Otra vez" y otros números . . . Felicitamos a Hernan Restrepo por su resumen del año fonográfico publicado por "El Espectador" en Colombia . . . Lanzó Starbright un nuevo "álbum" de Johnny Albino titulado "El Magnífico," en el cual incluyeron su nuevo éxito "Veneno" . . . Everardo Ordaz actuó esta semana en "Estrellas en Miami" . . . Viajará Felipe Pirela a Nueva York en Febrero . . . RCA lanzó la grabación "Fiesta Mexicana" por Los 3 Ases . . . Magnífico el "elepé" titulado "Asi es el Amor" interpretado por los Popsingers y sacado al mercado por Columbia. También de este sello "La Voz que Usted Esperaba," Vicente Fernández y una grabación producida en Nueva York por Pete Rosaly que promete éxito. Se trata de "It's a Turned on World" interpretada por the Latin Dimension. Fantástica!!!

J&G está vendiendo bien su serie "Spectacular Sound" por la gran Orquesta Popular de las Américas. El Volumen 5 es un dechado de exquisitez . . . Musart puso a la venta en Estados Unidos "En la Onda," un "elepé" interpretado por Mike Laure y una nueva grabación de Alberto Vázquez al estilo ranchero, en la cual se ha incluido su éxito "Esta Noche la Paso Contigo" . . . Muy bello el "álbum" titulado "Un Amor Inolvidable" por la Rondalla Tapatía, puesto a la venta por RCA . . . Es digna de encomio la labor de Eddie Llopis, gerente del Depto. de Exportación de Tone International. Eddie estuvo durante años desempeñando el puesto de Gerente de Ventas de Budisco International. Debido a la enérgica labor de este ejecutivo, Tone International ha duplicado sus ventas en los últimos meses . . . Trasladaron de Nueva York a Miami, al cantante cubano Nico Membiela, en grave estado. Hacemos votos por su pronto restablecimiento . . . Reciban un cordial saludo H. Persichini de Phonograma, Enrique Rosso de Odeon y Nestor Selasco de Sicamericana. Reciprocamos saludos navideños con Ben Molar de Fermata, La Lupe y Willie, Conjunto Universal, Gloria Mirabal, Jesús Gorís de Puchito Records, Hernán Restrepo, Humberto Moreno, Carmita Jimenez, Dick (Ricardo) Suga, David Last, Joe Cain y Jesús Buenrostro. Gracias por las postales!!! Y ahora . . . ¡Hasta pronto!

(Continued on page 34)



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Latin American LP Hit Parade

record world

MIAMI

1. CARCAJADA FINAL
La Lupe (Tico)
2. ROMEO Y JULIETA
Rita Saez (J&G)
3. QUISIERA
Los Chavales de España (Tico)
4. YO SOY LA BUENA
Blanca Rosa Gil (Velvet)
5. JUEGO DE AMOR
Cesar Altamirano (Ibersound)
6. ESTA NOCHE LA PASO CONTIGO
Alberto Vázquez (Musart)
7. LA ESCOBA
Rosita Peru (Ibersound)
8. FRENTE A UNA COPA DE VINO
Luisito Rey (Columbia)
9. ARRODILLATE
Felipe Pirela (Velvet)
10. NO POR MAORUGAR
Hnos. Rigual (Musart)

Disney Plan

(Continued from page 34)

or Rio de Janeiro, where Disney film dubbing into Portuguese has long been done. Elcan Diesendruck is the Disney man in Sao Paulo.

New Scott LP, Single

Columbia Records will release a second vocal album by Bobby Scott this month, "I'll Only Miss Her." A single will be pulled from the album immediately. Jimmy Wilsner produced the album.

Desde Nuestro (Continued from page 34)

Los Panchos will perform in Argentina in early January. From there they will fly for performances in Miami . . . Sandro is growing in popularity constantly in Venezuela and Puerto Rico and is starting to be promoted in Mexico . . . Luisito Aguile signed with Columbia . . . Los Millonarios, former Los Diplomáticos, will tour the states early this year. This popular Colombian orchestra keeps selling big in spite of their name change . . . Maria de Jesus Rodriguez is in New York . . . Fernando Montes, a Chilean singer being promoted in the states, is in El Salvador.

Odeon released in Argentina a new album by Yaco Monti titled "In Paris" . . . Starbright is selling a new album by Johnny Albino titled "El Magnifico" in which they include his hit, "Veneno" . . . Everardo Ordaz performed last week in Stars in Miami . . . Felipe Pirela will debut in February in New York City . . . RCA released "Fiesta Mexicana" by Los 3 Ases . . . "Asi es el Amor," an album by the Popsingers, released by Columbia in the states, is selling . . . Also from this label: "La Voz que Ud. esperaba" by Vicente Fernandez and an album recorded and produced in New York by Pete Rosaly titled "It's a Turned on World" by the Latin Dimension. Great cut!

J&G is selling "Spectacular Sound," a series of instrumentals by the Great Orchestra of the Americas. Their Volume 5 is superb! . . . Musart released "En la Onda," an album by Mike Laure and his Orchestra . . . Alberto Vazquez is selling his "Esta Noche la Paso Contigo." This theme is included in his latest album released by Musart this week . . . RCA released a new album by La Rondalla Tapatia titled "Un Amor Inolvidabel." Georgious! . . . Eddie Llopis is doing a terrific job as General Manager of the Export Dept. of Tone International. Eddie was former Sales Manager of Budisco International. Export Sales under his supervision are going up at Tone . . . Nico Membiela is in critical condition in Miami.

record world en Puerto Rico

By C. CURET ALONSO

Cae este año 1968 en el cual la industria disquera tuvo uno de grandes y buenas ventas en Puerto Rico. Sentando además las bases para un 1969 que promete ser interesante por demás en este agitado e impredecible mercado nuestro, siempre atento a las innovaciones y novedades . . . En el renglón de la músicaailable las marcas new-yorkinas Tico, Alegre comandaron amparadas en sus grandes titulares. La Lupe, logró seis sonandos éxitos con "El Amo," "Cumba Cumba," "Si Vuelves Tú," "Busamba," "La Tirana" y "Carcajada Final." Ricardo Ray acumuló cifras gruesas con "Mr. Trumpet Man," "Richies Jala Jala," "Icui Con Icui" y casi al cierre "Agallú Solá" y "Adasa." Rafael Cortijo y su Bonche llegaron a los primeros lugares mediante su rotundo éxito, la plena "El Prestamista." Fania, el nuevo sello de firmes ambiciones, logró colar bien sus grabaciones pegando aquí el nombre de sus agrupaciones. A saber: Orquesta Harlow, Joe Bataan, Monguito Santamaría, Ralph Robles, Johnny Pacheco

y una voz, Monguito, cuya grabación del bolero "Esto Se Llama Querer" calzó de maravilla. El sello Cotique, impulsado bien por el "promo man" Franklin Hernández realizó avences inesperados, teniendo su puntal fuerte en la orquesta de Joey Pastrana cuyps éxitos "Richie Chi" y "Rumbón Melón" fueron fabulosos. También vendieron aceptablemente entonces los discos de la Tequila Brass, TNT Band, Lebron Brothers y Johnny Colon. Velvet también hizo buena incursión al marcar ventas altas con la Orquesta de Porfi Jiménez cuyos números "Pata Pata" y "Soy Como Tu Quieras" pegaron firme. Al cierre era ya notable la aceptación de Johnny El Bravo y su Combo con sus grabaciones "Celeste" y "Ese Es," contenidas en su álbum This Is . . . La RCA-Victor tuvo un año elevado aquí. Primeramente con Armando Manzanero, cuya presencia artística hizo época, toda vez que había pasaateriormente casi desapercibido por nuestros escanarios. Sus canciones, grabaciones y actuaciones personales arrebataron al público. Luego el argentino Palito Ortega y el boricua José Feliciano también ocasionaron ventas considerables, cerrando con el mexicano Marco Muñoz, con sus dos álbumes "Eres Mi Vida" y "Navidad En Puerto Rico" vendió a placer . . . En el campo de la música intrumental hubo una figura cumbre en ventas: Paul Muriat. Especialmente con su "Love Is Blue."

Zeppelin Tours U. S.

Led Zeppelin, new English group recently signed by Atlantic Records to a long-term recording contract, set out last week on their first U.S. tour. Atlantic has the group's first album, "Led Zeppelin," set for release.

record world en Los Angeles

By YOLANDA ROSSI

El año comienza y les reportaré cómo van las cosas en la escalera de los éxitos en la gran California. Al igual que en México las Hnas. Núñez siguen en el candelero con "Reconciliación" para la etiqueta Orfeón. Valentín Robles es otro de los artistas de este sello que se ha mantenido vendiendo por los últimos meses y sigue con paso firme ascendiendo hacia los lugares privilegiados. Lo mismo sucede con Javier Solís y su versión a "Borracho" para Columbia, todo indica que este acetato llegará a ocupar un primer lugar de ventas. Le sigue muy de cerquita Irma Serrano,

(Continued on page 36)

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. ACCEPT ME
H. Averno (Fania)
2. MEDITATION
T-N-T Band (Cotique)
3. THINK IT OVER
K. Gomez (Mio)
HURT SO BAO
Latin Dimension (Columbia)
4. FOR YOUR LOVE
J. Bataan (Fania)
5. AHORA SI
R. Barretto (Fania)
6. LO MUCHO QUE TE QUIERO
Rene and Rene (White Whale)
7. FANTASY
Orchestra Kool (Fonseca)
8. TE AORO
S. Colon (Tico)
I'M INSANE
J. Cuba (Tico)
9. AORO
R. Ledesma (Gema)
10. MARY WANNA
Lat-Teens (Cotique)
11. PEYOTE
Tequila Brass (Cotique)
AZUCAR MAMI
J. Pacheco (Fania)
12. HARO HANOS
R. Barretto (Fania)

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



LPA-874
NUEVA VIDA
NEW LIFE
Celio Gonzalez



LP-1183
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PUT IT THERE
Rafael Cortijo y su Bonche

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Latin American Single Hit Parade

record world

LOS ANGELES

By YOLANDA ROSSI

1. **LO MUCHO QUE TE QUIERO**
Rene y Rene (White Whale)
2. **ESTA NOCHE LA PASO CONTIGO**
Sonia (RCA)
3. **RECONCILIACION**
Hnas. Nuñez (Orfeon)
4. **BORRACHO**
Javier Solis (Columbia)
5. **AMOR SINCERO**
Hnos. Zaizar (Peerless)
6. **QUE COSA TE HICE YO**
Hnos. Arriagada (Parnaso)
7. **AMOR NECIO**
Marco Antonio Vazquez (Peerless)
8. **NO SIGAS LLORANDO**
Hermanas Huerta (Columbia)
9. **HAY MAMA**
Lucha Villa (Musart)
10. **DUDA**
Gustavo Morales (Peerless)
11. **MARIO LA FLOR**
Octavio Lazareno (Columbia)
12. **LA ROSA NEGRA**
Alberto Vazquez (Musart)
13. **MI VERDAD**
Robertha (Capitol)
14. **AMOR DE POBRE**
Valentin Robles (Orfeon)
15. **LOS PILARES DE LA CARCEL**
Los Alegres de Teran (Columbia)

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Alberto Vazquez

en su estilo ranchero
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Acércame a tu Vida
Pa' Que me Sirven las Parrandas
Reconciliación
María de Jesús
Esta Noche la Paso Contigo
Los Barandales del Puente
Te Extraño
Por Ser Vagabundo
Invítame
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Latin American Album Reviews

QUE ES ESTE AMOR?

LOS VIOLINES DE PEGO—
Tone Latino TL-1305

Se lucen los Violines de Pego en "Aquel Amor," (Honey) "Parece que Fué Ayer," "Que es Este Amor," "Somos Novios," "Cuando me Enamoro" y "El Funeral del Labrador" entre otras.

Great instrumental by the famous Violines de Pego. In this cut: "This Guy's in Love with You," "Por que No Me Amas," "La Cabaña," "Y Tu que Has hecho," "Si Vuelves Tú," others.

★★★★
AY... AMOR...

LUCHA VILLA—Musart DM 1394

Lucha Villa logra "Es que Estoy Pensando en Ti," "Es Imposible Olvidarte," "Me Voy Sin Tí" y "La Piedra del Camino" entre otras.

Lucha Villa offers an excellent repertoire and ditto renditions which will sell. Among others: "Alma Ciega," "Si Nos Dejan," "El Miagro" and "Que se Acabe el Agua."

★★★★
HOT PASTRANA

JOEY PASTRANA AND HIS ORCHESTRA—
Cotique C-1025

Joey Pastrana está vendiendo muy bien en Nueva York y Puerto Rico. Se destacan "Mi Pana," "Que Fenomeno," "Malambo" y "Mi Victrola."

Joey Pastrana is selling big in New York and Puerto Rico. In this cut: "My Victrola," "How Sweet It Is," "Problems" and "Afro Azul."

★★★★
ESTOY COMO NUNCA

TITO RODRIGUEZ—UA Latino LS 61033

Grabación de música movida que indiscutiblemente muestra que Tito está como nunca. Entre un repertorio balanceado se destacan "Estoy como Nunca," "Buscando la Melodía," "Bilongo" y "Se Va El Manguero."

Tito keeps selling big in several areas. Superb repertoire and ditto renditions! "El Agua de Belen," "Carnaval en Caracas," "Estamos en Guerra" and more.



record world en Argentina

By JORGE JACOBSON

Fuerte y promisorio se ha tornado la plaza discografica argentina, con un publico que exige, pero que tambien responde a los nuevos lanzamientos. Per ese la abundancia de material. Y de sellos con afan de lucha. Ahora, a los ya conocidos, se suma Tolima marca propiedad de los integrantes del Cuarteto Imperial, colombianos de origen, radicados desde hace tiempo en nuestro pais. Teño Nuñez Alvarez, gerente general de la empresa, concrete recientemente una serie de convenios con otros sellos latinoamericanos, cuyos principales artistas seran producidos por Tolima, en 1969.

Al estilo de la exitosa "Misa Criolla," Microfon se apresta a presentar "Creo en Dios," obra de real envergadura que se integra sobre los Diez Mandamientos, y que ha sido realizada, entre otros, por Atahualpa Yupanqui, Jamie Davalos, Astor Piazzolla, Eduardo Falu, Catulo Castillo y Hamlet Lima Quintana. Los trabajos de de estos poetas y musicos son interpretados, entre otros, por Nestor Fabian, Enrique Dumas, Los Andariegos y Chacho Santa Cruz. Los arreglos y direccion estuvieron a cargo de Horacio Malvicino y Atilio Stampone. El padre Jesus Segade dirigio la Cantoria de la Basilica del Socorro.

Buen material de CBS. Lanzo a la plaza "Reunion en la cumbre," un LP en el que Benny Goodman interpreta clasicos modernos junto a las orquestas que conducen Bernstein, Morton Gould, Copeland y Stravinsky. ¡Una real joya en musica!

Latin American News in Los Angeles

(Continued from page 35)

las Hnas. Huerta, Octavio Lazareno y Los Alegres de Terán. La Peerless comienza el año mejor colocada que nunca, con Marco Antonio Vázquez, los Hnos. Zaizar, Gustavo Morales que son sus más populares exponentes. Para Musart encontramos a Lucha Villa acaparando el gusto del respetable, perseguida muy de cerquita por Antonio Aguilar, Alberto Vázquez, Mike Laure y Monna Bell, quien se espera este año sea una de las cartas más fuerte de la Musart.

Para Capitol, la sensación la constituyo "La Voz Del Amor" Robertha, la joven hija de la cantante peruana "Fetiché," otra voz nueva que se colocó en los finales de año. Carlos Lico, Los Yaqui, Cesar Costa, Leo Acosta, Fernando Escandón y Andy Russell son los nombres que acaparan los lugares de popularidad y ventas también para Capitol.

Ocupando el primer lugar y ya por segundo mes consecutivo, tenemos a René y René para la etiqueta White Whale. Otra de las etiquetas pequeñas que también se encuentra colocada

es la Parnaso con "Qué Cosa Te Hice Yo," en la versión de los Hnos. Arriagada. Son muchas más las novedades que están por llegar al mercado y que seguramente cambiará paulatinamente la rueda de la fama. Nombres como "Pianos Barrocos" Juan Torres y su Organo Melódico, Los Vlamers, Los Chijuas, Jose Martin, los Coraleros de Majagual, Los Gavianes y Jorge del Rosal y muchos otros son los que vienen empujando para colocarse en 1969... sean más que bienvenidos... y seguiremos oyendo y les seguiremos informándoles.

JUKE BOX TOP 25

1. **I'M GONNA MAKE YOU LOVE ME**
Diana Ross & Supremes & Temptations—
Motown 1137
2. **I HEARD IT THROUGH THE GRAPEVINE**
Marvin Gaye—Tamla 54176
3. **HOOKED ON A FEELING**
B. J. Thomas—Scepter 12230
4. **FOR ONCE IN MY LIFE**
Stevie Wonder—Tamla 54174
5. **ABRAHAM, MARTIN & JOHN**
Dion—Laurie 3464
6. **SOULFUL STRUT**
Young Holt Unlimited—Brunswick 55391
7. **CLOUD NINE**
Temptations—Gordy 7081
8. **TOO WEAK TO FIGHT**
Clarence Carter—Atlantic 2569
9. **SON-OF-A PREACHER MAN**
Dusty Springfield—Atlantic 2580
10. **HEY JUDE**
Wilson Pickett—Atlantic 2591
11. **WICHITA LINEMAN**
Glen Campbell—Capitol 2302
12. **CINNAMON**
Derek—Bang 558
13. **CRIMSON & CLOVER**
Tommy James & the Shondells—
Roulette R-7028
14. **STORMY**
Classics IV—Imperial 66328
15. **I LOVE HOW YOU LOVE ME**
Bobby Vinton—Epic 10397
16. **LO MUCHO QUE TE QUIERO**
Rene & Rene—White Whale 287
17. **GOING UP THE COUNTRY**
Canned Heat—Liberty 56077
18. **PAPA'S GOT A BRAND NEW BAG**
Otis Redding—Atco 6636
19. **THIS IS MY COUNTRY**
Impressions—Curtom 1934
20. **CAN I CHANGE MY MIND**
Tyrone Davis—Dakar 602
21. **RAY OF HOPE**
Rascals—Atlantic 2584
22. **TOUCH ME**
Doors—Elektra 45646
23. **WORST THAT COULD HAPPEN**
Brooklyn Bridge—Buddah 75
24. **(THERE'S GONNA BE A) SHOWDOWN**
Archie Bell & the Drells—Atlantic 2583
25. **RAIN IN MY HEART**
Frank Sinatra—Reprise 0798

Gentry & Cordell Awarded By Kasenez, Katz



Inaugurating a new policy of presenting special award records to their producers who reach the top 10 charts, Jeffrey Katz (left) and Jerry Kasenez (right) awarded Bo Gentry and Ritchie Cordell with a "Kasenez-Katz Karat" for "Mony Mony," a top 10 hit for Tommy James & the Shondells. Gentry and Cordell wrote and produced the tune for Kasenez-Katz Associates. They have just written and produced the new 1910 Fruit-gum Company single, "Indian Giver."

ABC Convention

(Continued from page 4)

Broadcasting Companies, Bud Katzel, Vice-President-Director of Marketing, and David Berger, Vice-President of the International Division of ABC Records, were among the New York execs who flew to Miami to attend the sales convention.

A full report of the meeting will appear next week.

Kapp to Cap

(Continued from page 4)

"Man of La Mancha" and the Louis Armstrong recording of "Hello, Dolly!" These last all received gold record certification. In the comedy field Kapp produced the Jose Jimenez albums for the label, and played a major role in the release of the hit album, "You Don't Have To Be Jewish," both nominated for Grammys.

Kapp also pioneered a program of stereo recordings in 1955, the year he joined the company. Kapp has been National VP and a member of the New York Board of Governors of NARAS and has served on the Executive Committee of the RIAA. He left Kapp Records in 1966 to organize his own independent record company, Compass, and to set up Redstone Productions, handling recording projects of a specialized nature.

Buddah, Action Host Bridge Bash



Buddah Records and Action Talents recently jointly hosted a party at New York's Cheetah celebrating the Brooklyn Bridge's hit, "The Worst That Could Happen." At the same time, the group was honored as the first to enter the Cheetah Hall of Fame, a gold record being set into the sidewalk in front of the club. Above, from left: Johnny Maestro, lead singer of the Brooklyn Bridge, and Betty Sperber of Action Talents; Buddah exec Neil Bogart; Wes Farrell, who produced the single; and Buddah exec Marty Thau.

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News from Germany

By PAUL SIEGEL

BERLIN—The first new record of 1969 a South American release by Saga with their Beauty Milton called, "Adeus Carioca" . . . Also, Electrola has a hot new one on the Japanese hit, "Futari," with lyric by Kurt Feltz . . . Hor Zu, big radio and TV mag run by the Springer chain, also opens up its firing gun with a hot LP, "Das Neujahrs Konzert" (the New Year concert), in collaboration with Telefunken . . . Metronome rushes its "Russian Whistler" with Roger Whittaker, and Atlantic sends Otis Redding . . . Golden 12 gives us the Daisy Clan . . . Vicky's back from a hot trip in the cold Canadian territory, and her new Philips single, "Ich Male Herzen an die Wand" (I'm painting Hearts on the wall), sizzles . . . from Poland, the state record firm, Polskie Nagrania, shoots us their LP with Ewa Demarczyk. Beautiful, especially "Pocalunki" (kisses) . . . Antena urging Barry Ryan's "Ask In" . . . The Beach Boys' "Bluebirds Over the Mountain" should make the coin jingle . . . Ray Charles' "In the Heat of the Night" hot! . . . Michael Dees' "How Young" moving like the Apollo 8 on the dj shows . . . Soul Fire on Polydor with James Brown! . . . Liberty with Bonzo Dog Doo Dah Band a sure shot! . . . MCA has a chance with "Say Goodbye" revised by John Rowles . . . President pushing the Dells with "Stay in my Corner" . . . Scepter could happen with "Music for the Quiet Hours" . . . Paul Kuhn's TV show, "Paul's Party," with Peggy March exciting . . . Dean Martin, in my opinion, should be big sales for Reprise in Germany this year. Dean's "Not Enough Indians" and "Rainbows Are Back in Style" a real disk joy . . . Elvis hasn't had a big one in Germany for some time, but "Almost in Love" could do it for him . . . Manuela getting better all the time since her stateside trip. Her "Mädchen Mit Den Schwefelhölzern" (what's that?) a Telefunken must . . . Ronny has a big record with "Laura oh Laura" . . . RCA should jump with joy at that returns of "Ob La Di, Ob La Da" with the Spectrum . . . I predict Tom Jones will change his style and be better than ever. His "A Minute of your Time" shooting upwards . . . Tony Barrow sent us "Gun" from London (it rhymes) . . . The Archies should be big here this year . . . Siw Malmkvist has a beauty with "Zigeunerhochzeit" (Gypsy Wedding) on Metronome (composer Hans Blum is smiling) . . . Cornet's Roland W has a hit with "Baby Diskothek" . . . Lisbeth List's "Der Herr Marquis and Kein Wunder Ist Zu Gross" on Philips inviting waxing . . . Dieter Heck of Europawelle Saar (radio station) likes "Yesterday Waltz" with Peggy March . . . Carl Michalski of Bayerischer Rundfunk (Munich Radio station) serves the largest group of country people in Bavaria and into upper Austria with his selective programming . . . Frank the voice of Luxembourg on the "Big Hit Parade" has Adamo #1 with "Es Geht Eine Träne Auf Reisen" (a tear is going on a trip) . . . Incidentally, Radio Luxembourg features its "voices" with only the first names of the djs like Wolfgang, Jorg, Marion, Brigitte, Achim, Rolf, Edy, Helga, Monika. Program Director Helmut Stoldt eyeing his flock with pride! . . . Johann Michel, Frankfurt's Major Pubbery, opening the New Year with exciting releases and his son Peter is thinking up the next Bata Illic release . . . Rolf Budde in deep thought with his fabulous catalogue which is a joy to radio listeners . . . Glen Campbell's "Gentle on my Mind" could happen . . . Rudy Forster (Ufaton boss) starting the New Year with many hot Ariola releases . . . Udo Jurgens has a smash with "Adagio" . . . Peter Hohne of Norddeutscher Rundfunk (Hamburg Radio Station) doing a clever job with his domestic and international Hit Parades . . . EMI should be very happy with the new Cliff Richard and the Shadows single, "Don't Forget to Catch Me" . . . Transworld has a real moneymaker in Otto Schrupke's single. He's one of Germany's top comedians.

Goldsmith Scores 'Chairman'

HOLLYWOOD—Jerry Goldsmith has been signed to compose and conduct the original

musical score of the Arthur P. Jacobs production, "The Chairman," 20th Century-Fox drama starring Gregory Peck which recently completed filming in England.

Italian Items

By HARA MINTANGIAN

MILAN — Nada is a young student from Livorno who has recorded her first record for RCA Italiana: "Les Bicyclettes dé Belsize" and "Per te e per me" . . . A new single by Donovan will be released in Italy. The songs will be chosen from among four of his latest recordings . . . CBS Italiana Records will also soon release a new song by Bob Dylan sung by the Tremeloes called "I Shall Be Released" . . . On Dec. 23 Ricordi Records hosted a cocktail party at Lugano, Switzerland. During this cocktail Rita Pavone and her manager, Teddy Reno, gave a press conference. This occasion was also the scene for the final evening of the Festival of unknown artists, patronized by Rita. Many well-known Ricordi artists like Bobby Solo, I Dik Dik and others participated in this show as guests of honor.

The group I New Trolls have recorded their first LP, "Senza Orario Ne Bandiera" All the lyrics are written by Fabbrizio De André . . . Shirley Bassey will participate for the third time at the TV contest Canzonissima. This time she will sing a song specially written for her by Domenico Modugno, "Chi si Vuol Bene Come Noi" . . . Carosello Records will soon release an LP of Shirley's called "This is My Life," containing her Italian and English hits . . . This year Rifi Records will participate at MIDEM in Cannes: Iva Zanicchi will sing at the Italian Gala at MIDEM, and Aretha Franklin (Atlantic Records, distributed in Italy by Rifi Records) will receive the MIDEM Trophy for having sold the greatest number of records 1967-68. Rifi has released a new series of cultural LPs called "Fiabe Mitologiche" (Mythological Fairy Tales). Each is composed of five groups like "Gli dei dell'Olimpo," "Gli Eroi," etc. Every group contains three or five records of fairy tales . . . Young singer Leonardo has recorded the theme song of the TV program called "La freccia Nera." The song has the same title . . . Daniel Vangarde, the young French author-composer who helped to introduce the new dance "Casatchok" in France, was in Milan to teach Dori Ghezzi the steps. Dori has re-

corded the vocal version of this in Italian and will sing and dance it on two TV shows soon . . . The theme of the film "Mayerling," recorded by Marcello Minerbi, has been picked by Pye Records and by Pathé Marconi for release in Britain and France.

Italy's Top 10

SINGLE TIP OF THE WEEK

"LACIME"
Little Tony—Durium

- ZUM ZUM ZUM
Sylvie Vartan—RCA Italiana—Mino—PDU
—Published by Curci
- TU CHE M'HAI PRESO IL CUOR
Gianni Morandi—RCA Italiana—
—Published by Sugarmusic
- APPLAUSI
I Camaleonti—CBS Italiana—
—Published by Sugarmusic
- UNA CHITARRA E CENTO ILLUSIONI
Mino Reitano—Ariston—
—Published by Colosseo
- SENTIMENTO
Patty Pravo—RCA Italiana—
—Published by RCA Italiana
- INSIEME A TE NON CI STO' PIU'
Caterina Caselli—CGD—
—Published by Sugarmusic
- RAIN AND TEARS
Aphrodite Child—Philips—
—Published by Alfieri
- IL GIOCATTOLO
Gianni Morandi—RCA Italiana—
—Published by Mimo
- LACRIME
Little Tony—Durium—
(property of the author)
- QUELLI ERANO I GIORNI
(THOSE WERE THE DAYS)
Mary Hopkin—Apple (EMI Italiana)—
Gigliola Cinquetti—CGD—Dalida—
RCA Italiana—Sandy Shaw—
RCA Italiana—Published by Sugarmusic

(By courtesy of Ufficio DOXA)

Rovers Win Award



Canada's locally produced top "Middle of the Road" single for the year was the Irish Rovers' "Whiskey on a Sunday." To mark the occasion the Decca group was awarded the Moffat Canadian Talent Award at a presentation held early in December by Calgary Radio Station CKXL. Pictured are David E. Lyman, Operation Manager for the Canadian Radio Station Chain, and Les Weinstein, manager of the group who accepted in their stead. Moffat Awards are called the "Oscars" of the Canadian recording industry.

London Gets Foreign Mainstream-Time Distribution

London Records has concluded arrangements to handle distribution in most major overseas territories for Mainstream-Time, announces Mimi Trepel, Manager of Foreign distribution for London.

Coincidentally, Burlington-Palace, publishing arm of British Decca, has acquired sub-publication rights for its group of companies in these territories to the catalogues of Brent Music and Admont Music, Mainstream's publishing subsidiaries.

The Mainstream-Time complex has been particularly successful recently with the hit group, the Amboy Dukes. In addition, Bob Shad, head of Mainstream-Time, discovered and produced Big Brother and the Holding Company with Janis Joplin, whose recordings have had consistent chart action.

Karel Gott Tours Germany

BERLIN—During my recent trip to Prague, I heard and saw on Czech TV the exciting tenor Karel Gott, who now shuttles between Czechoslovakia and Germany, as Karel is now a big star on Polydor in Germany. His single, "Weisst du Wohin" (the German version of the "Dr. Zhivago" theme) is a bestseller here, as is his LP.

Now for the first time, Karel will be personally seen in his January tour of Germany in various cities: Hamburg, Frankfurt, Munich, Hannover, Düsseldorf, etc. His guest will be the Czech star Eva Pilarova.

Gott was born in the famous Czech beer city Pilsen, and was graduated from the Czech conservatory.

Last year at the MIDEM Festival, the music world had the pleasure of hearing his exciting voice. No doubt Karel could also make it big stateside.

—Paul Siegel.

Lewis Cuts Donovan

Twelve of Donovan's major hits have been recorded by Vic Lewis and his Orchestra in England on the Pye label, entitled "Donovan My Way," released in the U.S. by Epic.

Mendes, Brasil '66 1st Continent Tour

Sergio Mendes and Brasil '66 departed Los Angeles for Europe Jan. 2 for their first tour of the continent. They will make limited, private appearances before members of the press, disk jockeys, distributors, affiliates, etc., in Paris, London, Hamburg, Munich, Rome and Cannes, in that order.

Traveling with Mendes and Brasil '66 will be Gil Friesen, Vice-President of A&M Enterprises, for whose label, A&M Records, the group records, and David Hubert, Director of A&M's International Department.

The taste makers in each city and country will also be invited to the private shows, according to Friesen, even though they might be employed by competitive companies.

Mendes and Brasil '66 are scheduled to return to the United States Jan. 27. They will also fulfill television commitments while abroad, including the Caterina Valente show in Rome and the Tom Jones show and the "Corbitt Follies" in London.

MOA Show Plans Begin



Fred Granger, left, MOA Exec Vice President, visited Hirsh de La Viez, show producer and head of Show Biz Productions in Washington, D.C., recently, to develop a campaign for getting more top name talent in the 1969 show. Granger and de La Viez will work together contacting record companies throughout the year with a view to increasing both the number of label exhibitors and artists for MOA's gala annual stage show. Record companies who exhibited with MOA last October were Capitol, Columbia, Epic, Liberty, London, MCA (Decca, Kapp, UNI), MGM/Verve, Monument, Stax and Volt. Several of these have indicated that they would like to see some of their top name talent in the MOA show. De La Viez has promised MOA President Howard N. Ellis more name talent in '69 than ever before.

Coming Up On Radio Berlin & Radio 1, BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Tony Blackburn and Paul Siegel

SINGLE TIP

"ADIOS CARIOCA"
Beauty Milton—Saga

- SOMETIMES
Mireille Mathieu—Ariola
- SIE SCHAUT MICH IMMER WIEDER AN (SHE LOOKS AGAIN AT ME)
Peter Orloff—Cornet
- BOOMERANG
Wonderland—Polydor
- ELENORE
Turtles—Decca
- A MINUTE OF YOUR TIME
Tam Jones—Decca
- ICHE MALE HERZEN AN DIE WAND (I'M PAINTING HEARTACHES ON THE WALL)
Vicky—Philips
- HOW YOUNG
Michael Dees—Capitol
- MY SONG
Aretha Franklin—Atlantic
- WINTER WONDERLAND
Herb Alpert—A&M
- RIOT
Hugh Masekela—Uni

England's Top 10

- LILY THE PINK
Scaffold—Parlophone
- BUILD ME UP BUTTERCUP
Foundations—Pye
- ONE TWO THREE O'LEARY
Des O'Connor—Columbia
- OB-LA-OI—OB-LA-OA
Marmalade—CBS
- URBAN SPACEMAN
Bonzo Doo Band—Liberty
- AIN'T GOT NO—I GOT LIFE
Nina Simone—RCA
- SABRE DANCE
Laye Sculpture—Parlophone
- ALBATROSS
Fleetwood Mac—Blue Horizon
- MAY I HAVE THE NEXT DREAM WITH YOU
Malcolm Roberts—Major Minor
- THE GOOD THE BAD AND THE UGLY
Hugo Montenegro—RCA

(By courtesy of the New Musical Express)

Germany's Top 10

SINGLE TIP

"WINTER WONDERLAND"
Herb Alpert—A&M (Polydor)

- HEIDSCHI BUMBEISCHI
Heintje—Ariola—Pub. Maxim
- THOSE WERE THE DAYS
Mary Hopkin—Electrola—Publ. Gerig
- ICH DENK' AN DICH
Ray Black—Polydor—Publ. Riva-Seith
- HEY JUDE
Beatles—Odeon—Publ. Northern Songs
- JEDER SCHOTTE
Dorthe—Philips—Publ. Melodie der Welt
- GUANTANAMERA
Manuela—Telefunken—Publ. Intro
- ES GEHT EINE TRANE AUF REISEN
Adamo—Electrola—Publ. Accord
- MATHILDA
Udo Jürgens—Ariola—Publ. Primus/Budde
- HELP YOURSELF
Tom Jones—Decca—Publ. Budde
- MY LITTLE LADY
Tremeloes—CBS—Publ. Chappell

Through Courtesy of:
Editor: Killy Gripel

AUTOMATENMARKT

Money Music

(Continued from page 28)

ing KYA, S.F. . . . "Reach Out," Picture, Nasco, is getting good airplay.

"Softly Softly," Equals, President, is over 10,000 in the Ohio territory. These are legit sales for Laurie, so there must be something to this record . . . KLIF, Dallas, on the Nina Simone which is a monster in England, Roulette bought the Top 10 British Smash, "May I Have the Next Dream With You," Malcolm Roberts (from Philip Solomon, head of Major-Minor Records).

Andy Kim is large in Charlotte . . . Billy Strange is getting good Top 40 play . . . #1 KYME, Boise, "Time of the Season," Zombies; #10—Springfield Rifle; #17—A. Kim . . . #2 KTSA, S. Antonio, is "Willie Jean," Sunshine Co; #25—Johnny Nash . . . Good music play on "Talk Until Daylight," Joannie Sommers . . . "Will You Be Staying After Sunday," Peppermint Rainbow, is on some big stations as WEAM, KLIF, WDRC . . . Bob Seger and Jimmy James are giants at WSGN, Birmingham. Sales: A. Kim; Nazz; Pepp. Rainbow . . . KIMN Pick: Archies . . . WKFR pick: W. Pickett; P. Rainbow; GRoots; B. Seger . . . WING Pick: Strangeloves; N. Col. 6; #1—B. Seger; #6—John Phillip Soul; Smash: Nazz . . . KNUZ, Houston Pick: Goodees; Archies; B. Seger; #12—Fun & Games . . . WTIK Pick: Joe South; BTopps . . . WPRO Picks: Dells; Bill Deal; Jay & Americans . . . KRUX, Phoenix, TSU Toronados; #19—Sir Douglas . . . WKBW, Buffalo; #16—Merrilee Rush; Pick: W. Pickett . . . Smash: "She's Not There," Road. On: Tammi Terrell; Andy Kim . . . KOL, Seattle, #15—Merrilee Rush.

Late, late super tips: 1. "Proud Mary," Creedence Clearwater Revival, Fantasy. We predict this is a giant. We played it for Gary Shafar, KYA, San Francisco, and WORD, Spartanburg. They flipped! 2. "Sweet, Sweet Lovin' You," Jerry & Jeff, Super K. This will be one of the big records of the year. Written and produced by Bo Gentry, Ritchie Cordell and Bobby Bloom who did all the Tommy James hits, already on many key secondary stations. 3. "Do Your Own Thing," 103rd St. Watts Band, Warner Bros. Busted in Philadelphia. R&B and WIBG. 4. "Witchi Tai To Everything is Everything," Vanguard.

Top tip from KYA, San Francisco, and WKNR, Detroit: "Hot Smoke & Sasafra's," Bubble Puppy I.A.



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

Airplay Results in Rags Single

HOLLYWOOD — Heavy airplay of two cuts on World Pacific's "Scruffety" LP by J. P. Rags has resulted in release by the label of the spinoff single, "Wonderful World of Children" b/w "Something to Think About."

Announcement of the release was made by World Pacific's General Manager Richard Bock.

J. P. Rags is the pseudonym of popular KRLA Program Director Doug Cox who both wrote and sang all of the selections included in the album.

The LP is the result of 10 years of experience in the music

business as a promotion man, national promotion director and station music director. The album is not aimed at any one age group, Rags/Cox explained, but is intended, in some ways, to bridge the communication gap between the generations.

Rags/Cox last week was interviewed by nearly 100 representatives of junior high, high school and college newspapers in a press conference held at the Liberty recording studios. Host of the event was Liberty star Bobby Vee. Conference was co-sponsored by World Pacific and the Seven Up Bottling Company of Los Angeles.

Peterson LPs On Prestige

BERGENFIELD, N.J. — Don Schlitten, Recording Director, announces that Prestige Records will release recordings by Oscar Peterson in the United States.

The LPs, all new and released in this country for the first time, are the first that Peterson has recorded in some time. The first album, "The Great Oscar Peterson on Prestige," will be issued this month.

The Peterson records are a part of a lease arrangement between Prestige and MPS Records of Schwarzwald, West Germany. Other material in the lease arrangement includes LPs by Milt Buckner, the Kenny Clarke-Francy Boland Big Band, Carmel Jones, Ben Webster-Don Byas, the Jean-Luc Ponty Quartet and a Violin Summit Meeting between Ponty, Svend Asmussen, Stuff Smith and Stephane Grappelly.

Tannen East Mgr.

(Continued from page 3)

Presidents Mo Ostin and Joe Smith, General Managers of the Reprise and Warner Bros. labels; Vice President Joel M. Friedman, Marketing; Sales Manager Richard Sherman, and Promotion Manager Bill Casady.

Tannen comes to Warner Bros.-Seven Arts Records with extensive experience in the recording, publishing and allied fields, having served previously as Professional Manager for Ridge Music, Matson Music and Tannen Music, and as executive (Continued on page 42)

Traut Produces All-Jazz 'Chitty'

HOLLYWOOD — Bill Traut has produced the first all-jazz LP of the score of "Chitty Chitty Bang Bang" for Dunwich Productions of Chicago.

The LP was recorded by the Eddie Higgins Trio, a long-time favorite at the famed London House in the Windy City.

The package was produced for Tower Records and will be released in early February. The signing of Higgins to Tower was negotiated by Morris I. Diamond, International Director of Recording Activity for "Chitty Chitty Bang Bang."

Burke VP

(Continued from page 3)

also of the importance we are placing in film music. Burke's varied background as composer, record producer and now film music supervisor has made him uniquely qualified to manage the many facets in music exploitation which he will now encounter."

A long-time member of the recording industry, Burke held the position of West Coast Director of A&R for Decca Records from 1949 to 1963, at which time he joined Reprise Records as head of A&R. He continued in that position until October, 1965, when he assumed the newly created post of executive manager—music department.

Burke will continue to maintain his close alliance with and production assignments for both Reprise and Warner Bros.-Seven Arts Records.

RECORD WORLD  

TOP 20

JAZZ

LP'S

1. FOOL ON THE HILL

Sergio Mendes & Brasil '66—
A&M SPX 4160

2. ROAD SONG

Wes Montgomery—A&M SP 3012

3. ELECTRIFYING EDDIE HARRIS

Atlantic 1495 SD 1495

4. MERCY MERCY

Buddy Rich Big Band—
World Pacific ST 20133

5. CALIFORNIA SOUL

Gerald Wilson—
World Pacific ST 20135

6. A DAY IN THE LIFE

Wes Montgomery—A&M LP/SP 2001

7. DOWN HERE ON THE GROUND

Wes Montgomery—A&M LP SP 2001

8. MAIDEN VOYAGE

Ramsey Lewis—Cadet LPS 811

9. ACCENT ON AFRICA

Cannonball Adderley Quintet—
Capitol ST 2987

10. SPEAK LIKE A CHILD

Herbie Hancock—Blue Note BST 84279

11. 24 KARAT HITS

Jimmy Smith—Verve 6-652-25

12. SERENADE TO A SOUL SISTER

Horace Silver Quintet—Blue Note 84277

13. MIDNIGHT CREEPER

Lou Donaldson—Blue Note BST 84280

14. POWERHOUSE

Jazz Crusaders—
Pacific Jazz ST 20136

15. THE WORM

Jimmy McGriff—Solid State SS 18045

16. THE BLUE YUSEF LATEFF

Atlantic SD 1508

17. WILLOW WEEP FOR ME

Wes Montgomery—Verve V6-8765

18. MILES IN THE SKY

Miles Davis—Columbia CA 9628

19. LIGHT HOUSE '68

Jazz Crusaders—
Pacific Jazz ST 20131

20. KASANDRA

John W. Anderson—Capitol ST 2957

Year of Dot

(Continued from page 3)

poser-arranger-producer, who recently signed with Dot in "an unprecedented agreement," debuts with a pair of LPs: "The Anita Kerr Singers Reflect on Burt Bacharach and Hal David" and "Yestergroovin'." which showcases Les Tres Guitars performing 12 standards, updated to today's groove via Kerr arrangements.

Nashville Vaughn

Billy Vaughn's Nashville sax sound is heard on country hits of '68 in a package titled "Billy Vaughn—Nashville Saxophones." New group Mint Tattoo looks toward the future in their debut LP, produced by Jim Guercio. Former Paul Butterfield Blues Band vocalist-bass guitarist Charles "Bugsy" Maughn is now on Dot as a single via "Bugsy." From Bob Crewe's DynoVoice, the Bermuda Jam present a debut album; and piano virtuoso Ben Lanzarari performs "In Classic Form."

A much-awaited album from Steed's teen-appeal giant, Andy Kim, is "Rainbow Ride," in a special double package with a series of photos included.

Producer Snuff Garrett continues to capsule love on the Bravo label with a pair of albums, "Jewish Rhapsodies for Those in Love" by the Israeli Strings and "An Affair To Remember" by the Angelic Mandolin Choir. On Garrett's Viva company, Jonathan Knight's Lonely Harpsichord returns with "Lonely Harpsichord-Memories of That Rainy Night." "Themes Like Old Times" also bows on the Viva label. The LP showcases original opening theme music from vintage radio shows.

For Jazz Buffs

For jazz buffs there's piano stylist Marian McPartland in a potpourri of Sam Coslow hits under the title of "My Old Flame." Included are such tunes as "Just One More Chance," "Sing You Sinners" and "Cocktails For Two." Lots of Memphis Horns and R&B arrangements are combined for "Rhythm & Brass" by the Young Brass.

Leonard Nimoy is featured in a new romantic album, "The Touch of Leonard Nimoy." Another in Dot's contemporary Hawaiian series by Jack Demello is "Lush Love, Hawaiian Style."

One of Dot's biggest releases of 1968 was the Sound Symposium (Continued on page 42)

Pat Re-ups at UA



Comedian Pat Cooper who has scored with three consecutive top-selling United Artists comedy albums in the past year, has signed to continue recording comedy albums for the next three years via UA. He guest stars on the "Hollywood Palace" ABC-TV series on Jan. 11 and his new LP titled "More Saucy Stories," will be released in mid-January.

Frontiere Scores 'Popi'

Dominic Frontiere will write the score for the new comedy, "Popi," and not Lionel Bart, as was previously announced. However, Bart will collaborate with Frontiere on the title-song for the picture, which stars Alan Arkin and Rita Moreno. The film will be released by United Artists.

Big Promo for 'Chitty' LP

NEW YORK—With the opening of roadshow engagements of "Chitty Chitty Bang Bang" in major cities throughout the country in mid-December, a major sales and promotional effort has been put into action by United Artists Records in behalf of the original cast soundtrack album.

Packaged Display Kits

National Album Sales Manager David Greenman has packaged display kits for dealers consisting of a massive mobile output of the Chitty magical car, a poster, streamers and tent cards. In addition, thousands of black and white action stills for window display have been made available. Where possible, dealer screenings have been held and the collective efforts of UA's branch and distributor outlets, working with the home office, represent the most ambitious promotional campaign ever undertaken by UA Records, according to Greenman.

"We anticipate," said Greenman, "in excess of 10,000 major window displays featuring the album and collateral material."



Above, David Greenman, UA National LP Sales Manager, second from left, is shown with key "Chitty Chitty Bang Bang" display piece and Larry Fin and David Rothfeld of E. J. Korvette Stores. Display is in window at Sam Goody's mid-Manhattan outlet.

Rifle to GEC

SEATTLE—The Springfield Rifle, who also recorded as the Springfield Flute, have signed an exclusive booking agreement with General Entertainment Corporation. The Springfield Rifle's current single is "That's All I Really Need" on the Burdette label.

Cummings Sales Mgr. At Decca, Detroit

Tony Martell, Director of Marketing for Decca Records, advised that Kevin Cummings has been named Sales Manager for the company's Detroit operation by William Glaseman, District Sales Manager, North Central Division.

Joined Company in 1959

Cummings joined the company in 1959 and worked in the Detroit warehouse until 1961, when he moved into sales. In May of 1967 he became Assistant Sales Manager in Detroit, a post he held until his present promotion to Sales Manager.

Martell stated "Decca's reputation for advancement among the talented and capable personnel within our vast organization continues in recognizing the right man for the right job. The appointment of Kevin Cummings is just one more step in maintaining a solid and growing operation to meet the challenges of our ever changing industry." Cummings will report directly to Glaseman at the North Central's district office in Cleveland.

Tell your story to the world! (record world) — MIDEM

Special issue January 25, 1969.



This issue will be distributed at MIDEM, Cannes, France.

Plates close January 15.
Reserve now for
best position.



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HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028 (213) 465-6179
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203 (615) 244-1820

Songwriters Hall of Fame Adds Names, Maps Member Drive

A host of persons of major stature in the music industry have agreed to serve in numerous key operating roles for the Songwriters Hall of Fame, according to Johnny Mercer, President of the Academy of Popular Music, which has instituted establishment of the Hall of Fame.

Mercer also announced the opening of a major drive for membership in the organization. Membership dues will be \$10 per year while a lifetime membership subscription will be \$100.

Membership, Mercer noted, carries with it the privilege of participating in the voting for entries in the Hall of Fame and will be open, according to the bylaws, to any composer who is a member of either ASCAP or BMI or who has had at least one composition released on a commercial recording available for sale through regular retail channels. The initial campaign is expected to be in the mail within a fortnight.

Serving with him in the officer ranks, Mercer said, will be Vice Presidents, Leonard Feist and Robert Sour, President of the National Music Publishers Association and Board Chairman of Broadcast Music, Inc., respectively; Secretary, Edward Eliscu, President of the American Guild of Authors and Composers;

Rosica at Dot

(Continued from page 3)

Under the new concept, Rosica will head a national staff of regional and local field men responsible for realization, at the radio station and retail outlet level, of merchandising, sales and promotion plans he will develop in conjunction with Jack L. Levy and Ken D. Revercomb, Vice-Presidents in charge of Advertising-Merchandising and Sales Distribution, respectively.

Rosica was most recently with A & M and RCA.

Rosica's assignment to the newly created post represents a further step forward in the expansion, strengthening and fuller coordination of Dot Sales, Promotional and Merchandising activities under Burk and Dot Executive Vice President and General Manager Richard H. Peirce.

Burk said: "John Rosica's new position is designed to meet the challenges brought about by our accelerated growth and the dramatic

Treasurer, George Hoffman, Controller of ASCAP; Executive Director, Paul Ackerman, Music Editor of Billboard; and Managing Director, Abe Olman, longtime former chief of the Big Three Music group and currently associated with The Richmond Organization.

The Songwriters Hall of Fame board of directors, Mercer added, will include ASCAP President, Stanley Adams, Composer Jerry Bock; Producer, John Hammond; Composer John Kander; Producer Jerry Leiber; TRO President Howard S. Richmond; Composers Bobby Russell and Arthur Schwartz; and disk jockey William B. Williams.

Men in prominent areas of public life as well as within the music field who have accepted invitations to serve on the honorary board of trustees include Bing Crosby, Duke Ellington, Arthur Fiedler, Morton Gould, New York Mayor John V. Lindsay, Richard Rodgers, J. Walter Thompson president, Dan Seymour, Frank Sinatra and Ed Sullivan.

Jad Moves

NEW YORK — Danny Sims, President of Jad Records, announced the label's move to new, larger quarters at 225 West 57th St., and a new phone number, 586-0111.

changes now taking place in the marketing of records. We are proud and happy to add John's name to the distinguished roster of experienced and aggressive innovators who are staking out the company's future."

Rosica entered the entertainment field in 1956 as a staff announcer with WHAT Radio, Philadelphia. Shortly thereafter he joined WIP as their Musical Director. In early 1958 Rosica made his way into the record industry as a sales-promotion man with Lesco Distributors. He was tapped by RCA Victor in 1959, functioning as a regional promotion man, also in Philly. Two years later he was upped to a regional promotion post in New York. Subsequently Rosica was elevated to National Promotion Manager, also responsible for artist relations.

In July of 1967 Rosica accepted a position as Director of Product, Creed Taylor, Inc., a division of A & M Records, where he helmed Merchandising and Promotion.

Bowen's Amos Label

(Continued from page 3)

Records in late January.

Bowen has named Tom Thacker as General Manager of the new label, and he will devote his time exclusively to the new company. For the past seven months, Thacker has served as General Manager of Amos Productions. Bowen further stated that within the next two weeks a key record industry executive will be announced as head of sales.

Burns in Key Role

Bowen said that another Amos Productions executive, Dick Burns, will play a key role in the music publishing and A&R division in the new label. Mike Post, who produced the hit single "Classical Gas" for Mason Williams and "Just Droppen In" by the First Edition, will also handle production chores for Amos Records. Bowen also stated that Amos Records will release product produced by Dick Glasser on a non-exclusive basis.

During the past four years Bowen and his Amos Productions have been responsible for producing record product numbering more than nine million albums and 13 million singles. Such product includes Frank Sinatra's "Strangers in the Night," "That's Life," singles and albums; Dean Martin's "Everybody Loves Somebody" and Mason Williams' instru-

mental hit, "Classical Gas." Bowen is also responsible for producing Sammy Davis' current hit single on the Reprise label, "I've Gotta Be Me."

Amos Records' new Hollywood offices will be located at 6565 Sunset Blvd., and its New York offices will be located in the Paramount Building, 1501 Broadway.

Mann on TV

PHILADELPHIA — Tomorrow's Productions' Shadow Mann is going to be co-hosting the Jerry Blavat Show here once a week. There is also talk about Shadow getting his own network TV series. His hit single is "Come Live With Me."

Tannen East Mgr.

(Continued from page 40)

producer for Tanridge Productions. He has also been associated with Johnny Tillotson, Molly Bee, Ray Griff and most recently served as producer of Warners' Don Rickles album.

Tannen is known throughout the country music field, and his responsibilities for Warners will encompass coverage of the Nashville scene.

Tannen is a writer-member of Broadcast Music, Inc., the National Academy of Recording Arts and Sciences and the Country Music Association. Tannen will report directly to Maitland.

Dot Year

(Continued from page 40)

sium in interpretations of Paul Simon hits. The group is now back with "Contemporary Composers Interpreted."

Leaning heavily on country-western sounds, Dot's January-February release includes an album by Jack Reno, in a salute to his hit single, "I Want One." Still another chart-buster, Jack Barlow, queries, "Baby, Ain't That Love?" The Nashville sound is also performed lovingly by Justin Tubb, "Things I Still Remember Very Well." Newly dubbed, "Miss Country Soul," Diana Trask pulls out all stops with "Build Your Love," comprised of a dozen other Joe Tex hits, produced by Buddy Killen.

The new Paramount label is well represented with a pair of albums, "More Mission: Impossible," composed and performed by Lalo Schifrin, and "How About This!," combining the talents of Kay Starr and Count Basie's orchestra.

Arming the field men with a collection of effective exploi-

tation tools, Dot presented each guest with a specially designed suitcase, embellished by the message "Year of the Dot" imprinted on its face. Contents of the package included a full color Dot desk calendar (5,000 will be distributed throughout the industry shortly), a box of cologne appropriately wrapped in a Dot box; a binder for the housing of order pads, catalog information, inventory control and the like; a slick book for the entire release; polka-DOT ties and handkerchiefs for the men and a silk sash to carry back to their wives. Of course, "Year Of The Dot" buttons were also included in the special kit.

In keeping with the company's contemporary image, envelopes for promotional mailings on singles and albums have been totally redesigned to heighten the accent on youth. In-depth consumer and trade advertising has been scheduled to herald the new release with sales aids of every description also making their way to Dot's branches throughout the nation.

Country and Western

Top 40 Country Rock Coming on Strong

By JOHN ABDNOR
President, Abnak Records

Top 40 Country Rock has been happening off and on for many years. However, today it's coming on stronger than ever, and has been coming on strong for several months. Take a look at the big hits for the past few months: "Ode To Billy Joe," "Phoenix," "Laurie," "Honey" and more recently "Harper Valley P.T.A." We certainly cannot overlook all the big hits by Glen Campbell that fit into this category.

In the past this type music has always been referred to as borderline music, with no actual title. There is no such thing as borderline music. It is either one or the other or both, as borderline means riding the fence. So how can it be borderline if it's being played by either a Top 40 station or a country station or by both type stations.

If it's being played by the Top 40 stations and bought by their listeners, then it's Top 40. Same thing can be said about what the country stations are playing. So, consequently, if it's being played by both Top 40 and country stations, then it's a Top 40 Country Rock song and definitely not what has been referred to for many years as borderline.

What is Top 40?

What is a Top 40 station? Well, this was a title given to certain stations that played a certain type music. At the time they originally called themselves Top 40, but today these same stations play many varieties of different type music. So, anything they play and the buying public buys is referred to as Top 40 music, which includes music that was played only by the country stations. The same thing holds true with what the country stations play, regardless of what type music they play. If it's played by a country station and bought by their listeners, it's referred to as country music. Consequently, if it's played by both type stations and bought by the public because of both playing it, then it must be referred to as Top 40 Country Rock. Doesn't this make sense?

There are some stations that referred to themselves for some time as Top 40 that have



John Abdnor

tried to get away from the tag of Top 40, but practically everyone who refers to them refers to them as a Top 40 station. The only way they will be able to get away from it is for them to play nothing but country music or soul music or what-have-you. The same thing holds true with a country station or a soul station.

There is actually nothing new in the type of music that is played. It is just done a little different from time to time. For an example, you take underground music or heavy music, which ever you wish to call it. This type music was played during the Stone Age and frankly, it was played underground; in fact, it was played in caves. Country music had its origination hundreds of years ago. The same can be said about what is commonly referred to as Top 40 music, but was known by a different name. Thirty or 40 years ago it was known as popular music.

Consequently, Abnak makes no claim that we are the first to come with Top 40 country rock, but we do claim to be the first to put a title to it. That is a true title, that fits, as it certainly is not borderline music. The appropriate name should be Top 40 Country Rock.

Within the past year, when one of our groups such as the Five Americans, Jon & Robin, the In Crowd, even Bobby Patterson who is principally a R & B artist have played on gigs around the country (and it didn't matter what part of the country), when they would play a Top 40 Country Rock tune the place would really begin to move. The kids would re-

Record World's

Country on the Continent

By MURRAY KASH

LONDON — The Christmas season has come and gone, with many Christmas cards from country music friends near and far. Furthest away of all was the card from bluegrass specialist Bill Clifton, out in the Philippines. Bill and his family left London about a year and a half ago, after living here for about four years. They headed home to the states for a spell, and then went out to the Philippines to work for the Peace Corps. Although Bill has



Murray Kash

been away for some time, British country music misses him and the tremendous help he gave to individuals and groups while he was with us.

1969 is off to a good start, country-wise, with a visit from George Hamilton IV in January, Bill Monroe in February and Roy Drusky in March. April, of course, is British Country Music Month, with the International Country Music Festival at Wembley Pool. The demand for tickets is building up at such a rate that it looks like the 10,000 seats will soon be gone. It seems very likely that another day may be added to the Festival. British performers like the Hillsideers and Dave Travis will be on the all-star list that includes Loretta Lynn, Skeeter Davis, George Jones, Tammy Wynette and Conway Twitty.

RCA has a very comprehen-

act to underground music, and they would react to hard rock, but not like they did to Top 40 Country Rock. They loved it and they showed it and they are buying it.

The secret is, who does it the best and gives it to the radio listening and record buying public when they are ready for it and at the time they want it.

We at Abnak, from all reactions and surveys, feel that the time is now, and as stated before we have been getting ready for it. For an example, by Jan. 15, 1969, we will have a Top 40 Country Rock released on Michael Rabon and the Five Americans, the title of the song being, "Virginia Girl." By the way, Michael Rabon and the Five Americans is

sive list of LPs lined up for release in the New Year, kicking off with Don Gibson's "King of Country Soul" and "Chet Atkins' "Hometown Guitar." February will see the issue of the Hillside's latest, "On Leaving Liverpool," Norma Jean's "Body and Mind," "Texas in My Soul" by Willie Nelson and "My Love Song for You" by Hank Locklin. When March rolls around, there will be a long-awaited first issue in this country for Waylon Jennings called "Only the Greatest." Also, Jerry Reed with his "Alabama Wild Man," followed by Floyd Cramer who "Plays McArthur Park" and Eddie Arnold's "Walking in Love Land."

"Country Meets Folk" BBC radio program has been featuring British country groups such as the Orange Blossom Sound, the Country Fever, Nick Strutt and Roger Knowles. Pete Sayers, home for Christmas from Nashville, did a guest appearance. Goff Greenwood who presents the "Country and Folk" show on Radio Leeds was interviewed about the British Country Music Association that was formed about three months ago, and already has signed up 2,000 members. Meanwhile, the British Modern Country Music Federation will be having a further meeting in January with CMA executives who will be coming through London after attending MIDEM in Cannes. With a similar association just formed in Australia, looks like CMA is going international at last!

not a misprint. This is the title the group will be known as from this date on. Michael has been the leader of the group since inception and has carried the heavy part of the load, and the group itself wants him to be rewarded.

We will follow up "Virginia Girl" with another Top 40 Country Rock with Jon & Robin and the In Crowd and so on.

In the past on such artists as the Five Americans, Jon & Robin, the In Crowd and Bobby Patterson, we have only serviced the Top 40 and soul stations. However, beginning Jan. 15, 1969, we will begin to also service the country stations, which is only fitting with the advent of Top 40 Country Rock.

R. P. I. Inks Stop Pact

NASHVILLE—R.P.I. Records has signed a distribution agreement with Stop Records to distribute R.P.I. product.

The first release through the new system will be C&W artist Johnny Roberts and pop singer Johnny Rowland. These releases are scheduled in the immediate future.

R&B singer Viki Adams will have a release on Stop Records shortly which was produced by Sound City and leased to Stop Records. The songs will be "I'm Drowning" b/w "So Glad You're Home."

The Sound City Studios are nearing 50% completion and are located at 1630 Line Avenue in Shreveport, La.

To Hall of Fame



Tex Ritter, left, accepts guitar from Lynn McDonald for display in the Country Music Hall of Fame. Lynn is the brother of Skeets McDonald country music artist who died earlier this year. He and his wife drove to Nashville from Dearborn, Mich., to present several articles which had belonged to Skeets. Jo McDonald, the widow, brought the guitar from her home in California.

LP Inventor at NARM

(Continued from page 4)

zen of the United States in 1937. Listed in "Who's Who" under the professional identification "Physicist," Dr. Goldmark holds a B.S. and a Ph.D. in Physics from the University of Vienna, and an Honorary Doctorate of Science from Fairfield University. He started his career in electronics as Department Head of TV Engineering for Pye Radio, Ltd. in England in 1931. His more than 30-year association with CBS began in 1936, when he was named Chief Engineer of CBS Television Department; in 1954, he became

President of CBS Laboratories.

Dr. Goldmark is a Visiting Professor for Medical Electronics at the University of Pennsylvania Medical School. Active in public affairs, he received the National Urban Service Award in 1968 for his efforts in the war on poverty. He is an accomplished pianist-cellist, and in his self-designed house in suburban Connecticut, where he lives with his wife Diane, his fully-equipped workshop is right next door to his kitchen, and only a few steps from his piano.

Country and Western

Country Music

record world



hollywood

By EDDIE BRIGGS

The Academy of Country and Western Music tells us that tickets for their 4th Annual Awards Presentation Show are going fast. The star-studded affair will be held on March 3 at the Hollywood Palladium. Tickets went on sale to Academy members last month and are \$15 each. If you're interested in joining this fast-growing organization, write The Academy of Country and Western Music, 1515 Crossroads of the World, Suite 100, Hollywood, Calif. 90028. Officers are Johnny Bond, president; Billy Mize, VP; Mary Uleman, Secretary; and KBBQ's Bill Ward, Treasurer.

Billy Deaton Enterprises has set Sonny James and the Southern Gentlemen for the Houston Livestock Show and Exposition for Feb. 25-26 at the Astrodome. Deal was set through the Bob Neal Agency of Nashville. Also on bill will be Boots Randolph and Jerry Reed. Deaton is more than pleased with the crowds pulled in by Country Charlie Pride at Shelley's in Pasadena, Randy's Rodeo in San Antonio, Dewey Groom's Longhorn Ballroom in Dallas and the Big "G" in Round Rock. Billy just returned from a business trip in Nashville.

Paul Neuhoff, VP of KMAK-Fresno, Fresno's 24-hour country music station, announces the appointment of Jimmy Sims of KSPQ-Spokane, Wash., as Program Director succeeding Bob Connell. Sims is a native of Visalia, Calif., and has worked at KGA-Spokane, KJR-Seattle; KJRB-Spokane, KNKS-Hanford, Calif., and KLIV-San Jose. While with KGA he garnered the world broadcasting record (125 hours and 15 minutes) last February. His prize was a full week's merry-making expenses paid in Las Vegas. Atlantic States Industrie, owners of KMAK also own KROY-Sacramento, KLYD-TV-Bakersfield, and subject to FCC approval, KFAC-Los Angeles. Also various radio properties in the East.

Dan McKinnon Man of Year

The nationally recognized Gavin Award for Man of the Year as country music radio station manager was recently presented to genial Dan McKinnon of KSON-San Diego during the Bill Gavin awards banquet at the Riviera Hotel in Las Vegas. It has consistently been near the top of the heap in ratings and has served as a test station for many national accounts just beginning to use country music. Under McKinnon's guidance, the station has actively been involved in editorializing, community events and trade associations. In addition, the station has won such awards as the Freedom Foundation George Washington Honor Medal, Most Promotion Minded station award and the National Safety Council Public Interest Award. Congratulations, Dan!

From Bette Azevedo, promotion gal for Merle Haggard, Bonnie Owens and the Strangers, comes their PA sked for January: (9) Lubbock, Texas; (10) Oklahoma City; (11) Tulsa; (15) Waterloo, Iowa; (16) Burlington, Ia; (17) Rochester, Minn.; (18) Cedar Rapids; (19) Des Moines. They'll be back at the Capitol Tower in Hollywood for sessions under the guidance of the great Ken Nelson on the 22nd.

Good pal Skip Graves of KWOW-Pomona, Calif., and Neal Jones held a benefit show at the California Institution for Men at Chino last month. On the show were Judy Lane, Walt Rayburn, Sonny Crawford, Jewell Brawley, Norma Jean Smith, Freddie Pate and Howard Southard. Walt and Skip wrote a song for the prison, "Ballad of C.I.M.," and presented it to the officials.

Items and charts are welcome. Send them to 4510 North Arthur, Fresno, Calif. 93705.

Programmer Ken Draper's Country Picks: "Only The Lonely," Sonny James; "My Woman's Good To Me," David Houston; "Each Time," Johnny Bush; "Full House," Lucille Starr; "Restless," Carl Perkins; "Your Sweet Love Lifted Me," Bobby Barnett.

C&W Singles Publishers List

A HAMMER AND NAILS (Singleton, BMI)	38	MY SON (Stallion, BMI)	14
AGE OF WORRY (Matamoros, BMI)	39	MY SPECIAL PRAYER (Maureen, BMI)	36
BALLAD OF FORTY DOLLARS (Newkeys, BMI) ..	10	ONLY YOU (Viva, BMI)	71
BALLAD OF TWO BROTHERS (Tree, BMI)	29	PLASTIC SAOOLE (Acclaim, BMI)	21
BRING LOVE BACK INTO OUR WORLD (Acuff-Rose, BMI)	85	PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI)	8
BRING ME SUNSHINE (Bourne, ASCAP)	24	PLEASE TAKE ME BACK (Glaser, BMI)	48
CARROLL COUNTY ACCIDENT (Warden)	6	RESTLESS (Cedarwood, BMI)	59
OADDY SANG BASS (House of Cash, BMI) ..	5	SINCE THEY FIRED THE BANO DIRECTOR (Newkeys, BMI)	55
DARLING YOU KNOW I WOULDN'T LIE (Tree, BMI)	31	SMOKY THE BAR (Brazos Valley, BMI)	7
DON'T WAKE ME I'M DREAMING (Pageboy, SESAC)	17	SONG FOR JENNY (Pamper, BMI)	67
DON'T WORRY 'BOUT THE MULE (Acuff-Rose, BMI)	64	STAND BY YOUR MAN (Gallico, BMI)	66
EACH & EVERY PART OF ME (Screen Gems, Col., BMI)	47	STRINGS (Blue Book, BMI)	34
EACH TIME (Pamper, BMI)	51	SUGAR CANE COUNTY (Yonah, BMI)	56
EVER CHANGING MIND (Acuff-Rose, BMI) ..	61	THE BRIDGE WASHED OUT (Peach, SESAC) ..	74
EYE TO EYE (Peach, SESAC)	58	THE CLOSEST THING TO LOVE (Crestmoor, BMI)	70
FADEO LOVE & WINTER ROSES (Milene, ASCAP)	57	THE GIRL MOST LIKELY (Shelby Singleton, BMI)	11
FEED ME ONE MORE LIE (Blue Crest, BMI) ..	45	THE GIRLS IN COUNTRY MUSIC (Tree, BMI) ..	72
FLATTERY WILL GET YOU EVERYWHERE (Greenback, BMI)	12	THE NAME OF THE GAME IS LOVE (DeImore, ASCAP)	32
GOOD TIME CHARLIES (Passkey, BMI)	40	THE TOWN THAT BROKE MY HEART (Newkeys, BMI)	15
HAPPINESS HILL (Kitty Wells, BMI)	49	TO MAKE LOVE SWEETER FOR YOU (Gallico, BMI)	37
HE'S GOT MORE LOVE (Allroads, BMI)	41	TOO HARD TO SAY I'M SORRY (Jack, BMI) ..	44
HOLD ME TIGHT (Johnny Nash, ASCAP)	27	TONIGHT WE'RE CALLING IT A DAY (BMI) ..	68
I AM THE BOY (House of Cash, BMI)	62	TRUE LOVE TRAVELS ON A GRAVEL ROAD (Blue Crest/Hill and Range, BMI)	52
I LIKE TO BOOZE IT (Window, BMI)	73	UNTIL MY DREAMS COME TRUE (Blue Crest, BMI)	28
I NEVER GOT OVER YOU (Glad/Francis/Marvin, BMI)	43	VANCE (Russell-Cason, ASCAP)	19
I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI)	2	WALKING MIDNIGHT ROAD (Durning, BMI) ..	54
I WANT ONE (Tree, BMI)	13	WHAT ARE THOSE THINGS (Blue Crest/Hill & Range, BMI)	26
I WAS WITH REO FOLEY (Audlee, BMI)	69	WHEN THE GRASS GROWS OVER ME (Glad, BMI)	3
I WISH I WAS YOUR FRIEND (Wilderness, BMI)	50	WHERE LOVE USED TO LIVE (Gallico, BMI) ..	20
IN THE GOOD OLD DAYS (Owepar, BMI)	18	WHILE YOUR LOVER SLEEPS (Gallico, BMI) ..	42
I'VE GOT YOU ON MY MIND AGAIN (Blue Book, BMI)	1	WHO'S JULIE (Earl Barton, BMI)	46
JOGGIN' (Window, BMI)	35	WICHITA LINEMAN (Canopy, ASCAP)	4
KAY (Moss-Rose, BMI)	23	WOMAN WITHOUT LOVE (Passkey, BMI)	16, 75
LITTLE ARROWS (Duchess, BMI)	22	YOU TOUCHED MY HEART (Gallico, BMI) ..	30
LITTLE GREEN APPLES #2 (Russell-Cason, ASCAP)	63	YOURS LOVE (Wilderness, BMI)	9
LIVIN' ON LOVIN' (Four Star, BMI)	60	YOUR SQUAW IS ON THE WARPAT (Sure-Fire, BMI)	23
LONGEST BEER OF THE NIGHT (Greenwood, BMI)	35	YOUR SWEET LOVE LIFTED ME (Al Gallico, BMI)	53

record world
COUNTRY
DISK JOCKEY
REPORTS

record world's
NASHVILLE
REPORT

By **PAUL PERRY**

- WEAS—Savannah, Georgia**
1. Plastic Saddle (Nat Stuckey)
 2. What Are Those Things (Charlie Louvin)
 3. When The Grass Grows Over Me (George Jones)
 4. The Girl Most Likely (Jeannie C. Riley)
 5. Ballad Of Forty Dollars (Tom T. Hall)
 6. I Take A Lot Of Pride (Merle Haggard)
 7. Flattery Will Get You Everywhere (Lynn Anderson)
 8. Carroll County Accident (Porter Wagoner)
 9. I Want One (Jack Reno)
 10. Age Of Worry (Billy Walker)
- J. T. Woodside**
KVOC—Casper, Wyo.
1. I Take A Lot Of Pride In What I Am (Merle Haggard)
 2. Livin' On Lovin' (Slim Whitman)
 3. A Hammer And Nails (Jimmy Dean)
 4. Flattery Will Get You Everywhere (Lynn Anderson)
 5. Angry Words (Stonewall Jackson)
 6. If Loving You Means Anything (Dale Ward)
 7. Your Squaw Is On The Warpath (Loretta Lynn)
 8. Bummin' Around (Rex Allen)
 9. Stand By Your Man (Tammy Wynette)
 10. Don't Cry Baby (Freddie Hart)
- WCMS—Norfolk, Virginia**
1. Stand By Your Man (Tammy Wynette)
 2. I Take A Lot Of Pride In What I Am (Merle Haggard)
 3. The Carroll County Accident (Porter Wagoner)
 4. I Want One (Jack Reno)
 5. Born To Be With You (Sonny James)
 6. Smoky, The Bar (Hank Thompson)
 7. Age Of Worry (Billy Walker)
 8. Got Leavin' On Her Mind (Mac Wiseman)
 9. Ballad Of Forty Dollars (Tom T. Hall)
 10. When The Grass Grows Over Me (George Jones)
- WMQM—Memphis, Tennessee**
1. Stand By Your Man (Tammy Wynette)
 2. Born To Be With You (Sonny James)
 3. Where Love Used To Live (David Houston)
 4. Wichita Lineman (Glen Campbell)
 5. I Walk Alone (Marty Robbins)
 6. Your Squaw Is On The Warpath Tonight (Loretta Lynn)
 7. I Take A Lot Of Pride In What I Am (Merle Haggard)
 8. The Carroll County Accident (Porter Wagoner)
 9. Ballad Of Two Brothers (Autry Inman)
 10. Don't Wake Me I'm Dreaming (Warner Mack)
- JERRY PETERSON**
KOWN—Escondido, Calif.
1. Carroll County Accident (Porter Wagoner)
 2. Yours Love (Waylon Jennings)
 3. Wichita Lineman (Glen Campbell)
 4. Flattery Will Get You Everywhere (Lynn Anderson)
 5. I Take A Lot Of Pride In What I Am (Merle Haggard)
 6. Daddy Sang Bass (Johnny Cash)
 7. The Girl Most Likely (Jeannie C. Riley)
 8. I've Got You On My Mind Again (Buck Owens & Buckaroos)
 9. The Town That Broke My Heart (Bobby Bare)
 10. Born To Be With You (Sonny James)
- WJCO—Jackson, Michigan**
1. Age Of Worry (Billy Walker)
 2. I've Got You On My Mind Again (Buck Owens)
 3. Your Squaw Is On The Warpath (Loretta Lynn)
 4. Lovin' You (Hank Locklin)
 5. A Candle For Amy (Henson Cargill)
 6. Daddy Sang Bass (Johnny Cash)
 7. Born To Be With You (Sonny James)
 8. Stand By Your Man (Tammy Wynette)
 9. Your Love (Waylon Jennings)
 10. Feed Me One More Lie (Mary Taylor)
- WWVA—Wheeling, West Virginia**
1. The Carroll County Accident (Porter Wagoner)
 2. I've Got You On My Mind Again (Buck Owens)
 3. Wichita Lineman (Glen Campbell)
 4. I Take A Lot Of Pride In What I Am (Merle Haggard)
 5. One Man Band (Norma Jean)
 6. White Fences and Evergreen Trees (Ferlin Husky)
 7. Sister Sarah (Anita Bryant)
 8. In The Good Old Days (Dolly Parton)
 9. Where Love Used To Live (David Houston)
 10. Ballad Of Forty Dollars (Tom T. Hall)
- KZIP—Amarillo, Texas**
1. Plastic Saddle (Nat Stuckey)
 2. Born To Be With You (Sonny James)
 3. The Carroll County Accident (Porter Wagoner)
 4. Your Squaw Is On The Warpath (Loretta Lynn)
 5. When The Grass Grows Over Me (George Jones)
 6. I Take A Lot Of Pride In What I Am (Merle Haggard)
 7. Smoky The Bar (Hank Thompson)
 8. Stand By Your Man (Tammy Wynette)
 9. Milwaukee, Here I Come (George Jones & Brenda Carter)
 10. I've Got You On My Mind Again (Buck Owens)

- JOHNNY DAUME**
KHAD—De Soto, Missouri
1. Where Love Used To Live (David Houston)
 2. Smokey The Bar (Hank Thompson)
 3. The Carroll County Accident (Porter Wagoner)
 4. The Girl Most Likely (Jeannie C. Riley)
 5. Daddy Sang Bass (Johnny Cash)
 6. The Name Of The Game Was Love (Hank Snow)
 7. I've Got You On My Mind Again (Buck Owens)
 8. When The Grass Grows Over Me (George Jones)
 9. Your Squaw Is On The Warpath (Loretta Lynn)
 10. Flattery Will Get You Everywhere (Lynn Anderson)
- WTCR—Ironton**
1. Wichita Lineman (Glen Campbell)
 2. Daddy Sang Bass (Johnny Cash)
 3. Stand By Your Man (Tammy Wynette)
 4. When The Grass Grows Over Me (George Jones)
 5. I've Got You On My Mind Again (Buck Owens)
 6. Don't Wake Me I'm Dreaming (W. Mack)
 7. Until My Dreams Come True (J. Greene)
 8. Papa Sings Me A Song (L. E. White & the Bobwhites)
 9. The Carroll County Accident (Porter Wagoner)
 10. The Ballad Of Forty Dollars (Tom T. Hall)
- WNAU—New Albany, Mississippi**
1. I Take A Lot Of Pride In What I Am (Merle Haggard)
 2. The Town That Broke My Heart (Bobby Bare)
 3. Yours Love (Waylon Jennings)
 4. When The Grass Grows Over Me (George Jones)
 5. Smoky The Bar (Hank Thompson)
 6. Wichita Lineman (Glen Campbell)
 7. Sorrow Overtakes The Wine (Porter Wagoner)
 8. In Good Old Days When Times Were Bad (Dolly Parton)
 9. Your Squaw's On The Warpath Tonight (Loretta Lynn)
 10. My Son (Jan Howard)
- KLAK—Denver**
1. Born To Be With You (Sonny James)
 2. Little Arrows (Leapy Lee)
 3. I Walk Alone (Marty Robbins)
 4. Wichita Lineman (Glen Campbell)
 5. Ballad Of Forty Dollars (Tom T. Hall)
 6. Vance (Roger Miller)
 7. Yours Love (Waylon Jennings)
 8. Carroll County Accident (Porter Wagoner)
 9. Over You (Bobby Bridger)
 10. Your Squaw Is On The Warpath (Loretta Lynn)
- KLIZ—Brainerd, Minnesota**
1. Wichita Lineman (Glen Campbell)
 2. I've Got You On My Mind Again (Buck Owens)
 3. Smokey The Bar (Hank Thompson)
 4. I Take A Lot Of Pride In What I Am (Merle Haggard)
 5. Your Squaw Is On The Warpath Tonight (Loretta Lynn)
 6. Where Love Used To Live (David Houston)
 7. The Carroll County Accident (Porter Wagoner)
 8. Stand By Your Man (Tammy Wynette)
 9. Please Let Me Prove (My Love For You) (Dave Dudley)
 10. Daddy Sang Bass (Johnny Cash)
- WHIN—Gallatin, Tenn.**
1. When The Grass Grows Over Me (George Jones)
 2. I Want One (Jack Reno)
 3. I Take A Lot Of Pride (Merle Haggard)
 4. Daddy Sang Bass (Johnny Cash)
 5. Stand By Your Man (Tammy Wynette)
 6. Ballad Of Forty Dollars (Tom T. Hall)
 7. Yours Love (Waylon Jennings)
 8. Woman Without Love (Johnny Darrell)
 9. I've Got You On My Mind Again (Buck Owens)
 10. If I'm Gonna Sink (Johnny Paycheck)
- KARL—Carlsbad, California**
1. I've Got You On My Mind Again (Buck Owens)
 2. Where Love Used To Live (David Houston)
 3. The Town That Broke My Heart (Bobby Bare)
 4. I Take A Lot Of Pride (Merle Haggard & The Strangers)
 5. They Don't Make Love Like They Used To (Eddie Arnold)
 6. I'll Get Over You (Buddy Cagle)
 7. Stand By Your Man (Tammy Wynette)
 8. Please Let Me Prove (My Love For You) (Dave Dudley)
 9. Don't Wake Me I'm Dreaming (Warner Mack)
 10. Don't Be Angry (Roy Acuff & Smokey Mountain Boys)
- WOLF—Syracuse**
1. Both Sides Now (Judy Collins)
 2. I Love How You Love Me (Bobby Vinton)
 3. Where Love Used To Live (David Houston)
 4. Wichita Lineman (Glen Campbell)
 5. They Don't Make Love (Eddy Arnold)
 6. Kay (J. Wesley Ryles, I)
 7. Got You On My Mind (Buck Owens)
 8. Abraham, Martin & John (Dion)
 9. Daddy Sang Bass (Johnny Cash)
 10. Squaw On The Warpath (Loretta Lynn)



Paul Perry

Personnel director Bill Wendell of WSM's Grand Ole Opry made an early catch for 1969 with the signing of Tammy Wynette, Dolly Parton, Mel Tillis and George Jones as Opry regulars with the first appearance of all four last Saturday, Jan. 4. Tammy was named country female artist of the year at the recent CMA awards while her husband George Jones actually resigned with the famed show, as Jones was an opry regular during the late '50s. Both Miss Parton and Tillis are members of the Porter Wagoner show.

Artist Ray "Curley" Saunders who used to sing tenor with Ray Price will be in town this month from his home on the West Coast to record for Imperial Records and producer Scotty Turner . . . Epic recording artist Patti Page was here last week for a recording session under the guidance of Billy Sherrill . . . Report is that Willie Nelson is set to do some acting in an upcoming John Wayne movie and also in some future "Gunsmoke" programs for CBS-TV . . . Johnny Cash, June Carter, Carl Perkins and the Tennessee Three are to be guests on NBC-TV's Jan. 15 the "Kraft Music Hall."

Seely Touring

Jeannie Seely, who now does her recording for Decca, takes off for a tour of U.S. basis overseas this week. Miss Seely moderates a half-hour record show with interviews and recordings for the Armed Forces Radio Network . . . Some show that is ticketed for the Los Angeles Shrine Auditorium Jan. 24. It'll feature Waylon Jennings, Charley Pride, Loretta Lynn and Buck Owens with his Buckaroos . . . Local area deejay Scoopie Brucie Harper during the recent Christmas Holidays raised over \$500 and a houseful of furniture on his daily show on WAMG Radio, Gallatin, for the family of a serviceman now serving in Vietnam whose home was destroyed by fire.

Strong rumor has it that Epic recording artist and former WPLO, Atlanta, deejay Mac Curtis is set to bow with an all-country station in Miami . . . Dallas, Texas' Gary Van has a new album release this month, his fourth, on the Justice label. The LP will no doubt contain Gary's current single, "Charity Case" . . . Jay Lee Webb, who happens to be Loretta Lynn's brother and works all of Loretta's road appearances, has a turntable smash with his Decca disk of "Lookin' Better By The Minute" . . . WWGM Radio, formerly WLVN in Nashville, is being sold and the word is that it'll contain an all-gospel format since the buyer of the station owns six other stations that are all gospel. With the change in ownership of the station the report is that a gospel ranch will be built in the Northwestern section of town for the purpose of having all-day and all-night get-togethers.

WCLU Radio, the original and only all-country station in greater Cincinnati, presented a "Best of '68" marathon on New Year's Day featuring the songs of Glen Campbell, Tammy Wynette and Porter Wagoner-Dolly Parton. These artists won out as the favorite male, female and duet of the year 1968 as polled by the deejays of the station.

New Wayside Disks
Vid Little Richie

Wayside Records released three new singles including new disks by Jimmy Snyder, Jack Blanchard & Misty and Hal Wallis and a new "Meet Darrell McCall" album. Djs needing copies write Little Richie Johnson, P.O. Box 3, Belen, New Mexico 87002.

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TOP C&W SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 11	Jan. 4		Jan. 11	Jan. 4	
★ 2		11	38	22	9
I'VE GOT YOU ON MY MIND AGAIN Buck Owens & Buckaroos—Capitol 2300					
★ 3		10	39	25	9
I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard—Capitol 2289					
★ 13		8	★ 47		3
WHEN THE GRASS GROWS OVER ME George Jones—Musicor 1333					
4	1	10	41	44	6
WICHITA LINEMAN Glen Campbell—Capitol 2302					
★ 12		7	★ 51		3
DADDY SANG BASS Johnny Cash—Columbia 4-44639					
6	6	11	★ 72		2
CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor 47-9651					
7	8	11	★ 55		4
SMOKEY THE BAR Hank Thomason—Dot 17163					
8	10	11	45	45	7
PLEASE LET ME PROVE (MY LOVE FOR YOU) Dave Dudley—Mercury 72856					
★ 16		8	★ 56		4
YOURS LOVE Waylon Jennings—RCA Victor 47-9642					
10	11	10	★ 58		3
BALLAD OF FORTY DOLLARS Tom T. Hall—Mercury 72863					
★ 23		6	★ 58		3
THE GIRL MOST LIKELY Jeannie C. Riley—Plantation 7					
★ 20		6	★ 64		2
FLATTERY WILL GET YOU EVERYWHERE Lynn Anderson—Chart 59-1059					
★ 21		10	49	27	12
I WANT ONE Jack Reno—Dot 17169					
14	15	8	50	52	8
MY SON Jan Howard—Decca 32407					
15	17	11	51	57	3
THE TOWN THAT BROKE MY HEART Bobby Bare—RCA Victor 47-9643					
★ 24		7	52	53	4
WOMAN WITHOUT LOVE Johnny Darrell—United Artists 50461					
17	18	8	53	59	2
DON'T WAKE ME I'M DREAMING Warner Mack—Decca 32394					
18	19	8	★ 67		4
IN THE GOOD OLD DAYS (WHEN THE TIMES WERE BAD) Dolly Parton—RCA Victor 47-9657					
★ 26		5	55	60	3
VANCE Roger Miller—Smash 2197					
20	4	15	56	62	5
WHERE LOVE USED TO LIVE David Houston—Epic 10394					
21	5	14	★ (—)		1
PLASTIC SADDLE Nat Stuckey—RCA Victor 47-9631					
22	7	13	★ 69		2
LITTLE ARROWS Leapy Lee—Decca 32380					
23	9	13	★ 68		2
YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca 32392					
★ 35		3	60	63	2
BRING ME SUNSHINE Willie Nelson—RCA Victor 47-9684					
★ 37		6	61	29	7
KAY John Wesley Ryles—Columbia 44682					
26	28	4	★ (—)		1
WHAT ARE THOSE THINGS Charlie Louvin—Capitol 2350					
27	30	5	★ 74		2
HOLD ME TIGHT Johnny Carver—Imperial 66341					
★ 36		4	64	31	12
UNTIL MY DREAMS COME TRUE Jack Greene—Decca 32423					
29	14	10	65	65	3
BALLAD OF TWO BROTHERS Autry Inman—Epic 10389					
30	34	8	66	33	15
YOU TOUCHED MY HEART David Rodgers—Columbia 44668					
★ 54		3	★ 75		2
DARLING YOU KNOW I WOULDN'T LIE Conway Twitty—Decca 32424					
★ 50		3	68	73	2
THE NAME OF THE GAME IS LOVE Hank Snow—RCA Victor 47-9685					
33	39	7	69	38	9
JOGGIN' Pete Drake—Stop 222					
34	40	4	70	(—)	1
STRINGS Wynne Stewart—Capitol 2341					
★ 43		4	71	(—)	1
LONGEST BEER OF THE NIGHT Jim Ed Brown—RCA Victor 47-9677					
★ 71		2	72	(—)	1
MY SPECIAL PRAYER Archie Campbell & Lorene Mann—RCA Victor 47-9691					
★ 49		3	73	(—)	1
TO MAKE LOVE SWEETER FOR YOU Jerry Lee Lewis—Smash 2202					
			74	(—)	1
			75	(—)	1
			WOMAN WITHOUT LOVE Bob Luman—Epic 10416		

Canary Adds Brown



Earl Miles, Executive President of Canary Record Company, is shown here welcoming to his staff Joe Brown, C & W songwriter and newly appointed head of Public Relations. Two of Brown's songs, "The Christmas Bunny" recorded by Bobby Wyld and "Living So Wrong" by Boyd Wood, have been released on the Canary label.

Rea WMOC PD

Tom Rea has been appointed Program Director of WMOC the 24 hour a day voice of country music in Chattanooga. Rea has been with WMOC ever since it switched to the modern country format two years ago.

Joins Campbell Tver

NASHVILLE — The "Harper Valley P.T.A." songbird, Jeanie C. Riley, is slated to be on hand Jan. 22-26 for filming of the new "Glen Campbell Show." CBS-TV airing of the show is set for Feb. 5.

Harden in News



Arleen & Robbie Harden, whose first duet-release for Columbia, "Who Loves Who," is starting its climb on the national C & W charts, pause for a moment with "The Virginian" on a recent crippled childrens' telethon in Paducah, Ky. On Dec. 28, Arleen became the bride of her manager's brother, William T. Bozeman. Her manager, John Bozeman, Jr. (an ordained minister), officiated at the ceremony at Belmont Methodist Church in Nashville.

TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart
Jan. 11	Jan. 4	
1	1	8
WICHITA LINEMAN Glen Campbell—Capitol ST 103		
2	4	11
WALKIN' IN LOVELAND Eddy Arnold—RCA Victor LSP 4089		
3	2	8
I WALK ALONE Marty Robbins—Columbia CS 9725		
4	3	15
HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1		
5	5	35
BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928		
6	6	7
BORN TO BE WITH YOU Sonny James—Capitol ST 111		
7	7	15
GENTLE ON MY MIND Glen Campbell—Capitol ST 2809		
8	8	42
JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 4039		
9	9	10
NEXT IN LINE Conway Twitty—Decca DL 75062		
10	15	15
MAMA TRIED Merle Haggard—Capitol ST 2972		
11	12	9
JIM REEVES ON STAGE RCA Victor LPS 4062		
12	10	16
SONGS OF PRIDE... CHARLEY THAT IS Charley Pride—RCA Victor LPM/LSP 4041		
13	10	30
JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639		
14	13	22
ALREADY IT'S HEAVEN David Houston—Epic BM 26391		
15	14	15
BLUE RIBBON COUNTRY Various Artists—Capitol STBB 2969		
16	16	19
BEST OF MERLE HAGGARD Capitol SKAO 2951		
17	17	12
A TIME TO SING Hank Williams, Jr.—MGM SE 4540		
18	18	23
D-I-V-O-R-C-E Tammy Wynette—Epic 26392		
19	19	39
HONEY Bobby Goldsboro—United Artists UAL-3642; UAS-6642		
20	23	4
SOLID GOLD '68 Chet Atkins—RCA Victor LSP 4061		
21	20	11
HAPPY STATE OF MIND Bill Anderson—Decca DL 75056		
22	21	21
A TENDER LOOK AT LOVE Roger Miller—Smash SRS 67103		
23	25	4
SOUTHERN BOUND Kenny Price—Boone BLPS 1214		
24	22	9
THE GUITAR PLAYER Buck Owens & Buckaroos—Capitol 2994		
25	24	12
CREAM OF THE CROP Wanda Jackson—Capitol ST 2976		
26	26	5
BEST OF COUNTRY DUETS Various Artists—RCA Victor LSP 4082		
27	27	3
SUNSHINE AND RAIN Connie Smith—RCA Victor LSP 4077		
28	28	3
LOOKING AT THE WORLD THROUGH A WINDSHIELD Del Reeves—United Artists UAS 6674		
29	29	3
NASHVILLE AIRPLANE Flatt & Scruggs—Columbia CS 9741		
30	30	3
LOVE TAKES CARE OF ME Jack Greene—Decca DL 75053		

**Record
World****COUNTRY SINGLE
REVIEWS****THE CARROLL COUNTY ACCIDENT (Warden, BMI)
SORROW OVERTAKES THE WINE (Sawgrass, BMI)****PORTER WAGONER—RCA Victor 47-9651.**

Carroll County, just south of Harper Valley, almost has a scandal but Porter avoids it on this click.

**SING A LITTLE SONG OF HEARTACHES (Yonah, BMI)
REASSURING LOVE (Peach, SESAC)****OTT STEPHENS—Chart 59-1066.**

A little singalong from Ott. About tears and memories and sure to interest the buyers.

**THE WORLD I USED TO KNOW (IN, ASCAP)
THE LOVING KIND (Birmingham, BMI)****LYNDA K. LANCE—Royal American 281.**

Rod McKuen's song about moving on in a moving version by Lynda. Already breaking.

LEAD ME ON (Shade Tree, BMI)**I'LL ALWAYS BE GLAD TO TAKE YOU BACK (Noma, BMI)****BONNIE OWENS AND THE STRANGERS—Capitol 2340.**

Gal is looking for trouble in an ill-fated love affair. Heart-breaker done right by Bonnie.

THE TEST OF TIME (Al Gallico, BMI)**SOMEDAY YOU'LL CALL MY NAME (Acuff-Rose, BMI)****STAN HITCHCOCK—Epic 5-10432.**

Sturdy, new love song that Stan and chorus sock to the buyers. Will go.

A POOR BOY JUST TRYING TO GET ALONG (Combine, BMI)**I'VE LEARNED A LOT TODAY (Kiowa, BMI)****JOHNNY SEAY—Columbia 4-44717.**

Johnny will more than just get along with this wistful country story. Nice work.

WHAT'S TO BECOME OF WHAT'S LEFT OF ME (Glad, BMI)**EVERYDAY'S A HAPPY DAY FOR FOOLS (Blue Crest, BMI)****MELBA MONTGOMERY—Musicor 1344.**

Striking singing, as usual, from Melba on a particularly compelling ballad.

MARY WHO (Forest Hills, BMI)**IT'LL BE EASY (Forest Hills, BMI)****JOHN L. SULLIVAN—Nugget 1032.**

Romantic country ballad about a guy trying to forget his old love. Clever twist.

I PICKED A LEMON (Jack O'Diamonds, BMI)**THE BAD IN A GOOD GIRL (Tree, BMI)****TERRI LANE—Jack O'Diamonds 1020.**

She has a lemon of a fellow and sings about it on a cute country novelty.

EL PASO (Marty's, BMI)**THE SWEET SOUND OF YOUR NAME (Sons of Ginza, BMI)****BILLY SWAN—MGM 14008.**

A new fellow has wandered to El Paso. Billy ought to travel the chart trail.

WILD, WILD CALL IN ME (Fabor, BMI)**LOOK NO MORE (Fabor, BMI)****LYNN HARPER—Fabor 347.**

Lynn is tortured by the wanderlust as she tells on this smooth ditty. Watch it.

CANDY ALL OVER MY FACE (Back Bay, BMI)**HERE COMES MY SUNSHINE (Central, BMI)****JIMMY SNYDER—Wayside 1029.**

Clever country love song. Jimmy sings it in such a way that there might even be pop interest.

Glasers' Award-Winning Year

Seven awards for a variety of musical achievements highlight an outstanding year for Glaser Publications, Inc., one of Nashville's fastest growing companies.

The annual BMI festivities in October of this year saw the Glasers take three awards in the country field. These included "Gentle On My Mind," by John Hartford; "Woman, Woman," by Jim Glaser and Jimmy Payne; and "What Does It Take?" by Jim Glaser.

These three songs typify the kind of musical awareness that has put the Glaser organization among the leaders of the music industry. For example, "Gentle on My Mind" has become one of the most frequently recorded songs in the world, with more than 200 releases to date. It was a million seller for Glen Campbell, and brought Hartford to the attention of the Smothers Brothers' organization, where he now has a permanent berth as both a writer and performer. In addition to the country award, "Gentle on My Mind" won a BMI pop award in May of 1968.

"Woman, Woman" was the first of five gold records for the Union Gap and skyrocketed that group to national fame. It is the title song for Robert Goulet's newest album and has been recorded by Roy Drusky, the Lettermen and many others, both pop and country.

"What Does It Take?" was originally recorded by Jimmy Payne for Epic and later became a big hit for Skeeter Davis.

Only Part of Story

But songwriting awards are only a part of the Glaser story. Tompall and the Glaser Brothers got started in the music business as a singing group, and a their awards indicate, they have reached the top in that area.

Music City News this year named them the best country singing group for the second straight year. They received the Record World award for the top country and western vocal group of 1968, and the fan clubs of America named Tompall and the Glaser Brothers as their top singing group.

In addition to their writing and performance awards, the Glaser organization was also distinguished by two Grammy nominations in 1968. Their hit recording of "Through the Eyes of Love" was one of five nominees for record of the year, and they received a nomination for the best country group per-

formance, also for "Through the Eyes of Love."

Since Glaser Publications was founded in 1961, it has doubled its volume of business each year. During 1967, however, the growth record tripled, and 1968 has been even bigger.

This award-winning year is the result of the Glasers' total commitment to a philosophy of *now* in entertainment. They have established a full service organization within the music industry, which includes three music publishing companies, artist management, career guidance and promotion.**Jeannie to Flamingo**

NASHVILLE — Jeannie C. Riley, whose current Plantation release is "The Girl Most Likely," will be making her Las Vegas debut Feb. 6-19 when she takes her new show into the Flamingo.

Jeannie will be joined in her two shows nightly during the two-week engagement by another exclusive Key Talent, Inc., act, The Harper Valley P.T.A.—formerly known as the Cutups.

Van Dyke in Vegas

In what may be a significant breakthrough for a C & W artist, Leroy Van Dyke, Kapp star, opens at the Sahara Hotel in Las Vegas Feb. 11.

According to Kapp Executive A&R Director Hy Grill, this is the first country and western artist to play the strip although hotels and clubs in Vegas have booked them before.

Expanding

Discussing the expansion plans now underway on Shelby Singleton's Nashville facilities at 3106 Belmont Blvd. are W. B. "Bill" Cambron, President, W. B. Cambron & Co., Inc., construction company; Noble Bell, Executive Vice-President, Shelby Singleton Corp.; Singleton, SSS President; John Hardcastle, Vice-President, Nashville Bank & Trust Co., and Chuck Gardner, Construction Firm Vice-President.



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