

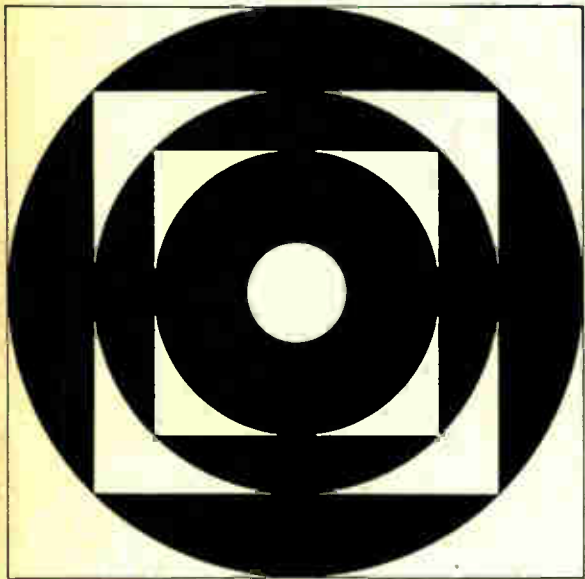
record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

January 4, 1969

60¢

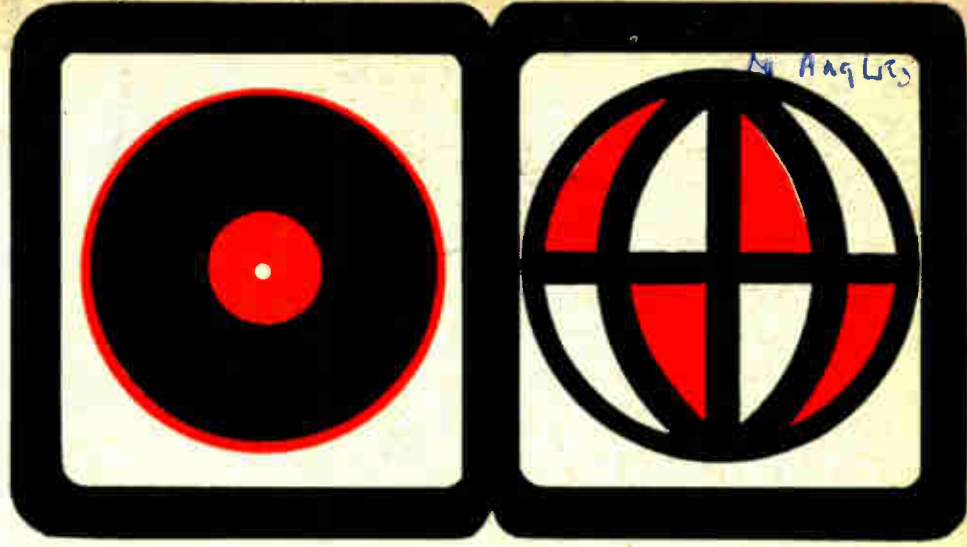
WHO IN THE WORLD



Paramount

A GULF+WESTERN COMPANY

**Gulf & Western Sets Up
Paramount Label, Under
Aegis of Arnold D. Burk,
VP of Music Operations,
Paramount Pictures. The
Story on Pg. 3 This Issue.**



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



The Doors' new one is called "Touch Me" (Nipper, ASCAP) and it will say "buy me" to the young crowd. Jim Morrison wails (Elektra 45646).



Joe Tex, one of the funniest men on the record scene, will cull laughs and coin with "That's Your Baby" (Tree, BMI), a real mover (Dial 4089).



The Dupress have been doing nicely by the oldies and here's another one "My Love, My Love" (Travis, BMI) for big response (Heritage 808).



Grady Tate, who has recently discovered his voice, sounds mighty fine on the John Lennon-Paul McCartney "And I Love Her" (Maclen, BMI) Skye 458).



ALBUM PICKS OF THE WEEK



Blood, Sweat and Tears with some personnel changes have a second album and it's full of progressive jazz-rock and big band sounds (Columbia CS 9720).



Tom Jones has a television special coming up which will undoubtedly spur added sales for "Help Yourself," a sizzler (Parrot PAS 71025).



Dionne Warwick sings "Promises, Promises" and a few other Bacharach-David tunes and a few other nifties on this new package (Scepter SPS 571).



Sammy Davis, Jr. declares "I've Gotta Be Me" on this attractive package of movie, show and pop tunes like "I'm Glad There is You" (Reprise RS 6324).



"The Kasenetz-Katz Super Circus" is chock full of bubble gum sounds by some currently popular groups. "Quick Joey Small," etc. (Buddah BDS 5028).



Joe Simon sings "Message to Maria," "Looking Back" and other meaningful ballads on "Simon Sings" and fans will gather (Sound Stage 7 SSS 15005).



has a
big Deal
in the
breaking.



Already breaking in
Philadelphia, in Detroit and
throughout the Southeast.
The next **Number One** is

BILL DEAL & THE RHONDELS MAY I

HE-803

Command/Probe Presentations To Be Separate at ABC Meets

NEW YORK — Joe Carlton, Vice-President and General Manager of Command and Probe Records, a division of ABC Records, announced that in keeping with prexy Larry Newton's concept of autonomy for ABC subsidiaries, Command/Probe will make separate presentations at the upcoming product meeting of the entire ABC family. The meeting is to be held in Miami Beach at the Eden Roc Hotel from Jan. 5-8.

This will be the first meeting of this sort for the newly formed Probe label. Probe, which was formed by Carlton, is aimed specifically at the youth market (the slogan reads, "Records with a good, good feeling"). In forming the label Carlton said: "Surveys show us that increasingly kids are the only ones buying records these

days. They want today's progressive sounds. So why resist? You have to go with it. And I like it."

Probe's first release was an album by the Soft Machine which is selling well all over the country and is currently moving up on all record industry charts. The album itself features "moving-parts" packaging, a concept which Carlton intends to use on other albums.

The meeting, which will be attended by promotion men, salesmen and distributors, will be led by Carlton and Command's National Sales Manager Charles Trepel. At that time they will discuss seven upcoming Command LP releases, and three singles and an LP slated for release on the Probe label.

Conclave Heralds 'Year of Dot'

HOLLYWOOD—Armed with a hefty New Year release and the theme, "Year of the Dot," Dot Records has scheduled its first national branch convention to be held in Scotsdale, Ariz., Jan. 2-5.

Fifty field sales and promotion men will join Arnold D. Burk, Paramount Pictures Vice-President, in charge of music operations, and President Dot Records, accompanied by Richard H. Peirce, Executive VP, General Manager, and other Dot corporate executives for the presentation and to participate in a series of special meetings.

Scene of the conclave is the Mountain Shadows Inn where, not unlike its parent company, Paramount Pictures Corporation, label has stressed superior showmanship throughout. To this end, Ad-Merchandising Director Jack L. Levy, his assistant Stu Langer, Art Director Chris Whorf and aid Beverly Parker have created an audio-video production to be beamed by six projectors utilizing three screens and stereophonic sound.

Two seminars are scheduled to be conducted prior to the unveiling of Dot's January-February release. Ken Revercomb, label's Director of Sales and Distribution, will helm sales discussions, assisted by National Sale Manager Dick Bowman. Additional confabs will be led by Levy, with Langer and Whorf participating. Norman Winter, Director

of Press and Information, will also present a series of special aids to all guests.

Twenty-three diversified albums on Dot, Viva, Bravo, Steed, DynoVoice and the new Paramount Records label comprise the January-February release, one of the largest in the company's history.

1st Grammy Ballots Out

Voting for the 1968 Grammy Awards enters its first crucial stage this week when members of the Record Academy (NARAS) will be receiving their first round ballots and lists of eligible records from the national office.

(Continued on page 32)

Vinton Mines Gold



Epic star Bobby Vinton is shown above with his gold record for his single "I Love How You Love Me." Sharing Bobby's jubilation are Mort Hoffman (left), Director Sales and Distribution, Epic Records, and Pete Bennett (right) Promotion Director for Allen Klein and Co., Inc.

Paramount Pictures Sets Up Paramount Label

HOLLYWOOD — Formation of a new recording company—Paramount Records—newest member of the Leisure Time Group of Gulf & Western Industries, Inc., was announced last week by Arnold D. Burk, Paramount Pictures Corporation Vice-President, In Charge Of Music Operations.

Burk, said the label—which will bear the Paramount name—has been designed primarily for the production and release of top-caliber projects. These will include motion picture and television sound tracks, original cast albums of Broadway shows, the works of major artists and other prestige products.

"For over 40 years the Paramount name has been identified with great entertainment. The good-will and acceptance built up over that period are priceless commodities," said Burk. "We are proud and delighted to have reached the point where we can launch this new venture

with the blessings of our parent company."

A continuing pattern of quality control has been implemented, stressing important presentations, optimum sound reproduction and premium packaging for maximum eye-appeal.

United States distribution has been assigned to World-Wide Distributing Company, which also distributes the Dot family of labels—Dot, Acta, Steed, DynoVoice, Viva and Bravo. The Memphis-based Stax Records operation of the Paramount Music Division is distributed by independent distributors here and abroad.

A new logo, designed as a hallmark of distinction for the Paramount label, will be exposed via a series of special in-store aids at the retail level, as well as in an extensive trade and consumer publication advertising program.

(Continued on page 30)

GRT Completing Acquisition Of Chess Corporations

SUNNYVALE, CALIF.—General Recorded Tape, Inc., (GRT), is completing the acquisition of the Chicago-based Chess group of record corporations, Alan J. Bayley, GRT president, and Leonard Chess, President of the Chess group, announced.

The Chess group—comprised of 10 separate corporations—will be acquired for cash and GRT common stock.

The acquisitions involve several separate transactions. Included in the cash transaction are Chess Producing Corporation, Midwest and Midsouth Record Pressing Companies, Ter Mar Recording Studios and Aristocrat Records. The companies to be acquired for GRT stock are Chess, Checker and Cadet Record Companies, Heavy Music, Inc., and III C Tape Corporation.

The cash transactions were closed recently by Bayley and Leonard and Phil Chess and Russell Fratto, principals of the Chess group. According to Bayley, it is anticipated that the stock transactions will close shortly after Jan. 1, 1969. Chess' L and P Broadcasting interests are not included in the acquisition by GRT.

The Chess group's estimated sales for the 12 months ending

(Continued on page 32)

Sill Named Dunhill Dir. of Publishing

HOLLYWOOD—Jay Lasker, President of Dunhill Records, has named Joel Sill Director of Publishing of the label.

Post also encompasses Jim Webb's Canopy publishing company which is exclusively allied to Dunhill. Sill, whose appointment is immediate, was formerly an A&R producer with A&M Records.

Kasnetz, Katz Sales Up 85%

NEW YORK—Jerry Kasnetz and Jeffrey Katz, principals of Kasnetz-Katz Associates, announces that the 1968 sales of the diversified record production, music publishing and management firm soared 85% over their previous year's revenues.

Reviewing 1968's activities, Kasnetz and Katz pointed to their independent production company Super K Productions, which accounted for 25 chart singles, including six gold records, for gross retail sales of \$25,000,000.

Big Roulette Promotion For James 'New Bag' LP

NEW YORK—Roulette Records President Morris Levy announced the label will mount a full-scale college, consumer, trade and radio campaign for Tommy James and the Shondells' "new bag" album titled after the group's smash single, "Crimson & Clover."

Levy said advance-orders on the LP are already in excess of 100,000 units, and that the single has sold 700,000 units since its release four weeks ago.

With the album shipping this week, Roulette plans national advertising spots on both AM and FM radio through distributors on a co-op basis, plus insertions in campus publications following a mailing to college radio stations.

The LP will be named "Album of the Month" by the J. M. Fields chain and will be featured in all their 67 stores across the country. Family Bargain stores will also feature the album. Roulette is currently

negotiating with several other national chains for the spot-lighting of the LP.

A letter from Vice President Hubert H. Humphrey thanking the group for their appearances with him during his Presidential campaign will be reproduced on the back of the album.

Dispensing with the "bubble-gum" sound in favor of an adult contemporary sound, James produced and arranged the album himself as well as writing eight of the nine songs either alone or in collaboration with Shondells Mike Vale, Peter Lucia and Eddie Gray.

Levy said the album "is an incredible leap in the group's command of their talent and a personal statement from them. Tommy James & The Shondells will win an entirely new audience from this album as well as keeping their present audience. The release of this LP is one of the most important steps in the group's career."

Mascari Builds Studio, Forms Label, Production Co.

CHICAGO—After almost 10 years with Mercury Records, Eddie Mascari exits the firm Jan. 1, 1969. Mascari and Ed Cody are building a new 8-track (and eventually 16-track) recording studio at 528 No. Michigan Ave. The studio will be known as Stereo Sonic Recording Corp. and completion date will be on or about Feb. 1, 1969.

Mascari also formed a production and record company known as Ivanhoe Records and two Music Publishing companies, Bob-Cor Music, Inc. (BMI), and an ASCAP firm to be named soon. He is currently negotiating production deals with a variety of labels and is signing writers and artists. Foreign publishing deals, etc., will be announced shortly.

Mascari, while with Mercury, served as Director of Licensing and Copyright, General Manager of Publishing Division, and was responsible for writing and producing Mercury's first 1959 chart hit, "I Got a Wife," by the Mark IV. He also was responsible for bringing Major Bill Smith into the Mercury fold, with "Peanuts" (Rick and the Keens), "Hey Paula" (Paul & Paula), "Hey Baby"

(Bruce Channel) and others. Mascari also created the successful Mercury Storyteller Series of 16 albums, and his most recent discovery was Madeline Bell.

Philco-Ford's 3 PR Managers

PHILADELPHIA — The appointment of three managers to new positions on the public relations staff of Philco-Ford Corporation was announced by D. Robert Sturgiss, manager of public communications.

James A. Allen has been named Manager of Corporate Publications, Clyde C. Ball, Manager of Public Relations for the Electronics Group, and Richard L. Gorrell, Manager of Public Relations - Consumer Products.

Allen's new duties include editing the Philco-Ford Corporation newspaper. Ball is now responsible for pr programs covering Philco-Ford's six government and industrial divisions. Gorrell has charge of consumer products public relations in the United States and, through the International Division, in other parts of the world.

Graham Epic Mgr. Western Reg. Sales

Chuck Graham has been appointed Manager, Western Regional Sales, Epic Records, announces Gene Settler, Director, National Sales, Epic Records.



Chuck Graham

Graham will be directly responsible to Settler for all sales activities in the Western Region. Headquartered in Los Angeles, Graham will have direct contact with Epic distributors and will make periodic trips to coordinate sales and promotion in the Western Region.

In addition, Graham will provide Epic Records' management with information pertaining to all distributor and market developments in his region and will take an active part in recommending sales programs and policies.

Unifics' Hits Back-to-Back

Kapp Records' the Unifics have really started something with their back-to-back singles hits, coming off "Court of Love" and ending off the year with their second smash, "The Beginning of My End," which according to Kapp VP and General Manager Syd Goldberg has passed the 200,000 mark in sales and is still showing strength in multiple markets.

Cross-over airplay has had a vital role in this back-to-back success, says producer-manager-writer Guy Draper, with his crew's product getting considerable attention on top 40 stations as well as showing healthily on R&B outlets.

The Unifics are currently playing New York's Appollo Theater, and Draper indicates that their booking schedule for the coming year is a happy one.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Marketing Vice President
DAN COLLINS

Director of Advertising & Sales
JOE FLEISCHMAN

Doug McClelland Editor
Dave Finkle Associate Editor
Andy Goberman Chart Editor
Del Shields Jazz Editor
Tomas Fundora Latin American Editor

Kal Rudman Contributing Editor
Brenda Ballard Circulation
Goldmine Art Service Art Direction

West Coast
Jack Devaney West Coast Manager
Eddie Briggs Country Report
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone (615) 244-1820

England
Jean Griffiths
Flat 1, Noblefield Heights,
London, N. 2, England
Phone: 01-348-2478
Continental Editor—Europe
Paul Siegel
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: 247029

Italy
Hara Mintangian
Piazza Republica 19, Milan, Italy

France
Michel Brillie
13 Rue Quentin Bauchart
Paris 8

Holland
Will J. Luikinga
Tafelberg 3
Blaricum, Holland
Phone: Blaricum 6793

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$20; Air Mail—\$40; Foreign—Air Mail \$50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Vol. 23, No. 1126
Published Weekly by
**RECORD WORLD
PUBLISHING CO., INC.**



**"YOU BETTER
SIT DOWN KIDS!"**

JB-5641

DONALD HEIGHT
SINGS FROM A SOUL FULL OF SORROW.



Distributed by Jay-Gee Record Co.
A division of Jubilee Industries, 1790 Broadway,
New York City



CREEDENCE CLEARWATER REVIVAL
—Fantasy 619.

PROUD MARY (Jondora, BMI)
BORN ON THE BAYOU (Jondora, BMI)
The Clearwater follow-up is just as good as the first and should build group's reputation.

★★★★

THE PICTURE—Nasco 002.

REACH OUT (I'LL BE THERE) (Jobete, BMI)
EVOLUTION (Hollander, ASCAP)
The Four Tops goodie in a new interpretation. Driving and vital and fun.

★★★★

ARTHUR PRYSOCK—Verve 10633.

MY SPECIAL PRAYER (Maureen, BMI)
PRETTY GIRL (Maureen, BMI)
The oldie done in velvet version by Arthur. Lots of play coming this way.

★★★★

DICK VAN DYKE—United Artists 50486.

YOU TWO (Unart, BMI)
HUSHABYE MOUNTAIN (Unart, BMI)
One of the cute tunes from "Chitty Chitty Bang Bang." Teens and adults will care for it.

★★★★

RAINTREE MINORITY—Amaret 102.

COME OUT, COME OUT (WHEREVER YOU ARE) (Sunbury, BMI)
YOU'RE JUST WHAT I WAS LOOKING FOR TODAY (Screen Gems-Columbia, BMI)
Infectious teen beat number here. A new group and a terrific one on this initial evidence.

★★★★

BIGGIE RATT—Watts U.S.A.

WE DON'T NEED NO MUSIC (Helt, BMI)
ESCAPE (Helt, BMI)
Rhythmic, infectious beat beat beat number from new group and label. Could connect.

★★★★

JIMMY STEWART—Charay 35.

ANN (ASCAP)
PATSY (Lebill, BMI)
This countrified side could make pop noise. A cover of the Glen Campbell ditty and loads of fun.

JOHN SIMON—Columbia 4-44729.

MY NAME IS JACK (Callee, ASCAP)
THE WABE (Callee, ASCAP)
The delightful ditty that Simon wrote for "You Are What You Eat." Deserves to click.

★★★★

MADLINE BELL—Philips 40582.

STEP INSIDE LOVE (Maclen, BMI)
WHAT'M I SUPPOSED TO DO (MRC, BMI)
This Lennon-Maclen deserves plenty of attention and will get it. Madeline does velvet job.

★★★★

THE SUPERLATIVES—Westbound 144.

I DON'T KNOW HOW (TO SAY I LOVE YOU) DON'T WALK AWAY (Bridgeport, BMI)
LONELY IN A CROWD (Bridgeport, BMI)
Big beat and lots of bounce here. Group will get reaction once they're heard.

★★★★

AL WILSON—Soul City 771.

POOR SIDE OF TOWN (Rivers, BMI)
THE DOLPHINS (Coconut Grove, BMI)
The Johnny Rivers song in a new version. Will excite new interest as Al sells it.

★★★★

JIMMY ROSELLI—United Artists 50480.

MY HEART CRIES FOR YOU (Massey-Gladys-Anne-Rachel, ASCAP)
WHY DID YOU LEAVE ME (Roncom, ASCAP)
Reprise of the oldie done with grand style by Jimmy. Will go way up the chart again.

★★★★

THE FOUR SONICS—PLUS ONE—Sepia 1.

TELL ME YOU'RE MINE (Earlbarb-Helsinki-Caldwell, BMI)
LOST WITHOUT YOU (Vogue, BMI)
New label and new group with a sweet R/B sound for the large crowd consumption.

★★★★

LONNIE B. & VIKI G.—Revue 11039.

WE'RE GONNA STAY IN LOVE WITH EACH OTHER (Rice-Mill, BMI)
HIGH ON THE MOUNTAIN (Lansdowne-Winston, ASCAP)
These two pledge their love on a sturdy R/Ber. Lonnie and Viki know how to do it.

DEXTER MAITLAND—United Artists 50484.

TAKE 10 TERRIFIC GIRLS (BUT ONLY 9 COSTUMES) (United Artists, ASCAP)
LOVE THEME FROM THE NIGHT THEY RAIDED MINSKY'S (United Artists, ASCAP)
Tenor singing of the old school by new find Dexter. He sings it in the delightful new movie.

★★★★

GRADY TATE—Skye 458.

AND I LOVE HER (Maclen, BMI)
DON'T FENCE ME IN (Harms, ASCAP)
Grady, who just discovered his voice the last year or so, is doing just the right things with it. Good sides.

★★★★

THE TROPICS—Malaco 2003.

TIRED OF WAITING (Jay Boy, BMI)
TALKING 'BOUT LOVE (Malaco, BMI)
Something psychedelic and yet old-fashioned enough to catch. Good bet for sales.

★★★★

THE DUPREES—Heritage 808.

MY LOVE, MY LOVE (Travis, BMI)
THE SKY'S THE LIMIT (Legacy, BMI)
The oldie in a new version. Watch the kids go for it all over again.

★★★★

MIREILLE MATHIEU—Capitol 2371.

LES BICYCLETES DE BELSIZE (Warner Bros.-Seven Arts, ASCAP)
SOMETIMES (Robbins, ASCAP)
The marvelous French chanteuse sings the newly-popular waltz in her native tongue. Will get attention.

★★★★

JONNA GAULT AND HER SYMPHONOPOP SCENE—RCA 47-9704.

WATCH ME (Melody Trails, BMI)
THE ANSWER HAS TO COME FROM YOU (Melody Trails, BMI)
Jonna, the one and only sincomperner, struts her considerable stuff on this new deck.

★★★★

THE FLIRTATIONS—Deram 85036.

NOTHING BUT A HEARTACHE (Felsted, BMI)
CHRISTMAS TIME IS HERE AGAIN (Felsted, BMI)
Soulttime here. New group wallop out a big beat number for big teen consumption.

★★★★

DORSEY BURNETTE—Liberty 56087.

THE GREATEST LOVE (Lowery, BMI)
THIN LITTLE, SIMPLE LITTLE PLAIN LITTLE GIRL (Viva, BMI)
Guy rambles on about his love on an exciting side. In the "Gentle on My Mind" smash mold.

Big Apples



Kapp's Silver Apples are scoring in electronic music bag. See "Electronic Music" column on page 10.

Ferrante, Teicher Intro LP on TVer

NEW YORK—United Artists top two-piano recording duo, Ferrante and Teicher, will have their new album, "Love in the Generation Gap," personally introduced to the Charlotte, N. C., area by their record producer George Butler.

Butler has been invited by WBTV to appear Dec. 27 on the "Noon-Time Report" hosted by Ty Boyd and Loonis McGlohan, to talk about record production

generally and the Ferrante and Teicher team in specific.

Butler's appearance will coincide with several local concert engagements by Ferrante & Teicher during the first weeks of January. Their dates in the Carolinas are: Greensboro, Jan. 9; Fayetteville, 10; Charleston, 11; Burlington, 13; Clemson, 14.

Following these, Ferrante and Teicher continue their tour into Georgia, Alabama, Florida and then on to the Southwest.

Kidds on Tour



The Kidd Brothers, Musicor artists, bid temporary farewell to the Melody Inn in Jersey after 11 months and head for a six week tour of Florida followed by three weeks in Philly. Outing was set by their manager, Walt Gollender, through the Jack Fisher booking office. Tour starts next month.



Muchas Gracias!





Pick Hits

THE ELECTRIC FLAG

Columbia CS 9714.

This album evidently contains the last of the unreleased cuts by the Electric Flag before they regrouped and became the Buddy Miles Express. Some of the best musicians of the rock scene are joined here.



HOW GREAT THOU ART

ANITA BRYANT—Columbia CS 9642.

Anita's inspirational songs include "Who Great Thou Art," "Rock of Ages," "Brighten the Corner Where You Are," "The Old Rugged Cross," "He Lives," "Now I Belong to Jesus," "May We Know Peace." Beautifully done.



THE BEST OF BOOKER T. & THE MG'S

Atlantic SD 8202.

"Hip Hug-Her," "Slim Jenkins' Place," "Green Onions," "Soul Dressing," "Groovin'," "Mo' Onions," "Summertime," "Boot-Leg," "Tic-Tac-Toe," "Red Beans and Rice" and other instrumental sides the Booker T. fans will be glad to see together.



THE SOUND OF DISSENT

Mercury SR 61203.

This is the kind of album created for meaningful progressive radio play. Dan Armstrong has written background music to underline excerpts from significant dissenting speeches of the last year. Martin Luther King, William S. Coffin, Eartha Kitt, Al Capp and others. Trenchant reportage.



ENGLISH ROSE

FLEETWOOD MAC—Epic BN 26446.

More blues from these British blues-makers. The fellows are gathering a following on a few continents and this collection should enhance that interest. "Doctor Brown," "Something Inside of Me," "I've Lost My Baby," "Albatross."



MILLION SELLER HITS OF TODAY

101 STRINGS—Budget Sound S 5112.

A shrewd collection of Jim Webb, Bacharach-David, Bobby Russell songs in grand orchestral arrangements. "MacArthur Park" is its entirety, "Do You Know the Way to San Jose," "Look of Love," "This Guy's in Love With You."



THE GREATEST ROMAN OF THEM ALL

LYN ROMAN—Dot LDP 25903.

Sweet and clear torching from Lyn. Her penchant is for all and new ballads and her inclination is to sing them with soul. "Didn't We?" "The Look of Love," "A Natural Woman," "Knowing When to Leave" and "Little Green Apples."



SOUNDTRACK

JOANNA

SOUNDTRACK—20th Century Fox S4202.

Rod McKuen provided the music—some of it extremely romantic—for this portrait of kinky, swinging, amoral London and one of its kookiest waifs. The title ditty is particularly tuneful and catchy.



MEMORIES OF A MIDDLE-AGED MOVIE FAN

THE OTHER RAY CHARLES

Atco SD 33-263.

The choral Ray Charles has been promising this project for a number of years and here it is completely fulfilled. It's a loving reprise of 12 divine songs written for movies in 1936. "Easy to Love," "Pennies from Heaven," plus "The Way You Look Tonight," the 1936 Oscar winner.



OTLEY

SOUNDTRACK—Colgems COS 112.

"Otley," to be released after the first of the year, is rumored to be top-flight. Certainly Stanley Myers' ricochet score is. Myers' film music is always intriguing and this one is no exception. Watch it.



record world ELECTRONIC MUSIC

Where is electronomusic going?

Three adventurous albums offer glimpses of exciting possibilities. They are all albums in transit. They are going toward a new expression in electronic music. All fuse live performers with electronic sounds.

Two of them, A & M's "The Wozard of Iz" and Columbia's "Rock and Other Four Letter Words," use Robert Moog's electronic music synthesizer. The third, Kapp's new Silver Apples album, "Contact," employs a home-made synthesizer called the "Simeon."

"Contact" and "The Wozard of Iz" depend heavily on electronic music and effects. In fact, the entire score for "The Wozard of Iz," created by Mort Garson, is played on the Moog synthesizer. "Rock and Other Four Letter Words" uses the least electronic music but it certainly is plugged into the electronic revolution in a novel way.

These albums are the brainchildren of talented musicians searching for new ways of expressing the hangups of the Yippie generation. Common to all of them is the theme of alienation.

In "Contact," the Silver Apples (Danny Taylor, drums, and Simeon, rhythm section, bluegrass guitar, vocals and his own electronic synthesizer which bears his name) cry out in anguish about the failure of people to make contact with other people and places. One song—"You're Not Foolin' Me"—is a lament of a lonely lover calling his beloved who refuses to answer an eternally ringing phone. There is something painfully lost and poignant about that phone that keeps on ringing. It's like an indictment against all the indifferences in the world. In another song—"Confusion," which features Simeon's snappy bluegrass guitar, this lack of contact, of communication, is seen as the root of much of the world's evil.

Electronic Breakthrough

"Contact" is an interesting breakthrough for electronic music for while groups like the Byrds and the Beatles have used electronic freakouts that sound like they're right out of Karlheinz Stockhausen, Silver Apples are the first rock artists to use an electronic synthesizer as an essential instrument which, by turns, carries the melody or reinforces the rhythm of Danny Taylor's remarkable drumming. Simeon's voice seems to float disembodied on a sea of electronic sound. Indeed, sometimes that sound tends to swallow up Simeon's words, but maybe the lack of intelligibility is also a very important part of a generation who feel they aren't getting through to the world and who seek solutions within their own fantasies. Indeed, "Contact" ends with a way-out number titled "Fantasies" with Simeon delivering lyrics in a fey W. C. Fields voice.

The entire album rides along on the driving, Afro-sounding beat of Taylor's drums and the electronic pulse of Simeon's home-made electronic synthesizer (a collection of tone filters similar to that used on an organ, a wah-wah pedal, AM-FM tuner, telephone echo unit and other sound generators and modifiers glued to a piece of plywood). Sounding like a giant at times; like a human voice wailing its anguish at others, the "Simeon" is certainly a remarkable invention capable of a seemingly limitless variety of effects. Simeon and Taylor say they're still searching, still growing and it looks like "Contact" is the beginning of an absorbing odyssey for them and their listeners.

"The Wozard of Iz" is a Yippie version of Baum's childhood classic. In the A & M album, a brainchild of Mort Garson who plays the Moog synthesizer like a real gone virtuoso, and Jacques Wilson (book and lyrics), Dorothy is turned off by the violence and inane pop culture of television. She's already been over the rainbow where all she found was nothing but very thin air. The characters are broadly drawn, as if they popped right out of an animated cartoon. We don't know whether the Los Angeles-based team of Garson and Wilson had considered their production for film but it certainly cries out for this type of treatment—not the cute Disney or Bugs Bunny animated cartoon—but drawings along the lines of "The Yellow Submarine."

Just look at the clever material animators have to work with.
(Continued on page 15)

Bell Expands to New Qtrs.

NEW YORK—In what he described as an "expansion motivated by the need for breathing space," Bell Records President Larry Uttal announced that the label is in "full operation" in new offices at 1776 Broadway.

The new quarters occupy an entire floor of the building and are four times the size of the label's former offices.

Uttal said the "growth of Bell as a chart power, as an independent, creative and aggressive label made the move to our new offices indispensable. The new quarters are a tribute to our operative theories, our artists, the independent producers that we utilize and our hard-working and dedicated executives and staff." The move climaxes a dynamic year of chart activity and company growth.

During '68, the label also moved its heaviest promo artillery into line for a drive on its album product.

Bell completed its international distribution agreements this year and established its own logo worldwide. Bell hit immediately with "Keep On" (Bruce Channel), "Captain of Your Ship" (Reparata & the Delrons) and "Cry Like a Baby" (the Box Tops). Distributor affiliates in France and Germany, together with those in England are now part of a "trans-Atlantic traffic" of new product conceived by Uttal. In addition, the label has made heavy inroads into the country & western, underground, easy listening, "pop-country" and international fields with such artists as James Bell, Spooky Tooth, Mel Carter, Bobby Russell and Cilla Black.

At the same time, Bell maintained its strong hold on rhythm & blues chart power with the Delfonics, Al Greene, James & Bobby Purify, Oscar Toney Jr., Lee Dorsey, the O'Jays, James Carr, Van & Titus and the Masqueraders.

Top producers continued to be attracted to the Bell concept of "autonomous creativity" for producers supplying product to the label, with Bell concentrating total effort on promotion, sales and merchandising in the "team play." Bobby Russell (writer of "Honey") brought both his production talents and his Elf Records label for Bell for distribution. Bobby Darin completely revamped his creative direction, became his own producer, formed a label named Direction and brought it to Bell

for distribution. The Dick James Music organization and Larry Page's Page One Records are both distributed in the United States by Bell.

Bell also maintains agreements with such producers as Bones Howe, "Papa Don" Schroeder, Chips Moman, Tommy Cogbill, Don Crewes, Dan Penn, Dale Hawkins, Stan Watson, Mike Stoller, Marshall Sehorn, Allen Toussaint and Bill Traut.

Appointments on Exec Level

Appointments and promotions on the exec level also pointed up Bell's growth. Irv Biegel, Bell's Sales Manager, was upped to Vice President in Charge of Sales. Bell's Comptroller, Allan Cohen, was named Vice President of Finance. Beverly Weinstein was designated Production Manager. Bell's promo structure is comprised of three National Promotion Managers, Dave Carrico, Gordon Bossin and Oscar Fields.

This year, Bell opened a new office in Los Angeles, headed by Stan Bly.

Uttal's first five years at Bell concentrated on building up the label and carving a place for it in the singles record industry. "But the next five years are going to be even more exciting," he predicts. "Bell will broaden its horizons in general. We look forward to increased activity in the C & W field on the Bell Country label. We're mapping major advertising, promotion and merchandising efforts to support the increased importance of our LP's.

"But most important, we will shortly bring some of the biggest 'name' talent in the record business into the Bell family. The initial 'names' are first-magnitude stars, and this is only the beginning. We expect a great influx of top-calibre talent, not only the new artists that keep a label young and vital, but the established stars that bring staying power and long-term excellence."

Goldberg Exits Liberty, UA

HOLLYWOOD — Charles Goldberg has exited his post with United Artists-Liberty Records. The 20-year record man recently received an award from the Doubleday Broadcasting Co.



SILVER APPLES

CMA

Lon Harriman

Promotion
Anonymous Arts

Personnel Management
Barry Bryant
381 Park Avenue South
New York, N.Y.
(212) 684-0447



'Moth Confesses' in Rock Opera

An unusual concept in music has been recorded on Warner Bros.-Seven Arts Records by the Neon Philharmonic, a newly formed musical aggregation.

Their first album, "The Moth Confesses," is a condensed "rock opera."

The guiding forces of Neon Rainbow are Tupper Saussy, who worked on its creation for more than a year after leaving an executive position in an ad agency in Nashville; and Don Gant, a singer who previously recorded for Monument and produced for such artists as Roy Orbison.

The opera deals with a young "moth-like" boy and his first encounter with love. He emerges from his cocoon in the first song and through the rest of

the album attempts to recreate that first fleeting moment of first love.

The album came about simply because Tupper Saussy wanted to write an opera.

Pierre Menard, concert master, Rufus Long and Chuck Wyatt, flute and piccolo, Don Sheffield, George Tidwell and Dennis Good, brass, Norbert Putnam, Chip Young and Jerry Kerrigan with Kenneth Buttery, rhythm section, and the expert production technique of Robert McCluskey with the aid of Glenn Snood, Ronald Gant and Wesley Rose made this album.

"The Moth Confesses" was recorded in Nashville after record producer Bob McCluskey suggested that Gant and Saussy work together.

Jay, Americans Enter Bright '69

NEW YORK — In his dual role as performer/businessman, Jay Black, lead singer of Jay and the Americans, is about the busiest guy in town.

His corporation, Jata Enterprises, recently saw release of the debut LP of the Tuneful Trolley, which they manage

and produce. Only a couple of weeks out, it is getting good reception around the country, and a new single is being planned.

Jay and the Americans' new single, "This Magic Moment," the first record produced by the group themselves, looks like a hit. It sold 20,000 copies the first two weeks out and was a pick hit in many states.

Personal appearances are keeping them on the move these days. They just returned from Miami, where they did "The Rick Shaw Show," and last week were the first pop group to do a benefit at the Greenhaven State Prison. They are presently in Philadelphia where they are taping the Hy Lit and Jerry Blavat shows. This winter sees a heavy college schedule of appearances for Jay and the Americans all over the country.

Hollywood Happenings



The Happenings, B. T. Puppy artists, met the trade and consumer press plus TV and radio traders at a recent Hollywood party in their honor hosted by the William Morris Agency. Seen above (left to right): Joyce Bulifant, who co-stars in the film "The Happiest Millionaire," Tom Giuliano of the Happenings, Janet MacLachlan, currently co-starring in "Uptight!," and Happening Bernie La Porta.



MONEY MUSIC

by Kal Rudman

WMCA Pick: Tyrone Davis; New-Booker T., #4—Doors, #22—Turtles #25—5th Dimension . . . WSAI-Cinc. #1—Elvis, #16—N.C. Six, #21—Booker T., New-Box Tops, Zombies, Johnny Cash . . . WIBG-Phila., New-T. Davis, Booker T., W. Pickett, #3—B. J. Thomas, #4—A. Bell, #5—Foundations, #9—Sly, #10—Doors, #26—Moments. Hit Instrumental—"Snap Out," Interpretations, Haral (Bell) . . . Top cut in the Young Holt LP: "Be By My Side" . . . WFIL-Phila., New: Joe South, J. Butler.

Betty Breneman Reports for the Bill Drake Team

WRKO-Boston-Tammi Terrell, Turtles, W. Pickett, Smoke Ring, #17—Sammy Davis, #19—Bee Gees . . . WOR-NYC-Johnny Nash, Foundations, Smoke Ring, D. Burnette, Dells, Tammi Terrell, #7—Jay & Americans, #8—C. Carter, #12—Grassroots, #13—R. Guardsmen, #16—Booker T., #18—Sly . . . CKLW-Detroit- Johnny Taylor, Jay & Americans, Turtles, Billy Harner, Strange-loves, Moments, #9—Doors, #11—Royal Guardsmen, #12—W. Pickett, #14—Bee Gees, #15—Johnny Nash, #21—Jimmy James, #24—Impressions, #26—Tyrone Davis, #28—Booker T . . . WHBQ-Memphis-Malibus, T. Terrell, Jay & Americans, Johnny Taylor, Turtles, Jimmy James, Bill Deal #2—T. Wynette, #9—R. Guardsmen, #16—Willie Mitchell, #19—Sammy Davis . . . KFRC-S. F.—Booker T., Turtles, Smoke Ring, Billy Harner, D Burnette, Five Man Electric Band, "It Never Rains on Maple Lane," Capitol, Tyrone Davis, Malibus, #1—Sly, #5—F. Guardsmen, #7—Bee Gees, #13—Tommy James, #16—Sir Douglas, #24—Impressions . . . KHJ-L.A.—Booker T., Smoke Ring, D. Burnette, Malibus, Foundations, #6—Brooklyn Bridge, #9—Guardsmen, #11—Fun & Games, #15—Doors, #8—T. Wynette . . . KGB-San Diego- Booker T., Jerry & Jeff (Super K), Jay & Americans, D. Burnette, Paul Anka, #11—R. Guardsmen, #23—John Sebastian . . . KAKC-Tulsa-Smoke Ring, John Sebastian, Turtles, D. Burnette, A. Garde, Jay & Americans, W. Pickett, #11—Beach Boys, #17—Booker T. . . KYNO-Fresno-N.C. Six, Grassroots, Paul Anka, Turtles, J. W. Ryles, D. Burnette, Jimmy James, #4—C. Carter, #6—Booker T., #10—5th Dimension, #18—Tammy Wynette.

ROULETTE'S
Aces of the Week

A "GRIMSON
AND
CLOVER"

Tommy James &
The Shondells

R 7028

"COME LIVE
WITH ME"
Shadow Mann

TP 0001

ROULETTE

WE COVER
the

WORLD of RECORDS

1 YEAR (52 NEWS PACKED ISSUES) FOR \$20.00



SAVE \$10.00: 2 YEARS (104 ISSUES) FOR \$30.00
AIR MAIL: \$40.00—FOREIGN AIR MAIL: \$50.00

record world

200 West 57th Street
N. Y. C., N. Y. 10019

Enclosed is check for:	1 Year	2 Years	Air Mail	Foreign Air Mail
Check one	\$20.00	\$30.00	\$40.00	\$50.00

Name _____ Dealer _____
Company _____ One Stop _____
Address _____ Distrib _____
City _____ State _____ Zip Code _____ Rack Jobber _____
Coin Firm _____
Other _____



RAY GRAY

THE BEST THING TO HAPPEN IS
 "THE WORST THAT COULD HAPPEN"
 (FORMERLY "THE MAGIC GARDEN") SCS-92001
 SOUND AND PRODUCTION BY BONES HOWE
 ARRANGED AND CONDUCTED BY JIM WEBB
 EXCLUSIVELY ON SOUL CITY RECORDS

5TH
 DIMENSION



Kander & Ebb, Prolific Pair

By DAVE FINKLE

NEW YORK—The most prolific Broadway songwriting team of the past few years are also just about the least known. Their names are John Kander (music) and Fred Ebb (words) and in the space of three and a half years they have written the scores for four shows (an accomplishment unlike any since Rodgers and Hart and the Gershwins were at their peaks) —“Flora, the Red Menace,” “Cabaret,” “The Happy Time,” and their latest success, “Zorbá.”

(Capitol has the “Zorbá” cast and is currently sending out a thick promotional package, the biggest to hype a Broadway show in a while. Claus Ogerman has a Cap instrumental album on the market.)

Publicity Shy?

Part of the reason for the Kander-Ebb near-anonymity has been attributed to publicity shyness, but to belie that, the duo showed up at Record World offices last week to talk about their work(s).

“We were both writing with different people,” Ebb said, in response to a question of how the team came into being, “when someone suggested we might work well together.” It turns out that that assumption was made by publisher Tommy Valando, whose vision has paid off via his publisher’s acquiring all the Kander-Ebb scores.

The way Kander and Ebb work is by getting an idea for a song, agreeing on a title, finding a melody and filling in the words. Kander says, “Fred has an amazing ability to improvise words in rhyme and meter and that helps.”

Other Times, Other Places

All of the Kander-Ebb shows to date have taken place in specific places and times other than present day, and the ability to create songs that sound indigenous and yet stylistically consistent with a body of work has distinguished the team’s Tony-winning (for “Cabaret”) approach, because

“When I start a score,” Kander says, “I soak myself in all the music of the place or period. I listen and listen and then I write imitations as a stylistic



Fred Ebb, John Kander

exercise and then I throw them out and do it my own personal way.”

One rule that Kander and Ebb have formed for themselves is that they write the first song of a given show first. “It just seems that the opening number is a key to what you’re going to do with the rest of the songs,” Kander said. “I always start a score thinking that I can’t do it, but when the first song is done, I know I can finish.”

“I didn’t know how to start ‘Cabaret,’” Ebb recalled. “John came up with the answer there.” (The answer, was, of course, the song “Willkommen.”)

Kander and Ebb, despite the surface light-heartedness of their scores, have been building a catalog of music for sobering stories. Even “Flora, the Red Menace,” which when it reached Broadway was a delightful valentine to eager 1930s radicals, was conceived as a more somber view of the times. Although Kander and Ebb have been successful with their shows—both “Cabaret” and “Zorbá” clicked with critics almost unanimously—they question whether all critics and audiences want musicals to be more than diversions.

“There is still a large audience,” Ebb said, “who go to musicals to have a good time only. They like the first act of ‘Zorbá,’ but when we start to kill off a few people in the second act, they don’t like it. The ladies with the blue hair don’t want to know they are going to die.”

“Many people don’t believe,” Kander said, “that the quote musical is a place for serious thought. Especially the theater party crowd. The cast of ‘Zorbá,’ which has a large advance sale to theater parties, told us that they wait for perform-

(Continued on page 18)

record world's

TOP NON-ROCK

1. WICHITA LINEMAN (Canopy, ASCAP) Glen Campbell—Capitol 2302	1	21. FLYIN' HIGH (Par-Ed, BMI) Julius Wechter & Baja Marimba Band—A&M 1005	26
2. I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) Bobby Vinton—Epic S-10397	2	22. THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree, BMI) Eddy Arnold—RCA Victor 47-9667	22
3. SCARBOROUGH FAIR (Charing Cross, BMI) Sergio Mendes & Brasil '66—A&M 986	3	23. SATURDAY NIGHT AT THE WORLD (Irving, BMI) Mason Williams—Warner Bros./7 Arts 7248	24
4. BOTH SIDES NOW (Siquomb, BMI) Judy Collins—Elektra 45639	4	24. HUSBANDS & WIVES (Tree, BMI) Wayne Newton—MGM 14014	23
5. TILL (Chappell, ASCAP) Vogues—Reprise 0788	6	25. IF I ONLY HAD TIME (Duchess, BMI) Nick DeCaro—A&M 1000	25
6. MY FAVORITE THINGS (Williamson, ASCAP) Herb Alpert & Tijuana Brass—A&M 1001	7	26. FEELIN' (September, ASCAP) Marilyn Maye—RCA Victor 47-9689	29
7. PUT YOUR HEAD ON MY SHOULDER (Sparka, BMI) Lettermen—Capitol 2324	5	27. ONLY YOU (Viva, BMI) Noro Wilson—Smash 2192	27
8. LO MUCHO QUE TE QUIERO (Pecos, BMI) Rene & Rene—White Whale WW 287	10	28. L. A. BREAKDOWN (AND TAKE ME IN) (Labra, ASCAP) Jack Jones—RCA Victor 9687	28
9. ABRAHAM, MARTIN & JOHN (Roznique, Sanphil, BMI) Dion—Laurie 3464	9	29. A FLEA IN HER EAR (20th Century, ASCAP) Claudine Longet—A&M 1002	—
10. SOULFUL STRUT (Dakar, BRC, BMI) Young Holt Unlimited—Brunswick SS391	11	30. IN A LONG WHITE ROOM (Morris, ASCAP) Nancy Wilson—Capitol 2361	31
11. THOSE WERE THE DAYS (TRO, ASCAP) Mary Hopkin—Apple 1801	8	31. STAN BY YOUR MAN (Gallico, BMI) Tammy Wynette—Epic 10398	32
12. PROMISES, PROMISES (Blue Seas/Jac, Morris, ASCAP) Dionne Warwick—Scepter 12231	12	32. POOR PAPA (Bourne, ASCAP) Sugar Shoppe—Capitol 2376	34
13. VANCE (Russell-Cason, ASCAP) Roger Miller—Smash 2197	13	33. KNOWING WHEN TO LEAVE (Blue Seas/Jac/Morris, ASCAP) Michele Lee—Columbia 44698	33
14. I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU (Rose, BMI) Al Martino—Capitol 2355	14	34. LIFE IS (Sunbeam, BMI) Sandler & Young—Capitol 2362	35
15. IF I CAN DREAM (Gladys, ASCAP) Elvis Presley—RCA Victor 47-9670	17	35. STORMY (Low-Sal, BMI) Classics IV—Imperial 66328	36
16. I'VE GOTTA BE ME (Damita, ASCAP) Sammy Davis, Jr.—Reprise 0779	16	36. THE ISLE OF SKORPIOS (Lady Mac, ASCAP) Wally Gold Charisma Singers—Columbia 4-44708	37
17. RAIN IN MY HEART (Razzle-Dazzle, BMI) Frank Sinatra—Reprise 0798	38	37. HANG 'EM HIGH (Unart, BMI) Booker T. & MG's—Stax 0013	39
18. A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP) Tom Jones—Parrot 40035	19	38. CLASSICAL GAS / SCARBOROUGH FAIR (Irving/Charing Cross, BMI) Alan Copeland Singers—A&M 988	40
19. KUM BA YAH (Cinton, ASCAP) Tommy Leonetti—Decca 32421	21	39. AMERICAN BOYS (Duchess, BMI) Petula Clark—Warner Bros./7 Arts 72871	15
20. EARLY MORNING BLUES & GREENS (Screen Gems, Col., BMI) Sue Raney—Imperial 66340	—	40. CYCLES (Irving, BMI) Frank Sinatra—Reprise 0764	18

Kirshner in Comic About the Archies



Above, Don Kirshner, right, creator of the Calendar Records recording group and TV stars the Archies, is shown in a panel from the March issue of the Archie comic book which features Kirshner and the Archies in a story called “The Music Man.” Comic feature details the manner in which the group was “discovered” by Kirshner.

Guests Fly In For Lowery Bash

ATLANTA — Bill Lowery climbed out of a sick bed to host the annual Lowery Music year-end party at the Atlanta Variety Club. He picked up a touch of the Hong Kong flu while attending the Bill Gavin gathering in Las Vegas.

Given a medical okay, he assumed the duties of host and got a pleasant surprise. Two unexpected though invited guests showed up: Tommy Roe and Harry Middlebrooks flew in from Los Angeles for the festivities.

Also on hand were the Classics IV, filled with holiday cheer over the success of their top 10 record, “Stormy,” Joe South of “Games People Play” fame and Billy Joe Royal.

Electronomusic

(Continued from page 10)

The Scarecrow is a Thing a Ling materialist who's substituted "thing" for "think." The Tin Woodman is an "In-Man"—a walking computer programmed only for facts and figures. The Cowardly Lion is a Lyin' Coward (a rabble rouser who'd rather talk than fight).

"The Wozard of Iz" is a lot of fun. Outside of "Switched-On Bach," it's the only album this listener has heard that has fun with electronic music.

Highly Melodic Score

Garson's score is highly melodic. One song—"They're Off to Find the Wozard," with a baroque-like, close harmony reminiscent of Chad and Jeremy or Simon and Garfunkel—could step out as a hit with play on good music, college and underground stations.

Besides the busy, freaked-out music the Moog can produce, Garson has it singing some very lovely tunes right along with his singing actors—tunes like "Upset Strip" where a haunting theme is played on a simulated guitar, or the wistful "Big Sur" and "I've Been Over the Rainbow." Here's a trip anyone should like from six to 60. It's the first electronic music album I know guaranteed to please children who are already zonked on electronic music, having gotten a pretty steady diet of it on television.

With a stronger story line concerning Dorothy's search for "where it's at" (not in the insane world of TV comic strips, blood and thunder stories, etc.), this album could get very strong support from educators and parents who are desperately seeking entertaining ways to upgrade the taste of their offspring. This kind of a message in a motion picture plus the score could have the album selling like A & M's Tijuana Brass. It could be a runaway hit. It's high camp and it has lots of fun in its grooves.

"Rock and Other Four Letter Words" is high camp. It's the nightmare (or inspiration?) of two gifted mixed media geniuses. J. Marks is a composer, author, dancer, choreographer. His collaborator, Shipen Lebzelter, is an imaginative imagist whose medium happens to be film. J. Marks calls "Rock and Other" "theater for the ear," and I think that's the key to digging this hallucinatory album which surprises the ear every minute with a thousand and one tricks of the recordist's trade. Continuous looping that sets up repetitive phrases in rhythmic patterns, electronic dins, fast one-liners that tumble out one after another and many other effects dazzle the ear. The album grew out of Marks' book of the same name. Marks taped 27 hours of interviews with 53 rock stars including Janis Joplin, Jimi Hendrix, the Moby Grape, the Jefferson Airplane, Mickey Most, the Yardbirds, the Lovin' Spoonful and many more. He got them to talk freaky about the rock scene, its hangups, its music, its religion, its way of life. The interviews are in the book which has sold over half a million copies in the paperback Bantam edition issued in December.

For the album Marks and Lebzelter created original material snipping pungent one-liners by the superstars and putting them together as part of musico-dramatic structures which use live musicians and the Moog II electronic music synthesizer. The synthesizer is not prominent on every selection, however. Marks claims he composed the album's rhythm track on the synthesizer in Columbia's studios. You won't hear much pure synthesizer music in "Rock and Other Four Letter Words" for it is used as a catalyst to bring together the wonderland of sounds Marks and Lebzelter have poured into their creations.

What is apparent are the dream-like sequences Marks and Lebzelter create with the use of electronic trickery. For instance in "In the Middle of Nothing" we hear a wonderful electronic din as if we were suddenly plugged in to a telephone cable that was transmitting 500 messages simultaneously. The number ends in an eruption of race hatred with epithets hurled thick and fast.

Another number, "They're Through," is about the timely alienation of the Yippie for the Establishment. Marks speaks for all Yippies when he declaims the theme that "They lied . . . the schools, and the churches, the synagogues lied about decency."

The full sting of the sellout of a culture motivated by the dollar instead of humanity is brought home in this biting number. In another number, "Do You Understand What I'm trying To Say?", electronic recording techniques scramble the message in a humorous way that underlines the dilemma that with all our means for communication man is often at a loss to communicate.

(Continued on page 18)

THE MOVE IS TO ASCAP

Jim Webb, The Rascals, Bobby Russell,
Janis Joplin & Big Brother and
The Holding Company,
Isaac Hayes & David Porter,
Judy Collins, The Band and
Jimi Hendrix did it in 1968.

The next move is up to you!

Applicants for membership in the American Society of Composers, Authors & Publishers who meet the following requirements will be accepted as members:

Writers: Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded.

Any composer or author of a copyrighted musical composition who is not found to be eligible to membership in the participating class may be elected as an associate member.

Publishers: Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publication of musical works.

STANLEY ADAMS, President



American Society of Composers, Authors & Publishers

575 Madison Avenue, New York, N.Y. 10022
9301 Wilshire Boulevard, Room 408, Beverly Hills, California 90210.
806-17th Avenue South, Suite 309, Nashville, Tennessee.

John Hill Busy Indie Producing

NEW YORK — Indie record producer John Hill loves onions.

He loves them because his first successful production was his wife's, Susan Christie's, Columbia cut of "I Love Onions."

John wrote that tune because, as he told *Record World* during a brief visit to drop off new Col cut "Sunshine" by Donald Wilson, "It ends up that you can't produce without writing. There just isn't enough good material around."

Recently and currently, John, a professorial chap who sings like Screamin' Jay Hawkins, as he will confide, is working with Susan Christie (now Beatrice Hill) on a new single, with the Nobel Souls for ABC, with Bill Soden for new Cotillion release "The Urge for Going," with Amy's songwriter Margo Guryan, on his own UA single "I'm a Bear" and on a demo for a Columbia Masterwork album "using motific improvisation by a rock band with serious intent built around the 12 signs of the zodiac."

Anita Kerr Inks Long-Term, Multi-Faceted Dot Pact

Anita Kerr has signed a long-term, multi-faceted artist-producer contract with Dot Records, reports Richard H. Peirce, Dot's Executive Vice-President-General Manager, who personally negotiated the agreement.

The unprecedented arrangement calls for three Kerr Singers albums per year, in which she will perform as an artist-producer, plus six LPs per annum of her own creation as an independent producer. Product will run the gamut of all contemporary musical categories.

Peirce, who lauded the three-time Grammy winner for her unbroken string of top-of-the-chart hits, also disclosed Miss Kerr will additionally provide the company with a steady flow of singles. Moreover, two albums, first under the new package deal, are currently being made ready for simultaneous release in January—"The Anita Kerr Singers Reflect" (on Bacharach and David) and "Yestergroovin'."



Anita Kerr

Latter LP, in which Miss Kerr served as producer, features Les Tres Guitars in an unusual instrumental rendering of 12 standards, updated to today's sound by Kerr arrangements.

Since coming to California from Nashville, Miss Kerr has put her musical stamp on recordings by such artists as Brenda Lee, Rosemary Clooney, Pat Boone, Eddie Fisher, Burl Ives, Perry Como, Al Hirt, Bobby Vinton, among others. As an independent A&R producer, her product has been released under many logos.

Baez Dylan Album Out

A two record collection of Bob Dylan's songs, sung by Vanguard's Joan Baez and entitled "Any Day Now," is set for immediate release.

Miss Baez flew to Nashville in October to record a new album. At the week's end, the sessions had, incredibly, produced three LPs, including this two record Dylan album. Although it contains several songs already published, the majority are new. Included are "Love Minus Zero/No Limit," "I Pity The Poor Immigrant," "Tears of Rage," "Love Is Just A Four-Letter Word," "One Too Many Mornings" and "Restless Farewell."

Featured musicians on the album are: Grady Martin, Ken Buttrey, Norbert Putnam, Junior Huskey, Hargus Robbins, Pete Drake, Hal Rugg, Pete Wade, Tommy Jackson, Buddy Spicher, Harold Bradley, Jerry Reed, Jerry Kennedy, Steve Stills, Bill Purcell, David Briggs, Fred Carter and John Gimble.

NY-6FS 1-67

International Facsimile Telegram Via ITT Sending Blank

FOR ITT USE ONLY

PLEASE INSERT YOUR ITT IDENT.

		UI		
--	--	----	--	--

Date 1/1/69

Sender

PEER-SOUTHERN, NEW YORK

▶ Via

To

SOUTH MUSIC

Insert "ITT"

AMSTERDAM, AUCKLAND, BUENOS AIRES, BARCELONA, BOGOTA, BRUSSELS, CARACAS, HAMBURG, HIALEAH, HOLLYWOOD, JOHANNESBURG, LONDON, MEXICO CITY, MILAN, MONTREAL, MADRID, NASHVILLE, NEW YORK, PARIS, RIO DE JANEIRO, SANTURCE, SANTIAGO, STOCKHOLM, SYDNEY, TOKYO, VIENNA, ZURICH

GREETINGS AND FELICITATIONS ANOTHER PEAK PUBLISHING YEAR WITH LALEÑA, SOUL COAXING, SEASON OF THE WITCH, THE BALLAD OF BONNIE AND CLYDE, JENIFER JUNIPER, SLEEPY JOE, FOGGY MOUNTAIN BREAKDOWN, ROSANNA'S GOING WILD, HURDY GURDY MAN, GEORGIA ON MY MIND, I'M A LOVE MAKER, NO, CONTIGO APRENDI, VEN A VIVIR CONMIGO, MUSITA, SUNSHINE GIRL, LITTLE BLACK ANGELS (Angelitos Negros), ADORO, RONDANDO TU ESQUINA, BEST WISHES AND CONTINUED SUCCESS IN THE NEW YEAR

MONIQUE I. PEER, PRESIDENT
PEER-SOUTHERN ORGANIZATION



Tape

Larry Finley:

Tape Sales to Triple Or Quadruple in '69

NEW YORK—Larry Finley, President of NAL, noted to Record World last week that he expects tape sales to "triple or quadruple in 1969."

Finley, who is opening tape plants on the East and West Coasts, said, "Tape has made more of an impact on the public than color TV."

Now advocating 8-track tapes exclusively, Finley has the successful Tennessee Sound Stereo 8 twin-pak on the market and is expected to introduce similar series shortly.

Finley also told Record World that he will soon be releasing NAL album and tape product simultaneously.

RCA Expects '69 to Be Tape 'Nitty Gritty Year'

NEW YORK—RCA expects 1969 to be the "nitty gritty" year in tape, according to Elliot Horne, Manager, Recorded Tape and Production Planning, for the company.

Horne told Record World last week that he considers the public educated about tape and its configurations now and therefore he expects his company and others to concentrate their advertising monies on product ads rather than educational ads.

Horne, who feels the public has decided on 8-track tapes, said that some of the best-sell-

ing RCA tapes have never been featured in ads. He referred to the company's "Showtime" packages.

He foresaw more creativity in packaging and product planning "now that there is a commitment to 8-track tape."

He expects RCA to devise more and different point-of-sale equipment and to schedule more simultaneous releases of product, especially in the Red Seal line.

"Already," Horne said, "you go into some stores and have to remind them about albums."

record world ONE STOP TOP TEN

DAVE'S ONE STOP

East Hartford

1. I'm Gonna Make You Love Me (Supremes & Temptations)
2. Stormy (Classics IV)
3. Those Were The Days (Mary Hopkin)
4. Wichita Lineman (Glen Campbell)
5. Hey Jude (Beatles)
6. Bluebirds Over The Mountain (Beach Boys)
7. I Love How You Love Me (Bobby Vinton)
8. A Minute Of Your Time (Tom Jones)
9. I Can't Help It (Chambers Bros.)
10. I Heard It Thru The Grapevine (Marvin Gaye)

LARRY DEAN'S RECORD RACK

Baltimore

1. I Heard It Thru The Grapevine (Marvin Gaye)
2. My Song (Aretha Franklin)
3. Cloud Nine (Temptations)
4. Not On The Outside (Moments)
5. Slow Drag (Intruders)
6. Who's Making Love (Johnnie Taylor)
7. For Once In My Life (Stevie Wonder)
8. I'm Gonna Make You Love Me (Supremes & Temptations)
9. Soulful Strut (Young Holt Unlimited)
10. Ready Or Not (Delfonics)

MARTIN & SNYDER

Dearborn

1. Going Up The Country (Canned Heat)
2. Baby Let's Wait (Royal Guardsmen)
3. Ready Or Not (Delfonics)
4. If I Can Dream (Elvis Presley)
5. Lo Mucho Que Te Quiero (Rene & Rene)
6. Everyday People (Sly & Family Stone)
7. Bella Linda (Grassroots)
8. Hey Jude (Wilson Pickett)
9. Stand By Your Man (Tammy Wynette)
10. Ray Of Hope (Rascals)

REDISCO ONE STOP

Baltimore

1. I Heard It Thru The Grapevine (Marvin Gaye)
2. For Once In My Life (Stevie Wonder)
3. Stormy (Classics IV)
4. Little Arrows (Leapy Lee)
5. Love Child (Diana Ross & Supremes)
6. I'm Gonna Make You Love Me (Supremes & Temptations)
7. Who's Making Love (Johnnie Taylor)
8. See Saw (Aretha Franklin)
9. Promises Promises (Dionne Warwick)
10. Soulful Strut (Young Holt Unlimited)

SINGER ONE STOP

Chicago

1. Abraham, Martin & John (Dion)
2. I Heard It Thru The Grapevine (Marvin Gaye)
3. For Once In My Life (Stevie Wonder)
4. Cinnamon (Derek)
5. I Love How You Love Me (Bobby Vinton)
6. Shame Shame (Magic Lanterns)
7. Stormy (Classics IV)
8. Who's Making Love (Johnnie Taylor)
9. American Boys (Petula Clark)
10. Till (Vogues)

GLOBE ONE STOP

East Hartford

1. Abraham, Martin & John (Dion)
2. Stormy (Classics IV)
3. I Love How You Love Me (Bobby Vinton)
4. Son Of A Preacher Man (Dusty Springfield)
5. Both Sides Now (Judy Collins)
6. Scarborough Fair (Sergio Mendes & Brasil '66)
7. Love Child (Diana Ross & Supremes)
8. Going Up The Country (Canned Heat)
9. Love Machine (O'Kaysions)
10. Till (Vogues)

TDA to New Chi Quarters

Tape Distributors of America (TDA), one of the largest wholesalers of cartridge tapes in the country, has moved its operations to new, larger, more modern quarters in Chicago.

TDA's new warehousing and office facility gives the company over 83,000 sq. ft. of warehouse space for their tremendous tape inventory, and over 7,000 sq. ft. of office space.

Mort Ohren, VP, Sales, for the company, speaks with pride in TDA's increased abilities: "We now have nine salesgirls working five WATS lines, servicing our retail customers throughout the country. We have been able to streamline our internal operations and maintain our policy of 'same day shipment' even with the tremendous increase in volume that we, and the entire cartridge tape industry, have experienced. We now have shipping facilities for eight trucks . . . post office facilities directly across the street . . . close proximity to Midway and easy access to O'Hare for air shipment."

"We stock over 300,000 individual tapes, representing every title available on 4-track, 8-track and cassette!"

Suppliers and customers will be given the "grand tour" when they visit TDA's new facilities at 3035 W. 47th St., Chicago.

Col's 8-Track Simultaneous Release

Columbia Records has announced that it will be releasing in January six 8-track tape cartridges simultaneously with the albums.

Dealers will be taking advantage of the initial excitement on the part of the consumer for the new product and will be able to have their in-store displays feature both the tape and the LP. This is the first time that Columbia is releasing both the tape cartridge and the album at exactly the same time, and it will become a continuing release practice after the first of the year.

The six 8-track tape cartridges and LPs that will be the first to be released together are "The Electric Flag," "The Holy Land" by Johnny Cash, "Blood, Sweat and Tears," "The Natch'l Blues" by Taj Mahal, "John Kay and the Sparrow" and "Honky Tonkin" by Carl Butler and Pearl.

Instant Sales From



Super Stereo 8 Tape Cartridges



BOX TOPS SUPER HITS BE-86025



THE TURTLES PRESENT THE BATTLE OF THE BANDS WW-87118



THE BOOK OF TALIESYN- DEEP PURPLE TG-80-107

For the name of your nearest NAL distributor, contact

NORTH AMERICAN LEISURE CORP.

1776 Broadway, N. Y., N. Y. 10019 or phone toll free (800) 211-7270

Everybody's 'Oliver!'

"Lionel Bart's Oliver!" is the one musical movie in 1968, the year of the over-produced, numbing extravaganza, that succeeds in being an absolute achievement of adapting a musical play into a film and even improving it.

The movie, directed with an appreciation of all the collaborative elements by Carol Reed, earns the usually deceitfully grafted-on slogan, "for children of all ages," since it is so craftily and entertainingly put together that adults and children can enjoy it equally if for different reasons.

Notice that the movie (evidently because of a contractual agreement that must be some piece of reading itself) is always billed "Lionel Bart's Oliver!" and not "Charles Dickens' Oliver Twist." The reason, as the credits note, is that the movie "is freely adapted" (translate that as simplified and sweetened) from Dickens.

But this makes no never mind and is actually an honest declaration of the facts. Fagin is now bombastic but lovable and Nancy is as fresh-faced as a milkmaid and almost as freshly-moral-ed, but there is still Bill Sykes to scarify any child in a good-old-fashioned way. The script is not the accusing social document Dickens really intended, but it's properly hair-

raising, funny, quaint and enchanted.

Just about everything in the movie has been handled by clever professionals. The Bart score, most of it intact from Broadway, has bite and melody. The Onna White choreography, frequently involving over 100 dancers, looks as if it has been created for the screen and not, as too often within the past year, created for a stage and then filmed, or, even worse, not choreographed at all as if blocking might stymie celluloid spontaneity. The Johnny Green arrangements complement rather than overwhelm the score and the orchestra doesn't sound as if it's playing in another room down the hall.

The cast is marvelous, with Ron Moody as a feisty Fagin, literally kicking up his heels at every turn, standing out. Mark Lester, an angelic boy, is a winsome and completely natural Oliver; Oliver Reed is tough and hateful as Bill Sykes; Jack Wild is a wily, sympathetic Artful Dodger, Hugh Griffith, Harry Secombe, Shani Wallis; they're all good.

And the sets, gloomy and mossy and treacherous, are magnificent.

Colgems has the soundtrack and is lucky to have it.

—Dave Finkle.

Electronomusic

(Continued from page 15)

In "By Some Essence of Its Own," Marks does make some shocking electronic music which sounds like it's right out of some of the special effects in "2001."

The album is a wild grab bag of sounds of our time from a rock band, to a gospel choir. It won't please everybody. Some people hate it, others love it. Columbia reports strong reaction from college markets and the underground. It's a bold experiment that succeeds in some areas and fails in others. But what is equally important is that Marks and Lebzelter had the guts and the know-how to make the first truly mixed-media rock-electronic album.

New Studio In Town

The most modern 12 & 8-track recording facilities fully equipped to fit every need of . . .

Producers, Record Companies, Advertising Agencies, Publishers, etc.

Mood and "Psyche" Lighting available to enhance your type of music.

JUGGY SOUND STUDIOS

265 West 54th Street
New York, N. Y. 10019
Phone: (212) 581-9290

Kander, Ebb

(Continued from page 14)

ances when there is no theater party."

Avoided Film

Kander and Ebb, who had taken and still seem to be taking exception to some of the reviews contrasting the movie of "Zorbá" with the musical, noted that they had each seen the movie when it was first released but "had specifically avoided it" when they began the conversion, referring instead to the book. "One of the reviewers," Ebb said, "said that Hershel Bernardi shouldn't have been made up to look so much like Anthony Quinn. This is funny because Hershel was made up to look like the real Zorbá. There was one, you know. His picture is in the novel."

In closing, Ebb said that he considers himself lucky to be successful "because it's all a matter of luck with lyricists. I mean, I can't imagine that somebody starts out to be a lyricist. You just sort of fall into it. It's a shame. There should be some place to go to learn how to write lyrics. The BMI workshop seems to be going in the right direction. Lyric writing is a craft, and there should be someplace to go to learn it. To meet composers. I sometimes wonder what would have happened to my life if I hadn't been lucky and met John."

New Funtown Label Formed

NEW YORK—Jimmy Peterson and Jesse Principato, heads of the newly formed Funtown Productions at 1650 Broadway, have formed a new label, Funtown Records. First release: "Can't Wait Until Tomorrow," by Kim Tamango.

Johnny Dee, formerly an indie producer, has signed with Funtown on an exclusive basis. His first production: "Just a Few More Minutes" by Harry Batchelor and the Mighty Crowns on Roulette. The Funtown publishing arms are Peterson and Principato (BMI) and Prince-Peter, to be affiliated with ASCAP. Ann Martin handles pr; and there is an open door policy at Funtown.

Cap Cuts 'Celebration'

NEW YORK—Capitol will record "Celebration," the new Tom Jones-Harvey Schmidt musical due to open at the Ambassador Jan. 22.

JUKE BOX TOP 25

1. ABRAHAM, MARTIN & JOHN
Dion—Laurie 3464
2. I HEARD IT THROUGH THE GRAPEVINE
Marvin Gaye—Tamla 54176
3. FOR ONCE IN MY LIFE
Stevie Wonder—Tamla 54174
4. I'M GONNA MAKE YOU LOVE ME
Diana Ross & Supremes & Temptations—Motown 1137
5. I LOVE HOW YOU LOVE ME
Bobby Vinton—Epic 5-10397
6. WICHITA LINEMAN
Glen Campbell—Capitol 2302
7. CLOUD NINE
Temptations—Gordy 7081
8. BOTH SIDES NOW
Judy Collins—Elektra 45639
9. LOVE CHILD
Diana Ross & Supremes—Motown 1135
10. CINNAMON
Derek—Bang 558
11. RAY OF HOPE
Rascals—Atlantic 2584
12. STORMY
Classics—Imperial 66328
13. SEE SAW
Aretha Franklin—Atlantic 2574
14. TILL
Vogues—Reprise 0788
15. LITTLE ARROWS
Leapy Lee—Decca 32380
16. SHAME, SHAME
Magic Lanterns—Atlantic 2560
17. PAPA'S GOT A BRAND NEW BAG
Otis Redding—Atco 6636
18. SOULFUL STRUT
Young Holt Unlimited—Brunswick 55491
19. PUT YOUR HEAD ON MY SHOULDER
Lettermen—Capitol 2324
20. THE GIRL MOST LIKELY
Jeannie C. Riley—Plantation 7
21. WORST THAT COULD HAPPEN
Brooklyn Bridge—Buddah 75
22. THEY DON'T MAKE LOVE LIKE THEY USED TO
Eddy Arnold—RCA Victor 9667
23. I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU
Al Martino—Capitol 2355
24. A MINUTE OF YOUR TIME
Tom Jones—Parrot 40035
25. RAIN IN MY HEART
Frank Sinatra—Reprise 0798

Epic Inks Hot Licks

Epic Records' first signing of the new year—Dan Hicks and His Hot Licks to an exclusive recording contract—has been announced by David Kapralik, VP, Artists and Repertoire, Epic Records.

"His talents are nearly limitless, as a musician, writer and performer," says Kapralik of Dan.



Dan Hicks and Dave Kapralik

Hicks writes and arranges all his own material, which has been described as "swing western with comic overtones" by one observer and as "funky folk-rock" by another. Hicks himself describes his compositions (which include such neoclassics as "How Can I Miss You If You Won't Go Away," "I Scare Myself" and "Milk Shakin' Mama") as Lee Marvin music.

(Continued on page 20)

Ars Nova To Atlantic

Atco Records has signed Ars Nova to a long-term, exclusive recording contract. Group will be recorded for Atco by Jerry Schoenbaum, director of talent development for the company.

Life devoted seven pages to the group in its June, 1968, "World of Rock" issue. Rock critic Richard Goldstein said, "Ars Nova shows us the way to pop music that is artistic without being arty . . . They sure do blow my mind." The leaders of the group, Jon Pierson and

(Continued on page 20)



Pictured: Ars Nova, seated with Jerry Greenberg (left), Atlantic's Executive Assistant to Jerry Wexler, and Jerry Schoenbaum (second from right), label's Director of Talent Development.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Cultural Branching Out in '69?

The one thing that makes this zany radio/record business so exciting is its unpredictability, the anything and everything is possible factor. Consequently, it is nearly impossible to predict specifics for 1969.

Some seers are predicting a strong wave of country music. Others are saying that hard rock will begin to pass away in the new year. Still others fancy a break-out of electronic sounds.

Perhaps they're all right.



One thing's for sure; underground, or hard rock, or alternative, or FM, or whatever you want to call it radio will continue to grow in every way. Its effect on the radio business will have the even further result of keeping 'em honest. And as radio becomes more and more straightforward, music will have to follow as the competition for airtime becomes more acute.

And as competition begins to distill and the greats approach a point of music saturation, we can look for a cultural branching out by the heavies, into other creative areas; morals, art, religion, foods, philosophies, films. We've seen the tentative beginnings—some genuine brilliance, and some genuine shuck—but 1969 will be the year of reckoning, and an exciting period to live through.

Happy new year.

* * *

LOOKING AHEAD:

—A major star will emerge gigantically this next year; John Winters, an incredible young guitarist from the fruitful Texas scene. A couple of weeks ago he knocked the rock-sophisticated town of San Francisco on its backside with a short appearance at the Matrix. Those who were able to catch the sets have become vicarious heroes. And then a few days later, Steve Paul (Peppermint Lounge publicist and operator of the Scene in New York) flew to Texas and recruited the young blues man for a short appearance at his West Side club, and a tentative management deal. Every hip record company is after Winters, and deals are reportedly already being offered in the six-figure range. Presently, he's performing with a weak backup of bass and drums called Winter, but those who've seen him say it doesn't matter. Altogether, he's like an Esquire satire on a contemporary blues blower; they say he's almost albino, too white to believe.

—Then there's a question of what the Beatles will do next, beyond making more money. Their new direction is blatantly commercial and they're not being coy about it. Not that they're doing it without taste; everything so far has been graced with the exquisite Beatle touch, right up the middle, but aimed for promotion, baby. They're out to make Apple, and make it enormous. Control the world, maybe. 1969 will tell. Like the man said, anything is possible.

—The next logical step after the Buffalo Springfield is Pogo, whom some have tagged as country. They're not really. Pogo is good-time, fun, cheek, excitement and a return to anti-constipation rock. Pogo will be very big in 1969 and a lot of people will put them down for their lack of sophistication. And Pogo won't care.

—The Fool will also make headlines next year. A family (the word group just doesn't work) of multi-talented folks hailing most recently from England, the Fool's first album has just been released on the Mercury label. They made names for themselves originally in Holland, where they designed far-out clothes, staged the first European happenings, ran a still-successful boutique and formed the root of today's coming pop culture in western Europe. After travelling throughout the Mediterranean and North Africa, where they absorbed much of their musical direc-

(Continued on page 20)

THE UNDERGROUND GROOVE

Z12 44014/Z14 44014*/Z18 44014+/ZQ 1123+



including:
I Got A Line On You/It Shall Be/Poor Richard
Silky Sam/It's All The Same

Rising up from the Ancient Gold California Ergot Fields, Spirit presents its second album:

"The Family That Plays Together."

Produced by Lou Adler

On Ode Records

*TC4 †TC8 ‡Reel-to-reel tape
Distributed by CBS Records
CBS, Inc., 51 West 52 Street, New York City

Notes from Underground

(Continued from page 19)

tion; they settled in London and exploded. Just a few of their achievements; designing the interior and exterior of Apple, the Beatles boutique; creating a design for George Harrison's incredible fireplace; decorating Cream's instruments; designing stage apparel for every significant British group. Now, they're making their headquarters in Hollywood, and plan even stranger things for America. The Fool's first album is a gas, and just a minor indication of how far this group will go in the next year.

Four entities that will be big in 1969, and a representative cross-section of what we're in for musically. Despite predictions of doom for various musical forms, it is most likely that everything—blues, country, folk, Indian, classical, whatever is good—will find acceptance during the coming year and forever more. God Bless us, one and all.

Hot Licks Sign

(Continued from page 19)

The Hot Licks debuted as a group in San Francisco in April, 1968, and consist of Dan as lead vocal and rhythm guitar, Sherry Snow and Tina Natural doing vocals, Jimmie Bassoon on string bass, Jon Weber on lead guitar and Gary Pozzi on violin.

Like so many San Franciscans, Dan emerged from the underground, earning his initial reputation as a member of the Charlatans. He appeared in the movie "Revolution" and con-

Atlantic Inks Ars Nova

(Continued from page 19)

Wyatt Day, both have classical backgrounds and played with classical groups and orchestras (as well as writing classical works) before forming Ars Nova in early 1968. Their music is a wedding of rock and classical, and as Eric Kraft of Boston After Dark noted, "They are really into something."

solidated his musicianship with appearances with the Hot Licks at the Avalon and the Fillmore West.

OUR BEST WISHES
FOR A HAPPY
HOLIDAY SEASON

Brenda & the Tabulations
Barbara Mason
The Fantastic
Johnny C
Helene Smith
THE KIT
The Correlations
Cliff Nobles & Co.



record
world



UP
SINGLES COMING

1. THIS OLD HEART OF MINE
(Jobete, BMI)
Tammi Terrell—Motown 1138
2. PLEASE SEND ME
SOMEONE TO LOVE
(Venice, BMI)
B. B. King—Bluesway 61021
3. TAKE FIVE
(Derry, BMI)
Willie Mitchell—Hi 2154
4. AIN'T GOT NO / I GOT LIFE
Nina Simone—RCA Victor 47-9686
5. MY SONG
(Lion of Houston, BMI)
Aretha Franklin—Atlantic 2574
6. THE WORM
(Jell, BMI)
Jimmy McGriff—Solid State 2524
7. SOMEONE TO LOVE ME
(Columbia, BMI)
Bobby Vee—Liberty 56080
8. BUBBLE GUM MUSIC
(Greyhound, BMI)
The Rock & Roll Dubble Bubble Trading
Card Co. of Phila. 19141—Buddah 78
9. FOX ON THE RUN
(Dick James, BMI)
Manfred Mann—Mercury 27879
10. GROOVIEST GIRL IN THE
WORLD
(Teeny Bopper, ASCAP)
Fun & Games—Uni 55098
11. SATURDAY NIGHT AT THE
WORLD
(Irving, BMI)
Mason Williams—
Warner Bros./7 Arts 7248
12. WHAT THE WORLD NEEDS
NOW IS LOVE
(Blue Seas, Jac, ASCAP)
Cilla Black—DJM 7002
13. SO TRUE
(Dymor, ASCAP)
Peaches & Herb—Date 1633
14. RIOT
(Cherio, BMI)
Hugh Masekela—Uni 55102
15. KAY
(Moss-Rose, BMI)
John Wesley Ryles 1—Columbia 4-44682
16. HAYRIDE
(Sons of Ginza, BMI)
Saturday Morning Cartoon Show—
Elf 90021
17. YOU GOT THE POWER
Esquires—Wand 1193
18. TAKE A HEART
(Hill & Range, BMI)
Don Fardon—GNP Crescendo 418
19. REACH OUT
(Jobete, BMI)
Merrilee Rush—AGP 107
20. SHAKE A POO POO
(Win-Lee, BMI)
Chet "Poison" Ivey—Tangerine 989
21. BABY BABY DON'T CRY
(Jobete, BMI)
Smokey Robinson & Miracles—
Tamla 54178
22. SOCK IT TO ME (PART I)
Deacons—Shama 100
23. KAY
(Moss-Rose, BMI)
Jimmy Elledge—Spar 30004
24. STAR CROSSED LOVERS
(Screen Gems, Col., BMI)
Neil Sedaka—SGC 15474
25. I GOT A LINE ON YOU
(Hollenbeck, BMI)
Spirit—Ode 115
26. LITTLE SISTER
(Equinox, BMI)
Dick Dodd—Tower 447
27. WHY ARE WE SLEEPING
(Sea-Lark, BMI)
Soft Machine—Probe 452
28. THE CANDY KID
(Pocket Full of Tunes, BMI)
Cowsills—MGM 14011
29. THAT'S ALL I REALLY NEED
(Burdette, BMI)
Springfield Rifle—Burdette 455
30. MENDOCINO
(Southern Love, BMI)
Sir Douglas Quintet—Smash 2191
31. PATH OF LOVE
(Pocket Full of Tunes/Akbestal, BMI)
John Cowsill—MGM 14003
32. KAZOO POLKA
(Drury Lane, BMI)
Steve Nagra & The Silver Notes—
Sunny 104
33. FIFTY-TWO PERCENT
(Screen Gems, Col., BMI)
Max Frost & Troopers—Tower 452
34. MY MAN
(Leo Feist, ASCAP)
Barbra Streisand—Columbia 44704
35. I'M A FOOL
(Four Star, BMI)
Peanut Butter Conspiracy—
Columbia 44667
36. BUT YOU KNOW I LOVE YOU
(First Edition—Reprise 0799
37. HUSBANDS AND WIVES
(Tree, BMI)
Wayne Newton—MGM 14014
38. ONLY FOR LOVERS
(Spielman, ASCAP)
Roger Williams—Kapp 949
39. SOUL BROTHER,
SOUL SISTER
(McLaughlin/Tairi, BMI)
Capitol—Karen 1543
40. WHAT TIME DID YOU SAY
IT IS IN SALT LAKE CITY
(Fillgree, BMI)
Fever Tree—Uni 55095
41. TIL I CAN'T TAKE IT ANY
MORE
(Eden, BMI)
Ben E. King—Atco 6637
42. LET'S GO ALL THE WAY
(Fred Rose, BMI)
Troy Shondell—TRX 5015
43. GET ON YOUR KNEES
Los Canarios—Calla 156
44. LET ME GET THROUGH
TO YOU, BABY
(Screen Gems/Col., BMI)
Ginny Tiu & The Few—Amaret 100
45. DON'T BE AFRAID
(Proud Tunes, BMI)
Frankie Karl & Dreams—D.C. 108
46. KEEP THE FAITH
(Saturday, BMI)
American Breed—Acta 830
47. MY BABY SPECIALIZES
(East/Memphis, BMI)
William Bell & Judy Clay—Stax 0017
48. HELLO IT'S ME
(Screen Gems, Col., BMI)
Nazz—SGC 001
49. RED RED WINE
Jimmy James & Vagabonds—Atco 6608
50. FREEDOM TRAIN
(Lyn/Lov/Partner, BMI)
James Carr—Goldwax 338



100 TOP POPS

record world

Week of January 4, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 4	Dec. 28		Jan. 4	Dec. 28		Jan. 4	Dec. 28	
9	9	5	35	35	8	68	77	3
2	3	13	44	44	4	76	76	3
5	5	9	37	37	5	70	67	4
13	13	7	29	29	12	78	78	3
6	6	10	40	40	5	(—)	(—)	1
7	7	8	41	41	8	73	73	7
8	1	9	42	42	6	82	82	2
9	10	16	49	49	4	83	83	2
12	12	10	50	50	5	(—)	(—)	1
11	11	8	64	64	2	85	85	2
12	4	7	52	52	8	78	81	5
16	16	10	60	60	2	79	80	3
14	15	6	31	31	14	87	87	2
15	8	10	26	26	11	81	84	2
18	18	6	56	56	3	82	86	2
19	19	7	63	63	2	(—)	(—)	1
21	21	6	51	51	6	94	94	4
19	14	7	66	66	5	85	89	2
20	22	9	53	53	6	86	88	5
28	28	7	61	61	4	87	91	2
22	27	6	55	55	8	95	95	2
32	32	4	70	70	4	89	90	4
33	33	4	57	57	3	90	93	3
25	17	7	72	72	2	99	99	2
26	20	12	59	59	8	92	92	4
34	34	5	60	60	4	93	97	2
48	48	5	68	68	7	94	(—)	1
46	46	6	69	69	2	95	100	2
30	23	14	75	75	5	96	(—)	1
45	45	3	71	71	3	97	(—)	1
54	54	2	65	65	3	98	(—)	1
33	36	5	74	74	3	99	(—)	1
47	47	7	79	79	2	100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP) 60	FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP) 60	LOVE CHILD (Jobete, BMI) 26	STORMY (Low-Sal, BMI) 2
ABRAHAM, MARTIN & JOHN (Rozinque, Sanphil, BMI) 7	GAMES PEOPLE PLAY (Lowery, BMI) 8	MAGIC CARPET RIDE (Trousedale, BMI) 30	SWEET CREAM LADIES (Blackwood, BMI) 80
AMERICAN BOYS (Duchess, BMI) 51	GOING UP THE COUNTRY (Metric, BMI) 16	MALINDA (Jobete, BMI) 65	SWEETS FOR MY SWEET (Brenner, Progressive, Trio, BMI) 100
ARE YOU HAPPY (World War 3/Parabut, BMI) 45	GOODNIGHT MY LOVE (Quintet, BMI) 95	MAY I (Rhinelander, ASCAP) 83	THE BEGINNING OF MY END (Cuydra, BMI) 64
BABY LET'S WAIT (Web, BMI) 42	HANG 'EM HIGH (Unart, BMI) 40	MY FAVORITE THINGS (Williamson, BMI) 31	THE GIRL MOST LIKELY (Shelby Singleton, BMI) 41
BELLA LINDA (Wingate, ASCAP) 21	HEY JUDE (Maclen, BMI) 52	NOT ON THE OUTSIDE (Gambi, BMI) 73	THE MEDITATION (Cotique, BMI) 99
BLUEBIRDS OVER THE MOUNTAIN (Torpedo, BMI) 37	HONEY DO (Unart/New Life, BMI) 89	OB-LA-DI, OB-LA-DA (Maclen, BMI) 62	THE THOUGHT OF LOVING YOU (Golden Egg, BMI) 86
BOTH SIDES NOW (Siguomb, BMI) 15	HOOKED ON A FEELING (Press, BMI) 13	PAPA'S GOT A BRAND NEW BAG (Lois/Tocca, BMI) 94	(THERE'S GONNA BE A) SHODDOWN (Downstairs, Double Diamond, BMI) 36
BUILD ME UP BUTTERCUP (January, BMI) 69	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI) 12	PEOPLE (Chappel, ASCAP) 34	POOR SIDE OF TOWN (Rivers, BMI) 97
CALIFORNIA DREAMIN' (Wingate/Honest John, ASCAP) 61	I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) 5	POOR SIDE OF TOWN (Rivers, BMI) 12	PUT YOUR HEAD ON MY SHOULDER (Spanka, BMI) 35
CALIFORNIA SOUL (Jobete, BMI) 46	I PUT A SPELL ON YOU (Shalimar, BMI) 55	RAINBOW RIDE (Unart/Joachim, BMI) 24	RAIN IN MY HEART (Razzle Dazzle, BMI) 88
CAN I CHANGE MY MIND (Dakar, BMI) 50	I STARTED A JOKE (Act Three, BMI) 1	RAINBOW RIDE (Unart/Joachim, BMI) 24	RAMBLIN' GAMBLIN' MAN (Bear, ASCAP) 78
CHEWY CHEWY (Peanut Butter/KasKat) 38	IF I CAN DREAM (Gladys, ASCAP) 18	RAMBLIN' GAMBLIN' MAN (Bear, ASCAP) 78	RAY OF HOPE (Slaccar, BMI) 81
CINNAMON (Pamco, BMI) 9	IF I ONLY HAD THE TIME (Duchess, BMI) 81	READY OR NOT (Nickel Shoe, BMI) 85	RELEASE ME (4 Star Sales, BMI) 90
CLOUD NINE (Jobete, BMI) 7	IF IT WASN'T FOR BAD LUCK (Tangerine, BMI) 85	RELEASE ME (4 Star Sales, BMI) 90	ROCKIN' IN THE SAME OLD BOAT (Don, BMI) 57
CONDITION RED (East, Groovesville, BMI) 87	I'M GONNA MAKE YOU LOVE ME (Act Three, BMI) 1	SCARBOROUGH FAIR (Charing Cross, BMI) 19	SEASON OF THE WITCH (Peer Int'l BMI) 70
CRIMSDN & CLOVER (Big Seven, BMI) 23	ISN'T IT LONELY TOGETHER (Ahab, BMI) 42	SCARBOROUGH FAIR (Charing Cross, BMI) 19	SEE SAW (Cotillion-East, BMI) 11
CROSSTOWN TRAFFIC (Bella Godiva, BMI) 39	I'VE GOTTA BE ME (Damila, ASCAP) 56	SEASON OF THE WITCH (Peer Int'l BMI) 70	SHE'S A LADY (Faithful Virtue, BMI) 66
DOES ANYBODY KNOW I'M HERE (Chevis, BMI) 76	JUST AIN'T NO LOVE (Dakar, BRC, BMI) 59	SEE SAW (Cotillion-East, BMI) 11	SON OF A PREACHER MAN (Tree, BMI) 17
ELECTRIC STORIES (Screen Gems, Col., BMI) 49	KUM BA YAH (Cinton, ASCAP) 98	SHE'S A LADY (Faithful Virtue, BMI) 66	SOUL SISTER, BROWN SUGAR (Walden, Birdees, ASCAP) 67
ELOISE (Valley, BMI) 74	LITTLE ARROWS (Duchess, BMI) 47	SON OF A PREACHER MAN (Tree, BMI) 17	STAND BY YOUR MAN (Al Gallico, BMI) 29
EVERYDAY PEOPLE (Daly City, BMI) 28	LD MUCHO QUE TE QUIERO (Pecos, BMI) 20	SOUL SISTER, BROWN SUGAR (Walden, Birdees, ASCAP) 67	
FEELIN' SO GOOD (Kirschner, BMI) 68	LONG LINE RIDER (Argent, BMI) 91	SOULFUL STRUT (Dakar, BRC, BMI) 4	
FLY WITH ME (Cedarwood, BMI) 82	LOOKING BACK (Eden/Sweco, BMI) 92	STAND BY YOUR MAN (Al Gallico, BMI) 29	



100 TOP LP'S



TEAR-OUT GUIDE

Week of January 4, 1969

This Wk.	Last Wk.	Wks. on Chart	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS		Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart		
			Jan 4	Dec 28						
1	1	4	★		35	39	7	68	70	7
2	2	8			36	32	7	69	58	16
★	6	5			37	33	13	★	75	5
4	4	6			38	34	19	★	(—)	1
5	3	20			39	35	20	72	72	44
★	15	5			40	43	25	★	84	3
7	7	12			41	29	13	74	77	2
★	12	7			42	37	20	75	59	15
9	9	27			43	38	26	★	(—)	1
10	5	15	★		★	56	3	77	60	9
11	8	24	★		★	61	4	78	80	4
12	13	6	★		★	62	3	79	79	5
13	11	26			47	49	5	★	94	4
14	14	8			48	40	10	★	89	2
15	10	6			49	41	57	82	82	9
16	18	7	★		★	78	2	83	83	7
17	16	14			51	42	16	84	85	5
★	36	4			52	44	15	85	67	9
19	19	26			53	45	13	86	86	22
20	17	11			54	46	26	87	68	12
21	20	13			55	47	14	88	88	6
★	57	3	★		★	66	6	89	92	3
23	21	17	★		★	73	3	90	90	4
★	76	2			58	48	19	91	91	4
25	22	18			59	50	26	★	(—)	1
26	23	12			60	52	13	93	93	5
27	27	13			61	54	11	94	98	2
28	24	20			62	55	15	95	95	7
29	25	11			63	63	6	96	96	4
30	30	12			64	64	38	97	97	4
31	26	10			65	65	12	98	100	2
32	28	44			★	74	2	99	99	36
★	87	2			★	81	6	100	(—)	1
34	31	12								

(LP's Coming Up on page 25)

Irish Rovers On 'Virginian'

The Irish Rovers' third appearance on NBC-TV's "The Virginian" is scheduled for Wednesday, Jan. 29, 1969, from 7:30 to 9 p.m.

In this episode, entitled "Crime Wave in Buffalo Springs," the Irish Rovers make their first major film appearance as bartenders and waiters and will be doing three numbers, in addition to dialogue. Two of the numbers, "Black Velvet Band" and "Goodbye Mrs. Durkin," are selections from their best selling album, "The Unicorn."

Discussing Series

As a result of their third guest appearance on the series, Decca, Universal and the NBC Television Network are currently discussing the possibility of spinning off a new comedy western series from this episode. Veteran actors Tom Bosley and Gary Vinson, who co-star with the Rovers in the Jan. 29 segment, tentatively would remain in the new series, which is planned as both a comedy and a musical vehicle for The Irish Rovers. Series is to be built around Bosley as the owner of the Buffalo Springs Bank, Vinson as town sheriff and Yvonne DeCarlo, who also appears in the "Crime Wave In Buffalo Springs" segment, as the owner of the saloon where the Irish Rovers are employed.

Epic Issues 'Sounds of '30s'

Epic Records has just released Larry Carr's "Encores From the Thirties, Volume I, 1930-1935," a two-disk sequel to his "The Original Sound of the Twenties."

Carr, producer of Epic's re-issue series "The Bing Crosby Story, Vol. I," "Those Wonderful Girls of Stage, Screen and Radio" and "Those Wonderful Guys of Stage, Screen and Radio," has assembled another unique album which contains 32 top songs from Broadway, Hollywood and Tin Pan Alley of the century's third decade, performed by the legendary

singers, bands, groups and pianists who made them famous.

"Encores From the Thirties" contains a complete discography plus informative program notes by producer Carr. Artists include Dick Powell, Ethel Waters, Bing Crosby, Kate Smith, Ruth Etting, Louis Armstrong, Ted Lewis, Fats Waller, the Dorsey Brothers, Paul Whiteman, Al Jolson, Gene Austin, Lee Wiley, Boswell Sisters, Eddy Duchin, Fred Astaire, the Mills Brothers, Carl Brisson, Helen Morgan and Ozzie Nelson.

Mann Disk Casts Big Shadow

Morris Levy, President of Roulette Records, announced that the launching of Tomorrow's Productions and Shadow Mann's "Come Live With Me" produced by Ron Haffkine for Kelli Ross and Art Wayne's Alouette Productions is taking off "beyond expectations."

In four days, having received heavy play on WMCA, WWRL, WLIB, WNEW-FM and Symphony Sid's show on WADO, "Come Live With Me" has sold 30,000 copies. Mann is halfway through his cross-country tour.

Ron Haffkine and Kelli Ross have been approached by promoters throughout the country and are currently talking to several agencies concerning representation. They are also discussing the merchandising and marketing of "Shadow Hats" with various manufacturers, after the record company received hundreds of requests for "A hat just like Shadow's."

Barbra, Yves Record 'Clear Day' Ditties

Barbra Streisand and Yves Montand, stars of Paramount Pictures' "On a Clear Day You Can See Forever," have recorded songs for the musical production in one-day sessions held at Paramount Studios in Hollywood. The picture begins filming next month under the direction of Vincente Minnelli.

Kasman WVNJ Post

NEW YORK—Mort Lubow, General Manager of WVNJ AM & FM Radio, has named Lou Kasman Assistant to the Music Director. Kasman will work closely with Bob Taylor at the station.

Spice Racq Signed



Dennis Ganim, National Promotion Director for Liberty Records, has announced signing of the Colorado-based Spice Racq to an exclusive recording contract. Present at the signing were (from left standing) Paul Tabet, Lynn Ready, the artists representative Mike Gardner; Richard Oliver, Director of Artist Relations for Liberty; and Cliff Reynolds. Seated are Jenny Sule, Ganim and Gloria Gaione.

Busy Ensemble

NEW YORK—The New York Rock & Roll Ensemble are recording their second album for Atco Records, with Adrian Barber producing. The group is also set for a number of college tours into the new year, as well as the "Tonight" TVer on Jan. 13.

LP'S COMING UP

- BOBBY DARIN BORN**
WALDEN ROBERT CASSOTTO
Direction 1936
- ARETHA: LAOY SOUL**
Aretha Franklin—
Atlantic SD 8176 (R,C,8)
- LITTLE ARROWS**
Leapy Lee—Decca DL 75076
- SOUND OF BOOTS**
Boots Randolph—Monument SOP 18099
- KASANDRA**
John W. Anderson—Capitol ST 2957
- THE MASON WILLIAMS EAR SHOW**
Warner Bros./7 Arts WS 1766
- HONEY**
Bobby Goldsboro—
United Artists PAS 6642
- PITNEY SINGS BACHARACH**
Gene Pitney—Musicor MS 3161
- FLY ME TO THE MOON**
Bobby Womack—Minit LP 24014
- STONED SOUL PICNIC**
5th Dimension—Soul City SCS 92002
- VELVET GLOVES AND SPIT**
Neil Diamond—Uni 73030
- SOLIO GOLD**
Hesitations—Kapp KS 3574
- LUCILLE**
B. B. King—Bluesway 6616
- SHADES OF DEEP PURPLE**
Tetragrammaton T 102 (C)
- I'VE NEVER FOUND A GIRL**
Eddie Floyd—Stax STS 2002
- JUST ONE OF THOSE SONGS**
MRS. ROBINSON
King Richards Fluegel Knights—
MTA MTS 5011
- ALADDIN**
Rotary Connection—
Cadet/Concept LPS 317
- CINEMA '69**
Leroy Holmes—
United Artists UAS 6669
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)
- BILL MEDLEY 100%**
MGM SE-4583
- SHAPE OF THINGS TO COME**
Max Frost & Troopers—Tower ST 5147
- LOOK OF LOVE**
Midnight String Quartet—Viva V 36015
- FRANK SINATRA'S GREATEST HITS**
Reprise RS 1025 (8)

- MUSIC FROM BIG PINK**
The Band—Capitol SKAO 2955 (4,8)
- THIS GUY'S IN LOVE WITH YOU**
Midnight Voices—Bravo 3550
- BEWARE OF GREEKS**
BEARING GIFTS
Susan Anspach & Joe Silver—
Musicor MXS 3173
- TIM HAROIN 3 LIVE IN CONCERT**
Verve/Forecast FTS 3049
- THE THORN IN MRS. ROSE'S SIDE**
Biff Rose—Tetragrammaton T 103
- COME INTO MY WORLD**
Fran Warren—
Audio Fidelity AFSD 6207
- INTERLUDE**
Original Soundtrack—Colgems COSO 5007
- MEMORIES**
Mantovani—London PS 542
- MOZART CONCERTO 21**
DGG 138783
- HEAVY**
Iron Butterfly—
Atco LP SD 227 (4,9,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL/SMAL (4,8,R)
- APOLOGIZE**
Ed Ames—RCA Victor

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—
United Artists UAL-4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience
Reprise R/RS 6261 (4,8,C,R)
- BILL COSBY IS A VERY FUNNY FELLOW,
RIGHT!**
Warner Bros.—W/WS 1548
- CAMELOT**
Original Cast—
Columbia KOL 5621: KOS 2031
- DOORS**
Elektra—EKS 74007
- DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE 6ST
- GOING PLACES**
Tijuana Brass—A&M LP 112: SP 4112
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505: KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS/SMAS 2653
- THE SOUND OF MUSIC**
Soundtrack—
RCA Victor LOCD/LSOD 2005

Talent and Sales Clashes Call Shots at NARAS Meet

The need for greater understanding and cooperation between artist, producers and record company sales and promotion forces; the emergence of audio-visual techniques as selling and creative devices; a delineation of "the common enemy" thwarting the industry's creative minds; the "impersonality" created by the one-stop and rack jobber setups; the cultural importance of jazz, and the need for sales and promotion staff's greater familiarity with product drew the spotlight at the gathering of record industry notables Tuesday evening, Dec. 10, attending the fall membership meeting of the New York chapter of NARAS.

Held in the Fine Recording Studios, the get-together, billed as "Who's Calling the Shots?" featured a panel consisting of Korvette Stores executive David Rothfeld; artist-composer-radio personality Billy Taylor; Columbia Records regional sales manager Donald Van Gorp and indie record producer Tom Wilson.

Father Norman O'Connor, local NARAS chapter President, served as moderator and also led the spirited question-and-answer session.

Please for Jazz Recognition

Taylor, the evening's first speaker, set the tone of the meeting with a fervent plea for greater recognition of jazz as a cultural and commercial creation, then noted record companies' lack of promotion.

Rothfeld, surveying the array of talent in the room, bemoaned "the waste of talent. Every month between 400 and 500 LPs get released. And how few of them make it—even many of these that really do have something in the grooves—simply because they are not given an opportunity for proper exposure!" He then went on to enumerate some criteria for dealers' selecting some records and passing on others: a record by a top artist, which is pre-sold; a concept that "sounds exciting," or an exciting cover, especially one that arouses curiosity. Out of the 400 to 500 monthly album releases, "we put in approximately 300 to 350. Now that creates an enormous problem of physically putting in and taking out product. And yet we feel we must give new product as much exposure as we can."

Rothfeld went on to stress the importance of newspaper and radio advertising, and bemoan many rack jobbers' inability to provide enough space for record displays.

Producer Wilson predicted growing use of audio-visuals. "We're going to become movie producers as well," he quipped.

Van Gorp insisted that "It is John Q. Public who calls the shots. The sales department finds out what's happening out there in the street and passes the information back to the company. Then the merchandising department passes on it and turns it over to the A & R department." Once the company decides to produce the record, the process is reversed. "The record begins with the writer, moves to the producer and then to the sales and promotion staffs."

Such emphasis on salesmen's rather than producers' initial recommendations was challenged by several, including Taylor, who also wanted to know why salesmen aren't given more information so that they can work more closely with radio stations. Atlantic's Nesuhi Ertegun noted that "It's not the sales department, it's the promotion department that

(Continued on page 42)

Animals Interviewed



Dave Diamond of KFRC (left, at mike with earphones) is shown interviewing Eric Burdon and the Animals during the group's recent West Coast tour from which they went on to a tour of Japan. The Animals' latest MGM release is "Love Is."

Rhythm & Blues

Bill Henderson To Tetra Promo Post

Arthur Mogull, President of Tetragrammaton Records, announced the joining to the firm of Bill Henderson, recording artist and actor, who will function in the promotional activities of the firm in the Los Angeles and West Coast area.



Bill Henderson

Henderson, who has appeared in concert with Bill Cosby, Count Basie, Frank Sinatra, among others, and who hosted "The Bill Henderson Show" on WNCN-FM, New York, reports to Marvin Deane, Vice-President of Tetragrammaton, Jan. 1.

Club Review

Novella a Comer

NEW YORK—Novella Nelson, who until a few months ago was Pearl Bailey's understudy in "Hello, Dolly," appeared recently at the Village Vanguard. Her hard-hitting sotto voce delivery captured the audience and demanded enthusiastic ovations throughout the much too brief half-hour sets.

Miss Nelson at times sounds like a conglomerate Bessie Smith, Pearl Bailey and Nina Simone, but let no one mistake her for a copy. She possesses a mystically quiet voice that exudes dynamism—compelling every listener to sit up and take notice. With a repertoire that leaves no doubt as to "where she's at," such as the beautiful "If We Only Had Love" and the honest "Getting More Like Whitefolk," Miss Nelson says loud and clear that here is a voice that will have a lot more to say.

—Joy Kincaid.

Jerry Williams Joins Atlantic

Atlantic Records has announced the signing of independent producer Jerry Williams, Jr. to its staff. In a deal consummated by label execs Ahmet Ertegun and Jerry Wexler, Williams was appointed to the firm's growing staff of inside producers. Williams was also signed as a vocalist to a long-term exclusive recording contract by the company.



Pictured are Tom Dowd, left, an Atlantic-Atco VP and recipient of Bill Gavin's R&B Producer of the Year award, and Jerry Williams, Jr. Williams is the firm's newly signed addition to its staff of inside producers.

Prior to the Atlantic position Williams was Vice President and A & R Director of Botanic Records. Before his tenure with Botanic he was a producer, writer and artist with Musicor Records. Williams' initial release as an artist will be titled "Shipwreck" and will be released shortly on Atlantic's Cotillion label.

The "R & B Beat" column does not appear this week due to the holiday, but will be resumed next week.

Like It Was



Reprise artist Miriam Makeba appeared on television for the first time with her husband, Stokely Carmichael, on WABC-TV's "Like It Is," Sunday, Dec. 15. The show, hosted by Gil Noble, also featured a film report on the work of disk jockey Hal Jackson of WNJR, Newark, N.J. Miss Makeba's newest album for Reprise is "Makeba."

This Wk. Jan. 4	Last Wk. Dec. 28	This Wk. Jan. 4	Last Wk. Dec. 28
1. I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye—Tamla 54176	1	26. PEOPLE Tymes—Columbia 44630	26
2. CLOUD NINE Temptations—Gordy 7081	3	27. SOCK IT TO ME (PART I) Deacons—Shama 100	28
3. TOO WEAK TO FIGHT Clarence Carter—Atlantic 2569	4	28. SWEET & EASY Van McCoy Strings—Share SR 102	31
4. SOULFUL STRUT Young Holt Unlimited—Brunswick 55391	6	29. HEY JUDE Wilson Pickett—Atlantic 2591	38
5. SEE SAW Aretha Franklin—Atlantic 2574	5	30. YOU GOT THE POWER Esquires—Wand 1193	32
6. FOR ONCE IN MY LIFE Stevie Wonder—Tamla 54174	2	31. SOUL SISTER, BROWN SUGAR Sam & Dave—Atlantic 2590	42
7. NOT ON THE OUTSIDE Moments—Stang 5000	8	32. YOU GOT SOUL Johnny Nash—Jad 209	37
8. THIS IS MY COUNTRY Impressions—Curton 1934	10	33. HE CALLED ME BABY Ella Washington—Sound Stage 7 2621	35
9. EVERYDAY PEOPLE Sly & Family Stone—Epic 10407	33	34. (THERE'S GONNA BE A) SHOWDOWN Archie Bell & Drells—Atlantic 2583	1
10. I'M GONNA MAKE YOU LOVE ME Diana Ross & Supremes & Temptations—Motown 1137	11	35. LOVE CHILD Diana Ross & Supremes—Motown 1135	14
11. PAPA'S GOT A BRAND NEW BAG Otis Redding—Atco 6636	12	36. STRANGEST FEELING Ted Taylor—Ronn 29	45
12. BRING IT ON HOME TO ME Eddie Floyd—Stax 0012	7	37. OPEN ONE EYE Masked Man & Agents—Dynamo 125	39
13. ROCKIN' IN THE SAME OLD BOAT Bobby Bland—Duke 440	13	38. THERE'LL COME A TIME Betty Everett—Uni 55100	44
14. READY OR NOT Delfonics—Philly Groove 154	20	39. TABLES HAVE TURNED 125 St. Candy Store—Uptite 006	40
15. MALINDA Bobby Taylor & Vancouvers—Gordy 7079	19	40. MY BABY NEEDS ME Mellow Fellows—Dot 17135	41
16. CAN I CHANGE MY MIND Tyrone Davis—Dakar 1452	30	41. BUILD ME UP, BUTTERCUP Foundations—Uni 55101	—
17. DON'T BE AFRAID Frankie Karl & The Dreams—D.C. 108	21	42. JUST AIN'T NO LOVE Barbara Acklin—Brunswick 55388	43
18. ARE YOU HAPPY Jerry Butler—Mercury 72876	23	43. IF IT WASN'T FOR BAD LUCK Ray Charles & Jimmy Lewis—ABC 11170	48
19. LOOKING BACK Joe Simon—Sound Stage 7 2622	25	44. I CAN REMEMBER Brenda Jo Harris—Roulette	46
20. CALIFORNIA DREAMIN' Bobby Womack—Minit 32055	24	45. UNTIE ME James & Bobby Purify—Bell 751	49
21. RELEASE ME Johnny Adams—SSS Int'l 750	18	46. PLAY IT COOL Freddie King—Cotillion—44015	47
22. THE MEDITATION TNT Band—Cotique 136	27	47. DOES ANYBODY KNOW I'M HERE Dells—Cadet 5631	—
23. I FORGOT TO BE YOUR LOVER William Bell—Stax 0015	29	48. THE WORM Jimmy McGriff—Solid State 2524	15
24. THE BEGINNING OF MY END Unifics—Kapp 957	36	49. DON'T PAT ME ON THE BACK AND CALL ME BROTHER Kasandra—Capitol 2342	50
25. GOODBYE MY LOVE James Brown—King 6198	9	50. 30-60-90 Willie Mitchell—Hi 2154	—

Variety Theme at Marks

Recent recordings of the songs of Edward B. Marks Music Corporation have shown an unusual variety and richness, strengthening the firm's claim for a wide diversity in its properties. Marks is soon to celebrate its 75th anniversary under the management of the second generation of its founding family.

Marks' pride possession, "More" continues to spin out more and more records. Seven of the more recent recordings of "More" are by such artists as Ray Conniff (Columbia), June Valli (AF), Frankie Carle (RCA), Billy Vaughan (Pickwick), 101 Strings (Alshire), Wirtz (Mardi Gras) and Polish American String Band (Sure). Some other better-known Marks standards to go on the disks again are, "Yours" recorded by Billy Vaughan, and 101 Strings, "Malaguena" by Liberace (Dot), Lalo Schifrin (Roulette) and Polish American Band, "The Breeze and I" by Guy Lombardo (Pickwick) and Lalo Schifrin "Say Si Si" by 101 Strings, "There'll Be Some Changes Made" by Roberta Sherwood (Decca) and "Parade of the Wooden Soldiers" by Soulful Strings (Cadet).

Among the more contemporary sounds, Larry Coleman, Managing Director of Marks' Professional Department, reports that Jacques Brel's "If You Go Away" is topping the charts in Glen Campbell's album "Wichita Lineman" (Capitol)—recently awarded an RIAA gold record.

Latin Songs Prominent

International music, led by Latin-American songs, occupies a prominent place in Marks Catalog. Besides standards already mentioned, other Latin songs recently to come out of the recording studios are "Jungle Drums" performed by Artie Shaw (Capitol), "El Rancho Grande" by Mariachi (UA) and Greater Kensington String Band (Sure), "Marta" and "La Mentira" by Altemar Dutra (Parnaso), as well as more contemporary songs such as "Pulpa De Tamarindo" by Djalma (Dot), "Triangulo" by Los Nocturnos (Mardi Gras) and "Los Ejes De Mi Carreta" by Zurita (Candie).

Publishing foreign film scores has been Marks specialty. The latest to come out in this line is the theme song of the Italian film "The Stranger Returns," called "A Man,

A Horse and A Gun," recorded by Henri Mancini on an RCA-Victor label.

"George M!," the successful Broadway musical whose music has been published by Marks Music, has resulted in a spate of albums containing its songs. The most recent of its numbers to be recorded is "Rose" done by Larry Butler on the Imperial label. Marks Music has been equally active in more serious music.

Flip Wilson Hosts 'Tonight' TVer

Atlantic Records comedian Flip Wilson has been scheduled to host "The Tonight Show" during the week of Feb. 3-7. Flip will be filling in for Johnny Carson.

C, Shells Signs

Atlantic artists C and the Shells, formerly the Sand Pebbles, have been signed by Gate Artist Management (Art D'Lugoff and Murray Becker) and Universal Attractions for bookings.

Tex on Tour

NEW YORK — Joe Tex begins the New Year with Caribbean, South American and European tours.

Union Gap Gold

Columbia Records' Gary Puckett and the Union Gap have achieved their fourth gold record in a row for their single, "Over You."

Atlantic Signs Shirley Scott

Jazz organist Shirley Scott has joined the Atlantic roster. Miss Scott, who first came to prominence with Eddie "Lockjaw" Davis, has consistently placed at the top of Jazz polls and has secured a large and devoted following. Along with her husband, tenor man Stanley Turrentine, she has been in constant demand for club and concert appearances throughout the country.

Shirley Scott's first Atlantic LP will be released in January.

Peer's 6 for Nov., 4 for Dec.

The Serious Music Department of Peer Southern Publishers released six pieces in November: "Sonata for Violin Alone" by Claudio Santoro of Brazil; "Music for Christopher" by Halsey Stevens of the U.S.A.; "Cancion Mexicana" by Carlos Vazquez of Mexico; "Tres Piezas" by Mario Kuri-Aldana of Mexico; "Divertimento" by Sergio Cervetti of Uruguay and "Serenata" by Augusto B. Rattenbach of Argentina.

The Peer-Southern Educational Department had two new November issues, "Live In Peace" by George Raymond, and "Steeplechase" by James Lozito. In December, the Peer-Southern Serious Department released "A Concert Ode" by William Flanagan; "Four Tonadillas" by Carlos Surinach and Jose Subira of Spain; "Improvisaciones No. 2" by Eduardo

Mata of Mexico and "Musica Nocturna" by Gerardo Gandini of Argentina.

The Peer Southern Educational Department release for December was "Let's See the World," Twenty Young Songs to Play and Sing by Marjorie Harper of the U.S.A.

Symphony Sid's Latin Top 10

WEVD—New York

1. **THE MEDITATION**
TNT Band—Cotique
2. **UPTOWN**
Joe Bataan—Fania
3. **ACCEPT ME**
Harvey Arverne—Fania
4. **AGALLU**
Ricardo Ray—Allegre
5. **CARCAJADA FINAL**
La Lupe—Tico
6. **CAN'T TURN IT BACK ON**
Lebron Bros.—Cotique
7. **ABIOJAN**
Ray Barretto—Fania
8. **PROBLEMS**
Joey Pastrana—Cotique
9. **ESA**
Roberto Ledesma—Gema
10. **GROOVETIME**
Monguito Santamaria—Fania



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

Logra popularidad en Puerto Rico, el baladista argentino Sandro. Motivado por sus triunfos en Suramerica, su última grabación para Columbia se encuentra bajo fuerte promoción y se planea presentarlo en televisión y "night-club" proximately... Obtiene jugosas ventas el "Música de Colombia" interpretado por el Maestro Toño Fuentes y su guitarra Hawaiana en la populosa ciudad de Nueva York. Debuta a principios de Enero en Nueva York César Castro, desde donde partirá hacia otras ciudades de la Unión Americana, así como Puerto Rico... David Odria, organizador del "Festival de la Canción de Trujillo," Peru, en viaje a Miami y Florida. David disfruta de las fiestas pascales con su Carmita Jimenez y da pasos promocionales para asegurar la consolidación absoluta de su Festival el año entrante... Lanzó Odeon en el Peru una nueva grabación larga duración de Lucho Barrios interpretando vales y boleros con el acompañamiento del arpa de Gonzalo Castro. Muy buena!



Sandro Columbia Lucho Barrios Cesar Castro Tono Fuentes

La interpretación de Lissette de "Ay Mi Pueblo!" es lo mejor que le hemos oído a la internacionalmente famosa cantante cubana. El tema es de su propia inspiración y logra un impacto formidable en el mercado. Reciba nuestra más amplia y sincera felicitación Lissette por la belleza del tema y el contenido tan bello e inspirado de su mensaje... Agradecemos correspondencia de Enrique Alarcón, ahora en Discos de Centroamerica. Sus noticias son siempre bien recibidas amigo Alarcón!... Firmó Morty Craft, de Speedy Records de Nueva York al "Rey del Bongo," el popular Cándido. Una nueva grabación, conteniendo una nueva expresión de sonidos saldrá proximately a la venta interpretada por el amigo Cándido... Nuestro saludo a Joe Maimone, District Promotion Manager de Capitol... Lanza Musart una nueva grabación de los Hermanos Rigual interpretando entre otras: "Alguien Cantó," "Cansancio," "No Por Madrugar," "Una Mañana Gris" y otras. Muy bueno!

Ibersound acaba de poner a la venta la grabación de César Altamirano conteniendo "Juego de Amor" de Freddy Roland (A. Bagni)... Peerless lanzará a la venta una grabación de los Sonor's en Norteamerica... Velvet causó un impacto en el mercado puertorriqueño con la grabación del gran cómico boricua Agrelot. Las ventas ascenderán a más de 60,000 álbumes. También de este sello triunfan las grabaciones de Blanca Rosa Gil "Yo Soy la Buena" y del ya popular Danny Rivera. El nuevo "álbum" de Johnny "el Bravo" lanzado por este sello, también está obteniendo cuantiosas ventas en Nueva York y Puerto Rico. Velvet demuestra con ello una gran actividad y energía en estos días... Muy floja la distribución de los sellos latinos en Chicago... La Costa Oeste de Estados Unidos está internacionalizando su gusto musical. Todo ello se debe a unos cuantos djs. que se han lanzado a esta campaña y que promete unificar el mercado en Estados Unidos. Si todos los mercados fuertes se pusieran de acuerdo, la ventas subirían a los millones de dólares y ya otra sería la historia. ¡Animense!

Agradecemos saludos navideños de: Johnny Albino, de Starbright Enterprises, Ivonne Briceño, Ralph Perez de Ansonia Records, de Cristina Alberici, Argentina, Humberto Moreno de Codiscos, Colombia, Fania Records, Guillermo Diez R. de Codiscos, Colombia, Augusto Sarria de Iempsa, Perú, de Phil Spector, de los Hermanos Rigual, de Andy Russell y Sra., Wilson F. Falcao de Brazil. Morton D. Wax y Associates, Alfredo y Yolanda García,

(Continued on page 29)



COTIQUE RECORDS

The Best in Latin Soul • Authentic Latin • Latin R&B



TNT-DYNAMITE
THE TNT BAND
CS-1011



THE MEDITATION
THE TNT BAND
CS-1034

N.Y. DIST.: TRINITY RECORD DIST.: 524 West 43rd St. (212) 565-0861
PUERTO RICO DIST.: Allied Wholesale Inc. — Casa Fragoso Inc. — Distribuidora Nacional de Discos Inc. — Juan Martinez Vela — Galas Record Dist. Co. — United Records Distributors, Inc.



SLP 363

THE HARVEY AVERNE DOZEN



SLP 363

VOLANDO BAJITO
PACHECO

N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912

record world



Latin American Album Reviews

THE MEDITATION

THE TNT BAND—Cotique C-1034

Se incluye el "hit" "The Meditation" conjuntamente con "Georgia," "Cupid," "Mr. Slick," "At last," "Very Bad Times" y "Keep on Smiling" . . . Fantástica grabación!

"The Meditation" is included in this superb album. Also, "Cool Clave," "I Miss You," "At Last," "Sudden Emotion" and "Mr. Slick."

★★★★

NUEVO IDOLO DE LA JUVENTUD

MARIO—J & C 19-86

Primera grabación del popular Mario. Se incluyen su éxito: "Cuando Yo Vuelva a mi Tierra," "Luz de Amor," "Yo Cambiaré," "Me Encontré" y "Romeo y Julieta."

Mario is becoming popular with his "Cuando Yo Vuelva a mi Tierra," featured in this album. "The Look of Love," "Can't Take my Eyes off You," "Fiel a Mi," "No Puedo Estar" and "Romeo y Julieta," etc.

★★★★

LA ROSA NEGRA

MAGDA FRANCO—Columbia EX 5228

Con su popular estilo nos interpreta Magda "La Rosa Negra," "La Primera Piedra," "Pídele a Dios," "Quisiera" y "Alegria" entre otras.

Magda Franco sells big in Mexico and on the West Coast, and her popularity is spreading to other territories. In this cut: "Llueve Llueve," "Duda," "Peligro," "La Felicidad" and "La Primera Piedra."

★★★★

SUCESSOS DO CARNAVAL BRASILEIRO

ALEGRIA ALEGRIA—Caravelle LP-NF 6004

Lanzado en Brazil conteniendo toda la alegría, bullicio y ritmo del carnaval brasileiro. Entre los temas resaltan: "Amor de Carnaval," "A Banda," "Cidade Maravilhosa," "Bom Dia Meu Amor" y "Triste Madrugada." ¡Sobervbia grabación!!!

All the joy, rhythm and gaiety of the Carnival of Brazil in one album. 21 themes in a superb package. "Amor de Carnaval," "Cabeleira do Zeze," "Mulata Ie Ie Ie," "Isabel," others.



Latin Dj Reports

**DICK "Ricardo" SUGAR
WHBI, FM Radio**

1. ACCEPT ME
H. Averno (Fania)
2. THINK IT OVER
K. Gomez (Mio)
3. FOR YOUR LOVE
J. Bataan (Fania)
4. MEDITATION
LO MUCHO QUE TE QUIERO
T-N-T Band (Cotique)
Rene and Rene (White Whale)
5. HURT SO BAD
Latin Dimension (Columbia)
6. MY FUNKY MAMA
Louie Rey (Mio)
7. FANTASY
Orchestra Kool (Fonseca)
8. I'M INSANE
J. Cuba (Tico)
9. ADORO
R. Ledesma (Gema)
10. TE ADORO
S. Colon (Tico)
11. LOVE'S NOBODY'S FRIEND
New Swing Sextet (Cotique)
12. YOU ARE MINE
Lat-Teens (Cotique)

* * *

LOUIS' KBUX, PHOENIX, ARIZ.

1. THE MEDITATION
TNT Band (Cotique)
2. HORSING UP
Larry Harlow (Fania)
3. LO MUCHO QUE TE QUIERO
Rene & Rene (White Whale)
4. I AM INSANE
Joe Cuba (Tico)
5. RED ONIONS
Enrique Peraza (Skye)
6. SOUL MAN
Ricardo Ray (Alegre)
7. JIVE SAMBA
Jack Constanza (Tico)
8. FOR YOUR LOVE
Joe Bataan (Fania)
9. HURT SO BAD
The Latin Dimension (Columbia)
10. AHORA SI

Derby City Bows

Derby City Records has opened offices at 1003 S. 28th St. Louisville, Ky., and will lean toward the top 40 sounds. The first release is by the Heartbreakers, "I've Got To Face It" b/w "How Do You Say Goodbye." Deejays may write to be placed on mailing list.

record world en Puerto Rico

By C. CURET ALONSO

En los Estados Unidos y en el Ronda Supper Club del hotel capitalino Jerónimo Hilton, donde están triunfando, las llaman "The Girls From Bahía" (Las Chicas de Bahía). Pero se trata ni más ni menos que del famoso Cuarteto Em Cy, laureado en múltiples ocasiones
(Continued on page 81)

Musart

presenta a sus artistas exclusivos

los Hermanos Rigual

Musart DM 1408

los internacionales

HNOS. RIGUAL



Cansancio
Te Extraño
Julia
Como un Tatuaje
Alguien Cantó
Si Tu No Estás
Soy
Lo Mucho que te Quiero
No Por Madrugar
Nada Quedó
Baby Dame Amor
Una Mañana Gris

Musical Records Co.

P.O. Box 75, Hialeah, Fla.

Tel.: 887-2638

In New York

502 W. 51st St., New York, N.Y.

Tel.: 581-3235

Desde Nuestro

(Continued from page 28)

Bob Austin y Sid Parnes de Record World, J. A. Hutt de Dicesa, El Salvador, Eduardo González Rubio y Sra. de Radio WQBA, Miami, Carlos Díaz Granados y Tito Garrote de Miami Records, José Manuel Vidal, Luis Calvo Gana y Luis Vidal Zapater de Hispavox, España, Germán García y Columbia Record Sales. Felicidades a todos estos amigos y un cordial abrazo a todos nuestros lectores.

Las ventas de "The Meditation" por la TNT Band, en el sello Cotique amenaza con lograr envidiable posición en el "Hit Parade" Norteamericano mientras que "Lo Mucho que te Quiero" por Rene & Rene aumenta en popularidad fantásticamente. Las ventas de este número va ya por los millones de ejemplares. Y como detalle interesante, casi no contiene lírico en Inglés y sí bastante en Español. Otro pasito más y llegamos!!! Nuestra felicitación por estos esfuerzos a White Whale y Cotique . . . Y ahora . . . Felicidades mil!!!

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



LPA-874
NUEVA VIDA
NEW LIFE
Celio Gonzalez



LP-1183
IAHI NA MA!
PUT IT THERE
Rafael Cortijo y su Bonche

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834

Record World's

Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO—Ha no Brasil muitos colecionadores de discos, que inclusive mantêm correspondência, conseguindo discos unos para os outros, visitam-se, etc . . . não ha nenhum igual ao Nelson Cunha, não só no Brasil como talvez no resto do mundo. E que o Nelson, alem de saber de cór as músicas, os autores, as orquestras, etc . . . sabe até o número dos discos também. E alem disso, tem uma musicalidade espantosa, porque também canta, acompanhando - se ao violão, todas as músicas dos discos de sua valiosíssima coleção, em número superior a 3000, muitos dêles raridades excepcionais. Eis a opiniao de NC sôbre as Quatro



W. F. Falcao em número superior a 3000, muitos dêles raridades excepcionais. Eis a opiniao de NC sôbre as Quatro

Latin American Single Hit Parade

record world

BRAZIL

By WILSON F. FALCAO

1. SO, O OME
Noriel Vilela (Copacabana)
2. O MILIONARIO
Os Incriveis (RCA)
3. BARULHO OAS ONOAS
Altamar Dutra (Odeon)
4. EU TE AMO, TE AMO
Roberto Carlos (CBS)
5. SOU LOUCA POR VOCE
Elizabeth (Caravelle)
6. CASTIGO
Maritza Fabriani (CBS)
7. TENHO UM AMOR MELHOR
QUR O SEU
Antonio Marcos (RCA)
8. SA MARINA
Wilson Simonal (Odeon)
9. PERTO OOS OLHOS, LONGE DO
CARACAO
Dori Edison (RGE)
10. TA TUDD AI
Oswaldo Nunes (Equipe)

Maiorais De Todos Os Tempos: "Musica—Na Virada Da Montanha," samba de Lamartine Babo; Compositor—Alberto Ribeiro; Interpretes — Carmen Miranda e Francisco Albes.

Fernando Cesar, classificando-se também no "Festival Da Record," foi um dos campeões em classificação, pois não deixou de aparecer em nenhum dos quatro festivais principais musicais brasileiros realizados em 1968. Salve o grande autor de Do-Re-Mi . . . Esse 68 foi um trágico ano para a música popular brasileira. Recentemente, dois dos maiores compositores nos deixaram para sempre: Wilson Batista, o sambista mais autêntico de todos os tempos (Seu Oscar, Emilia, Pedreiro Valdemar) e Marques Junior, autor de "Abre a Janela." Que o Bom Deus as guarde em paz na sua infinita bondade . . . Os Sucesos Em LPS são os seguintes: "Mocambo" — Jorge Autuori Trio, Vol. II; Odeon—"Algeria, Algeria"— Wilson Simonal; Philips—"O Som Da Pilantragem"; RCA—"Os Incriveis"; Represe —Trini Lopez (Vol. II); RGE—Chico Buarque (Vol. III); Recordi — "San Francisco," com Bobby Solo; Scepter (Roz.)—"Vale Da Bonecas," com Dionne Warwick; "Som Maior"—Oogum, Boogum, com Brenton Wood e Vogue—Petula

Clark . . . Umberto Silva, e feliz vencedor do Carnaval de 68 com "Ate Quarta Feira," gravou em discos Campeao, estreando como interprete as suas composicoes, de parceria com Taranto e Falcao intituladas "Pobre Pierrot," marcha rancho e "Mais Umamor, Meis Uma Canção," samba . . . "O Lima, o Wladimir, o Barata, o Schneider, o Costa e o Claudio, que constituem a cúpola da nova DiscTape, estao em desusada atividade com o lançamento de seu primeiro catálogo, após a aquisição do acervo do Correia Da Silva. Ao que tudo indica as providências tomadas foram as melhores: a Castelinho vai entrar em órbita. Felicidades, amigos . . . Guerre Peixe, um dos nossos melhores maestros, assim respondeu à nossa enquete: Música—"Chega De Saudade"; Compositor—Tom Jobim; Intérpretes—Elizete Cardoso, a divina e Joao Gilberto.

Ad Agency Continues

Calderhead & Jackson, Inc., the New York ad agency which has previously worked for Metromedia, Inc.'s radio, transit and direct mail divisions on a special project basis, has been named to continue to handle Metromedia Radio on a full-time full-service basis, announces Michael A. Wiener, VP, Advertising & Promotional Services for Metromedia Radio and Metro Radio Sales.

Markay Opening Brings Out Brass



Chicago's Drake Hotel was the site of recent opening night for Grace Markay. Shown are: Bob Skaff, UA/Liberty VP of A&R and Promotion; Lee Davis, Music Director of WMAQ; Miss Markay; Harvey Wittenberg, WLS-FM PD; Wayne Juhlin, UA's Chicago Promo Manager; East Coast Artist Relations Director George Greenberg; and fellow UA artist Al Caiola. Miss Markay's current UA single, "Come the Sun," will soon be followed by an album. Her nitery engagements maintain a heavy pace with the Persian Room set for mid-February.

Latin American Single Hit Parade

record world

NEW YORK

1. LO MUCHO QUE TE QUIERO
Rene & Rene (White Whale)
2. THE MEDITATION
TNT Band (Cotique)
3. LA SECRETARIA
Autor: Heli Toro
Mike Laurie (Masart)
Dominica (Mary Lou)
4. CARCAJAO FINAL
Autor: Curet Alonso
La Lupe (Tico)
5. UNA TERCERA PERSONA
Autor: Luz Celia Tirada
Odilio Gonzalez (Dial)
Antonio Aguilar (Musart)
6. VENENO
Johnny Albino (Starbright)
7. EL PRESTAMISTA
Autor: C. Curet Alonso
Cortijo (Tico)
8. ACCEPT ME
H. Averde (Fania)
9. THINK IT OVER
K. Gomez (Mio)
10. MAS TE QUIERO
Autor: Julito Arzuaga
Gran Trio (Montilla)
11. ESA
Frankie Figueroa (Ansonia)
12. FOR YOUR LOVE
J. Bataan (Fania)
13. LA YERBITA
Autor: Eliseo Herrera
Mike Laure (Musart)
14. LA MANO DE DIOS
Autor: Valen
Danny Rivera (Velvet)
15. ARROOILLATE
Felipe Pirela (Velvet)

Paramount Label

(Continued from page 3)

Signed and sealed by Paramount Records—and indicative of the label's soon-to-be-felt impact on the record market—is the soundtrack of Alan Jay Lerner's recently completed multi-million dollar production, "Paint Your Wagon," which is highlighted further by Academy Award-winning Lee Marvin's bow in a musical. The score of "Paint Your Wagon" includes "They Call The Wind Maria" and "I Talk To The Trees." Seven of the 12 songs are from the original stage version of the story which opened on Broadway in 1951 and brought new laurels to Alan Jay Lerner and Frederick Loewe. Five of the songs are newly created for the film by Lerner and composer Andre Previn.

Filmed in PanaVision, with color by Technicolor, "Paint Your Wagon" also marks the singing debuts of Marvin, Clint Eastwood and Jean Seberg. The film also stars Ray Walston and Harve Presnell. Joshua Logan directed. The screenplay by Paddy Chayefsky and Alan Jay Lerner brings new and

(Continued on page 31)

EXITOS VELVET

presenta a Johnny "El Bravo" en "Fabulous Latin Soul"

Velvet LPV-1398



Celeste
Ensalsalo
A lo Virule
Bambulae
Oiga Comadre
La Cosa se Pone Buena
Este Es
Encame en Calo
Encabullalo Miguel
Cocaso pa Ti
Recuerdo
Te Levo

Velvet Records, Inc.

P.O. Box 398
124 West 29th St., Hialeah, Fla.
Tel. 888-1377

Record World in Puerto Rico

(Continued from page 29)

por la prensa artística de Brasil dado a lo armonioso de sus voces, aplaudidas una y otra vez en el mundo de la televisión teatral y disquero de toda la America de Sur.

Viajan con el eminente guitarrista, compositor y arreglista carioca Oscar Castro Neves, acompañante y "arrajador" del conjunto. También está con ellas Alloysio de Oliveira quien fue guitarrista de Carmen Miranda y ex-dueño en Río de Janeiro del prestigioso sello disquero Elenco, gran portavoz de la música popular moderna brasilera.

"El grupo fue denominado Cuarteto Em Cy debido a que desde su fundación, hace cerca de siete años, el nombre de todas las integrantes ha comenzado con la sílaba Cy," señala Cy-regina, "conozca ahora a Cyva, Cymiramis y Cynthia." —Y es Cyva quien nos apunta que todas son oriundas de Bahía y que el grupo debutó profesionalmente en un club de

Río llamado Beco Das Garrafas (Hueco de las Botellas), ayudado por el productor Carlos Castilho.

Y añade: "Desde entonces hemos grabado alrededor de diez álbumes, entre los cuales nan sobresalido 'Cuarteto Em Cy,' 'Marré Em Cy,' 'No Zum Zum, Em Cy Maior' y 'Samba Do Crioulo Doido,' pieza título dió origen a un espectáculo teatral del mismo nombre que marcó para nosotros y el show uno de los mas grandes éxitos del año pasado en Río de Janeiro."

El grupo también tiene en su haber el que su "show de televisión" fuera votado "el mejor" durante años 64, 65 y 66. En nuestra televisión asombraron a la audiencia con la magia de sus voces durante sus intervenciones en "El Hit del Momento." En el "lobby" del hotel San Jerónimo tambien asombran a turistas y paisanos por el gran parecido que tienen. Con sus figuras delgadas y peinados iguales. Paracen hermanas.

New Paramount Label

(Continued from page 30)

broader dimension to the lusty story that enchanted thousands who saw the original production on the stage.

An agreement has also been finalized on behalf of Lerner's upcoming Broadway musical, "Coco," to star Katharine Hepburn, with music by Andre Previn and based on incidents in the life of designer Coco Chanel. "Coco" will be produced on Broadway by Fredrick Brisson and will also be a forthcoming Alan Jay Lerner production for Paramount Pictures following the show's New York run.

Paramount Records toppers will embark on a series of conferences with Alan Jay Lerner and Andre Previn, beginning early in 1969, in conjunction with a far-reaching exploitation program for both projects.

Two Albums for January

Pre-sold and poised for release in January is "More Mission: Impossible," composed and performed by Lalo Schifrin, who won two Grammy Awards for his original score from the highly rated television series. Schifrin's familiar instrumental themes from the CBS-TV Network show have garnered heavy airplay on both good music and top 40 radio stations.

Also set for an immediate debut is "How About This!"

which combines the talents of the Count Basie Band and vocalist Kay Starr.

The Music Division of Paramount, headed by Burk, includes Famous Music and Paramount Music and their affiliated publishing companies, and encompasses the music aspects of Paramount Pictures feature film and television production and marketing activities.

Busy Promoter



Gary Lewis, whose single "Main Street" is happening in numerous markets nationally, joins Liberty execs in contacting jocks in key markets around the country to promote the disk. Lewis did station promotion spots, interviews and chatted with air personalities about the single and about his album, "More Golden Greats." Shown with Lewis are Lib execs (from left) Jack Bratel, National Sales Manager; Dennis Ganim, National Promotion Manager; and Bud Dain, General Manager.

Kubaney



EL PAPELITO BLANCO
Johnny Ventura y Su Combo
MT-359



MUSICA DE PELICULAS
Los Violines de Pego
SMT-356



ASI BAILA PUERTO RICO
Los Diplomáticos
MT-357



LA GRAN IRENE
Irene Farach
SMT-355



DOS EPOCAS DE ORO
Manzanero Los Panchos
SMT-353



FELIX DEL ROSARIO Y SUS MAGOS DEL RITMO
SMT-343



DUETO CABRISAS FARACH
SMT-352

Exclusive Distributor in New York

IGLESIAS RECORD DIST.
689 10th Ave.
New York, N. Y. 10036
Tel. 247-6292 242-6753

Neil, Andy, Ultra Plan Underground Musical



Uni recording artist Neil Diamond and Andy Warhol "super-star" Ultra Violet discuss plans for the first underground movie musical during a preliminary meeting at the Andy Warhol "Factory." Warhol, who was also present, would produce the revolutionary film project in which Diamond would star as well as write the musical score. Diamond is now in Hollywood for script conferences.

'Funny Girl' Gold

Columbia Records announces gold record certification of Barbra Streisand's "Funny Girl" soundtrack album. Omar Sharif co-stars.

Grammy Ballots

(Continued from page 3)

The basic eligibility list, covering 36 of this year's 41 categories (a reduction from last year's 48 categories), numbers more than 3,500 nominations. In addition, arrangers, members, who will select this year's Grammy Finalists, are receiving a supplementary list of close to 400 recommendations in their field.

Another innovation this year shifts the first round of voting in three further craft categories — engineering, album covers and album notes—from the general membership to special committees, composed of Academy members within each of the categories. All twelve of these groups in Los Angeles, New York, Chicago and Nashville, have already screened records and albums; as the initial procedure in their selection of this year's final nominations.

Deadline for members returning their ballots to the independent accounting firm of Haskins and Sells is Monday, Jan. 13. Once all ballots have been tabulated, this year's Grammy Finalists will be announced as final round ballots are sent to members who will then vote in craft as well as other categories.

The 1968 Grammy Winners will be revealed for the first time on the evening of March 12 at concurrent awards presentations in the Academy's four chapter cities.

Juggy Sound Studios Opens Jan. 1

NEW YORK — Juggy Sound Studios formally unveils its all-new recording facilities as of Jan. 1, 1969, at 265 W. 54th St. Pete Weiss is chief engineer, with Jorge Barzola as staff engineer.

The studios, and the services of staff engineers, are available to the trade at competitive rates. The facilities include a Scully 12-track recorder, as well as four, two and one track machines. The nerve center of the operation is a 32 input/12 output console designed and installed by Daniel N. Flickinger and Associates, with Don Frey of A&R Recording Studios acting as consultant.

Juggy Murray, also head of Sue Records which will use these facilities, reports that one of the new Sound Studios' biggest pluses is the availability to the producer of various instruments and accessories which he would otherwise have to rent, or pay musicians' cartage fees for. These include a complete set of drums, two Ampeg Gemini guitar amps and an Ampeg B-15 bass amp. Also in the studios are a six-foot Steinway grand piano and a Hammond organ.

GRT Acquisition

(Continued from page 3)

Jan. 31, 1969, are in excess of \$6 million, Chess said, with pre-tax earnings expected to be more than \$850,000. GRT reported sales of \$2,292,730 and earnings of \$156,048 for the quarter ending September 28, 1968. This represented earnings of 39 cents per share on 400,514 average shares outstanding during the quarter, Bayley said. For GRT's fiscal 1968, ended June 30, the company reported sales of \$5,760,942 and earnings of \$401,924 after taxes.

The Chess group of corporations has capabilities ranging from the production and recording of musical and comedy talent through the manufacturing and distribution of phonograph records. The Chess companies are privately owned, have been in business since 1947, and employ approximately 200.

Leonard, Phil and Marshall Chess and Russell Fratto will remain in their present positions under employment contracts, Bayley said. The Chess group will function autonomously, and no personnel or management policy changes are contemplated.

At BMI Coast Party



Above, scenes at BMI's recent West Coast party honoring affiliated writers and publishers there. From top, left: Edward M. Cramer, BMI President, Mr. and Mrs. Jerry Goldsmith, the composer, and Richard L. Kirk, BMI VP, California; Russell Sanjek, BMI VP, PR, screenwriter Paddy Schweitzer, Jim Fitzpatrick of USIA Films and actor Don DeFore; BMI VP, West Coast, Herbert Eisemann with Mrs. Eisemann, Mrs. Theodora Zavin, BMI Senior VP, and J. W. Alexander; Cramer and composers the Sherman Brothers. About 300 attended the party.



1. FOOL ON THE HILL

Sergio Mendes & Brasil '66—
A&M SPX 4160

2. ROAD SONG

Wes Montgomery—A&M SP 3012

3. ELECTRIFYING EDDIE HARRIS

Atlantic 1495 SD 1495

4. MERCY MERCY

Buddy Rich Big Band—
World Pacific ST 20133

5. CALIFORNIA SOUL

Gerald Wilson—World Pacific ST 20135

6. ACCENT ON AFRICA

Cannonball Adderley Quintet—
Capitol ST 2987

7. DOWN HERE ON THE GROUND

Wes Montgomery—A&M LP 'SP 2001

8. MILES IN THE SKY

Miles Davis—Columbia CA 9628

9. A DAY IN THE LIFE

Wes Montgomery—A&M LP/SP 2001

10. MAIDEN VOYAGE

Ramsey Lewis—Cadet LPS 811

11. SPEAK LIKE A CHILD

Herbie Hancock—
Blue Note BST 84279

12. 24 KARAT HITS

Jimmy Smith—Verve 6-652-25

13. SERENADE TO A SOUL SISTER

Horace Silver Quintet—
Blue Note 84277

14. MIDNIGHT CREEPER

Lou Donaldson—
Blue Note BST 84280

15. THE WORM

Jimmy McGriff—Solid State SS 18045

16. THE BLUE YUSEF LATEEF

Atlantic SD 1508

17. SOUND OF SILENCE

Carmen McRae—Atlantis SD 8200

18. WILLOW WEEP FOR ME

Wes Montgomery—Verve V6-8765

19. LIGHT HOUSE '68

Jazz Crusaders—
Pacific Jazz ST 20131

20. SOUL BAG

Mango Santamaria—
Columbia CS 9653

Record World's

Gospel Time

By IRENE W. JOHNSON

It has been said that gospel music doesn't sell, but this is not true. Living proof of its saleability is represented by Peacock of Houston, Texas, Hob of N.Y.C., Nashboro of Nashville, Tenn., and Savoy Records of Newark, N.J. These companies are recognized as leading gospel record companies in the U.S.

Prof. Robert Banks and his competent staff at the new Robere Records intend to build a greater roster of talent by working more closely with various talents on a cooperative basis. The responsibilities of profits will be shared by all concerned



Irene W. Johnson

with the pioneering of gospel folk music.

Prof. Banks is one of America's prominent gospel producers, arrangers and composers. He has produced for Savoy, King, MGM, ABC and many other labels. New releases of Robere Records are: Prof. William Hardy & Golden Voices Ensemble of Patterson, N.J.; the Robert Banks Chorale, Newark, N.J., and the Anthony Hilliard Singers. Also watch for releases on the Robere Ep-Som label. They are going places.

John H. Bowden of Hob Records was in New Orleans Saturday, Dec. 14, at Cosmo's Recording Studio, where he had a very successful session with The Sunset Jubilee Singers of Mobile, Ala. So watch for releases on this group soon. Congratulations to John, Melvin Walker and Harold Austin for the fine job they are doing with the Gospel Reporter.

The Pilgrim Jubilees of Peacock Records are preparing a recording session in Chicago, "Lord I'm Willing" b/w "Father I'm Coming Home." Plus, an oldie, "My Soul," is riding high for them. For dates on the Pilgrim Jubilees for 1969, write Major Robinson, 1874 N. Dayton, Chicago, Ill., or call a/c 312-337-3282.

Dorothy Norwood, whose recording "The Prescription" is

riding high all over, just finished a successful week at the Apollo Theatre in N.Y.C. Lavanne Donald of Mobile is the newest member of the Norwood Singers, having joined them in August. I am told the Blind Boys of Ala. who also appeared on the same show with Miss Norwood were too hot to handle. In case you haven't heard them lately, I can tell you they are too much.

The Patterson Singers of Brooklyn, N. Y., and the Mighty Gospel Giants each have a new LP on Veep. The Patterson Singers are exerting so much versatility on their LP, to really appreciate it you'll have to hear it yourself. If you have not received a dj copy, contact George Butler at United Artists a/c 212-245-6000 or call Bob Patterson a/c 212-493-2892.

Gospel Top 10

Singles

1. **TOO LATE**
Jackson Southernaires—Songbird
2. **I WONT LET GO**
Gospel Marmonettes—Hob
3. **AT THE CROSS**
James Cleveland—Savoy
4. **HE TOUCHED ME**
Violinaires—Checker
5. **JESUS WILL FIX IT**
Caravans—Hob
6. **STRANGERS ON THE ROAD**
Shirley & Ann Caesar—Hob
7. **THE PRESCRIPTION**
Dorothy Norwood—Savoy
8. **WALK WITH ME**
Rev. Erskine Fauth—Jewel
9. **SOMEONE TO CARE**
Rev. Cleophus Robinson—Peacock
10. **PRAY FOR ME**
Mighty Clouds of Joy—Peacock

Pop Staple announced that he will hold an annual Scholarship and Benefit concert every year because he believes in helping others to succeed. He reports that the benefit concert was a complete success on Dec. 1, which featured the Operation Bread Basket Orchestra and Ensemble with Rev. Jesse Jackson interpreting contemporary gospel and folk music. Special guest artist: Chicago's own Emotions.

Ann Du Congé, Chicago, reports top singles in the area
(Continued on page 36)

The Most Talked About Album
In The Nation

**"I'M BLACK AND
I'M PROUD"**

Reverend
Jasper Williams

Jewel LPS 0024

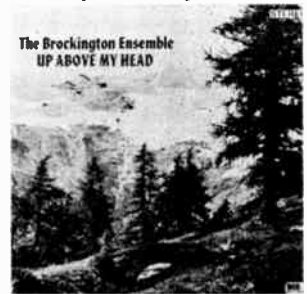
DJ's write
for free sample
on your station letterhead

Jewel... Paula
RECORDS

728 Texas Street
Shreveport, La. 71101
Phone: 318-422-7182



Presents New Albums
Up Above My Head



The Brockington Ensemble
Hob 289

"Great Camp Meeting"



The Swan Silvertones
Hob 290

Hold Out



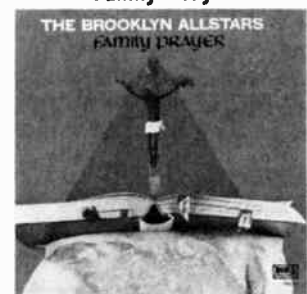
33rd International Youth Congress
Hob 292

Certainly Lord



Hob's Fifth Anniversary Concert
Live from Washington Temple
Hob 293

Family Prayer



The Brooklyn Allstars
Hob 294

Hob Records

Division of Scepter Records, Inc.
254 West 54 Street
New York, N.Y. 10019



London Lowdown

By JEAN GRIFFITHS

The Year in Review

LONDON—Hindsight is not something the record and music industry indulges in too often, as it is the new ideas and new trends that are the lifeblood of the industry. But at this time of the year backward reflections are relatively harmless indulgences and a good jog to the memory of what has been and what might have been.

Newcomers as well as the perennial favorites have had their fair share of the charts over the last 12 months.

Mary Hopkin, the schoolgirl from Wales, was discovered in a TV talent show, put on record by Paul McCartney and sat comfortably at the top of the British, American and a good many European charts. Richard Harris staggered us with 7½ minutes of intriguing Jim Webb thoughts. British group Deep Purple gave American company Tetragrammaton Records its first big hit. Petula Clark, Tom Jones, Donovan and the Cream all get continued and deserved recognition and hit parade rewards.

A certain amount of justifiable pride sweeps through the industry because of the constant respect British material and British artists command throughout the world. (Well, maybe the Russians don't admire the Beatles but at least they don't ignore them in their official handouts on "decadent" Britain!)

Hollywood, Broadway Beckon

Overtures are made to British writers by Hollywood and Broadway alike. Leslie Bricusse and Anthony Newley spearheaded the onslaught; Sammy Davis Jr.'s praise was unstinting. Tony Hatch came to the fore with the classic formula for Petula Clark. Frank Sinatra didn't let his work go unnoticed, and he will be visiting London to record songs by Tony and his wife, Jackie Trent, in January.

Among all this recognition the government, too, has had more than its fair share of chart activity. Twice in the past year records have been singled out as a target for the Chancellor of the Exchequer's

ever-open tax cash registers and he has really gone about as far as he can go. The opinion is that it is certainly one of the most unfair tax situations in the industry as films and the theater are not so penalized by the entertainment tax. But as we are only reflecting and not pontificating, this is just a mentionable event.

Although all this doesn't seem to have dramatically affected record sales, and indeed the Christmas selling period looked more healthy than usual. The Beatles are contributing in no mean way to these sales because of their recently issued double album on their own Apple label, which is high on many present lists. Apple itself was quite a 1968 milestone.

More originality should be the New Year's resolution of many of the other groups looking for the way ahead.

The influx of American visitors to our stages and screens was varied and welcome. Probably one of the most successful visits of a U.S. artist was by Andy Williams paired, of course, with Henry Mancini. Tiny Tim left us with a feeling of promises unfulfilled because he wasn't "that" unusual. Buddy Rich was efficient, Tony Bennett superb; the Supremes, too. Johnny Cash had a personal triumph; the New Christy Minstrels were underrated.

Underground representation in the form of the Doors, Jefferson Airplane, Blue Cheer, Mothers of Invention came and went, as did Tim Buckley and Canned Heat. No doubt most of them will return.

MIDEM Well Established

The MIDEM conclave is now well established and record companies and publishers alike plan their New Year's activities around this event. It proves that although dedication to duty is never in doubt, to walk along the seafront at Cannes to go to the office in the morning makes a very agreeable change. Deals are clinched and partnerships consummated in the most civilized of atmospheres.

The fascination of the business
(Continued on page 35)

News from Germany

By PAUL SIEGEL

BERLIN—As I write this column, I am listening to the private record made by Beatles John and Paul in Surrey, England. Have you heard it yet? If not, drop a note to Freda Kelly, P.O. Box 12, Liverpool 1 . . . Dr. Laci Veder, Number One VIP at Electrola, a wonderful fella, dropped us a very interesting letter and wishes us "all" more on the positive side for '69 . . . There has never been such a big Christmas at Ariola as with their 11-year-old boy wonder, Heintje. He sold almost 2,000,000 LPs . . . Larry Yaskiel came up with an exciting idea for promotion on his "Boomerang" record released by POLYDOR. He mailed the djs a boomerang . . . Philips (Phonogram) celebrating in Hamburg with their A&R chief, Wolfgang Kretzchmar, who has 10 star-studded years at the helm of Philips. Date is Jan. 3 . . . James Last received two gold records for his LPs at Polydor, and signed a new contract with Director Richard Busch and A&R chief Oskar Drechsler . . . Antennae reports that Roy Black had a big success on his recent tour. Why not, he's a doll and sings beautifully! . . . It's snowing in Germany, and Herb Alpert's "Winter Wonderland" being air-waved a-plenty . . . I hear that Jerry Moss makes those long transatlantic calls to Hamburg to be up to date! . . . Hans Wewerka, Munich publisher and producer, using "underground music" in a German motion picture . . . Bobby Helms' "Jingle Bell Rock" a favorite of AFN djs . . . Metronome could have the first big hit for '69 with Siw Malmkvist's "Zigeunerhochzeit" (Gypsy wedding). I also like James Brown's "Shades of Brown" . . . Peter Hohne's NDR "Hit Parade" tipping the new Decca release of France Gall, "So Einen Jungen Mann" (Such a young man) . . . Heinz Korn, Gerig Bigwig, wrote a beautiful German lyric to Hans Blum's music for Camillo, "Liebesbrief an Meine Frau" (love letter to my wife). Hans Beierlein's pubbery has the rights . . . Liberty pushing Paul Nero and the Easybeats . . . Philips rushed us a life size photo promo of Vicky's latest hit in Japan . . . Miller International has really made tremendous inroads into the LP market in Germany in the low-priced field. Business manager Harald A. Kirsten is celebrating five years with the firm . . . Vogue's Bob Telden, produced by dj Jack White, has a bright future ahead of him. His latest disk being picked by Europawelle Saar dj, Dieter Heck, "Nach Dem Fernweh Kommt Das Heimweh" . . . Teldec's millionaire Ronny has a new hit, "Laura, oh Laura." He's loaded not only via his own hits, but as producer of Heintje! . . . "Goody, Goody Gumdrops," by the 1910 Fruitgum Co., a hot tip to happen here in Germany . . . Ray Charles has a new one here, "In the Heat of The Night" . . . I like Gitte's "Souvenirs Von Dir" . . . That Pirate Radio Station off the coast of Hamburg still not on the air. Difficulties with the Bonn government. But when they really start broadcasting, watch the fireworks!

Holland Happenings

By WILL J. LUIKINGA

All records were broken this year in sales.

Heintje is the champion, in sales and publicity. Never was so much written about an artist, and it was not only a Dutch affair. All over Europe Heintje's "Mamas" and "Castles" were more quickly handed over the counter than presses could produce them. In 1968 he is worth at least 10 gold records for singles and as many for LPs, not to mention Radio Luxemburg's Golden Lion . . . CNR's president reckons that the new premises will give sufficient room up till the '80s.

Iramac's Harry Knipschild is very happy with the past year. Iramac had the biggest hit of the year, "Mien Waar is Mijn Feestneus," by Toon Hermans, who will be on tour in the U.S.A. next year. And Iramac had the fastest selling classical album ever: "Queen Of The Night," the record debut of Christine Deutekom. But there are more things to be happy about: three succeeding hits by Dutch group the Sandy Coast; three hits by Swedish

(Continued on page 35)

All-Star Peace Broadcast in Berlin

BERLIN—Disk jockey Paul Siegel's recent European "peace" broadcast on RIAS was opened by Klaus Schultz, Mayor of Berlin, with letters from Secretary General U-Thant of the United Nations, Pope Paul VI and President Lyndon Johnson.

Guests on the show included Tom Jones, Al Martino, Mireille Mathieu, Gerhard Wendland and Hildegard Knef. Greetings also were received from BBC, London, Norddeutscher Rundfunk, Radio Hamburg, Bayerischer Rundfunk, Radio Munich, Saarfrüchen, Europawelle Radio and Paris, Europa #1.

There was also, according to Siegel, "the quickest interview on record" with Sammy Davis, Jr.—two seconds. Another feature of the broadcast was the appearance of Grand Prix Eurovision winner Udo Jürgens, whose latest recording, "Adagio," has English lyrics by Siegel.

Siegel will delve more deeply into the underground music scene in '69, he reports.

Coming Up On Radio Berlin & Radio 1, BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Tony Blackburn & Paul Siegel

SINGLE TIP

"OB-LA-DI, OB-LA-DA"
Arthur Conley—Atca

1. A MINUTE OF YOUR TIME
Tom Jones—Decca
2. ADAGIO
Udo Jürgens—Ariola
3. HEY JUDE
Wilson Pickett—Atlantic
4. THE CANDY KID
Cowsills—MGM
5. VANCE
Roger Williams—Smash
6. HOW YOUNG
Michael Dees—Capitol
7. LOVE CHILD
Supremes—CBS
8. PICTURE BOOK
Kinks—Vogue
9. ELENORE
Turtles—London
10. GAMES PEOPLE PLAY
Joe South—Capitol

Year in Review

(Continued from page 34)

ness is never-ending and the name of the game is, if you are at the top of the charts, or just at the top, you are a success whether you have been in the business 12 months or 12 years. And no doubt the next 12 months will be just as fascinating, frustrating and wonderful. A good saying to keep in mind for the music business is "Everything changes and nothing changes."

Germany's Top 10

SINGLE TIP

"ZIGEUNERHOCHZEIT" (GYPSY WEDDING)
Siv Malmkvist—Metronome

1. HEIDSCHI BUMBEIDSCHI
Heintje—Ariola
2. THOSE WERE THE DAYS
Marv Hopkin—Electrola/Aoole
3. ES GEHT EINE TRANE AUF REISEN
Adamo—Columbia
4. HEY JUDE
The Beatles—Odeon
5. ICH DENK' AN DICH
Roy Black—Polydor
6. JEDER SCHOTTE
Dorthe—Philips
7. MY LITTLE LADY
The Tremeloes—CBS
8. MATHILDA
Udo Jürgens—Ariola
9. DU MUSST MIT D N WIMPERN KLIMPERN
Renate Kern—Polydor
10. DIE LIEBE IM ALLGEMEINEN
Wencke Myhre—Polydor

Through Courtesy of:

AUTOMATENMARKT

(Musikinformationen)
Editor: Killy Gripel

England's Top 10

1. LILY THE PINK
Scaffold—Parlophone
2. 1, 2, 3, O'LEARY
Des O'Connor—Columbia
3. BUILD ME UP BUTTERCUP
Foundations—Pye
4. AIN'T GOT NO—I GOT LIFE
Nina Simone—R.C.A.
5. URBAN SPACEMAN
Bonzo Dog Band—Liberty
6. SABRE DANCE
Love Sculpture—Parlophone
7. THE GOOD THE BAD & THE UGLY
Hugo Montenegro—R.C.A.
8. OB-LA-DI, OB-LA-DA
Marmalade—C.B.S.
9. MAY I HAVE THE NEXT DREAM WITH YOU
Malcolm Roberts—Major Minor
10. RACE WITH THE DEVIL
Gun—C.B.S.

(By courtesy of the New Musical Express)

France's Top 10

SINGLE TIP

"YVANDOVITCH"
Julien Clerc

1. PAUVRE VERLAINE
Adamo
2. ELOISE
Barry Ryan
3. LONG SERA L'HIVER
Sheila
4. OB-LA-DI—OB-LA-DA
The Beatles
5. LA MARITZA
Sylvie Vartan
6. AVEC LA TETE, AVEC LE COEUR
Claude François
7. A TOUT BERZINGUE
Jacques Dutronc
8. LE MATCH DE FOOTBALL
Antoine
9. QUI APRES TOI?
Monty
10. SEVERINE
Richard Anthony

Through courtesy of:
Michel Desrochers
Super Salut Les Copains
Europe #1 . . . Paris

Brite Star Expands

Brite Star Promotions has added three new promo men to their list of active promotion folks: Jil Sinantri, Buzz Green and Sol Zigman, Brite Star located at 209 Stahlman Bldg., Nashville, Tenn., has dee jay samples of new records by Jimmie Skinner, Joe Tex, George Morgan, Nite Watchmen and James Brown.

Italian Items

By HARA MINTANGIAN

Italy's Top 10

SINGLE TIP OF THE WEEK

"VORREI CHE FOSSE AMORE"
Mina

1. ZUM ZUM ZUM
Sylvie Vartan—RCA Italiana—
Published by Curci
2. APPLAUSI
I Camaleonti—CBS Italiana—
Published by Sugarmusic
3. TU CHE MI HAI PRESO IL CUORE
Gianni Morandi—RCA Italiana—
Published by Sugarmusic
4. RAIN AND TEARS
Aphrodite Child—Philips—
Published by Alfieri
5. SENTIMENTO
Patty Pravo—RCA Italiana
Published by RCA Italiana
6. INSIEME A TE NON CI STO' PIU'
Caterina Caselli—CGD—
Published by Sugarmusic
7. UNA CHITARRA E CENTO ILLUSIONI
Mino Reitano—Ariston—
Published by Colosseo
8. IL GIOCATTOLO
Gianni Morandi—RCA Italiana—
Published by Mimo

(By Courtesy of Ufficio DOXA)

MILAN—On Dec. 29 Michel Fugain participated in the TV show, "Chi Sa chi lo sa?" and sang the song, "Je n'aurais pas le temps" . . . Bobby Solo, Wilma Goich and the groups I Dik Dik and Equipe 84 participated in two TV shows, recorded at the Theater Antoniano of Bologna, organized by the Edizioni Paoline, one on Christmas Day and the other New Year's eve . . . Françoise Hardy will present her new song "La bilancia dell'amore" on two TV programs, "Chi sa chi lo sa?" and "Linea contro linea" . . . CGD Records will soon release a new song by Caterina Caselli called "Il carnevale" . . . The group I Profeti received a prize called la stella d'oro (the golden star) from the city of Milan . . . Charles Farlow will be in Italy Jan. 4 to participate in the TV show "Chi sa chi lo sa?" and present the song, "My Way of Giving."

Massimo Salerno of Ariston Records received a trophy as the youngest music director of the year . . . Carosello Records invited all journalists to the Terazza Martini in Milan to meet the Spanish Flamenco singer Carlos Montoya. Montoya is doing a tour in Italy. United Artists, represented in Italy by Carosello Records, released a Montoya LP called "Sweet Flamenco with Full Symphony Orchestra" . . . Having participated twice with great success in the TV contest Canzonissima, Claudio Vill

went to Japan for a tour where he sang in several theaters and took part in three TV shows. He will now participate for the third time in the finals of Canzonissima and present a new song.

Isabella Janetti recorded two beloved Christmas songs in the Italian versions: "Natale e' qui" (O'Tannenbaum) and "Buon Natale mio amor" (Leise rieselt der Schnee). She did the former at a Christmas show on TV . . . Busy week for Durium Records with many French publishers visiting Milan to listen to the forthcoming San Remo Festival songs: Claude Pascal, Philippe Boutet, Alain Boubllet and Maurice Bouchou, etc.

Graduates Sign

The Graduates, singing-instrumental trio, have signed to record indie rock and roll sin-

gles and albums to be produced by Bill Meschel through the L. F. Music Group, Inc., in New York. Trio is currently featured in the revue at the Play-boy Club in New York.

Holland Happenings

(Continued from page 34)

group the Hep Stars, more popular in Holland than in any other country, and an Edison award for the popular album for children, "Ot En Sien." . . . With the distribution of the Europa and Somerset LPs, Iramac broke open the market in Holland for budget repertoire. Last year's results were very good and Iramac is even expecting multiplications. Besides Europa and Somerset, three other budget-line labels have strengthened the Iramac front: Bellaphon, Saga and Iramac's own Relax label. To stimulate the sales of these records, Iramac has founded its own rack organization.

Radio Veronica did a wonderful program during the Christmas days. Please, fellows, give us more programs like you did during these days . . . Dureco gave a wonderful party to celebrate the new year. Of course, Dureco's number one artist, Ben Cramer, was there. He told me all about his plans for 1969. I think Ben needs a very long year. Rob Aertse of Dureco plans to do some great business during the MIDEM 1969. So everybody there next month watch out for Rob.



By PAUL PERRY

Super talented John Hartford, writer of the hit "Gentle On My Mind," reportedly has re-inked his contract with Glaser Publications of Nashville. Hartford has had all of his works published by the firm since he moved to Nashville some three years ago. John now resides in Los Angeles where he's tabbed for a spot on the up-coming Glen Campbell network TV show.

Decca veteran artist Webb Pierce has sold his fancy Curtiswood Lane home in Nashville for an estimated \$200,000. The mansion contained a guitar-shaped swimming pool. Pierce then purchased an old homestead on eight acres of land due-south of the city . . . Nancy Kulp and Raymond Bailey, who portray Jane Hathaway and banker Drysdale on "The Beverly Hillbillies," are slated to appear on some personal appearances with the Flatt & Scruggs Show . . . On the footsteps of his new RCA album, George Hamilton IV jets for a month's tour of Germany next week. He'll be gone the major portion of January and part of February . . . Word on record row has it that Ann-Margret will be brought in to record the week of Jan. 20 with Lee Hazlewood producing.



Paul Perry

Ferlin Husky has left Hubert Long's Talent Agency and signed an exclusive management pact with Jim Halsey's booking and managing firm in Independence, Kan. Halsey books the likes of Hank Thompson, Roy Clark and Minnie Pearl. Ferlin spent Christmas with his wife Marvis' family in Minneapolis . . . TV star Mike Douglas will be coming here to record for Decca in the near future, according to reports . . . Jeannie C. Riley, who performs on both "The Hollywood Palace" and the Glen Campbell network TV shows during January, was the recent recipient of record of the year award presented by ABC-TV's "American Bandstand." "Harper Valley P.T.A." was the song that pulled the most votes as the most popular record of 1968 . . . Ex-Nashville gospel music personality Ronnie Page now is living in Flint, Mich. where he is now staff announcer on a TV station . . . K-Ark Records artist Bobby Reed recently underwent back surgery in a Bakersfield, Calif. hospital. Reed will have his first K-Ark release in January . . . Former top-40 Nashville deejay Doc Holliday replaces Don Howser as music director and afternoon drive-time deejay at WENO Radio as of Jan. 1. Howser is taking a full-time position with Nashville's WLAC-TV Channel 5 . . . Fred Hardy, Jr., Promotions Director at WVOJ Radio, reports that the station is a solid number one in Jacksonville as of the latest Pulse Survey. The station has only been on the air six months with an all C & W format 24-hours per day . . . Sonny James, Jerry Reed and Boots Randolph have been set to appear at the Houston Livestock Show and Exposition at the Astrodome Feb. 25 and 26, according to Billy Deaton who packaged the attraction.

The Bill Blough Show featuring all C & W music is now being carried over Radio WOLI-FM in Ottawa, Ill. in addition to WGSB Radio in Geneva-St. Charles, Illinois. Send all releases to Bill at 1215 Fern Avenue, St. Charles, Ill. 60174 . . . WJW Cleveland deejay Mike Adams has signed a recording contract with Decca and his first release, "Green Grows The Valley," is reportedly doing well . . . Capitol Records' new Tex Ritter release due right away will be titled "A Funny Thing Happened On The Way To Miami," about Tex' recent hijacking excursion to Cuba. The tune was penned by Curley Putman and Bobby Braddock.

Imperial Inks Ray

Country singer Ray Saunders has been signed to an exclusive recording contract by Imperial Records.

First sessions will be in Nashville next month with Imperial's Scotty Turner doing the A&R work. The deal was set by Entertainment Associates.

Singleton, Johnston Get CMA Awards

Music City's Shelby Singleton and Bob Johnston last week were awarded etched bronze plaques mounted on walnut shields by the Country Music Association at ceremonies in the Country Music Hall of Fame in Nashville.

Singleton and Johnston were honored for being the A and R men responsible for the production of the CMA award-winning records highlighted during the annual dee jay convention. Singleton produced the "Harper Valley PTA" single on the Plantation label by Jeannie C. Riley. It was awarded the Best Single of the Year Award by CMA.

Johnston was behind the production of Columbia Records' Johnny Cash album, "Johnny Cash At Folsom Prison," the Best Album of the Year by CMA vote.

Presentation was made in the lobby of the Hall of Fame by Mrs. Jo Walker, Executive Director of the CMA. Singleton



From left: Mrs. Jo Walker, Bob Johnston, Shelby Singleton.

is the owner of Plantation Records and SSS International. Johnston is A&R man at Columbia Records studios on Music Row in Nashville.

New Wayside Singles

New singles to be released on Wayside will be by Jimmy Snyder, Jack Blanchard and Misty Morgan, Hal Willis and Darrell McCall. Djs needing copies write Little Richie Johnson, P.O. Box 3, Belen, New Mexico 87002.

Gospel Time

(Continued from page 33)

are "Lord Do It," James Cleveland, Hob; "Lose That Man," Shirley Caesar, Hob; "I Won't Let Go," Gospel Harmonettes, Nashboro; "Free at Last," James Cleveland, Savoy; "Going Through," Rev. C. L. Franklin, Checker; "Pray for Me," Mighty Clouds of Joy, Peacock; "Hands of My Dear God," Betty Jean Plummer, Weiss; "Willing To Run," Pilgrim Jubilees, Peacock; and "Open Our Eyes," Gospel Clefs, Savoy.

Top Selling LPs in Chicago: "Too Late," Jackson Southeraires, Songbird; "Till My Change Comes," Gospel Harmonettes, Nashboro; "Magic of Believing," Dionne Warwick, Scepter; "In Memory of James Craig," James Cleveland, Savoy; "Jesus Will Fix It," Albertina & The Caravans, Hob.

Brother Willie McKinstry, WJLD, Birmingham, Ala., reports: "Mother Bowed," Karlo Turner; "I Won't Let Go," Gospel Harmonettes; "He Said He Would Move," Brooklyn All Stars; "Practice What You Preach," Violinaires; "Children of God Keep on Marching," Consolers; "Someone to Care," Rev. Cleophus Robinson; "Look Up and Live," James Cleveland; "Lose That Man," Shirley Caesar; "Bye and Bye," Blind Boys of Ala.; and "Pray For Me," Mighty Clouds of Joy.

Alvin White, KOKY, Little Rock, Ark., reports: "I Won't Let Go," Gospel Harmonettes,

Nashboro; "Jesus Will Fix It," Caravans, Hob; "How Far Have I Strayed," Mighty Clouds of Joy, Peacock; "Children of God Keep on Marching," Consolers, Nashboro; "Free at Last," James Cleveland, Savoy; "He Said He Would Move," Brooklyn All Stars, Nashboro; "Walk With Me," Rev. Erskine Faush, Jewel; "Holy and Righteous," Utterbach Concert Ensemble, Atlantic; "I'm Going Through," Rev. C. L. Franklin, Checker; and "Stranger on the Road," Shirley and Ann Caesar, Hob.

Jerome Johnson, WERD, Atlanta, Ga., reports: "You Better Get Right," Willie Morganfield, Jewel; "Jesus Will Fix It," Caravans, Hob; "Lose That Man," Shirley Caesar, Hob; "Walk With Me," Rev. Erskine Faush, Jewel; "He Did It All," Rev. Cleophus Robinson, Peacock; "I Don't Want To Lose," Traveling Echoes, Jewel; "Just a Closer Walk With Thee," Gladys Knight, Motown; "Holy Ghost," T. Ellison and the Five Singing Stars, Hob; "Someone To Care," Rev. Cleophus Robinson, Peacock; and "Somebody's calling My Name," C. J. Johnson, Savoy.

Top Albums of the Week at WERD, Atlanta, Ga.: "Hello Gloryland," Grace Gospel Singers, Tuska; "You Better Get Right," Willie Morganfield, Jewel; "Grace," Institutional Church Choir, Atlanta; "The Calm Was Restored," Rev. David Robinson, Jewel; and "A Mighty Fortress," Mahalia Jackson, Columbia.

Country on the Continent

By MURRAY KASH

LONDON—The BBC country music shows, "Call It Country Style" and "Country Meets Folk," have been renewed for the new year. Producer Ian Grant also plans to do more outside broadcasts of country radio shows from places like the planned Nashville Room in London. Grant announced that the Johnny Cash radio special featuring material from his CBS "Holy Land" LP will be transmitted on Boxing Day from 6:30 to 7:30 p.m. Ferlin Husky flew in for a day to do a couple of U.S. Bases outside of London, in between his tour dates in Germany. Scheduled for January, for a three-day visit, George Hamilton, IV.



Murray Kash

Jim Reeves Special

While Mary Reeves was in London with Bud Logan and the Blueboys, we did an interview at the BBC studios which will be transmitted in February. It will be an hour-long show featuring Jim's many hit records, and chatting about his career. Mary had a jam-packed appointment book, meeting fans, flying to Germany to see her brother, and over to Ireland to visit radio and TV stations. She hopes to return to England in March.

Lots of new country releases for Christmas shoppers. Charley Pride on RCA, "Make Mine Country"; also on RCA, Jim Reeves' "A Touch of Sadness." The World Record Club has come out with a Ray Charles album, "Country and Western Meets Rhythm and Blues." Capitol has a new Bobbie Gentry album called "Local Gentry," and UA has a Bobby Goldsboro, "Word Pictures," while Mercury has Roger Miller's "Take a Tender Look at Love."

Ember is in the country word stakes, with a Hank Locklin, "The Era of Hank Locklin," and Polydor is following up the Jeannie C. Riley craze with her "Harper Valley P.T.A." album. (Jeannie by the way, made a very big impression with her P.A. tour on radio and TV last month, and her single disk has sold well ever since.)

Dot has come out with a new

one by Hank Thompson, who "Sings the Golden Standards." It's a healthy sign for the state of British country music that the record companies are putting out all this country product. Sales of LPs by British performers like Dave Travis and Tom and Smiley have been excellent.

Club Scene Grows

The country club scene around these Isles grows and grows. Up in Liverpool, the Hillsiders are doing two shows a week in their home stomping ground, Bliar Hall, on Tuesday and Sundays. Promoter George Edwards is organizing another of his "Country Music Jamborees" for later this month that will feature five country bands, including groups from Liverpool and London. Down in Sheffield, they're planning a big country festival for February sponsored by the Sun Sound Club. The latest name to be added to the roster of stars for Wembley Pool on April 5: Bobbie Gentry. Ticket sales are so fantastic, that there may be an extra day added to the festival, according to promoter Mervyn Conn.

Must close on a sad note to announce the sudden passing of Charles Williams, Sr., while on holiday in Nassau. His Griffin Catering Company has been foremost in promoting country music, especially in London. He will be missed.

New Opryland Label



WSM President Irving Waugh (above, signing Louie Roberts to a recording contract) has filed application with the American Federation of Musicians to make records on the new Opryland label, expected to debut in spring, '69.

Hubert Long:

Fair Weather Ahead

Hubert Long, President of the Hubert Long Talent Agency, has voiced a glowing prediction about the future of country on the 1969 fair-exposition circuit.

Long and associate Johnny Owen recently returned from the Fair Directors Convention in Chicago. The Directors head presentations from Agency representatives during the Dec. 2-4 meet. During the convention the fair czars booked talent for grandstand shows at their respective fairs during the coming season.

"On the basis of the bookings we secured, and what I have heard from other country bookers," Long stated, "I think a 30 percent increase in country exposure at fairs is a safe if not a conservative estimate. The earthy flavor of country music complements the folksy flavor most fair directors stress at their shows, and the tasteful presentations of country music on the TV networks boosted the commercial appeal of the Nashville Product even further."

Long and Owen were particularly successful with self-inclusive package shows such as the "George Jones-Tammy Wynette Show," "The Bill Anderson Show," David Houston, Leroy VanDyke, "Del Reeves Show" and the Roy Drusky-Skeeter Davis package. Many other members of the 42 act Long stable were signed for '69 sawdust circuit appearances.

Will Attend Meets

Owen, who heads the fair-exposition division of the Long Organization, will attend several state-level fair conventions in the early months of next year. He will also take in the rodeo conventions in Denver, Colo. and Little Rock, Arkansas.

Long and College Division head Chuck Neese will showcase the Hubert Long Talent Agency's pop-rock talent at the National Entertainment Conference to be held Feb. 28 in Charlotte, N. C. The NEC is composed of student body talent buyers from colleges and universities across the nation.

Jeannie C. in Exclusive Plantation Pact

NASHVILLE — Although Capitol Records has purchased some Jeannie C. Riley masters from Aubrey Mayhew, the songstress is still under exclusive contract to Shelby Singleton's Plantation label.

There was a slight confusion in the trade last week caused

by a short-lived and erroneous Capitol claim (via reviewers' blurb sent out with Riley disk "The Price I Pay to Stay") that the gal had switched to Capitol.

Mayhew owns Little Darlin' Records for whom Miss Riley recorded before going to Plantation.

Allison Joins Central

NASHVILLE — Buddy Mize, General Manager of the Nashville office of Central Songs, Inc., has announced the addition of Russ Allison to the local staff. A former California schoolmate of Mize's, Allison has worked on the Coast as an independent producer and musician. For the past year he has managed a music store in Fort Smith, Arkansas.

Allison will assist Mize in screening material, placing songs and producing demo sessions.

SSS Master

NASHVILLE — Shelby Singleton's SSS International label saw a new release this past (Continued on page 38)

Husky to Halsey

INDEPENDENCE, KY.—Jim Halsey announces the signing of Ferlin Husky, Capitol artist, to an exclusive management contract. Halsey will represent Husky for all fields, personal appearances, television, movies, etc.

Husky is one of the top recording artists in the business. His record sales for Capitol have exceeded the 20 million mark. Several of his records have sold more than a million copies each. His records are consistently in the charts, both pop and country.

Husky has appeared in 15 motion pictures, and has made guest appearances on most of the major network television shows.

WJRZ C&W Ratings Climb

HACKENSACK, N.J.—WJRZ, metro-New York's country music outlet, has strengthened its position among the nation's top country music stations.

The October, 1968, ARB survey shows that the station has more than doubled its drive time and weekend ratings. The station now has more listeners per ¼ hour, Monday-Sunday, 6 a.m.-12 p.m. than any station, country music or otherwise, in Washington, San Francisco, Baltimore, Atlanta, Dallas-Ft. Worth, Houston, Miami and Milwaukee, reports WJRZ.

Lazar Emanuel, WJRZ' General Manager, attributes its remarkable growth to two basic factors—shifts in music programming and changes in air personalities.

"For some time," says Emanuel, "I've felt that country music was about to make a real breakthrough in New York. Our emphasis is on the modern country sound with occasional reminders of the heritage and tradition of country music. The latest ARB ratings show that the breakthrough has occurred."

The WJRZ chief feels the current upsurge in country music marks a new beginning for the music in the top urban markets. "We've all been waiting for a really strong surge in country music," Emanuel said, "and this is it."

Starting on Labor Day, WJRZ began a policy of music selection and rotation designed to give great emphasis to newer releases and still present a great variety of album selections. Less emphasis is placed on chart position and more on quality and tempo.

Album selections follow a formula which rotates instrumentals, the releases of currently popular artists and especially more uptempo material. The WJRZ formula makes special allowances for the different pace of drive time.

The second reason for WJRZ' audience growth is the realignment of air men. Dj Joe Moran became the station's morning man on the same day as the new music format was introduced. Dj Lee Arnold, the station's Music Director, has doubled his audience in the 1-4 p.m. slot. Weekend staffers Bill Emerson and Bill Kirby have bigger audiences Saturday and Sunday than the New York Met audiences which WJRZ had during summer months.

SSS Master

(Continued from page 37)

week in the form of a master acquisition on "I Need You" by the Geers.

Produced by Bobby Smith, the record is reportedly sailing high in and around Georgia.

C&W Singles Publishers List

A HAMMER AND NAILS (Singleton, BMI)	22
AGE OF WORRY (Matamoros, BMI)	25
BALLAD OF FORTY DOLLARS (Newkeys, BMI)	11
BALLAD OF TWO BROTHERS (Tree, PMI)	14
BIG RIG ROLLING MAN (Yonah, BMI)	42
BORN TO BE WITH YOU (Mayfair)	46
BRING LOVE BACK INTO OUR WORLD (Acuff-Rose, PMI)	65
BRING ME SUNSHINE (Rourne, ASCAP)	35
CARROLL COUNTY ACCIDENT (Warden)	6
DADDY SANG BASS (House of Cash, BMI)	12
DARLING YOU KNOW I WOULDN'T LIE (Tree, BMI)	54
DON'T WAKE ME I'M DREAMING (Pageboy, SESAC)	18
DON'T WORRY 'BOUT THE MULE (Acuff-Rose, BMI)	31
EACH & EVERY PART OF ME (Screen Gems, Col., BMI)	58
EACH TIME (Pamper, PMI)	57
EVER CHANGING MIND (Acuff-Rose, BMI)	29
EYE TO EYE (Peach, SFSAC)	69
FEED ME ONE MORE LIE (Blue Crest, BMI)	45
FLATTERY WILL GET YOU EVERYWHERE (Greenback, PMI)	20
FRISCO LINE (Starday, PMI)	61
GOOD TIME CHARLIE'S (Passkey, PMI)	47
HAPPINESS HILL (Kitty Wells, BMI)	27
HE'S GOT MORE LOVE (Allroads, PMI)	44
HOLD ME TIGHT (Johnny Nash, ASCAP)	30
I NEVER GOT OVER YOU (Glad/Frances/Marvin, BMI)	72
I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, PMI)	3
I WANT ONE (Tree, PMI)	21
I WAS WITH RED FOLEY (Audiee, BMI)	38
I WISH I WAS YOUR FRIEND (Wilderness, PMI)	52
IF I'M GONNA SINK (Mayhew, BMI)	70
IN THE GOOD OLD DAYS (Dweper, BMI)	19
I'VE GOT YOU ON MY MIND AGAIN (Blue Book, PMI)	2
JOGGIN' (Window, PMI)	39
KAY (Moss Rose, PMI)	37
KISS HER ONCE FOR ME (September, ASCAP)	64
LITTLE ARROWS (Duchess, BMI)	7
LITTLE GREEN APPLE'S #2 (Russell-Cason, ASCAP)	74
LIVIN' ON LOVIN' (Four Star, BMI)	63
LONGEST BEER OF THE NIGHT (Greenwood, BMI)	43

MY SON (Stallion, BMI)	15
MY SPECIAL PRAYER (Maureen, BMI)	71
PLASTIC SADDLE (Acclaim, BMI)	5
PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI)	10
RESTLESS (Cedarwood, BMI)	68
SINCE THEY FIRED THE BAND DIRECTOR (Newkeys, BMI)	60
SMELLIN' LIKE A ROSE (Mayhew, BMI)	48
SMOKEY THE BAR (Brazos Valley, BMI)	8
SONG FOR JENNY (Pamper, BMI)	75
STAND BY YOUR MAN (Gallico, BMI)	33
STRINGS (Blue Book, BMI)	40
SUGAR CANE COUNTY (Yonah, BMI)	62
THE GIRL MOST LIKELY (Shelby Singleton, BMI)	23
THE NAME OF THE GAME IS LOVE (Delmore, ASCAP)	50
THE STRAIGHT LIFE (Viva, BMI)	66
THE TOWN THAT BROKE MY HEART (Newkeys, BMI)	17
THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree, BMI)	32
TO MAKE LOVE SWEETER FOR YOU (Gallico, BMI)	49
TOO HARD TO SAY I'M SORRY (Jack, PMI)	55
TONIGHT WE'RE CALLING IT A DAY (PMI)	73
TRUE LOVE TRAVELS ON A GRAVEL ROAD (Blue Crest/Hill and Range, BMI)	53
UNTIL MY DREAMS COME TRUE (Blue Crest, PMI)	36
VANCE (Russell-Cason, ASCAP)	26
WALKING MIDNIGHT ROAD (Durning, BMI)	67
WHAT ARE THOSE THINGS (Blue Crest/Hill & Range, BMI)	28
WHEN I TURN 21 (Blue Book, BMI)	41
WHEN THE GRASS GROWS OVER ME (Glad, BMI)	13
WHERE LOVE USED TO LIVE (Gallico, BMI)	4
WHILE YOUR LOVER SLEEPS (Gallico, BMI)	51
WHO'S JULIE (Earl Barton, BMI)	56
WICHITA LINEMAN (Caropy, ASCAP)	1
WOMAN WITHOUT LOVE (Passkey, BMI)	24
YOU TOUCHED MY HEART (Gallico, BMI)	34
YOURS LOVE (Wilderness, BMI)	16
YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI)	9
YOUR SWEET LOVE LIFTED ME (Al Gallico, BMI)	59



KBIL—iberty, Missouri	
1. I Love How Lou Love Me (Bobby Vinton)	
2. Stand By Your Man (Tammy Wynette)	
3. Daddy Sang Bass (Johnny Cash)	
4. Hold On To What You Got (Diane Trask)	
5. Ballad Of Forty Dollars (Tom T. Hall)	
6. Angry Words (Stonewall Jackson)	
7. When The Grass Grows Over Me (George Jones)	
8. I Want One (Jack Reno)	
9. Wichita Lineman (Glen Campbell)	
10. The Girl Most Likely (Jeannie C. Riley)	
KOOO—Omaha, Nebr.	
1. I Take A Lot Of Pride (Merle Haggard)	
2. Milwaukee Here I Come (George Jones)	
3. Warpath (Loretta Lynn)	
4. Wichita Lineman (Glen Campbell)	
5. In The Good Old Days (Dolly Parton)	
6. Smokey The Bar (Hank Thompson)	
7. When The Grass Grows (George Jones)	
8. Stand By Your Man (Tammy Wynette)	
9. 3 Six Packs (Johnny Sea)	
10. Feed Me One More Lie (Mary Taylor)	
ART BARRETT	
WKCW—Warrenton, Va.	
1. Stand By Your Man (Tammy Wynette)	
2. I Didn't Plan To Fall In Love (Roy Clark)	
3. I Walk Alone (Marty Robins)	
4. Exodus Theme (Country Gentlemen)	
5. Age Of Worry (Billy Walker)	
6. Let Me Prove My Love (Dave Dudley)	
7. The Traveler (Country Gentlemen)	
8. Angry Words (Stonewall Jackson)	
9. When The Grass Grows Over Me (George Jones)	
10. I Wouldn't Lie (Conway Twitty)	
JIMMY FOLLIS	
WFKN—Franklin, Ky.	
1. Born To Be With You (Sonny James)	
2. I Take A Lot Of Pride (Merle Haggard)	
3. Daddy Sang Bass (Johnny Cash)	
4. Your Squaw Is On The Warpath (Loretta Lynn)	
5. I Want One (Jack Reno)	
6. In The Good Old Days (Dolly Parton)	
7. Ballad Of Forty Dollars (Tom T. Hall)	
8. Don't Wake Me I'm Dreaming (Warner Mack)	
9. Plastic Saddle (Nat Stuckey)	
10. Carroll County Accident (Porter Wagoner)	
TOMMY MANN	
KRSY—Roswell	
1. I Take A Lot Of Pride (Merle Haggard)	
2. Wichita Lineman (Glen Campbell)	
3. Where Love Used To Live (David Houston)	
4. Stand By Your Man (Tammy Wynette)	
5. I've Got You On My Mind Again (Buck Owens)	
6. Your Squaw Is On The Warpath (Loretta Lynn)	
7. Please Let Me Prove (Dave Dudley)	
8. Yours, Love (Waylon Jennings)	
9. When The Grass Grows Over Me (George Jones)	
10. Hammer And Nails (Jimmy Dean)	
WJAT—Swainsboro, Georgia	
1. When The Grass Grows Over Me (George Jones)	
2. I Take A Lot Of Pride In What I Am (Merle Haggard)	
3. Saturday Night (Webb Pierce)	
4. Carroll County Accident (Porter Wagoner)	
5. Stand By Your Man (Tammy Wynette)	
6. Wichita Lineman (Glen Campbell)	
7. Where Love Used To Live (David Houston)	
8. I've Got You On My Mind Again (Buck Owens)	
9. Ballad Of Two Brothers (Autry Inman)	
10. Roses To Reno (Bobby Bishop)	
KWOW—Pomona	
1. Love Is Ending (Liz Anderson)	
2. Wichita Lineman (Glen Campbell)	
3. Ballad Of 40 Dollars (Tom T. Hall)	
4. I Take A Lot Of Pride (Merle Haggard)	
5. Frisco Line (Guy Mitchell)	
6. Plastic Saddle (Nat Stuckey)	
7. Follow Your Drum (Chaparral Brothers)	
8. Yours Love (Waylon Jennings)	
9. Grass Grows Over Me (George Jones)	
10. It Don't Mean A Thing (Kenny Price)	
WJBS—Jackson, Mississippi	
1. I Take A Lot Of Pride In What I Am (Merle Haggard)	
2. One Man Band (Norma Jean)	
3. It's All Over But The Crying (Hank Williams, Jr.)	
4. Don't Wake Me (Warner Mack)	
5. I've Got You On My Mind Again (Buck Owens)	
6. When The Grass Grows Over Me (George Jones)	
7. True Love Travels On A Gravel Road (Dwayne Dee)	
8. Little Arrows (Leapy Lee)	
9. She Goes Walking (Jan Crutchfield)	
10. Wichita Lineman (Glen Campbell)	
MIKE KNIGHT	
KTCR—Minneapolis	
1. Carroll County Accident (Porter Wagoner)	
2. I Take A Lot Of Pride (Merle Haggard)	
3. Wichita Lineman (Glen Campbell)	
4. Stand By Your Man (Tammy Wynette)	
5. I Wish I Was Your Friend (Wanda Jackson)	
6. Daddy Sang Bass (Johnny Cash)	
7. They Don't Make Love (Eddy Arnold)	
8. Where Love Used To Live (David Houston)	
9. I Want One (Jack Reno)	
10. Flattery (Lynn Anderson)	

WJJD—Chicago	
1. I Take A Lot A Pride In What I Am (Merle Haggard)	
2. Ballad Of Forty Dollars (Tom T. Hall)	
3. Wichita Lineman (Glen Campbell)	
4. They Just Don't Make Love (Eddy Arnold)	
5. Yours Love (Waylon Jennings)	
6. Stand By Your Man (Tammy Wynette)	
7. Hold Me Tight (Johnny Carver)	
8. When The Grass Grows Over Me (George Jones)	
9. Please Let Me Prove (Dave Dudley)	
10. The Town That Broke My Heart (Bobby Bare)	
WSEN—Syracuse	
1. The Carroll County Accident (Porter Wagoner)	
2. On The Warpath (Loretta Lynn)	
3. Wichita Lineman (Glen Campbell)	
4. Smokey The Bar (Hank Thompson)	
5. Plastic Saddle (Nat Stuckey)	
6. You Touched My Heart (David Rogers)	
7. Yours Love (Waylon Jennings)	
8. In The Good Old Days (Dolly Parton)	
9. Please Let Me Prove (Dave Dudley)	
10. I Want One (Jack Reno)	
BOB DODSON	
KURV—Edinburg, Texas	
1. Ever Changing Mind (Don Gibson)	
2. Keep Me From Cryin' Today (Merle Haggard)	
3. The Love Of A Woman (Claude Gray)	
4. It's A New World Every Day (Guy Mitchell)	
5. Flattery Will Get You Everywhere (Lynn Anderson)	
6. Yours Love (Waylon Jennings)	
7. Born To Be With You (Sonny James)	
8. My Baby (Bobby Bare)	
9. They Don't Make Love Like They Used To (Eddy Arnold)	
10. Don't Wake Me I'm Dreaming (Warner Mack)	
KLPR—Oklahoma City	
1. I've Got You On My Mind Again (Buck Owens)	
2. Jeannie's Afraid Of The Dark (P. Wagoner & D. Parton)	
3. Stand By Your Man (Tammy Wynette)	
4. When The Grass Grows Over Me (George Jones)	
5. Born To Be With You (Sonny James)	
6. I Was With Red Folely (Luke the Drifter, Jr.)	
7. I Take A Lot Of Pride (Merle Haggard)	
8. Yours Love (Waylon Jennings)	
9. It's All Over But The Crying (Hank Williams, Jr.)	
10. I Wish I Was Your Friend (Wanda Jackson)	
ED MOSELEY	
KPEG—Spokane	
1. Daddy Sang Bass (Johnny Cash)	
2. Strings (Wynne Stewart)	
3. Until My Dreams Come True (Jack Greene)	
4. It Don't Mean A Thing To Me (Kenny Price)	
5. Flattery Will Get You Everywhere (Lynn Anderson)	
6. Carroll County Accident (Porter Wagoner)	
7. Livin' On Lovin' (Slim Whitman)	
8. The Girl Most Likely (Jeannie C. Riley)	
9. Each Time (Johnny Bush)	
10. Stand By Your Man (Tammy Wynette)	
COLEMAN O'NEAL	
WBYB—Saint Pauls, N. C.	
1. Happiness Mill (Kitty Wells)	
2. Your Squaw Is On The Warpath (Loretta Lynn)	
3. Fearless Fread (Vikki Louise & Jimmy West)	
4. Don't Wake Me I'm Dreamin' (Warner Mack)	
5. My Son (Jan Howard)	
6. Saturday Night (Webb Pierce)	
7. I Take A Lot Of Pride In What I Am (Merle Haggard)	
8. Smokey The Bar (Hank Thompson)	
9. Little Arrows (Leapy Lee)	
10. Vance (Roger Miller)	
G. HAL HOEMANN	
KTUI—Sullivan, Missouri	
1. For Once In My Life (Tony Bennett)	
2. I Want Some More Of This (Leona Williams)	
3. Les Bicycles Of Bellsie (Englebert Humperdink)	
4. Three Six Packs, Etc. (Johnny Seay)	
5. L. A. Breakdown (Jack Jones)	
6. Feelin' (Marilyn Maye)	
7. Cycles (Frank Sinatra)	
8. Daddy Sang Bass (Johnny Cash)	
9. Feed Me One More Lie (Mary Taylor)	
10. The Little Drummer Boy (Al Martino)	



COUNTRY SINGLE REVIEWS

ONLY THE LONELY (Acuff-Rose, BMI)
THE JOURNEY (Marson, BMI)

SONNY JAMES—Capitol 2370.

Country buyers will take to this poignant song. Sonny does his usual click singing.

MY WOMAN'S GOOD TO ME (Al Gallico, BMI)
LULLABY TO A LITTLE GIRL (Al Gallico, BMI)

DAVID HOUSTON—Epic 5-10430.

A new Sutton-Sherrill tune is always an event and this one is no exception. Nice Houston job.

THE PRICE I PAY TO STAY (Mayhew-Windows, BMI)
HOW CAN ANYTHING SO RIGHT BE SO WRONG (Mayhew, BMI)

JEANNIE C. RILEY—Capitol 2378.

This Jeannie C. is on the Capitol label and should do some business for them.

THE WELFARE CHECK (Pamper, BMI)
MARY AND JANE (Pamper, BMI)

KEN KENNEDY—Spar 30002.

Amusing side about the arrivals of the welfare check. A spoof of welfare.

THE FATHER OF JUDY ANN (Combine, BMI)
BETWEEN CLOSING TIME AND DAWN (Tarheel, BMI)

RED SOVINE—Starday 857.

Red always gets to the buyers and this tale will be a new link in his hit chain.

LOVE TOOK MY HEART (Four Star, BMI)
A RAILROAD TRESSEL IN CALIFORNIA (Cedarwood, BMI)

ROGER SOVINE—Imperial 66344.

Hilarious and surprising love song from Roger. Undoubtedly will get strong reaction.

JOLE BLONN (Parody, BMI)
LITTLE DIESEL DRIVIN' DEVIL (Parody, BMI)

DON BOWMAN—RCA 47-9706.

Nonsense song from Don has his brand of humor stamped all over it. A cute one.

THE BRIDGE WASHED OUT (Peach, SESAC)
LOVE'S APPARITION (Sue-Mirl, ASCAP)

HARGUS ROBINSON—Chart 59-1060.

Happy instrumental will please the fans. Hargus is nimble at his work.

HOUSE ON A MOUNTAIN (Raydee, SESAC)
STOLEN ROSE (Spinout-Stringtown, BMI)

EDDIE NOACK—K-Ark 885.

Eddie tells the story of a fellow scorned by hypocritical neighbors.

SILVER RIBBONS (Combine, BMI)
I'LL NEVER UNDERSTAND (Wormwood, BMI)

JIMMY NALL—Monument 1119.

Slick side moves along as Jimmy does it. Deserves to be played and heard.

CALL HIM TO THE PHONE (Danrite, BMI)
MY GUY (Danrite, BMI)

DIANNE PHILLIPS—Ebb-Tide 116.

Problems of a gal in love are revealed on this side. Dianne sells it like a champ.

THE INVADER (Glehi, BMI)
TIME AND DISTANCE (Tar-heel, BMI)

MIKE YAGER—King 6211.

Mike talks about his way of living on this bouncy, intriguing country ditty.

Record World's

Gospel Word

By SHIRLEY SUMNER

NASHVILLE—The Imperials performed at Belmont College on Dec. 16 before their one thousand member student body and were warmly accepted . . . The Swanee River Boys have a new release on Skylite dedicated to servicemen called "The Freedom Builders." The album is entitled "I'm Building a Bridge" . . . Gospel folksinger Gene Cotten filmed a Christmas special TV show with Rev. Jim Birchett in Huntington, W. Va. . . . Buck Rambo of the Singing Rambos is scheduled to record his first solo album sometime in January. Dottie and Reba Rambo, both of the other members of the group, have strong solo albums. Dottie has "The Soul of Me," and Reba's is entitled "On the Folk Side of Gospel." The Rambos record on the Heartwarming label . . . J. D. Sumner and special guest, James Blackwood, the Imperials and the Stamps Quartet were in Akron, Ohio, the other week filming the pilot for "The J. D.

Sumner Show," a gospel "Tonight Show." This is a new concept in gospel music . . . the Gospel Music Association is planning a series of monthly programs at the Tennessee State Prison, featuring top gospel quartets . . . Heartwarming artists Doug Oldham and Bill Gaither were featured on Harry Bristow's Christmas TV special in Philadelphia. Bristow is President of the National Evangelical Film Foundation which annually makes awards for superior Christian films and records. Oldham received the 1967 award for Best Sacred Recording of the Year . . . Before a personal appearance in Cincinnati recently, the Blackwood Brothers televised the daily show, "The 50-50 Club," and J. D. Sumner and the Stamps Quartet appeared on the Vivian Delchasio show on station WLW TV in Cincinnati, which is televised in Dayton, Columbus, Cincinnati and Indianapolis into some 50,000 homes.

WYNK-FM Bows Nite, Day C & W

The first day and night country music facility for Southern Louisiana and Southwestern Mississippi premiered Saturday, Dec. 7, with the debut of WYNK-FM in Baton Rouge.

The new station has a full-country format on its powerful 100,000 watts, which provides the first nighttime country music service to the over three million persons in the WYNK-FM coverage area. It serves as a companion to WYNK-AM, which is limited to the daylight hours.

The station is staffed in part by the WYNK-AM personalities. The complete listing of dee-jays includes: Danny Cooter, mornings; Jim Horn, mid-mornings; Page Dew, afternoons; Tom Stevens and Art Comard, evenings.

Paycheck Back

NASHVILLE—Johnny Paycheck has just returned from a week's tour in Germany.

Finishing touches are being put on his new LP to be released this month, "Greatest Hits," which will include Paycheck's famous "A-11."

Show Subbing



When only one person of a top duet travels to do a show, it can cause problems — but not for Lorene Mann. When Lorene does a show and Archie Campbell is not with her, she supplies a mustache and cigar to one of the other artists present so that she can perform some of the hit duets she has recorded with Archie. RCA's Lorene is shown above with Oree Philyaw at the Scott County Barn Dance in Forest, Miss.

JUST RELEASED "BLACK BIRD SONG"

Jack Blanchard & Misty

"CANDY"

Jimmy Snyder

"EVERYBODY'S GOT TROUBLES"

Hal Willis

WAYSIDE RECORDS

DJ's Needing Copies Write:
Little Richie Johnson
Belen, New Mexico 87002

'Wrangler' Voting Deadline Jan. 10

"Winner of the Western Heritage Award"—motion picture and TV promotions may use this announcement for the first time in 1969 to attract the nation's audiences to newly-released Western productions named "Wrangler" winners by the National Cowboy Hall of Fame and Western Heritage Center.

For the first time in the nine-year history of the national memorial's annual Western Heritage Awards competition for the outstanding Western films, literature and music, it will be possible for winners to use the award to promote the productions at the time of their release.

Creators of Western Music, motion pictures, TV programs, books and magazines nationwide will receive entry forms this month for the Ninth Annual Western Heritage Awards competition. For the first time this year the eligibility rules have been changed so that productions released in 1969 prior to April 1 may enter the competition.

In former competitions only productions released in the previous calendar year were eligible to enter; this year productions released or published in 1968 and through April 1, 1969, may enter. Entry rules stress, however, that the entry deadline is Jan. 10, 1969, and that entries must be in their released or published form.

The awards will be presented April 25, 1969, in ceremonies at Oklahoma City. The "Wrangler" trophy is a replica of cowboy artist Charles Russell's bronze "The Horse Wrangler."

Any individual, organization or company may enter its best Western musical composition, motion picture, factual TV program, fictional TV program, documentary film, novel, non-fiction book, art book, juvenile book and magazine article, short story or poetry released between Jan. 1, 1968, and April 1, 1969. Entry blanks may be obtained from the Public Relations Director, National Cowboy Hall of Fame, 1700 N.E. 63rd, Oklahoma City 73111. Telephone (405) GR 8-1811.

Stars Set for 20th Stock Show, Rodeo In San Antonio

Joe Freeman, life-chairman of the Board, San Antonio Livestock Exposition, has announced notable Country and Western talent for the 20th annual Stock Show and Rodeo at Joe Freeman Coliseum, San Antonio, Texas, Feb. 7-16, 1969.

Headlining the entertainment package for the rodeo performances will be Judy Lynn and her nine-piece all-male band. Also, former San Antonio disk jockey Charlie Walker. The duo will be featured at each of the 16 performances scheduled for the 20th anniversary extravaganza.

Appearing with Judy and Charlie will be several new faces for San Antonio rodeo fans. Leroy Van Dyke, one of country music's "new breed" and the first C/W performer to appear on a Playboy Club stage, has been named to kick off the first weekend's attractions. Moving in to join the stars on Monday evening, Feb. 10, will be David Houston, who will appear with Judy and Charlie Monday through Thursday.

The final weekend of the show, Feb. 14-16, brings Merle Haggard to the Coliseum.

Reservations for tickets for

the 1969 spectacular may be made by writing Harry Freeman, Ticket Chairman, 1015 Tower Life Building, San Antonio, Texas 78205. Balcony tickets are priced at \$2, \$3 and \$3.50 and performances are scheduled for 8 p.m. week-nights with matinees on week-ends and an extra show on Saturday morning, 10 a.m. Feb. 8.

E. W. Bickett, President of the San Antonio Livestock Exposition, revealed that the 20th anniversary show is being dedicated to Joe Freeman.

Jeannie on TV

NASHVILLE — Negotiations for Jeannie C. Riley to serve as a summer replacement for a network TV show were transacted recently by E. Jimmy Key, President of Key Talent, Inc., which exclusively books the "Harper Valley PTA" songstress.

Key also announced his agency had signed R&B singer, Johnny Adams, to an exclusive contract.

Miss Riley and Adams both record for Shelby Singleton. The newest hypocrite-slapping rendition by Jeannie C. is "The Girl Most Likely" on the Plantation label. Adams' new chart-climbing release on SSS International is "Release Me."

Country LP Reviews

record world



LUKE THE DRIFTER, JR.

MGM SE 4559.

Hank Williams, Jr., has taken on the Luke the Drifter moniker his father frequently used for this album of inspirationally-slanted songs including the recent hit, "I Was with Red Foley (the Night He Passed Away)."

★★★★

DRINKING CHAMPAGNE

CAL SMITH—Kapp KS 3585.

Songs that people drink over are Cal's interest on this new package. The mood is downbeat and is set by "Santa in July," "Loser's Lounge," "It's All Over but the Crying," "Drinking Champagne."

★★★★

SHE STILL COMES AROUND
(TO LOVE WHAT'S LEFT OF ME)

JERRY LEE LEWIS—Smash SRS 67112.

Something old and something new from Jerry Lee and his fans will love it this way. Songs as time-honored as "There Stands the Glass" are here along with "To Make Love Sweeter for You" and "She Still Comes Around."

★★★★

COMING ON STRONG

HENSON CARGILL—
Monument SLP 18103.

One of the new breed of country chanters, Henson has built a tremendous following in a short time. Included here are new songs like "With Pen in Hand," "Love of the Common People," "Gentle on My Mind" and his "Coming on Strong."

★★★★

FROM HEAVEN TO HEARTACHE

BOBBY LEWIS—United Artists UAS 6673.

With each succeeding single and album Bobby established himself more and more on the scene. The ditties for country fans include "From Heaven to Heartache," "With Pen in Hand," "My (Is Such a Lonely Word)," "I'm Only a Man."

★★★★

THE BEST OF FLOYD CRAMER VOL. 2

RCA Victor LPM/LSP 4091.

"Strangers in the Night," "The Shadow of Your Smile," "Born Free," "I Wanna Be Free," "Try to Remember," "Alfie," "By the Time I Get to Phoenix," "Gentle on My Mind," "Yesterday," "Cherish," "Dear Heart," "Portrait of My Love."

(Continued on page 41)



record world **TRADE STIRS**

Five spokesmen for the pop music business joined the David Susskind panel on WNEW-TV Sunday night, Dec. 29, at 11 p.m.: Felix Cavaliere of the Rascals, Frankie Valli of the 4 Seasons, Neil Diamond, Steve Katz of Blood, Sweat and Tears and Charlie Koppelman. Program theme was "Is Pop Music Corrupting Our Youth?"

The Ampeg Company of Linden, N.J., recently named Robert A. Rufkahr to head its Hollywood office as Western Regional Manager.

Gershon Kingsley, whose latest Vanguard album is titled "Kaleidoscopic Vibrations" just left for L.A. to discuss composing and performing Moog music as the background for a forthcoming movie.

Bob McGrath is currently making the TV and radio scene promoting his latest "Love is Blue" (recorded in Japan) on the Juno label.

Gladys Shelley's latest song is currently being used by an airline as a TV commercial.

Janssen Appointed

Richard Janssen has been named to the newly-created post of VP for Special Projects for Metromedia Radio. Janssen has served as Vice President and General Manager of Metromedia Radio's WHK (Cleveland) since April, 1967.

Warm Puppy Waxes

WALTHAM, MASS.—Bullet Records artists A Warm Puppy are presently in Cleveland recording their next single. They are also taping the "Upbeat" show.

Big Key Signings

NASHVILLE — Key Talent, Inc., is keeping its signing pen hot and flowing these days since it's averaging four new acts a week.

Latest additions to the agency's swelling roster include TV artist-personality Stan Hitchcock, who appears weekday mornings on Nashville's "Country Junction" show and hosts his own "Stan Hitchcock Show," aired weekly from Nashville. Stan's latest Epic release is "Phoenix Flash."

Other new signees to follow the E. Jimmy Key booking trail include soul belter Ella Washington, whose current Sound Stage 7 release is "Call Me Baby"; SSS International R&B artist Johnny Pryor and West Coaster Jerry Wallace, whose rendition of "Misty Moonlight" cast a big shadow on the field of success.

Cook to New World



Bill Grine of New World Photography announced the addition to his staff of Duane Cook who will work with him in all phases of photography. Duane was formerly employed at Trafco as a movie camera operator. He is a member of the Society of Motion Picture and Television Engineers, Nashville Art Directors Club and the National Association of Communications Artists. He is best noted for his technique in experimental color photography. New World Photography is managed by Glaser Productions, Inc.

Singleton Tour Brings Results

NASHVILLE — Plantation songstress Jeannie C. Riley and her producer, Shelby Singleton, President, Shelby Singleton Corp., returned recently from a whirlwind tour abroad that left Jeannie exuberant, Singleton stuffed with expansion plans and the foreign fans elated.

While in England for a promotional tour (where "Harper Valley P.T.A." is gracing top spots in the charts), Jeannie gave numerous interviews, while Singleton talked with several London publishers about setting up Shelby Singleton Music Limited.

"At the present time, it ap-

pears Peter Maurice Music there will handle all of SSS publishing catalogues in the United Kingdom," said Singleton.

While in London, Singleton conferred with Stig Anderson of Sweden Music on the Possibilities in Switzerland with Heinz Leitchti and with Maurice Bouchoux of Tutti Publications for France.

"Most of the negotiations for our international expansion are still in their preliminary stages," said Singleton. "However, we expect to consummate them in January when my key executives and I attend the MIDEM Festival in Cannes."

Welz Inks Vernon

SALISBURY, MD. — Dawn Productions' Joey Welz has signed a production pact with vet A & R producer Ray Vernon.

Vernon will produce Welz for Canadian American Recordings. Link Wray and the Wray Men, Bunker Hill, Vernon Wray and the Blues Revival are currently being produced by Vernon and label deals are now in progress. An LP teaming guitarist Wray and pianist Welz is also in the works.

KCKN Honored

KANSAS CITY—Awards for introducing in the U. S. two of the top five country music records this year have been presented to "Moon" Mullins, Music Director of KCKN here.

The awards, made by the Recording Industry Association of America, went to Mullins and KCKN for first playing the gold record-winning "Harper Valley P-T-A" and another of the top tunes, Johnny Cash's "Folsom Prison Blues."

Margolin Appointed

NEW YORK — Irving Spice announces that Howard Margolin will be handling the administrative duties of Irv Spice Productions.

This includes the placing of masters with record companies and the handling of artists signed to Spice's Mohawk label. Margolin is a former member of the Dimensions.

Wright Ups Production

DALLAS, TEXAS — Charles Wright of the Charles Wright Agency, representing songwriters, artists, masters and an independent production operation, announces that his firm henceforth will be giving more attention to indie record production. Firm is located at 124 No. Peak.

Country LP Reviews

(Continued from page 40)

SPEAKER OF THE HOUSE

JIMMY DEAN—RCA Victor LPM/LSP 4035

Good stories all well-told by Jimmy. "Little Things," "My Own Peculiar Way," "The Last Goodbye," "Mama Sang a Song," "Old Rivers." Jimmy has a sensitivity and an intensity that always gets through the grooves.

★★★★

LITTLE THINGS

JEANNIE SEELY—Monument SLP 18104.

Jeannie has a tear in her voice and that quality makes her singing especially appealing. Her guide, Hank Cochran, has written a few tunes for her and she also does "Dreams of the Everyday Housewife," "Harper Valley P.T.A.," "Long Black Limousine."



Happening Now!

"Part Time Sweetheart"

Bobby Edwards

Chart #59-1064



Records Inc.
Manufactured and Distributed
World Wide by RCA

806 16th Ave. So.
Nashville, Tenn.

Central Songs Into Children's Field

NASHVILLE — One of several new avenues being taken by the Nashville office of Central Songs, Inc., is the field of children's music, with emphasis on album product.

Buddy Mize, General Manager of Central's Nashville

operation, is working with writer Phyllis Hiller on the project, which is going through the firm's ASCAP outlet, Snyder Music. Although Nashville has previously been a source of children's books, this is a pioneer effort in the field of music for little folks.

When Sonny Gets Flu

Sonny James, Capitol Records' Southern Gentlemen, has wound up 1968 with a bout with the Hong Kong Flu!

The bug forced cancellation of a scheduled appearance at The International Association of Fairs Meeting in Chicago as well as a tour of Minnesota and Iowa engagements.

As a matter of fact, Sonny recovered just in time to start his annual Christmas holiday as he and the Southern Gentlemen will be playing no engagements until the early part of January, 1969.

Breaking Big!

"RADAR" Clyde

Mabel #3143

.....

"KEEP THE HOME FIRES BURNING"

Patti Powell

Stop #213

"IT WOULD BE HEAVEN"

c/w

"Columbus Stockade Blues"
Country Jubilee #609

RALPH'S RADIO MUSIC

Demorest, Ga. 30535
Phone: (404) 723-3884

Jeannie on TVer

NASHVILLE — Harper Valley's Jeannie C. Riley—whose current Plantation release is "The Girl Most Likely"—is slated to tape the "Hollywood Palace" show Jan. 8-10.

Jeannie, who's exclusively represented by Key Talent, Inc., will be joining host Glen Campbell on the show set for Jan. 18 airing on ABC-TV.

Jeannie created a new type of sensation this past week in Maysville, Ky., when she headlined the "50-50 Club" variety show.

During the annual benefit—which cost each of the more than 8,000 guests two cans of food for the needy as entry—Jeannie gathered all the children on the stage around her and delivered her rendition of "Rudolph the Red Nosed Reindeer," in addition to samples of well known hits.

Scott, Benson on Move

NASHVILLE — The award-winning duo of Peggy Scott and Jo Jo Benson keep the highways hot and the stages varied in their personal appearance schedules.

The last part of December saw them in Tampa, Fla., the 18th to the 21st. The 28th found them in Lexington, Ky. They'll be headlined Dec. 31 to Jan. 5 in Detroit.

Nulls to Jed



The Nulls, Annette and Cecil, are shown signing their Jed Records pact with John E. Denny. The Nulls' first release on the label is "Cheaters Next Door" b/w "It's Hard to Be Good."

Ryles' Col Single O-'Kay'

John Wesley Ryles I, a recent Columbia signee, is scoring with another social commentary release.

Ryles, a 17-year-old whose background includes extensive club work, is riding high with "Kay," a Hank Mills tune. Mills' past successes include "Little

Ole Wine Drinker," a Dean Martin-Robert Mitchum hit, and Del Reeves' "Girl on the Billboard."

"Kay," Ryles' first release, is a ballad detailing a view of Music City as seen through the windows of a taxi. The driver's ex, a girl named Kay, has become a star, leaving the woe-filled cabbie in a lurch.

Sterling Sound Bows

NEW YORK—Sterling Sound, Inc., announces the opening of their stereo mastering studio.

The new company is engaged exclusively in disk cutting to provide producers, studios and record companies with facilities for obtaining masters of the highest possible quality.

R. Lee Hulko, President of Sterling Sound, commented, "This very important step in record production deserves individual and special attention."

NARAS Meet

(Continued from page 28)

contacts stations. They know their products," to which Taylor responded that his comment covered the promotion people as well.

Ed Williams, Taylor's WLIB confrere, added that he felt "the majors treat jazz as a bastard. They give it no promotion." Columbia's John Hammond concurred with "there's no question this is true. There's not enough promotion of jazz. There's going to be a new deal for jazz at Columbia beginning Jan. 1."

Wilson complained that the lack of communication between creative and sales people often reflects company policy.

Dave Kapp defended the dealers. "How can anyone possibly take the time to listen to all product?" he asked. One big problem, according to Milestone's Orrin Keepnews, is "a situation today where each record is treated as if it has either the greatest potential or no potential at all. There's a big danger when you forget limited goals and overlook staples item," he added in a plea for less-emphasis on the instant-hit. "It's important that there be less product," added indie producer Elliot Mazer, to which Nesuhi Ertegun responded with "If you start putting out less product, then you go with the big names and you're accused of not giving enough exposure to new names."

Key Hosts Party

NASHVILLE — Key Talent, Inc., hosted a Christmas party recently for its artists and employees.

Personalities on hand for E. Jimmy Key's evening of merriment were Dave Dudley, Mr. and Mrs. Jimmy Newman, Bobby Lord, Mr. and Mrs. Billy Grammer, Mr. and Mrs. Bobby Bare, Mrs. George Kent (George was on a personal appearance tour), Dee Mullins, Jeannie C. Riley and husband Mickey, Mr. and Mrs. Tom T. Hall.

Company personnel included directors Chuck Wells, Rick Key, Shelley Stewart and Jerry Byrd.

McCulloch to Cap

HOLLYWOOD—Danny McCulloch, composer, performer and former Animals bassist, has signed a long-term recording contract with Capitol Records, announces Karl Engemann, head of the label's A&R department. The contract also covers writing and production.

Atkins Gets Award



Wally Cochran, RCA Records Nashville Division, Promotion Manager, presents to Chet Atkins the Bill Gavin "A&R Man of the Year" award for Country Artist & Repertoire. Atkins, guitarist and Vice President of RCA Record Division-Nashville, was unable to attend the recent radio programming conference held in Las Vegas due to commitments in New York and Hollywood. Cochran represented RCA-Nashville Division at the conference and accepted the award for Chet.

TOP C&W SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 4	Dec. 28		Jan. 4	Dec. 28	
★ 2		9	38	38	1
WICHITA LINEMAN			I WAS WITH RED FOLEY		
Glen Campbell—Capitol 2302			(THE NIGHT HE PASSED AWAY)		8
2	3	10	★ 44		6
I'VE GOT YOU ON MY MIND AGAIN			LUKE THE DRIFTER, JR.—MGM 14002		
Buck Owens & Buckaroos—Capitol 2300			★ 55		3
★ 5		9	STRINGS		
I TAKE A LOT OF PRIDE IN WHAT I AM			41	42	7
Merle Haggard—Capitol 2289			WHEN I TURN 21		
4	1	14	Buddy Alan—Capitol 2305		
WHERE LOVE USED TO LIVE			42	43	7
David Houston—Epic 10394			BIG RIG ROLING MAN		
5	6	13	★ 52		3
PLASTIC SADDLE			LONGEST BEER OF THE NIGHT		
Nat Stuckey—RCA Victor 47-9631			Jim Ed Brown—RCA Victor 47-9677		
6	8	10	★ 51		5
CARROLL COUNTY ACCIDENT			HE'S GOT MORE LOVE IN HIS LITTLE FINGER		
Porter Wagoner—RCA Victor 47-9651			45	47	6
7	7	12	FEED ME ONE MORE LIE		
LITTLE ARROWS			46	10	12
Leapy Lee—Decca 32380			BORN TO BE WITH YOU		
8	9	10	★ 57		2
SMOKEY THE BAR			GOOD TIME CHARLIES		
Hank Thompson—Dot 17163			48	48	7
9	4	12	★ 74		2
YOUR SQUAW IS ON THE WARPATH			TO MAKE LOVE SWEETER FOR YOU		
Loretta Lynn—Decca 32392			★ 68		2
★ 12		10	THE NAME OF THE GAME IS LOVE		
PLEASE LET ME PROVE (MY LOVE FOR YOU)			★ 58		2
Dave Dudley—Mercury 72856			WHILE YOUR LOVER SLEEPS		
11	11	9	52	53	7
BALLAD OF FORTY DOLLARS			I WISH I WAS YOUR FRIEND		
Tom T. Hall—Mercury 72863			Wanda Jackson & Party Times—Capitol 2315		
★ 17		6	53	54	3
DADDY SANG BASS			TRUE LOVE TRAVELS ON A GRAVEL ROAD		
Johnny Cash—Columbia 4-44639			★ 66		2
13	13	7	DARLING YOU KNOW I WOULDN'T LIE		
WHEN THE GRASS GROWS OVER ME			★ 62		3
George Jones—Musicor 1333			TOO HARD TO SAY I'M SORRY		
14	14	9	★ 63		3
BALLAD OF TWO BROTHERS			WHO'S JULIE		
Autry Inman—Epic 10389			★ 73		2
15	18	7	EACH TIME		
MY SON			★ 70		2
Jan Howard—Decca 32407			EACH & EVERY PART OF ME		
16	15	7	★ 59 (—)		1
YOURS LOVE			YOUR SWEET LOVE LIFTED ME		
Waylon Jennings—RCA Victor 47-9642			★ 75		2
17	16	10	SINCE THEY FIRED THE BAND DIRECTOR		
THE TOWN THAT BROKE MY HEART			Linda Manning—Mercury 72875		
Bobby Bare—RCA Victor 47-9643			61	61	3
★ 21		7	FRISCO LINE		
DON'T WAKE ME, I'M DREAMING			Guy Mitchell—Starday 846		
Warner Mack—Decca 32394			62	64	4
19	20	7	SUGAR CANE COUNTY		
IN THE GOOD OLD DAYS (WHEN THE TIMES WERE BAD)			Maxine Brown—Chart 59-1061		
Dolly Parton—RCA Victor 47-9657			★ 69 (—)		1
★ 26		5	LIVIN' ON LOVIN'		
FLATTERY WILL GET YOU EVERYWHERE			Slim Whitman—Imperial 55337		
Lynn Anderson—Chart 59-1059			★ (—)		1
21	23	9	KISS HER ONCE FOR ME		
I WANT ONE			Jim Glaser—RCA Victor 47-9696		
Jack Reno—Dot 17169			65	67	2
22	22	8	BRING LOVE BACK INTO OUR WORLD		
A HAMMER & NAILS			Stu Phillips—RCA Victor 47-9673		
Jimmy Dean—RCA Victor 47-9652			66	30	10
★ 37		5	THE STRAIGHT LIFE		
THE GIRL MOST LIKELY			Bobby Goldsboro—United Artists 50481		
Jeannie C. Riley—Plantation 7			67	69	3
24	27	6	WALKING MIDNIGHT ROAD		
WOMAN WITHOUT LOVE			June Stearns—Columbia 44695		
Johnny Darrell—United Artists 50461			★ (—)		1
25	24	8	RESTLESS		
AGE OF WORRY			Carl Perkins—Columbia 4-44723		
Billy Walker—Monument 1098			69	(—)	1
★ 39		4	EYE TO EYE		
VANCE			Kenny Vernon & LaWanda Lindsey—Chart 59-1063		
Roger Miller—Smash 2197			70	71	3
27	19	11	IF I'M GONNA SINK		
HAPPINESS HILL			Johnny Paycheck—Little Darlin' 0052		
Kitty Wells—Decca 32389			71	(—)	1
★ 35		3	MY SPECIAL PRAYER		
WHAT ARE THOSE THINGS			Archie Campbell & Lorene Mann—RCA Victor 47-9691		
Charlie Louvin—Capitol 2350			72	(—)	1
29	31	6	I NEVER GOT OVER YOU		
EVER CHANGING MIND			Carl & Pearl Butler—Columbia 4-44694		
Don Gibson—RCA Victor 47-9663			73	(—)	1
★ 36		4	TONIGHT WE'RE CALLING IT A DAY		
HOLD ME TIGHT			Hugh X. Lewis—Kapp 955		
Johnny Carver—Imperial 66341			74	(—)	1
31	25	11	LITTLE GREEN APPLES #2		
DON'T WORRY 'BOUT THE MULE			Ben Colder—MGM 14015		
Glen Barber—Hickory 1517			75	(—)	1
32	28	11	SONG FOR JENNY		
THREE SIX PACKS, TWO ARMS AND A JUKE BOX			Ed Bruce—Monument 111		
Johnny Seay—Columbia 44634					
33	29	14			
STAND BY YOUR MAN					
Tammy Wynette—Epic 10398					
★ 40		7			
YOU TOUCHED MY HEART					
David Rodgers—Columbia 44668					
★ 59		2			
BRING ME SUNSHINE					
Willie Nelson—RCA Victor 47-9684					
★ 45		3			
UNTIL MY DREAMS COME TRUE					
Jack Greene—Decca 32423					
37	41	5			
KAY					
John Wesley Ryles—Columbia 44682					

THE ONE TO WATCH
BUSTING '69
WIDE OPEN IS
1968's MOST
PROMISING ARTIST

JOHNNY BUSH



"EACH TIME"

#232

Heading To The Top On Stop



RECORDS INC.
809 18th Ave. So.,
Nashville, Tenn. 37203



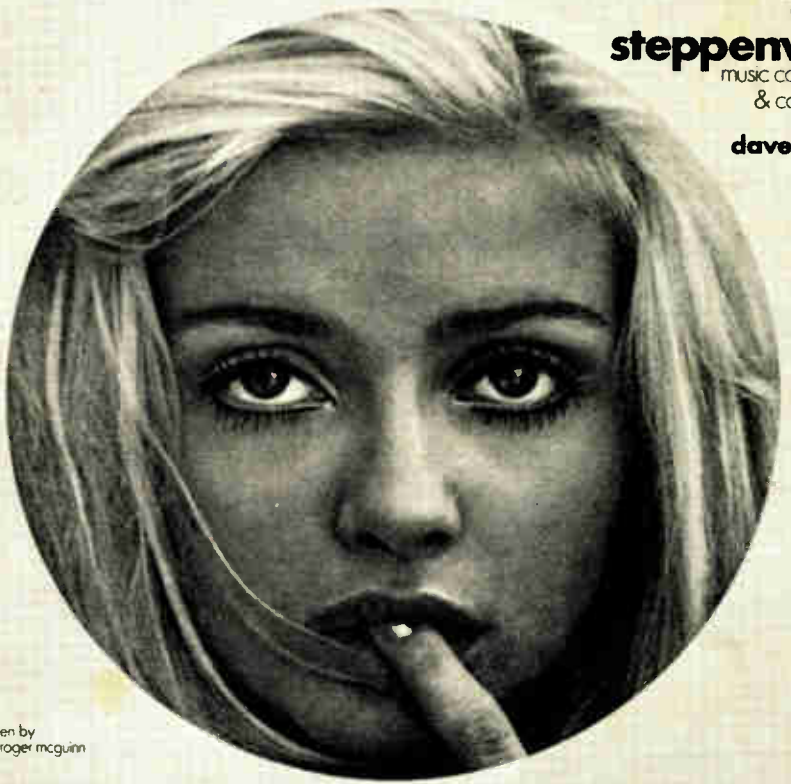
ABCS-OC-9 STEREO



the original motion picture soundtrack

candy

songs performed by **the byrds**
and **steppenwolf**
music composed
& conducted
by **dave grusin**



title song written by
dave grusin & roger mcguinn

ABCS-OC-9

candy

**The book that almost couldn't
become a film now becomes the wildest
free-rompin'est original motion picture
soundtrack recording to ever happen.**

And ABC has it!



ABC RECORDS, INC.
NEW YORK/BERKELEY HILLS
© 1971 BY ABC-AMERICA, INC.